

August 2, 2002

Volume 16

Issue 804

\$6.00

# HITS



**SPRINGSTEEN:  
RISING**  
**MIDDELHOFF:  
FALLING**

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**BRUCE  
SPRINGSTEEN**

be on the look out for...

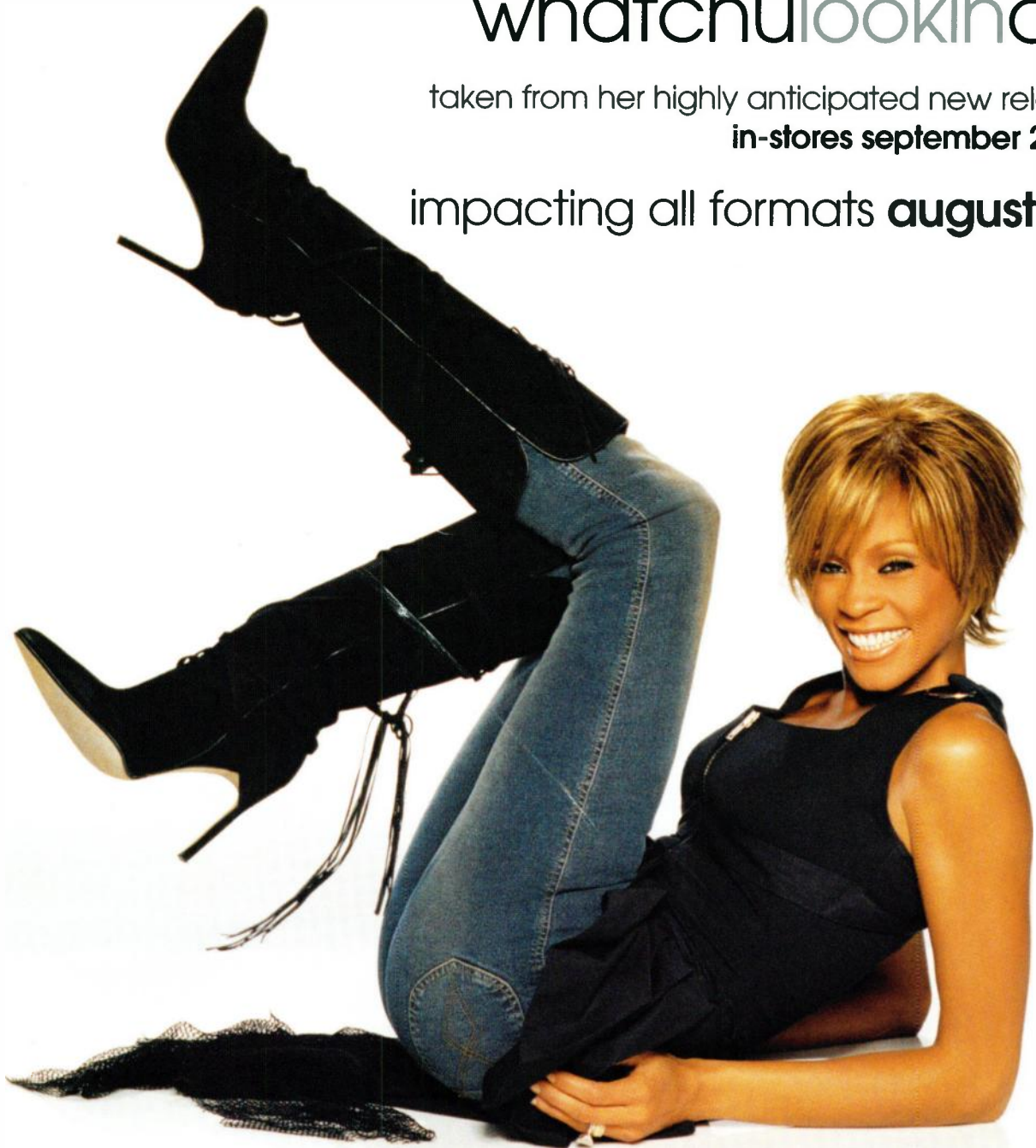
# whitney houston

returning with her  
explosive new smash single

## “whatchulookinat”

taken from her highly anticipated new release,  
**in-stores september 2002**

impacting all formats **august 5th**



Produced by Bobby Brown & Muhammad 2G for Black Angel Productions • Executive Producer: Antonio “LA” Reid  
Album Producers: Bobby Brown & Whitney Houston • Management: Nippy, Inc. / James Lassiter for Overbrook Entertainment

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World Radio History

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## THIELEN ALRIGHT

It's a perilous time to be the CEO of a media conglomerate. Following the exits of Vivendi-Universal's Messier and AOLTM's Pittman comes the ouster of Bertelsmann's Dr. Thomas Middelhoff, who has been succeeded by 17-year Gütersloh veteran Dr. Gunter Thielen, previously head of Arvato AG, the company's "print and service provider." Too bad the good Doctor didn't have a prescription to save him from this debut *HITS* Contents appearance.

### WINNERS

**REQUESTS**  
**NELLY f/K. ROWLAND** Fo' Reel/Uni  
 AVRIL LAVIGNE Arista  
 MARIO J Records  
 NELLY Fo' Reel/Universal  
**EARPICKS**  
**JENNIFER LOVE HEWITT** Jive  
 WHITNEY HOUSTON Arista  
 AMY STUDT Universal  
 LIFEHOUSE DreamWorks  
**WILDCARD**  
**LEANN RIMES** Curb

### HOT NEW RELEASES

**ASHANTI**  
*Happy Murder Inc./IDJ*  
**SOPHIE ELLIS BEXTOR**  
*Murder on the Dance Floor*  
 Universal  
**WHITNEY HOUSTON**  
*Whatchulookinat*  
 Arista  
**NORAH JONES**  
*Don't Know Why*  
 Blue Note/Virgin  
**NAPPY ROOTS**  
*Po' Folks*  
 Atlantic/Atl G  
**LEANN RIMES**  
*Life Goes On*  
 Curb  
**WESTLIFE**  
*World of Our Own*  
 RCA

#1 ALBUM:  
**TOBY KEITH**



#1 MPS:  
**DAVE MATTHEWS BAND**



#1 VIBE-RATERS:  
**MARIO**



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VIRGIN'S CLOSE SHAVE 12



BOSS IS BACK 13



CHANNELING VH1 14

### ON THE COVER



Columbia Records superstar Bruce Springsteen was born to run away from this *HITS* Cover nod marking his new album, *The Rising*, and title track single.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 MARIO • J RECORDS

5 LW 7 2W 7 3W



album: **MARIO**  
track: **JUST A FRIEND 2002**

Big first-week sales drive #9 Nat'l debut! Pop adds at WBZZ, WAPE. Spinning at WDRQ, WKQI, WKSC, WKFS, KKRZ, WXXL, WFLZ. #4 at BET, Top 15 at MTV, including *TRL* love. Next single, "Braid My Hair," impacts Xover 9/24, w/early spins at WXYV. In *Like Mike* film. Regis & Kelly 8/1. 350k shipping. Mgmt: Troy Patterson.

## 5 AMERIE • RISE/COLUMBIA/CRG

DEBUT



album: **ALL I HAVE**  
track: **WHY DON'T WE FALL...**

Soul diva's LP streeting at presstime, with 300k shipping. New at Rhythm/Xovers KQKS, KZZP, KSPW, WPKF. Top 5 requests at WERQ, KXJM, KBMB. Top 5 research at KKBT, WWPR, KMEL, more. "Fall" lifted to MTV *Buzzworthy.com*. #5 at BET *Rated Next*, Top 10 at *106 & Park*. Management: Ed Holmes Mgmt.

## 2 TRUST COMPANY • GEFEN/INTERSCOPE

4 LW 6 2W 9 3W



album: **THE LONELY POSITION...**  
track: **DOWNFALL**

Huge first-week sales power #10 Nat'l bow! Top 10 phones at Live 105, WHFS, 99X, Y100, more. Spinning at KROQ, WXRK, Q101, WHFS, KYSR, WPLY, many more. MTV *Buzzworthy.com*, MTV2. *WARPED* tour. Korn dates starting 8/9. *Rolling Stone* in Aug. Launch Breakout Artist of the Month. 250k shipped. Mgmt: Jeff Rabhan/The Firm.

## 6 N.E.R.D. • VIRGIN

6 LW 3 2W 6 3W



album: **IN SEARCH OF...**  
track: **ROCK STAR**

Sales and retail just keep growing! In at retail, with almost 370K shipped. Upped at WPLA and KRBZ. Playin' in the majors at WXRK, WFNX, Q101, WPLY. Phones makin' some noise at WPBZ, 99X. Video at MTV, MTV2. Sprite Liquid Mix tour w/Jay-Z, Hoobastank kicks off 8/20 through Sept. Mgmt: Rob Walker/Startrak Ent.

## 3 THE VINES • CAPITOL

2 LW 5 2W 5 3W



album: **HIGHLY EVOLVED**  
track: **GET FREE**

Sales stay strong, radio research improves quickly. New at KRQC, more. Top 10 spins at PoMo, Top 25 at Rock, with Vines going around KROQ, WXRK, WPLY, WHFS, more. MTV *Buzzworthy.com*, MTV2 *Blowtorch*. Headlining tour w/OK Go through 8/8. *Letterman* 8/19. 350k shipped. Mgmt: P. Lusty, A. Kelly, A.Cassall/Winterman/Goldstein.

## 7 THE HIVES • SIRE/REPRISE/BH/EPITAPH

7 LW 4 2W 4 3W



album: **VENI VIDI VICIOUS**  
track: **HATE TO SAY I TOLD...**

Buzz band continues to thrive! Added at WAAF, KCNL, spinning at KROQ, 99X, Q101, WXRK, WFNX, WHFS, WPLY, many more. "MTV2 Award" VMA nom. MTV *Buzzworthy.com*, B Rotation. On MTV2. Track on Tony Hawk video game. *Rolling Stone*, *Teen People* in Aug. AP feature upcoming. Music Choice Concert Series in Sept. 250k shipped. Mgmt: N/A.

## 4 KHIA • DIRTY DOWN/ARTEMIS

3 LW 2 2W 2 3W



album: **THUG MISSES**  
track: **MY NECK, MY BACK**

Added at Z100! "Neck" also breaking into WIHT, KXXM, WXSS, more. Big at Pop KKRZ, Xover love at Hot 97, WBTS. Nobody Misses the fact that sales are still strong and building, with 400k shipped. On BET, MTV. VH1 *Hip Hop & Sex* still airing. Target promotion with Launch, July-Aug. Mgmt: N/A.

## 8 THE WHITE STRIPES • THIRD MAN/V2

8 LW 8 2W 3 3W



album: **WHITE BLOOD CELLS**  
track: **DEAD LEAVES...**

Breaking new "Ground" as second track explodes at radio. Up at KROQ, 99X, CIMX. Big at Live 105, WMRQ, WXRK, WSUN. *White-hot* at indies. MTV, MTV2 spin "Girl." VMA nom for M. Gondry vid. "Leaves" vid set for major MTV preem. Shipping over 390k. *Vanity Fair* music issue. Mgmt: Arthur P. Dotweiler Inc.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 COLDPLAY • NETTWERK/CAPITOL

9 LW 9 2W 10 3W

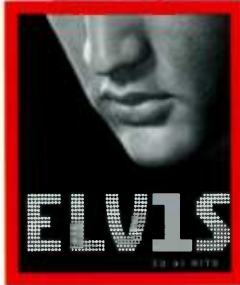


**album: A RUSH OF BLOOD...**  
**track: IN MY PLACE**

Multi-format radio explosion takes "Place"! Next KZPT, WRVE, KMTT, more. KROQ, WXRK, Q101, 99X lead spins. Top 25 at PoMo and Hot AC, Top 10 at APM. On at MTV, MTV2, VH1. MTV 2 \$Bill airs live 8/2. LP streets 8/27, shipping 500k. Letterman 8/22. Stateside tour 9/2-9/23. Launch Artist of the Month. Management: Dave Holmes/Nettwerk Mgmt.

## 13 ELVIS PRESLEY • RCA

DEBUT 13 LW



**album: ELVIS 30 #1'S**  
**track: A LITTLE LESS CONVERSATION**

Promising new artist proves "Less" is more, with Most Added honors at Hot AC! New at KBIG, WKIE, KDMX, WXRV, KFMB, more. Upped at KZZU, WKRQ, WFME, KRBU. Big at KRSK, KLLC, WKTU, KIIS, KPLZ. MTV Buzzworthy.com. Major network special planned for Dec. Mobile Graceland bus tour. Shipping platinum-plus. Tour TBA. Management: Col. Tom Parker.

## 10 BBMAK • HOLLYWOOD

10 LW 14 2W 15 3W



**album: INTO YOUR HEAD**  
**track: OUT OF MY HEART...**

Added at MTV, TRL premiere at presstime! "Heart" flutters at Hot AC outlets WTSS, KLSY. Top 40 closed out. Up at KRSK, KKPIN, WXKS and WAPE. Spinning at KIIS, Q100, KBKS, KZHT and WXKS. Teen Choice Awards. Pre-order campaign w/B'Buy and Launch. Regis & Kelly 8/15. Shipping over 400k; LP streets 8/27. Management: Diane Young, Daytime Entertainment.

## 14 BETH ORTON • ASTRALWERKS

DEBUT 16 LW



**album: DAYBREAKER**  
**track: CONCRETE SKY**

Streeting at presstime, shipping 100k+. Top 10 at APM. New at WBOS, KCTY, KAEP, with "Concrete" in the mix at WXRT, KMTT, KGSR. Impacting Hot and Modern in Aug. On MTV2. National tour through 8/22. Just did NYC's SummerStage, Conan, CBS Early Show. Kilborn 8/22. RS "Women in Rock" feature in Oct. Management: Pru Harris/Rough Trade.

## 11 KNOC-TURN'AL • L.A. CONFIDENTIAL/ELEKTRA/EEG

11 LW 11 2W 14 3W



**album: L.A. CONFIDENTIAL...**  
**track: MUZIK**

Mini-LP streeting at presstime, with 77k shipped. KUUU, KPWR, others alive with sound of "Muzik." Video shot in L.A., tied to upcoming movie *The Transporter*. Some radio dates through end of this month. Kilborn 8/9. Teen People "Ones to Watch," Source, Flaunt Aug.-Sept. Good reviews in L.A. Times, USA Today. Mgmt: Chevon/L.A. Confidential.

## 15 ASH • KINETIC

15 LW 16 2W 16 3W



**album: FREE ALL ANGELS**  
**track: BURN BABY BURN**

"Baby" on fire! Burnin' up with an increase at WPBZ. Total spin-out at WJSE, KDGE, KEDJ, WBRU. Crisp at MTV2. Free ride at retail, over 60k shipped. Just did Kilborn, hosting MTV's 120 Minutes. Area: 2 tour now, Coldplay tour in Sept. Management: Stephen Taverner/Out There Mgmt.

## 12 DEFAULT • TVT

RE-ENTRY 12 LW



**album: THE FALLOUT**  
**track: DENY**

Added at KQXR and KDKB! "Deny" is high on the list at LIVE105, 99X, WBCN and KDGE. Up, up and away as spins increase at WMRQ, KTBZ, 99X, LIVE105, WBRU, KZON. On MTV, MTV2. Nokia nat'l spot airs in 2 weeks f/"Wasting my Time" & "Deny." 880k+ 800k+ shipped. Rock Hall perf in Aug. Management: Bryan Coleman, Union Entertainment.

## 16 SEETHER • WIND-UP

DEBUT



**album: DISCLAIMER**  
**track: FINE AGAIN**

A "Fine" start for S. African trio's debut, with Rock adds at KEGL, KISS, WCCC, WPBZ. Big phones, callout at WXEG. New at MTV2. On Ozzfest starting Aug. 10 through end, Europe in Oct. Rolling Stone "10 Bands to Watch." LP shipping 100k on 8/20 street date, with multiple "sign people" covers. Management: Jeff Hanson/JHMP.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>TOBY KEITH</b>	<b>UNLEASHED</b> <i>Controversial 'Angry American' song</i>	DreamWorks Nashville 450254	343.3	—
DEBUT	2		<b>NOW VOL. 10</b>	<b>VARIOUS</b> <i>Britney, N Sync, Vanessa Carlton &amp; more</i>	Epic 86788	275.9	—
1	2	<b>3</b>	<b>NELLY</b>	<b>NELLYVILLE</b> <i>"Hot In Herre" &amp; "Dilemma" both going</i>	Fo' Reel/Universal 017747	269.6	-12%
—	1	<b>4</b>	<b>DAVE MATTHEWS BAND</b>	<b>BUSTED STUFF</b> <i>"Where Are You Going" leads, tour</i>	RCA 68117	227.0	-63%
3	3	<b>5</b>	<b>EMINEM</b>	<b>EMINEM SHOW</b> <i>Press, tour, "Cleaning Out My Closet" now</i>	Aftermath/Interscope 493291	195.5	-10%
DEBUT	<b>6</b>		<b>LIL' WAYNE</b>	<b>500 DEGREES</b> <i>"Way Of Life" the hot cut</i>	Cash Money/Universal 060058	133.2	—
4	5	<b>7</b>	<b>AVRIL LAVIGNE</b>	<b>LET GO</b> <i>"Complicated" now &amp; press, TV</i>	Arista 14740	110.8	-3%
2	4	<b>8</b>	<b>RED HOT CHILI PEPPERS</b>	<b>BY THE WAY</b> <i>"By The Way" from hot LP + tour</i>	Warner Bros. 48140	89.5	-39%
DEBUT	<b>9</b>		<b>MARIO</b>	<b>MARIO</b> <i>"Just A Friend 2002" the hot cut now</i>	J Records 20026	82.4	—
DEBUT	<b>10</b>		<b>TRUSTCOMPANY</b>	<b>LONELY POSITION OF...</b> <i>Tour, press, "Downfall" hot</i>	Geffen 493312	81.5	—
DEBUT	<b>11</b>		<b>BOYZ II MEN</b>	<b>FULL CIRCLE</b> <i>"The Color Of Love" the hot cut</i>	Arista 14741	72.4	—
9	8	<b>12</b>	<b>ASHANTI</b>	<b>ASHANTI</b> <i>"Happy" everywhere and going</i>	Murder Inc./IDJ 586830	65.8	-9%
11	11	<b>13</b>	<b>PINK</b>	<b>M!SSUNDAZTOOD</b> <i>"Just Like A Pill" now &amp; summer tour</i>	Arista 14718	63.2	-2%
8	7	<b>14</b>	<b>JOSH GROBAN</b>	<b>JOSH GROBAN</b> <i>Some press, TV, just keeps selling</i>	143/Reprise 48154	54.7	-26%
14	14	<b>15</b>	<b>NORAH JONES</b>	<b>COME AWAY WITH ME</b> <i>"Don't Know Why" at radio, tour, press</i>	Blue Note/Virgin 32088	52.2	+2%
6	10	<b>16</b>	<b>STYLES</b>	<b>A GANGSTER AND A...</b> <i>"Good Times" leads</i>	Ruff Ryders/Interscope 493339	52.1	-20%
10	12	<b>17</b>	<b>AEROSMITH</b>	<b>O, YEAH! ULTIMATE...</b> <i>Greatest Hits Package, "Girls of..." new</i>	Columbia/CRG 86700	50.6	-16%
7	9	<b>18</b>	<b>IRV GOTTI PRESENTS...</b>	<b>VARIOUS</b> <i>F/Ashanti, Ja Rule, "Down 4 U" now</i>	Murder Inc./IDJ 063033	48.9	-28%
5	6	<b>19</b>	<b>COUNTING CROWS</b>	<b>HARD CANDY</b> <i>"American Girls" + TV, press, tour</i>	Geffen 493356	47.8	-38%
15	21	<b>20</b>	<b>KENNY CHESNEY</b>	<b>NO SHOES, NO SHIRT...</b> <i>"The Good Stuff" hot at Country radio</i>	BNA 67038	46.9	+15%
18	15	<b>21</b>	<b>JOHN MAYER</b>	<b>ROOM FOR SQUARES</b> <i>"Your Body Is A Wonderland" now</i>	Aware/Columbia/CRG 85293	46.8	-5%
DEBUT	<b>22</b>		<b>MONSTA JAMZ</b>	<b>VARIOUS</b> <i>Next, En Vogue, R. Kelly, D. Child &amp; more</i>	Razor & Tie 89053	42.5	—
17	20	<b>23</b>	<b>P.DIDDY</b>	<b>WE INVENTED THE REMIX</b> <i>"I Need A Girl," Parts 1 &amp; 2 now, press</i>	Bad Boy/Arista 73062	41.6	0%
19	18	<b>24</b>	<b>SHERYL CROW</b>	<b>C'MON, C'MON</b> <i>"Soak Up The Sun" + tour</i>	A&M/Interscope 493260	39.4	-7%
25	23	<b>25</b>	<b>BIG TYMERS</b>	<b>HOOD RICH</b> <i>"Still Fly," from Cash Money camp</i>	Cash Money/Universal 860997	38.5	+1%

# FLOETRY FLOETIC

Spreadin' the vibe from London to Philly and beyond.  
The head-bobbin', infectious, feel good groove of the summer!

LET THE MOVEMENT BEGIN  
On Your Desk Now!  
Going for adds next week 8/6

From the debut album FLOETIC

Produced by Darren "Limitless" Henson and Keith "Keshon" Pelzer

Executive Producer: John McClain and Jazzy Jeff Townes

Co-Executive Producer: J. Erving, III and Floetry  
Management Erving Wonder

[www.floetry.net](http://www.floetry.net)

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
13	17	26	KORN	UNTOUCHABLES "Thoughtless" + Family Values tour	Epic 61488	38.1	-14%
—	13	27	THE VINES	HIGHLY EVOLVED "Get Free" hot & touring	Capitol 37527	37.6	-31%
26	28	28	DIRTY VEGAS	DIRTY VEGAS Mitsubishi commercial, "Days Go By"	Capitol 39986	37.3	+7%
30	22	29	CELINE DION	A NEW DAY HAS COME "I'm Alive" now	Epic 86400	37.3	-6%
31	27	30	VANESSA CARLTON	BE NOT NOBODY "Ordinary Day" now	A&M/Interscope 493307	35.6	+1%
—	47	31	AUSTIN POWERS...	SOUNDTRACK Record breaking movie, Beyoncé leads	Maverick/Reprise 48310	34.0	+30%
22	24	32	O BROTHER, WHERE ART...	SOUNDTRACK 'Down From the Mountain' touring	Mercury/IDJ 170069	33.7	-12%
12	16	33	TOTALLY HITS 2002	VARIOUS Pink, M. Branch, Default, Outkast	WSM 78192	33.1	-26%
29	30	34	JIMMY EAT WORLD	JIMMY EAT WORLD "Sweetness" & "The Middle" now	DreamWorks 50334	32.1	-5%
41	35	35	KHIA	THUG MISSES "Lick My..." soaring up charts	Dirty Down/Artemis 751132	32.1	+4%
32	29	36	JACK JOHNSON	BRUSHFIRE FAIRYTALES "Flake" the cut on MTV2 & VH1	Enjoy/Universal 860994	31.7	-9%
21	25	37	LILO & STITCH	SOUNDTRACK f/various Elvis Songs, hot Disney movie	Disney 860734	30.6	-19%
40	38	38	SHAKIRA	LAUNDRY SERVICE "Objection" next up + tour late summer	Epic 63900	30.3	+3%
23	31	39	PAPA ROACH	LOVEHATETRAGEDY "She Loves Me Not" from hot LP	NN/DreamWorks 450223	29.0	-14%
28	36	40	NEW FOUND GLORY	STICKS & STONES "My Friends Over You" now + tour	Drive-Thru/MCA 112916	28.7	-7%
20	32	41	N.O.R.E.	GRIMEY...GOD'S FAVORITE "Nothin'" features Nas, Kelis, Nelly	Def Jam/IDJ 586502	28.3	-15%
—	19	42	DARRYL WORLEY	I MISS MY FRIEND Title cut hot at Country radio, on HeeHaw	DreamWorks Nashville 450351	27.5	-35%
42	44	43	NO DOUBT	ROCK STEADY "Underneath It All" now & tour	Interscope 493158	26.8	-2%
45	39	44	CREED	WEATHERED "One Last Breath" the cut and tour	Wind-Up 13075	25.8	-10%
38	45	45	ENRIQUE	ESCAPE "Don't Turn Off..." now, tour	Interscope 93148	24.8	-9%
DEBUT	46	46	SYSTEM OF A DOWN	TOXICITY "Aerials" the new cut, and on Ozzfest	American/Columbia/CRG 62240	24.0	—
27	34	47	OUR LADY PEACE	GRAVITY Touring & "Somewhere Out There" now	Columbia/CRG 86585	23.7	-27%
DEBUT	48	48	HOOBASTANK	HOOBASTANK "Crawling In the Dark," TV, press	Island/IDJ 586435	22.4	—
36	37	49	MARC ANTHONY	MENDED "I've Got You" and summer tour going	Columbia/CRG 85300	22.3	-26%
16	26	50	E-40	GRIT & GRIND "Automatic" features Fabolous	Jive 41808	22.3	-38%



**RHYTHM  
CROSSOVER**  
panel 90%  
closed

# LIL WAYNE

"Way of Life"

featuring TQ

**500 DEGREEZ**

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**NOW!**

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20 MILLION**

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sold first week!  
TOP 10 debut!

**NEW THIS WEEK: KWWV • KQCH • KKBT • WBOT**

Heavy Rotation:

KXHT 35x	WWBZ 38x
WJWZ 40x	WNVZ 30x
WHHH 35x	WKYS 31x
WJNH 44x	WJMI 72x
KPRR 37x	WEDR 30x
KBBT 46x	KRRQ 33x
WQHT 25x	KNOU 48x
KMEL 30x	



2x



18x



25x

2nd Most  
Played Video

500 Degreez is the follow up to his Platinum album

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murder inc.'s princess  
of hip-hop and r&b is  
"happy"

The follow-up single to her  
#1 multi-format SMASH "Foolish"

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**Top 40 Crossover Monitor 9\***  
**Over 900 Pop spins already!**

**Impacting Mainstream  
Radio THIS WEEK!**

#### Early Adds!

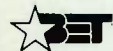
WIHT/Washington DC (add) WFLZ/Tampa (10x)  
WHYI/Miami (add) KHTS/San Diego (add)  
KSLZ/St. Louis (add) WKST/Pittsburgh (35x)  
B94/Pittsburgh (add) KKRZ/Portland (25x)  
WAKS/Cleveland (40x) WKFS/Cincinnati (10x)  
KTFM/San Antonio (55x) WXSS/Milwaukee (35x)  
KZHT/Salt Lake (15x) WFHN/Providence (15x)  
WKZL/Greensboro (10x) WLDI/West Palm (20x)  
WEZB/New Orleans (30x) WZKF/Louisville (35x)  
WDFK/Dayton (50x) and many more!

Pop Critical Mass/MediaBase  
Callout Debuts #9 overall

#8 selling album in the country  
- **2X PLATINUM**



new single from her  
double platinum album



murderinrecords.com ashantimusic.net

World Radio History



# HITS FRONT PAGE

JENNIFER  
LOVE IS  
ALL AROUND



AUGUST 2, 2002

VOLUME 16

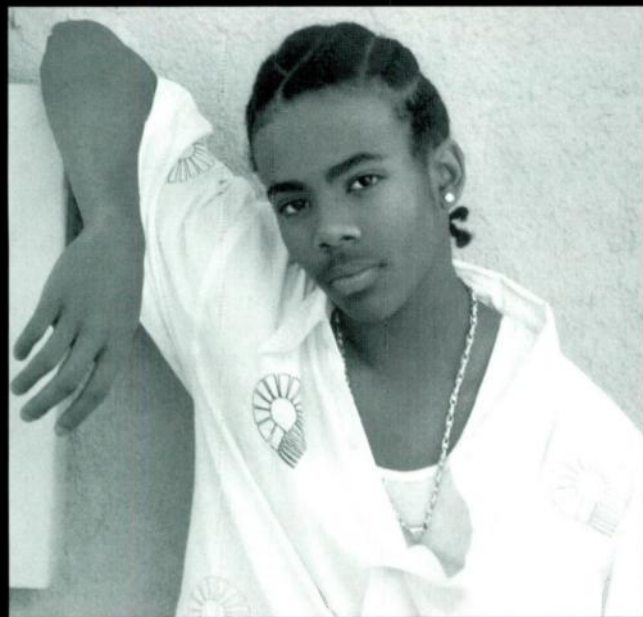
ISSUE 804

\$6.00

Now, Lil Wayne, Mario and TRUSTcompany All Bow in Top 10, but for Toby Keith, It's...

## RED, WHITE & GREEN!!!

### MARIO



### Super Start

LAUNCH

#### TOP VIDEOS

#1 Britney Spears (Maverick/Reprise), #2 Eve (Ruff Ryders/Interscope), #3 Eminem (Aftermath/Interscope), #4 Ashanti (Murder Inc/IDJ), #5 Kylie Minogue (Capitol), #6 Avril Lavigne (Arista), #7 Mario (J Records), #8 Beyonce (Columbia/CRG), #9 Nelly (Fo' Reel/Universal), #10 P. Diddy (Bad Boy/Arista).

**H**e's mad as hell and ready to kick some foreign butt. That's DreamWorks Nashville's Toby Keith, who wears the Stars and Stripes on his sleeve for the post-Sept. 11 anthem, "Courtesy of the Red, White and Blue," which has helped catapult his new *Unleashed* album into the top spot on this week's HITS Top 50.



Lil Wayne

Virgin Entertainment Group's Jerry Suarez hit his office spittoon at 20 paces, then commented: "Toby Keith has definitely touched a nerve with America, and his first-week sales reflect it. I can only believe that Springsteen will see the same kind of profound American groundswell."

*Now Vol. 10*, this time out on Epic, was the runner-up, with Fo' Reel/Universal's Nelly, RCA's Dave Matthews Band and Aftermath/Interscope's Eminem rounding out the Top Five.

Cash Money/Universal's Lil Wayne debuted at #6 and J Records' soul prodigy Mario bowed at #9, while first-week Geffen rockers and Firm clients TRUSTcompany came in at #10. Arista's Avril Lavigne (#7) and WB's Red Hot Chili Peppers (#8) completed the Top 10, while Arista's Boyz II Men barely missed that mark, with their initial record for the label debuting at #11.

Lulled to sleep by this week's *Rerap* column, Suarez woke up long enough to opine: "Lil Wayne had a very solid week, showing that he's created a real fan base from his first record. Mario should be a record that's going to be around for awhile. TRUSTcompany proves to be another in a long line of successes at Geffen/Interscope. And Boyz II Men show some surprising muscle with their comeback record."

UMVD sports five of the Top 10, while L.A. Reid's Arista grabs three of the Top 13, with Pink joining Lavigne and Boyz II Men.

Next week, it's all about the Boss, whose latest Columbia album will undoubtedly be *Rising* on the charts. Also on tap, Heavenly/Astralwerks' Beth Orton, Island/IDJ's Def Leppard, J Records' Lamya, Reprise's Filter, LAC/Elektra/EEG's Knoc-Turn'al and WB's Linkin Park remix album.

Pic of the Week



Schlimazel  
Tov

HITS Editor in Chief **Leonard J. Beer** (c) is flanked by Artemis' **Daniel Glass** (l) and mega-barrister **Fred Davis**, both of whom were honored at the recent **UJA Federation** banquet in New York City. Lenny was not honored at the event, though he's in the running for "Third Loudest Jew in the Building" laurels at the magazine again this year. Later, our intrepid editor paid tribute to his heritage by quadruple-bogeying a par-three.



ACTION

The adds this week at VH1 are **Goo Goo Dolls** (WB) and **Nickelback** (Roadrunner/IDJ). **Norah Jones** (Blue Note/Virgin), **Our Lady Peace** (Columbia/CRG) and **John Mayer** (Aware/Columbia/CRG) are in **Inside Track** rotation.

WILD  
CARD  
LEANN RIMES  
CURB

The first cut from her forthcoming **Twisted Angel** non-Country album is the buzz song of the week at Top 40 and Adult formats. This up-tempo killer is exactly what the marketplace is looking for from Leann, or from anyone, for that matter. Coming off the Top 10 success of "Can't Fight the Moonlight," **Bob Catania & the Curb** promo team are gearing up for even bigger things to come. We bet they'll get it!!!

Shaev Puts Up Her Dukes at Virgin

She went from a Blue Devil to a Virgin in record time.

Promotion veteran **Hilary Shaev** "And A Haircut Two Bits" has been at work for two months already (we first reported it on [hitsdailydouble.com](http://hitsdailydouble.com) back in April), but it took until this week for **Virgin Records America** to get around to officially naming her Executive Vice President Promotion.

The announcement was made by President/COO Roy "They Paved Paradise And Put Up A Parking" Lott and Chairman/CEO "Auto" Matt Serletic, to whom she'll report.

In this new, New York-based post, Shaev will bring that devotion to her beloved Duke basketballers to developing and implementing promotion strategies for all label artists, and to recording a hip-hop album with Blue Devil superstar **Jay Williams**.

Shaev was previously Executive Vice President Promotion for **Epic Records**, beginning in 1993 as VP Pop and

Video Promotion for 550 Music. Shaev rose to Sr. VP in 1997, and was instrumental in breaking such artists as **Celine Dion**, **Jennifer Lopez**, **Shakira**, **Ginuwine** and **Incubus**. She also taught Dion's husband **Rene Angeli** everything he knows about betting on college basketball.

Prior to that, she was Sr. Director of Alternative and Video Promotion for **EMI Records Group**, worked at **SBK Records** and **CBS Records** and is the only label promo executive who can correctly spell Duke coach **Mike Krzyzewski's** last name.

Said Shaev: "I am proud and excited to be joining Matt and Roy at Virgin Records. At a time of reinvention in the music industry, it is thrilling to be part of a team whose musical vision, team spirit and sense of focus will lead us to greatness...just like my beloved Duke Blue Devils, naturally. I thank them for the opportunity and look forward to working with an incredible

roster of artists. By the way, how do you like my official **Grant Hill** jersey?"

Lott and Serletic raised their voices in two-part harmony to add: "Hilary is a record executive second to none. She is an exceptional strategist, outstanding team builder and passionate supporter of artists. Her expertise is one of the fundamental strengths of the 'new' Virgin. We are fortunate and proud for Hilary to call Virgin home. But we draw the line at renaming the label **Mike Dunleavy Records**."



Shaev: Very, very, very Blue Devilish.

# The Boss Is Back

"Come on up for the rising/  
Come on up, lay your hands in  
mine."

Bruce Springsteen fans have been waiting a long time for the Boss to reunite with the E-Street Band on a studio album (though they toured together in 2000).

This week, their prayers were answered. *The Rising* (Columbia), which hit stores on Tuesday (7/30), is the 52-year-old Springsteen's first album with his fabled band since *Born in the USA* back in 1984, when the group was playing stadiums and topping the charts.

Plenty has changed in the music biz since then, but, as always, Springsteen is more concerned with events in the world at large. Produced by Brendan O'Brien (Pearl Jam, STP, Train), the set includes 14 new songs, many of them written in response to events of Sept. 11, in addition to another version of "My City of Ruins," which Bruce played at last year's *America: A Tribute to Heroes* telethon and was subsequently included on the album of the event.

Said label Chairman Don Ienner: "In a time when truth in artistry is sorely lacking, Bruce Springsteen has given us an album of incredible depth and one that powerfully articulates our collective range of emotions that have been so magnified this past year."

Exec. VP Promotion Charlie Walk added: "We accomplished our goals, getting the record on everything from Adult PoMo and Hot Adult to Top 40 and Active Rock, with a listening audience from 12-54. Combined with an explosive TV campaign, that has really done the trick."

Among the promotion/marketing initiatives:

■ AOL Music "First Listen" program debuted four tracks from the album on four consecutive Mondays, starting June 24 with the title track (and first single), followed by "Lonesome Day"

(7/8), "Into the Fire" (7/15) and "Mary's Place" (7/22).

■ Bruce and the band performed live from Asbury Park's Convention Hall on NBC's *Today* show the morning of release. The entire program was broadcast from the boardwalk, with Katie Couric and Matt Lauer hosting a tour of Springsteen's adopted hometown.

■ Bruce appeared that same night on ABC's *Nightline* and *Up Close*, which aired a two-part interview. He also performs on *The Late Show With David Letterman* Thursday and Friday nights (8/1-2).

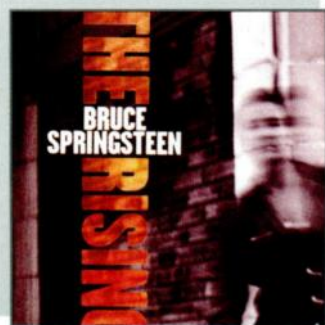
■ The Boss will perform on this year's MTV Video Music Awards (8/29) and is slated for *Saturday Night Live* (10/5).

■ A year-long tour with the band starts Aug. 7 at the Continental Airlines Arena in NJ and will continue into 2003 with dates in Australia and Europe before finishing up next summer in the U.S.

■ More than 25 years after appearing on the covers of both *Time* and *Newsweek*, Bruce graces this week's *Time* and *Rolling Stone*.

■ Limited-edition version of CD includes a hardcover 40-page, full-color booklet with photos and handwritten lyrics.


Concluded Ienner: "Bruce has risen to the occasion—no pun intended—by doing what he does best: performing and communicating, sharing his enthusiasm for the music and his belief in its power to heal. He did his job and now we, along with management, are doing ours."



# HIT LIST

A Blatant Rip-off of a Good Magazine

## WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **AOLTV:** You've got agita! Once-mighty media conglomerate sees stock sink below \$10 as SEC sniffs the books.
- 2 **VIVENDI:** So much for *le synergie*. Un-Fourtou-nately, the board members aren't Universal-ly into keeping media holdings. Are they ready to say goodbye to Hollywood?
- 3 **JORDAN SCHUR:** TRUST Kwatman and Geffen Prez to come with a Schur thing, as the Top 10 bow of their latest joint effort puts new band in good company with Limp, Staind, Puddle. 
- 4 **BRUCE SPRNGSTEEN:** Hey, who's that guy with Silvio from *The Sopranos* and Max from *Conan*? Donnie hopes adult market's rising tide will lift *The Rising*.
- 5 **IRVING AZOFF:** He's everywhere you want to be—like in his mansion calculating his take from the Eagles' upcoming tour. The Poison Dwarf is still a Giant in this biz. 
- 6 **MARIO:** Teen Urban discovery another triumph for Clive's J team, as "Just a Friend" influences people with #9 debut.
- 7 **VAN TOFFLER:** VMA stands for "Van Mounts Assault," as MTV Prexy once again pulls out all the stops for awards fete. Let the sucking-up begin—or are our tickets already in the mail? 
- 8 **THE LENNY & BILL SHOW:** With their good ol' pal Randy Michaels moved out of radio, how will the Kentucky connection's tollbooth collections be affected?
- 9 **KEVIN MURRAY:** It took him far less than seven years to grab the spotlight in the Cali Senate—and lay the groundwork for a reentry into showbiz? Wonder who his agent is.
- 10 **THOMAS MIDDELHOFF:** Bye-bye, Bertie... Herr Doktor is out. Germans give their leader das boot.

LAUNCH  
cast

## MOST PLAYED

- #1 Ashanti (Murder Inc/IDJ), #2 Nelly (Fo' Reel/Universal), #3 Ja Rule (Murder Inc/IDJ), #4 Eminem (Aftermath/Interscope), #4 Eve (Ruff Ryders/Interscope), #5 Red Hot Chili Peppers (WB), #6 Chad Kroeger/Josey Scott (Col/RR/IDJ/SMS), #7 Eminem (Aftermath/Interscope), #8 Cam'ron (Roc-a-Fella/IDJ), #9 Big Tymers (CM/Universal) and Brandy (Atlantic/AtI G).



## VH1 Gets Graden-ized

**L**iza Minnelli and David Gest, prison bands, one-hit wonders and a satirical website are among the subjects of the programming slate put together for VH1 by new President of Entertainment Brian Graden and GM Christina Norman.

"VH1 is one of the strongest brands on TV and [in] music, and our next generation of programs will move the brand forward by expanding our voice," said Graden.

Added Norman: "We've created the kind of programming that celebrates pop culture right now, in the moment, while bonding us to our past as well."

Among the new series are:

■ **Liza and David:** The latest reality series, set to premiere in October, offers a "personal and private look" at celebrities, following the newlyweds as they host intimate weekly dinner parties with an eclectic mix of celebrity friends.

■ **I Love the '80s:** This hugely popular BBC series looks back at the decade year-by-year. Set to premiere Dec. 9-13.

■ **Music Behind Bars:** Documentary series featuring true stories of bands formed in

prison, from Oscar-winning producer Arnold Shapiro (*Scared Straight*). Debuts Nov. 1.

■ **Rock the House:** A half-hour weekly reality series from *Immortal's* Happy Walters and video director Marcos Siega showcasing rock artists paying surprise visits to fans. Premieres in October.

■ **One Hit Wonders:** This weekly half-hour series, which looks back at four ephemeral pop hits, is hosted by William Shatner. Debuted July 29.

■ **Camp Chaos:** Based on the website CampChaos.com, this weekly half-hour animated sketch-comedy series skewers pop musicians, pop icons, divas, music TV networks and personalities, events in music industry lore and more. Premiere date TBA.



Graden/Norman: Hoping to be invited to a Liza dinner party.

## Danke Schoen, Darling



"Vee haff had gut times, und vee haff had not-so-gut times," remarked ex-Bertelsmann chief **Thomas Middelhoff** to former colleagues **Michael Smellie**, **Bob Jamieson** and **Rolf Schmidt-Holtz** at his going-away party. "But I regret zat I had only one hand free vith vitch to grope young **Aguilera**. Zat little vixen really schteamed my bratwurst, ja? I hope zie **Napschter** destroys you all." Said Jamieson afterward, "I never liked the way that guy dressed."

# AIRHEAD

NOTHING BUT CLEAR SKIES FOR RADIO KINGPIN RANDY MICHAELS...



THIS CARTOON IS PLANE IDIOTIC.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 GOLDMEMBER	71.5m	19,790	75.0m	Maverick/WB
2 ROAD TO PERDITION	11.0m	4889	65.6m	Universal
3 STUART LITTLE 2	10.7m	3260	34.8m	Sony Soundtrax
4 MEN IN BLACK II	8.7m	2456	173.6m	Col/CRG
5 K-19	7.3m	2580	25.0m	Hollywood
6 COUNTRY BEARS	5.2m	2037	5.2m	Disney
7 MR. DEEDS	4.2m	1819	116.1m	RCA
8 REIGN OF FIRE	3.3m	1646	36.3m	Varese
9 MINORITY REPORT	3.1m	2289	123.3m	DreamWorks
10 GREEK WEDDING	3.0m	5272	35.4m	Sony Soundtrax



**TRL  
TOP 10  
EVERYDAY!!!**

# 3LW

**I DO (WANNA GET CLOSE TO YOU)  
FEATURING P. DIDDY & LOON**

**Closing out at Top 40 including:  
WIOG, KKAZ, KZHT, WBLI, KSLZ, KTFM  
and many more!!!!**

**Now On Over 150 Multi Format Stations!!!**

**29\*-26\* Rhythm Monitor  
DEBUT 40\* Crossover Monitor  
35\*-31\* CHR/Rhythm R&R Mediabase  
DEBUT 47\* Urban R&R Mediabase**

**Already Huge At:  
KSFM 48x, WJNH 44x, KDDB 42x, WQSL 41x,  
B96 38x, KPRR 36x, KQBT 32x, KZZP 25x,  
WBOT 24x, KYLD 24x, WKST 23x, WIHT 22x**

The first single from their brand new album

*"a girl can mack"*

The follow-up to their platinum-selling, self-titled debut.

Produced by Silvio "Yellow-War" Rivers for Yellow City Entertainment, The Hitmen/ Bad Boy Entertainment, LLC & Ewan "P. Diddy" Coombe for The Hitmen/Bad Boy Entertainment, Inc.  
Executive Producers: The Hitmen/ Bad Boy Entertainment & Michele Williams for Big Cat Management.

P. Diddy appears courtesy of Bad Boy Records. Loon appears courtesy of Bad Boy Records.

[www.epicrecords.com](http://www.epicrecords.com) [www.3lw.com](http://www.3lw.com)

"Epic" and "EP" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2002 Sony Music Entertainment Inc.

World Radio History





# Viva La Marketshare

Since we last looked at the year-to-date marketshare numbers, Universal Music Group has broken the 30% barrier, posting a new high of 30.7% through the third week in July. This brings the biggest of the Big Five within three points of owning one-third of the U.S. market.

Led by four of the Top Five best-selling albums of the year so far—Eminem (Interscope), *Now 9* (UME), *O Brother (Lost Highway)* and *Ashanti (Murder Inc./Def Jam)*—UMG outpaces second-place BMG by more than 13%. BMG has the #2 year-to-date album in Alan Jackson's *Drive* (Arista Nashville).

TOP 10 LABELS	
1. IGA	9.4
2. IDJ	9.0
3. Columbia	6.9
4. Epic	6.7
5. Warner Bros.	6.0
6. Universal	4.6
7. Arista	4.3
8. Atlantic	3.7
9. RCA Nashville	2.9
10. Virgin	2.4

LABEL GROUPS	
UMG	30.7
BMG	17.1
SONY	15.7
WMG	15.6
EMI	8.4

Sony grabs the third label-group slot, squeaking by Warner Music Group by one tenth with 15.7%. Fifth-place EMI improves to 8.4%.

Label-wise, Interscope Geffen A&M tops Island Def Jam, thanks to Eminem's #1 YTD album. Second-place IDJ, meanwhile, bests #3 Columbia by 2.1 points.

Columbia and Epic both remain strong, their biggest year-to-date sellers coming from Nas, System of a Down and John Mayer (Columbia) and Celine Dion, Shakira and Jennifer Lopez (Epic). Warner Bros. rounds out the label Top Five, thanks to Linkin Park, Josh Groban and Enya.

# Knoc-Turn'Al "E" Mission



*Elektra* hip-hop sensation Knoc-Turn'Al basks in the knowledge that the folks at his label really understand what he's all about—especially SVP Promo **Dennis Reese**, who, after listening to a series of instructional tapes in his car, has learned how to say "in the hay-ouse" and "off the heezy" without swallowing his tongue. Seen thinking **AOLTW** stock is definitely on the way back up are (l-r) SVP Urban Promo **Richard Nash**, Sr. Dir. Mktg. **Al Branch**, Chairman/CEO **Sylvia Rhone**, L.A. Confidential's **Big D**, Knoc-Turn'Al, Reese and EVP A&R **Merlin Bobb**.

# Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 23)	<b>1666.8</b>	1, 3 5, 6 10	12, 16 18, 19	24, 25, 30 32, 34, 36 37, 39, 40 41, 42, 43 45, 48
<b>BMG</b> (TOTAL: 10)	<b>734.9</b>	4, 7 9	11, 13 20	22, 23, 44 50
<b>SONY</b> (TOTAL: 9)	<b>549.0</b>	2	17	21, 26, 29 38, 46, 47 49
<b>WARNER MUSIC GRP</b> (TOTAL: 4)	<b>211.3</b>	8	14	31, 33
<b>EMI</b> (TOTAL: 3)	<b>127.1</b>		15	27, 28
<b>INDIE</b> (TOTAL: 1)	<b>32.1</b>			35

# YEAR TO DATE

# Breakdown

The Top 50 Albums Of The Year To Date

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 19)	<b>26150.3</b>	1, 3 4, 5 6	11, 12 14, 15 16, 18 20	25, 34, 39 40, 44, 45 48
<b>BMG</b> (TOTAL: 12)	<b>13623.7</b>	2, 8	10	22, 26, 30 17, 19, 31, 33, 37, 46
<b>WARNER MUSIC GRP</b> (TOTAL: 10)	<b>8221.2</b>	9		23, 24, 27 32, 41, 42 43, 47, 49
<b>SONY</b> (TOTAL: 7)	<b>7741.5</b>	7	13	21, 28, 29 35, 38
<b>EMI</b> (TOTAL: 2)	<b>1193.0</b>			36, 50



# Splender "SAVE IT FOR LATER"

" Splender - Save It For Later - I LOVE THE RECORD, THE SPLENDER SOUND IS BACK"  
- Dave Morales KHKS

" They have delivered a song that I can't get out of my CD player... Save it for Later is Star Music!"  
- JR Ammons, Asst. PD, Star 94

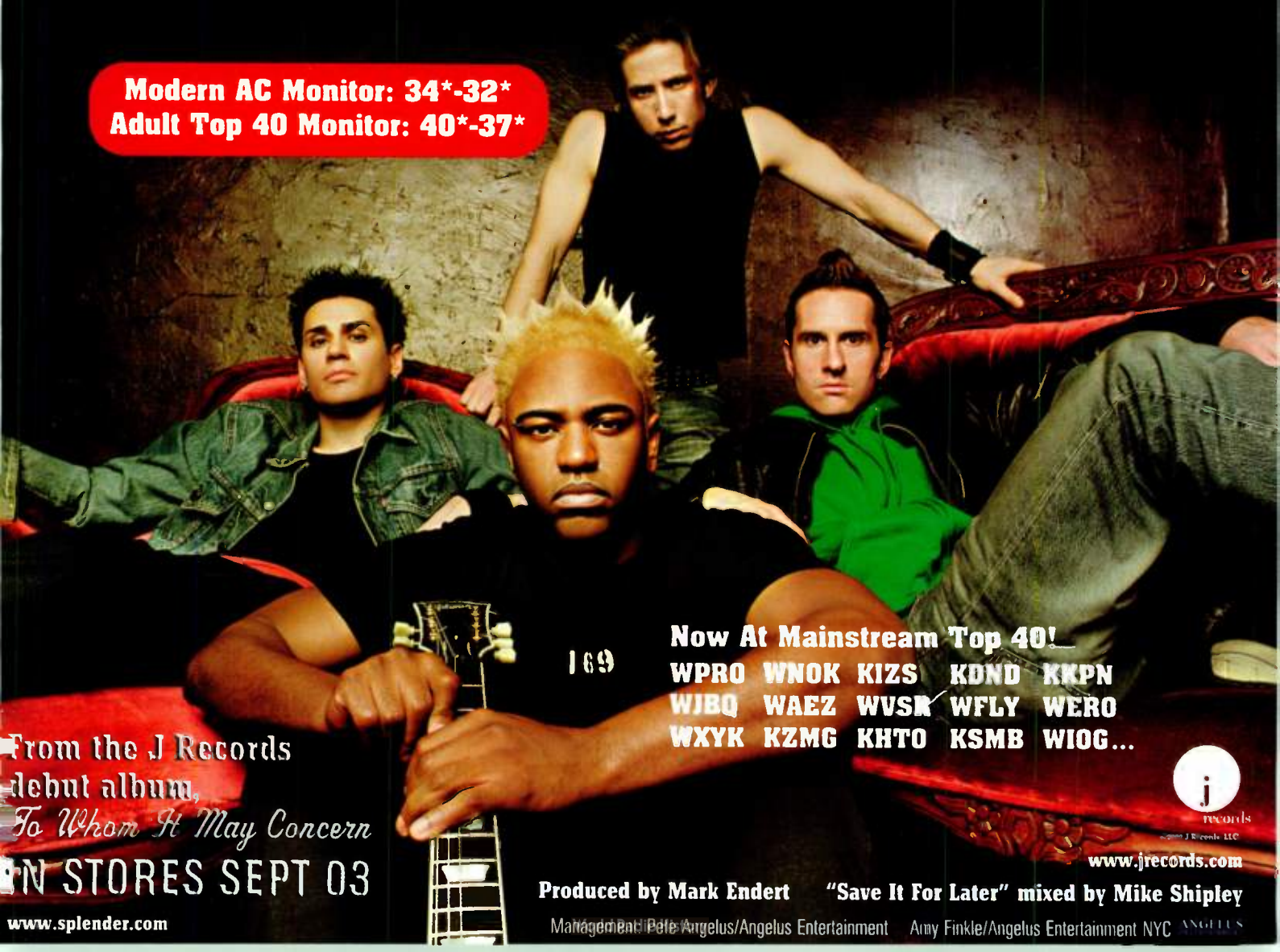
" Cool sound, great hook with good balance potential between the modern and extreme rock records!" - Jay Shannon/KHFI

" Clearly this band has the ability to connect with females...and will!"  
- Chris Edge, WDCG/Raleigh

" Splender did well for us with "I Think God Can Explain". With strong research, better not " Save This One For Later". This will be the single that breaks Splender." - Jon E Quest / WCIL-FM

" It's refreshing to see a band like Splender back at radio...this is a band that deserves a real shot... and this is just the right song to get them it!" - Gregg "Race" - Thomas, PD, WBBO

**Modern AC Monitor: 34\*-32\***  
**Adult Top 40 Monitor: 40\*-37\***



Now At Mainstream Top 40!

WPRO WNOK KIZS KDND KKPN  
WIBQ WAEZ WUSR WFLY WERO  
WXYK KZMG KHTO KSMB WIOG...

From the J Records  
debut album,  
*To Whom It May Concern*  
IN STORES SEPT 03

[www.splender.com](http://www.splender.com)

Produced by Mark Endert "Save It For Later" mixed by Mike Shipley

Management: Pete Angelus/Angelus Entertainment Amy Finkle/Angelus Entertainment NYC



[www.jrecords.com](http://www.jrecords.com)



# THE SOUNDS OF SUMMER

A ONE-PAGE GUIDE TO UPCOMING RELEASES

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>7/30/02</b>	Amerie	Columbia/CRG	no previous LP		
	Beth Orton	Heavenly/Astralwerks	3/9/99	13,000	250,000
	Bruce Springsteen	Columbia/CRG	11/21/95	110,000	630,000
	Darius Rucker	Epic	no previous LP		
	Dave Pirner	Ultimatum	no previous LP		
	Def Leppard	Island/IDJ	6/8/99	100,000	570,000
	Fear Factory	Roadrunner/IDJ	4/24/01	40,000	160,000
	Lamya	J Records	no previous LP		
	Filter	Reprise	8/24/99	45,000	850,000
	Knoc-Turn'al	LAC/Elektra/EEG	no previous LP		
	Linkin Park (Remix)	Warner Bros.	10/24/00	45,000	7,100,000
Sinch	Roadrunner/IDJ	no previous LP			
<b>8/6/02</b>	Jarvis Church	RCA	no previous LP		
	MTV Road Rules Vol. 1 (Various)	Roadrunner/IDJ	n/a		
	Project Pat	Loud/Columbia/CRG	3/4/01	130,000	900,000
	Riddlin Kids	Columbia/CRG	no previous LP		
	Scarface	Def Jam South/IDJ	10/8/00	130,000	650,000
	Trick Daddy	Slip-n-Slide/Atlantic/Atl G	3/20/01	120,000	1,300,000
XXX (ST)	Universal	n/a			
<b>8/13/02</b>	Blue Crush (ST)	Virgin	n/a		
	Doggystyle Allstars (Various)	Doggystyle/MCA	n/a		
	Kelly Price	Def Soul/IDJ	7/2/00	160,000	1,000,000
	Keith Sweat	Elektra/EEG	11/19/00	110,000	620,000
	Mary J Blige (Dance/Remix)	MCA	8/28/01	300,000	2,600,000
	Slum Village	Barak/Priority/Capitol	6/13/00	6,000	130,000
Sparta	DreamWorks	no previous LP			
<b>8/20/02</b>	Aaron Carter	Jive	8/7/01	130,000	1,100,000
	Angie Martinez	Elektra/EEG	4/22/01	40,000	230,000
	Beenie Man	Virgin	6/20/00	20,000	390,000
	Clipse	Arista	no previous LP		
	Lee Ann Womack	MCA	5/28/00	75,000	2,400,000
	Seether	Wind-Up	no previous LP		
<b>8/27/02</b>	Aimee Mann	Superego	5/4/00	10,000	190,000
	BBMak	Hollywood	5/21/00	10,000	860,000
	Coldplay	Nettwerk/Capitol	11/7/00	7,500	1,200,000
	Dixie Chicks	Open Wide/Columbia/CRG	9/5/99	340,000	7,400,000
	Duncan Sheik	Atlantic/Atl G	2/27/01	6,000	40,000
	30 Seconds to Mars	Immortal/Virgin	no previous LP		
	Silverchair	Atlantic/Atl G	3/16/99	30,000	520,000
	Uncle Kracker	Lava/Atl G	6/18/00	10,000	1,700,000
<b>9/3/02</b>	Bjork (Greatest Hits)	Elektra/EEG	9/2/01	75,000	320,000
	Monica	J Records	7/14/98	90,000	2,000,000
	Splender	J Records	5/18/99	1,200	220,000

*Titles printed in red indicate changes in their release dates.*

# the Corrs

## "When The Stars Go Blue"

the new single  
sung by two of music's  
most beautiful stars

### CHR Adds

#### This Week At:

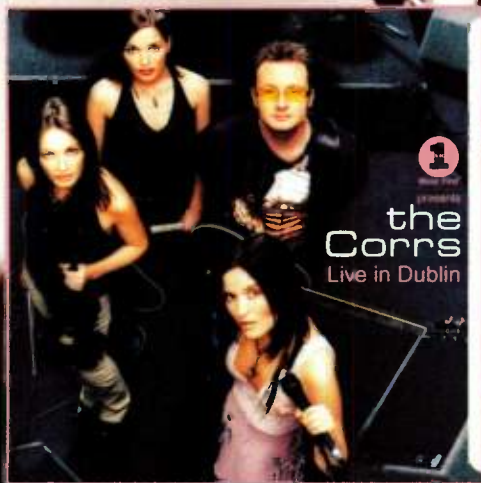
WPRO KSMB  
WBAM WSTO  
WDFW WTBQ  
WAYV WERZ  
KSXY WYOY  
KROC KHTO  
WIOG WXYK  
WFLY WBAM  
KKPN WSTO  
WKEE And  
many  
more!

Produced by: Mitchell Froom

Mixed by: Bob Clearmountain

Executive Producers: John Hughes,  
Ron Shapiro and Linda Ferrando

from their new album



Going For  
Pop Airplay  
Now!

Already a Top 40 Single  
on the Adult 40 and  
Modern AC BDS  
Charts!

WPLJ	25 spins	Top 10 Phones
WSTR	15 spins	Calls every time they play it
KPLZ	22 spins	Top 5 Callout with their core
KFMB	32 spins	Top 5 Callout in every cell
WRVR	44 spins	Top 5 callout
KEZR	32 spins	#8 Callout with their core
KQMB	25 spins	Top 10 Callout



AOLmusic

World Radio History



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# LETTERS

## Goodman to Go

Guys:  
I got chills when friends called to say the *HITS* totemeisters had gifted me with shorter odds in their *Billboard* sweepstakes than Bud Scoppa. What was it Irene Cara said? What a feeling!

Just one eensie-weensie comment: I know you mean it as a compliment when you called me someone who "won't suck up." But fellas, let's be honest—in this economy, EVERYONE sucks up.

Fred Goodman  
NYC  
*HITS replies: No problem, Fred, because if there's anyone who knows about sucking, it's us.*

## Glass Blowing

Dear Lenny:  
I am thrilled you and Karen were able to join us for the UJA luncheon. I truly appreciate your friendship and generosity. It was a wonderful, memorable day in many ways. Thank you!  
Daniel Glass  
Artemis Records  
NYC  
*HITS replies: No problem, Daniel, but next time, will someone provide Lenny with some smelling salts to keep him awake during Fred Davis' speech?*

## Gates of Eden

Dear Roy Trakin:  
If you have not already, this is a reminder to RSVP for Microsoft's launch event for the public beta release of the Windows Media 9 Series platform. The event will be in L.A. at the Hollywood & Highlands Complex, and Chief Software Architect Bill Gates will be there to launch our new platform. If you have questions, please contact Weber Shandwick or your Microsoft representative.  
Microsoft Windows Media 9  
Redmond, WA  
*HITS replies: Thanks, guys—but will the disc work in my iMac?*

## Headley's Up

Roy:  
Enclosed is an invitation to come join RCA Records and Heather Headley for her L.A. showcase on July 24. As you probably know, Heather won the Tony Award for her outstanding performance in *Aida*. Her RCA debut is as stunning as she is and is set for an Oct. 8 release.

Roger Widynowski  
RCA Records  
LA, CA  
*HITS replies: Thanks, Roger, but the only thing Trakin knows how to Aida is a buffet table overflowing with hors d'oeuvres.*

## Stock Tease

Hi Roy:  
Is it my imagination, or was the recent cover of *HITS* (7/19) rather flaccid? Have you lowered the quality of the stock you're using for the old rag? What's the matter, not getting enough ad revenue? With all due respect, the quality of the graphics is the only thing saving the magazine, so please don't go limp on us.

Pat Lucas  
EMI Music Publishing  
Sherman Oaks, CA  
*HITS replies: The only thing limp around here is Editor in Chief Lenny Beer's, unh, sense of humor, but here's a pic of someone who knows a thing or two about tools, Bob the Builder, to cheer you up.*



## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



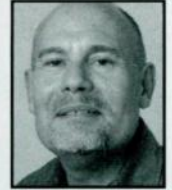
Collen



Kedas



Meyer



Bishop

**M**ark "Semi" Collen is named Senior Vice President Global Marketing for EMI Recorded Music by Vice Chairman David "I Don't Like" Munns "Days." Collen will market Capitol's repertoire around the world as well as license Beatles tracks to Japanese karaoke bars... "I Dream of" Jeannie Kedas is upped to Senior Vice President Communications for MTV: Music Television by MTV/MTV2 President Van "Der Graaf Generator" Toffler. Kedas will lead all internal and external communications for MTV, oversee press strategies for the networks and paper-train Ozzy's dogs with a copy of this rag... Jeannie P. "Diddy" Meyer is appointed Senior Vice President Corporate Communications for EMI Group N.A. by EMI Group Sr. VP Corporate Communications "Supply and D" Amanda Conroy. Conroy will work with members of the company's senior management team while affirming her love of bangers and mash... Bill "Polishing the" Bishop is promoted to Vice President of Film and Television Licensing for Warner Special Products by Sr. VP A&R "Top of the" Mark Leviton. Bishop will oversee WSP's Film and Television Music Licensing Department, serving as liaison between WMG's labels, artists and managers and girl scouts who wish to sing their songs around

the campfire... "Dred" Scott Austin is hired as an A&R rep for Maverick Records by A&R exec "Broadway" Danny "Rose" Strick. Austin's duties will include keeping the meat and dairy in different sections of Guy Oseary's office fridge... Jolene "Don't Call Her Mojo" Nixon is raised to National Director Product Management Services for RED Distribution by VP Sales Dean Tabaac "O Road." Nixon will focus on helping indoctrate new labels in the RED system, micromanaging new releases and claiming she had nothing to do with Watergate... Kirsten Wilson "Sporting Goods" has been boosted to Senior Manager International Finance for the Universal Music Publishing Group by Exec. VP/CFO Michael Sammis "It Ever Was." Wilson will continue to work closely with Sammis to provide timely reporting and analysis of the company's consolidated financial results and organizing the department's yearly Jerry Lewis film festival... Oscar "Mayer Wiener" Mazzola is upped to Manager Film Soundtrack Division for EMI Music Publishing by EVP/GM Film Soundtrack Division Pat Lucas "Skywalker." Mazzola will promote EMI songs for film and television, find film opportunities for writers signed to the publishing company and provide his famed oil for the annual office Christmas party.



Austin



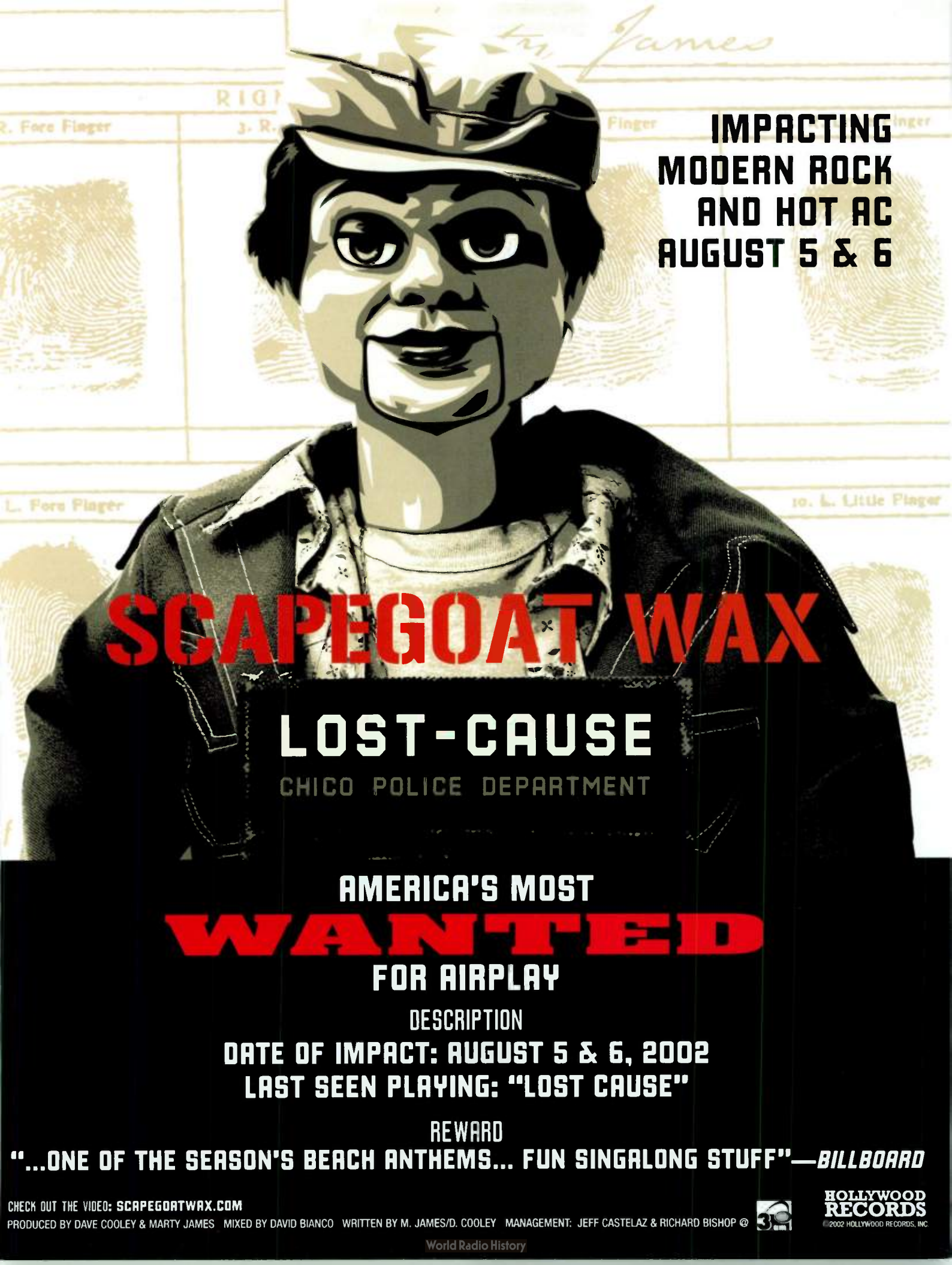
Nixon



Wilson



Mazzola



**IMPACTING  
MODERN ROCK  
AND HOT AC  
AUGUST 5 & 6**

# SCAPEGOAT WAX

## LOST-CAUSE

CHICO POLICE DEPARTMENT

AMERICA'S MOST

# WANTED

FOR AIRPLAY

DESCRIPTION

DATE OF IMPACT: AUGUST 5 & 6, 2002

LAST SEEN PLAYING: "LOST CAUSE"

REWARD

**"...ONE OF THE SEASON'S BEACH ANTHEMS... FUN SINGALONG STUFF"—BILLBOARD**

CHECK OUT THE VIDEO: [SCAPEGOATWAX.COM](http://SCAPEGOATWAX.COM)

PRODUCED BY DAVE COOLEY & MARTY JAMES MIXED BY DAVID BIANCO WRITTEN BY M. JAMES/D. COOLEY MANAGEMENT: JEFF CASTELAZ & RICHARD BISHOP ©



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It's Hell out there.

HITS



# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Two weeks after the Clear Channel Radio bombshell, wonderers still wondering why Randy Michaels was relieved of his command. Much head-scratching over the timing of the move, i.e., right after Michaels' meetings with several music group heads and right before CC's earnings report. Meanwhile, the company's controversial independent promotion deals are expiring as you read this (7/31). Given the current heat on CC, will it choose to pursue new deals? How might any new deals change the promotional landscape?... Geffen's Jordan Schur and The Firm's Jeff Kwatinetz—partners in Flip Records—team up for another winner as Geffen's TRUST Company debuts this week at #10. The team's last three rock releases—Puddle, Staind and Limp—have sold 2.4, 4.7 and 6.3 million, respectively. Recent signing Rooney will be their next big push... Word out of the Dave Matthews camp is that the band has two albums left on their RCA deal and will move quickly to deliver the final pair so managers Coran Capshaw and Chris

Tetzeli can begin shopping a new deal. Will RCA move preemptively with a new, big-dollar offer that includes the remaining two albums?... With reports swirling that the price of the P. Diddy deal is coming down, expect a Universal Music Group company to step in and grab it. UMG, of course, has been the only group willing to peel in sufficient quantity to close the big ones for some time now. Indeed, when was the last time a major-money record deal went anywhere else?... Is one head of promotion's job in jeopardy following whispers that his new boss is looking for a more effective player? And why did one label head publicly punch out his head of promotion?... Lots of interest in the Maverick job vacated by former GM Fred Croshal, as the label begins the hunt for a seasoned strategic marketing person. Noters noting the plethora of high-priced talent on the bench right now, while wondering how Croshal could walk away from a high-paying gig in a very slow job market. Most betting he has something else cooking... An unexpected war of words erupting between the RIAA and Sacramento lawmakers over last week's accounting hearing. Will the labels move to smooth things over? Meanwhile, are RIAA lobbyists really bracing for a showdown in Sactown with the Artist Empowerment Coalition and others over the issue of race discrimination?... Names in the Rumor Mill: Jack Rovner, Bill Bennett, Jeff Rabhan, Allen Grubman and Don Engel.

## SCHUR THING



**JORDAN SCHUR:** *Limp or Firm, he gets his Rock off.*

**Going For Pop Adds This Week! Approaching Platinum!**

The Artist Development Story of the Year Continues!!!

**"PO' FOLKS"** featuring Anthony Hamilton  
from the Gold Album  
**WATERMELON, CHICKEN & GRITZ**

Produced by: The Trackboyz

**MediaBase Rhythm 28-25\***  
**Rhythm BDS 26-23\***  
**Crossover BDS 25-20\***

**Already on these Rhythmic Majors:**

<b>KOKS 43x #1 Callout this week!</b>	<b>KTTB 19 spins</b>
<b>KQBT 47x Top 10 Callout!</b>	<b>KXHT 16 spins</b>
<b>WBTT 56x Top 10 Callout!</b>	<b>KUBE 20 spins</b>
<b>KBMB 25x Top 5 Calls!</b>	<b>WLLD 20 spins</b>
<b>WHHH 51 spins</b>	<b>WNVZ 25 spins</b>
<b>KBBT 31 spins</b>	<b>KKWD 15 spins</b>



**Cover on the Vanity Fair Music Issue This Fall!**

**MTV Special July 31st from the Rock and Roll Hall of Fame**

**On the Liquid Sprite tour with Jay-Z**

**Nominated for O|2 Awards**

Management: Kevin Mitchell for Burning Sands Entertainment



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# The People's Choice

An exclusive HITS dialogue with  
Music Choice President/CEO  
Dave Del Beccaro by Bruce Britt

Since first devising the concept of providing commercial-free digital radio in 1987, Music Choice President/CEO Dave Del Beccaro has exhibited a talent for transforming farfetched ideas into logical, profitable realities. That's what happened in 1995 when the Music Choice founder conceived an interactive TV system to complement the company's cable/satellite radio service. The TV interface would allow customers to view album jackets, song information and artist trivia on their televisions. If consumers liked what they saw and heard, they could simply push a button and purchase CDs. Such an ambitious enterprise would be a boon for Music Choice, consumers and the record industry alike.

Seven grueling years later, Del Beccaro's dream finally became reality with the April, 2002, cable launch of Music Choice Interactive TV. The new service seems destined to enlarge Music Choice's already-impressive consumer base. Currently the world's largest distributor of commercial-free digital music via cable, satellite and the Internet, Pennsylvania-based Music Choice has grown to include programming offices in Manhattan, sales departments in Chicago and Santa Monica, CA, and an uplink and playback center in Staten Island, NY.

A sister company, Music Choice Europe, serves the unique needs of the overseas market, while the Music Choice Concert Series—a live performance series seen on cable that has given valuable exposure to new acts like Josh Groban, Five for Fighting, John Mayer and Yolanda Adams—reported a 47% record sales increase for featured artists in Q1 2002.

For Del Beccaro, Music Choice's ever-improving fortunes are the culmination of 15 years of hard work. "It took a long time for television technology to allow us to do the kinds of things we

do, but there was never a time where I thought about giving up," Del Beccaro says proudly. "I've always found it stimulating to try something when everybody says you can't."

Yet for all its vision and moxie, Music Choice hasn't created the sort of media buzz that made Napster a household name. But where Napster's virtual star disintegrated upon entry into the real music world, the Music Choice saga is a tortoise-and-hare example of how to slowly build a tech business while carefully managing costs. HITS' own night stalker Bruce "Peanut" Britt "Le" recently cornered his prey at L.A.'s Wilshire Bonaventure Hotel before being forcefully removed by authorities.



### How does Music Choice differ from conventional radio?

It's different on a number of levels. Our customers are less transient. Conventional radio tends to program in 10-15-minute bites, because they're not used to holding on to their customers for longer than that. Our customers are a little more captive, so our average session is closer to two hours. Secondly, our customers tend to listen for a very long period of time—14 hours a week. If you're going to listen that long, you're not going to put up with repetition, so you've got to be much more careful about what you program. We have to play enough songs so you feel like the hits are coming. But if we play the same song each afternoon two hours apart, the consumer is going to think we played it at the same time. So we have to thoughtfully plan the rotation and make sure we mix the exposure.

### Is there research that shows Music Choice is actually boosting sales of new artists?

Our research shows that our typical customer buys about 50% more CDs per household than the average U.S. household. The second thing is that Music Choice also produces television concerts and distributes them to about 30 million cable homes, which is just under 30% of the country. Every time we do a concert, we track before and after record sales in those markets vs. the country at large. We typically improve record sales in that 30% of the country between 25-125%. So, it's pretty straightforward that Music Choice exposure improves record sales.

One of the most interesting phenomena with Music Choice is that we're commercial-free—that's 60 minutes of music in 60 minutes, about 50% more than with conventional radio. We need a lot of music, so it's easy for us to introduce new music. In fact, it's critical for us to keep mixing in new songs so that people don't feel the programming is redundant.

### Who are some new artists Music Choice has helped popularize?

We did a Five for Fighting concert just as they were breaking out. We did Pete Dinklage. Just about every act we've done has seen a boost. What I get a kick out of is when we do an act that hasn't had strong national TV or radio exposure. For example, we did a Yolanda Adams concert. She's obviously talented and had lots of national exposure, but not a lot of television exposure. We did a Wu-Tang concert. We have the most fun exposing those kinds of acts.

### When was Music Choice Interactive TV launched?

It went on DirecTV last November, but it only started on cable this April. The consumer reaction has been fantastic. People look at the screen a lot, and they recall what's up there. The feedback is just incredible. We've got literally thousands of people who have contacted us and signed up to be part of what we call our "inner circle"—people that will give us regular feedback on what we should do, how we should do it, what they'd like to see on the channels and promotions they'd like to participate in.

### You have developed an effective solution to the problem of radio back-announcing.

When we launched, we planned to announce each song. But when we researched, we realized it would double the cost to back-announce every song. So we just took out the plans for back-announcing, and it was the best dumb mistake we ever could have made because we found that people could listen for hours without interruptions. But we needed to come up with a dif-

ferent answer, because we were playing a lot of music—much of it by artists, and in genres, that have never been broadcast. So we experimented with different ideas until we came up with the idea of the TV Interface in 1995. But selling records is still a little complicated because some records we play are out of print or a rare remix that was never in CD form in the first place. But much of it is available through Music Choice.

### The XM satellite radio service has emerged as the automotive version of Music Choice.

We looked at doing what XM and Sirius are doing, and we respectfully disagreed that the investment made any sense. These guys are investing millions to try to package a service to go into cars, and we believe in the end they're going to experience the same kind of history that we have, but on a different scale. They're going to go out there and sell, and the first couple of years it's going to look nice and rosy. Then, after a period of time they're going to run into a wall and realize that there's only so many dollars they can spend chasing a \$10-a-month customer. To give you some perspective with regard to scale, DirecTV spends over \$500 to turn on a single customer. Now, if you're spending that kind of money, you better bring in enough in order to get those customers on. What most people in the media subscription business assume is that, over time, marketing costs realize some sort of economy of scale. But in the history of the subscription business, it's always become more expensive, because even after you reach the point where you become more well-known, you have to deal with disconnects. That's true of every media subscription business as they mature. The reason our business ultimately succeeded was we adapted from a subscription base into a package where a customer bought a lot of media services for one price—either cable or satellite. If XM and Sirius do not make that adjustment, in our opinion, there is no way they will recover the investment they have made. So will they rack up hundreds of thousands of customers? Absolutely. Will they succeed as a stand-alone, a la carte service? In our minds, absolutely not.



**"It's pretty straightforward that Music Choice exposure improves record sales."**

### You recently inked a deal with Muze, as well as a 10-year pact with PanAmSat. How will these partnerships benefit Music Choice?

These deals show we're here for the long haul. We've tended to look at the business from a very long-term perspective. We partner with companies that we know are going to be around. We're not here to prove a concept and try to build a buzz for the next six months. We're working on projects that we believe will revolutionize the way people listen to music at home.

For instance, "My Music Choice." I describe it as personalized broadcasting. In a typical Music Choice home, you have 45 channels, and you might say that gives people whatever they want. Truth is, that's nowhere near what people really want. What "My Music Choice" allows you to do is personalize the channels. So you like rap, but you don't like the old-school rap. You want to emphasize more of a certain artist, less of another. Or you might like metal and alternative and you'd like a mix. "My Music Choice" will allow you to mix different formats, and decide which parts of those formats you like or dislike, which artists you'd like to emphasize. So essentially, you can create your own channels. We think over the long haul—say, five-10 years—this will be the fundamental way people consume Music Choice. We started working on this two years ago, and we're just now going into our first trial system at the end of this year. Product will be available probably by the end of 2003 or the beginning of 2004. Because of technology, it takes a long time to bring these products to market.

You recently created an "urban branding" team.

Now that we have this video interface, we want to make sure what we do on that screen is consistent with your conception of what that channel ought to be. So we're building channel brand teams for each of the channel groups—a rock group, a pop group, a country group and so on. And in each of these genres, branding teams will make sure the look and feel of the screen are consistently what the listeners in that genre are telling us they want.

**How does Music Choice market and promote itself?**

Most of our exposure comes through word-of-mouth—people simply stumbling on the channels as they surf through the channel line-up. One of the biggest rationales behind the Music Choice Concert Series was to help get our name out. With this screen interface, we can actually do something on the screen while people are listening to us and not interfere with the product. We're going to work with the labels and do a lot of promotions related to the artists and music on the TV screen. Our marketing will be very promotion-oriented—something, bluntly, we didn't do our first 10 years in the business.

**Why hasn't Music Choice received the sort of effusive publicity that, say, Napster did?**

We've kind of snuck up on people, if you can count 15 years as sneaking up. Secondly, we're a private company. Private companies tend to stay quiet. When we first launched, we did what most companies do, which is tell the world what we were up to. Frankly, our competitors copied everything we said and everything we worked on would end up in their presentations. So we learned to shut up and developed a fairly quiet persona. In the cable and satellite industries, the most important thing is getting the carriage. At this point in time, we are in about 85% of all the digital cable homes in the U.S. So we emphasized working behind the scenes getting what it took to build the business over the long haul.

**Your CD prices are higher than discounters like Best Buy and Circuit City.**

We have to ship to customers, so our prices are a little more expensive. But pricing isn't a problem for us because we're not moving volume product the way a discounter would. You're going to buy a CD on Music Choice because you're listening and it's an impulse buy. We're not getting the person that's going to visit four websites searching for the best price.

**Have the well-publicized problems of Music Choice partners like Microsoft, Adelphia and Comcast had any effect?**

We have 10 different partners at Music Choice and none of them own anywhere near a controlling interest in the company. So if any one of them have any kind of issues, it won't negatively impact Music Choice.

**Any plans to go public?**

As of now, we're a profitable company that doesn't need to take advantage of the public markets for funding.

**Detail your evolution at Music Choice.**

I started out at a company called General Instruments, which is now owned by Motorola. We formed General Instruments because we were the first digital audio broadcasters of any type of media in the world. The reason GI fostered the development of that is because they could sell digital equipment to cable and satellite systems. They wanted to develop programming entities that would foster the sales of electronic equipment. That's how Music Choice came about way back in 1987.

**So in 1987 you predicted that digital would be the future?**

It took us quite a while between consumer testing, honing, redeveloping the technology and then coming out with the product. We started out as this new company within Motorola at the time called General Instruments, and we eventually spun out because it was such a different thing than what they were used to doing. Music Choice was a programming company, not a technology company.

**How were you able to effectively sell Motorola on the viability of digital radio?**

What we did was develop Music Choice in phases. The first phase, we got enough momentum behind it to get funding to do research, and that only cost us \$75-100,000 to find out if there was any consumer demand. We had to prove that people would buy, keep and use the technology. We fought and fought and finally got enough money—almost \$3 million in the 1988-'89 time frame—to provide the service into three U.S. cities in Illinois, Florida and California. In essence, we created an entire service just to test it in those three communities. But the test was so successful, we were able to per-

suade them that it would work. Since programming wasn't really what we do, we decided to bring in partners. The first partners were cable operators, because they would have to distribute the service and in the cable business, it doesn't matter how good the product is if it doesn't get played. The most critical component is getting distribution, so we brought in partners like Comcast, MediaOne and Cox. It really was a three-year process to convince Motorola to actually make the investment.



**THREE THE HARD WAY:** Rap icon Wyclef Jean celebrates his visit to Music Choice headquarters for the very first Studio Session by participating in a traditional group hug with President/CEO Dave Del Beccaro (l) and Director of Programming Damon Williams (r). Said Wyclef: "Hey guys, is that a digital transmission... or are you just happy to see me?"

**Describe the development phase.**

The equipment we needed costs money, so we had to charge for the service. Initially, back in 1991, we charged \$10 a month to deliver Music Choice—very similar to what everybody's talking about now over the Internet. Consumers loved the product, cable operators were happy and we got great reviews and press. But we discovered that over time it was hard to sustain and build any economy of scale. We could get that audiophile—that real audio nut

who would chase down the truck to get us. But past that 1% of cable consumers, the marketing dollars we'd have to spend to convince people to buy and keep the service was just too much. So we struggled from '92-'96, and many people thought we wouldn't make it. We brought on additional partners, including Sony Music, EMI Music and Warner Music, to help us through. The advent of digital video technology enabled us to completely change our business model. It happened first on satellite, with people putting digital video boxes in their homes. That meant we could be part of a package they were selling, as opposed to a separate service we were selling. We were free of trying to independently find and market to subscribers. Our business changed overnight. Before DirecTV launched, we had something like 250,000 customers that we had garnered over three years. Now we have 24 million households, and we're growing at a rate of 6 million a year. In another four years, we'll be in half the households in America. Half of those use the service, with an average of two people per household. There were probably two dozen different occasions where Motorola wanted the project shut down. You had to become impervious to the naysayers. After going through that, the sense of camaraderie and dedication among the believers is very strong. It's been an intense, but exciting, ride. ♦



# BEAT'S ME

BY ROY TRAKIN

**SITTING DUCATS:** Major-label publicity departments have been particularly hard-hit during the current biz downturn, which is causing a great deal of friction in the once-chummy relationship between PR execs and music writers. Declining budgets have made review tickets for high-profile shows that much harder to come by during the busy summer concert season, with the traditional "plus-one" courtesy now increasingly an entitlement of the past, like so much else in the industry these days... **LEGALLY BLIND:** What legendary music publication is now charging \$49 for "lifetime subscriptions," though the magazine's mailing labels curiously list a Dec. '04 expiration date? And is the publisher going around telling associates the plug could well be pulled if there's not a turnaround?...

What publicity head made a hire based on the fact the two share kundalini yoga instructors?... Lotsa grumbling from rockcrit types who are unable to meet long-lead deadlines for reviews of high-profile albums due to heightened security measures to prevent them from being pirated on the Internet. Publicists are allowing writers to listen to the record once or twice in their offices, but journalists complain that's not enough... **WHAT'S GOING ON:** The *Oxford American* magazine for "good southern writing" has found new financing, after founder John Grisham pulled the plug. The mag will relocate to Little Rock, AR, and put out six issues a year starting in 2003... Jonathan Wolfson, former co-owner of Brown Wolf PR, has launched a new publicity company, Wolfson Public Relations. His stable currently includes Suge Knight, Course of Nature, Lil Wayne, Big Tymers, Tonic, Stroke 9, DJ Sammy, Course of Nature and Robbins Entertainment. Check [www.wolfston-pr.net](http://www.wolfston-pr.net) for more info... Best Buy and Virgin Records have launched "You Be the Critic," a new site allowing music fans the chance to review, listen, stream and rate music before it's released. Currently, [www.youbethecritic.com](http://www.youbethecritic.com) is spotlighting Immortal/Virgin's upcoming *30 Seconds to Mars* album, with Jared Leto of *My So-Called Life* fame... Speaking of rockcrit wannabes, check *L.A. Times'* [www.calendarlive.com](http://www.calendarlive.com) for *Ask the Critic*, wherein scribe Robert Hilburn answers readers' questions. It's pretty cool to read Hilburn riff, revealing himself to be more of an enthusiast than a polemicist, which is a big part of his charm. With the industry in a depression, that may be the more important function... Music journalist Dimitri Ehrlich hosts *Sundance Channel's Sonic Cinema* series showcasing the "symbiotic relationship between music and film," which runs for four consecutive Fridays, starting Oct. 4 at 11 p.m. (ET/PT).

## THE ANSWER MAN



**ROBERT HILBURN:** On the other side of a Q&A.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

# MINI MUGS



**GOLDMEMBERS ONLY:** BMI hosts an *Austin Powers in Goldmember* screening in Hollywood to fete BMI film composer **George S. Clinton**. Pictured shortly before discovering they had crushed *Mini-Me* under their collective weight and told "to behave" are (l-r) Clinton, musician **Susanna Hoffs**, the film's music supervisor **John Houlihan**, *Jive/Zomba's* **Jonathan McHugh**, BMI's **Doreen Ringer Ross** and Warner Bros. executive music producer **Danny Bramson**. The group was then transported back to 1975, only to discover they still couldn't get into Studio 54.



**SWEDE SMELL OF SUCCESS:** MuscleTone recording artist, rock legend and one-time MC5 guitarist **Wayne Kramer** teaches Swedish Burning Heart/Epitaph/Sire/WB buzz band **The Hives** how to kick out the jams shortly before the band revealed to him how they just garnered a \$12 million signing deal. The following then suggested Kramer change his name to "A Hard Wayne" before revealing they learned everything they know from the Stooges' first album (l-r): the band's **Nicholaus Arson**, **Kramer**, Hives' **Vigilante Carlsstroem & Howlin' Pelle Almquist**.



**NATURE CALLS:** Lava/Atlantic Records group **Course of Nature** are placed under a spell that makes them love their record label by Sabrina: the Teenage Witch star **Melissa Joan Hart**, at the R&R Convention in L.A. The band performed three songs from their *Superkala* album, before the following tried to enlist Hart to make this classic HITS Mini-Mug disappear into thin air (l-r): the band's **Mark Wilkerson**, **Hart & John "Fish" Mildrum**.

# No Doubt



## underneath it all

The follow-up to the smash hit "Hella Good" from the platinum album "ROCK STEADY" produced by Sly & Robbie and No Doubt



Already Over 1100 Spins at Top 40 (+818)

In Rotation At:



KIIS FM  
WBLI  
KSLZ  
KXXM

KISS 108  
KKRZ  
WKSS

WIOQ  
KHTS  
KFMS

WKSC  
KBKS  
WRVW

WIHT  
WSTR  
KZHT

WPRO  
KMXV  
WNOU  
WWWQ

#1 Phones KIIS-FM



# WHEELS & DEALS

BY RODEL DELFIN

**COFFEE IS FOR CLOSERS:** Despite the gloom of media-conglomerate executive ousters and the plummeting stock market, business continues to get done. Two highly watched artist derbies closed last week, the first being the **Brian Klein/Steve Stewart**-repped **The Sun**, which inks with **Perry Watts-Russell** at Warner Bros. This is Watts-Russell's first signing at the Bunny; the A&R vet's been on the job in Burbank for only three weeks. The band signed on the dotted line just prior to their Viper Room show last Thursday, with

## Craig Kallman



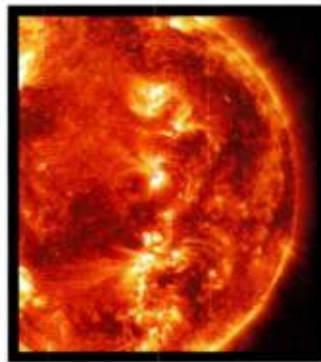
Closes the Talent.

some last-minute hard-chargers still wanting to court the band the day of... Meanwhile, the extended derby for Canadian punk-rockers **Billy Talent** has finally closed, with **Atlantic** emerging as the victor—insiders report this one became somewhat heated among the WMG label prexies involved. Kudos to Atlantic heavies **Craig Kallman**, **Tom Storms**, **Kevin Williamson** and **Warner Canada's Steve Blair** and **Jen Hirst** for sealing the deal... Speaking of punk rock, **The Distillers** had two sold-out shows at the Roxy over the weekend, drawing several label reps to both shows... The **Ben Weber/Craig Averill**-repped **People** drew a heavy weasel population to their Mercury Lounge showcase last Monday. Label reps from **Capitol**, **Warner Bros.**, **DreamWorks**, **Interscope**, **Columbia**, **Sony**, **Sony/ATV Music** and **Warner/Chappell** were in attendance. Immediately after the **People** show, label folks trekked over to **Brownies** to see buzz-band the **Yeah Yeah Yeahs**, who attracted such heavy hitters as **DreamWorks' Michael Goldstone**, **Virgin's Matt Serletic**, **Elektra's Sylvia Rhone**, **Capitol's**

**Ron Laffitte** and **Warner Bros.' Perry Watts-Russell**, among others... Heard the **Peter Malkin**-managed **Metrodrive** demos? Tracks are getting positive responses. Don't miss the band's **Uptown SIR-NYC** showcase on Tuesday, Aug. 6 at 6:30... **RETAIL REGISTERS ARE A-RINGIN':** Last week, the **Andy Slater/Ron Laffitte**-inked **The Vines** (**Capitol**) sold an impressive 64k in their first week of sales. Meanwhile, at presstime, the **Jordan Schur/Eric Hunter**-inked **TRUSTcompany** (**Geffen**) is poised to hit 80k for their first week. Both labels made use of special pricing at retail, thereby spurring those music-lovin' consumers to buy, buy, buy. Gee, lower CD prices resulting in increased sales—what a concept... On the producer front, **Sandy Robertson** and his **World's End** clients had a smashing week at retail: **Stephen Harris** produced the **Dave Matthews Band's Busted Stuff** album, **The Matrix** produced tracks on **Avril Lavigne's** debut **Let Go**, **Rich Travali** mixed **Nelly's Nellyville** and **Steve Lillywhite** produced **Counting Crows' latest album Hard Candy**... Meanwhile,

in spite of label downsizing and layoffs, a few execs are getting some props for staying on top of their game—**Universal Records** re-signs **Nelly A&R** whiz **Kevin Law** to a new deal, including some bells and whistles, as he adds Sr. VP A&R/Staff Producer stripes. **Lava** taps **Tom Carolan** as West Coast VP A&R. And **DreamWorks** kingpin **Michael Goldstone** hires **Jade McQueen** to do East Coast A&R for the label... **BUZZIN':** **Kenny MacPherson**, **Polyphonic Spree**, **Hudson River School**, **Tre**... Hit me up: [brotherxx@earthlink.net](mailto:brotherxx@earthlink.net).

## The Sun



A cure for The Hives.

# BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>THE VEINS</u>	Thurs., Aug. 1 Midnight	10 High Atlanta, GA	Not The Vines, but another Atlantis pick.
RUFIO	Fri., Aug. 2 TBD	Troubadour L.A.	With Taking Back Sunday and Brand New.
<u>LEXICON</u>	Tues., Aug. 6 10pm	Viper Room L.A.	Dayle Gloria's B-day show, with Orson, Nero and Mellowdrone.
<u>CAVIAR</u>	Sat., Aug. 10 TBD	Metro Chicago, IL	Heard the new tracks? Also on the bill—the Assassins.
<u>HOLCOMBE WALLER</u>	Wed., Aug. 14 TBD	Moomba L.A.	With Kevin Henry and Jason Mraz.

# BOWLING FOR SOUP

STEREO

JDJ-40025-2



**Christopher Van Malmsteen**  
guitars, vocals

**Erik Rodham Clinton**  
bass, vocals

**Gary Wiseass**  
drums

**Jaret Von Erich**  
vocals, guitars

## Girl All The Bad Guys Want

Going Extreme at: **KXTE • WXTM • WNFZ!!**  
New This Week: **WWCD • WKRL • KWOD • WNFZ**  
phones!! **KDGE • WAVF**



From their forthcoming album  
**Drunk Enough To Dance**  
(01241.41819.2)  
available **8/20/02**  
on Silvertone/Jive CDs

"Girl all the Bad Guys Want—is my favorite song on Xtreme Radio right now! Finally a band with a good sense of humor AND a song with a massive hook—what a smash! The video is AMAZING".

—Dave Wellington KXTE/Vegas

Produced and Engineered by Butch Walker for Ruby Red Productions, Atlanta, GA

Mixed by Tom Lord-Alge

[www.bowlingforsoup.com](http://www.bowlingforsoup.com)  
[www.jiverecords.com](http://www.jiverecords.com)



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World Radio History

# ROCK2K



**GEFFEN'S TRUSTCOMPANY OUT OF "NEUTRAL" WITH TOP 10 RETAIL BOW**  
Rabhan-managed band nabs huge sales for debut album, *Lonely Position of Neutral*, with Top 15 PoMo/Active track "Downfall" leading the way

## DISTURBED IS LIVING FOR A "PRAYER"

Reprise band's new single lands at radio 8/7 for 8/12 adds, as PoMo domo Lynn McDonnell and Active Rock guru Raymond McGlamery anticipate radio's blessings



## CAPITOL'S OK GO "GET OVER" AT RADIO

Debut single Most Added at PoMo following in the footsteps of hot label bands The Vines, Coldplay, Doves

## Fast Five

## Rock Box

### 1 RICH SCHMIDT:

WXTB/WSSR PD proves Schmidt happens in Tampa, with Spring book 4.3-5.8 12+, #1 18-34, 25-54 (WXTB), 2.6-2.9 12+ (WSSR).



### 2 THE STROKES:

RCA platinum buzz band goes for adds on "Someday" 8/5, which should make it a happy birthday for Ivana, as they play SRO shows in N.Y. and Detroit with White Stripes.

### 3 JACENT JACKSON:

PoMo KQXR Boise PD adds classic rocker KJOT to his programming duties. The man obviously doesn't have potatoes in his ears.



### 4 GREG DORFMAN:

Ready to erupt at Lava as newly named VP Alternative Promotion. Does that mean he has to laugh at Jason's jokes?

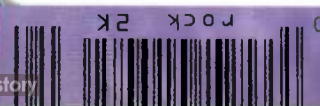
### 5 DEFAULT:

TVT band finds PoMo radio can't "Deny" this Top 15 smash, with KITS, KDGE and most majors already aboard.



### SHERRI TRAHAN VP of Promotion Ultimatum Records

A seasoned veteran who's run PoMo promotion departments at several labels, including MCA and Maverick, Sherri Trahan has an exemplary track record breaking bands. As VP of Promotion at **Ultimatum Records**, one of her missions is **Sugarcult** who, on the strength of two great singles and a killer live show, have sold nearly 100,000 units. Early adds at **LIVE105**, **WEDG** and **WMRQ** on the third single, "Pretty Girl (The Way)," laid the groundwork for the band to garner Most Added honors yet again this week. In addition to Sugarcult, Sherri's having phenomenal success launching **Soul Asylum** singer **Dave Pirner's** solo career. This week, his "Never Recover" jumped 23 - 16 **Mediabase** with majors **KBCO**, **KINK**, **KTCZ**, **WXRT** and **KMTT** all part of a very solid APM picture. Pirner's current U.S. tour lands him in L.A. for an 8/13 **Craig Kilborn** appearance. Sherri's near future will also include the late-August release of San Diego-based alt-country outfit **Bastard Sons of Johnny Cash**.





**"Get Over It" the first single & video from their self-titled debut album.**

Produced by Howard Willing and Damian Kulash Mixed by Tom Lord-Alge Management: Jamie Kitman and Michael Kahn/The Hornblow Group USA [www.okgo.net](http://www.okgo.net)

*Capitol* ©2002 Capitol Records, Inc.

**#1 Most Added • On tour with The Vines**



# POST modern

## top 25 post toasties

1w	tw	artist-label	comments
1	1	RED HOT CHILI PEPPERS - Warner Bros.	WBRU, WRRV add "Zephyr Song" By The Way, Zephyr Song
2	2	JIMMY EAT WORLD - DreamWorks	#1 89X, KZON Sweetness
3	3	KORN - Immortal/Epic	#1 KXTE, WBSX Here To Stay, Thoughtless
—	4	TRUSTCOMPANY - Geffen	HUGE SALES! Downfall
5	5	HOOBASTANK - Island/IDJ	#1 KWOD, WZNE Running Away
6	6	SYSTEM OF A DOWN - Amer./Col/CRG	#1 WFNX, KNNX Aerials
4	7	PAPA ROACH - DreamWorks	#1 WBRU, WJRR She Loves Me Not
8	8	THE VINES - Capitol	#1 WRZX Get Free
7	9	PUDDLE OF MUDD - Flawless/Geffen	#1 Most Added Drift & Die
11	10	NEW FOUND GLORY - MCA	KFMA Add My Friends Over You
9	11	INCUBUS - Immortal/Epic	WOCL adds "Circles" Warning
10	12	THE HIVES - Sire/Reprise/BH/Epitaph	#1 WXRK, KMBY Hate To Say I Told You So
13	13	EMINEM - Aftermath/Interscope	MTV2 Add Without Me, Cleanin' Out...
15	14	OUR LADY PEACE - Col/CRG	KMBY adds "Innocent" Somewhere Out There
12	15	SPIDER-MAN OST - Col/Roadrunner/IDJ/SMS	#1 WLRS Chad Kroeger/Josey Scott
14	16	DAVE MATTHEWS BAND - RCA	Top 5 @ KZON, WWV Where Are You Going?
20	17	UNWRITTEN LAW - Interscope	WFNX Add Up All Night
21	18	WEEZER - Geffen	#1 KITS, KNDD Keep Fishin'
17	19	STAIN'D - Flip/Elektra/EEG	#1 WAQZ, KMYZ Epiphany
22	20	DEFAULT - TVT	KOXR Add Deny
18	21	CREED - Wind-up	#1 WRZX One Last Breath
19	22	JACK JOHNSON - Enjoy	KTCL, KJEE add "Bubble Toes" Flake
16	23	BOX CAR RACER - MCA	KWOD adds "There Is" I Feel So
23	24	311 - Volcano	WXTM Add Amber
25	25	THE WHITE STRIPES - Third Man/V2	DC101, WPLA Add Dead Leaves & The Dirty Ground

based on a combination of airplay and sales

## most added

1. GREENWHEEL	"Breathe"	(Island/IDJ)
2. PUDDLE OF MUDD	"She Hates Me"	(Flawless/Geffen)
3. OK GO	"Get Over It"	(Capitol)
4. GAVIN ROSSDALE	"Adrenaline"	(Universal)
5. SUGARCULT	"Pretty Girl (The Way)"	(Ultimatum)
6. EMINEM	"Cleanin' Out My Closet"	(Aftermath/Interscope)

## post toasted

BY IVANA B. ADORED

**LIFESTYLES OF THE RICH & FAMOUS:** There's an old camp trunk in my garage filled with T-shirts. Do I really own over 20 *different* Robyn Hitchcock T-shirts? There are Australian-issue Hoodoo Gurus shirts that are older than at least half the members of Audiovent or S.T.U.N. Which ex-boyfriend wound up with my R.E.M. T-shirt collection, and which musician/radio programmer was I trying to impress by giving them my one-of-a-kind Television circa-Marquee Moon tee? I'm sure they didn't appreciate it. And what happened to the Bruce Springsteen shirt I made in 1975 by laminating the Newsweek cover? I wish I knew, then I would've been appropriately attired for watching Springsteen on East Coast feed of the Today Show at 4 this morning. I'm as excited by a new Springsteen album today as I was nearly 30 years ago (when I was 2, of course). Even K-Rock acknowledged Jersey's favorite son by playing a track from *The Rising* yesterday afternoon. It makes me wonder, though, if career longevity is possible in this climate. Two weeks of bad research and a record disappears from the playlist, regardless of listener requests and market sales. What would happen if, instead of making decisions based on flawed data, we could resuscitate the sensation of being a FAN, simply by wearing one of



### THE BOSS:

Managed to have a career without playing radio station festivals.

the vintage rock shirts we all have buried in a closet or trunk? Wow, two days on the Atkins diet and I'm already delusional—but I'm still hanging onto my collection of Pete Yorn T-shirts, no matter what.... In case you haven't heard by now, our dear friend Geordie

Gillespie (who is, incidentally, one of the least cynical people we've ever known) will be segueing from his post at Virgin Records for a similar gig at Hollywood Records. After three cross-country moves in less than a decade, Geordie's family threatened a mutiny if another move back to NYC was proposed. Geordie will be joining Justin Fontaine's team this Thursday, just in time to launch *Scapegoat Wax* and *Breaking Benjamin* at PoMo. Howard P. and Doug LaGambina will continue to monitor the imminent explosion of *30 Seconds to Mars* at PoMo, as "Capricorn" rises with new airplay this week at WROX, WKRL, KFTE, WLRS, KMBY and WZTA.... We were thrilled to see OK Go's "Get Over It" come in at #3 Most Added, including KMYZ (an early birthday present from Lynn Barstow), KTbz, KDGE, KROX, WBUZ, KEDJ, KFMA, WMAD, WWDC, WSUN, WJBX, WGRD, WARQ and more! The band will be in L.A. with the Vines next week! I can barely stand it! In September, look for OK Go on tour with *Phantom Planet* in the weeks surrounding the 9/17 street date. Chances are, I'll be nearby.... We had no doubt that Stu, Howie and Christine at Island would launch *Greenwheel's* "Breathe" to #1 Most Added this week, including KITS, WEDG, WZZN, KPNT, KZON, WFNX, WEND (who also added Andrew W.K.!), WZNE and tons more! We'll be sure to send Christine and Howie your congratulations (and add for next week!) when we see them tomorrow night at the *Greenwheel/Audiovent/Our Lady Peace* show.... Jacqueline Saturn is lining her wedding trousseau with *Chevelle* adds, substituting "The Red" for "something blue." New adds this week from KNDD, KNRK and WGRD will guarantee a lifetime of happiness for everyone involved. Mazel Tov!.... If Sherri Trahan wasn't so intent on breaking *Sugarcult*, she might have time to plan her own wedding. We'd like to see Sherri walk down the aisle to "Pretty Girl (The Way)" and Erika and I can be her flower girls, throwing call letters like Q101, KDGE, WFNX, WARQ, WDYL, WHRL, WPLA and KUCC in her path!.... My walk down the aisle would more than likely take place on "Dead Leaves and the Dirty Ground," but if the *White Stripes* would ever stoop to playing a wedding, I'd actually consider going through with it.... I thought it was really cool of Ron Poore to schedule the add date on my favorite *Strokes* song, "Someday," for my birthday. Ever the Leo, of course I would consider every add to be a birthday present to ME! I'm not sure I can take credit for early adds this week from WXRK and KNDD, but I'm certainly going to try.... Pete Rosenblum and Buddy Deal had another stupendous week with *Blindside's* "Pitiful," including KPNT, WXNR and WJRR.... If WRZX, KDGE, KMYZ, WMAD, WRZK and KSYR think the *Lifeshouse* single, "Spin," fits the sound of their station, then you have officially run out of excuses.... If you know anyone at *Aware Records*, pester them mercilessly until they send you an advance of *Bleu's* record (a track can be found on the *Spider-Man* soundtrack). *Bleu* co-wrote two songs with Andy Sturmer from *Jellyfish*, as well as two songs with *Semisonic's* Dan Wilson. His talent is immeasurable and absolutely awe-inspiring.... SONG TO HEAR: S.T.U.N.'s "Boy and Girls" (speaking of awe-inspiring).... PEOPLE TO WATCH: Jenni Sperandio, Gaby Skolnek, Stephanie Harty, Matt Smith, Lisa Cristiano, William Marion, Ted Volk, Kris Metzendorf and Lorraine Caruso.

# POST modern

**R&R** Alternative top 20

Powered By



lw	tw	artist	title
1	1	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	By The Way
4	2	<b>JIMMY EAT WORLD</b> DreamWorks	Sweetness
2	3	<b>HOOBASTANK</b> Island/IDJ	Running Away
3	4	<b>INCUBUS</b> Immortal/Epic	Warning
5	5	<b>PAPA ROACH</b> DreamWorks	She Loves Me Not
7	6	<b>SYSTEM OF A DOWN</b> American/Columbia/CRG	Aerials
8	7	<b>THE HIVES</b> Sire/Rep/BH/Epitaph	Hate To Say I Told You So
6	8	<b>PUDDLE OF MUDD</b> Flawless/Geffen	Drift & Die
9	9	<b>NEW FOUND GLORY</b> MCA	My Friends Over You
11	10	<b>THE VINES</b> Capitol	Get Free
13	11	<b>TRUST COMPANY</b> Geffen	Downfall
15	12	<b>KORN</b> Epic	Thoughtless
14	13	<b>FILTER</b> Reprise	Where Do We Go From Here
10	14	<b>BOX CAR RACER</b> MCA	I Feel So
12	15	<b>CHAD KROEGER f/JOSEY SCOTT</b> Roadrunner/Col/IDJ/SMS	Hero
19	16	<b>DEFAULT</b> TVT	Deny
20	17	<b>311</b> Volcano	Amber
18	18	<b>AUDIOVENT</b> Atlantic/AG	The Energy
—	19	<b>WEEZER</b> Geffen	Keep Fishin'
17	20	<b>EARSHOT</b> Warner Bros.	Get Away

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## upcoming new releases

### GOING FOR ADDS 8.5

**THE DISTILLERS** • "City Of Angels" - Hellcat/Epitaph

**GLASSJAW** • "Cosmopolitan Bloodloss" - Warner Bros.

**P.O.D.** • "Satellite" - Atlantic/AG



**SCAPEGOAT WAX** • "Lost Cause" - Hollywood

**SOMETHING CORPORATE** • "I Woke Up In A Car" - drive-thru/MCA

**THE STROKES** • "Someday" - RCA

### GOING FOR ADDS 8.12

**AIMEE ALLEN** • "I'd Start A Revolution" - Elektra/EEG

**CLINIC** • "Walking With Thee" - Domino/Universal



**DISTURBED** • "Prayer" - Reprise

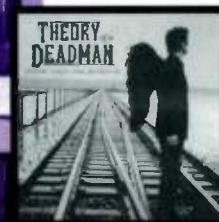
**GOOD CHARLOTTE** • "Lifestyles Of The Rich And The Famous" - Epic

**OUR LADY PEACE** • "Innocent" - Columbia/CRG

### GOING FOR ADDS 8.19

**BON JOVI** • "Everyday" - Island/IDJ

**BOX CAR RACER** • "There Is" - MCA



**GOLDFINGER** • "Tell Me" - Mojo/Jive

**LOUDERMILK** • "Estrogen Oxygen (Aches In The Teeth Again)" - DreamWorks

**STONE SOUR** • "Bother" - Roadrunner/IDJ

**S.T.U.N.** • "Boys And Girls" - Warner Bros.

**THEORY OF A DEADMAN** • "Nothing Could Come Between Us" - 604/Roadrunner/IDJ

**THE USED** • "Taste Of Ink" - Reprise

**TONIC** • "Take Me As I Am" - Universal

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

post modern



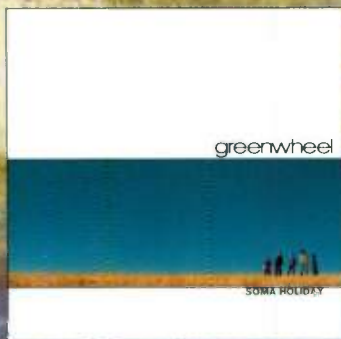
# greenwheel **BREATHE**

from the debut album **Soma Holiday**

**Most Added  
this week!**

Added to over 25 Modern Rock stations this week including:  
Live 105/San Francisco, WZZN/Chicago, WFNX/Boston, KTBZ/Houston, KZON/Phoenix,  
KPNT/St. Louis, WZTA/Miami, WEND/Charlotte, KRBZ/Kansas City, WBUZ/Nashville,  
WEDG/Buffalo, KMYZ/Tulsa, WEQX/Albany, WDYL/Richmond, WZNE/Rochester,  
WRAX/Birmingham, WJBX/Ft. Myers, and many more... also added this week to WAAF/Boston!

## on tour now



[www.greenwheel.net](http://www.greenwheel.net) [www.islandrecords.com](http://www.islandrecords.com)

Produced by Malcolm Springer / Mixed by Tom Lord-Alge  
Management: John Johans for Fifth Tier Entertainment, Mark Mercado for Jeff Hanson Management & Promotions  
Booking: Ken Fermaglich for The Agency Group Ltd.

World Radio History

## GENE SANDBLOOM APD/KROQ Los Angeles



What better way for **Gene Sandbloom** to celebrate his 10<sup>th</sup> anniversary at the world-famous **KROQ** than to be Geek of the Week in the world-famous **HITS**. Gene Sandbloom was PoMo before PoMo was cool. Just ask him about the records he's listening to now and he will give you a complete report, it's that precision that we so admire. "**Coldplay** has grown to the next level with this new record. 'Clock' is just so beautiful. If you liked the **Dandy Warhols**, you're sure to like **Clinic**; it's the next step in that genre. **Tori Amos'** new single is brilliant. It's in the vein of 'Crucify' and 'Silent All These Years.' The new **Underworld** is great, and make sure you spend time with the new **Beck**. It's **Radiohead** meets **Elbow** and sounds best when listened to with headphones. I also think the new **Disturbed** is the stand-out of new rock records." It seems that Gene must listen to every single thing that comes across his desk, but don't think listening to records is all he has time for. Currently he has his family in training for their summer vacation, hiking from Mammoth to Yosemite (50 miles over mountains and glaciers!) with only backpacks. We wonder, who's carrying the wine?

## requests

1. **New Found Glory** (drive thru/MCA)
2. **TRUSTcompany** (Geffen)
3. **System Of A Down** (Amer./Col/CRG)
4. **Red Hot Chili Peppers** (Warner Bros.)
5. **Eminem** (Aftermath/Interscope)
6. **Jimmy Eat World** (DreamWorks)

## hots

### KTEG / ELLEN FLAHERTY / ADAM 12 / ALBUQUERQUE

Papa Roach  
TRUSTcompany  
Chevelle  
System Of A Down  
Crash Kills Four

### KROX / MELODY LEE / TOBY RYAN / AUSTIN

Chevelle  
New Found Glory  
Sparta  
The Vines  
Filter

### WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Red Hot Chili Peppers  
Eminem  
System Of A Down  
Jack Johnson  
The Vines

### WBTV / STEPHANIE / PICARD / BURLINGTON, VT

Red Hot Chili Peppers  
The Hives  
Goldfinger  
Box Car Racer  
New Found Glory

### Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

Korn  
Local H  
Goldfinger  
System Of A Down  
New Found Glory

### WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS

Elvis vs. JXL  
The White Stripes  
Jack Johnson  
Coldplay  
The Strokes

### CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT

Eminem  
Avril Lavigne  
New Found Glory  
Jimmy Eat World  
The White Stripes

### WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS

Korn  
TRUSTcompany  
Filter  
Adema  
New Found Glory

### WGRD / BOBBY DUNCAN / MICHAEL / GRAND RAPIDS, MI

TRUSTcompany  
The Hives  
Riddlin Kids  
Papa Roach  
Box Car Racer

### WXNR / JEFF SANDERS / TURNER WATSON / GREENVILLE, NC

The Hives  
System Of A Down  
TRUSTcompany  
The Vines  
Box Car Racer

### KPOI / KID LEO BALDWIN / FIL SLASH / HONOLULU, HI

Red Hot Chili Peppers  
Earshot  
Papa Roach  
Nickelback  
Our Lady Peace

### KCRW / NIC HARCOURT / LOS ANGELES

Underworld  
Damien Rice  
Issa Bagayogo  
Porcupine Tree  
Jazzanova

### WLRS / LANCER / ANNRAE / LOUISVILLE, KY

Nappy Roots  
Nickelback  
Hoobastank  
Chad Kroeger/Josey Scott  
System Of A Down

### WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS

Tool  
TRUSTcompany  
Jimmy Eat World  
Filter  
Chevelle

### WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

System Of A Down "Aerials"  
System Of A Down "Psycho"  
Eminem  
New Found Glory  
Linkin Park "Points Of Authority"

### WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH

Elvis vs. JXL  
The Flaming Lips  
DJ Lance Lockarm  
Oasis  
Beth Orton

### WBEB / JOEY GUISTO / PENFIELD, NY

Reel Big Fish  
Phantom Planet  
Freestylers  
DJ Shadow  
Chevelle

### WBUR / TIM SCHIAVELLI / ANNIE SHAPIRO / PROVIDENCE

Jack Johnson  
Jimmy Eat World  
Dave Matthews Band  
New Found Glory  
TRUSTcompany

### KCXX / KELLI CLUQUE / JOHN / DARYL / RIVERSIDE, CA

System Of A Down  
Red Hot Chili Peppers  
New Found Glory  
TRUSTcompany  
Tool

### KCNL / JOHN ALLERS / SAN FRANCISCO

Stroke 9  
Jimmy Eat World  
Hoobastank  
Avril Lavigne  
311

### KNDD / PHIL MANNING / SETH RESLER / SEATTLE

Weezer  
Elvis vs. JXL  
Flogging Molly  
Eminem  
Something Corporate

### KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

311  
Eminem  
Box Car Racer  
Jimmy Eat World  
Papa Roach

### WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Eminem  
Red Hot Chili Peppers  
Linkin Park  
Korn  
Chevelle

### WPBZ / JOHN O'CONNELL / ERIC / WEST PALM BEACH

N.E.R.D.  
New Found Glory  
Red Hot Chili Peppers  
Eminem  
Chevelle



# POST modern

## top 30 specialty airplay

lw	tw	artist-label	title
1	1	<b>OK GO</b> Capitol	OK Go
—	2	<b>CLINIC</b> Domino/Universal	Walking With Thee
11	3	<b>THE USED</b> Reprise	The Used
3	4	<b>SONIC YOUTH</b> Warner Bros.	Murray Street
—	5	<b>LINKIN PARK</b> Warner Bros.	Reanimation
4	6	<b>THE FLAMING LIPS</b> Warner Bros.	Yoshimi Battles The Pink Robots
7	7	<b>SAVES THE DAY</b> Vagrant	Stay What You Are
5	8	<b>SCAPEGOAT WAX</b> Hollywood	SWAX
2	9	<b>VEX RED</b> Virgin	Start With A Strong & Persistent Desire
9	10	<b>THE MIGHTY MIGHTY BOSSTONES</b> sideonedummy	A Jacknife To A Swan
6	11	<b>SPARTA</b> DreamWorks	Wiretap Scars
14	12	<b>BAD RELIGION</b> Epitaph	The Defense
—	13	<b>BLINDSIDE</b> 3points/Elektra/EEG	Silence
10	14	<b>THE WHITE STRIPES</b> V2	White Blood Cells
13	15	<b>BOWLING FOR SOUP</b> Jive	Drunk Enough To Dance
—	16	<b>THE DISTILLERS</b> Hellcat/Epitaph	Sing Sing Death House
16	17	<b>THE DRAGONFLIES</b> Pyramid	The Dragonflies
—	18	<b>NERF HERDER</b> Flipside	American Cheese
—	19	<b>THE VINES</b> Capitol	Highly Evolved
—	20	<b>BETH ORTON</b> Heavenly/Astralwerks	Daybreaker
22	21	<b>GLASSJAW</b> Warner Bros.	Worship and Tribute
24	22	<b>QUARASHI</b> Time Bomb/Columbia/CRG	Jinx
18	23	<b>BREAKING BENJAMIN</b> Hollywood	Polyamorous
—	24	<b>PUDDLE OF MUDD</b> .Flawless/Geffen	Come Clean
12	25	<b>MAROON 5</b> Octone	Songs About Jane
27	26	<b>GREEN DAY</b> Reprise	Shenanigans
30	27	<b>PRETTY GIRLS MAKE GRAVES</b> Lookout	Good Health
19	28	<b>SUPERDRAG</b> Arena Rock	Last Call For Vitriol
—	29	<b>ELVIS VS. JXL</b> RCA	"A Little Less Conversation" (single)
21	30	<b>YEAH YEAH YEAHS</b> Touch & Go	Yeah Yeah Yeahs EP

based on specialty show airplay

## beauty school drop out

BY ERIKA STRADA

I've been staring at this blank screen trying to get something wonderfully poetic down on paper, but the only exciting thing that happens is my **Robbie Williams** screensaver starts bopping around on the screen like he's got springs built into his soccer shoes. Err, excuse me...football shoes. Suddenly I have fading recollections of somehow mingling with the "beautiful people" last week at one of those swanky LA parties that all of us usually just get to read about. Thank god we (**HITS Jill Kushner** and my pal **Annisia**) had insiders (the wonderful **Dan Field**), to help us sneak past all those cute kids with their razor haircuts and trendy attire. It's scary when you're one of the oldest people in the room! But success brought a mighty reward, darling **Phantom Planet** playing in a packed, sweaty, celeb-filled room. Surreal indeed. I think I felt like a puffer fish in an aquarium filled with angel fish. I could start name-dropping, but besides the cuties in **Phantom Planet**—**Robbie**



**HAPPY B-DAY TO YOU:**  
Hey! Who's the Jacka★#  
with the BIRTHDAY GIRL?.

**Williams** tops the list. Yikes! You can believe that I made an absolute fool out of myself. Good news: **Robbie** plans on having a new record out soon and promises to "break America." OK—you win, I'm broke. Coming out of my **Robbie** haze, I manage to make it to see **Phantom Planet** the following night at the **Troubadour** with their pals, **The Like** opening up. Three cute young girls with music pedigrees that would impress even the biggest skeptics. I failed to mention that the night before was also the premier of **Phantom Planet's** "Lonely Day" (**Toby** from **KROX** is a big fan) video, directed by **Roman Coppola**. Fancy indeed. As I pause to yawn, I decide to get re-energized by popping in the **SMASH** hit of the summer (Ivana is right, I mean **YEAR!**), **OK Go's** "Get Over It." Here we goooooo.... "yeah! ge-ge-ge-ge-GET OVER IT!" It's

akin to the music during **Rocky** as he runs up the steps to the top of the **Philadelphia Art Museum**. All of you who added it this week and weeks prior are visionaries...pure visionaries. "Giggle" Even though **Mike Peer** says "You've drank the Kool-Aid," I will still shout the merits of the **30 Seconds to Mars** hit, "Capricorn." **Doug LaGambina** just needs to get me a bullhorn and it's done. Congratulations to **Doug** also for his recent engagement, so add his record and he may burst from all this excitement! Someone else bursting at the seams has to be our pals at **TVT**, **Kerry Marcisco** and **Gary Jay**. These two troopers have been in the trenches representing one of my favorite bands, **Default**—hooray! "Deny" is proving itself nicely, breaking the **Top 20** and continuing to garner great research and phones. If I like it, you know it's a hit. **The Vines** continue to pave the path of **Rock & Roll** (hello—**HUGE** sales!) and gather fans, like **WZNE's Mike Danger** (I wonder if they can Get Free on August 31 to play Mike's wedding reception?) and **WRZX's Michael** "I hate most everything" **Young**. I take that back, **Michael** did admit to liking **Coldplay**, **A** and **The Shining**—but I swear, that's it. Tee-hee. One more record we were in agreement on was **RCA's Marc Copley**. If you've dedicated any time at all to this record, you'd agree that it could add that perfect balance that everyone is always striving for. A singer/songwriter who really rocks! You can call any of your fine **RCA** reps (**John DiMaio**, **Rick Morrison** or **Ron Poore**) to pledge your allegiance and get this baby on! Plus, you might be able to sweet-talk them into more glimpses into the **HIGHLY** anticipated **Foo Fighters** release. Go to [www.foofighters.com](http://www.foofighters.com) for **Dave Grohl's** personal description on what to expect from the new CD. If I had room, I would copy it here, but check it out 'cause it's awesome and it will make you giggle. Since I am bragging about **RCA**, be sure to make time to listen to **The Strokes'** next single, "Someday." It's the **SMASH** off the CD, according to my sources. So many records, so little room! Fridays are great because it's a chance to have my own music meeting. I give a thumbs up to "Breathe" from **Greenwheel**, which **Mike Peer** has been squawking about forever. Sounds like the breakthrough to me. Since apparently **Mike** has had a lot to say lately, **S.T.U.N.'s** "Boys & Girls" was next. Sounds like a cross between **Jane's Addiction** and the **Clash**; should be **HUGE!** Lastly, **Ultimatum's** little band that could, **Sugarcult**, is ready to rock all of your world's with "Pretty Girl (The Way)." **THIS JUST IN:** I took a break while writing this to pop in the **Sugarcult** video, and **OH MY GOD!** This goes into rotation immediately at my house. I am **SO** excited! I had to call **Sheri Trahan** and **Sura Simpson** INSTANTLY and gush about it. Open your mail, take out the video and pop it in your **VCR** immediately. This is one of the hardest-working bands around, and it's about time they got their break—so please add this right now...do not pass go...just put on the air. I need to calm down before I pop a blood vessel in my brain. Dang. At least I've awakened from my earlier stupor. Hooray, **SUGARCULT!** Songs you need to hear: **Bowling for Soup's** "Girl All the Bad Guys Want" (it's a favorite of **WGRD's Michael Grey**), **Corey Taylor's** "Bother" (a **Lynn Barstow** fave), **Arlo's** "Runaround" (according to **Matt Shivil**), **The Distillers'** "City of Angels" (just ask **Melody Lee** of the **Epitaph** super duo of **Christina** and **Krystal**), **Blindside's** "Pitiful" (because there is always room for more **God-rock**, **AND** they are **CUTE**) and the **Chemical Bros** "The Test" (because if **WOCL's Alan Smith** can add it, **YOU** can too). Keep an eye on **KQXR's** superstar **Jacent Jackson**, **Virgin's** cutie **Brien Terranova** and **KXNA's** dearest **Margot Smith** just because they **ROCK**. Until next week...hugs and kisses. **PS:** Hooray for those specialty chart-toppers **OK Go** this week!

"...HIS UNIQUE SPIRITUAL HYBRID REMINDS ONE OF HOW JAZZ ARTISTS WHO ABSORBED ROCK RAISED EYEBROWS IN THE SIXTIES. COPE FEELS THIS COMBINATION DEEPLY, AND THAT'S WHAT STEERS THIS COLLECTION OF NARRATIVE SONGS AND STREETWISE SOUNDS IN THE DIRECTION OF THE DIVINE."

*Rolling Stone*

# CITIZEN COPE

## CONTACT

Appearing  
At The Triple A  
Summit On  
8/16

Added This Week:  
WXPB Philadelphia • WRNR Baltimore • KRSH Santa Rosa  
KTAO Santa Fe • WVOD Elizabeth City • WDST Poughkeepsie

Already On:  
WFUV New York



PRODUCED, RECORDED AND MIXED BY BOB POWER A&R: MICHAEL GOLDSTONE & LENNY WARONKER MANAGEMENT: ION LESHAY STOREFRONT ENTERTAINMENT  
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World Radio History

# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND - RCA Busted Stuff	Another 200k sold this week!
2	2	JOHN MAYER - Aware/Columbia/CRG Room For Squares	#1 WXRV
3	3	COUNTING CROWS - Geffen Hard Candy	Top 5 Everywhere
4	4	SHERYL CROW - A&M c'mon, c'mon	Top 5 KBXR
5	5	BRUCE SPRINGSTEEN - Columbia/CRG "The Rising" single	KCTY add
7	6	CHUCK PROPHECT - New West No Other Love	#1 KFOG
6	7	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	"Bubble Toes" impacts this week
8	8	NORAH JONES - Blue Note/Virgin Come Away With Me	#1 KBCO
9	9	COLDPLAY - Capitol Rush Of Blood To The Head	KMTT add
11	10	JIMMY EAT WORLD - DreamWorks Jimmy Eat World	#1 KTCZ
15	11	MAIA SHARP - Concord Jazz Maia Sharp	#1 KTEE
13	12	CHRIS ISAAK - Reprise Always Got Tonight	#1 WMVY
12	13	LOS LOBOS - Mammoth/Hollywood Good Morning Aztlan	#1 WRLT
23	14	BONNIE RAITT - Capitol Silver Lining	WMPS add
14	15	GOO GOO DOLLS - Warner Bros. Gutterflower	WOKI add
16	16	BETH ORTON - Astralwerks/Heavenly Daybreaker	WBOS add
10	17	TREY ANASTASIO - Elektra/EEG Trey Anastasio	Top 5 WZEW
18	18	NEIL FINN - Nettwerk One All	Top 5 WRNR
17	19	MOBY - V2 18	25 WGVX spins
19	20	INDIGO GIRLS - Epic Become You	KFOG add
20	21	DAVID BOWIE - Columbia/CRG Heathen	#1 WXRT
21	22	DROPLINE - 143/Reprise You Are Here	Top 5 KENZ
24	23	DAVE PIRNER - Ultimatum Faces & Names	KPRI add
25	24	HOWIE DAY - Daze/Epic Australia	26-19* Mediabase
22	25	LUCE - Nettwerk Luce	#1 WRNX

album airplay of combined HITS reporters + sales

## most added

1. AIMEE MANN	"Humpty Dumpty"	SuperEgo/Red Ink
2. BLIND BOYS OF ALABAMA	"People Get Ready"	Real World
3. LENNY KRAVITZ	"If I Could Fall in Love"	Virgin
4. ELVIS COSTELLO	"45"	Island/IDJ
4. ANDY STOCHANSKY	"Wonderful (It's Superman)"	Private Music
6. PETER STUART	"With My Heart in Your Hands"	Vanguard

combined adds from all HITS reporters

## adultery

BY MIKE MORRISON

I HOPE NEIL YOUNG WILL REMEMBER: One of the good things about working at *HITS* is that it's filled with passionate music fans. Last week was spent handing out **Drive-By Truckers** discs. Fortunately manager **Chris Stacey** had sent over a quantity of *Southern Rock Opera*. There were a few yucks about the length. It's a two-CD package that would be a FOUR-ALBUM SET on vinyl! (That's frigging *Wagnerian*!) Think **Crazy Horse**-do-Tommy. Disc two has been in my changer for the last few weeks. Opera or not, this is great rock & roll that I want to see performed live. Fortunately, we'll get that opportunity at the **Boulder Summit**, Saturday night at Tulagi... I'm extremely stoked about how some of my faves have been faring with you guys in recent weeks. **Dave Pirner's** "Never Recover" posted another huge chart gain this week (21-16 **Mediabase!**) and picked up big adds at **KAEP** and **KPRI**. **Howie Day's** "Ghost" also had a nice jump (26-19) as **Epic's Jo Hodge** pulls in **WTTS** on this smash-to-be. **Vanguard's Peter Stuart** record is positively on fire as **Art Phillips** closes **KTCZ**, **WTTS**, **WRLT**, **WMPS**, **WOKI** and **WAPS** this week. **Jenni Sperandeo** had a breakthrough week on **Beth Orton's** "Concrete Sky," with adds at **WBOS**, **KCTY** and **KAEP** (By the way Orton's *Daybreaker* is already #19 on



NORAH AND MAYER:  
Good music sells!!!

Amazon based on pre-orders!) And you gotta hand it to **Glenn Noblit** at **Lost Highway** who has been putting up big adds consistently on **David Baerwald's** "Nothing's Gonna Bring Me Down." Over the last few weeks he's brought in **WKOC**, **WMPS**, **WRLT**, **WZEW**, **WNCS**, **WXPN** and **WDET**. This week, three more went on the board in **WMMM**, **WGVX** and **WRNX**. And look left for the results of all the album airplay on **Maia Sharp!**... The APM-bred **Norah Jones** and **John Mayer** records are now each selling around 50k (!!!) per

week, earning them both regular spots in the national Top 20. Leading the way on Mayer's "...Wonderland" (with 28 weekly spins—#1 on his list) is **Shane Cox** at **WOKI**, who echoes what everyone else says about their experience with this artist: "The first gig we did with him, we expected around 300 people. It ended up drawing over 700 and selling out. Next time, he played a room twice the size, which also sold out. Mayer is the real deal—more than just a singer/songwriter, he's a true entertainer"... I caught **WRLT's Rev. Keith Coes** as he was jumping into a **Wilco** interview. "They're doing our 'Uptown Mix' series. We should see 7-8k tonight. In coming weeks, we've got **Patty Griffin** with **Maia Sharp**, **Los Lobos**, **North Mississippi All Stars**, **Big Head Todd & the Monsters**, **Gov't Mule** and **Sonia Dada**. Between U.M. and our Sunday night broadcast series, '3<sup>d</sup> and Lindsley,' it will continue to be an insanely busy summer." Thanks, by the way, to the Rev. and PD **David Hall** for hitting my beloved **Cousteau** record this week!... **WRNR** OM **Jon Peterson** says, "Every time we play **Zero7's** 'Destiny' it's good for two or three phone calls. It just reacts, reacts and reacts. And, in a perfect world, **Chuck Prophet's** 'Summertime Thing' would be a multi-format smash." I'm guessing that's in the cards... After more than 14 weeks on the Mainstream Rock charts, the **Clarks'** "Hey You" is starting to take off at Hot Adult. Some APMs are talking about the track "On Saturday," which has a radio edit. Hit **Jeff Appleton** or **MaryElizabeth** at **Razor and Tie** for a copy.... Of the records I'm partial to that impacted this week, **RCA Victor's Dave Einstein** garnered Most Added honors with his first record for the label, pulling in seven combined adds, including **WZEW**, **WDET**, **WFPK** and **KBXR** on **Andy Stochansky's** "Wonderful (It's Superman)." **DreamWorks' Marc Ratner** and **Norma Manzanares** were right behind him with six combined, including **KRSH**, **WRNR**, **WDST** and **WXPN** on **Citizen Cope's** "Contact." But the #1 Most Added prize this week goes to **Dave Morrell** at **Red Ink**, who posted a total of 21 combined adds (!!) on **Aimee Mann's** "Humpty Dumpty," track #1 on an album that has already earned a spot on my Top 10 of the year... Finally, it was a banner week for another of my year-end best-of candidates, **Dave Matthews' Busted Stuff**, with its continued dominance of the APM airwaves and second-week sales topping 200k!!!... [hitsmm@aol.com](mailto:hitsmm@aol.com)...



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# LIFEHOUSE

PORK CHOP

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**BDS Rock Debut 37\***  
**BDS Alternative Debut 39\***

## Spin

the new single from the forthcoming album stanley climbail

### New This Week:

WNOR	KDGE	WBAB	WAPL	WMAD
KXRK	WRXL	WRZX	KMYZ	KZRK
WZXL	WRZK	KFZX	WXRX	KSyr

WZZN	WIYY	KCNL	KLOL
WLIR	WIIL	KTBZ	WLZR
WNNX	WHJY	KZON	WEGR
WZTA	WRAT	WXDX	WDHA
KWOD	WZBH	WROX	WCPR
WBUZ	WPBZ	WHTG	WRAX
WXEG	WKRL	WWDX	

And many, many more



produced by Ron Aniello. mixed by Brendan O'Brien  
a&r: michael ostin. management: jude cole/azoffmusic management

# SPARTA



## CUT YOUR RIBBON

### Wiretap Scars In Stores August 13th

### New This Week:

WLZR	WMRQ	WQBK	WOTT	KFRQ	WYBB
WRTT	KZRQ	WAMX	KHTQ	WZBH	WCPR
WIXO	WKLC	KRQR	WPHD		

### Already On:

WKQK	KTBZ	KEDJ
WOXY	KWOD	WROX
KROX	KBUZ	WPBZ
WZNE	And more	



### ROCK SHOW

On Tour Now with Weezer, The Strokes  
and Dashboard Confessional



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2-15 05.28 02

Produced & Mixed by Jerry Finn  
A&R: Ron Handler  
Management: Blaze James for Black Sheep Fellowship



# ROCK



active rock  
top 30

Powered By



between a rock and a hard place  
by JOHN LENAC

lw	tw	artist-label	title
2	1	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	By The Way
1	2	<b>PUDDLE OF MUDD</b> Flawless/Geffen	Drift & Die
4	3	<b>PAPA ROACH</b> DreamWorks	She Loves Me Not
3	4	<b>GODSMACK</b> Republic/Universal	I Stand Alone
6	5	<b>SYSTEM OF A DOWN</b> Columbia/CRG	Aerials
5	6	<b>EARSHOT</b> Warner Bros.	Get Away
7	7	<b>KORN</b> Epic	Thoughtless
8	8	<b>HOOBASTANK</b> Island/IDJ	Running Away
9	9	<b>TOOL</b> Volcano	Parabola
17	10	<b>NICKELBACK</b> Roadrunner	Never Again
10	11	<b>STAINED</b> Flip/Elektra/EEG	For You
14	12	<b>TRUST COMPANY</b> Geffen	Downfall
15	13	<b>FILTER</b> Reprise	Where Do We Go From Here
12	14	<b>KORN</b> Immortal/Epic	Here To Stay
16	15	<b>AUDIOVENT</b> Atlantic/AG	The Energy
11	16	<b>CHAD KROEGER F/ JOSEY SCOTT</b> Roadrunner/Columbia/IDJ	Hero
13	17	<b>DEFAULT</b> TVT	Deny
18	18	<b>P.O.D.</b> Atlantic/AG	Boom
19	19	<b>ROB ZOMBIE</b> Geffen	Demon Speeding
20	20	<b>SYSTEM OF A DOWN</b> American/Columbia/CRG	Toxicity
25	21	<b>CHEVELLE</b> Epic	The Red
26	22	<b>SINCH</b> Roadrunner/IDJ	Something More
23	23	<b>CREED</b> Wind-up	One Last Breath
27	24	<b>VINES</b> Capitol	Get Free
30	25	<b>BREAKING BENJAMIN</b> Hollywood	Polyamorous
29	26	<b>SEETHER</b> Wind-up	Fine Again
22	27	<b>ADEMA</b> Arista	Freaking Out
28	28	<b>EPIDEMIC</b> Elektra/EEG	Walk Away
24	29	<b>JERRY CANTRELL</b> Roadrunner/IDJ	Anger Rising
—	30	<b>INJECTED</b> Island/IDJ	Bullet

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**COME ON GET DOWN WITH THE SICKNESS:** In my third L.A. summer, it still kills me to hear people bitch about the humidity here. After spending the weekend in Phoenix visiting my **KUPD** pals, I have a new appreciation for the SoCal weather so many take for granted. FUCK!... **Rick Schmidt** knows a thing or two about heat and humidity. He's been on fire since his arrival in Tampa. He, **Brad**, **Launa**, **Mike** and **Carl** jumped up 4.3-5.8 12+ and scored the coveted #1 persons 18-34 AND 25-54 at **WXTB!** Huge congrats to them and to our friends at **KUFO** for their 5.0 12+... Playing hit records that evoke passion from the audience always win the **Arbitron** game (no shit, John?). That's exactly what **WAAF**, **KOXR**, **KUFO**, **KRXQ**, **KQRC**, **WLZR**, **WLUM**, **WNOR** and many others are doing with **Flipp** penetrating their airwaves. When I was congratulating **Fil Slash** on the book he and **Leo** had (2.0-3.2) at **KPOI**, he spoke about how reliable "Freak" is. "Everyone's freaked. I think it'll be a hit. And we all know—a hit is a hit is a hit"... The new **Disturbed** is definitely a HIT and will surely sit at #1 for many weeks. You'll get "Prayer" via DGS Tuesday night (8/6) and the pro the next morning. Don't even think about slapping a daypart restriction on this puppy. You know how well these guys callout. And it's just the first of many smashes **Raymond** will run up the chart. This album is a leap in the evolution of hard rock a la **Metallica's** self-titled "black" LP... **Raymond** is about to push **Filter** into the Top 10 as **KDOT's Jave Patterson** proclaims: "Where Do We Go From Here" is a HIT—period"... He's also about to chart **The Hives** and nailed a big add at **WAAF**. **WCPR's Scot Fox** is a PD that truly "gets it" and says, "Hate To Say I Told You So" is such a great song for the format and it's getting killer phones." Scot is known for finding hit bands and playing them early. He's been doing just that with a group he found called **Lee Harvey Osmond**. They've changed their name to **Stereo Fuse** and do a great version of **Material Issue's** "Everything" that **Alan Galbraith** has now that they've signed to **Wind-up**. Props on the week he had with **Seether** adds at **KEGL**, **KISS** and **WCCC** and **Must**, new at **WRXL**... What song was **WBYP's Jim Fox** referring to when he said: "It has an intro packed with anticipation and all the hooky elements of a hit"? The same song he made room for this week, "Capricorn," from **30 Seconds to Mars**. **WAAF**, **WNOR**, **WNVE** and **WKLQ** also gave **Doug** and **Ray** love this week. It's not just that it's right in the pocket for the format while standing out in the mix; the band kills it live. **KZOZ's Jordan Black** just witnessed it first-hand and shared: "I didn't know what to expect and was totally blown away. What a great show!"... Since **Rick Strauss** is returning to Philly to program **Classic WMGK**, there's a sexy PD opening in Baltimore. Some very interesting parties have thrown their hat in the ring for the **WIYY** opportunity. He and **Hedman** are among the early **Lifthouse** believers. We're stoked that **Jason Wade** and company delivered a rock record for **Laura Curtin** to get "spun." She already has more than 20 stations on "Spin" and a dozen-plus on her **Sparta** record. Have you tasted **Loudermilk** yet? **Al** and **Dave** have been spinning "Estrogen Oxygen (Aches in the Teeth Again)" at **KUFO** for weeks as **Al** says, "They're a pretty damn good rock band!" I've seen 'em rock out live and completely agree... Our people at **KQRC**, **WCCC**, **KRZR**, **KICT**, **KILO** and **KDOT** all know that **Incubus** are one of the few current rock acts that can fill arenas in every city they visit. They also know that "Circles" is the rocker on the album everyone's been anxious to play and couldn't wait till next week's impact to add it. Don't hold off until **Cheryl** and **Adan** have it charted to do the same, when you could be maximizing on this tour now... Week after week, **Burns** and **Blair** crank out more adds on **The Color Red**. This week they got **WBZX**, **KRQC**, **KRTQ** and **WBYP** on "Sore Throat"... **HE-UGE** congrats to **Rabhan** and his boys in **TRUSTcompany** on their 80k+ debut... And to the queen of rock, **Valorie Knight**, on her new gig as PD **WGIR**... Late...



**DISTURBED**  
Raising the bar...

# ROCK

## upcoming new releases

### ROCK

#### GOING FOR ADDS 8.5

GLASSJAW • "Cosmopolitan Bloodloss" - Warner Bros.  
 INCUBUS • "Circles" - Immortal/Epic  
 P.O.D. • "Satellite" - Atlantic/AG

#### GOING FOR ADDS 8.12

3rd STRIKE • "Redemption" - Hollywood  
 DISTURBED • "Prayer" - Reprise  
 OUR LADY PEACE • "Innocent" - Columbia/CRG

#### GOING FOR ADDS 8.19

BON JOVI • "Everyday" - Island/IDJ  
 LOUDERMILK • "Estrogen Oxygen (Aches In The Teeth Again)" - DreamWorks  
 STONE SOUR • "Bother" - Roadrunner/IDJ  
 S.T.U.N. • "Boys And Girls" - Warner Bros.  
 TONIC • "Take Me As I Am" - Universal

e-mail new rock release info to lenac@mindspring.com

### APM

#### GOING FOR ADDS 8.5

BRAD • "La, la, la" - Redline  
 KAY HANLEY • "This Dreadful Life" - Rounder  
 JACK JOHNSON • "Bubble Toes" - Enjoy/Universal  
 RHETT MILLER • "Come Around" - Elektra/EEG  
 ALICE PEACOCK • "I'll Be The One" - Aware/Columbia/CRG  
 PINA • "Cold Storm" - Real World  
 RUSTED ROOT • "Blue Diamonds" - Island/IDJ  
 MARINA SORBARA • "Bonnie & Clyde" - Nettwerk  
 PETER WOLF • "Sleepless" - Artemis

#### GOING FOR ADDS 8.12

KARL DENSON'S TINY UNIVERSE • "Because Of Her Beauty" - SCI fidelity/Relaxed Records  
 PETER GABRIEL • "Barry Williams Show" - Geffen  
 MARAN ORD • *Waiting CD* - Nettwerk  
 KIM RICHEY • "This Love" - Lost Highway/IDJ  
 KEVIN SALEM • "It's Only Life" - Future Farmer/Red Ink  
 SILVERCHAIR • "The Greatest View" - Atlantic/AG

e-mail new apm release info to hitsmm@aol.com

## Active Rock most added

- |                        |                                 |                     |
|------------------------|---------------------------------|---------------------|
| 1. PUDDLE OF MUDD      | "She Hates Me"                  | Flawless/Geffen     |
| 2. THEORY OF A DEADMAN | "Nothing Could Come Between Us" | 604/Roadrunner/IDJ  |
| 3. GAVIN ROSSDALE      | "Adrenaline"                    | Universal           |
| 4. BLINDSIDE           | "Never Again"                   | 3points/Elektra/EEG |
| 5. 30 SECONDS TO MARS  | "Capricorn"                     | Immortal/Virgin     |
| 5. GREENWHEEL          | "Breathe"                       | Island/IDJ          |

## SQUAWKS

### MIKE DANGER/PD WZNE/ROCHESTER



"I've listened to TRUSTcompany no less than 100 times and it's such a deep record. They are a band to watch, as they will be around for a while. Coldplay is doing really well for us during the day. We're having great success and a big local following for what we call the 'Slut Song,' otherwise known as Ben Kweller's 'Wasted & Ready.' The Vines is one of my favorites and it's selling locally and also outperforming a lot of big names."

### JAY HARREN/MD 99X/ATLANTA



"I really like the Linkin Park remix record. It's not very often that a band can re-mix all of the songs off a multi-platinum record and actually come out with something just as good (and in some cases better) than the original. Really like the new Superdrag single 'Baby Goes to Eleven.' I saw N.E.R.D. last week and they blew the doors off. So cool, they actually did 'Rock Star' twice... True rock"

### ERIC KRISTENSEN/MD WPBZ/WEST PALM BEACH



"Chevelle—my boys from Chicago—are kicking ass on the phones and sounding great on the station. I'm stoked to see them at OZZfest this week. It's nice to hear a rock record from Lifehouse. This one definitely has a future. And finally, start thinking about finding a place for this Must record. The mullets in your audience will love it!"

### PAT MARTIN/PD KRXQ/SACRAMENTO



"Stone Sour's 'Bother' is getting a tremendous amount of phones from both young and old listeners. Slipknot fans have checked in and they fully support it. Pulse Ultra's 'Big Brother' is doing great for us and there are even bigger songs on the album—it's so deep. Theory of a Deadman's 'Nothing Could Come Between Us' is generating huge phone calls for a completely unknown entity. Every time we play it, the calls come in asking who it is and when will we play it again."

Couldn't Wait:

K-ROCK

KROQ

WXTM

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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Beth Orton *Daybreaker* (Heavenly/Astralwerks):** This Brit singer/songwriter conjures more atmosphere in a few notes than most of her peers summon in a career. This evocative set—featuring collaborators as diverse as Ryan Adams, the Chemical Brothers and Emmylou Harris—marks a further refinement of her rapturous style. The jazzy grooves and swooning strings built into the arrangements carry more drama than on her past albums, allowing Orton to go to thrilling new places with her inimitable, throaty voice. Standout tracks include cinematic opener “Paris Train,” the poppy, piano-driven single “Concrete Sky” (a duet with Adams), the elegantly funky “Anywhere” and the exquisite “God Song.” (S.G.)

**Filter, *Amalgamut* (Reprise):** These Windy City godfathers of post-grunge are feeling the heat to produce a single as airplay-friendly as their '95 crossover hit, “Hey Man Nice Shot,” and they’ve managed to do just that on their third album with the soaring Bic-flicker single, “Where Do We Go From Here?” Auteur Richard Patrick’s patented industrial guitars come through loud and clear on hardcore speed-metal rockers like “You Walk Away” and the politically charged “Columind,” placing the band somewhere between Ministry and Nirvana. But it’s the third-world tribal stomp of “It Can Never Be the Same,” along with the ambient white noise of “The 4th” that prove the band hasn’t lost any of its prog-punk edge. (R.T.)



**Dave Pirner, *Faces & Names* (Ultimatum):** Pirner’s first project without his Soul Asylum Band mates is a complete change of pace. Following big-rock opener “Teach Me to Breathe,” he flings aside that endearingly ratty voice in favor of the nuanced crooning of a blue-eyed soul man, of all things. Pirner’s alter-ego vocals float atop languid N’awlins grooves further enriched by quantized beats courtesy of a studio tag team whose collective credits range from Sheryl Crow to Scritti Politti. On an album that’s full of surprises, Pirner manages to work in tracks that reference fellow Minnesotans Dylan (the title song) and Prince (“Much Too Easy”), and that’s his own trumpet playing on the seductive “Someday Love.” It really shouldn’t work, but it does. (B.S.)

**Sinch, *Sinch* (Roadrunner):** Hailing from eastern Pennsylvania, these five mid-'90sgrunge vets have bided their time, honing their craft via two self-released albums and an EP before signing with nu-metal bastion Roadrunner. But don’t expect rap-rock or horror masks out of these guys; what you’ll get is some unusually well-thought-out songcraft brought to hard-rocking life both instrumentally and vocally. Opener “To Die in Fall” is a searching heavy metal gambit, while single “Something More” is a high-order power ballad worthy of a stadium-load of Bic flicks. The somber “Plasma,” meanwhile, conjures Temple of the Dog-era Eddie Vedder to a T—or a V, or something. And that magnum opus “Bitmap” will take your breath away is, well, a Sinch. (J.O.)



## rock2k mugs

**HIGHLY DEVOLOVED:** “Him Tarzan. Me Jane,” said **WXTM** Cleveland PD **Kim Monroe** (l) to **The Vines’ Craig Nichols** (c). “Mind if we do a little ‘swinging,’ if you know what I mean?” And with those immortal words did Australia’s The Vines enter Cleveland’s Modern Rock consciousness, with all the honors and privileges thereto pertaining. “That’s cool and all,” acknowledged Nichols, “But I was really hoping to meet **Ian Hunter**. Is he around here someplace?” After noting that Hunter had just stepped out to fetch the morning coffee, MD **Dom Nardella** (r) managed to say that he really likes grapes, and someone once told him that they actually grow on vines. Ah, radio.



**SUN CHILD:** Having already put his baby in the hands of **WXTM** PD **Kim Monroe**, it was only fitting that Monroe give **The Vines’ Craig Nichols** an opportunity to hold hers. After the requisite goo-goo ga-gas and koochie-kooos, however, little **Hunter** (named after **Ian**?) got right down to business: “I can slot you in on a couple of overnights on my baby monitor network, but to be honest, I’m not sure how well your stuff’s playing with the 15-24-month demo—the callout’s just not there. Maybe I can introduce you to my consultant and he can give you a few tips on how to make your sound more youthful. You could also stand to be a little more infant-aware. Walk a mile in my Pampers, buddy, and you’ll know what I mean.”



**CHIX DIG IT:** Proving the age-old axiom that rock singers are babe magnets, **Sevendust’s Lajon Witherspoon** steps into the **KRZQ** Reno studios and immediately has the domes of **TVT’s Risa** (2nd fr left) and PD **Wendy O. Rollins** (r) glued to either shoulder. “Dude, I wish I could get action like you—what’s your secret?” asked **KRZQ’s Tez** (l), noting the absence of babelike domes appended to any part of his own body. “I’d like to help you out, but I’m so busy handling these two hot tamales, I can’t really get into it right now,” answered Witherspoon, whispering sweet Sevendusty nothings into the ladies’ ears. “Maybe you should spend less time organizing cart racks and more time rocking arenas,” suggested Risa, helpfully. Later, Tez was arrested for throwing stones at Reno’s **Livestock Events Center**.



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**BREAKOUT**  
artist

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Rolling Stone - "10 Band to Watch" - August issue

PRODUCED BY DON GILMORE    MIXED BY ANDY WALLACE    EXECUTIVE PRODUCER: JORDAN SCHUR



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# THE BLOCK

Everything you need to know from the street.



## \$\$\$ SHOT

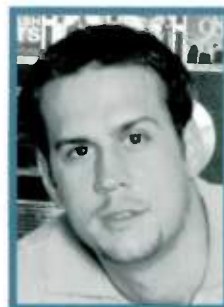
Arista's Boyz II Men leap into a photo op with label exec Lionel Ridenour. The sweet-voiced quartet told Lionel what an honor it was to meet him, but that if he didn't get his free-throw average up, he'd never make the Hall of Fame. They also pointed out that the movie *Kazaam* was weak, yo.

## HOLDIN' IT DOWN...



**MARIO**  
J RECORDS

J Records protégé makes a lotta "Friends" in 2002, as self-titled album has juicy debut.



**GARY MARELLA**  
VP CROSSOVER PROMO • UNIVERSAL

Universal's "Big Tymer" delivers at radio and retail with big airplay gains on Nelly and huge first-week sales on Lil Wayne.



**VICTOR STARR**  
PD • WZMX • HARTFORD

Infinity's Starr displays programming expertise in huge spring book, as station rockets 7.8 – 10.1.



**SKIP CHEATUM**  
PD • KKDA • DALLAS

K 104 Skips back up to #1 in Spring book, jumping from 5.4 – 6.2.



WIZZY WOW

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# CROSSOVER



## YOU FEEL ME?

by Liz Montalbano

**A CASE OF THE BLUES:** How can you be on top of the world one day and have everything come crashing down in a matter of seconds? It amazes me how in a single moment everything that has been filling your days with joy can just suddenly disappear and leave you feeling hopeless and empty again. Well, this is what my weekend was about. And I spent most of it curled up on the couch feeling blue. I'm trying to shake it off today, but it might take a minute. Not only did I break up with someone I thought was a really incredible guy, but the condo that I was getting ready to close on slipped out of my fingers on a technicality. So I'm sitting here boyfriend-less and condo-less feeling really shitty. I did try to lift my spirits yesterday by purchasing a dog. Yes, I bought a dog. She's fabulous. **Ella** is this beautiful two-month-old Maltese who will hopefully bring joy back to my life. (Shit, for \$2k this bitch better learn how to cook.) So, I replaced one dog for another and I'm actually OK with it 'cause at least the new one will love me forever and won't talk back. *Sex and the City* sucked again last weekend. I really need to work on my show idea for **HBO**. They are in desperate need of new material. Speaking of being in need of new material, I'm really waiting for some good music to hit. It seems like ages since I've been excited about an album. I used to get a new album every other week to listen to. Now I'm lucky if something passes my desk once a month, and when it does, it's mediocre at best. Don't get me wrong, I was excited about **Nelly** and **Eminem** and happy that they've ignited some fire into

the industry. But I need more. **Mario's** album hit the chart this week. This is a quality project. **Amerie** hit the streets too and should do equally well. Her second single will definitely be bigger than her current smash. She could be a major star for **Columbia**, so don't sleep. Really. I do like the new **Donell Jones** single, "Put Me Down." I think **Arista** has a huge project in this. I'm also not mad at the new **Whitney** single. I know it's not her usual classic diva ballad, but it's refreshing to get something up-tempo, young and hip from an artist like her. **Sackheim** apparently has a **Puffy** remix coming soon that's supposed to be incredible. Can't wait to get my hands on it. What else do I like? I'm so



**WHITNEY:**  
Whatchulookinat?

happy that **Slum Village** is really starting to kick in for the folks at **Priority/Capitol**. I'm excited about this because it's different from the formula shit that's reigning at the top of the charts right now. I also like this new group **Hustlechild** on **Elektra**. The single, "I'm Cool," is cool. They're very talented and should do well for **Hecht**. I really like the **Lil' Flip** record too. "The Way We Ball" is a smash. It's spreading from the South quickly. Big ups to **Sean Taylor** for a hot signing. What else, what else? Stuff that's about to be the next big shit? **Ginuwine's** "Stingy," **Beenie Man's** "Feel it Boy" and **Fabolous'** "Trade it All." **Carvello** had a nice follow-up on "Swing Swang" this week. Watch this develop. **Strazza** continues to pick up quality stations on **Nivea** adding **WJMN, WBTS, WXYV** and **KSFM** to the board. I can't believe how far this **Angie Martinez** record has gone. And it's still growing! The video was just added to **MTV** this week, so watch "If I Could Go" continue to fly. Now this is a perfect example of a really good promotion job. **Joe** and **Cord** had many obstacles at the beginning of this project, but they stuck with it and pulled through. I will continually be amazed by **Joe Hecht**. For real. Anyway, that's my time this week. I feel a little better now that I diverted my misery to music this past hour. Now I think I'll crawl up on the couch in my office and resume my original position and continue to sulk. But before I do... SINGLE: "I Hate You So Much Right Now" by **Kelis**. ALBUM: **Jaheim**. DVD: *I am Sam*. BOOK: *Women Who Love Too Much*. PERSON: **Ron Gillyard** (happy birthday, big head). FRIENDS: **Cat Collins, Thea Mitchem, Orlando** and **Brian Wallace**. LOVE: **Ella!** Hit me at [eliz0315@aol.com](mailto:eliz0315@aol.com) Never forget.

## XO SHOT



**STARTING YOUNG:** **J Records'** heartthrob **Mario** (!) has a tender moment with **Jada Rose**, daughter of **HITS'** own **Angela Martinez**. This was partly because someone at his label told him he needed to work on his appeal with the under-three demo, but also because **Jada** holds down her end of a conversation better than most staffers at this rag. Later, a major P1 on the West Coast moved his single into power rotation in all day-parts based on **Jada's** response to callout.



## MVP

**ORLANDO**  
PD / WLLD / TAMPA

We begin our look at stations and programmers scoring spring Arbitron success by spotlighting **WLLD Tampa** and **PD Orlando**—and for good reason. The Spring survey sees his **WILD 98.7** surge ahead 6.4-6.8 for P12+ and into the market's #2 spot overall—the highest the outlet has ranked in its entire existence! Additionally, the station improves 12.8-13.5 with P18-34, and has an astonishing 22.8 share in the P18-24 cell. "We're just continuing to live up to our name by being wild and irreverent and doing anything we can to get attention," explained the hot programmer of the station's record performance. "That can range from our morning show stunt guy, **Paco**, getting an on-air colonic to our upcoming Trick-nic—a family picnic along Tampa Bay where **Trick Daddy** will be cooking and signing autographs. Props to the entire staff on the numbers, and especially to our GM, **Charlie Ochs**, for giving us the freedom to stay wild. Now, if you'll excuse me, I have to go get ready for football season by practicing my **Jon Gruden** face scrunches..."

# CROSSOVER

## R&R CHR/RHYTHMIC Powered By

LW	TW	ARTIST	TITLE	LABEL
2	1	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
4	2	NELLY	Dilemma	Fo' Reel/Universal
1	3	NELLY	Hot In Herre	Fo' Reel/Universal
3	4	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ
7	5	MARIO	Just A Friend 2002	J Records
6	6	BIG TYMERS	Still Fly	Cash Money/Universal
5	7	CAM'RON	Oh Boy	Roc-A-Fella/IDJ
8	8	ASHANTI	Happy	Murder Inc./IDJ
11	9	EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
13	10	N.O.R.E.	Nothin'	Def Jam/IDJ
14	11	EMINEM	Cleanin' Out My Closet	Aftermath/Interscope
10	12	JENNIFER LOPEZ	I'm Gonna Be Alright	Epic
16	13	ANGIE MARTINEZ	If I Could Go	Elektra/EEG
9	14	EMINEM	Without Me	Aftermath/Interscope
12	15	TRUTH HURTS	Addictive	Aftermath/Interscope
19	16	CLIPSE	Grindin'	Arista
21	17	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
15	18	ASHANTI	Foolish	Murder Inc./IDJ
23	19	LUDACRIS	Move B**ch	Def Jam South/IDJ
17	20	AVANT	Makin' Good Love	MJM/MCA
18	21	B2K	Gots Ta Be	Epic
—	22	BEENIE MAN f/JANET	Feel It Boy	Virgin
24	23	LIL WAYNE	Way Of Life	Cash Money/Universal
26	24	TRICK DADDY	In Da Wind	Slip-N-Slide/Atlantic/Atl G
28	25	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
30	26	MONICA	All Eyez On Me	J Records
—	27	WYCLEF JEAN	Two Wrongs	Columbia/CRG
—	28	FABOLOUS	Trade It All (Part 2)	Epic
—	29	USHER	Can U Help Me	LaFace/Arista
22	30	BRANDY	Full Moon	Atlantic/Atl G

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### most added

Artist	Title	Label
1. Musiq	"Dontchange"	Def Soul/IDJ
2. Isyss	"Single For the Rest..."	Arista
3. Bone Thugs-N-Harmony	"Get Up and Get It"	Epic
4. Hustlechild	"I'm Cool"	Elektra/EEG
5. Brandy	"He Is"	Atlantic/Atl G

### most requested

Artist	Title	Label
1. Nelly	"Dilemma"	Fo' Reel/Universal
2. Mario	"Just A Friend 2002"	J Records
3. Irv Gotti Presents...	"Down 4 U"	Murder Inc./IDJ
4. P. Diddy & Ginuwine	"I Need A Girl (Part 2)"	Bad Boy/Arista
5. Ashanti	"Happy"	Murder Inc./IDJ

## RHYTHM NATION

by Mark Feather

**HELP! I'M PICKLED:** After a brief respite, the industry schmooze-and-booze has again shifted into high gear. And because I live and work in L.A., I'm right in the middle of it. That is usually not a problem, as regular readers of this drivel know that I enjoy a good cocktail every now and again. The problem arises when there are multiple events I need or want to be at on consecutive nights. Quite simply, I'm not as young as I used to be, nor are my recuperative powers nearly as strong. However, when the fun begins and the drinks start flowing, I almost always forget that fact. Hence, the lead for this week's column... It began last Wednesday evening at a showcase for **RCA** newcomer **Heather Headley**. I had planned to meet **Michelle S.** for drinks beforehand, but didn't make it due to the typically ridiculous L.A. traffic. As it turns out, that was a good thing, since

multiple cocktails somehow found their way into my hand once I made it to Hollywood & Highland. But I don't wanna go on about that. Rather, I want you to know what an unbelievable talent I witnessed. Heather just stood on-stage accompanied by a grand piano and sang her ass off! The true testament to how good she is can be found in the fact that while she was doing her thing for a roomful of industry types (who typically NEVER shut up—even while a performance is going on), you heard nothing but the sound of her amazing voice! That's right—no one was talking. We were simply spellbound and completely captivated. Look out for this girl when her first single, "He Is," hits your desk shortly. Thanks to **Ron Geslin**, **Tony Monte**, **Artie Gentile**, **Kristie Vogel** and the rest for allowing me a glimpse into the early stages of what's sure to be a superstar career... Thursday, it was off to the House of Blues for a **Naam Brigade** and **LL Cool J** show courtesy of **ArtistDirect's Mike Whited** and **Brian Samson** (whose **Smilez** and **Southstar** record is also kicking in with rotation increases at both **WJHM** and **KVEG** and good call-out and requests at **KQBT**... Don't count this one out just yet). Naam did a great show including the first release, "Early In The Game"), martinis were served, I got buzzed and by the end of their performance, let's just say that I was not hating on their bodies. What I was hating was that it was still more than an hour before LL came on. I think. I don't know because the buzz was dictating that I needed to leave and head to a venue where the cute guys were not all straight. So, it was off to West Hollywood and Rage for **KBIG's** "Boogie Nights" promotion, more cocktails and some hang time with **Henry** (hottie!). Also have to send an "unofficial" shout to **Chachi** for his increased responsibilities and OM title at **KBIG/KOST**—and if you've ever witnessed him and Henry running things on Thursday nights, you'd know the uppage is well-deserved. Finally, I'd love to tell you what records were working there that evening, but too much partying that night has rendered my memory useless. Sorry... Which should have led to a mellow weekend, right? Wrong. I mean, c'mon—how could I not accompany my best friend **Justin** to dinner on Saturday night with his mother, who was visiting from Denver? This is especially true since they were going to Lola's—one of my absolute favorite places to have martinis. So, off we went... Great dinner, great conversation and great drinks that led to another great buzz and another trip up the road to WeHo, where I quickly found myself at Micky's. Barely inside the door, I promptly ran into a friend of a friend who I had met at a party just a week prior. And that meant I had a dancing partner for the evening—a good thing, as the music was absolutely bumpin'. Among the biggest reaction records of the night were the new **Paulina Rubio** record (added at **KYLD**, **KZZP**, **KGGI**, **KLUC** and a host of others last week) and the latest from **Capitol's Kylie Minogue**. And apparently, the dance floor at Rage is not the only place that "Love at First Sight" is coming home. Witness the turnaround in sales on the LP, the video's run on **TRL** and the growing support at Rhythmic radio from the likes of **KYLD**, **KZZP** and **KVEG**. Yeah, it may have taken a moment, but this one's beginning to look real. Conversely, I was looking and feeling pretty torn up by the time I finally rolled out of the club and into my bed... Which, after a Sunday to chill, brings me to this past Monday evening and a performance from **Columbia's X-Press 2**. But since I'm out of space for this week (and in need of some more aspirin as I write), I'll have to tell you about their ridiculously good performance next time. Until then, C-yah!



**KYLIE MINOGUE:**  
Feeling the "love" at radio.

Get ready For the streetwise  
divas known as

**Lyric**

Jackie, Fendi and Thema  
are set to take over the charts with

**YOUNG & SEXY**

The buzzworthy first single from their hot  
debut album, dropping soon.



**IMPACTING NEXT WEEK 8/5**



records



## HOT SHOT



**THREE DIVAS:** Jive artist **Syleena Johnson** (l) and our own **Juliette Jones** compare floral-print outfits, demonstrating a look that *HITS'* **Mark Feather** described as hip, smart, down-home and just right for summer...Feather then snapped his fingers and club music started playing. You had to be there.

## nah'msayin'

by **Juliette Jones**

I had a really good weekend. My sixteen-year-old goddaughter **Myllinda** was visiting, and that was a lot of fun. My good friend **Gita Williams** was also here from New York. Gita works for **RCA**, so Wednesday night Myllinda and I went to the **Heather Headley** showcase. They had a really good turnout. I saw **Jody Williams**, **Clifford Russell**, **Greg Powell**, **Dwight Bibbs**, **Scorpio** and **Michelle S**, to name a few. Heather was amazing. She's a new artist on **RCA**, and yes, she's **Urban**. She was the star of the Broadway show *Aida*, and it shows. Her live performance was really good, and I look forward to hearing the album. Make sure you check out her first single, "He Is"... Friday night we went to dinner with some friends at **Crustacean** (yum). We saw **Macy Gray** and entourage there, and that was a little exciting for Myllinda. Saturday, we went shopping and then we went to see *Goldmember*. The lines were crazy at the theater, but luckily my friend **Aida** waited in line, so by the time we got there we went right in. The movie was funny, but I think I liked the last one better. After all those activities, we just stayed home Sunday—and that was the best part. After being with a teenager that long, I now know why **MTV** is so huge; it's all she watched—and I mean *all* she watched! If she had already seen a show, it didn't matter—she'd watch it again. We watched "Sorority Life" about three times. That show made me really happy college is behind me... In between all those activities, we also listened to a lot of music, so let's get to it: I have the new **Mario** album in my car and I love it! There are sooo many good songs on the album, but "Braid My Hair" is the next single, so make sure you check that out... **Syleena Johnson** came by last week with **DJ Minus** from **Jive** and they gave me a sampler from her new album. She was out here filming a video for her first single, "Tonight," from her upcoming album. The single features **Busta Rhymes** and the **Flipmode Squad** and it's a big change from anything she's done before. I got a chance to listen to the sampler this weekend and it really is good... I just got the new **B2K** single from **Epic** and I like it a lot. The song is called "Why I Love You" and I think it is gonna be bigger than the last single... **Lionel Ridenour** sent me a bunch of **Arista** music last week and I finally had time to listen over the weekend. I love the **Donell Jones** single "Put Me Down." There's a remix featuring **Styles P** and **Lady May** and it offers another alternative for the Hip Hop nation out there. I listened to the new **Isyss** single a couple of times and I think it's really good. It's called "Single For The Rest of My Life." Check it out. I am a huge **Whitney** fan so I was very excited to get her new single, "Whatchulookinat." I was very surprised to see that **Bobby Brown** was one of the producers. I really like it, but I think it's a going to mean some more controversy for Mrs. Brown. I hope everyone will listen to this song with an open mind, because Whitney Houston is a legend and she deserves that much... That was all my listening for the weekend. Records to watch: **Monica's** "All Eyez on Me" is developing very nicely and sounds great on the radio. **Lyric's** "Young and Sexy" is getting a lot of mixshow play and is generating a lot of interest with programmers. **3LW's** "I Do (Wanna Get Close To You)" is steadily growing, and I think it's going to be a big hit. I'm sure it's painfully evident by now that I'm a bit scattered this week. I've been trying to make sense, but now I think it's time to put us all out of misery! That's it for this week. Hellos: **Shawn Norman**, **Barry Weiss**, **Kitt Grant**, **Carla Boatner** and **David Lawrence**.



**3LW:**  
**RADIO'S DOIN'.**



Hey There!

## SUPE-URB

**SKIP CHEATHAM**

**KKDA**  
Dallas

With the summer heat raging through cities all over the nation, it's only fitting that we continue to showcase the PDs who are keeping their numbers as high as the temperature. As sweltering as it is in Dallas, **Skip Cheatham** is keeping it equally hot at **KKDA-FM!** Looking at the Spring '02 book, Cheatham's team at **KKDA** kept grinding away, and surged back to the number one slot! Up from a 5.4 to a 6.2 share, Skip's successfully widened the gap between his station and the nearest competitor in the market, and we expect him to keep it movin'. Don't think these numbers are flukes either—Skip has consistently maintained **KKDA's** position in the market, thanks to his ability to identify with his listeners as both air personality and Program Director. Also, Skip serves as host of *Flava-TV*, a highly rated entertainment and music-based video show, and he uses it as a great resource to get a grasp of what music his city is feeling and what next big hit to watch for. Meanwhile, here at the cesspool, a "big hit" always seems to involve a lot of coughing...

## SAY WHAT?



**Robert Scorpio**  
**KKBT - Los Angeles**  
 Mr. Checks • "Let's Get Wild" • Universal

"Great follow-up to 'Lights, Camera, Action,' which was huge for The Beat."



**Skip Dillard**  
**WBLK - Buffalo**  
 Sean Paul • "Gimme The Light" • VP

"Summertime party record."



**Tosha Love**  
**WVEE - Atlanta**  
 Nelly • "Dilemma" • FR/Universal

"Smash! Huge record."



**Terry Monday**  
**KVSP/ KJMM - Oklahoma City**  
 Deborah Cox • "Up & Down" • J Records

"Nice to have her back with a mid-to-up tempo groove. The song works!"



**Suga Bear**  
**WRJZ - Albany**  
 Heather Headley • "He Is" • RCA

"She is amazing! A real singer."



**Buttahman**  
**MTV**  
 Sean Paul • "Give Me The Light" • VP

"Hot joint, definitely a hot reggae record for summer."

## R&R Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
1	1	NELLY	Hot In Herre	Fo' Reel/Universal
3	2	MARIO	Just A Friend 2002	J Records
2	3	P. DIDDY & GINUWINE	I Need A Girl (Part 2)	Bad Boy/Arista
4	4	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ
7	5	N.O.R.E.	Nothin'	Def Jam/IDJ
6	6	AMERIE	Why Don't We Fall...	Rise/Columbia/CRG
5	7	CAMRON	Oh Boy	Roc-A-Fella/IDJ
15	8	NELLY	Dilemma	Fo' Reel/Universal
10	9	ASHANTI	Happy	Murder Inc./IDJ
8	10	MUSIQ	Halfcrazy	Def Soul/IDJ
13	11	CLIPSE	Grindin'	Arista
11	12	TWEET	Call Me	Goldmind/Elektra/EEG
9	13	TRUTH HURTS	Addictive	Aftermath/Interscope
14	14	LUDACRIS	Move B**ch	Def Jam South/IDJ
12	15	BIG TYMERS	Still Fly	Cash Money/Universal
16	16	GINUWINE	Stingy	Epic
17	17	ASHANTI	Baby	Murder Inc./IDJ
25	18	EVE f/Alicia Keys	Gangsta Lovin'	Ruff Ryders/Interscope
19	19	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
20	20	WYCLEF JEAN	Two Wrongs	Columbia/CRG
24	21	MONICA	All Eyez On Me	J Records
18	22	B2K	Gots Ta Be	Epic
21	23	LIL WAYNE	Way Of Life	Cash Money/Universal
26	24	R. KELLY	Heaven I Need A Hug Jive	
27	25	TRICK DADDY	In Da Wind	Slip-N-Slide/Atlantic/Atl G
22	26	KHIA	My Neck, My Back	Dirty Down/Artemis
28	27	SLUM VILLAGE	Tainted	Priority/Capitol
30	28	STYLES	Goodtimes	Ruff Ryders/Interscope
23	29	BRANDY	Full Moon	Atlantic/Atl G
—	30	TANK	One Man	Blackground

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### most added

Artist	Title	Label
1. Musiq	Dontchange	Def Soul/IDJ
2. Brandy	He Is	Atlantic/Atl G
3. Big Tymers	Oh Yeah	Cash Money/Universal
4. Eminem	Cleanin' Out My Closet	Aftermath/Interscope
5. Isyss	Single For The Rest...	Arista

### most increased

Artist	Title	Label
1. Nelly	Dilemma	Fo' Reel/Universal
2. Eve f/Alicia Keys	Gangsta Lovin'	Ruff Ryders/Interscope
3. Ginuwine	Stingy	Epic
4. Ashanti	Baby	Murder Inc./IDJ
5. Beenie Man f/Janet	Feel It Boy	Virgin

# IN THA MIX

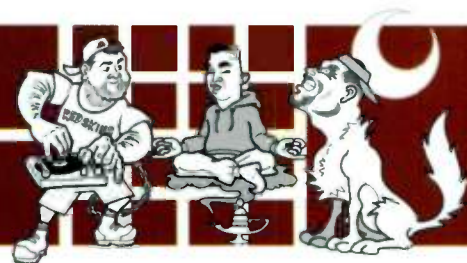
by Rocky Leigh Mensh

A LAKER LIVIN' LIKE A KING... Trapped miners in PA, escalating violence in the Middle East, the intense stock market decline, more DJz lozin' jobs, record sales continue to be way off... Goodbye July, 2002, & good riddance. Besides the release of *Austin Powers* & a few good records that Wolf & I really dig, like the new Ms. Jade/Nelly Furtado (Beat Club/Interscope), there's not been much to put smiles on the faces of most in the mix. Enter Kid Jay, a very talented DJ/programmer who was one of the unfortunate casualties of the recent Z90 housecleaning. For 12 years now, he's been a ballboy/attendant/dirty drawers thief for the Lakers. & this yr., for the first time, he got to DJ their victory parade. Jay: "I was supposed to DJ @ the Laker parade last yr., but az I was celebrating after we won the title in Philly, Big Shaq accidentally dropped a champagne bottle on my face. Rezults: eight stitches above my right eye. So I got cancelled from shining in front of the great Lakers fans. But this yr., there wasn't gonna be anything to keep me from DJin this huge event. I woke up @ 4am; couldn't sleep. By the time I got to the Staples Center @ 7 am, there were already 100,000 people there waiting! I started mixin' @ 9am & by 11:30am, I looked up & couldn't believe my



It's good to be a king, Jay...

eyes. Almost one million people had their hands in the air, bouncin' to the music I was playin'! I was in mix heaven! INCREDIBLE! That's all I can say!" So yet another slice of DJ life meant to take your mind off all the BS goin on in life, we live vicariously thru Jay, livin the dream of so many DJz. A million folks—LIVE! Sumthin' else, huh?... & now playin' for millions due to their #1 pic status on this week's Commercial Radio Mix Show Conference Call for the very first time: *Slum Village* (Barak/Priority/Capitol). On the unda, congratz to *Jazzy Jeff* (BBE), who stays #1 for the second straight wk. & same goes to debut pix *Jurassic 5* (Interscope) & *Benzino* (Elektra)... No, I'm not congratulating the world this week, but I will give it up to J Records' Russ "*The Hacker*" Jones, who's "gone from janitor to manager," az in the Nat'l Manager of Mixshow Promo/Rap Marketing/Foxy Cleopatra stunt-dubble. Russ: "I am truly thankful to have been brought to J by Ken Wilson & honored to work w/him az well az Clive Davis, Charles Goldstruck, Ron Gillyard (Kleenex pleeze), Richard Palmese, Cynthia Johnson & the entire J Records team. I'm also excited to work along w/Malcolm Miles, one of the best in the mix show game." Just ask him; he'll tell ya. When Mr. Jones iz not @ New York Health & Racquet Club replacing rimz that got bricked to death by Michael "*World B*" Saunders, he can be found making sure Ken Wilson's jockstraps are properly ironed & hung @ One Hung Lo Cleaners in midtown, or @ (646) 840-5721/(888) 828-7457@skytel.com... Russ, Malcolm & the rest of u sendin out 12z/CDz, can change WMBX's Tha Babalus (Richie Rich & DJ Ray) mailing address to 6758 Coral Reef St., Lake Worth, FL 33467 & call em @ (561) 686-9505. Rhonda & Jesse McGay will be happy to take messages since Rich & Ray don't have fukkin VM yet... Mo ch-ch-changes: B "*I'm So*" Swift's 1200z were barely warm upon hiz return to KBXX before he moved down the dial to KTHH/97.1, where he's in the mix @ 12p/M-F & rotating @ 8p a few times a week. Call & punk on him about hiz suck-ass *Astros/Rockets/Texans* @ (281) 437-6603... Tung Ha (KKBT): "Az my life becuz more complicated & w/tha increasing hrs. of mixing @ the station, I've decided to dedicate a certain day & time where I'll be available to take your calls to talk about current music priorities & my auditions for *Taxi Cab Confessions*. It's important that you call me during these hrs. (Tues. 12p-4p) becuz I will not be able to answer calls regarding muzic or my dance audition @ Peanuts in LA @ any other time." (818) 762-9388/(888) 822-9390@worldcom.com... Hi-5z to "*Maholo Boy*," Brian "*Mabuhay*" Samson, az Smiles & Southstar's (ArtistDirect) vid getz the biggg BET add nod. Along w/some big key stations, like KKBT goin' ro for them, Samson, Whited, Powell & Benesch continue to make it happen. They'll do the same for Naam Brigade az well... Happy August b-daze to Jay Ski, Steve Berman, Mohamed Moretta, Mr. Cee, Johnnie Forster, James Lewis, Funkmaster Flex, Marv Mack, Davey Dee, Suicide, Quest, Charles Dixon & Buttahman... Soon-to-be Conf. Call pix: Ms. Jade f/Nelly Furtado (Beat Club/Interscope), Flipmode Squad (J Records), Roscoe (Priority/Capitol), Naam Brigade (ArtistDirect)... & like AM & FM, I guess it's not beyond the two for XM to be makin' sum changes az their mix show channel, "Club 82", goes bye-bye. It's now a dance channel; go figure. B Brian iz now the PD of a new channel entitled "The City," which'll have an Urban/Rhythmic format. Look for "'66 Raw" to go more undaground musically & for B Brian to resume stealin' bitz from Flexxx (WPGC)... & to Sway (MTV) & Rob "6000" Stone (CornerStone) for the inspiration. I will no longer have a two-way, will not miss it & will feel more like a human. Thank you...



## TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. NELLY	Hot in Herre	Fo' Reel/Universal	377
2. N.O.R.E.	Nothin'	Def Jam/IDJ	364
3. CLIPSE	Grindin'	Star Trak/Arista	355
4. BIG TYMERS	Still Fly	Cash Money/Universal	341
5. P. DIDDY f/GINUWINE	I Need a Girl (Part 2)	Bad Boy/Arista	339
6. JA RULE/ASHANTI/CHARLI BALTMORE/VITA	Down 4 U	Murder Inc/IDJ	336
7. LUDACRIS	Move B*tch	Def Jam South/IDJ	329
8. TRUTH HURTS f/RAKIM	Addictive	Aftermath/Interscope	328
9. MARIO	Just a Friend 2002	J Records	322
10. ASHANTI	Happy	Murder Inc./IDJ	308
11. FAITH EVANS f/MISSY ELLIOTT	Burnin Up	Bad Boy/Arista	306
12. EVE f/ALICIA KEYS	Gangsta Lovin'	RR/Interscope	304
13. CAM'RON	Oh Boy	Roc-A-Fella/IDJ	293
14. 3LW f/P. DIDDY/LOON	I Do	Epic	291
15. LYRIC f/LOON	Young & Sexy	J Records	287
16. STYLES	Good Times	Ruff Ryders/Interscope	280
17. LIL' WAYNE	Way of Life	Cash Money/Universal	272
18. SLUM VILLAGE	Tainted	Barak/Capitol/Priority	264
19. MONICA	All Eyez on Me	J Records	260
20. KHIA	My Neck, My Back	Dirty Down/Artemis	258

## OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. SLUM VILLAGE	Tainted	Barak/Priority/Capitol
2. FLOETRY	Floetic	DreamWorks
3. NIVEA f/BRIAN & BRANDON CASEY	Don't Mess With My Man	Jive
4. RAPHAEL SAADIQ	Still Ray	Pookie/Universal
5. LYRIC	Young & Sexy	J Records
6. SNOOP f/E-WHITE/LATOYA WILLIAMS/SOOPA FLY/MR. KANE	Doh, Doh	Doggy Style/MCA

underground ▼ ▲ commercial

1. JAZZY JEFF	Love for the Game	BBE
2. JURASSIC 5	What's Golden	Interscope
3. NOVEL f/KOOL G RAP	He Can't	Rawkus/MCA
4. BENZINO	Rock the Party	Elektra

# MIX PIX



## **Doc Love** **WKKV**

**31W F/Loon**  
"I Do (Wanna Get Close to You)"  
**Epic**

"Nice jam and a nice image. These girls are still holdin' it down. Hot cut for the summer."



## **Fresh** **WTLZ**

**Faith Evans F/Missy Elliott**  
"Burnin' Up"  
**Arista**

"This MF speaks 4 itself... It's burning up, nuff said!"



## **Progress** **KBOS**

**Naam Brigade F/Freeway**  
"Early in the Game"  
**ArtistDirect**

"This joint is dope! Naam is definitely on point with da lyrical flow. It's a perfect record for da mix show, so BANG IT!!"



## **Jay Mix** **WNTY/WQTQ**

**Lyric F/Loon**  
"Young & Sexy"  
**J Records**

"I think the track is banging, and at 93BPM, it's very radio-friendly. Loon's taking over right now and he definitely helps to open the door for Lyric!"



## **Mike Baxter** **Comcast Cable**

**Smilez & Southstar**  
"Who Wants This"  
**ArtistDirect**

"The answer to that question is 'My Listeners!' I hit this a few times and the calls are coming in. People want to know who this is!"



## **Raphiki** **KPWR**

**Flipmode Squad**  
"Just Chill"  
**J Records**

"If you're not playin this record, something must be wrong with ya neck! This is a banger! Do me a favor. Put it on ya tables. Take the neck brace off. Nod ya head!"



## **4-Real** **KGCI**

**Styles**  
"Good Times"  
**Pop Ryders/Interscope**

"Three words you should know—'Blaze this joint!' Get it?? Get down, period!"



## **Blade** **WNOV**

**Floetry**  
"Floetic"  
**DreamWorks**

"Jeff & Floetry snuck up on us with this one. Watch out... Hip-hop with real substance is coming back!"

# Mac Attack



**Dr. John** donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

**musicians' assistance program**  
The Road To Recovery Has A MAP

888-MAP-MAP1  
[www.map2000.org](http://www.map2000.org)



If you or anyone else wants to help...  
Musicians' Assistance Program  
817 Vine Street Hollywood, CA 323.993.3197



**HITS**

# RERAP

**BY MARK PEARSON**

At presstime, the final paperwork was being filed for the merger completed last week between NJ-based CD World and St. Louis-based Streetside Records. CEO of the newly combined entities David Lang tells us the reorganization of the two companies has already begun. Although the nine Missouri locations will all retain their Streetside moniker, purchasing duties will now be handled exclusively out of the Jersey HQ. This means long-time Streetside vets Sue Grone and Neil Landow are leaving the company (although Landow is staying for a short while to consult during the changeover). CDW VP Purchasing Eric Keil will also be anklng in a restructuring of the entire NJ buying department. Paul Maravito joins as the New Release buyer and Justin Schultz has been brought in to handle Catalog. Separate lifestyle and theatrical DVD departments are also being created. Streetside owner Jack Brozman becomes a minority stockholder in the new entity and President Randy Davis will now be

VP of Western Stores for CD World. His duties will include day-to-day operations of the Streetside stores and also, as Lang puts it, "contribute mightily to the operations of the entire company." Lang says there's no truth to the rumor any Streetside locations will be closed. "We plan on remerchandising all the stores and bringing in new product lines that will hopefully enhance their performance." Lang, who opened his first store in '86, expects the combined companies to gross some \$35 million annually. When this merger was announced two months ago, Lang called the melding of mid-size chains a harbinger of things to come. And with the recently proposed merger between Southeast concerns Central South and Value Music, Lang considers himself proved correct: "Regional chains will have to combine their resources if they are going to continue to be competitive in the changing music market"... Virgin Entertainment Group continues to reorganize its purchasing and marketing departments. Newly acquired vet Jerry Suarez, who came on last month as Sr. Music Product Manager, has just named Carlos Adams Urban/Hip-hop Product Mgr. The highly regarded Adams comes to Virgin after four years as an Urban specialist at Anderson Merchandisers... Wherehouse Music names Susan Daniher its new Head of Marketing. Formerly of DVD Express and Blockbuster, she replaces outgoing WH vet Renee Geddis.

**DONE DEAL**

**DAVE LANG:** *His World is coming together.*

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# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. DAVE MATTHEWS BAND
2. NELLY
3. FLAMING LIPS

### MOST TOP 5's

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM

### MOST TOP 10's

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. EMINEM

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
420 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. NELLY
2. EMINEM
3. DAVE MATTHEWS BAND
4. LIL' WAYNE
5. TOBY KEITH
6. AVRIL LAVIGNE
7. RED HOT CHILI PEPPERS
8. TRUSTCOMPANY
9. E-40
10. NOW VOL. 10 (VAR)

**hastings** MIKE FULLER  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. TOBY KEITH
2. NELLY
3. EMINEM
4. DAVE MATTHEWS BAND
5. NOW VOL. 10 (VAR)
6. RED HOT CHILI PEPPERS
7. LIL WAYNE
8. AVRIL LAVIGNE
9. TRUSTCOMPANY
10. AEROSMITH (G.HITS)



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. NELLY
2. EMINEM
3. LIL WAYNE
4. TOBY KEITH
5. BOYZ II MEN
6. MARIO
7. STYLES
8. RED HOT CHILI PEPPERS
9. KHIA
10. NOW VOL. 10 (VAR)



ROBERT STAPLETON  
100 Retail Stores  
(Sacramento)

#### TOWER

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. EMINEM
5. NOW VOL. 10 (VAR)
6. NORAH JONES
7. AVRIL LAVIGNE
8. THE VINES
9. BOYZ II MEN
10. COUNTING CROWS



VINCE SZYDLOWSKI  
22 Retail Stores  
(Los Angeles)

#### VIRGIN NATIONAL

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. NELLY
4. EMINEM
5. THE VINES
6. AVRIL LAVIGNE
7. TOBY KEITH
8. NOW VOL. 10 (VAR)
9. NORAH JONES
10. COUNTING CROWS



NATALIE WALEIK  
24 Retail Stores  
(Boston)

#### NEWBURY COMICS

1. DAVE MATTHEWS BAND
2. EMINEM
3. RED HOT CHILI PEPPERS
4. NELLY
5. JOHN MAYER
6. NORAH JONES
7. TRUSTCOMPANY
8. NOW VOL. 10 (VAR)
9. JACK JOHNSON
10. COUNTING CROWS

**AEC ONE STOP GROUP** TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. NOW VOL. 10 (VAR)
2. DAVE MATTHEWS BAND
3. NELLY
4. NORAH JONES
5. JOSH GROBAN
6. TOBY KEITH
7. LIL' WAYNE
8. EMINEM
9. BOYZ II MEN
10. RED HOT CHILI PEPPERS

**BORDERS** SHANNON LUMMETTA  
290 Retail Stores  
(Ann Arbor)

#### BORDERS BOOKS & MUSIC

1. DAVE MATTHEWS BAND
2. NORAH JONES
3. NOW VOL. 10 (VAR)
4. JOSH GROBAN
5. RED HOT CHILI PEPPERS
6. EMINEM
7. COUNTING CROWS
8. JOHN MAYER
9. AVRIL LAVIGNE
10. TOBY KEITH



JOHN KUNZ  
1 Retail Store  
(Austin, TX)

#### WATERLOO

1. FLAMING LIPS
2. BOB SCHNEIDER
3. FLATLANDERS
4. NORAH JONES
5. DAVE MATTHEWS BAND
6. THE VINES
7. PATTY GRIFFIN
8. LOS LOBOS
9. RED HOT CHILI PEPPERS
10. COUNTING CROWS



# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

**BAKER & TAYLOR** STEVE HARKINS  
AUDIO 10,000 Accounts  
(Charlotte, NC)

**BAKER & TAYLOR ONE-STOP**

1. DAVE MATTHEWS BAND
2. NELLY
3. EMINEM
4. TOBY KEITH
5. INCUBUS
6. RED HOT CHILI PEPPERS
7. AVRIL LAVIGNE
8. NOW VOL. 10 (VAR)
9. NORAH JONES
10. LIL' WAYNE

**CROW'S NEST** TODD HUPE  
MUSIC 2 Retail Stores  
(Chicago)

**CROW'S NEST**

1. DAVE MATTHEWS BAND
2. NELLY
3. LIL' WAYNE
4. EMINEM
5. TOBY KEITH
6. BOYZ II MEN
7. NOW VOL. 10 (VAR)
8. THE VINES
9. RED HOT CHILI PEPPERS
10. FLAMING LIPS

**CD WORLD** DAVID LANG  
19 Retail Stores  
(South Plainfield, NJ)

**COMPACT DISC WORLD**

1. DAVE MATTHEWS BAND
2. RED HOT CHILI PEPPERS
3. TRUSTCOMPANY
4. THE VINES
5. COUNTING CROWS
6. NOW VOL. 10 (VAR)
7. JOHN MAYER
8. AVRIL LAVIGNE
9. EMINEM
10. NELLY

**CAT'S MUSIC** STEVE BOWEN  
29 Retail Stores  
(Nashville)

**CAT'S**

1. LIL' WAYNE
2. NELLY
3. TOBY KEITH
4. EMINEM
5. MARIO
6. BOYZ II MEN
7. NOW VOL. 10 (VAR)
8. DAVE MATTHEWS BAND
9. TRUSTCOMPANY
10. VANESSA CARLTON



CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. DAVE MATTHEWS BAND
2. NORAH JONES
3. RED HOT CHILI PEPPERS
4. NELLY
5. TRUSTCOMPANY
6. EMINEM
7. ATMOSPHERE
8. AVRIL LAVIGNE
9. JOHN MAYER
10. COUNTING CROWS



DILYN RADAKOVITZ  
4 Retail Stores  
(Sacramento)

**DIMPLES**

1. E-40
2. EMINEM
3. NELLY
4. DAVE MATTHEWS BAND
5. RED HOT CHILI PEPPERS
6. AVRIL LAVIGNE
7. TRUSTCOMPANY
8. DIRTY VEGAS
9. KORN
10. LIL' WAYNE

**HOMER'S** MIKE FRATT  
7 Retail Stores  
(Omaha)

**HOMER'S**

1. DAVE MATTHEWS BAND
2. EMINEM
3. NELLY
4. RED HOT CHILI PEPPERS
5. FLAMING LIPS
6. NORAH JONES
7. AVRIL LAVIGNE
8. TOBY KEITH
9. ANCHONDO
10. KORN

**PENNY LANE** STEVE BICKSLER  
8 Retail Stores  
(Los Angeles)

**PENNY LANE**

1. RED HOT CHILI PEPPERS
2. NELLY
3. 311
4. JACK JOHNSON
5. FLAMING LIPS
6. TRUSTCOMPANY
7. THE VINES
8. THE WHITE STRIPES
9. THE HIVES
10. DAVE MATTHEWS BAND

**Phillips** MICHAEL PHILLIPS  
200 One-Stop  
Accounts (Raleigh)

**PHILLIPS ONE-STOP**

1. FLAMING LIPS
2. DAVE MATTHEWS BAND
3. TIFT MERRITT
4. RED HOT CHILI PEPPERS
5. THE VINES
6. COUNTING CROWS
7. BLACKALICIOUS
8. NELLY
9. LOS LOBOS
10. DJ SHADOW



ROSS HEWSON  
10 Retail Stores  
(Baltimore)

**RECORD & TAPE TRADERS**

1. TRUSTCOMPANY
2. DAVE MATTHEWS BAND
3. RED HOT CHILI PEPPERS
4. EMINEM
5. NELLY
6. TOBY KEITH
7. THE VINES
8. KORN
9. LIL WAYNE
10. AVRIL LAVIGNE



KELLY ROLLINSON  
9 Retail Stores  
(Greensboro)

**RECORD EXCHANGE**

1. DAVE MATTHEWS BAND
2. NELLY
3. LIL WAYNE
4. EMINEM
5. FLAMING LIPS
6. RED HOT CHILI PEPPERS
7. PUNK-O-RAMA
8. BOYZ II MEN
9. STYLES
10. ROBERT PLANT

**Gallery of Sound** JOE NORDONE  
10 Retail Stores  
(Wilkes Barre)

**GALLERY OF SOUND**

1. DAVE MATTHEWS BAND
2. EMINEM
3. TOBY KEITH
4. NELLY
5. NOW VOL. 10 (VAR)
6. TRUSTCOMPANY
7. AVRIL LAVIGNE
8. RED HOT CHILI PEPPERS
9. STYLES
10. CAM'RON



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |  |  |
|--|--|
| <b>1</b> <b>JENNIFER LOVE HEWITT</b> BareNaked (Jive)    | <b>6</b> <b>NINEDAYS</b> Good Friend (Epic)                  |
| <b>2</b> <b>WHITNEY HOUSTON</b> Whatchulookinat (Arista) | <b>7</b> <b>LENNY KRAVITZ</b> If I Could Fall... (Virgin)    |
| <b>3</b> <b>AMY STUDT</b> Just A Little Girl (Universal) | <b>8</b> <b>MICHELLE BRANCH</b> Goodbye To You (Maverick/WB) |
| <b>4</b> <b>LIFEHOUSE</b> Spin (DreamWorks)              | <b>9</b> <b>JACK JOHNSON</b> Flake (Enjoy/Universal)         |
| <b>5</b> <b>NORAH JONES</b> Don't Know Why (BN/Virgin)   | <b>10</b> <b>UNCLE KRACKER</b> In A Little While (Lava)      |

**SLO-MOTION**  
KBAT/MIDLAND  
Eminem/F Evans/Styles

**HITMAN**  
KBFM/BROWNSVILLE  
W Jean

**JR**  
KBMB/SACRAMENTO  
4th Ave. Jones/T Daddy/N Roots

**JAMMER**  
KKSS/ALBUQUERQUE  
D Bedingfield/N.O.R.E./3LW

**STU**  
WCHH/CHARLOTTE, NC  
P Troy/M Big

**MURPH**  
WHZT/GREENVILLE, SC  
Cam'ron/D Bedingfield/B Man f/ Janet

**RUSS ALLEN**  
WJBT/JACKSONVILLE  
Archie Eversole/Styles/E-40

**JEFF BALLENTINE**  
WBNS/COLUMBUS  
M Branch/S Princess

**KAREN BLACK**  
WRYS/ERIE, PA  
GG Dolls/N Doubt/Coors

**DAVE BREWSTER**  
WRMF/WEST PALM BEACH  
N Jones/B Springsteen/D Vegas

**BRIAN BRIDGMAN**  
WIOQ/PHILADELPHIA  
B Man f/ Janet/A Martinez/N Doubt

**AL BURKE**  
WRFY/READING  
Doves/L Kravitz/Rosey

**TOMMY CHUCK**  
WKXJ/CHATTANOOGA  
U Kracker

**ROBIN COLE**  
WBNS/COLUMBUS  
S Princess/M Branch

**DANA CORTEZ**  
KMRK/MIDLAND/ODESSA  
BT 'N' Harmony

**CLAY CULVER**  
KAMX/AUSTIN  
L Kravitz/D Leopard

**KYLIE CURLEY**  
WXYK/GULFPORT, MS  
N Doubt/A Martinez

**MARKUS D**  
KBKS/SEATTLE  
Cam'ron/Lifehouse/D Bedingfield

**TOMMY DEL RIO**  
KSEQ/FRESNO  
Cam'ron/L Wayne

**TONY DOOLIN**  
WCDA/LEXINGTON  
S Fuse/J Star

**CAREY EDWARDS**  
KZPT/TUCSON  
J Mayer/Coldplay

**ALLAN FEE**  
WQAL/CLEVELAND  
N Jones

**MIKE FORTE**  
WYKS/GAINESVILLE  
JL Hewitt

**MARK FRENCH**  
WMXY/YOUNGSTOWN, OH  
N Jones/Clarks

**CHARESE FRUGE**  
KMXB/LAS VEGAS  
U Kracker/Lifehouse

**ALISA HASHIMOTO**  
KPLZ/SEATTLE  
S Crow/OL Peace

**JOHNNY HARTWELL**  
WZPT/PITTSBURGH  
J Johnson/N Jones

**MICHAEL HAYES**  
KKRZ/PORTLAND  
A Studt/P. Diddy

**TRED HULSE**  
WRVE/ALBANY  
M Branch/Coldplay

**DAVID J**  
WVRV/ST. LOUIS  
Dishwalla/Jewel



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**JEANNIE JERSEY**

WTIC/HARTFORD  
Ninedays/D Sheik

**E. CURTIS JOHNSON**

KALZ/FRESNO  
GG Dolls/M Branch

**KEITH KENNEDY**

WKDD/AKRON  
JL Hewitt/Elvis

**KRISTY KNIGHT**

WSSR/TAMPA  
Silvercrush/Ninedays/Custom/S Wax

**LESLIE LOIS**

KZPT/TUCSON  
Coldplay/J Mayer

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
OL Peace/N Jones

**LANCE MAULDIN**

WHYY/MONTGOMERY  
J Monet/Isyss/NB Nature

**JASON MCCORMICK**

WNKS/CHARLOTTE  
A Studt

**PAT MCKAY**

WHYN/SPRINGFIELD, MA  
GG Dolls/Ninedays

**STEVE MCKAY**

WPTE/NORFOLK  
N Jones/A Morissette

**DARREN MCPEAKE**

KBBY/OXNARD  
Ninedays

**TOM MITCHELL**

WNTQ/SYRACUSE  
J Case/Liberty X/A Studt

**EDDIE MIX**

WPOW/MIAMI  
Nas/Amerie

**PATTIE MORENO**

KBOS/FRESNO  
Eve f/ A. Keys/WC/T Terry

**MIKE MULLANEY**

WBMX/BOSTON  
L Kravitz/M Branch

**COURTNEY NELSON**

KSII/EL PASO  
D Sheik/Coldplay/W Houston

**NIKKI NITE**

WFBC/GREENVILLE  
S Mumba/3LW

**SARAH O'CONNOR**

WPGC/WASH DC  
Ms. Jade/Tank/Brandy/Eminem

**JOHN O'DEA**

WNNK/HARRISBURG  
M Branch/GG Dolls

**JUST PLAIN DAVE**

KCHZ/KANSAS CITY  
N Doubt/W Houston/JL Hewitt

**JJ RICE**

WBLI/LONG ISLAND  
W Houston/N Doubt

**JIM ROBINSON**

KAMX/AUSTIN  
D Leppard/L Kravitz

**BECKY ROGERS**

KURB/LITTLE ROCK  
Ninedays/Silvercrush

**ROBB ROYALE**

KYLZ/ALBUQUERQUE  
Xzibit/Nas/BT 'N' Harmony

**RYAN SAMPSON**

WWMX/BALTIMORE  
Ninedays/Elvis

**SCOTT SANDS**

WZPL/INDIANAPOLIS  
E Presley

**SHERITA SAULSBERRY**

KVEG/LAS VEGAS  
Nas/Musiq/BT 'N' Harmony

**MIKE SCOTT**

KCDU/SALINAS  
L Kravitz

**NEAL SHARPE**

WLNK/CHARLOTTE  
GG Dolls/N Jones

**DYLAN SPRAGUE**

Q100/ATLANTA  
Creed

**TONI ST. JAMES**

WMC/MEMPHIS  
OL Peace

**VAL STEELE**

KDUK/EUGENE  
OL Peace

**DAVE SWAN**

KSRZ/OMAHA  
311

**MARK THOMAS**

KMHX/SANTA ROSA  
M Branch/GG Dolls

**GARY TRUST**

WSNE/PROVIDENCE  
J Johnson/D Sheik

**EJ TYLER**

KLLY/BAKERSFIELD  
L Kravitz/Elvis

**CHRIS TYLER**

WJMN/BOSTON  
Eve f/ A. Keys/Fabolous/N.O.R.E./Eminem

**SCOTTY VALENTINE**

KKMG/COLORADO SPRINGS  
B Man f/ Janet

**TODD VIOLET**

KRBZ/KANSAS CITY  
Nickelback/Filter/P Roach

**BRIAN WALLACE**

WHHH/INDIANAPOLIS  
Ashanti/Archie Eversole/Al/B Man f/ Janet

**JORDAN WALSH**

WLDI/W PALM BEACH  
J Case/Liberty X/A Studt

**ROB WHITE**

CKEY/BUFFALO  
Creed/Splendor/Rosey/N Jones

**GREG WILLIAMS**

KDGS/WICHITA  
Musiq/S Mumba/B Tymers/BT 'N' Harmony

**MIKE YEAGER**

KVSR/FRESNO  
GG Dolls/D Leppard

**MICHAEL YO**

WHYI/MIAMI  
Eminem/P. Diddy/N Jones



# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
42	1	1	DAVE MATTHEWS BAND	WHERE ARE YOU GOING	RCA	PoMo, Top 40, VH1, MTV, on "Mr. Deeds" (ST), hot new LP
1	2	2	NELLY	HOT IN HERRE	Fo Reel/Universal	MTV, BET, MTV2, Top 40, X-over, phones, giant LP sales
3	3	3	EMINEM	WITHOUT ME	Aftermath/Interscope	Massive radio & sales, "Cleanin' Out.." hot now
—	—	4	LIL' WAYNE	WAY OF LIFE	Cash Money/Universal	X-over, MTV, BET, huge LP debut
4	5	5	AVRIL LAVIGNE	COMPLICATED	Arista	LP hot, MTV, VH1, Top 40, Hot A/C, still #1 phones
2	4	6	RED HOT CHILI PEPPERS	BY THE WAY	Warner Bros	MTV, VH1, PoMo, A. Rock, Top 40, hot new LP
28	15	7	NELLY	DILEMMA	Fo'Reel/Universal	f/Kelly Rowland, X-over and some Top 40, phones, huge LP
—	—	8	TRUSTCOMPANY	DOWNFALL	Geffen	MTV, A. Rock, PoMo, new LP really hot
—	—	9	MARIO	JUST A FRIEND 2002	J Records	BET, MTV, phones, X-over, Top 40, hot debut for new LP
10	10	10	NORAH JONES	DON'T KNOW WHY	Blue Note/Virgin	MTV2, VH1, phones, APM, Mod A/C hot, LP heading Platinum
9	8	11	PINK	JUST LIKE A PILL	Arista	MTV, VH1, Top 40 and Hot A/C, multi-Platinum LP, phones
11	9	12	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	VH1, Top 40, Hot/Modern AC, "Your Body..." next, LP Platinum
6	6	13	COUNTING CROWS	AMERICAN GIRLS	Geffen	VH1, MTV, Top 40, APM, Hot A/C, hot Coke commercials, new LP
5	7	14	IRV GOTTI PRESENTS...	DOWN 4 U	Murder Inc./IDJ	With Ashanti, JaRule, BET, MTV, X-over, hot LP
—	11	15	THE VINES	GET FREE	Capitol	MTV (Buzzworthy), MTV2, PoMo and A. Rock, hot new LP
15	13	16	P. DIDDY f/GINUWINE	I NEED A GIRL, PT. 2	Bad Boy/Arista	X-over air, from P. Diddy's LP, BET, MTV, steady LP
8	12	17	SHERYL CROW	SOAK UP THE SUN	A&M/Interscope	MTV, VH1, massive airplay support, steady LP, phones
18	18	18	DIRTY VEGAS	DAYS GO BY	Capitol	From Mitsubishi commercial, VH1, MTV, Top 40, hot LP
19	19	19	JACK JOHNSON	FLAKE	Enjoy/Universal	Mod AC, APM, VH1, MTV2, breaking LP continues to grow
29	22	20	ASHANTI	HAPPY	Murder Inc./IDJ	Cut #2, MTV, MTV2, BET, X-over, Top 40, hot LP, phones
22	21	21	JIMMY EAT WORLD	THE MIDDLE	DreamWorks	VH1, still tons of radio exposure, "Sweetness" going now too
13	14	22	ASHANTI	FOOLISH	Murder Inc./IDJ	BET, radio, "Happy" on all video channels, LP sells
24	23	23	BIG TYMERS	STILL FLY	Cash Money/Universal	MTV, BET, X-over, Top 40, phones, multi-Platinum LP
12	16	24	P. DIDDY f/USHER	I NEED A GIRL, PT. 1	Bad Boy/Arista	MTV, BET, X-over, Top 40, LP solid as a rock
7	17	25	KORN	HERE TO STAY	Immortal/Epic	A. Rock, PoMo, "Thoughtless" on MTV, new LP selling

# slumvillage



- Billboard Monitor Urban Mainstream 25\*
- Billboard Monitor Crossover Debut 37\*
- R&R Urban Mainstream 27\*
- Billboard Monitor Rap Chart 22\*
- Over 1,600 spins already!

8\*

18\* JAM

**TOP REQUEST STATIONS**  
 WPWX Top 5 • WKYS Top 15  
 WFUN Top 20 • WBLK Top 20  
 WDHX Top 20 • WERQ Top 10

## tainted featuring Dwele

The first single & video from their forthcoming album **TRINITY (PAST, PRESENT AND FUTURE)**  
 Album in stores August 13, 2002

Produced by Harlem Riggins

Executive Producers: RJ Rice & Timothy Maynor for Barak Records Entertainment

[www.slumvillage.com](http://www.slumvillage.com) [www.slumvillage.net](http://www.slumvillage.net) [www.hollywoodandvine.com](http://www.hollywoodandvine.com) [www.priorityrecords.com](http://www.priorityrecords.com) [www.barakent.com](http://www.barakent.com)

### NEW THIS WEEK:

WLLD WJMZ KOHT

WQHT WBLR  
 WKYS HBXX  
 WFUN WAMO  
 WPEG WCHH  
 WBLK WDHX

HHBT WJLB  
 WJTA WJLM  
 WENZ WJMM  
 WHHH WOWI  
 HIKI HIKI

WGCI WHTA  
 WEDR WENZ  
 HBMB HVEG  
 HBOS HVEG

### ALREADY BLOWIN' UP AT:

HMEL HBFB  
 WPOW HKFR  
 WKKV WWHX  
 WJMH HQBT  
 HSEQ WBTT

WJSL  
 HATZ  
 WCHX  
 HXHT  
 HYLZ

PRIORITY RECORDS

BARAK RECORDS

J12 RECORDS



# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
26	26	26	VANESSA CARLTON	A THOUSAND MILES	A&M/Interscope	Radio, Gold LP, "Ordinary Day" breaking
—	42	27	<b>BRITNEY SPEARS</b>	BOYS	Maverick/Reprise	"Austin Powers" (ST), Top 40, MTV, remix w/Pharrell
23	27	28	NEW FOUND GLORY	MY FRIENDS OVER YOU	Drive Thru/MCA	Smash at A. Rock, PoMo, MTV, LP selling
31	29	29	CREED	ONE LAST BREATH	Wind-Up	PoMo, A. Rock, Top 40, MTV & VH1, mega-Platinum LP, requests
—	39	30	EMINEM	CLEANIN' OUT MY...	Aftermath/Interscope	Follow up to smash, MTV, X-over and Top 40, monster LP
32	30	31	KHIA	MY NECK, MY BACK	DD/Artemis	BET, MTV, X-over, Top 40, phones, developing sales on LP
17	25	32	N.O.R.E.	NOTHIN'	Def Jam/IDJ	MTV, MTV2, BET, X-over & Rap airplay, LP selling
—	37	33	KORN	THOUGHTLESS	Immortal/Epic	Second track from new LP, MTV, A.Rock and PoMo, new LP
14	20	34	PAPA ROACH	SHE LOVES ME NOT	DreamWorks	MTV, A. Rock, Top 40, PoMo, new LP selling
36	36	35	HOOBASTANK	RUNNING AWAY	Island/IDJ	MTV, A. Rock, PoMo, heading toward Platinum
34	34	36	CELINE DION	A NEW DAY HAS COME	Epic	Top 40, Hot AC, "I'm Alive" now, LP selling
20	24	37	OUR LADY PEACE	SOMEWHERE OUT THERE	Columbia/CRG	MTV, VH1, new LP selling, exploding Top 40 now
27	32	38	ENRIQUE	DON'T TURN OFF...	Interscope	Hot at Top 40 & Hot A/C, VH1, LP triple-Platinum, phones
25	28	39	CHAD KROEGER /JOSEY SCOTT	HERO	RR/Columbia/IDJ	From "Spider-Man" (ST), lots of radio, MTV, VH1, solid LP
39	41	40	THE HIVES	HATE TO SAY I TOLD..	Sire/Reprise/BH/Epit	MTV(Buzzworthy), MTV2, PoMo, A. Rock, LP developing
—	43	41	VANESSA CARLTON	ORDINARY DAY	A&M/Interscope	Follow up to hot track, Top 40, Hot A/C, LP near Platinum
47	46	42	SYSTEM OF A DOWN	AERIALS	Amer/Columbia/CRG	MTV, MTV2, A. Rock, PoMo, multi-Platinum LP
44	44	43	CAM'RON	OH BOY	Roc-A-Fella/IDJ	BET, MTV, MTV2, Urban Adult, X-over, Top 40, LP selling
30	31	44	NO DOUBT	HELLA GOOD	Interscope	Falling slowly now as "Underneath It All" breaks
45	45	45	KYLIE MINOGUE	LOVE AT FIRST SIGHT	Capitol	VH1, MTV, Top 40, Hot A/C, phones, LP nearing Platinum
—	—	46	NO DOUBT	UNDERNEATH IT ALL	Interscope	Third single from latest LP, VH1, MTV, Top 40, PoMo
—	48	47	SHAKIRA	OBJECTION (TANGO)	Epic	Third track from monster LP, MTV, VH1, Top 40, Hot A/C
49	49	48	MICHELLE BRANCH	GOODBYE TO YOU	Maverick/Warner Bros	Top 40, Hot A/C, from smash LP
37	40	49	SHAKIRA	UNDERNEATH YOUR...	Epic	Falling slowly now, LP double-Platinum, "Objection" now
38	38	50	PUDDLE OF MUDD	DRIFT AND DIE	Flaw/Gef/Interscope	A. Rock and PoMo, Top 40, VH1, LP Platinum-plus

**POWER POTENTIALS:**

**BRUCE SPRINGSTEEN** (Columbia/CRG)  
**JOSH GROBAN** (143/Reprise)  
**BOYZ II MEN** (Arista)

**AMERIE** (Columbia/CRG)  
**LINKIN PARK** (Warner Bros.)  
**FILTER** (Reprise)

**STYLES** (Ruff Ryders/Interscope)  
**SLUM VILLAGE** (Barak/Priority/Capitol)  
**KNOC'TURNAL** (L.A. Confidential/Elektra/EEG)



## HONOREES



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**DANNY YARBROUGH**  
**CHAIRMAN, SONY MUSIC DISTRIBUTION**



**TEAM J**  
**LARRY MAGID**  
**CLEAR CHANNEL ENTERTAINMENT**

# “FORE”



## **. J. MARTELL FOUNDATION**

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**Danny Yarbrough and Larry Magid cordially invite you  
to compete for the Martell Cup  
at the Ridgewood Country Club, Paramus, New Jersey  
Site of the 2001 Senior PGA Championship**

**August 5, 2002**

**Contact Peter L Kauff, c/o The T.J. Martell Foundation  
555 Madison Avenue, 3rd Floor, New York, NY 10022  
Telephone queries: Bridget Baughn 212-833-5444**

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[www.tjmartellfoundation.org](http://www.tjmartellfoundation.org)

World Radio History



# REQUESTS

*Pennsylvania miners call in for "Stayin' Alive."*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	NELLY f/K. ROWLAND	Dilemma	FR/Universal	52	KPWR KBOS WJMH KKMJ KKFR KNDA	70
1	2	AVRIL LAVIGNE	Complicated	Arista	31	KMXV WHYI WBLI WNTQ KBKS WKCI	42
5	3	MARIO	Just A Friend 2002	J Records	30	WPGC Z104 KKFR KDGS KBMB WXYK	41
4	4	NELLY	Hot In Herre	FR/Universal	29	WXKS WCHH WBLI WKXJ WHHH KDGS	39
3	5	EMINEM	Without Me	After/Interscope	28	KBKS WKXJ KMXV KKSS WXKS Z104	38
—	6	EMINEM	Cleaning Out My...	After/Interscope	27	KKRZ Q100 KRBE WHTZ KIIS WYKS	36
9	7	IRV GOTTI PRESENTS...	Down 4 U	Murder Inc./IDJ	26	KQKS KBFM WLDI KKSS KIIS KBAT	35
17	8	DANIEL BEDINGFIELD	Gotta Get Thru This	Def Jam/IDJ	25	WFLZ WKCI KIIS Q100 WBLI WHTZ	34
14	9	ASHANTI	Happy	Murder Inc./IDJ	24	KKFR KYLZ WLLD KHTE WBLI KQBT	32
20	10	EVE f/ALICIA KEYS	Gangsta Love	RR/Interscope	23	WLDI WHHY WKSS KSEQ KBMB WHYI	31
15	11	BIG TYMERS	Still Fly	CM/Universal	22	KQKS KKUU WPOW KNDA WHHH KBAT	30
12	12	KHIA	My Neck, My Back	DD/Artemis	21	KKRZ WXYK WKSS WJJS WHHH KJYO	28
16	13	P. DIDDY	I Need A Girl (Part 2)	Bad Boy/Arista	20	KFSM WWBZ KBAT KKUU KQBT KSEQ	27
—	14	ANGIE MARTINEZ	If I Could Go	Elektra/EEG	19	KHTE KBOS KKUU KQBT KMRK KBAT	26
6	15	DJ SAMMY	Heaven	Robbins Ent.	18	WIOQ KDUK KJYO KKMJ WFBC WNTQ	24
8	16	PINK	Just Like A Pill	Arista	17	KIIS WRTS WXKS B94 KRBE WBLI	23
—	17	BRITNEY SPEARS	Boys	Maverick/Reprise	16	WNKS WDZZ KRBE KJYO KLUC KSLZ	22
—	18	ELVIS VS. JXL	A Little Less Conversation	RCA	15	WNKS WFBC KLLY WYKS KMXB WKZL	20
—	19	CREED	One Last Breath	Wind-Up	14	WDJX KRUF WABB WWSR WNTQ KQAR	19
—	20	N.O.R.E.	Nothing	Def Jam/IDJ	13	WJMN KMRK WBBM WHHH KNLL KSEQ	18

**Total stations reporting this week: 152**

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Contact: John Fagot @ 818.461.8072

# For Adults Only

## R&R HOT AC TOP 30



LW	TW	ARTIST	TITLE	LABEL
1	1	AVRIL LAVIGNE	Complicated	Arista
2	2	SHERYL CROW	Soak Up The Sun	A&M/Interscope
3	3	JIMMY EAT WORLD	The Middle	DreamWorks
4	4	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
5	5	C. KROEGER f/J. SCOTT	Hero	RoadRunner/Col/IDJ
6	6	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
7	7	THE CALLING	Wherever You Will Go	RCA
8	8	DAVE MATTHEWS BAND	Where Are You Going	RCA
9	9	NICKELBACK	How You Remind Me	Roadrunner/IDJ
12	10	CREED	One Last Breath	Wind-Up
11	11	NO DOUBT	Hella Good	Interscope
10	12	PUDDLE OF MUDD	Blurry	Flawless/Geffen/Interscope
14	13	MICHELLE BRANCH	All You Wanted	Maverick/WB
15	14	JACK JOHNSON	Flake	Enjoy/Universal
13	15	GOO GOO DOLLS	Here Is Gone	Warner Bros.
16	16	PINK	Don't Let Me Get Me	Arista
17	17	BRUCE SPRINGSTEEN	The Rising	Columbia/CRG
19	18	ALANIS MORISSETTE	Precious Illusions	Maverick/Reprise
21	19	NORAH JONES	Don't Know Why	Blue Note/Virgin
18	20	THE CORRS	When The Stars...	Lava/Atlantic/Atl G
20	21	DIRTY VEGAS	Days Go By	Capitol
23	22	DISHWALLA	Somewhere In The Middle	Immergent
26	23	OUR LADY PEACE	Somewhere Out There	Columbia/CRG
24	24	GOO GOO DOLLS	Big Machine	Warner Bros.
24	25	COUNTING CROWS	American Girls	Geffen
22	26	DROPLINE	Fly Away From Here...	143/Reprise
29	27	ELVIS PRESLEY VS JXL	A Little Less Conversation	RCA
25	28	RUBYHORSE	Sparkle	Island/IDJ
28	29	311	Amber	Volcano
27	30	NICKELBACK	Too Bad	RoadRunner/IDJ

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## MOST ADDED

Artist	Title	Label
1. Michelle Branch	"Goodbye To You"	Maverick/WB
2. NineDays	"Good Friend"	Epic
3. Goo Goo Dolls	"Big Machine"	Warner Bros.
3. Norah Jones	"Don't Know Why"	Blue Note/Virgin
3. Lenny Kravitz	"If I Could Fall In Love"	Virgin

(tie)

# HACHING RECORDS

by Bobbi Hach

It's back to reality again—and by the way, it's great to be a Mrs. Mrs. Jacobs, that is. As most of you know, I have been on my honeymoon for the last two weeks in Hawaii. Yes, and as neurotic as I am, I had to call the "Mainland" to find out what was happening musically in the real world. According to my sources (most of you know who that is), Bruce Springsteen's record on Columbia is blowing UP!!! The "Boss" is everywhere: *Letterman*, *Time Magazine*, *Nightline* and *The Today Show*. Pete Cosenza and Laura LaBadia are grinning ear to ear at his success. Meanwhile, *Our Lady Peace* is building a solid story. KMXB is getting Top 5 callout and Top 5 phones, and KRSK and KZPT are getting Top 10 phones... Norah Jones is growing by leaps and bounds, thanks to the teamwork of Blue Note's Kevin Carroll and Virgin's Hilary Shaev and Danny Cooper. Huge callout at KLLC, WBNS, WBMX, KALC, KIMN, KPLZ and WMBX. #1 phones at WTIC, KLLC, KPLZ, WINK and KSTP. The minute this song goes on the air, the phones explode and sales quadruple in the market. Virgin is also all about Lenny Kravitz, who is on tour everywhere. His "If I Could Fall In Love" earned Most Added honors at, among others, WTMX, WBMX, KPEK, WSSR and KAMX... Hollywood's Nick Bedding is all about BB Mak. The band was added to MTV and VH1 and has seen nice rotation increases and solid spins at WPTE, WMMX, WOMX, WMYX and KRSK. Keep listening to the lyrics of Sheila Nicholls. They become more poignant with every listen... Summer's "dark horse" song is Luce's "Good Day" (Netwerk). Expect a call from the adorable Tom Gates. The track's got big requests at KLLC, and it's already on WTMX, WCDA and WVRV... #1 Most Added this week was Michelle Branch. WB's Debbie Cerchione will bring home this song with her partner-in-crime, Maverick's Ken Lucek. "Goodbye To You" really demonstrates Michelle's amazing vocal talent. Debbie is also all about the Goo Goo Dolls' "Big Machine," which had another solid add week, including WLNK, WTSS, WMVX, WNNK, KNEV and WWWW. Casey Chambers impacts 8/12... Jive's Tom Cunningham is killing for Jennifer Love Hewitt. This girl can sing! New at WKDD and WTSS. Nice rotation at WTIC, WPTE, WMC, WRFY, WKRQ and WQAL... DreamWorks Marc Ratner is doing another coast-to-coast radio promo tour—this time with the lovely and talented Dana Glover. They'll be hitting your station soon. Her "Thinking Over" impacts 8/5, and it's already on KFMB... J Records and the infamous Steve Kline have Splendor on the brain. It's working great at WALC, KZON, WMBZ, WTMX, WVRV and KZPT... Reprise's Alex Coronfly and Maverick's Ken Lucek are delivering core artist Alanis Morissette to Hot AC. The track is new at WPTE, WTSS and KSTP... Epic's Jo Hodge is busy, busy, busy. Let's see—ninedays was Most Added this week, including WMMX, WTIC, WSSR, WMBX and KRSK. Phantom Planet's in rotation at KOSO, KLCA, KLLC and KPEK. (This song deserves a listen. Did you know they have sold over 100k albums?) And Oasis is on a sold-out US tour and is #1 most played at CKEY... ArtistDirect is new to the Hot AC world, and Mike Whited is in the driver's seat. Give a listen to Custom; "Beat Me" is new at WSSR, WVRV, KNVQ, KLCA and KMHX... Wind-Up's Lori Holder-Anderson has huge callout stories everywhere on Creed. Stations include WTMX, KFMB, KZZO, WZPT, WOMX, KMXB and KPEK. Hello, hi! Stretch Princess is getting #1 phones at KOSO and Top 10 phones at WMBZ and WVRV... The record that keep on chugging like the Little Engine That Could is Dishwalla. Immergent's Michelle St. Clair is relentless. It was added at WVRV and WWWW... Island's Patty Morris is spreading the love on Rosey. Leaders include WBMX, KVSF and WMMX. New at WKRQ, WRFY, KNEV, KNVQ and WALC. Rubyhorse is on tour now with Sheryl Crow... Universal's David Nathan and Dave Reynolds are just kicking ass with Jack Johnson, with WZPT and WSNE coming in this week. Top 10 requests at WBMX, KRZB, WRMF and CKEY... Capitol's Mark Rizzo had yet another solid week with Dirty Vegas. Coming to the party: KIOI, WOMX, WRMF, WMXL and WWZZ. Coldplay is such a great song. New at KSII, WRVE and WVTI... And last but not least are RCA's Cheryl Khaner and Adrian Moriera. Thanks, guys, for a kick-ass wedding gift. They are on fire! Elvis is a slam-dunk. Those of you who aren't on this song are missing the boat. Huge sales and requests everywhere. Dave Matthews Band: all I have to say is "duh." This is a core artist... Records I love: Justincase, Whitney Houston, Uncle Kracker, Tori Amos, John Mayer, Third Eye Blind and LeAnn Rimes. See ya...



Debbie Cerchione:  
Hello Hit



DANA GLOVER  
THINKING OVER

*Produced by Matthew Wilder*

*Executive Producer: Robbie Robertson*

**Early Add at:  
Star/KFMB  
San Diego**

A&R: Jared Levine, Management: Alan Mintz/AMPM ©2002 SKG Music LLC

World Radio History



# R&R CHR/POP TOP 50

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	AVRIL LAVIGNE Complicated (Arista)	10050	249	1117631	11	134/0
3	2	KROEGER & SCOTT Hero (RR/Col/IDJ)	8255	-107	840969	12	131/0
2	3	NELLY Hot In Herre (Fo'Reel/Universal)	8068	-395	958804	15	126/0
6	4	PINK Just Like A Pill (Arista)	7971	1044	885021	8	133/0
5	5	DJ SAMMY & YANOU Heaven (Robbins)	7250	207	825684	10	128/2
4	6	EMINEM Without Me (Aftermath/Interscope)	6569	-958	663251	13	130/0
7	7	JENNIFER LOPEZ F/NAS I'm Gonna Be Alright (Epic)	5901	-196	650258	15	129/0
15	8	NELLY/KELLY ROWLAND Dilemma (FR/Universal)	5403	1672	649335	4	108/7
8	9	JIMMY EAT WORLD The Middle (DreamWorks)	5109	-508	527735	20	129/0
9	10	VANESSA CARLTON A Thousand Miles (A&M/Interscope)	4398	-497	424366	24	132/0
13	11	JOHN MAYER No Such Thing (Aware/Columbia/CRG)	4286	474	485315	11	113/5
18	12	MARIO Just A Friend 2002 (J Records)	4191	962	430542	6	123/2
20	13	KYLIE MINOGUE Love At First Sight (Capitol)	3705	665	389582	8	129/6
11	14	ASHANTI Foolish (Murder Inc./IDJ)	3578	-338	372130	20	127/0
14	15	NO DOUBT Hella Good (Interscope)	3501	-297	313232	18	131/0
16	16	FAT JOE f/ASHANTI What's Luv? (TS/Atlantic)	3395	-296	364693	22	121/0
12	17	P. DIDDY f/USHER I Need A Girl (Pt. 1) (Bad Boy/Arista)	3346	-492	310396	18	123/0
10	18	DIRTY VEGAS Days Go By (Capitol)	3329	-1023	319034	15	132/0
17	19	SOLUNA For All Time (DreamWorks)	3216	-67	315832	16	122/0
23	20	CREED One Last Breath (Wind-Up)	3168	407	251161	10	105/8
30	21	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJ)	2945	869	395224	4	108/12
27	22	EVE f/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	2739	518	321312	4	110/4
22	23	CAM'RON Oh Boy (Roc/IDJ)	2731	-120	246712	8	92/0
28	24	BBMAK Out Of My Heart... (Hollywood)	2454	330	276780	5	108/0
25	25	SEVEN AND THE SUN Walk With Me (Atlantic/Atl G)	2421	167	232940	10	99/1
21	26	SHERYL CROW Soak Up The Sun (A&M/Interscope)	2397	-572	191858	20	116/0
26	27	ENRIQUE IGLESIAS Don't Turn Off... (Interscope)	2329	89	228568	9	104/0
33	28	P. DIDDY f/GINUWINE I Need A Girl (Pt. 2) (Bad Boy/Arista)	2271	494	317396	4	86/7
32	29	VANESSA CARLTON Ordinary Day (A&M/Interscope)	2230	405	249476	3	121/4
24	30	CRAIG DAVID Walking Away (WS/Atlantic/Atl G)	2189	-170	306748	17	107/0
45	31	EMINEM Cleanin' Out My... (S/A/Interscope)	1956	917	204466	2	104/56
34	32	TRUTH HURTS f/RAKIM Addictive (Aftermath/Interscope)	1836	75	188577	8	78/0
35	33	KHIA My Neck, My Back... (DD/Artemis)	1730	144	144883	5	67/6
36	34	SHAKIRA Objection (Tango) (Epic)	1720	205	178057	4	104/6
37	35	NAUGHTY BY NATURE/3LW Feels Good (TVT)	1633	187	167117	6	66/1
41	36	BEENIE MAN f/JANET Feel It Boy (Virgin)	1608	350	188618	2	97/14
40	37	OUR LADY PEACE Somewhere Out There (Columbia/CRG)	1606	279	127953	4	85/5
39	38	MICHELLE BRANCH Goodbye To You (Maverick/WB)	1574	240	153882	2	99/5
38	39	BRITNEY SPEARS Boys (Maverick/Reprise)	1543	189	146221	3	79/3
31	40	ANASTACIA One Day In Your Life (Epic)	1471	-587	153258	11	112/0
29	41	BRANDY Full Moon (Atlantic/Atl G)	1436	-682	128716	13	100/0
43	42	ELVIS VS. JXL A Little Less Conversation (RCA)	1412	294	148155	2	66/2
42	43	BIG TYMERS Still Fly (CM/Universal)	1365	107	140221	7	55/2
DEBUT	44	GOO GOO DOLLS Big Machine (Warner Bros.)	1135	628	83672	1	72/5
DEBUT	45	IRV GOTTI PRESENTS... Down 4 U (Murder Inc./IDJ)	1054	276	119654	1	51/15
47	46	HOOBASTANK Running Away (Island/IDJ)	986	23	68475	2	62/4
DEBUT	47	ASHANTI Happy (Murder Inc./IDJ)	960	252	80475	1	44/11
44	48	B2K Gots Ta Be (Epic)	934	-159	80253	6	62/0
49	49	NICKELBACK Too Bad (RoadRunner/IDJ)	831	-41	63188	18	58/0
DEBUT	50	NO DOUBT f/LADY SAW Underneath It All (Interscope)	823	634	109347	1	86/14

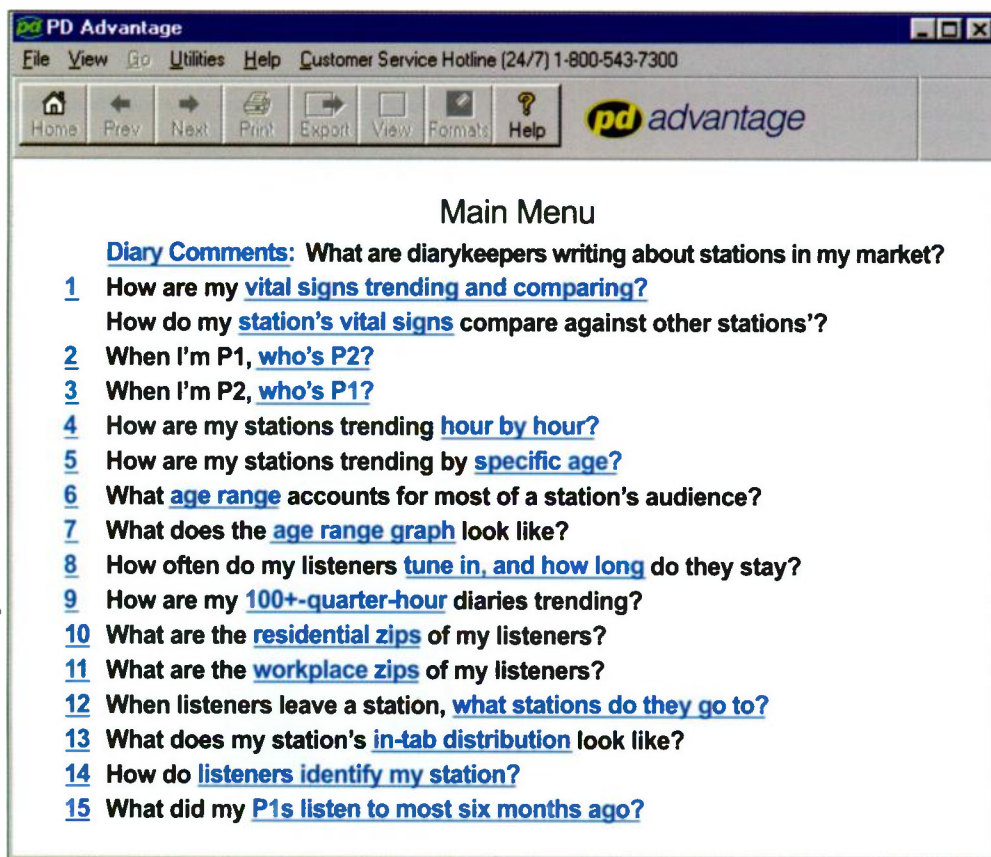
## MOST ADDED

1. EMINEM Cleanin' Out My Closet (Aftermath/Interscope)	56	6. BEENIE MAN f/JANET Feel It Boy (Virgin)	14
2. JENNIFER LOVE HEWITT BareNaked (Jive)	56	7. WHITNEY HOUSTON WhatchuLookinAt (Arista)	14
3. 3LW I Do (Wanna Get Close To You) (Epic)	20	8. NO DOUBT Underneath It All (Interscope)	14
4. IRV GOTTI PRESENTS... Down 4 U (Murder Inc./IDJ)	15	9. SPLENDER Save It For Later (J Records)	14
5. ANGIE MARTINEZ If I Could Go (Elektra/EEG)	15	10. AMY STUDDT Just A Little Girl (Universal)	13

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# POP MART



## Pop Go The Weasels

by Billy Bored

Cha-Cha-Cha-Changes, but life in the records & radio game goes on... **Jive's Joe Riccitelli** gets "BareNaked" thanks to a tremendous first week at Top 40 for **Jennifer Love Hewitt**... **Wind-up's Lori Holder-Anderson** is focused on bringing **Creed's** research smash all the way home as spins explode, landing them Top 20 at CHR... **Kylie Minogue** makes a big move into the CHR Top 15 thanks to the commitment of **Capitol's Hubbert, Green & Levine**... **J Records' Palmese & Kline** bust **Mario** wide-open with over 4000 spins at CHR & Top 10 bound, while **Monica** moves Top 20 at



**Dan Hubbert:**  
Golf at first sight.

Rhythm and continues to cross to Top 40... **Khia** reacts, sells & now debuts at Top 40 mainstream with **Z100** adding. **Artemis' Mitch Mills** has sights set now on major-market holdouts... Who says there's "No Such Thing" as a happy ending? As **Columbia's Walk, Leipsner & Glassman** take **John Mayer** Top 10 at CHR plus debut **Our Lady Peace** for the first time at Top 40 all while **Bruce Springsteen's** new album blows out at retail... **Costello, Weil & Rhoades** at **Reprise & Maverick's Ken Lucek** have \$70 million smiles after **Austin Powers Goldmember** sets records & **Britney Spears** continues to light up the phones at radio and **TRL**... With 2 million albums sold already, **Nelly's** duet with **Kelly Rowland** is going to keep "Nellyville" Top 5 for weeks & now **Universal's Val DeLong** sets out to break **Amy Studt** at CHR & take **Jack Johnson** into the Hot AC Top 10... Early Hot AC & CHR airplay for **Norah Jones** have re-ignited album sales. With over 700K sold, **Virgin's Hilary Shaev & Blue Note's Kevin Carroll** put the hammer down for CHR airplay as **Beenie Man f/Janet Jackson's** set to debut at CHR next week... **Atlantic's Andrea, Danny & Pamela** keep "Walking" the infectious feel-good first single from **Seven & the Sun** up the CHR chart... **MTV's** pounding **BBMak's** latest as the trio delivered the video to **TRL** this week. **Hollywood's Fontaine, Finck & Smith** move their single into the CHR Top 30... The "King" is alive again as mixer **JXL** puts **RCA's Ron Geslin** in a position he never dreamed of, debuting **ELVIS** on the Top 40 chart in 2002!... **Epic's Joel & Tommy** are thrilled with **3LW's** early add performance at CHR & Rhythm. They've grown up & this song sounds it. **Shakira's** latest "Objection" has her album sales moving up again, while the **Epic** team hits the road playing the new one-listen **SMASH** by **ninedays**... **DreamWorks' Vicki Leben** sets to cross **Jimmy Eat World's** **PoMo** smash "Sweetness" to Top 40 beginning 8/12... **Interscope's Romano & Lopes** debut **Eminem's** second Top 40 hit as **Eve f/Alicia & Enrique's** latest moves into the CHR Top 25... **TVT's Charlie Foster** screams about national research showing **Naughty by Nature** Top 5 with females 18-24 backing up solid early radio callout... **Hoobastank's** been Top 5 at Modern Rock for weeks because it's a researching hit helping them sell over 750K! Now **IDJ's Ken, Mike & Erik** are on a mission to break "Running Away" at Top 40, just like they did with **Daniel Bedingfield's** debut, which will leap into the CHR Top 20 next week. Also, early believers are screaming about Top 10 requests for **Def Leppard's** latest... **Arista's Steve, Joe & Des** are tying up their skates to keep **Avril Lavigne** at # 1 for a 4th week, while **Pink** is set to slide in right behind her at # 2 & **P. Diddy's "(Part 2)"** moves over 2000 spins at CHR... **Warner's Grover, Boulos, Connone & Flea** put together another big week on the **Goo Goo Dolls**, while **Ken Lucek** is set to debut **Michelle Branch's** third CHR hit as **Justincase** launches strong... Music we love: **Coldplay, Dr Evil, Duncan Sheik**.



**GETTING COMPLICATED:** Arista recording artist **Avril Lavigne** has somehow overheard **Mrs. Bobbiii Hach-Jacobs'** wedding chat from the below caption. She can't take it anymore either. Seen in wedding chit-chat hell by proxy from (l-r) are: the band's **Evan Taubenfeld, Avril, Arista's David Dyer & WBLI's Slam, Reno & LJ**.



**CHOKED UP:** **WQAL's Allan Fee** couldn't take it anymore. "Yes! I know you got married! Everyone knows you got married! Stop talking about getting married!" **HITS' Mrs. Bobbiii Hach-Jacobs'** giggled & said, "Oh Allan, you give the best hugs! Have I told you about the material on the chairs at my wedding?"

## Set-Up Box



**Backer:**  
Lookin' at you babe.

A new **Whitney Houston** single is always highly anticipated, but with so much attention of late being paid to all the wrong things in her life, **Whitney's** latest has an added significance. With "Whatchulookinat," **Ms. Houston** stands her ground, answers critics & returns with a vengeance! One listen & you know why she's sold over 70 million career albums in America. **Arista's VP Field Operations Jeff Backer** has even taken time off the Florida links for impact 8/5.



**Bob Catania:**  
Living a great life.

Feel the buzz? It's coming from programmers about **LeAnn Rimes'** new single "Life Goes On." 2002 is truly "The Year of LeAnn!" She got married, had a Top 10 CHR smash with "Can't Fight the Moonlight," signed a new **Curb** contract and co-wrote & produced her first totally pop album, **Twisted Angel** due 10/1, all before her 18th birthday on 8/28. **Bob Catania** can't remember his 18th birthday, but he remembers how to impact a hit on 8/5.



# Norah Jones

725,000  
Scanned

## "Don't Know Why"

#15 HITS  
Top 50  
Albums



"I have never, in the 7 years I've been at Star 94, seen a song react faster than Norah Jones. After ONE spin - the phones exploded!"

— **JR Ammons, Star 94/WSTR**

"Norah Jones is the coolest new female artist around. Playing 'Don't Know Why' taps into the lifestyle of the cool female listener of Star 98.7. Just look at the phones, the sales, the callout stories and don't overthink it. Just do it."

— **Chris Patyk, APD/MD, KYSR**

"I'm an idiot! I really thought there was no way this song belonged on any format EXCEPT Smooth Jazz - no matter how big sales proved to be. 'Don't Know Why' is quickly transcending musical genres while on it's way to becoming one of the summers biggest reaction records. I wish every song on our station evoked his much passion with our listeners!"

— **Tom Gjerdrum, PD/KALC**

"One of the biggest surprises of 2002 so far is Norah Jones' 'Don't Know Why.' It stands out like no other song on Star 101.3 and is generating both phones and sales in the Bay Area."

— **James Baker, APD/MD, KIOI**

This is an AMAZING CD. It sounds very unique and gives the sound of our station a touch of class. Woman love it and keep calling to find out more about Norah Jones."

— **Allan Fee, PD, WQAL**

"'Don't Know Why' does what programmers want songs to do. It makes people stop talking and start listening. Play it to a room full of women. When you hear the silence, you'll know it's working. The song may be quiet, but the buzz on the phones is deafening."

— **Smokey Rivers, OM, KYKY/KEZK**

"From Norah Jones' first breath to the final note, our phones ring non stop. 'Don't Know Why' is destined to be a bonafide hit."

— **Chris Edge, PD, G105**

"Norah Jones evokes incredible PASSION with our listeners! She is by far the most talked about artist on Alice this year. 'Don't Know Why' is a must play... a HUGE reaction record with adults!"

— **John Peake, PD/KLLC**

"This is the text book example of 'don't overthink it'. In this business, you hope to find songs that inspire the passion that Norah Jones is already generating. Already top 5 sales and phones, plus, good callout. This is one track you can play without sharing with the alternative or CHR in town. Beyond a smash, it's a word of mouth phenomenon"

— **Mike Mullaney, MD/APD, WBMX Boston**

"Norah Jones gets instant phones from adult women! I knew this song was big, but had no idea the response would be so positive!"

— **Billy Surf, PD/WRVQ Richmond, VA**

"This is the most AMAZING thing I have ever seen in all of my years in radio! Requests, research and soundscan sales in Seattle are through the roof! Our listeners LOVE this record!"

— **Alisa Hashimoto MD, KPLZ**

"Norah is reacting for us in every way. We have huge phones, which is not always typical of KS95 listeners. Everyone wants to know who she is, where to get her CD and when we'll play it again!"

— **Jill Roen, MD/KSTP Minneapolis**

"There is no song that is requested more on WTIC Hartford!"

— **Jeanine Jersey, MD/WTIC (HAC) Hartford CT**





# OUR LADY PEACE

## Somewhere Out There

The first single from their forthcoming album  
**"GRAVITY"**

Top 40 Mainstream Debut #37\* +252 • Top 40 Adult #24\*  
 Modern Adult #15\* • Active Rock #24\*  
 Top 10 @ Modern Rock for over 3 months and still HUGE  
 callout and research at radio!

**New This Week At:**

WHTZ/New York WAPE/Jacksonville KPLZ/Seattle  
 WWWQ Atlanta

**Major Airplay At:**

WSTR/Atlanta WBZZ/Pittsburgh KZHT/Salt Lake City  
 WKCI/Hartford WNCI/Columbus WNOU/Indianapolis  
 KMXV/Kansas City G105/Raleigh KXXM/San Antonio

Scanned 200,000!

WPLJ New York - first week Top 10 Callout  
 Already Great Callout:

WNKS/Charlotte • KXXM/San Antonio • KMXB/Las Vegas



**On Tour This Summer!**

Produced by Bob Rock • Management: Coalition Entertainment  
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## HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

As the post-Randy Michaels era begins to take shape at Clear Channel Radio—the stock, which plummeted so rapidly, has now temporarily leveled and the company's new relationship with independent promoters is entering a renegotiation phase—the question on everyone's lips remains the same: Why was Michaels deposed? And why did the Mays family players pull the trigger right after Michaels, with powerhouse attorney Joel Katz and CCE's Brian Brecker, held powwows with label bigwigs? These and more questions will be answered shortly—but not quite yet!!!!..... In Atlanta, Susquehanna's WWWQ PD Mr. Ed Lambert has exited the outlet. OM Dylan Sprague assumes all

programming duties, as Lambert takes the fall for the station failing to reach any level of traction in the market. Many

observers feel that Dylan, with a more active role from 99X's Leslie Framm, will stand a much better chance at having

an impact.... CC's KFXN New Orleans flips from Classic Rock to Hot Adult as KISS 104.1. PD Annette Wade remains in place.... Radio One's KTTB Minny PD Randy James is out. APD/MD Broadway Joe takes the reins.... Citadel's KHOP Modesto flips from '80s to Hot Adult. PD Chase Murphy remains.... The Top Ten Most Played videos this week at MTV are: #1 Nelly, #2 Avril Lavigne, #3 Big Tymers, #4 Irv Gotti Presents..., #5 Pink, #6 P. Diddy, #7 Mario, #8 N.O.R.E., #9 Beyonce and #10 (tie) Britney Spears, Weezer and Enrique Iglesias.... Blowin' in the Wind: John Hogan, Kraig Kitchin, Marc Gorlick, Shilah Morrow, Jeff Bardin, Gerry D., Laura Curtin and Jeff Cushman.



"Gawlee, it's sure cool being an indie guy," said Tri-State's Lenny Lyons. "I gets to be near fine ladies like Missy Love, and big ol' promo guys like Joe Riccittelli take me out for vittles & pay my tolls, even when I don't always have time to call." (Ed note: Promotion 21st century-style!)

15

million albums

10

number one singles

5

guys

1

fact:

# westlife

## world of our own

the worldwide success story is now coming to america



the new single from the forthcoming album world of our own  
IMPACTING THE USA AUGUST 5th

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# LEANN RIMES

## Life Goes On

The follow-up to the  
Top 10 smash  
"Can't Fight The Moonlight"

FROM THE FORTHCOMING  
CURB RELEASE

Twisted  Angel

GOING FOR ADDS  
AT HOT AC & TOP 40  
8/5 AND 8/6

**WILDCARD!**

"Life Goes On" written by  
LeAnn Rimes, Desmond Child, Andreas Carlsson  
Produced by Desmond Child, Peter Amato, Gregg Pagani

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