

**NEWCOMERS  
STORM TOP 10**  
**OUTKAST, DAVE  
LEAD THE PARADE**

OUTKAST

# SEAN PAUL

Going for Adds  
at Pop & Rhythm  
this week

**"I'm Still In Love With You"**  
featuring Sasha

The follow up to the smash singles  
**"Gimme The Light", "Like Glue"**  
and the #1 Billboard hit  
**"Get Busy"**

Produced by  
Wycliffe "Stony" Johnson & Cleveland "Clevie" Browne

From the double-platinum album **DUTTY ROCK**



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World Radio History

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14958 Ventura Blvd.  
 Sherman Oaks, CA 91403  
 (818) 501-7900



## KASTING HIS NET

**C**halk up another chart-topper for Arista boss Antonio "L.A." Reid, who guides OutKast to the #1 spot with more than 500k sold for a double-album after moving 4 million domestically with their last studio effort. And that's not all, folks. With multi-platinum artists Dido (3.8m), Sara McLachlan (5.5m), and Pink (4.9m), whose last albums sold 14.2 million U.S. OTC cumulatively, up next, you can Reid his hits through the end of the fourth quarter and into 2004. Now, if he could just survive this *HITS* Contents appearance.

### WINNERS

**REQUESTS**  
**BEYONCÉ f/SEAN PAUL** Col/CRG  
**LIL' JON & EASTSIDE BOYZ** TVT  
**CHINGY DTP**/Capitol  
**MATCHBOX TWENTY** Atlantic/Atl G

**EARPICKS**  
**PINK** Arista  
**MICHELLE BRANCH** Maverick/WB  
**FUEL** Epic  
**FOUNTAINS OF WAYNE** S-Curve/EMC

**WILDCARD**  
**PINK** Arista

### HOT NEW RELEASES

**NELLY FURTADO**  
 "Powerless"  
 DreamWorks  
**LILLIX**  
 "Tomorrow"  
 Maverick/Reprise  
**SEAN PAUL**  
 "I'm Still In Love With You"  
 VP/Atlantic/Atl G

#1 ALBUM:  
**OUTKAST**



#1 MPS:  
**OUTKAST**



#1 VIBE-RATERS:  
**OBIE TRICE**



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**OUTKAST IN AT #1 11**



**RIAA CRACKDOWN 12**



**KARP ERUPTS AT LAVA 18**

### ON THE COVER



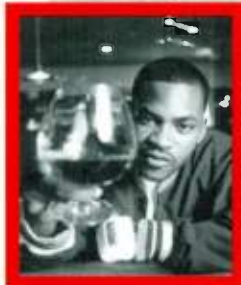
**A**rista Records hip-hop duo OutKast think out of the *Boxxx*, only to find themselves looking out *Below* after this *HITS* cover nod for their chart-topping double CD.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 OBIE TRICE • SHADY/AFTERMATH/INTERSCOPE

DEBUT 5 LW



album: **CHEERS**  
track: **GOT SOME TEETH**

A star is born—in a Trice. Huge #4, 255k+ debut for Eminem-backed rapper! #3 Tower, #4 B'Buy, #5 M'Land, Target; huge at indies. Big spins: KPWR, B96, Z90, KSFM, KUUU, WDTJ, WBHH. MTV, MTV2, BET. Promo tour ongoing. Just did *Kimmel*; *Rap City* TBA. LP produced by Eminem. Mgmt: Terry Wilson/1 Sound Mgmt.

## 5 JASON MRAZ • ELEKTRA/EEG

RE-ENTRY 7 LW



album: **WAITING FOR MY...**  
track: **YOU AND I BOTH**

#3 Most Added at Hot AC, including WVRV, KRSK, WKRQ, WVIC, WMXB, more. Spins: WRLT, WXRV, KYSR, KPRI, KSTP. MTV, VH1 still on "Remedy"; "You" bowed on *The OC*, AOL. Just finished U.K. Stateside swing 10/2 through holidays. *The View* 10/8; *Leno* 11/7. *Austin* TBA. Spin, *Us*, *Teen Vogue*, *USA Today* upcoming. 550k+ shipped. Mgmt: Bill Silva Mgmt.

## 2 FOUNTAINS OF WAYNE • S-CURVE/EMC

2 LW 4 2W 4 3W

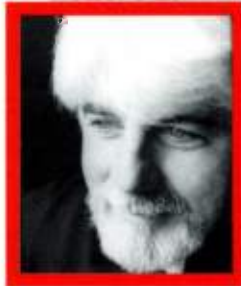


album: **WELCOME INTERSTATE...**  
track: **STACY'S MOM**

Will "Mom" go all the way? #6 Most Added at Pop! New: KIIS, WKQI, KSLZ, KFMD, WDJX, more. Spins: KBKS, KHTS, WHTZ, KFMB, KITS, KZZO, WPLJ, WXKS. MTV Big 10, MTV2, VH1 (XL rotation); *Concert Series* premieres at presstime), Fuse. Matchbox dates start 10/14. Did *Carson*, *Leno*, *Kimmel*, *Wayne Brady*. 200k shipped. Mgmt: Q Prime.

## 6 MICHAEL McDONALD • MOTOWN/UNIVERSAL

DEBUT 9 LW



album: **MOTOWN**  
track: **AIN'T NO MOUNTAIN...**

"Mountain" gets higher as giant MCI ad dials in sales, adds! New: WASH, WDOK, WEAT, WSUY. Spins: WNIC, WKJY, WTPI, KXLY, KVLY, KWAV, WKTK, WBHK. Impacting Top 40, Hot AC, Urban AC 10/21. Vid serviced next week. In Europe through 10/10, then Stateside swing through year's end. PBS special ran in July. Big consumer ads scheduled. Streeted 6/24; 226k shipped. Mgmt: Vector/Mgmt.

## 3 YELLOWCARD • CAPITOL

4 LW 5 2W 5 3W



album: **OCEAN AVENUE**  
track: **WAY AWAY**

Playing the 'Card at KNRK, WSUN, WDYL, WPBZ, KDGE. MTV2 *Handpicked* (on sponsored tour, Nov.). Did *Pepsi Smash*. Video on *The OC*. Did *Warped*; club dates through year's end (w/radio dates). Gravity Games aired 9/28. On EA's *Madden 2004*, *SSX3*. Playing outside LA. Kings game, 10/25. Streeted 7/22; 110k shipped. Mgmt: Arthur Spivak/Spivak Sobel Ent.

## 7 KINGS OF LEON • RCA

8 LW 8 2W 8 3W



album: **YOUTH AND YOUNG...**  
track: **MOLLY'S CHAMBERS**

New at KROX, WEDG. Spins: KITS, WWCD, WARQ, WAQZ, WFNX. MTV2 *Handpicked* (hosted *Subterranean*); *Fuse Oven Fresh*. Featured on *Launch*. Did dates w/Jet; out w/Strokes next. Did *Lollapalooza*, *Letterman*, *Carson*, *Kilborn*. NME cover, Spin, RS, EW *Listen2This*, GQ. On EA's *FIFA 2004*. Gold in U.K. 76k+ shipped. Mgmt: Vector Mgmt.

## 4 SWITCHFOOT • COLUMBIA/CRG

6 LW 7 2W 7 3W



album: **THE BEAUTIFUL LETDOWN**  
track: **MEANT TO LIVE**

On the good foot with adds at WJRR, KXXR, WSUN, WBSX! On CIMX, KTCL, WNNX, WBUZ, KPNT, WPLY, 91X, WMFS, KTBZ, WZTA, KNRK, WWDC, WXDX, KALC, KUPD, WXTB, WXXL. MTV2, Fuse, CTN. Headlining tour now; dates selling out. Did *Carson*, *Kilborn*, *Extra*. RS "New Faces." Launch Emerging Artist, Sept. Streeted 2/25; 300k shipped. Mgmt: Jon Leshay/Storefront Ent.

## 8 JET • ELEKTRA/EEG

10 LW 10 2W 10 3W



album: **GET BORN**  
track: **ARE YOU GONNA BE...**

#18 at PoMo, #19 at Rock! New: WBZX, KRBZ, KXRX, WVRX, WPLA. Multi-format spins: KROQ, WXRK, KITS, KNDD, 91X, KDGE, WRZX, KNRK, WPLY, WXGX, CIMX, WBCN, WNNX, KOMP, KEGL, WIYY, WRIF, KBCO. MTV2, Fuse. Did *Conan*, *Kilborn*. Out w/Kings of Leon through 10/4; headlining 10/6-25. *Madden 2004*. Streets 10/7; 75k shipped. Mgmt: Winterman & Goldstein and Majorbox Music.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 WILSHIRE • COLUMBIA/CRG

13 LW 13 2W 13 3W



album: **NEW UNIVERSE**  
track: **SPECIAL**

Preparing to street as Pop story begins. Early Top 40 adds: WFBC, KZHT. Multi-format spins: WWZZ, KLLC, KALC, WBMX, WWMX, WKRQ, WVRV, KMXB, KAMX, WXMA, KHMX, WDMX, KMYI, more. VH1 Medium, MTV2 B rotation. Seal tour, Nov.-Dec. *Wayne Brady* airs 10/2; *Kilborn 10/7*; *Sharon Osbourne* 10/8. Did *Pepsi Smash*, *Train* dates. Streets 10/7; taking orders. Mgmt: Simon Glickman/Our Thing Mgmt.

## 13 RYAN ADAMS • LOST HIGHWAY/IDJ

DEBUT



album: **ROCK N ROLL**  
track: **SO ALIVE**

Follow-up to breakthrough gold *Lost Highway* debut by rootsy singer-songwriter looking "Alive" at PoMo, APM! Added at WBCN, WBZT, WBOS, WXPB, WFUV, WDET! Shooting vid 10/10. National tour skedded for '04. Features: *GQ*, *RS* "Hot Issue," *Blender*, *EW*, *Amplified* (cover), *Interview*, *Playboy*. Streets 11/4; 125k shipping. Mgmt: John Silva/Silva Artist Mgmt.

## 10 DAMIEN RICE • VECTOR

11 LW 9 2W 9 3W



album: **O**  
track: **VOLCANO**

Ultra-hip troubadour added at KFOG, KTCZ! Spins: KRSH, WRET, KMTT, WXRT, WXRV, KINK. VH1 Inside Track. Announced on Shortlist (will be on show). Wowing at sold-out Stateside dates through Oct. Nov. dates TBA soon. *Leno* 10/7. Did *Letterman*, *Conan*, *Carson*. *RS* "10 Artists to Watch." Upcoming: morning shows, major dailies. 120k shipped. Mgmt: Rob Holden, Bernadette Barrett/Mondo Mgmt.

## 14 ANTHONY HAMILTON • SO SO DEF/ARISTA

16 LW 16 2W 16 3W



album: **COMING FROM WHERE...**  
track: **COMING FROM WHERE...**

Out and selling, with 26k+ debut. #5 Tower Nawlins. New: WVKL, more. Spins: WSVY, WHUR, WYLD, KIPR, KRRQ, WBLX, WWDM, WVBE. On BET, MTV2, VH1 Soul. Promo tour ongoing. Just did *Orlando Jones*, *Showtime at the Apollo*. *Letterman* 10/8. *Soul Train* airs 10/18. 125k shipped. Mgmt: Eli Davis, Cameron Moore/Special Assignment.

## 11 THREE DAYS GRACE • JIVE

12 LW 11 2W 11 3W



album: **THREE DAYS GRACE**  
track: **(I HATE) EVERYTHING...**

Sales and PoMo, Active action continue! "Everything" is new at KEGL, WXTB, WEBN, WRZX, WPLA, more. On KZON, KDGE, KNDD, WPLY, KXXR, KUPD, more. MTV2; *Rock Show*, *Rock New Faces*. Fuse (Top 10 most played video). Out with Nickelback starting 10/14. On EA's *NASCAR 2004*. Streeted 7/27; 85k shipped. Mgmt: Spivak/Sobel Ent.

## 15 JOSS STONE • S-CURVE/EMC

DEBUT



album: **THE SOUL SESSIONS**  
track: **FELL IN LOVE WITH A BOY**

16-year-old Brit femme's a bona fide soul phenom! TP of covers; "Fell" is White Stripes tune. *GMA* 10/6; *Letterman* 10/28; MTV "You Hear it First" starting at presstime. *USA Today*, *EW*, *NYT* features; *RS* "New Faces," more. Borders tour now; Simply Red dates kick off 10/7. L.A. Troubadour show 10/23. Streeted 9/16; 60k shipped. Mgmt: Wendy Stoker.

## 12 BEN HARPER • VIRGIN

14 LW 14 2W 14 3W



album: **DIAMONDS ON THE INSIDE**  
track: **DIAMONDS ON THE INSIDE**

Added at MTV2! #8 Most Added at Hot AC. #3 on APM chart. New: KLLC, KAMX, KLLY, KUCD, WAVF. Spins: WXRV, WXRT, WBOS, KINK, KBCO, WRLT, WTTS, KFOG, KMTT, KGSR, lots more. On CTN. Europe in Oct.-Nov. Did *Pepsi Smash*. *Austin City Limits* airs early 2004. *NYT Magazine*. Live DVD streets 11/18. Streeted 3/25; 337k shipped. Mgmt: J.P. Plunier.

## 16 BILLY TALENT • ATLANTIC/ATL G

DEBUT



album: **BILLY TALENT**  
track: **TRY HONESTY**

Toronto-based quartet's Talent being show-cased at PoMo, with spins at WXRK, Q101, KTBS, WBCN, WFNX, CIMX, 99X! Added at MTV2; on Fuse. Did Lollapalooza second stage, Buzzcocks dates. Currently doing radio, club dates. *Revolver*, *Alt*. *Press*, *USA Today* "Resurgence of Punk." Streeted 9/16; 55k shipped. Mgmt: Scott Welch, Mark Bottling/Mosaic.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1	<b>1</b>	<b>OUTKAST</b>	<b>SPEAKERBOXXX/THE LOVE BELOW</b> <i>Multi-format phenomenon</i>	Arista 50133	509.7	—
DEBUT	2	<b>2</b>	<b>DAVE MATTHEWS</b>	<b>SOME DEVIL</b> <i>Solo or not, still huge</i>	RCA 56197	475.6	—
DEBUT	3	<b>3</b>	<b>LIMP BIZKIT</b>	<b>RESULTS MAY VARY</b> <i>Limp delivers results</i>	Flip/Interscope 0001235	317.4	—
DEBUT	4	<b>4</b>	<b>OBIE TRICE</b>	<b>CHEERS</b> <i>Have Shady, will sell</i>	Shady/AM/Interscope 0001105	255.2	—
DEBUT	5	<b>5</b>	<b>R. KELLY</b>	<b>THE "R." IN R&amp;B...VOL.1</b> <i>Remixes and greatest hits</i>	Jive 55214	251.8	—
DEBUT	6	<b>6</b>	<b>NICKELBACK</b>	<b>LONG ROAD</b> <i>"Someday" powers Top 10 debut</i>	RoadRunner/IDJ 618390	202.1	—
DEBUT	7	<b>7</b>	<b>MURPHY LEE</b>	<b>MURPHY'S LAW</b> <i>Debut album scores big</i>	Universal 0001132	154.8	—
—	1	<b>8</b>	<b>DMX</b>	<b>GRAND CHAMP</b> <i>Strong second week</i>	Def Jam/IDJ 0001166	135.9	-56%
1	4	<b>9</b>	<b>JOHN MAYER</b>	<b>HEAVIER THINGS</b> <i>"Bigger Than My Body" the cut</i>	Aware/Columbia/CRG 86185	117.8	-8%
2	5	<b>10</b>	<b>HILARY DUFF</b>	<b>METAMORPHOSIS</b> <i>Despite seven debuts, stays in Top 10</i>	Buena Vista/Hollywood 861006	116.0	-4%
DEBUT	11	<b>11</b>	<b>ROB ZOMBIE</b>	<b>PAST, PRESENT &amp; FUTURE</b> <i>CD &amp; DVD hits package</i>	Geffen 0001041	95.0	—
4	6	<b>12</b>	<b>BEYONCÉ</b>	<b>DANGEROUSLY IN LOVE</b> <i>"Baby Boy" now</i>	Columbia/CRG 86386	89.6	+5%
—	2	<b>13</b>	<b>A PERFECT CIRCLE</b>	<b>THIRTEENTH STEP</b> <i>"Weak And Powerless" the track</i>	Virgin 80918	84.8	-62%
3	10	<b>14</b>	<b>ALAN JACKSON</b>	<b>GREATEST HITS VOL.2</b> <i>Holding strong</i>	Arista Nashville 53097	75.9	+18%
DEBUT	15	<b>15</b>	<b>FUEL</b>	<b>NATURAL SELECTION</b> <i>"Falls On Me" the cut</i>	Epic 90704	71.9	—
—	3	<b>16</b>	<b>ERYKAH BADU</b>	<b>WORLDWIDE UNDERGROUND</b> <i>"Danger" drives fans in</i>	Motown/Universal 0000739	68.7	-53%
9	13	<b>17</b>	<b>EVANESCENCE</b>	<b>FALLEN</b> <i>"Going Under" mult-format airplay</i>	Wind-up 13063	60.4	+8%
7	12	<b>18</b>	<b>CHINGY</b>	<b>JACKPOT</b> <i>"Holidae In" now</i>	DTP/Capitol 81827	58.4	+1%
19	19	<b>19</b>	<b>3 DOORS DOWN</b>	<b>AWAY FROM THE SUN</b> <i>"Here Without You" now</i>	Republic/Universal 066165	44.5	+10%
5	14	<b>20</b>	<b>SEAL</b>	<b>IV</b> <i>"Waiting For You" now, tour up soon</i>	Warner Bros. 47947	43.7	-17%
32	29	<b>21</b>	<b>THE FIGHTING TEMPTATIONS</b>	<b>SOUNDTRACK</b> <i>Destiny's Child leads</i>	Col/Sony Soundtrax 90286	43.2	+50%
DEBUT	22	<b>22</b>	<b>PANTERA</b>	<b>THE BEST OF PANTERA...</b> <i>Hits w/bonus DVD</i>	Rhino 73932	36.7	—
10	17	<b>23</b>	<b>BAD BOYS II</b>	<b>SOUNDTRACK</b> <i>"Shake Ya Tailfeather" now</i>	Bad Boy/Universal 71602	36.2	-19%
—	7	<b>24</b>	<b>BUBBA SPARXXX</b>	<b>DELIVERANCE</b> <i>Title track leads</i>	Beat Club/Interscope 0001147	35.7	-49%
16	22	<b>25</b>	<b>LINKIN PARK</b>	<b>METEORA</b> <i>"Faint" the cut now</i>	Warner Bros. 48186	35.0	+2%

S A N T A N A

# why don't You & I

featuring  
*Alex Band  
of The Calling*

(Alt. Version)

The song you've wanted...



Medium Rotation



Album Producers:  
Clive Davis & Carlos Santana

Executive Producer:  
Antonio "LA" Reid

ORIGINAL VERSION ON THEIR  
DOUBLE-PLATINUM ALBUM, SHAMAN.

ARISTA

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**Modern AC Monitor 1\*-1\***  
**Mainstream TOP 40 9\*-7\* (+299)**

**Power Rotation at:**  
**KBKS, WSTR, WXKS, KKMG,**  
**KHFI, KRBE and more!!**

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
6	16	26	NEPTUNES	THE NEPTUNES PRESENT... "Frontin'" still hot	Star Trak/Arista 51295	34.1	-25%
11	18	27	50 CENT	GET RICH OR DIE TRYIN' "P.I.M.P." powering sales	Shady/AM/Interscope 493539	34.0	-22%
—	11	28	YING YANG TWINS	ME & MY BROTHER "Salt Shaker" the cut	TVT 2480	33.2	-47%
<b>DEBUT</b>	<b>29</b>	<b>BABY BASH</b>	<b>SMOKIN' NEPHEW</b> <i>Houston natives debut effort</i>	Universal 0001258	33.1	—	
14	20	30	COLDPLAY	RUSH OF BLOOD TO THE HEAD "The Scientist" now	Capitol 47504	32.5	-10%
20	24	31	NORAH JONES	COME AWAY WITH ME Title track leads	Blue Note 32088	32.0	-4%
8	15	32	MARY J. BLIGE	LOVE & LIFE "Ooh!" the cut	Geffen 0000957	30.5	-35%
13	21	33	WARREN ZEVON	THE WIND Fans embrace farewell album	Artemis 51156	30.3	-13%
17	23	34	LIL' JON & THE EASTSIDE BOYZ	KINGS OF CRUNK "I Don't Give #5%*" the cut	TVT 2373	30.2	-10%
—	8	35	SHEEK LOUCH	WALK WITT ME "2 Guns Up" the cut	Universal 0001042	29.6	-57%
—	48	36	MICHAEL MCDONALD	MOTOWN MCI exposure powers huge increase	Motown/Universal 0000651	28.9	+32%
23	33	37	ASHANTI	CHAPTER II "Rain On Me" the hot cut	Murder Inc./IDJ 14302	28.7	+7%
22	26	38	YOUNGBLOODZ	DRANKIN' PATNAZ "Damn!" the hot track	So So Def/Arista 53946	28.3	-13%
<b>DEBUT</b>	<b>39</b>	<b>GLORIA ESTEFAN</b>	<b>UNWRAPPED</b> <i>All new material</i>	Epic 86790	28.0	—	
37	35	40	MATCHBOX TWENTY	MORE THAN YOU THINK... "Bright Lights" the cut & tour	Atlantic/Atl G 83339	27.6	+5%
26	28	41	GOOD CHARLOTTE	YOUNG & HOPELESS "Girls & Boys" the hot cut + tour	Daylight/Epic 86486	27.2	-6%
<b>DEBUT</b>	<b>42</b>	<b>ANTHONY HAMILTON</b>	<b>COMIN' FROM WHERE I'M FROM</b> Title track leads	So So Def/Arista 52107	26.7	—	
—	9	43	THURSDAY	WAR ALL THE TIME Cracks Top 10 Tuesday	Victory/Island 0000293	26.6	-61%
30	34	44	BLACK EYED PEAS	ELEPHUNK "Shut Up" now	A&M/Interscope 69902	26.1	-1%
25	36	45	STAINED	14 SHADES OF GREY "So Far Away" the cut	Flip/Elektra/EEG 62821	25.7	-2%
<b>DEBUT</b>	<b>46</b>	<b>ARETHA FRANKLIN</b>	<b>SO DAMN HAPPY</b> Queen continues to deliver	Arista 50174	25.5	—	
21	31	47	JOHNNY CASH	AMERICAN IV: THE MAN... Will be missed	American 077083	24.4	-10%
35	44	48	SEAN PAUL	DUTTY ROCK "Get Busy" the hot track	VP/Atlantic/Atl G 83620	24.2	+5%
42	30	49	MAROON 5	SONGS ABOUT JANE Steadily on the rise at Top 40	Octone/J Records 50001	23.1	-17%
<b>DEBUT</b>	<b>50</b>	<b>TOTALLY COUNTRY VOL. 3</b>	<b>VARIOUS</b> Get your fix	Curb 73955	22.8	—	



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Top 40 Monitor: 16\* 3290x

R&R CHR/POP: 16\* 3481x

HitPredictor Mainstream Top 40: #6

OVER 40 MILLION IN COMBINED AUDIENCE

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B97 • WKSS • KRUF • STAR94 • KXXM & MANY MORE!!

# TRAPT

## "HEADSTRONG"

Was Featured on ESPN SUMMER X GAMES

Produced by GGGarth and Trapt

Mixed by Andy Wallace

Worldwide Representation: Drake Sutton-Shearer for Zig Zag Communications

NOW ON TOUR



zigzag



# Michelle Branch

## "Breathe"

the follow up to the top 5 hit  
"are you happy now?"

from the album  
**hotel paper**

Top 40 Monitor: 750x +163  
Adult Top Monitor: 230x +182  
Modern Adult Monitor: 140x +97  
**GREATEST GAINER!!!**  
#2 Promosquad/HitPredictor @  
Top 40 Radio

### New This Week

WHT KPLZ WVRV KALC  
WBZZ KUDD KQMB KAMX  
WPTE WLIR + many more

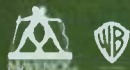
### MAJORS:

Z100 WPLJ KYSR KIIS  
KRBE WXKS WBMX WDRQ  
WSTR Y100 KBKS KBKS  
KFMB WBLI KSLZ WFLZ  
KFMD KKRZ WQAL KDND  
KMXV KZHT WKSE WKSS  
WSNE WPRO WNKS WAPE  
WMEG WQZQ WZNY WBAM  
WBBO WSSX WGTZ WHOT  
WFBC WYCR...

Headlining through  
the end of the year

### TV Appearances:

10/8 TRL Walk on for "Breathe" Video Premiere  
10/8 Last Call with Carson Daly  
10/9 The View  
10/27 Radio Music Awards



written by michelle branch and john shanks produced by john shanks mixed by chris lord-alge management: jeff rabhan for the firm  
michellebranch.com michellebranch.net aol keyword: michelle branch

World Radio History

# HITS FRONT PAGE

**RYAN ADAMS**  
"So Alive" and Well



OCTOBER 3, 2003

VOLUME 18

ISSUE 863

\$6.00

Seven of Top 10 Albums Are Debuts, With All Over 100k, but at the Top, It's...

# KAST AWAY!!!

Dave Matthews



The Devil Made Him Do It

LAUNCH

## TOP VIDEOS

#1 Linkin Park (Warner Bros.), #2 Black Eyed Peas (A&M/Interscope), #3 Nelly/P.Diddy/Murphy Lee (Bad Boy/Universal), #4 50 Cent "P.I.M.P." (Shady/Aftermath/Interscope), #5 Ashanti (Murder Inc./IDJ), #6 R. Kelly (Jive), #7 Chingy f/Trina "Right Thurr" (remix), #8 Nickelback (Roadrunner/IDJ), #9 Fabolous f/Tamia (DS/Elektra/EEG), #10 Ludacris (Def Jam South/IDJ).

Christmas came early for the record industry this year.

The top seven albums are all new to the chart, topped by Arista rap duo OutKast's *Speakerboxx/The Love Below* double-CD, which copped #1 with an impressive sales total of more than 509k.

RCA's Dave Matthews was the runner-up, with more than 475k, followed by Flip/Interscope's Limp Bizkit (#3),



Limp Bizkit

Shady/Aftermath/Interscope Eminem protégé Obie Trice (#4), Jive soul superstar R. Kelly (#5), Roadrunner/IDJ's Nickelback (#6) and Universal rapper Murphy Lee (#7).

Alliance Entertainment One-Stop Group's Tony Bazemore celebrated by voting for Gary Coleman for Governor of California, then immediately recalled the following quote: "This was by far the biggest slate of releases of the year. Just fantastic. OutKast and Dave Matthews both sold way above our expectations, and our expectations were very aggressive on both. Limp Bizkit fans were obviously coming out in droves. Two new rap artists did well as Obie Trice from Eminem's crew and Murphy Lee from Nelly's camp both had great debuts. R.Kelly's hits package also fared nicely."

For the first time since late last year, every album in the Top 10 sold more than 100k, rounded out by a trio of former chart-toppers in Def Jam/IDJ's DMX (#8), Aware/Columbia/CRG's John Mayer (#9) and Buena Vista/Hollywood's Hilary Duff (#10).

Geffen's Rob Zombie, with a combination CD/DVD greatest hits package bowed just outside the charmed circle at #11. Other newcomers included Epic's Fuel (#15), Pantera's Rhino best-of (#22), Universal's Baby Bash (#29), Epic's Gloria Estefan (#39), So So Def/Arista's Anthony Hamilton (#42), Arista's Aretha Franklin (#46) and Curb's *Totally Country Vol. 3* (#50).

Major gains were posted by Sony Soundtrax's *The Fighting Temptations* soundtrack (#29-21, +50%), Michael McDonald's Motown album (#48-36, +32%), which continued to benefit from exposure of "Ain't No Mountain High Enough" on the ubiquitous MCI phone TV commercial and Arista Nashville's Alan Jackson (#14-10, +18%).

Next week, make way for RCA Nashville's Martina McBride, Arista's Dido and A&M/Interscope's Sting, while Def Jam South's Ludacris album will street as the first superstar album to boast UMG's new \$12.98 MSRP.



Pic of the Week



Do I Look Puffy in This?

**Arista** hip-hop trailblazers (and this week's chart-toppers) **OutKast** confer with mogul/producer/artist **P. Diddy** (l) at a **Tommy Hilfiger** Fashion Week event. "Feel the material, bubby—that's worsted wool," Diddy noted. "I'm *shvitzing* like a *chazzer*, but that's the cost of a bespoke suit, nu?" **Big Boi** and **Andre 3000** were about to reply, but just then the starcruiser carrying their shipment of space weed touched down nearby. In a related story, an accountant in Guterslöh crunched some numbers and determined that OutKast's first-week sales would be mad phat, yo gevalt.

LAUNCH

MOST PLAYED

- #1 **Evanescence** "Going Under" (Wind-up), #2 **Mya** (A&M/Interscope), #3 **Staind** (Flip/Elek/EEG), #4 **Nickelback** (Roadrunner/IDJ), #5 **Beyoncé f/Sean Paul** (Col/CRG), #6 **Dido** (Ari), #7 **Nelly/P.Diddy/Murphy Lee** (Bad Boy/Uni), #8 **Black Eyed Peas** "Where Is the Love?" (A&M/Interscope), #9 **Switchfoot** (Col/CRG), #10 **The Ataris** (Col/CRG).

WILD CARD

PINK ARISTA

The feisty rebel of the Pop world is ready to stir things up again with her third album, *Try This*, streeting 11/11. "Trouble" is a pop-rock single, debuting its first week at Pop & proving once again that Pink is more than the typical Pop star. Adds include MTV, KFMD, WXSS, WNKS, WRVW and others. Spinning at KIIS, Z100, KKRZ, Y100, WKQI, WSTR, KBKS and more. Steve Bartels & the Arista promo crew will have no trouble closing this hit.

Online Music Update: A Summary Judgment

**W**e're tellin' ya, this online music thing has it all: pitched legal battles, political speechifying, family crises—all that's missing is profit.

But that could change, according to a report by UK research firm **Infoma**. The outfit—which should be believed, since you've never heard of it—predicts global Internet music sales (including both CDs sold through e-tailers and digital files sold by the likes of **Apple's iTunes**, **BuyMusic.com** and newest a la carte vendor **MusicMatch**) will hit \$3.9 billion in 2008.

Of course, the firm also predicts \$4.7 billion in lost revenues next year from burning and unauthorized downloading. Hey, you win some—you lose some.

Unfortunately, there's still the problem of peer-to-peer file sharing in 2003. The RIAA, which recently began litigating against individuals identified as excessive uploaders of copyrighted music, announced this week that 64 targets of its campaign had opted to settle. Add 838 voluntary pledges to stop illicit swapping, and you've got a good start.

RIAA Prez **Cary Sherman** added: "The music community's efforts have triggered a national conversation—especially between parents and kids—about what's legal and illegal when it comes to music on the Internet.... In the end, it will be decided not in the courtrooms, but at kitchen tables

across the country. We are heartened by the response so far."

Furthermore, RIAA Chairman **Mitch Bainwol** called on P2P networks to institute voluntary changes such as filtering and non-sharing as a default setting. "These systems should no longer induce music fans to break the law, diminish computer security, disregard privacy or compromise the integrity of content."

Perhaps the RIAA's much-criticized action is working. According to **Nielsen/NetRatings**, usage of popular P2P network **Kazaa** declined a whopping 41% between June and September.

While the RIAA is keeping mum about settlement figures, many observers (and even the political consultants on **HBO's K Street**) say the amounts exacted are designed to sting rather than cripple, despite some overzealous reports to the contrary in the mainstream press.

In another victory for the RIAA, the trade consortium was granted a seat on California's **High Tech Crime Advisory Committee** this week, which will now add music and video piracy to its bailiwick.

But it wasn't all beer and skittles for the industry group, which was challenged in court by the **ACLU** last week on the grounds that RIAA efforts to obtain the identity of a **Boston College** student (currently known as **Jane Doe**) accused of massive file-trading violated her privacy rights.



**Cary Sherman:** Hammers home RIAA's anti-piracy message.



## AFTRA, RIAA Pact On Health Care

**M**usicians on RIAA member labels will now be provided with health care coverage, thanks to a groundbreaking agreement between the trade org and AFTRA.

Representatives of AFTRA and BMG, EMI Music, Sony Music Entertainment, Universal Music Group and Warner Music Group have reached tentative terms on an industry-wide collective bargaining agreement covering recording artists.

The agreement was unanimously approved by the AFTRA Board, and is being forwarded to membership for final ratification.

The AFTRA Sound Recordings Code covers both royalty artists and session vocalists performing on sound recordings. The centerpiece of the tentative agreement is an innovative structure that guarantees access to health insurance under the AFTRA Plan to all AFTRA-covered royalty artists under exclusive contract to a label.

AFTRA President John Connolly says: "For the first

time, every covered artist under contract to a major record label or other AFTRA signatory label is guaranteed access to basic health care for as long as the artist remains on the label's roster as an exclusive recording artist."

RIAA Chairman/CEO Mitch Bainwol adds the negotiations were "committed to providing health care coverage for roster artists... We are thrilled that we were able to reach an agreement to provide these benefits, especially given the current economics of our business."

Under the prior contract, only those artists whose annual royalty earnings reached the AFTRA Health Plan threshold (currently \$10,000 per year), could qualify for health coverage after their first year with a label. The new agreement will provide that the labels make special contributions on behalf of artists under exclusive contract whose annual royalty earnings do not meet the minimum threshold, thereby ensuring that artists qualify for individual health insurance each year that they are under contract to the label.

## Physical Assets



*Elektra ruler Sylvia Rhone displays her superior definition in this photo op with members of the group Blaque and TV star Jessica Alba, as she announces the label will release the soundtrack for the movie Honey, which stars Alba and Mekhi Phifer, with a special appearance by Missy Elliott. "I've been training extra-hard for this merger," Rhone explained. "Anyone wanna arm-wrestle?" Meanwhile, SVP A&R Jay Brown demurely hides his ripped, sinewy frame under a gigantic T-shirt and baggy jeans—because that's just how he rolls. Seen resisting the wafting scent of the Krispy Kremes from the office kitchenette down the hall are (l-r) Brown, Blaque's Shamari Fears, Rhone, Blaque's Natina Reed and Brandi Williams and Alba.*

HITS October 3, 2003

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 OUTKAST:** Thinking Outside the *Boxxx* works wonders for Atlanta duo, as *Below* rises to the top with a #1 bow. 
- 2 ERIC NICOLI:** EMI ruler looks to add a little Rabbit to his merger stew. His yeast is rising, but can he raise the dough? 
- 3 DAVE MATTHEWS:** The Devil you say. Solo debut at #2 and massive N.Y.C. concert to benefit school system a walk in the Park for renegotiating RCA superstar.
- 4 INTERSCOPE:** Limp Bizkit, Obie Trice have Jimmy jumping, Berman beaming, Schur Flipping.
- 5 DAVID MUNNS:** EMI Music exec looks for new territory to conquer, as he contemplates a re-run of *Roger and Me*.
- 6 EPIC RECORDS:** It's a Don deal, as the lenner era officially begins.
- 7 MICHAEL SMELLIE:** BMG COO nose best. His feat of nailing the top two albums on this week's chart in OutKast and Dave Matthews is nothing to sniff at. 
- 8 SHIMMEL/BARTELS:** Arista cats Kast their nets and land a chart-topper from Dre and Big Boi that proves two heads are better than one.
- 9 NEIL PORTNOW:** Well-liked NARAS boss and City of Hope honoree announces Grammys' return to L.A... and that he won't be overdubbing back-up vocals on the WB staff holiday album.
- 10 R. KELLY:** He's got Ignition. Jive soul star's new greatest hits collection takes off in the Top 10 as the perfect Q4 stocking-stuffer. No such thing as bad publicity.



### ACTION

The adds this week at MTV2 are Billy Talent (Atlantic/Atl G), R. Kelly (Jive), Fefe Dobson (Island/IDJ), The Darkness (Atlantic/Atl G) and R.E.M. (Warner Bros.).



# GO FOURTH (QUARTER) AND MULTIPLY

**T**he Olsen Twins commemorative calendar has been flipped to the pumpkin page; it's officially October and the all-important fourth quarter. Time to kick back, relax, reflect on some things, and finally sell some damn records.

In case you've been doing nothing but stare at your Olsen Twins calendar, the release week that just ended was the biggest of the year. Now comes the fun part: week after week of big records, with superstars competing for shelf- and wallet-space. Of course, this week was so much work that things should be fairly mellow for October. The next time it will be just as bananas will be the back-to-back Super Tuesdays of Nov. 11 and 18.

That's not to say October will be as boring as the dog days of August. A flurry of remixes, live recordings, greatest hits packages and songs sung in French, including **Elvis** (BMG

**Heritage**), **Luther Vandross** (J Records), **Mariah Carey** (Columbia), **The Eagles** (Warner Bros.), **Sade** (Epic), **Celine Dion** (Epic) and **R.E.M.** (Warner Bros.), should sell well through the end of the year.

Which is fine and dandy, because if we all pull together, somehow we'll manage to survive the next couple of months before going back into hibernation until the spring. Times like these require getting the adrenaline going, and there's some actual, old-fashioned rock & roll this month from **Static-X** (Warner Bros.), **Rush** (Atlantic), **Stone Sour** (Roadrunner/IDJ), and **The Strokes** (RCA).

Don't you feel that much better now, even without your Zolof? Don't you want to just stand up on your desk and tell your fellow employees, "Hallelujah! Thank you, fourth quarter for making me feel like I have a purpose!" Yeah, us neither.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
10/7/03	Dave Koz	Capitol	9/28/99	7,000	400,000
	Elvis (2nd To None)	BMG Heritage	9/24/02	500,000	2,900,000
	Ludacris	Def Jam South/IDJ	11/27/01	280,000	3,200,000
	Static-X	Warner Bros.	6/20/01	80,000	480,000
10/14/03	Barbra Streisand	Columbia/CRG	11/14/01	70,000	450,000
	Clay Aiken	RCA	4/29/03 (Am Idol 2)	100,000	500,000
	Edie Brickell	Cherry/Universal	8/21/99	20,000	270,000
	Jagged Edge	Columbia/CRG	4/2/02	215,000	1,500,000
	Johnny Lang	A&M/Interscope	1/28/97	40,000	900,000
	Luther Vandross (Live RCMH)	J Records	6/10/03	440,000	1,300,000
	Mariah Carey (Remixes)	Columbia/CRG	12/3/02	240,000	1,000,000
Travis	Epic	6/17/01	40,000	280,000	
10/21/03	Barenaked Ladies	Reprise	9/12/00	130,000	1,100,000
	Bob Dylan (Bootleg Vol. 6)	Columbia/CRG	11/26/01	40,000	220,000
	Dave Hollister	DreamWorks	11/26/01	60,000	700,000
	Drag-On	Virgin	3/27/00	150,000	600,000
	Eagles (G. Hits w/DVD)	WSM	11/14/00	150,000	600,000
	Mandy Moore	Epic	6/19/01	60,000	800,000
	Rod Stewart (GAS Vol. 2)	J Records	10/22/02	120,000	1,700,000
	Rush	Atlantic/Atl G	6/4/02	110,000	310,000
	Sade (Lovers Live)	Epic	11/14/00	370,000	3,500,000
	Stone Sour	RoadRunner/IDJ	8/27/02	25,000	460,000
Van Morrison	Blue Note	5/14/02	45,000	570,000	
10/28/03	Celine Dion (French)	Epic	3/31/02	530,000	2,900,000
	Gerald Levert	Elektra/EEG	10/15/02	75,000	340,000
	Mark Wills	Mercury Nashville	8/21/01	50,000	550,000
	R.E.M. (G. Hits)	Warner Bros.	5/15/01	130,000	410,000
	The Strokes	RCA	10/9/01	20,000	900,000
11/4/03	Aaron Carter (G. Hits)	Jive	9/3/02	40,000	320,000
	Darryl Worley	DreamWorks	4/15/30	210,000	600,000
	Default	TVT	10/2/01	4,000	900,000
	Ja Rule	Murder Inc/IDJ	10/29/01	360,000	3,600,000
	Lee Ann Womack	MCA Nashville	8/25/02	50,000	280,000

MISSY'S ROLLIN' AGAIN...

# MISSY ELLIOTT

## PASS THAT DUTCH

THE BLAZIN' FIRST HIT FROM THE FORTHCOMING NEW ALBUM

# THIS IS NOT A TEST!

ALBUM NOVEMBER 25

IMPACTS TOP 40 NOW!

SPINNING AT:

Z100 KIIS WKSC KSLZ  
WKFS WAKS

#1 MOST ADDED AT

RHYTHMIC AND URBAN INCLUDING

WWPR	KKBT	KPWR	WJMN	WPGC
KBXX	WBBM	WGCI	KBFB	KXJM
KKDA	WHHH	KMEL	KYLD	KOKS
WPWX	WUSL	WKYS	WPHI	WBOT
WJLB	WDTJ	WEDR	WMIB	WPOW



World Radio History

MANAGEMENT: LINDA SCOTT AND CHRIS LIMITY FOR VIOLATOR MANAGEMENT  
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RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
<b>11/4/03</b> cont.	Lord Of The Rings: Return Of The King (ST)	Reprise	12/10/02	40,000	370,000
	NOW 14	Columbia/CRG	7/22/03	170,000	560,000
	P.O.D	Atlantic/Atl G	9/23/02	140,000	2,700,000
	Robert Plant (G.Hits)	Atlantic/Atl G	7/21/02	25,000	100,000
	Sarah McLachlan	Arista	7/15/97	160,000	5,500,000
	Sheryl Crow (G.Hits)	A&M/Interscope	4/16/02	180,000	2,000,000
	Toby Keith	DreamWorks Nashville	7/28/02	340,000	3,000,000
	Too Short	Jive	10/29/02	30,000	140,000
	Tupac	Amaru/Interscope	11/26/02	370,000	1,500,000
Wyclef Jean	J Records	8/22/00	80,000	360,000	
<b>11/11/03</b>	Avant	Geffen	3/26/02	120,000	700,000
	Coldplay (Live)	Capitol	8/27/02	140,000	2,300,000
	Dave Matthews Band (Live at Central Park)	RCA	7/16/02	620,000	1,800,000
	George Strait	MCA Nashville	6/10/03	140,000	400,000
	Joe	Jive	12/11/01	100,000	670,000
	Kid Rock	Atlantic/Atl G	11/20/01	220,000	3,900,000
	Linkin Park (Live)	Warner Bros.	3/25/03	800,000	2,700,000
	Nick Lachey	Universal	9/26/00 (98 Deg.)	280,000	1,800,000
	Pink	Arista	11/20/01	220,000	4,900,000
	Ron Isley	DreamWorks	5/6/03	160,000	610,000
	Ruben Studdard	J Records	4/29/03 (Am Idol 2)	100,000	500,000
Stone Temple Pilots (G.Hits)	Atlantic/Atl G	6/24/01	25,000	450,000	
TLC (G.Hits)	Arista	11/12/02	150,000	670,000	
<b>11/18/03</b>	Beatles (Let It Be...Naked)	Apple/Capitol	11/14/00 (Beatles 1)	600,000	8,900,000
	Big Tymers	Cash Money/Universal	4/30/02	160,000	1,200,000
	Blaque	Elektra/EEG	6/1/99	20,000	1,000,000
	Blink 182	Drive Thru/Geffen	6/17/01	350,000	2,000,000
	Britney Spears	Jive	11/6/01	750,000	4,100,000
	Chingy (Ltd Edition w/DVD)	DTP/Capitol	7/15/03	160,000	650,000
	Korn	Epic	6/11/02	430,000	1,400,000
	Matchbox 20 (EP)	Atlantic/Atl G	11/19/02	180,000	1,500,000
	Rage Against The Machine (Live)	Epic	12/5/00	150,000	900,000
	Reba McEntire	MCA Nashville	10/28/01	100,000	1,000,000
	Timbaland & Magoo	Blackground/Universal	11/20/01	80,000	400,000
Tori Amos (G.Hits)	Atlantic/Atl G	9/23/01	110,000	400,000	
<b>11/25/03</b>	Alanis Morissette	Maverick/Reprise	2/26/02	215,000	970,000
	Enrique	Interscope	10/30/01	270,000	3,300,000
	Jadakiss	Interscope	8/7/01	200,000	850,000
	Missy Elliot	GM/Elektra/EEG	11/12/02	260,000	2,000,000
	Nelly Furtado	DreamWorks	10/24/00	4,000	2,400,000
	No Doubt (G.Hits)	Interscope	12/11/01	260,000	2,700,000
	Puddle Of Mudd	Flip/Geffen	8/28/01	120,000	3,500,000
	Q-Tip	DreamWorks	11/30/99	90,000	670,000
	Red Hot Chili Peppers	Warner Bros.	7/9/02	280,000	1,700,000
<b>11/28/03</b>	Jay-Z	Roc-A-Fella/IDJ	11/12/02	550,000	1,800,000
<b>12/2/03</b>	Alicia Keys	J Records	6/26/01	240,000	5,600,000
	Offspring	Columbia/CRG	11/14/00	130,000	1,100,000
<b>12/9/03</b>	Bone Crusher	Arista	4/29/03	70,000	400,000
	Hoobastank	Island/IDJ	11/20/01	20,000	1,000,000
	Lil' Wayne	Cash Money/Universal	1/25/01	140,000	470,000
	Mobb Deep	Violator/Jive	8/17/99	140,000	720,000
	Westside Connection	Priority	10/22/96	150,000	1,700,000
<b>12/16/03</b>	Clipse	Arista	8/20/02	120,000	880,000
	Nas (Lost Tapes Vol. 2)	Columbia/CRG	7/7/02	10,000	280,000
	Raekwon	Universal	11/16/99	130,000	420,000
<b>12/23/03</b>	David Banner	SRC/Universal	5/20/03	80,000	400,000
	Juvenile	Cash Money/Universal	8/21/01	210,000	900,000





**LOOKING  
FOR  
TROUBLE?  
TRY THIS**

**Mainstream Monitor Debut @  
26\* (+819) #3 gainer!!!!**

**Mainstream Audience @ 15 Million**

**Airplay Leaders:**

**KRBE/HOUSTON 28x • WKQI/DETROIT 40x • WDRQ/DETROIT 30x  
KBKS/SEATTLE 27x • WBLI/NASSAU 52x • KSLZ/ST. LOUIS 40x  
WBZZ/PITTSBURGH 33x • WAKS/CLEVELAND 46x  
WKFS/CINCINNATI 42x • KCHZ/KANSAS CITY 44x**

Produced by Tim Armstrong  
Additional Production by John Fields  
Mixed by Tom Lord-Alge  
Management: Roger Davies & Craig Logan  
[www.pinkspage.com](http://www.pinkspage.com) [www.arista.com](http://www.arista.com)

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**Video premieres this week on !**

## Stoned Again

Dear Roy:

At the end of the year, *Rolling Stone* will publish a special issue devoted to the 500 Greatest Albums Ever Made. In order to make our list important and historic, we're turning to influential and creative members of the broad music community to help us choose those albums.

We are asking you—along with other musicians, members of the Rock & Roll Hall of Fame, industry leaders, critics and historians—to list your 50 favorite records, ranked in order of importance. We want to make this list meaningful and serious, thus your participation is vital. This is not a popularity contest.

I want to thank you in advance for your help. This will be an important issue of *Rolling Stone*, and will be all the more important for your participation.

Jann Wenner  
Rolling Stone  
N.Y.C.

*HITS replies:* Thanks for asking, Jann, though we wonder which of those categories *Trakin* fits into since we didn't see a listing for "Pathetic Loser." Now, will you participate in our upcoming poll for 500 Lamest "Letters to the Editor" replies of All-Time?

## Jim's Dandy

*HITS:*

Please find enclosed two updated head shots for Jim Urie, President of Universal Music and Video Distribution. We would like to replace any photos you have on file with these. Please contact me if you have any questions.

Ben Eckerson  
UMG  
Santa Monica, CA

*HITS replies:* No problem, Ben, but what do you want us to do with the high school yearbook pic of Jim we've been running?

## Hotel Nixed

Dear Ms. Glauber:

I would like to thank you again for your interest in The Ritz-Carlton Hotel Company. Our staff and I are here to assist you with any of our 54 luxury hotels and resorts worldwide. We certainly hope your company will consider The Ritz-Carlton again when it comes to any meetings, special events or conference planning in the future.

Eugene Mamaril  
The Ritz-Carlton Sales  
Office

L.A., CA

*HITS replies:* Thanks, Eugene, but because of recent budget cutbacks in the music industry, Ms. Glauber now does all her business from the local Motel 6. But she orders the front-desk clerk and the maid around as if she were staying at The Ritz-Carlton.

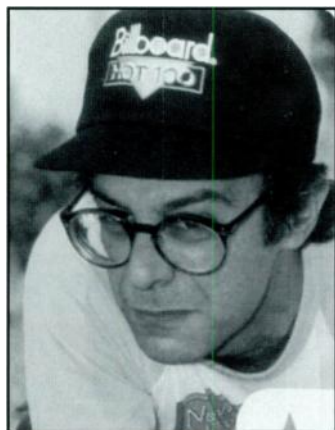
## Goodbye Columbus

David:

Thanks for the quote and more at HitsDailyDouble.com today. Really appreciated it! Thanks for the calls also. The second one was actually quite clear! Hope you enjoyed the Radiohead show as much as I did.

Len Simutis (Dad)  
Columbus, OH

*HITS replies:* Now nepotism rears its ugly head in the "Letters" section... Bet this kinda stuff doesn't go down at Billboard, hunh Chris?



# Lava Lands Karp

He remains the big A&R fish in the Lava pond.

Eight-year label vet Andy Karp "L. Tunnel Syndrome" has been upped to Senior Vice President for A&R by company President Jason "Flim" Flom "Man."

Most recently VP A&R, Karp's Lava signings include Kid Rock, Uncle Kracker, Simple Plan, Smile Empty Soul and Porcupine Tree, among others.

Karp will oversee all aspects of the label's A&R division, including the signing and development of new talent as well as improving Flom's putting game. He'll also have a hand in the production of all label releases, including the selection of producers and songs, mixing, mastering and

ordering pizza from the studio.

Said Flom: "Andy's track vision, uncanny business acumen and overall taste in music are part of the foundation upon which Lava was built. This is a well-deserved promotion."

Added Karp: "Having the opportunity to work alongside Jason and watch Lava progress from an imprint to a full-service label has been a rewarding experience. Jason's teamwork and overall philosophy has been key to our success. I look forward to upholding the diversity of

Lava by continuing to break bold new acts with this talented team of executives, and continuing to laugh at Jason's stand-up routine during the weekly marketing meeting."



Andy Karp: Once played drums in Whitefish.

# AIRHEAD

TEATIME WITH LEVY, MUNNS AND AMES...



THIS CARTOON ISN'T REALLY OUR CUP OF TEA.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

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New This Week:

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KALC  
WARM98  
WNIC  
WNKS  
WPRO  
KMXB  
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KKMJ



**Adult Top 40 Monitor 33\***  
**Modern Adult Monitor 30\***  
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**AC Mainstream 26\***  
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TV APPEARANCES:

**TNT, TBS, CNN, USA, FX and Regal Cinemas features "Waiting For You"  
in their campaign for Law & Order through 10/24**

**10/8 CBS Early Show**

**10/16 ABC The View**

**10/18 BET taping of Walk of Fame honoring Aretha Franklin (airs 10/28)**

[seal.com](http://seal.com)

Produced by Trevor Horn

"Waiting For You" Co-Produced by Mark Batson

Management: azoffmusic management - Irving Azoff, Susan Markheim, John Baruck, Tom Consolo

World Radio History

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**HITS**



## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Eyes on L.A. Reid as Arista notches another major success with OutKast's huge 509k #1 debut. Along with OutKast's last album of new material (*Stankonia*), Arista releases from Dido, Usher, Pink and Avril Lavigne have averaged over 4.5 million in U.S. OTC sales... Also on the BMG front, Clive Davis and his RCA team deliver a 475k #2 debut for Dave Matthews. Most expect this to cement the label's relationship with Matthews, who is expected to re-up... Initial shock among the rank and file at Warner Music Group companies said to be settling into anxious reality, as word of WMG's talks with EMI engenders early consensus that this is a deal that could happen. With answering to EMI brass an increasingly real possibility, fear and loathing in Warnerland is said to be on the rise. Adding fuel to the fire are rumors that Atlantic and Elektra will soon be merged despite the failure of the BMG joint-venture negotiations. Highly placed WMG sources say, however, that this much-discussed label consolidation is not on their immediate radar...

### PUTTING THE "J" IN JAM



**CLIVE DAVIS:** Matthews' "Devil" debut a blessing.

Merck Mercuriadis making moves to freshen up Sanctuary Management's roster. The company has recently pursued Carl Stubner and David Holmes (Coldplay)—the former now signed to Immortal, the latter re-inked with Nettwerk—but now the company Iron Maiden built enters the Urban world, peeling \$10 million for Matthew Knowles' Music World Entertainment... As of this week, Larry Jenkins has left Sony Music's New York HQ. Many wondering who will be tapped to fill Jenkins' shoes, as insiders say powerhouse exec Charlie Walk and Stu Bergen may assume some of his former duties... Chatter that Kevin Liles and Julie Greenwald would be leaving Island Def Jam seems to have stemmed from Lyor Cohen's protracted contract negotiations. Expect both to be re-upped, insiders say, once Cohen's new deal gets done... Elsewhere in the UMG empire, word that publisher Rondor Music is closing its U.K. and Nashville offices, possibly ahead of being folded into Universal Music Publishing. If so, will David Renzer or Lance Freed be given the top job?... Meanwhile, word that DreamWorks Publishing President Chuck Kaye is retiring, as the company plans for a possible sale... Observers observing Limp Bizkit's 317k first week noting once again that the predicted Bizkit backlash hasn't lived up to its billing. The project's selling on sheer star power, with no apparent radio hit yet... Names in the Rumor Mill: Jerry Moss, Jim Caparro, Tommy Mottola, Jill Berliner, John Ingrassia and Fred Croshal.

# THE BLACKEYED PEAS

Follow up to the smash #1 record  
"Where Is The Love?"

## "SHUT UP"

KIIS-FM Top 10 phones  
WHHT Top 5 phones  
KZHT Top 10 phones

100 pop stations including:

WIOQ	KHKS	WKST	WBZZ
WAKS	KRBV	KHTS	WPRO
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KZHT	WKFS	KFMD	WNCI
KCHZ	WNOU	KDND	KHFI
WXSS	WDCG	and many more	

### ELEPHUNK CD GOLD



## WILL.I.AM show

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Mixed by: Tony Maserati for Two Chord Music Inc.  
Executive Producers: will.i.am & Ron Fair  
Management: Seth Friedman & David Senenberg for DRS Communication, LTD.

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# WHEELS & DEALS

BY RODEL DELFIN

**WILL A FULL-SCALE DERBY ERUPT?:** Are you worried that the industry appeal of Emo and/or Hardcore may be on the downturn? Concerned that the seven figures you paid for that flavor-of-the-month indie signing won't be converted to platinum? Not sleeping because, if you don't come up with some type of PROFITABLE artist, your phony-baloney job is history? Maybe what the weasel community needs is some fresh hype—at least fresh enough to preserve our phony-baloney jobs. And where better to get a new dose of buzzband fodder than the land Down Under? Considering the current buzz of Aussie bands such as Elektra's *Jet*, who are getting action at radio, it's no surprise that last week's report on the Dennis Rider-repped *Full Scale* is beginning to erupt into a horse race. Label peeps are already talking about flying them to the U.S. amid last week's reports that Arista's

L.A. Reid and Victor Murgatroyd have already showcased the band. Meanwhile, the heat has spread to Atlantic, Epic, Warner Bros., Island Def Jam and Capitol. Stand by... The Steve Sessa/Safta Jaffrey-repped Muse derby is expected to close soon. Muse's current release, *Absolution*, garnered the #1 spot on the U.K. chart last week... The Adam Wacht/Howard Sadowsky-repped *Evan Deas* is getting some NYC weasel love, as label peeps from Virgin, Epic, Arista, Island Def Jam and Hi-Fi Recordings are flying the Kansas City native in for showcases... Some label heat building on *The 88*, with various weasels expected at the band's Roxy show in L.A. this week... Lots of buzz building around dancehall/pop singer *Triniti*, who has a completed record in hand courtesy of Sandy Robertson, Andrew Brightman and producers at *Worlds End*. Expect label meet-and-greets with the

songstress to go down this week. Word on the street is that several labels are looking to sign acts with completed records to add to their slender There's heat building on the Braden Merrick-repped *The Killers*, as the Las Vegas-based ensemble returns from a whirlwind of U.K. shows, press and radio play—all of which have developed a buzz across the pond and Stateside... Rumor has it that studio hotshot Josh Abraham has been hired to produce the upcoming *Velvet Revolver* record for RCA... Manager John Boyle exits the solo-management life and heads over to *Sanctuary Management*. Boyle's roster includes *Alien Ant Farm* and *Boy Hits Car*, among others... Rumors buzzing about *Rondor Music*, as the pubco has reportedly closed its U.K. office. However, the company's L.A. outfit has had some success in the past year by inking *Avril Lavigne*, *Obie Trice*,

the *Track Starz* production team (the sonic force behind *Chingy*) and *Jane's Addiction*... Finally, the publishing derby for ATO/RCA act *My Morning Jacket* has ended, with *Chrysalis Music* prexy *Kenny MacPherson* and A&R hitter *James Cerreta* finalizing the deal. Several pubcos were rumored to be neck-and-neck in the race, but *Chrysalis* prevailed in the stretch... **BUZZIN':** *The Lot 6*, *The Curve* and *Saosin*... Hit me up: [brotherxx@earthlink.net](mailto:brotherxx@earthlink.net).

## My Morning Jacket



Now entering Chrysalis phase.

## BUZZ GIGS

### WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<u>QUICK FIX</u>	Thurs., Oct. 2 8 p.m.	Don Hill's N.Y.	Starting to bubble.
BUTCH WALKER	Mon., Oct. 6 TBD	Hotel Café L.A.	Producer, songwriter and artist. What more do you want?
<u>SHADOWS FALL</u>	Mon., Oct. 6 8 p.m.	House of Blues L.A.	Sales, sales and sales.
<u>LCD SOUNDSYSTEM</u>	Thurs., Oct. 9 TBD	Bowery Ballroom N.Y.	If you're not in the loop, get on it.
<u>THE ITIS</u>	Thurs., Oct. 16 TBD	The Gig L.A.	Demos perking early interest.

# CMJ 2003 music marathon

october 22-25 ★ new york city

## Artists Announced!

*More To Be Announced Weekly!*

- ADAM GREEN
- AMERICAN ANALOG SET
- THE ANNIVERSARY
- BETTIE SERVEERT
- BLACK BOX RECORDER
- THE BLOOD BROTHERS
- BRITISH SEA POWER
- BROKEN SOCIAL SCENE
- THE CONSTANTINES
- DEATH CAB FOR CUTIE
- DENALI
- DUB NARCOTIC SOUND SYSTEM
- ECHO & THE BUNNYMEN
- THE FEVER
- THE FLESH
- GORKY'S ZYGOTIC MYNCI
- THE GOSSIP
- HIGH ON FIRE
- I AM SPOONBENDER
- KILLING JOKE
- LES SAVY FAV
- LONGWAVE
- MARITIME
- THE MARS VOLTA
- MASTODON
- MATES OF STATE
- MORNINGWOOD
- MOSQUITOS
- MY CHEMICAL ROMANCE
- MY MORNING JACKET
- PRETTY GIRLS MAKE GRAVES
- RADIO 4
- THE RAPTURE
- REVLON 9
- THESE ARMS ARE SNAKES
- THE SHINS
- SHONEN KNIFE
- STELLASTARR\*
- THE STILLS
- SUPERCHUNK
- TED LEO/PHARMACISTS
- THE TRACHTENBERG FAMILY
- SLIDESHOW PLAYERS
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IMPACTING RADIO OCTOBER 7

EARLY KNOW IT ALLS  
89X WRIF KQRC  
WEQX WARQ WJXQ

# iggy pop

LITTLE KNOW IT ALL FEATURING SUM 41  
THE FIRST SINGLE FROM HIS NEW ALBUM

skull ring

Produced by Greig Nori  
Management: Art Collins  
Sum 41 appears courtesy of Island Records



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# ROCK2K



## TOP 15 ROLLS WITH ROCK2K DEBUTS

OutKast, Dave Matthews, Limp Bizkit, Nickelback and Fuel launch Q4 with a bang

## ISLAND FEELING SO ALIVE AND OUT OF CONTROL

Howie and Christine deliver new Ryan Adams Most Added at PoMo; Hoobastank drops today, adds 10/13; Thursday selling strong and Thrice developing



## ELEKTRA'S JET TAKES OFF, STAIND STILL ON TOP

"Are You Gonna Be My Girl" rockets into the Top 20 PoMo/Top 40 Active, while Staind remains #1 at PoMo/Active

## Fast Five

## Rock Box

1

### LISA WORDEN:

Radiohead breakfast her farewell meal as KROQ/MD, heads East to begin the next chapter as WHFS PD on Monday.



2

### SEAN ELLIOTT:

KAZR Des Moines PD takes over as WLZR Milwaukee PD from Mike Stern, who leaves for Q101. Think of the Midwest Airlines miles!



3

### RYAN CASTLE:

From sunny Miami, WZTA MD begins his "rain" as the new APD/MD of KISW Seattle. Make that a double-frappuccino instead of a pina coloda.



4

### SHORTLIST PRIZE:

Who needs the Grammys? Oct 5 L.A. extravaganza w/Interpol, Cat Power, Black Keys, Cody ChesnuTT and more with first prize decided upon by fellow musicians, producers, directors, tastemakers, etc.

5

### CARLY BROWN:

Maybe she can get you tix for Celine... Former WPGUer goes to extremes and earns AMD title at KXTE Las Vegas working w/ PD Dave Wellington and APD/MD Chris Ripley.



### GARETT MICHAELS/PD

KBZT/San Diego

He should be familiar to most from his tenure in Pop radio, as well as stints at Y100 Philadelphia and WHYT/WPLT Detroit, but it's been during his year as PD of KBZT San Diego that **Garrett Michaels** has truly made a name for himself. Tailored specifically for the San Diego market, **FM 94/9** aims to be a PoMo station for Adults, one that is "musically diverse, deep and specific to the tastes of the city." Initially, **FM 94/9** relied heavily on '80s and '90s music. As the listener base broadened (in the last trend, **FM 94/9** was the market's #1 PoMo station, including 12+), Garrett and MD Mike Halloran discovered that **Radiohead**, **The White Stripes**, **Hot Hot Heat**, **A Perfect Circle**, **Dave Matthews** and **Rancid** were the artists most important to their listeners. First and foremost, Garrett is a passionate music fan (what other programmer names **Guided By Voices** as their all-time favorite band?), and in the quest to create compelling programming for the station's like-minded audience, Garrett launched "Big Sonic Chill," their nightly 10pm-2am show that he calls "a soundscape of chilled-out music that is ethereal, dreamy and sensual all at once... While other competing stations are talking about sex (*Loveline*), we're the only station providing programming that is a soundtrack for having sex." Even celibates can appreciate hearing depth tracks from **Interpol**, **Air**, **Moby**, **Zero 7** and **The Cure**. Garrett's latest musical obsession is the new **Ryan Adams**, which endears him to us even more!



# I'm Feeling This!

10/2/03

**PARENTAL  
ADVISORY**  
EXPLICIT CONTENT

EDITED  
VERSION ALSO  
AVAILABLE.

World Radio History



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# POST modern

## top 25 post toasties

lw	tw	artist - label	comments
2	1	<b>LINKIN PARK</b> - Warner Bros. Numb	#1 Most Added/MTV Add
—	2	<b>NICKELBACK</b> - Roadrunner/IDJ Someday	HUGE Sales!
1	3	<b>A PERFECT CIRCLE</b> - Virgin Weak and Powerless	#1 KROQ,WBCN
3	4	<b>THE WHITE STRIPES</b> - Third Man/V2 Hardest Button...	WFNX,WBUZ add
6	5	<b>EVANESCENCE</b> - Wind-up Going Under	#1 KCPX,WEND
4	6	<b>STAINED</b> - Flip/Elektra/EEG So Far Away	#1 99X,KDGE
5	7	<b>TRAPT</b> - Warner Bros. Still Frame	WAQZ,WZNE Add
7	8	<b>AUDIOSLAVE</b> - Epic/Interscope I Am The Highway	#2 Most Added
—	9	<b>FUEL</b> - Epic Falls On Me	#1 WPBZ,WEQX
8	10	<b>DASHBOARD CONFESSIONAL</b> - Vagrant Hands Down	#1 KJEE,WCYV
9	11	<b>SMILE EMPTY SOUL</b> - Lava/AG Bottom Of A Bottle	#1 Q101,KTBZ
11	12	<b>GODSMACK</b> - Universal Serenity	KPNT,KQRX Add
10	13	<b>THE ATARIS</b> - Columbia/CRG The Saddest Song	WFNX,KWOD Add
13	14	<b>AFI</b> - DreamWorks The Leaving Song Pt. II	41x/WAQZ,53x/WSFM
15	15	<b>3 DOORS DOWN</b> - Republic/Universal Here Without You	KMYZ,VH1 Add
—	16	<b>DAVE MATTHEWS</b> - RCA Gravedigger	HUGE SALES!
—	17	<b>OUTKAST</b> - Arista Hey Ya	#1 SALES!!
18	18	<b>THREE DAYS GRACE</b> - Jive/Volcano I Hate Everything About You	WRZX,WPLA Add
—	19	<b>LIMP BIZKIT</b> - Flip/Geffen Eat You Alive	KROQ adds "Let Me Down"
20	20	<b>SWITCHFOOT</b> - Red Ink/Columbia/CRG Meant To Live	WSUN,WJRR Add
12	21	<b>311</b> - Volcano/Jive Creatures (For A While)	65x/WJBX,65x/WXSR
19	22	<b>YELLOWCARD</b> - Capitol Way Away	KROQ,WXSR Add
21	23	<b>THURSDAY</b> - Victory/Island/IDJ Signals Over The Air	#5 Most Added
14	24	<b>RANCID</b> - Hellcat Fall Back Down	39x/WFNX,31x/WARQ
16	25	<b>JANE'S ADDICTION</b> - Capitol True Nature	#6 Most Added

based on a combination of airplay and sales

## most added

1. LINKIN PARK	"Numb"	(Warner Bros.)
2. KORN	"Right Now"	(Epic)
3. AUDIOSLAVE	"I Am The Highway"	(Epic/Interscope)
4. RYAN ADAMS	"So Alive"	(Lost Highway/IDJ)
5. THURSDAY	"Signals Over The Air"	(Victory/Island/IDJ)
6. JANE'S ADDICTION	"True Nature"	(Capitol)

## post toasted

BY IVANA B. ADORED

**SO ALIVE:** Happy 5764 to you and yours. I rang in the New Year with the **Radiohead** show at the Hollywood Bowl. Some might deem my manner of celebration heretical, but for decades, most of my spiritual inspiration has come from rock music, so this was an absolutely appropriate venue for my High Holidays observance. Although our respect for Radiohead never waned, *Kid A* and *Amnesiac* left many of us confused, and attentions wandered. *Hail to the Thief* restored everyone's faith in Radiohead's deserved status as one of the most important and meaningful bands currently making music. Even the most apathetic, research-driven programmer would've come away from Friday night's performance feeling inspired and electrified. Or so I choose to believe. Maybe my experience was heightened, not by the extremely close proximity to many recognizable celebrities, but by witnessing the sheer joy



**TELEVISION:** Required Viewing.

of those nearby, whether it was the cute rave boy (with the girlfriend who couldn't find the beat to save her life), or **KROQ** APD **Gene Sandbloom** and his family. **KROQ** and Radiohead's decade-plus relationship was enhanced with yesterday's *Breakfast with Kevin & Bean* taping at **Capitol**, which was similar to the intimate radio gatherings I had the privilege to attend in NYC. Few bands evoke such passion from their fans. **KROQ** has managed to translate that passion into call-out success because they believe in this **BAND**. Last week's three sold-out **White Stripes** shows at the nearby Greek Theatre were populated by an equally enthusiastic crowd. This was a mainstream (for L.A.) audience—far beyond the alleged core of "hipsters" that radio programmers point to

when explaining why a left-of-center record garners big phones. If the Greek holds approximately 6,000 and the Bowl, at conservative estimates, holds 18,000, then Radiohead and the **White Stripes** were seen by 54,000 in L.A. last week. I find that incredible, encouraging and mind-blowing (all at once). I had reality-show commitments that precluded my attending the **Jet/Kings of Leon** gig at the Troubadour, which **Erika** said was completely brilliant. **PoMo** radio is beginning to find room for these buzz bands, with **Elektra** landing **KRBZ**, **X-96**, **WDYL**, **WPLA** and **WWRX** on "Are You Gonna Be My Girl" this week, as **RCA** reeled in **KROX**, **WEDG**, **KRZQ** and **WRAX** on "Molly's Chambers".... It isn't even PMS week, but I'm feeling pretty emotional about certain records. The **OutKast**'s "Hey Ya" is a remarkable piece of music—some say it sounds like classic **Prince** (it reminds me of **Disco Tex & the Sex-O-Lettes**' "Get Dancin'") and it sounds incredible on **KROQ**. The new **OutKast** album was the first of many big **Rock2k** debuts this week, bowing at #1 with over 500k sold! Not bad for a double album! **Dave Matthews** occupies the #2 spot this week (after playing to 200k+ fans in Central Park) and **Limp Bizkit**'s new one enters at #3 on the sales chart. **Nickelback** and **Fuel** also debuted in the Top 15, proving that kids wanna rock (to quote **Bryan Adams**, among others). The other song I can't stop playing is **Ryan Adams**' new single, "So Alive," which **KBZT** PD **Garett Michaels** compares to "Where the Streets Have No Name." Adds at **PoMo** this week included the aforementioned **KBZT**, **WBCN**, **WBUZ**, **WLUM**, **WKRL**, **WHTG** and more. Our friends at **Island** also had a breakthrough week with Thursday's "Signals Over the Air," including **KDGE**, **WFNX**, **KXTE**, **WSUN**, **KWOD**, **WJBX** and **WBTZ**. **Howie** and **Christine** are also THRILLED with the immediate response to the new **Hoobastank** single, "Out of Control," which showcases the band's growth from their first record.... **Epic** dropped the new **Korn** single, "Right Now," which was **PoMo** radio's answer to the question, "When will you add the new Korn single?" **Jacqueline**, **Joel**, **JJ** and **Margie** reeled in **KROQ**, **Q101**, **KNDD**, **KNRK**, **KTBZ**, **WXDX**, **WXRK**, **WXTM**, **WZZN**, **CIMX**, **KFMA** and many more with-in moments of the song's delivery, while also being #2 Most Added with **Audioslave**'s "I Am the Highway." **Chris Cornell** is the embodiment of a **ROCK STAR**. You can have your emo bands—I'll take the swagger and **THAT VOICE** any day.... **Ted Volk** and his team have a new **Coldplay** single, "Moses," from an upcoming live DVD/CD. While you overthink the research potential of a new song from the most successful band of the past year, **WHFS**, **Q101**, **WBCN**, **KCNL** and **WROX** have already added the track.... **Switchfoot**'s own sold-out tour should pique your curiosity. How can the band sell over 1,200 tickets when you're not playing "Meant to Live"? Can you wrap your head around the notion that a band can build a base without your airplay? Now you can remedy the situation by adding the single, just as **WJRR** and **WSUN** did this week.... The band that changed my life, **Television**, will be headlining the **Henry Fonda Theatre** in a few hours. I'm so excited I keep forgetting to breathe.... Another big inspiration, **Iggy Pop**, has a new single going for adds next week. "Little Know it All" (featuring **Sum 41**) should be Iggy's biggest radio hit. If you're truly lucky, you'll have an opportunity in the near-future to see him perform. If your belief in the proverbial power of rock & roll has been dampened by factors beyond your control, an Iggy show will restore your faith... **SONG TO HEAR:** **Interpol**'s "NYC".... **PEOPLE TO WATCH:** **Bryan Schock**, **Kevin Mays**, **Bob Waugh**, **Marco Collins**, **Jenni Sperandeo**, **Mary Shuminas**, **Susie Dunn**, **Gary Spivack**, **Howard Leon**, **Aaron Scott**, **Lisa Cristiano** and **Bill Burrs**.

uapow 1sod 0

# POST modern

**R&R**

Alternative top 20

Powered By



lw	tw	artist	title
1	1	<b>STAINED</b> Flip/Elektra/EEG	So Far Away
2	2	<b>LINKIN PARK</b> Warner Bros.	Faint
3	3	<b>A PERFECT CIRCLE</b> Virgin	Weak And Powerless
5	4	<b>NICKELBACK</b> Roadrunner/IDJ	Someday
4	5	<b>AUDIOSLAVE</b> Epic/Interscope	Show Me How To Live
6	6	<b>EVANESCENCE</b> Wind-up	Going Under
8	7	<b>THE WHITE STRIPES</b> Third Man/V2	Seven Nation Army
7	8	<b>SMILE EMPTY SOUL</b> Lava/AG	Bottom Of A Bottle
9	9	<b>DASHBOARD CONFESSIONAL</b> Vagrant	Hands Down
12	10	<b>TRAPT</b> Warner Bros.	Still Frame
11	11	<b>GODSMACK</b> Republic/Universal	Serenity
15	12	<b>THE WHITE STRIPES</b> Third Man/V2	Hardest Button To Button
17	13	<b>THREE DAYS GRACE</b> Jive/Volcano	I Hate Everything About You
13	14	<b>TRAPT</b> Warner Bros.	Headstrong
16	15	<b>FUEL</b> Epic	Falls On Me
18	16	<b>AFI</b> DreamWorks	Leaving Song Pt. II
14	17	<b>THE ATARIS</b> Columbia/CRG	Boys Of Summer
—	18	<b>JET</b> Elektra/EEG	Are You Gonna Be My Girl
10	19	<b>311</b> Jive/Volcano	Creatures (For A While)
19	20	<b>CHEVELLE</b> Epic	Send The Pain Below

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## upcoming new releases

### GOING FOR ADDS 10.6

- ADEMA** • "Promises" - Arista
- BLINK-182** • "Feeling This" - Geffen
- COLDPLAY** • "Moses" - Capitol
- IGGY POP** • "Little Know It All" - Virgin
- KORN** • "Right Now" - Epic
- THE RAPTURE** • "House Of Jealous Lovers" - Strummer/Universal
- SHINEDOWN** • "45's" - Atlantic/AG

### GOING FOR ADDS 10.13

- THE DISTILLERS** • "Drain The Blood" - Sire/Reprise
- EVE 6** • "At Least We're Dreaming" - RCA
- HOOBASTANK** • "Out Of Control" - Island/IDJ
- PUDDLE OF MUDD** • "Away From Here" - Flawless/Geffen
- RADFORD** • "Fake A Smile" - Universal
- VENDETTA RED** • "Seconds Away" - Epic

### GOING FOR ADDS 10.20

- 311** • "Beyond The Grey Sky" - Jive/Volcano
- SKRAPE** • "Stand Up" - RCA
- SMILE EMPTY SOUL** • "Nowhere Kids" - Lava/AG

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

## geek

### LANCE HALE/PD WLRS, Louisville



Lancer's blood is still surging with dopamine as "LRS Fest Five" just wrapped up 12 hours prior to his conversation with us. "With only a few weeks to put together a line-up and promote it, we're stoked that 7,000 listeners came out and braved the cold-ass weather." The WLRS minions shivered through sets from **Trapt**, **Art Alexakis** (Everclear frontman), **Sponge**, **Suicidal Tendencies** and **Steriogram**. "We also had nine local bands, including **Eclectic**, who tore up the main stage, while **Evil Engine #9** kicked off the show as hail poured out of the sky." Lance says MD **Annae Fitzgerald** has been incredible, broadcasting live from home and will be back from her maternity leave in a few weeks. Musically, he adds: "Three Days Grace has been #1 phones since we opened them up to all-day, three weeks ago. **A Perfect Circle**, **White Stripes** and **Jet** are also kicking ass for us."

## requests

- A PERFECT CIRCLE** (Virgin)
- DASHBOARD CONFESSIONAL** (Vagrant)
- THREE DAYS GRACE** (Jive/Volcano)
- THE STROKES** (RCA)
- OUTKAST** (Arista)
- BRAND NEW** (Triple Crown/Razor & Tie)

## top 30 specialty airplay

lw	tw	artist-label	title
8	1	<b>SPIRITUALIZED</b> Sanctuary	Amazing Grace
1	2	<b>IGGY POP</b> Virgin	Skull Ring EP
13	3	<b>THURSDAY</b> Victory/IDJ	War All The Time
4	4	<b>THE FIRE THEFT</b> Ryko	The Fire Theft
2	5	<b>UNDERWORLD OST</b> Lakeshore Records	Finch, The Damning Well
7	6	<b>MXPX</b> A&M	Before Everything & After
—	7	<b>SOME GIRLS</b> Koch	Feel It
—	8	<b>T.S.O.L.</b> Nitro	Divided We Stand
—	9	<b>THE NETWORK</b> Adeline	Money Money 2020
10	10	<b>KILL HANNAH</b> Atlantic/AG	For Never & Ever
12	11	<b>STORY OF THE YEAR</b> Maverick/Reprise	Page Avenue
28	12	<b>THE BRONX</b> Ferret Music	White Drugs
17	13	<b>JET</b> Elektra/EEG	Get Born
5	14	<b>JANE'S ADDICTION</b> Capitol	Strays
—	15	<b>FROM AUTUMN TO ASHES</b> Vagrant	Fiction We Live
18	16	<b>THE RAPTURE</b> Strummer/Universal	Echoes
—	17	<b>KMFDM</b> Sanctuary	WWIII
—	18	<b>LUCKY BOYS CONFUSION</b> Elektra/EEG	Commitment
—	19	<b>SMALL BROWN BIKE</b> Lookout! Records	River Bed
26	20	<b>THE CHEMICAL BROS.</b> Astralwerks	Singles '91-'03
22	21	<b>BRAND NEW</b> Triple Crown/Razor & Tie	Deja Entendu
—	22	<b>BLACK REBEL MOTORCYCLE CLUB</b> Virgin	Take Them On...
27	23	<b>PENNYWISE</b> Epitaph	From the Ashes
6	24	<b>THE STROKES</b> RCA	"12:51" (single)
19	25	<b>THE ROMANTICS</b> Web Entertainment	61/49
—	26	<b>THRICE</b> Vagrant/Island/IDJ	Artist In The Ambulance
—	27	<b>A PERFECT CIRCLE</b> Virgin	Thirteenth Step
23	28	<b>HOT HOT HEAT</b> Sub Pop/Sire	Makeup The Breakdown
—	29	<b>DASHBOARD CONFESSIONAL</b> Vagrant	A Mark A Mission A Brand A Scar
—	30	<b>PRETTY GIRLS MAKE GRAVES</b> Matador	New Romance

based on specialty show airplay

## beauty school drop out

BY ERIKA STRADA

**LITTLE KNOW IT ALL:** Well, I haven't complained lately about writing a column, but that's likely due to the fact that the last two issues have run without this drivel. Though last week, if I HAD written a column, it would likely have been filled with every single detail of **KROQ's Inland Invasion III**, which truly was one of the best festivals I have ever been to despite the heat and dust of Devore. Perhaps it's my affinity for '80s Alternative, which was well represented by **Duran Duran**, **The Cure** (which **KNRK's** adorable **Jayn** watched until the very last note dripped from **Robert Smith's** red-smearred mouth), **Psychedelic Furs**, **Echo and the Bunnymen** and more. But I would also have to credit the combination of newer artists like **Interpol** (duh, but honestly they had me weeping with joy and I get to see them again this week!) and **Hot Hot Heat** (who met **Ian McCullough's** challenge to "follow this" and blasted onto the stage belting out "Bandages" with the crowd gong wild). Unfortunately, I didn't get to the show early enough



**IMA ROBOT:**

One Step Ahead w/"Dynomite"!

to catch **Jet**, **Kings of Leon**, **Bow Wow Wow**, **Berlin** or **Dramarama** (man, there was a lot of music!), but from all reports, everything was two thumbs up. I did get to catch both **Jet** and **Kings of Leon** a few nights later, thanks to our good pal **Buddy Deal** at **Elektra** (who brought along dear **Nick Bull**—we miss you!) as well as **RCA's Dennis Blair** and **Mike Abdelnour** (who left the label this week to pursue other opportunities in management; reach him at [mike.abdelnour@sbcglobal.net](mailto:mike.abdelnour@sbcglobal.net)) at the **Troubadour** and let me just tell you: **AMAZING!** Both bands left me exhilarated and glad that I made it out to catch them—and my pal **Dayna Talley** concurred, as did the entire room. Good times. **Aaron Scott** from **Universal** was also present, watching as I delicately slipped some of the

lighted cubes into my purse. He's too excited about the **Rapture's** "House of Jealous Lovers" to notice my sticky fingers. (Not really, but I did get permission from my favorite bartender!) This was the same night that **Razor & Tie's Brand New** were rockin' **Kimmel's** outdoor stage (look out for **The Sounds** on 10/9). My precious little **Christine Fung** was representing, telling me that the kids were going crazy for **Jesse** and company. **Tom Gates** and **MaryElizabeth** were glowing after the reaction was so glorious. Well done, kids. **Happy** belated birthday to dear **Christine** also! More birthday wishes to **Immergent's Michelle St. Clair**, who honestly must have a painting in her attic that is doing the aging. It's incredible. While we were celebrating **Missy-style**, my cell phone was ringing on deaf ears and, unfortunately, I missed my **Reno cuties**, **KRZQ's Matt** and **Jeremy**, who were in town to bask in the **Radiohead** glow. I did run into their pal **Harry Reynolds** from **KTHX** (the Triple A that **Mat** and **Jeremy RAVE** about), who tells us that this **Radiohead** show was perhaps the greatest concert he had ever attended! Strong words indeed. Thanks to **Capitol's Steve Nice** for bringing him by the party with his precious cutie-pie son, **Riley**. Just like his dad, he was soon making friends with everyone in the room. Cute! That same night, **Radiohead** played across town at the **Bowl**, a sold-out crowd was bopping around **Avalon** to see **Switchfoot**. That's right, **Columbia's Switchfoot** completely sold-out the venue the same evening that **Radiohead** played. **Columbia's Stephanie** and **Veronica** were more than pleased at this news and the band just keeps growing. It's time you got hip to them—just ask all those kids who have made every date on this tour an **EVENT**. It's also time for you to discover one of the best-kept secrets right now, **Geffen's S.T.U.N.** They pulled it off once again and blasted through a set opening for their pals, **The Used**. Check them out when you can...it's well worth the effort. Maybe if I try and wrap this up sooner, I won't have to go back and make cut after cut to fit this in...But I also want to mention that I am so enamored with **Ryan Adams' "So Alive"** that I have a new-found appreciation for this fellow. I can't WAIT to hear more. Bring it! I also want to give a huge shout-out to my new pal **Lesley** at **Beggars**. I finally got to meet her when she and lovely **Jenn Lanchart** came to town to support their beloved **Super Furry Animals** and we ended up at the **Frolic Room** late one Thursday evening. Yikes. A little tip to all you locals, bad idea. Filled with scary people and this time I wasn't one of them! Giggle. All **Lesley** and I are saying is: **Robbie Williams**, please call us. Thank you and goodnight. OK—you thought you were off the hook, but I'm not quite done. Hooray for the **Underworld** soundtrack, making waves with all those gems that are rockin' the free world. Hooray for **MTV2** for adding **Finch's "Worms of the Earth,"** and hooray for **Austin Davis** at **WEEQ** for adding **The Damning Well's "Awakening"** this week. Mister Smarty Pants. **Matt Shiv**, where was my drunk dial this weekend? I am also a bit disappointed in my little **Russ Schendk**—man, you are slipping with those late-night drunk dials. Don't you fellows know I live for that stuff? Grin. So maybe I am feeling a bit dramatic. I need to go home anyway. I've listened to this **Jet** record on repeat and I am seriously on about the 20th spin—and I still love it. OH—I almost forgot to tell you about my other new VERY favorite record: **IMA Robot!** Listen and tell me if they don't sound just like **Split Enz's Dynomite!** Fun stuff to talk about next week: **Iggy Pop**, **KROQ's** show at the **Viper Room** with **The Strokes**, **Spiritualized** (who are consistently topping the specialty chart) and my dear darling **Tom McRae** (who is opening a few shows for **Turin Brakes**, doing **KCRW's Morning Becomes Eclectic** and **Sirius** next week). Until next week...hugs and kisses.

# ROCK

R&R

active rock  
top 30

Powered By



lw	tw	artist-label	title
2	1	<b>STAINED</b> Flip/Elektra/EEG	So Far Away
1	2	<b>LINKIN PARK</b> Warner Bros.	Faint
5	3	<b>DISTURBED</b> Reprise	Liberate
3	4	<b>NICKELBACK</b> Roadrunner/IDJ	Someday
4	5	<b>AUDIOSLAVE</b> Epic/Interscope	Show Me How To Live
6	6	<b>A PERFECT CIRCLE</b> Virgin	Weak And Powerless
7	7	<b>SHINEDOWN</b> Atlantic/AG	Fly From The Inside
9	8	<b>SMILE EMPTY SOUL</b> Lava/AG	Bottom Of A Bottle
8	9	<b>GODSMACK</b> Republic/Universal	Serenity
10	10	<b>TRAPT</b> Warner Bros.	Still Frame
12	11	<b>WHITE STRIPES</b> Third Man/V2	Seven Nation Army
14	12	<b>TRAPT</b> Warner Bros.	Headstrong
11	13	<b>KORN</b> Immortal/Epic	Did My Time
16	14	<b>FUEL</b> Epic	Falls On Me
19	15	<b>SEVENDUST</b> TVT	Enemy
13	16	<b>MUDVAYNE</b> Epic	World So Cold
17	17	<b>SEETHER</b> Wind-up	Gasoline
20	18	<b>COLD</b> Flip/Geffen	Suffocate
18	19	<b>CHEVELLE</b> Epic	Send The Pain Below
15	20	<b>LIMP BIZKIT</b> Flip/Interscope	Eat You Alive
21	21	<b>STATIC-X</b> Warner Bros.	The Only
24	22	<b>CHEVELLE</b> Epic	Closure
22	23	<b>THREE DAYS GRACE</b> Jive	I Hate Everything About You
25	24	<b>SLOTH</b> Hollywood	Someday
23	25	<b>MOTOGRAFTER</b> No Name/Elektra/EEG	Down
—	26	<b>P.O.D.</b> Atlantic/AG	Will You
26	27	<b>ILL NINO</b> Roadrunner/IDJ	How Can I Live
28	28	<b>POWERMAN 5000</b> DreamWorks	Action
—	29	<b>AUDIOSLAVE</b> Epic/Interscope	I Am The Highway
29	30	<b>3 DOORS DOWN</b> Republic/Universal	Here Without You

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between a rock and a hard place  
by JOHN LENAC

**HAVE YOUR CAKE AND SCREW IT TOO:** Q4 has officially started with a monstrous week at retail, many LARGE new songs in play at radio and more to come. Ten of the Top 25 in the *HITS* retail chart are Rock bands, including debuts from **Limp Bizkit** (300+k), **Nickelback** (200+k), **Rob Zombie** (90k), **Fuel** (70+k) and **Partera** (45k). **A Perfect Circle** sold another 85k. **Evanescence**'s 80k put them over 2.5 million. **Linkin Park**'s 35k week has them nearing 3 million and the strength of "Numb" will make that a reality soon. **Rittberg** and the **Bunny** peeps scored #1 Most Added with it (including adds at **WAAF, WRIF, KQRC, WLZR** and **KOMP**). As **KAZR's Jo Michaels** says: "'Numb' may end up being the biggest song from *Meteora*." Even though we all want her to, she's not throwing her hat in the ring for the **KAZR PD** gig (as **Sean Elliot** moves north for the **WLZR PD** post). **BIG** congrats to Sean E on the gig and to both of them for the 7.0 trend!... **Rittberg** is also smoking with the new **Static-X** almost as high in just three weeks as their best-charting song, "Push It." **WKZQ/WXQR's Brian Rickman**: "'The Only' will open them up to a much larger audience. It's by far the most accessible thing they've done." Mike is also on fire with **Trapt** Top 10 (new at **KIOZ**) and radio freaks like **WEBN's The Dude** full of support. "'Still Frame' is an amazing song and is starting to get great call-out"... **Mistress Carrie** shared that **WAAF's "Locobazooka"** was massive, despite a full day of rain keeping her from parachuting into the festival. "We've never had an event with better performances than this. Every band was amazing. **Lacuna Coil** ripped the place apart and **Motograter's** set—holy shit! And **Staind** came out and proved why 10 million people have bought their records." I think the highlight had to be when the **Sevendust** boys brought her on stage during their set and proceeded to smash a white chocolate vagina birthday cake in her face (b-day is 10/1)... **Adan** and **Cheryl** had a sweet week with a bunch of early **KoRn** adds, **Revis** new at **KQRC, WQBK, WRQC, WLZX** and **KICT** and new **Audioslave** adds at **WYYY, KBPI** and **KISS**. I completely concur with **WJJO's Randy Hawke**.



**MISTRESS CARRIE/SEVENDUST**  
"Eat me!"

"'Seven' will be the track that pushes Revis over the top." **WBSX's Chris Lloyd** is also throwing out the **Epic** love. "**Chevelle's 'Closure'** kicks ass! It's another hit in the line of their previous two from this album"... **Chris, Freddie** and **Jules** were among the many that added **40 Below Summer**. **Appleton** and his **Razor & Tie** crew also nabbed "Self Medicate" adds at **WRIF, WTPT, KPOI, KFRQ, WQBK, WKLO, WBSX, WXQR, KHTQ, WBYR** and **KMRQ**... **Burrs, Blair** and **Woltman** started the **Skraper** train early with **WTPT, WRQC** and **WJJO** adding "Stand Up" three weeks early. You know, **Billy Burrs** is also doing A&R these days and his buzz signing **My Morning Jacket** is already killing at retail... Spent any time with the **Jet** album? It's soooo fucking good. These guys are definitely gonna make it. **WBZX** and **KDOT** are the latest to add "Are You Gonna Be My Girl"... You can't fit all of **Don Janzten's** eloquence in just one Squawk, so here are some leftovers to gnaw on: "If you told me that I'd be adding an **Iggy Pop** song a month ago, I would've said, 'You're crazy.' And, if you would have said the song is with **Sum 41**, I would've said you're stoned if you think we'll add it at **KQRC**. But goddamn—it's good and we added it today. Quit looking at the name of the artists and listen to the hit that it is." **Gmeiner** agrees. He's crankin with new gains on **A Perfect Circle's "Weak and Powerless"**. **KUPD's JJ Jeffries** tells it like it is. "It always takes APC an eternity to test, but they always do and end up going to library because of the high scores"... The new **Hoobastank** is fuckin' blistering! **David** and **Patrick** at **Island** are driving this suh-mash all the way up the chart... **BUZZIN:** **Sevendust, The Offspring, Puddle of Mudd, Memento, Doug LaGambina, Rob Tarantino**... [Lenac@mindspring.com](mailto:Lenac@mindspring.com)...

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# ROCK

upcoming new releases

## ROCK

### GOING FOR ADDS 10.6

- ADEMA • "Promises" - Arista
- IGGY POP • "Little Know It All" - Virgin
- KORN • "Right Now" - Epic



### GOING FOR ADDS 10.13

- DEFAULT • "Taking My Life Away" - TVT
- HOOBASTANK • "Out Of Control" - Island/IDJ
- MUSHROOMHEAD • "Sun Doesn't Rise" - Republic/Universal
- PUDDLE OF MUDD • "Away From Me" - Flawless/Geffen



### GOING FOR ADDS 10.20

- SKRAPE • "Stand Up" - RCA
- SMILE EMPTY SOUL • "Nowhere Kids" - Lava/AG



### GOING FOR ADDS 10.27

- THE OFFSPRING • "Hit That" - Columbia/CRG

e-mail new rock release info to lenac@mindspring.com

## Active Rock most added

- |                    |                 |              |
|--------------------|-----------------|--------------|
| 1. LINKIN PARK     | "Numb"          | Warner Bros  |
| 2. 40 BELOW SUMMER | "Self Medicate" | Razor & Tie  |
| 2. MEMENTO         | "Saviour"       | Columbia/CRG |
| 4. KORN            | "Right Now"     | Epic         |
| 5. REVIS           | "Seven"         | Epic         |
| 5. P.O.D.          | "Will You"      | Atlantic/AG  |

## SQUAWKS

### BOOMER/MD WXEG/DAYTON

"We just had 'X-fest 2K 3' and more than 15,000 screaming fans got to enjoy 10 bands on two stages with highlights that included **Mudvayne**, **Seether** (putting on one of the best shows I have EVER seen!) and **Cold**. Out of the baby bands, **Smile Empty Soul** really got the crowd into a frenzy, while **Brent** from **Shinedown** reminds me of both **Shannon Hoon** and **Phil Anselmo**. On a side note, my five-day suspension was worth it!"



### DON JANTZEN/APD-MD KQRC/KANSAS CITY

"I like the whole fuckin' **Limp Bizkit** album. I can't get it out of my player. It definitely shows growth. The new **Nickelback** is the best one they've done so far—AMAZING! The new **Puddle of Mudd** is gonna blow everyone away. I've heard five songs so far and three are #1s and the other two are at least Top 5s."



### CASEY KRUKOWSKI/PD-MD WRXL/RICHMOND

"We're all about **Audioslave** right now. 'Show Me How to Live' is one of the best-testing songs of recent times. They love their guitar rock in Richmond and this song is perfect for us. Anything by **Linkin Park** does great, too. **Smile Empty Soul** finally cut through and we just powered it. **Three Days Grace** is getting a ton of phones and so is the new **Trapt** song, 'Still Frame.'"



### JOHNNY MAZE/PD-MD KRXE/LAFAYETTE

"Two songs deep on the radio and the new **KoRn** album isn't even out yet. It's obvious that everybody will be taking a look in the mirror. **Seether** is definitely here to stay with 'Gasoline' lighting up the phones. Other songs working very well for us are the new **Sevendust**, **Static-X**, **Black Label Society**, **Three Days Grace** and **A Perfect Circle**."





SAVE THE DATE

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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



### The Raveonettes, *Chain Gang of Love* (Columbia/CRG):

If love is a simple song played with conviction over three chords in B flat, drenched in titanic waves of tube-shattering fuzz, feedback and Jesus & Mary Chain squall—this Danish duo's full-length debut will save the world. Opener "Remember" sets the mood with rangy guitars and reverb-soaked tambourine accents supporting deadpan duet vocals expressing impressionistic sentiments like "Girl can this summer turn you on/When you walk inside yourself/And feel the moon has let you down." "Noisy Summer" packs a Motown-like groove, but surrounded by a wall of noise that doesn't diminish the gorgeous pop instincts of producer Richard Gottshier (Blondie, Go-Go's, Marshall Crenshaw, Strangeloves). Other highlights include "Love Can Destroy Everything," and "Little Animal," which superimposes manic fits of distortion over "Duke of Earl" changes. Chain us up. (JO)

### The Darkness, *Permission to Land* (Atlantic/AG):

Chart-toppers in their native U.K., brothers Justin and Dan Hawkins polish off the glorious clichés of metal for post-punks with tongues firmly in cheeks and bulges prominent in all their snakeskin-spandex crotch glory. Justin's falsetto, sounding like his balls are in a vise, comes and goes, sometimes in the course of a single note, while Dan's fast-fingered riffs partake of the classic AC/DC-Free-Sabbath-Thin Lizzy songbook. The first single, "I Believe In A Thing Called Love," and the anti/pro (?) drug anthem, "Givin' Up" walk the thin line between parody and homage, but it's all in fun—operatic old-school metal, Spinal Tap by Puccini. And the classic Atlantic logo is reminiscent of another bludgeoning English blooze outfit that wasn't taken very seriously, Led Zeppelin. It sure looks like The Darkness will have the last laugh, too. (RT)



### Rufus Wainwright, *Want One* (DreamWorks):

The third time's the charm for this trailblazing singer-songwriter, who has delivered one of the year's deepest, most satisfying, records. Indulging his enviable flair for Beatlesque hooks with giant, sumptuous arrangements and operatic flourishes (producer Marius deVries helps keep the multitude of sounds in balance), Wainwright catapults to the first rank of solo male artists. Lead single "I Don't Know What It Is" is a model of melodic grace; other highlights include the madly hooky "Movies of Myself," the rapturous "Go or Go Ahead," the rueful, baroque "14th Street" and, especially, the wrenchingly gorgeous finale "Dinner at Eight." Yes, in a perfect world, *Want One* would be a chart-topping sensation. More to the point, when it's playing, the world is perfect. (SG)

### Pretty Girls Make Graves, *The New Romance* (Matador):

With one foot in the barbed-wire guitars of Sonic Youth and Fugazi and the other squarely in step with their post-punk/nu-Wave contemporaries, Seattle-based Pretty Girls Make Graves have a sonic assault that is as tuneful as it is aggressive. The band's sophomore record is the kind of wide-open indie-rock record which takes off in a million directions, similar to... Trail of Dead, though not quite that extreme. Singer Andrea Zollo is the eye of the hurricane, cutting through the disjointed rhythms and herky-jerky guitar riffs with a calm, steady intonation that doesn't veer into histrionics when the music gets noisy on songs like "Something Bigger, Something Brighter," which could well describe her ascendance to stardom. (DS)



## rock2k mugs

**OZ FEST:** Last week's KROQ Inland Invasion was a riot, especially if you were **Jet's Mark Wilson** (l), seen here in full-on "Texan" regalia, complete with oh-fishul State Trooper shades and a couple of different drinks from the bar. "As an Australian, you're already at least subconsciously aware of what it means to be a Texan, given the advent of your homeland in the Western world as an outpost for criminals, exploitive corporate chicanery and assorted ne'erdo wells," observed KROQ jock-throb **Stryker** (c). "Aye, yeer punt is wull teekun, mite, icksept fa one blahdy detoil: Wat yew Yanks ave bred outta blahdy Ostin, Texis is as roit diabolical as any didly poison snike that bloke on the blahdy television as ehva incountid. Oid like ta see yew blokes git tahgitha and elect me, oy would, aftah oy git ahnutha drink, that is." Added **Heather** (r) of KROQ's promotions department, "I just think that neckerchief is sooo cute."



**TAN YOUR HEIDE:** Giving new meaning to the old **Edgar Winter** title, "They Only Come Out at Night," our own **Erika Strada** commiserates after hours with KROQ's **Tami Heide** on the rigors of being fair-haired and fair-skinned at this year's **Inland Invasion**. "If I stepped out into that fierce San Bernardino sun without my SPF 40,000 cream, special UV-filtering clothing and welding goggles, I'd be turned to a cinder," remarked Heide. "I know," replied an understanding Schultz. "I'm the same way. In fact, **Karen** had a special vehicle made for me to travel here in—sort of like the **Pope Mobile**, but with more lead shielding." Heide offered a blank stare for a moment, before Schultz continued: "Trouble is, my disposition is so darn sunny, my skin sometimes burns from the inside."



**INLAND ABRASION:** An outdoor festival just wouldn't be an outdoor festival without a few medical emergencies to challenge medical staffers and local authorities. You wouldn't know it from looking at this photo, but rather than a case of heat stroke or a bad reaction to some bathtub-brewed Inland Empire designer drug of the moment, **Astralwerks' Dan Connelly** is clutching a stubbed toe he got while exiting one of the many deluxe Andy Gumps provided by the kind folks at KROQ for the use of their **Inland Invasion** guests. Connelly's cries for help were immediately heeded by both **Reprise's Carlyn Kessler** (l) and **EMC's Dayna Talley** (r), each of whom offered to provide whatever assistance and succor they could. Connelly replied that, sure, if either one of them would suck on it [Ed. Note: His toe! His toe, you gutter-minded filthmonger!], he probably would feel better, but that just got him a pair of black eyes to go with his existing injury.





Warner Bros. Records  
zigzag

**Adds: KIOZ, WZNE & WHEB**

	<b>Monitor</b>	<b>R&amp;R</b>
<b>Modern</b>	<b>#8* GG#3</b>	<b>10*</b>
<b>Active</b>	<b>#10*</b>	<b>10*</b>
<b>Mainstream</b>	<b>#10*</b>	<b>17</b>

**Stations on include:**

**KEGL, WYSP, WRIF, KUPD, KXXR, WIYY, WXTB, KBPI, KUFO, WMMS, KRXQ, KQRC, KISS, WLZR, WBZX, KOMP, WNOR, KISW, WEBN, KSJO, KBER, WHJY, WXRK, Q101, KITS, KTBZ, 89x, 99x, WZTA, KNDD, KZON, KEDJ, KPNT, KTCL, WDX, KNRK, WXTM, WAQZ, KWOD, KCXX, X96, KCPX, WLUM and more...**

**Trapt-approaching platinum  
On tour with Nickelback**

**Featured on "Bud True Music" National Campaign**

**THE FOLLOW-UP TO THE #1  
MULTI-FORMAT SMASH **HEADSTRONG****

# **STILL FRAME**

**From the **GOLD** debut album**



# **TRAPT**

Produced by GOGarth and Trapt  
Mixed by Andy Williams  
Worldwide Representation: Drew Sutton/Shearer Inc.  
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[trapt.com](http://trapt.com)

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World Radio History

**Top 10  
Adult R&B**

**Mixshow  
Power Summit  
R&B  
Pick to Click**

# dwele

**FIND A WAY  
IMPACTING OCTOBER 7**

"Dwele's debut spreads sultry, jazz-inflected R&B over subtle but muscular hip-hop grooves."

- Entertainment Weekly

**Early airplay @ these  
Urban Mainstream stations:**

<b>WPHR</b>	<b>26x</b>
<b>WDTJ</b>	<b>25x</b>
<b>WBTF</b>	<b>16x</b>
<b>WJTT</b>	<b>16x</b>
<b>WBLS</b>	<b>16x</b>
<b>WDKX</b>	<b>16x</b>
<b>KJMM</b>	<b>23x</b>
<b>KDKS</b>	<b>16x</b>
<b>KMJJ</b>	<b>10x</b>

Also watch for Dwele on the  
Hennessy Tour coming to  
a city near you!

FROM THE DEBUT ALBUM **SUBJECT** ON VIRGIN RECORDS

**IN STORES NOW**

Produced by G-1 for 916 Music, Inc.  
www.dwele.net • www.virginrecords.com

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Virgin

150TH ANNIVERSARY

World Radio History



# THE BLOCK

*Everything you need to know from the street.*



## \$\$\$ SHOT

REALLY, WHO COULD STAY AWAKE? J Records superstar Wydef Jean experiences an overwhelming wave of fatigue during this photo op—could it have something to do with the proximity of operatives from this stultifying mag? As Crossover Queen Kim Hughes bent 'Clef's ear about her broken DVD player, which she's been meaning to take back to Costco, and Urban Empress Juliette Jones shared some delightful stories about all the places her new puppy had made boom-booms, the musical visionary retreated to a smoke-filled room in his mind. Seen wondering if our bubblegoose is cooked are (l-r) J's Antero Fail and Ken Wilson, Hughes, Wydef, Jones and HITS' Angela Martinez.

## HOLDIN' IT DOWN...



**JAY STEVENS**  
PD • WPGC • WASHINGTON, DC

Infinity JAMZ. Summer trend blows up 6.7-7.2 for P12+, keeping them #1.



**MARVYN MACK**  
VP • URBAN MUSIC • LIQUID 8 RECORDS

New VP already at work on Silk, Keith Sweat, Bad Azz and Jesse Powell, with more to come.



**STEVE RIFKIND**  
VP • MOTOWN/UNIVERSAL

SRC founder and hip-hop innovator joins Doug, Mel, Monte and Kedar, earning VP stripes.



**PETE MANRIQUEZ/DANA CORTEZ**  
KKSS • ALBUQUERQUE

KISS this...Univision's perfect programming pair is #1 in the format, with an overall increase of 4.4-4.7 for P12+ in the latest trend.

# CROSSOVER



## HITS-MA-HUSTLE

by Kim Hughes

**BLOWING THE ROOF OFF:** The Conga Room was bangin' last week as **Wyclef Jean** rallied the room with raucous rhymes while **Clive Davis** held court for the full house of industry peeps. Merci beaucoup to **Michael Williams** for the invitation, and, to Mr. Davis for the stellar sciree. Clef came to the *HITS Lounge* and blew everyone away with an awesome acoustic medley. Other music news comes with **L.A. Reid's** announcement that **Arista** will partner with **Fox** to launch **The Neptunes' Dude... We're Going to Rio**, on the first direct-to-DVD movie starring **Pharell Williams**, and featuring music from Arista's *Clones CD* as well as a world-premiere **N.E.R.D.** performance of "Rock Star," streeting 12/9. Reid hailed the coup as "a revolutionary marriage of music content with movie distribution channels at retail. The expansion this gives our artists in the marketplace has the potential to reach the widest possible audience." Fox Prez of Home Entertainment **Mike Dunn** said the partnership with Arista allows Fox to apply its expertise "in home entertainment to the growing music/DVD arena." He added it "will help ensure the best possible placement for these products at retail, while satisfying the overwhelming consumer demand for hot, new music content on DVD." GREAT!! That really cheered me up after reading London-based **Informa Research Group's** gloom and doom prediction that globally, pirated music will expand at least another five years, outstripping growth for the industry's legal online businesses. **OUCH!!** They forecast lost sales from CD burning and P2P networks will rise from \$2.4 bill to \$4.7 bill by 2008. They think the P2P will multiply worldwide due to broadband's international availability. Luckily, the **MPPAA**, **20th Century Fox** and **Paramount** aren't playing ostrich with their heads in the sand. They're going no-holds-barred **Lone Ranger**-style, sending in **Tonto** to head this off at the pass. Let the games begin and the lawsuits fly as **CompUSA** already offers DVD-copying programs. Film and labels alike best send a viral Tonto to P2P networks, collect some scalps and stop the madness before pirates file-share Neptunes' *Going To Rio* DVD. All the best distribution and placement in the world won't help if peeps file-share it. The silver lining is that on-line music sales may offset some loss by increasing from \$1.1 bil to \$3.9 bil by 2008. Am I in steerage class on the Titanic? Those who know me, know I sure as hell can swim, but DAMN that water is COLD... Anyway, swan-diving right in, Arista's **Sackheim** sailed **YoungBloodz** to #1 Urban/Crossover, while jumping Top 10 Rhythmic. "Damn" is the #1 R/C gainer, +400 spins. The label also promises happy holidays for **OutKast**, with massive sales. They look lovely on **Kelis** too. **Infinity's** bustin' out "Milkshake" at **WMBX**, **WZMX** and **WJHM**. Another A-team, Q4 hit is the hooky, beat-driven **Blu Cantrell** number, "Make Me Wanna Scream..." Speaking of tight beats, **Wyclef's** got his own party started, debuting at #39, pulling phones at **KOHT**



**CLIVE DAVIS & MICHAEL WILLIAMS:** Floss with Wyclef and preach to the converted.

and getting picked by **E-Man**. **Michael** and **Artie** got another hottie with "Party and Bullshit 2003" heating up at **WRED** and **KYWD**. **Brad Grein** says **Biggie's** bootleg remix smokes! And **J/RCA** artist **Cassidy's** receiving radio raves from **R-Dub** and **Cat Thomas** on "Hotel..." **Capitol's** **Chingy** researches Top 10 at **KYLD**, **WLLD** and **KKFR**, while **Tony** sets his sights on Top 5, with only two stations holding out. Um, hello, it's a hit!... At **Universal**, **Big Tymers** debuts at #38, **Banner's** "Cadillac on 22's" enjoys strong street vibes in Greensboro, hot mixshow reaction at **WJMH** and adds at **XM's** MTV channel and **WBTT**. **Gary's** got major momentum on **Murphy Lee**, already Top 25, while he serves up **Casablanca's** fresh, new **Ryan Duarte** as well as "Show Me Your Soul," from **Bad Boys II**... **Columbia** has **Bow Wow's** "My Baby," featuring **Jagged Edge**, coming and the collaboration is seamless. **Jagged Edge** proves themselves again, with the ladies loving their jam at **WBHJ** and **KWIN**.... **Geffen's** **Maffei** is in clean-up mode on **Mary's** "Ooh." The **50 Cent** remix took it to another level with 80% audience gain and major requests at **WWKX** and **WYIL**. **B96**, **KQKS** and **WHZT** join the converted... **Drag-On's** also requesting. **WJMH's** **Tap** says men are calling for this party jam. And **Virgin's** **Andrea** already has "Put Your Drinks Down" on 24 stations with more to come... **Strazz** is back from **BMG's** management school and digging in on **Nick Cannon's** "Gigolo," f/R. **Kelly**, whose video we love seeing on **BET**. **O'Connor** and **Manriquez** start **Nick's** buzz. Oh, and **Jive's** **Eamon** = **SMASH**. Find "F\*#k It." Spin it. It's **CKEY's** #1 most played record for a reason... **Elektra's** **Hecht** and **Himelstein** deliver a clean sweep on **Missy's** "Pass the Dutch," already bangin' at **KPWR**, **WQSL** and **KDHT**, to name a few. **Ronson's** up +100 spins and heads Top 20, while **Blaque** gains 250 spins. It's Top 5 phones for **Buzz**, while pulling curiosity calls at **KWIN**... Ups to **Zapp** at **Azoff Management** on **Hi-C**. **KPWR** banged "Let Me Know" 1,000 times and it's still slammin' nationally six months after impact. Full-length **Highlife Hustle** streets 10/21... **Keepin' It Straight:** **John Gill**, **Michelle S.**, **Tap**, **Puerto-Rico**, **K-Smooth**, **Clay**, **Kage**, **Weasel**, **Spade**, **JB**, **Pretty Boy AD**, **Hunt**... Email or IM me: [HitsMaHustle@aol.com](mailto:HitsMaHustle@aol.com).

## R&R CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	BEYONCÉ f/SEAN PAUL	Baby Boy	Columbia/CRG
2	2	LIL' JON/EASTSIDE BOYZ	Get Low	TVT
3	3	NELLY/P. DIDDY/M. LEE	Shake Ya Tailfeather	Bad Boy/Universal
4	4	CHINGY	Right Thurr	DTP/Capitol
5	5	PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
7	6	BABY BASH	Suga Suga	Universal
9	7	YOUNGBLOODZ f/LIL' JON	Damn!	Arista
6	8	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
11	9	LUDACRIS	Stand Up	Def Jam South/IDJ
10	10	YOUNG GUNZ	Can't Stop, Won't Stop	Roc-A-Fella/IDJ
13	11	CHINGY f/LUDACRIS/S. DOGG	Holidae In	DTP/Capitol
8	12	BOW WOW	Let's Get Down	Columbia/CRG
12	13	FABOLOUS f/ASHANTI	Into You	DS/Elektra/EEG
14	14	OBIE TRICE	Got Some Teeth	Shady/Aftermath/Interscope
19	15	OUTKAST	The Way You Move	Arista
16	16	BUBBA SPARXXX	Deliverance	Beat Club/Interscope
23	17	ASHANTI	Rain On Me	Murder Inc./IDJ
20	18	50 CENT	If I Can't	Shady/Aftermath/Interscope
15	19	MYA	My Love Is Like...Wo	A&M/Interscope
28	20	MARY J. BLIGE	Ooh!	Geffen
25	21	R. KELLY	Thoa Thoin	Jive
18	22	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
26	23	MURPHY LEE f/J.DUPRI	What Da Hook Gon Be	Universal
17	24	GINUWINE	In Those Jeans	Epic
21	25	LUMIDEE	Never Leave You	Universal
27	26	T.I.	24's	Atlantic/Atl G
24	27	BLACK EYED PEAS	Where Is The Love	A&M/Interscope
22	28	DMX	Where The Hood At	Ruff Ryders/IDJ
—	29	MARK RONSON	International Affair	Elektra/EEG
—	30	213	Fly	D.P.G.

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## most added

Artist	Title	Label
1. Missy Elliott	"Pass That Dutch"	GM/Elektra/EEG
2. 112 f/Ludacris	"Hot & Wet"	Def Soul/IDJ
3. P. Diddy	"Show Me Your Soul"	Bad Boy/Arista
4. Cassidy f/R. Kelly	"Hotel"	J Records
5. 2 Pac f/Biggie	"Runnin'"	Amaru/TR/Interscope

## most requested

Artist	Title	Label
1. Chingy	"Holidae In"	DTP/Capitol
2. Lil' Jon & The Eastside Boyz	"Get Low"	TVT
3. Baby Bash	"Suga Suga"	Universal
4. Beyonce f/Sean Paul	"Baby Boy"	Columbia/CRG
5. YoungBloodz f/Lil' Jon	"Damn!"	Arista

# WYCLEF JEAN

Returns  
with the event  
record of the year

Debut 39\* +291  
Top 5 SPIN GAINIER!!!

Partyin' At:

WBTS KBFB WPOW  
KZZP B96 KYLD  
KUBE WLLD WJMN  
KQKS KMEL WPGC

and many more!!!!

## PARTY TO DAMASCUS

[featuring Missy Elliott]

From his forthcoming J Records debut  
**THE PREACHER'S SON**

**In Stores November 4**



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# CROSSOVER

## RYTHM NATION

by Mark Feather

**RANDOM THOUGHTS:** After a few days off last week followed by a nasty, 24-hour bout of I-don't-know-what to begin the new week, I'm back at work, facing deadline, and finding it impossible to come up with a coherent theme to tie this column together. Consequently, you are hereby treated to another edition of random thoughts—some musical-related and others not. Regardless, please enjoy... Let's begin with a big, congratulatory shout to **Joe, Cord** and the **Elektra** crew for nailing #1 Most Added status on the new **Missy Elliott** smash. "Pass That Dutch" swims in alphabet soup this week, including majors like **KBTT**, **KBFB**, **KBXX**, **KMEL**, **KQKS**, **KXJM**, **B96**, **WPGC**, **WPHI**, **Z90** and **WPOW**. Whew—those are some call letters! Then again, who deserves that kind of support more than Missy, who has been nothing short of on fire for the last couple of years? Hell—even

those lame Gap ads couldn't stop this one... Did you see who purchased **Mike Tyson's** 52-room mansion in Connecticut for just over \$4 million? Yep—none other than **50 Cent**. His new crib has 25 full baths, 17 acres of land, 14 half baths (in case the 25 full ones are taken during some big party, I suppose...), a waterfall, pond, four whirlpools and so forth. I guess that's what you can do if you make more than \$18 million in just over a year. Which reminds me—I need to go play the lottery tonight... I also have to send out kudos to **Rick Sackheim** and team **Arista** for the arrival of the **YoungBloodz** in the Top 10 this week. Though getting this thing started was like pulling teeth in some instances, "Damn!" has come



**MISSY ELLIOTT:**  
Don't "Pass" on a smash.

all the way home. It has a huge street buzz on both coasts at **HOT 97** and **POWER 106**, with Top Five phones at **KUUU**, **KCAQ** and **WGBT**, big research at **WJMH** and power rotation all over the place at great stations like **KPTY**, **KDON** and **KDHT**. In short, a job extremely well done... I'm also impressed with the effort from **Columbia** on the latest single from **Jagged Edge**. To be sure, even with an established group, it's no easy task to get radio on a ballad during the Fall ARB. Yet, "Walked Outta Heaven" nabs earpicks recently from folks like **Russ Allen**, **Tony Tecate** and **Pablo Sato**, was a five-night battle winner in Vegas at **KVEG**, and picks up new airplay commitments this week at **KUBE**, **KKFR**, **KIKI** and **KHTN**. Add to that a report of #4 phones at **WBHJ** to go with a huge Urban base, and it becomes fairly clear that this slow jam will be the next big one to cross over and impact the format... Personal update: I'm saddened to report that the closest thing I've had to a boyfriend in more than a year, **Jay**, will have moved to San Francisco to live with family by the time you read this. Though we've spent the bulk of the last two weekends together and are sure to stay in touch via phone or email or whatever, I'm still going to miss him terribly. The good news for you is that you'll no longer have to read about the emotional roller coaster he's become infamous for putting me on. Which also means, of course, that I'll no longer have to ride it. That's a good thing, I'm sure, but right now it just doesn't feel that way... Did you check the first-week numbers at retail for the new **OutKast** project? Damn—more than 500k OTC! That's such a healthy number that some stations on The Block are now playing both "The Way You Move" and "Hey Ya." "Move" has Top 10 phones at **KPWR**, **KLUC** and **KTTB**, and picks up new adds this week at both **KPTY** and **WPHI**, while "Hey" sports Top Five phone reports at both **KKFR** and **WGBT**, and grabs new adds at **KYLD**, **WLLD**, **KDHT**, **KDON** and **KTBT**. And you know what? I'd have to agree—when you go gold OTC outta the box, playing two cuts from the project simultaneously seems like a pretty good idea... And finally, I must squeeze in a mention for two records that I absolutely LOVE. The first is **Wydef Jean's** "Party to Damascus," which garners new airplay this week at **KBFB**, **WBTS** and **WWBZ** and has found terrific, early support at stations that are leaders in their markets such as **WLLD** and **WYIL**. Second, I must tell you now, two full weeks after I first heard the record, I still can't get "Gigolo" from **Nick Cannon f/R. Kelly** out of my head. Then, to make my first impression that the song is a hit even more engrained, I actually heard the DJ at a hip-hop club I visited this past weekend play the song and *the crowd went wild!* Seriously folks, this one deserves your immediate and undivided attention as it picks up a new add this week at **WJNH**, while **KKSS' Pete Manriquez** screams, "Smash!"... And that's random thoughts for this week. Until next time—C-ya!...

## SAY WHAT?



**Suga Bear**  
**WAJZ Albany**  
**Wydef Jean** • "Party to Damascus" • J Records

"This is the bomb. Definitely a #1 record."



**Clay Church**  
**WRGL Flint**  
**P. Diddy f/Lenny Kravitz, Loon, Pharell** • "Show Me Your Soul" • Bad Boy/Universal

"This is too good—it should've been the first single off the *Bad Boys II* soundtrack."



**E-Man**  
**KPWR Los Angeles**  
**Eminem f/Booya Tribe, B-Real** • "911" • Shady/Aftermath/Interscope

"Yo, this is street dope. Y'all should be checkin' for this."



**Dusty Hayes**  
**KTTB Minneapolis**  
**Mark Ronson f/Sean Paul, Tweet** • "International Affair" • Elektra/EEG

"It just jumps out of the radio and pops. Sounds like a hit to me."



**Kevin Cruise**  
**KUUU Salt Lake City**  
**Westside Connection** • "Gangsta Nation" • Capitol

"This is blazin'! Off the chizzle fo' shizzle. West-siiiiiiiiiii!"



**Puerto Rico**  
**KOHT Tucson**  
**Cassidy f/R. Kelly** • "Hotel" • J Records

"One listen and I put it in the mix...tested well the very first time."



**GUESS WHO'S BACK  
AND DON'T GIVE A**

**DAMN!**

**YOUNGBLOODZ**

**NEW THIS WEEK AT  
KXME**

**#1 Hip-Hop Record in the Country!**

**#1\* R&B/Hip-Hop Monitor (+348)**

**#1\* Mediabase Urban for 2 weeks (+254)**

**Greatest Gainer at Rhythm**

**Rhythm Monitor 15\*-10\* (+417)**

**Rhythm Mediabase 9\*-7\* (+444)**

**FROM THE ALBUM DRANKIN' PATNAZ.  
IN STORES NOW!**

Big Ten Video on



106th & Park Countdown

Remix features Ludacris & Bone Crusher!



**ARISTA**

Produced by Jonathan "Lil' Jon" Smith for B.M.E. Enterprises  
Executive Producers: YoungBloodZ & Attie Crew Productions

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World Radio History

# in the mix

by Ricky Leigh Mensh

DANCE BABY... How I've waited to do this. For years & years & years, he's been givin' me shitt about my Redskins & dezervedly so, cuz they've sucked since they won their one & only Super Bowl in '91. Since hiz Patriots won two yrz ago, having to listen to him haz, at times, been worse than listening to him mix on Thurs. nites @ Pamela's in NYC. But Sunday, revenge waz all it'z cracked up to be, az one of the mix show community's all-time classic football fan shitttalkers, MTV's Justin "Tyme" Prager, came to DC to attend the Skins/Patsies game. Give him credit. He had the courage &/or waz nutz enuff to don hiz Tom Brady jersey from the time he got off the train thru three hrz. of tailgating all the way to the end of hiz lozer-ass Patsies' defeat in the midst of 86,000 crazy-ass Skins fanz. & ya know there waz a bet involved. Next issue, this ole DJ'll have the pleasure of runnin' tha pic he had to take outside Fed Ex Field wearin' my Redskins jersey. So on behalf of allSkins fanz in the mix, like Stephen Hill (BET), DJ 4Real (KGGI), DJ Flexxx (WPGC), EZ Cutt (XM) et al., to Mr. Prager—HA, MUTHAFUKKA!... Whatta great cap to anutha great week in NYC hangin' w/summa my favorite folks in the bizness. Arista's Steve "DJ Nice" Bartels, who's always a great hang cuz tha guy's a fukkin DJ'z DJ & just getz it when it cumz to the art of muzic AND the bizness of muzic; & so will U when U hear hiz new shitt from Celo & Heat (produced by JD). Next, hedded to LQ for SRC's Steve Rifkind showcase for Akon, which waz attended by the typical who's who, like tha Raptors' Vince Carter, DJ Premier, Bad Boy's Harve Pierre, Uni's Bruce Carbone, etc. Akon's a star—PERIOD! He can sing & haz tha charisma to be a top-notch artist. Alwaze luv goin' to 550 Madison Ave to see Sony's Dave McPherson, Rodney Sheely, Eliot Range, Shanti Das, Liz Hausle & JB, who got sum good shitt comin w/Bravehearts f/Nas & Jully Black, along w/Baby D f/Bone Crusher & Dru on top of the B2K/Marques Houston-driven sndtrk from You Got Served, which'll also be huge @ the box office. My man Marcus Morton (Melee Ent.), who co-prod., showed me some clips & it'll be biggg w/your 12-17z @ least. Speakin' of hot films & muzic, Cornerstone's Rob "6000" Stone, with a new company named Fader Films, haz a fukkin' terrific debut documentary flick comin' entitled Hooked—The Legend of Demetrius "Hook" Mitchell. Folks, this will go down az one of the best-ever & most important sports films ever, fiction or non-fiction. It's THAT good & THAT important. Please take your kidz if U have 'em. They NEED to see this... Wanna thank one of the most gracious Jets 'lozers I know, Clark "The Godfather" Kent, who paid handsomely for hiz Jets' loss to my Skins w/dinner @ Mr. Chows. W/a huge grand opening of hiz Michael K's store in NYC as well as anutha hott new clothing store & nite club coming soon, he'll make tha \$\$ back quick like... & to Monarc's Jerry Blair & Liz "Miami Vice" Esteban, who've gotta nice surprize comin' for U DJ types... & what'z bein in NYC w/o hookin' up w/mix fam member E-Bro (WOHT), who came over to Jonnie Rifkind's apt. in the city to hang w/Carson Daly & Jonnie & Charlotte & Wubbie & I to check out sum real good shitt that Messrs. Rifkind & Daly just signed to their new 4,5,6 Records label, startin' w/sum good, ole-fashioned, grungy-ass hip-hop from U.N. 12z soon... Did I mention tha Raiders suck? Raiderettes Sway (MTV/ Wake-Up Show), Trouble (HITS), E-Bro, et al., are on Tums IVs az a rezult. Same for 49er whiners King Tech (Wake-Up Show) and Jerry Davis (Fox TV)... W/new hed honcho Lionel Ridenour @ Virgin now pullin it together w/Jayson Jackson, Greg Powell, et al., look for Lions lozer Dwele to get tha shot he dezerves w/12z bein re-served to go w/strong new BET spinz. Dwele WILL go regular ro... Look for former LOUD owner Rich Isaacson's foray into Latin muzic to be a damned good one here in tha States w/Nes, who's so smooth, like Luther... Are U not dyin for sum new Sopranos episodes?... U got tha Cassidy/R. Kelly (J Records)? Then U know that's goin regular ro, too... Happy Oct. b-daze: Kelly G, Tha Baka Boyz Eric V, Dre Ski, Cherry Bomb, Jammin Jay, DJ Wicked, Sugar Bear, Rory Mack, Lucious Ice, Lenny B, Jazzy Jim, DJ Cass, Doc B, Trouble T's lil one Ayanna "Tha Ill Nannas" Ewing, who turns four & Trouble's sis Jaime "DJME" Ewing & yours truly, Ricky Leigh, who's 29 + tax... Dance muzic az we knew it up thru '93 haz been dead for tha most part since. But check out cutz two ("Stoned") & eight ("Sand in My Shoes") on Dido's new Arista LP Life for Rent when you're done enjoyin her single "White Flag." Thank U to Mr. Bartels for turnin' me onto this & revivin' my hope that good dance muzic can still be made... Congratz to lozer Pats fan/b-day boy Eric Kline whose awesome industry book Inside the Music Business iz now a weekly radio program in South Florida on WVCG/Miami-1080AM Sun. 2p-4p & archived on Insidethemusicbusiness.com. Look for a who's who of tha biz to guest appear. Contact info on tha website. Zuggem!... I waz so sad when I learned that Robert Palmer died. "Sneakin' Sally Through the Alley," "Best of Both Worlds," "Can We Still Be Friends" & so many more classics from that man. Whatta fukkin great artist & loss for all of us in tha mix az we try to find joy in this week of Rosh Hashana & may all my Jewish friends in tha mix have an eazy fast on Yom Kippur...



## MIX MIX



**DJ G-Spot**

**Syndicated**

Kelis - "Milkshake" - Star Trak/Arista

"This joint is blazin' hot w/the ladies! They pull out their milkshakes!! But on the real, the ladies are loving it!"



**Darin "The C.E.O." Gloe**

**KOMC/KORU**

Cassidy f/R Kelly - "Hotel" - J Records

"Cassidy does his thing and R. Kelly cooks up a hot beat with a hot hook, to make this one a sure-fire hit!"



**Prettyboy J**

**WMBX**

Dwele - "Find a Way" - Virgin

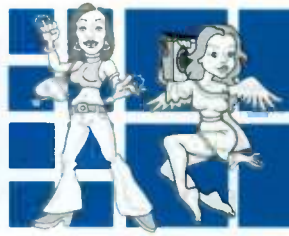
"This record got more funk than some chitter-lings in a gym locker. Lovin' that ol skool vibe, very tight!"

## OUTTA THE BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. LUDACRIS	Stand Up	Def Jam South/IDJ
2. CHINGY	Holidae In	DTP/Capitol
3. OUTKAST	The Way You Move	Arista
4. MURPHY LEE	Wat Da Hook Gon Be	Universal
5. OBIE TRICE	Got Some Teeth	Shady/Interscope
6. BEYONCE	Naughty Girl	Columbia/CRG
7. YANK RANSON f/SEAN PAUL	International Affair	Elektra/EEG
8. YING YONG TWINS f/LIL JON	Salt Shaker	TVT Records
9. 112 f/LUDACRIS	Hot n Wet	Bad Boy/Def Soul/IDJ
10. WYCLEF f/MISSY	Party to Damascus	J Records
11. TOO SHORT f/LIL JON	Shake That Monkey	Jive
12. BIG GIPP	Steppin Out	In The Paint/Koch
13. 213	Fly	White Label
14. NICK CANNON f/R KELLY	Gigolo	Nick/Jive
<b>underground ▼ ▲ commercial</b>		
1. MOS DEF	Beef	Rawkus/Geffen
2. JAE MILLZ	No No No	Wanna Blow/WB
3. ROSCOE P. COLDCHAIN	Hot	Star Trak/Arista

HITS October 3, 2003



## nah'msayin'

by Juliette Jones

**TIRED BUT HAPPY:** I went to the **J Records** release party for **Wyclef's** new album, *The Preachers Son*. The party was at The Conga Room in L.A., and everyone had a great time. There was a great turnout, including **DJ Quik**, **Brandy**, **Ray J**, **Buju Banton**, **Jimmy Cozier**, **Amon Parker**, **Dondre Whitfield**, **Deb** and **Kris Petersen**, **David Linton**, **Dwight Bibbs**, **Joe Mahone**, **David Lilly**, **Samara Bryar**, **Tawala Sharp**, **Belinda Wilson**, **Eddie Sims** and, of course, **Ken Wilson** and **Antero Fail**. **Clive Davis** hosted the party, and amazed us all by dancing to several songs during his presentation! **Wyclef** also performed a great set for the packed house. I have definitely been converted—I thought he was great. As if the release party wouldn't have been enough, **Wyclef** came by the office the next morning and performed an acoustic set for us. Amazing! His current single, "Party To Damascus," enters the chart this week at #38 and looks like it's going to be a big hit. Another **J** artist, **Monica**, continues to do well, with second single "Knock, Knock" holding strong in the Top 20 with an increase of 138 spins... **Arista** is making some major moves this week:



**ANTHONY HAMILTON**  
Reconsider "Comin'..."

**YoungBloodz'** "Damn" (featuring **Lil' Jon**) holds on to #1, while it looks like they've finally found the right **OutKast** record, as "The Way You Move" jumps to #19 with an increase of 325 spins. I personally love this record. Way to go, **CC McClelland** and staff! Speaking of **Arista** moves, I had the pleasure of having lunch with **So So Def/Arista** future phenom **Anthony Hamilton** on Wednesday, along with **Clifford Russell**. This guy has such a great spirit, and he's made an incredible album—everyone I spoke to last week was talking about it. I hope his impressive album sales will make some **Urban Mainstream** people reconsider his single, "Comin' From Where I'm From"... I went to my cousin **Conrad's** birthday party on Friday, where I had a great time, of course. There were caterers and bartenders, which was very fabulous, but they also had a lot of really great people, and that's what really makes a party fun. I have quite a bit of extended family in Los Angeles and I never see them, so it was wonderful that they were all at the party. Also, my cousin's wife, **Londa**, is the best baker I have ever met in my entire life, so **Conrad** had the **BEST** birthday cake ever. I swear, if she opened a bakery, I'd be there every day. YUM!... On Saturday, I went to see *Underworld* (I didn't pick it), and boy, was it awful. The movie is about a war between Vampires and Werewolves. They didn't ever explain what kind of special powers each of them had, and it seemed like all they did was shoot each other up throughout the movie. Awful! Anyway, that was pretty much my weekend. I was supposed to go to dinner with my boy **D.C.** from **WQKK**, but he was soooo busy that we had to settle for lunch on Monday. It was great to see him, though, and we had a great talk about what's happening at his station. He told me that **Javier** and **Dwele** are two of his top records. I was very excited to hear that, because I love the **Dwele** single, "Find a Way," and I'm a huge **Javier** fan. Now that **Lionel Ridenour** and **Greg Powell** are in place at **Virgin**, they're re-launching **Dwele's** single, and I for one am thrilled, because it's a great record that kind of got lost in the shuffle before. "Find a Way" is a great single and a great album, so make sure you revisit it... Last but not least, **Geo** continues to do a great job with the **Chingy** single, "Holidae In" (featuring **Snoop** and **Ludacris**). The record had an increase of 232 spins this week and should definitely move into the Top 15 next week. **Geo's** also setting up the new **Westside Connection** single, "Gangster Nation," which is getting a lot of early buzz. **Geo** and **Brad** were in Puerto Rico for the **Mix Show Power Summit**, and apparently they generated a lot of interest in a couple of new projects, including another **DTP** artist called **I-20**. Make sure you look out for it... Well, that's it for me! Have a great week. Thanks again to **Amon Parker**, **Dondre Whitfield** and **Samara Bryar** for a great time. Hellos: **Gita Williams**, **Diana Cooper** and **Lamonda Williams**.

HITS October 3, 2003

## R&R Urban mainstream Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	YOUNGBLOODZ f/LIL' JON	Damn!	Arista
2	2	BEYONCÉ f/SEAN PAUL	Baby Boy	Columbia/CRG
3	3	NELLY/P. DIDDY/M. LEE	Shake Ya Tailfeather	Bad Boy/Universal
4	4	PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
9	5	ASHANTI	Rain On Me	Murder Inc./IDJ
6	6	R. KELLY	Thoia Thoing	Jive
5	7	FABOLOUS f/TAMIA	Into You	DS/Elektra/EEG
11	8	LUDACRIS	Stand Up	Def Jam South/IDJ
7	9	LIL' JON/EASTSIDE BOYZ	Get Low	TVT
8	10	CHINGY	Right Thurr	DTP/Capitol
10	11	YOUNG GUNZ	Can't Stop, Won't Stop	Roc-A-Fella/IDJ
14	12	JAGGED EDGE	Walked Outta Heaven	Columbia/CRG
15	13	MARY J. BLIGE	Ooh!	Geffen
12	14	MARQUES HOUSTON	Clubbin'	T.U.G./Elektra/EEG
21	15	R. KELLY	Step In The Name...	Jive
19	16	AVANT	Read Your Mind	Geffen
13	17	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
18	18	MONICA	Knock Knock	J Records
23	19	OUTKAST	The Way You Move	Arista
17	20	AALIYAH	Come Over	Blackground/Universal
20	21	ERYKAH BADU	Danger	Motown/Universal
22	22	CHINGY	Holidae In	DTP/Capitol
16	23	BOW WOW	Let's Get Down	Columbia/CRG
29	24	M. LEE f/J. DUPRI	What Da Hook Gon Be	Universal
27	25	YING YANG TWINS	Naggin'	TVT
—	26	BAD BOY'S DA BAND	Bad Boy This, Bad...	Bad Boy/Universal
26	27	DMX	Where The Hood At	Ruff Ryders/IDJ
25	28	SEAN PAUL	Like Glue	VP/Atlantic/Atl G
—	29	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
24	30	T.I.	24's	Atlantic/Atl G

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### most added

Artist	Title	Label
1. Missy Elliott	"Pass That Dutch"	GM/Elektra/EEG
2. 112 f/Ludacris	"Hot & Wet"	Bad Boy/Def Soul/IDJ
3. N. Cannon f/ R. Kelly	"Gigolo"	Nick/Jive
4. Cassidy f/R. Kelly	"Hotel"	J Records
5. P. Diddy	"Show Me Your Soul"	Bad Boy/Universal

### most increased

Artist	Title	Label
1. Ludacris	"Stand Up"	Def Jam South/IDJ
2. Ashanti	"Rain On Me"	Murder Inc./IDJ
3. OutKast	"The Way You Move"	Arista
4. R. Kelly	"Step In The Name..."	Jive
5. Youngbloodz f/Lil' Jon	"Damn!"	Arista



# RETAIL TOP TENS RETAIL

A WEEKLY SAMPLING FROM THE NATION'S LEADING RECORD MERCHANDISERS

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
175 Retail Stores  
(Torrance)

**WHEREHOUSE MUSIC**

1. OUTKAST
2. OBIE TRICE
3. LIMPBIKZIT
4. R. KELLY (G. HITS)
5. DAVE MATTHEWS
6. MURPHY LEE
7. DMX
8. A PERFECT CIRCLE
9. NICKELBACK
10. ERYKAH BADU

**HMV** JEFF DAVIDSON  
7 Retail Stores  
(NYC)

**HMV**

1. OUTKAST
2. R. KELLY (G. HITS)
3. DAVE MATTHEWS
4. ERYKAH BADU
5. SEAL
6. DMX
7. LIMPBIKZIT
8. JOHN MAYER
9. ANTHONY HAMILTON
10. OBIE TRICE

**You'll find it at Fred Meyer** BRIAN STEVENS  
132 Retail Stores  
(Portland)

**FRED MEYER**

1. LIMPBIKZIT
2. OUTKAST
3. DAVE MATTHEWS
4. NICKELBACK
5. OBIE TRICE
6. ROB ZOMBIE (G. HITS)
7. DMX
8. JOHN MAYER
9. HILARY DUFF
10. A PERFECT CIRCLE

**Angott Music Sales** STEVE ROBERTS  
400 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. OUTKAST
2. OBIE TRICE
3. DMX
4. SHEEK LOUCH
5. E-40
6. ERYKAH BADU
7. R. KELLY (G. HITS)
8. YOUNGBLOODZ
9. ARETHA FRANKLIN
10. MARY J. BLIGE

**Phillips** MICHAEL PHILLIPS  
3 Retail Stores  
(Raleigh)

**SCHOOL KIDS RECORDS**

1. OUTKAST
2. DAVE MATTHEWS
3. A PERFECT CIRCLE
4. JOHN MAYER
5. AESOP ROCK
6. THURSDAY
7. RUFUS WAINWRIGHT
8. ERYKAH BADU
9. SAVES THE DAY
10. LIMPBIKZIT

**hastings** MIKE FULLER  
\*51 Retail Stores  
(Amarillo)

**HASTINGS**

1. LIMPBIKZIT
2. OUTKAST
3. DAVE MATTHEWS
4. NICKELBACK
5. OBIE TRICE
6. ROB ZOMBIE (G. HITS)
7. A PERFECT CIRCLE
8. DMX
9. R. KELLY (G. HITS)
10. MURPHY LEE

**Virgin MEGASTORE** VINCE SZYDLOWSKI  
23 Retail Stores  
(Los Angeles)

**VIRGIN NATIONAL**

1. OUTKAST
2. DAVE MATTHEWS
3. R. KELLY (G. HITS)
4. SEAL
5. JOHN MAYER
6. RUFUS WAINWRIGHT
7. LIMPBIKZIT
8. OBIE TRICE
9. ERYKAH BADU
10. A PERFECT CIRCLE

**Super D** BOBBY MIRANDA  
3,000 Accounts  
(Irvine, CA)

**SUPER D DISTRIBUTION**

1. OUTKAST
2. OBIE TRICE
3. LIMPBIKZIT
4. MURPHY LEE
5. R. KELLY (G. HITS)
6. DMX
7. JOHNNY CASH
8. DAVE MATTHEWS
9. NICKELBACK
10. A PERFECT CIRCLE

**CD WORLD** DAVID LANG  
13 Retail Stores  
(South Plainfield, NJ)

**COMPACT DISC WORLD**

1. MURPHY LEE
2. OUTKAST
3. DAVE MATTHEWS
4. LIMPBIKZIT
5. R. KELLY (G. HITS)
6. A PERFECT CIRCLE
7. OBIE TRICE
8. ELVIS COSTELLO
9. DMX
10. NICKELBACK

**WATERLOO** JOHN KUNZ  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. LOS LONELY BOYS
2. OUTKAST
3. STRING CHEESE INCIDENT
4. ROBERT RANDOLPH &...
5. GET THE BLUES VOL. 2 (VAR)
6. RUFUS WAINWRIGHT
7. DAVE MATTHEWS
8. MAVERICKS
9. ROBINELL & THE CC STRING...
10. JOHN MAYER

**TOWER** MICHAEL SOLOMON  
97 Retail Stores  
(Sacramento)

**TOWER NATIONAL**

1. OUTKAST
2. DAVE MATTHEWS
3. OBIE TRICE
4. LIMPBIKZIT
5. R. KELLY (G. HITS)
6. JOHN MAYER
7. SEAL
8. ERYKAH BADU
9. A PERFECT CIRCLE
10. ELVIS COSTELLO

**Newbury Comics** NATALIE WALIEK  
27 Retail Stores  
(Boston)

**NEWBURY COMICS**

1. OUTKAST
2. DAVE MATTHEWS
3. OBIE TRICE
4. LIMPBIKZIT
5. A PERFECT CIRCLE
6. NICKELBACK
7. DMX
8. ROB ZOMBIE (G. HITS)
9. ELVIS COSTELLO
10. JOHN MAYER

**ear X-tacy records** JOHN TIMMONS  
1 Retail Store  
(Louisville, KY)

**EAR X-TACY**

1. MY MORNING JACKET
2. OUTKAST
3. DAVE MATTHEWS
4. LUCERO
5. RUFUS WAINWRIGHT
6. ATMOSPHERE
7. LIMPBIKZIT
8. AESOP ROCK
9. FIRE THEFT
10. A PERFECT CIRCLE

**Down in the Valley** CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. ATMOSPHERE
2. A PERFECT CIRCLE
3. OUTKAST
4. DAVE MATTHEWS
5. LIMPBIKZIT
6. JOHN MAYER
7. WARREN ZEVON
8. AESOP ROCK
9. MICHAEL MCDONALD
10. NICKELBACK

**Looney Tunes** KARL GROEGER JR.  
1 Retail Store  
(Long Island)

**LOONEY TUNES**

1. YELLOWCARD
2. MATCHBOOK ROMANCE
3. LIMPBIKZIT
4. SAVES THE DAY
5. A PERFECT CIRCLE
6. THURSDAY
7. DMX
8. OUTKAST
9. OBIE TRICE
10. ROB ZOMBIE (G. HITS)

**BORDERS** SHANNON LUMETTA  
290 Retail Stores  
(Ann Arbor)

**BORDERS BOOKS & MUSIC**

1. DAVE MATTHEWS
2. OUTKAST
3. JOHN MAYER
4. SEAL
5. WARREN ZEVON
6. EMMYLOU HARRIS
7. YO-YO MA
8. HILARY DUFF
9. RUFUS WAINWRIGHT
10. NORAH JONES

**Exile on Main St.** DEAN FALCONE  
2 Retail Stores  
(Branford, CT)

**EXILE ON MAIN STREET**

1. DAVE MATTHEWS
2. DMX
3. A PERFECT CIRCLE
4. OUTKAST
5. COLDPLAY
6. OBIE TRICE
7. JOHN MAYER
8. RADIOHEAD
9. LIMPBIKZIT
10. THE WHITE STRIPES

**Dimple Records** DILYN RADAKOVITZ  
4 Retail Stores  
(Sacramento)

**DIMPLE RECORDS**

1. OUTKAST
2. OBIE TRICE
3. LIMPBIKZIT
4. MURPHY LEE
5. DAVE MATTHEWS
6. NICKELBACK
7. A PERFECT CIRCLE
8. DMX
9. E-40
10. R. KELLY (G. HITS)

**Lou's Records** TONY VICK  
1 Retail Store  
(Encinitas, CA)

**LOU'S RECORDS**

1. OUTKAST
2. DAVE MATTHEWS
3. A PERFECT CIRCLE
4. JOHN MAYER
5. KINGS OF LEON
6. THURSDAY
7. HOT HOT HEAT
8. FIRE THEFT
9. DAVE BOWIE
10. STEVE POLTZ

**Gallery of Sound** JOE NARDONE JR.  
11 Retail Stores  
(Wilkes Barre)

**GALLERY OF SOUND**

1. LIMPBIKZIT
2. DAVE MATTHEWS
3. MIKE LEWIS
4. OBIE TRICE
5. NICKELBACK
6. OUTKAST
7. FUEL
8. DMX
9. ROB ZOMBIE (G. HITS)
10. A PERFECT CIRCLE

**HITS**

# RERAP

**BY MARK PEARSON**

The music business lost a true pioneer and a dear friend last week when **Martin Spector** died of heart failure. He was 98 years old and survived by his wife of 61 years, **Dorothy**. Martin opened the first **Spec's Music** store in 1948 and began a legacy of music specialty retailing in Florida that still thrives today. At its height, **Spec's** boasted more than 70 stores with annual revenue in excess of \$80 million. His daughter **Ann Lief** followed in her dad's footsteps, taking over as CEO in '80, but it's a testament to how much Spector loved this business, that he was still coming into the office every day until it was sold to **Camelot** in '98. In fact, Lief tells us that on the day he passed, he was asking for the trades and wanting to know how **Trans World's** takeover of **Wherehouse Music** was faring. When **Trans World** took over **Camelot**, **TW** topper **Bob Higgins** astutely left the **Spec's** moniker on the Florida stores, seeing the truly invaluable brand that Spector had nurtured. Vet **Beth Fath** still heads up a small crew that

takes special care of the **Spec's** stores for parent company **Trans World**. But it's kind of amazing to look back and realize just how many stars in the business got their start, or came into their own while working at **Spec's**. **Ron Phillips**, formerly **Valley**, **Amazon** and now **WEA Catalog**. **Cindy Barr**, **Blockbuster Music**, now at **AEC**. **David Miller**, **MCA**, **Sire**, **RCA**, now **EMM**. **Dave Garbarino**, **Geffen**, now **Elektra**. **Peter Blei** and **Guy Long** both at **AEC**. **Marc Zimet**, **Arista**, now **EMM**. **Jim Baumann**, **MSI Distribution**. **Eric Davidson**, **Jeff Clifford**, **Joe Andrules**, **Eddie Miller**. Names we all know. Pros in our business. Products of a chain that started some 14 years before the legendary **Russ Solomon** opened his first **Tower** location. Mr. Spector was a music guy. Not so much old guard, as the original guard. He will be missed... Last Monday (9/29), **Trans World** won court approval for the **Wherehouse Music** acquisition. **Sun Capital** did indeed try to make an end run, but to no avail. The original terms of \$35.6 million in cash and \$5 million in assumed liabilities remained unchanged. In a statement, **Higgins** reiterates his intentions to close 34 of **WM's** 145 stores. **TW** also got court approval Friday (9/26) for the acquisition of **CD World**, in Chapter 11 as well. With **CDW's** 13 stores and **WM's** 11, **TW's** store count now stands at 955. The question many insiders are asking is, will **Sun Capital** make a play for the troubled **Tower Records** chain currently on the block? Stay tuned.

**WILL BE MISSED**

**MARTIN SPECTOR:** The passing of a retail pioneer.

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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |                                    |             |                 |                                  |             |                |
|------------------------------------|-------------|-----------------|----------------------------------|-------------|----------------|
| <b>1</b> <b>PINK</b>               | Trouble     | (Arista)        | <b>6</b> <b>EVANESCENCE</b>      | Going Under | (Wind-up)      |
| <b>2</b> <b>MICHELLE BRANCH</b>    | Breathe     | (Maverick/WB)   | <b>7</b> <b>NICKELBACK</b>       | Someday     | (Roadrunner)   |
| <b>3</b> <b>FUEL</b>               | Falls On Me | (Epic)          | <b>8</b> <b>BABY BASH</b>        | Suga Suga   | (Universal)    |
| <b>4</b> <b>FOUNTAINS OF WAYNE</b> | Stacy's Mom | (S-Curve/EMC)   | <b>9</b> <b>WILSHIRE</b>         | Special     | (Columbia/CRG) |
| <b>5</b> <b>STAIND</b>             | So Far Away | (Flip/Elek/EEG) | <b>10</b> <b>SARAH McLACHLAN</b> | Fallen      | (Arista)       |

**ELENA**  
KFME/KANSAS CITY  
R.E.M./M Branch/Pink/BN Ladies

**KRAIMER**  
WMBZ/MEMPHIS  
Nickelback/Staind/Fuel/M Branch

**BUZZ BRADLEY**  
WRED/PORTLAND, ME  
L Bizkit f/ Snoop/112

**DAVID BURNS**  
WIXX/GREENBAY  
L Boys/TE Blind/Fuel/Pink

**BRAD CARSON**  
WIXM/ATLANTIC CITY  
Train/J Mraz/Evanescence

**CLAY CHURCH**  
WRCL/FLINT  
112/P. Diddy

**GROVER COLLINS**  
WKRQ/CINCINNATI  
Fuel/M Branch/S Crow

**JASMINE CURIEL**  
KYWD/RENO  
MJ Blige

**MARCUS D**  
KBKS/SEATTLE  
L Bizkit f/ Snoop/M Ronson/L Park

**JERRY DEAN**  
KLUC/LAS VEGAS  
M Elliott/112/L Bizkit f/ Snoop

**JILL DEVINE**  
WVRV/ST. LOUIS  
TE Blind/M Branch/S Crow/J Mraz

**ANT DOG**  
KKUU/PALM SPRINGS  
L Jon/M Bleek & N Dogg

**MARY ELLEN**  
WTMX/CHICAGO  
H Day/BN Ladies/J Mraz

**ALLAN FEE**  
WQAL/CLEVELAND  
M Branch/V Horizon

**TOMMY FRANK**  
WKRQ/CINCINNATI  
Fuel/S Crow

**CHARESE FRUGE**  
KMXB/LAS VEGAS  
Train/M Branch/J Mraz/Seal

**MICHAEL GIFFORD**  
KIMN/DENVER  
Eastmountainsouth/Train

**BRADY GREIN**  
KOHT/TUCSON  
YY Twins

**JOHNNY HARTWELL**  
WZPT/PITTSBURGH  
BN Ladies/Nickelback/Staind/S McLachlan

**ALISA HASHIMOTO**  
KPLZ/SEATTLE  
H Day/N Creek/J Mraz/S McLachlan

**DUSTY HAYES**  
KTTB/MINNEAPOLIS  
YY Twins

**SCOTT HOLT**  
KKPN/CORPUS CHRISTI  
F Perez/B Harper/M Branch/Eastmountainsouth

**DAN HUNT**  
WKPO/MADISON  
G Unit/Eminem

**DEREK JAMES**  
WLNK/CHARLOTTE  
M Branch/Nickelback/Sting

**KELLY K.**  
WKRZ/WILKES-BARRE  
Fuel/FO Wayne

**MR. ED LAMBERT**  
KZZO/SACRAMENTO  
J Mraz/M Branch

**LESLIE LOIS**  
KZPT/TUCSON  
R.E.M./Sting/Nickelback/H Day

**JAY LOVE**  
KBBY/OXNARD  
Fuel/BN Ladies/Guster/O.A.R.

**MICHELLE MATTHEWS**  
WDBR/SPRINGFIELD  
Wilshire/M Branch/S Crow

**DEBBIE MAZELLA**  
WJLK/OCEAN, NJ  
Fuel/Nickelback/M Branch/S McLachlan



# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**TAP MONAY**

WJMH/GREENSBORO, NC  
K West

**CHASE MURPHY**

KHOP/MODESTO  
M Branch/S McLachlan/S Orrico

**SHAWN MURPHY**

WQGN/NEW LONDON  
M Branch/Pink/N Lachey

**SUE O'NEIL**

WTSS/BUFFALO  
T Lynn/F Perez

**JUSTIN RILEY**

KQMB/SALT LAKE CITY  
M Branch/Evanescence/S Orrico/AA Rejects

**BECKY ROGERS**

KURB/LITTLE ROCK  
J Mraz/S Crow/S McLachlan

**MIKE SCOTT**

KCDU/SALINAS  
K Clarkson/M Branch/K Rose/Eastmountainsouth

**SEAN SELLERS**

WWZZ/WASHINGTON DC  
Seal/M Branch/Fuel/H Day

**SCOTT SHARP**

WGTZ/DAYTON  
M Branch/G Charlotte/Pink

**NEAL SHARPE**

WLNK/CHARLOTTE  
Nickelback/Staind/B Harper/M Branch

**K SMOOTH**

KIKI/HONOLULU  
M Ronson/213/B Bash

**TONI ST. JAMES**

WMC/MEMPHIS  
M Branch/Eastmountainsouth/B Hart

**SHERYL STEWART**

KRSK/PORTLAND  
S Crow/J Mraz/Nickelback

**JOHN STEWART**

WZKL/CANTON  
M Branch/Mest/Nickelback/Fuel

**MARK THOMAS**

KMHX/SANTA ROSA  
3D Down/M Branch/Nickelback

**GABRIELLE VAUGHN**

WPST/TRENTON  
L Park/Beyonce f/ S Paul

**TONY WAITEKUS**

WHTS/DAVENPORT  
Pink/M Moore/Maria

**CLAY WALKER**

KAMX/AUSTIN  
M Branch/Seal/J Mraz/Evanescence

**BOB WALKER**

WKTJ/MILWAUKEE, WI.  
J Mraz/H Blowfish/S Twain

**ROB WEAVER**

WKPK/NORTHWEST, MI  
H Day/J Mraz/Eastmountainsouth

**REBECCA WILDE**

WQAL/CLEVELAND  
Maria/B Harper/S Orrico



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# REQUESTS

Robert Palmer does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	BEYONCÉ f/SEAN PAUL	Baby Boy	Columbia/CRG	33	WJMH WRED KBKS KCAQ KLUC WZKL	44
1	2	LIL' JON & EASTSIDE BOYZ	Get Low	TVT	32	KLUC KKSS KCAQ WKPO WHTS KDON	43
5	3	CHINGY	Holidae In	DTP/Capitol	30	KLUC KOHT WJMH KYWD KTTB KKSS	41
4	4	MATCHBOX TWENTY	Bright Lights	Atlantic/Atl G	30	KIZS WZPT WTSS WMXY KQMB WIXX	40
2	5	BABY BASH f/FRANKIE	Suga Suga	Universal	28	KBKS WKPO KLUC WQGN KCAQ KTTB	39
10	6	FOUNTAINS OF WAYNE	Stacy's Mom	S-Curve/EMC	27	KBKS WZKL WGTV Z104 KHOP WHTS	38
6	7	3 DOORS DOWN	Here Without You	Republic/Universal	26	KIZS WKRZ KQMB WDBR WTIC WSTW	37
7	8	SANTANA f/ALEX BAND	Why Don't You & I	Arista	25	WOAL WMAD WTIC WMBZ WWZZ WKRQ	35
9	9	NELLY, P. DIDDY, M. LEE	Shake Ya Tailfeather	Universal	24	WGTV KYWD WHTS Z104 WWKX WPST	34
8	10	JOHN MAYER	Bigger Than My Body	Aware/Col/CRG	23	WWZZ KHOP WOAL WSNE KUUU WZPT	34
11	11	CHINGY	Right Thurr	DTP/Capitol	22	WGTV WPST WNKS WDBR WKRZ WHTS	33
14	12	YOUNGBLOODZ	Damn	Arista	21	KCAQ WGBT KKSS WBHJ WQSL WRCL	32
12	13	TRAPT	Headstrong	Warner Bros.	20	WDBR WIXX WHTS WQGN WPST WKRZ	31
16	14	NICKELBACK	Someday	Roadrunner/IDJ	19	KXXM WKRQ WQEN WMBZ KZZU WWZZ	30
—	15	LIZ PHAIR	Why Can't I	Capitol	18	KZHT WSNE WMBZ KHOP WTSS WRFY	29
18	16	DIDO	White Flag	Arista	17	KQMB WSTW WWZZ WMAD WSTR WSNE	27
—	17	BARENAKED LADIES	Another Postcard	Reprise	16	KQMB WRFY WOAL WTMX WBMX WWMX	24
—	18	SARAH McLACHLAN	Fallen	Arista	15	WTIC WMMX KFMB WIXM WTMX KYSR	20
—	19	LUDACRIS	Stand Up	Def Jam South/IDJ	14	KPWR WQSL WRED KTTB KPWR KCAQ	19
—	20	SHERYL CROW	First Cut	A&M/Interscope	12	WTIC WIXM WTSS WRFY KALC WIXX	17

Total stations reporting this week: 132



IMPACTING TOP 40 NOW!

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World Radio History



# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	<b>1</b>	OUTKAST	HEY YA/THE WAY YOU..	Arista	#* LP debut, X-over, Urban, BET, MTV(Buzzworthy), TRL, MTV2
—	—	<b>2</b>	LIMP BIZKIT	EAT YOU ALIVE	Flip/Interscope	LP debut's at #3, PoMo, A. Rock, Mainstream Rock, MTV, TRL
—	—	<b>3</b>	OBIE TRICE	GOT SOME TEETH	Shady/AM/Interscope	#4 LP debut for Detroit rapper, BET, MTV, TRL, X-over, Urban
—	—	<b>4</b>	NICKELBACK	SOMEDAY	RoadRunner/IDJ	LP debut's in the T10, PoMo, A. Rock, #2 Mainstream Rock
<b>2</b>	<b>3</b>	<b>5</b>	HILARY DUFF	SO YESTERDAY	Buena V/Hollywood	MTV2, T10 MTV, #2 TRL, requests, Top 40, tons of press, fans
<b>1</b>	<b>2</b>	<b>6</b>	JOHN MAYER	BIGGER THAN MY BODY	Aware/Columbia/CRG	Top 40, Hot A/C, Mod A/C, #3 MTV, MTV2, T10 VH1, phones, APM
<b>40</b>	<b>1</b>	<b>7</b>	A PERFECT CIRCLE	WEAK AND POWERLESS	Virgin	PoMo, Mainstream Rock, A. Rock, requests, MTV2, fanbase
<b>9</b>	<b>5</b>	<b>8</b>	BEYONCÉ	BABY BOY	Columbia/CRG	Top 40, #1 X-over, #2 Urban, #3 TRL, #1 MTV, T20 VH1, BET
<b>4</b>	<b>4</b>	<b>9</b>	EVANESCENCE	GOING UNDER	Wind-up	A. Rock, PoMo, Mainstream Rock, Mod A/C, MTV, MTV2, fuse
<b>21</b>	<b>8</b>	<b>10</b>	CHINGY	HOLIDAE IN	DTP/Capitol	MTV, MTV2, BET, requests, X-over, Urban, f/Ludacris & Snoop
<b>5</b>	<b>6</b>	<b>11</b>	CHINGY	RIGHT THURR	DTP/Capitol	X-over, Urban, Top 40, BET, MTV, MTV2, phones, LP Gold
—	<b>12</b>	<b>12</b>	DMX	WHERE THE HOOD AT	Bloodline/D Jam/IDJ	BET, MTV, MTV2 "\$2 Bill", Urban, X-over, fans, LP solid
—	—	<b>13</b>	FUEL	FALLS ON ME	Epic	PoMo, Mainstream Rock, A. Rock, solid T20 LP debut, VH1
<b>10</b>	<b>14</b>	<b>14</b>	NELLY/P.DIDDY/M.LEE	SHAKE YA TAILFEATHER	Bad Boy/Universal	MTV2, BET, MTV, VH1, fuse, phones, X-over, Urban, #1 Top 40
<b>3</b>	<b>9</b>	<b>15</b>	PHARRELL f/JAY-Z	FRONTIN'	Star Trak/Arista	X-over, Urban, Urban A/C, Top 40, phones, BET, MTV/MTV2, VH1
<b>15</b>	<b>11</b>	<b>16</b>	3 DOORS DOWN	HERE WITHOUT YOU	Republic/Universal	A. Rock, PoMo, Mainstream Rock, requests, T40, Hot/Mod A/C
<b>13</b>	<b>16</b>	<b>17</b>	LINKIN PARK	FAINT	Warner Bros.	#2 PoMo, #2 A. Rock, MTV, MTV2, fuse, "Numb" up next
<b>7</b>	<b>20</b>	<b>18</b>	LIL' JON & THE EASTSIDE...	GET LOW	TVT	T5 MTV, BET, MTV2, Urban, Top 40, #2 X-over, requests
—	<b>7</b>	<b>19</b>	BUBBA SPARXXX	DELIVERANCE	Beat Club/Interscope	X-over, MTV, MTV2, press, solid sales continue on LP
<b>11</b>	<b>17</b>	<b>20</b>	COLDPLAY	THE SCIENTIST	Capitol	MTV2, MTV, T20 VH1, "God Put A Smile Upon Your Face" next
<b>8</b>	<b>13</b>	<b>21</b>	MARY J. BLIGE	LOVE @ 1ST SIGHT	Geffen	MTV, MTV2, VH1, press, solid sales continue on Gold LP
<b>12</b>	<b>15</b>	<b>22</b>	50 CENT	P.I.M.P.	Shady/AM/Interscope	Top 40, X-over, Urban, TRL, MTV/MTV2, BET, "If I Can't" next
—	—	<b>23</b>	MURPHEY LEE	WAT DA HOOK GON BE?	Universal	T10 LP debut, X-over, Urban, BET, MTV, f/Jermaine Dupri
<b>24</b>	<b>24</b>	<b>24</b>	MATCHBOX 20	BRIGHT LIGHTS	Atlantic/Atl G	T20 VH1, Top 40, Mod A/C, Hot A/C, requests, Platinum LP
<b>20</b>	<b>23</b>	<b>25</b>	THE BLACK EYED PEAS	WHERE IS THE LOVE?	A&M/Interscope	MTV, MTV2, #2 VH1, X-over, #2 Top 40, "Shut Up" starting



# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
16	21	26	STAIN'D	SO FAR AWAY	Flip/Elektra/EEG	#1 A. Rock, #1 PoMo, Top 40, Mod/Hot A/C, Mainstream Rock
18	18	27	MAROON 5	HARDER TO BREATHE	Octone/J Records	VH1(Inside Track), MTV, MTV2, Top 40, sales continue to grow
14	19	28	GOOD CHARLOTTE	GIRLS & BOYS	Daylight/Epic	MTV, Top 40, fuse, solid sales on double Platinum LP
6	10	29	BEYONCÉ	CRAZY IN LOVE	Columbia/CRG	Top 40, Hot A/C, X-over, Urban, Urban A/C, T10 VH1, press
—	—	30	BABY BASH	SUGA SUGA	Universal	Top 40, X-over, MTV2, T30 LP debut, f/Frankie J, requests
33	33	31	COLDPLAY	CLOCKS	Capitol	APM, the track that continues to drive sales
26	27	32	CHRISTINA AGUILERA	CAN'T HOLD US DOWN	RCA	MTV2, T5 TRL, T10 MTV, VH1, X-over, Top 40, press
19	22	33	AUDIOSLAVE	SHOW ME HOW TO LIVE	Epic/Interscope	Mainstream Rock, MTV2, fuse, "I Am A Highway" starting
38	35	34	THE WHITE STRIPES	THE HARDEST BUTTON..	Third Man/V2	MTV, MTV2, PoMo, sales steady on Platinum LP
17	25	35	YOUNGBLOODZ	DAMN!	So So Def/Arista	#1 Urban, X-over, requests, BET, MTV, MTV2, remix f/Ludacris
27	28	36	ASHANTI	ROCK WIT U	Murder Inc./IDJ	Top 40, X-over, Urban A/C, Platinum LP continues to sell
37	37	37	JASON MRAZ	THE REMEDY	Elektra/EEG	#1 VH1, MTV, MTV2, multi-format air, "You And I Both" next
42	40	38	ASHANTI	RAIN ON ME	Murder Inc./IDJ	BET, MTV, MTV2, VH1, X-over, Urban, requests
22	26	39	SHANIA TWAIN	FOREVER & FOR ALWAYS	Mercury Nashville	Country radio, A/C, Hot A/C, mega-Platinum LP still selling
29	29	40	JUSTIN TIMBERLAKE	SENIORITA	Jive	T5 TRL, MTV, Top 40, 3x-Platinum LP and growing
43	41	41	TRAPT	HEADSTRONG	Warner Bros.	MTV, MTV2, requests, PoMo, A. Rock, Top 40, Mod A/C, Gold LP
44	42	42	FOUNTAINS OF WAYNE	STACY'S MOM	S-Curve/EMC	#3 VH1, T5 MTV, MTV2, PoMo, Top 40, requests, Hot/Mod A/C
—	44	43	MARY J. BLIGE	OOH!	Geffen	BET, Urban, X-over, Urban A/C, fans
23	30	44	T.I.	24'S	Atlantic/Atl G	Urban, X-over, BET, solid sales continue on developing LP
31	31	45	BOW WOW	LET'S GET DOWN	Columbia/CRG	MTV, MTV2, X-over, Urban, LP headed towards Gold
32	36	46	THE WHITE STRIPES	SEVEN NATION ARMY	Third Man/V2	PoMo, A. Rock, Mainstream Rock
41	43	47	FABOLOUS	INTO YOU	DS/Elektra/EEG	Top 40, X-over, Urban, BET, MTV2, T10 MTV, LP selling
28	32	48	THE ATARIS	BOYS OF SUMMER	Columbia/CRG	PoMo, Mod A/C, Hot A/C, Top 40, MTV, MTV2, LP Gold
25	34	49	DASHBOARD CONFESSIONAL	HANDS DOWN	Vagrant	PoMo, MTV, MTV2, fuse, requests, steady LP sales
35	39	50	EVANESCENCE	BRING ME TO LIFE	Wind-up	Mod A/C, Hot A/C, 2x-Platinum LP continues to sell

**POWER POTENTIALS:**

STING (A&M/Interscope)  
 DIDO (Arista)  
 MICHAEL MCDONALD (Motown/Universal)

MICHELLE BRANCH (Maverick/WB)  
 JASON MRAZ (Elektra/EEG)  
 LUDACRIS (Def Jam/IDJ)

LIZ PHAIR (Capitol)  
 SMILE EMPTY SOUL (Throback/Lava/Atl G)  
 R. KELLY (Jive)

# For Adults Only

**R&R** HOT AC TOP 30 Powered By 

# HACHING RECORDS

by **Bobbil Hach**

LW	TW	ARTIST	TITLE	LABEL
3	1	SANTANA	Why Don't You & I	Arista
1	2	MATCHBOX TWENTY	Unwell	Atlantic/Atl G
2	3	TRAIN	Calling All Angels	Columbia/CRG
4	4	JASON MRAZ	The Remedy	Elektra/EEG
6	5	LIVE	Heaven	Radioactive/Geffen
7	6	JOHN MAYER	Bigger Than My Body	Aware/Columbia/CRG
8	7	LIZ PHAIR	Why Can't I	Capitol
5	8	MICHELLE BRANCH	Are You Happy Now?	Maverick/WB
9	9	DIDO	White Flag	Arista
10	10	UNCLE KRACKER	Drift Away	Lava/Atl G
11	11	JOSH KELLEY	Amazing	Hollywood
12	12	MATCHBOX TWENTY	Bright Lights	Atlantic/Atl G
15	13	3 DOORS DOWN	Here Without You	Republic/Universal
14	14	EVANESCENCE	Bring Me To Life	Wind-up
13	15	3 DOORS DOWN	When I'm Gone	Republic/Universal
22	16	SARAH MCLACHLAN	Fallen	Arista
16	17	KELLY CLARKSON	Miss Independent	RCA
21	18	BARENAKED LADIES	Another Postcard	Reprise
18	19	GUSTER	Amsterdam...	Palm/Reprise
20	20	VERTICAL HORIZON	I'm Still Here	RCA
17	21	SALIVA	Rest In Pieces	Def Jam/IDJ
19	22	ATARIS	Boys Of Summer	Columbia/CRG
29	23	SHERYL CROW	First Cut Is The Deepest	A&M/Interscope
24	24	STAIN'D	So Far Away	Flip/Elektra/EEG
25	25	FOUNTAINS OF WAYNE	Stacy's Mom	S-Curve/EMC
—	26	NICKELBACK	Someday	Roadrunner/IDJ
23	27	WILSHIRE	Special	Columbia/CRG
26	28	MERCYME	I Can Only Imagine	INO/Curb
27	29	SUGAR RAY	Is She Really Going...	Atlantic/Atl G
30	30	GAVIN DEGRAW	Follow Through	J Records

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**L'SHANAH TOVAH:** In honor of Rosh Hashanah, my husband and I celebrated by having a kosher dinner with his family. Well, we had pork chops and bacon—that's kosher, right? I wanted to be the supportive wife and go to temple, but we ended up spending Saturday watching some amazing college football games and then golfing. I used my Big Bertha driver to out-drive my husband's friend Johnny. I just love golf! **Elektra's Michelle Babbitt** may not spend her days on the links, but she sure knows how to drive the hits home. **Jason Mraz** had a Most Added week, including **WKRO**, **WVRV**, **KRSK**, **WMBX** and **WRDQ**. Top Five requests at **KYSR** and great potential in callout at **KIZS**. **Third Eye Blind** is on tour this fall. **WPTC** checks in along with spins at **KFME**, **WZPL**, **WKRO**, **WOZN** and **WSSR**. ... Looking for a request monster? **EMI Music Collective's** promo dynamos **Kevin Carroll** and **Mitch Mills** recommend **S-Curve's** **Fountains of Wayne**. New at **WWWI**, **WXLO** and **KVUU**. Top requests at **KALC**, **WPTC**, **WMBZ**, **KAMX**, **KOSO** and **KMHX**. ... **Epic's** **Bonnie Goldner** and **Kevin Powell** are all about **Fuel**. **KOMB**, **WKRO**, **KLCA**, **WRFY** and **WNNK** check in this week. Already on **WSSR**, **KRSK**, **KAMX**, **WXMA** and **WMBZ**. In addition to being a stellar live performer, **Howie Day** is getting great spins at **WTMX**, **WKRO**, **WXMA**, **KPLZ**, **WZPL**, **WMMX** and **KAMX**. New at **KVUU**. ... Multi-format success tastes sweet for **Wind-Up's** **Lori Holder-Anderson** and **Evanescence**. Top Five callout at any **Rack** or **Polvo** station you care to name. Top Three callout potential after only three weeks at **KOMB**. The track's already rotating at **KALC**, **WKRO**, **WOZN**, **WBNS** and **KMXB**, and it's new at **KPEK**, **KSII** and **WNNK**. ... An impressive story builds at Hot AC on **Mercury Nashville's** **Shania Twain**. **Patty Morris** will prevail. Solid rotation at **KBIG**, **WKRO**, **WMMX**, **WTSS**, **KIOI**, **WMMX** and **KIMN**. Top callout potential at **WZPT** and **WTIC**. New at **KSTP** and **WZPL**. ... Most Hot AC outlets play some '80s music, so **The Bangles** (on **KOCH**) are a no-brainer. Don't miss them on **Wayne Brady** 10/13. **Chuck Oliner** is getting spin leaders at **KIOI**, **KFMB**, **WMC**, **KFBZ**, **KMHX** and **KSII**. Listen again to **Beth Hart**. She sounds great on **WRMF**, **KOSO** and **KLLY**. ... Oops, she did it again. **Santana** featuring **Alex Band** is the latest #1 for **Arista's** **Etoile Zisselman**. Top Five callout or better everywhere, including **WTMX**, **WKRO**, **WMBZ**, **WVRV**, **WBNS** and **WKTI**. It's almost scary how quickly **Sarah McLachlan** is flying up the chart, with **WPLJ**, **KYSR**, **KLLC**, **KALC**, **WOAL** and **KMXB** pounding away in spins. Nice reaction in requests on **Dido** at **KQMB**, **WLJK**, **KMXB**, **WWZZ** and **KEZR**. Top callout at **WVRV**, **KPEK**, **WOAL**, **KYSR**, **KPLZ** and **KAMX**. ... The response to **Reprise's** **Barenaked Ladies** as **Alex Coronoff** will gladly tell you, is instantaneous. Top requests at **WTMX**, **WVRV**, **KAMX**, **WLJK**, **WOAL** and **KQMB**. Everyone loves this band. Top callout for **Guster** once again at **WTMX** and **WMBX**. Solid spins at **WVRV**, **WXMA** and **KAMX**. Don't miss them on the second leg of their sold-out tour. ... **J's** **Gavin DeGraw** is blowing minds on his current tour with **Maroon 5**. He's selling 5,500 a week—and in DC, Boston and Austin, airport equals sales. **RCA Music Group's** **Adrian Moreira** is delighted. Don't miss **Vertical Horizon** on **VH1** on 9/30. Big spins at **WKZN**, **WMBZ**, **KLCA**, **WXMA** and **KZPT**. ... The Top Five is just the beginning for **Geffen's** **Live** and label whiz **Dara Kravitz**. Top callout everywhere, including **WPLJ**, **WSSR**, **KMXB**, **WLJK**, **WOAL** and **WPTC**. ... **Matt Plock** and **Cheryl Khaner** of **V2** promised that their artist **Katy Rose** would make a big noise, so don't be surprised. Leading the way at **WMBZ**, **KOMB**, **KAMX**, **KZON**, **WIXM** and **WRFY**. Her album hits 10/21 and sounds great. ... Airports look a lot like home to **DreamWorks'** **Marc Rether**, who's now gearing up for **Nelly Furtado's** next big one. "Powerless," going on 10/6. I Love **eastmountainsouth**, and so do **WSNE**, **WXMA**, **KFBZ**, **KURB**, **KLCA** and **KMHX**. The Top 40 story is heating up for **Maria** and spilling over into Hot AC land. New at **WOAL**: solid at **KALC**, **WMC**, **WNNK**, **KSII** and **KBBY**. Don't miss the **All-American Rejects**, who are already on **KQMB**, **WRFY**, **KOSO**, **KPEK** and **KIZS**. New at **WOZN**. ... It's up, up and away for **Capitol's** **Liz Phair**. **Mark Rizzo** reports Top callout coming in from all over, including **KYSR**, **WPLJ**, **WKRO**, **KAMX**, **KZPT** and **WOAL**. The Top 40 airplay will push this one home. ... Solid callout continues for **Simply Red** at **WMMX**, **WMMX**, **KIMN**, **KSII** and **KMHX**. #1 phones again: at **KIMN**. The band's U.S. tour starts in October. ... **Virgin's** **Stacie Orrico** moves into the Top 20 at Top 40 and duids at Hot AC. **Danny Cooper** and **Jason McFadden** cite early success at **KFMB**, **WKRO**, **WMC** and **KSII**. **Ben Harper's** "Diamonds on the Inside" came in Most Added first week, including **KLLC**, **KALC**, **KAMX**, **KMHX** and **KLLY**. Already on **WBMX**, **KFMB** and **WRMF**. ... Women of all ages love the new **Meatloaf**. **Sanctuary's** **Drew Murray** is all over radio and has delivered stations like **WBMX**, **WNNK**, **KSTZ**, **WXMA** and **WRFY**. Give this your attention now. ... There's growth each week on the radio-friendly new track from **Hootie & The Blowfish**. **McGhee Entertainment's** **Frank Rand** is hooting over an add at **WXMA** and solid spins at **WVRV**, **WBNS**, **KSTP**, **WKTI**, **WMMX** and **WTSS**. ... Chalk up another hit for **Maverick/WB's** **Michelle Branch**. It's called "Breathe," and **Maverick's** **Ken Lucke** and **WB's** **Debbie Cerchione** will huff and puff until they bring this one home. Most Added again, including **KPLZ**, **WVRV**, **WPTC**, **WLJR**, **WKDD** and **KPEK**. Great rotation already at **WPLJ**, **KYSR**, **KFMB**, **WOAL** and **WMBZ**. **Seal** gets bigger each week: give it a little attention and you'll see its hit potential, just like **KYSR**, **WBMX**, **KLLC**, **KQMB**, **WTSS**, **WOAL** and **WKRO** did. New at **WPLJ**, **KALC**, **KMXB**, **KIOI** and **WHYY**. ... **Records** I love: **Jason Mraz** and **Nelly Furtado**. See ya!



**Michelle Babbitt:**  
I Know Jason.

## MOST ADDED

Artist	Title	Label
1. Sheryl Crow	"First Cut Is..."	A&M/Interscope
2. Michelle Branch	"Breathe"	Maverick/WB
3. Jason Mraz	"You And I Both"	Elektra/EEG
4. Franky Perez	"Cecilia"	Lava/Atl G
4. Sarah McLachlan	"Fallen"	Arista

(tie)

A close-up photograph of Jason Mraz wearing a light-colored, textured hat and a blue t-shirt. He is looking slightly to the right with a gentle smile. The background is a soft-focus outdoor scene with trees and a bright light source.

After Only  
2 Weeks And  
43 Spins,  
KYSR Los Angeles  
Reports Top 5  
Phones!!!

## You and I Both

The new single from his gold album  
**WAITING FOR MY ROCKET TO COME**

And the follow-up to the multi format smash  
**The Remedy (I Won't Worry)**

# JASON MRAZ

**#1 New & Active!**      **#3 Most Added!**

New Adds This Week:

WVRV St Louis • KRSK Portland • WKRC Cincinnati • WTIC Hartford • WMXB Richmond  
WMMX Dayton • KPEK Albuquerque • KURB Little Rock • KVUU Colorado Springs  
KHOP Modesto • KLCR Reno • WRFY Reading • WIXM Atlantic City

Already On:

KYSR • WTMX • WBMX • KSTP • KPLZ • KFMB  
KALC • KEZR • WZPL • WPTC • KZPT and many more!!

**TV Appearances:**

**The View 10/8**

**The Tonight Show 11/7**

**Austin City Limits 12/20**

Produced by John Alagia  
Management: Bill Silva Management

[WWW.JASONMRAZ.COM](http://WWW.JASONMRAZ.COM)

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# R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	<b>1</b>	NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	7772	-82	595228	16	115/0
2	<b>2</b>	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	7161	-634	630474	20	122/0
3	<b>3</b>	CHRISTINA AGUILERA F/LIL' KIM Can't Hold Us Down (RCA)	6959	80	569692	12	119/0
4	<b>4</b>	3 DOORS DOWN Here Without You (Republic/Universal)	6207	964	456526	9	116/1
12	<b>5</b>	BEYONCÉ F/SEAN PAUL Baby Boy (Columbia/CRG)	5928	1101	556141	7	119/1
6	<b>6</b>	MAROON 5 Harder To Breathe (Octone/J Records)	5607	516	393173	15	123/0
8	<b>7</b>	SANTANA F/ALEX BAND Why Don't You & I (Arista)	5300	342	404203	15	117/2
10	<b>8</b>	MYA Mv Love Is Like...Whoa (A&M/Interscope)	4999	145	375017	9	119/2
11	<b>9</b>	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	4637	-205	348717	24	117/0
5	<b>10</b>	BEYONCÉ F/JAY-Z Crazy In Love (Columbia/CRG)	4636	-594	348425	19	125/0
9	<b>11</b>	CHINGY Right Thurr (DTP/Capitol)	4429	-521	268343	16	109/0
14	<b>12</b>	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	4366	133	309113	11	104/1
7	<b>13</b>	JUSTIN TIMBERLAKE Senorita (Jive)	4357	-622	345555	13	124/0
13	<b>14</b>	THE ATARIS The Boys Of Summer (Columbia/CRG)	4196	-308	301565	13	113/0
16	<b>15</b>	FABOLOUS F/TAMIA Into You (DS/Elektra/EEG)	3662	1	298477	12	91/0
19	<b>16</b>	TRAPT Headstronq (Warner Bros.)	3481	338	209578	11	104/0
15	<b>17</b>	MATCHBOX TWENTY Unwell (Atlantic/Atl G)	3382	-353	288018	32	110/0
18	<b>18</b>	KELLY CLARKSON Low (RCA)	3300	118	286453	8	110/0
21	<b>19</b>	STACIE ORRICO (there's gotta be) More To Life (Virgin)	3262	385	226096	10	112/2
23	<b>20</b>	LIL' JON & THE EASTSIDE BOYZ Get Low (TVT)	3074	510	209318	8	87/10
24	<b>21</b>	HILARY DUFF So Yesterday (Buena Vista/Hollywood)	2868	385	228864	10	112/6
17	<b>22</b>	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	2768	-619	195518	20	118/0
32	<b>23</b>	FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)	2369	640	158918	5	107/13
27	<b>24</b>	JOHN MAYER Bigger Than My Body (Aware/Columbia/CRG)	2349	203	159600	6	89/3
29	<b>25</b>	LIZ PHAIR Why Can't I? (Capitol)	2212	136	102232	9	93/7
31	<b>26</b>	BABY BASH Suga Suga (Universal)	2191	425	164754	6	67/9
41	<b>27</b>	PINK Trouble (Arista)	2148	875	172648	2	113/29
22	<b>28</b>	GOOD CHARLOTTE Girls & Boys (Daylight/Epic)	1935	-635	158852	15	116/0
28	<b>29</b>	LUMIDEE Never Leave You - Uh Ooh, Uh Oogh! (Universal)	1919	-184	172514	16	93/0
33	<b>30</b>	MATCHBOX TWENTY Bright Lights (Atlantic/Atl G)	1907	187	121406	6	86/3
30	<b>31</b>	LIL' KIM F/50 CENT Magic Stick (Queen/Atlantic/Atl G)	1884	-190	129212	19	106/0
35	<b>32</b>	PHARRELL F/JAY-Z Frontin' (Star Trak/Arista)	1801	156	132566	5	70/4
38	<b>33</b>	MARIA I Give, You Take (DreamWorks)	1491	68	85513	5	91/2
40	<b>34</b>	STAIN'D So Far Away (Flip/Elektra/EEG)	1450	125	57973	6	80/1
34	<b>35</b>	TRAIN Calling All Angels (Columbia/CRG)	1434	-254	100519	20	76/0
39	<b>36</b>	LIVE Heaven (Radioactive/Geffen)	1392	8	92797	11	53/1
42	<b>37</b>	BUBBA SPARXXX Deliverance (Beatclub/Interscope)	1378	127	76802	5	67/7
50	<b>38</b>	FEFE DOBSON Take Me Away (Island/IDJ)	1248	244	43045	3	88/4
48	<b>39</b>	NICKELBACK Someday (Roadrunner/IDJ)	1224	208	52114	2	81/6
47	<b>40</b>	SIMPLE PLAN Perfect (Lava/Atl G)	1222	152	117337	3	78/6
49	<b>41</b>	OUTKAST Hev Ya! (Arista)	1207	202	88835	3	67/6
37	<b>42</b>	THALIA F/FAT JOE I Want You (Virgin)	1200	-315	84419	19	114/0
46	<b>43</b>	BOW WOW Let's Get Down (Columbia/CRG)	1185	115	72656	2	59/2
45	<b>44</b>	MANDY MOORE Have A Little Faith In Me (Epic)	1184	97	49749	3	90/3
26	<b>45</b>	JENNIFER LOPEZ Baby I Love U (Epic)	1179	-1047	55609	8	104/0
<b>DEBUT</b>	<b>46</b>	BLACK EYED PEAS Shut Up (A&M/Interscope)	1116	200	84387	1	72/12
43	<b>47</b>	MERCYME I Can Only Imagine (INO/Curb)	1056	-133	57439	19	57/0
36	<b>48</b>	SEAN PAUL Like Glue (VP/Atlantic/Atl G)	1021	-505	80160	11	76/0
44	<b>49</b>	SARAI Ladies (Epic)	839	-284	58671	16	88/0
<b>DEBUT</b>	<b>50</b>	EVANESCENCE Going Under (Wind-up)	785	97	32902	1	47/1

## MOST ADDED

1.	CLAY AIKEN Invisible (RCA)	34	5.	FOUNTAINS OF WAYNE Stacy's Mom (S-Curve/EMC)	13	
(tie)	2.	PINK Trouble (Arista)	29	6.	BLACK EYED PEAS Shut Up (Interscope/A&M)	12
	3.	MICHELLE BRANCH Breathe (Maverick/WB)	17	6.	BLAQUE I'm Good (Elektra/EEG)	12
	3.	NICK LACHEY This I Swear (Universal)	17	6.	MISSY ELLIOTT Pass That Dutch (GM/Elektra/EEG)	12
	4.	FUEL Falls On Me (Epic)	14	7.	LIL' JON/EASTSIDE BOYZ Get Low (TVT)	10

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# JEWEL

## "STAND"

The follow up single to the top-10 smash hit "Intuition"

Produced By  
Lester Mendez & Jewel Kilcher  
Mixed By Serban Ghenea

Adult40 BDS Debut #40\*  
Mediabase Adult #38\*


Added This Week At:

WBLI	KLLC	KDMX
WWZZ	WRQX	WVMX
KZZO	WOZN	WJLK

Already On These Majors:

KIIS	KYSR	KRBE
WXKS	Q100	KRBV
KBKS	WNCI	KUDD
KDND	Y100	KXXM
WNKS	KFMB	KRSK
WQAL	WGTZ	WFHN
WPRO	KHMV	WENS
WDJX	KQMB	WSNE
WKRG	KEZR	KAMX
WMC	and many more	

On the cover of the October issue of Redbook with features in People, Self and W Magazine

  
Music First  
Large  
Rotation

Catch Jewel on  
Regis and Kelly on Oct. 2nd

See Jewel on NBC's The Lyon's Den this Fall and on Leno Nov. 4th to promote that 3-episode guest-starring role.

From the Gold Album 0304.



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# POP MART



## Pop Go The Weasels

by Bily Bored

"The Boys Of Summer" are ready to earn their money & our satellite TV bill is paid, so PLAY BALL! First here's what's happening with Top 40 tunes... Beyonce has CHR's biggest gainer for the 4<sup>th</sup> week with her destined for #1 "Baby Boy," giving Columbia's Walk, Glassman & Davidson time to slap some sense into those Top 40 programmers who are hesitant to give John Mayer his deserved respect, plus time to focus on Wilshire's Top 20 Hot AC hit as it crosses to CHR... We told you weeks ago EMC/S-Curve's Carroll & Mills had a secret weapon with Fountains Of Wayne's "Stacy's Mom." It's not a secret anymore as it blows into the Top 20 increasing 600+ spins at Top 40... Arista's Steve, Joe & Margaret-Ann have no "Trouble" landing Pink on the CHR Chart as the week's highest debut. Santana f/Alex Band climbs toward the Top 5, as Pharrell f/Jay Z moves into the CHR Top 30. Outkast's album debuts #1 in sales, as "Hey Ya" sets to debut at Top 40, while Dido & Sarah McLachlan dominate at Hot AC... The strength of Trapt's "Headstrong" has even surprised Warner's Grover, Boulos, Connone & Flea as it's set to move Top 15 at Top 40, while WB partners with Maverick's Ken Lucek for another solid week of airplay on Michelle Branch's next hit "Breathe"... Epic's Joel, Tommy, Jon & Alex have another great add week on the new Fuel hit, as they keep the "faith" and move Mandy Moore closer to debuting & set to launch Good Charlotte's next hit 10/6... DJ's Ken, Mike & Erik are eyeing a double debut this Monday on the Top 40 BDS Chart with Nickelback and Fefe Dobson, both sitting at 1200+ spins and ready to chart... Speaking of debut, Elektra's Reese, Lewis & Starr deliver a BIG one, as Staind's "So Far Away" gets a firm grip at Top 40 and remains #1 for a 4<sup>th</sup> week at PoMo radio. And, Missy is back to "Pass That Dutch" 10/6... DreamWorks' Leben & Barbis break another new artist, as Maria climbs on the Top 40 Chart amid lots of positive early callout, while All-American Rejects continue to build with new believers weekly and the long awaited Nelly Furtado sets to impact CHR on 10/6... It's all sparkling for Atlantic's Andrea, Danny, Pamela & John as Jewel's 2<sup>nd</sup> single gains spins at CHR & Hot AC, while matchbox twenty lights up the same two formats... Stacie Orrico had her biggest spin increase since debuting on the Top 40 Chart, as new callout kicks in for Virgin's Hilary, Jason & Danny who have new Thalia impacting 10/6... RCA/J's Palmese, Bergin & Gray now have Rhythmic based CHR stations climbing on the Maroon 5 bandwagon as they head for Top 5, while Kelly Clarkson gains spins inside the Top 20... Universal's Val & Dave make it two weeks at #1 for Nelly, P. Diddy & Murphy Lee, while 3 Doors Down explode inside Top 40's Top 5 with a 900+ spin gain & Nick Lachey launches with "This I Swear" from MTV's Newlyweds... The debut album for Evanescence has sold 2.5 Million with no signs of slowing down. Wind-up's Lori Holder-Anderson keeps the heat on "Going Under" because she knows it's a hit. SHE'S RIGHT!... Liz Phair takes "Why Can't I" into the CHR Top 30 and over 2000 spins for Capitol's Hubbard, Green & Baker. Hey folks, The Matrix produced this one & they don't miss!... Whether she's Lizzie McGuire or Hilary Duff, she is a TEEN ICON who's leading families into record stores to purchase her albums. That makes Hollywood's Fontaine, Finck & Smith very happy! Now if they can get Top 40 to realize what a hit Josh Kelley has with "Amazing," it'll be a GREAT Christmas... Interscope's Romano & Lopes blow Mya into the CHR Top 10 and Bubba Sparxxx is ready to deliver a Top 40 debut... Music We Love: Audioslave, Dashboard Confessional & Wydef Jean.



Steve Bartels:  
In The Pink.



SMILES EVERYONE! SMILES! Everyone was excited, in fact, almost too excited. Those smiles are big—in fact, almost too big. If anyone knows what's really going on in this photo w/Alex Coronfly, Charese Fruge, Brent Battles & Jhani Kaye, please let us know. Or, maybe we don't want to know.



PHAIRS WELL: KKRZ's Michael Hayes was thrilled to meet Capitol artist Liz Phair. Who, incidentally, has had quite a few photos in our mag recently. I think President Hensley has a 'lil Liz crush. Todd + Liz, true love always. Mr. Todd Phair. Todd & Liz, sittin' in a tree ...

## Set-Up Box



Joe Riccitelli:  
In The Zone.

Britney Spears' first new single in 2 years lands at CHR, after AOL's *First Listen*: on 10/7, with impact immediately following. "Me Against The Music," from her album, *Get In The Zone* due 11/18, features Pop diva Madonna. The pair decided to collaborate while preparing for MTV's Video Music Awards & "The Kiss" seen around the world. Jive's Joe Riccitelli can be seen partially clad in MTV's *Making Of The Video* premiering 10/20. Please don't let Joe's exposure affect your enthusiasm.



Brenda Romano:  
Addicted.

This fall Top 40 Radio & his millions of fans are in for a treat, as Enrique Iglesias returns with his follow-up to the Triple Platinum album *Escape*. The yet untitled new album is due 11/25 & the boys at Y100, who've heard the first single "Addicted," are testifying, "It's a classic Enrique love song & guaranteed smash!" Brenda Romano's 4<sup>th</sup> quarter is loaded with a string of new Interscope releases, but no más caliente que Enrique, impacting CHR 10/13.





wilshire

special

**Appearing On!**

**The Wayne Brady Show 9/30**

**Late Late Show with Craig Kilborn 10/6**

**The Sharon Osbourne Show 10/8**

**FEATURED ON PEPSI SMASH**

**New this Week:**

**KZHT/Salt Lake City    WFBC/Greenville    WCIL/Carbondale  
WAYV/Atlantic City    KRUF/Shreveport**

**Opening Act for Train  
Upcoming Tour with Seal!**

the first single from Wilshire's  
Columbia Records debut album, "new universe"  
album in stores tuesday, october 7



Produced by WILSHIRE • Mixed by TOM LOED-ALICE • Album Produced by DAVID TIDGEL & WILSHIRE • Album Mixed by JOE ZOOK  
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World Radio History



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**HITS**



# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The top story of the week is Emmis NY VP Programming/HOT97 PD Tracy Cloherty's announcement that she has decided not to renew her contract with the company when it expires at the end of February, 2004. This highly successful programmer has been with the company for over 15 years. Look for Tracy to remain at her post through the end of her deal and be very involved in the search for her replacement, along with Market Manager Barry Mayo. Cloherty will also continue her development of a new TV project with Queen Latifah and Shakim Compere. For those of you counting, that makes two PD jobs in market #1 (along with Blink102.7) that are up for grabs.... WKST Pittsburgh PD

Jason Kidd segues to Smooth Jazz-formatted Clear Channel sister station WSMJ Baltimore. Meanwhile, at Kidd's old

stomping grounds at WWHT Syracuse, new Urban AC-formatted WPHR PD Butch Charles takes over the pro-

gramming reins. Charles replaces Erin Bristol, who will continue as PD of PoMo-formatted WWDG.... As we told you last week, WPYO Orlando PD Steve Bartel did have another gig lined up. Bartel joins Entravision's KKDL Dallas for APD/MD duties.... Congrats to WLAN Lancaster APD/MD J.T. Bosch, who is promoted to PD.... KWWV San Luis Obispo PD Lee Cagle joins WFOX Atlanta for programming responsibilities.... Big 10 at MTV this week: Linkin Park, Pink, White Stripes, OutKast "Hey Ya," YoungBloodz, Fountains of Wayne, Ludacris, Hilary Duff, Beyonce and John Mayer.... Blowin' in the Wind: Domino, Ayelet Cohen, Troy Germano, Big Tigger, Frankie Blue and Mark Feather.



DreamWorks artist Maria stopped by WKSS to hang with Rick Vaughn and Jo Jo Brooks. "It's so original to name a radio station KISS," said Maria. "It really describes the music and attitude of the station," she added. Vaughn then called corporate to see how to respond.

A promotional image for Nelly Furtado's single "Powerless (Say What You Want)". The image features Nelly Furtado from the chest up, wearing a purple halter-neck top, a blue bucket hat, and several colorful wristbands. She has her hands clasped in front of her chest and is looking directly at the camera with a neutral expression. The background is a bright yellow with a pattern of stylized, colorful flowers and leaves. In the top left corner, the text "NELLY FURTADO" is written in a large, purple, stylized font with a decorative swirl on the letter 'O'. Below it, the title "POWERLESS (SAY WHAT YOU WANT)" is written in a smaller, blue, sans-serif font.

# NELLY FURTADO

POWERLESS (SAY WHAT YOU WANT)

The Brand New Single From The 6x Platinum Grammy Award Winning Artist

**Going For Adds This Week**

"Folklore" In Stores 11/25/03



Produced by Track & Field and Nelly Furtado

Management: Chris Smith Management

A&R: Beth Halper

Mixed by Brad Haehnel

[www.nellyfurtado.com](http://www.nellyfurtado.com) [www.dreamworksrecords.com](http://www.dreamworksrecords.com) ©2003 DreamWorks LLC



# blu cantrell

make me wanna **scream**

Featuring Ian Lewis of Inner Circle

The new single that will **make you wanna scream** and throw your hands up!

Impacting

# 10/06

Produced by Don Vito & Trixter for RedZone Entertainment  
Executive Producers: C. "Tricky" Stewart for RedZone Entertainment  
& Antonio "LA" Reid

**ARISTA**

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