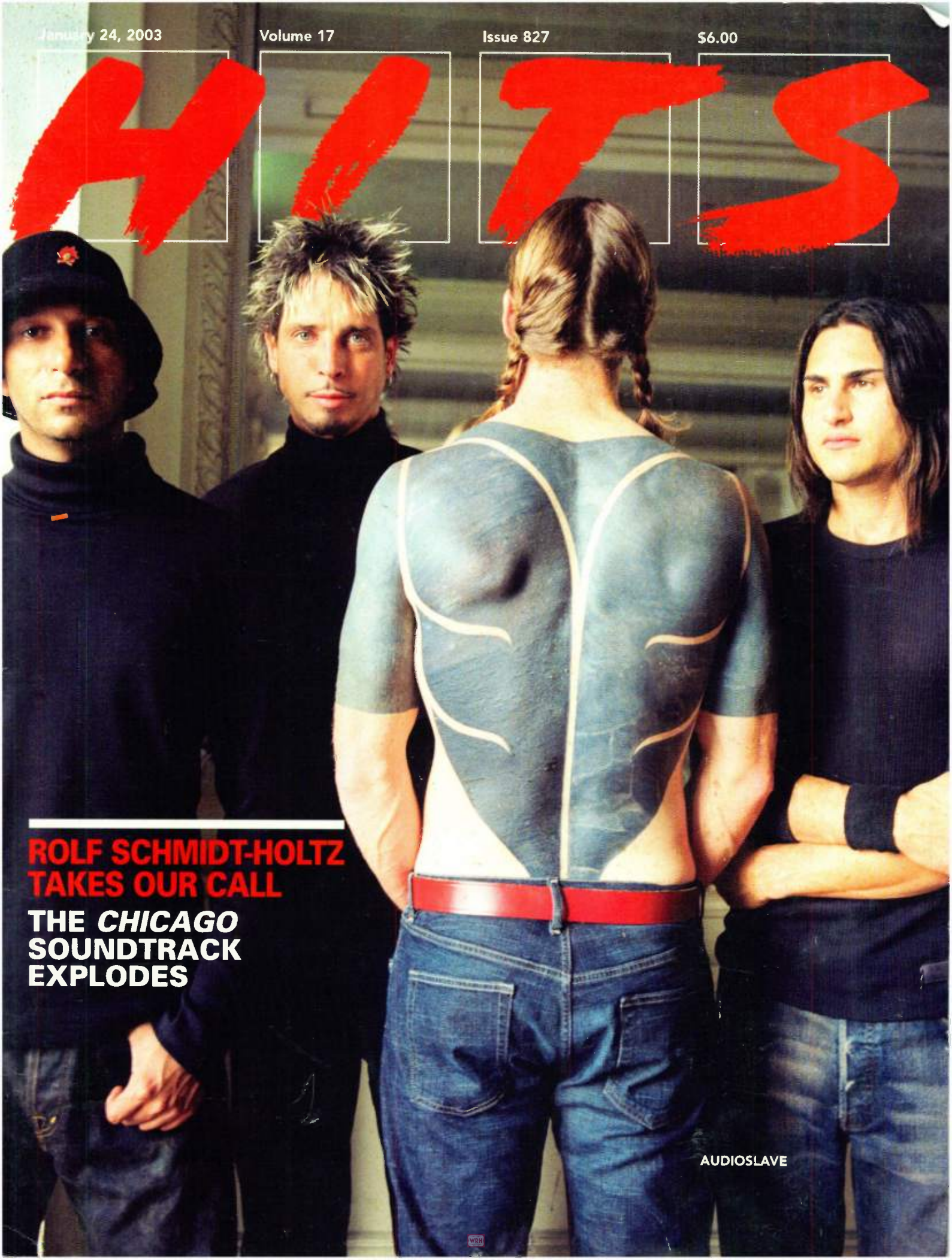


January 24, 2003

Volume 17

Issue 827

\$6.00



**ROLF SCHMIDT-HOLTZ
TAKES OUR CALL**

**THE CHICAGO
SOUNDTRACK
EXPLODES**

AUDIOSLAVE

#1 total al

Just in:
Columbia Records
congratulates our
artists on their dozens of
Grammy
nominations



*According to Soundscan market share for calendar year 2002
"Columbia" and ♡ Reg. U.S. Pat. & Tm. Off. Marca Registrada. / © 2003 Sony Music Entertainment Inc.

www.columbiarecords.com

albums sold*

**GREAT NEW MUSIC COMING IN THE
FIRST SIX MONTHS OF 2003:**

Aerosmith (Blues Album)

Beyoncé

Bow Wow

Bravehearts

Charlie's Angels 2 (Soundtrack)

The Coral

Dixie Chicks (DVD)

Lauryn Hill

Jagged Edge

Lil' Flip

Maxwell

John Mayer (Live CD & DVD)

John Mellencamp (American Roots Album)

The Offspring

Our Lady Peace (Live)

Play

Three 6 Mafia

Train

Pete Yorn

JUST WATCH: The Ataris

Killer Mike

The Raveonettes

The Thorns

Columbia.

The #1 label for 5 consecutive years.

According to Soundscan

Susan Tedeschi

Grammy Nomination: Best Female Rock Vocal Performance, "Alone"

- ✓ Wait For Me has SoundScanned 100,000 in 9 weeks
- ✓ "Alone" written by Grammy winner Tommy Simms
#5 AAA Monitor Chart
Hot AC impact date 1/27
- ✓ 3-pg feature in *Entertainment Weekly* out now
- ✓ Upcoming West Coast dates with the Rolling Stones

"...'Alone' is her most promising bid at commercial success." - *Billboard*

"...one of those discs that you just don't want to end.." - *People*

"...pop-soul balladry.." - *Rolling Stone*

"...her voice, a lusty roar." - *Fortune Magazine*

"Susan is a special talent, easily one of the best vocalists to emerge in the past 5 years. She's already got a gold record and 2 Grammy nominations; she kicks ass live; what more could you want when looking for "what's next"?

Susan's got the goods." - *Mike Mullaney WBMX/Boston*



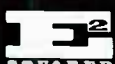
Susan Tedeschi
Wait For Me
Best Female Rock Vocal
Performance for "Alone"



Steve Earle
Jerusalem
Best Contemporary
Folk Album



North Mississippi Allstars
51 Phantom
Best Contemporary
Blues Album



Susan Tedeschi: MacLiam/Feldman Management
Steve Earle: Dan Gills Management
NMAS: Red Light Management

www.artemisrecords.com



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AN EPIC RUN

She's made this week's album chart her kind of town. Epic Records Group President Polly Anthony is clearly Bull-ish about the #3 debut of *Chicago*, the soundtrack album to the Golden Globe-winning and Oscar-bound film, which gives the label three in the Top 10 (with Jennifer Lopez at #5 and a fast-rising Good Charlotte at #9). Of course, she'd undoubtedly prefer a January stay in the frozen Windy City to this appearance on the *HITS* Contents page.

WINNERS

REQUESTS
KID ROCK f/SHERYL CROW
Lava/Atl/Atl G
CHRISTINA AGUILERA RCA
T.A.T.U. Interscope
EMINEM Aftermath/Interscope

EARPICKS
JA RULE f/ASHANTI
Murder Inc./IDJ
BOWLING FOR SOUP Jive
DF DUB Columbia/CRG
CELINE DION Epic

WILDCARD
CELINE DION Epic

HOT NEW RELEASES

MISSY ELLIOTT f/LUDACRIS
Gossip Folks
Elektra/EEG

JA RULE f/ASHANTI
Mesmerized
Murder Inc./IDJ

NO DOUBT
Running
Interscope

OK GO
Get Over It
Capitol

O-TOWN
I Showed Her
J Records

#1 ALBUM:
NORAH JONES



#1 MPS:
NORAH JONES



#1 VIBE-RATERS:
50 CENT



6 VIBE-RATERS

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ROLF SCHMIDT-HOLTZ

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76 POP MART

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ROSEN TO STEP DOWN 14



MCA'S JAY WALKS 15



INTERPOL'S INDIE SMASH 16

ON THE COVER



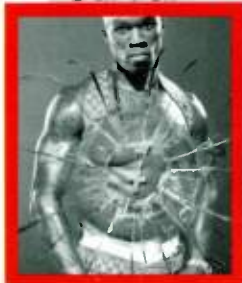
The members of Epic/Interscope rock super-group Audioslave are ready to Rage against appearing on this *HITS* cover for their hit album and current single, "Cochise."

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 50 CENT • SHADY/AFTERMATH/INTERSCOPE

5 LW 9 2W



album: GET RICH OR DIE TRYIN'
track: IN DA CLUB

#6 Most Added at Rhythm, incl. KBBT, KPTY, WNVZ, WPYO. Pop adds at WIOQ, WFLZ. Big spins: KPWR, KMEL, KBXX, WXYV, more. MTV Big 10, #35 debut. BET ups "Club" and "Wanksta." XXL cover w/Em & Dre. Just did Access H'wd. Shipping gold+ on 2/11 release; first 500k with DVD. Mgmt: Chris Lighty/Violator Ent.

5 TAPROOT • VELVET HAMMER/ATLANTIC/ATL G

7 LW 6 2W



album: WELCOME
track: POEM

Strong at radio! Top 5 at Active. New at KTZO. "Poem" still being recited at WFNX, KKND, Q101, WAAF, KIOZ, WIYY, many more. MTV2, Much Music USA. Europe through Feb., opening for Disturbed 3/6 through May. *Billboard* feature pending. LAUNCH "Breakout Artist." 400k shipped. Mgmt: David Benveniste & Mark Wakefield/Velvet Hammer.

2 ZWAN • MARTHA'S MUSIC/REPRISE

6 LW 7 2W



album: MARY STAR OF THE SEA
track: HONESTLY

Streets soon! #8 PoMo, #20 Active, #24 Rock. New: WRIF, KUFO, KTZO. Spins: WXRK, KITS, CIMX, WZZN, WPLY, 91X, WAAF, KQRC, WXTB, more. MTV *All Things Rock*, MTV2 *Handpicked*; Much Music add. *Letterman* 1/23. Japan 2/1-6, Europe 2/9-24. Stateside in March. 250k+ shipping; CD & CD/DVD combo. Mgmt: Elliot Roberts/Lookout Mgmt.

6 COUNTING CROWS • GEFLEN

8 LW 8 2W

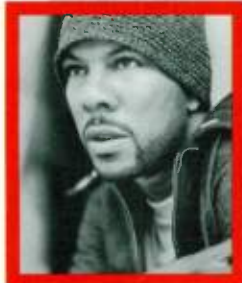


album: HARD CANDY
track: BIG YELLOW TAXI

Two Weeks Notice song f/v. Carlton exploding at Adult formats! Top 5 Most Added at Hot AC, including WPLJ, KPLZ, WMVX, WMYX, WPTF. Also new: KKRZ. #13 Mod. Adult. Big spins: WSTR, KYSR, KRSK, WVMX, KFOG, KINK. VH1 medium. Touring Japan, Australia, then Stateside. *Boston Public* perf 2/3. 600k+ shipped (LP streeted 7/9). Mgmt: Gary Gersh, G2G Mgmt.

3 COMMON • MCA

4 LW 4 2W



album: ELECTRIC CIRCUS
track: COME CLOSE TO ME

Big label push! Track f/Mary J. Blige added at WDHT, KXME, WQUE, more. Big spins: WPGC, KBMB, WXYV, more. Upped at MTV (#21), BET (#8). Headlining tour kicks off in late Feb. Coke ad campaign f/Mya still running. Major features in Feb. *Vibe*, *Rolling Stone*. 300k shipped. Mgmt: Derek Dudley.

7 SOCIALBURN • KITCHEN/ELEKTRA/EEG

11 LW 12 2W



album: WHERE YOU ARE
track: DOWN

Kurzweg-produced band making big radio gains! New at KQXR. Multi-format spins include KZON, KPNT, WWDG, 91X, WAAF, KUFO, WXTB, more. Out w/Seether on West Coast now, East Coast starting 2/6. MTV2 ad campaign 1/27-2/16; *Teen People* "Up and Coming," March. *Blender* review. Streets 2/11, shipping 75k. Mgmt: Terry Clark/Crush Mgmt.

4 THE DONNAS • ATLANTIC/ATL G

12 LW 14 2W



album: SPEND THE NIGHT
track: TAKE IT OFF

SNL, *TRL* and MTV2 exposure drives sales! #6 Most Added at Rock. New at KNRX, KXRK, WXEG, KTEG, KTZO, WXNR, more. On KROQ, KNDD (Super Bowl parties for both, 1/26), Q101, WZZN, WHFS, KITS, KXXR, more. MTV *Buzzworthy.com*. Budweiser spot still running. Coheadlining w/OK Go 1/25-2/26. YM cover, March. 211k shipped. Mgmt: Molly Newman & Joey Minkes/Indivision Mgmt.

8 T.A.T.U. • INTERSCOPE

DEBUT 15 LW



album: 200 KM/H IN THE...
track: ALL THE THINGS...

Hot girl-on-girl radio action! Track is a smash at Pop, with #1 phones at Z100, KIIS. Added at WIHT, WKQI, WSTR, WXSS, KHFI, more. Big spins: WHYZ, WKSC, KBKS, KKRZ, WHYI, WWWWQ, WBZZ, WIOQ, WDRQ. MTV love. Promo dates set for spring. *Access H'wood*, *Blender*, *Spin*. LP hit 9/17; 150k+ shipped. Mgmt: Robert Hayes/Sound Mgmt.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 INTERPOL • MATADOR

14 LW 16 2W



album: TURN ON THE BRIGHT...
track: PDA

Shaping up as next big thing! On KROQ, WZZN, KNDD, KITS, WBCN, KTBZ, 91X, KXRR. MTV2 Crankin' Rotation. "NYC" video done. NME's Brats Award tour late Jan.-Feb. Midwest/Northeast tour sold out. *Carson Daly* 1/24. *Dave Grohl's Top 5 of '02 in RS*; *Spin*. *Ent. Weekly*, *Details*, *NYT*. 110k shipped. Mgmt: Brandon Schmidt.

13 BREAKING BENJAMIN • HOLLYWOOD

13 LW 15 2W



album: SATURATE
track: POLYAMOROUS

Pride of Wilkes-Barre, PA, keeps on selling! Spinning at KWOD, WXTM, WMRP, WPBZ, WEDG, KPNT. MTV2, Much Music still feeling "Polyamorous." Currently out on tour with Saliva, then Jagermeister tour in March with Saliva and (hed) PE. Rock-press love includes Revolver, Modern Drummer. 175k shipped. Mgmt: Larry Mazer/Ent. Services.

10 THE ALL-AMERICAN REJECTS • DREAMWORKS

10 LW 11 2W



album: THE ALL-AMERICAN REJECTS
track: SWING, SWING

Airplay smash! New at KNRK, WPLA, KTZO. Spins: KITS, WZZN, WHFS, Q101, KDGE, 99X, many more. KROQ Super Bowl party 1/26. MTV *All Things Rock*, MTV2. Out w/Home Grown, Riddlin Kids through early March, then Europe. *Loveline* 1/26. *Kilborn* 1/28. EA Sports MLB, March. Pac Sun, Hurley tie-ins. LP streets 2/4, shipping 105k. Mgmt: Mosaic Media Group.

14 N.E.R.D. • VIRGIN

RE-ENTRY



album: IN SEARCH OF...
track: LAP DANCE

Certified gold over the holidays! Debut LP by superstar producer team, out for almost a year, seeing big gains behind new single at PoMo radio. New at WPLA, WARQ; spinning at LIVE 105, WHFS, WZTA, KPNT. Video on MTV2. Just played in W. Palm Beach during holidays. Mgmt: Rob Walker.

11 SMILEZ & SOUTHSTAR • ARTISTDIRECT

DEBUT 16 LW



album: CRASH THE PARTY
track: TELL ME

Strong sales gains! New at WKSC, WFKS, WNKS, WCHH, more. Big spins include WPOW, WNVZ, KTTB, Z90, KSFM. #7 most played at BET (Rap City airs 1/27; *106 & Park* just ran); upped at MTV. Just taped *Ricki Lake*. Just finished Beenie Man tour. 130k shipped since 7/9 release. Mgmt: Alphonso & Gilbert Alvarez.

15 PACIFIER • ARISTA

DEBUT

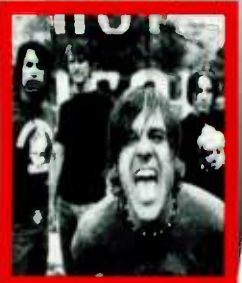


album: PACIFIER
track: BULLITPROOF

New Zealand rockers' debut, produced by Josh Abraham (Limp Bizkit, Staind). Spinning at WHFS, WXRK, WFNX, WAAF, KEGL, KTBZ, WRIF, WZTA, KUPD, KXXR, KPNT, WDXD, more. Premiered 1/15 on MTV, MTV2 during "Spanking New Band" week; added at *Rock Show*. Tour w/TrustCo. starts 2/15. Track on EA's *Major League Basketball* game. Mgmt: The Firm/In De Goot/Aloha Mgmt.

12 EXIES • VIRGIN

9 LW 13 2W



album: INTERTIA
track: MY GODDESS

Great first-week sales! Top 25 at Active, Rock. Top 30 at PoMo. New at KTZO. Spins: WKQX, CIMX, WWDC, WPLY, WDXD, WMMR, KBPI, KEGL, WRIF, WAAF. MTV, MTV2 (#14), Much Music (#7). *CTN's Spring Break*, 3/17. Out mid-Feb. w/The Trapt. *Rolling Stone*, *People*, *Revolver*, *Spin*. 140k shipped. Mgmt: Jeff Castelaz/3 A.M. Mgmt.

16 FINCH • DRIVE-THRU/MCA

DEBUT



album: WHAT IT IS TO BURN
track: WHAT IT IS TO BURN

Debut LP from SoCal rockers, out since last year, building big PoMo, Active story! New at KTBZ, WBZK, WEND; on 99X, WAAF, KPNT, WXTM. Just completed video with Alexander Kosta directing. Headlining club tour ongoing; some dates w/The Used opening. *Kerrang!* cover, *AP*, *Heckler*, *Mean Streets*. Mgmt: Andy Harris/Scout Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
1	1	1	NORAH JONES	COME AWAY WITH ME <i>"Don't Know Why" leads + Grammy Noms</i>	Blue Note 32088	114.9	+10%
2	4	2	AVRIL LAVIGNE	LET GO <i>"I'm With You" the cut + Grammy Noms</i>	Arista 14740	106.6	+35%
DEBUT		3	CHICAGO	SOUNDTRACK <i>Hot movie, with eclectic mix of artists</i>	Epic 87018	83.4	
5	3	4	DIXIE CHICKS	HOME <i>"Landslide" the cut & Grammy Noms</i>	OW/Mon/Columbia 86840	82.7	+2%
6	2	5	JENNIFER LOPEZ	THIS IS ME THEN <i>Hot movie, press, 2 cuts going</i>	Epic 86231	71.8	-14%
3	6	6	8 MILE	SOUNDTRACK <i>Hot movie, multiple radio cuts</i>	Shady/Interscope/UMG Strx 493508	66.2	-4%
11	9	7	MISSY ELLIOTT	UNDER CONSTRUCTION <i>"Gossip Folks" now</i>	GM/Elektra/EEG 62813	59.6	+6%
4	8	8	CHRISTINA AGUILERA	STRIPPED <i>"Beautiful" now</i>	RCA 68037	57.6	-3%
18	22	9	GOOD CHARLOTTE	YOUNG & HOPELESS <i>"Lifestyles Of The..." the cut</i>	Daylight/Epic 86486	53.8	+39%
12	11	10	NELLY	NELLYVILLE <i>Grammy Noms, + "Air Force Ones" now</i>	Fo' Reel/Universal 017747	51.7	+5%
7	5	11	JUSTIN TIMBERLAKE	JUSTIFIED <i>"Cry Me a River" now</i>	Jive 41823	51.0	-27%
9	10	12	EMINEM	EMINEM SHOW <i>"Superman" now at radio, Grammy Noms</i>	Aftermath/Interscope 493291	49.6	0%
8	7	13	SHANIA TWAIN	UP! <i>"I'm Gonna Getcha..." hot cut</i>	Mercury/IDJ 170314	47.5	-30%
13	13	14	AALIYAH	I CARE 4 YOU <i>"Miss You" on compilation & remixes</i>	Blackground/Universal 60082	47.4	-2%
21	18	15	JA RULE	LAST TEMPTATION <i>"Thug Lovin'" f/Bobby Brown</i>	Murder Inc./IDJ 063487	46.1	+9%
17	17	16	JOSH GROBAN	JOSH GROBAN <i>Direct TV marketing in action</i>	143/Reprise 48154	42.3	-1%
22	14	17	ROD STEWART	GREAT AMERICAN SONGBOOK <i>Standards done by Rod + fanbase</i>	J Records 20039	41.5	-6%
38	28	18	KID ROCK	COCKY <i>"Lonely Road Of Faith," f/Sheryl Crow</i>	Lava/Atlantic/Atl G 83482	39.7	+16%
15	19	19	NAS	GOD'S SON <i>"Made You Look" the cut</i>	Columbia/CRG 86930	39.5	-4%
25	20	20	JOHN MAYER	ROOM FOR SQUARES <i>"Your Body Is..." going now</i>	Aware/Columbia/CRG 85293	39.2	-3%
16	16	21	ROLLING STONES	FORTY LICKS <i>The Ultimate Greatest Hits package, tour</i>	Virgin 13378	39.1	-9%
10	15	22	NOW 11	VARIOUS <i>Dirty Vegas, Kylie, Nelly, etc...</i>	UTV 069720	38.4	-13%
14	21	23	2PAC	BETTER DAYZ <i>"Thug Mansion" now</i>	Amaru/Tha Row/Interscope 497070	35.5	-10%
19	12	24	ELVIS PRESLEY	30 #1 HITS <i>Excellent hits package</i>	RCA 68079	34.4	-30%
28	26	25	AUDIOSLAVE	AUDIOSLAVE <i>"Cochise" the hot cut & tour starting</i>	Epic/Interscope 86968	34.4	-5%



OK GO

GET OVER IT

IMPACTING TOP 40 1/27 & 1/28

Capitol

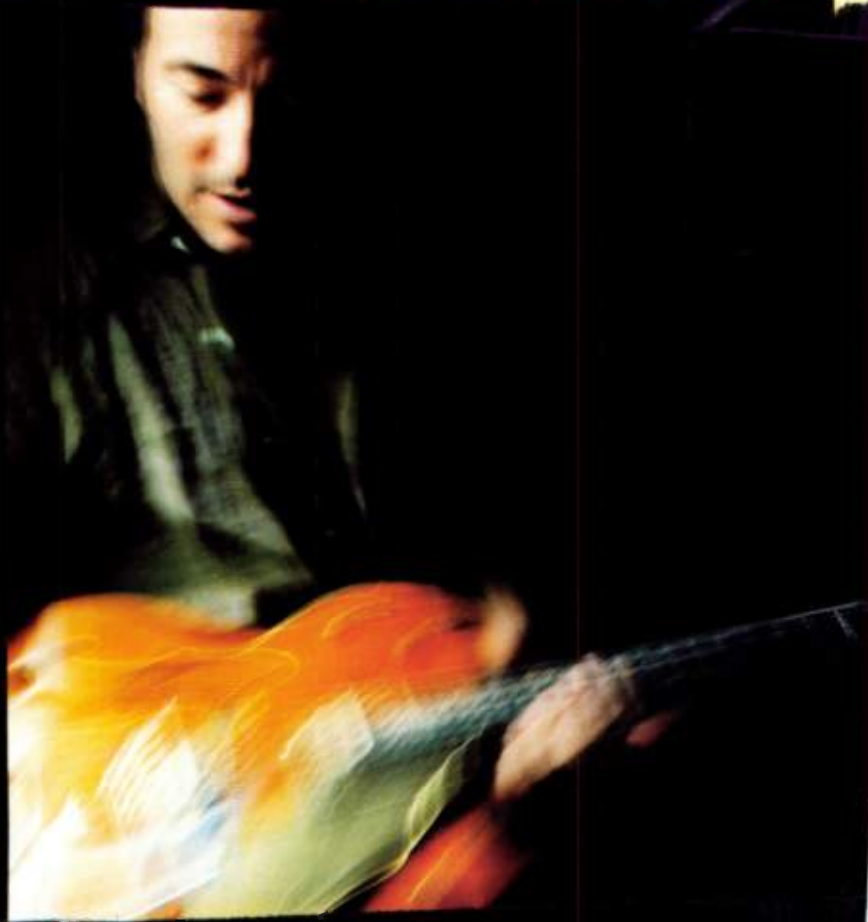
Produced by Howard Willing and Damian Kulash, Jr. Mixed by Tom Lord-Alge
Management: Jamie Kitman/The Hornblow Group

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
35	23	26	COLDPLAY	RUSH OF BLOOD TO THE HEAD "In My Place" now	Capitol 47504	34.3	-10%
26	24	27	SANTANA	SHAMAN "Game of.." f/Michelle Branch, tour	Arista 14737	33.8	-9%
24	30	28	TIM MCGRAW	TIM MCGRAW & THE DANCEHALL... "Red Rag Top" hot now	Curb 78746	32.6	-1%
20	25	29	JAY-Z	BLUEPRINT VOL. 2... "Bonnie & Clyde 03" f/Beyoncé	Roc-A-Fella/IDJ 063381	32.4	-12%
27	32	30	3 DOORS DOWN	AWAY FROM THE SUN "When I'm Gone" the cut	Universal 066165	32.4	+1%
33	34	31	ELTON JOHN	GREATEST HITS 1970-2002 Ultimate hits collection	UTV 63478	31.3	0%
32	40	32	B2K	PANDEMONIUM "Bump, Bump, Bump" the hot cut	Epic 86995	30.5	+5%
29	38	33	FAITH HILL	CRY Title cut going now	Warner Bros. 48001	29.6	0%
39	31	34	PINK	M!SSUNDAZTOOD "Family Portrait" the cut	Arista 14718	29.4	-11%
DEBUT	35	35	SIMPLE PLAN	NO PADS NO HELMETS... "I'd Do Anything" the hot cut at radio	Lava/Atlantic/Atl G 83617	27.9	—
—	46	36	QUEENS OF THE STONE AGE	SONGS FOR THE DEAF "Go With The Flow" at A. Rock, tour	Interscope 493425	27.8	+23%
23	27	37	SYSTEM OF A DOWN	STEAL THIS ALBUM "Innervisions" the cut, fanbase	American/Columbia/CRG 39157	27.3	-20%
48	35	38	SOURCE PRESENTS...VOL. 6	VARIOUS f/Nelly, Eminem, Ja Rule, Cam'ron	Murder Inc./IDJ 48379	27.0	-11%
47	49	39	KENNY CHESNEY	NO SHOES, NO SHIRT... "The Good Stuff" now	BNA 67038	26.2	+27%
34	36	40	MARIAH CAREY	CHARMBRACELET "Through The Rain" fans + press	MonarC/IDJ 063467	25.4	-15%
36	33	41	MATCHBOX TWENTY	MORE THAN YOU THINK... "Disease" leads	Atlantic/Atl G 83339	25.3	-20%
46	29	42	CHEVELLE	WONDER WHAT'S NEXT "The Red" hot at Active Rock	Epic 86157	25.1	-25%
41	42	43	TOBY KEITH	UNLEASHED "Who's Your Daddy?" the cut now	DreamWorks Nashville 450254	25.0	+2%
37	37	44	SNOOP DOGG	PAID THA COST TO BE... "From Da Chuuch To Tha.." now	Priority/Capitol 39157	23.7	-21%
42	44	45	PUDDLE OF MUDD	COME CLEAN "She Hates Me" hot and selling this one	Flawless/Geffen 493074	23.2	-3%
50	48	46	FOO FIGHTERS	ONE BY ONE "Times Like These" starting to get adds	RCA 68008	22.8	+7%
30	39	47	NIRVANA	NIRVANA "You Know You're..." now + hits package	DGC 493507	21.4	-27%
43	45	48	RED HOT CHILI PEPPERS	BY THE WAY "By The Way" from hot LP	Warner Bros. 48140	20.4	-10%
DEBUT	49	49	SHERYL CROW	C'MON, C'MON New track bringing sales up again	A&M/Interscope 493260	19.5	—
45	43	50	LORD OF THE RINGS...	SOUNDTRACK Hot movie selling the score	Reprise 063546	18.8	-23%

BRUCE SPRINGSTEEN THE RISING

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NOMINATIONS INCLUDING
ALBUM OF THE YEAR
& SONG OF THE YEAR**



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BEST ALBUMS:**

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ENTERTAINMENT WEEKLY,
THE NEW YORK TIMES,
USA TODAY, LOS ANGELES
TIMES, THE BOSTON GLOBE,
THE ATLANTA JOURNAL-
CONSTITUTION AND MORE**

**“★★★★★”
(out of 5)**

—Rolling Stone

**“There is more rising on ‘The Rising’
than in a month of church.”**

—TIME cover story

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GOLD OR PLATINUM
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THE E STREET BAND
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TITLE TRACK AND THE NEW SINGLE
WAITIN' ON A SUNNY DAY**

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CONTINUES IN FEBRUARY**

PRODUCED BY BRENDAN O'BRIEN

JON LANDAU MANAGEMENT: JON LANDAU, BARBARA CARR



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B2K

AND

P. DIDDY

BUMP, BUMP, BUMP

The first official single from their new album pandemonium!



**The Most Listened To Record In America!!
#1 Audience, 111 Million and Growing!!!**

**#1 Urban Mainstream Monitor
#1 Top 40 Rhythm Monitor +152x
#19 - #14 Top 40 Mainstream Monitor +866x**



5 Most Played!!! IN THE BIG 10!

Single written, arranged and produced by R. Kelly. Management: The Ultimate Group. P. Diddy appears courtesy of Bad Boy Entertainment

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HITS
FRONT PAGE

04
Loose "change"



JANUARY 24, 2003

VOLUME 17

ISSUE 827

\$6.00

Norah, Avril Take Top Spots, Femme Musical *Chicago* ST Bows at #3, as Top 10 Goes Distaff for...

LADIES' DAY

CHICAGO



Dude, Where's Peter Cetera?

Wherehouse Music Files Chapter 11

See Rerap on page 63 for all the details.

This week's Top 50 Albums chart contains an extra supply of estrogen.

Yes, kids, it's all about the girl power, as Blue Note's sultry siren Norah Jones spends her third week at #1 with a 10% sales jump to 115k, the spike undoubtedly due to the album's eight Grammy nominations. Jones was followed by (you should excuse the expression) fellow Best New Artist nominee Avril Lavigne, as the Arista teenage thrush sk8tes



Norah Jones

to #2 with 107k in sales on a whopping 35% increase. Hoofing in at a surprising #3 is Epic's female-skewing *Chicago* soundtrack, which becomes the first significant debut of 2003.

HMV's Jeff Davidson reprised his role in a recent summer-stock production of *Tootsie* to comment: "It is so gratifying to see Norah Jones get her due at the top of the charts. But some of the biggest sales stories of the past year have been from women. Avril Lavigne is another great artist-development story."

With *Open Wide*/Monument/Columbia's *Dixie Chicks* (#4), Epic's Jennifer Lopez (#5), Goldmind/Elektra's Missy Elliott (#7) and RCA's sultry diva Christina Aguilera (#8), you have women holding down seven of the top eight slots (the exception being Shady/Interscope/UMG Strx's *8 Mile* at #6). Indeed, if only Epic's *Good Charlotte* (up an impressive 39%, with a 22-9 move, thanks to massive MTV exposure) and Fo' Reel/Universal's Nelly (#10) more closely resembled their names, the Top 10 would be as female-heavy as the cast of *Joe Millionaire*.

Added Davidson: "With the continued success of the Dixie Chicks and a left-field hit debut from the female-dominated *Chicago* soundtrack, it's clear that women are the clear winners at the beginning of 2003. Now, will you excuse me while I apply my mascara?"

Other double-digit sales increases were registered by Lava/Atlantic's Kid Rock (28-18, up 16%), Interscope's *Queens of the Stone Age* (46-36, up 23%) and BNA's Kenny Chesney (49-39, up 27%). Lava/Atlantic's *Simple Plan*, the week's second-highest newcomer behind *Chicago* at #35, also made the most of exposure on MTV and MTV2's "Spankin' New Bands" week. Notable chart jumps were also made by Epic's *B2K* (40-32) and WB's *Faith Hill* (38-33).



Pic of the Week



Universal Affection

"You know, Luke—we've got it good," muses *IDJ* chief **Lyor Cohen** (2nd fr l) to *Mercury Nashville/MCA Nashville/Lost Highway* Chairman/CEO **Luke Lewis** (r). "I mean, here we are, chillin' with megadivas like **Mariah Carey** (l) and **Shania Twain**, living like kings...and yet I just can't stop thinking about how great **Barry Diller** is. I mean, I f***in' love that guy!" Replied Lewis, "I agree completely. Barry Diller is a god among men. Or **Jean-Rene Fourtou**, depending on the outcome. What's important is, they both really understand bluegrass."

LAUNCH

TOP VIDEOS

#1 **Ja Rule** f/**Ashanti** (Murder Inc/*IDJ*), #2 **Jennifer Lopez** (Epic), #3 **Eminem** (Shady/*Inter-scope/UMG Strx*), #4 **Aaliyah** (Blackground/*Universal*), #5 **Justin Timberlake** (*Jive*), #6 **Avril Lavigne** (Arista), #7 **50 Cent** (Shady/*Aftermath/UMG Strx*), #8 **Christina Aguilera** "Beautiful" (RCA), #9 **Nelly** (Fo'Reel/*Universal*) and #10 **Pink** (Arista).

WILD CARD

CELINE DION
EPIC

This diva's cup runneth over, with a \$140 million Chrysler ad campaign, a Super Bowl appearance and her very own Vegas show opening at Caesar's in March, along with a new album. "I Drove All Night" just impacted and has monster multi-format adds, including WHTZ, KIIS, KHKS, KRBE, WSTR, KKRZ and more. Already spinning at WXKS, WHYI, WRVQ and WKSE. Joel Klaiman & the Epic promo team will drive this hit home.

RIAA's Rosen to Call It a Day

They won't have **Hilary Rosen** to kick around much longer. The RIAA Chairman/CEO announced Wednesday (1/22) that she will leave the organization at the end of 2003.

Rosen, who has been with the trade group for 17 years, was the music industry's chief advocate and spokesperson during a time of unprecedented turmoil and controversy in the business.

RIAA President **Cary Sherman** will remain in his current position. Rosen and the Board of Directors have asked him to serve on a search committee for a replacement.

Said Rosen: "This has been the most exciting job I can imagine. During my time here, the recording industry has undergone dramatic challenges and is well-positioned for future success. I have been extremely proud to have been a part of this industry transition."

Rosen went on to say she wants to "devote more time to

[her] young children... This has been an extremely difficult decision, but I know it is the right one for my family. Nonetheless, this is a critical time, and I have much to do in the coming months. We continue to face unprecedented levels of online piracy, as well as a changing market in physical piracy here and abroad.

"The RIAA has much to do to address these issues, as well as help the companies transition the music consumer to the exciting offerings everyone has been working so hard to deliver in the legitimate online music business. We must also work with our partners at retail, in the creative and technology industries and with governments worldwide to promote the future growth of the music industry."

Rosen was named Chairman/CEO in May 2002, at which time she upped Sherman to President. During her tenure, Rosen has become a lightning rod for the conflict

surrounding illegal file-sharing and downloading music from the Net, as well as the strained relations between labels and artists.

She has also earned a reputation as a passionate defender of the arts and a leader in the music industry's campaign against censorship.

"We are confident of a smooth transition," Rosen assured. "I believe that the RIAA staff is simply the best in the business, and I am proud of the team we have built."

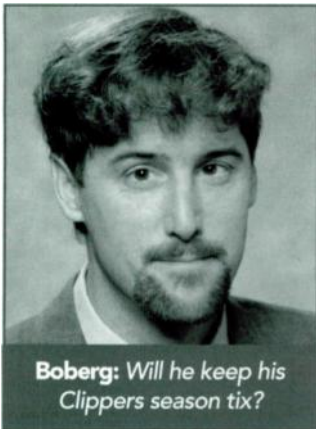


Rosen: Has miles to go before she splits.

Jay Walks From MCA; Lambert Temp Topper

Jay Boberg resigned his Presidency at MCA Records last week, as speculation about his eventual successor kicked into overdrive.

Said UMG Chairman/CEO Doug Morris: "I want to thank him for his dedication and many contributions to the company over the years. I truly respect Jay as a person and record executive and will miss him."



Boberg: Will he keep his Clippers season tix?

Morris went on to announce that Sr. VP Promotion Craig Lambert will serve as the interim head of MCA, which will remain a "full-service, free-standing" label. Lambert will report to Interscope Geffen A&M chief Jimmy Iovine on the day-to-day activities of the label. A new head of MCA Records will be named in the next few months.

The 44-year-old seven-year label vet, who was named to his current post in Nov. 1995 by UMG chiefs Morris and Zach Horowitz a year after being tapped as MCA Music Publishing President, told his staff last Thursday morning (1/16) that he was leaving the company, effective immediately.

Boberg enumerated the high points of his regime in an e-mail to the staff, thanking Doug Morris for being "a tremendous mentor" and "allowing me to run MCA as if it were my own... Few of my peers at major labels have enjoyed a tenure as long as mine at MCA. Arriving from

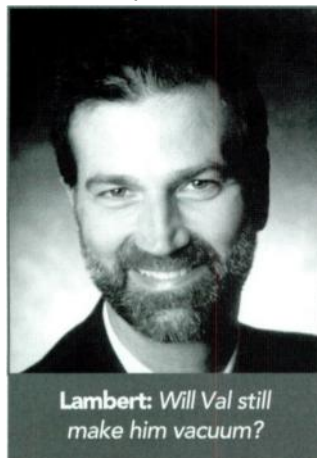
IRS Records, I came in with a reputation as a maverick, as a champion of groundbreaking artistry and a person with a true love of music. As I walk out of here today, all those attributes remain intact."

Industry handicappers are saying that Geffen Records President Jordan Schur, one of Iovine's most trusted and successful lieutenants, is among those being considered as Boberg's permanent successor on the MCA throne.

A UCLA/Harvard Business School grad, Boberg was just 25 years old when Miles Copeland named him President of IRS Records, the label the two co-founded in 1979. The pioneering new wave company, distributed first by A&M and then later by MCA and EMI, was the home of such hits acts as R.E.M., the Go-Go's, Fine Young Cannibals, Oingo Boingo and the English Beat. While at the label Boberg established a film production arm, I.R.S. Media.

At MCA, Boberg oversaw the successes of an eclectic roster that included Mary J. Blige, Blink-182, New Edition, Sublime, K-Ci and JoJo, Bobby Brown, The Roots, Common, Shaggy and New Found Glory.

He's also a longtime Clippers season ticket holder—with courtside seats, yet—and a would-be golfer, so his suffering will obviously continue.



Lambert: Will Val still make him vacuum?

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- DOUG MORRIS:** All eyes on UMG chief as top MCA post opens. What will the Monarch of Marketshare do to make lagging label an earner in the UMG family?
- JIMMY IOVINE:** IGA prepares to add an M, as UMG eyes retooling of MCA under the auspices of the Cat in the Hat.
- DICK PARSONS:** You've got Dick! AOLTW Board makes a strong Case for the CEO, unanimously tossing him Steve's Chairman stripes.
- WILL BOTWIN:** Donnie's handpicked Prez enjoying the view from the overall-marketshare summit, but Will he find additional duties in Iovine's universe?
- CHICAGO:** Big winner at Golden Globes and on sales chart, with three awards for film, #3 bow for Epic ST, making it the first hit of 2003.
- CRAIG LAMBERT:** Hey Buddy, he's your "interim" guy at MCA. Boberg's exit earns promo dude a short-term promotion...or will something long-term transpire?
- JORDAN SCHUR:** Geffen ruler's track record makes him a Schur thing to Staind tall in Jimmy's empire, or his name is Mudd. Will Iovine throw him a Bizkit?
- BRUCE LUNDVALL:** Blue Note boss keeping up with the Jones as Norah holds at #1 on multi-Grammy buzz.
- JAY BOBERG:** MCA's well-liked "maverick" chief rides off after seven years. Will he hoof it back to the indie-label or publishing corral?
- JERMAINE DUPRI:** L.A.'s So So pleased to have fellow Hotlanta music man come on board as SVP.

LAUNCH Cast

MOST PLAYED

- #1 Kid Rock f/Sheryl Crow (Lava/Atlantic/Atl G), #2 Missy Elliott "Gossip Folks" (Goldmind/Elektra/EEG), #3 Missy Elliott "Work It" (Goldmind/Elektra/EEG), #4 Creed "Weathered" (Wind-up), #5 Matchbox Twenty (Atlantic/Atl G), #6 Faith Hill "Lights" (WB), #7 Jaheim (WB), #8 Lifehouse (DreamWorks), #9 Tim McGraw (Curb) and #10 Creed (Wind-up).



Fans "Turn On" to Interpol

If you've been waiting for the indie-rock revival to kick in, we've got good news for you—the wait is finally over. Meet Interpol.

Formed in 1998 in New York, Interpol quickly established itself as a buzz act on the local club circuit as well as in the U.K. and Europe, then signed to Gerard Cosloy and Chris Lombardi's indie stalwart Matador. The long-hip label, once home to alternagods Pavement and Liz Phair when it was distributed by Capitol, currently goes through ADA.

The group's debut album, *Turn On the Bright Lights*, released last August, is rapidly closing in on 100k in sales, moving a brisk 4,000-6,500 units per week—and airplay is just now beginning to kick in.

The quartet—composed of vocalist/guitarist Paul Banks, guitarist Daniel Kessler, drummer Sam Fogarino and bassist Carlos De—has been compared to a who's-who of critics' darlings, including the Velvet Underground, Joy Division, R.E.M. and U2. Interpol made its recorded debut with a late-2000 EP on the Scottish label Chemikal Underground, then created a buzz with shows in Glasgow, Manchester and London, capping off the U.K. visit with a session for famed DJ John Peel before heading out for a swing through France.

Last spring, Matador released a special \$3.98 EP featuring two of the strongest songs from the album, "PDA" (the current single) and "NYC," to set up the full-length, and the project has been gathering steam ever since. According to label GM Patrick Amory: "We blew through 10,000 of the EPs, then came with the album, which we priced at \$9.98, something we've been wanting to experiment with for some time." Since the first of the year, the album has gone back to full price, at \$16.98.

"ADA has been doing a terrific job," says Amory. "But it's all about the band. They've been touring nonstop since the album came out. The music that they're making is incredibly fresh and youthful-sounding, and very different from anything else out there. The low price point gave us some real grass-roots momentum, and now radio is starting to pick up on it."

"PDA" is now grabbing airplay at such PoMo mainstays as KROQ, WZZN, WBCN, KNDD and KTBZ, with the Christopher Mills-directed video in "Crankin' Rotation" at MTV2. The band also has a new video in the can for "NYC," directed by Doug Aitken (Fat Boy Slim, Musique, Iggy Pop), and a live version of the song is currently being featured on Sessions@AOL.

Other activities surrounding the group include:

- Performed on *Letterman* two weeks ago (1/9) and made an appearance on *Carson Daly* last Tuesday (1/21).

- Hosted MTV2's *120 Minutes* last November.

- Going out on the U.K. NME Awards Tour 2003 from 1/23-2/9, followed by U.S. tour starting 2/13 in Seattle and ending 3/6 in Boston. A tour of France takes band through the rest of March and April.

- Received rave reviews in *Rolling Stone*, *Spin*, *Entertainment Weekly*, *Details*, with *N.Y. Times* upcoming.



Interpol: Copping sales success the old-fashioned way.

The Mayer & Simpletons



HITS halfwits Mike Morrison (the floating head at center) and Rodell Delfin (2nd fr r) managed to crash a party thrown by Columbia and Aware for the sensational John Mayer (c) by posing as caterers. "What are you serving?" inquired producer/mixer Jack Joseph Puig (sporting facial hair), who was hosting the shindig. "Altoids!" Delfin exclaimed. "Would you like one?" Trying not to suck were (l-r) Columbia's Tim Devine and Will Botwin, co-manager Michael Solomon, the label's Lee Dannay, Aware's Gregg Latterman, co-manager Michael McDonald and Columbia's Greg Linn. Afterward, Mayer swung by Andy Lack's hotel room to show him some cool guitar chords.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 18)	647.8	6, 10	12, 13 14, 15	22, 23, 29 30, 31, 36 38, 40, 43 45, 47, 49
SONY (TOTAL: 10)	487.7	3, 4 5, 9	19, 20	25, 32, 37 42
BMG (TOTAL: 9)	403.3	2, 8	11, 17	24, 27, 34 39, 46
WARNER MUSIC GRP (TOTAL: 9)	296.2	7	16, 18	28, 33, 35 41, 48, 50
EMI (TOTAL: 4)	212.0	1		21, 26, 44

IMPACTING
TOP 40 NOW

YOU'VE HEARD THE GOSSIP ABOUT
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#1 RECORD-BREAKING SMASH
MISSY'S BIGGEST SINGLE EVER!

"If your ass ain't shaking through most of these
tracks, check your hearing - then your pulse."

-Interview

"Butt-naked, ass-jiggling jams,
preprogrammed to renew our faith in hip hop."

-Time Out

★★★★★ (out of five)

-Blender

★★★★ (out of four)

-USA Today

NOW HERE'S WHAT EVERYONE'S
GONNA BE TALKING ABOUT NEXT...

MISSY ELLIOTT

// **GOSSIP FOLKS** (FEATURING LUDACRIS)

THE NEW SINGLE FROM THE ACCLAIMED ALBUM UNDER CONSTRUCTION

RHYTHMIC MONITOR 14*-8*/+376

MEDIABASE RHYTHMIC 14*-9*/+478

TOP 10 REQUESTS AND TOP 10 CALL-OUT EVERYWHERE

OVER 52 MILLION IN TOTAL AUDIENCE/+10 MILLION

APPROACHING 6 MILLION IN TOP 40 AUDIENCE WITH EARLY MAJOR ACTION

INCLUDING:

Z100	14x	KISS	14x	WKSC	16x	WIOQ	14x	WIHT	26x
WKQI	38x	WDRQ	24x	KHT'S	18x	WFLZ	16x	KSLZ	12x
WKST	22x	WKFS	38x	WAKS	29x	WXSS	14x	WKSE	20x

"UNDER CONSTRUCTION"
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OVER 1.4 MILLION
ALBUMS
3 WEEK SOUNDCAN
TREND- 19*-11*-8*



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AIRHEAD

SONY MUSIC'S ANDREW LACK PONDER'S HIS NEXT MOVES...



THIS CARTOON SHOWS A LACK OF VISION.

Check hitsdailydouble.com for an animated version of this cartoon.

Charles in Charge at NARAS

Veteran music-industry attorney Charles "Chuck" Ortner has been named to the post of National Legal Counsel for the Recording Academy by new NARAS President Neil Portnow.

Ortner will assist in the development and implementation of the Recording Academy's legal strategies and policy positions, while working with the Academy's senior staff and General Counsel Joel Katz.

Ortner is a partner in the N.Y.-based national law firm of Proskauer Rose LLP, where his clients include leading recording artists, songwriters, record producers, industry executives, major record companies and music publishers. He is a member of the board of direc-

tors of the Multiple Myeloma Research Foundation and the T.J. Martell Foundation.



Ortner: Will trade legal advice for Grammy tix.

Commented Portnow: "Chuck is well-known within the music community as one of the finest legal minds and a thoughtful strategist. When you combine those qualities with his compassionate, genuine commitment to the Academy and its missions, it is easy to understand my personal pride in having Chuck play this important role for us going forward. And he gets me out of jury duty every year."

Added Ortner: "I am truly honored by the confidence that the Recording Academy has placed in me. More importantly, where are my Grammy seats?"

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Moxey



Frank



Steinberg



Marion

Patrick Moxey "Rusic" has left Virgin Records as Sr. VP A&R to focus on his Caroline/EMI-distributed independent labels Ultra Records and Sequence, where current d.j. mix album projects include Crystal Method, Dirty Vegas, De La Soul, Dan the Automator and Tony Touch. While at Virgin, the former head of Payday/London Records brought in N.E.R.D., Beenie Man and Gang Starr and taught Ashley Newton everything he knows about electro-clash... Lisa Frank "and Beans" is tapped as Vice President of Video Promotion for MCA Records by Sr. VP Promotion Craig "Mary Had a Little" Lambert. Frank will be responsible for securing airplay of MCA artists' videos on national, regional and local outlets as well as putting MTV programming ruler Tom Calderone's annual Caribbean vacation on her platinum Amex card... Michael "Franken" Steinberg is upped to Vice President Business Affairs and Licensing at BMI by President/CEO Frances W. "Full Court" Preston. Steinberg will continue to be involved in all areas of BMI's licensing efforts, including radio, TV, cable, DBS, VOD, the Internet and girl scout campfires... William "Maid" Marion is named National Director of Modern Rock Promotion for

MCA Records by Sr. VP Promotion Craig "On the" Lambert and VP Modern Rock Promotion "Mona" Lisa Cristiano. Marion will work closely with the label's national promotion and East Coast field promotion staffs to maximize modern rock/alternative-format airplay for MCA artists, while wondering how he could survive stints at Extasy, Sire, Zoo and Vernon Yard Recordings... Eric "Old King" Cole is promoted to Director of Rock Promotion for Artemis Records by label President Daniel "Pare in the" Glass and VP Promotion "Sing Along With" Mitch Mills. Cole immediately called for his pipe, slippers and fiddlers three... "That's the" Wade "Uh Huh Uh Huh I Like It" Metzler and Jackey "The Jokeman" Simms have been boosted to Senior Directors of Membership for ASCAP in L.A. and N.Y., respectively, by VP Membership Tom "Tom Club" DeSavia. Metzler and Simms are still wondering exactly what it is DeSavia actually does for the organization... Benny "& the Jets" Tarantini is raised to Director of Publicity for Jive Records by Sr. VP Publicity Sonia "One-Two" Muckle "My Shoe." Tarantini will handle national and regional press for various label artists, while explaining why he's been missing in action since directing *Pulp Fiction*.



Cole



Metzler



Simms



Tarantini

DIXIE CHICKS

★★★★★★★★★★★★★★★★

Home

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THE YEAR OF THE CHICKS.

Album already certified 5x platinum featuring the multi-format smash Landslide

★
HOME IS NOMINATED FOR 7 GRAMMY® AWARDS

**INCLUDING:
ALBUM OF THE YEAR
BEST COUNTRY ALBUM**

★
**CHOSEN AS ONE OF THE YEAR'S BEST ALBUMS BY:
USA TODAY
LOS ANGELES TIMES
THE WASHINGTON POST
COUNTRY MUSIC MAGAZINE
AND MANY OTHERS**

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DON'T MISS THE CHICKS SINGING THE NATIONAL ANTHEM AT THE SUPER BOWL SUNDAY, JANUARY 26

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SATURDAY NIGHT LIVE FEBRUARY 8



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“ Was [the Christina Aguilera marketing campaign] too racy? Not too racy for me!”

Rolf and Roll



An exclusive *HITS* dialogue with BMG Chairman/CEO Rolf Schmidt-Holtz by Marc Pollack

During his two years as Bertelsmann Music Group Chairman/CEO, German native Rolf Schmidt-Holtz has been a very busy man.

The 53-year-old longtime German television and magazine executive was officially named Chief Creative Officer at Bertelsmann in January 2001 by the conglomerate's then-top dog Thomas Middelhoff, who placed Schmidt-Holtz in charge of running the company's BMG music operations.

Schmidt-Holtz, who admits he was not a music man when he first took over the company, has silenced those who questioned his appointment, while becoming more of a self-taught record exec every day. In the role of boss, he has made moves that have seen the combination of J and RCA to form the RCA Music Group under industry legend Clive Davis, whom he brought back into the BMG fold. He has allowed Antonio "LA." Reid to grow into a leading label head at Arista. And now he is overseeing the integration of Jive/Zomba into the BMG group after its acquisition for \$2.7 billion last year.

The likeable executive is happy with the way things are coming together for his company. Here, after a record year at BMG, Schmidt-Holtz takes time from skateboard lessons with Avril Lavigne to share some German sausages with *HITS'* in-house *hausfrau*, Marc "Sprechen Sie Deutsch?" Pollack.

What's your take on the future of the record industry?

Everybody is talking about the downturn in the music industry. I'm quite bullish on BMG because, as you can imagine, I feel quite good about what we have achieved in the last year. And since it was a record year for us, I really want to keep momentum going, to keep BMG as strong as possible. We are in a difficult marketplace, but if we find the right hits and the right artists, then we can still make a decent living in music. And, as soon as we find the right business model online, we will have a major recovery. I am 100% sure of this.

Specifically, what kind of marketing, promotion, sales and online initiatives are you undertaking to combat this downturn?

To overcome a downturn, the best solution is, finding global artists and finding the hits. Take Avril [Lavigne]. We have achieved success by finding these kinds of artists, this kind of music, instead of thinking theoretically about marketing and promotion.

So it's more about the music.

It's not more about, it's *only* about the music. This is what I have learned. The music comes first, and then we can talk about marketing and promotion. We did a decent job at marketing Elvis again, which is fine. But without Elvis' music, without his voice, without this new quality of recording, we wouldn't have been as successful.

Let's look at BMG's individual labels. You made a huge move to combine J and RCA and appoint Clive Davis to lead the unit. What is his mandate, and how quickly do you expect a turnaround?

We are already feeling his impact. If you have executives and creative people like Clive, everybody around him sees immediately there is something different going on. And that's what happens within the RCA group. The first decisions are made creatively. Then he

"If there are millions of customers searching for and loving music on the Net, my first approach should be, how can we satisfy them instead of suing them?"

involves the others, and he will do and deliver what he has done all his life—great music and hits. And this will change the character, the atmosphere, the power and the perception of the RCA Music Group.

When RCA re-released the Elvis material last year, the timing of the rollout was questioned. Do you have any other large-scale catalog reissues in the works?

Let me put it this way—you can plan something, but if you have Elvis' greatest hits, it's easier to roll out a worldwide campaign. Our success has shown us we can do it. We can be successful in basically reinventing a worldwide artist. We focused on Elvis the whole year. Very experienced music executives dedicated 100% of their time to this and it paid off. So I feel we can do the same with other artists. Maybe not in the same range. But again, it encourages us because we feel we can do it and BMG had never proven it could do something like this in the past. We feel good about it.

Do you believe that Christina Aguilera's marketing campaign was a little too racy and worked against her?

Again, it's the music first. It's a great, great album and she sings wonderfully. But back to your question. Was it too racy? Not too racy for me! Maybe it was a little bit controversial. We are not here to define or change artists' images. That's what I truly believe. We are here to help artists express themselves. Let the music fans decide. It was in

heavy rotation around the world, so I think the fans voted. We are not here to tell Christina or any of our artists what they should look like or how they should dress. If she feels that she wants to express herself that way, then that's the way it will be. I'm 100% fine with it.

Have you had any run-ins with her manager, Irving Azoff?

No problems at all. Basically, if I remember correctly, we talked once or twice about the release date and that was all. The rest was fine. Late last year, Christina took time out to come to BMG's offices to perform and thank the people on RCA who worked on the record. It was a very special moment and Irving was there.

It's no secret that Dave Matthews' deal is up. How big a priority is it to keep him in the RCA family?

We would love to keep him, if possible, because he's a great artist. But in the end, we can only do deals that make sense. And I'm very optimistic that we'll find a way to do that.

You must be happy with the way L.A. Reid has adapted to running Arista.

More than happy. I would like to be serious about this because this is the Man of the Year within BMG, if not Bertelsmann itself. Looking at what he took over and what he has developed out of it. What he has shown during 2002 is just outrageous. I feel so positive and good for him, and, of course, for us. We had a record year in 2002, an all-time high for BMG and a big part of this success is L.A. Reid. I first met him just two years ago, and what he has achieved in those two years has earned my full respect. I congratulate and



Schmidt-Holtz gets up close and personal with Arista superstar Pink.

thank him. If you listen to him, and I have talked to him a hundred times in these past two years, you feel like L.A. is music. And I can't say any more; that's what it is. He is music. He feels music, he smells music, he talks music and obviously, he is the kind of man you need to run a label.

Now that the Jive/Zomba deal is done, will Barry Weiss stay on as the head of a stand-alone label within the Group?

Yes, he will. As an organization, Jive has been successful over a long period of time and has its own history. I think we have to respect that, and we must start our venture in the spirit of independence. I know that the Zomba people will appreciate that very much.

Jive/Zomba has had huge success in the past with teenpop. Does the label need to redefine itself with the waning of that genre?

I don't think so. Just look at Justin Timberlake. A great record, a great artist. I do think that we have to think about where we are and where we could go. All of us have to do that in these tough times. But there is no need to redefine Zomba from scratch. They just have to redevelop momentum, and I'm sure

(Continued on page 22)

Rolf and Roll (Continued from page 21)

they have all the skills needed to be very, very successful.

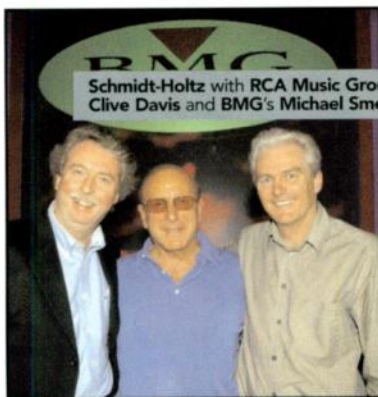
Will BMG ultimately be comprised of three individual label groups?

BMG is a dynamic and vital music major standing very solidly and comfortably on four pillars: Arista, RCA Music Group, Zomba and BMG Publishing. I feel that we have gained ground creatively, and if you compare us with the BMG of two years ago, I feel very comfortable sitting in this seat.

Do you believe the Internet will ever create a revenue stream? Is this the million-dollar question?

More like the \$50 million question.

Sorry, I'm a little bit out of fashion here. I'm sure that there will be a valuable business model for the online delivery of music. No doubt about it. I expect this within the next three years. Could be a year, could be three, I don't know. Nobody knows. But I am optimistic, because the need and the desire for music is increasing. And if you look at music for other media, like broadband, radio, television, whatever, music is a major ingredient and people only want



Schmidt-Holtz with RCA Music Group's Clive Davis and BMG's Michael Smellie

"[L.A. Reid] is the man of the year within BMG, if not Bertelsmann itself."

more of it. It's only a question of a little bit of time and development and we will find a business model. I am quite optimistic that the music industry will not only

Sony Music seems to have followed BMG's lead in taking a veteran TV executive and putting him at the top of the music division. [Laughs] It must be because we TV guys look so beautiful.

Is it a natural progression?

I would not say it's a new chapter. I would say, there are talented people outside of the music industry who understand creative people and artists and how to reach a mass audience. Why should they not be able to learn? And that's what I have done. And I'm not finished yet. Surprisingly enough, we've had some success. By the way, approaching the music industry with an attitude toward learning and maybe being a little bit more modest in how we approach people—caring about employees in Malaysia as well as in the United States, the U.K. and Germany instead of just our goals in making more money—might be a good thing.

Putting a straight money cruncher in at a music company hasn't worked in the past when you think about Dornemann and



Schmidt-Holtz with Arista's Avril Lavigne and L.A. Reid.

Zelnick at BMG, Fifield and Southgate at EMI, Morgado and Fuchs at Warner.

What matters, in the end, is whether you find the right people and how you treat your people—the artists and the audience. Then comes the financial part. I never said my goal was to make money. That's so stupid and so obvious. My goal was, first of all, to find the right management. Because, if I have the right five people, I can change the world. Because these five people find five other people, and if they and their colleagues treat others the way they want to be treated, we will win. At BMG, we place importance on mutual respect. I'll tell you this, all this theoretical bullshit you could learn at the Harvard Business Schools of this world is completely useless. It's a very simple, down-to-earth thing. It's about the people you work with. Maybe that sounds a little too simple, but that's what it's about.

You've become somewhat of a star on our website. What do you think of the hitsdailydouble cartoons?

I love them, I really do—despite being the victim. It's funny, we are all sitting in the office and somebody shouts, "Come in here. I have to show you what these HITS guys have created. It's great." When I watch the cartoons, I think these guys must be having fun, you know.

Dennis and Lenny wanted to invite you to the office.

When I get to L.A., I will try to visit. I'm curious to see if I'm right or wrong about you guys. I always thought, if people, on a regular basis, can create this kind of fun, they must be a fun bunch. It's not easy to have fun at work. The fact that you can keep this kind of atmosphere going for so long... Congratulations. That's a very difficult thing.

recover but has a great future ahead of it after a period of between one and three years, during which we may still suffer. But if we find two things—an online business model and additional revenue streams—we will have a very promising and great future.

Do you have mixed feelings about some of the company's history, like investing in Napster?

It was basically a good idea to embrace new technologies in order to find new distribution for music. Unfortunately, it didn't work out practically. But I think, as a music industry, we probably should have embraced the new technology earlier in order to incorporate and find the models, instead of only fighting its legality.

Everyone has just fled to the alternatives.

Absolutely. In the end, I feel the music industry's attitude has not been great. If there are millions of customers searching for and loving music on the Net, my first approach should be, how can we satisfy them instead of suing them? I believe 100% that we have to defend and fight for securing intellectual property; no doubt about that. But at the same time, we should have put more energy into finding a way to satisfy our customers. The perception of the music industry to the kids was that the industry is fighting them. They didn't say they're fighting Napster, or KaZaA or whatever. They said, they're fighting us, and this is a pity. Back in my days in the magazine and TV businesses, I can't remember a day when we turned our backs on an audience. Instead, we went crazy trying to find the audience.

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Smart Programmers Like
"Dumb Girls"

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Adult 40 BDS: Debut #39*
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KYSR KHMV KZON KYKY

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"DUMB GIRLS"

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.....

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Major shake-ups at both **Sony Music** and now **Universal Music Group** driving megachatter as to what happens next. With the morphing economics of the business clearly precipitating big changes, wonderers wondering how each company will now retool. Those watching the changes going down at **MCA** note with interest that, following the exit of **Jay Boberg**, the next MCA head will report to **IGA** chief **Jimmy Iovine**. The shift in reporting reflects an expanding purview for the extremely successful Iovine, whose contract is reportedly up at the end of this year. Just who will ultimately report to Iovine, however, is still a matter of conjecture, one that tops most questioners' lists. Buzz building that, with all his recent success, it may be current **Geffen** President **Jordan Schur**, leading to immediate speculation as to whether he might bring any or all of his Geffen roster with him. Schur also co-owns **Flip** with manager/**The Firm** principal **Jeff Kwatinetz**—an incredibly productive partnership that has overseen the rise of **Limp**

Bizkit and **Staind** (on **Flip**) and **Puddle of Mudd** (on **Flawless/Geffen**), among others... Also high on questioners' lists of questions is what shared services, if any, the new **MCA** may utilize in the current **IGA** structure. Meanwhile, **MCA** promotion head and interim label chief **Craig Lambert** is handed a mandate to put points on the board, even as speculators speculate whether being chosen to steer the ship in transition will impact his role once a new label head is chosen. Said speculation also applying to others at the label, including Boberg's right-hand man, EVP **Paul Satenstein**... Elsewhere, reports of increasing tension between **Vivendi Universal** topper **Jean-Rene Fourtou** and **VU Entertainment's** **Barry Diller** raising questions as to who will end up running the conglomerate's entertainment assets. With **Universal Music Group** topper **Doug Morris** now reporting directly to Fourtou, many wondering how decisions yet to be made in Paris will affect the world's dominant music company... Back at Sony, staffers reeling from the group's leadership change and its accompanying unknowns, as newcomer **Andy Lack** meets with key execs, analyzes the personnel situation and stands behind the existing team in the press. Amid all this, Sony labels have four of the Top 10 albums this week. Meanwhile, eyes on **Dave Glew's** impending retirement. Will the transition delay the April 1 target?... Names in the Rumor Mill: **Will Botwin**, **Steve Barnett**, **Charles Koppelman**, **John Branca**, **Mariah Carey** and **Rovner & Levitan**.

SCHUR-FOOTED



JORDAN SCHUR: Flipping it up a notch?

EMINEM

"SUPERMAN"

THE NEW SINGLE

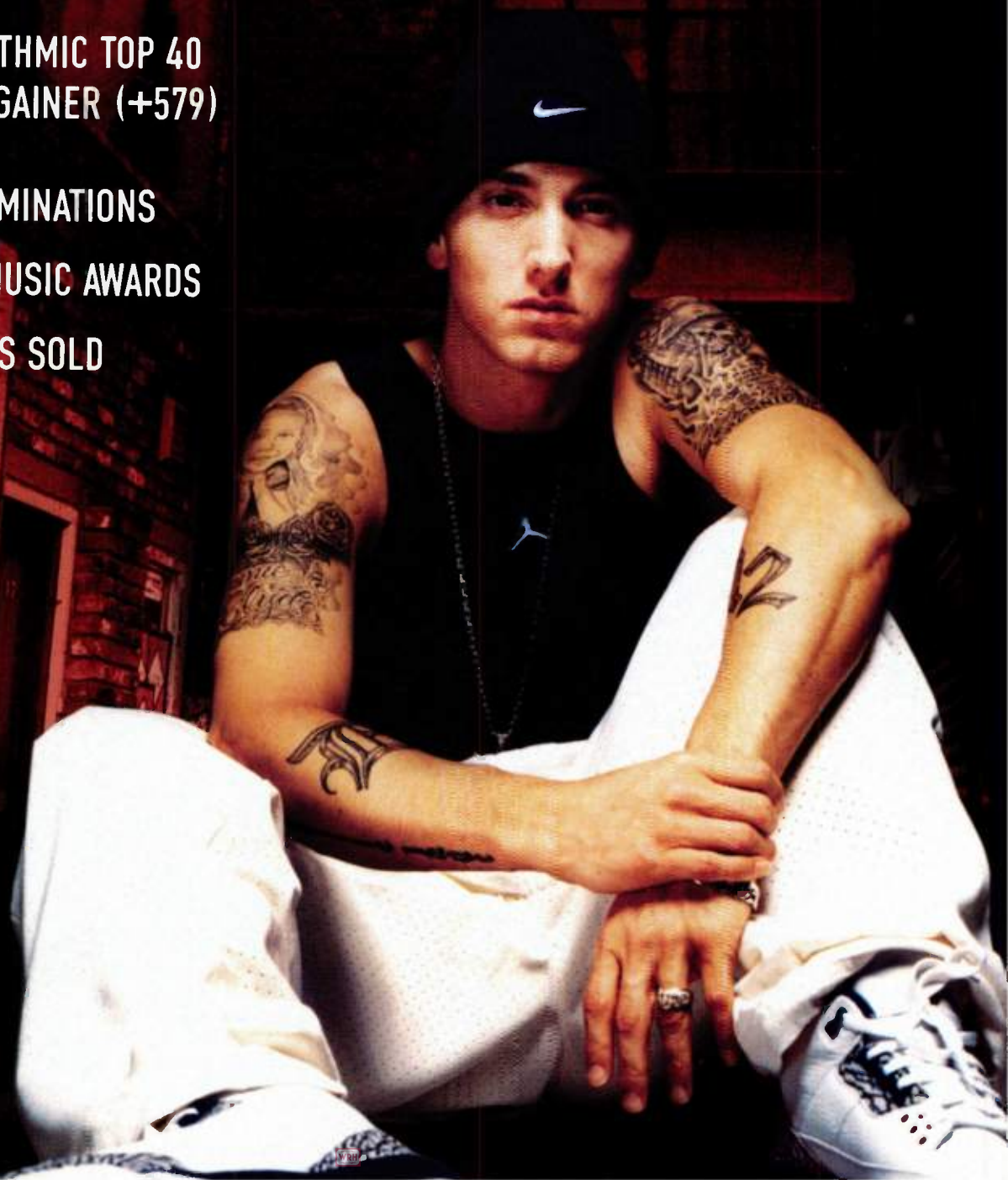
DEBUT 34* MAINSTREAM TOP 40-BEFORE ADD DATE
#5 GREATEST GAINER (+609)

22* - 14* RHYTHMIC TOP 40
#1 GREATEST GAINER (+579)

5 GRAMMY NOMINATIONS

4 AMERICAN MUSIC AWARDS

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BEAT'S ME

BY ROY TRAKIN

GRAMMY NOMS WRAP-UP: The first Grammy nominations of the post-Mike Greene era seemed to satisfy most everybody, except, naturally, *L.A. Times* pundit **Robert Hilburn**, who bemoaned the absence of new bands like **The Hives** or **White Stripes** from the Best New Artist category. The only oversight we could spot was the lack of a "Best Album" nod for the *America: A Tribute to Heroes* record, which we thought might follow in the footsteps of the 1973 winner, *The Concert for Bangladesh*. At this point, most insiders feel the night will belong to **Norah Jones** and **Bruce Springsteen**. In addition, everyone seems to be praising the even-handed, low-key performance of new **NARAS** boss **Neil Portnow**...

CONSOLIDATION BLUES: The continuing shrinking of the record business is taking its toll on major-label publicity departments.

With **Virgin's** Beverly Hills offices shuttered, both **Laura Cohen** and **Francine Webster** have ankled, with Cohen planning to go indie after Jan. 24, her final day in the label's new L.A. offices on Wilshire Blvd. The new, N.Y.-based head of Virgin publicity is one-time **Atlantic** VP E.C. Media Relations **Tracy Zamot**... Ex-Mammoth PR head **Keith Hagan** segues from the Lippin Group to former **Rogers & Cowan** exec **Paul Freundlich's** PFA as GM... Former **4AD**, **Mercury** and **KSA** PR vet **Rob Moore**,

who recently launched his own **60 Cycle Media**, handling the **Aware** and **Vagrant** labels, among others, will marry a fellow publicist, **Interscope** E.C. goddess **Mika El-Baz**, this spring. Think they can grab some column mentions on that wedding?... Former **MSO** exec and rock scribe **Lesley Zimmerman** has launched an indie "mostly music" PR firm, the aptly named **Lesley Zimmerman Media**, with first client the **Last Chance for Animals** protection org. Call at (818) 990-1531 or e-mail at LesleyZMedia@aol.com... On the other hand—or key—long-time PR doyenne **Julie Farman** is returning to freelance writing—"bios, press releases and collateral materials of all kinds." Reach her at jsfarman@aol.com... Congrats to both **Hollywood's** **Kris Ferraro** and **WB's** **Luke Burland** on their upcoming blessed events... Lotsa positive chatter on the hiring of former **Interscope/Palm Pictures** A&R exec **Scott Igoe** as talent booker for the new late-night ABC **Jimmy Kimmel** show... Veteran **Baltimore Sun**, **Revolver** and **Blender** rock journo **J.D. Considine** is now in Toronto, writing for the **Globe and Mail**, among others... **Andrew Loog Oldham's** new **2Stoned**, published in the U.K., is a hysterical, chatty, no-holds-barred oral history of the swinging '60s and more from the first **Stones** producer/manager and bon vivant.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

QUEEN FOR THE NIGHT



NORAH JONES: Grammy show her coming-out party?

MINI MUGS



HELL IS FOR HEROES: Capitol Records rockabilly legend and fervent NRA supporter **Unknown Hinson** serenades a pair of winners attending a free concert at his "rawkin'" Rhino Records in-store in Westwood with his classic hit, "Don't Bite the Lips That Kiss You." The track is from Hinson's new album, *Rock N Roll Is Straight From Hell*, with all proceeds from sales going toward getting Hinson a new set of choppers. Shown being granted an audience by the rocker are the very lucky **Susie Bernai** (l) and **Brian Weatherby** (r), who haven't been seen since this photo op.



UNTONY & CLEOPATRA: L.A.-based techno/metal/goth label **Cleopatra Records** celebrated its 10-year anniversary at West Hollywood's **Key Club** by giving every guest a free tongue piercing while distributor **Navarre** and label execs melted down their gold fillings to create a commemorative gonad ring. Pictured before the bar tab ran out, forcing them to head to the **Rainbow**, where they'd hit up real record execs for beers are (l-r) **Navarre's** **Mike Coronette**, **Cleopatra** founder **Brian Perera**, **Navarre's** **Steve Pritchitt** and **Cleopatra's** **Sydney Lanex**.

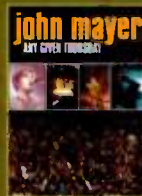


BALLARD OF A SONG MAN: **Universal Music Publishing Group** announces the re-signing—and 25-year-association—with songwriter/producer **Glen Ballard**, who finds out the 50-cent deduction on his royalty statement is for a cup of coffee he took from the office kitchen in 1996. On hand to provide him with change for a \$100 bill are **Worldwide** President **David Renzer** (c) and **UMG** President/COO **Zach Horowitz** (r).



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When was the last time you loved every song on an album?



WHEELS & DEALS

BY RODEL DELFIN

INDECENT PROPOSALS: Lots of lips flapping about the high-priced publishing proposals submitted to pubcos of late. Several acts—too many names to mention, but you can guess—with either radio heat, strong indie sales or an anticipated album release following a high-profile label signing are pushing the limits with seven-figure deal proposals. Naturally, some managers and attorneys are clearly banking on their clients' current industry buzz and potential future success to get the most dough for their acts—not to mention a handsome commission. On the other hand, some artist reps insist their clients aren't in the market to give up their publishing at the moment, thus justifying the high price tag if pubcos want to play. Nonetheless, word on the street is that these publishers are appalled by the numbers. Some have not responded with a counter-offers, while others are scratching their heads and asking, "Have you looked at the album chart lately? What planet

are you on?" A number of pub players have remarked that, with the new music economy, it's realistic to speculate that a hit record that sold 3-4 million domestically a few years ago will, in today's economy, peak at 1-2 million. Bearing those stats in mind—and with publishing being a penny-counting game—pubcos explicitly claim that there's no way they can recoup with the aforementioned advances. And there's now even less likelihood of huge hit records (say, **Eminem** numbers) balancing out the stiffs. Some say they're approaching deals more cautiously than ever, and that the advances have to be proportionate to realistic sales projections. That said, are pubcos headed for more development deals with unsigned talent and closer ties with their sister record companies? There are definitely success stories from pub houses that follow this philosophy closely. And amid all the talk, who'll pony up enough dough to do the current deals? Someone eventually

will... The **Saguit Saad/Jorge Hinojosa**-repped **Assassins** brought the weasel peeps to the Windy City last week; reps from **Capitol**, **Island Def Jam**, **Roadrunner**, **Arista**, **Gary Gersh's** label and **Warner Bros.** were in attendance. Rumor has it that a deal memo from one major is on the table... New tracks from the **Michael Patterson**-produced **Nu** prompted several private label showcases last week in L.A... And in a surprise move, New York darlings the **Yeah Yeah Yeahs** ink with **Lucien Grainge** at **Universal/Island U.K.** Expect the album to drop under the **Polydor U.K.** imprint for ex-U.S. Details for the stateside release are unknown, but insiders speculate that the band is in talks with **Universal Music Group** labels, among others... The **Les Watkins**-repped **The Disciples** signed with **Capitol** just before their 1/21 Troubadour show... Lots of heat building around the **Steve Sessa**-repped **Poltrona**. Reports coming in that private showcases are makin' weasels spontaneously

combust. Stay tuned... Manager **John Reese** picks up the **Paul Pontius**-inked/**Island Def Jam** act **The Letter Kills** for management... More on the pub tip—longtime publishing exec **Betsy Anthony** has parted with **Universal Music Publishing**. She can be reached at (310) 505-7498... Finally, congrats to former **HITS** A&R Editor/**The Firm** playa **Jeff Rabhan** and wife **Abra** on the birth of their baby girl, **Sadie**, who weighed in at a robust 6 lbs., 14 oz. Reports of **Michelle Branch** being sent to Costco to pick up Pampers for the new kid could not be confirmed... **BUZZIN':** **Damian Rice**, **Dolour**, **Tina Sugandh**, **Ric Ocasek**... Hit me up: brotherxx@earthlink.net.

Yeah Yeah Yeahs



Universal UK answers in the affirmative.

BUZZ GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
GAZER	Mon., Jan. 27 10pm	Knitting Factory L.A.	On the weasel calendar.
AKA'S	Tues., Jan. 28 TBD	Continental N.Y.	Interest continues...
BRUNDLEFLY	Tues., Jan. 28 TBD	Dragonfly L.A.	Canadians build on indie LP buzz.
BRAZIL	Tues., Feb. 4 TBD	Knitting Factory L.A.	Also at Chain Reaction on Mon., Feb 3.
ALL SYSTEMS GO	Thurs., Feb. 6 TBD	Spaceland L.A.	Les Watkins-repped act gaining interest.



ADDED THIS WEEK!
 KIIS-LOS ANGELES WDRQ-DETROIT WKST-PITTSBURGH KDWB-MINNEAPOLIS
 KKRZ-PORTLAND KMXV-KANSAS CITY KCHZ-KANSAS CITY
 KZHT-SALT LAKE CITY WEZB-NEW ORLEANS WBBO WFHN WPST WKRZ KKRD
 KZZU AND MANY MORE!

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 KQKQ WRVQ WNOU WKQI KSLZ AND MANY MORE!

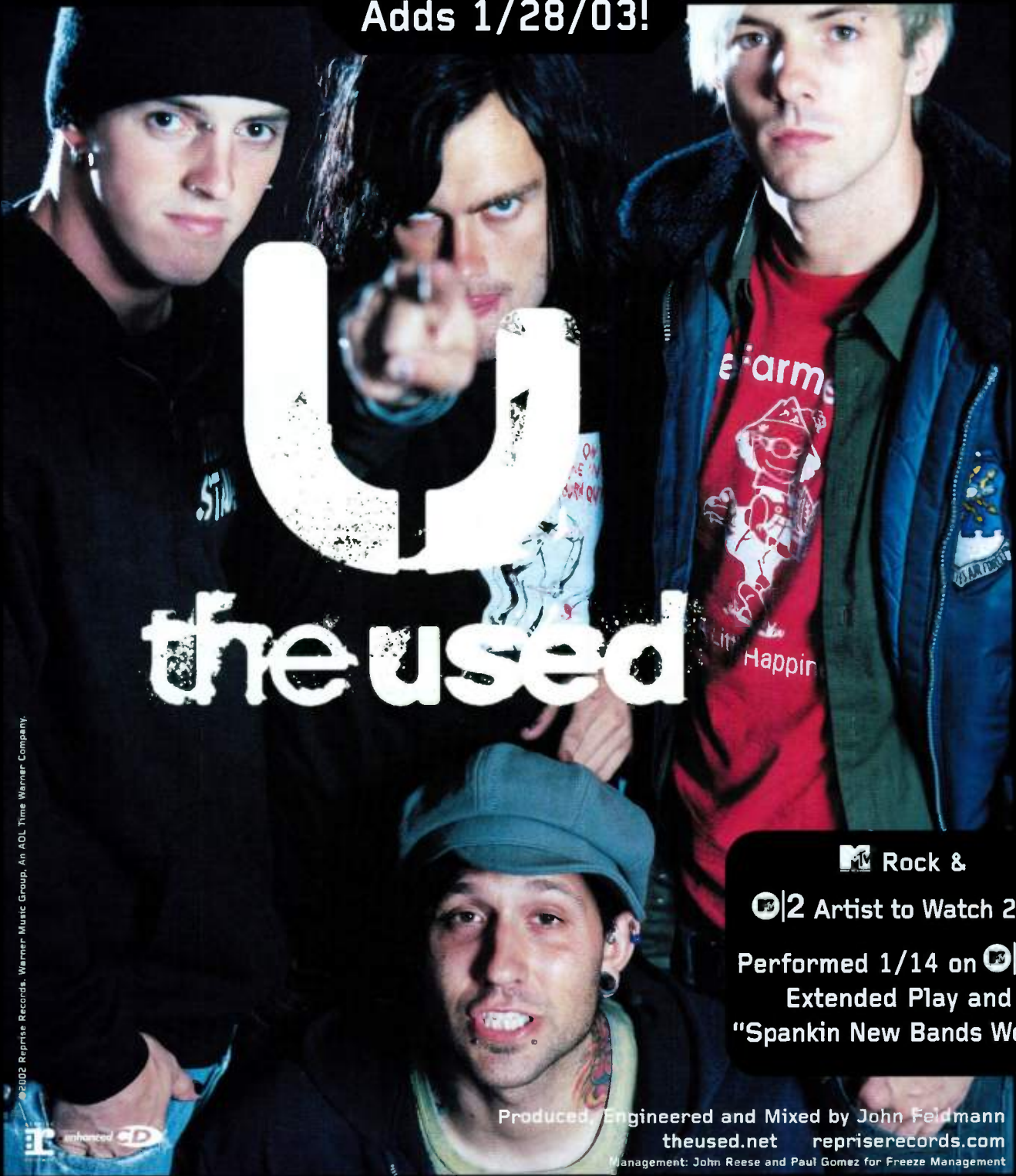
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 THE KISS FEMALES ARE BLOWIN' UP THE REQUEST LINE."
 - RICK VAUGHN, PD/WKSS, HARTFORD 44X, TOP 10 PHONES**

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KEDJ WRAXWHRLWDYL KFMA KXTE WKRL KFSD KCXX WCYY KMBY KQXR...

February Alternative Press Cover • Just Finished Sold-Out Headlining Tour!
Tour w/Finch this February Sold Out! • Headlining WARPED This Summer!



ROCK2K



POMO/ACTIVE RADIO PASS THE SALIVA TEST

Island rockers' "Always" takes over the #1 spot on both airplay charts, with promo warriors Stu, Howie, Christine, David and Patrick turning spit into a hit

NEW CAPITOL PROMO DOMO PROVES THAT'S NOT ALL, VOLKS

New VP Ted Volk breaks into a run, with Coldplay ongoing, Everclear charting at PoMo, The Vines "Ms. Jackson" coming up and The Music going for adds next week.



NEW ZEALAND'S THE D4 "GET LOOSE" ON THE AIR

Hollywood's Geordie Gillespie has Alan McGee repped rockers' new single blasting on PoMo radio with Most Added honors

Fast Five

Rock Box

1

AUDIOSLAVE:

"Like A Stone" is rolling as #1 Most Added thanks to Epic's Jacqueline and Cheryl's efforts and an upcoming tour on the horizon.



2

MAROON 5:

Octone's Ben Berkman takes "Breathe" deep, with a little help from his friends. This LA band proves that perseverance pays off with this week's huge chart bump.



3

HOWARD LEON:

Universal's promo domo is set to "Surround" radio as single from Swedish Grammy nominee Soundtrack of Our Lives is this week's Most Added, Godsmack dropping next.



4

WZTA:

Imaging savant Ryan Castle earns his APD/MD stripes and still prefers Miami winters to Minneapolis.

5

N.E.R.D.:

Radio wants a "Lapdance" from Virgin's gold record producers-turned-band with WHFS, 99X, WQCL, WPBZ, KQXR, KITS setting the fire and turning up the heat while Steve, Jenni and Howard P. fan the flames.



JACK PAPER/PD-MD KMRQ Modesto

When **KMRQ** turns two on Sunday (1/26), **Jack Paper** will be rooting for his hometown Raiders ("I'd be a fan if Oakland was 8,000 miles away instead of 80") as he celebrates the tremendous book the station just achieved. He helped sign the station on as APD and they debuted with a 5.2 12+. "My staff is just as passionate about the music as I am and we get behind every concert and promotion 110%," notes Jack, steering the ship 5.8-6.6 12+ with #1s; persons 18-34 (10.8-14.8), persons 18-49 (7.8-9.1), men 18-34 (8.6-21.4!) and men 18-49 (10.6-12.9). "We absorb everything our listeners say at events and on the phone and just give them what they want. Every day-part is music-intensive, but each offers something completely unique while encouraging listener involvement." Jack continues: "One of our goals for this book was to build our at-work listening. We accomplished that by tweaking the music to a better balance hip and new, with more older stuff like **AC/DC**, **Zep** and **Pink Floyd** through middays."



SIMIAN

LA BREEZE

Impacting
1/28



NATIONAL US TOUR BEGINS FEBRUARY

February

16 Philadelphia
17 Washington DC
19 New York
20 New York
21 Boston
22 Montreal
24 Toronto
25 Detroit
26 Cleveland
27 Columbus
28 Chicago

March

01 Minneapolis
04 Seattle
05 Vancouver
06 Portland
07 Los Angeles

**** —Blender

(8 out of 10) —Alternative Press

“High-harmony perfectionism...pop-meets-electronica fusion can etch a tune on your brain like a microcircuit on so much silicone” —HITS

“luminous pop theatrics” —CMJ Weekly

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Virgin

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POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	FOO FIGHTERS - Roswell/RCA Times Like These, All My Life	WZTA, KZON Add
5	2	QUEENS OF THE STONE AGE - Interscope No One Knows	WXRK adds "Go With The Flow"
3	3	3 DOORS DOWN - Republic/Universal When I'm Gone	#1 99X, KTbz
4	4	SALIVA - Island/IDJ Always	#1 WXRK, WLRS
2	5	CHEVELLE - Epic Send The Pain Below, The Red	Q101, KNrk Add
12	6	DISTURBED - Reprise Remember, Prayer	CD goes PLATINUM!
10	7	AUDIOSLAVE - Epic/Interscope Like A Stone, Cochise	#1 Most Added
8	8	SUM 41 - Island/IDJ Still Waiting	#1 WHFS, KITS
7	9	NIRVANA - DGC You Know You're Right	#1 WZZN, KDGE
6	10	RED HOT CHILI PEPPERS - Warner Bros. Can't Stop	WXDX, WRZX Add
17	11	GOOD CHARLOTTE - Daylight/Epic The Anthem, Lifestyles Of The Rich...	#3 Most Added
9	12	SYSTEM OF A DOWN - Amer./Col/CRG Innervision	#1 WZTA, WAQZ
15	13	COLDPLAY - Capitol Clocks	#1 WBru
16	14	SEETHER - Wind-up Fine Again	#1 DC101, WJRR
11	15	8 MILE OST - Shady/Interscope/UMG Eminem	#1 WEEQ
13	16	PUDDLE OF MUDD - Flawless/Geffen She Hates Me	still spinning!
14	17	TAPROOT - Velvet Hammer/Atlantic/AG Poem	#1 WUBZ
21	18	THE DONNAS - Atlantic/AG Take It Off	KNRK, KXrk Add
18	19	STONE SOUR - Roadrunner/IDJ Bother	#1 WRZX, WPGU
20	20	EXIES - Virgin My Goddess	SALES!
19	21	JIMMY EAT WORLD - DreamWorks A Praise Chorus	#1 WZZI
22	22	THE USED - Reprise Buried Myself Alive, Taste Of Ink	WXRK, Q101 Add
23	23	TRANSPLANTS - Hellcat/Epitaph Diamonds & Guns	WLUM, KFRR Add
24	24	PEARL JAM - Epic Associated Save You	Australian tour next
25	25	MUDVAYNE - No Name/Epic Not Falling	#1 KXTE

based on a combination of airplay and sales

most added

1. AUDIOSLAVE	"Like A Stone"	(Epic/Interscope)
2. THE D4	"Get Loose"	(Hollywood)
3. GOOD CHARLOTTE	"The Anthem"	(Daylight/Epic)
3. SOUNDTRACK OF OUR LIVES	"Sister Surround"	(Universal)
5. AFI	"Girl's Not Grey"	(DreamWorks)
6. EVANESCENCE	"Bring Me To Life"	(Wind-up)

post toasted

BY IVANA B. ADORED

IN THIS DIARY: Imagine my shock and dismay to see **Lara Flynn Boyle** at the Golden Globes wearing the identical outfit I'd picked out for this year's Grammys! That's it—I'm firing my stylist. I would've attended the Globes had the Hollywood Foreign Press not so criminally overlooked jack-ass: the movie. I hope those in charge of Oscar nominations do their part to fix this egregious error... Fashion will not be a top priority while packing for tomorrow's brief jaunt to NYC; avoiding hypothermia is the goal. Thirty-six hours in Gotham is a lifetime compared to **Jacqueline Saturn's** L.A. "drive-by" on Saturday. How jet-set is this: Depart NYC at 9am, take friends to see **Vendetta Red** play the **Troubadour**, fly back to NYC 7 Sunday morning, recover sufficiently to be #1 Most Added this week with **Audioslave's** "Like A Stone," including, well, everybody! Don't tell Jacqueline I said this, but I would've wanted to attend Saturday's **Vendetta Red** show even if she hadn't flown



AFI:
A Fire Inside that's burning bright.

across the country to be there. And yes, I also saw them open for **Social Distortion** a few days earlier. PoMo radio needs to become acquainted with this band very soon—it could be the fantastic burst of adrenaline we've been seeking. "Shatterday," I believe, is the first single.... One of our other NYC label faves, **Alan Galbraith** spent an equally whirlwind night in LA. for **Seether's** packed Friday night gig at the **Roxy**. My dance card was incredibly full that evening—an early **Socialburn** show at the same venue (**Default** now has serious competition in the "Erika's Favorite Band" stakes), followed by a stop at the **Viper Room** to catch a bit of **paloalto's** set, returning to the **Roxy** just as **Seether** hit the stage. Had **Elektra's Buddy Deal** not plied me with

drinks (non-alcoholic, of course), I could've probably squeezed in a stopover at the **Jimmy Eat World** show at the **Wiltern**, or at least a sweep through **Book Soup** and/or the **Hustler** store. The same endorphins that a shopping spree activates were triggered by **Alan Galbraith's** Irish lilt as he recited the list of stations adding **Evanescence's** "Bring Me to Life." **WBCN, WZZN, WBru, WRZX, WDYL, WWDC, WROX, KQXR** and **KFTE** sounded like pure poetry to us. Even without the brogue, this record is magic—#1 phones instantly!.... Isn't it interesting that two of PoMo's most reactive records are sung by females? **Atlantic's The Donnas** is certainly taking the format by storm—#2 phones at **WHFS**, huge adds on "Take it Off" this week from **WXNR, KNRK, KTEG, X-96, WXEG** and more, a big sales increase following **SNL**, and a sold-out tour with **OK Go** starting this Friday! I'm encouraged by this for more than just "sisterhood is powerful" reasons—I love the **Raveonettes** record coming out on **Columbia**, and since I've already told everyone "Attack of the Ghost Riders" sounds like a **SMASH**, please make me right.... Congrats to **Universal's Howard Leon** for being able to orchestrate his unparalleled passion for **Soundtrack of Our Lives** into a serious add week for "Sister Surround," including **WBCN, KTbz, WPBZ, WDYL, KEDJ, WMRO, WZZI, KRZQ** and more. This band is hardly an obvious "fit" for PoMo (even after the "Sweden is the new Canada" factor), which makes this week's adds especially impressive.... Sometimes the marketplace dictates a label's course of attack. A few spins at **KROQ** and a couple of other "tastemakers" was all **DreamWorks** needed to substantiate their impression that **AFI's** fanbase couldn't simply be measured in previous CD sales. This is more than a cult band with a specific following—nearly every PoMo listener cares deeply about **AFI**. Their first **DreamWorks** single, "Girl's Not Grey," is lightning in a bottle. **Ross Zappin** and **Matt Smith** can't stop the flood of early adds, with **99X, WBCN, WBru, KNRK** and **KTbz** among the majors coming in this week.... Also making the leap to the majors is **Columbia's The Ataris**, whose first single, "In This Diary," is being sent to radio as we speak, although **WWDC** managed to find a copy to add this week! The **Ataris** built a huge following with their **Kung Fu** records (the label owned by **Joe** from the **Vandals**) and crowd-enthraling performances on the **WARPED** tours.... Another band that made a name for itself on last year's **WARPED** tour was **The Used** (**Duane Doherty** from **KDGE** was one of the first PDs to be blown away after seeing them during that tour). Sales went up this week, just as birthday girl **Lynn McDonnell** and her cohort **Kurt Steffek** pulled in early adds on "Buried Myself Alive" from **WXRK, Q101, KRbz, WKRL, KRbz, WRAX** and others!.... Another great week for **V2's Matt Pollack** and **Rick Morrison** on the **Burning Brides' "Arctic Snow,"** with **KPNT, WBCN, KFMA, WJBX, WMRO, KEDJ, WRAX** and **KTEG** declaring today a musical "snow day".... **KROQ's** only add this week was **Johnny Cash's** version of **Nine Inch Nail's "Hurt."** How completely cool is that?.... Speaking of cool, I can't wait to see the **American Hi-Fi** video for "Art of Losing." Singer **Stacy Jones** gave me the synopsis last week, and it sounds genius. Equally genius is the ever-growing love for this record, including new adds from **WGRD** and **KSYR**.... **Gaby Skolnek** is excited about PoMo's response to new **Maverick** band **Stage**. **WEND, WARQ** and **KRZQ** fought for the honor of being the first PoMo station to add "I Will Be Something," although we know **WLIR** beat them to it months ago!.... Why is **Interpol's Turn on the Bright Lights** #59 at **Best Buy** this week? More importantly, WHY AREN'T YOU PLAYING "PDA"? There are no big-screen TVs attached to this project, just a record your audience is buying!.... SONG TO HEAR: **The Coral's "Dreaming of You"**.... PEOPLE TO WATCH: **John O'Connell** (**WPBZ** is on fire!), **Lisa Worden, Lisa Cristiano, Ron Poore, Oedipus, Eric Baker, Kris Metzdorf, John DiMaio, Ben Berkman, Mike Summers, Chris Patyk** and **Ken Williams**.

POST modern

R&R

Alternative
top 20

Powered By



lw	tw	artist	title
2	1	SALIVA Island/IDJ	Always
3	2	QUEENS OF THE STONE AGE Interscope	No One Knows
1	3	FOO FIGHTERS Roswell/RCA	All My Life
5	4	3 DOORS DOWN Republic/Universal	When I'm Gone
4	5	CHEVELLE Epic	The Red
6	6	SEETHER Wind-up	Fine Again
7	7	SUM 41 Island/IDJ	Still Waiting
9	8	ZWAN Reprise	Honestly
8	9	NIRVANA DGC	You Know You're Right
14	10	RED HOT CHILI PEPPERS Warner Bros.	Can't Stop
10	11	TAPROOT Velvet Hammer/Atlantic/AG	Poem
11	12	SYSTEM OF A DOWN American/Columbia/CRG	Innervision
12	13	DISTURBED Reprise	Prayer
18	14	COLDPLAY Capitol	Clocks
13	15	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
19	16	THE ALL-AMERICAN REJECTS DreamWorks	Swing Swing
15	17	AUDIOSLAVE Epic/Interscope	Cochise
16	18	STONE SOUR Roadrunner/IDJ	Bother
—	19	TRANSPLANTS Epitaph	Diamond And Guns
17	20	JIMMY EAT WORLD DreamWorks	A Praise Chorus

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upcoming new releases

GOING FOR ADDS 1.27

30 SECONDS TO MARS • "Edge Of The Earth"
- Immortal/Virgin

BLINDSIDE • "Sleepwalking" - Elektra/EEG

CHEVELLE • "Send The Pain Below" - Epic



ERASE THE GREY • "Rain" - Universal

FLAMING LIPS • "Do You Realize?"
- Warner Bros.

HOT ACTION COP •
"Fever For The Flava" - Lava

SIMIEN • "La Breeze" - Astralwerks

STAGE • "I Will Be Something" - Maverick/Warner Bros.

STEREOMUD • "Breathing" - Columbia/CRG

THE USED • "Buried Myself Alive" - Reprise

TONIC • "Head On Straight" - Universal

GOING FOR ADDS 2.3

AFI • "Girl's Not Grey" - DreamWorks

GODSMACK • "Straight Out Of Line" - Republic/Universal

(HED) PLANET EARTH • "Blackout" - Volcano/Jive



KAZZER • "Pedal To The Metal" - Epic

LEISUREWORLD • "I'm Dead" - ArtistDirect

THE MUSIC • "Take The Long Road
And Walk It" - Capitol

WIL SEABROOK • "It's Your Life"
- Maverick/Warner Bros.

GOING FOR ADDS 2.10

THE ATARIS • "In This Diary" - Columbia/CRG

THE DATSUNS • "In Love" - V2

GLASSJAW • "Ape Dos Mil" - Warner Bros.

GOO GOO DOLLS • "Sympathy" - Warner Bros.

HOT ROD CIRCUIT • "The Pharmacist" - Vagrant/Interscope

SR-71 • "My World" - RCA

e-mail new release info to ivanageek@aol.com




#1  TRL!

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DEBUT #30* (+332)

Good Charlotte

THE
ANTHEM

THE FOLLOW UP TO
"LIFESTYLES OF THE RICH AND FAMOUS"
FROM THE YOUNG AND THE HOPELESS.

WATCH BENJI & JOEL HOST
ALL THINGS ROCK ON
 M-F

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GOOD CHARLOTTE NAMED BEST ARTIST, BEST CD
AND ARTIST WITH THE MOST INTEGRITY.

- "GOOD CHARLOTTE MAY BE THE BEST PUNK BAND
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KTBZ WHFS DC101 89X WZTA KNDD KEDJ KPNT

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GREG "ROD THE HUMAN TRIPOD" HANSON PD-MD KSYR Shreveport, LA



Rod got his start in radio in '85 at Shreveport Mainstream Rocker **KTAL**. After a brief stint at a Hot Adult in Vail, CO, he was wooed back for MD duties at **KTAL**, where he remains to this day. Late last year, after a programming shake-up at sister PoMo **KSYR**, he was handed the reins to **92.1 The Buzz**. "At **KTAL**, we play a lot of **Pearl Jam** and **Nirvana** along with **Zeppelin** and the **Doors**," he tells us. "So it was a pretty smooth transition." But, his first few weeks on the job saw major drama as his first hire, PM Driver **Julia Austin**, was incarcerated for shooting her husband, a fiasco that gave Shreveport radio its 15 minutes of fame. "I came into work that morning to find a homicide detective waiting for me!" Incidentally, Rod understands the implication of his "Human Tripod" moniker, but says it has not helped him in his social life.

requests

- | | | |
|---|---------------------------------|--|
| 1. Transplants (Hellcat/Epitaph) | 3. Evanescence (Wind-up) | 5. Zwan (Reprise) |
| 2. The All-American Rejects (DreamWorks) | 4. Saliva (Island/IDJ) | 6. Queens Of The Stone Age (Interscope) |

hots

WRAX / SUSAN GROVES / MARK / BIRMINGHAM, AL
Maroon 5
Trapt
Santana/Chad Kroeger
Breaking Benjamin
Transplants

KDGE / DUANE DOHERTY / ALAN AYO / DALLAS
Evanescence
Evanescence
Evanescence
Maroon 5
The All-American Rejects

WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS
Saliva
The All-American Rejects
Audioslave
System Of A Down
The Donnas

KXKR / MIKE SUMMERS / SALT LAKE CITY
Queens Of The Stone Age
Saliva
Foo Fighters
Zwan
Chevelle

WBCN / OEDIPUS / STEVEN STRICK / BOSTON
Nirvana
Zwan
Foo Fighters
Transplants
Audioslave

WWDX / JOHN / KELLY / E. LANSING, MI
Authority Zero
Disturbed
Queens Of The Stone Age
The All-American Rejects
Transplants

WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH
The All-American Rejects
Zwan
The White Stripes
The Donnas
Meat Beat Manifesto

KCNL / JOHN ALLERS / SAN FRANCISCO
Evanescence
The All-American Rejects
Maroon 5
Transplants
Dave Matthews Band

WBTV / PICARD / BURLINGTON, VT
Nirvana
Good Charlotte
System Of A Down
Transplants
Chevelle

WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS
Cinder
Taproot
Zwan
Mudvayne
Saliva

WPLY / JIM MCGUINN / DAN FEIN / PHILADELPHIA
Good Charlotte
Disturbed
Red Hot Chili Peppers
Everclear
Transplants

KPNT / TOMMY MATTERN / WOODY / FRIZZ / ST. LOUIS
Evanescence
System Of A Down
Breaking Benjamin
3 Doors Down
Chevelle

Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO
Audioslave
Queens Of The Stone Age
The Used
Disturbed
OK Go

KTBB / VINCE RICHARDS / ERIC SCHMIDT / HOUSTON
System Of A Down
Maroon 5
Linkin Park
Transplants
Evanescence

WBRU / TIM SCHIAVELLI / PROVIDENCE
Transplants
Taproot
The All-American Rejects
Jack Johnson
Disturbed

KFMA / LIBBY / MATT / TUCSON
Good Charlotte
Audioslave
Queens Of The Stone Age
System Of A Down
Transplants

WXTM / KIM MONROE / DOM / PETE / CLEVELAND, OHIO
Juliana Theory
Audioslave
3 Doors Down
Zwan
Sum 41

KRBZ / MIKE KAPLAN / TODD VIOLETTE / KANSAS CITY
Evanescence
Red Hot Chili Peppers
The Donnas
Foo Fighters
Good Charlotte

WDYL / MIKE MURPHY / KEITH DAKIN / RICHMOND, VA
Authority Zero
Trapt
Transplants
Queens Of The Stone Age
Saliva

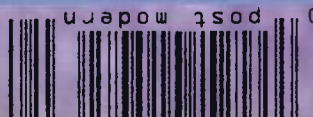
KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK
Evanescence
Taproot
Breaking Benjamin
Transplants
Mudvayne

WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS
Zwan
Interpol
The Donnas
Beck
The Distillers

WLRS / LANCER / ANNRAE / LOUISVILLE, KY
Saliva
Cinder
Outspoken
Disturbed
Mudvayne

KCXX / KELLI CLUQUE / DARYL / RIVERSIDE, CA
Mudvayne
The Used
Sum 41
Queens Of The Stone Age
Taproot

WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.
Good Charlotte
The Donnas
Seether
Sum 41
The All-American Rejects



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KROX KCNL WGRD WAVF WJRR KCDA and many more!!**

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PRODUCED, RECORDED & MIXED BY NICK LAUNAY

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top 30 specialty airplay

lw	tw	artist-label	title
21	1	THE DATSUNS V2	The Datsuns
—	2	(HED)Planet Earth Jive/Volcano	Blackout
—	3	THE USED Reprise	The Used
18	4	HOT ROD CIRCUIT Vagrant	Sorry About Tomorrow
—	5	THE INTERNATIONAL NOISE CONSPIRACY Epitaph	Bigger Cages, Longer Chains
25	6	JOSEPH ARTHUR Enjoy	Redemption's Son
12	7	SIMIAN Astralwerks	We Are Your Friends
11	8	LOUDERMILK DreamWorks	The Red Record
7	9	TREBLE CHARGER Virgin	Detox
—	10	LEISUREWORLD artistDIRECT	Double Wide Double High
3	11	JOHNNY MARR & THE HEALERS iMusic	Boomslang
8	12	PALOALTO American/IDJ	Heroes & Villians
—	13	THEY WALK IN LINE Unsigned	The Gravity EP
—	14	THE ATARIS Columbia/CRG	"In This Diary" (single)
—	15	REVIS Epic	Revis
—	16	STAGE Maverick/WB	Stage
16	17	EVERCLEAR Capitol	"Volvo Driving Soccer Mom" (single)
23	18	THE D4 Hollywood	6twenty
—	19	KICKS XS	Kicks
—	20	PROJECT 86 Atlantic/AG	Truthless Heroes
—	21	30 SECONDS TO MARS Immortal/Virgin	30 Seconds To Mars
2	22	AMERICAN HI-FI Island/IDJ	The Art Of Losing
1	23	THE MUSIC Capitol	The Music
—	24	GOOD CHARLOTTE Daylight/Epic	The Young and Hopeless
—	25	SEETHER Wind-up	Disclaimer
—	26	OLEANDER Sanctuary	"Hands Off The Wheel" (single)
—	27	BLINDSIDE Elektra/EEG	Silence
—	28	TAKING BACK SUNDAY Vagrant	Tell All Your Friends
—	29	DAREDEVIL OST Wind-up	Evanescence, Fuel
14	30	BURNING BRIDES V2	Fall Of The Plastic Empire

based on specialty show airplay

beauty school drop out

BY ERIKA STRADA

FINE AGAIN: There are only a few bands and a few people who could get me out on a Friday night. At the end of the week, after being out at various shows all week, all I look forward to doing is curling up on my couch, ordering in, endlessly flicking through TV channels and falling asleep before the 11 o'clock news. But the quadruple threat of **Seether**, **Wind-up's Alan Galbraith**, **Socialburn** and **Elektra's Buddy Deal** proved to be far too persuasive for my usual Friday night hibernation, so I turned up at the **Roxy** with bells on. OK, maybe not quite so bright-eyed and bushy tailed, but I was looking forward to seeing everyone. The entire **HITS** crew, **Ivana**, **John Lenac**, **Mike Morrison** and unofficial 4th member **Shannah Miller** all arrived early enough to catch Blountstown (where?), FL's endearing Socialburn. It's just so refreshing to see such a genuine band. (And I am a sucker for sweetness!) When lead singer **Neil** announced from the stage, "This is like a dream



INTERPOL:

Exploding Sales! Could they be the Norah Jones of Pomo?

come true for us, playing on the Sunset Strip," I knew he meant every word. "Down" sounded fantastic, as did the set closers, "Happy" and "Stacy." Both **Buddy** and **Ken Williams** from Elektra were beaming like proud parents. Next, Mr. Galbraith escorted me to meet those South African boys, **Seether**. **Sig** from **KKND** already informed me how sweet they were, and he was right. Soon they were on stage, and (as they say) the crowd went WILD. "Fine Again" sounded brilliant, as did the new single, "Driven Under." I'm sure I will be seeing and hearing much more from them in the future. I know we will be hearing from Alan

soon—he'll be back with **Wind-up's** other hot property, **Evanescence**, next month. Get this **KDGE's Alan Ayo** said they are getting so many calls for "Bring Me to Life" that it's easily their #1, #2 and #3 phones! You'll find instant **NUMBER ONE** phones (not just Top Five) at **KCNL**, **KZON**, **KNDD**, **KPNT**, **WXDX**, **KRBZ**, **WEND**, **WMRQ**, **WZNE**, **KMYZ**, **WARQ**, **WXEG**, **KSYR** and **KLEC**! Whew! This is something not to miss. It was **Violet** at **WZNE** who first told me this was a **SMASH** and that I ought to put it on my CD player four times in a row. Yep, it worked—I was converted. Yikes, what's happening to me? I like two songs featuring **GIRL** singers—**Evanescence** AND **The Donnas**. Did you happen to catch the **Donnas** on **Saturday Night Live**? As I was watching, I just imagined **Kris Metzendorf** with tears of happiness in her eyes. They nailed "Take It Off," and I just can't wait to see them again next week with my other favorites, **OK Go**, **KNRK**, **KTEG**, **KXRK**, **KTZO**, **WXEG** and **WXNR** all must have been up late watching on Saturday night, since they added "Take It Off" this week... Now let me tell you a little story about some New Zealand rockers. Yes, I know there are a few to choose from at the moment, but **Hollywood's D4** did their countrymen proud Tuesday night at the Troubadour and this week with all those adds pouring in. With **WEDG** (and a VERY enthusiastic **Lenny Diana**!), **WROX**, **WBUZ**, **WMRQ**, **WKRL**, **KFMA**, **KNXX**, **WVWX**, **KRZO**, **KSYR**, **WZZI**, **KLEC** and **WJSE** adding "Get Loose," **Geordie Gillespie** has certainly become an honorary Kiwi. That's "as cute as Christmas," if I may borrow from my **WOXY** cutie—**Matt Shiv**. Wanna know what Shivy Shiv is listening to right now? Well, he names his three obsessions as **The Postal Service**, **Nick Cave** and **Massive Attack**. Is he too cool for school, or what? Better start scouring your favorite record store. **WXTM's Pete Schiecke** names the new **Blindside** single, "Sleepwalking" (which they added), and **Epic's Revis** as two of his favorites. Did you see **Juliana Theory** is getting #1 phones in Cleveland? Has someone informed **Lenny Diana**? Ayo was also thrilled to get **Juliana Theory** on the **Edge's** airwaves. I feel a bit scattered. Time to check in with the other **KMYZ** cutie, **Corbin Pierce**. **Maroon 5** and **Pacifier** (also welcoming adds from **WRZX** and **WZNE**) made its way on the air this week, while **Corbin** is recommending **Mellowdrone**, **Finch**, **Leisureworld**, **The Ataris** and thinks both **The Datsuns** and **Burning Brides** are brilliant. Just like you, **Corbin**, just like you... Get ready for **The Music** on **Capitol** next week—these Brit darlings are ready to break big. If you haven't seen the video yet, make it a point to. Bands Making Me Happy: **Sign of the Fox**, **Wheat**, **The Donnas**, **The Thorns**, **Eastmountainsouth**, **Phil Roy** (ask **Mike Morrison** to hook you up) and **Johnny Cash**. Thanks to **KROQ's Amy Stevens** for pointing me in the right direction (www.kroq.com) to check out the video for **Cash's** cover of **Nine Inch Nails' "Hurt"**. It truly is spectacular and moving and **KROQ** added it this week! Bands Blowin' Up: **Interpol** (hello, have you checked out the **SALES**?), **Soundtrack of Our Lives** (Grammy nominees AND most added this week!), **AFI** (HUGE adds this week, including **WBCN**, **KTbz** and **99X**), **Finch** and **The Ataris** (early adds at **DC101**, **KQRX** and **KJEE**). Do you have a spot that's perfect for former **KFSD PD Rick Savage**? Reach him by e-mail at savage@921radio.com, which will stay effective indefinitely. Time to face another week of rock. Until next time, hugs and kisses!





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- 2/14 Boston
- 2/15 Albany
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- 2/18 Wash. DC
- 2/19 Philadelphia
- 2/21 Pittsburgh ...and more

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ALREADY ON:

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| | KFSD | KXTE | KXRK | WEND |
| | KUPD | WXTB | KUFO | KISS |
| KTBZ | WAAF | WXDX | KWOD | WRZX |
| WHJY | WFNX | KFNK | KRXQ | WNOR |
| WIIL | KEGL | WXTM | WAQZ | WJRR |
| WWDC | WZTA | KXXR | WIYY | KQRC |
| | WRIF | | | ...and more!!! |

Produced by Josh Abraham ★ Mixed by Andy Wallace

Added this week: KMYZ WZNE
 Added last week: WXRK WHFS KPNT
 WMMS WEDG WTKX!!!

Top 5 Phones: KIBZ
 Top 10 Phones: KRQC

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ROCK

R&R

active rock
top 30

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between a rock and a hard place
by JOHN LENAC

lw	tw	artist-label	title
1	1	SALIVA Island/IDJ	Always
2	2	3 DOORS DOWN Republic/Universal	When I'm Gone
3	3	CHEVELLE Epic	The Red
6	4	SEETHER Wind-up	Fine Again
4	5	AUDIOSLAVE Epic/Interscope	Cochise
8	6	TAPROOT Velvet Hammer/Atlantic/AG	Poem
5	7	FOO FIGHTERS Roswell/RCA	All My Life
7	8	DISTURBED Reprise	Prayer
10	9	QUEENS OF/STONE AGE Interscope	No One Knows
12	10	SYSTEM OF A DOWN American/Columbia/CRG	Innervation
14	11	MUDVAYNE Epic	Not Falling
17	12	DISTURBED Reprise	Remember
20	13	TRAPT Warner Bros.	Headstrong
15	14	RA Republic/Universal	Do You Call My Name
13	15	CREED Wind-up	Weathered
9	16	NIRVANA DGC	You Know You're Right
19	17	SOCIALBURN Elektra/EEG	Down
11	18	STONE SOUR Roadrunner/IDJ	Bother
16	19	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
22	20	ZWAN Reprise	Honestly
21	21	EXIES Virgin	My Goddess
27	22	RED HOT CHILI PEPPERS Warner Bros.	Can't Stop
23	23	CINDER Geffen	Soul Creation
28	24	FUEL Wind-up/Epic	Won't Back Down
24	25	TRUST COMPANY Geffen	Running From Me
26	26	PEARL JAM Epic Associated	Save You
29	27	PACIFIER Arista	Bullitproof
25	28	KORN Immortal/Epic	Alone I Break
30	29	NOISE THERAPY Redline Entertainment	Get Up
—	30	OUTSPOKEN Lava/AG	Farther

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SPIKE THIS: While watching the **Raiders** annihilate the **Titans** Sunday, I thought: "Nobody is happier than **Paul Marshall** right now." The **KRXQ** freak is the **BIGGEST** Raiders fan walking the earth. Little did I know that before the game, **Metallica** played a secret show in the Oakland parking lot. Thousands of lucky fans heard **James, Lars** and **Kirk** (with **Bob Rock** on bass) rip through a set that included "Seek and Destroy" dedicated to the **Titans** from the flatbed truck that held the kings of rock. Paul says: "I've waited 25 years for this moment. The fact that **Metallica** came out and teased us with that live set speaks very well. If their new CD is anywhere near as satisfying as the **Raiders'** season has been so far...Just one **BABY!**"... My week started off great with two fantastic sets at the **House of Blues**. **Social Distortion** always kills live and it was great seeing **Ness** and company in fine form, 25 years later and still going strong. I wasn't expecting openers **Vendetta Red** to blow me away like they did. They completely won over the tough **Social D** crowd, with shouts of: "Get the fuck off the stage!" before their first song turned into everyone clapping and screaming for more when the set ended. **Cheryl** and **Adan** have another gem in their bag with these guys and will go far with the single "Shatterday." The **Epic** pair sit high atop the Most Added chart with **Audioslave** adds everywhere, including **WYSP**, **WRIF**, **KQRC** and **KISS**. As our pal **KISW's** **Kylee Brooks** says: "'Like a Stone' is a song EVERYBODY can play. What a monster." They also have **Mudvayne's** "Not Falling" at #11 and climbing. **WBZR's** **Jim Fox** plays a lot of gold library and gets tremendous ratings. He shared: "'Not Falling' from **Mudvayne** is smoking for us—Top 5 phones. Texturally, it totally works with the four **Doors** and 12 **Pink Floyd** songs in rotation—just as long as I put 'Plush' in between 'em"... **Kylee** and **Dave** are dominating at **KISW**, too, with plenty of #1s in the fall book (men 18-49, 18-54, 25-34, 25-44 and 25-49). Congrats to them and our friends at **KPOI** (2.2-3.4), **KRZR** (4.3-5.6) and **KMRQ** (5.8-6.6)... Congrats also to **Chris Woltman** and his wife **Jeanie** on the birth of their daughter **Arden Jade** (1/19)... **Foo Fighters'** baby "Times Like These" is growing fast with new adds at **WRIF**, **KIOZ**,



PAUL MARSHALL
Leader of RAIDER NATION...

KUFO and many others leaving just a handful of closeouts in its first week at radio... (hed) **PLANET EARTH** hasn't even impacted and **Warren** and **Michelle** already have "Blackout" adds at **WAAF**, **KUPD**, **KXXR**, **KRXQ** and **WNOR**. Ask **Jim Fox** about his confidence in the song and the bet he has on it going Top 10, which may cause his night guy to hand over his car keys... Look at **Raymond** go. He took **Zwan** Top 20 already AND picked up **WRIF** and **KUFO**... **Tommy Daley** charted his **Outspoken** record this week. **Boner** at **WRXR** loves it: "The shit's a fuckin smash. I just played 'Farther' 20 minutes ago and got a bunch of great calls asking about it"... **Jimmy Barnes** added **WTFX**, **WOXA**, **KHTQ** and others to the long list of early **leisureworld** adds. "I'm Dead" is just the first on their strong CD that **Barnes** will be getting on the radio... I've wanted to see **Seether** since I got hooked on their album months ago. As I slapped **Alan Galbraith** on the back, congratulating him on the job he's done with "Fine Again" (up another 120 spins to #4!), I was smiling **LARGE** because his boys were smoking on-stage. **Alan's** **Fuel** single slipped inside Top 25 as he pulled in new adds at **WAAF** and **WRAT**... Before the show, I had a chance to catch up with an old radio peer now at **Elektra**, **Ken Pittman** (I will never call you **Pittman**, **Ken**—you'll always be **Ken Williams** to me). The guys in **Socialburn** were so nice when **Buddy Deal** brought them by the **HITS** cesspool earlier that day. They and **Ra** also put on a great show. **Seether's** set wasn't over in time for me to see one of my favorite bands **paloalto** at the **Viper**, but I did catch a cool L.A. band called **The Drizz**... Tonight, I'm going to see what **Hollywood's** **The D4** is all about live. **Joey Scoleri** is off and running with adds at **WQBK**, **KPOI**, **KHTQ** and **WRTT**...



ROCK

upcoming new releases

ROCK

GOING FOR ADDS 1.27

- 30 SECONDS TO MARS** • "Edge Of The Earth" - Immortal/Virgin
BLINDSIDE • "Sleepwalking" - Elektra/EEG
CHEVELLE • "Send The Pain Below" - Epic
ERASE THE GREY • "Rain" - Universal
OLEANDER • "Hand Off The Wheel" - Sanctuary
STAGE • "I Will Be Something" - Maverick/Warner Bros.
TONIC • "Head On Straight" - Universal

GOING FOR ADDS 2.3

- AFI** • "Girl's Not Grey" - DreamWorks
GODSMACK • "Straight Out Of Line" - Republic/Universal
(HED) PLANET EARTH • "Blackout" - Volcano/Jive
LEISUREWORLD • "I'm Dead" - ArtistDirect
WIL SEABROOK • "It's Your Life" - Maverick/Warner Bros.

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 1.27

- KASEY CHAMBERS** • "If I Were You" - Warner Bros.
BOB DYLAN • "Cross the Green Mountain" - Sony Classical
GREY EYE GLANCES • "Big Red Boat" - Sojourn Hills
PATTY LARKIN • "Different World" - Vanguard
JESSE MALIN • "Queen of the Underworld" - Artemis
AIMEE MANN • "Pavlov's Bell" - SuperEgo/United Musicians/Red Ink
JOHNNY MARR AND THE HEALERS • "Down on the Corner" - ArtistDirect
JASON MRAZ • "The Remedy" (I Won't Worry)" - Elektra/EEG
TONIC • "Head On Straight" - Universal

GOING FOR ADDS 2.3

- ROSANNE CASH** • "Rules of Travel" - Capitol
STEPHEN FEARING • "That's How I Walk" - Rounder
MATCHBOX TWENTY • "Unwell" - Atlantic/AG
NICKEL CREEK • "Spit on a Stranger" - Sugar Hill
WIL SEABROOK • "It's Your Life" - Maverick/Warner Bros.
BROOKS WILLIAMS • "Nectar" - Signature Sounds

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

- | | | |
|------------------------------|-----------------------|-----------------|
| 1. AUDIOSLAVE | "Like A Stone" | Epic/Interscope |
| 2. FOO FIGHTERS | "Times Like These" | Roswell/RCA |
| 3. PROJECT 86 | "Hollow Again" | Atlantic/AG |
| 4. CHEVELLE | "Send The Pain Below" | Epic |
| 5. OLEANDER | "Hands Off The Wheel" | Sanctuary |
| 6. (hed) PLANET EARTH | "Blackout" | Volcano/Jive |

SQUAWKS

JACK DEVOSS/MD WWCD/COLUMBUS



"Interpol is so good, they could even cure cancer. The oversold show in Columbus (1100 fans!!) not only made me believe in God again, but it healed three lepers in the audience! If you're not playing this band, you're making baby Jesus cry. We're also into **Johnny Marr & the Healers'** new one, the new **Paul Weller** and a Columbus band on Warner Bros. called **The Sun**, who are a less-corporate **Strokes**."

ALEX QUIGLEY/PD KRFR/BAKERSFIELD



"The new **Oleander** really crunches. The hooky chorus in 'Hand Off the Wheel' has been stuck in my head for three days now. 'Can't Stop' is the **RHCP** song: It has been getting calls since we first started playing it—what a monster! We jumped on **Disturbed's** 'Remember' early and it's blowing out the phones. I can't wait to get the new **Godsmack** and bang the crap out of it."

KELLY BRADLEY/MD WWDX/EAST LANSING



"Here at **WWDX**, **Authority Zero**, **Transplants** and **Taproot** are doing incredibly well; the responses just keep getting better and better. I'm really excited about all of the great songs that are out right now: **The Ataris'** 'In This Diary,' **AFI's** 'Girl's Not Grey' and **Hot Rod Circuit's** 'The Pharmacist' are some of my personal favorites and who doesn't have the fever for the flava of **Hot Action Cop**?"

BRUCE WARREN/PD WXPN/PHILADELPHIA

"We've been getting incredibly strong reaction since we started playing **essence**. Other than the red-hot **Jason Mraz**, no other new song is generating as many curiosity calls. I'm convinced that 'Sleeping With the Driver' is a real record (i.e. a *smash!*), and when **Mariposa** is released next month, many copies will be sold in this town."



PROJECT 86

Active Rock R&R debut - #49*

Top 5
most added!

Heroes this week:

WAAF	89X
WRIF	KROX
WCCC	WBUZ
WNVE	WEDG
KXXR	WXEG
WJJO	KTEG
WNOR	WNFZ
WTPT	KWOD
KRZR	KNXX
KPOI	WJSE
and tons more!	

**Over 40,000 albums scanned!

**Promo tour happening now!

PROJECT
86

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THE NEW SINGLE FROM THE ALBUM TRUTHLESS HEROES

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PRODUCED BY MATT HYDE • MIXED BY SEAN BEAVAN

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ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	COLDPLAY - Capitol Rush Of Blood To The Head	#1 KCTY
2	2	TORI AMOS - Epic Scarlet's Walk	Top 5 KFOG
3	3	THE WALLFLOWERS - Interscope Red Letter Days	WFPK add
4	4	BECK - Geffen Sea Change	#1 KINK
7	5	NORAH JONES - Blue Note Come Away With Me	#1 sales 3 weeks running!!!
10	6	DAVID GRAY - ATO/RCA a new day at midnight	KBCO, KMTT adds
9	7	SUSAN TEDESCHI - Tone-Cool/Artemis wait for me	Stones dates!!
5	8	TRACY CHAPMAN - Elektra/EEG Let It Rain	#1 WTTS
6	9	RED HOT CHILI PEPPERS - Warner Bros. By The Way	#1 WBOS
11	10	DAVE MATTHEWS BAND - RCA Busted Stuff	Top 5 KTCZ
12	11	PRETENDERS - Artemis Loose Screw	#1 WRLT
8	12	MATCHBOX TWENTY - Atlantic/AG More Than You Think You Are	Top 5 KAEP
15	13	WILD THORNBERRYS OST. - Jive/Nick Paul Simon	Top 5 KINK
14	14	SHERYL CROW - A&M/Interscope c'mon, c'mon	Top 5 WNCS
13	15	GEORGE HARRISON - Capitol Brainwashed	Top 5 WAPS
22	16	COUNTING CROWS - Geffen Hard Candy	WOKI add
19	17	RHETT MILLER - Elektra/EEG The Instigator	On tour with Neil Finn
16	18	BRUCE SPRINGSTEEN - Columbia/CRG The Rising	#1 WXRV
20	19	KIM RICHEY - Lost Highway/IDJ Rise	Top 5 WNCW
23	20	BRAD - Redline Welcome To Discovery Park	KRVB add
17	21	PETER GABRIEL - Geffen Up	Top 5 KTBG
—	22	SOUNDTRACK OF OUR LIVES - Republic/Universal Behind The Music	KTCZ, KENZ adds
18	23	PEARL JAM - Epic Associated Riot Act	#1 WZEW
—	24	JOHN MAYER - Aware/Columbia/CRG Room For Squares	KBCO, KPRI adds
—	25	NEIL FINN - Nettwerk America One All	18 KGSR spins!

album airplay of combined HITS reporters + sales

most added

1. JOHN MAYER	"Why Georgia"	Aware/Col/CRG
2. DAR WILLIAMS	"I Saw a Bird Fly Away"	Razor and Tie
3. SONNY LANDRETH	"Hell at Home"	Sugar Hill/Vanguard
4. JEFFREY GAINES	"Over & Over"	Artemis
5. KELLER WILLIAMS	"Kidney in a Cooler"	SciFidelity
5. DAVID GRAY	"Be Mine"	ATO/RCA

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

WELCOME TO DISCOVERY PARK: You have to be impressed with the incredible job the folks at **Redline Entertainment** have done with **Brad's "Shinin'."** The record, which impacted close to five months ago, is just now hitting critical mass. This week, **KRVB** joins **KFOG**, **KBCO**, **WXRT** and **KTCZ**, all of which added the record in the last month. The song is now Top 15 **Mediabase**, and starting to research. Look for more major markets to come in and for another Brad tour in March (after **Stone Gossard** completes his **Pearl Jam** touring)... After two million sold and a Best New Artist Grammy nomination, I was moved this weekend to pull out **John Mayer's Room for Squares** again and give it some more quality listening time. I now believe more than ever that the reason this record continues to sell so well is not only because of its stellar singles, but because of the sustained high quality of the CD from start to finish. My current faves include the new single, "Why Georgia" (by far the #1 Most Added song this week, are you surprised?), "3 X 5," "Love Song for No One," "My Stupid Mouth" and "83"... Huge props to the folks at **Razor & Tie** for a spectacular #2 Most Added week on **Dar Williams' "I Saw a Bird Fly Away."** They brought in 20 combined adds, including **WTTS**, **WMMM**, **WXPN**, **WRLT**, **WDET**, **KRSH**, **WKOC**, **KTHX**, **KBXR**, **KPIG** and others joining **WXRT** which came in a week early...



DAR WILLIAMS: "Flys Away" with 20 adds!!

For those of you who don't have **Susan Tedeschi** in Power, note that her *wait for me* CD has sold more than 100k. The press has been over the top, with the latest shots coming from *Entertainment Weekly* and *People Magazine*. This week saw "spincrases" at **KFOG**, **WRLT**, **KPRI**, **WRNR** and **WDST**. And remember "Alone" was nominated for a Grammy and is now Top Five-bound on the **Mediabase** tracks chart. By the way, if you find yourself in San Jose, Vegas or L.A. during the first week of February, be sure to catch **Susan** opening up for—the **Rolling Stones**!!... **Elektra's Lisa Michelson** is unstoppable right now as airplay on **Rhett Miller's "Come Around"** pays off with nice sales bumps in all airplay markets. **Rhett** hits the road with **Neil Finn** for a month at the end of January as the song hangs in at #15 **Mediabase** with **KBCO**, **KMTT**, **KTCZ**, **WBOS** and **KINK** among its supporters. And for those of you who still don't "get" **Lisa's Jason Mraz** record, check these facts: **Mraz's** debut album, *Waiting for My Rocket to Come* has sold 20k since its release in October with no airplay—just touring. His shows sell out everywhere. At **Jason's** first-ever gig in St. Louis, he sold 400 tickets with virtually no exposure in the market. Can you say "Internet word-of-mouth??" **Mraz** sold 250-500 CDs a night (!!!) on his recent run of theater dates opening for **Jewel**. This week's early "The Remedy" adds include **WRNR**, **KCTY**, **WFPK** and **WVOD**. A special shout-out to crack **Elektra** publicist **Sherry Ring-Ginsberg** for all the incredible press and TV she's put together all in *advance of radio*—remarkable! Do not miss being involved with what will be one of the biggest **APM**-bred records of the year... It was a huge week for the **ATO/RCA** team with **David Gray's "Be Mine"** as **KBCO**, **KMTT**, **KCTY**, **WMP5** and **KMTN** all come in... Remember how great **Dandy Warhols' "Bohemian Like You"** sounded on the air? In the last two weeks, **WTTS**, **KTCZ**, **KENZ** and **WDET** all recognized the value of a driving, not-too-hard **PoMo**-leaning rock tune and added the Grammy-nominated **Soundtrack of Our Lives' "Sister Surround"**... Congrats to the **Rounder** crew on some big **Kathleen Edwards** adds this week: **WBOS**, **KGSR**, **KBAC** and **KTAO**... Finally, this year's **Michele Clark** *Sunset Sessions* lineup has been announced. Among the acts who'll be in Hawaii next month are **Aware/Columbia** supergroup the **Thorns** (**Shawn Mullins**, **Matthew Sweet** and **Pete Droge** harmonizing like **CSN**), **Ben Harper**, **Rosanne Cash**, **Ziggy Marley**, **Edwin McCain**, **John Eddie**, **Feel**, **Steve Poltz**, **Wil Seabrook**, **Jesse Malin** (whose new **Artemis** album was produced by **Ryan Adams**), **WTTS** fave **Jennie De Voe**, **Vessica Pisces** and **Colin Blades**. Sweet!... hitsmm@aol.com...

ADULT POST MODERN

R&R triple A top 25



lw	tw	artist	title
1	1	COLDPLAY Capitol	Clocks
2	2	TORI AMOS Epic	A Sorta Fairytale
5	3	BECK DGC	Lost Cause
4	4	MATCHBOX TWENTY Atlantic/AG	Disease
3	5	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
10	6	DAVE MATTHEWS BAND RCA	Grey Street
6	7	TRACY CHAPMAN Elektra/EEG	You're The One
9	8	SUSAN TEDESCHI Artemis/Tone-Cool	Alone
12	9	WALLFLOWERS Interscope	How Good It Can Get
11	10	PAUL SIMON Nick/Jive	Father & Daughter
8	11	JACK JOHNSON Enjoy/Universal	Bubble Toes
17	12	BRAD Redline Entertainment	Shinin'
29	13	COUNTING CROWS (f/V. Carlton) Geffen	Big Yellow Taxi
13	14	PRETENDERS Artemis	Complex Person
19	15	RHETT MILLER Elektra/EEG	Come Around
16	16	SANTANA (f/M. Branch) Arista	Game Of Love
14	17	STONE SOUR Roadrunner/IDJ	Bother
26	18	SOUNDTRACK OF OUR LIVES Republic/Universal	Sister Surround
24	19	NORAH JONES Blue Note	Come Away With Me
21	20	BRUCE SPRINGSTEEN Columbia/CRG	Lonesome Day
7	21	DAVID GRAY ATO/RCA	The Other Side
23	22	GEORGE HARRISON Capitol	Stuck Inside A Cloud
27	23	SHERYL CROW A&M/Interscope	C'mon, C'mon
15	24	PEARL JAM Epic Associated	I Am Mine
20	25	DAVE MATTHEWS BAND RCA	Grace Is Gone
18	26	U2 Interscope	Electrical Storm
—	27	ZWAN Reprise	Honestly
25	28	MAROON 5 Octone	Harder To Breathe
22	29	WALLFLOWERS Interscope	When You're On Top
—	30	KIM RICHEY Lost Highway/IDJ	The Circus Song (Can't Let Go)

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in the **changer**
what's spinning at home...

JOHN FARNEDA/APD
WXRT Chicago

- 1 FOO FIGHTERS** Roswell/RCA
One by One
"My favorite record of last year. I just can't take it out of the CD player."
- 2 PRINCE** NPG
One Nite Alone...The Aftershow
"I knew within the opening 45 seconds of disc three that I was in love with Prince (and **Hendrix**) all over again."
- 3 SEAN PAUL** VP Records
Dutty Rock
"With the brutal winter months Chicago dishes out, this CD is rhythmic reminder of what Jamaica has to offer."
- 4 PAUL WELLER** Yep Roc
Illumination
"Great new record. Hope to add a cut to 'XRT's playlist someday."
- 5 PRIMAL SCREAM** Epic
Evil Heat
"Just got this CD—it's been out since last summer. I love the band and hope I love the album."

ADVERTISEMENT

grey eye glances
big red boat
(the new single)

Sojourn Hill Records

Impacting January 27th!

**Already on board: WXPN,
WRNR and more...**



GREY E
A Little Voodoo
in stores now!

out on the plains of Nebraska
a woman builds a big red boat
with full intention to set sail...
and leave it all behind

THE ART OF Grey Eye Glances' "A Little Voodoo" has been
voted #11 on the "WXPN Top 50 CDs of 2002" by XPN listeners!

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Jesse Malin, *The Fine Art of Self Destruction* (Artemis): The ex-frontman of New York provocateurs D-Generation might seem like a longshot to emerge as a stellar singer/songwriter, but acclaimed tunesmith Ryan Adams was smitten enough to jump in and produce this solid disc. Malin's choruses will have you singing along before they've gone by twice, his lyrics are both compassionate and clever and his scratchy voice is remarkably expressive. Adams, who lends support on guitar and sings backup (alongside Hole alumna Melissa Auf der Maur), proves a deft producer. Standouts include "Queen of the Underworld," "TKO," "Riding on the Subway" and "Cigarettes and Violets." (SG)

King Crimson, *The Power to Believe* (Sanctuary Music): Still prog-rock after all these years, guitar maestros Robert Fripp, Adrian Belew and Trey Gunn push the boundaries of rock on their first studio album since 2000 (and Sanctuary label bow). The churning Mahavishnu/Zeppelinesque "Level Five" reminds you that the band's "In the Court of the Crimson King" is one of the pillars of modern metal (along with "Stairway to Heaven"), while the Middle Eastern "Power to Believe II" recalls Fripp's ambient music with Eno. The circular logic of "Happy With What You Have to Be Happy With" proves Crimson's influence is still being felt today. On *Power*, you'll find the roots of System of a Down's rhythmic diversity, the stoner blooze of Queens of the Stone Age and tourmates Tool's geometric precision. (RT)



Loudermilk, *The Red Record* (DreamWorks): What started as a Tri-Cities, Washington Guns N' Roses tribute band (ever heard of .22s & Tulips?) is now a wide-ranging, emotionally charged rock troupe capable of stirring the soul with a tender ballad or blistering the eardrums with dense, concussive peals. Broken-romance opener "Estrogen Oxygen Aches in the Teeth Again" falls in the latter category, while devotion-ode "The Twisting" brings the soaring vocal melody. Singer Davey Ingersoll's Corganesque pipes have brought comparisons to vintage Pumpkins, and that ain't a bad thing—especially on the swingy "Elekt," spacey nightmare "Anthem" ("It's the weight of you pulling me down") and, of course, rocking single "Rock 'n' Roll and the Teenage Desperation." Eat your heart out, Axl. (JO)

We Ragazzi, *The Ache* (Self-Starter): This Chicago-based three-piece is an odd hybrid indeed. Colleen Burke's keyboards are out front throughout, vamping with Tony Rolando's guitar in a way that frequently echoes the noodly swirls of the Doors. Rolando sings in a rubbery style that seems derived from the Mick/Iggy school of lascivious slurring. These sounds are set atop the busy, drum-and-bass-influenced tapping of Timothy McConville's sticks. The resulting sound seems to be coming from three different combos at once, like the sound you get when walking down the hallway of a busy rehearsal facility. This bold approach threatens cacophony at one moment, only to fall perfectly in sync the next. A good starting point: single "Forever Surrender 2 U." (BS)



rock2k mugs

WHO YOU CALLIN' A MAROON? Here we see WWDX staffers gathered in the halls of their hallowed broadcasting facility with members of **Octone** recording artists **Maroon 5**. Having spent the morning oohing and ahing over the band's terrific R&B-styled debut, the group was hungry, and getting a bit salty. "Clearly, we're going to need more sustenance than these boxes of promotional macaroons," PD **John Boyle** noted. Before hitting the town for chili omelets, MD **Kelly Bradley** noted, "Talk about 'Harder to Breathe'—somebody around here needs a bath!" Pictured are (standing, l-r) WWDX staffers **Lefty** and **Melody**, M5's **Ryan, Adam, Jesse, Mickey** and **James**, the station's Boyle and **Mojo**, and (kneeling, l-r) the station's **Parker** and Bradley.



LIKE A STONE: That's how **The Firm's** **Bob Divney** and **Epic's** **Harvey Leeds'** impromptu performance of the balcony scene from *Romeo and Juliet* went over with **Epic/Interscope** supergroup **Audioslave**. "What's in a name?" quoth Divney, summoning the whole of his dramatic powers. "Would not a rose by any other name smell as sweet?" Meanwhile, the band's **Chris Cornell** correctly mused that it's not what's in a name that counts so much as what's in one's contract. "Could we move this along, please?" he asked. "I need to get back to my game of *Grand Theft Auto*." Seen about to do just that are (standing, l-r) Epic's **Adan Armandariz**, Audioslave's **Tom Morello** and Cornell, **KXXR's** **Tawn Mastery**, the band's **Tim Commerford** and **Brad Wilk** and Epic's **JJ Grossman**. Kneeling are Divney and Leeds.



FLASHBACK CORNER: Back when the photographer's pan flashed in this particular instance a whopping 10 years ago, the new rock was grunge, and no one had even thought about putting the letters "nu" in front of anything, especially metal. Flannel was in, showers were out, and a whole slew of ass-kicking, anti-establishment bands were spawned out of the Pacific Northwest seemingly overnight. Seen burning it at both ends in Detroit with one such contemporary career meteor, **Maverick's** **Guy Oseary**, **Abbey Konowitch** and **Sherri Trahan**, folks from **89X** and **Jacobs Media's** **Mike Stern** party down with **Candlebox** the way people partied down in 1993. Oseary, of course, is grinning from ear to ear because he knows that, no matter what happens with this grunge thing, he'll still know **Madonna**. Oh, and **Alanis** will be right along.



"LAPDANCE"



"WE'VE BEEN HUGE FANS OF THIS BAND SINCE EARLY LAST YEAR. HIP HOP WITH A ROCK EDGE THAT HAS SOLD OVER 25,000 ALBUMS WASHINGTON AND BALTIMORE COMBINED. WITNESSING THE LIVE SHOW TOTALLY CONVINCED US THAT N.E.R.D. COULD WORK FOR US IN A BIG WAY...."

-BOB WAUGHIPD WHFS

"'LAPDANCE', BECAUSE THIS AIN'T YOUR DAD'S ALTERNATIVE. SOCIETY IS BUILDING NEW NEIGHBORHOODS. WHERE ARE YOU LIVING?"

-SEAN DEMERYIPD KITS

"'LAPDANCE' IS A PARTY SONG! REMEMBER THE FIRST TIME A ROCK STATION HAD THE BALLS TO PLAY CYPRESS HILL OR HOUSE OF PAIN!!? IT WAS FUCKIN' COOL... THAT'S WHAT I'M TALKIN' ABOUT."

-CHRIS WILLIAMSIPD WNNX

"WHO WOULDN'T WANT A LAPDANCE? IT'S FUN FOR THE WHOLE FAMILY!"

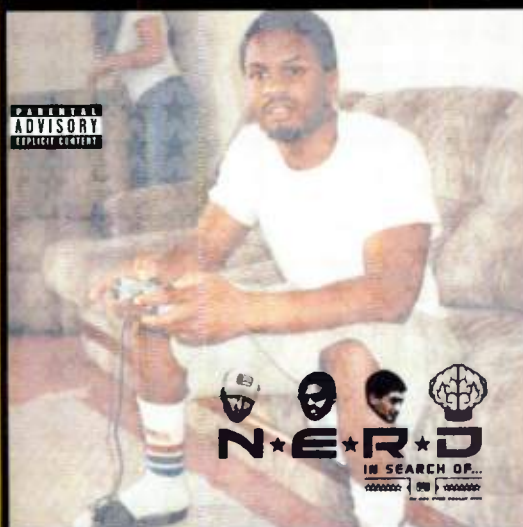
-ALAN SMITHIPD WOCL

"BIG PHONES! GREAT REACTION! LAPDANCE IS DELICIOUS!"

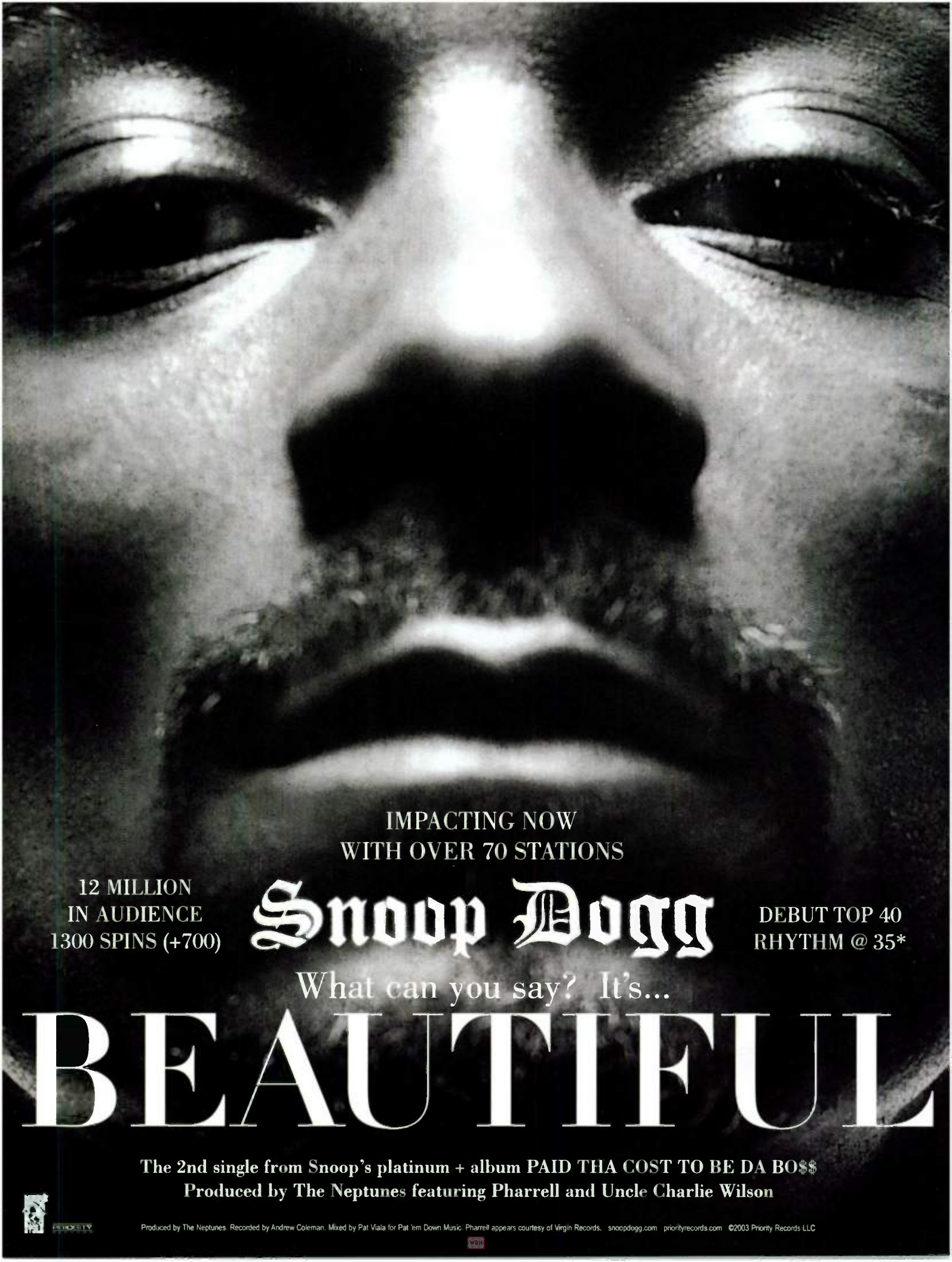
-SHARKIPD WSUN

ALREADY ON:

LIVE 105	WHFS
99X	WZTA
WSUN	WOCL
WPBZ	KPNT
KFSD	KROX
KMYZ	WROX
WPLA	WARQ
KQXR	KNXX
WRZK	WCYY
WZZI	



Produced by The Neptunes (Pharrell Williams and Chad Hugo) for StarTrak Entertainment. Executive Producers: The Neptunes (Pharrell Williams and Chad Hugo) for StarTrak Entertainment & Rob Walker for RockSoul Entertainment. Management: Rob Walker for RockSoul Entertainment.



IMPACTING NOW
WITH OVER 70 STATIONS

12 MILLION
IN AUDIENCE
1300 SPINS (+700)

Snoop Dogg

DEBUT TOP 40
RHYTHM @ 35*

What can you say? It's...

BEAUTIFUL

The 2nd single from Snoop's platinum + album PAID THA COST TO BE DA BO\$\$
Produced by The Neptunes featuring Pharrell and Uncle Charlie Wilson



PRIORITY

Produced by The Neptunes. Recorded by Andrew Coleman. Mixed by Pat Viala for Pat 'em Down Music. Pharrell appears courtesy of Virgin Records. snoopdogg.com priorityrecords.com ©2003 Priority Records LLC





THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

IDOL HANDS: Pop-culture icon Paula Abdul (c) enthuses about Columbia's Knowles sisters, superdiva/film star Beyoncé (l) and hot fledgling Solange. "My, my—you two are both so talented and beautiful," the erstwhile *American Idol* judge gushed. "I think you definitely have a chance to get a record deal." Upon hearing that both siblings were signed and that Beyoncé had been mad famous for years, she replied, "That's just wonderful. Now, when you sing for Simon, make sure you steer clear of 'The Star-Spangled Banner.' For some reason, that always enrages him."

HOLDIN' IT DOWN...



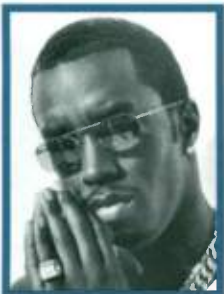
SHEALEY/POKORA
EPIC • VP URBAN/CROSSOVER
PROMOTION

Promo dream-team "Bump" competition away with B2K and reign at #1.



NATE QUICK
PD • WPEG • CHARLOTTE

Infinity holds ground at #1, as station jumps to an 8 share in Fall book.



P. DIDDY
BAD BOY ENTERTAINMENT

Close to locking in deal with Universal? Stay tuned...



SKIP CHEATHAM
PD • KKDA • DALLAS

Radio vet keeps property on top. So, exactly how long has he been #1?

Can't nobody do it like

Kelly

New this week at:

WBOT	WQSX	WEDR	WAMO
KBMB	WKKV	WWKX	WPEG
WOWI	KQBT	WBLK	KVSP
WDKX	WROU	WJMZ	WAJZ
KVPA	KJMM	WPHR	WJUC
WEMX	KIPR	WTMG	WWWZ
WWDW	KDGS	KYWL	KRRQ
WXIS	WJTT	KCAQ	WQHH
WJMI	KWNZ	KWYL	KDKS
KMJJ	KTCX	KNDA	WJZD
WZBZ	WRED	KWIN	KSEQ

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Record Of The Year
Best Rap/Sung Collaboration
NAACP Image Award® Nominee

KELLY ROWLAND

can't nobody



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CROSSOVER



YOU FEEL ME?

by Liz Montalbano

LONG LIVE THE QUEEN: Had a cute weekend. It started with a Golden Globe party for Queen Latifah's nomination on Friday (she really should've won). Will and Jada held it at Cicada. I really like that spot, even though it's all the way downtown. Anyway, alotta folks were there. I overdid it a bit with the martinis, but had a fabulous time doing so. The place was packed with the likes of Lorenz Tate, Sanaa Lathan, Sharon Stone, Damon Dash, Andre Harrell and too many others to mention. It was hot. I haven't enjoyed myself like that in a long time. Especially in L.A. How about Andre? He looks good for his age. But what's up with his new artist **Thicke**? Sweet boy, but his record is a little over the top. So is the video. Riding a 10-speed in the middle of Manhattan is just not sexy to me. I hope this single's not a reflection of the album. Anyway, I wish him luck regardless. God, **Ja Rule's** "Mesmerize" video is on **BET** again. So ridiculous. K, I'm really sounding like an old jaded bitch. LOL. Let me keep this moving with some positive shit. How bout those **Raiders**? Now, I'm not a huge football fan. Matter of fact, I just learned that the little yellow line is for television viewers only. But I have to say that this weekend's games were off the hook. So much so that I actually wish I had tickets to the **Super Bowl**. I am, however, going to San Diego on Friday for a **Def Jam** pre-party. Should be bananas. There'll be alotta cute boys down there, I bet. I need to make sure I look extra cute that day. So, what else? Happy King day! Loved having Monday off. Had to see **Chicago** since it won so many awards. I actually enjoyed it more than I thought I would. After **Moulin Rouge**, I don't do musicals anywhere but Broadway. But it was hot. Latifah was hilarious. Can't wait to see her next movie with **Steve Martin**. It looks hysterical. K, I think I should segue to music. I wonder if they have an opening at the **Hollywood Reporter**? LOL... So here's what I want to

talk about: **Snoop and Danny C**. Can I just tell you how proud I am of him? Yes, big sister's proud. He's going to kill it with this "Beautiful" record. Did you see what he did last week? Half the panel in and playing two weeks in front of his impact date. Talk about saving indie money. It's a hit, hands down. And if you're not playing it within the next two weeks, you really should send out your resume. **Kid Curry, Mark Adams, Bob Lewis, Michael Martin, Jimmy Steal, Robert Scorpio** (who's looking quite lean and muscular these days—go Scorp), **Orlando, Mark McCray, Brian Wallace, Colby Colb, JD Gonzalez, Scooter B. and Bruce St. James** are just a few among the plethora of folks that are in the know... **K, Nas**. Love how this project's rolling out. "Made You Look" is still entertaining strong airplay increases (+180) as



SNOOP DOGG:
Spreading beauty.

"I Can" rolls onto **HOT 97, KBXX, WWKX, WMBX, KMEL, WHHH, WZMX, KXJM, KSEQ** and **WJMN**. Lisa's also doing her thing with this **Killer Mike** record. "ADIDAS" is already blowing up at **WPOW (56x), KSFM (44x), KQKS (38x), KYLD (37x), Z90 (29x), KBOS (26x), KMEL (22x), KDON (22x), KSEQ (20x)** and **KXJM (18x)**, all in just a couple of days. When was the last time you witnessed someone like **Cat Collins** jump on a record this quick? My point exactly. Oh and look out for this remix of **Kelly Rowland** with **Lil' Flip**. I hear it is bangin'... So, a couple of folks have discovered this **Mr. Cheeks** record. **WWBZ, KBOS, KVEG, KPWR** and **WWKX** are already playing around with it. Good job. And you should be getting a **702** record from **Gary** this week, "Blah Blah Blah Blah." Too many Blahs to miss, so look out for it... **R. Kelly's** "Ignition" is piquing the interest of some Rhythmic guys. Looks like **B96** will lead the way. Don't be scurred. It's a hit... **K**, so did you know that **50 Cent** got shot in the face a while ago right above his lip and that's why he's so monotone (thanks, **Juliette**, for that little tidbit)? I swear, I had no idea he was from Harlem. I really thought he was from the South. I'm feeling him more now... So anyway, **Nivea's** "Laundromat" is a record. One of the most aced this week at the format and already on the chart. Gotta love that. In play at **WWBZ, KVEG, KNDK, KWNZ, KNDK, WZBZ, WJWZ, WHHH, WERQ, KBXX, KBTT, KCAQ, KXHT** and **WPGC**. **Strazza's** happy... Speaking of happy, how about **Michael Williams** and his **Mario** record? I know, I'm usually all over his **Tyrese** record, but I think I should focus this week on **Mario** because the song's starting to stick its head up. "C'Mon" is performing at **KMEL, KTTB, KPRR, KBOS, KHTN, KDGS, WPYO, KBTT, WXYV, WBTT, KDON** and **WLLD**. This looks like it may come through, folks. Take a second look. K, I'm done. Congrats to **Joey** for finally charting this **Lil' Jon** record! **SINGLE:** **Marques Houston's** "That Girl." **ALBUM:** **Norah Jones**. **MOVIE:** **Chicago**. **PERSON:** **Johnnie Walker** (congrats, grandma!). **LOVE:** Me. Hit me at eliz0315@aol.com. Never forget.

XO SHOT



IT'S ALL ABOUT RELATIONSHIPS: TVT's **Lil Jon** and **KBFB Dallas' John Candelaria** press the flesh in one of those photo ops that make us proud to do whatever the hell it is we do. Later, Jon and John discussed callout research, **Arbitron** ratings and the importance of a winning smile. Having exhausted these subjects, they then said "You da man" to each other until they both passed out.



MVP

ROBERT SCORPIO
PD / **KKBT** / **LOS ANGELES**

Our look at Fall **Arbitron** winners continues with another MVP shout-out to a Los Angeles programmer. This time around, the spotlight's on **Robert Scorpio**, PD of **KKBT**. The latest full survey shows his **100.3 THE BEAT** sporting its best P12+ number of the last year, moving 3.3 to 3.6. Additionally, the **Radio One** outlet increased its overall time spent listening by 30 minutes, boasts a Top 5 ranking with W18-34, and showed serious momentum on the male side, too. Now, with morning star **Steve Harvey** all over TV and recently inked to a syndication deal as well (a fact that can't help but jack up the adrenaline a bit), the future keeps looking brighter for the talented programmer. Now, if he can just get our own **Liz Montalbano** to stop calling him all the time, Scorpio will really be set to enjoy life in L.A. Then again, half the men in town feel that way...

CROSSOVER

R&R

CHR/RHYTHMIC

Powered By



LW	TW	ARTIST	TITLE	LABEL
2	1	B2K & P. DIDDY	Bump, Bump, Bump	Epic
1	2	NELLY	Air Force Ones	Fo' Reel/Universal
3	3	JAY-Z f/BEYONCE'	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
7	4	JENNIFER LOPEZ f/LL COOL J	All I Have	Epic
9	5	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ
6	6	AALIYAH	Miss You	Blackground/Universal
5	7	2 PAC	Thugz Mansion	Amaru/Tha Row/Interscope
4	8	MISSY ELLIOTT	Work It	GM/Elektra/EEG
14	9	MISSY ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG
8	10	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
12	11	BABY f/P. DIDDY	Do That	Cash Money/Universal
10	12	NIVEA	Don't Mess With My Man	Jive
19	13	50 CENT	Wanksta	Shady/Interscope/UMG Strx
13	14	EVE	Satisfaction	Ruff Ryders/Interscope
29	15	EMINEM	Superman	Shady/Aftermath/Interscope
11	16	CLIPSE	When The Last Time	Arista
18	17	JUSTIN TIMBERLAKE	Cry Me A River	Jive
30	18	50 CENT	In Da Club	Shady/Interscope/UMG Strx
17	19	SMILEZ & SOUTHSTAR	Tell Me	Artist Direct
16	20	AMANDA PEREZ	Angel	Powerhouse/Virgin
21	21	TRINA f/LUDACRIS	B.R. Right	Slip-N-Slide/Atlantic/Atl G
22	22	LL COOL J f/AMERIE	Paradise	Def Jam/IDJ
15	23	SEAN PAUL	Gimme The Light	VP/Atlantic/Atl G
25	24	NAS	Made You Look	Columbia/CRG
28	25	TYRESE	How You Gonna Act Like That	J Records
23	26	ANGIE MARTINEZ f/KELIS	Take You Home	Elektra/EEG
20	27	JENNIFER LOPEZ	Jenny From The Block	Epic
24	28	CHRISTINA AGUILERA	Beautiful	RCA
—	29	R. KELLY	Ignition	Jive
27	30	BUSTA RHYMES	Make It Clap	J Records

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MOST ADDED

Artist	Title	Label
1. Killer Mike	"A.D.I.D.A.S."	Aquemini/Columbia/CRG
2. Lil' Kim	"The Jump Off"	QB/Atlantic/Atl G
3. Ginuwine	"Hell Yeah"	Epic
3. Nivea	"Laundromat"	Jive
3. Snoop Dogg	"Beautiful"	Priority/Capitol

MOST REQUESTED

Artist	Title	Label
1. 50 Cent	"Wanksta"	Shady/Interscope/UMG Strx
2. Ja Rule f/Ashanti	"Mesmerize"	Murder Inc./IDJ
3. J. Lopez f/LL Cool J	"All I Have"	Epic
4. Aaliyah	"Miss You"	Blackground/Universal
5. B2K & P. Diddy	"Bump, Bump, Bump"	Epic

RHYTHM NATION

by Mark Feather

RANDOM THOUGHTS: Due to the fact that my holiday travel observations have taken up this space recently, I've now got a bunch of notes and various scraps of paper strewn all over my desk that are screaming for appropriate attention. Therefore, without further adieu, what follows is another edition of random thoughts—most music-related, but all needing to be cleared from my very messy work space. Please enjoy... I must begin by letting you know that I couldn't be happier to see that another **Tyrese** record is coming home at radio. Before the break, many people thought I was on some kind of illegal substance when I started preaching about this jam being a smash waiting to happen. Sure, **Michelle S.** at **KHHT** knew it, as did **KIIS'** **Julie Pilat** who had a great early run with the record when she was at **KUBE**. But beyond that, there weren't a ton of true believers. Well, now there are, and with good reason, too. "How You Gonna Act..." sports Top 15 research for **Thea Mitchem's WXYV**, is generating huge phones at **WJHM**, **KSEQ** and **KHTE**, and sports new adds this week at **KTTB**, **KLUC**, **KWNZ** and more. And, oh yeah, the video has also recently been added to **MTV**. Given that Tyrese has looks to die for (have you checked the photo in the center of the album's liner notes? DAMN—the man is *breathtakingly beautiful!*), do you think that might help drive the record even further home? Helllll-oooo! Of course it will. So, if you're still among those not playing this thing, I'd recommend having your head examined... Which is exactly what I thought my friend at the gym, **Alex**, needed to do as well, when he came running up to me during my Saturday workout screaming that **Groove Radio** was back on the air in **L.A.** As I'm supposed to be in the know on these kinds of things, I didn't quite know what to say since this revelation caught me completely off-guard. But sure enough, when I went out to the parking lot, climbed into my car and tuned over to 103.1, there was dance music on the frequency—and lots of it. Stuff like **Safri Duo**, **DJ Sammy**, **4 Strings**, **DJ Encore** and **Oris Jay** all over the place. Then, just to break things up I suppose, I also caught just a hint of both pop (**Christina Aguilera** and **Dido**) and R&B (**Lauryn Hill**). And all the while, not even a little rock or hip-hop—how refreshing! No, it's not Groove Radio, but it is **103.1 KDL**—a new lifestyle radio station for **L.A.** courtesy of **Entravision**, and overseen by VP Prog. **Haz Montana**. The station occupies the same frequency Groove Radio used to (as well as the old Techno/Dance **MARS-FM**), is jockless and is currently launching with 10,000 songs in a row. More details on philosophy, staffing plans, etc., next time, as I'm currently still doing my homework on the thing. Nevertheless, even with some significant signal limitations, it sure is great to hear this kind of radio in the nation's second largest city. Trust—there IS an audience for it. Good luck to all involved... Now, on to some of the biggest buzz records of the past few weeks. Let's start with **Liz Pokora's** new **Ginuwine** effort. After just a few listens, I am absolutely convinced this is a future Top 10 song. And I'm apparently not alone in my belief, as "Hell Yeah" scores #3 Most Added status for the week by pulling in new commitments from the likes of **KBMB**, **KGGI**, **KMEL**, **KTTB** and **Z90**. Throw in significant early airplay from great stations like **WPGC**, **KSFM**, **WWKX** and **KBFB**, along with earpicks from **T-Gray**, **Beata** and **Greg Williams**, and it quickly becomes apparent that this new track has definite hit potential... Also making noise are a couple of different cuts from **Lisa Ellis** and the **Columbia** crew. First, the **Killer Mike** track grabs the #1 Most Added slot at radio this week behind adds from **KKFR**, **KPTY**, **WLLD**, **WJMN** and countless others, and is also catching the attention of great radio ears like **Chris Tyler**, **Orlando**, **Tony Tecate** and **John E. Kage**. Meanwhile, **Nas** has two cuts currently in play, with "I Can" beginning to emerge as the strongest one. For proof, check the add this week at **KBBT**, or the significant early airplay at stations like **WZMX** (56x), **KXJM** (33x), **KWYL** (67x) and **KSEQ** (28x). Oh yeah, did I mention that sales on the **Nas** project are quickly approaching platinum? Hmm—maybe this artist deserves some room on your playlist... Finally, be aware that there is a buzz building on the **Busta Rhymes/Mariah Carey** track on Busta's CD. "I Know What You Want" is Top 5 in requests at **KBOS** after just two days of play, and is also already on at **KXJM**, **KUBE**, **KGGI** and **KSEQ**... And that's random thoughts for the week. Thanks for letting me clean off my desk. Until next week—C-ya!...



TYRESE:
How you gonna not play him?



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AND NOW, THE PREMIERE SINGLE FROM THE NEW ALBUM **STREET DREAMS**

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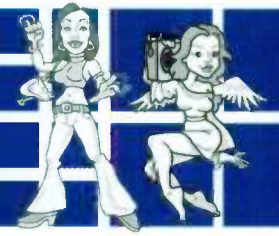
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HOT SHOT



ENUFF SAID: MCA's **Common** (l) savors the mental stimulation provided by **Hot 97** New York's DJ **Enuff**. "Yo, man, I saw that **Coke** commercial you did with **Mya**. That was off the hook, dawg," commented the on-air wizard. "You must be gettin' a lot of that **Diet Coke** an' shit for free, right? — Cause if you got more than you need I could, like, come over and drink some." Rather than answer, **Common** replied that he had to go take some cans to the recycling place.



Go Cowboys!

SUPE-UPB

SKIP CHEATHAM

KKDA • Dallas

I know this is getting kind of boring, because **Skip Cheatham** always seems to be a winner, but we don't make this up—we just call 'em like we see 'em. Yet Mr. Cheatham rules Dallas once again for this book. In the Fall book, **KKDA** is up 6.4-6.8 P12+, which makes them #1 overall in the market. Skip has been a major player in Dallas radio for many years; he not only programs the station but also holds down an air shift and hosts a highly rated entertainment-based video show, *Flava-TV*. According to Cheatham, the video show is a great resource in finding out what music his city is feeling and what to watch for next. Skip also feels **HITS** is a great resource—if you've got something nasty on your shoe...

DAH'MSAYIN'

by **Juliette Jones**

I love a long weekend! Happy belated birthday, **Dr. Martin Luther King**, and thanks for the day off! I didn't go anywhere, but I must have really thought I was on vacation because I had a bunch of cocktails and snacks. I couldn't help myself—I do love a good cocktail (every now and then, of course)... I am very excited about this week because there are a million things going on. Can you believe it? I actually have something to do, because so many people are coming through L.A. on their way to San Diego for the Super Bowl. My boy **Tabari Sturdivant** from **Universal** is already in town. My good friend **Hakimah** is coming in a few days and **Wendy Washington** from **Universal** is taking us all out to dinner. Cool. After dinner, we're going to go to the studio and hear **Brian McKnight's** new album. That should be hot. I hope I make it through this week, because I'm not used to doing anything. Ever. But I am excited to see my friends... I decided at the beginning of the year



AMERIE:
Nothing dead about this one.

that I was going to start getting up earlier and getting to work earlier and it has been going really well. I'm very proud of myself. I also get a chance to watch a little TV in the morning while I eat breakfast, which is a big deal to someone who hasn't seen a traffic or weather report in almost a year. This morning I was watching the Today show and one of the guests was **Solange Knowles**. I was wondering if she thinks being **Beyoncé's** younger sister is a blessing or a curse. I mean, obviously that had to have helped with her career, but she has to live with the inevitable comparisons to her sister. Not only is **Beyoncé** beautiful, she's a certified megastar with hit records, hit movies and a rich, famous boyfriend to boot. That's a lot to live up to, but I must say that lil' sis held her own with a really cute performance. Her current single "Feelin' You," featuring **N.O.R.E.**, has been moving up the charts. **Columbia** has quite a few interesting things happening right now. **Killer Mike** from the **Organized Noise** camp has a strong buzz going, with over 400 spins three weeks ahead of impact for the new single, "A.D.I.D.A.S." I was talking to **James Brown** and he let me in on a little early info: the new **Amerie** single from her gold album "All I Have" is "I Just Died." I think this young lady is great, so I'm happy to have a new record from her... I've been talking about this **Tyrese** record for a while now, and it seems like people are finally listening! "How You Gonna Act Like That" is now #16 with over 1,600 spins and going strong. Go **Ken** and **Cynthia!** **J records** is doing a great job with this record. Another strong contender from J is the new **Mario** single, "C'mon." This guy is such a star. I love his record. And I'm not the only one—"C'mon" has over 500 spins three weeks before impact. So if you haven't heard it, make sure you check it out. Don't miss the "Just Blaze" remix... I have to mention a record that took me a little by surprise: "That Girl" by **Marques Houston**. For those of you who don't know, **Marques** was formerly known as **Batman** in the group **Imx**. This record has been generating quite a buzz around the country, with good phones at some great stations, like **WVEE** and **WPEG**... **ArtistDirect's** **Smilez & Southstar** took a nice jump this week, from #27 to #23 with over 1,300 spins and almost every major market, including **WKYS**, **WBLS**, **WERQ**, **WEDR**, **WHTA**, **WJLB**, **WGCI**, **WPWX**, **WQUE**, **KNOU**, **KBXX** and **KPWR**. You get the picture. If you're not on this record, it's waaaay overdue! Come to the party already. **Greg Powell** is doing such a great job with this record. Keep up the good work! Well, that's it for me! Hellos: **Donald Woodard**, **Shawn Norman**, **Arlinda Garrett**, **Mike Kelly**, **Thomas Lytle** and **Akil Taffe**. Congratulations to **Geo** and **Deanne Bivins** on the birth on their daughter, **Sierra Blue Bivins**.

SAY WHAT?



Robert Scoppio
KKBT Los Angeles
 Lil' Kim f/ Mr. Cheeks - "The Jump Off" - QB/Rtl/Atl G

"This record has a huge buzz with the mixers. I think it will be a strong club record."



Aaron Maxwell
WBTJ Richmond
 Nivea - "Laundromat" - Jive

"This song is the bomb!"



Doug Davis
WJMZ Greenville
 Tyrese - "How You Gonna Act Like That" - J Records

"This song is blowin' up! It's had big phones all month."



Dion Summers
WERQ Baltimore
 The Roots - "Break You Off" - MCA

"This song has great female appeal."



Lamonda Williams
KNOU New Orleans
 Nivea - "Laundromat" - Jive

"I couldn't wait to play this record! It jumps right out at you on the air. While Nivea is headed to the Laundromat, her song should be headed to your playlist."



Golden Boy
WUSL Philadelphia
 50 Cent - "In Da Club" - Shady/Aftermath/Interscope

"#1 phones, hands down."

R&R Urban mainstream Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	R. KELLY	Ignition	Jive
2	2	B2K & P. DIDDY	Bump, Bump, Bump	Epic
4	3	AALIYAH	Miss You	Blackground/Universal
5	4	NELLY	Air Force Ones	Fo' Reel/Universal
3	5	ERYKAH BADU f/COMMON	Love Of My Life	MJM/MCA
8	6	DRU HILL	I Should Be...	Def Soul/IDJ
7	7	JAHEIM	Fabulous	Warner Bros.
6	8	MISSY ELLIOTT	Work It	GM/Elektra/EEG
10	9	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ
11	10	50 CENT	Wanksta	Shady/Interscope/UMG Strx
26	11	50 CENT	In Da Club	Shady/Aftermath/Interscope
14	12	BUSTA RHYMES	Make It Clap	J Records
15	13	FIELD MOB	Sick Of Being Lonely	MCA
12	14	2PAC	Thugz Mansion	Amaru/Tha Row/Interscope
23	15	MISSY ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG
20	16	TYRESE	How You Gonna Act...	J Records
17	17	LL COOL J f/AMERIE	Paradise	Def Jam/IDJ
9	18	JAY-Z f/BEYONCE'	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
16	19	BABY f/P. DIDDY	Do That	Cash Money/Universal
22	20	NAS	Made You Look	Columbia/CRG
24	21	JENNIFER LOPEZ f/LL COOL J	All I Have	Epic
18	22	AMERIE	Talkin' To Me	Rise/Columbia/CRG
27	23	SMILEZ & SOUTHSTAR	Tell Me	Artist Direct
29	24	COMMON f/MARY J. BLIGE	Come Close	MCA
28	25	EVE	Satisfaction	Ruff Ryders/Interscope
25	26	SEAN PAUL	Gimme The Light	VP/Atlantic/Atl G
21	27	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
—	28	JUSTIN TIMBERLAKE	Cry Me A River	Jive
30	29	TRICK DADDY	Thug Holiday	Slip-N-Slide/Atlantic/Atl G
—	30	WHITNEY HOUSTON	One Of Those Days	Arista

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most added

Artist	Title	Label
1. 50 Cent	"In Da Club"	Shady/Aftermath/Interscope
2. Nivea	"Laundromat"	Jive
3. Kelly Rowland	"Can't Nobody"	Columbia/CRG
4. Wayne Wonder	"No Letting Go"	VP/Atlantic/Atl G
5. Snoop Dogg	"Beautiful"	Priority/Capitol

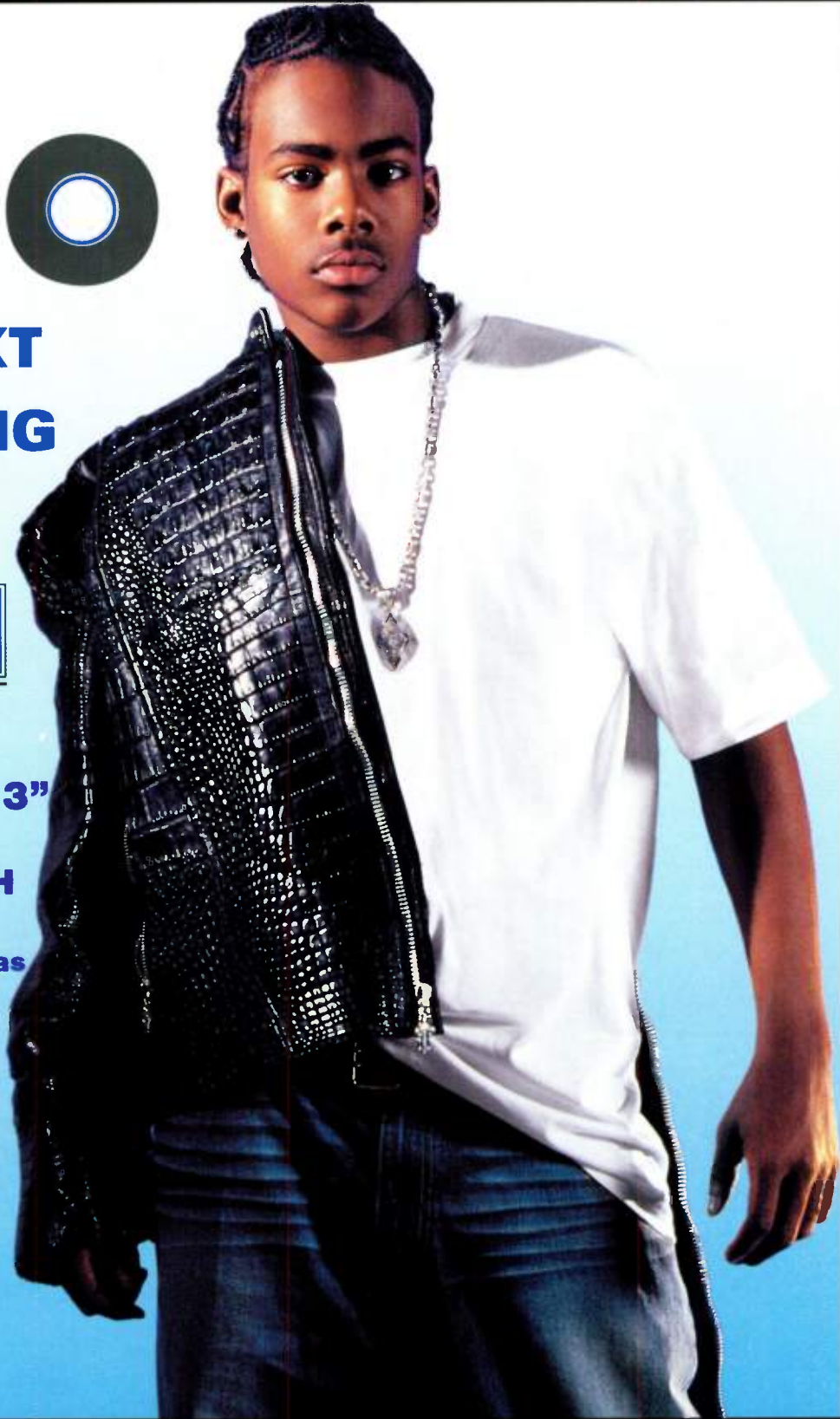
most increased

Artist	Title	Label
1. 50 Cent	"In Da Club"	Shady/Aftermath/Interscope
2. Justin Timberlake	"Cry Me A River"	Jive
3. R. Kelly	"Ignition"	Jive
4. Marques Houston	"That Girl"	Interscope
5. Ja Rule f/Ashanti	"Mesmerize"	Murder Inc./IDJ

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IN THE MIX



by Ricky Leigh Mensh

SUPER SUNDAY... There's really no shitt-talkin' like tha shitt-talkin' that happens every week between folks in the mix during the football season. & there's no shortage this week as the shitz piled up higher & longer than Infinity's radio towers from "Tha Bay to Tampa Bay." This DJ's season was made watchin' the Bucs bust the



Damon Williams: Hiz Bucs bandwagon finally goes to the Super Bowl.

Eagles & their loudmouth fanz right in the fukkin mouth. Been to plenty of games @ the Vet & twaz the beautiful sound of silence that waz one of the many highlights of the Bucs' domination. So one more time—from all of us Skins fans & Bucs fans alike: FUKK THA FUKKIN EAGLES! Az for the Super Bowl, let this yr's final chance to talk sum shitt begin.

Damon Williams (Music Choice): "Philly waz countin' their little Eagles before they hatched & we just straight dropped turdz on the Birdz! Damn near my whole company iz from Philly and they were walkin' around before the game in their jerseys lookin' like it waz St. Patty's Day. But I don't see any green now! & why we talkin about the Eagles? We already cooked their shitt! We about to smack it to the Raider nation!

Rice and Brown will retire, while Al Davis is off to the old folks' home. They're the

gay pirates in the 'Pirate Bowl.' **Rich Gannon** iz gonna come back to earth—he IZZZ just a back-up quarterback, after all. **Warren Sapp** will have hiz nuts in the QB's face. In this game, defense will become offense. **Keyshawn** iz gonna eat up **Charles Woodson** and **Simeon Rice** will have four sacks. If the Dolphins (another Florida team) smacked 'em like bitches, then the Bucs will smack 'em like bitches. I'm about to buy a brand-new 51" wide screen right now for my Bucs victory party! Bucs 21-17!" **Raphael Saadiq**: "It's not the 'Chucky' Bowl, it's the Raider bowl, & **Gruden** haz no nutz! The coach we have gave him hiz plan. **Callihan** iz the one who designed all the plays for him. If Gruden woulda had big enuff ballz on 4th down last yr. and went for it, we woulda beat New England's ass. Az for Gannon bein a backup, **J.Lo** uzed to be a backup for **Janet**'s videos & look @ her now. We go to the ship! Raiders by 10."

E-Bro (WQHT): "We (the Raiders) are goin' to the show, but in this building (Hot97), they hate! They waz talkin shittt bout the Raider's when we played the Jets. First of all, to even get to the big show, the Bucs had to get a Raider man (Gruden) to run their squad, so settle down! Second, who iz **Brad Johnson**? Third, give props to the Bucs defense, BUT they're dealing with 'old man strength.' It's like your daddy being able to whip your ass when you're 35, know what I'm sayin? It don't matter how old you are, your daddy can ALWAYS whip your ass! Prediction: 28-12 Raiders. We gonna give 'em sum field goals and that's it! PS: Even **Mr C** (WQHT) is wearing silver & black!" **Stan Priest** (WFLZ): "I'm wearin' my Buccaneers jersey and I won't take it off until they win! This whole town iz drunk right now. After 27 years of lozin',

the whole city had to pinch themselves! They couldn't believe they made it! Our station's morning show guy '**Uncle Fester**' iz hitchhikin' from Tampa to San Diego (we gave him no money) for the game but we can't mention it because the NFL's lawyers say we can't use the wordz 'Super Bowl' 'Buccaneer' or 'Bucs' on the air. (Infinity owns the rights in this market). My Bucs'll kick their ass either way!" **Glenn Aure** (Priority): "I've stuck w/tha Raiders thru thick & thin! Raider Nation! Fukk tha 'forty-whiners! Tha Buc stops here! Raiders by 10!" **Geo Bivins** (Priority): "My wife **Deanne** and I are happy! We have a new baby girl, **Sierra**! Tha Raiders beat the Titans & I'm plus 700! I'm a happy muthafukka! Now we're gonna put it on the Bucs, so I can make sum more cash! Raiders by 10!" **Doctor Dave Ferguson** (Loose

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the whole city had to

MIX PIX



DJ Orion WXAJ/WKFR/KSYN

Erick Sermon/Al Green
Love Is
J Records

"Good lyrics and smooth beats... That's about it. That hits it on the head! This is exactly what I'm feeling. If it's got a good hook and it's smooth and radio-friendly, then it's good!"



DJ Dr. Doom WJBT

Granddaddy South
I Told Ya
SRC/Universal

"Granddaddy South is, for me personally, one of those cats that came outta nowhere and is definitely going places. Listen to this one, cuz he's doing big thangs! And it's a hot record."



Derek Jurand WQQK

Blu Cantrell/Sean Paul
Breathe (remix)
Arista

"I think this record is hot... Sean Paul adds a lot of flavor, too. This joint needs to go into rotation RIGHT NOW!"



Mark Mac KXJM

50 Cent
In the Club
Shady/Aftermath/Interscope

"This is a no-brainer... It's gonna be big in the clubs, on the streets, on the radio. It's gonna be big everywhere...PERIOD. If you don't want to hear this record, don't go 'In the Club'! In fact, climb under a rock and eat bugs."



Nick V Syndicated

Wayne Wonder
No Letting Go
Greensleeves/VP/Atlantic

"This is one of these records that you just know...it's in your gut. It has Sean Paul potential as one of those records you can't hold back on because it has too much heart, feeling and soul. I am very proud to be one of the first DJs to play this record—now I just need more copies!!"



Raphiki KPWR

Talib Kweli
Get By
MCA

"Kweli comes with it once again... 'Get By' gets ur head movin at the needle drop. Go ahead and play it once and see if u don't catch the vibe. This is one of my favorite joints right now."



E-Z Cutt KBTU

Gang Starr
Skillz
Virgin

"Guru's voice is lacing the streets again with another underground hit. Peep game and let it spin. The hook stays in your head and keeps it bobbin' to the beat. Play this and the underground will love you for it!"



Wolf D XM Satellite

Sarai
Pack Ya Bags
Epic

"This is a major down South heater... Mix-show and club DJs REALLY need to check for this. Trust me, your female audience will dig it."



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANDISERS

WINNERS



MOST #1'S

1. NORAH JONES
2. CHICAGO (ST)
3. AUDIOSLAVE

MOST TOP 5'S

1. NORAH JONES
2. AVRIL LAVIGNE
3. CHICAGO (ST)

MOST TOP 10'S

1. NORAH JONES
2. AVRIL LAVIGNE
3. CHICAGO (ST)

WHEREHOUSE MUSIC

KEVIN MILLIGAN
375 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. NORAH JONES
2. JENNIFER LOPEZ
3. CHICAGO (ST)
4. 8 MILE (ST)
5. MISSY ELLIOTT
6. JA RULE
7. 2PAC
8. DIXIE CHICKS
9. CHRISTINA AGUILERA
10. AALIYAH



MICHAEL SOLOMON
100 Retail Stores
(Sacramento)

TOWER NATIONAL

1. CHICAGO (ST)
2. NORAH JONES
3. AVRIL LAVIGNE
4. COLDPLAY
5. ROLLING STONES (G. HITS)
6. JENNIFER LOPEZ
7. SANTANA
8. MISSY ELLIOTT
9. CHRISTINA AGUILERA
10. EMINEM

AEC ONE STOP GROUP

TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. CHICAGO (ST)
2. NORAH JONES
3. AVRIL LAVIGNE
4. DIXIE CHICKS
5. JOSH GROBAN
6. JENNIFER LOPEZ
7. TONY BENNET/K.D. LANG
8. CHRISTINA AGUILERA
9. TERRI CLARK
10. BENZINO



MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

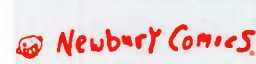
1. 8 MILE (ST)
2. NORAH JONES
3. AVRIL LAVIGNE
4. EMINEM
5. KID ROCK
6. DIXIE CHICKS
7. CHICAGO (ST)
8. NELLY
9. 2PAC
10. MISSY ELLIOTT



BRIAN STEVENS
132 Retail Stores
(Portland)

FRED MEYER

1. AVRIL LAVIGNE
2. NORAH JONES
3. DIXIE CHICKS
4. GOOD CHARLOTTE
5. CHICAGO (ST)
6. 8 MILE (ST)
7. CHRISTINA AGUILERA
8. SANTANA
9. JENNIFER LOPEZ
10. EMINEM



NATALIE WALIEK
25 Retail Stores
(Boston)

NEWBURY COMICS

1. NORAH JONES
2. AUDIOSLAVE
3. COLDPLAY
4. AVRIL LAVIGNE
5. GOOD CHARLOTTE
6. QUEENS OF THE STONE AGE
7. CHICAGO (ST)
8. NAS
9. CHRISTINA AGUILERA
10. MISSY ELLIOTT



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. CHICAGO (ST)
2. 8 MILE (ST)
3. NAS
4. NORAH JONES
5. BENZINO
6. KID ROCK
7. AALIYAH
8. JAY-Z
9. JA RULE
10. 2PAC



VINCE SZYDLOWSKI
23 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. CHICAGO (ST)
2. CHRISTINA AGUILERA
3. NORAH JONES
4. AVRIL LAVIGNE
5. ROD STEWART
6. QUEENS OF THE STONE AGE
7. MISSY ELLIOTT
8. COLDPLAY
9. ELTON JOHN (G.HITS)
10. GOOD CHARLOTTE



SHANNON LUMETTA
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. CHICAGO (ST)
2. NORAH JONES
3. JOSH GROBAN
4. ROD STEWART
5. AVRIL LAVIGNE
6. ANDREA BOCELLI
7. DIXIE CHICKS
8. ROLLING STONES (G. HITS)
9. DIANA KRALL
10. ELTON JOHN (G.HITS)

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. NAS
2. MISSY ELLIOTT
3. AALIYAH
4. JAHEIM
5. SYLEENA JOHNSON
6. 2PAC
7. JA RULE
8. PAID IN FULL (ST)
9. WHITNEY HOUSTON
10. B2K



STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. CHICAGO (ST)
2. NORAH JONES
3. AVRIL LAVIGNE
4. DIXIE CHICKS
5. ROLLING STONES (ST)
6. JOSH GROBAN
7. PUDDLE OF MUDD
8. NELLY
9. 2PAC
10. BRUCE SPRINGSTEEN



TODD HUPE
2 Retail Stores
(Chicago)

CROW'S NEST

1. MISSY ELLIOTT
2. NORAH JONES
3. AALIYAH
4. ROOTS
5. CHICAGO (ST)
6. COMMON
7. VIVIAN GREEN
8. JAHEIM
9. TYRESE
10. JENNIFER LOPEZ



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. NORAH JONES
2. CHICAGO (ST)
3. COLDPLAY
4. AUDIOSLAVE
5. THE DONNAS
6. ROLLING STONES (G. HITS)
7. AVRIL LAVIGNE
8. THE USED
9. GOOD CHARLOTTE
10. 3 DOORS DOWN



STEVE BOWEN
27 Retail Stores
(Nashville)

CAT'S

1. KID ROCK
2. 8 MILE (ST)
3. TRICK DADDY
4. 2PAC
5. SYLEENA JOHNSON
6. NORAH JONES
7. CHICAGO (ST)
8. TYRESE
9. LIL' JOHN & THE EASTSIDE BOYZ
10. AALIYAH



CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. AUDIOSLAVE
2. NORAH JONES
3. DAVID GRAY
4. COLDPLAY
5. RED HOT CHILI PEPPERS
6. ROLLING STONES (G. HITS)
7. KID ROCK
8. FOO FIGHTERS
9. GOOD CHARLOTTE
10. JAY-Z



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLES

1. LUXT
2. NORAH JONES
3. AVRIL LAVIGNE
4. 2PAC
5. NAS
6. NELLY
7. 8 MILE (ST)
8. AUDIOSLAVE
9. SYSTEM OF A DOWN
10. COLDPLAY



MICHAEL PHILLIPS
3 Retail Stores
(Raleigh)

PHILLIPS ONE-STOP

1. QUEENS OF THE STONE AGE
2. NAS
3. NORAH JONES
4. BECK
5. INTERPOL
6. MISSY ELLIOTT
7. STREETS
8. BJORK (G.HITS)
9. BRIGHT EYES
10. FLAMING LIPS



ROSS HEWSON
10 Retail Stores
(Baltimore)

RECORD & TAPE TRADERS

1. AUDIOSLAVE
2. NORAH JONES
3. COLDPLAY
4. AVRIL LAVIGNE
5. TRANSPLANTS
6. QUEENS OF THE STONE AGE
7. NAS
8. 3 DOORS DOWN
9. SYSTEM OF A DOWN
10. THE USED



DAVID DOYLE
9 Retail Stores
(Greensboro)

RECORD EXCHANGE

1. JA RULE
2. AALIYAH
3. JAHEIM
4. 2PAC
5. NAS
6. NORAH JONES
7. WILCO
8. COLDPLAY
9. ROOTS
10. TALIB KWELI



GEORGE BALICKY
2500+ Retail Accounts
(Pittsburgh)

GALAXY MUSIC DISTRIBUTION

1. NORAH JONES
2. 8 MILE (ST)
3. BENZINO
4. AVRIL LAVIGNE
5. AALIYAH
6. 2PAC
7. DIXIE CHICKS
8. NOW 11 (VAR)
9. EMINEM
10. JENNIFER LOPEZ



KARL E. GROEGER JR.
1 Retail Store
(Long Island)

LOONEY TUNES

1. AUDIOSLAVE
2. GOOD CHARLOTTE
3. DASHBOARD CONFSSIONAL
4. QUEENS OF THE STONE AGE
5. SIMPLE PLAN
6. ROLLING STONES (ST)
7. THE USED
8. AVRIL LAVIGNE
9. NORAH JONES
10. 8 MILE (ST)

Insights & Sounds.03

Annual Convention & Trade Show

Sunday, March 16, through Wednesday, March 19
Orlando World Center Marriott ■ Orlando, Florida



Build partnerships, product lines and profits at the premier event of the year for the music and entertainment retailing industry.



Performances by:

STEVEN CURTIS CHAPMAN, Sparrow Records

THE DEL MCCOURY BAND, Ceili Records

JERRY DOUGLAS, Sugar Hill Records

KATHLEEN EDWARDS,
Zoe Records/Rounder Records Group

THE IRISH TENORS, Navarre Corporation

DOUGLAS JIMERSON, Ameri Music

ALISON KRAUSS & UNION STATION,
Rounder Records Group

JASON MRAZ, Elektra Entertainment

PLUMB, Curb Records

RAILROAD EARTH, Sugar Hill Records

ROBERT RANDOLPH & THE FAMILY BAND,
Warner Bros. Records

MARTY RAYBON, Doobie Shea Records

BLAKE SHELTON, Warner Bros. Records Nashville

SIMPLE PLAN, Lava/Atlantic Records

SISSEL, Decca Records

THE SOUNDTRACK OF OUR LIVES,
Republic/Universal Records

JIMMY WAYNE, DreamWorks Records Nashville

LUCY WOODWARD, Atlantic Records

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HITS

RERAP

BY MARK PEARSON

On the heels of its announcement of wide-ranging store closures, **Wherehouse Music** has filed Chapter 11 protection "in order to facilitate its capital restructuring initiatives and streamline its operations." WM had announced 30 store closings earlier this month, but vendor letters made it clear that the number would rise dramatically by the end of January. In a statement Tuesday (1/21), WM said that its formal target is 150 shutterings in all, leaving them with some 250 stores that "will form a solid basis for a return to profitability." This is the second time Wherehouse has filed Chapter 11 since 1995, emerging successfully in '97. At the time, owners **Cerberus Partners** were so bullish that they went on to acquire the **Blockbuster Music** chain in August '98. Cerberus, as the largest stockholder, is obviously now in a very questionable position for holding onto any equity at all. But most people close to the situation believe Cerberus will indeed still be in the picture after all is said and done.

ANOTHER CHAPTER

JERRY COMSTOCK: *Wherehouse cleaning house.*

A big question is whether Wherehouse will be able to obtain DIP (debtor in possession) financing, and if so, from whom? **Congress Financial**, their largest investor, is the most likely candidate, but insiders insist that even if DIP financing is not obtained, WM has enough cash to operate during the process. Industry estimates have WM currently owing both Congress and the major label groups about \$55 million each. Newly installed CEO **Jerry Comstock** points to illegal downloading and CD-burning, coupled with the price wars at the major discount chains, as the primary reasons for their dire straits. But Comstock is also aware of WM's need to update and remodel their stores. He believes this filing will allow WM to find "an appropriate capital structure that will support re-investment in our stores." **UMVD Prexy Jim Urie** echoes the sentiments of many in the industry when he said flatly, "This sucks." But he also says he believes in the current management team, which also includes **Camelot** and **Valley Media** exec **Lew Garrett**, and backs their plan to reorganize: "Wherehouse has a history of being a fighter and coming back. And we all hope that they will come back again." Comstock also asked the court for permission to continue honoring its current customer policies regarding merchandise returns and outstanding gift cards, to lessen any impact on customers. Courts typically grant such requests and Comstock fully expects the court will do so here.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 JA RULE/ASHANTI Mesmerize (Murder Inc./IDJ) | 6 50 CENT Wanksta (Shady/Inter/JMG Strx) |
| 2 BOWLING FOR SOUP Girl All The Bad... (Jive) | 7 CRAIG DAVID Hidden Agenda (WS/Atl/Atl G) |
| 3 DF DUB Country Girl (Columbia/CRG) | 8 L.M. PRESLEY Lights Out (Capitol) |
| 4 CELINE DION I Drove All Night (Epic) | 9 GINUWINE Hell Yeah (Epic) |
| 5 BOOMKAT Wreckoning (DreamWorks) | 10 KELLIE COFFEY When I Lie Next... (RCA Label Group) |

BUSTA
98PXY/ROCHESTER
C David/C Dion/Eminem

HITMAN
KBFM/BROWNSVILLE
DJ Bobo

T-GRAY
KBXX/HOUSTON
50 Cent/S Thug

MAVERICK
KNEV/RENO
G Charlotte/BF Soup

MR. CLEAN
KYLZ/ALBUQUERQUE
Ginuwine/Nas/Tyrese/B Cantrell

TRIPPER
WKXJ/CHATTANOOGA
Ja Rule & Ashanti/L Woodward

BEATA
WLLD/TAMPA
Roots/Ginuwine/Usher/K Mike

KRAIMER
WMBZ/MEMPHIS
S Hazel/BF Soup/JE World/U Law

JIM ALLEN
WDJX/LOUISVILLE
DF Dub/Eminem/Ja Rule & Ashanti/C Dion

JEFF ANDREWS
WSNX/GRAND RAPIDS
Ja Rule & Ashanti/M. Elliott/S Dogg

JEFF ANDREWS
WVTI/GRAND RAPIDS
A Lavigne/3D Down/C Aguilera

JAMES BAKER
K101/SAN FRANCISCO
Deuce/N Jones/M Marie

STEVE BENDER
WVMX/CINCINNATI
U Kracker/SPNT Richer

ERIN BRISTOL
WWHT/SYRACUSE
B Cantrell/Fabulous/Ginuwine

DAVID BURNS
WIXX/GREENBAY
DF Dub/Boomkat/BF Soup/S Sour

AJ CARLISLE
KVUU/COLORADO SPRINGS
BF Soup/SPNT Richer/J Mayer

CHRIS CARMICHAEL
WWSR/CHARLESTON
Boomkat/Eminem

BURT CLARK
KLTG/CORPUS CHRISTI
Coldplay/S Tedeschi/S Sour/V Ray

ROBIN COLE
WBNS/COLUMBUS
Deuce/Chantal/M Gray

GROVER COLLINS
WKRO/CINCINNATI
U Kracker/L Woodward/SPNT Richer/V Ray

JOHN COOK
KRBV/DALLAS
DF Dub

CLAY CULVER
KAMX/AUSTIN
M Gray/J Mayer/U Kracker

MARKUS D
KBKS/SEATTLE
Ja Rule & Ashanti/R Thomas

JERRY DEAN
KLUC/LAS VEGAS
C David/50 Cent

TONY DOOLIN
WCDA/LEXINGTON
D Gray/Coldplay

R DUB
KOHT/TUCSON
50 Cent/Ginuwine

LAURA FRANCIS
WOMX/ORLANDO
C Aguilera/C Crows/S Sour

CHARESE FRUGE
KMXB/LAS VEGAS
M Gray/M Twenty/Everclear

MICHAEL GIFFORD
KIMN/DENVER
A Peacock/J Mayer

TOM GJERDRUM
KALC/DENVER
Chantal/A Lavigne/K Rock/PO Mudd



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

ALISA HASHIMOTO
KPLZ/SEATTLE
J Mayer/C Crows/U Kracker

JASON HILLERY
KKPN/CORPUS CHRISTI
L Woodard/Coldplay/U Kracker/C Aguilera

LUCIOUS ICE
KXHT/MEMPHIS
Baby

DEREK JAMES
WLNK/CHARLOTTE
SPNT Richer/Stereofuse/B Jovi

JEANIE JERSEY
WTIC/HARTFORD
SPNT Richer/J Mayer/K Urban

KELLY K
WKRZ/WILKES-BARRE
N Doubt/V Ray/DF Dub/M Carey & Camron

JOE KELLY
WNCI/COLUMBUS
C Dion

KEITH KENNEDY
WKDD/AKRON
C Dion/M Gray

KRISTY KNIGHT
WSSR/TAMPA
BF Soup/Calling/Chantal

JIM LAWSON
KFMD/DENVER
Ja Rule & Ashanti

LESLIE LOIS
KZPT/TUCSON
J Mayer/GG Dolls/S Sour/SPNT Richer

JAY LOVE
WJHM/ORLANDO
50 Cent/Eminem

CHRIS MANN
WERO/GREENVILLE
C Dion/N Doubt/Telepopmusik

MICHAEL MARTINEZ
KEZR/SAN JOSE
Coldplay/J Mayer/F Frou/Telepopmusik

JIM MATTHEWS
KZZO/SACRAMENTO
LM Presley/U Kracker

MARK MCCRAY
WMBX/W PALM BEACH
S Dogg/50 Cent

BARRY MCKAY
KFBZ/WICHITA
M Gray/LM Presley/D Project

TAP MONEY
WJMH/GREENSBORO, NC
50 Cent/Jaheim/Ja Rule & Ashanti

RUSS MORELY
WRMF/WEST PALM BEACH
K Rock

COURTNEY NELSON
KSII/EL PASO
S Crow/Coldplay

SARAH O'CONNOR
WPGC/WASH DC
Roots/J Lopez/50 Cent/R Kelly

SUE O'NEIL
WTSS/BUFFALO
C Aguilera

DANNY OCEAN
WKCI/NEW HAVEN
3D Down/Ja Rule & Ashanti

JERRY PADDEN
WKRZ/WILKES-BARRE
C Dion/Boomkat/C David

DUNCAN PEYTON
KMYI/SAN DIEGO
K Rock/A Lavigne/S Twain

JOHN REYNOLDS
WNKS/CHARLOTTE
DF Dub/Kazzer

BECKY ROGERS
KURB/LITTLE ROCK
C Dion/J Mayer/U Kracker/K Coffey

MIKE SCOTT
KCDU/SALINAS
L Woodard/Chantal/PT Girl/Everclear

NEAL SHARPE
WLNK/CHARLOTTE
SPNT Richer/J Mayer/Coldplay

DYLAN SPRAGUE
Q100/ATLANTA
C David/J Lopez

SHERYL STEWART
KRSK/PORTLAND
N Doubt/J Mraz/J Mayer

CHRIS TAYLOR
WMC/MEMPHIS
K Coffey

TONY TECATE
KSFM/SACRAMENTO
N Roots/50 Cent/Clipse/K Rowland

LISA THOMAS
KDMX/DALLAS
PT Girl/Stereofuse/3D Down

MARK THOMAS
KMHX/SANTA ROSA
J Mayer/Telepopmusik/U Kracker

GARY TRUST
WSNE/PROVIDENCE
C Dion/SPNT Richer/M Gray/V Ray

CHRIS TYLER
WJMN/BOSTON
50 Cent/Eminem/Nas

SCOTTY VALENTINE
KKMG/COLORADO SPRINGS
M Elliott/2Pac

TONY WAITEKUS
WHTS/DAVENPORT
3D Down/F Hill/Ja Rule & Ashanti

BOB WALKER
WKTJ/MILWAUKEE
D Gray/SPNT Richer/C Crows

ROB WEAVER
WKPK/NORTHWEST, MI
L Woodard/Coldplay/Stereofuse

REBECCA WILDE
WQAL/CLEVELAND
M Gray/Chantal/L Woodard/Tonic

GREG WILLIAMS
KDGS/WICHITA
S Dogg/50 Cent/K Mike

DAVE WILSON
KPSI/PALM SPRINGS
S Sour/BF Soup/SPNT Richer

SUNNY WYLDE
KFBZ/WICHITA
U Kracker/J Mayer/C Crows



REQUESTS

Richard Crenna does not call in.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	KID ROCK f/S. CROW	Picture	Lava/Atl/Atl G	31	KDMX KKMG KRBV WMBZ WOAL WRMF	34
4	2	CHRISTINA AGUILERA	Beautiful	RCA	30	KBKS WKCI Z100 KBFM KMXV WSTW	33
10	3	T.A.T.U.	All The Things	Interscope	29	KBKS KFMD Z100 KPSI KIIS WSSX	32
12	4	EMINEM	Superman	Shady/After/Interscope	28	KRBE Q100 WNKS KDGS KSFM WIHT	31
6	5	J. LOPEZ f/LL COOL J	All I Have	Epic	27	KIIS WILI WJMN KYLZ KSFM WAEB	30
—	6	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ	26	WJMN WKRZ WNCI WJHM KLUC WHYI	29
5	7	GOOD CHARLOTTE	Life Styles Of The Rich...	Daylight/Epic	25	KIIS WKXJ Z100 WAEB KRBE WKHQ	27
3	8	JUSTIN TIMBERLAKE	Cry Me A River	Jive	24	WNCI WIHT WNKS Q100 KRBE KHQT	26
7	9	NELLY	Air Force Ones	Fo' Reel/Universal	23	WDJX WILN WNKS WKXJ KLUC KHTT	25
1	10	AVRIL LAVIGNE	I'm With You	Arista	22	WTIC WILI KUDD KLTG WKRZ KPSI	24
11	11	B2K & P. DIDDY	Bump, Bump, Bump	Epic	21	KLUC KHTT WPGC WBZZ WNCI WZOK	23
20	12	50 CENT	Wanksta	Shady/Inter/UMG Strx	20	WJMH KYLZ WPGC WSNX WJMN WLLD	22
13	13	NIVEA	Don't Mess With...	Jive	19	WKXJ KXXL WVSR KHQT WWHT WKHQ	21
14	14	PUDDLE OF MUDD	She Hates Me	Flawless/Geffen	18	WXKS WVSR WZOK WIXX WQZQ KUDD	20
8	15	JAY Z f/BEYONCE	Bonnie & Clyde '03	Roc-A-Fella/IDJ	17	WDJX WWHT WXKS WSSX WIHT KXXL	19
—	16	AALIYAH	Miss You	Blackground/Universal	16	KSFM WHZT WJMH KOHT WHYI KDGS	18
—	17	M. ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG	15	WJHM WZOK WKQI KRPP WKFS WILN	16
9	18	DIXIE CHICKS	Landslide	OW/Mon/Col/CRG	14	WOAL WSNE WTIC KXXM KHFI KRBV	15
18	19	JOHN MAYER	Your Body Is A...	Aware/Col/CRG	13	KMXV KIOI WWWV KHFI WXKS KFMD	14
—	20	STEREO FUSE	Everything	Wind-up	12	KALC WBNS KXXM WZPL KRVF KHFI	13

Total stations reporting this week: 154

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Allen Grubman

Special Appearance By
Brooks & Dunn

Tuesday, February 11, 2003
Cocktails: 6:30 p.m.
Dinner and Partying: 7:30 p.m.

The Regent Wall Street Hotel
55 Wall Street
New York City



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
1	NORAH JONES	DON'T KNOW WHY	Blue Note	MTV, Hot A/C, phones, LP #1 and heading triple-Platinum
2	AVRIL LAVIGNE	I'M WITH YOU	Arista	VH1, MTV, Top 40, Mod A/C, past 4x Platinum, phones
5	DIXIE CHICKS	LANDSLIDE	OW/Monument/Columbia	Hot A/C, Top 40, CMT, VH1, over 4 million sold, phones
9	MISSY ELLIOTT	WORK IT	GM/Elektra/EEG	BET, VH1, X-over, Top 40, phones, "Gossip Folks" going now
3	EMINEM	LOSE YOURSELF	Shady/Inter/UMG ST	Five Grammy noms, MTV, BET, Top 40, X-over, mega LP
6	JENNIFER LOPEZ	JENNY FROM THE BLOCK	Epic	f/Jadakiss and Styles, X-over, Top 40, "All I Have" now
4	CHRISTINA AGUILERA	BEAUTIFUL	RCA	MTV, VH1, X-over, Top 40, requests, LP near 2 million
13	GOOD CHARLOTTE	LIFESTYLES OF THE...	Daylight/Epic	MTV, PoMo, A. Rock, LP at a million, "The Anthem" next
10	NELLY	AIR FORCE ONES	Fo'Reel/Universal	X-over, Top 40, MTV, BET, Grammy noms, smash LP, phones
7	JUSTIN TIMBERLAKE	CRY ME A RIVER	Jive	MTV, VH1, Top 40, Mod A/C, phones, LP close to 2 million
11	AALIYAH	MISS YOU	Blackground/Univ	VH1, BET, X-over, Top 40, phones, new LP still strong
8	SHANIA TWAIN	I'M GONNA GETCHA...	Mercury Nashville	Top 40, Hot A/C, phones, CMT, VH1, LP around 3 million
18	JA RULE	MESMERIZE	Murder Inc/IDJ	f/Ashanti, MTV, BET, X-over, Top 40, Platinum LP
23	JENNIFER LOPEZ	ALL I HAVE	Epic	f/LL Cool J, VH1, MTV, X-over air, phones, Platinum-plus LP
14	JOHN MAYER	YOUR BODY IS A...	Aware/Col/CRG	MTV, VH1, Top 40, Hot A/C, APM, double-Platinum, requests
12	2 PAC	THUG MANSION	Amaru/Tha Row/INT	X-over air, MTV, BET, LP selling solidly
25	COLDPLAY	CLOCKS	Nettwerk/Capitol	PoMo, Hot A/C, MTV2, VH1, LP pushing toward Platinum
27	KID ROCK & SHERYL CROW	PICTURE	Lava/Atlantic/Atl G	MTV, VH1, Top 40, Hot A/C, on Kid Rock's LP, phones
19	AUDIOSLAVE	COCHISE	Epic/Interscope	A. Rock, PoMo, phones, a Rage collaboration, press
15	JAY-Z f/BEYONCÉ	03 BONNIE & CLYDE	Roc-A-Fella/ISL/IDJ	MTV, BET, phones, X-over, Top 40, solid LP sales
16	SANTANA f/ MICHELLE BRANCH	THE GAME OF LOVE	Arista	MTV, "Nothing At All" f/Musiq starts, LP selling well
20	FAITH HILL	CRY	Warner Bros.	VH1, CMT, radio, Grammy noms & scheduled performance, mega LP
22	B2K	BUMP BUMP BUMP	Epic	MTV, BET, X-over, Top 40 air, phones, LP climbing
24	3 DOORS DOWN	WHEN I'M GONE	Republic/Universal	Top 40, Hot A/C, MTV, VH1, new LP Gold, phones
17	SYSTEM OF A DOWN	INNERVISION	American/Col/CRG	A. Rock and PoMo airplay, solid sales on LP

No Doubt

Running

**No Doubt -
3 GRAMMY
Nominations!**

The follow-up to the smash hit "Underneath It All"
produced by Nellee Hooper and No Doubt



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Super Bowl Halftime Performance



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
28 28 26	PINK	FAMILY PORTRAIT	Arista	VH1, Top 40, Mod A/C, many Grammy noms, LP 4 + Platinum
35 32 27	QUEENS OF THE STONE AGE	NO ONE KNOWS	Interscope	MTV, A. Rock & PoMo, Top 40, "Go With The Flow" starts
26 26 28	MATCHBOX 20	DISEASE	Lava/Atlantic/Atl G	VH1, Top 40, Mod A/C, new LP selling, requests
21 22 29	MARIAH CAREY	THROUGH THE RAIN	MonarC/IDJ	VH1, Top 40, Hot A/C, requests, new LP selling
32 25 30	CHEVELLE	THE RED	Epic	A. Rock and PoMo airplay, LP selling steadily
50 47 31	SIMPLE PLAN	I'D DO ANYTHING	Lava/Atl G	Top 40 radio, MTV, from new developing LP
29 30 32	PUDDLE OF MUDD	SHE HATES ME	Flawless/Geffen	VH1, A. Rock, PoMo, Top 40, phones, LP triple-Platinum
— 31 33	NIRVANA	YOU KNOW YOU'RE...	Geffen	PoMo and A.Rock airplay strong, from Greatest Hits
33 33 34	FOO FIGHTERS	ALL MY LIFE	Roswell/RCA	Still has airplay, Grammy noms, "Times Like These" starting
31 34 35	RED HOT CHILI PEPPERS	ZEPHYR SONG	Warner Bros.	VH1, PoMo, Top 40, mega LP, "Can't Stop" starting
— 41 36	EMINEM	SUPERMAN	Aftermath/Interscope	Third single from current LP, X-over, Top 40, phones
34 35 37	AVRIL LAVIGNE	SK8ER BOI	Arista	Peaking now, 3x-Platinum LP, "I'm With You" the cut now
30 36 38	SUM 41	STILL WAITING	Island/IDJ	MTV, MTV2, A. Rock and PoMo air, LP selling
— — 39	THE DONNAS	TAKE IT OFF	Atlantic/ATL G	MTV, MTV2, PoMo, Top 40, developing LP, SNL appearance
41 40 40	SNOOP DOGG	FROM THA CHUUUCH...	Priority/Capitol	Top 40 BET X-over new LP selling
47 46 41	TYRESE	HOW YOU GONNA ACT...	J Records	BET, X-over airplay, new LP sells
— 43 42	DISTURBED	PRAYER/REMEMBER	Reprise	A. Rock and PoMo strong airplay support, from Platinum LP
— 45 43	THE ROOTS	BREAK YOU OFF	MCA	X-over, Top 40, VH1, BET, from smokin' new LP
37 37 44	JACK JOHNSON	BUBBLE TOES	Enjoy/Universal	APM, Mod A/C, VH1, Platinum-plus LP, requests
— — 45	T.A.T.U.	ALL THE THINGS SHE..	Interscope	Added at MTV, phones, Top 40 airplay, developing LP
38 38 46	BABY f/P DIDDY	DO THAT	Cash Money/Universal	MTV, BET, X-over, developing LP sales, from Cash Money Camp
40 39 47	SALIVA	ALWAYS	Island/IDJ	MTV, A. Rock, PoMo radio, LP developing
— 49 48	RA	DO YOU CALL MY NAME	Republic/Universal	Developing LP sales, A. Rock and PoMo, phones
43 42 49	CREED	DON'T STOP DANCING	Wind-Up	A. Rock, Top 40, APM, VH1, phones, multi-Platinum LP
44 44 50	VANESSA CARLTON	PRETTY BABY	A&M/Interscope	VH1, from Platinum-plus LP, Top 40, Hot A/C, phones

POWER POTENTIALS:	DAVE MATTHEWS BAND (RCA)	TAPROOT (VH/Atlantic/Atl G)	SOCIALBURN (Kitchen/Elektra/EEG)
	SNOOP DOGG (Priority/Capitol)	R. KELLY (Jive)	JAHEIM (Warner Bros.)
	ZWAN (Martha's Music/Reprise)	TORI AMOS (Epic)	DAVID GRAY (ATO/RCA)

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WBLI/Long Island
WKZL/Greensboro

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HACHING RECORDS

by **Bobbi Hoch**

LW	TW	ARTIST	TITLE	LABEL
1	1	SANTANA f/M. BRANCH	Game Of Love	Arista
3	2	DIXIE CHICKS	Landslide	OW/Mon/Columbia
2	3	NO DOUBT	Underneath It All	Interscope
4	4	JOHN MAYER	Your Body Is A...	Aware/Columbia/CRG
5	5	MATCHBOX TWENTY	Disease	Atlantic/Atl G
7	6	UNCLE KRACKER	In A Little While	Lava/Atl G
9	7	AVRIL LAVIGNE	I'm With You	Arista
6	8	CREED	One Last Breath	Wind-up
13	9	KID ROCK	Picture	Lava/Atlantic/Atl G
8	10	AVRIL LAVIGNE	Complicated	Arista
10	11	NORAH JONES	Don't Know Why	Blue Note
11	12	DAVE MATTHEWS BAND	Where Are You Going	RCA
14	13	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
12	14	JOHN RZEZNIK	I'm Still Here...	Walt Disney/Hollywood
16	15	TORI AMOS	A Sorta Fairytale	Epic
17	16	LIFHOUSE	Spin	DreamWorks
22	17	CHRISTINA AGUILERA	Beautiful	RCA
20	18	3 DOORS DOWN	When I'm Gone	Republic/Universal
19	19	FAITH HILL	Cry	Warner Bros.
21	20	DAVE MATTHEWS BAND	Grey Street	RCA
18	21	RED HOT CHILI PEPPERS	Zephyr Song	Warner Bros.
24	22	C. CROWS F/V. CARLTON	Big Yellow Taxi	Geffen/Interscope
23	23	DANA GLOVER	Thinking Over	DreamWorks
25	24	CREED	Don't Stop Dancing	Wind-up
26	25	STEREO FUSE	Everything	Wind-up
27	26	BON JOVI	Misunderstood	Island/IDJ
27	27	COLDPLAY	Clocks	Capitol
29	28	STONE SOUR	Bother	Roadrunner/IDJ
28	29	JACK JOHNSON	Bubble Toes	Enjoy
28	30	PAY THE GIRL	Freeze	TVT

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My hubby and I had such a wonderful time just hanging out over the long weekend. **KMXB's Charese Fruge** decided to drive in from Vegas to our BBQ and join us in watching the **Golden Globes**—which, by the way, were bombarded with the new **Chrysler** spot featuring **Epic's Celine Dion** singing "I Drove All Night." This massive (and I mean massive) ad campaign will blow this song wide open at multiple formats. Oh, and it'll also probably sell lots of cars to all those 25-54 females who just loooooove Celine. **Jo Hodge** and **Kevin Powell** had an amazing first week out and are smiling ear to ear. **Tori Amos' "A Sorta Fairytale"** holds fast in the Top 10, with great callout stories coming in from **WWZZ, KLLC, KYSR, KALC, WLJK** and **KYKY**. **Macy Gray's "When I See You"** officially goes 1/27, but that isn't stopping all the stations going early, such as **KMXB, KLLC, WBNS, KRSK, WKRQ, KYSR, WBMX** and **WQAL**. ... **Columbia's Pete Cosenza** is in major setup mode with **Chantal Kreviazuk's**



Alex Coronfly
Stop Dreaming

"In This Life," impacting 2/17. **KRSK** couldn't wait. The buzz is really heating up. There's nothing to say about **Dixie Chicks**, except that it's a total grand slam... #1 Most Added by a mile: **Reprise's Alex Coronfly** with **Six Pence None The Richer's "Don't Dream It's Over."** It's on over 40 stations, including **KYSR, WMBZ, WTIC, WSSR, WQAL, WKTI, WOMX, KVUU, KOSO** and **KMXP**. Alex is teaming up with **Maverick's Ken Lucek** to deliver the **Deuce Project "Stone Cold"** on 2/10... Stories keep coming in on **TVT's Pay The Girl**. There's strong potential in callout at **WKRQ, WBNS, WMC** and **KOMB** and good phones at **KAMX, WQAL, KZPT** and **KRSK**. ... It's been a smokin' add week for **Counting Crows' "Big Yellow Taxi,"** including **WPLJ, WPTF, KPLZ, WMYX, WVMX, WJLQ** and **WNNK**. ... She's chipping away each week. Of course, I'm referring to **MCA's Dara Kravitz: Frou Frou's "Breathe In"** is getting great spins at **WWZZ, KFMB, KZPT, WKRQ, WBNS, KOSO, KLLC, KYSR** and **KEZR**. ... **RCA Music Group's Cheryl Khaner** and **Adrian Moriera** are all about **David Gray's "Be Mine."** It's new at **KPEK, KNOV** and **KOSO** and spinning at **KMXB, KLLC, WVRV, WRMF, KZZO, KAMX, WBMX, WSSR, KRSK** and **WMYX**. **Dave Matthews Band "Grey Street"** continues to move up the chart, gaining ground every week... Check out the **Vanity Fair** piece on **DreamWorks' Dana Glover**. **Marc Ratner** checks in with Most Added two weeks in a row at **Mainstream AC**. **Lifehouse** is #2 with 18-24 females at **ratethemusic.com** and Top 5 in every other demo... **Capitol's Mark Rizzo** is busy setting up **Everclear "Volvo Driving Soccer Mom,"** impacting 2/18, and readying **Lisa Marie Presley's "Lights Out"** for 2/11. Both songs are getting great response... A total chick song: "When You Lie Next To Me" by **RCA Label Group's Kellie Coffey**. It impacts soon, and **Butch Waugh** and **Cheri Lynn Martin** are getting early spins at **WKRQ, WMC, WSNE, KJRB, KSII** and **WQAL**. ... **Virgin's Danny Cooper** is spreading the word on **Keith Urban's Somebody Like You**. This song was #1 at Country for eight weeks. Be sure to give it a listen... The "takes a licking and keeps on ticking" prize goes to **Luce's "Good Day."** **Nettwerk** whiz **Tom Gates** is still getting Top 10 callout at **WTMX** with women and #1 at **WVRV** with their p1's. New at **WBMX** and **KALZ**. This song really deserves a shot... **KMXB** is getting #1 requests on **Bon Jovi**. **IDJ's Mike Easterlin** is spreading the word. It's new at **KIMN** and **KTOZ**. **Stone Sour** continues to get Top 5 requests at **WSSR** and **WMBZ**. ... The "dark horse" song of the moment comes from **Vanguard's Peter Stuart**. "With My Heart In Your Hands" is spinning at **WTIC, KAMX, WHYN, WINK, KPEK, WRFY, KOMB, KOSO, KLCA, KALZ, KFBZ, WXLO** and **WSSR**. ... **Arista's Etoile Zisselman** chalks up another hit with **Avril Lavigne's "I'm With You."** This one's closing out at **KALC, KMXP, WRQX, KMYI, WVTI, WMYX** and **KPEK**. **Santana f/Musiq "Nothing At All"** had a good first week, including **KAMX, KLLY, KOSO, KYIS, WINK, KNEV, WRMF, WMGX** and **WKPK**. ... Impacting 1/27. "Alone" by **Artemis' Grammy-nominated Susan Tedeschi**. **Mitch Mills** is getting early spins at **WBMX, WXLO, WTMX** and **KEZR**, not to mention adds at **WKRQ, WSNE** and **KQIS**. ... 19 weeks in. **Wind-up's Lori Holder-Anderson** climbs to the top of the add stack with **Stereo Fuse's "Everything."** It's new at **KEZR, WLJK, KCDU** and **KOSO**, with Top 5 callout at **WZPL**. Need more? How about Top 10 online callout at **WTMX**, #1 phones at **KALC** and **WTMX** and #6 18-24, #8 18-34, #7 25-34 females at **ratethemusic.com**? Nuff said. Play **Creed's "Don't Stop Dancing."** You know it'll be a hit... Speaking of hits, **WB's Debbie Cerchione** has one with **Faith Hill's "Cry,"** which is new at **KDMX** and **WMYX**. Solid callout everywhere including **WRMF, WLJK, WVMX, WTIC, WKDD** and **WSNE**. ... Records I love: **Robbie Williams**. ... See ya. ...

MOST ADDED

Artist	Title	Label
1. Sixpence None The Richer	"Don't Dream It's Over"	Reprise
2. Celine Dion	"I Drove All Night"	Epic
3. John Mayer	"Why Georgia"	Aware/Col/CRG
4. Uncle Kracker	"Drift Away"	Lava/Atl G
5. Kid Rock	"Picture"	Lava/Atl/Atl G

SANTANA



Thank you radio and video for your support on "The Game Of Love"

#1 @ Adult Top 40

★ (11 weeks and still growing!)

#1 @ Modern AC

#1 Video @ VH-1

NOW, THE NEW FOLLOW UP SINGLE THAT'S ON YOUR DESKS!



NOTHING AT ALL featuring MUSIQ

FROM THE ALBUM, SHAMAN
★ 2X PLATINUM

CATCH THE FOLLOWING SANTANA PERFORMANCES!

Jan. 26th - *Super Bowl!*

Jan. 28th - *Tonight Show*
(performing "Nothing At All"
featuring Musiq)

Jan. 29th - *Tonight Show*
(performing "The Game Of Love"
featuring Michelle Branch)

Written by Rob Thomas & Cory Rooney
Produced by Cory Rooney & Dan Shea
Mixed by Emce Swales & Peter Wade
Album Producer: Clive Davis & Carlos Santana
Executive Producer: Antonio "L.A." Reid

ARISTA

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R&R CHR/POP TOP 50

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+ / - PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	CHRISTINA AGUILERA Beautiful (RCA)	9118	181	1059505	9	128/0
3	2	AVRIL LAVIGNE I'm With You (Arista)	8519	917	1019386	7	131/0
7	3	JUSTIN TIMBERLAKE Cry Me A River (Jive)	6978	619	853947	6	130/0
2	4	EMINEM Lose Yourself (Shady/Interscope/UMG Strx)	6837	-934	684311	16	126/0
5	5	NIVEA Don't Mess...Man (Jive)	6706	329	737569	12	125/0
6	6	PINK Family Portrait (Arista)	6057	-306	649085	16	130/0
4	7	JENNIFER LOPEZ Jenny From The Block (Epic)	5933	-1187	610551	14	129/0
8	8	PUDDLE OF MUDD She Hates Me (Flawless/Geffen)	5812	-178	612509	12	127/0
10	9	NELLY Air Force Ones (FR/Universal)	5378	50	496221	9	114/0
12	10	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJ)	5199	559	606313	8	116/0
11	11	GOOD CHARLOTTE Lifestyles Of... (Davlght/Epic)	5032	339	607089	9	129/0
15	12	J. LOPEZ F/LL COOL J All I Have (Epic)	4671	783	535597	4	126/1
14	13	KID ROCK/SHERYL CROW Picture (Lava/Atlantic/Atl G)	4646	367	384248	11	108/5
9	14	MISSY ELLIOTT Work It (GM/Elektra/EEG)	4415	-1172	486128	16	116/0
18	15	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	4190	910	516447	5	117/1
13	16	NO DOUBT F/LADY SAW Underneath It All (Interscope)	3940	-538	385865	24	128/0
19	17	T.A.T.U. All The Things... (Interscope)	3904	677	417994	6	127/10
17	18	JOHN MAYER Your Body Is... (Aware/Columbia/CRG)	3808	28	368672	15	104/0
16	19	SANTANA F/BANCH The Game Of Love (Arista)	3373	-436	308378	15	120/0
23	20	JC CHASEZ Blowin' Me Up... (Jive)	2952	531	369604	3	111/9
24	21	LASGO Somethina (Robbins Entertainment)	2736	316	429914	7	80/3
25	22	VANESSA CARLTON Prettv Babv (A&M/Interscope)	2615	303	234931	4	114/2
34	23	JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJ)	2485	911	329535	3	99/13
27	24	DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	2394	345	281600	5	89/7
21	25	CAM'RON Hey Ma (Roc-A-Fella/IDJ)	2338	-478	202938	18	108/0
20	26	KELLY ROWLAND Stole (Columbia/CRG)	2122	-698	202125	17	117/0
31	27	SIMPLE PLAN I'd Do Anything (Lava/Atl G)	2034	213	240747	5	103/6
28	28	KYLIE MINOGUE Come Into My World (Capitol)	1932	-94	182637	9	97/0
22	29	JUSTIN TIMBERLAKE Like I Love You (Jive)	1926	-496	212003	20	120/0
29	30	MARIAH CAREY Through The Rain (Monarc/Island/IDJ)	1844	-103	184696	10	109/0
35	31	3 DOORS DOWN When I'm Gone (Reo/Universal)	1703	219	135328	5	78/2
30	32	MATCHBOX TWENTY Disease (Atlantic/Atl G)	1644	-191	134061	14	73/0
26	33	AVRIL LAVIGNE Sk8er Boi (Arista)	1564	-586	151223	20	124/0
46	34	EMINEM Superman (Aftermath/Interscope)	1550	640	155356	2	99/38
32	35	LIFEHOUSE Soin (DreamWorks)	1310	-300	145073	16	79/0
38	36	DANIEL BEDINGFIELD James Dean... (Island/IDJ)	1225	79	100145	3	70/0
33	37	MADONNA Die Another Day (WB)	1181	-400	90120	14	115/0
43	38	MARIO C'mon (J Records)	1134	169	113540	3	79/5
40	39	VONRAY Inside Out (Elektra/EEG)	1081	39	72594	4	73/0
DEBUT	40	CRAIG DAVID Hidden Agenda (WS/Atlantic/Atl G)	1078	571	112420	1	90/15
42	41	SMILEZ AND SOUTHSTAR Tell Me (ARTISTdirect)	1077	107	113750	3	62/7
37	42	CHRISTINA AGUILERA Dirrrty (RCA)	1056	-111	144142	19	89/0
DEBUT	43	BOWLING FOR SOUP Girl All The Bad... (Silvertone/Jive)	1024	316	117962	1	71/12
41	44	NORAH JONES Don't Know Why (Blue Note)	994	0	117698	11	69/0
45	45	STEREO FUSE Everything (EO/Wind-up)	970	35	64417	6	43/1
DEBUT	46	DF DUB Country Girl (Columbia/CRG)	958	575	75802	1	74/28
48	47	STONE SOUR Bother (Roadrunner/IDJ)	871	17	60522	2	55/1
49	48	CLIPSE When The Last... (Arista)	857	3	86394	3	45/1
DEBUT	49	TELEPOPMUSIK Breathe (Capitol/EMI)	847	132	128963	1	62/14
DEBUT	50	AALIYAH Miss You (Black/Universal)	808	162	96444	1	57/9

MOST ADDED

1.	CELINE DION I Drove All Night (Epic)	60	6.	MISSY ELLIOTT f/LUDACRIS Gossip Folks (GM/Elektra/EEG)	21
2.	EMINEM Superman (Aftermath/Interscope)	38	7.	AMANDA PEREZ Angel (Powerhouse/Virgin)	18
3.	LUCY WOODWARD Dumb Girls (Atlantic/Atl G)	30	8.	NO DOUBT Running (Interscope)	16
4.	DF DUB Country Girl (Columbia/CRG)	28	9.	CRAIG DAVID Hidden Agenda (WS/Atl/Atl G)	15
5.	BOOMKAT Wreckoning (DreamWorks)	27	10.	TELEPOPMUSIK Breathe (Capitol)	14

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Mixed by Tom Lind-Alge

Management: Network Management

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POP MART



Pop Go The Weasels

by Billy Bored



Chris Lopes
Has "I Luv Brenda" Tatu

OK Programmers, time for the "Gut Check Test!" The Rubber Gloves & K-Y are ready (oops wrong test)! So, who played T.A.T.U. early? We recall WDRQ & KZHT being the first majors screaming about #1 requests. Then we spent ump-teen weeks screaming at you that Interscope's Romano & Lopes had a hit! Guys & Girls, your product is 85% MUSIC! Lead with your instinct; watch your peers. The obvious hits in your face!... Epic's Joel & Tommy have B2K in your face now with 4000+ Top 40 spins. Good Charlotte slams into CHR's Top 10, with Jennifer Lopez f/ LL Cool close behind. FYI: Chrysler Motors has a 140 Million dollar budget of hit making commercials featuring Celine Dion & "I Drove All Night." You'll see it on the Superbowl. IMPRESSIONS!... Capitol's Telepopmusik sounds familiar to millions since Mitsubishi's been using "Breathe" for months in their TV spots. Hubbert, Green & Baker are closing radio while setting up Lisa Marie Presley's debut "Lights Out." WE LOVE THIS SONG!... Palmese & Bergin at RCA/J Records do a "Beautiful" job holding Christina at #1 & debuting Mario at CHR, with new O-Town impacting 1/27... Congrats to Mike Whited & ARTISTdirect on their determination & first CHR hit. Smilez & Southstar closes out & debuts... Craig David's about to debut another Top 40 hit for Atlantic's Andrea, Danny & Pamela who continue to push Kid Rock f/ Sheryl Crow toward the CHR Top 10. LISTEN TO YOUR AUDIENCE! "Picture" is a multi-format smash... Boomkat's buzz is BIG! DreamWork's Vicki Leben turns in two most added weeks in a row at Top 40. From Gap commercials to the movie 8 Mile, CHR listeners know lead singer Taryn Manning... Ultimatum & Artemis team up to "Bounce Off The Walls" with Sugarcult at CHR. Sherri Trahan & Mitch Mills are crossing this one from Alternative. Pop/Punk is happening at CHR & this one was an instant favorite of ours... Virgin's Hilary, Jason, Danny & Blue Note's Kevin Carroll have the gift that keeps giving, Norah Jones' #1 album sales & loads of Grammy noms. Amanda Perez is crossing to Top 40 on the fast track now & Stacie Orrico is going & gone on 2/3... It's taken months, but research doesn't lie! Faith Hill's "Cry" is a Pop hit & WB's Grover, Boulos, Connone & Flea are spreading the story & getting Top 40 adds... Arista's Steve, Joe & Margaret-Ann have Avril Lavigne's 3rd hit set to be her 3rd #1 at CHR, while growing Clipse & setting-up the great Blu Cantrell f/ Sean Paul remix of "Breathe" for 2/3... Columbia's Walk, Leipsner & Glassman have the hottest reaction record at Top 40 with DF Dub's "Country Girl." If you ain't on it, U B late! Watch the Superbowl, & you'll see the unbelievable reaction Dixie Chicks will get at halftime, then maybe you non-believers WILL GET IT!... DJ's Ken, Mike & Erik have a secret weapon coming soon, with Daniel Bedingfield's "If Your Not The One." WHAT A SMASH! The secret is out on Bon Jovi's "Misunderstood" with huge early spin growth & reaction... 3 Doors Down's video for "When I'm Gone" is so timely, since it was filmed on the battleship U.S.S. Washington. Watch it help take this researching monster right up the Top 40 chart &, speaking of research, Universal's Val & Dave urge you to take another look at Aaliyah... Elektra's Dennis Reese continues to deliver the goods on Vonray & sets to blow-out Missy Elliott's "Gossip Folks" 1/27... Jive's Joe Riccitelli has two in the CHR Top 5 with Justin Timberlake & Nivea, plus JC Chavez claims his spot in the Top 20... Wind-ups Lori Holder-Anderson stays focused on Stereo Fuse! Her spins are back up strong & did we mention the research stories on "Everything." This is another obvious hit... Music We Love: Jason Mraz, Ginuwine, Akia.



Hits' Hos: Hits' Juliette Jones, Mark Feather, Liz Montalbano & Tricia Bock-Berman aren't sure where they are. They'll go anywhere for free drinks & "VIP" lamnents. Also seen are; Nat'l Radio Promotions/Big3 Records Anthony Iovino, Mark Landis, VP Promo Bill Edwards Chairman & Prymary Colorz's Marcus Dilly, Raj Nichols. None of which have ever heard of Hits.



JUST LIKE A PILL: Hits President Todd Hensley demonstrates his skillz w/the ladies. "Hey Pink, you come right up to my mouth piece, get it?!" Arista's Pink smiled, went to the garage & dyed Hensley's Porsche pink. Tragically, he loves it & has taken to wearing a pink cardigan to boot.

Set-Up Box



Butch Waugh
His Coffey's hot.

Kellie Coffey isn't Starbucks flavor of the month. Kellie Coffey is a beautiful & talented songstress whose debut single, "When You Lie Next To Me," went Top 10 & is a Country "Power Re-Current." Now the RCA Label Group's Butch Waugh & Cheri Lynn Martin are putting a Top 40 re-mix in your hands that is a "True Radio Gift" and makes it one of the most powerful Pop ballads out there. Our advice... Play it early & play it often!



Joe Riccitelli
Lives in the Gutter.

Eyebrows were raised when the Grammy nominations were announced & Jive's under-the-radar Bowling For Soup found themselves with a BIG FAT nomination for "Best Vocal Performance by a Duo or Group." Take it from us here in the Sherman Oaks cesspool, this band is the SHIT! Hey Joe Riccitelli, how's that for prolific writing? Their pop/punk single "Girl All The Bad Guys Want," just debuted at Top 40 &, like Good Charlotte before them, we predict a Top 10 "Strike"!



A black and white photograph of Celine Dion sitting in the driver's seat of a car, looking directly at the camera with her hand on her chin. The car's interior and the view through the windshield are visible.

celine dion

I DROVE ALL NIGHT

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Angel

OVER 75 ADDS... MOST INCREASED PLAYS!

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—John Ivey, PD/KIIS, Los Angeles 36x

"Dude, your work is over once you put 'Angel' into rotation. Just get it on, sit back, and it'll work itself. Already #1 phones after one week."

—Rick Vaughn, PD/WKSS, Hartford 40x

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WKST 24x	KFMD 24x	WAKS 20x	WKFS 37x
KTFM 42x	KZHT 20x	WKSS 40x	WKSE 27x



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

ACTION IN LALALAND: Much ctivity and innuendo swirling all over the LA market this week including the following bombshell: **Ryan Seacrest**, who is now solo-hosting *American Idol 2* & has signed a three-year contract extension with **Clear Channel**, named as permanent substitute host for **Rick Dees** at **KIIS** (same as **Jay Leno** was for **Johnny Carson**), as rumors swirl that the media ubiquitous Mr. Seacrest could replace supermegatalent Dees sometime in the next year, giving the station a more youthful feel. Also, lots of talk regarding a morning show change at sister station **KYSR**. And, the rumors are hot & heavy again about a format flip at **KBIG** to **Active Rock**. It

appears that Mr. Roy Laughlin is busy trying to right his ship after recent less-than-staggering recent ratings results. Also, will **Jimmy Steal's** amazing ratings victory at **KPWR** lead to bigger & better things for the programming dynamo? Finally, LA welcomes new dance-formatted **KSSC/KSSD** at 103.1, with **Entravision's** **Haz Montana** in charge... **B.J. Harris** abruptly resigns his programming reins at **WKFS Cincinnati**, where he had been racking up big ratings. No replacement named at presstime.... **Ted Volk** officially assumes residence in the **Capitol** tower, as promomeister for everything **Alternative** and **Rock**. Ted is a long-suffering **Clippers** fan....

On **Top Communications'** **KNOU** New Orleans **APD Darren Stephens** exits for the PD gig at **Citadel's Top 40/Rhythmic WYIL** in Knoxville.... **Norah Jones** has the #1 album in America for three straight weeks. What reason could remain to explain why the **Grammy-nominated** songstress is still being held back at **Top 40** radio? PD stupidity comes to mind!!.... **Help Wanted:** CC LA looking for on-air talent. T&Rs to **Julie Pilat** at **KIIS**. **Indy's WZPL** seeks 7p-midnight & other part-time air talent. T&Rs to the station.... The **Top Ten Most Played** videos at **MTV** are: #1 **Justin Timberlake**, #2 **Jennifer Lopez**, #3 **Christina Aguilera**, #4 **Avril Lavigne**, #5 **2Pac**, #6 **Eminem**, #7 **Good Charlotte**,

#8 **B2k**, #9 **Nas** & #10 **Good Charlotte "Anthem".... Blowin' in the Wind: Eric Baker, Ron Geslin, Ron Poore & Mary Catherine Sneed....** And here's **Mr. Ryan Seacrest**, who is every deejay in the world to us.



JARULE

NEW SINGLE

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TRL #9



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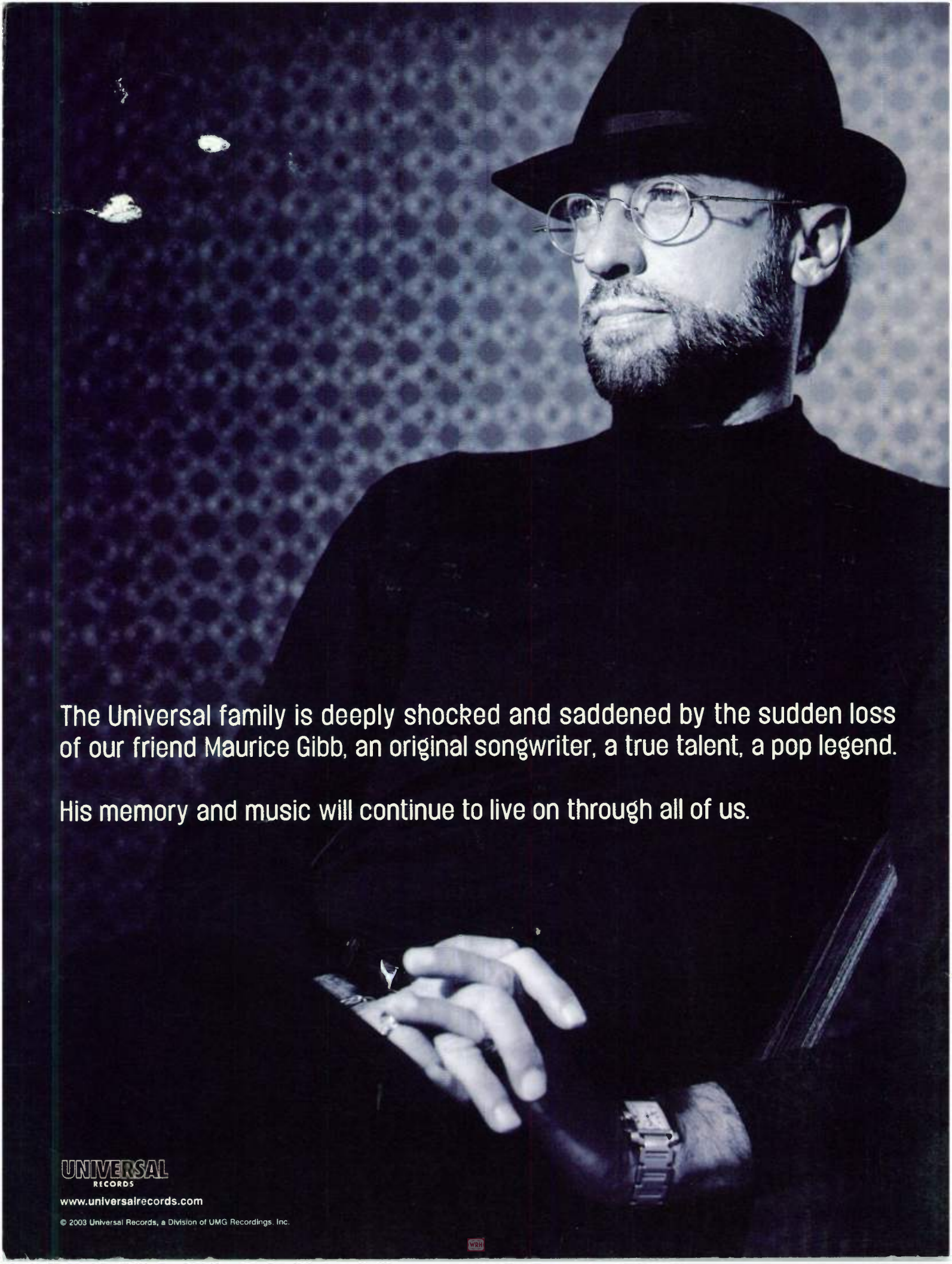
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The Universal family is deeply shocked and saddened by the sudden loss of our friend Maurice Gibb, an original songwriter, a true talent, a pop legend.

His memory and music will continue to live on through all of us.

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