

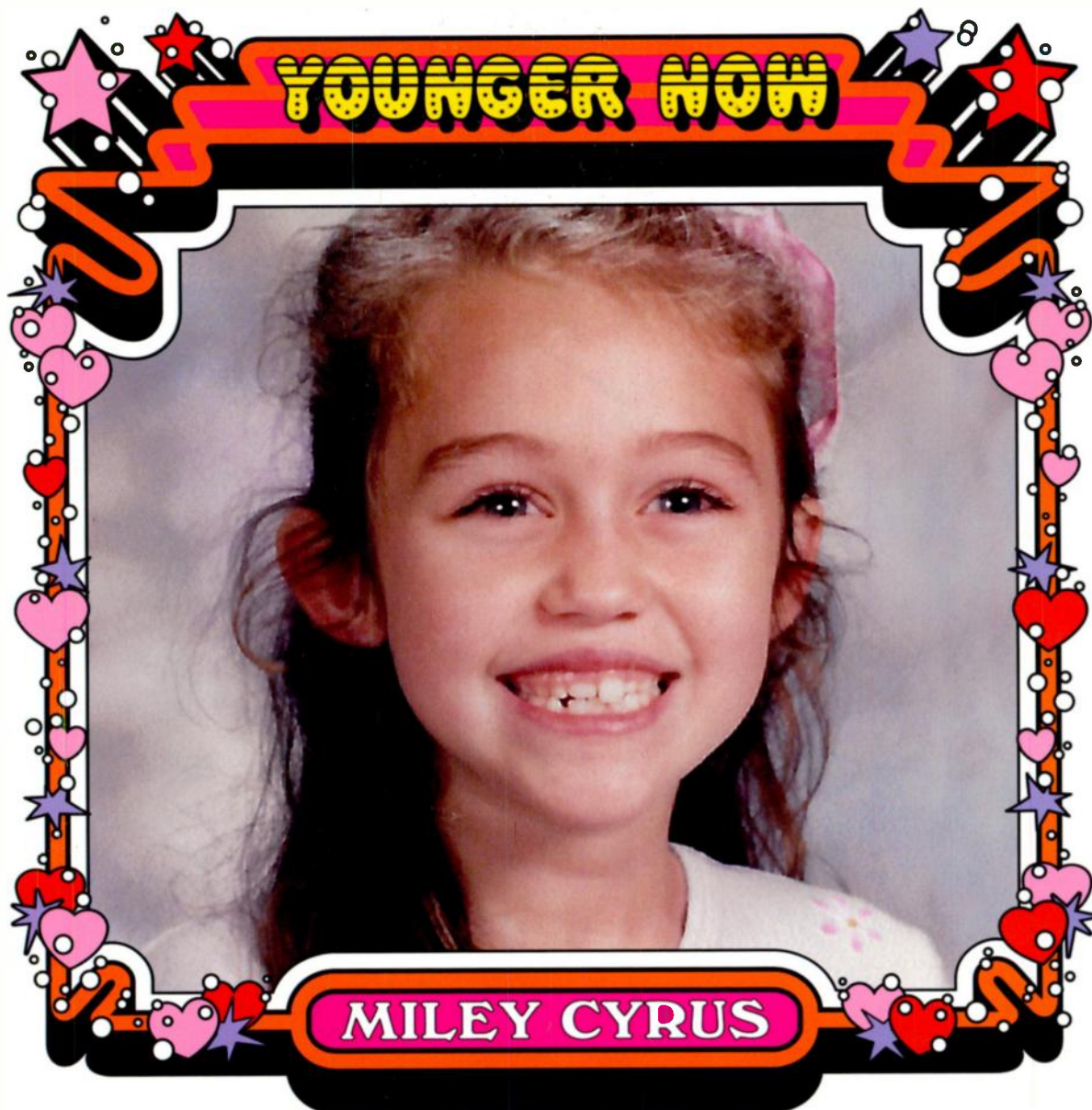
August 28, 2017

\$7.00

DEMI LOVATO
SHOW AND TELL

TAYLOR: HOW BIG IS BIG?
AMAZON ECHOES IN MUSIC CITY

**THE FOLLOW UP TO THE PLATINUM SELLING
HALF BILLION STREAMING WORLDWIDE HIT MALIBU**



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WKTU/NEW YORK
HVIL/DALLAS
WRVW/NASHVILLE
G105/RALEIGH

WHHS/BOSTON
HBFF/PORTLAND
HUDD/SALT LAKE
WKSE/BUFFALO

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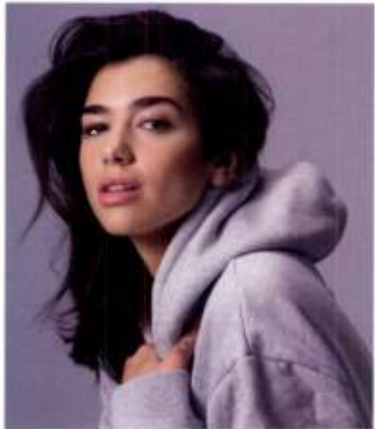
MACHINE IN OVERDRIVE



BMLG driver Scott Borchetta has been enjoying success with such Nashville artists as Florida Georgia Line, Thomas Rhett, Justin Moore and Carly Pearce, and now he's overseeing the return of his Big Kahuna, Taylor Swift, who dropped a new single this week, with a full-length due 11/10. It all adds up to a revved-up year for the car-mad label chief, though he probably wishes he'd found a detour to avoid this *HITS* Contents Page shout-out.

WILDCARD

DUA LIPA
"NEW RULES"
WARNER BROS.



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#1 SPS ALBUM
BRAND NEW 6



HITS LIST
SYLVIA RHONE 16



PRIMING THE PUMP
STEVE BOOM 18



GREIN FAVORITE
MIRANDA LAMBERT 22



ON THE COVER



Island/Safehouse/Hollywood diva Demi Lovato will drop her new album, *Tell Me You Love Me*, on 9/29, and the title track has rolled out on the heels of hit "Sorry Not Sorry," which is burning up at Spotify, retail and radio. One thing she probably is "Sorry" about? Ending up on the cover of our sorry publication.

Photo: Dennis Laugard

Vibe-Raters

OUR PICKS TO BREAK ♦ CHOSEN BY THE HITS EDITORIAL STAFF



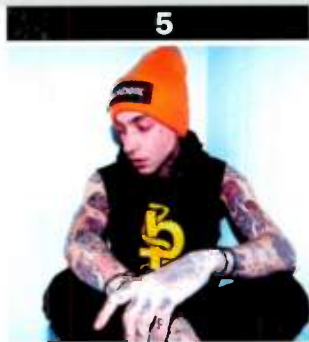
1

LIAM PAYNE

Republic
Album: N/A
Track: Strip That Down

Debut solo single featuring Quavo #7 at Pop radio, #10 Rhythm. #19 on Hot AC. Debuted #1 on U.S. iTunes, trended #1 worldwide on Twitter. Peaked #1 Spotify U.S. Viral 50. Currently #18 U.S. Top 50, #12 Global Top 50, #6 on Shazam U.S. Top 100. 253m Spotify streams. First U.S. performance was on Fallon 6/21. Recently performed on GMA. Press love from Rolling Stone, Complex, People, Forbes, Teen Vogue, more. Mgmt: Simon Oliveira/Doyen Globa

LW: 2 2W: 3 3W: 3



5

BLACKBEAR

Beartrap/Alamo/Interscope
Album: digital druglord
Track: do re mi

570m+ global Spotify streams (77m for single); 6m+ monthly listeners. Single now #26 at Rhythm radio. Big spins continue TW. 6.5k spins. 16.5m audience TD. Top 5 album & single on iTunes. Close to 650k U.S. adjusted single sales. Top 20 Shazam in ten U.S. markets. Just wrapped soldout 40+ date headline tour. Direct support on Fall Out Boy tour to commence this Fall. Festivals: Breakaway in Grand Rapids (8/25), Breakaway in Columbus (9/1), more. Social reach of 2.19m+. Mgmt: Tabari Francis & Calvin (Mister) Hay/Ense Management

LW: 6 2W: 7 3W: 8



2

SZA

TDE/RCA
Album: CTRL
Track: Love Galore

Single featuring Travis Scott now Top 5 Urban, Top 10 Rhythmic. VMA nom for Best New Artist. Album which also features Kendrick Lamar debuted at #3 on Top 200 and #1 on R&B / Hip Hop charts. Went #1 at iTunes and Apple Music. Five tracks featured in 20+ Spotify playlists (including Rap Caviar, Signed XO XO, Get Turnt, The Newness). 60m+ Spotify streams. 45m+ Apple Music U.S. streams. 13m+ "Love Galore" video views. 2.5m+ "Drew Barrymore" views. Opening for Bryson Tiller's fall U.K./Euro tour. Mgmt: TDE

LW: 3 2W: 5 3W: 5



6

LOUIS TOMLINSON

SYCO/Epic
Album: N/A
Track: Back to You

Single featuring Bebe Rexha and Digital Animals #26 at Pop, up 697+ spins. #1 Most Added 7/24. 145+ stations to date, including KIIS, KDIS, KMVQ, KYLD, KHKS, WWPW, WFLC, SiriusXM Hits 1, KPWK, WDJX, WNVZ, WPRO, WHQC, KKRZ, WFLZ, KHKS, WXKS, more. 68.3m+ Spotify single streams, 64m+ YouTube views. #19 Shazam. Charted iTunes in 87 markets. ITV2's Love Island sync. Fallon 8/4, Teen Choice Awards 8/13. Press: Observer, E!, EW, USA Today, Forbes, Teen Vogue, Idolator, more. Mgmt: Martin Hall/Hall or Nothing

LW: 7 2W: 8 3W: 7



3

21 SAVAGE

Slaughter Gang/Epic
Album: Issa Album
Track: Bank Account

Album recently bowed at #2 on overall SPS chart, currently #7. Songs featured on Apple Music's A-List: Hip Hop playlist and Spotify's New Music Friday and Rap Caviar. #22 at Urban. #6 BuzzAngle Top Songs chart. Top 10 iTunes rap. #23 Spotify Global with 68m+ streams; #1 in U.S. #1 Apple Music. 4m+ Instagram. 8m monthly Spotify listeners. Currently on U.S. tour. Lollapalooza, Made in America Festival. Press love from Rolling Stone, EW, Complex, Pitchfork, Noisey, more. Mgmt: Meezy & Kei for Slaughter Gang

LW: 4 2W: 6



7

MAX

Crush/DCD2
Album: Hell's Kitchen Angel
Track: Lights Down Low

Single approaching gold. Spins continue to increase; #33 Pop radio. Early support from Sirius Hits 1, WNFN, WNCI. Recently added to rotation at Z100. Nearing 150m streams. Sales and streams up 11 weeks straight. Just wrapped tour with gnash. Headline tour this fall. Big Lollapalooza crowd. YouTube Artist on the Rise. New sync on MTV's Siesta Key. MTV Artist to Watch, Elvis Duran's Artist of the Month. Press: Interview, Teen Vogue, more. Mgmt: Ian Planet/Crush

LW: 8 2W: 12 3W: 11



4

KHALID

Right Hand Music/RCA
Album: American Teen
Track: Location/Young, Dumb & Broke

"Location" now double platinum. Reached #1 at Urban radio, Top 3 at Rhythm. Now charting at Top 40. Follow-up single "Young" #25 Rhythm. Album now gold. Sold-out American Teen Tour through end of August. Supporting Lorde in Europe and U.K. in fall. iHeartRadio Fest 9/23. Nominated for MTV VMAs Best New Artist. Performing on VMA pre-show. Apple Music Artist for July. One of Complex's "17 Artists To Watch in 2017." Other press: USA Today, Teen Vogue, LA Times, more. Mgmt: Courtney Stewart/Right Hand Music Group

LW: 5



8

DUA LIPA

Warner Music U.K.
Album: Dua Lipa
Track: New Rules

#1 U.K. single. #46 at Top 40 radio this week, impacted 8/22. Top 100 in 50 Spotify territories; #7 on Global chart. Face of world's biggest Spotify playlist Today's Top Hits. Top 100 in 26 iTunes markets. #20 Shazam Global. Supporting Bruno Mars in U.S. from 9/14 to 9/30. Euro headline dates in October. Supporting Coldplay in South America in November. Life is Beautiful 9/24, iHeartRadio Live (in N.Y.) 9/28. Teen Choice Breakout Artist nomination. BRIT's 2017 Critic's Choice nomination. Mgmt: Ben Mawson/Tap Management

LW: 9

Vibe-Raters

OUR PICKS TO BREAK ♦ CHOSEN BY THE HITS EDITORIAL STAFF

9



LW: 13

WHY DON'T WE

Atlantic

Album: *Something Different* (EP)

Track: *Something Different*

About to chart at Pop radio, up 243. Early major-market support includes Z100 and WKTU, KIIS, Q102, KDWB, more. 40m+ total Spotify streams (9m+ single). 54m+ YouTube views (21m+ single). 1m monthly Spotify listeners. Most recent EP went #1 on iTunes pop album chart. Went #1 on Emerging Artist, #2 Next Big Sound, #6 Heatseekers charts. Sold-out summer tour. Today Show 8/22, Elvis Duran 8/23. YouTube Artist to Watch. 1.6m Instagram. Press: EW, Forbes, People, more. Mgmt: Randy Phillips, David Loeffler/Signature Ent.

13



DEBUT

PRETTYMUCH

SYCO/Columbia

Album: *TBC*

Track: *Would You Mind*

Officially impacted pop radio this week, chartbound with 50+ new commitments led by major markets. 1m weekly combined streams, consumption +24% TW. Over 10m in Spotify playlisting. Video views +142% TW; official vid coming soon. 50k new Instagram followers TW (+510%), Facebook likes +154%, Twitter followers 329%, YouTube subscribers +196%. Debut TV performance on Teen Choice Awards 8/13. 8/27 VMAs Red Carpet Performance. Press: EW, Variety, Nylon, Idolator, Teen Vogue, more. Mgmt: Sonny Takhar/KYN Ent.

10



LW: 11 2W: 11 3W: 10

ANDY GRAMMER

S-Curve

Album: *N/A*

Track: *Give Love*

New single featuring LunchMoney Lewis #13 Hot AC, up 265 Spins. Spins up ten straight weeks. 90+ adds including 17 of Top 20 markets. Top 20 Music.ly song six weeks straight. Amazing early research (85 Hit Predictor Score, 85 SoundOut Score). 500k+ first-week Spotify streams. New Music Friday look. Three weeks on Shazam U.S. 100. Last single has 205m+ Spotify streams. Apple Music A-List Pop. Radio / tour dates for fall and winter. Did Today Show Summer Concert Series 6/23. Mgmt: Ben Singer / SMG Entertainment

14



LW: 15 2W: 15 3W: 15

JESSIE REYEZ

FMLY

Album: *Kiddo* (EP)

Track: *Figures*

Debut single at 30m+ global streams. 6.5m+ YouTube views; 84k subscribers. Spins at Rhythm and T40 with WZMX, WBMP, KMVQ, WLLD, WHTP, The Heat, KPWR, KHTN, WJMN, KQKS, WSRB, more. New TW: WRLL, WXRT, WAPS, KVVN. #1 Most Added single at Canadian radio, breaking record for most first-week adds for a debut single in Canadian Top 40 radio history. Headlined sold-out U.S. and European shows. Fallon performance 8/8. Press includes: Nylon, Spin, BuzzFeed, Pigeons and Planes, W. Managed By: Mauricio Ruiz, Byron Wilson

11



LW: 12 2W: 13 3W: 14

BRETT YOUNG

BMLG Records

Album: *Brett Young*

Track: *Like I Loved You*

Debut #1 radio airplay single now platinum ("Sleep Without You"). Two-week follow-up and #1 radio airplay single two-times platinum ("In Case You Didn't Know"). Album gold. Current single #1 Most Added on impact: 114 adds RTD. 3.6m+ tracks sold. 129m+ video views. Previously opened for Luke Bryan, Thomas Rhett, Brad Paisley, more. On tour with Lady A. Kicking off first headlining tour w/Carly Pearce as support. Shazam's only Country "Emerging Artists of 2017." On cover of Music Row Magazine's 2017 Artist Roster Issue. Mgmt: 377/Red Light

15



LW: 16 2W: 16 3W: 16

LO MOON

Columbia

Album: *TBD*

Track: *This Is It*

Preparing to chart at AAA Radio. Also spinning at Alternative. Added at WRLL, WXRT, WAPS, KVVN TW. Toured over the past year supporting Glass Animals, Air, The Avett Brothers, The Lemon Twigs, Temples and London Grammar. Just did Lollapalooza. Recently named a Spotify SXSW Artist on the Rise. NPR Heavy Rotation. Included in N.Y. Times' "Best 10 Performances of Governor's Ball." Other press: Nylon, Noisey, L.A. Times, Pop Matters, more. Mgmt: Matt Sadie, Simon White/United Management

12



LW: 14 2W: 14 3W: 13

J RODDY WALSTON & THE BUSINESS

ATO

Album: *Destroyers Of The Soft Life*

Track: *The Wanting*

#29 at Alternative radio. Spinning at DC101, KTBZ, WBOS, WOLT, KROX, KQGO, WWWX, KMAX, WLKK, WMRQ, WRRF, WBRU, WROX, KUCD, KFRR, KTEG, WEND, KCJK, more. New add TW: WXXJ. Three Sold-out Baltimore shows this week. Full U.S. tour kicks off in Pittsburgh on 9/9; running through 10/15. WXDX-Fest w/ Bastille on 9/9. Featured on Spotify's New Music Friday and Rockin Vibes; Apple Music's A-List. Rock playlist, Breaking Alternative, more. Press: Rolling Stone, American Songwriter, more. Album due 9/29. Mgmt: Lindsay Brandy/C3

16



DEBUT

ARKELLS

Last Gang/eOne

Album: *Morning Report* (Deluxe)

Track: *Knocking At The Door*

12 weeks (and counting) at #1 Alt radio in Canada. Impacting U.S. now with early adds at WLKK, WEBN and KXNA. 20m+ Spotify album streams. Syncs: 2017 NHL Stanley Cup Playoffs, 2017 U.S. Open, MLB, Budweiser. Stateside headline tour this Oct/Nov with IRLTOM as support; hitting all major markets. Upcoming appearance at NYC's Meadows Festival. Festival slots this cycle include Coachella, Lollapalooza, Bonnaroo, Shaky Knees, Sasquatch, Firefly. 4x JUNO Award Winners & 2017 iHeartRadioMIMA winners for Fan Fave Video. Mgmt: Chris Taylor/Last Gang

HITS Top 50 SALES+STREAMING

POWERED BY BUZZ ANGLE MUSIC

TOP 50 SHARE:
UMG 42% • SME 33% • WMG 20% • INDIE 6%

WEEK ENDING
08•24•2017

2W	LW	TW	ARTIST LABEL ALBUM	SPS TOTAL	PERCENT CHANGE	ALBUM SALES	+TEA	+SEA
DEBUT		1	BRAND NEW - PROCRASTINATE! MUSIC TRAITORS SCIENCE FICTION	58,158	—	55,133	202	2,823
DEBUT		2	KODAK BLACK - ATLANTIC PROJECT BABY 2	44,478	—	8,015	2,231	34,232
2	2	3	KENDRICK LAMAR - TDE/INTERSCOPE DAMN.	42,280	-4%	8,945	3,072	30,263
—	1	4	KESHA - KEMOSABE/RCA RAINBOW	33,811	-72%	14,009	4,693	15,109
5	6	5	ED SHEERAN - ATLANTIC DIVIDE	32,327	6%	9,811	4,654	17,862
4	3	6	DJ KHALED - WE THE BEST/EPIC GRATEFUL	31,846	-7%	2,883	5,629	23,334
DEBUT		7	NECK DEEP - HOPELESS THE PEACE AND THE PANIC	31,398	—	27,619	347	3,432
6	5	8	IMAGINE DRAGONS - KIDINAKORNER/INTERSCOPE EVOLVE	30,870	1%	7,813	5,956	17,101
13	4	9	KHALID - RIGHT HAND MUSIC/RCA AMERICAN TEEN	30,311	-5%	2,839	3,396	24,076
8	7	10	BRUNO MARS - ATLANTIC 24K MAGIC	26,021	-7%	8,172	4,025	13,824
DEBUT		11	DAVE EAST - MASS APPEAL/DEF JAM PARANOIA: A TRUE STORY	25,615	—	12,016	1,097	12,502
7	10	12	21 SAVAGE - SLAUGHTER GANG/EPIC ISSA ALBUM	24,997	-1%	1,560	1,550	21,887
12	11	13	POST MALONE - REPUBLIC STONEY	24,989	1%	1,529	3,072	20,388
10	9	14	SZA - TDE/RCA CTRL	24,341	-5%	3,181	1,269	19,891
9	12	15	MOANA - WALT DISNEY SOUNDTRACK	24,290	1%	9,491	2,859	11,940
DEBUT		16	ASAP FERG - RCA STILL STRIVING	23,100	—	5,180	2,136	15,784
15	13	17	DRAKE - YMCMB/REPUBLIC MORE LIFE	22,605	1%	587	1,048	20,970
16	18	18	CALVIN HARRIS - COLUMBIA FUNK WAV BOUNCES VOL. 1	20,023	3%	1,320	3,126	15,577
19	19	19	SHAWN MENDES - ISLAND ILLUMINATE	20,014	4%	2,467	4,314	13,233
22	20	20	2 CHAINZ - DEF JAM PRETTY GIRLS LIKE TRAP MUSIC	19,021	1%	3,244	1,147	14,630
21	22	21	MIGOS - QUALITY CONTROL CULTURE	18,534	7%	1,132	1,489	15,913
17	15	22	FRENCH MONTANA - BAD BOY/EPIC JUNGLE RULES	18,503	-6%	797	3,081	14,625
20	21	23	THE WEEKND - XO/REPUBLIC STARBOY	18,079	-3%	2,017	1,460	14,602
—	30	24	VOL. 2 GUARDIANS...: AWESOME MIX, VOL. 2 - HOLLYWOOD SOUNDTRACK	17,477	27%	17,477	0	0
14	14	25	MEEK MILL - ATLANTIC WINS & LOSSES	16,941	-18%	2,301	725	13,915

HITS Top 50 SALES+STREAMING

POWERED BY BUZZ ANGLE MUSIC

TOP 50 SHARE:
UMG 42% • SME 33% • WMG 20% • INDIE 6%

WEEK ENDING
08•24•2017

2W	LW	TW	ARTIST LABEL ALBUM	SPS TOTAL	PERCENT CHANGE	ALBUM SALES	+TEA	+SEA
27	23	26	HAMILTON - UPTOWN/ATLANTIC ORIGINAL BROADWAY CAST	16,882	2%	6,622	525	9,735
11	16	27	JAY-Z - ROC NATION 4:44	16,779	-14%	10,036	742	6,001
18	17	28	DESCENDANTS 2 - WALT DISNEY SOUNDTRACK	16,474	-15%	10,062	1,666	4,746
42	24	29	LOGIC - DEF JAM EVERYBODY	16,287	0%	1,977	2,350	11,960
30	29	30	LUKE COMBS - RIVER HOUSE/COLUMBIA NASH THIS ONE'S FOR YOU	16,252	11%	5,030	2,846	8,376
DEBUT		31	GRIZZLY BEAR - RCA PAINTED RUINS	15,891	—	12,506	255	3,130
25	26	32	TROLLS - RCA SOUNDTRACK	15,722	-3%	6,315	1,716	7,691
24	25	33	THE CHAINSMOKERS - DISRUPTOR/COLUMBIA MEMORIES...DO NOT OPEN	15,415	-5%	1,794	3,053	10,568
-	41	34	PORTUGAL, THE MAN - ATLANTIC WOODSTOCK	14,001	20%	2,922	3,090	7,989
31	32	35	TRAVIS SCOTT - EPIC BIRDS IN THE TRAP SING MCKNIGHT	13,319	1%	575	600	12,144
32	33	36	DRAKE - YMCMB/REPUBLIC VIEWS	12,967	1%	879	565	11,523
28	34	37	CHRIS STAPLETON - MERCURY NASHVILLE TRAVELLER	12,918	2%	5,832	1,332	5,754
23	28	38	TYLER, THE CREATOR - ODD FUTURE/COLUMBIA FLOWER BOY	12,762	-14%	2,538	293	9,931
-	8	39	MONEYBAGG YO - N-LESS/INTERSCOPE FEDERAL 3X	11,804	-55%	2,595	337	8,872
33	39	40	CHILDISH GAMBINO - GLASSNOTE AWAKEN MY LOVE	11,752	-2%	1,668	2,103	7,981
-	49	41	KANE BROWN - RCA NASHVILLE KANE BROWN	11,737	11%	2,798	2,545	6,394
34	38	42	FUTURE - FREEBANDZ/EPIC FUTURE	11,691	-3%	304	757	10,630
43	37	43	PLAYBOI CARTI - AWGE/INTERSCOPE PLAYBOI CARTI	11,562	-5%	204	541	10,817
-	47	44	KEITH URBAN - CAPITOL NASHVILLE RIPCORN	11,469	7%	4,170	1,704	5,595
41	44	45	BRETT YOUNG - BIG MACHINE/BMLG BRETT YOUNG	11,447	3%	3,483	2,040	5,924
39	36	46	SAM HUNT - MCA NASHVILLE MONTEVALLO	11,310	-8%	2,672	1,050	7,588
-	40	47	GUARDIANS...: AWESOME MIX, VOL. 1 - HOLLYWOOD SOUNDTRACK	11,212	-4%	7,194	770	3,248
50	46	48	RUSS - COLUMBIA THERE'S REALLY A WOLF	11,006	2%	828	623	9,555
35	31	49	LANA DEL REY - INTERSCOPE LUST FOR LIFE	10,966	-19%	4,596	365	6,005
37	43	50	NAV & METRO BOOMIN - METRO BOOMIN/REPUBLIC PERFECT TIMING	10,913	-4%	398	266	10,249

HITS Top 50 SONG REVENUE

POWERED BY BUZZ ANGLE MUSIC

TOP 50 SHARE:
UMG 43% • SME 37% • WMG 18% • INDIE 2%

WEEK ENDING
08•17•2017

2W	LW	TW	ARTIST LABEL ALBUM	TOTAL REVENUE	PERCENT CHANGE	SALES	STREAMS
1	1	1	L. FONSI & D. YANKEE - UMLE/RBMG/DEF JAM/REPUBLIC DESPACITO (f/JUSTIN BIEBER)	\$146,500	10%	71,632 \$65,185	14,141,798 \$81,315
2	2	2	DJ KHALED - WE THE BEST/EPIC WILD THOUGHTS (f/RIHANNA)	\$101,892	-3%	61,188 \$29,554	12,580,545 \$72,338
3	3	3	21 SAVAGE - SLAUGHTER GANG/EPIC BANK ACCOUNT	\$95,268	-5%	10,869 \$9,891	14,848,180 \$85,377
11	5	4	CARDI B - ATLANTIC BODAK YELLOW	\$94,476	14%	24,363 \$22,170	12,574,906 \$72,306
4	4	5	FRENCH MONTANA - BAD BOY/EPIC UNFORGETTABLE (f/SWAE LEE)	\$87,420	-5%	27,404 \$13,236	12,901,529 \$74,184
18	12	6	KESHA - KEMOSABE/RCA PRAYING	\$77,040	13%	36,164 \$32,909	7,674,869 \$44,130
8	8	7	LIL UZI VERT - ATLANTIC XO TOUR LLIF3	\$72,677	-7%	7,365 \$6,702	11,473,894 \$65,975
6	7	8	IMAGINE DRAGONS - KIDINAKORNER/INTERSCOPE BELIEVER	\$72,537	-8%	31,019 \$28,227	7,706,005 \$44,310
13	13	9	DEMI LOVATO - ISLAND/SAFEHOUSE/HOLLYWOOD SORRY NOT SORRY	\$69,909	3%	23,493 \$21,379	8,440,066 \$48,530
5	6	10	DJ KHALED - WE THE BEST/DEF JAM/EPIC I'M THE ONE (f/JUSTIN BIEBER, QUAVO, CHANCE THE RAPPER...)	\$69,551	-12%	16,761 \$15,253	9,443,289 \$54,299
9	10	11	KENDRICK LAMAR - TDE/INTERSCOPE HUMBLE.	\$66,362	-10%	11,830 \$10,765	9,668,926 \$55,596
7	9	12	SAM HUNT - MCA NASHVILLE BODY LIKE A BACK ROAD	\$65,391	-13%	30,486 \$27,742	6,547,599 \$37,649
12	11	13	CALVIN HARRIS - COLUMBIA FEELS	\$64,029	-7%	22,541 \$20,512	7,568,075 \$43,516
14	14	14	LIAM PAYNE - REPUBLIC STRIP THAT DOWN (FEAT. QUAVO)	\$63,235	-6%	40,315 \$19,472	7,610,955 \$43,763
10	15	15	POST MALONE - REPUBLIC CONGRATULATIONS (f/QUAVO)	\$62,524	-5%	20,412 \$9,859	9,159,124 \$52,665
16	21	16	KHALID - RIGHT HAND MUSIC/RCA LOCATION	\$60,378	11%	15,545 \$14,146	8,040,325 \$46,232
DEBUT		17	P!NK - RCA WHAT ABOUT US	\$60,019	—	48,864 \$44,466	2,704,791 \$15,553
21	18	18	J. BALVIN - UNIVERSAL MUSIC LATIN MI GENTE (f/WILLY WILLIAM)	\$59,276	3%	15,678 \$14,267	7,827,668 \$45,009
15	16	19	CHARLIE PUTH - ATLANTIC ATTENTION	\$57,500	-9%	34,837 \$16,826	7,073,645 \$40,673
25	22	20	PORTUGAL. THE MAN - ATLANTIC FEEL IT STILL	\$54,798	1%	24,545 \$22,336	5,645,522 \$32,462
DEBUT		21	MARSHMELLO - RCA SILENCE (f/KHALID)	\$54,450	—	13,353 \$12,151	7,356,261 \$42,299
20	20	22	CHILDISH GAMBINO - GLASSNOTE REDBONE	\$52,034	-5%	18,727 \$9,045	7,476,390 \$42,989
17	17	23	SHAWN MENDES - ISLAND THERE'S NOTHING HOLDIN' ME BACK	\$51,810	-11%	31,309 \$15,122	6,380,435 \$36,688
40	26	24	KHALID - RIGHT HAND MUSIC/RCA YOUNG DUMB & BROKE	\$51,040	6%	8,456 \$7,695	7,538,273 \$43,345
19	19	25	NIALL HORAN - CAPITOL SLOW HANDS	\$50,641	-11%	35,652 \$17,220	5,812,333 \$33,421

HITS

Top 50

SONG REVENUE

POWERED BY BUZZ ANGLE MUSIC

TOP 50 SHARE:
UMG 43% • SME 37% • WMG 18% • INDIE 2%

WEEK ENDING
08•17•2017


2W	LW	TW	ARTIST LABEL ALBUM	TOTAL REVENUE	PERCENT CHANGE	SALES	STREAMS
27	24	26	SZA TDE/RCA LOVE GALORE	\$50,277	1%	5,510 \$5,014	7,871,799 \$45,263
26	25	27	TRAVIS SCOTT - EPIC BUTTERFLY EFFECT	\$47,569	-6%	3,491 \$3,177	7,720,366 \$44,392
22	23	28	BRUNO MARS - ATLANTIC THAT'S WHAT I LIKE	\$47,397	-8%	14,006 \$12,745	6,026,389 \$34,652
37	30	29	YO GOTTI - CMG/EPIC RAKE IT UP	\$47,359	0%	11,225 \$10,215	6,459,831 \$37,144
32	31	30	PLAYBOI CARTI - AWGE/INTERSCOPE MAGNOLIA	\$45,964	-3%	4,902 \$4,461	7,217,967 \$41,503
36	35	31	LOGIC - DEF JAM 1-800-273-8255 (f/ALESSIA CARA)	\$45,802	7%	23,288 \$11,248	6,009,333 \$34,554
24	28	32	FUTURE - FREEBANDZ/EPIC MASK OFF	\$44,539	-7%	5,697 \$5,184	6,844,233 \$39,354
23	27	33	ED SHEERAN - ATLANTIC SHAPE OF YOU	\$43,701	-9%	13,569 \$12,348	5,452,764 \$31,353
30	39	34	SELENA GOMEZ - INTERSCOPE FETISH	\$43,133	5%	14,622 \$13,306	5,187,252 \$29,827
28	29	35	THE CHAINSMOKERS - DISRUPTOR/COLUMBIA SOMETHING JUST LIKE THIS (f/COLDPLAY)	\$42,911	-10%	16,923 \$15,400	4,784,583 \$27,511
43	33	36	KENDRICK LAMAR - TDE/INTERSCOPE LOYALTY	\$41,460	-6%	5,427 \$4,939	6,351,532 \$36,521
29	32	37	IMAGINE DRAGONS - KIDINAKORNER/INTERSCOPE THUNDER	\$41,094	-10%	14,529 \$13,221	4,847,341 \$27,872
46	38	38	2 CHAINZ - DEF JAM IT'S A VIBE	\$40,986	-1%	5,864 \$5,336	6,199,993 \$35,650
39	37	39	KENDRICK LAMAR - TDE/INTERSCOPE LOVE	\$40,282	-3%	5,501 \$5,006	6,134,962 \$35,276
35	34	40	MIGOS - QUALITY CONTROL SLIPPERY	\$39,987	-7%	5,535 \$5,037	6,078,367 \$34,951
—	48	41	BLACKBEAR - BEARTRAP/ALAMO/INTERSCOPE DO RE MI	\$39,613	4%	7,520 \$6,843	5,699,009 \$32,769
38	36	42	KENDRICK LAMAR - TDE/INTERSCOPE DNA	\$38,799	-8%	4,285 \$3,899	6,069,470 \$34,899
41	46	43	DAVID GUETTA - DEF JAM 2U (f/JUSTIN BIEBER)	\$37,507	-2%	10,309 \$9,381	4,891,474 \$28,126
—	47	44	LOUIS TOMLINSON - SYCO/EPIC BACK TO YOU	\$37,416	-2%	8,186 \$7,449	5,211,585 \$29,967
44	42	45	A BOOGIE WIT DA HOODIE - HIGHBRIDGE DROWNING	\$37,064	-6%	6,375 \$5,801	5,436,967 \$31,263
49	45	46	KANE BROWN - RCA NASHVILLE/ZONE 4 WHAT IFS	\$36,880	-4%	17,622 \$16,036	3,624,989 \$20,844
48	49	47	TRAVIS SCOTT - EPIC GOOSEBUMPS	\$36,036	-4%	2,919 \$2,656	5,805,149 \$33,380
34	40	48	HALSEY - ASTRALWERKS/CAPITOL NOW OR NEVER	\$34,505	-15%	6,508 \$5,922	4,970,856 \$28,582
42	50	49	CALVIN HARRIS - COLUMBIA SLIDE	\$33,695	-9%	3,464 \$3,152	5,311,775 \$30,543
45	44	50	JAMES ARTHUR - COLUMBIA SAY YOU WON'T LET GO	\$33,607	-14%	9,821 \$8,937	4,290,464 \$24,670

NIALL HORAN

SLOW HANDS

APPROACHING TOP 5 AT POP AND HOT AC
100M IN COMBINED AUDIENCE THIS WEEK

TOP 5 ON ITUNES

3.5M GLOBAL ADJUSTED TRACKS 

#3 BUZZANGLE POP CONSUMPTION

200M+ SPOTIFY STREAMS

U.S. TOUR – SOLD OUT



The Last Chart of August Sees

Brand New On Top

With 58k, Brand New's *Science Fiction* is #1 on this week's Sales Plus Streaming (SPS) Chart. This is the first self-released album to hit #1 since Frank Ocean's *Blonde* topped the chart in August of last year with 276k.

As for the remaining bows to appear within the Top 30, Kodak Black's *Project Baby 2* (Atlantic) snags the #2 spot with 44k, Neck

Deep's *The Peace and the Panic* (Hopeless) is #7 with 31k, Dave East's *Paranoia: A True Story* (Mass Appeal/Def Jam) debuts at #11 with just south of 26k and A\$AP Ferg's *Still Striving* (RCA) can be found at #16 with 23k.

One of the week's most notable bumps belongs to Hollywood's *Guardians of the Galaxy 2* soundtrack, which rises #30-24, thanks to DVD, Blu-ray and on-demand.

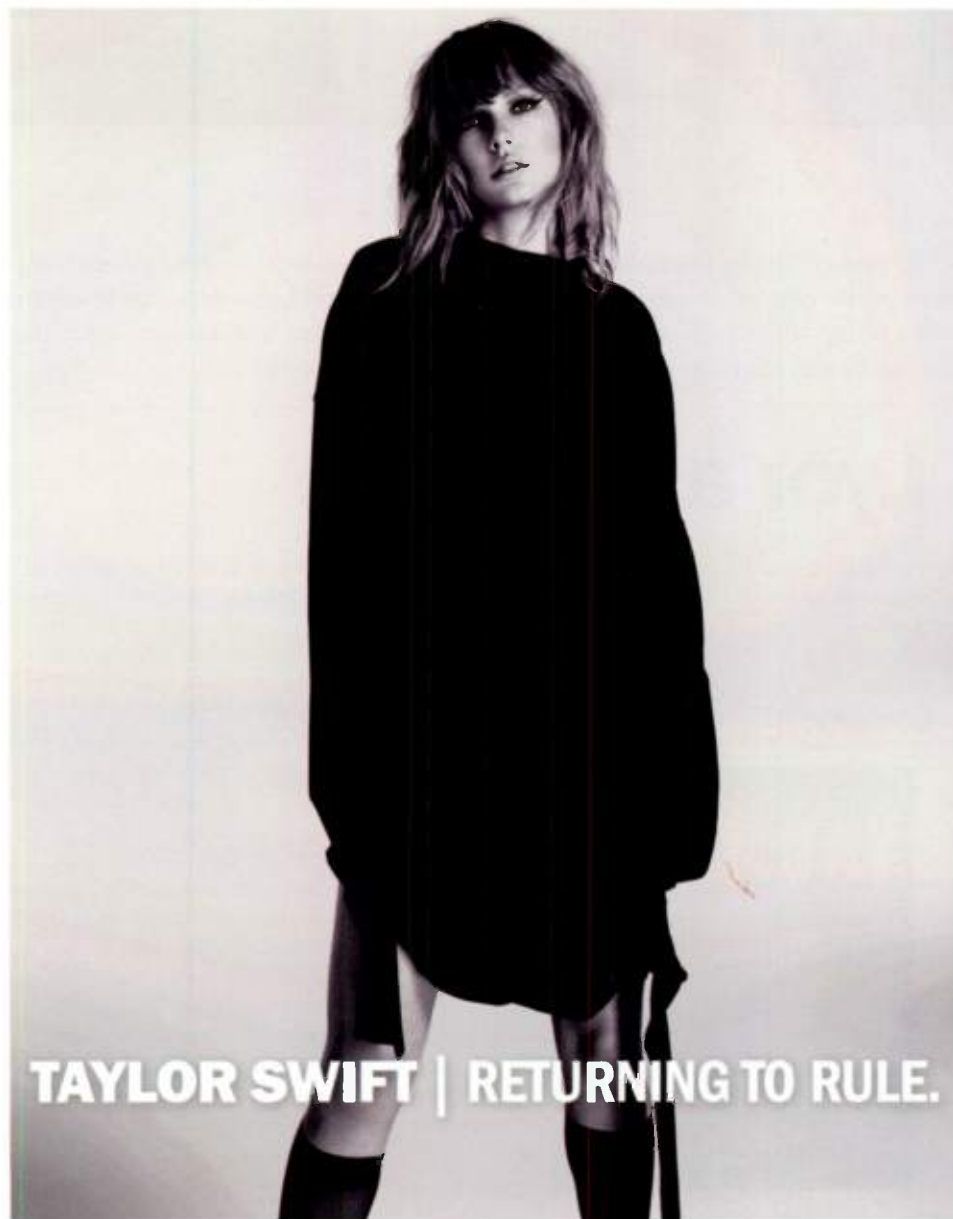
It's also worth noting that 21 Savage's *Issa Album* (Slaughter Gang/Epic), which houses "Bank Account"—the #1 track on our

Streaming Songs Chart with 15m+ streams—continues to earn. That album is #12 on the SPS chart this week.

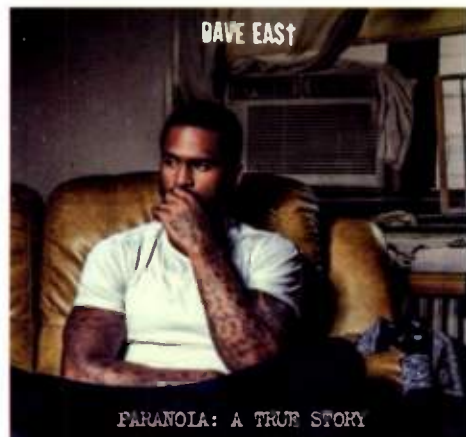
When it comes to the SPS marketshare battle, UMG leads with 42%, SME is #2 with 33%, WMG is #3 with 20% and the indies follow with 6%.

Streeting this week are sets from Atlantic's Lil Uzi Vert, Matador's *Queens of the Stone Age*, SYCO/Epic's *Fifth Harmony*, RCA's A\$AP Mob, RCA Nashville's *Old Dominion*, Atlantic's *The War on Drugs* and Action Bronson, Big Machine's *The Cadillac Three* and Sub Pop's *Iron & Wine*.

In other news, we're not sure if you heard this yet, but this buzzing, under-the-radar chick Taylor Swift just released a new song. Oh, and her album, *reputation* (Big Machine), is due 11/10. You might wanna check it out. Just sayin'. ♦



Brand New: *Astounding Science Fiction*.



Dave East: *Paranoia being watched*.



Diamonte

“What’s Spanish for ‘a staggeringly large pile of money?’” asks Republic chief Monte Lipman during this photo op marking the presentation of the RIAA Diamante Award to “Despacito” creator Luis Fonsi. Universal Music Latin America & Iberian Peninsula head Jesus Lopez replied that while *un montón de dinero asombrosamente grande* was technically correct, the song’s title was now a more accurate descriptor. Monte later signed Google Translate to a 360 deal.

The Biz Rips Lyor a New One

The RIAA’s Cary Sherman issued a response on 8/18 to YouTube Music chief and erstwhile party clown Lyor Cohen’s blogged remarks about YT’s payments (which Cohen claims are bigger than Spotify’s from its free tier). “Let’s be real about what we know,” goes the article, titled “Five Stubborn Truths About YouTube and the Value Gap.” One of these is that the safe-harbor provision is not a “distraction” (as Lyor claims) but a means to keep artist payments low, and a threat to “music’s fragile recovery.” Furthermore:

“It’s no mere ‘distraction’ when YouTube uses the safe harbor to skew negotiations with music creators in its favor; to offer a below-market rate and say ‘take it or leave it,’ knowing that by ‘leaving it,’ music creators will have to spend countless hours and resources sending takedown notices when they find unauthorized copy after copy of their music on YouTube, only to find them pop right back up again.”

Sherman’s piece also deflates the implication that Google is just starting in the subscription biz, noting that Google Play was launched a full seven years ago, and that it has attracted few paying users in the ensuing years while much smaller companies cultivated large and active subscriber bases.



YT’s claim to transparency is also targeted, with the RIAA asserting that the video behemoth under-reports streams and constantly disputes rights holders’ claims about numbers.

What’s more, the Association says, YT pays “far less” to creators than all other ad-supported services “and nowhere near the \$3 per thousand streams in the U.S. that Lyor claims” (more like half that).

Sherman notes that 82% of all YouTube users are there for music, adding: “So the facts beg the questions: Why is YouTube paying so little? Is this how a true partner values music? We don’t think so.”

The U.K.’s trade body, the BPI, also took issue with Cohen. Noted boss Geoff Taylor, “YouTube isn’t helping to grow our subscriptions business, it’s undermining it. According to research from IPSOS, one in five internet users say they don’t pay for music because they get all the music they need from YouTube.”

Irving Azoff, who asked rhetorically who Lyor thought he was “bullshitting” to Music Business Worldwide, had this to add: “He’s living up to his name. Someone changed the pronunciation of his name years ago by dropping the ‘o,’ and it stuck.” This, presumably, gave rise to the hit “Liar, Liar” by The Castaways.

MONEYBAGG YO

FEDERAL

3X



#5 DEBUT

PARENTAL
ADVISORY
EXPLICIT CONTENT

WRB

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Near Truths

ADELEITIS? Taylor Swift has just launched the first ICBM in her fall offensive with the lead single for her 11/10 album *reputation*. The acceptance at radio on "Look What You Made Me Do" has been overwhelming, and the track appears to have more than enough muscle to debut at #1. Now that the project is in motion, there's a growing belief that Taylor has nothing less than Adele's seemingly unbeatable first-week U.S. record of 3.4m in her sights. There's no question that Taylor is going to evaluate the situation in minute detail in an effort to determine what is needed to attain the prize. Can the Target exclusive give her the physical muscle to challenge Adele, whose number was all sales and zero streams outside of "Hello"? Taylor will surely make her upcoming album streamable on all the services if she concludes that she has a shot. This super-sharp, ultra-competitive megastar is already in her war room, ready to press whatever buttons are required to enable her to hit her target.

THE GRASS ISN'T ALWAYS GREENER: Our rundown in the previous issue of certain top players who were rumored to be considering making new career choices has caused a quite a blowback in some quarters. Given the reactions to the piece, it seems prudent to provide some additional detail in an effort to clear the air. To begin with, some readers saw this singling out of certain players as a "power list," while it was simply an attempt to put the spotlight on certain much-gossiped-about individuals who are thought to possibly be in play at this particular time.

Top players including Steve Barnett, John Janick, Peter Edge, Steve Berman, Craig Kallman, Julie Greenwald, David Joseph, Jason Iley, Mike Dungan and Randy Goodman were purposely left out of the discussion because no one is chattering about them going anywhere. The same is true for Jody Gerson and Jon Platt—although rumors floating around six months ago had the latter two publishing execs being enticed to move to the label side, but neither expressed any interest. During the same time frame, Greenwald's attorney reportedly floated the possibility of a \$5m guarantee as the lever for his client to jump ship, but

that gambit never went anywhere. Nonetheless, if it's true, that \$5m figure suggests that Greenwald is probably being paid somewhat less than the label heads at Sony and UMG, who are thought to be making \$6m+. In any case, Greenwald and Kallman are having a great run, and some believe she's the highest-paid label exec at the company. That illustrates the point we made in the previous column about lower salaries at WMG. But some say that the company's recent strong earnings have created a more aggressive atmosphere when it

comes to poaching top executives—in which case Warner is no longer locked into paying considerably less for top executive talent than its rivals.

Among the loudest criticisms we received had to do with the absence of females in the list of execs potentially in play. The fact is that Gerson, UMG's Michele Anthony, Sony's Julie Swidler, Republic's Wendy Goldstein, CMG's Michelle Jubelirer, Motown's Ethiopia Habtemariam, Caroline's Jacqueline Saturn, Warner/Chappell's Katie Vinten, UMG Nashville's Cindy Mabe and First Access Entertainment's Sarah Stennett appear to be solidly placed at this point. All of them not only hold lofty titles, they also have real clout and can move the needle. What's more, these female players aren't known to gossip about their next deals, in contrast to some of their alpha-male counterparts named in the last issue. Meanwhile, Epic head Sylvia Rhone, who is running one of the hottest labels in the business, is looking to hire some top players in a few key areas.

Others whose names have appeared on many a shortlist in recent months include Spotify's Troy Carter and Capitol's Scott Greer, who moved over to Def Jam as part of Paul Rosenberg's new team just after our last issue went to press, and Def Jam EVP Rick Sackheim. On the heels of the announcement of Steve Bartels' upcoming departure from Def Jam, Sackheim is being pursued by a West Coast label. The highly regarded promotion exec, who lives in Malibu, has been commuting to New York every other week since he joined the label in 2005. Vegas bookies think it's 8 to-5 that he'll move on, but in the immortal words of Yogi Berra, it ain't over till it's over.

What we haven't seen in many years is a top lawyer moving from private practice to head a major label; the last legal eagle who took this flight path was Peter Paterno, who journeyed to Frontierland back in the early '90s. But there's some scuttlebutt suggesting another law-to-label move could be happening soon.

With Bartels' exit and the arrival of hip-hop specialist Rosenberg, some believe Justin

RACE DAY



TAYLOR SWIFT:
Always redlines the needle.

BIG CRED



MICHELLE JUBELIRER:
And she's right next door.

A FO REAL PLAYA



KATIE VINTEN:
She's got big game.

BY I.B. BAD, LOS ANGELES

Bieber is headed to Republic, where he and **Scooter Braun** have had a number of successes, including **Ariana Grande**, **Psy** and **Martin Garrix**, as well as Bieber himself on his remix of **Luis Fonsi's** "Despacito" and "Friends," his recently released collaboration with **Bloodpop**. But this rumor is just smoke—Braun and Rosenberg are said to have an extremely strong relationship. The early favorite for the Democratic governorship of California, Braun is doing a spectacular job managing the career of the off-cycle Bieber, who has been hotter than ever since his last album ran its course. Like Rosenberg, Braun would keep his client while playing his new role; he'd also move the state capital from Sacramento to Brentwood. Fake news? As for Rosenberg, he flew to the U.K. last week with **Eminem**, who headlined the **Reading & Leeds Festivals** (8/25-27) as part of the run-up to his forthcoming album, which is being described as a work in progress, with a strong shot at a late-2017 release.

GREAT EARS



WENDY G.:
The Lipmans' secret weapon.

THE STREAMING CONUNDRUM: A song can explode out of nowhere more easily than ever nowadays, thanks to the combustible combination of streaming and socials. Labels that move quickly to lock down projects that are moving the needle online are realizing a big upside. But how many stars and arena acts are coming out of streaming? Indeed, as long as the streaming platform continues to deliver cash like a gigantic ATM, how incentivized are rights owners to exercise the patience and make the commitment required to break artists? Those who assert that the ongoing development of career artists is the engine that keeps the music business vital, including lawyers, managers, agents, and certain label execs, insist that this gold rush is a short-sighted strategy at this pivotal point, when the business should ultimately be focused on the long game. Managers claim they're doing more and more of the heavy lifting in artist development, which is all about building fan engagement. They contend that label involvement typically doesn't begin until major playlisting and radio enter the picture.

PIPING HOT



SARAH STENNETT:
Loves to stir it up.

Your Ad Here.



HITS'
**31st Anniversary
Special.**

HITS

Nuff said.

Taylor Is Back, Baby

reputation



After clearing her socials and issuing a few mysterious teases last week (quick video clips of a reptile, to be specific), Taylor Swift announced she'd be dropping a new single on 8/25 and that her next **Big Machine** full-length, *reputation*, would be coming on 11/10. The track, "Look What You Made Me Do," immediately flew to #1 at iTunes and promised to knock "Despacito" off its perch as the top weekly download. A big Tick-

etmaster initiative and Target exclusive with merch tie-ins were also touted, while iHeart trumpeted 20m first-day "total audience spins." It was announced at press time that the video would bow on the VMAs; new Apple spots starring Tay are also expected. Will the 15-track full-length be available on all streaming platforms, including Spotify? Will the set remain behind the paywall? If so, for how long?

No matter how it all shakes out, all eyes are on Tay once again. How big will this one get?

Greer Heads to Def Jam

Scott Greer is moving to Def Jam as EVP of Marketing & Commerce, starting next week. In his new post he'll oversee marketing, digital, commerce, branding and creative content initiatives at the label.

Greer most recently served as EVP at Capitol Music Group, and prior to that as SVP Marketing at Columbia; over the course of his career he's worked with Adele, Beyoncé, Katy Perry, Lil Yachty, Sam Smith, Halsey, Daft Punk, Jack White, Pharrell Williams, J Cole, Beck, Mary J. Blige and John Legend,

among many other artists.

He will be issued his turntables and crossfader immediately upon assuming his new post.



A BLATANT RIP-OFF OF A GOOD MAGAZINE

Hits List

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

1 TAYLOR SWIFT: Living up to her *reputation* for seizing the narrative, megadiva drops new single, announces 11/10 album. How big is big?



2 SPOTIFY: Streaming behemoth closes last of the Big Three, as holdout WMG renews deal. Investors are ready for playlist listing.

3 RCA: House of Nipper is unleashed with P!nk, Kesha, Miley, Khalid, SZA, more, as Edge, Corson and team prepare to embark on a big Q4.



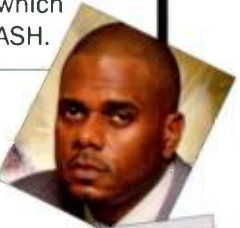
4 JODY GERSON: UMPG Chairman powers huge marketshare boost as her global plan shifts into overdrive. There's a song in there somewhere.



5 SYLVIA RHONE: Epic ruler's hot streak continues as 21 Savage explodes, Khaled, Travis and French Montana blaze on. Looking Epic, baby.

6 MATT PINCUS: SONGS CEO said to be working on new deal for RECORDS, which could secure his company a lot of CASH.

7 JON PLATT: Warner/Chappell boss scores multiformat radio #1s, as pub growth shines in WMG's amped-up numbers. Walking tall.



8 AARON BAY-SCHUCK: Interscope A&R chief is hot as rumors swirl. But Schucks, why would he go anywhere?



9 QUEENS OF THE STONE AGE: Matador band cranking up for another big chart bow. Will it be a Homme run?

10 LYR COHEN: That's not a typo—his name has officially been changed. Just ask the RIAA, the BPI and the rest of the biz.



Jessie
Reyez
Figures

**IMPACTING
RADIO NOW**

**30+ MILLION
COMBINED STREAMS**

**“...THE REALEST
SINGER IN THE GAME”**

- NYLON

**“JESSIE REYEZ IS GOING
TO BE A STAR.”**

- PIGEONS & PLANES



Amazon Echoes *IN MUSIC CITY*

by Erik Himmelsbach and Simon Glickman

When Amazon got into the subscription streaming business last October, it had a built-in advantage: a large and loyal customer base that had been purchasing music on the e-commerce site for two decades. Essentially, they had the heart of mainstream America in their back pocket—including underserved country fans who were slow to stream their music.

In 2017, streaming has represented 38% of country-music consumption (up from 24% in 2016), about 15% lower than overall streaming.

Amazon's share of country streams is twice the industry average. In a typical week, half of its top streaming songs and albums are country. This gives them, as Warner Music Nashville topper John Esposito points out, "the biggest reach in the digital space" for the demo.

"Historically, the industry has taken a 'one-size-fits-all' approach to music streaming, which is not the best way to bring new listeners or new service providers into music streaming," explains Steve Boom, VP of Amazon Music. "We've been at our most successful where we've worked closely with the industry to offer new services and new models that expand the overall music streaming industry."

"Amazon's base is wider than most



streaming accounts, and they appeal to families just as country music does," notes UMG Nashville President Cindy Mabe. "The voice-activated Echo has really changed the ease of entry with our fan base. Additionally, Amazon is the place where so many of our customers already shop, they already trust them; and with only a voice-activated barrier to entry, Amazon is speaking directly to our consumer and teaching them the value and ease of streaming. No other account has targeted the country audience the same way, because we are not primarily composed of millennials."

"Our advantage is that we already have one of the largest customer bases in the world, and a core demographic that is in line with the country demographic—they are loyal and have a high discretionary income," says Kelly Rich, Amazon's Senior Label Relations Manager, Nashville. "Amazon is giving country music a level playing field with other genres and it's resonating with our customers."

"What is great about Amazon is that it's the only partner that has physical goods, digital downloads and a streaming service," emphasizes Ken Robold, EVP/COO, Sony Music Nashville. "This makes them very appealing from a label perspective."

The pre-existing retail platforms set the stage well. "Country music listeners have always felt at home in Amazon Music, even



"Amazon is speaking directly to our consumer and teaching them the value and ease of streaming."

—UMG Nashville President Cindy Mabe



Steve Boom and Garth Brooks



John Esposito

“Success at this stage is continually innovating to ensure Amazon Music is a destination that our customers love to use because it’s easy to find, discover and listen to the songs and artists they enjoy. We are very bullish about the long-term future of the music industry.” –Steve Boom, Amazon

before we launched streaming,” says Boom. “Since launching streaming, we have invested heavily in country music programming and also marketing to those fans.”

“The Amazon consumer seems to be a perfect fit with the country music consumer,” Esposito adds, “and music being such a large part of Amazon’s ecosystem gives them direct access to our consumer. They are able to listen to country music passively—streaming the hits—or actively, by artist and by creating their own playlists.”

Amazon recently struck a deal with **Garth Brooks** to sponsor his current tour and exclusively stream his previously unavailable catalog. “Getting the Garth deal done was a huge boost,” Robold says, “both for the service and the genre.”

The affiliation, Boom adds, made a lot of sense to both sides. “Garth Brooks is the top-selling solo artist in U.S. history, and was looking for a real partnership when making his music available for streaming for the first time,” he explains. “Given Amazon’s

big base of country music fans, as well as our strong physical music business, we felt like it was the perfect match, and Garth has been an amazing partner.”

Brooks himself seems happy with the results thus far. “As cool as Amazon is, it’s the people who you get to work with there that make it an absolute blast,” he says.

Manager Marion Kraft (Miranda Lambert, Ashley Monroe) says the Amazon folks “have come to town and are accessible and open to ideas and discussions on what our artists need to connect with their fanbase.”

“Amazon has the ability to customize their marketing because of the data that they have access to,” Kraft continues. “The Middle America consumer may be late to the game, but with Amazon’s massive retail capability and access to built-in customers that are already using the service, then add in some simple ‘tutorial marketing’ about streaming, they may be able to capture the hearts and wallets of the country consumer after all.”

Although all the major streamers have,

um, boots on the ground in Nashville, it’s Amazon’s success with country that’s prompted labels to react.

“It has altered our strategy in several ways, especially in how we introduce our artists into the marketplace as well as how we market our artists within each of the services,” says Robold. “One encouraging element has been the willingness of the partners to spend consumer dollars of their own on select releases if there is a compelling enough plan that will benefit both sides.”

With a retail policy of deep discounting, Amazon applied the same strategy to streaming via its **Amazon Music Unlimited** on-demand service. (Its initial streaming service, **Prime Music**, debuted in 2014; it’s included with Prime membership, which also includes free shipping, video and more). With Amazon Music Unlimited, Amazon Prime members could get “tens of millions” of songs for \$7.99 per month or \$79 per year, less than a **Spotify** or **Apple** subscription. Non-Prime members pay \$9.99 per month, comparable to other streaming services.

“Our strategy has always been to expand premium music streaming to more customers, or those who are late to adopt streaming, through innovative products like Prime Music and Amazon Music Unlimited,” says Boom. “Prime Music caters to the mainstream listener, offering more than 2 million songs plus thousands of playlists and stations for ad-free listening as part of your Prime membership. With Amazon Music Unlimited, we’re offering a full catalog music service that’s easier to use than anything else in the marketplace, thanks to **Alexa**. And we’re offering unique models, such as our \$3.99/month **Echo Plan**, that are expanding the premium-streaming segment.”



Marion Kraft, Randy Goodman and Miranda Lambert



Ken Robold

“They may be able to capture the hearts and wallets of the country consumer after all.”

—manager Marion Kraft



Steve Boom



Amazon's Kelly Rich

About 78% of Amazon Prime members already listen to Amazon Music, according to Cowen analyst John Blackledge, who estimates there are 49m Amazon Prime members.

As streaming numbers grow, Amazon continues to upgrade its proprietary gear: They just released the Echo Show (\$230), with a touch screen. It can be redundant with other tablet and smartphone devices, but should provide an interesting test to see whether consumers' loyalty to Alexa and Amazon can parallel the love affair consumers have long had with Apple.

With Echo, Amazon is carving its own path in the streaming economy: By moving streaming from the smartphone to the home, it hopes to restore communal experience to music listening. Amazon estimates it will sell 10m Echos in 2017. By 2020, that figure could increase to 40m.

“Because of the Echo and Dot, music is

now more important to Amazon than ever,” notes Cindy Mabe. “That has resulted in Amazon being one of the most aggressive accounts coming up with promotional opportunities with our artists.”

“The first phase of streaming was all about the smartphone, including for Amazon,” says Boom. “But we’re entering a new phase where growth will also be driven by other devices that are used in different places. Listening to music on Echo has really captured people’s imaginations. Whenever we see someone talk to Alexa for the first time to ask for their favorite song, their eyes light up when that song starts playing. Powerful, but simple.”

The company uses Prime and Alexa to funnel users to a subscription option and a free Echo trial. Amazon says the conversion rate is high (though we don’t know

the numbers). Alexa upsells Prime customers, and because Amazon customers’ credit info is already on hand, all it takes is a click to upgrade.

Like Apple, Amazon has such a diversified and cash-intensive business that it’s able to grow its streaming biz without stressing about an immediate return—though judging by its quick growth in streaming market-share, that return is already materializing.

“At Amazon, we’re always thinking about the long-term view because we’re so focused on building the best possible experiences for our customers,” Boom says. “Success at this stage is continually innovating to ensure Amazon Music is a destination that our customers love to use because it’s easy to find, discover and listen to the songs and artists they enjoy. We are very bullish about the long-term future of the music industry.” ■



FIFTH HARMONY

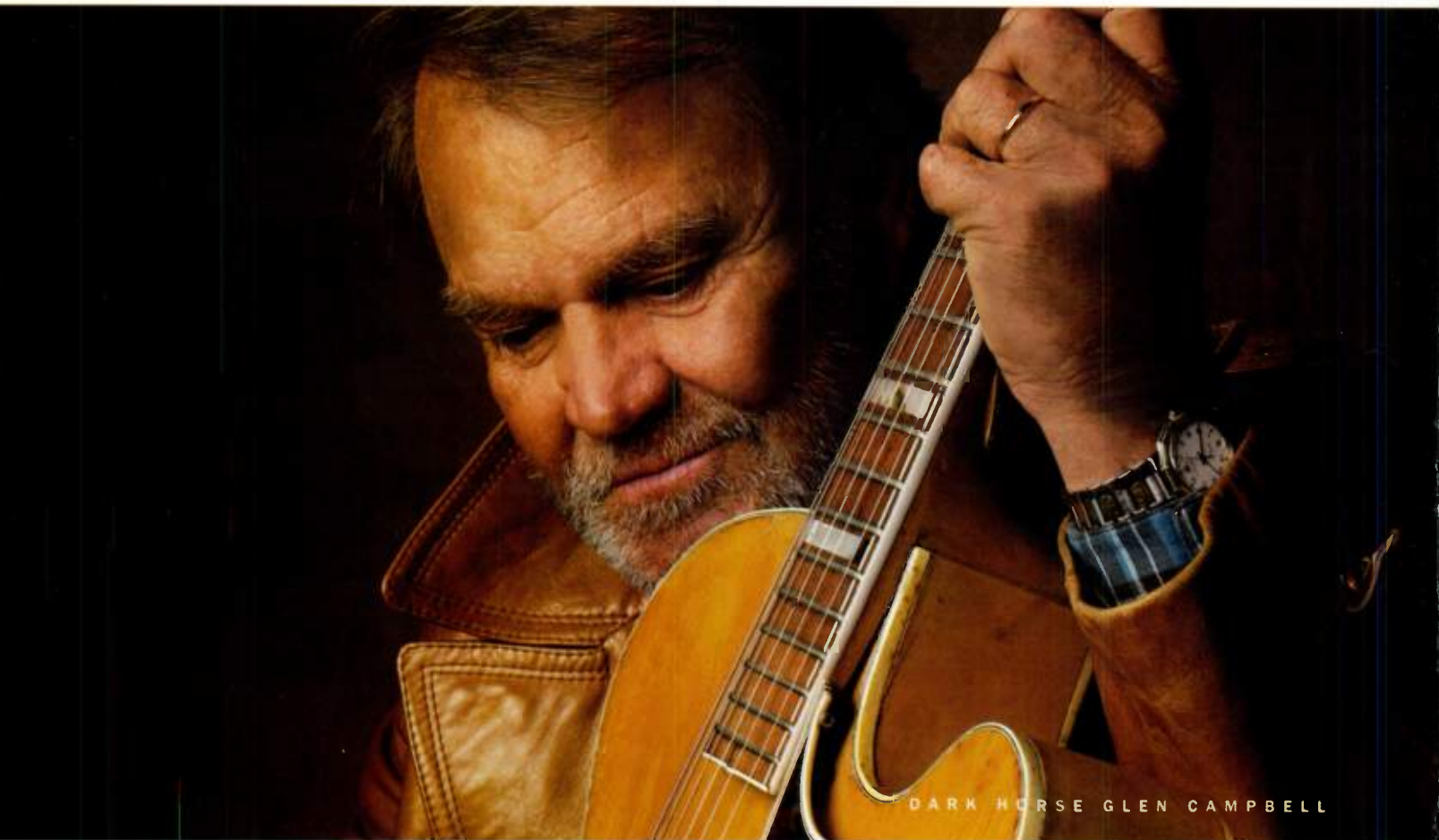
VIDEO FOR
HE LIKE THAT &
SELF TITLED ALBUM
OUT 8/25

SYCO *Epic*

NEW SINGLE
HE LIKE THAT
IMPACTING
POP AND RHYTHM 9/18!

The Grammy Whisperer *Looks Into* COUNTRY

BY PAUL GREIN



DARK HORSE GLEN CAMPBELL

The weight of these wings



MIRANDA LAMBERT



**JASON
ISBELL**
and the 400 Unit



the
**NASHVILLE
SOUND**

LITTLE BIG TOWN

THE BREAKER



Just as there are two locks for Grammy nominations for Album of the Year (**Ed Sheeran** and **Kendrick Lamar**), there are two locks for noms in the Best Country Album competition—**Miranda Lambert's** *The Weight of These Wings* and **Chris Stapleton's** *From A Room: Volume 1*.

But a dark horse has suddenly emerged. The recent death of country legend **Glen Campbell** could push his final studio album, *Adiós*, to a nomination or even a win in this category. More on that later.

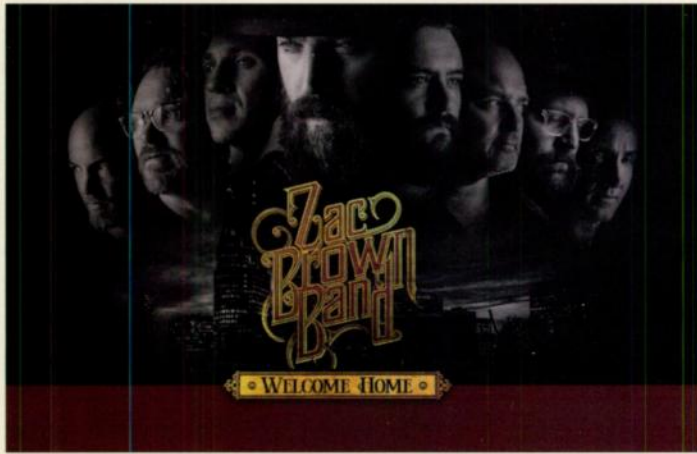
Both Lambert and Stapleton took Best Country Album for their last studio albums—*Platinum* and *Traveller*, respectively. Both artists would make Grammy history if they won again this year. Lambert would become the first female solo artist to win twice in the category. Stapleton would become the first male solo artist to win twice in the category

since **Roger Miller** more than 50 years ago. (Unfortunately, the Grammys dropped the category between 1966 and 1993, leaving a rather big hole in my research. I hate it when that happens.)

The Weight of These Wings won Album of the Year at the **Academy of Country Music Awards** on April 2. Stapleton's album hadn't been released at that point. The two albums will almost certainly go head-to-head at the **CMA Awards** on 11/8.

Here's how three top country races are shaping up at this point. The Grammy eligibility period ends Sept. 30. Nominations will be announced on Nov. 28. The awards will be presented on Jan. 28 at Madison Square Garden.

First, here's something you should know: The final nominees in the country field are decided by a Nominations Review Committee, which takes a second look at the votes of rank-and-file members. That will probably work to the advantage of such critically acclaimed artists as **Jason Isbell and the 400 Unit** and work against such commercial heavyweights as **Florida Georgia Line**. Just sayin'.



BEST COUNTRY ALBUM

THE LIKELY NOMINEES

MIRANDA LAMBERT, *The Weight of These Wings*. (Produced by Frank Liddell, Eric Masse, Glenn Worf). This would be Lambert's fourth consecutive studio album to be nominated in this category. She would become the third female solo artist to amass four or more noms in this category, following Trisha Yearwood, who leads all artists (male or female) with eight noms, and Faith Hill, who has had four.

CHRIS STAPLETON, *From A Room: Volume 1*. (Produced by Dave Cobb, Stapleton). This would be Stapleton's second album in a row to be nominated in this category. This is the top-selling country album so far in 2017.

JASON ISBELL AND THE 400 UNIT, *The Nashville Sound*. (Produced by Dave Cobb). This would be Isbell's first nom in this category. Isbell won Best Americana Album for his last album, *Something More Than Free*. Note: Sturgill Simpson, who won Best Country Album this past year for *A Sailor's Guide to Earth*, followed a similar Grammy trajectory. His previous album, *Metamodern Sounds in Country Music*, had been nominated for Best Americana Album.

LITTLE BIG TOWN, *The Breaker*. (Produced by Jay Joyce). This was the quartet's return to country after its pop experiment *Wanderlust* fizzled. This would be its third nom in this category.

GLEN CAMPBELL, *Adiós*. (Produced by Carl Jackson). This is this year's big question mark. The committee that decides the final nominations has to know that if this is nominated, it would stand an excellent chance of winning. Would a Campbell win be seen as a fitting farewell to a widely respected artist, or could the Grammys be faulted for honoring the most important country artist of 1967 at the expense of the most important country artists of 2017? That question will be hotly debated when the committee meets. The answer to that question will likely determine whether the album is nominated or not.

DEEP GRAMMY TRIVIA: Campbell would be the first artist to win in this category posthumously, but he wouldn't be the first to be nominated posthumously. Jim Reeves was nominated posthumously for the 1964 award. Reeves was nominated again the following year, when he was joined by the long-departed Hank Williams (who died in 1953).

OTHER LEADING CONTENDERS

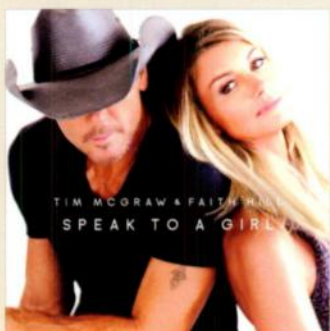
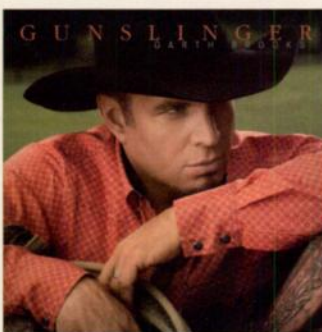
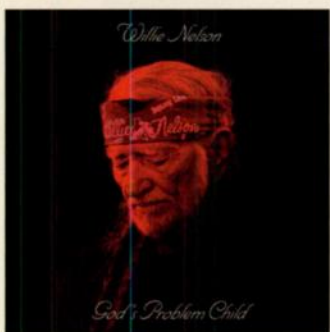
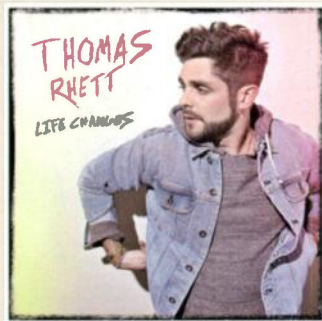
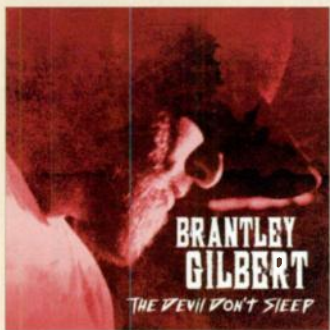
ZAC BROWN BAND, *Welcome Home*. (Produced by Dave Cobb). This would be the group's fourth nom in this category. That would put them in a tie with Dixie Chicks for the most noms in this category by a group. The band was nominated in this category with three consecutive studio albums, but missed out with its fourth major-label album, *Jekyll + Hyde*. Will its fifth major-label album put it back in the running? A nomination would potentially give producer Cobb three of the five nominees for Best Country Album.

ALISON KRAUSS, *Windy City*. (Produced by Buddy Cannon). This was Krauss' first solo studio album in nearly 18 years. It would be her third nom in this category (counting an album with Union Station).

BRANTLEY GILBERT, *The Devil Don't Sleep*. (Produced by Dann Huff. Executive producer: Scott Borchetta). This would be Gilbert's first nom in this category.

THOMAS RHETT, *Life Changes* (due Sept. 8). (Produced by Dann Huff, Jesse Frasure, Rhett). This would be Rhett's first nom in this category. This is his first album release since the, well, life-changing success of "Die a Happy Man."

LADY ANTEBELLUM, *Heart Break*. (Produced by busbee). The trio won back-to-back awards in this category with 2010's *Need You Now* and 2011's *Own the Night*, but wasn't nominated with its two subsequent studio albums.



LOS ANGELES
FAMILY DAY'S

ANDY GRAMMER

"Honey, I'm Good," "Fresh Eyes,"
"Keep Your Head Up"



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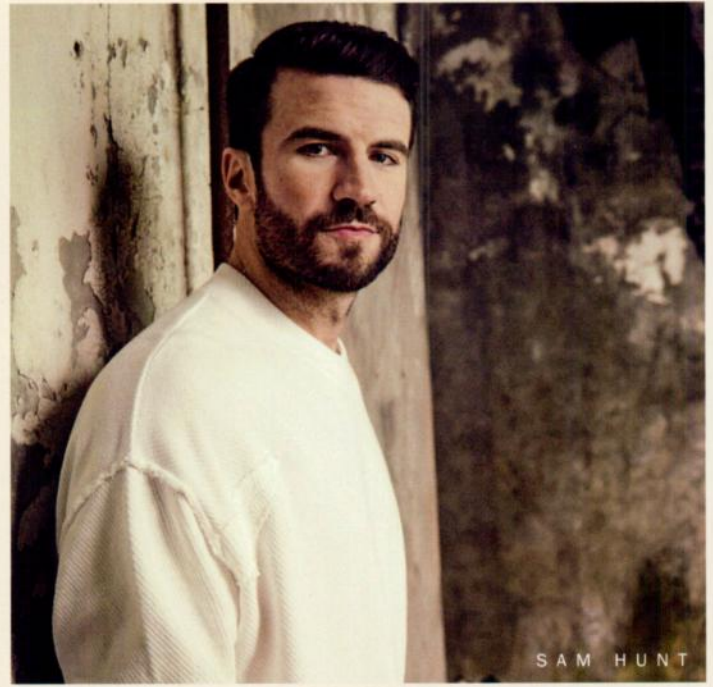
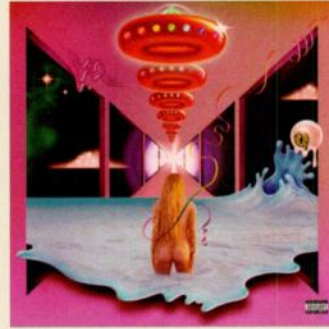
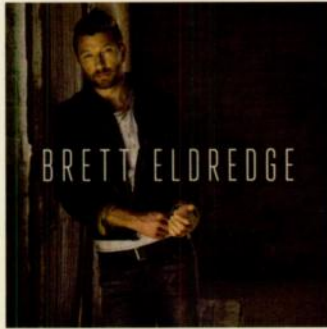
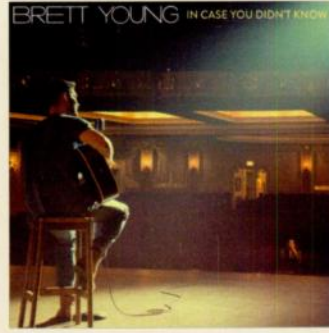
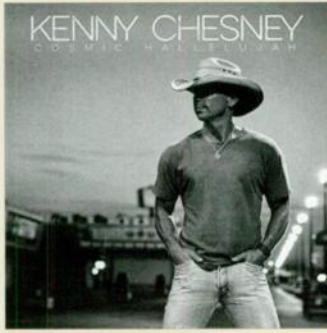
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Debut albums often do well in this category. In the past five years, debut albums by **Hunter Hayes**, **Kacey Musgraves**, **Brandy Clark**, **Sam Hunt**, **Chris Stapleton** (his solo debut) and **Maren Morris** (her major-label debut) have been nominated or won in this category. Will the pattern continue this year? Debut albums that have made noise this year include **Brett Young's** *Brett Young* (Produced by **Dann Huff**); **Luke Combs' This One's for You** (Produced by **The Jackie Boyz**, **Sammy Mitchell**, **Scott Moffatt**); and **Kane Brown's Kane Brown** (Produced by **Dann Huff**, **Matthew McVaney**).

SHANIA TWAIN, *Now* (due Sept. 29). (Produced by **Ron Aniella**, **Jake Gosling**, **Jacquire King**, **Matthew Koma**, **Twain**). This is Twain's first studio album in nearly 15 years. It would be her fourth consecutive studio album to receive a nom in this category. If it is nominated, she'll join that little club of women with four or more noms in this category—**Yearwood**, **Hill**, **Lambert** and **Twain**. (Now there's a law firm you'd enjoy doing business with.)

WILLIE NELSON, *God's Problem Child*. (Produced by **Buddy Cannon**). This would be Nelson's sixth nomination in this category. That would put him out front as the male solo artist with the most noms. He's currently tied for that distinction with **George Strait**, with five each.

GARTH BROOKS, *Gunslinger*. (Produced by **Mark Miller**). This category re-launched in 1994, so it missed out on the five years in which Brooks achieved megastardom. Even so, the country icon has been nominated here just once, with *Sevens* nearly 20 years ago.

KENNY CHESNEY, *Cosmic Hallelujah*. (Produced by **Buddy Cannon**, **Chesney**). Would you believe Chesney has *never* been nominated for Best Country Album? Chesney is one of the biggest country stars of the past two decades. Go figure.

ADDITIONAL POSSIBILITIES

Josh Turner, *Deep South*; **Blackberry Smoke**, *Like an Arrow*; **Dylan Scott**, *Dylan Scott*; **Brett Eldredge's Brett Eldredge**; **Brad Paisley's Love and War**; **Lauren Alaina**, *Road Less Traveled*; **Old Dominion**, *Happy Endings* (Aug. 25); **Luke Combs**, *This One's for You*; **Kane Brown**, *Kane Brown*; **Chris Janson**, *Everybody* (Sept. 22); **Chase Rice**, *Lambs & Lions* (Sept. 29).

NOTE: **Reba McEntire's** *Sing It Now: Songs of Faith and Hope* topped the country chart in February, but it will probably compete for Best Contemporary Christian Music Album. Another country star, **Hillary Scott** (of *Lady Antebellum*) won in that category this past year for *Love Remains*, which she recorded with **The Scott Family**.

BEST COUNTRY SOLO PERFORMANCE

In the six years that men and women have competed head-to-head in this category, women have won four times.

THE LIKELY NOMINEES

MIRANDA LAMBERT, "Tin Man." This would be Lambert's fourth nom in this category. That would put her just behind **Carrie Underwood** as the top nominee in the category's history. Underwood has been nominated five times.

CHRIS STAPLETON, "Broken Halos." This would be Stapleton's second nom in this category. He won two years ago for the title song from *Traveller*. If this wins, he'll become the first male artist to win twice since the combined male/female category was introduced in 2011.

SAM HUNT, "Body Like a Back Road." This would be Hunt's first nom in this category. This smash broke the record for most weeks at #1 on the country chart. The old record was held by **Florida Georgia Line's** "Cruise"—which was passed over for a nom for Best Country Duo/Group Performance.

BRETT YOUNG, "In Case You Didn't Know." This ballad is the year's second best-selling country hit.

GLEN CAMPBELL, "Adiós." Even if the committee decides not to nominate Campbell's album for Best Country Album, it could honor him by nominating the title track—a **Jimmy Webb** song—here.

NOTE: As noted above, **Carrie Underwood** has been nominated five times in this combined male/female category, missing out only one year. Her hit "Dirty Laundry" could keep her streak going, but it was released on Sept. 5, 2016—25 days before the end of the previous eligibility year. How rigorously does the Recording Academy enforce its eligibility period rules? I think we're about to find out.

OTHER LEADING CONTENDERS

LUKE COMBS, "Hurricane." This is one of the year's top country hits.

MAREN MORRIS, "I Could Use a Love Song." Morris won in this category last year for "My Church." Both of these songs are from her album, *Hero*, which was nominated last year for Best Country Album.

KELSEA BALLERINI, "Yeah Boy." Ballerini's "Peter Pan" was passed over for a nom last year in this category, but she was nominated for Best New Artist.

DIERKS BENTLEY, "Black." This would be Bentley's second nom in this category. He was nominated four years ago for "Home."

ADDITIONAL POSSIBILITIES

Blake Shelton, "Every Time I Hear That Song;" Thomas Rhett, "Unforgettable;" Jon Pardi, "Heartache on the Dance Floor;" Dustin Lynch, "Small Town Boy;" Jason Aldean, "Any Ol' Barstool;" Luke Bryan, "Fast;" Brett Eldredge, "Somethin' I'm Good At;" Billy Currington, "Do I Make You Wanna;" Justin Moore, "Somebody Else Will;" Kenny Chesney, "Bar at the End of the World;" Brad Paisley, "Today;" RaeLynn, "Love Triangle;" Josh Turner, "All About You;" Brantley Gilbert, "The Ones That Like Me;" Walker Hayes, "You Broke Up With Me;" Kip Moore, "More Girls Like You;" Russell Dickerson, "Yours;" Chris Janson, "Fix a Drink;" Kane Brown, "Ain't No Stopping Us Now;" Shania Twain, "Life's About to Get Good;" Garth Brooks, "Let's Lay Down and Dance."

BEST COUNTRY DUO/ GROUP PERFORMANCE

Collaborations compete with tracks by ongoing groups and duos in this category. In the six years that they have competed here, collabos have taken at least two of the spots every year. Yet, a collabo has won the award just once in these six years. That was last year when Pentatonix's version of "Jolene," featuring the song's writer, Dolly Parton, took the award.

THE LIKELY NOMINEES

LITTLE BIG TOWN, "Better Man." This would be the group's fifth nom in this category. The group won for "Pontoon" and "Girl Crush." Little Big Town and The Civil Wars are the only two-time winners in the category's six-year history.

THOMAS RHETT featuring Maren Morris, "Craving You." These

two artists competed against each other at the Grammys this past year. Both were nominated for Best Country Song—he for "Die a Happy Man," she for "My Church."

TIM MCGRAW & FAITH HILL, "Speak to a Girl." Six of the couple's previous collaborations have received Grammy noms—and that's not even counting an all-star 1996 collabo on which they both appeared, "Hope: Country Music's Quest for a Cure."

KESHA featuring **DOLLY PARTON**, "Old Flames (Can't Hold a Candle to You)." This remake of Parton's 1980 hit (a country #1) has special meaning. Kesha's mom, **PEBE SEBERT**, co-wrote the song. Women voters, especially, may be inclined to vote for Kesha as a show of support in her ongoing legal fight against her former producer. As noted above, Parton won in this category last year for a collaboration with **Pentatonix**. (Four other artists best known for pop or rock—**Kelly Clarkson**, **Grace Potter**, **Elle King** and **P!nk**—have been nominated in this category in the six years it has been presented.)

LADY ANTEBELLUM, "You Look Good." This funky track was a real departure for the trio, which won twice in a predecessor category, Best Country Performance by a Duo or Group with Vocals, for "I Run to You" and "Need You Now." Fun Fact: Lady A is the only country duo or group to win five Grammys in one night (for "Need You Now" and the album of the same name).

OTHER LEADING CONTENDERS

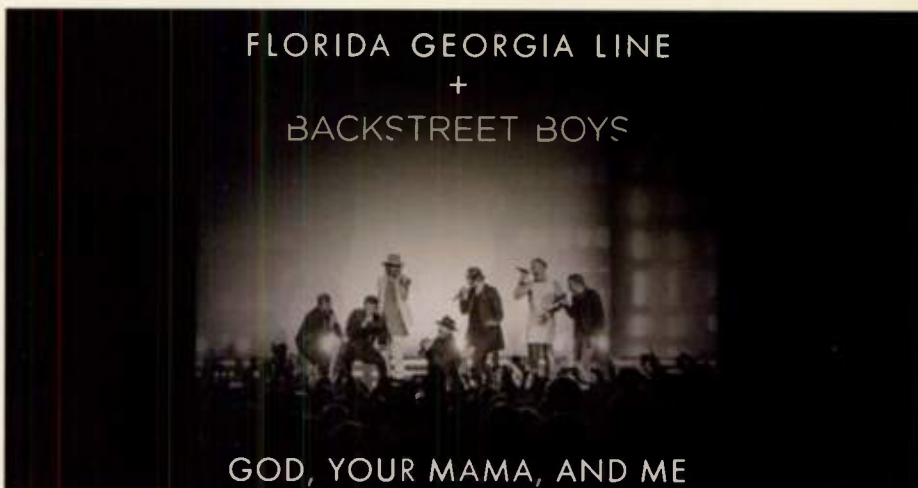
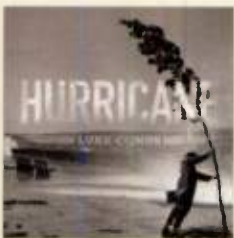
ZAC BROWN BAND, "My Old Man." The band won in a predecessor category, Best Country Collaboration with Vocals, for "As She's Walking Away," a collabo with **Alan Jackson**. Fun Fact: Zac Brown Band is the only country group or duo ever to win the Grammy for Best New Artist.

BROTHERS OSBORNE, "It Ain't My Fault." This would be the third straight year the duo has been nominated in this category with a song from its first full-length album, *Pawn Shop*. It was nominated two years ago for "Stay a Little Longer" and this past year for "21 Summer."

FLORIDA GEORGIA LINE featuring **Backstreet Boys**, "God, Your Mama, and Me." The duo's #1 country smash "H.O.L.Y." wasn't nominated last year. But the presence of Backstreet Boys, who were nominated for Album and Record of the Year and Best New Artist back in the day, may prove irresistible to the committee. The Grammys love it when artists from different worlds come together.

ADDITIONAL POSSIBILITIES

Midland, "Drinkin' Problem;" **Cole Swindell** featuring **Dierks Bentley**, "Flatliner;" **Old Dominion**, "No Such Thing as a Broken Heart;" **Kane Brown** featuring **Lauren Alaina**, "What Ifs;" **Dan + Shay**, "How Not To." ■



POST modern

top 30 modern rock MEDIABASE

lw	tw	artist-label	title
1	1	PORTUGAL. THE MAN Atlantic	Feel It Still
2	2	WEEZER Crush Music	Feels Like Summer
3	3	MUSE Warner Bros.	Dig Down
4	4	SIR SLY Cherrytree/Interscope	High
5	5	KILLERS Island/Republic	The Man
7	6	IMAGINE DRAGONS KidinaKorner/Interscope	Thunder
8	7	IMAGINE DRAGONS KidinaKorner/Interscope	Believer
9	8	THE REVIVALISTS Washington Square/Concord	Wish I Knew You
10	9	JUDAH & THE LION Caroline	Suit & Jacket
6	10	BLEACHERS RCA	Don't Take The Money
14	11	VANCE JOY Atlantic	Lay It On Me
11	12	FOO FIGHTERS RCA	Run
13	13	ARCADE FIRE Columbia	Everything Now
17	14	CAGE THE ELEPHANT RCA	Whole Wide World
15	15	QUEENS OF THE STONE AGE Matador	The Way You Used To Do
18	16	LUMINEERS Dualtone	Angela
19	17	X AMBASSADORS KidinaKorner/Interscope	Ahead Of Myself
16	18	RISE AGAINST Virgin/Capitol	The Violence
20	19	FALL OUT BOY Island/Republic	Champion
22	20	LORDE Lava/Republic	Perfect Places
21	21	ROYAL BLOOD Black Mammoth/WBR	Lights Out
23	22	ANDREW MCMAHON IN WILDERNESS Crush/Vanguard	So Close
25	23	DIRTY HEADS Five Seven/E7LG	Vacation
24	24	GREEN DAY Warner Bros.	Revolution Radio
26	25	NINE INCH NAILS Null Corporation/Capitol	Less Than
27	26	BARNES COURTNEY Capitol	Golden Dandelions
28	27	JOYWAVE Cultco/Hollywood	It's A Trip!
29	28	HIGHLY SUSPECT 300 Ent.	Little One
—	29	J. RODDY WALSTON/THE BUSINESS ATO	The Wanting
30	30	CATFISH AND THE BOTTLEMEN Capitol	Twice

post toasted

BY IVANA B. ADORED

Last month, after receiving an advance stream of the latest **Arcade Fire** album *Everything Now*, on the tenth listen through, I felt compelled to send **Win Butler** an email to convey my feelings. I've worked on the band's behalf since the release of *Funeral*, their 2004 debut, so sending him an email wasn't that unexpected: "Dear Win, I love it so. 'You Don't Deserve Love' kills me. Like I said when you first played it for me at **Scott's** house, it reminds me of NYC in 1981, when the arrival of **Ed Koch** as mayor made housing for artists unaffordable and it all went underground. Disco was strictly 'bridge and tunnel,' but hip-hop had caught our attention—knowing all the words to 'Rapper's Delight' was a college party trick, plus there was this incredible dance music coming out—**Tom Tom Club**, **ESG**, **Bush Tetras**, **Material**, **Liquid Liquid**, **League of Gentleman** (once a prog nerd...), etc. Protest songs with a killer beat. We'd go to **Danceteria** and the **Peppermint Lounge** to see our friends' bands—**R.E.M.**, **Pylon**, **Mission of Burma**, etc., always for free, and dance for hours after. We were cool by any definable standard. I went to **Oberlin** and spent my days at the college radio station. We took road trips to DC for college radio conventions and discovered the Go-Go/Thrash scene, where **Trouble Funk** and **Minor Threat** would share a stage. When **The Clash** played 17 shows at the **Bond International Casino**, we pushed our way to the front of the stage for the two shows we were able to wrangle our way into. We would've never been allowed to enter **Studio 54** or the **Palladium** or **Area**. Nor would we have wanted to. Your record captures what it felt like to be broke in NYC, before Koch had completely transformed Times Square into Disneyland. It was such a formative time in my life. Kids need an escape even more today than we did then—the music you're making now evokes that tension and heartfelt release. Here's to its success! I hope to see you soon—my love to all. xxkg" ... Win's response was brief and very kind, which added fuel to my ongoing thesis that dance music, played on real instruments, with culturally aware lyrics, has an important place in current music. **LCD Soundsystem's** "Call the Police" harkens back to the "Fuck Art, Let's Dance" sentiment we felt at the onset of the **Reagan** administration. **KROQ** adding "Nobody Speak" by **DJ Shadow f/Run the Jewels** this week, which **Lazlo** at **KRBZ** has already played 800 times, is an important step toward giving a musical voice to how fucked things are right now. This song has been out for a while, with early support from **KCMP**, **Alt Nation** and **KQGO**, among others, and hearing it on the radio is a welcome antidote... **Beck's** new single, "Dear Life," which arrived yesterday, has the chorus, "Dear life, I'm holding on"—a highly relatable sentiment... As long as there's a faction of people self-ordained as the "Alt Right," I refuse to refer to our radio format as Alternative. As long as I am reading articles like "Why the Far Right Wants to Be the New 'Alternative' Culture" in the *New York Times*, I will refer to the format as Modern Rock. Thank you... Rarely, timed around a solar eclipse, perhaps, a song comes out that is PURE MAGIC. All of the "metrics" we pray for are immediate: **Shazams**, streams, calls, sales, etc. If we're lucky, we bear witness to one or two of those in our career. **Alice Merton's** "No Roots," released by our friends at **Mom + Pop**, is that record. **Mark Hamilton** at **KNRK** is the spin leader thus far, with nearly equal emphatic support from **KGSR** in Austin, **Alt Nation** and **WFUZ** in Wilkes-Barre. The ordered rollout of stations reminds me of **Bishop Briggs'** "River" (which has already sold gold/nearing platinum), except I think the chart success for "No Roots" will be even faster. **David Jacobs** is leading the charge on this—such an exciting project!... **Arkells'** "Knocking at the Door" has been #1 on the Canadian Modern Rock chart for the past 12 weeks. As they say up north, every record has a shot at going #1 in Canada, but it's unheard of for a song to stay there for as long as this one has! "Knocking at the Door" is an unmitigated smash.

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PUB

CRAWLING

BY SIMON GLICKMAN

NOT LOST IN TRANSLATION:

It's been a banner year for Latin music. Let's start with **Sony/ATV's** Latin division, not only because it claims **Luis Fonsi**, **Daddy Yankee** and "Despacito" co-scribe **Erika Ender** among its writers, but also a stake in smashes like **Maluma's** "Felices Los 4," **Nicky Jam's** "El Amanate," **Enrique Iglesias feat. Descemer Bueno and Zion & Lennox's** "Súbeme La Radio," "Escapate Conmigo" by **Wisin feat. Ozuna** and "Chantaje" by **Shakira feat. Maluma**. Add Latin Publisher of the Year from the three leading PROs and you have what **Marty Bandier** calls "a perfect storm." Props to Marty and team, including President, Latin America and U.S. **Jorge Mejia** and Co-Prexy **Danny Strick... UMPG**, meanwhile, may well have the next crossover mega-monster with writer **J Balvin's** "Mi Gente" (recorded by Balvin with **Willy William**), which is a bona fide juggernaut. What might take the song to the next level? Company Chairman **Jody Gerson**, EVP of Latin Music **Alexandra Lioutikoff** and *compadres* have plenty more up their sleeves. They have two writers on the aforementioned "Felices Los 4" (**Miky La Sensa & Eliezer Palacios**), and a piece of two viral climbers: "Robarte Un Beso," recorded by **Carlos Vives** and **Sebastian Yatra** and co-penned by their Yatra, and "Krippy Kush" by **Farruko, Bad Bunny** and **Rvssian** and co-written by the latter. The House

GENTE-MEN



J Balvin and UMPG's Evan Lamberg.

of Jody, of course, is celebrating a mad marketshare gain, flying to second place on the pie chart and just two points behind leader Sony/ATV in the most recent tabulation... **Warner/Chappell** writers **Andres Torres** and **Mauricio Rengifo** also contributed to the monster "Despacito." Then there's writer/producer **Chris Jeday's** bow as an artist, "Ahora Dice" f/J Balvin, Ozuna and **Arcángel** (already smokin' on the video charts). Jeday co-wrote and produced "Súbeme La Radio" and multiple songs on Ozuna's new full-length. (Stay tuned for more news from the Latin world). Meanwhile, **Big Jon's** A&R rulers **Ryan Press** and **Katie Vinten** and team are celebrating, among other hits, the **Shawn Mendes** monster "There's Nothin' Holding Me Back" (Island) co-written by **Scott Harris**; **DJ Khaled's** "Wild Thoughts" (**We The Best/Epic**), co-penned by W/C writers **Partynextdoor** and **Rihanna**, which leads at Rhythmic and Urban radio and has traded the top spot at iTunes with "Despacito;" **Portugal. The Man's** powerhouse "Feel It Still" (co-written by **Zach Carothers & Kyle O'Quin**) scaled the Alternative chart; and **Imagine Dragons'** "Believer" (co-crafted by **Justin Tranter** and **Mattman & Robin**) leads at Hot AC... Writer/producer **Hudson Mohawke**, who has worked with **Kanye West**, **Drake**, **A\$AP Rocky**, **Pharrell**, **Lil Wayne**, **Future** and **John Legend**, among others, has signed a worldwide co-publishing deal with **SONGS**. In other **SONGS** news, props to Partner and Head of Creative Licensing **Carianne Marshall** on joining the **MusiCares Foundation Board**. Rumors that Carianne is demanding a *South Park* cartoon version of herself couldn't be confirmed at press time...

igen



BY TED VOLK

Gene Sandbloom is leaving **KROQ**. It's hard for me to realize that, while I've bounced around labels here in Los Angeles, Gene has been at **KROQ** for 25 years. In today's media world, that's truly a remarkable achievement. The professionalism Gene exudes in this industry is priceless. It's always been priceless. Of course, in record promotion, you're not always going to hear what you want to, but Gene has a knack for letting you know what's going on, good or bad. If you need someone to go see a baby band with you on a Tuesday night at 10pm, Gene's always been that guy, helping you out and making you look good with your bosses. I admire his love of the format and how he respects the process. Over the years, he's helped me break many songs, and I can't thank him enough for that. As **Modern Rock** moves forward, I can only hope that the people who come along and enter the format will be like Gene Sandbloom. We as an industry should only be so lucky. On a personal note, Gene has also inspired me and my family with travel. I could listen to him talk about all his trips around the world for hours. It's infectious.

GENE SANDBLOOM



On the road again.

Even more change is upon us this week, as **Jack Daniel** leaves **WEND** Charlotte after a 22-year run as the station's only Program Director. If memory serves, Jack's been in Charlotte radio for over 40 years—another truly remarkable achievement. This man's always been a total pro when I've called and asked him to play a wacky Alt record. Our pal and colleague **Nan Fisher** is super close with Jack, so I asked her to share a few thoughts.

I sit here today, still stunned by what's been announced. Jack Daniel and WEND have been synonyms for most of my career. I'll miss his humor, kindness and humanity. Being a radio guy is certainly a part of who Jack is, but he's also a caring and generous man, a loving husband, devoted father and grandfather (or "Paw Paw"; sorry, Jack...). Over the last months, Jack and I had a call time established—11am on Thursdays. So rather than calling on Wednesday, when I wanted to [and when the news broke], I called him on Thursday. At 11. As we were wrapping up, Jack asked me a favor—to keep calling him every Thursday at 11. I may not be working with him (for now), but I won't allow myself to miss him. Talk to you Thursday, Jack. With love, Nan

As for music news, the buzz record of the moment belongs to **Alice Merton's** "No Roots." **Mom + Pop's** **David Jacobs** has something special on his hands here. **KITS**, **KRBZ** and **WLUM** have already jumped in, among many other impressive stations. The **Shazam** and sales story coming out of **KNRK** is also rather eye-opening.

And my fave new record is **Arkells'** "Knocking at the Door" (**Last Gang/eOne**). That song has been #1 at Alternative in Canada for 12 weeks now. That's saying something.

JACK DANIEL



Buy him a double.

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— the —
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OCT 20 2017

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--- *Rodney Crowell*

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CHRIS STAPLETON
MORGANE STAPLETON
JOHN PRINE
T BONE BURNETT
DIERKS BENTLEY
EMMYLOU HARRIS
VINCE GILL
GARY ALLAN
RORY FEEK
LEE BRICE
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MARY GAUTHIER
EARLS OF LEICESTER
SAM BUSH
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HITS

Top 50

STREAMED SONGS

POWERED BY BUZZ ANGLE MUSIC

TOP 50 SHARE:
UMG 42% • SME 35% • WMG 19% • INDIE 3%

WEEK ENDING
08•24•2017

2W	LW	TW	ARTIST SONG LABEL	TW STREAM	PERCENT CHANGE	2W	LW	TW	ARTIST SONG LABEL	TW STREAM	PERCENT CHANGE
2	1	1	21 SAVAGE - SLAUGHTER GANG/EPIC BANK ACCOUNT	15,072,590	3%	20	24	26	FUTURE - FREEBANDZ/EPIC MASK OFF	6,851,287	0%
6	5	2	CARDI B - ATLANTIC BODAK YELLOW	14,252,806	11%	22	21	27	PLAYBOI CARTI - AWGE/INTERSCOPE MAGNOLIA	6,845,089	-5%
1	2	3	L FONSI & D. YANKEE - UMLE/RBNG/DEF JAM/REPUBLIC DESPACITO [FEAT. JUSTIN BIEBER]	13,370,887	-6%	41	16	28	KESHA - KEMOSABE/RCA PRAYING	6,792,272	-12%
4	3	4	FRENCH MONTANA - BAD BOY/EPIC UNFORGETTABLE [FEAT. SWAE LEE]	13,112,876	-3%	DEBUT		29	KODAK BLACK - ATLANTIC ROLL IN PEACE	6,676,633	--
3	4	5	DJ KHALED - WE THE BEST/EPIC WILD THOUGHTS [FEAT. RIHANNA & BRYSON TILLER]	11,987,425	-10%	33	28	30	KENDRICK LAMAR - TDE/INTERSCOPE LOYALTY	6,483,481	3%
5	6	6	LIL UZI VERT - ATLANTIC XO TOUR LLIF3	11,582,532	-4%	28	32	31	MIGOS - QUALITY CONTROL SLIPPERY	6,406,885	6%
DEBUT		7	J. BIEBER & BLOODPOP - REPUBLIC FRIENDS	10,095,412	--	24	27	32	SHAWN MENDES - ISLAND THERE'S NOTHING HOLDIN' ME BACK	6,303,123	-1%
8	7	8	KENDRICK LAMAR - TDE/INTERSCOPE HUMBLE.	9,669,871	-5%	19	25	33	SAM HUNT - MCA NASHVILLE BODY LIKE A BACK ROAD	6,272,263	-4%
9	9	9	POST MALONE - REPUBLIC CONGRATULATIONS [FEAT. QUAVO]	9,452,149	3%	46	38	34	PORTUGAL. THE MAN - ATLANTIC FEEL IT STILL	6,147,879	10%
7	8	10	DJ KHALED - WE THE BEST/EPIC I'M THE ONE [FEAT. J. BIEBER, QUAVO...]	9,064,971	-9%	27	31	35	KENDRICK LAMAR - TDE/INTERSCOPE DNA	6,139,571	1%
11	11	11	DEMI LOVATO - ISLAND/SAFEHOUSE/HOLLYWOOD SORRY NOT SORRY	8,777,057	5%	26	30	36	KENDRICK LAMAR - TDE/INTERSCOPE LOVE	6,071,718	-1%
10	17	12	TRAVIS SCOTT - GRAND HUSTLE/EPIC BUTTERFLY EFFECT	8,205,599	7%	45	43	37	GOLDLINK - RCA CREW	5,912,582	14%
23	12	13	KHALID - RIGHT HAND MUSIC/RCA YOUNG DUMB & BROKE	8,133,249	4%	32	36	38	TRAVIS SCOTT - GRAND HUSTLE/EPIC GOOSEBUMPS	5,825,021	0%
37	34	14	LOGIC - DEF JAM 1-800-273-8255 [FEAT. ALESSIA CARA]	7,914,460	34%	43	37	39	BLACKBEAR - BEARTRAP/ALAMO/INTERSCOPE DO RE MI	5,802,799	3%
15	14	15	SZA - TDE/RCA LOVE GALORE	7,813,133	0%	25	33	40	BRUNO MARS - ATLANTIC THAT'S WHAT I LIKE	5,762,874	-5%
13	13	16	J. BALVIN - UNIVERSAL MUSIC LATIN MI GENTE [FEAT. WILLY WILLIAM]	7,698,506	-2%	34	35	41	NIALL HORAN - CAPITOL SLOW HANDS	5,700,700	-2%
12	10	17	KHALID - RIGHT HAND MUSIC/RCA LOCATION	7,586,228	-10%	40	40	42	A BOOGIE WIT DA HOODIE - HIGHBRIDGE DROWNING	5,413,804	0%
17	19	18	CALVIN HARRIS - COLUMBIA FEELS [FEAT. PHARRELL, KATY PERRY & BIG SEAN]	7,544,951	-0%	39	39	43	ED SHEERAN - ATLANTIC SHAPE OF YOU	5,338,053	-2%
DEBUT		19	MARSHMELLO - RCA SILENCE	7,536,177	--	47	45	44	LOUIS TOMLINSON - SYCO/EPIC BACK TO YOU	5,330,056	3%
14	15	20	IMAGINE DRAGONS - KIDINAKORNER/INTERSCOPE BELIEVER	7,444,478	-4%	DEBUT		45	CAMILA CABELLO - SYCO/EPIC HAVANA	5,243,826	--
18	18	21	LIAM PAYNE - REPUBLIC STRIP THAT DOWN [FEAT. QUAVO]	7,404,523	-3%	30	42	46	RAE SREMMURD - EARDRUM/INTERSCOPE PERPLEXING PEGASUS	5,038,382	-5%
29	26	22	YO GOTTI - CMG/EPIC RAKE IT UP	7,325,090	14%	DEBUT		47	TAY-K - TAY-K THE RACE	4,914,836	--
16	20	23	CHILDISH GAMBINO - GLASSNOTE REDBONE	7,130,593	-5%	DEBUT		48	GUCCI MANE - ATLANTIC I GET THE BAG	4,906,893	--
21	23	24	CHARLIE PUTH - ATLANTIC ATTENTION	6,943,910	-1%	49	46	49	2 CHAINZ - DEF JAM 4 AM [FEAT. TRAVIS SCOTT]	4,865,091	-3%
31	29	25	2 CHAINZ - DEF JAM IT'S A VIBE	6,896,614	13%	36	44	50	SELENA GOMEZ - INTERSCOPE FETISH	4,833,624	-7%

HITS

Top 50 ALBUMS

POWERED BY
BUZZ ANGLE MUSIC

TOP 50 SHARE: UMG 42% • WMG 26% • INDIE 18% • SME 15%

2W	LW	TW	ARTIST ALBUM - LABEL	ALBUM SALES	PERCENT CHANGE	2W	LW	TW	ALBUM SALES	PERCENT CHANGE	
DEBUT		1	BRAND NEW - PROCRUSTINATE! MUSIC TRAITORS SCIENCE FICTION	55,133	—	DEBUT		26	JOSH ABBOTT BAND - PRETTY DAMN TOUGH UNTIL MY VOICE GOES OUT	4,847	—
DEBUT		2	NECK DEEP - HOPELESS THE PEACE AND THE PANIC	27,619	—	26	27	27	NOW COUNTRY 10 - NOW VARIOUS ARTISTS	4,802	-2%
7	3	3	GUARDIANS OF THE GALAXY V2... - HOLLYWOOD SOUNDTRACK	17,477	27%	20	21	28	LANA DEL REY - INTERSCOPE LUST FOR LIFE	4,596	-25%
—	1	4	KESHA - KEMOSABE/RCA RAINBOW	14,009	-85%	DEBUT		29	PHORA - WARNER BROS. YOURS TRULY FOREVER	4,475	—
DEBUT		5	GRIZZLY BEAR - RCA PAINTED RUINS	12,506	—	—	49	30	LORDE - LAVA/REPUBLIC MELODRAMA	4,380	65%
DEBUT		6	DAVE EAST - MASS APPEAL/DEF JAM PARANOIA: A TRUE STORY	12,016	—	16	23	31	LINKIN PARK - WARNER BROS. ONE MORE LIGHT	4,277	-22%
2	2	7	NOW 63 - NOW VARIOUS ARTISTS	10,114	-36%	DEBUT		32	TRAVIS GREENE - RCA INSPIRATION CROSSOVER: LIVE FROM MUSIC CITY	4,274	—
4	4	8	DESCENDANTS 2 - WALT DISNEY SOUNDTRACK	10,062	-14%	44	37	33	KEITH URBAN - CAPITOL NASHVILLE RIPCORD	4,170	25%
3	5	9	JAY-Z - ROC NATION 4:44	10,036	-11%	32	20	34	GLEN CAMPBELL - CAPITOL ADIOS	4,128	-36%
9	14	10	ED SHEERAN - ATLANTIC DIVIDE	9,811	32%	DEBUT		35	S.LYNN & A.MOORER - SILVER CROSS NOT DARK YET	4,072	—
6	10	11	MOANA - WALT DISNEY SOUNDTRACK	9,491	1%	39	30	36	LADY ANTEBELLUM - CAPITOL NASHVILLE HEART BREAK	4,011	2%
5	8	12	KENDRICK LAMAR - TDE/INTERSCOPE DAMN.	8,945	-9%	43	38	37	METALLICA - BLACKENED METALLICA	3,949	21%
11	9	13	BRUNO MARS - ATLANTIC 24K MAGIC	8,172	-14%	1	13	38	BRETT ELDREDGE - ATLANTIC/WMN BRETT ELDREDGE	3,890	-48%
DEBUT		14	KODAK BLACK - ATLANTIC PROJECT BABY 2	8,015	—	—	48	39	SING - REPUBLIC SOUNDTRACK	3,874	45%
8	11	15	IMAGINE DRAGONS - KIDINAKORNER/INTERSCOPE EVOLVE	7,813	-5%	34	29	40	THE BEATLES - CAPITOL SGT. PEPPER'S LONELY HEARTS CLUB BAND [50TH ANNIVERSARY EDIT]	3,577	-14%
DEBUT		16	STEVEN WILSON - CAROLINE TO THE BONE	7,235	—	RE-ENTRY		41	BOB MARLEY & THE WAILERS - ISLAND LEGEND	3,501	—
21	12	17	GUARDIANS... AWESOME MIX V1 - HOLLYWOOD SOUNDTRACK	7,194	-7%	45	35	42	BRETT YOUNG - BIG MACHINE/BMLG BRETT YOUNG	3,483	2%
RE-ENTRY		18	METALLICA - BLACKENED HARDWIRED... TO SELF-DESTRUCT	6,903	—	RE-ENTRY		43	NEIL DIAMOND - CAPITOL ALL TIME GREATEST HITS	3,437	—
24	18	19	HAMILTON - UPTOWN/ATLANTIC ORIGINAL BROADWAY CAST	6,622	-1%	29	26	44	LINKIN PARK - WARNER BROS. HYBRID THEORY	3,396	-31%
17	17	20	TROLLS - RCA SOUNDTRACK	6,315	-6%	33	33	45	KIDZ BOP 35 - RAZOR & TIE KIDZ BOP KIDS	3,333	-10%
10	15	21	CHRIS STAPLETON - MERCURY NASHVILLE FROM A ROOM: VOLUME	6,278	-14%	—	45	46	2 CHAINZ - DEF JAM PRETTY GIRLS LIKE TRAP MUSIC	3,244	14%
RE-ENTRY		22	PINK FLOYD - PINK FLOYD/CAPITOL DARK SIDE OF THE MOON	6,031	—	27	39	47	ATOMIC BLONDE - BACK LOT SOUNDTRACK	3,204	0%
15	22	23	CHRIS STAPLETON - MERCURY NASHVILLE TRAVELLER	5,832	5%	DEBUT		48	MOZZY - MOZZY 1 UP TOP AHK	3,199	—
DEBUT		24	A\$AP FERG - RCA STILL STRIVING	5,180	—	40	24	49	SZA - TDE/RCA CTRL	3,181	-39%
37	25	25	LUKE COMBS - RIVER HOUSE/COLUMBIA NASH THIS ONE'S FOR YOU	5,030	1%	42	34	50	HARRY STYLES - COLUMBIA HARRY STYLES	3,097	-10%

CROSSOVER

THE BALLSTREET JOURNAL

BY ANDY ARNOLD

As **Sujit Kundu** celebrates his birthday with a huge two-day event in L.A., he and **Epic** continue to hold the Top 2 slots on the chart with **DJ Khaled f/Rihanna & Bryson Tiller's** "Wild Thoughts" (**We The Best**) and **French Montana f/Swae Lee's** "Unforgettable" (**Bad Boy**). While both were down in spins, they have huge cushions and could hold their spots for another week or two. **Yo Gotti & Mike Will Made-It f/Nicki Minaj's** "Rake It Up" climbs to #18 this week, gaining 345 spins. It's huge at Urban as well. **Travis Scott's** "Butterfly Effect" (**Grand Hustle**) adds another 170 spins, and is now at #35. **Future's** "Incredible" (**A1/Freebandz**) is a few weeks away from debuting, and they just impacted French Montana f/The Weeknd's "A Lie" (**Bad Boy**), which is off to a great start... **Gary Spangler** and **Davey Dee** at **Republic** dropped a new track from **Justin Bieber & BloodPop**, called "Friends" (**GPOP/RBMG/SB/Def Jam**). It debuts after just a few days at Top 40, and is going to be a big record at Rhythm as well. It's #1 at iTunes and huge with **Shazam**, and streaming is through the roof. They also see **Liam Payne f/Quavo's** "Strip That Down" go Top 10. That one was up another 150 spins. **J. Balvin & Willy William's** "Mi Gente" (**Universal Latin**) adds another 250 spins to his total, good enough to move him to #31 on the chart. **Jacques' "B.E.D."** (**Cash Money**) debuts this week at #37, while already Top 10 at Urban. Make sure you're aware of this track. **Metro Boomin f/Offset & Drake's** "No Complaints" (**Boominati**) just misses debuting, coming in at #41, as does **Demi Lovato's** "Sorry Not Sorry" (**Safehouse/Island**), which was up 100 spins and sits at #43. **Marc E. Bassy f/Kyle's** "Plot Twist" has a very healthy week, gaining 140 spins and sliding into the Top 50. It's a few weeks away from debuting. They just impacted **Amine's** "Spice Girl," and it's off to a solid start. It was up 160 spins, and looks to debut in the next two or three weeks... **Columbia's Ayelet Schiffman** and **James White** continue to drive **Dej Loaf's** "No Fear" closer to the Top 5. It was up 460 spins, and is now at #7. That increase was the biggest inside the Top 15. **Calvin Harris f/Pharrell, Katy Perry & Big Sean's** "Feels" is now Top 15, as it adds an additional 290 spins to the total. **Lecrae f/Tori Kelly's** "I'll Find You" (**Reach**) gains 160 spins, and is at #20. **Calvin Harris f/Future & Khalid's** "Rollin'" is picking up momentum, up 165 spins, now at #29. They're impacting boyband **PRETTYMUCH's** rhythmic and soulful-sounding "Would You Mind" (**SYCO**) this week. Top 40 is impacting as well... **RCA's Inca** and **Lori G** welcome **SZA f/Travis Scott's** "Love Galore" (**TDE**) into the Top 10, as it adds 350 spins. It's one we've mentioned for a while now, and is really coming home. **Khalid's** "Young, Dumb & Broke" (**Right Hand**) is also a record I'm passionate about. This was up 260 spins, and climbs to #27. **Goldlink's** "Crew" (**Squaash Club**) sees a 200-spin



Ayelet: "Rollin'" on up.

increase, and slides #34-32. **Bryson Tiller's** "Run Me Dry" (**Trapsoul**) continues to develop, and is at #53 this week. They're impacting **Chris Brown's** new "Questions" this week, and just dropped **ASAP Ferg's** "Plain Jane." Make sure you spend some time with this... Over at **Def Jam**, **Rick Sackheim** and **Noah Sheer** continue to make the push for **Logic f/Alessia Cara & Khalid's** "1-800-273-8255" to #1. It's currently at #3, up 290 spins. Have you seen the video? To say it's got a powerful message is an understatement. **Jay-Z's** "4:44" (**Roc Nation**) moves up to #17, gaining 80 spins, and **2 Chainz f/Ty Dolla Sign, Trey Songz & Jhene Aiko's** "It's a Vibe" (**Tha Alumni/88 Classic**) is at #22, adding 120 spins to its total.

CHR/RHYTHMIC MEDIABASE

LW	TW	ARTIST	TITLE	LABEL
1	1	DJ KHALED f/RIHANNA...	Wild Thoughts	Westbury/We The Best/Epic
2	2	FRENCH MONTANA f/S.LEE	Unforgettable	Bad Boy/Epic
3	3	LOGIC f/A.CARA/KHALID	1-800-273-8255	Def Jam
6	4	KENDRICK LAMAR f/RIHANNA	LOYALTY.	TDE/Aftermath/Interscope
8	5	DEJ LOAF	No Fear	Columbia
5	6	KENDRICK LAMAR	HUMBLE.	TDE/Aftermath/Interscope
4	7	YFN LUCCI f/PNB ROCK	Everyday We Lit	Think It's A Game
9	8	SZA f/T.SCOTT	Love Galore	TDE/RCA
7	9	CHILDISH GAMBINO	Redbone	Glassnote
11	10	L.PAYNE f/QUAVO	Strip That Down	Republic
12	11	LIL UZI VERT	XO Tour Llif3	Atlantic
20	12	CARDI B	Bodak Yellow	KSR Group/Atlantic
10	13	L.FONSI & DADDY YANKEE...	Despacito	UMLE/RBMG/DefJam/Republic
16	14	C.HARRIS f/PHARRELL...	Feels	Columbia
14	15	BRUNO MARS	Versace On The Floor	Atlantic
13	16	DJ KHALED f/BIEBER/QUAVO...	I'm The One	WTB/Def Jam-Epic
24	17	YO GOTTI f/N.MINAJ	Rake It Up	Epic
18	18	JAY-Z	4:44	Roc Nation/Def Jam
21	19	CHARLIE PUTH	Attention	Atlantic
22	20	LECRAE f/T.KELLY	I'll Find You	Reach/Columbia
25	21	2 CHAINZ f/TY DOLLA SIGN...	It's A Vibe	G.O.O.D./Def Jam
23	22	MEEK MILL	Whatever You Need	Atlantic
19	23	FUTURE	Mask Off	A-1/Freebandz/Epic
27	24	BLACKBEAR	Do Re Mi	Beartrap/Alamo/Interscope
30	25	KHALID	Young Dumb & Broke	Right Hand Music/RCA
29	26	MACKLEMORE f/S.GREY	Glorious	Macklemore/WBR
15	27	KID INK f/TY DOLLA SIGN	F With U	RCA
	28	C.HARRIS f/FUTURE & KHALID	Rollin	Columbia
	29	J BALVIN f/W.WILLIAM	Mi Gente	UMLE/Republic
	30	GOLDLINK f/B.FAIYAZ...	Crew	RCA

THE PULSE

Artist	Title	Label
1. J.Bieber & BloodPop	"Friends"	GPOP/RBMG/SB/Def Jam
2. 21 Savage	"Bank Account"	Slaughter Gang/Epic
3. Chris Brown	"Questions"	RCA
4. Amine	"Spice Girl"	Republic
5. Travis Scott	"Butterfly Effect"	Grand Hustle/Epic

MOST INCREASED

Artist	Title	Label
1. Cardi B	"Bodak Yellow"	KSR Group/Atlantic
2. Dej Loaf	"No Fear"	Columbia
3. Charlie Puth	"Attention"	Atlantic
4. K.Lamar f/Rihanna	"LOYALTY"	TDE/Aftermath/Interscope
5. Yo Gotti & Mike Will Made-It...	"Rake It Up"	Epic

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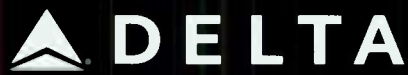
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MAINSTREAM TOP 40

LW	TW	ARTIST	TITLE	LABEL
2	1	CHARLIE PUTH	Attention	Atlantic
1	2	SHAWN MENDES	There's Nothing Holdin' Me...	Island/Republic
4	3	IMAGINE DRAGONS	Believer	KIDiNaKORNER/Interscope
3	4	LUIS FONSI & DADDY YANKEE f/BIEBER	Despacito	UMLE/RBMG/DefJam/Republic
5	5	DJ KHALED f/RIHANNA/B. TILLER	Wild Thoughts	Westbury/We The Best/Epic
6	6	NIALL HORAN	Slow Hands	Capitol
8	7	LIAM PAYNE f/QUAVO	Strip That Down	Republic
9	8	CALVIN HARRIS f/PHARRELL/KATY/BIG SEAN	Feels	Columbia
7	9	ZEDD & ALESSIA CARA	Stay	Def Jam-Interscope
11	10	SAM HUNT	Body Like A Back Road	MCA Nashville/Capitol
13	11	CHEAT CODES f/DEMI LOVATO	No Promises	WMG
10	12	HALSEY	Now Or Never	Astralwerks/Capitol
14	13	CHILDISH GAMBINO	Redbone	Glassnote
15	14	FRENCH MONTANA f/SWAE LEE	Unforgettable	Bad Boy/Epic
12	15	DJ KHALED f/BIEBER/QUAVO...	I'm The One	WTB/Def Jam-Epic
17	16	KESHA	Praying	Kemosabe/RCA
16	17	THE CHAINSMOKERS	Honest	Disruptor/Columbia
20	18	DEMI LOVATO	Sorry Not Sorry	Hollywood/Island/Republic
18	19	BRUNO MARS	Versace On The Floor	Atlantic
29	20	PORTUGAL. THE MAN	Feel It Still	Atlantic
22	21	ZEDD & LIAM PAYNE	Get Low	Interscope
19	22	ED SHEERAN	Castle On The Hill	Atlantic
27	23	P!NK	What About Us	RCA
21	24	POST MALONE f/QUAVO	Congratulations	Republic
24	25	SELENA GOMEZ f/GUCCI MANE	Fetish	Interscope
26	26	LOUIS TOMLINSON f/BEBE REXHA...	Back To You	SYCO/Epic
23	27	JUSTIN BIEBER & BLOODPOP	Friends	GPOP/RBMG/SB/DJ/Republic
23	28	HAILEE STEINFELD	Most Girls	Republic
25	29	LOGIC f/A.CARA/KHALID	1-800-273-8255	Def Jam
28	30	MACKLEMORE f/SKYLAR GREY	Glorious	Macklemore/WBR
30	31	KHALID	Location	Right Hand Music/RCA
33	32	MAX f/GNASH	Lights Down Low	DCD2/Crush Music
31	33	MAJOR LAZER f/T. SCOTT...	Know No Better	Mad Decent
32	34	J BALVIN f/WILLY WILLIAM	Mi Gente	UMLE/Republic
35	35	JONAS BLUE f/WILLIAM SINGE	Mama	Capitol
39	36	HARRY STYLES	Two Ghosts	Columbia
40	37	HEY VIOLET	Hoodie	Caroline
38	38	WHY DON'T WE	Something Different	Signature Ent./Atlantic
39	39	HALSEY	Bad At Love	Astralwerks/Capitol
37	40	JULIA MICHAELS	Uh Huh	Republic

HOT AC

LW	TW	ARTIST	TITLE	LABEL
1	1	IMAGINE DRAGONS	Believer	KIDiNaKORNER/Interscope
2	2	SHAWN MENDES	There's Nothing Holdin' Me...	Island/Republic
5	3	CHARLIE PUTH	Attention	Atlantic
3	4	ZEDD & ALESSIA CARA	Stay	Def Jam-Interscope
4	5	THE CHAINSMOKERS & COLDPLAY	Something Just Like This	Disruptor/Columbia
6	6	ED SHEERAN	Shape Of You	Atlantic
7	7	SAM HUNT	Body Like A Back Road	MCA Nashville/Capitol
8	8	NIALL HORAN	Slow Hands	Capitol
10	9	LUIS FONSI & DADDY YANKEE f/BIEBER	Despacito	UMLE/RBMG/DefJam/Republic
13	10	PORTUGAL. THE MAN	Feel It Still	Atlantic
9	11	KYGO X SELENA GOMEZ	It Ain't Me	Ultra/RCA-Interscope
18	12	P!NK	What About Us	RCA
14	13	ANDY GRAMMER f/LUNCHMONEY LEWIS	Give Love	S-Curve/Hollywood
16	14	KESHA	Praying	Kemosabe/RCA
15	15	THE REVIVALISTS	Wish I Knew You	Washington Square
12	16	HALSEY	Now Or Never	Astralwerks/Capitol
19	17	BRUNO MARS	Versace On The Floor	Atlantic
20	18	CALVIN HARRIS f/PHARRELL/KATY/BIG SEAN	Feels	Columbia
21	19	LIAM PAYNE f/QUAVO	Strip That Down	Republic
22	20	KATY PERRY	Save As Draft	Capitol
24	21	FITZ & THE TANTRUMS	Fool	Elektra/Atlantic
25	22	JAMES ARTHUR	Can I Be Him	Columbia
23	23	TOM WALKER	Just You And I	Epic
26	24	DJ KHALED f/RIHANNA/B. TILLER	Wild Thoughts	Westbury/We The Best/Epic
29	25	ALL TIME LOW	Good Times	Fueled By Ramen
31	26	THE SCRIPT	Rain	Columbia
30	27	HAILEE STEINFELD	Most Girls	Republic
32	28	GOO GOO DOLLS	Use Me	Warner Bros.
28	29	DJ KHALED f/BIEBER/QUAVO...	I'm The One	WTB/Def Jam-Epic
33	30	ALL-AMERICAN REJECTS	Sweat	Interscope
34	31	JUSTIN BIEBER & BLOODPOP	Friends	GPOP/RBMG/SB/DJ/Republic
34	32	LIGHTS	Giants	Warner Bros.
36	33	LOUIS TOMLINSON f/BEBE REXHA...	Back To You	SYCO/Epic
34	34	PHILLIP PHILLIPS	Miles	19/Interscope
40	35	CHEAT CODES f/DEMI LOVATO	No Promises	WMG
35	36	ROBIN SCHULZ f/JAMES BLUNT	OK	TONSPIEL/BigBeat/Atlantic
37	37	FALL OUT BOY	Champion	Island/Republic
27	38	TRAIN	Drink Up	Columbia
39	39	CHILDISH GAMBINO	Redbone	Glassnote
37	40	LADY GAGA	The Cure	Streamline/Interscope

ACTIVE ROCK

LW	TW	ARTIST	TITLE	LABEL
1	1	ROYAL BLOOD	Lights Out	Black Mammoth/WBR
2	2	RISE AGAINST	The Violence	Virgin/Capitol
5	3	GRETA VAN FLEET	Highway Tune	Lava/Republic
3	4	HIGHLY SUSPECT	Little One	WMG
4	5	STONE SOUR	Song #3	Roadrunner
7	6	I PREVAIL	Alone	Fearless
6	7	FOO FIGHTERS	Run	RCA
8	8	PAPA ROACH	American Dreams	Eleven Seven/E7LG
11	9	NOTHING MORE	Go To War	Better Noise/E7LG
10	10	IN THIS MOMENT	Oh Lord	Roadrunner/Atlantic
9	11	GREEN DAY	Revolution Radio	Warner Bros.
13	12	HELLYEAH	Love Falls	Eleven Seven/E7LG
12	13	METALLICA	Now That We're Dead	Blackened/Q Prime
14	14	QUEENS OF THE STONE AGE	The Way You Used To Do	Matador
16	15	BEARTOOTH	Sick Of Me	Red Bull
16	16	THEORY OF A DEADMAN	Rx	Roadrunner
18	17	ROYAL REPUBLIC	Baby	Spinefarm
19	18	PROPHETS OF RAGE	Living On The 110	Fantasy
17	19	NINE INCH NAILS	Less Than	Null Corporation/Capitol
20	20	KID ROCK	Greatest Show On Earth	Top Dog/ADA/BMG

AAA

LW	TW	ARTIST	TITLE	LABEL
1	1	ARCADE FIRE	Everything Now	Columbia
2	2	KILLERS	The Man	Island/Republic
3	3	THE NATIONAL	System Only Dreams In Total...	4AD
4	4	PORTUGAL. THE MAN	Feel It Still	Atlantic
5	5	VANCE JOY	Lay It On Me	Atlantic
6	6	SPOON	Can I Sit Next To You	Matador
7	7	GEORGE EZRA	Don't Matter Now	Columbia
8	8	WAR ON DRUGS	Holding On	Atlantic
10	9	JACK JOHNSON	My Mind Is For Sale	Brushfire/Republic
9	10	HEAD AND THE HEART	City Of Angels	Warner Bros.
11	11	DISPATCH	Only The Wild Ones	Bomber/Kobalt
18	12	MOON TAXI	Two High	12 South/Red Light/RCA
17	13	MONDO COZMO	Automatic	Republic
12	14	LORD HURON	Night We Met	IAMSOUND/RED
13	15	CAGE THE ELEPHANT	Whole Wide World	RCA
14	16	MANCHESTER ORCHESTRA	The Gold	Loma Vista
19	17	AMY SHARK	Adore	RCA
16	18	JASON ISBELL & THE 400 UNIT	Hope The High Road	Southeastern/ThirtyTigers
19	19	X AMBASSADORS	Ahead Of Myself	KIDiNaKORNER/Interscope
20	20	COLD WAR KIDS f/BISHOP BRIGGS	So Tied Up	Capitol

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THE HITS 100 101 HIT MUSIC STATION



TW		LW		ARTIST	TITLE	LABEL	PLAYS		TW		LW		ARTIST	TITLE	LABEL	PLAYS	
1	7			DUA LIPA	New Rules	Warner Bros	72	65	1	5			DUA LIPA	New Rules	Warner Bros	29	27
2	4			DJ KHALED /RIHANNA & B.TILLER	Wild Thoughts	Black Butter	71	70	2	7			RUDIMENTAL /J.ARTHUR	Sun Comes Up	Atlantic	28	25
3	1			LIAM PAYNE /QUAVO	Strip That Down	Capitol	70	72	3	1			C.HARRIS /PHARRELL	Feels	Columbia	27	28
3	4			THE SCRIPT	Rain	Columbia	70	70	3	12			L.TOMLINSON & BEBE REXHA...	Back To You	SYCO	27	23
5	4			CHARLIE PUTH	Attention	Atlantic	69	70	5	1			J.JONES /D.LOVATO & STEFFLON D	Instruction	Polydor	26	28
5	2			RUDIMENTAL /J.ARTHUR	Sun Comes Up	Atlantic	69	71	6	1			D.DUMONT X GORGON CITY...	Real Life	Virgin EMI	25	28
7	2			JONAS BLUE /W.SINGE	Mama	Virgin EMI	68	71	6	13			THE KILLERS	The Man	Virgin EMI	25	22
8	7			CALVIN HARRIS /P.WILLIAMS	Feels	Columbia	64	65	6	7			RAG'N'BONE MAN	As You Are	Columbia	25	25
9	7			RITA ORA	Your Song	Atlantic	63	65	9	7			COLDPLAY & BIG SEAN	Miracles (Someone Special)	Parlophone	24	25
10	7			E.IGLESIAS /D.BUENO	Súbeme La Radio	RCA	62	65	9	13			DEMI LOVATO	Sorry Not Sorry	Polydor	24	22
11	7			LUIS FONSI & DADDY YANKEE	Despacito	Polydor	60	65	9	17			J HUS	Spirit	Black Butter	24	17
12	13			FRENCH MONTANA /S.LEE	Unforgettable	Black Butter	55	54	12	6			THE SCRIPT	Rain	Columbia	22	26
13	13			D.GUETTA /J.BIEBER	2U	Parlophone/Virgin EMI	53	54	13	16			JAY-Z	4:44	Roc Nation	21	19
13	12			SIGALA & ELLA EYRE	Came Here For Love	Ministry of Sound	53	58	14	27			KESHA	Praying	Boys	19	12
15	23			JAX JONES /D.LOVATO	Instruction	Polydor	52	47	15	17			CHARLI XCX	Boys	Atlantic	18	17
16	23			CHEAT CODES /D.LOVATO	No Promises	Parlophone	51	47	15	-			J.BIEBER & BLOODPOP	Friends	Republic/Def Jam/Polydor/Virgin EMI	18	New
16	15			SHAWN MENDES	There's Nothing Holdin'...	Virgin EMI	51	50	17	24			YUNGEN /YXNG BANE	Bestie	RCA	17	13
18	15			D.DUMONT X GORGON CITY...	Real Life	Virgin EMI	48	50	18	27			JORJA SMITH	Teenage Fantasy	Columbia	16	12
18	-			JAMES HYPE /KELLI-LEIGH	More Than Friends	Warner Bros	48	9	18	21			SAMPHA	Blood On Me	Young Turks	16	14
20	27			ARIANA GRANDE	One Last Time	Island	47	39	18	15			ZEDD /LIAM PAYNE	Get Low	Polydor	16	20
20	20			L.TOMLINSON & BEBE REXHA	Back To You	SYCO	47	49	21	33			FICKLE FRIENDS	Glue	Polydor	15	10
20	22			NIALL HORAN	Slow Hands	Virgin EMI	47	48	21	33			K.LAMAR /RIHANNA	LOYALTY.	Polydor	15	10
23	20			LITTLE MIX	Power	SYCO	46	49	21	21			PINK	What About Us	RCA	15	14
23	15			MARTIN JENSEN	Solo Dance	3beat	46	50	24	7			ARCADE FIRE	Everything Now	Columbia	14	25
25	26			M.SOLVEIG /I.WROLDSEN	Places	Virgin EMI	45	41	24	1			DJ KHALED /RIHANNA & B.TILLER	Wild Thoughts	Black Butter	14	28
26	15			DJ KHALED /J.BIEBER	I'm The One	Black Butter / Virgin EMI	43	50	24	33			KATY PERRY /NICKI MINAJ	Swish Swish	Virgin EMI	14	10
27	28			J BALVIN & W.WILLIAM	Mi Gente	Polydor	42	37	27	-			JESSIE WARE	Midnight	Island	13	8
28	15			MAGGIE LINDEMANN	Pretty Girl	Parlophone	39	50	27	21			RAT BOY	Laidback	Parlophone	13	14
28	-			PINK	What About Us	RCA	39	21	27	-			SNAKEHIPS & ANNE-MARIE...	Either Way	Columbia	13	8
30	-			JUSTIN BIEBER & BLOODPOP	Friends	Republic/Def Jam/Polydor/Virgin EMI	36	New	30	-			LONDON GRAMMAR	Non Believer	Ministry of Sound	12	7
31	25			CAMILA CABELLO	Crying In The Club	SYCO	33	42	30	19			PARAMORE	Told You So	Atlantic	12	16
31	31			ZEDD /LIAM PAYNE	Get Low	Polydor	33	33	30	-			POST MALONE /QUAVO	Congratulations	Republic	12	9
33	30			COLDPLAY & BIG SEAN	Miracles (Someone Special)	Parlophone	31	34	33	-			ROYAL BLOOD	I Only Lie When I Love You	Warner Bros	11	6
34	34			JAX JONES /RAYE	You Don't Know Me	Polydor	30	28	34	27			MAGGIE LINDEMANN	Pretty Girl	Parlophone	10	12
35	34			CLEAN BANDIT /Z.LARSSON	Symphony	Atlantic	28	28	35	7			ALMA	Chasing Highs	Virgin EMI	9	25



TW		LW		ARTIST	TITLE	LABEL	PLAYS	
1	1			LUIS FONSI & DADDY YANKEE	Despacito	Polydor	36	35
2	8			RITA ORA	Your Song	Atlantic	33	30
2	2			SHAWN MENDES	There's Nothing Holdin'...	Virgin EMI	33	34
4	4			CHARLIE PUTH	Attention	Atlantic	32	32
4	15			PINK	What About Us	RCA	32	20
6	6			ARIANA GRANDE	One Last Time	Island	30	31
6	6			CLEAN BANDIT /Z.LARSSON	Symphony	Atlantic	30	31
6	13			KATY PERRY /SKIP MARLEY	Chained To The Rhythm	Virgin EMI	30	27
6	9			OLLY MURS & L.JOHNSON	Unpredictable	RCA	30	29
6	11			RAG'N'BONE MAN	Skin	Columbia	30	28
11	11			THE SCRIPT	Rain	Columbia	29	28
12	13			COLDPLAY & BIG SEAN	Miracles (Someone Special)	Parlophone	27	27
12	9			LITTLE MIX /MACHINE GUN KELLY	No More Sad Songs	SYCO	27	29
14	2			RUDIMENTAL /J.ARTHUR	Sun Comes Up	Atlantic	26	34
15	4			E.IGLESIAS /D.BUENO	Súbeme La Radio	RCA	23	32
16	27			CALVIN HARRIS /PHARRELL	Feels	Columbia	19	10
16	18			ED SHEERAN	Galway Girl	Atlantic	19	18
16	19			ED SHEERAN	Shape Of You	Atlantic	19	16
19	16			ED SHEERAN	Castle On The Hill	Atlantic	18	19
19	16			ED SHEERAN	Perfect	Atlantic	18	19



TW		LW		ARTIST	TITLE	LABEL	PLAYS	
1	7			CALLUM BEATTIE	Man Behind The Sun	3beat	17	11
2	7			E.GLESIAS /D.BUENO	Súbeme La Radio	RCA	15	11
2	7			JP COOPER	She's On My Mind	Island	15	11
4	3			LBUCKINGHAM X C.MCVIE	Feel About You	Atlantic	14	15
5	1			MARTINE MCCUTCHEON	Any Sign Of Life	BMG	13	17
6	7			CALVIN HARRIS /PHARRELL	Feels	Columbia	12	11
6	5			RAG'N'BONE MAN	As You Are	Columbia	12	14
8	-			JAMIE LAWSON	Can't See Straight	Atlantic	11	New
9	14			MIKE & THE MECHANICS	Let Me Fly	BMG	9	10
9	7			STEREOPHONICS	All In One Night	Parlophone	9	11
11	-			THE CADILLAC THREE	American Slang	Big Machine	8	2
11	-			NIKHIL D'SOUZA	Beautiful Mind	Atlantic	8	2
11	26			PINK	What About Us	RCA	8	3
14	2			ARCADE FIRE	Everything Now	Columbia	7	16
14	3			THE SCRIPT	Rain	Columbia	7	15
14	23			SHANE FILAN	Unbreakable	Absolute Recordings	7	4
17	5			RUDIMENTAL /J.ARTHUR	Sun Comes Up	Atlantic	6	14
17	26			STEPS	Neon Blue	Steps Music LLP	6	3
19	26			DUA LIPA	New Rules	Warner Bros	5	3
19	-			JAMES BLUNT	Don't Give Me Those Eyes	Atlantic	5	New

Charts as of Wednesday 23 August

POP MART

by Billy Bored

Pop Go The Weasels

It's time. We're gearing up for a massive release schedule as the end of the year approaches. If you think it's been a struggle during the summer releases, get ready!... **Republic's Spangler** and **Russell** have the #1 track at Top 40 for the second week in a row: **Shawn Mendes' "There's Nothing Holdin' Me Back"** (Island). They just dropped another red-hot new one, **Justin Bieber & BloodPop's "Friends"** (RBMG/SB/Def Jam), this week, and it was not only the Most Added track at T40; it's already charted. Next up is **Big Machine's Taylor Swift**, who we're sure will be next week's Most Added and off to the races just as quickly. **Post Malone f/Quavo's "Congratulations"** is Top 20 at Pop, #10 U.S. Consumption and Top 10 **Spotify** for 25 consecutive weeks. **Hailee Steinfeld's "Most Girls"** is heading Top 20 and Top 15 at iTunes pop. **Demi Lovato's "Sorry Not Sorry"** (Safehouse/Island), which is heading Top 15, was a Top 10 Greatest Gainer this week. That one's #7 at iTunes. **J. Balvin & Willy William's "Mi Gente"** (Universal Latin) is set to join the Top 30 and already has 135 stations spinning. It's Top 10 U.S. Shazam and **Spotify**. **Liam Payne f/Quavo's "Strip That Down"**—now #7—was the fifth Greatest Gainer this week... **RCA's Riccitielli, JR, Daddio and Cooper** have **Kesha's "Praying"** (Kemosabe) set to join the Top 15, just five weeks since impact. We hear the callout is starting to show all the signs of a solid hit. **P!nk's "What About Us"**—the #2 Greatest Gainer—impacts and joins the Top 30 this week, while being #1 on Shazam's U.S. Future Hits chart and #3 in digital song sales. **WIHT APD/MD Toby Knapp** says, "P!nk is iconic... an artistic force. So happy to have new music from her for the format." **Khalid's "Location"** (Right Hand), which already has 400m total streams to date, moves to #28. **Enrique Iglesias f/Descemer Bueno,**

Zion & Lennox's "Subeme La Radio" (Sony Music Latin) is chartbound, with **WBMP, WKTU, WODS** and **Y100** all on board early. **Miley Cyrus' "Younger Now"** has 27 early adds, including **KIIS, WXKS, WIHT** and **WKTU**... **Hollywood's Finck, Smith and Ennis** have two tracks heading toward the chart: **Sabrina Carpenter's "Why,"** which has pulled in 65 stations, including **KNOU, KZZP, WIOQ** and **Y100,** and **Jorge Blanco's "Summer Soul,"** which has early airplay from **WNKS, Venus, XHTZ** and **WQEN**... **Warner Bros.' Gray, Dyer, Reich and Shih** impacted **Dua Lipa's "New Rules,"** pulling in **WBMP, KMVQ, WVVW, WFLC** and **WXSS.** The track is #1 on Spotify Today's Top Hits

week from **Hits 1, WKFS** and **WXKS**... **Def Jam's Sackheim, Rothschild and Farag** moved **Logic f/Alessia Cara & Khalid's "1-800-273-8255"** to Top 25. They've got 150+ stations on, with **KAMP** and **KHTS** new this week. They also have big increases coming in from **WBMP, WKQI** and **WIOQ**... **Epic's Afloarei and Dimig** have another Greatest Gainer this week in **Louis Tomlinson f/Bebe Rexha's "Back To You"** (SYCO), as it heads Top 20 with 150+ stations in just four weeks. **DJ Khaled f/Rihanna & Bryson Tiller's "Wild Thoughts"** (We The Best) is Top 5, Top 5 in streams, Top 10 at iTunes and has a closed-out panel at Pop. **French Montana f/Swae Lee's "Unforgettable"** (Bad Boy) is the #1 Streaming Song in the



NATHAN & FERGIE:
They "Know."

Shazam for four straight weeks. **The Chainsmokers' "Honest"** (Disruptor) moves inside the Top 20 this week, with a closed-out panel on board... **S-Curve's David Nathan** has **AJR's "Weak"** moving toward the chart with 40 stations on board, including **WRVW, WLDI, WQMP** and **WZPL.** Speaking of Mr. Nathan, he's setting up **BMG's new Fergie** single, "You Already Know," which ships to radio this week and is impacting 9/12... **Glassnote's Nick Petropoulos** continues to amaze with a job well done on **Childish Gambino's "Redbone,"** which looks to be making the push for Top 10, with big increases stacking up and an almost-closed-out panel... **Capitol's Marella, Rainey and Siciliano** impacted **Halsey's "Bad at Love"** (Astralwerks) and already have 100 adds on the board, including **Hits 1, Z100, KIIS** and **KAMP.** **Niall Horan's "Slow Hands"** is a Greatest Gainer this week and looks poised to join the Top 5 at MB. It's been Top 5 at iTunes for more than four months. **Sam Hunt's "Body Like a Back Road"** (MCA Nashville), meanwhile, is Top 10 and nearing 300m streams. **Jonas Blue f/William Singe's "Mama"** moved up to #34 this week, with 145+ adds on board... **MUSIC WE LOVE: Fall Out Boy's "Champion"** (DCD2/Island/Republic), **Axwell^Ingresso's "More Than You Know"** (Def Jam).

"P!nk is iconic... an artistic force. So happy to have new music from her for the format"
— **Toby Knapp, WIHT APD/MD**



playlist, and **Dua** will be touring this fall with **Bruno Mars** and **Coldplay.** **Macklemore f/Skylar Grey's "Glorious"** (Bendo) is Top 30 with big airplay from **Music Choice, WPLW, KMVQ, KCHZ** and **WRNW**... **Caroline's Saturn, Halpern and Holman** charted **Hey Violet's "Hoodie"** and have 80+ stations spinning. Big rotation increases are in this

country, and it's now Top 15 at Pop... **Columbia's Leipsner, Borris and Vaughan** impacted **PRETTYMUCH's "Would You Mind"** (SYCO) this week, scoring 24 adds, which include **WKSC, KHKS, KZZP** and **KHTS.** **Calvin Harris f/Pharrell, Katy Perry & Big Sean's "Feels"**—currently heading to Top 5 at Pop—has been #1 or #2 at



"NOTHING" TO SEE HERE: No, they're not asking you to pull their fingers. (Well, Gary might be.) They're celebrating the chart-topping success of **Shawn Mendes' single, "There's Nothing Holdin' Me Back"** (Island), which holds down the #1 spot at Top 40 radio. Seen just before being trampled by a stampede of screaming girls are manager **Andrew Gertler,** **iHeart's Sharon Dastur,** **Mendes** and **Republic** promo chief **Gary Spangler.**

CERTIFIED GOLD!

Top 25 @ T40!

#3 @ Rhythm!

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 iTunes **24k** singles this week!

VIDEO: OVER **12 Million Views** in **8 DAYS!**

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2017 BEST NEW ARTIST

"Michaels is making her mark on the pop landscape with her ability to keep coming up with songs that sound completely different from other charting tunes"

TIME

Julia Michaels

"She's even more promising than her resume."

VARIETY



"[Julia Michaels is] making sincerity the next big thing in pop."

NYLON

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BEST SELLING DEBUT SINGLE & FIRST SONG TO REACH TOP 5 AT TOP 40
BY A DEBUT ARTIST THIS YEAR

