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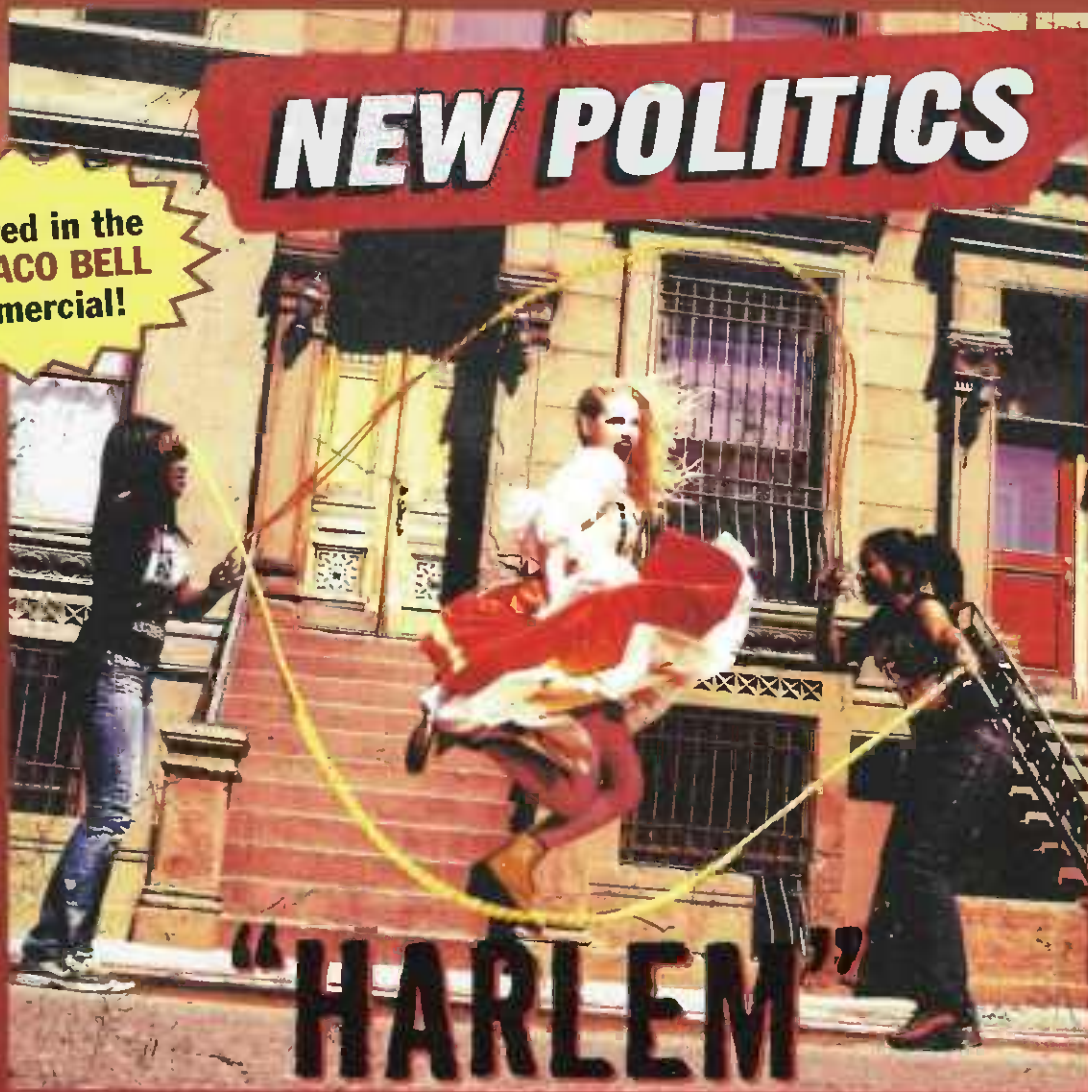
Volume 27

Issue 1127

\$7.00

NEW POLITICS

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New TACO BELL
Commercial!



LEADERS:

KIIS/LA WIHT/DC KBKS/Seattle KHTS/SD WFLZ/Tampa
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“Harlem’ on our show was just awesome! Such high energy and a knock out performance!!”

Amy Fallon, Late Night With Jimmy Fallon

“COTDAMN @NewPolitics....MERCY!!!!!!”

Questlove, Late Night With Jimmy Fallon

“The next Pop/Alternative SMASH!” *Haze, PD, KHTS/San Diego*

“Harlem EXPLODES off the radio!” *Eric Powers, PD, KBKS/Seattle*

“ONE GREAT POP SONG!” *Mark Medina, PD, WIHT/Washington*

150K SINGLES SOLD!

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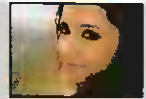
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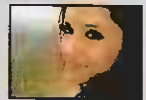
Q4 CAPTAIN

Why will Republic chief Monte Lipman run away with the marketshare ball for the remainder of the year? Because he's got so many monster releases. With this week's #1, Ariana Grande, followed by The Weeknd, Drake, Jack Johnson and Lorde, his Republic looks well nigh unbeatable. Though he'd probably prefer it if this HITS Contents Shout-Out never got released.

WILDCARD DRAKE YM/CM/REPUBLIC



#1 ALBUM:
 ARIANA GRANDE



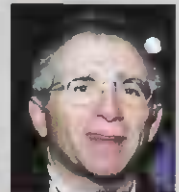
#1 VIBE-RATERS:
 ARIANA GRANDE

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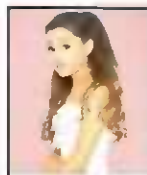


HITS LIST: ROB LIGHT 10



OOPS—HE DID IT AGAIN 10

ON THE COVER



Republic songstress Ariana Grande seizes the #1 spot on our Album Sales Chart this week, thanks to her powerhouse voice, multi-format hit "The Way" and a killer setup. But she probably wishes she'd found a "Way" out of this HITS cover appearance.

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

1 ARIANA GRANDE • REPUBLIC

2 LW 5 2W 9 3W



album: **YOURS TRULY**
track: **THE WAY**

Album debuts #1. Single certified Platinum. Nickelodeon star, currently on tour, is getting mad love from Top 40 and Rhythmic (Top 10). Video can be seen on: MTV, Teen Nick, MTV Hits. 92m+ VEVO views. New single f/Big Sean impacting Pop, #1 Most Added Rhythm. TV: Ellen, Fallon. Wango Tango, Style Awards performer. Press: EW, Seventeen, Tiger Beat, Access Hollywood segment. Mgmt: Scott "Scooter" Braun/Allison Kaye for SB Mgmt

5 THE WEEKND • XO/REPUBLIC

7 LW 9 2W



album: **KISS LAND**
track: **LIVE FOR**

Hitting streets at press time. Canadian mixtape phenom, Abel Tesfaye, aka The Weeknd, is gearing up for a major label success following 3 independently released mixtapes. Track featuring Drake getting tons of early love at Urban and Xover. #1 iTunes R&B track. MTV, MTV2 spinning *Belong To The World*, with vid for *Live For This* in pre-production. 2 Juno Awards and a VMA nom for Artist To Watch. EW "Must Hear Album." North America dates 9/6-10/20. Cover of Complex. Mgmt: Tony Sol/XO

2 THE CIVIL WARS • sensibility/COLUMBIA

1 LW 1 2W 1 3W

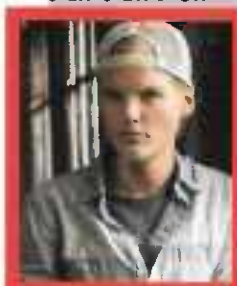


album: **THE CIVIL WARS**
track: **THE ONE THAT GOT AWAY**

CMA nom for Duo of the Year. Album debuted #1. #20 at AAA. Multiple Grammy wins. Jay is presenting at Americana Awards in Nashville and a Guest DJ at WXRT (Chicago) next week. Featured in promos for ABC Family's "Ravenswood" and USA's "Character's Gallery." "From This Valley" on SiriusXM The Highway, added at SiriusXM Spectrum, KCMP. Video: mtVU, VH1 (Large), CMT, VEVO, CMT Pure Country. 1m+ VEVO views. Press: NPR's All Things Considered, NPR premiered new track, "Dust To Dust," NY Times feature, Billboard, AP, USA Today, more. Mgmt: Nate Yeton/sensibility

6 AVICII • PRMD/ISLAND/IDJ

6 LW 6 2W 7 3W



album: **TRUE**
track: **WAKE ME UP**

Top 10 at AAA, #11 Top 40 (#1 Gainer), #24 Hot AC. 2.5+m global single sales in first two weeks. Biggest UK debut so far this year. #3 UK Singles Chart. #1 iTunes Dance Songs Chart. Featured in "So You Think You Can Dance" season finale. Video: MTV, VH1 (large rotation), MTV Hits, mtVU, Fuse, Music Choice. September residency dates in Vegas. 4m+ Facebook likes. 45m+ VEVO views. VEVO lift artist. Massive Ralph Lauren global media campaign. Full length hitting retail 9/17. Mgmt: Ash Pournouri, Carl Vernersson, Victor Lee/At Night Mgmt.

3 LORDE • LAVA/REPUBLIC

3 LW 2 2W 3 3W



album: **THE LOVE CLUB (EP)**
track: **ROYALS**

#1 at PoMo & #1 Trip A. Top 15 Pop, breaking at Rhythm. VH1 You Oughta Know Gung Ho artist. 16 year-old New Zealander brings her International hit stateside. Over 18m online video views. Press: Entertainment Weekly, New York Magazine Interview, MTV Buzzworthy, MTV Club Land, MTV2. VEVO Emerging Artist feature, Rolling Stone, Entertainment Weekly. US tour sold out. EP over 100k sold, full length coming 9/30. Mgmt: Scott MacLachlan/Saiko

7 CAPITAL CITIES • LAZY HOOKS/CAPITOL

4 LW 3 2W 4 3W



album: **IN A TIDAL WAVE OF MYSTERY**
track: **SAFE AND SOUND/KANGAROO COURT**

VMA winner, Best Visual Effects. Top 5 Alternative, Hot AC & Top 40, Top 10 Triple A, Top 20 AC. MTV, MTV Hits (Unleaded), Large at VH1 & #2 VH1 Top 20 Video Countdown. Video now at 22m+ views. New video, 1.5m views, f/Darren Criss and Shannon Woodward. Euro & UK Festivals finishing up at press time. US & Mexico festival dates to begin 9/20 with US tour dates w/Fitz and The Tontrums to follow. Tons of press including USA Today, Marie Claire, LA Weekly. TV: Ellen 10/1. Mgmt: Dan Weisman/Elltaste

4 BASTILLE • VIRGIN

5 LW 4 2W 5 3W



album: **BAD BLOOD**
track: **POMPEII**

Album debuts Top 15. UK Alt-Rockers enjoying huge overseas success and now crossing the pond with massive radio story #1 on iTunes Alternative Albums Chart. Top 10 at PoMo radio featuring tons of major markets. Top 10 Modern Rock. #1 SiriusXM Alt Nation 18 Countdown. Headlined performance iTunes Festival. Video: mtVU, Fuse. 37m+ VEVO views. Approaching 600k Facebook likes. Sold out US headline tour in September. Reading and Leeds festivals. October UK tour. Kimmel outdoor stage 9/17. Conan performance last month. Mgmt: Polly Comber Mgmt.

8 MILEY CYRUS • RCA

9 LW 10 2W 11 3W



album: **BANGERZ**
track: **WE CAN'T STOP/WRECKING BALL**

Nominated for 3 VMAs, including Best Pop Video. Top 10 at Top 40. #5 on UK Singles Chart. MTV, MTV Hits, MTV Club Land, VH1 (Large), Fuse. Set all-time record for most VEVO views in one day, now approaching 200m. New video breaks Miley's own record with 19.3m views in one day. #1 iTunes at press time. TV: Kimmel, GMA, Michael & Kelly and Leni. iHeartRadio Fest in September. Winner of 3 Billboard Mid-Year Music Awards including Best Music Video. Winner of 3 Teen Choice Awards. Mgmt: Larry Rudolf, Melissa Ruderman/Reign Deer

VIBE-RATERS

OUR PICKS TO BREAK • CHOSEN BY THE HITS EDITORIAL BOARD

9 PASSENGER • NETTWERK

8 LW 8 2W 8 3W



album: ALL THE LITTLE LIGHTS
track: LET HER GO

UK singer/songwriter riding huge international success and now bringing it stateside. VH1 Oughta Know artist. LP was released last year, but WB has just been signed on for promotion and gets immediate love at Hot Adult (Top 20). Most Added with major markets abounding. Single has been #1 in 16 countries and is Platinum in the UK. 84m+ YouTube views. Sold out tour dates ongoing through September. Did Lena 7/12, Live with Kelly and Michael 9/1. Mgmt: Dan Medland/ie.music

13 CAGE THE ELEPHANT • RCA

DEBUT



album: MELOPHOBIA
track: COME A LITTLE CLOSER

Kentucky Alt/Rockers' third release, coming 10/8, getting huge multi-format love. Top 10 at PoMo, Top 30 Active, nearing Top 30 at Rock with Triple A now coming to the party. Letterman 10/11. Tour dates with Muse are ongoing for the next few weeks followed by a promo run and in-store performances. USA Today single pick. AP Top 10 Viral Track. Spin "Fall Album to Hear." Video in pre-production. Mgmt: Cliff Burnstein, Peter Mensch, Michael Goldstone/Q Prime

10 THE NEIGHBOURHOOD • COLUMBIA

10 LW 7 2W 6 3W



album: I LOVE YOU.
track: SWEATER WEATHER

Multi-format fave, "Sweater Weather," #7 PoMo, #32 at Top 40, #27 Triple A & jumps to #33 at Hot AC. New track "Afrid" continues make major impact at PoMo. "Sweater Weather" now over 6m VEVO views. US tour dates with Imagine Dragons to commence toward end of Sept. More US Headlining dates set for Fall. Video: VEVO Lift artist, MTV, miv2, VH1. TV: Kimmel, Conan. Over 100k Facebook likes, 40k+ Twitter followers. Sales at 80k+. Mgmt: Kirk Harding/Revolve

14 BONNIE MCKEE • KEMOSABE/EPIC

14 LW 14 2W 14 3W



album: TBD
track: AMERICAN GIRL

Songwriter to the stars, who has co-written eight #1 singles with over 25 million track sales, continues to impact at Top 40. Spins increased, strong at #25. Just announced, US tour dates supporting Jonas Bros to kick off 10/11. Video: MTV, VH1 & Fuse. Fuse Favorite for September. 3.4m+ VEVO views. Another 1.4m+ views on the viral star-studded CelebLip-Dub version. Just did ABC News Radio & GMA. More Press & TV developing. LP TBD. Mgmt: Josh Abraham, Jason Bernard, Lexi Ben-Meir/Pulse Mgmt.

11 FRANZ FERDINAND • DOMINO

12 LW 13 2W 13 3W



album: RIGHT THOUGHTS, RIGHTS WORDS...
track: RIGHT ACTION

Top 25 sales debut last week. Top 30 Alternative. Early 4-star reviews from Mojo, Spin, NAME, Uncut & Q. Continues to impact Triple A with increasing spins. Video 1m+ views. mtvU. Euro festival dates coming to a close, Stateside tour dates set to kick off 10/4, with headline dates centering around upcoming Austin City Limits event. Australian festival dates on deck for Nov. Licenses galore coming in, including feature in FIFA '14. Mgmt: Cerne Canning/Red Light Mgmt UK

15 IGGY AZALEA • ISLAND/IDJ

16 LW



album: CHANGE YOUR LIFE (EP)
track: CHANGE YOUR LIFE/WORK

Aussie Rapper/Model still seeing Rhythm Xover action on "Work" which has garnered 20 million online views. "Change Your Life" featuring T.I. next up with VEVO worldwide premier already over 1m views. MTV VMA nom for Artist To Watch. BBC 2013 Hottie Of The Summer. Australian Beyonce tour dates in October/November. Upcoming covers in Complex and Paper Magazine. Features hitting in Nylon and Interview. EP slated for 10/8. Mgmt: Sarah Sennett, Nadia Khan/Tum First Artists

12 TAME IMPALA • MODULAR RECORDINGS

11 LW 11 2W 10 3W



album: LONERISM
track: ELEPHANT

Elephant Top 10 at Alternative this week. Magnet cover and 8 page feature in Oct/Nov issue. Recently featured on cover of Pollstar. "Elephant" featured in new Blackberry commercial. Magna Cum Laude at mtvU. 7m+ total YouTube views. Euro Festival dates completed, US tour dates w/Flaming Lips starts 9/30 with Austin City Limits 10/6. Australia's Big Day Out festival shows on horizon for beginning of 2014. Sales at 135k and rising. Mgmt: Jodie Regan/Spinning Top Music

16 CVRCHES • GLASSNOTE

DEBUT



album: BONES OF WHAT YOU BELIEVE
track: THE MOTHER WE SHARE

"The Mother We Share" continues to build at Alternative. Will be featured in KNRK's New Music Heaven week of 9/16. Spinning at SiriusXM-Alt Nation. Approaching 1.5 million plays on SoundCloud and nearly 200k spins a month on Pandora. Video has reached over 500k views on VEVO. Sold out shows in Seattle, Chicago and the Laneway Festival in Detroit. Album streaming on NPR starting 9/16. Skedded for release 9/24. Voted one of the "most anticipated records of the fall" by SPIN and Pitchfork. Mgmt: Danny Rogers, Campbell McNeil/Lunatic Entertainment

top 50 ALBUMS

2W	LW	TW	ARTIST ALBUM LABEL	POWER INDEX	PERCENT CHANGE	2W	LW	TW	ARTIST ALBUM LABEL	POWER INDEX	PERCENT CHANGE
DEBUT		1	ARIANA GRANDE - Republic YOURS TRULY	135.6	—			3	26 BIG SEAN - Def Jam/IDJ HALL OF FAME	16.4	-77%
DEBUT		2	TAMAR BRAXTON - Epic LOVE & WAR	117.5	—			RE-ENTRY 27	LUMINEERS - Daltone LUMINEERS	15.8	+93%
DEBUT		3	NINE INCH NAILS - Columbia HESITATION MARKS	105.6	—			21 14 28	MACKLEMORE & RYAN LEWIS - Macklemore HEIST	15.8	-36%
	1	2	4 LUKE BRYAN - Capitol Nashville CRASH MY PARTY	67.5	-30%			14 9 29	BRUNO MARS - Atlantic UNORTHODOX JUKEBOX	15.7	-42%
DEBUT		5	JOHN LEGEND - Columbia LOVE IN THE FUTURE	65.1	—			20 18 30	FIVE FINGER DEATH PUNCH - Prospect Park WRONG SIDE OF HEAVEN, VOL. 1	15.7	-24%
	6	5	6 ROBIN THICKE - Star Trak/Interscope BLURRED LINES	57.3	-1%			DEBUT 31	BETHEL MUSIC - Bethel Music TIDES	14.8	—
DEBUT		7	JAHEIM - Atlantic APPRECIATION DAY	56.8	—			— 8 32	ALABAMA & FRIENDS - Show Dog VARIOUS ARTISTS	14.7	-54%
	—	1	8 AVENGED SEVENFOLD - Warner Bros. HAIL TO THE KING	39.4	-76%			24 21 33	SELENA GOMEZ - Hollywood STARS DANCE	14.3	-17%
	22	6	9 JUSTIN TIMBERLAKE - RCA 20/20 EXPERIENCE	39.2	+5%			45 20 34	GREAT GATSBY - Interscope SOUNDTRACK	13.8	-22%
	19	15	10 IMAGINE DRAGONS - KidinaKomer/Interscope NIGHT VISIONS	36.5	+58%			33 40 35	PITCH PERFECT - UMe SOUNDTRACK	13.8	+43%
DEBUT		11	BASTILLE - Virgin BAD BLOOD	34.0	—			29 32 36	LORDE - Lava/Republic LOVE CLUB EP	13.2	+23%
DEBUT		12	NEKO CASE - Anti THE WORSE THINGS GET, THE HARDER...	24.7	—			4 17 37	JIMMY BUFFETT - Mailboat SONGS FROM ST SOMEWHERE	12.8	-40%
	26	25	13 BLAKE SHELTON - Warner Bros. Nashville BASED ON A TRUE STORY	23.7	+89%			17 23 38	THE CIVIL WARS - sensibility/Columbia THE CIVIL WARS	12.2	-23%
	2	7	14 JOHN MAYER - Columbia PARADISE VALLEY	21.2	-42%			50 31 39	ONE DIRECTION - Syco/Columbia TAKE ME HOME	11.8	+9%
	—	4	15 JUICY J - Kemosabe/Columbia STAY TRIPPY	21.0	-67%			— 19 40	ALEJANDRO FERNANDEZ - Universal Music Latino CONFIDENCIAS	10.7	-43%
	36	27	16 P!NK - RCA TRUTH ABOUT LOVE	21.0	+68%			18 29 41	K. MICHELLE - Atlantic REBELLIOUS SOUL	10.6	-7%
	13	16	17 FLORIDA GEORGIA LINE - Republic Nashville HERE'S TO THE GOOD TIMES	20.6	-7%			31 39 42	LUKE BRYAN - Capitol Nashville TAILGATES & TANLINES	10.6	+8%
	7	10	18 NOW 47 - UMe VARIOUS ARTISTS	20.2	-22%			— 22 43	BOB DYLAN - Columbia ANOTHER SELF PORTRAIT: 1969-1971	9.9	-42%
	10	12	19 JAY Z - Roc-a-Fella/Roc Nation MAGNA CARTA... HOLY GRAIL	19.8	-21%			DEBUT 44	VOLCANO CHOIR - Jagjaguwar REPAVE	9.8	—
	9	13	20 TEEN BEACH - Walt Disney SOUNDTRACK	19.3	-22%			41 42 45	MUMFORD & SONS - Glassnote BABEL	9.2	0%
DEBUT		21	RAHEEM DEVAUGHN - Mass Appeal A PLACE CALLED LOVE LAND	18.9	—			25 37 46	KIDZ BOP KIDS - Razor & Tie KIDS BOP 24	9.2	-11%
	3	11	22 TGT - Atlantic THREE KINGS	18.6	-27%			40 35 47	DARIUS RUCKER - Capitol Nashville TRUE BELIEVERS	8.8	-17%
	23	26	23 LANA DEL REY - Interscope BORN TO DIE	18.2	+46%			28 28 48	DAFT PUNK - Columbia RANDOM ACCESS MEMORIES	8.6	-25%
	42	30	24 SARA BAREILLES - Epic BLESSED UNREST	16.8	+53%			RE-ENTRY 49	TAYLOR SWIFT - Big Machine RED	8.4	-3%
DEBUT		25	THE 1975 - Interscope THE 1975	16.5	—			— 24 50	FRANZ FERDINAND - Domino RIGHT THOUGHTS, RIGHT WORDS...	7.7	-42%



FALL OUT BOY **ALONE TOGETHER**

ADD at Z100/NY!

ON OVER 65 STATIONS!

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ON TOUR NOW!!

9/10/13 Fairfax, VA	9/14/13 Auburn Hills, MI	9/20/13 Anaheim, CA	9/22/13 San Diego, CA	9/26/13 Grand Prairie, TX	9/28/13 Alpharetta, GA
9/11/13 Cleveland, OH	9/18/13 Broomfield, CO	9/21/13 San Francisco, CA	9/25/13 The Woodlands, TX	9/27/13 Memphis, TN	9/29/13 Tampa, FL



#1127: Like Licking a Sledgehammer, Only Less Sanitary.

HITS FRONT PAGE



SEPTEMBER 13, 2013

VOLUME 26

ISSUE 1127

\$7.00

Six-Figure Debuts From Epic's Braxton, Columbia's NIN — But Republic's Ariana Delivers a

GRANDE SLAM!

DRAKE

NOTHING TO IT, 9/24

vevo
ACTION

TOP 10 MOST VIEWED

#1 Miley Cyrus – We Can't Stop (RCA), #2 Robin Thicke f/T.I., Pharrell (Star Trak/Interscope), #3 Katy Perry (Capitol), #4 Lady Gaga (Interscope), #5 Eminem (Aftermath/Interscope), #6 One Direction (Columbia), #7 Ariana Grande f/Mac Miller (Republic), #8 Anna Kendrick (UMe/Republic), #9 Miley Cyrus – Wrecking Ball (RCA), #10 Robin Thicke – unrated (Star Trak/Interscope)

Republic's Ariana Grande is #1 on our Album Sales Chart this week with *Yours Truly*, in yet another win for the firm of Lipman, Lipman and Walk. The songstress moved an impressive 135k in her debut.

Ariana is followed by two other bows, from Epic's Tamar Braxton (#2, 117k) and Columbia's Nine Inch Nails (#3, 105k). Braxton's last release, from back in 2000, bowed with 12k and has sold 96k to date, while Trent Reznor and company's 2008 indie set debuted with 29k and has moved 115 RTD.

Two more debuts appear in the Top 10, from Columbia's John Legend (#5, 65k) and Atlantic's Jaheim (56k); Capitol's Bastille opened strong with 34k for #11.

Chart veteran Luke Bryan (Capitol Nashville) holds the #4 position with 67k (-30%), while Star Trak/Interscope's Robin Thicke drops a mere 1% for sixth place with 57k.

A \$6.99 iTunes sale helped make Warner Bros. Nashville's Blake Shelton the week's biggest gainer, up 89% with 23k and jumping 25-13; others similarly boosted were Kidina-Korner/Interscope's Imagine Dragons (#10, +58%), RCA's P!nk (#16, +68%), RCA's Justin Timberlake (#9, +5%) and Epic's Sara Bareilles (#24, +53%).

Streeting at presstime are XO/Republic's The Weeknd, Capitol Nashville's Keith Urban and Def Jam/IDJ's 2 Chainz, among others, as the ramp-up to Q4 continues.

Now if you'll excuse us, we have to go lick a sledgehammer. It's how we blow off steam.



Ariana Grande

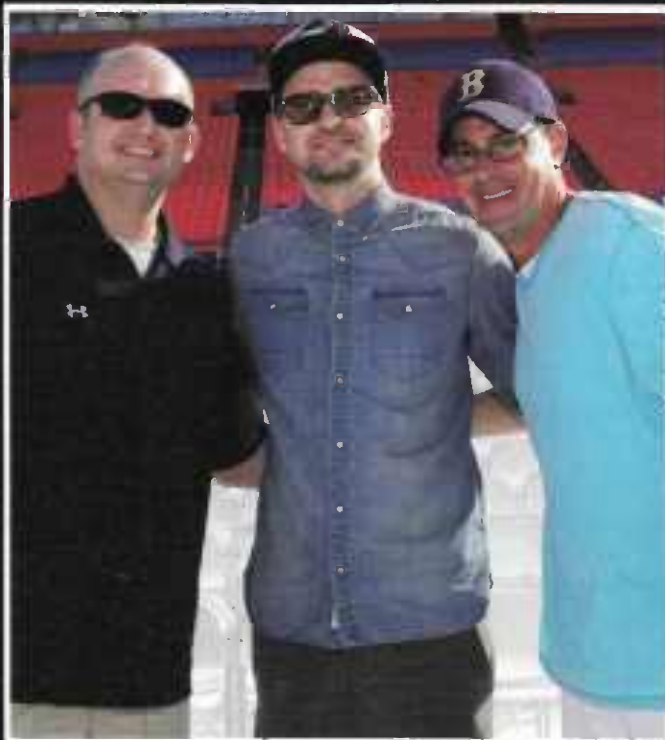


Tamar Braxton



Trent Reznor

Pic of the Week



Take Back the Mid-Afternoon

RCA megastar Justin Timberlake, having attempted to sneak by unnoticed, is waylaid for a photo op with B96 PD Erik Bradley (l) and his label's Jeff Rizzo. "Hey, let's make this a really special keepsake," JT suggested. "I'll go change into my tux! It's, uh, right outside...in my car. You two wait here." Then the delivery from the UMPG dispensary showed up, and they all got wicked baked.

BMG-Primary Wave: Allied and Axis Powers Join Forces

BMG and Primary Wave are going into business together. The two companies, led by **Hartwig Masuch** and **Larry Mestel**, respectively, announced last week that they've entered into a \$150m strategic alliance. The deal involves Primary Wave marketing BMG/Primary Wave's future record releases in the U.S., while BMG has purchased significant rights in Primary Wave's music publishing assets. Among the assets being acquired are classics from **Maurice White (Earth, Wind & Fire)**, **Hall & Oates**, **Marvin Gaye** and **John Lennon** (from, you know, *that band*).

Meanwhile, Primary Wave will partner with BMG to create a new joint venture, **BMG/Primary Wave Artist Services**, which will focus on signing artists who already have a track record in the industry. Primary Wave's in-house marketing team, which includes brand marketing, digital marketing, product management, press and TV/film development, will be the marketing arm for the acts signed to BMG/PW Artist Services. All such projects will be signed to BMG's Artist Services model, under which artists retain ownership of their copyrights and BMG provides funding and administration including royalties and accounting, synch and back-office functions. Got it?

Primary Wave Music's current business structure and team will remain virtually unchanged, but the JV will add radio promotion capabilities to Primary Wave's creative team. And while

BMG will acquire significant rights in the indie pubco's catalogs, Primary Wave's marketing team will continue to be involved in marketing those catalogs. The deal will also combine the forces of BMG and Primary Wave to sign and develop new writers and administer publishing catalogs.

"The U.S. remains the heartland of and biggest single market in the worldwide music industry," said Masuch in the Teutonic voice he employs for formal occasions. "This strategic alliance with Primary Wave, one of the most respected independents in the business, gives us control of some of the greatest copyrights in popular music in one stroke, while also strengthening our marketing resources in promoting new recordings. And from the writer's perspective, we are confident this deal will open up many new opportunities for the international exploitation of these

iconic songs through our proactive BMG team. And now, let's fire up the barbecue and throw on the bratwurst."

Mestel also offered an official quote, but we prefer the text of the subsequent email he sent our way. "I'm very happy to be partnering with BMG and Hartwig Masuch," the PW founder and CEO wrote. "Our entire Primary Wave team is looking forward to expanding our portfolio of artist-driven businesses by reinvesting capital into those businesses and continuing our successful partnership with HITS. Having said that, I assume your check is in the mail."



Masuch: "Enough with the conquering Europe jokes!"



Mestel: "Thought he'd dealt with his last German on leaving Arista."

iHeartRadio Fest: We're Pumped

Since its debut in 2011, The iHeartRadio Music Festival has established itself as both the biggest live Pop showcase around, and among the most musically inclusive. Of course, it's also a multimedia powerhouse, with Clear Channel's broadcast-radio outlets, online/mobile (notably the iHeart streaming app), live and TV all coordinated for maximum reach. It's to the credit of Clear Channel's Bob Pittman (now enjoying his estimable career's third successful act), Tom Poleman and John Sykes that iHeart has achieved this level of success it has—and that they consistently bring together artists from Pop, Country, Urban, Alternative, EDM and even Classic Rock, ensuring some-



thing for everybody.

The lineup for the sold-out event, which takes place 9/20-21 at the MGM Grand Garden Arena in Vegas, includes Justin Timberlake, Katy Perry, Drake, Paul McCartney, Elton John, Bruno Mars, Keith Urban, Maroon 5, Thirty Seconds to Mars, Muse, Phoenix, Tim McGraw, Ke\$ha, Chris Brown, Tiesto, fun., J. Cole, Miguel, Queen + Adam Lambert and more, with Robin Thicke slated for a "special guest appearance." Highlights from the Fest will be broadcast as a two-night, four-hour special on the CW on 9/30 and 10/1, as a kickoff to the network's new season.

Reports that Sir Elton will twerk on a wrecking ball could not be confirmed at presstime.

AIRHEAD

HARTWIG RALLIES THE TROOPS...



THIS CARTOON IS NOT A KRAUT PLEASER.

Check hitsdailydouble.com for an animated version of this cartoon.

HITS LIST

A blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **ROB LIGHT:** City of Hope honoree looking forward to hanging out with a few thousand of his closest friends. 
- 2 **JIMMY IOVINE:** His IGA is on fire, while Beats Music prepares to flower. Extra points for making "curation" sound hip. 
- 3 **POLEMAN AND SYKES:** Clear Channel heavyweights are all iHeart, as sold-out Sept. Festival commands all-star lineup, multimedia saturation.
- 4 **IRVING AZOFF:** Adds MSG to his music-biz pu-pu platter. Trouble is, \$100 million or so later, he always gets hungry again. 
- 5 **ARIANA GRANDE:** Republic's Pop Princess claims the #1 crown with *Truly* impressive 135k bow. She and Scooter are so stoked, they're braiding each other's hair. 
- 6 **CAPITOL MUSIC GROUP:** Steve Barnett and team having a Towering tenure with Katy Perry, Capital Cities, Bastille.
- 7 **TAMAR BRAXTON:** Visibility on two TV series helps Epic songstress' *Love & War* to 117k debut. Interestingly, L.A. wasn't on either one.
- 8 **CHARLIE WALK:** Republic's "Cleaner" whacks Ariana setup out of the park, with Lorde up next. Call him El Grande (loco?).
- 9 **ARCADE FIRE:** Ready to Merge into the fast lane with "Reflektor" lighting up retail; Ivana says SNL on the way.
- 10 **ATLANTIC:** A is for Apathy. Can anything stop the drift?



Dillon Francis f/Totally Enormous Extinct Dinosaurs (Mad Decent), Eminem (Aftermath/Interscope), Lorde (Lava/Republic), Miley Cyrus (RCA)



Dillon Francis f/Totally Enormous Extinct Dinosaurs (Mad Decent), Eminem (Aftermath/Interscope)



Emeli Sande (Capitol), Haim (Columbia), Katy Perry (Capitol), The Neighbourhood (Columbia)



He's Baaaaack: Swirv Adds MSG and \$175m

This could be the start of something big. Azoff MSG Entertainment is the new entity formed by mega-manager **Irving Azoff** and **Madison Square Garden Company**, helmed by his long-time friend and ally **Jim Dolan**.

Per an announcement released last Wednesday (9/4), the Swirv will serve as Chairman/CEO of the company, which will house his artist-management business (including the **Eagles**, **Van Halen**, **Steely Dan**, **Christina Aguilera** and more), a TV and live-event division to be headed by former NFL head of programming and entertainment **Lawrence Randall**, the co-owned new-media services firm **Digital Brand Architects** and a music publishing division. He'll also continue working as a consultant to MSG and to Dolan's blues band, **JD and the Straight Shot**.

MSG will fork over \$125 million for half ownership of the private company (Azoff was emphatic, after departing **Live Nation**, about not wanting to head any more publicly traded firms) and another \$50 million in credit.

"You've got to reach a bit of a critical mass to be taken seriously," Azoff told *The Wall Street Journal's* **Hannah Karp**, who pointed out that deal with MSG was just the most recent of several occasions on which Azoff has sold a stake in his management company to a

deep-pocketed backer, starting with **MCA** in the 1980s and including the sale of **Front Line** to **Ticketmaster** in 2008 for \$123m, after which **Live Nation** brought TM and paid Azoff \$116m for the remaining 25% of **Front Line**, while also naming him Chairman. Nice work if you can get it, and Irving *always* seems to get it.

Azoff and Dolan, who appeared together recently to unveil the refurbished **Los Angeles Forum**, have left the contours of the company somewhat open for the time being, though it was made clear that digital will play a substantial role in the whole kit and caboodle.

In a novel wrinkle, Azoff MSG plans to offer what he claims will be an up-to-date alternative to **ASCAP** and **BMI**. "We believe rights holders need to be represented a different way," he told Karp. Interestingly, Azoff has tapped recently departed **ASCAP** execs **Randy Grimmett** and **Sean O'Malley** to look after the newly formed pubco—which should be an excellent adventure for both after their long sojourn in the Switzerland of the music biz.

The king of dealmakers further explained that the new company would function "almost like a venture-capital fund," and create new opportunities for his business that he might not be able to see on his own, if such a thing is possible.



ILA & JLD: Two homies hangin' in Inglewood.

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10TH ANNIVERSARY

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HITS

NEAR TRUTHS

BY I. B. BAD, LOS ANGELES

TEA TIME: New-release marketshare is the industry's heat index, measuring the labels' comparative hitmaking abilities in terms of current album sales. By this measurement, **Monte Lipman's Republic** is running away from the competition year to date, leading its nearest rival, **Peter Edge's RCA**, 8.5% to 7.4%. By contrast, TEA is a measurement of the labels' overall business, including singles and catalog, and in this sector, **Jimmy Iovine's IGA** leads the pack with 7.4%. With **Eminem** (11/5) and **Lady Gaga** (11/11) as well as the impressive IGA catalog, handicappers expect the company to end the year on top. The big question surrounding Eminem's LP has to do with whether it contains a track with broad demographic appeal along the lines of *Recovery's* dual smashes, "Not Afraid" and the **Rihanna**-co-starring "Love the Way You Lie," which combined to drive the album to just south of 5m units. "Berzerk," the core-serving, male-skewing lead single from the upcoming album, will get ongoing exposure as the featured song on **ABC's** prime-time college football

WORLD BEATER



JIMMY IOVINE: No "I" in "team," but there is in TEA.

telecasts through 12/7, which should ignite big first-week album sales... Meanwhile, Iovine and **Dr. Dre's Beats Music/codename Daisy** is in the final stages of preparation for a rumored November launch. Iovine, Dre and **Beats Electronics** President/COO **Luke Wood** have been developing the service for over two years. Beats Music CEO **Ian Rogers** is heading the business, while Head of Music, Curation and Artist Development **Julie Pilat** is overseeing what will be one of the service's defining aspects: the creation of playlists curated by a carefully chosen assemblage of music professionals. The Beats principals are deep into negotiations with the major telecoms about forming a wide-ranging partnership, and once that deal is set, expect a high-profile TV campaign to be rolled out leading up to launch. In terms of working capital, **Len Blavatnik's Access Industries** contributed significantly to the \$60m raised back in January. Those who've seen the beta of the Beats/Daisy interface are raving about its elegant design and ease of operation, along with Beats' signature hip factor. Beats Music will go head-to-head for dominance in this all-important sector with soon-to-launch **iTunes Radio**, as well as **Spotify**, **Pandora** and **iHeartRadio**. Iovine and his team are hoping the new service will further expand the cachet of the Beats brand, which has generated north of \$1 billion in revenue worldwide... **Clear Channel's Tom Poleman** and **John Sykes** are getting huge props from the entire industry for so quickly and emphatically establishing the

iHeartRadio Music Festival as the premiere live pop experience. The third edition of the fest (9/20-21) matches up modern-day superstars like **Justin Timberlake**, **Katy Perry** and **Drake** with all-time greats **Paul McCartney** and **Elton John**... People are noting a creeping sense of apathy emanating from **Atlantic**, which has been ice cold on the charts apart from **Bruno Mars** in recent months. The prevailing theory is that **Julie Greenwald** essentially checked out following the departure of **Lyor Cohen** and is counting the days until she can rejoin her former boss... What longtime upper-echelon corporate executive often referred to as Dr. No, who manages down poorly, is supposedly circling the drain career-wise?... Following **Irving Azoff's** blockbuster pact with **James Dolan's MSG**, numbers crunchers are digging through the megadealmaker's history in hopes of determining exactly how many times he's sold all or part of his management interests, and for how many millions of total dollars... **Guggenheim's** proposed deal to acquire **VEVO**, which looked like it had gone off the rails, now appears to be on track again... The synergy between music and TV was evidenced once again this week in a highly competitive chart race between a pair of TV-spawned up-and-comers and their respective labels, as Republic's **Ariana Grande** edged **Epic's Tamar Braxton** for #1. ... The next season of **American Idol**, which begins in January, will be without Iovine, the show's chief mentor the last three seasons, as well as **Dr. Luke**, who had to back out of a judging

GARDEN GREENS



IRVING AZOFF: Now managing **JD & the Straight Shot**.

job he'd initially accepted. Grumblings are said to be coming out of **Dr. Luke's** camp about that \$27m decision... Interestingly, **Dr. Luke** co-wrote and produced several tracks on **Katy Perry's Prism** for **Capitol**, including the massive lead single "Roar."... Speaking of Perry, insiders say recently fired **A&R** executive **Chris Anokute's** contractual issues with **UMG** will likely be settled, while **Warner Bros. Records** has signed sought-after act **Bebe Rexha**, whom Anokute manages... Names in the rumor mill: **Michael Guido**, **Charlie Walk**, **Bob Pittman** and **Jonathan Dickens**.

ASLEEP AT THE WHEEL?



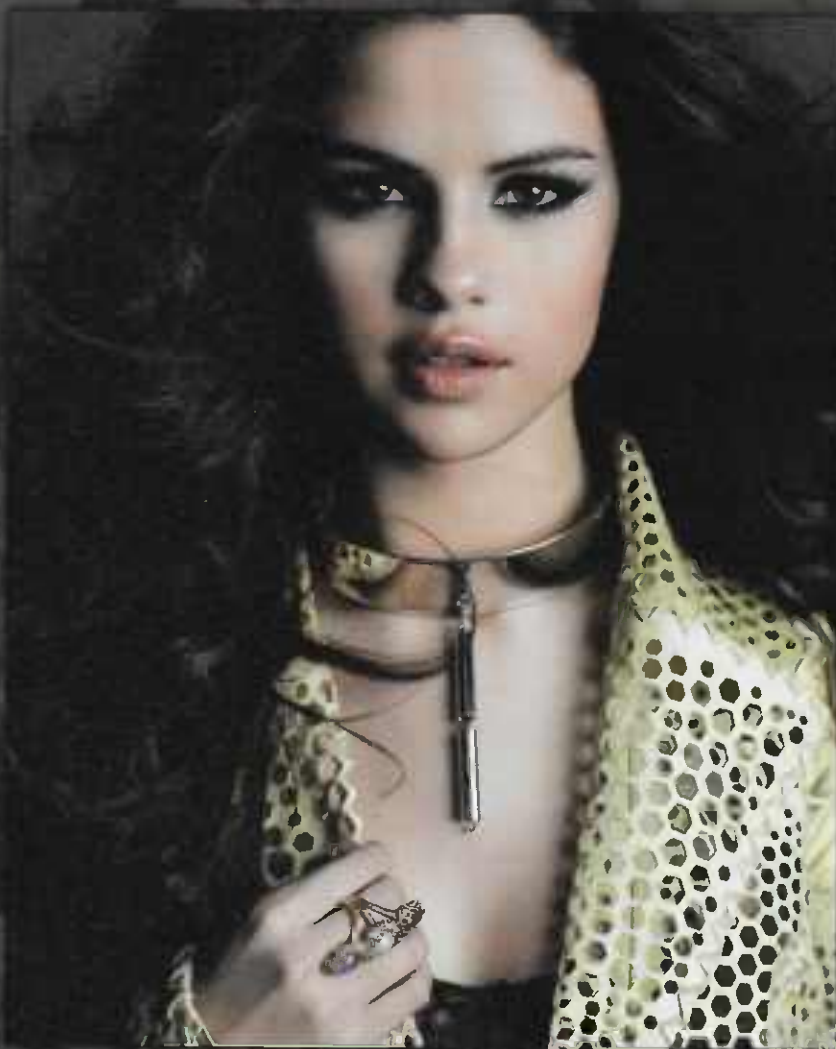
JULIE GREENWALD: Waiting for a certain someone to call?

SELENA GOMEZ SLOW DOWN

140+ TOP 40 Stations in 5 Weeks

New Adds this week: *Y100, KSLZ, B97, KHHM, KXXM, WHQC, WBLLI, WVHT, WNOH, G105 and more!*

Mediabase Hit 31*- 27*/+900



vevo 45+ Million Combined Views!



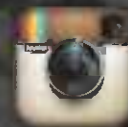
Top 20
Single on
iTunes



45.9 Million
LIKES



16.5 Million
Followers



4.6 Million
Followers

US TOUR STARTS OCTOBER 10TH

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**HOLLYWOOD
RECORDS**



Light Humor

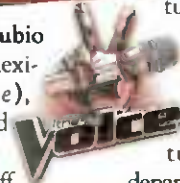


CAA Head of Music and Managing Partner **Rob Light** will be the honoree at the upcoming **City of Hope Spirit of Life Award Event** on 9/19. The evening of cocktails and cuisine is part of the COH Music & Entertainment Industry Group's **Summer of Hope**. We thought we'd commemorate the occasion with a stroll down memory lane, by which we mean "run a couple of slightly mortifying pics from our mold-infested basement." In the first pic, Rob and wife **Shelly** enjoy an ocean cruise; shortly after this shot was taken, **Mike Ovitz** threw his phone off a dolphin. In the other photo, Rob takes it down a notch at the office in honor of Casual Friday.

Battle of the Network Stars

The retooled *X Factor* returns to Fox this week, with the initial audition episodes airing on Wednesday and Thursday (9/11-12). **Simon Cowell's** latest lineup of judges comprises **Kelly Rowland** (who worked on the U.K. version of the show in 2011), **Paulina Rubio** (who was a coach on the Mexican edition of *The Voice*), holdover **Demi Lovato** and the man himself.

The Voice season kicks off on 9/23, with **Christina Aguilera** and **Cee Lo Green** rejoining **Adam Levine** and **Blake Shelton**. NBC hopes the return of the duo will enable the show to regain the momentum it lost in the spring, when **Shakira** and **Usher** served as replacement coaches.



Idol will reappear on Fox in January, with former mentor **Harry Connick Jr.** joining lone incumbent **Keith Urban** and the returning **Jennifer Lopez** on the judging panel. **Connick** got the gig after **Dr. Luke** backed out and **Scoter Braun** turned down an offer for what he described as business reasons. The show has experienced significant turnover with the departures of **Jimmy Iovine** (who'll be replaced as chief mentor by former judge **Randy Jackson**), executive producers **Nigel Lythgoe** and **Ken Warwick**, and Fox reality head **Mike Darnell**, along with one-and-done judges **Mariah Carey** and **Nicki Minaj**.

Apple Phones It In

For Apple, 9/10's glittery presentation was about new phones—one cheap, one fancy. But here's what you're wanting to know: **iTunes Radio** is coming on 9/18.

The new app, with over 200 stations based on genre, will boast both an ad-supported free version and an ad-free one (for \$24.99 a year). With **Siri** voice options, you should be able to tell iTunes Radio to play that **Arcade Fire** song—and then buy it with a single click. But about those phones...

"Beautifully, unapologetically plastic" is how SVP **Phil Schiller** described the **iPhone 5C**, the cheaper of two new handsets rolled out today. At \$99 retail to start, the inexpensive phone, available in red, blue, yellow, green or white, should give Apple its desired leg up in developing markets.

The pricier **iPhone 5S**, meanwhile, is aluminum and will be offered in silver, gold and "space gray" (the latter also happens to

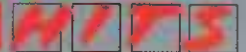
be a popular strain at the UMPG dispensary).

The 5S uses the groovy A7 64-bit chip processor, which offers killer graphics and is said to double the speed of early models.

Another buzzed-about feature in the 5S is the fingerprint sensor, which prevents you from having to enter passwords to unlock the phone and also to buy songs and other stuff.

Apple stock dropped more than \$10 following the announcement, hovering in the neighborhood of \$495 per share.





SELECTED UPCOMING RELEASES

Release Date	Artist	Label	Last Major Release	1st Week Sales	RTD
09.17	AVICII	PRMD/ISLAND/IDJ	DEBUT	N/A	N/A
09.17	BILLY CURRINGTON	CAPITOL NASHVILLE	09.21.10	45,000	520,000
09.17	CHRIS YOUNG	RCA NASHVILLE	07.12.11	73,000	441,000
09.17	ELVIS COSTELLO & THE ROOTS	BLUE NOTE	11.02.10	14,000	46,000
09.17	JACK JOHNSON	BRUSHFIRE/REPUBLIC	06.01.10	243,000	837,000
09.17	JONNY LANG	CONCORD	09.16.06	23,000	216,000
09.17	JUSTIN MOORE	BIG MACHINE	06.21.11	66,000	563,000
09.17	MAYBACH MUSIC GROUP	ATLANTIC	06.26.12	98,000	277,000
09.17	MGMT	COLUMBIA	04.13.10	66,000	221,000
09.17	THE DEVIL WEARS PRADA	ROADRUNNER	09.13.11	32,000	92,000
09.17	ZENDAYA	HOLLYWOOD	DEBUT	N/A	N/A
09.24	ALAN JACKSON	CAPITOL NASHVILLE	03.26.13	55,000	185,000
09.24	CHER	WARNER BROS.	02.26.02	82,000	502,000
09.24	DRAKE	YM/CM/REPUBLIC	11.15.11	631,000	2,032,000
09.24	DREAM THEATER	ROADRUNNER	09.13.11	37,000	95,000
09.24	ELTON JOHN	CAPITOL	10.19.10	80,000	384,000
09.24	GLEE CAST (BEATLES)	COLUMBIA	05.05.12	39,000	126,000
09.24	KINGS OF LEON	RCA	10.19.10	184,000	728,000
09.24	KREWELLA	COLUMBIA	DEBUT	N/A	N/A
09.24	METALLICA	BLACKENED/RHINO	09.09.08	490,000	1,977,000
09.24	NIRVANA	GEFFEN	09.21.93	180,000	4,243,000
09.24	R5	HOLLYWOOD	DEBUT	N/A	N/A
09.24	STING	INTERSCOPE	07.13.10	36,000	114,000
09.30	JUSTIN TIMBERLAKE	RCA	03.19.13	968,000	2,100,000
09.30	LORDE	LAVA/REPUBLIC	DEBUT	N/A	N/A
09.30	NELLY	REPUBLIC	11.16.10	63,000	316,000
10.08	AMOS LEE	BLUE NOTE	01.25.11	40,000	216,000
10.08	CASSADEE POPE	REPUBLIC NASHVILLE	DEBUT	N/A	N/A
10.08	GAVIN DEGRAW	RCA	09.20.11	34,000	227,000
10.08	KORN	PROSPECT PARK	12.06.11	55,000	272,000
10.08	MILEY CYRUS	RCA	06.22.10	102,000	347,000
10.08	PANIC! AT THE DISCO	FUELED BY RAMEN	03.22.11	56,000	192,000
10.15	A\$AP MOB	RCA	DEBUT	N/A	N/A
10.15	CULTS	COLUMBIA	06.07.11	8,500	82,000
10.15	DIANE BIRCH	S-CURVE	06.02.09	6,000	71,000
10.15	HEAD & THE HEART	SUB POP	04.19.11	4,000	275,000
10.15	MARY J. BLIGE (XMAS)	VERVE/INTERSCOPE	11.22.11	156,000	698,000
10.15	PEARL JAM	REPUBLIC	09.27.09	189,000	635,000
10.15	SCOTTY MCCREERY	19/INTERSCOPE/MERCURY NASH.	10.04.11	197,000	1,177,000
10.22	AFI	REPUBLIC	09.29.09	52,000	151,000
10.22	ANDREA BOCELLI	VERVE	01.29.13	94,000	378,000
10.22	FIFTH HARMONY	EPIC	DEBUT	N/A	N/A
10.22	KATY PERRY	CAPITOL	08.24.10	192,000	2,745,000
10.29	ARCADE FIRE	MERGE	08.03.10	156,000	770,000
10.29	KELLY CLARKSON (XMAS)	RCA	N/A	N/A	N/A
10.29	TOBY KEITH	SHOW DOG	10.30.12	48,000	300,000
11.05	AVRIL LAVIGNE	EPIC	03.08.11	87,000	369,000
11.05	CELINE DION	COLUMBIA	11.13.07	214,000	1,074,000
11.05	EMINEM	SHADY/AFTERMATH/INTERSCOPE	06.22.10	741,000	4,470,000
11.05	THE WANTED	MERCURY/IDJ	04.24.12	34,000	196,000
11.11	LADY GAGA	INTERSCOPE	05.23.11	1,100,000	2,297,000
11.11	R. KELLY	RCA	06.26.12	68,000	253,000
11.19	CHRIS BROWN	RCA	07.03.12	135,000	464,000
11.19	FIVE FINGER DEATH PUNCH	PROSPECT PARK	07.23.13	112,000	240,000
11.19	HUNGER GAMES 2: CATCHING FIRE	REPUBLIC	03.20.12	175,000	479,000
11.19	YO GOTTI	EPIC	01.10.12	16,000	72,000
11.25	ONE DIRECTION	SYCO/COLUMBIA	11.13.12	540,000	1,775,000

DISCLAIMER: DATES ARE SUBJECT (AND LIKELY) TO CHANGE.

POST modern

top 30 modern rock MEDIABASE

lw	tw	artist-label	title
1	1	LORDE Lava/Republic	Royals
2	2	IMAGINE DRAGONS KidinaKorner/Interscope	Demons
3	3	FITZ & THE TANTRUMS Elektra/Atlantic/Atl G	Out Of My League
5	4	GROUPLOVE Canvasback/Atlantic/Atl G	Ways To Go
4	5	CAPITAL CITIES Lazy Hooks/Capitol	Safe And Sound
7	6	BASTILLE Virgin/Capitol	Pompeii
6	7	NEIGHBOURHOOD Columbia/CRG	Sweater Weather
9	8	KINGS OF LEON RCA	Supersoaker
8	9	NEW POLITICS RCA	Harlem
12	10	TAME IMPALA Modular/Interscope	Elephant
11	11	PHOENIX Glassnote	Trying To Be Cool
13	12	CAGE THE ELEPHANT RCA	Come A Little Closer
17	13	MS MR Columbia/CRG	Hurricane
16	14	PANIC! AT THE DISCO FueledByRamen/Decay/RRP	Miss Jackson f/Lolo
15	15	PORTUGAL. THE MAN Atlantic/Atl G	Purple Yellow Red And Blue
18	16	THIRTY SECONDS TO MARS Immortal/Virgin/Capitol	City Of Angels
14	17	PEARL JAM Monkeywrench/Republic	Mind Your Manners
21	18	FOALS Warner Bros.	My Number
20	19	DAFT PUNK Columbia/CRG	Get Lucky
23	20	MUSE Warner Bros.	Follow Me
19	21	NINE INCH NAILS Columbia/CRG	Came Back Haunted
22	22	PEPPER Island/IDJ	F**k Around (All Night)
27	23	AFI Republic	17 Crimes
25	24	AVENGED SEVENFOLD Warner Bros.	Hail To The King
30	25	NONONO Warner Bros.	Pumpin Blood
24	26	NAKED AND FAMOUS Republic	Hearts Like Ours
28	27	THE 1975 Vagrant/Interscope	Chocolate
26	28	FRANZ FERDINAND Domino	Right Action
—	29	AVICII PRMD/Island/IDJ	Wake Me Up
—	30	NEIGHBOURHOOD Columbia/CRG	Afraid

post toasted

BY IVANA B. ADORED

REFLEKTOR: As a promotion person, there's the moment when you first hear a song you've been waiting for, listening to it over and over in the car, terrified of a leak that would have your watermarked name on it, but still anxious to play it for **SOMEBODY**—your 4 year-old, your kid's nanny, your hairdresser, a peer—because you just **KNOW** that this is the song that will change somebody's life (yours?) Then you have a meeting with a key tastemaker radio station, whose opinion could determine the course of this record's future (and yours). The best response you can hope for is when the volume is formidable: feet are tapping, eyes are closed, and email remains unchecked. Conversation is impossible and the speaker's subwoofer looks like it's screaming for help. At the song's completion, you can point out the various nuances and answer questions: why yes, that is **David Bowie's** voice you hear on the song, and no, we haven't played it for anybody else yet. We want to know what you think. Then faces are scanned until a verdict is reached. If the response is an affirmation of what your gut already believe, the person in charge of the stereo hits "play" again, even louder this time, and your eyes well up with relief and unmitigated joy. Everybody in the room is smiling this time, and further physical response seems appropriate: hugging, dancing, hi-fives. Grand ideas are floated, more hugs are exchanged, and you leave feeling like you're the best promotion person **EVER**. You're beyond high on adrenaline (as opposed to your mid-'80s promo days), and can't remember driving back to the office. Feeling invincible, you have your assistant pick up lunch for your coworkers (**Sugarfish** to go!) while you plot your national roadtrip. The response everywhere is equally emphatic, and although you know that the band's vision for the roll-out requires a major leap of faith from your radio friends, they know how important the band is and yes, the song is that good. And months later, on launch day, you're in your car at 6PM, and it seems like every station on **SiriusXM** is playing that song you couldn't play for anybody else. At 9PM, you're back in your car, driving around the block, and you hear the song on **KROQ, 98.7** and **KCSN**, punching back and forth between the stations because you can't believe this is really happening... And then you wake up from your dream. Reality bares its sharp teeth because you've found yourself in a market without an airport, back aching from the long drive. Pizza is ordered, beers are opened, and the mood is as jovial as fluorescent lighting will allow. The programming staff has assembled in the PD's office. He hits "play" on his computer, only to adjust the volume until it's barely audible. That's how most people listen to the radio, he argues, swatting your hand away when you reach for the desktop speaker (the PD's one concession to fidelity). Admonished, you sit back on the office couch—is it deliberately low to undermine whatever authority you thought you had? You feel Lilliputian, you say, finally putting your English lit minor to use. No reaction. From your vantage point, you can see furtive glances to the smart phone provided free to the staffers. After trying to hide his texting, the PD now boldly reads email from the same computer that is playing the song you were certain they would love. You add "facts," made up on the spot, that you think will interest them—did you know that (band name) is (local sports hero's) favorite and that he plays (band's last hit) when he (is at bat, races NASCAR, climbs into the ring, hangs with strippers)? Oh, I think I heard that, says your only friend in the room. Just as you applaud yourself for regaining the focus back on the music, the PD's cell rings. He turns the volume down even further to take the call, until you can barely hear the vocals. His staff is now fully engaged—in social media. You've asked them not to tweet about the song you just played, to just revel in the knowledge that they're among the first to hear it. Even your lone friend in the room gives you the side-eye. You ignore it and ask the PD his "thoughts" on the song. I don't hear it for us, he says. **YOU DIDN'T EVEN HEAR IT**, you want to scream. Instead, you lay out the marketing plan and details of the launch, including major TV, press, retail, touring (did you see the video from their **UK** arena tour?), syncs, etc. Last time through, they sold over 1000 tickets without airplay! The "heavy lifting" has been done for you! We should be talking about how we can "brand" this band with your station! They won't be around at Xmas, but what about a trip to (insert upcoming US 3-day festival)? Once Xmas is off the table, the PD suddenly remembers an important meeting he has with his market manager, and you're back in your sub-compact rental, facing another long drive to the next market...

“SAFE AND SOUND”

MULTIFORMAT SMASH
with 130 MILLION
in audience

#3 POP

#5 HOT AC

#5 AAA

#19 AC

#1 ALTERNATIVE song
and still TOP 5

CAPITAL CITIES

ON TOUR

with **FITZ AND THE TANTRUMS**
this Fall

“KANGAROO COURT”

Impacting **ALTERNATIVE**
now and already
in rotation at
KTCL, KKDO,
X96, KUCD,
WEQX, KRAB,
WARQ & more

TOP 10 iTunes

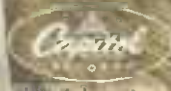


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1.3 Million
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to Date

19 Million
You Tube
views!

Over 1.3 Million
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CROSSOVER

THE BALLSTREET JOURNAL

BY ANDY ARNOLD

Big congratulations to **Gary** and **Rachael Spangler** on the birth of their baby girl, **Mila**! Rachael and Mila are happy, healthy and resting comfortably. All of the cursing and yelling you heard from your neighbors' house was not a domestic dispute; it was opening Sunday of the **NFL**! It's another year to put your hopes and dreams into your favorite team (unless you are a **Jets** or **Cleveland fan**) ... Finally, a round of applause for **Rick Sackhiem**, **Noah Sheer** and **Scott Maness** for taking **Jay Z's** "Holy Grail" to #1 this week! This is Jay's ninth #1 record on the **Mediabase Rhythm** chart. They also have **Big Sean's** "Beware" at #11 this week, up 464 spins. **2 Chainz's** "Feds Watching" is at #15, **Avicii's** "Wake Me Up" is at #28 (and also the biggest debut record of the week) and **Rich Homie Quan's** "Type Of Way" is at #30 and up 159 spins. Just outside of the chart is **August Alsina's** "I Luv This Sh*t," which should debut this coming week. They impacted **B5's** "Say Yes" and have **Rihanna's** new "What Now," which they just serviced... **Strazza**, **Inca** and **Lori G** at **RCA** records have **Chris Brown's** "Love More" at #8 and up 359 spins, **Miley Cyrus'** "We Can't Stop" at #14, **Miguel's** "How Many Drinks" at #29, and after much blood, sweat, and tears, **Becky G's** "Play It Again" debuting at #35 and up 67 spins. Make sure to check out **T Pain's** "Up and Down," which impacts 9/23 and also a new **Kid Ink** track featuring **Chris Brown**, "Show Me"... **Republic** has **Drake** making huge



J. Cole:
Reason to "Smile."

moves again this week, as it jumps #5-4 and is up 948 spins! This is looking like the next #1 record for sure. The new **Ariana Grande** track is "Right There," and features **Big Sean**. Look for this one to have a very strong impact week this week... **Gary Spangler** and **Davey Dee** also have **Jay Sean's** "Mars" climbing into the top 25, going #23 this week. **Nelly's** "Get Like Me" is sitting at #25, and **Sage The Gemini's** "Gas Pedal" vaults #36-27 and is up 255 spins. And how about **Lorde's** "Royals"? This multi-format track is blowing up at **Pop**, **Alternative** and **Hot AC**, and enters the chart at **Rhythm** this week at #38, up 318 spins. On the outside of the chart looking in is **DJ Khaled's** "I Wanna Be With You." It was up 76 spins, and looks to chart this coming week... **Ayelet Schiffman** and **James White** at **Columbia** continue to grind up the chart with **J. Cole's** "Crooked Smile." It's at #3 this week, and after 13 weeks on the chart, was **STILL** up 448 spins. They also have both **Juicy J's** "Bounce It" and **Daft Punk's** "Lose Yourself to Dance" sitting just outside of the chart. This week, they impact **Krewella's** "Live for the Night," and have a track from new artist **Naya Rivera** entitled "Sorry," which features her boyfriend **Big Sean**... The fine folks at **Epic** debut **Future's** "Honest" this week at #40. It was up over 100 spins and continues to build. **Rachael** and **Dixie Tipton** are also a week or two away from debuting **TeeFlii's** "This D" record. It's at #52 and was up 96 spins this week. And make sure to check out **Cher Lloyd's** "I Wish" featuring **T.I.** It impacts this coming week... **Lee L'Heureux** at **WB** has **Jason Derulo's** new one, "Marry Me." It impacted **Pop** this past week, and is off to a great start. It impacts **Rhythm** in two weeks. And **Macklemore's** "White Walls" continues to ascend the chart. It jumps #33-26 and was up nearly 300 spins. The video has numerous cameos from other rappers; be sure to check it out!

CHR/RHYTHMIC

MEDIABASE

LW	TW	ARTIST	TITLE	LABEL
2	1	JAY Z f/J. TIMBERLAKE	Holy Grail	Roc-A-Fella/Roc Nation
1	2	ROBIN THICKE	Blurred Lines	Star Trak/Interscope
3	3	J. COLE f/TLC	Crooked Smile	Roc Nation/Columbia/CRG
5	4	DRAKE f/MAJID JORDAN	Hold On We're...	YMCMB/Republic
4	5	BRUNO MARS	Treasure	Atlantic/Atl G
6	6	DAFT PUNK	Get Lucky	Columbia/CRG
7	7	MACKLEMORE & RYAN LEWIS	Same Love	Macklemore/ADA/WBR
11	8	CHRIS BROWN f/N. MINAJ	Love More	RCA
9	9	ZEDD f/FOXES	Clarity	Interscope
8	10	ARIANA GRANDE	The Way	Republic
13	11	BIG SEAN	Beware	G.O.O.D./Def Jam/IDJ
12	12	JUSTIN TIMBERLAKE	Take Back The Night	RCA
10	13	JASON DERULO	The Other Side	Beluga Hts/Warner Bros.
16	14	MILEY CYRUS	We Can't Stop	RCA
15	15	2 CHAINZ f/PHARRELL	Feds Watching	Def Jam/IDJ
14	16	C. HARRIS/ E. GOULDING	I Need Your Love	Interscope-Columbia/CRG
18	17	LANA DEL REY	Summertime Sadness	Interscope
24	18	EMINEM	Berzerk	Aftermath/Interscope
21	19	ROBIN THICKE f/K. LAMAR	Give It 2 U	Star Trak/Interscope
23	20	KATY PERRY	Roar	Capitol
17	21	CIARA	Body Party	Epic
22	22	FLO RIDA f/PITBULL	Can't Believe It	Atlantic/Atl G
26	23	JAY SEAN f/R. ROSS	Mars	YMCMB/Republic
20	24	RICH GANG	Tapout	YMCMB/Republic
25	25	NELLY f/MINAJ & PHARRELL	Get Like Me	Republic
—	26	MACKLEMORE & RYAN LEWIS	White Walls	Macklemore/ADA/WBR
—	27	SAGE THE GEMINI	Gas Pedal	Empire/Republic
—	28	AVICII	Wake Me Up	PRMD/Island/IDJ
30	29	MIGUEL f/K. LAMAR	How Many Drinks?	RCA
—	30	RICH HOMIE QUAN	Type Of Way	Def Jam/IDJ

THE PULSE

Artist	Title	Label
1. Lorde	"Royals"	Lava/Republic
2. Avicii	"Wake Me Up"	PRMD/Island/IDJ
3. Ariana Grande f/Big Sean	"Right There"	Republic
4. Rich Homie Quan	"Type Of Way"	Def Jam/IDJ
5. Sage The Gemini	"Gas Pedal"	Empire/Republic

MOST INCREASED

Artist	Title	Label
1. Drake	"Hold On, We're..."	YMCMB/Republic
2. Eminem	"Berzerk"	Aftermath/Interscope
3. Big Sean	"Beware"	G.O.O.D./Def Jam/IDJ
4. J. Cole	"Crooked Smile"	Roc Nation/Columbia
5. Jay Z f/Justin Timberlake	"Holy Grail"	Roc-A-Fella/Roc Nation



KAGE UNRATTLED

KS1075 PD John Kage Talks About Programming, Social Media, Keeping It Local and Other Matters. **By Andy Arnold**

Our Crossover columnist, who's usually at least a mile high, buttonholed **John E. Kage**, PD at Denver's **KS1075**, to discuss the challenges and rewards of running a station in the Age of Twitter. John was incredibly forthcoming in response to Andy's annoying questions.

How important are social media, your website and other digital media to you and your listeners?

Extremely important. It's part of the life fabric of the listener. We participate in their lives there and enhance the depth of our personalities with a deeper touchpoint than we can sometimes do on the air. It's also a useful tool to drive listening appointments. The hashtag helps keep the call letters in news feeds and to create a buzz for KS1075. And with over 200,000 listeners across our platforms, we make the most of all of these opportunities. KS1075.com is still the home base for blogs, concert info, music news and relevant content, and we drive hits back to the site through our social platforms. This keeps the site relevant and healthy for sales as well.

What are some examples of things you are doing today (in terms of programming, marketing, promotions) that you were not doing even a year ago?

Back in May, we didn't have an Instagram account. We created one, asked the listeners to hashtag KS1075 for a shot backstage, and 2,700 uploads later we are at 5,200 followers and growing daily. Our morning man, **Larry Ulibarri**, just had a 25,000-guest Facebook party at a local nightclub. And the first time we did a "Facebook fans only" solicit for caller 107 without cracking the mic and the phones lit up for an hour straight, the power of these platforms really hit home. We do this with text and Twitter as well.

How are you as a station and as a programmer staying so far ahead of the PPM curve and figuring out how to game such strong, consistent ratings?

In PPM you can search through mountains of data, analyze minutes, days, weeks, etc. I sift through the data like everyone else, but I try not to lose sight of the fact that good radio still drives ratings. A good morning show, hit music, impactful breaks by air personalities that stay simple in message, concerts, contesting and, above all, brand awareness. If those things are in place and you're super-serving the core, then the wins seem to come in PPM as they did in *Diary*. I like to think those things were in place before we transitioned over five years ago.

Also, our VP of Programming **John Dimick** was very adamant that we not overreact to anything in the initial stages of PPM. I really appreciated the patient approach to the data. I keep things more streamlined, focusing on forward momentum at all times. If you make a mistake in *Diary*, the listener may love you but tune out—and then later still write you down. If you get irrelevant or lose focus in PPM and they tune out, you pay for it.

If you could give a few bits of advice to young, up and coming PDs or passionate MDs, what would it be?

I've always been really lucky to have great mentors in this business. When I was a young DJ, **Tone E. Fly** at **KDWB** taught me the fundamentals of one thought per break, a right board, how to work phones, etc. As a music director, I sought the advice of **Erik Bradley** right out of the gate and learned to read records, timing of records for my own station, where they fit the format, the differences between rhythm stations and



Kage with son Ashton and Ludaeris

how records crossed from Urban to CHR, or sometimes the other way. As a program director, I was trained under **Cat Collins** at **KYLD** and for 10 years I apprenticed as his APD and studied his approach while he was here. And now I have **John Dimick**, who was formerly PD of **HOT 97** New York. So to an up-and-comer I say: "Work very hard, Do more than you are paid for. Learn the fundamentals and set ego aside."

The best MDs and PDs aren't breaking every new record that's released or first on everything. They simply play the hits in a time frame that's proper for their market, stay focused on the brand of the station and can get their air talent to be entertaining and meaningful and stay within the fabric of the station.

Is there a true value in "breaking" records? Is playing it safe with research more valuable? Is it a combination of the two?

I never, and I mean never, go looking to break a record. Take a look at the year-end chart for any station; you quickly find that you played 10-20 massive hits, 10 more good ones, and the last 10 that are subjective in terms of how big they ever really were. That's over a year. Yet you'll see people picking five records a week with words like "smash" attached.

That being said, there is a certain freedom that comes with knowing your own market. I may hear a record and know that it fits Denver and KS1075, and without a single story or validation from anyone else, I go on it. I ask a lot of questions of other programmers. I make my own chart relevant to KS1075 in Mediabase. But the answer to your question directly is: "What is the best available record for KS1075 right now as make this choice?" And then we make it.

"I sift through the PPM data like everyone else, but I try not to lose sight of the fact that good radio still drives ratings."

HITS

RERAP

BY MARK PEARSON

Reverberations continue from the bombshell that dropped last week when **Super D** acquired wholesale behemoth **Alliance Entertainment Corporation**. David buys Goliath. No figures for the sale were announced, they are both privately held entities, but industry estimates put the figure at \$130 million or more. This now makes Super D easily the largest one-stop in the country, the second largest wholesaler behind **Anderson Merchandisers** (who racks both **Walmart** and **Best Buy**) and the fourth largest seller of music in the country behind **iTunes**, **Amazon** and **Anderson**. When **Platinum Equity** and **The Gores Group** bought AEC in 2011 for \$85 million, it was clear that they were looking to eventually flip it. They quickly deposed then President/CEO **Alan Tuchman** and installed former **Universal Music** exec **Mike Davis**. Ironically, Super D co-chief **Bruce Ogilvie** had sold his storied one-stop operation **Abbey Road** to Alliance in 1993 for a then-whopping \$36 million. Having joined Super D in the early 2000s

DAVID BUYS GOLIATH



BRUCE OGILVIE: AEC acquisition a real stunner.

to help save founder **Jeff Walker's** flagging business, he now gains control of the corporation that bought him out some three decades ago. In '93, one-stops were mostly regional in scope, but after Alliance acquired Florida-based **Bassin's One Stop** and then Long Island's **CD One Stop**, and made a play for **Abbey Road** to help expand their reach to the West Coast, **Ogilvie** reached out to **Barney Cohen** and **Frank Lipsius** (who owned **Valley Records** and **Universal One Stop**, respectively). He told them that if the three of them didn't create their own consortium they would eventually be forced out. The plan didn't come together, and **Ogilvie** sold to AEC. Although AEC filed for bankruptcy in '97, they came out the other side stronger; indeed, **Universal OS** and **Valley** both eventually went under. Along with AEC's massive 660k sq ft **Shepherdsville, KY** warehouse facility outside of **Louisville**, Super D also gains control of AEC's hugely profitable fulfillment business for **Amazon**, **Barnes & Noble**, **Target** and **Best Buy**. AEC also racks **B&N** along with **Kmart**. **Mike Davis**, who helped engineer the deal, has left the company; of course, it's too early to tell the fate of the **Sunrise, FL** office facility that houses what is widely considered a formidable sales and marketing staff. Independent retailers we consulted were, unsurprisingly, upset with the move. In their minds, more competition on their supply side is better than less. But no matter, it's a coup for **Ogilvie**, who has been trying to get this done for years.

IGENS

HOT LIST

BY KAREN GLAUBER & TED VOLPE

- 1 ARCADE FIRE:** One of the biggest bands in the world returns with the brilliant "Reflektor." They'll also open up *SNL's* new season as the musical guest.
- 2 COLDPLAY:** The band delivers yet another hit, "Atlas," featured in the forthcoming blockbuster *Hunger Games: Catching Fire*.
- 3 LORDE:** Republic Alt guru Dennis Blair will soon have the longest-running #1 ever by a female artist at Modern Radio with "Royals."
- 4 CAPITOL MUSIC GROUP:** Bill Carroll and Howard P stay red hot with *Thirty Seconds to Mars*, *Bastille* and *Capital Cities*.
- 5 TROY HANSON:** The new Corporate PD/Rock for *Cumulus* rolls a few hundred miles south to Atlanta to become the newest Bulldog in Georgia.
- 6 RCA:** Bill Burrs and Jeff Gillis have two in the Top 10 with *Cage the Elephant* and *Kings of Leon*.
- 7 MODERN ROCK:** The format is hot as ratings surge in Los Angeles, Philadelphia, Dallas, Houston, Salt Lake City and many others.
- 8 KUDOS TO THE BELIEVERS:** Columbia's Mike DePippa with MS MR's "Hurricane," Beggars' Risa Lawrenson on *Vampire Weekend* and Modular's Tame Impala, all of whom prove the power of never taking no for an answer.
- 9 ALT 98.7:** The APD help-wanted sign is out for a big-time gig working for Mike Kaplan in the City Of Angels.
- 10 BROOKS BROWN:** In memory of the long-time owner of WEQX Albany. Brooks had an amazing talent for finding PDs such as Jim McGuinn, John Allers, Willobee, Amber Miller, Jeff Morad and Alexia Tobin.



MAINSTREAM TOP 40

LW	TW	ARTIST	TITLE	LABEL
1	1	ROBIN THICKE	Blurred Lines	Star Trak/Interscope
2	2	ZEDD f/FOXES	Clarity	Interscope
3	3	MAROON 5	Love Somebody	A&M/Octone
4	4	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Capitol
10	5	KATY PERRY	Roar	Capitol
5	6	MACKLEMORE & RYAN LEWIS	Same Love	Macklemore/ADA/WBR
6	7	C. HARRIS/E. GOULDING	I Need Your Love	Interscope/Columbia/CRG
8	8	LANA DEL REY	Summertime Sadness	Interscope
9	9	MILEY CYRUS	We Can't Stop	RCA
7	10	IMAGINE DRAGONS	Radioactive	KidinaKorner/Interscope
13	11	AVICII	Wake Me Up	PRMD/Island/IDJ
15	12	JAY Z f/J. TIMBERLAKE	Holy Grail	Roc-A-Fella/Roc Nation
12	13	BRUNO MARS	Treasure	Atlantic/Atl G
17	14	LADY GAGA	Applause	Streamline/Interscope
14	15	JUSTIN TIMBERLAKE	Take Back The Night	RCA
24	16	LORDE	Royals	Lava/Republic
16	17	DAFT PUNK	Get Lucky	Columbia/CRG
19	18	ONE DIRECTION	Best Song Ever	Columbia/CRG
21	19	PARAMORE	Still Into You	Fueled By Ramen/RRP
20	20	PHILLIP PHILLIPS	Gone, Gone, Gone	19/Interscope
18	21	JASON DERULO	The Other Side	Beluga Hts/Warner Bros.
23	22	TAYLOR SWIFT	Everything Has...	Big Machine/Republic
26	23	DRAKE f/MAJID JORDAN	Hold On We're Going...	YMCMB/Republic
22	24	ENRIQUE IGLESIAS	Turn The Night Up	Republic
25	25	BONNIE MCKEE	American Girl	Kemosabe/Epic
27	26	AWOLNATION	Sail	Red Bull
31	27	SELENA GOMEZ	Slow Down	Hollywood
30	28	ROBIN THICKE f/K. LAMAR	Give It 2 U	Star Trak/Interscope
34	29	EMINEM	Berzerk	Aftermath/Interscope
28	30	PINK f/LILY ALLEN	True Love	RCA
32	31	TEGAN & SARA	Closer	Sire/Warner Bros.
33	32	NEIGHBOURHOOD	Sweater Weather	Columbia/CRG
35	33	KREWELLA	Live For The Night	Columbia/CRG
36	34	FIFTH HARMONY	Miss Movin' On	Epic
37	35	CODY SIMPSON	Pretty Brown Eyes	Atlantic/Atl G
29	36	LABRINTH	Beneath Your Beautiful	Syco/RCA
39	37	ARMIN VAN BUUREN	This Is What It Feels Like	Armada North America
38	38	FLO RIDA f/PITBULL	Can't Believe It	Atlantic/Atl G
40	39	DEMI LOVATO	Made In The USA	Hollywood
40	40	DAFT PUNK	Lose Yourself To Dance	Columbia/CRG

HOT AC

LW	TW	ARTIST	TITLE	LABEL
1	1	ROBIN THICKE	Blurred Lines	Star Trak/Interscope
2	2	ANNA KENDRICK	Cups...	UMe/Republic
4	3	MAROON 5	Love Somebody	A&M/Octone
3	4	IMAGINE DRAGONS	Radioactive	KidinaKorner/Interscope
5	5	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Capitol
7	6	KATY PERRY	Roar	Capitol
6	7	BRUNO MARS	Treasure	Atlantic/Atl G
8	8	SARA BAREILLES	Brave	Epic
10	9	PINK f/LILY ALLEN	True Love	RCA
9	10	PHILLIP PHILLIPS	Gone, Gone, Gone	19/Interscope
11	11	DAFT PUNK	Get Lucky	Columbia/CRG
16	12	ONEREPUBLIC	Counting Stars	Mosley/Interscope
12	13	TRAIN f/ASHLEY MONROE	Bruises	Columbia/CRG/Nine North
14	14	GAVIN DEGRAW	Best I Ever Had	RCA
17	15	LORDE	Royals	Lava/Republic
15	16	TAYLOR SWIFT	Everything Has...	Big Machine/Republic
18	17	PASSENGER	Let Her Go	Nettwerk/WBR
19	18	ZEDD f/FOXES	Clarity	Interscope
21	19	LADY GAGA	Applause	Streamline/Interscope
22	20	JUSTIN TIMBERLAKE	Take Back The Night	RCA
24	21	PARAMORE	Still Into You	Fueled By Ramen/RRP
23	22	LABRINTH	Beneath Your Beautiful	Syco/RCA
20	23	JASON DERULO	The Other Side	Beluga Hts/Warner Bros.
32	24	AVICII	Wake Me Up	PRMD/Island/IDJ
26	25	MICHAEL FRANTI & SPEARHEAD	I'm Alive (Life Sounds Like)	Boo Boo Wax/Capitol
30	26	LANA DEL REY	Summertime Sadness	Interscope
28	27	PARACHUTE	Can't Help	Mercury/IDJ
27	28	SELENA GOMEZ	Come & Get It	Hollywood
33	29	C. HARRIS/E. GOULDING	I Need Your Love	Interscope/Columbia/CRG
29	30	MACKLEMORE & RYAN LEWIS	Can't Hold Us	Macklemore/ADA/WBR
36	31	GOO GOO DOLLS	Come To Me	Warner Bros.
34	32	SERENA RYDER	Stompa	Capitol
37	33	NEIGHBOURHOOD	Sweater Weather	Columbia/CRG
31	34	OF MONSTERS AND MEN	Mountain Sound	Republic
35	35	IMAGINE DRAGONS	Demons	KidinaKorner/Interscope
40	36	FIVE FOR FIGHTING	What If	Wind-up
37	37	FITZ & THE TANTRUMS	Out Of My League	Elektra/Atl/Atl G
39	38	MILEY CYRUS	We Can't Stop	RCA
39	39	MATT NATHANSON	Mission Bells	Vanguard
40	40	EMELI SANDE	My Kind Of Love	Capitol

ACTIVE ROCK

LW	TW	ARTIST	TITLE	LABEL
1	1	LORDE	Royals	Lava/Republic
2	2	IMAGINE DRAGONS	Demons	KidinaKorner/Interscope
3	3	FITZ & THE TANTRUMS	Out Of My League	Elektra/Atlantic/Atl G
5	4	GROUPLOVE	Ways To Go	Canvasback/Atl/Atl G
4	5	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Capitol
7	6	BASTILLE	Pompeii	Virgin/Capitol
6	7	NEIGHBOURHOOD	Sweater Weather	Columbia/CRG
9	8	KINGS OF LEON	Supersoaker	RCA
8	9	NEW POLITICS	Harlem	RCA
12	10	TAME IMPALA	Elephant	Modular/Interscope
11	11	PHOENIX	Trying To Be Cool	Glassnote
13	12	CAGE THE ELEPHANT	Come A Little Closer	RCA
17	13	MS MR	Hurricane	Columbia/CRG
16	14	PANIC! AT THE DISCO	Miss Jackson	Fueled By Ramen/Decay RRP
15	15	PORTUGAL THE MAN	Papa Roach Reincarnated	Atlantic/Atl G
18	16	THIRTY SECONDS TO MARS	City Of Angels	Immortal/Virgin/Capitol
14	17	PEARL JAM	Mind Your Business	Monkeywrench/Republic
18	18	FOALS	My Number	Warner Bros.
20	19	DAFT PUNK	Get Lucky	Columbia/CRG
20	20	MUSE	Follow Me	Warner Bros.

AAA

LW	TW	ARTIST	TITLE	LABEL
1	1	LORDE	Royals	Lava/Republic
2	2	KINGS OF LEON	Supersoaker	RCA
3	3	JOHNSON, JACK	I Got You	Brushfire/Republic
6	4	IMAGINE DRAGONS	Radioactive	KidinaKorner/Interscope
4	5	MATT NATHANSON	Mission Bells	Vanguard
8	6	ZZ WARD	365 Days	Hollywood
5	7	CAPITAL CITIES	Safe And Sound	Lazy Hooks/Capitol
12	8	AVICII	Wake Me Up	PRMD/Island/IDJ
9	9	THE MOWGLI'S	San Francisco	Photo Finish/IDJ
7	10	DELTA RAE	If I Loved You	Sire/WBR/ADA
10	11	VAMPIRE WEEKEND	Unbelievers	XL Recordings
14	12	ATLAS GENIUS	If So	Warner Bros.
11	13	WILD FEATHERS	The Ceiling	Warner Bros.
13	14	MICHAEL FRANTI & SPEARHEAD	Life Is Better With You	Capitol
17	15	BRETT DENNEN	Wild Child	F-Stop/Atlantic/Atl G
16	16	UNLIKELY CANDIDATES	Follow My Feet	Shok & Awe/Atl/Atl G
15	17	AMOS LEE	The Man Who Wants You	Blue Note/Capitol
20	18	AVETT BROTHERS	Another Is Waiting	American/Republic
19	19	HEAD AND THE HEART	Shake	Sub Pop
18	20	THE CIVIL WAR	The One That Got Away	sensibility/Columbia/CRG

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POP MART

by Dilly Bored

Pop Go The Weasels

The MLB playoffs are just around the corner, college football is in full effect and we just wrapped up the first weekend of the NFL. Sports fans are happy and things are back to normal in the music biz following the long Labor Day weekend. The push is on to end the year on a positive note, and Capitol's Reese, Rainey and Youngblood are off to a great start with two in the Top 5, Capital Cities' "Safe and Sound" (#4) and Katy Perry's "Roar" (#5). Katy's new album, *PRISM*, drops on 10/22. WXXL Orlando PD Jordan got an early preview at the listening party in Atlanta and tells us, "I absolutely loved what I heard! Katy is about to take us all on another incredible musical journey!" Sebastian Ingresso & Tommy Trash's "Reload" is just out, with early spins at WNOW and KHHM. Emeli Sande's "My Kind Of Love" impacts this week... Island Def Jam's Sackheim, Chester, Rothschild and Farag have a couple of hot ones with Avicii's "Wake Me Up" (#11), a sure bet to hit the Top 10 this week, and Jay Z's "Holy Grail" (#12), which is right behind. Both are Greatest Gainers and Top 10 at iTunes for the week. Look for Fall Out Boy's "Alone Together" to score a chart debut this week, and The Wanted's "We Own The Night" has an impressive Most Added week... Republic Records' Walk, Spangler and Russell have their own dynamic duo in Lorde's "Royals" (#16) and Drake's "Hold On, We're Going Home" (#23) both scoring Most Added and Greatest Gainer status as well as Top 10

at iTunes. Taylor Swift's "Everything Has Changed" and Enrique Iglesias' "Turn Up the Night" sit in the Top 20, and Mika's "Popular Song" has over 50 early supporters... Hollywood's Finck and Smith had great week on Selena Gomez's "Slow Down" (#27), with #2 Most Added and nabbing a Greatest Gainer slot. Look for interest on Demi Lovato's "Made In The USA" to increase with X Factor exposure this week and Glee in two weeks... Columbia's Leipsner, Borris and Vaughan are set for another big week on One Direction's "Best Song Ever" (#18) following record-

WXXL Orlando PD Jordan got an early listen and tells us, "PRISM does not disappoint, I absolutely loved what I heard! Katy is about to take us all on another incredible musical journey!"
— Jordan PD WXXL Orlando



setting attendance for their Today Show spot and Top 5 box-office numbers in the U.S. on 1D: This Is Us. Daft Punk's "Lose Yourself to Dance" debuts at #40 on the chart ahead of this week's

official impact date. The Neighbourhood's "Sweater Weather" (#32) continues to grow and picks up spin increases at WZLH and WVHT, while Krewella's "Live For The Night" (#33) has great research stories developing in Philadelphia and Boston... One to keep an eye on is Armin Van Buuren's "This Is What It Feels Like" (Armada North America). Richard Palmese's team has this one at #39 after one week and impressive support at SiriusXM, Z100 and WKTU... RCA's Riccitelli, JR, Strazza, Daddio and Cooper have Miley Cyrus' "We Can't Stop," a solid



SCOTT FINCK:
Not Mousey.

edges closer to a chart debut with support at KBKS, KHTS and KKRZ. Gavin DeGraw's "Best I Ever Had" got off to a good start with a Most Added week. KMVA and WHBQ lead the way on this one... Epic's Glassman continues to build a story on Bonnie McKee's "American Girl," now up to #25 on the chart, and delivers a Most Added week on Fifth Harmony's "Miss Movin' On" (#34). Just getting started are Avril Lavigne's "Rock N Roll," with early support at SiriusXM, and Sara Bareilles' "Brave," with KMVA and KMVQ... WB's Gray, Dyer, Pivar and Reich have another Top 5 hit with Macklemore & Ryan Lewis' "Same Love," and deliver a Most Added week on Tegan & Sara's "Closer" (#31). Next up is "Marry Me," the follow-up to Jason DeRulo's Top 5 hit, "The Other Side"... New week, same story as Red Bull Records' Joe Guzik just keeps growing AWOLNATION's "Sail" (#26) with research success and stations like KMVA and KDWB all in... MUSIC WE LOVE: A Great Big World's "Say Something," Rihanna's "What Now," Capitol Cities' "Kangaroo Court



KENTUCKY RADIO LOVE: "Yep, we're pretty wacky up in here," declares WDJX Louisville PD Ben Davis to the members of Island/IDJ lad band The Wanted. "We've got a thing we use on the air that makes toilet-flushing sounds, and another thing that makes poo-poo sounds. No rules! Oops, corporate on the phone! Gotta take this." Fortunately, the musicians were quickly airlifted to safety.



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