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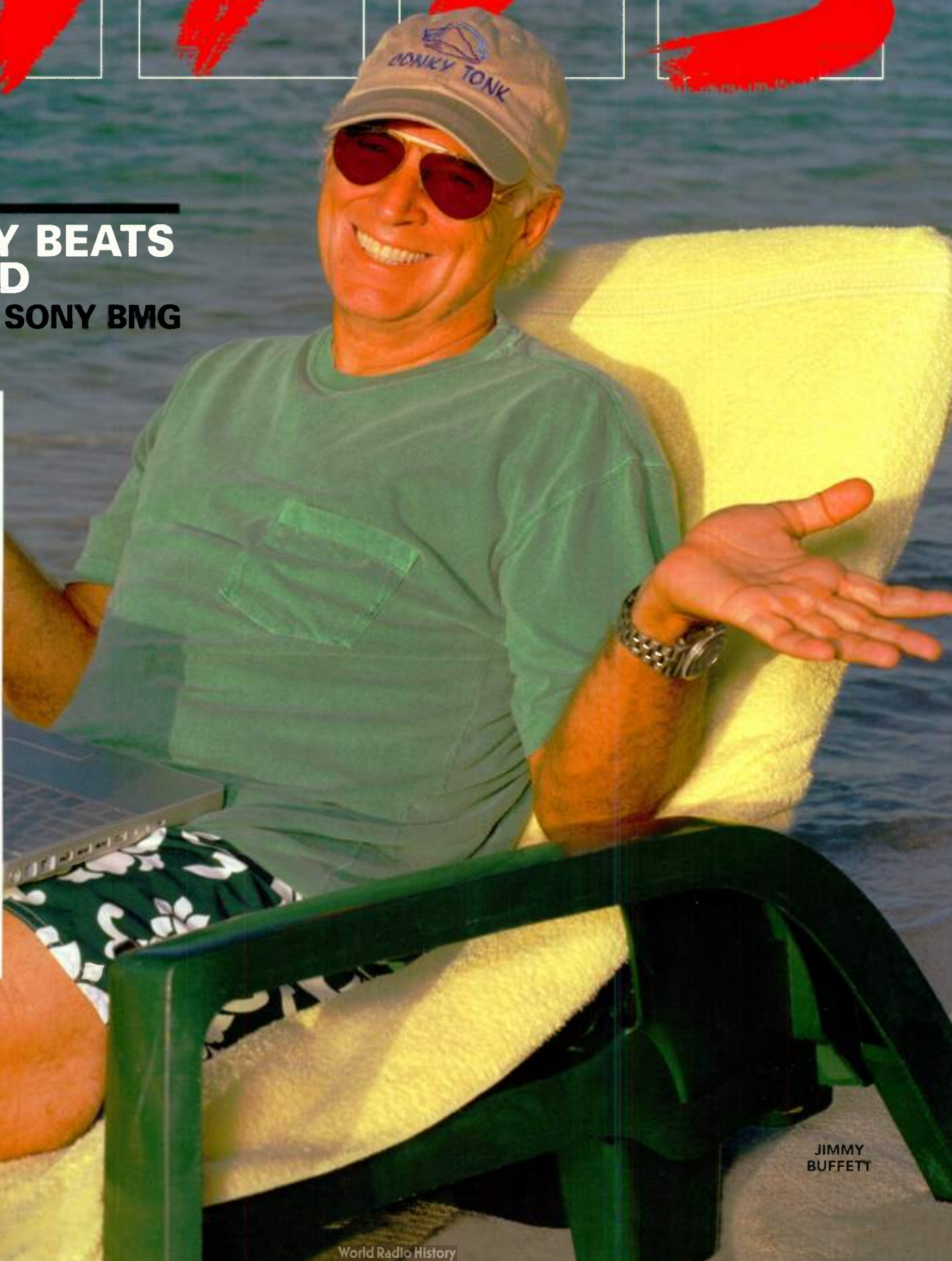
Issue 897

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HITS

JIMMY BEATS WORLD

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JIMMY
BUFFETT

From the Double-Platinum album
Measure Of A Man,
the undeniable new single.

CLAY AIKEN
I WILL CARRY YOU

IMPACTS
TOP 40/HOT AC
JULY 26TH

As seen on:
GOOD MORNING AMERICA
CBS EARLY SHOW
JIMMY KIMMEL LIVE

On tour now through September!

Produced, Arranged and Engineered by Cliff Magness for Blue Iron Productions
Mixed by Bob Clearmountain
Album Producer: Clive Davis
A&R: Stephen Ferrera
Management: The Firm 

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World Radio History



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JUDY IN THE SKIES

Judy McGrath's been at MTV from the very start and now she's been rewarded for some of the most innovative productions in media history after being named Chairman/CEO of the network by longtime colleague Tom Freston. Respected both for her savvy programming and pro-social initiatives, McGrath unfortunately loses whatever cachet she might have had in the industry with this anti-social *HITS* Contents nod.

WINNERS

WILDCARD
NELLY f/JAHEIM
Derrty/Fo' Reel/Universal

HOT NEW RELEASES

TOBY LIGHTMAN
"Real Love"
Lava

SKYE SWEETNAM
"Tangled Up In Me"
Capitol

TERROR SQUAD
"Lean Back"
SRC/Universal

BOWLING FOR SOUP
"1985"
Jive/ZMG



#1 ALBUM:
JIMMY BUFFETT



#1 VIBE-RATERS:
MODEST MOUSE

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34 WAVELENGTH/

POP MART



SONY BMG OK'D 10



HITS LIST 11



PEPSI SMASH A SMASH 12

ON THE COVER



Mailboat/RCA Nashville/RLG Parrothead Jimmy Buffett enjoys a cheeseburger and margarita before his *License to Chill* is revoked with a *HITS* cover appearance for the new album's chart-topping bow.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 MODEST MOUSE • EPIC

1 LW 3 2W 3 3W



album: **GOOD NEWS FOR...**
track: **FLOAT ON**

Float on and on! Added KPLZ, KTCL, WBBB, WRLT, WZKF. Big at: 99X, KWOD, KITS, WXRK, KROQ, WPLY. MTV Big Ten & (Heavy), MTV2 Handpicked, VH1 (X-Large), fuse (Heavy). U.S. dates now till 8/14. Conan 7/21, Spin & R.S. features now. Did: Letterman, Kimmel. Approaching 800k shipped. Mgmt: Juan Carrera.

5 SEETHER • WIND-UP

4 LW 5 2W 6 3W



album: **DISCLAIMER II**
track: **BROKEN**

U.S. tour w/Evanescence underway. Pepsi Smash 7/15; T20 MTV2; MTV (On); fuse (On); PoMo and Arack going strong with WNNX, WBCN, KDGE, WHFS, WXRK, WRIF, WCCC, KUPD; Remixed LP w/bonus DVD f/4 new tracks; 160k shipped. Mgmt: Rick Smith/Wild Justice

2 ASHLEE SIMPSON • GEFGEN

7 LW 10 2W 11 3W



album: **AUTOBIOGRAPHY**
track: **PIECES OF ME**

LP streets at presstime, w/re-orders pouring in. TRL, 7/20; in-store Virgin (T SQ.), 7/20 w/more coming in L.A., CHI. & BOS.; Letterman, 7/15, GMA, 7/19, Ryan Seacrest On-Air, 7/27, MTV The Ashlee Simpson Show; WWHT add. Spins Z100, WXKS, WBMX, KIIS; 450k shipped. Mgmt: Joe Simpson/J.T. Mgmt

6 THREE DAYS GRACE • JIVE/ZLG

5 LW 6 2W 7 3W



album: **THREE DAYS GRACE**
track: **JUST LIKE YOU/(I HATE)**

Added at WBCN, WAVF, KBER, WXMM! Spinning: WPLY, KISW, KUPD, KITS, WHFS, KRXQ. Hate keeps getting love: KRBE, WHTZ, WJRR, WWDC. Just on MTV, MTV2. Hate on fuse. On tour w/ Evanescence and Breaking Benjamin. Already did: MTVLIVE on MTV.com, Kilborn & Loveline. Approaching 700k shipped. Mgmt: Spivak/Sobol Ent.

3 BREAKING BENJAMIN • HOLLYWOOD

2 LW 2 2W 5 3W



album: **WE ARE NOT ALONE**
track: **SO COLD**

WXRK, WHFS, KROX adds! Cold keeps heating up with big spins at KUPD, KOMP, WSUN, KISS, KWOD, WAAF, WWDC. Up at MTV2. fuse (w/Daily Download performance 7/21). Out on dates with Evanescence. R.S. New Faces, Conan 8/30, Metal Edge, Guitar World. Shipped 200k+. Mgmt: Larry Mazer, Tamara Seldman/Entertainment Services.

7 THE KILLERS • ISLAND/IDJ

6 LW 8 2W 9 3W



album: **HOT FUSS**
track: **SOMEBODY TOLD ME**

Vegas-based rockers out and selling! Added: CKMM, WJLK, KALZ, KZZU. Spinning: KROQ, WXRK, WPLY, WKQX. MTV You Hear It First, MTV2 Hand Picked, fuse. Huge Glastonbury show. Just finished West Coast tour, now on UK stint. 100k shipping. Mgmt: Braden Merrick/From The Future Mgmt.

4 FRANZ FERDINAND • EPIC

3 LW 4 2W 4 3W



album: **FRANZ FERDINAND**
track: **TAKE ME OUT**

T30 LP sees 21% increase at retail this week. T40 adds include WSTR & WKSS. On WPRO, KZHT, KDND. Hot at PoMo WXRK, KROQ, WHFS, KDGE. #1 fuse, MTV Backstage Pass & (Heavy), MTV2, VH1 (On); Blender, Band in U.S. Sept. for headlining tour; 410k shipped; Mgmt: Cerne Canning/Supervision Mgmt.

8 COHEED AND CAMBRIA • EQUAL VISSION/COLUMBIA/CRG

8 LW 9 2W 10 3W



album: **IN KEEPING SECRETS...**
track: **A FAVOR HOUSE ATLANTIC**

Top 4 most added Alt rock! Out on main stage Warped Tour now! Headlining tour this fall. Adds: KROQ, WXRK, WKQX, WHFS, WBUZ. Spins: KEDJ, WXRK, KCNL. MTV, MTV2, fuse. Revolver cover (out now)! Guitar World feature Aug. issue. 300k+ shipped. Mgmt: Blaze James/Blacksheep Fellowship.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 MIS-TEEQ • REPRISE

13 LW 15 2W 15 3W



album: MIS-TEEQ
track: SCANDALOUS

Streets at press time! Platinum UK trio blazing Top 40 radio! Spins: WAKS, WIHT, WIOG, WDRQ, KDWB, WNOU, more! MTV rotation. U.S. radio and promo tour happening this summer. People, Teen People, Seventeen, Time, Blackbeat, Popstar, Twist, Hype Hair; Mgmt: Twenty-First Artists Ltd.

13 SUGARCULT • FEARLESS/ARTEMIS

12 LW 11 2W 12 3W



album: PALM TREES AND POWER...
track: MEMORY

Added at KHFI. Memory is strong with big spins at Y100, KZHT, KUDD, CIMX, KTCL, WHTZ, WPLY, KRQQ. Video playing on: MTV Buzzworthy, MTV2, fuse, The N. Warped tour. Track on the WB's Summerland. Already on: Pepsi Smash, Kilborn, HR Live. Shipped 256k. Mgmt: Raspler Mgmt.

10 ALTER BRIDGE • WIND-UP

9 LW 12 2W 14 3W



album: ONE DAY REMAINS
track: OPEN YOUR EYES

Ex-Creed members' (including songwriter Tremonti) take new singer to radio & score top 10 Most Added rock. VH1 (X-Large). Spins: WMMR, WZZN, WAAF, WZTA. Adds: WYSP, KLSW, KDKB more. Promo tour July/Aug, National tour starts 9/4. LP slated for an August 10 release. Produced by Ben Grosse. Mgmt: Jeff Hanson/JHMP

14 MORRISSEY • ATTACK/SANCTUARY

RE-ENTRY 14 LW



album: YOU ARE THE QUARRY
track: FIRST OF THE GANG TO DIE

Kilborn 7/22 & 7/23! Gang gets early spins at 99X, 91X, WJSE, WBUZ! AV Club/Roman Coppola directed video just completed. U.S. dates this fall. Just finished sold-out Euro dates. Upcoming Blender feature and People 'Current' item. LP out since 5/18. 137k sold. 300k shipped. Mgmt: Merck Mercuriadis, Jed Weitzman/Sanctuary Mgmt

11 HOUSTON • CAPITOL

11 LW 14 2W



album: IT'S ALREADY WRITTEN
track: I LIKE THAT

Single burning up the charts! New: KCHZ, WDRQ, KDWB, WVEE, WWWQ, more. Spins: KTTB, KPWR, WKQI, WBTS, KKBT, WDRQ, WNOU, more. MTV and BET rotation. MTV Direct Effect appearance 7/22. U.S. promo tour thru Aug. LP streets 8/10. Mgmt: Reno Rawkin & Andrew Rowe/On Point Productions Mgmt.

15 CIARA • SHO'NUFF/LAFACE/ZLG

15 LW 16 2W 16 3W



album: GOODIES
track: GOODIES

Atlanta based Hip-Hopstress is on fire at Urban and Crossover radio! New: KSLZ, KHTS, 92Q, WGCI, WHTA, more. Spins: WBBM, KIIS, KKBT, WVEE, more. BET. Teen People Mall Tour through Aug. Russ Parr Bus tour in Aug. LP hits 9/14. F/Petey Pablo. Mgmt: Henry "Noonie" Lee/Noontime Artist Mgmt.

12 LENNY KRAVITZ • VIRGIN

10 LW 13 2W 13 3W



album: BAPTISM
track: WHERE ARE WE RUNNIN'/?/STORM

Nascar image campaign now. Spins: KIIS, WHTZ, WXRT, WDVD. Video: VH1, BET. US tour starts 9/10. Storm remix F/Jay-Z hitting hard at Urban and Crossover, new single California on VH1 (Medium). ESPN X-Games performance. Worldwide fall Gap campaign. 400k shipping. Mgmt: Craig Fruin/HK Mgmt.

16 RICHARD MARX • MANHATTAN

DEBUT 16 LW



album: MY OWN BEST ENEMY
track: WHEN YOU'RE GONE

Hot A/C add at KQMB. Spins KIOI, WMWX, WWMX, KAMX, KEZR, WMMX, KYKY and more. Radio promo tour drawing huge crowds. Ryan Seacrest On-Air, 7/20, Regis & Kelly, 8/9, Larry King & View coming; in-store F.Y.E. (Ave.of Americas) day of release, LP streets 8/10; shipping 100k+; Mgmt: Wayne Isaak/Isaak Ent

top 50

ALBUMS

2W	LW	TW	ARTIST ALBUM - LABEL	POWER INDEX	PERCENT CHANGE	2W	LW	TW	ARTIST ALBUM - LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	JIMMY BUFFETT - RCA Nashville LICENSE TO CHILL	231.1	—	DEBUT		26	METALLICA - Elektra SOME KIND OF MONSTER	38.0	—
2	2	2	USHER - LaFace/ZLG CONFESSIONS	134.7	-3%	49	25	27	GUNS N' ROSES - Geffen GREATEST HITS	37.3	+3%
1	1	3	LLOYD BANKS - Interscope THE HUNGER FOR MORE	113.1	-30%	40	33	28	FRANZ FERDINAND - Epic FRANZ FERDINAND	37.1	+21%
DEBUT		4	THE ROOTS - Geffen THE TIPPING POINT	103.6	—	37	29	29	MAROON 5 - Octone/J Records/RMG SONGS ABOUT JANE	37.1	+12%
8	3	5	GRETCHEN WILSON - Epic/Sony Nashville HERE FOR THE PARTY	87.5	+1%	31	27	30	EVANESCENCE - Wind-up FALLEN	35.5	+5%
15	6	6	BIG & RICH - Warner Brothers Nashville HORSE OF A DIFFERENT COLOR	76.9	+4%	35	28	31	JESSICA SIMPSON - Columbia/CRG IN THIS SKIN	35.5	+6%
11	7	7	AVRIL LAVIGNE - Arista/RMG UNDER MY SKIN	73.4	+6%	42	31	32	YELLOWCARD - Capitol OCEAN AVENUE	35.4	+10%
DEBUT		8	CINDERELLA STORY - Hollywood SOUNDTRACK	68.6	—	22	24	33	SHREK 2 - DreamWorks SOUNDTRACK	33.4	-9%
DEBUT		9	THE NOTORIOUS B.I.G. - Bad Boy/Universal READY TO DIE	66.7	—	3	17	34	BRANDY - Atlantic/Atl G AFRODISIAC	32.6	-26%
5	4	10	JADAKISS - Interscope KISS OF DEATH	66.5	-17%	—	32	35	BRAD PAISLEY - Arista Nashville MUD ON THE TIRES	32.0	+4%
14	12	11	LOS LONELY BOYS - OR/Epic LOS LONELY BOYS	64.2	+9%	38	35	36	ALICIA KEYS - J Records/RMG THE DIARY OF ALICIA KEYS	31.6	+5%
16	9	12	JOJO - Blackground/Universal JOJO	61.8	-2%	29	30	37	CHRISTINA MILIAN - Island/IDJ IT'S ABOUT TIME	31.1	-5%
7	5	13	SPIDER-MAN 2... - Columbia/CRG SOUNDTRACK	60.1	-19%	—	13	38	ANGIE STONE - J Records/RMG STONE LOVE	30.2	-47%
12	11	14	D12 - Shady/Interscope D12 WORLD	58.6	-2%	—	43	39	NICKELBACK - RoadRunner/IDJ LONG ROAD	29.3	+17%
13	8	15	VELVET REVOLVER - RCA/RMG CONTRABAND	56.5	-16%	41	34	40	NOW VOL.15 - Capitol VARIOUS	29.2	-4%
6	10	16	BEASTIE BOYS - Capitol TO THE 5 BOROUGHS	50.2	-17%	46	41	41	NORAH JONES - Blue Note FEELS LIKE HOME	27.5	+1%
4	14	17	LIL' WAYNE - Cash Money/Universal THE CARTER	45.2	-4%	39	40	42	311 - Volcano GREATEST HITS "93-03"	27.0	-2%
21	18	18	KANYE WEST - Roc-A-Fella/IDJ COLLEGE DROPOUT	44.6	+4%	19	42	43	BREAKING BENJAMIN - Hollywood WE ARE NOT ALONE	26.5	-2%
17	16	19	HOOBASTANK - Island/IDJ THE REASON	44.0	-1%	48	39	44	TOBY KEITH - DreamWorks Nashville SHOCK'N' Y'ALL	25.9	-6%
20	19	20	JUVENILE - Cash Money/Universal JUVE THE GREAT	43.6	+4%	36	38	45	OUTKAST - LaFace/ZLG SPEAKERBOXXX/THE LOVE BELOW	24.5	-14%
24	23	21	MODEST MOUSE - Epic GOOD NEWS FOR PEOPLE WHO LOVE...	41.5	+7%	—	44	46	JOSH GROBAN - 143/Reprise CLOSER	24.3	-1%
27	15	22	BLACK EYED PEAS - A&M/Interscope ELEPHUNK	39.3	-14%	10	22	47	THE CURE - Geffen THE CURE	24.1	-39%
23	21	23	SWITCHFOOT - Columbia/CRG BEAUTIFUL LETDOWN	38.7	-3%	—	45	48	LINKIN PARK - Warner Bros. METEORA	23.8	-3%
28	26	24	SLIPKNOT - RoadRunner/IDJ VOL 3: (THE SUBLIMINAL VERSES)	38.5	+12%	—	48	49	JET - Elektra GET BORN	22.3	-2%
25	20	25	KENNY CHESNEY - BNA WHEN THE SUN GOES DOWN	38.4	-6%	DEBUT		50	SPARTA - Geffen PORCELAIN	21.4	—

Congratulations

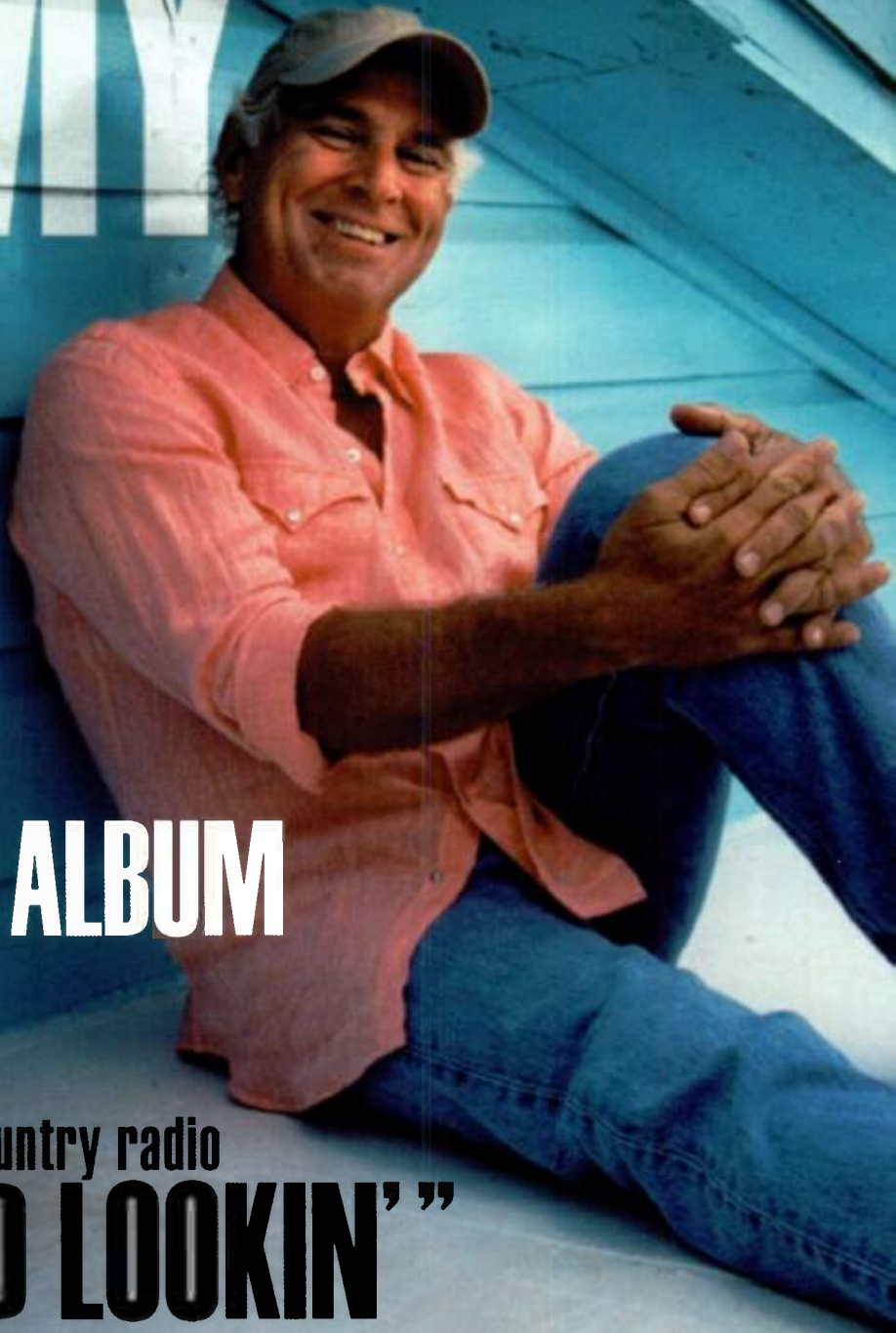
JIMMY

**ON
License
to Chill**

**the
BEST-SELLING ALBUM
IN AMERICA**

**and your
hit single at country radio**

“HEY GOOD LOOKIN’”



FINS UP!!!



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World Radio History



BOWLING FOR SOUP

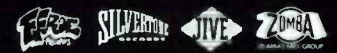
1985



IMPACTING 7/26!

L to R: Mike Danger/WPXY, Romeo/Z100, Kid Kelly/Sirius, Kerry Collins/WKCI, Special Ed/WSSX, Riggs/WKXJ, Todd Tucker/KHTT, P.J./KKRD, Jimmy Steele/WNCI, Tommy Chuck/WQEN, Stan Priest/WFLZ, Jeff Rizzo/Zomba, Joanne Grand/Zomba, Big Steve/Z104, Joe Riccitelli/Zomba, John Strazza/Zomba, Mike Adams/WJBQ, J.J. Rice/WBLI, Jana Sutter/WZNY, Eric O'Brien/WSNX, Jessie Maldonado/Zomba, Sharon Lepere/Zomba, Dave Johnson/KCHZ, Holly/KMXV, Dylan Sprague/WWWQ, Jef McHugh/WKZL, Toby Knapp/WFLZ, Diane Lockner/Zomba, Michelle Munz/Zomba, Warren Christensen/Zomba, Allyson Levy/Zomba, Kelley Ashtari/Zomba

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HITS FRONT PAGE



JULY 23, 2004

VOLUME 18

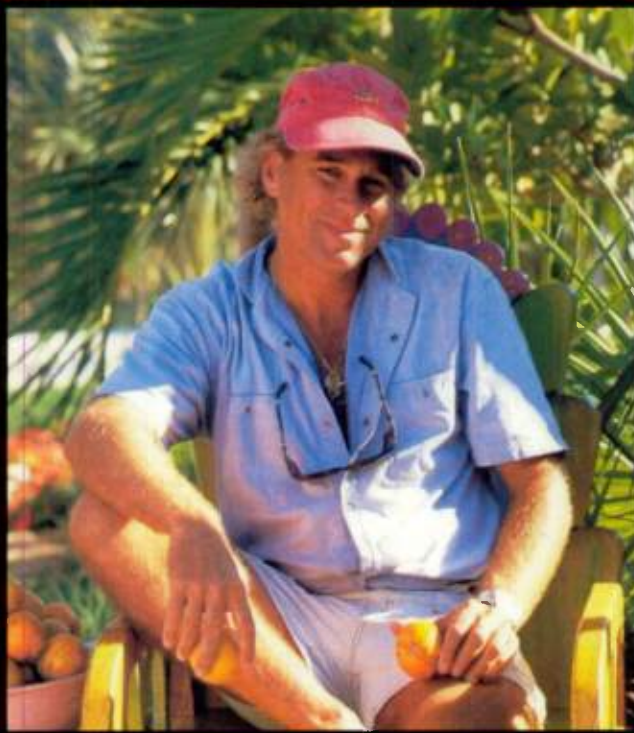
ISSUE 897

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The Parrotheads Have It, as Usher, Lloyd Banks and a Debuting The Roots Can't Top the...

GRAND BUFFETT

JIMMY BUFFETT



The Big Chill

LAUNCH

TOP VIDEOS

- #1 Jessica Simpson (Geffen)
- #2 Avril Lavigne (Arista), #3 Usher (LaFace/ZLG), #4 Ashlee Simpson (Geffen), #5 JoJo (Universal), #6 Usher (LaFace/ZLG), #7 Mase (Fo' Reel/Universal), #8 Metallica (Warner Bros.), #9 Britney Spears (Jive/ZLG) and #10 D12 (Shady/Interscope).

There's no better way to chill in the summer than a margarita, a cheeseburger and a new Jimmy Buffett album, debuting at #1 this week, with more than 230k in sales.

The latest from the chief Parrothead, for Mailboat/RCA Nashville/RLG, features Buffett singing duets with some of Country's biggest stars, such as labelmates Alan Jackson, Kenny Chesney and Martina McBride.



The Roots

Hastings' George Deahl, hoping that Martha Stewart makes him his own personalized license plate, emoted: "What a stroke of genius, crossing Jimmy Buffett to Country with all of those superstars! Easily #1 with us this week. Buffett has always had a very reliable fan base, but it just got bigger by a lot!"

Geffen's The Roots is the next highest Top 10 newcomer at #4, followed by Hollywood's A Cinderella Story (featuring Hilary Duff at #8) and Bad Boy/Universal's reissue of Notorious B.I.G.'s 1994 classic Ready to Die (#9).

"Great week on the new Roots release," added Deahl. "Can't wait for the Trunk and the Branches next."

Buffett easily tops LaFace/ZLG R&B mainstay Usher (#2) and last week's chart-topper, G-Unit/Interscope's Lloyd Banks (#3). The rest of the Top 10 is rounded out by Epic/Sony Nashville's Gretchen Wilson (#5), Warner Bros. Nashville's Big & Rich (#6), Arista/RMG's Avril Lavigne (#7) and Interscope's Jadakiss (#10).

Other chart newcomers include Elektra's Metallica EP (#26) and Geffen's Sparta (#50).

Double-digit increases are registered by Epic's Franz Ferdinand (#33-28, +21%), RoadRunner/IDJ's Nickelback (#43-39, +17%), RoadRunner/IDJ's Slipknot (#24, +12%), Octone/J Records/RMG's Maroon 5 (#29, +12%) and Capitol's Yellowcard (#32, +10%).

Next week, look for MTV reality star Ashlee Simpson's Geffen bow, Autobiography, to dominate sales, with a #1 debut that could top 250k. WSM's Van Halen greatest hits with new tracks could approach 200k and the #2 position.

Concluded Deahl, who said he will not be voting for Harold Stassen in this year's election: "Now get ready for Ashlee Simpson which, judging by the first-day reaction, is going to be huge!"

The guy is a regular Dionne Warwick in the prophecy department.



Pic of the Week



They Built This City

These high-level industry execs gather, not to start sucking up to **MTV** honchos for tickets to this year's *Video Music Awards* in Miami, but to kick off the **City of Hope's** West Coast 2004 Fund-Raising Campaign. The organization will honor **MTV** President **Van Toffler** with its "Spirit of Life" Award in L.A. this fall. Learning they'll be sharing a house in Baghdad for the next season of *The Real World* are (l-r) **Geffen** President **Jordan Schur**, **Geffen** Co-President **Polly Anthony**, newly named **MTV Networks** Chairman/CEO **Judy McGrath**, **Fox Music** Sr. VP/GM **Mary Jo Mennella**, **Toffler**, **UMG** President/COO **Zach Horowitz** and **EMI Music N.A.** Exec. VP **Phil Quartararo**.

Sony BMG a Go

Get ready for the music business' version of the Axis.

As expected, the European Union approved without any conditions the merger of **BMG** and **Sony Music**, one day ahead of a planned announcement from competition authorities.

WILD CARD
NELLY
DERRY/FO REEL/UNIV

The man with the band-aid is back in a big way with major multi-format airplay. Adds this week on "My Place," featuring Jaheim, include **HOT97**, **WBLS**, **WWPR**, **KKBT**, **KPWR**, **KHKS**, **WPHI**, **KBXX**, **WUSL**, **WPGC**, **WHTA** and too many more to mention. Already there are huge rotations from **WIOQ**, **KSLZ**, **KBBT**, **Y100**, **KYLD**, **Z100**, **KZHT** and others. **Universal's** **Val DeLong** and **Gary Marella** will have this one at the top of the charts before you can say smash!

Combining the recorded music businesses of **Bertelsmann** and **Sony Corp.** will create the world's second-largest music company, behind **Vivendi's** **Universal Music**, with revenues between \$4.5 and \$5 billion.

Sony BMG will feature a roster that includes **Bruce Springsteen**, **Bob Dylan**, **Beyonce**, **J.Lo**, **Elvis Presley**, **Justin Timberlake**, **Christina Aguilera** and **Britney Spears**. The proposed merger does not include the company's music publishing units, **Sony's** Japanese arm or its CD manufacturing business.

"We are delighted that the European Commission has decided to approve the creation of **Sony BMG** without imposing any conditions," **BMG** Chairman/Chief Executive **Rolf Schmidt-Holtz**, who will become Chairman of **Sony BMG**, said. "We now look forward to completing

the deal and concentrating on the successful integration of the two companies."

"We're pleased the EC have recognized that the creation of **Sony BMG** is an appropriate and necessary response to current market conditions," said **Sony Music** Entertainment Chairman/CEO **Andrew Lack**, who'll become CEO of the combined company. "This new company will be dedicated to serving the needs of its artists, while at the same time enriching the lives of music lovers around the world."

The combined group is expected to cut more than 2,000 jobs or about 25% of its workforce following completion of the deal. The overhaul, expected to cost more than \$300 million in one-off charges, is due to deliver annual savings of about \$350 million. The two companies have identified \$70-\$80 mil-

lion of savings from areas such as real estate, human resources and IT systems.

The new company will be run by **Lack**, with **Schmidt-Holtz** in a non-executive Chairman post. **BMG's** **Michael Smellie** will be COO, while **Sony's** **Kevin Kelleher** will be CFO. **BMG N.A.** head **Clive Davis** and **Sony Music N.A.** head **Don Ienner** are expected to remain in control of their realms.

The U.S. Federal Trade Commission is expected to OK the deal this week.



Rolf Schmidt-Holtz/Andy Lack: No Plan B necessary.

MTV Sweet on Judy

Judy, Judy, Judy. Longtime MTV exec **Judy McGrath** has been named Chairman/CEO for MTV Networks Group by Viacom Co-President/Co-CEO Tom Freston.

McGrath, who will report directly to Freston, was previously MTV Networks Group President, responsible for MTV, MTV2, VH1, CMT, Comedy Central and the recently announced LOGO, set to launch in 2005.

McGrath takes on Freston's previous role, which includes overall responsibility for the networks named above as well as Nickelodeon, Nick at Nite, Spike TV, TV Land, Noggin, The N, MTV Networks Digital Suite, MTV Networks International and all of the company's related consumer products and digital businesses.

MTV Networks Group President **Herb Scannell**, responsible for Nickelodeon, Nick at Nite, Spike TV, TV Land, Noggin and the N, will report directly to Judy, along with MTV Networks International President **Bill Roedy**. As part of the move, MTV Networks President/COO **Mark Rosenthal** has decided to leave the company.

Said Tom: "Judy is the perfect fit for this job. Ours is a business of creative vision, smart brand building, unrelenting consumer focus and good execution. We are riding at an all-time high now, clearly the industry leader, and I feel very proud and fortunate to be able to turn this job over to Judy and very much look forward to seeing her influence on the company grow and grow. I can't wait to see her face after **Ashton Kutcher** tells her she's been *Punk'd*, though."

McGrath said, "I couldn't be more excited and honored to take on this new role. Over the past 17 years, Tom set the tone for the most unique and vibrant culture in the media world. My top priority is to continue to make this the best place for talented people to do their best work. I inherit the strongest management team in

the business in **Herb Scannell** and **Bill Roedy**, and I can't wait to get started on working with them and their respective teams to take MTV Networks boldly into the future. This will be fun. Tell **Ashton** I'll be right with him."

MTV Networks reaches 400 million viewers in 164 countries and 18 languages through 94 channels worldwide.

Judy and her team have developed such cultural touchstones as the *MTV Video Music Awards*, the *MTV Movie Awards*, *Total Request Live*, *The Real World*, *Making the Band* and *The Osbournes*.

McGrath is also known for her commitment to pro-social programming, with campaigns like the Peabody Award-winning *Choose or Lose*, and Emmy award-winning *Fight For Your Rights: Protect Yourself*, for AIDS Awareness.

Judy joined Warner Amex Satellite Entertainment Company (WASEC), MTV Networks' predecessor company, in 1981 as a copywriter in MTV's On-Air Promotions department and made her mark with contests like "Devo Goes Hawaiian" and "One Night Stand with Journey." She subsequently moved up the ranks and became MTV Editorial Director, Exec. VP and Creative Director, and then President. Before joining the company, Judy held positions as Copy Chief of *Glamour* magazine and Senior Writer for *Mademoiselle* Magazine.



Judy McGrath: Her Real World just expanded.

HITS LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 ANDY LACK: Sony Music boss ready to take the reins as Howard's chosen first-Stringer in career-defining coup. But can he *sprechen zie deutsch* to his top creative team?



2 GALANTE-WAUGH: Veteran Nashville Parrotheads ready to feast at the Buffett on cheeseburgers and margaritas to celebrate Jimmy's Mailboat/RCA Nashville/RLG chart-topping bow.



3 CLIVE DAVIS: It's a triumphant homecoming for legendary BMG N.A. chieftain, as he eyes Goddard Lieberman's old office after scorching chart run.

4 DON IENNER: You can call Sony Music N.A. ruler Kaiser Don after turning around Epic, Nashville labels.

5 JUDY MCGRATH: New MTV Networks Chairman/CEO ready to fill Freston's shoes, which are, conveniently, Jimmy Choos.

6 ROLF SCHMIDT-HOLTZ: BMG ruler ready to oversee integration... but what exactly will he be doing?



7 HILARY DUFF: Hollywood Records' Queen of all media goes on the offensive, with movie opening, new soundtrack, tour... Take that, Lohan.

8 JAY-Z: Is he ready to make a mad Dash to rejoin Lyor at WMG? He may have "99 Problems," but this ain't one.

9 SONY BMG: EU's Mario Monti gives his blessing, and now the fun begins. *Apres* approval, le \$350 million deluge?

10 LINDA RONSTADT: Her *Fahrenheit* rises after getting kicked out of Vegas for Moore praise. Wonder how she feels about singing "Back In the U.S.A." now.

LAUNCH
cast

MOST PLAYED

- #1 **Hoobastank** (Island/IDJ), #2 **JoJo** (Universal), #3 **Brandy** (Atlantic), #4 **Evanescence** (Wind-up), #5 **Nina Sky** (NP/Universal), #6 **Ashlee Simpson** (Geffen), #7 **Seether** (Wind-up), #8 **Big & Rich** (Warner Bros. Nashville), #9 **Lloyd Banks** (G-Unit/Interscope) and #10 **Tim McGraw** (Curb).



The Boys in the Band



Island/IDJ recording artists *The Killers* learn the best place to buy an Armani suit wholesale from IDJ Music Group Chairman Antonio "L.A." Reid and Island President Steve Bartels, who wonder which one is *Andre 3000* and which one is *Big Boi*. The pair then offered the band a Gucci credit line and a season pass to Clive Davis' shvitz in lieu of royalty payments. Pictured wondering whatever happened to that nice man Lyor Cohen are (l-r) the band's Mark Stoermer and Dave Keuning, manager Braden Merrick, the band's Brandon Flowers and Ronnie Vannucci, Bartels and Reid.

AIRHEAD

SONY BMG: A PIECE IN THEIR TIME...



THIS IS THE CARTOON TO END ALL CARTOONS.

Check hitsdailydouble.com for an animated version of this cartoon.

Pepsi Smash Is a Gas, Gas, Gas

The WB's *Pepsi Smash* will wrap up its second season with tomorrow night's final episode, and Tenth Planet's Joel Gallen, who once again produced the live performance series, is looking forward to doing it again next summer.

Gallen took time out from choosing names for his upcoming baby to comment: "The two things we set out to accomplish this year were to increase viewership and to broaden our bookings, and we did both. We outperformed our own expectations."

This past season's eight episodes, compared to six last year, started earlier in the summer, and was able to take advantage of on-air "sweeps week" promotion to improve its numbers among the target demo of teens and 18-24, both male and female.

OK, we're a little prejudiced since our own Karen Glauber helped book the program.

A "remote" shoot was also added to the show, with such big-name acts as Sting, John Mayer, Aerosmith, OutKast and The Cure performing from tour locations including RFK Stadium in Washington, DC, Tweeter Center in Mansfield, MA and Red Rocks Amphitheatre in Morrison, CO.

Once again, the show interspersed well-known acts such as Lenny Kravitz, Jessica Simpson, Hoobastank, Alanis Morissette, blink-182, Counting Crows, Dashboard Confessional, Alicia Keys, Black Eyed Peas, Avril Lavigne and Limp Bizkit, with up-and-comers Rooney, Sugarcult, Gavin DeGraw, Mis-Teeq, Christina Milian, The Killers, Story of the Year, Maria Mena and Keane. This year's line-up also boasted a number of hip-hop acts, including newcomer Kanye West, J-Kwon, Ying Yang Twins and the broadcast premiere of 213, with Snoop Dogg, Warren G and Nate Dogg.

This season, an interactive element was added, with viewers being allowed to choose between two bands for the final song of the night.

"I love the show," insists Universal Records President Monte Lipman, who had both Mario Winans and Nelly with Murphy Lee on the program. "There's definitely a residual impact to having a performer appear. It does a great job of capturing the artist live... the energy, the excitement, the enthusiasm."

"My bands definitely enjoyed playing the program," says Adam Raspler, manager of 311 and Sugarcult, who both appeared on the show. "It's like performing a concert in front of your fan base. There's an enthusiasm you don't ordinarily get on TV."

"My guys had a great time because our fans were able to be there," said Hoobastank manager Bret Bair. "The vibe was more like a concert than a regular TV appearance."

Several developing artists experienced sales bumps after appearing on the show, including Los Lonely Boys, Lloyd Banks, Houston and Switchfoot.

"The WB and Pepsi want to see this continue," says Gallen. "It's not just about the ratings; it's about reaching a coveted audience."

Gallen adds, like last year, the show's ratings built through the year, adding he'd like to do 10 shows next year. The program aired on Thursday nights, with a repeat showing Sunday nights.

"It was a very happy marriage between the WB, Pepsi and Tenth Planet," says Gallen, who only hopes his own recent betrothal will be as happy and his upcoming baby can duplicate his other prodigy's success.



Joel Gallen: Will wear his new kid on Mountain Dew.

INTRODUCING... RICKY FANTÉ

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IT AIN'T EASY (ON YOUR OWN)

"Hearing Ricky sing gives me the same great feeling as a Cubs victory! 'It Ain't Easy' is going to be a HUGE reaction song!" — **Mark Edwards, PD, KYKY, St. Louis**

"Ricky Fante's talent is obvious from the second I first heard him....For a fresh sound on your station, 'It Ain't Easy' is the song to target adults!" — **Steve Salhany, OM, WTIC, Hartford**

"Fante's music feels remarkably fresh in today's musical landscape! 3 1/2 stars!" — **USA Today, 7/20/04**

Remixes by Shea Taylor and Mark Batson for Allustrious A.D. -featuring Isaac Hayes

FROM *REWIND* THE DEBUT ALBUM

Produced by Josh Deutsch / Recorded by Vaughan Merrick / Mixed by David Thoener at Sony Studios, NYC / Mastered by Ted Jensen at Sterling Sound, NYC / Management: 

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World Radio History



NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

CLOSE TO THE EDGE: The official approval of **Sony BMG** by the **European Commission**, though expected, went over with the industry rank-and-file like a lead balloon and was about as welcome as an overdue tax bill. Indeed, as thousands brace for another massive, inevitable round of post-merger layoffs, many observers already are characterizing the impending **Big Four** reality as one of the worst things ever to happen to the business... Noters noting the particularly good timing of German press leaks touting BMG's best-ever first-half numbers, not officially due until September, as some suggest BMG is looking to strengthen its hand as it negotiates merger issues with Sony. BMG's unofficial **\$37 million** six-month profit is an admirable return to black ink, but is still dwarfed by Sony Music's **\$182 million** profit for the year ended March 31 (though Sony Music numbers do include revenue from the manufacture of **Sony Pictures** DVDs)... One of the juiciest SBMG rumors to emerge so far involves former WMG

EC DOES IT



ANDREW LACK: Axis, bold as love.

head/current **Time Warner** consultant **Roger Ames** taking on a major role within the new organization. Most talk centers around Ames taking on international operations, which is an area where both Sony and BMG have struggled. Is an even bigger job for Ames a possibility? If Ames isn't the one to clean up international, insiders say, responsibility for that sector will likely fall to SBMG COO-to-be **Michael Smellie**... Meanwhile, watchers watching to gauge **Andrew Lack's** finesse in managing his two powerhouses, **Don Ienner** and **Clive Davis**, without whom the grand plan might very well fall apart. Indeed, some cautioning that Lack should study the experience of **Bob Morgado**, who famously underestimated the value of his creative executives. Most believe the SBMG label landscape will still include **Epic** along with **Columbia**, **J/RCA** and **Zomba/Jive**, as insiders credit Ienner with overseeing the still-presidentless label's recent hot streak with breaking acts **Los Lonely Boys**, **Franz Ferdinand** and **Modest Mouse**. Ienner is also credited with **Sony Nashville's** resurgence with **Gretchen Wilson**—though there's increasing talk that SBMG will field a combined Music City team headed by red-hot **RLG** chief **Joe Galante**, who scores another #1 album this week with **Jimmy Buffett**... Davis, of course, has overseen a period of strong growth for BMG in North America despite extensive restructuring that has included, with **Barry Weiss**, the successful assimilation of **Arista**... Other questions swirling around SBMG

include where Sony Exec. VP **Michele Anthony** fits into the new structure, and whether presumed CFO **Kevin Kelleher** is yet locked in, having lately been rumored to be heading to WMG. Was that scenario just Kelleher's stalking horse?... Speaking of WMG, talk circulating that investment partners including **Thomas Lee** still have an eventual public offering of WMG stock at the top of their list of cash-out options. Might WMG's recently flagging marketshare—down 25% since last year—make taking the group public more difficult? Meanwhile, reports circulating that WMG is limiting new executive deals at the senior middle-management level and below to two years, with a payout cap of six months and major pay reductions of **30-50%**, leading some to suspect another layoff shoe could drop down the road... Back on the marketshare tip, while some point to losing the **Concord/Fantasy** distribution deal to **UMVD** as just the type of gaffe WMG needs to avoid, **Atlantic** makes a move in the right direction, as **Craig Kallman** nabs former **Cash Money/Universal** rapper **Juvenile** in a deal valued at over **\$3 million** that includes a label, to be called **UTP**. Word is the Juvenile/Cash Money relationship had been strained for some time, and that his current album, which packs a real hit in "Slow Motion," was a one-off deal extension. Cash Money reportedly has more tracks in the can, however, meaning we haven't heard the last of Juvenile on the label. Elsewhere in UMG-land, there's

STILL WINNING



CLIVE DAVIS: He who laughs last, laughs longest.

talk of **Roc-A-Fella/Def Jam** star **Jay-Z** setting up a new label with WMG main man **Lyor Cohen**. Jay-Z is still under contract as an artist with **RAF/DJ**, however... Amid all this activity, talk of a big meeting between **Doug Morris** and Cohen last week at UMG HQ. Wonderers wondering whether Cohen was just mending fences or pursuing a broader agenda... Names in the Rumor Mill: **Steve Greenberg**, **Jim Urie**, **Rick Dobbis**, **Kevin Liles**, **Steve Rifkind**, **Monte Lipman**, **Jordan Schur** and **Jaymes Foster-Levy**.

TORO! TORO! TORO!



DON IENNER: Sony side's up going into merger.



Nelly

My Place
FEAT. JAEIM

UNIR 21279-2



#1 GREATEST GAINER AT RHYTHM CROSSOVER • RHYTHM MEDIABASE DEBUT 23* +1596x
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TOP 40 BDS DEBUT 35* +1149x
TOP 40 PANEL CLOSED!

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ONE MAN - TWO ALBUMS!

SWEAT album - SUIT album • IN STORES SEPT 14!

World Radio History



BEAT'S ME

BY ROY TRAKIN

PUB CRAWLING: Musical chairs continue to be played in the world of publicity, as outgoing IDJ head **Sheila Richman**, who left when ex-Arista chief **Laura Swanson** was brought in, will now take over the reins of the **Atlantic Records Group's** PR department, which was being helmed by **Bob Kaus** after the exits of longtime vets **Patti Conte** and **Elektra's Sherry Ring**. Got that? Good. If you're counting, that still leaves a couple of open slots, including **Warner Bros. East Coast** and **Epic Records**, where **Michele Schweitzer** will conduct a search for her successor before she segues into a full-time consultancy. Are interviews quietly being conducted behind the scenes for another label PR department head?... In the wonderful world of indies, N.Y.-based **Midnight Feeding** is no more. **Sonya Kolowrat** has joined the press department at **Beggars Group**, handling that label as well as **4AD**, **Too Pure** and **XL** (reach her at sonyakolowrat@beggars.com). **Kristen Driscoll** continues to work with **Punk Rock Aerobics**, but is now at the **Alumnae Affairs** office of **Barnard**, doing event planning. Firm founder **Darcy Mayers** is out of the biz, raising three kids on the coast of Massachusetts... **MSO** promotes **Lathum Nelson** to Account Executive, where his client list includes **David Bowie**, **Depeche Mode**, **Lynyrd Skynyrd**, **Alanis Morissette** and **O.A.R.**... **STATE OF THE FOURTH ESTATE:** Things are very quiet on the **Billboard** and **L.A. Times** fronts as regards their open slots for Editor and Music Business Reporter, respectively. The Bible, in particular, is taking great care in making their choice, having been burned by going outside the business for **Keith Girard**. Does that mean someone will be promoted from within? Lotsa industry folks would like to see well-liked West Coast bureau chief **Melinda Newman** get the nod... **ICE** Publisher **Pete Howard** is in the hunt for a new Managing Editor after the exit of three-and-a-half-year vet **Keith Orzcek**. If interested, contact at pete@icemagazine.com... Veteran journalist **Brendan Mullen's** oral history of **Jane's Addiction** arrives next spring on **Da Capo Press**... **THINGS TO GET:** **Shout! Factory's** five-DVD box set of **SCTV Volume 1 Network 90**, the legendary Canadian comedy show that launched the careers of **John Candy**, **Rick Moranis**, **Eugene Levy**, **Catherine O'Hara** and **Martin Short**, among others... **BROWSING:** Check www.furious.com's online music magazine **Perfect Sound Forever** for **Neil Young** biographer **Jimmy McDonough's** heartfelt "The Life and Death of **Gary Stewart**," a shattering reminiscence of the hellbent honky-tonk crooner, who tragically killed himself last December in his Florida trailer home.

SEE JANE RUN



PERRY FARRELL: *His truth is much stranger than fiction.*



HOW MANY SYLLABLES, MARIO? **Yellow City/Big 3 Records** artist **Edwin "Lil Eddie" Serrano** (r) shows how many crisp Benjamins it took to guarantee prime placement for his first album, **Nobody's Fool**. The disc, which hits the streets Aug. 24, was produced by **Bad Boy/Universal** superstar **Mario Winans**, who makes sure his protege knows the two bucks are definitely recoupable. **Lil Eddie**, who has written for **Usher** and **Janet Jackson**, is the first artist signed to **Winans' new Yellow City imprint**, as he wonders how much it'll cost him to get this pic in **Billboard**.

WHEELS & DEALS

BY RODEL DELFIN

TURNING ON THE RED LIGHT: It seems like it was just a few months ago that **Bill Armstrong** and **Joe Sib** (the dudes at **SideOneDummy**) invited a handful of folks to the King King in Hollywood to see the latest **SideOne** signing—**Maxeen**. Now, after a year of growth and development that included a debut LP, over 200 shows and two European tours (all done with virtually no tour support), the rock trio has signed with **James Dowdall** and **Andy Olyphant** at **Warner Bros.** Look for the group to embark on a tour of Japan with **blink-182**... **INDIE OR MAJOR, WHICH ROAD TO GO?** What up with **The Drama**? The artist had a strong buzz prior to their **CMJ** perf last year that spurred a label deal that unfortunately went south. Turns out that the band, which many A&R hitters viewed as having potential but requiring development, has yet to land another label home. The group previously had offers from indies, but so far, no one has come back around. Goes to show that considering going the indie route to develop instead of jumping immediately to a major may be more worthwhile today than ever before due to the increasingly volatile climate at the majors... Meanwhile, it's a done deal for the **Jeff Worob/Josh Karchmer**-repped **The Adored** (from St. Louis)—not to be confused with the L.A. pop-dance-punk group of the same name, now signed with **V2**. The St. Louis **Adored** has signed with **David Andreone** and **Tim Devine** at **Columbia Records**. This marks the first signing for former pub hitter **Andreone**, who has been at his Columbia A&R gig for just a couple of months... The production/writing duo of **Stan Frazier** and **Steve Fox**, professionally known as **MASSIF**, has signed a deal for representation with **Sandy Robertson** at **Worlds End**. You may have recently seen the duo on the **Ashlee Simpson** show—they worked on the younger **Simpson's Geffen Records** debut. Look for action on the production team's latest project, **Dirty Heads**, which apparently has impressed a couple of major-label heads, who are reportedly already opening their checkbooks. Stand by... Meanwhile, will the **Kent Marcus**-repped **Hayley Williams** derby be coming to a conclusion soon? The teen songstress is in L.A. this week for an open showcase and label meet-and-greets... Word on the street is that the **Rick Rubin**-run **American Recordings** may be staying put at **Universal Music** in spite of rumors that the label was making a move to be part of the **Warner Music** family... Finally, radio action on **Avion** continues to increase. The group moves to the mid-20s on the **R&R Hot AC**, **Top 40 Adult** and **Modern Adult Monitor** charts, with **Top 10** callout and major-market phones—the whole ball of earwax, playa. Manager **David Christensen** and barrister **Steve Sessa** are now said to be handling negotiations with label suitors. Again, stand by... **BUZZIN': Candace**... Hit me up: brotherxx@earthlink.net

MAXEEN



And you thought they were a chic.

BUZZ GIGS WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE
RUN RUN RUN	Thurs., July 22 9:00p.m.	Troubadour L.A.
CLAIRE BRADLEY	Sat., July 24 9:00p.m.	Smith's Old Bar Atlanta, GA
THE CASANOVAS	Tues., July 27 7:30p.m.	Mercury Lounge N.Y.



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BEASTIE BOYS

triple trouble

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Produced by: Beastie Boys Mixed By: Supa Engineer "DURO" for No Question Ent./Loreal Inc.
Silva Artist Management. beastieboys.com capitolrecords.com



POST modern

top 25 post toasties

lw	tw	artist-label	comments
1	1	VELVET REVOLVER - RCA Records Group Slither	#1 WXDX,KTBB
3	2	MODEST MOUSE - Epic Float On	#1 KNRK,WDYL
2	3	SPIDER-MAN 2 OST - Columbia/Sony Sntx Dashboard Confessional	#1 KZON,WHTG
5	4	LINKIN PARK - Warner Bros. Breaking The Habit, Lying ...	#1 WXRK,KRZQ
9	5	FRANZ FERDINAND - Domino/Epic Take Me Out	#1 KFRR
6	6	311 - Volcano/ZLG First Straw	Tour with The Roots
10	7	JET - Elektra/EEG Cold Hard Bitch	KROQ,WHFS Add
4	8	BEASTIE BOYS - Capitol Ch-Check It Out	#1 KROQ,WHFS
13	9	THREE DAYS GRACE - Jive Just Like You	#1 WLRS,WSUN
7	10	HOOBASTANK - Island/IDJ Same Direction	99X,Y100 Add
12	11	INCUBUS - Epic Talk Shows On Mute	#1 KROX,KHBZ
11	12	SEETHER - Wind-up Broken	#1 CIMX,WLUM
14	13	SLIPKNOT - Roadrunner Duality	#1 WHRL,Q101
8	14	SWITCHFOOT - Redink/Columbia/CRG Dare You To Move	#1 WJBX
18	15	THE KILLERS - Island/IDJ Somebody Told Me	#1 KITS,KNDD
15	16	BLINK-182 - Geffen Down	WMAD Add
17	17	BREAKING BENJAMIN - Hollywood So Cold	WXRK,WHFS Add
19	18	STORY OF THE YEAR - Maverick/Reprise Anthem Of Our Dying Day	Warped tour
24	19	SHINEDOWN - Atlantic/AG 45	#1 KMYZ
22	20	NICKELBACK - Roadrunner/IDJ Feelin' Way Too Damn Good	Tour w/3 Doors Down
20	21	YELLOWCARD - Capitol Only One	WXRK,KZON Add
25	22	LOSTPROPHETS - Columbia/CRG Wake Up (Make A Move)	CIMX,WJRR Add
16	23	THE CURE - Geffen End Of The World	Curiosa starts 7/24
—	24	COHEED & CAMBRIA - Equal Vision/Col/CRG A Favor House Atlantic	KROQ,WXRK Add
23	25	MUSE - Warner Bros. Time Is Running Out	#1 WWCD

based on a combination of airplay and sales

most added

1. BEASTIE BOYS	"Triple Trouble"	Capitol
2. PAPA ROACH	"Getting Away With Murder"	Geffen
3. SKINDRED	"Nobody"	Lava
4. COHEED AND CAMBRIA	"A Favor House Atlantic"	Equal Vision/Columbia
5. HOOBASTANK	"Same Direction"	Island/IDJ
6. JET	"Rollover D.J."	Elektra/EEG

post toasted

BY IVANA B. ADORED

ANTICS: First of all, many thanks to **Kris Metzdorf** for tackling the column while I was in Hawaii, thereby allowing me to enjoy my vacation with minimal intrusion. Sure, I made a few calls and spent countless hours on IM (too many B-list celeb encounters to keep to myself), but also managed to read eight books. I seem to gravitate towards a genre I'll call "Loser Lit" (as opposed to "Chick Lit"), in which predominantly male writers funnel the horrible experiences of an unhappy, tortured adolescence into an engaging 300 pages. These books will undoubtedly be optioned by studio execs searching for the "next *Napoleon Dynamite*"—and we hear **Adam Brody** is already attached to the project. Hey, everybody in the PoMo format already knows that "the geek shall inherit the earth"... Much of the early part of the summer was spent toiling diligently on the set of *Pepsi Smash*. Recognizing I'm not exactly in the target demo of **the WB**, I used one of the



COHEED & CAMBRIA:
Watch this go BOOM!

many "hurry up and wait" moments to poll a gaggle of college-age production assistants, asking, "If I could book ANY band on *Pepsi Smash*, who would it be?" I figured the answer would be some combination of **Dashboard Confessional**, **New Found Glory**, **Story of the Year**, **Snoop Dogg** (all of whom appeared on the show, I might add), so I was more than a little surprised when ALL of them said **Coheed & Cambria**. Mind you, this was weeks and weeks ago, when the band's latest CD

was fully indie, and the **Warped Tour** had yet to commence. So I went to Amoeba and bought *In Keeping Secrets of Silent Earth 3*, joining the other 200k who already owned this CD. Listening to it on my way back to the set, I honestly felt I was standing on the edge of a cliff, precariously balanced over a generation gap. Many other peers I asked had the same opinion, although always prefaced by an anecdote about their Music Director being WAY INTO IT. So I finally took my own advice and STOPPED OVER-THINKING IT, at which point I finally "got" the band. Those *without* peer, **Columbia's Stu Bergen**, **Ron Cerrito**, **John DiMaio** and **Steph Harty**, had an incredible break-through week on "A Favor House Atlantic," landing **K-Rock**, **KROQ**, **Q101**, **WHFS**, **KFMA**, **WBUZ**, **WDYL**, **WLRS**, **KFTE** and **WRAX!** The Columbia re-release is already selling over 12k/week, and that's with minimal airplay, although props must be given to **KEDJ**, **KRZQ**, **KWOD**, **WPBZ**, **KMYZ** and the others who lead the way. This is my favorite kind of story—a band builds an emphatic fanbase through touring and indie or under-the-radar major-label releases, radio "doesn't hear it" but starts playing the record to placate an in-the-know staffer and BOOM, it's lightning in a bottle. **Modest Mouse** is certainly the "textbook" example—10 years and countless tours later, they have the #1 song at PoMo, a mega-selling CD, and the love of everyone around them. The ONLY band that could get both **Dave Beasing** and me out on a Sunday night past our respective bedtimes is **Modest Mouse**. That isn't fair, **J.J. Grossman** and **Amanda Walk** played an enormous part in our decision to TiVo *The Entourage*. The venue was packed to the rafters and I'm really glad I had the opportunity to see the band again... Without question, the audience favorite on *Pepsi Smash* this season was **Yellowcard**. It was INSANE. The 18-24 crowd LOVES THIS BAND, a fact finally apparent to PoMo programmers, as **Ted Volk** and his team land **K-Rock**, **WJBX**, **KZON**, **KCXX** and **WRAX** on "Only One." Ted, **Darren**, **Steve** and the rest of the **Capitol** gang were also #1 Most Added this week on the **Beastie Boys'** "Triple Trouble," which should quiet skeptics for a while (one would hope)... Our beloved **Howie Miura** and **Christine Chiappetta** had another tremendous week with **Hoobastank's** "Same Direction," including **99X**, **Y100**, **WOCL**, **KTCL**, **WXNR**, **KZON** and **KFTE!** The band is currently on a sold-out headline tour with **Phantom Planet** opening. Smile. The **Island-ers** are also building **Letter Kills'** "Don't Believe," scoring big adds this week from **KPNT**, **WPBZ** and **WSUN**... While at Amoeba last weekend, **Geordie Gillespie** was definitely top-of-mind, since I bought both the new **Polyphonic Spree** CD (it's completely GENIUS), as well as a **Konk** reissue! Big props to **Geordie** for pulling in **K-Rock**, **WHFS** and **KROX** on **Breaking Benjamin's** "So Cold" this week! See you at the Spree show on Friday (I'll be the one in the robe)... The PoMo hit on the new **Morrissey** CD is "First of the Gang to Die." You will add it next week.... MUSIC THAT MAKES ME AS HAPPY AS PMS WEEK WILL PERMIT: **Interpol Antics** (see them on **Curiosa**), **The Polyphonic Spree Together We're Heavy**, **Sparta Porcelain**, **The Blue Nile High** (they're back!), **The Bravery** demos and **Pleasure Club The Fugitive Kind**.

ROCK



active rock
top 20

Powered By



lw	tw	artist-label	title
1	1	VELVET REVOLVER RCA/RMG	Slither
3	2	THREE DAYS GRACE Jive/ZLG	Just Like You
2	3	CROSSFADE Columbia/CRG	Cold
4	4	SLIPKNOT Roadrunner/IDJ	Duality
5	5	BREAKING BENJAMIN Hollywood	So Cold
10	6	LINKIN PARK Warner Bros.	Breaking The Habit
6	7	NICKELBACK Roadrunner/IDJ	Feelin' Way Too Damn Good
9	8	SALIVA Island/IDJ	Survival Of The Sickest
7	9	SEETHER Wind-up	Broken (f/Amy Lee)
13	10	ALTER BRIDGE Wind-up	Open Your Eyes
14	11	SHINEDOWN Atlantic/AG	Simple Man
8	12	DROWNING POOL Wind-up	Step Up
15	13	EARSHOT Warner Bros.	Wait
11	14	JET Atlantic/AG	Cold Hard Bitch
12	15	LINKIN PARK Warner Bros.	Lying From You
17	16	PUDDLE OF MUDD Flawless/Geffen	Spin You Around
22	17	FUTURE LEADERS OF THE WORLD Epic	Let Me Out
19	18	LOSTPROPHETS Columbia/CRG	Wake Up (Make A Move)
25	19	HOOBASTANK Island/IDJ	Same Direction
18	20	SHINEDOWN Atlantic/AG	45

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between a rock and a hard place
by JOHN LENAC

DRIVELDRIVELDRIVELDRIVELDRIVEL: I gotta tell you, for a guy that's been cooped up for most of the last three months because of physical rehab, it felt awesome to get out to see some live rock Friday night. We started out at the Key Club and were treated to highly energetic sets from **Crossfade** and **Strata**. Had to bolt before **Smile Empty Soul's** set to catch **Cardboard Vampyres** at the Roxy. It was my second time seeing **Jerry Cantrell (AIC)**, **Billy Duffy (Cult)** with **John Corabi (Motley Crue & Ratt)** on vocals and it was an AMAAAZING rock show. Those guys ripped through a dozen songs that molded my musical taste as a pup and Cantrell was fuckin' stage-diving!... Alright, I just heard the new **Chevelle**. HOLE-E-SHIT! "Vitamin R (Leading Us Along)" is gonna be so fucking MASSIVE! It's the **Tool** side of Chevelle and is riddled with big 'ol hooks. Watch for it to land on your desk next week. It impacts 8/2 and shortly after, **Cheryl** and **Adan** at **Epic** will have it at the top of the chart. The pair has **Future Leaders of the World #17** and rising fast. **Blake Patton** at **WJJO** says: "It's great straight-ahead rock without being overdone with tricks and false promises. The slow build and tortured vocals draw you in and then the song kicks you right where you want to be kicked." Blake and **Randy Hawke** are gearing up for "JJO BAND CAMP" with **Saliva**, **Dropbox**, **Damageplan**, **Flaw**, **Skillet**, **Dope** and more (7/24). **WRUF PD Harry Guscott** pronounces: "'Let Me Out' from Future Leaders... is laden with hooks and sounds familiar and fresh at the same time. This one's gonna be big." Harry was also raving about **One Less Reason**. "'Favorite Color' is also a great straight-ahead rock record and helps create balance against the harder stuff on the air. Good phone record, too"... **Tommy Daley** is #1 Most Added with "Getting Away with Murder" from **Papa Roach**. The **Geffen** rocker is also nabbing early **Instruction** adds at **WAAF**, **WXTB**, **KQRC**, **WLZR**, **WKLQ** and **KDOT**... **Greg Dorfman** and **Tommy Delaney** are #2 Most Added with **Skindred**. **KBPI**, **WNOR**, **WCCC** and **KATT** are among the "Nobody" believers that know this song will stand waaay out in the mix. The band is **SICK** live, too. They're going out with **Nonpoint** and **Sevendust**. The **Lava** duo has **Nonpoint #24**... Congrats to **Bill Gamble** and **James VanOsdol** for the **WZZN** book. The 1.6-1.9 12+ only tells part of the story. James says they killed it in their Men numbers. Kudos also to **Tim**, **Gil** and **Spike** at 'YSP for their 3.9-4.5 12+ jump. Musically, **Spike** says, "**Killswitch Engage** always gets huge calls on my *Exposed* show"... **KRXQ PD Pat Martin** spews: "I cannot get the new **Tesla** 'Heaven Nine Eleven' to not test. It's been #1 in our callout for three batches in a row and it completely transcended demos/genres"... HEEEEUUUGE congrats to **RCA's Dennis Blair** on the nuptials with his lovely bride Jen... The format's beauty queen, **WGIR's Valorie Knight**, is heading back to the Midwest as OM for **Saga's** Springfield, IL, five-station cluster. CONGRATS, Val!... Props also to **Razor & Tie's MaryElizabeth Carter** on her bump to Director of National Promotion... BUZZIN: **Joanne Grand**, **Ron Cerrito**, **Joe Guzik**, **Bill Gamble**, **James VanOsdol**, **Tommy Daley**, **Greg Dorfman**, **Papa Roach**, **Skindred**, **Godsmack**, **Megadeth**, **Earshot**, **Three Days Grace**, **Shinedown**, **Kittie**, **The Future Dictionary of America**, you...



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ROCK

GOING FOR ADDS 7/26
A PERFECT CIRCLE • "Blue" - Virgin
FALL AS WELL • "Lazy Eye" - Universal
THORNLEY • "Easy Comes" - Roadrunner/IDJ
GOING FOR 8/2
CHEVELLE • "Vitamin R (Leading Us Along)" - Epic

POMO

GOING FOR ADDS 7/26
A PERFECT CIRCLE • "Blue" - Virgin
BOWLING FOR SOUP • "1985" - Jive/ZLG
THE FEATURES • "The Way It's Meant To Be" - Universal

e-mail new rock release info to lenac@mindspring.com

MORRISSEY • "1st Of The Gang To Die" - Sanctuary
NEW FOUND GLORY • "What's Your Problem" - drive-thru/Geffen
SNOW PATROL • "Run" - Interscope
THE STILLS • "Lola Stars & Stripes" - Vice/Atlantic
THE STROKES • "The End Has No End" - RCA Music Group

APM

GOING FOR ADDS 7/26
LENNY KRAVITZ • "California" - Virgin
GOING FOR ADDS 8/2
ZERO 7 • "Somersault" - Atlantic
GOING FOR ADDS 8/10
BEN HARPER w/**THE BLIND BOYS OF ALABAMA** • "Wicked Man" & "Well Well Well" - Virgin

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World Radio History



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\$\$\$ SHOT



"E'rybody at the club getting' tipsy!" Partiers at the Spanish Kitchen pose. Hosting are Universal's Gary Marella (left), RMG's Michael Williams (right). Also preening pretty are Danielle Field, SRC's Steve Rifkind, HITS Crossover Editor Kim Hughes, Clear Channel's Diana Laird and Radio & Records Dontay Thompson (l-r). Cheese!"

HOLDIN' IT DOWN...



MICHAEL MARTIN AND BIG VON
KMEL

Clear Channel's San Francisco stars steer KMEL 3.9 to 4.3 in Spring Trends- must have something to do with where choo-choo goes.



MARK ADAMS AND ALEXA
KXJM

Portland's programming powerhouse pair ratchet up ratings in the Northwest a notch nabbing #1 18-34 and #2 12+.



MIKE LOVE
WWDM

Veteran PD continues to reign as he keeps Columbia's heritage station on top with a jump from a 6.1 to a 6.5 P12+ in the latest trends.



MICHAEL HORTON
UNIVERSAL

Promo powerhouse delivers Juvenile slowly to the top spot on the Urban chart.

SAY WHAT?

Sam Elliott - KTTB

Guerilla Black f/Beenie Man 'Compton' Virgin
"Hell yeah. I love this. I think it could be one of the biggest songs of the summer."



Lucas - WWKL

J-Kwon 'You & Me' So So Def/ZLG
"I couldn't wait to get the edit and get that on air. This record screams huge to me."



Homie Marco - KPTY

Monica 'U Should've Known Better' J/RMG
"Top 10 requests. We usually don't play ballads, but within one week, like 'Burn', I had to play it."



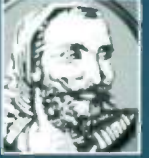
Weasel - WJFX

Akon 'Locked Up' SRC/Universal
"This is an anthem. Top 5 phones. Please believe."



Eddie Gomez - KWNZ

Ruben Studdard f/Fat Joe 'What Is Sexy' J/RMG
"I'm quite the opposite of being fat, but this song is phat."



Suga Bear - WAJZ

Jadakiss f/Anthony Hamilton 'Why' Interscope
"Why isn't everyone playing this record? One of my favorites right now."



Reggie B - WCDX

Twista f/R.Kelly 'So Sexy' Atlantic/Atl G
"Hot summer record!"



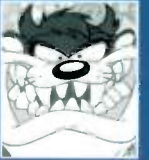
Deon Cole - WPEG

Shawn Kane 'Girl I Wonder' MBK/J/RMG
"Down home boy with a classic sound, reminiscent of the Motown era."



MoFo - KYWL

Lenny Kravitz f/Jay-Z 'Storm' Virgin
"Whoa. Off the chain. Smoothed out Lenny is hot. Ladies love it. Kravitz is back."



Broadway Joe - KHTE

Terror Squad 'Lean Back' SRC/Universal
"Excellent! Fat Joe is back. I like Remy. She's got that thick Lil' Kim or Foxy Brown vibe. All I need now is Vaseline."



CROSSOVER

HITS-MA-HUSTLE

by Kim Hughes

Everyone's probably heard this, but **Eminem**, **DJ Green Lantern** and other **Shady Records** acts will soon hit **Sirius'** satellite channel without FCC content constraints imposed on terrestrial radio. Eminem, clearly stoked, was quoted saying, "Once upon a time, not too long ago, the feds wanted all my music off the air. Now we'll be on Sirius 24 hours a day, with an uncut hip-hop radio station like never before." As Eminem promises to let it all hang out, **R. Kelly** and **Kanye West** bring God to Rhythmic radio. Eminem raps about the angst of the streets, achieving success, and the perils that accompany both. Meanwhile, Kelly and West infuse similar themes with their faith. Hip-hop grows up. Rap consciousness is evolving. Yes, bling-bling, and booty-shakin' jams fo-sho get clubs poppin'. And, every cleverly crafted rhyme about peoples' passions—or just straight-up sex—gets request lines ringing. But, it's great to see other messages emerge. Other thought-provoking pieces come from **Black Eyed Peas**, **Slum Village**, **Dilated Peoples** and **The Roots**. Sometimes the younger demo misses these, unless there's a hot video and massive marketing. Radio wants that instantaneous gratification. Americans bred on remote-control TV and fed on fast food want it now. Radio is no exception. If the song doesn't generate immediate phones, programmers lose patience and move on. It's sad because hip-hop is 20+ years old. A lot of peeps pushing 40 listen to Crossover. They miss out when "intelli-rap" is not nurtured and discounted by programmers. That being said—**Interscope's Nino** and **Brian** request you re-check **The Roots**, whose hot vid is Buzzworthy on MTV. **BET** "Don't Say Nuthin" either, but the spins speak for them. **HOT 97** heats up and **XMOR's Dale** says the vid is connecting the dots as his San Diegans vibe. Clearly **Roots** fans agree it's hot as street-date sales hit 100k. And, contrary to its title, it says a lot about rap... **Marthe** and **Noah** charge **IDJ's Shawanna** into impact with lots of early believers, including **B96**, **HOT 97**, **WBTS**, **KMEL**, **KYLD**, **WPYO**, **WLLD**, **KQKS** and **KXJM**, which reports top callout after 38 spins. New commitments come from **WJMN**, **KKSS**, **KXME** and **KDGS**. I told ya'll she'd "Shake That Sh*t"... The following programmers love **Lenny Kravitz**: **Cagle**, **Weasel**, **Dana**, **Eman**, **Buck**, **Byron**, **Fisher** and pretty much everyone else I called this week. Here's who put their \$\$ where their mouth is: **WPHI**, **WRDW**, **WNHT**, **KDGS**, **KHTE**, **KBMB**, **KMEL**, **KLUC** and more, with **KFSM** and **WHZT** joining the "Storm" set this week. **Virgin's Guerilla Black** heats up "Compton" as **Eman** says curiosity calls abound. **KDHT's Bradley**, **KKFR's JoeyBoy**, **KUUU's Kevin**, **KTIB's Sam**, **KBFB's BigBink** give LOVE! And **Andrea** says **KUBE's** mixers are all big fans, too... **Liz**, **Ayelet** and **Mike** are on track to take **Lil Flip** to #1 as his "Sunshine" makes **MTV's Big 10**, moving #4-3, gaining +431. Top Fives include **WMBX**, **WRED**, **WBBM**, **Z90** and **KKSS**. **Sony's Frankie J's** "On the Floor"



ROOTS ROCK RETAIL
Remember radio 100,000 fans can't be wrong.

f/**Paul Wall** gets listeners to call like crazy at **KPTY**. Call manager **Charles Chavez** or sidekick **Sujit** for stories... At **Capitol**, **Tony** hovers **Houston** towards the top, treading #5-4 and growing +200. It's Top 5 requests at **KPWR** and a huge hit for **Erik Bradley**, **JayAre**, **Bradley Grein**, **DaNutz**, **Broadway Joe** and more. **KMIH's Patrick** says: "Instant reaction when the beat hits..." **J/RMG's Michael** and **Artie** move **Monica** #34-33. **Buck**, **Carmen** and **Sarah** get big phones. **KBXX** and **WPGC** also report killer research. If you have a Love Zone, Lights Out, Quiet Storm or Slow Jams show, there's no excuse not to play "U Should've..." or "What Is Sexy?" **Citadel's Pattie** and **MoFo** say **Reno** ladies love them some **Ruben Studdard** f/**Fat Joe**... **Strazza** and **Sackheim** got the "Goodies" as **Ciara** sails #9-7, pulling massive phones nationwide. **PeteY Pablo** assists the **Crunk-N-B** diva—simultaneously "Vibrate(ing)" to debut #38. **Mobb Deep** macks, debuting #39. **XMOR** reported a mob of 1300+ for their show. Both **San Diego** stations "Got It Twisted" in spins, with **KPWR** close behind. **J-Kwon's** "You and Me" impacts now with 13 early adds. **Eman**, **Erik**, **XCEL** and **Cagle** pick. **Brooks Buford** "Aims Ta Pleeze." He achieves this, with **Russ Allen** and **Madboy** crackin' up to the comedy. Stations stepping out include **KWIN**, **KSXY**, **KNDA** and **WRCL**—where **Nathan** informs me this namesake is already a famous **Flint** sandwich... **Gary**, **Chuck** and **Warren** got **Juvenile** steady at #1, **Nina Sky** shooting for Top 5 and **Terror Squad** leaning back as their hit jumps forward #14-10 and grabs huge gains (+587). **Nelly** f/**Jaheim** soars into a Top 20 debut, +1000, O.M.G.! HUGE!!! **Universal's** Pop Princess **JoJo** still wants dude to "Leave," while she holds her own at **R/C**. **Akon's** "Locked Up" and going nowhere soon. Requests reign at **KUUU**, **WBHJ**, **KKSS**, **WRED**, **WJFX** and more... Congratulations: to newlyweds **Infinity's** **Mark Mrcay** and bride **Josie**; to veteran promotion executive **Margaret Locicero**, who heads up **Toucan Cove Entertainment**; to **Dennis Martinez** for earning his Operation Manager Stripes at **Clear Channel's** **Monterey** cluster and to **Eric Valdez**, who takes over MD duties at **KSXY**... E-mail or IM: HitsMaHustle@aol.com

R&R CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	JUVENILE	Slow Motion	Ca\$h Money/Universal
2	2	USHER	Confessions Part 2	LaFace/ZLG
3	3	LLOYD BANKS	On Fire	G-Unit/Interscope
6	4	LIL FLIP	Sunshine	Sucka Free/Loud/Columbia/CRG
5	5	HOUSTON f/CHINGY, N. DOGG	I Like That	Capitol
9	6	CIARA f/PETEY PABLO	Goodies	LaFace/ZLG
12	7	TERROR SQUAD f/FAT JOE, REMY	Lean Back	SRC/Universal
10	8	NINA SKY	Move Ya Body	Next Plateau/Universal
7	9	YING YANG TWINS	What's Happenin'	TVT
4	10	PETEY PABLO	Freak-A-Leek	LaFace/ZLG
8	11	USHER	Burn	LaFace/ZLG
15	12	LLOYD f/ASHANTI	Southside	The Inc./Def Jam/IDJ
13	13	KANYE WEST	Jesus Walks	Roc-A-Fella/IDJ
11	14	ALICIA KEYS	If I Ain't Got You	J/RMG
19	15	D12	How Come	Shady/Interscope
17	16	KEVIN LYTTLE	Turn Me On	Atlantic/Atl G
14	17	TWISTA	Overnight Celebrity	Atlantic/Atl G
16	18	USHER f/LUDACRIS & LIL' JON	Yeah	LaFace/ZLG
21	19	CHRISTINA MILIAN	Dip It Low	Def Jam/IDJ
18	20	PITBULL f/LIL JON	Culo	TVT
22	21	TWISTA f/R. KELLY	So Sexy	Atlantic/Atl G
20	22	PLAY-N-SKILLZ	Freaks	Latium/Universal
—	23	NELLY f/JAHEIM	My Place	Derry/Fo' Reel/Universal
27	24	YOUNG BUCK	Let Me In	G Unit/Interscope
28	25	MONICA	U Should've Known Better	J/RMG
—	26	LL COOL J	Headsprung	Def Jam/IDJ
23	27	BEYONCE	Naughty Girl	Columbia/CRG
24	28	MASE	Welcome Back	Bad Boy/Universal
30	29	AKON f/STYLES P	Locked Up	SRC/Universal
—	30	T.I.	Let's Get Away	Atlantic/Atl G

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most added

Artist	Title	Label
1. J-Kwon	'You & Me'	So So Def/ZLG
2. Shawanna f/Ludacris	'Shake That Sh*t'	DTP/Def Jam/IDJ
3. Nelly f/Jaheim	'My Place'	Derry/Fo' Reel/Universal
4. Guerilla Black f/Beenie Man	'Compton'	Virgin
5. Amanda Perez	'Dedicate'	Powerhowse/Virgin

most requested

Artist	Title	Label
1. Juvenile	'Slow Motion'	Ca\$h Money/Universal
2. Ciara	'Goodies'	LaFace/ZLG
3. Terror Squad f/Fat Joe	'Lean Back'	SRC/Universal
4. Lil' Flip	'Sunshine'	Sucka Free/Loud/Columbia/CRG
5. Akon f/Styles	'Locked Up'	SRC/Universal

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World Radio History

Urban

naH'msayin'

by Juliette Jones

I have been speculating with close friends and associates for some time that once things started settling down at Warner Music Group, it wouldn't be surprising to see Jay-Z start a new label over there with Lyor. I now feel I may be a little bit psychic, because I hear there is a very strong possibility that a label deal will indeed happen. Reports say the plan is for the new label to be called **Shawn Carter**. This certainly is an interesting possibility, and one that could prove instrumental to the longevity of WMG's Urban division. With all the mergers over the past few years, Warner has definitely lagged behind in Urban presence. **Atlantic** has had amazing runs recently with **Twista** and **Brandy**, but Warner has had only limited success with recent offerings from Lil' **Scrappy** and **Crime Mob**. I have watched the number of women in promotion steadily diminish over the last few years, so I would love to see this predominantly female promo team get some great records to work with. I think **Cynthia Johnson** has an amazing track record, and she has put together a great team. Only time will tell... I know, I know—I can't stop talking about **Virgin's Lenny Kravitz** and his current record, "Storm" (featuring Jay-Z), but it's because I can't stop listening to it. This is a great-sounding record, and it is going to be a big hit. I am so surprised that stations that were willing to play **Nsync** are scared of **Lenny Kravitz**. I understand that he is not historically an Urban artist, but he has had some urban hits before, and this one certainly warrants a shot as it continues to have great increases each week. **Lionel** and **Greg** have been doing a great job over there, and they have some other really great things happening, too: **Beenie Man's** "King Of The Dancehall" impacts on Aug. 2, but the video's already on **BET**, which is very rare—it shows the level of excitement surrounding this record. **Guerilla Black's** latest single, "Compton," had over 400 spins going into impact, so it's no surprise that this was one of the Most Added records this week. The Virgin crew is also working one of the hottest records at Urban AC right now: **Anita Baker's** "You're My Everything" is #5 after only three weeks, and it looks like a lock for #1 in the next three. Way to go, guys!... **LaFace/ZLG** has been making a major impact with their new teen queen, **Ciara**, who's debut single, "Goodies" (featuring **Petey Pablo**), is on fire and jumps from #25 to #15 this week with an increase of almost 500 spins! This girl is definitely one to watch... Last but not least, **Capitol** continues to roll along as **Houston's** single, "I Like That," moves up to #12, and **Slum Village's** "Selfish" continues to grow, picking up some great new stations this week, including **WQHT** and **WBHJ**. This record obviously still has some moves to make... I read something earlier this week that I wanted to share: "We make a living by what we get, we make a life by what we give." That's it for me!

R&R Urban mainstream

LW	TW	ARTIST	TITLE	LABEL
1	1	JUVENILE	Slow Motion	Ca\$h Money/Universal
2	2	USHER	Confessions Part 2	LaFace/ZLG
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5	5	KANYE WEST	Jesus Walks	Roc-A-Fella/IDJ
4	6	LLOYD BANKS	On Fire	G-Unit/Interscope
7	7	ALICIA KEYS f/TONY! TON!! TONE!	Diary	J/RMG
8	8	LLOYD f/ASHANTI	Southside	The Inc./Def Jam/IDJ
10	9	TWISTA f/R. KELLY	So Sexy	Atlantic/Atl G
9	10	ALICIA KEYS	If I Ain't Got You	J/RMG
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14	13	MASE	Welcome Back	Bad Boy/Universal
13	14	TWISTA	Overnight Celebrity	Atlantic/Atl G
20	15	LL COOL J	Headsprung	Def Jam/IDJ
26	16	JADAKISS	Why	Interscope
18	17	HOUSTON f/CHINGY, N. DOGG	I Like That	Capitol
12	18	PETEY PABLO	Freek-A-Leek	Jive/ZLG
16	19	SLUM VILLAGE	Selfish	Capitol
19	20	LIL SCRAPPY	No Problem	BME/Reprise/WB

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in tHa mix

OUTTA tHA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. LL Cool J/Timbaland	"Head Sprung"	Def Jam/IDJ
2. T.I.	"Let's Get Away"	Atlantic/Atl G
3. Scrappy	"No Problem"	BME/Reprise/WB
4. Ciara	"Goodies"	LaFace/ZLG
5. Petey Pablo	"Vibrate"	Jive/ZLG
6. Slum Village	"Selfish"	Priority/Capitol
7. Jadakiss	"Why"	Ruff Ryder/Interscope
8. Bonecrusher	"Take Your Clothes Off"	So So Def/ZLG
9. Tren'	"Outlaw"	Casablanca/Universal
10. NSS 16	"Oopdeewopdee"	Casablanca/Universal

underground ▼	commercial ▲
1. Green Lantern	"The Champ Is Here"
2. Ghostface	"Save Me Dear"

by Ricky Leigh Mensh

FLEXXXIN' THA CAPITAL... He started out as a club & private party DJ/muzician/song-writer/rap artist well over a decade ago in his hometown of Washington, D.C. He took his now-legendary talents & turntables to WPGC almost nine yrs. ago as a mix show DJ & four yrs. later, he took the mic full-time @ nite M-Sat. from 6-10p to entertain the masses in a manner only DJ Flexxxx can provide. He's carving out a legend that rivals yet another DC/PGC legend, **Albie Dee**, & is also furthered by his former intern-turned-popular-TV-host **Tigger** (BET). Those are Biggg shoes to fill, but Flexxxx is not only whoopin' the ass of WKYS, his closest format rival, he's crushin his AM radio competition, which is alot heavier than usual due to the national election heat & the focus it brings. On top of all of his duties hostin' the nite show & mixin' six nites/wk, "DJ Flex Presents Go Go 95," an album collection of rare, never-before-released "Go Go" cutz, along with some new trax, will be cummin' out in conjunction w/WPGC in late Sept. Or right around the time that the **Redskins** will be whoopin' everybody's ass! DJ Flex: "I wanna give sum props to my co-host **Rane** & everybody supportin' us in D.C! I know it's hard for folks outside of D.C. to understand how we represent here unless they've lived or have spent lotza time here. The thing is, I've been DJ'in clubs here for almost 12 yrs, went to high school here, etc. It's an honor to represent my own city on the radio. Folks feel like they grew up with me. Az for the CD, we just wanna put a shot in the arm for our muzic, which getz a bad look sometimes, but we ain't gonna let that happen. Bottom line, I live this. I'm on-air, a club jock, a muzician, a writer. All this helps me keep my edge & keep sharp. I'm a very competitive person. I don't take lozin' very well. Even the smallest possibility that I could loze is a biggg part of keepin' that sharpness. I just wanna give luv to the whole 'PGC staff, esp. **Jay, Reggie & Sarah**. To me, this is the tightest team in radio! Luv to my girl **Elizabeth**, too! & one more thing... U can meet me, **Ricky (Leigh), Stephen Hill** & the rest of the masses of industry 'Skins fanz @ the Super Bowl; Joe Gibbs is back, babee, & so are the Redskins!!!" Please note that a portion of the proceeds from Flex's album goes to the **Pam & Donnie Simpson Scholarship Fund**. Call Flex, order his upcummin' album & sing him "Hail to the Redskins" @ 202-668-FLEX. Check his show live via AOL Radio; click on hip-hop radio. CONGRATZ FLEXXX!... Check the Commercial Radio Mix Show Pix chozen below by America's finest in the mix for what's hottt. **The Roots LP, Brandy & Nelly/Jaheim** r makin' noize in the mix, too... The other hotttest radio competition in the nation is in Miami. Yet, a car show feat. **Fat Joe** that waz co-hosted this past wknd. by top DJz from all three competitors—**Tha Baka Boyz** (WMIB/Syndicated), **DJ Laz** (WPOW) & **DJ Khaled** (WEDR)—showed fans of America's fastest-growing new entertainment capital what we in the mix already knew to be true... that DJz & their luv for hip-hop and forms of muzic transcends all the B.S. the media continues to portray about us. & if ya doubt it, just ask Miami's newest resident/entertainment industry powerhouse, **Shaq**...



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HITS

RERAP

BY MARK PEARSON

As expected, at presstime, the EU gave its blessing to the proposed merger of Sony and BMG's music divisions. And although we're told that it is an "appropriate and necessary response to current market conditions," it still means a great many talented people are about to be downsized in the grand tradition of economies of scale. Hopefully, it won't be harmful to consumers, but it certainly can't be construed as being done on their behalf. On the sales tip, both companies already have employed a "shared services" business plan for their largest labels. EVP Tom Donnarumma heads up sales for both Columbia and Epic, with SVP Kevin Twitchell doing the same for the RCA Music Group, which includes both the RCA and J units. It's also hard to imagine a scenario in which they would want to tinker with Zomba's respected sales guru Bob Anderson and his talented crew, whose sales duties include Jive, LaFace and So So Def. The distribution units present a thornier problem. Although

every press release has stated that manufacturing and distribution are not a part of the deal, most in the industry would be very surprised if SMD and BMG distribution were unaffected. They both boast wildly popular and talented EVPs at the helm in Bill Frohlich and Jordan Katz, so it should be interesting to see how that plays out. It's anybody's guess what will go on with the Classical and Nashville units, but Joe Galante and Butch Waugh's RCA Label Group has picked an opportune moment to release their third #1 debut in the last 12 months. Jimmy Buffett's all-star country LP bows this week with sales of some 230k units. Nice timing... UMVD has just picked up the much sought-after Concord Records, which should soon also include the recently acquired Fantasy Records catalog. Combined, the two companies should be worth over \$25 million a year in sales revenue. In addition, UMVD's new burgeoning Visual Entertainment vid unit just closed a deal to distribute Xenon, which brings some \$10 million a year in billing to the party. Xenon formerly went direct through Blockbuster, Hollywood, Trans World and Musicland while using a network of indie distributors for the rest... Old friend and former UMVD EVP Jim Weatherson has landed in style as EVP at Thousand Oaks-based vid house Ventura Distribution. We want to ask Jim if he knows how he's going to deal with being back in a growth industry. Remember when music was the growth industry? Me neither.

WEATHERSON REPORT



JIM WEATHERSON: Heading down the 101 to Ventura.

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R&R HOT AC TOP 30 Powered By 

HACHING RECORDS

by **Bobbi Hach**

LW	TW	ARTIST	TITLE	LABEL
1	1	HOOBASTANK	The Reason	Island/IDJ
2	2	MAROON 5	This Love	Octone/J/RMG
3	3	LOS LONELY BOYS	Heaven	Epic/OR
4	4	COUNTING CROWS	Accidentally In Love	Geffen
5	5	3 DOORS DOWN	Away From The Sun	Republic/Universal
6	6	NICKELBACK	Someday	Roadrunner/IDJ
8	7	SWITCHFOOT	Meant To Live	Red Ink/Columbia/CRG
7	8	EVANESCENCE	My Immortal	Wind-up
12	9	311	Love Song	Maverick/Volcano/ZLG
9	10	FIVE FOR FIGHTING	100 Years	Aware/Columbia/CRG
11	11	3 DOORS DOWN	Here Without You	Republic/Universal
14	12	SHERYL CROW	Light In Your Eyes	A&M/Interscope
17	13	GAVIN DEGRAW	I Don't Want To Be	J/RMG
18	14	MATCHBOX TWENTY	Bright Lights	Atlantic/Atl G
17	15	FINGER ELEVEN	One Thing	Wind-up
10	16	ALANIS MORISSETTE	Everything	Maverick/Reprise
19	17	TRAIN	Ordinary	Columbia
18	18	CALLING	Our Lives	RCA/RMG
15	19	AVRIL LAVIGNE	Don't Tell Me	Arista/RMG
23	20	MAROON 5	She Will Be Loved	Octone/RMG
20	21	UNCLE KRACKER	Rescue	Lava/Atl G
21	22	NICKELBACK	Feelin' Way Too Damn Good	RoadRunner/IDJ
22	23	JASON MRAZ	Curbside Prophet	Atlantic/Atl G
23	24	RICHARD MARX	When You're Gone	Manhattan/EMC
30	25	AVION	Seven Days Without You	Console
27	26	SCISSOR SISTERS	Take Your Mama Out	Universal
■	27	BLINK 182	I Miss You	Geffen
■	28	MARTINA MCBRIDE	This One's For The Girls	RCA
25	29	SARAH MCLACHLAN	Stupid	Arista/RMG
■	30	BRITNEY SPEARS	Everytime	Jive/ZLG

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A big congrats to Arista's Etoile Zisselman for a #1 Most Added first week on Sarah McLachlan, including KMYI, WBXM and KYKY. Solid spins at KMXB, KALC and KYIS. Avril Lavigne is set for 7/26 and is already on KFMB, WBXM and WZPL, new at WOZN, KAMX and KIZS. RCA Music Group's Adrian Moreira has another #1 smash with Maroon 5, showing huge airplay at KYSR, WTMX and KMXB; Most Added including KHMx, WVMX and WQAL. Big callout everywhere for Gavin DeGraw, including WPTE, WZPL and KQMB, with solid spins at WPLJ, KQKQ and WWZZ. The Calling has Top 10 callout at WTMX, WENS and WXMA... Hollywood's Nic Bedding had a Most Added week with Kelly Clarkson, including WBXM, WSNE and KPEK for the Princess Diaries 2 soundtrack. Already on WTSS, KHMx and KSII, to name a few...

Wind-up's Lori Holder-Anderson is winding up with Finger 11, grabbing #1 callout at WXMA and WKZN and Top 5 callout in more than 15 markets, including WZPT, KQMB and WWZZ. Seether f/Amy Lee is impacting 8/9 with early airplay including WOZN, KQKQ and KMXB... Universal's 3 Doors Down is Top 5 and moving upwards. Dave Reynolds has top callout everywhere, including WPTE, WBNS and WTSS. Jamie Cullum is amazing, with KFMB, KLLY and KPEK leading the way. Scissor Sisters is new at KQMB and WAEZ, with great airplay at WTMX, WKZN and WTSS... DRT's Edwin McCain is on tour now. Jeff Gillis is getting solid airplay at WOZN, WZPL and KSII, along with great requests at WQAL... Columbia's Switchfoot is closing on on #1, with Pete Cosenza and Diane Monk reporting huge callout everywhere, including KRSK, WKRQ and WXMA. Huge spins at KMXB, WKZN and KALC... ZLG's Shannah Miller has a hit with Volcano/ Maverick's 311. Top callout everywhere includes KYSR, WZPT and KPLZ. Bowling for Soup, impacting 7/26, has huge buzz and early airplay at WZPL, KRSK and KFMB. New at KIMN, KIZS and WKZN... A great add week for Virgin's Ricky Fante with Danny Cooper and Jason McFadden delivering KYKY, WHYN and KSZR. Great spins at WTIC, KALC and KSII... I love Reprise's Bonnie McKee, with Alex Coronfly gathering early believers at KFMB, WTSS and WRVE... Lava's Toby Lightman does a great job remaking "Real Love" and Lisa Velasquez already has rockin' airplay at WKZN, WTSS and WKRQ, among many others... RLG's Cheri Lynn Martin is building a solid story with Third Day, which is new at WIXM and WCSQ. Rotation leaders include KPLZ, KRSK and WRFY, with Top 10 callout at WXMA. Martina McBride has huge callout at KYIS, WMC and WTSS, among others. Just put Kenny Chesney/Uncle Kracker in and watch it explode. It's a callout monster at WZPT, WOMX and WLNK... IDJ's Mike Easterlin is all about The Killers, set for 7/26 with early airplay at KMXB; new at KOSO, WJLK and KALZ... Women love Manhattan's Richard Marx. EMC's Kevin Carroll and Mitch Mills have solid spins at KIOI, WHYN and KSRZ. New at KQMB... Nice chart move for Bardic Records' Jennifer Marks, on tour with Cyndi Lauper starting this month. Great spins at WTSS, KNEV and WKSZ; early requests at KPEK and WRFY... Universal Music Enterprises' Tears for Fears is off to a solid start. The Firm's Bob Divney delivered Most Added, including KLLC, KDMX and WMC... Red-hot indie label The Console has a hit with Avion, new at KEZR, WAEZ and WUJM. Top requests everywhere, including KOSO, KYKY and KMXB. Great callout at WTSS and WTIC... Or Music/Epic's Los Lonely Boys zero in on #1 with Lee Leipsner and Kevin Powell doing a great job. Top callout everywhere, including WPLJ, WTMX and KPLZ, as well as huge spins at WMBZ WZPL and KALC. George Michael has great airplay at WOMX, WMC and WKRQ, with huge requests at WQAL... RECORDS I LOVE: Low Millions, The Cardigans and Jeremy Camp... See ya!



Etoile Zisselman
"On Fire"

MOST ADDED

Artist	Title	Label
1. Sarah McLachlan	"World On Fire"	Arista
2. Maroon 5	"She Will Be Loved"	Octone/J/RMG
3. Tears For Fears	"Call Me Mellow"	Arista
4. Nickelback	"Feelin' Way Too Damn Good"	RoadRunner/IDJ
5. Kelly Clarkson	"Breakaway"	Walt Disney Records

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Sarah McLachlan world on fire

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**#1 MOST ADDED
at HOT AC!!!**

KYSR/Los Angeles
KLLC/San Francisco
WBMX/Boston
KMYI/San Diego
KYKY/St. Louis
KZZO/Sacramento
KQMB/Salt Lake City
KMXB/Las Vegas
KALC/Denver
KEZR/San Jose
WSNE/Providence
KYIS/Oklahoma City
WJLK/Monmouth
KSZR/Tucson
WINK/Ft. Myers
KALZ/Fresno
KPEK/Albuquerque
KLLY/Bakersfield
WMXL/Lexington
WCDA/Lexington
KOSO/Modesto
KCLA/Reno
WKSZ/Appelton
KQIS/Lafayette

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ARISTA

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R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	TOTAL AUDIENCE (00)	WEEKS ON CHART	TOTAL STATIONS/ ADDS
1	1	JOJO Leave (Get Out) (BlackGround/Universal)	8605	461	676789	15	119/0
2	2	HOOBASTANK The Reason (Island/IDJ)	6951	-416	566801	21	121/0
3	3	USHER Burn (LaFace/ZLG)	6381	-671	411452	17	117/0
6	4	CHRISTINA MILIAN Dip It Low (Island/IDJ)	6120	444	505691	14	117/0
4	5	BRITNEY SPEARS Evervtime (Jive/ZLG)	6117	-422	528902	12	120/0
5	6	SWITCHFOOT Meant To Live (Red Ink/Columbia/CRG)	5839	56	431281	28	115/0
7	7	KEVIN LYTTLE Turn Me On (Atlantic/Atl G)	5391	509	480119	9	116/1
8	8	ASHLEE SIMPSON Pieces Of Me (Geffen)	5342	566	420863	9	119/1
12	9	USHER Confessions Part 2 (LaFace/ZLG)	5024	494	360527	10	113/2
18	10	NINA SKY Move Ya Body (Next Plateau/Universal)	4446	456	424393	8	104/6
11	11	USHER F/LUDACRIS & LIL' JON Yeah (LaFace/ZLG)	4325	-265	308912	26	110/0
17	12	LOS LONELY BOYS Heaven (Or/Epic)	4105	-20	240660	13	113/3
10	13	MIS-TEEQ Scandalous (Reprise)	4039	-607	225083	14	118/0
13	14	MAROON 5 This Love (Octone/J Records/RMG)	3976	-515	305431	26	119/0
16	15	YELLOWCARD Ocean Avenue (Capitol)	3918	-237	295364	17	115/0
15	16	MARIO WINANS F/ENYA & P. DIDDY I Don't Wanna Know (Bad Boy/Universal)	3840	-533	225307	17	114/0
14	17	BEYONCE' Naughty Girl (Columbia/CRG)	3777	-700	286173	18	116/0
9	18	OUTKAST Roses (LaFace/ZLG)	3669	-1070	217895	19	117/0
20	19	ALICIA KEYS If I Ain't Got You (J/RMG)	3426	438	258565	11	116/3
19	20	PETEY PABLO Freek-A-Leek (Jive/ZLG)	3386	-334	218120	12	96/0
21	21	D12 How Come (Shady/Interscope)	3295	386	235113	6	107/0
22	22	MAROON 5 She Will Be Loved (Octone/J/RMG)	3185	525	261854	4	114/1
24	23	AVRIL LAVIGNE My Happy Ending (Arista/RMG)	2923	440	192485	4	112/3
28	24	JUVENILE Slow Motion (Cash Money/Universal)	2686	618	173801	4	82/9
23	25	JESSICA SIMPSON Angels (Columbia/CRG)	2617	25	166685	7	110/0
26	26	NICKELBACK Feelin' Way Too Damn Good (Roadrunner/IDJ)	2422	95	107876	8	101/1
29	27	BLACK EYED PEAS Let's Get It Started (A&M/Interscope)	2402	385	170252	5	110/6
27	28	TRAPT Echo (Warner Bros.)	2228	-54	129697	12	90/0
30	29	FINGER ELEVEN One Thing (Wind-up)	2199	207	127628	9	80/3
25	30	AVRIL LAVIGNE Don't Tell Me (Arista/RMG)	2157	-247	192290	20	104/0
32	31	RYAN CABRERA On The Way Down (E.V.L.A./Atlantic/Atl G)	1577	336	91897	6	93/10
37	32	HOUSTON F/CHINGY & NATE DOGG I Like That (Capitol)	1373	379	94323	2	69/11
33	33	BEENIE MAN F/MS. THING Dude (Virgin)	1350	157	137035	5	49/1
—	34	NELLY My Place (Derry/Fo' Reel/Universal)	1188	1021	128000	1	99/52
42	35	LLOYD BANKS On Fire (Interscope)	1174	321	64762	3	59/8
31	36	TWISTA Overnight Celebrity (Atlantic/Atl G)	1154	-479	68414	12	66/0
35	37	SHIFTY Slide Along Side (Maverick/Warner Bros.)	1105	103	48704	4	60/0
34	38	3 DOORS DOWN Away From The Sun (Republic/Universal)	1096	-32	61679	22	25/0
36	39	COUNTING CROWS Accidentally In Love (DreamWorks/Geffen)	1094	96	39127	4	57/3
41	40	BLINK-182 I Miss You (Geffen)	932	-6	64748	20	82/0
40	41	JAY-Z Dirt Off Your Shoulder (Roc-A-Fella/IDJ)	916	-29	75087	16	77/0
45	42	LIL' FLIP Sunshine (Sucka Free/Loud/Columbia/CRG)	850	205	42533	2	61/10
44	43	KIMBERLEY LOCKE Wrong (Curb/Reprise)	822	90	31514	2	68/6
46	44	MODEST MOUSE Float On (Epic)	773	133	25130	2	49/3
38	45	D12 F/EMINEM My Band (Shady/Interscope)	757	-229	43768	19	94/0
—	46	BRITNEY SPEARS Outrageous (Jive/ZIG)	722	200	63595	1	81/51
39	47	HILARY & HAYLIE DUFF Our Lips Are Sealed (Buena Vista/Hollywood)	666	-283	21947	5	49/0
48	48	FEFE DOBSON Don't Go (Girls & Boys) (Island/IDJ)	616	28	12025	2	55/1
50	49	SUGARCULT Memory (Fearless/Artemis)	565	23	38456	2	39/2
49	50	BRANDY F/KANYE WEST Talk About Our Love (Atlantic/Atl G)	485	-67	17880	2	42/0

MOST ADDED

1. NELLY My Place (Derry/Fo' Reel/Universal)	52	6. DASHBOARD CONFSSIONAL Vindicated (Interscope)	22
2. BRITNEY SPEARS Outrageous (Jive)	51	7. SWITCHFOOT Dare You To Move (Columbia/CRG)	14
3. LINKIN PARK Breaking The Habit (Warner Bros.)	31	8. HOUSTON F/CHINGY & NATE DOGG I Like That (Capitol)	11 (tie)
4. KELLY CLARKSON Breakaway (Walt Disney Records)	29	8. STORY OF THE YEAR Anthem Of Our Dying Day (Maverick/Reprise)	11
5. TOBY LIGHTMAN Real Love (Lava/Antantic)	25	9. LIL' FLIP Sunshine (Sucka Free/Loud/Columbia/CRG)	10



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POP MART

Pop Go The Weasels

by Billy Bored

It's the #1 tester in Mediabase national research for four WEEKS IN A ROW! "One Thing" by Finger Eleven is on a tear, and Wind-Up's Lori Holder-Anderson will get all of it... Columbia's Walk, Glassman and Davidson have a shiny new hit with Lil' Flip's "Sunshine," set to debut Monday on the Top 40 BDS chart... Christina Milian climbs Top Three at Top 40 for IDJ's Ken, Mike and Erik, while Nickelback gains spins and FeFe Dobson's third hit edges toward the chart... Kevin Lyttle set to move Top 5 with 5000+ CHR spins for Atlantic/Elektra's Andrea, John and Jon... RMG's Palmese, Bergin and Gray get more Top 40 adds from programmers who see Alicia Keys' research potential as RateTheMusic.com shows Maroon 5's "She Will Be Loved" already testing Top 10 with 18-34 females, while Avril Lavigne moves up inside the Top 25... Kelly Clarkson's "Breakaway," from *Princess Diaries 2*, opens BIG at Top 40 for Hollywood's Fontaine, Finck and Smith. This will be a HUGE CHR hit... Epic's Joel, Tommy, Jon and Alex have Modest Mouse #1 at PoMo radio and growing to 700+ Top 40 spins as more new CHR believers discover Franz Ferdinand's "Take Me Out"... Interscope's Romano and Lopes launch Dashboard Confessional from *Spider-Man 2* at CHR with D12 Top 20 and Black Eyed Peas set to move Top 25... Britney Spears is "Outrageous" and still getting plenty of Top 40 adds for ZLG's Joe, Denise, Strazza and JR. Usher climbs in CHR's Top 10 as J. C. Chasez's third single grabs more adds... Top 40 spins for Beenie Man get stronger every week for Virgin's Hilary, Jason



Phil Costello:
Has a Story.

and Danny. "Dude" gets request instantly... Reprise's Costello and Weil begin the CHR crusade to cross Story of the Year's "Anthem of Our Dying Day," a PoMo radio research MONSTER... This week's pop culture fix comes from Frickin' A's debut single, "Trend." Toucan Cove's Margaret LoCicero has a very active hit on her hands... Nelly has the week's biggest CHR mover with "My Place," featuring Jaheim. Universal also has Top 40's second biggest mover with Rhythm radio's #1 hit "Slow Motion" by Juvenile. In addition, Nina Sky moves Top 10 and JoJo is #1 for a second week! Go Dave, Go Gary, Go Val... Y100 and KHFI are the latest believers in Sugarcult's "Memory"

for Manny Simon and Danny Buch. Artemis has a real hit with this one... Linkin' Park's Top 40 campaign is on for "Breaking the Habit," with strong first-week results for WB's Grover, Connone and Flea as they grow Shifty to 1000+ CHR spins... Geffen's Greg Marella ready to move Ashlee Simpson into CHR's Top 5 and continues to get Top 40's attention with Counting Crows Top 5 Hot/Modern AC hit... Trans-Continental's Brooke Hogan will perform "EverythingtTo Me" on Regis & Kelly 7/23 while Salwa Scarpone and Michael Patt spread her debut to CHR radio... Curb's Bob Catania gains spins and moves Kimberly Locke closer to her Top 40 chart debut... Houston f/Chingy, I-20 & Nate Dogg is crossing strong to CHR with "I Like It" and that's just the way Capitol's Boulos, Green and Lucek like it... Music We Love: Bowling For Soup, Skye Sweetnam, Lindsay Lohan and Lenny Kravitz f/Jay Z...

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Infinity Radio tops the news again this week, first with the official naming of New York radio vet Frankie Blue to the PD post at WNEW (MIX 102.7), taking over for Smokey Rivers, who is bumped up to OM. Blue, as you'll remember, was VP of Operations at Clear Channel's WKTU, and has been waiting on his non-compete to end. While all voices in the company say they are committed to the station's Rhythmic Adult format, all eyes will be watching rotations and adds over the coming months. Meanwhile in Austin, the company flips the highly rated, Rhythmic-formatted KQBT to talk as KOYT (The Coyote), as well as the Spanish outlet in Fresno, Viva 106, to KKDG (The Edge), to make a more

natural fit for the Howard Stern Show. And speaking of flips, looks like the company will take Atlanta Active Rocker

WZCG in the direction of the JACK format, which recently debuted in Denver and Dallas.... Meanwhile in the world that is

Clear Channel, the N.Y. Post reports they are considering starting a record company, or even buying EMI. The company is already selling CDs following concerts with its Instant Live recording service.... Congrats to WB VP Promotion Dale Connone and lovely wife Stacie Kanter on the birth of daughter Dylan Kara Connone, July 18.... Kudos to Universal's Val DeLong, Gary Marella and Dave Reynolds on a blow-out week on the new Nelly single.... Big 10 at MTV this week: Lil Flip, Nina Sky, Kanye West, Faithless & Chronic Future (packeted), Franz Ferdinand, Usher, Juvenile, Modest Mouse, Linkin Park and Ashlee Simpson.... Blowin' in the Wind: Michelle Engel, Jon Reilly, Mike Yeager and Jason Kidd.



Following an interview with KIIS-FM's Ryan Seacrest promoting her song from *Princess Diaries 2*, Kelly Clarkson posed for this picture. "I really miss the time we had together on *Idol*," said Clarkson. "I just have to know once and for all—what do you really mean by 'Seacrest out'?"

Kelly Clarkson

“Breakaway”

Produced by John Shanks.

Z100 ADD!

Top Requesting
in just two weeks at

KZHT/Salt Lake City,
WNOU/Indianapolis,
WWWQ/Atlanta,
KHOP/Modesto

On 50+ stations already!!!

New this week:
WXKS, KRBE, KHTS, WNCI,
KFMD, KXXM, KUDD, KRQQ,
KHFI, KJYO, WRVQ
And so many more!

Can you say smash? #1 song here. It is really refreshing to hear something like this right now. Radio is hurting bad for a song like this.”

— Jeff McCartney
KZHT-Salt Lake City

“BREAKAWAY was a top request from the first spin on All The Hits Q100.”

— Dylan Sprague
WWWQ-Atlanta

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World Radio History

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★ **Consistent sales increases: up 15% this week!**

★ **Top 5 indie album**

★ **Video for "Memory":**



Top 15



Top 5



Top 10; hosted Daily Download and Warped Wednesdays

★ **Pepsi Smash – Winner vs. Switchfoot!**

★ **Hard Rock Live airs 8/25**

★ **Launch – Live at Launch feature/August**

★ **Blender – Full page feature/Sept issue**

★ **New adds:**

Y100 / Miami

KHFI / Austin

★ **Big spins/top 5 phones at:**

Z100 / New York

KZHT / KUDD / KCPX / Salt Lake City

89X / Detroit

WPLY / Philadelphia

WPRO / Providence

KBKS / Seattle

WBLI / New York

KDND / Sacramento

KCNL / San Jose

KRQ / Tucson

AND MANY MORE

ON THE WARPED TOUR MAIN STAGE

7/20 Milwaukee, WI

7/21 St. Louis, MO

7/22 Indianapolis, IN

7/23 Cleveland, OH

7/24 Chicago, IL

7/25 Minneapolis, MN

7/26 Kansas City, KS

7/28 Atlanta, GA

7/29 Orlando, FL

7/30 Tampa, FL

7/31 Miami, FL

8/1 Jacksonville, FL

8/2 Charlotte, NC

8/3 Virginia Beach, VA

8/4 Washington, DC

8/5 Pittsburgh, PA

8/6 Camden, NJ

8/7 New York, NY

8/8 Asbury Park, NJ

8/10 Hershey, PA

8/12 Quebec City, QC

8/13 Montreal, QC

8/14 Toronto, ON

8/15 Detroit, MI

8/16 Cincinnati, OH

8/17 Columbus, OH

8/18 Buffalo, NY

8/19 Boston, MA



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November 29, 2002

Volume 17

Issue 821

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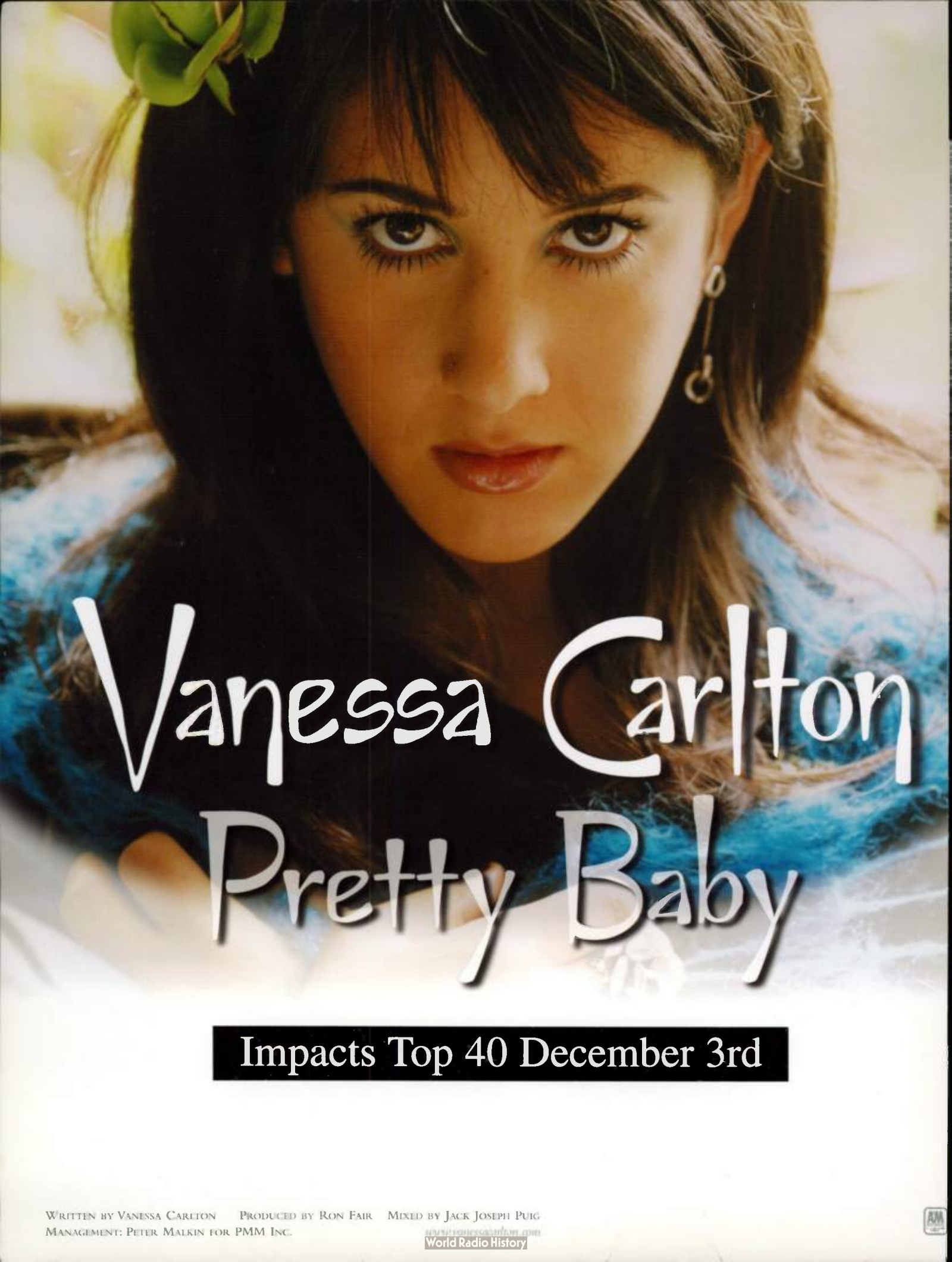
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 SO FAR**



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RUNAWAY TWAIN

Renowned country exec Luke Lewis is living it *UP!* as Mercury Nashville superstar Shania Twain's new album bows at #1, with more than 860k in first-week sales. It's a stellar start for the follow-up to her '97 album *Come On Over*, which sold 35 million worldwide. Since adding Lost Highway and MCA Nashville to his Mercury Nashville domain, Lewis has overseen the Grammy-winning *O Brother* album, now past 6 million in U.S. sales, and the emergence of Ryan Adams. No wonder he prefers to keep this *HITS* Contents appearance under his hat.

WINNERS

REQUESTS

EMINEM Shady/Interscope/UMG Strx
O-TOWN J Records
MISSY ELLIOTT GM/Elektra/EEG
CHRISTINA AGUILERA RCA

EARPICKS

AVRIL LAVIGNE Arista
JUSTIN TIMBERLAKE Jive
DIXIE CHICKS Open Wide/Monument/Columbia
CHRISTINA AGUILERA RCA

WILDCARD

JUSTIN TIMBERLAKE Jive

HOT NEW RELEASES

VANESSA CARLTON

Pretty Baby
A&M/Interscope

STONE SOUR

Bother
Roadrunner/IDJ

#1 ALBUM:
SHANIA TWAIN



#1 MPS:
SHANIA TWAIN



#1 VIBE-RATERS:
AUDIOSLAVE



4 VIBE-RATERS

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\$2.7 BILLION MAN 12



GRAMMY FORECAST 13



BACKSTREET BOYS SUIT 18

ON THE COVER



Mercury Nashville crossover queen Shania Twain learns, for every *UP!*, her chart-topping new album, there's a corresponding down in this *HITS* cover nod.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 AUDIOSLAVE • EPIC/INTERSCOPE

2 LW 3 2W 4 3W



album: **AUDIOSLAVE**
track: **COCHISE**

Huge #5, 170k debut! 705k shipped. #2 Active, #6 Rock, #9 PoMo. Spins: KROQ, WXRK, KNDD, WFNX, WPLY, WZTA, WXDX, WRIF, WYSP, KUFO, WIYY, KISW, more. #20 at MTV, #9 MTV2, on VH1. Just did marquee perf on *Letterman*. Tour TBA. KROQ, WXRK Xmas shows. Rave reviews: *NY Times*, *Rolling Stone*. Mgmt: The Firm.

5 DAVID GRAY • ATO/RCA

5 LW 5 2W 9 3W



album: **A NEW DAY AT...**
track: **THE OTHER SIDE**

Huge gains at APM! Spins at WXRK, WBOS, KFOG, WXRT, KBOC, WMTT, KINK, WMPS. MTV2 medium rotation. *Letterman* 12/12, CBS *Sat. Morning Show* 12/14. Stateside swing starts 1/26; some shows already sold out. Madison Sq. Garden headlining show 1/31. *People*, *USA Weekend*, *Ent. Weekly*, more. 475k shipped. Mgmt: Rob Holden/Mondo Mgmt.

2 MUDVAYNE • EPIC

7 LW 7 2W 7 3W



album: **THE END OF ALL...**
track: **NOT FALLING**

Monster Top 20, 75k+ bow! New at WHEB. Great research at WAAF spurs power rotation. Spins: KUFO, KQRC, WNOR, WFNX, WXTM, KXTE, more. *MTV All Things Rock*, *MTV2 Rock Show*, *Much Music*. Sold-out tour through Dec. 350k+ shipped. Covers: *Revolver*, *Guitar World*, *Modern Drummer*, *Modern Bass Player*. Mgmt: Chuck Toler/Anger Mgmt.

6 SEAN PAUL • VP/ATL/ATL G

6 LW 6 2W 6 3W



album: **DUTTY ROCK**
track: **GIMME THE LIGHT**

It's a "Gimme." Pop adds include KRBV, WXXL, more. Big Rhythm/Xover spins at WJMN, KUBE, WBTS, WPYO, KTHH, KPTY, KBBT, more. #5 at MTV (just did TRL perf); on BET. Also in upcoming Blu Cantrell, Busta vids. U.S. promo tour 1/16 -31, kicking off in NYC. *Soul Train* TBD. 400k shipped, 200k more after 12/1. Mgmt: TBA.

3 TAPROOT • VELVET HAMMER/ATLANTIC/ATL G

3 LW 1 2W 1 3W



album: **WELCOME**
track: **POEM**

Upped: KROQ, WXRK, KEDJ, WNNX, WZZN, WHFS, KQRC, KBPI, KISS, KUFO, KIOZ, more! *MTV Buzzworthy.com*. On tour w/Mudvayne; in Europe in Jan., Feb. Open for Disturbed in March. KROQ, WXRK shows. *Carson Daly* 12/13. LAUNCH "Breakout Artist." 300k+ shipped; almost 150k sold. *Alt. Press*, *Revolver*, *Guitar One*. Mgmt: David Benveniste & Mark Wakefield/Velvet Hammer.

7 QUEENS OF THE STONEAGE • INTERSCOPE

8 LW 8 2W 3 3W



album: **SONGS FOR THE DEAF**
track: **NO ONE KNOWS**

New at WJXQ. Multi-format love at KROQ, WXRK, Q101, WZZN, KITS, KDGE, WPLY, WHFS, WBCN, WAAF, KXXR, KUFO, many more. MTV spins, #2 Rock clip at MTV2, VH1. Hosting *120 Minutes* 12/15, on *All Things Rock* week of 12/16. On sold-out European tour now. *Magnet*, *Alt. Press*, *GQ*, *AP* features. 400k shipped. Mgmt: Stu Sobol/Spivak-Sobol Ent.

4 CHEVELLE • EPIC

4 LW 2 2W 2 3W

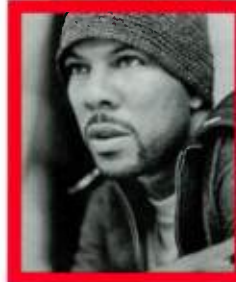


album: **WONDER WHAT'S NEXT**
track: **THE RED**

#5 Active, #6 PoMo, #12 Rock! 455k now shipped. Big multi-format spins: KROQ, WPLY, WWDC, WFNX, KNDD, WZZN, WXDX, WHFS, WAAF, WIYY, KUFO, WYSP, more. MTV, MTV2, *Much Music*. Out w/Stone Sour, Sinch through Dec.; radio shows. Just did *Kilborn*. Next single impacts Jan.; vid shoots 12/9. Mgmt: Rose McGathy/Mean It! Mgmt., Bill McGathy/Indegoot Mgmt.

8 COMMON • MCA

9 LW 9 2W 10 3W



album: **ELECTRIC CIRCUS**
track: **COME CLOSE TO ME**

Single feat. Mary J. Blige new at WJHM, WEDR, WPEG, more. Big Urban spins at KKBK (show 12/12), WVEE, WDTJ, WHRK. Rhythm/Xover spins: KBMB, KMEL, KKWD. Top 25 at MTV. #7 at BET. Solo tour starts 12/13 in Milwaukee. *Essence* cover w/Erykah Badu out in Jan. Follow-up to gold LP streets 12/10; 350k shipping. Mgmt: Derek Dudley.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 COLDPLAY • NETWERK/CAPITOL

RE-ENTRY



album: **A RUSH OF BLOOD...**
track: **CLOCKS**

"Clocks" running fast! #17 APM, Top 30 PoMo. New at WMPS. Multi-format spins include KROQ, KITS, WKQX, WBCN, WHFS, KNDD, WPLY, WZZN, KYSR, WXRV, WXRT, WBOS. Video just completed. Returning to States 12/8-15 for radio shows; U.S. tour dates start in Jan. *Letterman* 12/16. 800k+ shipped. Mgmt: Dave Holmes/Netwerk Mgmt.

13 B2K • EPIC

DEBUT



album: **PANDEMONIUM!**
track: **BUMP BUMP BUMP**

Track featuring P. Diddy driving follow-up to smash debut. #2 Most Added at Pop, #5 at Rhythm/Xover! Adds include KPWR, KPTY, WIOQ, WKQI, KDWB, KTFM, KZHT, WHYI, WKSE, KBFB, more. #1 *TRL* [appearing 12/11], #3 *106 & Park*. Xmas tour w/radio dates ongoing. Two AMA Noms. Shipping 600k on 12/10 street date. Mgmt: Chris Stokes/The Ultimate Group.

10 NEXT • J RECORDS

11 LW 11 2W 12 3W



album: **THE NEXT EPISODE!**
track: **IMAGINE THAT**

They're all "That." New at WPEG, WUBT, KXME. Multi-format spins include WBLS, WEDR, KATZ, WAMO, KITB, more. Xover impact date still TBD. Shot video in L.A. last week. Radio dates start this coming weekend in Dallas. *Showtime at the Apollo* airs in Jan., *Soul Train* TBD. Streets 12/17; 300k shipping. Mgmt: Chris Stokes/The Ultimate Group.

14 SEETHER • WIND-UP

RE-ENTRY 14 LW



album: **DISCLAIMER**
track: **FINE AGAIN**

#8 PoMo, #13 Active, Closing Top 20 Rock! Spins: WXRK, WXDX, CIMX, WFNX, WKQX, WPLY, KITS, KNDD, WAAF, WXTB, WRIF, WYSP, KSJO, WMMR, more. MTV, MTV2. Stateside tour w/radio shows through year's end, including Q101 "Not So Silent Night." Track on Madden '03 NFL video game. RS "10 Bands to Watch." 200k shipped. Mgmt: Rick Smith/Wild Justice.

11 VINES • CAPITOL

10 LW 10 2W 8 3W



album: **HIGHLY EVOLVED**
track: **OUTTATHAWAY**

New at WXDX, WEDG. PoMo spins include Q101, WHFS, CIMX, KZON, KWOD, more. Video spinning at MTV, MTV2 *Blowtorch*. On MTV2 *Handpicked Tour w/The Music* through Dec. A few radio dates to follow. *Leno* 12/9. RS "Rock Is Back" cover, *SMASH*. LP gold, with 476k shipped. Mgmt: P. Lusty, A. Kelly, A. Cassell/Winterman-Goldstein.

15 BREAKING BENJAMIN • HOLLYWOOD

15 LW 14 2W 14 3W



album: **SATURATE**
track: **POLYAMOROUS**

"Polyamorous" keeps on swinging for Wilkes Barre band! New at WHRL. PoMo love at KPNT, WXTM, KWOD, WRZX, WBUZ, KRBZ. Gregory Dark-helmed vid getting MTV, MTV2, Much Music play. On tour with 3 Doors Down. Just did dates w/Blindside. *Guitar World*, *Metal Edge*, *Revolver*, *Drum!* 160k shipped. Mgmt: Larry Mazer/Ent. Services.

12 THE DONNAS • ATLANTIC/ATL G

13 LW 13 2W 13 3W

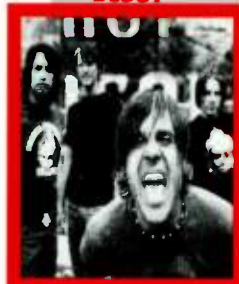


album: **SPEND THE NIGHT**
track: **TAKE IT OFF**

#1 Most Added at Active, Rock, Top 5 @ PoMo! Multi-format adds: CIMX, WZTA, KBPI, KUFO, WROX, WBUZ, WCCC, more! PoMo spins: WZZN, KITS, WWCD, KITS. MTV *Buzzworthy.com*, MTV2. Nat'l radio campaign w/Budweiser. Headlining club tour. *NYT Style*, *Spin*, *RS*. LAUNCH Breakout Artist. 87k shipped (73k out w/DVD). Mgmt: Molly Newman & Joey Minkes/Indivision Mgmt.

16 EXIES • VIRGIN

DEBUT



album: **INTERTIA**
track: **MY GODDESS**

L.A. rockers' Matt Serletic-produced LP is "new Virgin" priority. New at WJRR, KKND, KROX, WLZR, more. Spins include Q101, WAAF, WFNX, WRIF, KTBZ, KEGL, WWDC, KUPD, CIMX. MTV2, Much Music. Touring through 12/20; radio shows also. *RS*, *Spin* reviews coming. *Revolver*, *Blender*, *Guitar World*, *Request*. 100k shipping on 1/7 street date. Mgmt: Jeff Castelaz/3 A.M. Mgmt.

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
DEBUT	1		SHANIA TWAIN	UP! <i>Special CD pack, includes several mixes</i>	Mercury Nashville 170314	861.6	—
DEBUT	2		NOW 11	VARIOUS <i>Dirty Vegas, Kylie, Nelly, etc...</i>	UTV 069720	312.2	—
1	2	3	8 MILE	SOUNDTRACK <i>"Lose Yourself" hot, movie still hot</i>	Shady/Interscope/UMG Strx 493508	274.0	-30%
DEBUT	4		JA RULE	LAST TEMPTATION <i>"Thug Lovin'" f/Bobby Brown</i>	Murder Inc./IDJ 063487	225.3	—
DEBUT	5		MATCHBOX TWENTY	MORE THAN YOU THINK... <i>"Disease" leads</i>	Atlantic/Atl G 83339	183.8	—
DEBUT	6		AUDIOSLAVE	AUDIOSLAVE <i>"Cochise" the hot cut, fans, press, tour</i>	Epic/Interscope 86968	171.3	—
—	1	7	JAY-Z	BLUEPRINT VOL. 2... <i>"03 - Bonnie & Clyde" f/ Beyonce</i>	Roc-A-Fella/IDJ 063381	170.9	-72%
—	3	8	MISSY ELLIOTT	UNDER CONSTRUCTION <i>"Work It" mega smash, fans, press</i>	GM/Elektra/EEG 62813	121.2	-54%
12	10	9	AVRIL LAVIGNE	LET GO <i>"I'm With You" now</i>	Arista 14740	115.3	+7%
9	7	10	EMINEM	EMINEM SHOW <i>Multiple tracks going, press</i>	Aftermath/Interscope 493291	114.5	-6%
2	4	11	JUSTIN TIMBERLAKE	JUSTIFIED <i>"Cry Me a River" added MTV</i>	Jive 41823	108.1	-44%
4	8	12	CHRISTINA AGUILERA	STRIPPED <i>"Dirrty" & "Beautiful" exploding now</i>	RCA 68037	107.7	-10%
5	12	13	SANTANA	SHAMAN <i>"Game of..." f/Michelle Branch, tour</i>	Arista 14737	93.3	-11%
15	15	14	DIXIE CHICKS	HOME <i>"Landslide" hot cut + press, TV</i>	OW/Monument/Columbia 86840	90.2	+3%
DEBUT	15		TONI BRAXTON	MORE THAN A WOMAN <i>Title track leads, fanbase</i>	Arista 14749	86.6	—
6	17	16	FAITH HILL	CRY <i>Tour, title cut going, press, fanbase</i>	Warner Bros. 48001	86.5	+6%
14	18	17	ROD STEWART	GREAT AMERICAN SONGBOOK <i>Standards done by Rod...</i>	J Records 20039	77.3	+1%
21	22	18	NORAH JONES	COME AWAY WITH ME <i>"Don't Know..." MTV Buzzworthy</i>	Blue Note 32088	76.2	+11%
DEBUT	19		MUDVAYNE	THE END OF ALL THINGS... <i>"Not Falling" leads new LP</i>	Epic 86487	75.8	—
DEBUT	20		GEORGE HARRISON	BRAINWASHED <i>"Stuck In A Cloud" last recorded works</i>	Capitol 41969	73.4	—
DEBUT	21		TALIB KWELI	QUALITY <i>Major fanbase, title track leads</i>	Rawkus/MCA 113048	72.9	—
—	13	22	ELTON JOHN	GREATEST HITS 1970-2002 <i>Ultimate hits collection</i>	UTV 63478	72.8	-27%
19	24	23	ELVIS PRESLEY	30 #1 HITS <i>The King is back, new fans</i>	RCA 68079	68.2	+3%
3	11	24	U2	BEST OF 1990-2000 <i>Hits pkg, available double or single CD</i>	Interscope/Island 063438	65.6	-39%
22	28	25	TOBY KEITH	UNLEASHED <i>"Who's Your Daddy?" the cut now</i>	DreamWorks Nashville 450254	64.4	+23%

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GEORGE, WE MISS YOU.



top 50

ALBUMS

2W	LW	TW	ARTIST	TITLE COMMENT	LABEL	POWER INDEX	PERCENT CHANGE
—	6	26	TLC	3D "Girl Talk" hot, press, fanbase	Arista 14780	64.0	-59%
18	21	27	NELLY	NELLYVILLE "Air Force Ones" feat St Lunatics leads	Fo' Reel/Universal 017747	63.3	-9%
7	16	28	NIRVANA	NIRVANA "You Know You're..." now + hits package	DGC 493507	61.9	-24%
8	20	29	ANDREA BOCELLI	SENTIMENTO Classic Andrea	Philips 470400	61.2	-16%
DEBUT	30	CRAIG DAVID	SLICKER THAN YOUR AVERAGE "What's Your Flava?" the hot cut, fans	Wildstar/Atlantic/Atl G 88081	60.6		
—	9	31	3 DOORS DOWN	AWAY FROM THE SUN "When I'm Gone" the cut	Universal 066165	60.1	-47%
20	23	32	ROLLING STONES	FORTY LICKS The Ultimate greatest hits package, tour	Virgin 13378	59.7	-13%
—	5	33	PEARL JAM	RIOT ACT All new material, "I Am Mine" the cut	Epic 86825	58.6	-64%
36	34	34	JOSH GROBAN	JOSH GROBAN "To Where You Are" + TV, press	143/Reprise 48154	57.5	+24%
16	26	35	RASCAL FLATTS	MELT "These Days" hot Country act	Lyric Street 165011	52.9	-14%
30	41	36	TONY BENNETT/K.D. LANG	WHAT A WONDERFUL WORLD Duets from the masters	Columbia/CRG 86734	49.0	+33%
—	30	37	PHIL COLLINS	TESTIFY "Can't Stop Loving..." the new cut, TV	Atlantic/Atl G 83563	43.7	-13%
31	33	38	JOHN MAYER	ROOM FOR SQUARES "Your Body Is..." going now	Aware/Columbia/CRG 85293	41.6	-12%
32	36	39	GOOD CHARLOTTE	YOUNG & THE HOPELESS "Lifestyles Of The..." now, tour	Epic 86486	40.0	-11%
DEBUT	40	KENNY G	WISHES: A HOLIDAY ALBUM XMAS stuff	Arista 14753	39.4	—	
35	38	41	PINK	M!SSUNDAZTOOD "Family Portrait" hot now everywhere	Arista 14718	39.2	-6%
DEBUT	42	PUDDLE OF MUDD	COME CLEAN "She Hates Me" the cut, tour	Flawless/Geffen 493074	33.8	—	
—	25	43	SEAN PAUL	DUTTY ROCK "Gimme The Light" hot reggae artist	Atlantic/Atl G 83620	33.8	-49%
11	31	44	JAHEIM	STILL GHETTO "Fabulous" the cut	Warner Bros. 48214	33.1	-34%
—	19	45	SALIVA	BACK INTO YOUR SYSTEM "Always" hot rock record	Island/IDJ 63153	32.7	-57%
—	46	46	ALAN JACKSON	LET IT BE CHRISTMAS Tis the season	Arista Nashville 67062	32.6	+17%
23	39	47	ALAN JACKSON	DRIVE "Drive (For Daddy Gene)" hot at Country	Arista Nashville 67039	31.8	-22%
37	40	48	KENNY CHESNEY	NO SHOES, NO SHIRT... "The Good Stuff" now, tour	BNA 67038	31.8	-16%
27	37	49	FOO FIGHTERS	ONE BY ONE "All My Life" the hot cut, tour, press	RCA 68008	31.7	-26%
17	32	50	DAVID GRAY	NEW DAY AT MIDNIGHT Title track leads, fanbase, TV	ATO/RCA 68154	31.0	-37%

DEBUT #5 HITS ALBUM CHART WITH OVER 180,000 SOLD

CHR BDS	24-21*
MEDIABASE CHR:	23-21*
ADULT 40 BDS:	7-7*
MODERN AC BDS:	4-3*
MEDIABASE ADULT:	8-7*

"DISEASE"

the new single by

MATCHBOXtwenty

from the forthcoming album "more than you think you are"

WTMX Top 5 Callout 50x • WNOU Top 5 Callout 31x
KQMB Top 5 Callout 49x

WMBZ 70x	WPRO 63x	KLZR 59x
KMXB 58x	WVRV 54x	KRBE 53x
WSSR 49x	WGTZ 48x	WZPL 46x
KBKS 45x	WKCI 43x	WQAL 41x

produced by **MATT SERLETIC** for melisma productions, inc. recorded by greg collins mixed by jim scott



World Radio History



**WBLI
ADD!**

**Album In
Stores Now!!**

Spins and Positions Climbing!!!
Mediabase Mainstream Hit - 381 spins this week
Mediabase Rhythmic Hit - 299 spins this week
Over 6,000 Mediabase spins to-date at Pop and Rhythm!!

BDS Top40 Mainstream - 278 spins this week! • BDS Rhythmic Top40 - 134 spins this week!
Over 3,000 BDS spins to date at Pop and Rhythm!!

Prying up!! at these Pop and Rhythm stations:

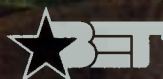
WPRO 13x	WFLZ 14x	WNKS 14x	KDND 14x	KKXX 36x	KWNZ 38x
KHTN 35x	WRHT 22x	KNDA 21x	KBFM 13x	KKWD 34x	WWHT 21x

AND MANY MORE

Also in and bumping at...

WKST WHKF KQKQ WIOG WABB WFLY

In and Rotating at:



**PRIMARY
COLORZ**

www.primarycolorz.com

World Radio History

#821: Not Found in Winona Ryder's Handbag.

HITS FRONT PAGE

ALL-AMERICAN
REJECTS
Consensus
First Team



NOVEMBER 29, 2002

VOLUME 17

ISSUE 821

\$6.00

Newcomers Now 11, Ja Rule, Matchbox Twenty and Audioslave Hit the Top 10, but at #1...

TWAIN HITS MARK!

AUDIOSLAVE



Hammer of the Gods II

LAUNCH
cast

MOST PLAYED

#1 Missy Elliott (Goldmind/Elektra/EEG), #2 Faith Hill (WB), #3 Madonna (WB), #4 LeAnn Rimes (Curb), #5 Linkin Park (WB), #6 Matchbox Twenty (Atlantic/Atl G), #7 Sean Paul (VP/Atlantic/Atl G), #8 Jaheim (WB), #9 Creed (Wind-up) and #10 Craig David (Wildstar/Atlantic/Atl G).

Things are finally looking UP! for the record business, just in time for the holidays.

Crossover superstar Shania Twain's new Mercury Nashville album stormed retail this week, entering at #1 with an impressive total of 862k sold for her collection of country and pop mixes produced by husband Mutt Lange.

Fred Meyer's Brian Stevens (or is that Brian Stevens' Fred Meyer?) slipped on a black-leather jumpsuit, hopped on his Harley and gurgled: "The expectations for Shania were sky-high, and she absolutely hit our forecasts on the nose. It was a monster debut for a bona fide superstar. And there were so many other titles as well."

Twain was one of five new records in the Top 10, which also included UTV's *Now 11* compilation at #2, Murder Inc./IDJ rapper Ja Rule at #4, Atlantic's *Matchbox Twenty* at #5 and Epic/Interscope rock supergroup Audioslave at #6.

Added Stevens: "*Now 11*, Ja Rule and *Matchbox Twenty* all had great weeks. Audioslave was very strong out-of-the-box."

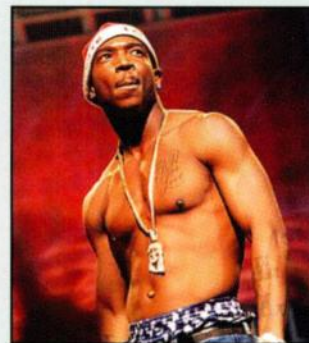
The holdovers in the Top 10 were Shady/Interscope/UMG Sdtx.'s *8 Mile* soundtrack (#3), Roc-A-Fella/IDJ's Jay-Z (#7), Goldmind/Elektra/EEG's Missy Elliott (#8), Arista's Avril Lavigne (#9) and Aftermath/Interscope's Eminem (#10).

Debuting in the Top 20 were Arista's Toni Braxton (#15), Epic's Mudvayne (#19) and Capitol's George Harrison (#20).

Looking at the upwardly mobile, Columbia's Tony Bennett/k.d. lang collaboration led the way with a 33% boost in sales, while 143/Reprise's Josh Groban (+24%), DreamWorks Nashville's Toby Keith (+23%), Arista Nashville country star Alan Jackson's Christmas album (+17%) and Blue Note's relentless Norah Jones (+11%) all showed double-digit increases.

Concluded Stevens: "We're getting ready for Thanksgiving weekend, with Tupac, Jennifer Lopez, Sum 41 and a host of other records all hitting the streets. Now will you please pass the cranberry sauce?"

Also streeting were Priority/Capitol's Snoop Dogg, Curb's Tim McGraw, J's Busta Rhymes, Capitol's Paul McCartney live album, Cash Money/Universal's Baby and MCA's the Roots.



Ja Rule



Pic of the Week



Frieda, Callow?

Once again displaying his insatiable, inexplicable desire to appear in this rag, **Artemis Prexy Daniel Glass** (2nd fr l) poses in a French chateau with renowned salon owner **John Frieda**, who has sold his company and plans to launch a label. "So, Monsieur Glass," Frieda mused, "you mean to say zat by reading zees magazine, I can guarantee ze stardom for my first signing, ze splendeed wig-wearing fellows you see here?" Daniel replied that now was an excellent time to get into the record business and asked Frieda to sponsor his next marathon, which would circumnavigate the Frenchman's dining room.

LAUNCH

TOP VIDEOS

- #1 **Jennifer Lopez** (Epic), #2 **Eminem** (Shady/Interscope/UMG Strx), #3 **Sum 41** (Island/IDJ), #4 **Christina Aguilera** (RCA), #5 **Shania Twain** (Mercury Nashville), #6 **TLC** (Arista), #7 **Ja Rule** (Murder Inc/IDJ), #8 **Nelly** (Fo' Reel/Universal), #9 **Missy Elliott** (Goldmind/Elektra/EEG) and #10 **Jay-Z** (Roc-a-Fella/IDJ).

WILD CARD

JUSTIN TIMBERLAKE JIVE

The second single from the hit solo album *Justified* is exploding on the radio after just a few weeks of airplay. Big requests and multi-format spins from such stations as KIIS, Y100, KBXX, WAKS, KZZP, WDRQ, WXKS, B96, KTHT and KKRZ. The track is #1 Most Added at Pop, with Z100, KTFM KRBV, WFLZ, WFHN, KFMD and tons more coming to the party. Joe Riccitelli, Denise George and the Jive promo staff are not stopping until this one goes to #1.

Bertie Buys Zomba for \$2.7 Billion

Just one week after closing on Clive Davis' J Records, Bertelsmann has scooped up the other Clive's label group.

Bertelsmann's BMG on Tuesday morning completed its purchase of the **Zomba Music Group** for \$2.74 billion.

As part of the deal, Zomba Chairman/CEO Clive Calder has resigned but will serve as an advisor to Zomba and BMG Chairman/CEO Rolf Schmidt-Holtz for the next six months to a year.

The acquisition ends a process that Zomba started in June of this year by exercising its put option for BMG to acquire it. Since September, when the European Commission approved the deal, the two sides had been in due diligence over the final purchase price.

BMG purchased a 25% stake in Zomba's music publishing division in 1991 and five years later acquired 20% of its record division, with its cornerstone Jive label.

"We intend to maintain Jive and its sister labels," a BMG

spokesman told HITS. "We have no integration plans. Any future plans we develop will be done in cooperation with Zomba management."

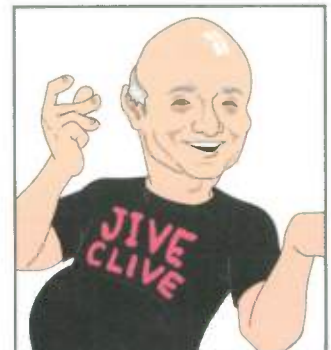
While it is unclear what will happen to some staffers, insiders say Jive President **Barry Weiss** will stay on, and Calder has reportedly earmarked 200 veteran employees to receive "extraordinary bonuses." BMG Music Publishing chief **Nick Firth** will oversee the joint publishing unit.

Said Bertie Chairman/CEO **Gunter Thielen**: "This acquisition comes at a time of renewed stability and success at BMG. We expect that Zomba, combined with BMG, will further elevate Bertelsmann's stature in the worldwide music industry."

Schmidt-Holtz added: "I am happy to welcome all of Zomba's talented employees, artists and songwriters to the BMG family. We are fortunate to have Clive Calder as an advisor because his enormous skills, talents and creativity will be a tremendous asset."

Calder said: "The completion of this transaction is the natural culmination of a successful business relationship between Zomba and BMG that goes back 12 years. On a personal level, I look forward to my new advisory role to Zomba and its new owners under the leadership of Rolf Schmidt-Holtz."

Zomba Music Group, which launched the teenpop phenomenon, has seen its marketshare plummet from a high of around 6% to a recent 3.4%, of which Jive represents 2.4%.

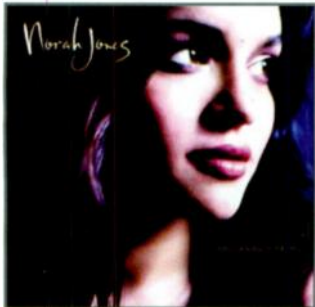


Calder: Filthy, stinkin' rich.

Grammy to Keep Up With Jones

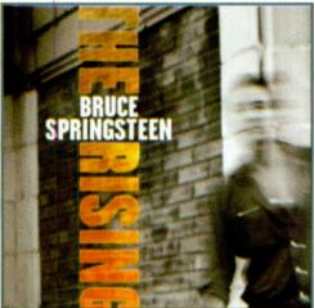
Norah Jones looks like she could be this year's Alicia Keys in the first Grammy ceremony of the post-Mike Greene era.

With the annual NARAS bash headed back to N.Y. on Feb. 23 at Madison Square Garden under new head Neil Portnow, the Blue Note chanteuse seems destined for multiple nom-



inations, including the coveted Best New Artist, as well as Best Album and Best Song. Her debut, *Come Away With Me*, remains on the charts and is now up to 1.8m sold, moving a consistent 65-70k a week nearly a year after its release last February.

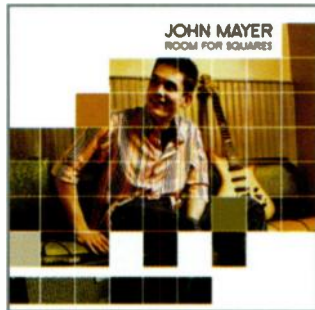
But Jones isn't the only one expecting nominations when they're announced Jan. 7. Hip-hop icon Eminem, a past honoree, should be on the Best Album list with the year's top seller, his *Shady/Aftermath/Interscope* effort *The Eminem Show*. Other candidates for the Album prize should include a trio of Columbia artists in Bruce



Springsteen's *The Rising*, his meditation on the events of 9/11; John Mayer's critically acclaimed *Room for Squares*; and Grammy fave James Taylor's surprise best-seller *October Road*. Arista artist Pink's multi-hit *M!ssundazst!ood*, one of the year's commercial smashes, is another

strong candidate. Former winners Coldplay, with their Capitol album, *A Rush of Blood to the Head*, and Beck, whose Interscope-released *Sea Change* received great reviews (if disappointing sales), are also possibilities. Other dark-horse candidates include multiple winner Sheryl Crow's *C'mon C'mon* (A&M/Interscope), the Dixie Chicks' *Home* (Open Wide/Monument/Columbia), Alan Jackson's *Drive* (Arista Nashville), No Doubt's *Rock Steady* (Interscope), Fo' Reel/Universal rapper Nelly's *Nellyville* and Avril Lavigne's *Let Go* (Arista). And Interscope's epochal *America: A Tribute to Heroes* has to be considered a wild card in the Album of the Year category.

Song of the Year contenders include Jones' "Don't Know Why," Eminem's "Without Me"



and "Lose Yourself," Lavigne's "Complicated," Springsteen's "The Rising," Santana/Michelle Branch's "The Game of Love," Alan Jackson's 9/11 tribute, "Where Were You (When the World Stopped Turning)," Mayer's "No Such Thing," Pink's "Get the Party Started" and "Don't Let Me Get Me," Nelly's "Hot In Herre," Mary J. Blige's "No More Drama" and Celine Dion's "A New Day Has Come."

Jones, Lavigne and Mayer should all be among the finalists for the Best New Artist nod, along with Murder Inc./IDJ's Ashanti, Maverick singer/songwriter Branch and, yeah, even 143/Reprise crooner Josh Groban. If the Academy pays any attention to media kudos, then you have to include as long-shots V2's

HIT LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- SHANIA TWAIN:** Sci-fi video aside, Mercury Nashville megastar scores out-of-this-world first week. But are consumers rushing in for the Country disc or the Pop?
- CLIVE CALDER:** Zomba chief shows he knows how to "put" it to Bertie, as he cashes out to become the \$2.7 Billion Man.
- LUKE LEWIS:** Luke's hand is red-hot as Mercury/MCA Nashville/Lost Highway boss rides the Twain to the top of the charts. But where's the disc of bluegrass mixes?
- LYOR COHEN:** With re-up rumors spinning in the press, IDJ boss turns out the f***in' hits, as Ja Rule, Sum 41, Mariah look to follow Jay-Z's lead.
- ROLF SCHMIDT-HOLTZ:** BMG commandant puts one Clive in the driver's seat of RCJ panzer division, says *auf wiedersehn* to another—and a few billion from Bertie's war chest.
- JORDAN SCHUR:** Geffen macher receives laurels from the Foundation for Ethnic Understanding. He should also receive laurels for understanding Rivers Cuomo and Fred Durst.
- AUDIOSLAVE:** Rage-Chris Cornell tandem climbs the stairway to chart heaven, scoring a Top Five bow with rawk opus that has Polly flicking her Bic.
- MATCHBOX TWENTY:** Azzoli owes Serletic big-time for putting off Virgin gig in order to finish producing another hit album for Atlantic band. A copy of Clive's book, perhaps?
- NEIL PORTNOW:** NARAS' new overseer takes charge on Dec. 2. Dude, you might want to have the office furniture professionally cleaned.
- MARVIN DAVIS:** Will oil tycoon's expedition land him Vivendi Universal Entertainment? It's driller vs. Diller.

White Stripes, RCA's The Strokes, Capitol's The Vines and Burning Heart/Epitaph/Sire/WB's The Hives.

In the Rock categories, expect a laundry list of Grammy regulars, including WB's Red Hot Chili Peppers, Virgin's Lenny Kravitz, Columbia's System of a Down, Flawless/Geffen's Puddle of

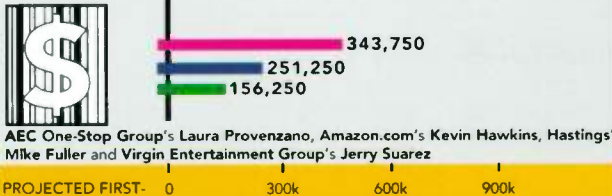
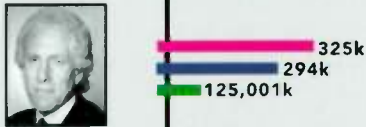
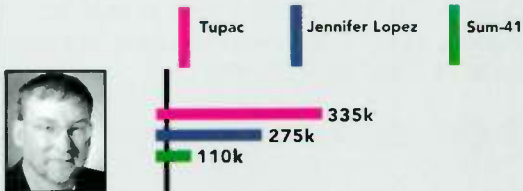
Mudd and No Doubt.

While Springsteen, Taylor, Mayer, Jackson and Eminem could conceivably battle it out on the Male Artist side, Jones, Pink, Lavigne, Crow, Ashanti and Blige, as well as Epic's Shakira and Lost Highway's Kim Richey, should be among the candidates in the Female Artist category.

RETAIL GUESSTIMATES RETAIL GUESSTIMATES RETAIL GUESSTIMATES

GOBBLE GOBBLE HEY! RETAIL OFFERS THANKS

Get thee to a shopping mall! This weekend's the biggest of the year for retail, which could use a splurge of consumer spending to take our minds off trifles like a plunging economy and imminent war. The record industry responds with a huge slate of superstar releases, including another posthumous **Tupac** collection on **Amaru/The Row/Interscope**, a hot **Jennifer Lopez** collection on **Epic**, fueled by a high-visibility movie, and **Island's** punky **Sum-41**, as the following retail pundits vie to avoid being the leftover turkey.



PROJECTED FIRST-WEEK SALES 0 300k 600k 900k

AIRHEAD

IT'S A CLIVE WORLD AFTER ALL...



IT'S THE CHATTIEST PLACE ON EARTH.

Check hitsdailydouble.com for an animated version of this cartoon.

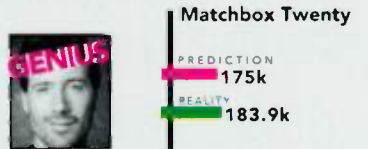
THE DEPT. OF MISSING GUESSES

A ROUNDUP OF FIRST-WEEK SALES PREDICTIONS (AS PRINTED IN ISSUE #820)

A part from lone sharpshooter **Dan Hubbert** (if nailing one outta three can be considered sharpshooting), last week was an ugly one for our industry Einsteins and the retailers' panel alike. In all fairness, **MCA's** **Craig Lambert** nailed the actual total on **Ja Rule** at 225k; unfortunately, his guess was for **Matchbox Twenty**. Yikes. The four-day weekend didn't come a moment too soon.



AEC One-Stop Group's Laura Provenzano, Hastings' Mike Fuller, Virgin Entertainment Group's Jerry Suarez and Wherehouse Music's Bob Bell & Violet Brown



Dan Hubbert, Capitol Records Sr. VP Promotion

BASED ON HITS' TOP 50 ALBUMS CHART RESEARCH 0 300k 600k 900k

L.A. Confidential



"Repeat after me: 'Ich bin ein Gutersloher. Bratwurst mit sauerkraut. Schadenfreude. Volkswagen, Audi, Porsche.'" That's **Arista** ruler **Antonio "L.A." Reid** leading an impromptu German lesson with **Arista's Carlos Santana**, **Atlantic's Rob Thomas** and **Maverick's Michelle Branch**. "As Carlos and I know, German is the language of the future," Reid remarked to the others as the group enjoyed wedges of **Smellie Schmidt-Holtz** aged cheese. "As time goes on, more and more labels will fall under the mighty boot of our glorious empire. It's best to be prepared—just ask Herr **Davis**."

CONGRATULATIONS **NELLY**

4 AMERICAN MUSIC AWARD NOMINATIONS



**FAVORITE
MALE POP/ROCK ARTIST**



**FAVORITE
POP/ROCK ALBUM**



**FAVORITE
MALE HIP-HOP/R&B ARTIST**



**FAVORITE
HIP-HOP/R&B ALBUM**





CHANGE FOR A QUARTER A GUIDE TO Q4 RELEASES

Note: All releases listed were preceded by albums selling at least 300k.

RELEASE DATE	ARTIST	LABEL	LAST MAJOR RELEASE	1ST WEEK SALES	OTC-U.S.
11/26/02	Ashanti (Remix)	Murder Inc./IDJ	4/7/02	500,000	2,500,000
	Baby (of Big Tymers)	Cash Money/Universal	4/30/02 (Big Tymers)	160,000	1,000,000
	Busta Rhymes	J Records	12/3/01	190,000	1,200,000
	Charlotte Church (G. Hits)	Epic	10/9/01	70,000	820,000
	Dru Hill	Def Soul/IDJ	10/27/98	130,000	2,200,000
	Jennifer Lopez	Epic	2/10/02	160,000	1,200,000
	K-Ci & JoJo	MCA	12/5/00	120,000	1,300,000
	New Found Glory (Ltd Edition)	MCA	6/11/02	90,000	470,000
	Paul McCartney (Live)	Capitol	11/13/01	70,000	500,000
	Petey Pablo	Jive	11/12/01	100,000	780,000
	Roots	MCA	2/23/99	200,000	800,000
	Smashing Pumpkins	Virgin	2/29/00	160,000	560,000
	Snoop Dogg	Priority/Capitol	12/24/00	400,000	2,000,000
	System of a Down	American/Columbia/CRG	9/4/01	220,000	2,700,000
	Sum 41	Island/IDJ	5/8/01	50,000	1,600,000
	Tim McGraw	Curb	4/29/01	220,000	2,000,000
Tupac	Amaru/Tha Row/Interscope	3/27/01	430,000	2,000,000	
12/03/02	Mariah Carey	MonarC/Island/IDJ	9/11/01	120,000	550,000
12/10/02	504 Boyz	New No Limit/Universal	5/2/00	140,000	1,100,000
	Aaliyah	Blackground/Universal	7/17/01	190,000	2,400,000
	B2K	Epic	3/12/02	110,000	710,000
	Common	MCA	3/28/00	70,000	710,000
	Gza	MCA	6/29/99	120,000	390,000
	Whitney Houston	Arista	5/22/00	160,000	1,300,000
12/17/02	Dashboard Confessional (MTV Unplugged)	Vagrant	3/20/01	2,500	320,000
	DMX	Def Jam/IDJ	9/25/01	440,000	1,700,000
	Foxy Brown	Def Jam/IDJ	7/22/01	130,000	520,000
	Lil' Romeo	New No Limit/Universal	7/8/01	100,000	790,000
	Monica	J Records	7/19/98	90,000	2,000,000
	Nas	Columbia/CRG	12/18/01	340,000	1,700,000
	Next	J Records	6/20/00	90,000	820,000
	Redman	Def Jam/IDJ	5/27/01	150,000	660,000
	Tyrese	J Records	5/28/01	90,000	600,000

THE DEBUT ALBUM BRUSHFIRE FAIRYTALES
JACK JOHNSON



"PERFECTED THE ART OF CONTEMPORARY BEACH MUSIC"

TIME MAGAZINE



"AN ALBUM FULL OF GROOVE AND SWEETNESS"

HARTFORD ADVOCATE



"SONGS BREATHE WITH AUTHENTICITY AND SENSITIVITY"

NYLON



"A RARE PHENOMENON"

GUITAR WORLD ACOUSTIC



"MULTI-TALENTED EVERYMAN"

PAPER MAGAZINE



"QUITE POSSIBLY THE BEST SURFER/MUSICIAN ON EARTH"

SURFER MAGAZINE



"MELODIES THAT EVOKE THE WORLD OF POP STANDARDS"

LOS ANGELES TIMES



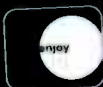
"THE MOST IMPORTANT NEW ARTIST OF THE LAST TWO YEARS"

91X / SAN DIEGO



"RICH ACOUSTIC MEDITATIONS ON LIFE, LOVE AND LOSS THAT ERUPT IN SURPRISING WAYS"

ROLLING STONE



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World Radio History

UNIVERSAL
RECORDS



Backstreet Boys Sue Zomba

Just a few hours after Bertelsmann completed its purchase of the Zomba Music Group for \$2.74 billion on Tuesday (11/26), Zomba and the Backstreet Boys announced that they've filed suit against the record company, citing breach of contract, intentional interference with contract, trademark infringement and unfair competition.

In the lawsuit, filed Monday (11/25) in the U.S. Southern District Court of New York, the Backstreet Boys allege that Zomba's actions thwarted the band's attempts at releasing a fourth album under its five-album recording contract.

The suit says that, whereas the group was ready to fulfill its obligations to Zomba, the company had made a decision, without consulting the band, that it would not honor its contractual commitment to release a fourth album in 2002 or pay the Backstreet Boys the \$5 million in advances that would've been due on delivery. According to the suit, rather than release a fourth Backstreet album, Zomba decided instead to produce and promote a solo album by band member Nick Carter, an album that quickly fell off the HITS Top 50 Album after its Oct. 29 release.

The band also alleges that Zomba's actions "constitute a material breach and repudiation of its recording contract." The suit asks the court to confirm that it "has no further obligations to Zomba under their 1994 recording agreement."

"We are committed to the Backstreet Boys, and we will protect our group from anybody or anything that tries to break us apart," the band said in a statement. "We are disappointed that our longtime label Jive Records has attempted to irresponsibly exploit our group. The five of us are writing for our new CD

and setting concert dates for our upcoming worldwide summer tour."

The Backstreet Boys are asking for damages of at least \$75 million for all monies or other benefits received by defendants as a result of Zomba's "tortious conduct and all other costs of filing the suit."

The suit alleges "Zomba's wrongful conduct has caused substantial damage to the Backstreet Boys. By refusing to participate in the album development process and depriving the band of Carter's exclusive services, Zomba precluded Backstreet Boys from meeting the April 30 delivery date, and that resulted in the loss of the \$5 million advance. By doing so, Zomba has added at least a one-year delay to the release of the next Backstreet Boys album. During this time, the band could have, and would have, released an album and completed a tour."

Finally, the suit alleges that Zomba is using the Backstreet Boys trademark to promote the release of the Carter solo album, *Now or Never*.

The Backstreet Boys are being represented in the suit by Daniel Petrocelli of O'Melveny & Myers, best known for representing Denise Brown in her successful civil suit against O.J. Simpson.



Backstreet Boys: Want no more Jive from Zomba.

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Mackall



Williams



Lopez



Stripling

Kevin "G Bean" Mackall is upped to Senior Vice President On-Air Promotions for MTV and MTV2 by Exec. VP Mktg. Tina "Triple" Exarhos. Kevin will oversee all on-air promotion for MTV and MTV2, work directly with the channel's marketing, pro-social and programming departments and serve as Johnny Knoxville's insurance broker... "Uncommon" Valerie Williams is promoted to Senior Vice President of Urban Music at Chrysalis Music Group by President Kenny "Fleetwood" MacPherson. Williams will oversee all of the company's Urban Music activities, discover and develop new talent, work with the company's existing roster and decorate her office in tartan plaid... Roberto "Don't Call Him RoLo" Lopez is tapped as Managing Director for BMG Mexico and Central America by Sr. VP Latin Region Rodolfo "The Red-Nosed Reindeer" Lopez-Negrete. The former BMG Argentina Managing Director will oversee the day-to-day operations for BMG Mexico, the company's businesses in Central America and continue to pine for Eva Peron... Ann-Marie "Sunset" Stripling is raised to Senior Director Video Promotion for Epic Records by VP Video Promotion Doug McVehil "Pamigiana." In this new role, Stripling will direct national video promotion for all label videos at MTV,

VH1 and MTV2 and scour David Gest's oven... Alfred "What, Me Worry?" Taren is boosted to Senior Director of Contract Administration for Universal Music Publishing Group by Sr. VP Business Affairs Michael "Row Your Boat Ashore" Petersen. Taren's duties include tracking all active U.S. publishing deals, monitoring the details of each agreement and overseeing coffee usage in the office kitchen... Cheryl "Maidenform" Broz is tapped as Director National Promotion and Artist Development for EMI CMG by President/CEO Bill "Lowing in the Wind" Hearn. Ms. Broz will promote EMI CMG labels Sparrow Label Group, ForeFront Records and EMI Gospel when she's not walking on water... Jennifer "Tortoise" Sheller is named Tour Publicist at the Mitch Schneider Organization by President Mitch "Getting off the" Schneider. Sheller will handle regional and tour publicity campaigns for various MSO clients and color-coordinate the pubbery's press releases... Stuart "Either" Oravetz is named Manager Video Promotion for Epic Records by VP Video Promotion Doug "and the Slugs" McVehil. Oravetz will work closely with the VP Video Promotion to maximize the impact of videos at MTV, VH1 and Much Music, and sell the edited outtakes of the Mudvayne clip on eBay.



Taren



Broz



Sheller



Oravetz

T.A.T.U.

"ALL THE THINGS SHE SAID"

The new single from the album
200 KM/H IN THE WRONG LANE

Breakthrough week again:

KISS 108 KSLZ WKFS WNCI WNOU WNKS

Last Week:

KHKS WKST KFMS KDND

Top 10 Potential @ KZHT & KHTT

#1 Phones:

KZHT & KRQQ

Top 5 Phones:

WKSS, KMXV, KHTT, WTWR

#8 SoundScan Single



Beatseekers

Produced by Trevor Horn

Executive Producer Ivan Shapovalov

AOLmusic

www.tatugirls.com
www.interscope.com

Management: Robert Hayes for Sound Management, www.soundmgt.com, A&R: Martin Kierszenbaum

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HITS

NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Jaws jabbering that the consummation of **BMG's** purchase of **Clive Calder's Zomba/Jive** for a final price of **\$2.74 billion** represents the last big score of the pre-piracy, pre-Internet era (the deal allowing the the sale to be triggered having been cut 11 years ago). To put Calder's take in perspective, in 1998, **Seagram** bought **PolyGram** for about **\$10 billion**, and the resulting **Universal Music Group** was at one time valued at **\$14 billion**. In today's shrinking economy, UMG—which continues to throw off annual EBITDA of close to \$1 billion—could have a value as low as **\$6 to 7 billion**, some analysts say. Jive's success, meanwhile, came with the swelling of the last teenpop wave, which Calder rode better than anyone. That wave has peaked, however, and the label's biggest acts are said to be unhappy: The **Backstreet Boys** have sued for \$75 million, while **Nick Carter's** solo album has made less than a huge splash. The chances of a new **NSYNC** album, meanwhile, hinge on the success of **Justin Timberlake's** solo

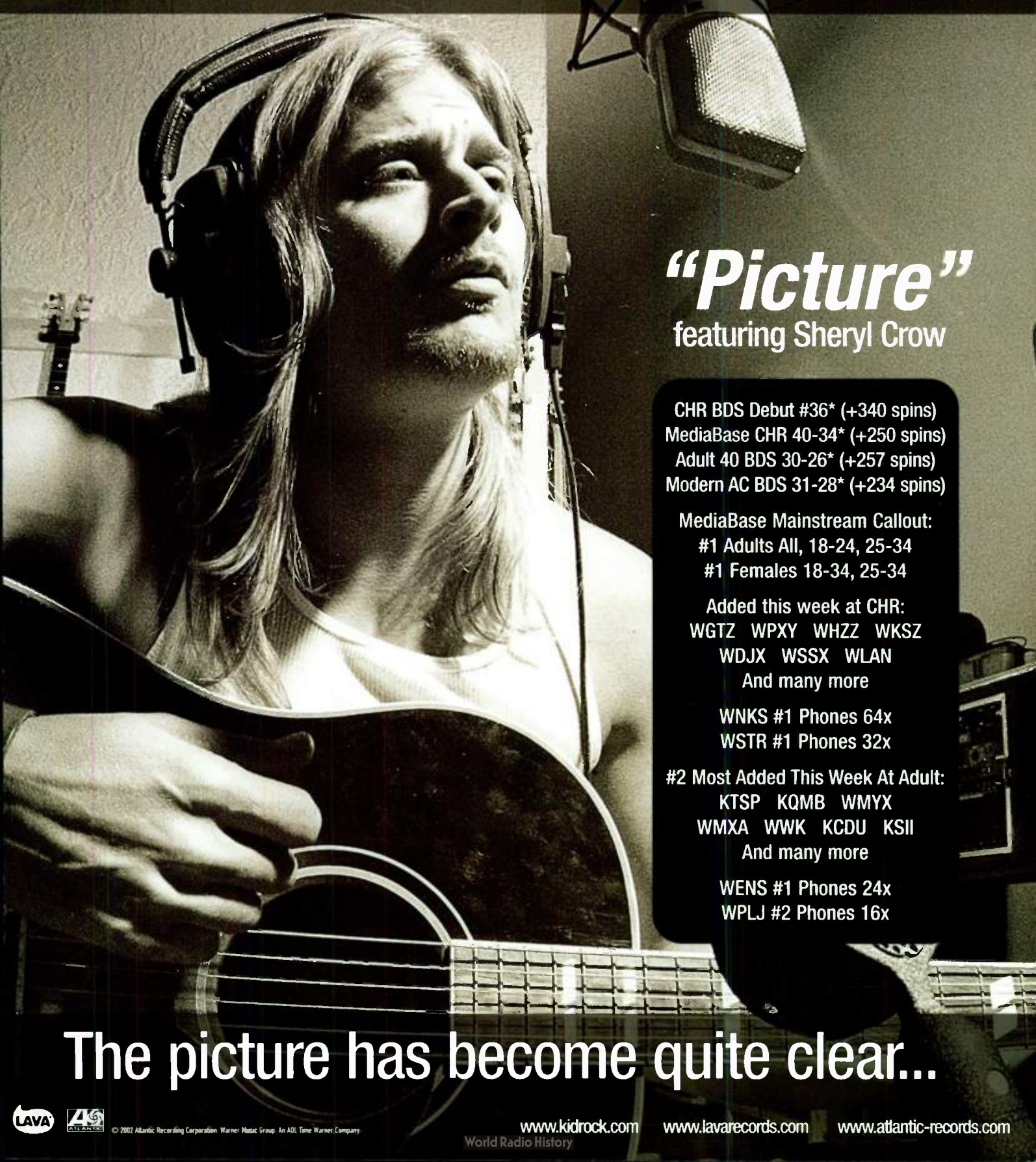
effort. His reps, including his father/co-manager **Paul Harless**, branding advisor **Mark Stevenson** and manager **Johnny Wright**, are planning to intervene at Jive, saying Timberlake's album is underperforming... Elsewhere on the German front, **Clive Davis** wasting no time in evaluating **RCA**, as the consolidation of the label with **J Records** begins. According to insiders, most of Davis' time being spent with the A&R staff and poring over RCA's roster. Speaking of which, some saying BMG's RCA move may have come too late to save the **Dave Matthews** deal, as he may already have a new one in place elsewhere. Where does Matthews' main RCA man **Bruce Flohr** stand in all this?... Surprising press buzz surrounding **Island Def Jam** honcho **Lyor Cohen's** contract renegotiations/possible free agency. Though Cohen is considered to be one of the premier execs in the biz, observers observing that a really big five-year deal today would probably command about **\$40 million**, as opposed to the **\$100 million** that has been reported... Minds boggling over the huge rack sales for **Shania Twain's UP!**, as **Wal-Mart**, **Target** and **Kmart** account for almost **700k** first-week. Many wondering if the big bow will help give Twain's single a second wind... What artist manager and label honcho have allowed renegotiations for one hot female artist to devolve into a war of words, including threats and personal attacks?... Names in the Rumor Mill: **Barry Diller**, **Irving Azoff**, **Barry Weiss**, **Steve Stoute** and **Puffy Combs**.

COHEN DEF



LYOR COHEN: Hot on and off the charts.

KID ROCK



“Picture” featuring Sheryl Crow

CHR BDS Debut #36* (+340 spins)
MediaBase CHR 40-34* (+250 spins)
Adult 40 BDS 30-26* (+257 spins)
Modern AC BDS 31-28* (+234 spins)

MediaBase Mainstream Callout:
#1 Adults All, 18-24, 25-34
#1 Females 18-34, 25-34

Added this week at CHR:
WGTZ WPXY WHZZ WKSZ
WDJX WSSX WLAN
And many more

WNKS #1 Phones 64x
WSTR #1 Phones 32x

#2 Most Added This Week At Adult:
KTSP KQMB WMYX
WMXA WWK KCDU KSII
And many more

WENS #1 Phones 24x
WPLJ #2 Phones 16x

The picture has become quite clear...



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World Radio History

An



If the record industry is to have a future, it's in the hands of guys like **Aware Records** founder **Gregg Latterman**, whose label, through an innovative artist-development arrangement with **Columbia Records**, has launched the careers of hit artists **John Mayer**, **Train** and **Five for Fighting**.

Less than 10 years ago, the 34-year-old Latterman was a CPA at a prestigious Boston accounting firm, giving it all up to move to Vail to become an Olympic ski instructor. While there, the music fan eagerly exchanged mix tapes with skiers from around the country, learning about hot local bands with regional followings like **Better Than Ezra**. He licensed tracks from some of these groups for a compilation label he originally started in his Boston apartment. His idea was to feature unsigned bands which had grown to attract devoted followings outside the major-label marketing and radio radar.

His first compilation, *Aware 1*, sold over 20,000 copies. Future Aware collections would feature soon-to-be chart acts **Hootie & the Blowfish**, **Edwin McCain**, the **Verve Pipe** and **Vertical Horizon**. After moving to Chicago to study for an MBA at Northwestern, Latterman released the third Aware compilation in '95, which included a song by Florida's **Tabitha's Secret**, later known as **Matchbox Twenty**. The following year, the company forged its deal with Columbia, releasing albums by Mayer, Train and Five for Fighting, as well as **Stir**, **Thanks to Gravity**, **Farmer** and **Nineteen Wheels**. Since then, Aware compilations have featured artists like **Jack Johnson**, **Shawn Mullins** and **Howie Day**.

On the heels of Mayer and Train's success, a tribute to Latterman's grassroots approach, Columbia has released *Aware's Greatest Hits*, featuring many of the original tracks that made the exec's currently hot rep. Recent Aware/Columbia releases include **Riddlin' Kids** and **Alice Peacock**. Next up are records by **Bleu**, **Wheat** and a supergroup composed of **Matthew Sweet**, **Pete Drobe** and **Shawn Mullins**.

These days, Latterman, the father of two boys, aged one month and a year, divides his time between his Chicago home on Lake Michigan and a weekend place behind his parents' and grandparents' cottages near his hometown of Traverse City, Michigan. Wherever he was, though, he couldn't avoid a phone call from *HITS*' budding telemarketer **Roy "Blissfully Unaware" Trakin**.

How has the industry slump affected your company?

It hasn't. To me, a big reason why sales are down is because of the boy-band phase. Artists like NSYNC and Britney Spears aren't going to continue having monster records. Every 10 years we have this phenomenon with huge albums by these teenpop bands, then their second sells half as much until they start putting out solo albums.

Your strategy has been to start small and build organically.

Our goal is to sell a million, then two million, then three. I want to make records with these bands for 10-20 years. I want to build careers. That's what will help stabilize our industry and assure we'll all have jobs.

Your system is two-tiered. You have the Aware label, which is independently distributed, and then you have an agreement with Columbia.

The last one we went with independent distribution before going to Columbia was John Mayer. Sometimes, we do a hybrid, where we make the record available only online or at shows for six months before we officially release it. Every single band we've broken has been a different story before going to Columbia.

You work a project until it reaches a certain point, and then there's a handoff to Columbia?

There's never a complete handoff. Even when it's kicking on all cylinders at Columbia, I'm still working it. It's all about teamwork. Even when I'm putting out a record independently, everyone at Columbia, even if they're not working it directly, is "aware" of the progress we're making.

You take these bands to all the label executives at the very start.

I've either played it for them, or taken them to shows. Sometimes, the bands will even play in their offices. I want everyone who's going to be involved with our artists to feel they have ownership, or creative input into how we're building these careers. What people don't realize is how much it takes to break an artist these days. I want every advantage I can, all the tools available to me. You need to have the industry side and the consumer side. Our goal is, before the pressure and the clock starts ticking at Columbia, I want to get as much done as possible.

Your approach has always been to take bands with regional followings, who have sold around 20k independently.

Word-of-mouth is important. I've snow-skied and raced all my life, which is a really social

Kind of Guy

sport. Even though I was from Michigan, I spoke to people from all over. We all talked about music and traded tapes. That's how I learned about Hootie & the Blowfish, even though they were from South Carolina. Every single band on this new greatest hits, I was there before they got signed to a major label.

What was your reaction to these bands going on to great success without you?

When I started, I just had their tracks on my compilation. I got to know people and I helped the bands any way I could, turning them on to lawyers, managers, even labels. It was exciting to see Hootie happen. The whole thing with that was, the track I had on my compilation wasn't on their Atlantic album, so my record was the only place to get that. It ended being put on their second album after Craig Kallman heard it on my compilation.

You licensed tracks from people that were already recorded.

That's the beauty of the way I started this company. My only costs were artwork and mastering. My first record had Acoustic Junction, Jackopierce and Jupiter Coyote. They'd all sold 15-30k records. For them to trust me to put a track on there, I was walking a tightrope. They didn't need me. We've reached the point where people now want to be on these compilations. Back for the first three or four, it wasn't easy. I found out about the Better Than Ezra record when I walked into a Sam Goody in Aspen. A year later, they were signed to Elektra and the song "Good," which went right on their debut, was huge. These guys knew where they were going, so there was a lot of trust in the relationship to let me put out the track on my compilation. They wanted to be a part of what we were doing.

You don't discover bands in clubs, but on record. You're primarily a song guy.

The reason those bands went so far is because they'd already been through the ringer. They'd already toured and recorded together. When they had success, they knew the price; they knew what hard work meant. It didn't come easy. I'm definitely a song guy. The bottom line is, do you hear the music and will we be passionate about it?

You like to meet the acts one-on-one and have them play for you in your office.

To me, that breaks it down. I may not hear what it sounds like produced, but we can always pay the money to have the right production. But I can't pay the money to hear the melody, your voice and how you sing the song. If someone can sit in front of you, play guitar and turn you on, we can break them.

The textbook example is John Mayer.

It all came together. John had built up a nice fan base in Atlanta, then got Birmingham going on his own. The key was, there was a buzz going on at his website with kids in Boston, Chicago, Dallas and DC who had the first EP, the one we just put out. He had done enough in the south to get people talking and trading MP3s. It was a perfect situation for us to come in and use our relationships and label brand. It was the culmination of Mayer's music being really accessible and him having an even better live show that went above and beyond the record. That's another key factor. Every song he sings you can relate to.



Is it still possible to find regional bands in this era of instant sales and radio data?

Within the last two or three years, there have been a lot of bands that have built up followings and sold records on their own, like O.A.R., String Cheese Incident or the Virginia Coalition. My opinion of these jam bands is, if they don't have a song, it doesn't matter how much of a following they have. But String Cheese Incident have built such an unbelievable business model, they don't care about the major labels. They don't need them. O.A.R. will probably do a major-label deal, but they're doing so well, they might not need one. The key to me is, do they have a song that has commercial radio potential?

“Our goal is, before the pressure and the clock starts ticking at Columbia, I want to get as much done as possible.”

Major labels seem to have their most influence when it comes to radio and mass media like MTV.

Over the last couple of years, there are so many other elements now where you can do so much—video games, for instance. The Riddlin' Kids are on two commercials running on MTV for Airwalk and Sony. At the end of the day, you still need radio to hit the home run, but there are alternatives. With Alice Peacock, we're spending a ton of time with Sony's soundtracks and licensing people. Getting the Riddlin' Kids on *Smallville*, for instance, and having them chryoned and identified gives us a bigger bump than a lot of other things would.

Some records you work never get on Columbia.

Basically, we spend six months to a year after a record is done before it comes out on Columbia. We do all the grassroots, advance stuff. The goal is for everything we put out to eventually end up on Columbia. Unless we start building something and aren't feeling it.

Aren't you putting out the Bleu record on your own?

Because the record was done and we wanted him out touring to set it up, we literally made the CD available online and at his shows. It's not in-stores. Otherwise, we wouldn't have put this record out until next year. Which means, Bleu would be sitting in Boston waiting for it to be

“If someone can sit in front of you, play guitar and turn you on, we can break them.”

released. What does that do for anybody? Nothing. So instead, we fill in the gap. We actually manufactured 25k. We may not sell all of them, but we'll get them into the right people's hands. You'd be surprised how many we can sell on the road and online.

These days it seems it's not hip to sign with a major label.

Personally, I'm biased, but I feel our situation, along with labels like ATO and now Vagrant... There's no better way for an act to break. If you're an artist who's just about getting a song on the radio and a video on MTV, then you should be on a major label. But if it's going to be a ton of effort and work and everyone's willing to go out there and grind it out... This is about being a road band. You have to be willing to work. We're only interested in bands close to sustaining themselves, that represent a good investment. Knowing, if you keep them out there long enough, you'll find a way to break them.

Having said that, you need that major label. People at Columbia Records are so passionate. They have been there 10-20 years, from the people in the field to Don [Jenner]. My goal is to get my records to the point where I can get their full attention. I'm an MBA. I understand they have to make their numbers on a quarterly basis. I only care about one thing—breaking the act in the long run.

I just read you're working with a band consisting of Matthew Sweet, Pete Droge and Shawn Mullins.

We just found out we can't call them the Thorns. We'd all like to call it Sweet, Mullens and Droge, like Crosby, Stills and Nash. Those three guys have never been band guys. And now they all want to be in one. They just started recording with Brendan O'Brien last week, and it's unbelievable... harmonies, acoustic guitars. I could release the demos and people would flip out.

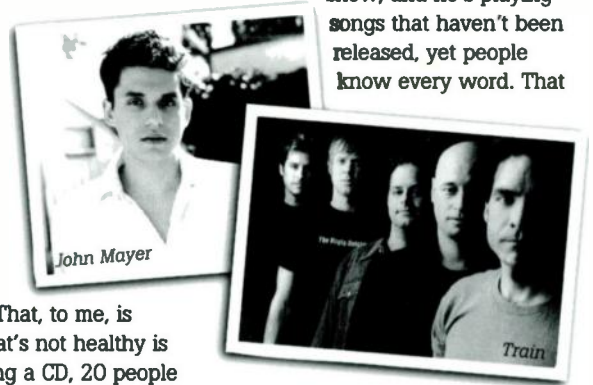
Are you still optimistic about the record industry?

Yes. In these times, everyone's a little beat up. But we all have to look

in the mirror and understand we're doing something we love. Something that's art, that's passion. Every industry out there is having a tough time in this economy. I'd rather be in the music industry in a downtime than any other. With music, at least there will always be a business. The question is, will it go left, right or stay down the middle. I wake up every morning, look in the mirror and tell myself, "If we can just break artists, we can sustain a business model."

Many of your artists have used file-sharing to boost their careers.

John Mayer's tour base is bigger than his sales base. He was selling out 10,000-seat venues before the record kicked in. File-sharing may have cut into his sales, but he's probably farther ahead in other aspects of his career, including touring and word-of-mouth. You have to look at the larger picture. Our job is to put out amazing product which can't be downloaded—a great package, amazing DVDs... I don't make singles. We make records. And John Mayer is a perfect example. "St. Patrick's Day," which closes the record, is like the end of a movie. It's a full album. Even if you have a burned copy, you want to own the original. If it's just about a song, that will hurt your sales. But if we do our jobs right, hopefully, we make people fans of the band. Go to a John Mayer show, and he's playing songs that haven't been released, yet people know every word. That



means they're trading MP3s of live shows. That, to me, is healthy. What's not healthy is people buying a CD, 20 people putting a buck in, and burning a copy for everyone. That's piracy.

You prefer the position you're in rather than as head of A&R for a major label?

I have the best of both worlds. This allows me to stay creative. If I were in L.A. or New York, there are a lot of other distractions. I wouldn't have as much time to spend on making records. The key to all of our lives is to stay happy and motivated in what you do. Things could change in a heartbeat. Right now, I feel like we have a pretty good balance. We're starting to spend more time in the U.K. and Canada. Now that we have bands breaking worldwide, we're trying to go out there and ask, "How can we put out a record in Japan?" Just trying to conquer new things. I've learned a lot, but I want to continue to learn more. I don't want to do the same thing over and over. It's so cool that we can vary what we're doing and try some other ways to break bands. ♦

Silent Night?



We don't think so.

U2, MADONNA, BRUCE SPRINGSTEEN, STING, BON JOVI, RUN DMC, TOM PETTY, STEVIE WONDER,
SHERYL CROW, NO DOUBT, DAVE MATTHEWS, STEVIE NICKS, MARY J BLIGE



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WHEELS & DEALS

BY RODEL DELFIN

JUST WHEN THE YEAR WAS SUPPOSED TO BE SLOWING DOWN: The weasel community seems to be resisting, so far, the lure of holiday catalogs and vacation brochures. They appear instead to want to chase and sign bands before the year's end, as the past week's flurry of signings amply demonstrates. Meanwhile, some enterprising reps have shared with us some below-the-radar bands they're looking at—and may be hoping to sign QUIETLY in the coming weeks. Are some weasels starting to wonder if this whole "chase the current heat and pay the stoopid dollars" thing may not be the way to go in breaking new artists and building careers? Nonetheless, the signings continue. Last week, the **Scott Bradford**-repped **Letter Kills** sign with **Island Def Jam's Paul Pontius**. A few miles down, more action at **Capitol** as the **Theo Sedlmayr/Chris Lighty**-repped **DJ Whoo Kid**, who spins for **Shady/Aftermath** artist **50 Cent**,

inks with **Joe "3H" Weinberger** under the blessings of **Priority Exec VP Andrew Shack** and **Tower controllers Andy Slater and Ron Laffitte**... Lots of chatter about the parting of **EVP A&R Josh Deutsch** from his **Elektra** post. Deutsch, who had a seven-year run at the label, has worked with **Third Eye Blind, Vitamin C** and, most recently, **Socialburn, Blindside** and **Jason Mraz**. Will the veteran exec make an immediate jump to another label?... Meanwhile, a few rumored shake-ups have actually come to fruition, fueling other ongoing industry rumors and making people ponder the following: Will a certain label head take over a troubled major and combine it with the company he currently runs? Will heavy layoffs occur at a music group across the board at the beginning of Q1 next year? Will one major shut its doors completely next year? Finally, will a music group get bought by a group of respected music vets? We'll

revisit all the above in Q2 of next year... The **Steve Hutton/Fred Davis**-repped **Tom Ewings** showcased last Monday, drawing label reps from **Atlantic, Capitol, IDJ, Elektra, Columbia, Universal, Virgin, Arista, MCA, Warner/Chappell, BMG Songs, Sony/ATV Music, EMI Music** and **DreamWorks**, among others. And just prior to that, weasels turned out for the **Holly Greene/Tim Mandelbaum**-repped **Bill Deasy** showcase at **CMS**... Label peeps are starting to sniff around the **Kevin Held**-repped **Gary Jules**. The L.A.-based singer/songwriter's song "Mad World," which is a cover of a **Tears for Fears** fave, is getting some spins on L.A.'s **KROQ**. It's uncertain if the station will add the single, but with a strong touring base and plenty of radio love at **KCRW**, you may want to pay closer attention to this artist... Lots of heat building around **Soundtrak**. Who's on it?... Demos from the **Beau Hill/Peter Paterno**-repped **My Precious**

Days are making the rounds. Don't be left out... Last but not least, credit where it's due—the signing kudos for last week's blurb on **Wind-up** acts **Drowning Pool** and **Seether** should go to **Diana Meltzer**, who has inked all the acts on the company roster, including that little rock band from Florida, whose gazillions in sales make every other label's execs squirm... **BUZZIN': The Fags, Backland, The Androids**... Hit me up, foolio: brotherxx@earthlink.net

The Turkeys



Getting dinner invites without a demo.

BUZZ/GIGS

WHO'S BUZZIN' & WHERE

WHO	WHEN	WHERE	HOW COME?
DAMN PERSONALS	Mon., Dec. 2 9:00 p.m.	Spaceland L.A.	In from Boston; don't miss them.
MOTION CITY SOUNDTRACK	Wed., Dec. 4 TBD	Spaceland L.A.	Manager Jason Rio joins AWARE management.
IKE REILLY	Sat., Dec. 7 TBD	The Abbey Chicago	New tracks and radio love.
THE EXPLOSION	Fri., Dec. 13 TBD	Troubadour L.A.	Virgin deal done. Pub avail. With the Bronx .
FROM AUTUMN TO ASHES	Mon., Dec. 16 TBD	Troubadour L.A.	Ferret band is a-buzzin'.



LENNON

"Heavy and melodic are two terms rarely deployed in tandem. Both apply to Lennon Murphy, though—her songs are distinctively personal and the music is mega-crunch personified."

—**KURT COBAIN**

"Lennon Murphy is every hard-rock-loving dude's wet dream."

—**ROLLING STONE**

"Lennon is a literate musician, and she evokes a sound that is as heavy, dark and grinding as it is moody and ethereal."

—**METAL EDGE**

"A twisted Southern belle with just enough Sabbath grind and Tori psychobabble to lure post-Britney party girls to the dark side."

—**DETAILS**

NOVEMBER

FRI 15 CHATTANOOGA, TN
SAT 16 TUSCALOOSA, AL
SUN 17 HUNTSVILLE, AL
MON 18 BIRMINGHAM, AL
WED 20 NEW ORLEANS, LA
FRI 22 KILLEEN, TX
SAT 23 AUSTIN, TX
SUN 24 DALLAS, TX
WED 27 LEXINGTON, KY
THU 28 CLINTON, IA
FRI 29 CLINTON, IA
SAT 30 ST. LOUIS, MI

DECEMBER

MON 2 MINNEAPOLIS, MN
TUE 3 LACROSS, WI
THU 5 LINCOLN, NE
FRI 6 OMAHA, NE
SAT 7 DENVER, CO
SUN 8 VAIL, CO
SUN 15 BAKERSFIELD, CA
MON 16 W. HOLLYWOOD, CA
TUE 17 ANAHEIM, CA
WED 18 SANTA BARBARA, CA
THU 19 SACRAMENTO, CA
SAT 21 SAN DIEGO, CA
FRI 27 BOZEMAN, MT
SAT 28 BILLINGS, MT

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World Radio History

ROCK2K



CHART DEBUTS ARE EPIC FOR AUDIOSLAVE, MUDVAYNE

Audioslave's eponymous debut and Mudvayne's *The End Of All Things To Come* follow Pearl Jam's lead with explosive first-week sales and bring good cheer to both radio and retail

CORGAN'S NEW BAND ZWAN HAS SMASHING DEBUT FOR REPRISÉ

McDonnell and McGlamery drop new single, "Honestly," as an early Christmas gift for radio, as band prepares to play holiday shows for KROQ, WBCN, WXRK, WHFS, WPLY, 89X



DREAMWORKS' ALL-AMERICAN REJECTS GET TULSA OK

Grabbing this week's Most Added, Promo domo Ross Zapin proves moving impact date on "Swing Swing" was smart smart after HUGE success at KMYZ, where PD Lynn Barstow strikes oil with track

Fast Five

Rock Box

1 CHRIS WOLTMAN:

Times like these are heating up for this J Records promo exec.



2 SUM-41:

Fans are "Still Waiting" as Island punk-rockers' new album, *Does This Look Infected?*, hits retail this week, with single cracking Top 15 airplay.

3 MAROON 5:

Indie label Octone's Ben Berkman can "Breathe" easy, with new single on 20+ PoMo stations, #1 phones at KCNL and WHRL, requests at WRAX and WWDC, 15k scanned.



4 JOHN BOYLE:

This is one Michigan guy not unhappy with Ohio State's victory over the Wolverines last weekend as WWDX Lansing's new PD segues from Promotions Director at WONE Akron.



5 ALAN GALBRAITH:

Our favorite Irish Wind-up promo guy feeling "Fine Again" about Seether's Top 10 airplay bow and enjoying his Guinness while Creed charts with "Weathered."



LYNN BARSTOW/PD KMYZ/Tulsa, OK

It's been exactly five years since PD Lynn Barstow joined KMYZ. The first book after his arrival, (winter '97), KMYZ captured the #1 18-34 slot and in the most recent book (summer '02), they repeated that feat. Says Lynn: "In between we've taken on (and disposed of) a direct PoMo competitor from Clear Channel, stared down a Cox Active Rock station that now has a 2.0 12+, and two different Top 40 newcomers. It's been a very nice stay." Currently Lynn is rediscovering the joys of music (with MD Corbin Pierce) and has been the champion of the **All-American Rejects**. First, he put "Swing Swing" into rotation (just on its merits of being a great song), brought them in to play **Edgefest** (70 spins in) and then again for their release party on **Doghouse Records**. With Lynn's vocal support of the Rejects happily proving that radio can still break bands, he's enjoyed the proof: consistent Top 5 phones and the #2 sales debut in the market with nearly 900 pieces! As a result, after **DreamWorks** joined in, they were able to gauge the reaction of this record and moved up the impact date, despite it being 4th quarter. Breaking a band out of Tulsa has been extremely exciting, what's next, **Sybil's Machine**?

THE ALL-AMERICAN REJECTS

"Swing, Swing"

Top 5 Phones at
KMYZ
300+ spins!

CIMX
#4 PHONES

From their self-titled debut album

"9 out of 10" —Alternative Press

Already a hit at specialty radio with #1's at R&R, FMQB (3 weeks),
and New Sounds Chart (3 weeks)

Swinging Out Of The Box Onto:

KROQ	KDGE	WZTA	KTBZ	WZZN
Q101	KRBZ	WBUZ	WLUM	WLIR
CIMX	WPBZ	KWOD	KMYZ	WMRQ
WHTG	KHBZ	WOXY	KLEC	WKRL
WRAX	KAEP	WGRD	KJEE	KUCD
WSFM	WRZK	WZZI	WDYL	WARQ
KMBY	WRRV	WHRL	WEEO	WJSE
WBTZ	WBRU		KQRX	WRWK

See All American Rejects with the Vines in December
and the Riddlin' Kids in early '03!



Produced, Engineered & Mixed by Tim O'Heir
Remixed by Chris Lord-Alge
A&R: Michael Goldstone
Management: Mosaic Media Group



DREAMWORKS RECORDS
www.theall-americanrejects.com
www.dreamworkrecords.com
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POST modern

top 25 post toasties

lw	tw	artist-label	comments
—	1	AUDIOSLAVE - Epic/Interscope Cochise	HUGE SALES!
1	2	NIRVANA - DGC You Know You're Right	#1 WHFS,99X
2	3	8 MILE OST - Shady/Interscope/UMG Sndtrx Eminem	KKND,WBUZ Add
6	4	FOO FIGHTERS - Roswell/RCA All My Life	#1 KROQ,WPLY
7	5	PUDDLE OF MUDD - Flawless/Geffen She Hates Me	#1 KTCL,WMRQ
3	6	SALIVA - Island/IDJ Always	#1 WFNX,WXDX
8	7	RED HOT CHILI PEPPERS - Warner Bros. Can't Stop,Zephyr Song	WXTM,WXDX Add
4	8	3 DOORS DOWN - Republic/Universal When I'm Gone	MTV Add
10	9	GOOD CHARLOTTE - Daylight/Epic Lifestyles Of The Rich and Famous	#1 WSUN,WPBZ
9	10	DISTURBED - Reprise Prayer	#1 DC101,WZTA
12	11	CHEVELLE - Epic The Red	WAQZ Add
5	12	PEARL JAM - Epic Associated I Am Mine	#1 KNRQ
11	13	STONE SOUR - Roadrunner/IDJ Bother	#1 KDGE,WXTM
13	14	QUEENS OF THE STONE AGE - Interscope No One Knows	89X Add
14	15	TAPROOT - Velvet Hammer/Atl/AG Poem	#1 KCXX
15	16	SYSTEM OF A DOWN - Amer./Col/CRG Aerials,Psycho	#1 WRRV
17	17	TRUSTCOMPANY - Geffen Running From Me	KROX Add
18	18	COLDPLAY - Capitol Clocks	WSUN,WWDX Add
16	19	SEETHER - Wind-up Fine Again	WGRD Add
19	20	THE USED - Reprise Taste Of Ink	#1 WRZX,WCY
20	21	CRAZY TOWN - Columbia/CRG Drowning	WBCN Add
—	22	MUDVAYNE - Epic Not Falling	Chart Debut!
—	23	CREED - Wind-up Weathered	KDGE,WXDX Add
23	24	KORN - Immortal/Epic Alone I Break	POP SUX Tour
22	25	SR-71 - RCA Tomorrow	Xmas Shows Galore!

based on a combination of airplay and sales

most added

1. ZWAN	"Honestly"	(Reprise)
2. THE ALL-AMERICAN REJECTS	"Swing Swing"	(DreamWorks)
3. SOCIALBURN	"Down"	(Elektra/EEG)
4. THE DONNAS	"Take It Off"	(Atlantic/AG)
5. THE JULIANA THEORY	"Do You Believe Me?"	(Epic)
6. RED HOT CHILI PEPPERS	"Can't Stop"	(Warner Bros.)

post toasted

BY IVANA B. ADORED

DO YOU REALIZE?: I've always dreaded Thanksgiving. I hate the food associated with the holiday, with the exception of the mini-marshmallows I used to pick out of the sweet potatoes and the cranberry "sauce" that comes out of a can. Familial conflict is unavoidable on this day. Pent-up anger towards an absent family member is redirected to the one within striking distance, despite their historical role as a peacekeeper. Unless a distraction of the magnitude of a grandchild can be produced by Thursday, the holiday will undoubtedly follow the same pattern as every prior year. The benefit of decades of therapy is that now I can recognize the discord before it unfolds, even if I can't do anything to prevent it. Trying to reason with someone who doesn't listen? My career in promotion was preordained!.... Two days of personal hell notwithstanding, there are infinite reasons to be grateful this holiday.



My Thanksgiving "Distraction"

I'm employed, which is something I never take for granted, and so are most of my friends. The ones who have been "downsized" have prospects, or have created new opportunities for themselves outside of the music industry. My nearest and dearest are in good health. Sure, I'd like to weigh 20 pounds less but fortunately, ponchos and other loose-fitting clothing are back in fashion! My loved ones continue to hang around, which never ceases to amaze me. I'm grateful that I can still be blown away by live music, whether it's last night's show by permanent favorites **Beck** and the **Flaming Lips**, or being introduced to the revelatory **Zero 7** and **Kinky** at **KCRW's Sounds Eclectic 2** concert. I'm always surprised and delighted when PoMo radio embraces a record I love, like

the **All-American Rejects'** "Swing Swing," which was #2 Most Added this week, including **KROQ, Q101, WZZN, WBRU, KDGE, WBUZ** (hey **Russ**, nice trend!), **WDYL, WARQ** and more. My friend **Ryan Kuper** was the first one to give me their CD, which we sent to **KMYZ PD Lynn Barstow**, who then started the ball rolling at radio. I take no credit—I'm just grateful to be on the periphery as the story unfolds.... I'm ecstatic that **Audioslave** debuted on the **HITS PoMo** chart this week at #1. Their success bodes well for the format and offers proof that rock music can still sell. Did you see the band last night on *The Late Show With David Letterman*? **Chris Cornell** remains one of the greatest (and hottest) singers in music. Let's face it, most of the bands on the PoMo chart are sexless and blatantly unappealing (and so are most radio programmers, come to think of it). Everything is so damn safe and pre-packaged—**Audioslave** adds some much-needed swagger to the format. Where are the bands with **PRESENCE** (something sorely lacking in our Commander-in-Chief, I might add)? That's why I remain a devoted fan of the **Strokes**, and am excited about the **Datsuns** and **D4**. Being larger-than-life doesn't mean being a complete and utter jerk (the \$1 bins at **Amoeba** are littered with artists who shot themselves in the foot on the path to stardom). **System of a Down** is a great example of a band that redefined the mainstream while remaining true to themselves, but also with enormous regard for those working on their behalf. Their original fans continue to be loyal because the band hasn't let radio success dictate their musical evolution. This is one of the most compelling artist-development stories of the past few years.... The **Vines** continue to grow at PoMo, and we're exceedingly grateful for adds on "Outathaway" this week from **WXDX** and **WEDG**. **John Michael** at **WAQZ** added the import b-side of the **Vines'** cover of "Ms. Jackson" (the **Outkast**) last week, and it's already #1 phones. What that means is anybody's guess. We're also thrilled that **Coldplay** will be returning for a lengthy U.S. tour in early 2003. In the meantime, "Clocks" is ticking along, including new adds this week from **WWDX, WSUN** and **KLEC**. **Erika** was representing the **HITS** posse at last week's **OK Go** show, but I'm the one who gets to take **Damian** (and his broken foot) to see **Los Lobos** this weekend.... **Bonnie Slikin** had a genius week with **The Donnas**, as "Take It Off" finds its way onto the playlists of **WZTA, CIMX, WROX, WBUZ, KNXX** and **KLEC**. In case you thought you could take your sweet time to play this record, please be advised that it was #1 Most Added at Active this week, so you're now officially late. The **Donnas** will be touring next year with **OK Go** (and we've invited ourselves to go along as the chaperone).... Massive congratulations are due our beloved **Lynn McDonnell** from **Reprise**, who was #1 Most Added this week with **Zwan's** "Honestly," despite its arrival at radio only moments earlier. We love these stealth releases! Next week, she'll probably be #1 Most Added again. Lynn is talented like that.... Another huge week for **Socialburn's** "Down," including **WJBX, WLRS, WXNR** (Happy Hanukkah, **Jeff Sanders!**), **KRBZ, CIMX, KLEC** and **WMRO**, among others. Next week, **Elektra's Pete Rosenblum** expects to get a major add for every night of Hanukkah, so do your part.... After viewing this week's **HITS** cover, featuring **Shania Twain** in a severely "altered" **Ramones** T-shirt, I have an idea for a TV show to pitch to **Fox: When Stylists Attack!** Even considering the remotest possibility that Shania is indeed a **Ramones** fan, desecrating one of their T-shirts is akin to dragging an American flag on the ground in my book.... **SONG TO HEAR: JC Chasez'** "Blowin' Me Up (With Her Love)"..... **PEOPLE TO WATCH: Lynn Barstow.**

POST modern



Alternative
top 20

Powered By



lw	tw	artist	title
1	1	FOO FIGHTERS Roswell/RCA	All My Life
2	2	NIRVANA DGC	You Know You're Right
3	3	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
4	4	DISTURBED Reprise	Prayer
7	5	SALIVA Island/IDJ	Always
6	6	CHEVELLE Epic	The Red
5	7	STONE SOUR Roadrunner/IDJ	Bother
10	8	SEETHER Wind-up	Fine Again
9	9	AUDIOSLAVE Epic/Interscope	Cochise
11	10	QUEENS OF THE STONE AGE Interscope	No One Knows
8	11	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
14	12	3 DOORS DOWN Republic/Universal	When I'm Gone
15	13	EMINEM Shady/Interscope/UMG Strx	Lose Yourself
12	14	GOOD CHARLOTTE Daylight/Epic	Lifestyles Of The Rich And Famous
17	15	SUM 41 Island/Def Jam/IDJ	Still Waiting
16	16	TAPROOT Velvet Hammer/Atlantic/AG	Poem
13	17	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
—	18	SYSTEM OF A DOWN American/Columbia/CRG	Innervation
20	19	THE USED Reprise	The Taste Of Ink
18	20	SR-71 RCA	Tomorrow

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upcoming new releases

GOING FOR ADDS 12.9

SODIUM • "Alyssa Milano" - Universal

ZED • "Starlight" - Interscope

upcoming Xmas shows

WXNR: THE 99X NUTCRACKER

DEC. 5, GREENVILLE/NEW BERN
OK Go, Earshot & more TBA

KDGE: THE EDGE CHRISTMAS CONCERT

DEC. 5, DALLAS
3 Doors Down, Everclear, Sum 41 & Good Charlotte

91X: FROSTY THE SHOW, MAN

DEC. 6, SAN DIEGO
Bad Religion, Something Corporate & more TBA

WJBX: 99X XMAS BALL

DEC. 6, FT. MEYERS
Seether, SR-71, Bowling For Soup, Authority Zero & Twisted Method

KNRK: NRK SNOWBALL I

DEC. 6, PORTLAND
Box Car Racer, New Found Glory, Trust Company & The Used (Part 1 of 3)

WPBZ: THE BUZZ BAKE SALE 2002

DEC. 7, WEST PALM BEACH
Cypress Hill, Hoobastank, Our Lady Peace, Good Charlotte, Everclear, Unwritten Law, Earshot, Nonpoint, SR-71, 3rd Strike, Authority Zero, Bowling For Soup, OK Go, Seether, Blindside & Marc Copley

KROQ: ALMOST ACOUSTIC CHRISTMAS I

DEC. 7, LOS ANGELES
Audioslave, Disturbed, New Found Glory, P.O.D., Queens Of The Stone Age, Sum 41, Taproot, Trust Company, The Used & Zwan (featuring Billy Corgan)

KROQ: ALMOST ACOUSTIC CHRISTMAS II

DEC. 8, LOS ANGELES
Beck with the Flaming Lips, Coldplay, Creed, Dashboard Confessional, Good Charlotte, Jack Johnson, Jurassic 5, The Vines & SNL's Jimmy Fallon

WSUN: 97X NEXT BIG THING II

DEC. 8, TAMPA
Everclear, Our Lady Peace, Authority Zero, Blindside, Finch, Bowling For Soup, N.E.R.D., Cypress Hill, Unwritten Law, The Used, SR-71, Something Corporate, OK Go, Earshot, 2nd Day Broadcast & Rudesquad

e-mail new release info to ivanageek@aol.com



ACTIVE ROCK MONITOR: 38*-33* +117x

R&R ALTERNATIVE

#1 New and Active +211x

"This is my favorite song on the radio right now. It reminds me of the first time I played Fuel"

John O'Connell
OM/PD WPBZ

ALREADY BURNING AT:

KDGE 24x WXTB 20x KXXR 23x KQRC 23x WJJO 17x WTKX 23x
KRXQ 17x KCPX 22x KRZR 15x KEDJ 23x KFSD 26x
WAAF WCCC WFNX WHJY WMMR WYSP WAVF WZTA WJRR
DC101 WNOR WNVE WLUM WLZR WRIF WEBN KEGL KLBJ
KTBZ KUFO KCXX KZON KOMP KXTE



NEW THIS WEEK AT:

89X WIYY WLIR WMRQ KISS WXNR KUPD
KFTE WBZX WLRS WJBX WBUF WRXL WRAT
WXQR KATT WFXH WKLQ KRQC WBBB

SOCIALBURN
DOWN

THE PREMIERE SINGLE FROM THEIR DEBUT ALBUM
WHERE YOU ARE

ALBUM FEBRUARY 2003

PRODUCED BY JOHN KURZWEG
MANAGEMENT: TERRY CLARK MANAGEMENT & CRUSH MUSIC MEDIA MANAGEMENT

WWW.SOCIALBURN.COM WWW.ELEKTRA.COM

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TAMI MORRISSEY Radio Promotion/Epitaph Records



The greatest thing about **Tami Morrissey** coming back to **Epitaph** is that she not only listens to the music, but also lives the lifestyle. Never has a match been so perfect. "It's fabulous being home and I'm glad they didn't turn my room into the study!" laughs Tami. Life is a bit chaotic at the moment, but it's a beautiful chaos indeed. Making its chart debut this week is the **Transplant's** "Diamond and Guns," the super group of **Tim Armstrong (Rancid)**, **Travis Barker (blink - 182)**, **Rob Aston** and **Lynn Barstow (KMYZ)**. With **KROQ**, **WXRK**, **KITS** and **WBCN** (along with too many other call letters to list) already onboard, getting phones and research, we smell a hit! Finishing off the **Garbage/No Doubt** tour, **The Distillers** are preparing for the holiday season with Xmas shows at **WHFS**, **KRBZ** and **KEDJ**. Back with bands she loves, making reservations for the flurry of Xmas shows she'll be attending and **Max** finally allowing her to add **Frank** the chihuahua to the household, life couldn't be better.

requests

1. **Eminem** (Shady/Interscope/UMG Sndtrk.)
2. **System Of A Down** (Amer./Col/CRG)
3. **Sum 41** (Island/IDJ)
4. **Queens Of The Stone Age** (Interscope)
5. **Taproot** (Velvet Hammer/Atlantic/AG)
6. **Stone Sour** (Roadrunner/IDJ)

hots

KROX / MELODY LEE / TOBY RYAN / AUSTIN System Of A Down Mudvayne Sugarcult Good Charlotte Trap	CIMX / MURRAY BROOKSHAW / VINCE / MATT / DETROIT Eminem Saliva Sum 41 System Of A Down Puddle Of Mudd	WLRS / LANCER / ANNRAE / LOUISVILLE, KY Saliva Chevelle Stone Sour Sum 41 Breaking Benjamin	KNRK / MARK HAMILTON / JAYN / PORTLAND, OR System Of A Down Eminem Foo Fighters Chevelle Saliva
WBCN / OEDIPUS / STEVEN STRICK / BOSTON Nirvana Transplants Coldplay Audioslave Foo Fighters	WJBX / JOHN ROZZ / FITZ / JEFF / FT. MEYERS Nirvana Seether Taproot Cinder Queens Of The Stone Age	WEQX / JOSH KLEMME / PETE POWERS / MANCHESTER, VT Puddle Of Mudd Jimmy Eat World OK Go Sum 41 The Wait	WBRU / TIM SCHIAVELLI / ALICIA / PROVIDENCE System Of A Down Sum 41 Taproot Box Car Racer Disturbed
WEND / JACK DANIEL / KRISTEN PETTIS / CHARLOTTE, NC Disturbed Taproot Foo Fighters Nirvana Stone Sour	WXNR / JEFF SANDERS / TURNER WATSON / GREENVILLE, NC Eminem 3 Doors Down System Of A Down Saliva Good Charlotte	WMFS / ROB CRESSMAN / MIKE KILLABREW / MEMPHIS Eminem Seether Saliva Queens Of The Stone Age Papa Roach	KCNL / JOHN ALLERS / SAN FRANCISCO Maroon 5 Paul Oakenfold Bowling For Soup Coldplay 3 Doors Down
Q101 / TIM RICHARDS / MARY SHUMINAS / CHICAGO Authority Zero System Of A Down Korn Queens Of The Stone Age Stone Sour	KRBZ / MIKE KAPLAN / TODD VIOLETTE / KANSAS CITY Seether Queens Of The Stone Age Transplants Good Charlotte Distillers	WXRK / STEVE KINGSTON / MIKE PEER / NEW YORK System Of A Down Eminem Zwan Audioslave Sum 41	KNDD / PHIL MANNING / SETH RESLER / SEATTLE Good Charlotte Transplants Sum 41 Saliva Korn
WXTM / KIM MONROE / PETE / DOM / CLEVELAND, OHIO Trap Korn Eminem Mudvayne Breaking Benjamin	WNFZ / DAN BOZYK / A. PROFFITT / KNOXVILLE, TN Eminem Audioslave Taproot System Of A Down Chevelle	KEDJ / NANCY STEVENS / DEAD AIR DAVE / ROBIN / PHOENIX Sum 41 Jimmy Eat World The Donnas System Of A Down New Found Glory	KMYZ / LYNN BARSTOW / CORBIN / TULSA, OK Eminem Stone Sour Seether Insane Clown Posse Audioslave
WWCD / ANDY DAVIS / JACK DEVOSS / COLUMBUS Beck Queens Of The Stone Age Nirvana Foo Fighters The Distillers	KROQ / KEVIN WEATHERLY / GENE / LISA / LOS ANGELES System Of A Down Transplants Queens Of The Stone Age Good Charlotte Nirvana	KZON / TIM MARANVILLE / KEVIN MANNION / PHOENIX Red Hot Chili Peppers Stone Sour Foo Fighters July For Kings Kid Rock	WHFS / ROBERT / BOB / PAT / WASHINGTON D.C. Sum 41 Eminem Transplants Queens Of The Stone Age Saliva

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SEETHER

* FINE AGAIN

1 Alternative Callout at Rate The Music
 Top testing song everywhere

WIND-UP GIVES THANKS FOR YOUR SUPPORT ON "FINE AGAIN"!

Monitor Charts:

Modern Rock	11*	2105x (+103)
Active Rock	14*	845x (+63)
Mainstream	15*	1008x (+65)

Mediabase Charts:

Alternative	10*	1996x (+142)
Active	13*	861x (+119)
Rock	21*	228x (+19)



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ROCK



active rock
top 30

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lw	tw	artist-label	title
1	1	DISTURBED Reprise	Prayer
3	2	AUDIOSLAVE Epic/Interscope	Cochise
2	3	NIRVANA DGC	You Know You're Right
5	4	STONE SOUR Roadrunner/IDJ	Bother
6	5	CHEVELLE Epic	The Red
7	6	3 DOORS DOWN Republic/Universal	When I'm Gone
4	7	PUDDLE OF MUDD Flawless/Geffen	She Hates Me
8	8	FOO FIGHTERS Roswell/RCA	All My Life
10	9	SALIVA Def Jam/IDJ	Always
9	10	SYSTEM OF A DOWN American/Columbia/CRG	Aerials
11	11	TAPROOT Velvet Hammer/Atlantic/AG	Poem
12	12	PEARL JAM Epic Associated	I Am Mine
16	13	SEETHER Wind-up	Fine Again
15	14	SYSTEM OF A DOWN American/Columbia/CRG	Innervision
13	15	NICKELBACK Roadrunner/IDJ	Never Again
14	16	MUDVAYNE Epic	Not Falling
18	17	QUEENS OF/STONE AGE Interscope	No One Knows
21	18	KORN Immortal/Epic	Alone I Break
20	19	GODSMACK Republic/Universal	I Stand Alone
28	20	CREED Wind-up	Weathered
22	21	RA Republic/Universal	Do You Call My Name
17	22	RED HOT CHILI PEPPERS Warner Bros.	Zephyr Song
25	23	EXIES Virgin	My Goddess
24	24	TRAPT Warner Bros.	Headstrong
23	25	CRAZY TOWN Columbia/CRG	Drowning
19	26	BLINDSIDE 3Points/Elektra/EEG	Pitiful
29	27	TRUST COMPANY Geffen	Running From Me
30	28	CINDER Geffen	Soul Creation
27	29	HOOBASTANK Island/IDJ	Remember Me
—	30	AUDIOVENT Atlantic/AG	Looking Down

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between a rock and a hard place by JOHN LENAC

GO ON AND SAVE YOURSELF: By now, we all know the **Audioslave** album is brilliant and that MUCH of it will be played on Rock radio for years to come. Its 170k bow is the highest EVER for a Rock band's debut album. Did you catch that, or are you still trying to figure out how to respond to your latest IM? These days, when album sales are at the lowest they've been since information junkies like me started keeping precise counts, Audioslave's debut **SOLD MORE COPIES** than any other debut LP in the history of Rock (purists, insert asterisk as **Puddle of Mudd's** 130k debut was achieved without the help of multi-platinum band members' reps igniting consumer awareness). But you must acknowledge, as your peers have in this space for weeks—Audioslave's music is much greater than the sum of its parts. "Cochise" took the #2 spot and is researching great. You see them kick its ass last night on *Letterman*? FUCK! Put the disc on—crank it up—feel inspired and reassured. The biz needs **Chris Cornell's** extraordinary and unique voice just as society needs **Tom Morello's** strong voice for much-needed change. Hit the site he and **System's Serj Tankian** run, www.axisofjustice.com, unless you wanna hear: "Would you like to super-size your government to totalitarianism?" at the American drive-up... **Epic** is also rejoicing **Mudvayne's** 75k debut and all-day "Not Falling" love at **WAAF, KUFO, KRXQ** and **WNOR**... **Sparta** is Most Added, with **WRIF, KUPD** and **WTFX** among the new "Air" adds. **WRIF's Doug Podell**: "Sparta rocks! Their powerful sound cuts through like a breath of fresh 'air.'" **WTFX's Michael Lee**: "'Air' ROCKS and fits perfectly on **The Fox's** playlist. It's a true Active Rock record!" Their labelmates **Loudermilk** put on an amazing show last week. While most crowds in L.A. are comprised of jaded, industry associates, it was great to see true fans that were so into the band—especially the new song "Rock 'N' Roll & the Teenage Desperation." **Home Town Hero** kicked ass that night as well. Everyone in the crowd sang along to EVERY song—except a new tune that I CAN'T wait to hear on record... **WAAF, WIYY, WXTB** and **KATT** and a dozen others couldn't wait to add **Billy Corgan's** new band, **Zwan**.



DALLAS ARMANDARIZ
Growing up with Audioslave...

Raymond McGlamery has another home run and will definitely drive "Honestly" to the top of the chart. **WGIR PD Valorie Knight** was just raving about it. She was also shouting about one of their adds, **Pacific**: "It's nice and loud and will sound great at night!" **Shannah** and **Dave** also picked up a big add at **KEGL**... **WYSP, KFNK, KIOZ, WIYY, KUFO, KRXQ, KISS, WLZR** and **WBZX** are just some of the stations where **Howard Leon** got **Ra's** "Do You Call My Name" added over the last two weeks. It's getting Top 5 phones everywhere with impressive sales increases in airplay markets. **Joe Bevilacqua** and **John Laurenti** ramble about **Ra** every time we talk. Just like **Dan Bozyk** and some **WNFZ** fans, Joe, John and a bunch of **WHJY** listeners are chillin' in Amsterdam for **Cannabis Cup 2002** promotions/broadcasts. In LA, **Smoke Out** came through with a perpetual 4:20 pit, sparked by smoking sets from **Taproot, Adema** and the **Used** and a bongload of others. Kinda makes you hungry for a leftover, cold turkey sandwich, eh?... According to **KPOI's Fil Slash**, what's "a big, fat smelly hit that started getting Top 5 phones its first week on the air"? Why, it's the same song **Alan Galbraith** has new adds on from **WRAT, WKLO, KICT** and **KHTQ**: **Creed's** "Weathered." He's STILL picking up **Seether** adds as "Fine Again" closes in on Top 10... You hear the band **Jimmy Barnes** brought in to **ARTISTdirect, Leisureworld**? **WRIF** and **WAAF** are on it and 'AAF is already 150 spins in. Ask **Randy** or **Blake** at **WJJO** about "I'm Dead," which they added this week. Something's cooking and it's not Jimmy's famous smoked turkey feet... Our **Island** buds had a great week with **CKY** adds at **KATT, WNVE** and **WQXA**. They also have **Saliva** new on **WBBB** as "Always" hits #9 and the album sells another 30k... Promo queen **Laura Curtin** has been taking many meetings and will continue to until she finds the right situation. Hit her up: ljdream@yahoo.com or 310.392.8491... Congrats to **WKLS PD/Clear Channel Atlanta** Director of Programming **Tim Dukes** on his elevation to RVP... Me: Lenac@mindspring.com...

ADULT POST MODERN

top 25 adulterated

lw	tw	artist-label	comments
4	1	THE WALLFLOWERS - Interscope Red Letter Days	#1 WXRV
2	2	BRUCE SPRINGSTEEN - Columbia/CRG The Rising	#1 WTTS
5	3	U2 - Interscope The Best Of 1990-2000	#1 WMPS
8	4	TRACY CHAPMAN - Elektra/EEG Let It Rain	#1 WXRT
1	5	DAVE MATTHEWS BAND - RCA Busted Stuff	#1 WRLT
10	6	DAVID GRAY - ATO/RCA a new day at midnight	Top 5 WGVX
7	7	RED HOT CHILI PEPPERS - Warner Bros. By The Way	Top 5 WKOC
4	8	PEARL JAM - Epic Associated Riot Act	#1 WMMM
6	9	COLDPLAY - Capitol Rush Of Blood To The Head	WMPS add
12	10	TORI AMOS - Epic Scarlet's Walk	KPRI add
14	11	COUNTING CROWS - Geffen Hard Candy	KFOG add
9	12	NORAH JONES - Blue Note Come Away With Me	KBAC add
17	13	SUSAN TEDESCHI - Tone-Cool/Artemis Wait For Me	KTCZ add
18	14	MATCHBOX TWENTY - Atlantic/AG More Than You Think You Are	Top 10 sales debut
16	15	JACKSON BROWNE - Elektra/EEG Naked Ride Home	Top 5 KINK
21	16	PRETENDERS - Artemis Loose Screw	KFOG add
19	17	TOM PETTY AND THE HEARTBREAKERS - Warner Bros. The Last DJ	Top 5 KTBG
20	18	RYAN ADAMS - Lost Highway/IDJ Demolition	Top 5 WVOD
11	19	JOHN MAYER - Aware/Columbia/CRG Room For Squares	#1 KTCZ
15	20	SHERYL CROW - A&M c'mon, c'mon	Top 5 WAPS
25	21	GEORGE HARRISON - Capitol Brainwashed	#1 KPIG
24	22	BECK - Geffen Sea Change	WRLT add
13	23	JACK JOHNSON - Enjoy/Universal Brushfire Fairytales	Top 5 KMTT
22	24	FEEL - Curb Feel	Top 5 WRNR
23	25	RHETT MILLER - Elektra/EEG The Instigator	Top 5 WFPK

album airplay of combined HITS reporters + sales

most added

1. WHITE STRIPES	"We're Going To Be Friends"	V2
2. ANDY STOCHANSKY	"Stutter"	Private/RCA Victor
2. PETER GABRIEL	"More Than This"	Geffen
2. ESSENCE	"Sleeping With The Driver"	Or Music
2. HOWIE DAY	"Sorry, So Sorry"	Daze/Epic
6. COLDPLAY	"Clocks"	Capitol

combined adds from all HITS reporters

adultery

BY MIKE MORRISON

EVENING BECOMES ELECTRIC: KCRW's second annual "Sounds Eclectic Evening" was a revelation. It included the most inspired **Beth Orton** set I've ever witnessed. In Fact, all the performances were special, from **Aimee Mann**, whose crack band rocked as articulately as any I've seen, to **Pete Yorn's** brief acoustic special-guest slot and the sophisticated Brit-soul vibe of **Zero7**. Another major highlight was the spontaneous appearance of **Beck** who delivered loose, but inspired, duets of the **Stones'** "No Expectations," "You're the One That I Want" (yes, from *Grease*) and "Sleepless Nights," with Orton, **Sia Furler** of Zero7 and **Norah Jones** respectively. (Speaking of Beck, his "Lost Cause" is catching fire as the song goes 27-21* **Mediabase** and **WWCD** Columbus reports #1 phones.) Norah's set was next. To hear her bell-like voice and watch her china-doll face on the huge television screens flanking the Universal Amphitheater stage produced chills. It was a special evening, indeed... **WMPS** Memphis hires **Steve Richards** to replace **Alexandra Inzer** as PD. Richards was APD/MD at Classic Rocker **WMGK** Philadelphia. He also launched startup **APM WEHM** on Long Island and will be in house 12/9... Big ups once again to **Brad Holtz**



KCRW'S NIC HARCOURT:
Host with most.

and the staff at **WTTS** Indianapolis for their continued ratings success. They rose 2.8-3.3 12+ in the latest trend. Have we another flagship station in development here?! Congrats also **KBCO** for maintaining their #1 12+ status and to **Brian Hart** at **WZEW**, who pulled a 2.2-2.6 12+ increase this trend. Incidentally, Hart is thrilled with how **Susan Tedeschi** is sounding on the Zoo: "With its nice, upbeat blues feel, 'Alone' gives us depth and helps to define the station on several levels. And audience reaction has been very strong." #1 spins at Seattle's **KMTT** assist the

Tone-Cool/Artemis team in taking **Tedeschi** 17-13* **Mediabase** and bringing in **KTCZ** on the record this week... In a burst of energy worthy of an **Emmitt Smith** breakaway run, **RCA's** **Adrian Moreira** and **Cheryl Khaner**, along with the **ATO** promo folk, drive **David Gray's** "The Other Side" into the Top Five on "that other chart." That's the kind of support we like to see for artists discovered by our format, who our audiences are passionate about and whose songs will be the Power Golds of tomorrow. Now, if I could get a few more of you to add Norah's new single, life would be complete... It was a solid first week for **Or Music's** **Essence**. "Sleeping With the Driver" ties for #2 Most Added combined, with **WXPXN**, **KRSH**, **WAPS**, **WRNX** and **KTAO** all coming in. Incidentally, while I dined with **Michael Caplan** and his **Or Music** partner **Larry Miller**, **Universal** was hosting a **Soundtrack of Our Lives** showcase crosstown at the Troubadour that my pal **Angela Cotner** from **Ryko** said was one of the best shows she's ever seen. And, at another big Troub show last week, Seattle's **Loudermilk** were significantly louder than milk. Especially killer was the live version of their next single "Rock & Roll" (Thanks, A.M.!)... **Epic's** **Jo Hodge** brings in five more stations on **Howie Day's** "Sorry, So Sorry," including **WKOC**, **WNCS** and **WDST**. And if that weren't enough, he also persuaded **KGSR** and **KPRI** to add his soon-to-be-Top-Five **Tori Amos** record!... By now you're aware of "Honestly" by ex-**Smashing Pumpkin** **Billy Corgan's** new band **Zwan**. The track comes from the same school as **APM** faves "1979" and "Tonight, Tonight," which means it'll sound amazing on your station... Also check out **Island's** new **Bob Marley & the Wailers** *Rastaman Vibration—Deluxe Edition*. Especially noteworthy is disc two, which features 11 tracks from Marley's legendary **Roxy Theater** show from May '76... **Capitol's** **Steve Nice** brings in **KRVB**, **WMPS**, **KBXR** and **KOTR** on **Coldplay's** "Clocks" as the already well-loved song climbs 26-17* **Mediabase**. Congrat to my **Redline** peeps for bringing in **KTZO** on **Brad's** "Shinin," and **WBOS** on my beloved **Chris Robinson** record. Finally a huge fist-punch to both **WOKI** and **WMMM** for giving **Paul Simon's** new, and highly reactive, "Father & Daughter" a shot this week... hitsmm@aol.com...

KIM RICHEY

THE CIRCUS SONG

(CAN'T LET GO)

AAA
ADD DATE:
12-9-02

ALREADY SPINNING ON
KGSR!

from the critically-acclaimed album **RISE**

"★★★★★" - *Blender*

"*Rise* should catapult Richey atop the heap of literate singer-songwriters..."
- *Time Out New York*



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World Radio History

ROCK2K

rock2k picks

EDITED BY KAREN GLAUBER



Audioslave, *Audioslave* (Epic/Interscope): It may be only the second year in, but we already have the heavy metal album of the millennium. Chris Cornell and three-fourths of the former Rage Against the Machine hit the bull's eye, forming a perfect whole without sacrificing a shred of their individual genius. The album's cover suggests a subtle nod to Zeppelin (remember *Presence?*), as does the music: Without aping Zep, the 'Slave blissfully channel their Hammer-of-the-Gods vibe (thanks in large part to drummer Brad Wilk's Bonzo-esque pocket). From blistering opener "Cochise" through moody closer "The Last Remaining Light," two things are revealed: Cornell is still the best rock vocalist on the planet, and the former Rage power-trio is a stunningly great band, now unleashed to melodic, head-banging glory in ways unimagined on even the best Rage records. Flawless. (JO)

Saint Etienne, *Finisterre* (Beggars Banquet): You may recall this eclectic U.K. band's major-label efforts in the '90s, but their electronic pop sounds hipper than ever. Spanning cosmopolitan neo-disco (hypnotic opener and lead single "Action"), charming Brit-hop ("Soft Like Me"), artful chill-outs (the ravishing "Language Lab," "Summerisle") and Bacharach-esque bonbons ("Stop and Think It Over"), the set is united by an unerring flair for arrangement and Sarah Cracknell's winsome vocals. Strung together with evocative spoken introductions, *Finisterre* weaves an enchanting spell of litting strings, crackling beats and purring synths. This is the record you'll hear banging at next year's coolest parties. (SG)



The Wallflowers, *Red Letter Days* (Interscope): "I need a bed nobody's slept in," sings Jakob Dylan on the rueful "When You're On Top," the first single from the band's fourth album. It neatly encapsulates the dilemma of being Bob Dylan's son, who goes a long way towards establishing his—and his group's—identity by refusing to bow to expectations. "How Good Can It Get" mines Tom Petty's Heartbreakers, while the apocalyptic "Everybody Out of the Water" is pure riff-rock and "Closer to You" a hushed ballad with sinewy strings. Actually, Dylan *fits* doesn't much sound like Dylan *pers* until the unmistakable nasality of "Feels Like Summer Again," an ode to rebirth that reflects his optimism in the face of a world desperately in need of some. (RT)

Tahiti 80, *Wallpaper for the Soul* (Minty Fresh): Like their countrymen in Air, French quartet Tahiti 80 ignores stylistic boundaries in its wholly non-ironic embrace of all things pop. The group's second album, produced by Ivy's Andy Chase, is an aural collage of taste treats from the Top 40 of past decades, carbonated by the fizz of contempo electronics and drawing its ingenuous personality from the feathery tenor of Xavier Boyer. After opening with the loopy, ambient title cut, the band sways into Barry White territory on "1,000 Times," with the soulful elegance provided by the Urban Soul Orchestra, then shifts into the strum and honk of "Separate Ways," which nails the sound of late-'60s two-hit wonders the Buckingham. Yup, they're all over the place, but they somehow get everything to flow like Beaujolais nouveau. (BS)



rock2k mugs

OPEN-DOORS POLICY: Just in from Escatawpa, the boys from **3 Doors Down** were chilling with their host, **WXNR** Newbern's **Turner** (2nd from l), when to everyone's surprise, **KMYZ** Tulsa's own **Lynn Barstow** dropped by for a visit. Always down for a good radio hang, the band felt sure that if *one* radio guy was fun, two radio guys would be, well, funner. "This is great, man," Barstow enthused. "I'm talking **Beatles-in-'64** great. Really. I'm feeling like **Murray the K** over here. This band is REAL, buddy, and this is all about RADIO BREAKING A BAND. Anything I can do to help?" As it happened, the band had a load of Kryptonite they needed shipped to Krypton ASAP. After sending Barstow packing, the rest spent the afternoon trying to figure out what feeling like Murray the K must feel like, without much success.



SUCK ON THIS: It's just the kind of mugfest pictured here that makes meet-n-greets, taking pictures of meet-n-greets and writing stupid captions full of lies about the pictures of the meet-n-greets so special. But we digress. Just as the boys from **Arista's Pacifier** were busy showing their love for the jellied consommé and lima bean quiche they were just served for lunch, **KMYZ** Tulsa's **Lynn Barstow** popped in to join the fun. "So I introduced the band, and this Beatles-in-'64 scream went up from the crowd," he explained. "And you know what? When I introduced myself, I got the same damned Beatlemania scream! Oh, hi—who are these guys? What can I do to help?" Seen awash in Barstowmania are (l-r) **WXRK's Mike Peer**, **Arista's Dave Lombardi** and **Steve Bartels**, **Pacifier's Phil Knight**, **Tom Larkin** and **Johnny Toogood**, **Arista's Dave Dyer** and **Pacifier's Karl Kippenberger**.



CLOCKWISE ENCOUNTER: Clockwise singer **Austin Leduc** (r) was living it up with a bunch of his industry "friends" when everyone was surprised by **KMYZ** Tulsa's **Lynn Barstow** showing up to join the party. "It's a very smart, very YOUNG em-looking crowd," Barstow offered, continuing even though no one had any idea what he was talking about. "Anyway, I was TOTALLY feeling like an idiot, because I was expecting a cooler-than-thou response from a very young crowd to the middle-aged DJ guy—I'm cynical like that." Meanwhile, the rest of those gathered asked Barstow if he could help them out by getting cables out of his trunk and jump-starting **HITS' John Lenac**. "They mentioned my station on about three occasions during the 45-minute set, and every time, I think I lost some high-end hearing," noted Barstow. "Jumper cables coming right up—anything else I can do to help?" Seen feeling the power of positivity are (l-r) **RCA's Cheryl Kovalchik**, **KRXQ's Paul Marshall**, **Lenac**, **KQRC's Neal Mirsky**, **RCA's Bill Burrs** and **Leduc**.



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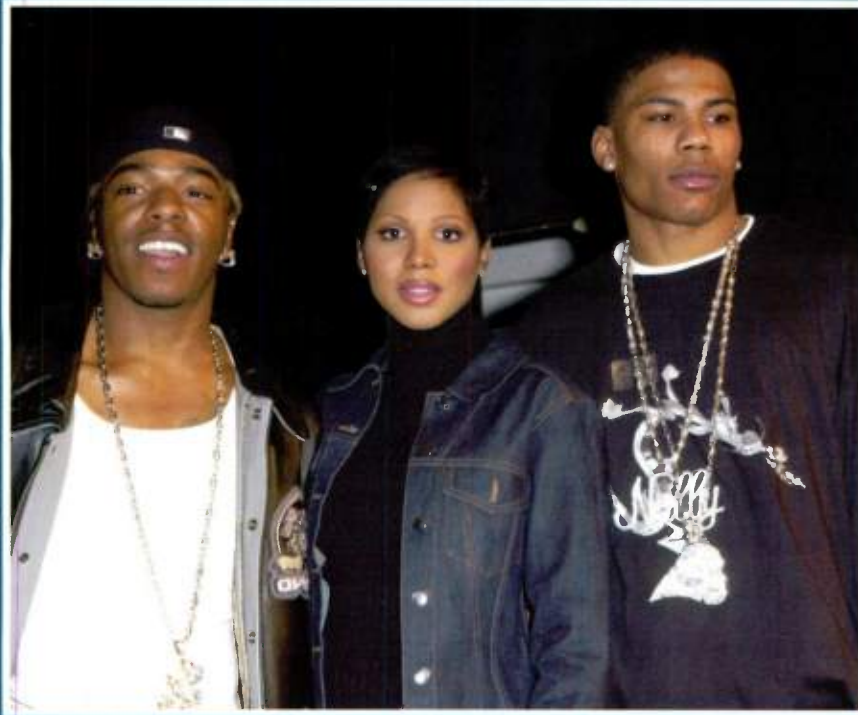
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THE BLOCK

Everything you need to know from the street.



\$\$\$ SHOT

WHY IT'S CALLED THE MONEY SHOT: IDJ's Sisqo, Arista's Toni Braxton and Fo' Reel/Universal's Nelly are seen keepin' it real together. "My initial concerns about fourth-quarter earnings have been allayed somewhat by an uptick in retail activity," Sisqo commented. "Indeed," replied Braxton, "we appear to have reached the end of a downward cycle, and we're primed for a strong resurgence." Added Nelly, "My confidence that we'll exceed expectations is such that I've ordered an extra gross of Band-Aids."

HOLDIN' IT DOWN...



JA RULE
MURDER INC./IDJ

This "Thug" is gettin' lots of "Lovin," as fans grab *The Last Temptation* at retail.



2PAC
AMARU/TR/INTERSCOPE

Looking down from His "Mansion," hip-hop icon has never seen *Better Dayz*, with LP set up for big retail debut.



CAT COLLINS
PD • KQKS • DENVER

Jefferson Pilot Bronco reaches third down in Fall trend, as station moves 5.5 -5.9.



SCOOTER B. STEVENS
PD • KQBT • AUSTIN

Infinity's holding strong in Fall trend as station hangs onto a 6 share and places second in market.

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KNDA / Corpus Christi 10x
KWYL / Reno 12x
WWBZ / Charleston 10x**

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CROSSOVER



YOU FEEL ME?

by Liz Montalbano

GIVING THANKSGIVING THE BIRD: Ready for Thanksgiving? Not. I really need to watch myself over the next couple of weeks. I'm just beginning to shed some weight and get back in shape and the last thing I need is a pork chop or Duncan Hines staring me in the face. You know what I'm saying?... **Puffy's** on MTV right now hosting the *European Music Awards* in Barcelona. He's truly hysterical. He's wearing an evening jacket that's a dead ringer for my comforter. So over the top. He just body-slammed into a crowd of Barcelonians. A little scary. Anyway, had a great weekend. Farted around my new place (not literally). Have I told you that I love my new place? Well, I love my new place. **Ella** is adapting quite nicely. Only two mistakes so far. Not bad for a six-month-old. Had dinner at *Crustacean* with a bunch of folks last week. **Beata** from *WLLD* was in town. I was in great company with **Mike Lieberman**, **Nino Cuccinello**, **Motti Shulman**, **Dontay Thomas** and **Angela**. Garlic noodles, shrimp and martinis were the highlight of my evening. That is, until **Suge** made a grand entrance. Can I just tell you that he must've really hated the food at *Mule Creek* 'cause this boy dropped some pounds. Much smaller than one would expect. And cuter in person than you'd expect, too. K, I know I have to segue to music eventually, but I'm really not in the mood yet. I would much rather rant about nothing. It's so much more interesting. Before I do, I wanna say happy birthday to **Tom Maffei**. Joined him and some of his friends and family for a drink Saturday night at *Falcon on Sunset*. What a cute place. A little too Hollywood, though. I wasn't quite skinny enough for the crowd. But great martinis nevertheless. And what great parents. Where the fuck did you come from, hon? Kidding... And the winner is—**2 Pac**. **Nino Cuccinello** is God. What luck? "Thugz Mansion" is on fire and there's no turning back. Only a couple of holes left at both formats to close and it's a wrap. Huge rotation in only weeks at **KBBT**, **WPOW**, **KXJM**,

KYLD, **WZMX**, **KMEL**, **KBXX**, **KSFM**, **WCHH**, **KUBE**, **KKFR** AND **I'M NOT GOING TO CONTINUE WITH THIS**. You get the picture. Huge gains. Will be #1 in a minute. Moving on... **Lisa & Andrea** have really turned the corner with **Amerie** and **Nas**. Look at the rotation increases this week on "Talkin To Me": **HOT 97 +15**, **KSFM +15**, **WCHH +12**, **WWKX +15**, **KXME +16**, **KSEQ +10**, **KZZP +10**, **WJBT +10**, **WERQ +10** and **WWBZ +30**. Hello! Huge jump in airplay this week. Great job. And **Nas** is really hitting as well. **HOT 97 51x**, **WJMH 49x**, **WMBX 26x**, **WPHI 40x**, **WXYV 24x**, **WZMX 23x**, **KXHT 23x**, **KMEL 25x**, **WHHH 22x** and **WPGC 23x**. This is a hit, folks. It really is. You don't get quality and quantity like this on just any old street record... **Snoop's** "From Tha Chuuuuch To Da Palace" is picking up steam. Great airplay gains. And the video's a second away



2 PAC:
Radio luzz "Thugs".

from being the most played at **BET** and is sticking its head up at **MTV**, too. Spreading slowly but steadily to the East. Be nice to my brother, would ya?... **B2K's** a total smash. You don't get better than that. **Puffy** really makes this. Great affiliation, a great look for the boys and a fine video. To think that they were in this office only a year ago, singing and dancing in the lobby for us. So cute. My kids are definitely going to take voice and dance lessons... I've been listening to **Jaheim's** album all weekend. I really do love it now. I was so disappointed when I first got it, but I don't think I was really listening. Such an incredible artist. Anyway, "Fabulous" is moving along nicely for **Franco** and the folks at **Warner Bros**. New airplay includes **WPGC**, **WPHI**, **WCHH** and **WHHH**. I have to say that I really do love **Franco's** style. He's patient and doesn't jam shit down your throat if you're not ready. And it pays off for him, ya know? People really respect that and will give him a shot all the time because of it. Great job, honey... **Strazza** has some more records, but my favorite out of all of them, of course, is **R. Kelly**. "Ignition" is a hit. Now I'm not gonna call some of you out right here 'cause I don't want you to feel stupid, but if you're using that "trial" excuse to not play this smash (and you know who you are), you really ought to be ashamed of yourself. It's so premature and unwarranted. Please do the right thing. You're in the business of playing hits. So get to it already... And finally, **Carvello** has picked up momentum on his **Oobie** record. Good airplay gains this week as "Nothin's Free" continues to move up the chart and pick up new believers en route. This project will prove, once again, that no matter how much traffic there is out there—or whether you're in the 4th or 16th quarter—a hit is a hit and will surface. This is one of those genteelpeople. So please look at it again if you're not playing it. K, I'm done. Happy Thanksgiving to you and yours. **SINGLE:** 2 Pac's acoustic version of "Thugz Mansion." **ALBUM:** **Jaheim's Still Ghetto**. **VIDEO:** **Tyrese's** "How You Gonna Act Like That" (he is so fine). **PERSON:** **Orlando**. **LOVE:** You. Hit me at eliz0315@aol.com. Never forget.

XO SHOT



FROM DA PALACE TO DA STRIP JOINT: Superstar MC and multimedia celebrity **Snoop Dogg** (!) pauses to pose with **Capitol/Priority's Danny C**. "Yo, Snoop, man, me 'n' tha crew wuz gonna go up inna club, pass the *Courvoisier* and mack on some hoes—you wit us, G?" Snoop would've replied, but he was busy mentally composing his Harvard commencement speech, tentatively titled "Carpe Diem, Fool."



MVP

BOOGIE D.
PD / WCHH / CHARLOTTE

Even as we move full-steam into the Christmas season, Summer ARB winners continue to hold the MVP spotlight. This week, our focus is PD **Boogie D.** and **WCHH Charlotte**. The most recently released full book shows the **Radio One** property up 3.2 to 3.5 for P12+, while posting an impressive 3.4 to 5.9 move in P18-34—a move which places them fourth overall in the target demographic. "I'd have to say that that move is reflective of the fact that we have streamlined the music here, and implemented a 'less talk, more music' philosophy," commented the talented programmer to our somewhat less talented **Liz Montalbano**. "When we do talk, it's what we talk about. We are very knowledgeable in the hip-hop community—our motto is 'be right and tight'." Meanwhile, at *HITS*, our motto is "A waste is a terrible thing to mind." Pretty snappy, huh? Is it 4:20 yet?

CROSSOVER

R&R CHR/RHYTHMIC



LW	TW	ARTIST	TITLE	LABEL
1	1	MISSY ELLIOTT	Work It	GM/Elektra/EEG
2	2	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
3	3	SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G
5	4	JAY-Z f/BEYONCE'	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
4	5	LL COOL J	Luv You Better	Def Jam/IDJ
7	6	JENNIFER LOPEZ	Jenny From The Block	Epic
8	7	NELLY	Air Force Ones	Fo' Reel/Universal
9	8	NIVEA	Don't Mess With My Man	Jive
6	9	CAM'RON	Hey Ma	Roc-A-Fella/IDJ
12	10	CLIPSE	When The Last Time	Arista
10	11	NELLY	Dilemma	Fo' Reel/Universal
11	12	ASHANTI	Baby	Murder Inc./ IDJ
13	13	ISYSS	Single For The Rest...	Arista
15	14	AMANDA PEREZ	Angel	Powerhouse
—	15	2PAC	Thugz Mansion	Amaru/The Row/Interscope
21	16	EVE	Satisfaction	Ruff Ryders/Interscope
27	17	AALIYAH	Miss You	Blackground/Universal
14	18	LUDACRIS	Move B**ch	Def Jam South/IDJ
30	19	B2K & P. DIDDY	Bump, Bump, Bump	Epic
23	20	SMILEZ & SOUTHSTAR	Tell Me	Artist Direct
26	21	BABY f/P. DIDDY	Do That	Cash Money/Universal
17	22	BIG TYMERS	Oh Yeah	Cash Money/Universal
22	23	WC	The Streets	Def Jam/IDJ
19	24	TLC	Girl Talk	Arista
25	25	XZIBIT	Multiply	Columbia/CRG
28	26	JA RULE f/B. BROWN	Thug Lovin'	Murder Inc./IDJ
24	27	ERICK SERMON	React	J Records
—	28	ERYKAH BADU f/COMMON	Love Of My Life	MJM/MCA
—	29	SNOOP DOGG	From Tha Chuuch To Da Palace	Priority/Capitol
—	30	TRINA f/LUDACRIS	B.R. Right	Slip-N-Slide/Atl/Atl G

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most added

Artist	Title	Label
1. LL Cool J f/Amerie	"Paradise"	Def Jam/IDJ
2. Nate Dogg	"Get Up"	Elektra/EEG
3. Justin Timberlake	"Cry Me A River"	Jive
4. Joe f/Jadakiss	"I Want A Girl Like You"	Jive
5. B2K & P. Diddy	"Bump, Bump, Bump"	Epic

most requested

Artist	Title	Label
1. Nelly	"Air Force Ones"	Fo' Reel/Universal
2. Eminem	"Lose Yourself"	Shady/Interscope/UMG Strx
3. 2Pac	"Thugz Mansion"	Amaru/TR/Interscope
4. Missy Elliott	"Work It"	Goldmind/Elektra/EEG
5. Amanda Perez	"Angel"	Powerhouse

RHYTHM NATION

By Mark Feather

HAPPY THANKSGIVING: It's hard to believe that another year is winding down, and we've reached Thanksgiving week. It's been quite a year, too, with continuing consolidation in both radio and records making it increasingly difficult to feel at ease if the music business is your chosen profession. I am, therefore, in a somewhat reflective mood today. So, rather than my usual drivel about clubs and partying and all, I thought I'd take a moment to let you in on a few things for which I'm particularly thankful this year. And yes, of course, there'll be some business thrown in along the way. Hey, I gotta get paid, too... First and foremost, I remain thankful to have been blessed with my six-year-old son **Justin**. Yes, for those of you new to this column, I used to think I was straight—yikes! That being said, had it not been that way, I wouldn't have the little man in my life, and I can't imagine him not being there at this point. Now, with Christmas fast approaching, it's once again time to shop for him. Hmmmm, what will it be—the Bionicles gear, the Sponge Bob stuff or the Gameboy? So many choices... I'm also thankful to have a job—one where I'm so free to be myself. And one of the biggest privileges of having this job is that I'm encouraged to pass along my passion to you with regards to the format's hot, new music. With that as a backdrop, a couple of things I'm definitely feelin' right now include the new **Nate Dogg** track, "Get Up," which is #2 Most Added at the format this time around. I've been writing about this for awhile now, and this week it picks up out-of-the-box support from stations like **KBMB**, **KMEL**, **KKFR**, **KOJM**, **KYLD**, **KQBT** and tons more. I'm also all about this **2Pac** record that **Nino**, **Enrique** and the **Interscope** crew are quickly moving along. The deafening buzz on "Thugz Mansion" continues, and this week's new airplay at both **HOT97** and **Z90** clearly indicates that this jam is the most mass appeal-sounding 'Pac track since "California Love" some years back. No way to label this one strictly a West Coast thing. And finally, I'd be remiss not to mention (again) how much I love **Snoop Dogg's** "From tha Chuuch..." Apparently, I'm not alone, either, as the video is the week's Most Played on **MTV**, while the song is already researching big for **KPWR** and others... I'm thankful to have been blessed with terrific friends—too many, in fact, to mention here. So to all of you (and you know who you are)—thanks. I do have to single one particular person out, however, and that would be the other **Justin** in my life—the one who's my best friend and lives in Riverside. This Justin is a fellow radio warrior who is still working that side of the business, even though I'm not. He's seen me through both good and bad, and for that I will be forever grateful. Looking forward to his cooking again this Turkey Day, too—our seventh consecutive Thanksgiving together. And no, not that way—he's straight!... I'm thankful that, even in a depressed economy, people are still willing to spend money on great music. They're no longer spending it experimentally on mediocre product, but are still buying CDs that are truly worth the investment. Two excellent examples are the **Justin Timberlake** project, which is already nearly platinum, as well as **Missy Elliott's** latest effort, whose sales ranking drops only slightly in its second week out. Regarding *Justified*, it looks like it'll just keep on moving units if this week's #3 Most Added status on "Cry Me a River" is any indication. Meanwhile, the lead single from Missy's *Under Construction* shows little burn at Rhythm radio and is now working its way up the Pop chart—even as the next single, "Gossip Folks," picks up significant airplay at stations like **WPOW** and **KSFM**... I'm also thankful that even with the massive cutbacks in the music business, good promotion people can still find work. Take, for example, **Whited** and **Samson** at **ArtistDirect**. I mean, have you checked the job they've done on this **Smilez & Southstar** project? Unbelievable. And it just keeps on keepin' on, with huge new adds this week at both **KQKS** and **KBBT**, while the phone stories continue and the research begins kicking in at those stations who were early believers... And last, but not least, believe it or not, I'm thankful for the returning sounds of Christmas music. I know that sounds corny, but I'm a big Christmas person, and no matter what unhappy mental space I may be in at any given moment, a good dose of holiday music almost always seems to cheer me up. And who knows? Maybe if I have a positive attitude for the next month or so, **Santa** may just reward me with a new man! I'm tired of the bachelor life... So again, and with a healthy dose of optimism, Happy Thanksgiving...



SNOOP DOGG: "From Tha Chuuch..." to #1 at MTV.

Mac Attack



Dr. John donated the proceeds from several concerts to **Musicians' Assistance Program**. That money helped MAP provide drug and alcohol treatment to anyone in the music community who sought it. Thank you, Dr. John, and all the other artists who help MAP stay alive.

musicians' assistance program
The Road To Recovery Has A MAP

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If you or anyone else wants to help...
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B2K

AND

P. DIDDY

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Over 2000 Spins! • Audience Over 25 Million and Growing!

R&B Monitor 16* • R&R Urban 21* • BDS Rhythm Monitor 22* • R&R Rhythm Monitor 19*

New Adds This Week:

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#1 PHONES at WZMX KGGI KSFM WAMO WERQ WWWZ WENZ WJLB

Top 5 PHONES at WVEE KBXX KBFB WPHI WPGC WLLD KZZP

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#1 

#1 

pandemonium! in stores december 10

Single written, arranged and produced by R. Kelly. Management: The Ultimate Group. P. Diddy appears courtesy of Bad Boy Entertainment

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T.U.G. "Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2002 Sony Music Entertainment Inc.

World Radio History



HOT SHOT



THAT'S THE SHIZNIT: Elektra's Benzino (r) gets the guided tour of the *HITS* cesspool from our own Juliette Jones, who explained that the mountain of manure they'd just stepped around didn't come from Liz Montalbano's dog, but in fact from our editorial staff, most of whom aren't housebroken. Fortunately, it's recycled to create the rag you hold in your hands.



Here's Johnny!

SUPE-URB

ANDRE CARSON
PD KPRS • Kansas City, MO

This week, our featured programmer can be no other than Mr. **Andre Carson**. A Los Angeles native, he's been in radio for over a decade. After almost eight years at **WPEG** in Charlotte, NC, he's made the move to **KPRS** in Kansas City, MO. Looking at the latest trends, he is definitely fitting in at his new home. The station remains #1 overall in the market, with a jump from 7.5 to 8.2 for P12+! He gives a lot of credit to the staff for their hard work and dedication to the station, and wants to thank them for their warm welcome into the **Hot103 Jamz** family. Speaking of a dedicated, hard-working staff, please remember that it's always impressive to flip through the latest issue of *Billboard*.

nah'msayin'

by Juliette Jones

I can't believe it's Thanksgiving already! The year is almost over, and I for one am not mad about that! This has been a truly crazy year. My life is so different than I could have ever imagined. Sometimes I wonder why we bother to plan at all when it seems like whatever is going to happen is going to happen anyway. I never could have imagined at this time last year that I would be living in California and working at a magazine. Life is strange! Anyway, I just decided yesterday that I'm going to cook for Thanksgiving—and now I'm having turkey anxiety. I have been glued to the **Food Network** for the past 24 hours; I haven't made a turkey in years, and there are so many different ways to cook the bird. I mean, **Emeril** marinated his in citrus juices and sugar, while **Martha Stewart** put white wine and butter in hers. And, of course, there's always smoked or fried....I don't know what to do, but I guess I will figure it out soon. I know everyone else is probably

busy thinking about the holiday, too, and probably doesn't care about music this week, but after all, that's what we do, so here it is: My boy **Azim Rashid** at **MCA** should be feeling great about the **Erykah Badu** f/**Common** that has been closing in on the **Missy Elliott** monster, "Work It" for the past couple of weeks. The record's still #2, but it's up 193 spins this week—I'm sure it won't be long now. I'm so happy for **Warner Brothers**—the **Jaheim** record, "Fabulous," is up to #11 and still growing. **Waymon Jones** and **Renee Burdine** have been doing a great job with this record... I have been a fan of **Columbia's Amerie** since I met her in Miami. Her second single, "Talkin' to Me" is doing very well with over 1,300 spins and growing strong. The record was a little slow in the beginning, but it's really beginning to kick in now, with great research and phones at **WERQ**, **WKYS**, **WPHR**, **WQOK**, **WJLB**, **WEDR** and **WJUC**, to name a few. **James Brown** has been doing a great job all year, so it's no surprise that he is going to wrap up the year with a bang. In addition to Amerie, he's also working the **Nas** single, "Made You Look," which enters the chart this week with over 500 spins. **Vivian Green** is making some noise too with her first single, "Emotional Rollercoaster." I know I've said it before, but I don't think you feel me yet. If you haven't seen Ms. Green perform, make sure you go see her! She is dope! Got It?... **Epic** has had a good year also, and they're still going strong. **B2K** is doing their thing with the first single from their new album "Bump, Bump, Bump." The record has over 1,200 spins after only a few weeks, and the video, which features **P. Diddy**, is really big!... I have to thank **Ken Wilson** over at **J Records** for sending us the new **Tyrese** video! **Angela** and I loved it. He looks great, of course, and we already loved the song, "How You Gonna Act Like That." Several of you are not on this record yet, and you need to get with it. **J** is also working the new **Next** single "Imagine That" which charted this week and is growing steadily this week at Urban radio. I love this group and I think this single is perfect... Also, Happy Belated Birthday to Ken! And I can't forget to say Happy Belated Birthday to my girl **Arlinda Garrett**, either. I feel so bad that I forgot last week...I think it's about time to wrap this up, so let me just say that the **Smilez and Southstar** single, "Tell Me," is quietly blowing up, with over 800 spins. This is a really cute group, and I'm so proud of **Greg Powell**. He has been doing a great job with this record for **ArtistDirect**. That's it for me! See-Ya! Happy Thanksgiving! Hellos: **Gita Williams**, **Marissa Toussaint**, **Suga Bear**, **Kris Kelly**, **Uzi D** and **David Lawrence**. Congratulations: **Sherry Warren** and **Michelle Burden**.



AMERIE:
Talk to me.

SAY WHAT?



Cedrick Hollywood
WEDR*Miami
 Missy Elliott* "Gossip Folks"*GM/Elektra/EEG

"We are getting hellacious phones. This is serious!"



Kris Kelley
WJLB*Detroit
 Nivea f/R.Kelly* "Laundromat"*Jive

"This song really sounds great on the air. It got instant phones."



Suga Bear
WRJZ*Albany
 Wayne Wonder* "No Letting Go"*VP/Atlantic

"This record has a solid reggae vibe—play it!"



Skip Dillard
WBLK*Buffalo
 2Pac* "Thugz Mansion"*Amaru/Tha Row/Interscope

"The best post-death record on 2Pac to date. Calls are coming for a single that would stand on its own even if 'Pac were still with us."



Jamillah Muhammad
WKV*Milwaukee
 Blackstreet* "Deep"* DreamWorks

The long-awaited Blackstreet single was well worth the wait! "KKV got instant phones."



Dion Summers
WERQ*Baltimore
 Wayne Wonder* "No Letting Go"*VP/Atlantic

"He is the next Sean Paul. This is a great, female-friendly record."

R&R Urban mainstream



LW	TW	ARTIST	TITLE	LABEL
1	1	MISSY ELLIOTT	Work It	GM/Elektra/EEG
3	2	ERYKAH BADU f/COMMON	Love Of My Life	MJM/MCA
2	3	LL COOL J	Luv U Better	Def Jam/IDJ
6	4	JAY-Z f/BEYONCE'	Bonnie & Clyde 2003	Roc-A-Fella/IDJ
4	5	MUSIQ	Dontchange	Def Soul/IDJ
5	6	SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G
7	7	NELLY	Air Force Ones	Fo' Reel/Universal
12	8	EMINEM	Lose Yourself	Shady/Interscope/UMG Strx
8	9	CLIPSE	When The Last Time	Arista
9	10	GINUWINE	Stingy	Epic
13	11	JAHEIM	Fabulous	Warner Bros.
19	12	R. KELLY	Ignition	Jive
11	13	ASHANTI	Baby	Murder Inc./ IDJ
17	14	ERICK SERMON	React	J Records
14	15	AALIYAH	I Care 4 U	Background
15	16	TLC	Girl Talk	Arista
10	17	NELLY	Dilemma	Fo' Reel/Universal
20	18	JA RULE f/B. BROWN	Thug Lovin'	Murder Inc./IDJ
21	19	AMERIE	Talkin' To Me	Rise/Columbia/CRG
22	20	DRU HILL	I Should Be...	Def Soul/IDJ
28	21	B2K & P. DIDDY	Bump, Bump, Bump	Epic
16	22	MARIO	Braid My Hair	J Records
25	23	BUSTA RHYMES	Make It Clap	J Records
24	24	JENNIFER LOPEZ	Jenny From The Block	Epic
29	25	BABY f/P. DIDDY	Do That	Cash Money/Universal
—	26	AALIYAH	Miss You	Background/Universal
—	27	2 PAC	Thugz Mansion	Amaru/Tha Row/Interscope
26	28	EVE	Satisfaction	Ruff Ryders/Interscope
—	29	FIELD MOB	Sick Of Being Lonely	MCA
27	30	TONI BRAXTON	Hit The Freeway	Arista

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most added

Artist	Title	Label
1. LL Cool J f/Amerie	"Paradise"	Def Jam/IDJ
2. Blackstreet	"Deep"	DreamWorks
3. 50 Cent	"Wanksta"	Shady/Interscope/UMG Strx
4. Nappy Roots	"Headz Up"	Elektra/EEG
5. Joe f/Jadakiss	"I Want A Girl..."	Jive

most increased

Artist	Title	Label
1. Eminem	"Lose Yourself"	Shady/Interscope/UMG Strx
2. R. Kelly	"Ignition"	Jive
3. B2K & P. Diddy	"Bump, Bump, Bump"	Epic
4. 2Pac	"Thugz Mansion"	Amaru/TR/Interscope
5. Erykah Badu f/Common	"Love Of My Life"	MJM/MCA

**RHYTHM PANEL
99% CLOSED!**

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AKA

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URBAN MEDIABASE 29* - 25* • URBAN BDS 26* - 24*

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WBTT WFUN KSEF WWDW
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KRRQ 40x KKER 35x WFUN 40x KSEF 50x WWDW 47x KBBT 40x WNIS 48x
WBTT 35x WJNH 35x WNOU 32x KPWR 30x

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World Radio History

IN THA MIX

by Ricky Leigh Mensh

BACK TO THA BAY... The first name in their equation iz a diehard fan of the "Silver & Black." The latter bleedz tha "Red & Gold" of the 49ers. Their taste in football teams covers tha Bay much like tha muzic they played on tha radio for so many years—from breakin' what started as local talent like **2Pac**, **Digital Underground**, **E-40**, etc., to puttin' artists & their muzic on-air that became tha biggest of tha biggg long before tha world even knew their names, like **Biggie** and **Eminem**. One iz a world-class DJ & studio master, tha other a top-notch MC &

famous newsmen who's now @ tha muzical forefront of tha world's most important muzic TV station. Tha DJ likes to keep hiz hair short & tho tha newsmen uzed to, he now haz dreads down hiz back & haz brought bandanas & headwraps into style in today's hip-hop culture. One can break dance like a muthafukka, the other one thinks he can. Their overall influence on hip-hop since they first hit tha airwaves of **KMEL** in 1990 iz truly immeasurable and their humility & grace thru it all iz also a large part of why they're luvved & respected by millions of fans worldwide & tha entire muzic industry. This coming Sat. nite, *The Wake-Up Show*, w/ **Sway & Tech**, along w/their DJ & **HITS** cesspool alumnus **DJ Revolution**, return to tha airwaves of their birthplace, **KMEL**. Sway: "We're debutin' tha show next Sat. (11/30) @10p-midnite. Goin back to **KMEL** is like a homecoming. When **Keith Naftaly** first put us on, it was considered revolutionary and innovative. It takes that type of mindset to bring it back, esp w/what's goin on in radio right now, though we do plan on playin hits. My headwrap is off to **Jazzy Jim** and **Michael Martin** for bringin us back. It's a good look for the Bay Area, cuz it helps to open wider tha door to **KMEL** for local talent, fresh music and hip-hop culture. **Jazzy**, **Michael** and **Von Johnson** have created a winning environment in the Bay & we're excited to be back. We brought hip-hop to **KMEL** and now it's come 360. We're gonna bring every resource that we have @ our disposal, including

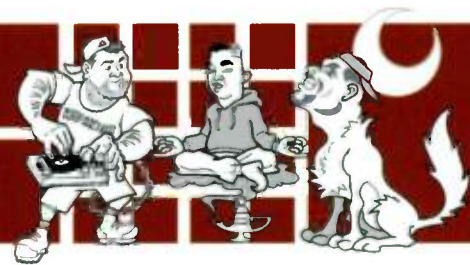
TV, relationships w/artists, concerts, etc., to help further **KMEL's** tradition of excellence, just like tha **Raiders** (that's for you **Ricky**). PS. People can actually see our show, artist interviews, etc. by login on to www.wakeupshow.com." Sway & Tech are now syndicating *The Wake-Up Show* themselves. For info on that, az well az sending them artist drops, muzic, settin' up artist appearances, etc., please contact tha luvlee & talented **Carmelita Sanchez** @ (310) 614-0464. Whatta great Thanksgiving present for muzic fanz in tha Bay Area & also for tha fellaz themselves. It'll keep Tech from spendin too much time on hiz b-ball court tryin to play; Sway from cryin over hiz **Raiders** when they get bounced outta tha playoffs & miss tha **Super Bowl** for tha 20th year in a row, & get **Revolution** outta hiz trailer & away from eatin so much **Spam**, **pork & beans**. **CONGRATZ TO SWAY, TECH & DJ REVOLUTION!**... Muzically in tha mix, tha biggg story of tha week iz **B2K** goin' #1 on tha weekly **Commercial Radio Mix Show Conference Call**. Give alotta cred to **Mr. Dave McPherson**, **Rodney Shealey**, **Greg Baker** and **Chris Green** for tha set-up az well az being one of tha only crewz out there in record-land to help a "teen group" tranzition smoothly into a more upper-demo environment. **Congratz** also in line for **Common**, who moves up into tha commercial pix from tha underground & into position for more regular ro... Soon-to-be **Conf. Call** pix: **2Pac/Trick Daddy** (Interscope), **Baby/Clipse** (Cash Money/Universal), **The Roots** (MCA), **Next** (J Records), **Sarai** (Epic)... & did U getta chance to catch **Snoop's** new show on **MTV**, **Doggy Fizzle Televizzle**? **Shit's hott!** If not, it's like **Playboy After Dark** **Snoop-style**, w/parties, parodies, etc. **Snoop**: "We're gonna let tha sizzle sell tha steak. We're gonna let tha **Fizzle** sell tha **Televizzle**." Well said. Thank U for playing. Check it out every Mon. nite @ 10:30p, same for every time zone. Hi-5z to **Snoop's DJ**, **DJ Jam** & **Snoop**, like ya said to me on tha **Conf. Call** a few weeks ago, my man: "In ya mouth!" Had to, **Snoop**... Speakin of TV, do I need to even ask U if there's anything on TV better than tha **fukkin Sopranos**, except, of course, tha **Skins** whoopin tha **Rams**. What? Ya didn't think I'd go a whole column w/o talkin' 'sum shitt about tha **Redskins**?! **Furio's** goin down next. Whaddya think?... This week's industry football lozers cryin in their record **rax/BDS/e-mails**/on my **VMs** include **Titans** lozers **Mr. & Mrs. Liz Kiley**, **Derek Jurand** & soon-to-be wifey **Charise**, **Dev Steele**, **Boogaloo**, **Nappy Wilson**, **Swerve**; **Lions** cheerleader **Kim James**; new **Bengal** boy **Chris Coleman**; **Chiefs** lowlife **JT Quik**; **Packer** **Cheeze Hedz** **Wolf D**, **Doc B**, **Trouble**, **Bronco Brad** "MeCrackin" **Patrick**; **Rams** folks who wish **Bulger** waz playin, like **Tha Smash** & wifey **Deb**; **Charger** bandwagoner **Kid Jay**; **Jaguar** nutz **Ron Love** (how's that **Claw** now, muthafukka?), **G Wiz** & **DJ Doom** &, of course, tha boss, **Leonard J Beer** of **HITS**, whose **Giants** lost to tha **fukkin expansion Texans**! C-ya in **DC** next week after we munch on tha **Cowpokes** for sum after **Turkey** dezzert!! & may you & yours have the most beautiful & peaceful **Thanksgiving** you've ever had w/a special **Happy Chanukah** to all of my **Hebrew** family in tha mix...



Sway & Tech: Yayyy yayyyee! We're back!



DJ Revolution: The trailer's packed, 1200s in the trunk, Spam for breakfast, I'm ready!



TOP 20 SPINS

ARTIST	TITLE	LABEL	SPINZ
1. MISSY ELLIOTT	Work It	Goldmind/Elektra/EEG	388
2. JENNIFER LOPEZ f/JADAKISS & STYLES	Jenny From the Block	Epic	382
3. SEAN PAUL	Gimme the Light	VP/Atlantic/Atl G	376
4. JUSTIN TIMBERLAKE f/CLIPSE	Like I Love You	Jive	358
5. LL COOL J f/MARC DORSEY	Luv U Better	Def Jam	334
6. NELLY f/ST. LUNATICS	Air Force Ones	Fo' Reel/Universal	328
7. ERICK SERMON f/REDMAN	React	J Records	325
8. CLIPSE	When the Last Time	Star Trak/Arista	314
9. EMINEM	Lose Yourself	Shady/Aftermath/Interscope	312
10. SNOOP DOGG	From the Chuuuch to da Palace	Priority/Capitol	307
11. BABY f/P. DIDDY	Do That...	Cash Money/Universal	303
12. P. DIDDY	And We	Epic	294
13. BUSTA RHYMES	Make It Clap	J Records	293
14. B2K f/P. DIDDY	Bump Bump Bump	Epic	288
15. STYLES	Good Times	Ruff Ryders/Interscope	277
16. FAT JOE f/GINUWINE	Crush Tonight	Terror Squad/Atlantic/Atl G	270
17. NAS	Made You Look	Columbia/CRG	265
18. K-CI & JOJO	It's Me	MCA	255
19. FABOLOUS	It's My Party	Desert Storm/Elektra/EEG	249
20. COMMON f/ MARY J BLIGE	Come Close to Me	MCA	244

OUTTA THA BOX

weekly conference call winners

ARTIST	TITLE	LABEL
1. B2K f/P. DIDDY	Bump, Bump, Bump	Epic
2. LL COOL J f/AMERIE	Paradise	Def Jam/IDJ
3. 2 PAC	Thug Mansion	Tha Row/Interscope
4. CLIPSE f/FAITH EVANS	Ma I Don't Love Her	Star Trak/Arista
5. NAS	Made You Look	Columbia/CRG
6. MISSY ELLIOTT f/MS. JADE	Funky Fresh Dressed	Goldmind/Elektra/EEG
7. COMMON f/MARY J. BLIGE	Come Close To Me	MCA
8. LIL JON & THE EASTSIDE BOYZ f/MYSTIKAL	We Don't Give a Fuck	TVT
9. RAPHAEL SAADIQ	Still Ray	Pookie/Universal

underground ▼ ▲ commercial

1. KNAPPY ROOTS	Headz Up	Atlantic/Atl G
2. SLUM VILLAGE	Disco	Barak/Priority/Capitol
3. FIELD MOB	Sick of Being Lonely	MCA

MIX PIX



Eric V (Baka Boyz) **Syndicated**

Snoop Dogg
"From tha Chuuch to da Palace"
Priority/Capitol

"The Neptunes do it again. They neva cease to amaze me with the shit they do! If you ain't playin' this one, you ain't a DJ!"



Raphiki **KPWR**

Busta Rhymes
"Make It Clap"
J Records

"I'm really diggin this track, cuz it has my man Spliff Star on it! What more can I say... Busta does it again with another heater for your 1200s!"



Orion **WXAJ / WKFR / KSYN**

Jennifer Lopez f/Jadakiss & Styles
"Jenny From the Block"
Epic

"J-Lo + classic hip-hop samples + Jadakiss & Styles = hit record! All it needs now is the P. Diddy, J.Lo and Ben Affleck remix!"



Sonny D **KKUU**

Toni Braxton
"Hit the Freeway"
Arista

"Shit is hot! That's one of my favorite songs right now! It's in regular mix rotation!"



Justin "Tyme" Prager **MTV**

B2K f/P. Diddy
"Bump Bump Bump"
Epic

"B2K came back strong with this track! Diddy adds a mature touch to it, so grown folks can groove along with the teenyboppers. I dedicate this song to the Deadskinz, who will be bump-bump-bumped right into last place by the end of the season!"



4-Real **KGGI**

Slum Village f/Ms. Jade & Raje Swari
"Disco" (remix)
Barak/Priority/Capitol

"This ain't no John Travolta shit!!!! Pop your collars and play the record, playas! It's a blaza!"



Sir Charles Dixon **Music Choice**

Blu Cantrell f/Sean Paul
"Breathe" (remix)
Arista

"This version will satisfy female listeners waiting to exhale! Adding Sean Paul to the mix gives Blu a second 'Wind' to 'Breathe'! Tight beat... Good lyrics...!"



Doc Love **WKKV**

Next
"Imagine That"
J Records

"Instant phones! This is one I'm sure the women will love!"

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1'S

1. AUDIOSLAVE
2. 8 MILE (ST)
3. JAY-Z

MOST TOP 5's

1. AUDIOSLAVE
2. 8 MILE (ST)
3. JAY-Z

MOST TOP 10's

1. AUDIOSLAVE
2. 8 MILE (ST)
3. JAY-Z

WHEREHOUSE MUSIC KEVIN MILLIGAN
405 Retail Stores
(Torrance)

WHEREHOUSE MUSIC

1. 8 MILE (ST)
2. JAY-Z
3. AUDIOSLAVE
4. JA RULE
5. SHANIA TWAIN
6. MISSY ELLIOTT
7. EMINEM
8. MATCHBOX TWENTY
9. JUSTIN TIMBERLAKE
10. MUDVAYNE

hastings MIKE FULLER
151 Retail Stores
(Amarillo)

HASTINGS

1. 8 MILE (ST)
2. SHANIA TWAIN
3. AUDIOSLAVE
4. MATCHBOX TWENTY
5. JA RULE
6. MUDVAYNE
7. EMINEM
8. JAY-Z
9. MISSY ELLIOTT
10. PUDDLE OF MUDD

HMV RECORD STORES JEFF DAVIDSON
13 Retail Stores
(NYC)

HMV

1. JAY-Z
2. 8 MILE (ST)
3. MISSY ELLIOTT
4. U2 (G. HITS)
5. SHANIA TWAIN
6. TONI BRAXTON
7. JA RULE
8. MATCHBOX TWENTY
9. JUSTIN TIMBERLAKE
10. AUDIOSLAVE

TOWER RECORDS - VIDEO - MUSIC MICHAEL SOLOMON
100 Retail Stores
(Sacramento)

TOWER NATIONAL

1. AUDIOSLAVE
2. 8 MILE (ST)
3. SHANIA TWAIN
4. GEORGE HARRISON
5. JAY-Z
6. MATCHBOX TWENTY
7. SANTANA
8. MISSY ELLIOTT
9. JA RULE
10. NORAH JONES

Universal SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. JAY-Z
2. PINK
3. EMINEM
4. TALIB KWELI
5. MUDVAYNE
6. JA RULE
7. 8 MILE (ST)
8. AUDIOSLAVE
9. NEW FOUND GLORY
10. PUDDLE OF MUDD

Virgin MEGASTORE VINCE SZYDLOWSKI
23 Retail Stores
(Los Angeles)

VIRGIN NATIONAL

1. 8 MILE (ST)
2. AUDIOSLAVE
3. U2 (G. HITS)
4. MISSY ELLIOTT
5. SHANIA TWAIN
6. JAY-Z
7. MATCHBOX TWENTY
8. ELTON JOHN (G. HITS)
9. NORAH JONES
10. CRAIG DAVID

AEC ONE STOP GROUP TONY BAZEMORE
10,000 Accounts
(Coral Springs, FL)

ALLIANCE

1. SHANIA TWAIN
2. NOW VOL. 11 (VAR)
3. MATCHBOX TWENTY
4. JA RULE
5. AUDIOSLAVE
6. JAY-Z
7. TONI BRAXTON
8. CRAIG DAVID
9. NORAH JONES
10. SANTANA

Newbury Comics NATALIE WALIEK
24 Retail Stores
(Boston)

NEWBURY COMICS

1. AUDIOSLAVE
2. MUDVAYNE
3. 8 MILE (ST)
4. TALIB KWELI
5. MATCHBOX TWENTY
6. JAY-Z
7. GEORGE HARRISON
8. PEARL JAM
9. JA RULE
10. U2 (G. HITS)

BORDERS SHANNON LUMMETTA
290 Retail Stores
(Ann Arbor)

BORDERS BOOKS & MUSIC

1. ANDREA BOCELLI
2. SHANIA TWAIN
3. TONY BENNETT/KD LANG
4. NORAH JONES
5. SANTANA
6. ROD STEWART
7. MATCHBOX TWENTY
8. 8 MILE (ST)
9. DIANA KRALL (LIVE)
10. AUDIOSLAVE



TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTS



STEVE ROBERTS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. JA RULE
2. JAY-Z
3. TONI BRAXTON
4. JAHEIM
5. 8 MILE (ST)
6. MISSY ELLIOTT
7. TALIB KWELI
8. TOO SHORT
9. LIL' JOHN & THE EASTSIDE BOYZ
10. SEAN PAUL

BAKER & TAYLOR AUDIO STEVE HARKINS
10,000 Accounts
(Charlotte, NC)

BAKER & TAYLOR ONE-STOP

1. 8 MILE (ST)
2. SHANIA TWAIN
3. JAY-Z
4. NORAH JONES
5. DIXIE CHICKS
6. GEORGE HARRISON
7. NOW VOL. 11 (VAR)
8. EMINEM
9. AUDIOSLAVE
10. U2 (G. HITS)



TODD HUPE
2 Retail Stores
(Chicago)

CROWN'S NEST

1. AUDIOSLAVE
2. TALIB KWELI
3. JAY-Z
4. MUDVAYNE
5. GEORGE HARRISON
6. MISSY ELLIOTT
7. JA RULE
8. SHANIA TWAIN
9. U2 (G. HITS)
10. MATCHBOX TWENTY



DAVID LANG
10 Retail Stores
(South Plainfield, NJ)

COMPACT DISC WORLD

1. AUDIOSLAVE
2. GEORGE HARRISON
3. MATCHBOX TWENTY
4. MUDVAYNE
5. SHANIA TWAIN
6. PEARL JAM
7. TALIB KWELI
8. JAY-Z
9. ELTON JOHN (G.HITS)
10. NOW VOL. 11 (VAR)



STEVE BOWEN
29 Retail Stores
(Nashville)

CAT'S MUSIC

1. JA RULE
2. JAY-Z
3. SHANIA TWAIN
4. AUDIOSLAVE
5. CASH MONEY (G. HITS)
6. 8 MILE (ST)
7. MATCHBOX TWENTY
8. TONI BRAXTON
9. MUDVAYNE
10. GEORGE HARRISON



DILYN RADAKOVITZ
4 Retail Stores
(Sacramento)

DIMPLE RECORDS

1. BREAKING BENJAMIN
2. AUDIOSLAVE
3. MUDVAYNE
4. 8 MILE (ST)
5. JA RULE
6. JAY-Z
7. MATCHBOX TWENTY
8. MISSY ELLIOTT
9. SHANIA TWAIN
10. GEORGE HARRISON



MICHAEL PHILLIPS
7 Retail Stores
(Raleigh)

PHILLIPS ONE-STOP

1. AUDIOSLAVE
2. PEARL JAM
3. SIGUR ROS
4. JAY-Z
5. TALIB KWELI
6. BECK
7. COLDPLAY
8. FOO FIGHTERS
9. SHANIA TWAIN
10. NORAH JONES



ROSS HEWSON
11 Retail Stores
(Baltimore)

RECORD & TAPE TRADERS

1. AUDIOSLAVE
2. 8 MILE (ST)
3. MUDVAYNE
4. TALIB KWELI
5. JAY-Z
6. GEORGE HARRISON
7. SHANIA TWAIN
8. MATCHBOX TWENTY
9. SALIVA
10. JA RULE



NEIL LANDOW
9 Stores
(St. Louis)

STREETSIDE

1. JAY-Z
2. AUDIOSLAVE
3. JA RULE
4. 8 MILE (ST)
5. LIL' JOHN & THE EASTSIDE BOYZ
6. MISSY ELLIOTT
7. GEORGE HARRISON
8. SHANIA TWAIN
9. MATCHBOX TWENTY
10. TONI BRAXTON



MIKE FRATT
7 Retail Stores
(Omaha)

HOMER'S

1. AUDIOSLAVE
2. MUDVAYNE
3. PEARL JAM
4. 8 MILE (ST)
5. GEORGE HARRISON
6. 3 DOORS DOWN
7. JAY-Z
8. MATCHBOX TWENTY
9. JA RULE
10. MISSY ELLIOTT



JOE NARDONE JR.
11 Retail Stores
(Wilkes Barre)

GALLERY OF SOUND

1. AUDIOSLAVE
2. 8 MILE (ST)
3. MUDVAYNE
4. JA RULE
5. SHANIA TWAIN
6. MATCHBOX TWENTY
7. JAY-Z
8. EMINEM
9. GEORGE HARRISON
10. MISSY ELLIOTT



KARL E. GROEGER JR.
1 Retail Store
(Long Island)

LOONEY TUNES

1. AUDIOSLAVE
2. 8 MILE (ST)
3. MUDVAYNE
4. PEARL JAM
5. JAY-Z
6. MATCHBOX TWENTY
7. LOUIE DEVITO (VAR)
8. EMINEM
9. GEORGE HARRISON
10. ROD STEWART



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | | | |
|----------|---------------------------|----------------|------------------|-----------|--------------------------|--------------------|----------------------|
| 1 | AVRIL LAVIGNE | I'm With You | (Arista) | 6 | JAY-Z f/BEYONCE | Bonnie & Clyde '03 | (Roc-A-Fella/IDJ) |
| 2 | JUSTIN TIMBERLAKE | Cry Me A River | (Jive) | 7 | VONRAY | Inside Out | (Elektra) |
| 3 | DIXIE CHICKS | Landslide | (OW/Mon/Col) | 8 | T.A.T.U. | All The Things... | (Interscope) |
| 4 | CHRISTINA AGUILERA | Beautiful | (RCA) | 9 | 3 DOORS DOWN | When I'm Gone | (Republic/Universal) |
| 5 | KID ROCK f/S. CROW | Picture | (Lava/Atl/Atl G) | 10 | S & SOUTHSTAR | Tell Me | (ArtistDirect) |

HITMAN

KBFM/BROWNSVILLE
Eminem/JC/S & Southstar

T-GRAY

KBXX/HOUSTON
Jay-Z f/ Beyonce/K Mike/C Style f/ Master P

BEEJ

KLCA/RENO
RHC Peppers/J Rzeknik/3D Down

JANA

KMXV/KANSAS CITY
JC Chavez/Sev/V Ray

MAVERICK

KNEV/RENO
Splendor/O-Town

MURPH

WHZT/GREENVILLE, SC
Jay-Z f/ L Kravitz/J Rule f/ Ashanti

ORLANDO

WLLD/TAMPA
India.Arie/Tyrese

AXL

Z100/NEW YORK
Jay-Z f/ Beyonce/J Timberlake/S Plan

KEVIN AKITAKE

KXME/HONOLULU
TLC/J Rule f/ Ashanti

JIM ALLEN

WDJX/LOUISVILLE
K Rock f/ S Crow/Sev/B2K f/ P. Diddy/J Timberlake

JAMES BAKER

K101/SAN FRANCISCO
C David f/ Sting/C Aguilera/D Matthews/A Lavigne

STEVE BENDER

WVMX/CINCINNATI
D Chicks/A Lavigne

TOMMY BODEAN

Z104/MADISON
V Ray/3D Down/Nelly

ERIN BRISTOL

WWHT/SYRACUSE
C Aguilera/S Dogg/S Plan

AL BURKE

WRFY/READING
K Rock f/ S Crow/OkGo

ADAM BURNES

KSLY/SAN LUIS OBISPO
K Osbourne/V Carlton

DAVID BURNS

WIXX/GREENBAY
A Lavigne/V Carlton/L Rimes/3D Down

AJ CARLISLE

KVUU/COLORADO SPRINGS
A Lavigne/V Ray

ROBIN COLE

WBNS/COLUMBUS
F Frou/PT Girl/S Crow

CLAY CULVER

KAMX/AUSTIN
3D Down/S Crow

JEFF CUSHMAN

WOMX/ORLANDO
RHC Peppers/A Lavigne

MARKUS D

KBKS/SEATTLE
C David f/ Sting

JILL DEVINE

KSLZ/ST. LOUIS
D Chicks/J Timberlake/D Beddingfield

GERRY DIXON

KFMD/DENVER
D Chicks/Mario/Nelly

ALLAN FEE

WQAL/CLEVELAND
D Matthews/S Crow

CHARESE FRUGE

KMXB/LAS VEGAS
3D Down/Default/D Matthews

MICHAEL HAYES

KKRZ/PORTLAND
2Pac/A Lavigne

TRED HULSE

WRVE/ALBANY
Default/D Matthews

DAVID J

WVRV/ST. LOUIS
S Hazel/3D Down/C Crows/A Lavigne

JEANIE JERSEY

WTIC/HARTFORD
Lifefhouse/S Twain



EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

E. CURTIS JOHNSON

KALZ/FRESNO
A Lavigne/S Sour/3D Down

CHRIS K

KDND/SACRAMENTO
J Timberlake/3D Down/D Beddingfield

TOBY KNAPP

WFLZ/TAMPA
A Lavigne/Lasgo

KRISTY KNIGHT

WSSR/TAMPA
A Lavigne/Splender/V Ray

BRAD LARSON

WIXM/ATLANTIC CITY
D Matthews/3D Down/A Lavigne/D Chicks

LESLIE LOIS

KZPT/TUCSON
S Fuse/PT Girl/A Lavigne

DEREK MADDEN

KLLC/SAN FRANCISCO
R Adams/F Frou/T Music

MIKE MARINO

MARINO RADIO MKT./LOS ANGELES
S & Southstar/A Perez/J Mayer/Creed

MICHAEL MARTINEZ

KEZR/SAN JOSE
F Frou/D Chicks

DEBBIE MAZELLA

WJLK/OCEAN, NJ
Creed/S Sour/A Lavigne

BARRY MCKAY

KFBZ/WICHITA
D Chicks/O-Town/S Sour

PAT MCKAY

WHYN/SPRINGFIELD, MA
C Crows/A Lavigne/D Chicks

DARREN MCPEAKE

KBBY/OXNARD
F Fighters/PT Girl/Creed

TOM MITCHELL

WNTQ/SYRACUSE
D Chicks/V Ray/S Sour

SHAWN MURPHY

WQGN/NEW LONDON
J Timberlake/D Chicks/A Lavigne

COURTNEY NELSON

KSII/EL PASO
K Rock f/ S Crow/T Music

NIKKI NITE

WFBC/GREENVILLE
C Aguilera/Sev/A Lavigne/Jay-Z f/ Beyonce

SARAH O'CONNOR

WPGC/WASH DC
Trina/Common & MJ Blige/Mario

JOHN O'DEA

WNNK/HARRISBURG
3D Down

DANNY OCEAN

WKCI/NEW HAVEN
K Rock f/ S Crow/D Chicks

DUNCAN PEYTON

KMYI/SAN DIEGO
D Chicks

BECKY ROGERS

KURB/LITTLE ROCK
D Matthews/J Rzeznik

SCOTT SANDS

WZPL/INDIANAPOLIS
D Matthews/K Rock f/ S Crow/G Charlotte/A Lavigne

PABLO SATO

KFMS/LAS VEGAS
J Lopez & LL Cool J/J Timberlake/V13

MIKE SCOTT

KCDU/SALINAS
C Aguilera/D Matthews/C Crows

SEAN SELLERS

WWZZ/WASHINGTON DC
B Jovi

SCOTT SHARP

WGTV/DAYTON
A Lavigne/D Chicks

NEAL SHARPE

WLNK/CHARLOTTE
Creed/A Lavigne

MATT SNEED

WPST/TRENTON
3D Down/Matchbox 20/N Jones/Saliva

SHERYL STEWART

KRSK/PORTLAND
A Lavigne/D Chicks

CHRIS TAYLOR

WMC/MEMPHIS
D Chicks/Matchbox 20

TONY TECATE

KSFM/SACRAMENTO
2Pac/B2K f/ P. Diddy/LL Cool J/J Lopez & LL Cool J

MARK THOMAS

KMHX/SANTA ROSA
D Chicks/A Lavigne/RHC Peppers

EJ TYLER

KLLY/BAKERSFIELD
S Twain/K Rock f/ S Crow

CHRIS TYLER

WJMN/BOSTON
J Lopez & LL Cool J/W Wonder/J Rule f/ Ashanti/M Elliott

SCOTTY VALENTINE

KKMG/COLORADO SPRINGS
J Timberlake/G Charlotte

RICK VAUGHN

WKSS/HARTFORD
G Charlotte/T Music/L Rimes

SHAWN VINCENT

WMMX/DAYTON
S Fuse

BRIAN WALLACE

WHHH/INDIANAPOLIS
50 Cent

JORDAN WALSH

WLDI/W PALM BEACH
T.A.T.U.

ROB WEAVER

WKPK/NORTHWEST, MI
C Crows/V Ray/3D Down

JEFF WICKER

WWWV/TOLEDO
A Lavigne/Creed/J Rzeznik

REBECCA WILDE

WQAL/CLEVELAND
A Lavigne/C Aguilera

STEVE WILLIAMS

WOZN/GREENSBORO
D Chicks/S Fuse/Pink

SUNNY WYLDE

KFBZ/WICHITA
A Slate/T Chapman/T Sour



REQUESTS

Miss World calls in for "And It Stoned Me."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	EMINEM	Lose Yourself	Shady/Inter/UMG Strx	46	KFMS WCHH WXKS WSTW KRBE KBFM	58
5	2	O-TOWN	These Are The Days	J Records	32	KSLZ KSLY KKRZ KFMD Z100 WAKS	40
2	3	MISSY ELLIOTT	Work It	GM/Elektra/EEG	31	WDJX KPRR KIIS KXXL Z100 WPST	39
—	4	CHRISTINA AGUILERA	Beautiful	RCA	30	Z100 WSTW KBKS WBZZ KDND WQGN	38
18	5	JUSTIN TIMBERLAKE	Cry Me A River	Jive	29	KFMS KXXL WKSS KKMGM KIIS KBFM	36
12	6	GOOD CHARLOTTE	Life Styles Of The Rich...	Epic	28	KBKS WIXX WXKS WIHT WDJX WBZZ	35
9	7	JENNIFER LOPEZ	Jenny From The Block	Epic	27	WGTZ WQGN KRBE KXXL WXKS WILI	34
13	8	KID ROCK f/S. CROW	Picture	Lava/Atl/Atl G	26	KXXL WBNS WDBR WKCI WIXX Z104	33
4	9	AVRIL LAVIGNE	Sk8er Boi	Arista	25	KKRZ WHYI WKSS WNTQ KRBE WKCI	31
8	10	JAY-Z f/BEYONCE	Bonnie & Clyde '03	Roc-A-Fella/IDJ	24	WJMN KUUV WLDI KOHT WPGC WKSE	30
6	11	NELLY	Air Force Ones	Fo' Reel/Universal	23	KBXX WILN WLLD WWHT KSFM WHZT	29
11	12	MADONNA	Die Another Day	Warner Bros.	22	WKTU WSTW KIIS KIOI WKSS WNTQ	28
—	13	AVRIL LAVIGNE	I'm With You	Arista	21	KDND Z104 KIIS WILI WXKS KRQ	26
—	14	PINK	Family Portrait	Arista	20	WFLZ WQGN KDND WDBR WPRO KRQ	25
17	15	PUDDLE OF MUDD	She Hates Me	Flawless/Geffen	19	WGTZ Z104 KXXL WIXX WILN WZYP	24
—	16	CHRISTINA AGUILERA	Dirrty	RCA	18	KMXV WDBR WKTU WZYP WKSE WAKS	23
3	17	SANTANA f/M. BRANCH	Game Of Love	Arista	17	KDND WPST WERZ KFBZ WXKS KIOI	21
16	18	SEAN PAUL	Gimme The Light	VP/Atl/Atl G	16	WJMN KXME WLDI KOHT WFLY WKFS	20
—	19	B2K & P. DIDDY	Bump, Bump, Bump	Epic	15	WPGC WHZT KSFM WHHH WKSS WIHT	19
—	20	AMANDA PEREZ	Angel	Powerhowse	14	KSFM KOHT WLLD WHYI WHHH KHTT	18

Total stations reporting this week: 154

HITS



RERAP

BY MARK PEARSON

Sources close to the situation tell us **Universal Music and Video Distribution** is in serious negotiations with **Wal-Mart** to institute a new stickered policy that will mirror those used by the video-game industry. If an agreement can be reached on a more informative system with many more gradations than just "stickered" and "clean," it could pave the way for Wal-Mart to take on some titles that it currently refuses to stock. We are being told that it won't mean more versions of a title will be manufactured, but that each title has a more explanatory warning telling parents just what they might find objectionable. Is it just swearing? Is it sexually explicit? Does it contain violent subject matter? Discussions are being kept close to the vest because besides assuaging Wal-Mart's fears, there is also sensitive censorship issues surrounding artists and their fears of being "labeled." But the power of the racks is increasing with every Tuesday that goes by. And their importance comes into particularly clear focus

MICKY TO MADONNA



DANIEL SAVAGE: *Maverick's newest Material Guy.*

during the holidays. It doesn't take a rocket scientist to look at this week's chart in particular and see what they can deliver on someone like **Shania**. When it comes to rap or rock titles like **Eminem** or **Mudvayne**, their impact trails the field. Not to say that **Kmart** or **Target** aren't getting their fair share of those titles. But Wal-Mart has staunchly refused to stock stickered product. By continuing to carry only the "clean" versions of the raunchier genres, one would have to surmise, they are ultimately costing labels and artists sales. Whether parents like it or not, kids just don't want those clean versions. Some would argue that any increased sales on these genres from Wal-Mart would only be robbing marketshare from other chains. But it's hard to believe there wouldn't be at least some incremental uptick in overall sales if Wal-Mart could see its way clear to expanding its selection. And it would be a huge coup for UMVD if they can facilitate it. Stay tuned... **Hollywood Records** SVP Sales Marketing and Synergy **Daniel Savage** has been tapped to step into the GM slot at **Maverick Records** being vacated by **Fred Croshal**. The highly respected Savage has spent time at **Island**, **Lava**, **Mercury**, **PGD** and **Polygram Records** (can't he keep a job?)... There are rumors that more than one major is currently reviewing reduced co-op to their accounts. We are hearing that at least one is asking retailers to re-submit their rate cards, asking for significant concessions.

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Award Winning
magazine
 from an
Award Winning
company



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TOP 50

Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
—	—	1	SHANIA TWAIN	I'M GONNA GETCHA...	Mercury Nashville	Top 40, Hot A/C, phones, VH1, massive LP debut
1	2	2	EMIMEN	LOSE YOURSELF	Shady/Inter/UMG Strx	MTV, MTV2, BET, radio, movie near 100 million
—	—	3	AUDIOSLAVE	COCHISE	Epic/Interscope	MTV MTV2 A Rock PoMo phones huge LP debut
—	1	4	JAY-Z f/BEYONCÉ	03 BONNIE & CLYDE	Roc-A-Fella/Is/IDJ	MTV, BET, MTV2, phones, X-over, Top 40, new LP continues hot
—	—	5	MATCHBOX 20	DISEASE	Lava/Atlantic/Atl G	MTV, VH1, Top 40, Mod A/C, huge first week on new LP
—	3	6	MISSY ELLIOTT	WORK IT	GM/Elektra/EEG	MTV, MTV2, BET, X-over, Top 40, phones, hot new LP selling
—	—	7	JA RULE	THUG LOVIN'	Murder Inc/IDJ	f/Bobby Brown, X-over, phones, BET, MTV, huge 1st week on LP
5	6	8	AVRIL LAVIGNE	SK8ER BOI	Arista	Peaking now, phones, 3x-Platinum LP, "I'm..." now
2	4	9	JUSTIN TIMBERLAKE	LIKE I LOVE YOU	Jive	VH1, Top 40, Mod A/C, "Cry Me..." added MTV, LP up again
7	9	10	CHRISTINA AGUILERA	DIRRTY	RCA	Top 40, features Redman, hot LP, "Beautiful" on MTV
3	8	11	SANTANA f/ MICHELLE BRANCH	THE GAME OF LOVE	Arista	MTV, VH1, multi-format air, requests, hot new LP selling
10	11	12	DIXIE CHICKS	LANDSLIDE	OW/Monument/Columbia	Hot A/C, Top 40, CMT, VH1, phones, LP heading 3x Platinum
8	13	13	NORAH JONES	DON'T KNOW WHY	Blue Note	APM, MTV(Buzzworthy), Mod A/C, phones, past 2x Platinum LP
6	14	14	FAITH HILL	CRY	Warner Bros.	VH1, CMT, Top 40, Hot A/C, Country radio, phones, hot LP
—	5	15	PEARL JAM	I AM MINE	Epic	Top 5 APM, brand new tracks, huge fan base selling LP
—	7	16	TLC	GIRL TALK	Arista	MTV, BET, X-over, Top 40, phones, new LP selling well
4	12	17	NIRVANA	YOU KNOW YOU'RE...	DGC	Greatest Hits package, unreleased track, MTV, MTV2, radio
—	10	18	3 DOORS DOWN	WHEN I'M GONE	Republic/Universal	Top 40, MTV, VH1, MTV2, new LP selling
12	15	19	NELLY f/KELLY ROWLAND	DILEMMA	Fo'Reel/Universal	BET, Top 40, phones, X-over, mega-Platinum LP, "Airforce.."
16	17	20	JOHN MAYER	YOUR BODY IS A...	Aware/Col/CRG	MTV, exploding at radio, LP double-Platinum, VH1, requests
15	22	21	GOOD CHARLOTTE	LIFESTYLES OF THE...	Daylight/Epic	MTV, MTV2, PoMo, A. Rock, LP still selling well
39	31	22	CHRISTINA AGUILERA	BEAUTIFUL	RCA	Hot new LP selling, MTV, X-over, Top 40, phones
24	23	23	PINK	FAMILY PORTRAIT	Arista	MTV, VH1, Top 40, Mod A/C, phones, 4x Platinum LP
13	21	24	FOO FIGHTERS	ALL MY LIFE	Roswell/RCA	MTV, MTV2, VH1, A. Rock, PoMo, Top 40, LP selling
11	19	25	JAHEIM	FABULOUS	Warner Bros.	Top 40, BET, X-over, phones, new LP selling

GODSMACK

"I STAND ALONE"

#1 ROCK RECORD OF THE YEAR



#1 BDS ACTIVE ROCK



#1 MAINSTREAM ROCK



#1 RESEARCH ROCK



GODSMACK
4X PLATINUM



AWAKE
2X PLATINUM



THE SCORPION KING
SOUNDTRACK
PLATINUM

WINNER
6X BOSTON MUSIC AWARDS

NOMINEE
GRAMMY AWARDS 2001

FOR YOUR CONSIDERATION

BEST ROCK SONG ★ BEST HARD ROCK PERFORMANCE

WWW.UNIVERSALRECORDS.COM ★ WWW.GODSMACK.COM

MANAGEMENT: GLOBAL ARTIST MANAGEMENT

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World Radio History





Most Powerful MP3 Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
21	28	26	PUDDLE OF MUDD	SHE HATES ME	Flawless/Geffen	MTV, VH1, A. Rock, PoMo, Top 40, phones, LP triple-Platinum
—	16	27	SALIVA	ALWAYS	Island/IDJ	A.Rock, PoMo radio, MTV, MTV2, hot LP debut
—	18	28	SEAN PAUL	GIMME THE LIGHT	VP/Atlantic/Atl G	X-over, Top 40, MTV, MTV2, BET, LP selling
17	29	29	KELLY ROWLAND	STOLE	Columbia/CRG	From Destiny's Child, MTV, VH1, BET, Top 40, X-over, LP sell
19	25	30	TORI AMOS	A SORTA FAIRYTALE	Epic	MTV2, VH1, APM, Hot A/C, first LP for this label selling
—	43	31	AVRIL LAVIGNE	I'M WITH YOU	Arista	MTV, Top 40, multi-Platinum LP, phones
23	33	32	CHEVELLE	THE RED	Epic	MTV, MTV2, A. Rock and PoMo airplay, LP up again this week
9	20	33	EMINEM	CLEANIN' OUT MY...	Aftermath/Interscope	Still some air, "White America" hot now
14	26	34	LL COOL J	LUV U BETTER	Def Jam/IDJ	MTV, BET, VH1, X-over, Top 40, phones, LP still selling
35	35	35	STONE SOUR	BROTHER	Roadrunner/IDJ	From Slipknot, MTV, MTV2, A. Rock, PoMo, LP selling
28	30	36	RED HOT CHILI PEPPERS	ZEPHYR SONG	Warner Bros.	MTV, MTV2, VH1, PoMo, Top 40, LP continues to sell
27	37	37	NO DOUBT	UNDERNEATH IT ALL	Interscope	VH1, MTV, Top 40, PoMo, Hot A/C, phones, LP double-Platinum
34	34	38	KID ROCK & SHERYL CROW	PICTURE	Lava/Atlantic/Atl G	Lots of Top 40, Hot A/C, on Kid Rock's LP, has phones
38	39	39	QUEENS OF THE STONE AGE	NO ONE KNOWS	Interscope	VH1, MTV, MTV2, A. Rock, PoMo, phones, LP selling
20	27	40	AVRIL LAVIGNE	COMPLICATED	Arista	On the way out, "I'm With You" now
—	24	41	O-TOWN	THESE ARE THE DAYS	J Records	MTV, Top 40, new LP out and selling
—	—	42	COLDPLAY	CLOCKS	Nettwerk/Capitol	PoMo airplay, solid LP sales, MTV2, MTV, VH1
18	41	43	DISTURBED	PRAYER	Reprise	PoMo and A. Rock smash, LP selling, no video yet, phones
25	32	44	COLDPLAY	IN MY PLACE	Nettwerk/Capitol	Hot A/C, PoMo, Top 40, LP continues to develop, "Clocks.."
—	—	45	NELLY	AIR FORCE ONES	Fo'Reel/Universal	X-over, Top 40, MTV, BET, 5x Platinum LP
29	40	46	CLIPSE	WHEN THE LAST TIME	Startrak/Arista	MTV, MTV2, BET, X-over, Top 40, phones, LP past Gold
26	46	47	TAPROOT	POEM	V. Hammer/Atlantic/Atl G	MTV, MTV2, A. Rock, PoMo, LP selling, nearing Platinum
22	38	48	KELLY CLARKSON	A MOMENT LIKE THIS	RCA	From 'American Idols Greatest Moments', Top 40, Hot A/C, VH1
40	47	49	CREED	ONE LAST BREATH	Wind-up	Radio, "Don't Stop.." on VH1, "Weathered" has radio
36	36	50	ASHANTI	BABY	Murder Inc./IDJ	BET, X-over, Top 40 hot, phones, triple-Platinum

POWER POTENTIALS:

- J. LO (Epic)
- CREED (Wind-up)
- BUSTA RHYMES (J Records)
- SUM 41 (Island/IDJ)
- SYSTEM OF A DOWN (American/Coll/CRG)
- SNOOP DOGG (Priority/Capitol)
- TUPAC (Amaru/Tha Row/Interscope)
- JACK JOHNSON (Enjoy/Universal)
- DAVID GRAY (ATO/RCA)

THE SOUNDTRACK OF OUR LIVES



9 OUT OF 10
"A NEAR-PERFECT
VISION OF FUTURES
PAST" -SPIN



"...THE SOUNDTRACKS
KNOW WHERE THE
GOOD STUFF IS
BURIED, AND THEY
CHARGE IT WITH
NEW LIFE."
-ROLLING STONE



"SOUNDTRACK
IS THE BEST OF
THE BUNCH."
-FHM



"... MASTERFUL
PERFORMANCE
BY A GROUP
DESERVING A
WIDER AUDIENCE."
-LOS ANGELES TIMES

THE NEW ALBUM

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World Radio History



For Adults Only

R&R HOT AC TOP 30 Powered By

LW	TW	ARTIST	TITLE	LABEL
1	1	SANTANA f//M. BRANCH	Game Of Love (f)	Arista
4	2	NO DOUBT	Underneath It All	Interscope
3	3	CREED	One Last Breath	Wind-up
2	4	AVRIL LAVIGNE	Complicated	Arista
5	5	JOHN MAYER	Your Body Is A...	Aware/Columbia/CRG
6	6	UNCLE KRACKER	In A Little While	Lava/Atl G
8	7	MATCHBOX TWENTY	Disease	Atlantic/Atl G
7	8	DAVE MATTHEWS BAND	Where Are You Going	RCA
10	9	VANESSA CARLTON	A Thousand Miles	A&M/Interscope
12	10	NORAH JONES	Don't Know Why	Blue Note
9	11	JIMMY EAT WORLD	The Middle	DreamWorks
11	12	JOHN MAYER	No Such Thing	Aware/Columbia/CRG
13	13	THE CALLING	Wherever You Will Go	RCA
14	14	SHERYL CROW	Soak Up The Sun	A&M/Interscope
15	15	JOHN RZEZNIK	I'm Still Here...	W. Disney/Hollywood
21	16	DIXIE CHICKS	Landslide	OW/Monument/Col
17	17	LIFHOUSE	Spin	DreamWorks
19	18	TORI AMOS	A Sorta Fairytale	Epic
18	19	SIXPENCE NONE THE...	Breathe Your Name	Reprise
16	20	MICHELLE BRANCH	Goodbye To You	Maverick/WB
20	21	RED HOT CHILI PEPPERS	Zephyr Song	Warner Bros.
22	22	DANA GLOVER	Thinking Over	DreamWorks
23	23	FAITH HILL	Cry	Warner Bros.
26	24	MADONNA	Die Another Day	Warner Bros.
24	25	AVRIL LAVIGNE	Sk8er Boi	Arista
30	26	KID ROCK	Picture	Atlantic/Atl G
27	27	PINK	Just Like A Pill	Arista
—	28	AVRIL LAVIGNE	I'm With You	Arista
—	29	DAVE MATTHEWS BAND	Grey Street	RCA
25	30	COLDPLAY	In My Place	Capitol

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MOST ADDED

Artist	Title	Label
1. Avril Lavigne	"I'm With You"	Arista
2. Kid Rock	"Picture"	Atlantic/Atl G
3. Dave Matthews Band	"Grey Street"	RCA
4. Dixie Chicks	"Landslide"	OW/Monument/Col
5. 3 Doors Down	"When I'm Gone"	Republic/Universal

HACHING RECORDS

by Bobbi Hach

Just got back from The Carolinas, where I visited radio folk and attended the nuptials of my longtime friend **Nikki Nite** and now-hubby **David Jones**. The wedding was beautiful—congrats, Nikki! During my trip, I was able to hang with **WLNK's** Neal Sharpe and **Derek James** and **WOZN's** Steve Williams and **Bender**, and we had an absolute blast. Great seeing you guys. Now, on to the music... The biggest news of the week comes from **Mercury Nashville's** **Shania Twain** and her massive 800k+ debut. **IDJ's** **Mike Easterlin** and **Lost Highway's** **Patty Morris** are simply thrilled. The sales should say it all... Totally exploding: "Grey Street" by **Dave Matthews Band**. **RCA's** **Cheryl Khaner** and **Adrian Moriera** are *smokin'*. This is the fastest-growing uptempo DMB record ever. New at **WZPL**, **KJRB**, **KMXB** and **KIOI**... Top 10 callout continues at **KFMB** on **DreamWorks' Dana Glover**. **Marc Ratner** checks in with solid requests at **KAMX**, **KLLY**, **WLNK**, **KZPT** and **KNEV**. **Lifehouse** is #1 across the board at **ratethemusic.com**. **KQMB**, **WPTE**, **WOMX**, **WMBZ**, **KMXB** and **WSSR** also check in with solid callout stories... **Arista's** **Etoile Zisselman** has another hit with **Avril Lavigne's** "I'm With You." New at **KRSK**, **WLNK**, **WVRV** and **WQAL**. **Santana** featuring **Michelle Branch** is still #1—need I say more?... **Laura LaBadia** has been preoccupied with her new baby, **Jack**. **Columbia** teammate **Pete Cosenza** is holding down the fort, getting airplay and tending to his new daddy duties (he and wife **Jenni** hailed the arrival of **Christopher Louis** on 11/19).



Dave Reynolds Loves Jack.

Dixie Chicks kept on trucking, with closeout adds at **KLLC**, **KMYI**, **KQMB**, **KFBZ** and **KRSK**. #1 callout at **KMXB**, **WBNS** and **WOZN**; Top 5 callout at **WLNK**, **WWMX**, **KSRZ**, **KYSR** and **WBMX**. Be sure to check out **Capitol's** **OK Go** and their single "Get Over It." **Mark Rizzo** will be giving you a call. New at **KLCA**, **WRFY**, **KOSO**, **KVUU** and **WINK**.... **TVT's** **Charlie Foster** is gearing up for **Pay The Girl's** "Freeze," impacting 12/2. **WKRQ** leads the way with 27x a week. The song is also getting a solid early score at **ratethemusic.com**... Every time I turn on **KYSR**, I hear **Frou Frou's** "Breathe In." **MCA's** **Dara Kravitz** is building a story with great spins at **KLLC**, **KEZR**, **WKRQ**, **KYSR** and **KOSO**. Top 5 requests continue at **KMXB** with **July for Kings**. If you've seen them live, you know they're awesome... Take the time to check out the **Pretenders** "Complex Person." **Artemis's** **Mitch Mills** is leading the way. Spinning at **KALZ**, **KLLY**, **KFBZ** and **WRFY**... **Hollywood's** **Nick Bedding** is tallying all the request stories on **John Rzeznik**. Top 5 requests **KRSK**, **WMBZ**, **WRFY**, **WMC**, **KSI** and **KMYI**. **Alexandra Slate's** "Guilty" has early believers, including **KRSK**, **WPTE**, **KVUU**, **KLLY** and **WTIC**... The little engine that could: **WB's** **Faith Hill**. "Cry" continues to get big spins at **KSTP**, **KSRZ**, **WWMX**, **WQAL**, **WZPT**, **WKDD**, **WENS**, **WMC**, **KYKY**, **WWMX** and **WTIC**. **Debbie Cerchione** is rockin'. **Red Hot Chili Peppers** have red-hot rotation at **KIOI**, **WSSR**, **WTMX**, **WMBZ**, **KVUU**, **WPTE**, **KMXB**, **KMHX**, **KZPT** and **KEZR**... **Epic's** **Tori Amos** is getting #1 callout at **WVRV**. **Jo Hodge** is spreading the news about this, not to mention the huge callout from **KYSR**, **KIOI**, **WBMX**, **KAMX**, **KEZR** and **KPEK**... **Lava's** **Lisa V.** has the biggest Christmas record again with **Trans Siberian Orchestra**. It's already on at **KPLZ**, **WSNE**, **WMLJ**, **WTSS**, **WMLX** and **WALC**. **Uncle Kracker** continues getting monster spins at **KALC**, **WOMX**, **WQAL**, **KKPN**, **KSTP**, **WDVD** and **WZPL**. Open your ears to **TiTo**, which is earning good early callout at **KRSK** and **WMC**... **Beth Orton** is what **Astralwerks' Dan Connelly** is all about. Working well at **KALZ**, **KPEK** and **WRFY**... **The Counting Crows** have a total mass-appeal chick song with their remake of **Joni Mitchell's** "Big Yellow Taxi." It's the end-title tune in the upcoming **Sandra Bullock/Hugh Grant** romantic comedy *Two Weeks Notice*, coming 12/20. Already getting great spins at **KYSR**, **WBNS**, **KOSO**, **KSRZ**, **WWMX**, **WVRV** and **KAMX**... **Vanguard's** **Peter Stuart** prepares to hit the road for a radio promo tour, with the 12/2 impact of his "With My Heart In Your Hands" looming. To refresh your memory, Peter was the lead singer for **Dogs Eye View**, whose smash "Everything Falls Apart" is a recurrent for most of you... I've lost track of how many hits **Wind-up's** **Lori Holder-Anderson** has had with **Creed**. Well, she has another one with "Don't Stop Dancing." Her baby band **Stereo Fuse**, meanwhile, keeps breaking down barriers each week. It's new at **KHMX**, **WMMX** and **WOZN** and Top 5 phones at **KZZO**, **WZPL** and **WRFY**... *The Wild Thornberrys* hits movie screens on 12/20, and **Jive's** **Tom Cunningham** keeps working the soundtrack's **Paul Simon** cut to Mainstream AC. With the movie a probable smash, expect Paul to be played in your market soon... After recovering from your Thanksgiving feast, tune in to the **CBS Morning Show** on 11/29 to see **Sixpence None The Richer** performing "Breathe Your Name." **Reprise's** **Alex Coronfity** is happy to report that **KAMX** and **KYSR** are getting solid early callout. **Dropline's** "Best Thing" is getting great rotation at **WTMX**, **WTSS**, **WBNS** and **KPEK**... Records I love: **Christina Aguilera**, **Deuce**, **Kelly Coffee**, **Pink** and **O-Town**... See ya...

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Santa Lucia Highlands



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R&R CHR/POP TOP 50



LAST WEEK	THIS WEEK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	GROSS IMPRESSIONS (00)	WEEKS ON CHART	TOTAL STATIONS/ADDS
1	1	EMINEM Lose Yourself (Shadw/Interscope/UMG Strx)	9193	144	1055303	10	128/0
2	2	NO DOUBT F/LADY SAW Underneath It All (Interscope)	7424	-459	840247	18	132/0
4	3	JENNIFER LOPEZ Jennv From The Block (Epic)	7071	591	757207	8	131/2
3	4	AVRIL LAVIGNE Sk8er Boi (Arista)	6234	-731	648558	14	133/0
7	5	SANTANA F/BRANCH The Game Of Love (Arista)	6072	-24	628983	9	134/0
6	6	CAM'RON Hey Ma (Roc-A-Fella/IDJ)	6005	-157	606371	12	113/2
9	7	MISSY ELLIOTT Work It (GM/Elektra/EEG)	5915	638	712401	10	114/1
5	8	MADONNA Die Another Day (WB)	5878	-482	576865	8	133/0
8	9	JUSTIN TIMBERLAKE Like I Love You (Jive)	5614	-424	610685	14	129/0
12	10	PINK Family Portrait (Arista)	4839	377	495882	10	131/0
20	11	CHRISTINA AGUILERA Beautiful (RCA)	4524	1348	519704	3	127/3
11	12	CREED One Last Breath (Wind-up)	4408	-220	528974	27	123/0
14	13	KELLY ROWLAND Stole (Columbia/CRG)	4295	347	438160	11	128/0
10	14	NELLY/KELLY ROWLAND Dilemma (Fo'Reel/Universal)	4043	-718	370826	21	128/0
18	15	PUDDLE OF MUDD She Hates Me (Flawless/Geffen)	3853	614	365988	6	124/6
21	16	NIVEA Don't Mess...Man (Jive)	3795	702	405384	6	116/11
13	17	ANGIE MARTINEZ If I Could Go (Elektra/EEG)	3641	-472	372258	17	115/0
19	18	O-TOWN These Are The Days (J Records)	3528	305	382527	7	121/1
15	19	DANIEL BEDINGFIELD Gotta Get Thru This (Island/IDJ)	3501	-260	429306	21	127/0
17	20	AVRIL LAVIGNE Complicated (Arista)	2984	-384	256777	28	131/0
23	21	MATCHBOX TWENTY Disease (Atlantic/Atl G)	2975	24	264516	8	101/0
26	22	JOHN MAYER Your Body Is... (Aware/Columbia/CRG)	2868	209	265742	9	105/4
24	23	TLC Girl Talk (Arista)	2820	-43	285038	7	110/0
28	24	CRAIG DAVID What's Your Flava? (WS/Atlantic/Atl G)	2513	-54	252850	7	106/0
16	25	KELLY CLARKSON A Moment Like This (RCA)	2493	-944	290855	12	87/0
27	26	VANESSA CARLTON Ordinary Day (A&M/Interscope)	2397	-251	216966	20	119/0
29	27	NAPPY ROOTS Po' Folks (Atlantic/Atl G)	2334	-114	215361	13	80/0
30	28	LIFEHOUSE Soin (DreamWorks)	2221	148	189527	10	93/0
33	29	SEAN PAUL Gimme The Light (VP/Atlantic/Atl G)	2020	201	227403	4	84/4
22	30	OAKENFOLD Starry Eved Surprise (Maverick/Rearise)	2008	-1051	182675	15	126/0
35	31	NELLY Air Force Ones (FR/Universal)	2007	389	195695	3	87/8
38	32	GOOD CHARLOTTE Lifestvles Of... (Davlight/Epic)	1917	342	187624	3	115/9
DEBUT	33	AVRIL LAVIGNE I'm With You (Arista)	1708	962	258016	1	119/13
40	34	KID ROCK/SHERYL CROW Picture (Lava/Atlantic/Atl G)	1691	250	128038	5	62/12
36	35	CHRISTINA AGUILERA Dirty (RCA)	1617	9	259656	13	114/0
37	36	DJ SAMMY & YANOU Heaven (Candlelight) (Robbins Entertainment)	1557	-49	166924	8	3/0
31	37	MICHELLE BRANCH Goodbye To You (Maverick/WB)	1556	-442	142663	19	114/0
43	38	NORAH JONES Don't Know Why (Blue Note)	1542	173	174891	5	85/3
41	39	SHAGGY Strenath Of A Woman (MCA)	1441	28	180810	4	81/1
50	40	JAY-Z F/BEYONCE '03 Bonnie & Clyde (Roc-A-Fella/IDJ)	1360	286	135929	2	73/18
39	41	UNCLE KRACKER In A Little While (Lava/Atlantic/Atl G)	1282	-289	112114	14	85/0
46	42	KYLIE MINOGUE Come Into My World (Capitol)	1259	73	142046	3	87/6
49	43	MARIAH CAREY Through The Rain (Monarc/Island/IDJ)	1218	106	163107	4	100/4
44	44	BIG TYMERS Oh Yeah (CM/Universal)	1175	-84	115419	5	64/0
47	45	JOHN RZEZNIK I'm Still Here... (Walt Disney/Hollywood)	1167	-4	116479	4	66/1
42	46	ASHANTI Happy (Murder Inc./IDJ)	1086	-306	109134	18	105/0
DEBUT	47	LL COOL J Luv U Better (Def Jam/IDJ)	1062	90	105636	1	51/3
45	48	HOOBASTANK Running Away (Island/IDJ)	1055	-167	111908	19	77/0
48	49	EMINEM Cleanin' Out My... (Aftermath/Interscope)	1015	-143	112229	19	110/0
DEBUT	50	LASGO Somethin' (Robbins Entertainment)	971	176	203632	1	34/5

MOST ADDED

1. JUSTIN TIMBERLAKE Cry Me A River (Jive)	71	6. DIXIE CHICKS Landslide (Open Wide/Monument/Columbia)	14
2. B2K f/P. DIDDY Bump, Bump, Bump (Epic)	19	6. MARIO C'mon (J Records)	14 (tie)
3. JAY-Z f/BEYONCE Bonnie & Clyde '03 (Roc-A-Fella/IDJ)	18	7. AVRIL LAVIGNE I'm With You (Arista)	13 (tie)
4. K-CI & JOJO This Very Moment (MCA)	16	7. VONRAY Inside Out (Elektra/EEG)	13
5. 3 DOORS DOWN When I'm Gone (Republic/Universal)	15	8. B2K f/P. DIDDY Bump, Bump, Bump (Epic)	12



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POP MART



Pop Go The Weasels

by Billy Bored

When you think about contenders for Best New Artist of 2002, Arista's **Avril Lavigne** comes to mind. Two singles & two #1's. Now, "I'm With You," shows the diversity & depth of the artist & debuts at CHR. Four singles & four Top 10 hits for Pink! Congrats to **Steve, Joe & Margaret-Ann...** **O-Town's** video is "full-time" rotation on MTV, not just TRL. **J Records' Palmese, Kline & Bergin** keep gaining ground in audience & spins at CHR... Following the explosive sales debut of **3 Doors Down**, **Universal's Val & Dave** are closing "When I'm Gone" at Pop... **Columbia's Walk, Leipsner & Glassman** are closing out **John Mayer** at CHR & now have solid MTV rotation. **Dixie Chicks** early Top 40 callout continues to amaze explaining their major adds, & **Kelly Rowland** has CHR Top 10 in sight... **Primary Colorz** continue to connect with solid request stories for **Mark Landis & Big 3 Records**, as **Nickelodeon** adds the "If You Only Knew" video... **Lifehouse** "Spins" into the Modern AC Top 15, Hot AC Top 20 & CHR Top 30 for **DreamWorks' & Vicki Leben**, while the four ladies of **Soluna** are off & running with their next hit "Monday Mi Amor"... **Wind-ups Lori Holder-Anderson** has one of Hot AC's most added again with **Creed's** latest, while "Everything" goes on **KMXV, STAR 94 & KHMV. Stereo Fuse** is a guaranteed smash if played... Exploding research sends **Christina Aguilera** into "Power" Rotation across America the "Beautiful" & sends her Top 10 at CHR Monday for **RCA's Ron Geslin...Romano & Lopes** are doing what they do best: developing hits, like **Russia's T.A.T.U.** Top 10 single sales, Top 5 requests & over 900 CHR 40 spins. This one BREAKS BIG for **Interscope** in December... You **Shania** holdouts listen up! She just played a **Today Show Concert**, debuted #1 in sales, went Primetime for a **Katie Couric** interview & her own **NBC Network TV Special** all in one week! So all you over-thinking, hard headed Programmers, SHE GOTCHA GOOD! Hats off to **IDJ's Ken, Mike & Erik** who have **Mariah** at 1400 Top 40 spins & set to debut... **Smilez & Southstar's** "Tell Me" leaps into the Top 20 at Rhythm Radio, & **ARTISTdirect's Mike Whited** is crossing to CHR quickly... **Capitol's Hubbert, Green & Baker** are chart bound with **Kylie Minogue**, who just appeared before the Queen (not Elton, the real Queen)...**Curb's Bob Catania** has time on his side as he brings in more adds each week on **LeAnn Rimes**, "Tic Toc"... **Warner's Grover, Boulos, Connore & Flea** have **Red Hot Chili Pepper's** Top 10 at Modern Adult & Top 20 at Hot AC... **Shaggy** debut's at Top 40 on "The Strength of a Woman" for **MCA's Lambert, Goldner & Marella...** **Atlantic's Andrea, Danny & Pamela** took their **Kid Rock f/Sheryl Crow** "Single Rights" & debuted them at Top 40, as **matchbox twenty** debuts Top 10 in sales, plus starts connecting in callout, & **Sean Paul** moves over 2000 CHR spins...Retail reflects radio love for **Missy Elliott. Elektra's Dennis Reese** works Ms E inside CHR's Top 5, while launching their newest pop/rock rocket **Vonray**, with a 2nd solid add week. The hook kills us! (Bet you wish it would)... **Epic's Joel & Tommy** are enjoying a **Jennifer Lopez** retail feast this Thanksgiving, as her new album blows out. **Good Charlotte** explodes at Top 40, **B2K** ditto at Rhythm crossing quickly, **Kelly Osbourne** ditto at MTV... **Disney's Treasure Planet** gets rave reviews as **Hollywood's Fontaine, Finck & Smith** spread the stories on **John Rzeznik**, Top 10 at Hot AC & growing at Top 40... With a big Top 40 debut last week, **Virgin's Hilary, Jason & Danny & Blue Note's Kevin Carroll** head **Norah Jones** up the chart with daily spin & audience gains... Don't mess with **Jive's Joe Riccitelli**, when it's "Hammer Time"! **Nivea** debuts Top 15 at Top 40 in just 2 weeks, while **Nick Carter** catches on, & **Justin Timberlake** floods CHR with adds...Music We Love: **Jack Johnson, Audioslave** and **DMX**.



Val DeLong
3 Doors Up.



OK POSE! Celebrating the Bush gals turning 21? Letting off steam at the auditions for **21 Jump Street: The Movie**? Or just a wacky crazy trade shot? Pictured l-r are: **Capitol's Joe Rainey, OK Go's Dan, Andy, Tim, WBBO's Kidd Knight, Greg Thomas** and (front) the band's **Damien**.



PARTY ANIMALS: **KHTS PD Diana Laird** is overcome with excitement & mistakenly thinks she's befriended **Triumph The Insult Dog**. Diane shouted, "Triumph & me are hangin' out messin' w/people's minds. You better watch out!" No one had the heart to point out that not only was it a monkey, but a monkey without an attitude.

Set-Up Box



Joe Riccitelli
Pasta anyone.

As holiday blockbusters hit the theaters, there's a sleeper flick that will surprise everyone. It's called **Drumline**, a positive, uplifting, entertaining movie about a gifted Hip-Hop drummer from Harlem who wins a music scholarship to a Southern University (that's funny already). The stellar **Jive Records** soundtrack includes "Blowin' Me Up (With Your Love)" the first solo single by **JC Chasez** of **NSYNC**, produced by **Dallas Austin**. All **Joe Riccitelli** wants for Christmas is an instant hit & CHR blowout on 12/10.



Charlie Foster
Never lies.

Default has become one of the hottest new rock bands of 2002 and now, from their platinum debut album "The Fallout," comes their next hit "Live A Lie." **TVT's Charlie Foster** has this one all warmed up for Top 40, with over 1,500 spins at Mainstream & Rock Radio & chart debuts at Hot & Modern Adult, "Wasting My Time," is still one of the biggest testing recurrents at Mainstream, & **Default's** follow-up sounds like another Mainstream smash!

SMILEZ & SOUTHSTAR

Tell Me (What's Goin' On)

Catch Smilez & Southstar on the Beenie Man Tropical Storm 2K2 Tour

Rhythm Monitor
23 - 16
Mediabase Rhythm
23 - 20

Over
2,700 Spins
15 Million in
Audience

New at Pop
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KSLZ / St. Louis
KZZU / Spokane
WXKB / Ft. Meyers
WQZQ / Nashville
KBFM / McAllen

Spinning at Pop
WDKF 35x
WDBT 30x
WKGS 27x
WKST 25x
WSNX 24x
WHKF 24x
WWHT 27x
KHTS 29x

New at Rhythm
KBBT / San Antonio
KQKS / Denver
KWWV / San Luis Obispo

Spinning at Rhythm
WJNH 58x
WHZT 52x
KSFM 28x
WNVZ 34x
WWKX 33x
KTTB 26x
WPYO 28x
WBTS 30x
KYLD 30x
KYJM 42x
WLLD 37x



106th & Park

Produced by Nasty and LVM for
Nasty Beat Makers Productions
Mixed by Dave Aron

Management: Alfonso Alvarez and Gilbert Alvarez for
StreetDwellaz Management

From the album "Crash The Party" available on
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the exies

my goddess

Cranking At:

Q101	KSJO	89X	WRIF	DC101	WAAF	WFNX	KEGL	KIOZ
KISW	KUPD	KTBZ	KUFO	KBPI	KRXQ	KQRC	WXDX	WIYY
WBZX	WXTM	92X	KEDJ	KRBZ	WRZX	KISS	WEND	WMRQ
WNVE	KFNK	WZNE	WNOR	WROX	And many more!			

"The Exies have a sound all to their own. Killer guitar hooks and insane vocal effects. 'My Goddess' is an excellent track for spicing up the brew that is... your radio station." —Larry McFeelie, KUPD

"'My Goddess' is one of my favorite songs on the air at DC101!" —Buddy Rizer, PD/DC101

On Tour in November and December

the first song from the debut album *Inertia*



produced by Matt Serletic mixed by David Thoener managed by Jeff Castelaz at 3R

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MELISMA



HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

Top news of the week again centers around **BMG**, this time with the closing of the **Zomba/Jive** deal for a mere \$2.7 billion (see full story, page 12). While the official word is that no decision has been made on where the company will fit in the new **BMG** world order, our sources tell us to expect **Jive** to remain a stand-alone company, with President **Barry Weiss** and VP Promotion **Joe Riccitelli** to remain at the helm. Meanwhile, there has been very little movement (publicly, at least) in the **J Records/RCA** restructuring, fueling the inevitable massive speculation. Expect this one to become clear in the first two weeks of December..... In **Clear Channel** news (Ed. Note: What would a radio column be

without it?) **KIIS-FM/KYSR** PD **John Ivey** adds Regional VP Programming duties for the company's L.A. and Riverside

properties..... **Radio One's** **WHHH** Indy and PD **Brian Wallace** hire former **KATZ** St. Louis MD DJ **Wreck 1** for

similar duties..... **Universal Nat'l** Director Top 40 **David Nathan** is upped to VP Video Promotion..... **Z104** Madison MD **Jonathon Reed** joins **WDBT** Jackson for programming duties..... Former **XHRM/XHTZ** PD **Rick Thomas** joins Contemporary Christian-formatted **KAIM** Honolulu as Director of Programming (Ed. Note: Can you tell it's Thanksgiving week or what?)..... The Top Ten Most Played at **MTV** are: #1 **Snoop Dogg**, #2 **Missy Elliott**, #3 **Eminem**, #4 **TLC**, #5 **Sean Paul**, #6 **Puddle of Mudd**, #7 **Foo Fighters**, #8 **Clipse**, #9 **Jennifer Lopez** & #10 (tie) **Donnas & Jay-Z/Beyonce**..... **Blowin' in the Wind**: **Cheryl Khaner**, **Nate Bell**, **Dave Morales**, **Bethany Parks** and **Tom Maffei**.



Nothing like the **World Series** to give promo folks a good reason to hang with radio guys. Seen running up their expense accounts like it's 1999 are **Virgin's Hilary Shaev**, **Aggie Baghael** and **Danny Cooper**, along with **KBKS** Seattle's **Jerry Kelly**, **Marcus D** and **Mike Preston**.



NICK CARTER

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