

February 21, 2003

Volume 17

Issue 831

\$6.00

# HITS



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SPRINGSTEEN

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## THE "OTHER" BOSS

Legendary industry veteran Bruce Lundvall will be making sure Springsteen's not the only one hearing the chants of "Bruuuuce" come Grammy night, when the Blue Note chief accepts plaudits as the man who signed Norah Jones. His discovery of the chart-topping singer-songwriter, who is expected to cart home several awards this Sunday night, caps a career of achievements for the music maestro, the least of which is undoubtedly this *HITS* Contents appearance.

### WINNERS

**REQUESTS**  
**50 CENT** Shady/Aftermath/Interscope  
 T.A.T.U. Interscope  
**EMINEM** Aftermath/Interscope  
**KID ROCK** f/SHERYL CROW  
 Lava/Atl/Atl G

**EARPICKS**  
**DANIEL BEDINGFIELD** Island/IDJ  
 TLC Arista  
**MATCHBOX TWENTY** Atl/Atl G  
**50 CENT** Shady/Aftermath/Interscope

**WILDCARD**  
**SMILEZ & SOUTHSTAR** ArtistDirect

### HOT NEW RELEASES

**MARIAH CAREY**  
**f/CAM'RON**  
*Boy (I Need You)*  
 MonarC/IDJ  
**COLDPLAY**  
*Clocks*  
 Capitol  
**THE DONNAS**  
*Take It Off*  
 Atlantic/Atl G  
**SUGARCULT**  
*Bouncing Off the Walls*  
 Ultimatum/Artemis

**TLC**  
*Damaged*  
 Arista

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 50 CENTS



#1 MPS:  
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#1 VIBE-RATERS:  
 ALL-AMERICAN  
 REJECTS



- |                            |                           |
|----------------------------|---------------------------|
| <b>6</b> VIBE-RATERS       | <b>45</b> THE BLOCK       |
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ROSS DREAMWORKS PROMO BOSS 14



LISA MARIE SEES THE LIGHT 15



HISTORIC SALES BOWS 18

### ON THE COVER



Even Columbia Records superstar Bruce Springsteen's Grammy-nominated *The Rising* album couldn't prevent him from dropping faster than a bad tech stock after this *HITS* cover nod.

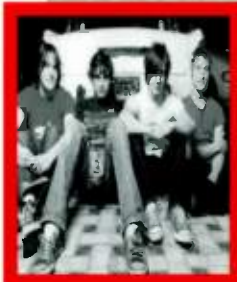


# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 THE ALL-AMERICAN REJECTS • DREAMWORKS

1 LW 3 2W 9 3W



**album:** THE ALL-AMERICAN REJECTS  
**track:** SWING, SWING

More big sales! New: WSSR. Spins: Q101, KDGE, WXRK ("Lo-Dough Show," 3/3), WZZN, WHFS, 99X, WPLY, KITS, more. MTV *Buzzworthy.com*, *Fashionably Loud Spring Break*; MTV2 *Blowtorch*. Clubs through early March, then headlining. Spring Break Nokia dates. WARPED July-Sept. MasterCard campaign. Pac Sun, Hurley tie-ins. *Guitar World*; *Alt. Press* April. 256k shipped. Mgmt: Mosaic Media Group.

## 5 SMILEZ & SOUTHSTAR • ARTISTDIRECT

5 LW 5 2W 5 3W



**album:** CRASH THE PARTY  
**track:** TELL ME

This week's Wildcard crossing to Pop with great phones, callout! New at WSSX, KHKS, more. Spins: KIIS, Z100, KHKS, KZHT, KPWR, WKSC, WIHT, WDRQ, KYLD, WKST, more. On Ludacris tour; dates TBA. BET "Spring Bling" perf 3/30. Jumps to #12 at MTV. Just did *Kimmel*, *Conan*. 130k shipped since 7/9 release. Mgmt: Alphonso & Gilbert Alvarez.

## 2 THE DONNAS • ATLANTIC/ATL G

2 LW 2 2W 3 3W

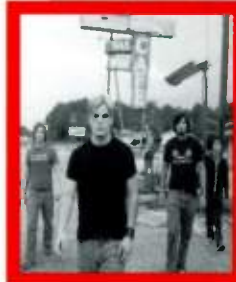


**album:** SPEND THE NIGHT  
**track:** TAKE IT OFF

Impacting Pop next week! New: KBKS, WPRO, KKRD, KSAS, KNEV. On at Q101, 99X, WPLY, WHFS, WZZN, KITS, more. WXRK "Lo-Dough Show" 3/3. MTV *Buzzworthy.com*, MTV2. Bud TV spot coming up. *Conan* 3/4. Co-headlining w/OK Go through 2/26. Lollapalooza main-stage, summer. *EW's Listen2This*, *Alt. Press*, YM covers, March. 280k shipped. Mgmt: Molly Neuman & Joey Minkes/Indivision Mgmt.

## 6 SOCIALBURN • KITCHEN/ELEKTRA/EEG

6 LW 7 2W 7 3W



**album:** WHERE YOU ARE  
**track:** DOWN

Kurzweg-produced LP out and selling, boosted by indie action! On at KDGE, KZON, KEDJ, KBPI, WAAF, KXXR, many more. Video being delivered at presstime. On East Coast Seether dates through 3/20. *Guitar One*; *Teen People* "Up and Coming," March. *Blender* review, *Guitar World*; *Seventeen*, April. 83k shipped. Mgmt: Terry Clark/Crush Mgmt.

## 3 THE ROOTS • MCA

3 LW 6 2W



**album:** PHRENOLOGY  
**track:** BREAK YOU OFF

Track featuring Musiq new at WJMH, WMBX. Big multi-format spins include WPGC, WXYV, WERQ, WTMP, more. MTV2 love. Headlining MTV2-sponsored dates, incl. 2/27-28 L.A. HOB, 3/14 NYC Roseland. Just did *Letterman*; *Leno* in March. #1 Urban LP, *USA Today* year-end. Streeted in Nov. 450k shipped. Mgmt: Rich Nichols/Watch Your Back Mgmt.

## 7 INTERPOL • MATADOR

7 LW 8 2W 8 3W



**album:** TURN ON THE BRIGHT...  
**track:** PDA

From tastemaker phenom to PoMo breakthrough! New at KRZQ. Spinning at KROQ, Q101, WZZN, KITS, WXRK, WHFS, WBCN. MTV2 *Blowtorch*. *Leno* 2/20. Feature on Fox *Core Culture* sports show. Out through 3/8; sold-out dates everywhere. Laemmle's in-theater play on 30 screens. *Abercrombie & Fitch Quarterly*; *NYT Magazine* fashion spread, March. 150k shipped. Mgmt: Brandon Schmidt.

## 4 COUNTING CROWS • GEFLEN

4 LW 4 2W 6 3W



**album:** HARD CANDY  
**track:** BIG YELLOW TAXI

Top 10 Most Added (and #13) at Hot AC, #5 at APM! Multi-format adds: WTMX, WVMX, WALC, WPRO. Big spins: KYSR, WBMX, WPLJ, WTMX, KRSK, WVMX, WBOS, KENZ. VH1 medium. Touring Europe, Japan, Australia. Co-headlining w/John Mayer, summer. 600k+ shipped (streeted 7/9). Mgmt: Gary Gersh/G2G Mgmt.

## 8 JASON MRAZ • ELEKTRA/EEG

8 LW 9 2W 16 3W



**album:** WAITING FOR MY...  
**track:** THE REMEDY (I WON'T...)

Hot singer-songwriter is #2 Most Added at Hot AC, #9 Most Added at APM! New at WPLJ, WTMX, KFOG, KLLC, WSSR, WLUM, more. Spins: KYSR, KFMB, WGVX, KRSK, KSTP, WVMX. Video being delivered next week. Touring Australia now; headlining U.S. dates to follow. AOL *Sessions* 2/25. *Letterman* 2/28. Oct. release; 94k shipped. Mgmt: Bill Silva Mgmt.



# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 BREAKING BENJAMIN • HOLLYWOOD

9 LW 10 2W 10 3W



**album: SATURATE**  
**track: SKIN**

#4 Most Added at Active, #5 Most Added at Rock! New at KUPD, KXXR, KISS, more. Key Active spins include WXTB, KBPI; PoMo action at KPNT, KWOD. Going for PoMo adds next week. MTV2 play. Jagermeister tour w/Saliva, (hed) Planet Earth 3/6-4/20. *Metal Edge*, *Modern Drummer*. 200k shipped. Mgmt: Larry Mazer/Ent. Services.

## 13 LISA MARIE PRESLEY • CAPITOL

DEBUT 13 LW



**album: TO WHOME IT MAY...**  
**track: LIGHTS OUT**

Added at VH1, premiering 2/26! Top 10 Most Added at Hot AC, including KAMX, WMBZ, WTSS, WRVE. Also new at WBBO, KRQQ, KHTT, WKOC, more. Spins: KYSR, KLLC, KIIS, KRSK, WPLJ, WBMX, WSTR, KMXV, WXKS, WHY!. Promo dates ongoing; Japan, Europe this month. *Diane Sawyer*, April; *GMA* 4/7-8. *Streets* 4/8; 350k shipped. Mgmt: Scooter Weintraub/W Mgmt.

## 10 BOWLING FOR SOUP • JIVE

10 LW 11 2W 13 3W



**album: DRUNK ENOUGH...**  
**track: GIRL ALL THE BAD...**

Grammy-nominated band (for Best Vocal Perf. by Duo/Group) hits the Pop lane. New at WAKS, WQZQ, WAEB, WWST. Spins: WHITZ, KIIS, WBZZ, WXKS, KRBV, KXXM, KFMD, KHKS, WMXV, WMYX, WWWVQ, more. On MTV2, *MuchMusic*. *Kimmel* 3/7. In Europe now; back in mid-March for radio/TV. *Kerrang!* cover. LP dropped 8/02; 100k+ shipped. Mgmt: Jeff Roe, FPROE Mgmt.

## 14 PACIFIER • HI-FI/ARISTA

14 LW 15 2W 15 3W



**album: PACIFIER**  
**track: BULLITPROOF**

Josh Abraham-produced LP out and selling! Multi-format spins include KXTE, WFNX, KWOD, WQBK, WMMS, KRQC, more. MTV *All Things Rock*; MTV2 *Rock Show*; *MuchMusic*. Vid helmed by If/Then trio. Out w/TrustCo. On EA's *Major League Baseball*. "Everything" in CBS *Guardian* promos. *Blender*, *Stuff*, more upcoming. 35k shipped. Mgmt: The Firm/In De Goot/Aloha Mgmt.

## 11 FINCH • DRIVE-THRU/MCA

11 LW 12 2W 14 3W



**album: WHAT IT IS TO BURN**  
**track: WHAT IT IS TO BURN**

Solid sales bump as tour, video love continue. New at KUPD. PoMo love includes KROQ, WXRK, WAAF, WPLY, KITS, KNDD, CIMX, WZZN, KNRK, WNNX, WSUN, WKGX, 91X, WHFS, WZTA. MTV2, *MuchMusic*. Co-headlining tour w/The Used hits West Coast next week. *Alt. Press*, *Heckler*, *Mean Streets*. Streeted in '02; approaching 300k shipped. Mgmt: Andy Harris/Scout Mgmt.

## 15 D4 • HOLLYWOOD

15 LW 16 2W



**album: 6TWENTY**  
**track: GET LOOSE**

Kiwi love at radio! New: WLUM, KXTE. Spins: WQBK, KITS, WPLY, WZZN, KTBZ, 91X, WZTA WFNX, KDGE, WXDX. MTV2 *Rock Show*; *MuchMusic*. Just did *Kimmel*, *Carson*. *Kilborn* 2/21; *Letterman* 3/25. SXSW Spin party kicks off U.S. tour. Spin interview. Aggressive \$9.98 list price. Streeting 3/25; over 100k shipping. Mgmt: Alan McGee & Steven King/Creation Mgmt.

## 12 N.E.R.D. • VIRGIN

12 LW 13 2W 11 3W



**album: IN SEARCH OF...**  
**track: LAP DANCE**

Mega-producers have gold disc of their own, plus love at WSUN, WNNX, KROX, KTZA, KNRK, KITS, KMYZ, WEDG, WJBX. MTV2's Short List Prize for Artistic Achievement. On MTV2. Band doing Grammy press. Just finished Europe leg. *Extra*, *People*, *Ent. Weekly* top albums of '02, *Source*, *Vibe*, *Spin*, *RS*. 529k+ shipped. Mgmt: Rob Walker.

## 16 THE ATARIS • COLUMBIA/CRG

DEBUT 16 LW



**album: SO LONG, ASTORIA**  
**track: IN THIS DIARY**

#4 Most Added at PoMo, including WPLY, 91X, WSUN, KNRK, WXTM, KXRK, WLRN, KMYZ, KLEC. Also new at KAEP. Spins: KROQ, WXRK, WZZN, KNDD, WHFS, WWDC, WFNX. MTV.com *Buzzworthy* 360. In Europe; N. American tour starts 3/25. Warped main stage, summer. *Conan* 3/14. Spin in March; *Alt. Press* cover 4/4. *Streets* 3/4, 250k+ shipped. Mgmt: Darren Lewis/DL Mgmt.



# top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	<b>50 CENT</b>	<b>GET RICH OR DIE TRYIN'</b> <i>"In Da Club" &amp; "Wanksta" going + press</i>	Shady/AM/Interscope 493539	801.2	1%
1	2	2	<b>DIXIE CHICKS</b>	<b>HOME</b> <i>"Landslide" the cut, press</i>	OW/Mon/Columbia 86840	161.1	+49%
3	4	3	<b>NORAH JONES</b>	<b>COME AWAY WITH ME</b> <i>"Come Away With Me" the cut now</i>	Blue Note 32088	135.6	+39%
6	3	4	<b>KID ROCK</b>	<b>COCKY</b> <i>"Lonely Road..." f/ Sheryl Crow, press</i>	Lava/Atlantic/Atl G 83482	124.9	+23%
4	6	5	<b>CHICAGO</b>	<b>SOUNDTRACK</b> <i>Hot movie, with eclectic mix of artists</i>	Epic 87018	121.8	+55%
<b>DEBUT</b>	6		<b>GEORGE STRAIT</b>	<b>LIVE</b> <i>Classic George Live</i>	MCA Nashville 710319	98.0	—
5	5	7	<b>AVRIL LAVIGNE</b>	<b>LET GO</b> <i>"I'm With You" the newest smash</i>	Arista 14740	97.3	+22%
9	12	8	<b>SHANIA TWAIN</b>	<b>UP</b> <i>"I'm Gonna Getcha...Good" the cut</i>	Mercury/IDJ 170314	83.9	+57%
7	7	9	<b>JENNIFER LOPEZ</b>	<b>THIS IS ME THEN</b> <i>"All I Have" f/LL Cool J going now</i>	Epic 86231	82.5	+5%
8	9	10	<b>MISSY ELLIOTT</b>	<b>UNDER CONSTRUCTION</b> <i>"Gossip Folks" exploding now</i>	GM/Elektra/EEG 62813	68.9	-1%
20	30	11	<b>ROD STEWART</b>	<b>GREAT AMERICAN SONGBOOK</b> <i>Standards done by Rod/Valentine's</i>	J Records 20039	65.1	+79%
24	31	12	<b>JOSH GROBAN</b>	<b>JOSH GROBAN</b> <i>Grammy noms/Valentine's</i>	143/Reprise 48154	64.9	+90%
<b>DEBUT</b>	13		<b>VINCE GILL</b>	<b>NEXT BIG THING</b> <i>Title track leads at Country radio</i>	MCA Nashville 170286	64.8	—
<b>DEBUT</b>	14		<b>JOHN MAYER</b>	<b>ANY GIVEN THURSDAY</b> <i>Live John, "Why Georgia" and lot's more</i>	Aware/Columbia/CRG 87199	64.4	—
14	21	15	<b>AALIYAH</b>	<b>I CARE 4 YOU</b> <i>"Miss You" on compilation &amp; remixes</i>	Blackground/Universal 60082	63.2	+48%
13	13	16	<b>GOOD CHARLOTTE</b>	<b>YOUNG &amp; HOPELESS</b> <i>"The Anthem" the new cut + tour</i>	Daylight/Epic 86486	62.1	+17%
17	16	17	<b>EMINEM</b>	<b>EMINEM SHOW</b> <i>"Superman" blowing up at radio</i>	Aftermath/Interscope 493291	59.0	+26%
—	11	18	<b>DAREDEVIL</b>	<b>SOUNDTRACK</b> <i>Evanescence the hot cut, hot Movie</i>	Wind-Up 13079	58.9	-3%
<b>DEBUT</b>	19		<b>GRAMMY NOMINEES 2003</b>	<b>VARIOUS</b> <i>Nelly, Eminem, Norah Jones and more</i>	WSM 73843	56.7	—
19	26	20	<b>COLDPLAY</b>	<b>RUSH OF BLOOD TO THE HEAD</b> <i>"Clocks" the hot cut now, tour</i>	Capitol 47504	55.9	+39%
12	14	21	<b>NELLY</b>	<b>NELLYVILLE</b> <i>"Air Force Ones" the cut</i>	Fo' Reel/Universal 017747	55.1	+7%
—	23	22	<b>LIONEL RICHIE</b>	<b>THE DEFINITIVE COLLECTION</b> <i>Excellent collection of hits</i>	UTV 068140	53.8	+29%
<b>DEBUT</b>	23		<b>YANNI</b>	<b>ETHNICITY</b> <i>New material from the New Age master</i>	Virgin 81516	53.0	—
32	18	24	<b>TYRESE</b>	<b>I WANNA GO THERE</b> <i>"How You Gonna Act..." the hot cut</i>	J Records 20041	51.7	+15%
34	39	25	<b>TIM MCGRAW</b>	<b>TIM MCGRAW &amp; THE DANCEHALL...</b> <i>Multiple cuts hot at Country radio</i>	Curb 78746	51.0	+72%





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WBBO KJYO WDJX WZKF WQEN WFLY KHTT



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Management: Jamie Kitman/The Hornblow Group USA

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2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
23	27	<b>26</b>	T.A.T.U.	200 KM/H IN THE WRONG LANE "All The Things She Said" the cut	Interscope 064107	49.7	+25%
—	10	<b>27</b>	LL COOL J	10 "All I Have" stripped on J-Lo's CD too	Def Jam/IDJ 63219	49.5	-27%
16	22	<b>28</b>	CHRISTINA AGUILERA	STRIPPED "Beautiful" a home run	RCA 68037	49.4	+18%
15	28	<b>29</b>	JOHN MAYER	ROOM FOR SQUARES "Why Georgia" the cut, live CD out too	Aware/Columbia/CRG 85293	49.3	+26%
10	17	<b>30</b>	8 MILE	SOUNDTRACK From hot movie, Eminem sells	Shady/Interscope/UMG Strx 493508	49.0	+9%
11	19	<b>31</b>	JA RULE	LAST TEMPTATION "Thug Lovin'" f/Bobby Brown	Murder Inc./IDJ 063487	47.8	+10%
39	46	<b>32</b>	ELTON JOHN	GREATEST HITS 1970-2002 Ultimate hits collection	UTV 63478	46.7	+93%
29	29	<b>33</b>	AUDIOSLAVE	AUDIOSLAVE "Like A Stone" the new cut & tour	Epic/Interscope 86968	46.6	+27%
43	33	<b>34</b>	SEAN PAUL	DUTTY ROCK "Get Busy" the cut + Bob Marley Festival	Atlantic/Atl G 83620	45.6	+39%
40	48	<b>35</b>	FAITH HILL	CRY Title cut going now	Warner Bros. 48001	44.9	+92%
18	24	<b>36</b>	JUSTIN TIMBERLAKE	JUSTIFIED "Cry Me a River" now	Jive 41823	44.1	+6%
<b>DEBUT</b>	<b>37</b>	<b>WE'RE A HAPPY FAMILY...</b>	<b>VARIOUS</b> Ramones Tribute includes RHCP, Kiss, U2	Columbia/CRG 86352	41.8	—	
25	34	<b>38</b>	SANTANA	SHAMAN "Nothing At All" f/Musiq now	Arista 14737	39.9	+22%
30	32	<b>39</b>	3 DOORS DOWN	AWAY FROM THE SUN "When I'm Gone" the cut	Universal 066165	39.1	+15%
—	8	<b>40</b>	BLAKE SHELTON	DREAMER "The Baby" the hot cut at Country	Warner Bros. 48237	38.9	-47%
<b>DEBUT</b>	<b>41</b>	<b>KENNY LATTIMORE</b>	<b>THINGS THAT LOVERS DO</b> f/Chante Moore, Title track leads	Arista 14751	36.8	—	
<b>DEBUT</b>	<b>42</b>	<b>RUSH</b>	<b>SPIRIT OF RADIO...</b> All the good stuff is here	Mercury/IDJ 063335	36.6	—	
<b>DEBUT</b>	<b>43</b>	<b>MANNHEIM STEAMROLLER</b>	<b>ROMANTIC MELODIES</b> Romantic music for the Valentine holiday	American Gramophone 214	34.6	—	
36	43	<b>44</b>	JAY-Z	BLUEPRINT VOL. 2... "Excuse Me Miss" the new cut	Roc-A-Fella/IDJ 063381	34.0	+23%
—	25	<b>45</b>	THE ALL AMERICAN REJECTS	THE ALL AMERICAN REJECTS "Swing, Swing" hot now + tour	DreamWorks 450407	33.4	-18%
<b>DEBUT</b>	<b>46</b>	<b>BON JOVI</b>	<b>BOUNCE</b> "Everyday" hot now, fanbase	Island/IDJ 063055	33.4	—	
37	44	<b>47</b>	CHEVELLE	WONDER WHAT'S NEXT "Send The Pain Below" the new cut	Epic 86157	32.9	+21%
<b>DEBUT</b>	<b>48</b>	<b>VIVIAN GREEN</b>	<b>A LOVE STORY</b> "Emotional Rollercoaster" the cut	Columbia/CRG 86357	31.5	—	
31	37	<b>49</b>	B2K	PANDEMONIUM "Girlfriend" starting now	Epic 86995	31.5	+1%
28	38	<b>50</b>	ROLLING STONES	FORTY LICKS The Ultimate Greatest Hits package, tour	Virgin 13378	31.2	+1%





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"BEST URBAN/ALTERNATIVE PERFORMANCE"

★ ★ ★ ★ ★

"BEST R&B SONG"

★ ★ ★ ★ ★

"BEST R&B ALBUM"

★ ★ ★ ★ ★

AN INSPIRATION TO US ALL.

IMPACTING TOP 40 MAINSTREAM AND  
ADULT TOP 40 2/24

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**WINK - FT. MYERS**  
**KPEK - ALBUQUERQUE**  
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**KLAL - LITTLE ROCK**  
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WRZB



# #831: Not Even Fit for the Neverland Zoo.

## HITS FRONT PAGE

WHITE STRIPES  
Looking at *Elephant* Bucks



FEBRUARY 21, 2003

VOLUME 17

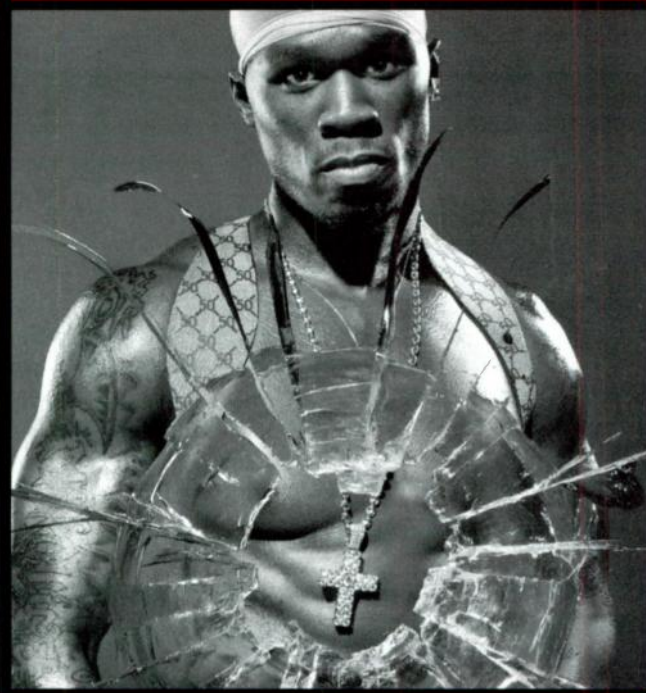
ISSUE 831

\$6.00

Valentine's Day Boosts Retail Overall, but Once Again It's All About 50 Cent, as Rapper Pumps Out...

# HEART-SHAPED SALES!

50 CENT



GOT RICH, STILL TRYIN'

LAUNCH  
cast

### MOST PLAYED

#1 Missy Elliott (Goldmind/Elektra/EEG), #2 Kid Rock f/Sheryl Crow (Lava/Atlantic/Atl G), #3 Smilez & Southstar (ArtistDirect), #4 Red Hot Chili Peppers (WB), #5 Tim McGraw (Curb), #6 Lil' Kim (Queen Bee/Atlantic/Atl G) #7 Faith Hill (WB), #8 Sixpence None the Richer (Reprise), #9 Emerson Drive (DreamWorks) and #10 Jessica Andrews (DreamWorks).

While this week's *HITS* Album chart is filled with sales prompted by Valentine's Day, the top slot is once again reserved for a guy who expresses his love by blowing away the competition.

Shady/Aftermath/Interscope rap sensation 50 Cent shot an arrow in the air, and it landed at #1, with remarkable second-week sales of 801k, a less than 1% drop from his huge opening, giving hip-hop's newest superstar 1.6 million units moved in less than two weeks. Can you say "humongous"?

Virgin Entertainment Group's Jerry Suarez can, but just barely: "Valentine's Day is traditionally a huge week for record sales, and this year proved to be no exception. The 50 Cent phenomenon continued virtually unabated. It's hard to recall a record that decreased so little in its second week of release."

Open Wide/Columbia/CRG's Dixie Chicks stayed at #2 with 161k and a 49% increase. Blue Note's Norah Jones (#3, +39%), Lava/Atlantic's Kid Rock (#4, +23%) and Epic/SMS's *Chicago* (#5, +55%) all topped 100k, collectively replacing chocolate, roses and Hallmark cards as this year's fave Valentine's Day gifts.

Debuting MCA Nashville cowboy George Strait (#6), Arista's Avril Lavigne (#7, +22%), Mercury/IDJ's Shania Twain (#8, +57%), Epic's J.Lo (#9) and GM/Elektra's Missy Elliott (#10) rounded out the Top 10.

Just outside the Top 10, J Records' Rod Stewart (#11) and 143/Reprise boy crooner Josh Groban (#12) registered romantic sales gains of 79% and 90%, respectively.

Continued Suarez: "Almost everything was up from last week—not only some obvious titles like Dixie Chicks, Norah Jones and *Chicago*, but also Rod Stewart and Josh Groban."

MCA Nashville's Vince Gill (#13) and Aware/Columbia Grammy nominee John Mayer (#14) partially owed their high chart debuts to Cupid as well.

In all, 36 of the Top 50 boasted sales increases of 35% or more, notably Blackground/Universal's Aaliyah (#15, +48%), Capitol's Coldplay (#20, +39%), UTV's Elton John best-of (#32, +93%) and WB's Faith Hill (#35, +92%).

Here's looking forward to Mother's Day, Father's Day and Secretary's Day.



Chicago





Pic of the Week



Car Hits HITS

They said it would never happen, but after an unknown motorist rammed his/her car into the front door of the HITS Sherman Oaks cesspool, the losers who bring you this loathsome rag actually learned what a hit is. The jury's still out on whether it was a deliberate act of wrath or vengeance, but word is **Martin Bashir** has already secured documentary rights, valued in the low three figures. The boarded-up HITS building has stood vacant since the incident last Tuesday night (not that anyone would notice), except for **Marc Pollack** (pictured), who keeps trying to find the door.

LAUNCH

TOP VIDEOS

- #1 50 Cent (Shady/Aftermath/Int),
- #2 J.Lo f/LL Cool J (Epic), #3 Mariah Carey f/Cam'Ron (MonarC/Island/IDJ), #4 John Mayer (Aware/Columbia/CRG), #5 Nivea (Jive), #6 T.A.T.U. (Int), #7 Eminem (Shady/Int/UMG Strx) #8 Aaliyah (Blackground/Uni), #9 Trina (S-N-S/Atl/Atl G) and #10 Missy Elliott f/Ludacris (Goldmind/Elektra/EEG).

WILD CARD

SMILEZ & SOUTHSTAR ARTISTDIRECT

This Orlando-based duo is hitting it big with their debut album, which mixes underground hip-hop with a little bit of pop. Garnering strong phones and callout stories, "Tell Me" is crossing from Rhythmic to Top 40 behind tons of momentum. Multi-format airplay at KIIS, Z100, WKSC, WKST, WIHT, WDRQ, KPWR, KYLD, WKQI, KHKS and more. Mike Whited and the ArtistDirect promo team are taking these freestylers to the top of the Pop chart.

Zapin Is DreamWorks' Expanding Man

Just don't call him Elephant Boy.

Ross "The Boss" Zapin has been tapped to oversee the combined Rock and Modern Rock promotion departments at DreamWorks Records, while continuing to look after the label's video promotion activities.

As part of his duties, he is now required to pick up the check if he invites Howard Stern to dinner for his birthday.

The appointment was announced by DreamWorks Records' "Herrrrree'sssss" Johnny Barbis, to whom Zapin reports.

Said Barbis: "Ross has done an outstanding job of raising awareness of our artists at radio. He's shown real leadership in not only getting songs played, but in looking after the overall development of artists' careers. Ross has worn two hats at DreamWorks for a while now, getting impressive results in both the radio and video arenas, so we have no doubt he will

excel in his increased responsibilities as head of our recently combined Rock and Modern Rock promotion efforts. He's every bit as articulate as Beetlejuice in pitching records to radio and TV."

The N.Y.-based Zapin will maintain his role as DreamWorks' chief liaison to MTV Networks and other major video outlets, insisting that VJ Martha Quinn always takes his calls.

Zapin formerly spearheaded the company's Modern Rock promotion efforts, in addition to his video promotion duties.

Zapin remarked: "I must thank Johnny Barbis for this tremendous opportunity to grow in my career at DreamWorks. He has shown the kind of support and creativity that you dream of in a boss—at most labels I'd never have the freedom to do all the things I've done on Johnny's watch. I'm also extremely grateful to my team members in the department, Matt

Smith and Jeff Gillis. These guys are critical in making sure we get the job done. [DreamWorks Records principal executive] Michael Ostin, too, has been very important in my forward movement at DreamWorks. He has shown great faith in my abilities from day one. With this incredible group working alongside me, I'm looking forward to major success for our artists in 2003. Now, can I get a Baba-booeey!?"



Zapin: Barbis catches up on his Zs





## Lisa Marie "Lights" Up Radio

Her new record's anything but a hound dog.

Lisa Marie Presley is proving to be more than just a tabloid sensation, as the radio reception to "Lights Out," the first single from her eagerly awaited Capitol album, *To Whom It May Concern*, would have made her famous daddy proud.

It was the impetus of label President Andy Slater that put the project back in the fast lane after the singer was originally signed to Glen Ballard's Java label, distributed by Capitol at the time.

Slater said, at first, he couldn't "find the artist in the record," but immediately responded to Presley's lyrics. "She's not afraid to face the real issues of her life. When I met her, she radiated the kind of charisma it takes to be a successful recording artist. It was just a matter of finding the right context sonically. And I always loved the music of her father, Jerry Lee Lewis."

Elvis and Priscilla's little girl, who was 9 when her father died in 1977, apparently has enough talent to offset the tabloid headlines generated by her brief marriages to Michael Jackson and Nicolas Cage.

"Lights Out," produced by Slater, has scored several big-market adds since hitting radio Feb. 10, including N.Y.'s Z100 and WPLJ and L.A.'s KIIS and KYSR. The album lands at retail April 8.

Label Sr. VP Promotion Dan Hubbert donned his white spangled jumpsuit and raved about a recent promo tour that took Lisa Marie to Atlanta, Boston, Dallas, Houston, L.A., N.Y. and S.F.: "We wanted to have her in the marketplace talking about the record, to introduce her to radio as an artist and songwriter. People realize this record can stand on its own."

The video was delivered to various outlets this week and

immediately added by VH1.

"Lights Out" deals directly with her legacy ("Someone turned the lights out there in Memphis/That's where my family's buried and gone"). Lisa Marie shows her sass in the expletive-charged rocker "S.O.B" ("I'm just a son of a bitch no matter what you say"). These two, along with "The Road Between" and "Nobody Noticed It," both dealing with romantic loss, make up the four-song sampler sent to media earlier this month with an EPK. Presley collaborated with producer Eric Rosse (Tori Amos), Slater, Ballard, Cliff Magness and first husband Danny Keough on the album.

"The record is about her and from her," says label product manager Sharon Lord. "When you talk to her, you can see who she is and what she's about. The next step is to have her play live."

Among the setup elements:  
 ■ L.A. Times Calendar, *Rolling Stone* cover.

■ Diane Sawyer ABC prime-time special first week in April.

■ Performance on ABC's *Good Morning America* day of release (4/3), interview on *Prime Time Live* that night.

■ Cable/network TV ad campaign starting April 3.

■ AOL streams "Lights Out" to half a million, with MSN, Launch campaigns upcoming.

■ First run of CD enhanced with video.



Lisa Marie Presley: A chip off the old rock.

# HITs LIST

A Blatant Rip-off of a Good Magazine

### WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 50 CENT:** Newest hip-hop hero won't have to *Die Tryin'* to *Get Rich*—his second week adds another 800k-plus. When you want Eminem-like numbers, go to the source.
- DOUG MORRIS:** Big Q4 plus '03's first mega-sales story add up to Universally admirable numbers for longest-running Big Five boss. Crisis? What crisis? 
- R. KELLY:** Jive artist's new album benefits from the best marketing campaign this side of Michael Jackson, resulting in a piping-hot *Chocolate*. Can it do 700k? 
- ANDY LACK:** No Lack of anticipation in Sonyland, as troops anxiously wait for new topper to program their future.
- EMINEM:** Mr. Everything agrees to perform on Grammys, makes dollars from 50 Cent, scores Oscar nod, with *8 Mile* about to hit on DVD. Can he negotiate with Iraq now?
- BRUCE SPRINGSTEEN:** The tension may be *Rising*, but the smart money's on Bruce to become Grammy's Boss this Sunday.
- NORAH JONES:** "Don't Know Why" this prestigious word-of-mouth phenom shouldn't wind up with an armful of Grammys.
- TOM FRESTON:** His *Real World* is better than yours. MTV head contributes to Viacom's impressive bottom line. Is he next in line if Mel doesn't stay? 
- KID ROCK:** Lava/Atlantic rap-rocker has plenty to Crow about—and who wouldn't feel *Cocky*, hitting the Top Five with a 2001 album?
- JACKO:** Pillow talk turns to deal talk, as former King of Pop becomes tabloid culture's hottest property. What's next, an "All Jacko, All the Time" cable channel?



### ACTION

The adds this week at BET are Lil' Kim (Queen Bee/Atlantic/AtI G), Eminem (Shady/Aftermath/ Interscope), Nas (Columbia/CRG), Ginuwine (Epic) and India.Aire (Motown/Universal).



# TWO GUYS TALK GRAMMYS

Beer and Trakin Flap Their Lips, Drool, Blow Smoke

**Y**ou wanna know who'll win big at Sunday night's Grammy Awards, don't you, Bunky? Who do you think we are, Mistress Cleo? But our lack of prescience and brain cells won't stop certain HITS staffers from foisting their opinions on you, our reader. Take it away, pinheads.

**LENNY BEER:** I want to deal with this whole issue of Norah Jones and whether there will be a sweep. Everyone's claiming that **Bruce Springsteen** will win Album of the Year. I'm a giant Springsteen fan, but if I had to take five Springsteen albums to a desert island, this wouldn't be one of them. I can see lifetime achievement victories, but not in a year when Norah Jones is so strong. **Steely Dan** and **Bob Dylan** both won for albums that were clearly not their best. In those years, there wasn't a real dominant record, though, like Norah, who has captured the zeitgeist this year.

**ROY TRAKIN:** Well, no one's talking about Bruce sweeping. Norah certainly appears the front-runner for Record of the Year, Song of the Year, Best New Artist, Best Pop Vocal Album and Best Female Pop Vocal Performance. The only reason I say Springsteen has a shot at Album and possibly Song is because the show's in New York City and the album deals so much with the aftermath of 9/11.

**BEER:** But the voters aren't all in New York City. There will be a lot of votes from Nashville for the **Dixie Chicks** and a lot from St. Louis for **Nelly** and probably a few from Detroit for **Eminem**. I also wouldn't be surprised if there were a lot of votes from Nashville for Norah as well. My point is, Springsteen is the favorite for Album of the Year, but I don't see him winning it. He does win Male Rock Vocal Performance and Rock Album of the Year, though.

**TRAKIN:** So you're feeling a Norah Jones sweep is on the boards, like **Alicia Keys** last year.

**BEER:** Yes, although I'm still angry Alicia wasn't nominated for Best Album of the Year last year.

**TRAKIN:** So Norah wins both Record of the Year and Song of the Year?

**BEER:** Yep.

**TRAKIN:** You don't feel "The Rising" itself has a shot as Song of the Year?

**BEER:** Norah.

**TRAKIN:** I guess we don't have to discuss Best New Artist?

**BEER:** Norah. In Best Female Pop Vocal, you have Norah Jones against the almost-unbeatable Grammy perennial **Sheryl Crow**. If Norah doesn't win this category, then **Mike Greene** may still somehow be involved with the voting.

**TRAKIN:** Pop Performance by Duo or Group. Do you feel **Bowling for Soup** has a shot here?

**BEER:** I don't care who wins in this category.

**TRAKIN:** **Jon Bon Jovi** won't like hearing that.

**BEER:** Pop Collaboration with Vocals? Hard to vote against **Sheryl Crow** here, though where's "It's So Easy" from?

**TRAKIN:** Can **Avril Lavigne** avoid a shutout?

**BEER:** Best Female Rock Vocal could be the one category where **Avril** wins for "Sk8ter Boi," but she will have to beat **Crow**, even if

it is for a song, "Steve McQueen," that no one's heard—especially **Steve**. How about Male Pop Vocal Performance? You have **Elton John**, **Sting**, **John Mayer**, **James Taylor** and **Craig David**.

**TRAKIN:** Well, you have three Academy favorites in **Elton**, **Sting** and **Taylor**. Maybe they split the geezer vote and **Mayer** gets in, as **Paul Grein** predicted. But I have to say **Taylor** feels like the favorite in this category.

**BEER:** I'll take **Sting**. How 'bout Rock Performance for a Duo or Group?

**TRAKIN:** **Grein** thought the *Spider-Man* track has the best shot here, although **Coldplay** has been steadily building good momentum in the marketplace.

**BEER:** I'm going with **Coldplay**.

**TRAKIN:** Yeah, I like them in the Alternative Music Album category, too, over **Beck**, **Elvis Costello**, **Clinic** and **Soundtrack of**

**Our Lives**. OK, so let's recap. **Norah Jones** wins Album of the Year, Record of the Year, Song of the Year, Best New Artist, Best Pop Vocal Album, Best Female Pop Vocal Performance. In other words, all six of the categories she's nominated in. And I take it Producer of the Year has to be **Arif Mardin**, then.

**BEER:** The battle here is an interesting one against **Dr. Dre**, but I'm going with **Arif**. We haven't done R&B and Country. Are you a f\*\*\*ing racist? What about Contemporary Blues Album? One of my Top Five albums of the year is in this category, **Solomon Burke**.

**TRAKIN:** That should be a shoo-in... Can't wait to see **Solomon** make his way to the stage to accept it. What's your pick for Country Album? **Dixie Chicks** or **Alan Jackson**?

**BEER:** I'll go with **Dixie Chicks**. What

about R&B Album of the Year?

**TRAKIN:** **Grein** thinks the Academy will make up for its shutout of **India.Arie** last year.

**BEER:** Her performance on *American Dreams* as **Nina Simone** was superb. I think **India.Arie** will win, but I feel both **Raphael Saadiq** and **Remy Shand** made better albums.

**TRAKIN:** Rap album should be a romp for **Eminem**, even if he doesn't win in any of the major categories.

**BEER:** You really think he's going to beat out **Petey Pablo**? I want to vote for the Jazz album first. I'll take **Natalie Cole** over **Patti Austin**, **Etta Jones** and **Luciano Souza**. I'm also picking **Johnny Cash** for Contemporary Folk Album.

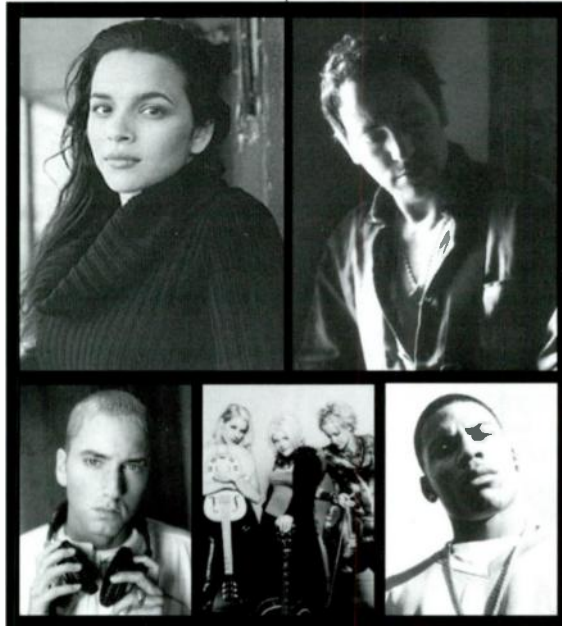
**TRAKIN:** How about Best Polka album?

**BEER:** I always think **Jimmy Sturr** is tough in this category.

**TRAKIN:** What about my man **Eddie Blazonczyk** and his incredible *Versatones*?

**BEER:** He may not win, but he'd be tough in the ACC.

**TRAKIN:** He might have a shot if he bought a vowel.





They just couldn't wait:  
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 KIIS  
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 WIOQ  
 KZHT  
 WBS  
 And Many More!

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 Executive Producers: TLC  
 & Antonio "LA" Reid

Impacting 2/24

the next  
**TLC**  
 classic  
**"Damaged"**





## As New-Artist Debuts Go, 50 Cent Stacks Up

In its first full week of release following a massive, 806k debut on only four days of sales, 50 Cent's *Get Rich or Die Tryin'* (Shady/Aftermath/Interscope) has held up incredibly well, dipping less than 1% to 801k. That's roughly 89,000 albums for each of the nine bullet holes in the Queens rapper's unusually resilient body.

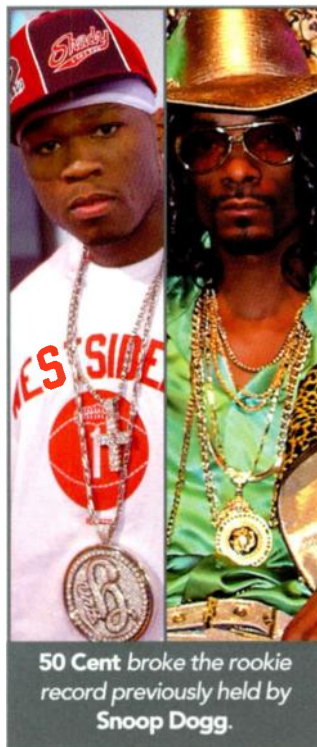
Of course, the sales period for *Get Rich* represented on this week's chart is seven days compared to only four days last week, but any way you slice it, selling over 800k two charts in a row looks mighty good in these trying times.

Indeed, 50 Cent now has the distinction of having the highest first-week sales for a debut album by a new artist since they started counting. At 806k, he edges out previous record-holder Snoop Doggy Dogg, whose *Doggystyle* wowed observers in 1993 by selling 803k in its first week. Previous runner-up Ricky Martin, whose 2000 debut moved almost 661k in its first week, is now bumped to third place.

Only two albums of any kind had higher first weeks last year: Shania Twain's *Up!* at 874k and Eminem's *The Eminem Show* at 1.3 million. And in the case of 50 Cent co-producer/label owner Eminem, that 1.3 million was really a "second week," coming after the album's release date was moved forward to

Memorial Day weekend, and the resulting two-to-three-day sales flurry caused the album to chart at #1 on sales of 311k the previous week.

Looking back even further, only two 2001 albums had first weeks higher than 50 Cent's: Creed's *Weathered* at 887k and NSYNC's *Celebrity* at 1.8 million. Of course, back in the heady days of 2000, before the Internet ruined everything, five albums had million-plus first weeks: Backstreet Boys (1.6m), Limp Bizkit (1.0m), Eminem (1.7m), NSYNC (2.4m) and Britney Spears (1.3m).



### ACTION

The adds this week at MTV are Snoop Dogg (Priority/Capitol), R. Kelly (Jive), Lil' Kim (Queen Bee/Atlantic/Atl G), Field Mob (MCA), Ginuwine (Epic) and Ataris (Columbia/CRG). Ataris is Buzzworthy. Audioslave (Epic/Interscope) and Jay-Z (Rock-a-Fella/IDJ) are bumped up to the Big 10.

# AIRHEAD

BEDTIME STORIES WITH JACKO AND FRIENDS...



YOU WANT TO STOP WATCHING, BUT YOU CAN'T LOOK AWAY.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 DAREDEVIL	47.3m	13,627	47.3m	Wind-up
2 10 DAYS	21.0m	7184	49.7m	Virgin
3 CHICAGO	15.5m	6834	83.6m	Epic/SMS
4 JUNGLE BOOK 2	15.1m	5380	15.1m	Disney
5 SHANGHAI KNIGHTS	12.8m	4647	35.9m	Hollywood
6 THE RECRUIT	7.6m	3233	39.6m	Varese Sarabande
7 FINAL DESTINATION 2	6.4m	2893	36.3m	—
8 KANGAROO JACK	5.0m	1996	59.0m	Hip-O Records
9 DELIVER US FROM EVA	4.4m	1139	12.3m	Hollywood
10 THE HOURS	3.9m	3838	26.5m	Nonesuch



2003  
Grammy Nominee

Already over 800 pop spins

Debut at #1 on the UK Singles chart  
and still a Top 10 SMASH after 9 weeks!

GREAT FIRST WEEK AT POP:

KHKS/Dallas

KRBE/Houston

WXKS/Boston

WKQI/Detroit

Q100/Atlanta

KBKS/Seattle

WBLI/Long Island

KDWB/Minneapolis

KSLZ/St. Louis

WFLZ/Tampa

KFMD/Denver

B94/Pittsburgh

KKRZ/Portland

WKFS/Cincinnati

KDND/Sacramento

KCHZ/Kansas City

KTFM/San Antonio

WXSS/Milwaukee

KXXM/San Antonio

KZHT/Salt Lake City

KXMG/Austin

WRVW/Nashville

KHFI/Austin

89.7/New Orleans

WLDU/West Palm Beach

WKSS/Hartford

WKSE/Bufalo

and many more!

# DANIEL BEDINGFIELD

## IF YOU'RE NOT THE ONE

TOP 5 PHONES AT

WFLZ KBKS KDND WKSS WRVW



the new single from the debut album  
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EMPIRE



# LETTERS

## Fingerett Pointing

Lenny:

Congratulations on your *On Records* story, "Finding the Up in Down."

I remember almost 30 years ago, while working at KQRS Mpls, before a performance/ broadcast of the late, great Steve Goodman, the Elektra regional and national reps having an argument when Steve broke in and said, "You know, guys, who could be luckier than us? We've just had a great dinner and we're about to play music live on the radio."

I've never forgotten that moment of optimism. Whenever things seem bleak, I often recycle that concept. Your article was wonderful. I was especially pleased to read the challenge you put to our friends in radio about their role as cultural gatekeepers.

We (they) need to be reminded, occasionally, of the responsibility we all have to reflect the public's interests, rather than deflect the onslaught of any particular shift in our cultural leanings. Thanks for reminding us the future is as bright as we allow it to be and that positive thinking yields positive results.

Now that's responsible journalism...and who'd have ever thought you guys could be accused of that??!! Take care.

Steve Fingerett  
The FingerPrints Group  
Minneapolis, MN

HITS replies: *Thanks, Steve. Amazing the stuff Beer can come up with when he takes his lithium.*

## Sullivan's Travails

HITS:

Loved your story, "Motorist Delivers Smash to HITS." F\*\*\*ing hilarious. I needed to laugh today. Thanks.

Nancy Sullivan  
Rogers & Cowan  
L.A., CA

HITS replies: *Glad you enjoyed it, Nance. You wouldn't know anyone interested in four used Ford Explorer hubcaps, a pair of practically new seat covers and a slightly damaged Ventura Blvd. office storefront, would ya?*

## Chop Shopping

Roy:

Happy New Year! Enclosed please find some killer new tunes from VOIVOD!!! Best enjoyed at maximum volume. Cheers.

Jason Newsted  
Chophouse Records  
San Rafael, CA

HITS replies: *Much appreciated, Jason. We anxiously await the band's upcoming Metallica covers album.*

## We See the Lights

Todd:

It is with great pride and pleasure that I am sending you this video from Lisa Marie Presley. I ask that you spend five minutes and really get to know what an amazing story she has to tell. "Lights Out" is just the beginning.

Dan Hubbert  
Capitol Records  
Hollywood, CA

HITS replies: *Amazing, Dan. We didn't even know the Troggs' Reg Presley had a daughter. Meanwhile, here's a pic of Joey Bishop's son, Frank Sinatra Jr.*



## THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



James



Stevenson



Flammia



W. Dennison

**M**imi "YouYou" James is named Senior Vice President Talent and Creative Development at VH1 by GM Christina Norman "Conquest" and MTV/VH1 President Entertainment "Life of" Brian Graden. James will be in charge of scouring David Gest and Liza Minnelli's oven... "Slip Him A" Mickey Stevenson forms the multifaceted music and entertainment company Stevenson International Entertainment Group. The Motown legend will now hit up Berry Gordy for unpaid back royalties... Jim "Flim" Flammia is upped to Vice President of Media & Artist Relations for Lost Highway Records by Mercury/MCA/Lost Highway Sr. VP Media & Artist Relations Lauren "Order" Murphy. Flammia will be in charge of explaining who Johnny Cash is to Nine Inch Nail fans... Sarah "Smiles" Weinstein Dennison is tapped as Vice President Media Relations for Razor & Tie by co-owners Cliff "Hanger" Chenfeld and Craig Balsam "Wood." Weinstein Dennison brings more than 13 years of experience to the post, including Head of Media Relations for Palm Pictures, where she helped separate the seeds and stems in Chris Blackwell's stash... John "Cheeseheads Anonymous" Lappen is hired to head Music Marketing and DVD Catalog for

Paradise Artists, Inc. Lappen will place songs from the Paradise catalog in film, TV productions and advertising campaigns; develop audio and DVD projects; create content for the website; implement multimedia campaigns for the artist roster, and run the official in-house Green Bay Packer fan club... Glenn Delgado "Bless America" is boosted to Vice President Business & Legal Affairs for Arista Records by Sr. VP Business & Legal Affairs Steve "Good" Gawley "Miss Molly." Delgado will draft and negotiate agreements, counsel senior management on daily business and legal matters, coordinate with outside counsel on pending litigation, supervise junior attorneys on business affairs matters and convince City Hall to let L.A. Reid double-park on 57th St... "Your Saving" Grace Harry has been declared Vice President of Creative Services for MCA Records by Sr. VP Jayne Simon "Says." Harry will oversee all creative and administrative aspects of the label's art and video production departments and fill all the office coolers with sparkling French water... Jack "The Mad" Satter is named Vice President of Promotion for Liquid 8 Records. The veteran promo exec now holds the new HITS record of 1,987,287 published trade photos, edging out previous champ Daniel Glass.



Lappen



Delgado



Harry



Satter



**THE FIRST PARTY ANTHEM OF 2003**

**21\* TOP 40 RHYTHM MONITOR  
24\* URBAN MONITOR**

**On Over 110 Rhythm & Urban Stations including:**

**KBBT 46x Z90 43x WKYS 37x KQBT 36x  
KMEL 34x WWKX 34x B96 33x KBMB 32x  
WZMX 29x WFUN 25x KTTB 24x AND MORE!**

# **GINUWINE**

## **HELL YEAH**



**FEATURING BABY**

**FROM HIS NEW ALBUM,  
"THE SENIOR"  
IN STORES APRIL 8**

### **Most Added at Pop!**

**Including:**

<b>WIOQ Philadelphia</b>	<b>KDWB Minneapolis</b>	<b>WKSC Chicago</b>
<b>KHTS San Diego</b>	<b>WIHT Washington DC</b>	<b>KZHT Salt Lake City</b>
<b>KFMD Denver</b>	<b>KSLZ St. Louis</b>	<b>WFLZ Tampa</b>
<b>WBZZ Pittsburgh</b>	<b>WKST Pittsburgh</b>	<b>WXSS Milwaukee</b>
<b>WAKS Cleveland</b>	<b>WKQI Detroit</b>	<b>B97 New Orleans</b>
<b>KTFM San Antonio</b>	<b>WKFS Cincinnati</b>	<b>WKSS Hartford</b>


**and many more!!!**

Single Produced, Written & Arranged by R. Kelly  
Rap Written & Performed by Baby

Baby appears courtesy of Cash Money Records/Universal Records.  
Management: Jerry Vines for 1228 Management



[www.epicrecords.com](http://www.epicrecords.com) [www.ginuwine.com](http://www.ginuwine.com)

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada /  
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# A Shoo-in for Most Embarrassing Grammy Coverage.



HITS **daily double**

[www.hitsdailydouble.com](http://www.hitsdailydouble.com)  
you hate us! you really hate us!

HITS

## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Insiders now spewing that **EMI** is *definitely* in talks with both **AOL Time Warner** and **Bertelsmann** regarding a possible transaction. On the **Warner Music Group** front, those in the know saying if there is a deal to be made, **EMI** is the buyer. AOLTW top-per **Richard Parsons** doesn't view music as crucial to the conglom's future and would probably part with **WMG** for about **\$3 billion**, insiders say. That said, one theory on how **EMI** might purchase **WMG** involves the sale of either **EMI Publishing** or **Warner/Chappell**, either of which, most believe, would fetch about \$2 billion. That leaves \$1 billion for **EMI** to raise, most likely through a private placement led by alternative-investment powerhouse **The Blackstone Group**. Some observers saying **BMG** would be a better fit for **EMI**, but **EMI** reportedly would rather make a deal with AOLTW... Speaking of **Bertelsmann**, some **BMG** insiders whispering that there may be some truth to the latest **Smellie/**

**Schmidt-Holtz** scuttlebutt. These observers noting that if **Schmidt-Holtz** were to take the **RTL** television gig, it wouldn't necessarily mean the end of his music run... Wonderers wondering what impact the ongoing **Michael Jackson** media circus will have on his recently troubled recording career. The ratings are great, but has it all gotten too weird for consumers? What ever happened to **Jackson's** settlement negotiations with **Sony**?... Speaking of **Sony**, insiders saying any fiscal or personnel changes **Andy Lack** intends to make will go down before **Sony's** April 1 fiscal year-end, in order to get any losses out of the way and on the current year's books. Meanwhile, **Incubus'** suit to get out of its **Epic** deal prompting some musings that the band's growth may have been stunted through a string of bad management decisions... Chatter that an **organizational schism** is in the works at **ArtistDirect** that may end with the company dividing the operations of **ArtistDirect Records** under **Ted Field** and the company's **iMusic** and other online assets under **Marc Geiger**. Insiders say each division feels it would have an easier time raising capital without direct connections to the other, as some internal finger-pointing spills onto the street... Names in the Rumor Mill: **Eric Nicoli**, **Roger Ames**, **Lou Pearlman**, **Chris Wright**, **Walter Yetnikoff**, **Trudy Green** and **Steve Rennie**.

### LOONEY TUNES



**RICHARD PARSONS:**  
WMG getting Dicked again?



# Going For CHR Adds This Week!

**KIIS-FM 18 SPINS** Top 10 requests already!  
"Hottest band of 2003" – Julie Pilat/MD

**WKZL 17 SPINS**

"There is only one song out there now that comes screaming out of the radio and starts unbuttoning your pants for you... 'Take it off!'"

– Jeff McHugh/PD

**KRQQ 14 SPINS**

"The Donnas are a kick in the ass that gets the phones ringing and has built in familiarity because of TRL" – Steve King/PD

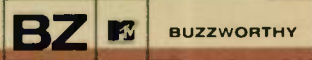
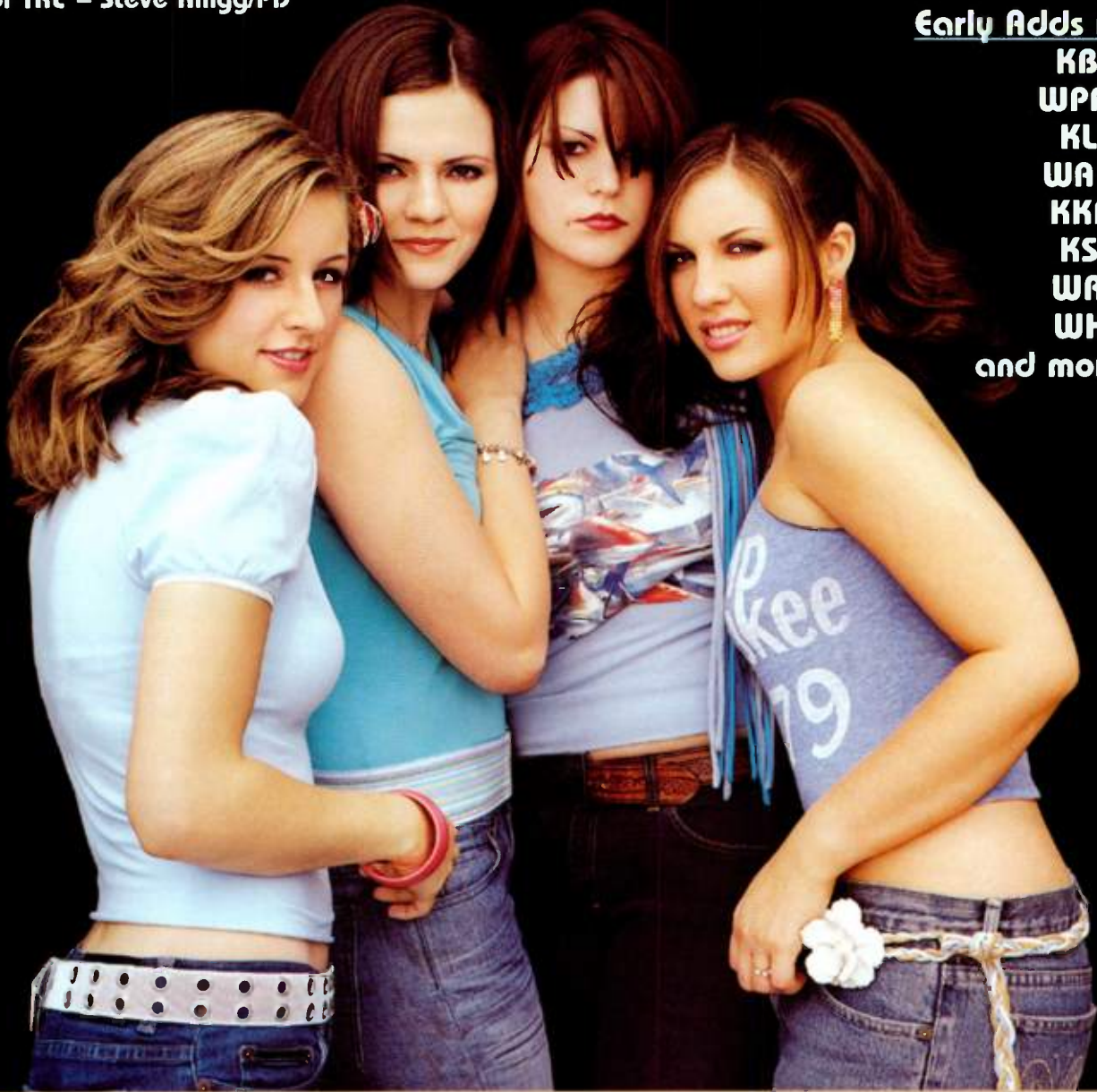
# the Donnas

**"Take It Off"**

The new single from their major label debut **SPEND THE NIGHT**

Early Adds At:

**KBKS  
WPRO  
KLZR  
WABB  
KKRD  
KSAS  
WRTS  
WHTF  
and more!**



Produced by Jason Carmer and Robert Shimp. Mixed by Chris Lord-Alge  
Managed by Joey Minkes and Molly Neuman for Indivision Management

[www.thedonnas.com](http://www.thedonnas.com)

[www.atlantic-records.com](http://www.atlantic-records.com)



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Over 170,000 albums scanned.  
National TV campaign include:  
SNL, Leno and TRL performances.  
Conan O'Brien 3/4.  
Cover of YM and AP 3/1.  
Featured in a national Budweiser spot in March.  
On tour with OK GO right now.





# BEAT'S ME

BY ROY TRAKIN

# MINI MUGS



**CONFESSIONS OF A DANGEROUS MINI-MUG:** TV game-show producer, songwriter and CIA assassin **Chuck Barris** drops the bombshell that he was an undercover HITS reporter in the late '80s as he marks the release of the Domo Records soundtrack to George Clooney's hit film, *Confessions of a Dangerous Mind*, based on his autobiography. Barris then revealed he and Rip Taylor were the same person to Gong Show candidates (l-r) Domo President **Eiichi Naito**, Sr. VP Business/Legal Affairs **Howard Sapper**, Barris and VP A&R/Operations **Dino Malito**.



**SMELLING THE ROSES:** The legendary **Ray Charles** welcomes winners of the third annual *Sir Charles Blues Lab Blues Off* to his studio to record tracks with him and a reunited *Guns N Roses*. The L.A.-area students were victors in a battle of the bands sponsored by the non-profit organization, which provides a chance for young people to learn the blues in after-school activities. Charles then told the following how delighted he was to finally meet Axl Rose (l-r) student **Derrick Bell**, Charles, **Dave Kushner** and GNR members **Duff McKagan**, **Matt Sorum** and **Slash**.



**TUNING IN:** Elektra artists **AM Radio** perform songs from their July release at L.A.'s *Troubadour*. The band is managed by Weezer's **Rivers Cuomo**, who locked the group in a closet for six months, feeding them only bread and water. Pictured before being bought by EMI are (l-r) the band's **Joe Higgins**, **Brice Soderberg** & **Rowan Roberson**, Elektra Sr. VP A&R **Howard Benson**, AM'ers **Kevin Ridel** & **Jason Moore** and **Cuomo**.



PAZZ & JOP OR PISS & JIZZ? Even chief Poobah **Robert Christgau** himself is beginning to realize the *Village Voice's* annual exercise in democracy, featuring the weighted votes of 695 music critics for the best albums and singles of the year, is becoming increasingly irrelevant. The Dean kvetched mightily about the results of this year's just-published poll, which was topped by semi-populist, semi-obscure, corporate bohos **Wilco**, **Beck** and **Flaming Lips**. Fearing the worst, Bob wondered aloud why his own marginally even more semi-obscure bohos, like his own tied-for-#1 pick the **Mekons** (who finished #37), **DJ Shadow** (#18) and **Orchestra Baobab** (#112), didn't finish higher. No matter how elitist you are, the fun of pop music is in seeing what you like become popular, thereby ratifying your own taste. Which is why, in the final analysis, he must admit to a grudging admiration for **Missy Elliott**, **Timbaland** and the **Neptunes**. You're overthinking it, Bob. Still, the neat cross-referencing interface at [www.villagevoice.com](http://www.villagevoice.com), allows you to check the ballots of all 695 voters... Meanwhile, several alternative weekly candidates have emerged in L.A., including ex-Mayor **Richard Riordan's Examiner**, to grab the \$750k the court has required **New Times Media** and **Village Voice Media** to pay for any legitimate start-up in the antitrust proceedings spurred by the agreed-upon closing of alt papers in L.A. and Cleveland...

**CRITICS' VOX POPULI**



**WILCO:** *Tops in Pazz & Jop, but fall short of Dean's List.*

**STONED AGAIN:** Legendary **Rolling Stones** manager/producer **Andrew Loog Oldham**, whose two-part autobiography, *Stoned* and *2 Stoned*, are two of the best books written on the subject, returns from his self-imposed exile in Bogota, Colombia, to make a rare appearance at the **New Music Reporter Convention** at the Hollywood Roosevelt Hotel, March 14. Yours truly will be on hand to moderate a panel that also features **Beatles** engineer **Geoff Emerick**... **Atlanta Journal-Constitution** pop critic **Bill Wyman** has joined **National Public Radio** in Washington, DC. E-mail him at [wyman@well.com](mailto:wyman@well.com) and tell him the ex-Stones bassist still wants his name back... Best-selling novelist **Stephen King** wrote the liner notes to **Columbia's** new **Ramones** tribute album, which features an **EC Comics**-inspired cover by **Rob Zombie**, who co-produced the record with **Johnny Ramone**. **PUB-A-DUB-DUB:** Veteran exec **Ronnie Lippin** has nabbed PR duties for the upcoming **Lollapalooza** festival, reuniting colleague **Jean Sievers** with the groundbreaking tour, which she worked on in its glory days with **Heidi Robinson** at **American**... **Serena Gallagher** has been brought in as publicity head at **Universal Records** from **Motown** to work with **Jamie Roberts**...

*(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)*



# 50 CENT

## "In Da Club"

THE NEW SINGLE

GET RICH OR DIE TRYIN'

#1 ALBUM IN AMERICA  
SECOND WEEK IN A ROW

39\* TO 18\* MAINSTREAM TOP 40 ( +1598 ) #1 GAINER  
1\* RHYTHM ( +432 ) #1 GAINER  
1\* URBAN ( +418 ) #4 GAINER



**PARENTAL  
ADVISORY**  
EXPLICIT CONTENT

EDITED  
VERSION ALSO  
AVAILABLE



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# WHEELS & DEALS

BY RODEL DELFIN

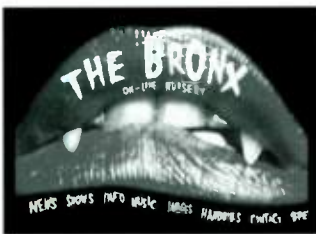
**THE HORSE FINALLY COMES IN:** The hotly contested bidding for the Crush-repped **The Bronx** finally comes to an end, as the Orange County band inks with **Island Def Jam** hitters **Jeff Fenster** and **Rob Stevenson**. You'll recall that the derby started back in fall '02; weasels first stuck their noses in by e-mailing the band, who sent back hilarious replies. One label playa, who felt the buzz early and sought a demo, sent an e-mail "requesting the ROCK." Days later, the rep received a package—containing an actual rock. Not surprisingly, after The

Bronx played their second show ever at the Troubadour, weasel pursuit went into high gear—resulting in nine deal proposals. And just this week, as the band inked their IDJ contract, pub proposals were hitting the Crush fax machine, unbeknownst to the band and management. Thus was the pub derby kicked into gear... **Jesse Harris**, Grammy-nominated writer of **Norah Jones'** "Don't Know Why," which is up for Song of the Year, inked a deal last week with **Verve**. It's hard to believe that the **Mike McKoy**-repped Harris, who inked with **Nate Krenkel** at **Sony/ATV Publishing** some time ago, remained in play for as long as he did... Just before the Presidents' Day weekend and the East Coast blizzard, **KIIS-FM** (L.A.) added the current Australian hit "Do It With Madonna" by **The Androids**, who are without a U.S. label, leading weasels into hot pursuit and prompting offers over the weekend. At presstime, the

band is rumored to be finalizing a deal. This one will probably be over by the time you read this... **Rick Sales** at **Sanctuary Management** picks up the **Henry Root**-repped **Escape From Earth** for management. See below for the band's upcoming showcase... You should know about two shows in New York on the Monday (2/24) after the Grammys—the **22-20's** at the **Mercury Lounge** at 7 p.m. and **Mesh STL** at **CBGB's** at 9 p.m. Don't miss out. In L.A. on that same night, **Flying Tigers** alumnus **Ryan Martin** will host an open showcase at his North Hollywood rehearsal space for his new band, **Hope Republic**. Do some homework to learn the time and place... Lots of chatter about the **John Greenberg/Sean E.**-repped **Bullets 'N Octane**, as the band rocked label showcases in NYC this week... In the pub world, lots of momentum building on the **Peter Malkin/Nick Sciorra**-repped **White Light Motorcade**. The group released its

debut on **Octone/J** and is getting great U.K. press and strong specialty play... Not going to the Grammys? Then watch the event at the **Davis, Shapiro, Lewit, Montone & Hayes/MTV** party at **Pressure**, Sunday (2/23) in NYC. Open bar and free eats... On the **SXSW** tip, here's our lineup for the **HITS/Militia Group/Nitro** showcase: **Up Syndrome**, **Copeland**, **Divit**, **Rocket Summer**, **Acceptance** and **Instruction**. It's on Wed., March 12 at **Spill** on 6th Street... BUZZIN': **Tom McRae**, **Jade McQueen** and **Fallout Boy**... Hit me up: [brotherxx@earthlink.net](mailto:brotherxx@earthlink.net).

## The Bronx



Who's the guvn'r?

## The Androids



A Material issue for weasels.

# BUZZ GIGS

## WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>ARMY OF FRESHMEN</b>	Fri., Feb. 21 TBD	Chain Reaction Anaheim, CA	Touring band developing more fans.
<b>UNCROWNED</b>	Fri., Feb. 21 TBD	10 High Atlanta, GA	Weasels flying down South.
<b>THE JFJ BAND</b>	Tues., Feb. 25 7 p.m.	CBGB N.Y.	New NYC date.
<b>ARMY OF ME</b>	Wed., Feb. 26 10:30 p.m.	Luna Lounge N.Y.	New record completed. Getting specialty play.
<b>ESCAPE FROM EARTH</b>	Sat., March 1 TBD	Metro Chicago	<b>Rae DiLeo (Filter)</b> produced tracks.



Get Ready For Something Totally Fresh.

# Vi3

**New Adds:**

**KDWB Minneapolis**

**KZZP Phoenix**

**Spin Leaders:**

**WXSS 40x KCHZ 29x KKMJ 23x**

**WFHN 22x KLUC 21x WKSS 19x**

**WAKS 25x WBAM 16x KHTS 23x**

**WKFS 30x WKQI 25x WDBT 30x**

**WKSZ 30x WAKZ 40x**

**WHYI 17x WFLZ 16x**

**Research:**

**Top 5 Research At WXSS, KLUC, B96**

**#1 Phones at WKQI Detroit**

**Monitor Mainstream Top 40 +228/837**

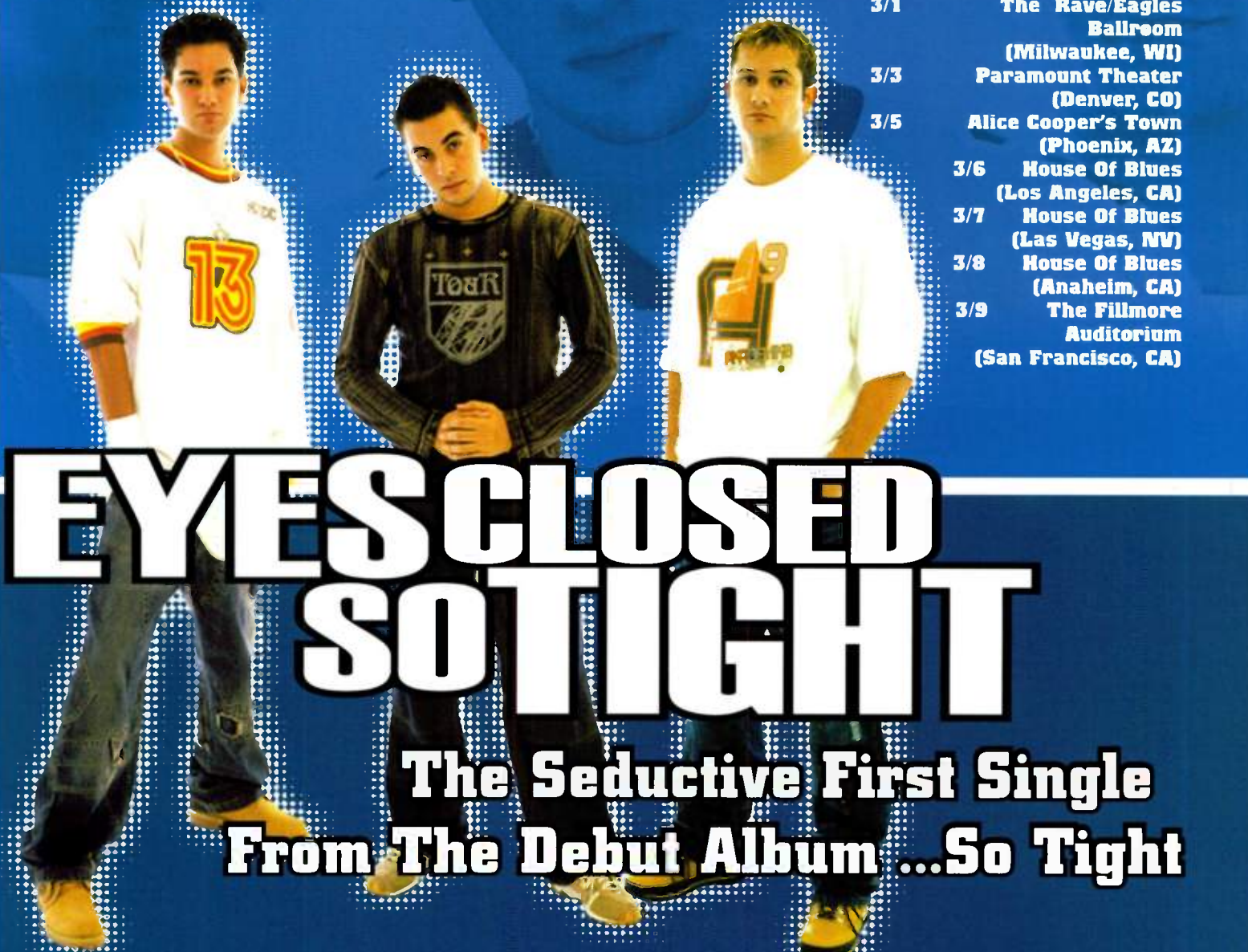
**R&R Top 40 Mainstream +207/940**

**"Vi3's 'Eyes Closed So Tight' is a hit record and our data confirms it. All it needs is airplay."**

**— Guy Zapoleon**

**Tour With Nick Carter**

- 2/17 **The Staircase (Pittstown, PA)**
- 2/18 **Vanderbilt Theater (Plainview, NY)**
- 2/19 **Avalon Ballroom (Boston, MA)**
- 2/20 **Hunka Bunka (Sayrevill, NJ)**
- 2/23 **Theater of Living Arts (Philadelphia, PA)**
- 2/25 **Metropol (Pittsburgh, PA)**
- 2/27 **Clutch Cargo's (Pontiac, MI)**
- 2/28 **House Of Blues (Chicago, IL)**
- 3/1 **The Rave/Eagles Ballroom (Milwaukee, WI)**
- 3/3 **Paramount Theater (Denver, CO)**
- 3/5 **Alice Cooper's Town (Phoenix, AZ)**
- 3/6 **House Of Blues (Los Angeles, CA)**
- 3/7 **House Of Blues (Las Vegas, NV)**
- 3/8 **House Of Blues (Anaheim, CA)**
- 3/9 **The Fillmore Auditorium (San Francisco, CA)**



# EYES CLOSED SO TIGHT

**The Seductive First Single  
From The Debut Album ...So Tight**



**LINKIN PARK** | **"SOMEWHERE I BELONG"** | FROM THE NEW ALBUM **METEORA**

PRODUCED BY DON GILMORE  
MIXED BY ANDY WALLACE  
WORLDWIDE REPRESENTATION: THE FIRM

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# ROCK2K



## THIS WEEK'S NYC GRAMMY AWARDS OFFER A COLDPLAY

Red-hot Capitol rockers go for a pair of awards in snowbound Big Apple, while fellow nominee, Aware/Columbia's John Mayer, debuts Top 15 with new, double-CD live effort.

## V2'S POLLACK & MORRISON WHITE-HOT WITH WHITE STRIPES, DATSUNS AND BURNING BRIDES

Stripes' Most Added "Seven Nation Army" conquers radio, Kiwis the Datsuns start the drive for adds next with "In Love," while Burning Brides brave the "Arctic Snow" on Audioslave tour.



## WIND-UP'S DAREDEVIL ALBUM FLYING OFF SHELVES AFTER FILM SHATTERS BOX OFFICE RECORDS

You'd have to be blind to ignore movie soundtrack. Buzz band Evanescence bring radio request lines to life as movie busts open with huge three-day weekend.

# Fast Five — Rock Box

1

### THE ATARIS:

Columbia rockers show game by nabbing MTV "Buzzworthy" and MTV2 for "In This Diary."



2

### DARREN EGGLESTON:

Just when you thought there were no new jobs, this promo vet is a few weeks from a new gig. Is that why he's been singing "I got 'The Music' in me?"

3

### LINKIN PARK:

WB chart-toppers "crawling" back to where they "Belong," as new single hits Monday (2/24) to big buzz.



4

### BOB EDWARDS:

This former OM for WRDU/WDCG nabs the coveted PD gig at KQRC Kansas City and joins APD/MD Don Jantzen. Get that man a plate of ribs!

5

### JENN LANCHART:

Beggars/Matador Dir. of Radio Promotions cannot only get you tickets for SRO Interpol shows, but also has Electric Six's "Danger! High Voltage" coming in early March; tour w/The D4 starts at SXSW.



### DAVE HILL/PD

WIYY, Baltimore

As the Northeast digs out from the blast that dumped up to four feet of snow, **Dave Hill** pokes his head through the whiteout to comment on the El Nino he whips up in every market he programs. In his first book as PD at legendary Baltimore Rocker **WIYY**, he took the station 3.5-4.6 12+ (fall

2002). He and APD/MD **Rob Heckman** are also celebrating the #1 men 18-34 (13.0) and men 25-54 (9.1) as well as #2 persons 18-34 (9.2). Before leaving for 'IYY, Dave attained #1 persons 18-34 as PD at **WQBK** Albany with a "bold, in-your-face programming style, or as I called it, 'the Animal House of radio.'" He put **Dee Snider** on mornings while holding the PD reigns at **WMRQ** Hartford. He also worked in the programming department at **99X** Atlanta and was MD at renowned Atlanta college station **WRAS** circa 1992. Adds Dave: "There's an incredible wealth of talent in the WIYY staff and their dedication is reflected in these great ratings."





# the White Stripes

## Seven Nation Army

From the new album *Elephant*  
In Stores 4.1.03



[www.v2music.com](http://www.v2music.com)  
[www.whitestripes.com](http://www.whitestripes.com)

**#1 Most Added**  
**Over 60 Stations 1st Week!!**

WBCN	99X	WHFS	Q101	WZZN
KNDD	KITS	89X	91X	WFNX
KDGE	WPLY	KTBZ	KWOD	
KFSD	KPNT	KEDJ		
KJEE	WAQZ	KFMA		
WJRR	KKND	WRZX		
WZZI	KLEC	WKRL		
WCYY	KCXX	WZTA		
WRAX	WZNE	KCPX		
WLUM	WOCL	KMBY		
WBUZ	WOXY	KMYZ		
KCDA	KTZO	WMRQ		
WWCD	KQXR			
WRZK	KFTE			
WDYL	WJBX			
WJSE	KCNL			
KRZQ	WSUN			
WPBZ	WROX			
KJEE	WARQ			
KBZT	WRRV			
WRWK	WEEQ			
KRBZ				



**RECORD IN STORES ON APRIL 1ST!!!**



# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
6	1	<b>CHEVELLE</b> - Epic Send The Pain Below	KITS,WPLY Add
2	2	<b>3 DOORS DOWN</b> - Republic/Universal When I'm Gone	#1 Q101,WOCL
4	3	<b>AUDIOSLAVE</b> - Epic/Interscope Like A Stone	#1 WAOZ,WARQ
5	4	<b>DAREDEVIL OST</b> - Wind-up Evanescence,Fuel	Q101,WHFS Add
1	5	<b>FOO FIGHTERS</b> - Roswell/RCA Times Like These	WMFS,KUCD Add
3	6	<b>QUEENS OF THE STONE AGE</b> - Interscope No One Knows	WAOZ,KFMA add "Go With The Flow"
10	7	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Can't Stop	#1 KEDJ,WXTM
9	8	<b>COLDPLAY</b> - Capitol Clocks	WXRK adds "The Scientist"
7	9	<b>GOOD CHARLOTTE</b> - Daylight/Epic The Anthem	KXNA Add
11	10	<b>THE ALL-AMERICAN REJECTS</b> - DreamWorks Swing Swing	#1 WAVF
12	11	<b>SALIVA</b> - Island/IDJ Always	#1 WXDX,WSUN
8	12	<b>ZWAN</b> - Reprise Honestly	#1 KTZO,KFTE
14	13	<b>THE DONNAS</b> - Atlantic/AG Take It Off	playing Coachella
13	14	<b>SEETHER</b> - Wind-up Fine Again	KMBY adds "Driven Under"
15	15	<b>SUM 41</b> - Island/IDJ Hell Song	#2 Most Added
16	16	<b>DISTURBED</b> - Reprise Remember,Prayer	tour w/Chevelle & Taproot
18	17	<b>TAPROOT</b> - Velvet Hammer/Atl/AG Poem	#1 KMYZ,WXNR
—	18	<b>SOCIALBURN</b> - Elektra/EEG Down	Chart Debut!
19	19	<b>THE USED</b> - Reprise Taste Of Ink	KROX,WLRS Add
17	20	<b>NIRVANA</b> - DGC You Know You're Right	#1 KDGE,WPLY
21	21	<b>TRAPT</b> - Warner Bros. Headstrong	KXTE Add
20	22	<b>SYSTEM OF A DOWN</b> - Amer./Col/CRG Innervation	KPNT adds "I-E-A-I-A-I-O"
23	23	<b>MUDVAYNE</b> - No Name/Epic Not Falling	#1 KCXX
22	24	<b>TRANSPLANTS</b> - Hellcat/Epitaph Diamonds & Guns	#1 WBCN,KXNA
—	25	<b>JOHNNY CASH</b> - Lost Highway/Amer./IDJ Hurt	#6 Most Added

based on a combination of airplay and sales

## most added

- THE WHITE STRIPES** "Seven Nation Army" (Third Man/V2)
- SUM 41** "Hell Song" (Island/IDJ)
- REVIS** "Caught In The Rain" (Epic)
- THE ATARIS** "In This Diary" (Columbia/CRG)
- COLD** "Stupid Girl" (Flip/Geffen)
- JOHNNY CASH** "Hurt" (Lost Highway/American/IDJ)

## post toasted

BY IVANA B. ADORED

**COME BACK HOME:** As much as I crave spending February sweeps glued to the television, the **Interpol** tour has motivated me to hit the road and visit PoMo radio stations, with the band in tow. The first week has been fascinating (this adjective is on loan from **Ted Volk**). Here's what I know: People care deeply about music. It defines them. Their allegiance to a genre or individual band makes them instantly part of a community of like-minded fans. This, unfortunately, is rarely measured in record sales and research. How, then, does a programmer reflect the passion of the enthusiasts without alienating his mainstream listeners who require a level of familiarity and comfort in their radio experience? Obviously, "balance" is critical, but of equal or greater importance is the need for the on-air staff and those involved in musical decisions to be in touch with the burgeoning underground. **KNDD MD Seth Resler** is out every night seeing bands (thanks, Seth, for also taking me to see *Daredevil*. Of all the movies I've seen, it was **definitely** one of them). Seth is living the life of The End's audience, especially with his newly acquired **Xbox**, and was the first to "hear" the **Evanescence** song as the smash it's quickly become.... Being around the **Live105** team is a privilege. Since **Sean Demery's** arrival, the station has revisited its "roots" as an important cultural force in San Francisco. One of Sean's priorities was to empower his staff, allowing **Aaron Axelsen** the freedom to be the musical savant that he is, while also encouraging the on-air jocks to be spontaneous and involved. When I can sit across from Sean, discussing **Jean Luc-Ponty** "depth tracks" from our youth, as 100 listeners file into an off-site performance studio for an Interpol Live105 session, I'm ecstatic for the future of



**INTERPOL:**  
Suited for success

the format.... We paid a visit to **KROQ** yesterday afternoon. The band was truly nervous—it's **KROQ**, after all! It couldn't have been a better experience for them, which is yet another reason why **KROQ** is an extraordinary station. Here's a relatively unknown band (by commercial radio standards) being made to feel like their visit was the most important event of the day (even though we interrupted the music meeting). Many programmers won't even emerge from their inner-sanctum offices when a band drops by. Without the music, the station is just a vehicle for selling widgets.... Seeing all of the adds this week for the new **White Stripes** single, "Seven Nation Army," is more invigorating than the two-liter bottle of **Diet Mountain Dew** I needed to get my aging, sleep-deprived, gravity-stricken ass out of bed this morning. Stations that have never played the **White Stripes** added this single out-of-the-box!.... Does immediate acceptance of this new **White Stripes** single signify a shift in the mainstream? One week might not be considered a trend, but factor in these other successes, like the new **AFI** single being added this week at **WOCL**, **WXTM** and **WMFS**, or **The D4** finding PoMo love from **KXTE** and **WLUM**? When **Lynn McDonnell** can pull in **KROX**, **WBXJ**, **WLRS**, **CIMX** and **KTEG** on **The Used** in the same week that **WHFS** adds **The Soundtrack of Our Lives**, **KXTE** adds **Trapt** and **KXRK**, **WMRO**, **WZNE**, **KRZQ** and **KSYR** add **Johnny Cash**, this indicates a seismic change! Of course, without the **SMASHES**, playing all of our favorite fringe records would be the sound of one hand clapping. Or our "personal jukebox" as **Tom Calderone** used to call it. Hearing a new one-listen hit for the first time is thrilling. It's the veritable needle-in-the-haystack that keeps us all on our toes. **The Ataris** "In This Diary" has generated that kind of excitement from everyone. The song is newly closed out at PoMo, including new adds from **Y100**, **KPNT**, **91X**, **KXRK**, **KMYZ**, **WXTM**, **KNRK**, **WSUN** and lots more! **Columbia** has an amazing band, **The Raveonettes**, joining the Interpol tour next week. Guess where I'll be????.... **Epic** has a bounty of PoMo hits right now. **Chevelle** have unseated the **Foo Fighters** for the coveted #1 spot on the **HITS** PoMo chart; **Audioslave's** "Like A Stone" should be renamed "Like A Smash," as the band leaps to #3 on the chart; **Revis** "Caught in the Rain" is an example of a one-listen hit, prompting much love this week, including **KDGE**, **KRBZ**, **WRAZ**, **WZNE** and a dozen more. **Jacqueline** and **J.J.** also pulled in a spectacular **Y100** add on **Mudvayne** and lots of new **Pearl Jam** love. I'll let **Erika** fill you in on the rest of this week's milestones—I need a quick nap before tonight's Interpol show. Lucky for you, reading this column has already put you to sleep... **Erika** here: Just a few more tidbits while **Ivana** is napping. I am only here to help. \*grin\* What's going on with (hed) **Planet Earth**, you ask? Well, let me tell you. New adds this week from **KNRK**, **WJRR**, **KSYR**, **WCYY** and **WEEO** make "Blackout" a perfect addition to your snowstorm (or for all you WestCoasters—your sunshine!). "Life Goes By" from **Special Goodness** might be just what the doctor ordered. **Pat** from **Weezer** joins his pal **Atom** from **Rocket From the Crypt** for this little slice of shoe-gazing pop. **KROQ** knows what's good for them and added it last week. This week those trend-setters added **Liam Lynch's** "United States of Whatever," a song **91X** has been spinning for weeks and **WPLY** actually played **LAST YEAR**... I am sure my time is just about up, but before I go let me throw in a few bands I love for those of you who forget that I'm just a few pages away...**Hot Hot Heat**, **Electric Six** and **Brand New**. There you go. Now on to your regularly scheduled broadcast. Over and out. **SONG TO HEAR:** **Linkin Park's** "Somewhere I Belong".... **PEOPLE TO WATCH:** **Rob Goldklang**, **Darren Eggleston**, **Steve Nice**, **Jeremy Smith**, **Jaime Cooley**, **Phil Manning**, **Paul Kriegler**, **Gary Spivack**, **Alan Galbraith**, **Russ Schenck**, **Howard Leon** and **Gaby Skolnek**.



# POST modern

**R&R**

Alternative top 20

Powered By



lw	tw	artist	title
1	1	<b>QUEENS OF THE STONE AGE</b> Interscope	No One Knows
2	2	<b>3 DOORS DOWN</b> Republic/Universal	When I'm Gone
4	3	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	Can't Stop
3	4	<b>SALIVA</b> Island/IDJ	Always
5	5	<b>CHEVELLE</b> Epic	The Red
10	6	<b>AUDIOSLAVE</b> Epic/Interscope	Like A Stone
11	7	<b>FOO FIGHTERS</b> Roswell/RCA	Times Like These (One Way...)
7	8	<b>SEETHER</b> Wind-up	Fine Again
8	9	<b>SUM 41</b> Island/IDJ	Still Waiting
6	10	<b>FOO FIGHTERS</b> Roswell/RCA	All My Life
16	11	<b>EVANESCENCE</b> Wind-up	Bring Me To Life
14	12	<b>THE ALL-AMERICAN REJECTS</b> DreamWorks	Swing Swing
9	13	<b>ZWAN</b> Martha's Music/Reprise	Honestly
12	14	<b>TAPROOT</b> Velvet Hammer/Atlantic/AG	Poem
13	15	<b>COLDPLAY</b> Capitol	Clocks
15	16	<b>GOOD CHARLOTTE</b> Daylight/Epic	The Anthem
—	17	<b>GODSMACK</b> Republic/Universal	Straight Out Of Line
19	18	<b>THE DONNAS</b> Atlantic/AG	Take It Off
—	19	<b>TRAPT</b> Warner Bros.	Headstrong
18	20	<b>SOCIALBURN</b> Elektra/EEG	Down

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## upcoming new releases

### GOING FOR ADDS 2.24



**BREAKING BENJAMIN** • "Skin"  
- Hollywood

**LINKIN PARK** • "Somewhere I Belong"  
- Warner Bros.

**SALIVA** • "Rest In Pieces" - Island/IDJ

### GOING FOR ADDS 3.4

**SEETHER** • "Driven Under" - Wind-up



**TAPROOT** • "Mine"  
- Velvet Hammer/Atlantic/AG

**UNLOCO** • "Failure" - Maverick/Reprise

**THE VINES** • "Ms. Jackson" - Capitol

### GOING FOR ADDS 3.10

**JACK JOHNSON** • "The Horizon's Been Defeated"  
- Enjoy/Universal

**TRANSPLANTS** • "DJ DJ" - Hellcat/Epitaph

### GOING FOR ADDS 3.17

**3 DOORS DOWN** • "The Road I'm On" - Republic/Universal

**BOY SETS FIRE** • "Release The Dogs" - Wind-up

**COLD** • "Stupid Girl" - Flip/Geffen

**THE DATSUNS** • "In Love" - V2

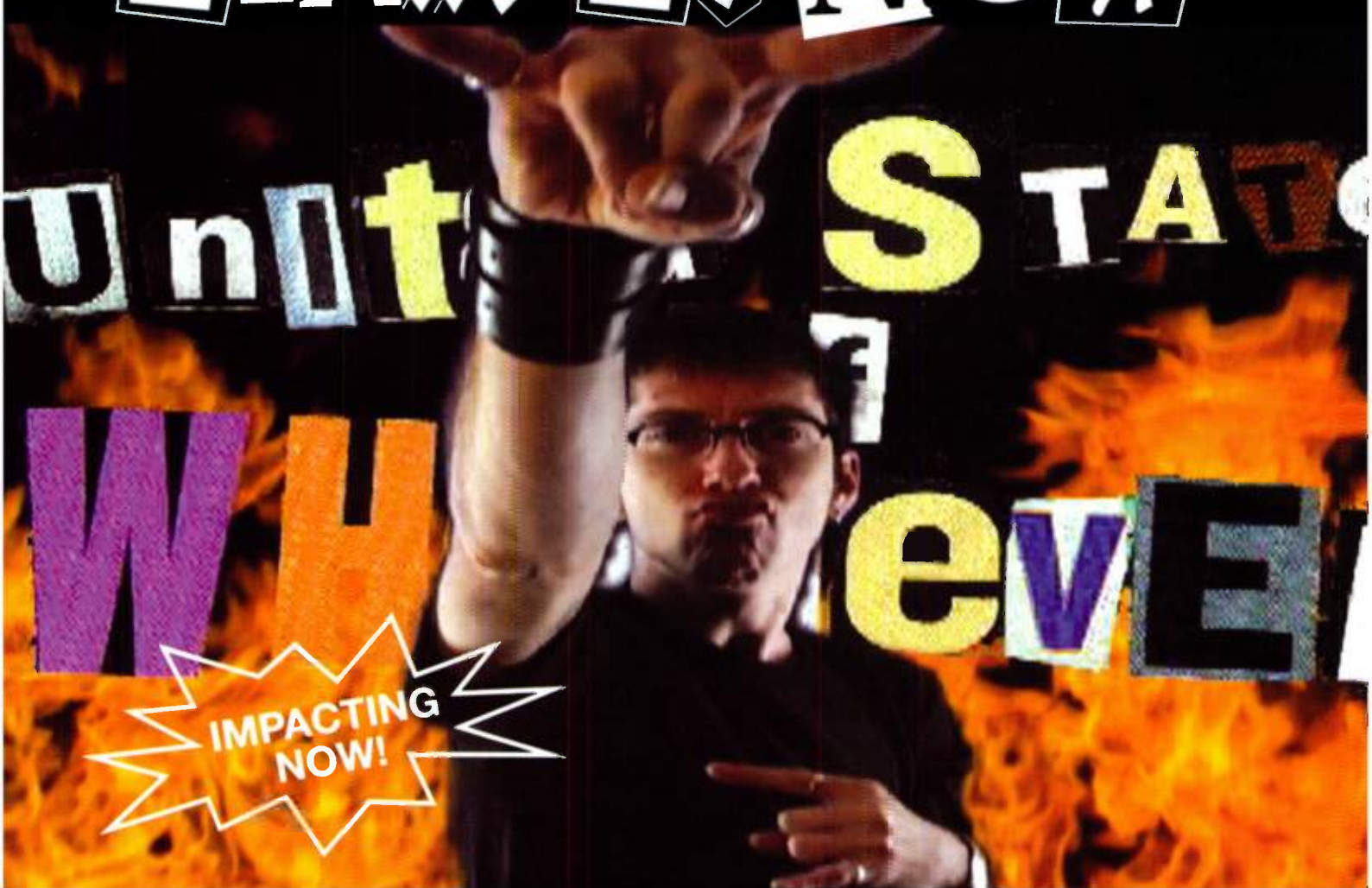
**ELECTRIC SIX** • "Danger! High Voltage" - XL/Beggars

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)





# LIAM LYNCH



IMPACTING NOW!

## United States Of Whatever

FROM THE FORTHCOMING ALBUM

### Fake Songs

**ADD! KROQ**

"Been #1 Phones Since We Put It On!" —LISA WORDEN / KROQ

**ADD! 91x**

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—CHRIS MUCKLEY / 91X

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## JACK DEVOSS MD/MWCD Columbus



One reason Columbus PoMo station **CD101** is often among the first to add the coolest new records is that **Jack DeVoss** is among the most musically aware MDs in the format. His personal tastes run the gamut: "First and foremost, there's the **Clash**," he says. "Also **Neil Diamond**, the **Velvet Underground** and **Johnny Cash** (with whom I share a birthday)." And, while being early champions of acts like **Interpol**, the **D4** and **Watershed** is vital to pleasing the station's core audience, Jack stresses the importance of "not alienating the cume." Consequently, they are never far from a time-tested track by core artists like **U2**, **Pearl Jam** or **RHCP**. However, when asked to elaborate further on why the station has dominated the Columbus PoMo market for so long, Jack is typically enigmatic: "I am a member of a race of immortals who have lived among you for centuries. We wait for the time of the gathering when we'll be assembled to fight for the prize. There can be only one." Jack's clearly seen *Highlander* one too many times.

## requests

- |                                                 |                                         |                                          |
|-------------------------------------------------|-----------------------------------------|------------------------------------------|
| 1. <b>Evanescence</b> (Wind-up)                 | 3. <b>Godsmack</b> (Republic/Universal) | 5. <b>Good Charlotte</b> (Daylight/Epic) |
| 2. <b>The All-American Rejects</b> (DreamWorks) | 4. <b>Transplants</b> (Hellcat/Epitaph) | 6. <b>Audioslave</b> (Epic/Interscope)   |

## hots

- |                                                                                                                                           |                                                                                                                                |                                                                                                                                                     |                                                                                                                                            |
|-------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <b>WRAX / SUSAN GROVES / MARK / BIRMINGHAM, AL</b><br>Hot Action Cop<br>Evanescence<br>Seether<br>Maroon 5<br>Trapt                       | <b>WVWX / JOHN BOYLE / KELLY / E. LANSING, MI</b><br>Trapt<br>The All-American Rejects<br>Transplants<br>Good Charlotte<br>AFI | <b>WEQX / JOSH KLEMME / PETE POWERS / MANCHESTER, VT</b><br>The Wait<br>Red Hot Chili Peppers<br>Taproot<br>Evanescence<br>The All-American Rejects | <b>KRZQ / JEREMY SMITH / MAT DIABLO / RENO, NV</b><br>Evanescence<br>AFI<br>The All-American Rejects<br>Finch<br>The Ataris                |
| <b>WBCN / OEDIPUS / STEVEN STRICK / BOSTON</b><br>Red Hot Chili Peppers<br>Sum 41<br>Foo Fighters<br>Transplants<br>Nirvana               | <b>WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS</b><br>Trapt<br>The All-American Rejects<br>Godsmack<br>Cinder<br>Chevelle      | <b>WBUZ / RUSS SCHENCK / NASHVILLE</b><br>Johnny Cash<br>Audioslave<br>Foo Fighters<br>Disturbed<br>Hot Action Cop                                  | <b>KCXX / KELLI CLUQUE / DARYL / RIVERSIDE, CA</b><br>Mudvayne<br>Godsmack<br>The Used<br>AFI<br>Disturbed                                 |
| <b>WBTZ / CHRISTINE / BURLINGTON, VT</b><br>Transplants<br>System Of A Down<br>The Donnas<br>The Used<br>The All-American Rejects         | <b>WXNR / JEFF SANDERS / TURNER WATSON / GREENVILLE, NC</b><br>Mudvayne<br>Ra<br>Trapt<br>Godsmack<br>The Donnas               | <b>WVRK / STEVE KINGSTON / MIKE PEER / NEW YORK</b><br>Eminem<br>AFI<br>Godsmack<br>The Ataris<br>Evanescence                                       | <b>WZNE / MIKE DANGER / VIOLET / ROCHESTER, NY</b><br>Transplants<br>Evanescence<br>Chevelle<br>Good Charlotte<br>The Streets              |
| <b>Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO</b><br>The All-American Rejects<br>Zwan<br>Disturbed<br>The Donnas<br>Good Charlotte     | <b>KRBZ / MIKE KAPLAN / TODD VIOLETTE / KANSAS CITY</b><br>Hot Action Cop<br>Evanescence<br>Finch<br>Chevelle<br>Trapt         | <b>WROX / MICHELE DIAMOND / MIKE POWERS / NORFOLK, VA</b><br>Evanescence<br>The Used<br>The All-American Rejects<br>The Ataris<br>Trapt             | <b>KCNL / JOHN ALLERS / SAN FRANCISCO</b><br>Evanescence<br>Johnny Cash<br>The All-American Rejects<br>Good Charlotte<br>The White Stripes |
| <b>WARQ / GINA JULIANO / DAVE FARRA / COLUMBIA, SC</b><br>Evanescence<br>Audioslave<br>Mudvayne<br>The Donnas<br>Hot Action Cop           | <b>WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN</b><br>Evanescence<br>Godsmack<br>Mudvayne<br>Trapt<br>Johnny Cash           | <b>WOXY / MIKE TAYLOR / SLEDGE / SHIV / OXFORD, OH</b><br>Johnny Cash<br>Electric Six<br>Evanescence<br>Karate<br>The Kicks                         | <b>KNDD / PHIL MANNING / SETH RESLER / SEATTLE</b><br>Evanescence<br>The All-American Rejects<br>AFI<br>System Of A Down<br>The Used       |
| <b>CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT</b><br>Godsmack<br>Good Charlotte<br>Taproot<br>The All-American Rejects<br>The Vines | <b>KCRW / NIC HARCOURT / LOS ANGELES</b><br>FC Kahuna<br>Damien Rice<br>Shayna Fontayne<br>Legowelt<br>Massive Attack          | <b>WBRU / TIM SCHIAVELLI / ALICIA / PROVIDENCE</b><br>Evanescence<br>Audioslave<br>Transplants<br>Good Charlotte<br>Taproot                         | <b>WHFS / ROBERT / BOB / PAT / WASHINGTON D.C.</b><br>Good Charlotte<br>Audioslave<br>Evanescence<br>The All-American Rejects<br>Chevelle  |







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# POST modern

## top 30 specialty airplay

lw	tw	artist-label	title
12	1	<b>MASSIVE ATTACK</b> Virgin	100th Window
3	2	<b>TED LEO &amp; THE PHARMACIST</b> Lookout!	"Where Have All The... (single)
1	3	<b>THE ATARIS</b> Columbia/CRG	"In This Diary" (single)
11	4	<b>ELECTRIC SIX</b> Beggars/XL	"Danger! High Voltage" (single)
5	5	<b>FLASHLIGHT BROWN</b> Hollywood	"Ready To Roll" (single)
—	6	<b>SUPERGRASS</b> Island/IDJ	"Rush Hour Special" (single)
—	7	<b>WHITE LIGHT MOTORCADE</b> Octone	Thank You Goodnight
2	8	<b>THE DATSUNS</b> V2	The Datsuns
4	9	<b>AFI</b> DreamWorks	"Girl's Not Grey" (single)
—	10	<b>FURTHER SEEMS FOREVER</b> Tooth & Nail	"The Sound" (single)
15	11	<b>AIMEE MANN</b> Superego	Lost In Space
—	12	<b>PRIMAL SCREAM</b> Epic	Evil Heat
17	13	<b>MINISTRY</b> Sanctuary	Animositisomia
10	14	<b>THE STREETS</b> Vice Recordings/AG	Original Pirate Material
—	15	<b>SUM 41</b> Island/IDJ	Does This Look Infected
6	16	<b>JELLY PLANET</b> Pirate	Anyway EP
18	17	<b>REGGIE &amp; THE FULL EFFECT</b> Vagrant	Under The Tray
21	18	<b>JOHNNY CASH</b> American/Lost Highway/IDJ	American IV: The Man Comes Around
30	19	<b>THE WAKING HOURS</b> Unsigned	The Good Way
19	20	<b>SWITCHFOOT</b> Red Ink/Columbia/CRG	"Meant To Live" (single)
27	21	<b>MELLOWDRONE</b> artistDIRECT	A Demonstration Of Intellectual...
—	22	<b>ECHOBOY</b> Mute	Giraffe
—	23	<b>OH MY GOD</b> NoVo	"February 14th" (single)
—	24	<b>CAT POWER</b> Matador	You Are Free
—	25	<b>COLDPLAY</b> Capitol	A Rush Of Blood To The Head
9	26	<b>THE RAVEONETTES</b> Crunchy Frog	Whip It On
23	27	<b>LOUDERMILK</b> DreamWorks	The Red Record
7	28	<b>(HED) PLANET EARTH</b> Jive/Volcano	Blackout
16	29	<b>HOT ROD CIRCUIT</b> Vagrant	Sorry About Tomorrow
26	30	<b>HAPPYLIFE</b> Albertmusic	Happylife EP

based on specialty show airplay

## beauty school drop out

BY ERIKA STRADA

**DANGER! HIGH VOLTAGE:** I think we can all say lately that we've had "just one of those days," shake our heads solemnly while slinking out the door to climb into bed and hope that the sweet dreams will rejuvenate our spirits to face the next day. It certainly doesn't happen often, but with all of us putting in longer hours and trying to make every second count, we also must remember what inspires us each day. Yep—that's right, the music... I am lucky enough to be reminded more than I could tell you in one short column, but my ideal example is the reason I am doing what I do—**Neil Finn**. Sometimes it seems so simplistic, and I almost feel foolish, but then I get to pop in a Neil CD and listen to those lyrics, and I am flooded with a rush of emotions too complicated to decipher. Last week I had the privilege of seeing Neil, along with a posse that included **Nettwerk's Rae Cline**, **KSYR's Chris Patyk**, **Virgin's Jenni Sperandeo** and **Brien Terranova**, **Nicole** from **HITS**, my fella **Glen** (who was experiencing me in full dorkasaurus mode) and my



**BRAND NEW:**  
Germ free!

**San Jose** friend **Diane**. Yes it was lovely, yes it was inspiring and yes I was an uber-Geek. But it's OK, I felt GREAT. I must also thank a few people: **KCRW's Nic Harcourt** and **Ariana Morgenstern** for inviting me to the **Village Recorder** for a special **Morning Becomes Eclectic** session with Neil (followed by a **Paul Weller** taping!), **Buddy Deal** from **Elektra** for making sure I got to see **Rhett Miller** (accompanied by the masterful **Jon Brion**) croon his way through a bubbly and energetic set of pop perfection, and to **Wherehouse's Bob Bell** for wanting to keep the rumors alive. \*grin\* Now, what is it that inspires you this way? It can really be the simplest of things, like hearing your favorite song on the radio, getting a station to add a song you truly feel passionate about or getting to slip in a favorite

tune before your shift is up. A recent e-mail from **Lynn Barstow** recalled how he decided he was going to break format and play "PDA" from **Interpol**. Why? Because he wanted to hear it right then. **KROQ's** add last week of "Bandages" from **Reprise's Hot Hot Heat** practically made me jump out of my chair and do the cabbage patch. Scary thought indeed. But whatever it may be that inspires you, may you find it and cherish it and may it help you through one of those rough days. Now onto some other happenings... **Phantom Planet** is going to take over the world one day soon. Seeing them recently at the **El Rey**, I was really blown away. The new songs were marvelous, and the energetic crowd was sucking the life out of me (but in a GOOD way!). Opening the show was none other than **Sign of the Fox**. You know that feeling when you go see friends perform and pray that they are good enough to not have to use one of those classic **Ivana** lines like, "Of all the bands I've seen, you were definitely one of them," or something equally as ambiguous. But no need, **Sign of the Fox** were fantastic and the crowd was most appreciative. A few **Phantom Planet** pals to be on the lookout for are **The Like** and **Rooney** (**Violet** from **WZNE** is in love with the bass player after seeing them open up for the magnificent **Donnas**!). Speaking of **WZNE**, they made a smart move last week and added "Jude Law and a Semester Abroad" from **Brand New** (**KFSD** and **KWOD** this week) with one of my favorite lines: "I hope the next boy you kiss has something terribly contagious on his lips." Classic (as **Steve Nice** or **Brian Corona** might say). Check out the phones stories from **WBRU**, **WEDG** (#1 phones forever) and **WPGU** (#2 phones after 30 spins), and what's next, you ask? A tour with **Finch**, followed by some **Static Lullaby** and **Hot Rod Circuit** dates and then the **WARPED TOUR!** This is a real band, and just what the kids asked for... make sure you check them out. Did I mention that **KRZQ's** darling **Mat Diablo** once toured with them? Which reminds me of my recent visit to the **Vans** store (I got the cutest black pair of sneakers with a pink stripe), where I was surrounded by TV monitors playing "PDA" followed by "Bandages." I guess you people are really good at keeping a pulse on what the kids are listening to! \*grin\* Everyone is clamoring for "Seven Nation Army" from **The White Stripes**, easily grabbing this week's most added honors. I think the consensus is that this song was made for radio. Please, no one tell **Jack White** that! I'm sure it will be the same next week for the other band that has a love affair with radio—**Linkin Park**. Everything I have heard is that they've done it once again. Hooray! I remember when those tykes made their way through our office, and look at them now. Watch the same thing happen with **Socialburn**... Now let's talk specialty shows for a moment. These dandy little blocks of tunes dedicated to discovering all that is new is a very important tool for programmers. You can find many of the current playlists filled with songs that had their start on the radio here. Check out this week's #3 band, **The Ataris**, who had spent weeks topping the chart while gathering commercial airplay—along with this week's **MTV** "Buzzworthy" and **MTV2** airplay! Way to go! The #1 band this week is the mighty **Massive Attack**, with a little chunk of freshness to cool the airwaves. A strong debut at #6 from **Eric Schmidt's** favorite new record, the superb **Supergrass**. After recently speaking to Eric, we would like to make special mention of his brilliantly coined phrase "mall-punk," which he has been using to describe the **Blink 182s** and **Good Charlottes** of the world for AGES. Sorta like those other popular gated-community rock or three-car-garage rock... all fabulously descriptive! Former specialty charters **The Walkmen** have made good by exposing themselves to millions in a new **Saturn** commercial. Apparently, those crazy kids at **WHFS** were watching TV, because they added "We've Been Had" last week. Watch for more exciting things ahead for this **StarTime** band. Now it's time to say goodbye...until next week hugs and kisses!



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# ROCK

R&R

active rock  
top 30

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lw	tw	artist-label	title
1	1	<b>SALIVA</b> Island/IDJ	Always
3	2	<b>SEETHER</b> Wind-up	Fine Again
2	3	<b>3 DOORS DOWN</b> Republic/Universal	When I'm Gone
6	4	<b>GODSMACK</b> Republic/Universal	Straight Out Of Line
4	5	<b>CHEVELLE</b> Epic	The Red
5	6	<b>TAPROOT</b> Velvet Hammer/Atlantic/AG	Poem
7	7	<b>QUEENS OF/STONE AGE</b> Interscope	No One Knows
8	8	<b>DISTURBED</b> Reprise	Remember
9	9	<b>MUDVAYNE</b> Epic	Not Falling
10	10	<b>TRAPT</b> Warner Bros.	Headstrong
15	11	<b>AUDIOSLAVE</b> Epic/Interscope	Like A Stone
13	12	<b>SOCIALBURN</b> Elektra/EEG	Down
11	13	<b>RA</b> Republic/Universal	Do You Call My Name
12	14	<b>DISTURBED</b> Reprise	Prayer
17	15	<b>FOO FIGHTERS</b> Roswel/RCA	Times Like These (One Way...)
14	16	<b>FOO FIGHTERS</b> Roswell/RCA	All My Life
18	17	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	Can't Stop
16	18	<b>AUDIOSLAVE</b> Epic/Interscope	Cochise
23	19	<b>THEORY OF A DEADMAN</b> 604/Roadrunner/IDJ	Make Up Your Mind
21	20	<b>FUEL</b> Wind-up	Won't Back Down
25	21	<b>CHEVELLE</b> Epic	Send The Pain Below
19	22	<b>ZWAN</b> Martha's Music/Reprise	Honestly
26	23	<b>PACIFIER</b> Arista	Bullitproof
22	24	<b>EXIES</b> Virgin	My Goddess
24	25	<b>NIRVANA</b> DGC	You Know You're Right
29	26	<b>(HED)PLANET EARTH</b> Volcano/Jive	Blackout
20	27	<b>SYSTEM OF A DOWN</b> American/Columbia/CRG	Innervation
—	28	<b>STONE SOUR</b> Roadrunner/IDJ	Inhale
28	29	<b>OUTSPOKEN</b> Lava/AG	Farther
—	30	<b>OLEANDER</b> Sanctuary/SRG	Hands Off The Wheel

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between a rock and a hard place  
by JOHN LENAC

**GRAMMIFIED:** Everyone and their brother (and a few sisters) went for the PD gig at KQRC after **Neal Mirsky's** departure last month. **Bob Edwards** is the big winner, coming from the OM post at Mainstream Rocker **WRDU** and Top 40 **WDCG** Raleigh. Bob will be getting his daily dose of KQRC APD/MD **Don Jantzen** starting 3/10 and tells me he's very excited about the new opportunity. My last programming gig was in Kansas City. When you go shmooze Bob and Don, bring them some **Gates Bar-B-Q**—you'll score big points... **Epic** is off to a tremendous start on the smash from **Revis**. **KEGL**, **WRIF**, **KIOZ**, **KUFO**, **KQRC** and **WNOR** are just a handful of the stations that added "Caught in the Rain," as **Cheryl** and **Adan** secure the #1 Most Added spot. Next week, they'll have **Audioslave's** "Like a Stone" Top 10 as the band dives into the first week of their headlining tour. The announcement of their inclusion on the **Lollapalooza** bill and the impact of "Like a Stone" airplay shot **Audioslave** sales way up... The official **OZZfest** lineup of **KoRn**, **Disturbed**, **Marilyn Manson** and **Chevelle** on the main stage, with **TRUSTcompany**, **Unloco**, **Grade 8**, **Memento**, **Cradle of Filth**, **Shadow's Fall**, **Killswitch Engage**, **Nothingface**, **Hotwire** and **Twisted Method** among the second-stage bands will make for 14 hours of continuous, angst-ridden rawk with some lawn tickets going for only \$10. Smart move in a summer filled with huge tours all competing in a recession... **Unloco** has been touring relentlessly for years and has played more than 150 shows since they finished their new album. **Gaby** and **Raymond** did their part with the first single #2 Most Added. **WRIF**, **WXTB**, **KATT**, **WNVE**, **WQBK** and **KRZR** are among all of the "Failure" adds. **WRXR's** **Boner** entered his last year in the demo this weekend (celebrating his 34th birthday on 2/15) and screamed: "Unloco's new song is a fuckin awesome tune" when I called to get details on any debauchery he partook in that evening... **KRXQ's** **Pat Martin** agrees with me that now is the time for (hed) **PLANET EARTH** to break wide-open. He was raving about their new one: "Blackout" is one of the freshest song on the radio. It's just a fun listen." Our friends at **KEGL**, **KATT** and **WJXQ** think so, too, and added it, leaving just a few holdouts for **Warren** and **Michelle** to grind... "The new **Cold** is amazing" has been on the lips of many programmers as the first single from their third album comes in at #3 Most Added... Everyone is also excited about the new **Linkin Park**. "Somewhere I Belong" sounds like a big-ole smash to me, but—what else would you expect from these guys?... The **Daredevil** ST had another great week at retail as more and more rockers realize that "Bring Me to Life" from **Evanescence** is a hit. **KUPD**, **WIYY**, **WNOR**, **WBBB**, **WTPT**, **KPOI**, **WQXA**, **WXQR**, **KICT** and **KHTQ** have all added it. **WBBB** PD **Andy Meyer** feels the passion: "The chick-rock thing doesn't usually work here, but this is different. The response on this stellar song has been phenomenal." **Brian Rickman** at **WXQR/WKZQ** was also freaking about the reaction from his airplay. He just hired **Lu Valentino** for APD/MD/afternoon drive duties at **WXQR**. Lu rocks! I had dinner with her and **McFeelie** a few months ago while she was still at **KUPD** and every time my sarcastic fuck self threw a jab at her, she hit me right back... Congrats are also in order for **Universal's** **Aaron Scott** for his bump from L.A. Regional to Associate National Director of Rock Formats. He, **Howard** and **Suzanne** have **Godsmack's** "Straight Out of Line" on a collision course for #1... **Saliva** is still holding that spot with "Always," while more early "Rest in Pieces" adds drop, including **WNOR**, **WNVE**, **WTPT** and **WKLO**... **Tim** and **Jon** at **KRQC** and **Valorie** and **Meegan** at **WGIR** are the latest to add **AFI's** hit, "Girl's Not Grey." Don't overthink this one... **Oleander's** first **Sanctuary** single debuts with new adds at **KISS**, **WCCC** and **KDOT**. **KRFR's** **Alex Quigley** has been kicking ass in Bakersfield and says: "The hook from **Oleander's** 'Hand Off the Wheel' is the catchiest one I've heard so far this year"... **Atlantic's** **Project 86** is also ramping up at #35 with new adds at **KUFO**, **WLZR** and **WRUF**... Former **HITS** freak (and the biggest **Rush** fan walking the earth) **Mark Gracious** and some of our other L.A. pals in **Sign of the Fox** just completed their debut record and rocked a killer set last week... Outta space and yank... Later...



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# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>COLDPLAY</b> - Capitol Rush Of Blood To The Head	#1 KTCZ
2	2	<b>THE WALLFLOWERS</b> - Interscope Red Letter Days	#1 KRVB
3	3	<b>JOHN MAYER</b> - Aware/Columbia/CRG Room For Squares	Live album sales explosion!
7	4	<b>DAVID GRAY</b> - ATO/RCA a new day at midnight	Top 5 WXRV
5	5	<b>SUSAN TEDESCHI</b> - Tone-Cool/Artemis Wait For Me	#1 WXRT
4	6	<b>TORI AMOS</b> - Epic Scarlet's Walk	#2 Most Added!
9	7	<b>NORAH JONES</b> - Blue Note Come Away With Me	#1 KMTT
6	8	<b>BECK</b> - Geffen Sea Change	Top 5 KBXR
10	9	<b>COUNTING CROWS</b> - Geffen Hard Candy	#1 WBOS
8	10	<b>DAVE MATTHEWS BAND</b> - RCA Busted Stuff	Top 5 WKOC
11	11	<b>WILD THORNBERRYS OST</b> - Jive/Nick Paul Simon	#1 KPRI
12	12	<b>SHERYL CROW</b> - A&M/Interscope c'mon, c'mon	WZEW add
15	13	<b>JASON MRAZ</b> - Elektra/EEG Waiting For My Rocket To Come	KFOG add
13	14	<b>RHETT MILLER</b> - Elektra/EEG The Instigator	KFOG add
14	15	<b>MATCHBOX TWENTY</b> - Atlantic/AG More Than You Think You Are	WVOD add
19	16	<b>SOUNDTRACK OF OUR LIVES</b> - Universal Behind The Music	Top 5 WXRT
16	17	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. By The Way	#1 WOKI
18	18	<b>PRETENDERS</b> - Artemis Loose Screw	#1 WRLT
17	19	<b>TRACY CHAPMAN</b> - Elektra/EEG Let It Rain	#1 WRNX
22	20	<b>DAR WILLIAMS</b> - Razor & Tie The Beauty Of The Rain	KCTY add
23	21	<b>KATHLEEN EDWARDS</b> - Zoe/Rounder Failer	KMTT add
25	22	<b>JOHNNY MARR &amp; THE HEALERS</b> - ArtistDirect Boomslang	KBCO add
—	23	<b>ZWAN</b> - Reprise Mary Star Of The Sea	Top 5 WGVX
—	24	<b>JACK JOHNSON</b> - Enjoy/Universal Brushfire Fairytales	"Horizon" impacts 3/10
—	25	<b>SONNY LANDRETH</b> - Sugar Hill/Vanguard The Road We're On	#1 WYEP

album airplay of combined HITS reporters + sales

## most added

1. <b>JAYHAWKS</b>	"Save It For a Rainy Day" American/Lost Highway/DJ
2. <b>TORI AMOS</b>	"Taxi Ride" Epic
3. <b>EDWIN MCCAIN</b>	"I Want It All" ATC/Red Ink
3. <b>TOM PETTY &amp; THE HEARTBREAKERS</b>	"Have Love Will Travel" Warner Bros.
5. <b>JOE JACKSON</b>	"Awkward Age" Rykodisc
6. <b>DELBERT MCCLINTON</b>	"Blues About You Baby" New West/Red Ink

combined adds from all HITS reporters

## adultery

BY MIKE MORRISON

**NIGHT AND YOU IN BLUE HAWAII:** Michele Clark's "Sunset Sessions," which this year took place on the Kona Coast of the big island of Hawaii, offered many highlights beyond the obvious good times and relaxation inherent in a high-end resort. The live debut of the **Thorns**, an APM super-group featuring **Matthew Sweet**, **Shawn Mullins** and **Pete Droge**, was indeed a treat, their **CSN**-like harmonies made all the more ironic by Mullins' crack, "This is our first gig." I was moved to interject, "...and we're scared shitless!" in reference to the comment made from the stage during **CSNY**'s Woodstock set, but thankfully restrained myself. Later in the evening, we feasted on a bunch of new **Pete Yorn** music during a late-night performance attended by **R.E.M.**'s **Peter Buck**, who popped over from his island home on Kauai for the occasion. Rain forced us indoors on Friday, where **WTTS** PD **Brad Holtz** was like a proud papa introducing **Jennie DeVoe**, who's been making noise in Indianapolis ever since she was "retired" after winning 10 straight nights in the 'TTS Cage Match. **Edwin McCain** demonstrated why he is considered one of the great storytellers in APM. **John Eddie's** **Springsteen**-influenced romp & roll was as celebratory in the Fairmount



**JAYHAWKS:**  
No "Rain" on their parade!

Orchid Grand Ballroom as it was last week at the L.A. House of Blues. But it would be tough to match the once-in-a-lifetime intimacy of the **Jack Johnson** solo acoustic performance that closed-out Friday evening. For an artist who generally shies away from industry functions, Jack was gracious and charming, effectively expressing heartfelt gratitude to a group of programmers who've been wildly supportive of his music. This led to a late-night Jacuzzi session featuring **WXRV** MD **Dana Marshall**, **WOKI** PD **Shane Cox** and **KMTN's** **Fish** who, along with just-named **Or Music** promo weasel **Jason Fisher**, supplied the various libations ;=). Saturday, after a long day by the pool, we were back outside for another four-band showcase led by **Feel**, who'll follow up their Top 20 track of last year with "Got Your Name on It," impacting next week (2/24). **KPRI** GM **Bob Hughes** was especially eloquent in his introduction of **Steve Poitz**, one of the forefathers of San Diego's vibrant singer-songwriter scene. **Rosanne Cash** and the global rhythms of **Ziggy Marley** rounded out a weekend which also included inspired sets by critics' darling **Jesse Malin**, as well as **Wil Seabrook**, **Vessica Pisces** and **Colin Blades**. Props to Michele and her staff (especially **Meg MacDonald** and **Christi Stevens**) for putting together a world-class event. And congratulations to **KTBG** PD **John Hart**, who arrived with his girlfriend **Leslie Swank** and, after a whirlwind ceremony Saturday morning, left with his bride!! Who says APM conventions lack romance?... Other awesome stuff that took place this week: **Patty Morris**, despite some top-notch partying in Hawaii, brought in the **Jayhawks'** "Save It For a Rainy Day" #1 Most Added with 28 combined adds, including **KMTT**, **KTCZ**, **WXRT**, **WMMM** and **KRVB**. **Jo Hodge**, who was also among the heavy revelers this weekend, scored #2 Most Added with "Taxi Ride," from **Tori Amos'** latest, landing, among others, **WXRV**, **KPRI**, **KENZ**, **WRLT**, **WFUV** and **WXPN**... **Benson** and **Haley** made **Lisa Michelson's** week by adding not one, but two of our favorite records: **Jason Mraz** and **Rhett Miller!** KFOG also hit **Norah Jones'** "Come Away With Me," which is now Top 15 **Mediabase**. (Three adds in one week at KFOG??? Pinch me, I must be dreaming.)... Team **Rounder** closed a couple of big ones on **Kathleen Edwards'** "Six O'Clock News" in **KMTT** and **WRLT**... **KGSR** stepped out early on **Lucinda Williams'** "Righteously," as did **WFUV**... Finally, thanks to **Brian Burns** at **KCTY** for giving **Dar Williams** a shot and adding "I Saw a Bird Fly Away"... Otay, I'm off to attend the first of two sold-out **Interpol** shows here in town. Their *Turn on the Bright Lights* CD is eerily reminiscent of **Low- era Bowie**, **Ultravox** and **Joy Division**, artists who, in the late '70s, gave real meaning to the term **New Wave**. It's worth seeking out if your station (or personal taste) leans in that direction... [hitsmm@aol.com](mailto:hitsmm@aol.com)...



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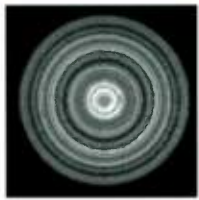
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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**The Music, The Music (Capitol):** Anyone looking for a fresh fix of Britpop psychedelia along the lines of The Stone Roses need look no further than this Leeds foursome, who whip up a gripping mix of tripped-out guitars spiked with the occasional synth oscillation. Amid the resulting heavy atmospherics, familiar blues riffs sometimes reveal themselves, while a nasty slide solo here or flanged dobro there suggest a nod to Led Zeppelin's bluesy bent. Meanwhile, single "Take the Long Road and Walk It" takes a page from Cream's "Crossroads," further expanding the historical vibe, as does singer Robert Harvey's metal-inspired vocal on groover "The Truth Is No Words." Taking it to the next level. (JO)

**Richard Ashcroft, Human Conditions (Hut/Virgin):** The former Verve frontman is far too contemplative to write a simple love song; he seeks a larger context. On "Science of Silence," from the middle of Ashcroft's second solo album, he intones, "We are on a rock, spinning silently/Won't you please get close to me?"—and that couplet sums up the theme of the record. On *Human Conditions*, Ashcroft is part refined soul man, part Celtic shaman, and he puts across the dense verbiage with an incantatory fervor that draws on the Van of *Astral Weeks* and the Marvin of *What's Goin' On?* His mesmerizing vocals, set off by elegant orchestrations over unhurried grooves, keep the vibe percolating, from the metaphysical-epic opener "Check the Meaning" to the closing "Nature Is the Law," graced by a heavenly chorale arranged and sung by Brian Wilson. (BS)



**Massive Attack, 100th Window (Virgin):** This U.K. band helped shape the contours of modern electronic pop and practically invented trip-hop; *Window* shows they're still pushing the envelope. The new disc melds disaffected voices, minimalist beats, roiling, dubby bass lines and frosty keyboard textures into a sonic evocation of this tense era. Sinéad O'Connor contributes vocals on three tracks, notably the hypnotic "Special Cases," while Horace Andy and Robert "3D" Del Naja assay the narcotic, dystopian funk of "Butterfly Caught," among others. With most of these moody tracks extending well beyond the seven-minute mark, *Window* ain't no disco party. But for those "orange-alert" days, it's just the ticket. (SG)

**We're A Happy Family: A Tribute to the Ramones (Columbia/CRG):** On this labor of love conceived and carried out by Andy Gould, ex-manager Gary Kurfirst, Johnny Ramone and Rob Zombie, 15 bands prove how hard it is to improve upon perfection. Metallica must slow down to catch up to "53rd & 3rd," Kiss' "Do You Remember Rock 'N' Roll Radio" shows what they'd sound like if they could write a hook, and by accenting the other beat, the Chili Peppers turn "Havana Affair" into a brooding, mystery dance. But it's the Pretenders ("Something to Believe In"), Pete Yorn ("I Wanna Be Your Boyfriend") and newcomers Rooney ("Here Today, Gone Tomorrow") who nail the romantic heart at the core of the bruddas' comic-book nihilism by inscribing their own epitaphs onto punk's Rosetta Stone. (RT)



## rock2k mugs

**DON'T DREAM IT'S OVER:** Seen at the **Village Recorder** in LA. after taping a segment for *Morning Becomes Eclectic*, **Paul Weller**, **Neil Finn** and **KCRW's Nic Harcourt** attempt to catch their breath after a spirited hour's debate over the more demanding aspects of being a dreamy singer-songwriter with a legendary past. Before Finn could conclude the session with the ceremonial Offering of the Kiwi Fruit, however, **Axl Rose** emerged from the studio where he's been holed up since 1993 long enough to pull both him and Weller in to guest on *Chinese Democracy*. "My tour's on the rocks and I can't find **Buckethead**," Rose explained, "So I decided to do some sensitive shit. Can you help?" Rumors that the pair contributed vocal tracks to a new **Guns 'N' Roses** song called "Buddy, Can You Spare Some Credibility" have not been confirmed.



**REMAIN CALM:** While visiting with members of **Trapt** and posing for a densely populated photo that could only be described as "Headstrong," **WARQ PD Gina Juliano** hastened to remind everyone that the exits were clearly marked and easily accessed. "There is no need to panic," she advised while demonstrating deep breathing techniques. "There's no reason we can't all get out if we behave in an organized fashion." After everyone safely dispersed, Trapt's **Chris Brown** asked Juliano if she would consider doing crowd control full-time on the road with the band. "Never underestimate the power of suggestion," he said. "People get nervous around us." Seen managing their feelings are (l-r) **Warner Bros.' Keith Rothchild**, **WARQ's Moose**, **WB's Heather Luke**, the band's **Simon Ormandy**, **Juliano**, the band's **Peter Charell**, **Brown** and **Aaron Montgomery**, **WARQ** promotions director **Cindy Johnson** and **MD Dave Farra**.



**HE WAS GONNA BE (500 MILES):** Back when **The Proclaimers** (pictured, back) had a hit and the world had yet to hear the name **Monica Lewinsky**, young **WOXY PD Phil Manning** (front-l) was a happy-go-lucky, easy-breezy sort who could laugh it up with the best of them, including the folksy Scots brothers themselves. In this photo, snapped more than 10 years ago, Manning and his kid brother yuck it up with **Charlie** and **Craig Reid**, whose effusive good humor really could really light up a room. "Argh kinna yar bloosty," said Charlie, only to have his sentence finished by Craig with a resounding "Moosh auld skint wad laith!" After a good chuckle, Manning replied, "Yeah, and your mom wears Army boots," which had everyone rolling on the floor. Since that time, Manning made his way to the PD gig at **KNDD**. This is the last known photo of him smiling.





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# THE BLOCK

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## \$\$\$ SHOT

GUESS THEY WON'T BE THANKING US FROM THE PODIUM: Grammy nominees Ashanti, Nelly, Avril Lavigne and Justin Timberlake weigh the pros and cons of the promotional cycle. On one hand: adoring fans, glamorous photo shoots and the many perks of fame. On the other: the required stop at this publication, complete with stoned, semi-functionally illiterate staffers, carpet-befouling dogs of all sizes and an overall building stink that begs unfavorable comparison with a sewer. They're still weighing...

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# CROSSOVER



## YOU FEEL ME?

by Liz Montalbano

WACKO? So, I finally got to watch the Michael Jackson thing last night. I viewed the one with Martin Bashir and taped the other one to watch this evening. I have to say that I'm not sure what the big deal is. I really think Jackson's getting a raw deal here. I don't think he's as crazy and dangerous as the media is making him out to be. I do think that he's eclectic though, very. But not dangerous. First of all, it's got to be hard to be Michael Jackson. With all the childhood abuse and dysfunction he's experienced, I don't blame him for being a little off. Ever wonder what you'd be like if you'd been through even half the shit he has? I think he's the object of such close observation and under such mass scrutiny, you're bound to find something you don't agree with or like about him. I bet, if I had a camera up your ass, I'd find something less than appealing. Don't you think? So he calls his baby Blanket. It's a pet name. I was called Lizzy Tisch when I was little. Calvin Broadus was called Snoopy when he was young and look how long that stuck. And talk about profitable. I really do believe that he was showing Blanket to his fans innocently. And it wasn't as dangerous as folks are making it out to be. Everyone's acting like he's Madelyne Toogood, for Christ's sake. I really do believe he's a loving father and a lovely person. So his kids are covered with masks to protect them from the media. Do you blame him? Can you imagine being the most famous entertainer in the world? What would that be like? The one thing, though, that I think has dug him real deep is the kids sleeping in his bed deal. But just think about it for a minute; the man went through such hell in '93 with the molestation suit, you think he would publicly admit to allowing kids to sleep in his room if he was actually touching them? And he's so damn adamant about the innocence of it all that you have to believe him. As nutty as it sounds, I think Michael is a lot of things, but not a child molester. I think our society is so caught up in sensationalism, that you can't believe half the shit you hear anymore. My point here is very simple—just leave him alone already. The same thing goes for R. Kelly. Now, I know this situation is a little different because there's real live footage involved. But the press really needs to leave him alone. Let him have his day and it'll all come clean in the wash. Everyone was so adamant about protesting and banning his music and shit. Look, he's had the #1 airplay single in the country and just dropped an album that may well take the #1 spot away from 50 Cent next week. It will definitely surpass initial expectations. You know why, folks? Because he's an icon and his music is timeless. And great music can transcend just about anything. What I'm getting to here with Michael and Robert is to stop selling our architects short. Everyone in life has issues. Stop immediately believing everything you hear. And stop being so quick to judge. K, I'm done preaching. Records that I think are gonna go the distance? 1) Nas' "I Can." This will be at least a Top Five record for Columbia. New airplay this week from KBFB, KBXX, KKBT, KXXX, KQKS, KSFM, WPGC, KVEG, WQSL and WZBZ. 2) Clipse's "Ma, I Don't Love Her." This had a slow start at first because many folks couldn't get off of "Grindin'" and "When the Last Time." And the video for "Ma" hadn't hit yet. But now that it's all over BET and starting to stick its head up on MTV, it's really beginning to translate to radio. In solid rotation at KBBT, KBOS, KDON, KMEL, KSEK, KSFM, KXJM, KZZP, WERQ, WJHM, WJMN, WMBX, WNVZ, WPGC and WWWX. 3) Nivea's "Laundromat." What a great success story this young lady has created for herself. Strazza continues to entertain great airplay gains, as the single pulls in early phones at some key stations. New airplay from KBXX, WJHM and WMBX this week. Don't sleep. 4) Snoop Dogg's "Beautiful." I say this because the hook is so strong. It's pulling in Top 10 phones all over the West Coast as the video impacts BET and more and more folks on the East Coast become believers. Watch this single come together as the video gains exposure. 5) Tyrese's "How You Gonna Act Like That." This was starting to fizzle a minute ago, but it seems to have kicked into full gear lately. Research has determined its fate. Airplay gains are very solid the past two weeks as the single approaches Top 10 on the charts. J Records has really done a fabulous job with it. Great work on the part of Michael Williams. K, that's it for me. But before I go, I need to point out the incredible week Gary Marella had on Brian McKnight. "Shoulda, Woulda, Coulda" was Most Added in the format, pulling in heavy players like KUBE, KXJM, WPOW, WZMX, KMEL, KYLD, KBBT, KKKR, KSFM and a slew of others. Could it be a hit? Thanks for hugging me over the weekend, Robert. I'm hugging you back. Chocolate Factory is the shit. Hit me at eliz0315@aol.com. Never forget.



MICHAEL JACKSON: Blanket him.

## XO SHOT



THE MAGIC OF MEET 'N' GREETs, PART 3,761: WXYV/Baltimore PD Thea Mitchem (c) hangs with IDJ's Dru Hill, who expressed their relief at visiting a station with indoor plumbing. The band also enjoyed Mitchem's command of the English language, a refreshing change from their previous stop, where a programmer told them how many spins they'd gotten the previous week by stomping his left front hoof multiple times.



## MVP

J.D. GONZALEZ  
PD / KBBT / SAN ANTONIO

With much of the eastern U.S. spending the first part of the week digging out from a crippling blizzard, there's little doubt that it's winter in America. Another indication it's still winter is the fact that Fall books continue to arrive. And, as such, we continue to spotlight the winners. This week, our MVP shout goes out to HBC's Regional VP—Programming, J.D. Gonzalez for his work at KBBT in San Antonio. The year's most important ratings period shows the station moving 6.7 to 7.4 for P12+—a move that puts it back into first place in the market! J.D.'s recipe for success includes almost equal dominance in both men and women within the P18-34 target demo. And lately, this recipe is cropping up in additional markets. Most recently, following the company's acquisition of the Simmons properties in Albuquerque, J.D. lent his talents to the relaunch of KKSS. Given this combination of corporate programming duties and the day-to-day responsibilities of KBBT, it's no wonder J.D. didn't have time to take our call this week. Then again, that happens to us repeatedly. So, what's everyone else's excuse?!? Hey—just asking...



# CROSSOVER

**R&R** CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	50 CENT	In Da Club	Shady/Aftermath/Interscope
2	2	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ
3	3	JENNIFER LOPEZ f/LL COOL J	All I Have	Epic
5	4	MISSY ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG
4	5	AALIYAH	Miss You	Blackground/Universal
7	6	EMINEM	Superman	Shady/Aftermath/Interscope
6	7	B2K & P. DIDDY	Bump, Bump, Bump	Epic
9	8	50 CENT	Wanksta	Shady/Interscope/UMG Strx
8	9	NELLY	Air Force Ones	Fo' Reel/Universal
10	10	2 PAC	Thugz Mansion	Amaru/Tha Row/Interscope
12	11	FIELD MOB	Sick Of Being Lonely	MCA
16	12	TYRESE	How You Gonna Act Like That	J Records
17	13	R. KELLY	Ignition	Jive
14	14	KILLER MIKE	A.D.I.D.A.S.	Aquemini/Columbia/CRG
11	15	JAY-Z f/BEYONCE'	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
13	16	JUSTIN TIMBERLAKE	Cry Me A River	Jive
18	17	SNOOP DOGG	Beautiful	Priority/Capitol
26	18	JAY-Z	Excuse Me Miss	Roc-A-Fella/IDJ
15	19	BABY f/P. DIDDY	Do That	Cash Money/Universal
23	20	SMILEZ & SOUTHSTAR	Tell Me	ArtistDirect
24	21	GINUWINE	Hell Yeah	Epic
22	22	TRINA f/LUDACRIS	B.R. Right	Slip-N-Slide/Atlantic/Atl G
21	23	LL COOL J f/AMERIE	Paradise	Def Jam/IDJ
19	24	EVE	Satisfaction	Ruff Ryders/Interscope
29	25	LIL' KIM	The Jump Off	QB/Atlantic/Atl G
25	26	AMANDA PEREZ	Angel	Powerhouse/Virgin
—	27	NAS	I Can	Columbia/CRG
—	28	FABOLOUS	Can't Let You Go	DS/Elektra/EEG
27	29	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
—	30	BABY	What Happened To That Boy	Cash Money/Universal

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## MOST ADDED

Artist	Title	Label
1. B2K	"Girlfriend"	Epic
2. Brian McKnight	"Shoulda Coulda Woulda"	Motown/Universal
3. Lil' Mo f/Fabulous	"4Ever"	Elektra/EEG
4. 2Pac f/Trick Daddy	"Still Ballin'"	Amaru/Tha Row/Interscope
5. R. Kelly	"Ignition"	Jive

## MOST REQUESTED

Artist	Title	Label
1. 50 Cent	"In Da Club"	Shady/Aftermath/Interscope
2. Ja Rule f/Ashanti	"Mesmerize"	Murder Inc./IDJ
3. 50 Cent	"Wanksta"	Shady/Interscope/UMG Strx
4. Jennifer Lopez f/LL Cool J	"All I Have"	Epic
5. R. Kelly	"Ignition"	Jive

# RHYTHM NATION

by Mark Feather

**VALENTINE'S WEEK:** It's hard to believe that it's now been two Valentine's Days in a row that I've not been involved in a serious relationship. And you know what? Well, that sucks! Thankfully, though, there is a possibility emerging on the horizon, and, meanwhile, I had plenty of stuff filling up my schedule to take my mind off the calendar... It started on Wednesday, when MCA's **Troy Marshall** stopped by the *HITS* cesspool with hot hip-hop duo **Field Mob**. As one of the guys has a striking resemblance to **Tyrese**, it wasn't long until my partner (also currently relationship-less), **Liz Montalbano**, had moved into flirting overdrive (but who could blame her?). While that was going on, Troy and I discussed how big this "Sick of Being Lonely" (hmm...interesting: a somewhat thematic title, no?) record has become. It's now nearly Top 10 in airplay, was just added to **MTV** and has picked up new adds at radio recently from the likes of **B96**, **KZZP** and **KPWR**.

And how about these stories as far as research goes: Top Five at **WHHH**, Top 10 at **KSFM**, and Top 15 at **KBXX**? That's very impressive. Now, even as the airplay begins to decay somewhat at those stations that recognized this song's hit potential early, almost the entire rest of the panel has begun to embrace these guys from just outside of Atlanta. If you haven't yet, I'm left to wonder why not. Clearly, the record is a hit... So, I was just mentioning a romantic "possibility" a few sentences ago, and I want to confirm that, yes, his name is **Jay** and you might have picked up a mention or two about him over the space of the last couple of columns. Very cool, super-attractive and the person I spent my Wednesday evening with, as both of us felt that the pressure of a Friday-night Valentine's date this early on was probably not such a good idea... Meanwhile, Thursday evening was supposed to be spent on a date with someone else, but he canceled, and I ended up having drinks in West Hollywood with my friend **Christian**. After a stop at The Abbey, we ended up at Micky's, where I witnessed firsthand via the dance floor what my radio friends have been telling me for weeks—this **B2K & P. Diddy** thing just will not die! "Bump" continues to pack the floor and rule the airwaves, even as its follow-up is this week's Most Added record at the format, piling up a ton of quality reports in its official impact week, including **KBMB**, **KGGI**, **KQKS**, **KTTB**, **KYLD**, **WJHM**, etc. Concurrently, there is already significant airplay on this track at great stations like **KUBE** and **WZMX**, while a new edition of the *pandemonium!* CD (containing "Girlfriend," three other new tracks and a DVD) is being released to retail. Congrats to **Team Epic** on a job well done with these four talented young men. As for my night at Micky's, would you believe that I ended the evening with a super hot black man that I'd been eyeing for months? It's feast or famine, apparently... Speaking of attractive black men, **Genuwine** stopping by Sherman Oaks was definitely the highlight of my Friday at work. He was jazzed that his video for "Hell Yeah" just got the nod for airplay at **MTV**, and was also proud of the great people who assisted him on his forthcoming CD—names like **Tweet**, **Snoop Dogg** and **Blu Cantrell**. *The Senior* hits the street April 8. Be ready for it, and be ready for the current single to finish coming home at radio in short order... Which brings us to Valentine's night and cocktails with fellow single person **Enrique Ongpin** from **Interscope**. We called our night out "singles awareness night," though seeing all the couples together made me keep thinking of Jay. No matter, though, as Enrique and I were having a fine time by ourselves, thank you very much. We eventually ended up in Rage, where my friend **DJ Paul E** has recently started a popular Asian-themed night. The main room plays his great mix of house, while upstairs they're kicking hip-hop and R&B. Being a house kinda guy, I didn't spend much time upstairs, but when I did pass through on one occasion, I witnessed the room absolutely going off to this new **Nas** track from **Lisa Ellis** and **Columbia**. "I Can" is showing all indications that it's a developing smash: new adds this week from majors including **KBFB**, **KPTY**, **WNVZ**, **KQKS** and **WHHH**, Top 10 phones at both **WLLD** and **KWYL** and great early callout at **WJMN**. But equally as important, and as good as my evening was with Enrique, how cute was it that just after midnight, Jay surprised me with a visit to the club, as well? He didn't stay long because he was tired, but he did make a special trip out on Valentine's Day just to see me... I'd tell you more, but I'm outta space for the week, and feeling pretty good about my romantic prospects for once. So, until next week, when further info may be divulged—C-ya...



**NAS:**  
"I Can" conquer radio.



# FIELD MOB

11 RHYTHMIC TOP 40 +238/1313  
CROSSING TO MAINSTREAM TOP 40...

## SICK OF BEING LONELY

**ALREADY ON:**

KDWB WDRQ WKQJ Y100  
WFLZ WKSC WKST KHTS  
KSLZ WKSS KCHZ WKSE  
WKGS KHTT

**2** IN "ON THE AIR"  
ROTATION WITH 24 SPINS!

RANKED 9, ROTATIONS  
STARTED MON, FEB. 3

ALSO ON HIP-HOP COUNT SHOW  
(#11) ON FEB. 7.

**MTV** JAMS - SIZZLIN' WITH  
14-17 SPINS

**BET** ON WITH 15 SPINS.  
RAP CITY AIRED JAN. 27, 31.

**MTV** ADD!

**PARENTAL ADVISORY**  
EXPLICIT CONTENT

EDITED  
VERSION ALSO  
AVAILABLE.



# "SICK OF BEING LONELY"

THE FIRST HOT JOINT FROM THE BANGIN' NEW ALBUM FROM THA ROOTA TO THA TOOTA IN STORES NOW

PRODUCED BY JAZZE PRA EXECUTIVE PRODUCERS: SID 'UNCLE JRMZ' JOHNSON, JEFF REDD, TONEY 'MONTANA' MOSLEY CO-EXECUTIVE PRODUCER: ANTHONY 'GROUCHY' SEXY





YOU'VE GOTTEN TO KNOW HER AS THE VOICE OF  
 CHART-TOPPING HITS BY HIP HOP'S BIGGEST  
 STARS. AS AN ARTIST AND SONGWRITER IN  
 HER OWN RIGHT. AS A SUPERWOMAN.  
 BUT SHE'S REALLY JUST BEEN THE GIRL  
 NEXT DOOR 4EVER.

*Lil' Mo*

**MOST  
 ADDED  
 @ Rhythmic**

**ONE OF  
 THE WEEKS  
 MOST ADDED  
 @ Urban**

**4EVER** FEATURING FABOLOUS  
 THE PREMIERE SINGLE FROM THE NEW ALBUM  
**MEET THE GIRL NEXT DOOR**  
 ALBUM IN STORES APRIL 29

New Adds this week at:

WWPR	WPWX	WUSL	WKYS	WJLB
KPRS	WOWI	WDKS	WAJZ	WPHR
WWWZ	KIPR	WEMX	WTMG	WHXT
WXYV	KXJM	WWKX	KMEL	KBMB
KUUU	KVEG	WZMX	WBHJ	KPRR
	WMBX	KBMB	and many more...	

PRODUCED BY BRYAN MICHAEL COX FOR BLACKBABY ENTERTAINMENT  
 CO-PRODUCED BY CRAIG LOVE FOR C'MORE MUSIC INC.  
 EXECUTIVE PRODUCERS: LIL' MO FOR HONEYCHILD ENTERTAINMENT, INC.,  
 MERLIN BOBB & JAY BROWN • CO-EXECUTIVE PRODUCER: A.L. "GEE" STONE  
 MANAGEMENT: VIOLATOR MANAGEMENT

[www.lilmo.net](http://www.lilmo.net)

IT ONLY TOOK A YEAR FOR FABOLOUS TO GO FROM STREET... TO **STREET DREAMS**

**TOTAL AUDIENCE APPROACHING 15 MILLION!**

Rhythmic Monitor 33\* - 28\* +217

Mediabase Rhythmic 36\* - 28\* +449

Total Urban Spins: 962, +269

New Adds at Urban:

WWPR WPEG WCDX

KKFR 40x - Top 10 Callout

KXJM 40x - #2 Phones

WWKX 64x - #2 Phones

WZMX 55x - Top 5 Phones

Great spins at:

KPWR 30x KQKS 40x KYLD 35x

WPYO 30x WJMN 40x



**FABOLOUS**

PLATINUM PLUS DEBUT ALBUM GHETTO FABOLOUS TWO SMASH SINGLES CANT DENY IT & YOUNG N (HOLLA BACK) SPOKESMAN FOR EA SPORTS NBA LIVE 2003 VIDEO GAME STAR OF NEW REEBOK CLASSICS TV CAMPAIGN, WITH EVE SPOKESMAN FOR MITCHELL & NESS EXCLUSIVE NEW LINE OF NBA AND NFL SPORTS APPAREL

AND NOW, THE PREMIERE SINGLE FROM THE NEW ALBUM **STREET DREAMS**

**CAN'T LET YOU GO** ALBUM IN STORES MARCH 4  
 FEATURING MIKE SHOREY AND LIL' MO

TRACK PRODUCED BY JUST BLAZE FOR F.O.B. ENTERTAINMENT/N.O.C. MANAGEMENT & ROC THE WORLD CO-PRODUCED BY E-BASS FOR E-BASS MUSIK/N.O.C. MANAGEMENT  
[WWW.FABOLOUS.NET](http://WWW.FABOLOUS.NET) EXECUTIVE PRODUCERS DJ CLUE DURE & SHANE MANAGEMENT CHEO & WEB \*OR S \*AR POWER MANAGEMENT







## HOT SHOT



**MUHAMMAD SPEAKS:** WMXD Detroit's **Jamilah Muhammad** is exactly the sort of industry professional who can attest to the importance of *HITS Magazine* in her daily activities. "I usually grasp the magazine by the corners, like so," she explained. "Then, I carefully slide it under my dog's ass. Five minutes later, it's in the garbage...and I can get back to reading *Billboard*. Thanks, *HITS!*"



Urban AC/"DC."

## SUPE-URB

**DERRICK CORBETT**  
WQKQ • Nashville

This week we look to the country music capital for our shout-out. **Derrick "DC" Corbett** has only been at **WQKQ** for a little over six months—but he's already making his presence felt, as the station jumps from 5.3 to 5.9 P12+ in the fall arb. Though still getting settled in, he has this to say: "This station has been in the market for over 20 years, so most of the listeners have grown up listening to **WQKQ**. Our segue to the Urban AC format was a smooth move, because the listeners have matured—so the station is maturing right along with them." He also attributes his success to the tremendous talent of his air staff—a staff that was able to transition seamlessly from mainstream to adult programming. Meanwhile, several *HITS* employees made a seamless transition from loafing to napping today...

## nah msayin'

by **Juliette Jones**

**BUSY BUT GOOD:** Last week was really busy, but it was okay because it was full of good stuff. First of all, **Field Mob** came by the office, and for anyone who hasn't met these guys, they are great! They're so full of energy, and they have a great sense of humor. I don't know how this group has managed to be around this long without having more success. Their current single, "Sick of Being Lonely," is the first from their second album. I think this is the first record of theirs I've heard, and it's hot. It's currently #8 on the chart and still growing. Congratulations to **Azim Rashid** and **Benny Pough** from **MCA**... In addition to being Valentine's Day, Friday was my birthday, and guess who came by that day? **Ginuwine!** I've known him for several years, ever since my good friend **Tammy Tisdell** worked for **Sony 550** when Ginuwine first started with the "Pony" single. It was really great to see him, and he sang "Happy Birthday" to me with the rest of the office. How awesome is that? His current single, "Hell Yeah," is rapidly climbing the charts, and I'm very happy for him and the **Epic** people. Nice work, **Rodney Shealey**, **David Lawrence** and **Kathy Moore**.



**GINUWINE:**  
Happy Birthday to me.

For all the ladies out there who, like me, are a tad bit disappointed because the single is not a love song/ballad, know that, according to Ginuwine, the next single will be just that. I can't wait for either that or the album... The office also got me a birthday cake from **Cheesecake Factory** (yum) on Friday and the boyfriend brought me flowers. That night the boyfriend cooked me dinner and we had a great evening. Saturday night was time to celebrate with the girls, and boy did we celebrate. We started out the evening at the bar at the **W**, which was very cute. No boys for the single ladies, though, so we decided to roll. The next stop was the **Knitting Factory**, but that was way too young and ghetto, so we didn't even go inside. My girls **Lauren Wirtzer** from **Def Jam** and **Anette Sharvit**, who works for **Rapahel Saadiq**, convinced us that the place to go was in the Valley. The Valley? If you say so... Off we went to a place called **Clear**, and it was really cute. Good looking out, **Lauren** and **Anette!** We had a great time, and then we went to **Anette's** for more cocktails. And as you can probably tell, cocktails were the theme of the evening. Thanks to all of my friends for making my birthday weekend so great: **Stacy Young**, **Niki Benjamin**, **Angela Martinez**, **Liz Montalbano** and **Caprice**... Enough about my birthday. The big news in music this week is the **Grammys**, and I can't wait to watch them. There are some really interesting nominations, so let's just hope there's no more snow so all the artists can get there. I really don't think I'm up to any serious predictions, so I guess we'll wait to talk more about it next week... The new **R. Kelly** album streets this week and I can't wait to see how it does. Retail is reporting that he should have a very big first week, and he clearly has a huge hit, but his personal problems over the last year or so make it very hard to forecast the end result. The real question is how those problems will affect the album at the end of the day. We'll have to wait and see. The new album is called **Chocolate Factory**, and it's fantastic. It'll have to do pretty well to unseat **50 Cent**, who'll no doubt be having a pretty good third chart week himself... **Ken Wilson** from **J records** has been doing an amazing job with the **Tyrese** single, "How you Gonna Act Like That," which is up 241 spins this week and #6 on the charts. He's also setting up the new **Heather Headley** single, "I Wish I Wasn't," which is a great record and a new **Lyric** single called "Hot & Tipsy." The **Mario** single, "C'mon," is up 190 spins as it moves up 10 slots to #37, and the video is just starting. I saw the video (it's great), and I really think it's going to help the record. Also don't miss the new **Busta Rhymes** and **Mariah Carey** featuring **The Flipmode Squad**, "I Know What You Want," which is blowing up at radio all across the country. They have several early adds, including **WGCI**, **WPHR**, **WPWX**, **WJZD**, **WQHH**, **WJMI**, **KRRQ** and **KPRS**. The record is also Top 5 callout at **WGCI** and Top 10 requests at **WUSL**... Congrats to **CC McClendon** who is being honored by the **Impact Record Pool** this week. Hellos: **Gita Williams**, **Gloria Fitts**, **Nicole Sellers** and **Akil Taffe**.



# Urban

## SAY WHAT?



**Stan Branson**  
**WJMI Jackson**  
 Syleena Johnson • "Guess What" • Jive

"This is hitting all age groups. They're definitely feeling this record from ages 13-59."



**Dion Summers**  
**WERQ Baltimore**  
 Floetry • "Say Yes" • DreamWorks

"I like it. It's a smooth joint."



**Suga Bear**  
**WRJZ Albany**  
 Snoop Dogg • "Beautiful" • Priority/Capitol

"Snoop's video is "Beautiful"—check it out!"



**Magic**  
**WJTT Chattanooga**  
 Lil' Kim • "The Jump Off" • QB/Atlantic/Atl G

"This jam is definitely keeping the phones jumping!"



**DC**  
**WQQK Nashville**  
 Heather Headley • "I Wish I Wasn't" • RCA

"This is a great ballad from Jimmy Jam and Terry Lewis for a future star."



**Doug Davis**  
**WJMZ Greenville**  
 Floetry • "Say Yes" • DreamWorks

"Adult females 25+ are saying yes to Floetry."

## R&R Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
1	1	50 CENT	In Da Club	Shady/Aftermath/Interscope
2	2	R. KELLY	Ignition	Jive
3	3	AALIYAH	Miss You	Blackground/Universal
4	4	JENNIFER LOPEZ f/L COOL J	All I Have	Epic
6	5	MISSY ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG
7	6	TYRESE	How You Gonna Act...	J Records
5	7	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ
10	8	FIELD MOB	Sick Of Being Lonely	MCA
9	9	50 CENT	Wanksta	Shady/Interscope/UMG Strx
15	10	JAY-Z	Excuse Me Miss	Roc-A-Fella/IDJ
16	11	JUSTIN TIMBERLAKE	Cry Me A River	Jive
8	12	B2K & P. DIDDY	Bump, Bump, Bump	Epic
17	13	NIVEA	Laundromat	Jive
13	14	ERYKAH BADU f/COMMON	Love Of My Life	MJM/MCA
11	15	DRU HILL	I Should Be...	Def Soul/IDJ
12	16	NELLY	Air Force Ones	Fo' Reel/Universal
18	17	SMILEZ & SOUTHSTAR	Tell Me	ArtistDirect
14	18	JAHEIM	Fabulous	Warner Bros.
28	19	SNOOP DOGG	Beautiful	Priority/Capitol
21	20	COMMON f/MARY J BLIGE	Come Close	MCA
—	21	LIL' KIM	The Jump Off	QB/Atlantic/Atl G
—	22	BABY	What Happened To...	Cash Money/Universal
22	23	MARQUES HOUSTON	That Girl	A&M/Interscope
20	24	BUSTA RHYMES	Make It Clap	J Records
29	25	GINUWINE	Hell Yeah	Epic
30	26	VIVIAN GREEN	Emotional Rollercoaster	Columbia/CRG
24	27	2 PAC	Thugz Mansion	Amaru/Tha Row/Interscope
27	28	BLACKSTREET	Deep	DreamWorks
23	29	BABY f/P. DIDDY	Do That	Cash Money/Universal
—	30	WAYNE WONDER	No Letting Go	VP/Atlantic/Atl G

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## most added

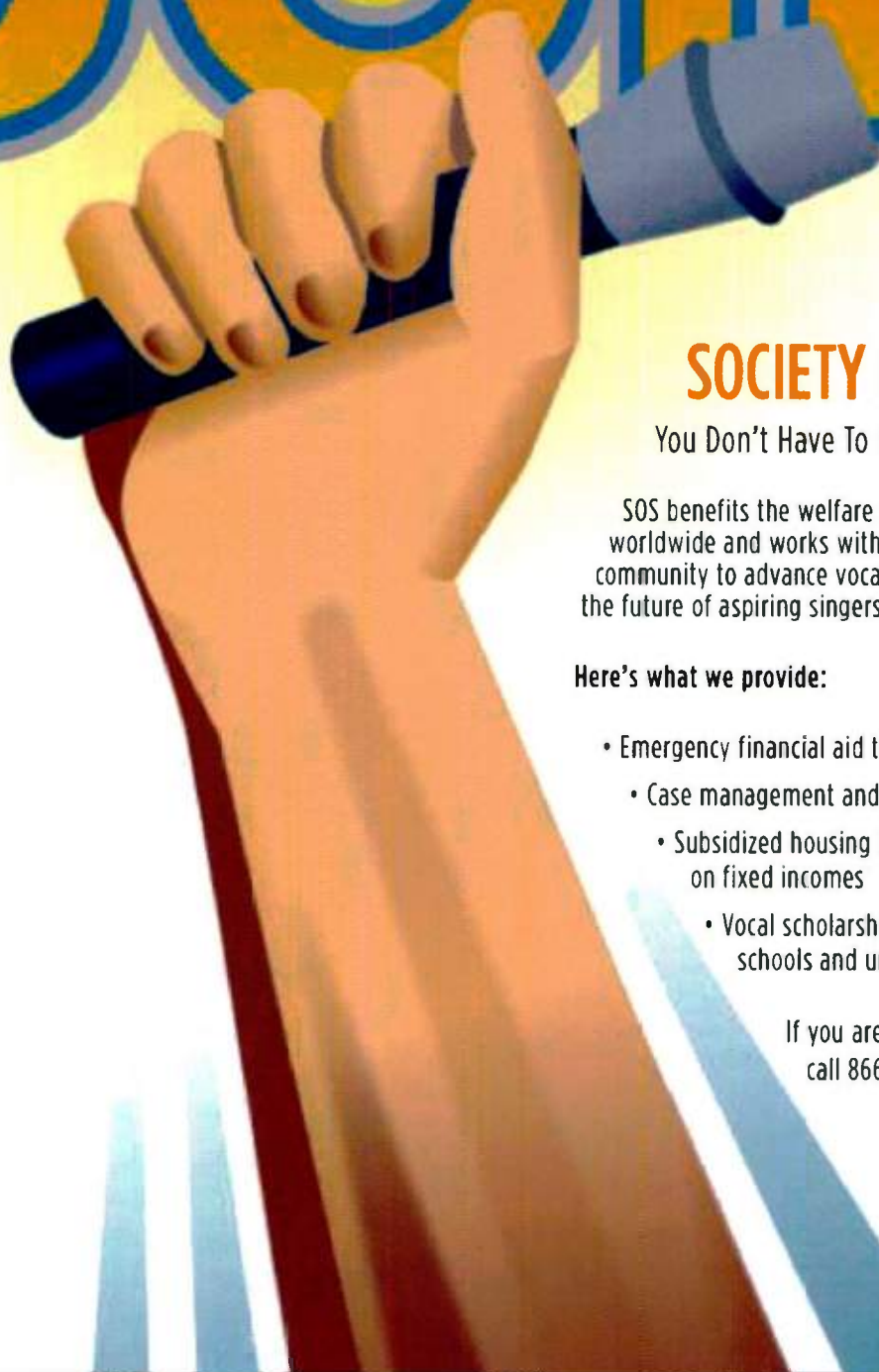
Artist	Title	Label
1. B2K	"Girlfriend"	Epic
2. Kelly Price	"He Proposed"	Def Soul/IDJ
3. Lil' Mo f/Fabulous	"4Ever"	Elektra/EEG
4. Brian McKnight	"Shoulda Woulda Coulda"	Motown/Universal
5. B. Rhymes f/M. Carey	"I Know What You..."	J Records

## most increased

Artist	Title	Label
1. Jay-Z	"Excuse Me Miss"	Roc-A-Fella/IDJ
2. Lil' Kim	"The Jump Off"	QB/Atlantic/Atl G
3. Snoop Dogg	"Beautiful"	Priority/Capitol
4. Fabulous f/Lil' Mo	"Can't Let You Go"	DS/Elektra/EEG
5. Nas	"I Can"	Columbia/CRG



# JOIN



## SOCIETY OF SINGERS

You Don't Have To Be A Singer To Join

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# IN THA MIX

By Ricky Leigh Mensh



**SNOW JOB...** I remember talkin' to a bunch of my friends from back East that had moved out here to LA LA Land before me about what it was like & all that when I decided to come here in '93. Y'all know I'm a DC boy to the core; born & raised & spent the first 30 yrs. of my life there. Luvved the snow. Couldn't wait 'til ski season so I could hit the powders (yeah, & that one, too) from Liberty to Mt. Orford outside Montreal. But I also fancied myself a sun burn & once I had the chance to live in the warmer climate of SoCal, I said to myself, why not, right?! My friends said I'll miss the change of seasons, to which I'd reply, yeah, but I'm tired of what they change into. As American is about to try to get me to NYC this morning for the Grammys, the better food, etc., I'm feelin' more homesickness than usual after spending this past weekend catchin' a lotta coverage of the blizzard that just hit you all in the Northeast. As fuckin' crazy as it sounds, my friends were right. I do miss it. It's a part of who I am. As there's a certain tough-



For all my friends in the Northeast...

ness that comes w/dealing w/this kinda ordeal, I miss how it also brings people together in a way only those who go thru it truly understand. & plus, seeing the Nation's Capitol, Manhattan, etc., blanketed in snow is SO beautiful. While most here bitched about the rain last week, I was luvvin' it. My friend **Doctor Dre** (WWPR) might have a different opinion after blowing out his snow-blower trying to attack a four-foot snowdrift @ the end of his driveway. Dre: "Who hires those geniuses to be snowplow drivers? Where'd they get their licenses? If I see that sonuvabitch who keeps piling up all that snow in my driveway, I'm snowjacking his truck! Nuff said!" So even tho my man Dre doesn't currently share my snow sentiments, to all my friends in the mix back East, enjoy it cuz all this sun ALL THA TIME ain't always what it's cracked up to be. And to me, that wasn't the only "snow job" happenin' the past few days. Call me "King Segue." Had the chance to watch the "Living with **Michael Jackson**" piece a few times courtesy of VH1 & then the *Dateline* version & ya know what? This DJ's two cents is the guy is really just a grown kid who, like me & millions of others, had a nasty-assed father that really fucked up his childhood. He just has the resources to extend his adolescence as long as he wants. That's his business & he's harmless. Has he done things we all could agree are different than what we'd do? No doubt. As trite as the argument is, things become trite 'cuz they're true & the truth is it's "Sweeps Week" and TV folks will always bend over backwards to feed us whatever BS captures the masses 'til the next hot story emerges. As I said last week, Michael's helped millions thru his charities & those of others & is probably guilty of no more than allowing too many schmucks like **Bashir** to come into his life to fuck w/him. Tell me that guy's not a pompous, self-indulgent asshole just tryin' to get his "15 minutes." Michael, if ya wanna be presented properly, get somebody like **Ted Koppel** to talk to ya on camera. Ted's brilliant, humble & he's already rich & famous & doesn't need you to help him make his name. The press luvz to fuck w/ta music business, doesn't it? Take the tragedy that just happened in Chi-town. By the time you read this, part of the blame will be attributed to the fact that **Epitome** was playin' hip-hop & we ALL know that verse too well, don't we?... **Steve "Miggedy" Maestro** (WGCI): "Of course, it was tragic and didn't have to happen that way... What was peculiar to me is that the club is used to outbreaks, so for all the nights it had to happen, it had to happen when one of my DJ's is spinnin. That was crazy...and it's really sad. I hope something good comes out of this travesty as a community...not just of Black people, but all people, because we all have to live together." On this week's Commercial Radio Mix Show DJ Conference Call, we have a new set of verses



Steve "Miggedy" Maestro



Here's wishin' many gold statues this comin' Sunday for **Mr. Saadiq**, his producers **Jake** & the **Phatman** along w/**Alan Foster** (far right).

that's risen to #1 & that's Epic's **Dave McPherson** & crew's man **Ginuwine**. The Call also welcomes new pix **Choppa** and **Talib Kweli**. Look for **Jonell/Redman**, **Nick Cannon**, **Sarai**, **Bugsy & Snake** and **Bonecrusher**, who just got picked up & will be worked by **Arista's** crew of **Carolyn "The Baz" BazBaz**, **Steve "DJ Nice" Bartels**, **Lionel "South Beach" Ridenour**, **CC**, et al...Congratz again to **Em**, **Paul Rosenberg**, **Dre & Steve Berman**, **Nino**, **Step**, **Black**, et al., @ Interscope on their big score w/**50 Cent**. & how would you like to be whoever @ **Columbia** let him & **Alicia Keys** go after years on the label? In fairness to them, every label has been thru it, but hey, if you're gonna do it, do it big, right?... The shitty state of our industry claims another very talented veteran, **Brian "DJ Fly" Samson**, who exits **ArtistDirect** after they eliminated the **West Coast Nat'l**. Xover position. Call **Brian** @ (310) 989-1057/cell or (323) 878-1100/office & take him out to **Wiener Factory** on **Ventura** for a nasty hot dog & fries w/that shake.. & yes, **HITS** was hit by some drunk in his car last week, tho contrary to published reports on **hitsdailydouble.com**, it had nothing to do w/me, food or my ex-fiancee.. Don't look for **Sr. Awards Coord./Urban Music** for the **Recording Academy Alan Foster** to be holdin' any bowling victory parties @ the **Joint** in **LA** anytime soon after the way that he & his band were treated there recently before, during & after their performance. **ANYBODY** that's even just met **Alan KNOWS** it gets no finer than him as a person & a professional. I'm w/ya my man; I ain't fuckin w/em anymore, either or @ least til they do you right... Doin right: **The Jimmy Kimmel Show**, by bringin' hip-hop back to late-nite TV in a truer way than **Leno** or **Letterman**. Credit **Kimmel** & former **Jimmy Iovine** understudy **Scot Igoe**, who's bookin' the musical talent... Please add **Mr. Brett Etre** from **MTV Films** to your mailing lists if you're interested @ havin a shot to get your shtuff into an upcoming film. **Bret**, who was part of the crew that brought you **Carmen**, gets his mail @ 2600 **Colorado Ave.**, **Santa Monica, CA 90404**. He's a **Celtic/Patriots** fan like his boy **Justin Prager** (**MTV**). Feel sorry for both of them. Thank U... Gotta tell U again cuz everyone that's got one can't stop watchin' it & neither can all the folks they're playin' for: **EBC's Rucker Park 2002** (**MELEE Entertainment**)... One of the mix fam's best sports shittalkers, **MTV/The Wake-Up Show's Sway**, may have seemed quiet of late, but that was until he ran into one of the mix community's biggest supporters over the years, **Eric Brooks**, in **Atlanta** during **All-Star Weekend**. The subject turned to a few elbows they've exchanged on the courts in the past w/**Sway** claimin' dominance over **Mr. Brooks**. "E" Brooks: "That's bullshit! I reigned on him! They say 'it never rains in Southern California,' 'cept when **Sway** steps on **MY court!**" What say you, **Sway**?... Just tryin' to keep ya warm...

## OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. <b>GINUWINE f/BABY</b>	Hell Yeah	Epic
2. <b>MARQUES HOUSTON</b>	That Girl	A&M/Interscope
3. <b>50 CENT f/NATE DOGG</b>	21 Questions	Shady/Aftermath/Interscope
4. <b>LIL KIM f/MR. CHEEKS</b>	The Jump Off	Atlantic
5. <b>NAS</b>	I Can	Columbia
6. <b>SEAN PAUL</b>	Get Busy	VP/Atlantic
7. <b>ERICK SERMON f/AL GREEN</b>	Love Iz	J Records

underground ▼ ▲ commercial

1. <b>SKILLZ</b>	Rap Up 2002	MCA
2. <b>CHOPPA</b>	Choppa Style	No Limit/Universal
3. <b>XZIBIT</b>	Choke Me, Spank Me	Columbia
4. <b>TALIB KWELI</b>	Get By	MCA
5. <b>GANG STARR</b>	Skillz	Virgin



# MIX PIX



## Doctor Dre WWPR

**EBC at Rucker Park  
MELEE Entertainment**

"When the great ones meet the 'street' greats in a classic battle of good vs. better, then you have the *Entertainer's Basketball Classic* DVD... It's more than just a name."



## Sonny D KKUU

**50 Cent f/Nate Dogg  
"21 Questions"  
Shady/Aftermath/Interscope**

"It's a dope record. THAT'S how you use Nate Dogg cuz most people don't know how. It's a cool-ass track, man, a prime example of how East Coast artists can work with a West Coast artist the right way."



## Ron Love WJHM

**Sapai  
"Pack Ya Bags"  
Epic**

"Fellas, keep this in ya crate... Be ahead of the game becuz the ladies will come and ask for this record. A refreshing track—different from the 'same-ole, same-ole,' so get on it!"



## Wolf D WLYD/XM Satellite

**Toni Braxton  
"Let Me Show You the Way"  
Arista**

"Females dig the shit outta this record! It sounds great in the mix and it's perfect for regular rotation... Do your listeners a favor and blaze this one!"



## Mecca Music Choice

**Clipse  
"Ma, I Don't Love Her"  
Star Trak/Arista**

"The hook, 'Ma, I don't love her,' got me from the needle drop! I love how the Clipse sound is coupled with the Neptunes. It's just ridiculous—very ghetto, very street... I suggest you play it cuz it's a hot song for girls, the Clipse's first song with a message for the women."



## DJ Cobra KOHT

**Ginuwine f/Baby  
"Hell Yeah"  
Epic**

"The man who told you to ride his Pony is back with some more heat, which is guaranteed to make the most sophisticated enthusiast pop a collar. With the support of the Birdman and company, this song is definitely going to get some major play in the mix show."



## DJ 007 KXHT

**Beenie Man f/Sean Paul  
"Bossman"  
Virgin**

"I love reggae! I play it more than anybody in Memphis besides Lucious Ice. The beat is crazy and drew me to it immediately. Sean Paul is so hot right now that when you have Sean Paul and Beenie Man together?... Forget it!! It's 'OV,' which we say out here when it's OVER!"



## Steve Maestro WGCI

**Skillz  
"Rap Up 2002"  
MCA**

"Hands down, the best freestyle of the year! It works in my mix because it has the Common beat from 'Come Close'—which worked really well for us out here anyway. And if you like the real hip-hop, Skillz is definitely representing on the lyrical tip."





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

## WINNERS



### MOST #1'S

1. 50 CENT
2. NORAH JONES
3. MASSIVE ATTACK

### MOST TOP 5's

1. 50 CENT
2. NORAH JONES
3. DIXIE CHICKS

### MOST TOP 10's

1. 50 CENT
2. NORAH JONES
3. CHICAGO (ST)

**WHEREHOUSE MUSIC** KEVIN MILLIGAN  
300 Retail Stores  
(Torrance)

#### WHEREHOUSE MUSIC

1. 50 CENT
2. CHICAGO (ST)
3. NORAH JONES
4. MISSY ELLIOTT
5. KID ROCK
6. DIXIE CHICKS
7. JENNIFER LOPEZ
8. CHRISTINA AGUILERA
9. 2PAC
10. EMINEM

**hastings** MIKE FULLER  
books • music • video  
151 Retail Stores  
(Amarillo)

#### HASTINGS

1. 50 CENT
2. RODNEY CARRINGTON
3. KID ROCK
4. DIXIE CHICKS
5. GEORGE STRAIT
6. NORAH JONES
7. DAREDEVIL (ST)
8. CHICAGO (ST)
9. EMINEM
10. 8 MILE (ST)



SAM CASS  
4000+ Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. 50 CENT
2. DJ ENVY
3. SEAN PAUL
4. TYRESE
5. AALIYAH
6. MISSY ELLIOTT
7. JENNIFER LOPEZ
8. MASSIVE ATTACK
9. KENNY LATTIMORE/CHANTE MOORE
10. VIVIAN GREEN



MICHAEL SOLOMON  
100 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. 50 CENT
2. NORAH JONES
3. CHICAGO (ST)
4. COLDPLAY
5. RAMONES (TRIBUTE)
6. MASSIVE ATTACK
7. JOHN MAYER
8. GRAMMY NOMINEES 2003 (VAR)
9. AVRIL LAVIGNE
10. DIXIE CHICKS

You'll find it at  
**Fred Meyer** BRIAN STEVENS  
132 Retail Stores  
(Portland)

#### FRED MEYER

1. 50 CENT
2. DIXIE CHICKS
3. NORAH JONES
4. AVRIL LAVIGNE
5. CHICAGO (ST)
6. GRAMMY NOMINEES 2003 (VAR)
7. TOBY KEITH
8. SHANIA TWAIN
9. JOHN MAYER
10. DAREDEVIL (ST)



VINCE SZYDLOWSKI  
23 Retail Stores  
(Los Angeles)

#### VIRGIN NATIONAL

1. 50 CENT
2. MASSIVE ATTACK
3. NORAH JONES
4. CHICAGO (ST)
5. COLDPLAY
6. AVRIL LAVIGNE
7. RAMONES (TRIBUTE)
8. GRAMMY NOMINEES 2003 (VAR)
9. MISSY ELLIOTT
10. JOHN MAYER

**AEC ONE STOP GROUP** TONY BAZEMORE  
A Division of Associated Merchandisers Inc.  
10,000 Accounts  
(Coral Springs, FL)

#### ALLIANCE

1. 50 CENT
2. CHICAGO (ST)
3. NORAH JONES
4. JOHN MAYER
5. DIXIE CHICKS
6. VINCE GILL
7. RAMONES (TRIBUTE)
8. MASSIVE ATTACK
9. COLDPLAY
10. AVRIL LAVIGNE

**Newbury Comics** NATALIE WALIEK  
25 Retail Stores  
(Boston)

#### NEWBURY COMICS

1. 50 CENT
2. RAMONES (TRIBUTE)
3. MASSIVE ATTACK
4. DAREDEVIL (ST)
5. AUDIOSLAVE
6. COLDPLAY
7. JOHN MAYER
8. NORAH JONES
9. CHICAGO (ST)
10. ZWAN

**BORDERS** SHANNON LUMMETTA  
BOOKS • MUSIC • CAFE  
290 Retail Stores  
(Ann Arbor)

#### BORDERS BOOKS & MUSIC

1. CHICAGO (ST)
2. NORAH JONES
3. 50 CENT
4. DIXIE CHICKS
5. JOSH GROBAN
6. ROD STEWART
7. YANNI
8. ANDREA BOCELLI
9. AVRIL LAVIGNE
10. JOHN MAYER





# TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



JEFF DAVIDSON  
9 Retail Stores  
(NYC)

**HMV**

1. 50 CENT
2. NORAH JONES
3. CHICAGO (ST)
4. KENNY LATTIMORE/CHANTE MOORE
5. COLDPLAY
6. DIXIE CHICKS
7. GRAMMY NOMINEES 2003 (VAR)
8. AVRIL LAVIGNE
9. SEAN PAUL
10. AALIYAH



STEVE ROBERTS  
400 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. 50 CENT
2. VIVIAN GREEN
3. LIL' JOHN & THE EASTSIDE BOYZ
4. MISSY ELLIOTT
5. JAHEIM
6. KENNY LATTIMORE/CHANTE MOORE
7. SYLEENA JOHNSON
8. TYRESE
9. NAS
10. 2PAC



STEVE HARKINS  
10,000 Accounts  
(Charlotte, NC)

**BAKER & TAYLOR ONE-STOP**

1. 50 CENT
2. 50 CENT/GUESS WHO'S
3. NORAH JONES
4. CHICAGO (ST)
5. CODY CHESNUTT
6. DIXIE CHICKS
7. ALABAMA
8. RODNEY CARRINGTON
9. MASSIVE ATTACK
10. KID ROCK



STEVE BOWEN  
27 Retail Stores  
(Nashville)

**CAT'S MUSIC**

1. 50 CENT
2. SYLEENA JOHNSON
3. KID ROCK
4. LIL' JOHN & THE EASTSIDE BOYZ
5. TYRESE
6. JA RULE
7. MISSY ELLIOTT
8. KENNY LATTIMORE/CHANTE MOORE
9. VINCE GILL
10. 2PAC



CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

1. 50 CENT
2. TRAPT
3. DAVID GRAY
4. AUDIOSLAVE
5. NORAH JONES
6. COLDPLAY
7. RAMONES (TRIBUTE)
8. MASSIVE ATTACK
9. THE ROOTS
10. CHICAGO (ST)



DILYN RADAKOVITZ  
4 Retail Stores  
(Sacramento)

**DIMPLE RECORDS**

1. 50 CENT
2. NORAH JONES
3. AUDIOSLAVE
4. DAREDEVIL (ST)
5. COLDPLAY
6. 2PAC
7. CHEVELLE
8. MISSY ELLIOTT
9. RAMONES (TRIBUTE)
10. AVRIL LAVIGNE



MIKE FRATT  
7 Retail Stores  
(Omaha)

**HOMER'S**

1. 50 CENT
2. NORAH JONES
3. RODNEY CARRINGTON
4. KID ROCK
5. MANNHEIM STEAMROLLER
6. MASSIVE ATTACK
7. JOHNNY CASH
8. RAMONES (TRIBUTE)
9. NICK CAVE & THE BAD SEEDS
10. ZWAN



MICHAEL PHILLIPS  
3 Retail Stores  
(Raleigh)

**PHILLIPS ONE-STOP**

1. 50 CENT
2. MASSIVE ATTACK
3. MOE.
4. ZWAN
5. CHICAGO (ST)
6. JOHNNY MARR & THE HEALERS
7. JULIANA THEORY
8. COLDPLAY
9. BECK
10. JOHN MAYER



DAVID DOYLE  
9 Retail Stores  
(Raleigh)

**RECORD EXCHANGE**

1. 50 CENT
2. MASSIVE ATTACK
3. JOHNNY CASH
4. COLDPLAY
5. JOHN MAYER
6. RY COODER & MANUEL GALBAN
7. DAREDEVIL (ST)
8. NORAH JONES
9. AUDIOSLAVE
10. DIXIE CHICKS



NEIL LANDOW  
9 Stores  
(St. Louis)

**STREETSIDE**

1. 50 CENT
2. NORAH JONES
3. CHICAGO (ST)
4. KENNY LATTIMORE/CHANTE MOORE
5. VIVIAN GREEN
6. JOHN MAYER
7. DAREDEVIL (ST)
8. TYRESE
9. JAY-Z
10. MASSIVE ATTACK



JOHN KUNZ  
1 Retail Store  
(Austin, TX)

**WATERLOO**

1. NORAH JONES
2. THE ALL-AMERICAN REJECTS
3. 50 CENT
4. RY COODER & MANUEL GALBAN
5. DIXIE CHICKS
6. ROBINELLA & CC STRING BAND
7. MASSIVE ATTACK
8. COLDPLAY
9. CHICAGO (ST)
10. PATTY GRIFFIN



TODD HUPE  
2 Retail Stores  
(Chicago)

**CROW'S NEST**

1. 50 CENT
2. NORAH JONES
3. KENNY LATTIMORE/CHANTE MOORE
4. LL COOL J
5. WOW HITS 2003 (VAR)
6. CHICAGO (ST)
7. JAHEIM
8. MASSIVE ATTACK
9. COLDPLAY
10. JOHN MAYER



**HITS**

# RERAP

**BY MARK PEARSON**

As the NARM confab approaches, we had a chance to talk with Prexy Pam Horovitz about the many changes the convention is going through. After this year, NARM will be moving to August (San Diego '04), the new "summit" format being used throughout the rest of the year on an "as-needed" basis. Horovitz is understandably proud of the success of last fall's summit. And she agrees that the singles issue probably has ultimately had the most traction. After that event, every one of the majors has addressed retail's pleas for singles to make a comeback. "We've been really encouraged by the receptiveness of all of the companies to at least talk about it. They've been very willing to look at the economics, the timing, the cannibalization and charts issues." Copy protection was obviously also a hot-button issue. How workable is it? How to label it? Look for the rest of Horovitz' comments on everything from how much more music will be included in this year's convention (product

presentations are back) to the revitalized trade show, in the upcoming special *HITS* NARM issue... The huge sales gains on DVD movies has been one of the few bright spots in the world of entertainment retail. But retailers generally have still been slow to embrace DVD music video product. The #1 selling title in any given week is usually around some 4-5,000 pieces. A respectable number, no doubt, but hardly enough to light the world on fire. Last fall's Paul McCartney tour DVD sold some 60k the first week, buoyed by a terrific marketing campaign. But how many DVD music titles will coincide with the entire DVD being aired on national TV during the fourth quarter? But, it would do retailers a service to notice that Columbia had two titles last week that did great business with no national specials. The Dixie Chicks sold a whopping 50k and John Mayer sold some 22k of longform DVD music titles. Both pieces had very normal drivers, such as hit singles. Dixie Chicks have one single, "Landslide," working at Pop formats and another, "Traveling Soldier," starting up at Country. Mayer has a massive hit in "Your Body Is a Wonderland," segueing nicely to "Why Georgia." Not that the *Saturday Night Live* appearance hurt the Chicks, either, but these are two DVD titles that are selling because they are the right acts with the proper marketing set-up. Just thought it was worthy of mention.

**NARM PREVIEW**

**PAM HOROVITZ:** Ready for some Orlando magic.

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from an  
Award Winning  
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**City of  
Hope**





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |          |                        |                                |           |                      |                            |
|----------|------------------------|--------------------------------|-----------|----------------------|----------------------------|
| <b>1</b> | <b>D. BEDINGFIELD</b>  | If You're Not... (Island/IDJ)  | <b>6</b>  | <b>COLDPLAY</b>      | Clocks (Capitol)           |
| <b>2</b> | <b>TLC</b>             | Damaged (Arista)               | <b>7</b>  | <b>R. KELLY</b>      | Ignition (Jive)            |
| <b>3</b> | <b>MATCHBOX TWENTY</b> | Unwell (Atl/Atl G)             | <b>8</b>  | <b>JASON MRAZ</b>    | The Remedy (Elektra/EEG)   |
| <b>4</b> | <b>50 CENT</b>         | In Da Club (Shady/After/Inter) | <b>9</b>  | <b>L. M. PRESLEY</b> | Lights Out (Capitol)       |
| <b>5</b> | <b>GOOD CHARLOTTE</b>  | The Anthem (Epic)              | <b>10</b> | <b>EVANESCENCE</b>   | Bring Me To Lite (Wind-up) |

**HITMAN**

KBFM/BROWNSVILLE  
DJ Bob

**DA NUTZ**

KKFR/PHOENIX  
Baby f/ Clipse/M Houston

**JAMMER**

KWID/LAS VEGAS  
50 Cent f/ Eminem/2Pac/M Houston

**MR. CLEAN**

KYLZ/ALBUQUERQUE  
Fabolous/Jay Z/Nas/R Kelly

**STU**

WCHH/CHARLOTTE, NC  
S Paul

**BEATA**

WLLD/TAMPA  
M Carey

**KRAIMER**

WMBZ/MEMPHIS  
M Twenty/B4 Soup/Tonic/Evanescence

**AXL**

Z100/NEW YORK  
TLC/LM Presley/OkGo

**TRACY AUSTIN**

KRBE/HOUSTON  
LM Presley

**STEVE BENDER**

WMMX/CINCINATTI  
U Kracker/C Aguilera

**AL BURKE**

WRFY/READING  
GG Dolls

**AJ CARLISLE**

KVUU/COLORADO SPRINGS  
Chantal/J Mraz

**JIM CERONE**

WENS/INDIANAPOLIS  
LM Presley/S Orrico

**GROVER COLLINS**

WKRQ/CINCINATTI  
Luce/M Twenty/C Crows

**CLAY CULVER**

KAMX/AUSTIN  
R Williams/LM Presley

**JEFF CUSHMAN**

WOMX/ORLANDO  
C Dion

**MARKUS D**

KBKS/SEATTLE  
C Kids/Evanescence/G Ponti

**TONY DOOLIN**

WCDA/LEXINGTON  
M Gray/Chantal

**MARY ELLEN**

WTMX/CHICAGO  
Maroon 5/U Law

**ALLAN FEE**

WOAL/CLEVELAND  
L Woodward/Chantal/M Twenty

**LAURA FORD**

WMAD/MADISON  
Chantal/J Mraz

**LAURA FRANCIS**

WOMX/ORLANDO  
D Project/Chantal/M Twenty

**SCOTT FREE**

WWCK/FLINT  
K Rock

**MICHAEL GIFFORD**

KIMN/DENVER  
J Mayer/M Twenty/Coldplay

**MICHAEL HAYES**

KKRZ/PORTLAND  
50 Cent/Nelly

**TRED HULSE**

WRVE/ALBANY  
GG Dolls/H Blowfish

**JEANIE JERSEY**

WTIC/HARTFORD  
Chantal/H Blowfish/J Kelly

**CHRIS K**

KDND/SACRAMENTO  
Evanescence/K Rowland/GG Dolls/Donnas

**KELLY K**

WKRZ/WILKES-BARRE  
G Charlotte/TLC

**JOE KELLY**

WNCI/COLUMBUS  
50 Cent/Boomkat/M Twenty





# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

**KEITH KENNEDY**

WKDD/AKRON  
3D Down/J Mraz

**JB KING**

KLUC/LAS VEGAS  
M Houston

**KRISTY KNIGHT**

WSSR/TAMPA  
J Mraz/D Project

**SIMON KNIGHTS**

KTOZ/SPRINGFIELD  
Donnas/J Mraz/D Project

**JIM LAWSON**

KFMD/DENVER  
D Bedingfield

**LESLIE LOIS**

KZPT/TUCSON  
J Kelly/J Mraz/H Blowfish

**ROB LUCAS**

WTSS/BUFFALO  
N Doubt/C Aguilera/M Twenty

**DEREK MADDEN**

KLLC/SAN FRANCISCO  
J Mraz/Evanescence/Chantal

**MIKE MARINO**

MARINO RADIO MKT./LOS ANGELES  
50 Cent/Boomkat/DF Dub/LM Presley

**MICHAEL MARTINEZ**

KEZR/SAN JOSE  
Erasure/Telepopmusik/Coldplay/R Williams

**BARRY MCKAY**

KFBZ/WICHITA  
Calling/F Hill

**BRENT MCKAY**

WALC/ST. LOUIS  
Stereofuse/V Ray/C Crows/J Mayer

**DONNA MILLER**

KOSO/MODESTO  
Chantal

**TAP MONEY**

WJMH/GREENSBORO, NC  
Nas/S Dogg

**RUSS MORELY**

WRMF/WEST PALM BEACH  
GG Dolls

**SHAWN MURPHY**

WQGN/NEW LONDON  
D Bedingfield/50 Cent/GG Dolls

**MIKE NELSON**

KQMB/SALT LAKE CITY  
N Doubt/M Gray/R Williams

**COURTNEY NELSON**

KSII/EL PASO  
K Coffey/M Twenty/Calling/J Mraz

**SUE O'NEIL**

WTSS/BUFFALO  
LM Presley

**DANNY OCEAN**

WKCI/NEW HAVEN  
3D Down

**JERRY PADDEN**

WKRZ/WILKES-BARRE  
Evanescence/G Charlotte/C Crows

**RON PRICE**

KMXP/PHOENIX  
TO Dead Man

**MARK RICHARDS**

WMYX/MILWAUKEE  
B4 Soup/M Twenty

**SMOKEY RIVERS**

KYKY/ST. LOUIS  
GG Dolls/J Mraz/M Twenty

**BECKY ROGERS**

KURB/LITTLE ROCK  
LM Presley/SPNT Richer/Calling

**NEAL SHARPE**

WLNK/CHARLOTTE  
H Blowfish/GG Dolls

**GORDON SMITH**

WXLO/WORCESTER  
L Woodward/B Jovi/Erasure/N Doubt

**TONI ST. JAMES**

WMC/MEMPHIS  
D Project/S Tedeschi/R Williams

**SCOOTER B. STEVENS**

KQBT/AUSTIN  
R Kelly/Ginuwine/T Down

**SHERYL STEWART**

KRSK/PORTLAND  
F Perez/M Gray/Luce/J Mraz

**TONY TECATE**

KSFM/SACRAMENTO  
B Rhymes f/ M Carey/S Paul/Nas/50 Cent

**TONY TERRELL**

KHTE/LITTLE ROCK  
L Kim/Fabolous/Jay Z

**MARK THOMAS**

KMHX/SANTA ROSA  
R Williams/J Mraz/Calling

**GARY TRUST**

WSNE/PROVIDENCE  
J Mayer/N Jones/M Twenty/W Houston

**EJ TYLER**

KLLY/BAKERSFIELD  
N Doubt/R Williams

**CHRIS TYLER**

WJMN/BOSTON  
F Mob/B Rhymes f/ M Carey/Sarai/B2K

**RICK VAUGHN**

WKSS/HARTFORD  
50 Cent/B4 Soup/K Rowland

**GABRIELLE VAUGHN**

WPST/TRENTON  
D Bedingfield/GG Dolls

**TONY WAITEKUS**

WHTS/DAVENPORT  
TLC/Calling/K Coffey

**BOB WALKER**

WKTI/MILWAUKEE, WI.  
J Mayer/PT Girl

**JORDAN WALSH**

WLDI/W PALM BEACH  
R Kelly

**ROB WEAVER**

WKPK/NORTHWEST, MI  
M Gray/LM Presley/C Dion

**KAREN WILD**

KUBE/SEATTLE  
2Pac/S Paul

**DAVE WILSON**

KPSI/PALM SPRINGS  
N Doubt/J Mraz/M Twenty

**MIKE YEAGER**

KVSR/FRESNO  
50 Cent/Aaliyah





# REQUESTS

Mike Tyson calls in for "Tattoo You."

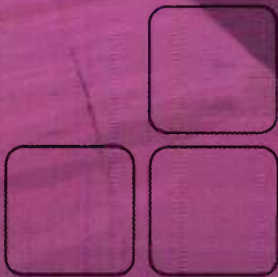
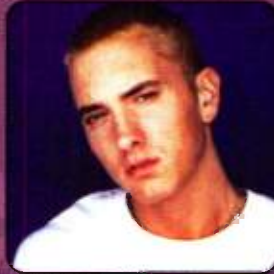
LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
4	1	50 CENT	In Da Club	Shady/After/Inter	38	WJMN WCHH WLDI KKXL KKFR WPST	42
5	2	T.A.T.U.	All The Things...	Interscope	34	WAPE KPSI Z100 WKCI WXKS KQKQ	37
6	3	EMINEM	Superman	Shady/After/Inter	33	WKQI KQBT KLUC WXXL KZHT WWWQ	36
1	4	KID ROCK f/S.CROW	Picture	Lava/Atl/Atl G	32	WLDI WENS KRBE WMYX WXKS WWWQ	35
2	5	J. LOPEZ f/LL COOL J	All I Have	Epic	31	WHHH WILI WLLD WDBY WXKS KUDD	34
3	6	JA RULE f/ASHANTI	Mesmerize	Murder Inc./IDJ	30	WLLD KUUU KSFM KFMD WKSS WKHQ	33
7	7	B2K & P.DIDDY	Bump, Bump, Bump	Epic	27	KRBE WKCI WXKS WWWQ WXSS WXXL	30
9	8	BOWLING FOR SOUP	Girl All The Bad Guys...	Jive	26	KZHT WHTZ Z100 WMBZ KIIS WKRZ	29
13	9	JUSTIN TIMBERLAKE	Cry Me A River	Jive	25	WJMH WDBY KHKS KQKQ KBKS WBHT	27
10	10	50 CENT	Wanksta	Shady/Inter/UMG Strx	24	KKFR KWID WXSS WHTZ KUBE KUUU	26
14	11	M. ELLIOTT f/LUDACRIS	Gossip Folks	GM/Elektra/EEG	23	KLUC WBHT WKSS KRUF KMXV WKRZ	25
—	12	GOOD CHARLOTTE	Life Styles Of The Rich...	Daylight/Epic	22	KBKS KFMD Z100 KBFM KDND WHYI	24
12	13	AMANDA PEREZ	Angel	Powerhowse/Virgin	21	KHKS WSSX WKQI WKHQ KIIS KUDD	23
8	14	AVRIL LAVIGNE	I'm With You	Arista	20	KDND WAEB WTIC WKTl WWWQ WPST	22
18	15	3 DOORS DOWN	When I'm Gone	Republic/Universal	19	KKXL WRFY KRUF KFBZ WPRO WMBZ	21
—	16	R. KELLY	Ignition	Jive	18	KBXX KQBT KSFM KDGS KWID KHTE	20
15	17	DF DUB	Country Girl	Columbia/CRG	17	WAPE WHTS KMXV WSSX WBHT KRUF	19
—	18	UNCLE KRACKER	Drift Away	Lava/Atl G	16	WTIC WKRQ WVMX WSNE WVMX KRSK	18
11	19	DIXIE CHICKS	Landslide	OW/Mon/Col	15	WRVW WPRO WBZZ WQGN KHFI WKRQ	16
—	20	JAY-Z f/BEYONCE'	Bonnie & Clyde '03	Roc-A-Fella/IDJ	14	WPST KKXL WBTS WQGN WIHT KUDD	15

Total stations reporting this week: 154



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# TOP 50

# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	1	1	50 CENT	IN DA CLUB/WANKSTA	Shady/AM/Interscope	BET, MTV, MTV2, X-over, Top 40, #1 LP again this week, phones
1	3	2	DIXIE CHICKS	LANDSLIDE	OW/Mon/Columbia	Hot A/C, Top 40, CMT, VH1, phone, multi-Platinum LP
3	2	3	NORAH JONES	DON'T KNOW WHY	Blue Note	MTV, airplay, phones, Platinum-plus LP, "Come Away With Me"
9	4	4	KID ROCK & SHERYL CROW	PICTURE	Lava/Atlantic/Atl G	From Kid's LP, MTV, VH1, airplay, LP sales exploding, phones
4	5	5	AVRIL LAVIGNE	I'M WITH YOU	Arista	MTV, VH1, Top 40, Mod A/C, LP past 4x Platinum, requests
7	6	6	JENNIFER LOPEZ f/LL COOL J	ALL I HAVE	Epic	BET, VH1, MTV, X-over, Top 40, selling LL's LP & J-Lo's LP
5	7	7	GOOD CHARLOTTE	LIFESTYLES OF THE...	Daylight/Epic	Smash track that started it all, "The Anthem" now
6	8	8	MISSY ELLIOTT	WORK IT	GM/Elektra/EEG	Still valuable, "Gossip Folks" everywhere now
12	10	9	COLDPLAY	CLOCKS	Nettwerk/Capitol	VH1, MTV, MTV2, airplay, LP Platinum-plus, requests
17	19	10	AALIYAH	MISS YOU	Blackground/Univ	VH1, BET, X-over, Top 40, phones, LP selling
—	9	11	EVANESCENCE	BRING ME TO LIFE	Wind-up	From 'Daredevil' (ST), hot at PoMo, phones, hot movie out now
13	13	12	JOHN MAYER	YOUR BODY IS A...	Aware/Col/CRG	Top 40, Hot A/C, APM, double-Platinum LP, "Why Georgia" next
11	12	13	EMINEM	LOSE YOURSELF	Shady/Inter/UMG Stx	Five Grammy noms, some airplay left, phones, "Superman" now
8	14	14	CHRISTINA AGUILERA	BEAUTIFUL	RCA	MTV, VH1, X-over, Top 40, phones, LP near 2 million
19	17	15	EMINEM	SUPERMAN	Aftermath/Interscope	Third single from current LP, X-over, Top 40, requests
15	15	16	NELLY	AIR FORCE ONES	Fo'Reel/Universal	X-over, Top 40, Grammy noms, requests, multi-Platinum LP
24	20	17	T.A.T.U.	ALL THE THINGS SHE..	Interscope	MTV, phones, Top 40 & Hot A/C airplay, LP sells
30	24	18	TYRESE	HOW YOU GONNA ACT...	J Records	MTV, BET, X-over, Top 40, phones, new LP selling
16	18	19	JUSTIN TIMBERLAKE	CRY ME A RIVER	Jive	MTV, VH1, BET, Top 40, Mod A/C, phones, LP 2x Platinum
33	27	20	MISSY ELLIOTT	GOSSIP FOLKS	GoldMind/Elektra/EEG f/Ludacris	MTV, MTV2, BET, airplay & phones, hot LP
10	21	21	JA RULE	MESMERIZE	Murder Inc/IDJ	f/Ashanti, MTV, BET, X-over, Top 40, Platinum-plus LP
—	16	22	ALL-AMERICAN REJECTS	SWING, SWING	DreamWorks	MTV(Buzzworthy), MTV2, PoMo, A. Rock, new LP selling, phones
14	22	23	JENNIFER LOPEZ	JENNY FROM THE BLOCK	Epic	f/Jadakiss and Styles, still has airplay, "All I Have" now
26	26	24	3 DOORS DOWN	WHEN I'M GONE	Republic/Universal	Top 40, Hot A/C, MTV, VH1, new LP Gold, requests, press
2	11	25	ZWAN	HONESTLY	Marthas Music/Reprise	MTV, MTV2, VH1, A. Rock, PoMo, phones, LP selling



# No Doubt

No Doubt -  
3 GRAMMY  
Nominations!

## *Running*

The follow-up to the smash hit "Underneath It All"  
produced by Nellee Hooper and No Doubt



From the  
MULTI-PLATINUM  
album  
Rock Steady

**33\* Mainstream Top 40 (+291)**

**New: Z100 NEW YORK**

**PERFORMING ON THE GRAMMYS**





# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
21	23	26	SANTANA f/ MICHELLE BRANCH	THE GAME OF LOVE	Arista	Still has air, "Nothing At All" f/Musiq starts, LP selling
25	25	27	QUEENS OF THE STONE AGE	NO ONE KNOWS	Interscope	Still has airplay, hot LP, "Go With The Flow" the cut now
—	44	28	AUDIOSLAVE	LIKE A STONE	Epic	MTV, MTV2, VH1, PoMo, A. Rock, LP sales increasing
28	28	29	CHEVELLE	THE RED	Epic	Some airplay, "Send The Pain Below" now
27	29	30	B2K	BUMP BUMP BUMP	Epic	Video & airplay, phones, LP sells, "Girlfriend" starting
23	31	31	JAY-Z f/BEYONCÉ	03 BONNIE & CLYDE	Roc-A-Fella/IDJ	X-over, Top 40, solid LP sales, "Excuse Me Miss" the new cut
20	32	32	2PAC	THUG MANSION	Amaru/Tha Row/Int	Some X-over airplay, LP selling, "Still Ballin'" next up
29	30	33	SNOOP DOGG	BEAUTIFUL	Priority/Capitol	f/C. Wilson & Pharrell, X-over, phones, BET, new LP sells
34	35	34	FAITH HILL	CRY	Warner Bros.	VH1 (Artist Of The Month), CMT, radio, multi-Platinum LP
18	34	35	SHANIA TWAIN	I'M GONNA GETCHA...	Mercury Nashville	Top 40, Hot A/C, phones, CMT, VH1, 3x Platinum LP
32	33	36	SIMPLE PLAN	I'D DO ANYTHING	Lava/Atl G	Top 40, Mod A/C, MTV, phones, from new developing LP
—	—	37	<b>SEAN PAUL</b>	<b>GET BUSY</b>	<b>VP/Atlantic/Atl G</b>	<b>MTV MTV2, BET X-over Top 40, LP Gold Bob Marley Festival</b>
—	39	38	RED HOT CHILI PEPPERS	CAN'T STOP	Warner Bros.	MTV, VH1, multi-format airplay, Platinum-plus LP
41	41	39	VIVIAN GREEN	EMOTIONAL ROLLERCOASTER	Columbia/CRG	VH1, BET, X-over, phones, LP sales increasing
31	38	40	PINK	FAMILY PORTRAIT	Arista	Some airplay still, many Grammy noms, LP 4x Platinum
37	37	41	THE DONNAS	TAKE IT OFF	Atlantic/Atl G	MTV, MTV2, PoMo, Top 40, developing LP, requests
43	42	42	THE ROOTS	BREAK YOU OFF	MCA	Airplay, BET, from smokin' LP, Grammy Noms, "The Seed" now
39	40	43	MARIAH CAREY	THROUGH THE RAIN	MonarC/IDJ	VH1, Top 40, Hot A/C, LP sells, "Boy (I Need You)" starts
36	36	44	PUDDLE OF MUDD	SHE HATES ME	Flawless/Geffen	A. Rock, PoMo, Top 40, phones, LP triple-Platinum
—	46	45	SMILEZ & SOUTHSTAR	TELL ME (WHAT'S...)	ArtistDirect	MTV, MTV2, BET, X-over, Top 40, requests, developing LP sales
46	43	46	SALIVA	ALWAYS	Island/IDJ	MTV2, #1 at A. Rock, PoMo radio, LP sales developing
42	47	47	MATCHBOX 20	DISEASE	Atlantic/Atl G	VH1, Top 40, Mod A/C, LP selling, "Unwell" going now
45	45	48	BABY f/P. DIDDY	DO THAT	Cash Money/Universal	BET, X-over airplay, LP selling, phones
44	48	49	FOO FIGHTERS	ALL MY LIFE	Roswell/RCA	Still has airplay, Grammy noms, "Times Like These" now
49	50	50	SUM 41	STILL WAITING	Island/IDJ	Some airplay, LP selling, "The Hell Song" impacts 2/18

**POWER POTENTIALS:**

R. KELLY (Jive)

BON JOVI (Island/IDJ)

MATCHBOX 20 (Atlantic/Atl G)

SHANIA TWAIN (Mercury Nashville)

DATSUNS (V2)

THE MUSIC (Capitol)

AMERICAN HI-FI (Island/IDJ)

AMANDA PEREZ (Virgin)

GOOD CHARLOTTE (Daylight/Epic)



# BONKAT

## THE WRECKONING

ADDED THIS WEEK!

- WNKS
- WNCI
- KQBT
- KWIN
- WAEV
- WBHT
- KMCK



Top 40 Monitor  
31\*-28\* +318

MediaBase CHR  
32\*-30\* +322

Billboard Club Chart:  
#1



"One of the freshest sounding songs I've heard in a long time."  
—JIM LAWSON, PD  
KFMD/DENVER 39X

AOLMUSIC

ON OVER 160 STATIONS! INCLUDING:

- |      |      |      |      |      |      |      |      |      |      |                |      |      |
|------|------|------|------|------|------|------|------|------|------|----------------|------|------|
| Z100 | WXKS | W10Q | WQSX | WHYI | KBKS | KRBY | KHFI | WLDI | KHTS | WXXL           | WDCG | KJYO |
| WFKS | KSLZ | WKQI | WDRQ | WBZZ | WXSS | KCHZ | KDND | KZHT | WAKS | AND MUCH MORE! |      |      |

TOP 10 PHONES AT!

- |            |          |          |          |          |          |          |          |
|------------|----------|----------|----------|----------|----------|----------|----------|
| KHS FM 30x | WQZQ 48x | WKSS 43x | WXSS 29x | WKSZ 37x | WRVQ 42x | WKGS 31x | KZZU 35x |
|------------|----------|----------|----------|----------|----------|----------|----------|
- AND MORE!

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OVER 50 STATIONS ALREADY!

Added This Week At:

- |      |      |      |
|------|------|------|
| WBBO | KLAL | WYKS |
| WBAM | WFLY | WIXX |

Also:

- |      |          |                  |            |
|------|----------|------------------|------------|
| WKTU | New York | WPRO             | Providence |
| WQSX | Boston   | WQZQ             | Nashville  |
| KBKS | Seattle  | WFHN             | Providence |
| KZZP | Phoenix  | And many more... |            |
| KFMD | Denver   |                  |            |



All Around the World (Punk Debutante)

"If you're looking for a great, upbeat balanced record, this is it!"

— MICHAEL YO, MD/Y100, MIAMI - 26X

Produced by Pop Rox  
Co-Produced by Jill Cunniff for Streetwise Lullabies and Koz Gamble  
Mixed by Steve Hodge for Tyler Lyon Productions

A&R: Ron Handler  
Publishing: Mike Eastman  
Management: Pat Magnarella and Chris Donohue for Mosaic Media Group

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# For Adults Only

**R&R** HOT AC TOP 30 Powered By 

LW	TW	ARTIST	TITLE	LABEL
1	1	AVRIL LAVIGNE	I'm With You	Arista
2	2	DIXIE CHICKS	Landslide	Open Wide/Mon/Col
5	3	KID ROCK	Picture	Lava/Atlantic/Atl G
3	4	SANTANA	Game Of Love	Arista
4	5	JOHN MAYER	Your Body Is A ...	Aware/Columbia/CRG
6	6	NO DOUBT	Underneath It All	Interscope
7	7	MATCHBOX TWENTY	Disease	Atlantic/Atl G
8	8	UNCLE KRACKER	In A Little While	Lava/Atl G
9	9	NORAH JONES	Don't Know Why	Blue Note
11	10	CHRISTINA AGUILERA	Beautiful	RCA
12	11	3 DOORS DOWN	When I'm Gone	Republic/Universal
10	12	CREED	One Last Breath	Wind-up
16	13	C. CROWS f/v. CARLTON	Big Yellow Taxi	Geffen/Interscope
17	14	SIXPENCE NONE THE...	Don't Dream It's Over	Reprise
14	15	AVRIL LAVIGNE	Complicated	Arista
13	16	TORI AMOS	A Sorta Fairytale	Epic
24	17	MATCHBOX TWENTY	Unwell	Atlantic/Atl G
21	18	UNCLE KRACKER	Drift Away	Lava/Atl G
19	19	COLDPLAY	Clocks	Capitol
20	20	BON JOVI	Misunderstood	Island/IDJ
18	21	FAITH HILL	Cry	Warner Bros.
25	22	JOHN MAYER	Why Georgia	Aware/Columbia/CRG
22	23	DAVE MATTHEWS BAND	Grey Street	RCA
23	24	JOHN RZEZNIK	I'm Still Here...	W. Disney/Hollywood
27	25	PAY THE GIRL	Freeze	TVT
26	26	STEREO FUSE	Everything	Wind-up
—	27	LUCY WOODWARD	Dumb Girls	Atlantic/Atl G
29	28	STONE SOUR	Bother	Roadrunner/IDJ
—	29	CELINE DION	I Drove All Night	Epic
30	30	PUDDLE OF MUDD	She Hates Me	Flawless/Geffen/Int.

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## MOST ADDED

	Artist	Title	Label
	1. Goo Goo Dolls	"Sympathy"	Warner Bros.
(tie)	2. Jason Mraz	"The Remedy"	Elektra/EEG
	2. Robbie Williams	"Feel"	Virgin
(tie)	3. Chantal Kreviazuk	"In This Life"	Columbia/CRG
	3. Matchbox Twenty	"Unwell"	Atl/Atl G

## HACHING RECORDS

by **Bobbil Hach**

A big "get well soon" goes out to **Reprise's Alex Coronfly**, who is recovering from a bad fall he took last week. He will be working at home for the next two months; don't make him laugh or he'll need to take more morphine. Alex is still pounding away on the phones about **SixPence None The Richer** and **Deuce Project's** "Stone Cold." SixPence is getting huge spins at **WBNS, WMBZ, KRSK, KMHX, KLLY, WOAL, WTSS, WLNK** and **WVRV**, to name a few. Closeout adds include **WZPL** and **WALC**. Alex and **Maverick's Ken Lucek** are teaming up to deliver **Deuce Project**. Ken and the guys stopped by last week to sing a couple songs and sounded fantastic. They are off and running at **WKRQ, WBNS, KRSK, KALZ, KLCA, KLLY, KNEV, KOSO, KVUU, WJLK** and **WKDD**. New at **WSNE** and **WRFY**... **Michelle Babbitt** has a home run on her hands with **Jason Mraz's** "The Remedy." Prior to the official add date of 2/24, the song has major momentum and is exploding with early airplay. New this week at **WPLJ, WTMX, KLLC, WSSR, WMAD, KPEK, KVUU** and **WKDD**, among others... **Columbia's Pete Cosenza** had a solid first official week on **Chantal Kreviazuk's** "In This Life." New at **WOMX, WVOR, WMAD, KZPT, KVUU, WCDA** and **KCDU**. Already on **KALC, WOAL, KZON, KPEK, KMXB, KAMX, KALZ** and **WTSS**... Big callout continues for **Wind-up's Stereo Fuse** at **WZPL, KALC, KRSK, WTMX, WCDA, WSSR** and **WBNS**. **Lori Holder-Anderson** checks in with #2 overall, #1 18-24 females and #3 18-34 females at **ratethemusic.com**. She is also working with **RCA Music Group's Cheryl Khaner** and **Adrian Moriera** to deliver **The Calling's** "For You" (from the *Daredevil* soundtrack). Leading the way at **KPEK, KOSO, WVIC, KBBY, WXLO, KVUU, KNEV** and **WMC**. New at **WWZZ, KFBZ** and **WINK**. Cheryl and Adrian are also all about **David Gray**. I was able to attend a stop on his sold-out national tour and he was fabulous. Already on **WWZZ, KPEK, KLLY, KRSK, KEZR, WBMX, KLLC, KMXB, WTMX, KOMB** and **KAMX**... Exploding in callout: **RCA Label Group's Kellie Coffey**. Females love this song. **Butch Vaughn** and **Cheri Lynn Martin** are building a great story. It's new at **KSII** and **WINK** and working great at **WKRQ, KURB, WSNE, WWMX, KFMB, WVIC, KMHX, WCDA** and **KQIS**... You really should spend more time with **Artemis' Susan Tedeschi**. She is such a talent. **Mitch Mills** checks in with airplay from **WKRQ, WBMX, KMXB, WTSS, WXLO, WSNE, KURB** and **KMHX**. New at **WMC**... **TVT's Charlie Foster** continues to get solid callout stories on **Pay The Girl** from **WKRQ, WMC** and **KOMB**... **WB's Debbie Cerchione** keeps charging with **Faith Hill**. Solid callout everywhere, including **WZPT, WRMF, WLNK, WVMX, WVIC, WKDD** and **WSNE**... Sturdy rotation continues for **Steve Bowling For Soup** at **WMBZ, KIZS, KALC, WOZN, WZPL, KPEK, KLLC** and **KZZO**, to name a few. **Tom Cunningham** checks in with top requests at **WMBZ** and **WOZN**... On your desk now: "Can I Walk With You" by **Universal's India.Arie**, impacting 2/24. **Dave Reynolds** is ready to get your airplay... Take time out for **Vanguard's Peter Stuart**. Leading the way at **WVIC, KAMX, WKDD, KVUU, WHYN, KPEK, WRFY, KALZ, KFBZ, WXLO** and **WSSR**... First-week Most Added honors go to **Virgin's Robbie Williams** with "Feel." **Danny Cooper** and **Jason McFadden** closed out **KALC, KEZR, KLLY, KWQ, KAMX, KFMB, KLLC, KOMB** and **WKRQ**. From the soundtrack *How To Lose A Guy In 10 Days* comes **Keith Urban's** "Somebody Like You," which is getting top requests at **WVIC**. Also on the soundtrack is **Luce's** "Good Day," which **KZZO** hit this week. **Netwerk's Tom Gates** continues to get huge callout at **WTMX** and **WVRV**... **Epic's Jo Hodge** and **Kevin Powell** keep scoring big requests for **Celine Dion** at **KURB, WMBZ, WSNE, WMYX, WKDD** and **WMMX**. **Macy Gray's** "When I See You" had another great add week, including **KMHX, WVRV, KOMB, WLIR, KQIS** and **KZPT**. **Pearl Jam's** "Thumbing My Way" is on your desk now and new at **WOAL** and **KMXB**... **Capitol's Lisa Marie Presley** is everywhere, saturating TV, radio and magazines. **Mark Rizzo** had another solid week on "Lights Out," including adds at **KAMX, WMBZ, WRFY, WHYN, WNNK** and **WTSS**. "Volvo Driving Soccer Mom" by **Everclear** is a fun song that will get immediate reaction... **IDJ's Mike Easterlin** has a bigger story each week in **Bon Jovi**. Great rotation at **WPLJ, KRSK, WTMX, WTSS, KMXB, WZPL, KEZR, WPTE** and **WOZN**. **Theory Of A Dead Man's** "Make Up Your Mind" is impacting 3/3... Did you see the awesome spin increase on **Counting Crows** "Big Yellow Taxi"? They had a kickass chart move, garnering top spins at **KYSR, WWMX, KKP, WMYX, WVRV, WZPL, KRSK, WVIC, WPTE, KSTP, WBNS** and **KMXB**. Closing out at **WTMX, WVMX, KBBY, WALC** and **WMMY**... I must say another big congrats to **Arista's Etoile Zisselman** for holding the Top chart position for weeks and weeks with **Avril Lavigne's** "I'm With You" and "Complicated," not to mention "Game Of Love" by **Santana f/Michelle Branch**. She has set a record and deserves big props! Meanwhile, **Santana feat. Musiq** holds down good spins at **KMHX, KNEV, KAMX, KLCA, KSII** and **KYIS**. Records I love: **Fleetwood Mac, Rachael Ferris, Lifehouse** and **Dana Glover**... See ya...



**Danny Cooper:**  
Feelin' Good.



# JASON MRAZ

Adult Top 40 Monitor Chart:  
Debut 37\* (+103/321)

R&R Hot A/C Chart:  
Debut 37\* (+111/335)

## Early Believers

### This Week Include:

WPLJ/New York City

WTMX/Chicago

KLLC/San Francisco

WSSR/Tampa

KPEK/Albuquerque

WKDD/Akron

KVVQ/Reno

KTCZ/Springfield

WMAD/Madison

KVUU/Colorado Springs

Official Hot AC Impact:  
February 24th!



## Already On:

KYSR Los Angeles (17x)

Top 5 Phones!

KFMB San Diego (39x)

KRSK Portland (28x)

KIZS Tulsa (27x)

KSTP Minneapolis (26x)

WWMX Baltimore (26x)

WKQR Cincinnati (12x)

KPLZ Seattle (16x)

KZPT Tucson (25x)

KEZR San Jose (16x)

WTIC Hartford (14x)

KMHX Santa Rosa (29x)

WINK Ft Myers (17x)

KALZ Fresno (15x)

KLLY Bakersfield (13x)

and many more!

## New This Week At AAA:

KFOG San Francisco

WZEW Mobile!

R&R/Mediabase AAA Chart:

16\*-12\*

AAA Monitor Chart:

16\*-13\*

Late Show With

David Letterman:

February 28th!

## THE REMEDY (I WON'T WORRY)

THE FIRST SINGLE FROM HIS DEBUT ALBUM

**WAITING FOR MY ROCKET TO COME**

THE FIRST GREAT ARTIST DEVELOPMENT STORY OF 2003!

## ON TOUR NOW!

What I heard that night was San Diego's best voice - breathtaking, without compare. Mraz had the audience rapt. - *Slamm*

**WWW.JASONMRAZ.COM WWW.ELEKTRA.COM**

PRODUCED BY JOHN ALAGIA

Elektra Entertainment Group Inc., Warner Music Group, An AOL Time Warner Company



# R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	<b>1</b>	AVRIL LAVIGNE I'm With You (Arista)	8291	-338	940926	11	130/0
4	<b>2</b>	J. LOPEZ F/LL COOL J All I Have (Epic)	8028	633	896763	8	128/1
2	<b>3</b>	CHRISTINA AGUILERA Beautiful (RCA)	7579	-651	814331	13	126/0
3	<b>4</b>	JUSTIN TIMBERLAKE Cry Me A River (Jive)	7210	-391	830676	10	129/0
5	<b>5</b>	B2K AND P. DIDDY Bump, Bump, Bump (Epic)	6641	350	767377	9	126/1
9	<b>6</b>	JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJ)	6265	767	749377	7	121/3
7	<b>7</b>	KID ROCK/SHERYL CROW Picture (Lava/Atlantic/Atl G)	6190	423	555421	15	120/3
6	<b>8</b>	NIVEA Don't Mess...Man (Jive)	5583	-499	633976	16	124/0
11	<b>9</b>	T.A.T.U. All The Things.... (Interscope)	5429	270	562318	10	129/1
8	<b>10</b>	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJ)	4775	-767	577981	12	119/0
14	<b>11</b>	EMINEM Superman (Aftermath/Interscope)	4434	426	472494	6	117/0
10	<b>12</b>	GOOD CHARLOTTE Lifestyles Of... (Daylight/Epic)	4371	-924	564596	13	125/0
15	<b>13</b>	JC CHASEZ Blowin' Me Up... (Fox Music/Jive)	4142	191	481013	7	119/0
16	<b>14</b>	DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	4081	210	435748	9	105/0
12	<b>15</b>	PUDDLE OF MUDD She Hates Me (Flawless/Geffen)	3883	-423	426381	16	122/0
20	<b>16</b>	3 DOORS DOWN When I'm Gone (Rep/Universal)	3642	513	309896	9	102/3
13	<b>17</b>	PINK Family Portrait (Arista)	3376	-746	400193	20	128/0
22	<b>18</b>	SIMPLE PLAN I'd Do Anything (Lava/Atl G)	3136	330	376830	9	114/3
34	<b>19</b>	50 CENT In Da Club (Aftermath/Shady/Interscope)	3065	1508	387971	2	109/23
18	<b>20</b>	EMINEM Lose Yourself (Shady/Interscope/UMG Strx)	2991	-508	281397	20	125/0
25	<b>21</b>	AMANDA PEREZ Angel (Power/Virgin)	2988	483	312835	4	109/10
17	<b>22</b>	NELLY Air Force Ones (FR/Universal)	2876	-650	263053	13	113/0
19	<b>23</b>	JOHN MAYER Your Body Is... (Aware/Columbia/CRG)	2869	-296	336606	19	98/0
24	<b>24</b>	DFDUB Country Girl (Columbia/cra)	2819	265	241292	5	104/1
27	<b>25</b>	MISSY ELLIOTT Gossip Folks (GM/Elektra/EEG)	2603	406	280367	4	94/5
21	<b>26</b>	VANESSA CARLTON Pretty Baby (A&M/Interscope)	2439	-375	206427	8	115/0
26	<b>27</b>	SANTANA F/BANCH The Game Of Love (Arista)	2172	-144	198692	19	115/0
33	<b>28</b>	SMILEZ AND SOUTHSTAR Tell Me (ArtistDirect)	2166	365	233654	7	77/5
23	<b>29</b>	JENNIFER LOPEZ Jenny From The Block (Epic)	2162	-565	204548	18	126/0
32	<b>30</b>	BOOMKAT The Wreckonina (DreamWorks)	2158	322	216823	4	106/3
30	<b>31</b>	BOWLING FOR SOUP Girl All The Bad... (Silvertone/Jive)	2144	274	239642	5	99/4
31	<b>32</b>	CRAIG DAVID Hidden Agenda (WS/Atlantic/Atl G)	1976	130	194628	5	104/1
35	<b>33</b>	AALIYAH Miss You (Black/Universal)	1960	411	247591	5	88/11
38	<b>34</b>	NO DOUBT Runnin' (Interscope)	1778	324	184419	3	111/6
28	<b>35</b>	MISSY ELLIOTT Work It (GM/Elektra/EEG)	1774	-353	172244	20	111/0
37	<b>36</b>	CELINE DION I Drove All Night (Epic)	1742	240	179107	3	97/4
29	<b>37</b>	LASGO Something (Robbins Entertainment)	1446	-672	223316	11	78/0
41	<b>38</b>	BON JOVI Misunderstood (Island/IDJ)	1341	129	141916	4	81/3
39	<b>39</b>	VONRAY Inside Out (Elektra/EEG)	1337	-113	94623	8	77/1
36	<b>40</b>	MARIO C'mon (J Records)	1209	-305	108854	7	82/0
<b>DEBUT</b>	<b>41</b>	STACIE ORRICO Stuck (Virgin)	992	498	74685	1	78/7
45	<b>42</b>	LUCY WOODWARD Dumb Girls (Atlantic/Atl G)	981	182	122726	2	69/4
40	<b>43</b>	TELEPOPMUSIK Breathe (Capitol/EMI)	977	-261	97376	5	72/0
43	<b>44</b>	MATCHBOX TWENTY Disease (Atlantic/Atl G)	946	-103	73487	18	59/0
47	<b>45</b>	VI-3 Eyes Closed So Tight (MCA)	940	207	82678	2	60/0
44	<b>46</b>	NORAH JONES Don't Know Why (Blue Note)	919	-4	116308	15	34/0
<b>DEBUT</b>	<b>47</b>	KILLER MIKE A.D.I.D.A.S. (A&M/Columbia/CRG)	840	227	78388	1	32/4
<b>DEBUT</b>	<b>48</b>	BLU CANTRELL Breathe (Arista)	812	329	67710	1	55/5
46	<b>49</b>	STEREO FUSE Everything (EO/Wind-up)	810	16	63241	10	28/0
49	<b>50</b>	O-TOWN I Showed Her (J Records)	804	146	84096	2	79/9

## MOST ADDED

1. DANIEL BEDINGFIELD If You're Not The One (Island/IDJ)	30	6. SIXPENCE NONE THE RICHER Don't Dream It's Over (Reprise)	16
2. 50 CENT In Da Club (Aftermath/Shady/Interscope)	23	7. KELLY ROWLAND Can't Nobody (Columbia/CRG)	14
3. TLC Damaged (Arista)	22	8. PRYMARY COLORZ If I Could Change (Big 3 Records)	13
4. GINUWINE Hell Yeah (Epic)	20	9. AALIYAH Miss You (Blackground/Universal)	11
5. GOO GOO DOLLS Sympathy (Warner Bros.)	19	10. R. KELLY Ignition (Jive)	11 (tie)



**NEW FOUND GLORY**

**“head on collision”**

From The Album

**sticks AND stones**

Co-Headline Tour With  
**Good Charlotte**

**Starts April!**

**Added To:**

**Y100 Miami      WAKS Cleveland      WNOU Indianapolis  
KCHZ Kansas City      KQKQ Omaha**



**\*ADD AT MTV LAST WEEK!  
Medium rotation started Mon. Feb. 10**



**\*Blow Torch' rotation  
Ranked 19 with 16 spins!**



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# POP MART



## Pop Go The Weasels

by Billy Bored

Here's hoping that all the love & camaraderie that happens Grammy night helps keep you warm in frigid NYC... We continue to have warm feelings for **Lucy Woodward's** debut which is connecting quickly at CHR & Hot AC for Atlantic's **Andrea, Danny & Pamela**. They're positioned to debut at Top 40 as **Kid Rock f/Sheryl Crow** sets to move Top 5. FYI: **The Donna's ROCK!**... Congrats to **Universal's Val & Dave** who explode **3 Doors Down** into CHR's Top 15. Now the format's discovering what we've been saying for weeks, "Miss You" by **Aaliyah**, is researching SMASH... The CHR love-fest for **Smilez & Southstar**, moves their debut into the Top 30 for ArtistDirect's **Mike Whited**...Arista's **Steve, Joe & Margaret-Ann** have spins for **Blu Cantrell f/Sean Paul** growing at a fast clip at Top 40 & next **TLC's** obvious Pop hit "Damaged" impacts 2/24...**Amanda Perez's** "Angel" is proving to be a Top 40 hit for everyone playing it. **Virgin's Hilary, Jason & Danny** will take this one Top 10 followed by **Stacie Orrico's** "Stuck," which sets to debut at CHR... **IDJ's Ken, Mike & Erik** debut **Bon Jovi's** "Misunderstood" at Top 40 as the band's **Target** TV Campaign helps to solidify their hit & speaking of hit, we guarantee **Daniel Bedingfield's** "If You're Not The One" is going Top 10. Write it down & remember where you read it... **Epic's Joel & Tommy** set to take **Jennifer Lopez f/LL Cool J** to #1 at Top 40, with **B2K f/P Diddy** poised to follow. Solid CHR close-out on **Celine Dion** continues for one of the best sounding songs on the radio, & **Ginuwine** blows-out in first week Top 40 add action..."Can't Nobody" stop Columbia's **Walk, Leipsner & Glassman**, who are all about closing **Kelly Rowland** quickly at Top 40, as they march the **Dixie Chicks** toward the CHR Top 10 & **DF Dub** toward the Top 20... **Daredevil** goes #1 at the box office & **Wind-ups Lori Holder-Anderson** takes **The Calling** with a great video featuring **Daredevil** film footage & hand feeds it to the huge MTV "TRL" audience, as **Guy Zapoleon's Promo Squad** research indicates "For You" has #1 CHR potential. Did you notice the abundant rotation increases for **Stereo Fuse** has turned the spins positive again on "Everything?" How long have we been telling you THIS IS A GUARANTEED HIT... And we make you the same promise for **Kellie Coffey's** "When You Lie Next To Me." All you have to do is play it! **RLG's Butch Waugh & Cheri Lynn Martin** are not about being most added, they are about giving Top 40 radio a proven hit... **Mark Landis** is in the house & turns in a solid opening add week for **Big 3 Records' Prymary Colorz** "If I Could Change." Put this one in your battles and watch what happens... **Elektra's Reese, Lewis & Starr** quickly debut "The Remedy," by **Jason Mraz**, at Hot AC with a bunch of early Top 40 action from on the ball Programmers... **Jive's Joe Riccitelli** moves **JC Chasez** up in spins inside the CHR Top 15, & **Bowling For Soup** is blowing up the phones everywhere they get played... On the subject of phones, **RCA/J's Palmese & Bergin** are screaming "Big Requests" for **O Town's** "I Showed Her." This one sounds like a smash to us...Big ups to **Interscope's Romano & Lopes** for taking **T.A.T.U.** to 5000+ spins inside the CHR Top 10 & if you ain't on **50 Cent** yet, your Programming abilities ain't worth a dime!... Singer/actress **Taryn Manning & Boomkat** move their "kiss-off" classic Top 30 at CHR as **DreamWorks' Leben, Tuggey & Barbis** turn up the heat on **Cooler Kids**... **Capitol's Hubbert, Green & Baker** have **Lisa Marie Presley** excited about her debut "Lights Out," & she's on the phone & in person at Top 40 & Hot AC stations coast to coast. Music We Love: Good Charlotte, Sixpence None The Richer & All American Rejects.



Hilary Shaev:  
She's Stuck.



SAY MY LONG NAME: **HITS' Tricia Bock Berman Jessica Parker Stuart Masterson** (!) only spends 10% of her time at the office. The other days are spent hiding in foliage in various parts of the country. Here she's seen with **Columbia artist Kelly Rowland** (Destiny's Child) and **WDRQ's Keith Curry**.



THE LAST TEMPTATION, HOPEFULLY: **Y100's Rob Roberts** (c) took a break from auditions for the show, *Are You Hot?* He explained, "I've got a great shot. I'm sexy as hell & the camera loves me." **IDJ artist Ja Rule** & the label's **Ken Lane** posed for this & then laughed. A lot.

## Set-Up Box



Sherri Trahan & Mitch Mills  
New School.

According to **Guy Zapoleon's Promo Squad** research, **Sugarcult's** "Bouncing Off The Walls" is potentially a Top 10 CHR hit! Their album "Start Static," has sold 225K to date & fans of **Sugarcult's** shows are ravenous! **Ultimatum's Sherri Trahan & Mitch Mills** from **Artemis** plan to bounce this Punk/Pop puppy right on the air at Top 40 radio on 2/24. And with perfect timing it's now the featured song in commercials for **Will Ferrell's** new movie *Old School*. Bounce baby bounce!



Cindy Levine-Baker  
Right?!?

**Coldplay's** smash "Clocks," from their million selling sophomore album, was Top 10 at PoMo, is Top 10 at Modern Adult & Top 20 at Hot AC. These Brits hit it BIG in America with "Yellow" in summer 2000. They're current U. S. tour is sold-out, the **New York Philharmonic Orchestra** backs their performance on the **Grammys 2/23** & they have two nominations including *Best Alternative Album*. Surely smart CHR Programmers will gladly give **Capitol's Cindy Levine-Baker** the add on 2/24!



# R. Kelly / 'Ignition-Remix'

Over 600,000 Shipped!

**Chocolate Factory  
In Stores Now!**

"Despite all of the drama surrounding R. Kelly right now, you have to give it up to him. He remains one of the most gifted artists that I will ever hear in my lifetime. The 'Ignition-remix' is an all out smash that I'm glad to be able to play on B-96."

—Erik Bradley/MD, B96/Chicago

"R. Kelly's 'Ignition-remix' has ignited with HOT 99.5s Audience. It's top 10 phones and top 5 potential. Just put the key in the ignition and hold on to the wheel tight. Remember hands at 10 and 3 o'clock."

—Albie Dee/MD, WIHT/Wash DC

"Forget what you've heard. Forget what you think you know and remember how it use to be...this is classic R. Kelly!!!"

—Sarah O'Connor/MD, WPGC/Wash DC

**Top 5 Phones!**

WTFX (#1)    WWKX (#1)    WPOW    WFLZ  
ZBMB    KYWL    KBLZ & more!

**Hot and Fresh Out Da Kitchen!**

Z100    KDWB    7100    WKSS    KCHZ    WLDI    WJLT  
WYKS    WKSS    WH2T    WNVZ    KZZP    KKWD    KLUC  
KBBT    KDDZ    KOHT    KKFR    KXME    WDBT    WXYK

WPGC 66x 479 to date!	WXIS 42x 260 to date!	WPOW 85x
WXYV 41x 686 to date!	WHHH 63x 567 to date!	KSFM 40x
WWPR 48x 385 to date!	B96 56x 256 to date!	WJNH 42x
WERQ 45x 330 to date!	WZMX 80x 568 to date!	KQBT 45x
WPHI 48x 349 to date!	WBOT 68x 393 to date!	KHTE 34x
WQHT 28x 318 to date!	KMEL 58x 334 to date!	KTTB 32x
WGCI 73x 947 to date!	KNDA 77x 1092 to date!	KDGS 63x
KXHT 62x 1196 to date!	KBFB 65x 587 to date!	WIHT 40x
KBXX 64x 659 to date!	WJWZ 38x 341 to date!	WAKS 38x
WJMH 63x 309 to date!	WCHH 59x 530 to date!	Z90 41x
WQSL 71x 311 to date!	KZFM 41x	KQKS 37x



www.r-kelly.com  
www.jive-cords.com

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Already On:

- KLLC
- WBMX
- KFMB
- KALC
- WKRQ
- KEZR
- KQMB
- KAMX

Feel From the new album  
Escapology

Hobbie Williams

HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Following last weekend's blizzard, the highly respected PD of Radio One's WERQ Baltimore, **Dion Summers**, resigns for a warmer climate, joining Clear Channel's WMIB Miami for programming duties. Look for him to be in-house mid-March.... Look for Infinity's KMXB Las Vegas APD/MD **Charese Fruge** to be named PD by market GM **Tom Humm**. In other Infinity news, VP/ Programming **Jay Stevens** promotes WPGC APD **Reggie Rouse** to OM.... ArtistDirect VP Promotion **Mike Whited** has been upped to SVP of the label. His first move is to bring in **Michelle Jacobs** for Nat'l Crossover Promotion duties. **Brian Samson** exits; reach him at 310-989-1057.... DreamWorks promotes **Ross Zapin** to

Head of Rock Formats/Video Promotion.... Congrats to Universal's **Val DeLong** and MCA's **Craig Lambert** on the

birth of son **Jack Paul**, 2/17. Meanwhile, Universal LA Regional **Aaron Scott** is promoted to Associate Director



*Shady/Interscope mega-seller 50 Cent stopped by WPLJ New York to hang with **Scott Shannon**, **Todd Pettengill** and **Tony Mascaro**. In order to be more like the star, **Scott** offered to shoot himself nine times. Don't you wish someone would shoot us?*

Rock. Promo assistant **Martin Melius** takes over for West Coast duties.... Kudos to Arista VP Adult **Etoile Zisselman** on an unbelievable run at the formats, with three back-to-back #1s.... KKXX Bakersfield flips from **Rhythmic** to **Urban** under PD **Nick Elliott**.... WKFS Cincinnati MD **Donna Decaster** is named Interim PD. She reports to OM **Scott Reinhart**.... WKXX Providence MD DJ **Buck** is upped to PD, replacing **J. Love**, who remains for middays.... The Big 10 at MTV are **Audioslave**, **Jay-Z**, **T.A.T.U.**, **Good Charlotte**, **Ja Rule**, **50 Cent**, **Missy Elliott**, **Avril Lavigne**, **Tyrese & Jennifer Lopez**.... **Blowin'** in the Wind: **Russ Allen**, **Joey Carvello**, **Dave Morales**, **Steve Perun** and **Jon Zellner**.



A black and white photograph of Celine Dion sitting in the driver's seat of a car, looking directly at the camera with her hands on the steering wheel. The car's interior and the view through the windshield are visible in the background.

# celine dion

I DROVE ALL NIGHT

HER NEW SINGLE IS PROUDLY FEATURED IN THE 2003 CHRYSLER CAMPAIGN

**# 35 Top 40 Mainstream Monitor**

**# 30 Top 40 Adult Monitor**

**# 14 Adult Mainstream Monitor**

"Celine Dion's 'I Drove All Night' sounds instantly familiar on KIIS-FM. What a great fit!" — **John Ivey, PD/KIIS**

"My women love Celine...great outside media exposure for this song makes it a big plus!" — **Rob Roberts, PD/Y100**

"I loved this song when Cyndi Lauper did it years ago! Sounds great on the air—just what we needed from Celine!" — **Tracy Austin, PD/KRBE**

"'I Drove All Night' definitely proves Celine's versatility...it's familiarity and fit make it a "PRO-FM" recrd bound for power!" — **Tony Bristol, PD/WPRO**

**ONE HEART** THE NEW ALBUM AVAILABLE MARCH 25

"I DROVE ALL NIGHT"


PRODUCED BY PEER ASTROM AND VITO LUPRANO

MIXED BY PEER ASTROM AT THE MASTERPLAN STUDIOS, STOCKHOLM, SWEDEN

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