

November 15, 2002

Volume 17

Issue 819

4

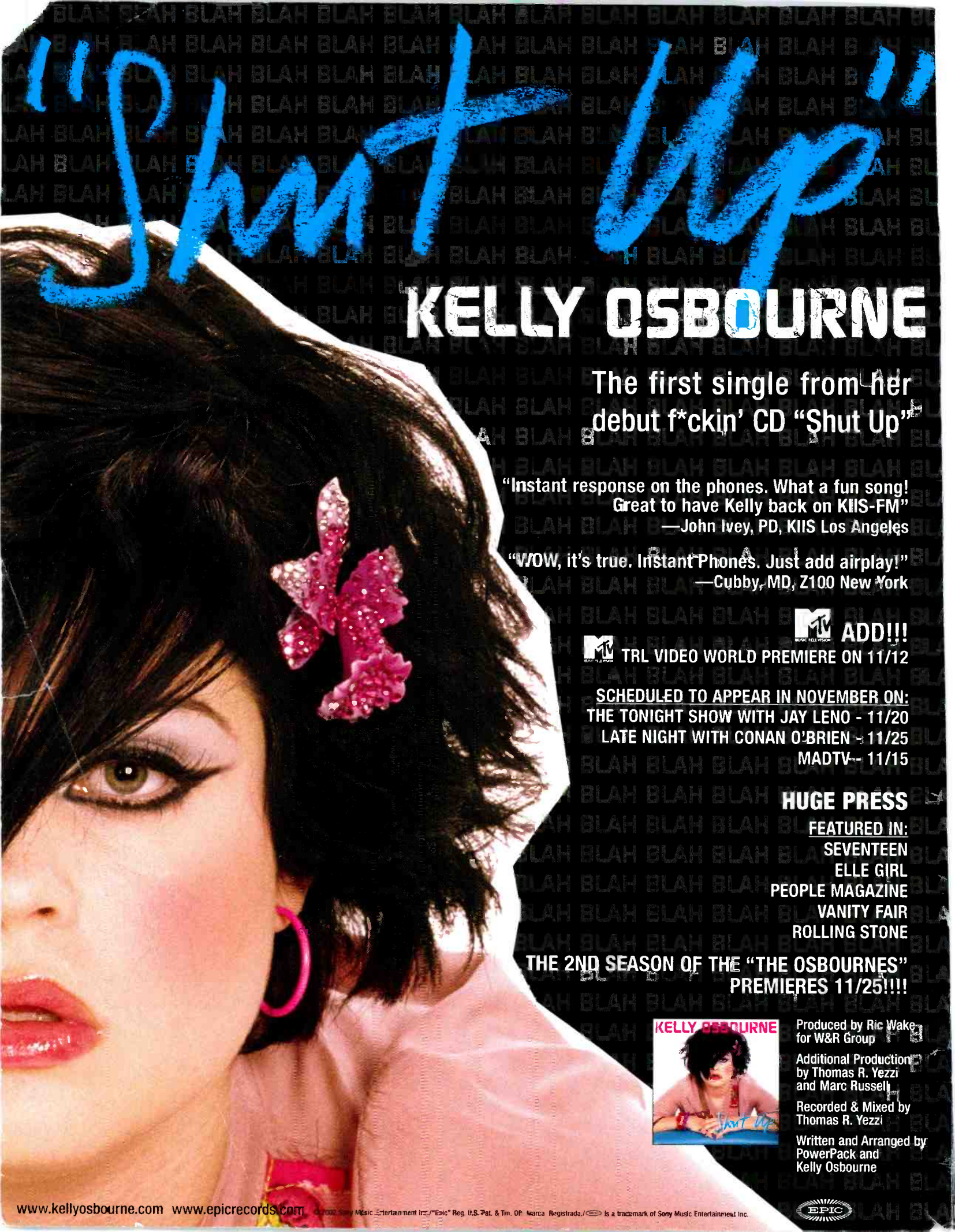
1

7

**EMINEM STORMS
HOLLYWOOD
JUSTIN STEPS OUT**

**JUSTIN
TIMBERLAKE**





“Shut Up”

KELLY OSBOURNE

The first single from her debut f*ckin' CD “Shut Up”

“Instant response on the phones. What a fun song!
Great to have Kelly back on KIIS-FM”
—John Ivey, PD, KIIS Los Angeles

“WOW, it's true. Instant Phones. Just add airplay!”
—Cubby, MD, Z100 New York



TRL VIDEO WORLD PREMIERE ON 11/12



ADD!!!

SCHEDULED TO APPEAR IN NOVEMBER ON:
THE TONIGHT SHOW WITH JAY LENO - 11/20
LATE NIGHT WITH CONAN O'BRIEN - 11/25
MADTV-- 11/15

HUGE PRESS

FEATURED IN:
SEVENTEEN
ELLE GIRL
PEOPLE MAGAZINE
VANITY FAIR
ROLLING STONE

THE 2ND SEASON OF THE “THE OSBOURNES”
PREMIERES 11/25!!!!

KELLY OSBOURNE



Produced by Ric Wake for W&R Group

Additional Production by Thomas R. Yezzi and Marc Russell

Recorded & Mixed by Thomas R. Yezzi

Written and Arranged by PowerPack and Kelly Osbourne



DENNIS LAVINTHAL
 Publisher
LENNY BEER
 Editor In Chief
TONI PROFERA
 Executive Editor

KAREN GLAUBER
 President, HITS Magazine
TODD HENSLEY
 President, HITS Digital Ventures

DAVID ADELSON
 Vice President/Executive Editor

RICKY LEIGH MENSH
 Sr. Vice President/Mix Show Editor

MARC POLLACK
 Vice President/Senior Editor

MARK PEARSON
 Vice President/Retail Editor

BUD SCOPPA
 Managing Editor

ROY TRAKIN
 Senior Editor

SIMON GLICKMAN
 Senior Editor

JON O'HARA
 Senior Writer

LIZ MONTALBANO
 Crossover Editor

MURPHY
 Special Projects

RODEL DELFIN
 A&R Editor

NICOLE TOCANTINS
 Production Coordinator

BOBBII HACH
 Broadcast Editor

ERIKA SCHULTZ
 PoMo Editor

ANNA OSBORN WILLARD
 Associate Retail Editor

WOLF D
 Associate Mix Show Editor

MIKE MORRISON
 APM Editor

JOHN LENAC
 Rock Editor

MARK FEATHER
 Associate Crossover Editor

JULIETTE JONES
 Urban Editor

ROB BROADWELL
 Associate Research Editor

FREDDIE VASQUEZ
 Research Assistant

JOCELYN DEAL
 Art Direction

BRIAN LINDSEY
KEVIN BADAMI
 Art Operations

SCOTT KILLAM
 Facility Manager

BILL TREADWAY
 Distribution Manager

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900



MARSHALLING MATHERS

Eminem manager, Shady Records head and *8 Mile* executive producer Paul Rosenberg has proven capable of wearing many hats. But he gets the crown this week, with the movie's \$50 million-plus opening and the soundtrack once again #1 on the album chart. Not bad for a guy who's managed to steer his artist to mainstream success without losing that all-important edge—which he can now use to cut this *HITS* Contents nod into little pieces.

WINNERS

REQUESTS

EMINEM Shady/Interscope/UMG Strx
AVRIL LAVIGNE Arista
SANTANA f/M. BRANCH Arista
MISSY ELLIOTT GM/Elektra/EEG

EARPICKS

CHRISTINA AGUILERA RCA
AVRIL LAVIGNE Arista
CREED Wind-up
DIXIE CHICKS Open Wide/Monument/Col

WILDCARD

KID ROCK f/SHERYL CROW Lava/Atl/Atl G

HOT NEW RELEASES

3 DOORS DOWN

When I'm Gone
 Republic/Universal

DIXIE CHICKS

Landslide
 Open Wide/Monument/Col

JAY-Z f/BEYONCE

"03 Bonnie & Clyde"
 Roc-A-Fella/IDJ

AVRIL LAVIGNE

I'm With You
 Arista

SEV

The Same Old Song
 Interscope

VONRAY

Inside Out
 Elektra/EEG

#1 ALBUM:
8 MILE



#1 MPS:
EMINEM



#1 VIBE-RATERS:
TAPROOT



4 VIBE-RATERS

6 ALBUMS

11 FRONT PAGE

22 LADDER

24 IB BAD

26 DIALOGUE: LOU PEARLMAN

30 WHEELS & DEALS

33 ROCK2K

35 IVANA

49 THE BLOCK

58 TOP TENS

60 EARPICKS

64 REQUESTS

67 RERAP

68 MPS

72 FOR ADULTS ONLY

74 CHR/POP TOP 50

76 POP MART

78 WAVELENGTH



EMINEM'S MILE RUN 13

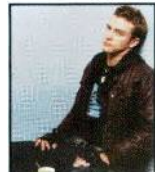


UMG LEADS AT POLE 14



04 PICKS UP STEAM 18

ON THE COVER



Jive Records teenpop idol Justin Timberlake launches his solo career with a hit album, though his dismay at this *HITS* cover appearance is more than *Justified*.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 TAPROOT • VELVET HAMMER/ATLANTIC/ATL G

1 LW 1 2W 3W



album: **WELCOME**
track: **POEM**

Airplay research continues to kick in. New at WSUN, KFRR. Upped at WXRK, WZZN, WNNX, KWOD, KXRK, KEGL, KXXR, WMMS, WXTB, KBPI, KIOZ. MTV *Buzzworthy.com* spins. Wrapping up MTV2 ad campaign. On tour with Mudvayne. *Carson Daly* 12/2. LAUNCH "Breakout Artist." Almost 300k shipped; 125k+ sold. Mgmt: David Benveniste & Mark Wakefield/Velvet Hammer.

5 DAVID GRAY • ATO/RCA

DEBUT 9 LW



album: **A NEW DAY AT...**
track: **THE OTHER SIDE**

Debuts #17 nationally, with 76k sold! 421k+ shipped. Top 10 Adult PoMo. #16 Mod Adult, with spins at WXRV, WBOS, KFOG, WVRT, KINK, KMTT. MTV2 spins. *Letterman* 12/12. Stateside swing starts 1/26, with Madison Sq. Garden headlining show 1/31. Huge opening-wknd ticket sales. *People, USA Weekend, Ent. Weekly*, more. Mgmt: Rob Holden/Mondo Mgmt.

2 CHEVELLE • EPIC

2 LW 2 2W 2 3W



album: **WONDER WHAT'S NEXT**
track: **THE RED**

Pedal to the metal! Upped at KROQ, KITS, WHFS, WNNX, WPLY, KRZR, KUPD, WYSP, many more. MTV, MTV2, Much Music. Out w/Stone Sour, Sinch through Nov. *Revolver, Blender, Guitar World, Hit Parader, Alt. Press*. 350k shipped; 175k+ sold in last four weeks. Mgmt: Rose McGathy/Mean It! Mgmt., Bill McGathy/Indegoot Mgmt.

6 SEAN PAUL • VP/ATL/ATL G

6 LW 7 2W 13 3W



album: **DUTTY ROCK**
track: **GIMME THE LIGHT**

Streeting at presstime, as airplay continues to grow. Xover, Pop adds include KBMB, WBBM, KBKS, KHKS. Big spins at KPWR, WJHM, WPYO, KBBT, KPTY. Video #4 most played at MTV; on BET. Shooting second cut's vid 12/8. Out w/Shaggy in Jamaica; U.S. dates TBA. Taping *Soul Train* 12/15. 400k shipping on 11/12, 200k more after 12/1. Mgmt: TBA.

3 AUDIOSLAVE • EPIC/INTERSCOPE

4 LW 4 2W 4 3W



album: **AUDIOSLAVE**
track: **COCHISE**

Readying for next week's release; 600k shipped. #3 Active, #7 Rock, #10 PoMo. Spins include WZZN, WOCL, WNNX, WXRK, WSUN, WPLY, KNDD, WZTA, WAAF, KUFO, WYSP, KEGL, WIYY, WXTB, WEBN, many more. In play at MTV, MTV2, VH1. *Letterman* 11/25. Tour TBA. *Spin, Ent. Weekly, GQ, Blender, Maxim*. Mgmt: The Firm.

7 MUDVAYNE • EPIC

7 LW 12 2W 12 3W



album: **THE END OF ALL...**
track: **NOT FALLING**

Ramping up for next week's release! Top 10 Most Added at Rock. Multi-format adds: KEGL, KBER, KXFX, WWDX. Spins: WAAF, KUFO, KXTE, WFNX, more. MTV *All Things Rock, MTV2 Rock Show, Much Music*. Sold-out tour through Dec. Smoke Out fest in L.A. 11/23. Shipping 350k+. *Revolver* cover, *Guitar World*. Mgmt: Chuck Toler/Anger Mgmt.

4 SALIVA • ISLAND/IDJ

5 LW 5 2W 7 3W



album: **BACK INTO YOUR SYSTEM**
track: **ALWAYS**

Streeting at presstime! #8 PoMo, #10 Active, #16 Rock. Spins include WAAF, KEGL, WYSP, WXTB, WRIF, WHFS, WFNX, CIMX, WSUN, WWDC, WZTA, more. On MTV, MTV2 (Rock Show airs 11/18), Much Music. On Nokia-sponsored tour w/Blindside, Audiovent through 12/8. *Blender, Revolver, Metal Edge, Guitar One* cover. 300k shipped. Mgmt: Bryan Coleman/Union Ent.

8 QUEENS OF THE STONEAGE • INTERSCOPE

3 LW 3 2W 3 3W



album: **SONGS FOR THE DEAF**
track: **NO ONE KNOWS**

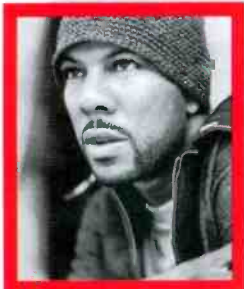
Tastemaker rock fave continues to gain! New at KRXQ. Multi-format spins include KROQ, WXRK, Q101, KITS, WZZN, WAAF, KUFO, KXXR, many more. Wild deer-hunting video added at VH1, spinning at MTV, MTV2. On sold-out European tour now. *Magnet, Alt. Press, GQ, AP* features. Nearly 400k shipped. Mgmt: Stu Sobol/Spivak-Sobol Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 COMMON • MCA

DEBUT 10 LW



album: ELECTRIC CIRCUS
track: COME CLOSE TO ME

Single feat. Mary J. Blige added at WROU, KIPR, WEMX, more. Good spins at KBMB, WHXT, KDKS, WEUP. MTV *Buzzworthy.com*; added at BET. Solo tour starts 12/13 in Milwaukee, then hits Chi, Philly, DC, NYC. KKBT show 12/12. Essence cover w/Erykah Badu out in Jan. Follow-up to gold LP *Street* 12/10; 350k shipping. Mgmt: Derek Dudley.

13 THE DONNA'S • ATLANTIC/ATL G

DEBUT 13 LW



album: SPEND THE NIGHT
track: TAKE IT OFF

Top 10 Most Added at PoMo! New: KWOD, WRAX, KEDJ, KMYZ, more. Spins: KITS, KDGE, more. MTV *Buzzworthy.com* (#10 TRL), MTV2, Much Music. Nat'l radio campaign w/Budweiser. Headlining club tour. *Vanity Fair*, *NYT Style*, *Nylon*, *Spin*, *Blender*, *RS*. LAUNCH Breakout Artist. LP streeted 10/22; 73k shipped (w/limited-ed. DVD). Mgmt: Molly Newman & Joey Minkes/Indivision Mgmt.

10 VINES • CAPITOL

8 LW 8 2W 9 3W



album: HIGHLY EVOLVED
track: OUTTATHAWAY

Vines just keep climbing! Track in play at KXTE, CIMX, WHFS, WPLY, more. Video spinning at MTV, MTV2 *Blowtorch*. On MTV2 *Handpicked Tour w/The Music*, starting 11/19 and through Dec. *Leno* 12/9. *RS* "Rock Is Back" cover, *SMASH*. LP gold, with 513k+ shipped. Mgmt: P. Lusty, A. Kelly, A. Cassell/Winterman-Goldstein.

14 BREAKING BENJAMIN • HOLLYWOOD

14 LW 15 2W

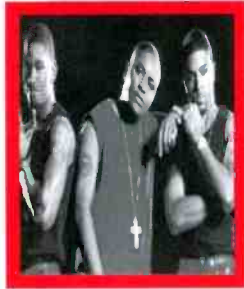


album: SATURATE
track: POLYAMOROUS

Mondo PoMo radio and boffo retail! New at KROX, WEDG, KXRK, more. Multi-format spins include KWOD, KPNT, WXTM, WJJO, KILO, more. MTV, MTV2 play. Added at Much Music. Tour with 3 Doors Down kicks off this week. Just did dates w/Blindside. *Metal Edge*, *Revolver*, *Drum!* 150k+ shipped. Mgmt: Larry Mazer/Ent. Services.

11 NEXT • J RECORDS

DEBUT 12 LW



album: NEXT!
track: IMAGINE THAT

Third LP from platinum-selling act scores Xover adds at KWNZ, WJWZ ahead of 11/19 impact, plus new at Urban WIKS. Shooting video at presstime. Upcoming radio dates start T-giving weekend in Dallas. *Showtime at the Apollo* airs in Jan., *Soul Train* TBD. *Streets* 12/17; 300k shipping. Mgmt: Chris Stokes/Ultimate Group.

15 SR-71 • RCA

DEBUT 16 LW



album: TOMORROW
track: TOMORROW

Follow-up to gold LP *Now You See Inside*, produced by Butch Walker, streeted 10/22. Top 10 phones at Q101, WXRK, KITS, WHFS, more. PoMo spins: KZON, WWDC, KDGE, WSUN, more. MTV2, Much Music. Radio shows through end of year. *Washington Post*, *Mean Street*, *Buzzine*. 90k shipped. Mgmt: Jeff Hanson/Jeff Hanson Mgmt.

12 STONE SOUR • ROADRUNNER/IDJ

11 LW 11 2W 11 3W



album: STONE SOUR
track: BOTHER

Sales react to radio with huge increase! #4 Rock, #5 PoMo, Active. #1 phones at WZTA. Top 5: WPLY, WKQX, KNDD. Spins include WZZN, WHFS, WXRK, WXTB, WRIF, WAAF, many more. MTV, MTV2, Much Music. Just did *Leno*. Nat'l tour through year's end w/Chevelle. 390k shipped. *Revolver*, *Guitar World*, *Circus*. Mgmt: Larry Mazer/Ent. Svcs.

16 RA • REPUBLIC/UNIVERSAL

15 LW 14 2W 15 3W



album: FROM ONE
track: DO YOU CALL MY NAME

Answering radio's "Call." Top 5 phones: WAAF, KBPI. Top 30 Active. Spins include WAAF, KEGL, WRIF, WFNX, more. Vid to be on Concrete's "Hard Vision." N.E. club dates through Nov., several Seether opening dates. Midwest in Dec. Cut featured in EA Sports Tiger Woods game. *Metal Edge*, *Guitar One*. 50k shipped. Mgmt: Arma Andon/Andon Ent.

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	8 MILE	SOUNDTRACK #1 Movie setting ticket sales record	Shady/Interscope/UMG Strx 493508	505.0	-32%
DEBUT	2	2	JUSTIN TIMBERLAKE	JUSTIFIED "Like I Love You" hot now	Jive 41823	446.7	—
DEBUT	3	3	U2	BEST OF 1990-2000 Hits package, older songs	Interscope/Island 063438	203.9	—
—	2	4	CHRISTINA AGUILERA	STRIPPED "Dirrty" & "Beautiful" now	RCA 68037	168.6	-51%
1	5	5	SANTANA	SHAMAN "Game of..." f/Michelle Branch, tour	Arista 14737	136.1	-18%
2	6	6	FAITH HILL	CRY Tour, title cut going, press, huge fanbase	Warner Bros. 48001	112.1	-21%
—	3	7	NIRVANA	NIRVANA "You Know You're..." hot + hits package	DGC 493507	111.9	-54%
DEBUT	8	8	ANDREA BOCELLI	SENTIMENTO Classic Andrea	Philips 470400	107.8	—
8	8	9	EMINEM	EMINEM SHOW Multiple tracks going, movie #1	Aftermath/Interscope 493291	106.0	+4%
DEBUT	10	10	DAVE MATTHEWS BAND	LIVE AT FOLSOM FIELD Double live in Boulder, DVD released too	RCA 68124	104.5	—
DEBUT	11	11	JAHEIM	STILL GHETTO "Fabulous" the cut	Warner Bros. 48214	101.7	—
7	9	12	AVRIL LAVIGNE	LET GO "Sk8er Boi" + "I'm With You" next	Arista 14740	100.0	+5%
DEBUT	13	13	INSANE CLOWN POSSE	WRAITH SHANGRI-LA "Homies" getting adds, fanbase	Riviera 9912	96.6	—
4	14	14	ROD STEWART	GREAT AMERICAN SONGBOOK Classic songs done by Rod	J Records 20039	85.0	+11%
6	11	15	DIXIE CHICKS	HOME "Landslide" going Top 40	Open Wide/Columbia 86840	83.9	-4%
—	4	16	RASCAL FLATTS	MELT "These Days" hot Country act	Lyric Street 165011	76.3	-55%
DEBUT	17	17	DAVID GRAY	NEW DAY AT MIDNIGHT Title track leads, fanbase	ATO/RCA 68154	76.0	—
10	13	18	NELLY	NELLYVILLE "Dilemma" featuring Kelly Rowland	Fo' Reel/Universal 017747	74.1	-4%
5	12	19	ELVIS PRESLEY	30 #1 HITS The King is back, press, new fans	RCA 68079	71.8	-16%
9	15	20	ROLLING STONES	FORTY LICKS The Ultimate greatest hits package, tour	Virgin 13378	68.9	-8%
13	19	21	NORAH JONES	COME AWAY WITH ME "Don't Know..." MTV Buzzworthy	Blue Note 32088	68.3	+11%
24	28	22	TOBY KEITH	UNLEASHED "Who's Your Daddy?" the cut now	DreamWorks Nashville 450254	53.6	+45%
DEBUT	23	23	ALAN JACKSON	DRIVE "Drive (For Daddy Gene)" hot at Country	Arista Nashville 67039	49.7	—
12	22	24	LL COOL J	10 "Luv You Better" the cut, fanbase, press	Def Jam/IDJ 63219	45.0	-4%
—	7	25	TORI AMOS	SCARLET'S WALK "A Sorta Fairytale" + Fanbase!!	Epic 86939	44.6	-59%



Jam Master Jay

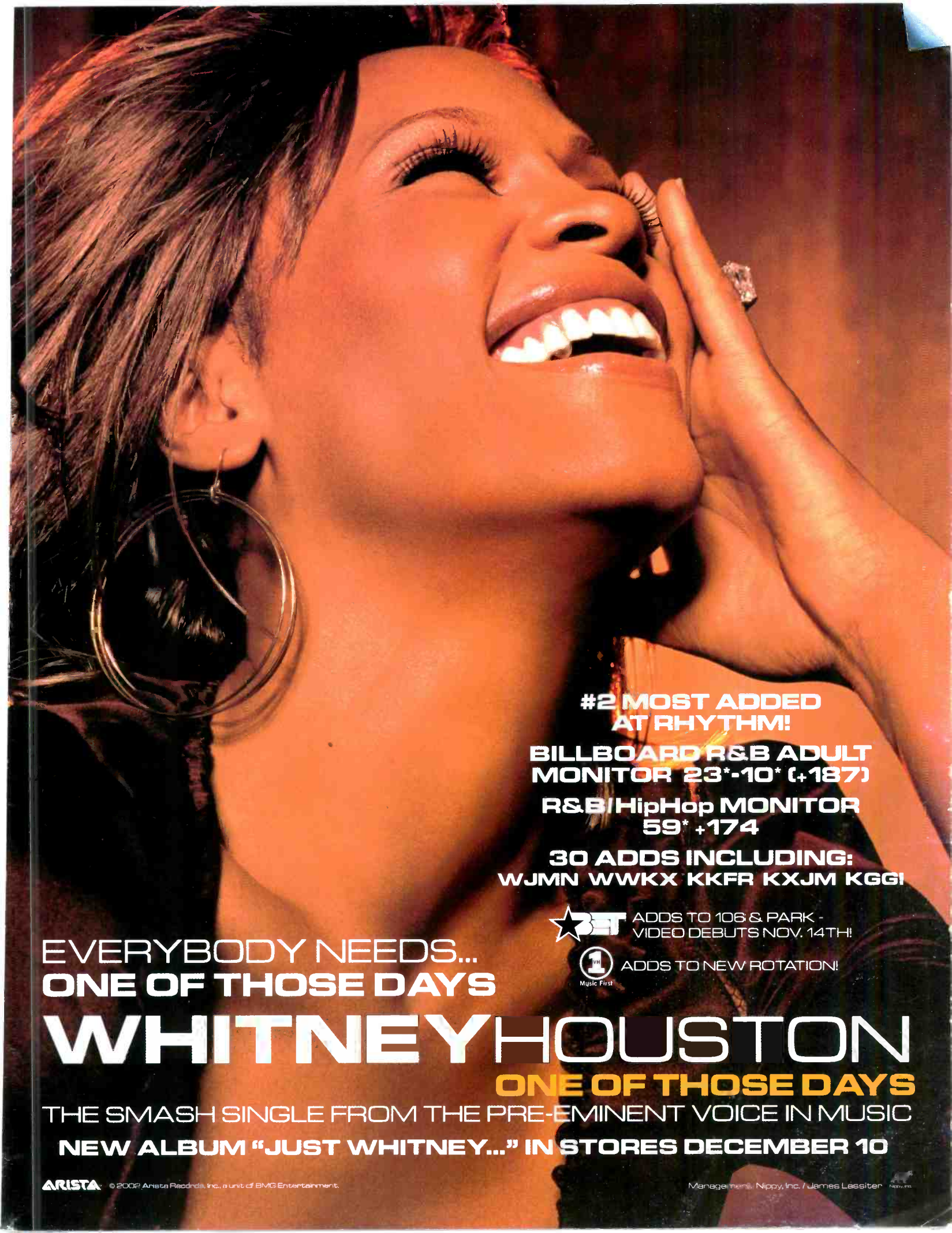
May your beat live on in all of us



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	26		IRV GOTTI PRESENTS...	VARIOUS <i>Remix record</i>	Murder Inc./IDJ 063411	44.6	—
3	18	27	FOO FIGHTERS	ONE BY ONE <i>"All My Life" the hot cut, tour, press</i>	RCA 68008	44.2	-28%
DEBUT	28		THE WALLFLOWERS	RED LETTER DAYS <i>"When You're On Top" the hot cut</i>	Interscope 493491	42.6	—
—	10	29	BONE THUGS-N-HARMONY	THUG WORLD ORDER <i>"Money Money" the lead track, fans</i>	Epic 86594	42.3	-54%
DEBUT	30		TONY BENNETT/K.D. LANG	WHAT A WONDERFUL WORLD <i>Lot's of TV, fanbase</i>	Columbia/CRG 86734	42.3	—
20	25	31	JOHN MAYER	ROOM FOR SQUARES <i>"Your Body Is..." going now</i>	Aware/Columbia/CRG 85293	41.4	+6%
16	26	32	GOOD CHARLOTTE	YOUNG & THE HOPELESS <i>"Lifestyles Of The..." now, tour</i>	Epic 86486	41.0	+7%
11	23	33	KELLY ROWLAND	SIMPLY DEEP <i>From Destiny's Child, "Stole" the cut</i>	Columbia/CRG 86516	39.2	-14%
DEBUT	34		ALISON KRAUSS	LIVE <i>Beautiful live record</i>	Rounder/IDJ 610505	38.1	—
25	29	35	PINK	M!SSUNDAZTOOD <i>"Family Portrait" hot now everywhere</i>	Arista 14718	36.4	+3%
18	30	36	JOSH GROBAN	JOSH GROBAN <i>"To Where You Are" radio</i>	143/Reprise 48154	36.2	+2%
41	39	37	KENNY CHESNEY	NO SHOES, NO SHIRT... <i>"The Good Stuff" now, tour</i>	BNA 67038	35.5	+30%
—	21	38	SHAGGY	LUCKY DAY <i>"Love Of A Woman" the cut</i>	MCA 113070	35.3	-29%
—	17	39	LIL' JON & THE EASTSIDE BOYZ	KINGS OF CRUNK <i>"I Don't Give #\$\$*+" the cut</i>	TVT 2373	34.2	-49%
DEBUT	40		BOSTON	CORPORATE AMERICA <i>They are back! Fanbase</i>	Artemis 751142	32.2	—
—	20	41	TOTALLY HITS 2002...	VARIOUS <i>Another hits compilation</i>	WSM 73768	32.0	-36%
17	27	42	DISTURBED	BELIEVE <i>"Prayer" hot + fanbase</i>	Reprise 48320	31.9	-14%
DEBUT	43		MS. JADE	GIRL INTERRUPTED <i>"Ching, Ching" featured in Hummer commercials</i>	Beat Club/Interscope 493442	30.2	—
22	32	44	DIANA KRALL	LIVE IN PARIS <i>Live classic Diana</i>	Verve 065109	29.2	-5%
19	34	45	AMERICAN IDOL...	VARIOUS <i>Kelly Clarkson single leads the way</i>	RCA 68141	28.3	-5%
DEBUT	46		DEBORAH COX	MORNING AFTER <i>"Up & Down" the hot cut</i>	J Records 20014	28.2	—
DEBUT	47		ERIC CLAPTON	ONE MORE CAR, ONE MORE RIDER <i>Live CD with bonus DVD</i>	Reprise 48374	26.8	—
DEBUT	48		BRIAN MCKNIGHT	FROM THERE TO HERE 1998-2002 <i>"Let Me Love You" the cut</i>	Motown 066114	26.2	—
33	37	49	CHEVELLE	WONDER WHAT'S NEXT <i>"The Red" Active Rock, on tour</i>	Epic 86157	24.2	-14%
31	35	50	ASHANTI	ASHANTI <i>"Baby" going now</i>	Murder Inc./IDJ 586830	23.8	-18%



**#2 MOST ADDED
AT RHYTHM!**

**BILLBOARD R&B ADULT
MONITOR 23*-10* (+187)**

**R&B/HipHop MONITOR
59* +174**

**30 ADDS INCLUDING:
WJMN WWKX KKFR KXJM KGGI**



**ADDS TO 106 & PARK -
VIDEO DEBUTS NOV. 14TH!**



ADDS TO NEW ROTATION!

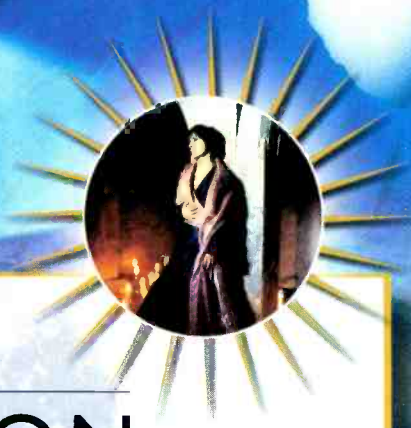
**EVERYBODY NEEDS...
ONE OF THOSE DAYS**

WHITNEY HOUSTON

ONE OF THOSE DAYS

THE SMASH SINGLE FROM THE PRE-EMINENT VOICE IN MUSIC

NEW ALBUM "JUST WHITNEY..." IN STORES DECEMBER 10



ONLY TIME THE COLLECTION

Enya's first career-spanning boxed set.

50 of the Irish superstar's best songs on 4 CDs.
All of her hits, plus hard-to-find tracks and rare performances,
including the Christmas classic "Silent Night." It's the perfect holiday gift.

AVAILABLE NOW.
Extensively TV-marketed.



#819: Almost as Ugly as Trent Lott's Wish List.

HITS FRONT PAGE

David Gray
Midnight
Rambler



NOVEMBER 15, 2002

VOLUME 16

ISSUE 819

\$6.00

8 Mile Stays at #1, While Justin, U2, Bocelli and DMB Bow, but This Week It's All About...

'SCOPE-ING THE TOP 10!

EMINEM



Rabbit Run

LAUNCH

MOST PLAYED

#1 **Missy Elliott** (Goldmind/Elektra/EEG), #2 **Eminem** (Shady/Interscope/UMG Strx), #3 **Faith Hill** (WB), #4 **Sean Paul** (VP/Atlantic/Atl G), #5 **Nelly** (Fo' Reel/Universal), #6 **Puddle of Mudd** (Interscope), #7 **LL Cool J** (Def Jam/IDJ), #8 **LeAnn Rimes** (Curb), #9 **Shania Twain** (Mercury Nashville) and #10 **Madonna** (WB).

Eminem is not only a movie star, he's dominating the record charts as well, with two hit albums, giving Jimmy Iovine's Interscope label group four entries in the Top 10.

Shady/Interscope/UMG Strx's 8 Mile spends its second week at #1, topping the debut from NSYNC's Justin Timberlake on Jive (#2) and Interscope labelmates U2's Best of 1990-2000 (#3), while The Eminem Show remains strong at #9.

Wherehouse's Bob Bell put on his rubber gloves, grabbed the bleach and hacked off Ralphy's head and hands before adding: "This is a huge solo debut for Justin Timberlake, which would easily have been #1 in any normal week. But, of course, any week where there's an Eminem record is not a normal week. This shows he's a real artist who's going to be around for a long time."

DGC's Nirvana retrospective held at #7, making it the fourth Interscope Top 10 entry. The HITS list is rounded out by RCA's Christina Aguilera (#4), Arista's Santana (#5), WB's Faith Hill (#6), Philips' Andrea Bocelli debuting at #8 and RCA's Dave Matthews Band, whose live album enters at #10, giving Nipper a pair of Top 10s.

The Q4 release slate kicked into high gear this week, with 12 albums scoring more than 100k in sales, including WB's Jaheim, debuting at #11, while Riviera's Insane Clown Posse just missed the magic six-figure mark with 96k and a #13 bow.

Other Top 30 debuts were scored by ATO/RCA's David Gray (#17), Murder Inc./IDJ's Irv Gotti Presents the Remixes (#26), Interscope's Wallflowers (#28) and Columbia/CRG's Tony Bennett/k.d. lang (#30).

Added Bell: "We also saw very strong sales this week from U2, Dave Matthews, Insane Clown Posse and David Gray. The performance of the last several weeks of new releases has been very encouraging for the overall holiday season. Now will you please tell the chubby old man with the beard and the red suit to move away from the store entrance? He's scaring away customers."

Double-digit increases in sales were registered by J's Rod Stewart (11%), Blue Note's Norah Jones (11%) and several country acts whose names escape us.



U2



Pic of the Week



In the Belly of the Beast

Ignoring warnings not to make any sudden movements with his hands or arms, **Bon Jovi** guitarist **Richie Sambora** (c) shows no fear in taking a slice of pizza from **HITS** Mix Show Editor **Ricky Leigh Mensh** (r). Luckily, Ricky was still digesting the herd of buffalo he'd consumed that morning and consequently was less likely to take a bite out of Sambora. **HITS**' A&R superstar **Rodel Delfin** has nothing to do with this scene—he just shows up at photo opportunities.

LAUNCH

TOP VIDEOS

- #1 Christina Aguilera (RCA), #2 **Eminem** "Lose" (Shady/ Interscope/UMG Strx), #3 **Missy Elliott** (Goldmind/Elektra/EEG)
- #4 the **Roots** (MCA), #5 **Nelly** (Fo' Reel/Universal), #6 **Simple Plan** (Lava/Atl G), #7 **Avril Lavigne** (Arista), #8 **Justin Timberlake** (Jive), #9 **Eminem** "Cleanin'" (Aftermath/Interscope) and #10 **Ashanti** (Murder Inc/IDJ).

WILD CARD

KID ROCK
LAVA/ATL/ATL G

This Detroit bad boy now has a *real* reason to party. "Picture" f/Sheryl Crow started getting played as an album cut (to huge reaction), and now that Atlantic has single rights, it's flying on the radio. Multi-format adds include WBLL, WBMX, WQAL, KYKY and K101, among others. Big phones and play at STAR94, KRBV, KZON, WKRQ, KZZO, KLLC and more. Andrea Ganis and the Atlantic promo team are having picture-perfect success with this smash.

MTV's Gang of Four Upped

At MTV, it's all about the four-play. A quartet of top programming execs have either earned their Executive VP stripes or assumed added responsibilities without having **Johnny Knoxville** shoot them with a taser gun.

They're being rewarded for the channel's success as the top-rated cable network for the 12-24-year-old demo. MTV/VH1 President Entertainment **Brian Graden** took a moment from scouring David and Liza's oven to make the announcement.

Tom Calderone "Wasn't Built in a Day" is promoted to Executive Vice President Music & Talent Programming for MTV/MTV2. He will continue to oversee the Music & Talent Programming group and staple **Steve-O's** gonads to his leg.

Lois Curren "Affairs" is upped to Executive Vice President Series and Movie Development for MTV. She will oversee the Original Movies for Television division with VP Original Movies **Maggie Maline**, who will report to her. Among her duties is using **Bill-**

board to housebreak the **Osbournes'** dogs.

John "Don't Call Me Mrs." Miller is boosted to Executive Vice President Series and Animation for MTV, where he will oversee the creation of new original long-form programs for the channel, while also taking on MTV's Animation division with VP Animation **Marian Davis**.

Dave Sirulnick now assumes additional programming duties as Executive Vice President of News and Production, including content integration for MTV.com, MTV and MTV2 and tweezing **Kurt Loder's** arched eyebrows.

Said Graden: "These programming architects will work to redefine and recreate MTV on a daily

basis. From music to reality to news, they have produced some of the most culturally relevant hits on television. I look forward to continuing to work with them to deliver even more innovative content for our audience, including the upcoming variety show, *Steve-O's Believe it or Ouch.*"

Added MTV/MTV2 President **Van Toffler**: "This team truly leads by example, fostering a belief in constant invention and creativity. Their collective vision has helped produce programming that has hugely connected with our audience, resulting in an unparalleled number of hits and record ratings for MTV. Still, not one of them made *Esquire's* list of America's 'Best and Brightest.'"



Calderone, Curren, Sirulnick, Miller: Programmed for success.



Putting the Em in Cinema

Eminem can raise his middle finger with pride. The hip-hop superstar is #1 at the box office as well as on the HITS albums and MPS charts this week, after the stunning \$51 million opening for Universal's *8 Mile*.

Eight million people bought tickets to see Eminem in his first starring role (he had a small part with mentor Dr. Dre in last year's *The Wash*), even more than the 7 million units in sales generated by *The Eminem Show*. That means the film, with Interscope Geffen A&M's Jimmy Iovine as co-producer and Em's manager Paul Rosenberg as one of the executive producers, succeeded in bringing in a whole new audience for the rapper.

Said Rosenberg: "We're out of our minds. I thought it would do well, but to have the second-largest opening for an R-rated movie ever is beyond what anybody expected. It just keeps raising the bar."

According to exit polls, Eminem didn't merely attract his fans, he connected with a whole new audience. While a majority of the audience (65%) was, not surprisingly, under 25, 53% were female, which runs contrary to his angry-young-man rep. Even the right-wingers, previously a thorn in his side, have either been won over or now view Saddam Hussein as the bigger threat.

The \$41 million movie, loosely based on the rapper's troubled Detroit upbringing, received critical raves as well. Said *Newsday*: "Eminem possesses a gift for projecting honest inner turmoil, the kind born of poverty, of neglect of economic stasis and of amorphous racial identity." We don't know what it means, either, but its shore sounds purdy.

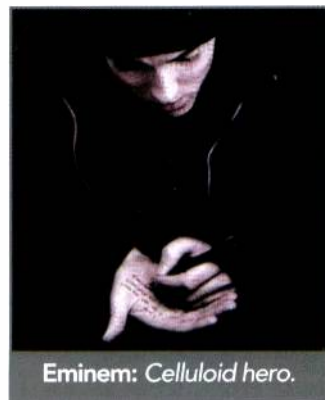
8 Mile's first-week total was the largest ever for a movie opening in fewer than 3,000 theaters (the actual total was 2,470). It's also the most successful for any rock-star biopic.

Prince's 1984 *Purple Rain* took in \$7.7 million at 917 theatres on its way to a total of \$68.4 million, a gross, adjusted for ticket-price inflation, equal to about \$116 million today, which *8 Mile* will easily surpass.

The question now is whether the record business can capitalize on this benchmark in multimedia packaging. The Shady/Interscope/UMG Soundtrax album, which features three Eminem tracks, including the #1 song "Lose Yourself," sold 746k its first week out, and that was before the movie opened. This week, it did better than 500k, bringing its two-week total to 1.2 million—which means there are still around 6.8 million people who've seen the movie but haven't purchased the album. While the ubiquitous rap music by Shady artists Obie Trice and 50 Cent—as well as cuts from Nas, Jay-Z, Macy Gray, Xzibit and Gangstarr—plays an important role in the film, the expected payoff of Em singing "Lose Yourself," promised in the trailer, never actually occurs in the movie.

Indeed, the final shot of Marshall Mathers walking off like he's John Wayne in *The Searchers* could be setting up a sequel, but Rosenberg insists he and Eminem have already accomplished what they set out to do: proving the rapper can act.

"I'd be very, very surprised if we took this story further. Will he do something else after the success of this movie? How could he not?"






Eminem: Celluloid hero.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **8 MILE:** Boffo box office, killer reviews for Eminem movie keep soundtrack #1, as the Elvis of hip-hop completes his journey from the trailer park to the biggest Winnebago.
- 2 **JUSTIN TIMBERLAKE:** NSYNC heartthrob's solo turn more than *Justified*, as album scores massive debut. Maybe they should call it "manpop."
- 3 **DIXIE CHICKS:** Open Wide/Columbia trio's "Landslide" is far more deserved than the Republicans'—just look at the turnout.
- 4 **INTERSCOPE:** It's more and Morris, as the hits just keep on coming for marketshare rulers, with *8 Mile*, U2, Nirvana and Eminem all in Top 10.
- 5 **AUDIOSLAVE:** The buzz on Cornell-Rage tandem gets louder daily, as Polly and The Firm prepare to crank it up to 11.
- 6 **RON GILLYARD:** Is highly regarded J Records SVP Black Music about to hit a jumper from the top of the key? 
- 7 **TOM CALDERONE:** MTV programming whiz adds "Executive" to his ever-expanding title, meaning he's now doing everything but dancing in videos.
- 8 **GARY STIFFELMAN:** The first two good reasons to have lunch with Gary: Eminem and Justin are his clients.
- 9 **SHARON OSBOURNE:** The brains behind Ozzy and *The Osbournes* tells it like it is to Barbara Walters. Will she take on Oprah next? 
- 10 **AXL ROSE:** It was just a slight misunderstanding—he thought the Guns N' Roses tour started in Tacoma. 



ACTION

The adds this week at MTV are Jay-Z (Roc-a-Fella/IDJ), Kelly Osbourne (Epic) and Busta Rhymes (J Records). A rotation increase goes to TLC (Arista).



Q4 So Far: UMG Rules

A few years ago, the idea of 30% marketshare was unthinkable in the music biz. Then came UMG. The Doug Morris-led music group's 30% share looks like it's headed even higher as we approach the halfway point of the fourth quarter, with Interscope's 8 Mile soundtrack propelling (and riding) the wave of Eminem-mania—a phenomenon that's also boosting sales of *The Eminem Show*, the year's biggest seller at around 7 million domestically.

Interscope isn't the only label that's getting the job done for UMG. Island Def Jam's new Jay-Z release will bolster an already impressive 2002, which will continue to see Ashanti sell through Q4.

BMG's second-place standing has a lot to do with Arista, which added Santana to Avril Lavigne, while RCA's Christina Aguilera is helping that label's fourth-quarter push. And although the teenpop boom has subsided, Justin Timberlake's sales won't hurt the bottom line at Jive.

Sony's in third place, as Columbia remains the model of consistency on the label side, posting a better than 8% marketshare by crossing the Dixie Chicks, breaking young artists like John Mayer and schooling the rest of the industry about the commercial power of veteran acts like Bruce Springsteen and James Taylor. Sister label Epic's 6% share should grow in the second half of Q4 via Jennifer Lopez, Audioslave and Pearl Jam.

WMG is expecting a strong quarter from WB's Faith Hill and should see its marketshare increase with new ones from Atlantic's

Matchbox Twenty and Elektra's Missy Elliott.

Fifth-place EMI, which continues to rebuild its North American operations under Alain Levy and David Munns, has a phenomenon on its hands with Blue Note's Norah Jones. The Q4 slate contains a pair of Beatles, as Capitol comes with a Paul McCartney live set and George Harrison's final album.

LABEL GROUPS	TOP 10 LABELS
UMG 30.5%	1. IGA 9.7%
BMG 17.0%	2. Columbia 8.2%
SONY 16.4%	3. IDJ 8.1%
WMG 15.3%	4. Warner Bros. 6.2%
EMI 8.5%	5. Epic 6.0%
	6. Universal 4.8%
	7. Arista 4.5%
	8. Atlantic 3.4%
	9. RCA Nashville 2.5%
	10. MCA 2.4%

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 17)	1553.6	1, 3 7, 8 9	16, 18	22, 24, 26 28, 34, 38 43, 44, 48 50
BMG (TOTAL: 14)	1411.0	2, 4 5, 10	12, 14 17, 19	23, 27, 35 37, 45, 46
SONY (TOTAL: 8)	358.9		15	25, 29, 30 31, 32, 33 49
WARNER MUSIC GRP (TOTAL: 6)	340.7	6	11	36, 41, 42 47
INDIE (TOTAL: 3)	163.0		13	39, 40
EMI (TOTAL: 2)	137.2		20	21

YEAR TO DATE Breakdown

The Top 50 Albums Of The Year To Date

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 17)	34038.9	1, 2 3, 6	11, 14 15, 16 18	23, 24, 28 30, 31, 37 44, 46
BMG (TOTAL: 12)	19730.2	4, 5 7, 8	20	21, 25, 27 32, 38, 40 49
SONY (TOTAL: 9)	13701.5	9, 10	13	22, 26, 29 33, 36, 45
WARNER MUSIC GRP (TOTAL: 9)	10234.4		12, 19	34, 35, 39 41, 43, 48 50
EMI (TOTAL: 3)	3384.9		17	42, 47

THE MOMENT HAS ARRIVED.

KCi & JoJo



GOING FOR
ADDS NOW!

"This Very Moment"
THE NEXT HIT SINGLE & VIDEO

FROM THE NEW ALBUM

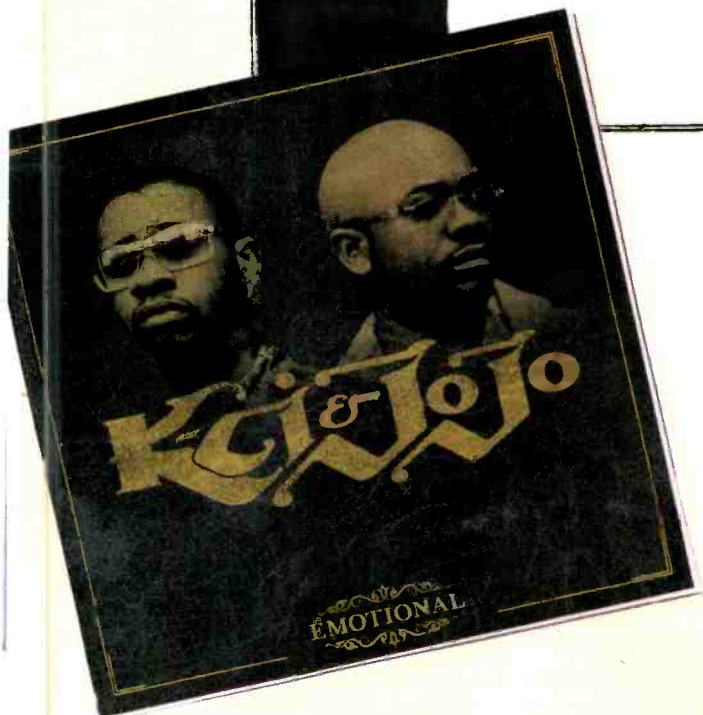
EMOTIONAL...

IN STORES NOVEMBER 26

FEATURED IN THE UPCOMING MOVIE
"DELIVER US FROM EVA" STARRING I.L. COOL J

www.kciandjojo.com  www.mcarecords.com

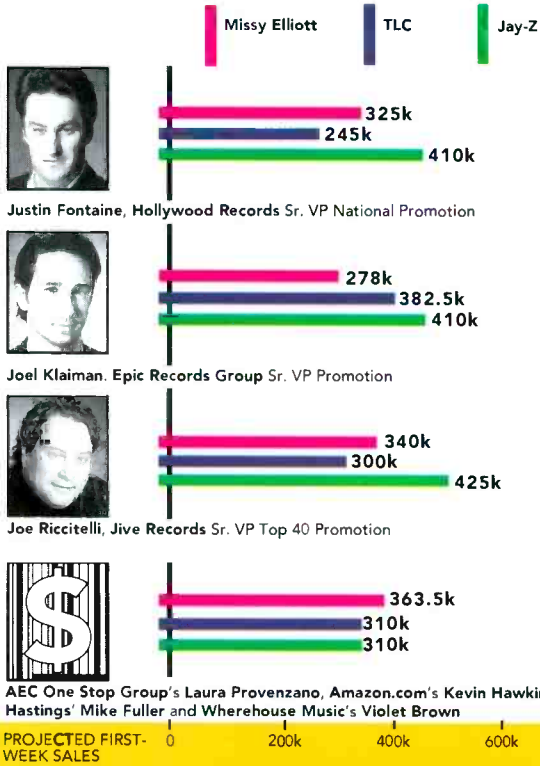
©2002 MCA Records



RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

THREE THE CHART WAY

Let's get this straight. Roc-a-Fella/IDJ rapper Jay-Z has a track on Goldmind/Elektra hip-hop queen Missy Elliott's new album, while Missy has a track on Arista group TLC's album, and TLC has one on Elliott's, a tribute to late member Lisa "Left Eye" Lopes. Given the incestuous nature of their relationships, this week's chart battle will truly be a "family feud" between the three, who all have new albums coming this week. Of course, who better to predict the outcome than the three soothsaying wannabes below, whose families will probably disown them after they embarrass themselves with the following retail guesstimates:



GOT TO ADMIT IT'S GETTING BETTER

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #818)

Our industry Einsteins really showed their stuff in last week's sales-guessing contest. Obviously, Jordan Katz was on the money with his Justin Timberlake number, and Dave Yeskel scored a virtual bull's-eye on U2. What you don't see below is the fine showing turned in by Hollywood's Daniel Savage, whose guesses on both records—460k on Timberlake and 200k on U2—would've earned him GENIUS stripes most weeks. Nice going, kids.



Jordan Katz, Arista Records Sr. VP Sales:



Dave Yeskel, J Records VP Sales

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH. 0, 200k, 400k, 600k, 800k

Redneck Country of America



RCA Label Group CEO Bob Jamieson celebrates his artists' success at the Country Music Awards by donning an opera hat and waistcoat. "My word, this was a capital evening," he marveled. "I believe a 'yee-haw' may be in order, and I've instructed my staff to requisition one. Cheerio, everybody." Seen wishing for colder, less flavorful beer are (l-r) RLG Nashville EVP Butch Waugh, Kix Brooks, Ronnie Dunn, Jamieson, Brad Paisley, Martina McBride, Alan Jackson and RLG Nashville Chairman Joe Galante.

AIRHEAD

THE SIREN SONG OF BMG...



MONEY MAKES THE WORLD GO AROUND.

Check hitsdailydouble.com for an animated version of this cartoon.

**#1 PHONES
WLLD • KKDA
WPGC • KUBE • WJHM
WZMX**

**#1 MOST ADDED
AT RHYTHM**

**#2 MOST ADDED
AT POP**

**#3 MOST
INCREASED
AT RHYTHM!!!**

Aaliyah

MOST ADDED THIS WEEK AT:

WPOW/Miami
KBMB/Sacramento
WNVZ/Norfolk
KXHT/Memphis
KBOS/Fresno
KWIN/Stockton-Modesto
WXIS/Johnson City
KSPW/Springfield
WRVZ/Charleston, WV
KSEQ/Fresno
WFHN/Providence
WBBO/Monmouth
WFLY/Albany
XHTO/El Paso
WKCI/New Haven
KZMG/Boise
WDKX/Rochester

KZZP/Phoenix
KGGI/Riverside
WHHH/Indianapolis
KKWD/Oklahoma City
WBTT/Ft. Meyers-Naples
KKXX/Bakersfield
KCAQ/Oxnard-Ventura
KBLZ/Tyler-Longview
KMRK/Odessa-Midland
KKRZ/Portland
KFMS/Las Vegas
WPXY/Rochester
WBHT/Wilkes Barre
WHKF/Harrisburg
WJJS/Roanoke
WAYV/Atlantic City
WJMZ/Greenville

KQKS/Denver
WWKX/Providence
WJMH/Greensboro
KXME/Honolulu
KYLZ/Albuquerque
KDGS/Wichita
KWNZ/Reno
WJWZ/Montgomery
WDHT/Dayton
KTFM/San Antonio
WQZQ/Nashville
WKGS/Rochester
WKRZ/Wilkes Barre
WRHT/Greenville
WXLK/Roanoke
WPWX/Chicago
and more...

KSFM/Sacramento
WCHH/Charlotte
WMBX/West Palm Beach
KIKI/Honolulu
KDON/Monterey-Salinas
WZBZ/Atlantic City
KNDA/Corpus Christi
WPKF/Poughkeepsie
KOHT/Tucson
WPRO/Providence
WKSS/Hartford
WDKF/Dayton
KVSS/Albuquerque
WVYB/Daytona Beach
KSNY/Santa Rosa
WVEE/Atlanta

WPOW	35x	WZMX	55x
WBBM	31x	WJHM	42x
KLUC	48x	KUBE	46x
KBMB	35x	WXYV	31x
WJMH	49x	WPGC	30x

Miss You

"Absolute Hit"
—Jay Stevens, OM WPGC/Washington DC

"#1 Record, it's a smash!"
—Todd Cavanah, PD WBBM/Chicago

"So far ahead of everybody else it's amazing. Once the video hits, forget about it! Game Over!"
—Victor Starr, PD WZMX/Hartford

FROM THE FORTHCOMING ALBUM "I CARE 4 U"



THREE TUESDAYS TO BE THANKFUL FOR

Music Biz Hungers for a November Sales Feast

Retailers are talking turkey, with a veritable cornucopia of high-visibility releases slated for November.

The fourth quarter kicks into high gear over the next three weeks, headed by the Nov. 19 release of Mercury Nashville country crossover queen Shania Twain's *UP!*, which some pundits see posing the biggest challenge to Eminem's hegemony on the charts. Her last album, '97's *Come On Over*, has sold 14.4 million to date, and the first single, "I'm Gonna Getcha Good!," has her poised for pop success.



The roll call for this Tuesday (11/12) is topped by Goldmind/Elektra rap queen

Missy Elliott, whose new *Under Construction* album features one of the biggest hits of her career, "Work It." Arista's TLC, who collaborated with Elliott on tracks for both of their new albums, return minus the late Lisa "Left Eye" Lopes (who does appear on four tracks) with *3D*, their first album since '99's *Fanmail*, which sold a total of 4.7 million OTC. Roc-A-Fella/IDJ rapper Jay-Z's *The Blueprint 2: The Gift and the Curse*, is Def Jam's first-ever double-CD. The rapper also has a track, "Back in the Day," on Elliott's album. Other R&B artists on tap include Def Soul/IDJ soulsters Dru Hill, whose last album topped 2.2 million OTC and Terror Squad/Atl.'s Fat Joe.

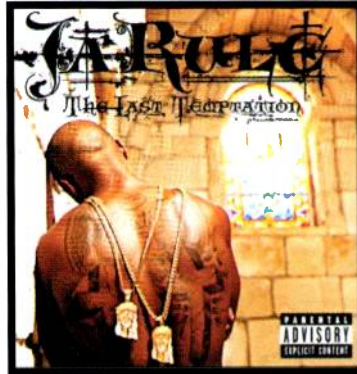


The rock side is well-represented on the Nov. 12 release date, with Republic/Universal act 3 Doors Down's *Away from the Sun*, the follow-up to '99's 4.9 million-selling debut *The Better Life* and its hit single, "Kryptonite."



Epic's grunge attack begins with Pearl Jam's *Riot Act*, reportedly a return to peak form for the seminal Seattle group, while Island/IDJ's Saliva returns with *Back Into Your System*, following lead singer Josey Scott's breakthrough *Spider-Man* duet with Chad Kroeger, "Hero." Other rockers in the Nov. 12 mix

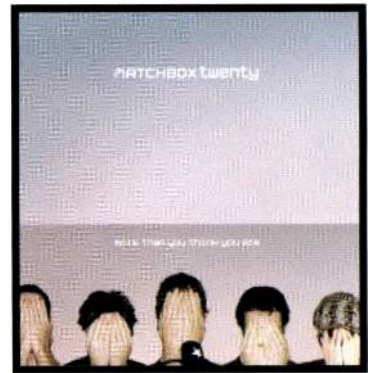
include Columbia/CRG's *Crazy Town*, UTV's Elton John greatest-hits album and Atlantic/Atl. G. veteran Phil Collins, with his first new studio record in six years. There are also new albums from J Records' *Making the Band* grads O-Town and Warner Sunset/Nonesuch/Atlantic's *Harry Potter II* soundtrack.



wonder Craig David returns with his sophomore effort, *Slicker Than Your Average*, in the wake of his 1.4 million-selling bow, while promising Rawkus/MCA rapper Talib Kweli looks to expand his underground audience with *Quality*, his initial major-label effort.

The week's rock releases are topped by Atlantic's Matchbox Twenty, with their Matt Serletic-produced *More Than You Think You Are*, which features the Mick Jagger-co-written Top 40 hit, "Disease." The group's last album, *Mad Season*, sold 3.7 million.

There are high expectations for Epic/Interscope's Audioslave, the Chris Cornell-fronted version of Rage Against the Machine, with their self-titled bow, while Virgin will release Smashing Pumpkins' *Earphoria*, a collection of live cuts and B-sides. Capitol is putting out the late George Harrison's final album, *Brainwashed*, produced by Jeff Lynne and Harrison's son Dhani, with the first single the eerie "Stuck Inside a Cloud." Epic horror-core band Mudvayne return with *The End of All Things to Come*, the follow-up to their 2000 gold debut *LD 50*. Other 11/19 releases include Epic classical



chanteuse Charlotte Church's greatest hits, UTV's *Now 11* and Artemis APM stalwart Susan Tedeschi.

And that's not all, folks. The release schedule for Nov. 26, the Tuesday before Thanksgiving, includes Busta Rhymes (J Records), DMX (Def Jam/IDJ), Jennifer Lopez (Epic), K-Ci & JoJo (MCA), a Paul McCartney live album (Capitol), Petey Pablo (Jive), the Roots (MCA), Snoop Dogg (Priority/Capitol), System of a Down (American/Columbia), Sum 41 (Island/IDJ), Tim McGraw (Curb) and another posthumous 2Pac album (Amaru/Tha Row/Interscope).

JAY-Z

"03 BONNIE & CLYDE"

featuring BEYONCÉ

IMPACTING POP
THIS WEEK!

ALREADY ADDED AT:

WIOQ/Philadelphia	KDWB/Minneapolis	KHTS/San Diego
KSLZ/St. Louis	WFLZ/Tampa	B94/Pittsburgh
WKST/Pittsburgh	WAKS/Cleveland	WKFS/Cincinnati
KCHZ/Kansas City	WFHN/Providence	WQZQ/Nashville
KXMG/Austin	WEZB/New Orleans	and many more!

Over 700 Pop Spins
Top 40 Rhythm Monitor 11*

In Stores Now!



FROM THE NEW DOUBLE ALBUM
THE BLUEPRINT²
THE GIFT & THE CURSE





CHANGE FOR A QUARTER

A GUIDE TO Q4 RELEASES

Note: All releases listed were preceded by albums selling at least 300k.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/12/02	Barry Manilow (Xmas)	Columbia/CRG	2/5/02	110,000	1,000,000
	Crazy Town	Columbia/CRG	11/9/99	320	1,600,000
	Elton John (G. Hits)	UTV	10/2/01	70,000	560,000
	Fat Joe	Terror Squad/Atl/Atl G	9/6/98	100,000	480,000
	Harry Potter II (ST)	Warner Sunset/Nonesuch/Atl/Atl G	11/4/01	30,000	500,000
	Jay-Z	Roc-A-Fella/IDJ	9/11/02	430,000	2,100,000
	Missy Elliott	GM/Elektra/EEG	5/20/01	250,000	1,600,000
	O-Town	J Records	1/28/01	140,000	1,600,000
	Pearl Jam	Epic	5/16/00	230,000	720,000
	Phil Collins	Atlantic/Atl G	10/11/98	60,000	2,000,000
	Pretenders	Artemis	5/10/94	25,000	550,000
	Saliva	Island/IDJ	3/27/01	9,000	700,000
	3 Doors Down	Republic/Universal	2/13/00	20,000	4,900,000
TLC	Arista	3/1/99	320,000	4,700,000	
11/19/02	Audioslave (Rage/Cornell)	Epic/Interscope	12/10/00	150,000	870,000
	Craig David	Wildstar/Atlantic/Atl G	7/22/01	80,000	1,400,000
	George Harrison	Capitol	n/a		
	Ja Rule	Murder Inc./IDJ	10/2/01	360,000	3,500,000
	Matchbox Twenty	Atlantic/Atl G	5/28/00	360,000	3,700,000
	Mudvayne	Epic	8/29/00	12,000	550,000
	Now 11 (Various)	UTV	7/23/02	290,000	1,000,000
	Shania Twain	Mercury Nashville	11/9/97	170,000	14,400,000
	Susan Tedeschi	Artemis	2/10/98	500	570,000
	Talib Kweli	Rawkus/MCA	10/17/00	60,000	420,000
Toni Braxton	Arista	4/25/00	200,000	2,000,000	
11/26/02	Ashanti (Remix)	Murder Inc./IDJ	4/7/02	500,000	2,500,000
	Baby (of Big Tymers)	Cash Money/Universal	4/30/02 (Big Tymers)	160,000	1,000,000
	Busta Rhymes	J Records	12/3/01	190,000	1,200,000
	Charlotte Church (G. Hits)	Epic	10/9/01	70,000	820,000
	Dru Hill	Def Soul/IDJ	10/27/98	130,000	2,200,000
	Isley Brothers	DreamWorks	8/27/01	230,000	1,600,000
	Jennifer Lopez	Epic	2/10/02	160,000	1,200,000
	K-Ci & JoJo	MCA	12/5/00	120,000	1,300,000
	New Found Glory (Ltd Edition)	MCA	6/11/02	90,000	470,000
	Paul McCartney (Live)	Capitol	11/13/01	70,000	500,000
	Petey Pablo	Jive	11/12/01	100,000	780,000
	Roots	MCA	2/23/99	200,000	800,000
	Smashing Pumpkins	Virgin	2/29/00	160,000	560,000
	Snoop Dogg	Priority/Capitol	12/24/00	400,000	2,000,000
	System of a Down	American/Columbia/CRG	9/4/01	220,000	2,700,000
Sum 41	Island/IDJ	5/8/01	50,000	1,600,000	
Tim McGraw	Curb	4/29/01	220,000	2,000,000	
Tupac	Amaru/Tha Row/Interscope	3/27/01	430,000	2,000,000	
12/03/02	Mariah Carey	MonarC/Island/IDJ	9/11/01	120,000	550,000
12/10/02	504 Boyz	New No Limit/Universal	5/2/00	140,000	1,100,000
	Aaliyah	Blackground/Universal	7/17/01	190,000	2,400,000
	B2K	Epic	3/12/02	110,000	710,000
	Common	MCA	3/28/00	70,000	710,000
	Gza	MCA	6/29/99	120,000	390,000
	Whitney Houston	Arista	5/22/00	160,000	1,300,000
12/17/02	Blu Cantrell	Arista	8/6/01	90,000	600,000
	Dashboard Confessional (MTV Unplugged)	Vagrant	3/20/01	2,500	320,000
	DMX	Def Jam/IDJ	9/25/01	440,000	1,700,000
	Foxy Brown	Def Jam/IDJ	7/22/01	130,000	520,000
	Lil' Romeo	New No Limit/Universal	7/8/01	100,000	790,000
	Monica	J Records	7/19/98	90,000	2,000,000
	Nas	Columbia/CRG	12/18/01	340,000	1,700,000
	Next	J Records	6/20/00	90,000	820,000
	Redman	Def Jam/IDJ	5/27/01	150,000	660,000
	Tyrese	J Records	5/28/01	90,000	600,000

Titles printed in red indicate changes in their release dates.

AVRIL LAVIGNE I'M WITH YOU

THE 3RD SINGLE FROM THE
BEST NEW ARTIST OF THE YEAR





IMPACTING 11/18

THEY JUST COULDN'T WAIT.

KIIS-FM Z100 B94 WNCI
KHKS Q100 WBLI WAKS
...and more!

- ★ 2 #1's - both Monitor and Mediabase for "Complicated" and "Sk8er Boi"
- ★ Huge at 
- ★ #1 core artist
- ★ Huge weekly sales.. now over 4X platinum!

UPCOMING APPEARANCES:

- ★ NOV. 15 - PERFORMING ON SABRINA, THE TEENAGE WITCH 
- ★ NOV. 16 - BECOMING 
- ★ NOV. 19 - PERFORMING ON THE VIEW 
- ★ DEC. 9 - PERFORMING ON BILLBOARD MUSIC AWARDS 

Produced, Arranged & Engineered
by The Matrix

Mixed by Tom Lord-Alge

Management: Hitwork Management

www.avril-lavigne.com

ARISTA

www.arista.com

© 2002 Arista Records, Inc. All Rights Reserved



De Castro Logs Off as AOL Exec

The America Online exodus continues.

Jimmy De Castro, the radio veteran who signed on as the troubled online giant's President of Interactive Services a mere seven months ago, is anklng the company in pursuit of "new opportunities," AOL reports.

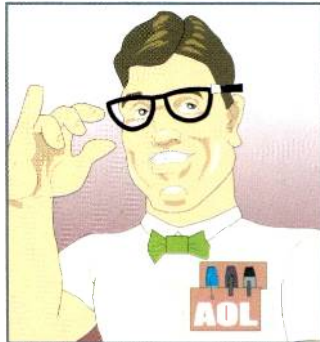
De Castro's departure follows the completion of AOL 8.0's launch, developed under the aegis of recently anointed CEO/Chairman Jon Miller. The Interactive division will report to Vice-Chairman Ted Leonsis while De Castro's successor is sought.

"I have great admiration for Jon Miller and the entire AOL organization, and it's been an honor and a pleasure to lead a team of the most talented, creative and dedicated people you will find in any company," De Castro declared. "And with AOL 8.0, it's easier than ever to generate a 'seeking new opportunities' quote for a company release."

Miller lauded the exiting

exec, who he said "infused the whole place with new energy and assembled a world-class team that has restored the sizzle to our brand by creating innovative, must-have new programming. We understand Jimmy's desire to run an organization as a chief executive officer, and we wish him the best."

AOL's parent company, AOL Time Warner, continues to cope with a sliding stock price, federal investigation of its accounting procedures and doubts about the wisdom of the merger of the online behemoth with the media colossus in the first place.



THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Regis



Finch



Langton



Hauseman

Joe Regis "and Kelly Ripa" has been appointed President of Ryko Label Group by Chairman/CEO "Play It Again," Sam Holdsworth. The L.A.-based exec was previously President of Restless Records and COO of Enigma, which shouldn't necessarily be held against him... "Standing" Pat Finch is named Vice President/General Manager for Zomba Music Publishing Nashville by Sr. VP Business Affairs and Creative Operations Richard "Like a Rolling" Blackstone. As head of ZMP's Nashville office, Finch will oversee day-to-day activities and be responsible for maximizing opportunities for Zomba's existing catalog and current writers, identifying and developing new country-music writers and artists, seeking catalog acquisitions and creating a Minnie Pearl shrine in his office... "Peter" Paul " & Mary" Langton is tapped as Vice President Promotion for the Rounder Records Group by GM Paul "Port" Foley "O." Langton will co-head the promotions department with VP Promotion Brad Paul, which marks the maximum number of guys named "Paul" at a single label... Hollywood Records has restructured its sales department, promoting Patti "Animal" Hauseman to

National Director of Field Marketing and appointing George "of the Jungle" D'Errico and "Salt" Peter Spiegelman to Regional Directors of Field Marketing, it was announced by VP Sales Curt Eddy "and the Hot Rods." The Burbank-based Hauseman and Spiegelman (previously at Gold Circle), along with the N.Y.-based D'Errico (who comes from UMVD), will be responsible for all facets of marketing between the Hollywood family of labels, UMVD and the retail base as well as selling "Rally Monkey" T-shirts on the black market... Lucille "Is the Name of B. B. King's Guitar" Deane is tapped as Director of Video Marketing & Product Development for Koch Vision by Entertainment Distribution President Michael "No Relation to Julius or Ethel" Rosenberg. Deane comes to Koch from USA Home Entertainment, where she programmed the office TiVo... Jason "and the Argonauts" Black is declared Director A&R for Razor & Tie by co-owners "Montgomery" Cliff Chenfeld and Craig "Brass" Balsam. Previously Creative Manager E.C. for EMI Music Publishing and Associate Producer at MTV News, Black asked for a cigarette and a blindfold after taking the job.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 8 MILE	54.5m	22,065	54.5m	Shady/Inter/UMG Strx
2 SANTA CLAUSE 2	24.8m	7399	60.1	Disney
3 THE RING	16.0	5466	86.1	Narada
4 I SPY	9.0	2828	24.7	—
5 JACKASS	7.2	2844	53.9	American/IDJ
6 GREEK WEDDING	5.8m	2937	192.8m	Sony Soundtrax
7 SWEET HOME ALABAMA	3.8m	1896	118.6m	Hollywood
8 GHOST SHIP	3.2m	1355	26.2m	Varese Sarabande
9 FEMME FATALE	2.8m	2627	3.5m	—
10 PUNCH-DRUNK LOVE	2.6m	2011	14.6m	Nonesuch



D'Errico



Spiegelman



Deane



Black



MUSIC FROM AND INSPIRED BY THE MOTION PICTURE **8 MILE**

#1 Movie
#1 Airplay
#1 Research
#1 Requests
#1 Video

#1 Most Played
TRL #1
Jammed
Heavy
2Heavy
USA
MUSICMUSIC USA

#1 Selling Album In America

EMINEM

Lose Yourself
Movie in Theatres Now!

**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

Shady
RECORDS

UMG
SOUNDTRACKS

©2002 Universal Studios
©2002 Shady/Interscope Records
Soundtrack Available on Shady/Interscope/UMG Soundtracks



We've got
all your Q4
goodies.

HITS
daily
double

www.hitsdailydouble.com
Here's the 4th Quarter. Call someone who cares.

HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Lips flapping over the huge \$51.2 million opening weekend for Universal Pictures' *8 Mile* and, of course, the #1 Shady/Interscope album (now in its third week), as conversations turn to Jimmy Iovine, whose guiding hand in turning his #1 artist into a #1 movie star for the Vivendi Universal mothership has sent his stock soaring. Yet with Eminem mania at its peak—his *Eminem Show* is already easily the biggest album of the year—many pundits scratching their heads as to why more of the approximately 9 million people who saw the movie over the weekend aren't buying the soundtrack. As the album cools to a still-strong (and #1) 505k this week, those same pundits wondering whether there will be a resurgence after the initial blast. Regardless, some believe this kind of multimedia event marketing could be poised to become the template for future releases... And with Eminem leading the charge, Iovine's IGA (which includes DreamWorks) is #1 with 9.7% marketshare, as the current-album race enters the

home stretch. That's a healthy 1.5% ahead of Don Ienner's Columbia (8.2%) and Lyor Cohen's IDJ (8.1%), which are in a virtual dead heat for #2. (Once again, Columbia is the frontrunner in the overall category, which includes catalog, where the label also has an 8.2% share.) With one year-to-date marketshare point currently worth approximately 5.5 million albums, IGA is about 8.25 million units ahead, with Nirvana, U2, Tupac and half of Audio-slave joining Eminem to drive a strong finish. Jockeying for fourth, meanwhile, is Epic (6%), looking to catch Warner Bros. (6.2%). With a major portion of the year's registering still ahead, this could get interesting... What two major labels could be on the verge of playing musical chairs with certain members of their A&R staffs, all clients of Steve Moir?... The growing trend among top label execs of giving themselves "executive producer" credits on certain of their labels' albums said to be meeting with some snickering from the producer rank and file... Much chatter about the Axl Rose show cancellation, with Clear Channel brass said to be more than a little nervous about the major advance they reportedly peeled for the singer's services... Some of the biggest music executives said to be already talking free-agency as their deals come up for renewal at the end of '03... Names in the Rumor Mill: Roger Ames, L.A. Reid, Allen Grubman, Shania Twain, Eric Greenspan and Polly Anthony.

STOCK RISING



JIMMY IOVINE:
Marshalling his forces.

Top 40 BDS 44*/+158 spins
MediaBase CHR 43*/+166 spins

MediaBase Mainstream Callout:
1 Females Ranked by Positives!

New this week at these stations:

KHKS Dallas	KIOI San Francisco	WBMX Boston
WKCI New Haven	KYKY St. Louis	WFBC Greenville
WQAL Cleveland	KKMG Col. Springs	WBBO Monmouth
		And many more!

Already on these majors:

WDRQ	WKQI	WNCI	KZZO
WSTR	KZHT	WENS	WSSR
WKRQ	KLZR	WKZN	KLLC



Album
Sales Up 31%
In Just
3 Weeks!

KID ROCK

“Picture”
– from the Double Platinum album **COCKY** –

featuring
Sheryl Crow

“The American Bad Ass proves he has a soft spot. ‘Picture’ delivers big time in the female request dept. We started playing it and monster. Top 5 phones and a nice sales spike already.”— **Michael Chase, MD/WSTR - 28 spins this week**

“Doing great from the Zone, Huge Phones! Could be a future Power.”
— **Mr. Ed Lambert, PD/KZZO - 39 spins this week**

“# 1 Most Requested. Out-requesting the next biggest songs 10 to 1.”
— **Ken Wall, PD/KQAR - 71 spins this week**

“Power Rotation - it’s annoying how many requests this song gets!”
— **Nick Vance & Kris Fisher, PD 7 MD/WYOY - 95 spins this week**

“Never seen phone reaction like this in 12 years.”
— **Chris Calloway, PD/KRUF - 55 spins this week**

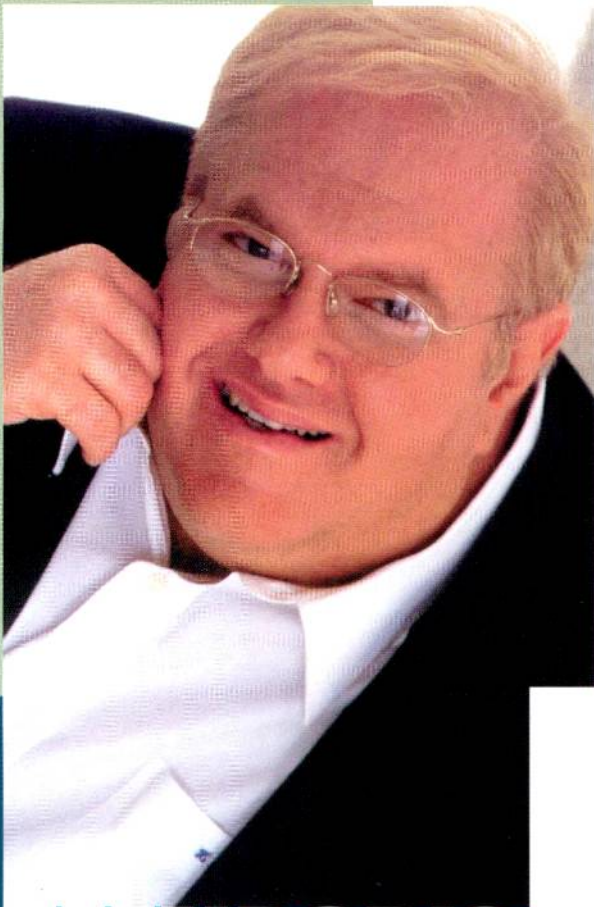
“# 1 Most Requested song by far all dayparts! Everytime we play it, the phones go crazy!”
— **John E. Quest, PD/WCIL - 41 spins this week**

KRBV Dallas	# 1 phones	WKRZ Wilkes-Barre	# 1 phones
WNKS Charlotte	# 1 phones	WKZL Greensboro	Huge callout
WABB Mobile	# 1 callout 18-34	WLNK Charlotte	# 4 phones
KRUF Shreveport	# 1 callout	KJYO Oklahoma City	# 4 phones
WVSR Charleston	# 1 phones	WAPE Jacksonville	# 5 phones
WNOK Columbia	# 1 potential		



www.atlantic-records.com www.kidrock.com
Warner Music Group ©2002 Atlantic Recording Corporation.
An AOL Time Warner Company

Management: Punch Enterprises



TEENPOP'S

BIG POPPA

An exclusive
HITS dialogue with
Trans Continental's
Lou Pearlman

by Roy Trakin

Whether you call him a svengali or Satan, one thing you have to say about Lou Pearlman—in business, he's pretty darn savvy. Born in Queens, the son of a dry-cleaner, Pearlman showed his skill as an entrepreneur early on, buying up his neighborhood newspaper routes as a kid before parlaying his love of flight into a helicopter commuter service, then an aviation leasing company with a fleet of planes, jets and blimps. Always a music fan—he is Art Garfunkel's cousin and was in a variety of bands as a teenager—Lou turned his love into a full-fledged business, forming and then breaking such acts as Backstreet Boys and NSYNC.

These days, Pearlman is as busy as ever, promoting his newly published *Bands, Brands & Billions: My Top 10 Rules for Making Any Business Go Platinum* (McGraw Hill), in which he gives the kind of practical advice that applies to any undertaking, not just the music industry. He talks about creating NSYNC as "Pepsi" to the Backstreet Boys' "Coke," and details how to recognize and exploit gaps in the marketplace. After receiving the World Business Award 2002 from Mikhail Gorbachev in Vienna earlier this month (Richard Branson's was last year's winner), Pearlman's Orlando-based Trans Continental Entertainment family will do more than \$100 million in 2002. The company now includes a state-of-the-art recording studio, a record company, talent management and marketing divisions, a music publishing arm and a talent roster that includes new acts O-Town, Natural and C-Note as well as veterans like Jose Feliciano, KC and the Sunshine Band and Kenny Rogers. In addition, he still owns the aviation business and two NYPD restaurants (New York Pizza & Deli) in the Orlando area.

Recovering from a recent kidney infection, Pearlman is still optimistic about the record business, despite the apparent end of the teenpop boom and the non-stop haranguing of *HITS*' own boy band idle, Roy "NSUNK" Trakin.

Are you still bullish on the record business?

I'm bullish on the business, though not necessarily on the act of selling records. But I am bullish on the fact that we're doing quite well with our artists. Our new group, Natural, is putting the "band" back in boy band. They're actually breaking big over in Europe. Their album is #2 in Germany.

So you're going back to your original strategy of breaking groups overseas first.

If it ain't broke, don't fix it.

Isn't teenpop on its way out at this point?

Everybody asks me when this boy band thing's going to end. I know exactly when. When God stops making little girls. The music style will change, from pop to R&B to hip-hop to pop-rock. What will never change is teenage girls loving good-looking guys.

The one thing you've never been able to achieve is giving these acts longevity, like the Beatles ushered teenyboppers through maturity. How can you get the audience to grow with you?

You're into the next generation of teenpop, like Avril Lavigne, for example.

That's right. Natural have credibility with the disc jockeys and program directors because they're a real band. We released Natural's single, "Put Your Arms Around Me," last year ourselves, and it went gold. We distributed it through Madacy and Handleman. We have a deal on them now with BMG International, who are doing a wonderful job.

When you started Trans Continental, you wanted to keep as much in-house as possible for control. Does that extend now to having your own record label?

You have to be selective. Not every label is going to take you Top 10. Not every label will make your act a priority. That's why we've been working with BMG. We have that experience with Backstreet and NSYNC, which were originally broken by BMG Germany. That's where they got their first gold records.

It must have amused you to see the success of American Idol after your own Making the Band.

Absolutely. I know Simon Fuller and Simon Cowell. They followed our concept with *Making the Band*, bringing in the au-

"Everybody asks me when this boy band thing's going to end. I know exactly when. When God stops making little girls."

We figure a boy band is going to have about a five-year run. After that, it's all about, can they sell records? Do they have great music? Do the fans want to grow with them? Look at the Rolling Stones or Pink Floyd. The bottom line is, if they want to continue, they will. If the music's good, people will grow with you. If it's not, you're going to die out. Unfortunately, these boy bands die out because they don't have good songs. Now, look at NSYNC and Backstreet; the youngest member from each group's going solo. God bless them and let's see what happens. Hopefully, they do well and keep going.

You still have a financial interest in both bands.

Of course. We're still making our money.

Do you second-guess any of the career moves either group has made?

No, I'm asked my opinion. I just saw Chris Kirkpatrick yesterday. The bottom line is, I'm cordial with everybody. The hardest part is breaking the group, which I do. The easiest part is running it.

You keep reiterating in this book, once a project is off and running, you sort of lose interest. You'd rather delegate responsibility and then go off and develop something new.

I'm continually making my money. But it's not only about the money. The challenge is in breaking new groups. For example, Natural play their own instruments. I love watching them break in Asia, the Philippines, Singapore...

dience. I think Simon Cowell gives it an edge, which spices it up a bit. I think you need that.

How did you feel when Clive Calder negotiated his \$3 billion payout with BMG?

I like Clive Calder. He was there at the beginning. When I put \$3 million into Backstreet, he came in and helped me out on the record side. His biggest act at the time was R. Kelly. It was great to see all that happening. With Backstreet, NSYNC and Innosense...Britney [Spears] would have been the youngest member of the band, but she decided to go solo. Because he had the machine, and invested all that money over the years to develop that machine, with the help of Mutt Lange, Barry Weiss and the whole team over there, they certainly deserve what they got.

Do you have any ideas as to how to cure the music industry's current doldrums?

My belief is the record industry will change. You can't just sell a CD. You have to sell an album via a book with a nice presentation of the artist. That nicely bound book is what you're buying. And then you get the album as a freebie.

So the disc itself is a loss-leader to sell other merchandise which accrues around the brand name.

You have to brand your artists. The record industry has to wake up and smell the coffee. That's the only way you're going to sell to the young market. The older fans aren't into downloading or CD-burning; they're into buying what they like.

But for the young masses that can download every single or album they want, you have to offer something more.

Are these overall deals, like the one EMI just did with Robbie Williams, where they're partners in touring, merchandising, etc., the future of the record industry?

That's the way it has to go. The days of the record companies selling millions of albums and people lining up to buy them are over. Not when there are downloads available in advance. You have to give them added value, like in the form of a book that

make it, and I make \$50 million, what's the problem with that?

People don't understand you're putting up your own money. Record companies are putting up shareholders' money.

I put my money where my mouth is. If I didn't, I would be the one suffering. I don't mind renegotiating, like in sports. There's a legal way to do that, and we settled everything amicably. I can see any of our artists and they all give me big hugs. And why not? I made them all millionaires. The problem is, in this day and age, people come out of the woodwork, trying to at-



Lou Pearlman and Natural cavort at the 2002 World Business Awards in Vienna just before war breaks out in Europe.

"I don't just spot and develop talent, I create it. And the record companies haven't realized that."

includes all the background and detail. Or an enhanced CD, or special access to a website. We have our own website for aspiring talent, Ttalent.com. Models, actors, musicians have a chance to make themselves known. One day, the record companies will turn around and say, "We should make a deal with Lou Pearlman. He's bringing us the talent." They're too busy worrying about their jobs to be concerned with where the talent is coming from. I don't just spot and develop talent, I create it. And the record companies haven't realized that.

Isn't there something a little weird in building an assembly line with human beings?

We've sold 170 million albums to date. That's a nice tinkle to the cash register. What we do is cultivate the talent. We don't inject into their heads or throats the ability to sing and dance. God does that. What we do is take that talent and cultivate it.

What you've shown is success in this business isn't just about talent, but a lot of perspiration, discipline, routine and hard work, too.

Absolutely. *Making the Band* was a behind-the-scenes look at what you have to go through. That's something you don't see on *American Idol*. We were the first with the reality-based TV shows. We were first with the boot-camp, assembly-line method...whatever you want to call it. We're here to stay. We've proven ourselves. The market's not going to die. As long as we keep coming back with good music. O-Town's new single is getting a lot of airplay. We just keep doing what we do best.

Did you actually get laid out of this whole thing?

[Laughs] I better have.

You never had children of your own?

I never did, but I almost got married twice. My girlfriend now is a nurse.

You said she took care of you after your kidney operation.

Right, exactly.

Are you upset with the way you've been portrayed in the press?

It's like I said in the book, if I can make you \$10-20 million by putting up \$3 million that you won't have to pay back if we don't

tack whatever success you have. Lawyers try to get in there to get their piece of the action. That's our society.

What's your take on the record industry's future?

The problem with the record industry, plain and simple, is that there are no more new formats for people to re-purchase the back catalogues. They didn't understand how deep this downloading or CD-burning would affect it. You can't buy a computer without a CD-burning capacity. Any kind of copyguards are useless. These record companies should be talking to us... We're the marketing guys. We're out there in the trenches. They should be asking themselves, what's the next step? Which is where my extra-added value comes in. You can't download a book with glossy pages. In the case of Bertelsmann, they have Random House and Doubleday. They have the capability to publish a book and manufacture a record.

Are you happy with BMG?

Yes. But we also do business with Universal, ArtistDirect and other labels as well. We find BMG most responsive to our needs. They've gone out there and taken chances, while others haven't.

What if BMG asked you to come in and run their operations?

I'm not interested in that. Record companies today will be a thing of the past. They're dinosaurs. They have to come up with an extra edge. It has to do more than just sell records. And that's what we do. We're providing that edge. We're making things happen. That's what we're offering to the consumer.

Is it fair to have that kind of control over your acts, managing them and acting as the production company?

We're not allowed to do both. We're managing Natural, Jose Feliciano, Nelson, KC and the Sunshine Band, LFO's Rich Cronin, all of whom we don't have production deals with.

Are you still in the aviation business?

Sure we are. We have 49 jet, 747s, 727s and corporate Gulfstream jets that we still operate today. We're also in the food business. We have NYPD, New York Pizza & Deli, two of which are here in Orlando. That's where we held the party at which we presented NSYNC with their first German gold record.

Soluna

MONDAY MI AMOR



THE FOLLOW-UP TO THE HIT SINGLE "FOR ALL TIME"

OVER 50 ADDS OUT OF THE BOX!

INCLUDING:

KHTS SAN DIEGO
WXXL ORLANDO
WKSS HARTFORD
WQZQ NASHVILLE

WPRO PROVIDENCE
KCHZ KANSAS CITY
KRBE HOUSTON
WQSX BOSTON

WBBO MONMOUTH
WFHN PROVIDENCE
AND MANY,
MANY MORE...

Produced by Thunderpuss (Chrs Cox & Barry Harris) --- Additional Production by Asdrú Sierra of Ozomati
Mixed by Steve Hodge at Flyte Tyme Productions --- Album Executive Producers: Michael Ostin & Ron Handler
A&R: Ron Handler --- Management: Suzanne de Passe and Irene Dreayer of de Passe Management



© 2002 S&B MUSIC LLC

WHEELS & DEALS

BY RODEL DELFIN

AND THE CRADLE WILL ROCK: Whether you call it getting in early on the action or shoplifting the pootie, the increased level of competition for new, young bands (and we mean young) has driven weasels searching for talent at an ever-earlier development stage. Last Sunday, the **Crush**-managed **The Bronx** performed their impressive *second gig* ever to an industry-heavy audience studded with label reps from both coasts. A handful of New York weasels descended on L.A. and made the Troubadour look more like CBGB's. Those present included Island Def Jam's Jeff Fenster and Rob Stevenson; Interscope's Mark Williams, Hollywood's Bob Cavallo, Geoffrey Weiss and Tom Morris; Capitol's Ron Laffitte and Louie Bandak; DreamWorks' Michael Goldstone and Jeff Sosnow; RCA's David Bendeth; Jive's Michael Tedesco and Pablo Mathiason; Maverick's Berko; Warner Bros.' Damon Booth, Paula Moore, Andy Olyphant and Perry Watts-Russell; Columbia's Jon Pikus; Epic's Matt Marshall and Pete Gibergera; and Gary Gersh label's

Will Langolf and Franz Fleischli. Five label meetings were scheduled for the following Monday, with one offer rumored to be coming in. Barrister Peter Paterno will be mediating the weaseltude, as this one will probably get nutty... Meanwhile, the elbow-rubbing continued Monday night, as label reps flossed at the **Scott Bradford**-repped **Letter Kills** show at the Viper Room and the **Neon** show at Spaceland. More on these as they develop... **BIG-BALLIN' CLOSERS:** The **Velvet Hammer** management team of David "Beno" Benveniste, Jason Bernard and Robby Sutton strikes a deal with **Geffen/Interscope's** Jordan Schur and Eric Hunter for **S.T.U.N.** The former WB act performed a high-energy, mind-blowing set at the Troub last week for a number of Geffen execs, who went on to seal the deal. Jordan and company bested several labels competing for the act, and with a record already completed, look for a single to drop Q1 next year... The **Steve Sessa/Rama** Mayo-repped **Explosion** sign with David Wolter at Virgin. The Boston-based

punk-rock group selected Virgin after being courted by several industry heavies... The **Ric Aliberte**-repped Peter Zizzo inks with Jason Flom and Andy Karp at Lava. Zizzo's writing credits for Celine and J.Lo and work with **Vanessa Carlton** and **Avril Lavigne** make him a hot signing... The **Michael Barber**-repped **Acceptance** have signed with **Will Botwin**, **John Doelp**, **Matt Pinfield** and **Greg Boggs** at Columbia. Meanwhile, the **Crush**-repped/**Butch Walker**-produced **Aslyn** is doing the East Coast label meet-and-greet thing this week... And as anticipated, Australian buzz band **Jet** inks with **Josh Deutsch** and **Leigh Lust** at Elektra... **Jon Leshay** picks up New Yorkers **Northern State** for management... As expected, the **Joe Berman**-repped **Crashland** has label weasels sniffing around, following Capitol's signing of Berman's **Steriogram**. Label showcases and a New York trip are already scheduled... The **John Boyle**-repped **Forty Foot Echo** (formerly known as **Satellite**) just completed their **Jim Wirt**-produced Hollywood debut. Look for

a pub play soon... The **Union Entertainment**-repped **Epidemic** are out of their Elektra deal and meeting with new suitors... What are barrister **Mike Selverne** and former **Arista A&R** rep **Ken Krongard** up to? Talk of a new approach to the changing biz is making the rounds... The rumors you've been hearing about a certain East Coast A&R head jumping to an Exec VP position at another label are completely false. In addition, rumors swirling of a competitive A&R team splitting to other labels are also false... Have you noticed the guitar player in **Avril's** band? You may want to pay more attention to him soon... **BUZZIN':** **Paul Pontius**, Apt. 26, **Delour**... Hit me up: brotherxx@earthlink.net.

S.T.U.N.



Velvet Hammer time at Geffen.

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
LA GUARDIA	Thurs., Nov. 14 TBD	Grape St. Pub Philly, PA	With Cordalene , Pilot Round the Sun and Breaking Pangea .
THE KINISON	Thurs., Nov. 14 TBD	Spaceland L.A.	New tracks drum up interest.
PRETTY GIRLS MAKE GRAVES	Sun., Nov. 17 TBD	Troubadour L.A.	Still an indie-rock fave.
SOVIET	Sat., Nov. 23 TBD	Spaceland L.A.	New Wave/electropop darlings a CMJ surprise.
BILL DEASY	Mon., Nov. 25 7:00 p.m.	CMS N.Y.	Heartland singer with vibe, songs.



**THE
MUSIC
INDUSTRY
FIGHTS
AIDS**

for information

call LIFEbeat

at [212] 965-8900

Fax: [212] 966-3910

E-mail: Lbeat@aol.com

or write

72 Spring Street #1103

New York, NY 10012

* If you live in the LA area and are interested in becoming a **Tour Outreach** volunteer, please call the LIFEbeat office for more information.

-----Original Message-----

From: Lynn Barstow [mailto:lawless999@yahoo.com]

Sent: Tuesday, October 15, 2002 9:18 PM

To: sburton@jmapromo.com; cstowers@jmapromo.com; Pinktipps@aol.com; corbin@edgetulsa.com; Ivanageek@aol.com; ross@dreamworksrecords.com

Cc: wendy@edgetulsa.com; mcortner@edgetulsa.com

Subject: Holy effin' hell

So I introduced the band...and it's a very smart, very YOUNG emo-looking crowd, and before I went up, every time Tyson from the band made a soundcheck appearance on stage, this Beatles-in-'64 scream went up from the crowd. And I was TOTALLY feeling like an idiot, because I was expecting a cooler-than-thou response from a very young crowd (who probably heard the song on the net) to the middle-aged dj guy (I'm cynical like that)... And you know? When I introduced myself, I got the same damned Beatlemania scream. Felt like Murray the K. The band made reference to the station on about 3 occasions during the 45 minute set, & every time, I think I lost some high-end hearing. It was very much fun. The BAND IS REAL. I saw them in the same club w/ 75 people just 6 months ago. This isn't a grassroots local-band-who's-gigged-here-for-years type movement. THIS IS RADIO BREAKING A BAND.

So, er...what can I do to help? :)

L

“Swing, Swing”

the single from

THE ALL-AMERICAN REJECTS

Start swinging November 26th



ROCK2K



EPIC ON A ROLL AT ROCK2K

Pearl Jam's *Riot Act* streets (11/12); Jacqueline, Cheryl, Adan and J.J. are cranking Audioslave and Chevelle Top 10, Good Charlotte Top 15 and Mudvayne Top 20

RETURN OF THE MOTOR CITY MADMEN

Garett Michaels and Mike Halloran launch Jefferson Pilot's new San Diego PoMo FM 94.9 (formerly KBZT) as PD and MD.

FM94.9 SAN DIEGO
IT'S ABOUT THE MUSIC



SLIM SHADY'S 8 MILE HIGH LANDS HIM AT #1 AGAIN

No bum rap here as *8 Mile* ST tops album chart for second consecutive week as movie broadens Eminem's base with a \$55 million weekend.

Fast Five

Rock Box

1

FOO FIGHTERS:

Grohl and company having the time of their "Life," as the Roswell/RCA single hits #1 PoMo, Top 10 Active amid huge *One by One* sales.



2

SOCIALBURN:

Eektra's Tallahassee natives don't know from missing ballots, but are "Down" with the early airplay Pete, Mike and Buddy are getting before the impact next week.



3

THE DCNNAS:

Atlantic's Berkeley rockers putting the female voice back at PoMo, as Kris and Bonnie get Live 105, KDGE, KROX and KMYZ to "Take It Off"



4

INTERPOL:

Matador critic's darlings come out from under cover with 50k+ sales and MTV2 love as "P.D.A." hits radio.

5

WILLIAM MARION:

After a year-long extasy trip, promo domo named National Dir/East Coast MCA.



BENO/Founder-President-Owner

Velvet Hammer Music and Management Group/StreetWise Concepts & Culture

Soaking up the L.A. music scene as a pup fueled David "Beno" Benveniste's passion for music and a desire to get in the biz. After graduating from USC, he was contemplating law school when a friend took him to a System of a Down rehearsal in '95. Beno decided to take the money his father was giving him for law

school and put it into System. Today, he manages those multi-platinum rock stars as well as Taproot, S.T.U.N., Pulse Ultra and most recent addition Deftones. His label Velvet Hammer is home to Taproot, S.T.U.N. and Poison the Well. With StreetWise (a street/Internet marketing and research company that works with record labels, film companies and corporate clients like Jack in the Box and Hurley) complimenting his management and label entities, Beno can affect change from every aspect. As Taproot blows up at radio and retail, System just MASSIVE and new Deftones, S.T.U.N. and Pulse Ultra records rolling out next year on Maverick, Geffen and Atlantic, respectively, Beno says this about his exploding empire: "In the end, it's always about the music."



the Donnas

"Take It Off"

The new single from their major label debut

IMPACTING NOW

SPEND THE NIGHT

Almost
20,000
albums scanned
in 3 weeks

* As featured in the national **Budweiser** radio advertising campaign

* Check out these early adds!

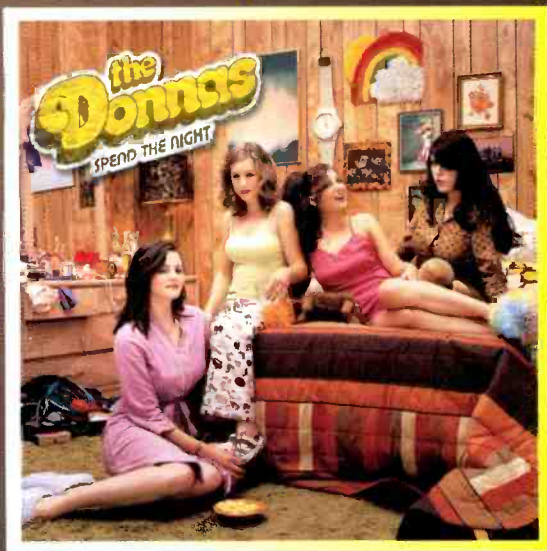
KITS/San Francisco
KDGE/Dallas
KFSD/San Diego
KROX/Austin
WOXY/Cincinnati
KXNA/Fayetteville
WEEO/Hagerstown
KEDJ/Phoenix

KWOD/Sacramento
WRAX/Birmingham
KMYZ/Tulsa
WUPX/Lansing
KXCS/Bryan
KACV/Amarillo
KCLN/San Jose
WZZN/Chicago

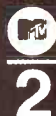
* Debut #1 **Heatseeker** and
#1 **Alternative New Artist Chart**
#1 single at specialty radio
#1 most added at **CMJ**
#9 on **CMJ top 200**
#8 on **CMJ core chart**

* Toured this fall with **The Strokes** and
Jimmy Eat World! Headlining tour underway!

* Produced by Jason Carner
and Robert Shimp Mixed by Chris Lord-Alge



ALBUM IN STORES NOW



BZ



BUZZWORTHY



www.thedonnas.com

www.atlantic-records.com

© 2002 Atlantic Recording Corporation, Warner Music Group. An AOL Time Warner Company.

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	NIRVANA - DGC You Know You're Right	#1 WXRK,KROQ
2	2	FOO FIGHTERS - Roswell/RCA All My Life	#1 WZZN,91X
3	3	8 MILE OST - Shady/Interscope/UMG Sdtrx. Eminem	KROQ adds "8 Mile"
4	4	RED HOT CHILI PEPPERS - Warner Bros. Zephyr Song	KROQ,WZZN add "Can't Stop"
6	5	PUDDLE OF MUDD - Flawless/Geffen She Hates Me	KCNL Add
5	6	DISTURBED - Reprise Prayer	#1 WHFS,WXNR
10	7	CHEVELLE - Epic The Red	WXSJ Add
7	8	STONE SOUR - Roadrunner/IDJ Both	#1 KTBZ,KKND
9	9	GOOD CHARLOTTE - Daylight/Epic Lifestyles Of The Rich And The Famous	WPLA Add
11	10	QUEENS OF THE STONE AGE - Interscope No One Knows	#1 WBCN,WDYL
12	11	TAPROOT - Velvet Hammer/Atl/AG Poem	WSUN,KFRR Add
8	12	SYSTEM OF A DOWN - Amer./Col/CRG Aerials,Psycho	KITS,WSUN add "InnerVision"
13	13	SEETHER - Wind-up Fine Again	#1 KNDD,WEDG
15	14	TRUSTCOMPANY - Geffen Running From Me	WBRU,WEND Add
14	15	JIMMY EAT WORLD - DreamWorks A Praise Chorus	WPLA,KKND Add
21	16	NEW FOUND GLORY - drive-thru/MCA Head On Collision	KITS,KTBZ Add
22	17	THE USED - Reprise Taste Of Ink	WBCN Add
16	18	THE WHITE STRIPES - Third Man/V2 Dead Leaves And The Dirty Ground	Top 5 @ 91X,WBCN
19	19	SR-71 - RCA Tomorrow	KXRK,WEQX Add
—	20	COLDPLAY - Capitol Clocks	#3 Most Added
18	21	KORN - Immortal/Epic Alone I Break	WPBZ,WLUM Add
20	22	THE STROKES - RCA Someday	Top 5 @ WDYL,KZON
23	23	SUGARCULT - Utimatum/Artemis Pretty Girl (The Way)	Top 5 Callout @ WEDG
24	24	THE VINES - Capitol Outtathaway	WZNE Add
—	25	JACK JOHNSON - Enjoy/Universal Bubble Toes	KDGE Add

based on a combination of airplay and sales

most added

1. DAVE MATTHEWS BAND	"Grey Street"	(RCA)
2. CREED	"Weathered"	(Wind-up)
3. COLDPLAY	"Clocks"	(Capitol)
4. SPARTA	"Air"	(DreamWorks)
5. SOCIALBURN	"Down"	(Elektra/EEG)
6. THE DONNAS	"Take It Off"	(Atlantic/AG)

post toasted

BY IVANA B. ADORED

YOU SHALL KNOW OUR VELOCITY: Before you do anything else today, please add our new PoMo reporter, **WXLJ**, to your servicing list. This station is in Carbondale, IL, and the signal reaches tens of thousands of college students, not all of whom download their music from the Internet. Send your new releases to **Rusty M./PD**, WXLJ, 1431 Country Aire Dr. Cartersville, IL 62918, or call him at 618-985-5705. While you're at it, send a package of CDs to another new **Jacobs Media**-consulted PoMo outlet, **FM94.9** in San Diego. Yes, our friend **Mike Halloran** has found an untapped frequency in San Diego (his 5"? 6"?) and is now the MD at this **Jefferson Pilot**-owned property, with radio veteran **Garett Michaels** handling the PD/mornings gig. The station is targeting the lucrative 25-34 demo, as well as displaced Detroit natives. Send new CDs, grunge catalog and old photos of **Jack White** from his tenure as the drummer in **Goober and the Peas** to **KBZT**, 1615 Murray Canyon Rd. #710, San Diego, CA 92108.... I'm going to be seeing a lot of **Columbia West Coast** goddess **Stephanie Hart** this week. Enough so that people might start to talk (or fantasize, in the case of **Tommy Nast**). Tomorrow afternoon, she'll be dropping by the **HITS** cesspool with **Crazy Town**, and we'll collectively engage in one of the activities in our repertoire: consuming our weight in **Krispy Kremes**, challenging our fearless leader **Lenny**



When a fly-away isn't enough for Sean Demery.

Beer to ping-pong, splitting an atom, pathological flettery, comparing road stories or administering the "Corruption Test." This time, perhaps, we'll regale the band with the story of how Stephanie stole the gnome living in the elevator of **Live105**, and "babysat" it until **Sean** and **Aaron** came through with an add on **Crazy Town's** "Drowning." In order to regain the gnome and be back in Stephanie's good graces, the station added both the **Crazy Town** and **System of a Down** records this week! For added impact, while we are telling this story, Stephanie will wear an **Amelie** wig and punctuate the conversation with "Bon soire!" We'd like to think **Crazy Town** will be enchanted with us, especially after we work in details of the new adds on "Drowning" this week from **91X**, **WROX**, **WHTG** and **KFTE**, but we're not completely delusional. On Thursday, we'll be Stephanie's guests at the **Raveonettes** show. Not to name-drop or anything, but it was **Howlin' Pelle** from the **Hives** who first told me about the **Raveonettes**, and since I first heard about my current faves **Sahara Hotnights** after reading Pelle's endorsement of them in an interview, I know I'm going to love this band.... There's a whole lotta love swelling for **The Donnas** record, with **WZZN**, **KMYZ**, **WRAX**, **WVWX** and **KWOD** yelling "Take It Off" this week, adding to the growing list of PoMo stations who couldn't hold out for the add date. This uncharacteristically bawdy, double-entendre banter is intended to distract you from over-thinking the concept of female vocals on your radio station. She stoops to conquer, as the saying goes.... Every once in a great while, a new band puts out a one-listen smash that even the most argumentative programmer can't deny. **Ross Zapin** and **Matt Smith** at **DreamWorks** have been setting up the **All-American Rejects'** debut single, "Swing Swing," to that kind of response. Although the add-date isn't until Nov. 25, **CD101** and **WEQX** made room for airplay this week. **Ross** and **Matt** also had a tremendous week on the new **Sparta** single, "Air," including **KNDD**, **WBZU**, **WROX**, **KROX**, **WKRL** and more. The **Jimmy Eat World** single, "A Praise Chorus," is receiving raves from new fans at **KKND**, **WMFS**, **WPLA**, **WLRS**, **KFTE** and **WRZK**, while **CD101** falls in with an add on **Ours'** genius new single, "Leaves".... We were so happy to see the adds on **Coldplay's** "Clocks" this week (including **K-Rock**, **KITS**, **KPNT**, **WZTA**, **WEND**, **WAQZ**, **WLUM** and many others), we lost all track of time. Singer **Chris Martin** is rumored to be dating **Gwyneth**, and of course she'd love to do a station ID if you happen to run into her at a **Coldplay** show (yeah, right).... Have you noticed how much longer it takes records to reach the Top 10 than usual? Like **Chevelle's** "The Red," for example, which **Jacqueline Saturn** and her **Epic** team have been diligently and steadfastly working since April, is now finally considered an unequivocal PoMo hit. Lesser mortals would've thrown in the proverbial towel in disgust months ago, but not our **Jacqueline!** Don't even think about reporting anything other than upward rotations on **Audioslave**, **Good Charlotte** and **Korn!**.... Our pals at **WBCN** are worthy of our eternal love and devotion for adding **Interpol's** "PDA" and **The Used's** "The Taste of Ink" this week.... Speaking of legends in their own time, congrats to **RCA's** **Ron Poore** and **Wind-up's** **Alan Galbraith** for being #1 and #2 Most Added this week on new singles by **Dave Matthews Band** ("Grey Street") and **Creed** ("Weathered"), respectively.... Legendary band the **Flaming Lips** will have their completely brilliant new single, "Do You Realize," prominently featured in the national **Hewlett Packard** campaign, airing from Nov. 25 through Dec. 31. This company has committed to running 866 spots, and you can't find room for a few spins?... **Shannah Miller** had another tremendous week on **Pacifier's** "Bullitproof," including **KTBZ**, **WDYL**, **WJRR**, **WVWX** and lots more!.... SONG TO HEAR: **Socialburn's** "Down" (already added at **KEDJ**, **KCXX**, **WGRD** and **WZTA!**).... PEOPLE TO WATCH: **Eric Baker**, **Doug Ingold**, **Sherri Trahan**, **Laura Curtin**, **Seth Resler**, **Bryan Schock**, **Josh Klerme**, **Rick Morrison** and **Geordie Gillespie**.

POST modern

R&R Alternative top 20 **Powered By** 

lw	tw	artist	title
1	1	NIRVANA DGC	You Know You're Right
3	2	FOO FIGHTERS Roswell/RCA	All My Life
2	3	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
4	4	DISTURBED Reprise	Prayer
5	5	STONE SOUR Roadrunner/IDJ	Bother
7	6	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
10	7	CHEVELLE Epic	The Red
8	8	SALIVA Island/IDJ	Always
6	9	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
9	10	AUDIOSLAVE Epic/Interscope	Cochise
13	11	SEETHER Wind-up	Fine Again
12	12	GOOD CHARLOTTE Epic	Lifestyles Of The Rich And Famous
15	13	QUEENS OF THE STONE AGE Interscope	No One Knows
14	14	3 DOORS DOWN Republic/Universal	When I'm Gone
17	15	EMINEM Shady/Interscope/UMG Strx	Lose Yourself
11	16	PEARL JAM Epic Associated	I Am Mine
20	17	TAPROOT Velvet Hammer/Atlantic/AG	Poem
16	18	RED HOT CHILI PEPPERS Warner Bros.	By The Way
—	19	SUM 41 Island/IDJ	Still Waiting
—	20	SR-71 RCA	Tomorrow

©2002 Radio & Records, Inc., reprinted by permission.

upcoming new releases

GOING FOR ADDS 11.18

THE DONNAS • "Take It Off" - Atlantic/AG

SEV • "Same Old Song" - Geffen

SEVENDUST • "Xmas Day" - TVT

SOCIALBURN • "Down" - Elektra/EEG



SOMETHING CORPORATE • "Forget December" - drive-thru/MCA

TELEPOPMUSIK • "Breathe" - Capitol

GOING FOR ADDS 11.25



THE ALL-AMERICAN REJECTS • "Swing Swing" - DreamWorks

GEORGE HARRISON • "Stuck In A Cloud" - Capitol



JULIANA THEORY • "Do You Believe Me?" - Epic

GOING FOR ADDS 12.9

SODIUM • "Alyssa Milano" - Universal

e-mail new release info to ivanageek@aol.com



SPARTA



OUT OF THE BOX:

KNDD **KWOD**
KROX **WBUZ**
WROX **WKRL**
WZZI **KMBY**
WJSE
WSFM
WOXY

AIR



FROM THEIR DEBUT ALBUM
WIRETAP SCARS
ON TOUR NOW!

Produced & Mixed by Jerry Finn
A&R: Ron Handler
Management: Blaze James for Black Sheep Fellowship

www.sparfamusic.com
www.dreamworkrecords.com
© 2002 SKG Music LLC

PETER GUNN Interim PD KLEC/Little Rock



When **Peter Gunn** took on music responsibilities at the newly signed-on **KLEC** in 1999, **HITS** APM Editor **Mike Morrison**—then promodweeb at **E Pluribus Unum Recordings**—got **Gigolo Aunts** for their first birthday bash. “There were about 20 people there, including staff,” said Gunn. “But the Aunts rocked hard.” That was then. Now, the station’s show lineups are populated with names like **Staind**, **Disturbed**, **Godsmack** and **Alien Ant Farm**, and are attended by thousands. And the station that brought PoMo to the home of our last President is now regularly Top Three 18-34, and has hit #1 on several occasions. When his boss took a powder for a gig in Baton Rouge, Peter was elevated to interim PD. (The three-month probationary period is routine. Gunn has been running the station all along!) Peter’s first move as the *official* man in charge? “I’d like to introduce Tear-away Pants Thursdays. If you love velcro, please forward me your resume and tape.”

requests

- 1. Nirvana (DGC)
- 2. Saliva (Island/IDJ)
- 3. Audioslave (Epic/Interscope)
- 4. Good Charlotte (Daylight/Epic)
- 5. Eminem (Shady/Interscope/UMG Soundtracks)
- 6. Disturbed (Reprise)

hots

KROX / MELODY LEE / TOBY RYAN / AUSTIN

Authority Zero
Mudvayne
Blindside
Good Charlotte
Saliva

WBCN / OEDIPUS / STEVEN STRICK / BOSTON

Nirvana
Audioslave
Foo Fighters
System Of A Down
Beck

WEDG / LENNY DIANA / RYAN PATRICK / BUFFALO, NY

Eminem
Nirvana
Audioslave
Authority Zero
Seether

WBTZ / STEPHANIE / PICARD / BURLINGTON, VT

Nirvana
Box Car Racer
Disturbed
Good Charlotte
Papa Roach

WPGU / CHRIS CALEF / CHAMPAIGN, ILL

Coldplay
Hoobastank
Taproot
Good Charlotte
Our Lady Peace

WEND / JACK DANIEL / KRISTEN / CHARLOTTE, NC

Nirvana
Puddle Of Mudd
Seether
Foo Fighters
Disturbed

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO

OK Go
Disturbed
Stone Sour
Sum 41
Saliva

WARQ / GINA JULIANO / DAVE FARRA / COLUMBIA, SC

Nirvana
Audioslave
12 Stones
Taproot
Breaking Benjamin

KTBS / VINCE RICHARDS / ERIC SCHMIDT / HOUSTON

Hoobastank
Sugarcult
Incubus
Foo Fighters
Eminem

KRBZ / MIKE KAPLAN / TODD VIOLETTE / KANSAS CITY

3 Doors Down
Stone Sour
Tatu
Sev
Good Charlotte

KFTE / ROB SUMMERS / SCOTT PERRIN / LAFAYETTE, LA

Audioslave
Foo Fighters
Saliva
Chevelle
Sum 41

KXTE / DAVE WELLINGTON / CHRIS RIPLEY / LAS VEGAS

Good Charlotte
Mudvayne
Queens Of The Stone Age
Saliva
Sum 41

KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES

Transplants
System Of A Down
Queens Of The Stone Age
Eminem
Nirvana

WLRS / LANCER / ANNRAE / LOUISVILLE, KY

Chevelle
Good Charlotte
Saliva
Nirvana
3 Doors Down

WBUZ / RUSS SCHENCK / NASHVILLE

Audioslave
Saliva
Good Charlotte
Bowling For Soup
The Used

WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK

System Of A Down
Eminem
Nirvana
Taproot
Good Charlotte

WBRU / TIM SCHIAVELLI / ALICIA / PROVIDENCE

Nirvana
Eminem
Disturbed
Coldplay
Saliva

KXRK / MIKE SUMMERS / SALT LAKE CITY

Saliva
Nirvana
The Used
Queens Of The Stone Age
Foo Fighters

KCNL / JOHN ALLERS / SAN FRANCISCO

Maroon 5
No Doubt
Incubus
Bowling For Soup
OK Go

KITS / SEAN DEMERY / AARON AXELSEN / SAN FRANCISCO

Queens Of The Stone Age
Nirvana
Foo Fighters
Jurassic 5
Chevelle

KPNT / TOMMY MATTERN / WOODY / FRIZZ / ST. LOUIS

Eminem
System Of A Down
Breaking Benjamin
Seether
Good Charlotte

KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK

Eminem
Stone Sour
Queens Of The Stone Age
Saliva
Audioslave

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.

Saliva
Queens Of The Stone Age
Nirvana
Eminem
Taproot

WWDC / BUDDY RIZER / LEEANN / WASHINGTON D.C.

Taproot
Audioslave
Queens Of The Stone Age
Sum 41
Saliva

**SOUTH BY SOUTHWEST®
MUSIC + MEDIA CONFERENCE**

**MARCH 12-16, 2003
AUSTIN TEXAS**

*"The music business may be reeling,
but the musicians are still rocking...
South by Southwest...has become the
standard by which popular music
conventions are judged."*

-United Press International

SXSW Music celebrates its 17th edition,
with hundreds of musical acts from around
the globe for five nights on forty stages
in downtown Austin. By day, registrants
will visit the Trade Show and hear
hundreds of speakers present timely
and provocative topics.

SXSW HEADQUARTERS

PO BOX 4999 • AUSTIN TX 78765

512/467-7979 • FAX: 512/451-0754

E-MAIL: [SXSW@SXSW.COM](mailto: SXSW@SXSW.COM)



SXSW  **music**
2003
south by southwest

SXSW.COM

**NEXT REGISTRATION DEADLINE: NOVEMBER 15 - ONLY \$375
JANUARY 10 - \$425 RATE • FEBRUARY 7 - \$475 RATE
WALKUP RATE - \$525 RATE • REGISTER ONLINE AT SXSW.COM**

Harvey Kojan, WNOR

"These guys deliver both in the studio and on stage. Meaty, Powerful, hook-laden rock that is a no brainer..."

Duane Doherty, KDGE

"When I first heard Socialburn, it was an automatic for the Edge. 'Down' is a one listen smash and perfect for the sound of KDGE."

Jo Micheals, KAZR

"Socialburn is a very likeable band..... you just like what you hear right away" "I think Elektra has something with Socialburn that the peep's can really wrap their arms around!"

Fritz, WRQC

"A tight band with great vocals and solid songs full of hooks. Socialburn is right in the pocket for Rock Radio."

Joe Bevilauqua, WHJY

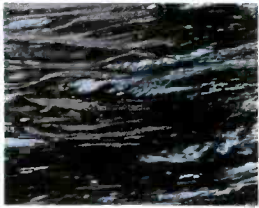
"Solid band with great songs, I found myself humming their melodies after seeing their live show. I heard 3 or 4 hits!"

Marilyn Mee, WLZR

"Socialburn is right in pocket for rock radio... a tight band, with tight vocals and great songs full of hooks."

Lee Daniels, WZTA

"Get ready to have Socialburn as a regular fixture on your Top 5 Phones report. These guys are for real."



Already Down:
KQRC KOMP KEGL WNOR KRXQ KDGE KCXX
WZTA KCPX KEDJ KWOD KXXR WRZX KLBJ
and many more...



SOCIALBURN

DOWN

THE PREMIERE SINGLE FROM THEIR DEBUT ALBUM
WHERE YOU ARE

ALBUM FEBRUARY 2003

PRODUCED BY JOHN KURZWEG
MANAGEMENT: TERRY CLARK MANAGEMENT & CRUSH MUSIC MEDIA MANAGEMENT

WWW.SOCIALBURN.COM WWW.ELEKTRA.COM

ON ELEKTRA COMPACT DISCS © 2002 ELEKTRA ENTERTAINMENT GROUP INC., WARNER MUSIC GROUP, AN AOL TIME WARNER COMPANY.



ROCK



active rock
top 30

Powered By



lw	tw	artist-label	title
1	1	DISTURBED Reprise	Prayer
2	2	NIRVANA DGC	You Know You're Right
5	3	AUDIOSLAVE Epic/Interscope	Cochise
3	4	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
4	5	STONE SOUR Roadrunner/IDJ	Bother
7	6	CHEVELLE Epic	The Red
6	7	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
8	8	3 DOORS DOWN Republic/Universal	When I'm Gone
9	9	FOO FIGHTERS Roswell/RCA	All My Life
10	10	SALIVA Island/IDJ	Always
11	11	PEARL JAM Epic Associated	I Am Mine
13	12	TAPROOT Velvet Hammer/Atlantic/AG	Poem
12	13	NICKELBACK Roadrunner/IDJ	Never Again
14	14	BLINDSIDE 3Points/Elektra/EEG	Pitiful
18	15	GODSMACK Republic/Universal	I Stand Alone
16	16	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
20	17	MUDVAYNE Epic	Not Falling
15	18	TRUST COMPANY Geffen	Downfall
19	19	THEORY OF A DEADMAN 604/Roadrunner/IDJ	Nothing Could Come Between Us
17	20	KORN Immortal/Epic	Thoughtless
21	21	SEETHER Wind-up	Fine Again
22	22	QUEENS OF/STONE AGE Interscope	No One Knows
23	23	KORN Immortal/Epic	Alone I Break
—	24	SYSTEM OF A DOWN American/Columbia/CRG	Innervision
24	25	HOOBASTANK Island/IDJ	Remember Me
29	26	CRAZY TOWN Columbia/CRG	Drowning
30	27	EXIES Virgin	My Goddess
28	28	TRAPT Warner Bros.	Headstrong
27	29	RA Republic/Universal	Do You Call My Name
26	30	PAPA ROACH DreamWorks	Time And Time Again

©2002 Radio & Records, Inc., reprinted by permission.

between a rock and a hard place
by JOHN LENAC

SEND THE PAIN BELOW: There are few things I find more exhilarating than seeing an artist make an intimate connection with a live audience. When **Ivana** played me the **Corey Taylor** song "Bother" from the *Spider-man* ST seven months ago, I would have never thought that some day I'd be standing in the House of Blues with a roomful of **Stone Sour** fans singing along to every word with their fists in the air. It was crazy. He was actually using the crowd's collective voice to harmonize with. They also went nuts for **Chevelle** and reciprocated the band's energetic show with much pit love... I also enjoy watching an underdog dominate. Seven years ago, four unknown guys in Tallahassee formed a band named **Naked Toddler**. They signed with a label nobody had ever heard of, and now **Creed** and **Wind-up** have sold over 20 million records together. The band is just as relevant today, with only **Metallica**, **Puddle of Mudd**, **Godsmack** and **Staind** played more at Active so far this year. There are 12 Creed songs that have been played 2000+ times in '02. Given the HUGE impact week **Alan Galbraith** had with "Weathered" and all the early adds, this one will definitely make it 13. **KQRC's Don Jantzen** turned down the monitors long enough to shout: "It's the best song on the album and we're stoked it finally got delivered to Rock radio. Top 40 radio can kiss my Irish ass"... Everyone I talk to loves the **Ra** song. Even a very tired **J.J. Jeffries** perked up when saying: "They're very hot here at **KUPD**. 'Do you Call My Name' is a staff favorite, and we get reaction every time we play it." J's back on the air doing mornings and was spent from the previous night's bus trip with listeners to the Pop Sux Tour. Getting up before dawn for the morning show and trudging through the sleep-deprived day, handling PD responsibilities is rough, but as J says, "so worth it because I'm that much closer to the audience now. And witnessing the debauchery and pagan-like antics in the back of the bus would wake anyone up"... Another "J.J." that's doing mornings while holding the PD reigns is **KPOI's J.J. Michaels**. He's taken the station 100% straight-ahead Active Rock and shares, "I'm a rat-fucking bastard. I left my wife in Alaska with ten inches of snow on the ground and moved to Hawaii. Until she moves down, she thinks I'm on the beach looking at thongs all day, but I'm too busy to even masturbate. Shit, I threw away all my porn before I left in an attempt to appease her as I packed for the island. AND she still hates me. Think it's a coincidence **Puddle of Mudd's** 'She Hates Me' is our most-played song?... Think there's a correlation between the content of this week's column and tomorrow's 7am flight for a funeral moving up my deadline a day?... Stellar research on "The Red" and impressive album sales (140k in a month) are helping **Cheryl** and **Adan** drive **Chevelle** up the chart. The pair also picked up a nice **Mudvayne** "Not Falling" add at **KEGL... WAAF** and **WRAT** are among the new **Pacific** adds... Big congrats to our pal **Joe Bevilacqua** on the bump to **RVP Clear Channel**. He'll remain PD at **WHJY** and keep Rock Brand Manager duties... Props also to **Slats** for getting the official MD stripes at **WMMS**. When I called to congratulate him, we got on a discussion about songs having a second life: "We thought 'Polyamorous' from **Breaking Benjamin** was over here and were barely playing it. The phones kicked in, so we pumped it up, and now it looks like it could be real"... The same holds true for **Seether**. "Fine Again" is one of the highest-testing songs with young men and continues to get rotation bumps because of it... Our sincerest condolences to the friends and family of **Reginald Witherspoon** (brother of **Sevendust** singer **LaJon**)...



SLATS
Brain damage?

0 active rock

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 11.18

DAVE MATTHEWS BAND •

"Grey Street" - RCA

SEVENDUST • "Xmas Day" - TVT

SOCIALBURN • "Down"

- Elektra/EEG



GOING FOR ADDS 11.25

THE DONNAS • "Take It Off" - Atlantic/AG

GOING FOR ADDS 12.9

SODIUM • "Alyssa Milano" - Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 11.18

HOWIE DAY • "Sorry, So Sorry"

- Daze/Epic

STEVE EARLE • "Jerusalem"

- E-Squared/Artemis

ANDY STOCHANSKY • "Stutter"

- RCA Victor



GOING FOR ADDS 11.25

ESSENCE • "Sleeping With

the Driver" - Or Music



e-mail new apm release info to hitsmm@aol.com

Active Rock most added

- | | | |
|----------------------------|---------------|-----------------------|
| 1. CREED | "Weathered" | Wind-up |
| 2. SOCIALBURN | "Down" | Elektra/EEG |
| 3. SEVENDUST | "Xmas Day" | TVT |
| 3. SYSTEM OF A DOWN | "Innervision" | American/Columbia/CRG |
| 5. SPARTA | "Air" | DreamWorks |
| 6. NOISE THERAPY | "Get Up" | Redline |

SQUAWKS

**PAT LYNCH/PD
WJRR/ORLANDO**



"I've watched **VonRay** grow and mature over the last several years, building a great regional following along the way. Need a balance record that has melody AND rocks? Simple... Put on their single 'Inside Out.' In fact, the entire CD is DAMN FINE! If you're looking for a tune chicks LOVE and the guys who love chicks also dig, throw on 'One More Minute' from **Authority Zero** and start answering the phones!!"

**JACENT JACKSON/PD
KQXR/BOISE**



"There are a few stand-out records we are playing that have translated into big sales in this market. **Good Charlotte**, **Taproot**, **Sugarcult** all have enormous sales. **Authority Zero** is proving to be a surprise reaction record, with some listeners asking, 'Who is that band that sounds like a reggae **Metallica**?' I knew right then it was a good choice for our station. Personally, I can't get **The Used** out of my CD player!"

**CHRIS LOGAN/MD
KFTE/LAFAYETTE**



"**Audioslave**'s 'Cochise' makes me want to drink a fifth of Jack Daniels, smoke a pack of Marlboro Reds and kick somebody's ass. The **Chevelle** album is simply amazing. 'The Red' is working great for us. It went into Power this week. I was pushing for **Breaking Benjamin**'s 'Polyamorous' for weeks. I'm glad we finally got to it. Now I have to punch [PD] **Scott [Perrin]** in the head everyday until we add **Trapt**."

**JOEY GUISTO/PD
WBRR/ROCHESTER**



"**Flogging Molly** is getting massive phones, three times more than our second requesting record! **Jack Johnson** continues to be strong. **Underworld**'s 'Two Months Off' is a song programmers should be putting in regular rotation, not just saving it for specialty airplay. With **Tori Amos**' 'A Sorta Fairytale,' the battle rages on for the #1 female artist on **WBRR**, between **Tori** and **Ani DiFranco**. Band to look out for: **Wheat on Aware**."

POST modern

top 30 specialty airplay

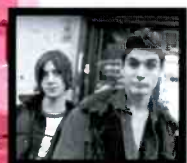
lw	tw	artist-label	title
1	1	JETS TO BRAZIL Jade Tree	Perfecting Loneliness
2	2	THE DONNAS Atlantic/AG	Spend The Night
5	3	THE BREEDERS 4AD	Son Of Three EP
19	4	CRASHLAND Smart Records	New Perfume EP
3	5	JOHNNY CASH American/Lost Highway/IDJ	The Man Comes Around
26	6	MANIC STREET PREACHERS Virgin	"There By The...(single)
6	7	TRANSPLANTS Hellcat/Epitaph	Transplants
9	8	SIGUR ROS PIAS/MCA	()
7	9	HOT HOT HEAT Sub Pop	Make Up The Breakdown
—	10	SAHARA HOTNIGHTS Jetset	Jennie Bomb
11	11	SOUNDTRACK OF OUR LIVES Republic/Universal	Behind The Music
—	12	TORI AMOS Epic	Scarlet's Walk
—	13	FLAMING SIDEBURNS Jetset	"Street Survivor" (single)
15	14	BRIGHT EYES Saddle Creek	Lifter Or The Story...
20	15	LIARS Mute	They Threw Us All...
—	16	THE ORANGES BAND Lookout! Records	On TV EP
14	17	AUTOPILOT OFF Island/IDJ	Autopilot Off
—	18	ALLISTER drive-thru	Last Stop Suburbia
—	19	BAD ASTRONAUT Honest Don's	Houston: We Have A...
—	20	CLINIC Domino/Universal	Walking With Thee
—	21	QUEENS OF THE STONE AGE Interscope	Songs For The Deaf
10	22	TAHITI 80 Minty Fresh	Wallpaper For The Soul
4	23	LONGWAVE Fenway	Daysleeper EP
8	24	THE STREETS Vice/Atlantic/AG	Original Pirate Material
12	25	SNAPCASE Victory	End Transmission
—	26	INSANE CLOWN POSSE Psychopathic	The Wraith: Shangri La
—	27	SYSTEM OF A DOWN American/Columbia/CRG	"Inner Vision" (single)
—	28	FOO FIGHTERS Roswell/RCA	One By One
23	29	BRAND NEW Triple Crown	"Jude Law And A..." (single)
—	30	BOINK High Fidelity	Walk Of Fame EP

based on specialty show airplay

beauty school drop out

BY ERIKA STRADA

DROWNING: "I love this weather! I bring life-giving water to Southern California. Clearly, the earth approves of my relocation," smiles new California resident (and Virgin employee) **Jenni Sperandao**. "Storm Watch 2002," shouted all the nightly newscasts, as I prepared for my weekend escape to a cabin in the wilderness. What is normally a two-hour drive turned into a six-hour nightmare of torrential rain, dense fog, rock slides and unfamiliar terrain. So much for a relaxing weekend in a less-than idyllic Idyllwild. Lack of cell phone service is probably a blessing when you're trying to relax, but dang it, I missed a famous **Russ Schenck** drunk-dial. "Ya, this is **Interpol**, and we have an investigation going on in Nashville," Russ slurred ever so slightly while rambling home from seeing a **Kiss** tribute band. Yes, he was talking about **Matador's** Interpol, currently enjoying success as indie darlings who sell loads of records. They're at 50k-plus to date and growing with **MTV2** and just a smattering of airplay, including specialty play and a cage match here and there...



The All-American Barstow's
The Lynn Rejects
The All-American Rejects
Ya... that's it!!

WPGU's Chris Calef decided the 11/12 add date wasn't soon enough and got "PDA" on the air immediately. Now you understand Russ' reference he's one smart cookie... *grin** .Next time I retreat for the weekend, I have to make sure I end up somewhere with cell service! I also missed "Giggles McGiggler," aka **Matt Shiv**, who drunk-dialed me from some random party! Goodness, he really did sound precious—what a cutie. The third missed call was not necessarily a drunk-dial, but my dear friend **Shlah Morrow** trying to bring a piece of my beloved **Neil Finn** to me—holding up her phone while Neil crooned "Fall at Your Feet" from **Largo**. **Nettwerk's Rae Klein** (who I finally got to meet after hearing SO many lovely things about her) christened

her new West Coast move by also being one of the few in attendance at this tiny club performance—lucky duck! Fellow **Nettwerk-er Tom Gates** treated us to a visit the week before, so we jumped at the chance to spend some time with him, checking out his band **Brand New**. Can I tell you frankly? They were FANTASTIC! The kids who sang along to most of the songs agreed and even started a mini-mosh pit during the song, "Jude Law and a Semester Abroad." I think it must be a testament to the Internet and the amazing way kids find out about bands by various means. (They are name-checked in the new **Good Charlotte** CD, after all.) Other standouts from the week were **Geffen's** newest signing, **S.T.U.N.** (who really were STUNning!) Pure energy, pure enthusiasm, pure rock & roll. All I said to them after the show was to please remember me when they were playing stadiums—no kidding. **Breaking Benjamin** (Top Five phones at **WARQ** and **KPNT**) also came through with the rock and the roll their first time at the Whisky. I know plenty of you will be happy to hear this after getting "Polyamorous" on the air and hoping that the band could deliver live. One might liken them to a cross between **Tool** and **Bush**, with some really great songs I got to enjoy in the company of a packed house. **Hollywood's** **Geordie Gillespie**, **Ken Bunt**, **Nick Bedding**, **Victoria Westman** and **Abbey Konowich** took it all in, as did **KROQ's** **Lisa Worden** and **Stryker**, **Jonathan L**, man-about-town **Mark Gracious**, **Stone Sour's** **Corey Taylor**, a group of kids who had flown in from Pennsylvania and loads of others. **Blindside** (#3 phones at **KROX**) followed with an equally excitable crowd that responded appreciatively to **KROQ** single, "Pitiful." Thank goodness I've been pleasantly surprised with all the shows on this week's agenda!... **WARQ's** **Gina Juliano** is our new hero...not only one of the sweetest people around, but also taking up some fantastic causes. This weekend was her "Queen for a Day" concert with **SR-71** and **The Exies**, all to benefit children with cancer. Soon "Project Pet" will be the beneficiary of Gina's kindness. Meanwhile, MD **Dave Farra** was lucky enough to interview ALL of **Audioslave**. That's right, the entire band joined Dave for an on-air interview... Guess what's getting #1 phones at **DC101**? Well, **Leeann** tells us that it's none other than **Taproot's** "Poem." Still requesting at tons of other stations, this is turning into the sleeper hit of the fall. I'll have to put **Leeann** in touch with **KMYZ's** PD **Lynn Barstow** so they can talk about their mutual love for **The All-American Rejects**. Ha—do you think Lynn is tired yet of his association? (No way!) Even **Lenny Diana** likes this **DreamWorks** band *giggle* **WEDG's** PD extraordinaire happily told me that they are getting Top Five research back on **Sugarcult's** "Pretty Girl (The Way)," #4 phones for **Authority Zero's** "One More Minute" and how much he adores **The Used**. **The Used** is also a **Jacent Jackson** favorite—he says it's permanently in his CD player. This **KQXR** cutie also had the best quote about **Lava's** Authority Zero. A listener called up and asked who that band was that sounded like "Metallica in a reggae band." From that moment on, **Jacent** knew he made the right decision in adding "One More Minute." One more minute is about all I have left to make mention of a few more things. Start making note of some of the fabulous Xmas shows soon to be listed in the magazine. Be sure to e-mail me at pinktipps@aol.com to make sure you get listed. Be on the lookout for **Socialburn's** "Down," brought to you by those friendly **Elektra** peeps. I'm waiting for **KMYZ MD**, **Corbin Pierce** to give me a full report after seeing them this past weekend in Atlanta. Future columns will be sure to feature my new pal, **Alicia** from **WBRU**. Until then...hugs and kisses.

ADULT POST MODERN

top 25 adulterated

rw	tw	artist-label	comments
1	1	DAVE MATTHEWS BAND - RCA Busted Stuff	#1 WRLT
2	2	U2 - Interscope The Best Of 1990-2000	#1 WTTS
3	3	BRUCE SPRINGSTEEN - Columbia/CRG The Rising	Top 5 Everywhere
4	4	THE WALLFLOWERS - Interscope Red Letter Days	#1 WXRV
6	5	RED HOT CHILI PEPPERS - Warner Bros. By The Way	#1 KAEP
7	6	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	#1 KMTT
12	7	TRACY CHAPMAN - Elektra/EEG Let It Rain	27 KTCZ spins!!
10	8	JOHN MAYER - Aware/Columbia/CRG Room For Squares	#1 WMPS
5	9	NORAH JONES - Blue Note Come Away With Me	KBCO adds "Come Away...!"
15	10	DAVID GRAY - ATO/RCA a new day at midnight	Top 15 sales debut!
9	11	PEARL JAM - Epic Associated Riot Act	Album streets this week!
11	12	COUNTING CROWS - Geffen Hard Candy	#1 KRVB
18	13	SHERYL CROW - A&M c'mon, c'mon	KTHX add
14	14	JACKSON BROWNE - Elektra/EEG Naked Ride Home	#1 KRSH
16	15	TORI AMOS - Epic Scarlet's Walk	#18-12 Mediabase!
17	16	TOM PETTY AND THE HEARTBREAKERS - Warner Bros. The Last DJ	#1 KPRI
19	17	MATCHBOX TWENTY - Lava/Atlantic/AG "Disease" single	#1 KCTY
13	18	COLDPLAY - Capitol Rush Of Blood To The Head	Nice "Clocks" in!!
20	19	RYAN ADAMS - Lost Highway/IDJ Demolition	Top 5 WFPK
14	20	ROLLING STONES - Virgin Forty Licks	Top 5 KRVB
22	21	PRETENDERS - Artemis Loose Screw	#1 WDST
21	22	SANTANA (f. Michelle Branch) - Arista Shaman	#1 WKOC
—	23	SUSAN TEDESCHI - Tone-Cool/Artemis Wait For Me	KFOG add
25	24	FEEL - Curb Feel	Never ending van tour!!
—	25	RHETT MILLER - Elektra/EEG The Instigator	Universally praised album!!

album airplay of combined HITS reporters + sales

most added

1.	COLDPLAY	"Clocks"	Capitol
2.	PETER GABRIEL	"More Than This"	Geffen
3.	BIG HEAD TODD/MONSTERS	"Juliana"	Big
4.	BADLY DRAWN BOY	"You Were Right"	XL/ArtistDirect
4.	GEORGE HARRISON	"Stuck Inside a Cloud"	Capitol
5.	BRAD	"Shinin'"	Redline

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

"**COLDPLAY IS THE NEW U2!**" That's how one successful APM programmer feels. An exaggeration? Perhaps. They certainly know how to write great songs for the format. No less than three tracks from the U.K. band's debut album *Parachutes* ("Yellow," "Shiver" and "Trouble") are all still in rotation at many APMs. That is impressive. For me, the notion that these guys were a legitimate Quality Rock act was solidified at their larger-than-life Fox Theater set in Boulder last August. At that show, they demonstrated a level of execution, intensity and showmanship worthy of a world-class arena band. Congrats to **Capitol's Steve Nice** for driving my point home and bringing in **Coldplay's** new single, "Clocks," #1 Most Added this week with 32 combined including **WXRT, KINK, KTCZ, KENZ** and **WBOS, WXRV** and **WKOC**... Not to be outdone, perennial World Class Rockers, **Peter Gabriel** and **Big Head Todd** also had solid weeks, each with double-digit adds on their songs "More Than This" and "Juliana," respectively... **WXRV MD Dana Marshall's** been crazy-busy working on the station's *Live From the River Music Hall Vol.3* CD release party. Among the CD's highlights are tracks by **Old 97s, P.J. Harvey** and **Zero7**. She's also swamped with Christmas show planning (12/5 with **Rubyhorse, Dishwalla** and **Ben Folds**). "But musically," she said, "I'm all about the **David Gray** album. It's absolutely brilliant!"



DAVID GRAY:
a new day at retail

We agree. The more time we spend with Gray's *a new day at midnight*, the more we love it. Take this record home. Live with it. Many of your listeners certainly will after this week's massive Top 15 (!!!!!!!) sales debut... I was hoping a high-profile station would hit **Norah Jones'** "Come Away With Me" this week. I got my wish as **KBCO** added the record! Now that **MTV** is pounding **Norah**, you will regret not being out-front on this,

the best song from an album our format discovered; from an artist who's arguably popular music's brightest new star. That you're still playing "Don't Know Why" is no excuse for holding out on the second single. If any CD was a candidate for "showing depth," it's **Norah's** debut. Snooze no longer... **Howie Day's** "Ghost" was a Top 10 track. **Epic's Jo Hodge** impacts "Sorry, So Sorry" next week. I hope you're all dialed in to promote one of the **Tori Amos/Howie Day** shows. With **Tori's** "A Sorta Fairytale" going 18 - 12* **Mediabase** and "Sorry..." sure to be Most Added, we suggest you get behind this tour in a big way... Congrats to the **Ray** at **Artemis** on reeling in **KFOG** and **KRVB** this week on **Susan Tedeschi's** "Alone" (#22 **Mediabase**!) and on the **WDDO Pretenders** add. By the way, **Chrissie** and **Co.'s** new CD, *Loose Screw*, streets this week... **Redline** continues to smoke as **KINK, KTHX** and **WMPS** add **Brad's** "Shinin'" and **WMMM** and **WOKI** hit their great **Chris Robinson** record... Congrats to **Jive's Lorraine Caruso** on picking up **Paul Simon** adds at **KINK** and **WTTS** ("member Lorraine was MD at **WNEW** when it was a great rock station? We love you, gur!!)... I saw **Jason Mraz** on **Scott Register's** Reg's Coffeehouse playlist and emailed him that I love Mraz. He replied, "Me too. 'CurbSide Prophet' is a smash!" Incidentally, **Dave Matthews**, being a major Mraz fan, invited him to open select dates on the next leg of his never-ending tour... Watch for a package from **Or Music**, a new label started by longtime **Epic A&R** man (and Adult music fanatic) **Michael Caplan**. His first signing is a young singer-songwriter named **Essence**. When you hear her song "Sleeping With the Driver," you'll be looking for space on your list for this sure-fire reaction record... Remember those **Ike Reilly** demos I told you about a few weeks ago? Well, **WGVS** heard the tune "I Don't Want What You Got Going On," flipped for it and added the song into 25-30 ppw rotation, once again giving **Reilly** great exposure in Minneapolis, one of his biggest markets. A smart label will scoop this guy up soon... NP: **Wes Cunningham** in live performance on **KCRW**. Remember "So It Goes"? It hit Top 10 in '99. His new "Good Good Feeling" could be the "feel-good" hit of the year. Look for it on his new record, *Pollyanna*, which is on your desk now... hitsmm@aol.com...



this could be so blissful...

andy stochansky stutter

going for adds november 18!

andy stochansky



ON TOUR NOW

11/14 Burlington 11/15 Boston 11/16 Northampton
11/18 New York City 11/27 Buffalo

Produced by Tom Rothrock & Ian LeFeuvre.
Mixed by David J. Holman. From the album Five Star Motel
Promotion contacts: Dave Einstein 212-930-4485

www.privatemusic.com www.andystochansky.com

RCAVICTOR
& VIDEO

EMC

PRIVATE
MUSIC

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Pretenders, *Loose Screw* (Artemis): Nearly 23 years after kicking off the 1980s with a spectacular debut, Chrissie Hynde remains as cool as ever. Hynde's tough and tender sides are each in full effect on her longtime band's 10th album, which comes off as a sustained confrontation with a wayward significant other. *Loose Screw* opens with a blast of judgmental rage in the rocker "Lie to Me," but a number of the tracks that follow, including single "Complex Person," roll along on willowy reggaefied grooves, allowing Hynde to project vulnerability in a disarmingly candid way. The best of these songs, like "The Losing" and "I Should Of," contain the assertiveness of soul music and the victimized plaintiveness of pure country, but refracted through Hynde's dynamic sensibility, it's all rock & roll. (BS)

The Streets, *Original Pirate Material* (Vice/Atlantic):

"This ain't your archetypal street sound," boasts 23-year-old one-man band Mike Skinner over the plaintive horns and pungent ska beat of "Let's Push This Thing Forward," the first single from his brash debut. Dubbed the Eminem of Cockney rap, he's more like an Ian Dury-esque bloke (the jaunty "Don't Mug Yourself") crossed with the neo-beat poetry scat of Patti Smith ("Weak Become Heroes") and pre-Swept Away Guy Ritchie (the testosterone-fueled "Geezers Need Excitement"). Carrying the banner of a post-rave variant on house music called garage—which, unlike its American punk counterpart, combines hip-hop, two-step, funk, dub, reggae, jazz and soul—this U.K. MC from the heart of Birmingham manages to fill those grimy industrial Streets with a dance-floor celebration. (RT)



Halo Friendlies, *Get Real* (Tooth & Nail): From the opening power-pop attack of single "Sellout," it's apparent the four gals who make up the HF mean business, and their self-described "girl sass-pop" rocks infectious-ly. Produced by Muffs singer/guitarist Kim Shattuck and featuring Lo-Ball bassist Ginger Reyes, this debut full-length alternately emphasizes the power and the pop, coming across as an edgier Go-Go's or Bangles, with more lyrical depth and melodic sense. Besides "Sellout," the rock is showcased on hard-hitters "Run Away" and "Disappear," while the big, swingy pop chorus of "Just Like You" redefines catchy with TV-theme conciseness. And don't miss the lovely, hushed "Unsaid Goodbyes." Listener-friendly and then some. (JO)

Snakeoil Revival, *Sour Mash* (Whiskey Records): You might get the impression from the booze-label cover art, album title and label name that this briskly selling indie disc was a hard-driving, Southern-accented rock set full of songs about excess, garnished with bitchin' Strat solos. You'd be correct. These SoCal hellraisers kick out the greasy riffage with a balls-out enthusiasm that will gladden the heart of Zep and Black Crowes fans, driven largely by Oliver Fiedler's fretwork and Mark Velasco's boogie-inflected drumming. Singer Wil Kimbrel's 100-proof, upper-register vocals lend authority to barnburners like "Laid Low (Again)," "Hey Now" and "I Feel Alright." (SG)



rock2k mugs

PLUSHING THE ENVELOPE: A quartet of **Flaming Lips** friendlies, including **KCRW's Nic Harcourt** (2nd from l) and **Ariana Morgenstern** (2nd from r), agreed to doff furry animal costumes and perform interpretive dance during a recent Lips gig. Backstage, the four were greeted by a contingent of fans who also happened to be members of the local plushies society—an organization dedicated to the love of stuffed animals. "Most don't understand what we do," said one fan. "But we feel certain that you, with your soft, warm fur, understand. No plush lover will ever leave you, cheat, lie, or betray you, break your heart or give you a disease. You know, most plushophiles don't express their feelings sensually, and might even be offended by the idea. But softness, warmth, and closeness can bring on arousal, and we just follow our instincts from there. Care to join us for a rub-in?"



ROCK & ROLL ALL AFTERNOON: Seen huddling behind the convenience trailer at the recent 101X Fest in Austin, Texas, are **Disturbed** guitarist **Dan Donegan** (2nd from l), **KROX PD Melody Lee** (c), MD **Toby Ryan** and some friendly KROX staff. Donegan noted that these are indeed the good old days, and said his fondest hope is to be able to tour into his 80s, just like **Ace Frehley**. "I know you're an ambitious person," said Donegan to Lee. "I hear your ratings are happening. Even if it's "only a trend," shouldn't you inform the press or something?" Meanwhile, Ryan showed off the "perma-horns" on his right hand, which he had made by suturing his two middle fingers to his palm. "I rock so hard, I don't even have time to worry about 'metal sign fatigue,' which has been documented by the AMA. It does make playing the trumpet kind of hard, though. Wanna hang out?"



DIFFERENT DRUMMERS: **Rooney's Taylor Locke** (r) doesn't know it yet, but as a guitar player, he's definitely stepped into the wrong frame, as (l-r) **S.T.U.N.'s Bobby Alt**, **Mooney Suzuki's Will Rockwell**, **The Strokes' Fab Moretti** and **The Lime's Tennessee Thomas**, all drummers, get the idea to "make an example" of him with their sticks. Fortunately for Locke, the bylaws of the Buzz-Band Drummers' Union preclude "stick beatings, beat-downs, percussive expression or rudiment practice" on any individual who has not reached legal drinking age in the state where said beating, etc., is to take place. Those same bylaws also restrict the use of cymbals as Frisbees or Chinese throwing stars, in an effort to further reduce guitar player fatalities. Thus restricted, those pictured opted instead to set aside their differences and go get plowed on Shirley Temples at the local watering hole.



musicinfosystems.com is



MIS

MUSIC INFORMATION SYSTEMS

MEDIABASE 24/7

R&R
RADIO & RECORDS

www.rronline.com

TOOLBOX

RADIO & RECORDS **APP TRACKER**

RateTheMusic.com
BY MEDIABASE

Musicinfosystems.com is MIS - The one year old site now servicing 5,000 busy music and programming executives who go online each week to find out what's impacting our world now.

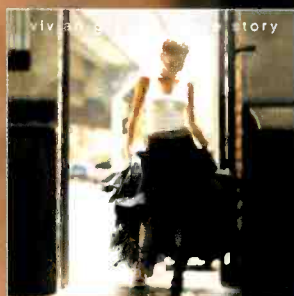
Affiliated with Network Magazine Group, R&R and HITS.

Contact: John Fagot @ 818.461.8072

a ride you'll never forget.

vivian green

emotional rollercoaster



the phenomenal first single
from her self-penned
debut album, "a love story."

album in stores now

vg

#15* Urban Adult Monitor
National Hot 100 Audience
Over 9 Million

We are "Fanatic"ly, Addicted" to the "Emotional Rollercoaster"!
—Sarah O'Connor, APD/MD WPGC, Washington, DC

It is truly amazing, emotional, music.... it is instantly reacting at my station!
—Thea Mitchem, PD WXYV, Baltimore

'I feel I've witnessed the birth of a star..'
—Vinny Brown, PD WELS, New York

"I would say she is the BOMB! But it is so much bigger and more special than that! Love her!"
—Carla Boatner, Operations Manager WQUE, WYLD, New Orleans

MAJOR MARKET BELIEVERS:

WBLS	WGCI	WVAZ	KMEL	WUSL
KMJQ	WMMJ	WPGC	WMXD	WEDR
WHQT	WERQ	WXYV	WIZF	KBMB
KMJK	WJMR	WCKV	WBAV	WTLC
KVGS	WQOK	WFXC	KJMS	WHRK
WCDX	WJMZ	WHTX	WDLT	WWWZ
WDXK	WIKS	WEUP	WTLZ	WWIN
WYLD	KJLH	WJKS	WKJS	WSVY



columbiarecords.com viviangreen.com
single produced by junius bervine for axis music group

"columbia" and "reg. u.s. pat. & tm. off. mar. reg. strada" © 2002 sony music entertainment inc.



THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

STRIPPED SEARCH: We are so excited about zis record," enthused **BMG** Chairman/CEO **Rolf Schmidt-Holtz** to diva **Christina Aguilera**. "Und ve appreciate zat you have spelled 'Dirty' ze vay it sounds to us. But vill you please to tell **Bob Jamieson** here to stop dressing like zuch a hoe-bag?" Seen are (l-r) **RCA** EVP/GM **Richard Sanders**, **BMG** COO **Michael Smellie**, Aguilera, **Schmidt-Holtz** and **RCA** Music Group Chairman **Jamieson**.

HOLDIN' IT DOWN...



JUSTIN TIMBERLAKE
JIVE RECORDS

Fans *Justify* their love for **NSYNC** protégé at retail, as superstar's solo album debuts big.



KAREN WILDE
MD • KUBE • SEATTLE

Clear Channel brings in new talent, announces new music director.



J. LO
EPIC RECORDS

Puerto Rican princess following in Liz Taylor's shoes? Ben's not complaining. Oh my.



E-BRO
MD • HOT 97 • NEW YORK

Queen Cloherty finally appoints bishop, continues to protect her castle.

CROSSOVER



YOU FEEL ME?

by Liz Montalbano

CRANKY AND SICK: Why am I here? I definitely have the flu and I'm sitting at my desk writing this. I really am outta my mind. It started on Friday and has been getting progressively worse. My sister came in from NYC over the weekend. I tried to entertain her the best I could, considering my circumstances. I sound like a frog, feel like someone's banging on my head and neck with a sledgehammer, can take only short breaths and I'm coughing up phlegm every half-hour. Think I need to be in bed. So this will be short and "sweat"... I'll begin with **Joey Carvello** at **TVT**. He has two great records on his hands that are not getting the recognition they deserve. Now, I know it's fourth quarter, but I'm so tired of hearing that excuse. A record is a record. And he's got two. **Lil' Jon** sold a shitload of albums last week, debuting **Top 15**. Look at these markets: **Dallas #7, Houston #15, Atlanta #2, Indianapolis #8, Charlotte #6, Norfolk #6, Providence #2, Birmingham #4, Greensboro #8, Jacksonville #4** and there's more. So if you're not playing "Nothin's Free," especially if you're in one of the **Top 10-selling** markets, then you're not doing justice to the record or your listeners. The same goes with **Oobie**. I put this single in the **Isyss/Benzino/Nivea** category. A lot of resistance from folks in the beginning, but when it breaks through, it performs. The problem is that most of you are so uptight about playing a new artist that it takes a natural disaster to get you to move on one. **Oobie** is a hit. And some of you are being way too stubborn. I'm cranky and sick. Play the

fucking record... I have to mention **Serch's** artist **Damani**, but I don't know what to say about it cause he hasn't sent it to me. Now get off me. But I will congratulate you on your new gig at **WJLB** as morning-show host. I'll be visiting you in **Detroit** soon... Call me crazy, but I really like the **Blu Cantrell** remix with **Sean Paul**. I'm not a fan of the artist, but I think the remix could work. So, for all you rhythmic guys, get with "Breath." Both the **Sean Paul** and **E-40** remixes make a difference... I love **R. Kelly's** "Ignition." You can't go wrong with classic **Robert** anywhere anytime. And I don't wanna hear about the trial shit. I'm over it already. The man is an icon who creates timeless



R. KELLY:
"Ignite"-ing passion at radio.

music... It's already on at **KMEL, WWBZ, KBXX, KXHT, KBTT, WCHH, WBHJ** and **KNDA**. Arista just released another **Donell** single, "Where You Are Part 2." This will be a smash for them... I absolutely love the new **Nate Dogg** record. Have you heard it? It's called "Get Up" and will be a huge record for **Joe** and **Cord** over at **Elektra**. This single will open up **Nate** to the rest of the country. Already in early play at **KPWR** and **KVEG**. **Elektra** also just shipped a **Benzino** remix featuring **Lil' Kim & Petey Pablo** on "Rock the Party," which should extend the life of the record... **Nino Cuccinello** is on a roll over at **Interscope**, juggling lots of records, specifically **Pac's** "Thugz Mansion," which is already huge at **KMEL, KBFB, KPTY, KBXX, KSFM, WZMX, KBOS, KISV** and a handful of others. This single will grow quickly... Speaking of growing, **Jaheim's** "Fabulous" is moving nicely. Big airplay at **WZMX, WMBX, WWBZ, KMEL, WWWX, KBMB, HOT 97** and **WXYV**. Need I say more? **Franco's** doing a "fabulous" job (corny pun intended)... And finally, **Snoop's** "From Tha Chuuuuch To Da Palace" is moving nicely for **Danny**. Solid rotation increases from **KPWR, WBLO, KOBT, KYLZ, KSEQ, KDDB** and **KBTU**... K, I'm done. Really need to put my pajamas on. **ALBUM:** **Christina Aguilera** (she will win a Grammy for this). **SINGLE:** **Vivian Green's** "Emotional Rollercoaster." **VIDEO:** **TLC's** "Girl Talk." **DVD:** **Liberty Stands Still**. **PERSON:** My **Sister**. **LOVE:** You (I'm glad we're back). Hit me at eliz0315@aol.com. Never forget.

NO SHOT



SUDDENLY NOSTALGIC FOR LOU PEARLMAN: Our own Crossover Queen, **Liz Montalbano** (r), gets up close and personal with **Jive** superstar **Justin Timberlake**. "Men totally suck, and half of 'em are, like, complete freaks," **Liz** related. "I mean, I was on this date last week, and the guy's all, 'Are you gonna eat that?' And I'm all..." **Justin** continued to smile, even as he wondered why security hadn't shown up yet. Once this photo was snapped, he used some of his fancier moves to dance his way into a waiting limo and sped off.



MVP

FISHER
PD / WHZT / GREENVILLE, SC

Summer **ARB** winners continue to be the theme of our **MVP** spotlight, with this week's props going out to **Fisher**, PD of **WHZT** in **Greenville, SC**. The latest book shows his **HOT 98-1** exploding 4.8-6.4 for **P12+** and into the market's **Top 5!** Additionally, the **COX Radio** outlet grows 9.6-15.4 for **P18-24**, 7.1-13.0 for **P18-34** and 5.4-11.5 for **P25-34**—all moves that place the station at **#1** in the respective demos. "We just keep the music tight and remain very focused," commented the hot programmer when asked to explain the ratings surge. "Beyond that, all I can say is that my staff is the best. I couldn't have found better people to work with—they are true professionals who want to learn, grow and win. And I gotta give a special shout out to **MD Murph Dawg**, who's just terrific with the music." Meanwhile, at **HITS**, the only thing we're terrific at is recovering from a hangover. Which reminds us that it's once again time to ask the usual question—drinks anyone?...

CROSSOVER

RR CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	MISSY ELLIOTT	Work It	GM/Elektra/EEG
2	2	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
3	3	LL COOL J	Luv You Better	Def Jam/IDJ
5	4	SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G
4	5	CAM'RON	Hey Ma	Roc-A-Fella/IDJ
9	6	JAY-Z f/BEYONCE	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
7	7	JENNIFER LOPEZ	Jenny From The Block	Epic
6	8	NELLY	Dilemma	Fo' Reel/Universal
8	9	ASHANTI	Baby	Murder Inc./IDJ
10	10	NIVEA	Don't Mess With My Man	Jive
13	11	CLIPSE	When The Last Time	Arista
14	12	ISYSS	Single For The Rest...	Arista
19	13	NELLY	Air Force Ones	Fo' Reel/Universal
11	14	EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
12	15	LUDACRIS	Move B**ch	Def Jam South/IDJ
16	16	BIG TYMERS	Oh Yeah	Cash Money/Universal
15	17	N.O.R.E.	Nothin'	Def Jam/IDJ
17	18	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
18	19	TLC	Girl Talk	Arista
22	20	AMANDA PEREZ	Angel	Powerhouse/Universal
24	21	ERICK SERMON	React	J Records
23	22	WC	The Streets	Def Jam/IDJ
20	23	FABOLOUS	Trade It All (Part 2)	Epic
25	24	SMILEZ & SOUTHSTAR	Tell Me	Artist Direct
29	25	XZIBIT	Multiply	Columbia/CRG
—	26	BABY & P. DIDDY	Do That	Cash Money/Universal
—	27	EVE	Satisfaction	Ruff Ryders/Interscope
21	28	STYLES	Goodtimes	Ruff Ryders/Intersc
26	29	KELLY ROWLAND	Stole	Columbia/CRG
27	30	FAT JOE	Crush Tonight	TS/Atlantic/Atl G

© 2002 Radio & Records, Inc., reprinted by permission.

MOST ADDED

Artist	Title	Label
1. Aaliyah	"Miss You"	Blackground/Universal
2. 2Pac	"Thugz Mansion"	Amaru/TR/Interscope
2. Whitney Houston	"One of Those Days"	Arista
4. Christina Aguilera	"Beautiful"	RCA
5. Westside Connection	"It's The Holidayz"	Hollywood

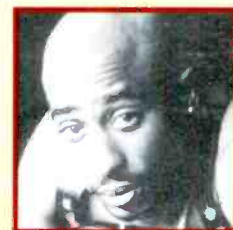
MOST REQUESTED

Artist	Title	Label
1. Missy Elliott	"Work It"	GM/Elektra/EEG
2. Jay-Z f/Beyoncé	"Bonnie & Clyde 2003"	Roc-A-Fella/IDJ
3. Eminem	"Lose Yourself"	Shady/Interscope/UMG Strx
4. Amanda Perez	"Angel"	Powerhouse/Universal
5. Isyss	"Single For The Rest..."	Arista

RHYTHM NATION

by Mark Feather

RANDOM THOUGHTS... AGAIN: Wow, what a week it has been. And the festivities started early, too, as my boy **Henry** and I decided to head out for a quick dinner last Wednesday that turned into dinner plus cocktails, plus clubbing and an arrival time back home of approximately 1:30 a.m. So much for quick. Then, the very next day and while still nursing a massive hangover, I met my friend **Enrique Ongpin** from **Interscope** for a cocktail or two at Micky's. Here the featured go-go boy was so incredible, that I ended up staying for in excess of three martinis while wedging numerous singles into his tiny g-string (Note to self: continue going to the gym frequently. Still much work to do). Furthermore, had I not been unshaven, disheveled and worn out from Wednesday, I'm certain I would've stayed even longer. Why? Three words: Boys in Foam! Thankfully though, common sense prevailed for once and I made



2PAC:
Still crankin' out hits.

it back to the Valley just in time to squeeze in 30 minutes in the tanning bed (I know—how L.A.). Which brings me to Friday, when I had tickets to see the year-end women's tennis championships at Staples Center with my ex, **Marc**. The featured match of the evening was none other than **Venus Williams** vs. **Monica Seles** and it was terrific. Surprise! Following the match, we were off to Circus Disco for more cocktails, clubbing and go-go boys that were almost as hot as the one from the previous evening—ouch! Then, as if all that wasn't enough, Sunday rolled around and I was somehow convinced by my friend **Nate** to accompany him to Mass—an afternoon/evening circuit party that mysteriously dragged on until nearly 1 a.m. Needless to say, as I write this, I'm only partially coherent. Therefore, it's another edition of random thoughts—little tidbits that have been collecting on my desk, but have no cohesive theme whatsoever. Please enjoy... My partners and I talked to a ton of you in radio last week, and perhaps the most interesting discovery was how much love there is for this **Tyrese** record. "How You Gonna..." is already Top 10 phones at **KKBT** here in L.A. after only 38 spins; has already been #1 in both phones and research at **KUBE**, where they played the record extremely early; and is buzzing among programmers like **Orlando**, **Thea Mitchem**, **Scotter B. Stevens** and **Tony Tecate**, to name a few. Seriously, very few people don't like this fantastic slow jam. And while it may take awhile to work its way through the system due to heavy Q4 traffic, my prediction is that it will, indeed, come through big time... Some sweet debuts on this week's album chart are led by **Justin Timberlake's** bow at #2 on the strength of over 446k pieces sold. (Can you say, "no-brainer," as to whether or not to add the smash, "Cry Me A River?") Equally as impressive, but perhaps not as obvious, is the #11 debut on **Warner Bros.' Jaheim** project. The folks at **WWKX** are testifying as to the power of "Fabulous," while there are good early phones at **KBOS** and terrific airplay support at outlets like **HOT97**, **WZMX**, **KMEL** and **WMBX**. Quite simply, this record deserves greater consideration than some of you have given it to date... I was mentioning my friend **Enrique** earlier, and I have to congratulate him, **Nino** and the rest of the crew on being #2 Most Added at the format this week with the new **2Pac**, "Thugz Mansion." **WPOW**, **KXJM**, **KBFB**, **KIKI** and a host of others come to the party, with a significant buzz developing on this track elsewhere, as well... Gotta send a thank-you shout to another old friend, **Frank Murray** at **Robbins**, for the care package of dance CDs he sent my way last week. The house and car have been **BOUNCIN'** like nobody's business... I've been noticing while writing this column that I seem to be spending an inordinate amount of time with friends lately. Hmmm—could this explain why I don't currently have a boyfriend, despite being more than open to that possibility? I mean, it's not that I don't wanna hang with friends, but I can't really do that and date on the same evenings, now can I? (Note to self #2: Combine outings with friends whenever possible)... Finally, I've gotta say, "You go, girl!" to my old pal **Kim Hughes**, who stopped by the office last week to announce that she's now doin' the do for **Big 3 Records**. Not only does Kim look amazing these days, she's also got an immediate hit in the making with this **Primary Colorz** jam, "If You Only Knew." These four hotties will be on display at a showcase in Las Vegas this weekend (of course I'm going—helllooo!), but the **Rodney Jerkins**-produced song is already being supported with substantial airplay in markets like **OKC**, **Corpus Christi**, **Reno** and **Modesto**. This, in advance of the push from **Big 3**—lookout!... And that's this week's edition of random thoughts. Time for a nap. Until next week—C'ya!...

Stop holding your breath for that
next banger because here it is.

blu cantrell

breathe

The hot new single from
her sophomore album.

SEAN PAUL
MIX
on your desk
NOW!

Impacting
11/18

Produced by Ivan Matias for Ghetto Fabulous Entertainment & Andrea Martin
Executive Producers: C. "Tricky" Stewart for RedZone Entertainment
& Antonio "LA" Reid

ARISTA

© 2002 Arista Records, Inc. a unit of BMG Entertainment.





HOT SHOT



SMILE AND SAY "CHEESY": Some fine folks from **Blackground** pay a visit to our offices, where they make the common mistake of assuming what they smell is a ruptured sewer main. Actually, that pungent aroma is a unique combination—the musk emanating from certain downstairs offices mixed with the contractually mandated stench of brimstone. Seen are (l-r) Blackground's **John Stockton**, our own **Juliette Jones**, artist **Tank**, **HITS'** **Angela Martinez** and Blackground's **Gita Williams**.



Come out Virginia.

SUPE-URB

DAISY DAVIS

OM WOWI/ WSVY/ WJCD/ WBHH
Norfolk

This week we're looking to Norfolk, Virginia's **Daisy Davis** for our weekly Supe-Urb shout-out. Daisy got her start at Chicago's **WBMX** as a secretary. The station flipped formats and call letters, morphing into what's now known as **WVAZ**. Soon after, she made the move to Norfolk, where she scored her first programming gig at **WMYK**. She later transitioned to Philly's **WDAS**, but was drawn back to Norfolk, this time taking the helm of **WOWI**, **WSVY**, **WJCD** and **WBHH** as **Clear Channel's** Operations Manager for the cluster. When asked how she's able to keep her stations in tune with the listeners, she replied, "I have very good programmers on each of my stations. On my Jazz station, MD **Larry Hollowell** really knows his music. The same goes for my Urban station's PD, **Heart Attack**. On the Hip Hop station, it's a combination of Heart Attack and our APD, **DJ Law**. As for WOWI, it's a mix of myself, Heart Attack and DJ Law. DJ Law knows the streets, Heart Attack handles the label community, and I balance it out by being the voice of reason!" Here at **HITS**, we love the voice of reason—too bad it gets confused with the other voices in our heads.

NAH'MSAYIN'

by Juliette Jones

The universe has been conspiring against me again. I went to the airport Friday morning only to be greeted by some of the longest lines I have ever seen. I was on my way to New York, but it was not going to be easy. After waiting in line for about 30 minutes I got to the counter about 7:45 only to be informed that you have to check in at least 35 minutes prior to departure (my flight was scheduled for 8:15). Those five minutes ruined my day and my trip! The agent rebooked me on another flight at 10:30, but it had a connection in St. Louis. Anyway, to make a long story short, as soon as I got to security, they closed down all the lanes because they were investigating a breach. I sat on the floor in LAX waiting for security to open up until 11:00! I finally got through at about 11:30, but now the 10:30 was delayed until 12:00 and then 12:30, etc.—you get the picture. I finally went home about 1:00 and came back that evening so I didn't get to New York until 6:45 AM on Saturday! I want to thank to my friend **Hakimah** for picking me up at that ridiculous hour. I only got to stay there for about 36 hours. I think I have now had enough of traveling for awhile—there goes my big plan to travel more! I'm really going to have to make an effort to like L.A. now... I was listening **Steve Harvey** on the way to work this morning, and he was talking about the death of **Merlin Santana** (**Romeo** on Steve's **UPN** show.) I had met Merlin a few times and he was always very friendly and pleasant. But even if he wasn't, no 26 year-old deserves to have his life cut short. He was shot Friday night when he was leaving a friend's house. I'm so sad to hear about another young man who was doing something positive being taken from us too soon that I just had to mention him. R.I.P... I guess I should get to some music now... I am really feeling the **TLC** single "Girl Talk." I have been a fan since "Ain't Too Proud To..." and I'm happy to see them back with a new project. The single entered the Top 15 this week with over 1400 spins, and it's still growing strong! I just saw the video, and it's very weird to see them without Left Eye, but they have a really cute animated part with her in it. I also checked out the new **Whitney Houston** video for "One of Those Days." I love this song, and the video is cool. **Ron "Mr. Big" Isley** is in it, and Ms. Houston is getting her dance on a little bit...check it out! I must say, though, that my favorite **Arista** record right now is **Donell Jones'** "Where You Are (Where I Wanna Be Part II)." Donell sounds great on this song, and it sounds great on the radio. **CC McClendon** should have her hands full until the end of the year with all these releases. She's done such a great job with the **Isyss** song "Single For The Rest Of My Life." This single continues to grow at several stations, including **WUSL** (33x), **WDKX** (31x), **WERQ** (21x), **WJMZ** (20x), **WPHI** (30x) and **KBXX** (18x). I know I said it last week, but I have to say it again. I am so happy that **NEXT** is back with a new single. "Imagine That" is another hit with a sound that Next has perfected. The record is plus 192 spins this week, and I'm sure it will continue at that pace over the next few weeks. I spoke to **Ken Wilson** last week, and he was telling me about the new **Deborah Cox** single, "The Morning After" which is the title track from her new album. The single is a beautiful ballad, and there is a lot of positive buzz at radio about this song. Make sure you check it out... That's it for me! Hellos: **Geo Bivins**, **Roberta Magrini**, **Arlinda Garrett**, **Lamonda Williams**, **Michael Johnson** and **Sheila Coates**.



TLC
Can we talk?

UPBAn

SAY WHAT?



Carla Boatner
WQUE - New Orleans
 Eminem • "Lose Yourself" • Shady/Interscope/UMG Strx

"This record is off the chain!"



Dion Summers
WERQ - Baltimore
 50 Cent • "Wanksta" • Shady/Interscope/UMG Strx

"If you're not playin' this record, you're a damn wanksta!"



Skip Dillard
WBLK - Buffalo
 Nas • "Made You Look" • Columbia/CRG

"This record is vintage Nas."



Kris Kelly
WJLB - Detroit
 Ratiyah • "Miss You" • Blackground/Universal

"A no-brainer."



Nate Quick
WPEG - Charlotte
 Mary J. Blige • "Never Been" (Brown Sugar ST) • MCA

"Instant phones and great early research."



Tiffany Green
WGCI - Chicago
 B2K • "Bump, Bump, Bump" • Epic

"This record is hot! #1 in requests."

R&R Urban mainstream Powered By

LW	TW	ARTIST	TITLE	LABEL
2	1	MISSY ELLIOTT	Work It	GM/Elektra/EEG
1	2	LL COOL J	Luv U Better	Def Jam/IDJ
4	3	ERYKAH BADU f/COMMON	Love Of My Life	MJM/MCA
3	4	MUSIQ	Dontchange	Def Soul/IDJ
5	5	SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G
9	6	JAY-Z f/BEYONCÉ	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
6	7	NELLY	Dilemma	Fo' Reel/Universal
7	8	ASHANTI	Baby	Murder Inc./IDJ
8	9	GINUWINE	Stingy	Epic
10	10	CLIPSE	When The Last Time	Arista
18	11	NELLY	Air Force Ones	Fo' Reel/Universal
11	12	MARIO	Braid My Hair	J Records
12	13	AALIYAH	I Care 4 U	Blackground
15	14	TLC	Girl Talk	Arista
13	15	NAPPY ROOTS	Po' Folks	Atlantic/Atl G
20	16	JAHEIM	Fabulous	Warner Bros.
19	17	ERICK SERMON	React	J Records
23	18	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
14	19	CAM'RON	Hey Ma	Roc-A-Fella/IDJ
22	20	AMERIE	Talkin' To Me	Rise/Columbia/CRG
16	21	B2K	Why I Love You	Epic
17	22	EVE f/ALICIA KEYS	Gangsta Lovin'	Ruff Ryders/Interscope
24	23	JENNIFER LOPEZ	Jenny From The Block	Epic
—	24	R. KELLY	Ignition	Jive
28	25	DRU HILL	I Should Be...	Def Soul/IDJ
27	26	FAT JOE	Crush Tonight	TS/Atlantic/Atl G
21	27	BIG TYMERS	Oh Yeah	Cash Money/Universal
—	28	JA RULE f/B. BROWN	Thug Lovin'	Murder Inc./IDJ
—	29	BABY & P. DIDDY	Do That	Cash Money/Universal
—	30	FIELD MOB	Sick Of Being Lonely	MCA

© 2002 Radio & Records, Inc., reprinted by permission.

most added

Artist	Title	Label
1. Nas	"Made You Look"	Columbia/CRG
2. Deborah Cox	"The Morning After"	J Records
3. Freeway	"What We Do"	Roc-A-Fella/IDJ
4. Dirty	"That's Dirty"	Universal
5. Trick Daddy	"Thug Holiday"	S-N-S/Atlantic/Atl G

most increased

Artist	Title	Label
1. Nelly	"Air Force Ones"	Fo' Reel/Universal
2. Ja Rule	"Thug Lovin'"	Murder Inc./IDJ
3. 2Pac	"Thugz Mansion"	Amaru/TR/Interscope
4. Eminem	"Lose Yourself"	Shady/Interscope/UMG Strx
5. Aaliyah	"Miss You"	Blackground/Universal

Lending A Slowhand



The recipient of Musicians' Assistance Program first Stevie Ray Vaughan Award, Eric Clapton raised thousands of dollars for MAP to provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Eric, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A **MAP**

888-MAP-MAP1
www.map2000.org



If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197

photo courtesy of Kevin Mazur

IN THA MIX

by Ricky Leigh Mensh

THA 13TH TRAILBLAZER... Twaz a decent morning here in mix-show land 'til I walked into my office to find this fukkin super-sized, ugly-assed picture of Ron "Gotta Lotta" Love (WDME) on my computer. Thanx, Wolf. Twaz enuff that I had to listen to Ron's mouth az well az half tha mix community leavin me messages about how tha Jaguars whooped up on my Skins. Tha good newz iz that yet anutha member of tha mix fam haz ascended to new heights, that being my man E-Bro, who's leavin' hiz AM drive gig @ KXJM & havin to put up w/Mark "I AM Awake" Mac for tha MD gig @ WQHT! E-Bro started out internin' @ KSFM back in '91 for then-nite guy Mark S. Allen & then, unfortunately for him, yours truly. He then moved to full-time nites, hostin' hiz first hip-hop show, then PD @ KBMB & then AM drive @ KXJM, all by tha time he waz like 12. E-Bro: "Big up to everyone that reached out givin' me congratulations & for tha support on this major move in my career. Of course, I want to big up Emmis Broadcasting & Tracy for having faith that I could fill tha void w/their already-amazing staff & be a team player. Hopefully, w/my addition, I can help them continue their success & tha great run that they're having. Hot 97 iz a very prolific station



To celebrate hiz new gig, E-Bro (!) throws on sum O-Town & duz tha bump w/Tha Baka Boyz' Nick V.

& it's gonna continue to be. I'm just happy to be a part of it—straight up!" Sum folks who've played a part in E-Bro's life are very sad about this, tho. Scottie Pippen (Trailblazers): "Damn, now that he's gone, who's gonna do my fukkin hair?!" Davey D (KSFM): "Sheeeeeeit! It took me yr's to teach that fukker how to caddy!" Dr. Dave Ferguson (Clifton Media/Loose Cannon Comm.): "Who tha fukk iz E-Bro & why are you bothering me @ Harlows?" CONGRATZ E-BRO!!... A couple of new rmxs just shipped that're getting strong attention in tha mix: Busta w/Sean Paul & Spliff Star (J Records) az well az Blu Cantrell w/Sean Paul & E-40 (Arista). Ya might remember that Ms. Blu's first record took a minute to hit, but when it did, kaboom... Sean Paul's a bizzee guy, ain't he?... & shit'z about to get nice & cutthroat in Dolphinland by Jan. 1, 2003 w/Clear Channel flippin' "Mega" to hip-hop/R&B. Word iz they'll be playin Xmas muzic beginning in December sum-time, then flip it, goin right after WEDR and WPOW, tha latter of which will be easy to take out cuz they suck, according to most who've had tha displeasure of stomachin them... Caroline "Tha Baz" BazBaz (Arista): "I just wanted to say thanks to both of you (Wolf D & Ricky even tho you're a pain in my ass, I still luv ya). Wolf, practicing parallel parking @ 2 am in Bakersfield waz essential! I passed my driver's license test this MONDAY & I'm now official! A big day for Baz!" Word iz Arista's Steve "DJ Nice" Bartels & Rick "Hawaii 5-0" Sackheim will politely excuse themselves & call a car service when Baz offers to drive... Please help DJ Wreck (KISV), whose DJ equipment & all of hiz records were stolen when hiz place waz burglarized. U can send him all your new stuff & any catalogue you may have @ 434 Central Valley Hwy., Shafter, CA 93263. Call him @ (661) 863-9913. Give tha mar a hand, will ya?... If ya haven't seen this wk's Sopranos, then read no further. Can ya believe Tony fukkin killed Ralphie! Whatta show!... Gotta give Justin Timberlake, hiz mgmt. & Jive folks alotta credit w/tha set-up on hiz LP. He waz fukkin everywhere ya turned this past wk. Tha second single he did w/Timbaland's gonna hit strong too; just watch... Soon-to-be Conference Call pix: B2K/P. Diddy (Epic), The Roots (MCA), Clipse (Star Trak/Arista), Slum Village (Timbaland remix—Barak/Priority/Capitol), Joe/Jadakiss (Jive), Next (J Records), Sarai (Epic), Common (MCA)... How cum baseball duzn't have cheerleaders? Hockey, too... In NYC or 'bout to be & looking for a good hang on Thurs. nites, check out MTV's Justin "Call Me Tyme" Prager DJin @ Pamela's Cantina on 3rd & Broadway & buy him a Redskins shooter... A project DJz are looking forward to hearin? 50 Cents (Slim Shady/Aftermath/Interscope). Past that, tha consensus on this wk's Commercial Radio Mix Show Conference Call iz that they're bored. W/labels still freaked about their sales fallout & tha rezult A&R-wize being that they're mostly only signing stuff that'z indie & already getting spinz or stuff they feel will go right on tha radio, tha outlook continues to be bleak... To WJBT's Dr. Doom & G Wiz, XM's B Brian, Ron Love & all U Jagz fanz—eat a Redskins sausage, rare! Ron Love: "I tried to tell tha DJz on tha Conf. Call, but they laughed @ me. I promised a victory. They said they were sick of me. To Mr. Spurrier: your Florida pass haz been revoked! It's over for tha Washington Foreskins! BOW DOWN TO THA CLAW!"...



Jag fan Ron Love who's #2 most popular in Jagland next to Goofy @ Disney World.



TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. MISSY ELLIOTT	Work It	Goldmind/Elektra/EEG	395
2. JENNIFER LOPEZ f/JADAKISS & STYLES	Jenny From the Block	Epic	372
3. SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G	358
4. LL COOL J f/MARC DORSEY	Luv U Better	Def Jam/IDJ	343
5. JUSTIN TIMBERLAKE f/CLIPSE	Like I Love You	Jive	342
6. NELLY f/ST. LUNATICS	Air Force Ones	Fo' Reel/Universal	331
7. ERICK SERMON f/REDMAN	React	J Records	325
8. BABY f/P. DIDDY	Oh Yeah	Cash Money/Universal	320
9. CLIPSE	When the Last Time	Star Trak/Arista	316
10. P. DIDDY	And We	Epic	314
11. EMINEM	Lose Yourself	Shady/Aftermath/Interscope	307
12. SNOOP DOGG	From the Chuuuch to da Palace	Priority/Capitol	306
13. BUSTA RHYMES	Make It Clap	J Records	303
14. STYLES	Good Times	Ruff Ryders/Interscope	288
15. XZIBIT	Multiply	Loud/Columbia/CRG	281
16. N.O.R.E.	Nothin'	Def Jam/IDJ	274
17. NAS	Made You Look	Columbia/CRG	272
18. EVE	Satisfaction	Ruff Ryders/Interscope	261
19. RAPHAEL SAADIQ	Still Ray	Pookie/Universal	259
20. K-CI & JOJO	It's Me	MCA	249

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. LL COOL J f/AMERIE	Paradise	Def Jam/IDJ
2. K-CI & JOJO	It's Me	MCA
3. SCARFACE f/FAITH EVANS	Someday	Def Jam South/IDJ
4. MISSY ELLIOTT f/MS. JADE	Funky Fresh	Goldmind/Elektra/EEG
5. BABY f/P. DIDDY	Do That...	Cash Money/Universal
6. NAS	Made You Look	Columbia/CRG
7. RAPHAEL SAADIQ	Still Ray	Pookie/Universal

underground ▼ ▲ commercial

- LIL JON & THE EASTSIDE BOYZ f/MYSTIKAL We Don't Give a Fuck TVT
- SLUM VILLAGE Disco Barak/Priority/Capitol
- LADY OF RAGE Unfuckwitable Doggy Style/MCA

MIX PIX



X-Cel WMBX

Blu Cantrell f/Sean Paul
"Breathe" (remix)
Arista

"Sean Paul adds the island spice that keeps this record on fire!"



4 Real KGGI

B2K f/P. Diddy
"Bump Bump Bump"
Epic

"I told y'all B2K is about to put it down again! Don't be narcoleptic; these kids got talent! Play it...period!"



EZ-Cutt KBTU

Busta Rhymes
"Make It Clap"
J Records

"Another hot Busta groove! Busta's always in the game of 'givin you sum mo,' so take it, spin it and shut the fuck up!"



Orion WXAJ / WKFR / KSYN

Toni Braxton
"Hit the Freeway"
Arista

"This is a solid cut! DO NOT MAKE A REMIX!!! Females love this record!!"



Fusion KSYX

Jennifer Lopez f/Styles and JadaKiss
"Jenny From the Block"
Epic

"Not only are the vocals catchy as sh*t, but the classic Beatnuts track adds much flava! Your audience will catch on quickly, so don't sleep on this joint!"



Raphiki KPWR

Slum Village f/Ms. Jade & Raje Swari
"Disco" (remix)
Barak/Priority/Capitol

"This track is dope! A definite banger from the SV camp that follows right where 'Tainted' left off. A must-have for the crates when U want to spice up Ur mix!"



Cobra KOHT

Snoop Dogg
"From tha Chuuch to da Palace"
Priority/Capitol

"High Times' very own 'Stoner of the Year' is back at it again with a 'joint' that will definitely get you and your ratings 'lifted'! I don't mean to be 'blunt,' but you need to do yourself a favor and 'spark' this fat one in the mix!"



Debonair KDON / KIKI

Raphael Saadiq
"Still Ray"
Pookie/Universal

"Don't forget your female demo. Raphael Saadiq definitely has a lady-pleasing joint. In tha immortal words of Red Alert, 'Keep your women listening and everything else will work out!'"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

WINNERS



MOST #1'S

1. 8 MILE (ST)
2. JUSTIN TIMBERLAKE
3. U2 (G. HITS)

MOST TOP 5's

1. 8 MILE (ST)
2. U2 (G. HITS)
3. JUSTIN TIMBERLAKE

MOST TOP 10's

1. 8 MILE (ST)
2. U2 (G. HITS)
3. JUSTIN TIMBERLAKE

WHEREHOUSE MUSIC KEVIN MILLIGAN
420 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. 8 MILE (ST)
2. JUSTIN TIMBERLAKE
3. CHRISTINA AGUILERA
4. SANTANA
5. EMINEM
6. JAHEIM
7. U2 (G. HITS)
8. NIRVANA (G. HITS)
9. BONE THUGS-N-HARMONY
10. INSANE CLOWN POSSE

hastings MIKE FULLER
books • music • video
151 Retail Stores
(Amarillo)

HASTINGS

1. 8 MILE (ST)
2. JUSTIN TIMBERLAKE
3. EMINEM
4. NIRVANA (G. HITS)
5. INSANE CLOWN POSSE
6. U2 (G. HITS)
7. CHRISTINA AGUILERA
8. SANTANA
9. RASCAL FLATTS
10. DAVE MATTHEWS BAND (LIVE)

HMV RECORD STORES JEFF DAVIDSON
13 Retail Stores
(NYC)

HMV

1. 8 MILE (ST)
2. JUSTIN TIMBERLAKE
3. U2 (G. HITS)
4. JAHEIM
5. DAVID GRAY
6. CHRISTINA AGUILERA
7. SANTANA
8. ANDREA BOCELLI
9. NIRVANA (G. HITS)
10. ROD STEWART

TOWER RECORDS • VIDEO • BOOKS ROBERT STAPLETON
www.towerrecords.com
100 Retail Stores
(Sacramento)

TOWER NATIONAL

1. JUSTIN TIMBERLAKE
2. 8 MILE (ST)
3. U2 (G. HITS)
4. SANTANA
5. DAVID GRAY
6. CHRISTINA AGUILERA
7. NIRVANA (G. HITS)
8. ANDREA BOCELLI
9. NORAH JONES
10. EMINEM

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JUSTIN TIMBERLAKE
2. 8 MILE (ST)
3. INSANE CLOWN POSSE
4. JAHEIM
5. U2 (G. HITS)
6. ROD STEWART
7. EMINEM
8. SHAKIRA
9. MS JADE
10. U2/ALL THAT YOU LEAVE...

Virgin MEGASTORE VINCE SZYDLOWSKI
www.virginrecords.com
22 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. JUSTIN TIMBERLAKE
2. 8 MILE (ST)
3. U2 (G. HITS)
4. DAVID GRAY
5. CHRISTINA AGUILERA
6. SANTANA
7. NIRVANA (G. HITS)
8. EMINEM
9. ROLLING STONES (G. HITS)
10. TORI AMOS

AEC ONE STOP GROUP TONY BAZEMORE
A DIVISION OF ALLIANCE ENTERTAINMENT CORP.
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. JUSTIN TIMBERLAKE
2. U2 (G. HITS)
3. THE WALLFLOWERS
4. 8 MILE (ST)
5. CHRISTINA AGUILERA
6. SANTANA
7. NORAH JONES
8. IRV GOTTI PRESENTS... (VAR)
9. ALISON KRAUSS (LIVE)
10. MS. JADE

Newbury Comics NATALIE WALIEK
24 Retail Stores
(Boston)

NEWBURY COMICS

1. U2 (G. HITS)
2. 8 MILE (ST)
3. DAVID GRAY
4. JUSTIN TIMBERLAKE
5. DAVE MATTHEWS BAND (LIVE)
6. NIRVANA (G. HITS)
7. INSANE CLOWN POSSE
8. TORI AMOS
9. CHRISTINA AGUILERA
10. SANTANA

BORDERS BOOKS • MUSIC • CAFE SHANNON LUMMETTA
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. ANDREA BOCELLI
2. SANTANA
3. JUSTIN TIMBERLAKE
4. 8 MILE (ST)
5. U2 (G. HITS)
6. NORAH JONES
7. ROD STEWART
8. CHRISTINA AGUILERA
9. DAVID GRAY
10. DIANA KRALL (LIVE)



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS

You'll find it at
Fred Meyer

BRANT BERRY
132 Retail Stores
(Portland)

FRED MEYER

1. 8 MILE (ST)
2. JUSTIN TIMBERLAKE
3. CHRISTINA AGUILERA
4. EMINEM
5. U2 (G. HITS)
6. NIRVANA (G. HITS)
7. SANTANA
8. AVRIL LAVIGNE
9. RASCAL FLATTS
10. DIXIE CHICKS

BAKER & TAYLOR
AUDIO

STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. U2 (G. HITS)
2. 8 MILE (ST)
3. INSANE CLOWN POSSE
4. NORAH JONES
5. DAVE MATTHEWS BAND (LIVE)
6. DIXIE CHICKS
7. JUSTIN TIMBERLAKE
8. TONY BENNETT/KD LANG
9. THE WALLFLOWERS
10. DAVID GRAY

CROW'S NEST
MUSIC
The Collector's Choice

TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. 8 MILE (ST)
2. NIRVANA (G. HITS)
3. U2 (G. HITS)
4. TORI AMOS
5. SANTANA
6. CHRISTINA AGUILERA
7. JUSTIN TIMBERLAKE
8. INSANE CLOWN POSSE
9. BONE THUGS-N-HARMONY
10. JAHEIM



STEVE BOWEN
29 Retail Stores
(Nashville)

CAT'S MUSIC

1. JAHEIM
2. 8 MILE (ST)
3. INSANE CLOWN POSSE
4. LIL' JOHN & THE EASTSIDE BOYZ
5. JUSTIN TIMBERLAKE
6. IRV GOTTI PRESENTS... (VAR)
7. MS JADE
8. DEBORAH COX
9. NIRVANA (G. HITS)
10. U2 (G. HITS)



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLE RECORDS

1. 8 MILE (ST)
2. JUSTIN TIMBERLAKE
3. EMINEM
4. NIRVANA (G. HITS)
5. SANTANA
6. CHRISTINA AGUILERA
7. TOO SHORT
8. CHEVELLE
9. TAPROOT
10. TORI AMOS

HOMER'S

MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. 8 MILE (ST)
2. INSANE CLOWN POSSE
3. U2 (G. HITS)
4. DAVE MATTHEWS BAND (LIVE)
5. NIRVANA (G. HITS)
6. SIGUR ROS
7. SANTANA
8. JUSTIN TIMBERLAKE
9. DAVID GRAY
10. TORI AMOS



ROSS HEWSON
10 Retail Stores
(Baltimore)

RECORD & TAPE TRADERS

1. 8 MILE (ST)
2. INSANE CLOWN POSSE
3. JUSTIN TIMBERLAKE
4. U2 (G. HITS)
5. NIRVANA (G. HITS)
6. DAVE MATTHEWS BAND (LIVE)
7. FOO FIGHTERS
8. DAVID GRAY
9. TORI AMOS
10. EMINEM



DAVID DOYLE
15 Retail Stores
(Greensboro)

RECORD EXCHANGE

1. 8 MILE (ST)
2. INSANE CLOWN POSSE
3. JAHEIM
4. U2 (G. HITS)
5. TORI AMOS
6. DAVE MATTHEWS BAND (LIVE)
7. NIRVANA (G. HITS)
8. JUSTIN TIMBERLAKE
9. JOHNNY CASH
10. ALISON KRAUSS (LIVE)



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. 8 MILE (ST)
2. U2 (G. HITS)
3. LIL JOHN & THE EASTSIDE BOYZ
4. JUSTIN TIMBERLAKE
5. JAHEIM
6. DAVE MATTHEWS BAND (LIVE)
7. DAVID GRAY
8. TORI AMOS
9. NIRVANA (G. HITS)
10. SANTANA



JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. NORAH JONES
2. DAVID GRAY
3. SIGUR ROS
4. BECK
5. DIXIE CHICKS
6. FOO FIGHTERS
7. TORI AMOS
8. NIRVANA (G. HITS)
9. SANTANA
10. PATTY GRIFFIN



GEORGE BALICKY
2500+ Retail
Accounts

GALAXY MUSIC DISTRIBUTION

1. 8 MILE (ST)
2. JAHEIM
3. JUSTIN TIMBERLAKE
4. INSANE CLOWN POSSE
5. SANTANA
6. EMINEM
7. U2 (G. HITS)
8. DAVE MATTHEWS BAND (LIVE)
9. DAVID GRAY
10. ROD STEWART



JOE NARDONE JR.
11 Retail Stores
(Wilkes Barre)

GALLERY OF SOUND

1. 8 MILE (ST)
2. JUSTIN TIMBERLAKE
3. INSANE CLOWN POSSE
4. DAVE MATTHEWS BAND (LIVE)
5. U2 (G. HITS)
6. EMINEM
7. CHRISTINA AGUILERA
8. NIRVANA (G. HITS)
9. BREAKING BENJAMIN
10. KID ROCK



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | |
|----------|--|-----------|--|
| 1 | CHRISTINA AGUILERA Beautiful (RCA) | 6 | SHANIA TWAIN I'm Gonna Getcha... (Mercury N'ville) |
| 2 | AVRIL LAVIGNE I'm With You (Arista) | 7 | GOOD CHARLOTTE Lifestyles Of The... (Epic) |
| 3 | CREED Don't Stop Dancing (Wind-up) | 8 | NIVEA Don't Mess With... (Jive) |
| 4 | DIXIE CHICKS Landslide (OW/Mon/Col) | 9 | RED HOT CHILI PEPPERS Zephyr Song (WB) |
| 5 | KID ROCK f/S. CROW Picture (Lava/Atl/Atl G) | 10 | JAY-Z f/BEYONCE 03 Bonnie & Clyde (Roc-A-Fella/IDJ) |

BUSTA

98PX/ROCHESTER
LL Cool J/Eve/S Plan/Aaliyah

HITMAN

KBFM/BROWNSVILLE
C Aguilera/D Chicks/Telepopmusik

T-GRAY

KBXX/HOUSTON
702/B Rhymes f/ S Paul/ESG & S Thug/M Elliott f/ Jade

BEEJ

KLCA/RENO
RHC Peppers/J Rzeznik/J Johnson

JANA

KMXV/KANSAS CITY
C Aguilera

MAVERICK

KNEV/RENO
C Crows/V Carlton/Creed/D Matthews

DEEYA

KPEK/ALBUQUERQUE
Creed/Splender/C Crows

STU

WCHH/CHARLOTTE, NC
2Pac/Aaliyah

MURPH

WHZT/GREENVILLE, SC
Nore/B Rhymes f/ S Paul/B2K and P Diddy

TRIPPER

WKXJ/CHATTANOOGA
Jay-Z/C Aguilera

BEATA

WLLD/TAMPA
W Connection/LL Cool J/Xzibit/B Cantrell

JO JO

WXSS/MILWAUKEE
RHC Peppers/C Aguilera

AXL

Z100/NEW YORK
K Osbourne/J Timberlake/LL Cool J

JIM ALLEN

WDJX/LOUISVILLE
Sev/C Aguilera/Jay-Z

TOMMY AUSTIN

KQKQ/OMAHA
G Charlotte/Nivea

JAMES BAKER

K101/SAN FRANCISCO
A Lavigne/J Johnson/N Jones

TOMMY BODEAN

Z104/MADISON
C Aguilera/A Lavigne

DAN BOWEN

STAR 94/ATLANTA
D Chicks/K Rock

BRIAN BRIDGEMAN

KHKS/DALLAS
D Chicks

AL BURKE

WRFY/READING
Creed/D Matthews

CHRIS CALLOWAY

KRUF/SHREVEPORT
S Twain/Default/Creed

AJ CARLISLE

KVUU/COLORADO SPRINGS
Creed/Splender/D Matthews/K Rock

CHRIS CARMICHAEL

WVSR/CHARLESTON
Creed/A Lavigne/L Pausini

TODD CHANCE

WZOK/ROCKFORD
RHC Peppers/A Martinez/K Rowland

COLBY COLB

WPHI/PHILADELPHIA
Tyrese/T Kwelli

ROBIN COLE

WBNS/COLUMBUS
C Crows/F Frou

JEFF CUSHMAN

WOMX/ORLANDO
D Chicks/S Twain/D Matthews

JILL DEVINE

KSLZ/ST. LOUIS
M Elliott f/ Jade

TONY DOOLIN

WCDA/LEXINGTON
V Ray/S Fuse

ALLAN FEE

WQAL/CLEVELAND
J4 Kings/D Chicks/Creed



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

LAURA FRANCIS
WOMX/ORLANDO
D Chicks/K Rock/RHC Peppers

MARK FRENCH
WMXY/YOUNGSTOWN, OH
Dropline

CHARESE FRUGE
KMXB/LAS VEGAS
Creed/C Crows

AMANDA KING
KWIN/STOCKTON
T Daddy/J Timberlake/K-Ci & JoJo

ANGEL GARCIA
KWYL/RENO
2Pac/Eminem

MICHAEL GIFFORD
KIMN/DENVER
D Chicks/S Twain/RHC Peppers

ALISA HASHIMOTO
KPLZ/SEATTLE
T Amos/D Chicks/G Charlotte

JOHNNY HARTWELL
WZPT/PITTSBURGH
RHC Peppers/S Twain

MICHAEL HAYES
KKRZ/PORTLAND
LL Cool J/Lifehouse

JASON HILLERY
KKPN/CORPUS CHRISTI
S Twain/SPNT Richer/A Lavigne

TRED HULSE
WRVE/ALBANY
D Glover/Default

DAVID J
WVRV/ST. LOUIS
Dropline/Creed/D Matthews

JEANIE JERSEY
WTIC/HARTFORD
Creed/C Crows/A Lavigne/D Matthews

KELLY K
WKRZ/WILKES-BARRE
C Aguilera/A Lavigne/Aaliyah

JOE KELLY
WNCI/COLUMBUS
C Aguilera/D Chicks

KEITH KENNEDY
WKDD/AKRON
F Frou/J Rzeznik

JB KING
KLUC/LAS VEGAS
OG Leap

TOBY KNAPP
WFLZ/TAMPA
G Charlotte/P Colors/PO Mudd/S & Southstar

KRISTY KNIGHT
WSSR/TAMPA
V Ray/A Lavigne/P Stuart

SIMON KNIGHTS
KTOZ/SPRINGFIELD
PO Mudd/S Fuse/Wallflowers/V Carlton

BRAD LARSON
WIXM/ATLANTIC CITY
RHC Peppers/J Rzeznik/Matchbox 20

LESLIE LOIS
KZPT/TUCSON
D Matthews/Splender/C Crows/Creed

J LOVE
WWKX/PROVIDENCE
Nas/Nelly/B2K and P Diddy/Ja Rule

TONY MANN
WAPE/JACKSONVILLE
C David/K Rock

HOMIE MARCO
KPTY/HOUSTON
A Perez/2Pac/Xzibit/S Dogg

DAN MASON
WAKS/TAMPA
C Aguilera/LL Cool J/Aaliyah

DEBBIE MAZELLA
WJLK/OCEAN, NJ
Creed/D Matthews

JEFF MCCARTNEY
KZHT/SALT LAKE CITY
G Charlotte/D Chicks/Tatu

MARK MCCRAY
WMBX/W PALM BEACH
Aaliyah/W Wonder/Eve/F Mob

BARRY MCKAY
KFBZ/WICHITA
O-Town/RHC Peppers/C Crows

DARREN MCPEAKE
KBBY/OXNARD
Seether/A Lavigne/F Frou

DONNA MILLER
KOSO/MODESTO
C Crows/D Matthews/Splender/A Slate

TOM MITCHELL
WNTQ/SYRACUSE
C Aguilera/A Lavigne/Creed/D Chicks

TAP MONEY
WJMH/GREENSBORO, NC
Aaliyah/50 Cent

STEVE MONZ
WWMX/BALTIMORE
A Lavigne/D Chicks

COURTNEY NELSON
KSII/EL PASO
A Lavigne/Creed

SARAH O'CONNOR
WPGC/WASH DC
B2K and P Diddy/Jay-Z/Aaliyah/IMX

JERRY PADDEN
WKRZ/WILKES-BARRE
S Twain/C Aguilera

DUNCAN PAYTON
KMYI/SAN DIEGO
D Chicks/J Rzeznik

CHRIS PICKETT
WIFC/WAUSAU
G Charlotte/A Lavigne/C David/S Paul

RON PRICE
KMXP/PHOENIX
RHC Peppers/Dropline

JOHN REYNOLDS
WNKS/CHARLOTTE
Sev/C Aguilera/S Plan/Telepopmusik

JJ RICE
WBLI/LONG ISLAND
C Aguilera/A Lavigne/K Rock/Telepopmusik

BEAU RICHARDS
KZMG/BOISE
Nelly/Tatu

SMOKEY RIVERS
KYKY/ST. LOUIS
RHC Peppers/T Amos/D Glover/PO Mudd



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

BECKY ROGERS

KURB/LITTLE ROCK
Creed/C Crows

MIKE ROSSI

WSTW/WILMINGTON
3D Down/A Lavigne/C Aguilera

ROBB ROYALE

KYLZ/ALBUQUERQUE
Baby f/ P Diddy/Nelly/2Pac/M Carey f/ WC

SCOTT SANDS

WZPL/INDIANAPOLIS
D Chicks

SHERITA SAULSBERRY

KVEG/LAS VEGAS
Aaliyah/Mario

MIKE SCOTT

KCDU/SALINAS
C Crows/J Johnson/S Twain/D Matthews

SEAN SELLERS

WWZZ/WASHINGTON DC
C Crows/D Matthews/Ok Go

NEAL SHARPE

WLNK/CHARLOTTE
D Chicks/A Lavigne/Creed

SHERYL STEWART

KRSK/PORTLAND
V Ray/Creed/C Aguilera

CHRIS TAYLOR

WMC/MEMPHIS
C Crows/A Lavigne

MARK THOMAS

KMHX/SANTA ROSA
Creed/V Ray/K Rock/D Matthews

GARY TRUST

WSNE/PROVIDENCE
S Twain/D Chicks/C Crows

CHRIS TYLER

WJMN/BOSTON
A Martinez/B Rhymes f/ S Paul

RICK VAUGHN

WKSS/HARTFORD
LL Cool J/Aaliyah/Soluna/S Plan

SHAWN VINCENT

WMMX/DAYTON
A Lavigne/Splendor/B Orton

TONY WAITEKUS

WHTS/DAVENPORT
Nivea/Kc & JoJo

BOB WALKER

WKTJ/MILWAUKEE, WI.
C Crows/OG Leap/F Hill

BRIAN WALLACE

WHHH/INDIANAPOLIS
R Kelly/B2K and P Diddy

JORDAN WALSH

WLDI/W PALM BEACH
Nivea/P Colors

ROB WEAVER

WKPK/NORTHWEST, MI
Creed/C Aguilera/RHC Peppers

G. WIZ

WJBT/JACKSONVILLE
F Mob/Aaliyah/S Paul

Try Us, *You'll Hate Us.* → → → → →



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 14958 Ventura Boulevard, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 14958 Ventura Boulevard, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 14958 Ventura Boulevard, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 14958 Ventura Boulevard Sherman Oaks, CA 91403
PHONE> 818.501.7900 FAX> 818.789.0259



The Pressure Is On for Higher Ratings

Identify Your Best Opportunities for Growth with
PD Advantage

Your GM wants results. You've got mounds of data—but no real benchmarks to provide direction. You need a tool to make sense of it all and program smarter. For the first time ever, you can now compare your station's performance against the best stations in America—and identify your best opportunities for growth. And you can only do it with the Top Performers report in the new PD Advantage[®] 4.0.

To find out how PD Advantage 4.0 can help you get your station on top, call your Arbitron representative or send an e-mail to bob.michaels@arbitron.com or gary.marince@arbitron.com.

pd *advantage*

When You Know More, You Program Better



REQUESTS

Republicans call in for "Landslide."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	EMINEM	Lose Yourself	Shady/Inter/UMG Strx	44	WJMN WKTU, WXKS KUDD, WXSS WSTW	51
3	2	AVRIL LAVIGNE	Sk8er Boi	Arista	32	KLUC WJJS, WKSS WNTQ, WXSS WWSR	36
2	3	SANTANA f/M. BRANCH	Game Of Love	Arista	31	WWZZ KBFM, KMXV WZPT, KIIS WKTI	35
4	4	MISSY ELLIOTT	Work It	GM/Elektra/EEG	30	KMXV WHZT, WXSS WKXJ, WDJX WAKS	34
6	5	JUSTIN TIMBERLAKE	Like I Love You	Jive	29	WDJX KUDD, WXSS WJJS, WNOU WERO	33
5	6	MADONNA	Die Another Day	Warner Bros.	28	KIIS WSTW, Z100 KIOI, KUDD WKTU	31
7	7	O-TOWN	These Are The Days	J Records	26	KIIS KRUF, Z100 WKCI, KMXV WAKS	30
9	8	JENNIFER LOPEZ	Jenny From The Block	Epic	25	KRBE KXXL, WXKS 98PX, WFLZ WNKS	28
11	9	PUDDLE OF MUDD	She Hates Me	Flawless/Geffen	24	KXXL WKCI, WERO KRUF, WKRZ WKXJ	27
15	10	KID ROCK f/S. CROW	Picture	Lava/Atlantic/Atl G	23	WNKS KFBZ, WBNS WIFC, WKRZ WERO	26
20	11	CHRISTINA AGUILERA	Dirrty	RCA	21	WKSS WQGN, WKTU WWSR, WBZZ WKXJ	25
13	12	JOHN MAYER	Your Body Is A...	Aware/Col/CRG	21	WXKS WMMX, WKCI WSNE, WSTR WRFY	23
14	13	SEAN PAUL	Gimme The Light	VP/Atlantic/Atl G	20	98PX, KWYL, WDRO WBZZ, KBBT KPWR	21
16	14	NIVEA	Don't Mess With My Man	Jive	19	WKFS WAKS, WBZZ KYLZ, WIHT Z104	20
—	15	JAY-Z f/BEYONCE	Bonnie & Clyde '03	Roc-A-Fella/IDJ	18	98PX, WJMN, WWKX KUBE, KBXX WPOW	19
17	16	GOOD CHARLOTTE	Life Styles Of...	Epic	16	WBZZ WKRZ, KFMS WIFC, KBKS KSLZ	19
—	17	NORAH JONES	Don't Know Why	Blue Note	15	WNCI WBNS, WTIC KMXU, KYSR KFMB	18
18	18	NELLY f/KELLY	Dilemma	Fo' Reel/Universal	14	KSLZ WBZZ, WNCI KXXL, WEZB WFKS	17
8	19	CAM'RON	Hey Ma'	Roc-A-Fella/IDJ	13	WFLZ WZOK, 98PX WKRZ, KXXL WAKS	16
10	20	KELLY CLARKSON	A Moment Like This	RCA	12	WNOU WWSR, KRBE WIXM, 98PX WNTQ	15

Total stations reporting this week: 152

Pinot Noir
Santa Lucia Highlands



2000

scott paul

Pisoni Vineyard

ALC. 14.1% BY VOL.



Top Scoring American Pinot Noirs

"92 pts. - Scott Paul 2000 Pisoni Vineyard Pinot Noir (Santa Lucia Highlands); \$40. This rendition of Pisoni is big, but also lush and soft. Dark, earthy and rich, loaded with plum and dried-spice flavors, the wine finishes long, picking up hints of smoked meat. With a wine this ready to please, why wait?" —Wine Enthusiast, Oct. 2002

Limited quantities available now for holiday delivery:

- ❁ 2000 Pisoni Vineyard Pinot Noir
- ❁ 2000 Oregon Pinot Noir - *cuvée Martha Pirrie*

2001 Vintage Futures also available
reserve yours now

ORDER NOW only at www.scottpaul.com

(Former radio and record industry weasel Scott Wright/Shadow Steele/Shadow Stevens/
Jeff "Mother" Robins/Rocketman, etc., Winemaker/Proprietor. He finally found something he's good at.)

SHAGGY

**Researching at:
B96-Chicago
KLUC-Las Vegas**

**"It Wasn't Me"
"Angel"
And Now...**

"Strength Of A Woman"

*"A soaring, pop-reggae number...
an unquestionable smash..."
- Entertainment Weekly*

**The Next Smash Hit
From The New Album
Lucky Day**

In Stores NOW

*Produced by the Big Yard Family
Management: Livingston Management*

**See Shaggy On
Soul Train**

**Tonight Show
MTV Cribs**

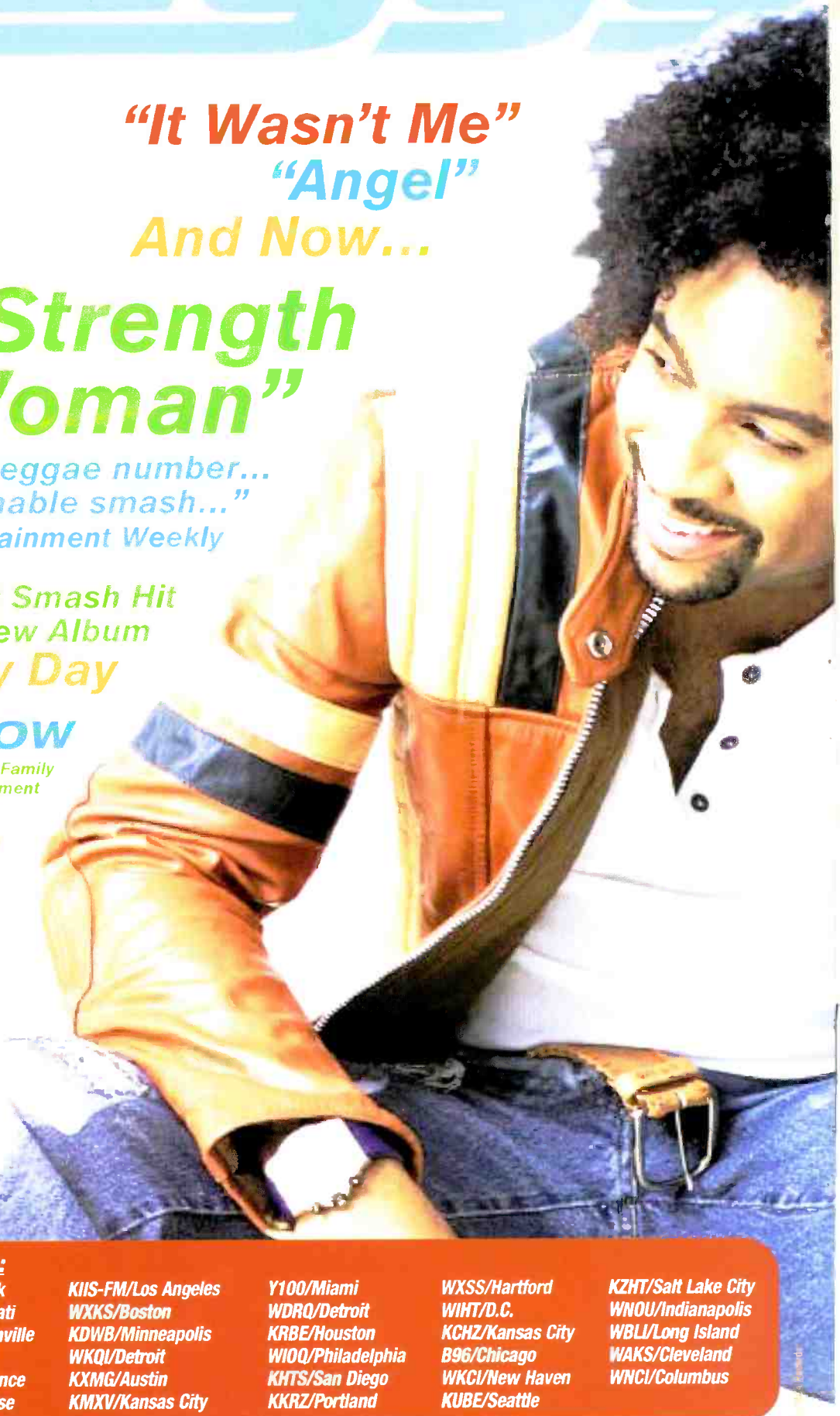
**Good Morning L.A.
Wayne Brady**

**Good Day Live
Craig Kilborn**

**Nickelodeon
"You Pick Live"**

**Live with
Regis & Kelly
Access
Hollywood**

**Entertainment
Tonight
Extra
CNN
E!**



- Already On:**
- | | | | | |
|-------------------|---------------------|-------------------|------------------|---------------------|
| Z100/New York | KIIS-FM/Los Angeles | Y100/Miami | WXSS/Hartford | KZHT/Salt Lake City |
| WKFS/Cincinnati | WXKS/Boston | WDRQ/Detroit | WIHT/D.C. | WNOU/Indianapolis |
| WFKS/Jacksonville | KDWB/Minneapolis | KRBE/Houston | KCHZ/Kansas City | WBLI/Long Island |
| KQKQ/Omaha | WKQI/Detroit | WIOQ/Philadelphia | B96/Chicago | WAKS/Cleveland |
| WFHN/Providence | KXMG/Austin | KHTS/San Diego | WKCI/New Haven | WNCI/Columbus |
| WWHT/Syracuse | KMXV/Kansas City | KKRZ/Portland | KUBE/Seattle | |

HITS

RERAP

BY MARK PEARSON

There's plenty of hand-wringing going on about the seismic changes happening at Tower Records. In the wake industry giant and chain founder Russ Solomon's retirement, the exit of the beloved 35-year vet Stan Goman and the addition of turnaround specialist Betsy Burton as interim CEO, Tower just announced a 15% cut in personnel at the corporate level. President Michael Solomon characterizes the changes as a rebirth. Stressing that he's been promoting from within, Solomon sees it as a passing of the torch. "I would call it the beginning of an era. These changes have allowed some very talented young executives to rise into a position of power and control." Solomon also takes umbrage with the characterization that the company is now being run by the bank. "That's simply not true. First of all, I haven't spoken to any member of the bank since we closed [escrow]. The banks wanted us to make some fundamental changes. And what they insisted upon was that we hire someone like Betsy

TOWER'S NEW ERA

MICHAEL SOLOMON: *Ch-changes at retail stalwart.*

Burton. They had no influence on whom we interviewed. They did approve her. But she's really more of a consultant. We are calling her CEO because she needs to be empowered to make these very difficult decisions, which quite frankly, would be very hard for me to make." Solomon expects Burton to stay no longer than 18 months. He puts the 15% cuts in corporate staff into perspective: "Bear in mind that we also cut our sales in half by the other segment of our reorganization [the sale of the Japan stores]. So much of our foreign operation depended on the corporate staff in Sacramento." He added: "There will be no wholesale closings of stores. I can assure you of that. We are evaluating the performance of stores, and frankly we do have some that are underperforming." But he says that even for those stores, it would depend on the status of the lease before it would be closed. "From what we've already looked at, it won't be more than a smattering of stores that will be affected"... Those investment groups that wanted to dismantle Liquid Audio and sell it for parts instead of letting the merger with Alliance Entertainment go through won out. Very shortsighted as we see it. Does this mean AEC's valuable Red Dot Network and AMG might not be spun off as separate companies now? Word has it AEC will be part of EMI's download program. Don't be surprised to see AEC make another play into digital distribution sooner than later.

An **Award Winning**
magazine
from an **Award Winning**
company

amped

AMPED and AMPED DISTRIBUTED ITEMS
won the**NARM****"Best Direct Mail Piece"**
for 1998, 1999 and 2000.**Get it, or Get in it**
now!

Advertising Sales: 800-329-7664 Ext. 4485
Retailers Hotline: 800-635-9082
or visit us on the web at www.aent.com



Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	1	1	EMIMEN	LOSE YOURSELF	Shady/Inter/UMG ST	Massive new LP, movie #1, ton's of radio, video, press
—	—	2	JUSTIN TIMBERLAKE	LIKE I LOVE YOU	Jive	MTV, VH1, Top 40, Mod A/C, huge first week for solo effort
1	4	3	SANTANA f/MICHELLE BRANCH	THE GAME OF LOVE	Arista	Maintaining huge LP sales, MTV, VH1, multi-format air
—	3	4	NIRVANA	YOU KNOW YOU'RE...	DGC	Greatest Hits package, unreleased track, MTV, MTV2, radio
4	5	5	AVRIL LAVIGNE	SK8ER BOI	Arista	MTV, Top 40, Mod A/C, phones, triple-Platinum LP, "I'm.."next
2	6	6	FAITH HILL	CRY	Warner Bros.	VH1, CMT, Top 40, Hot A/C, Country radio, phones, smash LP
—	2	7	CHRISTINA AGUILERA	DIRRTY	RCA	MTV, Top 40, features Redman, huge LP sales maintaining
6	8	8	NORAH JONES	DON'T KNOW WHY	Blue Note	APM, MTV2, MTV (Buzzworthy), Mod A/C, phones, double-Plat LP
5	7	9	EMINEM	CLEANIN' OUT MY...	Aftermath/Interscope	MTV, big air, mega LP, "White America" hot now
12	10	10	DIXIE CHICKS	LANDSLIDE	OW/Monument/Col/CRG	Hot A/C, Top 40, CMT, VH1, phones, LP heading 3x Platinum
—	—	11	JAHEIM	FABULOUS	Warner Bros.	BET, X-over, phones, hot first week on new LP
8	11	12	NELLY f/KELLY ROWLAND	DILEMMA	Fo'Reel/Universal	MTV, BET, Top 40, phones, X-over, mega-Platinum LP
3	9	13	FOO FIGHTERS	ALL MY LIFE	Roswell/RCA	MTV, MTV2, VH1, A. Rock, PoMo, Top 40, steady LP sales
9	12	14	LL COOL J	LUV U BETTER	Def Jam/IDJ	MTV, BET, VH1, X-over, Top 40, phones, solid sales on LP
10	14	15	GOOD CHARLOTTE	LIFESTYLES OF THE...	Daylight/Epic	MTV, MTV2, PoMo, A. Rock, LP selling well
15	15	16	JOHN MAYER	YOUR BODY IS A...	Aware/Col/CRG	MTV, exploding at radio, LP double Platinum, VH1, requests
7	13	17	KELLY ROWLAND	STOLE	Columbia/CRG	From Destiny's Child, MTV, VH1, BET, Top 40, X-over, hot LP
11	16	18	DISTURBED	PRAYER	Reprise	PoMo and A. Rock smash, LP selling, no video yet, phones
—	19	19	TORI AMOS	A SORTA FAIRYTALE	Epic	VH1, APM, Hot A/C, first LP for this label selling
14	18	20	AVRIL LAVIGNE	COMPLICATED	Arista	Falling slowly, "Sk8er Boi" huge now, triple-Platinum LP
19	20	21	PUDDLE OF MUDD	SHE HATES ME	Flawless/Geffen	MTV, A. Rock, PoMo, Top 40, phones, LP triple-Platinum
13	17	22	KELLY CLARKSON	A MOMENT LIKE THIS	RCA	From 'American Idols Greatest Moments,' Top 40, Hot A/C, VH1
20	21	23	CHEVELLE	THE RED	Epic	MTV, MTV2, A. Rock and PoMo airplay, LP selling
28	26	24	PINK	FAMILY PORTRAIT	Arista	MTV, VH1, Top 40, Mod A/C, phones, 4x Platinum LP
18	23	25	COLDPLAY	IN MY PLACE	Nettwerk/Capitol	Hot A/C, PoMo, Top 40, VH1, MTV, LP continues strong

T.A.T.U.

"ALL THE THINGS SHE SAID"

The new single from the album
200 KM/H IN THE WRONG LANE

Instant Reaction At:
WDRQ WAKS KFMD KMXV
KCHZ WPRO WKSS WQZQ Q100

KZHT Salt Lake City #8 Potential with the Core 58x/#3 Phones
#9 Best Selling Single In America



News "You Hear It First"

Produced by Trevor Horn

Executive Producer Ivan Shapovalov

AOLmusic

www.tatugirls.com
www.interscope.com

Management: Robert Hayes for Sound Management. www.soundmgt.com. A&R: Martin Kierszenbaum

©2002 Universal Music Russia, under exclusive license to Interscope Records. All rights reserved.



UNIVERSAL
UNIVERSAL MUSIC RUSSIA



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS		
16	25	26	TAPROOT	POEM	V Hammer/Atlantic/Atl G	MTV, MTV2, A. Rock, PoMo, LP selling
21	22	27	NO DOUBT	UNDERNEATH IT ALL	Interscope	VH1, MTV, Top 40, PoMo, Hot A/C, phones, LP double-Platinum
26	28	28	RED HOT CHILI PEPPERS	ZEPHYR SONG	Warner Bros.	MTV, MTV2, VH1, PoMo, Top 40, LP seeing solid sales
17	24	29	CLIPSE	WHEN THE LAST TIME	Startrak/Arista	MTV, BET, X-over, Top 40, phones, LP past Gold
22	27	30	JOHN MAYER	NO SUCH THING	Aware/Columbia/CRG	Still on the air, "Your Body is a Wonderland" hot now
25	29	31	NELLY	HOT IN HERRE	Fo'Reel/Universal	Still top 40, X-over, LP many times Platinum, "Dilemma" now
24	30	32	ASHANTI	HAPPY	Murder Inc./IDJ	Falling slowly, mega-Platinum LP, phones, "Baby" now
27	32	33	MICHELLE BRANCH	GOODBYE TO YOU	Maverick/Warner Bros	VH1, Top 40, Hot A/C, LP still selling
—	45	34	KID ROCK & SHERYL CROW	PICTURE	Lava/Atl G	Lots of Top 40, Hot A/C, on Kid Rock's LP, has phones
41	37	35	STONE SOUR	BROTHER	Roadrunner/IDJ	From Slipknot, MTV, MTV2, A. Rock, PoMo, solid LP
39	38	36	ASHANTI	BABY	Murder Inc./IDJ	MTV, BET, X-over, Top 40 hot, phones, Triple-Platinum
31	36	37	OUR LADY PEACE	SOMEWHERE OUT THERE	Columbia/CRG	Still has airplay, LP selling, "Innocent..." breaking
38	40	38	QUEENS OF THE STONE AGE	NO ONE KNOWS	Interscope	VH1, MTV, MTV2, A. Rock, PoMo, phones, developing LP
—	—	39	CHRISTINA AGUILERA	BEAUTIFUL	RCA	Hot new LP selling, X-over, Top 40, phones
32	34	40	CREED	ONE LAST BREATH	Wind-up	Mega-Platinum LP, PoMo, Mod A/C, Top 40, & VH1
29	33	41	SYSTEM OF A DOWN	AERIALS	Amer/Columbia/CRG	Top 40, A. Rock, PoMo, multi-Platinum LP
37	39	42	JACK JOHNSON	FLAKE	Enjoy/Universal	Falling slowly after breaking act, "Bubble Toes" now
23	31	43	PINK	JUST LIKE A PILL	Arista	Falling now, "Family Portrait" hot
35	35	44	ERYKAH BADU F/COMMON	LOVE OF MY LIFE	MCA	Theme from "Brown Sugar" (ST), MTV, BET, airplay
30	43	45	LEANN RIMES	LIFE GOES ON	Curb	VH1, Top 40, Hot A/C, new LP selling, "Tic Toc" going Top 40
42	42	46	LAS KETCHUP	THE KETCHUP SONG	Columbia/CRG	MTV, Top 40 airplay, phones, LP selling
34	41	47	NAPPY ROOTS	PO' FOLKS	Atlantic/Atl G	BET, MTV, MTV2, LP Platinum, X-over and Top 40
36	46	48	VANESSA CARLTON	ORDINARY DAY	A&M/Interscope	Platinum LP, VH1, Top 40, Hot A/C, requests
46	48	49	TRUSTCOMPANY	DOWNFALL	Geffen/Interscope	A. Rock, PoMo, phones, LP selling
49	49	50	DAVE MATTHEWS BAND	WHERE ARE YOU GOING	RCA	Still on the radio, "Grace Is Gone" now

POWER POTENTIALS:	MISSY ELLIOTT (GM/Elektra/EEG)	TLC (Arista)	JACK JOHNSON (Enjoy/Universal)
	PEARL JAM (Epic)	O-TOWN (J Records)	DAVID GRAY (ATO/RCA)
	JAY-Z (Roc-A-Fella/IDJ)	MADONNA (Warner Bros.)	SEAN PAUL (VP/Atlantic/Atl G)

The Legacy Continues...



A ROTATION 1 HOUR SPECIAL 11/15/02 & 11/16/02



ADDS TO HEAVY ROTATION



ADDS TO NEW ROTATION



GIRL TALK

The first single from the highly anticipated new album, **3D**.

RAVE REVIEWS IN ROLLING STONE, BILLBOARD AND PEOPLE:

Rolling Stone – 4 stars!

"It's heartfelt and vulnerable in a way not often attained in today's tough-as-platinum girl-group world..."

Billboard

"...a nearly perfect collection has been created...TLC has crafted a fitting tribute to a departed sister."

People — Album of the Week!!

"Once again they demonstrate an uncanny knack for incorporating up-to-the-second beats into their trademark hip-hop funk..."

**AUDIENCE AT 35.6 MILLION • MAINSTREAM TOP 40 @ 25*
RHYTHM MONITOR @ 15* • R&B/HIP HOP MONITOR @ 18***

ALBUM 3D IN STORES NOW!!!

Produced by Eddie Hustle for The Hustle Industry / Bystorm Entertainment
Executive Producers: Lisa "Left Eye" Lopes, Rozonda "Chilli" Thomas, Tionne "T-Boz" Watkins
& Antonio "LA" Reid

Co-Executive Producer: Bill Diggins

Management: Bill Diggins / Diggie! Entertainment

www.tlc3d.com
www.arista.com

ARISTA

© 2002 Arista Records, Inc., a unit of BMG Entertainment

In Loving Memory of
Lisa "Left Eye" Lopes
1971-2002

For Adults Only

R&R. HOT AC TOP 30 Powered By 

HACHING RECORDS

by Bobbly Hach

LW	TW	ARTIST	TITLE	LABEL
2	1	SANTANA f/ M. BRANCH	Game Of Love	Arista
1	2	AVRIL LAVIGNE	Complicated	Arista
3	3	CREED	One Last Breath	Wind-up
6	4	NO DOUBT	Underneath It All	Interscope
5	5	JOHN MAYER	Your Body Is A...	Aware/Columbia/CRG
4	6	DAVE MATTHEWS BAND	Where Are You Going	RCA
7	7	UNCLE KRACKER	In A Little While	Lava/Atl G
8	8	MATCHBOX TWENTY	Disease	Atlantic/Atl G
9	9	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
10	10	JIMMY EAT WORLD	The Middle	DreamWorks
13	11	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
11	12	SHERYL CROW	Soak Up The Sun	A&M/Interscope
12	13	NORAH JONES	Don't Know Why	Blue Note
14	14	THE CALLING	Wherever You Will Go	RCA
16	15	MICHELLE BRANCH	Goodbye To You	Maverick/WB
18	16	JOHN RZEZNIK	I'm Still Here...	Hollywood
19	17	LIFHOUSE	Spin	DreamWorks
17	18	SIXPENCE NONE THE...	Breathe Your Name	Reprise
23	19	TORI AMOS	A Sorta Fairytale	Epic
25	20	RED HOT CHILI PEPPERS	Zephyr Song	Warner Bros.
21	21	COLDPLAY	In My Place	Capitol
22	22	AVRIL LAVIGNE	Sk8er Boi	Arista
24	23	DANA GLOVER	Thinking Over	DreamWorks
20	24	PINK	Just Like A Pill	Arista
26	25	MADONNA	Die Another Day	Warner Bros.
28	26	FAITH HILL	Cry	Warner Bros.
—	27	DIXIE CHICKS	Landslide	Open Wide/Monument/Col
27	28	KELLY CLARKSON	A Moment Like This	RCA
—	29	VANESSA CARLTON	Ordinary Day	A&M/Interscope
—	30	HOOBASTANK	Running Away	Island/IDJ

© 2002 Radio & Records, Inc., reprinted by permission.

The hubby and I had a fun-filled weekend in Vegas. We were there to see **KMXB's** Charese Fruge and to join in celebrating the birthdays of **KMYI's** Mel McKay and **KMXB's** Christine Narcisso. It was nice seeing **KMYI's** Duncan Payton and **KZPT's** Leslie Lois. I was also able to catch the **Iowa- Northwestern** game. Iowa dominated again—way to go, **Hawkeyes!** On to the music... Congrats to **Arista's** red-hot **Etoile Zisselman**, who's gearing up for **Avril Lavigne's** third smash, "I'm With You," impacting 11/18. Already spinning at **KYSR, WBMX, KEZR, WTIC, WMBZ, WMMX** and **KSII**. **Santana** featuring **Michelle Branch** is now #1, with top requests at **WLNK, KRSK, KPLZ, WVRV, KTOZ, WKTI, KLCA, WSNE** and **WZPT**... Kudos to **Wind-up's** Lori Holder-Anderson, who scores #1 Most Added honors for **Creed's** "Don't Stop Dancing." It's new at **WSSR, KPEK, WWW, WVOR, KURB, KVUU** and **KNEV**, to name a few. The wattage on **Stereo Fuse** gets higher every week; the single's new at **WRVE, KAMX** and **KIZS**. Great stories building at **WVRV, WSSR, KRSK, KZZO, WZPL** and **WMC**...

IDJ's **Mike Easterlin** and **Lost Highway's** **Patty Morris** keep the stations coming in on **Shania Twain**. New stations include **KIMN, WOMX, KKP, KCDU** and **WINK**. Already on **KFMB, WMMX, WMMX, WSNE, WVOR** and **KBBY**... If you're not playing the **Dixie Chicks**, wake up. **Columbia's** **Pete Cosenza** and **Laura LaBadia** have a smash on their hands. Huge callout at **KMXB, WBNS** and **KYSR**. Top 5 phones already at **KPLZ, KMHX, KURB, KMXB, WBNS, KKP** and **KALC**... A perfect song for the format: "Grey Street" by **Dave Matthews Band**. **RCA's** **Cheryl Khaner** and **Adrian Moriera** had a great first official week, including **WOAL, WSSR, KPEK, KVUU** and **WINK**. **Kelly Clarkson** is on her way to #1 at **Mainstream AC**. **Great Hot AC** requests at **KYKY, WJLK, KLLY, KSII** and **WWW**... Remember this name: **Frou Frou**. **MCA's** **Dara Kravitz** is telling the world. Already spinning at **KLLC, KEZR, WKRO, KYSR, KOSO, KIOI** and **KNVQ**, with Top 5 requests at **KYSR**. **July For Kings** continues to get believers. Top 10 requests at **KMXB, WRFY, KZON, WMBZ** and **WKRO**... **Faith Hill** hits the #1 spot again at **Mainstream AC**. **WB's** **Debbie Cerchione** is now earning the Faith of Hot AC, with great rotation at **WWW, WMMX, WMC, KSTP, WTIC, WSNE** and **WTSS**. Solid callout at **KYKY** and **WMC**. **Red Hot Chili Peppers** have a mass-appeal hit, and leaders include **WPLJ, KFZB, KAMX, WHY, KSTZ** and **KLTC**. You're not an idiot, are you? Of course not—that's why you're playing core artist **Michelle Branch**... We're seeing chart movement on **DreamWorks' Dana Glover**. Props to label soldier **Marc Ratner**, who pounds this one through the crazy Q4. Good callout potential at **WTIC**, and great requests at **KAMX, WLNK, KZPT, KOSO, WSNE** and **WOMX**. **Lifehouse** expands each week, with hot rotation at **WPTE, KLCA, KSTZ, KMXB, WVRV, WZPL** and **WMBZ**... L.A. bound is **Astralwerks' Jenni Sperandeo** who keeps plugging away with **Beth Orton**. Spinning at **WKRO, WRFY, KPEK, WXLO** and **KVUU**... **Reprise's** **Sixpence None The Richer** gets rich spins at **KALZ, KLLY, WOAL, WTSS, KAMX, WWZZ, WSSR** and **KYSR**. **Alex Coronofly's** joy at this news is doubled by the potential of **Dropline's** "Best Thing," which is new at **WVRV** and **WMMX**. Spins include **WTMX, WBNS, KLLY, WRFY, KOSO, KVUU, WTSS, WKDD, KNEV, WSSR, WKRO** and **KLCA**... Who's kicking ass and moving up again? Why, it's **Lava's** **Uncle Kracker**. Top 5 requests at **WRFY, KTOZ, KYKY, KMX, KSRZ, WMBZ, WSSR** and **WWZZ**. **Titiyo** gets nice rotation at **KALZ, WTSS, WMC, KYIS, KRSK, KSII** and **KAMX**... **Hollywood's** **John Rzeznik** is smokin'. **Nick Bedding** checks in with #1 requests at **WBMX** and **KYSR**. Top 5 at **KMXB, KALC, WTIC** and **WLNK**. **KRSK** leads the way on **Alexandra Slate's** "Guilty." Early action at **WTIC, KVUU** and **WINK**... Check out **The Pretenders' "Complex Person"**—**Artemis' Mitch Mills** has believers with **KALZ, KLLY, KFZB** and **WRFY**... **Nickelodeon's** movie **The Thornberys** opens 12/20 and will explode at the box office. **Jive's** **Tom Cunningham** is all about **Paul Simon's** "Father and Daughter," which is blowing up at **Mainstream AC**... **Elektra's** **Michelle Babbitt** is not giving up on core artist **Tracy Chapman**. Great spins continue at **KEZR, WBNS, KPEK, WTI, WJLK, WRFY, KURB** and **KSII**... "In My Place" by **Capitol's** **Coldplay** continues to move up the chart. Wake up and play this great song... **Epic's** **Jo Hodge** cleans up on **Tori Amos**. New at **WPLJ, WOMX, KMX, KFZB** and **WVOR**. Massive callout at **KYSR, KIOI, WBMX, KAMX, KEZR, KPEK** and **WVRV**. Top 5 requests at **WWZZ, KMXB, WVRV, WMMX** and **KZPT**. Can you say "hit"? I knew you could... **The Counting Crows' "Big Yellow Taxi"** is being used as the end-title song in the upcoming **Sandra Bullock/Hugh Grant** romantic comedy **Two Week Notice**, slated to be released Dec. 20 by **Warner Bros.** The film has no soundtrack, and the song was the hidden track on the **Crows'** latest LP, **Hard Candy**. The record had a huge Add week including: **WWZZ, WBNS, KOSO, KPEK, KALZ, WRFY** and **WJLK**... Records I love: **Peter Stuart, OK Go, VonRay** and **Spencer**... See ya...

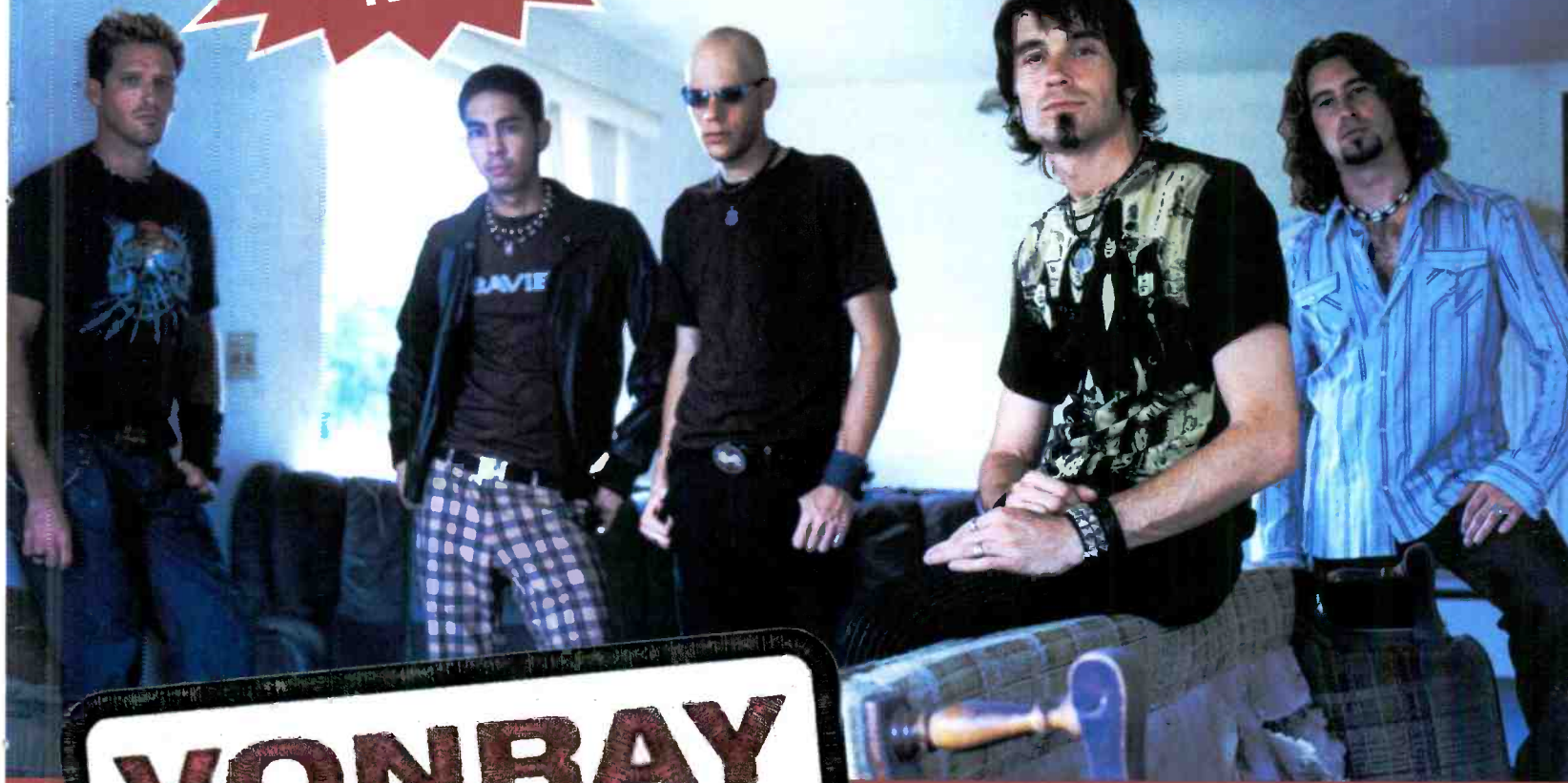


Cheryl Khaner
I love Dave.

MOST ADDED

Artist	Title	Label
1. Creed	"Don't Stop Dancing"	Wind-up
1. Dave Matthews Band	"Grey Street"	RCA
2. Counting Crows	"Big Yellow Taxi"	Geffen/Interscope
3. Dixie Chicks	"Landslide"	Open Wide/Monument/Col
4. Splendor	"The Loneliest Person..."	J Records

**Impacting
Now**




VONRAY

INSIDE OUT

**ALBUM COMING
SPRING 2003**

**“THE BEST BAND
I’VE HEARD IN QUITE A WHILE.
GREAT SONGS,
KILLER LIVE SHOW”**

- SCOTT PHILLIPS, CREED

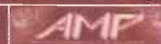
THE PREMIERE SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM, AND THE LEAD SONG FROM THE SOUNDTRACK TO  HIT SERIES SMALLVILLE

- Toured with Creed Summer 2002
- Featured Single from Hit TV Show Smallville
- Already added at:
KRSK Portland • WCDA Lexington
KSMB Lafayette • WZYP Huntsville

PRODUCED BY MARC TANNER

EXECUTIVE PRODUCER: JEFF HANSON

MANAGEMENT: MATT ALVERS AT



WWW.VONRAY.NET

WWW.VONRAYMUSIC.COM

WWW.ELEKTRA.COM



ON ELEKTRA COMPACT DISCS ©2002 ELEKTRA ENTERTAINMENT GROUP INC.
WARNER MUSIC GROUP, AN AOL TIME WARNER COMPANY

R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
3	1	EMINEM Lose Yourself (Shady/Interscope/UMG Strx)	8731	707	995618	8	128/1
1	2	NO DOUBT F/LADY SAW Underneath It All (Interscope)	8205	-84	915034	16	133/0
2	3	AVRIL LAVIGNE Sk8er Boi (Arista)	7724	-302	797081	12	133/0
5	4	MADONNA Die Another Day (WB)	6401	258	630002	6	133/0
4	5	JUSTIN TIMBERLAKE Like I Love You (Jive)	6246	10	685124	12	129/0
8	6	CAM'RON Hev Ma (Roc-A-Fella/IDJ)	6000	308	689993	10	109/0
9	7	SANTANA F/B RANCH The Game Of Love (Arista)	5840	424	639765	7	134/0
11	8	JENNIFER LOPEZ Jennv From The Block (Epic)	5826	570	612017	6	129/0
6	9	NELLY/KELLY ROWLAND Dilemma (Fo'Reel/Universal)	5605	-538	485390	19	128/0
10	10	CREED One Last Breath (Wind-up)	5160	-184	547632	25	123/0
7	11	KELLY CLARKSON A Moment Like This (RCA)	4779	-1070	518024	10	90/0
12	12	ANGIE MARTINEZ If I Could Go (Elektra/EEG)	4630	-108	445180	15	117/0
18	13	MISSY ELLIOTT Work It (GM/Elektra/EEG)	4402	859	460354	8	111/7
13	14	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJ)	4389	-276	530006	19	128/0
17	15	PINK Family Portrait (Arista)	4152	438	416061	8	131/1
14	16	OAKENFOLD Starry Eved Surprise (Maverick/Reprise)	4086	-474	402359	13	130/0
20	17	KELLY ROWLAND Stole (Columbia/CRG)	3678	405	404970	9	126/3
16	18	AVRIL LAVIGNE Complicated (Arista)	3613	-353	334211	26	134/0
15	19	EVE F/ALICIA KEYS Gangsta Lovin' (Ruff Ryders/Interscope)	3394	-742	314042	19	126/0
19	20	VANESSA CARLTON Ordinary Dav (A&M/Interscope)	2963	-453	273715	18	123/0
25	21	O-TOWN These Are The Days (J Records)	2862	631	314956	5	119/4
23	22	TLC Girl Talk (Arista)	2794	186	277819	5	109/1
22	23	MATCHBOX TWENTY Disease (Atlantic/Atl G)	2757	85	247546	6	100/0
29	24	PUDDLE OF MUDD She Hates Me (Flawless/Geffen)	2579	531	262717	4	112/2
21	25	MICHELLE BRANCH Goodbye To You (Maverick/WB)	2475	-490	275967	17	117/0
36	26	NIVEA Don't Mess...Man (Jive)	2463	665	229444	4	94/11
28	27	NAPPY ROOTS Po' Folks (Atlantic/Atl G)	2438	322	242266	11	80/0
30	28	JOHN MAYER Your Body Is... (Aware/Columbia/CRG)	2377	332	222196	7	97/5
27	29	CRAIG DAVID What's Your Flava? (WS/Atlantic/Atl G)	2366	222	268976	5	105/2
24	30	P. DIDDY F/GINUWINE I Need A Girl Pt. 2 (Bad Boy/Arista)	2141	-252	243308	19	105/0
34	31	LIFEHOUSE Spin (DreamWorks)	2038	229	176359	8	92/4
26	32	UNCLE KRACKER In A Little While (Lava/Atlantic/Atl G)	1874	-281	144561	12	94/0
31	33	OUR LADY PEACE Somewhere Out There (Columbia/CRG)	1853	-160	238293	19	96/0
33	34	ASHANTI Happy (Murder Inc./IDJ)	1587	-248	184163	16	112/0
DEBUT	35	CHRISTINA AGUILERA Beautiful (RCA)	1586	975	209171	1	114/54
32	36	CHRISTINA AGUILERA Dirty (RCA)	1505	-341	239946	11	121/0
35	37	HOOBASTANK Running Away (Island/IDJ)	1502	-307	209372	17	79/0
38	38	DJ SAMMY & YANOU Heaven (Candlelight) (Robbins Entertainment)	1487	74	161408	6	3/0
41	39	SEAN PAUL Gimme The Light (VP/Atlantic/Atl G)	1417	324	158420	2	73/5
43	40	SHAGGY Strength Of A Woman (MCA)	1313	283	175847	2	81/6
37	41	EMINEM Cleanin' Out My... (Aftermath/Interscope)	1308	-280	137186	17	120/0
40	42	NORAH JONES Don't Know Why (Blue Note)	1288	172	137514	3	79/1
42	43	KID ROCK/SHERYL CROW Picture (Lava/Atlantic/Atl G)	1257	166	83196	3	42/8
39	44	BIG TYMERS Oh Yeah (CM/Universal)	1246	49	114279	3	64/0
46	45	JOHN RZEZNIK I'm Still Here... (WD/Hollywood)	1093	133	84443	2	66/1
DEBUT	46	GOOD CHARLOTTE Lifestyles Of... (Epic)	1078	421	99163	1	92/10
DEBUT	47	NELLY Air Force Ones (FR/Universal)	1072	598	98084	1	69/4
47	48	MARIAH CAREY Through The Rain (Monarc/Island/IDJ)	1052	120	146638	2	92/5
DEBUT	49	KYLIE MINOGUE Come Into My World (Capitol)	1001	301	113600	1	79/6
49	50	THICKE When I Get You Alone (NuAm/Interscope)	954	66	72842	2	73/4

MOST ADDED

1.	CHRISTINA AGUILERA Beautiful (RCA)	54	4.	KELLY OSBOURNE Shut Up (Epic)	20
2.	AALIYAH Miss You (Blackground/Universal)	29	5.	NICK CARTER Do I Have To Cry For You (Jive)	19
3.	SOLUNA Monday Mi Amour (DreamWorks)	27	6.	LEANN RIMES Tic Toc (Curb)	18
(tie) 4.	AVRIL LAVIGNE I'm With You (Arista)	20	7.	LL COOL J Luv U Better (Def Jam/IDJ)	13 (tie)
4.	CREED Don't Stop Dancing (Wind-up)	20	7.	T.A.T.U. All The Things She Said (Interscope)	13

SEAN PAUL

THE SMASH HIT SINGLE

"GIMME THE LIGHT"

**75 MILLION
IN AUDIENCE!**

**TOP 40 BDS 43*/+286 SPINS
MEDIABASE CHR 39*/+324 SPINS
RHYTHMIC BDS 10*-5*/+307 SPINS**

**OVER 1500 SPINS
AT TOP 49 THIS WEEK!**

KIIS	WIOQ	WAKS	WKST
KFMD	KZKT	KKRZ	WIHT
WKQI	WDRQ	KTFM	B94
KHTS	WNOU	KZZP	WFLZ
B97	KSLZ	WKFS	KDWB
WQZQ			



**POP STORIES
HAPPENING AT:**

**WKSE #3 PHONES
WDRQ #4 PHONES
Y100 TOP 10 CALLOUT
WIOQ TOP 10 CALLOUT!**

NEW ADDS THIS WEEK:

KHRS	DALLAS
B96	CHICAGO
KBKS	SEATTLE
KBMB	SACRAMENTO
KXMG	AUSTIN
AND MANY MORE	

From the forthcoming album
DUTTY ROCK

IN STORES NOW

www.vprerecords.com
www.atlantic-records.com



Warner Music Group © 2002 Atlantic Recording Corp.
An AOL Time Warner Company

POP MART



Pop Go The Weasels

by Billy Bored

EMINEM IS KING OF THE WORLD! Opps, wrong movie. YO EMINEM RULES! Better?...The pressure is on for music to connect & sell, and Elektra's Dennis Reese has the airplay & now converting to sales for Missy Elliott, as her new album ignites at retail as you read this... RCA's Ron Geslin connects with the "Beautiful" new ballad from Christina Aguilera, written by the Red Hot Linda Perry with a quick debut, it has hit written all over it & radio knows it...Wind-up's Lori Holder-Anderson is all about sales with the release of Creed's 3rd single from "Weathered," and Stereo Fuse continues to have "Everything" going with strong callout & rotation bumps...The Capitol tower's spinning more hits for Hubbert, Green & Baker, as Kylie Minogue moves over 1000 Top 40 spins and Coldplay goes Gold... The Russian import T.A.T.U. has immediate Top 5 phones everywhere that plays them. Interscope's Romano & Lopes see all the signs that they have a hit with this one, & Thicke's debut is also pulling strong requests everywhere... O-Town connects big, the more you play it the better it is! This is a smash for J Records' Palmese, Kline & Bergin... The star making machine of Arista's Steve, Joe & Margaret-Ann take Santana f/Michelle Branch Top 10 at CHR, while Pink goes top 15 & apparently "no scrubs" didn't cover all of TLC's "man" issues, as girl talk climbs quickly at Top 40..... If your not on Red Hot Chili Peppers, then you've waited too long, Warner's Grover, Boulos, Connone & Flea connect the dots & take it home to mainstream, with Maverick's Ken Lucek, Madonna goes Top 5... With Top 10 call-out stories at Rhythm, ARTISTdirect's Mike Whited takes Smilez & Southstar "Tell Me" to Mainstream... Timing is perfect for Curb's Bob Catania, as he opens LeAnn Rimes first week on "Tic Toc." Time to make your radio rock... DreamWorks' Vicki Leben continues to grow Lifehouse. She won't stop till she closes, while Soluna's 2nd single gets mucho Amor from radio... MCA's Lambert, Goldner & Marella told you Shaggy was a smash, as she sets to debut at Top 40... Don't mess with this woman! #1 across the board with Mediabase Research, Nivea explodes at Top 40 for Jive's Joe Riccitelli. Nick Carter, solo boy, connects again with "Do I Have To Cry For You," as Justin justifies his solo debut with explosive, superstar sales... Prymar Colorz new single "If You Only Knew" is making moves at mainstream & Big 3 Records, Mark Landis is gonna make sure radio knows now... Radio is falling for this gem from Disney's Treasure Planet, it's the Goo's John Rzeznik, & Hollywood's Fontaine, Finck & Smith take this Hot AC smash & dig-in at Pop... Virgin's Hilary, Jason, Danny & Blue Note's Kevin Carroll turn up the heat, as they set to debut Norah Jones next week...Excellent growth for Reprise's Costello on 1 Giant Leap f/Robbie Williams & Maxi Jazz amidst heavy traffic... IDJ's Ken, Mike & Erik getcha good with Shania Twain & another strong week of airplay, while Mariah Carey connects big with MTV's TRL You can also check out Mariah's gorgeous video on hitsdailydouble.com... Atlantic's Andrea, Danny & Pamela have the RIGHT to scream. Kid Rock f/Sheryl Crow is a bonafide hit, requesting huge wherever programmers are smart enough to play it. Nappy Roots & Sean Paul, who sets to debut at mainstream, sit atop the Rhythm chart along with Craig David, who lights up the pop chart & check out the research at RateTheMusic.com for matchbox twenty, Top 5 across the board!... John Mayer rolls into the Top 30 at CHR for Columbia's Walk, Leipsner & Glassman with solid spin increases (editors note: Top 40 Programmers that are not all over this stars music should slap yourselves & come to your senses). Kelly Rowland heads for Top 15 now at Top 40... Epic's Good Charlotte is not only breaking down the doors at retail for Joel & Tommy, but breaking thru at Top 40 Radio in a major way, while Jennifer Lopez soars into the Top 10 at CHR. Music we love: Telepopmusik, Justin Timberlake & The Donnas.



Ken Lane:
Loves Country.

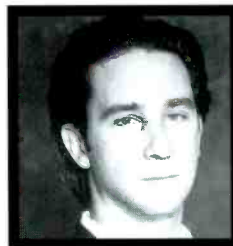


SEND AN OWL! Gathering in anticipation of the 11/15 opening of, *Harry Potter & the Chamber of Secrets*, Arista's Mike Chester (l) enthused, "We'll meet at my house for Cosmos, then off to the theatre!" Gettin' giddy l-r are: Chester, Arista's Steve Bartels, KDWB's Rob Morris, P.Diddy & Arista's Joe Reichling.



I WANNA GO TO WONDERLAND! Hoping good luck w/the ladies would rub off, WMC's Chris Taylor hung w/Columbia artist John Mayer. Taylor inquired, "Girls love you! Got any advice for me? Or any girls you can slide my way?" Mayer posed for this photo & left in a rush to go anywhere.

Set-Up Box



Joel Klaiman
Don't you wish?

The youngest offspring of the "Prince of Darkness," the unique & candid Kelly Osbourne returns for *The Osborne's* new season on MTV 11/26, the very same day her debut album hits retail. Kelly's not afraid to speak her mind, nor make use of her strong vocal chords, which is obvious on the title track & new single "Shut Up." Pop Punk Lives! Epic's Joel Klaiman can't stop talking about this one. So please add it, so he'll shut up.



Charlie Walk
Likes Chicks.

A few weeks ago Dixie Chicks' album "Home" debuted at #1 with more first week sales than any female group in history. Now with over 2.2 million sold, the three beguiling chicks come with their finest performance yet; their remake of the Stevie Nicks & Fleetwood Mac classic "Landslide," remixed for Mainstream Radio by Sheryl Crow. If you're not on it yet, you're late! This one will cross to Top 40 faster than Columbia's Charlie Walk attracts a crowd at Nobu.

CREED

don't stop dancing



*Most Added
On Tour Now*



Music First™
LARGE

Produced, Engineered & Mixed by John Kurzweg, Kirk Kelsey and Creed
Management: Jeff Hanson and Jeff Cameron for 
©2002 Wind-up Entertainment, Inc.

 Wind-up Developing Career Artists®

On Over 100 Active Rock and Alternative Stations!

27* R&R Active Rock! (Most Increased) • 43* R&R Modern Rock!

New At:

WFNX/Boston • KISW/Seattle • KUFO/Portland • WXNR/Greenville

the exies

my goddess

Already On:

Q101	WRIF	KTBZ	93X	KRXQ	KBPI	WIYY	KISS	WZNE	KATT
KSJO	WAAF	WBZX	KQRC	KEDJ	WNOR	WRZX	WMRQ	WHRL	WKLO
89X	DC101	KEGL	WXDX	KUPD	KRBZ	KWOD	WRAX	WROX	& More!

Top 5 Phones @ WHRL • Top 10 Phones @ KRQC WCPR KBPI

"Crunch, interesting vocals, harmony and a hook - and all that happens before you're even a minute into the tune! The Exies fit WJJO!" — Blake Patton/WJJO

On tour with SR-71 in November!

the first song from the debut album *Inertia*



produced by Matt Serietic mixed by David Thoener managed by Jeff Castelaz at 3R

©2002 Virgin Records America, Inc.

www.theexies.com www.melisma.com www.virginrecords.com

MELISMA



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week comes from the **Infinity Broadcasting** camp, as President Programming **Andy Schuon** continues to form his team. **KROQ L.A. PD Kevin Weatherly** has been promoted to Sr. VP Programming and **WUSN Chicago PD Eric Logan** to VP Programming. Weatherly will continue his programming duties at KROQ and remain in Smogtown with much expanded duties, while Logan will relocate to New York.... Lots of talk that Seattle-based **Fisher Entertainment** may be on the block. The company has retained **Goldman Sachs** to advise on a possible sale of the broadcast division or other assets. Is **Clear Channel** the first to throw their hat in the ring? Stay tuned..... In San Diego,

Jefferson Pilot has flipped '80s-formatted **KBZT** to **Post Modern** under market OM **John Dimick**. Former **WPLY**

Philly PD Garrett Michaels signs on for programming duties; market vet **Mike Halloran** will handle the music. Look for the

station to change its call letters and be known as **FM94.9**..... Speaking of format changes, lots of rumors out of Miami that **CC's WMGE** will drop its **MEGA** format in lieu of "All Christmas," then flip to **Hip-Hop** after the holidays.... **Big 3 Records** and VP/Promotion **Mark Landis** continue to build their staff by hiring former **Loud** promo queen **Kim Hughes** for West Coast duties..... The **Top Ten Most Played** at **MTV** are: #1 **Eminem**, #2 **Justin Timberlake**, #3 **Missy Elliott**, #4 **Sean Paul**, #5 **Clipse**, #6 **Good Charlotte**, #7 **LL Cool J**, #8 **Avril Lavigne**, #9 **Puddle of Mudd** and #10 (tie) **Foo Fighters** and **J.Lo**.... **Blowin' in the Wind**: **Marvyn Mack**, **WNEW**, **Rob Roberts** and **Laura Curtin**.



Aaron Carter stopped by the **HOT97 NYC studios** to celebrate his #2 album debut this week with **PD Tracy Cioherty** and new **MD E-Bro**. "Yo," said the pop star, "I'm so glad that you haven't asked me about that **Britney** thing—it's getting old." [Ec. note: Is it Xmas vacation yet?]



NICK CARTER

DO I HAVE TO CRY FOR YOU


The follow-up single from his solo debut album
Now Or Never IN STORES NOW

MOST ADDED!

Watch for  TRL Premiere Week of November 18th

The View: November 25th

Billboard Awards: December 9th

Management by The Firm, Los Angeles, California 

www.nickcarter.com

www.jiverecords.com



20 years from now, we'll be reserving this space for his box set.

JOHN MAYER ■ ROOM FOR SQUARES

- 2 MILLION COPIES SOLD WORLDWIDE
- 2 HIT SINGLES AND VIDEOS
No Such Thing and Your Body Is A Wonderland
- OVER 500,000 PEOPLE HAVE PAID TO SEE HIM LIVE ON HIS HEADLINING TOURS, WHICH CONTINUE TO SELL OUT
- SINGLED OUT AS ONE OF *ROLLING STONE'S* "10 ARTISTS TO WATCH/THE NEXT WAVE"
- ONE OF *SPIN'S* "BANDS TO WATCH"
- *VANITY FAIR'S* 2002 MUSIC ISSUE: ONE OF THE "NEXT BIG THINGS"

"★★★★" – *ROLLING STONE*


"...MAYER HAS THE GOODS AS A SINGER, SONGWRITER, GUITARIST AND PRESENCE..." – *LOS ANGELES TIMES*

"ONE OF THE BIGGEST OUT-OF-NOWHERE SUCCESSES OF THE NEW DECADE." – *SAN FRANCISCO CHRONICLE*

Produced by John Alagia
Mixed by John Alagia and Jack Joseph Puig
Management: Michael McDonald [Mick Management]
& Rishon Blumberg/Michael Solomon
[Brick Wall Management]

www.johnmayer.com
www.awarerecords.com
www.columbiarecords.com



"Aware," "Columbia" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2002 Sony Music Entertainment Inc.