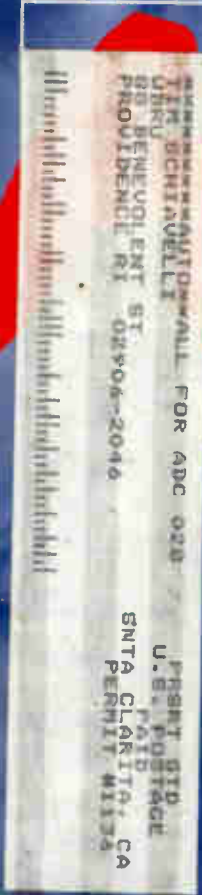


July 4, 2003

Volume 17

Issue 850

\$6.00



BEYONCÉ SETS OFF RETAIL FIREWORKS

HAPPY 4TH OF JULY!





Come and enjoy a great evening featuring

LLEYTON HEWITT
GUSTAVO KUERTEN
KELSEY GRAMMER

and other celebrity guests

Special Presentation to

MICHAEL CHANG



Mercedes-Benz Cup

Opening Night Charity Gala

benefitting



MusiCares

Monday, July 28, 2003

Los Angeles Tennis Center,

Straus Stadium at UCLA

MASTER OF CEREMONIES **TOM ARNOLD**

CHAIR UMPIRE **PAM SHRIVER**

SPECIAL MUSICAL PERFORMANCES BY
MELISSA ERRICO • DANIEL RODRIGUEZ
DIANE SCHUUR

VIP Buffet Reception hosted by BAJA FRESH	6:00 pm
Pro-Celebrity Tennis Match	7:30 pm
First Round Tournament Match	9:00 pm



Lleyton Hewitt



Gustavo Kuerten



Michael Chang



GRAMMY® online charity auction on eBay to benefit MusiCares! Visit us from July 14-31 at grammy.com/auction for some great sports and music memorabilia.

DENNIS LAVINTHAL
 Publisher
LENNY BEER
 Editor In Chief

KAREN GLAUBER
 President, HITS Magazine
TODD HENSLEY
 President, HITS Digital Ventures

DAVID ADELSON
 Vice President/Executive Editor

RICKY LEIGH MENSCH
 Sr. Vice President/Mix Show Editor

MARC POLLACK
 Vice President/Senior Editor

MARK PEARSON
 Vice President/Retail Editor

BUD SCOPPA
 Managing Editor

ROY TRAKIN
 Senior Editor

SIMON GLICKMAN
 Senior Editor

JON O'HARA
 Senior Writer

MURPHY
 Special Projects

RODEL DELFIN
 A&R Editor

NICOLE TOCANTINS
 Production Coordinator

BOBBIE HACH
 Broadcast Editor

ERIKA SCHULTZ
 PoMo Editor

MIKE MORRISON
 APM Editor

JOHN LENAC
 Rock Editor

MARK FEATHER
 Associate Crossover Editor

JULIETTE JONES
 Urban Editor

TROUBLE T
 Associate Mix Show Editor

ROB BROADWELL
 Associate Research Editor

FREDDIE VASQUEZ
 Research Assistant

JOCELYN DEAL
 Art Direction

BRIAN LINDSEY
DARREN CAVA
 Art Operations

TONI PROFERA
 Executive Editor Emeritus

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900



NICE DEBUT

With the ascension of Don Ienner, all eyes are on Columbia Records President Will Botwin as he and his team take the driver's seat to guide this week's chart-topping debut for Destiny's Child frontwoman Beyoncé. Hip-hop group Three 6 Mafia's #4 bow and a #15 entry for the new *Charlie's Angels* soundtrack represent a major triumph of the Will and his troops. Even if this *HITS* Contents nod quickly turned a Botwin win into a lose-lose.

WINNERS

REQUESTS

SANTANA f/Alex Band from The Calling Arista
THE ATARIS Columbia/CRG
JUSTIN TIMBERLAKE Jive
LIZ PHAIR Capitol

EARPICKS

MICHELLE BRANCH Maverick/WB
KELLY CLARKSON RCA
50 CENT Shady/Aftermath/Interscope
TRAIN Columbia/CRG

WILDCARD

CHINGY Priority/Capitol

HOT NEW RELEASES

CHRISTINA AGUILERA f/LIL' KIM
 "Can't Hold Us Down"
 RCA

BECKY BAELING
 "Heaven Is a Place on Earth"
 Universal

JUSTIN TIMBERLAKE
 "Seniorita"
 Jive

#1 ALBUM:
BEYONCÉ



#1 MPS:
BEYONCÉ



#1 VIBE-RATERS:
THE ATARIS



4 VIBE-RATERS

37 IN THE MIX

6 ALBUMS

38 TOP TENS

11 FRONT PAGE

39 RERAP

16 LETTERS & LADDER

40 MPS

20 BEAT'S ME

44 HACHING RECORDS

23 ROCK2K

46 CHR/POP TOP 50

24 IVANA

48 POP MART

33 THE BLOCK

50 WAVELENGTH



COLUMBIA KNOWLES BEST 11



SMASH BY THE GALLEN 12



SWAPPERS UNDER SIEGE 14

ON THE COVER



Columbia Records R&B diva Beyoncé treads *Dangerously...* before realizing she was "Crazy" to agree to this *HITS* cover appearance for her #1 solo bow and hit single.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 THE ATARIS • COLUMBIA/CRG

1 LW 2 2W 2 3W



album: **SO LONG, ASTORIA**
track: **BOYS OF SUMMER**

Video added at MTV Rock Show and Fuse! #7 Most Added at Pop, including KEZR, WNOU, WPRO, WPXY, WXMA. Spins: KROQ, WXRK, WSUN, WHFS, KTCL, KRBV, KDGE, KNRK, WPLY, WWDC, KPNT, WIYY, WRIF, many more. Warped mainstage. *Kimmel*, 7/11. *ESPN Live*, 7/14. *WB's Smash* 7/16. *MTV Hard Rock Live*, Aug. 400k shipped. Mgmt: Darren Lewis/DL Mgmt.

5 LIZ PHAIR • CAPITOL

DEBUT 9 LW



album: **LIZ PHAIR**
track: **WHY CAN'T I?**

PoMo babe's mainstream hit drives 37k+, #23 bow! New at Y100, KXMP, KFME, WOZN, WKSE, KBFM. Spins include KYSR, WPLJ, WTMX, KALC, WMC, WGVX, WRIT, KINK, WBOS, WSTR, many more. *VH1 Inside Track*; hosting *MTV2* show this week. *Headline* tour starts 7/21; some dates co-headlining w/Jason Mraz. Just did *Leno* and *Kimmel*. Almost 200k shipped. Mgmt: Greg Latterman/A2 Mgmt.

2 THALIA • VIRGIN

2 LW 3 2W 4 3W



album: **THALIA**
track: **I WANT YOU**

Pop action keeps growing! Multi-format adds include WDJX, WNOK, WWKL, more. Big spins at WKSS, WJMN, KKFR, WBBM, more. On *MTV* (hosts *TRL Beach House* 7/8), *VH1*. Promo tour in Miami, N.Y., L.A., during week of release. *GMA* perf 8/8. *Remix 12"*, dance remix upcoming. *Streets* 7/8; 400k shipping. Mgmt: Randy Hoffman/Hoffman Ent.

6 PETE YORN • COLUMBIA/CRG

RE-ENTRY 5 LW



album: **DAY I FORGOT**
track: **CRYSTAL VILLAGE**

Approaching gold! #1 Most Added at APM! "Crystal" true persuasion continues, with adds at WXRK, WGVX, KPRI, WKOC, KGSR, WPTE, more. Spins at WXRT, KLLC, KAMX, WSSR, KZON. On tour with Foo Fighters through 7/12; Oct. dates with R.E.M. *MTV2* special during "Backstage Pass Week," this month. Mgmt: Rick Yorn, Dan Field/The Firm.

3 CHINGY • PRIORITY/CAPITOL

3 LW 5 2W 6 3W



album: **JACKPOT**
track: **RIGHT THURR**

Big spins here, "Thurr" and everywhere! New at WUSL, WOWI, WERQ, WIHT, KFMD, more. Top 5 phones: WJHM, WQSL, WPGC, WJMH, many more! #2 most increased at Urban. *MTV*, *MTV2*, *BET* (#5). Just did *Orlando Jones*. *WB Smash* airs 7/30. *Streets* 7/15; 400k shipping. Mgmt: Chaka Zulu & Jeff Dixon/Ebony Son.

7 MAROON 5 • OCTONE/J RECORDS

7 LW 8 2W 8 3W



album: **SONGS ABOUT JANE**
track: **HARDER TO BREATHE**

New: KYKY, WKZL, WWST, more. Spins include WTMX, KTCL, WSSR, WWZZ, KENZ, WBZZ, KDGE, KZZO. *VH1 Inside Track* (taping show 8/14). Just did co-headlining with Jason Mraz. Kicks off dates with John Mayer, C. Crows on 7/7. Headlining in fall. Did *Carson*, *Kimmel*, *Kilborn*. *Streets* in '02; 175k shipped. Mgmt: Jordan Feldstein/WFL Mgmt.

4 JANE'S ADDICTION • CAPITOL

4 LW 4 2W 5 3W



album: **STRAYS**
track: **JUST BECAUSE**

New at WDDO, KUCD. Multi-format spins: KROQ, WXRK, WZZN, KRBB, KDGE, WHFS, WBCN, KUPD, KISS, WRIF, KUFO, KIOZ, WYSP, WIYY, KEGL, WXRT, WTTS, WMMR, KLOL, more. Video due next week, dir. by Alex & Martin (White Stripes). *Lollapalooza*, July-Aug. Spin cover. Perry just co-hosted *Kimmel* for a week. *Letterman* 7/22 (street date). 500k shipping. DVD w/first 75k. Mgmt: Adam Schneider/Sanctuary.

8 SMILE EMPTY SOUL • THROBACK/LAVA/ATL G

8 LW 9 2W 9 3W



album: **SMILE EMPTY SOUL**
track: **BOTTOM OF A BOTTLE**

PoMo, Rock are spinning this "Bottle"! New at Q101, WNNX, KRTQ, WTKX. Spins include WPBZ, WHFS, WZZN, WXRK, WSUN, KNDD, KZON. *MTV All Things Rock*; hosting *Rock Show* 7/21-25. *MTV2* (*Handpicked*, *Crankin'*), *Fuse*. Out w/*Trapt* now. *Guitar World* (July), *Metal Edge*, *CMJ*, *YM*, *Revolver*. 78k shipped. Mgmt: Moir Borman Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 LUMIDEE • UNIVERSAL

DEBUT



album: **ALMOST FAMOUS**
track: **NEVER LEAVE YOU**

"Uh Oooh," that's a nice #22, 40k+ bow for dancehall femme's first big release! New at WXKS, WKSC, WDRQ, WXSS, KDWB, KUDD, KCHZ, WEZB, WBTS, many more. Big spins include WUSL, WWPR, WJMN, WQHT, WBBM, more. MTV Big 10; BET heavy rotation. MTV2, Fuse. *Regis & Kelly* at presstime. Mgmt: Angel Vasquez/A-Love Ent.

13 JOSH KELLEY • HOLLYWOOD

15 LW 15 2W 15 3W



album: **FOR THE RIDE HOME**
track: **AMAZING**

#7 Most Added at Hot AC! New at KLLC, WRQX, WBMX, WNCI, WENS, WZPT, WMXB. Spins at KYSR, WPLJ, KRSK, WMBZ, WVRV, WRIT, WBOS, WRVW, many more. Finishing up Third Eye Blind dates at presstime. D. Matthews dates, Aug. *Conan*, 7/9; *Kimmel* upcoming. Song in upcoming Brittany Murphy film *Uptown Girl*. 75k shipped. Mgmt: Jeff Kramer/OK Mgmt.

10 ROONEY • GEFEN

10 LW 11 2W 11 3W



album: **ROONEY**
track: **BLUESIDE**

MTV *Buzzworthy!* New: WKQX. Spins at KROQ, KEDJ, WFNX, WWCD, KRBZ, 91X, WPLY, CIMX, WKQX, WHFS, WRZX, WDYL, WEND, KXRX, WDOD. Just did headlining tour. Lollapalooza 7/3-19. Did *Kimmel*, *AOL Sessions*. *N.Y. Times*, *Spin*, *Alt. Press*, *R.S.* ("10 Bands You Need to Know"). *Esquire* Pick of the Month. 110k+ shipped. Mgmt: The Firm.

14 BOOMKAT • DREAMWORKS

DEBUT



album: **BOOMKATALOG ONE**
track: **WHAT U DO 2 ME**

Duo f/actress Taryn Manning (she's *8 Mile*, they're on the *ST*) scoring Pop action at KIIS, KDND, KFMD, KRBV, KCHZ, WAKS, WXKS, WNKS, WKSS. Developing Artist price. Video in post; Taryn hosted *TRL*, June. National radio promo tour, July (just did Wango Tango). Just did *Killborn*. Cover of current *FHM*. Out since 4/8; 150k shipped. Mgmt: Carl Stubner/Immortal.

11 FOUNTAINS OF WAYNE • S-CURVE/EMC

DEBUT 13 LW



album: **WELCOME INTERSTATE...**
track: **STACY'S MOM**

#6 Most Added at Hot, including WPLJ, WKRQ, KYKY, WMC. #1 phones: KRSK, WPTE. Spins: KRSK, KALC, WGVX. Video (starring Rachel Hunter) completed. Headline dates kick off 7/3 at Milwaukee Summer Fest; NYC 7/10, L.A. 7/27. *Letterman* 7/21. Five-star reviews: *R.S.*, *Spin*, *Blender*; "A+" from *Ent. Weekly*. 60k+ shipped. Over 100% re-orders since release. Mgmt: Q Prime.

15 INTERPOL • MATADOR

16 LW 16 2W 16 3W



album: **TURN ON THE BRIGHT...**
track: **OBSTACLE ONE**

Added at KITS! PoMo spins include Q101, WBUZ, WFNX. MTV2 *Blowtorch*; won on *Control Freak* four times. Did MTV *You Heard It First*. Aggressive retail programs. Europe now; Japan, U.K. next; U.S. in Sept.-Oct. *Kimmel* 7/23. *WB's Smash* 7/30. Fox Sports *Core Culture* profile, July. *Spin* (tour diary, "Coolest People in Rock"), *GQ*. 250k shipped. Mgmt: Brandon Schmidt.

12 VENDETTA RED • EPIC

12 LW 13 2W 13 3W



album: **BETWEEN THE NEVER...**
track: **SHATTERDAY**

Out and selling. New: KHBZ. On KROQ, WXRK, KDGE, WBUZ, XTE, CIMX, WXQX, WBCN, WJRR, WSUN, KNRK, WMFS, WNNX, WHFS, KITS, WXTM, KTBZ, KPNT, WPLY, WZTA, WWDC, 91X, more. MTV2 *Handpicked*, Fuse. *Conan* 7/9; *Kimmel* upcoming. Warped through end, then Dashboard dates (8/2-10/7). *R.S.*, *Spin*, *Alt. Press*, *Blender*, *Revolver*, more. 100k shipped.

16 THRICE • SUB CITY/ISLAND/IDJ

DEBUT



album: **THE ARTIST IS IN THE...**
track: **ALL THAT'S LEFT**

Orange County rockers' major-label debut and third record overall scoring "Left" and right at PoMo and Active. Top 5 phones at KROQ, KNDD, WAQZ, WBRU. New: KXXR, WZNE. On WXRK, Q101, WZZN, WZTA. Added at Fuse, MTV *Rock Show*. Warped mainstage through Aug. Streets 7/22; 75k shipping. Mgmt: Nick Bogardus/New Noise Mgmt.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		BEYONCÉ	DANGEROUSLY IN LOVE <i>Huge #1 debut for Superstar Diva</i>	Columbia/CRG 86386	331.0	—
DEBUT	2		MICHELLE BRANCH	HOTEL PAPER <i>Sophomore album scores strong debut</i>	Maverick/WB 48426	157.8	—
1	1	3	LUTHER VANDROSS	DANCE WITH MY FATHER <i>Holds on for another solid week</i>	J Records 51885	108.5	-40%
DEBUT	4		THREE 6 MAFIA	DA UNBREAKABLES <i>Makes two debuts in Top 5 for Columbia</i>	Hypnotize Minds/Columbia 89030	96.1	—
2	3	5	METALLICA	ST. ANGER <i>Title track leads</i>	Elektra/EEG 62853	79.3	-43%
10	7	6	EVANESCENCE	FALLEN <i>"Bring Me To Life" a smash</i>	Wind-up 13063	67.0	-12%
5	6	7	ANNIE LENNOX	BARE <i>Huge fanbase continues to deliver</i>	J Records 52350	65.0	-22%
9	8	8	NORAH JONES	COME AWAY WITH ME <i>Title track the cut now</i>	Blue Note 32088	63.9	-13%
3	4	9	RADIOHEAD	HAIL TO THE THIEF <i>"There There" the cut + tour in August</i>	Capitol 84543	63.2	-29%
—	2	10	MONICA	AFTER THE STORM <i>"So Gone" the hot cut</i>	J Records 20031	62.9	-63%
8	5	11	50 CENT	GET RICH OR DIE TRYIN' <i>"21 Questions" the hot cut</i>	Shady/AM/Interscope 493539	61.1	-29%
12	10	12	KELLY CLARKSON	THANKFUL <i>"Miss Independent" the cut</i>	RCA 68159	57.1	-12%
7	9	13	2 FAST 2 FURIOUS	SOUNDTRACK <i>Ludacris leads solid lineup</i>	Def Jam South/UMG Strx 00426	53.7	-24%
16	13	14	LIZZIE MCGUIRE MOVIE	SOUNDTRACK <i>No signs of slowing down</i>	Walt Disney Records 60080	49.0	-1%
DEBUT	15		CHARLIE'S ANGELS...	SOUNDTRACK <i>Pink leads solid lineup</i>	Columbia/SMS 90132	47.1	—
24	15	16	SEAN PAUL	DUTTY ROCK <i>"Get Busy" continues to drive sales</i>	VP/Atlantic/Atl G 83620	44.6	-7%
22	16	17	LINKIN PARK	METEORA <i>"Faint" the cut now</i>	Warner Bros. 48186	44.5	-5%
11	12	18	JEWEL	0304 <i>"Intuition" leads</i>	Atlantic/Atl G 83638	43.9	-18%
15	11	19	CHER	VERY BEST OF CHER <i>Incredible legs</i>	WSM 73852	43.4	-19%
DEBUT	20		GANG STARR	THE OWNERZ <i>Guru & Primo back for more</i>	Virgin 80247	42.9	—
18	19	21	LONESTAR	FROM HERE TO THERE: G. HITS <i>On Tour Now</i>	RCA Nashville 67076	41.3	+7%
DEBUT	22		LUMIDEE	ALMOST FAMOUS <i>Spanish Harlem's newest star</i>	Universal 860352	40.3	—
DEBUT	23		LIZ PHAIR	LIZ PHAIR <i>Alternative rocker goes mainstream</i>	Capitol 22084	37.3	—
DEBUT	24		BLACK EYED PEAS	ELEPHUNK <i>L.A. locals third effort</i>	A&M/Interscope 69902	35.8	—
21	21	25	TOBY KEITH	UNLEASHED <i>"Beer For My Horses" now</i>	DreamWorks Nashville 450254	35.3	-3%

**MOST
ADDED!**

Saliva

REST IN PIECES

GREAT FIRST WEEK!

KYSR/Los Angeles

WVRV/St. Louis

WSSR/Tampa

WWZZ/Washington DC

WQAL/Cleveland

KBKS/Seattle

WBZZ/Pittsburgh

KDND/Sacramento

WMC/Memphis

KMXB/Las Vegas

WMBZ/Memphis

WRVW/Nashville

WZPL/Indianapolis

And many more!

Management: Bryan Coleman for Union Entertainment Group
Lyrics and Music by Nikki Sixx and James Michael (ASCAP/BMI)
Produced by Bob Marlette | Mixed by Randy Staub



www.saliva.com
www.islandrecords.com



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
28	27	26	THE WHITE STRIPES	ELEPHANT "Seven Nation Army" the cut	V2 27148	34.9	+4%
DEBUT	27		THE MARS VOLTA	DE-LOUSED IN THE COMATORIUM Title track leads + tour	GSL/Strummer/Universal 59302	34.8	—
DEBUT	28		BLU CANTRELL	BITTERSWEET "Breed" leads now	Arista 52728	34.5	—
30	22	29	LIL' KIM	LA BELLA MAFIA "Magic Stick" feat. 50 Cent a smash	QB/Atlantic/Atl G 83572	34.0	-6%
25	25	30	COLDPLAY	RUSH OF BLOOD TO THE HEAD "Scientist" the cut + huge tour	Capitol 47504	33.9	-1%
32	31	31	AUDIOSLAVE	AUDIOSLAVE "Like a Stone" the cut & huge tour	Epic/Interscope 86968	33.9	+8%
23	26	32	STAINED	14 SHADES OF GREY "Price To Play" the cut	Flip/Elektra/EEG 62821	33.4	-1%
33	28	33	R.KELLY	CHOCOLATE FACTORY "Ignition-Remix" the hot cut	Jive 41849	33.0	-2%
4	14	34	GEORGE STRAIT	HONKYTONKVILLE "Tell Me Something Bad About Tulsa" now	MCA Nashville 170363	32.7	-32%
27	24	35	JACK JOHNSON	ON AND ON "Horizon Has Been Defeated" the cut	Jack Johnson Music 75012	32.4	-6%
19	18	36	TRAIN	MY PRIVATE NATION "Calling All Angels" the cut	Columbia/CRG 86593	32.1	-20%
17	20	37	BEACH BOYS	SOUNDS OF SUMMER... Perfect summer title	Capitol 82710	31.9	-16%
35	33	38	MATCHBOX TWENTY	MORE THAN YOU THINK... "Unwell" the cut & tour	Atlantic/Atl G 83339	31.0	+3%
DEBUT	39		GUSTER	KEEP IT TOGETHER "Amsterdam..." the lead track	Palm Pictures/Reprise 48306	29.8	—
13	23	40	LED ZEPPELIN	HOW THE WEST WAS WON Fans love live collection	Atlantic/Atl G 83587	29.3	-17%
38	37	41	GOOD CHARLOTTE	YOUNG & HOPELESS "Girls & Boys" the hot cut + tour	Daylight/Epic 86486	29.1	+2%
37	30	42	CHRISTINA AGUILERA	STRIPPED "Fighter" the hot cut	RCA 68037	29.0	-10%
41	35	43	FABOLOUS	STREET DREAMS "Into You" featuring Ashanti the cut	DS/Elektra/EEG 62791	27.2	-7%
DEBUT	44		WILLIE NELSON & FRIENDS	LIVE & KICKIN' The Legend returns, again	Lost Highway/IDJ 45302	26.9	—
DEBUT	45		WEIRD AL YANKOVIC	POODLE HAT More parodies from the master	Volcano 32194	26.5	—
42	39	46	SHANIA TWAIN	UP "Forever and Always" the cut	Mercury/IDJ 170314	26.1	0%
—	49	47	THE ALL-AMERICAN REJECTS	THE ALL-AMERICAN REJECTS "Swing, Swing" hot now + tour	DreamWorks 450407	25.7	+19%
6	17	48	JOE BUDDEN	JOE BUDDEN "Pump It Up" drives fans in	Def Jam/IDJ 77375	24.9	-44%
39	36	49	GINUWINE	SENIOR "Hell Yeah" still strong	Epic 69622	24.7	-14%
—	41	50	TRAPT	TRAPT "Headstrong" the cut now	Warner Bros. 48296	23.9	-6%

RHYTHM CROSSOVER PANEL 99% CLOSED!
AUDIENCE 82 MILLION!

#1 Greatest Gainer at Rhythm BDS
#2 Greatest Gainer at Rhythm Mediabase

Rhythm BDS 19* - 8* +550x
Rhythm Mediabase 14* - 7* +652x
R&B Hip Hop 21* - 14* +312x
Urban Mediabase 22* - 19* +138x

NEW THIS WEEK at
WBTS/Atlanta
WJWZ/Montgomery

Lumidee

(LOO-ME-DEE)

 2 HEAVY ROTATION!

DFX Appearance at MTV Beach House

 HEAVY ROTATION!



HEAVY ROTATION!

TOP 10 MARKET REACTION:

WQHT/NEW YORK	59x	WUSL/PHILLY	60x
WKTU/NEW YORK	37x	WPHI/PHILLY	64x
WWPR/NEW YORK	43x	KPTY/HOUSTON	52x
WBLS/NEW YORK	15x	KBXX/HOUSTON	20x
KPWR/LOS ANGELES	27x	WKYS/WASHINGTON DC	29x
KKBT/LOS ANGELES	25x	WPGC/WASHINGTON DC	39x
WBBM/CHICAGO	99x	WJMN/BOSTON	53x
WGCI/CHICAGO	29x	WBOT/BOSTON	28x

From her new CD

Almost Famous in stores now!

LUMIDEE.NET UNIVERSALRECORDS.COM TRYPEOPLEONLINE.COM



© 2003 Universal Records, a Division of UIC Recordings, Inc.

UNIVERSAL
RECORDS

Multi
Platinum LP

Jaheim

"PUT THAT WOMAN FIRST"

The Latest Single From The Ghetto's Own Diary

Still Ghetto

WINNER! BET Best Male R&B Artist Award

CROSSING OVER !!!!

NEW THIS WEEK

KPTI • Y100 • WKSS • Z90 • KLUC • WKKF • WHTF • WSSX • WXKB

Huge callout @ Urban Radio

On Tour this summer



Crankin Rotation

jaheimmusic.com warnerbrosrecords.com

Produced by KayGee for Divine Mill Production
and Dinky Bingham for Dinky B. Music

Management: James "Pookie" Gist
for 118th Street Management



RECORDS

© 2003 Warner Bros. Records Inc. Warner Music Group. An AOL Time Warner Company

#850: Pot May Not Cause Brain Damage, but Reading This Will.

HITS FRONT PAGE

TRACHTENBERG
FAMILY PLAYERS
Sliding Their Way Into Your Heart



JULY 4, 2003

VOLUME 17

ISSUE 850

\$6.00

Michelle Branch Lands At #2, but a Chart-Topping Solo Bow Moves the Destiny's Child Leader...

ABOVE AND BEYONCÉ!

LIZ PHAIR



H.W.C. (Hot White Comer)

LAUNCH
G.I.S.

MOST PLAYED

#1 **Fabulous f/Ashanti** "Into You" (Desert Storm/Elektra/EEG), #2 **Michelle Branch** (Maverick/WB), #3 **Sean Paul** "Like Glue" (VP/Atlantic/Atl G), #4 **Jason Mraz** (Elektra/EEG), #5 **LeAnn Rimes** (Curb), #6 **Evanescence** (Wind-up), #7 **Jimmy Wayne** (Dream-Works), #8 **Jewel** (Atlantic/Atl G), #9 **Fabulous** "Can't Let You Go" (Desert Storm/Elektra/EEG) and #10 **MercyMe** (INO/Curb).

The Bs were buzzing on this week's sales chart, as Columbia's Beyoncé and Maverick's Branch were the big winners, finishing 1-2 with their new albums.

The Destiny's Child leader's *Dangerously in Love* moved an impressive 331k units, while Branch's sophomore effort, *Hotel Paper*, the follow-up to her multi-platinum debut *The Spirit Room*, soared to 158k, thanks in part to manager Jeff Rabhan, who spent last week walking up and down Sunset Blvd. in a sandwich board.

Homers' Rick Galusha was beside himself with glee, especially since he'd just acquired some illegal sparklers for the 4th of July: "It was great to have so many titles hit at once. Beyoncé, with a great debut, has definitely established herself as a superstar in her own right. And Michelle Branch has proven that she is not a one-album wonder. She has a real fan base, and we felt it this week."

Another Columbia-distributed album, *Da Unbreakables*, from Hypnotized Mind rappers Three 6 Mafia, approached 100k in sales, good for a #4 debut.

The rest of the Top 10 goes like this: J Records' Luther Vandross (#3), Elektra/EEG's Metallica (#5), Wind-up's Evanescence (#6), J's Annie Lennox (#7), Blue Note's Norah Jones (#8), Capitol's Radiohead (#9) and J's Monica (#10).

In case you dropped off during the previous sentence, that gives Clive Davis' label three albums in the Top 10, verifying that the RCA Music Group boss has earned his vacation on the isle of Capri.

Other chart newcomers included Columbia/Sony Music Soundtrax's *Charlies Angels 2* soundtrack (#15), Virgin's Gang Starr (#20), Universal's Lumidee (#22), Capitol's Liz Phair (#23), A&M/Interscope's Black Eyed Peas (#24), GSL/Strummer/Universal's The Mars Volta (#27), Arista's Blu Cantrell (#28), Palm Pictures/Reprise's Guster (#39) and Lost Highway/IDJ's Willie Nelson & Friends (#44).

Top gainers were DreamWorks Okie pop-punks The All-American Rejects, who showed a 19% increase over the previous week.

Next up, it's all about Murder Inc./IDJ's R&B chanteuse Ashanti, whose *Chapter II* hit stores Tuesday in anticipation of what many believe will be a chart-topping bow next week.



Michelle Branch



Pic of the Week



Axl Who?

Seen celebrating the monster success of *The Hulk* by tooling the mean streets of **Universal Citywalk**, members of super-group **Velvet Revolver** share a funnel cake with **UMG** Film Music President **Kathy Nelson** and **Universal Pictures** honcho **Stacy Snider**. "Is it true that **Bruce Banner's** plight is actually a metaphor for the late **Lew Wasserman's** pioneering business practices?" asked **Slash**. "Actually, the transmogrification of talent into something powerful and green is a capitalist emblem designed to reaffirm our position in the corporate value chain," Snider replied. "Shout-outs to **Edgar, Jeff, Marvin, Barry** and **John!**"

LAUNCH

TOP VIDEOS

- #1 **Christina Aguilera** (RCA),
- #2 **Madonna** (WB), #3 **Sean Paul** (VP/Atl/Atl G), #4 **Ashanti** (Murder Inc./IDJ), #5 **Mya** (Int), #6 **Lumidee** (Uni), #7 **Evanescence** (Wind-up), #8 **Chingy** (Capitol/Priority), #9 **50 Cent** "In Da Club" (Shady/Aft/Int) and #10 **50 Cent** "21 Questions" (Shady/Aft/Int).

WILD CARD

CHINGY PRIORITY/CAPITOL

This hot new artist has been tearing up the **Urban and Rhythm** charts with his first single, garnering **Top Five** phones across the board. "Right Thurr" is generating monster callout results and crossing to **Pop** with huge momentum. Adds include **WUSL, WHT, WERQ, KFMD** and others. **Pop** spins at **KIIS, Y100, WKST, WBZZ, WKSC, WKQI, WFLZ, KBKS** and lots more. **Dan Hubbard** and the **Capitol** promo team will close this hit quickly at **Top 40**.

A Smashing New Show on Tap

Smash, the first primetime network TV pop-music performance show in decades, hits the WB airwaves July 16 with an opening night lineup of **Evanescence, Monica, Black-Eyed Peas** and **The Ataris**. The **Pepsi**-sponsored series will feature a new host every week, including WB TV and film star **Amanda Bynes**, **American Pie's** **Alyson Hannigan** and four other young celebs, who will be announced next week.

The program, executive-produced and directed by **Tenth Planet's Joel Gallen**, will tape the week prior to broadcast on a specially designed two-stage, in-the-round setup at Hollywood's **Ren-Mar Studios** in front of a studio audience of about 600, culled from the featured performers' fan sites and via local radio promotions and giveaways.

Each installment of **Smash** will feature four high-profile performers playing one or two songs apiece, plus one buzzing up-and-coming act that may very well be getting its first national TV

exposure. There'll also be a music-chart countdown and artist interviews.

"We're creating an event every week that people will want to attend in person," says Gallen.

And not all the action will take place on camera. The backstage area will boast a special green room VIP "Smash Bar," the setting for an exclusive weekly backstage party for the artists, their friends and various A-listers.

"I'm thrilled with the industry's response to the show so far," adds Gallen. "I think we have a strong lineup, and we appreciate the continued support of the labels. Plus, it keeps my mind off how bad the **Detroit Tigers** are."

The show will be telecast Wednesdays at 9 p.m. EDT/PDT. At presstime, talks were underway with the WB for repeat airings on Sunday nights.

The schedule so far:
 ■ July 16 (tapes 7/9): **Evanescence, Monica, Black Eyed Peas, The Ataris, Gavin DeGraw**

■ July 23 (tapes 7/15): **Beyoncé, Queens of the Stone Age, Trapt**

■ July 30 (tapes 7/22): **Michelle Branch, Simple Plan, Chingy, Interpol**

■ Aug. 6 (tape date 7/29): **Foo Fighters, Mya, Jason Mraz, Pharrell w/Clipse & Neptunes**

■ Aug. 13 (tapes 8/5): **Jack Johnson and Rooney**

■ Aug. 20 (tapes 8/12): **Fabulous, Lil Mo, The All-American Rejects**



Gallen: Has his Pepsi custom-made.

Can RIAA's Full-Court Press Make the Swap Drop?

The RIAA's long-expected announcement that it will pursue litigation against individual online file-sharers—bolstered by supportive quotes from a small army of artists, songwriters and other copyright holders—made a big media splash last week. But will it achieve its desired result of deterring P2P use and urging digital-music fans toward legit services, or will it have the opposite effect?

A poll on America Online—hardly a hotbed of radicalism on most topics—suggests the biz has a way to go before swappers are spooked.

In answer to the question, "Has the music industry's plan to sue individuals stopped you from swapping songs online?" 54% said no, a mere 6% said yes, and 13% said they've cut back but not stopped. 26% said they don't download songs—a likely story.

AOL bulletin boards related to the topic were filled with vitriol against the industry, along with the usual claims that sales are down because most records suck.

The respondents may have shown such defiance in part because of the emergence of software that claims to protect user anonymity over P2P networks. The latest include Blubster 2.5 from Spanish company Optisoft S.L., Palestine-based Earthstation5 and the new version of Morpheus.

"Blubster will always pursue counter measures to preserve the freedom and empowerment of decentralized networking," promised developer Pablo Soto, who likened a file sent via the program to a very accurate message in a bottle. "The very existence of our network ensures artists and content creators an alternative to signing away their rights to copy-

right barons."

With the providers of file-sharing services freed of responsibility for users' actions by a district court in a case against Grokster, users may be the RIAA's only viable target for legal action. But a new decision, handed down Monday (6/30) against swappery Aimster, suggests the RIAA has a reasonably good shot at winning its appeal of the earlier verdict.

"We're delighted by this decision, which makes clear, as did the Napster decision, that companies cannot profit from copyright infringement," exulted RIAA Prexy Cary Sherman. "A peer-to-peer service is not off the hook simply because it claims there may be legitimate uses of its network. When these types of services exist primarily as a vehicle for copyright infringement, they have an obligation to try and reduce the illegal activity occurring on their networks."

A Federal District Court decision forcing Verizon to hand over the identities of high-volume swappers cleared the way for litigation against individuals. Meanwhile, Congress may soon address this issue, with anti-piracy politicos squaring off against defenders of online privacy.



Sherman: Not scheduled to join the cast of *The Practice*.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 BEYONCÉ KNOWLES:** Columbia megadiva reaches her #1 *Destiny*, while thoughtfully clearing some prime chart real estate for labelmate Three 6 Mafia, gal pals *Charlie's Angels*.
- 2 JEAN-RENE FOURTOU:** Who will kiss his assets with the greatest ardor? Vivendi chieftain ogles media suitors, as rumors spread that he likes the sound of music after all.
- 3 JEFF BEWKES:** AOLTW entertainment honcho applies pressure on Dick to forgive, forget and start Thielen all right about WMG/BMG hook-up after deal nearly goes *Six Feet Under*.
- 4 LIZ PHAIR:** Life begins at 35 for Capitol fox, who makes a stylish sales comeback, drawing a wolf whistle from Slater.
- 5 JEFF RABHAN:** Branch manager feeling extra-Firm as Michelle scores #2 bow. Working her *Hotel* with resurging Maverick almost makes him forget his years in this cesspool.
- 6 ASHANTI:** She's definitely Gotti another smash on her hands, but will Murder Inc./IDJ siren's latest *Chapter* make her the diva of the season?
- 7 V2:** Happening label making *Elephant* bucks, as Stripes' "Army" advances all the way to #1 PoMo, inspiring Gershon and Backer to audition for vacant bass slot.
- 8 JOEL GALLEN:** TV's #1 rock producer/director out to prove himself the liter of the pack, prepping *Smash* for Pepsi and the WB. Just don't say he's bubbling under.
- 9 GARY GERSH:** Veteran exec Strumming a happy tune, as he returns to the label wars with solid debut from Mars Volta.
- 10 RIAA:** Casting a wider Net, trade org prepares to go after serious swappers in court—just as anonymous P2Ps pipe up. Deterrent, or unwinnable tech war?



TOP ITUNES SONGS

- #1 Beyoncé, "Crazy in Love" (album version) #2 Kelly Clarkson, "Miss Independent" #3 Kelly Clarkson, "Thankful" #4 Clay Aiken, "This Is the Night" #5 Beyoncé & Jay-Z, "Crazy...." (single) #6 Coldplay, "Clocks" #7 Jewel, "Intuition" #8 Michelle Branch, "Are You Happy Now?" #9 Matchbox Twenty, "Unwell" #10 Annie Lennox, "Pavement Cracks" (Gabriel & Dresden Club Mix) (Compiled 7/1; reflects totals for one 24-hour period.)

IDJ Taps Two for Promo

"Wanna Be Like" Mike Easterlin and "Wreckless" Erik Olesen have been named Vice Presidents of Promotion for the Island Def Jam Music Group by Sr. VP Promotion Ken "Two" Lane "Blacktop," to whom both will report. The N.Y.-based execs will oversee the day-to-day operations of the department with Lane.

Most recently VP Pop Promotion, Easterlin will spearhead the Top 40 and Adult Formats, while former VP National Top 40 Promotion vet Olesen will coordinate radio promotion efforts under Lane.

Commented Easterlin, who spent six years at Virgin as National Director of Pop Promotion before joining IDJ: "I feel blessed to work with such great artists and the hardest-working and most talented staff in the business. And I look forward to attending the Passover seder at Lyor Cohen's house."

Said Lane about Easterlin's promotion: "Mike's relationships at radio, his leadership skills and his ability to challenge the way we do business make him a key player in the

success of IDJ. And he doesn't make fun of the way I dress."

Said Olesen, who began at Elektra, rising to Sr. Director of Pop Promotion: "There is no one in the business I would rather work for than Ken Lane, Lyor Cohen, Kevin Liles and Julie Greenwald. Our artists and marketing approach make this a great place to be, especially since my office is in Mariah Carey's walk-in wardrobe closet."

Added Lane: "Erik's sharp business sense, coupled with his ability to develop new ways to serve our artists at a variety of radio formats, has enabled our department to grow in ways I couldn't have imagined, but then again, I've never had much of an imagination."



Easterlin/Olesen: IDJ promo execs enter the fast Lane.

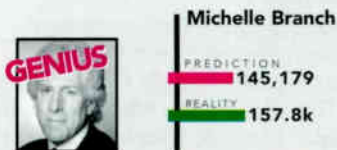
TWO Bs, ONE WINNER

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #849)

As expected, **Beyoncé** and **Michelle Branch** went 1-2 on this week's sales chart, racking up totals that pretty much met expectations, for a change—meaning that the prognostications of each of our industry Einsteins were at least in the same county with the actual tallies. The guesses of IGA's **Candace Berry** and Capitol's **Dan Hubbert** might've won in another week, but the *real* genius this time out was a plural—the averaged totals of the four retail gurus we queried were within 4k on Beyoncé and 2k on Branch.



Curt Eddy, Hollywood Records VP Sales



Curt Eddy, Hollywood Records VP Sales

BASED ON HITS: TOP 50 ALBUMS CHART RESEARCH. 0 200k 400k 600k 800k

AIRHEAD

COLUMBIA SENDS IN THE DIVAS...



THE PEOPLE BEHIND THIS CARTOON SHOULD BE FULLY THROTTLED.

Check hitsdailydouble.com for an animated version of this cartoon.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 CHARLIE'S ANGELS	38.0m	10,986	38.0m	Columbia/SMS
2 THE HULK	18.4m	5008	102.0m	Decca
3 FINDING NEMO	13.9m	4170	253.9m	Disney
4 28 DAYS LATER	9.7m	7698	9.7m	Beggars Banquet
5 BRUCE ALMIGHTY	6.2m	2321	221.3m	Varese Sarabande
6 2 FAST 2 FURIOUS	5.7m	2023	113.4m	IDJ
7 THE ITALIAN JOB	5.4m	2672	76.7m	Varese Sarabande
8 RUGRATS GO WILD	3.5m	1164	30.8m	Hollywood
9 HOLLYWOOD HOMICIDE	3.0m	1237	27.3m	—
10 ALEX & EMMA	2.7m	1169	11.6m	Varese Sarabande

2 FAST 2 FURIOUS

THE SOUNDTRACK

featuring
THE HOT NEW
ANTHEM FROM

LUDACRIS

"ACT A FOOL"

TOP 10 PHONES AT
WIHT/WASH, DC &
WFBC/GREENVILLE

14-7* at Top 40 Rhythm Monitor (+226)
12-10* at R&B/Hip-Hop Monitor AIRPOWER (+134)

ALREADY ON:

KPWR	WBBM
KYLD	WIHT
KMEL	KBFB
KBXX	WPGC
KPTY	WKQI
KHTS	KSLZ
WKST	WKFS
WAKS	KCHZ
KTFM	WXSS
WKSE	WKGS
WZKF	



EDITED
VERSION ALSO
AVAILABLE



DEF JAM
SOUTH
RECORDINGS



www.defjamsouth.com



LETTERS

Hanns Across Water

Dear Bud Scoppa:

I've been wanting to do this for years, but reading hits daily—double once again on the weekend, I had to finally write and congratulate you on your A&R work on Neal Casal's Zoo album, *Fade Away Diamond Time*, many years ago. When I first stumbled upon its release seven years ago, the music, Neal's voice and the Hammond organ sound immediately struck me. Then I found your name in the booklet, and I remembering having seen it under many a review in *Rolling Stone* in the '70s. I even called Zoo at the time and wanted to congratulate you personally. I've been with BMG for 19 years and just completed the third part of a Dylan tribute. I'll gladly send you a copy.

Hanns Peter Bushoff
BMG Ariola Muenchen
Munich, Germany

HITS replies: Danke schoen, Hanns, but we had no idea Bud was that old. Though now that we think about it, he's been telling us he's 29 since at least 1985. And just wait'll you read the German translation of his Byrds biography.

Jerry Nose Best

HITS:

Again, a million thanks for running the photo from the Society of Singers/Barry Manilow Tribute. It was a smashing friggin' success. And don't be printing no uncool remarks about Barry breaking his nose!! Love youze guys.

Jerry F. Sharell
Society of Singers
L.A., CA

HITS replies: Sure, Jer, but if we have to sit through your rendition of "I Write the Songs" one more time, we're gonna bust your beak.

Heaven Sent

Dear Roy:

"Streets of Heaven" literally fell out of the sky. It's one of the most effortless songs I've ever written because it felt like it was writing itself. It's a song about faith—losing it and finding it again. When my mother was my age, she almost lost my little brother to a terrible illness. I remember watching her fight her battles with God. I have experienced my own crises of faith, but they can't compare to what she went through.

My wish is that "Streets of Heaven" might bring hope to families with sick or dying loved ones, and to those who have forgotten there is someone greater watching over us. Though we might not always understand His plans, God never makes mistakes.

Sherrié Austin
Nashville, TN

HITS replies: Too bad God made one small mistake—allowing you to send this letter to us.

Unfair Trade

HITS:

I am the assistant to John Kilcullen, President and Publisher of *Billboard*. John is interested in obtaining *HITS* magazine, and would like to know if a trade could be coordinated. Please let us know how we can obtain *HITS*.

Kristina Tunzi
Billboard Magazine
N.Y.C.

*HITS replies: Of course, Kristina, and we'll make sure to send the issues in an unmarked brown paper bag to protect your credibility. Now, here's a pic of our fave *Billboard* staffer, Jim Bessman.*



THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Agnew



Patrick



Volandes



Giles

David "Wishes You Wouldn't Call Him Spiro" Agnew is upped to Executive Vice President/General Manager of the Buena Vista Music Group by Chairman Bob "Ba-Ba-Ba-Barbara Ann" Cavallo. Agnew will help direct the day-to-day activities of the Buena Vista Music Group and come down on all "nattering nabobs of negativity"... Alvin "And the Chipmunks" Patrick is appointed Vice President of Production for the College Television Network (CTN) by GM "St." Stephen Friedman. Patrick will oversee all day-to-day production specials and on-air events for the college-based network and lead panty raids on campus sororities... Ava "Maria" Volandes is named Vice President, Strategic Marketing/Alliances for BMG International Commercial Group by Sr. VP Stuart "Little" Rubin. Volandes will create promotional platforms and sales promotions on a global basis through long-term partnerships and cross-marketing programs, concentrating on corporate relationships in Latin America and the U.S. Hispanic market, while teaching Ruben Studdard and Clay Aiken to sing in Spanish... David Giles "Giles & Fripp" is promoted to Vice President for VHI/CMT Research by Sr. VP Colleen Fahey Rush "To Judgment." Giles will oversee all media research for VHI, VHI.com, CMT, CMT.com and VHI Clas-

sic, while continuing to support the various research needs of the programming, scheduling, marketing, press, finance and online divisions of both VHI and CMT, and including this "Ladder" mention as one of his "100 Most Humiliating Experiences"... John "Out of the Frying" Pantle and Linda "Hand" Kordek have been hired by The Agency Group, a full-service talent agency with offices in London, L.A., Nashville and N.Y., by Chairman Neil "Make Love, Not" Warnock. Pantle was previously National Booking Director for L.A.'s Knitting Factory and Hanna Bolte's barbecue chef, while Kordek headed her own film/TV music agency for composers, music supervisors, music editors and popcorn vendors... Delia "Either" Orjuela is boosted to Senior Director Latin Music for BMI by Assistant VP Diane J. "Woman on the Verge of a Nervous Breakdown" Almodovar. The L.A.-based Orjuela will continue to work with the many writers she has signed and worked with, while explaining that Kinky is the name of one of her artists... Tony "Not-So-Gorgeous" George is named Associate Director Writer/Publisher Relations for BMI by VP/GM Barbara Cane "Mutiny." George was previously at Jampol/Atencio Management, Geffen Records and the Mitch Schneider Organization, where he helped cut down on paper usage by 50%.



Pantle



Kordek



Orjuela



George

Most Added At CHR!

**WKQI
WQZQ**

**KHTS
WKSS**

**KSLZ
WBBO**

**KKRZ
WZKF**

**KCHZ
WKKE**

**KZHT
KHTT**

**WNOU
WSNX**

AMANDA PEREZ

Never

**The follow-up to
the breakthrough hit "Angel"**

www.AmandaPerezMusic.com
www.virginrecords.com



Virgin

© 2003 Virgin Records America, Inc.

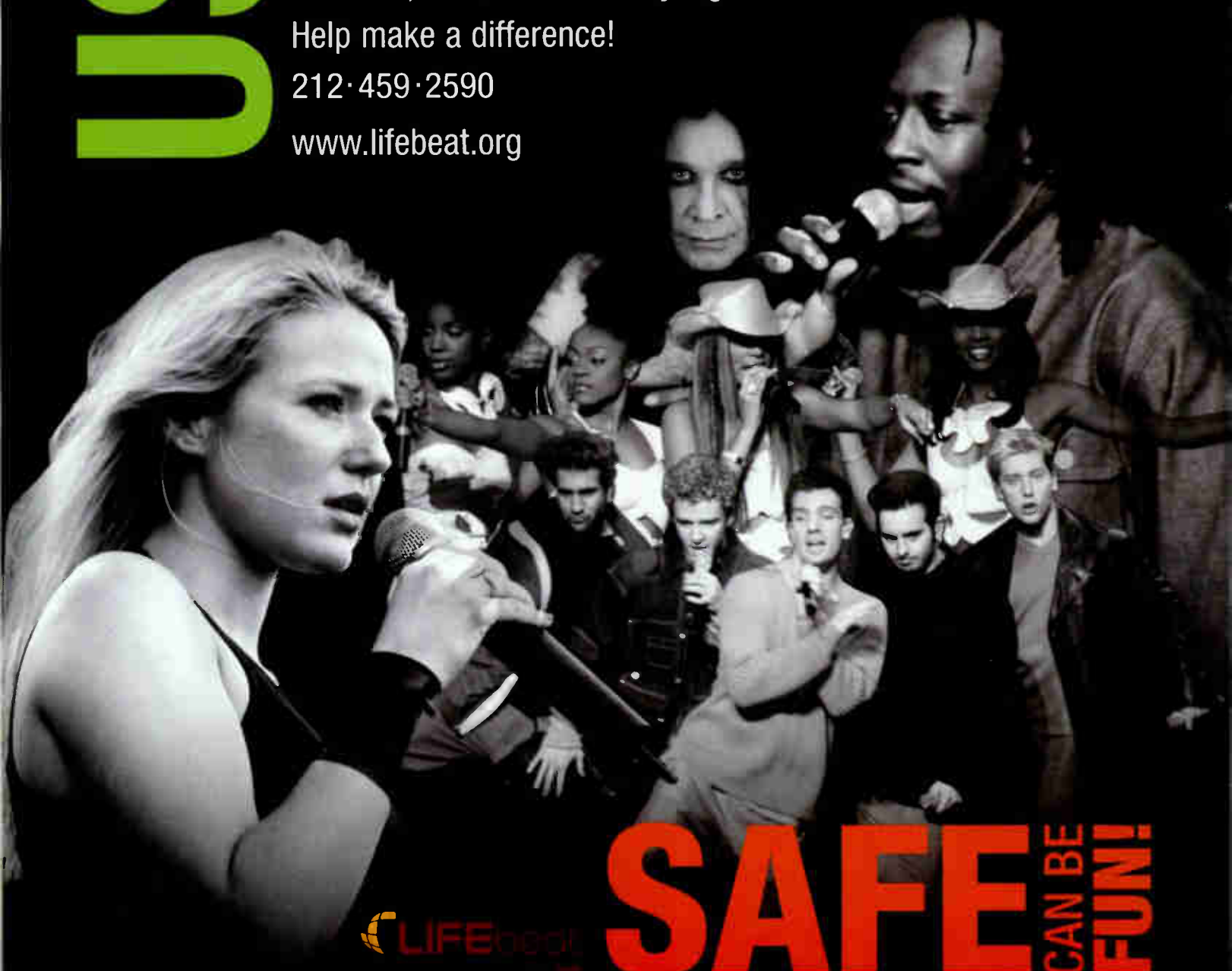
USING THEIR VOICES TO END THE SILENCE

LIFEbeat, the Music Industry Fights AIDS

Help make a difference!

212·459·2590

www.lifebeat.org



SAFE CAN BE FUN!

JUNIOR SENIOR

Added This Week At:

KHTS San Diego
WNOU Indianapolis
WXSS Milwaukee
WPRO Providence

WBBO Moamouth
WRVQ Richmond
KROQ Tucson
WRHT Greenville

Already "Moving Feet" in these major markets:

Z100 New York
KIIS Los Angeles
KHKS Dallas
WKST Pittsburgh
Y100 Miami
WBLI Long Island
WFLZ Tampa
KDND Sacramento
KXXM San Antonio
WKFS Cincinnati
WFHN New Bedford

WKTU New York
KBIG Los Angeles
KFMD Denver
KZHT Salt Lake City
KBKS Seattle
KSLZ St. Louis
KKRZ Portland
KCHZ Kansas City
KTFM San Antonio
WNKS Charlotte



Produced by
Thomas Troelsen & Junier

www.juniorsenior.com www.atlantic-records.com

Management: Ian Zaider for IZ Management, Inc.

© 2003 Atlantic Recording Corporation for the United States and
WEA International Inc. for the world outside the United States.

"Move your feet"
the first single
from the forthcoming album
d-d-don't don't stop the beat

Mediabase CHR Debut: #50 this week

"Feel-good summer record... top down, volume up! Instant phones after just a few spins."

— **Jeff Z, PD/WKTU, New York**

"Get's instant reaction from listeners. It's a great band live, great entire album, all around GREAT!"

— **Julie Pilat, MD/KIIS, Los Angeles**

"Big mix show reaction and phones starting."

— **Mike Preston, PD/KBKS, Seattle**



BEAT'S ME

BY ROY TRAKIN

MIDYEAR RESPITE: The first six months of 2003 in movies, music and sports have been perhaps the most desultory in memory for this Mets/Jets/Knicks fan. Pop culture has produced too many lowest-common-denominator, heartless spectacles like *The Matrix Reloaded* and too few like the masterful ensemble work of *A Mighty Wind* and George Hickenlooper's unexpectedly moving Rodney Bingenheimer doc, *The Mayor of Sunset Strip*. Neither of them aims for the fences, though both hit their admittedly modest marks on the nose. Similarly, the best album of the half-year is, far and away, *The White Stripes'* awe-inspiring *Elephant (V2)*, which means the much-maligned city of Detroit can now boast the world's greatest

rapper. On the LP, Jack and Meg White turn the elemental into the universal by artfully rearranging the building blocks of rock & roll. Only the Led Zeppelin live DVD/CD package can approach it for sheer visceral impact. Other midyear faves include Radiohead's risky, but rewarding *Hail to the Thief* (Capitol); Lucinda Williams' wrenching *World Without Tears* (Lost Highway); Pete Yorn's ruminating, tuneful *Day I Forgot* (Columbia); the winsome 'burban pop of *Fountains of Wayne's Wel-come Interstate Managers* (S-Curve/Virgin); old school Noo Yawk City troubadour Jesse Malin's *The Fine Art of Self Destruction* (Artemis); Rooney's smart, self-titled Top 40 homage (Geffen); Yo La Tengo's simmering *Summer Sun* (Matador) and Cat Power's insinuating *You Are Free* (Matador). Anthem of the Half-Year: Sign of the Fox's "How Lucky Am I"... **BALLOTS, NOT BULLETS:** The initial Rock & Roll Hall of Fame entries are now in, with voters picking three candidates apiece for the final ballot. *Beat's Me* is stubbornly sticking with longshots (but sentimental picks) the *New York Dolls* and the *Sex Pistols*, as well as Prince who, along with Van Halen, would appear to be shoo-ins... **WHAT'S GOING ON:** Look for Alan Light's new "adult music" 'zine *Tracks* to bow this fall... After the recent sale of the Musicland retail chain, the plug has been pulled on *Request* magazine... Lotsa grumbling at the Music Biz Bible by certain "editors" now being dubbed "writers"... What label GM's skill in Photoshop is proving quite useful in servicing self-promotional photos to the trades with multiple chins conveniently air-brushed?... The *Robb Report* seeks a freelance copy editor that could turn into a full-time gig. Contact Bruce Wallin (brucew@robreport.com)... **COMINGS & GOINGS:** Ex-Atlantic publicist Stephanie Kavoulakos is the new PR Mgr. for Vivendi Universal Games. (stephanie.kavoulakos@vugames.com)...

WHITE-HOT STRIPES



JACK & MEG: *Elephant* man and woman lead the pack.

rock band as well as the best rapper. On the LP, Jack and Meg White turn the elemental into the universal by artfully rearranging the building blocks of rock & roll. Only the Led Zeppelin live DVD/CD package can approach it for sheer visceral impact. Other midyear faves include Radiohead's risky, but rewarding *Hail to the Thief* (Capitol); Lucinda Williams' wrenching *World Without Tears* (Lost Highway); Pete Yorn's ruminating, tuneful *Day I Forgot* (Columbia); the winsome 'burban pop of *Fountains of Wayne's Wel-come Interstate Managers* (S-Curve/Virgin); old school Noo Yawk City troubadour Jesse Malin's *The Fine Art of Self Destruction* (Artemis); Rooney's smart, self-titled Top 40 homage (Geffen); Yo La Tengo's simmering *Summer Sun* (Matador) and Cat Power's insinuating *You Are Free* (Matador). Anthem of the Half-Year: Sign of the Fox's "How Lucky Am I"... **BALLOTS, NOT BULLETS:** The initial Rock & Roll Hall of Fame entries are now in, with voters picking three candidates apiece for the final ballot. *Beat's Me* is stubbornly sticking with longshots (but sentimental picks) the *New York Dolls* and the *Sex Pistols*, as well as Prince who, along with Van Halen, would appear to be shoo-ins... **WHAT'S GOING ON:** Look for Alan Light's new "adult music" 'zine *Tracks* to bow this fall... After the recent sale of the Musicland retail chain, the plug has been pulled on *Request* magazine... Lotsa grumbling at the Music Biz Bible by certain "editors" now being dubbed "writers"... What label GM's skill in Photoshop is proving quite useful in servicing self-promotional photos to the trades with multiple chins conveniently air-brushed?... The *Robb Report* seeks a freelance copy editor that could turn into a full-time gig. Contact Bruce Wallin (brucew@robreport.com)... **COMINGS & GOINGS:** Ex-Atlantic publicist Stephanie Kavoulakos is the new PR Mgr. for Vivendi Universal Games. (stephanie.kavoulakos@vugames.com)...

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

MINI MUGS



RABBIT FAN BASE: Elektra signing Year of the Rabbit rock NYC's Mercury Lounge to mark the release of their self-titled debut album. The band, whose first single is titled "Rabbit Hole," is led by former Failure member Ken Andrews. Pictured before being skinned to provide pelts for Sylvia Rhone's full-length bunny-fur coat are (l-r) mgr Tim Cook, the label's Mike Depippa, George Cappellini and Scott Burton; the band's Andrews, Tim Dow and Jeff Garber, Cook Mgmt.'s Tim Ottley, the band's Solomon Snyder, the label's Keith Jenkins and Pete Rosenblum.



WE KEEP THEM HANGING ON: Nothing says bottom of the barrel like a HITS photo op, as these certified rock & roll legends gather at L.A.'s Guitar Walk to figure out whose publicist to fire. After pounding out a 63-minute "You Keep Me Hanging On" on a garbage car, Vanilla Fudge drummer Carmine Appice meets the song's writers, Motown hitmakers Holland-Dozier-Holland, and legendary diva Mary Wilson to wonder why Berry Gordy never sent any of them royalty statements. Pictured are (l-r): Brian Holland, Lamont Dozier, Wilson, Appice and Eddie Holland.



GIVE THE DAWG A BONE CRUSHER: So So Def/Arista rapper Bone Crusher (l) and So So Def/Arista Sr. VP Jermaine Dupri (r) prove they "Ain't Never Scared" of posing for the ubiquitous HITS paparazzi, as they try to see if Paris Hilton is wearing any underwear during a quiet moment at the label's BET Awards after-party. The pair set off the metal detectors when they were found holding several of L.A. Reid's platinum AmEx cards.

DRUM



Z100/NY - ADD

New This Week At:

WHTZ New York, **KBKS** Seattle, **WKSE** Buffalo, **WJMX** Florence

Top 40 MEDIABASE D40* +116

Top 40 BDS D39* +184

On Over 140 Stations Including:

KIIS LA, **WKSC** Chicago, **KRBV** Dallas, **KHKS** Dallas, **WIHT** DC,

WXKS Boston, **WDRQ** Detroit, **WKQI** Detroit, **KHTS** San Diego,

WBLI Long Island, **KSLZ** St. Louis, **KFMD** Denver and more...

CRAZY FEATURING LOON

The Summertime Hit from their forthcoming album **IN STORES THIS FALL**

UNIVERSAL
RECORDS

Executive Producer: Sean "P. Diddy" Combs for Bad Boy Entertainment, Inc.

WWW.THEDREAMSITE.COM WWW.BADBOYONLINE.COM WWW.UNIVERSALRECORDS.COM

© 2003 Bad Boy Records. Manufactured and Marketed by Universal Records, a division of UMG Recordings, Inc.

Johnny Wright for Wright Entertainment Group/Jeremy Geffen

Artist Rep: Ada Mojica



Video Debut on  **TRL 7/8**



STAIN'D SO FAR AWAY

MODERN MONITOR 23*-19*
ACTIVE MONITOR 28*-19*
MAINSTREAM MONITOR 29*-16*

NEW THIS WEEK:

WLZR • WBUF • WJRR • WZOR • WJXQ • KRFR • WZZO
KLAQ • WDHA • KRTQ • KRQC • KMOD • WRXW
WXNR • WJBX • AND MORE!!!

THE NEW SINGLE AND VIDEO FROM THE #1 ALBUM

14 SHADES OF GREY, AND THE FOLLOW-UP TO THE SMASH "PRICE TO PLAY"

PRODUCED BY JOSH ABRAHAM

MIXED BY ANDY WALLACE

A&R BY FRED DURST AND D.J. LETHAL

EXECUTIVE PRODUCER: JORDAN SCHUR

EXCLUSIVE MANAGEMENT

BY THE FIRM, LOS ANGELES



WWW.STAIND.COM WWW.STAINDMUSIC.COM



ON FLIP/ELEKTRA COMPACT DISCS AND CASSETTES

© 2003 FLIP RECORDS/ELEKTRA ENTERTAINMENT GROUP INC., WARNER MUSIC GROUP, AN AOL TIME WARNER COMPANY

ROCK2K



V2 ARMY CAN'T BE HELD BACK AS WHITE STRIPES GRAB FIRST #1

Label promo domos Matt Pollack and Rick Morrison lead "Seven Nation Army" to top of PoMo airplay charts; First #1's for band and label

ELEKTRA SINGS CARROLL'S PRAISES AS NEW POMO PROMO HEAD

Ex-Vagrant Records Exec Bill Carroll goes from the Confessional back to the major label front lines, taking on Metallica, Staind, Socialburn, Year of the Rabbit, Steadman, Jet, more



RADIO SAYS HAPPY "DAYS" ARE HERE AGAIN FOR DREAMWORKS' ALIEN ANT FARM

Promo wizards Ross Zapin, Matt Smith and Jeff Gillis aim is truANT as they usher the band's debut single, "These Days," from sophomore album to Most Added status at PoMo/Active

Fast Five

Rock Box

KORN:

Epic rockers' "Time" is now as Jacqueline Saturn and Cheryl Valentine lead "Did My Time" from Tomb Raider 2 movie to #1 Most Added at PoMo/Active, while debuting pre-add date.



CHARLIE'S ANGELS: FULL THROTTLE:

Sony Soundtrax soundtrack kicks butt, with 35k+ sales bow, includes Nickelback/Kid Rock version of Elton John's "Saturday Night" and Electric Six's "Danger! High Voltage," Rolling Stone's "should-be hit" of the summer.

JEFF "SHAGGY" NAGEL:

Former WAQZ Cincinnati APD/MD flips his (Afghan) Whig after grabbing PD reins.



GUSTER:

Palm Pictures/Reprise trio keeps it together, drawing 50k to downtown Boston outdoor show as "Amsterdam (Gonna Write You a Letter)," goes Top Five APM and album debuts Top 25.

KEVIN KERTES:

He'll take Sweden to the top. New Line promo ruler brings The Sounds "Seven Days a Week" to PoMo radio with James Iha's Scratchie Records; Craig Kilborn 7/17; Jimmy Kimmel 7/18.



NICOLE SANDLER/PD WXRV/Boston



If you've been following Nicole Sandler's career since her days as MD at L.A. APM KSCA and then later at KACD (Channel 1031) you know she's bounced around a bit. Her most recent base was her hometown of Hollywood, FL where she concentrated on raising her daughter Alison and doing freelance production work. That is, until her dream job materialized. She now holds the PD chair at WXRV Boston, and also oversees programming at WNCS Burlington, VT. "It's great to have a job where the mission is to be creative and adventurous," she says. As the only commercial station in the area playing artists like Fountains of Wayne and the Pernice Brothers, she is certainly living up to her history of exposing worthy new acts. Nicole is also a savvy promoter. The station recently spent a day auctioning off front-row tickets (at \$500-1k per pair) to shows by artists like R.E.M., Norah Jones and Dave Matthews, raising money for the Boston Police Dept.'s Kids at Risk program... With Nicole's great musical taste and social conscience, she's the best thing to hit Boston since Nomar Garciaparra. And, at least we can pronounce her name.



top 25 post toasties

lw	tw	artist-label	comments
1	1	LINKIN PARK - Warner Bros. Faint	#1 KHBZ,WCYY
3	2	AUDIOSLAVE - Epic/Interscope Show Me How To Live	WMRQ,KCXX Add
2	3	EVANESCENCE - Wind-up Going Under	KTCL,KCPX Add
4	4	THE WHITE STRIPES - Third Man/V2 Seven Nation Army	KMBY,KFSD add "Hardest Button..."
5	5	RADIOHEAD - Capitol There There	#1 WJSE,KHRO
8	6	TRAPT - Warner Bros. Still Frame,Headstrong	#6 Most Added
7	7	STAINED - Flip/Elektra/EEG So Far Away	WJRR,WJBX Add
6	8	METALLICA - Elektra/EEG St. Anger	WZZN adds "Frantic"
10	9	CHEVELLE - Epic Send The Pain Below	#1 KTBZ,KZON
9	10	DEFTONES - Maverick/Reprise Minerva	#1 WARQ
11	11	COLD - Flip/Geffen Stupid Girl	#1 KXTE,WJRR
13	12	THE ATARIS - Columbia/CRG Boys Of Summer	#1 WHFS,WEDG
12	13	FOO FIGHTERS - Roswell/RCA Low,Times Like These	#3 Most Added
18	14	QUEENS OF THE STONE AGE - Interscope Go With The Flow	KTCL Add
14	15	RED HOT CHILI PEPPERS - Warner Bros. Dosed	WTGZ Add
—	16	VENDETTA RED - Epic Shatterday	MTV2 Handpicked
19	17	AFI - DreamWorks Leaving Song Pt.II	WHRL,WWDX Add
16	18	JACK JOHNSON - JJM/Universal Horizon Has Been Defeated	KCNL adds "Wasting Time"
17	19	GOOD CHARLOTTE - Daylight/Epic The Young and the Hopeless	Benji guest on new Mest
15	20	COLDPLAY - Capitol The Scientist,Clocks	WAQZ adds "Daylight"
20	21	THE ALL-AMERICAN REJECTS - DreamWorks Last Song	WARPed Tour
22	22	SMILE EMPTY SOUL - Lava/AG Bottom Of A Bottle	Q101,99X Add
21	23	GODSMACK - Universal Serenity	89X,WDYL Add
24	24	DIE TRYING - Island/IDJ Oxygen's Gone	tour w/Alien Ant Farm
—	25	DISTURBED - Reprise Serenity	KNDD,WOCL Add

based on a combination of airplay and sales

most added

1. KORN	"Did My Time"	(Epic)
2. 311	"Creatures (For A While)"	(Volcano/Jive)
3. FOO FIGHTERS	"Low"	(Roswell/RCA)
4. ALIEN ANT FARM	"These Days"	(New Noize/DreamWorks)
5. DASHBOARD CONFESSIONAL	"Hands Down"	(Vagrant)
6. TRAPT	"Still Frame"	(Warner Bros.)

post toasted

BY IVANA B. ADORED

Note from Ivana: In celebration of Independence Day, **Erika Strada** has given me (and you!) a week of freedom from my ranting, by agreeing to substitute her weekly column for mine. Enjoy the kinder, sweeter tone of this week's column, along with our best wishes for a happy holiday weekend... Summer is here in full swing so I'm going to take advantage of all the people I've spoken to in the last week to help "write" my column. Since there's so much information to take in, read slowly and get back to me on your favorites when you can. This past weekend, **Live 105** changed its moniker to **KGAY** to commemorate Gay Pride weekend in S.F. and the Supreme Court ruling. The airwaves were filled with the likes of **Pet Shop Boys** and **Erasure** and a line up of ALL gay DJs. I seriously thought **Sean Demery** was kidding when he told me, but there it was, plain as day, on the website. Be good to your community and your community will be good to you. Hooray to **Sean** and **Aaron** for adding **Interpol's** "Obstacle 1" this week (also check out **Interpol** on **Jimmy Kimmel** July 23). If you'd been at this year's **BFD**, you would have seen that the kids just love the **Interpol**—it's not just this office! Ha. **Granddaddy** and **Black Eyed Peas** are **Sean's** current favorites on the air, and look for blocks of American bands over the Fourth of July weekend.... **KMYZ's Lynn Barstow** will be walking in Memphis over the holiday weekend, to see my beloved **Thorns**, whose record is the perfect summer soundtrack if I ever heard one. I know it might not be in our format (except for the fantastic **WWCD**,



BRAND NEW:

Razor & Tie celebrate Independence Day with an add at K-Rock!

who also added "Molly's Chambers" from **Kings Of Leon** this week!), but do yourself a favor and pick up a copy. You can thank me later.... I finally got to connect with new **WBRU MD, Andy Yen**, and he was still giddy from the previous night's summer concert (one in a series). "Last night we had **Guster**, and over 9,000 people turned up!" That's quite an amazing number, especially if you take a look at the tally from many stations' festivals. Regardless, **Guster** is just one of those bands that draws the kids. A few more amazing **Andy** facts: His favorite band of all time is **U2**, he grew up in Irvine and loves emo. Some of his current favorites are **Brand New** (with a **BIG FAT WXRK** add this week!), **Yellowcard** (talk to your lovely **Capitol** representative for more info) and **Less Than Jake** (another perfect summertime smash!). ... Guess it was the week to finally connect, as I got hold of one of my favorites, **Smilin' Marty the One Man Party** (though you can just call him **Marty**), from **91X**. *grin* I just can't help myself. Some of his current favorites include the **Dropkick Murphys**' "Walk Away," **Dashboard Confessional's** "Hands Down," **Brand New's** "The Quiet Things ...," and anything off **The White Stripes'** **Elephant**. What an amazing year for those **White Stripes**, now with a **NUMBER ONE SINGLE**, I love a great success story... **WBER's** **Joey** "Up The Spins" **Gusto** already has a list together (you know he must have **LOVED High Fidelity**) of his favorites of the year... Anyway, here are his picks so far: **Pete Dinklage** (**Joey**, **Ivana** and **Shivvy Shiv** all adore the **Pete**—and by the way, **WOXY** added another **Ivana** favorite this week, **Polyphonic Spree's** "Soldier Girl." Put on your robes!), **Idlewild**, **Damien Rice** and **Jesse Malin**. Nice one **Joey**—hold please (it's an inside joke)... **KQXR's** **Kallao** embraces his "rave-kid" side and tells me he adores the new **BT** record. It's **Sense Field** for his sensitive side, **The Caesars (KITS)** #1 researching record!) for some **FUN** and **Mars Volta** for his "cool-kid" persona. Ahhh...we love that **Kallao** and wish he'd given us the address to his web page (another inside joke)... Lovely **Jayn** over at **KNRK** must have been reading my mind, since she called me about one of my newest favorites, **The Jealous Sound**. If you get a chance, check out this little gem on **Better Looking Records**. **Jayn** also has **Adema** rolling through town, and she has so graciously offered up her airshift for their enjoyment. Should be quite interesting and definitely entertaining. If you're interested in checking out some of Portland's local bands, make sure you beg, plead and e-mail **Jayn** for your very own copy of a CD of local talent that she's put together. Mine is on its way!... I had to call **WWDX's** **John Boyle** as soon as I heard that their **Lollapalooza** date was canceled, since I knew that they were excited beyond belief that **Perry** and crew were making a stop close by. Well, **John** ended up on the local news, launched a cyber protest and ended up turning what seemed like a fiasco into something positive, especially since **Jane's Addiction's** "Just Because" is an absolute **MONSTER** for them. He's also just moved **Smile Empty Soul's** "Bottom of a Bottle" (helloooo **99X** and **Q101** this week!) into heavy, picks **Ben Harper's** "With My Own Two Hands" and **Jack Johnson's** "The Horizon Has Been Defeated" as the perfect summertime songs and **LOVES Cauterize's** "Something Beautiful." **MD** extraordinaire **Kelly Bradley** concurs with **John** on the **Cauterize** tip, while adding the **Foo Fighters** "Low" (#3 Most added and banned by **MTV**), **Audioslave's** "Show Me How to Live," **Alien Ant Farm's** "These Days" (#4 Most Added) and **AFI's** "Leaving Song Pt. II" are all tunes she wants to move from spike rotation into a current. You'll get to see both their smiling faces at the upcoming **Conclave**... For more X-tremeness, let's check in with **WXTM's** sweet **Dom Nardella**: **Cleveland** is hopping with an **Adema** BBQ he was attending, a show from **Die Trying** and **Billy Talent** all visiting the "the mistake on the lake." Some of **Dom's** other favorites include (hed) **Planet Earth**, **Kill Hannah**, **Korn**, **Black Eyed Peas** and **Year of the Rabbit**. As usual, I've run out of room before getting to tell you all about **The Sounds** (mark your calendars for upcoming appearances on **Kilborn 7/17**, **Kimmel 7/18**, **Viper Room 7/22**...wowie, **EXHAUSTING!**), **Me First & the Gimme Gimmes**, **Korn** (grabs #1 Most Added), **Alien Crime Syndicate**, **Vendetta Red** (nabs **MTV2 Handpicked**) and **Nitro's Rufio**. More on all of that next week. Have a **FANTASTIC** Fourth, and until next week, hugs and kisses. **Erika**. (pinktips@aol.com).

POST modern



Alternative top 20

Powered By



lw	tw	artist	title
3	1	THE WHITE STRIPES Third Man/V2	Seven Nation Army
2	2	CHEVELLE Epic	Send The Pain Below
1	3	TRAPT Warner Bros.	Headstrong
4	4	JANE'S ADDICTION Capitol	Just Because
5	5	AUDIOSLAVE Epic/Interscope	Like A Stone
7	6	LINKIN PARK Warner Bros.	Faint
6	7	COLD Flip/Geffen	Stupid Girl
13	8	THE ATARIS Columbia/CRG	Boys Of Summer
10	9	QUEENS OF THE STONE AGE Interscope	Go With The Flow
8	10	FOO FIGHTERS Roswell/RCA	Times Like These (One Way...)
11	11	DEFTONES Maverick/Reprise	Minerva
9	12	LINKIN PARK Warner Bros.	Somewhere I Belong
14	13	RED HOT CHILI PEPPERS Warner Bros.	Dosed
15	14	SMILE EMPTY SOUL Lava/AG	Bottom Of A Bottle
12	15	EVANESCENCE Wind-up	Bring Me To Life
16	16	RADIOHEAD Capitol	There There
19	17	AUDIOSLAVE Epic/Interscope	Show Me How To Live
—	18	STAIN'D Flip/Elektra/EEG	So Far Away
17	19	SEETHER Wind-up	Driven Under
20	20	EVE 6 RCA	Think Twice

©2002 Radio & Records, Inc., reprinted by permission.

upcoming new releases

GOING FOR ADDS 7.7

BRAND NEW • "The Quiet Things No One Ever Knows"
- Razor & Tie

GOING FOR ADDS 7.14

BILLY TALENT • "Try Honesty" - Atlantic/AG
DASHBOARD CONFESSIONAL • "Hands Down" - Vagrant
FEEDER • "Come Back Around" - Republic/Universal
FINGERTIGHT • "Quit (Hold Down)" - Columbia/CRG
HOTWIRE • "Not Today" - RCA
REVI • "Seven" - Epic

GOING FOR ADDS 7.21

BLACK REBEL MOTORCYCLE CLUB • "Stop" - Virgin
FUEL • "Falls On Me" - Epic
IL NINO • "How Can I Live" (Freddy vs. Jason OST)
- Roadrunner/IDJ
JACK JOHNSON • "Wasting Time"
- Jack Johnson Music/Universal
THE RISING • "Cradle" - Maverick/Reprise
YELLOWCARD • "Way Away" - Capitol

e-mail new release info to ivanageek@aol.com

geek

DUSTIN "SMASHER" MATTHEWS/MD WNFZ/Knoxville



On his first day in the PoMo world, **Dustin "Smasher" Matthews** couldn't be happier, even as he stresses, holding down APD/MD responsibilities at Classic sister **WIMZ** while he segues into the MD/nights gig at **WNFZ**. Before he could even drive a car, he was on the air, doing weekends at an AC station in his hometown of Morristown, TN. Within a year (and a driver's license later), he was doing weekends at the station he grew up listening to—the legendary **WIMZ**. Now that his daily life will entail trading sarcastic jabs with **WNFZ** PD **Anthony Proffitt**, he'll be able to play **Metallica**, **Queens of the Stone Age**, **White Stripes** and some of his other favorites though he'll "always remain a **Beatles** freak." Dustin adds: "I'm totally stoked about the opportunity and can't wait to hear the entire **Jane's Addiction** album. I'm also excited about the potential of **Velvet Revolver**."

requests

- THE ATARIS** (Columbia/CRG)
- LINKIN PARK** (Warner Bros.)
- THE WHITE STRIPES** (Third Man/V2)
- SMILE EMPTY SOUL** (Lava/AG)
- METALLICA** (Elektra/EEG)
- JANE'S ADDICTION** (Capitol)



ROCK



active rock
top 30

Powered By



lw	tw	artist-label	title
1	1	CHEVELLE Epic	Send The Pain Below
6	2	COLD Flip/Geffen	Stupid Girl
3	3	TRAPT Warner Bros.	Headstrong
2	4	AUDIOSLAVE Epic/Interscope	Like A Stone
5	5	LINKIN PARK Warner Bros.	Somewhere I Belong
4	6	METALLICA Elektra/EEG	St. Anger
7	7	GODSMACK Republic/Universal	Straight Out Of Line
11	8	JANE'S ADDICTION Capitol	Just Because
10	9	REVIS Epic	Caught In The Rain
9	10	POWERMAN 5000 DreamWorks	Free
12	11	SEETHER Wind-up	Driven Under
8	12	STAINED Flip/Elektra/EEG	Price To Play
13	13	DEFTONES Maverick/Reprise	Minerva
17	14	LINKIN PARK Warner Bros.	Faint
18	15	AUDIOSLAVE Epic/Interscope	Show Me How To Live
14	16	DISTURBED Reprise	Remember
20	17	DISTURBED Reprise	Liberate
19	18	SHINEDOWN Atlantic/AG	Fly From The Inside
15	19	EVANESCENCE Wind-up	Bring Me To Life
16	20	MARILYN MANSON Nothing/Interscope	mOBSCENE
28	21	STAINED Flip/Elektra/EEG	So Far Away
22	22	BLACK LABEL SOCIETY Spitfire	Stillborn
23	23	DOUBLEDRIVE Roadrunner/IDJ	Imprint
26	24	MUDVAYNE Epic	World So Cold
25	25	SMILE EMPTY SOUL Lava/AG	Bottom Of A Bottle
24	26	SOCIALBURN Elektra/EEG	Everyone
21	27	3 DOORS DOWN Republic/Universal	The Road I'm On
—	28	KORN Immortal/Epic	Did My Time
—	29	VELVET REVOLVER Decca/Immortal	Set Me Free
—	30	GODSMACK Republic/Universal	Serenity

©2002 Radio & Records, Inc., reprinted by permission.

between a rock and a hard place
by JOHN LENAC

AMERICANIZED FOR CONSUMPTION: Seems like everyone gets into 4th of July weekend mode earlier every year. I'm so glad I'm not stressing, trying to create the perfect 500-song countdown like I was 10 years ago. Fortunately, I had a rock-star MD (KTBB's Eric Schmidt) that made the whole process bearable. My plans this weekend, you ask? Since my landlord has informed me she's moving back into the house next month, I'll be crazed trying to find a new place to live, but this time around, the Lenacs are taking the plunge into ownership. Buying a house in L.A. right now is harder to pull off than trying to pee right after sex, so don't be surprised if I ring your cell to vent while you're burning your hands lighting fireworks. For those of us that travel, remember to wash your hands thoroughly after your backyard display. You don't want to transfer any gunpowder residue to your briefcase or luggage and get delayed at the airport because of a cavity search. Well, I suppose some do... This week belonged to **KoRn**. **KEGL**, **KUPD**, **KXXR**, **KIOZ**, **KBPI**, **KMRQ**, **KDOT**, **WCPR** and **EVERYONE** in between added their new one. **KUPD**'s **Larry McFeelie** says, "'Did My Time' is getting immediate, strong reaction. If you're looking for a heavier **KoRn** than what you got from *Untouchables*, then it's perfect for you." **KMRQ**'s **Jack Paper** declares: "Nothing goes better on an Independence weekend than the cool breeze off the lake with some cold beer and spicy barbecue and a heaping mound of **KoRn**." **Epic**'s **Cheryl Valentine** and **Adan Armandariz** had a **HUGE** week with doubles from **KEGL**, **KUFO**, **KIOZ**, **WLZR**, etc as a result of all the **Audioslave** and **Mudvayne** love they also received. This went down at the same time **Chevelle** went platinum! Big congrats, guys... **KQRC**'s **Don Jantzen** will be doing some jamming with his new band this weekend. He and **Bob Edwards** were among the new **Alien Ant Farm** adds. **WQBK**, **KPOI**, **KRQC**, **KAZR**, **KHTQ** and **WBYS** are also some of the believers that added to **Ross**, **Matt** and **Jeff**'s Most Added week. As **Don** says, "You can't ignore the hook in 'These Days.' It's a nice taste of something different for the station." The **DreamWorks** trio also nabbed **AFI** adds at **KRXQ**, **KRQC** and **KMRQ**... With hits like **Trapt**'s "Headstrong" still going strong at #3 more than nine months after its impact, it's tough for developing acts to get a shot. Smart promo guys like **Rittberg** would never ask you to take a hit off the air in order to make room for single #2 by the same band (but you can play 'em both). There's always room on your playlist for hits. **McFeelie** knows: "Trapt's 'Still Frame' is another hit like 'Headstrong,' which we all know is a bona fide smash!" Our friends at **KISS**, **WNVF**, **KPOI**, **WJXQ** and **WCPR** realize it as they typed "Still Frame" on their list... **Laura**, **Shannah** and **Dave** at **Arista** had a great second week on **Adema**, with new adds including **WRIF**, **WIYY**, **WBZX** and **WXQR** (congrats to 'XQR's **Brian Rickman** and his wife **Sue** on the birth of their son **Kieran Charles**). **WAMX**'s **Paul Oslund** believes in **Adema**: "'Unstable' is a staff favorite and I think it could create more buzz for them than the last time around"... **Velvet Revolver** debuts with new adds at **WXTB**, **KBPI**, **WLZR** and **WQXA**. **KISW**'s **Kylee Brooks** was at the L.A. show—**FA REAKIN'**. "It was so amazing. 'Set Me Free' truly breaks out of the speakers when it comes on the air"... **Boner** will be throwing back a few of his favorite Scottish ale, **Old Jock**, while he tosses another sausage on the barbie and cranks the new **Manmade God** that he just added at **WRXR**. "The dude's voice sounds like **Cornell** and the music just smokes. It's a great, hooky rocker to crank after you fill up on your picnic sundries while you're screwin' yer lady"... Lenac@mindspring.com...



MIKE RITTEBERG
"You can play 'em both"

active rock 0



HITS July 4, 2003

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 7.7

EVANESCENCE • "Going Under" - Wind-up
PRESENCE • "Remember" - Curb/Reprise

GOING FOR ADDS 7.14

HOTWIRE • "Not Today" - RCA

GOING FOR ADDS 7.21

FUEL • "Falls On Me" - Epic
ILL NINO • "How Can I Live (Freddy vs. Jason OST)" - Roadrunner/IDJ
MOTORGRATER • "Down" - Elektra/EEG
THE RISING • "Cradle" - Maverick/Reprise

GOING FOR ADDS 7.28

3 DOORS DOWN • "Here Without You" - Republic/Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 7.7

JAYHAWKS • "Tailspin" - American/Lost Highway/IDJ
JACK JOHNSON • "Wasting Time" - Jack Johnson Music/Universal
VUSI MAHLASELA • "When You Come Back" - ATO
JESSE MALIN • "Wendy" - Artemis

GOING FOR ADDS 7.14

BLUE STRING • "Pick Me Up" - Flying Frog
BLUES TRAVELER • "Let Her In Let Go" - Sanctuary/SMG
DASHBOARD CONFESSIONAL • "Hands Down" - Vagrant
CASH BROTHERS • "Shadow Of Doubt" - Zoe/Rounder
LEAVES • "Crazy" - DreamWorks
ERIN MCKEOWN • "Slung-Lo" - Nettwerk
TEITUR • "Sleeping With the Lights On" - Universal

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

- | | | |
|---------------------------|---------------|----------------------|
| 1. KORN | "Did My Time" | Immortal/Epic |
| 2. FOO FIGHTERS | "Low" | Roswell/RCA |
| 3. SLOTH | "Someday" | Hollywood |
| 4. ALIEN ANT FARM | "These Days" | New Noize/DreamWorks |
| 5. TRAPT | "Still Frame" | Warner Bros. |
| 5. VELVET REVOLVER | "Set Me Free" | Decca/Immortal |

SQUAWKS

MARK HAMILTON/PD JAIME COOLEY/AMD KNRK/PORTLAND



"Some of the records that are performing for us include **Jane's Addiction**, **Audioslave's** 'Show Me How to Live' and **Eve 6**. Our show last weekend had impressive performances from **Smile Empty Soul**, **Seether** and **Powerman 5000**. We think the **Velvet Revolver** is the fu**in bomb; it's the sh**. Finally, a great rock record! Other things we are excited about on the horizon: **Billy Talent**, **Brand New**, **Dashboard Confessional** [Jaime] and **Trapt**, **Foo Fighters**, **AFI** and (hed) **P.E.** [Mark]."

RYAN PATRICK/MD WEDG/BUFFALO



"I have another new favorite CD, it's the new **Brand New** disc *Deja Entendu*. It hasn't left my CD player since I got it. Check out 'The Quiet Things That No One Ever Knows,' 'I Will Play...,' and my personal favorite, 'Okay, I Believe You.' The new **Dashboard Confessional** screams good times and 'Anxiety' from the **Black Eyed Peas** w/**Coby Dick** is a hit, but what do I know?"

BOOMER/MD WXEG/DAYTON



"In case anyone forgot, **Deftones** are one of the most powerful bands on the face of God's green earth. Obviously, 'Minerva' is brilliant, and the rest of the new disc is as good as, or better than, *White Pony*. The more I hear the **Shinedown**, the more I find its hidden subtleties. Finally, I've said it before and I'll say it again, **Jane's Addiction** is one of the most underrated bands of the last 25 years."

CHARLEY/APD-MD WKZQ/MYRTLE BEACH, SC

"I'm very much digging **Linkin Park's** 'Faint.' Thank God these guys didn't fall into the 'crossover rut' and hit us with another mid-tempo, CHR-friendly tune. Rock still owns **Linkin Park**! I also really like the new **Trapt**. 'Still Frame' definitely gets the head rockin'. Of course, **Audioslave** is batting 1,000 with the new track (Can **Chris Cornell** get any hotter?!). And, one last big plug to Myrtle Beach boys **Echo 7**. These guys are on their way to becoming HUGE."



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	COLDPLAY - Capitol Rush Of Blood To The Head	#1 KBXR
2	2	JACK JOHNSON - Jack Johnson Music On And On	KBCO add
3	3	TRAIN - Columbia/CRG My Private Nation	#1 WKOC
4	4	BEN HARPER - Virgin Diamonds On The Inside	#1 WMPS
5	5	ZIGGY MARLEY - Arista Associated Dragonfly	WBOS add
7	6	GUSTER - Palm Pictures/Reprise Keep It Together	#1 WXRV
10	7	JASON MRAZ - Elektra/EEG Waiting For My Rocket To Come	WZEW add
8	8	NICKEL CREEK - Sugar Hill This Side	Top 5 KBCO
9	9	FLEETWOOD MAC - Reprise Say You Will	KGSR add
6	10	JOHN MAYER - Aware/Columbia/CRG Room For Squares	Top 5 KRVB
13	11	JOHN HIATT - New West Records Beneath This Gruff Exterior	#1 WRLT
14	12	STEELY DAN - Reprise Everything Must Go	KBAC add
16	13	STEVE WINWOOD - Wincraft/SCI Fidelity About Time	#1 WXPX
12	14	JOHN EDDIE - Lost Highway/IDJ Who The Hell Is John Eddie?	KGSR add
11	15	PETE YORN - Columbia/CRG Day I Forgot	11 Mediabase adds
19	16	PSEUDOPOD - Interscope All Over You	Top 5 WZEW
17	17	THORNS - Aware/Columbia/CRG The Thorns	On tour
21	18	ANNIE LENNOX - J Records Bare	Top 5 WNCS
18	19	JACKSON BROWNE - Elektra/EEG The Night Inside Me	Top 5 KRVB
22	20	RHETT MILLER - Elektra/EEG The Instigator	#1 WRNR
20	21	BRUCE COCKBURN - Rounder/IDJ You've Never Seen Everything	Top 5 WNCW
23	22	DAR WILLIAMS - Razor & Tie The Beauty Of The Rain	#1 KTBG
—	23	EASTMOUNTAINSOUTH - DreamWorks eastmountainsouth	WTTS add
—	24	RADIOHEAD - Capitol Hail To The Thief	WXRT adds "Go to Sleep"
—	25	LIZ PHAIR - Capitol Liz Phair	#1 WGVX

album airplay of combined HITS reporters + sales

nos added

1. DAVID GRAY	"Caroline"	ATO/RCA
2. PETE YORN	"Crystal Village"	Columbia
3. BETH ORTON	"Wild World"	Astralwerks/EMC
4. BIG BAD VOODOO DADDY	"You Know You Wrong"	Big Bad/Vanguard
5. JACK JOHNSON	"Wasting Time"	Jack Johnson Music/Universal
6. eastmountainsouth	"You Dance"	DreamWorks

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

HOT FUN IN THE SUMMERTIME: By now you've heard about some of the talent that will grace this summer's **Boulder Summit**. **John Schoenberger** has put together another stellar line-up for what many consider the most "livable" of conventions. The Fox Theater showcases kick off on Wednesday night (8/6) with a very special **Dave Matthews** and friends show, featuring a rare semi-acoustic set from Dave, along with the **Graham Colton Band**, **Ben Kweller** and **North Mississippi All Stars**. Thursday night at the Fox, it's **Nickel Creek**, **Jonny Lang** and **Howie Day**. Friday night, it's **Ziggy Marley**, **Guster** and the great new **Elektra** act **Steadman** at the Fox, along with **Los Lonely Boys** and **Indigenous** next door at Tulagi. And wrapping things up on Saturday night, it's **Blues Traveler**, **Bob Schneider** and **Frankie Perez** at the Fox, with **Rodney Crowell** and the reunited **Mavericks** at Tulagi. (I'll be right up front for that one!)... **WRLT's Rev. Keith Coes**, who camped out for the first time since he was in college, filed this report from **Bonnaroo**: "They installed plumbing, roads, tents—it felt like the biggest city in Tennessee for the weekend. Musically, the high point was the **Flaming Lips** show at midnight Saturday night. The theatrics were amazing. They had a giant rabbit on-stage. Other highlights were **Neil Young's** three hour set; **Jack Johnson** and **Ben Harper** on stage together; and the new guitar God of the jam band set, **Warren Haynes**, who performed solo, as well as with **Galactic**, the **Allman Brothers** and **Widespread Panic**. And with five stages going at once, it was harder to cover than **SXSW**." Rev, we're sure you managed to catch as much as anyone there... Speaking of **Ben Harper**, "With My Own Two Hands" is in Heavy practically everywhere and Top Five at the format. His tour with **Jack Johnson** is one of the most successful of the summer with two capacity shows at **Red Rocks** in Denver, and three at **San Francisco's Greek Theater**. And if you've spent any time with **Ben's Diamonds** on the *Inside* CD, you know how deep it is. We'll no doubt be living with it for a long time to come... **RCA** wunderkind **Gavin DeGraw** is kind of a cross between **John Mayer** and **Billy Joel**. There's already airplay on "Follow Through" in APM markets with plenty of Hot Adult action—it was one add away from #1 Most Added at the format in its impact week. But if you're thinking the track is too mainstream, note that tastemaker APMs like **WFUV**, **WXPX** and **WNCW** are also on the record. DeGraw has been writing songs since he was 13, growing up with his working-class family in the Catskills. His is a real record by a real artist that demands your full attention. In other **RCA** news, 1,000 people showed up and bought 600 CDs at **Boyd Tinsley's** **Virgin Megastore** in-store several weeks back. The current **Dave Matthews Band** tour will bring **Tinsley** to a ton of APM markets. His "Listen" is a great APM song. Play it and work with **Adrian Moreira** to set up a meet-and-greet at the venue. Other records **Moreira's** involved with include **Annie Lennox's** new *Bare*, which continues to sell close to Top Five after moving 152k in its first week. **Annie** is a superstar you should really be playing. If **KGSR** can work with "Pavement Cracks" (they added it this week), so can you. And finally congrats to **Adrian** on bringing in the new **David Gray** track, "Caroline," #1 Most Added with 18 combined adds... Props also to **Columbia's Trina Tombrink**, who came in a close second with 17 adds (though ahead by three in **Mediabase**-monitored stations) on **Pete Yorn's** "Crystal Village," and for grabbing **WDOD** on **Wilshire's** "Special"... Another album that I've become quite enamored with is the **Cash Brothers' A Brand New Night**. Get a copy from **Paul** or **Katrinka** at **Rounder**... As huge **WBOS** and **WTTS** adds come in on "You Dance," word from the **eastmountainsouth** road trip with **Tracy Chapman** is that response has been phenomenal, including regular standing ovations and 100+ CDs sold nightly. Strong!... With **Guster's** "Amsterdam" essentially Top Five, their new album *Keep It Together* explodes at retail with 30k+ sold—good enough for a Top 25 chart debut... Look for **Astralwerks** non-comm faves **Turin Brakes** on the road with **David Gray**. **Labelmate Gemma Hayes**, incidentally, was incredible at the closing show of her first U.S. tour last week. **Gemma** casts a broad stylistic net. At times I hear **Shawn Colvin** fronting the **Breeders** while **Beth Orton** comes through occasionally. At the end of the day, though, **Hayes** is just a tremendous new voice in the process of finding itself... Finally, props to **Michele St. Clair** for grabbing **WGVX** on **Gus Black's** "Dry Kisses," to **Tom** and **Lorraine** at **Jive** for bringing in **WMMM** on **Indigenous** and, finally, to **Nick Bedding**, closing **WKOC** on my beloved **Pete Francis** record... hitsmm@aol.com...



REV. KEITH COES:
Bonnaroo warrior.

DeGraw is kind of a cross between **John Mayer** and **Billy Joel**. There's already airplay on "Follow Through" in APM markets with plenty of Hot Adult action—it was one add away from #1 Most Added at the format in its impact week. But if you're thinking the track is too mainstream, note that tastemaker APMs like **WFUV**, **WXPX** and **WNCW** are also on the record. DeGraw has been writing songs since he was 13, growing up with his working-class family in the Catskills. His is a real record by a real artist that demands your full attention. In other **RCA** news, 1,000 people showed up and bought 600 CDs at **Boyd Tinsley's** **Virgin Megastore** in-store several weeks back. The current **Dave Matthews Band** tour will bring **Tinsley** to a ton of APM markets. His "Listen" is a great APM song. Play it and work with **Adrian Moreira** to set up a meet-and-greet at the venue. Other records **Moreira's** involved with include **Annie Lennox's** new *Bare*, which continues to sell close to Top Five after moving 152k in its first week. **Annie** is a superstar you should really be playing. If **KGSR** can work with "Pavement Cracks" (they added it this week), so can you. And finally congrats to **Adrian** on bringing in the new **David Gray** track, "Caroline," #1 Most Added with 18 combined adds... Props also to **Columbia's Trina Tombrink**, who came in a close second with 17 adds (though ahead by three in **Mediabase**-monitored stations) on **Pete Yorn's** "Crystal Village," and for grabbing **WDOD** on **Wilshire's** "Special"... Another album that I've become quite enamored with is the **Cash Brothers' A Brand New Night**. Get a copy from **Paul** or **Katrinka** at **Rounder**... As huge **WBOS** and **WTTS** adds come in on "You Dance," word from the **eastmountainsouth** road trip with **Tracy Chapman** is that response has been phenomenal, including regular standing ovations and 100+ CDs sold nightly. Strong!... With **Guster's** "Amsterdam" essentially Top Five, their new album *Keep It Together* explodes at retail with 30k+ sold—good enough for a Top 25 chart debut... Look for **Astralwerks** non-comm faves **Turin Brakes** on the road with **David Gray**. **Labelmate Gemma Hayes**, incidentally, was incredible at the closing show of her first U.S. tour last week. **Gemma** casts a broad stylistic net. At times I hear **Shawn Colvin** fronting the **Breeders** while **Beth Orton** comes through occasionally. At the end of the day, though, **Hayes** is just a tremendous new voice in the process of finding itself... Finally, props to **Michele St. Clair** for grabbing **WGVX** on **Gus Black's** "Dry Kisses," to **Tom** and **Lorraine** at **Jive** for bringing in **WMMM** on **Indigenous** and, finally, to **Nick Bedding**, closing **WKOC** on my beloved **Pete Francis** record... hitsmm@aol.com...

ADULT POST MODERN

R&R triple A top 30

Powered By



lw	tw	artist	title
1	1	TRAIN Columbia/CRG	Calling All Angels
2	2	JACK JOHNSON Jack Johnson Music/Universal	Horizon Has Been Defeated
3	3	COLDPLAY Capitol	The Scientist
5	4	NICKEL CREEK Sugar Hill	Smoothie Song
4	5	BEN HARPER Virgin	With My Own Two Hands
7	6	GUSTER Palm Pictures/Reprise	Amsterdam (Gonna Write You...)
6	7	ZIGGY MARLEY Arista Associated	True To Myself
8	8	COLDPLAY Capitol	Clocks
9	9	JOHN MAYER Aware/Columbia/CRG	Why Georgia
10	10	JOHN EDDIE Thrill Show/Lost Highway/IDJ	Let Me Down Hard
11	11	JASON MRAZ Elektra/EEG	The Remedy (I Won't Worry)
12	12	JOHN HIATT New West	My Baby Blue
17	13	PSEUDOPOD Interscope	All Over You
14	14	STEELY DAN Reprise	Blues Beach
24	15	FLEETWOOD MAC Reprise	Say You Will
21	16	ANNIE LENNOX J Records	Pavement Cracks
15	17	THE THORNS Aware/Columbia/CRG	I Can't Remember
16	18	LUCINDA WILLIAMS Lost Highway/IDJ	Righteously
18	19	JACKSON BROWNE Elektra/EEG	About My Imagination
27	20	STEVE WINWOOD Wincraft/SCI Fidelity	Different Light
13	21	PETE YORN Columbia/CRG	Come Back Home
20	22	MATCHBOX TWENTY Atlantic/AG	Unwell
—	23	JASON MRAZ Elektra/EEG	You And I Both
19	24	JAYHAWKS American/Lost Highway/IDJ	Save It For A Rainy Day
25	25	LIZ PHAIR Capitol	Why Can't I
23	26	LIVE Radioactive/MCA	Heaven
22	27	FLEETWOOD MAC Reprise	Peacekeeper
—	28	WALLFLOWERS Interscope	Closer To You
26	29	ALLMAN BROTHERS BAND Peach/Sanctuary Records	Firing Line
28	30	O.A.R. Lava/AG	Hey Girl

©2002 Radio & Records, Inc., reprinted by permission.



in the changer
what's spinning at home...

ART PHILLIPS/VP Promotion & Artist Dev.
Vanguard Records

- RY COODER** Nonesuch
Mambo Sinuendo
"I've been a Ry Cooder fanatic since *Into The Purple Valley*. It's wonderful to hear this first solo release after his Buena Vista associations. Mucho gusto."
- WHITE STRIPES** V2
Elephant
"Pure pop at its finest. From 'Seven Nation Army' to Hal David and Burt Bacharach. How can you not love this record?"
- JAMES BROWN** Polygram
Roots of a Revolution
"My first CD downloaded from the Apple iTunes Music Store. (A great experience.) His earliest recordings, when he sounded more like Little Richard than J.B."
- RADIOHEAD** Capitol
Hail to the Thief
"Thom York's vocals are so haunting...the new generation of Pink Floyd. The more I hear the record, the more captivated I become."
- VARIOUS ARTISTS** Sugar Hill
Just Because I'm A Woman
"Our Dolly Parton tribute comes in October, and features amazing versions of Dolly's classics by everyone from Norah Jones to Kasey Chambers. Wow!"

ADVERTISEMENT

phil roy

UNDENIABLY HUMAN
(featuring Euphoria)

New: **KFOG**

On: **WXRT, WBOS, WXRV, WRLT**, more
N.P.R.'s All Things Considered 7/5.



On tour now.

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Guster, *Keep It Together* (Palm/Reprise): The first album from the trio of Tufts classmates and perennial Boston college student faves since '99's *Lost and Gone Forever* (Sire) suggests that the time away has been well-spent. Like a stateside Coldplay, the band nods to '80s new wavers the Smiths and New Order on songs like "Careful," and to R.E.M. on the single "Amsterdam," a break-up song that references fellow

New England cult icons the Shaggs. With the title track as his rallying cry, singer/songwriter Ryan Miller embraces the future in "Come Downstairs and Say Hello": "I look straight at what's coming ahead/and soon it's going to change in a new direction." From the Brian Wilson homage "Ramona" to the unlikely mix of Indian raga and country harp in "Backyard," these savvy PoMo auteurs refuse to allow irony or disappointment to cloud their sunny pop dreams. (RT)

Bleu, *Redhead* (Aware/Columbia): Boston's Bleu McCauley may have made the most open-throated guitar-pop album since Jellyfish revealed its love for Queen, with all due grandiosity, on 1993's *Spilt Milk*. In fact, Jellyfish auteur/frontman Andy Sturmer shows up for two tracks, including the explosive opener/first single "Get Up," on which he's credited as "the king of Queen." Fellow popmeister Dan Wilson (Semisonic, Trip Shakespeare) also drops by to co-write and sing on "Somethin's Gotta Give," one of the soaring mini-symphonies that dominate the album. When McCauley swings for the fences (notably, on "We'll Do It All Again," "Somebody Else" and "Trust Me"), he invariably connects. And when he pulls back ("You Know, I Know, You Know"), McCauley displays the languid grace of the young Todd Rundgren. If any of these reference points resonate for you, Bleu's your color. (BS)



Mogwai, *Happy Music for Happy People* (Matador): This influential Glaswegian instrumental art-rock combine here take their rarefied, moody aural sprawl to the next level, refining their subtext-driven themes into subtly shape-shifting waves of meaning. Packed with guitars, organs, Mellotrons, strings and plenty of sweet analog fuzz, the record, which occasionally recalls Tindersticks' more expansive moments in its monumental sweep, is hypnosis waiting to happen. Opener "Hunted by a Freak" fades up like a long-lost outtake from *Dark Side of the Moon*, while "Boring Machines Disturb Sleep" and "Ratts of the Capital" are shot through with the Celtic spirit, two-minute crescendos building to such fury, one can almost hear the winds of Thor blowing through the runes, or smell the funereal smoke as another fallen warrior approaches Valhalla. (JO)

S.T.U.N. *Evolution of Energy* (Geffen): Bristling with anger and ideas, this L.A. foursome's debut harnesses the insurrectionary fervor of Rage and the Clash to the ambitious, sensual explorations of Jane's Addiction—and kicks out the jams, hardcore-style. Veteran producer Sean Slade, meanwhile, who also mixed several tracks with longtime partner Paul Q. Kolderie, has helped the band create a recording with the urgency of a humid club show. Singer Christiane J. has the pipes and authority to match the storming assault of guitarist Neil Spies, bassist Nick S. and drummer Bobby Alt, and the collective has a flair for efficient, propulsive hooks. Just check out the furious bounce of "Annihilation of the Generations," the tension/release of "Movement" and the infectious "Watch the Rebellion Grow." (SG)



rock2k mugs

OBSTACLE 3,496: Seen doing one of the many things that must be done on that steep, steep road to post-post-modern rock superstardom, **Daniel, Carlos** and **Sam** of **Interpol** hang with **Dr. Drew** and **Adam Corolla** during an appearance on "Loveline," during which they came face-to-face with many more sordid and intimate details of their young audience's lives than they ever would have cared to—except for those brief, anonymous gestures signifying the power of teen lust/idol worship on the tour bus, of course. "Gentlemen, while I'm a fan of your brilliant music, I am concerned that your wardrobe, as well as your apparent fetish for '80s etherealism, gives you a statistically higher risk factor for a degenerative form of delusional psychopathology," Drew observed. "Is there any history of abuse in your families? Until you deal with these issues, the potential for psychogenic fugue remains a very distinct possibility." Meanwhile, Corolla threw in his two cents: "Interpol, huh? Are you sure it's not Inter-pole? Huh huh huh, I said pole."



FEEL GOOD TIME: Backstage at **KROQ's Weenie Roast 2003**, superstar scion and star in her own right **Kelly Osbourne** makes purdy for the camera with **Arista** punky diva **Pink**, as the two discuss an upcoming film project. While chatting, they determined that **Charlie's Angels 3: Full Bottle** would feature Osbourne in the **Cameron Diaz** role, Pink in the **Lucy Liu** character, and "either **Courtney Love** or that chick **Corey Parks** from **Nashville Pussy**" to handle **Drew Barrymore** duties. "Those girls in the first two don't even know what's up," Pink offered. "I'll kick more **Demi Moore** ass than **Bruce Willis**." "Right, and we can get me mum to voice **Charlie** and me old man to play **Bosley**. Of course I'll want **Jack** to be one of the bad fellows, so I can put a boot up his arse!"



BREAK UP THE MAKEDOWN: Roasting like Weenies in the hot California sun, members of **Hot Hot Heat** get their swelter on with **KROQ DJ Stryker** (!). "Dudes, you don't even know what it was like in Tucson," Stryker commiserated, referring to his time at **KFMA** before being recruited by **Kevin Weatherly**, much like his predecessor, **Chuck Roast**. "I don't know how you guys do it in the Great White North or anything, but it's like there wasn't enough icy cold beer in the world to keep me sane, eh? I mean, I was frying up backbacon in the shade, man. I couldn't water my lawn because the water from the sprinklers boiled instantly and turned to steam. It was hot, man. Kinda like your name." "Well, we don't actually know **Bob** or **Doug McKenzie** or anything," noted the keyboardist/singer **Steve Bays** (2nd from r), "but I think we'd have to call anyone who lives in that kind of hell a geeze hoser. We find Vancouver quite temperate. Speaking of which, it's time for us to take off."



Blue October



“Calling You”

AIRPLAY NOW!

KDGE
KCNL
KHRO

KTBZ
KENZ
WKRL

KZON
WWRX
KNXX

KFSD
KUCD
KLEC

KRBZ
KMYZ

and more...

#1 Phones KDGE Dallas

“‘Calling You’ is massive! #1 phones by an overwhelming margin, huge sales..and one of the best live bands I’ve seen in years. This is a superstar band about to happen.”

—Duane Doherty PD/KDGE Dallas

Featured on the “American Wedding” Soundtrack along with: Foo Fighters, Sum 41, New Found Glory

FROM THE ALBUM HISTORY FOR SALE
IN STORES AUGUST 5, 2003

Blue October
“Calling You”



© 2003 UNIVERSAL RECORDS, A DIVISION OF UMG RECORDINGS INC. WWW.BLUEOCTOBER.COM WWW.UNIVERREALRECORDS.COM

UNIVERSAL
RECORDS

Mary

**Impacting This Week
With Over 35 Million
in Audience and
Massive Airplay
Everywhere!!!**

Monitor

R&B: 29-18*
(+724)

Rhythm: 39-29*
(+406)

Mediabase

Urban: 37-25*
(+547)

Rhythmic Top 40: 33-23*
(+798)

love @ 1st sight
featuring Method Man

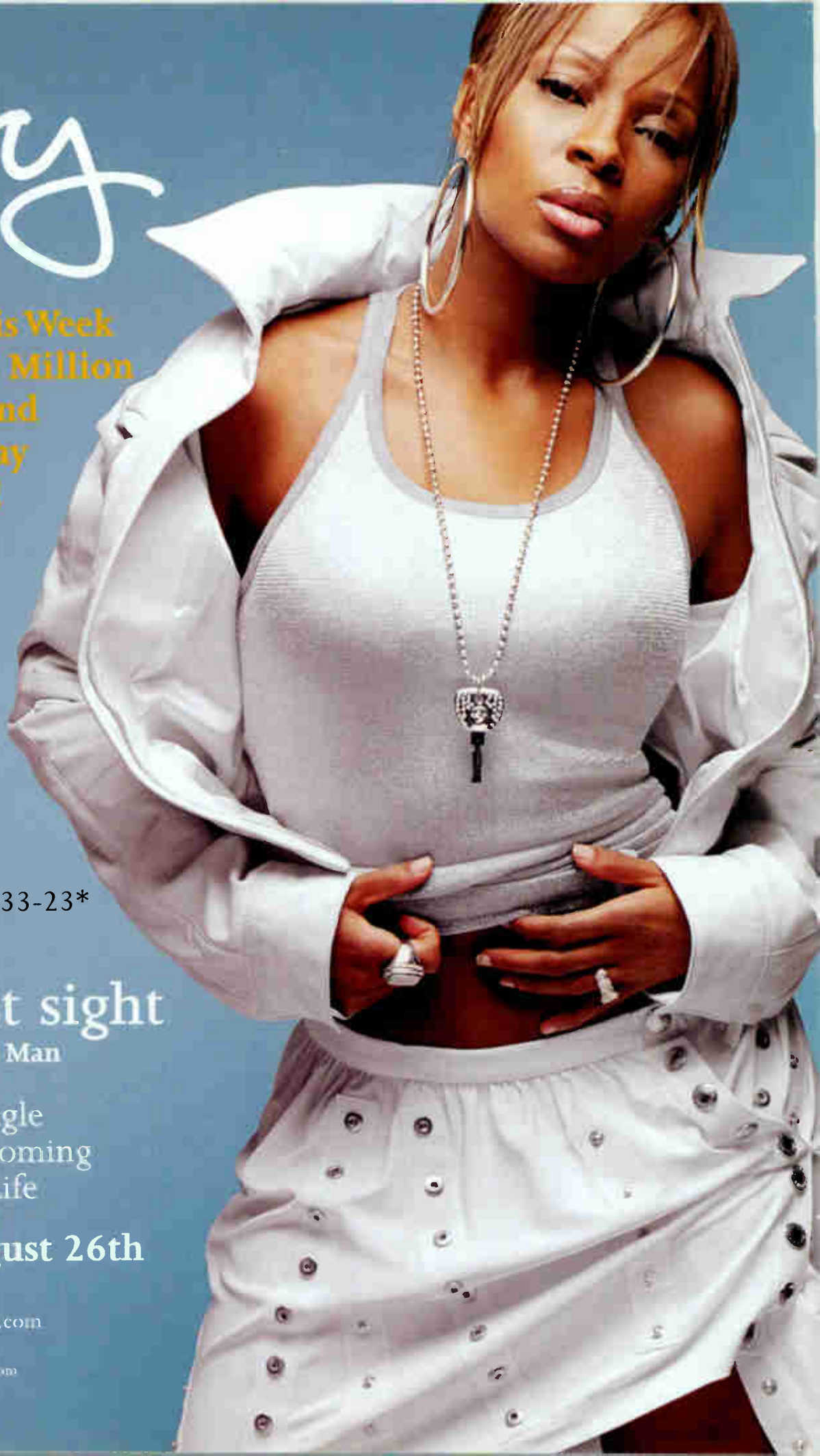
the hot new single
from the forthcoming
album Love & Life

In stores August 26th

The story continues.
Watch it at www.marytv.com

www.gaffaz.com www.tqjblitz.com

 © 1993 Gaffaz Records





THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

A BONE TO PIC WITH YOU: "Really, Kim," sighs So So Def/Arista hip-hop sensation Bone Crusher to newly anointed HITS Crossover diva Kim Hughes, "I'm dismayed that a person of your obvious taste and breeding would demean herself by accepting employment at a place as vulgar and impudent as this one." The two then enjoyed tea and crumpets while discussing the latest developments on the Hamptons social scene. In a related story, an editorial hack at this publication swallowed a blue pill this week, hoping it would cure his impudence.

HOLDIN' IT DOWN...



DJ BUCK
PD • WZMX • HARTFORD

Bucks up into a new position and new city as Program Director



TOM MAFFEI
GEFFEN

Crossover weasel earns his keep as maven Mary J. is Crossover's greatest gainer two weeks in a row.



CEDRICK HOLLYWOOD
PD • WEDR • MIAMI

Cox radio is screaming Hooray for Hollywood as station holds #1 spot in the latest trends.



SNOOP DOGG
PRIORITY/CAPITOL

Snoops got his own back at BET... while his security is detained by LAPD.

CROSSOVER



YOU FEEL ME?

by Kim Hughes

HITS IS MA NEW HUSTLE now, and it's summertime, so bring on the heat! People, we been holding it down in FlossAngeles the last two weeks, as I jump into the HITS Crossover hot seat. So much happened! Where to start? First, Powerhouse 2003. Throwing it down: Jimmy, Damion, E-man, Diana & Fernando blew up the Westside spot at Anaheim Pond; the crowd was fierce, & so was the lineup. Sean Paul, Busta, Fabolous, Clipse, Nate Dogg, Nas, Westside Connection—no wonder it sold out immediately. It came 2fast, 2furious on the heels of R&R. The sea of faces murmured waves of sound bites, and like smoke signals communicate to indigenous people, the parties and the panels spoke to me. The Crossover panel, "Radio cares about ratings, record companies care about sales and who cares about the music?" Hell-o! That sh't was hysterical. LOVED IT. Carvello and Orlando had some particularly funny remarks about the state of our business, which shall go left unsaid here for fear of reprisal, but if you were there, you were rolling on the floor too. On the party front, Epic's Pokora got me started as the Sony crowd had cool vibes flowing at the MBZ dealer in BH, where I met Sarai, whom Bradley informed me has a SMASH. Virgin's massively attended Thalia soiree at the Four Seasons followed, where Steve Smith clocked me. I ended up at another packed house, Bentley's courtesy of Universal. As usual, I planned no driving, so thanks to Homegirl for the ride! Don't let me forget to thank Nino, Hecht and Barragan & Issy for the dining experience at Crustacean, where Scooter, Orlando, Beata, Big Al, Sherita, Big Bear and Mambo enjoyed the food from An's—shhh—top-secret kitchen. Lawley and DreamWorks capped the Crossover confab with a FABULOUS, star-studded event atop the Beverly Hilton, where I met DreamWorks' soon-to-be star Maria, whom KHHT's Michelle S. is raving about. Now, to the meat of the matter (the reason we're blessed with jobs)—the music!... Gracias to Arista's Bartels, Sackheim and Rischer, whose BET after-bash at oh-so-hip White Lotus blew doors off the hinges. Bartels came in to play the new OutKast, which pushes the envelope of creativity in their true style. And by sampling diva deluxe Patti LaBelle, they demonstrate their penchant for originality, which is why we all love this group. Listen up! Meanwhile, Rick's got Pharrell f/Jay-Z up and bumping at WZMX, KWID and KVEG, and he's gonna kill with this new Busta, which MTV's Buttahman picks. It ought to "LIGHT YO ASS ON FIRE" for real. He's coming with more heat on "Grippin the Grain," the new Bone Crusher, who stopped in last week to say hi. Brian Wallace says Youngbloodz is going to be big in Indy and listeners love it at WWBZ, says Kelly Mac... Capitol's Javier tore it up at the Conga room post-BET Awards. Thanks to Tony, Geo and Brad for the lovely evening. This soon-to-be soul star, has shades of Stevie Wonder & Marvin; He writes, produces and is gorgeous, ladies! Summer heater Roscoe takes off out West, with KUUU's Brian Michel reporting GIGANTIC requests. In L.A., you can't miss hearing it on POWER 106, & it's banging at KYLD, KMEL, KKFR and more... Tony keeps the pressure on Chingy too, takin "Thurr" to the top... Elektra also charges towards #1 with Fabolous, so if it's not in power, why not? Hecht's also delivering Tamia at WJHM, WPYO, KFSM, KBOS, and it's Top 5 at KXME... At Geffen, Maffei is on fire with Mary J. They ship it and it backflips & cartwheels onto the chart. Put it in, it's MASSIVE, and the greatest gainer two weeks running @ Rhythm & R&B, so recognize! ArtistDirect's Mataragas & Jacobs IM'ed to let me know Smilez and Southstar is official on BET & MTV. Women LOVE that song. It's got phones, people, @ KOHT, WBTT, WBLO and KBOS. Got the new Stagga Lee, "Rock You Body," and it's awesome! Rastafari lives!... RCA/J's Michael Williams is on a Lyric mission, so you may as well join KXXX, KISV, KDGS and R-Dub pulling early phones. Tyrese has a HOT video and EVERY woman thinks he's a SEXY MF, so if you like female listeners, umm, OK?... Gary's gang over at Universal is delivering the milk on SRC's David Banner hit, "Like a Pimp," already big pimpin' on KBXX, KBFB, KXHT & KPWR. Give this LOON record a chance, 44x @ KUUU and coming up at KPWR & WJMN... Jive's Nick Cannon's got majors: WBBM and WWBZ and 25x at WPGC... Virgin's Andrea keeps it coming strong on Thalia, with WBBM, KWIN and KBOS as spin leaders & new at CKEY. This mija's pulling research at KYLD, KPWR, KKFR and KZZP! Summer Heaters: Baby Beesh, Joe Budden, Black Eyed Peas, Ludacris and OMG, R. Kelly is back with non-stop till-ya-drop hits from being on "restriction," coming at you strong with the "Thoia Thoing" joint, the first single from his next album, *The R in R&B*. Strazz informs me he has 50 more trax stashed. Thank you Barbis, March, Tuggey, Carvello, Sonaram, Murray, Sam, Upstairs, Joey and Ralph, E-man, Manriquez, Picazzo, Rene, BMichel, Cagle, Alexa, Pilat, Kwild, Greg Williams, DJBuck and many more to come. Best to ELIZ. I'm out, e-mail or IM at HitsMaHustle@aol.com...

R&R. CHR. RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	LIL' KIM f/SO CENT	Magic Stick	QB/Atlantic/Atl G
3	2	ASHANTI	Rock Wit U	Murder Inc./IDJ
6	3	CHINGY	Right Thurr	Priority/Capitol
2	4	50 CENT	21 Questions	Shady/Aftermath/Interscope
4	5	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
5	6	FABOLOUS f/ASHANTI	Into You	DS/Elektra/EEG
14	7	LUMIDEE	Never Leave You	Universal
7	8	FABOLOUS f/LIL' MO	Can't Let You Go	DS/Elektra/EEG
12	9	LUDACRIS	Act A Fool	Def Jam South/UMG Sdtx
9	10	SEAN PAUL	Get Busy	VP/Atlantic/Atl G
11	11	MONICA	So Gone	J Records
8	12	B. RHYMES f/M. CAREY	I Know What You Want	J Records
13	13	NELLY/P. DIDDY/MURPHY LEE	Shake Ya Tailfeather	Bad Boy/Universal
23	14	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
15	15	SEAN PAUL	Like Glue	VP/Atlantic/Atl G
10	16	R. KELLY f/BIG TIGGER	Snake	Jive
19	17	BLACK EYED PEAS	Where Is The Love	A&M/Interscope
17	18	BONE CRUSHER	Never Scared	So So Def/Arista
22	19	LIL JON/EASTSIDEBOYS	Get Low	TVT
16	20	WAYNE WONDER	No Letting Go	VP/Atlantic/Atl G
28	21	GINUWINE	In Those Jeans	Epic
26	22	THALIA f/FAT JOE	I Want You	Virgin
—	23	MARY J. BLIGE	Love @ 1st Sight	Geffen
29	24	MYA	My Love Is Like...Wo	A&M/Interscope
27	25	DAVID BANNER	Like A Pimp	SRC/Universal
21	26	JOE BUDDEN	Pump It Up	Def Jam/IDJ
25	27	JUSTIN TIMBERLAKE	Rock Your Body	Jive
30	28	PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
24	29	DA BRAT	In Love Wit Chu	So So Def/Arista
—	30	SMILEZ & SOUTHSTAR	Now That You're Gone	ArtistDirect

© 2003 Radio & Records, Inc., reprinted by permission.

MOST ADDED

Artist	Title	Label
1. Joe Budden f/Busta Rhymes	"Fire (Yes, Yes, Y'all)"	Def Jam/IDJ
2. Timbaland & Magoo	"Cop That Shit"	Blackground/Universal
3. Youngbloodz f/Lil Jon	"Damn!"	Arista
4. Nick Cannon f/B2K	"Feelin' Freaky"	Jive
5. Da Brat	"Boom"	So So Def/Arista

MOST REQUESTED

Artist	Title	Label
1. Chingy	"Right Thurr"	Priority/Capitol
2. Lil' Kim f/50 Cent	"Magic Stick"	QB/Atl/Atl G
3. Fabolous f/Ashanti or Tamia	"Into You"	DS/Elektra/EEG
4. Ginuwine	"In Those Jeans"	Epic
5. Ashanti	"Rock Wit U"	Murder Inc./IDJ

CROSSOVER

RYTHM NATION

by Mark Feather

BACK FROM VACATION: At presstime, I've been back in sunny southern California for less than 18 hours. That follows a 10-day vacation on an all-gay cruise that included a Saturday night in NYC, a week at sea and various ports of call (Miami, Key West, the Bahamas, etc.), with a return to NYC on Gay Pride Sunday. As one wag here at the magazine sarcastically said when she saw me this morning, "Gee, you sure look rested!" Funny. Let's put it this way, the bags under my eyes due to a LACK of rest are currently the biggest I've ever seen. Now, I'm certainly not complaining about my vacation—it was a complete blast, while at the same time touching my very soul—but to say I partied a lot IS the understatement of the decade.

A tip of the hat and my highest recommendation to the folks at Atlantis (atlantisevents.com, and no, they didn't pay me to write that) for a journey that was everything I had hoped—and much, much more. However, I'll find it quite some time before

I can once again form complete sentences in succession, so you, my dear readers, get another edition of random thoughts. Some of these tidbits are R&R Convention leftovers that didn't get covered in the last issue, others are musically related and, of course, there will be a few cruise tidbits along the way, too. Please enjoy...

Let's begin with a giant thank you to all who supported Thursday's lifeBEAT function at the convention honoring Rick Cummings, Tracy Cloherty, Jimmy Steal and the Emmis crew. Attendance was good, folks were in relatively high spirits considering it was 9 a.m., and a great cause (the continuing fight against AIDS) received some tremendous attention. Seen mingling and enjoying breakfast were Liz Pokora, Ayelet Cohen, Lisa Ellis, Enrique Ongpin, Tony Monte, Issy Sanchez, Andrea Kline, Motti Shulman, John



Feather:

On vaca, any port in a storm.

Strazza and too many more to mention. Speaking of Ms. Cloherty, she's currently looking for a Production Director—demo and resume to her at the station. And speaking of Ms. Pokora, she's currently over the top with glee, as *Sarai* is breaking, *Beyonce* debuts #1 this week, and *Three 6 Mafia* and the *Charlie's Angels* soundtrack bow at #4 and #15, respectively... On the subject of AIDS, one of the best things that happened while on my trip was the announcement that scientists have located and isolated a rare antibody that can actually recognize and attack the disease. It's the best hope in years that a vaccine of some sort might actually be developed to wipe out this debilitating, worldwide killer... Congratulations to *Michael Williams* and team *J Records* for *Monica's* #2 debut on the album chart last week. Better news still is the fact that it remains firmly lodged in the Top 10 this week, as well. Hmmm, all you non-believers, are you now convinced that "So Gone" was a bigger hit than you thought, or should I just beat you over the head? And before we leave the world of J, how 'bout the way this *Lyric* record has come back to life over the last month or so, including new adds this week from both *KYLD* and *KUBE*? Please God, don't miss this one, too... While I'm handing out congratulations, let's throw one *Tommy Del Rio's* way as well. Did you see his ratings explode, with *KSEQ* moving into second place in the Fresno market? Wow. Perhaps it's because of his immediate and solid support of obvious hit records. Take *Tom Maffei's* *Mary J. Blige* track, for instance. Tommy's up 31 spins this week, and he's not the only one taking advantage of this no-brainer smash. Also showing major rotation increases are *WJMN*, and *KLUC*, while "Love @ 1st Sight" picks up new adds at *WNVZ*, *WWKX*, *WJMH*, *WMBX* and more. If you're still not showing Mary the correct amount of love, you really oughta have your head examined, as this woman is a format superstar... Another historic event which occurred while I was away on my "floating testosterone paradise" was the Supreme Court's landmark decision throwing the police out of my bedroom. Clearly, the sodomy laws that were left on the books in many states were out of step with reality, but man, oh man, are the conservatives up in arms. I even saw some congresswoman on *MSNBC* last night pushing a constitutional amendment regarding the disallowing of recognition of same-sex marriages—something both Canada and Great Britain have recently approved! You gotta be kidding me. Who is she to tell me whom I can love and what that love should be called? Whatever happened to the guarantee in that same document of life, liberty and the pursuit of happiness? Here's a bulletin: eventually there will be a man I want to spend my life with, and that will make me VERY HAPPY... Oops, sorry. I got on my soapbox and am now out of space for the week. More cruise stories and record chatter next week, I promise. Until then—C-ya!...

HITS July 4, 2003

SAY WHAT?



Erik Bradley

WBBM Chicago

Busta Rhymes • "Light Your Ass On Fire" • Star Trak/Arista

"This song has to be one of the hottest tracks I've heard in a year!"



Magic

WJTT Chattanooga

Dwele • "Find A Way" • Virgin

"I like this smooth R&B sound."



Big Bear

KCAQ Oxnard-Ventura

Mark Ronson w/ Ghostface & Nate Dogg • "Don Wee" • Elektra/EEG

"Don't get caught sleepin' on this one just because it's a new name. Instant, strong phones for us."



Tap Money

WJMH Greensboro

Mary J. Blige • "Love @ 1st Sight" • Geffen

"It's good to hear Mary back on a hip-hop vibe."



Tony Tecate

KSFM Sacramento

R. Kelly • "Thoina Thing" • Jive

"All I can say is, this song is a hit!"



Doug Davis

WJMZ Greenville

Ruben Studdard • "Superstar" • J Records

"This is our #1 most requested song for a whole month!"

Urban



na'nsayin'

by Juliette Jones

BACK ON TRACK: I had a great time during the R&R convention, and I had a lot of fun last week with all of the activities surrounding the **BET Awards**, but I have to say I'm happy it's over. Last week was crazy. The BET Awards on Tuesday were great, but the parties were a mess. I don't know how they can have such confusion at such costly events. Well, we all lived through it, and then it was on to the **Javier** showcase on Wednesday. He was **AMAZING!** He sang a few songs off of his album and then did a couple of **Donny Hathaway** songs. I know I've said it a million times, but I swear it's true, this guy is gonna be a big star! **Geo** and **Brad** should be very happy about the turnout, because the place was packed. I saw **Stephen Hill**, **Lamonda Williams** and **Rick Nunez** there, just to name a few. Javier has showcases coming up in several major cities, so make sure you go see him. After the show, I went to my favorite place, **Mirabelle**, with **Brad**, **Kim Hughes**, **David Linton** and **Liz**. We had a lot of fun, but way too many cocktails. Needless to say, I felt like death warmed over on Thursday, but I still had to make it through **Liz's** going-away party at **Lola's**. Thankfully, I managed to survive—and I really enjoyed everyone's company. Thanks to **Garnett March** for making sure that everyone had a fun time, and thanks to everyone who came out, including **Greg Powell**, **Diana Cooper**, **Julie Miller**, **Kris** and **Deb Peterson**, **Samara Bryar**, **Derrick**, **Amy** and **Josh**. I also have to send out a special thanks to **Angela** for planning everything. I think **Liz** was really touched, and we wish her well in her new endeavors... Anyway, now that all of that's over, it's back to getting up at 6:30 so I can take my fat ass to the gym before work. I ran this morning and I feel great. My condo madness is almost over (finally), so I should really be able to focus for the rest of the year. Speaking of that, I need to focus on some music right now, so here we go: **MONICA**, you go girl! I am so proud that a woman has held the #1 spot on the Urban Mainstream chart for five weeks in a row. Add to that a big debut for her album, and you can't deny that **Ken Wilson** and **J Records** couldn't have planned it any better. Ken has been having success with quite a few records lately, including the current **Tyrese** single "Signs of Love Makin'," which, after several weeks on the chart, is really starting to pick up steam. The single jumped from #26 to #21 this week, with an increase of over 200 spins. This record is also starting to research well at several stations, including **WVEE**, **WCDX**, **WAMO**, **WQUE**, **WGZB** and **KKDA**. Look for it to continue making some major chart moves over the next few weeks. I must admit that I was not a big *American Idol* watcher, but I know a lot of people who were, and I am shocked that the **Ruben Studdard** record isn't doing better. I mean, this guy is part of an American craze! He's so much more than just a record—I am just amazed that more people aren't on it. Wherever this guy goes, a huge crowd follows. If I were a programmer, I would want him at one of my events. Hello? Don't miss the boat... Congratulations to **Ludacris** and **Chaka** on the success of their new artist on **Priority/Capitol**, **Chingy**. His first single is currently #6 and still growing, with an increase of over 389 spins this week. Everyone over there has been working really hard on this project, and I hear the album is great, so I can't wait to hear it... I talked to **James Brown** this morning, and we were going on about how great the **Beyoncé** record is doing. I'm so happy that her single and album are so huge, because I really like her. She's a nice girl with a lot of talent and she has definitely worked hard for her success. We were also talking about the **Bow Wow** record, "Let's Get Down," which is off to a great start with over 1,000 spins. The video is really cute, but I still can't believe how grown up he is... That's it for me this week! Hellos: **Shawn Taylor**, **Azim Rashid**, **Benny Pough**, **Eliot Range**, **David Lawrence**, **Cynthia Johnson** and **Helen Little**.



MONICA
You go girl!

R&R Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
1	1	MONICA	So Gone	J Records
2	2	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
6	3	GINUWINE	In Those Jeans	Epic
3	4	ASHANTI	Rock Wit U	Murder Inc./IDJ
4	5	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
10	6	CHINGY	Right Thurr	Priority/Capitol
7	7	LIL' JON/EASTSIDEBOYS	Get Low	TVT
5	8	BONE CRUSHER	Never Scared	So So Def/Arista
13	9	DAVID BANNER	Like A Pimp	SRC/Universal
16	10	AALIYAH	Come Over	Blackground/Universal
8	11	50 CENT	21 Questions	Shady/Aftermath/Interscope
9	12	FABOLOUS f/LIL' MO	Can't Let You Go	DS/Elektra/EEG
17	13	LUDACRIS	Act A Fool	Def Jam South/IDJ
11	14	JAHEIM	Put That Woman First	Warner Bros.
19	15	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
12	16	LIL' MO	4Ever	Elektra/EEG
15	17	R. KELLY f/BIG TIGGER	Snake	Jive
14	18	B. RHYMES f/M. CAREY	I Know What You Want	J Records
22	19	LUMIDEE	Never Leave You	Universal
24	20	PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
26	21	TYRESE	Signs Of Love Makin'	J Records
27	22	SEAN PAUL	Like Glue	VP/Atlantic/Atl G
21	23	JOE BUDDEN	Pump It Up	Def Jam/IDJ
29	24	MYA	My Love Is Like...	A&M/Interscope
—	25	MARY J. BLIGE	Love @ 1st Sight	Geffen
23	26	ISLEY BROTHERS	What Would You Do	DreamWorks
25	27	HEATHER HEADLEY	I Wish I Wasn't	RCA
—	28	FABOLOUS f/ASHANTI	Into You	DS/Elektra/EEG
—	29	NELLY/P. DIDDY/M. LEE	Shake Ya Tailfeather	Bad Boy/Universal
—	30	LIL' BOW WOW	Let's Get Down	So So Def/Arista

© 2003 Radio & Records, Inc., reprinted by permission.

MOST ADDED

Artist	Title	Label
1. Timbaland & Magoo	"Cop That Shit"	Blackground/Universal
2. Joe Budden f/B. Rhymes	"Fire (Yes, Yes, Y'all)"	Def Jam/IDJ
3. Nick Cannon f/B2K	"Feelin' Freaky"	Jive
4. Youngbloodz f/Lil' Jon	"Damn!"	Arista
5. Bone Crusher	"Grippin' The Grain"	So So Def/Arista

MOST INCREASED

Artist	Title	Label
1. Mary J. Blige	"Love @ 1st Sight"	Geffen
2. Chingy	"Right Thurr"	Priority/Capitol
3. Nelly/P.Diddy/M.Lee	"Shake Ya Tail Feather"	Bad Boy/Universal
4. Fabolous f/Ashanti	"Into You"	DS/Elektra/EEG
5. Ginuwine	"In Those Jeans"	Epic

IN THA MIX

by Ricky Leigh Mensh

BET'S BEST... The 3rd Annual BET Awards was the BEST awards show this DJ has ever seen, live or on TV, PERIOD. Why? Many, many reasons. First, it all starts w/who's running BET, all the way to the interns. The product is only as good as the folks who make it. Give Bob Johnson, Debra Lee, Stephen Hill, Kelly G, et al., @ BET a standing ovation. Because of the sincerity of BET's collective efforts day to day and especially as it relates to this show, the artists, actors and comics who performed &/or presented CARED enough to bring their "A" game. They ALL knew they had to. You could tell: just by watchin' that this event mattered to each and everyone who was there. There was a tremendous amount of thought put into each & every moment, from the pre-awards to the close. BET masterfully brought ALL of Urban music together: R&B, Hip-Hop Gospel and legends alike w/a passion, taste and class unmatched. BET gave us moments we'll NEVER forget: James & Michael, the fuckin' brilliant tribute to JMJ by Premier, Kid Capri, Grandmaster Flash & Jazzy Jeff, Yolanda & Mr. McClurkin, Bone Crusher, Monica, the Snoop fashion show, Beyonce, B2K, 50 Cent and Stevie Wonder presentin' his award by playin' the winnin' song on his harmonica. BET brought new meaning to how to do 'tha "red



(L-r): Ron Isley, Stephen Hill and Ernie Isley

carpet" right, especially for the fans. The fashion & again, the performances, were all so tight. The show is now that standard by which all others will be judged, by the industry & fans alike. Don't make plans for the evenings of July 8 or 10 from 8p (EST/PST) on as BET's runnin' it again. Congrats to BET for an incredible show that reminded us of why we do this! Damon Williams (Music Choice): "BET really stepped it up this year! Congrats to Stephen Hill and Kelly G. Michael Jackson and James Brown on the same stage?! Now that's black star power!!" Stephen Hill (BET): "I'm the luckiest guy in the world...again. Kudos to the Cossette team, Gina Holland and my partner-in-crime who does the real WORK, Jacque Coleman, for putting on last week's extravaganza. The theme was to combine pioneers and new trailblazers. It was a subtle theme, but with Stevie Wonder, James Brown, Rakim, Beyonce, 50 Cent, Snoop Dogg, Ronald Isley, Ruben Studdard, P. Diddy, Mary J. Blige and so many more, I think that feeling really came through. Oh, and did I mention Michael Jackson!? My man shocked everyone, most of all James Brown. It was a moment I will remember all my life as Mr. Brown and MJ were SOOOOO crucial in my life. Not just my musical life, but my LIFE! We were very happy that it remained a surprise for so long. A little anecdote: Michael committed to this a while ago and of course, day of the show, I'm scared to death that he's gonna call and have 'something else to do.' Well, that fear was short-lived. He arrived a half-hour EARLY and sat and talked with folks. The danger then became that word would get to James Brown that he was in the house. But that wasn't to be, as everyone wanted the surprise to come off. And it did. Michael was only supposed to put the cape on James and present the award, but the funk got to him and we were treated with a legendary dance-off between the two. Even as I type this, I can't believe it. We got some great tape of the two of them together after the Lifetime Presentation to Mr. Brown, which you'll be seeing soon. But what we may be most proud of is the Jam Master Jay tribute with Premier, Flash, Capri and Jazzy Jeff. Sure we could have run a tape that showed Jay and done some somber tribute. But we flipped it and came with something we hope Jay would have been proud of—DJ's cuttin' and scratchin' Run-DMC classics. And it was DMC's idea to introduce the DJs with a rhyme in tribute to Jay and to make it simple. Note to all y'all: If Jeff's 'Peter Piper' didn't blow you away, you must have been watching another channel! Thanks to all the DJs for their support and shout outs of the show. We appreciate it. And we'll do it again next year."



"Hi, I'm Trouble T. I wanna thank God, BET, my momma..."



Kelly G

James Brown that he was in the house. But that wasn't to be, as everyone wanted the surprise to come off. And it did. Michael was only supposed to put the cape on James and present the award, but the funk got to him and we were treated with a legendary dance-off between the two. Even as I type this, I can't believe it. We got some great tape of the two of them together after the Lifetime Presentation to Mr. Brown, which you'll be seeing soon. But what we may be most proud of is the Jam Master Jay tribute with Premier, Flash, Capri and Jazzy Jeff. Sure we could have run a tape that showed Jay and done some somber tribute. But we flipped it and came with something we hope Jay would have been proud of—DJ's cuttin' and scratchin' Run-DMC classics. And it was DMC's idea to introduce the DJs with a rhyme in tribute to Jay and to make it simple. Note to all y'all: If Jeff's 'Peter Piper' didn't blow you away, you must have been watching another channel! Thanks to all the DJs for their support and shout outs of the show. We appreciate it. And we'll do it again next year."



(L-r): DJ Premier, Kid Capri, Jazzy Jeff, Grandmaster Flash and DMC



MIX PH



DJ Clue
WQHT
Gang Starr • *The Ownerz* LP sampler • Virgin
"Classic gutter hip-hop at its best!!!"



B Brian
XM Satellite
YoungBloodz f/Lil Jon • "Damn" • Arista
"If you're feeling sexy, this ain't the record for you. If you're wearing gators and fine linen with a glass of Henney in your hand, you need to run to the first exit when this drops."



E-Z Cutt
KBTU
Jaheim f/Left Gunz • "Put That Woman First" (remix) • WB
"What a mix special! Jaheim's smooove vocals over a 'twist' of Arrested Development's 'People Everyday' will keep the crowd buzzin' FO' SHO'. Drink up!"

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. LIL JON & EAST SIDE BOYZ	Get Low	TVT
2. SEAN PAUL	Like Glue	VP/Atlantic/Atl G
3. PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
4. TIMBALAND AND MAGOO f/MISSY	Cop That	Background/Universal
5. BUSTA RHYMES	Light Your Ass on Fire	Star Trak/Artistia
6. MARY J. BLIGE f/METHOD MAN	Love @ 1st Sight	Geffen
7. PRETTY TONY	Down in the Dirty	J Records
8. YOUNGBLOODZ f/LIL JON	Damn	Arista
9. YOUNG GUNZ	Can't Stop, Won't Stop	Roc-A-Fella/IDJ
10. JAHEIM f/LEFT GUNZ	Put That Woman First (remix)	Warner Bros.
11. MARK RONSON	Ooh Wee	Elektra/EEG

underground ▼ ▲ commercial

1. NAS	Get Down	Columbia/CRG
2. SKILLZ	Off the Wall	Rawkus/MCA

RETAIL TOP TENS RETAIL

A WEEKLY SAMPLING FROM THE NATION'S LEADING RECORD MERCHANDISERS

WHEREHOUSE MUSIC

KEVIN MILLIGAN
175 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. BEYONCE
2. THREE 6 MAFIA
3. METALLICA
4. 50 CENT
5. MONICA
6. LUTHER VANDROSS
7. MICHELLE BRANCH
8. EVANESCENCE
9. GANG STARR
10. RADIOHEAD

HMV RECORD STORES

JEFF DAVIDSON
7 Retail Stores
(NYC)

HMV

1. BEYONCE
2. LUTHER VANDROSS
3. MONICA
4. ANNIE LENNOX
5. MICHELLE BRANCH
6. RADIOHEAD
7. REGGAE GOLD 2003 (VAR)
8. LUMIDEE
9. NORAH JONES
10. COLDPLAY

CAT'S MUSIC

STEVE BOWEN
27 Retail Stores
(Nashville)

CAT'S MUSIC

1. THREE 6 MAFIA
2. BEYONCE
3. MONICA
4. LUTHER VANDROSS
5. GANG STARR
6. BLU CANTRELL
7. CHARLIE'S ANGELS (ST)
8. MICHELLE BRANCH
9. BLACK EYED PEAS
10. DAVID BANNER

HOMER'S

MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. RADIOHEAD
2. LIZ PHAIR
3. GUSTER
4. MARS VOLTA
5. THREE 6 MAFIA
6. MICHELLE BRANCH
7. BEYONCE
8. METALLICA
9. COLDPLAY
10. FOUNTAINS OF WAYNE

FETUS

BILLY WADE
3 Retail Stores & 150
One-Stop Accts (Mpls)

ELECTRIC FETUS

1. RADIOHEAD
2. LIZ PHAIR
3. JAY FARRAR
4. ANNIE LENNOX
5. THE WHITE STRIPES
6. GILLIAN WELCH
7. LUCINDA WILLIAMS
8. FOUNTAINS OF WAYNE
9. LUTHER VANDROSS
10. STEELY DAN

AEC ONE STOP GROUP

TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. BEYONCE
2. MICHELLE BRANCH
3. LUTHER VANDROSS
4. CHARLIE'S ANGELS (ST)
5. RADIOHEAD
6. THREE 6 MAFIA
7. STEELY DAN
8. NORAH JONES
9. LIZ PHAIR
10. DELERIUUM

FRED MEYER

BRIAN STEVENS
132 Retail Stores
(Portland)

FRED MEYER

1. MICHELLE BRANCH
2. BEYONCE
3. METALLICA
4. EVANESCENCE
5. NORAH JONES
6. 50 CENT
7. 2 FAST 2 FURIOUS (ST)
8. LINKIN PARK
9. ANNIE LENNOX
10. KELLY CLARKSON

DOWN IN THE VALLEY

CHRIS WESTER
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. RADIOHEAD
2. THE WHITE STRIPES
3. ANNIE LENNOX
4. STEELY DAN
5. LED ZEPPELIN
6. FLEETWOOD MAC
7. ZIGGY MARLEY
8. JACK JOHNSON
9. AUDIOSLAVE
10. NORAH JONES

LOU'S

TONY VICK
1 Retail Store
(Encinitas, CA)

LOU'S RECORDS

1. MARS VOLTA
2. RADIOHEAD
3. JACK JOHNSON
4. LED ZEPPELIN
5. ANNIE LENNOX
6. STEELY DAN
7. METALLICA
8. LIZ PHAIR
9. GANG STARR
10. MOGWAI

HASTINGS

MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. METALLICA
2. THREE 6 MAFIA
3. BEYONCE
4. MICHELLE BRANCH
5. 50 CENT
6. EVANESCENCE
7. GEORGE STRAIT
8. 2 FAST 2 FURIOUS (ST)
9. LINKIN PARK
10. STAINED

MEGASTORE

VINCE SZYDLOWSKI
23 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. BEYONCE
2. ANNIE LENNOX
3. RADIOHEAD
4. MICHELLE BRANCH
5. LUTHER VANDROSS
6. COLDPLAY
7. LIZ PHAIR
8. CHARLIE'S ANGELS (ST)
9. EVANESCENCE
10. METALLICA

NEWBURY COMICS

NATALIE WALIEK
27 Retail Stores
(Boston)

NEWBURY COMICS

1. GUSTER
2. RADIOHEAD
3. BEYONCE
4. LIZ PHAIR
5. GANG STARR
6. MICHELLE BRANCH
7. ANNIE LENNOX
8. MARS VOLTA
9. JACK JOHNSON
10. COLDPLAY

DIMPLE RECORDS

DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLE RECORDS

1. BEYONCE
2. MARS VOLTA
3. METALLICA
4. DIE TRYING
5. RADIOHEAD
6. MICHELLE BRANCH
7. THREE 6 MAFIA
8. BROTHA LYNCH HUNG
9. WARPED TOUR 2003 (VAR)
10. AUDIOSLAVE

CRIMINAL RECORDS

ERIC LEVIN
1 Retail Store
(Atlanta, GA)

CRIMINAL RECORDS

1. MARS VOLTA
2. RADIOHEAD
3. GRANDDADDY
4. MOGWAI
5. DRIVE BY TRUCKERS
6. GANG STARR
7. KRS ONE
8. LIZ PHAIR
9. SIGUR ROS
10. THE WHITE STRIPES

IMPACT MUSIC

BRAD GILBERT
8 Retail Stores & 150
One-Stop Accts (Phoenix)

IMPACT

1. RADIOHEAD
2. MARS VOLTA
3. METALLICA
4. THE WHITE STRIPES
5. MICHELLE BRANCH
6. TYPE O NEGATIVE
7. BROTHA LYNCH HUNG
8. GANG STARR
9. BEYONCE
10. THREE 6 MAFIA

TOWER RECORDS

MICHAEL SOLOMON
97 Retail Stores
(Sacramento)

TOWER NATIONAL

1. BEYONCE
2. RADIOHEAD
3. MICHELLE BRANCH
4. ANNIE LENNOX
5. LUTHER VANDROSS
6. GANG STARR
7. LIZ PHAIR
8. METALLICA
9. MARS VOLTA
10. MONICA

BORDERS

SHANNON LUMETTA
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. ANNIE LENNOX
2. MICHELLE BRANCH
3. NORAH JONES
4. BEYONCE
5. RADIOHEAD
6. LUTHER VANDROSS
7. STEELY DAN
8. BEACH BOYS (G. HITS)
9. JACK JOHNSON
10. JEWEL

WATERLOO

JOHN KUNZ
1 Retail Store
(Austin, TX)

WATERLOO

1. RADIOHEAD
2. ANNIE LENNOX
3. LUCINDA WILLIAMS
4. THE WHITE STRIPES
5. JAY FARRAR
6. STEVE WINWOOD
7. NORAH JONES
8. GRANDDADDY
9. WILLE NELSON & FRIENDS
10. JACK JOHNSON

PARK AVE CDS

SANDY BITMAN
3 Retail Stores
(Winter Park, FL)

PARK AVENUE CDS

1. MARS VOLTA
2. RADIOHEAD
3. GRANDDADDY
4. GANG STARR
5. WARPED TOUR 2003 (VAR)
6. LIZ PHAIR
7. LESS THAN JAKE
8. METALLICA
9. JACK JOHNSON
10. MICHELLE BRANCH

DE INDEPENDENT

JUDY NEGLY
3 Retail Stores
(Colorado Springs)

INDEPENDENT RECORDS & VIDEO

1. THREE 6 MAFIA
2. BEYONCE
3. GANG STARR
4. MONICA
5. BROTHA LYNCH HUNG
6. 50 CENT
7. BLACK EYED PEAS
8. RADIOHEAD
9. 2 FAST 2 FURIOUS (ST)
10. METALLICA

HITS



RERAP

BY MARK PEARSON

The jury continues to be out on Sun Capital, which just acquired the wounded Musicland chain from Best Buy, for what Major League Baseball would call a "rosin bag and a bucket of balls." When the "sale" was first announced, most we talked to were happy that the once-dominant chain had not been bought by another retailer (i.e. Trans World), reducing an already-decimated retail account base. But since then, many inside the Big Five have confided that there are still quite a few unanswered questions. To be sure, Sun Capital has taken many distressed companies and made them whole again. But the music industry is an unusual animal, and the furniture business it's not. So, to begin with, it's not a given that SC will be "opened" (given a line of credit) by the Big Five. Currently, they are all operating on a cash basis with Musicland. SC's exposure is nil, having paid nothing for the company, with Best Buy assuming all of the debt. SC is only responsible for the lease agreements and the ongoing costs of operat-

ing the chain. Insiders tell us they are meeting with SC's brass next week and will be looking for "some sort of comfort level" that can come in various forms of financial backing. That could be anything from a line of credit or a bank note to placing the majors in a "first position" should anything go south. However, it's hard to believe that any bank funding the deal for SC would sit still for the majors being first in line should a bankruptcy occur. That said, it's also struck more than a few very strange that not only didn't SC reach out to anyone in the music community before the transaction, but three weeks have now passed and still SC has yet to make that call. Next week's meetings should make things clearer...

Alliance Entertainment Corp. held its fourth Annual Indie Retail Convention, with CEO Eric Weisman and company hosting 50 AEC sales reps at the Bahia Mar Hotel in Ft. Lauderdale. They were treated to sets by new Columbia act Wilshire, who brought down the house with an acoustic set, Rykodisc's Josh Rouse and Godhead, a new Marilyn Manson discovery on Reality Entertainment through Caroline, though the highlight was Friday night's jam with AEC brass Robbie DeFreitas and Bob Ekizian... ADA President Andy Allen upped Michael Black to Sr. VP Sales and David Orleans to VP Mktg... Warehouse Music will submit its plan to emerge from Chapter 11 for suppliers, which they could be ready to show the courts as early as next week.

ALLIANCE HAS A PARTY



ERIC WEISMAN: *Bringing down the house.*

An
Award Winning
magazine
from an
Award Winning
company

amped

AMPED and AMPED DISTRIBUTED ITEMS
won the

NARM

"Best Direct Mail Piece"
for 1998, 1999 and 2000.

Get it, or Get in it now!



Advertising Sales: 800-329-7664 Ext. 4485
Retailers Hotline: 800-635-9082
or visit us on the web at www.aent.com



TOP 50

Most Powerful Songs

Cuts That Impact Album Sales

.....2 WEEKS AGO

.....LAST WEEK

.....THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	BEYONCÉ	CRAZY IN LOVE	Columbia/CRG	#1 LP debut, #1 MTV, #1 TRL, #2 Urban, X-over, T40, MMUSA
—	—	2	MICHELLE BRANCH	ARE YOU HAPPY NOW?	Maverick/WB	#2 LP debut, #4 TRL, T10 MTV, MMUSA, T40, Mod A/C, Hot A/C
1	2	3	METALLICA	ST. ANGER	Elektra/EEG	T10 MTV, phones, MMUSA, MTV2, VH1, A. Rock, PoMo, fan base
3	3	4	EVANESCENCE	BRING ME TO LIFE	Wind-up	#2 T40, Mod A/C, Hot A/C, PoMo, A. Rock, tons of video still
4	4	5	KELLY CLARKSON	MISS INDEPENDENT	RCA	#3 TRL, T10 MTV, MMUSA, VH1, #1 T40, Hot A/C, Mod A/C, movie
—	1	6	MONICA	SO GONE	J Records	#1 Urban, X-over, Urban A/C, requests, BET, MTV, MTV2, VH1
5	6	7	JEWEL	INTUITION	Atlantic/Atl G	MTV, VH1, phones, tons of press, Mod A/C, Hot A/C, Top 40
8	8	8	RADIOHEAD	THERE THERE	Capitol	MTV, MTV2 'S2 Bill' all month, MMUSA, VH1, PoMo, LP solid
9	9	9	LINKIN PARK	SOMEWHERE I BELONG	Warner Bros.	Multi-format airplay, LP 2x Platinum, MMUSA, "Faint" now
12	12	10	THE WHITE STRIPES	SEVEN NATION ARMY	V2	#1 PoMo, A. Rock, Mainstream Rock, T5 MTV, MTV2, MMUSA, VH1
13	11	11	LIL' KIM	MAGIC STICK	QB/Atlantic/Atl G	#1 X-over, Top 40, Urban, requests, solid LP sales
21	16	12	LUDACRIS	ACT A FOOL	Def Jam South/IDJ	T10 MTV, #8 BET, MTV2, X-over, Urban, "2 Fast..." exposure
11	10	13	SEAN PAUL	GET BUSY	VP/Atlantic/Atl G	Top 40, X-over, Urban, #1 MMUSA, BET, "Like Glue" now
—	—	14	PINK	FEEL GOOD TIME	Columbia/SMS	T40, Mod A/C, Hot A/C, "Charlie's Angels" exposure, MTV, VH1
2	5	15	50 CENT	21 QUESTIONS	Shady/AM/Interscope	T5 MTV, #6 TRL, MTV2, BET, MMUSA, T40, X-over, Urban, phones
—	—	16	LIZ PHAIR	WHY CAN'T I	Capitol	Mod A/C, Hot A/C, VH1 (Inside Track), LP debut's in T25
14	13	17	JACK JOHNSON	THE HORIZON HAS...	Jack Johnson Music	MTV2, VH1, press, Mod A/C, Hot A/C, APM, Top 40, Gold LP
17	17	18	MATCHBOX 20	UNWELL	Atlantic/Atl G	#1 VH1, MTV, Mod A/C, #1 Hot A/C, Top 40, A/C, requests
—	29	19	LINKIN PARK	FAINT	Warner Bros.	MTV, MTV2, MMUSA, PoMo, A. Rock, Mainstream Rock, requests
10	14	20	COLDPLAY	CLOCKS	Capitol	Mod A/C, Hot A/C, APM, VH1, LP approaching 2 million
6	7	21	TRAIN	CALLING ALL ANGELS	Columbia/CRG	VH1, Mod A/C, Hot A/C, APM, Top 40, phones, LP selling
7	15	22	STAINED	PRICE TO PAY	Flip/Elektra/EEG	MMUSA, MTV2, A. Rock, PoMo, "So Far Away" starting up now
15	19	23	AUDIOSLAVE	LIKE A STONE	Epic/Interscope	Multi-format airplay, VH1, "Show Me How To Live" starting
—	—	24	LUMIDEE	NEVER LEAVE YOU	Universal	T25 LP debut, BET, MTV, MTV2, X-over, Top 40, Urban, phones
20	20	25	R. KELLY	SNAKE	Jive	BET, MTV, MTV2, MMUSA, X-over, Urban, f/Cam'ron & Big Tigger



bringin' on the **heartbreak**

M A R I A H  C A R E Y

**31* R&R AT MAINSTREAM AC
T10 PHONES AT Z100 & WPRO!**

ALREADY ON:

Z100/NEW YORK • KIIS/LOS ANGELES • WSTR/ATLANTA • KVIL/DALLAS • WASH/WASHINGTON DC • WHYI/MIAMI
WIOQ/PHILADELPHIA • KDWB/MINNEAPOLIS • KHST/SAN DIEGO • WBLI/LONG ISLAND • WFLZ/TAMPA • KSLZ/ST. LOUIS
KKRZ/PORTLAND • KMXV/KANSAS • WPRO/PROVIDENCE • KCHZ/KANSAS CITY • AND MANY MORE!

TOTAL AUDIENCE OVER 4.3 MILLION



WWW.MARIAHCAREY.COM WWW.MONARC.COM WWW.ISLANDRECORDS.COM

Charmbracelet
IN STORES NOW



BRINGIN' ON THE HEARTBREAK: WRITTEN BY STEVEN MAYNARD CLARK, JOSEPH ELLIOT AND PETER ANDREW WILLIS; ZOMBA ENTERPRISES, INC. PRODUCED BY MARIAH CAREY FOR MONARC ENTERTAINMENT AND RANDY JACKSON FOR L.D.S., INC. BACKGROUND VOCALS: MARIAH CAREY, MELANIE DANIELS, MARY ANN TATUM. ENGINEERED BY DANA JON CHAPPELLE, KEVIN GUARNIERI.



Most Powerful MP3 Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
22	FABOLOUS	CAN'T LET YOU GO	DS/Elektra/EEG	MTV, BET, MMUSA, multi-format airplay, "Into You" up next
19	CHRISTINA AGUILERA	FIGHTER	RCA	T10 TRL, MTV, MMUSA, T40, Hot A/C, press, phones, LP selling
—	50 CENT	P.I.M.P.	Shady/AM/Interscope	X-over, Urban, BET Awards performance, mix show play f/Snoop
24	SHANIA TWAIN	FOREVER & FOR ALWAYS	Mercury Nashville	VH1, multi-format radio play, press, 3x Platinum LP
35	ALL-AMERICAN REJECTS	SWING, SWING	DreamWorks	VH1, T40, Mod A/C, LP Gold, "Last Song" on MTV2, PoMo
33	JASON MRAZ	THE REMEDY	Elektra/EEG	Mod A/C, Hot A/C, T40, APM, VH1, MTV, building LP sales
18	NORAH JONES	DON'T KNOW WHY	Blue Note	A/C, strong LP sales, "Come Away With Me" at Hot/Mod A/C
28	TRAPT	HEADSTRONG	Warner Bros.	MTV, MTV2, PoMo, A. Rock, Hot A/C, "Still Frame" starting
—	EVANESCENCE	GOING UNDER	Wind-Up	MTV 'Live @ The Hard Rock Cafe', PoMo, multi-Platinum LP
27	JOHN MAYER	WHY GEORGIA	Aware/Col/CRG	Mod A/C, Hot A/C, APM, VH1, steady LP sales
—	COLDPLAY	THE SCIENTIST	Capitol	VH1, MTV, MTV2, Hot A/C, Mod A/C, APM, PoMo, press
30	AVRIL LAVIGNE	LOSING GRIP	Arista	#2 MMUSA, mega-Platinum LP, multi-format airplay
—	STAINED	SO FAR AWAY	Flip/Elektra/EEG	PoMo, A. Rock, Mainstream Rock, MTV2, VH1, Gold LP
26	KID ROCK & SHERYL CROW	PICTURE	Lava/Atlantic/Atl G	Hot A/C, A/C, VH1, multi-Platinum LP continues still selling
25	JUSTIN TIMBERLAKE	ROCK YOUR BODY	Jive	X-over, Mod A/C, Hot A/C, Top 40, "Senorita" up next
—	AUDIOSLAVE	SHOW ME HOW TO LIVE	Epic/Interscope	PoMo, A. Rock, Mainstream Rock, Platinum LP holding strong
37	FLEETWOOD MAC	PEACEKEEPER	Reprise	A/C, "Say You Will" starting at Hot A/C, A/C, APM
—	GOOD CHARLOTTE	BOYS & GIRLS	Daylight/Epic	#2 TRL, MTV/MTV2, T40, Hot A/C, kicking off "Hard Rock Live"
34	DANIEL BEDINGFIELD	IF YOU'RE NOT THE...	Island/IDJ	Top 40, Hot A/C, Mod A/C, A/C, LP approaching Gold
41	COLD	STUPID GIRL	Flip/Geffen	#2 A. Rock, PoMo, Mainstream Rock, MTV, MTV2, LP selling
38	T.A.T.U.	NOT GONNA GET US	Interscope	Top 40, MTV, LP past Gold, press
46	SIMPLE PLAN	I'D DO ANYTHING	Lava/Atl G	Gold LP continues to sell, "Addicted" MMUSA, T40
47	HEATHER HEADLEY	I WISH I WASN'T	RCA	#1 Urban A/C 3 weeks, Urban, BET, press, LP sells
36	GOOD CHARLOTTE	THE ANTHEM	Daylight/Epic	Top 40, video exposure, Platinum LP, "Girls & Boys" now
23	DEFTONES	MINERVA	Maverick/Reprise	PoMo, Mainstream Rock, A. Rock, MMUSA, MTV, MTV2, LP steady

POWER POTENTIALS:	ASHANTI (Murder Inc./IDJ)	JUSTIN TIMBERLAKE (Jive)	SANTANA F/ALEX BAND (Arista)
	SEAN PAUL (VP/Atlantic/Atl G)	GINUWINE (Epic)	THALIA (Virgin)
	FLEETWOOD MAC (Reprise)	HILLARY DUFF (Walt Disney)	CHINGY (Priority/Capitol)

IMPACTING TOP 40 NOW

Just added @
**WKSC, WKOI, WIHT, KDWB,
KSLZ, WAKS, WKFS
+ many more!!!!**

THE SUMMER SMASH THAT'S ALREADY IN DEMAND!

FABOLOUS

WANT TO YOU FEATURING **TAMIA**

**RHYTHMIC MONITOR: 4*-3* +214 R&B MONITOR 24*20*
RHYTHMIC MEDIABASE 6*/+373 R&B MEDIABASE 32*-28***

**NEW ADDS:
WCDX - RICHMOND
WFXA - AUGUSTA., GA**

**HOT 100 AUDIENCE OVER 50 MILLION
HUGE SPINS AT:**

WBBM	89X	WJMN	91X	KUBE	70X
KLUC	55X	WBTS	75X	KQKS	50X
WHZT	99X	WNVZ	60X	WEZB	18X

ALREADY PLAYING AT THESE TOP 40 STATIONS:

WIHT	25x	KHTS	29x	KDWB	18x
WKST	25x	WBZZ	23x	KCHZ	26x
WXSS	18x	WKSE	25x	WKSS	18x
WHKF	46x				

VIDEO PREMIERING 4TH OF JULY ON 

**ALSO APPEARING THIS WEEK AT THE  BEACH HOUSE
ON ALL OF THE ROCK THE MIC TOUR DATES WITH 50 CENT & JAY-Z**

**THE HOT NEW SINGLE AND VIDEO FROM THE PLATINUM ALBUM
STREET DREAMS**

SEE FAB ON THE ROCK THE MIC TOUR STARTING JUNE 25!

**TRACK PRODUCED BY CLUE AND DURO FOR NO QUESTION ENTERTAINMENT
EXECUTIVE PRODUCERS: DJ CLUE, DURO & SKANE
MANAGEMENT: WEB & CHEO FOR STAR POWER MANAGEMENT**

WWW.FABOLOUS.NET

 **DESERT STORM**
RECORDS

ON DESERT STORM EXTRA COMPACT DISCS AND... © 2003 ELEKTRA ENTERTAINMENT GROUP, A WARNER MUSIC GROUP, AN AOL TIME WARNER COMPANY.

For Adults Only

R&R HOT AC TOP 30 Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	MATCHBOX TWENTY	Unwell	Atlantic/Atl G
2	2	UNCLE KRACKER	Drift Away	Lava/Atl G
3	3	TRAIN	Calling All Angels	Columbia/CRG
4	4	3 DOORS DOWN	When I'm Gone	Republic/Universal
5	5	EVANESCENCE	Bring Me To Life	Wind-up
6	6	C. CROWS f/v. CARLTON	Big Yellow Taxi	Geffen/Interscope
7	7	JASON MRAZ	The Remedy	Elektra/EEG
9	8	MICHELLE BRANCH	Are You Happy Now?	Maverick/WB
11	9	JEWEL	Intuition	Atlantic/Atl G
8	10	COLDPLAY	Clocks	Capitol
10	11	AVRIL LAVIGNE	I'm With You	Arista
12	12	JOHN MAYER	Why Georgia	Aware/Columbia/CRG
13	13	GOO GOO DOLLS	Sympathy	Warner Bros.
14	14	JOHN MAYER	Your Body Is...	Aware/Columbia/CRG
16	15	JOSH KELLEY	Amazing	Hollywood
17	16	MAROON 5	Harder To Breathe	Octone/J
22	17	SANTANA	Why Don't You & I	Arista
20	18	LIVE	Heaven	Radioactive/MCA
19	19	THIRD EYE BLIND	Blinded (When I See You)	Elektra/EEG
21	20	LIZ PHAIR	Why Can't I	Capitol
18	21	DANIEL BEDINGFIELD	If You're Not The One	Island/IDJ
24	22	KELLY CLARKSON	Miss Independent	RCA
23	23	NORAH JONES	Come Away With Me	Blue Note
25	24	JUSTIN TIMBERLAKE	Rock Your Body	Jive
28	25	AUDIOSLAVE	Like A Stone	Epic/Interscope
27	26	FRANKY PEREZ	Something Crazy	Lava/Atl G
26	27	LIFEHOUSE	Take Me Away	DreamWorks
—	28	PLUMB	Real	Curb
30	29	JACK JOHNSON	Horizon Has Been...	Jack Johnson Music
29	30	DANA GLOVER	Rain	DreamWorks

© 2002 Radio & Records, Inc., reprinted by permission.

HACHING RECORDS

by Bobbly Hoch

Summer's here, and you know what that means—tanning opportunities and kick-ass concerts galore. My hubby and I saw Columbia's Train and Wilshire this past weekend and were blown away. Train puts on one hell of a show. Everyone in the audience sang along with "Calling All Angels," which is getting massive callout everywhere, including WTMX, WVRV, KSRZ, KIMN and WWZZ. Wilshire's harmonies were amazing. Pete Cosenza and Laura LaBardia had another great week, including new adds at WVRV, WTSS, WKRO, KEZR and KSRZ. KMxB is getting #2 requests. I just love the Pete Yorn, which grows nicely each week and continues to spin away at KYSR, KAMX, WXMA, WSSR and KLLC... Big congrats goes to EMI Music Collective's Kevin Carroll and Mitch Mills, who've had a solid first week with S-Curve's Fountains of Wayne. New at WPLJ, KYKY, KPEK, WKRO and WMC. #1 requests at WPTE and KRSK. Check out Beau Sisters' "I Was Only (17)," spinning at WSNE, KURB and KHOP... #1 Most Added: Reprise's Fleetwood Mac, with Alex Coronffy in charge. Adds include WPLJ, KIMN, WVMX, KIOI

and WMYX. WBXM is getting Top 10 callout potential for Guster's "Amsterdam (Gonna Write You A Letter)." Officially going 7/7. 40,000 people showed up for their album release. Can you say built-in following?... You couldn't miss IDJ's Daniel Bedingfield, even if you wanted to. Mike Easterlin keeps getting top requests and callout everywhere, including KIMN, WSNE, KQMB, WMMX and WOAL. Most Added opening week was Saliva's "Rest In Pieces." New at KYSR, WZPL, WSSR, KYIS and WVRV. This song will go the distance... RCA Music Group's Adnan Moreira is a N.Y.-based rock star, and his artists are nice, too. Gavin DeGraw is the real deal, already on WWZZ, WTMX, WSSR, KQMB and WMC. Maroon 5 is proving to be a hit. Top callout again at KQMB, WTMX, KMxB, WMBZ and WZPL. Be sure to check out the Annie Lennox remix—did you know she's sold over 250k in just two weeks? I thought that might get your attention... The "fasten seatbelts" light is on for Arista's Etobiké Zisselman. She's closing out her first smash with Santana featuring Alex Band at WDVD, WTMX, KLLC and WKZN. Already getting Top 5 callout at KFMB. Her next smash, Dido's "White Flag," is going 7/7, it'll be overighted for 7/1 delivery... All that work in the trenches on Lucinda Williams is paying off for Lost Highway's Patty Morris. New at WBXM. Top female requests at KAMX, KALC, WKRO, KMXX and KQMB... Get ready, everyone—V2 artist Katy Rose's "Overdrive" impacts 7/28. Matt Pollack is all over this one. Katy will soon be on a radio promo tour near you... Cookie baker/promo whiz Linde Thurman is really making headway with Curb's Plumb. New at WXMA and WXLO. Top requests at KRSK, KAMX and KFBZ... The latest from Epic's Audioslave is a hit—just ask WWZZ, WDMX, KMxB, KALC and WZPL. Bonnie Goldner and Kevin Powell are getting top callout stories at WVRV and KZPT. Macy Gray is working well at KLLC, KLCA, KZZO and KFMB. Her new album, *The Trouble With Being Myself*, hits stores 7/15... The Eagles and Best Buy are having a great success with their enhanced DVD/single. On a sold-out tour and working well at KIMN, WSNE, KSRZ, WTSS and WVRV... MCA's Dara Kravitz really has a hit on her hands with Live. Top callout at WTMX, WZPL, WSSR, WKRO and WLNK, to name a few... Patience is rewarded handsomely for Elektra's Michelle Babbitt on Jason Mraz. He is amazing! Huge callout at KQMB, KFMB, KRSK, KALC and KAMX. Pay attention: this is the development of a core artist for the future. Third Eye Blind is seeing solid weekly growth; spins include KIZS, KOSO, WVRV, WMBZ and KALC... Artemis' Brooke is requesting at KPEK and WOAL and spinning at WKRO, WXLO and KSII... Great setup, great debut: WB's Michelle Branch is looking at first-week sales of 150k. Debbie Cerchione and Maverick's Ken Lucek are thrilled. Top 10 callout at KRSK, WKRO and KQMB. Top requests everywhere, including KMxB, WVIC, WLNK, WIXM and KAMX... You think your plate is full? Check out Capitol's Mark Rizzo, who's working Liz Phair, Coldplay and Lisa Marie Presley. Phair's "Why Can't I" is seeing spin increases all over the place, with hot action at WOAL, KPLZ, KMxB, WTMX and WBNS. Coldplay is off to a great start with stations like WTMX, WPLJ, WPTE and KZZO. Be sure to listen to Lisa Marie's second single, "Sinking In," playing at WSNE, KLLY and KVVU... #1 is within striking distance for Wind-up's Evanescence. Lori Holder-Anderson will not falter. Top 5 callout or better at KYSR, WTMX, KAMX, WPTE, KQMB and WZPT, to name a few... Up and down and all around—it's Blue Note's Norah Jones, with Virgin's Danny Cooper and Jason McFadden jazzing up the proceedings. Just put it on the air and watch it explode in callout with your core female demo and never go away. Just ask KPLZ, KLLC, KYSR, WBXM and WLNK, all of whom have had top callout for weeks with no bum... If your skin's tingling, you're probably feeling Hollywood honcho Nick Bedding's excitement about his success with Josh Kelley. Closing out nicely at WBXM, KIZS, KMxB and KLLC. Top requests at KYSR and solid callout at WTMX, KQMB, WPTE, WMAD and KRSK... DreamWorks' All American Rejects have a proven Pop smash that's crossing to Hot AC. Leading the way at KFMB, KPEK, KIZS, KBBY and KOSO. The warmer the weather, the hotter it sounds... Records I love: Maria and Fountains of Wayne... See ya...



Alex Coronffy: I know Stevie.

MOST ADDED

	Artist	Title	Label
(tie)	1. Fleetwood Mac	"Say You Will"	Reprise
	1. O.A.R.	"Hey Girl"	Lava/Atl G
	3. Saliva	"Rest In Pieces"	Island/IDJ
(tie)	3. Santana	"Why Don't You & I"	Arista
	4. Sugar Ray	"Is She Really Going Out..."	Atlantic/Atl G
	4. Fountains Of Wayne	"Stacy's Mom"	S-Curve
(tie)	5. Josh Kelley	"Amazing"	Hollywood
	5. Wilshire	"Special"	Columbia/CRG



wilshire
special

the first single from Wilshire's
Columbia Records debut album "new universe"
album in stores tuesday, september 23

On Tour with
TRAIN now!

"It's the station theme song, everybody's looking for a hallelujah and 'Special' is simply that. Blowin' up the phones with all demos." — Charese Fruge, PD/KMXB, Las Vegas

Major Market Airplay

KALC Denver • KQMB Salt Lake City • KFME Kansas City
WKRQ Cincinnati • WVRV St. Louis • KEZR San Jose • KRSK Portland
WTIC Hartford • WTSS Buffalo



R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Miss Independent (RCA)	8755	184	1004355	11	122/0
2	2	EVANESCENCE Bring Me To Life (Wind-up)	7591	50	869886	18	122/0
6	3	MATCHBOX TWENTY Unwell (Atlantic/Atl G)	6122	61	688357	19	114/0
8	4	BUSTA RHYMES/MARIAH I Know What You Want (J Records)	5670	81	640782	12	116/0
3	5	SEAN PAUL Get Busy (VP/Atlantic/Atl G)	5654	-454	634990	14	120/0
7	6	50 CENT 21 Questions (Aftermath/Shady/Interscope)	5581	-162	558363	10	115/0
5	7	R. KELLY Ignition (Jive)	5556	-536	545988	18	119/0
4	8	JUSTIN TIMBERLAKE Rock Your Body (Jive)	5550	-557	565505	17	127/0
9	9	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	5491	682	551309	7	123/0
10	10	BEYONCÉ Crazy In Love (Columbia/CRG)	5378	702	588065	6	122/0
12	11	FRANKIE J. Don't Wanna Try (Columbia/CRG)	4607	124	475746	12	116/1
15	12	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	4500	461	481912	7	126/1
16	13	UNCLE KRACKER Drift Away (Lava/Atl G)	4328	348	466902	9	98/4
11	14	CHRISTINA AGUILERA Fighter (RCA)	4114	-533	506989	16	120/0
20	15	SIMPLE PLAN Addicted (Lava/Atl G)	4004	332	484982	10	109/3
14	16	3 DOORS DOWN When I'm Gone (Rep/Universal)	3988	-190	426783	28	122/0
18	17	JEWEL Intuition (Atlantic/Atl G)	3980	227	403980	12	123/1
17	18	PINK F/WILLIAM ORBIT Feel Good Time (Columbia/SMS)	3980	217	410720	5	125/0
13	19	WAYNE WONDER No Letting Go (VP/Atlantic/Atl G)	3853	-381	428551	15	112/0
23	20	LIL' KIM F/50 CENT Magic Stick (Queen Bee/Atlantic/Atl G)	3782	831	438256	6	99/9
21	21	ASHANTI Rock Wit U... (Murder Inc./IDJ)	3683	237	399051	8	119/3
22	22	ALL-AMERICAN REJECTS Swina Swina (DreamWorks)	3462	118	373320	12	115/0
27	23	THALIA F/FAT JOE I Want You (Virgin)	2845	454	318253	6	110/4
24	24	FABOLOUS F/LIL' MO Can't Let You Go (Elektra/EEG)	2794	-67	331462	9	77/0
28	25	JASON MRAZ The Remedy... (Elektra/EEG)	2464	191	238850	11	101/5
26	26	EMINEM Sing For The Moment (Aftermath/Interscope)	2299	-507	251387	16	117/0
25	27	STACIE ORRICO Stuck (Virgin/Fore)	2072	-781	202036	20	118/0
29	28	DANIEL BEDINGFIELD If You're Not... (Island/IDJ)	2050	-20	305830	19	116/0
32	29	TRAIN Calling All Angels (Columbia/CRG)	1866	109	165465	7	84/2
40	30	NELLY/P. DIDDY/LEE Shake Ya Tail... (BBE/Universal)	1771	631	159109	2	90/9
30	31	JENNIFER LOPEZ I'm Glad (Epic)	1555	-508	177971	12	115/0
47	32	GOOD CHARLOTTE Girls & Boys (Daylight/Epic)	1536	765	175385	2	106/16
37	33	DA BRAT In Love Wit Chu (So So/Arista)	1500	192	133953	5	63/4
33	34	GINUWINE Hell Yeah (Epic)	1491	-221	120913	19	103/0
41	35	SARAI Ladies (Epic)	1422	345	143483	2	85/12
34	36	BLU CANTRELL Breathe (Arista)	1339	-190	232907	20	61/0
39	37	MERCYME I Can Only Imagine (INO/Curb)	1319	104	86296	6	49/3
31	38	AUDIOSLAVE Like A Stone (Interscope/Epic)	1061	-718	81793	12	99/0
46	39	CHINGY Right Thurr (DDP/Capitol)	1049	225	84560	2	62/16
45	40	DREAM F/LOON Crazy (BBE/Universal)	1041	116	104388	3	73/3
DEBUT	41	LUMIDEE Never Leave You... (Universal)	980	291	241188	1	50/13
44	42	R. KELLY Snake (Jive)	953	-14	91031	4	30/0
43	43	GOLDPLAY Clocks (Capitol)	926	-96	109988	16	90/0
35	44	LILLIX It's About Time (Mav/Reprise)	906	-586	75764	11	91/0
42	45	GOOD CHARLOTTE The Anthem (Daylight/Epic)	905	-148	89585	17	84/0
DEBUT	46	SANTANA F/ALEX BAND Why Don't You & I (Arista)	870	331	101396	1	60/10
48	47	STAGGA LEE Roll Wit M.V.P. (ArtistDirect)	846	84	63566	4	36/3
36	48	T.A.T.U. Not Gonna Get Us (Interscope)	814	-564	70488	8	83/0
DEBUT	49	MAROON 5 Harder To Breathe (Octone/J Records)	744	227	46361	1	55/8
DEBUT	50	JUNIOR SENIOR Move Your Feet (Atlantic/Atl G)	728	260	112299	1	50/11

MOST ADDED

1.	JUSTIN TIMBERLAKE Seniorita (Jive)	29	4.	FABOLOUS F/TAMIA Into You (Elektra/EEG)	15
2.	AMANDA PEREZ Never (Powerhowse/Virgin)	24	5.	THE ATARIS Boys Of Summer (Columbia/CRG)	14
3.	CHINGY Right Thurr (Priority/Capitol)	16	6.	LUMIDEE Never Leave You (Universal)	13
(tie) 3.	GOOD CHARLOTTE Girls & Boys (Daylight/Epic)	16	7.	SARAI Ladies (Epic)	12
3.	SMASH MOUTH You Are My Number One (Interscope)	16	8.	CLAY AIKEN This Is The Night (RCA)	11

SMASHMOUTH

"YOU ARE MY NUMBER ONE"

REMIX BY STEVEN "LENKY" MARSDEN

PRODUCED BY SMASH MOUTH
AND KARL DERFLER

THE FIRST SINGLE FROM
THEIR NEW ALBUM
GET THE PICTURE?
IN STORES AUGUST 5

500 Top 40 Spins & Most
Added 2 Weeks In A Row

20 New:

KRBV/Dallas • KUDD/Salt Lake City
WRVW/Nashville

Major Action:

KISS 108 • Y100 • Star 94 • Pro-Fm
WNCI • G105 • WMEG
WNKS • WPLJ • KLLC • WVRV
KYKY • WQAL • KAMX

38* Adult Top 40

Performing on
Regis & Kelly August 6th

 National Jeep TV campaign featuring
"You Are My #1" runs Summer - December

REPRODUCED BY 10000



management, ROBERT HANCOCK FOR SOUND MANAGEMENT
A&R: MARTIN HIERBERNKAUM

www.smashmouth.com

POP MART



Pop Go The Weasels

by Billy Bored

As we celebrate our independence & dependence, here's a look at music creating Top 40 fireworks...Columbia's Walk & Glassman enjoy a #1 sales debut & Top 10 CHR hit for Beyoncé as Pink, from *Charlie Angels 2*, moves Top 15 at CHR, Frankie J closes in on Top 10, Train rolls up into the Top 30 & The Ataris are most added at Top 40 for a 2nd week...We've screamed about Jason Mraz for weeks & now RateTheMusic.com National Research backs us up with a #8 overall debut, #7 with 18-34 Females for "The Remedy." Just what the doctor ordered for Elektra's Reese, Lewis & Starr to close this hit at CHR...Capitol's Hubbert, Green & Baker are "Right Thurr" to cross Chingy's Top 5 Rhythm hit to Top 40 with requests & quick research, while Liz Phair sets-up for 7/15 CHR impact...Add another strike to Joe Riccitelli's score card, as Bowling For Soup's 2nd hit scores another solid week of airplay for Jive with Justin Timberlake's 4th Top 40 hit launching on 7/7...We're taking turnaround for Atlantic's Andrea, Danny & Pamela as Jewel grows inside the Top 10 at Hot & Modern AC, selling north of 50K a week & moves back up inside CHR's Top 15, as Junior Senior's import has Top 40 "Moving" to add one of the best Pop songs of the summer...Speaking of great summertime songs, Boomkat's 2nd single is one of Top 40's best for DreamWorks' Leben & Barbis, as they close-out All-American Rejects with callout soaring & have "Swing" set to move Top 20...Michelle Branch fans gave her album a Top 5 sales debut for Maverick's Ken Lucek & Warner's Grover, Boulou, Connone, Flea now set to move her into CHR's Top 10...IDJ's Ken, Mike & Erik take Ashanti Top 20 at CHR, as their Mainstream push begins for Saliva's "Rest In Pieces"...Mediabase National Call-Out is staggering for Stagga Lee! ARTISTdirect's Mike Whited screams about Top 10 research with 18-34 females, Top 5 overall with Top 40 fans...We're going on record that "Why Don't You & I" by Santana f/Alex Band of The Calling is a multi-format SMASH! Arista's Steve, Joe & Margaret-Ann see all the early signs. Da Brat continues to climb the CHR chart & Brooks Buford's "Trailer Fabulous" is an instant request hit where it's played...Epic's Joel & Tommy celebrated 4th of July week with a double debut at Top 40 as Good Charlotte's "Girls & Boys," this week's biggest gainer, blew onto the chart & newcomer Sarai debuted with massive CHR phone stories...Not to be out done, Universal's Val & Dave had their own Top 40 double debut with Lumidee, which landed #1 in Mediabase National Callout & "Crazy" by Dream f/Loon also climbed on the chart. Nelly, P. Diddy & Murphy Lee are about to "Shake Their Tailfeather" into the Top 30, while Nick Lachey shouts out with more CHR adds...Lots of programmers wish that Mercy Me would "Go Away," but Curb's Catania & Durrant can't imagine that happening with this hit. Now that they are solidly charted at Top 40, maybe its time to see the light and get this hit on your playlist. With *Legally Blonde II* in theaters nationwide, Curb & Phil Costello's Reprise team are going all out for LeAnn Rimes' movie hit "We Can"...Last week Black Eyed Peas made the CHR Top 10 & this week Interscope's Romano & Lopes wasted no time going Top 5, as Smash Mouth grabbed more Top 40 & Hot AC adds...Virgin's Hilary, Jason & Danny move Thalia f/Fat Joe Top 25 at CHR & launch strong with Amanda Perez's second hit...RCA/J Records' Palmese & Bergin keep Kelly Clarkson at #1 for a 3rd week at Top 40 with Busta Rhymes at #4, while Maroon 5 & Justin Guarini get more CHR add attention...Music We Love: Dido, Justin Timberlake & Baby Bash.



Joe Reichling:
Ready to surrender.



BUSTED? WPTE's Steve McKay has mug shot flash backs whenever anyone takes his picture. Seen trying to help calm him down (& hoping he'll never shoplift scented lip glosses again) from L-r are: IDJ's Noah Sheer, Steve, WNVZ's Jay West, Lost Highway's Patty Morris & Entercom's Don London.



BIG FUN: POWER 106's Big Boy (on the right, just kidding in the center, we like to bring the funny) was psyched for Virgin artist Thalia to stop by. Virgin's Danny Cooper (in the center ...no, on the right ...ok, we're pushing the funny) was there too.

Set-Up Box



Jason McFadden:
Don't call me Joe.

With a Top 10 CHR hit under her belt, Stacie Orrico delivers hit number two with "(there's gotta be) More To Life." Stacie proved with her first single & video, "Stuck," that not only does she make the connection at Top 40 radio, but also that MTV's TRL fans can't get enough of her. Jason McFadden & the Virgin Promotion squad are set for phase two in the development of their new Pop star with Top 40 impact on 7/14.



Mike Bergin:
Don't call me Stu.

Propelled by the runaway chart success of her previous three smashes, "Dirty," the #1 "Beautiful" and "Fighter," Christina Aguilera is back with her fourth hit from the 2.6 million selling album *Stripped*. This time she's not alone, because the red-hot Lil' Kim joins her on "Can't Hold Us Down." With Christina's powerful vocals & Lil' Kim's rap prowess, RCA Record's Mike Bergin is taking no prisoners. Top 40 Programmers prepare to surrender your adds on 7/7!

ASHANTI

"ROCK WIT U"

20* at Top 40 Mainstream Monitor AIRPOWER
2* at Top 40 Rhythm Monitor
5* at R&B Hip-Hop Monitor

Already Rockin' Wit Ashanti:

Z100	WKTU	WKSC
KRBV	KHKS	WQSX
WIOQ	WIHT	WXKS
WDRQ	Y100	WDCG
Q100	WPRO	WXXL
WRVW	WNEW	WNCI

and many more!



THE NEW ALBUM

CHAPTER II:

IN STORES NOW!

- ELLEgirl Magazine Cover - July
- Blender Magazine feature - July
- NBC Today Show Summer Concert Series performance - July 18th
- VH-1 Driven - August



Executive Producer: IRV GOTTI

www.ashantimusic.net / www.ashantilthisisme.com / www.murderinrecords.com

THE MULTI FORMAT SUMMER SMASH!!!!

AUDIENCE ALREADY OVER 60 MILLION!!!
UP 11 MILLION FROM LAST WEEK!

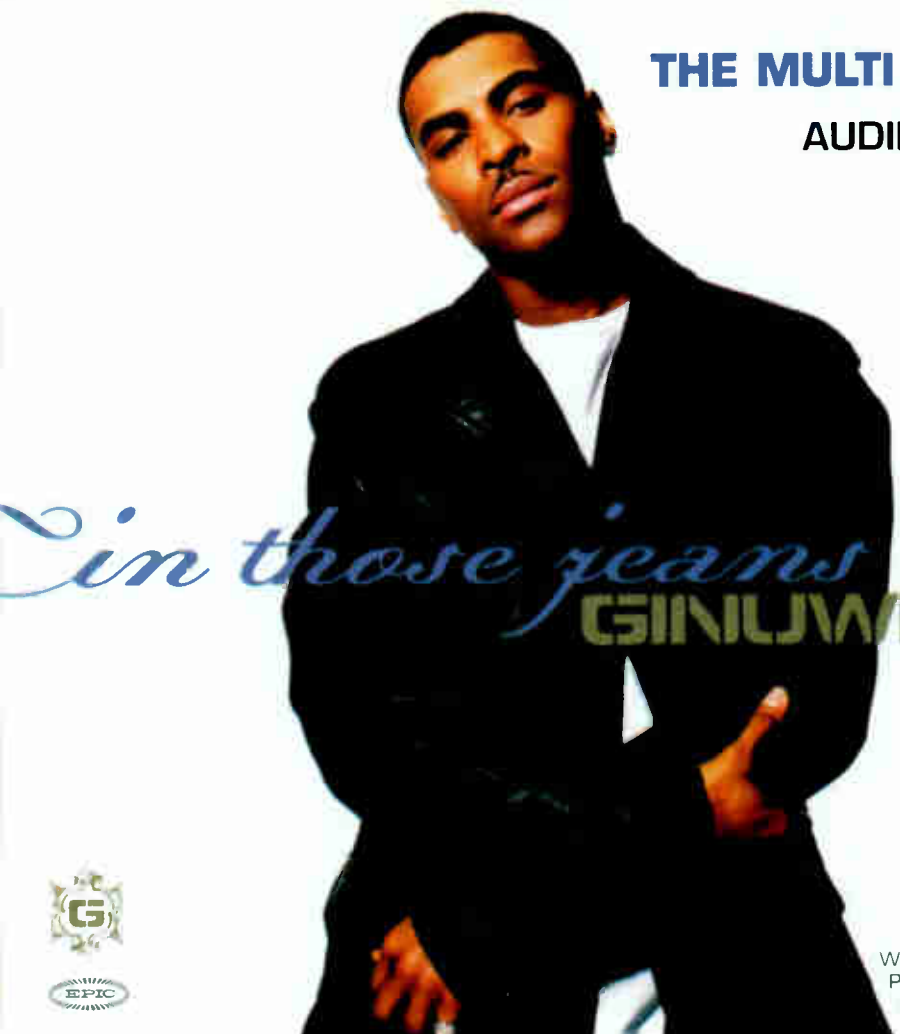
CROSSING NOW!!!

- 3* URBAN R&R MEDIABASE +344x
- 6* URBAN MAINSTREAM MONITOR +404x
- 28*-21* CHR/RHYTHM R&R MEDIABASE +454x
- 34*-26* RHYTHM MONITOR +321x

HUGE PHONES!!!

WPOW, KTTB, KXJM, WZMX, KKWD, KOHT, KDGS, KISV, KYLZ

TOP 5 EARLY CALLOUT @ WJHM



Written by Elgin "Ginuwine" Lumpkin & Harvey "Tre" Hester
Produced by Jerry "Juke" Vines
Management: Jerry Vines for 1228 Management

HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top story out of radio this week is that there is no top story. Thank you for your summertime understanding.... KQKQ Omaha PD Tommy Austin exits. Sister station KCTY PD Brian Burns becomes OM of both stations. Reach Austin at 402-216-5011.... Elektra VP PoMo promo Pete Rosenblum exits; Vagrant's Bill Carroll replaces with iMusic/ArtistDirect's Tom Osborn filling the vacancy at Vagrant. Reach Rosenblum at bulldogonice@hotmail.com.... Former RCA/J VP Adult Formats Cheryl Khaner signs on as an exclusive promotion consultant for V2, reporting to Matt Pollack. Speaking of Pollack, congrats to him and the V2 team, as the White Stripes score their first #1 radio

record..... Following the resignation of R&R SVP/CHR Editor Tony Novia, who joins Universal as VP International

Promotion, the magazine ups Adult Editor Kevin Carter.... Clear Channel announces the launch of an ad-sponsored

magazine for the summer concert season. The magazine, *Music Guide Live!*, will make its debut at a few concerts and will eventually be distributed in more than 30 markets during the summer at CC radio events and venues.... HOT97 N.Y. is seeking a production director. Send resume and samples to Tracy Cloherty at the station.... Radio vet Chris Ebbott joins Pinnacle Media as Sr. Research Associate. Look for Ebbott to start in August.... Big 10 at MTV are Sean Paul, Lumidee, Mya, Monica, Nelly/P.Diddy/ Murphy Lee, White Stripes, Michelle Branch, Ludacris, Beyonce and Ashanti.... Blowin' in the Wind: Victor Starr, Liz Montalbano, Terry Anzaldo and Joey Carvello.



During a recent promo tour, Columbia's Wilshire dropped by to hang with WMC Memphis' Chris Taylor. Here are a few things that are as true as the summer days are long: Lori Wilshire is beautiful. Micah Wilshire is talented. Chris Taylor is breathing. Thank you.

HE WANTS YOU



www.hitsdailydouble.com

safe and sane? not hardly.



STAR TRAK

BRINGING THIS SUMMER'S HEAT!!!



**BUSTA RHYMES
LIGHT YOUR
ASS ON FIRE**

PRODUCED BY THE NEPTUNES

IMPACTING 7.7

**FROM THIS SUMMER'S HOTTEST PROJECT
THE NEPTUNES PRESENT... CLONES**



WWW.CLONESARECOMING.COM
WWW.STARTRAKMUSIC.COM

BUSTA RHYMES APPEARS COURTESY OF FJPMODE SQUAD/J RECORDS
© 2003 Arista Records Inc. a unit of BMG Entertainment