

July 25, 2003

Volume 17

Issue 853

\$6.00

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MONICA

**BAD BOYS II
BLAZES TO #1**
**CAPITOL GOES
CHA-CHINGY**

Janes Addiction

JUST BECAUSE

#1 MODERN ROCK



"STRAYS" IN STORES NOW

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NOT BAD AT ALL

P Diddy's Bad Boy label has found a new home at Universal Records, and thanks to the teaming, he has a chart-topping album in the *Bad Boys II* soundtrack, with Nelly/P. Diddy/Murphy Lee's "Shake Ya Tailfeather" leading the way. It's an impressive return for the Artist Formerly Known as Puff Daddy, who'd undoubtedly prefer being best man at Ben Affleck and J.Lo's wedding to this HITS Contents nod.

WINNERS

EARPICKS
3 DOORS DOWN Republic/Universal
STACIE ORRICO Virgin
DIDO Arista
SANTANA f/ALEX BAND of THE CALLING Arista
WILDCARD
STAIN D Flip/Elektra/EEG

HOT NEW RELEASES

3 DOORS DOWN
 "Here Without You"
 Republic/Universal
BT
 "Simply Being Loved (Somnambulist)"
 Nettwerk America
R. KELLY
 "Thoia Thoing"
 Jive
STAIN D
 "So Far Away"
 Flip/Elektra/EEG

#1 ALBUM:
BAD BOYS II



#1 MPS:
**NELLY/P. DIDDY/
 MURPHY LEE**



#1 VIBE-RATERS:
**JANE'S
 ADDICTION**



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BAD BOYS II IS #1 11



SAMIT EVER WAS AT SONY 12



WMG MFG. TO CINRAM 13

ON THE COVER



J Records soul chanteuse Monica washes ashore with her hit album, *After the Storm*, all the while wishing she was "So Gone" from this HITS cover.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 JANE'S ADDICTION • CAPITOL

2 LW 3 2W 4 3W



album: **STRAYS**
track: **JUST BECAUSE**

Streeting at presstime! Multi-format spins: KROQ, WXRK, WNINX, WPLY, WFNX, KNRK, KITS, WHFS, WZTA, KNDD, WZZN, KDGE, 91X, CIMX, KGRC, WMMS, WXTB, WRIF, KBPI, KUFO, WYSP, WIYY, WAAF, KLBJ, KLOL, WMMR, WXRT, more. On MTV2. Lollapalooza, July-Aug. Spin cover. Letterman 7/22. 500k shipping. DVD w/first 75k. Mgmt: Adam Schneider/Sanctuary.

2 LIZ PHAIR • CAPITOL

3 LW 4 2W 5 3W



album: **LIZ PHAIR**
track: **WHY CAN'T I?**

Top 20 Modern/Hot Adult play! New: KIOI, KEZR, WKSS, WKRZ, WLDI. Spins: KYSR, WPLJ, KBIG, WTMX, KALC, WVDV, KRSK, WMC, WRQX, WWZZ, KLLC, KPLZ, WZPL, WBMX, KINK, WBOS, WXRV, WSTR, Y100. VH1 *Inside Track* (Top 10). Hosted MTV2 movie special. Headlining now; some dates co-headlining w/Jason Mraz. Did *Leno*, *Kimmel*. 207k+ shipped. Mgmt: Greg Latterman/A2 Mgmt.

3 SMILE EMPTY SOUL • THROBACK/LAVA/ATL G

4 LW 5 2W 8 3W



album: **SMILE EMPTY SOUL**
track: **BOTTOM OF A BOTTLE**

New: WLZR, WBUF. PoMo, Active spins: WPBZ, KFMA, WHFS, WXRK, KNDD, WAAF, KUPD, WXQR, more. Hosting MTV2's *Rock Show* this week. MTV2 (*Handpicked*, *Crankin'*), Fuse (*heavy*). Out w/*Trapt* now; w/*Fuel* in fall. *Guitar World*, *Metal Edge*, *CMJ*, *YM* (Top 10 List), *Revolver*. HOB Sirius Radio Emerging Artist of the Month, Aug. 135k shipped. Mgmt: Moir Borman Ent.

4 MAROON 5 • OCTONE/J RECORDS

5 LW 6 2W 7 3W



album: **SONGS ABOUT JANE**
track: **HARDER TO BREATHE**

Sales increases continue this week, with OTC close to 10k! New: Z100, WHYI, WSNX, WYCR. Multi-format airplay includes KTCL, KRBY, WSSR, WSTR, more. VH1 *Inside Track* (taping show 8/14 at Roseland). Out now with John Mayer and Counting Crows. Headlining in fall. *Orlando Jones* upcoming (just taped episode). 200k shipped. Mgmt: Jordan Feldstein/WFL Mgmt.

5 HILARY DUFF • BUENA VISTA/HOLLYWOOD

7 LW 13 2W



album: **METAMORPHOSIS**
track: **SO YESTERDAY**

#3 Most Added at Pop! New: WNOU, KHTS, KJYO, WXXL, WSSX, WNKS. Spins: KIIS, Z100, WDRQ, WIOQ, Y100, KBKS, KFMD, KKRZ, WFLZ, KRBY, WSTR, KRBE, more. MTV *Making of*, video premiere 7/26; TRL bow 7/29; *Diary*, Aug. WB *Birthday Special* 9/28. 20/20 8/22. *Teen People*, *YM* covers; *R.S.* feature. Shipping 600k+ on 8/26 street. Commercial single out 7/29. Mgmt: Andre Recke.

6 FOUNTAINS OF WAYNE • S-CURVE/EMC

6 LW 9 2W 11 3W



album: **WELCOME INTERSTATE...**
track: **STACY'S MOM**

#7 Most Added at Hot AC, including KHMV, WMYX, WZPL, WOZN, WMBZ, more. Spins: WPLJ, KRSK, KALC, WGVX. Clip starring Rachel Hunter is MTV *Buzzworthy*; also on MTV2, VH1, Fuse. Headlining now; L.A. 7/27. Letterman 7/30. Conan 8/12. *Raves*: *R.S.*, *Spin*, *Blender*; *Ent. Weekly*. *People*, *Washington Post*. Approaching 125k+ shipped. Mgmt: Q Prime.

7 ROONEY • GEFLEN

8 LW 7 2W 10 3W



album: **ROONEY**
track: **BLUESIDE**

New: KTZO, WXTW. PoMo love: KROQ, CIMX, KEDJ, KRBY, WPLY, WWCD, WKQX, KXRX, WHFS, WBUZ, 91X, WRZX, WBCN, WEDG, WEND, WDWL, more. VH1, MTV, MTV2 (just did *Backstage Pass Special*). Just did headlining tour. Third leg of Lollapalooza. *Pepsi Smash* 8/13. *N.Y. Times*, *Spin*, *Alt. Press*, *R.S.* *Esquire* Pick of the Month. 130k+ shipped. Mgmt: The Firm.

8 STACIE ORRICO • VIRGIN

RE-ENTRY 9 LW



album: **STACIE ORRICO**
track: **(THERE'S GOTTA BE)...**

#2 Most Added at Pop! New: Z100, WKSC, KBKS, WBZZ, KUDD, KRBY, Y100. Spins: KIIS, KKRZ, WXXS, WRVW, KFMD, WBZZ, KRBE, WKQI, WDRQ, WNOU, KHKS, WKFS, KHFI, WIOQ, WIHT, WKST. TRL #7. *Teen People* show 8/2. Nordstrom in-stores, Aug. *Newsday*, *M*, *AP* features, *YM*, more. Streeted 3/25; 286k shipped. Mgmt: Britt Ham/Britt Houston Ent.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 ALIEN ANT FARM • DREAMWORKS

DEBUT



album: **TRUANT**
track: **THESE DAYS**

Flavor for "Days"! Lead track from follow-up to PoMo kids' double-platinum debut added at WWDC, WOCL, KFMA, KRFR. Already hitting antennae via Q101, KTBS, WZZN, WBCN, WAAF, WXXR, WLZR. Marc Klasfeld-directed video just completed. Setup tour ongoing through 8/4, then Euro swing. Streets 8/19; 400k shipping. Mgmt: John Boyle/Boyle Ent.

13 INTERPOL • MATADOR

13 LW 14 2W 15 3W



album: **TURN ON THE BRIGHT...**
track: **OBSTACLE 1**

MTV2 Crankin' Rotation. WB's *Pepsi Smash* 7/30. On Q101, KITS, WBUZ, WFNX. "PDA" added at CIMX. "Say Hello to the Angels" on Ben Sherman sampler. "Hands Away" remixed by Moby for Hayden Planetarium. U.S. tour, fall. *Kimmel* at presstime. Fox Sports *Core Culture* profile, July. *Spin* (tour diary, "Coolest People in Rock"), GQ. 275k shipped. Mgmt: Brandon Schmidt.

10 THRICE • SUB CITY/ISLAND/IDJ

12 LW 12 2W 16 3W



album: **THE ARTIST IS IN THE...**
track: **ALL THAT'S LEFT**

Streeting at presstime! New at WNOR, KRQC. Spinning at KROQ, WAQX, WGRD, KFMA, Q101. MTV *Rock Show*, MTV2, Fuse. Warped main stage through Aug. 700+ turnout at midnight Tower in-store. *Ent. Weekly*, *R.S.*, *Revolver*, *Spin*, *Blender*, *CMJ*, *Alt. Press*, *NME*, *Metal Edge*, more. 92k shipped. Mgmt: Nick Bogardus/New Noise Mgmt.

14 JUNIOR SENIOR • CRUNCHY FROG/ATLANTIC/ATL G

DEBUT 14 LW



album: **D-D-DON'T DON'T STOP**
track: **MOVE YOUR FEET**

"Feet," do your stuff. New: WNCI, WSSX, WZKL. Spins: KDND, KCHZ, KRBV, KHTS, WHTZ. MTV *Buzzworthy*, MTV2. Summerstage, N.Y. 8/3; Troubadour, L.A. 9/4. Full tour in Oct. *Carson* 8/6; WB 11 (NYC morning show) 8/5. AOL "Breaker" artist. *EW* "It List." *Blender's* "Favorite New Band." Streets 8/5; 125k shipping. Mgmt: Ian Zaider Mgmt.

11 VENDETTA RED • EPIC

10 LW 10 2W 12 3W



album: **BETWEEN THE NEVER...**
track: **SHATTERDAY**

Red earns green! New at WNFZ, WWRX. Spins: KROQ, WXRK, WXDX, KITS, WZTA, 91X, WWDC, WBCN, WPLY, KPNT, WNNX, WMFS, WHFS, KNRK, WBUZ, KDGE, WRZX. MTV2 *Handpicked*, Fuse. Warped through end, then Dashboard dates (9/2-10/7). *R.S.*, *Spin*, *Alt. Press*, *Blender*, *Revolver*, *Request*, *Guitar World*. 115k shipped. Mgmt: Arthur Spivak/Spivak Sobol Ent.

15 THREE DAYS GRACE • JIVE

15 LW 16 2W



album: **THREE DAYS GRACE**
track: **(I HATE) EVERYTHING...**

Streeting at presstime! #1 phones: WHRL, CIMX (#1 callout, too); Top 5 phones: WXTM, WXEG, KFSD, WPBZ. Top 10 callout: KHBZ. New: WBUF, KROX, WEDG, KRQC, more. MTV *CMT*, Fuse. Out w/Trapt; clubs through end of Aug. Gavin Brown-produced LP streets 7/22; 50k shipped. Mgmt: Stu Sobol, Mark Adelman/Spivak Ent.

12 JOSH KELLEY • HOLLYWOOD

11 LW 11 2W 13 3W



album: **FOR THE RIDE HOME**
track: **AMAZING**

Cross to Pop continues! New: KSZR. Airplay at KYSR, KBIG, WPLJ, WTMX, KALC, KRSK, WMBZ, KFMB, KAMX, WZPL, WDVD, WWZZ, KHMV, WENS, WRQX, KDMX, WWMX, KLLC, WRIT, WRVW, WNCI, WQEN, WSTR, more. Just did Third Eye Blind dates. D. Matthews dates, Aug. Just did CBS *Early Show*. *Leno* 7/25. *Kimmel* upcoming. 100k+ shipped. Mgmt: Jeff Kramer/OK Mgmt.

16 KINGS OF LEON • RCA

DEBUT

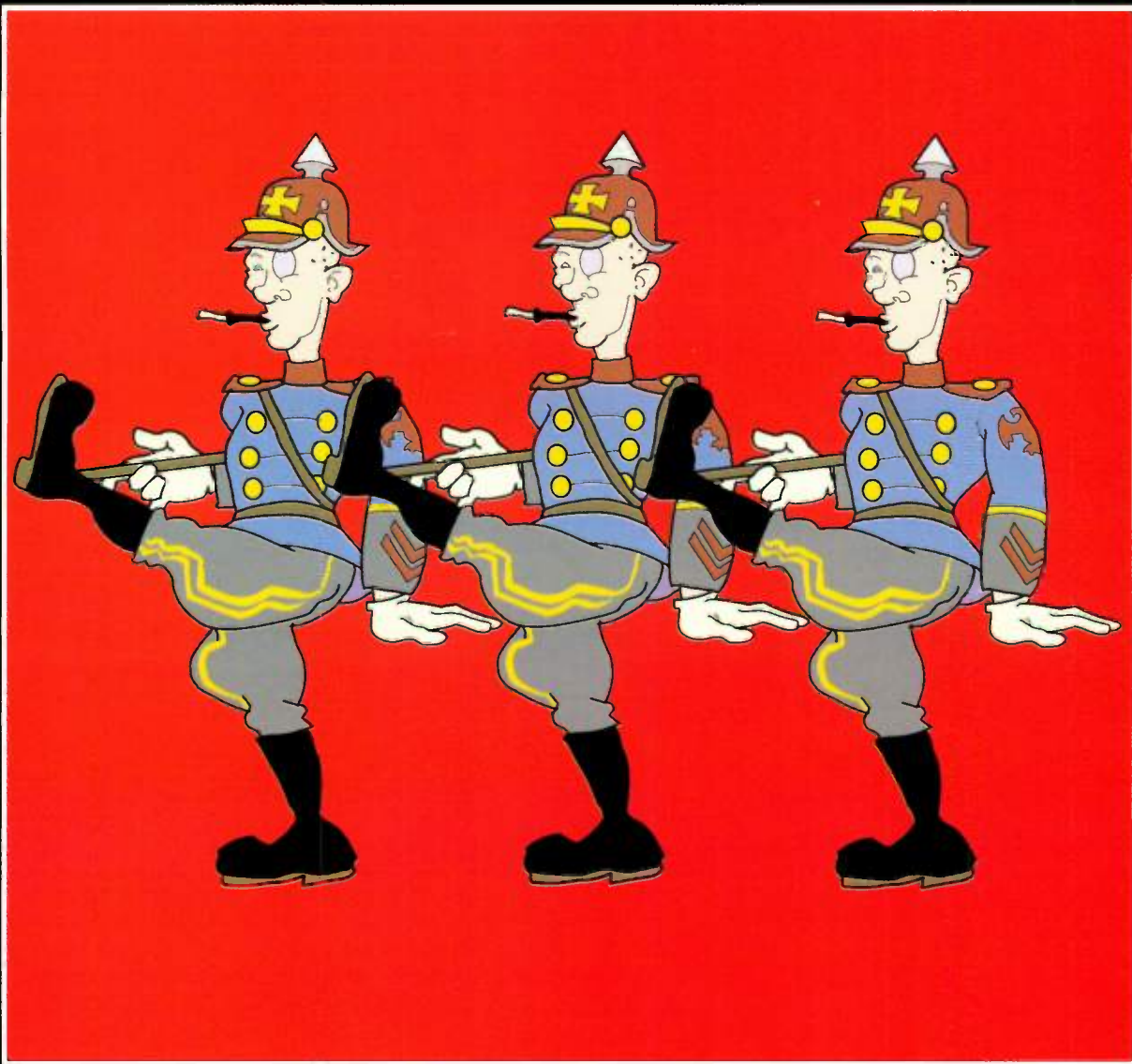


album: **YOUTH AND YOUNG...**
track: **MOLLY'S CHAMBERS**

Tennessee PoMo quartet breaking out of Europe. New at WBUZ. Spinning at Q101, WFNX, WWCD. Honey-directed vid in post. U.S. tour dates in Aug. Currently in U.K., Japan. *NME* cover, *R.S.* "Artist to Watch." Gold in U.K. (debuted at #5). Streets 8/19; shipping 50k. Mgmt: Ken Levitan, Jack Rovner/Vector Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		BAD BOYS II	SOUNDTRACK <i>Huge #1 debut for Bad Boy</i>	Bad Boy/Universal 71602	332.2	—
DEBUT	2		CHINGY	JACKPOT <i>"Right Thurr" powers Big first week</i>	DTP/Capitol 81827	157.9	—
2	2	3	BEYONCÉ	DANGEROUSLY IN LOVE <i>"Crazy In Love" a smash</i>	Columbia/CRG 86386	123.8	0%
DEBUT	4		BROOKS & DUNN	RED DIRT ROAD <i>Country icons land solid debut</i>	Arista Nashville 67070	111.5	—
1	1	5	ASHANTI	CHAPTER II <i>"Rock Wit U" the hot cut</i>	Murder Inc./IDJ 14302	100.1	-21%
5	4	6	50 CENT	GET RICH OR DIE TRYIN' <i>"P.I.M.P." big</i>	Shady/AM/Interscope 493539	72.4	+9%
6	3	7	EVANESCENCE	FALLEN <i>"Going Under" the new cut</i>	Wind-up 13063	70.3	0%
3	6	8	LUTHER VANDROSS	DANCE WITH MY FATHER <i>No signs of slowing down</i>	J Records 51885	59.6	-7%
8	7	9	NORAH JONES	COME AWAY WITH ME <i>Title track the cut now</i>	Blue Note 32088	58.8	-4%
4	5	10	MICHELLE BRANCH	HOTEL PAPER <i>"Are You Happy Now?" the cut</i>	Maverick/WB 48426	48.4	-25%
DEBUT	11		PAT GREEN	WAVE ON WAVE <i>Massive Texas Following</i>	Republic/Universal 00562	46.6	—
14	13	12	LINKIN PARK	METEORA <i>"Faint" the cut now</i>	Warner Bros. 48186	44.9	-4%
7	8	13	METALLICA	ST. ANGER <i>Title track leads</i>	Elektra/EEG 62853	42.4	-30%
18	12	14	CHER	VERY BEST OF CHER <i>Incredible legs</i>	WSM 73852	40.3	-15%
11	11	15	KELLY CLARKSON	THANKFUL <i>"Miss Independent" the cut</i>	RCA 68159	38.6	-20%
16	17	16	SEAN PAUL	DUTTY ROCK <i>"Get Busy" the hot track</i>	VP/Atlantic/Atl G 83620	37.4	-4%
DEBUT	17		KEITH MURRAY	HE'S KEITH MURRAY <i>He's back with a Top 20 debut</i>	Def Jam/IDJ 31602	36.2	—
23	24	18	STAIN'D	14 SHADES OF GREY <i>"So Far Away" the cut</i>	Flip/Elektra/EEG 62821	33.9	+1%
17	16	19	LIZZIE MCGUIRE	SOUNDTRACK <i>Continues to impress</i>	Walt Disney Records 60080	33.3	-17%
22	20	20	TOBY KEITH	UNLEASHED <i>"...Beer For My Horses" leads</i>	DreamWorks Nashville 450254	33.2	-7%
27	25	21	WHITE STRIPES	ELEPHANT <i>"Seven Nation Army" the cut</i>	V2 27148	32.7	-1%
DEBUT	22		DA BRAT	LIMELITE, LUV & NITECLUBZ <i>"Boom" the cut now</i>	So So Def/Arista 52508	32.1	—
29	22	23	COLDPLAY	RUSH OF BLOOD TO THE HEAD <i>"Scientist" the cut + huge tour</i>	Capitol 47504	32.1	-6%
19	19	24	LONESTAR	FROM HERE TO THERE... <i>On Tour Now</i>	RCA Nashville 67076	31.6	-12%
32	27	25	BLACK EYED PEAS	ELEPHUNK <i>Huge tour now</i>	A&M/Interscope 69902	31.0	-2%

Airhead Online: Even the Germans like it.



www.hitsdailydouble.com
Ve haff vays of makink you surf.

top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
28	23	26	AUDIOSLAVE	AUDIOSLAVE "Like a Stone" the cut & huge tour	Epic/Interscope 86968	30.9	-10%
37	33	27	GOOD CHARLOTTE	THE YOUNG & THE HOPELESS "Girls & Boys" the hot cut + tour	Daylight/Epic 86486	30.5	+3%
21	26	28	ANNIE LENNOX	BARE Continued solid sales	J Records 52350	29.8	-8%
9	18	29	THREE 6 MAFIA	DA UNBREAKABLES "Ridin' Spinners" the hot cut	Hypnotize Minds/Columbia 89030	29.5	-24%
15	21	30	2 FAST 2 FURIOUS	SOUNDTRACK Ludacris leads solid lineup	Def Jam South/UMG Strx 00426	29.2	-17%
38	37	31	FABOLOUS	STREET DREAMS "Into You" f/Ashanti or Tamia the cut	DS/Elektra/EEG 62791	28.7	+4%
—	35	32	CELINE DION	ONE HEART Huge TV exposure	Epic 87185	28.4	-1%
13	15	33	MONICA	AFTER THE STORM "So Gone" the hot cut	J Records 20031	28.4	-30%
10	14	34	CHARLIE'S ANGELS	SOUNDTRACK Pink leads solid lineup	Columbia/SMS 90132	28.3	-33%
39	31	35	JIMMY BUFFETT	MEET ME IN MARGARITAVILLE Parrot heads still love Buffett	UTV 067781	28.2	-7%
24	32	36	JEWEL	0304 "Intuition" leads	Atlantic/Atl G 83638	28.0	-7%
35	36	37	CHRISTINA AGUILERA	STRIPPED "Can't Hold Us Down" the new cut	RCA 68037	27.5	-1%
33	29	38	TRAIN	MY PRIVATE NATION "Calling All Angels" the cut	Columbia/CRG 86593	27.4	-13%
26	30	39	BEACH BOYS	SOUNDS OF SUMMER... Perfect summer title	Capitol 82710	27.2	-13%
34	38	40	MATCHBOX TWENTY	MORE THAN YOU THINK... "Unwell" the cut & tour	Atlantic/Atl G 83339	26.4	-4%
40	44	41	THE ALL-AMERICAN REJECTS	THE ALL-AMERICAN REJECTS "Swing, Swing" hot now + tour	DreamWorks 450407	26.3	+2%
20	28	42	RADIOHEAD	HAIL TO THE THIEF "There There" the cut + tour in August	Capitol 84543	26.3	-17%
43	40	43	SHANIA TWAIN	UP! "Forever and Always" the cut	Mercury/IDJ 170314	26.3	-1%
—	9	44	TRACE ADKINS	GREATEST HITS COLLECTION... Nashville mainstay	Capitol/EMI Records 81512	25.7	-54%
36	39	45	JACK JOHNSON	ON AND ON "Wasting Time" next	Jack Johnson Music 75012	24.9	-8%
25	41	46	R.KELLY	CHOCOLATE FACTORY "Ignition-Remix" the hot cut	Jive 41849	24.6	-7%
31	43	47	LIL' KIM	LA BELLA MAFIA "Magic Stick" feat. 50 Cent a smash	QB/Atlantic/Atl G 83572	24.4	-7%
49	46	48	KENNY CHESNEY	NO SHOES, NO SHIRT, NO PROBLEM "The Good Stuff" now	BNA 67038	24.3	+10%
DEBUT	49	49	MACY GRAY	TROUBLE WITH BEING MYSELF "When I See You" leads	Epic 86535	22.2	—
30	34	50	LUMIDEE	ALMOST FAMOUS Spanish Harlem's newest star	Universal 860352	21.8	-26%

THE NEXT ARTIST DEVELOPMENT STORY OF THE YEAR!

MAROON 5

“HARDER TO BREATHE”
THE FIRST SINGLE FROM THEIR DEBUT ALBUM
SONGS ABOUT JANE

THE DEFINITION OF ARTIST DEVELOPMENT:
9 MONTHS ON RADIO AT MODERN ROCK, MODERN/HOT AC, AAA
NOW BREAKING AT TOP 40

AMAZING “HARDER TO BREATHE”
STORIES ALL ACROSS THE COUNTRY!

★ KZON/PHOENIX	1100x	★ KTBZ/HOUSTON	740x
★ KCNL/SAN JOSE	1000x	★ WTMX/CHICAGO	700x
★ WRAX/BIRMINGHAM	750x	★ KDGE/DALLAS	600x

TOP 40 CREDIBILITY

NEW: Z100 ★ Y100 ★ KRBE ★ KHFI ★ KDWB ★ KRBV ★ KXXM

MAINSTREAM MONITOR: DEBUT #37* (+313)!!!

★ OVER 140,000 ALBUMS SCANNED!

★ “HARDER TO BREATHE” IS TOP 10 AND INSIDE TRACK AT 

★ ON TOUR ALL SUMMER WITH JOHN MAYER,
COUNTING CROWS AND JASON MRAZ!




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PRODUCED BY MATT WALLACE MIXED BY MICHAEL BARBIERO
MANAGEMENT: JORDAN FELDSTEIN / W.F. LEOPOLD MANAGEMENT

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WXMA WVOR

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32*-29* Modern Adult Monitor (+71)
34*-26* Hot AC Mediabase (+200)

"It's the station theme song. Everybody's looking for a hallelujah,
and 'Special' is simply that. Blowin' up the phones with all demos."

— Charese Fruge, KMXB/Las Vegas

"Wilshire has a very infectious hook that grabs women immediately and becomes embedded in their minds.
Phones are very active when it plays. Sounds like a record that will be on Q102 for a few thousand spins, at least."

— Tommy Frank, WKRQ/Cincinnati

We were one of the first stations to come on board, and I'm sure glad we did.
It defines the center sound of the format... destined to be a major hit.

—Dan Persigehl, KRSK/Portland

On Over 50 Stations Including:

WTMX WBMX WWMX WQAL WLNK KYKY WPTE WSNE WMC KALC
KIOI WKRQ KMXB KRSK KFME WVRV KEZR WTIC KQMB & more

the first single from Wilshire's
Columbia Records debut album, "new universe"
album in stores tuesday, september 23

Produced by WILSHIRE • Mixed by TOM LOBB-ALICE • Album Produced by WILSHIRE & DAVID TICKLER • Management: ONE THING MANAGEMENT
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World Radio History



Is Pat Robertson Praying for God to Make Us Go Away?

HITS FRONT PAGE

B.R.M.C
Vroom at the Top



JULY 25, 2003

VOLUME 17

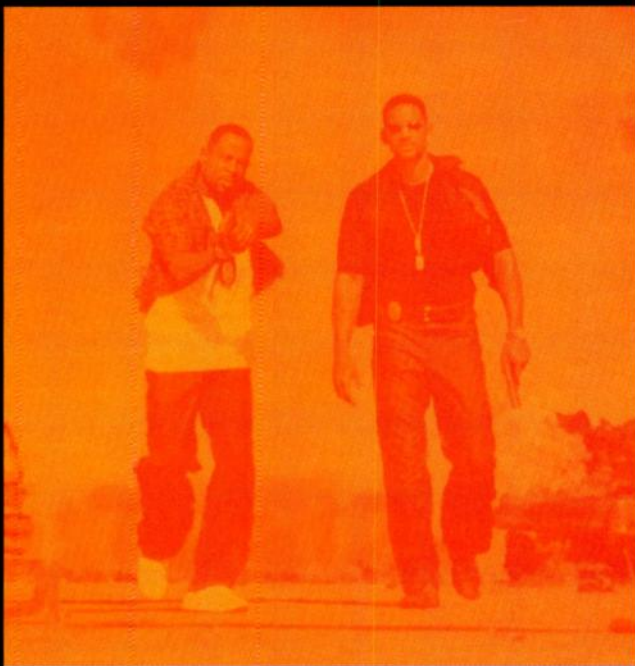
ISSUE 853

\$6.00

In a Week That Beat Expectations, Three of Top Four Are Debuts, Topped by a Huge Soundtrack...

BAD BOYS IS II GOOD!

BAD BOYS II



Blockbuster Rhymes

LAUNCH
cast

MOST PLAYED

#1 Lil' Kim f/50 Cent (QB/Atlantic/Atl G), #2 Sean Paul (VP/Atlantic/Atl G), #3 Michelle Branch (Maverick/WB), #4 Fabolous f/Ashanti (DS/Elektra/EEG), #5 Evanescence (Wind-up), #6 The White Stripes (V2), #7 LeAnn Rimes (Curb), #8 Jason Mraz (Elektra/EEG), #9 Jewel (Atlantic/Atl G), #10 Jimmy Wayne (DreamWorks).

P Diddy did it again. The hip-hop artist/entrepreneur showed he hasn't lost a step after moving his Bad Boy label from Arista to Universal, as he and his new UMG pals hit the ground running with the soundtrack to *Bad Boys II*. The album, like the movie, zoomed to #1 in its first week, on sales north of 330k. As an added bonus for the original Bad Boy, album sales were heated up by Nelly/P. Diddy/Murphy Lee's



Chingy

..... "Shake Ya Tailfeather," burning up Urban and Crossover radio.

Homers' Rick Galusha reiterated his support for Kobe while asking for the girl's phone number before effusing: "It's just amazing how *Bad Boys II* is selling. There hasn't been a soundtrack this hot in a long time. With a huge radio story, this has the feel of a franchise."

Bowing "Right Thurr" at #2 is DTP/Capitol St. Louis-based hip-hopper Chingy.

"The Chingy record is seeing big, big sales, especially for a brand-new artist," Galusha enthused. "'Right Thurr' is now part of my everyday vocabulary. Once again, a big radio record takes full advantage and breaks through."

RCA Nashville dynamic duo Brooks & Dunn was the third newcomer to the Top Four at #4, with only #3 Columbia/CRG diva Beyoncé breaking up the domination of first-timers.

Murder Inc./IDJ co-diva Ashanti (#5), Wind-up's Evanescence (#6), Shady/Aftermath/Interscope's 50 Cent (#7), Blue Note's Norah Jones at #8 and Maverick troubadouress Michelle Branch (#10) made it an even 10 records in this week's Top 10.

A fourth debut, from Republic/Universal's Pat Green—a Texas Springsteen who is breaking big out of monstrous regional sales in the Lone Star State—finished #11. Wheee-dogggggies!

Also making chart bows were So So Def/Arista's Da Brat (#22), Def Jam/IDJ old-school hip-hopper Keith Murray (#17), who announced this would be his last record for the label, and Epic neo-soul singer Macy Gray (#49).

Look for UTV's *Now 13*, Capitol's *Jane's Addiction*, RCA Nashville's Brad Paisley, Interscope's Mya and Volcano's 311 to break into the Top 50 when next we meet.



Pic of the Week



Lorna Has One Beer Too Many

As the daughter of showbiz legend **Judy Garland**, brilliantly talented vocalist **Lorna Luft** (2nd fr r) has an innate appreciation for the nexus of family and fame—which is why she was delighted to pose for a pic with producer **Suzi Dietz** (2nd fr l) and daughter **Sofee Beer** (l). It was only when *HITS* Editor in Chief and resident Luftmensch **Leonard J. Beer** insinuated himself into the action and bellowed, "Clang, clang, clang went the trolley!" that the gifted performer began to pine for obscurity. In a related story, at the star-studded premiere of Lorna's show at the Canon Theatre, Lenny was repeatedly mistaken for somebody you actually might have heard of.

LAUNCH

TOP VIDEOS

- #1 50 Cent "P.I.M.P." (Shady/Aft/Int)
- #2 Nelly/P.Diddy/Murphy Lee (Bad Boy/Uni)
- #3 Christina Aguilera (L/R Kim) (RCA)
- #4 Black Eyed Peas (A&M/Int)
- #5 Fabolous f/Tamia (DS/Elektra/EEG)
- #6 Mya (A&M/Int)
- #7 50 Cent "Many Men" (Shady/Aft/Int)
- #8 Evanescence "Bring Me to Life" (Wind-up)
- #9 Evanescence "Going Under" (Wind-up)
- #10 Ruben Studdard "Flying Without Wings" (J Red)

WILD CARD

STAIN D FLIP/ELEKTRA/EEG

These Platinum-selling rockers have been tearing up Rock radio and are currently Top Five on the PoMo and Active Rock charts with the second single off *14 Shades of Grey*. Following massive Top 40 airplay on "It's Been Awhile," the new "So Far Away" is the first single from the latest album cross to Pop—it's already spinning at KDND, WNCI, KJYO and a slew of others. Dennis Reese and the Elektra promo crew will close this one, and fast.

Samit Moves His Digits to Sony

One of the most respected new-media and technology experts in the music business has moved from EMI to Sony. OK, so it's a slow news week—very slow.

Jay Samit has been named Senior Vice President Strategy for Sony Music Entertainment by Corporate Exec. VP Robert Bowlin.

In this new role, Samit will work closely with members of senior management, particularly Chief Technology Officer Phil Wiser, in the development of new business models for the company, with a focus on digital-media initiatives, as well as offering ways to find out everything your spouse is doing online. He will also liaise with other Sony companies in the development of joint initiatives that fully capitalize on Sony hardware and content.

Commented Bowlin: "Jay Samit brings to this newly created position a solid reputation as one of the most effective and forward-thinking strate-

gists in the digital arena. As one of the entertainment industry's most outspoken proponents of digital distribution, he has played a key role in leading our industry into a new era, and I look forward to working closely with him, as we develop and implement new initiatives that will expand the possibilities of entertainment content. And he has promised to show me how to print out my e-mail."

Added Samit: "Sony Music has played a pivotal role in the development of the Internet as a medium for the legitimate distribution of music, and it is a genuine honor to have been asked to join such a distinguished team. By combining SME's vast creative resources with the technological assets of Sony overall, we're in the perfect position to become the leader in content creation and distribution in the digital age. And I can't wait to use my employee discount on a big-screen Wega TV."

In 1999, Samit was appointed President of Digital Distribution Development for EMI Recorded Music, where he was one of the forerunners in developing online initiatives for his company's artists. Prior to that he was VP of Original Content for Universal Studios New Media Group and President of animalhouse.com, where he once crushed a beer can against his skull.



Jay Samit: Still working on the proper pronunciation of "fuhgeddaboutit."

WMG Diskeries Sold

AOL Time Warner reduced its massive debt by \$1.05 billion on July 18, as the media conglomerate announced a definitive agreement to sell Warner Music Group's DVD and CD manufacturing, printing, packaging, physical distribution and merchandising businesses to Canada's Cinram International.

The deal includes WEA Manufacturing, Warner Music Manufacturing Europe, Ivy Hill, Giant Merchandising and WEA's physical distribution operations. WEA's sales and marketing operations are not part of the deal.

The decision to sell the operation to Cinram means that WEA head Jim Caparro, who had put together a consortium to bid on these assets, is the odd man out, as all but the above-mentioned sales and marketing divisions have been yanked out from under him. The AOLTW announcement makes no mention of Caparro's post-deal status.

Under the terms of the agreement, Cinram will be the manufacturer, printer, packager and physical distributor for WMG, Warner Home Video and New Line Cinema in North America and Europe. Cinram has facilities in Canada, the U.S., Europe and Latin America.

Said AOLTW Chairman/CEO Dick Parsons: "We're very pleased to have reached an agreement with Cinram that meets our strategic and financial objectives. The agreement ensures these businesses and their employees a great home while continuing to provide Warner Music Group, Warner Home Video and New Line Cinema with the highest quality manufacturing and distribution services in the industry. Just as important, it demonstrates the significant progress we've made toward fulfilling our commitment to reducing debt through free-cash-flow generation and the sale of non-strategic assets. With this agreement, as well as our legal settlement with Microsoft and the sale of our interests in Comedy Central and GM/Hughes, we have announced

this year transactions generating nearly \$3.8 billion in cash proceeds earmarked for debt reduction. And just wait till we have that giant yard sale."

Added WMG Chairman/CEO Roger Ames: "We're in a period of rapid change in the music business and are working to make Warner Music Group as streamlined, efficient and agile as possible. The agreement we're announcing today is part of that evolution. Each of the companies being sold has a long and rich history as part of Warner Music, and each is a leader in its field—but history is in the past, and frankly, pressing plants aren't very sexy."

"Cinram is a well-managed international company that not only recognizes the tremendous value of these assets but has demonstrated a commitment to quality and service. We're confident that these businesses and their employees will continue to thrive under Cinram's leadership, and we're pleased that Warner Music will continue to manufacture, package and distribute its products through Cinram. Your move, Rolf."

According to AOLTW, if the Cinram deal had occurred at the beginning of 2003, operating income before depreciation and amortization for the six months ended June 30, 2003, would have been reduced by about \$130 million.

The sale won't be official until the requisite regulatory reviews in the U.S. and elsewhere have been completed.



Roger Ames: Now has to buy DVDs just like everybody else.

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **BAD BOYS II:** Will powers #1 movie, which fuels #1, 332k-selling soundtrack, as Universal makes room for Diddy.
- 2 **ANDY SLATER:** Everything's just Vine with Capitol boss these days, with Chingy right thurr at #2, Jane's Addiction #1 Modern Rock and Coldplay continuing to Tower over the charts. 
- 3 **P. DIDDY:** All Puffed up and Bad to the bone, as hit soundtrack with shared name marks relaunch of his imprint with Good Boys II Monte and Mel. 
- 4 **VMA NOMS:** Van's ready to get this party started, as MTV takes full advantage of great years from Missy Elliott, Justin Timberlake, Eminem and 50 Cent.
- 5 **JIMMY STEAL:** He's got the Power. L.A. PD hip-hops 5.0-5.3, Stealing still more of the competition's thunder.
- 6 **BUTCH WAUGH:** The Art of Waugh puts RCA Nashville atop country heap, as Brooks & Dunn bow Top Five, as Paisley and Jackson saddle up. 
- 7 **LIONEL RIDENOUR:** Veteran black-music exec is on track for a new gig, but what station will he pull into?
- 8 **HAPPY WALTERS:** Happy to be in the RED—and it has nothing to do with making an ATM withdrawal—as Immortal chief inks distribution deal with Sony, cocks his Velvet Revolver.
- 9 **KIRK KERKORIAN:** MGM honcho plays hard ball with Vivendi, but Fourtou smashes a line drive off his noggin. What'd Kirk expect, a French kiss?
- 10 **MARC POLLACK:** Out of the cesspool and into the fire—but will life be more fulfilling as Kwatman's valet?



TOP iTUNES ALBUMS

- #1 Avril Lavigne, *Avril Live* #2 Ben Folds, *Speed Graphic* (EP)
 #3 Macy Gray, *The Trouble with Being Myself* #4 Michelle Branch, *Hotel Paper* #5 Liz Phair, *Liz Phair* #6 Annie Lennox, *Bare* #7 Coldplay, *A Rush of Blood to the Head* #8 Justin Timberlake, *Justified* #9 Jack Johnson, *On and On* #10 311, *Evolver* (Compiled 7/22; reflects totals for one 24-hour period.)



Hughes Next at HITS

Kim Hughes has been named Crossover Editor by HITS President Todd Hensley, in a rare moment of coherence.

Why would a veteran label exec decide to join this cesspool after a successful career in promotion and radio? Why did Kobe Bryant risk everything for a little after-hours room service?

Commented Editor in Chief Lenny Beer: "She was the only one who could sing the entire songbooks of both **Beenie Man** and **Lorna Luft**."

Hughes will oversee the HITS Crossover department, interact with label promotion and radio executives and give out free **LidRocks** CDs for use as decorative drink coasters.

Said Hughes: "It is a great pleasure to be here at *Record World*. In fact, it's a great pleasure to be anywhere these days."

Hughes was previously West Coast Promotion Director at **Big**

3 Records, where she did double duty selling mortgages for label head **Bill Edwards**. Prior to that, she was VP Promotion at **Trauma** and **Loud** and National Director **Pop** and **Crossover** for **RCA**.

The Cal grad earned a BA in politics. She's about to get her masters degree in irrelevance.

Said HITS Special Projects veteran **Murphy**, offering Hughes some encouragement as she started her first day, "Welcome to the bottom of the fucking barrel."



Kim Hughes: A once-promising career hits a cul de sac.

He'll Now Marc Time at The Firm

It's the end of an error here at HITS, and the beginning of one at **The Firm**.

Marc Pollack, HITS VP/Sr. Editor and keeper of our cigarettes-and-coffee concession, has decided to exit this cesspool and join **Jeff Kwatinetz** and company at leading management entity **The Firm**.

The onetime trade journalist, all-around *bon vivant* and semi-professional poker player will head up **The Firm's** newly formed and very important-sounding Strategic Corporate Communications department, involving the film, music and branding divisions. That means he'll be in charge of keeping Kwatinetz's name out of HITS, making sure his boss' elaborate coif is in place for those paparazzi shots with **Brittany Murphy** and making sure everyone takes good care of their **Ponys**—Pony sneakers, that is.

Pollack's efforts on behalf of the magazine were way too numerous to list here; indeed,

his contributions were so wide-ranging that no one person could replace him. Therefore, his myriad tasks will be handled by (a) an intern from Grant High School, (b) a teetotaling keyboardist who will focus exclusively on the art of cutting and pasting Reuters releases, (c) a hyperactive speed walker to pace the halls and (d) a frightened sheep. It would be impossible, of course, to find anyone who could match his real expertise—kvetching.

Commented Pollack: "Will that be one lump or two, Jeff?"



Marc Pollack: The Firm follows his dysfunction.

So Later That Afternoon



Hollywood Records' Abbey Konowitch (l) convinced his boss **Bob Cavallo** to crash the video shoot for **Hilary Duff's** hit single, "So Yesterday," carefully timing their arrival to the serving of a lavish catered lunch. "Mmmm, those rice cakes look tasty—I love rice cakes, and I'm gonna grab a whole bunch of them," said the Abster with unconcealed eagerness. "I'm sorry, sir," video director **Chris Applebaum** whispered, so as not to embarrass Konowitch in front of manager **Andre Rocke** (2nd fr l) and **Walt Disney Records** bigwig **Robert Marick** (r), "but I'm afraid the food is reserved for the cast and crew. And if I may ask a personal question, who does your hair?" Konowitch was disconsolate, while Cavallo, pondering Applebaum's question, wondered whether **Al Teller** and **Jerry Buss** had ever met.

Breakdown

Who's Got What On This Week's Album Chart

LABEL	Units (IN THOUSANDS)	TOP 10	TOP 20	TOP 50
UNIVERSAL (TOTAL: 14)	841.7	1, 5 6	11, 17 19, 20	25, 30, 35 41, 43, 45, 50
BMG (TOTAL: 12)	511.0	4, 7 8	15	21, 22, 24 28, 33, 37 46, 48
WARNER MUSIC GRP (TOTAL: 10)	354.8	10	12, 13 14, 16 18	31, 36, 40 47
EMI (TOTAL: 6)	328.0	2, 9		23, 39, 42 44
SONY (TOTAL: 8)	321.0	3		26, 27, 29 32, 34, 38 49

STAGGA Lee

**"Roll Wit M.V.P.
(WE BE LIKE!
The 'La La'
Song)"**

R&R **BDS**
40*-40* **45*-44***
1187x (+85) **1082x (+94)**
6.2 Million in Audience!

**#5 MEDIABASE CALL-OUT
FEMALES 18-24!!!**

**#9 MEDIABASE CALL-OUT
ALL FEMALES!**

**ADDED THIS WEEK AT
WBZZ/PITTSBURGH!**

Key Airplay Includes:

WSNX 92x ranked #4
WKST 39x ranked #14 (852x to date)
KDWB 28x (+13) ranked #20
KCHZ 24x
WWHT 78x ranked #6 (796x to date)
XHT0 65x (+7) ranked #5
WFKS 40x (+8) ranked #14
WRVQ 30x ranked #22
KQKQ 24x (+9)

**"Roc Ya Body
(Mic Check,
1... 2...)"**

OVER 3 MILLION IN AUDIENCE

NEW THIS WEEK:

WKTU / NEW YORK

KYLD / SAN FRANCISCO

KSFN / SACRAMENTO

KBOS / FRESNO

WBTT / FT. MYERS

KHTE / LITTLE ROCK

KZFM / CORPUS CHRISTI

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AND MORE...

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From the forthcoming album, **Game Of Breath**. Coming Soon.

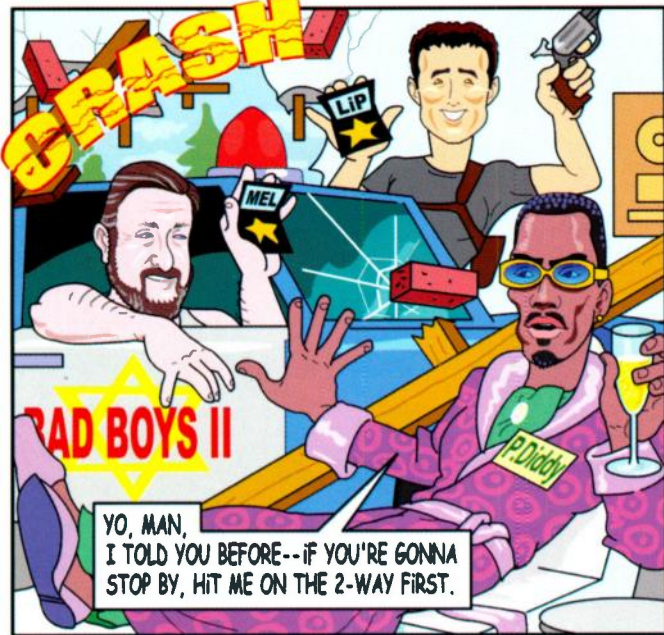
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AIRHEAD

UNIVERSAL'S BAD BOYS DRIVE HOME A SMASH SOUNDTRACK...



WELL, AT LEAST WE LIVED UP TO THE "BAD" PART...

Check hitsdailydouble.com for an animated version of this cartoon.

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 BAD BOYS II	46.7m	14,658	46.7m	Bad Boy Ent.
2 PIRATES OF THE...	33.3m	9914	132.2m	Disney
3 LEAGUE OF...	10.1m	3364	42.5m	—
4 JOHNNY ENGLISH	9.3m	4159	9.3m	Curb
5 TERMINATOR 3	9.2m	2703	127.8m	Varese Sarabande
6 FINDING NEMO	7.3m	2944	303.8m	Disney
7 LEGALLY BLONDE 2	6.1m	1903	75.4m	Curb
8 HOW TO DEAL	5.8m	2501	5.8m	Capitol/EMI
9 CHARLIE'S ANGELS 2	3.7m	1636	89.1m	Columbia/SMS
10 28 DAYS LATER	2.6m	1985	33.4m	XL Rec/Beggars Grp

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Kwak



Kellie



Fertig



Moreira

Karen Kwak "Like a Duck" has been upped to Senior Vice President, A&R Operations and Administration for Arista Records by President/CEO Antonio "L.A." Reid. Kwak will manage all creative and administrative duties of the label's A&R department, including budgets for recording production, administration of all A&R-related affairs and ordering out for pizza in the recording studio... "To" Gillian "On Her 37th Birthday" Kellie is tapped for the newly created post of Chief Financial Officer for WEA Corp. by WMG Exec. VP/CFO Helen "A Handbasket" Murphy and WEA President John "E. B. Good" Esposito. Gillian will have overall financial responsibility for WEA Corp., including financial and strategic planning, evaluating deal proposals, ensuring proper financial controls and making change for the office vending machines... "One Night" Stanley Fertig is named Senior Vice President of Acquisitions and Business Development for Columbia Music Entertainment by CME Chairman/CEO "Levi" Strauss Zelnick. Fertig will head up the company's worldwide acquisition and business development activities and market Strauss' famed barbecue sauce overseas... "Yo" Adrian Moreira is promoted to Vice President Adult Formats for the RCA Music Group by Exec. VP Promotion Richard "Grease

My" Palmese. Moreira previously held key sales/marketing posts at Sony Distribution, Geffen and London-Sire, where he was in charge of overseeing the danish Seymour Stein brought back from the Rascal House in Miami... Jay "G' the Techniques" Perloff has been appointed head of the recently revamped Elektra Entertainment sales department by Exec. VP/GM Greg "Salad Sandwich" Thompson. Perloff, who began his career in the music business as an assistant at Universal One Stop, was originally appointed VP Sales at the label in 2000 after failing his audition as Metallica's new bassist. In addition, Tony "Toni Tone" Martinez has been raised from National Marketing Manager to Senior National Director, Sales and Retail Marketing, while Jason "Minding His Ps and" Cupak received a promotion from National Advertising Marketing Coordinator to Northeast Regional Marketing Manager. Martinez's duties include serving as Lars Ulrich's drum roadie, while Cupak remains on a first-name basis with Fabolous after shooting an arrow in his heart... Maura "Fly Me to the" Mooney has been appointed Publicity Manager at Warner Bros. Records Nashville, reporting to Sr. VP Publicity "The Family" Jules Wortman. Mooney will handle day-to-day activities of the department, polish the office spittoon and give Faith Hill her daily pedicures.



Perloff



Martinez



Cupak



Mooney

S A N T A N A

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featuring
*Alex Band
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DOUBLE-PLATINUM ALBUM, SHAMAN.

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#1 Overall!!!**

Mainstream Monitor 37*-32* (+327)
Mainstream Mediabase 36*-35* (+244)

Adult Top 40 Monitor 11*-9* (+165)
Hot AC Mediabase 10*-10* (+274)

Modern AC Monitor 12*-9* (+101)

Airplay Leaders

WSTR/Atlanta - 40x **KRUF/Shreveport - 79x**
WKXJ/Chattanooga - 38x **Y100/Miami - 35x**
WIXX/Appleton - 68x **WERO/Greenville - 41x**
WGTZ/Dayton - 44x **KBKS/Seattle - 34x**
WAYV/Atlantic City - 45x

Top 5 phones at
KBKS/Seattle • Y100/Miami
WBAM/Montgomery • WGTZ/Dayton

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

As the **Warner Music Group/BMG** merger inches closer to reality, speculation/mass anxiety going into overdrive as to who'll stay and who'll go once the companies come together. Insiders citing cost-savings targets necessary to make the deal work saying the current **eight companies** between the two groups will likely be reduced to **three or four** by the time the merging is done. While oddsmakers make **Tom Whalley** on the WMG side and **Clive** on the BMG side early favorites for the **Rolf & Roger Show**, nothing is certain yet—including the deal getting done at all... Meanwhile, with the sale of WMG's disc ops to **Cinram** in the books, wonders wondering about **Jim Caparro's** next move. Insiders saying he has yet to make a decision as to his future with **WEA**, and that said decision is his to make... **Universal Music Group** said to be bracing for another major round of across-the-board cuts, as the increasingly difficult economics of the business continue to take their toll. While such cuts are an unwelcome reality among all of the **Big Five**, not-

ers noting opportunity springing from the shrinkage. As with the hip-hop nation taking shape outside the major-label system in the '80s, some suggesting an opening for hungry entrepreneurs, citing such viable indies as **Wind-up** and **Matador** as models. Others noting the opportunity for indie labels may get even greater once **Clear Channel's** indie promo deals expire Aug. 1. Might there finally be room for the little guys at radio once more?... Speaking of radio, with the problematic books coming down for **Top 40**, whisperers whispering that the format may have finally leaned too far toward Rap and Urban, with some stations indistinguishable from their Urban counterparts, which have a more loyal core audience. Word is a growing number of T40 programmers are looking toward artists such as **Hilary Duff**, who not only bring mainstream star quality, but also a strong connection to family (i.e. kids and moms) to restore ratings... From the Can't Keep a Bad Boy Down department, **P. Diddy's** back on the radar in a big way, as **Bad Boy/Universal's Bad Boys II** blows by **300k** for the week... Meanwhile, **Andrew Slater's Capitol** team continues to score, as debut artist **Chingy** nabs #2 out of the box and **Coldplay** nears **2 million** over the counter... With MTV's **VMA** nominations coming this week, insiders saying to look for big nods for **Missy**, **Justin**, **Eminem** and **50 Cent**, as well as a **major, media-magnet wildcard**... Names in the Rumor Mill: **Val Azzoli**, **L.A. Reid**, **Barry Weiss**, **Jason Flom** and **Sylvia Rhone**.

WHAT'S UP, DOCS?



ROLF & ROGER: Will they be getting their acts together?

LIVE



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*14 HOT A/C 1625 +105

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WWWQ/Atlanta
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Y100/Miami
WKCI/New Haven



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WHEELS & DEALS

BY RODEL DELFIN

THE INDIE-MAJOR QUESTION: Chatter continues in A&R circles about the potential PROFITABILITY of artists graduating to a major from an indie. In the current climate of downward-sliding sales, will the increasing trend of signing **hotly pursued independent artists** (such as **Pedro the Singing Monkey**) be fruitful, given the size of the deals in play? Another resounding concern, even among the pursuers themselves, is whether majors will have the resources and patience to develop said indie acts—and thus enable them to make commercially viable records. One often hears of some indie hardcore-metal band, newly in the spotlight, being dubbed “the next Metallica” by label reps. Yet Metallica took eight-plus years and five records to reach their breakthrough album. And with the trend of most bidding-derby signings committing to just two records, the deck seems pretty stacked. Some insiders say that allowing acts to develop at the indie level is now a necessity for majors, due not only to an overall lack of artist development, but also to cutbacks that have forced

many labels to rely on skeletal staffs. And with the stream of indie acts come **new, progressive artist deals** structured by artist reps. Stay tuned... **HERE'S THE SCOOP:** Looks like the Larry Jacobson/Scott Bradford-repped **Avenged Sevenfold** is close to finalizing a deal with **The Bunny**. The band's sophomore indie record will be released this August... Label peeps also turning out to the Jacobson-repped **Rise Against** last Saturday at the Troubadour... Hollywood's Knitting Factory welcomed a packed crowd last Thursday for soulful Bay Area songstress **Goapele**. Naturally, the audience was sprinkled with some label heavies. With heavy rotation at KBMB, KHHT, KJLH and KMEL, the artist's current LP is approaching the 30k mark... Expect some label peeps at the **Post Stardom Depression** show at the Viper Room this week... Talkers talking about the radio and sales outlook for the Nick Ferrara/Paul Bassman-repped **Jibe**. The band released an independent record last week... **Trauma Records** co-founder Paul Palmer has been meeting with several majors for a new deal for his 5

Crowns Music company. Trauma, you may recall, ultimately sold over **33 million** albums worldwide, with a roster that included **No Doubt** and **Bush**. Several artists in Palmer's new stable—**Diana Aniad**, **CrashPalace** and **Antonio**—have been perking weasels' ears. Hot-shot barrister **Ian Montone** reps Palmer and will be mediating the weaseltude... Buzz band **Thursday's** highly anticipated major-label debut is now complete, and yours truly was given an early listen. The tracks are smokin'! Kudos to producer **Sal Villanueva** and **Island Def Jam A&R** hitter **Ben Lazar** for delivering the goods. The record is slated for release this September... The Ken Krongard/Cliff Fadry-repped **Samantha Moore** inks with **Jimmy Iovine** and **Jordan Schur** at **Geffen**. Former MCA A&R dude **Clyde Lieberman**, who initially brought in the act, comes on as a consultant on the project. He'll work with Interscope A&R exec **Thom Panunzio**... Lots of pub interest brewing for the **Peter Torres/Peter Cohen**-repped **Mozella**. The teen femme troubadour previously inked with **Guy O.** and **Scott Austin** at **Maverick**... More pub

chatter on the Les Watkins-repped/**Hollywood** artist **Josh Kelley**, who was inked by A&R guy **Eric Clinger**, as the artist continues to grow at Hot AC... A&M's **Black Eyed Peas** have inked a worldwide deal with **Al Smith** at **Cherry Lane Music Publishing**. That, to answer the band's smash musical question, is where the love is. Keep an eye out for Smith's latest acquisition, Latin Pop singer **Jean Rodriguez**. See below for gig info... Lastly, the **Atlantis Music Conference** will be in full effect next week; we'll see you there... **BUZZIN': Eighteen Visions, Ingram Hill, Doghouse Records**... Hit me up: brotherxx@earthlink.net.

Pedro on the mic



Check...one...two. Is this thing on?

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BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
THE BLACK KEYS	Fri., July 25 TBD	Troubadour L.A.	Blues infused ensemble with growing fans.
MAE	Thurs., July 31 TBD	Troubadour	With Piebald.
BMI CIRCLE OF SONGS	Mon., Aug. 4 7 p.m.	Genghis Cohen L.A.	With Ali Handal, Noush, Drew Conrad and Dalton Grant.
JEAN RODRIGUEZ	Tues., Aug. 5 TBD	Cutting Room N.Y.	Hot and spicy Latin Pop crooner.
SHADOWS FALL	Sun., Aug. 10 2 p.m.	Vintage Vinyl Fords, NJ	Free show.

What's In Your Future?

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to be held at the Downtown Atlanta Sheraton Hotel



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July 30 - August 2
Atlanta, GA
2003



*Wristbands available at the Masquerade and B Lives Saloon Box Offices or by calling 770-498-8600.

Conference Registration:

\$199 (Postmarked by July 26) • \$250 Walk Up (July 30-August 2) • \$100 Student Rate (with copy of current Student ID)

Performing Artists*:

Alastor • Bigg Gipp • Bone Crusher • Joi • Justincase • Kottonmouth Kings • Glen Phillips • Phunk Junkeez • Tony Rich • Kerisha Roi • Sleepy

Confirmed Panelists*:

Rodney Jerkins • John Alagia • India.Arie • Glen Phillips (*Toad the Wet Sprocket*) • Kim Burse (*Music World*) • Greg Glover (*Sire/Warner Bro*) • Leslie Fram (*99X*)
Mary Catherine Sneed (*Radio One*) • Diana Fragnito (*Island Def Jam*) • Rodel Delfin (*Hits*) • Steve Smith (*Aware Records*) • Jeff Blue (*Interscope*) • Scott Graves (*V2*)

*Panelists subject to change.



For registration applications & conference information, visit www.atlantismusic.com or call 770.499.8600.



**Debuts this week #25 Audience
Monitor debut 36* (#1 greatest gainer)
R&R debut 35***

On over 60 stations!!!!

"Fall Back Down"

The new single from **INDESTRUCTIBLE**

Produced by Brett Gurewitz . Mixed by Joe Barresi .
Managed by Dave Holmes for Nettwerk Management

rancidrancid.com



36 New Adds This Week Including:

**WFNX, WXTM, KNRK, KWOD, WXDX, WOCL, WMFS, WPBZ, WMRQ
KFRR, WBZY, WARQ, WZNE**

Early Believers:

**WXRK, KROQ, WBCN, WHFS, WPLY, 99X, KEDJ, WAQZ, KITS, 91X, KNDD
89X, WZTA, Q101, KWOD, KXTE, X96 and more.**

On warped tour!

"Indestructible" in stores on Aug 26th

ROCK2K



JANE'S ADDICTION HAS THE TOWER FEELIN' JUST VINE
"Just Because" Capitol PoMo promo gods Ted Volk, Darren Eggleston and Steve Nice take the band's new single #1 as *Strays* streets 7/22 with strong sales debut expected

NOTHING CAN "STOP" VIRGIN'S PROMO STAFF FROM RADIO SUCCESS

B.R.M.C.'s new single is Most Added at PoMo as Leeds, Sperandeo, Howard P. and Gmeiner get set to drop
A Perfect Circle's new single "Weak and Powerless" on PoMo/Active radio (7/30); IMA Robot, Courtney Love coming



WB'S POMO PROMO DOMOS STAND UP FOR RANCID'S "FALL BACK DOWN"
Label's Mike Rittberg, Rob Goldklang and Heather Luke have Warped Tour headliners Rancid's new single Most Added at PoMo

Fast Five — Rock Box

1 FUEL:

Jacqueline, J.J., Margie, Cheryl and Adan enjoy an Epic week at PoMo/Active with Most Added status for "Falls On Me," debut single from *Natural Selection*.



2 KEVIN KERTES:

New Line promo domo has radio ready to take Sweden, with The Sounds buzzing on WBUZ Nashville, others; L.A. Viper Room show and *Craig Kilborn*.



3 GARETT MICHAELS:

He's a San Diego charger. PD for upstart PoMo station KBZT, along with MD Mike Halloran, oversees ratings jump 2.3-2.6, ruling 18+ demos.



4 MARY SHUMANIS:

Windy City blows longtime MD back into interim PD post at Q101 Chicago.

5 DOUG INGOLD:

New Roadrunner Sr. Director National Promotion is good as Ingold, impacting III Nino this week with Nickelback's "Someday" (8/4) and Spineshank up soon.



ALAN GALBRAITH
VP Promotion-Rock Formats
Wind-Up/New York

Cutting his teeth as Midwest regional at **Wind-up** circa 1997, Alan helped the fledgling label put **Creed** on the map. In May, 2000, he received the national nod and moved to New York. Now, he has the hottest story of the year with his work on **Evanescence**. When he

and **Shanna Fischer** launched "Bring Me to Life" in January, to even get a female-fronted band on PoMo radio was a tremendous struggle. In the last seven months, they've taken it #1 PoMo and Top 10 at Active. The album is double-platinum and the follow-up, "Going Under," is already Top 15. Alan also scored a #1 with **Seether's** "Fine Again" at Active, which was Top Five at PoMo, and steered "Driven Under" to Top 10 Active and Top 15 PoMo. He's looking for a three-peat with **Cauterize** and comments, "Get to know this band. Go to their web site and check out the video, or catch them on tour with Evanescence this summer. You'll be glad you did."



FLIET



FALLS ON ME

The new single from their album "*Natural Selection*."

**#1 MOST ADDED
EVERYWHERE!!!**



Management: Paul Geary, Ron Wateri & Richie Woutnelan for Global Artint Management
Produced by Michael Beinhorn & Carl Bell mixed by Andy Wallace

Music & Lyric by Carl Bell

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Sony Music Entertainment Inc.

POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	LINKIN PARK - Warner Bros. Faint	#1 KTBZ,89X
2	2	AUDIOSLAVE - Epic/Interscope Show Me How To Live	MTV2 Add
4	3	STAINED - Flip/Elektra/EEG So Far Away	KCXX,KTCL Add
3	4	THE WHITE STRIPES - Third Man/V2 Seven Nation Army	KNOD,WOCJ add "Hardest Burton."
6	5	TRAPT - Warner Bros. Still Frame	KTCL,KNRQ Add
5	6	EVANESCENCE - Wind-up Going Under	KCXX,KTEG Add
8	7	THE ATARIS - Columbia/CRG Boys Of Summer	WWRX,KTEG Add
7	8	CHEVELLE - Epic Send The Pain Below	#1 KTCL,KPNT
10	9	FOO FIGHTERS - Roswell/RCA Low,Times Like These	WPLY,WAQZ Add
11	10	COLD - Flip/Geffen Stupid Girl	WXTM,WLUM add "Suffocate"
9	11	RADIOHEAD - Capitol There There	#1 KTBZ,WVWC
17	12	SMILE EMPTY SOUL - Lava/AG Bottom Of A Bottle	#1 WRAX,KFMA
12	13	QUEENS OF THE STONE AGE - Interscope Go With The Flow	#1 WXRK,KNDD
15	14	GODSMACK - Republic/Universal Serenity	WMRQ,WRXL Add
16	15	RED HOT CHILI PEPPERS - Warner Bros. Dosed	#1 WSUN
14	16	METALLICA - Elektra/EEG St. Anger	KXTE,WMFS add "Frantic"
18	17	AFI - DreamWorks Leaving Song Pt.II	KDGE,KXNA Add
13	18	DEFTONES - Maverick/Reprise Minerva	Summer Sanitarium
19	19	VENDETTA RED - Epic Shatterday	WWRX,WNFZ Add
21	20	THE USED - Reprise Blue & Yellow	Warped Tour
20	21	DISTURBED - Reprise Liberate,Prayer	45x/WZZN,45x/WEDG
25	22	HOT HOT HEAT - Reprise Bandages	KFTE Add
23	23	COLDPLAY - Capitol The Scientist,Clocks	51x/WZNE
24	24	GOOD CHARLOTTE - Daylight/Epic Girls & Boys	WPLY,KTCL Add
22	25	JACK JOHNSON - JJM/Universal Horizon Has Been Defeated	WBCN,WHTG add "Wasting Time"

based on a combination of airplay and sales

most added

1. FUEL	"Falls On Me"	(Epic)
2. RANCID	"Fall Back Down"	(Hellcat)
3. YELLOWCARD	"Way Away"	(Capitol)
4. ILL NINO	"How Can I Live"	(Roadrunner/IDJ)
5. BLACK REBEL MOTORCYCLE CLUB	"Stop"	(Virgin)
6. 3 DOORS DOWN	"Here Without You"	(Republic/Universal)

post toasted

BY IVANA B. ADORED

THE SCIENCE OF SELLING YOURSELF SHORT: According to Greek mythology (the "reality television" of its day), **Sisyphus** was the founder of Corinth, banished to the underworld for his chosen profession (highwayman). His passion for life, hatred of death and distrust of the gods resulted in the eternal punishment of pushing a boulder up a steep hill, only to have it tumble back down when he reaches the apex. Then the whole process is repeated, so that his penalty for being, well, entrepreneurial (robbing travelers was a relatively new business back then) is the absurd fate of perpetual effort accomplishing nothing. I'm having one of those weeks.... I need the curative powers of rock (and a shitload of Midol) to lift me from my annual pre-birthday malaise. Sometimes all it takes is a couple of familiar power chords (**The Raspberries'** "Go All the Way") or a phenomenal drumbeat to elevate the spirit. The main reason I begged **Geordie** to lend me his drum kit a few years ago was so I could learn to play **Iggy Pop's** "Lust for Life." No **Neil Peart** fantasies—for me, there's no better drum part than **Hunt Sales'** intro to the song. The other day I thought I heard those well-known beats behind me. I looked in the reflection of the framed **Neil Diamond** album cover directly in front of me to see if the Carnival Cruise Line commercial (truly one of the most subversive uses of music in the history of advertising) was on **MTV2**. Or maybe it was the sound of my head banging on the desk after another futile conversation? I yelled, "What's that song?"



YELLOWCARD:
And "Away" we go.

Then **Erika** answered over my left shoulder, "It's that **Jet** record you were listening to yesterday." Oh. Right. I knew I recognized it. You know what? After asking Erika to play "Are You Gonna Be My Girl?" again (and again and again), I was in an infinitely better mood. I felt **EMPOWERED**, in fact. Ready to face the next challenge. Isn't that what it's all about?... It's "Fall" in July, as **Epic's** new **Fuel** single, "Falls on Me," narrowly edged-out the new **Rancid** single, "Fall Back Down," as #1 Most Added at PoMo. **Jacqueline, J.J.** and **Margie** eventually sprung ahead with more than 50 adds, including **WHFS, Q101, WDXD, KDGE, KTBZ, WZZN, WBRU, CIMX, WRZX, KMYZ** and many more. The **Warner Bros.** gang went into the "official" impact week with more than two dozen **Rancid** adds already in, yet still managed to reel in another 30 adds, including **WOCL, KNRK, WDXD, WARQ, WXNR** and others. In honor of my friends' collective promotional prowess, I'm listening to the collected works of **Mark E. Smith**.... Our pals at **Capitol** extended yesterday's celebration of their #1 with **Jane's Addiction's** "Just Because" by being #3 Most Added with **Yellowcard's** "Way Away," including **KTBZ, KEDJ, KFMA, KRZQ, WDYL, WBRU, X-96, WARQ** and others. I better send **Ted Volk** more **Graeter's** ice cream to sustain this level of achievement!... Our favorite emo kids, **Brand New**, are making a joyful noise at PoMo with "The Quiet Things No One Ever Knows." **Jeff Appleton** at **Razor & Tie** is leading the charge, which resulted in adds this week at **WBCN, WEDG, KEDJ, WBUZ, WZNE, WMRQ, KUCCD** and **WJSE!** How cool is that?... Our favorite **Virgins** (**Steve, Howard** and **Jenni**) won't "Stop" until every PoMo station falls in love with **B.R.M.C.** New adds this week at **WZTA, WWDX, WKRL, KRZQ, KHRO, KMBY** and **KLEC** bode well for format domination.... **Laura Curtin, Dave Lombardi** and **Shannah Miller** from **Arista** had another spectacular week on **Adema's** "Unstable," including **KTBZ, WDXD, WXNR, WMRQ, KTZO** and **WAVF**. This song is quickly becoming a programmer's secret weapon, according to those spinning the record more than you.... Another rock song that's raising its hand and screaming "HIT!" is "(I Hate) Everything About You" by **Three Days Grace**. **Jive** goddess **Lorraine Caruso** lured new adds this week from **KROX, WEDG** and **KQXR**. The band is currently on tour with **Trapt**. I will be 42 in two weeks; **Lenac** or **Erika** will attend as my proxy.... If I didn't have to work tonight, I'd be at the Viper Room to see **The Sounds** (my friend works at the club, and lets me hide in the shadows, so I won't scare away the other patrons). **Erika** has been talking about little else all week, which must've had an affect on her pal, **WBUZ PD Russ Schenck**, since he added "Seven Days a Week" today! **Russ** also added **Kings of Leon's** "Molly's Chambers" this week, one of our other favorite "buzz" records (as is fitting for a station called "The Buzz").... Last week, **everybody** was talking about the **Atlantic** gang's (**Ron, Bonnie** and **Kris**) #1 Most Added victory for **Billy Talent's** "Try Honesty." Unwilling to rest on those laurels, **Ron** and co. impressed us again with new adds from **KTBZ, WBCN, WEND, KROX, WEDG, KMBY** and **KSRY!**.... **SONG TO HEAR:** **Travis'** "Re Offender" (they're back!).... **PEOPLE TO WATCH:** **Mary Shuminas, Darren Eggleston, Gary Spivack, Lisa Cristiano, Todd Sievers, Lisa Worden, John Moschitta, Tommy Mattern** (KPNT rose 4.0-4.6 this book!), **Sherri Trahan, Max Talkoff, Eric Baker, Bob Waugh** and **Steven Strick**.

POST modern



Alternative top 20



lw	tw	artist	title
3	1	LINKIN PARK Warner Bros.	Faint
2	2	JANE'S ADDICTION Capitol	Just Because
1	3	THE WHITE STRIPES Third Man/V2	Seven Nation Army
4	4	CHEVELLE Epic	Send The Pain Below
6	5	THE ATARIS Columbia/CRG	Boys Of Summer
5	6	TRAPT Warner Bros.	Headstrong
8	7	STAIN D Flip/Elektra/EEG	So Far Away
7	8	QUEENS OF THE STONE AGE Interscope	Go With The Flow
10	9	COLD Flip/Geffen	Stupid Girl
12	10	311 Volcano	Creatures (For A While)
9	11	AUDIOSLAVE Epic/Interscope	Like A Stone
13	12	AUDIOSLAVE Epic/Interscope	Show Me How To Live
11	13	SMILE EMPTY SOUL Lava/AG	Bottom Of A Bottle
17	14	EVANESCENCE Wind-up	Going Under
14	15	RED HOT CHILI PEPPERS Warner Bros.	Dosed
18	16	EVE 6 RCA	Think Twice
15	17	LINKIN PARK Warner Bros.	Somewhere I Belong
16	18	FOO FIGHTERS Roswell/RCA	Times Like These (One Way...)
—	19	KORN Immortal/Epic	Did My Time
—	20	VENDETTA RED Epic	Shatterday

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upcoming new releases

GOING FOR ADDS 7.28

- 3 DOORS DOWN** • "Here Without You" - Republic/Universal
- ENDO** • "Simple Lies" - Columbia/CRG
- KATY ROSE** • "Overdrive" - V2

GOING FOR ADDS 8.4

- CAVE IN** • "Inspire" - Hydra Head/RCA
- THE DONNAS** • "Too Bad About Your Girl" - Atlantic/AG
- NICKELBACK** • "Someday" - Roadrunner/IDJ
- A PERFECT CIRCLE** • "Weak And Powerless" - Virgin

GOING FOR ADDS 8.11

- HOWIE DAY** • "Perfect Time Of Day" - Epic
- FLASHLIGHT BROWN** • "Ready To Roll" - Hollywood
- METALLICA** • "Frantic" - Elektra/EEG
- NU** • "Any Other Girl" - Universal
- SAVES THE DAY** • "Anywhere But Here" - DreamWorks
- STORY OF THE YEAR** • "Until The Day I Die" - Reprise

e-mail new release info to ivanageek@aol.com

geek

ANDY YEN/MD
WBRU/Providence



Last May marked the annual passing of the MD baton at **WBRU**, which was firmly and happily grasped by **Andy Yen**. Hailing from the suburban jungle of Irvine, CA., this economics major is thoroughly enjoying his new gig. "Dood, I have the coolest job in the country," now naturally falls out of Andy's mouth like he was BORN to be in the music business. "Everything else seems really boring and I like the idea of having a hand in breaking bands," he says. Some of the bands that he and new PD **Seth Resler** are championing right now include **Brand New** and the **Postal Service**—both are garnering phones and selling records, which makes for a winning combination! Upcoming events include stops from both **Lollapalooza** and the **Warped Tour** and continuing their quite successful Summer Concert Series (9,000 kids turned up to see **Guster!**) Stay tuned.

requests

- | | |
|---------------------|------------------------|
| 1. 311 | (Jive/Volcano) |
| 2. THE ATARIS | (Columbia/CRG) |
| 3. KORN | (Epic) |
| 4. SMILE EMPTY SOUL | (Lava/AG) |
| 5. LINKIN PARK | (Warner Bros.) |
| 6. STAIN D | (Flawless/Elektra/EEG) |



Lending A Slowhand



The recipient of Musicians' Assistance Program first Stevie Ray Vaughan Award, **Eric Clapton** raised thousands of dollars for MAP to provide drug and alcohol treatment to anyone in the music community who sought it.

Thank you, Eric, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A **MAP**

888-MAP-MAP1
www.map2000.org



If you or anyone else wants to help...
Musicians' Assistance Program
817 Vine Street Hollywood, CA 323.993.3197

photo courtesy of Kevin Mazur

ROCK

R&R active rock top 30

Powered By



lw	tw	artist-label	title
1	1	CHEVELLE Epic	Send The Pain Below
2	2	COLD Flip/Geffen	Stupid Girl
3	3	TRAPT Warner Bros.	Headstrong
4	4	JANE'S ADDICTION Capitol	Just Because
10	5	STAINED Flip/Elektra/EEG	So Far Away
8	6	LINKIN PARK Warner Bros.	Faint
11	7	AUDIOSLAVE Epic/Interscope	Show Me How To Live
7	8	REVIS Epic	Caught In The Rain
5	9	AUDIOSLAVE Epic/Interscope	Like A Stone
6	10	METALLICA Elektra/EEG	St. Anger
9	11	LINKIN PARK Warner Bros.	Somewhere I Belong
13	12	KORN Immortal/Epic	Did My Time
17	13	SHINEDOWN Atlantic/AG	Fly From The Inside
15	14	DISTURBED Reprise	Liberate
18	15	GODSMACK Republic/Universal	Serenity
12	16	GODSMACK Republic/Universal	Straight Out Of Line
14	17	POWERMAN 5000 DreamWorks	Free
16	18	SEETHER Wind-up	Driven Under
21	19	SMILE EMPTY SOUL Lava/AG	Bottom Of A Bottle
22	20	VELVET REVOLVER Decca/Immortal	Set Me Free
23	21	MUDVAYNE Epic	World So Cold
24	22	BLACK LABEL SOCIETY Spitfire	Stillborn
27	23	TRAPT Warner Bros.	Still Frame
19	24	DEFTONES Maverick/Reprise	Minerva
25	25	STAINED Flip/Elektra/EEG	Price To Play
26	26	SOCIALBURN Elektra/EEG	Everyone
30	27	WHITE STRIPES Third Man/V2	Seven Nation Army
—	28	FOO FIGHTERS Roswell/RCA	Low
—	29	ADEMA Arista	Unstable
29	30	SALIVA Island/IDJ	Raise Up

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between a rock and a hard place by JOHN LENAC

DON'T JUMP THE SHARK: I've wanted to tour the Napa Valley since the days when I attended wine seminars while putting myself through school as a fine-dining waiter. Thanks to **Immortal's Doug LaGambina** and his beautiful new bride **Kathleen** having their spectacular wedding up there, I finally took the time to do so this weekend. On the drive up and back, I was cranking **KRXQ, KSJO, KMRQ, KRFR** and **KRZR** and **LOVING IT!** Each station truly sounded phenomenal and it just irritated me even more that we don't have an Active Rocker in L.A.... Before I ventured north, I witnessed a crazy set from **Danny Carey's** (do I have to even tell you? ... drummer in **Tool**) side project **Pygmy Love Circus**. When the **A Perfect Circle** tour rolls through your hood, get to the show early enough to see these guys. Front man **Michael Savage** is definitely his own three-ring circus. The opening band that drove up from Austin, **MondoZ**, just completely blew me away. If you're a **Tool** freak like me, you might wanna make a trip to Vegas 8/14-8/17 for the **Tool** fan convention (www.ToolGathering.com), where **MondoZ** said they'll be playing with other **Tool**-inspired bands... There haven't been many weeks this year when **Epic's Cheryl Valentine** and **Adan Armandariz** haven't put something in the Most Added chart. Currently, they're sitting high atop that list with new **Fuel** adds, including **WAAF, WRIF, KXXX, WBZX, WBBB, WCCC, WRAT** and **WNVE**. **Shark** and **Joel** at **WTKX** were among the early adds last week and **Shark** says: "Falls on Me" is a smash that follows

in the footsteps of 'Hemorrhage.' It's obvious that this one is gonna be another multi-format smash, so we're banging it to get some ownership. Rock radio broke the band years ago and we want to keep them as a rock band in our listeners' eyes and cars"... Congrats to my friend **Doug Ingold** on his new **Roadrunner** gig as West Coast Sr. Director National Rock Promotion. He hit the ground running this week, helping **Abramson** and **Loncao** score more **Ill Nino** adds, while setting up the new **Nickelback** and **SPINE-SHANK**... **Jim Fox** checked in to let us know that he's looking for an MD/full-time jock at **WBYP**. Get him a package ASAP. He also declared: "The **Nickelback/Kid Rock** is really working for us and getting great, positive calls. **Mudvayne's** 'Not Falling' is by far *still* my #1-testing song and 'World So Cold' is already a Top 10 tester as well. And the new **Trapt** is clearly on a path to do as well as 'Headstrong.' 'Still Frame' is already testing like a Power." **Boner** at **WRXR** concurs: "That song RULES! We just bumped it up." **Rittberg** and his **Bunny** army secured new adds at **KEGL, WIYY, WQBK, KRTQ** and **WLZX**... Did you see the book **Scott Laudani** had at 'LZX? With a 2.6-4.1 jump (highest 12+ in the station's history), it's no wonder he's remaining as the station's PD, while rocking his new PD stripes at Classic sister **WAQY**... Props also to **The Dude** and **Scott Reinhart** on their 5.8-7.1 increase at **WEBN** (#2 12+!!!)... **Adema** debuts at #29 with a new add at **KATT**. **Larry McFeele** was raving about the band's performance on the **KUPD** patio: "They also rocked the sold-out club that night and were so nice and accommodating to our winners afterwards when they hopped on their bus to hang and watch the new video"... **Lava's Tommy Daley** has his **Smile Empty Soul** record inside the Top 20 with much love coming from radio. **WTPT's Smack Taylor**: "'Bottom of a Bottle' is Top Five phones and kicking ass—we just bumped it up"... **Smack** also had some choice words about one of the hottest bands in the country. "Any Active that's not playing the **White Stripes** is a moron (new at **KUFO, WNOR** and **WTFX**). Don't over-think it...Just like with **Evanescence**, if your audience wants it, you gotta give it to em"... **HITS** freak **J.J. Garcia** couldn't stop talking about the first-ever acoustic **Sevendust** show he caught while in Nashville last week for the **NARM** convention. Hope **L.J., Morgan** and the boys decide to do that again... Radio is already buzzin' on the new **A Perfect Circle** song "Weak and Powerless" that lands Tuesday (7/29)....



DOUG LAGAMBINA
Congrats, my friend...

ROCK

upcoming new releases

ROCK

GOING FOR ADDS 7.28

- 3 DOORS DOWN** • "Here Without You"
- Republic/Universal
- ENDO** • "Simple Lies" - Columbia/CRG

GOING FOR ADDS 8.4

- CAVE IN** • "Inspire" - Hydra Head/RCA
- IRON MAIDEN** • "Wildest Dreams" - Columbia/CRG
- NICKELBACK** • "Someday" - Roadrunner/IDJ
- A PERFECT CIRCLE** • "Weak And Powerless" - Virgin
- POWERMAN 5000** • "Action" - DreamWorks
- V SHAPE MIND** • "Monsters" - Republic/Universal

GOING FOR ADDS 8.11

- METALLICA** • "Frantic" - Elektra/EEG
- MUSHROOMHEAD** • "Sun Doesn't Rise"
- Republic/Universal

e-mail new rock release info to lenac@mindspring.com

APM

GOING FOR ADDS 7.28

- RODNEY CROWELL** • "Fate's Right Hand"
- DMZ/Columbia/CRG
- BEN HARPER** • "Diamonds on the Inside" - Virgin
- STEELY DAN** • "Things I Miss the Most" - Reprise
- WARREN ZEVON** • "Knockin' on Heaven's Door"
- Artemis

GOING FOR ADDS 8.4

- DANDY WARHOLS** • "We Used to Be Friends" - Capitol
- JOE FIRSTMAN** • "Breaking All the Ground" - Atlantic/AG
- WIDESPREAD PANIC** • "Fishing" - Sanctuary/SMG

e-mail new apm release info to hitsmm@aol.com

Active Rock most added

- | | | |
|----------------------|---------------------|---------------------|
| 1. FUEL | "Falls On Me" | Epic |
| 2. ILL NINO | "How Can I Live" | Roadrunner/IDJ |
| 2. MOTOGRATER | "Down" | No Name/Elektra/EEG |
| 4. 3 DOORS DOWN | "Here Without You" | Republic/Universal |
| 5. FINGERTIGHT | "Guilt" | Columbia/CRG |
| 5. THE WHITE STRIPES | "Seven Nation Army" | Third Man/V2 |

SQUAWKS

LYNN BARSTOW/PD KMYZ/TULSA



"Wow. Uh...I don't like music. But really...**Mando Diao** went in the CD player this morning on my way in, and I LOVED it. Don't know anything about it, but it's certainly good. Brit alternative radio has turned me on to **The Darkness**, and their single 'Growing On Me.' Big, fat, '80s guitar riffage and a singer with agility reminiscent of that guy in **James**. It's fun. And, finally—here's where it all started—we're eyeing 'Why Worry' as the third **All-American Rejects** track to get behind. It's undeniably **Edge**-worthy."

KELLY BRADLEY/MD WVWX/LANSING



"Ever since **Shinedown** and **Seether** came through town, the requests just keep coming in. Also, **Smile Empty Soul** is still going strong and **The Roots** are HOT!! I think everyone should be playing **Cauterize's** 'Something Beautiful' because—simply put—that song kicks ass."

DANNY VILLALOBOS/APD-MD WAVF/CHARLESTON



"The new **Rancid** has a massive hook that I've had stuck bouncing around inside my head for the last three days. It's such a great, upbeat summertime vibe with their classic sound a la **And Out Come the Wolves**. I'm also diggin' **Kings of Leon**. They have a funky groove that just gets imbedded in your skull. The new **Less Than Jake** is getting instant, strong reaction. It sounds amazing on the air and our listeners are really gravitating towards it."

MARK ABUZZAHAB/PD-MD WNCS/BURLINGTON, VT

"**Annie Lennox's** 'Pavement Cracks' is perhaps our biggest record right now. It sounds great on the air and is selling really well in the market. And no one else in town is playing it—I'm sure the Modern Adult will add it eventually, but right now we own it, so we are playing the snot out of it! I also really like the new **Dandy Warhols** and the **Michael Franti & Spearhead** records. **Damien Rice** is doing really well for us, as is **eastmountainsouth**."



ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
1	1	COLDPLAY - Capitol Rush Of Blood To The Head	#1 WTTS
2	2	JACK JOHNSON - Jack Johnson Music On And On	KMTT add
5	3	GUSTER - Palm Pictures/Reprise Keep It Together	Top 5 WBOS
3	4	TRAIN - Columbia/CRG My Private Nation	#1 KBCO
4	5	NICKEL CREEK - Sugar Hill This Side	#1 KINK
6	6	ZIGGY MARLEY - Arista Associated Dragonfly	#1 WGVX
7	7	FLEETWOOD MAC - Reprise Say You Will	Top 5 KMTT
8	8	PETE YORN - Columbia/CRG Day I Forgot	WBOS add
9	9	STEVE WINWOOD - Wincraft/SCI Fidelity About Time	#1 WXRT
11	10	JOHN HIATT - New West Records Beneath This Gruff Exterior	Top 5 WDST
14	11	ANNIE LENNOX - J Records Bare	Top 5 WXRV
10	12	STEELY DAN - Reprise Everything Must Go	"Things I Miss..." next
12	13	JOHN MAYER - Aware/Columbia/CRG Room For Squares	Top 5 WRNX
16	14	JASON MRAZ - Elektra/EEG Waiting For My Rocket To Come	KTCZ add
15	15	JOHN EDDIE - Lost Highway/IDJ Who The Hell Is John Eddie?	WXRV adds "If..."
17	16	PSEUDOPOD - Interscope All Over You	25 WZEW spins
19	17	EASTMOUNTAINSOUTH - DreamWorks eastmountainsouth	KTCZ add
24	18	THE JAYHAWKS - American/Lost Highway/IDJ Rainy Day Music	WMPS add
13	19	BEN HARPER - Virgin Diamonds On The Inside	"Diamonds..." impacts 7/28
20	20	BRUCE COCKBURN - Rounder/IDJ You've Never Seen Everything	#1 WNCS
18	21	THORNS - Aware/Columbia/CRG The Thorns	Top 5 KINK
22	22	DAR WILLIAMS - Razor & Tie The Beauty Of The Rain	WRLT add
23	23	RADIOHEAD - Capitol Hail To The Thief	Top 5 WGVX
21	24	NORAH JONES - Blue Note Come Away With Me	Top 5 WMPS
25	25	O.A.R. - Lava/AG In Between Now And Then	KENZ add

album airplay of combined HITS reporters + sales

most added

1. KELLER WILLIAMS	"Love Handles"	SCI Fidelity
2. ALLMAN BROTHERS	"High Cost of Low Living"	Peach/Sanctuary/SMG
3. MICHAEL FRANTI & SPEARHEAD	"Everyone Deserves Music"	iMusic
4. PETER MALICK GROUP (f.Norah Jones)	"New York City"	KOCH
5. WALLFLOWERS	"Closer To You"	Interscope
6. CASH BROTHERS	"Shadow Of Doubt"	Zoe/Rounder

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

NOW IT'S ON: Last week brought the announcement of **WXRT** PD **Norm Winer's** ascension to Format VP Rock for **Infinity Broadcasting** where he'll be overseeing Classic Rock, Mainstream and APM. "I thought the highlight of my summer (other than my family vacation) would be taking batting practice at Wrigley Field," he told us. "And now, on top of a strong Spring Book, this." Norm will now oversee a dozen stations from Boston to San Diego in addition to programming 'XRT... We caught up with **WBOS** PD **Chris Herrmann** last week who, in addition to being ecstatic at how well the station's Copley Square concert series has been going, is thrilled with the results that he's been getting from the station's Studio 7 sessions that he produces soup to nuts. "**Jason Mraz** got an early add from us for one reason: we were floored by his in-studio session. And then there are those performances that give us new insight into artists that we're playing already. **Rob Thomas**, for instance, came in and, with just an acoustic guitar, played 'Disease' and showed us what a true artist he really is"... **eastmountainsouth's** "You Dance" continues reacting as **Marc** and **Norma** at **DreamWorks** keep pulling in big adds, with **KTCZ** and **WMPS** joining the party this week. We love how this act's male/female vocal take interacts with the **Peter Gabriel**-like sonics on the track. Congrats also



NORM WINER:
Infinity rock star.

to M and N for picking up **WGVX** on their powerful new **Leaves** record... **John Eddie** took time out from his summer run with **Melissa Etheridge**, during which he's been wowing audiences with his winning personality and supremely entertaining show (and selling 50+ CDs a night!), to do a solo date at the Mint in L.A.. The E-man rocked (as usual), and even did a **Springsteen** cover (though don't ask his manager what she thought of that)... **Guster** drew 3k to a **KINK** Noon Tunes lunchtime concert in Portland. Of course, the band stopped by the station and performed stellar renditions of several songs, including "Amsterdam (Gonna Write You a Letter)" which, as we speak,

closes in on #1 at APM... Props to **Dylan Smith** at **SCI Fidelity** for putting together a #1 Most Added first week on **Keller Williams** "Love Handles." Also making a justifiably big splash this week was "New York City," from the **Peter Malick Group** featuring **Norah Jones**. The track was tied for #1 in **Mediabase**-monitored stations. These independent recordings were made in '00 prior to **Norah** being signed to **Blue Note**, and have just now come out on **KOCH**. Also forthcoming from **KOCH** is a great new album from **Joan Baez**, *Dark Chords on a Big Guitar*, from which you will LOVE the track "Elvis Presley Blues." Watch your mail... It was another big week for **Wilshire** as eight more Modern Adult stations add the record, including those in Austin, Houston, Seattle and Louisville. As we've told you, "Special" is blowing up and deserves a real listen. Have you given it one?... Congrats to **Paul** and **Katrinka** at **Rounder** for picking up some key adds on **Cash Brothers'** "Shadow of Doubt" as **WXRV** and **WFUV** come in... Kudos to **Lisa Michelson** for bringing in **KTCZ** on **Jason Mraz's** "You and I Both"... Props to **Or Music's** **Jason Fisher** for landing **WXRV** on **Los Lonely Boys'** "Heaven"; also to **Lava's** **Tommy Daley** for his big **KENZ** add on **O.A.R.'s** "Hey Girl"; to **Nick** at **Hollywood** for closing **KBAC** on **Pete Francis'** "One Train"; **KBAC** also added another one of our faves, **Turin Brakes'** "Pain Killer (Summer Rain)." Look for **Turin Brakes** out on the road with **David Gray** through the first week of August. The band sold 110 CDs at its first date in Connecticut. Speaking of records under the **EMI Music Collective** umbrella, **Blue Note** has signed **Van Morrison**. They will impact a single in September and street the record in October. Meanwhile, **Fountains of Wayne** is getting some attention at APM as well, with **WXPEN** adding "Stacy's Mom" this week... As you've probably read, **Warren Zevon** bravely chose to spend his time since being diagnosed with brain cancer making what will be his last album. Titled *The Wind*, the record includes guest appearances by **Eagles** **Don Henley**, **Joe Walsh** and **Tim Schmit**, **Bruce Springsteen**, **Tom Petty**, **Jackson Browne**, **Emmylou Harris**, **Dwight Yoakam**, **Billy Bob Thornton**, **Ry Cooder**, **Tommy Shaw**, **David Lindley** and **John Waite**. Warren chose as the lead single a majestic live-in-the-studio version of **Bob Dylan's** "Knockin' on Heaven's Door." With **WXRT**, **WFUV** and **WXPEN** already on board, **KINK** adding this week and an amazing buzz, look for a blow-out add week when the record impacts 7/28... hitsmm@aol.com...



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ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Jane's Addiction, *Strays* (Capitol): On their first studio album in 13 years, original members Perry Farrell, Dave Navarro and Stephen Perkins (along with newcomer bassist Chris Chaney) lay claim to the title of America's Led Zeppelin, as they duel live for the honor with Audioslave on this summer's Lollapalooza. Old (and new) Jane's fans won't be disappointed by this Bob Ezrin-produced effort, which has all the tribal jet propulsion of "Pigs in Zen" and "Ocean Size" on the first single, "Just Because," and "True Nature" (with its anti-Bush polemic, "We'll go to war for you backward heroes"). Apocalyptic then, seemingly prescient now, Jane's explores its own mortality (and survival) in "Price I Pay" and the title track ("The road it's getting thinner"), while the circumspection of "Jane Says" is echoed in the rueful, bittersweet: "Everybody's Friend." Worth the wait. (RT)

Thrice, *The Artist in the Ambulance* (Sub City/Island/IDJ): This Orange County foursome's songs are packed with raw emotion, but the term "emo" hardly does justice to the reach of their major-label debut. Justin Kensrue's supple pipes, Teppei Teranishi's versatile hard-rock guitars and the breakneck tempos of fraternal rhythm section Eddie and Riley Breckenridge field metal dissonance and melodic beauty with equal aplomb. Best of all, the band grounds its varying impulses in sturdy song craft. The creamy three-part harmonies at the center of the crunchy "All That's Left" melt in your ear, and the worried, skittering verse in "Stare at the Sun" gives way to a huge, yearning refrain. Other highlights: the galloping "Under a Killing Moon," the huge and gorgeous "The Melting Point of Wax" and the breathless title track. (SG)



Patrick Park, *Loneliness Knows My Name* (Hollywood): The Colorado-bred, L.A.-based Park comes off as a quintessential loner on his musically and lyrically detailed debut album, which offers a cast of world-weary characters scared by life and victimized by love. Working with producer Tom Trumfio (My Morning Jacket, Wilco), Park frames his hardscrabble narratives in jewel-encrusted settings featuring violin, cello, reeds and harpsichord, along with his own precisely fingerpicked acoustic guitar and Dylanesque harmonica. Putting his weight behind his boyish tenor, Park appears to be willing himself to break through a membrane of reticence, which provides the album with its dramatic tension. Particularly noteworthy are "Desperation Eyes," which contains Park's most intense vocal performance, the metaphoric beauty "Silver Girl," the thematically definitive "Something Pretty" and the raunchily genteel "Honest Skrew." Park seems connected to something deep and ineffable, like the offspring of Nick Drake on a Rocky Mountain high. (BS)

Three Days Grace, *Three Days Grace* (Jive): Having made it out of small-town Ontario to their new home in Toronto, this Canadian power trio mixes big-city hooks with one-horse angst to produce a debut of unsettling sonic and lyrical clarity. Opener "Burn" comes on with a hyper-kinetic Badmotorfinger-like riff, morphing into a huge chorus, while the following "Just Like You" brings another massively grinding motif worthy of vintage Ritchie Blackmore. Single "I Hate Everything About You" brings it all home with its soaring, searing complaint ("Why do I love you?"). Other highlights include the singed 6/8 bitterness of "Let You Down" and latent melodic smash "Take Me Under." When you say Grace, be sure to wear earplugs. (JO)



rock2k mugs

PROMO CON QUESO: In a scene recalling Fonovisa's "pesos para rotaciones" legal difficulties of 2000—during which shady exchanges involving a mysterious middleman known only as **El Queso Grande** were exposed for the world to see—V2 promo honchos **Rick Morrison** (l) and **Matt Pollack** (r) display a seriously picante sense of humor by raiding the KROQ offices, bandito-style, in full mariachi regalia. Sadly, the rest of the band failed to show, and the pair were left holding their maracas when it came time for the big "Quando Caliente el Sol" production number. Being the goal-oriented, solution-driven professionals they are, however, they immediately "recruited" (which is not to say forced at maraca-point) **Lisa Worden** on air-fiddle, **Gene Sandbloom** on mouth-trumpet and **Kevin Weatherly** on imaginary guitarrón, thereby saving the concert. V2 and KROQ want you to know that no ratings were harmed in the performance of this one-of-a-kind promotional stunt.



DUDE, WHERE'S MY MICROPHONE? Thinking on his feet the way only a shredding alt-rock guitar pioneer can, a seemingly ageless **Dave Navarro** once again proves his deep caring for humankind by quickly seizing **Jimmy The Weasel's** microphone and holding it as far away as possible. In the flash of a mere microsecond, Navarro calculated that the powers that be at **WAOZ** Cincinnati would prefer a few moments' dead air to the protracted legal battles, mountains of paperwork and higher insurance rates associated with listener claims of physical and mental anguish that could otherwise result from just one more syllable crossing Mr. The Weasel's lips. "Dave, come on—I promise I won't make the fart noises any more," he implored. But Navarro held out, thinking only of the audience's welfare while relying on his dreamy good looks to keep a posing **Carmen Electra** firmly ensconced in his lap, where he could control the situation. If you look up "giver" in the dictionary, there's certainly a picture of Dave Navarro.



SMILE FOR THE CAMERA: Members of **Smile Empty Soul** recently took part in a groundbreaking psycho-visual experiment in the studios of **WZZN** Chicago. A group of 468 random subjects were paraded in front of the four gentlemen pictured and asked if they could pick out the radio dweeb from among the road-warrior rockers. Surprisingly, 98.9% of participants thought SES bassist **Ryan Martin** owned the station. "Is it the hat or the **Jagemeister** tee?" asked the apparently camouflaged MD **James Van Osdol** (2nd from l). "I need to get my look together or I'll never gain the respect of my peers and/or superiors." Later, the band's **Derek Gledhill** (l) and **Sean Daniels** (2nd from r) took repeat dirt baths behind the van, but still couldn't lose the disturbing scent of bath soap and shirt starch.



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\$\$\$ SHOT

CRINGE @ 1ST SIGHT: Geffen diva supreme Mary J. Blige (!) learns that there are beefier, cheesier things in Philly than cheesesteak as she poses with WPHI PD Colby Colb. "I wouldn't have figured you for a Colby," Mary observed, trying not to lean in too close. "I would've guessed maybe Limburger." Speaking of cheese, you try writing these captions, smartass.

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CAPITOL RECORDS

The proof is "Right Thurr," as promo wizards work their magic. Chingy holds down #1 chart position and has huge sales debut.



MICHAEL SAUNDERS
PD • WWPR • NEW YORK

Clear Channel POWERS it up, jumping from seventh to fourth place in Spring book and seeing overall increase of 3.8-4.2.



VAL DELONG/GARY MARELLA
UNIVERSAL

Dynamic duo "shake their tail feathers" and do it again, as *Bad Boys II* soundtrack debuts at #1.

CROSSOVER



HITS-MA-HUSTLE

by Kim Hughes

BALLING IN THE HIP-HOP NATION: I'm touching on something for the sports fans this week, because this DVD from Bryan Turner's Melee Entertainment just hit my desk. It's a little bit of hip-hop history brought to you by Gregory Marius, founder and CEO of the now legendary NYC Rucker Park basketball battle. It all began back in 1980 when rival rappers The Disco Four (Enjoy Records) challenged Cash Crew (Sugar Hill) to get their game on. That day, Disco Four happened to be doing a radio interview, and they broadcast the gametime and location over the airwaves before heading out to show off their skills. Neither team expected a crowd, but when they got there, about 1,000 cats were hanging around to catch the dash. Marius played on Disco Four's team, which trounced Cash Crew by 59 points. Twenty-three years later, the event is now immortalized on the DreamWorks/Melee Entertainment DVD and soundtrack *Entertainment Basketball Classic at Rucker Park: The Second Season*. Hip-hop and basketball compose this annual fest where NBA stars now join street players in a no-holds-barred contest of aggressive balling as they flaunt their major skills. Marius produced the hard-hitting hip-hop DVD featuring some of my old Loud crews Mobb Deep and Dead Prez, along with Fat Joe f/Remy Martin, Talib Kweli, Roscoe and more. Sure to be a burner for all the b-ball fans out there... DreamWorks principal Michael Ostin, demonstrating more game, gives Q-Tip license to "pursue musical freedom with the release of [his upcoming CD] Starfoods and launch his own label, Abstract Artworks, which the rapper will oversee as CEO. Tip's approach will be "one artist at a time, one song at a time, one lyric at a time," and he is "happy to be working with music people and not just suits." Good, another new outlet for people with passion for hip-hop and R&B in the never-ending era of cutbacks. We love seeing nurturing and growth instead of merging and downsizing!!... Speaking of growth, hats off to the full Monte for DTP/Capitol rapper Chingy's #1

two weeks running, ringing in a new era of what's sure to be a slew of #1's 'for Hubbert's crew. The label's Roscoe is over 1000 spins now and still coming strong, with KUBE adding (and already spinning 9x a day) and WRED hitting it, too... Elektra's Hecht and co. have done a fine job of growing Fabolous into Top Five, keeping the pressure on with Tamia and delivering DJ Mark Ronson with a bang, spinning at over 26 stations... Columbia hits a homerun with 32, (count 'em), new adds on Frankie J., while Bow Wow pulls Top Five phones at KBBT and KWNZ. What can I add about Epic's Ginuwine except it's a slam-dunk by Liz, Ayelet and Mike? This ballad is most requested at about half the panel—in the summertime, no less! Meanwhile, Big Brovaz is a pick from Chino at KZZP and getting strong support at XHTZ, KUJU and WYIL... Universal's Baby Bash made hoop

shots at KYLD and KKWD and crosses to the southeast now at WXIS. Marella's mob also macks as Nelly/P. Diddy/ Murphy Lee, holds strong at #10. Gary is working hard on Aaliyah's hot bootie calling, "Come Over," coming on at WCHH and KOHT, while he pushes Lumidee toward Top Five... For those who think Christina Aguilera is a pop artist, please get your real Q-Tips out, apply as needed, and RE-LISTEN to this track. Lil Kim brings her thang to the table on this one, and she has been reigning queen of the rhythmic charts. I love this song and my dial is tuned into Power-Uno-Zero-Seis in Los Angeles, which, last time I checked, is not a Pop station. Amigos, escuchame! RCA/J is not letting the massive callout story on Lyric go ignored at radio. Even if this record has been out a minute, you will not escape Michael Williams' dedicated heat on this one... Reno's newest hip-hop programmer Jasmine Curiel picks Geffen's Mary J. to go the distance at The Bomb and Big Bear at KCAQ told me it's "power" for him. This chart-burner is almost Top 10 already! Check www.marytv.com for her radio interview schedule... Arista's OutKast is blowing people's minds everywhere, and we got particularly favorable feedback from Jack Spade at WQSL, who is already getting response on both tracks from mixshow play. Youngbloodz blows the roof off at Sirius' rap channel as my pal Ken Spellman reports heavy, while Sackheim reveals it's #2 callout at KBOS, with Top Five phones everywhere. KKFR's Joey Boy said his audience is feening for Pharrell. He's getting mad phones, and lots of anticipation calls about The Clones CD... Interscope's 50 Cent consistently requests off the ringers across America and is moving quickly toward #1. And Nino's bringing home Black Eyed Peas, which I LOVE, with very few holes left to fill on this song with substance... Jeff Z tested Stagg Lee's new reggae-influenced "Rock Your Body" on ArtistDirect at WKTU and it immediately became #1 requests, so it's going to power in NYC... New jump shot joints: Bubba Sparxxx's "Deliverance," Lil Kim f/Missy's "Can You Hear Me Now?," Kelis' "Milkshake"... Keepin it straight: Cyphers, Austin, Clay Church, Lucas, Romeo. IM or e-mail me: HitsMaHustle@aol.com.



STAGGA LEE:
Rockin' at radio.

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LW	TW	ARTIST	TITLE	LABEL
1	1	CHINGY	Right Thurr	DTP/Capitol
4	2	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
3	3	ASHANTI	Rock Wit U	Murder Inc./IDJ
5	4	FABOLOUS f/ASHANTI	Into You	DS/Elektra/EEG
2	5	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
6	6	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
7	7	LUMIDEE	Never Leave You	Universal
11	8	SEAN PAUL	Like Glue	VP/Atlantic/Atl G
12	9	GINUWINE	In Those Jeans	Epic
10	10	NELLY/P. DIDDY/MURPHY LEE	Shake Ya Tailfeather	Bad Boy/Universal
13	11	LIL JON/EASTSIDE BOYZ	Get Low	TVT
14	12	MARY J. BLIGE	Love @ 1st Sight	Geffen
9	13	LUDACRIS	Act A Fool	Def Jam South/IDJ
8	14	50 CENT	21 Questions	Shady/Aftermath/Interscope
16	15	BLACK EYED PEAS	Where Is The Love	A&M/Interscope
19	16	MYA	My Love Is Like...Wo	A&M/Interscope
21	17	PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
15	18	SEAN PAUL	Get Busy	VP/Atlantic/Atl G
18	19	MONICA	So Gone	J Records
17	20	FABOLOUS	Can't Let You Go	DS/Elektra/EEG
25	21	R. KELLY	Thoia Thoing	Jive
22	22	THALIA f/FAT JOE	I Want You	Virgin
26	23	LIL BOW WOW	Let's Get Down	So So Def/Arista
23	24	DAVID BANNER	Like A Pimp	SRC/Universal
27	25	YOUNG GUNZ	Can't Stop, Won't Stop	Roc-A-Fella/IDJ
24	26	BONE CRUSHER	Never Scared	So So Def/Arista
—	27	BUSTA RHYMES	Light Your A** On Fire	Star Trak/Arista
—	28	BABY BASH	Suga Suga	Universal
28	29	JUSTIN TIMBERLAKE	Rock Your Body	Jive
—	30	ROSCOE	Smooth Sailin'	Priority/Capitol

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most added

Artist	Title	Label
1. 112 f/Supercat	"Na, Na, Na"	Def Jam/IDJ
2. Baby Bash	"Suga Suga"	Universal
3. Lil' Kim	"(When Kim Say) Can You Hear Me"	Atl/Atl G
4. Bubba Sparxxx	"Deliverance"	Beat Club/Interscope
5. R. Kelly	"Thoia Thoing"	Jive

most requested

Artist	Title	Label
1. Chingy	"Right Thurr"	DTP/Capitol
2. Lil' Jon & The Eastside Boyz	"Get Low"	TVT
3. Ginuwine	"In Those Jeans"	Epic
4. Lumidee	"Never Leave You"	Universal
5. 50 Cent	"P.I.M.P."	Shady/Aftermath/Interscope

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	KKSS	KSEQ	

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KVSP	WAJZ	KJMM	WJKS
WJUC	KIPR	WTMG	WWWZ
KRRQ	WBTF	WJTT	WQHH
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CROSSOVER

RYTHM NATION

by Mark Feather

RANDOM THOUGHTS: I've had a lot on my mind lately—everything from men and relationships (or lack thereof) to my upcoming trip back to PA to see my son for his 7th birthday to how to cool down my apartment (with no central air, just a wall unit) faster. Needless to say, it's been hotter than three hells in the lovely San Fernando Valley for the last two straight weeks. Yes, these and many other things have been filling my brain and continue to do so as my deadline quickly approaches. As such, I came to work this morning with absolutely no idea of what I would write. Guess what? I still have no idea. So, as always when this type of situation occurs, you are hereby subjected to another edition of random thoughts. Most will be music-related, but some will not. Regardless, please enjoy... Let's begin with congratulations to **Dan Hubbert**, **Tony Monte**, **Geo Bivins** and the **Capitol** crew for the stellar #2 sales debut this week on the **Chingy** project. The full-length moved nearly 158k units—impressive, especially given the fact the smash first single, "Right Thurr," is just now making its way to Mainstream Top 40. Look for this to sell white-hot for weeks to come. Meanwhile, I can't leave the subject of Capitol without mentioning how much I love their **Javier** record, "Crazy." This song sounds like an absolute smash. Yes, it's a ballad and yes, it's summer, but I urge you to spend some time with the record if you haven't already. The artist is well worth it and already counts among his fans **Keith Memoly**, **Scooter B. Stevens** and **Mr. Clean**... Speaking of summertime and ballads, you have to love the job **Epic's Pokora Lieberman** and



PHARRELL:
It's a hit—don't "Front."

company did on closing out the **Ginuwine** slow jam. It's our #3 Most Requested record of the week, with **KBXX**, **KBBT**, **WJMH**, **WKPO**, **WHZT** and many others all reporting massive phones. Meanwhile, the research has kicked in, which means huge rotation at places like **B96**, **WJHM**, **KMEL** and **KKWD**. Throw in close-out adds this week from **KPTY**, **KDON** and **WHZT** and it's time to declare this one gone... As we go to press, the news that the U.S. got **Saddam Hussein's** two sons **Odai** and **Qusai** is breaking. Finally, some good news out of Iraq. Hopefully, with these two out of the picture, our troops will be a bit safer. Now, where's Daddy?... Did you notice that **Gary Marella** and team **Universal** were en fuego this week at the format as they picked up the ball and ran very nicely with this **Baby Bash** project? Though the record's been out and performing like crazy for those playing it for awhile now, it's still #2 Most Added, with **KSFM**, **KQBT**, **KKSS** and **KOHT** all among those coming to the party. And oh, by the way, in case you're still not sure of this record's "hit factor," you should know that it's #1 phones at ALL of the following: **KBXX**, **KBBT**, **KYWL**, **KYLZ**, **KKSS** and **KISV**. Enough said. Play it already... Gotta send out a few congratulatory ratings shouts, as the Spring ARBs are now arriving across the country. Props this week to both **Jerry McKenna** at **WQSX** and **Colby Colb** at **WPHI** for nice gains. And you should know that Colby's having big success with **Sackheim's Star Trak/Arista Pharrell** jam, spinning it 59x/wk. Yes, after a lot of questioning and wondering about whether "Frontin'" would connect with the audience or be "too hip for the room," it is indeed connecting. For proof, witness the spin increases this week: **KMEL** +37, **KWYL** +27, **KBXX** +20, and **KKFR** +16. That's a product of good research, you know... From the I-love-it-when-my-friends-get-jobs file comes news that **HBC's KPTY** in Houston has inked veteran **KPWR** and **KHKS** air personality **Dave Morales** for wake-up duties, as current PD/morning guy **Homie Marco Arias** moves to afternoons. Way to go schliv—I guess that means you'll actually have to sleep at night now to be ready for that early alarm. Oh well, we all make adjustments when necessary, no?... And finally this week, I have to point out that **Whited**, **Mataragas**, and **Jacobs** are breaking this **Stagga Lee** joint open BIG. The new adds this week aren't just impressive, but they also cover all segments of the rhythmic format—**WKTU**, **KYLD**, **KSFM**, **KHTE**, **KWIN**, **WBTT** and **KZFM**. **ArtistDirect** is happy with that for sure, but they're also over the top about the early support this "Roc Ya Body" track is getting at places like **Z90** (35x), **KXME** (26x) and **KWNZ** (40x). Are you in yet? Shouldn't you be?... And that's this week's edition of random thoughts. Ahead for the coming week? A hot night tonight with several friends (you can fill in the blanks), a night out tomorrow with my friend **Christian** in West Hollywood, and on Saturday, it's **Satan's** (oops—I mean **Nathan's**) birthday party. I'm the bartender—who knew?!? Details (at least the printable ones anyway) next time. Until then—C-ya...

SAY WHAT?



Big Bear
KCRQ Oxnard
Nelly/P. Diddy/M. Lee • "Snake Ya Tail Feather" • Bad Boy/Universal

"I would like to thank P. Diddy for allowing me to produce this track... Naw, for real, it's a banger. Instant phones!"



Carmen Conterpas
KBXX Houston
Mary J. Blige • "Love @1st Sight" • Geffen

"Big ups to our queen... I've been in 'Love' since 1st listen!"



Neke At Night
WERO Baltimore
Busta Rhymes • "Light Your Ass On Fire" • J Records

"This record is soooo hot... it's on fire!"



Alex Q.
KBTQ McAllen
Bone Crusher • "Griddin' The Grain" • So So Def/Arista

"This song is ridiculous. The remix features Lil Flip and UGK, and it's going to be off the gancho [hook]!"



Epin Deveaux
KKUU Palm Springs
Baby Bash • "Suga Suga" • Universal

"This song caught my attention the first time I heard it. If you aren't playing it, WAKE UP, because it should not be slept on."



Vinny V.
WYIL Knoxville
Christina Aguilera P/Lil' Kim • "Can't Hold Us Down" • RCA

"This is another great record promoting female power. It has attitude, it's smooth and it highlights Christina's great vocals."



Come and enjoy a great evening featuring

LLEYTON HEWITT
GUSTAVO KUERTEN
KELSEY GRAMMER

and other celebrity guests

Special Presentation to

MICHAEL CHANG



Mercedes-Benz Cup

Opening Night Charity Gala

benefitting



MusiCares

Monday, July 28, 2003

Los Angeles Tennis Center,

Straus Stadium at UCLA

MASTER OF CEREMONIES **TOM ARNOLD**

CHAIR UMPIRE **PAM SHRIVER**

SPECIAL MUSICAL PERFORMANCES BY

MELISSA ERRICO • DANIEL RODRIGUEZ

DIANE SCHUUR

VIP Buffet Reception hosted by **BAJA FRESH** 6:00 pm

Pro-Celebrity Tennis Match 7:30 pm

First Round Tournament Match 9:00 pm



Lleyton Hewitt



Gustavo Kuerten



Michael Chang



GRAMMY® online charity auction on eBay to benefit MusiCares! Visit us from July 14-31 at grammy.com/auction for some great sports and music memorabilia.



nah'msayin'

by Juliette Jones

The move is finally over! I'm still up to my elbows in boxes, but at least everything is in the new place. I swear, I don't want to ever move again. I hate it. I feel like my whole life is so disorganized—I have no TV, I have no Internet access and my fax machine doesn't work. Isn't it weird how we can become so dependant on technology? I think about how, when I was a little girl, there was no cable, no computers and no fax machines. Somehow my parents seemed to survive that time, but now I can't live without any of those things.

Weird. I guess that's the key to getting rich, inventing something and then convincing the masses that they can't live without it. I better put on my thinking cap if I plan on doing that... Anyway, as you can tell, I'm very scattered, but I guess that's the state of my whole life for now. I plan to have it completely organized in the next two weeks, though... I guess I ought to get into some music, because if this move is really boring me, I know it's boring you... I can't believe **Monica** is still #1! I knew this record was a hit the first



JAVIER
"Crazy" for you.

time I heard it, but I never expected it to be such a monster. There are so many good records out right now, I think it's time to list some of my favorites. In no particular order: 1) **Javier**, "Crazy." I've been talking about this record for several weeks now, and I'm so excited that the record is currently #12 on the Urban AC chart and growing on the Urban Mainstream chart. I have high hopes that video exposure on this artist and single will really take this song to the next level. 2) **Luther Vandross**, "Dance With My Father." This single has been having a major impact on Urban AC for a while, and now it's starting to show some very positive signs at Urban mainstream. **J Records** has several strong stations in double digits, including **WDXK** (21x), **WJMJ** (32x), **WJUC** (33x), **WGZB** (33x), **KKDA** (28x), **WAJZ** (18x) and **WJTT** (16x). 3) **Tha Rayne**, "Didn't You Know." This trio of young ladies was originally an **RCA** signing that **Arista** picked up during the merger. When I first listened to this record, it reminded me a lot of an **SWV** song. I really like this record and I love the girls' voices. 4) **Chingy**, "Right Thurr." **Geo Bivins** and **Brad Davidson** have done an amazing job with this single. It's currently #1 on the CHR/Rhythmic chart and #3 at Urban Mainstream—and I'm sure it will hit #1 there, as well. 5) **Mary J. Blige**, "Love @1st Sight" featuring **Method Man**. I don't even know where to begin with this record. I love that Mary and **P. Diddy** are back together, but then you get **Method Man**, too. Awesome! I didn't realize how much I missed Mr. Meth. This is sure to be a smash for **Garnett March** and **Geffen**. 6) **Zane**, "Tonight I'm Yours." This single has been out for a while, but as I've said before, it lacks a video. I've haven't been a big fan of Zane's in the past, but I think this is a really cute record. I can't believe all the young ladies of the world wouldn't be in to it—if they were exposed to it. I really think radio is missing the boat on this one. 7) **Pretty Tony**, "Down In The Dirty." I love this record. J has been working this at the mix show level for a few weeks, and the response has been great. If you haven't heard this record, make sure you get a copy ASAP. This guy is so talented! 8) **Nick Cannon**, "Feelin Freaky," featuring **B2K**. This young man is such a star. He's the first artist from the **Nickelodeon/Jive** imprint. I'm surprised that this record isn't growing more quickly—this guy has a huge following of 12-24 year-olds from his **Nickelodeon** show. I'd think that, with a built-in core audience in the demo that radio is looking for, programmers would be all over this record. What's the deal?... Well that's it for me! I hope you all have a great week! Hellos: **Donald Woodard**, **Niki Benjamin**, **Denise George**, **Vanessa Barryer** and **Nicci Gilbert**.

R&R Urban mainstream Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	MONICA	So Gone	J Records
2	2	BEYONCÉ f/JAY-Z	Crazy In Love	Columbia/CRG
4	3	CHINGY	Right Thurr	DTP/Capitol
3	4	GINUWINE	In Those Jeans	Epic
5	5	LIL' JON/EASTSIDE BOYZ	Get Low	TVT
6	6	ASHANTI	Rock Wit U	Murder Inc./IDJ
8	7	50 CENT	P.I.M.P.	Shady/Aftermath/Interscope
7	8	LIL' KIM f/50 CENT	Magic Stick	QB/Atlantic/Atl G
10	9	AALIYAH	Come Over	Blackground/Universal
12	10	LUMIDEE	Never Leave You	Universal
14	11	PHARRELL f/JAY-Z	Frontin'	Star Trak/Arista
15	12	MARY J. BLIGE	Love @ 1st Sight	Geffen
9	13	DAVID BANNER	Like A Pimp	SRC/Universal
16	14	TYRESE	Signs Of Love Makin'	J Records
11	15	LUDACRIS	Act A Fool	Def Jam South/IDJ
17	16	SEAN PAUL	Like Glue	VP/Atlantic/Atl G
19	17	FABOLOUS f/TAMIA	Into You	DS/Elektra/EEG
22	18	LIL' BOW WOW	Let's Get Down	So So Def/Arista
13	19	BONE CRUSHER	Never Scared	So So Def/Arista
25	20	NELLY/P. DIDDY/M. LEE	Shake Ya Tailfeather	Bad Boy/Universal
21	21	MYA	My Love Is Like...	A&M/Interscope
—	22	R. KELLY	Thoia Thoing	Jive
—	23	YOUNG GUNZ	Can't Stop, Won't Stop	Roc-A-Fella/IDJ
24	24	R. KELLY f/BIG TIGGER	Snake	Jive
28	25	T.I.	24's	Atlantic/Atl G
23	26	50 CENT	21 Questions	Shady/Aftermath/Interscope
—	27	YOUNGBLOODZ f/LIL' JON	Damn!	Arista
29	28	JAY-Z	La, La, La...	Bad Boy/Universal
—	29	JS	Ice Cream	DreamWorks
—	30	RUBEN STUDDARD	Superstar	J Records

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MOST ADDED

Artist	Title	Label
1. R. Kelly	"Thoia Thoing"	Jive
2. 112 f/Supercat	"Na, Na, Na"	Def Soul/IDJ
3. Kem	"Love Calls"	Motown/Universal
4. Mark Ronson	"Ooh Wee"	Elektra/EEG
5. Luther Vandross	"Dance With My Father"	J Records

MOST INCREASED

Artist	Title	Label
1. Mary J. Blige	"Love @ 1st Sight"	Geffen
2. Pharrell f/Jay-Z	"Frontin'"	Star Trak/Arista
3. R. Kelly	"Thoia Thoing"	Jive
4. Chingy	"Right Thurr"	DTP/Capitol
4. 50 Cent	"P.I.M.P."	Shady/Aftermath/Interscope

IN THA MIX

by Ricky Leigh Mensh



ENOUGH ALREADY... OK, I'll admit it. Since tha story about Kobe broke a couple of weeks ago, I've damned near reached tha point where I'll have to have my right index finger surgically removed from tha remote az I've been flyin' between ESPN, Fox, MSNBC, CNN, etc. checkin' for tha latest. So between Kobe, Liberia, etc., I gotta talk about sumthin' else. How bout anutha mix DJ breakin' more ground? He's a Chi-town guy who mixed for tha masses az hed mixer @ WGCI for many yrs. Always nattily dressed & hygienically correct, he brings a great sense of humor to our crazy bizness, and he can remix hiz ass off az well, having done so for Wyclef to U-name-it. Yet, hiz humility in light of hiz growing success iz why this DJ & so many in tha mix have nuthin' but luv & respect for Kelly G. He's been tha Music Director @ BET for four yrs. now. He's been a huge force in helping BET reach unparalleled heights az he's brought tha street-savvy, industry relationships & muzicality to a position that'd never boasted a top-notch mix DJ like him before. & now, he's produced hiz first



Kelly G:
Can't get enuff of Barry White.

show for BET, a tribute to Barry White, which premiered week & will rerun again, times TBA. Mr. G: "Tha idea started in programming & waz basically intended to be a retrospective where we could play Mr. White's videos. But tha more I thought about him & how special he waz to black muzic, I felt we needed to do something more involved than what we were discussing @ tha time. So I reached out to Puffy & Timbaland, and then Jherly Busby, Kevin Liles, Lyor, Beyonce, Marques Houston, Jaheim and more. EVERYBODY waz like, "YEAH! Let's do it!!" I had already expressed to Stephen (Hill) my desire to get more into producing shows, so tha timing waz perfect. So much love & thanks to Stephen for giving me tha opportunity to do this! It waz a great high to work w/so many key folks in paying tribute to Barry White, a man who I so admire & who iz such an icon to all of us." Congratz, Kelly, on a terrific accomplishment!!... Gone to #1 on this wk's Commercial Radio Mix Show Conference Call iz **Busta**, while **E-40**, who's rumored to be signing w/Bad Boy, stays #1 on tha unda. Congratz to new pix: **OutKast**, **R. Kelly**, **Gang Starr** and **Pitch Black**. Soon-to-be Conf. Call pix: **E-40**, **Marques**



"Hey Diddy, can U help me pick out a name? Folks in tha mix call me **Troub**, **Trouble Teazer**, **Cousin T**, **Reminder T**, **OT**, **Hollywood T**, or just that **fukkin** guy."



Penetrate & 4 Real:
Tha new CNN in tha mix.

Houston, *Across 155th* (**Fat Joe**, **Mobb Deep**, **Dead Prez**)... Will **Sway** get tha nod for AM drive @ Hot97? Hiz first trend in tha slot provided feedback from tha fans that he should get it. Will **WQHT**'s concern over rumors that **Star & Buckwild** are being courted by **WWPR** cauze them to rethink & resign them, in spite of what on tha streetz iz known to be a less-than-amicable departure? Whatever happens, **Sway** continues to dominate on MTV News & via syndication of *The Wake-Up Show*... Luvvin' that tha British Open iz played in a town called Sandwich. Sounds like a place for a mix-show convention... Happy Anniversary to **Babalu Bad Boy DJ Ray** (**WMBX**) & hiz luvlee wifey **Katya**, who's put up w/him for eight yrs... **Ron**

HITS July 25, 2003

MIX PIX



DJ Opion
WNOU/WXAJ/KSYN
OutKast - "Ghetto Musick" - Arista

"That shit's off the fukkin' hook! It's not tha recycled crap that we keep getting. It's something fresh and we need that right now!!"



E-Z Cutt
KBTU
Gang Starr - *The Ownerz* LP sampler - Virgin

"Finally, hip-hop returns to its true, honest roots, which is best represented by Gang Starr with *The Ownerz*. Spin the whole thing and listen close to what hip-hop is really all about."



DJ Cobra
KO-IT
Mobb Deep - "Get Ya Hustle On" - Melece Entertainment

"The group whose pieces bang glass tables and drink white labels returns with some fire guaranteed to heat up the booth so much, even the most efficient AC coolers will be helpless. Be careful not to keep your hand on this record for too long or you might get singed."

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. BUSTA RHYMES	Light Your Ass on Fire	Star Trak/Artista
2. TIMBALAND AND MAGOO I/MISSY	Cop That	Background/Universal
3. R KELLY	Thoia Thoing	Jive
4. YOUNGBLOODZ f/LIL JON	Damn	Arista
5. MARK RONSON	Ooh Wee	Elektra/EEG
6. GANG STARR	Nice Girl, Wrong Place	Virgin
7. PRETTY TONY	Down in tha Dirty	J Records
8. JOE BUDDEN f/BUSTA	Fire	Def Jam/IDJ
9. OUTKAST	She Lives in My Lap	Arista
10. JAHEIM f/LEFT GUNZ	Put That Woman First (remix)	Warner Bros.

underground ▼ ▲ commercial

1. E-40	One Night Stand/Gasoline	Sic-Wid-It/Jive
2. JACKIE O	Nookie	Po Boy
3. PITCH BLACK	It's Real	Travio/Universal

RETAIL TOP TENS RETAIL

A WEEKLY SAMPLING FROM THE NATION'S LEADING RECORD MERCHANDISERS

WHEREHOUSE MUSIC KEVIN MILLIGAN
175 Retail Stores (Torrance)

WHEREHOUSE MUSIC

1. BAD BOYS II (ST)
2. CHINGY
3. BEYONCE
4. ASHANTI
5. 50 CENT
6. EVANESCENCE
7. METALLICA
8. STAINED
9. PAT GREEN
10. LINKIN PARK

HMV RECORD STORES JEFF DAVIDSON
7 Retail Stores (NYC)

HMV

1. BAD BOYS II (ST)
2. BEYONCE
3. ASHANTI
4. LUTHER VANDROSS
5. NORAH JONES
6. COLDPLAY
7. ANNIE LENNOX
8. EVANESCENCE
9. SEAN PAUL
10. REGGAE GOLD 2003 (VAR)

Angott Music Sales STEVE ROBERTS
400 Accounts (Detroit)

ANGOTT ONE-STOP

1. BAD BOYS II (ST)
2. CHINGY
3. LIL' JOHN & THE EAST SIDE BOYZ
4. BEYONCE
5. THREE 6 MAFIA
6. ASHANTI
7. KEITH MURRAY
8. DA BRAT
9. DAVID BANNER
10. ISLEY BROTHERS

GALAXY GEORGE BALICKY
2500+ Retail Accounts (Pittsburgh)

GALAXY MUSIC DIST

1. BAD BOYS II (ST)
2. BEYONCE
3. 50 CENT
4. MACY GRAY
5. DA BRAT
6. LIL' JOHN & THE EAST SIDE BOYZ
7. KEITH MURRAY
8. BUDDY JEWELL
9. THE WHITE STRIPES
10. NORAH JONES

Phillips MICHAEL PHILLIPS
3 Retail Stores (Raleigh)

PHILLIPS ONE-STOP

1. RADIOHEAD
2. THE WHITE STRIPES
3. DRIVE BY TRUCKERS
4. BELOVED
5. MADLIB
6. MARS VOLTA
7. LIZ PHAIR
8. GRANDADDY
9. THE POSTAL SERVICE
10. BAD BOYS II (ST)

hastings MIKE FULLER
151 Retail Stores (Amarillo)

HASTINGS

1. PAT GREEN
2. BAD BOYS II (ST)
3. CHINGY
4. BROOKS & DUNN
5. EVANESCENCE
6. 50 CENT
7. METALLICA
8. ASHANTI
9. STAINED
10. LINKIN PARK

Virgin MEGASTORE VINCE SZYDLOWSKI
23 Retail Stores (Los Angeles)

VIRGIN NATIONAL

1. BAD BOYS II (ST)
2. BEYONCE
3. BOB MARLEY (G. HITS)
4. CELINE DION
5. EVANESCENCE
6. ASHANTI
7. ANNIE LENNOX
8. RADIOHEAD
9. WARPED TOUR 2003 (VAR)
10. COLDPLAY

CD WORLD DAVID LANG
8 Retail Stores (South Plainfield, NJ)

COMPACT DISC WORLD

1. BAD BOYS II (ST)
2. CHINGY
3. BEYONCE
4. ASHANTI
5. LUTHER VANDROSS
6. RADIOHEAD
7. MARS VOLTA
8. KEITH MURRAY
9. BOB MARLEY (LIVE)
10. THREE 6 MAFIA

WATERLOO JOHN KUNZ
1 Retail Store (Austin, TX)

WATERLOO

1. PAT GREEN
2. NORAH JONES
3. WILLIE NELSON (G. HITS)
4. LUCINDA WILLIAMS
5. ANNIE LENNOX
6. RADIOHEAD
7. RECKLESS KELLY
8. WILLE NELSON & FRIENDS
9. THE WHITE STRIPES
10. MARS VOLTA

RECORD EXCHANGE DAVID DOYLE
9 Retail Stores (Raleigh)

RECORD EXCHANGE

1. BAD BOYS II (ST)
2. CHINGY
3. BEYONCE
4. 50 CENT
5. METALLICA
6. KEITH MURRAY
7. SEAN PAUL
8. GUSTER
9. THE WHITE STRIPES
10. THREE 6 MAFIA

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts (Coral Springs, FL)

ALLIANCE

1. BAD BOYS II (ST)
2. MACY GRAY
3. BROOKS & DUNN
4. DA BRAT
5. NORAH JONES
6. BEYONCE
7. ANNIE LENNOX
8. KEITH MURRAY
9. EVANESCENCE
10. PAT GREEN

Newbury Comics NATALIE WALIEK
27 Retail Stores (Boston)

NEWBURY COMICS

1. BAD BOYS II (ST)
2. BEYONCE
3. GUSTER
4. RADIOHEAD
5. COLDPLAY
6. STAINED
7. EVANESCENCE
8. ASHANTI
9. CHINGY
10. JACK JOHNSON

DILYN RADAKOVITZ DILYN RADAKOVITZ
4 Retail Stores (Sacramento)

DIMPLE RECORDS

1. BAD BOYS II (ST)
2. CHINGY
3. EVANESCENCE
4. ANDRE NICKATINE
5. WARPED TOUR 2003
6. LESS THAN JAKE
7. DIE TRYING
8. STAINED
9. ASHANTI
10. BEYONCE

KARL E. GROEGER JR. KARL E. GROEGER JR.
1 Retail Store (Pittsburgh)

LOONEY TUNES

1. ZEBRA
2. METALLICA
3. DIFFUSER
4. WARREN HAYNES
5. BEYONCE
6. BAD BOYS II (ST)
7. THE ATARIS
8. MARS VOLTA
9. AUDIOSLAVE
10. LOUIE DEVITOE

TONY VICK TONY VICK
1 Retail Stores (Encinitas, CA)

LOU'S RECORDS

1. MARS VOLTA
2. JACK JOHNSON
3. RADIOHEAD
4. THE WHITE STRIPES
5. BLACK EYED PEAS
6. THE POSTAL SERVICE
7. NORAH JONES
8. ME FIRST & THE GIMME GIMMES
9. GANG STARR
10. COLDPLAY

TOWER MICHAEL SOLOMON
97 Retail Stores (Sacramento)

TOWER NATIONAL

1. BAD BOYS II (ST)
2. BEYONCE
3. CHINGY
4. ASHANTI
5. ANNIE LENNOX
6. MACY GRAY
7. RADIOHEAD
8. COLDPLAY
9. NORAH JONES
10. MICHELLE BRANCH

BORDERS SHANNON LUMETTA
290 Retail Stores (Ann Arbor)

BORDERS BOOKS & MUSIC

1. NORAH JONES
2. ANNIE LENNOX
3. MICHELLE BRANCH
4. BAD BOYS II (ST)
5. BEYONCE
6. BEACH BOYS (G. HITS)
7. EVANESCENCE
8. LUTHER VANDROSS
9. JACK JOHNSON
10. RADIOHEAD

HOMER'S MIKE FRATT
7 Retail Stores (Omaha)

HOMER'S

1. THORNS
2. BAD BOYS II (ST)
3. CHINGY
4. EVANESCENCE
5. METALLICA
6. ASHANTI
7. LIL' JOHN & THE EAST SIDE BOYZ
8. RADIOHEAD
9. THREE 6 MAFIA
10. 50 CENT

BRAD GILBERT BRAD GILBERT
8 Retail Stores & 150 One-Stop Accts (Phoenix)

IMPACT

1. CHINGY
2. VENETTA RED
3. BAD BOYS II (ST)
4. RX BANDITS
5. EVANESCENCE
6. RADIOHEAD
7. MARS VOLTA
8. ATARIS
9. AUDIOSLAVE
10. METALLICA

JUDY NEGLEY JUDY NEGLEY
7 Retail Stores (Colorado Springs)

INDEPENDENT RECORDS & VIDEO

1. BAD BOYS II (ST)
2. CHINGY
3. ASHANTI
4. DA BRAT
5. THREE 6 MAFIA
6. KEITH MURRAY
7. LIL' JOHN & THE EAST SIDE BOYZ
8. BEYONCE
9. 50 CENT
10. BROTHA LYNCH HUNG

HITS



RERAP

BY MARK PEARSON

If you look up the word "visionary" in the dictionary, you will find two definitions. One, of course, is a prophet or one who sees the future. The other deals with dreams that are "not practicable or realizable," visions that are "utopian" or "unrealistic." Some three years ago, it was this second definition that was the way most people in the industry viewed Jim Caparro's vision of consolidating manufacturing for most, if not all, of the Big Five distributors. However, before Caparro joined on as head of WEA, he came within an inch of putting together the deal, only to watch it unravel as one of the key players got cold feet. When he was tapped to head WEA, it was obvious to anyone paying close attention that creating the worldwide manufacturing unit was the main reason he took the job. And since putting the new WEA team together, Caparro has been on a granted leave of absence in order to pursue that goal. The industry, obviously, has changed its mind about how "unrealistic" or

"utopian" this idea is. When negotiations first started, Caparro was widely regarded as the frontrunner to win the contract. Then, Canadian manufacturing behemoth Cinram came into the picture to grab the inside track. But an 11th hour bid by Caparro had many of us believing again that he could still prevail. Why? Partly because we all wanted it to be true. But also because, it was his baby from the start and we all knew he was the guy that had the skills and the vision. It's hard to remember a time in the music business when everyone was pulling so hard for one man. People in the industry really wanted Caparro to pull it out in the final minutes, but it wasn't to be. So now that Cinram won the battle, what's next for Caparro? He has the widely respected John Esposito running WEA. Scott Pascucci is taking great care of Warner Strategic Marketing and ADA continues to prosper under the able leadership of Andy Allen. Is there a job left there big enough for the legendary icon? The decision is said to be his whether he stays on or not. And he tells us that he has yet to make up his mind. Is the probability of a Warner-BMG merger enough to spark his interest? He won't say. We just want to point out that the first definition of "visionary" is the appropriate one. Because, whether or not he closed this particular deal, you'd be hard-pressed to argue that Caparro hadn't seen the future. And we have every reason to believe that he'll see it again.

WHAT NOW?



JIM CAPARRO: Visionary ponders his next move.

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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | |
|---|---|
| 1 3 DOORS DOWN Here Without You (Repub/Universal) | 6 VERTICAL HORIZON I'm Still Here (RCA/J) |
| 2 STACIE ORRICO (There's gotta be)... (Virgin) | 7 PHARRELL Frontin' (Star Trak/Arista) |
| 3 DIDO White Flag (Arista) | 8 WILSHIRE Special (Col/CRG) |
| 4 SANTANA f/ALEX BAND Why Don't You & I (Arista) | 9 SALIVA Rest In Pieces (Island/IDJ) |
| 5 HILARY DUFF So Yesterday (BV/H'wood) | 10 JESSICA SIMPSON Sweetest Sin (Col/CRG) |

ROMEO

KBBT/SAN ANTONIO
C Aguilera f/ L Kim/Pharrell

JR

KBMB/SACRAMENTO
Goapele/B Rhymes/Youngbloodz/N Roots

BIG BEAR

KCAQ/OXNARD
S Free

O.D.M.

KGGI/RIVERSIDE
B Rhymes/Jackie O/R Kelly

BEEJ

KLCA/RENO
V Horizon/Ataris/Saliva

JAMMER

KWID/LAS VEGAS
B Rhymes/J Budden/M Ronson

PANAMA

KWNZ/RENO
B Bash/Cherish/C Aguilera f/ L Kim

MR. CLEAN

KYLZ/ALBUQUERQUE
Ginuwine/Mya/R Kelly/B Rhymes

CHINO

KZZP/PHOENIX
J Edge/R Kelly/C Aguilera f/ L Kim

MURPH

WHZT/GREENVILLE, SC
Sasha/B Sparxxx

KELLY MAC

WWBZ/CHARLESTON, SC
Kelis/MJ Blige/Youngbloodz/Beyonce

LUCAS

WWKL/HARRISBURG
B Sparxxx/YY Twins

DYLAN

WWWQ/ATLANTA
J Timberlake/C Aguilera

DJ BUCK

WZMX/HARTFORD
Beyonce/MJ Blige/Beyonce/Santana

TRACY AUSTIN

KRBE/HOUSTON
H Duff

JOEY BOY

KKFR/PHOENIX
Pharrell

LEE CAGLE

KWWW/SAN LUIS OBISPO
B Bash/L Jon

CLAY CHURCH

WRCL/FLINT
B Sparxxx/112

CARMEN CONTRERAS

KBXX/HOUSTON
L Kim/R Kelly

JASMINE CUIEL

KYWD/RENO
MJ Blige/R Kelly/B Bash

MARKUS D

KBKS/SEATTLE
Fuel/Trapt

STU D

WCHH/CHARLOTTE, NC
J Santana/R Kelly

ERIN DEVEAUX

KKUU/PALM SPRINGS
B Rhymes/213

JILL DEVINE

WVRV/ST. LOUIS
Dakona/V Horizon/Sensefield/Wilshire

LAURA FRANCIS

WOMX/ORLANDO
S Hazel/V Horizon/O.A.R./Guster

TOMMY FRANK

WKRO/CINCINNATI
3D Down/Wilshire

CHARESE FRUGE

KMXB/LAS VEGAS
O.A.R./Staind/3D Down/V Horizon

MICHAEL GIFFORD

KIMN/DENVER
V Horizon/Santana/Pink

JD GONZALEZ

KBBT/SAN ANTONIO
Bow Wow/B Bash

JASON GOODMAN

WPTE/NORFOLK
K Clarkson/O.A.R./Fuel

HITS



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

B.J. HARRIS

KALC/DENVER
3D Down/Dido/Live

JOHNNY HARTWELL

WZPT/PITTSBURGH
L Phair/Dido/V Horizon

ALISA HASHIMOTO

KPLZ/SEATTLE
O.A.R.

DAN HUNT

WKPO/MADISON
B Rhymes/J. S./Roscoe

DEREK JAMES

WLNK/CHARLOTTE
Saliva/O.A.R./F Mac/G DeGraw

JEANNINE JERSEY

WTIC/HARTFORD
V Horizon/S Twain/3D Down

CRASH KELLY

KSXY/SANTA ROSA
B Gip/E-40/J Timberlake

JAY LOVE

KBBY/OXNARD
Saliva/G DeGraw/J Kelly/Dido

PRESTON LOWE

KQBT/AUSTIN
S Paul/J Budden

MIKE MARINO

MARINO RADIO MKT./LOS ANGELES
Lumidee/Sarai/Ataris/Trapt

KEITH MEMOLY

WJHM/ORLANDO
B Bash/M Ronson

STEVE MONZ

WWWX/BALTIMORE
FO Wayne/S Twain

SHAWN MURPHY

WQGN/NEW LONDON
R Kelly/S Ray/L Rimes

SMOKEY RIVERS

KYKY/ST. LOUIS
FO Wayne/Dido/Wilshire

BECKY ROGERS

KURB/LITTLE ROCK
G DeGraw

SCOTT SHARP

WGTX/DAYTON
3D Down/Saliva/S Orrico

NEAL SHARPE

WLNK/CHARLOTTE
Guster/O.A.R./FO Wayne

TONI ST. JAMES

WMC/MEMPHIS
Wilshire/F Mac

SCOOTER B. STEVENS

KQBT/AUSTIN
Frankie J/Roscoe

SHERYL STEWART

KRSK/PORTLAND
Staind/Saliva/Dakona/Dido

TONY TERRELL

KHTE/LITTLE ROCK
112/J Timberlake/N Roots/C Aguilera f/ L Kim

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TOP 50

Most Powerful Songs

Cuts That Impact Album Sales



	ARTIST	TITLE	LABEL	COMMENTS
— — 1	NELLY/P.DIDDY/M.LEE	SHAKE YA TAILFEATHER	Bad Boy/Universal	#1 LP debut for "Bad Boy 2", T40, X-over, T10 MTV, BET, TRL
— — 2	CHINGY	RIGHT THURR	DTP/Capitol	#2 LP debut, MTV(Buzzworthy), #1 X-over, #1 Urban, T40, BET
2 1 3	BEYONCÉ	CRAZY IN LOVE	Columbia/CRG	#2 MTV, #2 TRL, T5 VH1 requests, #2 X-over, #2 Urban, T40
1 2 4	ASHANTI	ROCK WIT U	Murder Inc./IDJ	T40, X-over, Urban, Urban A/C, #3 MTV, T10 TRL, T10 VH1
4 4 5	EVANESCENCE	BRING ME TO LIFE	Wind-up	T10 VH1, MTV, MTV2, fuse, T40, Hot A/C, Mod A/C, A. Rock
8 6 6	LINKIN PARK	FAINT	Warner Bros.	#2 PoMo, phones, A. Rock, Mainstream Rock, MTV, MTV2
3 3 7	MICHELLE BRANCH	ARE YOU HAPPY NOW?	Maverick/WB	T5 TRL, T10 MTV, T10 VH1, phones, Mod A/C, Hot A/C, Top 40
17 8 8	50 CENT	P.I.M.P.	Shady/AM/Interscope	#1 MTV, T10 TRL, BET, MTV2, requests, X-over, Urban, f/Snoop
5 5 9	METALLICA	ST. ANGER	Elektra/EEG	MTV2, MTV, VH1, requests, A. Rock, PoMo, Mainstream Rock
7 7 10	KELLY CLARKSON	MISS INDEPENDENT	RCA	#1 Top 40, #4 TRL, T10 VH1, Mod A/C, Hot A/C, MTV, phones
9 10 11	LINKIN PARK	SOMEWHERE I BELONG	Warner Bros.	PoMo, A. Rock, Mainstream Rock, double-Platinum LP
12 12 12	THE WHITE STRIPES	SEVEN NATION ARMY	V2	T20 VH1, MTV, fuse, MTV2, A. Rock, PoMo, Mainstream Rock
— 9 13	THALIA	I WANT YOU	Virgin	MTV, VH1, Top 40, X-over, hosted MTV's "Beach House"
13 13 14	SEAN PAUL	GET BUSY	VP/Atlantic/Atl G	Top 40, X-over, Urban, solid sales continue on Platinum LP
27 16 15	STAINED	SO FAR AWAY	Flip/Elektra/EEG	MTV2, VH1, Mainstream Rock, PoMo, A. Rock, LP past Gold
15 15 16	RADIOHEAD	THERE THERE	Capitol	PoMo, VH1, MTV, MTV2 '\$2 Bill' all month, press, fans
31 21 17	EVANESCENCE	GOING UNDER	Wind-Up	PoMo, Platinum LP still in T10, MTV2, A. Rock, Mainstream Rock
39 32 18	THE BLACK EYED PEAS	WHERE IS THE LOVE?	A&M/Interscope	#2 Top 40, T20 MTV, T20 VH1, requests, X-over, BET, LP sells
21 20 19	TRAIN	CALLING ALL ANGELS	Columbia/CRG	#2 Hot A/C, #2 Mod A/C, #3 VH1, phones, Top 40, APM, A/C
29 24 20	COLDPLAY	THE SCIENTIST	Capitol	T20 VH1, PoMo, APM, Mod A/C, Hot A/C, MTV2, MTV
14 14 21	PINK	FEEL GOOD TIME	Columbia/SMS	T10 VH1, MTV, T40, Mod/Hot A/C, from "Charlie's Angel's"
10 22 22	JEWEL	INTUITION	Atlantic/Atl G	#2 VH1, MTV, fuse, press, requests, Top 40, Mod A/C, Hot A/C
35 28 23	AUDIOSLAVE	SHOW ME HOW TO LIVE	Epic/Interscope	A. Rock, PoMo, Mainstream Rock, LP approaching 2 million
6 11 24	MONICA	SO GONE	J Records	T10 MTV, X-over, Urban, Urban A/C, BET, VH1, LP nearly Gold
37 34 25	GOOD CHARLOTTE	GIRLS & BOYS	Daylight/Epic	T10 MTV, #3 TRL, requests, "Hard Rock Live", Top 40



TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
11	17	26	LIL' KIM	MAGIC STICK	QB/Atlantic/Atl G	Urban, X-over, Top 40, requests, f/50 Cent, steady LP sales
38	35	27	FABOLOUS	INTO YOU	DS/Elektra/EEG	T20 MTV, f/Tamia, X-over, Urban, phones, BET, LP f/Ashanti
19	19	28	JACK JOHNSON	THE HORIZON HAS...	Jack Johnson Music	APM, Gold LP, "Wasting Time" starting at APM
26	26	29	SHANIA TWAIN	FOREVER & FOR ALWAYS	Mercury Nashville	Multi-format airplay, LP just about 5x Platinum
30	30	30	ALL-AMERICAN REJECTS	SWING, SWING	DreamWorks	Top 40, Mod A/C, T20 VH1, "Last Song" on T10 TRL, MTV2
20	27	31	MATCHBOX 20	UNWELL	Atlantic/Atl G	#1 VH1, #1 Mod A/C, #1 Hot A/C, Top 40, MTV, A/C, APM
28	29	32	CHRISTINA AGUILERA	FIGHTER	RCA	Top 40, Hot A/C, MTV, press, LP 2x Platinum and growing
16	23	33	LUDACRIS	ACT A FOOL	Def Jam South/IDJ	X-over, Urban, BET, MTV, "2 Fast 2 Furious" Gold, fans
24	25	34	AUDIOSLAVE	LIKE A STONE	Epic/Interscope	Hot A/C, Mod A/C, A. Rock, Mainstream Rock, PoMo
40	36	35	NORAH JONES	COME AWAY WITH ME	Blue Note	Hot A/C, Mod A/C, huge word of mouth, LP sales still strong
22	33	36	COLDPLAY	CLOCKS	Capitol	Mod A/C, Hot A/C, APM, 2x Platinum LP
18	18	37	50 CENT	21 QUESTIONS	Shady/AM/Interscope	Top 40, X-over, Urban, MTV, MTV2, LP sales at 5 million plus
44	43	38	SEAN PAUL	LIKE GLUE	VP/Atlantic/Atl G	#4 MTV, X-over, Urban, Top 40, BET, MTV2, phones, LP selling
32	38	39	R. KELLY	SNAKE	Jive	Urban, f/Cam'ron & Big Tigger, "Thoia Thoing" up next
33	39	40	JASON MRAZ	THE REMEDY	Elektra/EEG	VH1(Inside Track), MTV, Top 40, Hot A/C, Mod A/C, APM
—	47	41	THE ATARIS	BOYS OF SUMMER	Columbia/CRG	PoMo, Hot A/C, Mod A/C, MTV2, requests, LP sales developing
42	42	42	GINUWINE	IN THOSE JEANS	Epic	X-over, Urban, T20 MTV, MTV2, BET, fanbase, Gold LP
48	41	43	LIL' JON & THE EAST SIDE BOYZ	GET LOW	BMG	X-over, Urban, phones, BET, MTV2, MTV, f/Ying Yang Twins
—	—	44	CHRISTINA AGUILERA	CAN'T HOLD US DOWN	RCA	#1 TR. MTV Top 40 X-over f/Lil' Kim request fanbase
23	31	45	LIZ PHAIR	WHY CAN'T I	Capitol	T20 VH1 Hot A/C Mod A/C, impacting at Top 40 fanbase
34	40	46	LUMIDEE	NEVER LEAVE YOU	Universal	#5 MTV, MTV2, BET, Top 40, Urban, X-over, requests
43	46	47	TRAPT	HEADSTRONG	Warner Bros.	#2 Mainstream Rock, A. Rock, PoMo, fuse, "Still Frame" now
25	37	48	STAINED	PRICE TO PAY	Flip/Elektra/EEG	PoMo, A. Rock, Mainstream Rock, MTV2, MTV, LP selling
36	44	49	NORAH JONES	DON'T KNOW WHY	Blue Note	A/C, LP sales solid, "Come Away With Me" the cut now
49	50	50	COLD	STUPID GIRL	Flip/Geffen	MTV, MTV2, #2 A. Rock, Mainstream Rock, PoMo

POWER POTENTIALS:

JANE'S ADDICTION (Capitol)
 MYA (A&M/Interscope)
 THREE DAYS GRACE (Jive)

HILARY DUFF (Buena Vista/Hollywood)
 LUTHER VANDROSS (J Records)
 R. KELLY (Jive)

GODSMACK (Republic/Universal)
 JUSTIN TIMBERLAKE (Jive)
 THE USED (Reprise)

For Adults Only

R&R HOT AC TOP 30



LW	TW	ARTIST	TITLE	LABEL
1	1	MATCHBOX TWENTY	Unwell	Atlantic/Atl G
2	2	TRAIN	Calling All Angels	Columbia/CRG
3	3	UNCLE KRACKER	Drift Away	Lava/Atl G
4	4	EVANESCENCE	Bring Me To Life	Wind-up
6	5	MICHELLE BRANCH	Are You Happy Now?	Maverick/WB
5	6	3 DOORS DOWN	When I'm Gone	Republic/Universal
8	7	JEWEL	Intuition	Atlantic/Atl G
7	8	JASON MRAZ	The Remedy	Elektra/EEG
9	9	C. CROWS f/v. CARLTON	Big Yellow Taxi	Geffen/Interscope
10	10	SANTANA	Why Don't You & I	Arista
14	11	JOSH KELLEY	Amazing	Hollywood
11	12	AVRIL LAVIGNE	I'm With You	Arista
12	13	COLDPLAY	Clocks	Capitol
13	14	JOHN MAYER	Why Georgia	Aware/Columbia/CRG
16	15	LIVE	Heaven	Radioactive/Geffen
17	16	LIZ PHAIR	Why Can't I	Capitol
18	17	KELLY CLARKSON	Miss Independent	RCA
19	18	MAROON 5	Harder To Breathe	Octone/J Records
24	19	DIDO	White Flag	Arista
22	20	NORAH JONES	Come Away With Me	Blue Note
21	21	DANIEL BEDINGFIELD	If You're Not The One	Island/IDJ
20	22	THIRD EYE BLIND	Blinded (When I See You)	Elektra/EEG
26	23	FLEETWOOD MAC	Say You Will	Reprise
27	24	SUGAR RAY	Is She Really...	Atlantic/Atl G
23	25	JUSTIN TIMBERLAKE	Rock Your Body	Jive
—	26	WILSHIRE	Special	Columbia/CRG
25	27	AUDIOSLAVE	Like A Stone	Epic/Interscope
—	28	SALIVA	Rest In Pieces	Def Jam/IDJ
29	29	SMASH MOUTH	You Are My Number One	Interscope
—	30	ATARIS	Boys Of Summer	Columbia/CRG

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HACHING RECORDS

by Bobbitt Hoch

The Conclave in Minneapolis is my favorite convention by far. **Cheri Lynn Martin** and **Mitch Mills** put together a dinner, and I must say it rocked! It was so nice to spend quality time with everyone. Meanwhile, the crowd at the kickass concert by **S-Curve's Fountains of Wayne** went wild when they heard the opening notes of "Stacy's Mom." **EMI Music Collective's Kevin Carroll** and **Mitch Mills** had another solid week, with adds at **VH1** (the video stars the foxy **Rachel Hunter**), **WZPL**, **WMBZ**, **WOZN**, **WMYX** and **KHMX**. Solid spins on **MTV Buzzworthy**: #1 requests at **WPT**, **KALC**, **KMXH** and **KRSK**. Top 5 requests at **KYKY** and **WPLJ**. This song is a HIT... Speaking of HIT, how about **Columbia's** breaking new artist **Wilshire** and the rockin' team of **Pete Cosenza** and **Laura LaBadia**? Up over 200 spins this week. Leaders include **WTMX**, **WBMX**, **WOAL**, **KYKY** and **WVMX**. Huge requests at **KMXB** (#1 phones), **KALC** and **WKRQ**. Most Added again this week, including **KPLZ**, **WVOR**, **KAMX**, **KHMX** and **WXMA**. The band's TV debut will be on the **WB's** new *Pepsi Smash*, airing 7/23 and repeated 7/27. **Train** is this close to #1. Top callout everywhere, including **WPLJ**, **KYSR**, **WTMX**, **WWZZ** and **WBNS**. **Pete Yorn** is spinning away at **WSSR**, **KLLC**, **KYSR**, **KAMX** and **WXMA**. Great callout potential at **WBNS**. ... Keep your eyes peeled for the **Bangles'** new "Something That You Said" on **KOCH**, set for 8/11. **Chuck Oliner** will be giving you a call. They are back with a vengeance. ... **Lost Highway's Patty Morris** keeps chuggin' along with **Lucinda Williams**, who continues to earn Top female requests at **KAMX**, **KALC**, **WKRQ** and **KQMB**. Solid spins at **KDMX**, **WBMX** and **WTMX**. It's been a nice first week for the **Jayhawks'** "Save It For A Rainy Day," with new airplay at **WPT**, **WKRQ**, **KVUU**, **KKPN** and **KLLY**. Their show in Minneapolis blew everyone away... Wondering why **Reprise's Alex Coronoff** is grinning from ear to ear? Consider his big success at **WBMX** with **Guster**. New at **KEZR**, **WLNK**, **WIXM**, **WZPL** and **WVMX**. Great spins at **KPEK**, **KZPT**, **KALZ** and **KRSK**. You can't go wrong with **Fleetwood Mac** for adults and females; they love this band. Solid rotation at **WTSS**, **KSRZ**, **KSTZ**, and **KAMX**. ... Are you ready? Because **Matt Pollack** and **Cheryl Khaner** were born ready when it comes to **V2's Katy Rose**. "Overdrive" impacts 7/28 and is getting a great early buzz. It's well worth a listen... Another nice spin increase for **Hollywood's Josh Kelley**. **Nick Bedding** has a hit, with top callout at **WPLJ**, **KFMB**, **KDMX**, **KRSK** and **KALC**. ... **RCA Music Group's** newly promoted rock star **Adrian Moreira** is on fire, and **Vertical Horizon's** "I'm Still Here" is #1 Most Added by a mile. Over 30 stations, including **KJMN**, **WPLJ**, **WVRV**, **WVMX** and **WSSR**. There's a nice building story, meanwhile, on **Gavin DeGraw**. If you have the chance to see him live, you'll be blown away. Working at **WWZZ**, **KAMX**, **KRSK**, **KOSO** and **WBMX**. Huge callout remains in force for **Maroon 5** at **KQMB**, **WTMX**, **WMBZ** and **WZPL**. FYI, the song charted already at Top 40—don't be left in the dust by a band that's perfect for Hot AC... Callout potential coming in already for **IDJ's Saliva** at **KLCA**. You know this song will be a callout monster. Top requests at **WMBZ**, **KMXB**, **WOAL** and **WMC**. **Mike Easterlin** closed out **WKRQ**, **KDMX**, **WVMX**, **WKZN** and **KPLZ** this week, to name but a few... The media blitz is underway for **Epic's Macy Gray**, who makes new fans everywhere she goes. Her album has earned rave reviews in *Rolling Stone*, *People*, *Blender*, *Spin* and *Entertainment Weekly*. **Bonnie Goldner** and **Kevin Powell** are spreading the word. Working at **KLLC**, **KLCA**, **KZZO** and **KFMB**. ... Looking for the perfect pop song? Play **DreamWorks' All American Rejects' Marc Ratner** is already getting airplay at **WVRV**, **KRSK**, **KFMB**, **WKDD** and **KPEK**. Talented new artist **Maria's** single, "I Give You Take," is set for 8/4... **Lori Holder-Anderson** celebrates what feels like the millionth spin increase for **Wind-up's Evanescence**. Top 5 callout or better everywhere, including **KYSR**, **WTMX**, **KPLZ**, **WVRV**, **WZPT**, **WOZN**, **WPT** and **KQMB**. ... **MCA's Live** keeps flying up the chart, and the expertise of **Dara Kravitz** is the wind beneath their wings. Top callout at **WTMX**, **WSSR** and **WKRQ** to name a few... Big Reaction and Big rotation for **WB's Michelle Branch**, aided by the team of **Debbie Cerchione** and **Maverick's Ken Lucek**. Huge callout at **WBNS**, **KRSK**, **WKRQ** and **KQMB**. Top requests everywhere, including **KMXB**, **WTIC**, **WLNK**, **WXM** and **WMBZ**. ... **Arista's Etoile Zisselman** continues to work her voodoo, as **Dido** gets smokin' spins at **KYKY**, **KIZS**, **KLLC**, **KPLZ** and **WBMX**. **Santana** featuring **Alex Band** is a hit—top requests at **KMXB**, **KTOZ**, **KAMX**, **WVMX** and **WTIC**, and great spins everywhere, including **KSTP**, **KRSK**, **WMBZ**, **WKZN** and **KOSO**. ... Make sure to catch **Capitol's Liz Phair** when she arrives at a city near you. **Mark Rizzo** reports big spins at **KYKY**, **KYSR**, **WTMX**, **WZPL** and **KALC**. Leading the way on **Lisa Marie Presley**: **WPT**, **WNSN**, **KLLY**, **KLCA** and **KVUU**. The band's name notwithstanding, **Coldplay** is hot all over the globe. These rock stars are the real deal; just ask **WTMX**, **WPLJ**, **WPT**, **KZZO** and **WWZZ**. ... Tune in 8/6 to catch **Elektra's Jason Mraz** on *Pepsi Smash*. **Michelle Babbitt** has "The Remedy" in power rotation all over the place, including **WVMX**, **WXMA**, **KZZO**, **WVMX** and **KQMB**. ... Records I love: **Howie Day**, **Edwin McCain** and **Fuel**. See ya...



Adrian Moreira: Going Vertical.

MOST ADDED

Artist	Title	Label
1. Vertical Horizon	"I'm Still Here"	RCA
2. Saliva	"Rest In Pieces"	Island/DIJ
3. 3 Doors Down	"Here Without You"	Republic/Universal
3. Guster	"Amsterdam (Gonna...)"	Palm/Reprise
4. Wilshire	"Special"	Columbia/CRG

(tie)



Dido

white flag

from the eagerly anticipated album,

Life for Rent

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Produced by Rollo & Dido

ARISTA

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ADULT TOP 40 MONITOR 25*-20* (+331)

HOT AC MEDIABASE 24*-19* (+395)

MODERN AC 23*-18* (+202)

AAA MONITOR @ 32*

New This Week:

WWZZ/Washington D.C.

KALC/Denver

KFME/Kansas City

WOZN/Greensboro...and more!

Top 5 Phones

KYSR/Los Angeles

WBMX/Boston

#2 on SoundScan Digital Tracks chart

#1 Single @ Apple

R&R CHR/POP TOP 50

Powered By



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	KELLY CLARKSON Miss Independent (RCA)	8372	-324	673637	14	122/0
3	2	BEYONCÉ F/ JAY-Z Crazy In Love (Columbia/CRG)	7867	715	655113	9	125/1
2	3	BLACK EYED PEAS Where Is The Love? (A&M/Interscope)	7837	638	623507	10	123/1
4	4	EVANESCENCE Bring Me To Life (Wind-up)	6243	-578	516872	21	122/0
5	5	MATCHBOX TWENTY Unwell (Atlantic/Atl G)	6111	-155	488108	22	111/0
6	6	MICHELLE BRANCH Are You Happy Now? (Maverick/WB)	5603	320	452782	10	125/0
11	7	LIL' KIM F/ 50 CENT Magic Stick (Queen Bee/Atlantic/Atl G)	5219	468	398653	9	109/1
8	8	JEWEL Intuition (Atlantic/Atl G)	5000	166	346119	15	124/1
13	9	ASHANTI Rock Wit U (Awww Baby) (Murder Inc./IDJ)	4981	599	355317	11	120/0
10	10	UNCLE KRACKER F/ DOBIE GRAY Drift Away (Lava/Atl G)	4709	-55	365476	12	106/1
14	11	SIMPLE PLAN Addicted (Lava/Atl G)	4414	39	336583	13	111/1
7	12	BUSTA RHYMES F/ MARIAH CAREY I Know What You Want (J Records)	4075	-764	310394	15	113/0
18	13	THALIA F/ FAT JOE I Want You (Virgin)	4042	338	299133	9	120/0
9	14	SEAN PAUL Get Busy (VP/Atlantic/Atl G)	4026	-747	330218	16	118/0
12	15	JUSTIN TIMBERLAKE Rock Your Body (Jive)	4013	-520	309713	20	127/0
15	16	R. KELLY Ignition (Jive)	3871	-417	279060	21	118/0
24	17	NELLY, P. DIDDY & MURPHY LEE Shake Ya Tailfeather (Bad Boy/Universal)	3530	475	235225	6	103/1
19	18	ALL-AMERICAN REJECTS Swing, Swing (DreamWorks)	3524	-60	236847	15	115/0
26	19	GOOD CHARLOTTE Girls & Boys (Daylight/Epic)	3366	505	221849	5	117/4
16	20	50 CENT 21 Questions (Aftermath/Shady/Interscope)	3350	-547	235635	13	114/0
25	21	JASON MRAZ The Remedy (I Won't Worry) (Elektra/EEG)	3038	168	215549	14	100/1
17	22	FRANKIE J. Don't Wanna Trv (Columbia/CRG)	2915	-893	242190	15	114/0
22	23	WAYNE WONDER No Letting Go (VP/Atlantic/Atl G)	2896	-264	258801	18	108/0
31	24	JUSTIN TIMBERLAKE Senorita (Jive)	2854	938	234034	3	121/5
21	25	CHRISTINA AGUILERA Fighter (RCA)	2848	-439	266487	19	117/0
29	26	CHINGY Right Thurr (DTP/Capitol)	2664	648	159214	6	94/7
37	27	CHRISTINA AGUILERA F/ LIL' KIM Can't Hold Us Down (RCA)	2519	1227	182611	2	110/7
27	28	SARAI Ladies (Sweat/Epic)	2360	272	143849	6	100/4
33	29	LUMIDEE Never Leave You - Uh Ooh, Uh Oooh! (Universal)	2345	576	270174	6	79/7
28	30	TRAIN Calling All Angels (Columbia/CRG)	2268	196	142012	10	88/3
34	31	DA BRAT In Love Wit Chu (So So Def/Arista)	1771	91	115664	8	63/1
35	32	MERCYME I Can Only Imagine (INO/Curb)	1750	134	100490	9	57/1
30	33	FABOLOUS Can't Let You Go (Desert Storm/Elektra/EEG)	1627	-389	125932	12	74/0
23	34	PINK F/ WILLIAM ORBIT Feel Good Time (Columbia/SMS)	1626	-1525	79316	8	120/0
36	35	SANTANA F/ ALEX BAND Why Don't You & I (Arista)	1620	244	109142	5	84/12
32	36	EMINEM Sing For The Moment (Aftermath/Interscope)	1569	-213	108360	19	113/0
39	37	MAROON 5 Harder To Breathe (Octone/J Records)	1488	326	64079	5	86/6
38	38	DREAM F/ LOON Crazy (Bad Boy/Universal)	1340	69	71773	6	77/1
43	39	FABOLOUS F/ TAMIA Into You (Desert Storm/Elektra/EEG)	1242	325	79996	2	60/7
40	40	STAGGA LEE Roll Wit M.V.P. (ArtistDirect)	1145	46	51025	7	43/1
45	41	THE ATARIS The Boys Of Summer (Columbia/CRG)	1143	236	77605	3	66/10
42	42	SMASH MOUTH You Are My Number One (Interscope)	1006	80	48010	2	69/2
41	43	JUNIOR SENIOR Move Your Feet (CF/Atlantic/Atl G)	1002	15	70998	5	62/3
44	44	BOWLING FOR SOUP Punk Rock 101 (Jive)	990	81	31983	5	80/6
47	45	BOOMKAT What U Do 2 Me (DreamWorks)	793	-6	26292	4	56/1
46	46	JENNIFER LOPEZ I'm Glad (Epic)	775	-119	48217	15	99/0
DEBUT	47	50 CENT P.I.M.P. (Shady/Aftermath/Interscope)	763	123	46360	1	28/11
DEBUT	48	TRAPT Headstrong (WB)	737	103	32386	1	41/4
48	49	CLAY AIKEN This Is The Night (J Records)	718	-22	62947	3	41/0
DEBUT	50	SEAN PAUL Like Glue (VP/Atlantic/Atl G)	652	148	72323	1	44/13

MOST ADDED

1.	3 DOORS DOWN Here Without You (Republic/Universal)	32	4.	SEAN PAUL Like Glue (VP/Atlantic/Atl G)	13
2.	STACIE ORRICO (there's gotta be) More To Life (Virgin)	20	5.	SANTANA Why Don't You & I (Arista)	12
(tie) 3.	HILARY DUFF So Yesterday (Buena Vista/Hollywood)	16	6.	50 CENT P.I.M.P. (Aftermath/Shady/Interscope)	11
3.	JESSICA SIMPSON Sweetest Sin (Columbia/CRG)	16	6.	R. KELLY Thoia Thoing (Jive)	11
4.	LUTHER VANDROSS Dance With My Father (J Records)	13	7.	THE ATARIS Boys Of Summer (Columbia/CRG)	10

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Hitting The Right Note



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POP MART



Pop Go The Weasels

by Billy Bored

As Top 40's Spring 2003 ARB's roll in, the format is in need of real hits! Let's see if we can help you find some... This week's biggest movie, *Bad Boys 2*, produced a #1 soundtrack debut & a Top 20 hit for **Nelly, P. Diddy & Murphy Lee**. "It's All Good," according to **Universal's Val & Dave** who take **Lumidee** Top 30 with #1 **Mediabase National Research** and quickly have **Dream f/Loon's** video on MTV's *TRL Countdown*... Good **Charlotte's** "Girls & Boys" leaps into CHR's Top 20 & debuts Top 10 in *RateTheMusic.com National Research* for **Epic's Joel & Tommy**, as **Sarai** pulls Top 5 requests from early Top 40 believers... **Virgin's Hilary, Jason & Danny** blow **Thalia** into the CHR Top 15 as album sales blowup. **Stacie Orrico's** 2nd single catches on quickly at Top 40 with **Z100** joining another "Most Added" week & **Amanda Perez** continues to develop... "Right Thurr" at #1 for a 2nd week at Rhythm Radio is where **Chingy** sits for **Capitol's Hubbert, Green & Baker** who move him to 2500+ Top 40 spins. At Hot AC **Liz Phair** had another triple digit spin increase with Top 40 adds coming in now... **Beyoncé's** multi-format smash heads for #1 at Rhythm & CHR for **Columbia's Walk, Glassman & Davidson** as the **The Ataris** set to debut at Top 40, while **Train** continues to grow as younger ended callout begins to surge & **Jessica Simpson's** hot n' steamy new single & video catch fire... Top 40's buzzing about **Maria's** "I Give, You Take." This is a one listen hit for **DreamWorks' Leban & Barbis** with CHR impact on 8/4... **Curb's Catania & Durrant** are doing the promotion job of their lives with **Mercy Me**. Top 40 programmers, we guarantee that "I Can Only Imagine" will be a hit for you if you play it! **Legally Blond 2** connects with CHR's Female audience, while **Curb & Reprise's Phil Costello** continue to connect with **LeAnn Rimes'** from the movie... four hit singles from one album? It still happens for **Jive's Joe Riccitelli**, as **Justin Timberlake's** "Senorita" moves into CHR's Top 25 and **Bowling For Soup** edges nearer to a chart debut with the latest Major, **Z100**, on board... **IDJ's Ken, Mike & Erik** take **Ashanti** near 5000 Top 40 spins, moving Top 10, while **Saliva's** "Rest In Pieces" quickly explodes Top 30 at Hot AC... **The Stagga Lee** research story gets stronger, now Top 10 in *Mediabase National Research*, for **ARTISTdirect's Mike Whited**... **Hilary Duff** is a triple threat—TV, movies & now music, as **Hollywood's Fontaine, Finck & Smith** turn in another CHR "Most Added" week for "So Yesterday"... **Santana f/Alex Band of The Calling** is Top 10 at Hot AC & set to go Top 30 at CHR for **Arista's Steve, Joe & Margaret-Ann**, as **Da Brat** moves up the chart again & Top 40 impact sets for 8/4 on the Urban & Rhythm monster "Frontin'" by **Pharell f/Jay-Z**... **Atlantic's Andrea, Danny & Pamela** have **Jewel** sitting pretty in the CHR & Hot AC Top 10, as **Lil' Kim's** "Magic" generates 5000+ CHR spins & **Junior Senior** keeps growing at Top 40... **Interscope's Romano & Lopes** are knockin' on the door of another CHR #1 with **Black Eyed Peas**, as **50 Cent's** "P.I.M.P." sets for Top 40 impact on 8/4... **Michelle Branch** is Top 5 at Hot AC & will be Top 5 at CHR this Monday, making **Maverick's Ken Lucek & Warner's Grover, Boulos, Connone & Flea** very happy... **RCA/J's Palmese, Bergin & Gray** knew **Maroon 5** had a hit & now everyone knows, as "Harder To Breathe" debuts on the Top 40 Chart & **Christina Aguilera f/Lil' Kim** is the week's biggest mover at Top 40... **Jason Mraz's** "Remedy" is #2 with 18-34 Females in the latest *RateTheMusic.com National Research* for **Elektra's Reese, Lewis & Starr**... Music We Love: **Fountains Of Wayne, Frankie J & Maria**.



Dan Hubbert:
He's Thurr.



CUTE COUPLE + 1: **B96 Chicago's Eric Bradley** was thrilled to spend some time w/**Universal's Nick Lachey & Columbia's Jessica Simpson**. He said they were his favorite couple, that he wished very much that he could be a couple. **Tina Turner & Oprah Winfrey** looked on & laughed at that ever happening.



RUN AWAY W/ME: After a year long intensive letter writing campaign, **WQAL's Allan Fee** finally realized his dream & took **Blue Note** recording artist **Norah Jones** to his junior prom. Way to go, Allan. We're all so proud of you. Even though we heard she just likes you as a friend.

Set-Up Box



Richard Palmese:
Just Richard.

There are only a handful of superstars whose first names bring instant recognition. **Luther** is such an artist. His satin voice has been missing from CHR Radio too long. Now, "Dance With My Father" will change that, as **J Record's Richard Palmese** crosses the Top 5 Urban AC hit to Top 40. This song touches everyone who hears it! As **Luther** recovers from his recent stroke, our wish is to hear him perform this hit onstage soon.



Dennis Reese
14 Shades of Weasel.

In 2001, **Staind's** 3rd album, *Break The Cycle*, was the biggest selling Rock album of the year. Now picking up on that momentum, their 4th album, *14 Shades Of Grey*, has gone Gold. Their new Top 10 PoMo hit, "So Far Away," featuring the powerful vocals of **Aaron Lewis**, is destined to become a multi-format Mainstream smash & propel their album sales beyond Platinum. **Elektra's Dennis Reese** continues the label's streak of Top 40 hits with impact on 7/28.

SEAN PAUL

CHR Mediabase: Debut #50*

Rhythm Mediabase: 11-8*

Rhythm BDS: 12-10*

On the "ROCK THE MIC" tour

Mediabase Rhythm callout:

Already #9 Females 25-34

Already On:

WKSS 42x

Top 10 Callout already!

WIOQ 22x

Top 5 phones already!

Z100 20x WKSE 22x

KIIS 20x KHTS 39x

WXSS 16x KCHZ 38x

KTFM WKFS KFMD KBKS

And many more

"Like Glue"

The follow up to the smash single

"Gimme The Light"

and the #1 Billboard hit

"Get Busy"

Adds this week at CHR:

WBZZ WRVQ WAKS WFLZ

B97 WWHT WBBO WDKF

KKWD KQKQ KSAS WHTF



24x
(Big 10)



48x
(#7)



32x
(#1)



From the platinum album **DUTTY ROCK**

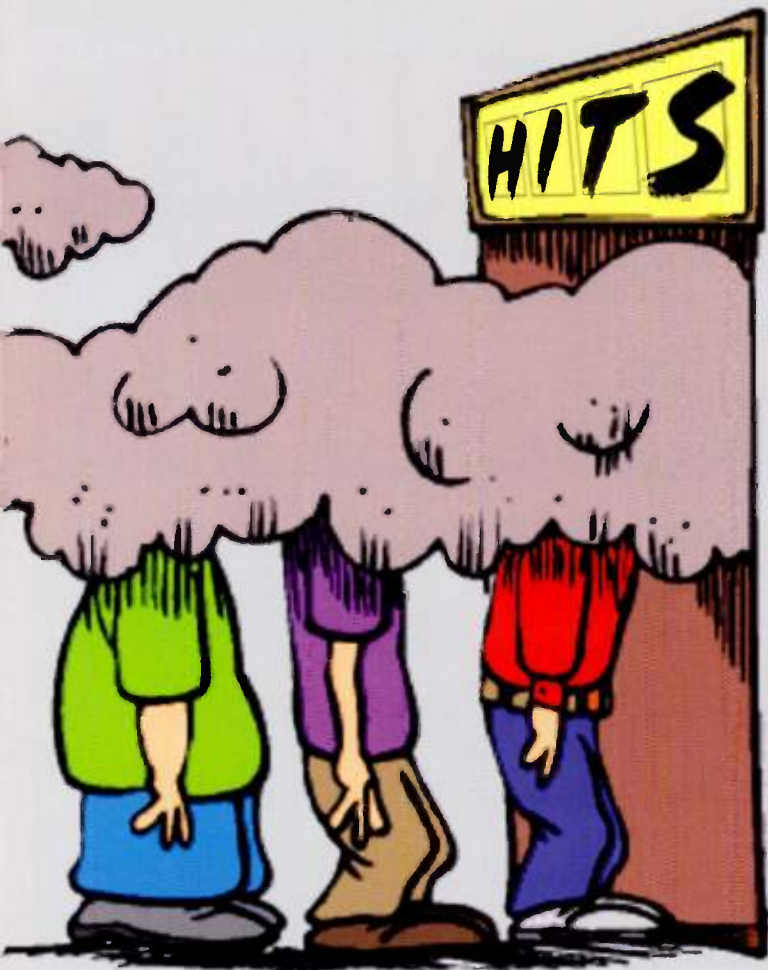
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Produced by
Tony "CD" Kelly for K Licious Music

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WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top story of the week again comes out of Infinity Broadcasting, as Andy Schoun decides not to replace VP Programming Eric Logan but promote the various format captains to VPs instead. Kevin Weatherly will oversee Alternative/Rock, Jon Zellner Top 40, Greg Strassell Modern/Hot Adult, Todd Cavanah Rhythm, Jay Stevens Urban and Smokey Rivers Adult.... Although unconfirmed at presstime, many sources are telling us, following the expiration of the Clear Channel independent promotion contracts at the end of the month, to look for Tri-State's Lenny Lyons to be hired by Monte Lipman at Universal, possibly at the revived Casablanca imprint. No word on

whether he'll function in an executive capacity or simply as resident golf pro. Meanwhile, we also hear that several others

from the Tri-State camp are very close to inking promo spots at various labels.... Former Epic Adult promo head Jo Hodge

rejoins Hilary Shaev at Virgin for regional duties based in North Carolina.... HBC Rhythmic KPTY Houston signs former KHKS Dallas MD Dave Morales for wake-up duties. (Editor's note: Morales up at 6 a.m. when he's yet to go to sleep the night before? We'd love to have some of whatever PD Homie Marco is smoking. Thank you.).... KIKI Honolulu and PD Fred Rico up mixer K-Smooth to MD.... Big 10 at MTV are Linkin Park, Black Eyed Peas, Good Charlotte, 50 Cent, Sean Paul, Lumidee, Mya, Nelly/P.Diddy/Murphy Lee, Michelle Branch and Beyonce.... Blowin' in the Wind: Tommy Austin, Ross Grierson, Chris Callaway, WASH, Gary Spivack, Johnnie Walker, Kozman and Tim Richards.



Following in the comfortable Italian loafers of fellow Infinity exec John Sykes, VP Top 40 Programming Jon Zellner shows he can hang with the superstars, too, proving he has the kind of juice it takes to schmooze a real-live celeb like rap icon MC Hammer. Who's next? Rick Astley?

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
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