

# HITS

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## STAINED, DEFTONES READY TO ROCK RETAIL

COLD



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THE #1 ALTERNATIVE RECORD IN THE COUNTRY IS

**“HEADSTRONG”**

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## SCHUR ENOUGH

**G**effen ruler Jordan Schur is doing Flips as Flip/Geffen act Cold bows at #3 this week and Flip/Elektra's Staind prepares to debut #1 on next week's chart. An integral part of mentor Jimmy Iovine's Interscope team, the Jordinator is celebrating as the label group scores the week's three top-selling albums. He's also reportedly about to gain control over a newly configured Geffen, which will now include MCA Records. Too bad this *HITS* Contents nod turned out to be the limpest bizkit of all.

### WINNERS

#### REQUESTS

**50 CENT** Shady/Aftermath/Interscope  
**EVANESCENCE** Wind-up  
**R. KELLY** Jive  
**MATCHBOX TWENTY** Atlantic/Atl G

#### EARPICKS

**MICHELLE BRANCH** Maverick/WB  
**BLACK EYED PEAS** Interscope/A&M  
**LIZ PHAIR** Capitol  
**BEYONCÉ f/JAY-Z** Columbia/CRG

#### WILDCARD

**MADONNA** WB

### HOT NEW RELEASES

**MADONNA**  
 "Hollywood"  
 WB

**PINK**  
 "Feel Good Time"  
 Columbia/SMS

#1 ALBUM:  
**MARILYN MANSON**



#1 MPS:  
**EVANESCENCE**



#1 VIBE-RATERS:  
**COLD**



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**DREAMWORKING OVERTIME 13**



**HOLLANDER TO INFINITY 14**

### ON THE COVER



**F**lip/Geffen rockers Cold probably wish they could ice this *HITS* cover after the #2 bow of their new album, *Year of the Spider*, and hit track, "Stupid Girl."

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 COLD • FLIP/GEFFEN

1 LW 1 2W 7 3W



album: **YEAR OF THE SPIDER**  
track: **STUPID GIRL**

Huge 104k+, #3 bow! Top 10 Active, closing in on Top 10 PoMo! New: WROV, WWRX, KCPX, WHJY, more. Spins: KROQ, KPNT, WXRK, WDXD, WSUN, WMMR, WAAF, WZTA, 91X, KBPI, WPLY, KDGE, many more. MTV, MTV2, Fuse. Headline dates, shows w/Staind, Godsmack. Lollapalooza main stage, headlining second stage. Just did *Kimmel*. 325k+ shipped. Mgmt: Paul Geary/Global Artists Mgmt.

## 5 LUCINDA WILLIAMS • LOST HIGHWAY

5 LW 9 2W 13 3W



album: **WORLD WITHOUT TEARS**  
track: **RIGHTEOUSLY**

New at KALC. Hot AC, APM spins include KMHX, WKRQ, WXRV, WRLL, WPTE, KMTT. Neil Young dates 6/8-8/10. Upcoming: *Letterman*, 6/4, CNN *Headline News* "Soundcheck," NPR *Morning Edition*, N.Y. *Times Style* section, *Guitar World* Acoustic feature. Ent. *Weekly* lead review. LP released 4/8. 240k shipped; 100k+ sold. Mgmt: Gary Briggs/Azoff Music.

## 2 DAVID BANNER • SRC/UNIVERSAL

6 LW 10 2W 10 3W



album: **MISSISSIPPI: THE ALBUM**  
track: **LIKE A PIMP**

Streeting at presstime! Big spins at BET, earning #4 rank. Added at KTBT, WJBT, WNPL, WSSP, more. Big multi-format spins: WVKX, WCHH, WHHH, KBFB, WTMP, WHTA, KATZ, WFUN, more. MTV, MTV2 play. AndOne tour starts 6/6. *XXL*, *Source* (four-"mic" review), *Vibe*, *Murder Dog* (cover of June issue). 300k shipped. Mgmt: self-managed.

## 6 THE ROOTS • MCA

3 LW 3 2W 3 3W



album: **PHRENOLOGY**  
track: **THE SEED (2.0)**

Can't stem "The Seed"! New: WWRX, WBUZ, WARQ. Good spins: WHFS, WNNX, WKQX, CIMX, WWCD, KRBZ, KITS. MTV (#8), MTV2 (#5). *Kimmel* 6/12. Picked by P. Diddy for Sean Jean campaign. Field Day Fest 6/8 w/Beasties. Europe 6/17-24. Playing w/D. Matthews Band 7/26-27. 507k shipped. Mgmt: Rich Nichols/Watch Your Back Mgmt.

## 3 JASON MRAZ • ELEKTRA/EEG

4 LW 4 2W 4 3W



album: **WAITING FOR MY...**  
track: **THE REMEDY (I WON'T...)**

Added to MTV, continues cross to Pop! New: KFME, WKTI, WXMA, WNHT, more. Spins: WSTW, WWWWQ, KDND, WSTR, WKZN, WTMX, WPLJ, WSSR, KMYI, KFMB, KYSR. MTV2; VH1 *Inside Track*. *Leno* at presstime. Launch Emerging Artist. AOL *Sessions*. Music Choice concert airing now. Headlining U.S. now. R.S. "New Faces." Milk "mustache" print ads. 220k shipped. Mgmt: Bill Silva Mgmt.

## 7 DA BRAT • SO SO DEF/ARISTA

7 LW 8 2W 9 3W



album: **LIMELIGHT, LUV & NITECLUBZ**  
track: **IN LOVE WIT CHU**

Multi-format smash crossing to Pop! New: KSLZ, WBZZ, WXSS, CKEY, many more. MTV, MTV2 (big 109-38 jump). BET spins; Awards perf 6/24. *Soul Train* perf airs 6/1. Digital downloads w/Apple, Pressplay, MusicNet, Listen.com. Promo tour now. Major-mkt. "pool parties," May. Streets 6/24; 400k shipping. DVD w/initial run. Mgmt: Lucy Raouf/Artistic Control.

## 4 THE ATARIS • COLUMBIA/CRG

2 LW 2 2W 2 3W



album: **SO LONG, ASTORIA**  
track: **IN THIS DIARY/BOYS OF...**

"Summer" buzzin'! #4 Most Added at PoMo pre-6/3 impact! New: KEDJ, KFMA, KUCCD, WLUM, KCNL, WDYL, more. Spins: KROQ, KYSR, WXRK, KITS, WHFS, more. "Diary" new at KBZT, KCNL, KCPX; spinning all over Pop, PoMo. Fuse. Taping MTV *Hard Rock Live*, June. Radio shows now. Warped, summer. *Spin*, R.S., *Blender*, Ent. *Weekly*, *Revolver*, more. 400k shipped. Mgmt: Darren Lewis/DL Mgmt.

## 8 STACIE ORRICO • VIRGIN

10 LW 7 2W 8 3W



album: **STACIE ORRICO**  
track: **STUCK**

Closing in on Top 10 at Pop! New: KCJZ, WVKL. Big spins: KIIS, WHTZ, WHYI, KRBE, KBKS, KHKS, KSLZ, KFMD, KKRZ, WNOU, WDRQ, WBZZ, KHTS, WFLZ, WIHT, WWWWQ, many more! MTV, TRL; hosting *Beach House* 6/4. U.K./Europe/Japan promo tour, June. *American Dreams* aired 6/18. *Teen People* perf at Mall of America, 7/12. 265k shipped. Mgmt: Britt Ham/Britt Houston Ent.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 THALIA • VIRGIN

9 LW 14 2W



**album: THALIA**  
**track: I WANT YOU**

Red hot at radio! Multi-format adds include KZZP, KCJZ, WQXS, KHKS, KZHT, many more. Big spins at KIIS, B96, KKRZ, KTFM, more. D. Meyers video added at VH1; on MTV's new *Pre RL*. Promo tour ongoing; fall dates in the works. Huge pre-release TV blitz planned. Club remix pending. Streets 7/8; 400k shipping. Mgmt: Randy Hoffman/Hoffman Ent.

## 13 MAROON 5 • OCTONE/J RECORDS

12 LW 3 2W 15 3W



**album: SONGS ABOUT JANE**  
**track: HARDER TO BREATHE**

New: WXMA, WRVE, WALC, KCNL. Pop impact: 6/9. Spins: WZPL, WTMX, WVRV, KRSK, KLLC, KZON, KTCL, KDGE. VH1. Matchbox Twenty dates through May; co-headlining w/Jason Mraz in June. July w/John Mayer, C.Crows. Headlining tour in fall. Did Carson, *Kimmel*, *Kilborn*. Streeted in '02; 125k shipped. Mgmt: Jordan Feldstein/WFL Mgmt.

## 10 TALIB KWELI • RAWKUS/MCA

8 LW 5 2W 5 3W



**album: QUALITY**  
**track: GET BY**

Nice jumps at chains, incl. Tower, Virgin, M'land, B'Buy. New: CKEY, WJKS, more. Solid Xover, Urban spins: KPWR, KBMB, WFUN, WIZF, WPGC, WJHM, WPEG, WCDX, more. Remix f/Jay-Z, Busta Rhymes. On MTV, MTV2 (#19), BET (#27). MTV Campus Invasion Tour this month. Warped dates starting in June. Album streeted 11/02; 370k shipped. Mgmt: Corey Smith.

## 14 VENDETTA RED • EPIC

4 LW 16 2W



**album: BETWEEN THE NEVER...**  
**track: SHATTERDAY**

Strong gains at PoMo! New: WNNX, KNRK, KCPX, WXQR, KRFR. Spins: KROQ, WXRK, WPLY, WSUN, CIMX, WHFS, WBCN, WMFS, KTBZ, KITS, KPNT, many more. Video in post. Radio shows at end of May. Warped 6/19 through end. *R.S.* feature. Spin, *Alt. Press*, *Blender*, *Revolver*. Streets 6/24; shipping 100k. Mgmt: Arthur Spivak/Spivak Sobol Ent.

## 11 REVIS • EPIC

11 LW 12 2W 12 3W



**album: PLACES FOR BREATHING**  
**track: CAUGHT IN THE RAIN**

Streeting at presstime! New: KOOJ, KRFR, KHBZ, KCDA. Spins: WSUN, WRZX, KKND, KNRK, KRAB, WAAF, KPOI. Out with Evanescence through end of May; Pearl Jam dates start beginning of June. MTV2 *Rock Show* this week. Ads on MTV2, Fuse. Pepsi "First Taste" radio spots now. *Guitar World*, *Alt. Press*, *Guitar One*. 75k+ shipping. Mgmt: John Zagata.

## 15 CAVE IN • RCA

15 LW 15 2W 16 3W



**album: ANTENNA**  
**track: ANCHOR**

"Anchor" holds! New at KCPX, KHBZ, WWRX. Spins include KHRO, WHRL, WWCD, KEDJ. Vid on MTV *120 Minutes*, MTV2, Fuse. Foo Fighters dates through May, then Euro leg, then Lollapalooza. *Alt. Press*, *Kerrang* features. Pick of Month in N.Y. Post, NME. KNDD show 6/21. Streeted 3/18; 60k+ shipped. Mgmt: Brigitte Wright/Sanctuary.

## 12 SOCIALBURN • ELEKTRA/EEG

RE-ENTRY 13 LW



**album: WHERE YOU ARE**  
**track: EVERYONE**

#1 Most Added at Active, #8 PoMo! Added at WYSP, WWDC, KISW, KIOZ, WBZX, KCPX, many more. Spins: KNRK, KDGE, WOCL, WAAF, WCHZ, KRQC, KXXR. Out with 12 Stones starting in June. Did Carson 5/2. Song in EA Sports' *MVP Baseball 2003*. Streeted 2/03; 115k shipped. Mgmt: Terry Clark/Crush Mgmt.

## 16 ROONEY • GEFLEN

DEBLT 16 LW



**album: ROONEY**  
**track: BLUESIDE**

Buzzing Cali rockers streeting as "Blueside" scores KHRO, WFNX adds. Spins prior to 6/3 PoMo target date include 91X, WFNX, WHFS, WZZN, KPNT, KXRX, KXTE, KEDJ, more. MTV *Buzzworthy*, MTV *Advance Warning* aired 5/8. MTV2 play. Headlining through 6/18, then Lollapalooza. Just finished Pete Dinklage dates; played Coachella. 50k shipping at developing artist price. Mgmt: Andy Gould/The Firm.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>MARILYN MANSON</b>	<b>GOLDEN AGE OF GROTESQUE</b> <i>Nothing grotesque about #1</i>	Nothing/Interscope 37010	118.3	—
1	5	2	<b>50 CENT</b>	<b>GET RICH OR DIE TRYIN'</b> <i>Gettin' rich, no signs of dying</i>	Shady/AM/Interscope 493539	107.7	-7%
DEBUT	3		<b>COLD</b>	<b>YEAR OF THE SPIDER</b> <i>Rounds out IGA's stronghold on the chart</i>	Geffen 0006	104.7	—
4	6	4	<b>EVANESCENCE</b>	<b>FALLEN</b> <i>Still going strong</i>	Wind-up 13063	92.0	-10%
—	8	5	<b>MATRIX RELOADED</b>	<b>SOUNDTRACK</b> <i>Movie sets R-rated record</i>	Maverick 48411	89.4	-5%
6	1	6	<b>NORAH JONES</b>	<b>COME AWAY WITH ME</b> <i>Title track leads</i>	Blue Note 32088	85.4	-38%
9	7	7	<b>LIZZIE MCGUIRE MOVIE</b>	<b>SOUNDTRACK</b> <i>Hillary Duff, a star is born</i>	Walt Disney Records 60080	76.4	-19%
2	10	8	<b>KELLY CLARKSON</b>	<b>THANKFUL</b> <i>American Idol brand continues to deliver</i>	RCA 68159	74.2	-15%
5	4	9	<b>CHER</b>	<b>VERY BEST OF CHER</b> <i>Pop Icon still Top Ten</i>	WSM 73852	73.7	-38%
DEBUT	10		<b>THIRD EYE BLIND</b>	<b>OUT OF THE VEIN</b> <i>San Francisco quartet lands in top 10</i>	Elektra/EEG 62783	62.6	—
7	12	11	<b>LINKIN PARK</b>	<b>METEORA</b> <i>"Somewhere I Belong" the hot cut</i>	Warner Bros. 48186	59.4	-18%
—	3	12	<b>JACK JOHNSON</b>	<b>ON AND ON</b> <i>Strong second week</i>	Moonshine Conspiracy 75012	58.1	-54%
—	2	13	<b>ISLEY BROTHERS</b>	<b>BODY KISS</b> <i>R&amp;B icons continue to drop hits</i>	DreamWorks 450409	55.0	-59%
3	11	14	<b>AMERICAN IDOL SEASON 2</b>	<b>VARIOUS</b> <i>See #8</i>	RCA 51169	54.1	-36%
10	9	15	<b>CELINE DION</b>	<b>ONE HEART</b> <i>Vegas show &amp; huge tv exposure</i>	Epic 87185	50.4	-45%
11	14	16	<b>NOW 12</b>	<b>VARIOUS</b> <i>Big brand sells</i>	Capitol 82344	45.8	-14%
14	15	17	<b>SEAN PAUL</b>	<b>DUTTY ROCK</b> <i>"Get Busy" continues to drive sales</i>	VP/Atlantic/Atl G 83620	44.6	-12%
18	16	18	<b>R. KELLY</b>	<b>CHOCOLATE FACTORY</b> <i>"Ignition-Remix" the hot cut</i>	Jive 41849	44.6	-10%
16	18	19	<b>WHITE STRIPES</b>	<b>ELEPHANT</b> <i>"Seven Nation Army" the cut</i>	V2 27148	41.4	-15%
26	29	20	<b>LIL' KIM</b>	<b>LA BELLA MAFIA</b> <i>"Magic Stick" feat. 50 Cent next</i>	QB/Atlantic/Atl G 83572	37.5	+1%
DEBUT	21		<b>ALKALINE TRIO</b>	<b>GOOD MOURNING</b> <i>Punk band scores solid debut</i>	Vagrant 0381	36.9	—
23	24	22	<b>FABOLOUS</b>	<b>STREET DREAMS</b> <i>"Can't Let You Go" feat. Lil' Mo</i>	DS/Elektra/EEG 62791	35.1	-11%
12	13	23	<b>FLEETWOOD MAC</b>	<b>SAY YOU WILL</b> <i>"Peacekeeper" the track &amp; tour</i>	Reprise 48394	34.5	-44%
27	26	24	<b>COLDPLAY</b>	<b>RUSH OF BLOOD TO THE HEAD</b> <i>"Scientist" the new cut</i>	Capitol 47504	34.2	-12%
17	25	25	<b>GODSMACK</b>	<b>FACELESS</b> <i>"Straight Out Of Line" the cut</i>	Republic/Universal 067854	33.6	-15%



# MTV ICON

**SOME METAL IS HEAVIER THAN OTHERS.**

Metallica is the proof.

Thanks to the hardest hitting band in metal for giving us a reason to rock.  
And thanks to all of the performers who did it in their honor.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
28	23	26	AUDIOSLAVE	AUDIOSLAVE "Like a Stone" exploding & huge tour	Epic/Interscope 86968	33.4	-16%
22	20	27	KID ROCK	COCKY "Picture" f/Sheryl Crow, still hot	Lava/Atlantic/Atl G 83482	33.2	-22%
30	33	28	CHRISTINA AGUILERA	STRIPPED "Fighter" the hot cut w/NBA exposure	RCA 68037	32.4	-8%
8	17	29	MADONNA	AMERICAN LIFE "Hollywood" up next	Warner Bros. 48439	32.2	-35%
38	31	30	TOBY KEITH	UNLEASHED "Who's Your Daddy" leads	DreamWorks Nashville 450254	31.2	-12%
19	19	31	JIMMY BUFFETT	MEET ME IN MARGARITAVILLE Fans love Buffett	UTV 067781	30.4	-34%
33	34	32	JUSTIN TIMBERLAKE	JUSTIFIED Pop superstar turns TNT b-ball analyst	Jive 41823	30.1	-14%
34	37	33	AVRIL LAVIGNE	LET GO "Losing Grip" the cut	Arista 14740	29.1	-13%
13	32	34	BONE CRUSHER	ATTENCHUN "Never Scared" the cut	Arista 51828	29.0	-18%
24	21	35	LISA MARIE PRESLEY	TO WHOM IT MAY CONCERN "Lights Out" still leads + huge press	Capitol 96668	28.4	-29%
35	38	36	GOOD CHARLOTTE	YOUNG & HOPELESS "The Anthem" the hot cut + tour	Daylight/Epic 86486	27.5	-14%
37	40	37	TRAPT	TRAPT "Headstrong" hot A. Rock, touring	Warner Bros. 48296	26.9	-8%
40	35	38	JOHN MAYER	ROOM FOR SQUARES "Why Georgia" now, touring, press	Aware/Columbia/CRG 85293	26.2	-24%
21	22	39	DARRYL WORLEY	HAVE YOU FORGOTTEN? 9/11 track leads	DreamWorks Nashville 450443	26.1	-35%
43	38	40	MATCHBOX TWENTY	MORE THAN YOU THINK... "Unwell" the new cut & tour	Atlantic/Atl G 83339	25.7	-12%
25	28	41	50 CENT	50 CENT THE NEW BREED DVD/CD hybrid features exclusive footage	Shady/AM/Interscope 10800	24.6	-35%
36	41	42	EMINEM	EMINEM SHOW "Sing for the Moment" the cut now	Aftermath/Interscope 493291	24.3	-16%
DEBUT	43		SHANIA TWAIN	UP! "Forever and For Always" the cut	Mercury/IDJ 170314	24.0	—
39	30	44	JAMES TAYLOR	BEST OF JAMES TAYLOR Greatest hits package	WSM 73837	21.9	-40%
32	27	45	CHICAGO	SOUNDTRACK "All That Jazz" C. Zeta-Jones version	Epic 87018	21.2	-45%
41	44	46	3 DOORS DOWN	AWAY FROM THE SUN "The Road I'm On" now	Universal 066165	20.8	-16%
42	46	47	A.F.I.	SING THE SORROW "The Leaving Song Part II" next	DreamWorks 450380	20.0	-15%
44	47	48	THE ALL-AMERICAN REJECTS	THE ALL AMERICAN REJECTS "Swing, Swing" hot now + tour	DreamWorks 450407	19.3	-16%
31	36	49	DIXIE CHICKS	HOME "Travelin' Soldier" at Country, press	OW/Mon/Columbia 86840	18.5	-45%
DEBUT	50		DANIEL BEDINGFIELD	GOTTA GET THRU THIS "If You're Not The One" the cut	Island/IDJ 065113	17.8	—



ADDED:  
Z100/NYC  
KJIS/LA

# Lumidee

(LOO-ME-DEE)

and her smash hit

"Never Leave You - uh ooh, uh oohh!"

TOP 40 ADD DATE: 6/17

MEDIABASE CHART NUMBERS

RHYTHMIC: 57\*-45 (+391)

URBAN: 82\*-45\* (+268)

TOTAL AUDIENCE: 32 MILLION

From her forthcoming CD

**Almost Famous** in stores June 24, 2003

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UNIVERSAL  
RECORDS

# JOSH KELLEY

## "AMAZING"

In 12 weeks  
**JOSH KELLEY "AMAZING"**  
Is on over **60 HOT AC**  
Stations, including markets:

- 1 - WPLJ / New York
- 2 - KYSR / Los Angeles
- 3 - WTMX / Chicago

The Audience is  
**NOW OVER 5 Million**

Major Spins  
**763 +195**

Major Chart Move  
**26\* - 23\***

Major Tour  
Third Eye Blind

KAMX / Austin  
**#7 out of 35**  
Top 10 Phones

RATE THE MUSIC.COM  
**#11 out of 30**  
Females 18-34

KRSK / Portland  
**#12 out of 30**  
Huge Potential

KQMB / Salt Lake City  
Top 15 with core  
**18-34 Females**

**WHAT ARE YOU  
WAITING FOR?**

HOLLYWOOD  
RECORDS

Produced by John Alagia  
Mixed by John Alagia & Jeff Juliano  
OK Management: Company

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## #844: What Finally Drove Ari Fleischer to Quit.

# HITS FRONT PAGE

**JOSH KELLEY**  
*Kelley Green  
for Hollywood*



MAY 23, 2003

VOLUME 17

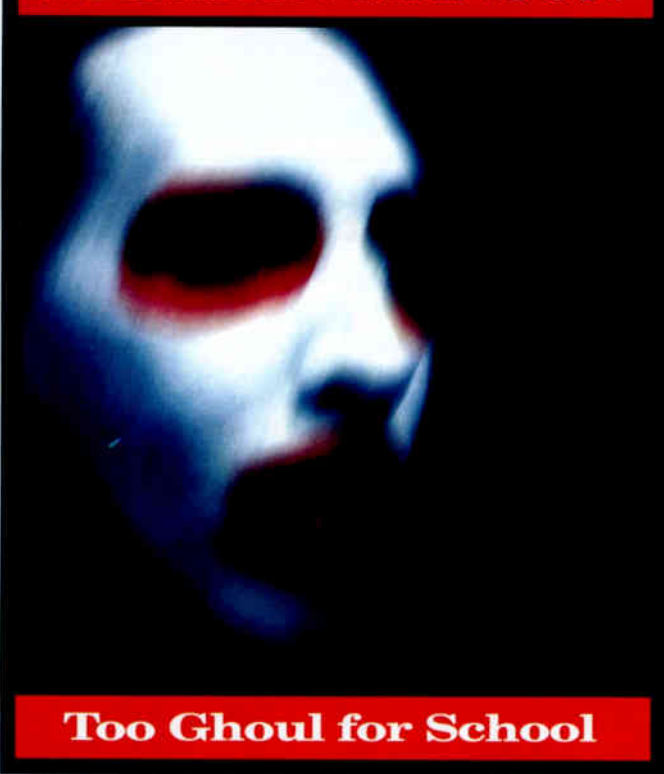
ISSUE 844

\$6.00

With Manson, Fitty and Cold Skating to the Top Three Chart Positions, Interscope Scores a...

# HAT TRICK!!!

**MARILYN MANSON**



**Too Ghoul for School**

**LAUNCH  
cast**

**MOST PLAYED**

#1 Linkin Park (WB), #2 Fabolous (Desert Storm/Elektra/EEG), #3 Good Charlotte (Epic), #4 Matchbox Twenty (Atlantic/Atl G), #5 Jason Mraz "The Remedy" (Elektra/EEG), #6 The Isley Brothers (DreamWorks), #7 Sean Paul (VP/Atlantic/Atl G), #8 Jason Mraz "You and I Both" (Elektra/EEG), #9 Jason Mraz "Sleep All Day" (Elektra/EEG) and #10 Jewel (Atlantic/Atl G).

If good things come in threes, this week has been a very, very, very good one for Jimmy Iovine and his posse at Interscope. The blazing-hot label, which leads the pack in year-to-date marketshare, has landed the top three albums on the *HITS* Top 50.

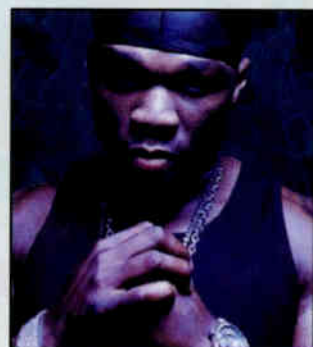
Marilyn Manson's *The Golden Age of Grottesque* (on Nothing/Interscope) led the way, spooking the competition to ensnare a #1 bow. Creeping up Marilyn's slinky posterior to finish at #3 was a debuting Cold (on Flip/Interscope), whose *Year of the Spider* caught plenty of flies at retail. Meanwhile, rap superstar 50 Cent (on Shady/Aftermath/Interscope) made a late move to grab the #2 spot.

Interscope's trifecta is historic, marking the first time a label has had the #1, 2 and 3 albums since November '96, when the top four spots belonged to—you guessed it—Interscope. Kudos to label sales/marketing guru Steve Berman for orchestrating the chart coup.

Homers' Rick Galusha sacrificed a virgin goat to the gods and proclaimed: "Marilyn Manson delivered some very solid sales in a fairly soft market this week. Another great debut was the new Cold release. Put those two together with a 50 Cent record that just won't go away, and you have to take your hats off to the Interscope group for an impressive hold on the top of the charts. And I'm expecting my check from Jimmy to be in the mail."

Elektra/EEG's Third Eye Blind was the third high-charting newcomer, finishing 10th. The rest of the Top 10 included Wind-up coed band Evanescence (#6-4), which sold north of 90k once again. Maverick's *Matrix Reloaded* soundtrack (#8-5) finished just behind it, boosted by the opening of the blockbuster film. And Disney's *Lizzie McGuire Movie* ST held at #7. Last week's chart-topper, Blue Note perennial Norah Jones, finished #6, RCA's Kelly Clarkson #8 and WSM's Cher best-of #9.

The chart boasts just one sales increase and it's a mere 1%, but it could be the start of something big, as QB/Atlantic/Atl G's Lil' Kim goes #29-20, reignited by her collab with 50 Cent, "Magic Stick."



**50 Cent**



Pic of the Week



## Missing Links

IDI's **Evan Prager** (holding cup) won last weekend's **Pinehurst Invitational** by two strokes over **Gus Gusler**, the tourney's godfather (4th fr l), and five strokes over **Lewis Largent** (4th fr l). Because golf carts were not used at the **Rick Krim**-hosted event, our own **Lenny Beer** (3rd fr r) managed to avoid serious injury—although his allergies acted up during Sunday's final round, causing ill-timed sneezes that adversely affected the shots of several other golfers, aiding his late charge to the middle of the pack. Golf historians concluded that the sight of all these weasels hacking around the legendary North Carolina course—and failing to replace their divots—was the sport's lowest moment since the last *Dorf* video.

LAUNCH

TOP VIDEOS

#1 Radiohead (Capitol), #2 50 Cent "21 Questions" (Shady/Aftermath/Interscope), #3 Jason Mraz (Elektra/EEG), #4 R. Kelly (Jive), #5 50 Cent "In da Club" (Shady/Aftermath/Interscope), #6 Evanescence (Wind-up), #7 Monica (J Records), #8 Kelly Clarkson (RCA), #9 Sean Paul (VP/Atlantic/Atl G) and #10 Christina Aguilera (RCA).

## WILD CARD

### MADONNA WB

The controversial chameleon returns to her Pop roots with a very radio-friendly second single, "Hollywood." The track officially impacts this week but is already garnering multi-format radio play. Adds include WQSX, KMYI, KIMN, KYIS, WKSS and XHTO. Early airplay emanating from KIIS, Y100, WBMX, KLLC, WSTR, KKRZ, WXKS, KBKS and more. Tom Biery, Dale Connone, Felicia Swerling and the WB promo team will tighten this one down in a hurry.

## EMI's Up and Down Fiscal Year

What do you want first, the good news or the bad news?

EMI on Tuesday (5/20) reported a net profit for fiscal 2002, as the company's cost-cutting plans came to fruition. But the report also revealed a drop in sales as the industry-wide slump continued.

EMI's adjusted pre-tax profit rose to 177.3 million pounds (\$290.2 million) in the year ending March 31, from 153.3 million pounds. At the same time, overall sales fell 11% to 2.175 billion pounds, dragged lower by a 12.6% fall in recorded music, more than twice the 6% fall it had previously predicted. Chairman Eric Nicoli said the global recorded music market fell by almost 9% during the same period.

"This market movement was markedly worse than we, and others in the industry, anticipated at the start of the year," Nicoli said. "We delivered the promised substantial

improvement in profitability driven by the turnaround of EMI Recorded Music, another solid performance from EMI Music Publishing and tighter financial management across the group."

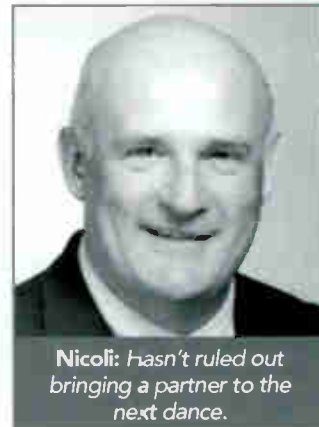
Nicoli also addressed rumors of a potential merger, admitting, "The industrial logic of a combination is unarguable," but adding, "We think we will make progress with or without participation in industry consolidation."

Under EMI Recorded Music chief Alain Levy, the company axed 1,900 employees and 400 acts, the latter move in order to concentrate on "profitable, sustainable sales from artists with long-term potential." These deep cuts enabled EMI to increase its recorded music margins to 8.5% from 4.1%. But the cuts in artists and labels and an extended restructuring phase caused EMI's global market-share to dip from 13.4% to 12.8%. The company said it

expects to raise that percentage this year.

Levy said he expects the global music market to fall between 5% and 8% in the year ending March 2004 (EMI's fiscal 2002), as problems with piracy, illegal downloading and the economy in general continue unabated.

At the same time, EMI found encouragement in the fact that the company's long-struggling North American operation had turned a profit for the first time in many years.



Nicoli: hasn't ruled out bringing a partner to the next dance.



## The Dream Is Working

**D**reamWorks Records is wide awake and kicking.

The label is in high gear, with hit albums by R&B icons the Isley Brothers, hard-rockin' newcomers A.F.I. and The All-American Rejects, neo-sousters Floetry, metal stalwarts Powerman 5000 and flag-waving Nashville acts Darryl Worley and Toby Keith.

"It was always our intent to build a full-service, diversified label," says principal Michael Ostin about the eclectic roster. "It's a testament to our A&R people, our country division and the delivery system we've put in place. We feel good about the future in a time of unprecedented challenges for the business."

It's been almost eight years since industry legends Mo Ostin, his son Michael and longtime associate Lenny Waronker ankled Warner Bros. to launch the DreamWorks Records division of the newly minted Hollywood studio in Oct. '95 with entertainment giants Steven Spielberg, Jeffrey Katzenberg and David Geffen.

From its first releases, George Michael's *Older* and the platinum *Rent* original-cast recording, through such critically acclaimed acts as Rufus Wainwright and the eels, DreamWorks has tried to preserve its founding trio's roots in long-term artist development against the backdrop of a rapidly changing industry environment.

After the arrival of industry vet John Barbis in August, 2000, DreamWorks artists began rewarding that patience, with Powerman 5000, Papa Roach, Nelly Furtado, Alien Ant Farm, Jimmy Eat World and Lifehouse each scoring hits.

"My timing couldn't have been better," Barbis laughs. "Mo, Lenny and Michael had those records on deck. I was just able to put them on a schedule and generate activity. We made a few changes until we had the right balance with the right music. The luxury and ability to stay

with records and bring them home has added a real credibility factor to the company."

Under Urban head John McClain, soul mainstays the Isleys surprised everyone with a #2 bow on the album chart for *Body Kiss*, selling 134k copies. Bay Area goth rockers A.F.I. bowed at #7 in March with *Sing the Sorrow*, now approaching gold. Teenage Okie pop-punks The All-American Rejects' self-titled bow is also near gold, bowing at #25 and still in the Top 50 a couple months later. Neo-soul duo Floetry is gaining momentum for the track "Say Yes" at Urban Mainstream, while its album, just below the Top 50, is closing in on gold as well.

The label's Nashville operation, started in June '97 by James Stroud, has taken advantage of the public's current patriotism with a pair of pro-America anthems in Keith's "Courtesy of the Red, White and Blue (The Angry American)" and Worley's "Have You Forgotten" Keith's *Unleashed* is now over 2.5 million in OTC sales, while Worley's album is selling 40k per week.

"We're the last independent major standing," Michael Ostin asserts. "It's a testament to David, Jeffrey and Steven, who gave us the latitude and freedom to do this on our own terms. We're able to do the best thing for the label, the company and our artists without answering to a board of directors or Wall Street analysts. Which reminds me, sell all my Vivendi Universal stock."



Ostin/Barbis: Their DreamWorks comes true.

# HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 INTERSCOPE:** lovine's machine just keeps mowing down the competition, as marketshare-leading label goes 1-2-3 on chart.
- 2 AMES/SCHMIDT-HOLTZ:** Just imagine, a Brit and a German in a mutually rewarding long-term relationship. But would a BMG deal turn the Bunny into hasenpfeffer?
- 3 MARILYN MANSON:** Nothing/Interscope rocker's *Grotesque* scares up a horrorshow #1 retail bow, which means Steve Berman can finally afford those white contact lenses.
- 4 COLD:** A Cold front hits retail, as Flip/Geffen band's *Spider* spins a #3 debut and looks to catch still more flies for Jordan.
- 5 SYLVIA RHONE:** With Third Eye Blind bowing in Top 10, Staind a shoo-in to grab #1 next week and Metallica coming, Elektra head is back in familiar territory—the high-rent district.
- 6 VAN TOFFLER:** MTV macher/ACLU honoree finds someone's been carrying a Torch for him. Let's hope he's not getting *Punk'd* by Ashton Kutcher.
- 7 STAIND:** Score it Schur to Kwatinetz to Rhone, as the Flip/Firm/Elektra combine nails another scintillating triple play.
- 8 INFINITY:** Westwood One vet Joel Hollander becomes radio chain's new Prexy/COO, as Karmazin's hand begins to rock the cradle.
- 9 IRV GOTTI:** Murder Inc. chief nabs BMI Songwriter of the Year laurels as investigation heats up, with the *L.A. Times* leading the charge. Could Feds be chasing the wrong Gotti?
- 10 PINEHURST:** Weasel duffers turn legendary course into Divotland. There haven't been so many Jews wandering through sand since the flight from Egypt.



### TOP SINGLE DOWNLOADS

- #1 Coldplay, "Clocks" #2 Coldplay, "One I Love" #3 U2, "Stuck in a Moment (Acoustic)" #4 Norah Jones, "Don't Know Why" #5 Eminem, "Lose Yourself (Soundtrack Version)" #6 Sheryl Crow, "Soak Up the Sun" #7 Coldplay, "In My Place" #8 Coldplay, "The Scientist" #9 Michelle Branch, "Are You Happy Now?" #10 U2, "Beautiful Day (Live From Boston)"



## Hollander Becomes Infinite

Former Westwood One chief Joel Hollander "The Netherlands" has been named President/COO of InFINITY Broadcasting, it was announced by InFINITY Chairman/CEO John Sykes "Fifth Avenue."

Hollander, President and CEO of Westwood One since 1998 and a former InFINITY station manager, replaces John Fullam, who stepped down April 28. Reporting directly to Sykes, Hollander will oversee day-to-day operations of InFINITY's 183 radio stations, effective June 16.



Hollander: Owns several pairs of wooden shoes.

"Joel is one of the most gifted executives working in radio today and has built Westwood One into an exceptionally successful radio operation," said Sykes. "Because of InFINITY's relationship with Westwood One, Joel has become one of my closest colleagues in the industry and was my only choice for this important position. I am very pleased to welcome him back

to InFINITY, and I am confident that his presence will make an immediate impact on our business. Plus, he helps me pick my ties at Barneys."

Added Hollander: "Infinity Broadcasting is the foremost radio group in the industry, with an unrivaled portfolio of stations, and I am very pleased to work with John and the entire InFINITY team. I look forward to building our business and growing our local operations and competitive positions in the markets and communities that we serve. How was that, Mel?"

Hollander's appointment follows Mel Karmazin's public airing of discontent with InFINITY when Viacom's first-quarter numbers were released in late April. Insiders say that tongue-lashing led to Fullam's exit.

Prior to joining Westwood One, Hollander was GM of InFINITY's WFAN New York. He will remain a member of Westwood One's board.

## Natty Dreadful

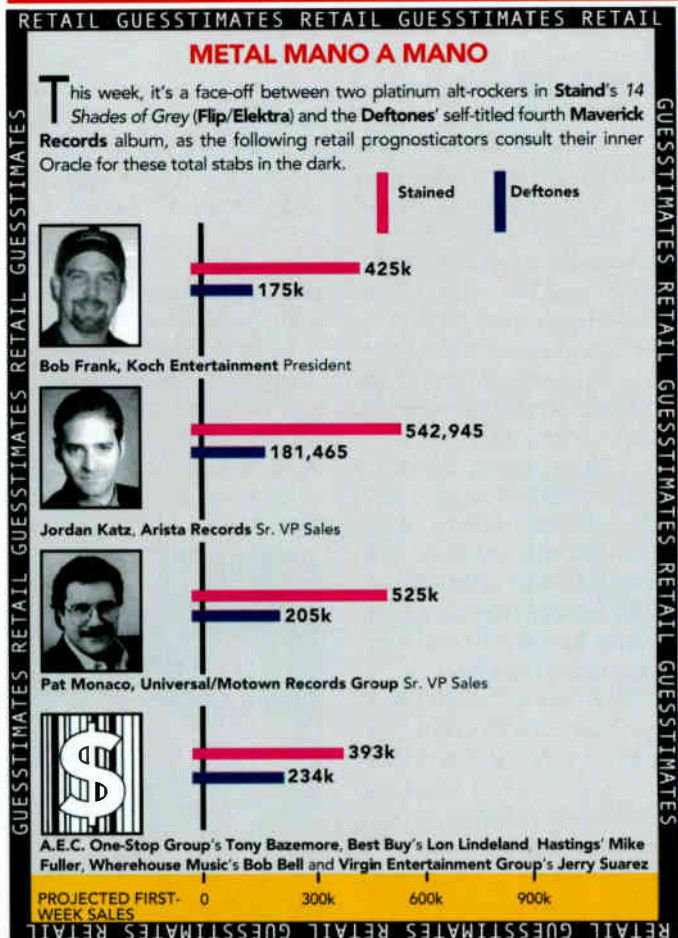


"In my heart, I'm Rasta, mon. Like my brother, Sean Paul—surely you've noticed that our respective vibrations resonate as one," Atlantic Co-Prez Craig Kallman (l) asserted. "And the pure glacial waters of Jewel's native Alaska pump through my veins, just as the courses of our careers continue to flow together in cosmic synchronicity," waxed Atlantic Co-Prez Ron Shapiro (r). "Yo, Sean," Jewel whispered conspiratorially to her labelmate, "let's dump these losers and go for a nosh at the Stage Deli. The pastrami is to die for."

## The New Greed



Finding that signing 50 Cent to an exclusive, worldwide deal wasn't enough, Universal Music Publishing also snapped up his producer/co-manager, Sha Money XL (2nd fr l). "Anyone else here we can sign?" asked UMP chief David Renzer (l). "Who wants a pub deal?" Noting Renzer's exuberance, Violator Management's Chris Lighty (3rd fr l) pointed out that the weak dollar could signal a severe deflationary cycle. "For real, though," noted Fitty. "I'm fixin' to change my name to 0.429695 Euro." Turning to UMP's Tom Sturges (r), he added, "Yo, didn't your daddy write that ill Lady Eve flick? That Barbara Stanwyck sure is fly."



Stop holding your breath for that  
next banger because here it is.

# blu cantrell

*Breathe*

Mainstream Audience  
Monitor Chart @ 33\*  
10.5 Million  
in Audience (+2.2M)

Mainstream Mediabase Debut  
@ 40\* (+212)

1160 Total BDS Spins (+232)

12 New Adds Including: WXXL • KBKS

Upcoming TV Appearances at:

June 23rd - REGIS & KELLY (ABC)

June 26th - LENO (NBC)

June 27th - CRAIG KIBOURN (CBS)

Album  
**BITTERSWEET**  
*in stores*  
**June 24th!**

Mediabase National  
Callout #2 Overall

Produced by Ivan Matias for Ghetto Fabulous Entertainment & Andrea Martin  
Executive Producers: C. "Tricky" Stewart for RedZone Entertainment  
& Antonio "LA" Reid

**Remix Featuring Sean Paul**

Rap Version Produced by Mark Pitts for ByStorm Productions

ARISTA

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# AIRHEAD

ROGER AMES TRIES TO REKINDLE AN OLD FLAME...



OF ALL THE CARTOONS IN THE WORLD, YOU HAD TO WALK INTO THIS ONE.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

# MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 THE MATRIX RELOADED	93.8m	25,895	135.8m	Maverick
2 DADDY DAY CARE	19.2m	5634	51.4m	Columbia/CRG
3 X2: X-MEN UNITED	17.1m	4901	174.0m	Trauma
4 DOWN WITH LOVE	7.6m	3578	7.7m	Varese Sarabande
5 LIZZIE MCGUIRE	4.5m	1693	32.1m	Disney
6 ANGER MANAGEMENT	3.6m	1454	128.3m	—
7 IDENTITY	3.4m	1548	44.8m	Varese Sarabande
8 HOLES	3.0m	1344	55.8m	Disney
9 A MIGHTY WIND	1.7m	2208	12.1m	Columbia/CRG
10 BEND IT LIKE BECKHAM	1.5m	2712	15.2m	Verve

# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



McHugh



Roberts



Bracey



Burton

**J**onathan McHugh "Do You Love?" has been elected Los Angeles Chapter President of NARAS for 2003-04, it was announced by the Recording Academy West Region VP Angelia Bibbs. "Colonel" Sanders. The Jive VP Creative Development will work in conjunction with the Board to oversee the Chapter's activities and award himself a Grammy Lifetime Achievement Award... "A Boy Named" Susan Roberts is appointed Senior Vice President New Media for Universal Music & Video Distribution by Exec. VP Jim "Stompy" Weatherson. She will continue to oversee all new media and digital initiatives, including digital music distribution and downloading UMG tracks from the iTunes Music Store to hype their charts... Susan "Neck" Bracey is named Chief Financial Officer for Ticketmaster by Co-Chairman Terry "Cloth" Barnes. Bracey will oversee the company's financial and management strategy, including financial reporting, accounting, budgeting, forecasting, strategic planning, tax, purchasing and scalping tickets over eBay... Scott "Beast of" Burton is tapped as Vice President Promotion for Elektra Entertainment Group by Sr. VP Promotion Dennis "Ty" Reese. Burton was previously Exec. VP of Jeff McClusky & Assoc., where he once worked the tollbooth at the Triboro Bridge...

Carolyn "No" Williams is upped to Vice President Urban Marketing for J Records by Exec. VP Worldwide Sales & Mktg. Tom "Hard" Corson. The FIT grad and ex-Director of Urban Marketing originally introduced Capone to Noreaga... Alissa Pollack "Wanna Cracker" is promoted to Vice President Affiliate Relations at Premiere Radio Networks by Exec. VP Affiliate Relations "Come On" Eileen Thorgusen. Pollack will continue to represent the company's programming and services to major-market radio stations, oversee negotiations and adjust the rabbit ears on the office TV for better reception... "Chatty" Kathy Botich-Alatan is bumped up to Vice President of Copyright for Famous Music by Exec. VP Finance & Administration "Princess" Margaret Johnson. Under Botich-Alatan, the publisher's Copyright Department took on additional responsibilities in the areas of sync licensing, copyright renewals, implementing an imaging system and taking wagers on the potato-sack race at the company picnic... Jennifer Press "and Media Relations" is named Director Communications for BMG Music Publishing Worldwide by Chairman Nicholas Firth "And Goal to Go." Press will be responsible for internal communications and global PR for the pubbery by attempting to live down to her name.



Williams



Pollack



Botich-Alatan



Press



# Thalia

*I want you*  
featuring Fat Joe

## Major Airplay At:

WHTZ	WKTU	WBLS	KIIS
KHHT	KPWR	B96	KYLD
KHKS	WIHT	WKQI	WDRQ
WHYI	WPOW	KKFR	KZZP
KDWB	KHTS	WFLZ	KFMD
WBZZ	KKRZ	KXJM	KSFM
KBMB	KGGI	KBBT	KZHT

**Debut @ 27\***  
**Rhythm Monitor**



Music First™  
**ADD!**



From the much anticipated  
Virgin Records debut album **Thalia**

Management: Hoffman Entertainment Inc. **HOFEM**  
Produced by Cory Rooney for Cory Rooney Entertainment  
and Davy Deluge for Mindsetters Inc.  
Fat Joe appears courtesy of  
Atlantic Recording Corporation

www.thalia.com  
www.emilatin.com • www.virginrecords.com





# LETTERS

## Hail Caesars

Bud:

I just read your nice words about our Caesars record on hits-dailydouble.com [*Weekend Planner*]. Thanks! It's nice to see that the record is making sense to people (i.e. not being regarded as simply another garage band).

Thaddeus Rudd  
Feisty Management  
Brooklyn, N.Y.

*HITS replies: Et tu, Thaddeus? The band's got Bud guzzling so much Smirnoff Ice, he can barely stand, let alone make any sense. But it's nice to know Sweden produces more than just meatballs, ABBA and garage bands.*

## Green Day

Denise:

I am a fan of your online column [in *Weekend Planner*] and thought I'd send you a set of All Green CDs that we recently reissued. Hopefully, they'll set the mood for the right guy.

I appreciate your Westside bar tips. I live in Westwood and rarely venture out west of the 405. Now, I have to get over my last experience at Bandera's in Brentwood and try the Westside again.

Michael Ruthig  
EMI Catalog Marketing  
LA, CA

*HITS replies: Denise thanks you for the albums, Michael, and suggests you might enjoy your bar-hopping a lot more if you follow her advice...by getting so obliterated on drinks with funny names that you don't remember where you are. Which we've found quite helpful in coping with our current plight.*

## Warning Signs

Hi Roy:

Here's info on our new *Advance Warning* special/CD. We plan to release more info on Volume 2 this week. Will keep you posted.

Eileen Quast

MTV Networks Inc.  
N.Y.C.

*HITS replies: Thanks, Eileen, and could you also give us a heads-up when we're about to get Punk'd by Ashton Kutcher?*

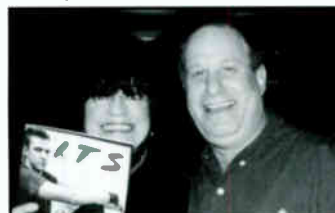
## Material Issue

*HITS:*

Re Roy Trakin's critique in *Weekend Planner*: It takes much more than just the unconditional love of gay men to keep a career like Madonna's—or Cher's, for that matter—afloat. In fact, most of the people I've spoken to who are "annoyed" or, at best, ambivalent, to Madonna's latest record are gay men. The reason Madonna continues to be successful is because her appeal transcends demographics. Your generalizations border on offensive. I happen to agree with many of your points, but I suppose I'm tired of reading about how gays are single-handedly keeping Madonna's career alive. Lord knows it was tough being a fan during the *Erotica* period—and yes, if you haven't figured it out by now, I am gay. It's not because gay men support any of our icon blindly, but because she continues to say and do things no one else will. Not to mention, the music is still a hell of a lot better than most other "pop." An avid *HITS* reader,

Sal Cinquemani  
Slant Magazine  
NYC

*HITS replies: So Trakin has offended yet another minority group. Like the Dixie Chicks, he makes us ashamed to say we're from Sherman Oaks. But, as you can see from this shot with Laugh-In's Jo Anne Worley, he remains an icon of the kitsch community.*



## Sometimes a Photo Op Is Just a Photo Op



*Atlantic superstar Jewel (r) enjoys a stogie and a photo op with EMI Music Publishing chieftain and BMI Publisher of the Year Martin Bandier. "As you may know, my new video is a parody of celebrity endorsements and the packaging of artists as product," the singer/songwriter noted. "Similarly, holding this cigar is a great way to spoof the phallic arrogance of corporate power, and to—um, I mean, gosh, is this a genuine Cohiba? What's the difference between this and a San Cristobal? I'd love to hear all about your humidor. Seriously, cigars are way cool."*

## Breakdown

### Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
<b>UNIVERSAL</b> (TOTAL: 17)	<b>792.3</b>	1, 2 3, 7	12, 13	25, 30, 31 39, 41, 42 43, 46, 47 48, 50
<b>WARNER MUSIC GRP</b> (TOTAL: 13)	<b>576.7</b>	5, 9 10	11, 17 20	22, 23, 27 29, 37, 40 44
<b>BMG</b> (TOTAL: 9)	<b>426.9</b>	4, 8	14, 18 19	28, 32, 33 34
<b>EMI</b> (TOTAL: 4)	<b>193.8</b>	6	16	24, 35
<b>SONY</b> (TOTAL: 6)	<b>177.2</b>		15	26, 36, 38 45, 49
<b>INDIE</b> (TOTAL: 1)	<b>36.9</b>			21

# DAVID BANNER

## "LIKE A PIMP"

FEATURING LIL' FLIP

### TOP 5 PHONES:

KXHT 78X  
KNDA 80X  
KBFB 75X  
WHHH 57X  
WHTA 55X  
KATZ 63X  
WFUN 61X

### TOP 10 PHONES:

WBLO 45X  
WWKX 45X  
WCHH 41X  
WBTT 37X

### NEW THIS WEEK:

KDDB - HONOLULU  
KTBT - TULSA  
WJBT - JACKSONVILLE  
WJKS - WILMINGTON  
WSSP - CHARLESTON S.C.  
WNPL - NASHVILLE

#4 MOST PLAYED VIDEO ON 

 106TH AND PARK COUNTDOWN

TOP 5 MOST PLAYED VIDEO AT /2

CONFIRMED HOST - /2

HIPHOP COUNTDOWN

MEDIABASE RHYTHM  
#34\* - 30 +119X

BDS RHYTHM DEBUT  
#39 +38X

MEDIABASE URRAN  
#27 - 24 +185X

R&B HIP HOP  
#26\* - 24 +192X

# MISSISSIPPI

## THE ALBUM

### IN STORES NOW

PARENTAL  
ADVISORY  
EXPLICIT CONTENT

EDITED  
VERSION ALSO  
AVAILABLE.

[www.parentalguide.org](http://www.parentalguide.org)

 Big Lace

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RECORDS  
CORPORATION  UNIVERSAL  
RECORDS

DAVID BANNER  
"LIKE A PIMP" FEAT. LIL' FLIP



# USING THEIR VOICES TO END THE SILENCE

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LIFEbeat **SAFE** CAN BE FUN!

HITS



## NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Interscope Geffen A&M's hot streak getting hotter, as **Jimmy Iovine's** hit machine goes 1-2-3 with **Marilyn Manson**, **50 Cent** and **Cold** on this week's Top 50 Albums Chart, bolstering IGA's whopping **10.7%** year-to-date marketshare. Meanwhile, the much-rumored consolidation of **MCA** and **Geffen** under Iovine and protégé **Jordan Schur** now thought to be going down sooner rather than later... The latest gum-flapping around the **BMG/WMG** merger talks has a combined company taking the form of a non-cash joint venture, to be led by both **Rolf Schmidt-Holz**, likely as Chairman, and **Roger Ames**, the savvier of the two in music-biz matters, likely as CEO. Insiders saying the first order of business is to sniff out the regulatory mood of the **European Commission** and the **FTC** in an attempt to avoid the **millions in expenses** written off in the wake of the halted **WMG/EMI** merger. Does **BMG** today hold more sway with the **EC** than **EMI** did in 2000? Have market conditions changed sufficiently for a

merger to earn a green light? If the regulatory outlook is good, insiders say, the parties will then dig in and tackle the difficult issue of **valuation**... Following a sales decline of **12.6%** for Recorded Music, **EMI** spinning hard to paint the rosiest picture of its fiscal year-end results, despite forecasts of more declines. A **profit-over-marketshare** strategy led group profit to rise **33.1%** for the year (to \$367.5 million), prompting the company to proclaim itself the "highest-margin music company" and "in a very strong position compared to the rest of the music industry," thanks to being the leanest and meanest of the **Big Five**... In the wake of **Clear Channel** "severing ties" with independent promoters and **Infinity's** similar renouncement, "toll-booth" promo pioneer **Jeff McClusky's** "indie summit" conference call, including plans to form an **indie trade union** complete with lawyers, lobbyists and press people, has prompted many heads of promotion to suggest that **McClusky** and his disciples might be better off spending their time actually trying to get records played. Chatter in promo circles now focused on the **millions in savings** on promotion budgets dealing with **CC** and **Infinity** stations... Talk of **one record label**, currently on a **prolonged lukewarm streak**, whose **president** may catch a wayward bullet as scapegoaters begin scapegoating... Names in the Rumor Mill: **Lionel Ridenour**, **Andy Schuon**, **Pressplay**, **Napster** and **MusicNet**.

### ROGER AND HIM



**ROLF SCHMIDT-HOLTZ:**  
Baking a Bunny strudel?

CHR BDS 20\* (+244)  
Adult 40 BDS: 13\* (+89)  
Modern AC BDS: #12\* (+47)  
CHR MediaBase: 21\* (+209)  
Adult MediaBase: 15\* (+116)

**30 Million  
In Audience!**

# Jewel Intuition

**#1 Most  
downloaded  
video on AOL  
this week**

**KIIS Top 15 Callout 20x  
Top 10 Phones**

**WIHT #9 research overall  
Top 5 Potential 25-29 31x**

<b>WSTR</b>	<b>Top 15 Callout</b>	<b>43x</b>
<b>WMEG</b>	<b>Top 15 Callout</b>	<b>38x</b>
<b>WKRZ</b>	<b>#13 Callout</b>	<b>20x</b>
<b>WGTZ</b>	<b>Top 10 Phones</b>	<b>38x</b>

<b>WQZQ</b>	<b>49x</b>	<b>WRVW</b>	<b>44x</b>
<b>WNCI</b>	<b>36x</b>	<b>KSLZ</b>	<b>45x</b>
<b>WXKS</b>	<b>35x</b>	<b>KRBE</b>	<b>35x</b>
<b>Q100</b>	<b>40x</b>	<b>WNKS</b>	<b>41x</b>

**Featured in Schick TV and radio  
advertising May and June**

**People 4 page feature this week**

**In Style feature in June**

**Cover of Blender Summer issue**

**VH1 Divas May 22nd**

**CBS this morning May 28th**

**AOL Sessions first week of June**

**Carson Daley June 9th**

**Conan June 10th**

**ABC The View June 11th**

**MTV Special June 16th and 23rd**

**Kilborn June 18th**

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**Mixed By  
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# The Matrix Be Loaded

An exclusive *HITS* dialogue with The Matrix's Lauren Christy, Graham Edwards and Scott Spock by Simon Glickman

**T**he Anglo-American hitmaking team known as The Matrix—Brit Lauren Christy, her Scottish hubby Graham Edwards and St. Louis native Scott Spock—registered bigtime on the industry's radar after Avril Lavigne's record exploded. The trio wrote and produced 10 tracks for Arista's pop-rocking teen; six of these ended up on her debut album, *Let Go*, and three were successive smash singles. They followed up this coup by co-authoring Jason Mraz's hit "The Remedy." But overnight acclaim was a long time coming for the industrious threesome, who toiled as artists (Christy as a singer-songwriter and Edwards and Spock in the band Dollshead, among other projects) before shifting gears and writing for other acts, including Christina Aguilera. Since Lavigne's mega-sales made them the go-to Pop team, The Matrix have showcased their versatility by collaborating with Liz Phair (whose Matrix co-write "Why Can't I?" is racking up adds), Britney Spears, David Bowie and Ricky Martin, not to mention up-and-comers The Troys, Lillix and Swollen Members. But after jawing with *HITS* agent Simon "Bongloaded" Glickman, they're probably pining for obscurity.

**Can you give us a thumbnail history of The Matrix?**

**Lauren Christy:** I met Scott eight years ago; he worked on my solo album for Mercury. Graham and I are a couple who kind of vowed we'd never work together. Graham's band was on Refuge/MCA and Scott did some remixes, and we all realized that we knew each other. Graham loved what Scott did so much that Scott joined his band, and they started working together. Sandy Robertson, our manager, was my manager as a solo artist. He got me working on some other stuff, and he started working with them. So one weekend Sandy said, "Try writing something for Christina Aguilera—they're looking for a song." The three of us got together and we knocked it out so quick, that he said, "Next week'd, can you do this for someone else?" And it just kind of snowballed—and we all realized that we preferred being behind the scenes.

**So there was almost a band chemistry.**

**Graham Edwards:** We all have different influences. I come from a rock background, because of all the bands I played with as a bass player. Also, kind of R&B, slightly. Scott comes from a very urban, jazz background...

**Scott Spock:** I started off in jazz, playing trumpet on a lot of heavyweight records. Then I found out you don't make any money doing that, and got into programming after I discovered Nine Inch Nails.

**Lauren:** I was a singer/songwriter who was into Kate Bush, but also dance and hip-hop. I liked the funkier side of things. With the three of us, it was just this chemistry—we'd been doing it long enough, that we weren't afraid of saying, "N'yeah, that's no good" to each other. So we managed to cut through the crap. We could write a song in two hours or 10 minutes. We've all been in situations where you're writing with people and you have to observe a certain etiquette. But we're rude bastards to each other.

**When you throw ideas around, are you thinking of a particular audience, or just trying to please yourselves?**

**Lauren:** I think we hate to go, "This is going to be for a 16-year-old." There are certain times when our radar comes up and goes, "That's naff," you know?

**Graham:** Number one, we have to like the song. Number two, we have to like the treatment we give the song.

**Lauren:** And we really have to like the lyric. We were working on a song this morning, and Scott said, "Hang on a second. If the second line in that chorus were something hipper, it would be a lot better." So we just stopped, right in the middle of doing the vocal, and we all sat down and rewrote the lyric. We bust each other on everything. For us, a song's never finished. Even when Britney Spears is standing at the mic, if we're suddenly not feeling a line, we'll stop and change it.

**How would you break down what distinguishes your work?**

**Scott:** First of all, we pride ourselves on writing what everyone hopefully thinks is a great song. It's a meld of pop, rock and funk, with a great R&B groove. Then you've got a really nice, lush rock sound on top. It's a mixture of a bunch of different styles, and that's us.

**Lauren:** Someone once said to us that a great song is just a cool groove, a great melody and a really catchy idea. And it's not really that much more complicated—excuse the pun. One thing we also have in common is that we all like aggressive and emotional music. If you look at "Complicated," some of the lyrics are really emotional. "You fall and you crawl," all that stuff.

**Graham:** When I played a friend some of the Ricky Martin and Christina Aguilera stuff we did, he was kind of shocked. "I hear the Jason Mraz stuff, and Lillix and the Troys, but this is totally different." We're not just that pop thing. There's Cuban and South American stuff in Ricky and Christina's music. And people will go, "Oh, The Matrix do that, too." That's the cool thing.

**Scott:** We don't just do that Avril sound. We do stuff across the board.

**But I'd imagine quite a few people come to you wanting just that.**

**Lauren:** We're not complaining. We're proud of that work.

**Scott:** But we're not cookie-cutter. We try to get in the heads of the artists we're working with. When we worked with Liz Phair, we were all fans. We assessed what she'd done before; we listened to the record she did with Michael Penn, which is a beautiful, amazing record... and part of what's going to come out.

**Lauren:** With Liz, it was like we were old friends. We had met her before, which broke the ice. But we all just clicked; we had the biggest laugh. Everything she said we thought was funny and everything we said lyrically she thought was cool. It was probably the best writing experience we've had. Plus, she has a really unique voice and a big range.

**Graham:** I always listened to her records for the lyrics and the poetry rather than the vocal performance. We tried to maintain that, while bringing her voice and the songs out.

**Scott:** That's really been our formula with every artist. We magnify everything that's really great about who we're working with and just bring it out, so the masses can hopefully identify with it. I'm sure all Liz's fans will dig this stuff, but we're trying to expose her to millions of other people who may not be familiar with her music.

**Graham:** We've kinda been pre-judged, and it's funny as hell. On some of her websites and stuff, it's like, "Liz Phair has hooked up with three soulless pop droids."

**Lauren:** We actually clipped that out and put it up on the wall of our studio. We think it's brilliant.

**People are bound to draw certain conclusions**

**based on your mainstream success.**

**Graham:** We're looking forward to Liz and Ricky coming out. People can't say we're just one thing.

**Lauren:** We're working with a band called Swollen Members, which is more of a punk thing. We just loved the name.

**Speaking of names, what's the origin of The Matrix?**

**Lauren:** It was before the movie came out. We went for lunch one day, after we'd just done the Christina thing, and Scott said, "I've got the name." He wrote it down on a piece of paper and slid it over to us. And we went, "That's it." It just felt right. Because in the dictionary, it means the womb, which we thought was cool—a place within which it feels comfortable to develop. Also, it's the rock, which everything comes from.

**It also suggests interweaving strands, which makes sense, given your different backgrounds.**

**Graham:** When artists come up to the studio, it's like, "OK, you want a hit? Take the red pill. You want to have no success, but indie cred, take the blue pill."

**Lauren:** Or get out. We were a bit worried when the movie came out, but then when it was a success, it



**"We're not cookie-cutter. We try to get in the heads of the artists we're working with." —Scott Spock**

was like, well, thank God it's cool!

**Graham:** It doesn't matter what you're called if you have a bit of success.

**Tell us about a few of your other projects.**

**Lauren:** There's the Troys, who are a hoot—real wild girls, two sisters, very talented. Also, there's Lillix—they're great songwriters, all over *TRL* and starting to make waves. They're really talented and play their own instruments. Jason Mraz—fantastic. Came in with the verse of that song ["The Remedy"], and we went, "Omgod, that's a hit. It just needs a huge chorus." We kind of jumped in on that one; it's the only one we have on his record. We helped Keaton Simons on Maverick get his deal. We've worked with a lot of artists who didn't have deals and helped them get signed.

**Scott:** We've got a song slated for Britney Spears' new record, and maybe more.

**Lauren:** We hate to talk about it, because it's a new direction for her, and I'm sure *she* wants to talk about it. But she's very professional, totally unaffected by her fame—really a great girl, down to earth. Really willing to stand at the mic and just work and work until she gets it right, or she says, "You know what? I'll come back tomorrow and get it."

**Graham:** She's got good ideas.

**Lauren:** Good voice. She's underrated, I think, as a singer. And the song we've done with her is super-cool. Another artist we're excited about is Nick Lachey—working with him was a total blast.

Because he's this gorgeous guy who's like the boy next door. He and Jessica [Simpson] have this reality show coming out on MTV.

**Scott:** The cool thing about his record is that it sounds like nothing else out there. We're really excited about it, because when it hits, people are gonna go, "Wow, I can't believe it's him." It's nothing like Justin or NSYNC.

**Graham:** We're slated to work with a number of British acts coming over here, like Ronan Keaton and Sugarbabes.

**Lauren:** We met with Robbie Williams at the Grammys in New York and just said hi to him. We have so much respect for him, we said, "We'd love to work with you."

**Scott:** Speaking of our dream list, there have been rumors that we're working with Gwen Stefani, but it's not true. She's on top of our wish list, but we're not working with her.

**Lauren:** *Rolling Stone* asked us whom we dreamed of working with, and we said, "Gwen, David Bowie, Robbie Williams." Then MTV said we

were working with Gwen Stefani. Which we're not. The funny thing is, David Bowie saw it and contacted us, and we're taking a shot at doing some production on his record. But we were upset that MTV took that out of context.

**Scott:** Robbie Williams contacted us, too. And we are working on something coming out next February that is top secret. It's going to be so cool and different—but we can't say what it is yet.

**Lauren:** We're pushing the envelope a bit.

**Graham:** We're actually doing the stuff we've always dreamed of doing.

**Lauren:** When Avril came, we'd been doing this for so long, it was like, "Oh, thank God." The three of us would get together and work every day, sometimes sleep in the studio. We have lives now, thanks to Sandy Robertson. Because the three of us were doing the artist thing, and this guy comes along and says, "OK, you three, I'm going to make you incredibly successful," and he did. And we didn't even believe it. He told us in the first month, "You guys are going to be the biggest production and writing team in America."

**Scott:** He's like the fourth member of The Matrix.

**Lauren:** We call him the Coach because he calls us 20 times a day: "Have you done this? Are you on this? Have you written this song?" He's changed our life, literally.

# WHEELS & DEALS

BY RODEL DELFIN

**BACK IN THE SADDLE:** Talent handlers continue chattering about the overwhelming idleness of the A&R community over the past couple of months. The "passive-scouting" syndrome, to borrow a phrase from one veteran legal beagle, appears to plague a number of A&R departments—some reps have limited their explorations to merely calling their label peers to see what they're checking out, or waiting to see bands only when they roll through New York or Los Angeles. Some A&R hitters have 'fessed up to this, noting that their T&E had dried up by Q1 of this year, forcing them to downshift their talent-hunting until the next fiscal year. With new budgets in place, some A&R insiders hope signing activity will now resume. Meanwhile, as some labels look at their lean new-artist releases for next year, will we see a rush of new signings through the end of Q3? Moreover, talkers talking about one major that con-

tinued its signing spree regardless of the general climate of inertia... **WHAT'S NU, PUSSY-CAT?** The **Sandy Roberton/Andrew Brightman**-repped **Nu** has turned on new heat, so to speak, as two major-label suitors step up with checkbooks in hand. Many of you will recall that last year, the **Worlds End**-repped **Michael Patterson** produced the album; the LP prompted a suite of showcases that introduced the band to U.S. labels. Barrister **Fred Davis** will handle the weaseltude. Nu is signed to former **Virgin U.K.** label exec **Paul Conroy's Adventures in Music** label in the U.K., and the video for "Any Other Girl" has been added to **MTV U.K.** and **MTV Hits in Europe**... Reports of several label calls to **Relient K** manager **Steve Thomas**, as the band's sales streak continues. The Ohio group shifted 6,500 records last week, which is up 1,000 units since our report in the previous issue... The chase continues for the **Dave**

**Stein/Randy Nichols**-repped **Jamison/Parker**. The duo landed in the **Big Apple** earlier this week for more label meet & greets; they've met with virtually every label on both coasts, and reports of offers are filtering in... Lips starting to flap about Canadian rockers **Fifth Season**, as a posse of label reps heads to Vancouver to see the band's **New Music West** show (see below). Expect further sniffing around at the **Union One** showcase (formerly known as **Comfort**), as well. Also on the music-conference tip, mark your calendar for two worthy upcoming confabs: Chicago's **Mobfest**, slated for June 19-21, and Atlanta's **Atlantis Music Conference**, skedded for July 30-Aug. 2. We'll see you at both... Word on the street has it that the **Howard Sadowsky**-repped **Clear Static** has inked with **Jeff Fenster** and **Nanci Walker** at **Island Def Jam**. **Tommy Henrikson**, who produced the band's demo, is slated

to help the debut record. Pub interest is now brewing for both band and producer... Finally, **Trauma Records** co-founder/co-prexy **Paul Palmer** is leaving the label he formed with **Rob Kahane**. Trauma is best known for breaking the careers of **Bush** and **No Doubt**. Palmer has several new artist projects in the works. He can be reached at [ppalmer@fivecrownsmusic.com](mailto:ppalmer@fivecrownsmusic.com)... **BUZZIN':** **The Pages**, **Mosquito**, **Go Fast**, **Ken Krongard**... Hit me up: [brotherxx@earthlink.net](mailto:brotherxx@earthlink.net).

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## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
<b>FIFTH SEASON</b>	Fri., May 23 10 p.m.	Penthouse Vancouver, Canada	Four-piece rock outfit has weasels flying up for its <b>New Music West</b> gig.
<b>UNION ONE</b>	Fri., May 23 10 p.m.	The Royal Vancouver, Canada	<b>Chad Kroeger</b> -produced tracks. Check them out at <b>NMW</b> .
<b>PIGEON PARK</b>	Sat., May 24 10 p.m.	Unit 20 Vancouver, Canada	Another <b>NMW</b> pick.
<b>KILL RADIO</b>	Thurs., May 29 10 p.m.	Knitting Factory L.A.	<b>BMI's</b> pick of the month.
<b>STIR</b>	Fri., May 30 8 p.m.	Pageant St. Louis	Off label deal soon. New LP completed. New single getting spins on <b>KSHE</b> .





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WBZZ 18x	KDND 30x	WNKS 33x
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WPST 28x	WSTW 54x	WIXX 65x

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**MEDIABASE TOP 40 CHART: 40\*-37\***

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KBKS 21x	WKRQ 25x	KZZO 21x
WKST 17x	WNCI 21x	WMYX 22x
WPRO 28x	WPTE 19x	KDND 21x
KAMX 23x	WMBZ 36x	WMC 23x
WNKS 16x	WXMA 23x	WNOU 21x
G105 28x	WKCI 37x	KIZS 29x
WINK 20x	KALZ 19x	KPEK 16x
KSII 22x	KLLY 20x	KSTZ 45x
WCDA 24x	WRFY 25x	KLTV 21x



**New Adds This Week Include:**

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- WBMX Boston
- KRBV Dallas
- WBNS Columbus
- WMAD Madison

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MediaBase Rock: 22\*  
BDS Modern Rock: Debut 38\*  
MediaBase Alternative 36\*  
New This Week: WMMS KFTE

Major Spins At:  
WAAF (30x), WZZM (24x)  
KXNR 19x, WXTM 14x, WITY 15x  
WNIX 12x, WLZR 13x, KRIV 21x  
KQRC 25x, KNKR 34x, WNOH 29x  
KNDD 22x, WMBQ 16x, KISS 12x  
WZTA 17x, WHIF 13x, WERN 13x  
WBZK 11x, KUTD 13x, KEAL 10x  
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# ROCK2K



**SALES RUN HOT AS COLD'S YEAR OF THE SPIDER CASTS ITS WEB**  
Third album is a Schur thing, crossing Jordan over with Top 5 bow for these Flip/Geffen rockers; "Stupid Girl" goes Top 10 PoMo/Active

## WB'S ROCK2K TEAM FEELING TRAPT, LESS THAN JAKE, CHILI PEPPERS, LINKIN PARK

Label nabs third #1 record this year at PoMo radio with "Headstrong"; Less Than Jake in stores 5/20; Chili Peppers' "Dosed" Most Added and charting at PoMo; Linkin Park #1 Active/Top 5 PoMo



## WBCN, WHFS, WXDX RAISE THE FLAG WITH MEMORIAL DAY WEEKEND SHOWS

WBCN'S 9<sup>th</sup> Annual River Rave, 'HFStival and X-Fest share and share alike with bands like Evanescence, Good Charlotte, Godsmack, Blur, AF, the Used, Interpol, etc. all doing double or even triple duty

## Fast Five

## Rock Box

### BEN HARPER:

Virgin's Steve, Jenni and Howard using their *Own Two Hands* as song shines brightly at KROQ, WBCN, 99X, 91X and KEDJ, with dazzling sales for *Diamonds on the Inside*.



### SAM HILL:

What the Sam Hill? Former KCDA Spokane MD ascends to PD as station acquires Mediabase status.

### GUSTER:

APM #1 Most Added status for "Amsterdam (Gonna Write You A Letter)" has Reprise's Alex Coronfy jubilant; Lynn and Kurt impact PoMo 6/2 with early support at WBER, WBRU, WCY, WWCD.



### JANE'S ADDICTION:

Capitol's Volk, Eggleston, Nice ushering PoMo legends' "Just Because...." up the mountain with single impacting 6/2; radio's enthusiasm is nothing shocking.



### MAVERICK RECORDS:

Deftones in-stores 5/20 — "Minerva" now Top 10 PoMo/Top 20 Active; *Matrix: Reloaded* selling; P.O.D. Top 20 PoMo/Active; while Gaby Skolnek corrals all the action.

### BOB WAUGH/APD

WHFS/Washington-Baltimore



As WHFS APD Bob Waugh attends to the final details of this weekend's HFStival, we managed to seize his attention away from his executive responsibilities ("waxing Jack Johnson's surfboard and finding space for Godsmack and their seven semis of pyro") long enough to answer a few questions about the longest-running (this is #17) and biggest (58,000 capacity) radio station festival.

Despite this year's competitive environment (too many summer tours, not enough tickets being sold), Bob reports "solid and better than expected" advance sales for Saturday's show at RFK Stadium. His decision to be involved in "nearly every aspect" of the fest stems from Bob's experienced belief that "the more involved you are, the better the experience can be for the artist. Don't trust the promoter to make the event special." Bob also acknowledged that "the success of the HFStival is a tribute to the same core group of people who have been behind the scenes since 1992," adding, "you can plan all you want, but once the gates open, you'll spend the day reacting to the unforeseen." This year's line-up, which includes Audioslave, Good Charlotte, The Roots, Blur, Interpol, AFI and The Used, is one of the station's strongest to date, truly reflective of what is unique about PoMo radio. We look forward to our annual midnight post-festival toast, congratulating Bob and his team on another memorable HFStival.



# Dies Trying

NEW THIS WEEK:

KNRK, WJRR, KJEE, WRIF,  
WCCC, WXTB, KRFR

ON OVER 75 MODERN & ACTIVE ROCK STATIONS  
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Assistant Engineer at Sunset Sound: Ryan Castle  
Mixed by Jay Baumgardner for NRG Recording Services, Inc.

Management: Bret Bair Management  
Booking Agent: Michael Arfin for Artist Group International



## top 25 post toasties

lw	tw	artist - label	comments
1	1	<b>LINKIN PARK</b> - Warner Bros. Somewhere I Belong	89X,WSUN add "Faint"
2	2	<b>EVANESCENCE</b> - Wind-up Bring Me To Life	KTZO,WMFS add "Going Under"
3	3	<b>AUDIOSLAVE</b> - Epic/Interscope Like A Stone	KTEG,KLEC add "Show Me How..."
5	4	<b>TRAPT</b> - Warner Bros. Headstrong	#1 WXRK,KROQ
4	5	<b>THE WHITE STRIPES</b> - Third Man/V2 Seven Nation Army	89X,KBZT add "Hardest Button..."
—	6	<b>COLD</b> - Flip/Geffen Stupid Girl	HUGE SALES!
6	7	<b>MATRIX RELOADED OST</b> - Maverick/Reprise P.O.D., Rage Against...	Box Office SMASH!
10	8	<b>CHEVELLE</b> - Epic Send The Pain Below	#1 WHFS,KZON
—	9	<b>MARILYN MANSON</b> - Nothing/Interscope mOBSCENE	#1 Sales!
7	10	<b>AFI</b> - DreamWorks Girl's Not Grey	WARQ,KMBY add "Leaving Song Pt. II"
9	11	<b>FOO FIGHTERS</b> - Roswell/RCA Times Like These	#1 KITS,WZZN
13	12	<b>RED HOT CHILI PEPPERS</b> - Warner Bros. Dosed, Can't Stop	#1 Most Added
8	13	<b>COLDPLAY</b> - Capitol The Scientist, Clocks	KFRR,KBZT Add
11	14	<b>GODSMACK</b> - Republic/Universal Straight Out Of Line	'HFStival, X-Fest
12	15	<b>QUEENS OF THE STONE AGE</b> - Interscope Go With The Flow	WWRX Add
14	16	<b>THE ATARIS</b> - Columbia/CRG In This Diary	#4 Most Added
19	17	<b>SEETHER</b> - Wind-up Driven Under	WBCN River Rave
16	18	<b>3 DOORS DOWN</b> - Republic/Universal The Road I'm On	35x/WSFM, 33x/WHRL
18	19	<b>JACK JOHNSON</b> - Enjoy/Universal Horizon Has Been Def	KDGE,WSUN Add
20	20	<b>SALIVA</b> - Island/IDJ Rest In Pieces	#1 WAVF,WUBZ
21	21	<b>PETE YORN</b> - Columbia/CRG Come Back Home	WWDX Add
15	22	<b>THE ALL-AMERICAN REJECTS</b> - DreamWorks Last Song, Swing Swing	KRZQ,WWCD Add
17	23	<b>GOOD CHARLOTTE</b> - Daylight/Epic The Young and the Hopeless	#5 Most Added
23	24	<b>FINCH</b> - drive thru/MCA What It Is To Burn	WBCN River Rave, 'HFStival
—	25	<b>THIRD EYE BLIND</b> - Elektra/EEG Blinded (When I See You)	35x/WHTG, 32x/KHRO

based on a combination of airplay and sales

## most added

1. <b>RED HOT CHILI PEPPERS</b>	"Dosed"	(Warner Bros.)
2. <b>THE USED</b>	"Blue and Yellow"	(Reprise)
3. <b>EVE 6</b>	"Think Twice"	(RCA)
4. <b>THE ATARIS</b>	"Boys Of Summer"	(Columbia/CRG)
5. <b>GOOD CHARLOTTE</b>	"The Young & the Hopeless"	(Daylight/Epic)
6. <b>ALKALINE TRIO</b>	"We've Had Enough"	(Vagrant)

## post toasted

BY IVANA B. ADORED

**SPARKLE IN THE RAIN:** So many unanswered questions occupying every waking hour: Ruben or Clay? How badly will it rain on the HFStival and WBCN River Rave this weekend? What will I pack? Who is the new PD at K-Rock? Am I actually flying Coach to Boston on Thursday? What was Leslie Fram thinking when she invited me to join her on stage to intro Pete Yorn's sold-out show at the Tabernacle on Friday night? Was that really R.E.M.'s manager in the crowd, yelling my name? Has The Bachelor found true love? Is another round of record company musical chairs about to commence? Is it possible to clone Sean Demery? Will I ever meet Neil Diamond? It's no wonder I can't sleep at night... In "times like these" (as Erika's boyfriend Dave Grohl would say), any forward movement is considered a major victory. As dictated by the current climate of consolidation and a weakening economy, it's necessary for key radio decision-makers to split their attention in a million different directions, which leaves little time



**GOOD CHARLOTTE:** Ready for a memorable Memorial Day weekend!

to digest mountains of information—both important and trivial—about the songs they're being asked to add. Factor in commitments made for summer festivals, left-field smashes (Evanescence), major releases (Deftones, upcoming Metallica and Jane's Addiction), tightening playlists and more Gold played per hour to increase TSL and there's scant room for new bands. The pace is glacial. Our PoMo promo peers are trying to explain the necessity of the "long-term approach" to their impatient bosses—being #1 Most Added first-week has little relevance to a record's ultimate success. Trapt's "Headstrong" is a prime example of this "new reality," as it took NINE MONTHS of unwavering focus from Warner's Rob Goldklang and Heather Luke to get this song to #1 at PoMo. Even the biggest smashes at the format rarely show weekly increases of more than 200 spins, with each additional spin representing

hours of dissecting individual station's rotations and dayparts. It's frustrating and exhausting work, but such is the nature of the beast. Thick skin and a heightened sense of the absurd are definitely a critical part of doing radio promotion these days... So back to Atlanta, where the local economy was boosted by my weekend visit. 99X has supported Pete Yorn since he played his first "gig" in Leslie's living room—"Come Back Home" is the fifth song of his to be played in Power. Every Pete Yorn show I've seen in Atlanta (five? six?) is a testament to the relationship forged between the artist, the radio station and the label (Columbia). All were in attendance at the pre-show dinner/celebration, including Jeff Sodikoff, Leslie, Chris and Jay, out-of-town guests (me and Pat Ferrise), local celebrities (Nan Fisher) and invited interlopers (V2's Matt Pollack, who was in town with brilliant opening band Grandaddy). Is "Come Back Home" a runaway PoMo smash? It's honestly too early to tell, although very positive research from a major-market station barely playing the record indicates that the song is definitely a "something." Every victory counts... Did you notice that four of the five top-selling CDs are from Rock2k artists? Marilyn Manson debuted at #1, with Flip/Geffen band Cold coming in at #3, followed by Evanescence and the Matrix:Reloaded soundtrack. Third Eye Blind also made an impressive bow at #10. Everybody expects huge debuts next week for the Deftones (Lenac couldn't stop raving about last night's show) and Staind (everybody I've ever met will be at tonight's Wiltern appearance), but don't underestimate the fanbases of Powerman 5000 and Less Than Jake, whose new CDs also street today. Airplay favorites Revis are also likely to make a strong showing, and we know at least two people (me and Erika) who will be buying the Thorns CD today after work!... While our friends at Elektra have radio salivating for the new Metallica record (Dave Richards has dubbed this month "Maytallica"), Staind's "Price to Play" is entrenched in the Top 5, while Socialburn's "Everyone" was added this week at WXTM, WARQ, KCPX, WWDC and KRZQ. While you're stuck in traffic on the way to spend a rainy weekend in the Hamptons, Pete, Buddy, Mike and Scott will be working AM Radio's "Taken for a Ride," which we think sounds like the theme song to the best John Hughes movie never made. You, too, will be quite "taken" by this record... Note to the naysayers: If WMFS, WPLA and KCPX can add Radiohead's "There there," then next week is your turn. By the way, when you finally admit to Ted Volk that the Radiohead record is quite possibly an important record to your audience, he just might give you a taste of the new Jane's Addiction single. Just because you're you... Many kudos and huzzas to Dan Connelly and Dayna Talley at EMC for landing WWCD, WLIR, WEQX, KFRR (!), WCYJ and WJSE on Fountains of Wayne, doing their part to reintroduce the concept of "melody" to PoMo radio!... Our heroes at Virgin scored a HUGE Ben Harper add this week from KROQ. We hope they can hear the sound of applause from our own two hands.... Another stupendous week of early airplay for Eve 6's "Think Twice," as Chris, Bill, John and Dennis reeled in a dozen stations. We hear RCA/J buzz band Kings of Leon is playing in L.A. during the R&R Convention. Of course you'll be there!... The third Good Charlotte single "The Young and the Hopeless" adds the necessary charm to any PoMo playlist. Even Alan Smith added this song in a "timely" manner! Was it only a few years ago that the band played the first slot on the Side Stage at the HFStival? Now they're headlining the Main Stage! Here's another prime example of the impact of a "partnership" between a radio station, a band, and a record company.... SONG TO HEAR: Electric Six's "Danger! High Voltage" (now on the Charlie's Angels 2: Full Throttle soundtrack!)... PEOPLE TO WATCH: Brian Corona, Sherri Trahan, Steven Strick, Mike Peer, Lewis Largent, John Michael, Oedipus, Robert Benjamin, Gina Crash, Suzie Dunn, Alan Galbraith, Jenni Sperandeo, Ross Zapin, Roger Alan Wade and Tim Richards.

# POST modern

**R&R**

Alternative top 20

Powered By



tw	artist	title
3 1	<b>TRAPT</b> Warner Bros.	Headstrong
2 2	<b>AUDIOSLAVE</b> Epic/Interscope	Like A Stone
1 3	<b>LINKIN PARK</b> Warner Bros.	Somewhere I Belong
4 4	<b>EVANESCENCE</b> Wind-up	Bring Me To Life
5 5	<b>THE WHITE STRIPES</b> Third Man / V2	Seven Nation Army
6 6	<b>STAINED</b> Flip/Elektra/EEG	Price To Play
8 7	<b>FOO FIGHTERS</b> Roswell/RCA	Times Like These (One Way...)
7 8	<b>CHEVELLE</b> Epic	Send The Pain Below
11 9	<b>DEFTONES</b> Maverick/Reprise	Minerva
10 10	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	Can't Stop
13 11	<b>COLD</b> Flip/Geffen	Stupid Girl
12 12	<b>QUEENS OF THE STONE AGE</b> Interscope	Go With The Flow
15 13	<b>SUM 41</b> Def Jam/IDJ	Hell Song
9 14	<b>AFI</b> DreamWorks	Girl's Not Grey
16 15	<b>P.O.D.</b> Maverick/Reprise	Sleeping Awake
14 16	<b>THE ATARIS</b> Columbia/CRG	In This Diary
17 17	<b>SEETHER</b> Wind-up	Driven Under
18 18	<b>QUEENS OF THE STONE AGE</b> Interscope	No One Knows
19 19	<b>GODSMACK</b> Republic/Universal	Straight Out Of Line
— 20	<b>RADIOHEAD</b> Capitol	There There

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## upcoming new releases

### GOING FOR ADDS 5.26

**AM RADIO** • "Taken For A Ride" - Elektra/EEG

### GOING FOR ADDS 6.2

**AFI** • "The Leaving Song Pt. II" - DreamWorks  
**THE ATARIS** • "Boys Of Summer" - Columbia/CRG  
**BLUE MAN GROUP** (f/Gavin Rossdale) • "The Current" - Lava/AG  
**BROOKS BUFORD** • "Trailer Fabulous" - Arista  
**DISTURBED** • "Liberate" - Reprise  
**GRANDDADDY** • "Now It's On" - V2  
**GUSTER** • "Amsterdam (Gonna Write You A Letter)" - Palm/Reprise  
**JANE'S ADDICTION** • "Just Because" - Capitol  
**MUDVAYNE** • "World So Cold" - Epic  
**RELIENT K** • "Chapstick, Chapped Lips & Things Like Chemistry" - Gotee/EMI/EMC  
**ROONEY** • "Blueside" - Geffen  
**THE STREETS** • "Don't Mug Yourself" - Vice/Atlantic/AG

### GOING FOR ADDS 6.9

**AUDIOSLAVE** • "Show Me How To Live" - Epic/Interscope  
**CAUTERIZE** • "Something Beautiful" - Wind-up  
**HOT ACTION COP** • "Don't Want Her To Stay" - Lava/AG

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

## geek

### DANNY VILLALOBOS APD-MD/WAVF Charleston, NC



While growing up in Pasadena listening to **KROQ** and **KNAC**, **Danny Villalobos** decided he wanted to be on the radio and went to broadcast school in Hollywood. After graduation, he started doing nights at a Hanford, CA, rocker and says: "I couldn't tell you the call letters, but it was the station featured on the **Journey Raised on Radio** album cover." After stints at **WONE** Akron and **WYBB** Charleston, Danny started overnights at **WAVF**. Over the last 13 years, he's risen the ranks to APD-MD/nights and is "The Heavy Shit" host (where **KoRn**, **System of a Down**, **Disturbed**, **Mudvayne** and **Queens of the Stone Age** all started at the station). He and PD **Greg Patrick** are gearing up "The **96 Wave** Birthday Bash" (6/14 with **Jack Johnson**, **Ben Harper**, **Jason Mraz** and **Maroon 5**), adding: "I feel very fortunate to be working for such a great company [**Apex Broadcasting**] and to have the best listeners in America."

## requests

- |                      |                      |
|----------------------|----------------------|
| 1. The White Stripes | (Third Man/V2)       |
| 1. Deftones          | (Maverick/Reprise)   |
| 3. Marilyn Manson    | (nothing/Interscope) |
| 3. Cold              | (Flip/Geffen)        |
| 5. Trapt             | (Warner Bros.)       |
| 5. Radiohead         | (Capitol)            |

## top 30 specialty airplay

lw	tw	artist-label	title
5	1	<b>AM RADIO</b> Elektra/EEG	"Taken For A Ride" (single)
1	2	<b>GRANDDADDY V2</b>	Sunday
3	3	<b>THE SOUNDS</b> New Line Records	Living In America
—	4	<b>FOUNTAINS OF WAYNE</b> S-curve/EMC	"Stacy's Mom" (single)
—	5	<b>BLUE MAN GROUP</b> Lava/AG	"The Current" (single)
11	6	<b>ALKALINE TRIO</b> Vagrant	We've Had Enough
10	7	<b>YEAR OF THE RABBIT</b> Elektra/EEG	Year Of The Rabbit
2	8	<b>CAESARS</b> Astralwerks/EMC	"Jerk It Out" (single)
—	9	<b>DAVE GAHAN</b> Reprise	Paper Monsters
16	10	<b>RELIENT K</b> Gotee	Two Lefts Don't Make...
—	11	<b>SPYMOB</b> Star Trak/Arista	"It Keeps Me Going"
—	12	<b>ELECTRIC SIX</b> Beggars/XL	Fire
—	13	<b>MARILYN MANSON</b> nothing/Interscope	The Golden Age Of...
27	14	<b>LIZ PHAIR</b> Capitol	Liz Phair
—	15	<b>SENSES FAIL</b> drive-thru	From The Depths Of ...
6	16	<b>INTERPOL</b> Matador	Turn On The Bright Lights
—	17	<b>MOTION CITY SOUNDTRACK</b> Epitaph	I Am The Movie
—	18	<b>VERBENA</b> Capitol	La Musica Negra
—	19	<b>NOFX</b> Fat Wreck Chords	The War On Errorism
12	20	<b>VENDETTA RED</b> Epic	"Shatterday" (single)
14	21	<b>RISE AGAINST</b> Fat Wreck Chords	Revolutions Per Minute
—	22	<b>THE FIGHT</b> Fat Wreck Chords	Home Is Where...
—	23	<b>THE WHITE STRIPES</b> Third Man/V2	Elephant
23	24	<b>FEEDER</b> Republic/Universal	Comfort In Sound
—	25	<b>GOLDFRAPP</b> Mute	Black Cherry
—	26	<b>WILLKNOTS</b> Unsigned	"Bouncing Off The Walls"
—	27	<b>TYPE O NEGATIVE</b> Roadrunner	Life Is Killing Me
—	28	<b>COLD</b> Flip/Geffen	Year Of The Spider
26	29	<b>THREE DAYS GRACE</b> Jive	Three Days Grace
8	30	<b>THE FLAMING LIPS</b> Warner Bros.	Fight Test

based on specialty show airplay

## beauty school drop out

BY ERIKA STRADA

**OXYGEN'S GONE:** After skipping out on my column last week, I must warn you that my head is still full of antibiotics and cold medicine. Almost three weeks into this cold/flu bug, and now I have strep throat to contend with. Lovely, just lovely. Because of a throbbing head and an excessive drool factor, I missed out on a few things I was really looking forward to for fear of contaminating my friends. **Marilyn Manson** on **Jimmy Kimmel** was on the agenda, while the **Foo Fighters** (doing the brilliant acoustic version of "Times Like These") on **Kilborn** was a "must-see" that I missed! Yikes! Now you know how **SICK** I am! **S.T.U.N.**, opening up for **Dredg**, had to be skipped, as did farewell cocktails for **Chuck Roast** (a fellow **Finn** fanatic), who will soon be heading to the Big Apple to join his wife and new gig as OM of **WXRK**. Nice one. Let me drink some more orange juice and pray for the best. **KDGE** hosted **Edgefest** over the weekend, and I'm



"Just Because"

eagerly waiting for a report back. I spent all day Saturday watching episodes of **BBC America's What Not to Wear** while falling in and out of slumber, not nearly as exciting as **Duane** and **Ayo's** Saturday. They even had a "double-shot" of **Socialburn**, who generously offered to also play their pre-party after **Taking Back Sunday** pulled out... After spending the entire weekend sleeping, I'm hoping that I've recovered enough to see a very special event on Monday evening—the **Deftones** at the **Roxyl**! Huge band, tiny club, **WZNE's Violet** is **TOTALLY** jealous. I'll have to ring her on her cell phone so she can sing along to "Minerva" when the place goes wild. Huge phones all over the

place for this monster, including #1 at **Q101** and **89X** and Top Five at **WXRK**, **KITS**, **WXTM**, **WSFM**, **KRBZ**, **KRZQ**, **KLEC**, **KMYZ**, **WXDX**, **WLRS**, **WSUN**, **KFTE**, **KCXX**, **WAVF**, **WCYU**, **WNFZ**, **KTEG**, **WBZT** and **KSYR** and more. We couldn't be happier for **Gaby** and the entire **Maverick/Reprise** team! Another huge event of the week was all the new stations that have been welcomed into the **R&R/Mediabase** fold. **KCNL's John Allers** was oddly subdued over the development, but we know he's really excited on the inside. \*grin\* He IS excited about the amazing success they've had with **Maroon 5**. **KCDA's Sam Hill** deserves congratulations for **TWO** events: First, they are now part of the **Mediabase** panel, and second, Sam is now the official PD. Hooray! While **Mike Halloran** is searching for a copy of the new **Jane's Addiction**, **KBZT** was also added as a reporter, along with **WBZT**, **KHRO** and **WRXL**. **KCPX's Ian McCain** is celebrating their addition by flying to L.A. to see ME! OK, not really; he's actually going to see **Staind** and hang out with everyone's favorite, **Elektra's Buddy Deal**. I just wanted to pretend to be popular for a moment... \*sigh\* Now on to some more records that are stirring things up: **Smile Empty Soul** is continuously gaining ground (**MTV2** add!) and making a splash with "Bottom of a Bottle," **Lance** over at **WLRS** says it's tearing their phones up and comes in at #2 this week. It's also #2 at **KZON** and **WSUN** (who are thrilled that their night jock **Kate** is back safe from Iraq and back on the air!). Some can't wait for the 6/2 add date for the quintessential summer song, **The Ataris** doing "Boys of Summer." **KROQ** has been spinning it for a few weeks now—and take it from me, it sounds **FANTASTIC!** **Hot Hot Heat** has spent three weeks as #1 phones at **WROX**, while **MCA's South FM** hangs onto the #1 spot at **WAVF**. By the way, exciting stuff! **KFTE's Chris Logan** was excitedly telling our own **Mike Morrison** about a recent show they presented with **Godsmack** and **Breaking Benjamin**. "Aside from the fact that **Skully** stopped the show two songs into it for a fight, **Godsmack** rocked with some **SICK** pyrotechnics," exclaimed Chris. What's this I hear about **KRZQ's Mat Diablo** being turned down by **Chippendales**? Undismayed, **Mat** is planning to do a shift in the buff, complete with webcam. I need broadband... Remember the name **Brooks Buford** and the 6/2 add date for "Trailer Fabulous." This former lead singer of **Rehab** is out doing his thang in a **Kid Rock-meets-Sublime-meets-BH Surfers** kind of way. Just imagine... Take another look at a band you have all been missing out on, Detroit's **Electric Six** and their crazy rock/punk/disco free-for-all "Danger: High Voltage!" You'll get a chance to hear this track (featuring long-time pal **Jack White** on vocals) in the sure-to-be-summer-blockbuster, **Charlie's Angels: Full Throttle**, and if you spend any time at all listening to U.K. radio online (hello, **Lynn Barstow**), you'll be sure to hear their second single, "Gay Bar." Those wacky fellas. Speaking of wacky, last week I did something I never do—I watched **Friends**. Yep, it was the season finale, but I watched because **Interpol** was featured in the episode. Well, there it was, plain as day, "Untitled" churning out as **Joey** walks down the hall back to **Rachel's** hotel room. Perfect music for the climax of the show. Best thing is, I **LIKED** the show! Maybe I'll add it to my must-see TV list for next season. Finally, before I swallow a couple more **Nyquil** capsules, let me remind you of just a few more things to listen to before we talk: the **Caesars** "Jerk it Out," **The Special Goodness** "Life Goes By" (already getting 11 spins a week on **91X** and opening the next leg of the **Foo Fighters** tour!), **Rooney's** "Blueside" and **Jane's Addiction's** "Just Because." Until next week... hugs and kisses. \*cough\*

# ROCK



active rock  
top 30

Powered By



1w	2w	artist-label	title
1	1	<b>LINKIN PARK</b> Warner Bros.	Somewhere I Belong
2	2	<b>AUDIOSLAVE</b> Epic/Interscope	Like A Stone
3	3	<b>GODSMACK</b> Republic/Universal	Straight Out Of Line
4	4	<b>TRAPT</b> Warner Bros.	Headstrong
5	5	<b>STAINED</b> Flip/Elektra/EEG	Price To Play
7	6	<b>CHEVELLE</b> Epic	Send The Pain Below
6	7	<b>DISTURBED</b> Reprise	Remember
8	8	<b>EVANESCENCE</b> Wind-up	Bring Me To Life
9	9	<b>COLD</b> Flip/Geffen	Stupid Girl
10	10	<b>SALIVA</b> Island/IDJ	Rest In Pieces
13	11	<b>POWERMAN 5000</b> DreamWorks	Free
14	12	<b>REVIS</b> Epic	Caught In The Rain
12	13	<b>3 DOORS DOWN</b> Republic/Universal	The Road I'm On
16	14	<b>SEETHER</b> Wind-up	Driven Under
11	15	<b>SEETHER</b> Wind-up	Fine Again
18	15	<b>DEFTONES</b> Maverick/Reprise	Minerva
19	17	<b>P.O.D.</b> Maverick/Reprise	Sleeping Awake
17	13	<b>MARILYN MANSON</b> Nothing/Interscope	mOBSCENE
15	19	<b>MUDVAYNE</b> Epic	Not Falling
21	20	<b>BLACK LABEL SOCIETY</b> Spitfire	Stillborn
25	21	<b>SHINEDOWN</b> Atlantic/AG	Fly From The Inside
23	22	<b>FOO FIGHTERS</b> Roswell/RCA	Times Like These (One Way...)
22	23	<b>TAPROOT</b> Velvet Hammer/Atlantic/AG	Mine
26	24	<b>UNLOCO</b> Maverick/Reprise	Failure
24	25	<b>BREAKING BENJAMIN</b> Hollywood	Skin
27	25	<b>SMILE EMPTY SOUL</b> Lava/AG	Bottom Of A Bottle
28	27	<b>DOUBLEDRIVE</b> Roadrunner/IDJ	Imprint
29	23	<b>PRESENCE</b> Curb	Tonz Of Fun
30	29	<b>QUEENS OF/STONE AGE</b> Interscope	Go With The Flow
—	30	<b>MEMENTO</b> Columbia/CRG	Nothing Sacred

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between a rock and a hard place  
by JOHN LENAC

**SUMMERTIME ROLLS:** We truly are fortunate to be working in the music industry. Free concert tickets and CDs, passes to private events and the like may be just another day in the life for others, but not for this music freak. I'm sure I'll be overwhelmed by the same euphoria I got when buying albums in the '70s for years to come at events like last night's **Deftones** show at the **Roxy**. **Chino** and the boys tore it up as electricity surged through the air. Big thanks to **Maverick's Gaby Skolnek** for hooking me up with one of the most sought-after tickets so far this year. "Minerva" is kicking ass. It's the fifth highest played song at **KISS** and **Kevin Vargas** says: "It'll break out big time—this I know. It has that haunting sound, like 'Change (in the House of Flies), and that's what they do best." He's also been playing **Mudvayne's** new one for over a month and declares: "Anyone who's afraid of 'World So Cold' just because it's Mudvayne is making a big mistake." **WAAF, WRIF, KXXR, WXTB, KQRC** and **WLZR** are among the 50 Active stations on it as well. The last single was a monster in callout, their album is about to go gold, they'll be on the road all summer with **Metallica** and there are only so many bands that can evoke passion in your listeners like Mudvayne can...

**Red Hot Chili Peppers** have been doing that for more than 20 years. **Rittberg** and the **Bunny** clan already have **WAAF, KOMP, WNVE** and **WTPT** among all of the "Dosed" adds... **Island's Stu, David** and **Patrick** added **KQRC, WNVE, WKLQ, WBSX, WRQC, WXQR, KAZR** and **KMRQ** to the already impressive list of **Manmade God** supporters. **KFNK's Josh Dallyn** was one of the first. "I knew it was a smash first time I heard it. That's why we added it two months early. 'Safe Passage' jumps out of the speakers when it comes on the air and really stands out." Team **IDJ** also put new **Die Trying** adds on the board from **WRIF, WXTB** and **WCCC**... While he's kicking ass with **Seether** ("Driven Under" added at **KIOZ** as it goes Top 15) and **Evanescence** (Top 10 and LP certified platinum), **Wind-up's Alan Galbraith** launched **BOYSETSFIRE** with adds at **WTPT, KFRQ, WKLQ, WBSX, WXQR** and **KHTQ**... Before witnessing the spectacle that is a **S.T.U.N.** and **Dredge** set last week, I saw **Powerman 5000** blow the roof off the house at their show. Our friends at **WMMS** are the latest to add **PM5K's "Free"** as it breaks into the Top 10. **WHJY's Joe Bevilacqua** had this to say: "'Free' is an arena-rock song all the way"...

He also added a song from one of my favorite albums from last year, **Porcupine Tree**. "I've got no space on the playlist, but am making room for a refreshing, rock masterpiece that I know the audience will eat up. If you want to generate excitement, play **Porcupine Tree**"... What's up with **KXTE, WAAF, WLZX** and **WRXR** adding **Datsuns' "MF From Hell"** when it's not even the single? Smells organic and doesn't taste like chicken... There's a lot of exhilaration in the air about **Metallica** dropping at radio Tuesday (5/27). With the stellar, new **Jane's Addiction** also landing and the way **Staind's** album is flying off the shelves, it feels like it's gonna be a HOT summer... Due to restructuring at **ARTISTdirect**, our pals **Jimmy Barnes** and **Brian Corona** have exited the company. Reach out to these rock-stars. Jimmy: 626.497.8430 or longboarder29@earthlink.net and Brian: 323.610.5767... Congrats to our bud **Neal Bird** on his new gig as National Director of Radio at **AEG**, working with **Tommy Nast**. He'll be checking in with you soon on all their stuff...



**MUDVAYNE**  
Tiptoeing another hit onto the radio...

0 2 1 3 5 6 7 8 9





# ROCK

upcoming new releases

## ROCK

GOING FOR ADDS 5.26

**PURGE D.I.** • "Decline" - Ass-9

GOING FOR ADDS 6.2

**AFI** • "The Leaving Song Pt. II"  
- DreamWorks

**DISTURBED** • "Liberate"  
- Reprise

**JANE'S ADDICTION** • "Just Because" - Capitol  
**THEORY OF A DEADMAN** • "The Last Song"  
- Roadrunner/IDJ



GOING FOR ADDS 6.9

**AUDIOSLAVE** • "Show Me How  
To Live" - Epic/Interscope



e-mail new rock release info to lenac@mindspring.com

## APM

GOING FOR ADDS 5.26

**TRACY CHAPMAN** • "Let it Rain" - Elektra/EEG  
**STEVE DELOPOULOS** • "Another Day"  
- Ebb & Flo/Universal South)

**ED HARCOURT** • "Watching The Sun Come Up"  
- Astralwerks/ EMC

GOING FOR ADDS 6.2

**CAT POWER** • "He War" - Matador

**BOYD TINSLEY** • "Listen" - J/RCA

**DAR WILLIAMS** • "Closer to Me" - Razor & Tie

e-mail new apm release info to hitsmm@aol.com

## Active Rock most added

- |                          |                    |                      |
|--------------------------|--------------------|----------------------|
| 1. SOCIALBURN            | "Everyone"         | Elektra/EEG          |
| 2. RED HOT CHILI PEPPERS | "Dosed"            | Warner Bros.         |
| 3. MANMADE GOD           | "Safe Passage"     | American/Island/IDJ  |
| 4. BOYSETSFIRE           | "Last Year's Nest" | Wind-up              |
| 4. PULSE ULTRA           | "Build Your Cages" | Velvet Hammer/AtI/AG |
| 5. DOUBLE DRIVE          | "Imprint"          | Roadrunner/IDJ       |

## SQUAWKS

**MIKE HALLORAN/APD-MD  
KZBT/SAN DIEGO**



"I would like to think, by typing this rock squawk for y'all, it would guarantee my place in heaven—but NO! The reason it won't get me into heaven is my constant playing of the song 'Hot White Cum.' This song is stained on the new **Liz Phair** CD—I am sure that there are other tracks on the CD, but at this point, who cares? **Pete Dinklage** has jacked around with this track and co-wrote it."

**JOSH AARONS/AMD  
WBCN/BOSTON**

"The new **Ben Harper** single sounds amazing on the air, and a little birdie told me this song just might be Ben's first quantified hit!! The request line has been ringing off the hook for the new **Dropkick Murphys** single 'Walk Away,' and the guys were kind enough to join the crew of amazing artists at the **9th Annual WBCN River Rave** this Sunday at the Tweeter Center! Look out for the **Caesars** to rock your radio all summer long! How can you not like a song talking about 'Jerking It Out'? Seriously..."



**PAUL MARSHALL/MD  
KRXQ/SACRAMENTO**

"This new **Anthrax** is BRILLIANT! Forget everything you THINK you know. Everyone who's been whining about the state of Rock (present company included) can now have a tall glass of 'shut the f\*ck up!' In the past weeks, we've seen the emergence of **Black Label Society**, followed by this amazing Anthrax record, and wait until you hear the new **Metallica**. You hear that?... It's the pendulum swinging back toward Rock!! The drought is over! Thank your deity of choice!!!!"



**MITCH CRY/MD  
WCPR/BILOXI**

"'CPR Fest 8' kicked major ass, with **Godsmack** and **Saliva** throwing down on the big stage. Both of the **Linkin Park** songs we're playing are getting major phones. 'Imprint' from **Double Drive** is a huge hit. Why aren't you playing it? The new **Socialburn** is a tremendous follow-up and has already started reacting. We just bumped **Powerman 5000's** 'Free' up because this band and song fuckin' ROCK!"



# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**The Thorns, *The Thorns* (Aware/Columbia/CRG):** The self-titled album from the trio of Matthew Sweet, Shawn Mullins and Pete Drogé is an unabashedly pretty and tuneful record on the surface whose musical intricacy and dramatic depth reveal themselves progressively, through repeated listens. The three career solo artists got together for this project when they discovered that their voices produce a magnificent blend. The songs

were written and arranged with harmonies in mind; as a result, the record achieves a sort of formal perfection of the sort not heard since the 1970s. But that doesn't mean they've neglected drama: First single "I Can't Remember" is a breakup song of immense poignancy ("Many could live on what we have wasted/All because we never knew how much we had"), opener "Runaway Feeling" inhabits prime Tom Petty territory and "Now I Know" packs more bittersweet beauty into 1:50 than many acts manage in their careers. A special record. (BS)

**Third Eye Blind, *Out of the Vein* (Elektra/EEG):** It took Stephan Jenkins three years to finish his band's third album, and at least that long to get over his tabloid romance with Charlize Theron. Produced by Jenkins in the band's new homemade analog studio, the disc boasts those patented classic rock/grunge-pop melodies, with plenty of bloodletting on the tracks. The opening "Faster" praises the joys of sex ("She mouths the words please to the poster on the ceiling"), while the single, "Blinded (When I See You)" and "Forget Myself" ("The brilliant girl with the famous thighs/Then the cameras click then we are stars") look back, sadder but wiser. The Clash-like "Danger" and the brooding "Misfits" use a reggae beat to explore the bond between performer and fan, which remains an inspiration for these touring vets, who sound raring to get back out there. (RT)



**Nada Surf, *Let Go* (Barsuk):** This New York trio, who scored a PoMo novelty hit in the '90s with "Popular," have returned with a very different album. Melodic and melancholy, restless and rollicking, *Let Go* documents a band liberated by obscurity. "I'm just a happy kid/stuck with the heart of an old punk," sings frontman Matthew Caws on "Happy Kid," summing up the disc's ambivalent spirit. But ambivalence can be a powerful creative irritant, and Nada

Surf, against all calculable odds, gets near greatness here. "Inside of Love" is a real heartbreaker; "Blonde on Blonde" has a narcotic grandeur; "The Way You Wear Your Head" captures the rush of infatuation with 4/4 energy and soaring hooks. The slow, sad ones, though, sum up the album best, with the Surfers finding a shimmering zone between high-lonesome reflection and Nick Drake-like languor. (SG)

**Powerman 5000, *Transform* (DreamWorks):** Working from the same creative instinct that caused him to shelve the unreleased *Anyone for Doomsday?* as substandard, frontman Spider One has retooled the PM5K sound, making room for bigger hooks, more interesting progressions and even a jacked-up sensitivity to the human condition. But fans of the band's earlier work needn't fret: The sci-fi-inspired sounds and pile-driver rhythms are still there, along with all the hell-on-wheels vibe people have come to expect from Rob Zombie's little bro, new rhythm section or not. Single "Free" proclaims the morph, while "Song About Nuthin'" and the propulsive "I Knew It" seal the deal. By the time it comes around, "Hey, That's Right!" is just gravy. *Transform*, indeed. (JO)



## rock2k mugs

**FEELING VINE:** Gestures of respect vary around the world: there's the graceful bow of the Japanese, the "pretend-I'm-not-lying-to-you" handshake favored by U.S. businessmen, and, of course, the placing of one's hand under the thigh of one's companion, a practice popular in ancient middle east cultures. Here, **The Vines' Craig Nichols** demonstrates the "Australian Curtsy" he has helped to popularize throughout his radio travels. With arms spread, Nichols lowers himself about one foot by bending his knees; not seen is the miraculous way in which he remains en pointe while performing the Curtsy. Fearing for the health of their toes, **Capitol's Joe Rainey** (l), **WROX's Michele Diamond** (2nd from r) and even **The Vines' Ryan Griffiths** (r) did not attempt the move themselves. Diamond's daughter **Chelsea**, however, replied with a little something she likes to call the "Cute Vines Boy Swoon."



**LET IT SHINE:** Seen keeping it cool up top are (l-r) **Touch and Go/Quarterstick's Chad Nelson** and **WXPB PD Bruce Warren**, whose dual **Mr. Clean** vibe, we think you'll agree, is pretty impressive. "Yo yo yo, how's about you let me school you on the half-court out back?" Warren suggested. "I've got wicked spin moves, and you can't even see my crossover dribble. I'll take you to that hoop all day." Once the sound waves traveled from Nelson's chest up to his ears, he replied: "Ordinarily, I'd be going hard to the **Mini Me** material about now, but since I need you to at least consider playing my records, I'll just let you keep playing yourself." Later on, after an impressive one-on-one exhibition (which somebody won 11-0), the boys headed for the salon, where they treated themselves to Brazilian skull waxes—on Nelson's AmEx, of course.



**WHAT'S THEIR LINE?** "Dude, it's so killer that you brought the mighty **Zep** to the station to hang with us," **Smile Empty Soul's Sean Danielsen** (c) said to **WMFS PD Rob Cressman** (l), "but I thought **John Bonham** was dead, and **Robert Plant** looks like a chick." Cressman carefully explained that **Jack** and **Sara Springer** (r, 2nd from l) weren't actually members of **Led Zeppelin**, but are "special friends" who sometimes help him "get things done" around the station. Along with Danielsen, band members **Derek Gledhill** (3rd from l) and **Ryan Martin** (2nd from r) agreed that was cool, because everyone needs help sometimes. "Can those people help me get into **Graceland**?" asked Gledhill. "I wanna see where that **Paul Simon** dude lived." While everyone nodded and agreed that that would be cool, too, **Lava's Tommy Daley** half-smiled for the camera and pretended not to hear them asking if his name had once been **Sebastian Bach**.



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Ray Goulbourne  
Craig Kallman  
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Ashley Newton  
Richard Palmese  
L.A. Reid  
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 HIP HOP

# Chingy

## RIGHT THURR

PHONE STORIES INCLUDE:

#1 KXJM

#2 KQKS

TOP 5 KSFM

TOP 5 KSEQ

TOP 10 KYLD

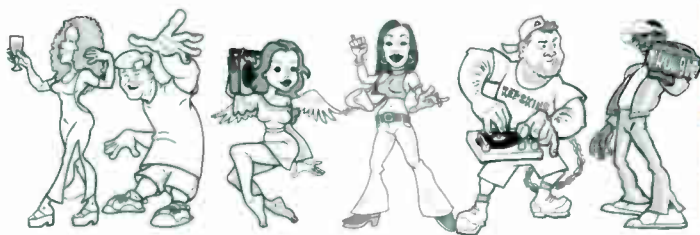
TOP 10 KKFR

NEW STATIONS THIS WEEK INCLUDE:  
WBTS WLLD KXMG KVEG  
KOHT KKXX KYLZ KQDN

  
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# THE BLOCK

Everything you need to know from the street.



Photo: Theo Wargo/WIREIMAGE

## \$\$\$ SHOT

This Week, It's Really a Money Shot. "You see this ring on my finger?" remarks **Electra's** red-hot **Fabulous** (l) to **J Records** innovator **Busta Rhymes**. "This muhfugga cost more than some people pay for their house, yo." Replied **Busta**, "That's some bling. But my **Bentley** is made of solid platinum and has its own **Prada** case." **Fab** countered, "That's cool, but when I need my chill time, I hang out in a diamond-encrusted, pimped-out space capsule that orbits the earth." In a related story, a **HITS** editor passed the **Courvoisier** this week—and then rang it up for the customer who was buying it.

## HOLDIN' IT DOWN...



**MICHAEL SAUNDERS**  
PD • WWPR • NEW YORK

Clear Channel has a POWERful Spring trend as station leaps 3.8-4.2 for P12+.



**HOMIE MARCO**  
PD • KPTY • HOUSTON

It's a huge "PARTY" in Houston as HBC Hip-Hop outlet moves 2.8-3.9 P12+ (#12-#7) and 3.5-5.8 in target P18-34 (#11-#4) in Winter ARB!



**DENNIS MARTINEZ**  
PD • KDON • MONTEREY

Clear Channel blows up an entire share in Winter book as station moves 5.1- 6.3 overall.



**ANDREA KLINE**  
VIRGIN

Promo vet makes her mark as a Virgin, helping new artist Thalia move quickly at radio.

# CROSSOVER

## YOU FEEL ME?

by Liz Montalbano

ALL YOU GOTTA DO IS SAY YES: I had a great weekend. I did nothing, but it was cool. The summer is quickly approaching, and the weather has been off the hook. I spent most of yesterday lounging at my pool in the backyard. Very fabulous. Summer in L.A. is the shit, 'cause it's not too humid and comfortably cool at night. I frequented my favorite bar, Lola's, on Friday night with an old friend and had one too many martinis. I haven't gotten that drunk in a while. It was definitely not sexy. My phone ran at 9:45 last night and yes, it was the arena-football boy. What does it mean when a guy calls you often, but never before 9 at night? Hello! Get a clue. You're playing yourself. As I'm lounging at the pool yesterday listening to Michelle S' station (which I really enjoy, by the way. HOT 92, the Wave and KJLH are in heavy rotation in the car—yes, I'm old), Floetry must have come on every hour on the hour. She's playing the remix, which has a little more tempo to it. This record is the shit. I mean, grant it, it's a huge Urban record already, but it really is a hit for all formats across the board. It's already pulling in Top 10 research at WPGC, Top 5 at WERQ and KXHT, and Top 5 potential at KMEL as it comes up #15 with their core. Paula Tuggey is on a mission over at DreamWorks. She calls at least three times a week to let us know that she will not take "no" on this. And I have to say that I totally agree with her. Don't miss this, guys. It really will react instantly if you give it a chance. It's already proven itself at some very difficult stations. So get your hands on a copy of the remix if you're not hip... OK, I wrote a list last week of some of the records I wanted to cover today. The first being Fabolous f/Tamia. Now I know some of you are playing the Ashanti version straight from the album, but have you received the Tamia version yet? It sounds sooooo much better to me and warrants a switch out immediately. Get your hands on a copy fast... I also want to mention, since I'm having an Elektra moment, the new Blaque record. So cute. One of Sarah O'Connor's favorites already. Watch this grow fast for Joe and Cord... K, now, J's Michael Williams is on another mission. He called last week and said, "Liz, I'm about to re-address this Lyric record. KBOS has #2 callout and KDGS and KISV are pulling in Top 5 phones. I have to go back after this 'Hot & Tippy' girl. I'm on a mission." Sound like him? Well, trust me, the last two times he was "on a mission," he delivered Top 5 singles as a result—Busta and Tyrese. So, the moral of the story? Don't sleep. Cause if you do, Michael's just gonna wake you up... Interscope's Nino hit me late last week to let me know the Kiley Dean video will be ready next week. Can't



LYRIC:  
A "Hot & Tippy" comeback.

wait. I heard it was off the hook. Just in time, too, as this is the missing link to bringing the whole project together at radio. Already very active at KPRR, KYLZ, KLUC, KQBT, KBOS, KSFM, KXHT, KXJM and KUBE, to name a few... How 'bout Lisa and Liz at Columbia? Think they have a record with this Beyonce single? You have to be an idiot not to get it. "Crazy In Love" is all over HOT 97, WLLD, WJMH, B96, KXJM, KQKS, KPWR. Do I need to go on? All the majors, honey. Don't be left out... Joey Carvello called last week as well to ask what I thought about his Ying Yang Twins record. I have to say that I'm very happy for my ex-labelmate. He's finally got some action at TVT again with this Lil' Jon single and now the new Ying Yang. This will be a big record for him... David Banner is huge in the clubs. It's probably the biggest Southern club record out now. And it's slowly, but steadily, translating to radio and spreading out of the region... Speaking of the South, CC McClendon and Rick Sackheim are truly delivering this Bone Crusher record. Have you seen what Rick's doing at Rhythm? Pretty amazing... What else? Oh, Capitol/Priority's Tony Monte is very happy lately. Chingy's growing nicely and Javier is beginning to set up at some of the more Urban-leaning Crossovers. I love this Javier project. My good friend John Dukakis is managing him. Good for him. You really need to get with this project. I've been talking about it for a couple of months now, and I'm not joking. He could be one of the biggest breakthrough artists of the year... Bad Boy/Universal's Loon is growing and I'm happy. Cause you know I love me some Loon... And I have to mention the R'er again this week. "Snake" is moving quickly up both the Urban and Rhythm charts. This will be a #1 record for Jive's Strazza. No doubt... K, that's my time. I'm going to NY for the Memorial Day weekend and can't get there any sooner. Have a great holiday weekend and get very drunk for me. Oh, and I really have no interest in seeing this Matrix movie. Am I alone here? Hit me at eliz0315@aol.com. Never forget.



## R&R CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	50 CENT	21 Questions	Shady/Aftermath/Interscope
2	2	FABOLOUS f/LIL' MO	Can't Let You Go	DS/Elektra/EEG
4	3	B. RHYMES f/M. CAREY	I Know What You Want	J Records
3	4	SEAN PAUL	Get Busy	VP/Atlantic/Atl G
5	5	R. KELLY	Ignition	Jive
8	6	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
6	7	50 CENT	In Da Club	Shady/Aftermath/Interscope
7	8	SNOOP DOGG	Beautiful	Priority/Capitol
10	9	DA BRAT	In Love Wit Chu	So So Def/Arista
11	10	R. KELLY f/BIG TIGGER	Snake	Jive
13	11	JUSTIN TIMBERLAKE	Rock Your Body	Jive
12	12	WAYNE WONDER	No Letting Go	VP/Atlantic/Atl G
9	13	NAS	I Can	Columbia/CRG
21	14	ASHANTI	Rock Wit U	Murder Inc./IDJ
19	15	MONICA	So Gone	J Records
14	16	PANJABI MC f/JAY-Z	Beware Of The Boys	Sequence
15	17	FRANKIE J	Don't Wanna Try	Columbia/CRG
25	18	FABOLOUS	Into You	DS/Elektra/EEG
17	19	STAGGA LEE	Roll Wit M.V.P.	ArtistDirect
20	20	JOE BUDDEN	Pump It Up	Def Jam/IDJ
24	21	BONECRUSHER	Never Scared	So So Def/Arista
27	22	JENNIFER LOPEZ	I'm Glad	Epic
18	23	GINUWINE	Hell Yeah	Epic
22	24	EMINEM	Sing For The Moment	Shady/Aftermath/Interscope
—	25	CHINGY	Right Thurr	Priority/Capitol
—	26	LUDACRIS	Act A Fool	Def Jam South/IDJ
28	27	KILEY DEAN	Make Me A Song	Beat Club/Interscope
23	28	LIL' KIM	The Jump Off	QB/Atlantic/Atl G
26	29	LIL' MO	4Ever	Elektra/EEG
—	30	DAVID BANNER	Like A Pimp	SRC/Universal

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## MOST ADDED

Artist	Title	Label
1. Ashanti	"Rock Wit U"	Murder Inc./IDJ
2. Beyonce f/Jay-Z	"Crazy In Love"	Columbia/CRG
3. Tyrese	"Signs of Love Makin'"	J Records
4. Rashad	"Sweet Misery"	Motown/Universal
5. Ginuwine	"In Those Jeans"	Epic

## MOST REQUESTED

Artist	Title	Label
1. 50 Cent	"21 Questions"	Shady/Aftermath/Interscope
2. Lil' Kim f/50 Cent	"Magic Stick"	QB/Atlantic/Atl G
3. R. Kelly	"Ignition"	Jive
4. Fabolous f/Tamia or Ashanti	"Into You"	DS/Elektra/EEG
5. Eminem/50 Cent/Busta Rhymes	"Hail Mary 2003"	Bootleg

# CROSSOVER

## RYTHM NATION

by Mark Feather

**PARTY TIME:** It's been a long while since I wrote a column about what was happening musically at the club level. First, there was the need not to go roaming around as much so as not to give Jay the wrong impression about me (and I think we all know how that turned out). Then, there were those few weeks where I just didn't feel like going out (I believe that's called "time to heal"). That was, of course, followed by two different root canals that didn't exactly leave me feeling like bouncing from venue to venue. So finally, now that all that is behind me, these last two weeks have indeed seen a return to my previous single lifestyle—lots of cocktails, clubs, music and fun. And here's what I've seen going on... It began two weeks ago on Friday night, when I hooked up with my new partner-in-crime Ray, and headed off to my regular kick-off-the-weekend destination,



**CHINGY:**  
A hit's "Right Thurr."

Rage. As usual, the downstairs area was going off to the house music, and I got to meet some of Ray's hot friends. Unfortunately, none of them were vibing on me. Then again, hey—it never hurts to hang with the beautiful people, right? Meanwhile, upstairs in the hip-hop and R&B room, there was enormous early reaction when this Thalia/Fat Joe joint came on. Similar reaction, it would seem, to the way radio is responding, with KKFR already reporting #3 phones. Additionally, "I Want You" picks up a VH1 add this week, and new support at radio from the likes of KCJZ, KISV, WYIL and others. The other big reaction record of the evening, hands down, was R. Kelly's "Snake." Now, I guess this shouldn't have surprised me, but I wasn't really prepared for just how hot this jam is. Likewise, it's on fire at radio, too, with new adds this week from Jay Michaels and R-Dub, big request action at KSFM, WWKX and WHHH, and a Top 10 callout report already from WJMN. I'd tell you more about the big records of the evening, except for the fact that I simply don't remember any more of them. Must've been the apple martinis... A couple of days later, Sunday rolled around and Ray was back on my phone convincing me to go out for an "early evening" of cocktails, given that we both had to work Monday morning. Seeing no harm, I readily agreed and headed off first to The Abbey and then next door to Here. And if the evening would have ended for me there (as it did for Ray), I would've been fine. The only problem is, I left my common sense at home, and ended up extending the evening by heading to Micky's until very late—bad from a cocktail consumption point of view, but good from the perspective that I got to do some more observing. Working there that evening was Michael Williams' Busta/Mariah record (showing no burn on the floor and even less at radio—longest legs I've seen in quite some time), and the Fabolous/Lil' Mo jam. This, even as the Fabolous CD keeps right on selling and the second single heats up massively at radio. In fact, "Into You" is the #4 most requested record of the week (WLLD, KOHT and more), and picks up new support from KTTB, KQBT, WPYO, KBMB and others. I know it's a bitch from an artist separation standpoint in Selector, but you simply must play both Fabolous cuts simultaneously on your station. Stragglers, where are you?... Which brings us to last Friday, when Ray (who else? Satan? Oh no, he's much too busy now that he has a boyfriend—kidding!) and I decided to spice things up and head off to "Boytrade"—an event for African-American men and their admirers (uh...that would be both of us) at the El Rey. I had to leave early due to some Saturday-morning commitments, but I did stay long enough to see some absolutely beautiful men. Yum! And speaking of beautiful men, one of the hottest tunes of this particular evening was courtesy of another beautiful man, Capitol's Tony Monte (blushing yet?) via his Chingy record. Quite simply, this record is outta control! And it gets new love at radio this time around from great stations like WBTS, WLLD, KYLZ and KDON. Further evidence that this one's almost gone comes in the form of Top Five phones at WHHH, KUBE and KSFM, an "earpick" from Homie Marco, and this from J.D. Gonzalez: "Home run for us. Future power." Wow—pretty impressive, huh? What are you waiting for?... And so it goes, now, exactly one month before my vacation. And there's more partying this upcoming holiday weekend as well, highlighted by "Resolution"—a circuit party at the Mayan with a sea of shirtless men and large doses of house music. (Note to self: Get to the gym, no more carbs and eat another salad!) I'll tell you about that next time. Until then—C-ya!...

## SAY WHAT?



**Suga Bear**  
WAJZ Albany  
Sean Paul • "Like Glue" • VP/Atlantic/Atl G

"He adds more reggae flavor to heat up the summer. Everyone should make it stick like glue!"



**Beata**  
WLLD Tampa  
Fabolous F/Ashanti • "Into You" • DS/Elektra/EEG

"This is a hot record. It should be as big or bigger than "Can't Let You Go."



**LBD**  
WBOT Boston  
Beyonce F/Jay-Z • "Crazy In Love" • Columbia/CRG

"This record is so hot. Its gonna be a Top 5 and probably a #1."



**Big Bear**  
KCAQ Ventura  
Monica • "So Gone" • J Records

"This is a phenomenal record. We got instant, heavy phones right away before the video hit. It is still doing very well for us."



**G Wiz**  
WJBT Jacksonville  
Lil Jon F/Ying Yang Twins • "Get Low" • TVT

"This song is keeping the dirty south alive. It's the biggest record in Jacksonville!"



**Mike Love**  
WVDM Columbia, SC  
Chingy • "Right Thurr" • Priority/Capitol

"Anybody from St. Louis is slammin'. This is hot."

# Urban



## nah'msayin'

by Juliette Jones

**PROGRESS:** I'm feeling great today! Several areas of my life are moving in the right direction, and that feels good. I went to my home inspection on Friday, and thankfully there were no major issues. I'm also wrapping up all the mortgage stuff, which is a big relief. I started sorting through some of the stuff at my apartment, but because I have so much shit, it's probably gonna take me from now until July to get rid of it all. The most important thing, though, is that I've started running every morning and I started getting the Zone delivery thanks to my friend **Niki Benjamin** from **Jive**. I am proud to report that I have lost eight pounds in one week! Isn't that amazing? I think I've been converted to a lifelong Zoner. I swear, this may be the easiest diet I have ever tried. It's such a no-brainer because all you have to do is eat the food they bring when they tell you to eat it. How much easier can it get? And besides that, the food is really good. All in all, I had a great week/weekend and I'm looking forward to another one. I'm going to Atlanta for my friend **Ericka's** high school graduation. Yes, I said high school. I am so proud of her. It's a major accomplishment, and now she can begin the next phase of her life. She's a recording artist signed to **ArtistDirect**, so her life should get interesting... Life seems quite rosy lately, so it only stands to reason that the music should be good, too. Thankfully, there are some great records out for the summer, and I know there are more to come. First off, if you haven't heard the new **Beyoncé f/Jay-Z**, "Crazy In Love," you must be living on the moon or under a rock. This record entered the chart at #33, with over 800 spins on impact. Not surprisingly, it had an amazing week. **Columbia** is definitely off to a great start with their young superstar. Way to go, **Lisa Ellis**, **James Brown** and **Sherri Warren**... I know it's no secret that I'm a huge fan of new **Priority/Capitol** artist **Javier**. I've been listening to an advance of his album in my car for several weeks now, and I'm so happy that his first single is at radio now so the rest of you can enjoy it too. **Geo Bivins** and **Brad Davidson** never cease to amaze me. It's no easy task to work a ballad at Mainstream radio, especially in the summer, but they come through with flying colors. The track is called "Crazy," and it had a great impact week—I'm sure it will do extremely well on the charts. For all of you non-believers at radio, please refer to the **Heather Headley** hit "I Wish I Wasn't," which jumps from #26 to #22 this week with an increase of over 150 spins. Isn't this proof that a ballad CAN work at the Mainstream format? She's #2 in callout at **WWPR** and still growing, so it's time for all the laggards to come to the party. Got that?... Another huge hit that **J Records** is working is the **Monica** single, "So Gone," which had an impressive increase of 495 spins this week, taking it to #4. I hope **Ken**, **Cynthia** and **Stephanie** don't get caught in another **50 Cent** traffic jam as he holds the #1 spot for the fourth straight week with "21 Questions." Congratulations to **Step Johnson**, **Howard Geiger** and **Chauncey Bell** at **Interscope**. Oops—I can't mention **J Records** without talking about the beautiful and talented **Tyrese**. His current single, "Signs of Love Makin'," is steadily moving up the charts as his new video hits **BET**. Ladies, can you say "hot"? Make sure you don't miss this one... Everyone knows that I love to see a sister doing her thing, so it gives me great pleasure to report that **Hilda Williams** is making some moves with the new **Thalia f/Fat Joe**. I think **Virgin** really may have one at Urban with this single, as **Hilda** continues to pick up good stations each week. This is certainly one to watch... That's it for me! Don't forget to keep **Luther** in your prayers—I hope by now you have heard his new record, "Dance With My Father," which is the #1 gainer at Adult. Check it out! Have a great Memorial Day!



**BEYONCÉ**  
"Crazy In Love"?

## R&R Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
1	1	50 CENT	21 Questions	Shady/Aftermath/Interscope
3	2	FABOLOUS f/LIL' MO	Can't Let You Go	DS/Elektra/EEG
2	3	B. RHYMES f/M. CAREY	I Know What You Want	J Records
5	4	MONICA	So Gone	J Records
8	5	JAHEIM	Put That Woman First	Warner Bros.
4	6	SEAN PAUL	Get Busy	VP/Atlantic/Atl G
7	7	FLOETRY	Say Yes	DreamWorks
6	8	SNOOP DOGG	Beautiful	Priority/Capitol
15	9	R. KELLY f/BIG TIGGER	Snake	Jive
13	10	LIL' MO	4Ever	Elektra/EEG
14	11	BONE CRUSHER	Never Scared	So So Def/Arista
12	12	ISLEY BROTHERS	What Would You Do	DreamWorks
10	13	JAY-Z	Excuse Me Miss	Roc-A-Fella/IDJ
9	14	NAS	I Can	Columbia/CRG
11	15	LIL' KIM	The Jump Off	QB/Atlantic/Atl G
23	16	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
16	17	50 CENT	In Da Club	Shady/Aftermath/Interscope
17	18	WAYNE WONDER	No Letting Go	VP/Atlantic/Atl G
29	19	ASHANTI	Rock Wit U	Murder Inc./IDJ
20	20	JOE BUDDEN	Pump It Up	Def Jam/IDJ
28	21	GINUWINE	In Those Jeans	Epic
26	22	HEATHER HEADLEY	I Wish I Wasn't	RCA
22	23	DRU HILL	I Love You	Def Soul/IDJ
27	24	DAVID BANNER	Like A Pimp	SRC/Universal
—	25	AALIYAH	Come Over	Blackground/Universal
—	26	LIL' JON/EASTSIDEBOYS	Get Low	TVT
—	27	CHINGY	Right Thurr	Priority/Capitol
21	28	HITMAN SAMMY SAM	Step Daddy	Universal
30	29	DA BRAT	In Love Wit Chu	So So Def/Arista
24	30	MISSY ELLIOTT	P***ycat	GM/Elektra/EEG

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### MOST ADDED

Artist	Title	Label
1. Beyoncé f/Jay-Z	"Crazy In Love"	Columbia/CRG
2. Ashanti	"Rock Wit U"	Murder Inc./IDJ
3. Lil' Jon/Eastsideboys	"Get Low"	TVT
4. Javier	"Crazy"	Priority/Capitol
5. Mystic f/Donell Jones	"Breathe"	GoodVibe/DreamWorks

### MOST INCREASED

Artist	Title	Label
1. Beyoncé f/Jay-Z	"Crazy In Love"	Columbia/CRG
2. Monica	"So Gone"	J Records
3. Fabulous f/Lil' Mo	"Can't Let You Go"	DS/Elektra/EEG
4. Lil' Kim f/50 Cent	"Magic Stick"	QB/Atlantic/Atl G
5. Jaheim	"Put That Woman First"	Warner Bros.



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all night...

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# in tHa MIX



by Ricky Leigh Mensh

**ACTING DJ...** Got into discussin' tha merits & de-merits or tha use of "DJz" for marketin' purposes in TV commercials, print ads & tha like on this week's Commercial Radio Mix Show Conference Call. We in tha mix have seen quite a bit of underwhelming usage of DJz in these capacities of late & thus, are offering sum thoughts on tha topic w/tha hope that more care will be applied in using tha image of DJz for tha purpose of capital gains.

**Mecca (Music Choice):** "I'm kinda conflicted because, for years, I'd get happy feet when I saw my culture on screen, whether in a movie or in a commercial. However, tha new Kool cigarettes ad iz really pretty to look at (with tha silver turntables) to tha point where I've been hunting for tha full ad to hang in my home. Not only do I NOT smoke, I hate smoke, and I don't think it's cool to advertise cigarette-smoking, etc. I gotta hand it to Sprite for at least including hip-hop icons & 'beats by tha pound' that I feel truly represent us. We can no longer justify feeling possessive over aspects of our culture when, in fact, it's so widespread and entrenched in today's society that we can't even unify our views & values of it in its current state." **E-Z Cutt (KBTU):** "My thoughts on DJz on TV: 1) Get a REAL DJ, 2) Put some turntables in thurr, 3) Make it look like he's (or she's) really spinning!" **Sonny D (KKUU):** "I'm sick of seeing



Hi, I'm DJ G-Spot. I'm a real DJ, OK? I should be in commercials.

ing a bullshit, half-ass, token-style, only-in-tha-shot-for-all-tha-wrong-reasons DJ in these bullshit commercials put on by corporate imbeciles who lack tha intuitive knowledge and understanding of what a hip-hop DJ iz and stands for." **King Ron (WHJX):** "I'm loving tha fact that DJs/turntablists & hip-hop are finally being utilized as a strong marketing tool. However, I don't agree with tha way some of tha commercials use hip-hop to advertise cigarettes & alcohol, which may influence children that look up to hip-hop." **Orion (WXAJ/WKFR/KYSN):** "Video & movie directors have made MCs and DJs alike look like idiots on more than one occasion in various media outlets. However, one must not forget that imitation iz tha highest form of flattery." **Steve Maestro (WGCI):** "It seems that, whatever youth culture iz into, someone iz gonna improperly use it for advertising something (i.e. hip-hop/rap, breakdancing, etc.), so it was only a matter of time 'til they got to tha DJs...who are now rock stars/producers/CEOs!! Now watch when graffiti takes over as tha new art for tha millennium; best believe they'll improperly use that, too!" **G-Spot (WIZ/KDON/WQQK/XM/WDDN):** "I think they should hire people that eat, sleep and live tha culture and tha art form. Otherwise it comes across very cheesy!" **Corey "CL" Llewellyn (Elektra):** "When society iz fed tha wrong history and stories about tha art of DJ'ing, it devalues what iz true to those who really want to understand and know tha culture. It's disrespectful; if you're gonna portray a concept of anything relating to a DJ, then at least use real DJz." **Showtime (WQTQ):** "I just viewed tha Old Navy's 'Love Boat' commercial. There was no concern for detail in tha commercial because there was a supposed DJ and he was 'prop' mixing, but there was NO MIXER between tha two turntables! For authenticity, they should actually have a DJ on set and incorporate some realism. Then you have tha commercials that use real DJs and I enjoy seeing my peers get tha appropriate shine that they are long overdue." **Swerve (WHRK):** "Put a camera in a 'LIVE' club, film what really goes on and stop using all these effects and shit. It's about tha fucking music, not tha look. If you're gonna use hip-hop as a point of sale in tha commercials, then use an ICON and not some whack 'performer' who gives us all a bad rep." **Kid Jay (KISV/LA Lakers):** "What commercials? How can I be in a commercial? I love tha camera!!" & Jay's got lotta time now that hiz boyz just got bounced from tha playoffs... Congratz to Lil Kim/50 Cent on getting tha #1 slot on this wk's Mix Conf. Call, while my man, hip-hop's swap-meet icon E-40, nabs #1 on tha unda. Hi-5z also to new pix **Chingy**, which moves up from tha unda, Sean Paul, Lil Kim/Twista, Ludacris, Kardnall Offishall, T.I. and Lil Jon. Soon-to-be Conf. Call pix: **Pharrell/Jay-Z (Star Trak/Arista)**, **Cassidy (J Records)**, **Lumidee (Universal)**, **Cherish (WB)**, **Clipse (Star Trak/Arista)**, **Pretty Tony (J Records)** and **Youngbloodz (Arista)**. Arista & J are doin' their thing... A standin' O for *The Wake-Up Show's Sway, Tech & Revolution* az they add Sat. mid-2am @ KKFR to their syndication line-up. Duz this mean Sway'll be rockin' an Arizona Cardinals bandana in tha fall?... Congratz to **Damon Williams**, **Dave Delbaccaro**, **Adam Mecca**, et al., @ Music Choice az eight of their channels start getting monitored 6/1, includin' tha R&B/hip-hop & smooth R&B channels... What industry exec took her car thru a car wash w/tha trunk open? Time for Disney World... Thought: unless more avenues for live hip-hop/R&B shows come about, we'll not see it reach full commercial potential... Catch those Apple commercials? Gotta luv tha young kid doin' **Eminem**... R U not fukkin' dyin for football season after this past, lame-ass sports wknd?!

## MIX PIX



**4 Real  
KGGI**

**Dwele** · "Find a Way" · Virgin

"This is one of the hottest R&B records out and it needs to 'find a way' to your table, to the airwaves and right through your listeners' eardrums."



**DJ Cobra  
KQHT**

**Clipse f/Pharrell** · "Hot Damn" · Star Trak/Arista

"I love this track like George Foreman loves his grill! I've been telling Arista since day one that this was my favorite track on the album. I guess LA Reid finally got the memo. Nevertheless, the group that bakes those cakes as fast as they can hits us with some more heat, which is guaranteed to cause a serious burn if you aren't careful."



**Mark Mac  
KXJM**

**Cassidy** · "Take It" · Full Surface/J Records

"Hot shit from the gate. Don't sleep on this one; wake da fuck up!!!"

## OUTTA tHa BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. LIL KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
2. 50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
3. JOE BUDDEN	Pump It Up	Def Jam/IDJ
4. LUDACRIS	Act a Fool	DTP/Def Jam/IDJ
5. CHINGY	Right Thurr	Capitol/Priority
6. PANJABI MC f/JAY Z	Beware of the Boys	Sequence
7. SEAN PAUL	Like Glue	VP/Atlantic/Atl G
8. DAVID BANNER f/LIL FLIP	Like a Pimp	SRC/Universal
9. LOON f/KELIS	How You Want That	Bad Boy/Universal
10. LIL JON & EAST SIDE BOYZ	Get Low	TVT
11. DE LA SOUL f/SEAN PAUL	Shoomp	Blacksmith Management
12. DWELE	Find a Way	Virgin

underground ▼ ▲ commercial

1. E-40	Gasoline	Sick-Wid-It/Jive
2. LIL KIM f/TWISTA	Thug Luv	QB/Atlantic/Atl G
3. KARDINAL OFFISHALL	Belly Dancer	MCA
4. T.I.	24's	Atlantic/Atl G

HITS May 23, 2003

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WVEE/ATLANTA  
KZZP/PHOENIX  
KXJM/PORTLAND  
WOWI/NORFOLK  
WWKX/PROVIDENCE  
WFUN/ST. LOUIS

WWPR/NEW YORK  
WBBM/CHICAGO  
WUSL/PHILLY  
WBOT/BOSTON  
WEDR/MIAMI  
KTTB/MINNEAPOLIS  
WDTJ/DETROIT  
KKXX/BAKERSFIELD  
WBTJ/RICHMOND  
KXHT/MEMPHIS

KPWR/LOS ANGELES  
KMEL/SAN FRANCISCO  
KBXX/HOUSTON  
WJMN/BOSTON  
WPOW/MIAMI  
WZMX/HARTFORD  
WENZ.CLEVELAND  
WPEG/CHARLOTTE  
WBTT/FT. MYERS  
WENZ.CLEVELAND  
KVEG.LAS VEGAS

WPWX/CHICAGO  
KYLD/SAN FRANCISCO  
WPGC/WASHINGTON DC  
WHTA/ATLANTA  
KKFR/PHOENIX  
WLLD/TAMPA  
WBLK/BUFFALO  
WCKX/COLUMBUS  
WJHM/ORLANDO  
KPRR/EL PASO  
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# RETAIL TOP TENS RETAIL

A WEEKLY SAMPLING FROM THE NATION'S LEADING RECORD MERCHANDISERS

**WHEREHOUSE MUSIC**

KEVIN MILLIGAN  
176 Retail Stores  
(Torrance)

**WHEREHOUSE MUSIC**

- MARILYN MANSON
- 50 CENT
- JACK JOHNSON
- EVANESCENCE
- ISLEY BROTHERS
- MATRIX RELOADED (ST)
- COLD
- NORAH JONES
- LIL' KIM
- THE WHITE STRIPES

**hastings**

MIKE FULLER  
151 Retail Stores  
(Amarillo)

**HASTINGS**

- MARILYN MANSON
- EVANESCENCE
- 50 CENT
- MATRIX RELOADED (ST)
- COLD
- LINKIN PARK
- NORAH JONES
- GODSMACK
- THIRD EYE BLIND
- JACK JOHNSON

**HMV RECORD STORES**

JEFF DAVIDSON  
7 Retail Stores  
(NYC)

**HMV**

- JACK JOHNSON
- ISLEY BROTHERS
- R.KELLY
- NORAH JONES
- MATRIX RELOADED (ST)
- 50 CENT
- EVANESCENCE
- MADONNA
- COLDPLAY
- MARILYN MANSON

**CD WORLD**

DAVID LANG  
8 Retail Stores  
(South Plainfield, NJ)

**COMPACT DISC WORLD**

- MARILYN MANSON
- COLD
- ALKALINE TRIO
- THIRD EYE BLIND
- JACK JOHNSON
- THE WHITE STRIPES
- ISLEY BROTHERS
- 50 CENT
- JOHN EDDIE
- EVANESCENCE

**Gallery of Sound**

JOE NARDONE JR.  
11 Retail Stores  
(Wilkes Barre)

**GALLERY OF SOUND**

- MARILYN MANSON
- COLD
- THIRD EYE BLIND
- EVANESCENCE
- MATRIX RELOADED (ST)
- 50 CENT
- ALKALINE TRIO
- TRAPT
- SEAN PAUL
- FABOLOUS

**AEC ONE STOP GROUP**

TONY BAZEMORE  
10,000 Accounts  
(Coral Springs, FL)

**ALLIANCE**

- MARILYN MANSON
- THIRD EYE BLIND
- NORAH JONES
- COLD
- MATRIX RELOADED (ST)
- EVANESCENCE
- JACK JOHNSON
- THE WHITE STRIPES
- 50 CENT
- THA ALKALINE TRIO

**Universal**

SAM CASS  
4000+ Accounts  
(Philadelphia)

**UNIVERSAL ONE-STOP**

- ISLEY BROTHERS
- MATRIX RELOADED (ST)
- 50 CENT
- BONE CRUSHER
- NORAH JONES
- R.KELLY
- DIPLOMATS
- EVANESCENCE
- JAHEIM
- SEAN PAUL

**You'll find it at Fred Meyer**

BRIAN STEVENS  
132 Retail Stores  
(Portland)

**FRED MEYER**

- MARILYN MANSON
- MATRIX RELOADED (ST)
- NORAH JONES
- 50 CENT
- EVANESCENCE
- JACK JOHNSON
- KELLY CLARKSON
- LINKIN PARK
- THIRD EYE BLIND
- COLD

**CAT'S MUSIC**

STEVE BOWEN  
27 Retail Stores  
(Nashville)

**CAT'S**

- YO GOTTI
- MARILYN MANSON
- COLD
- ISLEY BROTHERS
- 50 CENT
- R.KELLY
- BONE CRUSHER
- JAHEIM
- THIRD EYE BLIND
- LIL' JOHN & THE EASTSIDE BOYZ

**CRIMINAL RECORDS**

ERIC LEVIN  
1 Retail Store  
(Atlanta, GA)

**CRIMINAL RECORDS**

- NADA SURF
- SANDRE LERCHE
- THE WHITE STRIPES
- MARILYN MANSON
- BLUR
- NEW PORNOGRAPHERS
- TAMAHAWK
- RICHARD THOMPSON (TRACKS)
- PRINCE PAUL
- FLAMING LIPS

**Virgin MEGASTORE**

VINCE SZYDLOWSKI  
23 Retail Stores  
(Los Angeles)

**VIRGIN NATIONAL**

- MATRIX RELOADED (ST)
- JACK JOHNSON
- MARILYN MANSON
- MADONNA
- NORAH JONES
- THE WHITE STRIPES
- EVANESCENCE
- 50 CENT
- THIRD EYE BLIND
- COLDPLAY

**Newbury Comics**

NATALIE WALIEK  
25 Retail Stores  
(Boston)

**NEWBURY COMICS**

- MARILYN MANSON
- COLD
- JACK JOHNSON
- THIRD EYE BLIND
- MATRIX RELOADED (ST)
- THA ALKALINE TRIO
- EVANESCENCE
- THE WHITE STRIPES
- COLDPLAY
- 50 CENT

**WATERLOO**

JOHN KUNZ  
1 Retail Store  
(Austin, TX)

**WATERLOO**

- LUCINDA WILLIAMS
- WILLIE NELSON
- JACK JOHNSON
- THE WHITE STRIPES
- NORAH JONES
- JOHN HIATT
- PETE YORN
- JAYHAWKS
- DIXIE CHICKS
- RICHARD THOMPSON

**Down in the Valley**

CHRIS WESTER  
4 Retail Stores  
(Mpls)

**DOWN IN THE VALLEY**

- COLD
- JACK JOHNSON
- MARILYN MANSON
- THE WHITE STRIPES
- LUCINDA WILLIAMS
- EVANESCENCE
- JAYHAWKS
- JOHN HIATT
- ZIGGY MARLEY
- ANTHRAX

**be independent**

JUDY NEGLY  
6 Retail Stores  
(Colorado Springs)

**INDEPENDENT RECORDS & VIDEO**

- MARILYN MANSON
- COLD
- 50 CENT
- BONE CRUSHER
- ISLEY BROTHERS
- MATRIX RELOADED (ST)
- SEAN PAUL
- THA ALKALINE TRIO
- THE WHITE STRIPES
- FABOLOUS

**TOWER RECORDS**

MICHAEL SOLOMON  
97 Retail Stores  
(Sacramento)

**TOWER NATIONAL**

- JACK JOHNSON
- MARILYN MANSON
- MATRIX RELOADED (ST)
- THIRD EYE BLIND
- THE WHITE STRIPES
- NORAH JONES
- THA ALKALINE TRIO
- EVANESCENCE
- 50 CENT
- COLDPLAY

**BORDERS**

SHANNON LUMETTA  
290 Retail Stores  
(Ann Arbor)

**BORDERS BOOKS & MUSIC**

- NORAH JONES
- JACK JOHNSON
- MATRIX RELOADED (ST)
- CHER (G. HITS)
- FLEETWOOD MAC
- EVANESCENCE
- CELINE DION
- MADONNA
- KELLY CLARKSON
- CHICAGO (ST)

**Lou's**

TONY VICK  
1 Retail Store  
(Encinitas, CA)

**LOU'S RECORDS**

- JACK JOHNSON
- RICHARD THOMPSON
- THA ALKALINE TRIO
- NOFX
- THE WHITE STRIPES
- RICHARD THOMPSON (TRACKS)
- BEN HARPER
- LUCINDA WILLIAMS
- JOHN HIATT
- BLUR

**Dimple Records**

DILYN RADAKOVITZ  
4 Retail Stores  
(Sacramento)

**DIMPLE RECORDS**

- MARILYN MANSON
- MATRIX RELOADED (ST)
- JACK JOHNSON
- COLD
- 50 CENT
- LINKIN PARK
- THA ALKALINE TRIO
- THE WHITE STRIPES
- THIRD EYE BLIND
- EVANESCENCE

**Park Ave CDS**

SANDY BITMAN  
3 Retail Stores  
(Winter Park, FL)

**PARK AVENUE CDS**

- THA ALKALINE TRIO
- JACK JOHNSON
- MARILYN MANSON
- THE WHITE STRIPES
- JASON MRAZ
- THIRD EYE BLIND
- TOMAHAWK
- ZIGGY MARLEY
- COLD
- NOFX

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**HITS**

**RERAP**

**BY MARK PEARSON**

Rebates have become so commonplace that it's hard to imagine the practice started little more than a year ago. Call it two years, if you want to go back to March 2001, when UMVD's Flex Catalog program first linked rebates to sales performance. But in April 2002, UMVD debuted the Launch Pad rebate program with Ashanti, who debuted #1, selling around 500k units, and things haven't been quite the same since. Both authored by UMVD SVP Sales Mike Davis, the idea, of course, was to be able to deliver a cheaper price point to consumers over a one- or two-week period, rewarding retailers based on sales. Not all retailers are in favor of the rebate programs, and Davis concedes they are fairly cumbersome to administer. "But it's the closest we can get today to a win-win situation, where we give them margin and still make some money." The problem is that not every retailer passed the savings along to the consumer, some choosing to just pocket the rebates. It's hard to throw stones when the

marketplace has been so dismal. But in an obvious attempt to encourage retailers to do the right thing, Davis has created a Tiered Rebate program. According to Davis, the program is devised to provide retailers with options. The lower the price to the consumer, the higher the rebate. For example, during the month of May, rebates were offered on 50 Cent's *The New Breed* hybrid DVD/CD. Retailers would get a \$3 rebate if it was sold at \$9.99 or lower, a \$2 rebate for pricing up to \$11.99, and a \$1 rebate for pricing up to \$16.99. Any price over that? No rebate. UMVD will then offer the same Tiered Program on t.A.T.u. for two weeks starting 6/2, to coincide with the VMAs, only the rebates will be \$4, \$3 and \$2. The program will start to deal with debut titles by the end of June. Davis: "We're just trying to divvy up the \$6 of profit to help drive sales, so the consumer gets some, the retailer gets some and we get some." He stresses the program has nothing to do with co-op dollars. Once again, reaction has been predictably mixed. Some, such as Newbury Comics, applauded the new plan. NC's Duncan Brown: "We appreciate UMVD's support for our efforts to provide customers with great music at great prices. We are delighted with the plan and intend to take full advantage of it" ... In other UMVD news, talented and charming (can we say that?) Susan Roberts is upped to SVP New Media, reporting to Jim Weatherson. Congrats. Well-deserved.

**MASTER REBATER**



**MIKE DAVIS: UMVD Sales VP gets all "Tiered" up**



# REQUESTS

Los Angeles Lakers call in for "Thanks for the Memories."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	50 CENT	21 Questions	Shady/AM/Inter	32	WPGC WWHT KDWB KXMG WWKX KBFM	42
2	2	EVANESCENCE	Bring Me To Life	Wind-up	31	KDWB WZPT KBKS WKRZ KDND KKMG	40
1	3	R. KELLY	Ignition	Jive	30	KSFM KYLZ WWKX Q100 KRBV KFMD	39
6	4	MATCHBOX TWENTY	Unwell	Atlantic/Atl G	29	KIZS WMMX KQMB WMXY WBNS KFBZ	38
5	5	DANIEL BEDINGFIELD	If You're Not The One	Island/IDJ	28	KRBE WKRQ WDRQ WVSR KFMD KFBZ	36
13	6	KELLY CLARKSON	Miss Independent	RCA	27	KRBE WIXX KDND WIFC KRBV WQGN	35
4	7	SEAN PAUL	Get Busy	VP/Atlantic/Atl G	26	WJMN KPTY WIFC WKRZ WKZL Q100	34
9	8	FRANKIE J	Don't Wanna Try	Columbia/CRG	25	WBZZ WZKL WHTZ KBFM KHKS WQGN	34
—	9	UNCLE KRACKER	Drift Away	Lava/Atl G	24	WSNE WMXY WVSR KFBZ KRUF WMWX	31
8	10	TRAIN	Calling All Angels	Columbia/CRG	23	WTIC WMBZ KMXB WBNS WVRV WMAD	29
12	11	B. RHYMES/M. CAREY	I Know What You...	J Records	22	KBKS WQGN KTFM KBFM WIHT KDWB	30
14	12	FABOLOUS f/LIL' MO	Can't Let Go	DS/Elektra/EEG	21	WHHH KOHT WLLD KWYL WPOW KTTB	30
18	13	JASON MRAZ	The Remedy	Elektra/EEG	20	KQMB WNNK WIXX WBNS WLNK WSTW	29
11	14	COLDPLAY	Clocks	Capitol	19	WTIC WMMX WQAL WRVE WSSR WBNS	27
—	15	STACIE ORRICO	Stuck	Virgin	18	KDND WSTW KHTT WVSR KZHT WZKL	26
19	16	ASHANTI	Rock Wit U	Murder Inc./IDJ	17	KDWB KBFM WJMN WBBM KTFM KVEG	25
16	17	JEWEL	Intuition	Atlantic/Atl G	16	KQMB WSNE KFMB WQGN WSFR KKDM	23
—	18	ALL AMERICAN REJECTS	Swing Swing	DreamWorks	15	KRBV KFMD KDND KOSO KVSR KZHT	22
—	19	WAYNE WONDER	No Letting Go	VP/Atlantic/Atl G	14	WDRQ KKMG WIHT KOHT KIIS WXSS	21
—	20	CHRISTINA AGUILERA	Fighter	RCA	13	KDND KZHT KRBV WDJX KRBE KFMD	17

Total stations reporting this week: 152

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KYLD	WDRQ
WXKS	WKQI
WIHT	WHYI
WBLI	KTFM
KSLZ	WFHN
WFLZ	KZHT
WBZZ	WXSS
KKRZ	B97
WKST	KFMD
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WKFS	many
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- VH1: Divas performance - May 22nd
- MTV Spankin' New Music Week performance - May 28th
- ABC Family 1hr Special - June
- Source Magazine Cover - June
- MTV's Ashanti Weekend Special - June 28th
- BET 106th & Park performance - June 30th
- MTV TRL Appearance - July 1
- ELLEGirl Magazine Cover - July
- Blender Magazine feature - July
- NBC Today Show Summer Concert Series performance - July 19th
- VH1 Divas August



# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
3	2	1	<b>EVANESCENCE</b>	BRING ME TO LIFE Wind-up MTV, MMUSA, VH1, tons of radio, phones, increasing LP sales
8	1	2	<b>50 CENT</b>	21 QUESTIONS Shady/AM/Interscope T5 TRL, #1 X-over, #1 Urban, MTV/MTV2, BET, MMUSA, #2 LP
—	—	3	<b>COLD</b>	STUPID GIRL Flip/Geffen #3 LP debut, MTV, MTV2, PoMo, A. Rock, Mainstream Rock
1	3	4	<b>KELLY CLARKSON</b>	MISS INDEPENDENT RCA #1 TRL, Hot A/C, T40, MTV, MTV2, VH1, phones, LP increasing
—	—	5	<b>MARILYN MANSON</b>	MOBSCENE Nothing/Interscope #1 LP debut, MTV2, PoMo, A. Rock, Mainstream Rock, fan base
5	6	6	<b>LINKIN PARK</b>	SOMEWHERE I BELONG Warner Bros. #1 A. Rock, PoMo, Mainstream Rock, Mod A/C, MMUSA, MTV, MTV2
—	4	7	<b>JACK JOHNSON</b>	THE HORIZON HAS... Moonshine/Universal PoMo, Mod A/C, Hot A/C, APM, VH1, LP selling, press
9	8	8	<b>THE WHITE STRIPES</b>	SEVEN NATION ARMY V2 LP Gold, MTV, MTV2, VH1, MMUSA, PoMo, press
—	—	9	<b>THIRD EYE BLIND</b>	BLINDED (WHEN I SEE...) Elektra/EEG T40, Mod A/C, Hot A/C, T10 LP debut, fan base, press
10	10	10	<b>SEAN PAUL</b>	GET BUSY VP/Atlantic/Atl G Multi-format airplay, BET, MTV, MMUSA, requests, Platinum LP
7	7	11	<b>NORAH JONES</b>	DON'T KNOW WHY Blue Note Multi-Platinum LP, A/C, "Come Away With Me" at VH1, Mod A/C
12	12	12	<b>R. KELLY</b>	IGNITION-REMIX Jive Still hot at radio, requests, BET, MMUSA, MTV2, VH1
11	11	13	<b>FLEETWOOD MAC</b>	PEACEKEEPER Reprise Gold LP, Mod A/C, Hot A/C, A/C, APM, VH1, fan base
16	16	14	<b>COLDPLAY</b>	CLOCKS Capitol Phones, T40, Mod A/C, Hot A/C, VH1, "The Scientist" now
13	13	15	<b>KID ROCK &amp; SHERYL CROW</b>	PICTURE Lava/Atlantic/Atl G T40, Mod A/C, Hot A/C, Allison Moorer version hot at Country
17	15	16	<b>AUDIOSLAVE</b>	LIKE A STONE Epic/Interscope T40, Mod/Hot A/C, #2 PoMo, #2 A. Rock, #1 Mainstream Rock
6	17	17	<b>GODSMACK</b>	STRAIGHT OUT OF LINE Republic/Universal LP Gold and climbing, A. Rock, PoMo, Mainstream Rock
15	18	18	<b>FABOLOUS</b>	CAN'T LET YOU GO DS/Elektra/EEG BET, MTV/MTV2, MMUSA, strong at X-over, Urban, T40, requests
20	19	19	<b>CHRISTINA AGUILERA</b>	FIGHTER RCA T40, Mod A/C, #2 TRL, MTV/MTV2, MMUSA, NBA Playoffs spots
—	21	20	<b>P.O.D.</b>	SLEEPING AWAKE Maverick/Reprise Multi-format airplay, MTV, MTV2, "Matrix Reloaded" #1 movie
23	22	21	<b>AVRIL LAVIGNE</b>	LOSING GRIP Arista T5 TRL, T40, Mod A/C, Hot A/C, MTV, MTV2, MMUSA, VH1
14	14	22	<b>LISA MARIE PRESLEY</b>	LIGHTS OUT Capitol VH1(Inside Track), Mod/Hot A/C, CMT, LP selling
24	23	23	<b>TRAPT</b>	HEADSTRONG Warner Bros. #1 PoMo, A. Rock, Mainstream Rock, Mod A/C, MTV, MTV2, MMUSA
4	9	24	<b>MADONNA</b>	AMERICAN LIFE Warner Bros. T40, the fans, VH1, "Hollywood" up next, LP nearing Gold
22	27	25	<b>JUSTIN TIMBERLAKE</b>	ROCK YOUR BODY Jive #1 Top 40, Hot A/C, X-over, #1 MMUSA, MTV, MTV2, BET, VH1



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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
25	GOOD CHARLOTTE	THE ANTHEM	Daylight/Epic	Top 40, Mod A/C, PoMo, "The Young & The Hopeless" at MTV2
32	MATCHBOX 20	UNWELL	Atlantic/Atl G	#1 Hot A/C, #1 Mod A/C, Top 40, A/C, requests, VH1, LP sells
26	3 DOORS DOWN	WHEN I'M GONE	Republic/Universal	#2 Mod A/C, Top 40, Hot A/C, A. Rock, "The Road I'm On" now
43	LIL' KIM	MAGIC STICK	QB/Atlantic/Atl G	Hot track f/50 Cent, multi-format airplay, LP sales growing
42	R. KELLY	SNAKE	Jive	X-over, Urban, LP climbing toward 2 million
—	SHANIA TWAIN	FOREVER & FOR ALWAYS	Mercury Nash/IDJ	Country radio, VH1, LP sales starting to increase
28	AFI	GIRL'S NOT GREY	DreamWorks	PoMo, A. Rock, MTV, MTV2, LP continues to sell
2	50 CENT	IN DA CLUB/WANKSTA	Shady/AM/Interscope	T40, X-over, Urban, MTV2, requests, strong LP sales continue
18	CELINE DION	I DROVE ALL NIGHT	Epic	VH1, A/C, Chrysler ad, "Have You Ever Been In Love" at A/C
29	ALL-AMERICAN REJECTS	SWING, SWING	DreamWorks	VH1, T40, Mod A/C, requests, LP Gold, "Last Song" now
39	DANIEL BEDINGFIELD	IF YOU'RE NOT THE...	Island/IDJ	Mod A/C, T40, Hot A/C, A/C, MTV, MTV2, VH1, phones
49	JOHN MAYER	WHY GEORGIA	Aware/Col/CRG	Mod A/C, Hot A/C, APM, VH1, LP approaching 3x Platinum
21	BONE CRUSHER	NEVER SCARED	Arista	MTV/MTV2, BET, Urban, Jermaine Dupri produced, f/Killer Mike
27	GINUWINE	HELL YEAH	Epic	T40, X-over, MTV/MTV2, MMUSA, "In Those Jeans" on BET
36	DIXIE CHICKS	LANDSLIDE	OW/Monument/Columbia	LP 5x Platinum and selling, press, "Travelin' Soldier" now
34	SIMPLE PLAN	I'D DO ANYTHING	Lava/Atlantic/Atl G	Gold LP, airplay, "Addicted" TRL, MTV, MTV2, MMUSA, T40
46	FLOETRY	SAY YES	DreamWorks	#1 Urban A/C four weeks in a row, Urban, BET, MTV/MTV2, VH1
30	PETE YORN	COME BACK HOME	Columbia/CRG	PoMo, MTV2, APM, press, LP sales developing
31	CHEVELLE	SEND THE PAIN BELOW	Epic	MTV, MTV2, PoMo, A. Rock, Mainstream Rock, Gold LP
38	SNOOP DOGG	BEAUTIFUL	Priority/Capitol	T40, X-over, Urban, hot video on BET, VH1, Platinum LP
47	JENNIFER LOPEZ	I'M GLAD	Epic	T40, X-over, Urban, T5 TRL, MTV, MTV2, VH1, BET
—	HEATHER HEADLEY	I WISH I WASN'T	RCA	Urban, Urban A/C, BET, developing LP sales approaching Gold
45	FOO FIGHTERS	TIMES LIKE THESE	Roswell/RCA	MTV2, VH1, PoMo, A. Rock, Mainstream Rock, Mod A/C
—	JASON MRAZ	THE REMEDY	Elektra/EEG	VH1(Inside Track), T40, Mod A/C, Hot A/C, APM, requests
50	TALIB KWELI	GET BY	Rawkus/MCA	MTV2, BET, MMUSA, Urban, LP sales keep increasing

**POWER POTENTIALS:**

STAIN'D (Flip/Elektra/EEG)  
 DEFTONES (Maverick/Reprise)  
 B. RHYMES F/M. CAREY (J Records)

HILARY DUFF (Walt Disney)  
 AMANDA PEREZ (Virgin)  
 NORAH JONES (Blue Note)

DAVID BANNER (SRC/Universal)  
 POWERMAN 5000 (DreamWorks)  
 DJ KAY SLAY (Columbia/CRG)

# LIVE



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# For Adults Only

**R&R. HOT AC TOP 30** Powered By 

LW	TW	ARTIST	TITLE	LABEL
1	1	MATCHBOX TWENTY	Unwell	Atlantic/Atl G
2	2	UNCLE KRACKER	Drift Away	Lava/Atl G
3	3	3 DOORS DOWN	When I'm Gone	Republic/Universal
4	4	AVRIL LAVIGNE	I'm With You	Arista
6	5	C. CROWS f/v. CARLTON	Big Yellow Taxi	Geffen/Interscope
5	6	COLDPLAY	Clocks	Capitol
7	7	JASON MRAZ	The Remedy...	Elektra/EEG
9	8	TRAIN	Calling All Angels	Columbia/CRG
8	9	JOHN MAYER	Why Georgia	Aware/Columbia/CRG
10	10	KID ROCK	Picture	Lava/Atlantic/Atl G
11	11	GOO GOO DOLLS	Sympathy	Warner Bros.
12	12	EVANESCENCE	Bring Me To Life	Wind-up
13	13	JOHN MAYER	Your Body Is...	Aware/Columbia/CRG
14	14	SANTANA f/M. BRANCH	Game Of Love	Arista
15	15	JEWEL	Intuition	Atlantic/Atl G
16	16	FLEETWOOD MAC	Peacekeeper	Reprise
17	17	CHANTAL KREVIAZUK	In This Life	Columbia/CRG
21	18	DANIEL BEDINGFIELD	If You're Not The One	Island/IDJ
18	19	MAROON 5	Harder To Breathe	Octone/J
19	20	LISA MARIE PRESLEY	Lights Out	Capitol
20	21	NORAH JONES	Come Away With Me	Blue Note
22	22	SUGAR RAY	Mr. Bartender	Atlantic/Atl G
26	23	JOSH KELLEY	Amazing	Hollywood
24	24	THIRD EYE BLIND	Blinded (When I See You)	Elektra/EEG
23	25	LIFHOUSE	Take Me Away	DreamWorks
25	26	FRANKY PEREZ	Something Crazy	Lava/Atl G
28	27	DANA GLOVER	Rain	DreamWorks
—	28	JUSTIN TIMBERLAKE	Rock Your Body	Jive
29	29	AUDIOSLAVE	Like A Stone	Epic/Interscope
—	30	LIVE	Heaven	Radioactive/MCA

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## HACHING RECORDS

by **Bobbi Hach**

Look, I love kids as much as the next girl. But I'm sick of hearing about people's nannies, and soccer practice, and how hard it is to drag their little ones to music class. And if I get asked one more time when hubby and I are planning to breed, I'm gonna to punch somebody's lights out. I'm working here. If I had a wallet, it would be full of pictures of promo people and programmers working on records like the following... I was able to catch Pop honors student Michelle Branch show last week, and boy, did she sound fabulous. WB's Debbie Cerchione and Maverick's Ken Lucek are smokin'—#1 Most Added by a mile. "Are You Happy Now?" got over 70 stations. Debbie is getting great spins with Faith Hill at WMMX, WTSS, KOMB and WSNE, and solid requests at WNNK, KURB and KBBY... It's official: VP stripes go to RCA Music Group's ever-so-precocious Adrian Moreira, newly dubbed VP of Adult Format Promotion. Way to go! Format founding mother Annie Lannox's "Pavement Cracks" is not only Most Added but is also moving full steam ahead in San Fran, with KLLC and KIOI already getting lots of positive reaction. FYI: On any given week at Hot AC, Annie has an audience reach of nearly 3 million. Give Adrian a buzz to do a win-it-before-you-can-buy-it. Maroon 5 is getting excellent marks, with top callout at WZPL, KALC, KPLZ, WTMX, KMVB and KEZR and top requests at everywhere. They're opening for the sold-out matchbox twenty/Sugar Ray tour... Your assigned reading, from Columbia teachers Pete Cosenza and Laura LaBadia, is *The Little Engine That Could*, the story of the unstoppable Train. The album will be in stores 6/3, accompanied by a full-blown media campaign starting with *Letterman 6/5* and *The Today Show 6/6*. Huge callout everywhere, including WTMX, KMVB, KYSR, WTMX and WBMX. Chantal Kreviazuk is gearing up for her tour with Hot AC classmate Jason Mraz. Callout coming home for WOAL, WBNS, WTMX, WMBZ and KZPT. Buzzing madly, Pete Yorn's "Crystal Village," set for 6/2. Remember, it takes a "Village" to raise a child... Congrats to Bonnie Goldner, who is now in place at Epic, teaming up with Kevin Powell. They are delivering the multi-format Audioslave hit, #1 at Active Rock, Mainstream Rock and Modern Rock. Pounding at MTV and selling over 1.3 million... Speaking of sales, here's a little tidbit for you all: On their last album, Lava's family-entertainment marvels Blue Man Group—with no airplay—sold over 700,000 units. People love them, and now they have a kick-ass song with Dave Matthews, who is one of the biggest core artists at the format. Give Lisa Velasquez a break, throw it on the air and watch it take off... A band for all ages, the Eagles, are back with "Hole in the World." Most Added, including KYSR, KIMN, WSNE, WTSS and WRVE. Expect a call from Steve Zap... We were so proud to turn on *The Tonight Show* and see Elektra's Jason Mraz! Michelle Babbitt continues to receive big callout at KFMB, KRSK, KALC, WTMX and KAMX. VonRay is spinning at KRSK, KOMB, WNNK and WRFY. Solid spins for Third Eye Blind already at WTMX, KPLZ, KLLC, WZPL, WRVE, KMVB and KZZO. Don't miss them on *Good Morning America's* Summer Concert Series, 6/6... Tune in this week to MTV and VH1 to see Blue Note's Norah Jones headline the concert celebrating the Tribeca Film Festival. Her sold-out tour begins in three weeks. Virgin's Danny Cooper and Jason McFadden are tallying the gigantic callout stories from KPLZ, KLLC, WBNS, KIOI, KYSR, WBMX and KFMB... It was nice seeing MCA's Dara Kravitz last week. She is all about her darling boys in Live, who earned solid spins at WBNS, WSSR, WBMX, KMVB and KRSK... Callout comes home for DreamWorks' Dana Glover at KEZR, WLNK and KLCA. Marc Ratner is schooling y'all. The television exposure is really connecting Lifehouse, with callout everywhere. Their performances were amazing on *Boston Public*, *Smallville* and *Carson Daly*... Straight A's for Wind-up's Evanescence, with Lori Holder-Anderson in charge. This one is going all the way. Top callout at KYSR, WZPT, KRSK, KPLZ, and WTMX, to name a few... Nice hustle by Curb's Plumb, motivated by the coaching expertise of Linde Thurman. Great rotation at WSNE, KRSK, KAMX and KPEK... Hints of greatness: Capitol's Liz Phair. Mark Rizzo delivered another solid add week. Leading the way at WPLJ, WTMX, WOMX, WVRV, KLLC and WSNE... It's back on the bus for Reprise's Fleetwood Mac. Driver Alex Coronity checks in with big callout from KYSR, KPLZ, KEZR, WZPT and WKRO. The folks who brought you Avril's (and Liz Phair's) hits now bring you Lillix. Sounding great at KRSK, KIMN, WNNK, WKRO, KOMB and WSNE... Big spin jump for Hollywood's overachieving Josh Kelley, who will be on tour with Third Eye Blind this summer. Nick Bedding reports top callout at KOMB, KAMX, WPTB and KRSK... While driving down Sunset Blvd., I saw a billboard for Big 3's Rachel Farris. She looked terrific. Mark Landis is launching a massive summer promotion through Regal Movie Theatres to blow this project wide open. Rachel's CD single will be in the lid of the fountain drink at the concession stand. This brilliant promotion will reach 68 million people. Give Mark a buzz to get an extensive media-biz list... Solid adds for Universal surfer boy Jack Johnson. Dave Reynolds delivered KALC, KRSK, WOMX and WMBZ... Give another listen to Artemis' Brooke, spinning at WSSR, WOAL, WBMX, KSII and KLLY... KALC's BJ Harris sums it up regarding *Lost Highway's* valedictorian, Lucinda Williams: "Unbelievable phones for this record. All women can and will identify! Simply sassy!" Patty Morris is thrilled. Leading the way at KYSR, WKRO, WPTB, KALZ, KLCA and KURB... Records I love: WILSHIRE, WILSHIRE, WILSHIRE. See ya...



**Debbie Cerchione:** She's happy.

## MOST ADDED

Artist	Title	Label
1. Michelle Branch	"Are You Happy Now?"	Maverick/WB
2. Eagles	"Hole In The World"	Eagles Recording Co.
3. Liz Phair	"Why Can't I"	Capitol
4. Jack Johnson	"Horizon Has Been Defeated"	Moonshine/Universal
4. Josh Kelly	"Amazing"	Hollywood

(tie)

ADULT TOP 40 MONITOR DEBUT 36\*  
MODERN ADULT MONITOR DEBUT 37\*  
R&R HOT AC DEBUT 39\*



LIZ PHAIR

Why Can't I ?

Her first single & video from her new self-titled album.

**3RD MOST ADDED!**

NEW STATIONS THIS WEEK:

**K101 \* KHMx \* WBMx \* KRsk \* WBNS \* WPTE**

lizphair.com Capitofrecords.com

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Management: A<sup>2</sup>

Capitol



# R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS ('00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JUSTIN TIMBERLAKE Rock Your Body (Jive)	8660	151	932485	11	127/2
2	2	R. KELLY Ignition (Jive)	7880	-239	806970	12	119/2
3	3	EVANESCENCE Bring Me To Life (Wind-up)	7599	618	836446	12	120/3
7	4	SEAN PAUL Get Busy (VP/Atlantic/Atl G)	6788	474	786129	8	120/2
6	5	3 DOORS DOWN When I'm Gone (Rep/Universal)	6642	6	775234	22	122/2
5	6	EMINEM Sing For The Moment (Aftermath/Interscope)	6301	-311	664251	10	120/2
4	7	50 CENT In Da Club (Aftermath/Shadw/Interscope)	6291	-554	638286	15	120/2
8	8	CHRISTINA AGUILERA Fighter (RCA)	5866	412	686805	10	123/2
11	9	KELLY CLARKSON Miss Independent (RCA)	4983	863	529731	5	121/3
12	10	MATCHBOX TWENTY Unwell (Atlantic/Atl G)	4611	442	497337	13	108/5
9	11	DANIEL BEDINGFIELD If You're Not... (Island/IDJ)	4341	-660	504148	13	125/2
15	12	STACIE ORRICO Stuck (Virgin/Fore)	4239	491	418109	14	124/2
13	13	GINUWINE Hell Yeah (Epic)	4148	172	397023	13	111/2
16	14	JENNIFER LOPEZ I'm Glad (Epic)	3934	358	431982	6	122/2
10	15	AMANDA PEREZ Angel (Powerhowse/Virgin)	3786	-459	405680	17	119/2
20	16	50 CENT 21 Questions (Aftermath/Shadw/Interscope)	3507	936	378880	4	110/4
18	17	WAYNE WONDER No Letting Go (VP/Atlantic/Atl G)	3453	547	429376	9	101/6
14	18	GOOD CHARLOTTE The Anthem (Davalight/Epic)	3066	-863	272033	11	120/2
21	19	FRANKIE J. Don't Wanna Try (Columbia/CRG)	3039	452	412110	6	108/11
25	20	BUSTA RHYMES/MARIAH I Know What You Want (J Records)	2944	686	369160	6	97/10
22	21	JEWEL Intuition (Atlantic/Atl G)	2866	312	281807	6	114/2
24	22	COLDPLAY Clocks (Capitol)	2576	122	253792	10	104/2
23	23	TYRESE How You Gonna Act... (J Records)	2567	109	298649	9	99/1
17	24	AVRIL LAVIGNE Losing Grip (Arista)	2544	-628	224179	8	116/1
30	25	ALL-AMERICAN REJECTS Swine Swine (DreamWorks)	2217	327	221075	6	103/7
26	26	NAS I Can (Columbia/CRG)	2201	40	230860	7	80/2
29	27	SNOOP DOGG Beautiful (Pri/Capitol)	2124	112	194757	8	85/5
35	28	SIMPLE PLAN Addicted (Lava/Atl G)	1853	383	276176	4	88/6
28	29	JA RULE F/ASHANTI Mesmerize (Murder Inc./IDJ)	1793	-267	161856	20	114/1
27	30	AALIYAH Miss You (Black/Universal)	1755	-370	219865	18	93/2
39	31	UNCLE KRACKER Drift Away (Lava/Atl G)	1697	483	164925	3	67/10
33	32	FABOLOUS F/LIL' MO Can't Let You Go (DS/Elektra/EEG)	1666	253	208454	3	66/7
36	33	LILLIX It's About Time (Mav/Reprise)	1625	261	168715	5	87/4
37	34	JASON MRAZ The Remedy... (Elektra/EEG)	1572	279	132216	5	79/3
38	35	AUDIOSLAVE Like A Stone (Interscope/Epic)	1546	265	141738	6	100/5
31	36	BOWLING FOR SOUP Girl All The Bad... (Jive)	1321	-323	143617	18	101/2
40	37	THIRD EYE BLIND Blinded (When...) (Elektra/EEG)	1290	105	142306	4	72/2
32	38	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	1226	-388	116972	11	67/0
DEBUT	39	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	1191	638	108416	1	97/18
42	40	BLU CANTRELL Breathe (Arista)	1133	259	157476	14	50/12
44	41	SUGAR RAY Mr. Bartender... (Atlantic/Atl G)	1064	153	107287	2	66/4
48	42	ASHANTI Rock Wit U... (Murder/IDJ)	1034	289	140669	2	80/24
34	43	LISA MARIE PRESLEY Lights Out (Capitol)	1031	-411	120518	12	80/2
43	44	T.A.T.U. Not Gonna Get Us (Interscope)	1007	127	80567	2	76/6
41	45	MISSY ELLIOTT Gossip Folks (GM/Elektra/EEG)	883	-160	78911	17	97/1
DEBUT	46	TRAIN Calling All Angels (Columbia/CRG)	762	247	73659	1	62/13
DEBUT	47	LINKIN PARK Somewhere I Belong (WB)	745	48	72854	2	17/1
DEBUT	48	JC CHASEZ Blowin' Me Up... (Jive)	658	-45	95620	17	58/0
49	49	LIL' KIM The Jump Off (Queen/Atlantic/Atl G)	650	-98	67463	2	17/0
DEBUT	50	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	639	639	106547	1	99/62

## MOST ADDED

1.	BEYONCÉ Crazy In Love (Columbia/CRG)	87	5.	THALIA I Want You (Virgin)	17
2.	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	62	6.	TRAIN Calling All Angels (Col/CRG)	12
3.	ASHANTI Rock Wit U (Murder Inc./IDJ)	23	7.	BLU CANTRELL Breathe (Arista)	11
4.	MONICA So Gone (J Records)	18	8.	FRANKIE J Don't Wanna Try (Columbia/CRG)	10
5.	BLACK EYED PEAS Where Is The Love (Interscope/A&M)	17	9.	BUSTA RHYMES I Know What You Want (J Records)	9

RHYTHM MONITOR 9\* (+121)  
MEDIABASE RHYTHM 9\* (+475)

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# D&B Beat

Callout America @ #5 Overall



4x A WEEK



11x A WEEK



5x A WEEK



# POP MART



## Pop Go The Weasels

by Billy Bored

Like *Matrix Reloaded*, we're back, setting the record straight on Top 40's HITS... Beyonce's "Crazy In Love" f/ Jay Z explodes out of the CHR gate, as she dazzles Dan Aykroyd on *Saturday Night Live*. Since Columbia's Walk & Glassman couldn't get tickets, they spent the weekend planning their Top 40 attack for Train's next classic & plotting the Top 10 course for Frankie J's now Top 20 debut, plus their continued CHR assault for Ataris & Play. As you read this, the Columbia machine is launching Pink's "Feel Good Time" from the *Charlie Angels 2* soundtrack...Maverick's Ken Lucek & WB cohorts Grover, Boulos, Connone & Flea waist no time closing "Are You Happy Now" setting up Michelle Branch's 2nd album, *Hotel Paper*, to surpass her Double Platinum *Spirit Room*. Meanwhile, KIIS, Y100, KRQ & WNKS are already leading the way on Madonna's "Hollywood," impacting 6/26...Blu Cantrell's "Breathe" hasn't yet charted but her Top 40 audience is 10.5 Million! That's bigger than songs on the CHR Chart. Arista's Steve, Joe & Margaret-Ann are quick to point out, "It's being played in real markets, with real rotation, in real day-parts because it's a real hit!" It's all real good! Arista's cross is underway at Top 40 for Da Brat f/Cherish's Rhythm hit "In Love Wit Chu." (Editor's note: Modern day song titles are driving our spell check nuts)...Snoop Dogg's "Beautiful" is crossing from Rhythm & looks strong at CHR for Capitol's Hubbert, Green & Baker, while Coldplay (one of iPod's most downloaded tunes) increases Top 40 spins & Skye Sweetnam's American debut opens with a solid add week...With a splash of Britney & a jigger of Avril, Big 3's Mark Landis connects Rachel Farris at Top 40 & Hot AC with another strong add week & her biggest spin increases yet...Jennifer Lopez is glad to be Top 15 at CHR, as Audioslave's "Like A Stone" skips up the Top 40 Chart with a 250+ spin increase for Epic's Joel & Tommy. Early research on this # 1 Rock hit shows gigantic Top 40 potential...Third Eye Blind climbs on the Top 40 Chart & moves Top 25 at Hot AC for Elektra's Reese, Lewis & Starr who have Jason Mraz quickly over 1500 Top 40 spins, while Fabolous isn't about to let go of his biggest Top 40 hit yet...Lillix's debut has been steadily growing at CHR & now Reprise's Phil Costello, with Maverick's Ken Lucek, have them climbing the chart & grabbing early callout...Atlantic's Andrea, Danny & Pamela have hits all over the Top 40 Chart with Sean Paul Top 5, Matchbox Twenty Top 10, Wayne Wonder set to move Top 15 & Jewel Top 20...No "21 Questions" about it, 50 Cent has Top 40's biggest gainer for 3 weeks running, as Interscope's Romano & Lopes have Black Eyed Peas quickly on fire & T.A.T.U. set to debut...Virgin's Hilary, Jason & Danny are ready to move Top 10 at CHR with Stacie Orrico, who has stuck around & grown week after week while, Thalia's English speaking Top 40 debut f/Fat Joe's melodic rap is already blowing...OK, Kelly Clarkson & Christina Aguilera are back to back in the Top 10, but what about the job RCA/ J's Palmese & Bergin have done at Top 40 for Busta Rhymes? With two weeks of 600+ spin increases, they land his smash in the CHR Top 20!...Ashanti is already set to debut on the Top 40 Chart for IDJ's Ken, Mike & Erik...Jive's Joe Ricitelli rocks as CHR's #1 for a 3rd week with Justin Timberlake...But, Wind-up's Lori Holder-Anderson looks to take the Top 40 throne soon with her Evanescence's SMASH!...With HUGE requests across America, DreamWorks' Leben, Tuggey & Barbis close-out All-American Rejects at CHR now Top 25 & growing... Universal's Val & Dave connect with adds weekly for Becky Baeling's Club smash "Getaway," the perfect summertime CHR hit...Music We Love: Enrique Iglesias, Liz Phair & Damion Rice.



Tim Burrus:  
Ya Big Dummy.



HEADS UP: There's a noogie being given in this photo. That's all that matters. Somebody's gettin' all old school on somebody's else's head. We'll tell you who's pictured, but it's all about the noogie. Epic's Good Charlotte is seen along w/WFBC's (l-r): Kevin, Chris Taylor, Chris Lusk & April White.



MISUNDERSTOOD & THEN SOME: WQAL's Allan Fee got carried away w/ IDJ superstar Bon Jovi. "Bon, listen, man. I've been a little stuck w/the ladies. Think we might hit a couple bars?" Bon Jovi said sure, mumbled something about it being Opposite Day and got the hell out of there.

## Set-Up Box



Val Delong:  
Dreamy.

P. Diddy's "Pop" venture Dream returns to get "Crazy!" The four Long Island ladies debuted in 2000 with the hits "He Loves U Not" & "This Is Me" leading to a Platinum plus album. Dream's sophomore effort marks Bad Boy Entertainment's first CHR venture with Universal Records. Their new single "Crazy," featuring Loon, with its hypnotic blend of beats, has the feel of first class "World Music!" Watch Val Delong hypnotize the Top 40 World with official impact on 6/2/03.



David Barbis:  
K-A-T Spells Cat.

Boomkat's debut single "The Wreckoning" was a Top 40 request monster, grabbing tons-o-airplay & just missing the Top 20. This time, the early buzz says Boomkat's latest "What U Do 2 Me," impacting CHR 6/2 & remixed by Chris Lord-Alge, will go the distance! One reviewer said, Taryn & Kellin Manning's debut album *Boomkatalog One* "Is catchier than the common cold!" With tissues in hand, DreamWorks' David Barbis says it's a one-listen summertime smash! We agree... Awe chew! Bless us.



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Mainstream Top 40

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Debut 37\* Rhythmic Top 40

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# THE BLACK EYED PEAS

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# AUDIOSLAVE

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**-Jon Zellner, PD, KMXV Kansas City**

"After only 150 spins, 'Like A Stone' is already #7 overall and #4 25-34's!!!"

**-Tony Bristol, PD, WPRO Providence**

"It sounds great on the radio. I really like the way it fits our station. The future looks bright for this song."

**-Dan Bowen, PD,WSTR Atlanta**

"Audioslave's 'Like A Stone' is the perfect balance record for KXXM withsales to back it up! #1 Potential in ca lout, and Top 15 overall! Playing 6-7 t mes a day, and all indications are it's growth is continuing..."

**-Krush Kelly, PD, KXXM San Antonio**

# HITS

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top story of the week comes from **Infinity** corporate, as **Westwood One's** **Joel Hollander** is named COO. Hollander's appointment follows **Mel Karmazin's** public airing of discontent with the radio group when **Viacom's** first-quarter numbers were released late last month. That tongue-lashing led to **John Fullam's** exit. Those in the know expect Hollander to be very hands-on and see this appointment as another clear-cut sign that the broadcast division is on **Karmazin's** radar in a big way. Meanwhile, in a second conference call (in as many months) with its programmers, **Andy Schuen** reaffirmed the company's non-exclusive independent promotion policy. It has been

made very clear that, while there is an open door regarding promoters, no claiming, toll taking or exclusive arrangements

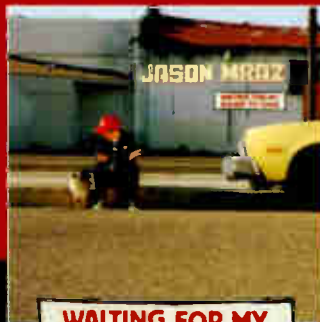
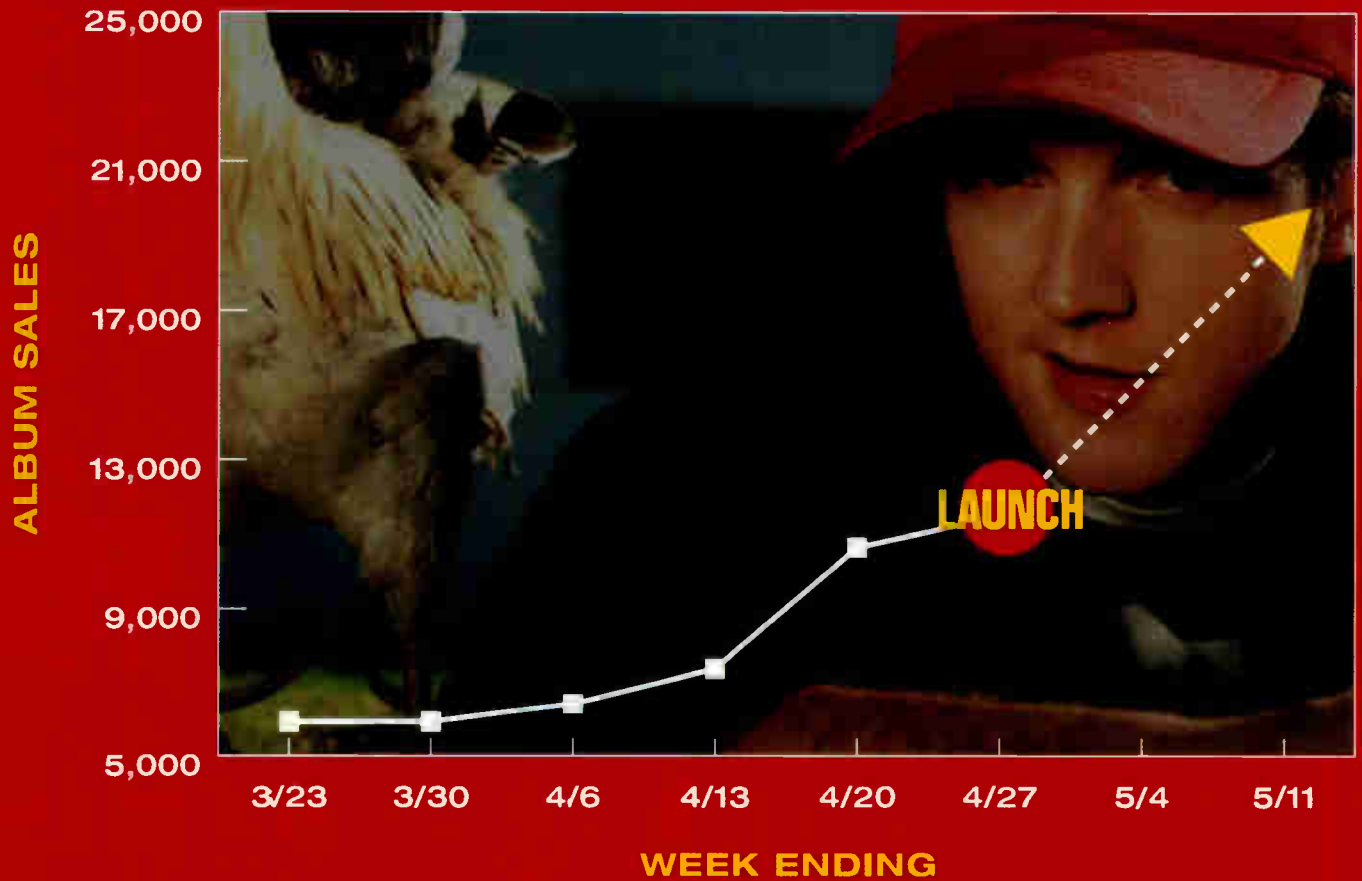
will be sanctioned.... **Jeff McClusky** organized a call this week with several indies regarding the future of their

businesses. He pitched the idea of a trade association and the related hiring of lawyers, lobbyists and PR people. Most see this as a desperate act, as the business of toll taking continues to erode.... At the **RCA Music Group**, **Adrian Moreira** is officially named VP Adult Formats, based in N.Y.... Congrats to **Columbia's** **Charlie Walk** and team on a multi-format blowout of **Beyonce** (who killed on **SNL** this week), with **Pink** from **Charlie's Angels 2** right behind.... **Big 10** at **MTV** are **Ashanti**, **Metallica**, **Pink**, **Joe Budden**, **Busta/Mariah**, **Kelly Clarkson**, **Evanescence**, **Fabulous**, **Justin Timberlake** and **50 Cent**.... **Blowin' in the Wind**: **Lewis Largent**, **Jordan Rosenblatt** and **Bill Thorman**.



The lovely and talented **Liz Phair** is seen with **WPLJ's** **Marc Hilsenrath**, **Tom Cuddy** and **Tony Mascaro**, along with **Capitol's** **Dan Hubbert**, **Joe Rainey** and **Mark Rizzo**. Do you think **Phair** would be there if the aforementioned couldn't either play or work her record? Us neither.

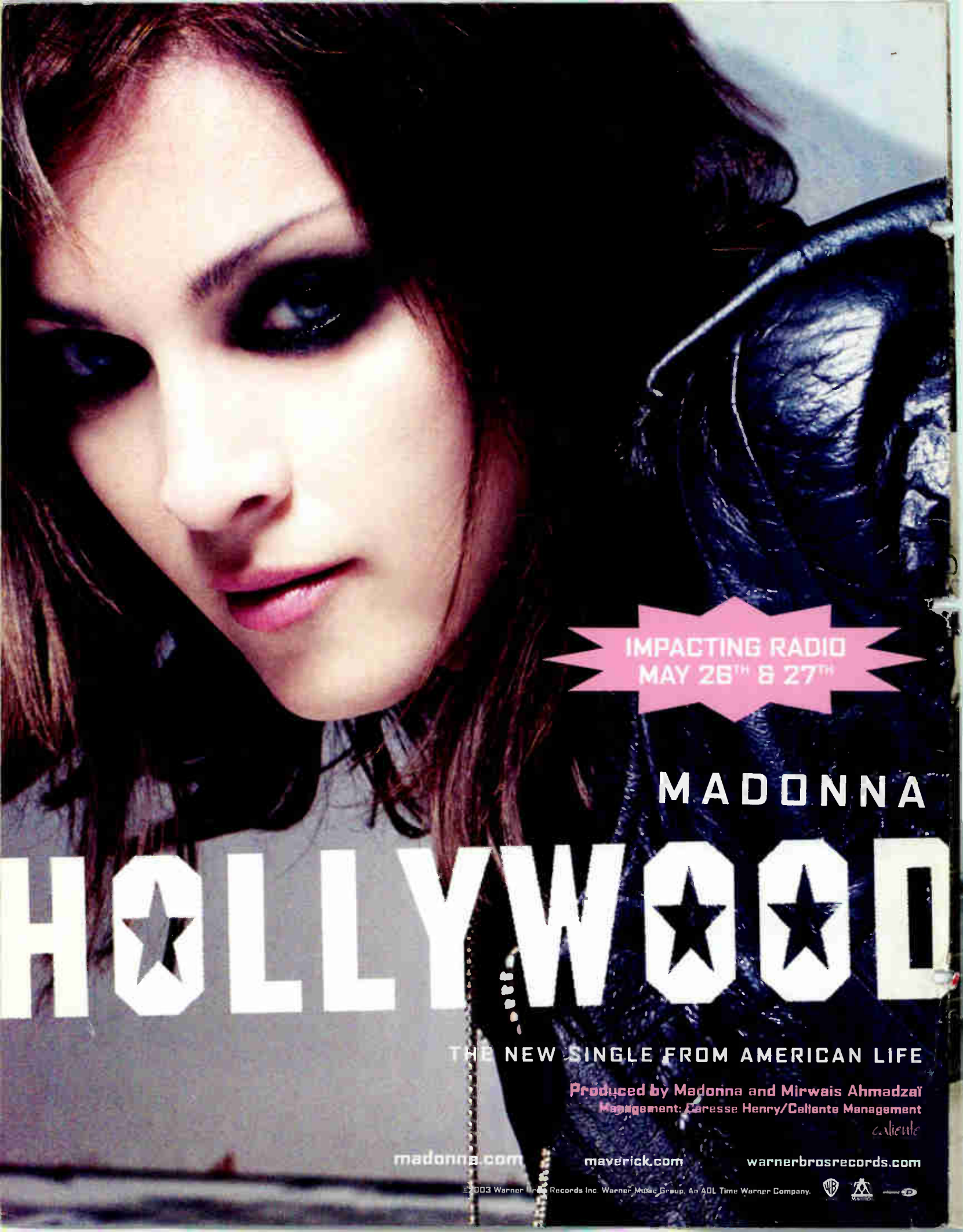
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