

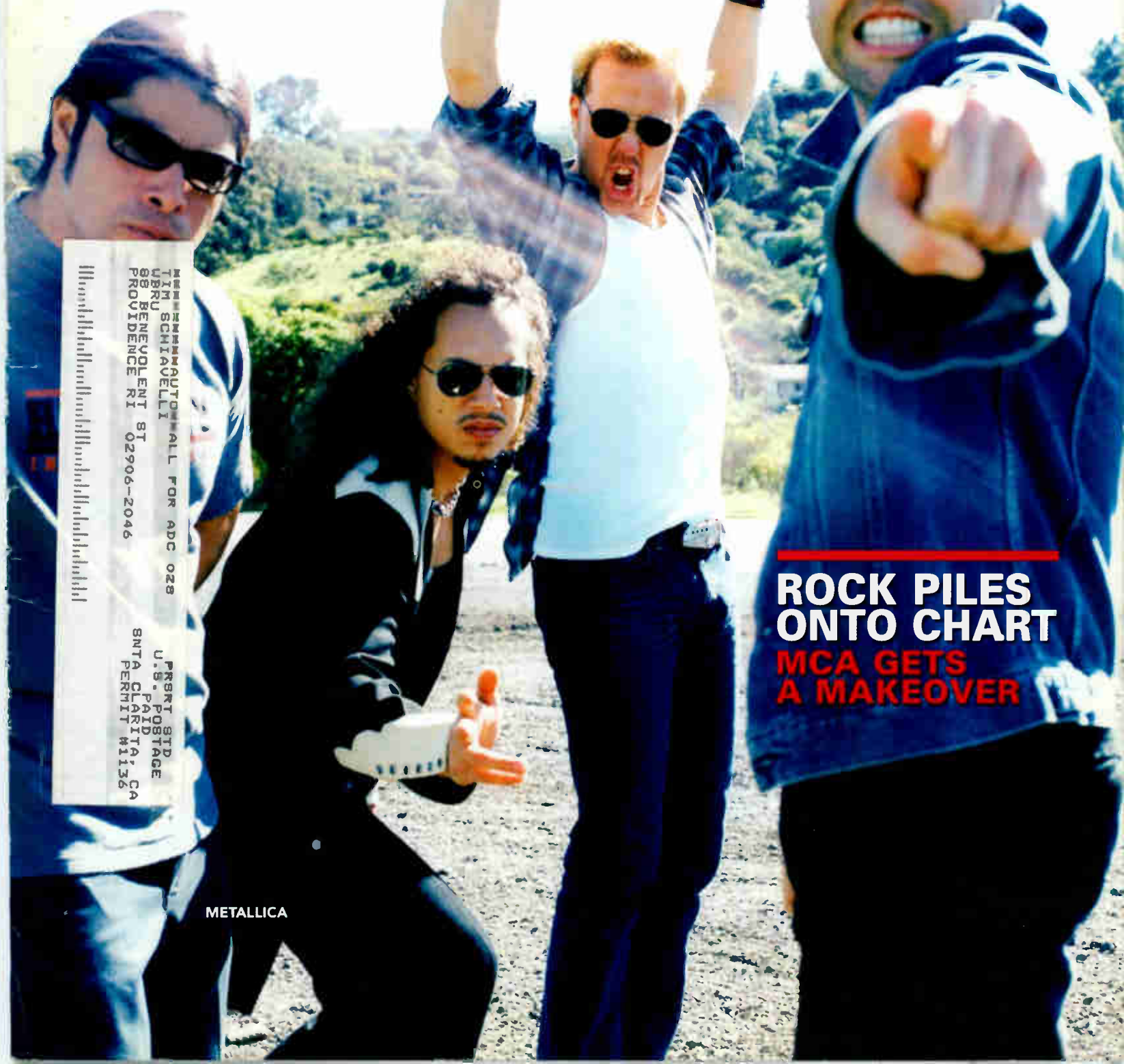
June 13, 2003

Volume 17

Issue 847

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**HITS**



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**ROCK PILES  
ONTO CHART**  
**MCA GETS  
A MAKEOVER**

METALLICA



THE FIRST SINGLE FROM  
THE **AMERICAN WEDDING** SOUNDTRACK

**MATT NATHANSON**  
**"LAID"**

GOING FOR ADDS **JUNE 17TH** AT ALL FORMATS!

- "AMERICAN WEDDING" SOUNDTRACK IN-STORES JULY 22ND
- MOVIE IN THEATRES AUGUST 1ST
- MATT NATHANSON'S DEBUT ALBUM SEPTEMBER 2003
- ON TOUR THIS SUMMER WITH TRAIN





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## WINNING BECOMES ELEKTRA

**E**lektra ruler Sylvia Rhone returns to the *HITS* Contents throne, as her label team masterfully guides rock icons Metallica to a #1 bow after the album hit retail five days earlier than scheduled. Just two weeks after Staind also debuted in the top slot, Rhone and company continue on a roll that includes breaking records by Fabolous and Jason Mraz. At least that's what we read in *Billboard*.

### WINNERS

#### REQUESTS

**EVANESCENCE** Wind-up  
KELLY CLARKSON RCA  
50 CENT Shady/Aftermath/Interscope  
R. KELLY Jive

#### EARPICKS

**BEYONCÉ** Columbia/CRG  
PINK Columbia/SMS  
THALIA f/FAT JOE Virgin  
GOOD CHARLOTTE Daylight/Epic

#### WILDCARD

THALIA Virgin

### HOT NEW RELEASES

#### GOOD CHARLOTTE

"Girls & Boys"  
Daylight/Epic

#### LUMIDEE

"Never Leave You"  
Universal

#### MATT NATHANSON

"Laid"  
Universal

#### NELLY, P. DIDDY & MURPHY LEE

"Shake Ya Tailfeather"  
Bad Boy/Universal

#### SANTANA f/ALEX BAND of The Calling

"Why Don't You & I"  
Arista

#1 ALBUM:  
METALLICA



#1 MPS:  
METALLICA



#1 VIBE-RATERS:  
DA BRAT



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MCA GOES AWAY 13



COLUMBIA KNOWLES BEST 14

### ON THE COVER



**E**lektra's chart-topping Metallica unleash their *Anger* after a *HITS* cover nod for this week's #1 album and title track.

# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 1 DA BRAT • SO SO DEF/ARISTA

2 LW 3 2W 7 3W



**album:** LIMELIGHT, LUV & NITECLUBZ  
**track:** IN LOVE WIT CHU

Multi-format success story ups pre-street heat! New: WFLZ, KFMD, more. Serious "Luv" at WKST, WXSS, B96, Z90, WJMN, WVVX, KTTB, KKFR, more. MTV, MTV2, BET (#9 rank; on Awards, 6/24). Next single, "Boom," impacts Urban, Xover 6/24. Street date moved to 7/15; 400k shipping. DVD w/initial run. Mgmt: Lucy Raouf/Artistic Control.

## 5 JANE'S ADDICTION • CAPITOL

DEBUT 9 LW



**album:** STRAYS  
**track:** JUST BECAUSE

#3 Most Added at Rock; Top 10 at Active! New: WYSP, WXTB, KCAL, KBER, WEDG. Spins: KROQ, WXRK, KITS, KDGE, WZZN, KNRK, WPLY, WHFS, CIMX, WNNX, WZTA, KNDD, WFNX, WXDX, WBCN, KQRC, KUFO, KOMP, KIOZ, WRIF, KISS, KEGL, many more. Video in post. Lollapalooza, July-Aug. Perry co-hosts Kimmel 6/16-20. Streets 7/22; 500k shipping. DVD w/first 75k. Mgmt: Adam Schneider/Sanctuary.

## 2 THE ATARIS • COLUMBIA/CRG

3 LW 4 2W 4 3W



**album:** SO LONG, ASTORIA  
**track:** BOYS OF SUMMER

Crossing to Pop! #3 Most Added, PoMo; Top 10 at Active, Hot AC. New: WBMX, CIMX, WSTR, WNNX, KPLZ, WWDC, KALC, KNRK, WXDX, more. Spins: KROQ, WXRK, KITS, WHFS, WIYY, WRIF, WHZZ, KBKS, KRBV, KYSR, KMXB, more. MTV *Hard Rock Live*, July. Kimmel, 7/11. ESPN *Live* 7/14. Radio shows now. Warped, summer. 400k shipped. Mgmt: Darren Lewis/DL Mgmt.

## 6 CHINGY • PRIORITY/CAPITOL

12 LW 13 2W



**album:** JACKPOT  
**track:** RIGHT THURR

On MTV2 (hosting *Hip Hop Show* 6/13). #1 phones: KSFM, KVEG. New: WPOW, WJMN, WPYO, WMIB, KTFM, WKQI, WAKS, many more. Spins: KYLD, KBBT, WLLD, WHHH, more. BET (#7; *106 & Park* perf 6/11). *Orlando Jones*, 6/24. Promo tour through June; AndOne Mix Tape Tour through July. Streets 7/15; 400k shipping. Mgmt: Chaka Zulu & Jeff Dixon/Ebony Son.

## 3 STACIE ORRICO • VIRGIN

4 LW 5 2W 8 3W



**album:** STACIE ORRICO  
**track:** STUCK

Top 10 Pop smash! Spins: KIIS, WHZZ, Y100, KKRZ, KBKS, KFMD, KRBE, KSLZ, KHFI, KHKS, WAKS, WKTU, KPEK, lots more. Kudos for *American Dreams* perf. MTV, TRL (hosted 6/4). U.K.-Europe-Japan promo tour now. Nick's *U Pick Live* award. *Teen People* perf, 7/12. *Blender*, *BOP* (July), *Glamour* (Sept.); *Tiger Beat* upcoming. 265k shipped. Mgmt: Britt Ham/Britt Houston Ent.

## 7 LUCINDA WILLIAMS • LOST HIGHWAY

6 LW 6 2W 5 3W



**album:** WORLD WITHOUT TEARS  
**track:** RIGHTEOUSLY

Much press love as road odyssey continues. Spinning on KALC, WMPS, KGSR, WBOS. Out with Neil Young through 8/10. Just did *Letterman*. Upcoming: CNN *Headline News* "Soundcheck," NPR *Morning Edition*, PBS profile, N.Y. Times Style Section, *Guitar World* Acoustic feature. *Vogue* interview. Streeted 4/8. 250k shipped. Mgmt: Gary Briggs/Azoff Music.

## 4 THALIA • VIRGIN

5 LW 7 2W 9 3W



**album:** THALIA  
**track:** I WANT YOU

Pop, Xover love continues. Added at MTV, VH1; spins start next week. New: WJMN, WIHT, WWWW, WXKS, KUDD, KYLZ, KVEG, KBOS, more. Spins: B96, WHYI, WKFS, KCHZ, KHTS, many more. Promo tour in Miami, N.Y., L.A. during week of release. *GMA* perf 8/8. *Remix 12"*, dance remix upcoming. Streets 7/8; 400k shipping. Mgmt: Randy Hoffman/Hoffman Ent.

## 8 MAROON 5 • OCTONE/J RECORDS

10 LW 10 2W 13 3W



**album:** SONGS ABOUT JANE  
**track:** HARDER TO BREATHE

#3 Most Added at Pop, with Adult love "Breathing" heavy. New: WNCI, WRVW, WPLJ, KMYI, KBCC, WKRP, more. Spins: WTMX, KPLZ, WWZZ, KALC. VH1 *Inside Track*. Co-headlining w/Jason Mraz now. July w/John Mayer, C.Crows. Headlining in fall. *Did Carson*, *Kimmel*, *Kilborn*. Streeted in '02; 165k shipped. Mgmt: Jordan Feldstein/WFL Mgmt.



# VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

## 9 SMILE EMPTY SOUL • THROBACK/LAVA/ATL G

DEBUT 13 LW



album: **SMILE EMPTY SOUL**  
track: **BOTTOM OF A BOTTLE**

New: WPLY, KRAB, WRWK, KORB. Top 5 phones: WHFS, KPNT, KNDD, WEDG. PoMo spins: WXRK, WBCN, WPBZ, KZON, KNRK, KNDA. MTV *All Things Rock*; MTV2 (*Handpicked*, *Crankin'*), Fuse (heavy). Out w/Trapt, Seether through July. H.O.B. L.A., 6/24. Milwaukee Summer Fest, 7/3. *Guitar World* (July), *Metal Edge*, *CMJ*, *YM*. Streeted 5/27; 51k shipped. Mgmt: Leslie Gerard/Moir Borman Ent.

## 13 VENDETTA RED • EPIC

14 LW 14 2W 14 3W



album: **BETWEEN THE NEVER...**  
track: **SHATTERDAY**

Video added at MTV2, Fuse! New: KDGE, 91X, WBSX, KFRR. Spins: KROQ, WXRK, KNRK, WHFS, KITS, WSUN, WNNX, CIMX, WPLY, KROX, WBCN, WZTA, KDGE, KTBZ, KNDD, KPNT, WRIF, KQRC, KBPI, KOMP, many more. Warped 6/19 through end, then Dashboard dates 9/17-10/3. *R.S.* feature. *Spin*, *Alt. Press*, *Blender*, *Revolver*. Streets 6/24; shipping 100k. Mgmt: Arthur Spivak/Spivak Sobol Ent.

## 10 BEN HARPER • VIRGIN

7 LW 11 2W



album: **DIAMONDS**  
track: **WITH MY OWN TWO HANDS**

Multi-format love for multi-instrumentalist tune-smith. Added at WLUM. Spins include KROQ, WBCN, WFNX, KRBZ, KITS, WWCD, KDGE, WNNX, 91X, WDVD, KGSR, WXRT, WBOS, WRLT, WMPS, WXRK, KBCO, WTTT, KMIT, KINK. MTV2 specialty play. Co-headlining w/Jack Johnson through Aug. *Carson* 6/16. *R.S.*, *Spin*. Streeted 03/03; 295k shipped. Mgmt: J.P. Plunier.

## 14 DIE TRYING • EL TONAL/ISLAND/IDJ

15 LW 15 2W



album: **DIE TRYING**  
track: **OXYGEN'S GONE**

Sacramento rock quartet enjoying PoMo, Active action to Die for! Added at MTV2 (on *Rock Show*), Fuse (*Oven Fresh*)! New: KXRK, WOCL, WXEG, more. On WHRL, KWOD, KNRK, WPBZ. Out with Saliva, June; Alien Ant Farm, July; Hoobastank, Aug. Just did Evanescence dates. Streets 6/10; shipping 75k. Mgmt: Bret Bair Mgmt.

## 11 ROONEY • GEFEN

8 LW 12 2W 16 3W



album: **ROONEY**  
track: **BLUESIDE**

PoMo kids making waves! New: WPLY, WZNE, WRAX. Spins: KROQ, 91X, KEDJ, KHRO, KRBZ, WFNX, CIMX, WPLY, KDGE, WNNX, KNRK, KTZO. MTV *Buzzworthy*; MTV2 play. Headlining through 6/18, then Lollapalooza 7/3-19. *AOL Sessions* 6/16. *N.Y. Times*, *Spin* (June); *Alt. Press*, *R.S.* feature (July). *Esquire* Pick of the Month. 85k+ shipped. Mgmt: The Firm.

## 15 JOSH KELLEY • HOLLYWOOD

16 LW 16 2W



album: **FOR THE RIDE HOME**  
track: **AMAZING**

Out and selling. New: WWMX, WRVW. Multi-format spins include WPLJ, KYSR, KRSK, WMBZ, KALC, KAMX, WOMX, KHMV, WKRQ, WZPL, WTMX, KFMD, WVRV, KDMX, WSSR, WDVD, KMIT, WRLT. Third Eye Blind dates through June; just did Dylan dates. *Conan*, 7/9. Song in upcoming Brittany Murphy flick *Uptown Girls*. 50k shipped. Mgmt: Jeff Kramer/OK Mgmt.

## 12 SOCIALBURN • ELEKTRA/EEG

11 LW 9 2W 12 3W



album: **WHERE YOU ARE**  
track: **EVERYONE**

Rock, PoMo action to 'burn for Florida rock foursome. Added at WHJY, WRZX. PoMo spins: KTCL, KNRK, KDGE, KZON. Out with 12 Stones now. Did *Last Call With Carson Daly* 5/2. Song appears in EA Sports' *MVP Baseball 2003* game. Kurzweg-produced LP streeted 2/03; 115k shipped. Mgmt: Terry Clark/Crush Mgmt.

## 16 INTERPOL • MAVERICK

RE-ENTRY



album: **TURN ON THE BRIGHT...**  
track: **OBSTACLE 1**

Radio heat, MTV2 add for new cut! New: Q101. Spins: WBCN, WARQ, KRZQ, WPGU, WAQZ, more. "PDA" still on KROQ, Live 105 (Weenie Roast, BFD this weekend), WFNX, WHFS, more. MTV "You Heard It First" this week. Aggressive retail programs: Europe, Japan, U.K. next; U.S. in Sept.-Oct. Fox Sports Core Culture profile, July. Mgmt: Brandon Schmidt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		<b>METALICA</b>	<b>ST. ANGER</b> <i>Big numbers in a short week</i>	Elektra/EEG 62853	416.7	—
DEBUT	2		<b>JEWEL</b>	<b>0304</b> <i>Would have been #1 easily</i>	Atlantic/Atl G 83638	142.2	—
6	2	<b>3</b>	<b>50 CENT</b>	<b>GET RICH OR DIE TRYIN'</b> <i>"21 Questions" the hot cut</i>	Shady/AM/Interscope 493539	100.5	-7%
DEBUT	4		<b>TRAIN</b>	<b>MY PRIVATE NATION</b> <i>Third release lands Top 5 debut</i>	Aware/Columbia/CRG 86593	89.2	—
3	3	<b>5</b>	<b>EVANESCENCE</b>	<b>FALLEN</b> <i>"Bring Me To Life" a smash</i>	Wind-up 13063	88.6	-1%
DEBUT	6		<b>LONESTAR</b>	<b>FROM HERE TO THERE: G. HITS</b> <i>Hits collection scores solid debut</i>	RCA Nashville 67076	85.2	—
—	9	<b>7</b>	<b>2 FAST 2 FURIOUS</b>	<b>SOUNDTRACK</b> <i>Ludacris leads solid lineup</i>	Def Jam South/UMG Strx 00426	79.0	+11%
8	8	<b>8</b>	<b>LIZZIE MCGUIRE MOVIE</b>	<b>SOUNDTRACK</b> <i>Hillary Duff- a star is born</i>	Walt Disney Records 60080	78.1	+6%
5	4	<b>9</b>	<b>KELLY CLARKSON</b>	<b>THANKFUL</b> <i>"Miss Independent" the cut</i>	RCA 68159	75.5	-13%
7	5	<b>10</b>	<b>NORAH JONES</b>	<b>COME AWAY WITH ME</b> <i>Title track leads</i>	Blue Note 32088	74.8	-10%
—	1	<b>11</b>	<b>LED ZEPPELIN</b>	<b>HOW THE WEST WAS WON</b> <i>Solid second week</i>	Atlantic/Atl G 83587	68.5	-53%
9	7	<b>12</b>	<b>CHER</b>	<b>VERY BEST OF CHER</b> <i>Unstoppable</i>	WSM 73852	62.3	-15%
1	6	<b>13</b>	<b>STAINED</b>	<b>14 SHADES OF GREY</b> <i>"Price To Play" the cut</i>	Flip/Elektra/EEG 62821	53.3	-31%
12	13	<b>14</b>	<b>LINKIN PARK</b>	<b>METEORA</b> <i>"Faint" next</i>	Warner Bros. 48186	51.3	+1%
26	21	<b>15</b>	<b>THE WHITE STRIPES</b>	<b>ELEPHANT</b> <i>"Seven Nation Army" the cut</i>	Thirdman/V2 27148	44.4	+14%
20	14	<b>16</b>	<b>SEAN PAUL</b>	<b>DUTTY ROCK</b> <i>"Get Busy" continues to drive sales</i>	VP/Atlantic/Atl G 83620	43.8	-2%
30	22	<b>17</b>	<b>COLDPLAY</b>	<b>RUSH OF BLOOD TO THE HEAD</b> <i>"Scientist" the new cut + huge tour</i>	Capitol 47504	42.4	+11%
15	16	<b>18</b>	<b>JACK JOHNSON</b>	<b>ON AND ON</b> <i>"Horizon Has Been Defeated" the cut</i>	Moonshine Conspiracy 75012	40.9	-1%
4	10	<b>19</b>	<b>MATRIX RELOADED</b>	<b>SOUNDTRACK</b> <i>Movie exposure powers sales</i>	Maverick/Reprise 48411	40.8	-31%
29	19	<b>20</b>	<b>TOBY KEITH</b>	<b>UNLEASHED</b> <i>"Who's Your Daddy" leads</i>	DreamWorks Nashville 450254	40.1	0%
28	20	<b>21</b>	<b>LIL' KIM</b>	<b>LA BELLA MAFIA</b> <i>"Magic Stick" feat. 50 Cent now</i>	QB/Atlantic/Atl G 83572	38.5	-2%
2	11	<b>22</b>	<b>DEFTONES</b>	<b>DEFTONES</b> <i>"Minerva" the cut</i>	Maverick/Reprise 48350	36.4	-36%
22	15	<b>23</b>	<b>R.KELLY</b>	<b>CHOCOLATE FACTORY</b> <i>"Ignition-Remix" the hot cut</i>	Jive 41849	36.4	-17%
DEBUT	24		<b>SUGAR RAY</b>	<b>IN THE PURSUIT OF LEISURE</b> <i>"Mr. Bartender" the track</i>	Atlantic/Atl G 83616	34.5	—
24	17	<b>25</b>	<b>NOW 12</b>	<b>VARIOUS</b> <i>Big brand sells</i>	Capitol 82344	33.2	-18%



THIS MUSIC IS  
**JAZZ**

THIS MUSIC IS  
**HIP HOP**

THIS MUSIC IS  
**SOUL**

AND IT'S BIGGER THAN WE  
— JILL SCOTT



MTV & MTV2 CELEBRATE  
BLACK MUSIC MONTH



MTV.COM

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top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
31	29	26	AUDIOSLAVE	AUDIOSLAVE "Like a Stone" the cut & huge tour	Epic/Interscope 86968	31.9	+3%
<b>DEBUT</b>	27		JOHN MELLENCAMP	TROUBLE NO MORE Returns to his roots w/blues & folk	Columbia/CRG 90133	31.8	—
36	27	28	FABOLOUS	STREET DREAMS "Can't Let You Go" feat. Lil' Mo	DS/Elektra/EEG 62791	31.6	+1%
11	12	29	AMERICAN IDOL SEASON 2	VARIOUS Brand's name continues to deliver	RCA 51169	30.6	-40%
—	32	30	GINUWINE	SENIOR "Hell Yeah" the cut powering sales	Epic 69622	30.3	+1%
40	31	31	MATCHBOX TWENTY	MORE THAN YOU THINK... "Unwell" the cut & tour	Atlantic/Atl G 83339	29.5	-2%
44	33	32	GOOD CHARLOTTE	YOUNG & HOPELESS "The Anthem" the hot cut + tour	Daylight/Epic 86486	29.1	-1%
46	26	33	TRAPT	TRAPT "Headstrong" the cut now	Warner Bros. 48296	28.8	-16%
16	34	34	WEIRD AL YANKOVIC	POODLE HAT More parodies from the master	Volcano 32194	28.7	-1%
37	30	35	JIMMY BUFFETT	MEET ME IN MARGARITAVILLE Fans love Buffett	UTV 067781	28.5	-5%
18	25	36	ISLEY BROTHERS	BODY KISS "What Would You Do" the cut	DreamWorks 450409	28.2	-18%
34	24	37	CHRISTINA AGUILERA	STRIPPED "Fighter" the hot cut	RCA 68037	27.9	-19%
10	18	38	DAVID BANNER	MISSISSIPPI: THE ALBUM "Like a Pimp" the track	SRC/Universal 00312	27.8	-31%
21	23	39	CELINE DION	ONE HEART Huge TV exposure	Epic 87185	27.7	-26%
41	35	40	JUSTIN TIMBERLAKE	JUSTIFIED "Rock Your Body" a smash	Jive 41823	27.1	-6%
47	41	41	SHANIA TWAIN	UP! "Forever and Always" the cut	Mercury/IDJ 170314	27.1	+2%
43	36	42	AVRIL LAVIGNE	LET GO "Losing Grip" starting now	Arista 14740	24.6	-13%
38	37	43	KID ROCK	COCKY "Picture" f/Sheryl Crow, still hot	Lava/Atlantic/Atl G 83482	24.0	-13%
32	40	44	GODSMACK	FACELESS "Straight Out Of Line" the cut	Republic/Universal 067854	23.9	-10%
27	28	45	COLD	YEAR OF THE SPIDER "Stupid Girl" the track	Geffen 0006	23.6	-24%
<b>DEBUT</b>	46		WARPED TOUR 2003	VARIOUS Fans come out for double disc package	Side One Dummy 71237	22.2	—
35	45	47	EMINEM	EMINEM SHOW "Sing for the Moment" the cut now	Aftermath/Interscope 493291	21.8	-12%
14	38	48	JO DEE MESSINA	GREATEST HITS Country icon's collection of hits	Curb 78790	21.6	-19%
50	42	49	JOHN MAYER	ROOM FOR SQUARES "Why Georgia" now, touring, press	Aware/Columbia/CRG 85293	21.5	-19%
39	39	50	FLEETWOOD MAC	SAY YOU WILL Title track up next	Reprise 48394	20.8	-22%



# Thalia

I want you  
featuring Fat Joe

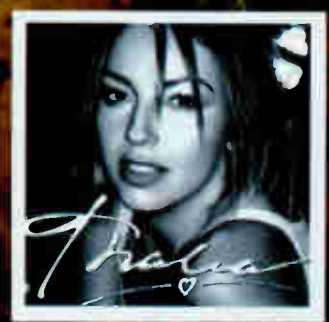
### New Adds Include:

WXKS WJMN WIHT WWWQ  
KUDD G105 KHFI WKSE

### Exploding At:

WHTZ 21x KIIS 34x B96 55x  
WKSS 45x KZHT 21x KPWR 30x  
KYLD 27x KHTS 55x WHYI 30x  
WIHT 28x KDWB 21x KZZP 35x  
KRBV 20x KKFR 35x WKTU 24x  
WBZZ 32x KRBE 15x KXJM 40x  
KKRZ 30x KPTY 35x KFMD 32x  
WKFS 40x KSLZ 25x KTFM 35x

BDS Top 40 Debut @ 35\*  
MediaBase Top 40 Debut @ 36\*  
BDS Rhythm 23\*-21\*  
MediaBase Rhythm 25\*-23\*



From the much anticipated  
Virgin Records debut album Thalia

**"Thalia is off to a fast start. Looks like it will be a HUGE summer song on KIIS-FM!" —John Ivey, PD/KIIS-FM**

**"Top 5 phones, Top 10 callout, Top 5 ratethemusic and it just sounds like a summer smash... plus, she's really, really, really HOT!" —Rick Vaughn, PD/WKSS**

Management: Holtman Entertainment Inc. BOFFM  
Produced by Cory Rooney for Cory Rooney Entertainment  
and Davy Deluge for Mindsellers Inc.  
Fat Joe appears courtesy of  
Atlantic Recording Corporation  
www.thalia.com  
www.emifm.com • www.virginrecords.com



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**BAD BOYS 2  
ON YOUR DESK NOW**

# **NELLY · P. DIDDY · MURPHY LEE**

## **"SHAKE YA TAILFEATHER"**

THE NEW SINGLE FROM **BAD BOYS II THE SOUNDTRACK** IN STORES JULY 15TH

**MOST ADDED WITH EARLY ADDS INCLUDING**

**WIOQ / PHILADELPHIA  
WBZZ / PITTSBURGH**

**KBKS / SEATTLE  
WKFS / CINCINNATI**

**KHTS / SAN DIEGO  
WKZL / GREENSBORO**

**KSLZ / ST LOUIS  
WRVW / NASHVILLE**

**#1 GREATEST GAINER AT RHYTHMIC +1040  
#1 MOST ADDED AT RHYTHMIC**

**IMPACTING ALL FORMATS THIS WEEK 6/17**





## #847: More Filler Than Sammy Sosa's Bat.

# HITS FRONT PAGE

**PHARREL**  
From Neptunes to  
the Stratosphere



JUNE 13, 2003

VOLUME 17

ISSUE 847

\$6.00

Jewel Shines, Train Gets a-Rolling, but This Week Belongs to the Headbangers...

# LOOK UP IN ANGER!

## RADIOHEAD



All Hail Is Breaking Loose

LAUNCH  
THIS!

### MOST PLAYED

#1 **Fabulous** "Can't Let You Go" (Desert Storm/Elektra/EEG), #2 **Jewel** (Atlantic/Atl G), #3 **Jason Mraz** (Elektra/EEG), #4 **Tamia** (Elektra/EEG), #5 **Sean Paul** (VP/Atlantic/Atl G), #6 **MercyMe** (INO/Curb), #7 **Evanescence** (Wind-up), #8 **Michelle Branch** (Maverick/WB), #9 **Fabulous f/Ashanti** "Into You" (Desert Storm/Elektra/EEG) and #10 **Lifeshouse** (DreamWorks).

**W**hen was the last time a rock & roll band was *early* for anything?

After Elektra pushed its release forward to last Thursday in an effort to thwart online pirates, **Metallica's** hotly anticipated *St. Anger* (its first studio effort in six years) powered to a chart-topping debut, selling 416k in less than a week.

With Atlantic's new-look Jewel making an impressive bow—or should we say curtsy?—behind the metal legends, WMG topper **Roger Ames** kept his hot streak going, nailing the top two spots, eight out of the Top 20 and 11 out of the Top 25, spurred by plenty of intra-music-group competition.

Aware/Columbia's smooth-rocking **Train** (#4) and RCA Nashville's **Lonestar** (#6) were the other two Top 10 newcomers.

Best Buy retailer **Lon Lindeland**, who denied he tunneled into San Quentin for the Metallica video shoot, is pleased to see three new records in the Top Five: "Moving the Metallica up was tough, but our team definitely responded well, and we got the job done. This was also a great week for Jewel, and I think it's a terrific record, which never hurts."

Bulletproof **Shady/Aftermath/Interscope** hip-hop icon **50 Cent** continued his reign, with a #3 finish and a 100k-plus sales week. Wind-up's **Evanescence** (#5), Def Jam South/UMG Strx.'s *2 Fast 2 Furious* (#7, with a 10% boost from the film's #1 box office opening), Walt Disney's *Lizzie McGuire Movie* soundtrack (#8), RCA's **Kelly Clarkson** (#9) and Blue Note's **Norah Jones** (#10) round out the Top 10.

The other Top 50 debuts were Atlantic/Atl G's **Sugar Ray** (#24), Columbia rock veteran **John Mellencamp** (#27) and Side One Dummy's *Wanted Tour 2003* compilation (#47).

Double-digit increases were registered by a pair of rock-critics' darlings in V2's **White Stripes** (21-15, up 14%) and Capitol's **Coldplay** (22-17, 11%).

Next week, Capitol's **Radiohead** and J's ailing soul crooner **Luther Vandross** (whose new album could surprise with a huge demand) hit the streets. Could a three-way horse race for the top spot be shaping up with holdovers Metallica, in their first full week of release.



Jewel

# One Step Beyoncé

Columbia Records definitely Knowles what becomes a superstar like Beyoncé most—a massive promo/marketing campaign, that's what.

The label is pulling out all the stops for *Dangerously in Love*, the debut solo album from the Destiny's Child leader, which hits retail June 24. (Her initial solo effort, "Work It Out," from the soundtrack to last summer's *Austin Powers in Goldmember*, does not appear on the new album.)

The release was moved up from the original July 8 date because of piracy concerns and there's heat on the first single/video, "Crazy in Love," featuring Jay-Z. The song is currently moving into the Top 20 at Pop, was #2 Most Added at mix shows last week and is already strong at Urban, Crossover and Rhythm, with an estimated listening audience of 80 million. The video is receiving play on MTV, VH1 and BET.

In addition to Jay-Z, the new album has the 21-year-old Houston native teaming up with such musical collaborators as Missy Elliott ("Signs"), Sean Paul ("Baby Boy"), Mario Winans and OutKast's Big Boi ("Hip Hop Star"). There's also a duet with legendary soul crooner Luther Vandross on the ballad "The Closer I Get to You."

Label President Will "To Power" Botwin may have two left feet, but even he realizes he has a huge hit on his hands: "We've all been waiting for this album for a while, but that time has been well-served. Beyoncé's written and co-produced everything on the album, and given us a bombshell of a record."

Events surrounding the release include:

- Performed on *Saturday Night Live* and VH1 *Divas Duets*.
- Presenter on last month's MTV Movie Awards.
- MTV's *Making the Video* (debuts 6/9).

- Live pay-per-view performance at Ford's *The Road Is Ours* 10th anniversary celebration concert series in Dearborn, MI (6/14), with Destiny's Child members Kelly Rowland and Michelle Williams.

- VH1's *Driven* (6/23-25).
- Nomination for Best Collaboration with Jay-Z for "'03 Bonnie & Clyde" on the third annual BET Awards (6/24).

- Upcoming TV appearances on USA Networks' AFI tribute to Robert DeNiro (6/23), *The Today Show* (6/27), Fox's *Essence Awards* (6/27), NBC's *Fourth of July Special* (7/4), CBS *Early Show* (7/8), ABC's *The View* (7/9) and *Late Show with David Letterman* (7/14).

- Profile on NBC's *Dateline* with Katie Couric.

- Covers of *Blender*, *Self*, *Elle*, *Jane*, *Seventeen*, *Essence*, *Savoy*, *Black Beat*, *Glamour*, *V*, *Ocean Drive*; features in *Teen People*, *In-Style*, *YM* and *Vogue*.

- Official Beyoncé Wireless Messaging Group offers opportunities to win Destiny's Child solo albums.

- New movie, *The Fighting Temptations*, with Cuba Gooding Jr., out Sept. 19.

- TV ads on BET, MTV, CBS; outdoor billboards.

- Launch Artist of the Month for May.

Added Botwin: "First and foremost, we want people to hear the music, to recognize her as a singer, songwriter and performer...and not just the hot babe—I mean, multit talented artist—that she is."



Beyoncé Knowles: Columbia maps out her Destiny.

# AIRHEAD

METALLICA'S ANGER BRINGS SMILES AT ELEKTRA...



CARTOON BAD.

Check [hitsdailydouble.com](http://hitsdailydouble.com) for an animated version of this cartoon.

# Her Master's Voice



Celebrating the platinum certification of Kelly Clarkson, RCA Music Group CEO/industry titan Clive Davis summarized: "My dear, your extraordinary appeal reminds me very much of another young star I first heard in a tiny Greenwich Village folk club in 1965. It was late summer, as I recall, and the suffocating heat seemed a physical embodiment of the cultural ferment of the era. Craving espresso, I peered into a dank cafe, where..." American Idol creator and 19 Entertainment founder Simon Fuller (2nd fr r) was tempted to ask what the point was, but then remembered that Clive could crush him like a bug. Meanwhile, RCA Music Group's Charles Goldstuck (r) wondered if he should put more change in the meter, while RCA's Steve Ferrera (r) is seen wishing Randy Jackson was there to call Clive "dawg."





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# LETTERS

## Lee Loves Lenny

Lenny:

Now you got me singing "Carolina on My Mind." Stay away from that place for a while. Thank you so much for lunch and fitting me in your schedule. I'm glad we had a chance to get together and catch up. I really appreciate all of the kind words, support and, especially, the friendship. I might now have to pay for your visits to Golfers Anonymous.

Lee Leipsner  
N.Y.C.

*HITS replies: No problem, Lee. In fact, Lenny has had "Fire and Rain" in his head since 1971, and that's even more of a handicap than he gets for a round of golf. You can call him Mister Putts.*

## Left Winging It

Dear Roy:

I wanted you to have an early copy of my book, *Dispatches From the Culture War: How the Left Lost Teen Spirit*. I hope you enjoy it.

Danny Goldberg  
Artemis Records  
N.Y.C.

*HITS replies: Thanks, Danny. We'll get to your tome just as soon as we finish our current read, How the Right Got Its Mojo Back by Ann Coulter with Bill O'Reilly.*

## Wang Dang Doodle

HITS:

Pollack should already have his Marilyn Manson tix from Mark Williams.

Terry Wang  
Interscope Geffen A&M  
Santa Monica, CA

*HITS replies: Thanks, Terry, but where are his white contact lenses, black eye make-up, Spandex pants, spiked helmet, high-heeled boots, whips, chains and prosthetic breasts? Just asking.*

## Itchy & Scratchy

Roy:

Thanks so much for the great write-up in [hitsdailydouble.com](http://hitsdailydouble.com). I really appreciate it and am flattered. Hope you are as well. Did you notice I have started doing a weekly feature/column with [MSNBC.com](http://MSNBC.com)? It's cool. I see you have a page in [Rocksbackpages.com](http://Rocksbackpages.com). Will link. Let me know if I can help you out in any way.

Eric Olsen  
[Blogcritics.org](http://Blogcritics.org)  
Cleveland, OH

*HITS replies: Thanks for lowering the art of self-promotion to new depths. What else can embattled rock crits do when they're not putting everyone else down...but blow smoke up one another's butts?*

## Springtime for Scoppa

Hi Bud:

You have more devoted readers overseas than you may dream of. And, believe it or not, your BMG/Schmidt-Holtz Airhead cartoons have more fans over here than you can imagine. You haff vayz to make us luff (or something like this).

Willi Schloesser  
BMG Ariola Muenchen  
Munich, Germany

*HITS replies: Thanks, Willi, but, in the immortal words of Hogan's Heroes' Sgt. Schultz: "Ve know nothink."*



# THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Wilson



Poon



Stringer



Grotts

**B**ill "Abong" Wilson is promoted to Senior Vice President and General Manager of AOL Entertainment, succeeding Kevin Conroy and reporting to AOL Brand Operations Exec. VP/COO Jim "First National City" Bankoff. Formerly AOL Music VP/GM, Wilson will now voice the service's "You've Got Mail" feature and add three inches to your girth with a mere click of the mouse... Troy Craig Poon "Tang" is upped to the post of Vice President Business Development and Marketing for MTV Films by Exec. VP David Gale "Force Winds." Poon will continue to oversee business development and marketing activities for MTV Films, while serving popcorn and Jujubees at office screenings... Matthew "Silly" Stringer is appointed Vice President Marketing and Creative Services for BMG Strategic Marketing Group by Exec. VP "Have a Cuppa" Joe DiMuro. Stringer will oversee product management, develop strategic initiatives for BMG catalog and prepare the new Taco's greatest hits album for immediate release... Lawrence "Has Never Even Been to Arabia" Grotts is promoted to Vice President/Department Head for Production at Arista Records by Exec. VP/GM Larry "Kiss and" Mestel. Grotts will oversee production operations and seek L.A. Reid's style counsel in spiffing up his

wardrobe... Michelle "I am the Walrus Goo Goo G" Jubelirer is named Counsel for Sony Music Entertainment by Sr. VP, General Counsel and Secretary "Mona" Lisa Weiss. Jubelirer will render legal advice, draft recording and publishing agreements and get Andrew Lack out of jury duty... Ethiopia "Is Also a Country in Africa" Habtemariam is tapped as Director of Creative Affairs, Urban Music, East Coast, for Universal Music Publishing Group by Exec. VP Creative Affairs Tom "Shaken, Not" Sturges. Habtemariam will find and develop songwriters, artists and producers for the Urban Music department of UMG and provide back-up security for 50 Cent... Chuck "Looks Both Ways Before" Crossen is appointed Director of DVD Sales, Music, for Universal Music and Video Distribution by Exec. VP "Jules and" Jim Weatherson. The Kansas City-based Crossen will oversee sales and marketing for music video and DVDs and overnight frozen barbecue ribs to the home office... Liquid 8 VP Promotion Jack "The Mad" Satter has added regional execs Lee "One, Two" Arbuckle "My Shoe" in Dallas, James "Hurricane" Heathfield in Atlanta and Matt "Eight Is Not" Ulanoff in Los Angeles. The trio will now assume new identities as part of the label's Promotion Executive Relocation Program.



Jubelirer



Habtemariam



Crossen



Arbuckle



# Brooks BUFORD



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FROM HIS DEBUT ALBUM  
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OF REHAB**

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## HITS

# NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Big moves out of UMG West Coast HQ this week, as **Inter-scope Geffen A&M** ruler **Jimmy Iovine** initiates the folding of **MCA** into **Geffen**—a major restructuring that includes putting to rest the last vestige of the storied **Music Company of America** name (reportedly because of the Geffen moniker's more positive vibe in recent years). The move dramatically enlarges the realm of Geffen President **Jordan Schur**, who will now oversee a full-service A&R, marketing and promotion operation. Schur has racked up multiple success stories with the likes of **Limp Bizkit**, **Staind**, **Cold**, **Puddle of Mudd**, **Weezer** and **Counting Crows**. His expanded role will now have him overseeing projects from diverse genres, starting with **Mary J. Blige**, coming in August. As major layoffs hit the fan at the beginning of the week, **Paul Satenstein**, **Gary Ashley** and **Craig Lambert** were among the most notable departures—the latter surprising many industry observers, given his track record and high standing in promo circles. Expect Schur and Iovine to

look to key 'Scope players **Steve Berman**, **Step Johnson** and **Brenda Romano** to help get the "new" Geffen rolling. Insiders also say to look for **MCA** vet **Jeff Harleston** to play a role in the new order, as will **Jayne Simon** in a new sales capacity. Others rumored to be joining the mix include ex-**DreamWorks** vet **Garnett March** and ex-**Maverick** gunslinger **Fred Croshal**... **Metallica's 416k** short-week debut has prognosticators now putting the rockers' two-week total at **600k-700k**. Many had expected that number to be closer to **1 million**... As **Jennifer Lopez** parts ways with manager **Benny Medina**, speculation is already hot and heavy that **Tommy Mottola** may play a part in her career going forward... Whisperers whispering that **Irving Azoff** is negotiating with **Anschutz Entertainment Group's Tim Leiweke** to sell his piece of **Concerts West**. Azoff is said to be primarily concerned with his management business at present, leading to his desire to tickle a check out of Leiweke, with whom his business and personal ties are said to remain strong. Astute observers recall that Azoff had much to do with bringing both **Randy Phillips** and **Jay Marciano** to AEG, but insiders now saying Azoff's frustration with Phillips' credibility issues may have played a part in his decision to sell. Those same insiders also suggest Marciano may now find it more difficult to co-exist with Phillips, who has a history of troubled business relationships... Names in the Rumor Mill: **Jeff Kwatinetz**, **John Branca**, **Al Teller**, **Johnny Barbis**, **Dave Glew** and **Mike Sigman**.

### GEFFEN THE DAWG A BONE



**JORDAN SCHUR:** The 'Scope of his job just got a lot bigger.



CHR BDS 17-17\*  
Mediabase CHR: 17-17\*  
Adult Top 40 BDS: 12-11\*  
Modern AC BDS: 12-11\*  
MediaBase Adult: 12-11\*

**#2 Sales Debut!!  
(142,000)**

**36 Million  
In Audience!**

# Jewel Intuition

The new single.

Rightly anticipated  
new album  
IN STORES JUNE 3.

Produced By  
Lester Mendez &  
Jewel Kilcher

Mixed By  
Serban Ghenea

Executive Producers: Lenedra Carroll,  
Ron Shapiro & Evan Lamberg



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All A/C. This is not a record.

**Callout Stories:**  
**Q102/Cincy #3 (60x)**  
**KFMB/San Diego #4 (45x)**  
**KIIS/Los Angeles #6 (36x)**  
**WXKS/Boston #7 (61x)**  
**Y100/Miami Top 10 (36x)**  
**WIHT/DC Top 10 (47x)**  
**WNOK/Columbia Top 10 (58x)**





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BRINGIN' ON THE HEARTBREAK: WRITTEN BY STEVEN MAYNARD CLARK, JOSEPH ELLIOT AND PETER ANDREW WILLIS; ZOMBA ENTERPRISES, INC. PRODUCED BY MARIAH CAREY FOR MONARC ENTERTAINMENT AND RANDY JACKSON FOR L.D.S., INC. BACKGROUND VOCALS: MARIAH CAREY, MELANIE DANIELS, MARY ANN TATUM. ENGINEERED BY DANA JON CHAPPELLE, KEVIN GUARNIERI.



**A** recent airing of the wildly popular Fox Television reality show *American Idol* revealed that co-judge and industry A&R legend Randy Jackson can't go more than a minute without saying one of three choice words: "man," "dawg" and "dude." The show's host Ryan Seacrest threw down a \$100 challenge to Jackson to see if he could last the entire program without using those three words. Co-judges Simon Cowell and Paula Abdul immediately threw in matching bets, bringing the ante to \$300. Dude didn't last 30 seconds before "dawg" flew out of his mouth!

Randy Jackson rocketed to instant fame on the show in the summer of 2002 after a very distinguished career as a session musician and as VP of A&R for both Columbia and MCA Records. He continues to be one of the most in-demand session musicians in the business, having put his thunderous bass to work on over 1,000 albums in his 20-year career. After landing a seat as one-third of *Idol*, Jackson now knows what public life is like. He talked recently with yet another Jackson (no relation), *HITS* writer Gary "Rabid" Jackson, whose dulcet voice causes coyotes to howl in pain when he croons in the shower.



# JUDGE JACKSON: DAWGIN IT

An exclusive *HITS* interview with *American Idol*'s Randy Jackson by Gary Jackson

## What's life like outside of *American Idol*?

I'm writing songs for an artist and a side project called Great Wide Mouth. We've got about 10-12 songs for a cool, vibe-y project, like the Roots meets Portishead. It's not for the money; it's a fun offshoot project. I never got into music for the money; but 'cause I love it and had the passion to become the best that I could be as a musician, a producer and as a writer. I really bought into the title of Donny Hathaway's album *Extensions of a Man*. I've tried to expand my life and keep things moving.

## Where did you grow up?

Baton Rouge, Louisiana. I grew up in a neighborhood that had block parties where the hottest band in town would play or practice on their front porch, and all the kids in the neighborhood would gather around. I grew up in the 'hood and people would say, "Don't you hate growing up in the South with all that racism?" I said, "You know what, man, I wouldn't trade it for anything in the world." It's the only area in the country that I know of that has its own ethnic, very rich culture, and its own styles of music; zydeco and Dixieland were born in Louisiana. You had a huge jazz culture, a huge blues culture, a huge rock culture, everything that you can imagine. So, a kid growing up loving James Brown, Motown, Jimi Hendrix and Led Zeppelin to death, getting turned on to the Mahavishnu Orchestra and Chick Corea and Stanley Clarke, Miles Davis and John Coltrane when I was 15... I couldn't replace it for anything. I immersed myself in music; that's all I could think about. I practiced, took every lesson, listened to every record, hung out every place I could hang out

where the music was happening. I really went for it. And that's kind of the way my personality is, and what I do with almost anything I get into.

## What was your first paying gig?

When I was 20, I had a chance to audition for [drummer] Billy Cobham, because I was so into jazz fusion. I won the audition over 30 players. I did two albums with Billy, *Depth of Expression* and *Magic*. All during that time, I just tried to soak up, be the sponge and learn everything I could. After Cobham, I joined Jean Luc Ponty, worked with Herbie Hancock, just everyone.

## Who were some of the artists you worked with?

Bruce Springsteen, Bob Dylan, Carlos Santana, Billy Joel, Aretha Franklin, Mariah Carey, Celine Dion, Whitney Houston, NSYNC, Dionne Ferris, Bon Jovi, Madonna, Kenny G., Angela Bofill, Patti LaBelle, Gladys Knight. I did four records with Frankie Beverly and Maze. I was in Jeff Lorber's band for a while. Journey—I was with them the last three years of the band's existence; I ghosted on *Frontiers*. But I never boast about my credits that much, because that's just not who I am.

## How did you get into A&R?

I knew David Kahane, a producer up in the Bay Area. He helped to form 415 Records, which had distribution through Columbia. Then David moved to LA and took a job as Columbia's A&R guy. When I moved from San Francisco to LA, I met with David and he asked if I was interested in getting into A&R. I said I didn't want to get into A&R because I always hated A&R

people. I always blamed them for the bad music that's on the radio. [Laughs] I still kinda feel that way! The Internet is a big culprit, but I really think—having been a producer-musician, and having worked at labels—if it's great, it sells, Internet or no Internet. We need to make better records and sign more stars. To all my A&R brethren out there, I know your pain.

#### And now *American Idol*.

I'd wanted to get into TV for some time because I felt the next place for music to be broken was TV. Like it is in Spain, like it is in Japan. I felt that radio alone wasn't gonna be enough. I believe that true stars are born; they aren't made.

#### Does that contradict the basis of *American Idol*?

No. The artists that win are those that the public believes are stars. The public believed Kelly Clarkson with the best talent. I thought Tamaya Graves should have been up there with her because she's also a star; but that's just the way things happen.

#### What's your take on the current state of the record business?

What surprises me is, you can walk into any label today, and there are very few people who are happy. It's the most unharmonious place, but it's supposed to have passion and creativity.

#### How do you determine whether an act will succeed?

When I see an act, I think about a bunch of things: Are they good? Do they have hit songs? Are they stars? If they're stars and they have hit songs, they're gonna be signed really quick. And, you're competing to get those songs with everyone else in the industry. The star thing is everything to me, because as I look around the charts, watch videos and think about the Grammys, there just aren't a lot of them. And that kind of bugs me because that's what motivated me to get into this business. Sly Stone at Woodstock is still a star today. I met Paul McCartney the other day; he's a star today after 40 years! I was talking with somebody the other day, who said, "This is a terrible time in the music business." I said, "True, but you know what? It's also the best time for the real artists to come out."

#### You were let go from MCA several years ago.

I was definitely ready. I had a couple of, umm, interesting meetings with [then-President] Jay Boberg, so I knew it was only a matter of time. I was actually relieved because, since leaving Columbia, I would say to my wife, "I gotta get out. I just can't do it." Some people are cut out to do A&R; I'm not cut out to do it for life. I love music too much and I want to be as creative as I can. There are too many shackles on the inside, too many hurdles. I just don't think some record companies are good. I have a theory: at every company, there might be 10 people who know what they're doing. Everybody thinks they know everything, but nobody's having success. I just think it's time for a new model in the record industry. I think *American Idol* has really helped, believe it or not.

#### How so?

What *American Idol* affords these kids is, if you can show up with your talent, show up with your star potential, go through the ridicule of the public and the judges, you'll maybe win the whole thing and come out of it a celebrity.

#### How did you land the judge's seat?

An agent friend called and said, "There's a show starting that's coming over here from Britain. You may want to check it out. Somebody mentioned your name. Make the call and see if you'd be interested." I called his people and learned it was headed by [Executive Producer] Simon Fuller, whom I'd known through the Spice Girls and Annie Lennox, both of whom he managed. I went to a bunch of meetings and really loved the concept. I did it—just thinking it would be something fun and interesting to do. I never knew or thought it would get this big.

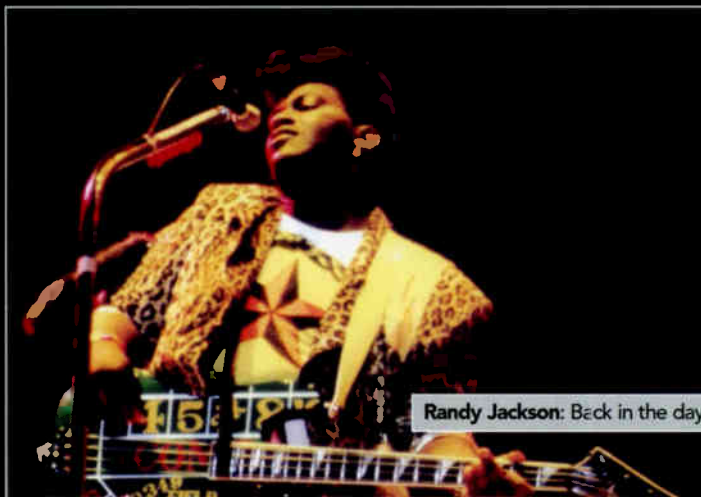
#### In the first year, Simon was the evil judge, Paula was the favorite, and you were the safe one. You got a little edgier this year.

If you show up for this, you need to be really good. You can't tell these people they aren't really good, that they can't sing. You can't tell them that. It's a joke, and it bleeds into everything. I think karaoke has ruined singing. That's

why I get a little tougher because I want to say, "Yo, wake up! You can't be horrible and expect us to put you through because you're cute." Cute does not create an artist. Cute creates, maybe, a pop star—once. My thing is, I love artists, 'cause that's what feel I am, internally.

#### What else do you do?

I manage a couple of artists; one is Van Hunt, who is on Capitol, a throwback to Sly Stone-meets-Curtis Mayfield. He made a brilliant record that's coming out soon. Then there's Nikka Costa, who is on Virgin. She's brilliant, with pas-



Randy Jackson: Back in the day.

**"I did [*American Idol*]—just thinking it would be something fun and interesting to do. I never knew or thought it would get this big."**

sion, personality. I remember when I first started working with her. We were at a Prince concert, and she said one of the most amazing things, that still moves me to this day. She said, "Man, you know what? Every time I see him, it just reminds me of how much harder I need to practice my piano and guitar." An artist who is that talented is still trying to get better. For somebody like me, who busted my ass trying to become a good musician, I love that. That's amazing.

#### Watching *American Idol*, you can see some kids are only looking for 15 minutes of fame.

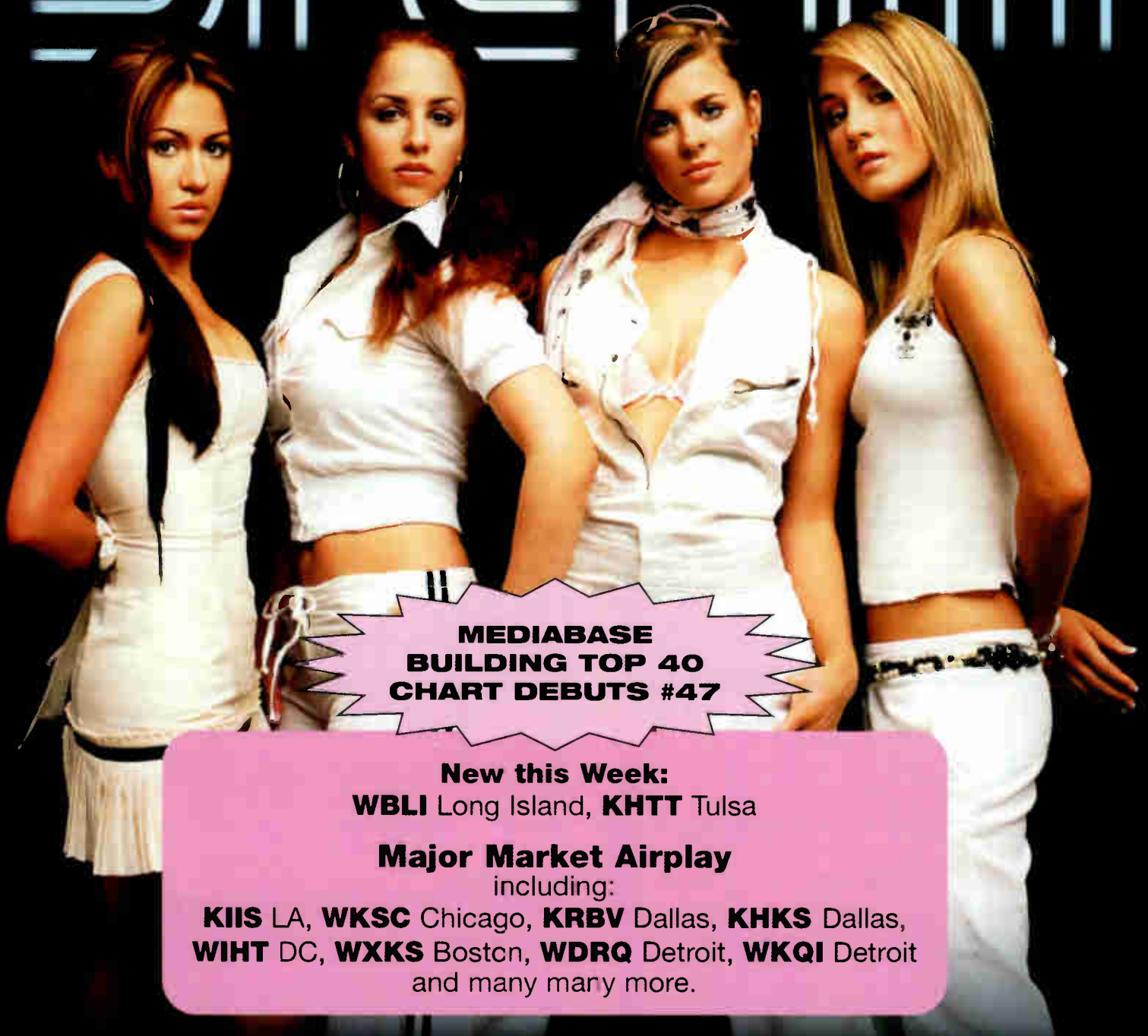
I can be in a room and see an act and within four bars, I can tell if they're talented and know what they're doing. I've been doing it for so long, I can see it right away. I don't care who's performing; I'm looking for the passion. I'm not looking for how many notes they played right. It ain't about the notes; it's about the passion. If you listen to Bob Dylan, people would say, "Well, I don't know if I like Dylan's voice." But the passion, the deliverance, the lyrics... I don't care what he's singing; I love the passion in this guy. That's the problem. The industry is focused more on the dollar than the art. It's about art and commerce. You need to commercially be able to sell art. It ain't just about commerce. It never will be for me. Now is the time for everyone to be as creative as they want to be. Try everything. Forget any old pattern. Try something different.

#### How are you handling your celebrity?

It's still weird to think of myself as a celebrity. As big as some people think my ego is, it ain't that big, trust me! But it's interesting for my kids, and it's interesting to now live full circle and see the other side of it. I feel so fortunate. I used to be in a band with Clarence "Gatemouth" Brown, a blues guy from the South, and Clarence used to always say, "You know, young'un, you gotta learn to take the bitter with the sweet!" So, I don't think anything is really bitter; you take everything in stride. If you're gonna be in the public eye and it's too stressful, hey, don't be in the public eye. Work in a job at some plant. ♦



# DREAM



**MEDIABASE  
BUILDING TOP 40  
CHART DEBUTS #47**

**New this Week:**  
**WBLI** Long Island, **KHTT** Tulsa

**Major Market Airplay**  
including:  
**KIIS** LA, **WKSC** Chicago, **KRBV** Dallas, **KHKS** Dallas,  
**WIHT** DC, **WXKS** Boston, **WDRQ** Detroit, **WKQI** Detroit  
and many many more.

## CRAZY FEATURING LOON

The Summertime Hit from their forthcoming album **IN STORES AUGUST 12TH**

Executive Producer: Sean "P. Diddy" Combs for Bad Boy Entertainment, Inc.  
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# WHEELS & DEALS

BY RODEL DELFIN

**END OF A LEGACY:** The Music Corporation of America—which began as Jules Stein's big-band booking agency in 1924 before becoming an entertainment powerhouse under the legendary Lew Wasserman—will soon cease to exist. The anticipated downsizing at the label, prior to the still-to-be-announced merger with Geffen, began last Friday (6/5), with heavy layoffs in every department, including A&R. Department head Gary Ashley exits his post, and the executive staffs in N.Y. and L.A. have all been let go, with the exception of Joel Mark, who maintains his L.A. position. No word yet on the immediate plans of Geffen Prexy Jordan Schur; his current A&R department comprises execs Eric Hunter and Jenn Littleton, both of whom have been with Schur since the early days of Flip Records.... **MORE ON GEF-FEN:** In timely news, the Wheels-championed/Saguit Saad-repped Instruction derby has finally ended, as Jordan and Jenn ink the band to Geffen. The group, featuring ex-members of Quicksand and Error

Type:11, graced the stage at our HITS SXSW showcase back in March. Meanwhile, the management derby for the act is in full swing... Lots of buzz surrounding the John Perenchio/John Loken-helmed Ultimatum Records. Label lips flapping about Ultimatum rockers Sugarcult, who sold over 250k units of their debut release. The label, which recently purchased indie Fearless Records, has met with virtually every major for a new distribution arrangement, since Ultimatum plans to exit its Artemis deal. Interested parties will be checking out the company's recent signing Buchanan, which plays New York next week (see below for info)... What major label is said to be shuttering its JV deal with a high-profile indie and inking one of that imprint's key artists directly?... Buzz building on the Larry Jacobson-managed Avenged Sevenfold. The metal-hardcore rockers continue to pack the house at every show. The band has tracks featured on Electronic Arts' Madden NHL and NASCAR video games, which are projected to hit some 13 million

joystick-jostling households. Meanwhile, their upcoming Hopeless Records release is due in the fall. You may want to check 'em out—we have a funny feeling about this one... The hugely buzzin' Jamison/Parker duo is rumored to be deliberating over a label home after meetings on both coasts. Who's in the lead?... Heard the Paul Bassman-managed NFP demos? The band features Pantera members Dimebag and Vinnie. Label peeps who heard the tracks early are on the case... Who was at The Matches show in Oakland last weekend?... The Nick Sciorra-repped Sixty Cycle show at Don Hill's had label reps from Lava, Warner Bros., Epic, Columbia, J, RCA, Interscope and Elektra, among others, out representin'. Label meetings and follow-up showcases are said to be in the works... Heard the big Internet story on Florida punk outfit All Thats Left? The band has a massive online following, surpassing established indie acts. Oh, and they play the Viper Room next week... Lots of publishing buzz on Tommy Henrikson.

The producer appears to be hitting his stride, having completing several projects: Arista's Brooks Buford, Island Def Jam signing Clear Static and unsigned act Hensley (no relation to HITS redneck/President Todd Hensley)... Pubcos will be checking out Elektra's Steadman at the Viper Room this Wednesday (6/11)... Lots of buzz on Mobfest next week. We'll see you there... Finally, A&R hitter/Shortlist Music Prize co-founder Tom Sarig has also exited his MCA post and can be reached at (212) 924-1002 and e-mail: tom-sarig@hotmail.com... **BUZZIN':** Stratford 4, Charlie Adams L.I.N.T.... Hit me up: brotherxx@earthlink.net.

MCA



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**DISTURBED ASSASSINS RACHAELYMAGATA KILLHANNAH FROM ZERO THEBLANKTHEORY... who's next???**

## BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
BUCHANAN	Mon., June 16 7 p.m.	Arlene Grocery N.Y.	On <u>Ultimatum</u> and part of the deal.
ASCAP MOB FEST SHOWCASE	Thurs., June 19 TBD	Subterranean Chicago	With <u>Gelheads</u> , <u>Cameron McGill</u> , <u>Killers</u> , <u>Matthew</u> and <u>Caviar</u> .
BMI MOB FEST SHOWCASE	Fri., June 20 TBD	Beat Kitchen Chicago	With <u>Perfect Red</u> , <u>New Empire</u> and <u>Leftsetter</u> .
<u>ALL THATS LEFT</u>	Fri., June 20 8:30 p.m.	<u>Viper Room</u> L.A.	Big online following, no apostrophe.
ASCAP MOB FEST SHOWCASE	Sat., June 21 TBD	Subterranean Chicago	With <u>The Pages</u> , <u>Few &amp; Far Between</u> , <u>The Izzys</u> , <u>Days Away</u> and <u>The Ghost</u> .



# BOOMKAT

## WHAT U DO 2 ME (WHOA, WHOA YEAH)

"... catchier than the common cold."

★ Teen Vogue, February/March 2003

"... a Beck-meets-Nelly Furtado loop-laden casserole of pop and hip-hop."

★ Blender, April 2003

"Boomkatalog One is near-perfect pop: carefree, sexy and never guilty of taking itself too seriously."

★ Details, April 2003

Recently seen on MTV TRL, Howard Stern Show, and Jay Leno

**Most Added This Week!**



Over 50 Adds Out Of The Box!

WXKS Boston

KRBV Dallas

WKSS Hartford

KDND Sacramento

KLZR Kansas City

WQZQ Nashville

WMEG Puerto Rico

WFHN Providence

WSTW

WHY

WYKS

WBAM

WHOT

KSMB

WFMF

And many, many more...

PRODUCED BY BOOMKAT & MARTIN PRADLER MIXED BY CHRIS LORD-ALGE EXECUTIVE PRODUCER ROBBIE ROBERTSON ACR JARED LEVINE MANAGEMENT: CARL STUBNER AND SCOTT KARP FOR IMMORTAL ENTERTAINMENT



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# GODSMACK



## “SERENITY”

NEW TRACK FROM THE #1 PLATINUM ALBUM

**FACELESS  
ON TOUR NOW!**

**GOING FOR ADDS 6/24**

**ALREADY ON:**

WBCN (TOP 10 PHONES)

WJRR WOCL KNDD WXTM WCYY WDX

KXTE KLEC WJBX WWRX KJEE

**AND MORE!**

**MOST ADDED AT ACTIVE ROCK  
2 WEEKS BEFORE ADD DATE**

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# ROCK2K



## ELEKTRA'S METALLICA ROCK THE NATION AND TOP THE CHARTS

The boys are back in town, as new album *St. Anger* bows #1 after early release date, title track huge at Active/PoMo radio, with Summer Sanitarium tour launching July 4

## RECORD BUYERS SET TO HAIL CAPITOL'S RADIOHEAD AS NEW ALBUM HITS RETAIL

*Hail to the Thief* streets 6/10, "There there." Top 15 PoMo, MTV2 \$2Bill Show airs June 17. Now here's a band kids care about!



## MUSIC FANS SET TO HAVE A WILD WEEKEND AT ROCK FESTS AROUND THE COUNTRY

Fans ready to flock to Live105 BFD (6/13), KROQ Weenie Roast (6/14), 91X-Fest (6/15), KFMA Day 4 (6/15) and Bonnaroo Musicfest (6/13-15)

## Fast Five

## Rock Box

### SHANNAH MILLER:

Arista goddess moving cross-country to take a bite out of the Apple as label's new Sr. Director Rock and Video.



### ANTHONY PROFFIT:

WNFZ Knoxville MD no Jackass, though he is blowing up after being promoted to PD.



### DIE TRYING:

Self-titled Island bow streets 6/10 as single "Oxygen's Gone" breathes in Top 40 PoMo/Top 35 Active airplay, performing in L.A. during R&R (6/18) with labelmates Hoobastank.

### TRAIN:

Aware/Columbia's "Angels" fits onto head of APM playlists at #1, *My Private Nation* bows Top 5 on retail chart.

### JOHN MICHAEL:

WAQZ PD gets his Schott as an on-air talent at KROQ L.A., replacing Chuck Roast, now OM at K-Rock N.Y.



### SEAN DEMERY/PD LIVE 105/San Francisco



San Francisco radio listeners have been jumping for joy ever since the PD reins for Live 105 were handed to the very competent Sean Demery. With a mighty grasp on what it means to be a PoMo station, Sean boasts: "During my tenure, there's always enough toilet paper in all the bathrooms and the station sounds more like an Alternative than an Alternative in an Active Rock costume." He and MD Aaron Axelsen champion bands from The Raveonettes to The Streets, Fischerspooner

to The Roots and the Transplants to Interpol and have transformed the station's sound to represent their eclectic listeners. You can be sure there will be an amazing turnout for this year's BFD 2003, which Sean calls "Live105's annual celebration of music, clothing, tattoos and hairstyles, which is better than shingles," including an impressive line-up split between two stages. Foo Fighters, Deftones, AFI, The White Stripes, Evanescence, Transplants, The Donnas, The Used, Interpol, The Ataris, The All-American Rejects, Finch and Hot Hot Heat will perform, while a Subsonic Tent features The Roots, BT, Crystal Method and more for all the super-groovy kids. As for what's in store for the future, Sean claims: "Hey we've been doing this the same way...way too long! Everybody's got research, sales and MediaBase. What's the advantage? There isn't one if you play by the status quo. From now on, it's not about the listeners—it's all about what Aaron and I like! If you think I'm kidding...then you don't know me."



# THRICE

STEREO

The Artist in the Ambulance  
Featuring "All That's Left"



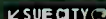
OFFICIALLY IMPACTING  
THIS WEEK!

Early believers include:  
KROQ (23X /#9 most played/Top 5 phones)  
KNDD (Top 5 Phones)  
WZZN WBRU WAQZ KRBZ WROX KFMA

See them on the Main Stage of the Warped Tour this summer



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Album Instores July 22, 2003

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www.thrice.net





# POST modern

## top 25 post toasties

lw	tw	artist-label	comments
1	1	LINKIN PARK - Warner Bros.	#1 Most Added
		Faint	
5	2	THE WHITE STRIPES - Third Man/V2	#1 KROQ,WPLY
		Seven Nation Army	
2	3	EVANESCENCE - Wind-up	#5 Most Added
		Going Under	
3	4	STAINED - Flip/Elektra/EEG	#4 Most Added
		So Far Away	
6	5	TRAPT - Warner Bros.	#1 WXRK,Q101
		Headstrong	
7	6	AUDIOSLAVE - Epic/Interscope	#2 Most Added
		Like A Stone	
—	7	METALLICA - Elektra/EEG	HUGE SALES!
		St. Anger	
4	8	DEFTONES - Maverick/Reprise	#1 KXTE,WBTZ
		Minerva	
10	9	CHEVELLE - Epic	#1 KTBZ,WHFS
		Send The Pain Below	
9	10	COLD - Flip/Geffen	#1 KPNT,WHFS
		Stupid Girl	
11	11	COLDPLAY - Capitol	MTV Add
		The Scientist	
8	12	MATRIX RELOADED OST - Maverick/Reprise	KJEE/43x,KSyr/41x
		P.O.D.,Rage Against...	
12	13	RED HOT CHILI PEPPERS - Warner Bros.	99X,KZON Add
		Dosed,Can't Stop	
14	14	FOO FIGHTERS - Roswell/RCA	WBER,WPGU add "Low"
		Times Like These	
18	15	SEETHER - Wind-up	WWDC Add
		Driven Under	
13	16	QUEENS OF THE STONE AGE - Interscope	#1 KHRO
		Go With The Flow	
19	17	JACK JOHNSON - Enjoy/Universal	WKRL,WWDX Add
		Horizon Has Been Defeated	
16	18	3 DOORS DOWN - Republic/Universal	on tour w/ Seether
		The Road I'm On	
23	19	GOOD CHARLOTTE - Daylight/Epic	WXDX,KTZO Add
		The Young and the Hopeless	
21	20	THE ALL-AMERICAN REJECTS - DreamWorks	WEND Add
		Last Song	
17	21	AFI - DreamWorks	99X,KTZO Add
		Leaving Song Pt.II	
20	22	MARILYN MANSON - Nothing/Interscope	OZZFest
		mOBSCENE	
24	23	THE ATARIS - Columbia/CRG	#3 Most Added
		Boys Of Summer	
25	24	SMILE EMPTY SOUL - Lava/AG	MTV2 Handpicked
		Bottom Of A Bottle	
22	25	REVIS - Epic	tour w/Pearl Jam
		Caught In The Rain	

based on a combination of airplay and sales

## most added

1. LINKIN PARK	"Faint"	(Warner Bros.)
2. AUDIOSLAVE	"Show Me How To Live"	(Epic/Interscope)
3. THE ATARIS	"Boys Of Summer"	(Columbia/CRG)
4. STAINED	"So Far Away"	(Flip/Elektra/EEG)
5. EVANESCENCE	"Going Under"	(Wind-up)
6. CAUTERIZE	"Something Beautiful"	(Wind-up)

## post toasted

BY IVANA B. ADORED

**SHOW ME HOW TO LIVE:** So many incredible musical highlights last week in NYC that I barely thought to whine about the non-stop rain and cold weather! I arrived at **Electric Lady Studios** on Wednesday afternoon for the first of **Thom Yorke** and **Jonny Greenwood's** two acoustic performances for radio winners to the welcoming sight of **Y100's Jim McGuinn** chatting with **Jon Cohen** and **Ben Lee**. The **Capitol posse** (**Ted Volk**, **Joe Rainey**, **Rob Gordon**, **Darren Eggleston**, **Mark DiDia** and **Steve Nice**), sensing my excitement, ushered me through the crowd to where **KCRW's Nic Harcourt** and **Ariana Morgenstern** were setting up their broadcast. I had every intention of standing in the back of the room, until Ariana pointed out the chair she had saved for me, in the **front row**, directly fac-



**RADIOHEAD:**  
We "Hail" Them!

ing the empty chair where Thom Yorke would soon be seated. I couldn't be *rude* to Ariana, so I "grudgingly" sat down. OK, I ran for the seat as though I was a finalist in a life-and-death game of Musical Chairs. As out-of-town contest winners from Atlanta, DC, Philly, Orlando and other PoMo markets filed in, along with familiar industry friends (**Tara**, **Tim Schiavelli**, **Dan Fein**, **Howard P.** etc.), some of these kids, upon realizing they'd be thisclose to their favorite band, could barely contain the emotion on their faces. If I were really a writer (I just play one on TV), I would unleash thousands of words describing the extraordinary experience of hearing Radiohead songs in this

stripped-down setting. All I could do was grin like an idiot (or *Idiotique*), and fight back tears when Thom, accompanying himself on piano, launched into an impromptu rendition of **Neil Young's "After the Gold Rush"** during his and Jonny's second "set," this time for **K-Rock** broadcast and in-studio winners. Yes, I managed to weasel my way into the second performance, still in the front row, but out of range of any band member's vision, happily sandwiched between Steve Nice and **MTV's Holly Schomann**. After each set, the rest of the band joined Thom and Jonny for a Q&A with the kids in the audience. Nic Harcourt was the designated "host" for the first round of questions, while **Matt Pinfield** fielded the questions for K-Rock listeners. I was slightly tempted to ask them, "Do you remember that time, 11 years ago, when we had dinner at the African restaurant/art gallery in Los Feliz?" Except I knew they'd have absolutely no clue who I was, which was fine by me, since I was happy to be there as a fan, albeit an out-of-the-demo one.... The following night's **MTV2 \$2Bill** show at the Beacon was equally magical, reaffirming **WHFS APD Bob Waugh's** contention that "Radiohead is the most important act in music today." Although the crowd was definitely sprinkled with hipsters looking to be "seen," the audience was absolutely focused, I mean *fixated*, on the band. I wish you could've been there—maybe then you'd understand why your demo is so passionate about Radiohead. This can't be measured by playing 15 seconds of a song over the phone. Your inability to understand how *passion* and a sense of *community* among *like-minded* fans could lead to *ratings* may be the reason why your *festival* has only sold 2,500 tickets. How is it that the **Bonnaroo Music Festival** can sell out 80,000 tickets via the Internet, and you can't fill an outdoor amphitheater? We had a 22-year-old, recent college grad staying with us this past weekend. She and all of her friends are meeting in Manchester, TN, this weekend for the festival. I couldn't begin to find Manchester, TN, on a map (is there a Four Seasons Hotel?), yet every college kid seems to know about this three-day event. She said, "I hate jam bands, but I want to see **James Brown**, **Ben Harper**, **Jack Johnson** and, because you said so, **Ben Kweller** and **The Polyphonic Spree**." It's not necessarily about *which bands* are playing, it's about a shared experience. This is "culture" in the making. Too many summer festivals suffer from what I call the "**Johnny Bravo Syndrome**"—picking dozens of bands based on availability (i.e. they "fit the suit") rather than building a show that will be an **EVENT**. Your audience has *many* entertainment options this summer, and you've failed to make your show a must-see. **Sean Demery** and **Aaron Axelsen** at **Live105** definitely "get" it (which is why I'll be at **BFD** this Friday), and we know **KROQ** shows are always special (remember when **Coldplay** played "Almost Acoustic Xmas"?). Maybe it's time to rethink these festivals, or at least reinvent them... **SONG TO HEAR:** **Less Than Jake's** "The Science of Selling Yourself Short" (this is the *perfect* summer song!).... **PEOPLE TO WATCH:** **Lisa Cristiano**, **Chris Williams**, **Jacnet Jackson**, **Libby Carstensen**, **Jaime Cooley**, **Lisa Worden**, **Amy Stevens**, **Chris Woltman**, **Jeff Sodikoff** and **Stu Bergen**.



# POST modern

**R&R**

Alternative top 20

Powered By



lw	tw	artist	title
1	1	<b>TRAPT</b> Warner Bros.	Headstrong
5	2	<b>CHEVELLE</b> Epic	Send The Pain Below
4	3	<b>THE WHITE STRIPES</b> Third Man/V2	Seven Nation Army
2	4	<b>AUDIOSLAVE</b> Epic/Interscope	Like A Stone
3	5	<b>LINKIN PARK</b> Warner Bros.	Somewhere I Belong
7	6	<b>STAIND</b> Flip/Elektra/EEG	Price To Play
6	7	<b>EVANESCENCE</b> Wind-up	Bring Me To Life
8	8	<b>FOO FIGHTERS</b> Roswell/RCA	Times Like These (One Way...)
9	9	<b>DEFTONES</b> Maverick/Reprise	Minerva
10	10	<b>COLD</b> Flip/Geffen	Stupid Girl
11	11	<b>QUEENS OF THE STONE AGE</b> Interscope	Go With The Flow
—	12	<b>JANE'S ADDICTION</b> Capitol	Just Because
12	13	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	Can't Stop
13	14	<b>SEETHER</b> Wind-up	Driven Under
16	15	<b>SMILE EMPTY SOUL</b> Lava/AG	Bottom Of A Bottle
15	16	<b>RADIOHEAD</b> Capitol	There There
20	17	<b>LINKIN PARK</b> Warner Bros.	Faint
—	18	<b>METALLICA</b> Elektra/EEG	St. Anger
—	19	<b>RED HOT CHILI PEPPERS</b> Warner Bros.	Dosed
18	20	<b>QUEENS OF THE STONE AGE</b> Interscope	No One Knows

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## upcoming new releases

### GOING FOR ADDS 6.16

**EVANESCENCE** • "Going Under" - Wind-up  
**GOB** • "Oh! Ellin" - Arista  
**(HED) PLANET EARTH** • "Other Side" - Volcano/Jive  
**MATT NATHANSON** • "Laid" (American Wedding OST) - Universal  
**RELIENT K** • "Chapstick, Chapped Lips & Things Like Chemistry" - Gotee/EMI/EMC  
**SWITCHFOOT** • "Meant To Live" - Columbia/CRG  
**THRICE** • "All That's Left" - Island/IDJ  
**YEAR OF THE RABBIT** • "Rabbit Hole" - Elektra/EEG

### GOING FOR ADDS 6.23

**ADEMA** • "Unstable" - Arista  
**CRASH RADIO** • "So What" - Virgin  
**EELS** • "Saturday Morning" - DreamWorks  
**GODSMACK** • "Serenity" - Republic/Universal  
**MEST** • "Jaded" - Maverick/Reprise  
**STAIND** • "So Far Away" - Flip/Elektra/EEG  
**TRAPT** • "Still Frame" - Warner Bros.  
**UNLOCO** • "Empty" - Maverick/Reprise

e-mail new release info to [ivanageek@aol.com](mailto:ivanageek@aol.com)

## geek

### SMILIN' MARTY WHITNEY/PD 91X/San Diego



As of June 2, the smile has landed at San Diego's 91X, where the always-jolly and forever-adorable **Marty Whitney** joins as MD, replacing the much-loved (and still-present) **Chris Muckley**. Coming from **XM Satellite Radio**, where he was known as "Smoke" on the **FRED** channel, we'll still fondly refer to him as "Smilin' Marty the One-Man Party," a moniker he received at **KRZQ** where he was APD/MD and continued through his tenure as APD/MD at **KEDJ**. He's joined the 91X team just in time for X-Fest 2003, featuring **Staind**, **Transplants**, **The Used**, **Finch**, **Cold**, **Blur**, **Pete Dinklage**, **Slightly Stoopid**, **The Special Goodness**, **Hot Hot Heat**, **Rooney**, **Agent 51**, **Trainwreck** and the **Accident Experiment**. Whew! After he recovers from that extravaganza, washing **Bryan Schock's** car and keeping the frizzies out of his lovely mane, make sure you give the Smilin' One a call with all your favorite San Diego haunts. And remember, keep smilin'.

## requests

- |                      |                    |
|----------------------|--------------------|
| 1. THE WHITE STRIPES | (Third Man/V2)     |
| 1. METALLICA         | (Elektra/EEG)      |
| 3. DEFTONES          | (Maverick/Reprise) |
| 4. COLD              | (Flip/Geffen)      |
| 5. SMILE EMPTY SOUL  | (Lava/AG)          |
| 5. RADIOHEAD         | (Capitol)          |

post modern 0





# YEAR <sup>OF</sup> THE RABBIT

RABBIT HOLE The premiere single from the self-titled debut album



JEFF GARBER / *CASTOR, NATIONAL SKYLINE*



SOLOMON SNYDER / *CUPCAKES*



TIM DOW / *SHINER*



KEN ANDREWS / *FAILURE*

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**"As artists and songwriters, we want to push ourselves, because otherwise it would be boring, it would be suffocating. It's all about expression and growth."**

# FIRE SALE

**Time to Burn One With AFI's Davey Havok**  
by David Simutis

**O**nly took DreamWorks' AFI (short for A Fire Inside) 12 years, multiple lineup changes, and a constantly evolving sound to become an overnight sensation. Growing up and out of the San Francisco hardcore scene, the band—which includes singer Davey Havok, bassist Hunter, guitarist Jade Puget and drummer Adam Carson—released a string of records on Offspring frontman Dexter Holland's Nitro Records and toured, toured. All those shows built one of those Phish/Grateful Dead grass-roots/freakily dedicated followings, including the band's fan club, the eerily named "Despair Faction." Straight-edge/vegan Havok may favor makeup, but don't call them goth. They just prefer the dark side.

For the band's seventh disc, *Sing the Sorrow*, the band jumped to the majors, and released a first single "Girl's Not Grey," and now a second, "The Leaving Song Pt. II." They also expanded their sound to encompass grandiose and expansive song structure, thanks, in part, to a bigger budget and co-producers Jerry Finn and Butch Vig. Airplay was strong and demand so high, that DreamWorks pushed the release date up. *Sing the Sorrow* debuted at #5 and has been selling briskly since. The band is headlining the Vans Warped Tour this summer—here's hoping all those kids dressed in black don't get heat stroke. Too bad the only heat the band's Havok could find from *HITS* "Hair's Not Grey" David Simutis was his open-mouth breathing.

**You have a deep connection with your fans.**

There's definitely a huge connection, and it's something we'd like to nurture. Our fans are very, very important. They're so loyal and dedicated, and we know how important they are. They mean a whole lot and I know, in most cases, we mean a lot to them. I can't remember the last time we played a show and I didn't have fans show me AFI tattoos. I have people come up to me all the time, crying, telling me how we changed their lives in a positive way, whether it be actually saving their lives or affecting them so much that they wanted to better themselves. It's so extremely flattering and surreal that something we do naturally, that's just an expression of who we are, could have such a positive impact on people.

**How have you gone about building that relationship?**

If you look at the music, we're constantly changing, always pushing ourselves. With each release, we offer something new that still has the core elements of who we are. It's that dynamic which allows people to be interested, coupled with the honesty of our music. There's a very emotional aspect of our music, and that appeals to a certain type of person, and it appeals to them in a very strong manner. We really like to go out of our way to maintain that contact with our fans. The fan club allows direct contact with us through our website, which is a huge community in itself, and we also have giveaways and contests. They can also buy tickets to the shows before anybody else with their membership card and we do meet-and-greets before every show for the Despair Faction.

**With this legion of fans, do you ever think about using that power for evil? Maybe start a cult or perhaps run for office?**

I would never run for office—that would be evil. As far as starting a cult, we might already have one. But it's not an evil cult. One of the themes we touch on is the misconception of what is evil and what is good.

**Do you ever worry too much about your sound evolving so much, it alienates your fans?**

It's always a consideration. We worry about it in the sense of "Wow, we hope people like this," but if they don't, oh well. We've been really lucky because with each step and progression, we've managed to gain more fans. I know we lose people every step of the way. Luckily, there are people who appreciate our change and growth. There are people who are excited about seeing the next step. We know it could have gone the other way. As artists and songwriters, we want to push ourselves, because otherwise it would be boring, it would be suffocating. It's all about expression and growth.

**You've had a long, slow, steady rise...**

We did recognize growth with every step. Each tour we did, there would be a few more people. And to continue seeing that fan base grow, and more people become interested in the band and buy our records, was really exciting for us. And now, it's unbelievable.

**Are you better equipped to handle success now?**

We're very comfortable with where we are. We've been doing this for so long and it's all we've ever done. To get this attention is just great and wonderful.

**When did you know that *Sing the Sorrow* was going to be huge?**

We had no idea. We were hoping it would do well and we knew that it should, but we never guessed #5. That was breathtaking. I felt like I was going to cry and throw up at the same time. Then I was speechless.

**You hate being called goth?**

Oh yeah, sure do. But don't get me wrong. I just find it inaccurate. If I decided to have a pompadour, then all of a sudden, would we be rockabilly? I don't really think the term has anything to do with music.

**What's your preferred brand of eyeliner?**

MAC. Definitely.

**Is it hard to get vegan food at truckstops when you're touring?**

Virtually impossible. You have to stick with peanuts and other assorted nuts, the occasional granola bar, the horrors of chips and bean dip, and the occasional un-frosted Pop-Tart.

**So it's not all sex, drugs and glory?**

Not for us. ♦



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JESUS GAVE ME WATER • TOUCH THE HEM OF HIS  
GARMENT • SATURDAY NIGHT BACK TO YOU • LOVABLE  
YOU SEND ME • (I LOVE YOU) • FOR MENTAL REASONS  
ONLY SIXTEEN • YOU WERE • ME • WIN YOUR  
LOVE FOR ME • WONDERFUL • SUMMERTIME  
CHAIN GANG • SAD MOOD • TWIN' THE NIGHT  
AWAY • HAVING A PARTY • IN HOME TO ME  
NOTHING CAN CHANGE THE • THE RED ROOSTER  
ANOTHER SATURDAY NIGHT • DUMPLING • AIN'T  
THAT GOOD NEWS • TENNESSEE • Z • MEET ME AT  
MARY'S PLACE • GOOD TIMES • E • THAT'S WHERE  
IT'S AT • A CHANGE IS GOOD • SOUL • THE BEST  
THINGS IN LIFE ARE FREE • MEY • NOBODY KNOWS  
YOU WHEN YOU'RE • IT • FRANKIE AND  
JOHNNY • MEDLEY • TENDERNESS (I LOVE  
YOU) FOR • HAD A HAMMER  
(THE HAMMER) • TWISTIN' THE  
NIGHT AWAY • LOWIN' IN  
THE WIND • (WASN'T  
BUILT IN • I STREET  
BLUES • THE WALTZ  
FALLIN' • E • GOOD  
TIMES • E WORLD  
SHAKIN' • TRY BOY  
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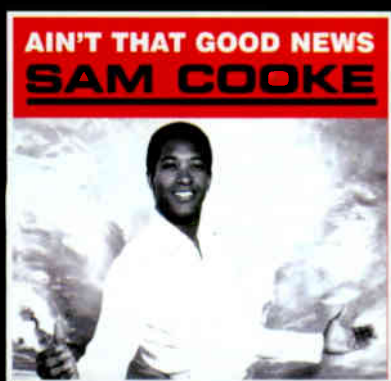




# Some Artists Made Music. Sam Cooke Made History.

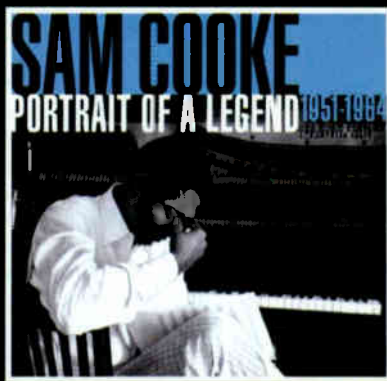
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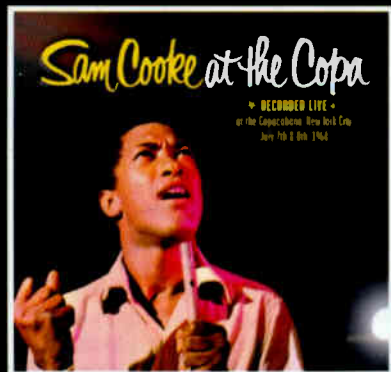
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# ROCK



active rock  
top 30

Powered By



lw	rw	artist-label	title
1	1	<b>LINKIN PARK</b> Warner Bros.	Somewhere I Belong
2	2	<b>AUDIOSLAVE</b> Epic/Interscope	Like A Stone
3	3	<b>GODSMACK</b> Republic/Universal	Straight Out Of Line
5	4	<b>CHEVELLE</b> Epic	Send The Pain Below
4	5	<b>STAINED</b> Flip/Elektra/EEG	Price To Play
7	6	<b>METALLICA</b> Elektra/EEG	St. Anger
6	7	<b>TRAPT</b> Warner Bros.	Headstrong
8	8	<b>COLD</b> Flip/Geffen	Stupid Girl
9	9	<b>DISTURBED</b> Reprise	Remember
11	10	<b>POWERMAN 5000</b> DreamWorks	Free
10	11	<b>EVANESCENCE</b> Wind-up	Bring Me To Life
12	12	<b>REVIS</b> Epic	Caught In The Rain
14	13	<b>SEETHER</b> Wind-up	Driven Under
13	14	<b>3 DOORS DOWN</b> Republic/Universal	The Road I'm On
15	15	<b>DEFTONES</b> Maverick/Reprise	Minerva
16	16	<b>MARILYN MANSON</b> Nothing/Interscope	mOBSCENE
—	17	<b>JANE'S ADDICTION</b> Capitol	Just Because
19	18	<b>BLACK LABEL SOCIETY</b> Spitfire	Stillborn
18	19	<b>SEETHER</b> Wind-up	Fine Again
21	20	<b>SHINEDOWN</b> Atlantic/AG	Fly From The Inside
20	21	<b>P.O.D.</b> Maverick/Reprise	Sleeping Awake
17	22	<b>SALIVA</b> Island/IDJ	Rest In Pieces
23	23	<b>DOUBLEDRIIVE</b> Roadrunner/IDJ	Imprint
27	24	<b>MUDVAYNE</b> Epic	World So Cold
22	25	<b>QUEENS OF/STONE AGE</b> Interscope	Go With The Flow
24	26	<b>SMILE EMPTY SOUL</b> Lava/AG	Bottom Of A Bottle
25	27	<b>SOCIALBURN</b> Elektra/EEG	Everyone
28	28	<b>MEMENTO</b> Columbia/CRG	Nothing Sacred
26	29	<b>PRESENCE</b> Curb	Tonz Of Fun
29	30	<b>RA</b> Republic/Universal	Rectifier

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## between a rock and a hard place by JOHN LENAC

**I'M MADLY IN ANGER WITH YOU:** So, the most-anticipated album of the year landed. You spent time with *St. Anger* over the weekend and you like it much more now than you did when you first heard it (when you were still searching for things to not like about it). You've accepted the fact that after taking a full year to record and produce, **Bob Rock, James, Kirk and Lars** definitely intended it to sound that way. Suddenly, you're reminded of the first time you heard ...*And Justice for All*, when the production of that masterpiece initially threw you off. **KUPD's J.J. Jeffries** has been a fan of *St. Anger* since he first heard it and says, "The lemmings have complained about every **Metallica** album since the *Black* album." More than 400k fans found out about *St. Anger's* early arrival at retail and picked it up as some of your peers said the following. **KMRQ's Jack Paper:** "We haven't heard them sound this raw in years. It's so refreshing for the format to have something like this on the air." **WGIR's Crozby:** "It's a return to form. The entire album is brilliant. It's scrappy and raw and nasty heavy. As soon as it came in, we played a different song every hour until we got through the whole album"... **WRIF, KUPD, WXTB, KQRC and WBZX** are some of the latest to add **Audioslave's** "Show Me How To Live," leaving just a handful of closeouts in the song's first "official" week (we're sure **Cheryl and Adan** at **Epic** will have the rest taken care of in no time). **WXQR's Lu Valentine** chimes in: "I've been a slave to this band since day one. They could belch for five minutes and I'd still love them—definitely my favorite band so far this year. Just like their two previous singles, I'm sure we'll be playing 'Show Me How To Live' for years to come." I couldn't agree more, Lu. Very few songs make it eight weeks, or even eight months. Eight years from now, **MANY** of the songs from **Audioslave** will still be cranking on Rock radio... It's obvious **Godsmack** will also stand the test of time. You should've heard **Don Jantzen** barking about their performance at **KQRC's** sold-out *RockFest*. "After being wrapped in blankets all day due to the flu, **Sully** sang his fucking ass off and sounded amazing. It was unbelievable." He pointed out that, long before **Godsmack's** set, the huge mosh pit was churning two minutes into the event and "**Shinedown** ripped **Kansas City** a new ass headlining the second stage"... Will **Universal's Howard Leon** have the panel closed on **Godsmack's** "Serenity" by the 6/23 impact? He's certainly off to a great start with Most Added honors two weeks early... **Ted and Darren** at **Capitol** nabbed **Jane's Addiction** closeouts **WYSP, WXTB, WTPT and KRTQ** as "Just Because" debuts **LARGE** at #17. **WXTB's Launa Phillips** bellows: "It's the best thing from them in a long time and will be a big ol' hit"... **Rittberg** picked up more early **Trapt** adds from **KXXR, KBPI, WKLQ, WBSX, WOXA** and **KAZR**. **KBPI** resident freak **Willie B** says: "It's the gladiator in our nightly 'New Music Beat Off,' winning every night for two weeks. I even get phones for it on my morning show from just those test spins"... Our friends at **Island** already have **Saliva's** "Raise Up" (also impacting on the 23rd) on **WRIF, KXXR, KQRC, WLZR** and **WBZX**. **David, Patrick** and **Stu** also picked up an early **Thrice** add at **WXZZ**... Heard the new **Scott Weiland/ex-Gunners (Slash, Duff McKagan and Matt Sorum)** project, **Velvet Revolver?** **KSJO** and **WHJY** added "Set Me Free" (which will be on *The Hulk ST*) even before the band has signed to a label. **KSJO's Gary Shoewetter:** "When members of two bands with such amazing pedigrees come together for a brilliant song that comes with all of the marketing surrounding the movie, it just seems like the right thing to be early and active in sharing with our audience." In the meantime, **Doug LaGabina** at **Immortal** can field your **Velvet Revolver** needs (**Immortal Management** handles the band)... Our pals **J.J. and Larry** at **KUPD** and **Jack** at **KMRQ** couldn't wait for the 6/23 **Adema** impact. Their new song is one big hook. I'm stoked that they're rocking without the rap this time around. **McFeele** roars: "Adema is **BACK** with another great tune. 'Unstable' offers a fresh new vibe and will sound killer on your Active Rock playlist"...



**SULLY**  
"The show WILL go on..."





# ROCK

## upcoming new releases

### ROCK

#### GOING FOR ADDS 6.16

**GOB** • "Oh! Ellin" - Arista  
**(HED) PLANET EARTH** • "Other Side" - Volcano/Jive  
**MATT NATHANSON** • "Laid" (American Wedding OST) - Universal  
**TED NUGENT** • "At Home There" - Spitfire  
**THRICE** • "All That's Left" - Island/IDJ  
**YEAR OF THE RABBIT** • "Rabbit Hole" - Elektra/EEG

#### GOING FOR ADDS 6.23

**ADEMA** • "Unstable" - Arista  
**BIG DISMAL** • "Remember (I.O.U.)" - Wind-up  
**GODSMACK** • "Serenity" - Republic/Universal  
**GRADE 8** • "Celebrate" - Lava/AG  
**SALIVA** • "Raise Up" - Island/IDJ  
**SPINESHANK** • "Smothered" - Roadrunner/IDJ  
**STAIND** • "So Far Away" - Flip/Elektra/EEG  
**TRAPT** • "Still Frame" - Warner Bros.  
**UNLOCO** • "Empty" - Maverick/Reprise

e-mail new rock release info to lenac@mindspring.com

### APM

#### GOING FOR ADDS 6.16

**ROBERT CRAY** • "Back Door Slam" - Sanctuary/SMG  
**DRIVE BY TRUCKERS** • "Hell No I Ain't Happy" - New West  
**FLEETWOOD MAC** • "Say You Will" - Reprise  
**PETE FRANCIS** • "One Train" - Hollywood  
**CLAIRE HOLLEY** • "Dandelion" - Yep Roc  
**LOS LONELY BOYS** • "Heaven" - Or Music  
**TAJ MAHAL** • "African Herberman" - Tone-Cool  
**JASON MRAZ** • "You and I Both" - Elektra/EEG  
**MATT NATHANSON** • "Laid (American Wedding OST)" - Universal

#### GOING FOR ADDS 6.23

**GUS BLACK** • "Dry Kisses" - Immergent  
**CROSS CANADIAN RAGWEED** • "Anywhere But Here" - Universal South  
**GAVIN DEGRAW** • "Follow Through" - J/RCA  
**DAMIEN RICE** • "Volcano" - Vector  
**SENSE FIELD** • "I Refuse" - Nettwerk  
**TURIN BRAKES** • "Pain Killer" - Astralwerks/EMC

e-mail new apm release info to hitsmm@aol.com

## Active Rock most added

- |                       |                       |                    |
|-----------------------|-----------------------|--------------------|
| 1. <b>LINKIN PARK</b> | "Faint"               | Warner Bros.       |
| 2. <b>AUDIOSLAVE</b>  | "Show Me How To Live" | Epic/Interscope    |
| 3. <b>STAIND</b>      | "So Far Away"         | Flip/Elektra/EEG   |
| 4. <b>GODSMACK</b>    | "Serenity"            | Republic/Universal |
| 4. <b>SALIVA</b>      | "Raise Up"            | Island/IDJ         |
| 6. <b>DISTURBED</b>   | "Liberate"            | Reprise            |

### SQUAWKS

#### JOHN BOYLE/PD WVWX/LANSING



"Right now our ratings are the highest in over two years. Persons 18-34 Mon-Sun 6a-Mid move from sixth in the Fall book to fourth in the Winter and with the April trend just in, we've gone from fourth to second. Every daypart is up (Morning EDGE with **Parker** and **Kelly** up to fifth place, Middles with **Melody McCoy** up to second, **Boyle** in Afternoon Drive hits #1, and Nights in the EDGE Zone with **Lefty** at #2). We will slay the dragon when the Spring book comes out!"

#### LANA TREZISE/PD-MD KBXR/COLUMBIA, MO

"We're getting great reaction to **Lizzie West's** 'Dusty Turnaround.' Retail in our market can't keep it in stock. We're having her in for a show and everyone is really excited. A song that is being unfairly overlooked is the **Caesars'** 'Jerk It Out.' It's a really fun, modern song with a great vintage feel. And keep your eye out for the **Raptures'** next album, *Echoes*. Everyone is talking about it."



#### BONER/PD WRXR/CHATTANOOGA



"The new **Jane's Addiction RULES!** I can't wait to see those guys on the Lollapalooza stage. It's been 10 years since I've seen their sick live show. **Presence** has been blowing out the phones with listeners screaming, 'Dude, play that fat-chick tune' since we put it in three months ago. Just added the new **Audioslave** hit. This band can do no wrong. **Shinedown's** 'Fly From the Inside' is one of the greatest fuckin' songs ever written."

#### CORBIN PIERCE/MD KMYZ/TULSA

"I've been lucky to receive the new **Steadman** CD from **Buddy Deal**. Now **Oprah** has a hand in everything, but this has no connection, except for the name. I love the Brit-pop sound and the correlation with **Remy Zero** is undeniable. The new **Adema** is a smash; I think they have erased the nu-metal sound. With that, I am going to put my **Royals** jersey back in storage."





# ADULT POST MODERN

## top 25 adulterated

lw	tw	artist-label	comments
1	1	<b>COLDPLAY</b> - Capitol Rush Of Blood To The Head	Top 5 KFOG
2	2	<b>JACK JOHNSON</b> - Moonshine Conspiracy/Universal On And On	#1 KGSR
3	3	<b>TRAIN</b> - Columbia/CRG My Private Nation	Top 10 sales debut!
4	4	<b>BEN HARPER</b> - Virgin Diamonds On The Inside	Top 5 WNCS
5	5	<b>JOHN MAYER</b> - Aware/Columbia/CRG Room For Squares	Top 5 KBCO
6	6	<b>PETE YORN</b> - Columbia/CRG Day I Forgot	Top 5 WXRT
9	7	<b>ZIGGY MARLEY</b> - Arista Associated Dragonfly	Top 5 KPRI
7	8	<b>FLEETWOOD MAC</b> - Reprise Say You Will	Top 5 KMTT
8	9	<b>LUCINDA WILLIAMS</b> - Lost Highway/IDJ World Without Tears	#1 WMPs
12	10	<b>JOHN HIATT</b> - New West Beneath This Gruff Exterior	Top 5 WRLT
10	11	<b>THE JAYHAWKS</b> - American/Lost Highway/IDJ Rainy Day Music	Top 5 KBXR
13	12	<b>STEELY DAN</b> - Reprise Everything Must Go	#1 WDST
14	13	<b>JOHN EDDIE</b> - Lost Highway/IDJ Who The Hell Is John Eddie?	Top 5 KRSH
11	14	<b>JASON MRAZ</b> - Elektra/EEG Waiting For My Rocket To Come	"You and I Both" 6/16
15	15	<b>WIDESPREAD PANIC</b> - Sanctuary Ball	Bonnaroo-ing it
17	16	<b>NICKEL CREEK</b> - Sugar Hill/Vanguard This Side	#12 Mediabase!!
18	17	<b>GUSTER</b> - Palm Pictures/Reprise "Amsterdam" (single)	KPRI add
16	18	<b>THORNS</b> - Aware/Columbia/CRG The Thorns	WKOC add
19	19	<b>JACK BROWNE</b> - Elektra/EEG The Night Inside Me	#1 KTBG
23	20	<b>STEVE WINWOOD</b> - Wincraft Music About Time	Top 5 WFPK
22	21	<b>RHETT MILLER</b> - Elektra/EEG The Instigator	KMTN add
—	22	<b>PSEUDOPOD</b> - Interscope Pseudopod	WCLZ add
24	23	<b>BRUCE COCKBURN</b> - Rounder/IDJ You've Never Seen Everything	Top 5 WNCW
—	24	<b>RICHARD THOMPSON</b> - Cooking Vinyl The Old Kit Bag	#1 WYEP
25	25	<b>LIVE</b> - MCA Birds Of Pray	#1 WVOD

album airplay of combined HITS reporters + sales

## most added

1. <b>eastmountainsouth</b>	"You Dance"	DreamWorks
2. <b>KATHLEEN EDWARDS</b>	"One More Song..."	Rounder
3. <b>GRANDDADDY</b>	"Now It's On"	V2
3. <b>TAJ MAHAL</b>	"African Herberman"	Tone-Cool
4. <b>BOYD TINSLEY</b>	"Listen"	Bama Rags/RCA
5. <b>DAR WILLIAMS</b>	"Closer To Me"	Razor & Tie

combined adds from all HITS reporters

## adultery

BY MIKE MORRISON

**THE OTHER ONE:** Outside of the New Orleans Jazz and Heritage Festival, the multi-day, outdoor rock event of perhaps most interest to APM listeners is the **Bonnaroo Music Festival**, which in 2002, its inaugural year, quietly sold out all 70k of its tickets with no advertising except e-mail and word-of-mouth. This weekend (6/13-15), massive crowds will once again descend on the same 500-acre farm in Manchester, TN. Don't make the mistake of calling this a jam-band festival (even though cross-pollination among the acts and improvisation is as much the rule as the exception). The line-up is even more diverse than last year including, among others, **Neil Young & Crazy Horse**, **Ben Harper**, the **Dead**, **James Brown**, the **Wailers**, **Lucinda Williams**, **The Roots**, **Jack Johnson**, jazz sax giant **Joshua Redman**, the sprawling **Polyphonic Spree**, **Flaming Lips**, **Jason Mraz** and **Nickel Creek**. And since the site is only 60 miles outside Nashville, **WRLT MD Rev**. **Keith Coes** will be there in full regalia, with interview gear in tow. "Last year was amazingly cool," the Rev told us. "The talent was great and the fans were kind to each other—they were there just for the music and the hang." We'll get a full report next week... Another act that will be gracing one of the five Bonnaroo stages this year is **O.A.R.** who, in addition to being in the midst of a sold-out tour, have confirmed two key television appearances: **Conan O'Brien** (6/18) and **Letterman** (7/31), and claim the #8 most downloaded album at the iTunes Music Store.



eastmountainsouth:  
Shall we Dance?

Props to **Lava's Tommy Daley** on bringing in a big **WBOS** add this week... **DreamWorks** act **eastmountainsouth** just finished up serenading the **HITS** peeps here at the cesspool and got an amazing reaction. (Their crack rendition of **Eminem's** "Lose Yourself" really got people going.) To hear their acoustic instruments and controlled vocal blend in real space with no mics was sublime, and a nice juxtaposition to the slightly more "produced" album versions of their tunes. **WXPN PD Bruce Warren** told us that, after playing several tracks one

day, he fielded a call from a "weeping woman who said she hadn't been moved by music like this 'since first hearing **Jeff Buckley**.'" Watch for the band on the road with **Tracy Chapman** in June and a headlining tour to follow. Bigtime congratulations to **Marc** and **Norma** at the label on their #1 Most Added first week on "You Dance" as **WXRV**, **WFUV**, **WDET**, **WRNX**, **KTHX**, **KBAC**, **KRSH**, **WNCS**, **WFPK** and 10 others come in out of the box. Props also to **Paul** and **Katrinka** at **Rounder** on racking up a ton of adds (18 combined to DW's 19) on **Kathleen Edwards'** "One More Song the Radio Won't Like," including **WXRT**, **WBOS** and **WXRV**... **VH1** just bumped **The Thorns'** "I Can't Remember" up to medium, which will significantly raise the profile of the record. If you recall, first-week sales were huge (close to 20k), and everywhere the song gets a real airplay shot, sales increases follow. This month finds the trio on tour with the **Jayhawks**, and then the band avails themselves of a huge opportunity to tour Europe and Australia with the **Dixie Chicks**... A couple weeks ago, I attended a **Nick Bedding/Hollywood Records**-hosted **Pete Francis** show. Pete is one of three frontmen in the incredible Boston-based band **Dispatch** who, on their own, have built up an enormous nationwide base, selling out 1500-3000-seaters coast-to-coast, and moving more than 300k+ of their indie releases. Pete's a tall, handsome kid with an angelic voice and an extensive catalog of his own tunes (hence his solo Hollywood deal). He's also a sick guitar player. Check out "One Train," which impacts next week (6/16). And, if you haven't been paying attention, **Josh Kelley's** "Amazing" (also on Hollywood) is blowing up at **Hot Adult** (#18), with strong airplay in New York, L.A and Chicago. Worth revisiting? We'd say so... Props to **RCA's Adrian Moreira**, who brings in **WRLT**, **KBAC**, **KMTN** and **KTHX** on **Boyd Tinsley's** "Listen," as well as **WBOS** and **WOKI** on the new **Annie Lennox** tune... Hi-five to **Jason** at **Or Music** for not only landing an early **Los Lonely Boys** add at **KGSR**, but for bringing in **WRLT** on **Phil Roy**... Congrats to the **Razor & Tie** folks for complementing last week's **KFOG** add of **Dar Williams'** "I Saw a Bird Fly Away" with adds from **KINK**, **KRVB** and **WGVX** on her "Closer to Me"... Kudos to **Sara** at **Quarterstick** for finally wrenching a **Calexico** add out of **KTHX**, and to **Alex** at **Reprise** for bringing in **KPRI** on **Guster's** "Amsterdam"... Finally, kudos to the **Jive** peeps for getting **KBAC** to hit the **Indigenous** record this week... And how 'bout those **Train** sales???... [hitsmm@aol.com](mailto:hitsmm@aol.com)...



# Blue October

## "Calling You"



ON YOUR  
DESK NOW!

FROM THE ALBUM HISTORY FOR SALE  
IN STORES AUGUST 5, 2003

#1 Track & #1 Phones - KDGE/Dallas  
Top 5 Phones - KTBZ/Houston

*"'Callin You' is massive! #1 phones by an  
overwhelming margin, huge sales... and one of  
the best live bands I've seen in years. This is a  
superstar band about to happen."*

*- Duane Doherty PD -KDGE Dallas*

Blue October  
"Calling You"

GOING FOR ADDS 7/01

Brando

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# ROCK2K

## rock2k picks

EDITED BY KAREN GLAUBER



**Radiohead, *Hail to the Thief* (Capitol):** While the instrumentation Radiohead employs here is more conventional than that used on *Kid A* and *Amnesiac*, the confrontational attitude of those two albums is, if anything, further amped up, as Thom Yorke and his mates react to a threatening world in which the center will not hold and (dis)information overload has reached critical mass. Much of the album is at once assaultive and despairing, its passages of musical darity made all the more dramatic by their disturbing surroundings: the thrilling "There there," in which Radiohead sounds very much like the great rock band the world wants it to be; the lovely if disquieting mood pieces "Sail to the Moon," "I Will" and "Scatterbrain"; and the concluding "Wolf at the Door," which finds Yorke in an alternately aggro and ingenuous state, a la Malcolm McLaren's character in *A Clockwork Orange*. The more I play the album, the more listenable it seems—but that doesn't make the experience any less unsettling. (BS)

**Fountains of Wayne, *Welcome Interstate Managers* (Scraper/EMC):** Jersey alchemists Adam Schlesinger and Chris Collingwood do "that thing they do," artfully mining pop-rock history for the band's label debut, its third album overall and first since '99's *Utopia Parkway*. The initial single, "Stacy's Mom," offers a teen fantasy of a Mrs. Robinson-type with precision new wave melodies and harmony-laden chorus lines that kick. These narrative snapshots of the modern world include a guy killed by a cellular-phone explosion (the Weezer-like "Mexican Wine") and a Bowiesque glam-rocker about the anomie caused by technology ("Little Red Light"). From the Simon & Garfunkel folk-rock of "Valley Winter Song" and the blue-eyed soul harmonies of "Halley's Waitress," to the straight-ahead honky-tonk of "Hung Up On You" and the "I Am the Walrus" sprawl of "Supercollider," pop music this winsome and smart deserves a place on the airwaves...and the charts. (RT)



**Steely Dan, *Everything Must Go* (Reprise):** When preeminent jazz/pop auteurs Donald Fagen and Walter Becker reunited in the studio to produce 2000's Grammy-winning *Two Against Nature*, who'd have thought another album might be coming in just three years? But here it is, replete with trademark deep grooves, harmonic complexity, lyrical intrigue and unmistakable Fagen vocals (save one Zevonesque lead by Becker). With typical depth, the overarching going-out-of-business theme serves as both twisted late-career conceit and cockeyed cynicist's guide to economic meltdown, but to hear Fagen do Elmer Fudd (on "Godwhacker") is just plain surreal—and hugely entertaining. Other highlights include the principals trading wayout licks on the funky "Green Book" and gorgeous, hilarious movie-pitch fantasy "Pixelene." Turns out we can still dance together, even after all these years. (JO)

**Die Trying, *Die Trying* (E-Tonal/Island/IDJ):** If this Sacramento foursome's name doesn't convey their explosive drive, just push PLAY on this, their Neal Avron-produced debut. With their scorching rock energy and spiky attitude married to giant chorus hooks, it's not terribly surprising that the two-year-old quartet has built such a buzz. Singer Jassen Jensen's emotive ferocity exemplifies the band's go-for-broke spirit, and he's matched by guitarist Jack Sinamian's brutal riffage and the walloping precision of drummer Matt Conley and bassist Steve Avery. Highlights include the anthemic "Oxygen's Gone," "Conquer the World" (co-written by and featuring Papa Roach's Jacoby Shaddix), the bloodied-but-unbowed "Turn Up the Radio" and "Dirty Dirty," a suitably hormonal reply to the Waitresses' PoMo classic "I Know What Boys Like." (SG)



## rock2k mugs

**TEETH FOR TWO:** Who's got the killer grin? Megarocker **Dave Grohl** throws down a fully overwhelming show of force on the pearly-white front while visiting Lansing, Michigan and **WWDX MD**/Morning show host **Kelly Bradley**. "You know, I could use a co-host who knows how to work a room," Bradley noted, not bothering to mention that she had already hired a sidekick. "But if you don't stop blocking my shine, kid, you've got no shot. Why don't you try getting me some tea?" Grohl holstered his weapons of mass mastication just long enough to plant a big wet one on Bradley's forehead, say, "Ain't I a stinker?" and high-tail it for parts unknown.



**10 YEARS AFTER:** "You guys should have been around for the '93 Weenie Roast," **Gene Sandbloom** (c) said to members of **Coldplay** during their recent "Breakfast with Kevin & Bean" appearance at L.A.'s **House of Blues**. "We had **The Lemonheads**, **Gin Blossoms**, **Dramarama**, you name it. You guys would have fit in perfectly." Meanwhile, **Chris Martin** (2nd fr l) conferred with **Kevin Weatherly** (l): "Say, mate, where's **Bean**? Is Seattle nearby? Any chance **Tami Heide** might turn up in his place?" Before Weatherly could answer, bassist **Guy Berryman** piped up: "This room makes me dizzy," he remarked just before fainting. "We come here to meditate sometimes," **KROQ MD Lisa Worden** (3rd from l) replied, "But mostly we just look for leftover ribs."

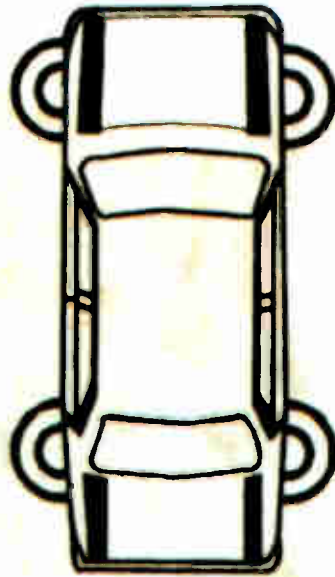


**10 YEARS BEFORE:** In this week's **classic flashback mug**, we bring you a classic flashback to **KROQ**'s very first Weenie Roast in 1993. Back then, it was pretty much all about **In Utero**, **Vs.**, **Siamese Dream** and, of course, **Come on Feel the Lemonheads**. Pictured here after getting their alternative rock on are **Lemonheads Evan Dando**, **Nic Dalton** and **David Ryan**, hanging backstage with pretty radio people. "Come on, guys—your weenies are getting cold," admonished **Tami Heide** (2nd fr l). "This is a weenie roast, remember? Come on and warm up your weenies. Or maybe you'd like me to grab your weenies for you?" Meanwhile, **Atlantic's Pamela Jouan** (l) quietly balled up her fist in anticipation of bopping Heide on the nose, as strains of "Mrs. Robinson" played over and over in her head. For his part, **Gene Sandbloom** (r) simply smiled and wondered where he'd be in 10 years after the whole radio thing played out.





# CAFE TACVBA



CAFE  
TACUBA

4

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*-The Los Angeles Times*

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FROM THE HOT NEW ALBUM FROM  
THE NEPTUNES...  
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IN STORES AUGUST 5TH

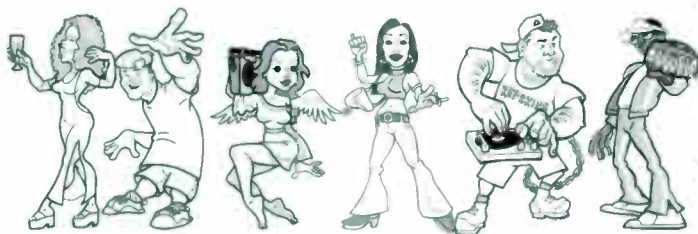
NEW THIS WEEK AT

KDGS	WUSL	WKYS	WBOT
WEDR	WDHT	KDON	KBTU
WRHH	WLCX	WFXA	WWKL

AIRPLAY LEADERS:

KVEG 58x	WMIB 56x	WMBX 52x
WZMX 44x	WWHV 41x	WOWI 37x
WJHM 35x	WEDR 33x	WPHI 31x
WQHT 28x	WWPR 28x	WGCI 25x





# THE BLOCK

Everything you need to know from the street.

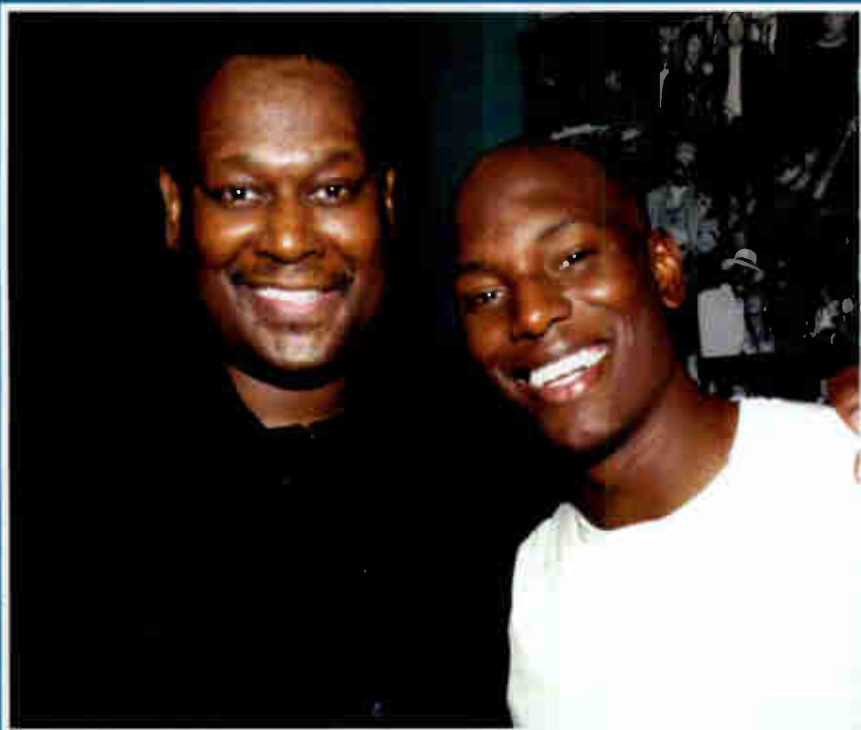


Photo: Larry Busacca/WIRE IMAGE

## \$\$\$ SHOT

**WE LOVE YOU, LUTHER:** Our hearts are with the family and close friends of Luther Vandross (seen here with RCA's Tyrese, (r)). Luther's influence on the music community—as an artist and as a person—is beyond measure; he's in our prayers and our thoughts. No matter what happens, he's left an indelible mark on us all.

## HOLDIN' IT DOWN...



**GARNETT MARCH**  
SR. VP URBAN/XO PROMOTION • GEFLEN

Record executive Marches over to Geffen, where he'll head up new Urban and Crossover promo staff.



**SUGARBEAR**  
PD • WAJZ • ALBANY

This grizzly roars loudly while pushing property to a sweet 4 share in Spring trend.



**MR. CLEAN**  
PD • KYLZ • ALBUQUERQUE

New programmer mops up, as station moves 4.2-4.6 for P12+ in Spring trend.



**JD GONZALEZ**  
PD • KBBT • SAN ANTONIO

Hispanic Broadcasting star holds #1 position in Spring trend, keeping the competition at bay.

# CROSSOVER

## YOU FEEL ME?

by Liz Montalbano

**UP, UP AND AWAY:** I had a very enjoyable weekend. Hung out with friends Friday night and got into a little trouble (always fun). Chancey Bell, you are crazy. Worked out, read, did laundry and basically hung around Saturday and Sunday. Drove around on Sunday looking for a cute spot to watch the basketball game. It's funny how L.A. folk only come out when the Lakers are playing. All the sports bars were practically empty. Crazy. Wound up at Saddle Ranch with my friends Derrick and Dwayne. It was a short night. In bed by 10 p.m. Got lots of sleep this weekend. Anyway, a great deal is going on in my life lately, although you could never tell from my riveting weekend. I'm very up. And very excited about everything. Anyway, Tricia Bock just asked me to watch the Nick Cannon video with her. Anybody feel-in freak-ay? Smash. All formats... **Ying Yang Twins**—another smash. TVT's **Joey Carvello** is slowly leaking this single out. If you don't have a copy, it's called "Naggin'"—you need to call for one. Already buzzing at **WBHJ**, **WCHH**, **WMBX**, **WJMH** and **WHHH**. Watch this explode shortly... **Chingy**—another smash. #1 callout at **KYLD** and Top Five phones just about everywhere. **Tony Monte** is delivering this without a glitch. Huge rotation at **KYLD**, **KKSS**, **KBBT**, **KBOS**, **WJMH**, **KFSM**, **KQBT**—I could go on, but it's pointless. You get the picture. Capitol's shipping 400k albums. Next... **Fabulous'** "Into You." Have you seen a Fab record move this quickly since "Can't Deny It"? I haven't. Total smash. I prefer the **Tamia** version over **Ashanti**, but what-

ever works. **Joe Hecht** delivers once again and reads a new **Missy** track called "Hurt Sumthin'." Look for it soon. I heard it was off the hook... **Rick Sackheim's** doing it outta New York. Poor thing. Surfing on the Hudson just isn't the same, is it honey? LOL. Anyway, great move on **Arista's** part, as **Rick** continues to keep the pressure on with **Pharrell**. Another smash. Some of you are unsure. Get over it. It's completely a record—**WMBX** (50x), **WJHM** (35x), **WPHI** (35x), **HOT 97** (30x) and **KBMB** (27x) are among the few who are killing it... I just saw an article in the *Daily News* about **Steve Rifkind**. Not only is the **David Banner** record climbing the

airplay charts (**Gary Marella**), but it seems that he's getting into the clothing industry. He just signed a licensing deal with apparel maker **Koral Industries** (maker of **Seven Jeans**—love them!), who plans to invest a boatload of loot into **Steve's** athletic line, called **Street Team**. Very hot, honey. Great job by all at **Universal** on **Banner's** current success... **Beyonce** is seconds away from being #1 everywhere. Where's the video, though? Can't wait to see it... Have you heard **Monica's** remix? Should help at **Rhythm**. Great job at **Urban** and **Crossover**, J!... So this **Thalia** record on **Virgin** is moving nicely. "I Want You" definitely made some headway this week at **Rhythm**. Nice airplay increases at **KDGS**, **KZZP**, **KKXX**, **WNVZ** and **KISV**. Go, **Andrea Kline**! Should continue to move nicely... **R. Kelly** continues to grow at both formats. **Strazza's** doing an incredible job at **Jive**... And this **Roscoe** record on **Priority/Capitol** seems to be growing quicker than I expected. Already in full play at **KPWR**, **KVEG**, **KCAQ**, **KSEQ**, **KBOS**, **KBMB**, **KKFR**, **KMEL**, **KYLD** and **KXJM**. This will spread to the East Coast. I'm confident. The sample is just that strong. Anyway, that's my time this week. But before I go... **ALBUM:** **KEM's** *Kemistry* (This album is so off the hook. You must get a copy). **SINGLE:** **Nick Cannon's** "Feelin' Freaky." **VIDEO:** **Mya's** "My Love Is Like Whoa" (I'm trying to get past the plethora of wardrobe changes). **MOVIE:** *2 Fast 2 Furious*. **PERSONS:** **Brian Wallace**, **Mark Gunn**, **Sarah O'Connor**, **Thea Mitchem**, **Victor Starr**, **Orlando**, **Beata**, **Chris Tyler**, **Buck**, and **E Man**. **LOVE:** **My Dad**. (Happy Fathers Day!). Hit me at **eliz0315@aol.com**. P.S. Never use the word "friend" lightly. I'm very disappointed...



**PHARRELL:**  
Everyone's "Frontin'."



## R&R CHR RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
2	1	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
1	2	50 CENT	21 Questions	Shady/Aftermath/Interscope
3	3	FABOLOUS f/LIL' MO	Can't Let You Go	DS/Elektra/EEG
4	4	B. RHYMES f/M. CAREY	I Know What You Want	J Records
5	5	SEAN PAUL	Get Busy	VP/Atlantic/Atl G
8	6	ASHANTI	Rock Wit U	Murder Inc./IDJ
9	7	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
6	8	R. KELLY f/BIG TIGGER	Snake	Jive
13	9	FABOLOUS f/ASHANTI	Into You	DS/Elektra/EEG
7	10	R. KELLY	Ignition	Jive
15	11	MONICA	So Gone	J Records
17	12	CHINGY	Right Thurr	Priority/Capitol
11	13	WAYNE WONDER	No Letting Go	VP/Atlantic/Atl G
10	14	DA BRAT	In Love Wit Chu	So So Def/Arista
12	15	50 CENT	In Da Club	Shady/Aftermath/Interscope
14	16	JUSTIN TIMBERLAKE	Rock Your Body	Jive
19	17	LUDACRIS	Act A Fool	Def Jam South/UMG Sdtx
20	18	BONE CRUSHER	Never Scared	So So Def/Arista
18	19	JOE BUDDEN	Pump It Up	Def Jam/IDJ
16	20	SNOOP DOGG	Beautiful	Priority/Capitol
23	21	LUMIDEE	Never Leave You	Universal
27	22	SEAN PAUL	Like Glue	VP/Atlantic/Atl G
25	23	THALIA f/FAT JOE	I Want You	Virgin
29	24	BLACK EYED PEAS	Where Is The Love	A&M/Interscope
30	25	DAVID BANNER	Like A Pimp	SRC/Universal
26	26	FRANKIE J	Don't Wanna Try	Columbia/CRG
—	27	LIL JON/EASTSIDEBOYS	Get Low	TVT
21	28	NAS	I Can	Columbia/CRG
—	29	LOON	How You Want That	Bad Boy/Universal
28	30	KILEY DEAN	Make Me A Song	Beat Club/Interscope

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## MOST ADDED

Artist	Title	Label
1. Nelly/P. Diddy/M. Lee	"Shake Ya Tailfeather"	Bad Boy/Universal
2. Brian McKnight f/Nelly	"All Night Long"	Motown/Universal
3. Mya	"My Love Is Like...Whoa"	A&M/Interscope
4. Young Gunz	"Can't Stop, Won't Stop"	Roc-A-Fella/IDJ
5. Sean Paul	"Like Glue"	VP/Atlantic/Atl G

## MOST REQUESTED

Artist	Title	Label
1. Lil' Kim f/50 Cent	"Magic Stick"	QB/Atl/Atl G
2. Monica	"So Gone"	J Records
3. Bone Crusher	"Never Scared"	So So Def/Arista
4. Chingy	"Right Thurr"	Priority/Capitol
5. 50 Cent	"21 Questions"	Shady/Aftermath/Interscope





**#1  
MOST ADDED  
AT RHYTHM  
CROSSOVER!**

**RHYTHM BDS #1 GREATEST GAINER +635x!**

**RHYTHM BDS DEBUT #26\***

**RHYTHMIC MEDIABASE #1 MOST INCREASED +1040x!**

**RHYTHMIC MEDIABASE DEBUT #36\***

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## "SHAKE YA TAILFEATHER"

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**KMEL/SAN FRANCISCO**  
**KYLD/SAN FRANCISCO**  
**KBFB/DALLAS**  
**KBXX/HOUSTON**  
**KPTY/HOUSTON**  
**WPGC/WASHINGTON DC**

**WPOW/MIAMI**  
**XHTZ/SAN DIEGO**  
**WLLD/TAMPA**  
**KOKS/DENVER**  
**KXJM/PORTLAND**  
**KBMB/SACRAMENTO**  
**KSFM/SACRAMENTO**

**KBBT/SAN ANTONIO**  
**KUUU/SALT LAKE CITY**  
**WJHM/ORLANDO**  
**WNVZ NORFOLK**  
**KLUC/LAS VEGAS**  
**KVEG/LAS VEGAS**  
**KWID/LAS VEGAS**

**KXMG/AUSTIN**  
**WMBX/WEST PALM**  
**KXHT/MEMPHIS**  
**CKEY/BUFFALO**  
**AND MORE**

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Executive Producer: Sean "P. Diddy" Combs for Bad Boy Entertainment, Inc.

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# CROSSOVER

## RHYTHM NATION

by Mark Feather

**MUSICALLY SPEAKING:** It's less than two weeks before my L.A. friends and I leave on our cruise, and less than one week before the R&R convention hits town, along with a ton of my radio pals from all over the country. Obviously, the next few weeks are shaping up to be both a lot of fun and very busy. Hopefully equally as obvious is the fact that both of the aforementioned topics will receive complete coverage here. So, before this column becomes one tale of debauchery followed by another (and you know that's what's gonna happen), I figured I'd take a moment to survey the musical horizon and write about the hits. Some that should be no-brainers and others that are a little earlier in their development cycle... Let's begin with a heads up about how on fire **Tony Monte** and **Capitol/Priority** are at the moment. First, there's the **Chingy** joint that, after much resistance and despite success in almost every region of the country, finally began to close in the East this week. New adds include **WPOW**, **WJMN**, **WPYO**, **WZMX** and **WHZT**—not to mention the others at **KQCH** and **KXME** that I'll throw in for good measure. Folks, this record is a *smash*. However, if you still don't get it and aren't beating the daylight out of this song, let me provide you with some more information. "Right Thurr" is active—witness the #1 phone reports we received from both **KSFM** and **KVEG** or that requests are at least Top 10 at **KLUC**, **KOHT**, **KYWL**, **KSEQ** and countless others. "Right Thurr" is also researching—Top Five at **WBLO**, Top 10 at **KSFM** and it's headed for power rotation at **KQBT**.



**CHINGY:**  
East is "Right Thurr."

Hmmm... As far as I can remember from my programming days, if a song is both requesting and researching (as well as selling, but in this case the full-length doesn't even arrive until 7/15), it must be a hit. It's really that simple. So again, I ask, if you are still not committed to this song, *what the hell is your problem?* Oh sorry—I got a little passionate there, but that's what I do when I talk about hits... Meanwhile, on more of the West Coast tip, Tony also has serious play happening on his **Roscoe** jam. "Smooth Sailin'" grabs new spins this week from the likes of **Z90**, **KUUU**, **KWID**, **KPRR** and **KDON**, while pulling in "earpicks" from **Scotter B. Stevens**, **R-Dub**, **Mr. Clean** and **J Noise**. Add to that mix some impressive spins at **KPWR** (43x), and it's easy to see that this one is on its way to the charts, too... Next, it should also be noted that **Lisa Ellis** and **Liz Pokora** from the **Sony** family are pretty hot, too. First, they've got an across-the-board monster with the **Beyonce** cut—so monstrous that even the best dance station in the nation, **WKTU**, had to come on board this week. And then, a little less obvious perhaps, there's the nice growth they have goin' on with **Sara's** second single. After a ton of adds over the last few weeks, the airplay on "Ladies" is now beginning to come together, with solid rotation at **B96**, **WBTS**, **WWKX**, **KKWD** and **KQCH**. Rhythm and Pop-leaning stations beware—Sara is looking pretty real at this point... Which brings me to **Rick Sackheim** and team **Arista**, who've currently got one of the biggest buzz records at Rhythm/Crossover. I'm referring, of course, to the **Pharrell f/Jay-Z** track, "Frontin'." With "earpicks" coming in from great programmers everywhere, including both **Dusty Hayes** and **Boogie D.**, it was last week's Most Added record at the format and is already in a rotation of 45x/wk. or more at mega-successful stations like **WZMX**, **WMBX** and **WZBZ**. Yeah, it sounds way different than anything else out there at the moment, but that may very well be the key to its eventual success. A breath of fresh air is good every now and again, no?... In addition, I'd be remiss not to mention just how huge Rick's **Bone Crusher** record is at Rhythm despite how "rough" it sounds to everyone initially. Seriously, if your station isn't pounding this thing at night at least, I'd recommend having your head examined. It's got Top Five request action at **WLLD**, **WWKX** and **KMRK**, and is also now calling out like crazy and therefore in all-day power rotation at **KTTB**, **KBXX**, **KBFB**, **WHHH**, **WCHH** and **KXHT**. What else needs to be said?... Finally, and not necessarily on the record tip, I have to send a big thank-you shout-out to **Lori**, **Adam** and the rest of the West Coast **Arista** posse for the terrific hospitality they showed me last week at a showcase for **Brooks Buford** at the Viper Room. Obviously, his record is more than a bit crunchy for Rhythm stations, but who cares about that after you check out his amazing body! What? You thought I was there for the tunes? C'mon, have we met?... And that's the way it looks musically right about now. Until next week—C'ya!...

## SAY WHAT?



**Sarah O'Connor**  
**WPGC Washington, D.C.**  
Nick Cannon • "Feelin' Freaky" • Jive

"Instant phone reaction... Top five for four weeks. I Love Him."



**Minnesota Fatbs**  
**WPRW Augusta**  
Monica • "So Gone" • J Records

"Radio needed a good R&B song and Monica delivered. This will be around for a while."



**JB King**  
**KLUC Las Vegas**  
Nelly/P. Diddy/Murphy Lee • "Shake Ya Tailfeather" • Bad Boy/Universal

This one is a banger! It will be a huge summer record."



**Magic**  
**WJTT Chattanooga**  
Tyrese • "Signs Of Love Makin'" • J Records

"This is a hit record!"



**Pablo Sato**  
**Z90 San Diego**  
Rashad • "Sweet Misery" • Universal

"This is a great female record. I think it will do big things for us."



**J Noise**  
**KVEG Las Vegas**  
Pharrell f/Jay Z • "Frontin'" • Star Track/Arista

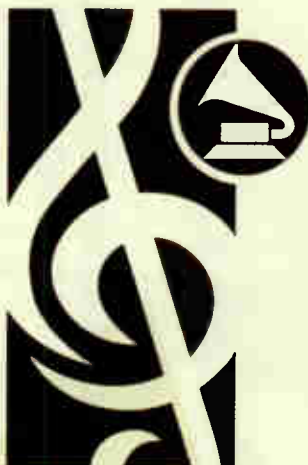
"This is the joint! It's a banger, no matter what time it is. Lets go!"



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# URBAN



## nah'msayin'

by Juliette Jones

**FABULOUS LAS VEGAS:** I went to Las Vegas this weekend to meet my friend **Arlinda Garrett** at the **Industry X** convention. The convention is aimed at retailers, but there were a couple of promotion people there as well. I arrived Friday night just in time to go to a showcase at the **Aladdin**. There were a couple of performers, including a new artist from **J Records** called **Pretty Tony**. I loved him! He's sort of a jack-of-all-trades—he sings, raps and plays guitar. I was really impressed by his show. Make sure you watch for his upcoming project, because this young man is going to be big. Do you remember **ABC**, **Michael Bivins'** little kid group? Well, they were performing at that same showcase. They're all grown up and working on a new project. They're all about 21 now and live in Atlanta. The audience seemed really into their performance, so hopefully they'll be able to make the transition from boys to men—no pun intended. Anyway, it was great to get out of town and see some people I haven't seen in a while. Shout-outs to **George Daniels**, **Antero Fail** and **Rhoda Lawrence**... I am such a nerd, because for the last few weeks my life has been revolving around the **Amazing Race 4**. I've been watching the show since it first started three years ago, and I'm hooked. I can't answer my phone on Thursday nights because my old roommate **Hakimah Shah** in New York watches it too and she always calls me and tells me about it before it comes on here. Don't you hate that? If you've never seen the show, you should check it out, because it's fun to watch... I need to get to some music, since that is still the purpose of this column. Here are some of my favorite songs right now: 1) **Javier's** "Crazy"—I've been talking about this guy and his project for several weeks now, and I'm so pleased that everyone else is starting to love it as much as I do. The record moves into the Top 20 this week on the Urban AC chart and continues to grow at Mainstream... 2) **Beyoncé's** "Crazy In Love"—There are so many reasons I love seeing this record doing so well. The first is that I am truly a fan of Beyoncé's. The second is that I love to see an R&B record have such an immediate and major impact. This one jumps to #7 this week, with over 2,500 spins. The third reason is that I want to see my friends at **Columbia** do well, because I really like them. Congrats to **Lisa Ellis**, **James Brown** and **Sherry Warren**... 3) **Nick Cannon's** "Feelin' Freaky" (f/**B2K**)—I thought this young man was going to be a major star since I first met him. He has had such huge success with his **Nickelodeon** show and his first feature film, **Drumline**. Now this **R. Kelly**-produced record should bring him into the spotlight as a recording artist as well. There's been some early play around the country, which is always a good sign. 4) **Tyrese's** "Signs Of Love Makin'"—What's not to like about this record? Tyrese sounds and looks great, as usual, and with all the ladies listening, radio can't go wrong. 5) **Zane's** "Tonight, I'm Yours" (f/**Tank**)—This record was such a surprise to me the first time I heard it. I honestly haven't been that interested in Zane in the past, so I was cautious when **Geo** told me about the record. What a shock! The song is really cute, and Tank sounds amazing. I think this should be a real female-pleasing summer record. I'm sure that **Priority/Capitol** can make some major moves with this one. Make sure you listen to it. 7) **Dwele's** "Find A Way"—**Virgin** has been quietly feeding this record to radio, and they're nibbling away at it. There's a very strong early buzz, and I'm sure that as soon as they decide to go full force, this will be a big presence on the Urban AC and Mainstream charts... Well, that's it for me! Have a great week! Hellos: **Terry Base**, **Tosha Love**, **CC McClendon**, **Azim Rashid** and **Benny Pough**.



**NICK CANNON**  
Feelin' freaky?

## R&R URBAN mainstream Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	MONICA	So Gone	J Records
2	2	50 CENT	21 Questions	Shady/Aftermath/Interscope
3	3	FABOLOUS f/LIL' MO	Can't Let You Go	DS/Elektra/EEG
4	4	B. RHYMES f/M. CAREY	I Know What You Want	J Records
6	5	BONE CRUSHER	Never Scared	So So Def/Arista
5	6	JAHEIM	Put That Woman First	Warner Bros.
9	7	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
12	8	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
8	9	R. KELLY f/BIG TIGGER	Snake	Jive
7	10	FLOETRY	Say Yes	DreamWorks
13	11	ASHANTI	Rock Wit U	Murder Inc./IDJ
11	12	LIL' MO	4Ever	Elektra/EEG
10	13	SEAN PAUL	Get Busy	VP/Atlantic/Atl G
18	14	GINUWINE	In Those Jeans	Epic
16	15	LIL' JON/EASTSIDEBOYS	Get Low	TVT
19	16	DAVID BANNER	Like A Pimp	SRC/Universal
20	17	CHINGY	Right Thurr	Priority/Capitol
14	18	ISLEY BROTHERS	What Would You Do	DreamWorks
17	19	JOE BUDDEN	Pump It Up	Def Jam/IDJ
21	20	AALIYAH	Come Over	Blackground/Universal
24	21	LUDACRIS	Act A Fool	Def Jam South/IDJ
15	22	SNOOP DOGG	Beautiful	Priority/Capitol
22	23	HEATHER HEADLEY	I Wish I Wasn't	RCA
25	24	DRU HILL	I Love You	Def Soul/IDJ
28	25	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
23	26	LIL' KIM	The Jump Off	QB/Atlantic/Atl G
29	27	DA BRAT	In Love Wit Chu	So So Def/Arista
—	28	LUMIDEE	Never Leave You	Universal
26	29	NAS	I Can	Columbia/CRG
27	30	JAY-Z	Excuse Me Miss	Roc-A-Fella/IDJ

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### MOST ADDED

Artist	Title	Label
1. Mya	"My Love Is Like..."	A&M/Interscope
2. Young Gunz	"Can't Stop..."	Roc-A-Fella/IDJ
3. Ruben Studdard	"Superstar"	J Records
4. Brian McKnight f/Nelly	"All Night Long"	Motown/Universal
5. Zane	"Tonite I'm Yours"	Priority/Capitol

### MOST INCREASED

Artist	Title	Label
1. Lil' Kim f/50 Cent	"Magic Stick"	QB/Atlantic/Atl G
2. Ginuwine	"In Those Jeans"	Epic
3. Sean Paul	"Like Glue"	VP/Atlantic/Atl G
4. Beyoncé f/Jay-Z	"Crazy in Love"	Columbia/CRG
5. Monica	"So Gone"	J Records







# IN THA MIX

by Ricky Leigh Mensh

**CH-CH-CH-CHANGES...** Gotta tell ya, I'm sittin' here tryin' to figure out where to start talkin' about yet another large event in our industry. MCA. Gone! Can ya fukkin believe it?! How many MCA records over the years, since we were kidz, have we heard that our parents turned us onto? All tha 45z/12z/etc. that we bought before we got free service az DJz to all tha records we in tha mix have played off that label? & now, think of all tha folks who're gone—LP, Ian Hunter, Kelly Woo, Harry Williams & lots more. Yet, in tha midst of all tha darkness comes sum beams of light: One iz MCA iz now Geffen and we in tha mix look for Geffen to put a lotta good shit on DJz' turntables starting with Mary J. Blige. Two iz tha naming of yet another mix DJ to an MD chair. A lotta you in tha industry most likely haven't heard hiz name. This haz been tha case for so many in tha mix over tha years. Get to know him. He's good. Real good. Hiz name iz DJ Vicious. He's from Philly. He's an Eagles/76ers fan. Hold it against him. I do. Tha rest, I'll let him tell ya. Vicious: "I started off interning at WUSL just emptying out trash & shit like that. I was



**DJ Vicious:**  
"I'm Vicious. Wish my Eagles were."

10 yrs old and listening to Street Beat w/Lady B and I knew then that radio waz what I wanted to do. I still have some of her shows on tape. My DJing experience grew from watching cats like Cosmic Kev, and Glen 'Golden Boy' Cooper. I started taking DJ'ing serious after my first party. Tha rush was so good making people bounce to your shit. I thought I was tha shit, but in actuality, I didn't know shit. But I knew I had a love for DJ'ing. I got my first full-time gig on-air at a small independent station, WHVL in Hinesville, GA, about four years ago doing a 6-10p slot. I was there for a year and then started mixing on WEAS M-F. Next, I did 6-10p M-F on WWVBZ while still mixin' full-time for WEAS. It waz a huge struggle because my career was taking me away from my family. They keep me grounded, but when you have a love for radio, it's like any other love. It's an addiction and, fortunately, I had a good enough girl, Jeannie, to hold it down for me, too. I was fired from WEAS, which really humbled me, but fortunately, I got tha chance to come to WDAI, doing nights M-F 6-10p. And now I'm tha MD and I count my blessings for that. I would like to thank and give love, first and foremost, to THE MAN above for letting me do what I do; my Moms for always being there and supporting me; as well as my wife and my son Giovanni. I also gotta thank tha dudes who really put me on to what I'm doing: Cosmic Kev, Golden Boy, Sam Nelson for firing me and giving me a real reality check, and Kenny Smoov, my new PD, for believing in me and giving me another opportunity." Call Vicious @ (843) 651-7869 & ask him how he's making out trying to say, "Hey ya'll" in a southwest Philly accent in Savannah, GA. You can mail him your schtuff @ 11640 Highway 17 Bypass, Suite 503, Murrells Inlet, SC 29576. CONGRATZ, VICIOUS!... Another great story happenin' this week iz Steve Rifkind & hiz first artist, David Banner, on new label SRC, ascending to tha #1 pic on this week's Commercial Radio Mix Show DJ Conference Call! Mr. Banner haz been a pic for more than two months up to this point & due to tha heady support from tha south & midwest regions, along w/Mr. Rifkind, Gobby et al.'s support, tha story haz spread west & to tha northeast az well. We feel Bone Crusher (Arista) also helped clear a path for this success. Applauze should be given to new pix: Youngbloodz/Lil Jon, Pretty Tony & Young Gunz. Soon-to-be Conf. Call pix include Gang Starr, Timbaland/Magoo/Missy, Nick Cannon, Westside Connection and Sly Boogie...Got Gang Starr's (Virgin) six-song EP? Ain't it great to have sum "REAL HIP-HOP" in your crate?!... Please call LP (818) 915-1061 & Ian (818) 448-5423 & give 'em a hug. Call Kevin Black (310) 865-8228 for your mix-show needs... So, so glad Mr. Vandross iz outta hiz coma! Luv ya, man!



## MIX PIX



**B Brian**  
**XM Satellite**  
Pharrell f/Jay-Z · "Frontin" · Star Trak/Arista  
"Definitely a summer smash! Another hit made for the grown-up and sexy!!"



**Babalu Bad Boyz**  
**WMBX**  
Pretty Tony · "Down in tha Dirty" · J Records  
"Most definitely a Babalu Bad Boy pick. We get great reactions on the phone because we love the Dirty, Dirty, P.S. Speaking on the Dirty South, Ricky's down here in the Palm Beaches and definitely needs a bath. P.P.S. Just because Meth shouted you out on Jimmy Kimmel's show, you're still the OJB—the Old Jewish Bastard."



**Doc Love**  
**WKKV**  
Dr Stank · "Smell Me" · Unsigned  
"Definitely check this joint out! It has plenty of mix-show potential... It's bangin' in the clubs and on tha radio!!"

## OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. DAVID BANNER f/LIL FLIP	Like a Pimp	SRC/Universal
2. CHINGY	Right Thurr	Capitol/Priority
3. LIL JON & EAST SIDE BOYZ	Get Low	TVT
4. SEAN PAUL	Like Glue	VP/Atlantic/Atl G
5. PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
6. LUMIDEE	Never Leave You	Universal
7. LOON f/KELIS	How You Want That	Bad Boy/Universal
8. YOUNGBLOODZ f/LIL JON	Damn	Arista
9. YOUNG GUNZ	Can't Stop, Won't Stop	Roc-A-Fella/IDJ
10. PRETTY TONY	Down in tha Dirty	J Records

underground ▼ ▲ commercial

1. NAS	Get Down	Columbia/CRG
2. SKILLZ	Off the Wall	Rawkus/MCA
3. DE LA SOUL	Much More	Blacksmith Management
4. E-40	Gasoline	Sick-Wid-It/Jive





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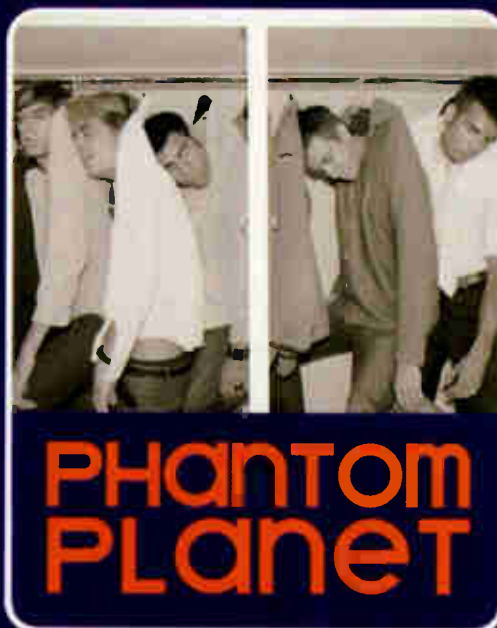
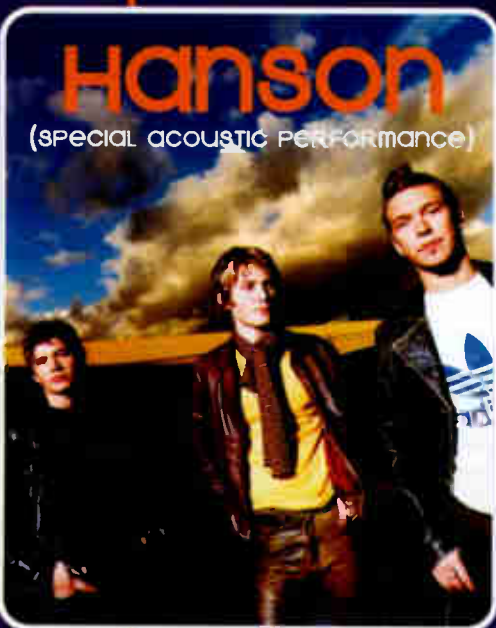
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**HITS**

# RERAP

**BY MARK PEARSON**

The long-rumored changes at MCA began in earnest on Monday (6/9), with casualties felt in most every department as they move to become Geffen Records under Jordan Schur. Look to p.13 for the overview. Here, we'll deal with the sales and marketing departments. Seven-year VP Sales vet **Mike Regan** exits, with SVP Sales/Marketing **Jayne Simon** shifting her focus solely to sales. Nine-year MCA vet Sr. Sales Director **Kevin Day** stays on as Simon's number two. Other notable moves in the Sales department include the exits of Dir. Alt. Sales & Marketing **Scott Ajducky**, WC Field Marketing Mgr. **Matt Mariani**, and EC Marketing Mgr. **Nodia Gilbert**. Staying are **Steve Roth**, who moves from MW Dir. Sales to a national accounts job based in Mpls. MW Field Mktg. Mgr. **Amy Allen** moves from Dallas to L.A. in a national lifestyle capacity and **Eddie Barreto** stays on as National Dir. Urban Sales. Insiders confirm **Fred Croshal**, most recently **Maverick GM**, comes aboard as soon as this week to head up

**CROSHAL IN THE FAMILY**

**FRED CROSHAL:** He's a Schur thing from Jordan's short list.

Marketing. That department lost Product Managers **Jeremy Hammond**, **Sig Sigworth** and **Sheila Coates** on Monday. Staying on are **Paul Orescan**, **Tim Reid**, **Cassandra Ware** and **Jock Elliott**... Last week, **UMVD** announced plans to "reposition" the sales staff in a response to the growing domination of the nation's top retail accounts. The account base will be broken down to three major channels: Music Specialty first, Big Box and Mass Merchant next, and, finally, all others. Each of the nation's top dozen or so accounts will now have a dedicated team at UMVD. Each team will consist of between two and five people. The teams that are taking care of Music Specialty will report to VP **Mike Gillespie**. Teams that take care of Big Box and Mass Merchants will report to newly hired **Shane Maily**, who comes from **NASCAR's** marketing division. Another 60 Field Sales Reps will handle the rest of the account base, reporting regionally to one of three Field Sales Directors in **Rich Grobecker** in Boston, **Larry Howell** in Dallas and **David Cline** in L.A. No regional offices will be closed, but will now be strictly marketing-oriented. They will not receive sales quotas or perform any other sales functions. Most of the people who were Regional Directors are now Marketing Directors. SVP **Mike Greene** will now oversee sales functions for catalog, classics, jazz and associated labels, as well as continuing in his role as corporate sommelier.

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KITS	38X	(#1 most played record)
91X	40X	(#1 most played record)
WPLY	42X	(#1 most played record)
KEDJ	51X	(#1 most played record)
WAQZ	44X	(#1 most played record)
KTEG	43X	(#1 most played record)
WJRR	42X	(#1 most played record)
WFNX	38X	(#1 most played record)



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# EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

## WINNERS

- |          |                         |                    |                 |           |                     |                   |                     |
|----------|-------------------------|--------------------|-----------------|-----------|---------------------|-------------------|---------------------|
| <b>1</b> | <b>BEYONCÉ f/JAY-Z</b>  | Crazy In Love      | (Col/CRG)       | <b>6</b>  | <b>BOOMKAT</b>      | What U Do 2 Me    | (DreamWorks)        |
| <b>2</b> | <b>PINK</b>             | Feel Good Time     | (Col/SMS)       | <b>7</b>  | <b>MAROON 5</b>     | Harder To Breathe | (Octone/J)          |
| <b>3</b> | <b>THALIA f/FAT JOE</b> | I Want You         | (Virgin)        | <b>8</b>  | <b>SANTANA</b>      | Why Don't You & I | (Arista)            |
| <b>4</b> | <b>GOOD CHARLOTTE</b>   | Girls & Boys       | (Daylight/Epic) | <b>9</b>  | <b>DREAM f/LOON</b> | Crazy             | (Bad Boy/Universal) |
| <b>5</b> | <b>MERCYME</b>          | I Can Only Imagine | (Ino/Curb)      | <b>10</b> | <b>TRAPT</b>        | Headstrong        | (ZigZag/WB)         |

**BEEJ**

KLCA/RENO  
Smashmouth/Audioslave

**MR. CLEAN**

KYLZ/ALBUQUERQUE  
BE Peas/Mya/S Paul

**STU**

WCHH/CHARLOTTE, NC  
Pharrell/S Paul

**BEATA**

WLLD/TAMPA  
B Sparxxx

**DJ BUCK**

WWKX/PROVIDENCE  
Mya/Beyonce f/ S Paul

**BRAD CARSON**

WIXM/ATLANTIC CITY  
J Kelly/TE Blind/L Phair

**JOHN COOK**

KTFM/SAN ANTONIO  
J Senior/R Kelly

**MARKUS D**

KBKS/SEATTLE  
Ataris/Trapt

**TOMMY DEL RIO**

KSEQ/FRESNO  
Nelly/50 Cent/Lumidee

**ANT DOG**

KKUU/PALM SPRINGS  
Beyonce f/ S Paul/B Bash/K Murray

**R DUB**

KOHT/TUCSON  
S Paul/Roscoe/Mya/Ginuwine

**ALLAN FEE**

WQAL/CLEVELAND  
P Yorn

**CHARESE FRUGE**

KMXB/LAS VEGAS  
Pink

**MICHAEL GIFFORD**

KIMN/DENVER  
Lillix/S Twain/L Phair

**KELLY K**

WKRZ/WILKES-BARRE  
Maroon 5

**STEVE KICKLIGHTER**

KYWL/SPOKANE  
Hi-C f/ DJ Quik/Nelly/B Bash

**LESLIE LOIS**

KZPT/TUCSON  
M Branch/Pink/Matchbox 20

**ROB LUCAS**

WTSS/BUFFALO  
L Woodward/E McCain/L Phair

**SHAWN MURPHY**

WQGN/NEW LONDON  
Dream/Thalia/C David f/ Sting

**JUSTIN RILEY**

KQMB/SALT LAKE CITY  
FO Wayne/C David f/ Sting/Smashmouth

**BECKY ROGERS**

KURB/LITTLE ROCK  
Lifeforce/A Lennox/Mercy Me

**SCOTT SHARP**

WGTZ/DAYTON  
Boomkat/Ataris

**TONI ST. JAMES**

WMC/MEMPHIS  
Saliva/L Phair/P Yorn

**VICTOR STARR**

WZMX/HARTFORD  
Fabolous f/ Tamia/Elephant Man/T.O.K./Beyonce f/ S Paul

**SCOOTER B. STEVENS**

KQBT/AUSTIN  
Pharrell/Roscoe/Javier

**CHRIS TAYLOR**

WMC/MEMPHIS  
Santana/Sting

**TONY TECATE**

KSFM/SACRAMENTO  
Ginuwine/Pharrell/Nelly

**EJ TYLER**

KLLY/BAKERSFIELD  
Wilshire/D Gahan/C David f/ Sting

**CHRIS TYLER**

WJMN/BOSTON  
50 Cent

**SCOTTY VALENTINE**

KKMG/COLORADO SPRINGS  
N Cannon f/ B2K/L Kim



# TOP 50

# Most Powerful Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	<b>1</b>	METALLICA	ST. ANGER	Elektra/EEG	#1 LP debut, MTV, MTV2, VH1, A. Rock, PoMo, tons of press
—	—	<b>2</b>	JEWEL	INTUITION	Atlantic/Atl G	LP debuts at #2, requests, MTV, T40, Hot A/C, Mod A/C, press
<b>3</b>	<b>1</b>	<b>3</b>	EVANESCENCE	BRING ME TO LIFE	Wind-up	MTV, MTV2, VH1, MMUSA, requests, Platinum LP, tons of radio
<b>4</b>	<b>2</b>	<b>4</b>	50 CENT	21 QUESTIONS	Shady/AM/Interscope	#2 X-over, #2 Urban, T40, T10 TRL, BET, MTV, MTV2, MMUSA
—	—	<b>5</b>	TRAIN	CALLING ALL ANGELS	Columbia/CRG	T40, Mod A/C, Hot A/C, A/C, T5 LP, press, requests, VH1
<b>5</b>	<b>3</b>	<b>6</b>	KELLY CLARKSON	MISS INDEPENDENT	RCA	#2 TRL, #2 T40, Hot A/C, MTV2, MMUSA, VH1, Platinum LP
<b>1</b>	<b>4</b>	<b>7</b>	STAINED	PRICE TO PAY	Flip/Elektra/EEG	A. Rock, PoMo, Mainstream Rock, fan base, MTV, MTV2, MMUSA
<b>6</b>	<b>6</b>	<b>8</b>	LINKIN PARK	SOMEWHERE I BELONG	Warner Bros.	MMUSA, #1 A. Rock, PoMo, Mainstream Rock, "Faint" now
<b>13</b>	<b>8</b>	<b>9</b>	THE WHITE STRIPES	SEVEN NATION ARMY	Thirdman/V2	PoMo, Mod A/C, MTV, MTV2, MMUSA, VH1, press, requests
<b>14</b>	<b>10</b>	<b>10</b>	COLDPLAY	CLOCKS	Capitol	Mod A/C, Hot A/C, APM, VH1, MMUSA, "The Scientist" now
<b>7</b>	<b>7</b>	<b>11</b>	JACK JOHNSON	THE HORIZON HAS...	Moonshine/Universal	PoMo, Mod A/C, Hot A/C, APM, MTV, VH1, solid LP sales
<b>9</b>	<b>9</b>	<b>12</b>	SEAN PAUL	GET BUSY	VP/Atlantic/Atl G	T40, X-over, Urban, tons of video, phones, "Like Glue" now
<b>19</b>	<b>13</b>	<b>13</b>	LIL' KIM	MAGIC STICK	QB/Atlantic/Atl G	T40, #1 X-over, Urban, requests, f/50 Cent, Gold LP
<b>12</b>	<b>12</b>	<b>14</b>	R. KELLY	IGNITION-REMIX	Jive	Multi-format airplay, MMUSA, VH1, requests, solid LP sales
<b>16</b>	<b>15</b>	<b>15</b>	AUDIOSLAVE	LIKE A STONE	Epic/Interscope	T40, Mod A/C, Hot A/C, VH1, "Show Me How To Live" starting
<b>2</b>	<b>5</b>	<b>16</b>	DEFTONES	MINERVA	Maverick/Reprise	MTV, MTV2, PoMo, A. Rock, Mainstream Rock, press, requests
<b>11</b>	<b>11</b>	<b>17</b>	NORAH JONES	DON'T KNOW WHY	Blue Note	Mega Platinum LP, A/C, "Come Away With Me" at Hot A/C, VH1
<b>22</b>	<b>21</b>	<b>18</b>	FABOLOUS	CAN'T LET YOU GO	DS/Elektra/EEG	T40, X-over, Urban, phones, MTV, MTV2, BET, MMUSA
<b>25</b>	<b>22</b>	<b>19</b>	MATCHBOX 20	UNWELL	Atlantic/Atl G	Top 40, #1 Mod A/C, #1 Hot A/C, A/C, requests, VH1, MTV
<b>29</b>	<b>17</b>	<b>20</b>	TRAPT	HEADSTRONG	Warner Bros.	MMUSA, MTV2, #1 PoMo, A. Rock, Mainstream Rock, Mod A/C
<b>30</b>	<b>24</b>	<b>21</b>	R. KELLY	SNAKE	Jive	X-over, Urban, BET, f/Cam'ron & Big Tigger
<b>21</b>	<b>14</b>	<b>22</b>	CHRISTINA AGUILERA	FIGHTER	RCA	T5 TRL, MMUSA, MTV2, VH1, requests, Top 40, Hot A/C
—	<b>35</b>	<b>23</b>	LUDACRIS	ACT A FOOL	Def Jam South/IDJ	BET, MTV, MTV2, Urban, X-over, "2 Fast 2 Furious" exposure
<b>23</b>	<b>19</b>	<b>24</b>	KID ROCK & SHERYL CROW	PICTURE	Lava/Atlantic/Atl G	Hot A/C, A/C, VH1, multi-Platinum LP continues to sell
<b>8</b>	<b>16</b>	<b>25</b>	DAVID BANNER	LIKE A PIMP	SRC/Universal	f/Lil' Flip, BET, MTV2, press, Urban, X-over, LP selling



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# Most Powerful MP3 Songs

## Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
26	26	26	JUSTIN TIMBERLAKE	ROCK YOUR BODY	Jive	Top 40, Mod A/C, Hot A/C, X-over, MMUSA, BET, VH1, phones
31	28	27	SHANIA TWAIN	FOREVER & FOR ALWAYS	Mercury Nash/IDJ	Country radio, APM, VH1, tons of press, LP nearing 4 million
15	18	28	COLD	STUPID GIRL	Flip/Geffen	PoMo, A. Rock, Mainstream Rock, press, MTV, MTV2, requests
28	27	29	AVRIL LAVIGNE	LOSING GRIP	Arista	MMUSA, Hot A/C, Mod A/C, multi-Platinum LP continues to sell
17	20	30	GODSMACK	STRAIGHT OUT OF LINE	Republic/Universal	PoMo, Mainstream Rock, A. Rock, LP sales remain solid
37	32	31	JOHN MAYER	WHY GEORGIA	Aware/Col/CRG	Mod A/C, Hot A/C, APM, LP 2x Platinum
20	29	32	P.O.D.	SLEEPING AWAKE	Maverick/Reprise	PoMo, A. Rock, Mainstream Rock, MTV, MTV2, requests
27	30	33	GOOD CHARLOTTE	THE ANTHEM	Daylight/Epic	Top 40, Platinum LP, "The Young & The Hopeless" now
24	25	34	FLEETWOOD MAC	PEACEKEEPER	Reprise	Mod A/C, Hot A/C, A/C, APM, press, Gold LP selling
44	37	35	JASON MRAZ	THE REMEDY	Elektra/EEG	MTV, MTV2, VH1(Inside Track), phones, T40, Mod A/C, Hot A/C
36	36	36	DANIEL BEDINGFIELD	IF YOU'RE NOT THE...	Island/IDJ	VH1, requests, Top 40, Hot A/C, Mod A/C, LP approaching Gold
34	34	37	LISA MARIE PRESLEY	LIGHTS OUT	Capitol	VH1, NBA Playoffs halftime performance, press, Mod & Hot A/C
32	31	38	ALL-AMERICAN REJECTS	SWING, SWING	DreamWorks	VH1, T40, Mod A/C, LP Gold, "Last Song" starting at MTV2
35	38	39	3 DOORS DOWN	WHEN I'M GONE	Republic/Universal	#2 Mod A/C, Hot A/C, Top 40, A. Rock, "The Road I'm On" now
10	23	40	MARILYN MANSON	mOBSCENE	Nothing/Interscope	MTV2, PoMo, A. Rock, Mainstream Rock, requests
40	40	41	CELINE DION	I DROVE ALL NIGHT	Epic	VH1, A/C, Chrysler ad, "Have You Ever Been In Love" at A/C
42	42	42	GINUWINE	HELL YEAH	Epic	MTV, MTV2, MMUSA, X-over, Top 40, "In Those Jeans" now
—	—	43	GOOD CHARLOTTE	THE YOUNG & THE...	Daylight/Epic	PoMo, MTV2, LP sales remain steady
38	41	44	AFI	GIRL'S NOT GREY	DreamWorks	PoMo, LP near Gold, "The Leaving Song Part II" next
43	43	45	SIMPLE PLAN	I'D DO ANYTHING	Lava/Atlantic/Atl G	Steady LP sales, "Addicted" MMUSA, T40
50	44	46	HEATHER HEADLEY	I WISH I WASN'T	RCA	#2 Urban A/C, BET, Urban, LP sales closing in on Gold
18	33	47	DJ KAY SLAY	TOO MUCH FOR ME	Columbia/CRG	BET, MMUSA, MTV2, f/Amerie, Nas, Baby, press, mix show play
49	46	48	JENNIFER LOPEZ	I'M GLAD	Epic	Top 40, X-over, MTV, VH1, requests, press, LP 2x Platinum
39	49	49	BONE CRUSHER	NEVER SCARED	Arista	X-over, MMUSA, MTV, MTV2, BET, Urban, f/Killer Mike, press
46	47	50	CHEVELLE	SEND THE PAIN BELOW	Epic	#2 A. Rock, #2 PoMo, Mainstream Rock, MTV, LP selling

**POWER POTENTIALS:**

MADONNA (Warner Bros.)  
GINUWINE (Epic)  
NORAH JONES (Blue Note)

ANNIE LENNOX (J Records)  
BEYONC (Columbia/CRG)  
MICHELLE BRANCH (Maverick/WB)

RADIOHEAD (Capitol)  
JUSTIN GUARINI (RCA)  
T.A.T.U. (Interscope)



# DAVID BANNER

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KKDA/DALLAS  
WPHI/PHILLY  
WKYS/WASHINGTON DC  
KPTY/HOUSTON  
KBXX/HOUSTON  
WJMN/BOSTON  
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WVEE/ATLANTA  
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DAVID BANNER  
"LIKE A PIMP" FEAT. LIL' FLIP



# For Adults Only

**R&R. HOT AC TOP 30** Powered By 

## HACHING RECORDS

by **Bobbi Hach**

LW	TW	ARTIST	TITLE	LABEL
1	1	MATCHBOX TWENTY	Unwell	Atlantic/Atl G
2	2	UNCLE KRACKER	Drift Away	Lava/Atl G
3	3	3 DOORS DOWN	When I'm Gone	Republic/Universal
5	4	TRAIN	Calling All Angels	Columbia/CRG
4	5	C. CROWS f/V. CARLTON	Big Yellow Taxi	Geffen/Interscope
8	6	JASON MRAZ	The Remedy	Elektra/EEG
7	7	COLDPLAY	Clocks	Capitol
6	8	AVRIL LAVIGNE	I'm With You	Arista
10	9	EVANESCENCE	Bring Me To Life	Wind-up
9	10	JOHN MAYER	Why Georgia	Aware/Columbia/CRG
12	11	JEWEL	Intuition	Atlantic/Atl G
11	12	GOO GOO DOLLS	Sympathy	Warner Bros.
15	13	MICHELLE BRANCH	Are You Happy Now?	Maverick/WB
13	14	KID ROCK	Picture	Lava/Atlantic/Atl G
14	15	JOHN MAYER	Your Body Is...	Aware/Columbia/CRG
17	16	MAROON 5	Harder To Breathe	Octone/J
16	17	DANIEL BEDINGFIELD	If You're Not The One	Island/IDJ
19	18	JOSH KELLEY	Amazing	Hollywood
21	19	THIRD EYE BLIND	Blinded (When I See You)	Elektra/EEG
22	20	SUGAR RAY	Mr. Bartender...	Atlantic/Atl G
23	21	NORAH JONES	Come Away With Me	Blue Note
24	22	LIFEHOUSE	Take Me Away	DreamWorks
27	23	LIVE	Heaven	Radioactive/MCA
20	24	CHANTAL KREVIAZUK	In This Life	Columbia/CRG
29	25	LIZ PHAIR	Why Can't I	Capitol
25	26	FRANKY PEREZ	Something Crazy	Lava/Atl G
18	27	FLEETWOOD MAC	Peacekeeper	Reprise
26	28	JUSTIN TIMBERLAKE	Rock Your Body	Jive
28	29	AUDIOSLAVE	Like A Stone	Epic/Interscope
—	30	KELLY CLARKSON	Miss Independent	RCA

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It was nice to see **Arista's Etoile Zisselman**, who popped in for a quick L.A. visit. She has yet another **Santana** hit, "Why Don't You & I," featuring **Alex Band** from **The Calling**. #1 Most Added—including **WBMX**, **KYSR**, **KMXB** and **KSTP**—prior to the official impact date of 6/16. Top 5 callout at **KFMB**... Be sure to check out the new **Fleetwood Mac**, "Say You Will," going on 6/23; **Stevie** handles lead vocals on this one. **Reprise's Alex Coronoff** is already getting a good buzz and early airplay. On your desk now: **Guster's** "Amsterdam (Gonna Write You A Letter)," going on 7/7. Doing great at **WBMX**, with 30x a week... The multi-format success continues for **Epic's Audioslave** and promo duo **Bonnie Goldner** and **Kevin Powell**. Top callout stories keep unfolding at **Critical Mass/Mediabase** (with 25-34 females), **WVRV** and **KZPT**. Keep an ear peeled for the new **Macy Gray**, "She Ain't Right For You," which is already on **KLLC**, **KZZO** and **KFMB**... The radio promo tour by **Columbia's Wilshire** is earning the duo new fans everywhere they go. "Special" hits on 6/16—**KMXB's Charese Fruge** is getting Top 5 requests and screaming that this is a smash! **Pete Cosenza** and **Laura LaBadia** are spreading the word. **Wilshire** will soon be doing some opening dates for **Train**, who are chugging up the chart with massive callout stories at **WPLJ**, **WTMX**, **KYKY**, **KYSR** and **WBMX** and a Top 5, 90k+ bow. **Pete Yorn** had another solid add week with **KRSK**, **WVRV**, **KPEK**, **KAMX** and **WXMA** coming in. According to **People**, "Pete Yorn's music is Alternative Pop-Rock for grown-ups..." Another big spin week comes in for **Capitol's Liz Phair**, thanks to the expertise of **Mark Rizzo**. Big spins at **WTMX**, **WBNS**, **KZPT**, **WPLJ**, **KLLC** and **WKRO**. Don't miss her hot new video... **RCA Music Group's Adrian Moreira** has big things happening with **Maroon 5**. #1 callout at **WTMX** and Top 5 at **WZPL** and **KZON**. New at **WPLJ**. Don't miss them on their summer tours with **matchbox twenty/Sugar Ray** and **John Mayer/Counting Crows**. Hitting on everywhere for **Annie Lennox's** album, hitting on 6/10. "Pavement Cracks" is getting great reaction at **KLLC** and **KIOI**... Nice weekly growth for **Curb's Plumb**, boosted by the promo finesse of **Linde Thurman**. Good callout potential at **KRSK**, along with solid rotation at **KAMX**, **KFBZ**, **KOSO**, **KAMX** and **KSII**... #1 is in striking distance for **Wind-up's Evanescence**, with **Lori Holder-Anderson** in the saddle. This song has it all! Huge individual station callout everywhere, as well as #2 25-34 and #4 25-44 females at **Critical Mass/Mediabase** callout, #1 requests everywhere and sales over 1.2 million... **Elektra's Jason Mraz** is on his way to becoming a household name. **Michelle Babbit** has done an amazing job. Huge callout at **KFMB**, **KRSK**, **KALC**, **WTMX** and **KAMX**, requests remain solid everywhere. Growing nicely each week is **Third Eye Blind**. Getting great spins at **KSTZ**, **WMBZ**, **KMHX**, **WVRV** and **KJZS**... He sounds great on **KYSR**—and he's getting Top 5 requests. I refer, of course, to **Hollywood's Josh Kelley**. **Nick Bedding** is getting "Amazing" callout at **WTMX**, **KOMB**, **WPTE** and **KRSK**... Things to do in Denver when you're hot: **Lost Highway's Lucinda Williams** is blowing up at **KALC**. **Patty Morris** is getting solid rotation at **WPTE**, **KALZ**, **KMHX** and **KAMX**... Relentless as well as passionate for his artists, **DreamWorks' Marc Ratner** is showing typical tenacity with **Dana Glover**—who, as we all know, is the real deal. Everywhere she plays, she touches people. Go to [www.danaglover.com](http://www.danaglover.com) for the intimate details. **Lifehouse** is getting big callout at **KOMB**, **KLCA**, **KAMX** and **WTMX**. All **American Rejects** "Swing Swing" is exploding at **Pop** and crossing over to **Hot AC** as we speak; it's on your desk now. New at **KFMB** San Diego... You all need to listen to **Artemis' Brooke** again. Spinning at **WKRO**, **WXLO**, **WKDD**, **KPEK**, **KSII** and **KLLY**... The **Eagles' DVD**/single is now available exclusively at **Best Buy** starting 6/9, to coincide with their huge summer tour. Give **Steve Zap** a buzz with any questions. Leading the way: **KIMN**, **WSNE**, **KSZR**, **WTSS** and **WRVE**... Flying up the chart like a rocket is **WB's Michelle Branch**, with the dynamic team of **Debbie Cerchione** and **Maverick's Ken Lucak**. Big requests everywhere, including **WZPT**, **KOMB**, **KZZO**, **KMXB**, **KSII** and **WMC**... Don't overlook **Lava's Blue Man Group** featuring **Dave Matthews**. This could be the secret weapon you need. **Lisa Velasquez** is getting solid requests at **WVRV** and **KOMB**... No matter where you go, you will hear **IDJ's Daniel Bedingfield**. **Mike Easterlin** checks in with Top requests at **KIMN**, **WSNE**, **WOAL** and **KBBY**... You cannot deny the insane success of **Blue Note's Norah Jones**. **Virgin's Danny Cooper** and **Jason McFadden** have Top 5 callout or better at **KPLZ**, **KLLC**, **KYSR**, **WBMX**, **WLNK** and **KFMB**, along with sales exceeding 13 million worldwide... "Another Rockin'" sales week for **Universal's Jack Johnson**. **Dave Reynolds** reports Top 10 callout at **KFMB** and **KLLC**. Great spins at **KALC**, **WWZZ**, **KMHX** and **WMBZ**. **Matt Nathanson's** "Laid" is set for 6/16. Early action in the Bay Area... Closing out nicely is **MCA's Live**. **Dara Kravitz** delivered **WPLJ**, **KLLC**, **WMC** and **WROX** to go to "Heaven" this week... Keep your eyes open for **S-Curve** artists **Fountains Of Wayne** and their single "Stacy's Mom" set for 6/30. This is an awesome song. **EMI Music Collective's Kevin Carroll** and **Mitch Mills** have early airplay at **WSSR**, **KRSK** and **WPTE**... Records I love: **Saliva**, **Fleetwood Mac** and **Katy Rose**... See ya...



**Etoile Zisselman:**  
Another **Santana** hit.

## MOST ADDED

Artist	Title	Label
1. Santana f/Alex Band	"Why Don't You & I"	Arista
2. Liz Phair	"Why Can't I"	Capitol
3. Sister Hazel	"Life Got In The Way"	C. Poets/Sixthman R
4. Live	"Heaven"	Radioactive/MCA
5. Daniel Bedingfield	"If You're Not The One"	Island/IDJ
5. Pete Yorn	"Crystal Village"	Columbia/CRG

(tie)



# jack johnson

BDS Alternative: 33\* - 31\*  
BDS Modern AC: 26\* - 25\*  
BDS Adult Top 40: 35\* - 32\*  
Mediabase HAC: 34\* - 32\*  
Mediabase Alternative: 33\* - 31\*  
Mediabase AAA: 1\* - 1\* (5 weeks)

**TOP 10 RESEARCH**  
**KLLC SAN FRANCISCO**  
**KFMB SAN DIEGO**

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"The Horizon Has Been Defeated"  
the first track from the new album

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# R&R CHR/POP TOP 50

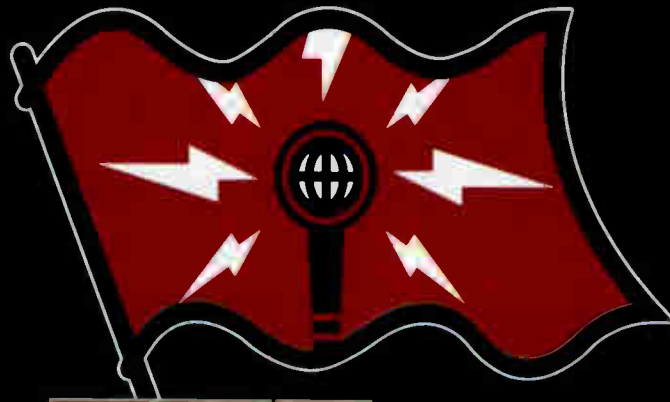


LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
2	1	EVANESCENCE Bring Me To Life (Wind-up)	8154	208	915912	15	121/0
5	2	KELLY CLARKSON Miss Independent (RCA)	7536	960	835834	8	121/0
1	3	JUSTIN TIMBERLAKE Rock Your Body (Jive)	7301	-656	765572	14	127/0
4	4	SEAN PAUL Get Busy (VP/Atlantic/Atl G)	7038	-34	803827	11	120/0
3	5	R. KELLY Ignition (Jive)	6983	-435	724077	15	119/0
6	6	CHRISTINA AGUILERA Fighter (RCA)	6020	-239	676720	13	123/0
8	7	MATCHBOX TWENTY Unwell (Atlantic/Atl G)	5930	560	642897	16	111/2
11	8	50 CENT 21 Questions (Aftermath/Shady/Interscope)	5152	381	565147	7	115/1
13	9	BUSTA RHYMES/MARIAH I Know What You Want (J Records)	5115	626	611895	9	115/1
7	10	3 DOORS DOWN When I'm Gone (Rep/Universal)	5001	-663	535781	25	122/0
12	11	STACIE ORRICO Stuck (Virgin/Fore)	4628	85	444382	17	124/0
9	12	50 CENT In Da Club (Aftermath/Shady/Interscope)	4441	-653	487932	18	120/0
15	13	WAYNE WONDER No Letting Go (VP/Atlantic/Atl G)	4387	371	528318	12	110/2
14	14	JENNIFER LOPEZ I'm Glad (Epic)	4214	-16	422911	9	122/0
10	15	EMINEM Sing For The Moment (Aftermath/Interscope)	4025	-876	409601	13	120/0
16	16	FRANKIE J. Don't Wanna Trv (Columbia/CRG)	4021	198	457634	9	113/0
17	17	JEWEL Intuition (Atlantic/Atl G)	3668	144	360870	9	119/0
23	18	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	3470	794	335985	4	119/7
26	19	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	3210	590	363297	4	118/3
21	20	UNCLE KRACKER Drift Away (Lava/Atl G)	3137	367	329448	6	84/2
22	21	ALL-AMERICAN REJECTS Swina Swina (DreamWorks)	2967	252	342772	9	113/3
28	22	BEYONCE Crazy In Love (Columbia/CRG)	2955	661	316284	3	116/5
25	23	SIMPLE PLAN Addicted (Lava/Atl G)	2864	233	386870	7	100/8
36	24	PINK F/WILLIAM ORBIT Feel Good Time (Columbia/SMS)	2693	1027	306805	2	120/5
27	25	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2643	113	279974	6	76/3
18	26	GINUWINE Hell Yeah (Epic)	2598	-548	239742	16	109/0
19	27	AMANDA PEREZ Angel (Powerhouse/Virgin)	2562	-467	256304	20	119/0
20	28	DANIEL BEDINGFIELD If You're Not... (Island/IDJ)	2556	-373	358680	16	120/0
24	29	COLDPLAY Clocks (Capitol)	2514	-162	234590	13	104/0
33	30	ASHANTI Rock Wit U... (Murder Inc./IDJ)	2320	477	249848	5	108/9
29	31	AUDIOSLAVE Like A Stone (Interscope/Epic)	2123	143	192351	9	102/0
31	32	JASON MRAZ The Remedy... (Elektra/EEG)	1940	44	182376	8	85/3
32	33	LILLIX It's About Time (Mav/Reprise)	1933	63	177877	8	95/0
47	34	LIL' KIM F/50 CENT Magic Stick (Queen/Atlantic/Atl G)	1711	681	185719	3	58/13
37	35	THIRD EYE BLIND Blinded (When...) (Elektra/EEG)	1638	55	167232	7	86/7
42	36	THALIA F/FAT JOE I Want You (Virgin)	1631	410	199848	3	93/12
38	37	BLU CANTRELL Breathe (Arista)	1629	121	193829	17	63/5
40	38	T.A.T.U. Not Gonna Get Us (Interscope)	1450	184	119104	5	84/1
41	39	TRAIN Calling All Angels (Columbia/CRG)	1400	148	126786	4	72/4
30	40	SNOOP DOGG Beautiful (Pri/Capitol)	1387	-580	121614	11	84/0
35	41	GOOD CHARLOTTE The Anthem (Daylight/Epic)	1376	-347	181705	14	108/0
34	42	TYRESE How You Gonna Act... (J Records)	1099	-660	111033	12	93/0
39	43	SUGAR RAY Mr. Bartender... (Atlantic/Atl G)	1057	-209	82748	5	68/0
44	44	NAS I Can (Columbia/CRG)	889	-297	76543	10	77/0
50	45	DA BRAT In Love Wit Chu (So So/Arista)	863	149	76195	2	50/6
49	46	MERCYME I Can Only Imagine (INO/Curb)	774	52	50200	3	40/7
48	47	COUNTING CROWS Big Yellow Taxi (Geffen/Interscope)	704	-179	76146	14	53/0
46	48	AVRIL LAVIGNE Losina Grip (Arista)	698	-359	65245	11	105/0
DEBUT	49	R. KELLY Snake (Jive)	616	173	66139	1	25/2
DEBUT	50	STAGGA LEE Roll Wit M.V.P. (ArstistDirect)	613	35	51372	1	30/3

## MOST ADDED

1.	SARAI Ladies (Epic)	25	5.	BROOKS BUFORD Trailer Fabulous (Arista)	15
2.	BOOMKAT What U Do 2 Me (DreamWorks)	24	6.	BRIAN McKNIGHT All Night Long (Motown/Universal)	13
3.	MAROON 5 Harder To Breathe (Octone/J Records)	20	6.	LIL' KIM F/50 CENT Magic Stick (QB/Atlantic/Atl G)	13 (tie)
4.	NELLY/P. DIDDY/MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	19	6.	MARIAH CAREY Bringin' On The Heartbreak (Monarc/Is/IDJ)	13
5.	BOWLING FOR SOUP Punk Rock 101 (Jive)	15	7.	THALIA I Want You (Virgin)	12





# THE BLACK EYED PEAS

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Phones  
Everywhere!

featuring:  
"Where Is The Love?"

Single Produced by: will.i.am and Ron Fair

Album Produced by: will.i.am

Mixed by Tony Maserati & Chris Lord Alge

18\* Mainstream Top 40 (+724)

#2 Greatest Audience Gainer

#4 Greatest Spin Gainer

19\* Rhythmic Top 40 (+219)



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[ From their new album "Elephunk", in stores 6.24.03! ]



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# POP MART



## Pop Go The Weasels

by Billy Bored

As Congress & the FCC battle over radio station ownership limits, let's look at the hits record labels are battling to get played... Columbia's Walk & Glassman didn't face much resistance with Pink from *Charlie's Angeles 2* or Beyonce's "Crazy In Love" or even Frankie J's now Top 15 debut. But, we give BIG kudos for Train's Top 40 Chart debut & Top 5 sales debut for *My Private Nation*. "Calling All Angels" is Top 5 at Hot AC with MONSTER research. We remember how CHR Programmers fought "Drops Of Jupiter" in the beginning, only to be proven WRONG!...



**Dennis Reese:**  
Likes chickens.

Warner's Grover, Boulous, Connone, Flea & Maverick's Ken Lucek quickly take Michelle Branch Top 20 at CHR with 3000+ spins, while putting together another solid add week for Madonna's tribute to Tinsel town...Congrats to Virgin's Hilary, Jason & Danny for battling all the way up the Top 40 Chart & taking Stacie Orrico Top 10 the same week Thalia f/Fat Joe debuts on the chart...Capitol's Hubbert, Green & Baker grab more adds for Skye Sweetnam, while Chingy's "Right Thur" moves Top 15 at Rhythm Radio before CHR impact 6/23, & Liz Phair continues to explode at Hot AC...DreamWorks' Leben & Barbis have a bona fide Top 40 hit with *All-American Rejects*. 18-24 callout explodes, now Top 10 with *Rate The Music.com*, while Boomkat's 2nd single, "What U Do 2 Me," has a major add week...RCA/J's Palmese & Bergin move Kelly Clarkson to #2 at CHR, as label mate Busta Rhymes joins her in the Top 10 & Maroon 5's Hot & Modem AC hit is off & running at Top 40. "Harder To Breathe" is simply one of the best songs out there with 100K+ albums sold to date...Wind-up's Lori Holder-Anderson enjoys a 2nd week at the Top of the CHR chart with Evanescence & sets to move Top 5 at Hot AC this Monday...Top 40 Radio embraces Black Eyed Peas' to the tune of another 700+ spin increase for Interscope's Romano & Lopes, as T.A.T.U.'s 2nd hit moves to 1500+ CHR spins...Fabulous hits the Top 25 at Top 40 for Elektra's Reese, Lewis & Starr, who continue to grow Third Eye Blind & Jason Mraz at CHR as well as Hot & Modem AC...Jive's Joe Riccitelli strikes again with *Bowling For Soup's* "Punk Rock 101," putting together a 2nd week of solid Top 40 adds...Reprise's Phil Costello with Maverick's Ken Lucek continue to spread the positive Top 40 stories for Canadian teen rockers Lillix, as their video makes MTV's *TRL Countdown* daily...Atlantic's Andera, Danny & Pamela have Jewel's "Intuition" shining with a Top 5 album sales debut & *Rate The Music.com* showing her Top 10 with 25-34 females...Big 3 launches a summer campaign to familiarize Rachel Farris. She's on soft drink lids at theater concessions nationwide, while Mark Landis nears 500 Top 40 spins for "I'm Not The Girl"...WOW! That was our reaction to *MercyMe* when the record tested #1 with 18-24 females in *MediaBase National Research*. Curb's Catania & Durrant are asking CHR programmers to play "I Can Only Imagine" just one time, then watch the requests & emails explode...IDJ's Ken, Mike & Erik quickly move Ashanti Top 30 at CHR with a 500+ spin increase...Arista's Steve, Joe & Margaret-Ann have Blu Cantrell charted at Top 40 & are out to prove what a BIG hit she has. Da Brat moves closer to a CHR debut, Brooks Buford's "Trailer Fabulous" launches and Santana f/Alex Band of The Calling sets up for Top 40 impact 6/16...Universal's Val & Dave quickly move Dream f/Loon to 500+ Top 40 spins with a strong 2nd add week, as Lumidee grabs major request and Brian Mcknight f/ Nelly comes out of the CHR gate strong...Audioslave grows in spins, with Top 40 research stories galore for Epic's Joel & Tommy, who launch Sarai at Top 40 strong, with a 200+ spin increase...Music We Love: Pharrell, Ataris, Chingy & LeAnn Rimes.



**WARNING - KOOKY, SILLY TRADE SHOT:** You know what they say about RCA's Wendy Goodman (the only girl in the pic, need we say more?), well, here she is with l-r: Octone/J Records Maroon 5's, James, KVUU's AJ Carlisle, Wendy, the band's Ryan, Adam & Mickey. Go Wendy! It's your birthday!



**HELL NO, TRISH DOESN'T KNOW!** *HITS* resident really, really white chick Trish Bock was pretty psyched when Epic recording artist Ginuwine stopped in for a visit & gushed, "Hi 'lil Bow Wow! I love your blouse! It's so soft! I love your hat! It's so backwards! I also totally love nectarines!"

## Set-Up Box



**Joel Klaiman:**  
Is rich and famous.

Their 3rd single could be their biggest hit yet! Young & not so ropeless, Good Charlotte nears Double Platinum & their album has yielded two multi-format hits, "Lifestyles Of The Rich And Famous" & "The Anthem." Their latest, "Girls & Boys," is a sarcastic & witty account of the relationship between the sexes, tainted by a bit of materialism. The video is Top 5 on MTV's *TRL Countdown* & Epic's young & infamous Joel Klaiman will blowout at CHR 6/16.



**Dave Reynolds:**  
Yo dawg.

We were wondering last week what Hip-Hop song would become CHR's next BIG hit. About that time, we received an MP3 emailed from Dave Reynolds & knew the answer. It's "Shake Ya Tailfeather" by Nelly, P. Diddy & Murphy Lee on Universal/Bad Boy. In just 5 days of airplay, this song from *Bad Boys II* debuted Top 25 at Rhythm Radio. Officially impacting at CHR on 6/16, this one's guaranteed to have Americans shakin' their tails all summer!



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# Sarai "Ladies"

**#1 MOST ADDED!!!**

**ON MORE THAN 55 POP STATIONS!!!!**

including:

KDWB KFMD WIHT WKQI WFLZ KSLZ  
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and many more!!!

**37\*-30\* Top 40 Rhythm Monitor**

Amazing Rhythm Airplay:

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WPYO KKWD KGGI and MANY MORE!!!!

"'Ladies' is an immediate smash for B-96.

Absolutely huge response from the very first play.  
Get down for Sarai NOW 'cuz she is a star!!"

—Erik Bradley & Todd Cavanah, B96/Chicago



**B96/Chicago  
14x a day**



Written By Sarai Howard, Marquis Williams, Ali Theodore & Vinny Alfieri  
Produced By Ali Theodore & Vinny Alfieri  
Management: One Point Five Management

**HITS**

# WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top story of the week is the restructuring of the Universal Music Group's West Coast operations, as MCA becomes Geffen. Many staffers exit, including Interim President/Sr. VP Promotion Craig Lambert. See full story, page 13..... Following the announcement that Liz Montalbano will be exiting and relocating to the East Coast, long-time industry vet and current Big 3 Records West Coast Director Kim Hughes agrees to join the Sherman Oaks cesspool for Crossover duties. Kim's downward spiral begins June 23..... Congrats to Infinity VP Programming/KROQ PD Kevin Weatherly on this year's Weenie Roast, taking place 6/14. While many radio shows are finding lagging ticket sales this year,

KROQ continues its streak of sellouts. The event features Evanescence, Foo Fighters, Staind, Godsmack, Interpol,

White Stripes, AFI, Deftones, Good Charlotte and tons more..... As the industry prepares to converge on Smog-



Arista star Avril Lavigne is young, talented, attractive and rich. KKRZ Portland's Michael Hayes and the label's Joe Reichling are not. This brings us once again to the immortal question: Do you really think Avril would be seen with these two if Hayes wasn't in radio? Us neither.

town not only for the Weenie Roast, but the R&R Convention, we have one simple tip for sunny L.A. in June—bring a jacket..... Congrats to Emmis' Rick Cummings, Jimmy Steal and Tracy Cloherty on being this year's honorees at the LIFEBeat breakfast, taking place during next week's confab..... Programming vet Tommy Edwards joins American General Media as Director of Programming for the company's Albuquerque cluster..... KOHT Tucson and PD R Dub up MD Puerto Rico to APD/MD..... Big 10 at MTV are White Stripes, Michelle Branch, Ludacris, Beyonce, Ashanti, Metallica, Pink, Joe Budden, Kelly Clarkson and 50 Cent..... Blowin' in the Wind: DJ Buck, Eric Baker, KRBV and Trevor Carey.



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