

June 27, 2003

Volume 17

Issue 849

\$6.00

HITS



RADIOHEAD

**J ROLLING WITH
TOP TWO ALBUMS
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FOR VUE**

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(RCA/RMG)

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and our friend **Chris Braide**

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EVERYTHING MUST GO

Vivendi Universal chief Jean-Rene Fourtou has had the "for sale" sign up for a while now, but only this week started accepting bids from GE, Liberty Media and MGM, as well as investment groups headed by Edgar Bronfman Jr. and Marvin Davis. These bidders, all North American, will be whittled down to two finalists. Fourtou has made it clear he wants to sell the entire company, but everything is negotiable...except for this *HITS* Contents appearance, that is.

WINNERS

REQUESTS

EVANESCENCE Wind-up

KELLY CLARKSON RCA

LIL' KIM QB/Atlantic/Atl G

BLACK-EYED PEAS A&M/Interscope

EARPICKS

GOOD CHARLOTTE Daylight/Epic

NELLY, P. DIDDY, MURPHY LEE Bad Boy/Universal

SANTANA f/ALEX BAND of The Calling Arista

WILSHIRE Columbia/CRG

WILDCARD

GOOD CHARLOTTE Daylight/Epic

HOT NEW RELEASES

AALIYAH

"Come Over"
Background/Universal

JUSTIN GUARINI

"Sorry"
RCA

AMANDA PEREZ

"Never"
Powerhowse/Virgin

#1 ALBUM:
LUTHER VANDROSS



#1 MPS:
MONICA



#1 VIBE-RATERS:
THE ATARIS



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ROOM WITH A VUE 12



ASHANTI'S NEXT CHAPTER 13



UMG, IGA LEAD AT MIDEAR 14

ON THE COVER



Capitol art-rock phenoms Radiohead would rather be "There There" than "here here" on this *HITS* cover, marking their Top Five album, *Hail to the Thief*.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 THE ATARIS • COLUMBIA/CRG

2 LW 2 2W 3 3W



album: **SO LONG, ASTORIA**
track: **BOYS OF SUMMER**

Crossing big to Pop! #4 Most Added at Pop, #10 at PoMo. New at KRSK, WMBZ, WKSS, KCAL, KDND, KZHT, KKND. On KROQ, WXRK, WBZZ, KKRZ, KBKS, KHKS, KRBV, WSTR, KNDD, KDGE, WPLY, KPLZ, KLLC, KALC, WMBX, WKRG, many more. Warped mainstage. *Kimmel*, 7/11. *ESPN Live* 7/14. *Smash* 7/19. *MTV Hard Rock Live*, Aug. 400k shipped. Mgmt: Darren Lewis/DL Mgmt.

5 PETE YORN • COLUMBIA/CRG

RE-ENTRY



album: **DAY I FORGOT**
track: **CRYSTAL VILLAGE**

"Crystal" clearly breaking at Adult as LP approaches gold! #6 Most Added at Hot AC, #10 at APM. New at KTCZ, WRIT, WSSR, WBNS, WHTG. Multi-format spins include KALC, WTMX, WXRT, KRSK, WVRV, WXMA, KCTY, more. On tour with Foo Fighters 6/30-7/12; Oct. dates with R.E.M. Mgmt: Rick Yorn, Dan Field/The Firm.

2 THALIA • VIRGIN

3 LW 4 2W 5 3W



album: **THALIA**
track: **I WANT YOU**

Big jumps at Pop. New: WNCI, WPXY, more. Big spins: WXKS, WBZZ, WKFS, KCHZ, KRBV, KPWR, KYLD, WBBM, KPTY, KLUC, KVEG, many more. On MTV, VH1. Promo tour in Miami, N.Y., L.A. during week of release. *GMA* perf 8/8. Remix 12", dance remix upcoming. *Streets* 7/8; 400k shipping. Mgmt: Randy Hoffman/Hoffman Ent.

6 LUCINDA WILLIAMS • LOST HIGHWAY

7 LW 7 2W 6 3W



album: **WORLD WITHOUT TEARS**
track: **RIGHTEOUSLY**

Giant press as radio story builds. New: WTMX. Spins include KALC, WBOS, WMPS, KAMX. Tour with Neil Young continues through 8/10. *CNN Headline News* "Soundcheck," *NPR Morning Edition*, *PBS* profile, *N.Y. Times* Style Section, *Playboy* Q&A, *Guitar World* Acoustic feature. *Vogue* interview. *Streets* 4/8. 250k+ shipped. Mgmt: Gary Briggs/Azoff Music.

3 CHINGY • PRIORITY/CAPITOL

5 LW 6 2W 12 3W



album: **JACKPOT**
track: **RIGHT THURR**

Looking huge! #5 Most Added at Urban, #2 Most Increased at Pop. New: WQHT, WKSC, KQKQ, WPXY, WVKS, more. Big spins: KPWR, KUBE, KYLD, KMEL, Z90, many more. *MTV Buzzworthy*, *MTV2 Blowtorch* (also hosting *Hip Hop Show*), *BET* (#7). *Orlando Jones* at presstime. *Streets* 7/15; 400k shipping. Mgmt: Chaka Zulu & Jeff Dixon/Ebony Son.

7 MAROON 5 • OCTONE/J RECORDS

8 LW 8 2W 10 3W



album: **SONGS ABOUT JANE**
track: **HARDER TO BREATHE**

Crossing strongly to Pop! "Breathe" added at KFMD, WAEB, WXKB, WSTR, WFBC, more. Spinning at WMBZ, WTMX, KALC, KTCL, KZON, more. VH1 *Inside Track*. Co-headlining with Jason Mraz now. July with John Mayer, C.Crows. Headlining in fall. *Did Carson*, *Kimmel*, *Kilborn*. *Streets* in '02; 175k shipped. Mgmt: Jordan Feldstein/WFL Mgmt.

4 JANE'S ADDICTION • CAPITOL

4 LW 5 2W 9 3W



album: **STRAYS**
track: **JUST BECAUSE**

Red hot at Rock, PoMo! On KROQ, WXRK, WDX, WZTA, WZZN, KDGE, KISS, WMMS, KUFO, KIOZ, WRIF, WIYY, KEGL, WXRT, WTTS, KLOL, KLDJ, WBUF, many more! Video in post. *Lollapalooza*, July-Aug. Perry just co-hosted *Kimmel* for a week. *Letterman* 7/22 (street date). 500k shipping. DVD w/first 75k. Mgmt: Adam Schneider/Sanctuary.

8 SMILE EMPTY SOUL • THROBACK/LAVA/ATL G

9 LW 9 2W 13 3W



album: **SMILE EMPTY SOUL**
track: **BOTTOM OF A BOTTLE**

#1 phones: WLRS, KRBZ, WVDX. Top 5 phones: WHFS, WAAF. New: WTFX, KQXR, KFRQ. Spins include WPBZ, WSUN, KNDD, KNRK, KZON. *MTV All Things Rock*; *MTV2 (Handpicked, Crankin')*. Out w/Trapt, Seether through July. H.O.B. L.A., presstime. *Guitar World* (July), *Metal Edge*, *CMJ*, *YM*, *Revolver*. 70k shipped. Mgmt: Moir Borman Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 LIZ PHAIR • CAPITOL

DEBUT



album: **LIZ PHAIR**
track: **WHY CAN'T I?**

PoMo fave's mainstream-ready fourth LP streets at presstime, as Matrix collaboration "Why" blows up at Hot! Spins: WTMX, KYSR, KALC, KRSK, KLLC, WBNS, WQAL. Early Pop action at WNKS, WYOY. VH1 *Inside Track*. Headline tour kicks off 7/21; some dates w/Jason Mraz. Just did *Leno*; *Kimmel* 6/27. Almost 200k shipped. Mgmt: Greg Latterman/A2 Mgmt.

13 FOUNTAINS OF WAYNE • S-CURVE/EMC

DEBUT



album: **WELCOME INTERSTATE...**
track: **STACY'S MOM**

Power-popsters' third LP (first for S-Curve) streeted last week with best first-week total ever. #1 phones: WOXY, WPTE. Impacts Hot next week; early action at KALC, KRSK, more. Video (starring Rachel Hunter) in post. Headline dates kick off 7/3 at Milwaukee Summer Fest; NYC 7/10, L.A. 7/27. Five-star reviews: *R.S.*, *Spin*, *Blender*. 40k shipped. Mgmt: Q Prime.

10 ROONEY • GEFEN

11 LW 11 2W 8 3W



album: **ROONEY**
track: **BLUESIDE**

MTV Buzzworthy, MTV2. New: KROQ, WHFS, KXK, WWCD, WBUZ. On WFNX, KRZ, KEDJ, 91X, WPLY, CIMX, WKQX, WDYL, KITS, KDGE, WBOS, WDOD, more. Just did headlining tour. Lollapalooza 7/3-19. Did *Kimmel*, *AOL Sessions*. *N.Y. Times*, *Spin*, *Alt. Press*, *R.S.* ("10 Bands You Need to Know"). *Esquire* Pick of the Month. 110k shipped. Mgmt: The Firm.

14 DIE TRYING • EL TONAL/ISLAND/IDJ

12 LW 14 2W 15 3W



album: **DIE TRYING**
track: **OXYGEN'S GONE**

To Die for! Airplay building for Sacramento outfit at Rock and PoMo. New at WNFZ, KFRQ, WEND. Spins include WHRL, KWOD, KNDD, KNRK, KPNT, WSUN, WPBZ. Added to MTV2, Fuse. Out with Alien Ant Farm, July; Hoobastank, Aug. Just did *Evanescence*, *Saliva* dates. Fox Sports 5,4,3,2,1 series, upcoming. 75k shipped. Mgmt: Bret Bair Mgmt.

11 BEN HARPER • VIRGIN

10 LW 10 2W 7 3W



album: **DIAMONDS**
track: **WITH MY OWN TWO HANDS**

"Hands" across the formats! New: WDYL, KWOD. On KROQ, KITS, WBCN, KZON, WLUM, WFNX, WNNX, WHFS, KDGE, KEDJ, WBUZ, WRZX, WDVD, KINK, KBCO, WRLT, WBOS, more. Co-headlining w/Jack Johnson, June and Aug. Did *Carson*, *Kilborn*, *Letterman*, *Leno*. *R.S.*, *Spin*, *N.Y. Times*, *People*, *Newsweek*, *Chicago Tribune*, more. 302k+ shipped. Mgmt: J.P. Plunier.

15 JOSH KELLEY • HOLLYWOOD

15 LW 15 2W 16 3W



album: **FOR THE RIDE HOME**
track: **AMAZING**

Multi-format love goes on, with Pop story continuing to develop. Spins at KYSR, WPLJ, KALC, KRSK, WWZZ, WDVD, WTMX, KDMX, WKRQ, WRVW, WRLT, KTCZ, many more. Third Eye Blind dates through June. *Conan*, 7/9; *Kimmel* upcoming. Song in upcoming Brittany Murphy film *Uptown Girls*. 75k shipped. Mgmt: Jeff Kramer/OK Mgmt.

12 VENDETTA RED • EPIC

13 LW 13 2W 14 3W



album: **BETWEEN THE NEVER...**
track: **SHATTERDAY**

Streeting at presstime! Added at WPLA. Spins: KROQ, WXRK, WWDC, KNDD, KDGE, KNRK, WBCN, WSUN, WHFS, CIMX, WNNX, KITS, WPLY, KTBZ, KPNT, WZTA, WXDX, 91X, more. MTV2 (*Crankin'*), Fuse; MTV *All Things Rock*. Warped through end, then Dashboard dates 8/2-10/7. *R.S.*, *Spin*, *Alt. Press*, *Blender*, *Revolver*, more. 100k shipped. Mgmt: Arthur Spivak/Spivak Sobol Ent.

16 INTERPOL • MATADOR

16 LW 16 2W



album: **TURN ON THE BRIGHT...**
track: **OBSTACLE 1**

Upped at MTV2! Did MTV *You Heard It First*. Sales up in L.A., S.F. Spins: KROQ (just did *Loveline*), Q101, WBUZ, WFNX, WROX, WPBZ. Aggressive retail programs. Europe now; Japan, U.K. next; U.S. in Sept.-Oct. *Kimmel* 7/23. Fox Sports *Core Culture* profile, July. *Spin*, *GQ*. 250k shipped. Mgmt: Brandon Schmidt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	1	1	LUTHER VANDROSS	DANCE WITH MY FATHER <i>Holds on to #1 with solid second week</i>	J Records 51885	180.0	-56%
DEBUT	2		MONICA	AFTER THE STORM <i>Another huge debut for hot J Records</i>	J Records 20031	170.6	—
1	2	3	METALLICA	ST. ANGER <i>Title track leads</i>	Elektra/EEG 62853	138.7	-63%
—	3	4	RADIOHEAD	HAIL TO THE THIEF <i>"There There" the cut + tour in August</i>	Capitol 84543	89.5	-69%
3	8	5	50 CENT	GET RICH OR DIE TRYIN' <i>"21 Questions" the hot cut</i>	Shady/AM/Interscope 493539	85.5	-12%
—	5	6	ANNIE LENNOX	BARE <i>Huge fanbase continues to deliver</i>	J Records 52350	83.9	-39%
5	10	7	EVANESCENCE	FALLEN <i>"Bring Me To Life" a smash</i>	Wind-up 13063	76.0	-14%
10	9	8	NORAH JONES	COME AWAY WITH ME <i>No signs of slowing down</i>	Blue Note 32088	73.3	-19%
7	7	9	2 FAST 2 FURIOUS	SOUNDTRACK <i>Ludacris leads solid lineup</i>	Def Jam South/UMG Strx 00426	70.7	-29%
9	12	10	KELLY CLARKSON	THANKFUL <i>"Miss Independent" the cut</i>	RCA 68159	65.2	-17%
12	15	11	CHER	VERY BEST OF CHER <i>Incredible legs</i>	WSM 73852	53.6	-20%
2	11	12	JEWEL	0304 <i>"Intuition" leads</i>	Atlantic/Atl G 83638	53.5	-34%
8	16	13	LIZZIE MCGUIRE MOVIE	SOUNDTRACK <i>Hillary Duff- a star is born</i>	Walt Disney Records 60080	49.7	-26%
—	4	14	GEORGE STRAIT	HONKYTONKVILLE <i>"Tell Me Something Bad About Tulsa" now</i>	MCA Nashville 170363	48.5	-66%
16	24	15	SEAN PAUL	DUTTY ROCK <i>"Get Busy" continues to drive sales</i>	VP/Atlantic/Atl G 83620	48.1	+1%
14	22	16	LINKIN PARK	METEORA <i>"Faint" the cut now</i>	Warner Bros. 48186	46.8	-10%
—	6	17	JOE BUDDEN	JOE BUDDEN <i>"Pump It Up" drives fans in</i>	Def Jam/IDJ 77375	44.8	-56%
4	19	18	TRAIN	MY PRIVATE NATION <i>"Calling All Angels" the cut</i>	Columbia/CRG 86593	40.3	-34%
6	18	19	LONESTAR	FROM HERE TO THERE: G. HITS <i>On Tour Now</i>	RCA Nashville 67076	38.8	-36%
—	17	20	BEACH BOYS	SOUNDS OF SUMMER... <i>Perfect summer title</i>	Capitol 82710	38.0	-42%
20	21	21	TOBY KEITH	UNLEASHED <i>"Who's Your Daddy" leads</i>	DreamWorks Nashville 450254	36.4	-33%
21	30	22	LIL' KIM	LA BELLA MAFIA <i>"Magic Stick" feat. 50 Cent a smash</i>	QB/Atlantic/Atl G 83572	36.1	-9%
11	13	23	LED ZEPPELIN	HOW THE WEST WAS WON <i>Fans love live collection</i>	Atlantic/Atl G 83587	35.4	-55%
18	27	24	JACK JOHNSON	ON AND ON <i>"Horizon Has Been Defeated" the cut</i>	Jack Johnson Music 75012	34.3	-23%
17	25	25	COLDPLAY	RUSH OF BLOOD TO THE HEAD <i>"Scientist" the cut + huge tour</i>	Capitol 47504	34.2	-25%



...IT IS, AND WILL ALWAYS BE,
ABOUT THE MUSIC.

MTV2 sends a warm thank-you to Radiohead and Capitol Records for their inspired participation in the 25Bill Concert Series. Heaven, bliss, romance, art, pain, joy, beauty....unforgettable.



2

WHERE THE MUSIC'S AT

top 50 ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
13	23	26	STAIN'D	14 SHADES OF GREY "Price To Play" the cut	Flip/Elektra/EEG 62821	33.9	-29%
15	28	27	WHITE STRIPES	ELEPHANT "Seven Nation Army" the cut	V2 27148	33.7	-23%
23	33	28	R.KELLY	CHOCOLATE FACTORY "Ignition-Remix" the hot cut	Jive 41849	33.6	-7%
DEBUT	29		TYPE O NEGATIVE	LIFE IS KILLING ME Brooklyn natives score solid debut	Roadrunner/IDJ 618438	32.7	—
37	37	30	CHRISTINA AGUILERA	STRIPPED "Fighter" the hot cut	RCA 68037	32.2	0%
26	32	31	AUDIOSLAVE	AUDIOSLAVE "Like a Stone" the cut & huge tour	Epic/Interscope 86968	31.5	-14%
—	14	32	STEELY DAN	EVERYTHING MUST GO Die-hard fanbase	Reprise 48435	30.4	-59%
31	35	33	MATCHBOX TWENTY	MORE THAN YOU THINK... "Unwell" the cut & tour	Atlantic/Atl G 83339	30.0	-14%
40	48	34	JUSTIN TIMBERLAKE	JUSTIFIED "Rock Your Body" a smash	Jive 41823	29.5	+11%
28	41	35	FABOLOUS	STREET DREAMS "Into You" featuring Ashanti the cut	DS/Elektra/EEG 62791	29.4	-2%
30	39	36	GINUWINE	SENIOR "Hell Yeah" the cut powering sales	Epic 69622	28.7	-7%
32	38	37	GOOD CHARLOTTE	YOUNG & HOPELESS "The Anthem" the hot cut + tour	Daylight/Epic 86486	28.4	-9%
35	26	38	JIMMY BUFFETT	MEET ME IN MARGARITAVILLE Fans still love Buffett	UTV 067781	28.0	-37%
41	42	39	SHANIA TWAIN	UP "Forever and Always" the cut	Mercury/IDJ 170314	26.1	-12%
DEBUT	40		REGGAE GOLD 2003	VARIOUS All-star reggae line-up	Atlantic/Atl G 83654	25.8	—
DEBUT	41		TRAPT	TRAPT "Headstrong" the cut now	Warner Bros. 48296	25.3	—
DEBUT	42		BRAND NEW	DEJA ENTENDU Fanbase shows solid support	Triple Crown/Razor & Tie 82896	24.7	—
25	47	43	NOW 12	VARIOUS Big brand sells	Capitol 82344	24.4	-11%
29	29	44	AMERICAN IDOL SEASON 2	VARIOUS New Idol's single sales sparks buzz	RCA 51169	23.3	-45%
19	34	45	MATRIX RELOADED	SOUNDTRACK Movie exposure powering sales	Maverick/Reprise 48411	23.1	-34%
—	20	46	JUSTIN GUARINI	JUSTIN GUARINI "Idol" 1 runner-up debuts in Top 20	RCA 68188	22.5	-62%
22	43	47	DEFTONES	DEFTONES "Minerva" the cut	Maverick/Reprise 48350	22.2	-25%
39	31	48	CELINE DION	ONE HEART Huge TV exposure	Epic 87185	22.1	-41%
DEBUT	49		THE ALL-AMERICAN REJECTS	THE ALL-AMERICAN REJECTS "Swing, Swing" hot now + tour	DreamWorks 450407	21.6	—
DEBUT	50		DAVID BANNER	MISSISSIPPI: THE ALBUM "Like a Pimp" the track	SRC/Universal 00312	21.6	—



Almost Famous IN STORES NOW!

FULL TIME ROTATION



WQHT/NEW YORK 71x
 WJMN/BOSTON 55x
 WMIB/MIAMI 53x
 KBBT/SAN ANTONIO 45x
 WPEG/CHARLOTTE 38x
 WBOT/BOSTON 32x
 WPGC/DC 27x

FULL TIME ROTATION



WBBM/CHICAGO 60x
 WPHI/PHILLY 60x
 XHTZ/SAN DIEGO 55x
 WH17/NEW YORK 51x
 WWPB/NEW YORK 39x
 WAMO/PITTSBURGH 37x
 WIOQ/PHILLY 35x
 KPWR/LA 29x
 KZLP/PHOENIX 27x

FULL TIME ROTATION



KYLD/SF 60x
 WQWI/NORFOLK 60x
 WLLD/IAMPA 57x
 WBLI/LONG ISLAND 45x
 KXJM/PORLAND 38x
 KRBW/SACRAMENTO 37x
 WKYS/DC 30x
 KPTY/HOUSTON 27x

INSTANT MAJOR MARKET REACTION!

Rhythm Mediabase 20'-14' +344x
 Rhythm BDS 26'-19' +372x
 Urban Mediabase 24'-22' +177x
 R&B Hip Hop 22'-21' +235x

(LOO-ME-DEE)

Lumidee

AUDIENCE 73 MILLION!

#2 GREATEST GAINER
 at RHYTHM BDS!

Major Markets
 This Week:
 KRB1/LA
 KRBX/Houston
 KRBV/Dallas
 KRBE/Seattle
 WQXX/Boston
 KATZ/St. Louis
 KQKS/Denver
 and more!

Junior Senior



Added This Week At:

KFMD Denver
KSLZ St. Louis
WBLI Long Island
WKST Pittsburgh
WFLZ Tampa
WERZ Portsmouth

Already On:

Z100 New York
KIIS Los Angeles
KHKS Dallas
Y100 Miami
KKRZ Portland
KCHZ Kansas City
KXXM San Antonio
WKFS Cincinnati
WKTU New York
KBIG Los Angeles
KZHT Salt Lake City
KBKS Seattle
KDND Sacramento
WNKS Charlotte
KTFM San Antonio
WFLY Albany

“Move your feet”
the first single
from the forthcoming album
d-d-don't don't stop the beat

Nine consecutive weeks in the UK Top Ten!

“Feel-good summer record... top down, volume up! Instant phones after just a few spins.”

— **Jeff Z, PD/WKTU, New York**

“Get's instant reaction from listeners. It's a great band live, great entire album, all around GREAT!”

— **Julie Pilat, MD/KIIS, Los Angeles**

“Big mix show reaction and phones starting.”

— **Mike Preston, PD/KBKS, Seattle**



Produced by
Thomas Troelsen & Junior

www.juniorsenior.com www.atlantic-records.com

Management: Ian Zaidler for IZ Management, Inc.

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#849: Even Harder to Look at Than Klitschko's Eye.

HITS FRONT PAGE

WILSHIRE
"Special" Delivery



JUNE 27, 2003

VOLUME 17

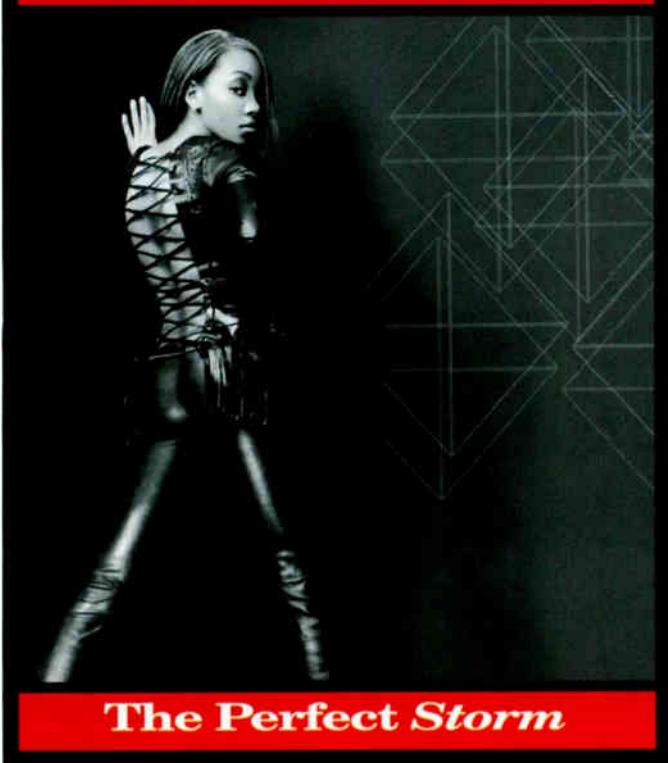
ISSUE 849

\$6.00

Metallica and Radiohead Keep Rock Near the Top, but #1 Luther and #2 Monica are...

TWO SMOKING Js!

MONICA



LAUNCH
east

MOST PLAYED

#1 **Fabulous** f/**Ashanti** "Into You" (Desert Storm/Elektra/EEG), #2 **Jason Mraz** (Elektra/EEG), #3 **Michelle Branch** (Maverick/WB), #4 **Sean Paul** "Like Glue" (VP/Atlantic/Atl G), #5 **Jewel** (Atlantic/Atl G), #6 **MercyMe** (INO/Curb), #7 **Evanescence** (Wind-up), #8 **Fabulous** "Can't Let You Go" (Desert Storm/Elektra/EEG), #9 **LeAnn Rimes** (Curb) and #10 **Sean Paul** "Get Busy" (VP/Atl/Atl G).

His vital signs remain positive, as do the sales figures for his new album.

The prognosis is excellent for **Luther Vandross**, as the ailing soul legend spends his second straight week at #1. That Vandross has been joined at the top of the *HITS* Top 50 Albums chart by fellow J Records soulmate **Monica**, who soared to a #2 debut, makes the moment that much sweeter for Luther and the music industry's top practicing song doctor, Clive Davis.



Luther Vandross

Virgin Entertainment Group's Jerry Suarez could barely contain his excitement after his personal cut man stopped the bleeding: "Monica absolutely outpaced our projections. RCA/J's setup was great. Now, if you don't mind, I've gotta get stitched up."

J's classy Brit **Annie Lennox** kept the heat on, dropping just one spot to #6 in her second week, while *American Idol* winner **Kelly Clarkson**'s RCA bow finished #10. In all, His Cliveness' RCA Music Group boasts three albums in the Top Six, and four in the Top 10.

"With Luther having another terrific week, as well as Annie Lennox, RCA/J is just on fire right now," added Suarez. "Clive is my idol."

Elektra/EEG headbangers **Metallica** had another solid week, easily capturing the #3 chart position, while Capitol's **Radiohead**, the world's reigning art-rock band, snagged #4.

Three perennials held serve, as **Shady/Aftermath/Interscope's** 50 Cent notched #5, **Wind-up's** **Evanescence** struck another blow for the rock realm at #7 and **Blue Note's** **Norah Jones** took #8. **Def Jam South/UMG Strx's** *2 Fast 2 Furious* soundtrack rolled to a #9 finish.

In all, Herr **Rolf Schmidt-Holtz's** BMG snagged half of the week's 10 best-selling LPs (including **Evanescence**), further sweetening the pot as the German conglomerate talks merger with **WMG**.

Other chart newcomers included **Roadrunner/IDJ** metal gods **Type O Negative** (#29), **Atlantic's** *Reggae Gold 2003* (#40) and **Triple Crown/Razor & Tie's** Long Island emo quartet **Brand New** (#42).

Jive's **Justin Timberlake** showed the biggest single gain of the week, moving #48-34, on an 11% sales gain.

Next week, it's a battle of the killer B thrushes, as **Columbia's** **Beyoncé Knowles** and **Maverick's** **Michelle Branch** will dominate the chart.



Pic of the Week



Another Tail Hook Scandal

That's *HITS* Co-President/Co-Redneck **Todd Hensley**, clutching what might be a 24-lb. yellowtail that he caught from his boat near Ensenada. Or it might have been caught elsewhere, fresh-frozen and shipped via **FedEx**, then billed back for promotional considerations. What's important is that **Mike Kuhar** (r) of **We Hook 'Em Sportfishing** was able to withstand the aroma of Todd's sweatshirt by concentrating on the smell of the fish. In a related item, nine out of 10 promo guys say worms taste better with tequila.

LAUNCH

TOP VIDEOS

- #1 Christina Aguilera (RCA),
- #2 Daniel Bedingfield (Island/IDJ), #3 Mya (Interscope), #4 Sean Paul (VP/Atl/Atl G), #5 Ashanti (Murder Inc./IDJ), #6 Ginuwine (Epic), #7 Evanescence (Wind-up), #8 Chingy (Capitol/Priority), #9 Kelly Clarkson (RCA) and #10 R. Kelly (Jive).

WILD CARD

GOOD CHARLOTTE EPIC

These poppy punkers are back with their third hit in a row from *Young & Hopeless*. "Girls & Boys" could prove to be their biggest Pop hit yet, with adds at Z100, KRBV, WIOQ, WSTR, WFLZ, KFMD, KUDD, WLDI, WEDG and tons more. Multi-format spins at KIIS, KROQ, Y100, WPLY, KKRZ, KNRK, KBKS, WHFS, WBZZ, WXKS, WDRQ, WKQI, WNOU, KHST, KHFI and others. Joel Klaiman and the Epic promo crew will close this smash at Pop in a snap.

Bidders Say, "Hey, Man, Nice VUE"

And then there were five...or four...or could it possibly be six?

Yes, folks, it's *Survivor*, media-conglom style, as Liberty Media, MGM Studios and General Electric, along with partnerships headed by Seagram chief Edgar Bronfman Jr. and oilman Marvin Davis, have submitted non-binding \$10-\$15 billion offers for Vivendi Universal Entertainment, the blanket moniker for Vivendi Universal's U.S. holdings.

In the next stage of the competition, Vivendi will narrow the field to two finalists. The conglomerate's stated first preference is to sell the whole kit and kaboodle—movie studio, theme parks and cable-TV joint venture, along with music (which is not technically part of VUE)—putting GE and MGM, each of which is interested in the cable holdings and studio only, in the second tier.

Liberty Media has reportedly joined Bronfman and Davis in making a bid that includes

the marketshare-shredding Universal Music Group, but that move would appear to have been made by Liberty magnate John Malone in order to increase its odds of advancing to the next round, as the suitors elbow for position.

"It's like pot luck," one insider observed. "Everybody is positioning themselves to be one of the finalists in the bidding process. It will go down to the wire, but at this stage, they're all trying to show who's got the biggest...portfolio."

Vivendi had previously said it wanted to keep UMG, arguing the weak music industry is poised for a turnaround, but it has recently taken a more open-minded attitude toward the VUE-plus-UMG scenario.

Unlike the other bidders, both the Bronfman and Davis groups plan to create a new entertainment entity in which Vivendi would retain a substantial minority stake, pending a future IPO.

Viacom stayed out of the first round altogether, after

chief Sumner Redstone stated that he was only interested in acquiring VUE's cable holdings. Redstone has reportedly been told by the company that he can come back with another offer if the other bids fall through.

At presstime, Vivendi was expected to continue entertaining offers until Wednesday (6/25). The company has earmarked July 1, when the Vivendi board next meets in Paris, as the date for choosing the two finalists. Citigroup is advising Vivendi on the sale, with Goldman Sachs assisting.



Edgar Bronfman Jr.: Can he go home again?

Gotti, Liles Rock Wit Ashanti

Awww, baby. For Murder Inc./IDJ R&B superstar Ashanti, it's time to turn the page, even as her new album, *Chapter II*, is poised to continue the success story of her multi-platinum bow when it hits stores July 1.

First single "Rock Wit U (Aww Baby)" is off to a fast start, quickly climbing into the Top 20 at Pop, Top Five at Rhythm and Top 10 at Urban Mainstream.

Said Def Jam/Def Soul President Kevin Liles: "The greatest thing about breaking a new artist is to come back and do it again. This is a beautiful young lady who's able to do more than just sing over a hip-hop beat. She really stepped up this time and is working to become the international superstar we need her to be. By the way, how did you get my cell number?"

The 22-year-old Long Island native was a "fly girl" dancer and actress who'd appeared in several music videos when she was discovered by Murder Inc.'s Irv Gotti, who immediately set out to make her a star. The label entrepreneur then cast her as a partner on hit singles with Ja Rule ("Always on Time"), J.Lo ("I'm Real"), Big Pun and Fat Joe, for whom she penned lyrics and sang the hooks.

"She flips the hardcore songs and makes 'em sweet," said Gotti at the time. "So she appeals to both sexes."

Gotti went on to produce and mentor the diva's self-titled debut album, released in April '02. The LP scored 500k in first-week sales, thanks to aggressive pricing, for a total of 3.3 million in the U.S. OTC to date. It also earned the soul diva a Grammy for Best Contemporary R&B Album and nominations for Best New Artist and Best Female R&B Vocal Performance for the hit single "Foolish." On top of that, she earned an NAACP

Image Award as Outstanding New Artist, American Music Awards as Favorite New Artist in both the Pop/Rock and Hip-Hop/R&B categories, a pair of *Soul Train* awards, two *Lady of Soul Awards* (out of six nominations) and five *MTV Video Music Awards* nominations. A new version of the album containing seven of the strongest tracks came out in May as part of IDJ's "7 Series."

Chapter II, once again executive-produced by Gotti, who co-produced with Chink Santana, includes another potential single in the emotional tour de force "Rain on Me."

The high-visibility marketing campaign includes:

- Performances on the *BET Awards* (6/24), *Rap City* (6/26) and *106th & Park* (6/30), *MuchMusic Awards*, NBC's *Today Show Summer Concert Series* (7/18).

- Appearances on MTV's *Road Trippin'* (6/28), HBO's *On the Record With Bob Costas* (7/4).

- Live performance at the *Essence Music Festival* in New Orleans, including a tribute to *Luther Vandross* (7/3).

- *MTV Ashanti Weekend Special* (6/28), *TRL* appearance (7/1).

- Covers of *Source* (June), *ELLEgirl* (July); feature in *Blender* (July).

- Video Top Five at *TRL*, airing on *BET*, *VH1*, *Fuse*.

- Online "Big City of Dreams Sweepstakes" offers a chance to meet the star and see her perform live in NYC.



Ashanti: Former fly girl ready for her second takeoff.

HITS LIST

A Bistant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 MONICA:** Clive calls her Santa Monica, as J diva Storms the charts with impressive #2 debut behind labelmate Luther.
- 2 WMG-BMG:** If consummated, the courtship could lead to a 30% solution, enabling both Roger and Rolf to save face...and millions in operating costs. 
- 3 VUE:** Informal bids are in, but whose will be the Fourtoun-itous one, as music lovers Bronfman, Davis and Malone prepare to audition for the Vivendi maestro?
- 4 ANDY SLATER:** Power at the Tower has pumped up his label, nearly doubling marketshare from a year ago, as Coldplay and Radiohead crank, Chingy and Liz Phair add muscle.
- 5 BEYONCÉ:** Columbia is "Crazy in Love" with Destiny's Child leader's solo debut, as Donnie, Will, Charlie & Co. get set for a year of living *Dangerously*.
- 6 CAA:** Red-hot agency making a very loud noise in both film and music. What's coming next at the house the Big O built?
- 7 JEFF KWATINETZ:** Firm grasp of management maneuvering lands him J.Lo, Gibb brothers, while Michelle Branch prepares to bear fruit at retail. 
- 8 MICHELLE BRANCH:** Sophomore year should earn Maverick teen troubadour straight A's, according to principals Guy and Ronnie, Coach Kwatinetz.
- 9 JOEL KLAIMAN:** Epic SVP promotion takes Polly's cracker, stakes his Klaim on three-year extension and gets Donnie to renew his *Billboard* subscription. 
- 10 R&R CONVENTION:** Hey, buddy, wasn't it great to see everybody? Aren't you glad they're gone?



TOP ALBUM DOWNLOADS

1. **Annie Lennox**, *Bare* (J)
 2. **Steely Dan**, *Everything Must Go* (Reprise)
 3. **Jack Johnson**, *On and On* (Jack Johnson Music)
 4. **Guster**, *Keep It Together* (Reprise)
 5. **Coldplay**, *A Rush of Blood to the Head* (Capitol)
 6. **Annie Lennox**, *Pavement Cracks* (six exclusive remixes) (J)
 7. **Peter Gabriel**, *Passion* (Geffen)
 8. **Luther Vandross**, *Dance With My Father* (J)
 9. **Sting & The Police**, *The Very Best of...* (JTV)
 10. **Jewel**, *0304* (Atlantic)
- (Compiled 6/24; reflects totals for one 24-hour period.)



Marketshare Update: At the Half

As the rarefied economic theorem once articulated by our fearless leader George W. Bush goes, "Make the pie higher." Well, God knows the pie ain't getting any bigger (so we might as well be high), but that doesn't mean we don't still care who's got the biggest slices o' whatever pie there is, now does it? Of course not.

As we slide on down to the halfway point for the year, Universal Music Group unsurprisingly maintains a solid lead in current-release marketshare, as measured from the beginning of the year through presstime. While UMG's 29.8% figure has slipped five-tenths of a point since we last checked six weeks ago, it beats the same period last year by three tenths and is still nearly 13 points ahead of #2 Warner Music Group, so go figure. UMG continues to be buoyed by 50 Cent (over 5 million since Feb. 6), Eminem and Nelly.

The aforementioned WMG digs in at #2 with a 17% share, up over two points from last year and more than a point from six weeks ago. On a serious roll lately, WMG's top sellers for the year continue to be Linkin Park, Kid Rock, Sean Paul and Cher.

At #3 is BMG at 15.9%, down a point and a half from last year, but up two-tenths since six weeks ago. BMG has also turned up the heat in recent months, with million-sellers from R. Kelly (1.8 million since Feb. 18), Avril Lavigne, Evanescence, and Kelly Clarkson.

Sony stays the course at #4 with 13.5%, despite dropping a point and a half since last year, nearly a point of which came off in the last six weeks as the company underwent major restructuring. Sony top sellers continue to be Dixie Chicks, Chicago, Celine Dion, Jennifer Lopez and Good Charlotte.

Completing a Big Five lineup that finds rankings unchanged from

six weeks ago is EMI, which shares the most-improved prize with WMG for beating its year-ago number by over two points. At 9.8%, EMI has dipped two-tenths compared to six weeks ago, but who's counting? Oh yeah—we are. The inimitable Norah Jones (3.6 million this year), *Now 12* and *Coldplay* lead the resurgence.

Meanwhile, we contemplate a very major "what if" that's been on many a mind lately: If a WMG-BMG merger materializes, how big could it be? If WMG and BMG were merged today, the combined company would have a staggering 2003 current-release marketshare of 32.9%, putting it 3.1 points ahead of UMG. That's a third of the market in a field of four. Yow.

On the label side, Interscope Geffen A&M continues to dominate, leading by four points, thanks to 50 Cent. Warner Bros., meanwhile, edges out #3 Epic, #4 Island Def Jam and #5 Columbia to snare #2 on the strength of Linkin Park, Cher, Josh Groban and Fleetwood Mac. Below that, it's #6 Atlantic (up 26% over last year), #7 Universal (+18%), #8 RCA/J (+50%) and #9 Capitol (+68%!!), followed by #10 Arista.



Morris will have competition if Ames and Schmidt-Holtz hook up.

MUSIC GROUPS (%)

Group	Current Share	Year Ago	+/-
1. UMG	29.8	29.5	+ 0.3
2. WMG	17.0	14.9	+ 2.1
3. BMG	15.9	17.4	- 1.5
4. Sony	13.5	15.0	- 1.5
5. EMI	9.8	7.7	+ 2.1

TOP 10 LABELS (%)

Label	Current Share	Year Ago	+/-
1. IGA	10.4	9.0	+ 1.4
2. Warner Bros.	6.4	6.2	+ 0.2
3. Epic	6.3	6.9	- 0.6
4. IDJ	5.9	9.2	- 3.3
5. Columbia	5.8	6.8	- 1.0
6. Atlantic	4.8	3.8	+ 1.0
7. Universal	4.6	3.9	+ 0.7
8. RCA/J	3.9	2.6*	+ 1.3
9. Capitol	3.2	1.9	+ 1.3
10. Arista	2.9	4.2	- 1.3

*Combined, pre-merger

YEAR TO DATE Breakdown

The Top 50 Albums Of The Year To Date

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 13)	12650.9	1	19	27, 28, 29 30, 32, 33 34, 38, 41 42, 45
WARNER MUSIC GRP (TOTAL: 14)	11846.9	3, 7	13, 15	21, 23, 25 26, 36, 37 39, 43, 46 48
BMG (TOTAL: 11)	10440.1	4, 6 8	12, 17 18	31, 35, 40 44, 50
SONY (TOTAL: 8)	8473.9	5, 9 10	16, 20	22, 24, 47
EMI (TOTAL: 4)	6224.5	2	11, 14	49

2FAST 2FURIOUS

THE SOUNDTRACK

featuring

THE HOT NEW
ANTHEM FROM

LUDACRIS

"ACT A FOOL"

14* at Top 40 Rhythm Monitor (+131)

12* at R&B/Hip-Hop Monitor (+105)

ALREADY ON:

KPWR WBBM

KYLD WIHT

KMEL KBFB

KBXX WPGC

KPTY WKQI

KHTS KSLZ

WKST WKFS

WAKS KCHZ

KTFM WXSS

WKSE WKGS

WZKF

AND MANY MORE



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LETTERS

Tongue Kiss

Simon:

Your comments about Native Tongue and hip-hop made me smile. That music is very important to me (A Tribe Called Quest still rocks). It inspired me as a kid to listen beyond the samples those songs used, and totally get into Hendrix, Zeppelin, James Brown and all the other records I "borrowed" from my parents' collection. As long as OutKast stays on point, there's always hope. Thanks for reminding me how much fun Digital Underground music still is.

Juliana Bolden

Luminary Records/LME

HITS replies: *Amazing how much hip-hop knowledge an Oxford grad with a PhD. in English can drop on our dome, eh, homegirl? Next, our street scholar will kick some Herman Melville science on your Moby Dizzelnick.*

Mitch Pitch

Marc Pollack:

Thanks for an excellent analytical overview of the summer touring season (#848, 6/20). Hope they pay you well for your services. Meanwhile, next time you do a piece and you would like to hear the viewpoint of another "talking head," may I suggest Dave Kirby of the Agency Group? He's a great music guy. If you're interested, I'll hook you up, as they say in the backstreets—and the boardrooms—of L.A.

Mitch Schneider

MSO

Sherman Oaks, CA

HITS replies: *Thanks, Mitch, but Pollack is currently supplementing his meager earnings by working as a drum tech on the Aerosmith/Kiss tour. We'll let him know just as soon as he gets back.*

Rewriting History

Hi Roy:

Just read your article on MCA's history. For what it's worth, I was the one tapped as head of promotion in 1983 by Irving Azoff, not Richard Palmese. I was hired as MCA VP Promotion in March '83 and Richard came in about six months later. I was subsequently promoted to Sr. VP Promotion in 1985.

I had to reply because, under my promotion tenure at MCA Records (1983-'92), we became one of the industry's most potent promotion teams and secured #1 label share at radio in several formats. Irving Azoff proved that PEOPLE MAKE THE DIFFERENCE. After he left, things were never the same.

Steve Meyer

Primm Valley Resorts

Primm, NV

HITS replies: *Appreciate the clarification, Steve. Since Irving left as our publisher, things haven't been the same here, either. Though you are one of the first to point out that he's actually a "people" person.*

Radiohead's Up

Bud:

Really enjoyed your Radiohead review. It is one of the better pieces I have read about the record. I am in the biz and enjoy the funny commentary and plugs for executives who want to be more famous than the artists they sign...but yes, I do read the music reviews.

Brian Sirgutz

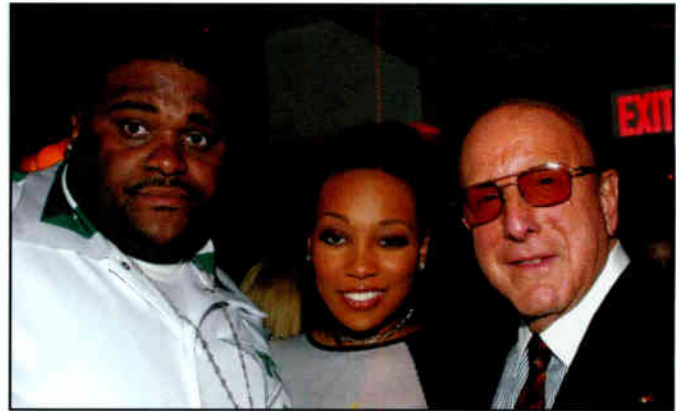
Elementree Records

N.Y.C.

HITS replies: *Awww, Brian. Here's a picture of Bud and his pussy cat... just for you.*



The History of Popular Music, Pt. 8,345



"You see, Monicker, if you follow my success formuler religiously, you will ascend to the top of the charts and sell millions of records, much like Arethere before you," music-industry titan **Clive Davis** patiently explained to **J Records** diva **Monica**. "Now, you might want to pay attention while I explain to **Ruben** here how, one balmy evening some 45 years ago, on the cramped stage of a roadhouse on the chitlin' circuit, I first brought the disparate strains of blues and gospel together to form what the world now knows as 'soul music.' Say, **Charles**, if you would kindly wheel in the diorama and hand me the pointer, I'll explain in far greater detail..." At that very moment, all the songbirds in Manhattan began chirping "Freeway of Love" in unison.

Weaver Erupts at Lava

Kevin "Dream" Weaver has been promoted to the position of Senior Vice President of Strategic Marketing and Soundtracks for Lava Records.

He will also contribute material for Jason Flom's stand-up routine.

The L.A.-based Weaver was previously VP A&R/Soundtracks for the label.

Weaver will oversee all nontraditional marketing strategies for Lava, as well as heading the label's film and television licensing department. He'll work closely with corporate sponsors, advertising agencies and film studios while implementing corporate bartering systems, branding opportunities and cross-promotions on behalf of Lava artists. He'll also console Kid Rock on the rocker's recent reported breakup with Pamela Anderson.

Weaver was responsible for inking the Six Flags 2002 summer branding campaign and executive producing the *Scooby Doo* soundtrack.

Said Flom: "Kevin has proven to be an invaluable asset. His excellent film and television relationships, along with his unique ability in securing optimum exposure for our artists, has made him one of the best in the business. And he laughs at all my jokes."

Added Weaver: "Over the past nine years, Jason Flom has been an amazing mentor and friend, personally and professionally. I am thrilled to commit another chapter of my life to Lava Records, while continuing to work closely with one of the most respected and successful executives in the record business. And one day, I hope to play cowbell in the *Trans-Siberian Orchestra*."



Kevin Weaver: Knows the lyrics to every Savatage song.



New this Week:

KFMD Denver, **WERO** Greenville

Already On:

KIIS LA, **WKSC** Chicago, **KRBV** Dallas, **KHKS** Dallas, **WIHT** DC, **WXKS** Boston, **WDRQ** Detroit, **WKQI** Detroit, **KHTS** San Diego, **WBLI** Long Island, **KSLZ** St Louis, **WKST** Pittsburgh, **WAKS** Cleveland, **KKRZ** Portland, **WKFS** Cincinnati, **KCHZ** Kansas City, **KTFM** San Antonio, **KZHT** Salt Lake City, **WPRO** Providence, **WNOU** Indianapolis and many more.

CRAZY FEATURING LOON

The Summertime Hit from their forthcoming album **IN STORES AUGUST 19TH**

Executive Producer: Sean "P. Diddy" Combs for Bad Boy Entertainment, Inc.
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AIRHEAD

KWATMAN AND THE RENSH REACH FOR ANOTHER STAR...



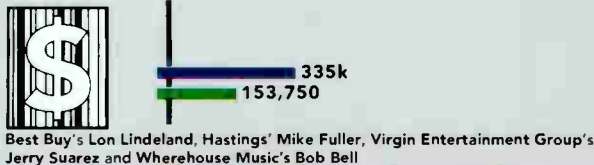
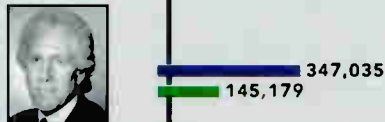
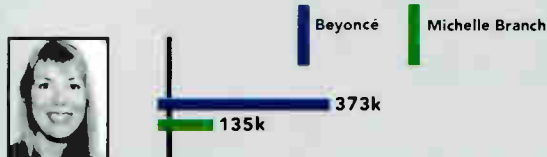
THIS CARTOON IS TRULY WRENCHING.

Check hitsdailydouble.com for an animated version of this cartoon.

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL

THE BATTLE OF THE Bs

Columbia's Beyoncé Knowles and Maverick's Michelle Branch go head-to-head in the diva wars as our retail pundits scratch their own noggins to come up with the following shots in the dark:



PROJECTED FIRST-WEEK SALES 0 300k 600k 900k

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Nitzberg Lindenbaum Barnabee Osborn

Joe Mama "Wears Army Boots" Nitzberg is promoted to Senior Vice President Creative Services for Arista Records by President/CEO Antonio "L.A." Reid. Nitzberg will oversee creative aspects of the Arista website, DVD production, imaging and visual representation of artists and casting models to wear bikinis and stiletto heels for rap videos... Howie "Doody Time" Lindenbaum is upped to Senior Vice President Finance and Administration for Arista Records by Exec. VP/GM Larry "Kiss and" Mestel. Lindenbaum will oversee all matters in the financial and administration arena for the U.S. company, including Information Technology, Office Services and paying L.A. Reid's monthly Gucci bill... Paul Barnabee "Here Now" is bumped up to Senior Vice President Finance and Administration for RCA Label Group Nashville by Chairman Joe Galante " & Teicher." Barnabee will be responsible for the day-to-day and overall financial health of the company, oversee the administrative functions of the company and sing back-up on the next Alabama album... Tom "The Wizard of" Osborn is named Head of Radio Promotion for the L.A.-based Vagrant Records by label GM Dan Gill "Igan's Island." The former iMUSIC GM will change his name to Switchboard Confessional... "I Wanna Be" Jesse "S Girl" Barnett is hired at independent radio promotion venture

Vector Promotion by Vector Management President "Barbie and" Ken Levitan. Barnett will move from N.Y. to Boston, where he will establish a Vector office in the left-field bleachers above the Green Monster at Fenway Park... Angelo "Strange" Bruno is raised to Vice President Financial Planning and Audit for BMI by President/CEO Frances "Full Court" Preston. The Nashville-based numbers-cruncher will be responsible for external audit, collections, compliance, financial budgeting, pension administration and picking up Frances' weekly dry cleaning... Gary "Kick the" Cannizzo is boosted to Vice President Financial Accounting and Imaging Technology at BMI by President/CEO Frances Preston "Storges." Cannizzo will oversee Performing Rights Accounting, royalty distribution, Accounts Payable, General Ledger, Imaging Technology and making change for the office Coke vending machine... Rob "Peter to Pay Paul" Hershenson is named Director of Visual Merchandising for Universal Music and Video Distribution by Sr. VP Marketing and Artist Development Cliff "Alone Again, Naturally" O'Sullivan. Hershenson will create and implement new merchandising strategies to ensure maximum exposure for UMVD artists, including the planning of national merchandising campaigns and turning French water into mutual funds.



Barnett Bruno Cannizzo Hershenson



9* Top 40 Mainstream
13* Top 40 Rhythmic

THE BLACK EYED PEAS

HUGE CALLOUT
HUGE REQUESTS

featuring:
"Where Is The Love?"

Single Produced by: will.i.am and Ron Fair

Album Produced by: will.i.am

Mixed by Tony Maserati & Chris Lord Alge

TOP 5 Spin And Audience Gainer



ADD

TRL Wanna Be

On National Tour with Justin & Christina

[From their new album "Elephunk", in stores 6.24.03!]



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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Warner Music Group insiders now confiding that **AOL** entertainment head **Jeffrey Bewkes** and music head **Roger Ames** are the major advocates urging **Dick Parsons** to move forward with **WMG/BMG** merger talks, despite the Bertie book brouhaha. Talks have officially resumed, but intelligence suggests the deal is **anything but a slam dunk**. The primary hurdle is said to be **asset valuation**—a task made more complex by **WMG** having just purged its books through purchase-price accounting write-offs related to the **AOL** merger, and by privately owned **BMG** having the \$2.7 billion **Zomba/Jive** debacle weighing it down. Both companies want a **50/50 joint venture** to avoid investing cash, making the valuation issue even trickier. Who will run the combined operation is reportedly also still an open question, both at the top of the pyramid and at its various global companies... Meanwhile, both **WMG** and **BMG** continue to ride serious hot streaks—especially **Clive Davis**, whose **RCA/J** operation has albums at **#1, #2, #6**

and **#10** on this week's chart... Bids for **Vivendi Universal's** entertainment are in, with **Liberty Media's John Malone** joining groups led by **Marvin Davis** and **Edgar Bronfman Jr.** in putting **UMG** in the mix. While they don't get a vote on the outcome, **Universal** music and film execs are, obviously, quietly pulling for **Bronfman**, with whom they helped build their companies. Meanwhile, will the prevailing bidder end up selling some of his **VUE** pieces, once purchased?... Rumbblings out of **Sony Music** HQ that the recently established, centralized **Urban** division under **David McPherson** will not include **Rhythm/Cross-over** promotion, as previously planned. **Liz Pokora** will cover the formats for **Epic**, while **Charlie Walk** will name a **Columbia** counterpart soon. Meanwhile, the highly regarded **Joel Klaiman** signs his first new deal since becoming **Epic's** head of promo... Is **Happy Walters' Immortal** label close to inking a new deal with a major?... **Headhunters Korn/Ferry** continue to run candidates for the **RIAA** Chairmanship past an executive committee that includes **Michele Anthony, Zach Horowitz, Dave Johnson, David Munns** and **Michael Smellie**. Insiders saying the job description now requires a strategic player with a strong political background to move the legislative ball downfield. While **RIAA** President **Cary Sherman** is said not to be up for the gig, look for him to continue to play a major role... Names in the Rumor Mill: **Doug Morris, Ron Meyer, Barry Diller, Steve Jobs, Charles Bronfman** and **Rolf Schmidt-Holtz**.

RED HOT, NOT BLUE



CLIVE DAVIS: *Striking higher than a 4th of July finale.*

Thalia

I want you
featuring Fat Joe

**Audience Already
Over 33 Million**

**18* BDS Top 40 Rhythm Chart
26* BDS Top 40 Chart (+515 spins)**

**MediaBase
National Callout
Top 10 Women 18-24
Top 5 Women 25-34**

"Thalia is off to a fast start. Looks like it will be a HUGE summer song on KIIS-FM"

— John Ivey, PD/KIIS-FM

"Sounds great on the air! Lots of potential ahead for Thalia!"

— David Edgar, PD/WNOU

"This song was created for radio! It's an uptempo pop/rhythm summer smash. I can't help but turn it up when it comes on the station. This will be the song that easily breaks Thalia in the United States."

— Erik Bradley, MD/B96



From the much anticipated
Virgin Records debut album **Thalia**

Management Hoffman Entertainment Inc. **HOFFM**
Produced by Cary Rooney for Cary Rooney Entertainment
and Davy DeLuge for Minassetters Inc.
Fat Joe appears courtesy of
Atlantic Recording Corporation

www.thalia.com
www.emi.com • www.virginrecords.com

Virgin



WHEELS & DEALS

BY RODEL DELFIN

IT'S ALL ABOUT THE TIMING: The derby for the Nettwerk-managed/Peter Lewit-repped **Brand New** kicked into high gear last week, as the band performed to a sold-out audience at New York's Irving Plaza last Friday (6/20). Those label reps fortunate enough to get in described the show as a perfect one for label courting. The apparent A&R adoration for the band, in fact, was reminiscent of frat boys at their first strip club. Brand New's second full-length release, *Deja Entendu* (on indie Triple Crown Records), debuts on the *HITS* album chart at #42 this week, selling around the 20k mark—quite impressive by indie standards. Meanwhile, the current release is the band's final album commitment to Triple Crown. Now that they're free agents, informed insiders expect a rich deal, the current business climate notwithstanding. With tongues flapping about label heads who've shifted away from artist development in favor of focusing their A&R staffs on signing indie-

level successes, said heads should be prepared to pony up if they want the band. And in this case, Brand New is graduating up to the pros as a first-round draft pick. Stay tuned, as word on the street is that label heads may start flying out to do a full-court press at one of the band's club gigs before they start their Warped Tour dates... **MOBFEST RECAP:** Another little Windy City confab is past; kudos to conference organizer **Roger Jansen** and crew for a successful, tightly run conference. With three nights of showcases and just one day for panels, the event should be on the annual weasel calendar. Standout acts on the A&R short list: **Reforma**, **Days Away**, **Perfect Red**, **Lovehammers**, **Escape From Earth**, **Regal Standard**, **Vice**, **The Pieces**, **Leftsetter** and demo-derby panel fave **Strawman**. The pre-confab buzz for Las Vegas' **The Killers** brought out reps from **Inter-scope**, **Columbia**, **Epic**, **DreamWorks**, **Maverick**, **American**, **Warner Bros.**, **Roadrunner** and **EMI Music**

Publishing, among others, while **The Pages'** set at Subterranean justified their buzz... **PANEL HIGHLIGHTS:** All the Saturday panels were overshadowed by the "Demo Demolition," moderated by **Maverick's Berko**, who set an appropriate A&R tone by making his panelists start with a tequila-shot toast. Mr. Moderator kicked the comedy into high gear and kept the tequila flowin', even getting a little hooch into the audience—making the usually dull demo-listening derby a hilarious and memorable event. The Patrón-guzzling panel featured **Bandbitch's Jon Nelson**, **Sanctuary's Nick John**, **EMI Music's Jake Wisely**, confab organizer **Roger Jansen**, the **Metro's Sean McDonough** and **Virgin's Lynn Oliver**. Special props go to **Roadrunner's Ron Burman**, who wasn't on the panel but who sat in the audience and egged on the panelists to shoot more tequila, while consuming his own... **NEWS TO USE:** Heat continues on the **Larry Jacobson/Scott Bradford-repped *Avenged Seven-***

fold, as the group's publishing gets picked up swiftly by **Matt Messer** at **EMI Music**. Is a West Coast major poised to shut this one down before it gets really nutty?... Impressive weasel turnout for the **Lippman Entertainment-repped *Anna Nalick*** showcase at the **Mint** last week. Label meetings are in the works for the 19-year-old songstress... Finally, on the urban-signing tip, the **Howard Sadowsky-repped *Jae Millz*** swiftly inked with **Tom Whalley** and **Damu Mtume** at **WB**... **BUZZIN': *Kellie Moore, Hensley***, !!! (*Chik Chik Chik*)... Hit me up: brotherxx@earthlink.net.

Brand New



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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
ANNA NALICK	Sat., June 28 8 p.m.	Hotel Café L.A.	Tracks produced by Eric Rosse , Brad Smith and Christopher Thorn .
SEAN-E PRESENTS	Sun., June 29 TBD	House of Blues L.A.	With Low Five , Bullets N Octane , Cage 9 , Fine White China and Epidemic .
SAOSIN	Mon., June 30 TBD	Troubadour L.A.	Buzzin'.
SERIAL P.O.P.	Mon., June 30 9 p.m.	Spaceland L.A.	With Mellowdrone , J. Mascis and Cobra Verde .
THE HISS	Thurs., July 10 TBD	Spaceland L.A.	Atlanta buzz band with radio action.

LIVE



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including:

WVMX Cincinnati WPTP Philadelphia KHMV Houston
WZPT Pittsburgh WMXB Richmond

Airplay Leaders:

KZON Phoenix 46x	WTMX Chicago 43x	WMBZ Memphis 38x
WSSR Tampa 38x	WZPL Indianapolis 36x	WKRQ Cincinnati 32x
KZPT Tucson 30x	KEZR San Francisco 30x	KRSK Portland 30x

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WTMX WLNK KQMB WKRQ WBNS KZON

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Airplay Leaders:

WXKS Boston WSTR Atlanta Y100 Miami KHYS San Diego
WNCI Columbus WZEE Madison



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Produced by Jim Wirt Mixed by Tom Lord-Alge



ADEMA

UNSTABLE

The first single from their upcoming new album **UNSTABLE**.

PRODUCED BY HOWARD BENSON
EXECUTIVE PRODUCER: ANTONIO "LA" REID
Career Direction: Scott Welch & Mark Botting for Mosalo Media Group

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Early phones at:

KUPD • WXTM • KXTE • KRAB • KRZR • KCPX

ROCK2K



ARISTA LETS THE HORSES OUT FOR ADEMA'S UNSTABLE

Label promo domos Curtin, Miller and Lombardi are galloping with Most Added honors at PoMo/Active radio with title track from Bakersfield band's sophomore album

RCA/J ROCKERS MAKE NIPPER A HOT DOG

Chris Woltman-led promo team has Eve 6 Top 20 PoMo, Foo Fighters' "Low" impacting 6/30, Cave In's "Inspire" 7/28 and Kings of Leon buzzing after R&R showcase



KORN RAIDS RADIO WITH NEW SONG

Epic's Jacqueline, Cheryl, Margie, Adan and JJ deliver band's new single "Did My Time" (from new Tomb Raider movie) to radio, track will be included on new KoRn LP this fall

Fast Five

Rock Box

1 DIE TRYING:

Island rockers breathe rarified air as PoMo/Active airplay for "Oxygen's Gone" fuels self-titled debut.



2 VELVET REVOLVER:

New Scott Weiland-led band of ex-Gunners (Slash, Duff McKagan and Matt Sorum) have Axl to grind as The Hulk ST's "Set Me Free" is growing fast at radio...even without genetic implants.



3 BRIAN CORONA:

New APM ruler is the latest jewel in the Atlantic promo crown.



4 BRAND NEW:

Razor & Tie emo rockers' *Deja Entendu* debuts with 15k in sales as the label's Appleton and Carter make radio noise for "The Quiet Things..."

5 RAE CLINE:

Netwerk promo domo won't take no for an answer from radio on Sense Field's "I Refuse."



CHERYL VALENTINE

VP Rock Promotion
Epic Records

With the year just about half over, Cheryl Valentine and her Epic team already have three #1s under their belt (Audioslave's "Cochise" and "Like a Stone" and Chevelle's "Send the Pain Below"). "I'm so proud of Chevelle," she comments. "We've always believed 'Send the Pain Below' could be just as huge as 'The Red,' and to be Platinum and #1 is just thrilling." She's also breaking Revis, driving "Caught in the Rain" deeper into the Top 10 and working towards her second Mudvayne Top 10 as their album approaches Platinum. Now, she's hitting radio with another Chevelle single and a new KoRn song that'll be in the new *Tomb Raider* movie and on their fall release. She adds: "Adan Armandariz and our killer local staff are having a blast and we can't wait to play you the new Fuel."



GODSMACK



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**MOST ADDED AT ROCK & ALTERNATIVE
OVER 100 STATIONS NOW PLAYING!**

NEW ADDS THIS WEEK:

ALTERNATIVE

KROQ-LA • Q101-CHICAGO • WHFS-WASH. D.C. • WLUM-MILWAUKEE
WBRU-PROVIDENCE • WRZX-INDY • WZNE-ROCHESTER
AND MORE!!!!

ROCK

KEGL-DALLAS • WAAF-BOSTON • KISW-SEATTLE • WXTB-TAMPA
KBPI-DENVER • KUFO-PORTLAND • WMMS-CLEVELAND
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MANAGEMENT:
PAUL GEARY AT GLOBAL ARTIST MANAGEMENT



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POST modern

top 25 post toasties

lw	tw	artist - label	comments
1	1	LINKIN PARK - Warner Bros.	WRZX Add
		Faint	
2	2	EVANESCENCE - Wind-up	VVWC,91X Add
		Going Under	
3	3	AUDIOSLAVE - Epic/Interscope	KBZT,WXDX Add
		Show Me How To Live	
4	4	THE WHITE STRIPES - Third Man/V2	Q101,KRZQ add "Hardest Button..."
		Seven Nation Army	
6	5	RADIOHEAD - Capitol	#1 WFNX,CFNY
		There There	
7	6	METALLICA - Elektra/EEG	Summer SANITARIUM
		St. Anger	
5	7	STAINED - Flip/Elektra/EEG	#1 Most Added
		So Far Away	
8	8	TRAPT - Warner Bros.	#2 Most Added
		Still Frame,Headstrong	
8	9	DEFTONES - Maverick/Reprise	#1 WWRX,KHBZ
		Minerva	
9	10	CHEVELLE - Epic	#1 WBRU,WEND
		Send The Pain Below	
10	11	COLD - Flip/Geffen	#1 WLUM,KXTE
		Stupid Girl	
13	12	FOO FIGHTERS - Roswell/RCA	WZZN,WFNX add "Low"
		Times Like These	
18	13	THE ATARIS - Columbia/CRG	KKND,WGRD Add
		Boys Of Summer	
12	14	RED HOT CHILI PEPPERS - Warner Bros.	KTCL,WRAX Add
		Dosed,Can't Stop	
11	15	COLDPLAY - Capitol	55x/KCNL,42x/KRBZ
		The Scientist	
16	16	JACK JOHNSON - Enjoy/Universal	tour w/Ben Harper
		Horizon Has Been Defeated	
15	17	GOOD CHARLOTTE - Daylight/Epic	WEDG,KUCD add "Girls & Boys"
		The Young and the Hopeless	
14	18	QUEENS OF THE STONE AGE - Interscope	KTBZ,KRBZ Add
		Go With The Flow	
21	19	AFI - DreamWorks	KNRK,WXTM Add
		Leaving Song Pt.II	
19	20	THE ALL-AMERICAN REJECTS - DreamWorks	Warped Tour
		Last Song	
22	21	GODSMACK - Universal	#3 Most Added
		Serenity	
23	22	SMILE EMPTY SOUL - Lava/AG	#1 WPBZ,WHRL
		Bottom Of A Bottle	
20	23	3 DOORS DOWN - Republic/Universal	tour w/Our Lady Peace
		The Road I'm On	
25	24	DIE TRYING - Island/IDJ	WEND,WNFZ Add
		Oxygen's Gone	
—	25	THE ROOTS - MCA	WZNE Add
		Seed 2.0	

based on a combination of airplay and sales

most added

1. STAINED	"So Far Away"	(Flip/Elektra/EEG)
2. TRAPT	"Still Frame"	(Atlantic/AG)
3. GODSMACK	"Serenity"	(Universal)
4. ADEMA	"Unstable"	(Arista)
5. VELVET REVOLVER	"Set Me Free"	(Decca/Immortal)
6. DISTURBED	"Liberate"	(Reprise)

post toasted

BY IVANA B. ADORED

GOOD MORNING, ANGELS: Note to self: Do not endeavor to stage a benefit concert on the same night you're co-hosting a PoMo dinner for 75 of your closest friends in the format, especially during the R&R Convention. While running red lights back and forth from the Henry Fonda Theatre (site of the LIFEBeat benefit) to The Palm (home of Jonathan Lev's and my annual PoMo dinner), a lyric by **The Polyphonic Spree** wrapped itself around my brain: "You gotta be good, you gotta be strong, you gotta be 2,000 places at once." I barely had time to appoint **Jaqueline Saturn** in charge of collecting everyone's plastic (after some last-minute negotiations with the restaurant to allow the final bill to be divided among 27 different credit cards, rather than the existing limit of six) and marvel at **Oedipus'** knight-in-white-Armani attire before I had to dash. According to **Erika** (my proxy), the food was tasty, the conversation sparkling and the attendance outstanding! Looking at my Amex receipt the next morning (Erika is good at forging my signature), that was the most expensive single piece of chilled shrimp I've ever eaten.... The benefit concert raised \$20,000 for LIFEBeat and will probably be the only time in the careers of **Calexico** and **The Thorns** that they can say **Hanson** opened for them (**Matthew Sweet** even joined Hanson for the song he'd co-written with them). **Phantom Planet** closed the show, launching their set with one of my new favorites, "Big Brat," during which **Hanson** and **The Like** were spotted onstage singing the chorus and, in general, adding to the revelatory nature of the song. Moments after his **Kilborn** appearance, **Aware** artist **Bleu** and his band played selections from his BRILLIANT new CD, *Redhead* (which isn't about me—and yes, I asked). Both



JANE'S ADDICTION:
Just Because...

WBCN and **WFNX** added "Get Up" this week, showing support for one of Boston's most gifted new artists. We were also fortunate enough to book **Special Goodness** and new **Columbia** signing **Wilshire** for the benefit, as well as guest MCs **Wes Cunningham** and **Kid Lightning**. I have never been in a room with as many gorgeous, talented artists, all of whom were young enough to be my progeny.... Across town that evening, **RCA/J's Kings of Leon** were wowing the packed **Viper Room**, up the street the eels were entertaining hundreds of intelligent music fans with songs from **Shootenanny!**, while the **El Rey** was packed to the rafters with **John Lenac** and 500 of his closest radio friends for the **Velvet Revolver** show. The Hollywood Hills were alive with the sound of music (while the streets were being driven on by drunken convention attendees)... Although I'd barely mustered an hour of sleep on Thursday/Friday morning, I couldn't turn down **Ted Volk's** invitation to watch **Jane's Addiction's** outdoor performance for the **Jimmy Kimmel Show!** **Capitol's Joe Rainey**, **Darren Eggleston** and **Dee Dee Kierney** saved me a great spot near the stage (right near **John Moschitta** and within spitting distance of **Mike Halloran**), while nearly 1,000 fans poured into every available space around me. I hope the other 999 people there were as impressed as I was with the band's absolute STAR PRESENCE and how completely genius "Just Because" sounded. After **Kimmel**, most of my posse headed to **Spaceland** for the **Caesars** show, but I was hallucinating from lack of sleep, and I vowed to see the band the next morning at "Jukebox Jury".... The **Caesars**, whom I ADORE, played three songs from their **Astralwerks/EMC** debut before a hung-over half-filled room of radio programmers. Woo-hoo! I was embarrassed that most of my "peers" couldn't even fake respect, let alone show genuine interest in a band that is truly great. "Jerk It Out" has been Top 5 phones at **Live105** since they added it, and **PD Sean Demery** was in the front row, singing along. I quickly bailed after the **Caesars**, but my friends who stayed for "Jukebox Jury" said it was the "same old, same old," with negative criticism outweighing enthusiasm 10-1. A song from the new **Dandy Warhols** CD was the "winner," although **Ted Volk** pointed out that 70% of the programmers on the "jury" would never play the record. And yet we soldier on.... Everyone is entitled to their opinion, yet the way in which it is often expressed is counterproductive, mean-spirited, misguided and hurtful. We spend our days promoting someone else's creative musical vision. Our personal preference definitely plays a role, as does the taste of the people to whom we promote. This is art, not widgets. It boils down to an issue of treating each other with respect and staying attuned to the "bigger picture." Our jobs may give our opinions greater weight than most, or at least provide an attenuated platform from which to express our views. Ask an out-of-work programmer how much his opinion matters—now it's the same as any individual consumer. If you haven't noticed, the business is going through seismic changes. The PoMo format is also experiencing its own growing pains, with many of its participants (on both the label and radio side) still acting like adolescents. Grow the fuck up. Two people in monkey suits (or some other such costume) tackled **Universal's Howard Leon** when he went onstage to accept his R&R award for **Alternative Promotion Person of the Year**. This was a protest/joke, we heard, because **Howard** had campaigned for this award. Who works harder, or is more dedicated to their job than **Howard**? He cared enough to want to win—so why shouldn't he? Why embarrass him in front of every other attendee? Feed some sour grapes to the monkeys.... **SONG TO HEAR:** **The Sounds'** "Seven Days a Week" (this song makes me smile!).... **PEOPLE TO WATCH:** **Tim Richards**, **Dave Richards**, **Seth Resler**, **Bill Carroll**, **Dan Connelly**, **Rick Morrison**, **Alex Quigley**, **Nancy Stevens**, **Blaze**, **Chris Stowers**, **Robbie Lloyd** and **Gary Spivack**.

POST modern

R&R

Alternative top 20

Powered By



lw	tw	artist	title
1	1	TRAPT Warner Bros.	Headstrong
2	2	CHEVELLE Epic	Send The Pain Below
3	3	THE WHITE STRIPES Third Man/V2	Seven Nation Army
6	4	JANE'S ADDICTION Capitol	Just Because
4	5	AUDIOSLAVE Epic/Interscope	Like A Stone
8	6	COLD Flip/Geffen	Stupid Girl
13	7	LINKIN PARK Warner Bros.	Faint
7	8	FOO FIGHTERS Roswell/RCA	Times Like These (One Way...)
5	9	LINKIN PARK Warner Bros.	Somewhere I Belong
11	10	QUEENS OF THE STONE AGE Interscope	Go With The Flow
10	11	DEFTONES Maverick/Reprise	Minerva
9	12	EVANESCENCE Wind-up	Bring Me To Life
17	13	THE ATARIS Columbia/CRG	Boys Of Summer
18	14	RED HOT CHILI PEPPERS Warner Bros.	Dosed
14	15	SMILE EMPTY SOUL Lava/AG	Bottom Of A Bottle
15	16	RADIOHEAD Capitol	There There
16	17	SEETHER Wind-up	Driven Under
12	18	STAINED Flip/Elektra/EEG	Price To Play
—	19	AUDIOSLAVE Epic/Interscope	Show Me How To Live
—	20	EVE 6 RCA	Think Twice

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upcoming new releases

GOING FOR ADDS 6.30

- ALIEN ANT FARM** • "These Days" - New Noize/DreamWorks
- BLUE OCTOBER** • "Calling You" - Universal
- FINGERTIGHT** • "Quit (Hold Down)" - Columbia/CRG
- FOO FIGHTERS** • "Low" - Roswell/RCA
- KORN** • "Did My Time" - Epic
- MEST** • "Jaded" - Maverick/Reprise
- SLOTH** • "Someday" - Hollywood

GOING FOR ADDS 7.7

- BRAND NEW** • "The Quiet Things No One Ever Knows" - Razor & Tie

GOING FOR ADDS 7.14

- BILLY TALENT** • "Try Honesty" - Atlantic/AG
- DASHBOARD CONFESSIONAL** • "Hands Down" - Vagrant
- FEEDER** • "Come Around" - Republic/Universal

e-mail new release info to ivanageek@aol.com

geek

DEAD AIR DAVE/APD KEDJ/Phoenix



Just returning from L.A. and perfecting his conventioning skills (this time without any Jagermeister), **KEDJ APD Dead Air Dave** has this to report: "I thought **Velvet Revolver** was absolutely amazing live. **Goldklang** played me some new tracks from the **Rancid** record and they all sounded like smashes. **Epitaph** will have a hard time choosing singles from the new **Pennywise** CD. The whole record sounds incredible and we love punk-rock here in Phoenix." The June Gloom weather didn't affect the spirit of both he and PD **Nancy Stevens**—two-thirds of the programming staff—who were spotted around town having a blast. "I really like the dynamic of this three-headed programming monster. If Nancy, **Robin** or I have any disagreements on what should go on the air, we just leg-wrestle and whomever wins gets their way!" Don't forget to mark Sept. 20 in your calendar for this year's Edgefest; hopefully, there will be no leg-wrestling required for your band's stage time!

requests

- SMILE EMPTY SOUL** (Lava/AG)
- LINKIN PARK** (Warner Bros.)
- THE WHITE STRIPES** (Third Man/V2)
- METALLICA** (Elektra/EEG)
- RADIOHEAD** (Capitol)
- THE ROOTS** (MCA)



Blue October



**GOING FOR
ADDS NOW!**

Play this record and listeners will be
“Calling You”

#1 Phones KDGE Dallas

“‘Calling You’ is massive! #1 phones by an overwhelming margin, huge sales..and one of the best live bands I’ve seen in years. This is a superstar band about to happen.”

—Duane Doherty PD/KDGE Dallas

ALREADY CALLED IN

KTBZ KCNL KLBK WQBK KHRO KMYZ
KPOI KSYR WZZI WXTW KFSD KLEC

FROM THE ALBUM HISTORY FOR SALE
IN STORES AUGUST 5, 2003

Blue October
“Calling You”

Brando

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POST modern

top 30 specialty airplay

1w	tw	artist-label	title
5	1	MARS VOLTA Universal	De-Loused In The Comatorium
18	2	EELS Dreamworks	Shootenanny
16	3	FOUNTAINS OF WAYNE S-curve/EMC	Welcome Interstate Managers
—	4	ADEMA Arista	"Unstable" (single)
4	5	LOCAL H Thick Records	The No Fun EP
—	6	THE HISS Loog/Polydor UK	Panic Movement
7	7	AFI DreamWorks	Sing The Sorrow
9	8	THE JEALOUS SOUND Better Looking	Kill Them With Kindness
3	9	YEAR OF THE RABBIT Elektra/EEG	Year Of The Rabbit
1	10	RADIOHEAD Capitol	Hail To The Thief
—	11	LIZ PHAIR Capitol	Liz Phair
—	12	ROB DOUGAN Warner Bros.	Furious Angels
26	13	CAESARS Astralwerks/EMC	39 Minutes Of Bliss
—	14	SERART Serjical Strike/Columbia/CRG	Serart
10	15	THRICE Island/IDJ	The Artist In The Ambulance
—	16	INTERPOL Matador	Turn On The Bright Lights
2	17	BLUE EPIC TVT	Love & Hate EP
—	18	MOTION CITY SOUNDTRACK Epitaph	I Am The Movies
14	19	EVAN DANDO Bar None	Baby I'm Bored
6	20	VERBENA Capitol	La Musica Negra
—	21	JUNIOR SENIOR Crunchy Frog/Atlantic/AG	D-D-D-Don't Stop The Beat
12	22	ROONEY Geffen	Rooney
—	23	SENSE FIELD Nettwerk	"I Refuse" (single)
21	24	THE SOUNDS Scratchie/New Line Records	Living In America
—	25	BEN HARPER Virgin	Diamonds On The Inside
—	26	MEST Maverick	"Jaded (These Years)
—	27	OH MY GOD NoVo	Interrogations & Confessions
—	28	CAUTERIZE Wind-up	"Something Beautiful" (single)
11	29	ELLIOTT Revelation	Song In The Air
0	30*	ELECTRIC SIX Beggars/XL	Fire

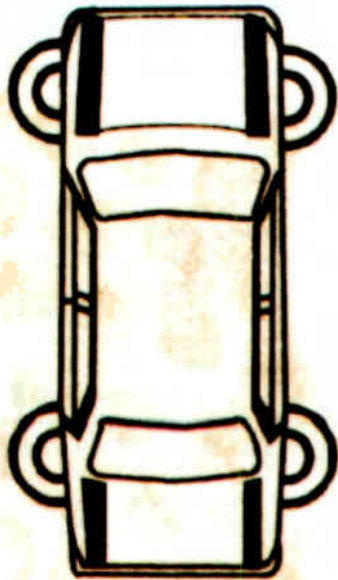
based on specialty show airplay

beauty school drop out

BY ERIKA STRADA

Well, what am I going to do with myself now? **WZNE's Violet**, my recent houseguest, packed her bags to go back to Rochester, **Lynn** and **Corbin** gathered their memories (but forgot their **Me First & the Gimme Gimmes** hat in my car!) and headed back to Tulsa, while **Melody** and **Toby** said adios and jetted back to Austin. Anyway, almost a week of R&R festivities and we can tuck yet another convention under our belt. Kicking off the week was the jam-packed Island extravaganza (with **Howie** and **Christine** hosting) featuring **Hoobastank** and **Die Trying** at the Roxy, where before-hand Violet and I arrived fashionably late for **Stephanie Harty** and **Heather Luke's** Rainbow dinner because of disastrous traffic. Traffic in LA? Yeah, right. There's nothing like a cold piece of pepperoni pizza, anyway. Before long, we were in full convention mode, chatting up a storm with the people we so rarely get to see or are meeting for the first time, like **X-96's Todd Nukem** and **WDYL's Mike Murphy** and **Keith Dakin**. Why look over there, if it isn't my cute little cherub-faced **Jacent Jackson** from **KQXR**, who rejoined the panel this week after being kicked off when the station's transmitter was struck by lightning! It's a bit hard to remember all the friendly faces, though I was happy to be re-introduced to **Universal's Aaron Scott** and relay a quick **Blue October** story from a programmer (**John Allers**) who was raving about the new single. I've decide that I must be getting old, because it was barely 11 p.m. and I needed to get home to bed. Wait a second, I just wanted to ease into the convention. Yeah, that's the ticket. *grin* Next day, I went in the office and luckily caught the darling **Eric Kristensen** from **WPBZ** (I got to say howdy to a quite dapper **John O'Connell** a few days later) before heading back over the hill to join Violet and Lynn at the Jacobs Media Summit. I may not work at a radio station, but I did find the content fascinating—especially the panel with my old pal **Steve Schnur** who, according to many male friends of mine, has the best job in the business—working for **EA** and choosing songs for video games. In fact, the 2004 edition of **John Madden's Football** features **Adema**, who also managed to capture **WBUZ**, **KROX**, **WJRR** and more this week. There were things that were recommended for stations—especially Web content, which Violet had mentioned trying to do ages ago. Smarty pants. This girl is going to go far. Later we made our way over to the Palm for the annual **Jonathan Lev** and **Karen Glauber** dinner which had quite an amazing turnout: **KROX's Toby** and **Melody**, **Atlantic's Kris Metzdorf**, **WXTM's Kim Monroe** and her precious little boy **Hunter**, **KRZQ's** cuties **Mat Diablo** and (now official PD) **Jeremy Smith**, **Jacent Jackson**, **Lynn Barstow**, **Epic's Jacqueline Saturn** and **JJ Grossman**, **WBZ's Christine**, **Capitol's Ted Volk** and **Darren Eggleston**, **WXDX's John Moschitta**, **Jive's glowing Lorraine Caruso**, **Island's Stu Bergen** and **Christine Chiapetta**, **DreamWorks' Matt Smith** and **Ross Zapin** (with a quick surprise appearance from my beloved **Kenny** (aka "The Tick") who was radiant from his recent signing of **The Rye Coalition**), **John Silva** and **Janda Baldwin**, **Virgin's Jenni Sperandao** and **Howard P.**, **RCA/J's Chris Woltman**, **Dennis Blair** and **Bill Burns**, **Interscope's Robbie Lloyd** and **Jen Zeller**, **Geffen's Lisa Cristiano**, the **Springer's** and more. With full tummies and a slight buzz, the troops were off to an evening of music. Some went just down the street to catch **Ima Robot** (hi, **Matt Spry**), whom **Melody** perfectly described as a cross between early **Blur** (think *Parklife*), **Sex Pistols** and **David Bowie**. Others went to check out one of my favorites, **the Eels**, some jumped in one of the waiting caravan of cars to listen to the new **P.O.D.**, or went to the El Rey for a last-minute performance of **Velvet Revolver** (or as a friend of mine said, **Guns & Velvet**, adding that they were AMAZING!). After **Ima Robot**, I grabbed Violet and made a mad dash for the **LIFEbeat** benefit concert, just in time to catch the end of **Caexico** (where I spotted **Reprise's Phil Costello**, **KBZT's Mike Halloran**, **Scott Igoe** and **Sheri Trahan** enjoying themselves) and followed with **The Thorns** (while **Garret Michaels** and I swapped **Matthew Sweet** stories and compared our favorite songs) and **Phantom Planet**. Unfortunately, we missed **The Special Goodness** and **Hanson**, but I did get to help out with the meet & greet for **Hanson**. I think those girls must have drained all my energy, because soon I was more than ready for bed, while Violet was just getting started. Shoot, maybe I was kidding myself earlier and I AM OLD. Yikes. Whatever the case, Violet was out representing for me while I caught some much-needed sleep. Friday I loaded up the Mustang with **EMC's Dayna Talley**, **Lynn** and **Violet**, and we jumped head-first into the most atrocious 405 Freeway traffic trying to make our way down to Redondo Beach for a **Pennywise** listening party. Almost two hours later and we found it, greeted by **Epitaph's Krystal Pistol** and **Tami Morrissey** and **Pennywise's Fletcher**. **Nancy** and **Dead Air Dave** from **KEDJ** were relaxing in the June gloom listening to the new tracks, along with **Music Choice's Adam Neiman**, before we had to high-tail it back to Hollywood (and pick up **Corbin Pierce**) to be sure not to miss **Jane's Addiction** on the **Jimmy Kimmel** show. Thanks to **Capitol's Ted Volk** (who's surely a former scout leader), **Darren Eggleston** and **Joe Rainey** for a delicious meal and their escort service—to the **SHOW**, silly. The band was fabulous, the mood was jovial and it was past my bedtime—again! This seems to be a running theme... Saturday there was just enough time for brunch, before I headed over for an in-store from **DreamWorks' eastmountainsouth**. I came home in time to get directions to **Carlyn Kessler's** house so that Violet and her pal **Jessica** could attend the **Iron Chef** cook-off (with **Interscope's Lenny LaSalandra** and **Mike Savage**) before heading over to the Viper Room for **The Caesars**. **39 Minutes of Bliss**, indeed. OK, I have run out of room once again, and I can't ever seem to shut-up... Still more great music to tell you about: **The Sounds**, **Brand New** (check out **SALES** this week), **Sense Field**, **Cauterize** and **Thrice**... Happy conventioning, and I'll see you next year. But until next week...hugs and kisses.

CAFE TACVBA



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4

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ROCK

R&R

active rock
top 30

Powered By



lw	rw	artist-label	title
1	1	CHEVELLE Epic	Send The Pain Below
3	2	AUDIOSLAVE Epic/Interscope	Like A Stone
5	3	TRAPT Warner Bros.	Headstrong
6	4	METALLICA Elektra/EEG	St. Anger
2	5	LINKIN PARK Warner Bros.	Somewhere I Belong
8	6	COLD Flip/Geffen	Stupid Girl
4	7	GODSMACK Republic/Universal	Straight Out Of Line
7	8	STAINED Flip/Elektra/EEG	Price To Play
9	9	POWERMAN 5000 DreamWorks	Free
10	10	REVIS Epic	Caught In The Rain
12	11	JANE'S ADDICTION Capitol	Just Because
13	12	SEETHER Wind-up	Driven Under
14	13	DEFTONES Maverick/Reprise	Minerva
11	14	DISTURBED Reprise	Remember
16	15	EVANESCENCE Wind-up	Bring Me To Life
17	16	MARILYN MANSON Nothing/Interscope	mOBSCENE
24	17	LINKIN PARK Warner Bros.	Faint
21	18	AUDIOSLAVE Epic/Interscope	Show Me How To Live
18	19	SHINEDOWN Atlantic/AG	Fly From The Inside
23	20	DISTURBED Reprise	Liberate
15	21	3 DOORS DOWN Republic/Universal	The Road I'm On
20	22	BLACK LABEL SOCIETY Spitfire	Stillborn
22	23	DOUBLEDRIIVE Roadrunner/IDJ	Imprint
27	24	SOCIALBURN Elektra/EEG	Everyone
26	25	SMILE EMPTY SOUL Lava/AG	Bottom Of A Bottle
25	26	MUDVAYNE Epic	World So Cold
29	27	MEMENTO Columbia/CRG	Nothing Sacred
—	28	STAINED Flip/Elektra/EEG	So Far Away
28	29	QUEENS OF/STONE AGE Interscope	Go With The Flow
30	30	RA Republic/Universal	Rectifier

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between a rock and a hard place by JOHN LENAC

STAPLES TOWS: My head is still spinning from the **R&R Convention** last week. For those of you unfortunate enough to come on contact with my abrasive self, good to see you, and... sorry—it's just my nature. Everyone is still squawking about the rock star-laden **Velvet Revolver** show Thursday night. In a world that's lacking true rock stars (I'm not talking about hit songs or platinum albums, but that intangible magic that you feel when someone like **Weiland** or **Slash** is rockin' the stage), it was truly inspiring and thrilling to be a part of the event. **KQRC's Don Jantzen** was one of the many radio freaks who was completely blown away: "When was the last time you went to a show and got chills? The last time a live band made the hair on your arms stand up? I've never felt a vibe like I did at that show—and I don't think I will for a long, long time." **WEBN's The Dude** felt it: "It was amazing. They have the potential to take it to a level where **Guns** or **STP** have never been. And it was so cool to see them so strong and healthy on stage. Rock & roll is making a huge comeback." The boys did a phenomenal job tearing through **Sex Pistols'** "Bodies," **STP's** "Sex Type Thing," **GnR's** "It's So Easy" and **Nirvana's** "Negative Creep." The band's "Set Me Free" (new at **WRIF, KUPD, WBZX, KRTO, WCCC** and **WTPT**) sounded incredible live, but the other new song they played, "Slither," is a hands-down suuuh-mash. EVERY programmer in attendance agrees. Major kudos to **Immortal's Doug LaGambina** for helping me get so many of our radio friends into the show. Thanks also to **KRXQ's Paul Marshall** for the publicity he gave me during Rate-a-Record and subsequently throughout the rest of the convention. When we arrived at the venue, all the lots were full and I had to get a bunch of programmers inside ASAP. I knew the set was only going to be a few songs, so I took a calculated risk and parked behind Staples to make sure everyone got inside in time for the set. Of course, the Explorer was MIA after the show and I'm stressing on getting Marshall, **WEBN's The Dude**, **WJJO's Randy Hawke** and **Blake Patton**, **WBYP's Jim Fox**, **KRFR's Alex Quigley**, **WKZQ's Summer James** and **KMRQ's Jack Paper** over to the Viper Room in time for the **Kings of Leon** show while my ride is in some tow lot. My pal **Taka** saved the day by picking me up, taking me to the tow lot to get my truck out and even took half of the gang back to the convention hotel (sorry **Burns**, your boys were done with their Viper set by the time I got it all taken care of). Little did I know that, while I was at the tow lot, Marshall had everyone (including **Dave Grohl**) sign the paper "STAPLES TOWS" sign and made copies at the Kinko's across from the venue. As I'm trying to ease into Rate-a-Record the next day without anyone noticing how late I was, I didn't become aware of all the bright-orange copies of said autographed sign on all the tables until **Cyndee Maxwell** pointed it out over the PA (I also missed the speech Paul gave before I arrived about the previous evening's events). Big thanks to **Warren Christensen** and Alex Quigley for bringing me the dollars that were collected to help pay for the towing fee (too bad I didn't make it back from LaGambina's Vegas bachelor party three days later with any of it)... I also had the privilege of seeing **Jane's Addiction** tear it up on the outdoor **Jimmy Kimmel** stage during Friday's show. Thanks to **Capitol's Ted Volk** and **Darren Eggleston** for taking care of us... **Laura, Shannah** and **Dave** at **Arista** "officially" launched **Adema** with new adds at **KXXR, KISS, WNOR, WNVN** and many others... **Rittberg** also had a strong "official" **Trapt** week, with **WAAF, WRIF, KSJO, WXTB, KUFO** and **KQRC** among all the new "Still Frame" adds. **WAAF's Mistress Carrie**: "It's a really strong second track that's only gonna help them become a core artist for the format"... You hear the **Nickelback/Kid Rock** version of "Saturday Night's Alright (for Fighting)" from the **Charlie's Angels 2** ST that **WHJY's Joe Bevilacqua** was barking about all week? He and **Laurenti** added it, as did our friends at **WAAF** and **KDOT**. **KDOT's Jave Patterson**: "It's a great, crunchy rendition of a classic. It's got teeth and our audience reacted immediately"... So much more to say, but no more space... Hit me: Lenac@mindspring.com...



KORN
"Are you ready?"



ROCK

Upcoming new releases

ROCK

GOING FOR ADDS 6.30

- ALIEN ANT FARM** • "These Days" - New Noize/DreamWorks
- BLUE OCTOBER** • "Calling You" - Universal
- CHEVELLE** • "Closure" - Epic
- FOO FIGHTERS** • "Low" - Roswell/RCA
- GODHEAD** • "Hating You" - Reality Entertainment
- KORN** • "Did My Time" - Epic
- QUEENSRYCHE** • "Open" - Sanctuary
- SLOTH** • "Someday" - Hollywood

GOING FOR ADDS 7.7

- EVANESCENCE** • "Going Under" - Wind-up
- PRESENCE** • "Remember" - Curb/Reprise

GOING FOR ADDS 7.14

- HOTWIRE** • "Not Today" - RCA

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 6.30

- BIG BAD VOODOO DADDY** • "You Know You Wrong" - Big Bad/Vanguard
- COWBOY MOUTH** • "Better" - 33rd Street
- DAVID GRAY** • "Caroline" - ATO/J/RCA
- SUSHEELA RAMAN** • "Love Trap" - Real World/EMC

GOING FOR ADDS 7.7

- CASH BROTHERS** • "Shadow Of Doubt" - Zoe/Rounder
- JAYHAWKS** • "Tailspin" - American/Lost Highway/IDJ
- JACK JOHNSON** • "Wasting Time" - Jack Johnson Music/Universal
- VUSI MAHLASELA** • "When You Come Back" - ATO
- JESSE MALIN** • "Wendy" - Artemis

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

- | | | |
|--------------------|---------------|--------------------|
| 1. STAIN'D | "So Far Away" | Flip/Elektra/EEG |
| 2. GODSMACK | "Serenity" | Republic/Universal |
| 3. ADEMA | "Unstable" | Arista |
| 4. TRAPT | "Still Frame" | Warner Bros. |
| 5. VELVET REVOLVER | "Set Me Free" | Decca/Immortal |
| 6. UNLOCO | "Empty" | Maverick/Reprise |

SQUAWKS



VINNIE FERGUSON/MD WXDX/PITTSBURGH

"Atlantic Records has my heart in a vice-grip with two upcoming releases; **Billy Talent** and **Kill Hanna**. I also really like the **Junior Senior**, as well as the **Me First & the Gimme Gimmes**. And it's honestly surprising that **The White Stripes** and **Trapt** are still requesting Top Five for us."

JOHN LAURENTI/MD WHJY/PROVIDENCE

"I was blown away at the **Velvet Revolver** show last week in L.A. It felt like history in the making with **Scott, Slash** and the boys being their rock-star selves. I'm really digging the new **Nickelback** with **Kid Rock** from the **Charlie's Angels 2** ST. Both **Chad** and **Kid** are singing so strong and hard like we want em' to—love that crunch. **Ra** just came through and kicked ass for us. 'Rectifier' has a great hook and really stands out on the air."



MICHAEL TODD/PD KQRX/MIDLAND, TX

"I love all the great new music out now, but sometimes feel like the labels are giving me an enema of currents. I just saw **Trapt, Seether** and **Unloco** and they all completely kicked major ass. I'm so stoked to have **Ashley Myers** back at the station doing middays and MD. On a side note, I'd cut off a digit to have a date with the love of my life, **Liz Phair**."



SARAH MCCLUNE/MD WOKI/KNOXVILLE

"Aside from Cubs baseball and Rolling Rock beer, shit I like includes the new **Franky Perez** tune, 'Something Crazy,' which sounds perfect on the air, blending well with everything. It's like the ultimate summer d-ink mixer. I'm also thrilled about the success of two Knoxville artists; **Robinella & the C.C. Stringband** and **Scott Miller & the Commonwealth**, both of which have sold in the thousands in our market."



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	COLDPLAY - Capitol Rush Of Blood To The Head	#1 KINK
2	2	JACK JOHNSON - Jack Johnson Music On And On	KTCZ, KPRI adds
3	3	TRAIN - Columbia/CRG My Private Nation	#1 Mediabase
4	4	BEN HARPER - Virgin Diamonds On The Inside	Top 5 WBOS
5	5	ZIGGY MARLEY - Arista Associated Dragonfly	Top 5 WOKI
6	6	JOHN MAYER - Aware/Columbia/CRG Room For Squares	Top 5 KMTT
8	7	GUSTER - Palm Pictures/Reprise Keep It Together	Top 5 WGVX
9	8	NICKEL CREEK - Sugar Hill This Side	Top 5 KBCO
14	9	FLEETWOOD MAC - Reprise Say You Will	KMTN add
15	10	JASON MRAZ - Elektra/EEG Waiting For My Rocket To Come	KFOG, KINK adds
7	11	PETE YORN - Columbia/CRG Day I Forgot	KTCZ add
13	12	JOHN EDDIE - Lost Highway/IDJ Who The Hell Is John Eddie?	Top 10 Mediabase
10	13	JOHN HIATT - New West Records Beneath This Gruff Exterior	Top 5 WRLT
12	14	STEELY DAN - Reprise Everything Must Go	#1 WDST
11	15	LUCINDA WILLIAMS - Lost Highway/IDJ World Without Tears	#1 KBXR
17	16	STEVE WINWOOD - Wincraft/SCI Fidelity About Time	KRVB add
18	17	THORNS - Aware/Columbia/CRG The Thorns	#1 WRLT
20	18	JACK BROWNE - Elektra/EEG The Night Inside Me	#1 KTGB
21	19	PSEUDOPOD - Interscope All Over You	Top 10 WCLZ
22	20	BRUCE COCKBURN - Rounder/IDJ You've Never Seen Everything	#1 WYEP
24	21	ANNIE LENNOX - J Records Bare	KENZ add
23	22	RHETT MILLER - Elektra/EEG The Instigator	25 KCTY spins
—	23	DAR WILLIAMS - Razor & Tie The Beauty Of The Rain	KBAC add
25	24	LIVE - MCA Birds Of Pray	#1 WVOD
—	25	RICHARD THOMPSON - Cooking Vinyl/spinART The Old Kit Bag	Top 5 WNCW

album airplay of combined HITS reporters + sales

most added

1. JASON MRAZ	"You and I Both"	Elektra/EEG
1. JACK JOHNSON	"Wasting Time"	Jack Johnson Music
3. TURIN BRAKES	"Pain Killer"	Astralwerks/EMC
4. DAMIEN RICE	"Volcano"	Vector
5. GUS BLACK	"Dry Kisses"	Immergent
6. PETE YORN	"Crystal Village"	Columbia/CRG

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

LISTEN: This weekend marked the 10th Anniversary of KFOG's Acoustic Sunrise program. To mark the occasion, the station put together a "birthday" CD that includes tracks featured through the years on **Rosalie Howarth's** #1-rated Sunday morning show. They also celebrated with an SRO party at Slim's which featured program faves **Dar Williams** (who was added to the station's official list several weeks ago) and **Phil Roy** (whose "Undeniably Human" was added at KFOG this week.) The CD also includes tracks by **Paul Simon**, **Eva Cassidy** and **Nick Drake**. "For many years, Fogheads have suggested that we put some of the show on CD," said Rosalie. "The 10th birthday was the perfect occasion." She also informed us that when the e-mail went out offering listeners a chance at a tix to the bash and a copy of the disc, they received more than 10k responses!!! And **Or Music's Jason Fisher** needs to be singled out, not only for his incredible job with Phil Roy, which includes having landed, in addition to KFOG, virtually all the non-comms, plus **WXRT**, **WBOS**, **WXRW**, **WRLT** and several other solid commercial stations; but also an amazing start on Austin's **Los Lonely Boys**, who already count **KGSR**, **WFPK**, **WRLT**, **WXPN**, **WYEP**, **WFUV**, **KTHX**, **KMTN**, **KBXR**, **WGVX**, **KBAC** and several others among their supporters. With his batting average, Jason's definitely among the hottest indie-label playas in APM right now... **EMC's Dan Connolly** and **Dayna Talley** have reasons to be cheerful. On the heels of **VH1's** add of **Turin Brakes' "Pain Killer"**, they posted a surprisingly strong #3 Most Added on the track, right behind **Jason Mraz** and **Jack Johnson**, tied for #1. Speaking of incredible **Astralwerks** records, in my changer all weekend, and on all day here at the cesspool, has been **Gemma Hayes' Night on My Side**. I cannot stop listening to this record, and am dying to see her tonight as she wraps up her first U.S. tour at the Troubadour... I wish I had a dime for every time I saw the Jason Mraz video on **MTV Hits** while I was home sick last week. I'm so glad **Elektra** is rolling out the next track now. You sure seem ready for it. Congrats once again to **Lisa Michelson** for her second massive week on "You and I Both" with KFOG and KINK among the gaggle of new believers. Know also that Jason's *Waiting for My Rocket to Come* CD is really panning out sales-wise, to the tune of 15-17k per week. Can you say "SMASH hit album" from a future-superstar??? We sure can... For those who haven't heard, the **Atlantic** APM gig goes to the ever-affable **Brian Corona**, who couldn't be more pleased (unless, of course, he was us). "With great new acts like **Joe Firstman** (opening for **Sheryl Crow** this summer), **Will Hoge**, and, of course, **matchbox twenty**, whose 'Unwell' has been #1 at Hot Adult for 10 weeks, why wouldn't I be?..." You know that **Nickel Creek's This Side** has been selling huge from non-commercial APM play and word-of-mouth (to the tune of over 400k already). Now that "Smoothie Song" is Top Five **Mediabase**, **Sugar Hill/Vanguard** is starting to see sales explosions where major-market APMs are playing it. In fact, sales of the record are up 40% nationwide over the last few weeks. Now THAT'S what I'd call an APM-generated "pulse"... Another record I'm infatuated with is **Gus Black's Uncivilized Love (Immergent)**. Gus, incidentally, will perform along with **Anne McCue**, **George Sarah** and several other L.A. luminaries at a benefit for Children are Our Future, which provides group homes for at-risk children. The show's at the Zen in Silverlake, Sunday (6/29)... Other cool stuff: **John Eddie's "Let Me Down Hard"** goes Top 10 Mediabase (where it belongs. The song is an APM slam-dunk. And Eddie a world-class entertainer)... **O.A.R.** debuts at #28 as **WVOD** and **KPRI** come in. This band is on every summer festival you can imagine, including the Unity Tour with **311**... **RCA/J's Adrian Moreira** closed some big holes on **Annie Lennox (KENZ and WMPS)**, and readies the impact of "Caroline," single #3 from the latest **David Gray** album (6/30) as he impacts **Gavin DeGraw** at three formats and continues to build **Boyd Tinsley**. Whew!... The biggest chart gainer this week was **eastmountainsouth (yay!)**, which went from #103-41 Mediabase (+67). I can't wait for you to see them in Boulder... Aside from "Smoothie Song," the sleeper hit of the summer could easily be **Guster's "Amsterdam"** which is edging toward Top Five after a scant five weeks at radio... And, **Brian Burns** at **KCTY** stepped out on the song "Special" by a duo called **Wilshire** on **Columbia** that we think you need to hear now, before it blows up at Hot and Modern Adult... Finally, nothin' like a little tripling of sales in S.F. this week from KFOG play of **Calexico** to put a little extra spring in my step... hitsmm@aol.com...



BRIAN CORONA: Get yer Zep DVDs for mb20 adds heeya!

her second massive week on "You and I Both" with KFOG and KINK among the gaggle of new believers. Know also that Jason's *Waiting for My Rocket to Come* CD is really panning out sales-wise, to the tune of 15-17k per week. Can you say "SMASH hit album" from a future-superstar??? We sure can... For those who haven't heard, the **Atlantic** APM gig goes to the ever-affable **Brian Corona**, who couldn't be more pleased (unless, of course, he was us). "With great new acts like **Joe Firstman** (opening for **Sheryl Crow** this summer), **Will Hoge**, and, of course, **matchbox twenty**, whose 'Unwell' has been #1 at Hot Adult for 10 weeks, why wouldn't I be?..." You know that **Nickel Creek's This Side** has been selling huge from non-commercial APM play and word-of-mouth (to the tune of over 400k already). Now that "Smoothie Song" is Top Five **Mediabase**, **Sugar Hill/Vanguard** is starting to see sales explosions where major-market APMs are playing it. In fact, sales of the record are up 40% nationwide over the last few weeks. Now THAT'S what I'd call an APM-generated "pulse"... Another record I'm infatuated with is **Gus Black's Uncivilized Love (Immergent)**. Gus, incidentally, will perform along with **Anne McCue**, **George Sarah** and several other L.A. luminaries at a benefit for Children are Our Future, which provides group homes for at-risk children. The show's at the Zen in Silverlake, Sunday (6/29)... Other cool stuff: **John Eddie's "Let Me Down Hard"** goes Top 10 Mediabase (where it belongs. The song is an APM slam-dunk. And Eddie a world-class entertainer)... **O.A.R.** debuts at #28 as **WVOD** and **KPRI** come in. This band is on every summer festival you can imagine, including the Unity Tour with **311**... **RCA/J's Adrian Moreira** closed some big holes on **Annie Lennox (KENZ and WMPS)**, and readies the impact of "Caroline," single #3 from the latest **David Gray** album (6/30) as he impacts **Gavin DeGraw** at three formats and continues to build **Boyd Tinsley**. Whew!... The biggest chart gainer this week was **eastmountainsouth (yay!)**, which went from #103-41 Mediabase (+67). I can't wait for you to see them in Boulder... Aside from "Smoothie Song," the sleeper hit of the summer could easily be **Guster's "Amsterdam"** which is edging toward Top Five after a scant five weeks at radio... And, **Brian Burns** at **KCTY** stepped out on the song "Special" by a duo called **Wilshire** on **Columbia** that we think you need to hear now, before it blows up at Hot and Modern Adult... Finally, nothin' like a little tripling of sales in S.F. this week from KFOG play of **Calexico** to put a little extra spring in my step... hitsmm@aol.com...



DAVID GRAY

"CAROLINE"

The new single from
A NEW DAY AT MIDNIGHT

IMPACTING
AAA RADIO 6/30!

ON TOUR THIS SUMMER.

Produced by Gray/McClune/Polson | Remix by Tom Lord-Alge | Album Version Mixed by Fred de Faye |
A&R: Steve Ralbovsky, Michael McDonald and Chris Tetzeli

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ihl

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Liz Phair, *Liz Phair* (Capitol): Though she fully embraces her inner pop queen here—especially on four killer co-writes with writer-producer team The Matrix—and sings with a clarity and beauty only hinted at previously, PoMo icon Phair remains a provocateur. Amid the glorious choruses, dense walls of guitar and stacked harmonies are some decidedly raunchy lyrics. Yet they're given weight by the high emotional stakes, as on the infatuation anthem "Why Can't I," the slammin' "Extraordinary" and the Oedipal ballad "Little Digger." With additional production by pop geniuses like Michael Penn, R. Walt Vincent (Pete Yorn) and Phair herself (and guest players like Yorn and Wendy Melvoin), the album is a joyous leap into the mainstream that leaves her wit, grit and humor intact. (SG)

Brand New, *Deja Entendu* (Razor & Tie): If one word's overused lately, it's "emo," but here's a band that both deserves and elevates the identifier. This defiantly indie N.Y. foursome has a raucously inventive sound that matches soaring choruses with nerve-bending pockets of pent-up intensity. Singer Jesse Lacey knows instinctively there's more to it than going from a whisper to a scream, and his lyrics are as 3D as his performances: "Every line is about who I don't want to write about anymore," he sings, then, "Watch me as I cut myself wide open on this stage." High points include opener "Sic Transit Gloria," single "The Quiet Things No One Ever Knows," "The Boy Who Blocked His Own Shot," and, of course, "Good to Know That If I Ever Need Attention All I Have To Do Is Die." (JO)



Pernice Brothers, *Yours, Mine & Ours* (Ashmont): "I hope this letter finds you crying," Joe Pernice sings on "Number Two," over a characteristically lovely melody. "It would feel so good to see you cry." That brief passage, found at the conclusion of the Pernice Brothers' third album, encapsulates the merger of bitter melancholy and uplifting beauty that makes the music of this single-minded band so essential. This time out, Pernice has expanded the Byrds/Beach Boys palate of the two earlier albums, to winning effect, giving a nod to the Smiths on the galloping "One Foot in the Grave" and evoking early New Order on the breathless and shimmering "Sometimes I Remember." With that trademark catch in his throat and a tenor as sweet and sultry as Joao Gilberto's, Pernice has quietly emerged as one of the very best vocalists in contemporary pop-rock—and no rock-based writer-artist is capable of making music so litting. He and his band deserve a much wider audience. (BS)

The Tyde, *Twice* (Rough Trade America): It makes sense that legendary U.K. tastemaker Geoff Travis would sign this L.A. alt-rock band, composed of local scene veteran Darren Rademaker (Shadowland, Further) and his older brother, bassist Brent, a Beethwood Sparks alum. They filter '60s psychedelic Brit art-pop (e.g., the Move-crossed-with-Chuck Berry neo-surf sound of "Shortboard City") through the sunny Topanga Canyon disposition of Buffalo Springfield folk-rock ("Go Ask Yer Dad") and the early-'90 shoegazer buzz of U.K. cult bands Ride and Felt. Pop geek Rademaker's rueful sarcasm bleeds into the hooks, blaming marijuana for his lack of ambition in "Henry VIII" ("I'd like to get me a place down in Dana Point/But I can't even put down this joint"), while laconically detailing the ravages of addiction on a rock band in the Velvets-inspired KCRW fave, "Blood Brothers." (RT)



rock2k mugs

TEETH FOR TWO, PART TWO: "I'm Dave Grohl, and I defy anyone to out-shine the blinding glint of my mighty choppers! Ahhhhh-ha-ha-ha!!!!" So gloated the number-one Fighter of Foo, lowering his sturdy mandible to expose two racks of impossibly reflective incisors, bicuspid and molars, which immediately blew out windows, toppled furniture and caused everyone to shield their eyes from the unstoppable photon surge. All but one, that is: "Get a load of these Chiclets, daddy," said WWDX PD John Boyle, adjusting his welding goggles before peeling back the bomb bay doors to reveal two even more densely populated rows of super-reflective enamel. "Sensors overloading," Grohl moaned, grimacing. "Shields failing... can't... hold... on.... Hull breach! Hull breach!" Later, the pair popped some corn, broke out the toothpicks and watched *Scanners*.



LICK IT UP: Giving new meaning to the term "food coma," this week a posse of Texas Rangers finally found a group of music biz notables who had been missing since their trip to the famous Salt Lick BBQ during the South by Southwest confab in Austin. After consuming what authorities monitoring the junket determined to be half a steer, two and a quarter hogs and several chickens, the group decided to rest up for the return trip, waking only to find SxSW had ended three months prior. Wondering where they'll dine during R&R are (l-r) WYYY's Dave Hill, Jive/Volcano's Warren Christensen, KDGE's Alan Ayo, KNRK's Jayn, Arista's Dave Lombardi, RCA/J's Bill Burrs, our own Erika Strada, WZNE's Violet, some dude named Glen, A&R Network's Mike Savage and KQXR's Kallao.



SILLY RABBIT: "Okay, let's get one thing straight: Anyone gives me any Elmer Fudd shit, they can just forget about the free promotional t-shirt," admonished K-Rock's Matt Pinfield (2nd from r) while welcoming members of Elektra's Year of the Rabbit. "By the way, I had a couple of bushels of carrots brought in for you. Get it? I got carrots because you're Year of the Rabbit." Besides, they're good for your eyes." With the ice broken, (l-r) YOTR's Ken Andrews, Elektra's Erik Mendelson, YOTR's Jeff Garber, Pinfield and Elektra's Pete Rosenblum spent a pleasant afternoon discussing the many colorful mini-marshmallow shapes that have appeared in Trix cereal over the years, whether they actually are just for kids and, of course, the many possible meanings of "Rabbit Hole."



STAIN'D

SO FAR AWAY

Active Monitor Debut 34* - 28*
 Modern Monitor Debut 36* - 23*
 Mainstream Monitor Debut 39* - 29*

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	KPNT	KRXQ	WYSP	X96

& many more "already ons"!



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WMMS	WRIF	KXXR	WJJO	KBPI	KOMP	KIOZ
WZTA	KRBZ	KZON	KEDJ	KFMA	KNRK	KTCL
WOCL	WJRR	WMRQ	DC101	WROX	WEDG	WXTM

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Modern Monitor 32* - 29*

Mainstream Monitor 26* -

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"WE GOT IT CRUNK"

DAMN!

YOUNGBLOODZ FEATURING LIL' JON

Produced by Jonathan "Lil' Jon" Smith for B.M.E. Enterprises
Executive Producers: YoungBloodZ & Attic Crew Productions

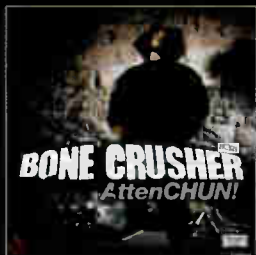
BONE CRUSHER

GRIPPIN' THE GRAIN

FEATURING BUN B & LIL FLIP.

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EXECUTIVE PRODUCERS:

Jimmy Dopsi
& DAN BROWN



FROM HIS DEBUT ALBUM
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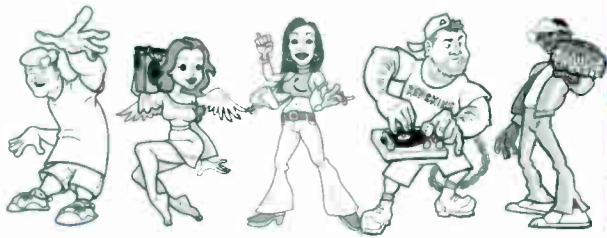
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Debut @ 37* (+103)
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ALBUM DRANKIN' PATNAZ
IN STORES 8/5/03

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THE BLOCK

Everything you need to know from the street.

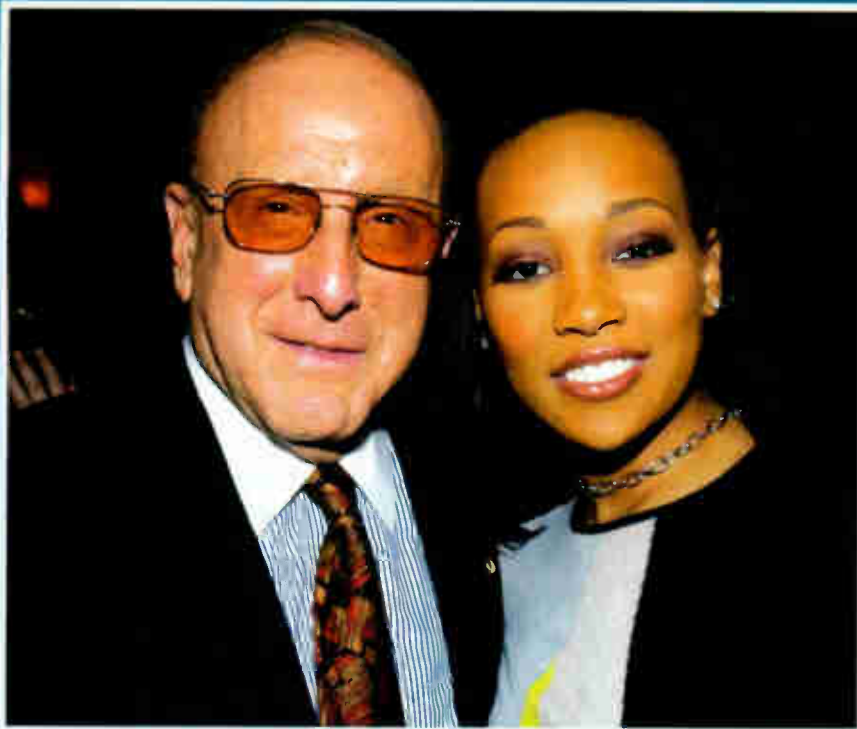


Photo: Larry Busacca/WIRE IMAGE

\$\$\$ SHOT

STORM WATCH 2003: RCA/J Records Group ruler Clive Davis (l) congratulates artist Monica on her chart-topping retail debut. "You know, my dear, this is yet another historic milestone for my ever-expanding roster of achievements," Davis intoned. "I remember having this feeling when I heard the distracted humming of a Brooklyn shop-girl and immediately signed her to a recording contract. The name of that girl was Edith Piaf, and she was soon the darling of the Western world..." Knowing there was more scintillating narrative to come, Monica began mentally composing her next album.

HOLDIN' IT DOWN...



JIMMY STEAL
PD • KPWR • LOS ANGELES

Emmis Steals the spotlight, as Power's latest trend in smog town.



BET

Network's awards throwdown returns to Hollywood. There'll be so many celebs, we don't know who to stalk first.



COLBY COLB
PD • WPHI • PHILADELPHIA

Radio One's all-star programmer has a great Spring, springing 3.3-3.7.



KEN WILLSON/MICHAEL WILLIAMS
J RECORDS

Promo wizards hold down Monica's #1 spot five weeks in a row, while J conjures a 1-2 on this week's sales chart with Luther.

CROSSOVER



RHYTHM NATION

by Mark Feather

LIFE AT LIGHT SPEED, PART II: As I send this off to my editors (early, I will admit), it is less than 24 hours before I board a plane to NYC and begin 10 days of fun, rest and relaxation. Well, to be honest, there will probably be a lot of the first and third and not so much of the second. In fact, my friends (**Nathan, Henry and Pierre**) and I have so much planned that there's a good chance we'll need a vacation when we get back to recover from our vacation! Luckily for us, we're coming up on the 4th of July, so it actually will be a short work week when we return to L.A., and that's not a bad thing. Getting ready for this trip, though, has been nothing short of bananas, especially with a myriad of radio folks in town for the *R&R* Convention at the exact same time. In short, I've been running around like a crazy person... It began last Saturday with an unexpected call from my friend **Jammer**, who just happened to be in town and wanted to know what I was doing that evening. Though I'd planned to either shop or run errands in preparation for the cruise, there was obviously no way I could refuse a night out on the town. So, I got as much done as I could (not much at all) and met both him and **Interscope's Enrique Ongpin** at The Abbey in West Hollywood for what was supposed to be a few drinks. Dinner and many drinks later, we finally did roll out of there and head down the street to Revolver, where the cocktails continued. Along the way, **Jammer** and I discussed **KWID's** new, even more hip-hop-leaning approach in Vegas—an approach that does still allow them to play the hip, up-tempo R&B tracks as well. (Take, for example, the **Pharrell** record on **Arista** that they're all over right now. And they're not the only ones, as "Frontin'" has picked up

adds at **WJMN, WCHH** and **KHTE**, and is being supported with solid airplay at terrific stations like **WPHI, WZMX** and **WMBX**.) Just one problem—my night out was interrupted by a straight-up booty call that I couldn't pass up, so I said my goodbyes and zipped back home... So, it was shopping and errands on Sunday instead with **Satan** (oops—I mean **Nathan**). We did the outlets and then decided to drop by The Abbey once again for a cocktail before we headed home (can you tell I love that place?). And whom did we run into? None other than **Henry and KHHT's Michelle S.**, also out sharing an evening drink. As always with **Michelle**, she was over the top excited about a new record. This time, it was all about **Maffei's** new **Mary J.**



MARY J. BLIGE:
"Love @ 1st" listen.

Blige—a jam that had been out mere days at that point, but was already all over her air. Then again, these days "Love @ 1st Sight" is all over everyone's air, with early adds at **HOT 97, KMEL, KYLD, KZZP, KWID** and countless others. Yes, this is a complete "no-brainer," with an official impact date straight ahead. Just be there, will ya?... Therefore, in addition to my usual heavy workload here at the magazine on Monday and Tuesday during the day, the evenings were more than filled with shopping and errands (dry cleaners, laundry, tailors, etc.) and that kept me up 'til the wee hours of the morning... Which then left me more than slightly run down by the time the pre-convention festivities got under way on Wednesday evening with a dinner on board the **Queen Mary** in Long Beach. It was a nice, small affair with a bunch of friends, including **Felicia Swerling-Suslow, Frank Murray, Don Parker, Cary Vance, Michael Ellis, KILS' Gary Spears, KBIG's Chachi** and several others—among them **Fabrice Morvan** and his manager **Kim Marlowe**. **Fabrice** and **Kim** stopped by to give everyone a chance to check out the record I've been telling you about in this space for months now. I'm referring, of course, to the dance remix of "Love Revolution"—the first single from the new album. Yes, it's great. Yes, he can sing. And, no, I've not lost my mind. Swear. Wanna hear what I've been raving about? Check out the latest "Promo Use Only Dance Radio Edits" CD when it hits your desk sometime next week... But now, as the time line for my second crazy week in a row reaches the first big event (the convention), I find that I'm out of space. So, I'll have to fill you in on that and my cruise next time around... For now, though, best wishes to both my new partner-in-crime here at the magazine, **Kim Hughes** (who starts while I'm gone—God bless her), and my old partner in crime, **Liz Montalbano**, who's headed back home to NYC. C-ya!...

R&R CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
2	2	50 CENT	21 Questions	Shady/Aftermath/Interscope
3	3	ASHANTI	Rock Wit U	Murder Inc./IDJ
5	4	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
6	5	FABOLOUS f/ASHANTI	Into You	DS/Elektra/EEG
9	6	CHINGY	Right Thurr	Priority/Capitol
4	7	FABOLOUS f/LIL' MO	Can't Let You Go	DS/Elektra/EEG
7	8	B. RHYMES f/M. CAREY	I Know What You Want	J Records
8	9	SEAN PAUL	Get Busy	VP/Atlantic/Atl G
10	10	R. KELLY f/BIG TIGGER	Snake	Jive
11	11	MONICA	So Gone	J Records
12	12	LUDACRIS	Act A Fool	Def Jam South/UMG Sdtx
22	13	NELLY/P. DIDDY/MURPHY LEE	Shake Ya Tailfeather	Bad Boy/Universal
20	14	LUMIDEE	Never Leave You	Universal
18	15	SEAN PAUL	Like Glue	VP/Atlantic/Atl G
14	16	WAYNE WONDER	No Letting Go	VP/Atlantic/Atl G
15	17	BONE CRUSHER	Never Scared	So So Def/Arista
13	18	R. KELLY	Ignition	Jive
23	19*	BLACK EYED PEAS	Where Is The Love	A&M/Interscope
16	20	50 CENT	In Da Club	Shady/Aftermath/Interscope
21	21	JOE BUDDEN	Pump It Up	Def Jam/IDJ
25	22	LIL JON/EASTSIDEBOYS	Get Low	TVT
28	23	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
17	24	DA BRAT	In Love Wit Chu	So So Def/Arista
19	25	JUSTIN TIMBERLAKE	Rock Your Body	Jive
24	26	THALIA f/FAT JOE	I Want You	Virgin
26	27	DAVID BANNER	Like A Pimp	SRC/Universal
27	28	GINUWINE f/GRAFH	In Those Jeans	Epic
29	29	MYA	My Love Is Like...Wo	A&M/Interscope
—	30	PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista

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most added

Artist	Title	Label
1. 50 Cent	"P.I.M.P."	Shady/Aftermath/Interscope
2. Bow Wow	"Lets Get Down"	Columbia/CRG
3. Mary J. Blige	"Love @ 1st Sight"	Geffen
4. JS	"Ice Cream"	DreamWorks
5. Da Brat	"Boom"	So So Def/Arista

most requested

Artist	Title	Label
1. Lil Kim f/50 Cent	"Magic Stick"	QB/Atl/Atl G
2. Chingy	"Right Thurr"	Priority/Capitol
3. Nelly/P. Diddy/M. Lee	"Shake Ya Tailfeather"	Bad Boy/Universal
4. Beyoncé f/Jay-Z	"Crazy In Love"	Columbia/CRG
5. Monica	"So Gone"	J Records

THE 2003 SUMMER ANTHEM...

PHARRELL WILLIAMS
FRONTIN'
FEATURING **JAY-Z**



Rhythm Monitor Debut @35* (+136)
Mediabase Rhythm 33*-30* (+156)
R&B/Hip-Hop Monitor 26*-25* (+192)
Mediabase Urban 26*-24* (+161)

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FROM THE HOT NEW ALBUM FROM
THE NEPTUNES...
CLONES
IN STORES AUGUST 5TH



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WMIB 66x WZMX 50x KVEG 44x
WWPR 44x KWID 42x WPHI 40x
KNOU 38x WOWI 41x KDGS 36x
WAMO 34x WJHM 32x WQHT 29x
KKDA 27x KBMB 27x KPWR 26x
KMEL 24x and many more!!

VIDEO ON & #9 on 106th & Park



na' msayin'

by Juliette Jones

CONVENTION! Historically, the R&R Convention hasn't been that well attended by the Urban side, but that seems to be changing. I saw several people, including **Greg Powell**, **Geo Bivins**, **Brad Davidson**, **CC McClendon**, **Larry Khan**, **Michael Johnson**, **David Linton**, **Dwight Bibbs**, **Chris Barry**, **Kip Russell**, **Eunice Rice**, **Hector Hannibal**, **Lamonda Williams**, **KJ Holiday** and **DC**. I'm sure there were several more, but after so many cocktails, I can't be expected to remember everything. When I first went over to the convention on Thursday, the turnout was still a little light, but by the time I returned Friday night, it was crackin'! I don't know what they do at **Lawley's** party, but you'd think they were giving out money or something, as hectic as it was at the door. I know **R. Kelly** was in there, but he wasn't performing or anything. Anyway, congrats to **Dana Hall** on a great turnout. **Nick Cannon** was also at the hotel, doing some last minute meeting and greeting before the impact of his latest single, "Feelin' Freaky," featuring **B2K**. This record should be a big hit for him. Several stations are already in double digits on it, including **WPGC**, **WBBM**, **WPEG**, **WBLK**, **WJMI**, **KNOU** and **KVSP**... After hanging with **Geo** and **Javier** over at the hotel for a little while on Friday, I was off to **Mr. Chow's** for a great dinner with some great people: **Niki Benjamin**, **Stacy Young**, **Dontay Thompson**, **E-Bro**, and **DJ Minus** were great company, so thanks to all! The godfather himself, **George Daniels** was also there with his lovely wife **Regina** and her #1 client **R. Kelly**. They were having dinner with the whole **Jive** crew, including **Denise George**, **John Strazza**, **Janet Kleinbaum** and **Natalie Marin**. I felt so guilty on Saturday about all the cocktails on Friday that I decided to go to Santa Monica to walk those stairs. Damn! What was I thinking? I felt like I was going to die by about the second trip up. I'm not sure how many stairs there are, but it felt like a million. I will say that I felt a great sense of accomplishment when it was all over, though. All in all, I had a great weekend, but now I'm a little tired—and it still isn't over. I just have to make it through the **BET** awards week, and then I can rest. I'm not complaining though. I'm very thankful to have this job, so let me get to some music so I can hopefully keep it!... **JAVIER!!!** Hello, people! This is a great sounding record, and some of you are definitely missing the boat. It's currently #17 on the Adult chart and is steadily growing on the Mainstream side. **Geo** and **Brad** have been doing a great job with this guy. He has double-digit spins at several stations already, including, **WBLS**, **WAMO**, **WBLK**, **WHXT**, **WIZF**, **WGZB**, **WAJZ**, **WJKS**, **WJTT**, **WWDM**, **WENZ** and **WJMI**. Please give this record a chance... **Priority/Capitol** has another great artist, **Chingy**, who is positively blowing up. His first single, "Right Thurr," hits the Top 10 this week with over 2,200 spins. There are a few holdouts, and I just can't understand why... **J Records** has been having an amazing run with this **Monica** record. After four weeks at #1, it's a bona-fide smash. The **J** crew has also been holding down the #1 Urban AC spot for the past two weeks with **Heather Headley's** "I Wish I Wasn't." Way to go **Ken**, **Cynthia**, **Stephanie** and **Nicole**. I cannot mention **J** without mentioning the amazing job they did on the **Luther** album. I'm so happy for him that he had his first number-one album ever, but nothing is more important than the fact that he's out of the hospital. Congratulations, **Luther!**... I have to apologize, because I haven't mentioned **James Brown** in a while and I love him, so I feel bad. Especially since he's been doing such a great job with the **Beyoncé** record, "Crazy In Love," as well as the new **Bow Wow** single, "Let's Get Down." I can't believe how grown-up **Bow Wow** sounds. Congratulations to **Sony**, **Rodney Shealey**, **Sherri Warren** and **David Lawrence**. That's it for me! Have a great week, everybody. Hellos: **Azim Rashid**, **Lionel Ridenour**, **Donald Woodard** and **Tabetha Thorpe**.



NICK CANNON
"Feelin' Freaky"

R&R Urban mainstream Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	MONICA	So Gone	J Records
2	2	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
7	3	ASHANTI	Rock Wit U	Murder Inc./IDJ
4	4	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
6	5	BONE CRUSHER	Never Scared	So So Def/Arista
11	6	GINUWINE	In Those Jeans	Epic
13	7	LIL' JON/EASTSIDEBOYS	Get Low	TVT
3	8	50 CENT	21 Questions	Shady/Aftermath/Interscope
5	9	FABOLOUS f/LIL' MO	Can't Let You Go	DS/Elektra/EEG
14	10	CHINGY	Right Thurr	Priority/Capitol
8	11	JAHEIM	Put That Woman First	Warner Bros.
12	12	LIL' MO	4Ever	Elektra/EEG
15	13	DAVID BANNER	Like A Pimp	SRC/Universal
9	14	B. RHYMES f/M. CAREY	I Know What You Want	J Records
10	15	R. KELLY f/BIG TIGGER	Snake	Jive
19	16	AALIYAH	Come Over	Blackground/Universal
18	17	LUDACRIS	Act A Fool	Def Jam South/IDJ
16	18	SEAN PAUL	Get Busy	VP/Atlantic/Atl G
22	19	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
17	20	FLOETRY	Say Yes	DreamWorks
20	21	JOE BUDDEN	Pump It Up	Def Jam/IDJ
24	22	LUMIDEE	Never Leave You	Universal
21	23	ISLEY BROTHERS	What Would You Do	DreamWorks
26	24	PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
23	25	HEATHER HEADLEY	I Wish I Wasn't	RCA
27	26	TYRESE	Signs Of Love Makin'	J Records
28	27	SEAN PAUL	Like Glue	VP/Atlantic/Atl G
25	28	DRU HILL	I Love You	Def Soul/IDJ
—	29	MYA	My Love Is Like...	A&M/Interscope
—	30	JAY-Z	La, La, La	Bad Boy/Universal

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most added

Artist	Title	Label
1. 50 Cent	"P.I.M.P."	Shady/Aftermath/Interscope
2. Dwele	"Find A Way"	Virgin
3. Cherish f/Da Brat	"Miss P"	Warner Bros.
4. Da Brat	"Boom"	So So Def/Arista
5. Bow Wow	"Let's Get Down"	Columbia/CRG

most increased

Artist	Title	Label
1. Mary J. Blige	"Love @ 1st Sight"	Geffen
2. Nelly/P.Diddy/M. Lee	"Shake Ya Tailfeather"	Bad Boy/Universal
3. Ginuwine	"In Those Jeans"	Epic
4. Fabolous f/Tamia	"Into You"	DS/Elektra/EEG
5. Mya	"My Love Is Like..."	A&M/Interscope



NEW THIS WEEK:
KKDA - DALLAS
WCKS - COLUMBUS, OH
WQZB - LOUISVILLE
WEUP - HUNTSVILLE

THE SUMMER SMASH THAT'S ALREADY IN DEMAND!

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R&B MONITOR: 30* - 24*
R&B MEDIABASE: 49* - 32*

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STATIONS ALREADY "INTO YOU"

WPHI - 32x	WBLK - 20x
WEDR - 34x	WJMZ - 20x
WIZF - 26x	WAJZ - 26x
WPEG - 25x	KJMM - 20x
WNPL - 34x	WJKS - 21x

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in tHa mix



by Ricky Leigh Mensh

UP ON THA 25TH... Should you, by chance, venture down Broadway to 1515, up that long escalator & then up the elevator to the 25th floor & thru one of the private doors on a Friday, be careful when ya step in cuz ya might get run over by somebody on a scooter or a skateboard. Or ya might see sum of the other folks on that industry-famous floor of MTV video programming folks dustin' off anutha pressure-filled week by hangin' & watchin' a flick in the lounge. It's on that floor sumwhere back just before the mid-'90z, Stephen Hill, then the head of Urban Prog. (now w/BET, of course) & this DJ started bridgin' MTV & the mix-show community. Stephen, being the radio-savvy vet that he waz, understood all too well that the active audience core that watches MTV for the hot new videos waz also who same audience that listened to us in the mix for the same reason. Stephen joined our weekly Commercial Radio Mix Show Conference Call then & the relationship from that point between "tha 25th" & the mix-show family waz born & haz only burgeoned to great heights w/mix-show members like Buttahman, Justin Prager, Tuma & Yomi Desalu getting gigs there, thanx to MTV prog. execs Tom Calderone & Amy Doyle. Mr. Desalu iz yet anutha great story. He started w/MTV prog. az an intern in Sept. '99, gotta full-time gig there in Jan. 2000 &, in spite of being a confused, ill,



"Hi. I'm Yomi. Internship is very important, I feel."

Brooklyn-born Chicago Bears fan, haz now been designated a key prog. position @ CTN (College Television Network), on more than 800 campuses across the U.S. Yomi: "I am extremely excited about my new endeavor as Coordinator of CTN. CTN has seen a wide range of changes over the past few months (including new music programming, introduction of MTV, CBS News and college-oriented events, among others). The great thing iz that the channel has been able to maintain its character by remaining a legitimate vehicle in providing students across the nation with quality music videos on a consistent basis. We've also been able to step out on new artists that we feel have the potential to shine down the line with our Freshman Spotlight show, and have taken it interactive with our Dean's List online voting countdown program. We've also been able to give college students valuable tips and insight into cooking, fashion, the workforce, etc. I'd like to thank Tom C. and Amy D. for giving me this opportunity! I look forward to working in tandem with Stephen, Alvin and their crew in making CTN bigger and better than it already iz. Thanks to my moms for putting up with me and my brother, sisters and niece for standing behind me and pushing me to go further. Shout outs to my boy Scotty Riggs @ Power 99FM, and big ups to Ricky Leigh for looking out for a cat who's still wet behind the ears and should wash hiz and that ass. (Bears gonna crush those Redskins on December 21!) Like my man Tyrese said in 2 Fast 2 Furious, 'I'm huuungry!' Call my man Jason Friedman (Dir. of Prem. Seating for the Redskins) @ (301) 276-6703 & get Yomi sum Skinz tix so he can jump on the bandwagon w/Stephen Hill & I accompanied by an e-mail w/a get-well card for the season hiz fukkin Bears are about to have @ Yomi Desalu@MTVstaff.com. CONGRATZ, YOMIII! PS: Word iz Sway & Clue have applied for residence on "tha 25th," but were denied due to hygiene requirements on that floor, which, if you've been there, have NONE!... Congratz also to the #1 pic on this wk's Mix Show Conf. Call, Lil Jon, while Nas stays #1 on the Unda. Soon-to-be Conf. Call pix: Mary J., Tim/Maggo/Missy, Joe Budden, Monica's "Knock, Knock," Gang Starr, Across 155th sndtrk's Dead Prez & Mobb Deep... While New Yorkers have been rained on for the past month, @ least they've had MTV News/The Wake-Up Show's Sway doin' AM drive @ WQHT to wipe those frowns off from the continued shittt weather. Question iz, will the powers-that-be in Hot 97 land give him the oh-so-deserving full-time nod? & if they do, will he trash hiz Raider black for Giant blue? Sway: "I'm real appreciative of the opportunity Tracy and Barry Mayo have given me to do my thing in the morning for HOT 97. I love waking up early and being able to entertain NY and give artists their shine. I'm there as long as they need me. I also want to thank the rest of the HOT 97 staff for all the love and support they've been giving me, too. And the money iz pretty good"...& Sway, w/all that extra loot, call my man Jason for sum Skinz tix... Many in the mix think Klitschko kix Lennox's ass in a rematch... You'll be smiling happily when U read this az you'll have seen the magic Stephen, Kelly G., et al., @ BET bring to an awards show. Exclusive pix, etc. here next issue, provided Trouble T handles a camera better than he plays b-ball...



Little Rock's Pretty Tony, was aka "Slick" till that other dude from town stole it. (L-r): Tre Day, Pretty Tony, Louis Conner & Vine.

MIX PR



DJ Penetrate
KPTY

Pharrell f/Jay-Z • "Frontin" • Star Trak/Arista

"I'm glad to see an artist take risks just as Pharrell has with 'Frontin'! If you don't get it on the first listen, give it another listen or two and you will see why this is a hot one!"



4 Real
KGGI

Pretty Tony • "Down in tha Dirty" • J Records

"Get down with tha Dirty South! It's simple. It's a hit record!! It's getting great reactions down here and, if you sleep on it too long, you'll look like a fool!"



Indiana Jones
WNOU/WXHR

Jaheim f/Lefty Gunz • "Put That Woman First" (remix) • WB

"It's one of my favorite songs right now...period! Both the original and the remix are off the chains!! Jaheim's been on the map for a while, but now he's going to be in the capital!"

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. LIL JON & EAST SIDE BOYZ	Get Low	TVT
2. SEAN PAUL	Like Glue	VP/Atlantic/Atl G
3. BUSTA RHYMES	Light Your Ass on Fire	Star Trak/Artista
4. PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
5. PRETTY TONY	Down in tha Dirty	J Records
6. MARK RONSON	Ooh Wee	Elektra/EEG
7. YOUNG GUNZ	Can't Stop, Won't Stop	Roc-A-Fella/IDJ
8. YOUNGBLOODZ f/LIL JON	Damn	Arista

underground ▼ ▲ commercial

1. NAS	Get Down	Columbia/CRG
2. SKILLZ	Off the Wall	Rawkus/MCA

ASHANTI

"ROCK WIT U"

25-21* at Top 40 Mainstream Monitor (+473)
4-3* at Top 40 Rhythm Monitor (+316)
6-4* at R&B Hip-Hop Monitor (+229)

NEW AT
WKTU/New York,
WRVW/Nashville &
WMEG/Puerto Rico!

Already Rockin' Wit Ashanti:

Z100	WKSC	KRBV
KHKS	WQSX	WIOQ
WHT	WXKS	WDRQ
YT00	WDCG	Q100
	WPRO	WXXL

and many more!

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BET

1
Music First

THE NEW ALBUM

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IN STORES JULY 1ST

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Executive Producer: IRV GOTTI

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- ABC Family 1hr Special - June
- Source Magazine Cover - June
- MTV's Ashanti Weekend Special - June 28th
- BET 106th & Park performance - June 30th
- MTV TRL Appearance - July 1
- ELLEgirl Magazine Cover - July
- Blender Magazine feature - July
- NBC Today Show Summer Concert Series performance - July 18th
- VH1 Driven - August

tube



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heartbreak

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DEBUT 30* AT MEDIABASE MAINSTREAM AC

NEW AT KDWB/Minneapolis

ALREADY ON:

Z100/New York • KIIS/Los Angeles • WSTR/Atlanta • WHYI/Miami • WIOQ/Philadelphia • WBLI/Long Island • KSLZ/St. Louis
KKRZ/Portland • KMXV/Kansas City • WPRO/Providence • WKSS/Hartford

And many more!

Top 10 phones at Z100/New York & WBLI/Long Island

Good early phones at Y100/Miami



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Charmbracelet
IN STORES NOW



BRINGIN' ON THE HEARTBREAK: WRITTEN BY STEVEN MAYNARD CLARK, JOSEPH ELLIOT AND PETER ANDREW WILLIS; ZOMBA ENTERPRISES, INC. PRODUCED BY MARIAH CAREY FOR MONARC ENTERTAINMENT AND RANDY JACKSON FOR L.D.S., INC. BACKGROUND VOCALS: MARIAH CAREY, MELANIE DANIELS, MARY ANN TATUM. ENGINEERED BY DANA JON CHAPPELLE, KEVIN GUARNIERI.

**IMPACTING
HOT AC
NEXT WEEK**

Saliva

REST IN PIECES

EARLY ADDS!

**WWZZ/Washington DC
WQAL/Cleveland
WMC/Memphis
KMXB/Las Vegas
WMBZ/Memphis
KBKS/Seattle
WBZZ/Pittsburgh
KDND/Sacramento
WRVW/Nashville
WBBO/Monmouth
WQEN/Birmingham
WKRZ/Wilkes-Barre**

**"Fell in love with this record the first time I heard it.
Sounds like a #1 record!"**

—Charese Fruge, PD KMXB/Las Vegas

"Absolute smash!"

—Alan Fee, PD WQAL/Cleveland

Management: Bryan Coleman for Union Entertainment Group
Lyrics and Music by Nikki Sixx and James Michael (ASCAP/BMI)
Produced by Bob Marlette | Mixed by Randy Staub



www.saliva.com
www.islandrecords.com

THE ISLAND DEF JAM MUSIC GROUP





TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	MONICA	SO GONE	J Records	#2 LP debut, X-over, Urban, Urban A/C, MTV, MTV2, BET, VH1
1	1	2	METALLICA	ST. ANGER	Elektra/EEG	T5 LP, PoMo, A. Rock, Mainstream Rock, MMUSA, MTV, MTV2, VH1
3	3	3	EVANESCENCE	BRING ME TO LIFE	Wind-up	Hot A/C, PoMo, Mainstream Rock, A. Rock, MTV2, VH1, LP sells
6	4	4	KELLY CLARKSON	MISS INDEPENDENT	RCA	#1 T40, Hot A/C, Mod A/C, MTV, VH1, MMUSA, movie opens
4	2	5	50 CENT	21 QUESTIONS	Shady/AM/Interscope	#2 X-over, Urban, T40, requests, MTV, MTV2, BET, MMUSA
2	5	6	JEWEL	INTUITION	Atlantic/Atl G	T40, Mod A/C, Hot A/C, phones, press, VH1, MTV, LP solid
5	6	7	TRAIN	CALLING ALL ANGELS	Columbia/CRG	Mod A/C, Hot A/C, APM, Top 40, VH1, requests, LP selling
—	8	8	RADIOHEAD	THERE THERE	Capitol	PoMo, requests, VH1, MTV, MTV2 'S2 Bill' all month, MMUSA
8	9	9	LINKIN PARK	SOMEWHERE I BELONG	Warner Bros.	PoMo, A. Rock, Mod A/C, Mainstream Rock, MMUSA, "Faint" now
12	11	10	SEAN PAUL	GET BUSY	VP/Atlantic/Atl G	#1 MMUSA, BET, still has multi-format airplay, requests
13	13	11	LIL' KIM	MAGIC STICK	QB/Atlantic/Atl G	#1 X-over, Urban, Top 40, f/50 Cent, increasing LP sales
9	12	12	THE WHITE STRIPES	SEVEN NATION ARMY	V2	Phones, A. Rock, PoMo, MTV, VH1, MMUSA, LP continues to sell
11	14	13	JACK JOHNSON	THE HORIZON HAS...	Jack Johnson Music	PoMo, Mod A/C, Hot A/C, APM, VH1, MTV2, press
10	10	14	COLDPLAY	CLOCKS	Capitol	MMUSA, VH1, Hot A/C, Mod A/C, APM, Platinum LP selling
7	7	15	STAINED	PRICE TO PAY	Flip/Elektra/EEG	PoMo, A. Rock, Mainstream Rock, MMUSA, "So Far Away" up next
23	21	16	LUDACRIS	ACT A FOOL	Def Jam South/IDJ	BET, MTV, MTV2, "2 Fast 2 Furious" #2 movie, X-over, Urban
19	17	17	MATCHBOX 20	UNWELL	Atlantic/Atl G	T40, #1 Mod A/C, #1 Hot A/C, A/C, requests, VH1, MTV, MTV2
22	19	18	CHRISTINA AGUILERA	FIGHTER	RCA	MTV, VH1, MMUSA, Top 40, Hot A/C, requests, press, LP sells
15	15	19	AUDIOSLAVE	LIKE A STONE	Epic/Interscope	Mod A/C, Hot A/C, T40, A. Rock, PoMo, Mainstream Rock, VH1
21	20	20	R. KELLY	SNAKE	Jive	X-over, Urban, MTV, MTV2, MMUSA, BET, f/Cam'ron & Big Tigger
18	22	21	FABOLOUS	CAN'T LET YOU GO	DS/Elektra/EEG	X-over, Urban, Top 40, MMUSA, BET, "Into You" up next
14	16	22	R. KELLY	IGNITION-REMIX	Jive	MMUSA, requests, multi-format airplay, Platinum LP
27	24	23	SHANIA TWAIN	FOREVER & FOR ALWAYS	Mercury Nashville	A/C, Country Radio, press, multi-Platinum LP and climbing
26	25	24	JUSTIN TIMBERLAKE	ROCK YOUR BODY	Jive	X-over, Mod A/C, Hot A/C, Top 40, phones, MMUSA, BET
17	18	25	NORAH JONES	DON'T KNOW WHY	Blue Note	A/C, strong LP sales, "Come Away With Me" at Hot/Mod A/C



**TOP 10
REQUESTS
EVERYWHERE**



**GREATEST GAINER
ON OVER 250 STATIONS!**



**TOP 40 39*-29* (+969)
RHYTHM 16*-14* (+210)
R&B HIP HOP 37*-28* (+495)**

NELLY P. DIDDY MURPHY LEE

"SHAKE YA TAILFEATHER"

THE NEW SINGLE FROM BAD BOYS II THE SOUNDTRACK IN STORES JULY 15TH

NEW THIS WEEK

**KIIS/LA, WXKS/BOSTON, KKRZ/PORTLAND, WEZB/NEW ORLEANS, WBBO/MONMOUTH, WZEE/MADISON,
WNHT/FT. WAYNE, WHOT/YOUNGSTOWN, WZNY/AUGUSTA, KBEA/QUAD CITIES, WPST/TRENTON**

ALREADY ON:

**KPWR/LA, WKSC/CHICAGO, WBBM/CHICAGO, KYLD/SAN FRANCISCO, KMEL/SAN FRANCISCO, KBFB/DALLAS,
WIOQ/PHILADELPHIA, KPTY/HOUSTON, KBXX/HOUSTON, KRBE/HOUSTON, WIHT/DC, WPGC/DC, WJMN/BOSTON,
WKQI/DETROIT, WDRQ/DETROIT, WBTS/ATLANTA, WPOW/MIAMI, KBKS/SEATTLE, KUBE/SEATTLE, KKFR/PHOENIX,
KZZP/PHOENIX, KDWB/MINNEAPOLIS, KTTB/MINNEAPOLIS, KHTS/SAN DIEGO, XHTZ/SAN DIEGO
AND MANY MANY MORE.**





Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
24 26 26	KID ROCK & SHERYL CROW	PICTURE	Lava/Atlantic/Atl G	VH1, Hot A/C, A/C, multi-Platinum LP still selling
20 28 27	TRAPT	HEADSTRONG	Warner Bros.	#2 A. Rock, #2 PoMo, Mod A/C, MTV2, "Still Frame" up next
16 23 28	DEFTONES	MINERVA	Maverick/Reprise	MTV, MTV2, MMUSA, requests, A. Rock, PoMo, Mainstream Rock
— — 29	LINKIN PARK	FAINT	Warner Bros.	MTV, MTV2, PoMo, Mainstream Rock, A. Rock, multi-Platinum LP
35 33 30	JASON MRAZ	THE REMEDY	Elektra/EEG	T40, Mod A/C, Hot A/C, MTV, MTV2, developing LP sales
38 35 31	ALL-AMERICAN REJECTS	SWING, SWING	DreamWorks	T40, Mod A/C, VH1, LP Gold, "Last Song" on MTV2
31 27 32	JOHN MAYER	WHY GEORGIA	Aware/Col/CRG	Mod A/C, Hot A/C, APM, VH1, LP approaching 3x Platinum
25 29 33	DAVID BANNER	LIKE A PIMP	SRC/Universal	X-over, Urban, MTV, MTV2 'Artist Of The Week', T5 BET
32 32 34	P.O.D.	SLEEPING AWAKE	Maverick/Reprise	PoMo, A. Rock, Mainstream Rock, "Matrix Reloaded" still T10
29 30 35	AVRIL LAVIGNE	LOSING GRIP	Arista	#2 MMUSA, multi-Platinum LP, Mod A/C, Hot A/C
36 34 36	DANIEL BEDINGFIELD	IF YOU'RE NOT THE...	Island/IDJ	VH1, Top 40, Hot, A/C, Mod A/C, A/C, developing LP sales
30 31 37	GODSMACK	STRAIGHT OUT OF LINE	Republic/Universal	A. Rock, PoMo, Mainstream Rock, "Serenity" the next track
— 38 38	T.A.T.U.	NOT GONNA GET US	Interscope	Top 40, T15 MTV, MTV Movie Awards, solid LP sales
— — 39	EVANESCENCE	GOING UNDER	Wind-Up	PoMo, MTV 'Live @ The Hard Rock Cafe', press, LP 2x Platinum
34 37 40	FLEETWOOD MAC	PEACEKEEPER	Reprise	Hot A/C, A/C, "Say You Will" starting at APM
33 36 41	GOOD CHARLOTTE	THE ANTHEM	Daylight/Epic	Top 40, video exposure, Platinum LP, "Girls & Boys" now
37 40 42	LISA MARIE PRESLEY	LIGHTS OUT	Capitol	VH1, multi-format airplay, press, LP Gold and selling
— — 43	COLDPLAY	CAPITOL	The Scientist	PoMo, APM, Mod A/C, MTV, MTV2, LP sales holding strong
42 43 44	GINUWINE	HELL YEAH	Epic	X-over, Top 40, MMUSA, "In Those Jeans" at BET, Urban, MTV2
28 41 45	COLD	STUPID GIRL	Flip/Geffen	A. Rock, PoMo, requests, Mainstream Rock, MTV, MTV2
— — 46	GOOD CHARLOTTE	BOYS & GIRLS	Daylight/Epic	MTV, MTV2, Hot A/C, LP sales up this week
45 46 47	SIMPLE PLAN	I'D DO ANYTHING	Lava/Atlantic/Atl G	Gold LP continues to sell, "Addicted" #3 MMUSA, T40
46 47 48	HEATHER HEADLEY	I WISH I WASN'T	RCA	#1 Urban A/C, Urban, BET, press, LP headed toward Gold
44 45 49	AFI	GIRL'S NOT GREY	DreamWorks	MTV2, PoMo, LP approaching Gold, "The Leaving Song Part II"
39 39 50	3 DOORS DOWN	WHEN I'M GONE	Republic/Universal	#2 Mod A/C, Hot A/C, Top 40, "The Road I'm On" now

POWER POTENTIALS:

BEYONCÉ (Columbia/CRG)
MICHELLE BRANCH (Maverick/WB)
SEAN PAUL (VP/Atlantic/Atl G)

PINK (Columbia/SMS)
STAIN'D (Flip/Elektra/EEG)
AUDIOSLAVE (Epic/Interscope)

JUSTIN TIMBERLAKE (Jive)
FLEETWOOD MAC (Reprise)
FRANKIE J (Columbia/CRG)

SMASHMOUTH

"YOU ARE MY NUMBER ONE"

REMIX BY STEVEN "LENKY" MARSDEN

PRODUCED BY SMASH MOUTH
AND KARL DERFLER

THE FIRST SINGLE FROM
THEIR NEW ALBUM
GET THE PICTURE?
IN STORES AUGUST 5


#1 Most Added Top 40

#2 Most Added Top 40 Adult

KISS 108 Boston
Y100 Miami
Star 94 Atlanta
Pro-FM Providence
WNCI Columbus
G105 Raleigh
WMEG San Juan
WNKS Charlotte
WPLJ New York
KLLC San Francisco
WVRV St. Louis
KYKY St. Louis
WQAL Cleveland

 National Jeep TV campaign featuring
"You Are My #1" runs Summer - December

ARTWORK BY SHAD

 management: RICKY HALL FOR SOUND MANAGEMENT
A&R: MARTIN HERRMANN

www.smashmouth.com

For Adults Only

R&R HOT AC TOP 30



LW	TW	ARTIST	TITLE	LABEL
1	1	MATCHBOX TWENTY	Unwell	Atlantic/Atl G
2	2	UNCLE KRACKER	Drift Away	Lava/Atl G
4	3	TRAIN	Calling All Angels	Columbia/CRG
3	4	3 DOORS DOWN	When I'm Gone	Republic/Universal
6	5	EVANESCENCE	Bring Me To Life	Wind-up
5	6	C. CROWS f/V. CARLTON	Big Yellow Taxi	Geffen/Interscope
7	7	JASON MRAZ	The Remedy	Elektra/EEG
8	8	COLDPLAY	Clocks	Capitol
12	9	MICHELLE BRANCH	Are You Happy Now?	Maverick/WB
9	10	AVRIL LAVIGNE	I'm With You	Arista
10	11	JEWEL	Intuition	Atlantic/Atl G
11	12	JOHN MAYER	Why Georgia	Aware/Columbia/CRG
13	13	GOO GOO DOLLS	Sympathy	Warner Bros.
15	14	JOHN MAYER	Your Body Is...	Aware/Columbia/CRG
14	15	KID ROCK	Picture	Lava/Atlantic/Atl G
18	16	JOSH KELLEY	Amazing	Hollywood
13	17	MAROON 5	Harder To Breathe	Octone/J
17	18	DANIEL BEDINGFIELD	If You're Not The One	Island/IDJ
19	19	THIRD EYE BLIND	Blinded (When I See You)	Elektra/EEG
20	20	LIVE	Heaven	Radioactive/MCA
21	21	LIZ PHAIR	Why Can't I	Capitol
29	22	SANTANA	Why Don't You & I	Arista
24	23	NORAH JONES	Come Away With Me	Blue Note
27	24	KELLY CLARKSON	Miss Independent	RCA
25	25	JUSTIN TIMBERLAKE	Rock Your Body	Jive
23	26	LIFEHOUSE	Take Me Away	DreamWorks
22	27	FRANKY PEREZ	Something Crazy	Lava/Atl G
26	28	AUDIOSLAVE	Like A Stone	Epic/Interscope
30	29	DANA GLOVER	Rain	DreamWorks
—	30	JACK JOHNSON	Horizon Has Been...	Jack Johnson Music

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HACHING RECORDS

by Bobbitt Hoch

Wow, what a crazy convention week—I'm gonna be wiped out for days. It was great seeing everyone and catching all the amazing shows. We begin with the unbelievably talented Dana Glover. I was able to see her with a group of friends (not all of them in the biz), and after one song, they all went up and bought her CD. DreamWorks' very patient Marc Ratner is spreading all the great stories from KAMX, KFBZ, KOSO, WLNK and WTMX. Patience is also paying off for Lifehouse, who check in with big callout at KOMB, KLCA, KAMX and WTVR. They'll be rushing out an acoustic version soon. Great Pop action on All American Rejects, who are already on KFMB... Columbia's Wilshire put on a stellar R&R performance. KMXB is getting #1 requests. Pete Cosenza and Laura LaBadia delivered another great add week, including KALC, KFME, KOMB, KJOI and KRSK. Wilshire are doing some opening dates for Train, who are getting kick-ass callout everywhere, including WTMX, WVRV, KAMX, KJMN and WWZZ. I just love the Pete Yorn. It continues to sound great at KYSR, KRSK, KPEK, KAMX and WXMA... Every station that's playing Lost Highway's



Adrian Moreira:
Headed to NYC.

Lucinda Williams is getting huge female phones, and sales are up significantly in those markets. Patty Morris will prevail. New at WTMX, top requests at KAMX, KALC, WKRO, KMHX and KOMB... Get ready for V2 artist Katy Rose to take Hot AC by storm 7/28 with "Overdrive." Matt Pollack is all about this one... Stevie Nicks handles lead vocals on Fleetwood Mac's "Say You Will," and Reprise's Alex Coronoff handled a Most Added week, including WTSS, WBMX, WVRV and WRVE. Good buzz for Guster's "Amsterdam (Gonna Write You A Letter)," set for 7/7. WBMX is already hitting it 30x a week... It was nice to see Elektra's Michelle Babbit so excited about her star, Jason Mraz. Huge callout at KOMB, KFMB, KRSK, KALC and KAMX. Solid spins for the ever-growing Third Eye Blind at KSTZ, WMBZ, KMHX and WVRV, as well as callout from KJZZ and KOMB... Everywhere you go, you hear IDJ's Daniel Bedingfield. Mike Easterlin continues to get top requests everywhere, including KJMN, KOMB, WMMX and WQAL. Saliva's "Best In Pieces" is going 6/30, but it's already on WWZZ, WQAL, WMBZ, KMXB and WMC... #1 requests for Artemis' Brooke at KPEK. Spinning at WKRO, WXLO and KSII... Strong week-by-week development for Epic's Audioslave, as overseen by the team of Bonnie Goldner and Kevin Powell. New at WBMX and WBNS; top callout stories at WVRV and KZPT. Macy Gray is doing great at KLLC, KLCA, KZZO and KFMB... I had a blast hanging with EMI Music Collective's Kevin Carroll and Mitch Mills, who are kicking ass with "Stacy's Mom" by S-Curve's Fountains Of Wayne. It's going on 6/30. #1 requests at WPTV. Beu Sisters' "I Was Only (17)" is spinning at WSNE, KURB and KHOP... The fire gets higher on Arista's Santana featuring Alex Band. Etoile Zisselman delivered Most Added again, including KYKY, WMMX, KMXP and WZPT. Top 5 callout at KFMB. Dido is back with a radio smash. "White Flag" is going 7/7, overnighted for 7/1 delivery... Be ready for WB's Michelle Branch to have a smokin' opening sales week. Sales of 150k or more are anticipated by anticipators. Debbie Cerchione and Maverick's Ken Lukek are thrilled at all the excitement around their talented artist. Top 10 callout at WKRO and KOMB... The TV campaign for Capitol's Liz Phair is kicking off; she sounded fab on *Lena*. Mark Rizzo reports great spins at WTMX, WBNS, KZPT, WPLJ and KLLC. Check out the new Coldplay, which is already on WTMX and WPLJ... Another spin increase for Wind-up's Evanescence! Lori Holder-Anderson can feel how close she is to a #1 song. Ridiculously huge callout everywhere... Nice closeout on MCA's Live, with Dara Kravitz in charge. Top callout at WZPL. WTMX, WSSR, WKRO and KOMB... A big thanks to Curb's Linde Thurman for a fun breakfast and dinner. Plumb is getting top requests at KAMX and KFBZ, and solid spins at WMMX, KOSO and KURB... Jack Johnson is currently selling 40k+ a week, with help from the talented Dave Reynolds of Universal. Top 10 callout at KFMB and KLLC. Great spins at KALC, WWZZ, KMHX and WMBZ. A strong Bay Area story is building on Matt Nathanson's "Laid." Give it a listen... There is no denying the success of Blue Note's Norah Jones. You might as well play her now, because it just keeps getting bigger. Virgin's Danny Cooper and Jason McFadden report Top 5 callout or better at KPLZ, KLLC, KYSR, WBMX and WLNK... As the Eagles' huge summer tour rakes in the dough, Best Buy is having a great success with their enhanced DVD/single. Working at KJMN, WSNE, KSZR, WTSS and WRVE... The testimonials keep pouring in for Hollywood's Josh Kelley. Nick Bedding is getting Top 5 requests at KYSR and solid callout at WTMX, KOMB, WPTV, WMAD and KRSK... RCA Music Group gunslinger Adrian Moreira, who's currently on his way to the Big Apple, had a blowout opening week on Gavin DeGraw's "Follow Through." Adds include WWZZ, WTMX, WSSR, KOMB and WMC. Maroon 5 is getting Top callout at KOMB, WTMX, WMBZ and WZPL. Sales are connecting for Annie Lennox. Be sure to check out the remix. Callout potential at WTC... Records I love: Dido and Lisa Marie Presley... See ya...

MOST ADDED

Artist	Title	Label
1. Santana	"Why Don't You & I"	Arista
(tie) 2. Gavin DeGraw	"Follow Through"	J Records
(tie) 2. Smashmouth	"You Are My..."	Interscope
3. Fleetwood Mac	"Say You Will"	Reprise
3. Sugar Ray	"Is She Really..."	Atlantic/Atl G



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"To Whom It May Concern" in stores now.

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R&R CHR/POP TOP 50

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LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Miss Independent (RCA)	8571	411	986675	10	122/1
2	2	EVANESCENCE Bring Me To Life (Wind-up)	7541	-477	880475	17	122/1
4	3	SEAN PAUL Get Busy (VP/Atlantic/Atl G)	6108	-684	737791	13	120/0
3	4	JUSTIN TIMBERLAKE Rock Your Body (Jive)	6107	-702	628518	16	127/0
5	5	R. KELLY Janition (Jive)	6092	-429	612655	17	119/0
6	6	MATCHBOX TWENTY Unwell (Atlantic/Atl G)	6061	65	639527	18	114/1
7	7	50 CENT 21 Questions (Aftermath/Shady/Interscope)	5743	132	572853	9	115/0
8	8	BUSTA RHYMES/MARIAH I Know What You Want (J Records)	5589	125	651719	11	116/1
12	9	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	4809	592	486004	6	123/0
17	10	BEYONCE' Crazy In Love (Columbia/CRG)	4676	1034	510554	5	122/2
9	11	CHRISTINA AGUILERA Fighter (RCA)	4647	-716	525031	15	120/0
13	12	FRANKIE J. Don't Wanna Trv (Columbia/CRG)	4483	366	509028	11	115/1
11	13	WAYNE WONDER No Letting Go (VP/Atlantic/Atl G)	4234	-148	462081	14	112/0
10	14	3 DOORS DOWN When I'm Gone (Rep/Universal)	4178	-396	455317	27	122/0
18	15	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	4039	420	447749	6	125/1
19	16	UNCLE KRACKER Drift Away (Lava/Atl G)	3980	444	447687	8	94/7
21	17	PINK F/WILLIAM ORBIT Feel Good Time (Columbia/SMS)	3763	417	405915	4	125/1
16	18	JEWEL Intuition (Atlantic/Atl G)	3753	76	384049	11	122/2
15	19	50 CENT In Da Club (Aftermath/Shady/Interscope)	3734	-258	395025	20	120/0
23	20	SIMPLE PLAN Addicted (Lava/Atl G)	3672	498	452540	9	107/3
25	21	ASHANTI Rock Wit U... (Murder Inc./IDJ)	3446	551	357380	7	116/4
24	22	ALL-AMERICAN REJECTS Swina Swina (DreamWorks)	3344	213	386845	11	115/0
28	23	LIL' KIM F/50 CENT Magic Stick (Queen/Atlantic/Atl G)	2951	735	333785	5	90/14
26	24	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2861	97	311500	8	77/0
14	25	STACIE ORRICO Stuck (Virgin/Fore)	2853	-1186	276429	19	120/0
22	26	EMINEM Sing For The Moment (Aftermath/Interscope)	2806	-527	319710	15	119/0
33	27	THALIA F/FAT JOE I Want You (Virgin)	2391	520	265787	5	106/3
31	28	JASON MRAZ The Remedy... (Elektra/EEG)	2273	261	217471	10	96/7
27	29	DANIEL BEDINGFIELD If You're Not... (Island/IDJ)	2070	-239	319722	18	116/0
20	30	JENNIFER LOPEZ I'm Glad (Epic)	2063	-1298	228779	11	120/0
29	31	AUDIOSLAVE Like A Stone (Interscope/Epic)	1779	-340	143503	11	101/0
36	32	TRAIN Callina All Anaeels (Columbia/CRG)	1757	216	162564	6	82/4
30	33	GINUWINE Hell Yeah (Epic)	1712	-369	149411	18	106/0
37	34	BLU CANTRELL Breathe (Arista)	1529	-11	238091	19	65/0
32	35	LILLIX It's About Time (Mav/Reprise)	1492	-460	122114	10	93/0
38	36	T.A.T.U. Not Gonna Get Us (Interscope)	1378	-89	111382	7	84/0
40	37	DA BRAT In Love Wit Chu (So So/Arista)	1308	296	121664	4	59/7
35	38	THIRD EYE BLIND Blinded (When...) (Elektra/EEG)	1277	-356	129161	9	85/0
41	39	MERCYME I Can Only Imagine (INO/Curb)	1215	244	79264	5	47/5
DEBUT	40	NELLY/P. DIDDY/LEE Shake Ya Tail... (BBE/Universal)	1140	748	100967	1	81/12
DEBUT	41	SARAI Ladies (Epic)	1077	477	99158	1	73/11
39	42	GOOD CHARLOTTE The Anthem (Daylight/Epic)	1053	-147	116361	16	99/0
34	43	COLDPLAY Clocks (Capitol)	1022	-653	112308	15	95/0
44	44	R. KELLY Snake (Jive)	967	211	92743	3	30/0
43	45	DREAM F/LOON Crazy (BBE/Universal)	925	89	87182	2	70/2
DEBUT	46	CHINGY Right Thurr (Priority/Capitol)	824	396	65780	1	46/13
DEBUT	47	GOOD CHARLOTTE Girls & Boys (Daylight/Epic)	771	490	76715	1	89/27
46	48	STAGGA LEE Roll Wit M.V.P. (ArtistDirect)	762	46	59735	3	33/4
42	49	SNOOP DOGG Beautiful (Priority/Capitol)	737	-191	79473	13	75/0
48	50	FANNYPACK Cameltoe (Tommy Boy)	707	78	83513	2	30/1

MOST ADDED

(tie) 1.	NICK LACHEY Shut Up (Universal)	33	5.	LIL' KIM f/50 CENT Magic Stick (QB/Atlantic/Atl G)	14
1.	SMASHMOUTH You Are My Number One (Interscope)	33	6.	CHINGY Right Thurr (Priority/Capitol)	13
2.	GOOD CHARLOTTE Girls & Boys (Daylight/Epic)	27	6.	SANTANA f/ALEX BAND of The Calling Why Don't You & I (Arista)	13
3.	ATARIS Boys Of Summer (Columbia/CRG)	23	7.	NELLY/P. DIDDY/MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	12
4.	JUSTIN GUARINI Sorry (RCA)	18	8.	SARAI Ladies (Epic)	11

S A N T A N A

why don't YOU & I

featuring
*Alex Band
of The Calling*

(Alt. Version)

The song you've wanted...

**On Your Desks
NOW!**



Album Producers:
Clive Davis & Carlos Santana

Executive Producer:
Antonio "LA" Reid

ORIGINAL VERSION ON THEIR
DOUBLE PLATINUM ALBUM, SILAMAN.

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**#1 most added @ Hot AC
3 weeks in a row!!!**

**R&R Hot AC: 29*-22* - Most Increased
Modern AC: Monitor: 25*-21* Greatest Gainer
Adult Top 40 Monitor: 29*-21* Greatest Gainer**

New this week at:

KYKY	WKTJ	WMVX
WMXB	WVMX	WSNE
WZPT	KMXP	WNCI
KZHT	KHKS	WXKS
KRBE	AND MANY MORE	

POP MART



Pop Go The Weasels

by Billy Bored

I propose we turn the annual R&R Convention into a monthly event! Wasn't it FUN?!... Universal's Val & Dave are having lots of fun as they debut "Shake Ya Tailfeather" by Nelly, P. Diddy & Murphy Lee just 6 days after Top 40 impact, while Lumidee grabs more Major adds as request stories spread. Dream f/Loon continues to grow in spins at CHR & Nick Lachey launches with a solid add week... Elektra's Reese, Lewis & Starr gain their biggest spin increase yet at CHR for Jason Mraz with a +261 jump on the Mediabase 24/7 Chart. After seeing him live, it's more obvious than ever this guy is a STAR...Speaking of the CHR Mediabase 24/7 Chart, that's where you'll find Mercy Me at #39 for Bob Catania & Devin Durrant with MeadiaBase National Research scoring them #7 with 18-34 Females. Also, Curb & Phil Costello's Reprise team are off to a great start at Hot AC & Top 40 with Leann Rimes' "We Can"...Epic's Joel & Tommy have two new hits set to debut at CHR as Good Charlotte's "Girls And Boys" doubles in spins & Sarai sits at #41 and ready to blow on the chart...Smash Mouth had a strong launch week at Top 40 for Interscope's Romano & Lopes, as Black Eyed Peas soared into the Top 10...Arista's Steve, Joe & Margaret-Ann debut Da Brat at Top 40 Mainstream, as Santana f/Alex Band of The Calling quickly have the biggest mover at Hot & Modern AC with CHR coming on strong. Also, newcomer Brooks Buford's "Trailer Fabulous" is busting BIG out of the Southeast, which happens to boast the largest number of mobile homes in America. Hey did you expect it to bust out of New York?...Ashanti sets to move into the Top 20 at CHR for IDJ's Ken, Mike & Erik who are launching Saliva's "Rest In Pieces" at CHR & Hot AC as you read this. The lyrics & hook of this one has Mainstream written all over it...Maverick's Ken Lucek with Warner's Grover, Boulos, Connone & Flea now have Michelle Branch Top 10 at Hot AC & Top 15 at CHR with her sophomore album *Hotel Paper* at retail & set to debut BIG on the album sales chart next week...All-American Rejects edge closer to CHR's Top 20 for DreamWorks' Leben & Barbis with Top 10 research at Majors like KBKS, KKRZ, WKSS & KZHT, as Boomkat quickly approaches a chart debut at CHR with their 2nd single...Atlantic's Andrea, Danny & Pamela take Jewel Top 10 at Hot AC and increase spins again inside the CHR Top 20 with 300K albums sold in just 3 weeks and the buzz at radio is on for Junior Senior... Virgin's Hilary, Jason & Danny have their biggest spin increase yet for Thalia as she takes a 500+ move at Top 40 with Amanda Perez's "Never" set to impact on 6/30... Kelly Clarkson now looks to have a multi-week #1 hit at Top 40 for RCA/J's Palmese & Bergin with her *American Idol* buddy Justin Guarini slamming down a Major Top 40 add week for his debut "Sorry." Busta Rhymes grows in the CHR Top 10, while Maroon 5 moves Top 15 at Hot AC & doubles in spins at Top 40...Jive's Joe Riccitelli has *Bowling For Soup's* 2nd hit up and rolling at Top 40 & launches Justin Timberlake's 4th hit "Senorita" on 7/7...Columbia's Walk & Glassman have CHR's biggest mover for a 2nd week with Beyonce as she explodes into the Top 10. Frankie J sets to make his Top 10 move this Monday, while Pink will go Top 15 and Train chugs along with solid spin increases at Top 40 & Hot AC...Capitol's Hubbard, Green & Baker keep the pressure on at Top 40 for Skye Sweetnam, as Liz Phair keeps exploding at Hot AC prior to her July CHR launch...Music We Love: Hillary Duff, 3 Doors Down & Jessica Simpson.



Mike Whited:
Staggers.



HOPPIN' PHOTO: Trade shots are wacky. But this silly kangaroo makes this trade shot mad wacky! Being hysterical for are: Sixpence None The Richer's Sean Kelly, WQAL's Kristy Brown, Rocky Borkowski, Eva Capron, Sixpence's Matt Slocum, Justin Carey, WQAL's Allan Fee, Greg Valentine, Westie the Kangaroo, Sixpence's Leigh Nash & Q104's Brian Conroy.



NOT SO JUSTIFIED: HITS' Denise Bayles took some time out of her busy schedule (assisting President Hensley w/all of his boating & golfing needs) to offer her babysitting services to Jive superstar Justin Timberlake. He might've agreed, had Denise not begged to babysit for him. Really, really begged. A lot. Awkward.

Set-Up Box



Todd Glassman:
Summer Boy.

Don Henley's 1984 hit "The Boys Of Summer" has withstood the test of time. Now almost 20 years later, Santa Barbara's The Ataris have recorded a Punk/Pop high-energy, revved-up rendition of Henley's classic for a new generation that just debuted on the Hot AC Chart & impacts strong at CHR. Their first Columbia album, *So Long, Astoria*, has sold 237K to date, & Todd Glassman says he remembers dancing to the original in high school, a sight we're glad we missed.



Cindy Levine-Baker:
Right???

When we think of St Louis & music we automatically think of Nelly. Think again! The Gateway City has a new hip-hop force, and his name is Chingy. His debut single, "Right Thurr," could be one of this summer's biggest hits! Priority Records signed him after his single went #1 in his hometown & they have taken him Top 10 at Rhythm & Urban Radio. Now Cindy Levine-Baker & Capitol's Promotion team is right thurr for Top 40 ACTION!

nick lachey shut up

#1
MOST ADDED
AT TOP 40

FROM NICK'S DEBUT ALBUM, SOULO
IN STORES 8/19



KHKS/Dallas
WKST/Pittsburgh
WFHN/Providence

WHYI/Miami
KKRZ/Portland
WXXL/Orlando

New This Week:
KDWB/Minneapolis
KM XV/Kansas City
WQZQ/Nashville

KHTS/San Diego
KUDD/Salt Lake City
WKSE/Buffalo

WBLI/Long Island
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Sarai "Ladies"

On More Than 85 Pop Stations!!!!

including:

WIOQ KDWB KFMD WIHT WKQI WFLZ
KSLZ WAKS WKST WNOU WKFS WKSS
KTFM WPRO WQZQ WMEG and many more!!!

#30 Top 40 Rhythm Monitor

Amazing Rhythm Airplay:

B96 WBTS KBBT KZZP KLUC WWKX WPYO
KQBT KKWD KGGI and MANY MORE!!!!

"'Ladies' is an immediate smash for B-96. Absolutely huge response from the very first play. Get down for Sarai NOW 'cuz she is a star!!"

—Erik Bradley & Todd Cavanah, B96 Chicago

**From her debut album
The Original in-stores 7/29**

CLOSING FAST!!!

**Z100 New York • KHTS San Diego
WBZZ Pittsburgh • KKRZ Portland
KZHT Salt Lake • KUDD Salt Lake
AND MORE!!!!**



Written By Sarai Howard, Marquis Williams, Ali Theodore & Vinny Alfieri
Produced By Ali Theodore & Vinny Alfieri
Management One Point Five Management

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

As the industry leaves L.A. following the KROQ Weenie Roast, the R&R Convention and the BET Awards, we're left with one thought: Go home and enjoy the summer.... Speaking of R&R, SVP/CHR Editor Tony Novia resigns to join Universal as VP International Promo.... Congrats to Epic's Joel Klaiman as he re-ups with the label for another three years. Guess being *en fuego* with Audioslave, Good Charlotte and Sarai is a good thing, eh? Other news out of 550 Madison is that signs are pointing to the Rhythm departments no longer falling under the Sony Urban Music umbrella but returning to their respective labels.... KOST/KBIG L.A. ups Sales Manager Craig Rossi to Station

Manager.... WWKX Providence PD DJ Buck segues to WZMX Hartford for programming duties.... Dennis Reese and the

Elektra team are having a big close-out week on Jason Mraz, with MTV TRL Wannabe and callout showing this one is not



"That's a good hat, son," our own Jeff McCartney said to Jason Mraz. "John Deere makes fine equip, I say equip, I say tractors." Also pictured are WAPE's Eden Kendall, Elektra's Cindy Mata, WAPE's Tony Mann and WKFS' Beau Matthers. FYI, Jeff thinks "The Remedy" is castor oil.

just an Adult hit.... WLDI West Palm PD Jordan Walsh exits. OM Dave Denver will absorb the gig.... Geffen Crossover domo Tom Maffei hires Sujit Kunu for West Coast duties, replacing Amon Parker, who joins Interscope for Urban promo, based in L.A.... Strong callout on the Jewel single is helping Andrea Ganis and the Atlantic team close remaining holdouts.... Former WCDX Richmond PD Terry Foxx joins All Access as Urban Editor.... Big 10 at MTV are Monica, Nelly/P.Diddy/Murphy Lee, White Stripes, Michelle Branch, Ludacris, Beyonce, Ashanti, Metallica, Pink and 50 Cent.... Blowin' in the Wind: Mike Lieberman, Kevin Carter, KRBZ, Victor Starr and Cheryl Khaner.



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album in stores tuesday, august 26

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June 26 to July 10

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proudly introduce

STAGGA LEE

Featuring the hit single

**"Roll Wit M.V.P."
(WE BE LIKE!
The 'La La'
Song)**

**#1 IN MEDIABASE CALL-OUT
FEMALES 18-24
#5 FEMALES ALL AGES
#4 POP SCORE OVERALL**

**"Roll Wit M.V.P. is a one listen record!
The hook will lock you in!"
— Jason Kidd, PD/WKST**

**"Roll with a HOT record! Stagga Lee
has the anthem for the summer!"
— Rob Dawes, PD/WKKE**

**"We were getting so many phones on this
thing before we added it...so we did!"
— Steve King, PD/KRQQ**

**"This tune is BLOWIN' UP the 295.7
request lines! When we play it, people
call to find out who it was. When we
aren't playing it, people call because
they want to hear it! GREAT tune!!!"
— Dave Johnson, PD/KCHZ**

Produced by M.V.P. Entertainment.
Remixed by Bob Rosa and M.V.P. Entertainment.
From the forthcoming album, **Game Of Breath** Coming Soon.
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