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 PROVIDENCE, RI 02906

#FIRST CLASS
 #U S POSTAGE
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WINNERS

SECOND
 Virgin
 S. A.H. A.H.
 BLOWFISH A.H./A.H. G
 OBJECT LaFace/Arista
 SMASHING PUMPKINS Virgin
 o/Caffen
 NO GODS col/CRG
 Island

EARPICKS

SMASHING PUMPKINS Virgin
 TONY RICH PROJECT LaFace/Arista
 HOOTIE & THE BLOWFISH A.H./A.H. G
 CRANBERRIES Island

BREAKOUTS

TONI BRAXTON LaFace/Arista
 BECK DGC
 LYLE LOVETT MCA
 PATTI SMITH Arista

WILDCARD

DISHWALLA A&M
 See Page 14 For Details

HOT NEW RELEASES

BLUES TRAVELER
But Anyway
 A&M N/A

BUTTHOLE SURFERS
Pepper
 Capital 58578

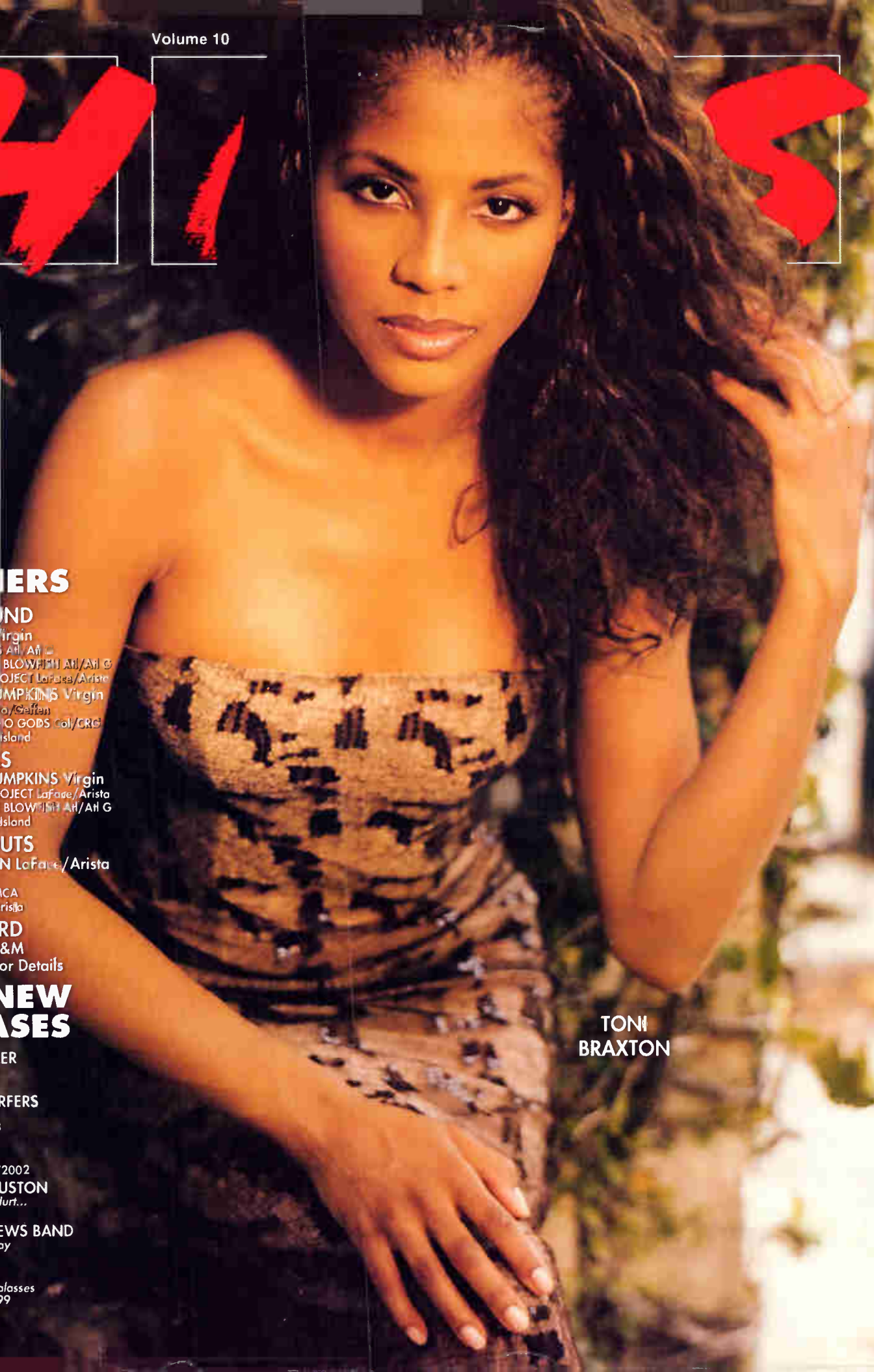
CRUSH
Jellyhead
 Robbins Ent. 72002

WHITNEY HOUSTON
Why Does It Hurt...
 Arista 07822

DAVE MATTHEWS BAND
So Much To Say
 RCA N/A

MISTA
Blackberry Malasses
 EW/EEG 64299

TONI BRAXTON



THIS IS THE SINGLE THAT



EVERYBODY HAS WAITED FOR!

WHITNEY
HOUSTON

WHY DOES IT
HURT SO BAD

The biggest song of all, written and produced by Babyface,
from the 6x Platinum Album Of The Year
THE WAITING TO EXHALE SOUNDTRACK.

“Whitney tore the house down with a sexy, gritty performance
of ‘Why Does It Hurt So Bad.’ This soulful performance was
the MTV Movie Awards’ best moment.” -New York Post June, 1996

Official Airplay Date: July 1st

ARISTA

Dave Matthews Band

<http://www.dmband.com>

RADIO

- **40,000+ cumulative spins** at radio on *crash* since its release
- *crash*—a multi-format smash hit at radio: **#1** at Adult Rock, **Top 5** at Modern Rock, **Top 10** at Mainstream Rock

RETAIL

- *crash* debuted at **#2 on Billboard Top 200** with **250,000+** units scanned (week of May 8)
- **700,000+** units scanned in the album's first 6 weeks



TOUR

- On tour **throughout the U.S.** for the **entire summer**

TV

- Saturday Night Live, Letterman, **MTV Special** "Crashing The Quarter" & PBS "On Tour"
- Album's first video in **heavy rotation** on **MTV** and **1**

PRESS

"On its **third and best album**, *crash*, the band adds a little optimism and a lot of melody to what was already a buoyant, crowd-pleasing style."

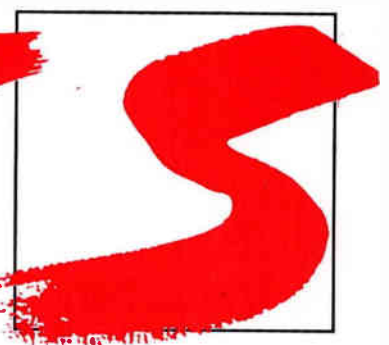
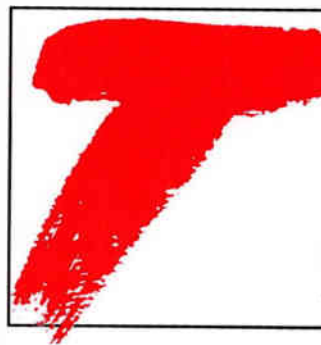
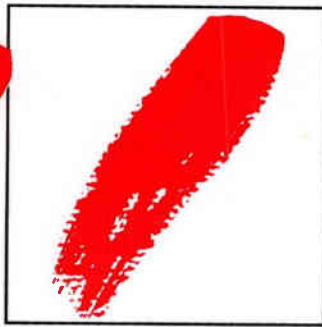
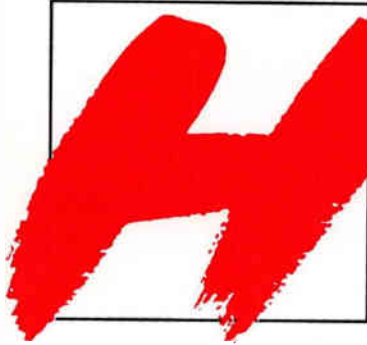
—**New York Times**

so much to say

the first single for Top 40 radio
from the new album *crash*

produced by Steve Lillywhite / mixed by Tom Lord-Alge
<http://www.dmband.com>





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VIBE-RATERS

6

Beck slacks at #1, Primitive Radio Gods rocket to #5, Screaming Trees gather "Dust" at #8 while Keb' Mo' gets lucky at #13.

MOST POWERFUL SONGS

8

Metallica "Sleeps" well, Toni Braxton's "High" at #2, No Doubt spins "Webs" at #9 and Beck's "Where It's At" with a #15 bow.

DIALOGUES

40

Super-mega-monster manager David Sonenberg is riding high with Fugees, Joan Osborne and Spacehog, though he's brought down considerably after this chat with HITS' answer to a question nobody asked, Roy "Al Pain" Trakin.

POST MODERN

49

Soundgarden takes root, Primitive Radio Gods, Beck and 311 make themselves comfortable and Ivana's off to Austin for Super Deluxe, Imperial Drag, Super 8 and Nieman Marcus or is that Super Drag, Imperial Deluxe and Nieman 8?

ROCK

79

Most Requested Metallica remain Kings of the Mosh Pit, while Most Added I Mother Earth goes into orbit and master metalmonger Jimmy Barnes "Storming" retreats to the bunker.

JAMZ

85

BMA founder and Impact Sr. Consultant Jules Malamud partakes in the ultimate "Super Summit," a face-to-face with the JAMZ' Master of the Mundane, Dr. Jerry Boulding "A Ling."

ALBUMS

116

Metallica's still Loaded, but here comes Toni Braxton debuting at #2, while Beck's no Loser with a #11 bow.

Hitsbound 28

Maxi-mum impact.

Top Tens 109

Toni makes money.

Requests 34

Still "Killing"

Breakouts 112

"Secrets" is out.

Earpicks 44

Pumpkins up the volume.

Front Page 13

Near Truths 24

Letters & Mugs 26

Wheels 47

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In Tha Mix 100

Rerap 115

Wavelength 122

Reid His Hits



Along with his partner Kenny "Babyface" Edmonds, LaFace Co-President Antonio "L.A." Reid has proven just as savvy in a board room as he is behind the board. His Arista label, LaFace, has masterfully imaged artists like Toni Braxton (who debuts this week at #2 on both the album and singles chart) and Tony Rich Project via superb videos, which add more bricks to the foundation of the House That Clive Built. Of course, the real test of L.A.'s power is yet to come: Can he score us a pair for the Olympic opening ceremonies in Atlanta?

On The Cover

LaFace/Arista diva deluxe Toni Braxton has several "Secrets" on her #2 debut album, though none quite so horrifying as this HITS cover nod.

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

1 BECK • DGC

7 LW 9 2W 13 3W

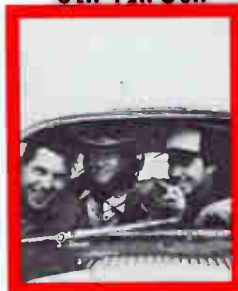


album: **ODELAY**
track: **WHERE IT'S AT**

LP sees massive first week sales, debuting nationally at #11 and proving that Beck is just too damned big for this section!! 200k shipped, with a huge 100k already in re-orders. Red-hot PoMo airplay! Red-hot phones! 7/16 Top 40 target date. 16 MTV Buzz Clip spins. Mgmt: John Silva/Gold Mountain

2 REFRESHMENTS • MERCURY

3 LW 4 2W 6 3W

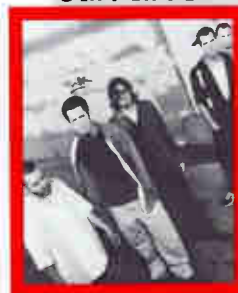


album: **FIZZY, FUZZY...**
track: **BANDITO**

Every week, sales are seeing more definitive gains on a national, rather than regional, basis. Hot reports include NRM, Musicland, Hastings, Blockbuster. 8 MTV spins. Gains continue at Top 40 radio. 7 Mary 3 dates starting in July. 262k shipped with a huge 100k 5-day. Mgmt: Michael Lustig/Cohen Bros

3 311 • CAPRICORN/MERCURY

5 LW 7 2W 9 2W

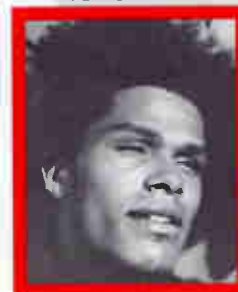


album: **311**
track: **DOWN**

Smash!! Nothing short of a red-hot sales explosion!! All accounts seeing huge upward trends. Added WLUM, WBRU, WWDX. Top 10 phones at KROQ, WXRK, WMMS. Top 5 phones at KOMA, KPNT. 8 MTV spins, with upped rotation just kicking in. No Doubt tour ongoing. Mgmt: Adam Raspler

4 MAXWELL • COLUMBIA/CRG

4 LW 5 2W 7 3W



album: **MAXWELL'S URBAN...**
track: **ASCENSION**

Another huge urban add week with KKBT, WENN, WUSL and WQOK among the many. Video now in post. Sales exploding nationwide, with Top 25 Peaches, 67-52 Blockbuster, and 29-18 Tower Chicago. Performing at BRE convention. UK promo tour in July, then U.S. HUGE press. Mgmt: David Passick

5 PRIMITIVE RADIO GODS • COL/CRG

DEBUT



album: **ROCKET**
track: **STANDING OUTSIDE..**

San Diego rockers take a running jump off of the "Cable Guy" soundtrack. MTV Buzz Clip rotation (13 spins), huge Top 40 and PoMo radio support (added WAPE, Y100, STR94) with red-hot phones. Huge first week at retail on solo LP. 40k initial, 90k in re-orders! Mgmt: Pending

6 CRUCIAL CONFLICT • RD/PAL/UNIV

6 LW 8 2W 10 3W

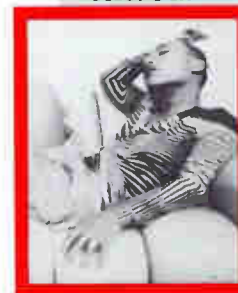


album: **THE FINAL TIC**
track: **HAY**

250k singles in the streets, with LP dropping 300k on 7/2 to major buzz. Adds this week at Z90 and KWIN. Crossing with Top 10s at WJMH and WPGC. New rotation includes PWR96 and 92Q. Top 3 at BET, #1 at Rap City. Still Top 10 at The Box. KBXX festival July 28. Mgmt: Middle Entertainment

7 ME'SHELL NDEGE'OCELLO • MAV/REP

DEBUT 8 LW



album: **PEACE BEYOND...**
track: **LEVITICUS: FAGGOT**

Album dropping at presstime with 140k to huge buzz. Multi-format radio story developing with #2 at KCRW, an add at PoMo station WDST and Urban spins at KKBT and WJZA. Look for MTV add to kick in soon. #2 Rock at The Box. 4-star Rolling Stone review, big press. Mgmt: Benny Medina/Handprint Ent.

8 SCREAMING TREES • EPIC

DEBUT



album: **DUST**
track: **ALL I KNOW**

Ellensburg, WA PoMo quartet back from 1992's "Sweet Oblivion" after extended recording process and screaming again with new record. Huge PoMo action, with a #1 at KNDD, Top 10s at CIMX, KLZR, WHFS, KEGE. 150k albums on streets 6/25. Video shooting now. Main stage Lollapalooza. Mgmt: QPrime

VIBE-RATERS

OUR PICKS TO BREAK FROM OUTSIDE TOP 40 • CHOSEN BY THE HITS EDITORIAL BOARD

9 NADA SURF • ELEKTRA/EEG

9 LW 10 2W 16 3W

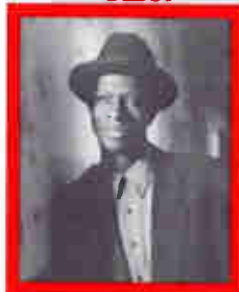


album: HIGH/LOW
track: POPULAR

Added at Z100 and WPLY! Huge PoMo adds include KPNT, WOXY and powerhouse 99X. Solid first-week indie sales, led by Newbury Comics. MTV slamming with 24 Buzz Clip/Heavy spins. Touring w/ Magnapop thru 7/11, then Superdrag. Mgmt: Warren Entner Management

13 KEB' MO' • OKEH/EPIC

DEBUT



album: JUST LIKE YOU
track: THAT'S NOT LOVE

Big first-week sales for this New Orleans-via-South Central L.A. blues phenom, with debuts nationwide. Heading into Top 15 APM this week. Top 5s at KTAO and KRCC, Top 10s at WRRX and WYEP. U.S. tour through July 8, then Europe including the Montreux Jazz Fest. 100k shipped. Mgmt: MB Mgmt.

10 BADLEES • POLYDOR/A&M

10 LW 13 2W



album: RIVER SONGS
track: ANGELINE IS...

Hot AC fully embraces the Badlees with WPLJ, WBUI and WMXV all adding this week. Still gaining at Top 40, PoMo, APM and Active Rock, making this a bonafide five-format radio story. VH1 supporting with Custom rotation. 125k in the street. Tons of radio-fests. Mgmt: Terry Selders/One Louder Mgmt

14 POE • MODERN/ATLANTIC/ATL G

DEBUT 14 LW



album: HELLO
track: ANGRY JOHNNY

Spins increasing, with adds this week at WENZ, WBRU, KNNC. #2 at KEDG, with large spins at WMMS, 91X and Live 105. Over 135k shipped with a massive 10k 10-day. Sales reacting strongly to airplay. On tour with 7 Mary 3 through July. Video in production. Mgmt: Maven National Artists

11 WALLFLOWERS • INTERSCOPE

13 LW 16 2W

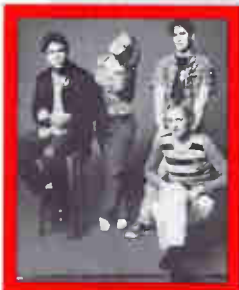


album: BRINGING DOWN...
track: 6TH AVE HEARTACHE

Stunning David Fincher ("Seven")-directed video upped at MTV into Active Rotation after only one week. VH1 continues its solid support with another big 13 spins. Big week at PoMo with adds that include 99X, KCXX, KNRK, XHRM. Letterman 7/12. Over 90k in the street. Mgmt: Andy Slater/HK Mgmt

15 MAGNAPOP • PRIORITY

15 LW 14 2W 14 3W



album: RUBBING DOESN'T...
track: OPEN THE DOOR

PoMo action still driving the story, with adds at WBRU, KTOZ, WMRQ, KFRR and others as panel starts to close. Video in specialty play at MTV, with band hosting 120 Min 6/30. Sell-out headlining tour with Nada Surf through 7/11, then on to Europe where band is huge. Mgmt: Tommy Manzi/Left Bank

12 PATTI ROTHBERG • EMI

12 LW 12 2W 12 3W



album: BETWEEN THE 1...
track: INSIDE

Continues to break at three formats. #4 APM radio. Huge week at PoMo: Added Z100, WPLY, WENZ, WXDX, WDGE, KFRR, WHFS! MTV pitches in another 6 spins. 5 VH1 spins in Custom rotation. 115,000 shipped. Chris Isaak tour starts July 6, with Greek Theatre show on 7/13. Mgmt: Alicia Gelernt

16 SUPERDRAG • ELEKTRA/EEG

16 LW 15 2W 15 3W



album: REGRETFULLY YOURS
track: SUCKED OUT

MTV Buzz Clip accounts for another 10 spins. Taping 120 Min performance 7/2. PoMo spins up to 730, with adds that include WDGE, WKQX, KOME. Tour with Nada Surf starts in July. 43,000 shipped. Upcoming feature in Rolling Stone. Mgmt: Jake Ottman/ Scott Cymballa/ Damaged Gods Mgmt



TOP 50 Most Powerful Songs

Cuts That Impact Album Sales



			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	METALLICA	UNTIL IT SLEEPS	Elek/EEG 64276	#1 LP, #6 MTV, Hot at Top 40
-	-	2	TONI BRAXTON	YOU'RE MAKIN' ME..	LaF/Arista 24160	Debut #2 LP, #9 MTV, Lrg VH1, #19 BOX, huge Top 40
2	2	3	FUGEES	KILLING ME SOFTLY	RH/Col/CRG 78195	4x-Platinum #3 LP, #2 MTV, Large VH1, #16 BOX
4	3	4	ALANIS MORISSETTE	YOU LEARN	Mav/Rep 17644	From 10 million-selling #4 LP, #8 MTV, XL VH1
6	6	5	BONE THUGS...	THA CROSSROADS	Ruth/Rel 6335	#5 LP, #1 MTV, #1 BOX, #1 singles, developing Top 40
5	4	6	TRACY CHAPMAN	GIVE ME ONE REASON	Elektra/EEG 64346	#6 LP, on MTV, XL VH1, #9 single sales
3	5	7	CELINE DION	BECAUSE YOU LOVED...	550 Music 78237	#7 LP, Large VH1, #14 single sales
8	8	8	CASE	TOUCH ME, TEASE ME	SR/DJ/Merc 854620	#8 "Nutty Professor" (ST), MTV, BOX, #11 singles
24	11	9	NO DOUBT	SPIDERWEBS	Trauma/Int N/A	#10 LP, #12 MTV, #44 BOX, hot PoMo
7	7	10	DAVE MATTHEWS BAND	TOO MUCH	RCA N/A	#12 LP, on MTV, #40 BOX, new cut on MTV
10	10	11	HOOTIE & BLOWFISH	OLD MAN AND ME	Atl/Atl G 87074	#16 LP, new video on MTV and VH1
11	12	12	GEORGE MICHAEL	FASTLOVE	DW/Geffen 59001	#20 LP, Medium VH1, #8 single sales
14	13	13	JEWEL	WHO WILL SAVE...	Atl/Atl G 87151	#29 LP, #40 MTV, XL VH1, #30 BOX, #20 single sales
16	16	14	RAGE AGAINST...	BULLS ON PARADE	Epic N/A	#12 LP, #9 Rock Video BOX, PoMo & Active Rock
--	--	15	BECK	WHERE IT'S AT	DGC 22214	From debut #11 LP, #16 MTV, hot PoMo
36	19	16	GARBAGE	STUPID GIRL	Almo/Geffen N/A	#26 LP, #13 MTV, huge at Top 40
9	9	17	CLAYTON/MULLEN	THEME FROM...	Island 576-671	From #33 "Mission..." (ST), #26 BOX, #6 single sales
13	17	18	OASIS	CHAMPAGNE...	Epic N/A	#21 LP, falling as new cut starts
15	14	19	SOUNDGARDEN	PRETTY NOOSE	A&M N/A	#14 LP, #11 MTV, PoMo and Active Rock
26	23	20	2 PAC	2 OF.../HOW DO YOU	D. Row/Int 854-652	#22 LP, #36 MTV, #21 BOX, #2 single sales
17	18	21	ALANIS MORISSETTE	IRONIC	Mav/Rep 17698	Still big requests and airplay
12	15	22	CRANBERRIES	SALVATION	Island N/A	Falling now, new single starting
18	20	23	BUSH	MACHINEHEAD	Trauma/Int 98079	From quadruple-Platinum #30 LP
28	25	24	R KELLY	I CAN'T SLEEP...	Jive N/A	#32 LP, #30 MTV, Custom VH1, #13 BOX
20	21	25	MARIAH CAREY	ALWAYS BE MY BABY	Col/CRG 78726	#25 LP, #31 single sales

(See **STATSHEET** For A Detailed Analysis Of Each Song)

garbage

Soundscan
Album Explosion

Last 3 Weeks:

Week	Rank	Units
TW	29*	37,411
LW	35*	30,136
2W	53*	20,965

BDS Modern Rock:
14* - 9* (1,648 Spins)

Already On 50 Top 40 Stations!
Z100/New York • WZJM/Cleveland
WSPK WSTW WSNX KSMB WSSX
WPST G105 WZYP WABB KDUK
And More!

"STUPID GIRL"

The New Single And Video From The Gold Self-Titled Debut Album
New Top 40 Remix By Todd Terry Out Now!



HEAVY --
20 Spins





See **STATSHEET**
For A Detailed Analysis
Of Each Song



Most Powerful MP3 Songs



Cuts That Impact Album Sales

ARTIST	TITLE	LABEL	COMMENTS
32 27 26	SMASHING PUMPKINS TONIGHT, TONIGHT	Virgin 38547	#39 triple-Platinum LP, #4 MTV, breaking Top 40
33 30 27	BUTTHOLE SURFERS PEPPER	Capitol N/A	#38 LP, #19 MTV, #27 BOX, PoMo and Active Rock
41 41 28	PRIMITIVE RADIO GODS STANDING OUTSIDE...	Col/CRG N/A	On #41 "Cable Guy" (ST) & #53 P R Gods LP, #21 MTV
29 29 29	GRAVITY KILLS GUILTY	TVT 5912	#70 LP, #27 MTV, #3 Rock Vid. BOX, PoMo & Act. Rock
31 28 30	ISLEY BROTHERS LET'S LAY TOGETHER	Island 854-586	#35 LP, JAMZ radio
34 32 31	NATALIE MERCHANT JEALOUSY	Elek/EEG N/A	#45 LP, #10 VH1, developing Top 40
22 22 32	TRACY BONHAM MOTHER MOTHER	Island N/A	#57 LP, on MTV, air in three formats
-- 37 33	MARIAH CAREY FOREVER	Columbia/CRG N/A	From multi-platinum #24 LP, #23 MTV, Large VH1
35 35 34	JOAN OSBORNE ST. TERESA	BG/Mercury N/A	From double-Platinum LP, Large VH1, added MTV
45 38 35	ADAM SANDLER ODE TO MY CAR	Wamer Bros N/A	#44 LP, major market PoMo action
23 24 36	MARILYN MANSON SWEET DREAMS	Not/Int N/A	#49 EP, #5 Rock Video BOX, PoMo radio
27 33 37	BRYAN ADAMS THE ONLY THING...	A&M 581578	#37 LP, on MTV, Medium VH1, #51 singles
25 34 38	MONIFAH YOU	Uptown/Univ 56001	#69 LP, #28 single sales, JAMZ radio
30 36 39	SWV YOU'RE THE ONE	RCA 64516	#43 LP, #43 MTV, #21 single sales
-- -- 40	HOOTIE & BLOWFISH TUCKER'S TOWN	Atl/Atl G 87051	#16 LP, #10 MTV, XL VH1, breaking Top 40
44 43 41	DISHWALLA COUNTING BLUE CARS	A&M 581-462	#29 MTV, breaking Top 40
-- -- 42	FUGEES NO WOMAN, NO CRY	RH/Col/CRG N/A	From multi-Platinum #3 LP, breaking at Top 40
-- 45 43	ALL-4-ONE SOMEDAY	Hollywood 40114	From #40 "Hunchback" (ST), breaking Top 40
-- -- 44	HELTAH SKELTAH OPERATION LOCKDOWN	Duck/Priority 53232	From debut #31 LP, hot RAP
37 46 45	PORNO FOR PYROS TAHITIAN MOON	Wamer Bros N/A	#67 LP, #34 MTV, PoMo and Active Rock radio
-- 50 46	TONY RICH LIKE A WOMAN	LaF/Arista N/A	#73 LP, VH1, #23 BOX, #2 most added Top 40 radio
43 44 47	GOO GOO DOLLS LONG WAY DOWN	Wamer Bros N/A	From #50 "Twister" (ST) LP, MTV, VH1, #33 BOX
40 39 48	LOST BOYZ RENEE	Universal 854584	#18 LP, falling
39 48 49	COOLIO IT'S ALL THE WAY...	TBoy/Hwd/Isl 7731	From "Eddie" (ST) LP, #5 MTV, #15 single sales
-- -- 50	CURE MINT CAR	Fict/Elektra/EEG 64275	Hot Top 40 and PoMo, selling LPs

(See **STATSHEET** For A Detailed Analysis Of Each Song)

POWER POTENTIALS:

CRANBERRIES (Island)
SOUNDGARDEN (A&M)

DAVE MATTHEWS (RCA)
OASIS (Epic)

CRUCIAL CONFLICT (Pallas/Univ)
MAXI PRIEST (Virgin)

TRACY BONHAM

THE BURDENS OF BEING UPRIGHT

Over 475 Mainstream Detections!

58* Soundscan Albums

— Over 20,000 Sold This Week!

On Over 60 Top 40s Including:

Z100 WFLZ

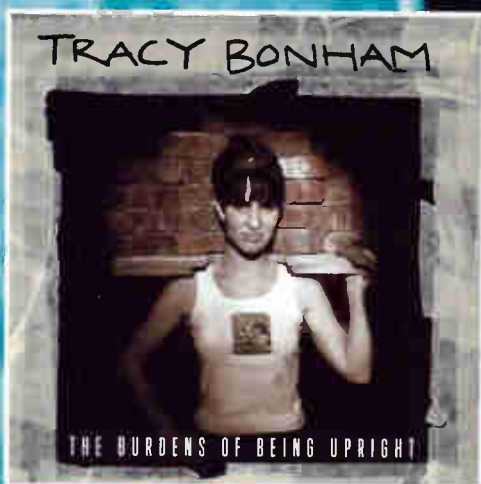
STR94 WZJM

WKQB Q99

894 WHYT

99X KRBE

WXKS And More



MOTHER MOTHER

the first single from

THE BURDENS OF BEING UPRIGHT

Produced by Paul Kolderie and Sean Slade
Additional Production and Mix by Tom Lord-Alge

Management: Scott McGhee for McGhee Entertainment

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Music From the Motion Picture

PHENOMENON

The new John Travolta film, in theatres July 3.

- 26-18* Top 40 Monitor
 - 9-5* Adult Top 40 Monitor
 - 9-5* Mainstream A/C Monitor
 - 5-2* AAA Monitor
- Over 4600 Combined Weekly BDS Detections

ALBUM STREET DATE 7/2



X-Large



Active

music by:

BRYAN FERRY,

AARON NEVILLE Featuring **ROBBIE ROBERTSON,**
TAJ MAHAL, JEWEL, PETER GABRIEL, MARVIN GAYE,
THE IGUANAS, DOROTHY MOORE, J.J. CALE,
THOMAS NEWMAN



"Change The World"

eric
CLAPTON

Management: Roger Forrester

Produced by **BABYFACE**
for **ECAF Productions, Inc.**

<http://www.bepriest.com> ©1996 Touchstone Pictures



Steve Howe In '96: The Ultimate Washington Outsider!

HITS FRONT PAGE

PATTI
SMITH
life as art



JULY 1, 1996

VOLUME 10

ISSUE 499

\$6.00

Toni Braxton's "Secrets" Scores a Solid #2 Debut Behind Metallica

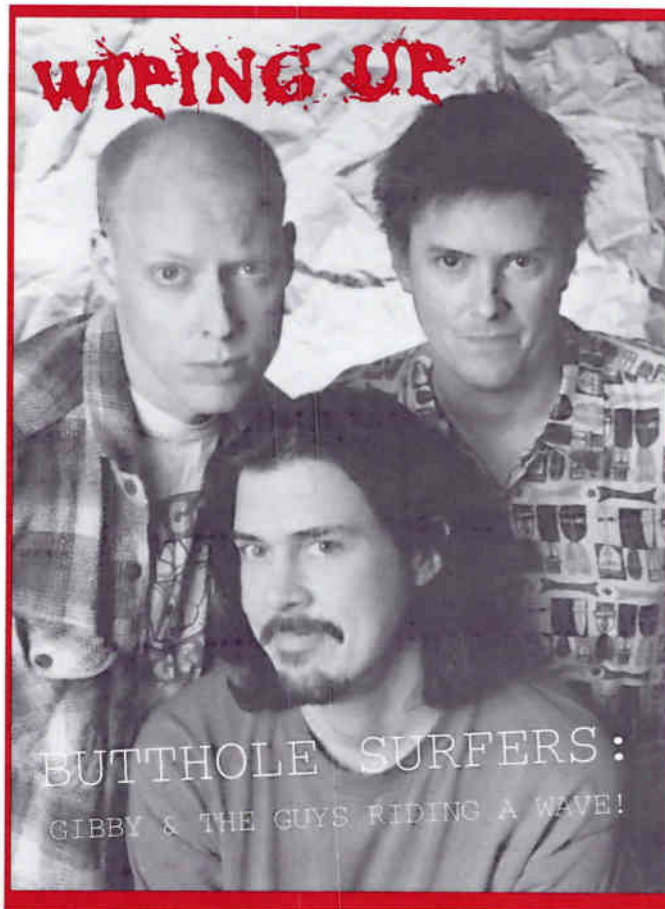
"SECRETS" REVEALED!!!

Elektra Aids Churches

The Elektra Entertainment Group will host a benefit concert in Atlanta, GA on July 10 to raise funds for the congregations of churches which have been plagued by a rash of arson fires in the southeastern U.S.

The concert will feature a line-up of new and established R&B and hip-hop acts, many based in Atlanta. All monies raised will be distributed through the historic National Council of Churches (NCC), which rose to prominence during the Civil Rights movement of the '60s.

Commented Elektra Chairman Sylvia Rhone: "The focus of the concert will be to not only provide relief for the fire victims, but to raise awareness among young people about the need to stand up against racial intolerance."



"The radio and video exposure has been fantastic and sales for us have really reflected that," gurgled John Michael of Best Buy, just before going into a trance and conversing with the late Eleanor Roosevelt.

Indeed, Braxton's second LaFace project proved worthy of the pre-release hype, debuting at #2 on the Album Chart and enabling us to solicit brilliant retail quotes like John's: "The music's there, and if this kind of exposure continues, she could definitely match the explosive sales of the first week."

ZZZZZZ. If John ever gets bored at Best Buy, there's always insurance sales. Just kidding, big guy.

But Toni ain't the only story on the chart this week. Trauma/Interscope's No Doubt is re-exploding, burrowing back into the Top Ten on the strength of "Spiderwebs," which has yet to be taken to Top 40.

But wait *Billboard* readers, there's more. Geffen's Beck scores a solid first-week debut with "Odelay" bowing in the #11 spot. Uh-oh, we feel another John Michael quote coming: "Everyone at Best Buy loves the Beck record. We're looking forward to it lasting a very long time."

Speaking of someone who's lasted a really long time:



MOST ADDED SINGLES

The Most Added tracks this week at Pop radio are #1 Hootie & The Blowfish (Atl/Atl G), #2 Tony Rich (LaFace/Arista), #3 Cranberries (Island), #4 Tina Arena (Epic) and #5 Donna Lewis (Atl/Atl G). Also, Dishwalla (A&M) is closing quickly now and heading all the way home.



ACTION

The MTV adds this week are Dave Matthews Band (RCA), Hole (Hollywood), LL Cool J (DJ/Merc), Nas (Col/CRG), Joan Osborne (Mercury), Hayden (Out

post/Gef), Robert Miles (Arista) and 3 Lb. Thrill (550 Music). Rotation increases go to Garbage (Almo/Geffen), Wallflowers (Interscope) and Sponge (Columbia).

PIC OF THE WEEK



Waiting To Inhale

President **Bill Clinton** (c) is seen admiring the pretty primary colors of the CD presented to him by (l-r) Sr. VP Island-Black Music **Hiram Hicks**, **Ernie Isley**, **Ronald Isley** and **Angela Winbush**. In a related story, Dole spin doctors were preparing a position paper on the "importance of the work of **Perry Como** and **Lawrence Welk** in the African American experience." While Clinton was unable to listen to the story, his wife **Hillary** noted that **Eleanor Roosevelt** recently told her she loved the record.

1 VH ACTION MUSIC FIRST

The adds this week at VH1 are TAFKAP (WB), Stone Temple Pilots (Atl/Atl G) and Syd Straw (Capricorn/Mercury). Joan Osborne is in Large rotation.

WILD CARD DISHWALLA A & M

Unlimited congratulations are due to Rick Stone and his entire team for: (1) Sticking with this project for as long as it took; (2) Seizing the opportunity when indisputable proof came that it is real; (3) Instantly rebuilding their support levels and closing like mother*!@**#\$-s to break this worthy new act. WPLJ, KDWB, WZJM, KDMX join everyone from KROQ to STAR94 as this multi-format hit heads for home. Score, Score, Score!

Four For Motown

Four new key executives have been named to the Motown staff by label President/CEO **Andre "The Giant" Harrell**, who said posters of all four will start going up on bus shelters and billboards immediately.

Steve "Flash" Corbin has been named Executive Vice President/General Manager, where his responsibilities will include overseeing the overall marketing, promotion and sales and mastering the Four Tops choreography in his office mirror. He was previously VP Sales for PGD and spent 13 years for CBS Records/Sony Music in various regional sales positions, including sideways and upside down.

Virgil "They Call Me Mr." Simms is hired as Sr. Vice President Marketing, where he will oversee the development and implementation of marketing budgets and campaigns and try on all of **Diana Ross'** old Supremes outfits.

Commented Harrell: "See, I'm already saving money by putting all four of these executive announcements into one release. Is there room for a picture of me?"

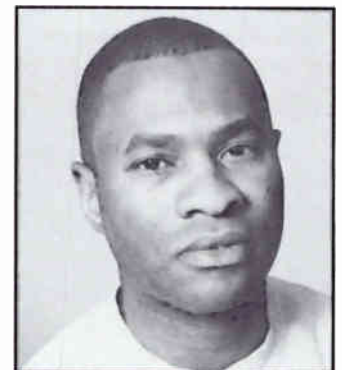
"Jamming With" **Edward Ferrell** has been tapped as Vice President A&R and will direct the A&R staff in signing and developing new talent, especially the casting of leggy supermodels in label videos. He was previously VP

of A&R at LaFace in charge of TLC's expense account.

Kelly Haley "Comet" is tapped as Sr. Vice President Publicity & Media Relations, where she will create and implement artist campaigns for Motown and its subsidiary labels while keeping her membership in the Brady Bunch fan club a secret. She was previously VP Publicity at Uptown for breaking in **Mary J. Blige's** leather jumpsuits.



Steve Corbin: Just call him Heavy C.



Virgil Simms: Insists "Doctor's In" is more effective than Somnax.

The Evil That People Do



Despondent over the mysterious disappearance of their trusty pet goat, MCA Music Publishing staffers abduct hot songwriter **Marc Nelson** and pose the immortal question, "Exactly how do you feel about hamsters?" Seen wondering about the Oedipal issues facing the author of this moronic photo caption are (l-r): VP Creative Services **Carol Ware**, Executive VP Creative Services **John Alexander**, Director Creative Services **Sherry Orson**, Nelson, Manager Creative Services **Donna Casoino** and MCA Music Worldwide President **David Renzer**.

Barnett's Epic Move

Steve "Beat Me Daddy Eight To The" Barnett has been named Senior Vice President International for Epic Records Group by label President Richard "III" Griffiths.

Based in New York, Barnett will work closely with Sony Music International in the development and implementation of worldwide marketing campaigns for Epic Records Group artists and smuggling in cheap goods made by illegal child laborers working in Kathie Lee Gifford's Honduran sweat shops.

Commented Griffiths: "Steve's experience with managing artists both in the international and U.S. markets makes him the ideal choice for this position. And he's the only one here who understands the King's English besides me."

Barnett joins the label from Hard to Handle, the U.S. branch of U.K. artist management firm Part Rock, whose

clients include AC/DC, Cyndi Lauper, M People and Foreigner, among others.

Added Barnett: "What has made my switch from artist management to international release management a pleasure, frankly, is the people here at Epic — they're dedicated, smart and they love music as much as I do. And they don't make fun of me when I wear my Angus Young knickers to international strategic planning meetings."





Steve Barnett: Needs this story translated into English.

HITs LIST

A Blatant Rip-off of a Good Magazine

WHAT WEASELS ARE WEASELING ABOUT THIS WEEK

- 1 **INFINITY/CBS:** F.T.C. you later. 
- 2 **PRINCE:** What's the symbol for "Exit stage right?" 
- 3 **LAFACE:** Will there be any gold left in Atlanta? 
- 4 **WASSERSTEIN & PARELLA:** The bank behind the Teller. 
- 5 **RANDY PHILLIPS:** The action suits him fine. 
- 6 **BUTTHOLE SURFERS:** Like an opinion, everyone has to have one.
- 7 **MAXWELL:** Columbia's Platinum hammer hits hard. As big as his hair. 
- 8 **MUSICARES:** Helping the industry get straight. What's next, helping us be accurate?
- 9 **HIT & RUN:** Boring. Unless you like incredibly intimate sleazy industry dirt.
- 10 **THE HUNCHBACK OF NOTRE DAME:** Imagine, a multi-billion dollar animated blockbuster from Disney.

Bramson: The Photo

Yes, folks, that's Warner Bros.' hot, new Sr. VP of Soundtrack Development **Danny Bramson**. This beefy burrito of manhood for some reason was reluctant to send us this press photo, which, as you can see, is a certain humidity producer in all red-blooded Americans. After absorbing the fascinating, fact-filled, two-page press release, we were stunned to learn that not only was Danny responsible for establishing the Universal Amphitheatre as one of the premier concert venues in the country, founding Backstreet Records, which launched **Tom Petty**, merging contemporary musical artists into the film scoring arena and supervising the music of such mainstay films as "Say Anything" and "Singles" (while perhaps single-handedly making flannel, espresso and brooding popular with the younger set), but he also negotiated the delicate truce which brought the **Montana Freeman** out of their compound unharmed. God bless his vision. God bless those devilish good looks. And God bless Danny.

RANTING AND RAVING

BY RAY DIO

CBS/INFINITY — Has A Monster Been Created?

If you were unclear about what ownership deregulation was all about, last week's gigantic announcement of the Westinghouse/CBS buyout of the massive Infinity group should spell it out clearly. In a word: DOMINATION. This newly minted Goliath now controls from 30% to a staggering 47% of radio revenue in America's top 10 markets! If that's not big enough for you, how about 1 BILLION dollars in revenue for a single company in an industry with 13 billion dollars of business! It's not Microsoft-level dominance, but the landscape of the radio business has been radically altered in one fell swoop. I've been in this business a long time, and with a gun to my head, I couldn't tell you who owns most of the major stations anymore. That may not be a problem soon — only three or four owners should be pretty easy to keep track of. Our business is not run by "broadcasters" anymore, it's run by gigantic corporate structures. Can General Foods, Kraft and Phillip Morris be far behind?

I congratulate Infinity czar and soon-to-be CBS Radio CEO Mel Karmazin on his huge success and a fabulous run in building his Infinity chain. But it's exactly that entrepreneurial spirit and vision that I fear may soon be a thing of the past. This is not the last billion-dollar deal we'll see. Don't bet on Disney and other cash-rich/media hungry empires staying out of this game. Over half of the radio General Managers from just two years ago are not GMs today. The programming ranks have dwindled as well. We can only hope that the new radio giants will stay out of the small and medium markets so we can have somewhere to develop *broadcasters* again. Wonderers are wondering how long the lawmakers are going to let this course continue. Whisperers are whispering that some of those lawmakers are already scratching their heads and wondering just what the hell they've done.



THIS IS NOT RAY DIO.

A POWERHOUSE LINEUP

The proposed acquisition of Infinity Broadcasting by the Westinghouse Electric Company would create the nation's largest group of radio stations by far under the same ownership, with 83 stations in a variety of formats. Almost all are in major markets; in Chicago and Dallas, the group would exceed the current legal limit of eight co-owned stations and presumably would sell or swap a few stations.

MARKET	INFINITY BROADCASTING		WESTINGHOUSE (CBS)	
	STATION	FORMAT	STATION	FORMAT
New York	WFAN (AM) WZRC (AM) WXRK (FM)	Sports Ethnic Rock	WCBS (AM) WCBS-FM WINS (AM) WNEW-FM	News Oldies News Rock
Los Angeles	KRTH (FM) KROQ-FM	Oldies Rock	KNX (AM) KCBS-FM KFWB (AM) KTWV (FM)	News Oldies News Adult Contemp.
Chicago	WJJD (AM) WJMK (AM) WUSN (FM) WCKG (FM) WYSY (FM)	Pop, Talk Oldies Country Classic Rock Oldies	WBBM (AM) WBBM-FM WMAQ (AM) WXRT (FM) WSCR (AM)	News Contemp. Hits News Adult Rock Sports
San Francisco	KOME (FM) KFRC-AM KFRC-FM KYCY (FM)	Album Rock Oldies Oldies Country	KCBS-AM KPIX-AM KPIX-FM KRQR (FM)	News News News Adult Contemp.
Washington	WJFK-FM WPGC-AM WPGC-FM	Personality Hip-hop Contemp. hits	WARW (FM)	Rock
Boston	WBCN (FM) WZLX (FM) WBOS (FM) WOAZ (FM)	Modern Rock Classic Rock Soft Rock Adult Contemp.	WODS (FM) WBZ (AM)	Oldies News
Detroit	WXYZ (AM) WOMC (FM) WYCD (FM)	News, Talk Oldies Country	WWJ (AM) WYST (FM) WLLZ (FM)	News Oldies Album Rock
Philadelphia	WIP (AM) WYSP (FM)	Sports Classic Rock	KYW (AM) WMMR (FM) WGMP (AM) WOGL-FM	News Album Rock Sports Oldies
Dallas/ Fort Worth	KLUV (FM) KDMM (AM) KVIL-FM KYNG (FM) KEWS (FM) KRBV (FM) KHVN (AM) KOAI (FM)	Oldies Nostalgia Adult Contemp. Country Country Urban Contemp. Gospel Adult Contemp.	KRRW (FM) KTXQ (FM)	Oldies Album Rock
Houston	KXYZ (AM)	Spanish	KKRW (FM) KIKK (AM) KIKK-FM KILT (AM) KILT-FM	Classic Rock Country Oldies Country Sports Country
Other Markets	WZGC (FM) WVEE (FM) WAOK (AM) WLIF (FM) WCAO (AM) WXYV (FM) WJFK (AM) WQYK (AM) WQYK-FM	Atlanta Atlanta Atlanta Baltimore Baltimore Baltimore Baltimore Seffner, FL (Tampa) St. Petersburg, FL	WCCO (AM) WLTE (FM) KDKA (AM) KMOX (AM) KLOU (FM)	Minneapolis Minneapolis Pittsburgh St. Louis St. Louis

Sources: The New York Times; Infinity; Westinghouse; Broadcasting and Cable Yearbook



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the nixons "sister"

39* Pop Tracks Chart
Mainstream Chart 42*
25% Airplay Increase
Over 650 Spins

On 60 Stations Including:

WFLZ	Z100	WZPL
KRBE	KJYO	KUTQ
	WKBQ	

New This Week:

WZOK WAEB

Album Approaching Gold!!
On Tour With KISS In July!!

Produced by Mark Dodson and The Nixons

From the Album Foma Mixed by Toby Wright Management: Paul Nugent and Mike Swinford Get AMPed: http://www.mca.com/mca_records



TOP SELLING SINGLES

The best-selling singles this week are #1 Bone Thugs-N-Harmony (Ruthless/Relativity), #2 2 Pac (Death Row/Int), #3 Toni Braxton (LaFace/Arista), #4 Los Del Rio (RCA), #5 Crucial Con-

flict (Universal), #6 Mullen & Clayton (Island), #7 Keith Sweat (Elektra), #8 Tracy Chapman (Elektra), #9 George Michael (DreamWorks/Gef) and #10 Monica (Rowdy/Arista).

Inflatable Weasels



The legendary **Elton John** (2nd from l) is seen here with new signing **Ryan Downe** (3rd from l) after the two discovered these lifesize executive blow-up dolls while perusing Elton's closet for costumes of everyone's favorite Disney characters. Shown in all their life-like splendor are (l-r) PolyGram Holdings, Inc. President and COO **Eric Kronfeld**, Elton, Downe, Rocket Records Chairman and Co-Founder **John Reid**, Island President/CEO **Johnny Barbis** and Rocket Records President **John Cannelli**.

LET'S GIVE SOMEONE HEPATITIS

Another lame attempt at self-amusement by a bunch of zeros who have been churning out this moronic spew for ten years. Thank you for your understanding.

This week's Hepatitis victim is....



Infinity Broadcasting CEO
Mel Karmazin.

Congrats Mel!!

Qawwali-ty Time



American Recordings ruler and noted fuzzy-man **Rick Rubin** recently took time out from producing artists on other labels to ink renowned Pakistani artist **Nusrat Fateh Ali Khan**, singer of traditional Qawwali devotional music, to his American label, home of **Johnny Cash**, **Donovan** and, of course, **Slayer**. Khan's first album for the label will be titled "Holy Profit," which Rubin says is exactly what artist development is all about. After the signing, the two celebrated with a case of Olde English 800.

HITSory

TEN YEARS OF PEOPLE WHO MADE AN IMPACT.
TEN YEARS OF LAME PHOTOS WE GET TO RECYCLE.



After a recent trip to the local bookstore, we had to go way, way back to this touching photo of (l-r) Epic's **Dave Glew**, **Jon Peters**, **Michael Jackson**, Sony's **Thomas D. Motzola** and **Peter Guber** who, moments after this picture was taken, uttered the immortal words, "Gee, I really wish someone would write a bestselling, unflattering expose that will permanently blemish my incredibly meteoric career in Hollywood." Peters agreed, claiming the only thing that mattered was the duo's partnership and camaraderie.

Hard Day's Knight

Legendary Beatles producer **George Martin** will be knighted by the Queen. Sir George produced all the Fab Four's records from 1962's "Love Me Do" to the latest "Beatles Anthology." In addition, **Van Morrison** will receive an Order

of the British Empire, while concert promoter **Harvey Goldsmith** will be named a Commander of the British Empire. As part of their prize, all three get to share a joint in the Buckingham Palace bathroom with Princess Di.

Gimme A Beat



Sure, Grammy®-winning producers/songwriters and impeccably dressed fashion plates **Jimmy Jam** and **Terry Lewis** were the honorees at the 21st Annual Humanitarian Award Gala benefiting the **T.J. Martell Foundation**, but the real story happened backstage by the freight elevator, where superstar and event Music Chairperson **Janet Jackson** brokered a deal whereby Jam and Lewis will produce Foundation Chairman **Tony Martell** singing dope covers of **Dean Martin** numbers reinterpreted for the '90s dance-hop crowd. Pictured discussing what wonders they will work with "Volaré" are (l-r) Jam, Martell, Jackson and Lewis.

~~Butthole Surfers~~ **Pepper**

~~B.H. Surfers~~

~~Surfers~~



(I Don't Mind The Sun Sometimes)

Call it what you want. We call it a hit.



STRESS
16 Spins

#1 Modern Rock Monitor!
#1 Audience Reach!

30* Mainstream Rock Monitor!
Top 20 Active Rock

44* Soundscan Albums!
26,000 Sold This Week!

Early Top 40 Play At:

KRBE 17x

Z100 22x

WPST 24x

Q99 10x

G105 7x



The first single from the album **ELECTRICLARRYLAND**



WHAT CONTROVERSY?

After all the press, online conjecture and meaningful cellular conversations, MusiCares unveils an industry-wide drug program that's long on recovery and short on reconnaissance.

OK, here's what MusiCares new drug program does not do:

- It does not advocate drug testing.
- It does not advocate the withholding of royalties from drug users.
- It does not advocate any effort to censor, punish or publicize the actions of any drug user.

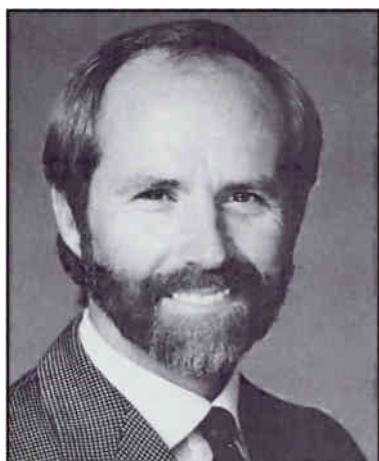
That said, NARAS President Michael Greene, the subject of a barrage of criticism over his "perceived" MusiCares plan, told a June 20th gathering of 350 industry professionals that preaching about a drug-free America was someone else's job; MusiCares was about helping junkies get straight. Here's the program:

- MusiCares establishes "1-800-MusiCares" for any musician or music industry professional. All calls are answered by an experienced social worker and are completely confidential. The number is currently operational.
- MusiCares cases are reviewed and treatment options/recovery programs recommended by an Intervention Committee headed by rehabilitation specialists Bob Timmons, Dr. Nancy Sobel and Buddy Arnold, head of the Musicians Assistance Program, an existing drug treatment program which recently joined forces with Greene and MusiCares.
- Financial assistance will be provided by MusiCares for industry professionals unable to afford treatment.

The June 20th gathering was the second major one about the drug plan. An emotional December 1995 meeting featured candid statements from musicians, managers and executives and

set Greene into overdrive to establish an executive committee and get the program off the ground.

Besides Greene, the MusiCares principals are Timmons, Sobel and Arnold, Aerosmith Manager Tim Collins, Blind Melon manager Chris Jones (both of whom provided some of the more emotional moments at the December meeting) and Stone Temple Pilots Manager Steve Stewart. Each appear to



Michael Greene:
Damned if he does, damned if he doesn't — so he did.

be taking active roles in the program.

Among the others addressing the June 20th meeting and serving on MusiCares committees: attorneys John Branca, Jay Cooper and Eric Greenspan, promoter Alex Hodges and musician Dallas Taylor.

Greene announced that the record label committee consisted of Giant's Irving Azoff, MCA's Jay Boberg, Capitol's Gary Gersh and Virgin's Phil Quartararo, a statement which was covered heavily in the next day's *Los Angeles Times*. Greene also announced that all were out of town and unable to attend.

The only record company President in attendance was Ruthless President Ernie Singleton, who grilled the intervention committee over ways to deal with artists, particularly Urban artists, who have drug problems but do not seek treatment.

While Greene's NARAS has been no stranger to industry sniping, he's been tagged hard for his MusiCares efforts. A June 8 *Los Angeles Times* article claimed that some record company executives and managers were questioning Greene's motives, even suggesting he was "grandstanding."

That day, Greene fired off an angry industry-wide letter saying he was "bemused by how incredibly and pitifully predictable our industry has become," citing past NARAS efforts which also ran into immediate industry "vilification."

While the drug program's unveiling seems to have gained industry support and quelled said vilification for the moment, some press coverage is still packing a sexier spin. The ABC Radio Network's "Rockwire" wrote that Greene (spelled "Grene") was suggesting that record companies "refuse to support albums or tours by musicians who use drugs." Incensed at Greene's alleged suggestion, the report concluded, "We can't help thinking that would make for some very empty record stores and arenas."

Hey, it's a better read.



Ernie Singleton:
Only record company president in attendance.

joan osborne **st•teresa**

the new single from the now double-platinum *relish.....just listen*

34 HITS MPS Chart
#78 Soundscan Albums

Already Spinning At:

Z100 11x	WXXS 15x	G105 47x
WMXY 21x	Y100 13x	WZST 15x
WLIR 15x	Q106 11x	WKXJ 23x
KYSR 33x	KZZP 30x	CK105 16x
WPLY 13x	WFLZ 6x	W5K5 21x
WHYT 30x	KWMX 16x	KHTO 27x
WRQX 10x	KALC 39x	WVSR 22x
KRBE 34x	KMXV 12x	and many
WBMX 7x	KC101 6x	more!

#6 Callout - G105/Raleigh
Strong 25-54 Callout - WHYT/Detroit



ACTIVE



LARGE

Produced by Rick Chertoff
Mgmt: David Sonenberg for DAS Communications

<http://www.mercuryrecords.com/mercury>

<http://www.rockweb.com/bands/joan>

© 1996 Mercury Records



Call Him Vice President Gump



Trying to impart to his staff all the knowledge acquired while working with his hero and role model **Jon Leshay** is new Trauma Promo Domo **Danny Ostrow** (c). Shown hanging on every monosyllabic grunt are (l-r) Director National Promotion **Kim White**, Promotion coordinator **Chris "Sporto" Caskey**, Ostrow, Associate Director National Promotion **Rebekah Jones** and Director National Promotion **Ben Brooks**. Said our guy Ostrow, "Hunh?"



ACTION

The Top Ten Most Requested videos this week at The Box are #1 Bone Thugs-N-Harmony (Ruthless/Relativity), #2 Monica (Rowdy/Arista), #3 Case f/Foxy Brown (DJ/RAL/Merc), #4 Total (BB/

Arista), #5 Hasan (Epic), #6 J'son (Hollywood), #7 Domino (OB/RAL/Merc), #8 Quad City DJs (BB/Atl/Atl G), #9 Crucial Conflict (RD/Pal/Universal) and #10 Keith Sweat f/Kut Klose (Elek/EEG).

MOVIE SCORES

Title	Weekend Gross	Per Screen Average	Total Gross	Sound Track
1 ERASER	25.0m	10,194	25.0m	Merc
2 HUNCHBACK OF NOTRE...	21.0m	7573	21.0m	Disney
3 THE ROCK	14.4m	5935	80.7m	H'wood
4 THE CABLE GUY	10.3m	3885	40.6m	Work/CRG
5 TWISTER	6.8m	2667	211.4m	WB
6 MISSION: IMPOSSIBLE	6.4m	2673	156.2m	Island
7 DRAGONHEART	2.9m	1465	40.6m	MCA
8 EDDIE	2.1m	1414	26.6m	Island
9 THE PHANTOM	1.6m	807	13.5m	Milan
10 MOLL FLANDERS	.7m	2165	2.2m	—

THE LADDER

A RUNDOWN OF EXECUTIVES ON THE MOVE



Sweret



Huguely



Dunn



Steiner

Richard Sweret "To Tell The Truth and Nothing But The Truth" has been named Senior Vice President International A&R for BMG Entertainment International by President/CEO Rudi "Don't Fail" Gassner. Sweret will assist in the development of BMG Entertainment International repertoire in various countries, placing it into the North American distribution system and smuggling black market Levi's 501s into Eastern Europe... "Life Is A Bowl Of" Sheri Huguely has been promoted to Senior Director of Product Management for LaFace Records by Co-Presidents L.A. Reid and Kenny "Babyface" Edmonds. Huguely will be responsible for creating innovative marketing strategies for label acts and paying TLC's hotel bills... Tina Dunn "And Danner" has been appointed National Director Video Promotion for Island Records by Sr. VP Promotion Joe Riccitelli "Savalas." Dunn will continue to promote Island Records music videos to MTV, VH1, BET and The Box through the use of a powerful microwave antenna that interrupts their programming and substitutes her own Dunn-TV... Susie "Creamcheese" Steiner has been appointed Director of Tour Marketing for Virgin Records by Sr. VP Mktg. Barbara Bolan "Balls." Steiner will be responsible for ticket buys, budgeting, day-to-day coordination of press,

promotion and retail activities for the label's touring artists and testing the relative safety of the mosh pit at each venue... Pete Rosenblum "Is Off The Rose" has been hired as National Director of College/Alternative Promotion for Elektra Entertainment Group by VP Alternative Promotion Matt Pollack "Luster." Rosenblum began his career in 1991 as an Assistant in the Alternative Promotion department, where he convinced Black Francis to change his name to Frank Black... Atlantic Records has upped Kris Metzdorf "On Golf" and Lynn "Tie A Yellow Ribbon Round the Old" Oakes "Tree" to W.C. Director of Alternative Promotion and Associate Director of Alternative Promotion, respectively, it was announced by Exec. VP Promotion Andrea "Has A Thing for Joe Torre" Ganis. Metzdorf was most recently Atlantic's W.C. Associate Director of Alternative Promotion, where she raised suckling pigs for Tori Amos, while Oakes was the label's N.Y. Local Promotion Manager and the legendary fifth member of Fluffy... Doug "And The Slugs" Cohn is named Associate Director of Music Video Promotion and Media Development for Atlantic Records by VP Music Video Promotion and Media Development Linda Ferrando "AndTeicher." Cohn is an Andrew Shue wannabe and the official department chronicler of "Melrose Place."



Rosenblum



Metzdorf



Oakes



Cohn



METALLICA



Soundscan Album	Current	Last Week	2 Weeks
	1	1	1

Soundscan Album Platinum Plus In 3 Weeks

UNTIL IT SLEEPS

"It's #7 CD Sales And Top 10 Requests!" — Neal Sharpe/WJET

"It's a smash for us, Top 10 requests and sales!" — Trent Waters/WKXJ

"Talk about huge sales! Top 5 phones and we're playing It about 60x this week!" — Jake Edwards/WQSL

"This is huge on the phones - It's Top 5 already." — Steve Lawrence/WSKS

**If You Play One
Rock Record This
Year, Why Not Play
The Biggest?**

Already On:

WQSL	48x	KQIX	26x
WRQK	46x	WNNX	23x
WMMS	39x	KUTQ	21x
KQID	31x	KHTY	20x
WDDJ	30x	KISR	20x
KSLY	29x	WMRV	20x

New This Week:

WYCR	York
WDGC	Raleigh
WERZ	Portsmouth
WTCF	Saginaw
WABB	Mobile
WNDU	South Bend
KZII	Lubbock

DEAL WITH IT!

**THE FIRST 4:33
FROM THE 78:59 ALBUM LOAD
IN STORES 6:4:96.**

PRODUCED BY BOB ROCK WITH HETFIELD & ULRICH
MANAGEMENT: Q PRIME



ON ELEKTRA COMPACT DISCS, CASSETTES AND RECORDS

© 1996 E/M Ventures. <http://www.elektra.com>



the badlees

angeline is coming home

CHR POP 33*
BILLBOARD MONITOR 63*

WMXQ • KQKQ • WFMF • WYCR
WPST • WPLY • KKLQ • WKBQ
KZZP • WPRO



HOT AC 29*
MOST ADDED

BILLBOARD MONITOR 42*

WMXV • WPLI • WBLI • WKDD
WDJX • WDAQ • KYSR • WTMX
WKTI • KHMx



remixed by bob clearmountain
management: one louder mgmt. produced by the badlees

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HITS



NEAR TRUTHS

BY I.B. BAD, LOS ANGELES

Rapidly escalating chatter about **John Burns'** possible departure from **Uni Distribution**. Where does **Henry Droz** fit into the picture, and what about a rumored non-compete clause in his WEA settlement? Meanwhile, what **East Coast label Sales exec** is rumored to be joining Uni as its #2 and definitive heir apparent?.... While vacationing in Hawaii, **Sammy Hagar** was reportedly informed by **Van Halen** that his services would no longer be needed. Given the increasing friction between the brothers and Hagar over the years, said move is no surprise to insiders. However, there's substantial jawdropping over the re-anointment of **David Lee Roth**, who has already started rehearsing with his former bandmates for a greatest hits LP (that will include a new cut) and tour. Is the reunion a one-off for the hits package? ... One **global music topper** is suddenly dealing with **two major headaches** within his domain.... After several previous attempts in South Carolina and New York courts, **Henry Neuman** files another suit in U.S. district court against **Hootie & the Blowfish**, manager **Rusty Harmon** and attorney **Richard Gusler**, seeking management commissions from what he claims is a currently en-

forceable contract. Where does **JRS Records** and **Gasoline Alley** fit into this scenario?... Meanwhile, there's plenty of conjecture at the highest levels over a possible successor to **one industry titan** at the end of his current **mega-deal**.... Wonderers are wondering what's up with tumultuous (and currently manager-less) **Anita Baker**, who is reportedly less-than-content and looking to make changes. Baker recently filed suit against former manager **Sherwin Bash**.... As countless industry eyes pour over the new tome, "Hit & Run," there's plenty of chatter over **Peter Guber's** much-talked-about, but never-consummated music industry marriage.... Look for **Skip Bishop** to assume his new **MCA Promo** throne any minute now. Expect an immediate reshaping of the department amid chatter that current #1 **Mark Gorlick** has let the new regime know he's willing to remain in the #2 spot.... The much-anticipated **MTV2** will be known as "M2" with "freeform" programming ranging from new rock to jazz to world music to classic rock.... Road warriors report a moderately successful **15-18,000** tickets sold to **Lollapalooza's** K.C. opener this weekend and equally moderate success for the rootsier **HORDE** dates. Pointers point to **Alanis** and **Smashing Pumpkins** as the early slam-dunk ticket monsters. Meanwhile, Manager **Doc McGhee** and **Kiss** enjoy the runaway winner of the Summer season. On the opposite end, **House Of Blues'** two package blues tours ain't exactly packing them in.... Look for **Manny Bella** to resurface as the head of Promotion for one New York-based label.... Names in the **Rumor Mill**: **Bob Schneiders**, **Glen Brunman**, **Valerie Bertinelli**, **Randy Miller** and **Walter Yetnikoff**.

"Hit & Run" Victim



Jon Peters — A literary star is born.

STOP

#1 Most Added!

"TUCKER'S TOWN"

Hootie & the Blowfish

from their platinum-plus album

Fairweather Johnson

produced, engineered & mixed by don gehman

for rhapsody productions, inc.



LETTERS

Joke's On Us

Roy:

I hope you enjoy my stuff and will give my new CD, "Sgt. Pecker," a decent review. Or whatever. Ink am ink.

What can I do for your magazine in barter for a mention of my Web Site address (www.jackiejokeman.com)?

A hunk of jokes? A few stories? A little box where people can write to me (Jokeland, Box 62, East Norwich, N.Y. 11732) or e-mail me (Jackie@jackiejokeman.com) jokes to try to "Stump the Joke Man" and win a T-shirt and CD of Jackie's new release?

Jackie Martling
Off Hour Rockers
E. Norwich, N.Y.

*HITS replies: No problem, Jokeman. Now, what does the Unabomber and a West Virginian teenage girl have in common? Until then, f*** Timmy...*

SPIN Control

Dear David:

Regarding your parody of my Bob Guccione, Jr./Tori Amos photo pitch in the June 3 issue:

How is it that the endless barrage of photos depicting Don Henley shaking the sweaty palm of the Program Director at the AOR station in Tulsa escape ridicule?

Please continue the good work and tell *Cashbox* the photo's in the mail.

Jason Roth
SPIN magazine
N.Y.C.

HITS replies: If you read the mag, Jason, you'd realize nothing in HITS escapes ridicule except Don Henley, and that's only because he's giving us the special insider's price on his new condo development at Walden Pond.

Beef Stuto

HITS:

I guess I appreciate getting "huzzahs" (whatever that means) from Joe Fleischer for "putting together a strong line-up to fill the NMS void," but I feel I need to inform you of the gross misrepresentation of the facts. The booking staff for the Macintosh New York Music Festival is Walter Durcacz, John Weiss and Andrew Baker. Ashmi Dang and myself (sic) are consultants. Please include those people in all future "huzzah" deliveries. While I am sure that having the facts straight is the last item on Mr. Fleischer's agenda, the least he could do is spell someone's name right when he attempts to pay a compliment.

Mike Stuto
Columbia Records
N.Y.C.

HITS replies: Hey, Mike, we're sure Walter DURKACZ and JON Weiss would second that motion, but what are facts when you've got venom to spew?

Moving On Up

Hi Roy!:

I moved to Seattle! Is that newsworthy enough for your column?

Sorry I didn't get to see "The Roy Show" at the Journo Awards this year. Maybe next year.

Carla De Santis
RockrGrl magazine
Seattle, WA

HITS replies: Carla, the only thing more important than your moving to the Land of Starbucks, Flannel and Computer Nerds is this pic of the great Don Rickles from "Casino." Now, get outta here, ya hockey puck!!



MINI MUGS



TIGRETT IN THEIR TANK: HOB Entertainment, Inc. announced the debut of their newest division, HOB Sports, dedicated to collecting different color locks of Dennis Rodman's hair, during a gala opening event at the L.A. House of Blues on June 4 which served as a tribute to legendary Olympian Jackie Joyner-Kersey. On hand to present a check for \$2,500 to Kersey in payment for one night's lodging at an Atlanta hotel room during the upcoming Olympic Games are (l-r) HOB Sports President/CEO Andre Farr, Olympic Gold medalist Valerie Briscoe, Olympic songstress Ebony Tay, House of Blues Founder/CEO Isaac Tigrett and Joyner-Kersey.



GRAND DELUSIONS: Universal Records group Fleming & John reveal their clothes were manufactured by underage children in a Honduran sweat shop owned by Kathie Lee Gifford backstage at N.Y.C. club Wetlands after a performance to promote their new record, "Delusions of Grandeur." Offering them some fashion tips and a Barney's credit card are clothes horse and R.E.M. biographer Anthony DeCurtis, Fleming & John's John Mark Painter and Fleming McWilliams and Universal President Daniel Glass.



SLOW BOAT TO CHYNNA: MCA Chicago regional promotion man Tom Starr (l) explains that Wilson Phillips was always one of his favorite bands to actor Billy Baldwin (r), known variously as brother of Alex, Steve and Daniel or simply, Mr. Phillips. The two were at Q101's kickoff party for "Rock The Vote," where they discovered both are supporting Harold Stassen in the upcoming election. Don't you wish somebody would vote us out of office?

BLUES TRAVELER

BUT ANYWAY

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and **KINGPIN O.S.T.**

**Top 40
Impact Date
7/1**

72-47* Modern Rock Monitor

Big Alternative Stations

Leading The Way:

KDGE	Dallas	15x
KISF	Kansas City	18x
The Flash	San Diego	13x
91X	San Diego	10x
WHFS	D.C.	25x
WBCN	Boston	Add

... Plus Many More!

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HITSBOUND

Hootie & The Blowfish win **Most Added**, followed by **Tony Rich Project** and **Cranberries**. **Toni Braxton** debuts #2 Albums; **Beck** enters the chart at #11; **Metallica** spends week

number three at #1. **MTV** ups **Garbage** to **Buzz Clip** - album sales soar; adds include **Dave Matthews Band** and **Joan Osborne**. This week's **Wildcard** is **Dishwalla**.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

AGGRESSIVES = A 10 play or more increase from last week
 TOTAL PLAYS = Total plays from all reporting stations

TOP 40 MARKETS = Total plays from stations in major markets
 MTV = Total plays for the week / Total plays Y-T-D

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
A. MORISSETTE	YOU LEARN	MAV/REP	171	4	42	7019	2350	23/159
<i>#4 Albums, #4 MPS, #2 Requests; multi format adds: KMEL, WKTI, WKQI, WYXR.</i>								
FUGEES	KILLING ME...	RH/COL/CRG	161	2	12	7900	2660	30/329
<i>#3 Albums, #3 MPS, #1 Requests; WNCI and KRBE.</i>								
ERIC CLAPTON	CHANGE THE...	REPRISE	148	4	31	3663	1268	4/10
<i>#10 Requests; closing with KALC, WNCI, KHFI, WHZZ.</i>								
JEWEL	WHO WILL...	ATL/ATL G	142	6	16	3750	1476	6/190
<i>#29 Albums, #13 MPS, #7 Requests; continues to grow - KDMX, KYKY, WWST, WPXY, KHTT.</i>								
NATALIE MERCHANT	JEALOUSY	ELEK/EEG	141	5	16	3690	1086	0/0
<i>#45 Albums, #31 MPS; new majors: WTIC, WKTI, KDWB, WNKS.</i>								
MARIAH CAREY	FOREVER	COL/CRG	137	15	50	2450	717	12/13
<i>#25 Albums, #33 MPS; more play including WQAL, KDWB, WZYP, Z104, others.</i>								
LA BOUCHE	SWEET DREAMS	RCA	121	1	13	4610	945	3/11
<i>#48 Albums, #9 Requests; KRBE puts into rotation.</i>								
TONI BRAXTON	YOU'RE MAKIN'...	LAF/ARISTA	120	6	12	3562	1062	22/140
<i>Debut 2 Albums, debut 2 MPS, #13 Requests; new reports at WKTU and WPGC.</i>								
MAXI PRIEST/SHAGGY	THAT GIRL	VIRGIN	119	17	34	2174	628	2/2
<i>MTV Jam Of The Week - new for B96, KHKS, Y100, many more.</i>								
ROBERT MILES	CHILDREN	ARISTA	118	2	12	3112	857	0/0
<i>#18 Requests; MTV adds along with WRVW and WRVQ.</i>								
BONE THUGS...	CROSSROADS	RUTH/REL	111	2	9	3797	1496	30/222
<i>#5 Albums, #5 MPS, #3 Requests; multi format play - a hit.</i>								
LOS DEL RIO	MACARENA	RCA	108	6	22	3729	1186	7/8
<i>#4 Requests; now, the Hot Adult reports: MIX96, WBMX, WKQI, KKRZ.</i>								
DONNA LEWIS	I LOVE YOU...	ATL/ATL G	100	26	25	1986	757	0/0
<i>Debut 15 Requests; lots more reports: KPLZ, WBLI, B97, PRO-FM, WXKS, WKSS, KWMX.</i>								
DISHWALLA	COUNTING...	A&M	99	20	17	1753	772	9/82
<i>WILDCARD! #41 MPS; debut 20 Requests; new spins at WPLJ, KDWB, WTIC, WMXV, WRVW, KDMX, WZJM, more.</i>								
BADLEES	ANGELINE...	POLY/A&M	89	6	11	1484	249	0/0
<i>Still spreading with new play from WRVW, WBLI, WPLJ, WBHT, others.</i>								
BLESSID UNION SOULS	ALL ALONG	EMI	86	10	8	1617	249	0/0
<i>Picks up WFLY, WHTS, KHTO, WIXX, WLAN, WYYY, KKMKG.</i>								
LISA LOEB	WAITING FOR...	GEFFEN	84	7	12	1228	219	0/0
<i>New believers include WRVW, WIXX, Z104, WFMF.</i>								

Here comes

tha
Truth!

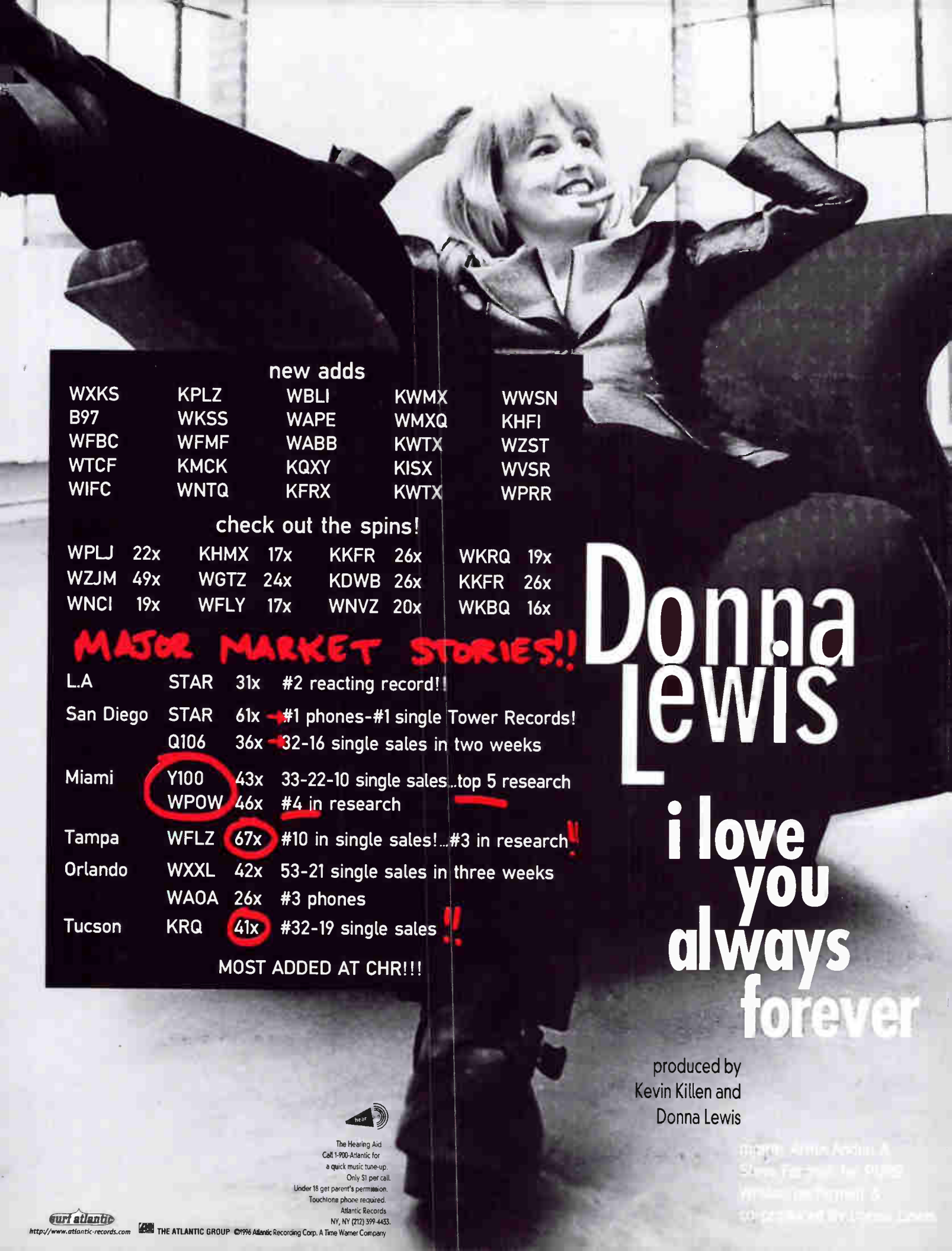
"Red Lights"

July 9th



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
QUAD CITY DJ'S <i>#14 Requests; multi-format reactive - mainstream play way up.</i>	C'MON AND...	B BEAT/ATL G	82	8	20	2120	908	5/ 41
HOOTIE/BLOWFISH <i>#16 Albums, debut 40 MPS; #1 Most Added including STAR94, Z100, WKBQ, Y100, WKTI, Q106.</i>	TUCKER'S TOWN	ATL/ATL G	73	68	13	324	125	20/ 26
NO MERCY <i>Airplay spreading with new reports at B96, PWR96, XL106, others.</i>	WHERE DO YOU...	ARISTA	69	7	12	1322	221	0/ 0
JOAN OSBORNE <i>#34 MPS; MTV puts in play - radio spins steady.</i>	ST. TERESA	MERCURY	68	0	6	1065	349	0/ 0
ALL-4-ONE <i>#43 MPS; KKRZ, WNKI, KKXX, WTCF, WIFC hit this week.</i>	SOMEDAY	HOLLYWOOD	65	5	16	806	103	0/ 0
NIXONS <i>New support this week at WZOK, WAEB.</i>	SISTER	MCA	63	2	6	1122	382	0/ 99
R. KELLY <i>#32 Albums, #24 MPS; KMEL, PWR96, WKSE, WFBC among the new reports.</i>	CAN'T SLEEP...	JIVE	62	11	23	1628	801	9/ 68
JORDAN HILL <i>Rotations steady - goes on at WFHN, WIXX.</i>	FOR THE LOVE...	143/ATL/ATL G	61	2	4	1191	248	0/ 0
CRANBERRIES <i>#24 Albums; one of the Most Added: WXKS, WKBQ, 99X, KALC, KKRZ, WNKS, many more.</i>	FREE TO DECIDE	ISLAND	60	47	12	376	300	14/ 54
P. RADIO GODS <i>Debut 41 Albums (strk), #28 MPS; new at KISF, Y100, STAR94 - but do they know the code...</i>	STANDING...	COL/CRG	60	12	18	982	508	13/ 44
CHER <i>WQAL, WFMF, WDJX come in this week. Album out now.</i>	ONE BY ONE	REPRISE	60	3	4	878	255	0/ 0
VANESSA WILLIAMS <i>New support from WRHT, WLAN, WNOK, KSMB, WHZZ, KHTN.</i>	WHERE DO WE...	MERCURY	58	11	7	542	84	0/ 0
CURE <i>Debut 50 MPS; airplay growing - new at 99X, Q99, WWST, WZST, K92, WKXJ.</i>	MINT CAR	FICT/ELEK/EEG	57	11	14	694	271	1/ 1
J'SON <i>JAMZ/BOX play leading - new radio spins from WKSS, WNKI, WYKS.</i>	NEVER STOP...	HOLLYWOOD	56	3	4	904	117	0/ 0
TONY RICH <i>#46 MPS; takes off with 92Q, STAR94, KS104, WFLZ, KJMN, KKRZ, WXKS, many more.</i>	LIKE A WOMAN	LAF/ARISTA	53	49	5	153	89	2/ 13
GOLDFINGER <i>Post Modern play out in front - crossing with WKBQ, WZST.</i>	HERE IN YOUR...	MOJO	53	2	2	744	293	3/ 108
KRISTINE W <i>Club play leading - picks up KS104.</i>	ONE MORE TRY	RCA	47	2	2	786	201	0/ 0
COOLIO <i>#49 MPS; MTV Heavy rotation leading - radio play steady.</i>	ALL THE WAY...	TOM/HWD/ISL	45	2	7	842	297	25/ 169
DEBORAH COX <i>New support this week includes KMEL, WRVW.</i>	WHERE DO WE...	ARISTA	46	4	2	605	131	0/ 0



new adds

WXKS	KPLZ	WBLI	KWMX	WWSN
B97	WKSS	WAPE	WMXQ	KHFI
WFBC	WFMF	WABB	KWTX	WZST
WTCF	KMCK	KQXY	KISX	WVSR
WIFC	WNTQ	KFRX	KWTX	WPRR

check out the spins!

WPLJ 22x	KHMX 17x	KKFR 26x	WKRQ 19x
WZJM 49x	WGTZ 24x	KDWB 26x	KKFR 26x
WNCI 19x	WFLY 17x	WNVZ 20x	WKBQ 16x

MAJOR MARKET STORIES!!

L.A.	STAR	31x	#2 reacting record!!
San Diego	STAR	61x	#1 phones-#1 single Tower Records!
	Q106	36x	32-16 single sales in two weeks
Miami	Y100	43x	33-22-10 single sales...top 5 research
	WPOW	46x	#4 in research
Tampa	WFLZ	67x	#10 in single sales!...#3 in research!!
Orlando	WXXL	42x	53-21 single sales in three weeks
	WAOA	26x	#3 phones
Tucson	KRQ	41x	#32-19 single sales!!

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more...
Steve Farber for Q106
WFLZ
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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
METALLICA <i>#1 Albums, #1 MPS; Active Rock, PoMo, MTV play lead - new at G105, WABB, more.</i>	UNTIL IT...	ELEK/EEG	44	7	5	462	113	24/127
GARBAGE <i>#26 Albums, #16 MPS; MTV ups to Buzz Clip - KYSR, WZJM, WNNK, KHTQ, others.</i>	STUPID GIRL	ALMO/GEF	44	11	12	559	265	18/99
SMASHING PUMPKINS <i>#39 Albums, #26 MPS; KWMX, KMXV, WKRZ, Y102, 93Q, WPST, WSSX, G105 and lots more.</i>	TONIGHT...	VIRGIN	43	20	9	695	466	26/125
GOO GOO DOLLS <i>#50 Albums (strk); #47 MPS; KISF, WENZ, KHOM among the new reports.</i>	LONG WAY...	WB	41	8	3	457	143	10/69
REFRESHMENTS <i>#24 Albums; WPLY, Y100, KHOM hit it this week.</i>	BANDITOS	MERCURY	36	3	2	548	263	8/54
TINA ARENA <i>Takes off with reports including WNVZ, WFLZ, KKRZ, KHOM, KZHT, WXKS, WBMX, more.</i>	SHOW ME...	EPIC	35	34	1	31	5	0/0
KEITH SWEAT <i>JAMZ play leading - picks up WZJM, KBFM.</i>	TWISTED	ELEK/EEG	34	2	13	1349	564	0/0
TOTAL <i>Happening big time at Crossover - goes on at FM102, KKSS, KWTX, KFFM.</i>	KISSING YOU	B BOY/ARISTA	27	4	6	968	545	3/25
GHOSTOWN DJ'S <i>Exploding at Crossover - early reports at 92Q, KJMN, PWR106, KUBE, Z90, WWKX.</i>	MY BOO	COL/CRG	25	17	11	532	414	0/0
2PAC <i>#22 Albums, #20 MPS; KBXX and WKSE come in this week.</i>	HOW DO YOU...	DR/INT	25	6	4	494	224	7/7
D. HABITS <i>JAMZ play leading - new at KZHT.</i>	DELINQUENTES	PMP/LOUD/RCA	24	1	2	546	280	4/104
LL COOL J <i>MTV adds along with KDON.</i>	LOUNGIN'	DJ/MERCURY	23	1	2	401	190	0/0
FUGEES <i>#3 Albums, debut 42 MPS; one of two new cuts getting play - HOT97 adds.</i>	NO WOMAN...	RH/COL/CRG	20	1	5	524	359	0/0
ST PILOTS <i>#47 Albums; VH1 adds along with Y102, Q99.</i>	TRIPPIN' ON...	ATL/ATL G	19	2	6	369	276	16/49
MONTELL JORDAN <i>#8 Albums (strk); duet with Slick Rick goes in play at KKSS.</i>	I LIKE	DJ/MERCURY	19	1	0	410	198	4/20
GROOVE THEORY <i>Early play on new cut includes HOT97, WJMN.</i>	BABY LUV	EPIC	17	2	9	450	201	0/0
MISTA <i>More early reports including WHHH, WJJS, KWNZ, WHOT.</i>	BLACKBERRY...	EW/EEG	14	4	2	192	129	0/0
NAS <i>MTV adds, as does PWR106 - Crossover play leading.</i>	IF I RULED...	COL/CRG	14	1	4	322	266	1/1
HARRY CONNICK JR. <i>First week reports include WXKS, Y100, WKTI, KYKY.</i>	HEAR ME IN...	COL/CRG	14	12	1	42	34	0/0

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	AGGR	TOTAL PLAYS	TOP 40 MKT PLAYS	MTV
TAFKAP <i>VH1 adds this week. Top 40 play starting.</i>	DINNER WITH...	WB	12	0	4	159	13	0/0
CRUCIAL CONFLICT <i>JAMZ out in front on this one - new for Z90, KWIN.</i>	HAY	PALLAS/UNIV	11	2	3	251	218	0/0
PATTI ROTHBERG <i>Lots of early interest - goes on at Z100, WENZ, WPLY.</i>	INSIDE	EMI	11	3	1	131	120	6/38
NATHAN MORRIS <i>Boyz II Men member getting lots of early play - new at KUBE, WJJS, KWNZ, KWIN, more.</i>	WISHES	A&M	10	6	4	212	53	0/0
NADA SURF <i>2 weeks Most Added PoMo - picks up Z100, WPLY, 99X.</i>	POPULAR	ELEK/EEG	10	3	1	125	125	24/57
BECK <i>Debut 11 Albums, debut 15 MPS; MTV ups to Buzz Clip.</i>	WHERE IT'S AT	DGC	10	0	1	214	194	16/26
SHADES <i>Reports include WWKX, KHOM, WMGI, Q105.</i>	TELL ME...	MOTOWN	10	6	1	53	12	0/0
BLUES TRAVELER <i>New track getting early spins at WPST, WENZ.</i>	BUT ANYWAY	A&M	10	2	5	150	104	0/0
FUGEES <i>#3 Albums; one of 2 new tracks in play - JAMZ leading.</i>	READY OR NOT	RH/COL/CRG	10	2	1	241	241	0/0

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REQUESTS

Steve Howe calls in for "Saturday Night Special".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	FUGEES	KILLING ME SOFTLY	RH/COL/CRG	112	KMEL STAR94 Y100 B97 Q102 WKSE	66
2	2	A. MORISSETTE	YOU LEARN	MAV/REP	71	KKRZ PRO-FM Q106 KHFI WSHE WFBC	42
3	3	BONE THUGS...	CROSSROADS	RUTH/REL	60	KBXX KKFR WPGC KS104 WSSX WWST	35
4	4	LOS DEL RIO	MACARENA	RCA	52	WNCI WRVW 93Q WZYP WSNX WZYP	30
5	5	TRACY CHAPMAN	GIVE ME ONE...	ELEK/EEG	47	MIX96 KISF WZPL WBLI KALC KZZP	27
8	6	OASIS	CHAMPAGNE...	EPIC	38	KRBE WRVW WZST WVAQ KKRD KMCK	22
9	7	JEWEL	WHO WILL SAVE...	ATL/ATL G	35	Q106 PRO-FM WPLY U93 WRQK WZOK	20
6	8	CELINE DION	BECAUSE YOU...	550 MUSIC	30	KHMX WKTU WJMN WKSS WXXM KKRZ	17
12	9	LA BOUCHE	SWEET DREAMS	RCA	25	KMXV KKRD KZZU WZPK WFBC KWTX	14
18	10	ERIC CLAPTON	CHANGE THE WORLD	REPRISE	24	KHMX KMXV KC101 WLVY WSHE CK105	14
7	11	MARIAH CAREY	ALWAYS BE MY BABY	COL/CRG	23	WKTU WKBQ WKSE 98PXY WZOK Z104	13
13	12	GEORGE MICHAEL	FASTLOVE	DRM/GEFFEN	22	KJMN WIVY WZPK U93 WEOW WQGN	13
19	13	TONI BRAXTON	YOU'RE MAKING...	LAF/ARISTA	21	KZHT WJJS WSTW KLYV WFHN KCHX	12
20	14	QUAD CITY DJ'S	C'MON 'N RIDE...	B BEAT/ATL G	17	KS104 B96 WPGC XL106 KBFM KMCK	10
-	15	DONNA LEWIS	I LOVE YOU...	ATL/ATL G	15	Y100 KHOM WXXM WNSL WHTO WXKB	8
15	16	COOLIO	1,2,3,4	TOMMY BOY	14	KDWB KKFR KS104 WFBC 98PXY WSNX	8
17	17	TRACY BONHAM	MOTHER	ISLAND	13	KRBE Y102 WZST WYKS WSPK WKZW	7
10	18	ROBERT MILES	CHILDREN	ARISTA	12	B96 KRBE WKTU WMXV WNNK KIXY	7
11	19	CLAYTON/MULLEN	MISSION...	ISLAND	11	WRHT WZPL KKRD KISX WGRG WIFC	6
-	20	DISHWALLA	COUNTING BLUE...	A&M	10	KALC WMXV WPLY Y102 KCHX WAYV	5

Total stations reporting this week: 168

Goo Goo Dolls

LONG WAY DOWN

as performed on Beverly Hills 90210

Twister Soundtrack—22,508 Pieces Sold This Week

Boy Named Goo—11,071 Pieces Sold This Week

47 HITS MPS Chart

Over 2100 Total BDS Detections

—Over 14 Million Listeners



Already Spinning At:

WLUM 26x	WHYT 18x	CK105 16x	WTWR 10x
WPST 24x	Q99 18x	WZST 14x	WKRZ 10x
KISF add	WENZ add	KHOM add	WXIS 9x
KBZR 23x	Y102 18x	WDDJ 14x	Q102 7x
Z100 22x	KKDM 18x	WKSE 13x	KTBZ 6x
WBHT 20x	WPLY 17x	93Q 12x	WNKS 5x



dinner with delores

The First Single From The Forthcoming Album
"chaos and disorder" – in stores July 9th

Already Spinning At:

KS104	WSSX	KSMB	KCHX
KZHT	WHTS	KQID	KROC
KHOM	WXIS	KQIZ	WKSZ
	WKZW	WQGN	



Appearing On

Late Night With David Letterman — July 8th

www.wbr.com/chaosanddisorder

www.wbr.com/radio



#53 Soundscan Albums

—nearly 22,000 Pieces Sold this week.

Where It's Played - It Sells

<u>City</u>	<u>Spins Per Week</u>	<u>4 Week SS Sales Trend:</u>
New York	WXRK 6x	923-1006-1469-1508 Pieces
Los Angeles	KROQ 9x	727-1254-1772-1707 Pieces
	KSYR 1x	
Chicago	Q101 10x	569-774-673-962 Pieces
San Francisco	Live 105 15x	302-627-725-736 Pieces
	KOME 14x	
	KMEL 3x	
	Cleveland	
Minneapolis	WMMS 5x	527-484-875-973 Pieces (#19)
	WONE 4x	
	KEGE 6x	
Phoenix	KDWB 4x	193-425-583-531 Pieces (#26)
	KEDJ 23x	
Albany	WFLY 8x	77-97-125-137 Pieces
Youngstown	WHOT 16x	72-93-105-225 Pieces (#9)

Adam Sandler

ODE TO MY CAR

From the album
"What the Hell Happened to Me"

STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
METALLICA	24	0	ON	113	136	5	1	22
TONI BRAXTON	22	5	19	1062	18	8	2	3
FUGEES/KILLING	30	17	16	2660	1	10	3	-
ALANIS MORISSETTE/YOU LEARN	23	34	ON	2350	4	10	4	0
BONE THUGS-N-HARMONY	30	0	1	1496	7	10	5	1
TRACY CHAPMAN/NEW BE	3	33	ON	2563	2	9	6	9
CELINE DION	0	36	ON	2486	3	8	7	14
CASE/NUTTY PROFESSOR(ST)	6	0	11	491	45	7	8	11
NO DOUBT	1	0	44	241	82	4	10	-
DAVE MATTHEWS BAND	3	8	40	293	64	2	13	-
HOOTIE & THE BLOWFISH/OLD	0	0	ON	1240	13	4	16	0
GEORGE MICHAEL	2	28	ON	727	31	6	20	8
JEWEL	6	34	30	1476	8	9	29	20
RAGE AGAINST THE MACHINE	26	0	ON	115	135	6	12	-
BECK	16	0	ON	194	100	4	11	0
GARBAGE	15	0	ON	265	71	3	26	-
MISSION:IMPOSSIBLE THEME	1	12	26	895	23	7	33	6
OASIS	1	4	ON	1000	20	9	21	-
SOUNDGARDEN	20	0	ON	250	77	2	14	-
2PAC	7	0	ON	224	86	7	22	2
ALANIS MORISSETTE/IRONIC	3	0	ON	2188	5	6	4	53
CRANBERRIES	0	0	ON	91	155	1	24	-
BUSH	2	0	ON	269	69	4	30	-
R.KELLY	9	1	13	801	25	7	32	-
MARIAH CAREY/ALWAYS	1	0	ON	2033	6	7	25	31

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

PEARL JAM, PORN FOR PYROS, THE RAMONES, BEASTIE BOYS, NO DOUBT, SOUNDGARDEN

EVERCLEAR, SPRUNG MONKEY, PATO BANTON, PENNYWISE, JEWEL, HELMET, GARY HOEY WITH DONAVON FRANKENREITER

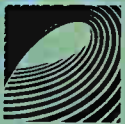
PRIMUS, SILVERCHAIR, BRIAN SETZER ORCHESTRA, THE REVEREND HORTON HEAT, 7 MARY 3, COMMON SENSE

MOM For Our Mother Ocean

MOM. The album which includes original songs and re-makes of surf classics benefiting the Surfrider Foundation. An organization dedicated to preserving the earth's oceans and beaches for everyone.

After all, it's your beach.

IN STORES
JULY 2nd!



**Surfrider
Foundation**

Executive Producers: Dave Kaplan & Pierce Flynn
Big Kahuna Men: Tom Whalley & Peter Paterno
MOM Logo: AWest, Illustration: Marc Almera



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STATSHEET

ARTIST	MTV SPINS	VH1 SPINS	BOX RANK	T40 MKT PLAYS	T40 MKT RANK	REQ	LP RANK	SINGLE RANK
SMASHING PUMPKINS	26	0	ON	466	47	6	39	67
BUTTHOLE SURFERS	13	0	27	297	62	3	38	-
PRIMITIVE RADIO GODS	13	0	ON	508	42	4	53	-
GRAVITY KILLS	10	0	ON	62	189	7	70	0
ISLEY BROTHERS	0	2	ON	0	0	1	35	0
NATALIE MERCHANT	0	17	ON	1086	17	3	45	-
TRACY BONHAM	5	0	ON	451	48	7	57	-
MARIAH CAREY/FOREVER	12	20	ON	717	33	4	25	-
JOAN OSBORNE	ADD	17	ON	349	56	3	99	-
ADAM SANDLER	-	-	-	52	201	8	44	-
MARILYN MANSON	0	0	ON	0	447	6	49	-
BRYAN ADAMS	2	17	ON	326	59	2	37	51
MONIFAH	0	0	ON	199	97	1	69	28
SWV	6	0	ON	717	34	4	43	21
HOOTIE & THE BLOWFISH/TUCKER'S	20	28	ON	125	127	1	16	0
DISHWALLA	9	0	ON	772	27	6	131	0
FUGEES/NO WOMAN	-	-	-	359	55	5	3	-
ALL FOR ONE/HUNCHBACK (ST)	-	-	-	103	143	1	40	38
HELTAH SKELTAH	1	0	ON	0	0	2	31	0
PORNO FOR PYROS	8	0	ON	202	94	2	67	-
TONY RICH PROJECT	2	2	23	89	157	3	73	-
GOO GOO DOLLS/TWISTER(ST)	10	33	ON	143	116	2	50	-
LOST BOYZ	0	0	ON	66	181	2	18	88
COOLIO	25	0	ON	297	61	5	36	15
CURE	1	0	0	271	68	2	133	0

MTV/VH1: # of spins per week. Dash = No video available.

BOX: Top 50 most played, on or add. Dash = No video available.

Top 40 Market Plays/Rank: Plays and rank in the 40 largest national markets.

Requests: Ranked 1 to 10 with 10 being hottest.

LP Rank: Top 200 sales position. Dash = LP not yet released.

Single Rank: Top 100 sales position. Dash = Single not available at retail.

The Cranberries

"Free To Decide"

The next track from the platinum plus album
To The Faithful Departed

**Most Added
Over 50 Top 40s First Week!
On Over 80 Modern Rock Stations
Debut 24* Modern Rock Monitor!**

ON TOUR IN AUGUST and SEPTEMBER

8/1 Salem, OR 8/2 George, WA 8/10 Minneapolis, MN 8/12 Milwaukee, WI
8/15 Chicago, IL 8/17 Detroit, MI 8/20 Cincinnati, OH 8/21 Columbus, OH
8/23 Cleveland, OH 8/24 Indianapolis, IN 8/26 Pittsburgh, PA 8/27 Rochester, NY
9/1 Boston, MA 9/5 New York, NY 9/7 Hartford, CT 9/9 East Rutherford, NJ 9/10 Wantagh, NY
9/12 Philadelphia, PA 9/13 Manassas, VA 9/15 Raleigh, NC 9/17 Charlotte, NC 9/18 Nashville, TN
9/20 St. Louis, MO 9/21 Kansas City, KS 9/23 Denver, CO 9/24 Park City, UT 9/26 Sacramento, CA
9/27 San Francisco, CA 9/29 Denver, CO 9/30 Los Angeles, CA



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E-MAIL: CRANFANS@AOL.COM

Visit The Cranberries web site: <http://www.cranberries.com>



Produced by Bruce Fairbairn and The Cranberries

Management: The Left Bank Organization

AN EXCLUSIVE
HITS
DIALOGUE
WITH
**DAVID A.
SONENBERG**
BY ROY
TRAKIN

For a guy whose management client Joan Osborne just went oh-for-five in the Grammy Awards, David A. Sonenberg appears to be on top of the world, and why not? After all, the hit singer/songwriter's management stabelmates Fugees were just about to hit the top of the album and single charts, a lofty perch they have yet to relinquish.

Of course, the New York-born-and-raised Sonenberg, whose great uncle Benjamin was dubbed by Who's-Who the founder of modern-day public relations and father was a public relations executive for Warner Brothers Pictures, is no stranger to star-making. As a graduate of Harvard Law School, he took his first job as an entertainment lawyer with a theatrical firm which handled the likes of Elizabeth Taylor, Richard Burton and Lawrence Olivier. His job was to help cast members in the various road companies of the show "Hair" who were busted for smoking pot.

In 1976, he established his own law firm and began DAS Communications, a full-service management company. His first clients were Southside Johnny and a young off-Broadway performer named Marvin Aday, who went by the stage name Meat Loaf. "Bat Out of Hell," his first management project, went on to sell 33 million albums around the world, and Sonenberg was off to the races. Aside from Meat Loaf, his clients have included "Bat Out Of Hell" songwriter Jim

David's a goliath



Steinman, Jimmy Cliff, Jimmy Iovine, Bebe and Cece Winans, Keith Thomas, Spin Doctors, Diana King, Spacehog, Joan Osborne and Fugees. His artists have been represented in the Grammy nominations in the prestigious Song of the Year category for four of the last five years, including Steinman (for Meat Loaf's "I Would Do Anything For Love"), Keith Thomas (for Amy Grant's "Baby Baby" and Vanessa Williams' "Save The Best For Last") and Joan Osborne (for "One Of Us"). In 1993, he was nominated as Manager of the Year by both *Pollstar* and *Performance* magazines.

In addition, Sonenberg produced the highly acclaimed winner of the Grand Jury Prize at this year's Sundance Festival, "When We Were Kings," the documentary of the famed 1974 championship fight between Muhammad Ali and George Foreman. He produced the soundtrack to the film on his own PolyGram-distributed DAS label this Fall. More recently, Sonenberg has entered into agreements with Yoko Ono and the Estate of John Lennon to launch the John Lennon Awards and a John Lennon Songwriting Contest. With all that going for him, you'd think the savvy Mr. S would know more than to take HITS' own gadfly to the status quo, Roy "Eats Meat Loaf For Lunch" Trakin into his confidence.

Were you disappointed Joan Osborne didn't take home a single Grammy?

You can't help but be disappointed. At the same time, I think going oh for five will, in the long run, be good for Joan. She won't be exposed to the kind of backlash one tends to get from sweeping awards early in a career. And it'll force her to re-double her efforts

"Live, [Fugees] just bowl you over with their musicality, their rhythms, their grace and ingenuity."



ONE OF US: Management whiz **David Sonenberg** knows even God didn't make as much money as this group (l-r) **Joan Osborne**, Fugee **Prakazrel Michel**, Sonenberg, Fugees' **Wyclef Jean** and **DAS' Peter Mallen**.

and give her a second wind rather than allowing her to rest on Grammy laurels. She has to go out now and prove something.

I think the visibility of the nomination and the performance on the show can be just as important as the win itself.

In terms of sales, winning seems to be an endorsement of excellence, so people rush out to buy the winner. I think you have to pay more attention and be a bit more motivated to go out and buy the losing entry.

In terms of public consciousness, though, this whole experience has brought Joan really to the forefront. Hopefully, people will check her out. Particularly live. She's the real deal.

Has she grown as a performer since making the record?

To be honest, she was full-grown from the day she was born. I hesitate to say she's getting better because she was so damn good to begin with.

You came out of a theatrical/legal background, representing Broadway and off-Broadway shows such as "Hair," "Godspell" and "Cabaret."

I started out as an actor and director in the theater. I went to Harvard law school because they were giving draft deferment to lawyers, doctors and engineers. Harvard Law School seemed like a safer place than Vietnam.

When I graduated from law school, I took a job as an entertainment lawyer at a very straight theatrical firm which didn't handle too much contemporary music. They represented the likes of Elizabeth Taylor, Richard Burton, John Gielgud and Lawrence Olivier and almost half of the shows on and off-Broadway.

Didn't you discover Marvin Aday (Meat Loaf) in the New York theater?

I used to do a lot of work for Joe Papp's

Shakespeare Festival and Meat Loaf was wheeled out at 11 o'clock each night to perform the title song in a show Jim Steinman wrote called "More Than You Deserve." He tore the place apart and blew my socks off. He needed a lawyer and when Robert Stigwood offered him a record contract, I made the deal for him. And then a year or two later, he was in "The Rocky Horror Picture Show."

So what prompted you to become his manager?

When Meat Loaf sang Steinman's material, something special happened. That's what motivated me to become a manager. I was a lawyer in a very straight firm getting calls from people like Meat Loaf, Southside Johnny and Miami Steve. Their names being announced over the office loudspeaker: "Meat Loaf on line 1"... it wasn't quite what the firm was looking for. What motivated me to get into management was the magic of Steinman and Meat Loaf.

We originally tried to do "Bat Out Of Hell" as a theatre piece, called "Neverland." We did a showcase at the Kennedy Center and it was awesome. But it was going to cost something like \$7 million and no one wanted to take a shot on a rock & roll production at this point in time.

I had some credibility in the music area, so I suggested we do a rock & roll record. I called Todd Rundgren and he agreed to produce the record and we ended up selling 33 million copies.

And that's when Cleveland International's Steve Popovich got involved?

Actually, Meat Loaf was first signed to RCA. But RCA was not into Todd or Steinman, so we left RCA and did the record for Bearsville, Albert Grossman's label. Todd was signed there, so we did the album on spec and gave Bearsville a right of first refusal. Unfortunately, Albert Grossman

thought Meat was too fat. He didn't want to be associated with a fat artist named Meat Loaf.

We then took the finished record to Warners, Bearsville's parent company. We did a live audition for Lenny Waronker. When he said the audition had "lots of energy," I knew we weren't getting a big royalty. Let's face it, everybody passed on this one.

About a year after we finished the record, I got a call from Steve Popovich, who had left Epic to form Cleveland International with his principal act being Southside Johnny. He said to me, "I need a big act. You've got to find me a big act." So I said, "I've got just what you're looking for," and took out my Meat Loaf record. And he fell in love with the guitar riff to "Took the Words Right Out Of My Mouth." Just goes to show you, there's so much on that record to love and that's what hooked him. I'm thinking it's the lyrics, the voice, the story, beauty and the beast, the emotion... and a guitar riff gets him.

Isn't Meat Loaf suing Cleveland International for back royalties now?

It's a very convoluted situation. Everybody's suing everybody now. Cleveland's suing Sony. Meat Loaf's suing Cleveland.

What's your interest in this case, seeing you no longer represent Meat Loaf?

I still manage Steinman, the man behind the legend.

What's Jim Steinman up to recently?

He's now partners with Andrew Lloyd Webber in a musical, "Whistle Down The Wind," which Hal Prince will direct on Broadway in January. He's also writing the music for a Roman Polanski project to be staged in Vienna based on his movie, "The Fearless Vampire Killers," which starred Sharon Tate. Polanski will direct the musical next year.

What about the idea of bringing "Bat Out of Hell" to the stage in the wake of musicals like "Tommy"?

You got the money? We're ready to do it. Seriously, Jim has written a film script, "Bat Out of Hell 2100," a futuristic cross between "Clockwork Orange" and "West Side Story." It's really extraordinary, back to what "Neverland" was all about when we first developed the piece for the Kennedy Center in '76. Steinman is a conceptual genius who is looking for the right vehicle to express himself. Hopefully, he can bring musical theater back to the kids and vice versa. It's practically a lost art now. But Steinman has an Orson Welles mentality trapped in the emotional sensibility of a 17-year-old. Hopefully, he can appeal to a wide, pan-generational audience. Which is what it will take to put on a successful Broadway show which can attract young people and not alienate the current blue-haired crowd. Ideally, "Bat" should be both a Broadway musical and a feature film opening simultaneously. Wouldn't that make for a happy ending? Jim's mother would be so proud.

You've been very successful in the past with the Spin Doctors. Can you recover from what many view as a downside to their popularity?

The Spin Doctors are genuinely talented musicians. They're great songwriters and they put on a hot show live. They've made a record that doesn't sound like they have their tails between their legs. It sounds like the Spin Doctors on

"Spacehog... I'm like a high school girl for this band."



LOST IN SPACEHOG: Mgr. David Sonenberg (l) explains to Spacehog's Roytston Langdon (r) the band doesn't start to make money until he recoups the cost of his cellular phone bill.

steroids. It's called "You Gotta Believe In Something" and I believe in the Spin Doctors.

Hey, remember how unhot John Travolta was? Well, these guys will be around for a long time... bet on it!

You're building a strong urban presence, too, even though the Fugees have exploded into the mainstream.

I love R&B. My interest is not so much in any genre of music as it is in the expression of the artist.

The Fugees, for instance... I've never seen anything like these guys, and girl. They're tremendously talented and while this is a legitimate hip-hop act which has built a real core audience of fans, it is much more than that. The Fugees have a spirituality to them, a grace under pressure. Live, they just bowl you over with their musicality, their rhythms, their grace and ingenuity. I see them doing hip-hop, R&B, pop, reggae, rock, in a way that is genuine and real. And that could lead to something very big and very special indeed. Since the death of Bob Marley, no one has stepped up to inherit the throne. Ready or not, here come the Fugees. They're very cool. I mean dope. Very dope.

Diana King is a dancehall artist you're trying to cross over into the mainstream.

I've always loved reggae music. I've never understood why it's not a more meaningful staple in America. The last few years the reggae flavor has hit the hip-hop market big-time. Diana's a wonderful live performer and made a great first record, which sold almost two million copies worldwide. I think she has even bigger records in her.

You're also working with Spacehog.

I'm like a high school girl for this band. They're originally four guys from Leeds, now they're native

Noo Yawkers. I saw them shortly after they started playing together and they blew my mind. These guys have the kind of songcraft and an aroma about them that is awesome. They have true charisma, they're very smart, very genuine and very talented... They're also a lot of fun. I look for them to be one of the biggest bands of all-time.

You've signed a label deal with Mercury for your own DAS imprint.

I just produced a film, "When We Were Kings," which won a Grand Jury award at Sundance. It's a documentary on the 1974 Muhammad Ali-George Foreman "Rumble In The Jungle" in Zaire. It will be released theatrically later this year and I'm

"Harvard Law School seemed like a safer place than Vietnam."

putting out the soundtrack on the DAS label. It includes great live performances by James Brown, B.B. King, the Spinners, the Pointer Sisters and Miriam Makeba, all of whom appeared live in Zaire for a three-day music festival before the Ali-Foreman fight. We're doing two original songs. The first single will be a rap track featuring the Fugees intercut with footage of Ali doing his thing. After all, Ali was the original rapper, don't you think? And then we'll follow that up with the title track, "When We Were Kings," which is a magnificent ballad featuring the Harlem Boys Choir and a few superstar surprises. Hey, maybe we'll get an Oscar nomination or two.

What's your personal life like?

I'm married to Shelley Sonenberg, who sings her ass off and is great live. (Just kidding). We have two little girls, Elizabeth and Jenny. I'm a happy man.

Any other projects on the horizon?

I'm very excited about having entered into an agreement with the estate of John Lennon to produce the John Lennon Songwriting Contest and the John Lennon Music Awards, which hopefully will present an opportunity for writers to get their songs heard. The Berklee School of Music will judge the preliminary entries and then a blue-ribbon panel of industry veterans will make the final decisions. We'll have an annual television special where we'll announce the winners and give out Lennon Awards in various musical categories. It's our chance to give something back to people. We're hoping to establish the John Lennon Institute at the Berklee School of Music.

I'm also producing a new film, "The Harder They Fall," starring Jimmy Cliff and the Fugees. This should be released theatrically by the Fall of '97.

And Keith Thomas and I are launching a new label whose purpose is to sign established Christian artists whom Keith and I believe have the potential to cross over into the secular marketplace. Keith wrote and produced over 20 #1 songs on the Christian charts while he was a staffer at Word Records. Don't let my moniker fool you; I'm a good Christian at heart.

Are you still a frustrated performer?

I'm way beyond that now. I'm content with what I am.◆



YOU GOTTA BELIEVE... UNTIL THE PACT RUNS OUT: Mgr. David Sonenberg (l) breaks the news to Spin Doctor Chris Barron (r) he's decided to drop the band and represent Phish.



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EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

WINNERS

- | | | | | | |
|--------------------------|---------------|--------------|------------------------------|------------------|-------------|
| 1 S. PUMPKINS | Tonight... | (Virgin) | 6 DONNA LEWIS | I Love You... | (Atl/Atl G) |
| 2 T. RICH PROJ. | Like A Woman | (LaF/Arista) | 7 BECK | Where It's At | (DGC) |
| 3 HOOTIE/BLOWFISH | Tucker's Town | (Atl/Atl G) | 8 GARBAGE | Stupid Girl | (Almo/Gef) |
| 4 CRANBERRIES | Free To... | (Island) | 9 P. RADIO GODS | Standing In A... | (Col/CRG) |
| 5 TINA ARENA | Show Me... | (Epic) | 10 M. PRIEST f/SHAGGY | That Girl | (Virgin) |

JACKO /CK 105/FLINT
Republica/H Connick Jr/M Priest

HITMAN /KBFM/BROWNSVILLE
T Rich Project/Mista

JOHNNY A/WFMF/BATON ROUGE
Badlees/Cher/D Lewis/M Priest

RUSS ALLEN/KSOL/SAN FRANCISCO
N Edition/T Campbell/Maxwell

RAY ALLEN/TOWER/SAN DIEGO
H Skeltah/Cardigans/Cranberries/Hootie...

JEFF ANDREWS/KLYV/DUBUQUE
Cranberries/S Pumpkins/T Arena

JON ANTHONY/KISF/KANSAS CITY
GG Dolls/PR Gods

WALLY B/WWXM/MYRTLE BEACH
BU Of Souls/H And The Blowfish/Cure

JERI BANTA/WYKS/GAINESVILLE
Cranberries/S Pumpkins/T Rich Project

S BEAN/HARMONY HOUSE/DETROIT
T Arena/Cranberries

V BIRBIGLIA/TRANSWORLD/ALBANY
T Rich Project/S Pumpkins/T Arena

G BLIND/REPEAT THE BEAT/DETROIT
Cranberries/S Pumpkins

JT BOSCH/WRHT/GREENVILLE
R Kelly/T Rich Project/S Pumpkins

C BURNAUGH/TOWER/NASHVILLE
Semisonic/S Trees/P Smith

LEE CAGLE/KWMX/DENVER
PR Gods/Badlees/D Lewis

TOM CALOCOCCI/92Q/BALTIMORE
Ghostown DJs/Garbage

DAVE CARROLL/CD ONE-STOP/CONN
T Arena/Cranberries/S Pumpkins/Hootie...

MIKE CHASE/KMCK/FAYETTEVILLE
T Petty/S Pumpkins

ADAM COOK/XL106/ORLANDO
S Pumpkins/D Lewis

CRUZE/KTBZ/HOUSTON
Republica

RICH E. CUNNINGHAM/K92/ROANOKE
H And The Blowfish/Cranberries/G Day/Cure

KEITH CURRY/WSNX/MUSKEGON
K Sweat/Garbage

JOE DAWSON/WWKX/PROVIDENCE
3T/Ghostown DJs/D' Angelo/Mista

D DOYLE/REC EXCHANGE/ROANOKE
S Pumpkins/Cranberries/H And The Blowfish

ALLAN FEE/WGRD/GRAND RAPIDS
D Matthews Band/S Westward

JOEL FOLGER/KDGE/DALLAS
311/N Surf

MICK FULGHAM/KISX/TYLER
Dishwalla/D Lewis/Nixons

TOM GARRETT/WZOK/ROCKFORD
H And The Blowfish/QC DJs/Cranberries

RON GERONIMO/WWST/KNOXVILLE
H And The Blowfish/GG Dolls

MIKE GIBSON/WZST/CHATTANOOGA
Cranberries/Cure/Goldfinger/D Lewis

S GILINSKY/WGRG/BINGHAMTON
G Day/Cranberries/No Doubt/Hootie...

J GREENBANK/TOWER/STOCKTON
S Pumpkins/Cranberries

L GROSS/MUSIC HOUSE/ATLANTA
2Pac/Total/M Jordan/D Cox

TODD HALLER/WCHZ/AUGUSTA
Hole/D Matthews Band

RON HANCOCK/TOWER/ATLANTA
T Rich Proj/S Pumpkins/Hootie...

J HARTWELL/WHOT/YOUNGSTOWN
T Rich Project/Garbage/J Osborne/BH Surfers

KEVIN HAWKINS/THE WALL/PHILLY
S Pumpkins/T Rich Project/Beck

ROB HECKMAN/WIYY/BALTIMORE
Tonic/Reacharound

S HICKEY/BORDERS/BRYN MAWR
PR Gods/P Droge/DC Dance

BLESSID UNION SOULS

OF

ALL ALONG

from the **GOLD**
debut album **HOME**

"A great song with female appeal. We need more of these!"

— Clarke Ingram, WPXY

"A great ballad for all dayparts!"

— David Edgar, B94

"This one sounds great on the air, we're playing it 5x a day!"

— John Dimick, WNCI

39*-36* Top 40 Monitor
25*-23* AC

Over 800 Top 40 Spins (+160)
45% BDS Increase In 2 Weeks

Major Spins:

WNCI 33x	WZJM 26x	WZPL 27x	WXXL 20x
B94 31x	Q102 17x	WRVW 22x	WPXY 20x
WPRO 28x	WAPE 23x	KQKQ 33x	WHYI 15x
WFLZ 11x	KHKS 11x	KHOM 12x	KMXV 12x
WXKS 9x	WKSS 7x	WYCR 37x	WFBC 30x

New Adds:

WFLY	WLAN	KHTO	WYKS
WIXX	KKMG	WHTS	WVAQ



EMI Records
EMI

Produced by EMOSIA Mixed by Mick Guzauski for Mick Guzauski Productions
Management: Mark Liggett A&R Pete Ganbarg & Debbie Southwood-Smith Blessid UN@aol.com

EARPICKS

CURRENT FAVORITES AS CHOSEN BY MEMBERS OF ALL SEGMENTS OF THE MUSIC INDUSTRY

CALVIN HICKS/WSSX/CHARLESTON
Cranberries/T Rich Project

A HILL/REC ARCHIVES/ROCHESTER
I Brothers/A DiFranco/Beck/H Skeltah

LLOYD HUMMEL/IMPACT/TEMPE
L Lovett/K Mo'/GL Buffalo/PR Gods

JACKIE JAMES/KKSS/ALBUQUERQUE
T Rich Project

F JENKS/MI WHEREHOUSE/DETROIT
Cranberries/Hootie.../T Rich Proj/S Pumpkins

JEPH JOHNSON/TOWER/PORTLAND
S Pumpkins/Beck/S Trees

T KEARNS/GEN REC SVC/SEATTLE
S Trees/Beck/Ash/Barkmarket

MERILEE KELLY/KSCA/LOS ANGELES
P Smith/Dada/Underworld/Hoover

J LADNER/TOWER/SACRAMENTO
H Connick Jr/S Pumpkins

BEAU LANDRY/WBIZ/EAU CLAIRE
D Lewis/L Loeb

H LEPIDUS/NEWBURY COMIX/BOSTON
Ramoness/Juno 44/Q Americana

TONY MANN/WAPE/JACKSONVILLE
T Rich Proj/T Arena/R Kelly/D Matthews Band

JOJO MARTINEZ/WXLC/WAUKEGAN
M Priest/T Rich Project/V Williams

J MCFADDEN/WWSN/CHARLOTTE, NC
Badlees/D Lewis

BARZ MCGUIRE/KDUK/EUGENE
PR Gods/Garbage

T MEEHAN/TOWER/LOS ANGELES
N Young/S Trees/P Droge

W MERRITT/SEA-PORT/PORTLAND
D Jones/Heather B/Wallflowers/L Lovett

BILL MITCHELL/U93/SOUTH BEND
T Rich Proj/Hootie.../Cranberries

JJ MORGAN/KIXY/SAN ANGELO
N Morris/GT DJs/Mista/Crush

ROB MORRIS/KDWB/MINNEAPOLIS
Dishwalla/M Priest

MARK MURPHY/KGOT/ANCHORAGE
QC DJs/Garbage/Cure/T Arena

MIKE MURPHY/MOBY DISC/LA
L Germano/Beck/B Nile

BECKY MYERS/WSKS/UTICA
T Petty/W Houston/H And The Blowfish

R NEWLIN/VIRGIN MEGA/SACRAMENTO
Cranberries/H And The Blowfish/S Pumpkins

NIKKI NITE/WWXM/MYRTLE BEACH
T Rich Proj/D Matthews/Cranberries/BH Surfers

DANNY OCEAN/WBHT/WILKES BARRE
QC DJs/H And The Blowfish/Superdrag

CAROL PARKER/WRQX/WASHINGTON
G Blossoms/S Pumpkins/T Arena

CHRIS PATYK/KEDJ/PHOENIX
Republica/Solution AD/D Generation

S PAYNE/ARON'S RECORDS/LA
DC Dance/S Trees

K PETERSON/STAR 94/ATLANTA
Dishwalla

M PHILLIPS/PHILLIPS ENT/RALEIGH
Hootie.../T Rich Project/S Pumpkins

RON PHILLIPS/VALLEY/WOODLAND
T Rich Proj/S Pumpkins/H And The Blowfish

D QUINTERO/TOWER/WEST COVINA
BH Surfers/R Horton Heat/Beck/S Pumpkins

MARK REID/KQKY/KEARNEY
G Day/M Priest/BM Ghetto

JJ RICE/98PXY/ROCHESTER
B Travelers/D Matthews Band/W Houston

TONY RIVERA/TOWER/SAN FRAN
Beck/Kiss/Super 8

PEMBERTON ROACH/TOWER/NY
S Jost/V Reid/K Mo'/D Sharp

STEVE ROBERTS/ANGOTT/DETROIT
M Ndegeocello/S Trees/T Campbell/Kiss

STEF RYBACK/WBLI/LONG ISLAND
D Lewis/H And The Blowfish/Badlees

S SCHANTZ/WSPK/POUGHKEEPSIE
T Rich Proj/Cranberries/Hootie.../S Pumpkins

J SCOTT/ELECTRIC FETUS/MINNY
RL Burnside/Jay-Z/Maxwell/T Rich Project

BRYAN SCOTT/WHTS/QUAD CITIES
Cure/A-4-One/H And The Blowfish/Garbage

G SHAVER/MUSIC PEOPLE/OAKLAND
J Enriquez/R Martin/LL Cool J/B Rymes

CHUCK SHOUP/MUSIC NET/ST. LOUIS
L Lovett/P Smith/Beck/P Rothberg

D SMITH/NAT'L REC MART/PA
S Pumpkins/Hootie.../T Arena/H Connick Jr

BOB STARCK/WZPK/PORTLAND
H And The Blowfish/Cranberries/T Rich Proj

BRUCE STEVENS/WZNY/AUGUSTA
T Arena/S Pumpkins/T Rich Project

BRIAN STOLL/WLVY/ELMIRA
Hootie.../S Pumpkins/Magnapop/M Priest

MARC SUMMERS/WZYP/HUNTSVILLE
S Pumpkins/T Rich Project/M Carey

VSZYDLOWSKI/VIRGIN MEGA/H'WOOD
Beck/Ween/Sleeper/DC Dance

BILL THORMAN/KHOM/NEW ORLEANS
T Rich Project/Total/Cranberries/K Sweat

SONNY VALENTINE/KFRX/LINCOLN
T Rich Project/D Lewis

JEFF WADE/WJPZ/SYRACUSE
PR Gods/N Surf/I Motherearth

T WATERS/WKXJ/CHATTANOGA
Garbage/Cranberries/H And The Blowfish

D WATLAND/ANDERSON/AMARILLO
O Osbourne/Garbage/Cure

C WESTER/D IN THE VALLY/MINNY
Jay-Z/Maxwell/L Lovett/T Campbell

MIKE WHITE/MUSIC MILLENIUM/OR
S Pumpkins/H Connick Jr/Cranberries

KEVIN WILLIAMS/KCHX/MIDLAND
T Rich Project/T Arena/Cranberries

JEFF WILLIAMS/WKZW/PEORIA
R Kelly/T Rich Project/H And The Blowfish

JON ZELLNER/KMXV/KC, MO
Hootie.../T Rich Project/S Pumpkins

WHEELS & DEALS

BY JOE FLEISCHER

A WHOLE NEW GIG: The Macintosh Music Festival is back for its second run in the void left by the now-defunct New Music Seminar July 14-20 in New York City. As impressive as the inaugural Mac Fest was, this year's event is shaping up to make another quantum leap ahead of the weasel festival competition by heightening interactivity and expanding the whole "virtual showcase" thing to global reach. Of course, we're still waiting for the day when we can access *www.play.for.me.while.i.sit.on.my.couch.and.smoke.a.big.fatty.and.never.leave.my.house.again*. But until then, big huzzahs (by the way, that's a good thing) to the booking staff of **Walter Durkacz, Jon Weiss and Andrew Baker**, who have filled each night's program with a worthy

Velour



A nice fit at Revolution.

field of unsigned talent and compelling label artists. Here's a quick peak of what weasels are weaseling about... Sunday: **Shiva Speedway @ Brownies; Solution a.d. @ Irving Plaza.** Monday: **Varnaline and The Wrens @ Brownies; Supple @ CBGB; Alan Vega and Henry Rollins @ Irving Plaza; Scud Mountain Boys @ Tramps.** Tuesday: **Kim Fox @ Brownies; Mayfield @ CBGB; Deep Elm Records Nite at the Continental featuring Shake Appeal, Velour and 50 Feet Tall; Granddaddy @ Westbeth.** Wednesday: **The Drag @ CBGB; Elektra's Two Buzz Clip Bands For The Price**

Of One Nite @ Irving Plaza featuring Nada Surf and Superdrag; Merge Nite @ the Knitting Factory featuring Verbena, Karl Hendricks Trio and Stephen Merritt; Sincola and Gravel Pit @ Mercury Lounge. Thursday: **Don Piper Situation @ Brownies; Amy Correia @ CB's Gallery; Safehouse Records Nite @ the Continental featuring Ted Bundy's VW and Half Japanese; Aware Records Nite @ Mercury Lounge featuring Athenaeum and Everything; BMI Nite @ Westbeth featuring Big Block and Flying Neutrinos.** Friday: **Yum Yum @ Brownies; You Am I @ Coney Island High; Tim/Kerr Nite @ Irving Plaza featuring Torcher and Dandy Warhols; Cornershop @ Knitting Factory.** Saturday: **Promise Ring and Ten High @ Brownies; Clowns For Progress @ The Continental; Hayden (nice MTV add) @ Maxwell's in beautiful Hoboken... And if that's not enough to soothe your weasely breast, you can access www.the.gig.com for the mad global hookups and check out the "Open Mic" posts and the cyberbusking subway performers. Or you can check out "PLUG.IN," a three-day seminar and exhibition that takes a look at how the internet and digital technologies are changing the industry, blah, blah, blah, whatever — we'll be shopping for the perfect bagel or something. Lastly, kudos to Michelle Ferguson and MFPR for putting all the info in a package even we could understand without flashcards and for the stellar flack work... **ELSEWHERE:** Kim Fox inks with DreamWorks, courtesy of Beth Halper. Big kudos to BMG Music's Clyde Lieberman for signing the singer/songwriter way early and guiding her through a very hotly contested deal process... Missy Worth and Cliff Cantor ink Velour to Revolution, after a competitive derby... Hugo Burnham takes over as Sr. Director Creative at EMI Music Publishing... **BUZZIN':** Gouge, Coward, Fuzzbubble.**

HOW DO YOU SPELL Ramones?



"R.A.M.O.N.E.S."

THE NEW STUDIO TRACK FROM THE ALBUM
Greatest hits live

See The Ramones On
The Main Stage At Lollapalooza
Starting June 27



Produced By Daniel Rey Management Overland Productions
Radioactive On-Line: <http://radioactive.net>

hayden

“bad as they seem”

the first track
from the outpost recordings debut album
everything i long for



ADD

Already On:

CIMX WNFZ WJSE WDST
WOXY WBZU WEQX WEDG



produced by hawkins and alan scheidt
management: matty pavel and team "skinny" fern
© 2004 outpost recordings

POST MODERN

(BASED ON A COMBINATION OF AIRPLAY AND SALES.)

LW/TW	ARTIST/LABEL	COMMENTS
1 1	SOUNDGARDEN - A&M Burden In My Hand	WBCN,KISF Add
4 2	BUTTHOLE SURFERS - Capitol Pepper	#1 KNRK,KITS
8 3	SMASHING PUMPKINS - Virgin Tonight,Tonight	#1 WROX,WDGE
2 4	STONE TEMPLE PILOTS - Atl./AG Trippin' On A Hole...	#1 WQBK,KQXR
3 5	NO DOUBT - Trauma/Interscope Spiderwebs	#1 WIBF,WKQX
5 6	ALANIS MORISSETTE - Mav./Reprise You Learn	#1 KACV,KTOZ
12 7	GARBAGE - Almo Sounds Stupid Girl	MTV Buzz Clip
— 8	PRIMITIVE RADIO GODS - Col./CRG Standing Outside A...	MTV Buzz Clip
— 9	BECK - DGC Where It's At	MTV Buzz Clip
7 10	CRANBERRIES - Island Free To Decide	KTEG,WEDG Add
9 11	PORNO FOR PYROS - Warner Bros. Tahitian Moon	#1 WFNX,KPOI
6 12	TRACY BONHAM - Island The One,Mother Mother	KOME,KNNC Add
11 13	DISHWALLA - A&M Counting Blue Cars	#1 WMAD,WKRO
13 14	DAVE MATTHEWS - RCA So Much To Say	MTV Add
10 15	OASIS - Epic Don't Look Back In Anger	KAEP,WOWW Add
15 16	THE CURE - Elektra/EEG Mint Car	Tour's selling out
18 17	REFRESHMENTS - Mercury Banditos	#1 WENZ,WMRQ
14 18	GOLDFINGER - Mojo/Universal Here In Your Bedroom	#1 KGDE,KRZQ
17 19	JEWEL - Atlantic/AG Who Will Save Your...	#1 WXZZ
16 20	RAGE AGAINST THE MACHINE - Epic Bulls On Parade	Rodman?Jordan?
19 21	METALLICA - Elektra/EEG Until It Sleeps	#1 WPBZ,WXRA
— 22	311 - Capricorn/Mercury Down	YAY NAN!!!
25 23	FUGEES - Columbia/CRG No Woman No Cry	WCHZ,KAVS Add
24 24	GREEN DAY - Reprise Walking Contradiction	WHFS,KAEP Add
23 25	THE VERVE PIPE - RCA Photograph	#1 91X,XHRM

POST TOASTED By Ivana B. Adored

NOVOCAINE FOR THE SOUL: There's nothing better than watching my new fave, Duncan Sheik, perform "Barely Breathing" on the Conan O'Brien show, especially when swathed in a plush terry robe in a suite at the St. Regis Hotel. Except for the following night, when Duncan's musical mentors, The Blue Nile, stopped by my room where we (along with Jacqueline Sat-urn) jumped up and down on the massive bed and looked for stuff we could sneak out of the room without alerting security. How "rock" of us...Speaking of other artists who've probably committed "Hats" and "A Walk Across The Rooftop" to memory, did you see the first week of sales for the Primitive Radio Gods album? I'm so encouraged that PoMo radio has embraced "Standing Outside..." because it bodes well for the format maintaining at least some semblance of "exclusivity" while every other format is mining PoMo playlists for their next big reaction record. Take the Beck record, for example, which sold more than 57,000 copies this week!!! Or the Butthole Surfers' single, "Pepper", which is the most played track at PoMo radio. Could this be a return to the format actually CARING about "owning" records for their market? Could this also mean that weird, special, unique, challenging "chatty" records (like the "Tom's Diner" of yore) have a place again on the radio, along with all of the rest of the copycat dreck you play? Could a segment of your audience be someone besides a 20-year-old male, perhaps? Doesn't this signify acceptance and success for the Hayden record, "Bad As They Seem," which MTV adores (they added the video already)?...Besides Duncan Sheik and the Blue Nile, the music I love the most right now is other orchestrated pop music like Yum Yum, the Eels (the new band by my old pal E - his "Novocaine For The Soul" is a SMASH), Trampoline, The Cardigans (over 1,800 pieces sold this week!) and this Paul Quinn record sent by Thirsty Ear, or sexy brooding records like James Hall, Jeremy Toback (added at KROQ), Scarce, Steve Wynn and Fiona Apple (just wait, E's going to be calling me and accusing me of not thinking he's sexy and brooding)...Three more PoMo stations bit the dust this week: KKNB and KRRK are now "Modern A/C" (which again, we think is like saying you're "slightly pregnant") and WJRR is now "Active Rock"...Brian Philips called to tell us that 99X went from a 6.2-6.4, making the station the highest 12+ share in a top 50 market for the PoMo format. Plus he beat V-103 in all major dayparts 18-34. He's so happy he's growing his mustache back...Q101 added The Why Store this week. Mike Jacobs is already building a new wing on his oceanside home...Now that stations are adding the Smashing Pumpkins "Muzzle," should the band Muzzle (which KNDD added already) record a song called "Smashing Pumpkins"? Following that logic, the next Goldfinger single will be called "Ash" (we love the Ash record, by the way) and Peter Perrett's new band, The One, will record a song called Tracy Bonham. And you thought you just had to keep track of your Super Imperial Teen Drags...E-mail me: Ivanageek@aol.com.

Jeremy Toback:



Learned everything from Stu Bergen!

POST MODERN

HOTS

1. BECK (DGC)
2. SOUNDGARDEN (A&M)
3. PORNO FOR PYROS (WB)
4. BUTTHOLE SURFERS (Capitol)
5. PRIMITIVE RADIO GODS (Col./CRG)
6. STONE TEMPLE PILOTS (Atlantic/AG)

ADDS

1. REACHAROUND (Single) (Trauma/Interscope)
2. IMPERIAL TEEN ("You're One") (Slash/Lon./Isl.)
3. SEMISONIC ("If I Run") (MCA)
4. SCREAMING TREES (LP) (Epic)
5. CRANBERRIES ("Free To...") (Island)
6. SOUNDGARDEN ("Burden...") (A&M)

[Hot reports from the nation's leading radio and retail outlets]

PLASTIC FANTASTIC /
MAXIMILLION / ARDMORE, PA.
Porno For Pyros
Dave Matthews Band
Rage Against The Machine
Soundgarden
Metallica

WHTG / TOM BRYANT /
ASBURY PARK
Butthole Surfers
Porno For Pyros
Solution a.d.
Everclear
Primitive Radio Gods

WPUP / DAN MATTHEWS /
ATHENS, GA
Magnapop
Butthole Surfers
Porno For Pyros
Spacehog
Soundgarden

99X / BRIAN / LESLIE / SEAN /
ATLANTA
Beck
Soundgarden
Butthole Surfers
Nixons
Screaming Trees

MOD LANG / PAUL / NAOMI /
BERKELEY, CA
Beck
Bedhead
Spring Heel Jack
Stereolab
Team Dresch

WRAX / DAVE ROSS /
BIRMINGHAM, AL
Primitive Radio Gods
Dishwalla
Garbage
Jewel
Stone Temple Pilots

WBCN / OEDIPUS / CARTER
ALAN / BOSTON
Butthole Surfers
Porno For Pyros
Smashing Pumpkins
Beck
Stone Temple Pilots

WFNX / TODD / LAURIE /
BOSTON
Porno For Pyros
Cardigans
Beck
Butthole Surfers
Nada Surf

ALBUMS ON THE HILL / ANDY
SCHNEIDKRAUT / BOULDER
Beck
Sublime
Lyle Lovett
Ani DiFranco
Beastie Boys

REPEAT THE BEAT / FRANK
VAZZANO / BROOKLYN, OH
R.L. Burnside
Patti Smith
Ben Folds Five
7 Mary 3
Patti Rothberg

NEW WORLD RECORD / MAR-
TY BORATIN / BUFFALO, NY
Ani DiFranco
Tragically Hip
Jale
Soundgarden
Porno For Pyros

Q101 / MARY SHUMINAS /
BILL GAMBLE / CHICAGO
Butthole Surfers
Rage Against The Machine
No Doubt
Nada Surf
311

KDGE / J.FOLGER / A.
VALENTINE / DALLAS
Porno For Pyros
Fugees
Butthole Surfers
Beck
Primitive Radio Gods

CIMX / VINCE CANNOVA /
DETROIT
Bush
Sponge
Soundgarden
Stone Temple Pilots
Smashing Pumpkins

WVWX / CHRIS BUNDT / E.
LANSING, MI
Tracy Bonham
Goldfinger
No Doubt
Dishwalla
Stone Temple Pilots

KFRR / DON O'NEAL / KOZMAN
/ FRESNO
Soundgarden
Oasis
Tracy Bonham
Butthole Surfers
Alanis Morissette

DANNY'S RECORDS / DAN
MARKMANN / FRESNO, CA
Beck
Toasters
AFI
Good Riddance
Porno For Pyros

KTBZ / CRUZE / DAVID SADOF /
HOUSTON
Dishwalla
Foo Fighters
Bush
Butthole Surfers
Stone Temple Pilots

RECORD RACK / BRUCE
GODWIN / HOUSTON
Meat Beat Manifesto
Primitive Radio Gods
Beck
Orbital
Nearly God

BIONIC RECORDS / KELLY
O'BRIEN / HUNTINGTON BEACH,
Beck
Sense Field
Porno For Pyros
Butthole Surfers
Good Riddance

REPEAT THE BEAT / BECKETT
DECHANT / KALAMAZOO, MI
Lyle Lovett
Beck
Tracy Chapman
Dave Matthews Band
Metallica

WNTX / DAVID PERRY /
KALAMAZOO, MI
Smashing Pumpkins
311
Beck
Charm Farm
No Doubt

MICHIGAN WHEREHOUSE /
FRANK JENKS / LANSING
Tracy Chapman
Beck
Dave Matthews Band
Alanis Morissette
Rage Against The Machine

KEDG / JOHN GRIFFEN /
LAS VEGAS
Poe
Nixons
Smashing Pumpkins
Alice In Chains
Alanis Morissette

KIEF'S / STEVE WILSON /
LAWRENCE, KS
Patti Smith
Beck
Everclear
Metallica
Primitive Radio Gods

KLZR / BOB OSBURN /
LAWRENCE, KS
Butthole Surfers
Garbage
Beck
Goldfinger
Porno For Pyros

KROQ / KEVIN / GENE / LISA /
LOS ANGELES
Butthole Surfers
Primitive Radio Gods
Stone Temple Pilots
Porno For Pyros
Garbage

NO LIFE RECORDS / D.SANFORD /
C.ARNOLD / LOS ANGELES, CA
Beach Boys
Team Dresch
Heavenly/Bis
Tortoise
Make Up

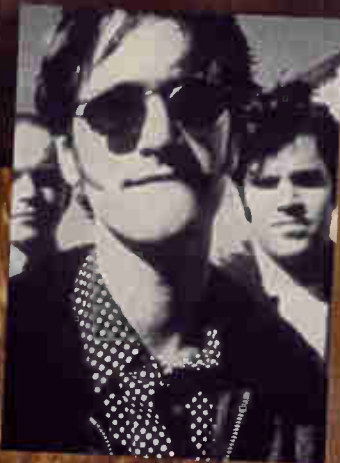
Semisonic

"if i run"

well i know it'll be alright if i just get on the road if i run i can free my worried mind

the second track from the debut album great divide

#2 MOST ADDED
AT ALTERNATIVE RADIO



Playing Semisonic

99X	KPNT	WHFS	KGDE
WEQX	WKRO	WOXY	KLZR
KWOD	WHMP	WJSE	WDST
WRAX	WUNX	WOWW	WZRH
WWDX	WEJE	WBER	KICT

MCA

produced by paul fox management: jim grant for jgm http://www.mca.com/mca_records

POST MODERN



LISA CRISTIANO MCA, Los Angeles

After working at a gazillion labels in a gazillion different capacities, Lisa has been rewarded for her perseverance by being named **VP of Alternative Promotion** at MCA, stripes that (unfortunately) few women have been able to achieve. Her landing at MCA (working for a king amongst kings, **Skip Bishop**) is well-timed for delivering to radio some of our favorite bands, like **Semisonic** and **The Why Store**. She also has **The Ramones** and the upcoming **Craig Ross** record. Of course, she's popular right now with the **Nixons** opening for **KISS**. We're more interested in going to see **The Who**. We'd even fly *coach* (ed. note: *speak for yourself, Caeri!*).

[Hot reports from the nation's leading radio and retail outlets]

EAR X-TACY / GEOFFREY / MELANIE / LOUISVILLE, KY
June Of 44
By The Grace Of God
Gaster Del Sol
Solution Unknown
Slim Chance

WJSE / DAVID KING / MARMORA, NJ
Alanis Morissette
Green Day
Garbage
Wallflowers
Primitive Radio Gods

ATOMIC RECORDS / JOSH / RICH / MILWAUKEE
Beck
Bedhead
Frogs
Primitive Radio Gods
Porno For Pyros

WLUM / VINCE RICHARDS / MILWAUKEE, WI
Smashing Pumpkins
Alanis Morissette
Stone Temple Pilots
Soundgarden
Tracy Bonham

REV105 / KEVIN COLE / MINNEAPOLIS, MN
Beck
Sponge
Soundgarden
Butthole Surfers
Porno For Pyros

WZRH / JACK SNYDER / NEW ORLEANS
Stone Temple Pilots
Butthole Surfers
No Doubt
Dishwalla
Porno For Pyros

KGDE / JOHN STEWART / LYNN BARSTOW / OMAHA, NB
Green Day
Smashing Pumpkins
Butthole Surfers
Garbage
Porno For Pyros

WBEB / ANDREW CHINNICI / PENFIELD
Ani DiFranco
Ben Folds Five
Poe
Primitive Radio Gods
Tracy Bonham

WIBF / JIM MCGUINN / PHILADELPHIA
No Doubt
Smashing Pumpkins
Soundgarden
Oasis
Alanis Morissette

KEDJ / SHELLEY HART / CHRIS PATYK / PHOENIX
Soundgarden
Gravity Kills
Tracy Bonham
Rage Against The Machine
Jewel

WCYY / BRIAN JAMES / PORTLAND, ME
Smashing Pumpkins
Tracy Bonham
Soundgarden
Refreshments
Porno For Pyros

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA
Beck
Finn Brothers
Good Riddance
Buck Wild
The Exploited

WVGO / JJ QUEST / RICHMOND, VA
Cranberries
Dave Matthews Band
Tracy Bonham
Dishwalla
Verve Pipe

MAD PLATTER / DON WATSON / RIVERSIDE, CA
311
Beck
Rage Against The Machine
Butthole Surfers
AFI

STARBOUND RECORDS / CINDY PETROVICH / SALT LAKE CITY
Metallica
Fugees
Celine Dion
Soundgarden
Pantera

91X / MALCOLM / TIM DUKES / SAN DIEGO
Verve Pipe
Tracy Bonham
Butthole Surfers
Soundgarden
Primitive Radio Gods

XHRM / BRYNN / BRYAN / SAN DIEGO
Verve Pipe
Stone Temple Pilots
Garbage
Cure
Goo Goo Dolls

KITS / RICHARD SANDS / ROLAND / AARON / SAN FRANCISCO
Butthole Surfers
Beck
Cranberries
Primitive Radio Gods
Porno For Pyros

KNDD / MARCO COLLINS / RICK LAMBERT / SEATTLE
Screaming Trees
Beck
Rage Against The Machine
Soundgarden
Metallica

THE SOUND / STEVE / SEATTLE
Beck
Metallica
Soundgarden
Porno For Pyros
Rage Against The Machine

CELLOPHANE SQUARE / HUGH JONES / SEATTLE, 3 STORES
Beck
Metallica
Soundgarden
Ani DiFranco
Tracy Chapman

KAEP / ALLISON STRONG / SPOKANE, WA
Oasis
Blues Traveler
Tracy Chapman
Alanis Morissette
Sting

KPNT / ALEX LUKE / TIM VIRGIN / ST. LOUIS
Soundgarden
Goldfinger
Dishwalla
Porno For Pyros
Alanis Morissette

HEAVY ROTATION / VIVIAN / STUDIO CITY, CA
Beck
Lyle Lovett
Blue Nile
Finn Brothers
Fishbone

WXSR / RICK SCHMIDT / ORLANDO / TALLAHASSEE, FL
Stone Temple Pilots
Soundgarden
Primitive Radio Gods
Smashing Pumpkins
Alanis Morissette

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA
Direction: V/A
Blindspot: V/A
June Of 44
Against All Authority
Native Nod

ZIA / DEBBIE LEMON / TEMPE
Prong
Ani DiFranco
Gillian Welch
Gravity Kills
Three Fish

EAST WEST / BRIAN MARTIN / WINTER PARK, FL
Buy Product II
Beck
Patti Smith
Primitive Radio Gods
Ramones



MONO PUFF

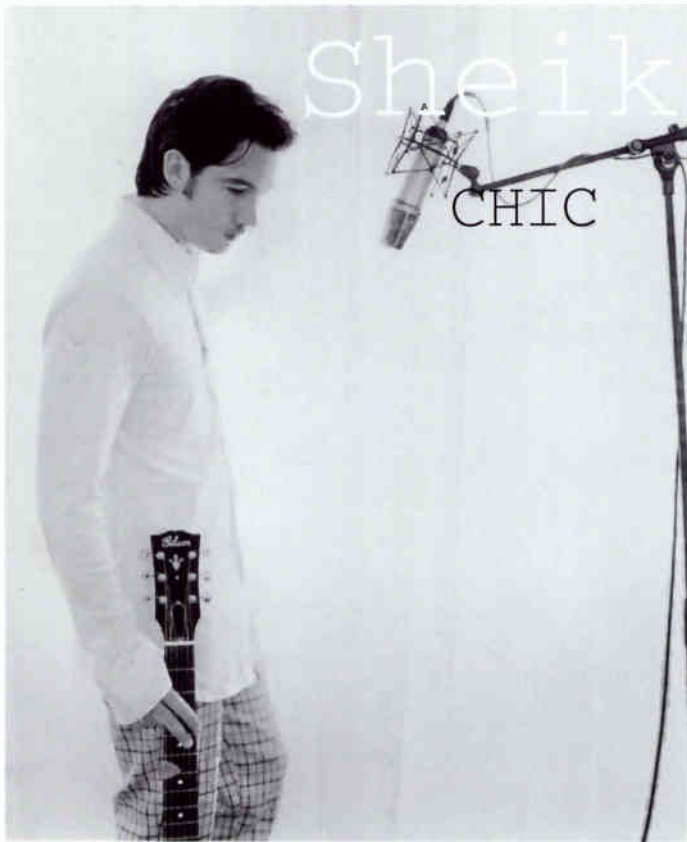
Unsupervised



Unsupervised is the debut album from Mono Puff. It's totally rocking.

From Brooklyn, Mono Puff is John Flansburgh, Hal Cragin, and Steve Calhoon.

Featuring the totally rocking single "The Devil Went Down to Newport (Totally Rocking)." Did we mention that it's totally rockin'? Alright.



TIME TO GET FUNKY WITH DUNCAN SHEIK BY DOMINIC GRIFFIN

Talented singer/songwriter Duncan Sheik is the first signing by Atlantic Sr. VP/GM Ron Shapiro and it's not hard to see why. Sheik's mood music exhibits a sparse and introspective quality that's far different than anything out there. Although most of Sheik's songs start out quietly with acoustic guitar, he deftly introduces strings and a variety of organic instruments as his music gushes out of your speakers like a quiet but thunderous waterfall on his self-titled album bow.

The soft-spoken Sheik was born in New Jersey and moved to South Carolina before heading off to prep school and college at Andover and Brown. Jeez, with an education like that, you'd think the 26-year-old would have avoided the music business. After scoring a publishing deal with BMG, his tape was passed on to Atlantic's Shapiro, who signed him after an intimate evening showcase in Duncan's living room. The young man's career was in full effect... until he spoke to HITS' own version of an Irish wake, "The Unreal World of" Dominic Griffin.

How much fun did the kids at school make of you with that name?

Well, I got the Dunkin' Donuts and Duncan Heinz thing, but there weren't Sheik condoms yet, so I was spared most of the really bad stuff.

You were signed by Ron Shapiro. Did you know who he was?

Well, it's interesting. The first time I walked into the office at Atlantic, I met Ron and Tom Carolan, who is Stone Temple Pilots' A&R man. At that moment, I thought it was Tom who was interested, so I was really focusing on him and not paying too much attention to Ron. But in the end, it was Ron who was into it and Tim Sommer who ultimately wanted to A&R the project.

How did you get into the office in the first place?

I had a publishing deal, the tape was played for Ron and then he became GM of Atlantic on the west coast. I signed about a year ago after six months of negotiations. A little bit before Christmas, I played a show in my living room for Ron Shapiro, Val Azzoli, Tim Sommer and Tom Carolan. It was very strange to see the four of them on my couch. Acoustic guitar only. At that point, Ron had become a big fan, so he dragged along Val, Tom and Tim. That was the night when Tim Sommer finally got it, too.

Was there much in-between song banter?

No, that's not really my strong point. I find it almost impossible to do. It's not that I want to be aloof or anything; I just don't know what to say. But that night in particular, for some reason, the situation was so absurd and so high pressure, it worked. They were drinking wine and we just lit candles all over the room.

You recorded the record in a French chateau?

Rupert Hines produced the record. It's his house. That was Tim's contribution. He had a relationship with Rupert. It's not someone I initially would have thought was the right person, but it turned out for the best.

Your record is very sparse and he's famous for layering.

That was part of the challenge for him. Rupert is changing, too, and he wanted to do different things and I think he enjoyed the process of taking a step back and working with an artist who could guide the process from above, so to speak.

What was your last day job?

Working for Goodman Music as a salesman. I was horrible. I would put on a pair of headphones, go in a corner to sequence stuff and completely try not to pay attention to anyone who came

in through the door. I think, subconsciously, I was just trying to get myself fired. And I did accomplish that. The manager of the store would get so furious at me, he would scream, "Don't sequence!" at the top of his lungs.

Have you been back to the store?

I have and I've actually bought things there and the manager just kinda ignores me.

Would you classify your record as music to get laid by?

It's funny that you should say that. I would be thrilled if that's what people got from my record since a lot of the stuff was inspired by that kind of longing....

When was the last time you were drunk?

At the NARM convention two or three days ago. That's where the record company brings you down and you shake hands with all of the retail people who buy your records. It's a little odd because you're meeting all these people and you have no idea who they are. You're never going to see them again, but you're taking pictures with them. It was at the Russian Embassy in Washington DC. They had these huge tables full of every imaginable type of Stolichnaya, so we were just getting drunk.

What would you do if you become a billionaire?

I won't lie and say I wouldn't live a very nice lifestyle. If you want me to sound altruistic, I'm a Buddhist and I probably would try to be more financially involved.

Are you looking forward to the Sex Pistols reunion?

Let me tell you one of my pieces of dirty laundry. In the '70s, I listened mostly to heavy metal, starting with Kiss. Then I went to music camp in '82 and '83 and there were all these "musos" there and they got me into "prog rock" and from that point on, I listened to all the stuff that the punks hated, like ELP, Yes and Genesis. I missed the Sex Pistols. I missed disco, too, along with most of those things that were the culturally relevant music of the day. And then after that, I stayed with English music like the Smiths and New Order.◆

"I got the Dunkin' Donuts and Duncan Heinz thing, but there weren't Sheik condoms yet, so I was spared most of the really bad stuff."

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CRASHLANDING



"If it's not going to be fun, I might as well tend bar."

TIME TO COME OUT FROM UNDER THE TABLE WITH DAVE MATTHEWS
BY REX RUTKOSKI

THE SEA BIRDS SOAR ABOVE DAVE MATTHEWS AS IF IN SYMBOLIC TOAST TO AN ARTIST WHOSE OWN STAR continues its climb. On a ferry off Vancouver, British Columbia, Matthews seems invigorated, and not necessarily because he has received the news that his new album, "Crash" (RCA), has just debuted in the Top Five in the nation.

"It's really beautiful," he says as he looks out across the water and talks of the last two days wrapped in the arms of Mother Nature, Canadian-style. "I saw my first bald eagles. Actually it was my first gold eagle. I saw my second bald. It's the closest I've ever been."

As the conversation segues to music and once again answering the call of the road, the Virginia-by-way-of-South Africa resident's enthusiasm remains unabated. "It's awesome. I'm psyched. I had been off the road for three months and couldn't deal with it. I had to go out again in February [for some informal, unscheduled performances] just to play."

The ferry's PA system interrupts with an announcement, but Matthew's message is not lost. This is a musician who draws his artistic life force from playing and playing and playing some more in the comfortable circle of a band that he speaks of as if they were family.

The Dave Matthews Band makes musical magic together with a blend of funk-rock-jazz and more that can be happily unclassifiable. In fact, singer/songwriter/guitarist Matthews says he considers it a huge compliment if people don't know what to call it. He's joined by Boyd Tinsley on Cajun violin, LeRoi Moore on saxophone, bassist Stefan Lessard and drummer Carter Beauford. Together, they have been one of the major musical stories of the past two years. The group's last album, '94's "Under The Table And Dreaming," went triple platinum and was hailed as one of the most ambitious releases of 1994. Its first single, "What Would You Say," brought two Grammy nominations.

That success story seems to be resuming right where it left off, despite HITS dispatching its own Mr. Mxlyptk, the man whose mere presence casts a cloud over the Pittsburgh area like an ill wind, "Tyranno- Sores R Us" Rex Rutkowski.

You never seem to tire of the road. That's our whole source of inspiration... playing together. I can't imagine playing with anyone else. I feel so honored to play with these guys. I don't know if I would ever find a situation like this ever again.

Is there more pressure on you this time because the expectations might be higher? You're not sneaking up on anyone and surprising them this time. I have always felt obligated to put on the strongest show I can. The shows change. All we can do is continue to play. We try to ignore the pressures that come from the industry side of things, if there are any. We try to concentrate on playing the best we can and in as many places as we can get in front of our audience. If I felt any debt to any group, it wouldn't be RCA, it wouldn't be MTV, it wouldn't be the media. It would be to the fans, the people who have taken the time to listen to us. The success has surprised the hell out of us. None of us expected this to happen.

What about the pressure of making the new album?

I had heard from people about a sophomore album being a notorious challenge. Once we got in the studio, we did concentrate on making a different album from the last one. We didn't want to imitate methods we used or try to sound the same way. Having that intention was liberating in the sense we were in the shadows of the last album. But I really think this album is better... maybe not better, but a more accurate description of the band.

What has Steve Lillywhite brought to the band in producing the last two albums?

For the first album, he brought a confidence we couldn't have had if he wasn't there. We hadn't done a studio album before. He also brings a wisdom. He's got a very clear mind, even when he doesn't have something in mind about what he wants to do. He's always reminding us of the importance of having fun. He was always, it seems, in some sort of celebratory

mood, although he did get a little panicky toward the end. [Laughs].

What did you hope to achieve with "Crash"?

I wanted to feel like we did the best we could. We didn't really have that many goals. If anything, it was to not let the success of the last album affect this record. We wanted to get away from imitating and repeating ourselves. We tried to do something that would stand on its own and have fun making it.

It seems that element of fun is a priority.

It really is all about that for me. If it's not going to be fun, I might as well tend bar. That's just as good. I had fun doing that.

You've spoken about the importance of all the band members playing together in a circle in recording the basic tracks of "Crash," to represent the spirit of how you play on stage. That's more in relation to what we did when we first started out, and how we would get things done. We could critique each other at the same time. For "Under The Table..." we were all in separate

rooms, like a lot of recordings are done. This time, we were all in the same room together. It wasn't so polarized as the last time. There was a spontaneous input like we had when we were starting out. That's one of the reasons we came across in such a live way.

How important are your lyrics?

Very important. I think I have a long way to go with them, and I'll just keep trying. I certainly don't think I've done the best I can do. I don't feel bad about any of them. If I feel really good about the words, they stay. At least they change or grow. It's much more what everything ends up as. It's either about friendship, love, frustrations, fears... whatever the inspiration at the time.

Do you feel you have grown as an artist?

I have to get better. I've been playing with these guys another year-and-a-half since the last album. My voice has gotten older. But there's still a long way to go. I hope I never think I'm at the finish line. ♦

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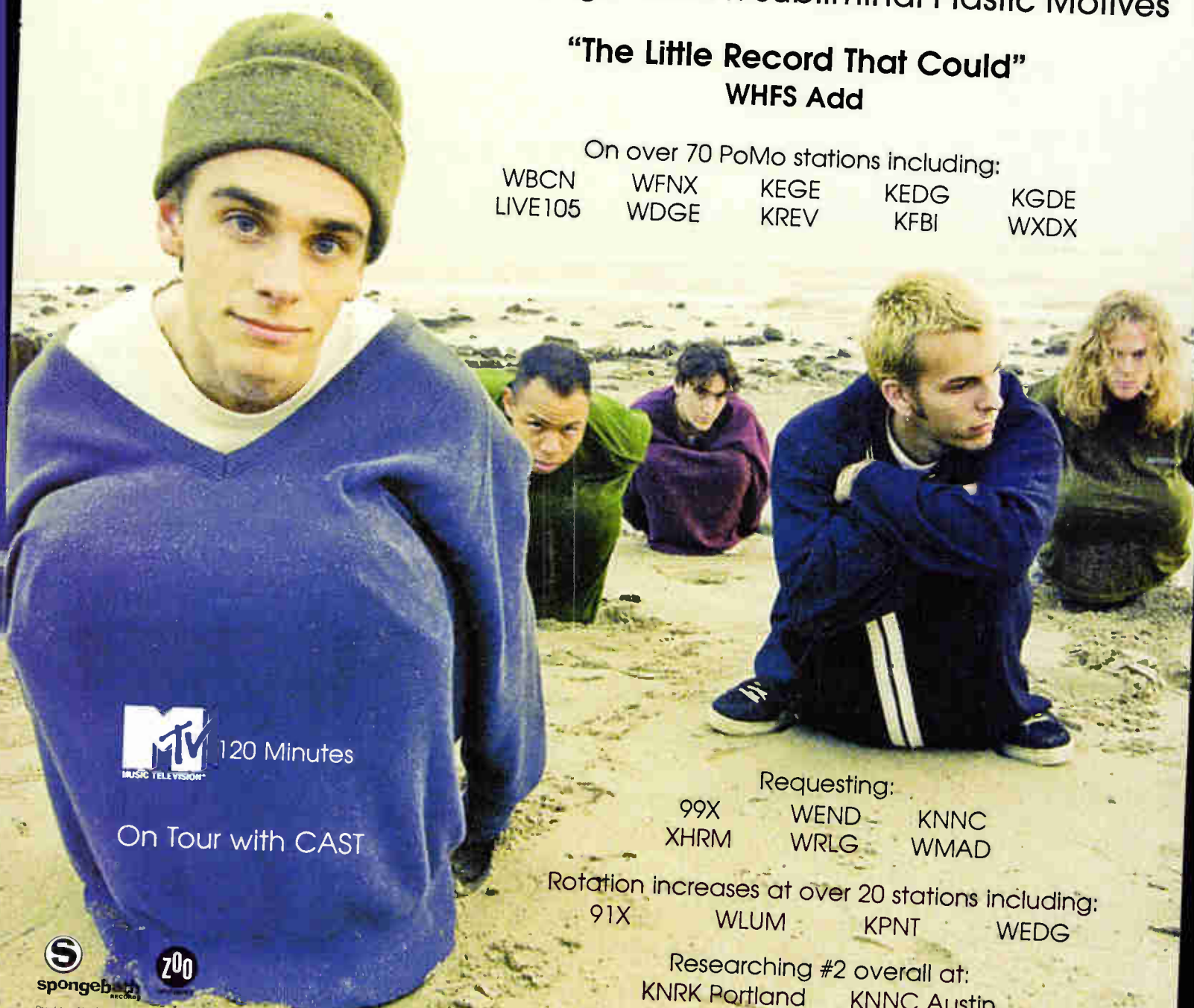
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Deep Dishwalla

TIME TO TAKE SOME TIME THIS TIME WITH DISHWALLA'S J. R. RICHARDS BY KATHERINE TURMAN

J.R. Richards' first concert-going experience was A Flock Of Seagulls, the Fixx and Berlin, leading the Dishwalla vocalist/keyboardist to proudly admit, "I guess I've always been a sort of new wave kid." Those early influences are not especially evident on "Pet Your Friends" (A&M), the rockin' debut from Richards' band Dishwalla, which also includes guitarist Rodney Browning, Scott Alexander and drummer George Pendgergrast.

Sure, Richards has played piano since he could walk, digs KMFDM and New Order and has played keyboards in every band he's been in, but Dishwalla's wash of keyboards is surrounded by edgy, dark, rootsy, guitar-driven pop-rock that has earned the band tours with the likes of Sheryl Crow, Better Than Ezra and the Gin Blossoms.

The Santa Barbara-bred lineup is eclectic — covering "It's Gonna Take Some Time, This Time" on the Carpenters tribute album, allegedly taking their own album title from a dream, and naming the band after a "pack of entrepreneurial nomads in a remote village of India" who buy satellite dishes and wire their neighbors for pirated cable.

Musically, however, they're a bit more straightforward, and are currently enjoying radio raves with the evocative track "Counting Blue Cars," led by Richards' mellifluous, strong voice and punctuated with intriguing lyrics. Richards took some time out from soundchecking in some sweat-drenched Austin dive to check in with HITS' own dish, Katherine Turman "Left and Cough."

Is "Counting Blue Cars" the first single from "Pet Your Friends"?

Well, we've done two videos for this album, but we decided to wait on releasing "Haze." A&M is really good about finding the right time and space to do things. They decided to wait and try a different song in hopes that radio would jump on it. Now, this song is working out really well. There's so much timing involved.

Why do you think that is?

I just think that the climate has changed and it's worked out now where you have more bands like Radiohead and Oasis and so forth. It's a little more melodic, and I think we tend to fit more into that.

Have there been any negative reactions to the female God reference in "Counting Blue Cars"?

In the States, I've had a few people, maybe once or twice, come up to me after a show and it's not so much that they're, like, angry at me, it's almost like they think... They probably feel that I've missed something. And they're going to set me straight. Which is

kinda funny; the whole point of the song is that I'm making decisions on my own, not being affected by what's pre-written or pre-determined. So they just kinda missed the whole point. But, yeah, it's like they're maybe trying to save me or something.

Have people thought you were a religious band?

Oh yeah. I mean, you get interpreted in so many different ways. A lot of people get a whole new meaning out of it on their own, and... I don't know. Some of that I encourage, and at the same time, too, I like to let people know where I'm coming from and hopefully they can relate to that.

I noticed you've had a lot of positive reviews for your lyrics.

Really? My favorite lyricists would have to be Bob Dylan, Simon and Garfunkel and Peter Gabriel. I think Bono's fantastic, too. I even like Martin Gore and stuff like that, you know, that's kinda cool.

I kind of wanted to leave a lot of the lyrics open to interpretation.

I feel really weird about having them there to be read and seen. I don't really consider myself an intense poet or anything. I feel funny putting stuff down on a piece of paper. I just don't really feel like I earned that. When it's mixed into the music, I feel like it balances out OK, but when it's just on its own, I feel funny about it.

The weirdest thing, though, is to hear [our single on the radio] stuck in between, like, an Ozzy or Sepultura cut!

I've always listened to lyrics and never really read the stuff off the album. I would just try to interpret them on my own. And sometimes, that's really cool... kids can put a lot of meaning into the song, or maybe even more, because they're interpreting it on their own.

Are you able to write on the road?

It's really hard. We're not used to it. We're used to being in one room and just staring at each other, but especially for me, I need to have my own space, which is difficult, but despite that, we've been doing OK. We've been coming up with a lot of basic ideas and a lot of cool-sounding stuff, but not until we get home will we be able to solidify anything. I think much of the next album is gonna have a lot of experiences from being on the road... dealing with the loneliness factor especially.

What's been your biggest realization about touring?

Instead of just being able to play and hardly worry about stuff, now there's a lot of responsibility, especially when you begin doing well or start getting some notoriety.

Have you been hearing your single more and more often on the radio?

I hear it all over the place. The weirdest thing, though, is to hear it stuck in between, like, an Ozzy or Sepultura cut! It's just a trip to check that out! And, you know, it's cool. [Laughs] I guess we rock!◆

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SURVIVAL OF THE *Fishest*

Time to reel 'em in with Fishbone's
Norwood Fisher by Bruce Britt

THE MEMBERS OF FISHBONE ARE CELEBRATING 11 YEARS OF CONNUBIAL MUSICAL BLISS, A REMARKABLE ACHIEVEMENT FOR ANY BAND. BUT IN THEIR CASE, IT'S EVEN MORE IMPRESSIVE. HAVING EMERGED IN THE MID-'80S WITH AN EVERYTHING-BUT-THE-KITCHEN-SINK APPROACH, THE BAND STUBBORNLY STUCK TO ITS SCATTERSHOT MUSICAL VISION DESPITE THEIR PREVIOUS LABEL'S ALLEGED ATTEMPTS AT FOCUSING THE GROUP'S SOUND. IN AN ALTERNATIVE MUSIC INDUSTRY THAT HONORS HARD KNOCKS AND INTEGRITY, FISHBONE IS THE ULTIMATE SYMBOL OF PERSEVERANCE AND SHEER, INDEFATIGABLE WILL. YOU JUST CAN'T KEEP A GOOD FISH DOWN.

HAVING SUCCESSFULLY THWARTED EVERY ATTEMPT AT PIGEONHOLING, FISHBONE IS NOW POISED FOR A BREAKTHROUGH, WITH VAUNTED NEO-SKA ACTS LIKE NO DOUBT, GOLDFINGER AND THE MIGHTY BOSSTONES CITING THE BAND AS AN INFLUENCE. FISHBONE HAS RETURNED TO THE MUSICAL FOLD WITH THEIR EIGHTH ALBUM, "CHIM CHIM'S BADASS REVENGE," FEATURING A DIZZYING 15 TRACKS AND A GUEST APPEARANCE BY BUSTA RHYMES. THE NEW DISC MARKS THE BAND'S DEBUT ON DALLAS AUSTIN'S ROWDY RECORDS LABEL (THROUGH ARISTA). AND IF YOU THOUGHT PREVIOUS FISHBONE ALBUMS WERE STYLISTICALLY DIVERSE, THEN "CHIM CHIM'S BADASS REVENGE" WILL TRULY BLOW YOUR MIND. THIS TIME OUT, THE BAND ADDS BEAT-STYLE POETICS AND MARIACHI-METAL TO THEIR ALREADY EXPANSIVE REPERTOIRE.

HAILING FROM THE SAN FERNANDO VALLEY BY WAY OF SOUTH CENTRAL, FISHBONE — DRUMMER PHILLIP "PHIL D. FISH" FISHER, BASSIST NORWOOD FISHER, VOCALIST/SAXOPHONIST ANGELO CHRISTOPHER MOORE, TRUMPETER WALTER "DIRTY WALT" KIBBY II AND GUITARIST/KEYBOARDIST JOHN BINGHAM — ARE ONE OF THE FEW BANDS TO SURVIVE THE NEW WAVE/POST-PUNK EXPLOSION OF THE '80S WITH THEIR CREDIBILITY INTACT. THEY PLAYED THE 1993 LOLLAPALOOZA TOUR, APPEARED ON "SATURDAY NIGHT LIVE," MTV'S 120 MINUTES, CONAN O'BRIEN AND ARSENIO HALL AND CONTRIBUTED TO THE SOUNDTRACKS FOR "TAPEHEADS," "BACK TO THE BEACH" AND "I'M GONNA GIT YOU SUCKA." FISH AND NORWOOD ALSO JOINED EDDIE VEDDER AND ALI KHAN ON THE TITLE TRACK OF TIM ROBBINS' ACCLAIMED DEATH ROW DRAMA, "DEAD MAN WALKING." THIS SUMMER, THEY'LL APPEAR ON THE WARPED TOUR WITH NOFX AND CIV, AMONG OTHERS.

WHICH BRINGS US TO "CHIM CHIM'S BADASS REVENGE," A FOUL-MOUTHED MASTERWORK THAT EXAMINES SOCIETAL DECAY WHILE SIMULTANEOUSLY CONTRIBUTING TO IT, WHICH COULD WELL DESCRIBE HITS' OWN VALLEY GUY BRUCE "WHAT-EVAH" BRITT, WHO COLLARS THE BAND'S NORWOOD FISHER AND DOESN'T LET GO UNTIL THE GUY PASSES OUT FROM BOREDOM.

"It's amazing that we still exist, considering all the odds we've gone up against."

Is this a concept album?

I'd say so. We're bringing it in like that. A lot of the songs are about us. Fishbone probably shouldn't be here. It's amazing that we still exist, considering all the odds we've gone up against. We're taking Chim Chim into the archetype zone. The revenge part is when we went in to write these songs. It was a totally different feeling within the band, and we went in to write the most kick-ass, knock-down shit we could, without any regard for the industry. We went in thinking, "F**k the industry, we're going to write these songs." And Rowdy Records was definitely down with the program. We would've put out the record by ourselves, but Dallas gave us the full green light and said "party."

There seems to be a Parliament/Funkadelic influence on the record, particularly in the spoken interludes and the humor.

Half of the time, we didn't know what we were doing. All those interludes just sprung out of nowhere. Angelo just went into the zone and never came back out. This album really replicates the atmosphere of our live performances. Record after record, we've tried to increase the energy level,

but I think we stepped it up with "Chim Chim." A few of the songs on the record are first takes. Even on the songs where we actually overdubbed parts, the attitude was "it's gotta be spontaneous, like the first time."

Though the music is upbeat, a lot of the songs concern the deterioration of society. That's a weird dichotomy.

We've got a saying within the band which is basically: "Blow up or blow up." To avoid exploding, you'd best jump into the muck and mire of society. It's how we live and how we see things. In that sense, this may be one of the truest records we've done. With a lot of the songs, we just passed the pad around the room and everybody wrote down their ideas.... to see how everyone was channelling.

What's the first single?

"Alcoholic." We must have wrote it when we were 16 or 17. It's a kick-ass skank tune — good for the happy feet. Lyrically, it's still relevant. What happened was Angelo's father had a party and Angelo wrote a song about it. To me, it doesn't seem like it's preachy or anything, it's more a matter-of-fact kind of thing. In the end, you go to jail if you drink and drive. We were

kids when we wrote that shit, so we didn't have any judgments.

Fishbone is notorious for combining four or five musical styles on one album. Did people at the label ever advise you to become more focused?

Fuck yeah. We must have drove those motherfuckers crazy. We co-founded them. Everything Fishbone is about, and what Lollapalooza used to be, is enjoying all styles of music. Most of the people I know listen to more than one style anyway. I thought everything was cool, everything was fair. I didn't realize people thought of the record-buying public as stupid. We've always tried to give people more credit than that.

Recruiting Busta Rhymes now seems like a tremendously prophetic move. We've always had a lot of admiration and respect for Leaders of the New School. They really stretched the boundaries of hip-hop, so we were up for Busta coming in and laying down some tracks. Busta Rhymes created styles that are still influential. It was real exciting when he came down and started bustin' rhymes on "Psychologically Overcast."

Is it difficult being a rugged individualist, not part of either the black or white

musical communities?

We're just being ourselves. It's like, "let's just f**k it and do it how we feel it." That's why people respond to us. If we felt like doing a ska record, that's what we would do. That's especially true of this album. I think we went into this one trying to be as Fishbone as we could without thinking about anybody else.

Do you resent these new ska bands who receive more attention than Fishbone did in its formative years?

Hell no! The way I see it, let's all get together and do some push-ups. I got respect for all those bands. When those bands got together, there was no way anyone could have predicted the impact they're having now. People used to ask those questions about the Chili Peppers and Living Colour. All the steps they've taken just further the cause of freedom.

What's kept the band together all these years?

It's "intensity," dude. We intend to be here for a while. We got a lot more years of touring and record-making. I want to look like George Clinton at his age, or Miles Davis and all the blues players. It looks like it could be fun. ♦

DISHWALLA

Counting Blue Cars

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#2

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#3

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DORK DISCS



Vitreous Humor "Vitreous Humor" EP (Crank): "He was way beyond depressed," says a murderer's friend in the paper: "Depressed doesn't say the half of it." When I read of incomprehensible crimes now, I flash on the magnificence of Vitreous Humor - not its tight rhythms and fine melodies, but the hoarse shriek of a cornered soul, and those mutterings, hopeful in their hopeless way. I cannot help playing it over and over: frustration and rage recorded so thickly you feel yourself included in the audience, cigarette smell in your hair and that sour taste of rocket fuel on your breath. You play this CD, put your self in some beloved noise club and are comforted: you dig deep for the rock in your coat pocket, and you smile. (Camden Joy)

Dead Can Dance "Spiritchaser" (4AD): I am haunted by this CD the way the perfume of the newly beloved possesses a room, your senses, your skin. I need say nothing more than: put on track two, "Song Of The Stars," immediately upon opening the CD and hear its 10 minutes of quietly ambient heartbeats from lost jungles. There are no lost moments of waiting for the music to evolve or erupt out of control: it does all of this in its every arresting song to what do not seem like lost gods or cultures. Followers of this band will be overjoyed with this precious work: those grooving in jungle and dub circles will find this a bracing chill. As incense does, this CD can accompany every action with pleasure or overwhelm you with its sweet softness. (C.B.)



DORKS ON FILM



Magically Delicious: As if Yum Yum weren't sweet enough, TAG supplied enough cotton candy at the sold-out record release party in Chicago to induce sugar comas. Seen already slipping away are (l-r) TAG A&R type John Rubeli, Yum Yum ringleader Chris Holmes and TAG VP/GM Darren Higman. While his label people were in their comas, he convinced them to put ISDN lines into his bedroom so he can broadcast on the Web.

DORK ADDS



JASON STEEVES
MOODS FOR MODERNS
WFNX, Boston

Jason was brought up to be well-suited to the odd hours, nights in bars and the inexplicable job titles that radio and the music industry bring: his father has been both a professional dart player and now a race car driver. Jason says Dad held down normal jobs during the day, too: like dealing in pool tables. Jason seems perfectly at home in his radio gig: his parents certainly don't find it strange, and Jason's show is one of the best. He never plays his own project on the air (Floater U.K.), which is very ethical of him, but a real shame. Floater U.K. is exceptional low-fi indiepop on par with Barlow and Hayden. What Jason does play is so good the show may expand very soon:

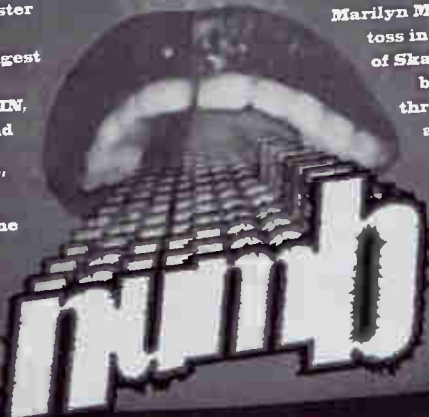
Moods For Moderns

- Built To Spill
- Brainiac
- Land Of The Loops
- Orbital (live broadcast)
- Bomb The Bass
- Untitled
- Sleater-Kinney
- Pink Noise Test

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WHORNGASM

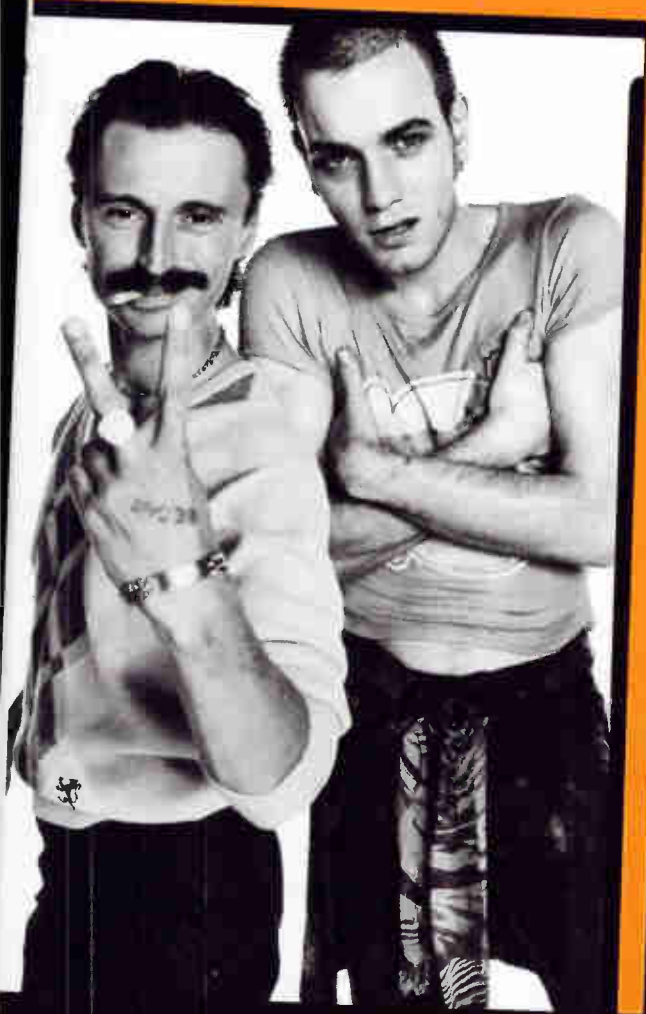
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"Take equal parts White Zombie and Marilyn Manson, toss in a dash of Skatenigs, bake for three days and this is what you get..." - Juice

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INDIE ROCK DORK PAGE

(BASED ON COLLEGE AND SPECIALTY SHOW AIRPLAY)

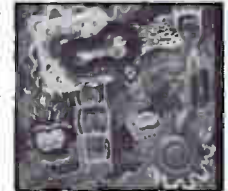
2W/TW ARTIST/LABEL COMMENTS

1	1	KMFDM - Wax Trax/TVT XTORT	super Power!
7	2	BECK - DGC Odelay	High Five!
4	3	NADA SURF - Elektra/EEG High/Low	so popular...
14	4	PATTI SMITH - Arista Gone Again	our patron saint
3	5	BUTTHOLE SURFERS - Capitol Electriclarryland	"Paprika" too!
5	6	SPOON - Matador Telephono	WVGO, WCVF!
2	7	ANI DIFRANCO - Righteous Babe Dilate	crossing to PoMo
11	8	JAWBOX - Tag/AG Jawbox	Iodine!!!
12	9	RED FIVE - Interscope Flash	Warped Tour!
8	10	YUM YUM - Tag/AG Dan Loves Patti	"dORK-rock"
6	11	ASH - Reprise/WB 1977	'77, or younger
10	12	MONO PUFF - Rykodisc Devil Went Down...	Go, Satan, Go!
9	13	COCTEAU TWINS - Capitol Milk & Kisses	also on Vol.15
—	14	REV. HORTON HEAT - Interscope It's Martini Time	best Rev. yet!
23	15	SQUIRREL NUT ZIPPERS - Mammoth Hot	fireworks!
25	16	THE RAMONES - Radioactive/MCA R.A.M.O.N.E.S.	hooked on phonics
—	17	THE FASTBACKS - Sub Pop New Mansions In...	Spinal Tap?
13	18	ELECTRONIC - Warner Bros. Forbidden City	Flash fave
—	19	DEAD CAN DANCE - Warner Bros. Spirit Chaser	ambient dreams
20	20	LAND OF THE LOOPS - Up Bundle of Joy	looped
24	21	CARDIGANS - Minty Fresh Life	Rise and Shine!
—	22	MEAT BEAT MANIFESTO - Int. Subliminal Sandwich	double your fun
19	23	CHIXDIGGIT - Sub Pop Chixdiggitt	ask your mom
21	24	JALE - Sub Pop So Wound	moving to PoMo
—	25	DICK DALE - Beggars Banquet Calling Up Spirits	returns to Dork

MY SO-CALLED COLUMN By Caeri Bertrand

"He Ate My Quesadilla!" That's Marilyn Russell of WDRE and First 120 Minutes talking about Henry Rollins! Her beefy superhero was in Philly recently and asked Marilyn to go record-shopping and to dinner. When she didn't finish her quesadilla, he did! She's so proud. This week, Marilyn will again be a star amongst stars when she reads the "Female DJ" part of a Mono Puff song live on stage! Mono Puff is "totally rocking" everywhere in America. Just watch those phones when they yell, "Go, Satan, Go!" Tops at 99X Atlanta (maybe the Olympics are bringing out the dark side of the south...) according to Planet Jill...My ranting about the dawn of electronic, techno and ambient music on America is reinforced this week: KROQ did an incredible job broadcasting Organic '96. Hats off to Jason Bentley and the KROQ staff for producing live radio that captured the excitement of this event. ORBITAL and Underworld were particularly inspiring. HITS Techno Master Garvey says Organic was the first event to give alternative radio and A&R types a taste of the monetary potential of this scene. And it was a stellar time...Also in L.A., the sudden return of Groove Radio. A "dance" station that disappeared years ago (MARS-FM) came back as KROQ started the Organic broadcast. Even the pirate radio station has been mixing up more techno...Sandbox should do well just on the basis of the cute faxes and buckets of dirt (Canadian sand?) supercute Doug LaGambina sends out hyping the spec show airplay while admitting he still can't get some nice radio people on the phone. Imagine!...Even the New York Times picked up on all of the PoMo/Indie Dork songs about Kurt Cobain (Sunday June 23, 1996). They quoted Roddy Bottum from Imperial Teen about the amazing song "You're One"...The Figs are back, on Capitol, and have a delightful new album called "Banda Macho." The single has the subtle title of "Girl, Kill Your Boyfriend"...My fondest welcome to one of my writing heros, Camden Joy: the ranting NYC music critic who is best known for his poetry-criticism flyers around the city. His debut review for HITS is on the next page! He is also the star of

ORBITAL:



Recorded using only Solar power in time for ORGANIC '96.

The Figs:



Banda MACHO? Death by Romance?

the new HITS CD!...If you're playing Chixdiggitt! you've started a sales avalanche! Sub Pop reports sales they can only credit to spec show play in several markets!...The Cardigans are out-selling most of the bands currently on both college and PoMo radio...Those who play Charm Farm "Superstar" report instant reaction! Try it and see...So-Called Hype: Kevin Salem, Red House Painters, William Parker (for your snooty avant-jazz moods), Failure, Headcrash, Dead Can Dance, Speedy J, the soundtracks for Trainspotting and The Crow II...Please FAX your college radio and commercial specialty show lists for charting and for this column to (818) 789-0259.

IMPACTING JULY 1ST!

REPUBLICA



"Ready To Go" ...Are You?

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KROX
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-Robert Hilburn, Los Angeles Times

"...winsomely authentic... [Revival] gets an early lead on debut-of-the-year honors. A"

- Entertainment Weekly

Gillian Welch

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REVIVAL

"Pass You By"

"One More Dollar"

"Paper Wings"

"Tear My Stillhouse Down"



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Management: DS Management
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ADULT POST MODERN

LW/TW ARTIST/LABEL COMMENTS

1	1	DAVE MATTHEWS - RCA Crash	MTV Adds "So"
2	2	HOOTIE & THE BLOWFISH - Atl./AG Fairweather Johnson	WVRV, WBOS Add
3	3	STING - A&M Mercury Falling	has no chest hair
6	4	THE WALLFLOWERS - Interscope Bringing Down The Horse	#1 CIDR, WRLT
5	5	ELVIS COSTELLO - Warner Bros. All This Useless Beauty	a lot-o-vibratto
4	6	PATTI ROTHBERG - EMI Between The 1 And The 9	Wrath of Rothberg
11	7	CRANBERRIES - Island To The Faithful Departed	"Free" is a SMASH!
8	8	PAUL WESTERBERG - Reprise Eventually	#1 WWCD
9	9	DOG'S EYE VIEW - Columbia/CRG Happy Nowhere	Ivana's crush
7	10	MARK KNOPFLER - Warner Bros. Golden Heart	#1 KMTT
13	11	THE WHY STORE - Way Cool/MCA The Why Store	#1 WTTS, KQPT
15	12	LYLE LOVETT - Curb/MCA The Road To Ensenada	#1 WCBE, WMVY
10	13	JEWEL - Atlantic/AG Pieces Of You	#1 WMMM, WVBR
14	14	LOS LOBOS - Warner Bros. Colossal Head	#1 WXRC
20	15	KEB' MO' - OKeh/Epic Just Like You	WHPT Adds
16	16	GIN BLOSSOMS - A&M Congratulations I'm Sorry	"As Long As" next
12	17	COWBOY JUNKIES - Geffen Lay It Down	WCLZ Adds "Angel"
19	18	NIL LARA - Metro Blue/Capitol Nil Lara	WMMO, WAPS Add
23	19	PATTI SMITH - Arista Gone Again	WNCS Adds
17	20	TRACY CHAPMAN - Elektra/EEG New Beginning	110K this week
18	21	THE CURE - Elektra/EEG Wild Mood Swings	#1 KIWR
21	22	SUBDUDES - High Street Primitive Streak	dudes minus "es"?
—	23	PRIMITIVE RADIO GODS - Col./CRG Rocket	MTV Buzz Bin
24	24	SYD STRAW - Capricorn/Mercury War And Peace	VH1 Adds !!!
—	25	DUNCAN SHEIK - Atlantic/AG Duncan Sheik	KUMT, KUPR Add

ADDS

1. **NEIL YOUNG** (Single) (Reprise)
2. **PETE DROGE** (LP) (American)
3. **LOS STRAIGHTJACKETS** (LP) (Upstart/Rdr)
3. **FINN BROTHERS** (LP) (Discovery)
5. **PRIMITIVE RADIO GODS** (LP) (Col./CRG)
6. **SQUEEZE** (LP) (I.R.S.)

HOTS

1. **LYLE LOVETT** (MCA)
2. **DAVE MATTHEWS BAND** (RCA)
3. **TRACY CHAPMAN** (Elektra/EEG)
4. **ALANIS MORISSETTE** (Maverick/Reprise)
5. **PAUL WESTERBERG** (Reprise)
6. **ERIC CLAPTON** (Reprise)

APM PROFILE



DISAPPEAR FEAR: What began as a "sister act" a decade ago has evolved into a full-fledged band, now showcasing the talents of lead songwriter (and only remaining sis) **Sonia Rutstein**. As an unsigned duo, Sonia and **Cindy** began recording and performing together in their hometown of Baltimore. As their fan base grew, so did their record sales, eventually totalling 30,000 for three indie releases, capturing the interest of **Rounder Records**. 1994 was a big year, winning **GLAAD** "Album Of The Year" for their major label debut, touring with the **Indigo Girls** and performing at **Woodstock '94** (actually, "It was total baloney," says Rutstein about the nuevo-Woodstock). Cindy has since left the band to do full-time mom stuff, but adds backup vocals to this year's follow-up, "Seeds In The Sahara," produced by **E-Street** keyboardist **Roy Bitten**.

APM PICK

Pete Droge & The Sinners "Find A Door" (American): In the last two years, roots rockers have muscled out some great radio songs. Petty, Hiatt, Jayhawks, Son Volt — these are the guys beefing up the pop genre. Add Pete Droge to the list. Better yet, highlight his name, because this sophomore record busts out some rollicking rockers guaranteed to charm their way onto radio. Upbeat and with wit, Droge even surpasses the "kill myself" stigma with catchy single "Mr. Jade" (your reason to sneer at BMWs) and the happy-go-lucky, hook-heavy "Wolf-gang". With longtime touring band **The Sinners** behind him, these tunes are road-tested and punched out to perfection (J.T.)

PETE DROGE & THE SINNERS FIND A DOOR



ADULT POST MODERN



MIKE HALLORAN KUPR, SAN DIEGO

What's this? PoMo PDs and MDs everywhere are crawling out from under their desks and returning to work now that a **Suburban** full of **Hallorans** will no longer be terrorizing the great American highways in search of **Cast** adds. This diehard Diego man and ex-**91Xer** returns home, turns in his PoMo Golden Gloves once and for all and takes the reins at **KUPR**. Does this mean he's finally an adult? Aw, c'mon, Mike was into **Natalie Merchant** way before any of you ("okay, it was the **10,000 Maniacs** back then") and **Paul Westerberg** ("well, he was a bad ass in the **Replacements**, anyway") and **Sting** ("he wasn't THIS f***#*?!?!! whimpy in **The Police**, I swear"). So welcome in another goatee to Birkenstock central. We can't wait until *next* year's videotaped "Year In Review" at the Gavin, can we Mike?

[Hot reports from the nation's leading radio and retail outlets]

WRNX / BRUCE STEBBINS / AMHERST, MA
Harry Connick Jr.
Jimmy Buffet
Jackson Browne
Sting
Eric Clapton

WATERLOO / JOHN LUCAS / AUSTIN, TX
Lyle Lovett
Macumba
Kris McKay
Beck
Junior Brown

BORDERS BOOKS & MUSIC / DANNY BEESON / AVENTURA, FL
Sinti
Bill Evens
Patti Smith
Gloria Estefan
Patty Griffin

MAGIC PLATTER / SCOTT PERRY / BIRMINGHAM, AL
Jackopierce
Beck
Lyle Lovett
Dave Matthews Band
Alanis Morissette

BORDERS BOOKS & MUSIC/D. CAVANAUGH/BLOOMINGTON, IN
Keb' Mo'
Everything But The Girl
Michael Sanchez
Spyro Gyra
Patti Smith

WBOS / J. HERRON / BOSTON
Blues Traveler
Jewel
Dave Matthews Band
Dishwalla
Alanis Morissette

KBCO / MIKE O'CONNOR / BOULDER
Refreshments
Pete Drobe
Blues Traveler
Ugly Americans
Eric Clapton

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR, PA
Lyle Lovett
Patti Smith
Finn Brothers
Tracy Chapman
Dave Matthews Band

PERISCOPE / CODY SOKOLSKI / CHAMPAIGN, IL
Brian Setzer Orch.
Beck
Lyle Lovett
Rev. Horton Heat
Ani DiFranco

WXRC / ANTHONY MICHAELS / CHARLOTTE
Los Lobos
Paul Westerberg
Duncan Sheik
Cowboy Junkies
Umajets

WXRT / NORM WINER / CHICAGO
Cranberries
Tragically Hip
Gin Blossoms
Joan Osborne
Paul Westerberg

STREETSIDE / KEVIN WALSH / COLUMBIA, MO
Little Feat
Lyle Lovett
Fugees
Tracy Chapman
Jackopierce

KFMG / RON SORENSON / DES MOINES, IA
Hootie & The Blowfish
Dave Matthews Band
Dog's Eye View
Mark Knopfler
Gin Blossoms

CIDR / MURRAY BROOKSHAW / ANN DELISI / DETROIT
Wallflowers
Eric Clapton
Dave Matthews Band
Hootie & The Blowfish
Elvis Costello

KUNC / JULIE AMACHER / GREELEY, CO
Tish Hinojosa
Everything But The Girl
Martin Sexton
Mark Knopfler
Bill Morrissey

WEBK / JANE CROSSMAN / KILLINGTON, VT
Lyle Lovett
Jackopierce
Pete Drobe
Dave Matthews Band
Paul Westerberg

TOP NOTCH CD'S / TRAVIS / LARAMIE, WY
Steve Earle
Jimmie Dale Gilmore
Willie Nelson
Elvis Costello
Paul Westerberg

WMMM / PAT GALLAGHER / MADISON, WI
Eric Clapton
Jewel
Dave Matthews Band
Sting
Paul Westerberg

WYEP / GREG MEITUS / PITTSBURGH
Dave Matthews Band
Elvis Costello
Lyle Lovett
Nil Lara
Everything But The Girl

KQPT "THE ZONE" / JIM TRAPP / SACRAMENTO, CA
The Why Store
Nixons
Primitive Radio Gods
Dishwalla
Jewel

VIRGIN MEGASTORE / BRUCE KILGOUR / SACRAMENTO, CA
Alanis Morissette
Tracy Chapman
No Doubt
Dave Matthews Band
Hootie & The Blowfish

KUMT / ZEB NORRIS / SALT LAKE CITY
Sting
Eric Clapton
Dave Matthews Band
Cowboy Junkies
S.Nicks/L.Buckingham

BOO BOO RECORDS / MIKE WHITE / SAN LUIS OBISPO
Fugees
Tracy Chapman
Alanis Morissette
Lyle Lovett
Natalie Merchant

BORDERS BOOKS & MUSIC / GREG MARSHALL / ST. LOUIS, MO
Tracy Chapman
Alanis Morissette
George Michael
John Williams
Bush

KTAO / BRAD HOCKMEYER / TAOS
Lyle Lovett
Dave Matthews Band
Keb' Mo'
Red Thunder
Neville Brothers

WXKR / DUSTY / MIKE / TOLEDO, OH
Jewel
Freddy Jones Band
Badlees
The Why Store
Alanis Morissette

WMVY / BARBARA DACEY / VINYARDHAVEN, MA
Lyle Lovett
Neville Brothers
Eric Clapton
Subdudes
Squeeze

KPIG / LAURA HOPPER / WATSONVILLE, CA
Todd Snyder
Lyle Lovett
Jimmie Dale Gilmore
Keb' Mo'
Tim O'Brien

Goodness

Don't Miss Goodness This Summer!

6/29 Sacramento	7/17 Hoboken
7/1 Los Angeles	7/18 NYC
7/2 San Diego	7/19 Providence
7/3 Phoenix	7/20 Cambridge
7/5 Tucson	7/22 Toronto
7/6 Albuquerque	7/23 Cleveland
7/8 Austin	7/24 Detroit
7/9 Dallas	7/25 Chicago
7/10 Houston	7/26 St. Louis
7/12 Atlanta	7/27 Lawrence, KS
7/13 Charlotte	7/29 Denver
7/14 Norfolk	7/31 Salt Lake City
7/16 Washington DC	

Album In Stores Now!

on these Great stations:

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Goodbye

the first single
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debut album

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talent and
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of early day
Throwing Muses
or The Breeders."
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produced and mixed by John Goodmanson
radio remix by Jim Scott
management: Barbara Dollarhide for BYD Management

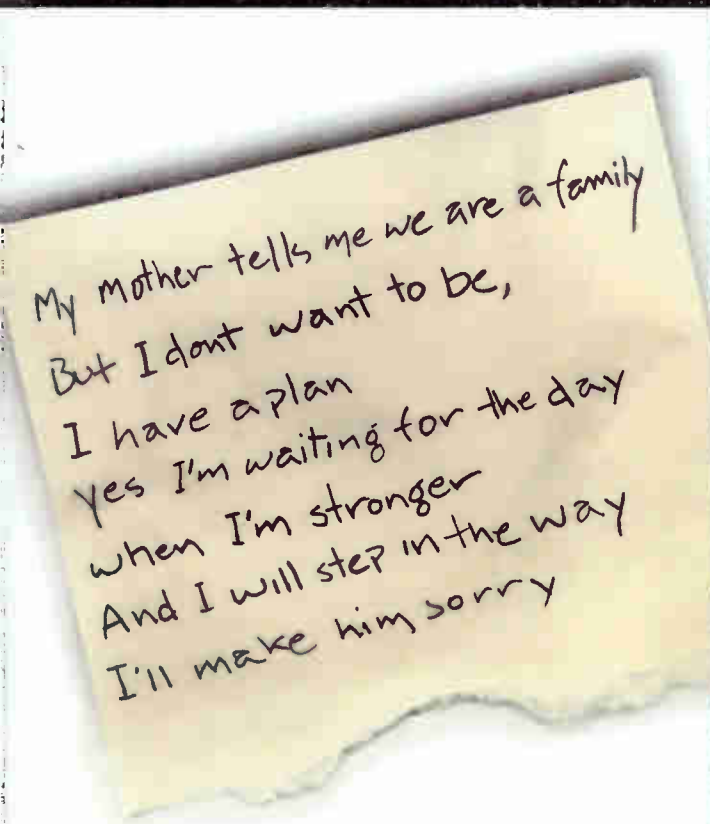
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MOST TOASTED By Julia Trainor

EAT, EAT-EAT!: When deregulation descended over a year ago, I could barely keep up with which stations were gobbling up which stations in a single marketplace, much less which corporations were swallowing whole regions of the country. And now it's **Godzilla** eating **Rodan** with this **Westinghouse/Infinity** deal. Of course all sorts of questions are raised about what it will be like to work under such a mammoth umbrella (like will a "no compete" clause now be extended to a corporation's entire network of stations? Scary, huh?), but it's really not for me to speculate. I'd rather just turn up **Patti Smith's** "Summer Cannibals," smile at the irony of her unintentional insight, and hope the feeding frenzy dies down soon.... Speaking of frenzies (oooh, do I get points for that?), remember how everyone wanted to sign **Hayden** a year ago? Looks like **Geffen's** hard work

PATTI SMITH



How Right She Is

was worth it, with the payoff coming from MTV's big fat add of "Bad As They Seem" this week. He had the crowd at the **Troubadour** completely wrapped around his finger. So take your Xanax and re-check this quietly *intense* record.... So here's a real story worthy of retelling, right here, right now. So I'm at a BBQ Sunday, not a single music industryite in attendance, right? It's investment bankers, architects, y'know "civilians" about 35 years old. I pop on **Fiona Apple's** advance, tell them nothing, watch them slowly flip out. "Shadowboxer" and "Sleep To Dream" had 'em melting with delight, and I only share this with you to let you know even *I* do callout research, only it's more like "walk in" research and I do it with a margarita. Speaking of walking (oooh, more points), **Mike Morrison** tells me "Camel Walk" by **Southern Culture On The Skids** is THE song of the moment at **KSCA**. He reports it as #1 phones (even out-phoning the **Primitive Radio Gods**) this week. Can someone *please* tell **David Letterman** to stop singing the Primitive Radio Gods? I know, we can't get it out of our heads either, but, Dave, YOU HAVE NO SENSE OF PITCH! Thank you.... **Jon Peterson** is almost as excited as we are that **WRLT** is getting big phones on **Duncan Sheik** (I think "instantly memorable" were Jon's exact words). Duncan is touring with crowd-magnets **Jars Of Clay** throughout July, officially known (at least here at HITS) as the "Closer To God" tour. Jon also thrilled us by adding **Gillian Welch's** "Pass You By." I can't wait to see her this weekend at at McCabes!!!. Speaking of "Mc's" (okay, no points for this one), **Ashley MacIsaac** is #1 phones at **KMTT**. Remember the DNA remix of "Tom's Diner"? Do the same thing with an Enya record, add fiddles, and that's "Sleepy Maggie".... So do 266K people buying **Jimmy Buffett's** "Banana Wind" mean *that* many Parrotheads have problems digesting fruit? Just asking.... We're pleased as punch that so many of you picked this week to start playing **Pete Drobe**. **KMTT**, **KSCA**, **KMMS**, **KUMT**, **KSPN**, **KFMU** **WMMO** and **WRNR** come in this week, putting **Pete** in line to chart next week. Watch, just watch this one follow in the footsteps of **The Wallflowers**.... Could we *possibly* say enough about the **Neil Young** record?! New music that even feels better than those 3-point "swish" sounds the **Bulls** made all year long: **Everything But The Girl** "Heart Remains A Child"; **Tim Booth** "I Believe"; **Tracy Bonham** "The One"; **Beck** "Lord Only Knows" (it's "Dead Flowers" all over again); **The Wallflowers** "One Headlight"; **Jackopierce** "Trials"...trust me, *trust* me.

JACKOPIERCE



Trials

*the first single from **Finest Hour**
the brand spanking new release*



>Debut A&M Ip "Bringing On The Weather"

sold **100,000** units

>In the past 2 years,

played **over 350** shows to more than **150,000** fans

→Ranked a **TOP GROSSING BAND** by Pollstar Magazine

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KBAC
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KUPR

WERU
KERA
WKZE
WNKU
WNCS

WAPS
KRVM
WCBR
KEGR
KMBY

KPIG
WBOS
KPFT
KBCO
KFMV

KHBG
WRNR
WMMO
KRVM
KLRQ

WNCW
WRLT
KTAO
KFMG
KFAN

WNCS
KRCC
WEBK
KFXD
WKVT

KMTN
KSPN
KTUN
KUWR
WVBR

WXRC
KZZK
KDGE
KTXQ



*method to his madness
method to his madness
method to his madness
method to his madness
method to his madness
method to his madness*



IF THE FORCE of personality is responsible for achieving cult status, then Psychotica frontman Patrick Briggs qualifies for the esteemed position. With his reputation preceding him, Patrick landed a record deal before performing his first gig, and is even represented in a Rock & Roll Hall Of Fame exhibit of costumes. He is touring with Lollapalooza this summer, just finished acting in a movie and plans on releasing his first album later this summer on American Recordings.

Acting since he was eight-years-old and in the music industry for 13 years, Briggs' life is centered around the entertainment industry. His latest venture, Psychotica, was born out of Squeezebox, the Friday night glam rock night at Don Hill's, a N.Y. club co-founded by Patrick. Controversy has followed him around, as he has assumed female characters, and opens his show emerging from a smoke-filled chrome-plated egg stark-naked and apparently genderless. He's backed up Iggy Pop and played Lollapalooza's second stage last summer.

However, there is a method to his madness, as this rocker is quick to assert that he is not out to shock, but to entertain. Dressed in motocross pants with high-buckled boots, a long blonde mohawk, earrings and shades, this rocker clearly goes against the grain. Soft-spoken and sensitive, Briggs thinks clearly before speaking, articulating his thoughts so that they represent him accurately. He's honest and open, and clearly full of both ideas and ideals which are quite refreshing. He stands for artistic and personal expression and is clearly in touch with his audience. He recently was a guest on an on-line discussion group to dispel any misconceptions about his alleged self-mutilation, which he prefers to let speak for itself. Patrick cares and this concern instills his personality. He possesses a certain serenity from living alone in the mountains upstate with his ducks. HITS' own sexual renegade Janet "Take The A" Trakin gets down to the nub of the matter.

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TIME TO GET SOME SHOCK
TREATMENT WITH PSYCHOTICA'S
PATRICK BRIGGS BY JANET TRAKIN

Is it true that you've anatomically altered yourself?

That is something which got out into the public that I didn't want to. Because of the nature of my act, I don't really hide any part of my life, but I'm trying not to let controversy dominate the music right now. I don't think I really want to focus on that. You'll have to come to see my show to find out.

I've also heard you were a drag queen. First and foremost, I've been on stage since I was eight-years-old doing a number of different things. I dabble in all sorts of media, not just music. Acting is a thing I've come up with, and I've done a number of characters over the years and one of them was female. I don't think that drag queen is the right word, but I had a female character that I did.

What movie have you done? It's called "All Over Me," and it's about two teenage lesbians and the rock scene. It's really good. It's fun, hip and young. Personally, it gave me a whole different outlook on lesbians in this day and age. I think it's going to be really good for kids to see and feel comfortable with themselves. It has a really good point behind it. Even though I wasn't the lead character, I was proud to play a part

in it.

How did you get into the Rock & Roll Hall Of Fame?

One of the curators came to see our show and thought it was a great, new futuristic kind of thing and at the time, also found it to be reminiscent of things that have been around in the past. The exhibit displays David Bowie and Iggy Pop flying over us and underneath there are four bands that the Hall Of Fame feels are products of those two people — Trent Reznor, Marilyn Manson, L7 and me. It basically talks of us being the children of Iggy and Bowie and the influence that they have had on this generation.

Is it true that you perform naked?

I've played naked many times. I've been in the music industry for about 13 years. Psychotica is my rebuttal to the typical, testosterone-based, male-dominated bull shit that goes on in the music business. In doing this, you leave yourself very open for the axe to swing either way. Psychotica can be very threatening. It stands for a lot of things that f**k with a lot of people, especially men in general. It pushes buttons in men touching on things that they frequently don't want to think about. It could be a good thing

"PSYCHOTICA IS MY REBUTTAL TO THE TYPICAL, TESTOSTERONE-BASED, MALE-DOMINATED BULL SHIT THAT GOES ON IN THE MUSIC BUSINESS."

and a bad thing for me.

What can we expect from the first album?

It's a really good eclectic mix of music. There's stuff that is pretty hard on there, and there's also stuff that is soft and sensitive. We did it that way because that's what we are as people in the band. As for myself, I have a very split personality. I'm very extreme one way or the other. I'm very soft or I'm very hard. There's not a whole lot of middle ground. I think the album portrays that.

Are you out to shock or entertain?

Entertain 100%. I'm honest with people. I don't hide things that most performers feel are dirty little secrets. I do it not to shock. I led a very f**ked-up teen life and even prior to that. I try to do things from my heart so that possibly some other kid might not have to choose the same road that I chose when I was growing up. So, it really has nothing to do with shocking. Shocking is not the right word. To some people, it's threatening.

Are you looking forward to Lollapalooza?

We were invited to do a couple of shows last year on the second stage and the kids went wild. I think Lollapalooza wanted to use the forum to push an

underdog band out there. It's a very risky thing getting behind Psychotica. You're putting yourself on the line. Whatever people are saying about the line-up this year, they took a chance putting a completely unknown band on the ticket. They wholeheartedly support it, and I commend them for that.

Who was your main influence?

I was a huge fan of the late Klaus Nomi. He was a German, underground, new wave/performance art cabaret guy. A genius.

How did you get involved with Squeezebox?

It was with my partner Michael Schmidt. It was our big "f**k you" to the music scene. At the time, the scene was very testosterone-based. We took the local drag queens and put them in front of a punk-based band. The music scene prior to that was very oppressive to anyone who was different. We created a safe haven for those different people. People could go somewhere and not be someone they weren't. If they were a freak, they could be a freak; if they were totally boring and normal, they could be totally boring and normal. Those two things could coexist and mingle. Psychotica was spawned directly from that. ♦



Superdrag



Sucked Out The premiere single and video from their debut album *Regretfully Yours*.

Produced by Tim O'Heir Management: Damaged Gods Mgmt.

Check Out This 4 Week Sales Trend:

3 weeks ago	2 weeks ago	last week	this week
277	927	1985	3290

BDS Over 700 Spins!

Spin Leaders:

WBCN 30x	KOME 20x
WPBZ 31x	WXRK 15x
KEGE 24x	KGDE 21x
KNDD 27x	KPNT 16x



New This Week:

Q101	KOME
WGRD	WMAD
WDGE	CFNY

"Everything you love about pop music.... an invigorating bubblegum-noise specv that is both familiar and timeless." -*Raygun*

"Unabashed pop tunefulness in a punkish setting. A solid introduction, dammit." -*Bikini* "Refreshing and irresistible. A." -*Entertainment Weekly*

On Elektra Compact Discs and Cassettes

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POST MODERN

POMO PICKS Edited By Karen Glauber



Squirrel Nut Zippers "Hot" (Mammoth/AG): It's a steamy summer night in the Deepest South, and your mint julep splashes over your genteel white shoes as you jump up to dance with the flames of the bamboo torches to the Zippers. "Hot" is a drastic understatement: this is the swing/big band craze at its purist purest. Finish that bourbon and mix

up a quarter swing, a quarter moonshine, some voodoo and a dash of Dixieland: this is the strongest stuff your side of the Mississippi, but it's subtlety of the quiet ukelele and Katharine Whalen's Ella-like voice that make the Zippers stand alone. (C.B.)

Steve Wynn "Melting In The Dark" (Zero Hour/Universal)

"Our Love, our hope, our sorrow" is not dead. When music can recapture an emotion lost, a happiness forgotten, a pain in all its bliss, it proves that nothing dies. When we can go back to these states with music, everything is found. Music isn't salvation, but it is a glorious means of travel to another place: if that's paradise, the music is real good. This quoted line, then, is fitting for the cover of the album that marks the return of the **Dream Syndicate's** Steve Wynn to our deserted pop-rock landscape. The Days of Wine and Roses have returned. (C.B.)



Solution a.d. "Happily Ever After" (TAG/AG)

Mentored by Live guitarist Chad Taylor, Solution a.d. have a wide-reaching sound that ranges from whisper-quiet to fuel-air explosiveness without ever sounding incongruent. On their debut full-length album (produced by Taylor), the band cranks up the wattage and roars, but tempers its raucousness with dynamic sensitivity and clarity. Each of the album's 12 songs — "Salty & Sweet," "It's Not Funny," and "Silent" among the best — crunches or shimmers with a similar, palatable attention to musicality that unifies the rocking whole. A potent debut. (Jon O'Hara)



Me'Shell Ndegeocello "Peace Beyond Passion" (Maverick/Reprise)

The second album from this soulful singer and multi-instrumentalist is a powerfully conceived, masterfully executed collection of deep funk and deep thought. Overflowing with spiritual reflection and disdain for hypocrisy, the heaviness of the subject matter offsets the pure grooviness originating from Ndegeocello's wonderful, snaky bass playing in an unsettling, but not unpleasant way. The real pleasure, however, is in realizing — in tracks like "Stay" and "Bittersweet" — that recognizing wrong ("Leviticus: Faggot") is in itself a form of hope. (J.O.)



POMO MUGS



JOHN FOSTER DULLES WAS A SISSY: Democratic Party spin wizard **George Stephanopolous** (2nd from l) and left-minded actor **Billy Baldwin** (3rd from l) are seen here at the **Q101 "Rock The Vote"** kick-off party at the **Hard Rock Cafe** in Chicago consorting with the **Nixons**. Pictured enjoying Baldwin's ribald tale of steamy summer nights in Iowa City with a tipsy **Julie Eisenhower** are (l-r) MCA's **Tom Starr**, **Stephanopolous**, **Baldwin**, the **Nixons'** **Zac Malloy**, **John Humphrey**, **Jesse Davis** and (kneeling) **Ricky Brooks**.



SUICIDE SOLUTION : Tag's fab **Solution a.d.** stopped by the glamorous **HITS World Headquarters** for a meaningful hang with our own dishes of **PoMo** and "**Contract With America**" author and all-around stand-up guy **Newt Gingrich**, who happened to be in town wrestling pocket change out of the clenched fists of unwed, inner-city mothers. So impressed were the young band that they immediately purchased the "**Essential Works Of Marxism**" and began a workers revolt in our own downtrodden Marketing Department, who, of course, eschewed higher wages in favor of better meal choices for Tuesday night dinner.



DIALING DIRECT: Our own **Ivana** escorted **Touch And Go's** godlike **Girls Against Boys** to the **World Famous KROQ studios** for a broadcast of "**Loveline**," during which **Kathie Lee Gifford** called in with concerns that she may be spending too much time "flipping the switch." Being the humanitarians they are, the fellas thought this "quirk" far more preferable to giving little **Cody** any siblings to torture during adolescence.

THE WALLFLOWERS

NEW ADDS:

WNNX KICT Y107
KNRK KCXX XHRM
WRLG WXEG WOSC

Already On At:

WLIR WMMS
WDRE WHYT
WLUM KWOD

& more!

Billboard Heatseekers
New Artist Chart 20*

Performing on
the Late Show with David Letterman
on July 12!



Moved to
Active Rotation!



Medium
Rotation

"6th Avenue Heartache"

the premiere video and single from the debut Interscope LP

Bringing Down The Horse

Produced by T-Bone Burnett

Mixed by Tom Lord-Alge

A&R Direction: Tom Whalley

Management: Andrew Slater/HK Management



REACH AROUND

Featuring the song
"BIG CHAIR"

From the debut album "Who's Tommy Cooper?"

#1 Most Added At Alternative
#3 Most Added HITS Active Rock

New This Week At:

WAAF/Boston	WYSP/Philly
WDZR/Detroit	WRIF/Detroit
KISS/San Antonio	KEGL/Dallas
KLBJ/Austin	KILO/Colorado Springs
KDOT/Reno	<i>And Many, Many More...</i>

Already On And Spinning At:

Q104/New York	KBPI/Denver
KISW/Seattle	WLZR/Milwaukee
KUFO/Portland	WRCX/Chicago
WJST/Ft. Myers	



Produced By Dusty Wakeman, Paul Palmer, Holman

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<http://www.io.com/~reachrnd/>

ROCK



ACTIVE ROCK "core"

LW	TW	BAND	TITLE	LABEL	COMMENTS	SPINS
1	1	METALLICA	Until It Sleeps	Elektra/EEG	Holding strong!	1216
3	2	SOUNDGARDEN	Pretty Noose	Atlantic/AG	MTV heavy!	1070
2	3	STP	Trippin' On A Paper ...	Atlantic/AG	Top Active Phones!	1067
4	4	ALICE IN CHAINS	Again	Col/CRG	#4... again!	713
8	5	CABLE GUY SDT	Jerry Cantrell	WORK	4x-22x @ WYSP	689
6	6	THE HUNGER	Vanishing Cream	Universal	WZAT, WAXQ adds	687
9	7	SMASHING PUMP...	Tonight, Tonight	Virgin	MTV Heavy!	656
5	8	VAN HALEN	Humans Being	WB	David Lee Roth back?	626
10	9	GOO GOO DOLLS	Long Way Down	WB	ZROCK, WJST add	612
7	10	DISHWALLA	Counting Blue Cars	A&M	43X @ WBZX	611
11	11	SPONGE	Wax Ecstatic	Col/CRG	MTV Active	536
14	12	SOUNDGARDEN	Burden ...	A&M	KCMQ add	482
13	13	REFRESHMENTS	Banditos	Mercury	WAXQ add	416
15	14	EVERCLEAR	Heartspark	Capitol	21x-40x @ WKZQ	414
27	15	BUTTHOLE SURF...	Peppers	Capitol	KISS, WDZR add	396
16	16	GRAVITY KILLS	Guilty	TVT	WKZQ add + 12x	389
19	17	THE HAZIES	Skin & Bones	EMI	KLOS, WBUZ add	379
25	18	STABBING WEST...	Shame	Col/CRG	KIOZ, KBPI add it!	377
22	19	GREEN DAY	Walking Contra...	Reprise	Stress MTV	372
17	20	TRACY BONHAM	Mother Mother	Island	31x @ ZROCK	356
30	21	METALLICA	Ain't My Bitch	Elek/EEG	23x-30x @ WKDF	354
12	22	BUSH	Machinehead	Tra/Int	Top Active Phones	344
-	23	SPACEHOG	Cruel To Be Kind	Elek/EEG	Top Debut!	335
18	24	VERVE PIPE	Photograph	RCA	38x @ WXTB	324
-	25	SCREAMING TREES	All I Know ...	Epic	Multi-add screamer!	307
21	26	DEF LEPPARD	Work It Out	Mercury	32 KUPD spins	289
20	27	COLLECTIVE SOUL	Where The River ...	Atlantic/AG	44x @ WDBZ	288
23	28	RAGE AGAINST ...	Bulls On Parade	Epic	MTV Heavy!	285
24	29	SCORPIONS	Wild Child	Atlantic/AG	Hangin' on... still!	282
-	30	NIXONS	Wire	MCA	4 new adds!	267

FROM THE PIT

By Jimmy Barnes



REACHAROUND:
Big buzz, quality adds!

ACTION-PACKED: Two great movies I took in this weekend: "Eraser" and "The Rock." Both, believe it or not, were really good. I can't wait for "Escape From L.A." with my main man, Snake Pliskin (Kurt Russell). The trailers are questionable, but I am hoping for the best. I love going to the movies; unfortunately, most are predictable and shitty, but these two were pretty darn good... Capitol's **I Mother Earth** comes in @ #1 Most Added! "One More Astronaut" gets quality adds in its *official* first week... **Reacharound**. If you follow this garble regularly, you have seen the quality adds pouring in on this **Trauma/Interscope** project with **WDZR, WYSP, WRIF, KISS, KDOT** and **WAAF** (and more) coming to the party this week. Now over 20 M.M. **Active Rockers** in early! This is gonna blow up!... Our pal **Jay Gleason** (ex-KRAD PD) is the hottest free-agent around. This guy *really* gets it! Somebody better snatch him up quick. He likes the Northeast. You can reach him at 512-991-5139... Early believers on the **Beck (DGC)** single, "Where It's At," are **KBPI, WAXQ** and **WZAT**. You boys are very smart to add this little ditty... **Epic's Screaming Trees** are happening in a big way. The Epic crew is at it again, per usual! Quality adds, great song, another big project, and dollars for Epic!... My pal **Tommy Storms** worked his ass off for well over a year to sign **Polydor's** bomb, **Tonic!** The band continues week-after-week to impress us with adds and rotation increases. Kudos to Tom and to promo geek **Dave Darus**, who now has something other than **Fig Dish** to say... My pal **Dave Lombardi** can only say **You Am I**. This **WB** band smoked at the Troubadour in West Hollywood Sat. night. Because of the tight scheduling at the Troub, they were cut off prior to finishing, which made the crowd none-too-happy! Also, **WB's Biohazard** are back! Already being considered at some big stations for airplay. The track is called "A Lot To Learn." "Waiting To Die" is another fave I'm hearin' about... **American's Black Crowes** are back in a big way. Already getting airplay at **KLOS** (that takes one off Carey's list!) early and the buzz is there. "Good Friday" is the track. It's like creeper weed, so look out! My pal **Mark Di Dia** gets an A+... **Ardent/Interscope's Spot** continues up in all ways: **MTV**, spin increases, press and retail... Check out the next page with **Elektra/EEG's Pantera**, **WDZR** and some quality information. In addition, you can see what **Jessica Harley**, **Elektra's** National Rock Promo goddess, does best in her boss' (**George Cappellini**) office... **mY gEeK AdDs: Nada Surf**... Srfnpk @ aol.com likes it, maybe you should try it? **TRUST** this.



Biohazard: Not "A Lot To Learn"

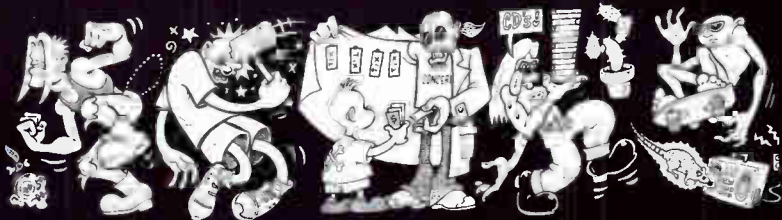
MOST ADDED

ARTIST	TITLE	LABEL	ADDS
I MOTHER EARTH	One More Astronaut	Capitol	18
TONIC	Open Your Arms	Polydor	12
REACHAROUND	Big Chair	Trauma/Interscope	8
DIG	Who's Side ...	MCA	5
NIXONS	Wire	MCA	4

MOST REQUESTED

ARTIST	TITLE	LABEL
METALLICA	Until It Sleeps	Elektra/EEG
STP	Trippin' On A ...	Atlantic/AG
BUTTHOLE SURF...	Peppers	Capitol
BUSH	Machinehead	Trauma/Interscope
VAN HALEN	Humans Being	WB

ROCK



LOCALS ONLY • ONE ARTIST, ONE MARKET

Pantera



"The Great Southern Trend Kill" is happening in a BIG way! Already Gold and looking for more with the second single, "Suicide Note, Part 1 (Live Through This Night)," now picking up steam and spins. Big supporters in WRIF, WLZR, KEGL, KUPD and the Motor City's WDZR. Sales have been steady and consistent with another 17,492 out the door this week, and this doesn't even count the Mom & Pops! Big co-headlining tour with White Zombie coming up. Prepare for this band to blow you and Rob Zombie away.



JOE REVILACQUA
WDZR
Detroit, MI

"So, we're talkin' about Pantera and their latest single, 'Suicide Note, Part 1,' which has much more hit potential than the first track, 'Drag The Waters,' which was a nighttime record for us. We did a retail promotion with Harmony House well before the new record came out, where we flew two lucky winners to California to see the White Zombie/Pantera show, which gave a lot of interest to the record early. We had a huge in-store when it went on sale where 4-500 people showed up to wait in line just to buy the new Pantera. We have a history here in Detroit with the band and this particular track, 'Suicide...' is one that could bring in new fans because Phil is actually singing on this vs. screaming his head off. It's a great radio track, really strong! Another great release for the band with balls!"



LISA GRODSKY
Harmony House
Birmingham, MI

"The new LP is great! It's espresso for my ears! As far as sales go, they have a really good track record here. People expect quality and Pantera delivers. Right now, it's in our Top 50 and is one of our best-selling metal records. I know WDZR has been playing it and that helps our sales."

ERIN VAUGHN
Rock Of Age's
Garden City, MI



"We had a really successful mid-night sale with this one; since then, it has remained in our store's Top 10. A solid record that we are playing in the store a lot. WDZR is spinning it, too. It's a good record for old and new Pantera fans."

JESSICA HARLEY / Elektra/EEG / NYC



"It's all good and keeps getting better. Pantera are getting ready for an upcoming co-headlining tour with White Zombie. 'The Great Southern Trend Kill' is already Gold and well on its way to Platinum! 'Suicide Note, Part 1 (Live Through This Night)' is an ALL DAY PART record following a very re-active first single, 'Drag The Waters.' We already have an incredible group of supporters on 'Suicide ...' with stations such as WEBN, KSJO, WRIF, WLZR, KEGL, KUPD, KRXQ and WDZR, as well as WYSP, who bring a very positive twist to the picture. WYSP's Mark Thompson gives more than music to the community every time they play 'Suicide ...' The station has begun to run Suicide Prevention PSAs; in addition, they intro and outro 'Suicide ...' with information about the local Suicide Hotline, taking a very pro-active and responsible approach to a growing tragic epidemic among young adults."

THE BLACK CROWES

GOOD FRIDAY



ROCK



Napalm the Gates

LIVING WARPED IS LIVING WELL: The hardcore/punk/skate/thrash event of the year is now officially underway. The Vans Warped Tour starts here in So. Cal., heads up North, cuts back, ollies over the mid-West before grinding the East Coast into a perfect 540, then switching nose-slide, frontside halfcab down a handrail, hopefully landing safely in Texas. NOFX, Pennywise, Fishbone, CIV and others will be filling the air. Pro and amateur skateboarders and BMXers will be catching the air. Arco, Dow Chemicals and Taco Bell will be polluting the air. Just do it.... By the way, Tom Warrior from Celtic Frost hates the Celtic Frost tribute record out on Dwell. Fortunately, the fans beg to differ. Well, I doubt they really beg, just differ.... The Napalm/At The Gates tour crept through town last week, drawing all the L.A. death-heads out on a Thursday. The pit was fierce, yet bubbling with an honest sense of altruism. It was good to see Willie K. from Hollywood singin' along with Barney on all the old tunes. Earache is releasing a double-disc supporting the tour, with unreleased material from both bands. Get it in.... Thanks to Earache's Eric Lemaster for the inspirational, limited edition, urine yellow Anal Cunt 7". I take it everywhere I go... Now I must go. Later.

METALPUNKHARDCORE

LW	TW	BAND	LABEL	COMMENTS
2	1	SLAYER	American	#1 WGLS
1	2	PRONG	Epic	#1 WPBX
8	3	PRO-PAIN	Energy	#1 KDUR
6	4	PITCHSHIFTER	Earache	#1 WVXU
5	5	PANTERA	EW/EEG	#1 KUNV
4	6	RAGE AGAINST...	Epic	T-5 Phones WDBM
3	7	SEPULTURA	Roadrunner	#1 WERS
7	8	CORE	AtI/AtI G	T-5 Phones WPBX
17	9	KMFDM	TVT	#1 WZMB
9	10	CARCASS	Earache	#1 KISW
10	11	BILE	Energy	#1 KUNM
12	12	FAR	Imm/Epic	#1 WVBR
22	13	MADBALL	Roadrunner	#1 WNHU
21	14	CANNIBAL CORPSE	Metal Blade	#1 WSMU
20	15	SUICIDE MACHINES	Hollywood	T-5 Phones WFAL
19	16	MANHOLE	Noise	#1 Phones WVBR
15	17	SOUNDGARDEN	A&M	T-5 Phones WPBX
16	18	MY DYING BRIDE	Fierce	T-5 Phones WZMB
12	19	NEUROSIS	Relapse	T-5 Phones WECS
25	20	MURPHY'S LAW	Another Planet	T-5 Phones WPCR
13	21	AMORPHIS	Relapse	#1 WXPL
18	22	GRAVE	Century Media	T-5 Phones KNON
R	23	EXPLOITED	Triple X	T-5 Phones KPFT
24	24	PATH OF RESISTANCE	Victory	It's Hard
23	25	CHUM	Century Media	Yum

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MOST ADDED

BIOHAZARD	Mata Leno	WB	41
MELVINS	The Bit	Mam/AtI/AtI G	35
NICKLEBAG	12 Hits And A Bump	Iguana	34
DOUGHNUTS	Feel Me Bleed	Victory	33
DOG EAT DOG	Games	RoadrunnerR	31

METALLICA

July 1

ROCKLINE

EXCLUSIVE

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Q-PRIME MGMT.

MISTA

BLACKBERRY MOLASSES

The premiere single and video from their self-titled debut album.



Already Sweet At:

WJMH 55x

WBLX 44x

WQMG 32x

WPEG 30x

WJTT 29x

KIPR 28x

WCDX 28x

WZHT 27x

WEJM 26x

WBLK 24x

WQHT 23x

- **26** JAMZ Top Fifty Singles Chart

27 - **24** R&R

40 - **28** Billboard R&B Mainstream

Audience Reach:
Over 9 Million

You can't be called MISTA
until you've filled a man's shoes.

Produced by Organized Noize for Organized Noize Productions, Inc.,
who brought you TLC, Outkast and Goodie Mob.

Executive Producers: Organized Noize for Organized Noize Productions, Inc.,
Sylvia Rhone & Eric Johnston for 09 Lives Productions, Inc.

Management: Red-E Entertainment.



There's gonna be some heartache and pain before the sun can reign again

Jamz

**499 Issues Of HITS — Excellent Reasons
Not To Read The Next 499**

most AQQE:

Art N' Soul	All My Luv	Big Beat/Atl G
N Neka	Say It Again	Island
Meleick Britt	I'm The Only Player	EastWest/EEG
Shades	Tell Me	Motown
Terry Ellis	It Ain't Over	EastWest/EEG

"Awesome" Isn't A Large Enough Adjective To Describe Legends Like The Awesome

TOO AWESOME!

The **Awesome 2** have been called "Living Legends of Rap Radio." Major hip-hop rags say: "They've remained faithful to the spirit of rap and hip-hop." JAMZ Rap Editor Lee Cadena shouts: "When's lunch!?" Any way you look at it, the **Awesome 2**, **WNWK-FM** New York staples for nearly 14 years, are undisputed giants in the field of mix shows, and are highly influential DJs who were instrumental in finding and exposing such rap acts as **PM Dawn** and **Ed OG & Da Bulldogs**. So awesome are the **Awesome 2** that they're currently -- are you sitting? -- on tour to display their considerable skills on the 1's and 2's in America and England and, in September, Japan. **Special K & Teddy Ted**, aka **Awesome 2**, are serious hip-hop preservationists as members of the Bay Area Rap Coalition and the New York Radio Coalition. They've won numerous awards and citations, which we'd like to list but we gotta pee. So we leave you with this thought: "Meat and potatoes don't grow on trees, but you can get Cadena to climb trees for meat and potatoes." Awesome!

What have you been involved with lately?

SK: We've been taking hip-hop all across the country and abroad. Our '96 tour schedule has been very hectic. It hasn't been easy living up to the title of "Hip-Hop Ambassadors. We're coming off a 13-week tour, including London, Japan, Canada, the Eastern Seaboard and then some.

That sounds like alot of rippin' & runnin'.

SK: Yeah, and we've just completed a mini-beat EP titled "Ahooga" on Phat Wax Records (212-627-7428). A remix project of "Ahooga" is also in the works. We did "Rap City" with Big Lez for BET and we're working on a mix tape to celebrate our 14th anniversary, which will be featured at the Vibe Music Seminar. The tape will be available to all registrants free and it'll feature Fugees, Busta Rhymes and D'Angelo, to name a few. Ultimately, we would like to do a full album project with guest artists for



our Awesome Entertainment Division.

How do you feel knowing that your names are going to be in the books when references to hip-hop are made?

TT: We really feel blessed. We've done it for the love and fun of it. We live hip-hop; it's our lifestyle. Hopefully, we won't be forgotten.

Tell the readers, who may not be in the know, whose careers you've been instrumental in breaking.

SK: We've produced or remixed cuts for Ed OG & Da Bulldogs, Positive K., Nice & Smooth, EPMD and Audio 2, while contributing to the

careers of Boogie Down Productions, Wu-Tang Clan, Naughty By Nature, A Tribe Called Quest, Nas and Redman, among others.

How do you feel about today's rap game?

TT: 14 years ago, it was on. The parties, fun, no one trippin' over any ol' bull. If there was a battle, then it was a battle on the mic and that's all it was. Today, too many heads are frontin' and many people wanna be in nowadays. We wish heads would just be themselves.

What do the young producers, artists and DJs have to know to get in the business?

TT: Don't go into it blind. Always ask questions and read as much as you can. Get a lawyer and an accountant before you start cuttin' your deals. Try to become as knowledgeable as possible. When you start to make your money, spend wisely. Put money aside because you never know how long it will last. Look deeper into the biz, and maybe you'll find that the technical side interests you more or there might be behind-the-scenes gigs that pay more.

Last thought?

SK: We're glad that groups such as A Tribe Called Quest, De La Soul and Goodie Mob are out there. Our hopes are that we, along with others, can raise the consciousness of the Hip-Hop Nation or there'll be no future for any of us.

Sizzling Singles

The Top Fifty

Week Of July 1, 1996

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	TONI BRAXTON		LaFace/Arista	--	42	26	MISTA		EastWest/EEG
				<i>You're Makin Me High</i>						<i>Blackberry Molasses</i>	
6	5	2	R. KELLY		Jive	45	37	27	SOMETHIN FOR THE...		WB
				<i>I Can't Sleep</i>						<i>With You</i>	
4	3	3	TOTAL		Bad Boy/Arista	39	29	28	ANN NESBY		Perspective
				<i>Kissing You</i>						<i>I'll Do Anything...</i>	
1	1	4	BONE, THUGS-N-HARMONY		Ruthless/Relativity	33	30	29	IDEAL		Noo Trybe/Virgin
				<i>Crossroads</i>						<i>Inner City Blues</i>	
3	4	5	MONICA		Rowdy/Arista	23	26	30	KINO WATSON		Columbia/CRG
				<i>Why I Love You</i>						<i>Bring It On</i>	
14	11	6	KEITH SWEAT		Elektra/EEG	43	36	31	BUSTA RHYMES		Elektra/EEG
				<i>Twisted</i>						<i>It's A Party</i>	
5	6	7	CASE		SR/RAL/Mercury	32	20	32	J'SON		Hollywood
				<i>Touch Me, Tease Me</i>						<i>I'll Never Stop</i>	
7	7	8	JODECI		Uptown/MCA	18	24	33	IMMATURE		MCA
				<i>Get On Up</i>						<i>Please Don't Go</i>	
13	12	9	MEN OF VISION		MJJ/Epic	--	41	34	TONY RICH PROJECT		LaFace/Arista
				<i>Housekeeper</i>						<i>Like A Woman</i>	
10	9	10	MICHAEL JACKSON		Epic	49	39	35	CHANTAY SAVAGE		RCA
				<i>They Don't Care...</i>						<i>Baby: Drive Me Crazy</i>	
9	10	11	112		Bad Boy/Arista	41	40	36	LL COOL J		Def Jam/RAL
				<i>Only You</i>						<i>Loungin'</i>	
15	14	12	TEVIN CAMPBELL		Qwest/WB	--	49	37	TARAL HICKS		Motown
				<i>Back To The World</i>						<i>Ooh Ooh Baby</i>	
8	8	13	SWV		RCA	TOP SPINZ		38	NAS		Columbia/CRG
				<i>You're The One</i>						<i>If I Ruled The...</i>	
12	13	14	MONIFAH		Uptown/Universal	44	43	39	4U		Rip-It
				<i>You</i>						<i>Home</i>	
19	17	15	MONTELL JORDON		Def Jam/RAL	TOP SPINZ		40	SUBWAY		Perspective
				<i>I Like</i>						<i>I'll Make Your...</i>	
22	19	16	KENNY LATTIMORE		Columbia/CRG	47	44	41	NATEAN MORRIS		Perspective
				<i>Never Too Busy</i>						<i>Wishing</i>	
24	21	17	PUFF JOHNSON		Work/Columbia/CRG	TOP SPINZ		42	BAHAMADIA		Chrysalis/EMI
				<i>Forever More</i>						<i>I Confess</i>	
20	18	18	DONNELL JONES		LaFace/Arista	TOP SPINZ		43	COOLIO		Island
				<i>In The Hood</i>						<i>All the Way Live</i>	
16	15	19	QUINDON		Virgin	TOP SPINZ		44	ART N' SOUL		Big Beat/Atl G
				<i>It's You That's...</i>						<i>All My Luv</i>	
27	23	20	MONA LISA		Island	--	45	45	USHER		Arista
				<i>You Said</i>						<i>Dreamin'</i>	
11	16	21	FUGEES		Ruffhouse/Col/CRG	TOP SPINZ		46	NNEKA		Island
				<i>Killing Me Softly</i>						<i>Say It Again</i>	
46	38	22	D'ANGELO		EMI	50	46	47	DOMINO		Outburst
				<i>Me & Those Dreamy...</i>						<i>So Fly</i>	
34	27	23	DEBORAH COX		Arista	21	28	48	FAITH		Bad Boy/Arista
				<i>Where Do We Go...</i>						<i>Ain't Nobody...</i>	
TOP SPINZ		24	2 PAC		Death Row/Interscope	30	32	49	LADAE!		A.B. Solute!/Motown
				<i>How Do U Want It</i>						<i>Party 2 Nite</i>	
28	25	25	JORDAN HILL		143/Atlantic/Atl G	TOP SPINZ		50	OUTKAST		LaFace/Arista
				<i>For The Love...</i>						<i>Elevators</i>	

Based Primarily On Radio Airplay With Retail Sales • Top SpinZ Indicates Sharply Increased Airplay And/Or Highest Debuting Singles

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WPLZ	WMCS	WOWI
WEUP	WDAS	KMJK
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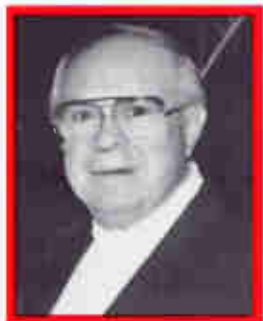
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Doctor's In Editorial

An Exclusive Interview With Impact's Jules Malamud

As we conclude our coverage of Black Music Month, we leave behind a little history on one of the organizations that have made a major contribution to black music - the **Black Music Association** or **BMA**. The BMA, as it came to be known, replaced the **National Association of Radio and Television Announcers**, or **NATRA**. The man who was most responsible for the formation, organization and financial structure of the BMA is **Jules Malamud**, currently *Impact Magazine* Senior Consultant/Editorial Director and Executive Producer of *Impact's* annual "Super Summit." We spoke with Jules about the reason the Black Music Association came about and what it meant to black music and radio.



Jules Malamud



Impact Magazine's Jules Malamud & Former President Jimmy Carter - Clothing By Jerry Boulding

You also founded the National Association of Record Merchandisers or NARM.

JM: Yes, I ran NARM in the late '50s. Initially, we got a lot of early support from RCA, which was very supportive of rack jobbers. These were the guys who made it possible for record retailers to move to another level and know there was an organization that understood their problems and stood ready to assist them in moving product quickly and effectively.

What happened after NARM?

JM: I left NARM in 1977, but prior to leaving, Kenny Gamble approached me about the BMA. I couldn't do it then because of my involvement with NARM, but now that was behind me. So we had several meetings and started the Black Music Association. At this time, NATRA was fading, so the time was right to form an organization much like the **CMA (Country Music Association)** to address the issues and concerns of the black music and radio industries. We went to the record labels for support and found them very open, even excited about the idea, and we got a lot of early financial support from major label executives, many of whom agreed to sit on the board of directors.

In 1979, President Jimmy Carter invited the organization to the White House.

JM: It was a great achievement for the BMA. I knew **Jimmy Carter** when he was Governor of Georgia and he was very supportive of the BMA and black people, but the visit to the White House was definitely a high point for all of us. I want to go back to just how President Carter declared June to be Black

Music Month. The CMA had designated October as Country Music Month, and I said the BMA needs a month it can celebrate and promote. So we picked June to become Black Music Month.

A high point for the BMA was the concert you promoted at Radio City Music Hall.

JM: We wanted to raise money by doing a major concert. I had already gotten commitments from **Quincy Jones**, **Dionne Warwick**, **Stevie Wonder** and **Count Basie**. In March, 1982 we went to Radio City Music

Hall with a proposal that we would provide the acts if they would do the rest, including all the costs involved with the concert as well as the advertising. The deal was structured so that they got 40% and we got 60%. They agreed. We pulled it off and it was a huge success.

With events like this, how and why did the BMA go broke?

JM: We tried to do too much, too soon. Even though we had the involvement and commitment of a lot of powerful people, there were some inside BMA who wanted it to be a civil rights organization.

Why did you move the Super Summit from Atlantic City?

JM: Everybody loved Atlantic City, but the conference grew too large. Casinos make their money on weekends when the big spenders come in. There were some big spenders in our industry, but nothing like the kind they attract on a normal weekend; they take in more on Saturday than three Impact conferences. So we had to move and I knew 90% of our attendees had never been to Nashville. It had great golf and we went for it. This year, we had over 1,000 people and several firsts, including a super retail turnout and a very successful gospel celebration.

Next year, you're heading to Miami for the first time.

JM: Yes, and we've got some surprises lined up. As our industry becomes more competitive, it has to pay more attention to the hidden factors in its success. Today's changing global economy has injected all-time high levels of stress. The business climate on both sides of our industries is unstable and stormy; the people inside are buffeted by long hours and layoffs, along with mergers and downsizing. We want to offer the kind of conference that allows people to network effectively, address the issues that affect them and provide some needed recreational activities. Those are the strategies; the trick is finding and applying them.

The return of the Playa

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Active Albums

The Top Thirty

Week Of July 1, 1996

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	FUGEES		Ruffhouse/Col/CRG
				<i>The Score</i>	
1	4	2	TOO \$HORT		Dangerous/Jive
--	3	3	NUTTY PROFESSOR		Def Jam/RAL/Mercury
				<i>Gettin It Soundtrack</i>	
--	5	4	LOST BOYZ		Universal
5	2	5	BONE THUGS...		Ruthless/Relativity
				<i>E. 1999 Etemal</i>	
3	6	6	ISLEY BROS.		Island
				<i>Mission To Please</i>	
7	7	7	R. KELLY		Jive
				<i>R. Kelly</i>	
4	8	8	2 PAC		Death Row/Int
				<i>All Eyez On Me</i>	
13	10	9	MASTER P		No Limit/Priority
				<i>Ice Cream Man</i>	
6	9	10	MONIFAH		Uptown/Universal
				<i>Moods Moments</i>	
8	14	11	KIRK FRANKLIN		Gospo Centric
				<i>Whatcha Lookin'4</i>	
12	12	12	GETO BOYS		Rap-A-Lot/NT/Virgin
				<i>The Resurrection</i>	
14	11	13	CELLY CELL		Sick Wid-It/Jive
				<i>Killa Kali</i>	
9	13	14	SWV		RCA
				<i>New Beginning</i>	
15	16	15	LUKE		L. Campbell/Island
				<i>Uncle Luke</i>	
20	19	16	MONICA		Rowdy/Arista
				<i>miss thang</i>	
--	--	17	QUINCY JONES		Qwest/WB
				<i>Jook Joint</i>	
10	15	18	SUNSET PARK		F.Unit/EW/EEG
				<i>Soundtrack</i>	
17	20	19	MARIAH CAREY		Columbia/CRG
				<i>Daydream</i>	
21	22	20	MAXWELL		Columbia/CRG
				<i>Maxwell's Urban...</i>	
11	17	21	SHYHEIM		Noo Trybe/Virgin
				<i>The Lost Generation</i>	
18	23	22	TOTAL		Bad Boy/Arista
				<i>total</i>	
16	21	23	BUSTA RHYMES		Elektra/EEG
				<i>The Coming</i>	
--	18	24	ICE-T		R&R/Priority
				<i>VI Return Of The...</i>	
19	24	25	WAITING TO EXHALE		Arista
				<i>Soundtrack</i>	
24	29	26	D'ANGELO		EMI
				<i>Brown Sugar</i>	
22	27	27	LL COOL J		Def Jam/RAL/Island
				<i>Mr. Smith</i>	
--	--	28	GEORGE C. & ALL-STR.		550/Epic
				<i>T.A.P.O.A.F.O.M.</i>	
--	--	29	GERALD/EDDIE LEVERT		EastWest/EEG
				<i>Father & Son</i>	
--	25	30	DIGITAL UNDERGROUND		Avex/Critique
				<i>Future Rhythm</i>	

Based Primarily On Retail Sales

Affirmative Album Watch



KEITH SWEAT
"Keith Sweat"
Elektra/EEG

"Twisted" is steaming up the charts, but that's just the tip of the iceberg. Sweat aligns with Gerald Levert, Aaron Hall and Buddy Banks on the swaggering "Funky Dope Lovin'" and turns up the heat quotient on "Yumi," "Whatever You Want" and "Nobody," while radio will capture that precious female demo with "Chocolate Girl." "Just A Touch" is a poppin' uptempo refresher, and "Freak With Me" keeps a street feel, due to Pretty Russ' on-point rap intro. A special treat is the duet with Ronald Isley on "Come With Me," special because it's nice to see today's stars pay props to a true legend. (Gary Jackson)

COLOUR CLUB
"In The Flow"
Vertex/JVC



Following in the steps of Incognito and Brand New Heavies' jazz-tinged flavor, Colour Club goes one better with an urban-encrusted gem. Brassy horns, interlocking backbeats and the sweet sounds of lead vocalist Lisa Taylor combine to make an effervescent album. "Anytime" and "Save A Little Love" are cocky funksters, while "All That Jazz" is a swinging ditty. On the softer tip, check out "Pearls," a song suited for Adult and Quiet Storm formats. "I Don't Give A Damn" finds CC politicizing with the best of them -- alongside a solid beat to make you dance. (GJ)



HORACE BROWN
"Horace Brown"
Motown

Newcomer Horace Brown's sweet tenor will rack up the "frequent lover" miles on his debut self-titled album. Radio is already familiar (and falling in love) with "One For The Money," but there's lots more to choose from for the upcoming summer months. "How Can We Stop" is a sexy ballad that features Faith Evans, "Things We Do For Love" is a self-penned potential smash, "Taste Your Love" and "You Need A Man" quicken the pace, while "Just Let Me Know" stands ready to take Horace Brown to the head of the ballads class. You'll be hearing more from this talented young man. (GJ)



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"TALK RADIO IN THE INFORMATION AGE" - Moderator, Bob Law/WWRL Radio

"WHAT'S THE FUTURE FOR GOSPEL MUSIC" - Moderator, Bob Law WWRL Radio

"SATELLITE RADIO: The economics and the effectiveness of programming satellite" - Moderator, Tom Joyner/ABC Radio Network

"BLACK COLLEGE RADIO" - Moderator, Glenn Walker/JTR

"PROMOTIONS 101: Giving the people what they want" - Moderator, Sam Weaver/KPRS Radio

"PROMOTIONS 102: What every label should know" - Moderator, Ray Boyd/Boyd Media

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Juice

Fresh-Squeezed Facts, Acts And Info You Only Think You Know

Information Update



ABC's Overnighter Jeff Foxx —
Buying Up No-Doz Stock

Nash Communications' WILD-AM Boston is spearheading a national black radio campaign to unite stations to adopt a Southern Congregation whose church has been lost to arson. To raise money, each station is asked to conduct an event on the same weekend. Net proceeds will benefit efforts to rebuild the church. Call Esther Rose @ (617) 427-2222 for further information... One of Baltimore's most famous birds has been grounded: "Rockin'

Robin," aka Fred Robinson, died over the weekend. Robin was one of the last of the high-energy personality d.j.s who made Baltimore and his stations famous. "Give the bird some juice and turn him loose" was the famous line Robin laid on his listeners daily during the '60s and '70s. According to Juice inside sources, Robin was in his mid-'60s... Guy Broady, who had been doing overnights at WZFX-FM Fayetteville, NC, will anchor the new morning team at KRRQ-FM Lafayette, LA, along with PD Frank Trey and Marcel. Prior to WZFX, Broady had been doing weekends at Radio One's WERQ-FM (92-Q) in his native Baltimore... In New York, Paul Porter joins Inner Cities' WBLS-FM to do weekends. Porter hosts BET videos and does part-time and fill-in at WMMJ-FM (Majic-102) Washington... Next week, Jeff Foxx begins his historic debut on SJS Entertainment's "Overnight with Jeff Foxx." Foxx had been teamed with Kenny Webb at WRKS-FM New York for several years... Alicia Torres, former KJLH-FM Los Angeles MD and midday air personality, returns to urban radio at KMJK-FM in her native Phoenix. Torres will do middays and production. Also, expect ABC Radio to launch "The Tom Joyner Morning Show," on KMJK sometime in July... Urban Adult WALR-FM Atlanta welcomes part-timer/fill-in announcer Marie Stevens to fulltime. She begins her midday duties immediately... Former WAEG-FM Augusta air talent Dee Dee Redding splits for WIBB-FM Macon to do middays... Doug Banks returns to WEJM-AM/FM Chicago July 1 to do his syndicated afternoon drive show. The "Doug Banks Show" debuted nationally January 1, but because of contractual obligations stemming from his break with WGCI-FM, the show could not be aired until July... The EMI-distributed Lenzo Entertainment has been launched, head-

ed by former EMI VP Black Promotion, Lindsey Williams. First act is the Gerald Levert-produced Nikko. Address: 16 West 22 Street, Third Floor, New York, NY 10010. Telephone #: (212) 366-7205... Former Arista Records Manager R&B Promotions Caren Thomas segues to New York City and Universal Records... Amad Henderson moves to EMI Black Music Promotion. He was previously at Pendulum Records Black Music Promotion department... Is former Motown Records head Jheryl Busby about to head a gospel label?...

Winter Arbitrends

In Philadelphia, perennial favorite Westinghouse's KYW-AM slipped back over half a share, but still led the market (8.0-7.4). WUSL-FM (Power-99) climbed (6.0-6.6) to place 2nd. Beasley's UA WDAS-FM (5.2-5.0) tied with N/T WWDB-FM (5.7-5.0) to place 6th, while WDAS placed 4th in the 25-54 match-up. NAC/Jazz WJZZ-FM dipped slightly (3.7-3.6) to place 12th... In Detroit, Secret Communications' WJLB-FM inched up (9.7-9.8) to lead the market in all categories, including 25-54 as well as 18-34. Sister station, UA WMXD-FM was off this time (3.9-3.7) to place 9th. Bell Broadcasting's Jazz station, WJZZ-FM, was flat (2.9) to wind up in 13th place... In San Francisco, the market leaders again were Cap Cities' N/T KGO-AM (6.8-7.1) in first place, followed by CBS' KCBS-AM (4.9-4.7). Evergreen's Urban-leaning Top 40 KMEL-FM locked up 3rd place (4.3-4.4). Dance-oriented KYLD-FM was flat (3.8) to place 6th. Inner Cities' Jazz-flavored UA KBLX-FM climbed (2.7-2.9) to place 10th. Urban oldies KSOL-FM (2.0-2.2) places 13th. In Washington, D.C., Country WMZQ-FM (5.9-6.0) topped the market for the first time in years, taking the lead away from Infinity's WPGC-FM (5.9) was flat. WHUR-FM inched up (5.5-5.6) for a solid number three and they lead in the 25-54 "demo derby." In the crucial morning drive, Tom Joyner tied with Howard Stern at WHFS-FM in the 25-54 category. Radio One's UA WMMJ-FM (Majic-102) dipped (4.9-4.7), but held onto 6th place. Sister station, young-end leaning WKYS-FM, climbed (4.2-4.6). NAC/Jazz WJZW-FM slipped back a bit (3.3-3.2) to tie with AOR WHFS-FM (3.4-3.2). Down the expressway in Baltimore, Country WPOC-FM stayed on top, although they slipped back (8.9-8.7). Radio One's WERQ-FM (92-Q) eased up a bit (5.4-5.6) to place 5th. Infinity's (or should we now say Westinghouse's) WXYV-FM (V-103) was off sharply this time (5.3-4.5). Radio One's UA WWIN-FM improved nicely (3.7-4.1) to tie with AOR WIYY-FM (3.9-4.1). In the 25-54 battle, WWIN climbed (5.0-5.3) to place 6th...

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BRITT

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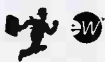
Management: Too Slow U Blow Productions

ONE OF THIS WEEK'S
MOST ADDED

EARLY PLAYERS ARE:

WRKE	KJMS
WPAL	KHRN
WWWZ	WKKV
WQMG	WQHH
WEDR	KMJJ
WCKX	KIIZ

AND MUCH MORE...



On Eastwest Records America compact discs and cassettes.
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Urban Adult

Smooth Sounds by Kandace Taylor



Knock, Knock. Who Is It?: Columbia's "Oh, My A" Ken "Back" James and Maxwell (pictured). We gave Maxwell the nickel tour of HITS' white walls. After that shock to his system, he couldn't wait to escape to "Maxwell's

Urban Suite."... **Visitor Pass:** Motown's Lana Walker "Texas Ranger" came by to play new material from Shades, Biv 10's 702 and Horace Brown. Al B. Sure returns to the forefront on a duet with Dean Phil on "I Do" (MoJAZZ)... **One Geek's Opinion:** WAAA-AM Winston-Salem PD Mark Raymond "Goodman & Brown" was able to whisper: "Puff Johnson's 'God Sent You' (Works/Columbia/CRG) is destined to be a classic. She is truly sangin'. Excellent orchestration."... **Next Up:** WEAS-FM Savannah (what a sappy series) MD Vic Thomas comments on R. Kelly's "Trade In My Life" (Jive): "His love for his mom has transcended through his music. The lyrics are powerful." On Def Jam's Azyet ("as-yet") on the "Nutty Professor" soundtrack: "'Last Night' is another certified Babyface HIT!" Thomas' personal pick is 4U's "Home" (Rip-It): "It puts you in the mood for - [pause] - listening. They went back to the basics of good music."

Premiere Pick

JEFF LORBER
"State Of Grace"
Forecast/Verve



Back at you in a "State Of Grace," Jeff Lorber comes with the goods that every programmer has been waiting for. Lorber has the right songs and players: Dave Koz, Art Porter, Eric Benet, Marlon McClain and John Robinson prove there should be no question that this is a solid album. The cream on this CD are "PCH (Pacific Coast Highway)," "Cat Paws," "Katherine," "Moonterrace" and "Deep Ellum." As radio-friendly as Jeff Lorber has proven to be in the past, everything you need to program smart is here. New sounds with the classic Lorber twist make this the "Wizard Island" of the '90s. Trust me when I say It's all good, baby! (Lee Cadena)

Singles

Week Of July 1, 1996

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	R. KELLY		Jive
				<i>I Can't Sleep</i>	
10	3	2	MEN OF VISION		MJJ/Epic
				<i>Housekeeper</i>	
4	4	3	TONI BRAXTON		LaFace/Arista
				<i>You're Makin Me...</i>	
2	2	4	MONICA		Rowdy/Arista
				<i>Why I Love...</i>	
--	6	5	KENNY LATTIMORE		Columbia/CRG
				<i>Never Too Busy</i>	
11	7	6	PUFF JOHNSON		Work/Col/CRG
				<i>Forever More</i>	
3	5	7	TOTAL		Bad Boy/Arista
				<i>Kissing You</i>	
--	10	8	KEITH SWEAT		Elektra/EEG
				<i>Twisted</i>	
19	14	9	ANN NESBY		Perspective
				<i>I'll Do Anything</i>	
--	24	10	ERIC BENET		WB
				<i>Let's Stay Together</i>	
8	11	11	MONIFAH		Uptown/Universal
				<i>You</i>	
20	18	12	ARETHA FRANKLIN		LaFace/Arista
				<i>It Hurts Like Hell</i>	
--	25	13	KINO WATSON		Columbia/CRG
				<i>Bring It On</i>	
17	13	14	II D EXTREME		Gasoline Alley/MCA
				<i>If I Knew...</i>	
--	--	15	JODECI		MCA
				<i>Get On Up</i>	
7	9	16	FUGEES		Ruffhouse/Col/CRG
				<i>Killing Me Softly</i>	
9	12	17	TEVIN CAMPBELL		Qwest/WB
				<i>Back To The World</i>	
25	19	18	4U		Rip-It
				<i>Home</i>	
--	17	19	TONY RICH PROJECT		LaFace/Arista
				<i>Like A Woman</i>	
--	--	20	CASE		SR/RAL/Mercury
				<i>Touch Me, Tease Me</i>	
--	--	21	PAMELA WILLIAMS		Heads Up Int'l
				<i>Secret Garden</i>	
23	15	22	JORDAN HILL		143/Atlantic/Atl G
				<i>For The Love Of You</i>	
15	20	23	DONNELL JONES		LaFace/Arista
				<i>In The Hood</i>	
--	22	24	ISLEY BROS.		Island
				<i>Floatin' On Your Love</i>	
--	23	25	MISTA		EastWest/EEG
				<i>Blackberry Molasses</i>	

Based On Radio Airplay

Jamz

Caught In The Act

Ego Stroking Photos Of Industry Geeks



EXTRA, EXTRA A NEW EDITION!: A lot of people were in the studio to see that nobody walked off with the coffee-maker during the recording of *New Edition's* comeback album. Seen standing (l-r): **Johnny Gill, Ronnie DeVoe, Silas Records CEO Louil Silas, Bobby Brown, Ricky Bell** and **Ralph Tresvant**. Sitting (l-r): **Jimmy Jam, Michael Bivins** and **Terry Lewis**. While they were watching the coffee machine, the soda dispenser mysteriously walked.



CAREER MOVES: The **Los Angeles Youth Network (LAYN)** hosted a gathering of Los Angeles music business and radio personalities who passed out their knowledge on career possibilities. Seen are (l-r): LAYN's **Derrick Wilson**, Jive's **Geo Bivins**, **KKBT-FM L.A.** personality **Theo**, **BMG/RCA's** **Kristen Schlessinger**, LAYN's **Jesse Lucero** and **Derrick Russell**. No one from JAMZ was invited. Officials cited a total lack of knowledge for the snub.

MCA

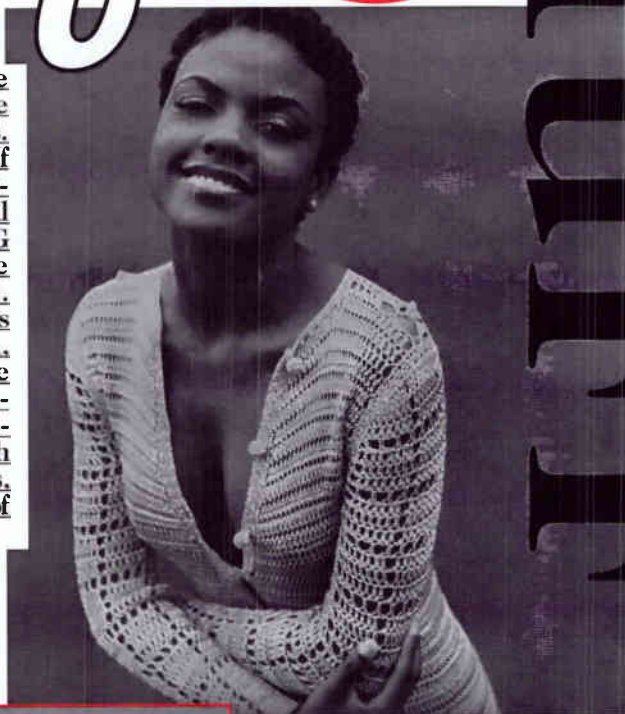


NEW EDITION

COMING HOME SOON...

Puff & SHELLEY

We're always looking for the next diva, one who can sweep us off our feet with a simple phrase or overpower us with majestic stylings. Well, we've got one in the person of Puff Johnson, whose "Forever More" single introduced America to a stunning display of vocal prowess. Taken from her first WORK/CRG album, "Miracle," "Forever More" holds the promise of aural enjoyment for years to come. Check the all-star producers who pulled this particular "Miracle": Narada Michael Walden, Walter Afanasieff, Jermaine Dupree, Diane Warren and Keith Thomas. To top it off, Johnson co-wrote seven of the tracks and co-produced five and still had time to waste with HITS' own "The" Wayne "In Spain" Edwards, who musta been puffing some strange stuff of his own to continue writing for this rag.



Your CD has several different producers and musical directions. Which tunes best represent Puff Johnson?

When I signed, Don Ienner asked me whom I wanted to work with. So I basically worked with all the producers I wanted to, except Jimmy Jam and Terry Lewis... they were too busy.

But they won't be too busy on the next one!

(Laughs) I hope so. But this album is basically me. It's what I wanted. I grew up listening to the Emotions, Earth, Wind & Fire and Barbra Streisand, which takes it totally left, and Rose Royce and Natalie Cole, who were more R&B mainstream. I grew up in the suburbs of Los Angeles, but I always hung out with my black folks because all my cousins lived in Inglewood and Compton, so I was involved with blacks and whites. And, of course, I grew up singing in church, so singing soulfully came naturally.

You co-wrote "Outside My Window," which is a serious message song.

At the time I wrote the song, I had just lost my father and that was a really big reality check. A lot of us in this business make it when we're young, and once we make it, we don't know how to give thanks to God or how to react to this kind of lifestyle. So, in a way, I'm really happy that it took four years to make this album because I was able to remove my blinders and see real life. I was around it all the time, but I was ignoring it the whole time. I wanted to write a song that might help with the blindness that's going on right now.

That outfit in your trade ads was revealing, but in a classy way.

Actually, my mom brought the dress to my attention. I'm already petite and, at the time, I was working out a lot, so I felt like I was looking pretty good. But I said, "No, no, no, Mom, I can't do this. I want to come off like a lady." She said, "You are a lady. The way you carry yourself and the way we'll approach the pictures and the media, you'll come off as a lady." So we did it. But I didn't know the record company was going to use it for my first single!

Don't worry, it definitely works!

[Laughs] Thank you. I'm glad that everybody kinda understands the route I'm trying to go, which is basically letting the men know that, "Hey, I know you guys are ready to see something sexy." Toni Braxton kinda helped, too, wearing those long, fitted dresses with the slit all the way up to her hip. I just said, I'm gonna go all the way with it. I'm glad I did,

"I WANTED TO WRITE A SONG THAT MIGHT HELP WITH THE BLINDNESS THAT'S GOING ON RIGHT NOW."

but that's not always gonna be my image. I'm into high-fashion. I don't mind showing the body, but I'll do it in a very tasteful way. I like to have fun, so in six months, you'll probably see me with a weave or something. You only live once. If Naomi Campbell and different models can do it, why can't singers do it? You know, have fun, change your color, go all the way left and check it out.

Like Dennis Rodman.

Why not? [Laughs] Can you imagine me with kinky green hair?! I think I'll stick with blonde and brown and black and leave that other stuff to Dennis.

Explain the video for "Forever More."

I wanted it to be a simple video where people would not only pay attention to me, but to the song as well. I didn't want one of those videos where I'm rolling around in bed with somebody because I've never been in love, so I didn't want that kind of image. Plus, I wanted to let everybody know that I love clothes, I like to be a girl and, at the same time, I'm very feminine. The elephant fits because their thing is that they remember forever.

Are you looking forward to touring?

I can't wait. I've been doing promo tours and, to me, it's like, "Oh man, you mean I've gotta go home?" I'm supposed to be going to Japan, Europe and Australia this summer, and I'm really looking forward to that.

How would you describe your vocal style?

I see myself as a Whitney Houston because of the power. I was always a big fan, so I worked at it and now my power is just like hers. But my high range and writing ability is more like Mariah. And I can do that Minnie Riperton-type thing, too. So, I guess you can say I'm a combination of those three, but I have my own thing as well.

I see myself as a singer/songwriter. Another person who's pretty bad is Angela Winbush. She can sing and write and produce and play. She's really multi-talented. But, like I said, radio has changed a lot and I don't think people were looking for that kind of talent. Now, they are. ♦

chantay savage

baby: drive me crazy

THE FOLLOW-UP
TO THE
#1 & GOLD SINGLE
"I WILL SURVIVE"

49*-36*-R&R

ON 57 STATIONS
WITH 2 NEW ADDS:

WWDM-Columbia
WJFX-Ft. Wayne



THE RCA RECORDS LABEL
BMG
A UNIT OF BMG ENTERTAINMENT

Executive Producers: Chantay Savage, Kevin Evans & Steve "Silk" Hurley
Management: Andre Halmon & Steve Hurley, Silk Entertainment Management

RAP

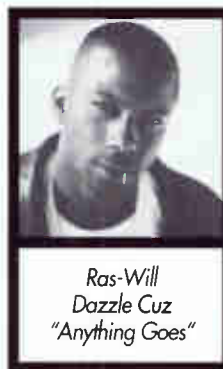
RADIO MOST ADDED

ARTIST: **A Tribe Called Quest**
TITLE: **Ince Again**
LABEL: **Jive**

RAP RADIO TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	THE ROOTS	<i>Clones/Section</i>	Geffen
3	1	2	HELTAH SKELTAH	<i>Operation/WiggyD.D./Priority</i>	
4	3	3	BLAHZAY BLAYZAY	<i>Pain I Feel</i>	Fader/Mercury
7	6	4	BUSTA RHYMES	<i>It's A/ll Vibe</i>	Elektra/EEG
19	8	5	DE LA SOUL	<i>Stakes Is...</i>	Tommy Boy
6	9	6	ARTIFACTS	<i>Art Of Facts</i>	Big Beat/Atl G
23	12	7	WU TANG CLAN	<i>America</i>	EastWest/EEG
8	10	8	XZIBIT	<i>Paparazzi</i>	LOUD/RCA
15	11	9	JAY-Z	<i>Ain't No...</i>	Roc-A-Fella/Def Jam
14	16	10	AL TARIQ	<i>Do Yo Thang</i>	Correct
--	22	11	NAS	<i>If I Ruled...</i>	Columbia/CRG
16	14	12	L.O.D.	<i>I Feel It</i>	Bandit/Interscope
5	5	13	INI	<i>Fakin' Jax</i>	Elektra/EEG
9	4	14	P.ROCK/LOST BOYZ	<i>The Yearm</i>	EastWest/EEG
11	18	15	FRANKIE CUTLASS	<i>You And You...</i>	Violator/Rel
26	19	16	BAHAMADIA	<i>I Confess/3 Tha</i>	EMI
12	17	17	LARGE PROFESSOR	<i>Mad Scientist</i>	Geffen
--	--	18	TRIBE CALLED QWEST	<i>Ince Again</i>	Jive
--	--	19	OUTKAST	<i>Elevators</i>	LaFace/Arista
10	7	20	SADAT X	<i>Hang/Stages...</i>	LOUD/RCA
20	20	21	PMD	<i>Rough Rugged...Boondocks</i>	
13	13	22	MOBB DEEP	<i>Back At You</i>	F.Unit/EastWest/EEG
18	21	23	REAL LIVE	<i>Real Live (mx)</i>	Big Beat/Atl G
2	15	24	DE LA SOUL	<i>The Bizness</i>	Tommy Boy
--	29	25	CAPPADONNA	<i>If It's Alright...</i>	Epic Soundtrax
25	26	26	PUDGEE...	<i>Money Don't...</i>	Perspective
22	24	27	DARK SUN RIDERS	<i>Time To Build</i>	Island
--	28	28	CRUCIAL CONFLICT	<i>Hay</i>	Pallas/Universal
30	30	29	CYPRESS HILL	<i>Boom Bidi...(mx)</i>	Ruffhouse/Col/CRG
21	25	30	GROUPHOME	<i>Suspended(mx)</i>	Payday/London

THE FLOW



Massive sh*t is about to drop in this hip-hop world, and among them all is one in particular. "Soul On Ice" (Patchwerks/Priority), by the underground overlord **Ras Kass** (pronounced "razz-kazz"), has to be one of the most anticipated releases of the year. Ras has been paying his dues for quite some time and has gained much respect worldwide. He is the rappers' rapper, and in these times, when everyone claims to be a rapper, that's saying a lot. You know, I don't even want to talk music to certain people

because you'd think they were all A&R muthaf*ckaz who think they can do it better. Many of today's hip-hop heads feel they are just that, "heads." No one can be a fan nowadays, but besides being on your teeth, where is your plaque? Ras and I hung out the other day and he says: "Soul On Ice" is like a movie; it has different scenes. You have to listen to it from top to bottom to understand. I put much thought into my lyrics, making sure they're just not a bunch of words thrown together. This project deals with the idealistic and realistic sides of me. It's about life and trying to obtain a balance, coming to grips with man's duality. I try to pull your card throughout, making references to bring about a response. I want to challenge listeners to think for themselves, and urge them to question what they've been taught, re-think their beliefs and examine why they believe that way. Is it because it was taught to them and they believe it to be so, or have they already examined it and made a conscious decision to accept it as the truth?" Ras chooses analytical thinking. Probably the most thought-provoking cut is "On Earth As It Is In Heaven." Don't get it twisted, listen and come to your own conclusion. Ras welcomes any response to his lyrics: "I would love for someone to prove me wrong or explain things to me that might change my way of thinking." When asked what was his objective as a lyricist/MC, he responded: "Just to bring it live..." Be on the lookout for **Shadow Records'** "Griots" project, an international collage of hip-hop goodies that takes you away from the norm. Check for **Walkin' Large** featuring **Jeru The Damaja** "When I Flow," **Raucous aka Sabatoge** "Say No More," **2 Ruff** "The Harder We Come" and **Easy Business** "Life'n For Real." Don't sleep on Shadow and their upcoming projects.

Hit my man **Dennis** off at 212-206-1017 to get put on, baby!!! **De La Soul** was in the house last week and I've got to tell you that these brothers are level, mental and their rhymes overfloweth. Highlights on their **Tommy Boy** "Stakes Is High" LP are "Dinninit," "Brakes," "Down Syndrome," "Pony Ride" and, of course, the title track. I'm glad these brothers are back... Artists makin' noise: **Outkast**, **DJ Honda**, **Trigger the Gambler**, **Tha Mexakinz**, **Brown Hornet** and **Raw Breed**. Til next week, go with **THE FLOW!!!**



By
Lee
Codena

RAP

TOP THIRTY VIDEO

LW	TW	ARTIST	TITLE	LABEL
1	1	DE LA SOUL	<i>Stakes Is High</i>	Tommy Boy
3	2	BAHAMADIA	<i>I Confess</i>	Chrysalis/EMI
4	3	2PAC	<i>2 Of Amerikaz...</i>	Death Row/Interscope
12	4	2PAC	<i>How Do U Want It</i>	Death Row/Interscope
28	5	QUEEN LATIFAH	<i>Elements I'm...</i>	F. Unit/EastWest/EEG
9	6	BONE THUGS...	<i>Tha Crossroads</i>	Ruthless/Relativity
10	7	MONTELL JORDAN	<i>I Like</i>	Def Jam/RAL
16	8	CASE	<i>Touch Me...</i>	SR/RAL/Mercury
5	9	DOMINO	<i>So Fly</i>	Outburst
8	10	GETO BOYS	<i>The World Is A...</i>	Rap-A-Lot/NT/Virgin
--	11	LORD FINESSE	<i>Actual Facts</i>	Penalty
7	12	FUGEES	<i>Cowboy</i>	Ruffhouse/Coi/CRG
17	13	CRUCIAL CONFLICT	<i>Hay</i>	Pallas/Universal
24	14	TOO SHORT	<i>Gettin It</i>	Jive
14	15	ICE T	<i>I Must Stand</i>	R&R/Priority
22	16	INI	<i>Fakin' Jax</i>	Elektra/EEG
21	17	PETE ROCK	<i>The Yearm</i>	EastWest/EEG
--	18	XZIBIT	<i>Paparazzi</i>	LOUD/RCA
11	19	MOBB DEEP	<i>Back At You</i>	F. Unit/EastWest/EEG
--	20	HELTAH SKELTAH	<i>Operation ...</i>	D.Down/Priority
--	21	CHINO XL	<i>Kreep</i>	American
6	22	MASTER P	<i>Ice Cream Man</i>	No Limit/Priority
26	23	A+	<i>All I See</i>	Universal
2	24	JAY-Z	<i>Ain't No...</i>	Roc-A-Fella/Def Jam
13	25	BUSTA RHYMES	<i>Woo-Hah!!(rmx)...</i>	Elektra/EEG
--	26	D. UNDERGROUND	<i>Oregano Flow</i>	Avex/Critique
--	27	RAS KASS	<i>Miami Life</i>	PatchWerk/Priority
20	28	TRAGEDY	<i>L.A. L.A.</i>	25 To Life/Dolo
27	29	ULTRA	<i>Big Time</i>	OTR
15	30	BLAHZAY BLAHZAY	<i>Pain I Feel</i>	Fader/Mercury

VIDEO REPORTERS

Attack Of The Boogie, The Pulse, Cafe Rendezvous, The Avenue, Drop The Beat, Video Diversity, Check It Out, Hip Hop 2000, The Show, Underground Hip Hop, 9.2.5, Big Max, Cali Music Channel, Chi Swing, Hip Hop 1/2 Hour, Make It Or Break It, Sacramento Funk, Phat Clips, Positive Progression, Rap City/BET, Rhythms (Television), Rhythm Vision, Street Vibes, Soul Beat, Video Jamz, Wolftram, The Box, Koramel Video Jams, Mass Hysteria, The Flava, Video Fusion, Splash T.V., Strictly Hip Hop, Urban Reality/Video Show, Pitch Control, Streets Undercover, Hot Videos, Flava 96, Underground Ruff House, DA R.U.D.E. Video, 30 Frames, Video Starbox, Funkee Y's, Avante Garde, Club Zero Network, Time 4 Sum Akshun, Blacks In Action, Stormin' Norman, Rap it Up, True Chaos, Hip Hop Generation, The Bomb, Urban X-pressions, Video Explosion, Video 28, Flava TV, Music Zone, Keep It Real, Flava One, Music Inner City, Video Hits, Action Video, Dare T.V. 78% OF 75 REPORTERS ARE IN.

BASED ON TOTAL NATIONAL & REGIONAL ROTATIONS

3 / 4 INCH

Edited by:
LEE CADENA



Heltah Skeltah
"Operation Lockdown"
Priority
Director: Marcus Turner

Heltah Skeltah enters a new frontier in rap video with "Operation Lockdown," making good use of New York City's Parks & Recreation Department. They take this video to a more positive side by incorporating a (rarely-utilized) Native American to tell the story of social imprisonment. Scenes of him rhyming from an Indian camp is a first for East Coast rap and could be a new concept for all the new heads in the biz. Director Turner does a nice job with this treatment, which places Ruck as the local shaman/story teller and Rock as head of the Indians, with the Boot Camp Klik as his warriors. Don't you think the BCC makes a good tribe? (Michael Phyll)

P R O P S

This week in Michael's Corner: Not so new to the HITS/JAMZ list are Drop the Beat's Ron Hernandez and 9.2.5 Music Video's Matthew Scott. Hernandez's new address is 226 Alicia, San Antonio, TX 78228, and Scott's new address is 823 Arthur Street, Gary, IN 46404. You can catch him at (219) 949-6719... Payday's Traci McGreggor made it a point to roll out the yellow tape for the new Mass 187 "Gangsta Strut" that she dropped from New York... MCA's Lillian Matulic tells us that the remix for Oakland-based rapper Passion's "Where I'm From" is on hold until Rappin' 4-Tay gets "Off Parole"... Priority's Shellie Fontana made her world premiere on BET's Rap City when she crept onto the set with Lil HD and Master P and held hostess Big Lez hostage until she interviewed them... Noo Trybe's Carlton Joshua told us to keep an eye open for these new videos comin' off his desk: The Geto Boys' "Ghetto Fantasy" and new artists Facemob's "The Other Side," from their album "The Other Side Of The Law," dropping July 9... Fat Bottom's Lorenzo Gorentt tells us the new Zo G "Bad Cop" video is a-comin'. If you haven't heard the single, call him @ 312 660-4148... (Michael Phyll)



HOT NEW RELEASES

ARTIST	TITLE	LABEL
Mad Cobra	Big Long John	EMI
All-4-One	Someday	Disney/Hollywood
Paper Boy	P's Cure	Next Plateau
James Carter	Freereggaehipop	Atlantic/Atl G
Meleick Britt	I'm The Only Player	EastWest/EEG

IN THE MIX

IN THA MIX



BY RICKY LEIGH MENSH

GROOVE RADIO 103.1... At 6pm Fri. 6/21, LA/Orange County's airwaves made much-needed room for "a new format of pure dance rhythms that are upbeat, exciting & positive vibrations of Euro-dance, house, reggae & classic dance music," says 13 yr LA

mix show radio DJ & new PD of **Groove Radio 103.1**, **Swedish Egil**. Egil, a former 10 yr. DJ vet of KROQ, MD of MARS-FM & creator, host & producer of nationally synd. Groove Radio Int'l is shown far left w/(l-r): wife/mgmt team partner **Ena Rocha Aalvik**, Groove Radio's new MD & co-owner of Record Reaction **Steve Tsepelis** & Steve's partner **Jimmie Ryan**, who says, "My knowledge as a mix show DJ helped me land this PD gig. I've taken all the info I've absorbed on your conference calls, w/all the dance mix show DJs like **Humpty (KPWR)** & **Bad Boy Bill (WBBM)**, & incorporated these ideas into my own to formulate what has turned out to be the sound of Groove Radio 103.1. We will be a leader in advancing progressive dance music w/a playlist that includes a new breed of established acts such as: **La Bouche**, **Deep Forest**, **Shaggy**, **Maxi Priest**, **Everything But The Girl**, **Planet Soul**, **Reel 2 Real** & **Underworld**, as well as favorites such as **2-Unlimited**, **Donna Summer** & **Bob Marley** & dance mixes of some of the bigger names like **Madonna**, **Janet Jackson**, **Mariah Carey** & **Me'shell Ndegecello**." Egil's mix/air staff is TBA. There are immediate openings for mix show DJs. Egil: "I'm lookin for DJs who wanna mix the hits as well as DJs who are more cutting edge. Send me 25-30 min. mixes, preferably on DAT (cass accepted). I'm also looking for a culturally diverse afternoon driver (3p-6p) w/radio experience. Mix show skills would be a plus." Send T&R's to Egil @ 1425 5th St. Santa Monica, CA 90401-2498. Ph# 310-458-1031. Tha biggest of congrats to one of our very own from w/in tha mix comm., a DJ's DJ, **Swedish Egil**, **Ena**, **Steve**, owner **Mr Roberts** & tha rest of their staff... Anutha Huge Accomplishment Dept: 1st time ever, one record co. has tha top 3 records on my spinz chart! Congrats, **Columbia Records** & **The Fugees (RH)**, **Nas** & **Ghost Town DJs (So So Def)**... **KBXX PD Robert "WTNX" Scorpio** "has started a dance mix" Sat 1a-3a w/DJs **Johnny J.** & **Flight**, who're in need of proxl... Honorable mentions on tha conf. call: **Shades (Motown)** & **DJ Honda (Relativity)**. Pay attention, they're on their way up... Congrats **B. Brian**, formerly **WJBT** & now full-time air M-F 7p-mid w/head mixer duties & Fri/Sat. mix show times TBA & lookin for a good woman w/teeth @ tha new **WBHJ** in Birmingham... Makin immediate video impact on **The Box: Hasan (Epic)** @ #5 requests/#2 Hip Hop Video. Check again... **Top Speed (WHHH)?** Details here 1st shortly... Did ya see **Quindon (Virgin)** on "Soul Train"? Can that fukkin kid sing or what?... Congrats, **DJ Lynnwood (KGGI)**, now also mixin 4 hrs/wknds @ my ole 1200 stompin grounds **KSFM**... Thanx, **Dave Mays (The Source)**, who tips me to new **R.S.O. feat Faith (Rap/NooTrybe)**... **Doctor "Harley" Dre (WQHT)** on last wk's "Hot 97 Summer Jam '96": It exploded on tha Continental Airlines Arena in Jersey w/tha **Lost Boyz (Universal)** deliverin us tha "Lifestyles of The Rich & Shameless" as tha crowd went into a frenzy. **Monica's** sultry sounds & duet w/**Treach (NBN)** were outta here as **Total** asked us to join tha "Bad Girls" & their many special guests. Tha show got really electric when head **Bad Boy Puffy** joined tha finale of tha "No One Else" remix w/**Foxy Brown**, **Lil Kim** (in a black lace suit w/bikini briefs & bra to match) & **Da Brat** (who was fully clothed-WOW!), while **Pam** spanked Lil Kim's exposed butt, Puffy popped champagne. **L.L. Cool J** gave tha consummate performance as he took us thru 10 yrs of hits & **Mary J.** rounded out her set w/her new boo **Case**. The **Fugees** headlined w/live musicians & tore it up. Overall, "Summer Jam" was worth tha ticket, tha heat & tha sight of Lil Kim's exposed ass. Nuff said & peace out!"

TOP 20 SPINZ

	ARTIST	TITLE	LABEL	SPINS
1.	NAS	If I Ruled The World	Columbia/CRG	108
2.	FUGEES	Killing Me Softly	RH/Columbia/CRG	104
3.	GHOST TOWN DJ'S	My Boo	So So Def/Col/CRG	103
4.	I 12 F/ NOT. B.I.G.	Only You	Bad Boy/Arista	100
5.	CASE F/FOXY BROWN	Touch Me, Tease Me	Def Jam/Mercury	99
6.	CRUCIAL CONFLICT	Hay	Pallas/Universal	97
7.	2PAC F/JODECI	How Do You Want It	Death Row/Int	96
8.	MONTELL JORDAN	I Like	Def Jam/Mercury	94
9.	BUSTA RHYMES F/ZHANE	It's A Party	Elektra/EEG	92
10.	OUTKAST	Elevators	LaFace/Arista	89
11.	GINA THOMPSON	The Things That You Do	Mercury	88
12.	A TRIBE CALLED QUEST	Ince Again	Jive	84
13.	MC LYTE f /XSCAPE	Keep On, Keepin' On	EW/Elektra/EEG	82
14.	XZIBIT	Paparazzi	LOUD/RCA	81
15.	SWV	You're The One	RCA	80
16.	L.L. COOL J	Loungin'	Def Jam/Mercury	77
17.	TONI BRAXTON	You're Makin' Me High	LaFace/Arista	76
18.	QUINDON	It's You That's On My Mind	Virgin	74
19.	2PAC	Hit 'em up	Death Row/Int	73
20.	DE LA SOUL	Stakes Is High	Tommy Boy	71

OUTTA THA BOX

WEEKLY CONFERENCE CALL WINNERS

	ARTIST	TITLE	LABEL
COMMERCIAL			
1.	GHOST TOWN DJ'S	"My Boo"	So So Def/Col/CRG
2.	NAS F/LAURYN	"If I Ruled The World"	Columbia/CRG
3.	GINA THOMPSON	"The Things That You Do"	Mercury
UNDERGROUND			
1.	A TRIBE CALLED QUEST	"Ince Again"	Jive
2.	DE LA SOUL	"Stakes Is High"	Tommy Boy
3.	OUTKAST	"Elevators"	LaFace/Arista
4.	HEATHER B. F/ M.O.P.	"My Kinda N——"	EMI

one life, one love, one King.

if i ruled the world (imagine that),
the brand new single from nas features
a guest appearance by lauryn hill of the fugees.

HOT97 - #1 MOST PLAYED
POWER106 - TOP 10 CALLOUT
KYLD - #1 CALLOUT WITH CORE
LISTENERS, TOP 10 MOST PLAYED
KIX106 - #5 REQUESTED, #1 CLUB
RECORD, #1 MIX SHOW
WPGC - TOP 5 REQUESTED
WJMH - TOP 10 MOST PLAYED
KMEL - #2 MOST PLAYED

**BILLBOARD RHYTHM
MONITOR CHART 32***

**FROM THE ALBUM
"IT WAS WRITTEN"
IN STORES
THIS TUESDAY**



NAS

sit back, relax. . .nas is back.

COLUMBIA

produced by pefe and tone (trackmasters), executive producers: nas, faith newman and trackmasters, management: steve stoute for sioncbj entertainment, inc.
<http://www.sony.com> "columbia" reg. u.s. pat. & tm. off. marca registrada. © 1996 sony music entertainment inc.



ADD!



DEBUT #1

SWEDISH EGIL • GROOVE RADIO 103.1



Shaggy feat. Maxi Priest
"That Girl"
Virgin

"One of the reasons I'm so stoked on this record is that when I went to the Bob Marley Festival, which was sold-out, and Shaggy brought out his special guest Maxi Priest, it was like goin' to a Stones concert and havin' Springsteen come out! People went NUTS!! To hear the

two of them together made me realize what a wonderful combination they are. It has a little bit of the toast of modern dancehall from Shaggy, with the smooth lover rock-type vocals of Maxi Priest & the soulful sounds of Booker T & the MGs' 'Green Onions.' You put it all together & you have 'That Girl,' which is in power rotation here on Groove Radio 103.1"

DOCTOR DRE • WQHT



Me'shell Ndegecello
"Leviticus: Faggot"
Maverick/Reprise

"You have to be a pussy not to play this record, cuz if you can play 'Aint No N... Like Tha Ho #*itch I *#cked', then you should play this w/o question." Editor's note: Ahhhh, memories of

backstage @ the "KMEL Summer Jam '95." I begged Alex "Orlando" Mejia (KMEL) for a pass & actually got one. Doctor Dre (WQHT/center) was actually able to pretend for a brief moment that he was happy to be takin this pic w/me & DJ "Double Dribble" Skribble (WQHT/far right)...Well, I guess he couldn't.

B-SWIFT • KBXX



The Braxtons
"So Many Ways"
Atlantic/ARG

"J D does it again! This record definitely has hit potential. I love how the vocals flow over the track. It's already gettin' early play on the mixshow and regular rotation here at The Box." Editor's note: Ahh, a kiss is but a kiss, but an add on my fukkin Busta record is my life, says Tom

"Deep Throat" Maffei (Elektra) to ex-girlfriend (yeah right) Christina. As one of the last of the late, great tongue-hockey players, Mr. Maffei returned to NYC shortly after this pic & was seen performin this same tonsillectomy on some unsuspecting nubile @ Scores & writin it off as a biz expense discussin Elektra's new "Set It Off" Sndtrk (w/The Fugees, D'Angelo, En Vogue, Bone Thugs N Harmony, etc). Hey, Ron Jeremy, watch out.

DRE-SKI • WAMO



A Tribe Called Quest
"Ince Again"
Jive

"Back 'Ince Again' is A Tribe Called Quest wit' da new fatt flava! Tammy Lucas gives this record the crossover feel that many radio stations look

for. MIXSHOW-DJ'S: Be sure to mention this record to your MDs & PDs. This record is guaranteed to be a #1 hit! Make sure you don't sleep on the new flava from Tribe."

THE LATIN PRINCE • KMEL



Shades
"Tell Me (I'll Be Around)"
Motown

"These girls can sing, they got character, and they LOOK FINE!! MC Lyte definitely goes off on this one. If ya ain't spinnin' this, then you

betta ask ya mama!" Editor's note: I hope you'll accept my sincerest apology. I have many, many candid mix show DJ type pix of Mr. Prince. However, he really, really insisted that I run this cheezy, if-I-was-a-GM-I'd-take-a-picture-like-this-type picture. Again, I apologize to all three of my readers.

STEVE PEREZ • KCAQ



Rappin' 4-Tay
"A Little Sumthin', Sumthin'"
Chry/EMI

"Definitely destined for radio. He brought new life to the old Leon Haywood sample; in other words, he freaked it! This should be knocking at PD's & MD's

doors soon." Editor's note: As a new reporter, Mr. Perez thought he'd make a good impression & show us how tight the communication is w/programmin by supplyin us w/this pic w/his hardly workin (yeah right), never-late-for-tha-beach MD Lucy B. Sorry Mr. Perez, but in mix show circles, we call this ass-kissin. Nice shot, though.

D STREET • KSJL



Whodini
"Keep Running Back"
So So Def/Col/CRG

"It's all that and a bag of chips with hot sauce. Taking a sample from Cherelle's 'Everything You

Miss At Home' and the Whodini magic, it's got to be a hit." Editor's note: Sorry Mr. Street, but I had to run this pic of Mr. Charles "The Mixologist" (WPGC) @ his best as I ran a regular pic of him behind his turntables a couple of weeks ago & it's been tearin me up ever since. I feel better now. Thank you.

STAN "THE MAN" PRIEST • WFLZ



Ghost Town DJ's
"My Boo"
So So Def/Col/CRG

"When I first put this record on, there was an instant reaction. Everybody wants their boo! I can see how this record will translate to radio perfectly. It's summertime, time for reaction

records. Give this one a try." Editor's note: As I roamed thru my massive photo file, I was struck w/a very startling realization: if Mr. Priest combed his hair a certain way & put on some lipstick & earrings, he'd look a lot like DJ Heidi Linn (WNNK). Heidi, don't be too upset. Stan's a great guy; just ask him.

stakes is high & the business

over 7 million impressions with

de la soul

the new single
stakes is high

 #4 (10 plays)

 #28
MUSIC TELEVISION
YOUNG CONTROL

 active
rotation
MUSIC TELEVISION*

**new mixshow adds
this week:**

**WQHT WDKX WZAK
WQMG WMYK WVEE
WQUE WEUP WCKX
WEDR WQOK WERQ
KTFM KYLD KMEL**

check for the new
stakes is high
dj spinna remix

the album

stakes is high

**in stores
july 2**



for more info call rich p. or
sean thompson @ 212.388.8300

JAZZY JIM • KYLD



Jay-Z feat. Foxy Brown
 "Ain't No Ni—a"
 (From The Nutty Professor Soundtrack)
 Def Jam/Mercury

"Tha shit couldn't be held back! #1 hip-hop club record in tha Bay Area. Everyone in tha mix is feelin' this. Should be an add by tha time you read this. This is a female response record—NO DOUBT! Editor's note: I have to

extend my sincerest, most biggest bullshit apologies to Mr. Jazzy "Itz All Bad" Jim as I had DJ "Magic Johnson" Mein listed recently as tha head (bobbin his own knob) mixer instead of Mr. Jim. Says Jim: "We call Mein tha Magic Johnson of tha mix cuz of all tha times he's retired & unretired from tha mix show. And, Ricky, get tha fukkin sand outta your ears! Thank you."

SWAY, TECH & PRINCE ICE • KMEL/KKBT/WEJM/SYNDICATED



Ras Kass
 "Anything Goes"
 Patchwerk/Priority

"The most incredible MC to hit LA in years. If you sleep on this, get outta hip-hop!" Editor's note: Poor Mr. Ice. Another photo op, another

photo op missed. See how happy Mr. Tech (left) & Sway seem to be without Mr. Ice in tha pic. Why? Obviously, you've never had to be in tha same room when Mr. Ice getz off his day gig @ tha construction site. Can you say Ban roll on?

DJ MASTERMIND • ENERGY 108

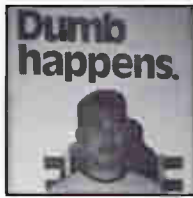


The Roots
 "Clones"
 Geffen

"Those who slept on the Roots last time are gettin' a very loud wake-up call. And if tha rumors about tha album are true, then look forward to the Roots elevating hip-hop to that next level!" Editor's note: Mr. Mastermind, lost in tha

Canadian countryside huntin Moose, drinkin Moosehead, cleanin up an igloo or some shit, supplied us w/this adorable pic of his son Nathaniel, who's got that look in his eye like daddy, caught w/his diapers down sneakin up on some beats.

THA RUFFNEX & E-MAN • KPWR



Pete Rock & Large Professor
 "The Rap World"
 Big Beat/Atlantic/ATL G

"A collaboration feat. 2 of the fattest producers in hip-hop, wit' rhyme skillz to boot. We first heard this on Pete Rock's Future Flava show on Hot 97 (where else?) about two months ago. The beat is incredible... the whole song

is incredible! Why can't all hip-hop sound this good?" Editor's note: Tha Ruffnex were unavailable for this photo op as they couldn't get a day pass off tha reservation & outta tha bingo parlor, so, I thought this pic of Mr. E-Man is very appropriate as tha newest member of Tha Baka Boyz' "Friday Nite Flavas Show." As always, nuff said.

SPINZ REPORTERS

DJ Ran	WUSL/SupeRadio	Matt Bradley	WFLZ	Nasty Nes	KCMU
Don Mack	WUSL/SupeRadio	Tha Ruffnex	KPWR	Special K/Teddy Ted	WNWK
Tha Baka Boyz	KPWR	Ted Thornton	KMJM	Heart Attack	WOWI
Funkmaster Flex	WQHT/Syndicated	Heidi Linn	WNNK	Top Speed	WHHH
Sway & Tech & Ice	KKBT/KMEL/WEJM/etc	DJ Dumbo	WWDX	Evil Dee	WQHT
Doctor Dre/DJ Skribble	WQHT	Fresh G	WKKV	Pink House	WEJM
Mejia/Aure	KMEL	DJ Rags	XHTZ	DJ Michelle	WJJS
Moretta/Sama	WPOW	DJ Yo-Du	KMJM	Dwight Stone	WEUP
G-Sharp/The Mixologist	WPGC	Maurice Sebastian	WRXB	Perkins/Ross	KUBE
DJ Spen	WERQ	DJ Celo	WPGC	DJ Style	XHTZ
Mystro	WPGC	DJ Jam	KKBT	Dre Dee	WPGC
B-Swift	KBXX	Jammin' Johnny	WPOW	Stretch & Bobbito	WQHT
DJ Law/Big B.	WOWI	DJ Polo	WQMG	K-Nice	WPEG
Kosta G.	WXKS/WJMN	Geoffrey C.	WERQ	Jeff Lee	WJBT
Richie Rich/DJ Ray	WJHM	Wolf D.	WNOV	Gerald Crump	WJMH
Bad Boy Bill	WBBM	Mark Mac	KWIN	Mike Street	WCDX
Hohman & Harris	MetroMix	Ross Wilson	WOWI	Reggie Reg	WERQ
Stan Priest	WFLZ	E-Man	KPWR	Steve Perez	KCAQ
DJ Lynnwood	KGGI/KSFM	DJ D Street	KSJL	Jay Ski	WKYS
Tim Schommer	WBBM	DJ Iran	WKYS	Dre Ski	WAMO
"Humpty"	KPWR	Jim/Mein	KYLD	B. Brian	WBHJ
Davey D	KSFM	Prince/Wong	KMEL	Tony B	Groove
Steve Chavez	KTFM	Pharris Thomas	WEJM	Swedish Egil	Groove
"Marquis" Anthony	WXOK	Reg-N-Effect	KBXX	DJ Jelly	WHTA
James Dee/DJ Groove	XHTZ	Mikey B	WKBQ	Zulu/Taylor	WHTA

tell me your name

Lisa Vasquez

what car do you drive?

Z90

**how much money
do you make?**

7.2 12+

tell me
(I'll be around)
shades

the first single from their upcoming debut album

**produced by the characters: troy taylor & charles farrah
for character music corporation**

executive producers: andre harrell, edward (eddie f.) ferrell, glen (g-wiz) parrish



© 1996 Motown Record Company, L.P.



S

ince bursting onto the international scene with his debut feature, 1986's "She's Gotta Have It," director/producer/screen-writer/actor Spike Lee has established himself as one of the most prolific and outspoken filmmakers at work in America today. Films such as "School Daze," "Do The Right Thing," "Mo' Better Blues," "Jungle Fever," "Malcolm X" and "Clockers" have all challenged audiences with their probing views of such controversial social issues as interracial romance, black-on-black racism and urban violence. Perhaps he's best known as the New York Knick's answer to the Lakers' Jack Nicholson, their #1 fan and chief sideline tormentor of the likes of Michael Jordan and Reggie Miller.

Now Lee, who has also shot commercials for Nike and Levi's as well as music videos for such artists as Michael Jackson, Miles Davis, Arrested Development and Anita Baker, has turned his attention to the provocative subject of phone sex in his most recent film "Girl 6." A poignant comedy, "Girl 6" stars Theresa Randle as a struggling actress who becomes a phone sex operator to make ends meet. It also has a killer soundtrack of both new and classic songs from Prince back before he was the Artist Formerly Known As. HITS' own Correspondent Formerly Known As Fleet Street hack Iain "Yang" Blair proves white man can't write, either.

DO THE SPIKE THING



HE'S GOTTA HAVE IT: Filmmaker Spike Lee (c) tries to distract Dennis Rodman with his "Girl 6" co-stars Madonna (l) and Theresa Randle (r).

An exclusive HITS interview with Spike Lee by Iain Blair

Even the brand-new songs on "Girl 6"'s soundtrack are credited to a guy called Prince. Is this the same person as The Artist Formerly Known As Prince?

[Laughs] Yeah, I think so, although he still wants to be referred to as The Artist Formerly Known As Prince.

So how come he's back to being Prince for this project?

Because he gave us a lot of songs like "Nasty Girl" and "Erotic City" from his old catalog when he was still Prince. We thought we were doing this to avoid a lot of confusion, but... [Laughs] That doesn't seem to be the case.

When did you first think of using Prince's music for the film?

Right at the start. Whenever I get an idea for a film, I'm thinking about the music at the same time, and Prince seemed like the perfect choice for a film about phone sex. So I shot the movie and then made a list of all my favorite Prince songs and cut them in the first rough edit. Then I called him up and said, "I just did this movie and your music's in it. Why don't you come to New York and check it out?" So he flew in from Minneapolis, loved what he saw, and then went off and wrote three new songs for it — "Girl 6," which is the first single, "She Spoke To Me" and "Don't Talk To Strangers."

Did you tell him which scenes you needed the new songs for?

I told him we needed songs for the opening credits and end credits, and then one more, and he came up with these great tracks. I see this whole film as a real gift to all Prince fans as there's barely a moment that isn't set to a Prince melody.

Why make a film about phone sex?



SPIKE'S PEAK: Director Spike Lee discovers phone sex is even more fun than calling WFAN, especially when it's with "Girl 6"'s Theresa Randle.

This is the tenth anniversary of "She's Gotta Have It" and Nola Darling was a very promiscuous young woman and not too many people criticized that behavior because it was back before AIDS. But ten years later, a lot has changed and now you have phone sex, which is a multi-billion dollar industry, and it's a fascinating subject. It's also interesting to me because in both films women are the leads, but while Nola knew exactly who she was, "Girl 6" gets lost in this whole fantasy world of phone sex.

You've got some interesting cameos from the likes of Madonna, Naomi Campbell, Halle Berry and Quentin Tarantino. How did you persuade them to appear?

They didn't need much persuading. I think they respect my work and they had open windows on the days we needed to shoot them, so it worked out well.

Was Madonna your first choice to play Boss #3?

Yeah, because I think she can act and she was just right for the role. She came on, she was very professional, she was great.

Theresa complained that you had all these flowers sent to Madonna's trailer when she thought they were for her.

[Laughs] I'm going to have to explain to her later.

What kind of music do you listen to at home?

All types of stuff. Right now I'm really into Cassandra Wilson and the Fugees. I like a lot of the current stuff, but when you compare it to what was going on in the '60s and '70s, especially all the R&B and soul stuff, you realize how disappointing and derivative a lot of the new music is.

Any other projects like "Malcolm X" that are dear to your heart and that you plan to make?

Yeah, I want to make this film about Jackie Robinson, which'll be an epic. Right now, we're in turnaround. We had a deal with Turner Pictures and they didn't want to do it, so then we went to some other places and they passed and we went back to Turner and they still didn't want to do it, so we're currently looking for a deal. It's important to me because Jackie Robinson is one of the greatest figures this country has produced. He broke the color barrier, and 1997 will be the 50th anniversary of that event... we'll do it somehow.

You've been very successful and yet you say you can't get this project made. Do you feel you have power in Hollywood?

No, because real power equates with money, and if I had the power everyone thinks I have, Jackie Robinson wouldn't be in turnaround.

The fact is, there's a glass ceiling on the money Hollywood's gonna spend on movies they perceive as being black. And a lot of studios are referring to this as a black baseball movie. But I see it as an epic piece of American history.

Will it get made?

Yes. [Laughs] We'll just have to kill somebody first.

Hasn't there been a big change in recent years in Hollywood's willingness to make and distribute black films?

Not really. Fox made "Waiting To Exhale" for just \$16 million. If it'd cost \$20 million, I doubt they'd have made it. Sure, things have changed a bit, but we're still treated as second class citizens in many ways. And if you're limited by budgets, that determines what type of stories you can do. But I can't complain too much because Jackie Robinson is the first project I've wanted to do that hasn't gotten made.

Do you still plan to keep shooting music videos?

I never want to limit myself to just movies, not when I have the opportunity to start a record label and do videos and commercials.

Any regrets about shooting the Michael Jackson video in Rio?

None. All that furor was just a couple of politicians trying to make a name for themselves by taking on Michael Jackson, and when you're the king, people are gonna take shots at you. Simple as that. And it was a cheap shot. Michael and I weren't doing this clip in Rio to hurt their tourism or image. That's bullshit and they know it.

You're married now with a kid. Has that mellowed you?

I don't think so. Look at "Clockers." I was a father when that came out and it didn't affect that film at all.

You're a huge basketball fan. Theresa said that if a Knicks game was on while you were shooting, you were a mess.

[Laughs] She said that? I guess it's true. My number one way of relaxing is going to the Knicks game, so if they were playing that night, I'd get nervous. I love sports.

You're fairly notorious for having differences with some other black filmmakers. Do you feel there's a lack of unity in the black film community?

No, and just because I respond to some ignorant remarks by Matty Rich doesn't mean there's disunity. I'm free to disagree.

Do you care about people's perceptions of you?

I don't care about critics saying stuff like "Girl 6" is my first movie from a woman's point of view since "She's Gotta Have It." The perception that I just make guy movies doesn't hurt so much as the perception that I'm anti-Semitic or anti-white. That's much more dangerous and harmful. And probably a lot of people who haven't even seen my films feel that way. It's just out there in the air. They might be walking through some airport and see me on the cover of *Esquire* and it says "Spike Lee Hates Your Cracker Ass!" So why should they go see any of my films?

How do you deal with that?

You try to be guarded with journalists and see if people have any hidden agendas... which that woman did who wrote that piece.

There's been quite a bit of talk about the lack of awards for black actors at Oscar time. Is there discrimination?

Sure. How did John Travolta get Best Actor and Sam Jackson just Best Supporting Actor nominations for "Pulp Fiction"? What's that about?

Did it make you angry?

No, and it didn't surprise me, either. It's the same old game.

I heard you're going to make a film about the Million Man March.

Yeah, although it's not about the actual march itself. It's about a busload of 20 African-American men making the trek across the country from L.A. to D.C. to the march. They're a bunch of very different characters — Isaiah Washington plays a gay martial arts expert, for instance — and they all start fighting and arguing and in the end, they make it. The great thing is we're doing it without any studio backing. Twelve actors — people like Denzel Washington and Laurence Fishburne — each put in some money and we're just doing it ourselves. It's gonna be like a road movie. I'm pretty excited about it. ♦

**"WHEN-
EVER
I GET AN
IDEA
FOR A
FILM, I'M
THINK-
ING
ABOUT
THE
MUSIC
AT THE
SAME
TIME."**

**"PRINCE
SEEMED
LIKE THE
PERFECT
CHOICE
FOR A
FILM
ABOUT
PHONE
SEX."**

**"THERE'S
A GLASS
CEILING
ON THE
MONEY
HOLLY-
WOOD'S
GONNA
SPEND
ON
MOVIES
THEY
PER-
CEIVE AS
BEING
BLACK."**



Sunday, June 30

EXCLUSIVE
MORDECK
LIVE
INTERACTIVE RADIO
THERE ARTISTS COME FIRST.

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS



MOST #1's

1. TONI BRAXTON
2. METALLICA
3. BECK

MOST TOP 5's

1. TONI BRAXTON
2. METALLICA
3. BECK

MOST TOP 10's

1. TONI BRAXTON
2. METALLICA
3. FUGEES



CINDY BARR
520 Retail Stores
(Ft Lauderdale)

BLOCKBUSTER

1. TONI BRAXTON
2. METALLICA
3. BONE THUGS-N-HARMONY
4. FUGEES
5. ALANIS MORISSETTE
6. TRACY CHAPMAN
7. CELINE DION
8. DAVE MATTHEWS
9. NO DOUBT
10. TOO SHORT



BOB BELL
296 Retail Stores
(Los Angeles)

WHEREHOUSE

1. TONI BRAXTON
2. TOO SHORT
3. METALLICA
4. BONE THUGS-N-HARMONY
5. NUTTY PROFESSOR (ST)
6. ALANIS MORISSETTE
7. FUGEES
8. TRACY CHAPMAN
9. RAGE AGAINST...
10. CELLY CEL



JEFF PAUL
251 Retail Stores
(Bloomington)

BEST BUY

1. TONI BRAXTON
2. METALLICA
3. ALANIS MORISSETTE
4. FUGEES
5. BONE THUGS-N-HARMONY
6. TRACY CHAPMAN
7. CELINE DION
8. JIMMY BUFFETT
9. SOUNDGARDEN
10. DAVE MATTHEWS



STEVE CHALFANT
173 Retail Stores
(Philadelphia)

THE WALL MUSIC INC

1. METALLICA
2. FUGEES
3. BONE THUGS-N-HARMONY
4. ALANIS MORISSETTE
5. TONI BRAXTON
6. LOST BOYZ
7. CELINE DION
8. NO DOUBT
9. RAGE AGAINST...
10. NUTTY PROFESSOR (ST)



DAVE WATLAND
1,600 Wal-Mart
Locations
(Amarillo)

ANDERSON MERCHANDISERS

1. METALLICA
2. ALANIS MORISSETTE
3. GEORGE STRAIT
4. BROOKS & DUNN
5. SHANIA TWAIN
6. TRACY LAWRENCE
7. CELINE DION
8. TRACY CHAPMAN
9. ALAN JACKSON
10. HOOTIE



MIKE FULLER
103 Retail Stores
(Amarillo)

HASTINGS

1. METALLICA
2. BONE THUGS-N-HARMONY
3. FUGEES
4. TOO SHORT
5. ALANIS MORISSETTE
6. TRACY CHAPMAN
7. TONI BRAXTON
8. LEANN RIMES
9. GEORGE STRAIT
10. BECK



RON PHILLIPS
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. TONI BRAXTON
2. BECK
3. LYLE LOVETT
4. HELTAH SKELTAH
5. PATTI SMITH
6. FUGEES
7. METALLICA
8. NO DOUBT
9. BONE THUGS-N-HARMONY
10. TRACY CHAPMAN



BETH FATH
53 Retail Stores
(Florida)

SPECS

1. FUGEES
2. METALLICA
3. TONI BRAXTON
4. ALANIS MORISSETTE
5. CELINE DION
6. BONE THUGS-N-HARMONY
7. JIMMY BUFFETT
8. SHAKIRA
9. GLORIA ESTEFAN
10. TRACY CHAPMAN



DOUG SMITH
155 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. METALLICA
2. FUGEES
3. BONE THUGS-N-HARMONY
4. TONI BRAXTON
5. TRACY CHAPMAN
6. ALANIS MORISSETTE
7. JIMMY BUFFETT
8. TOO SHORT
9. RAGE AGAINST...
10. CELINE DION

TOP TENS

BASED ON SALES OF ALBUMS, TAPES AND CD'S FROM THE NATION'S LEADING RECORD MERCHANTISERS



JOHN SHAHINIAN
13 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. BECK
2. METALLICA
3. LOST BOYZ
4. SQUIRREL NUT ZIPPERS
5. TONI BRAXTON
6. TRACY CHAPMAN
7. FUGEES
8. LYLE LOVETT
9. RAGE AGAINST...
10. DAVE MATTHEWS

CAMPUS RECORDS INC
WHOLESALE DISTRIBUTORS



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. BECK
2. FUGEES
3. NUTTY PROFESSOR (ST)
4. TONI BRAXTON
5. BONE THUGS-N-HARMONY
6. METALLICA
7. DAVE MATTHEWS
8. TRACY CHAPMAN
9. ISLEY BROTHERS
10. ALANIS MORISSETTE



SAM CASS
4000+ Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. HELTAH SKELTAH
2. TONI BRAXTON
3. JAY-Z
4. BECK
5. ALANIS MORISSETTE
6. NUTTY PROFESSOR (ST)
7. BONE THUGS-N-HARMONY
8. FUGEES
9. NO DOUBT
10. JEWEL



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. TONI BRAXTON
2. BECK
3. BRYAN ADAMS
4. FUGEES
5. CELINE DION
6. LYLE LOVETT
7. PATTI SMITH
8. METALLICA
9. HELTAH SKELTAH
10. ALANIS MORISSETTE



DAVE CURTIS
58 Retail Stores
(New York)

WIZ

1. TONI BRAXTON
2. FUGEES
3. HELTAH SKELTAH
4. NUTTY PROFESSOR (ST)
5. METALLICA
6. LOST BOYZ
7. CELINE DION
8. ALANIS MORISSETTE
9. HORACE BROWN
10. BONE THUGS-N-HARMONY



FRANK JENKS
11 Retail Stores/150
College Racks
(Lansing)

MICHIGAN WHEREHOUSE

1. METALLICA
2. TOO SHORT
3. FUGEES
4. TONI BRAXTON
5. NUTTY PROFESSOR (ST)
6. BONE THUGS-N-HARMONY
7. LOST BOYZ
8. ISLEY BROTHERS
9. TRACY CHAPMAN
10. BECK



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. METALLICA
2. FUGEES
3. TONI BRAXTON
4. BONE THUGS-N-HARMONY
5. TRACY CHAPMAN
6. ALANIS MORISSETTE
7. CELINE DION
8. 2PAC
9. INSANE CLOWN POSSE
10. DAVE MATTHEWS



KIM HAYES
18 Stores
(St. Louis)

STREETSIDE

1. TONI BRAXTON
2. METALLICA
3. TRACY CHAPMAN
4. BECK
5. FUGEES
6. LYLE LOVETT
7. ALANIS MORISSETTE
8. TOO SHORT
9. SOUNDGARDEN
10. NUTTY PROFESSOR (ST)



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

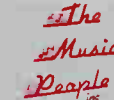
1. TONI BRAXTON
2. HELTAH SKELTAH
3. FUGEES
4. NUTTY PROFESSOR (ST)
5. HORACE BROWN
6. R.KELLY
7. MEN OF VISION
8. ISLEY BROTHERS
9. ALANIS MORISSETTE
10. LOST BOYZ



MIKE PICHIK
2200 Accounts
(Omaha)

RTI ONE-STOP

1. BLUE MOON GHETTO
2. METALLICA
3. BONE THUGS-N-HARMONY
4. TONI BRAXTON
5. TOO SHORT
6. FUGEES
7. BECK
8. TRACY CHAPMAN
9. RAGE AGAINST...
10. NUTTY PROFESSOR (ST)



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. TOO SHORT
2. MESSY MARV
3. TONI BRAXTON
4. 2PAC
5. CELLY CEL
6. YOUNG LAY
7. MAC MALL
8. BROTHER MOE
9. ATC
10. ISLEY BROTHERS



DON JENSEN
98 Rack Accounts
(Seattle)

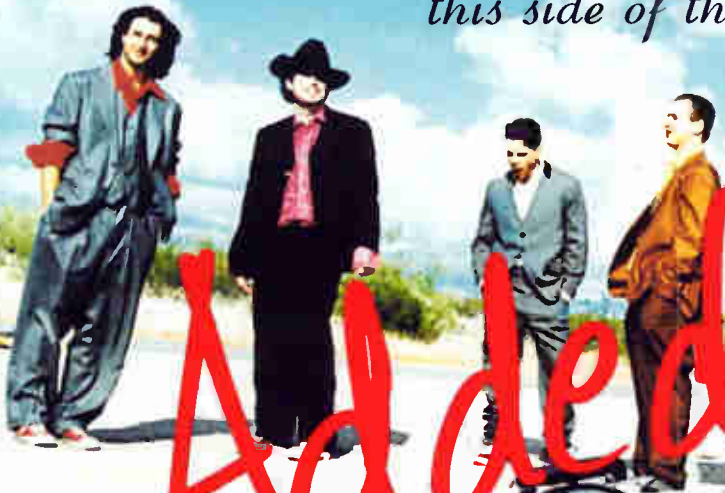
ROUND UP

1. METALLICA
2. ALANIS MORISSETTE
3. FUGEES
4. BONE THUGS-N-HARMONY
5. CELINE DION
6. SOUNDGARDEN
7. WEIRD AL YANKOVIC
8. SHANIA TWAIN
9. TONI BRAXTON
10. BROOKS & DUNN

the Refreshments

Banditos

*the most fun you can have
this side of the law*



Added at INY
2100 INY

the first single from the new album
Fizzy Fuzzy Big & Buzzy



314 528 999 2/4



"Our research is kicking in big time...so we've moved it to **POWER**...also, the video makes us chuckle!!"
- Garrett Michaels-Alex Tear/WHYT, Detroit

Refreshments Internet address, internet:<http://rampages.onramp.net/micheleb/refresh.html>
Mercury Internet address, internet:<http://www.mercuryrecords.com/mercury>



BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

WINNERS

1 TONI BRAXTON (LaF/Arista 26020) 92%	6 HELTAH SKELTAH (Duck/Priority 50532) 36%
2 BECK (DGC 24823) 84%	7 KEB' MO' (Okeh/Epic 67317) 20%
3 LYLE LOVETT (MCA 11409) 78%	8 HORACE BROWN (Motown 530625) 16%
4 PATTI SMITH (Arista 18747) 56%	9 MAXWELL (Col/CRG 66434) 12%
5 P. RADIO GODS (Ergo/Col/CRG 67600) 46%	10 WALLFLOWERS (Inter 92671) 10%

ANDERSON MERCHANTISERS / DAVID WATLAND / AMARILLO

Toni Braxton
Ricochet
Nixons
Jeff Foxworthy
Jars Of Clay
Mindy McCreedy

ANGOTT / STEVE ROBERTS / DETROIT

Toni Braxton
Men Of Vizion
Norman Brown
Patti Smith
Primitive Radio Gods
Nada Surf
Kicking Harold

ARON'S RECORDS / STEPHANIE PAYNE / LOS ANGELES

Beck
Lyle Lovett
Primitive Radio Gods
Patti Smith
Wallflowers
Loop Guru

ARROW DISTRIBUTORS / TONY BRENNER / CLEVELAND

Toni Braxton
Heltah Skeltah
Men Of Vizion
Beck
Norman Brown
Horace Brown
Marty Stuart

BEST BUY / JOHN MICHAEL / MINNEAPOLIS

Toni Braxton
Beck
Lyle Lovett
Primitive Radio Gods
Cable Guy (ST)

BORDERS BOOKS & MUSIC / SEAN HICKEY / BRYN MAWR

Lyle Lovett
Ella Fitzgerald
Patti Smith
Finn Brothers
Beck

CD ONE-STOP / DAVE CARROLL / CONN

Toni Braxton
Beck
Lyle Lovett
Patti Smith
Heltah Skeltah

DOWN IN THE VALLY / CHRIS WESTER / MINNEAPOLIS

Lyle Lovett
Beck
Toni Braxton
Heltah Skeltah
Linda Rondstadt

ELECTRIC FETUS / JON JON SCOTT / MINNEAPOLIS

Beck
Patti Smith
Horace Brown
Toni Braxton
Ani DiFranco
Lyle Lovett

GENERAL RECORD SERVICE / TERRY KEARNS / SEATTLE

Toni Braxton
Beck
Lyle Lovett
Keb' Mo'
X-Games Vol 1

H.M.V. BROADWAY / CLAUDINE PAUL / NEW YORK

Toni Braxton
Patti Smith
Lyle Lovett
Beck
Heltah Skeltah
Ella Fitzgerald
Maxwell

HARMONY HOUSE / SANDY BEAN / DETROIT

Toni Braxton
Beck
Primitive Radio Gods
Patti Smith
Garbage

IMPACT ONE STOP / LLOYD HUMMEL / TEMPE

Beck
311
Primitive Radio Gods
Lyle Lovett
Jewel
Keb' Mo'

J&R MUSIC WORLD / JIM BRANAN / NEW YORK

Toni Braxton
Patti Smith
Beck
Lyle Lovett
Maxwell

JEK / MITCHELL ASCH / BALTIMORE

Toni Braxton
Horace Brown
Beck
Maxwell
Heltah Skeltah

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Toni Braxton
Beck
Lyle Lovett
Heltah Skeltah
Jackpierce
Stabbing Westward

MOBY DISC / MIKE MURPHY / LOS ANGELES

Beck
Lyle Lovett
Primitive Radio Gods
Wallflowers
Toni Braxton
311

MUSIC MILLENIUM / MIKE WHITE / PORTLAND

Beck
Lyle Lovett
Primitive Radio Gods
Wallflowers
Toni Braxton

MUSIC NET / CHUCK SHOUP / ST. LOUIS

Beck
Primitive Radio Gods
Patti Rothberg
Verve Pipe
Maxwell
311

MUSIC PEOPLE / GREG SHAVER / OAKLAND

Toni Braxton
Beck
Men Of Vizion
Lyle Lovett
Horace Brown
Money B.
Patti Smith



YOUR EYES AND EARS IN THE UK AND EUROPE...

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Tour Support

Creative Marketing

Press, Radio & Retail Monitoring

LET US HANDLE YOUR TRANSATLANTIC STRESS.

For Information Contact:

ANITA WEBB or MARC GREGORY

Cleveland House, 106 Cleveland Street London. wlp 5dp. tele: (44)171.916.9996 fax: (44)171.813.2146 or (44)181.675.3848
e-mail: purple@macline.co.uk

safety//net.

BREAKOUTS

HOT NEW OR RESURGING ALBUMS AS REPORTED BY THE NATION'S LEADING RECORD MERCHANTISERS

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Toni Braxton
Beck
Heltah Skeltah
Primitive Radio Gods
Lyle Lovett
Refreshments
Patti Smith

NEWBURY COMIX / HAROLD LEPIDUS / BOSTON

Beck
Patti Smith
Lyle Lovett
Primitive Radio Gods
Nada Surf
Toni Braxton
Finn Brothers

NORTH EAST ONE-STOP / GEORGE SMITH / ALBANY

Toni Braxton
Heltah Skeltah
Beck
Lyle Lovett
Marty Stuart

ODYSSEY / NICOLE MASH / LAS VEGAS

Maxwell
Donell Jones
Toni Braxton
Quindon
Kazaam (ST)

OLSSONS BOOKS & RECORDS / JON BASS / WASHINGTON DC

Beck
Lyle Lovett
Primitive Radio Gods
Patti Smith
Keb' Mo'
Heltah Skeltah

ONE STOP MUSIC HOUSE / LISA GROSS / ATLANTA

Toni Braxton
Marty Stuart
Kazaam (ST)
Horace Brown
Lyle Lovett

PHILLIPS ENTERPRISES / MIKE PHILLIPS / RALEIGH

Beck
Toni Braxton
Patti Smith
Horace Brown
Primitive Radio Gods
Lyle Lovett

PLASTIC FANTASTIC / MAXI-MILLION / PHILADELPHIA

Beck
Patti Smith
Patti Rothberg
Wallflowers
Lyle Lovett

RECORD ARCHIVES / ALAYNA HILL / ROCHESTER

Heltah Skeltah
Lost Boyz
Toni Braxton
Beck
Patti Smith

RECORD EXCHANGE / DAVE DOYLE / ROANOKE

Beck
Toni Braxton
Lyle Lovett
Jackopierce
Primitive Radio Gods

REPEAT THE BEAT / GREG BLIND / ROYAL OAK/DETROIT

Beck
Lyle Lovett
Patti Smith
Toni Braxton
Keb' Mo'
Finn Brothers
Suicide Machines

RTI / MIKE PICHIK / OMAHA

Keith Sweat
Toni Braxton
Beck
Jay-Z
Heltah Skeltah
Lyle Lovett
Dead Can Dance

SEA-PORT / WILTON MERRITT / PORTLAND

Beck
Lyle Lovett
Toni Braxton
Primitive Radio Gods
Horace Brown
Keb' Mo'

SOUTHWEST / PAUL BROOKMAN / HOUSTON

Toni Braxton
Keith Sweat
Beck
Jackopierce
Lyle Lovett
Heltah Skeltah

STRAWBERRIES / MIKE KAUPP / BOSTON

Toni Braxton
Heltah Skeltah
Beck
Patti Smith
Refreshments

STREETSIDE / NEIL LANDOW / ST. LOUIS

Toni Braxton
Beck
Lyle Lovett
Jackopierce
Patti Smith

THE WALL / KEVIN HAWKINS / PHILLY

Toni Braxton
Beck
Lyle Lovett
Heltah Skeltah
Patti Smith
Nada Surf

TOWER / RON HANCOCK / ATLANTA

Toni Braxton
Beck
Primitive Radio Gods
Orbital
Keb' Mo'

TOWER / TODD MEEHAN / LOS ANGELES

Primitive Radio Gods
Beck
Patti Smith
Lyle Lovett
Toni Braxton
Keb' Mo'

TOWER / RAY ALLEN / SAN DIEGO

Toni Braxton
Beck
Lyle Lovett
Patti Smith
Norman Brown
Primitive Radio Gods

TOWER / TONY RIVERA / SAN FRANCISCO

Beck
Lyle Lovett
Toni Braxton
Patti Smith
Ella Fitzgerald
Primitive Radio Gods
Keb' Mo'

TOWER BOSTON / NANCY CAHN / BOSTON

Toni Braxton
Heltah Skeltah
Beck
Patti Smith
Lyle Lovett
Jewel

TOWER RECORDS / PEMBERTON ROACH / NEW YORK

Toni Braxton
Patti Smith
Beck
Lyle Lovett
George Clinton
Primitive Radio Gods

TOWER RECORDS / JUDITH LADNER / SACRAMENTO

Toni Braxton
Beck
Lyle Lovett
Primitive Radio Gods
Refreshments

TRANSWORLD / VINNIE BIRBIGLIA / ALBANY

Toni Braxton
Beck
Lyle Lovett
Butthole Surfers
Wallflowers

UNIVERSAL ONE STOP / SAM CASS / PHILADELPHIA

Toni Braxton
Heltah Skeltah
Beck
Horace Brown
Patti Smith

VALLEY / RON PHILLIPS / WOODLAND

Toni Braxton
Beck
Lyle Lovett
Heltah Skeltah
Patti Smith
Keb' Mo'
Marty Stuart

VIRGIN MEGASTORE / VINCE SZYDLOWSKI / HOLLYWOOD

Patti Smith
Beck
Lyle Lovett
Finn Brothers
Primitive Radio Gods

VIRGIN MEGASTORE / RYAN NEWLIN / SACRAMENTO

Lyle Lovett
Primitive Radio Gods
Keb' Mo'
Beck
Maxwell
Refreshments

WHEREHOUSE / BOB BELL / TORRANCE

Toni Braxton
Beck
Lyle Lovett
Hunchback Of... (ST)
Primitive Radio Gods
Patti Smith
Heltah Skeltah

RERAP

BY MARK PEARSON

Valley Record Distributors has begun a very aggressive acquisition phase with the consummation of the deal for Indianapolis-based **Scott's One-Stop**. "We're looking for a national reach for our sales," comments CEO **Barney Cohen**. And we should be looking for a number of deals to follow close on this one's heels. "We're talking to one-stops all over the country, and we think we're going to close three or four more this year." Cohen had no comment on another deal rumored to be going down as soon as this week. The Scott's deal is an "asset and account base acquisition," with no plans for either the sales office or the warehouse to be kept open. Still, not all future deals will necessarily be the same. Cohen: "We could either buy them outright, or share the functions of operating the one-stop by keeping the sales offices open, but fulfilling out of our West Coast warehouse."... The **Vans Warped Tour** is about to get under way, running from July 4 in Phoenix through August 9 in Orlando (with a sold-out July 6 L.A. date). With all of the mighty participants (**Epitaph Records**, **SPIN**, **BAM**, **Transworld Publications**, etc.), no one, to be sure, will be taking more advantage of the opportunities presented than **Uni Distribution**. They are

Red Hot



Red 5: Spending the summer at "Warped" speed.

fielding six bands: **Interscope's Red 5** and **Rocket From The Crypt**. **Mojo's** red-hot **Goldfinger**, **MCA's Dimestore Hoods** and **Dance Hall Crashers (510)** and **Way Cool's Mr. Miraiuga** (with **Red 5** and **Rocket** playing all dates). **Uni** will be pitching a tent (sharing tent costs with **Electronic Arts Sports**) and featuring listening stations, video monitors and promo give-aways from **MCA**, **Universal**, **Geffen** and **Interscope**. Also, the venerable causes of **LifeBEAT** and **Rock the Vote** will be getting free room and board for the duration. And to top it off, 100,000 samplers featuring 21 **Uni** artists has been funded by **Vans** and will be distributed not only at the **Uni** tent, but also **Vans** retail outlets and indie music retailers in all the tour cities... Some major upper level moves last week at **Alliance**: CEO of the One-Stop Group **Ron Nicks** is for all intents and purposes switching places with **Bassin** vet **Alan Tuchman**, who has been heading up **Alliance's** Strategic Planning and New Business Development. This also coincides with One-Stop Group COO **Dave Toole's** resignation. **Toole's** successor has not been named... **The Work Group** has just eliminated the VP Sales position, making **Fred Croshal** a free agent. **Croshal** has spent the last 12 years in the **Sony** organization, heading up both the **Dallas** and **L.A.** branches before taking the head sales job last year with **Work Group**. He can be reached at (818) 707-2754. All sales functions for the **CRG** label will now be handled by **Columbia** sales honcho **Tom Donnarumma**... Uh oh: We gave a **WRONG PHONE NUMBER!!!** **Ex-Abbey Road** Marketing Manager in charge of Co-op Advertising **Valerie Morehouse**, who is now a free agent, can be reached at (310) 278-7664. Our apologies to **Egg Roll Express**, whose phone has been ringing off the hook due to last week's misprint.

MINI MUGS



CHILD'S PLAY: Elektra recording artist **Linda Ronstadt** (seated) celebrates the release of her new album, "Dedicated To The One I Love," by denying it has anything to do with one-time California governor **Jerry Brown**. The record features several numbers from the collection of some of pop's most cherished love songs performed as lullabies. **Ronstadt** launched the disc with a performance at **Storyopolis** in L.A., where she also autographed copies of the album and lambasted the following when she learned this pic wouldn't be in **Billboard** (l-r) **Peter Asher Mgmt. President Ira Koslow**, **Elektra Sr. Dir. of Mktg. Marsha Edelstein**, **Elektra Sr. Dir. of AC Promo. Linda Thurman** and **Peter Asher Mgmt.'s Brigitte Barr**.



ROCHESTER ROCKS: **Legendary House of Guitars** owner **Armand Schaubroeck** (c) hosts an in-store visit from ex-**Journey** and **Whitesnake** member **Aynsley Dunbar** (l) and legendary **Animals** lead vocalist **Eric Burdon** (r), who were in Rochester as part of the "Best of the British Blues Tour." Shortly after this shot was taken, **Armand** sold his autographed albums to a collector for \$125 apiece, then treated **Dunbar** and **Burdon** to a couple cups of coffee.



LEAPIN' LIZARDS: **Capitol Records** artist **The Jesus Lizard** wrap up their tour with **Ministry** with a live performance in the parking lot at **Aron's Records** in L.A., where the following received a ticket for causing a public disturbance (l-r): the band's **Duane Denison**, **Mac McNeilly**, **David Yow** and **David Sims**. Shortly after this shot was taken, the band traded in a bunch of cleans at the store to buy themselves dinner at **Pink's**.



TOP 50

ALBUMS

2 WEEKS AGO

LAST WEEK

THIS WEEK

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	METALLICA	LOAD	Elek/EEG 61923	Headlining Lollapalooza	195.3
-	-	2	TONI BRAXTON	SECRETS	LaF/Arista 26020	Huge single leads	182.0
2	2	3	FUGEES	SCORE	RH/Col/CRG 67147	Contains many smashes	157.0
4	3	4	ALANIS MORISSETTE	JAGGED LITTLE PILL	Mav/Rep 45901	10 million now	138.7
10	6	5	BONE THUGS...	E. 1999 ETERNAL	Ruth/Relativity 5539	Contains #1 video MTV	109.5
7	4	6	TRACY CHAPMAN	NEW BEGINNING	Elek/EEG 61850	Almost 2 million now	108.0
6	5	7	CELINE DION	FALLING INTO YOU	550 Music 67541	Over 3 million now	106.2
8	9	8	NUTTY PROFESSOR	SOUNDTRACK	DJ/Mercury 531-911	Movie opens this week	75.1
11	10	9	TOO SHORT	GETTIN' IT...	Jive 41584	Selling everywhere now	71.1
20	15	10	NO DOUBT	TRAGIC KINGDOM	Trauma/Int 92580	"Spiderwebs" #12 MTV	70.1
-	-	11	BECK	ODELAY	DGC 24823	Hot video on MTV	64.5
14	14	12	RAGE AGAINST...	EVIL EMPIRE	Epic 57523	Solid sales	63.7
13	11	13	DAVE MATTHEWS BAND	CRASH	RCA 66904	New video added MTV	62.8
9	12	14	SOUNDGARDEN	DOWN ON THE UPSIDE	A&M 540-526	Multi-format cut leads	62.1
3	7	15	JIMMY BUFFETT	BANANA WIND	MCA Nashville 11451	Falling slowly now	61.3
12	8	16	HOOTIE & BLOWFISH	FAIRWEATHER JOHNSON	Atl/Atl G 82886	New video Top 10 MTV	59.9
23	18	17	SHANIA TWAIN	THE WOMAN IN ME	Mercury 522886	"No One Needs..." now	54.0
5	13	18	LOST BOYZ	LEGAL DRUG MONEY	Universal 53010	"Renee" leads	49.4
-	-	19	LYLE LOVETT	ROAD TO ENSENADA	MCA 11409	Classic Lyle	49.0
17	19	20	GEORGE MICHAEL	OLDER	DW/Geffen 50000	Ready for new cut	47.8
21	21	21	OASIS	WHAT'S THE STORY...?	Epic 67351	New video on MTV	47.5
25	25	22	2PAC	ALL EYEZ ON ME	D. Row/Int 524204	"How Do You..." up now	46.0
28	28	23	GEORGE STRAIT	BLUE CLEAR SKY	MCA 11428	Top 10 Country leads	44.9
16	17	24	CRANBERRIES	TO THE FAITHFUL...	Island 524-234	"Free To Decide" now	44.8
26	23	25	MARIAH CAREY	DAYDREAM	Col/CRG 66700	"Forever..." now	43.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"Some records just leave you speechless."

—Billboard

"Emotionally ambitious ... addressing racial, sexual and religious concerns in lyrics that are by turns inscrutable and revealing."

—Time

★★★★ —Rolling Stone

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Featuring: "Leviticus: Faggot."



Club tour this summer.
H.O.R.D.E. tour in August.

MANAGEMENT: HANDPRINT ENTERTAINMENT
(Benny Medina, Peter Golden & James Lassiter)

Produced by David Gamson



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TOP 50

ALBUMS

..... 2 WEEKS AGO

..... LAST WEEK

..... **THIS WEEK**

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 32 26	GARBAGE	GARBAGE	Almo/Geffen 80004	"Stupid Girl" upped MTV	42.1
22 16 27	WEIRD AL YANKOVIC	BAD HAIR DAY	S.Bros./AAMG 75500	Past Platinum now	42.1
24 24 28	BROOKS & DUNN	BORDERLINE	Arista 18810	Country superstars	41.5
29 26 29	JEWEL	PIECES OF YOU	At/Atl G 82700	Heading platinum	37.2
27 27 30	BUSH	6TEEN STONE	Tra/Int 92531	Heading toward 5 million	35.7
- - 31	HELTAH SKELTAH	NOCTURNAL	Duck/Priority 50532	Rap	35.1
34 31 32	R KELLY	R KELLY	Jive 41579	Video on MTV	33.9
19 20 33	MISSION: IMPOSSIBLE	SOUNDTRACK	Island 531-682	From huge movie	33.5
15 22 34	GLORIA ESTEFAN	DESTINY	Epic 67283	"Reach" leads	31.8
33 30 35	ISLEY BROTHERS	MISSION TO PLEASE	Island 524-214	Several cuts at JAMZ	31.5
32 33 36	COOLIO	GANGSTA'S PARADISE	Tommy Boy 1141	Falling ever so slowly	31.4
18 29 37	BRYAN ADAMS	18 TILL I DIE	A&M 540-551	Ready for new single	29.2
44 35 38	BUTTHOLE SURFERS	ELECTRICLARRYLAND	Capitol 29842	Massive summer tour	28.8
- 44 39	SMASHING PUMPKINS	MELLON COLLIE & ...	Virgin 40861	Monster video on MTV	27.0
- - 40	HUNCHBACK OF..	SOUNDTRACK	Disney 608937	Movie opens now	26.2
- - 41	CABLE GUY	SOUNDTRACK	Work/CRG 67654	From Top 5 movie	24.8
50 50 42	TRACY LAWRENCE	TIME MARCHES ON	At/Atl G 82866	Country superstar	24.8
31 34 43	SWV	NEW BEGINNING	RCA 66487	"You're The One" leads	24.7
49 40 44	ADAM SANDLER	WHAT THE HELL...	Warner Bros 46151	"Ode To My..." leads	23.0
- 39 45	NATALIE MERCHANT	TIGERLILLY	Elektra/EEG 61745	"Jealousy" leads	22.6
30 45 46	VINCE GILL	HIGH LONESOME SOUND	MCA 11422	Needs new cut	21.4
39 36 47	STONE TEMPLE PILOTS	TINY MUSIC/SONGS...	At/Atl G 82871	Video on MTV	21.0
48 37 48	LA BOUCHE	SWEET DREAMS	RCA 66759	Ready for new single	20.9
37 38 49	MARILYN MANSON	SMELLS LIKE CHILDREN	Not/Int 92641	Ready for new cut	20.2
38 41 50	TWISTER	SOUNDTRACK	WB 46254	Multiple cuts here	19.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CELLY CEL (Sick Wid-It/Jive)
 PRIMITIVE RADIO... (Ergo/Col/CRG)
 PATTI SMITH (Arista)

JARS OF CLAY (Silvertone)
 PORNO FOR PYROS (WB)
 TRACY BONHAM (Island)

PANTERA (EW/EEG)
 D. HABITS (PMP/LD/RCA)
 GRAVITY KILLS (TVT)



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Top 40 Stations Including:

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WIOQ	KKRZ	KS104

...Plus Many More!

“One More Try”

The premiere single from her stunning debut album
“Land Of The Living”



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NEW EDITION

COMING HOME SOON...



WAVELENGTH

(continued from page 122)

And speaking of Atlantic, **Bob Clark** has been named VP Ops West Coast, while retaining his promotion duties.... **Brian Philips** is smart. He has protected himself and his station from an opening for a "KROQ-lite" competitor by straddling both the rock and pop sides of the Alternative spectrum and continues to build the nation's most successful major market **PoMo** station. Latest **Arbitrends** have him continuing to grow, 6.2-6.4, with no end in sight. Call Brian and tell him he's great. He actually deserves it. Also in Atlanta, **Mary Catherine Sneed's WHTA** soars 4.6-5.2 and continues to sell records. Lots of records!..... Kudos to the A&M team for their tenacity and belief in **Dishwalla**. This week's **Wildcard** is on the fast-track now for the Top Ten.... **Nationwide** research in the Dallas market has alerted them to a potential opening and they are now

seriously considering a format change. If they do, will **Q102 Cincy's Jimmy Steal** be on their "Most Wanted" list?.... **The Primitive Radio Gods'** smash hit is selling both the **Cable Guy** soundtrack and their debut solo set.... **WSKS Utica** has been bought by **Dame Media** from **Pro-Media Comms**. They are looking for air-talent. T&Rs to PD **Becky Meyers**.... **Garbage's "Stupid Girl"** is a total smash. Play it now or play it later. But you'll play it and be very happy you did!.... **Equity Comms** closing on **Osborne's WAYV Atlantic City**.... If you're looking for a hot night-time phone giant, then be sure to check out the **Butthole Surfers' "Pepper"**.... Openings: **WZPK Portland, ME** looking for air talent. T&Rs to PD **Bob Starck**. **KCDD Abilene** seeks air-talent. T&R/Calls to PD **Trace Michaels**.... **Warner Bros.** has a host of exciting

new bands hitting the streets this summer. Call **Stu Cohen** & make sure you get advances, then enjoy!.... **Jacor** promotes **WVKS Toledo's Mike Wheeler** to head-up the group's five local properties.... The **MTV Video Awards** are coming up (hooray, hooray): Our choices for the year's best are **Busta Rhymes' "Wooha"** and **Smashing Pumpkins'** brand-new "Tonight, Tonight".... **Steve Kingston** seeks morning talent for **WKAZ Charleston** & a PD for one of his **Empire** properties. T&Rs to **WKAZ & WILN**.... Longtime **Gannett** exec **Gwen Roberts** returns to **KIIS LA** to work with **John Cook**.... The **Top Ten Most Played** videos at **MTV** this week are: #1 **Bone Thugs**, #2 **Smashing Pumpkins**, #3 **Fugees**, #4 **Metallica**, #5 **Rage**, #6 **Alanis Morissette**, #7 **Coolio**, #8 **Nada Surf**, #9 **Toni Braxton** and #10 (tie) **Hootie (new)**

and **Soundgarden**.... **Blowin' In The Wind: Poorman, Holly Adams, Tony B., Boomer Cervantes, China Smith, Paul Drew, Russ Allen, Chad Eliot and Gary Bryan**.... And here's **Mr. Dan Bowen**, heading to **Denver** to be **Jefferson's** new **Pilot**.



The Smashing Pumpkins

7* Modern Rock Monitor
10* Mainstream Rock Monitor
7x Platinum Album



from the multi-platinum double album **Mellon Collie And The Infinite Sadness**

Already On Over 50
Top 40 Stations Including:

KISF	WXKS	Z100
WLUM	WPLY	WHYT
KWOD	KITS	KTBZ
Q106	WENZ	Q99
KROQ	99X	KRBE
WKBQ	KMXV	KWMX

Tonight, Tonight



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Produced by Flood,
Alan Moulder and Billy Corgan

Management: Q Prime

primitive radio gods

Standing Outside A Broken
Phone Booth With Money
In My Hand



Hello... it's for you

12'-3" Modern Rock Airplay • Over 2,700 Hot 100 BDS Spins (+500)

Z100	NYC	48 Spins	#2 Rank
WXRK	NYC	43 Spins	#2 Rank
WHFS	D.C.	34 Spins	#3 Rank
KROQ	L.A.	39 Spins	#2 Rank

New Major Mainstream Airplay:

KISS 108, Y100, WAPE, STAR 94, KWMX & KRBE

from the debut album **ROCKET**

Produced and performed by Chris O'Connor.

IN STORES NOW

Also available on "The Cable Guy" soundtrack **WORK**



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HITS

WAVELENGTH

BY LENNY BEER & TODD HENSLEY

The Jefferson Pilot/KWMX PD sweepstakes has officially ended with the signing of 12-year WNCI Columbus radio exec **Dan Bowen** to helm the Denver outlet. Bowen's experience and sensibilities helped him overcome a strong field of contenders in a very close call. Look for Bowen to take the reins on or around July 22, enabling corporate radio guru **Don Benson** to actually spend some time reacquainting himself with his home.... As we told you weeks ago in the world-famous **HITS ColdFacts**, **John Gorman** and **WMMS Cleveland** are no longer one. Mr. Gorman has left for vacation, never to return. **Doug Kubinski** is handling interim PD duties, while the station's sale moves to a close and format change talk continues to swirl. Will they go Active Rock? Stay tuned.... Rumors are everywhere in LA that Viacom will soon be flipping

KXEZ/FM (yeah, the old Pirate Radio signal) to a Dance Top 40. Also in LA, 103.1 has switched to a Techno/Dance format under ex-

KROQ staffer "The Swedish Egil." **Kevin Stapleford** consults.... As we rumored last week, **WGAY** Washington has returned as a Soft-

AC.... **KOHT** Tucson has completed its move from Latin to Top 40/Dance under PD **Art Laboe** and MD **Andrew Bonillas**. The station needs service at 889 W. El Puente Lane, Tucson 85713.... Longtime **WPLJ** NY Nite jock **Al Bandiero** exits. Part-timers **Danny Meyers & Onions** replace.... **Mike Marino** and **John Candelaria** are the early names in the mix for the vacant **KKSS** Albuquerque PD job. If you're interested, T&Rs to **MEMerrigan**.... Check **Ray Dio's** column this week on Page 16 as he looks at the **Westinghouse/Infinity** deal.... The Atlantic promo machine keeps chugging along as they were able to enact the latest **Hootie** blowout without losing any momentum on **Donna Lewis'** breakthrough hit (which is already selling big singles numbers in San Diego and Florida).

(continued on page 120)



Frankie Blue's #1 & everyone wants to be near him. Seen telling him that he was the power at Z100 & that Les Garland never meant anything are Mercury's Tony Smith & Steve Ellis & superstar Lionel Richie. Added Blue: "Can I meet Crystal Waters next?"

"Show Me Heaven"

The new single from the album

don't ask



Tina Arena

1st week out of the box – *Over 60 stations!*

WXKS
WZJM

WNVZ
WAPE

KKRZ
KHOM

KDWB
WBMX

KZHT
WLTE

WFLZ
KBEE

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music from the motion picture

THE CROW

city of angels

add date july 2

soundtrack album includes new performances from:

Hole · White Zombie · PJ Harvey · Bush · Tricky vs. The Gravediggaz · Seven Mary Three · Pet
Linda Perry featuring Grace Slick · Toadies · NY Loose · Korn · Deftones · Iggy Pop · Above The Law featuring Frost



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