



EMMIS ANYONE?

See Page 9

WINNERS

FLASHMAKERS

TIFFANY (MCA)

TERENCE D'ARBY (COL)
BRUCE SPRINGSTEEN (COL)
NATALIE COLE (EMI/MAN)

CROSSOVERS

JODY WATLEY (MCA)

O'NEAL/CHERRELLE (TABU)
AEROSMITH (Geffen)
ICEHOUSE (CHRYS)

EARPICKS

NATALIE COLE (EMI/MAN)

SAMANTHA FOX (RCA)
ROXANNE (SCOTTI BROS)
LOS LOBOS (SLASH/WB)

BREAKOUTS

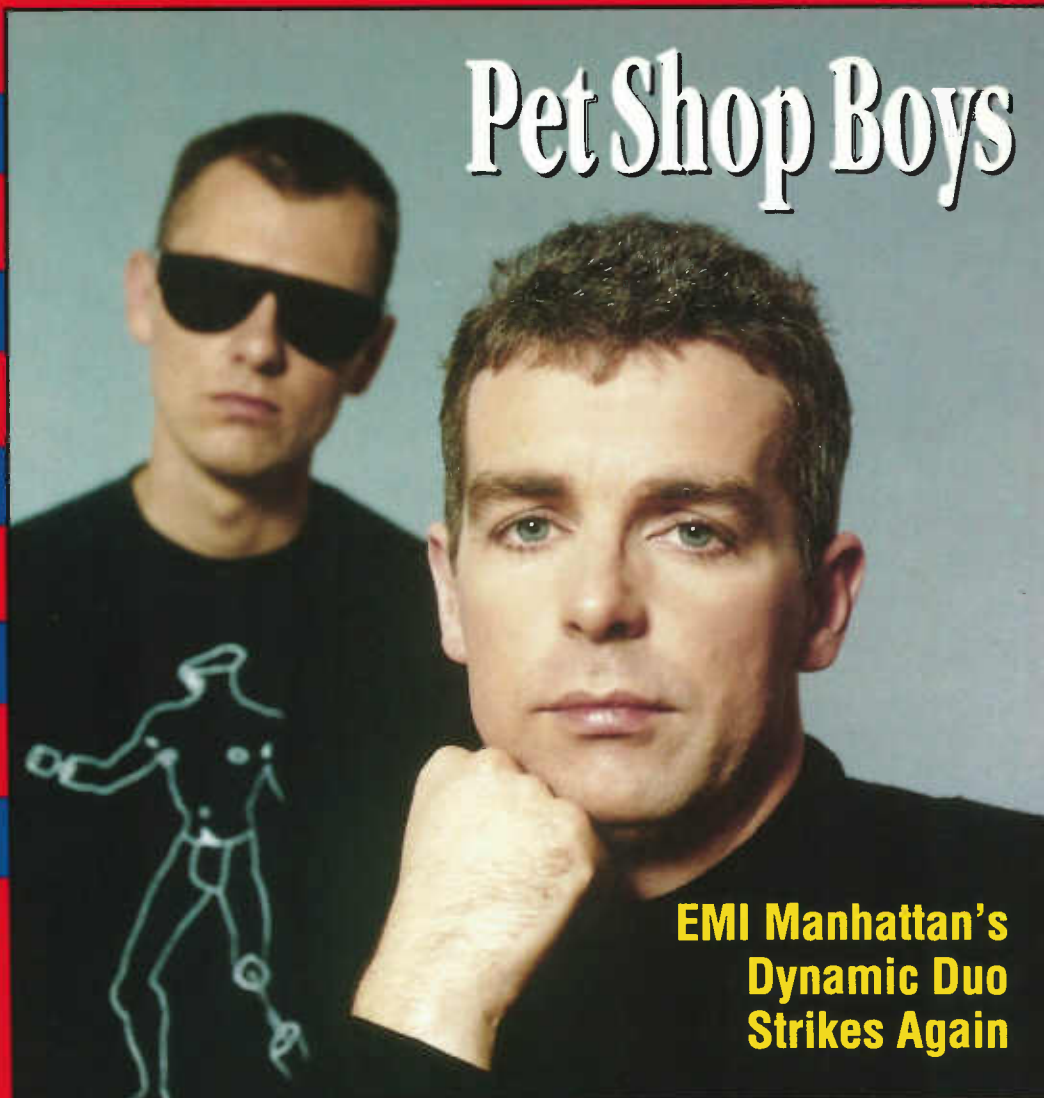
AC/DC (ATLANTIC)

ACE FREHLEY (MEGA/ATL)
LITA FORD (RCA)
SINEAD O'CONNOR (CHRYS)

WILDCARD

KINGDOM COME (POLY)

This one's for retail. A surprise sleeper ready to go BOOM! See Page 8 for details.



**EMI Manhattan's
Dynamic Duo
Strikes Again**

HOT NEW RELEASES

BANANARAMA "FIRST DEGREE" PolyGram 886255-7

LAURA BRANIGAN "CRY WOLF" Atlantic 789121

EURYTHMICS "YOU HAVE PLACED" RCA 7615-7R

JAN HAMMER "CROCKETT'S THEME" MCA 53239

BONNIE HAYES "SOUL LOVE" Chrysalis US44322Y

LISA LISA "EVERYTHING WILL B-FINE" Columbia 38-07737

MIAMI SOUND "ANYTHING FOR YOU" Epic 34-07759

NOEL "LIKE A CHILD" 4TH & Br. 7458

OMD "DREAMING" A&M 3002

ROBERT PALMER "SWEET LIES" Island 7-99377

SUAVE "MY GIRL" Capitol B44124

TIMES TWO "STRANGE" Reprise 27998

BRUCE SPRINGSTEEN

**ADDED AT OVER
150 STATIONS IN
TWO WEEKS!**



"ONE STEP UP"

38-07726

The new single from "Tunnel Of Love." On Columbia Records, Cassettes and Compact Discs.

OC 40999

FLASHMAKERS WINNER!

20 HITS TOP FIFTY ALBUMS!

DEBUT 44 HITS TOP FIFTY SINGLES!

MOST ADDED & MOST ACTIVE!

WCZY	add	WXKS	deb	32
B94	add	KPLZ	deb	32
KHTR	add	WKSS	deb	32
WEGX	add	KKRZ	deb	34
FM100	add	KRBE	deb	40



Produced by Bruce Springsteen,
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T

S

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**4 SINGLES**

George Michael is still at the top (doesn't it seem like he's always at the top?) but the competition has never been stronger. Potential #1 winners can be found everywhere on this week's chart.

**30 DIALOGUE**

Elektra's Sr. VP of Promotion Brad Hunt gets off on breaking new acts through sheer persistence. Hits' Paul Iorio joins the hunt.

34

Reggie Blackwell, P. D. at WBCY in Charlotte, is a 20-year broadcast veteran who got his start on Citizen's Band. Our own resident radiologist Mike (Truck-Stop) Murphy finds the man has Carolina on his mind.

**54 ALBUMS**

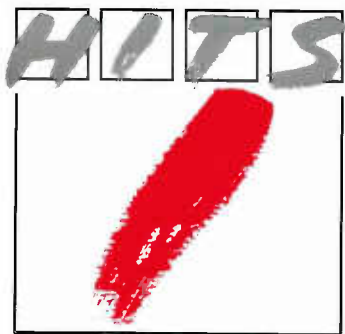
Dirty Dancing is huge. Dirty Dancing is huge. Dirty Dancing is huge. Dirty Dancing is huge. And George Michael continues to grow and grow.

What has EMI-Manhattan VP Pop Promotion Jack Satter done to deserve this spot on Hits' much-coveted Contents page? He's only ushered the likes of Natalie Cole and So to top levels of radio airplay, while continuing the chart success of Richard Marx and Pet Shop Boys. Jack be nimble, Jack be quick, Jack keeps jammin' those records through the Top 40 thick. Just win, baby!

FLASHMAKERS	22	CROSSOVERS	26	REQUESTS	28
<i>Tiffany and Terence.</i>		<i>Jody and O'Neal/Cherrelle.</i>		<i>Tiffany and Debbie.</i>	

EARPICKS	36	BREAKOUTS	52
<i>Natalie Cole is the one.</i>		<i>AC/DC is unstoppable.</i>	

FRONT PAGE	8	NEAR TRUTHS	18	FAR TRUTHS	19
LETTERS	19	MOVIE SCORES	58	WAVELENGTH	58
TOP TENS	50			RERAP	41



TOP FIFTY SINGLES

The top six records are all incredibly strong and all deserve a shot at the top. Who will win, and who will not will be determined in the coming weeks. **Debbie Gibson** scores her third straight top ten winner this week as her title cut moves from #15

to #10, and it could be her first #1. **Billy Ocean** explodes this week from #28 all the way to #15. Also strong and moving quickly are **Pebbles**, **Terence Trent D'Arby**, **Tiffany** and the new **Bruce Springsteen**.

THIS LW	WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	GEORGE MICHAEL	FATHER FIGURE	Columbia 38-07682	Sitting tight
2	2	PATRICK SWAYZE	SHE'S LIKE THE WIND	RCA 5363-7	3rd 45 from Dirty Dancing
4	3	RICK ASTLEY	NEVER GONNA GIVE ...	RCA 5347-7	Huge in sales
6	4	BELINDA CARLISLE	I GET WEAK	MCA 53242	Exploding
14	5	MICHAEL JACKSON	MAN IN THE MIRROR	Epic 3407668	Tour beginning
11	6	RICHARD MARX	ENDLESS SUMMER NIGHT	EMI/MANH 50113	Solid gains
7	7	MARRS	PUMP UP THE VOLUME	4th & Broadway 7452	Dance smash
3	8	PET SHOP BOYS	WHAT HAVE I DONE	EMI/MANH 50107	Peaking
10	9	MIAMI SOUND MACHINE	CAN'T STAY AWAY FROM	Epic 34-07641	Significant increases
15	10	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 7-89129	Third smash
17	11	DAVID LEE ROTH	JUST LIKE PARADISE	Warner Bros 7-28119	Exploding now
13	12	CHER	I FOUND SOMEONE	Geffen 7-28191-A	Helping album
16	13	KEITH SWEAT	I WANT HER	Vntment/Ele 7-69431	Former Wildcard
5	14	EXPOSE	SEASON'S CHANGE	Arista 9640	Peaking now
28	15	BILLY OCEAN	GET OUTTA MY DREAMS	Jive/Arista JS 19678	Breaking big
8	16	ERIC CARMEN	HUNGRY EYES	RCA 5315-7-R	Over now
9	17	TIFFANY	COULD'VE BEEN	MCA 53231	New single breaking
20	18	GLADYS KNIGHT	LOVE OVERBOARD	MCA 53210	Giant crossover
24	19	DEF LEPPARD	HYSTERIA	PolyGram 870004-7	Hot rock
19	20	SALT 'N' PEPA	PUSH IT	Next Plateau/50063	Peaked
22	21	STING	BE STILL MY BEATING	A&M AM-2992	Second single
23	22	COVER GIRLS	BECAUSE OF YOU	Sutra SF 819	Urban
12	23	FOREIGNER	SAY YOU WILL	Atlantic 7-89169	Falling
26	24	MICHAEL BOLTON	DOCK OF THE BAY	Columbia 38 07680	Hot remake
30	25	PEBBLES	GIRLFRIEND	MCA 53185	Crossover smash

(Based on a combination of sales and airplay)

AEROSMITH

CROSSOVERS WINNER!

HITS TOP 50 ALBUMS!

HITS TOP 50 SINGLES!

R&R BREAKER 28*!!!

ANGEL

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.84	22	9	8	7



OVER 145 STATIONS PLAYING INCLUDING:

WXKS	KEGL	WGH	KWK
Z94	PWR99	WMMS	KCPX
B94	Y95	WNCI	KATD
PRO-FM	KKBQ	WCZY	KPLZ

WRCK 33-24	WWSI 35-26h	WDLX 25-15	KOZE 30-23
WAFX 10-9h	99WAYS 24-17	KJ103 16-8h	KZFN 23-16h
100KHI 23-14	BJ105 31-24	WCIL 16-6h	WFX 31-22h
WKQB 29-21	KSAQ 28-21h	KKXL 25-18	KIXY 23-17
GOING ALL THE WAY!!!!	KWTO 27-21	OK95 12-8h	

WHITESNAKE

GIVE ME ALL YOUR LOVE



FLASHMAKER!

HITS TOP 50 ALBUMS!

OVER 100 REPORTS INCLUDING:

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)
2.32	9	9

WXKS d35	WGH 21-16	WMMS d39	
Z94 add	WNVZ 29-25	WKTl 24-22	
PRO-FM			
K104 33-24	KIKX 35-30	KYYY 39-33	KTRS 36-29
KSAQ 19-15	KSND 30-25	KKXL 33-26	
KDWZ 28-17	WOMP 30-24	WSPT 33-24	

MTV SNEAK PREVIEW



RAY PARKER JR.

OVER YOU

OUT EARLY TOP 40:

WFLY	Y106	KF95	KTRS
WNYZ	WJAC	KIYS	194
WRCK	WAZY	KQMq	KYRK
WANS	KDvV	PWR92	Y97

with

NATALIE COLE



A/C DEBUT 28*



TOP FIFTY SINGLES

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	JETS	ROCKET 2 U	MCA 53254	Follow up
18	27	PAUL CARRACK	DON'T SHED A TEAR	Chrysalis 43164	Peaked
31	28	TERENCE TRENT D'ARBY	WISHING WELL	Columbia 38-07675	Breaking big now
32	29	JODY WATLEY	SOME KIND OF LOVER	MCA 53235	Hot crossover
34	30	INXS	DEVIL INSIDE	Atlantic 7-89144	Huge week here
35	31	JC MELLENCAMP	CHECK IT OUT	PolyGram 870126-7	Gaining significantly
39	32	WHITNEY HOUSTON	WHERE DO BROKEN	Arista AS 19674	Breaking big
38	33	O'NEAL & CHERRELLE	NEVER KNEW LOVE ..	Epic/Tabu 254-076	Hot duet
21	34	BANGLES	HAZY SHADE OF WINTER	Columbia 38-07630	Peaked
42	35	RICK SPRINGFIELD	ROCK OF LIFE	RCA 6853-7RAA	Hot comeback
40	36	GEORGE HARRISON	WHEN WE WAS FAB	Dark Horse 28131	Follow up to smash
41	37	AEROSMITH	ANGEL	Geffen 7-28249	Hot rock
46	38	TIFFANY	SAW HIM STANDING	MCA 53285	Exploding
43	39	SCARLETT & BLACK	YOU DON'T KNOW	Virgin 99405	Significant growth
45	40	LOUIS ARMSTRONG	WHAT A WONDERFUL	A&M 3010	Huge radio response
25	41	INXS	NEED YOU TONIGHT	Atlantic 7-89188	New single hot
36	42	DAN HILL	NEVER THOUGHT	Columbia 38-07618	Over now
48	43	ICEHOUSE	ELECTRIC BLUE	Chrysalis V544324	Gaining fast
--	44	BRUCE SPRINGSTEEN	ONE STEP UP	Columbia 30-07726	Breaking
50	45	TAYLOR DAYNE	PROVE YOUR LOVE	Arista ASI-9676	Follow up to smash
37	46	SWING OUT SISTER	TWILIGHT WORLD	Polygram 888 4847	Peaked
--	47	BRENDA RUSSELL	PIANO IN THE DARK	A&M 3003	Major market gains
--	48	NATALIE COLE	PINK CADILLAC	Manh/EMI P1350117	Hot remake
--	49	TOTO	PAMELA	Columbia 38-07715	Gaining
--	50	SO	ARE YOU SURE	EMI/Manh B50109	Getting requests

BLUE MERCEDES (MCA)
LL COOL J (Columbia)

NEXT UP

HENRY LEE SUMMER (CBS AS)
MORRIS DAY (WB)

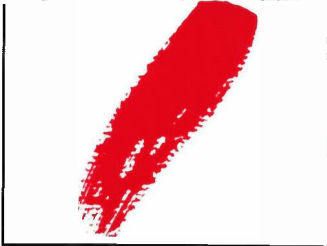
(Based on a combination of sales and airplay)

ROBERT PALMER

*Sweet
Lies*

The first single from
the motion picture
soundtrack *SWEET LIES*.
An Island Pictures
presentation.





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New Hits Staffer

Why the heck was that little devil, Jimmy "Pass The Leather Underwear" Swaggart, crying so hard when he knew he had a job waiting for him at HITS (Your #1 Source For People Who Do Kinky Things With A Cross). After we heard what Jim-bo had done, we had no choice but to hire him. According to Editor-In-Chief Lenny "I Love To Sin" Beer: "Gosh, (or 'Golly' if you prefer), I didn't know you could do so many things with 19 albino pygmies and a canary."

Pic Of The Week



It's Official, It's Urso

As we told you last week, **David Urso** has officially been appointed Vice President of Promotion for Atco Records, reporting to Atco President **Jerry Greenberg**.

Urso was previously Sr. VP of Promotion for Elektra Records, where he served in

various capacities for six years.

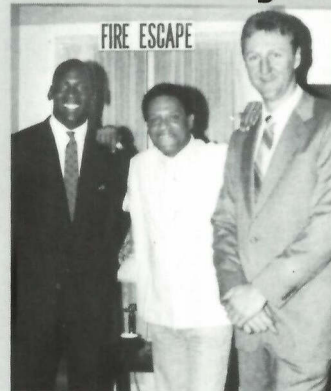
When contacted by *Hits* (Your #1 Source For Contacting People) Urso's secretary stated: "Who? Pits? Sorry, Dave's busy Q-tipping his ears, he can't come to the phone."

According to Greenberg: "Why wasn't the gravel delivered for my driveway?..... Oh, sorry I picked up the wrong line."



Dave Urso — Looks like he's in pain.

Three Guys



Al Jarreau (center) poses with **Michael Jordan** (l) and **Larry Bird** (r) during the recent NBA All-Star game celebration. Jarreau, who told the players how much of a fan he is, then turned to his manager and uttered those immortal words: "Now get these single brain-celled good-for-nothing bozo jocks out of my face before I kick their jock-itched butts across the room."

**W I L D
C A R D
KINGDOM COME
(POLY)**

Retail has been telling us for weeks that consumers are coming in and asking about this new band. It's a Led Zeppelin soundalike that is exciting the public nationwide. **National Record Mart, Strawberries, Harmony House, Camelot, MusicVision, Turtles and more** are tipping us on this one. Buy in big, the quick sellthrough will amaze you.

FRONT PAGE

C o v e r S t o r y

Emmis Rocks, NBC Rolls (Over)

Seven years ago, Emmis Broadcasting began operation in Indianapolis with just one station and sparse staff.

How times have changed.

Last week, Emmis purchased five NBC O&O stations for a whopping \$121.5 million. That brings the Emmis radio station total to 12.

The stations in the deal are **WNBC-AM** and **WYNY-FM** in New York; **WKQX-FM**, Chicago; **WJIB-FM**, Boston; and **KYUU-FM**, San Francisco.

Emmis already owns an AM-FM combo in New York (**WFAN-AM** & **WQHT-FM**) and FCC cross-ownership regulations require Emmis to sell one pair. Despite some insiders' claim that Emmis will try to trade the New York properties for an FM station in a high growth market, the company's President & CEO **Jeff Smulyan** told *Hits*:

"There is no set plan yet. We're just going to wait and see what happens. We're going to take bids from people and figure out the best alternative."

Regarding personnel changes at the stations, Smulyan noted: "Our strategy is always to keep the people that we inherit. First we will give them the benefit of the doubt. We'll probably need some more people, but we just don't know yet."

For NBC, the sale spells the end of an era, one that saw the broadcasting giant rise as a pioneer in radio. None of NBC's seven stations could exactly be termed profit blockbusters. One source speculated that the five stations sold to Emmis collectively lost close to \$1 million last year, with losses from the two New York stations overriding gains by the other three.

NBC did not include two of its properties in the sale to Emmis. **WKYS-FM** in Washington will likely go to a minority buyer in the next couple of weeks. Sources are saying that station could fetch up to \$40 million, with an additional \$10 million tax credit for NBC for selling to a minority buyer.

KNBR-AM in San Francisco was withdrawn from the group sale because its value is tied up in the San Francisco Giants baseball franchise. That agreement ends next year.

For now, Emmis is sitting pretty in the driver's seat and looking directly into the future. "We'd like to think this isn't the end," said Emmis' Smulyan. "We just want to keep growing. That's our goal."

And the company is not without its share of fans on the outside. According to

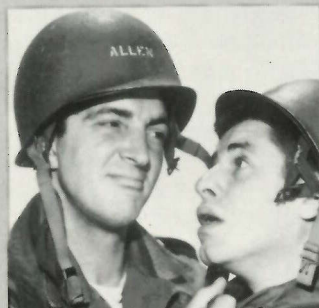
Z100 Supremo **Scott Shannon** who rang in from his carphone, "Emmis is a very progressive company. I have immense respect for them and feel the level of broadcasting will improve dramatically. Now get out of my face and go bother some other bobo." (For further details, see the Wavelength column.)



Jeff Smulyan — In a definite growth pattern.

McCartney New WMMS PD

Former KSD-FM, St. Louis staffer and longtime 94Q Atlanta MD **Jeff McCartney** has grabbed the much-coveted PD slot at WMMS, Cleveland. McCartney flies at the Buzzard



Kid Leo & Jeff McCartney — A new team is born.

starting March 7.

"Get the hell out of my face, Murphy," said an always-gracious MMS Operation Manager **Kid Leo** to our own intrepid mental midget (and resident broadcasting genius) **Mike Murphy**. "By the way Murph, are you really that stupid, or do you talk that way to make me feel better."

According to Leo, "Like Newman & Redford, Ali & Frazier, Sean & Madonna, look out — the team of the future is Kid & McCartney." (Editor's Note: Does this make you as nauseous as it makes us?)

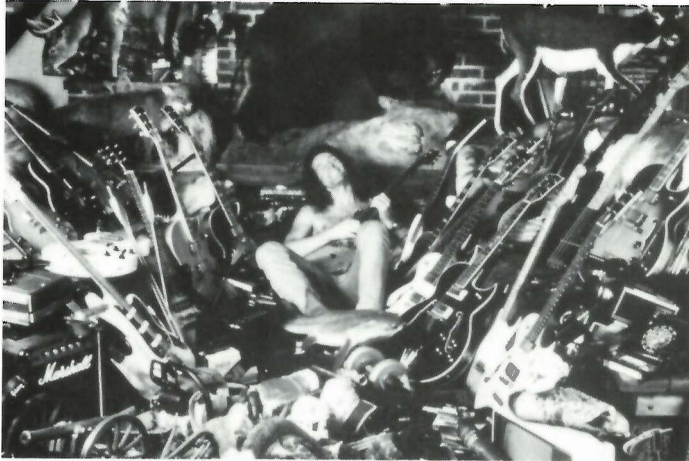
Night At The Opera



PolyGram Records recently treated music heavies to a gala opening night reception for the Broadway production of "Phantom Of The Opera." The LP for the play is over the 300,000 mark. Pictured before the show (l-r): **John Boulos**, Northeast Regional Promotion, PolyGram; **Steve Kingston**, Z100 New York Ruler; "Phantom Of The Opera" creator **Andrew Lloyd Webber** and Z100 Ruler **Scott Shannon**. Moments later Webber turned to Shannon and asked the immortal question: "Excuse me Scott, is it an American custom to place your hand there while we pose for a photo?"



A Class Act



Here's **Ted Nugent** posing with all his nifty guitars and all of the animals whose skulls he put a bullet through. If you look closely, you might be able to see some of the nifty guns Ted's used to slaughter these imposing, nasty creatures. Why is Ted smiling? Who knows, maybe he just skinned an antelope, or slit the throat of a bear. Wouldn't it be funny if Ted walked outside his house one day and a buffalo took a shot at him with a 12 gauge shotgun? "Gotta do it," said the Buffalo, downing another can of Budweiser. "It's only natural. Hell, they'd starve if we didn't keep their numbers down."

The Revolution Ends

Nike's saying it has nothing to do with the fact that **The Beatles** slapped them with a \$15 million lawsuit, but those crazy, crazy little sneaker makers are yanking its commercials which use a recording of the Beatles original Revolution. According to a spokesperson for Nike, "The ad has run its

course." (Editor's Note: Baaah! You weasels didn't want to wrangle with 'em in court) According to a statement by Beatles attorney **Leonard Marks**, the lawsuit, filed in July 1987, should serve as a notice to other advertisers planning to use Beatles tunes.

This Week On Top Of The Pops

A Special Resurrection Show — All Performances Live!

Elvis Presley
Sal Mineo
Bobby Darin



Liberace
Kate Smith
Perry Como
(He's almost dead)

Fridays On CBS-TV

Top Of The Pops in the U.S. is based on the **Hits Magazine** Singles Chart.

Finally, A Good Person

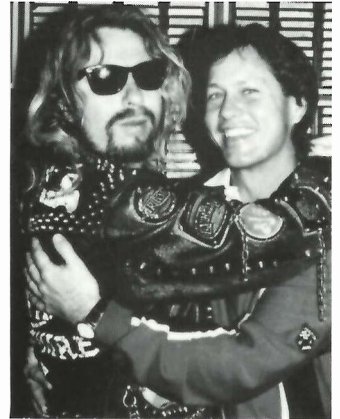
After some sick kid in Hollywood, Florida lit himself on fire, trying to mimic a **Motley Crue** video he had just watched, we figured the standard uproar about the effects of rock 'n' roll on today's youth would ensue. Well the mother of the youth spoke up last week, saying she didn't blame the band for the incident. "In my day my mother would not let me watch Superman, because he jumped out of buildings," she said. "Some of these cartoons are really rough. It didn't just start with rock videos." Are you listening Tipper and Albo?

Debbie Pays Back



Young, sweet innocent **Debbie Gibson** presented talk show host **Regis Philbin** with the first gold record for her LP "Out Of The Blue." Philbin's New York show was the first one to present a then-unknown Debbie on the air. Following the presentation, young superstar Debbie turned to her mother and muttered the immortal words: "Call the limo so we can finally rid ourselves of this pompous ass once and for all."

Yuppie Love 3



You know, we've been running these photos of music biz people in love because nothing makes our hearts flutter more than visualizing young couples swinging naked from the dining room chandelier. So far we've given you **Shelly Selover** & her husband **Gary**, as well as **Diana Baron** and her husband **Duane**. Well here's this week's couple: **Eurythmics'** **David Stewart** and **KIIS-FM's Rick Dees**. Once again, the way we look at it, that twinkle in their eye could mean tomorrow's Hits advertiser.

K.C. KO'ed

One-time K. C. and the **Sunshine Band** member **Harry Casey** was literally thrown out of his Miami home recently when he failed to make mortgage payments, protesting a high interest rate. Movers tossed his Grammy Award out of the house, left a mink coat on the front lawn and dropped furniture from the second floor. Guess they weren't disco fans.....

**GET INTO "FISHNET"
WITH MORRIS DAY**

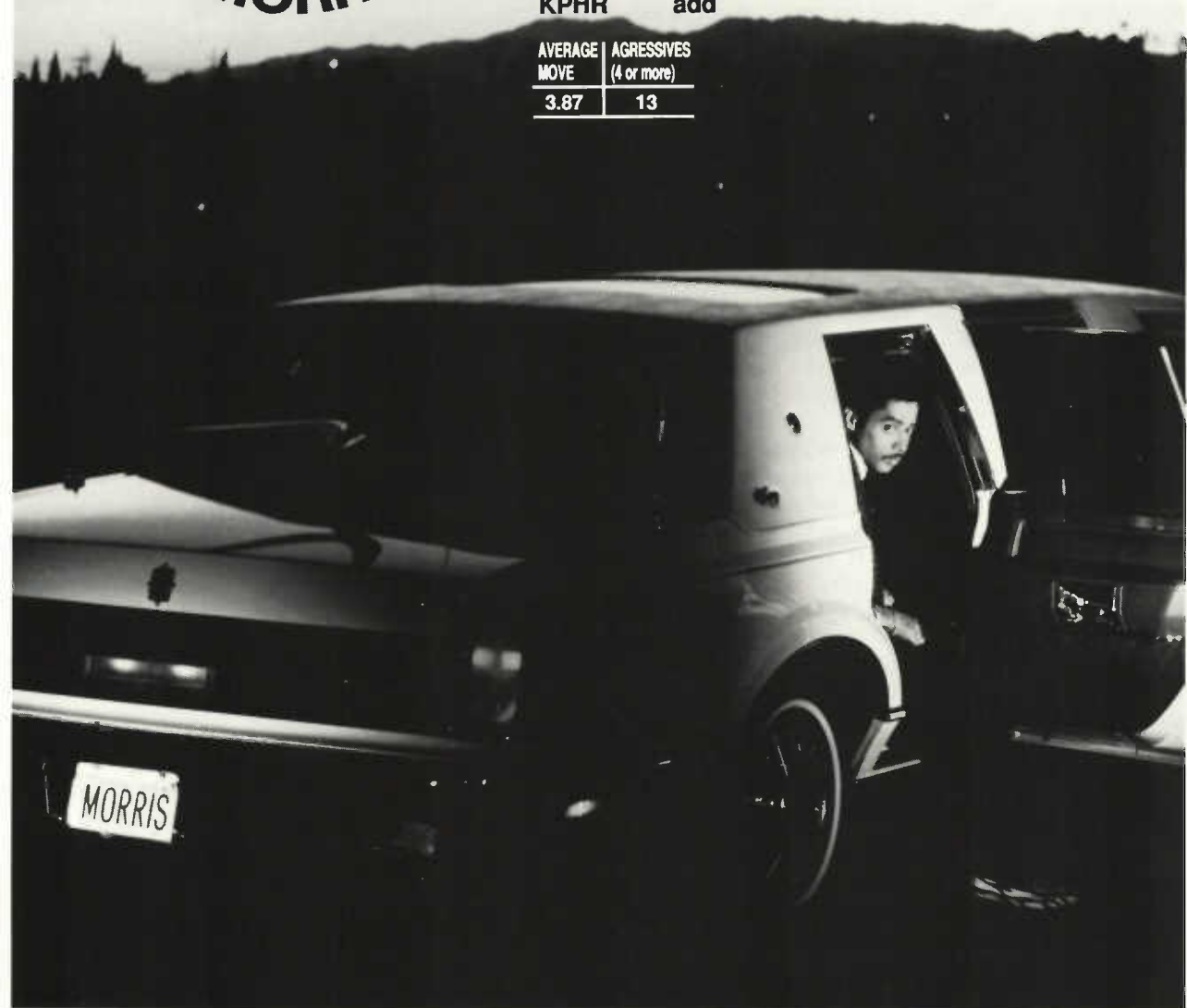


CROSSOVER!
PWR106 add
HOT103 add
B96 add
WXKS add
KMEL add
KROY add
WQUE add
Q100 add
WFLY add
KCAQ add
KEZB add
WCIL add
KPHR add

KMGX 10-7
KXX106 23-12
Z93 19-15
WBCY 26-21
KRBE 32-23
Y107 30-23
PWR99 29-25
KWES 34-28
Y106 36-29
WTIC 34-30
KZOU 37-30
WBBQ 35-30
Z102 39-33

WRVQ deb 24
WBAM deb 29
KHTZ deb 36
WBWB deb 37
BREAKING AT:
WPGC
FM102
WNVZ
KITY
KSAQ
WGTX
WNYZ
WRCK

AVERAGE MOVE	AGRESSIVES (4 or more)
3.87	13



**THE NEW SINGLE · PRODUCED BY JIMMY JAM
AND TERRY LEWIS FOR FLYTE TYME PRODUCTIONS,
INC.  · CO-PRODUCED BY MORRIS DAY
FOR CONCENTRIX PRODUCTIONS, INC. · FROM THE
ALBUM DAYDREAMING**



FRONT PAGE

ON RECORDS By Lenny Beer

The Top Of The Chart

SOUNDTRACKS: The **Dirty Dancing** soundtrack (RCA) continues to astound. It has increased in sales every week since the movie was released to video stores and is pulling away from the powerful **George Michael** (Columbia) set and a strong group of top album sellers. The LP has already produced three strong Top Ten singles winners and shows no letup in sight. Now, the powerful **Good Morning Vietnam** (A&M) soundtrack is making its move. The movie has reached the 70 million ticket level and the album is really kicking in. With the **Louis Armstrong** single now reaching a solid rotation level at radio, exposure for the project will be increasing every week. Whether or not this album has the power to overtake the RCA winner is still to be seen. However, it is becoming more and more obvious that it will shortly be a contender in the national Top Five.

TOP TEN WINNERS: Album sales do not always (or even usually) follow pretty patterns. They surge, level, fall and often surge again. Longevity is the key to mega-sellers. Take **David Lee Roth's** solo album (WB) for example. It has quickly soared into the Top Ten, but its initial surge now seems to be leveling in the 5-10 range. It should hold in that range for some time based on maximum singles and video play aiding its sellthrough. However, its chances for chart-topping status appear to rest on the possibility of mul-

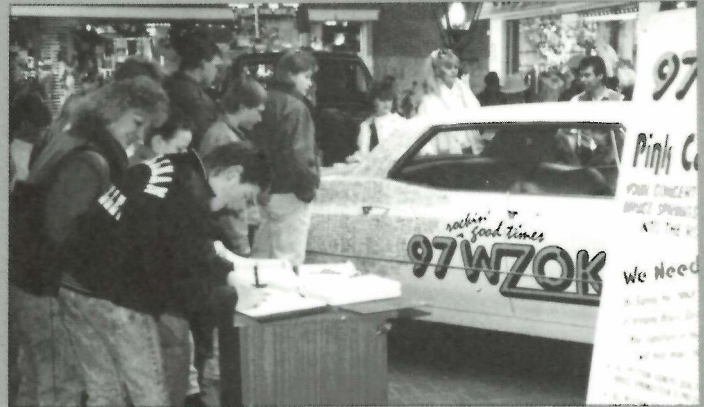
tipule hit cuts.... **Debbie Gibson's** album (Atlantic) has had a much different pattern. It started slowly and didn't really catch fire until late in the growth pattern of her second hit single. Its first surge took the elpee to #10 where it sat for weeks. Then with the solid help of her third 45, the album surged again to #7. Now, after another leveling period, the album is gaining ground again and in position to make another run for the top.... Now, **AC/DC** (Atlantic) is soaring out of the chute as heavy metal albums tend to do. It is an immediate contender for the Top Ten, but probably not for the top. Then again, if it can produce that mass appeal hit (**Whitesnake** (Geffen) did it, **Dokken** (Elektra) just missed), the sky is the limit.

INT'L WINNER: Look out for the **Pet Shop Boys'** remake of "Always On My Mind" (EMI/Manh). It has been their biggest European hit to date and it ships here next week. We look for quick action at Top 40 radio.



Debbie Gibson — How high can she fly?

WZOK Into Action



WZOK in Rockford, Illinois really wants their listeners to see Bruce Springsteen in concert, so they got a big 'ol Pink Cadillac, had 20,000 people sign it and videotaped the whole event. The station plans to present the tape to Springsteen. According to one source: "The only problem was finding 20,000 people in Rockford who could sign their name."

Spuds For Prez

Recently-named Capitol VP for Partying, **Spuds Mackenzie**, turns out to be quite the marketing hound as well. The popular pooch's pitch for Bud Light made it the fastest-growing beer in

the nation last year. "Spuds is a cult hero," said one market analyst, who predicted the animal might consider a presidential draft if the Democratic convention fails to provide a clear-cut winner.

Denver's Got Hart

Singer **John Denver** has just released "The Ballad of **Gary Hart**," a tongue-in-cheek tribute to his fellow Colorado native, penned by songwriter **Tom Paxton**. Sample lyric: "Well he met her at a party and her name was **Donna Rice**/She was Gary's kind of woman, she was pure 'Miami Vice'."

Ray's A Raisin

Move over, **Marvin Gaye**. **Ray Charles** will be the latest celebrity raisin when the California Raisin Advisory Board unveils its new commercial next month.

McCartney's A Gas

Paul and Linda McCartney have joined a campaign against the American oil giant Amoco to save a scenic spot near their home in Sussex, England. The company wants to drill in the hills above the pair's ranch. Paul offered to never record another solo album if the conglomerate would just go away. Officials are considering the proposal. (*Editor's Note: Just kidding folks. We love Paul. Come to think of it, we love Linda too.*)

THE SISTERS OF MERCY



“This Corrosion” A mother of a record...

FORMER #1 POST MODERN ALBUM!

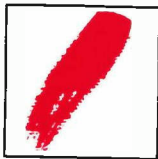
WXKS add KSAQ add

BREAKING OUT AT:
Moby Disc/LA
Sea Port/Portland
Tracks/Norfolk
Transcontinent/Buffalo
Harvard Coop/Boston

Northern Lights/ Mpls
Record Rack/Houston
Homers/Omaha
Impact/Phoenix
Manifest Records/Columbia
Unicorn/Portsmouth

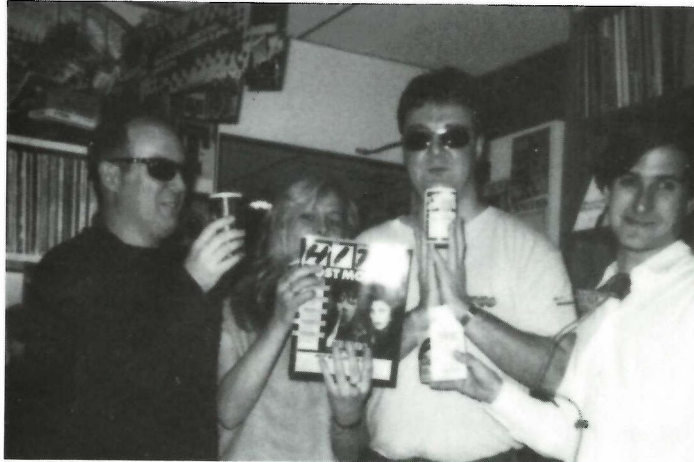
On Elektra superior quality cassettes, compact discs and records.





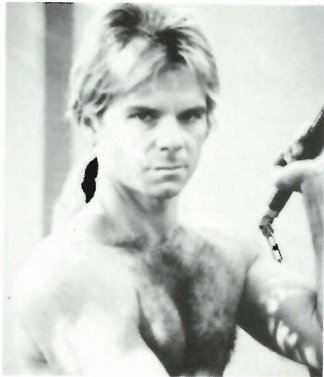
FRONT PAGE

Fuzzy Photo, Great Cause



So this isn't the greatest quality photo in the world — hell, it ain't running in a quality magazine — so who cares. The reason we love this photo is because it's celebrating the birth of Hits' POST MODERN section which debuted last week. Seen sucking down a brewski while toasting the new addition to the rag (l-r): **Howie Klein**, GM/VP, Sire Records; **Kathy Lincoln**, Alternative Marketing, WB; **Ivar Hamilton**, Music Director, CFNY; and **Steve Tipp**, National Promotion Manager, Modern Music, WB.

Geek Of The Week



This is Giuffria's **David Glen Eisley** as he appears in the incredibly intellectual film "Action Jackson." Look, if David wants to pull this macho, I've-Got-A-Chest-Like-An-Ape crap for the big bucks, that's his choice, but to have his press agent send out these geek photos — that's really a bozo no-no. David is the uncontested choice for this week's "Geek Of The Week."

Where's Sly?

The elusive **Sly Stone** is once again missing in action. The 43-year-old singer failed to show up in court last week to answer charges of possession of rock cocaine and narcotics paraphernalia. Stone was arrested during an appearance at Hollywood's Las Palmas Theater last December for allegedly missing child support payments.

Simon & Simon

The *New York Daily News* reports that **Paul Simon** the singer/songwriter, won't be endorsing namesake **Paul Simon** the politician, or anybody else for that matter, for President. The article quotes a friend of Simon saying he has decided "his skills are better spent with art and music than in the politician arena." You can rest easy, **Pat Robertson**.

The Ladder

A rundown of executives on the move.



Singleton



Jaffe



Hammond



Fret

Ernie Singleton is officially named Sr. Vice President of Black Music Marketing and Promotion for Warner Bros. Ernie was most recently at MCA Records where he was Vice President of Promotion, Urban & Jazz Music..... At EMI Music Publishing, **Ira Jaffe** is named President, EMI Music Publishing, North America. He most recently served as Senior Vice President, Creative for Chappell/Intersong Music. In addition, the company has named **Jeremy Hammond**, Vice President, International Marketing. He was previously Director, Artist & Product Development, Capitol Records. Also, **Steve Fret** is the new Senior Vice President/Chief Financial Officer for EMI Music..... At Virgin, **Jacque Perryman** has been promoted to the post of Vice President, Artist Development/International. She has been with Virgin for six years, joining the American Division when it opened last year. In addition, the company has named **Mark Williams** Director of A&R.....

Ron Phillips is the new Director of Advertising for the Record Bar. He has served as the National Promotions Manager since he joined the company in 1983..... **Chris Kerr** has been named head of the newly formed talent acquisitions music department at Asher/Krost Management. She was most recently at A&M Records..... **Jill Glass** is the new Regional Sales Manager/East Coast for A&M Records. She's been with the label since February, 1984..... **Jeff Jones** is named Director, Product Development, East Coast for Columbia Records. He's been with the label since 1976..... **Tracey Miller** is named Publicity Manager for Profile Records. (Editor's Note: This is my last Ladder. I've got a confession (sob) to make. I have sinned. I am stepping down from the ladder (get it) and throwing myself at your mercy to judge my sins. Of course, I ain't gonna tell you what those sins are, but I will give you a hint: Can you say, "Black Angus Cow"?)



Perryman



Williams



Phillips



Kerr

NATALIE COLE

PINK CADILLAC

MOST ADDED!
EARPICKS WINNER!
FLASHMAKERS WINNER!
DEBUT ■ HITS TOP FIFTY SINGLES!



KIIS	add	WQUE	add	WKSI	add
HOT103	add	WKSS	add	K92	add
Z95	add	KSAQ	add	KCAQ	add
WXKS	add	B93	add	KMGX	add
WCZY	add	KCPX	add	KZOU	add
KMEL	add	KJ103	add	WBBQ	add
KWK	add	Q100	add	WNNK	add
PRO-FM	add	WDJX	add	WOKI	add
WEGX	add	WGTZ	add	WSKZ	add
Z93	add	BJ105	add	Z102	add
PWR99	add	WFLY	add	WNYZ	add
KATD	add	WGFM	add	WRCK	add

SO

ARE YOU SURE

FLASHMAKER!
DEBUT ■ HITS TOP FIFTY SINGLES!



KDWB	add	WIGY	add	BREAKING AT:
PRO-FM	add	Z97	add	WXKS
94Q	add	Z107	add	KATD
KKRZ	add	Y95	deb 34	KSAQ
WGH-FM	add	KPLZ	deb 35	KCPX
WZPL	add	KZZU	deb 37	BJ105
WMJQ	add	WTLQ	deb 38	WFLY
KROQ	add	KRBE	deb 39	WGFM
K98	add	WLOL	deb 39	KSND
WKSI	add	WMMS	deb 40	KZOU
WINK	add	Q100	deb 40	WBBQ
WNNK	add			WSKZ
WPST	add	KITS	24-15	WNYZ
WLRW	add	KIYS	34-27	WRCK
Q98	add	WKDD	40-33	
WPFM	add	KIKX	37-34	

CHECK

JOHN COUGAR MELLENCAMP



CHECK IT OUT

■ HITS TOP FIFTY ALBUMS!
■ HITS TOP FIFTY SINGLES!
6*-3* R&R AOR TRACKS!
35*-31* R&R!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.82	31	10

KUBE	add	WRNO	deb	25
WNCI	add	Y108	deb	28
WMEE	add	WKSI	deb	33
KHTZ	add	WROQ	deb	35
WMJQ	add	KJ103	deb	40
WRQN	add			

KWK	14-11
B94	17-13
WDTX	19-15
WZPL	19-15
94Q	19-16
WMMS	20-17
KEGL	22-18
KQKQ	23-18
FM100	26-19

WGFM	28-20
KPLZ	25-21
WPST	25-21
Y95	34-22
WKDD	29-22
WBBQ	26-22
WOKI	31-25
Z104	33-26
PRO-FM	31-27

WCZY	37-28
K98	32-28
WKZL	34-28
WNYZ	32-28
WXKS	34-30
KZOU	36-31
WRCK	35-31
Z102	40-34
KSND	39-34

IN OUT!

DAN REED NETWORK

**EARPICKS WINNER!
FLASHMAKER!**

KPLZ	add		
KUBE	add		
KWSS	add		
KKRZ	add		
KSAQ	add		
KCPX	add		
KIKX	add		
KIYS	add		
KSND	add		
KZZU	add		
WPST	add		
KZOZ	add		
WOMP	add		
WJAD	add		
KZFN	add	WGUT	add
KTRS	add	KQIZ	add
WCGQ	add	KUUB	add

RITUAL

PEPSI & SHIRLIE

FLASHMAKER!

KRBE	add		
KWK	add		
WKSS	add		
KWES	add		
KNAN	add		
WHSL	add		
KHTZ	add		
KAKS	add		
K106	add		
WPST	deb	37	
Y95	deb	38	
K98	deb	38	
PWR99		25-20	
WCZY		24-21	
KIYS		33-28	

ALL RIGHT NOW

BANANARAMA

LOVE IN THE FIRST DEGREE

ON YOUR DESK NOW!



NEAR TRUTHS

by I. B. Bad, Los Angeles

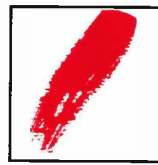
It's a close race among some killer acts to be the first project to cross to Top 40 from our new **Post Modern** crop of artists (see page 43). Frontrunners include **Robyn Hitchcock**, **Sisters Of Mercy**, **Midnight Oil**, **The Church** and **Sinead O'Connor**..... Another Post Modern killer, **Jerry Harrison** is hitting the road with fellow Talking Heads **Tina Weymouth** and **Chris Franz**..... **Jan** "Aaahxcellent" **Teifeld** departing Chrysalis for the West Coast National Singles Director at Arista.... Manager **Elliot Roberts** has signed IRS' **The Alarm** to go along with soon-to-be-released Elektra sensation **Tracy Chapman**. Now that Elliot has split with **Tony Dimitriades**, some industry insiders have confided to us that Elliot is indeed going back to work..... In other management news, the team of **Martin Kirkup** and **Steve Jensen** have signed **Bryan Ferry** who looks to have his first Top 40 hit ever..... Smart money says **Cutting Crew** will be joining the **Freddy DeMann** roster..... **Ron Weisner** has hired **Bill Diggins** to help run the day-today operation of his kingdom..... **Sam Kinison** and **Elliot Abbott** have spilt. Sam's currently shopping for new management..... And from the

Birthday Boy



Milton Sincoff — Not just another marketing meeting.

Earthquake Alert File comes word of a long-rumored-about East Coast management company looking for a new topper in anticipation of a long-rumored-about move by the current ruler. Fasten your seat belts for this one folks..... PolyGram's **Kingdom Come** continues to make waves even *before* an album hits the streets. They've been signed as an opening act for the upcoming "Monsters Of Rock Tour" which features such bangers as **Van Halen**, **Scorpions**, **Metallica** and **Dokken**. Look for 22 very loud outside dates for this one..... Big time **Arista** marketing meeting at Manhattan's posh **Romeo Salta**. While the subject of the pow-wow was the upcoming **Hall & Oates** project, the sizable group (including H&O Manager **Tommy Mottola**) took time out to watch **Milton Sincoff's** face turn red when a stripper strut her stuff in honor of his birthday..... WB's **Harold Childs** tells us that **Jackie Mason's** answer to Tiffany's tour of the shopping malls is Jackie's upcoming tour of Delicatessens in a number of major cities. Mason's current single is "King Of The Deli Rap" and his HBO special is making him very hot..... A major league roast for **Kid Leo** will be held on a boat in Manhattan Harbor on April 15th. This warm-up to the T.J. Martell dinner will host 300 of the heaviest record and radio heavies and is being MCed by **Scott Shannon**..... Texas indie label, **Rap A Lot**, garnering tons of major label attention. There's a deal forthcoming..... Is **Def Jam** going to a P&D deal at CBS?..... Contrary to rumors, **Barry Lyons** says he is not leaving IRS..... Names in the rumor mill this week include: **Jeff Aldrich**, **Gary Gersh**, **Tommy Mottola**, **Frank Dileo**, **Alan Grubman** & **Paul Shindler**..... and the beat goes on.



CONTESTS

Another Hits Dumb Contest.

EVEN THE HEAVIES GET DUMB AS

PolyGram Records & **HITS** Present

Dumb (And We Mean Real Dumb) Grammy® Contest II Win Color TVs, CD Players And Of Course, Abuse!

(Three Categories: "Radio," "Retail" & "Other Vermin.")

How do the superheavies of the record biz get to where they are today? It sure ain't by handicapping the Grammy Awards as you'll discover this week as **HITS** & PolyGram, who are Grammy bound with **SWING OUT SISTER** & **ROBERT CRAY**, and sitting pretty with **J.C. MELLENCAMP** & **DEF LEPPARD**, continue the stupidity. Check these embarrassments out:

AL COURY, GEFFEN RECORDS, LOS ANGELES

Record Of The Year — "I Still Haven't Found...."

Album Of The Year — "The Joshua Tree"

Song Of The Year — "Luka"

Best New Artist — Jody Watley

Pop Vocal Female — Whitney Houston

Pop Vocal Male — Michael Jackson

Producer Of The Year — Lanois/Eno

Rock Vocal Male, Female — Bruce Springsteen

Rock Vocal, Duo, Group — U2

R&B Vocal, Duo or Group — Aretha & George

RICK DOBBIS, RCA, NEW YORK

Record Of The Year — "Luka"

Album Of The Year — "The Joshua Tree"

Song Of The Year — "Didn't We Almost....."

Best New Artist — Cutting Crew

Pop Vocal Female — Whitney Houston

Pop Vocal Male — Bruce Springsteen

Producer Of The Year — Quinicy & Michael

Rock Vocal Male, Female — Bruce Springsteen

Rock Vocal, Duo, Group — U2

R&B Vocal, Duo or Group — Club Nouveau

DON IENNER, ARISTA, NEW YORK

Record Of The Year — "I Still Haven't Found....."

Album Of The Year — "Whitney"

Song Of The Year — "Didn't We Almost....."

Best New Artist — Jody Watley

Pop Vocal Female — Whitney & Carly (Ed Note: A weasel move if ever we saw one, Donnie)

Pop Vocal Male — Bruce Springsteen

Producer Of The Year — Narada Michael Walden

Rock Vocal Male, Female — Bruce Springsteen

Rock Vocal, Duo, Group — U2

R&B Vocal, Duo or Group — Aretha & George

LETTERS TO THE EDITOR

FAR TRUTHS

by Danny Fields, New York

Roy Brings Joy

Dear Editor:

Just a note to let you know how much I enjoy reading *Hits*. It's an endless source of information and amusement.

I think your Features Editor, Roy Trakin, is superb at what he does. His column and feature articles are always informative and highly entertaining. He should be a stand-up comedian; I think he's even funnier than Robin Williams! I'm so glad he writes for your magazine, I sure hope you're taking care of him financially, he's a real treasure to the music industry!!

P. S. Roy, my tape recorder ran out of batteries during the phone call, I hope I got it all right. When will you be running that *Flesh For Lulu* item I sent you?

Thank you,
Denise Cox
Publicity Dept.
Capitol Records

Editor replies: Sorry, Denise, but we've replaced Roy as Features Editor with Jackie Mason. We couldn't afford his latest salary demands, so he can now be seen at the Guffaw Factory in Azusa, where he's honing his act for an upcoming role in "Good Evening, Tel Aviv!" as a rock critic forced to pose as a shepherd to flee from Israeli terrorists. But his mother appreciates the kind words.

Dear Hits:

In reply to your answer to my father's letter of February 1, I can type and am patiently awaiting my shopping mall tour.

Sincerely,
Allison Siddons

Hits replies: Mr. Siddons, you have a lovely daughter, but she's starting to appear in our pages more often than Tiffany. Larry Solters, are you listening? And dear Allison, if yer ole man

comes across with a pair at court-side, we'd be pleased as punch to take you to a Laker game. We'll even pick you up and get you back before midnight.

Dear Friends at Hits:

We here at the Premiere Radio Network join you in your love and admiration for Tiffany. The effect she has had on our lives and our culture is indeed astounding. And we never cease to be amazed at the number of influential talents whose lives she has touched.

Each week, we send our "Premiere Plain Rap Countdown" to countless hundreds of stations (blatant plug) and we include a publication called the "Plain Rap News and World Report," in which we enlighten our affiliates with fascinating insights and fast-breaking stories in the music industry. We pride ourselves with always being on the cutting edge of "Tiffany Madness" as it sweeps our nation.

We love your disgusting, trashy, filthy, scum-ridden rag almost as much as we love Tiffany.

Occasional regards,
Louise Palanker and Paul Paradise
Premiere Radio Network
Hollywood, CA

"Friends" reply: We sense the sarcastic tone in your voice and we here at Hits will not brook such a cynical, self-satisfied attitude regarding our very own Shopping Mall Queen. Still, we like your spirit, so keep those Tiffany items comin'—like how generations of her family have been bred to look exactly like Jimmy the Greek, or how she's spent four years in jail writing her memoirs or how she was originally in the Cowsills or how she's been a tremendous influence on Hulk Hogan or....

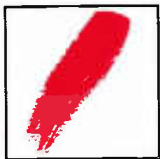
No doubt that the big event of the week was **Frances Preston's** fabulous lunch in the penthouse of the St. Regis, honoring **BMI's** new "million-airs," i.e. songs that have reached one, two, or three million performances. (At an average of three minutes in length, a typical one million-air has been on the air for 50,000 hours!!). Frances handed out certificates to such writers as **Chip Taylor** ("Angel of the Morning"), **BMI's** own **Bobby Weinstein** ("Goin' Out of My Head"), and **Irwin Levine** ("Tie A Yellow Ribbon"), three million-airs all. Hundreds of movers and shakers sipped cocktails on a springlike Ash Wednesday high above Fifth Avenue, then dined on cream of broccoli soup, lamb tenderloin with sauteed mushrooms, and baked Alaska. Parallel events took place earlier in the week in Nashville, and later in Beverly Hills but nothing could match the panache of Preston's penthouse party right here in the songwriting capitol of the world....The electrifying **Corey Hart** took a detour on his way home to Toronto from a holiday in Montserrat and landed in New York to play his new album for the supermos of **EMI-Manhattan**. Looking suntanned and serene, the star caused some major excitement in the executive suites of the label, and had **Sal Licata**, **Bruce Lundvall**, **Gerry Griffith** and **Jack Satter** and his national promo staff berserk with anticipation of this product, as yet untitled, and due for a mid-spring release....Wax U.K.'s **Andrew Gold** and **Graham Gouldman** were here to celebrate their "Bridge To My Heart" video being chosen as MTV's Hip Clip. Up at RCA they visited with **Bob Buziak**, **Rick Dobbis** and **Greg Brodsky**, and happily bumped into hot young Nashville act **Foster and Lloyd**, great fans of theirs, in the company's throb-

He's Electrifying!



Corey Hart—supremo detour man

bing hallway. The fruitful day wound down with Brodsky hosting a small but special dinner party for the Wax's at the Yellow Rose Cafe on our own very smart Upper West Side Warner's **Liz Beth Rosenberg** is back in town after three and a half happy weeks on the road with the legendary **Bryan Ferry**. Liz termed the trip "wonderful and productive," and especially gratifying were all the PD's and MD's from Toronto to San Francisco who greeted the great singer with some variation of "You changed my life!" By the way, Ferry's video of his big breaking hit, "Kiss and Tell," was banned by the BBC because it features a cameo appearance by **Christine Keeler**, the ageless "party girl" who so ruthlessly embarrassed the British government back in the swinging sixties.... Enigma CEO **William Hein** stopped off in New York on his way back to California from MIDEM to visit with the **Del-Lords**, whose lp "Based On A True Story" hits the stores this week. Hein wanted to tell the guys in-person how knocked out he is by the **Neil Geraldo**-produced album, and so he took manager **Mike Lembo** and the four band members to a sumptuous dinner at Mike's Bar and Grill, in quaint old Hell's Kitchen.



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BILLY OCEAN	6.24	89	4	0	9	-	8
WHITNEY HOUSTON	5.19	43	0	0	7	9	-
LL COOL J	5.05	13	7	3	10	5	7
TIFFANY	4.75	24	0	0	10	10	3
INXS	4.33	42	4	2	7	10	7
THE JETS	4.17	43	10	5	7	3	8
DEELE	4.12	4	1	0	9	4	5
DEBBIE GIBSON	4.05	62	35	6	10	10	9
TT D'ARBY	3.95	28	8	2	8	7	6
KEITH SWEAT	3.88	46	41	16	8	8	9
MORRIS DAY	3.87	13	3	1	6	-	6
AEROSMITH	3.84	22	2	0	9	8	7
JC MELLENCAMP	3.82	31	0	0	3	10	6
JODY WATLEY	3.77	33	8	6	3	7	6
RICK SPRINGFIELD	3.77	31	1	0	7	6	5
GEORGE HARRISON	3.59	24	0	0	3	9	8
PEBBLES	3.56	30	18	12	10	5	9
MICHAEL BOLTON	3.38	34	9	2	3	2	7
ALEXANDER O'NEAL	3.13	25	3	2	2	3	4
DEF LEPPARD	3.10	28	13	3	8	10	7
DAVID LEE ROTH	3.07	33	44	17	8	10	10
SCARLETT & BLACK	2.94	18	3	0	3	-	4
TOMMY SHAW	2.90	3	0	0	4	1	3
ICEHOUSE	2.83	16	0	0	6	2	3
TOTO	2.81	7	0	0	4	-	3
TAYLOR DAYNE	2.79	14	0	0	2	6	-
GLADYS KNIGHT	2.61	35	15	2	4	7	8
SAMANTHA FOX	2.55	4	1	1	9	-	-
HEART	2.48	7	0	0	3	4	-
STING	2.33	16	15	4	3	10	7
WHITESNAKE	2.32	9	0	0	3	9	6
HENRY LEE SUMMERS	2.30	7	0	0	6	3	3
CURE	2.18	2	0	0	8	2	-
ERIA FACHIN	2.14	3	1	0	7	-	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

TIFFANY

MOST ADDED!

i saw him standing there



FLASHMAKERS WINNER!
3 HITS TOP FIFTY ALBUMS!
46-38 HITS TOP FIFTY SINGLES!
BREAKER 40* R&R!

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.75	24	10	10



JETS

rocket 2 u



26 HITS TOP FIFTY SINGLES!
26*-21* R&R!

WPGC	7-4	KROY	16-12
WLWL	6-5	KWOD	17-13
KCPX	9-6	WTIC	18-14
Y100	16-8	B96	19-16
Y108	13-8	PWR99	21-16
WNYZ	26-10	KRBE	23-17
Z93	15-11	Q106	20-17
FM102	16-11	KIIS	23-18

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.56	30	18	12	10	9



PEBBLES

girlfriend



30-25 HITS TOP FIFTY SINGLES!
BREAKER 29* R&R!

Z100	add	HT105	add
PWR95	add	B97	add
KUBE	add	WNVZ	add

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.17	43	10	5	7	8

KMEL	1-1
FM102	4-2
KZZP	2-2
KXX106	8-2
Y95	3-3
KWSS	6-4
KRBE	9-5
KITY	8-5
B93	13-6
PWR106	11-8
KATD	16-8
B96	11-10
KWOD	20-10
KROY	17-11

MOST ADDED!



JODY WATLEY

some kind of lover



CROSSOVERS WINNER!
32-29 HITS TOP FIFTY SINGLES!
32 HITS TOP FIFTY ALBUMS!
BREAKER 30* R&R!

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)
3.77	33	8	6	7

WCZY	add
Z94	add
Q102	add
KCPW	add
KATD	add
KOY	add
92X	add
WGH-FM	add



MCA RECORDS



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

Tiffany is three for three and making her way toward another #1 slot on the charts. **Terence Trent D'Arby** makes big gains with solid requests, album sales and big jumps nationally. **Bruce** con-

tinues to score with major market support and early phone action and **Natalie Cole** comes flying out of the box with the third single from her current album.

TIFFANY SAW HIM MCA

Singles: 38 Albums: 3 Avg Move: 4.75 Aggrsv: 24*
Three in a row! strong second week action includes **KIIS, WAVA, WEGX, Q105, KWSS, B97, KWOD, K98, WAPI, KJ103, WGTZ, Y107, WKDD, WTLQ, KEZB, WOKI, WNYZ, KZOU** and **KIKX**. Early jumps at **WCZY 38-30, KPLZ 31-27, KHTR 29-24, KWK 31-27, KZZP 26-22, KSAQ 32-27, KCPX 22-15, WBBQ 39-29** and **KQKQ 25-20**. Debuts for **Y95, KEGL, KRBE, HT105, KUBE, B94, FM102, KOY, PRO-FM, B104, KKRZ, KITY, WGH-FM** and many more.

TERENCE T. D'ARBY WISHING COLUMBIA

Singles: 28 Albums: 34* Avg Move: 3.95 Aggrsv: 28*
Now pulling big phones and making significant gains with major market action and solid jumps. New at **WLOL, KWSS, B100, KOY, B104, WTIC, WDJX, WFLY, WGF, WKZL, WBCY, WKRZ, Z104** and many others. Moving at **WXKS 9-5, KITS 12-8, PWR99 6-4, Q106 11-10, WKSS 12-10, WNNK 14-10, WPST 10-9, HOT103 39-31, WCZY 26-19, KPLZ 18-13, WMMS 27-19, KMEL 20-16, KWOD 30-23, PRO-FM 18-12, KATD 23-19, Y108 16-12** and too many more to mention. Big album sales. A new star is born.

BRUCE SPRINGSTEEN ONE STEP COLUMBIA

Singles: 44 Albums: 20 Avg Move: 3.03 Aggrsv: 13*
Strong ballad is moving with new airplay at **WCZY, B94, WEGX, KHTR, WRNO, FM100, WKSI, WKZL, KSND, WNYZ, KIKX, KIYS** and more. Early jumps at **KSAQ 38-32, WKDD 35-29, Q100 40-35, WERZ 40-31, WPST 39-30** and **WBBQ 40-35**. Breaking at **WXKS, KRBE, KPLZ, WMMS, KKRZ, WKSS, WMJQ, WAPI** and **K98**.

NATALIE COLE PINK EMI/MANH

Singles: 48 Albums: —*
Third single from the current album comes flying out of the box with immediate support from **HOT103, KIIS, Z95, WXKS, WCZY, KMEL, KWK, WEGX, Z93, PWR99, PRO-FM, KATD, WQUE, KSAQ, WKSS, B93, 98PXY, KJ103, Q100, WDJX, WGTZ, BJ105, WFLY, WGF, WKSI, KCPX, K92, KCAQ, KMGX, KZOU, WBBQ** and too many more to mention. Most Added record of the week.

SCARLETT & BLACK KNOW VIRGIN

Singles: 39 Albums: — Avg Move: 2.94 Aggrsv: 18*
Hot new act is gaining with new airplay at **Y108, WKSS, WAPI, KJ103, WROQ, WOKI** and others. Jumps **11-8 WLOL, 13-10 KITS, 10-8 KDWB, 27-22 WXKS, 31-26 Z94, 31-25 WMMS, 32-28 KWK, 33-29 PRO-FM, 34-30 KXX106, 33-26 KCPX, 38-32 Q100, 21-13 KIYS, 31-24 WBBQ, 31-27 KIKX, 37-33 KSND** and **37-33 WPST**.

LOUIS ARMSTRONG WONDERFUL A&M

Singles: 40 Albums: 11**
Continuing to make its way with new action at **WMMS, Q106, WAPI, B93, FM100, Q100, WGTZ, WRVQ, K92, KQKQ, WOKI, WNYZ** and more. Moves at **WXKS 35-25, B100 30-21, KCPX 36-30, KSND 23-18, WPST 40-35, WBBQ 17-13** and **Z102 30-26**. Debuts for **Z100, Y95, WCZY, 94Q, B94, KROY, KITY** and **98PXY**.

TAYLOR DAYNE PROVE ARISTA

Singles: 45 Albums: 38* Avg Move: 2.79 Aggrsv: 14*
Closing with adds at **WCZY, KUBE, KDWB, WLOL, Z93, FM102, WQUE, WKSE, KJ103, WKDD, KZOU, WAPE, WNNK, Z102** and more. Jumps **39-35 PWR106, 36-26 KRBE, 35-29 KWK, 29-25 WEGX, 35-31 WTIC** and **36-31 WGTZ**. Debuting for **Y95, WXKS, HOT105, K98, 98PXY** and **FM100**.

TOTO PAMELA COLUMBIA

Singles: 49 Albums: — Avg Move: 2.81 Aggrsv: 7*
Spreading with new airplay at **KRBE, WCZY, KPLZ, KDWB, PRO-FM, KATD, B100, WRVQ, BJ105, WKSI, Q100, KRQ, WPST, WSKZ, WNYZ** and many more. Early moves include **33-26 WLOL, 27-17 WKDD, 37-29 KJ103, 38-34 KCPX, 28-23 KIYS, Deb 37 KEGL** and **Deb 28 B94**.

SO SURE EMI/MANH

Singles: 50 Albums: —*
Hot new act is spreading with new action at **KROQ, KDWB, 94Q, PRO-FM, KKRZ, WGH-FM, WZPL, K98, WMJQ, WKSI, WINK, WNNK, WPST** and others. Jumps **24-15 KITS, 40-33 WKDD, 34-27 KIYS, Deb 34 Y95, Deb 39 KRBE, Deb 35 KPLZ, Deb 39 WLOL, Deb 40 WMMS, Deb 38 WTLQ, Deb 40 Q100** and **Deb 37 KZZU**.

**A really different pairing
worthy of the attention
it's now getting--
thanks to these
trendsetters...**

**Y95
KATD
PRO-FM
KSND
KF95
WPFM
WKZQ
KVXO
Z97**



DOLLY PARTON
"I Know You By Heart"

....with SMOKEY ROBINSON

Smokey Robinson appears courtesy of Motown Records

From her debut Columbia Records Album RAINBOW

Produced by Steve "Goldie" Goldstein Executive Producer: Dolly Parton Management: Gallin Morey Associates



Be sure to watch this classic duet live on "Dolly" Saturday, March 5th on ABC



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail

WHITESNAKE GIVE ME GEFLEN

Singles: — Albums: 17 Avg Move: 2.32 Aggrsv: 9
Gaining with support at **Z94, Q100, BJ105, WTLQ, WKDD, WBCY, KAKS, WKZQ** and **KNIN**. Strong jumps at **WRNO 30-23, WGH-FM 21-16, WNVZ 29-25, KSAQ 19-15** and **KIKX 35-30**.

HENRY LEE SUMMER WISH CBS ASSOC

Singles: — Albums: — Avg Move: 2.30 Aggrsv: 7
Adds at **Z94, WL0L, WGH-FM, WGTZ, WKDD, WERZ, WPST, KBIU, WKZQ** and **KNIN**. Gaining at **KEGL 28-22, WCZY 35-29, WMMS 40-34, KDWB 31-25, WKSI 39-34** and **KZZU 36-30**.

HEART WANT CAPITOL

Singles: — Albums: — Avg Move: 2.48 Aggrsv: 7
Ballad is gaining and pulling requests. New at **WDTX, B100, Y108, WBCY, WNYZ, KKXL, WLGA, KKAZ, WGRD, WTNZ** and **KIXY**. Moves **36-27 WMMS, 33-27 KDWB, 35-31 KKRZ, 36-31 KSAQ, 33-28 WKDD, Deb 33 WXKS** and **Deb 35 Z94**.

BRYAN FERRY KISS REPRISE

Singles: — Albums: —
Adds at **WXKS, WDTX, WMMS, PRO-FM, KWOD, KKRZ, WRVQ, KCAQ, Z104, WNYZ, KKXL, KIIK, KVXO, WBNQ** and **KFMY**. Jumps **9-7 KITS, 25-21 WKTJ** and **35-29 KIYS**.

STACEY Q FOOL ATLANTIC

Singles: — Albums: — Avg Move: 2.76 Aggrsv: 6
Major market action and phones lead the way. New at **KMEL, FM102, KXX106, KRQ, KZOZ** and others. Jumps **38-32 PWR106, 20-16 HOT103, 37-29 KRBE, 30-26 PWR99** and **29-21 KCAQ**.

STEVE WINWOOD TALKING WB

Singles: — Albums: — Avg Move: 2.52 Aggrsv: 7
New support at **WAVA, Q107, Z94, B100, Q100, Y107, WROQ, Z97, KQCR** and **WANS**. Moves at **WAPI 20-16, WKDD 37-31, WNNK 40-31, KIYS 23-15, KZZU 29-23** and **K92 30-25**.

SAMANTHA FOX NAUGHTY JIVE/RCA

Singles: — Albums: — Avg Move: 2.55 Aggrsv: 4
Making big gains this week including adds at **PWR106, HOT103, HT105, WEGX, KSAQ, K98, BJ105, WGFM, Y106, KZOU, Z102, WRCK, WJAD, Z97, HOT97.7, WYYS, WZKX** and **KIXY**. Jumps **15-11 PWR96, 28-24 KMEL** and **22-18 Z93**.

MERRY CLAYTON YES RCA

*Singles: — Albums: 1**
New at **PWR96, KPLZ, KUBE, B100, WNVZ, WGFM, WKSI, WTLQ, KZOU, Z102, Z104, WRCK, KFIV, KF95, Z97, KBOS, WKQB, WYYS, WCGQ, KC101** and **WQUT**.

CELLARFUL OF NOISE SAMANTHA EPIC

Singles: — Albums: —
Picking up adds at **KSAQ, KZZU, KZOZ, KKXL, KFRX, SLY96, 95XXX, KPHR, Y93** and **WPFM**. Jumps at **KPLZ 35-31, KIYS 37-32** and **KSND Deb 38**.

ERIA FACHIN SAVING CRITIQUE

Singles: — Albums: — Avg Move: 2.14 Aggrsv: 3
Big club play leads the way. New at **PWR99, WFLY, WBBQ, WOMP, WTHT, KBOS** and **WCKZ**. Hot at **WXKS 12-10, KRBE 19-13, PRO-FM 30-26, WKSS 34-26, Z93 Deb 27** and **FM102 Deb 30**.

BARRY MANILOW HEY MAMBO ARISTA

Singles: — Albums: —
Debut single with the help of Kid Creole picks up out of the box action at **WFLY, KCPX, KZZU, WBBQ, WNYZ, WRCK, KFRX, KAKS, WJAD, KF95, KFMY, WQCM, KTRS, KWTO, KQIZ, KNIN** and **KIXY**.

DAN REED NETWORK RITUAL POLYGRAM

Singles: — Albums: —
Bill Graham managed act is breaking big with out of the box action at **KPLZ, KUBE, KWSS, KKRZ, KSAQ, KCPX, KIKX, KZZU, WPST, KIYS, KSND, KZOZ, WOMP, WJAD, KZFN, KTRS, WCGQ, WQUT** and **KQIZ**.

TAMI SHOW TWENTY CHRYSALIS

Singles: — Albums: —
Picking up lots of mentions and new support from **KEGL, WMMS, JET-FM, WBNQ** and more. Debuting this week at **Z95** and **KSND**.

PEPSI & SHIRLIE ALL RIGHT POLYGRAM

Singles: — Albums: —
Rock/Dance cut continues to spread with new support from **KRBE, KWK, WKSS, KAKS** and **K106**. Moving at **PWR99 25-20, KIYS 33-28, Y95 Deb 39, K98 Deb 39** and **WPST Deb 37**.

ROXANNE FUNKY SCOTTI BROS.

Singles: — Albums: —
Remake of the Wild Cherry hit makes strong initial gains with adds at **Y95, KXX106, KJ103, KQKQ, KSND, WNNK, KVXO, WWSR, SLY96, WKQB** and more. Earpicks winner!

TIMES 2 STRANGE REPRISE

Singles: — Albums: —
New act is making early gains with support from **KITY, KSAQ, KCPX, KIKX, KIYS, KZZU, WBBQ, WSKZ, WNYZ, KZFN, WJMX** and **100KHI**.

HEART

I WANT YOU SO BAD



FLASHMAKER!

WDTX add
 B100 add
 Y108 add

WRNO deb 29 WMMS 36-27
 WGFM deb 29 KDWB 33-27
 94Q deb 30 WKDD 33-28
 WXKS deb 33 KPLZ 33-30
 Z94 deb 35 KKRZ 35-31
 WCZY deb 39 KSAQ 36-31
 WPST deb 39 KCPX 34-31

BREAKING AT:
 KEGL
 KUBE
 PRO-FM
 Q105

KANE GANG

DON'T LOOK ANY FURTHER



26*-16* BB DANCE SINGLES!
 VIDEO PLAY:
 MTV
 VH-1
 VIDEO OF THE WEEK:
 NIGHT TRACKS!

WKSS 26-22
 WKTJ 30-26
 KSND 29-26
 PRO-FM 32-28
 KSAQ 33-29
 WFLY 35-32
 WERZ 35-32

BREAKING AT:
 WXKS
 Z94
 KPLZ
 KUBE
 WRNO

da KRASH

WASN'T I GOOD TO YA



23*-13* R&R U/C!

ALREADY ON AT:

KWK KBFM
 Y108 KLUC
 KITY KFBQ
 KXX106 KCAQ
 KMGX KZOZ
 K98 WCIL

HAZELL DEAN

THEY SAY IT'S GONNA RAIN

#3 SELLING 12" IN BOSTON

PRO-FM add
 WKSS add

WXKS 13-7

SUAVE

MY GIRL

HOT NEW RELEASE!

B96 add
 WLOL add
 KMGX add
 B95 add





Michael Bolton "DOCK OF THE BAY"

HITS TOP FIFTY SINGLES!
22*-18* R&R!
19*-17* R&R A/C!

B96	add	Q102	8-3	KPLZ	21-18
WRNO	add	KEGL	9-4	94Q	22-19
92X	add	Q105	10-7	WKSS	27-20
KITY	add	WMMS	12-10	WGH-FM	23-20
K92	add	KCPW	19-14	WMJQ	25-21
		WXKS	19-16	WBLI	28-23
		KHTR	19-16	B97	26-23
		KKRZ	19-16	B104	28-23



Terence Trent D'Arby "WISHING WELL"

FLASHMAKERS WINNER!
28 HITS TOP FIFTY SINGLES!
42-34 HITS TOP FIFTY ALBUMS!
15*-9* BB DANCE CHART!
33*-28* R&R!

KKBQ	add	KWSS	add	PWR99	6-4	KPLZ	18-13
WLOL	add	B100	add	WXKS	9-5	KMEL	20-16
B104	add	WTIC	add	KITS	12-8	KKRZ	20-17
				Q106	11-10	WCZY	26-19
				WKSS	12-10	WMMS	27-19
				PRO-FM	18-12	KATD	23-19
				Y108	16-12	KWOD	30-23



Toto "PAMELA"

Taken from the Columbia Lp: "The Seventh One" 40873

FLASHMAKER!
DEBUT **HITS TOP FIFTY SINGLES!**
MOST ACTIVE!

KRBE	add	KDWB	add
WCZY	add	PRO-FM	add
KPLZ	add	KATD	add

B94	deb	28	WKDD	27-17
KIKX	deb	29	WKTI	23-20
WGFM	deb	32	KIYS	28-23
KEGL	deb	37	WLOL	33-26
Z104	deb	39	94Q	30-27
KSAQ	deb	40	KJ103	37-29
			WERZ	36-33
			K98	37-34



L.L. Cool J "GOING BACK TO CALI"

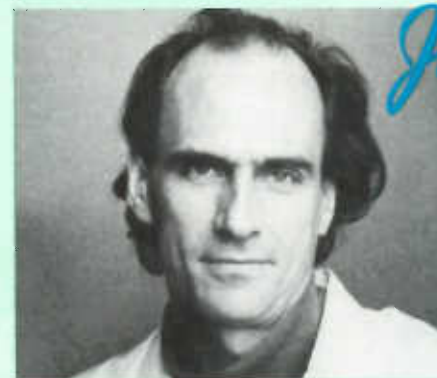
Taken from the Def Jam/Columbia Soundtrack Lp: "Less Than Zero" 44042

CROSSOVER!

Z100	add	Q105	add
WPGC	add	WAPE	add

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
5.05	13	7	3	10

KKDA	1-1	Z93	17-13
KMGX	3-2	KATD	25-15
KXX106	7-3	KRBE	22-16
HT105	16-8	FM102	30-24
KMEL	16-8	WGCI	30-27
PWR96	14-10	Z102	38-30
KZZP	15-10	Y106	40-36



James Taylor "NEVER DIE YOUNG"

Taken from the Columbia Lp: "Never Die Young" 40851

HITS TOP FIFTY ALBUMS!
11*-6* R&R A/C!
12*-10* BB A/C!

COLUMBIA RECORDS





CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Jody Watley, Alexander O'Neal, Aerosmith and Icehouse are the stories. We urge you to listen to some Post Modern music that is ready to cross: **10,000 Maniacs** and **Sisters of Mercy**

(Elektra), **The Church** (Arista), **Midnight Oil** (Columbia), **Jerry Harrison** (Sire) and **Sinead O'Connor** (Chrysalis). All have commercial appeal that shouldn't go unnoticed.

BLACK/DANCE

JODY WATLEY SOME MCA

*Singles: 29** *Albums: 32** *Avg Move: 3.77* *Aggrssv: 33*
Closing quickly with new airplay at **Z94**, **WCZY**, **Q102**, **KCPW**, **KOY**, **KATD**, **WGH-FM**, **92X**, **B93**, **WROQ**, **WKDD**, **KSND**, **WPST**, **KIKX** and many more. Jumps include 4-1 **PWR106**, 10-5 **PWR99**, 6-5 **KMEL**, 9-5 **Q106**, 4-3 **KROY**, 9-8 **KITY**, 31-26 **KIIS**, 21-17 **WXKS**, 18-14 **WAVA**, 29-22 **KWK**, 36-30 **KDWB**, 26-22 **B94**, 26-19 **FM102**, 28-22 **KWOD**, 30-25 **B104** and 26-22 **KKRZ**.

ALEXANDER O'NEAL NEVER TABU

*Singles: 33** *Albums: —* *Avg Move: 3.13* *Aggrssv: 25*
Closing with new action at **KRBE**, **KDWB**, **KBEQ**, **KCPW**, **B93**, **WKDD**, **WRVQ**, **WKSJ**, **WROQ**, **WINK** and more. Moves 3-2 **WGCI**, 10-5 **WUSL**, 11-7 **WKSS**, 29-24 **PWR106**, 30-25 **HOT103**, 28-22 **WCZY**, 18-14 **WXKS**, 22-17 **FM102**, 28-23 **KKRZ**, 37-33 **KSAQ** and many more.

LL COOL J CALI DEF JAM/COLUMBIA

Singles: — *Albums: —* *Avg Move: 5.05* *Aggrssv: 13*
Last week's Wildcard is moving and pulling giant phones. New at **Z100**, **WPGC**, **Q105**, **WAPE**, **WFXX** and **PWR105**. Jumps at **HOT105** 16-8, **PWR96** 14-10, **KMEL** 16-8, **KZZP** 15-10, **KXX106** 7-3, **KMGX** 3-2, **KRBE** 22-16, **Z93** 17-13, **KATD** 25-15 and **FM102** 30-24.

TEENA MARIE OO LALA EPIC

Singles: — *Albums: —*
Flying up the Black/Dance charts and crossing with adds at **WQUE**, **KITY**, **KCAQ**, **WINK**, **WNNK** and others. Jumps **WGCI** 21-17, **KKDA** 18-13, **KXX106** 30-26 and **HT105** Deb 27.

DEELE TWO SOLAR/CAPITOL

Singles: — *Albums: —* *Avg Move: 4.12* *Aggrssv: 4*
Big phones and new support at **KRBE**, **Y100**, **Z93**, **KZZP**, **KATD**, **KWOD**, **KITY**, **WTIC**, **KRQ** and more. Moves 8-6 **KMEL**, 23-18 **FM102**, 25-17 **KXX106** and 34-25 **KMGX**.

BLUE MERCEDES PROPERTY MCA

Singles: — *Albums: —*
Spreading with adds at **FM102**, **Q100**, **KCAQ**, **KEZB**, **KZOZ**, **KAKS**, **KFIV**, **KDON**, **KF95**, **HOT97.7** and more. Jumps at **KMEL** 18-14 and **Z102** Deb 39.

MORRIS DAY FISHNET WB

Singles: — *Albums: —* *Avg Move: 3.87* *Aggrssv: 13*
Crossing with new action at **PWR106**, **HOT103**, **B96**, **WXKS**, **KMEL**, **KROY**, **WQUE**, **Q100**, **WFLY**, **KEZB**, **KCAQ** and others. Moves 10-7 **KMGX**, 32-23 **KRBE**, 19-15 **Z93**, 29-25 **PWR99**, 34-30 **WTIC**, 23-12 **KXX106** and 30-23 **Y107**.

ALBUM/ROCK

AEROSMITH ANGEL GEFEN

*Singles: 37** *Albums: 23** *Avg Move: 3.84* *Aggrssv: 22*
Strong week with adds at **PWR99**, **Y106**, **KIYS**, **WBBQ**, **KIKX**, **WAPE** and more. Moving at **B94** 12-10, **KJ103** 16-8, **WXKS** 16-12, **KPLZ** 28-24, **WRNO** 26-21, **KATD** 31-27, **WGH-FM** 30-22, **WKSS** 23-16, **KSAQ** 28-21 and **WZPL** 23-19. Strong album sales.

ICEHOUSE ELECTRIC CHRYSALIS

*Singles: 43** *Albums: —* *Avg Move: 2.83* *Aggrssv: 16*
Second single is spreading with new airplay **WDTX**, **KWOD**, **WRNO**, **WKSJ**, **Q100**, **WNNK**, **WNOK**, **KRNQ**, **KFMY**, **OK100** and more. Jumps 25-18 **KROQ**, 34-28 **KDWB**, 34-30 **KWK**, 29-25 **WLOL**, 34-30 **KKRZ**, 25-18 **KCPX** and 31-25 **KJ103**. Debuts for **KPLZ**, **WMMS**, **KSAQ** and others.

WHITE LION WAIT ATLANTIC

Singles: — *Albums: 35**
Big album sales continue. New at **Z95**, **WGH-FM**, **WFXX**, **KOKZ**, **WGLF**, **KRNQ**, **KKYK** and **WAEB**. Jumps at **WRCK** 40-34, **KZOU** 38-33 and debuts for **KEGL**, **WMMS** and **WZPL**.

TOMMY SHAW WORLD ATLANTIC

Singles: — *Albums: —* *Avg Move: 2.90* *Aggrssv: 3*
Picking up speed with adds at **KXX106**, **WINK**, **KFMW**, **KF95**, **SLY96**, **KFMY**, **Y93**, **WLRS** and **OK100**. Jumps 25-17 **KDWB**, 23-19 **KCPX** and 22-13 **Z104**.

THE CURE HOT HOT ELEKTRA

Singles: — *Albums: —* *Avg Move: 2.18* *Aggrssv: 2*
Developing at Top 40 with support from **KSND**, **WFXX**, **WJAD**, **KF95**, **K106**, **SLY96**, **KTRS**, **100KHI**, **PWR105** and **KIXY**. Jumps at **KRBE** 28-18 and **KITS** 20-14. Pulling big phones.

MIKE OLDFIELD MAGIC VIRGIN

Singles: — *Albums: —*
Big at Album radio and crossing with support at **KATD**, **KCPX**, **WBCY**, **KZZU**, **WBBQ**, **WNYZ**, **KIYS**, **95XXX**, **KZFN**, **WQCM**, **KLYV**, **WJMX** and **KTRS**.

POP/ADULT

BRENDA RUSSELL PIANO A&M

*Singles: 47** *Albums: —* *Avg Move: 2.00* *Aggrssv: 7*
Big gains this week with adds at **B96**, **WXKS**, **KRBE**, **94Q**, **KBEQ**, **92X**, **KXX106**, **WBCY**, **KIKX**, **KRQ** and **WAPE**. Jumps at **B100** 32-26, **KATD** 29-24, **KWSS** 26-22 and **KIYS** 31-26.

DOLLY PARTON I KNOW COLUMBIA

Singles: — *Albums: —*
Duet with Smokey is developing with adds at **PRO-FM**, **KSND**, **KF95**, **WPFM**, **WKZQ** and **KVXO**. Also on **Y95** in Dallas.



REQUESTS

Tiffany scores big once again with the third straight smash heading for the top while teen mate **Debbie Gibson** is pulling solid requests everywhere. **Pebbles**, **Aerosmith** and **Billy Ocean** are all making

big gains and **Terence Trent D'Arby** is building quickly with major market action and big phones. Keep the lines open for **LL Cool J** and **White Lion**-both gaining quickly.

TIFFANY I SAW MCA

Three in a row! One week out and already the most requested record in the country. Early hits include **B97, 98PXY, B100, BJ105, KATD, KBIU, KC101, KDON, KFRX, KHTR, KHTZ, KIIK, KISR, KIXY, KKAZ, KKMGM, KOKZ, KOY, KPLZ, KRBE, KRNO, KSAQ, KSMK, KWTO, KYNO, KYYY, KZZU, Q104, Q107, WBLI, WHIT, WJMX, WKQB, WKSE, WLGA, WLLOL, WLRS, WNOK, WQCM, WTHT** and **WTIC**.

DEBBIE GIBSON BLUE ATLANTIC

Quickly climbing the charts with solid jumps and giant phone action leading the way. Big requests at **WEGX, FM100, FM104, I-94, KAKS, KBIU, KF95, KFMY, KHQT, KKYK, KOY, KUUB, KZFN, PWR92, Q100, Q107, WABB, WAEB, WBLI, WLLOL, WLRW, WOMP, WSRZ, WTIC, WWSR, WZKX, WZYQ, Y97, Z103** and more.

PEBBLES GIRLFRIEND MCA

Big album sales continue as this debut single flies up the charts. Pulling big phones at **92X, B95, B98, I-94, HOT97.7, KHTZ, KISR, KKAZ, KKMGM, KKXX, KNIN, KOY, KSMK, KWTX, KZOU, KZZO, PWR99, WABB, WBAM, WCGQ, WGTZ, WKXX, WQCM, WQID, WSSX, WTNZ** and **Z93**.

AEROSMITH ANGEL GEFFEN

Picking up momentum this week with major market action and solid requests. Hits this week at **KZOU, 95XXX, B98, BJ105, K98, KFQX, KISR, KIXY, KKMGM, KKR, KKXL, KRNO, KSAQ, KVXO, KWTX, KZFN, Q104, Q98, WAEB, WCIL, WFXX, WGLF, WJET, WSSX, WTHT, WWSR** and **WZPL**.

BILLY OCEAN DREAMS ARISTA

Requests are building each week with solid moves everywhere. Big phone action at **Z93, 92X, 94Q, FM100, KAKS, KEYN, KF95, KHTZ, KOKZ, KRNO, KSAQ, KTRS, KWTX, PROFM, WJAD, WKTI, WLAP, WLRW, WOMP, WPFM, WQCM, WQUT, WTHT, WZYQ, Z107** and others.

TERENCE T. D'ARBY WISHING COLUMBIA

Closing quickly with giant moves and solid phones nationally. This week's mentions include **WMMS, 100KHI, B95, KAKS, KFMW, KHTZ, KIIK, KITS, KKAZ, KQCR, KYNO, KZZU, OK100, PROFM, WBAM, WCZY, WERZ, WHIT, WPFM, WPXR, Y97** and **Z97**.

THE JETS ROCKET MCA

Making its way up the charts with requests building each week. Hot reports come from **B100, B97, B98, K98, KDON, KF95, KKXL, KLYV, KOY, KUUB, KZZO, OK100, Q104, WJMX, WLRW, WMGZ, WOMP, WWSR, WYYS, WZYQ** and others.

INXS DEVIL ATLANTIC

Second single and follow-up to #1 smash is making big moves. Generating solid phones at **B97, BJ105, KC101, KEYN, KHTZ, KKMGM, KKR, KKXL, KPLZ, KVXO, KYNO, Q104, WFMF, WGRD, WKLO, WLRS, WNOK, WSSX** and more.

RICK SPRINGFIELD ROCK RCA

First single from the new album is pulling big requests this week at **B97, FM100, KAKS, KFMY, KFRX, KVXO, Q98, SLY96, WGLF, WKQB, WMGZ, WQUT, WSTO, WYYS, WZKX** and **WZYQ**.

WHITNEY HOUSTON WHERE ARISTA

Fourth single from the triple platinum album is already generating solid requests everywhere. Mentions include **I-94, KBIU, KC101, KISR, KLYV, KOKZ, Q104, WBAM, WFMI, WKQB, WLAP, WMGZ, WNOK, WYYS** and **Z97**.

WHITE LION WAIT ATLANTIC

Giant album sales are the story here and are forcing this single at Top 40. Pulling big phones at **KATD, 95XXX, JET-FM, KIXY, KKXL, KOKZ, KSAQ, KVXO, KZFN, WAEB, WJET, WPFM, WZPL** and others.

LL COOL J CALI DEF JAM/COL

Last week's Wildcard is a giant on the phones and making big moves where played. Mentions include **KMEL, BJ105, KATD, KDON, KFIV, KMGX, KOY, KRBE, PWR99, WCKZ, WKXX, WPGC** and **Z93**.

ALSO GAINING REQUEST MOMENTUM:

- | | | |
|------------------|----------|-----------|
| THE CURE | HOT HOT | ELEKTRA |
| COVER GIRLS | BECAUSE | SUTRA |
| HENRY LEE SUMMER | I WISH | CBS AS |
| SAMANTHA FOX | NAUGHTY | JIVE/RCA |
| ICEHOUSE | ELECTRIC | CHRYSALIS |

BRYAN FERRY

**EARPICKS WINNER!
FLASHMAKER!**

WXKS	add	WCGQ	add	KITS	9-7
WMMS	add	Y97	add	KOZE	25-20
WDTX	add	WIGY	add	WKTJ	25-21
PRO-FM	add	WKEE	add	KIYS	35-29
KKRZ	add	KDWZ	add	KZZU	38-34
KWOD	add	KSMB	add	SLY96	40-36
WRVQ	add	WHSL	add		
KCAQ	add	Y93	add	BREAKING AT:	
Z104	add	WBNQ	add	KROQ	
WNYZ	add	Y94	add	KUBE	
KKXL	add	WKFR	add	KATD	
KIHK	add			KCPX	
WBNQ	add	KPLZ	deb 33	WBCY	
KFMY	add	KYRK	deb 35	WGFM	
WKQB	add	95XXX	deb 36	KSND	
		WJMX	deb 40	WBBQ	
		KFBQ	deb 40		

"KISS AND TELL"

THE HIT SINGLE
PRODUCED BY PATRICK LEONARD,
CHESTER KAMEN AND BRYAN FERRY



EG

© 1988 REPRIS RECORDS

The Debut Single

Produced By

Steve Barri, Tony Peluso, Shanti and Gardner Cole

From The New Album X 2

timestwo

Strange But True

FLASHMAKER!

KCPX	add	KZFN	add
KIKX	add	WJMX	add
KIYS	add	100KHI	add
KZZU	add	KNAN	add
WBBQ	add	WHSL	add
WSKZ	add	WBWB	add
WNYZ	add	KOZE	add
		KITY	add
		KSAQ	add



In Brad Hunt's 75 Rock office, staffers are talking an alphabet soup of call-letters like FMI, BCN, YUU, XKS and KTU while running memos and making calls. There's electricity in the air at Elektra these days, as Hunt and his staff are clearly charged up by the fact 1987 was the label's biggest year to date. Under President Bob Krasnow's direction, Hunt, the new Senior VP of Promotion, and his staff have helped bring Elektra back to the top of the charts.

"Never give up," says Hunt of his philosophy. Someone sticks his head into the office while we're talking, and tells the promotion topper that Atlanta's "on" and Boston's an "add." Hunt claps his hands and furiously jots down the info.

As the bearded exec explains, platinum and gold don't come easy when you're dealing with a roster that is comprised largely of developing acts. But the company's strategy of nurturing homegrown talent from its own roster rather than acquiring established stars has resulted in an enormous payback. During Hunt's five years with Elektra, after coming over from MCA— first as a regional promotion manager in Boston, then east coast album radio director and now, Sr. VP— he has worked heretofore unknowns like the Georgia Satellites, Dokken, the Cure and Simply Red into charting acts.



"No question about it, college radio does extremely well with a lot of our acts."

For **HUNT** Big

An exclusive

Hits interview

with Brad Hunt, Sr. VP Promotion, Elektra by Paul Iorio



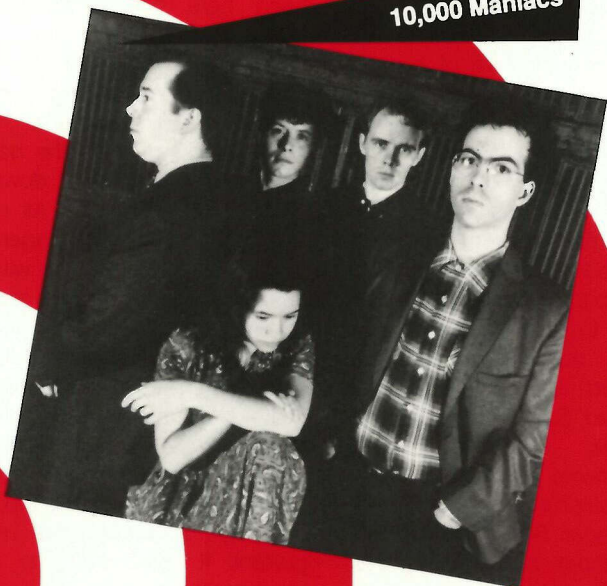
Dokken



Georgia Satellites

TING Game

10,000 Maniacs



The Cure



What do you think is most responsible for Elektra's resurgence?

First of all, obviously, the top management of the label. Bob Krasnow has a great pair of ears and he's been able to sign the right acts. Another thing is, we don't let projects die. Everybody involved in this company is instilled with that fact. For example, I'm sitting here talking about 150,000 units for 10,000 Maniacs this time; last time they did 20,000 records. Guadalcanal Diary, which we're working on album radio right now, did about 20,000 on their last record; at this point, their new album is at about 60,000. And that goes for act after act after act. We don't give up. We took our groups and decided to stick with them. We set goals for ourselves. Nobody in-house ever suggested a quick-fix solution of any kind. The path was to stay with the projects we had. And it's panned out. We had the biggest year in our history last year.

What are your plans for this year?

We have a lot of urban contemporary product coming out in '88. And we're going to get on these records early, like we did with Keith Sweat. We didn't wait for that record to go Top Five R&B before we serviced it to Top 40. The Peabo Bryson record is the same thing; we serviced that record to all three formats at the same time. It's all a matter of getting these records to radio a little bit earlier. Time is always of the essence. I think you lose records by waiting too long and that is a definite problem for most record companies.

What are the big priorities for this first quarter?

We have this Keith Sweat record, which is crossing over in a hurry. We already have a lot of major market radio and we're getting a lot more. The Dokken record is a million-and-a-half and we're trying to

cross a single over to Top 40. It's another one of those that's not going to go away. With Dokken, we were scratching and clawing four years ago to get to 100,000; this time we're fifteen times that. I think the Cure's "Hot Hot Hot" is going to be the single which will bring them over the plateau we've already established.

Here's a quick history of the Cure. Their top album, which was the last one for their previous label, sold less than 50,000 units. We signed the band and they did 400,000 for the "Head On The Door" album. We just knew the time was right for them. It had been building. This band had always been able to come to anyone's town and sell out the hockey rink. Then, we put out that greatest hits record and it is almost at 800,000 now. It's been out a year-and-a-half and it did 4,000 pieces yesterday. Then we released this two-record set, and a lot of people said we were taking a chance on a \$13.98 two-LP package. It might have been a risk but the bottom line was; the music was in the grooves. Robert Smith is an extremely talented songwriter. Eventually, radio has to catch on to what the public already knows.

You just can't throw in the towel. It's real easy when the first single doesn't do so well to just lay back. But Bob Krasnow's A&R philosophy permeates this entire company. We go into every project with that as a reality. What we're doing is building for the long run at Elektra Records. We don't go out and spend millions of dollars for superstars; we're trying to develop platinum acts ourselves. And it works. We've got a 10,000 Maniacs record that is at 150,000 units with little or no airplay on any format, but the public has caught on. We just released a new single, "Like the Weather," which we're working at album radio, adult and Top 40. It's time to move that base into mass appeal.

10,000 Maniacs started at college radio. How important

Anita Baker



Simply Red



is the format in breaking new acts?

No question about it, college radio does extremely well with a lot of our acts. The Cure emerged out of college radio. The Screaming Blue Messiahs are another college band we've enjoyed success with. College radio is very important. It not only gives groups a sales base to work off of, it helps with touring, also. The exposure really allows new bands to play clubs and the smaller venues in most major cities. That, in turn, offers you the opportunity to get the programmers from commercial radio out to see the band, and then you've got 'em. College radio enables these bands to secure dates across the country.

Do live shows have as much of an effect on the marketplace today as they once did?

For the most part, [touring] still sells records. When the Cure go into a marketplace, they sell a lot of records. Constant touring has definitely helped 10,000 Maniacs. Once you get that sales base, it gives you a story to go to radio with. The effect of touring is real important to us and it's

one of the things that we demand from our bands. As a result, when they go on the road, we give them total support.

At what point do you decide to take a college radio success to the next step?

We don't wait for a record to go #1. We generally work these projects in conjunction with album radio or straight out of the box. We don't wait until a record has run its course at college because I think there are a lot of places where the formats — especially college and album radio — complement each other. I think it's more a matter of *not* waiting. We try to be aggressive. If you snooze, you lose.

What's been the biggest surprise for you in terms of breaking an act?

The Georgia Satellites. I sometimes wonder whether anybody even here knew how big this act would be. When you get a song like "Keep Your Hands To Yourself," which breaks that quickly at album radio and crosses as quickly as it did Top 40, and you go platinum on a band that nobody knew two-and-a-half months before, I think that has to be the greatest gratification

so far.

The other satisfaction comes from getting a record after you've worked really hard on it. For example, with Simply Red, it seemed to take forever but we finally wound up with a #1 record with "Holding Back The Years." We stretched the Anita Baker record out over two years and it still sells 10,000 pieces every day and continues to grow. It'll be at four million before she even releases her next album. And with the Cure, it took five months to bring that single home.

How do you turn a regional buzz into a national blast?

A clear example of how a record happens is with Simply Red. Simply Red was largely a western phenomenon which started in San Francisco and spread up and down the coast, making everybody else pay attention to it. KYUU in S. F. just beat "Holding Back The Years" to death and wouldn't let up even before it was released as a single. Once you had San Francisco, Los Angeles, San Diego, Sacramento and San Jose, you couldn't deny the record any longer. So there's a situation where a region of the country took a record and

bases covered.

What do you see as the differences between Elektra and other record companies you've worked for?

It's tough to make an across-the-board generalization but I think the difference between us and other labels is that everybody at the top level of management in the promotion department at this company has come up through the field staff. It's not very often we hire from the outside. The CBS Group may be the only other label in the same position. I've been here five years and everybody has come up through the ranks. We stress communication among the staff on a daily basis and I'm not just talking about the national staff filtering down through the local staff. All of our local promotion managers call one another and talk with one another. I think it's a real inspiration when people see that there's opportunity to rise. Like, "Hey, if this asshole can make it all the way up from Boston to Senior Vice President, maybe I can go from Detroit or wherever to the top." (laughs) I think that's real important. It gives everyone a big incentive.

"We try to be aggressive. If you snooze, you lose."

broke it in the marketplace, which allowed us to take it to the rest of the country. That's what a region can do these days— make a story for the record. With Simply Red, it was the third single from that album which hit. That was a long time down the line.

My experience has always been that it's real hard to tell a regional story unless you've got all the players in. If you have a two or three-format record, it means you've covered both or all formats within that region. Otherwise, if you lose a place somewhere down the line, it's almost like the domino theory. You've got to make sure you have all your

Another major thing is, because most of our acts have been signed in the last five years, we've worked these groups. We know them from day one. Toughest thing about leaving this record company — and you can ask Dave Urso, Mike Bone or anybody else — is, one, the people, and 1-A, the roster. Because we've done it. When you bust your ass to get the Cure and when you bust your ass to break Georgia Satellites and Simply Red and Howard Jones and all those people, it's very tough to leave. You're always inspired to build on what you did the last time. So that makes us just a tad different.

AAAARGH (Pronounced "aaaargh")

Take Me Off This Page!

WIN COLOR TV's, CD PLAYERS & OF COURSE, ABUSE
AS **HITS** AND PolyGram Records PRESENT

THE SECOND ANNUAL DUMB GRAMMY CONTEST

Why is PolyGram Sr. VP of Promotion David Leach saying "AAARGH" (pronounced "aaaargh")? Because not even his dog will take him seriously since we started putting him on this page. Still, as promised, Hits and PolyGram, who are sitting pretty with nominees Swing Out Sister and Robert Cray, are going ahead with this Grammy® stupidity. We're awarding first and second prizes in three categories: "RADIO," "RETAIL," and "OTHER VERMIN." First prize is a highly discounted Color TV. Second prize, an equally cheap, low budget, Compact Disc Player. Too embarrassed to give it a try? You won't be after reading these:



TIM LEFFEL, RCA RECORDS, NASHVILLE

Record Of The Year- "I Still Haven't Found....."
Album Of The Year- "The Joshua Tree"
Song Of The Year- "I Still Haven't Found....."
Best New Artist- Cutting Crew
Pop Vocal Female- Carly Simon
Pop Vocal Male- Sting
Producer Of The Year- Lanois/Eno
Rock Vocal Male, Female- Bruce Springsteen
Rock Vocal, Duo, Group- U2
R & B Vocal, Duo or Group- Levert

Rules of the game are simple: Deadline is the day before the Grammys. One entry per person, and people with only one brain cell can play- so you HITS readers are in! As always, good luck and God bless you.

MARK JACKSON, WHYT, DETROIT

Record Of The Year- "Still Haven't Found....."
Album Of The Year- "The Joshua Tree"
Song Of The Year- "Somewhere Out There"
Best New Artist- Terence Trent D'arby
Pop Vocal Female- Whitney Houston
Pop Vocal Male- Al Jarreau
Producer Of The Year- Quincy & Michael
Rock Vocal Male, Female- Bob Seger
Rock Vocal, Duo, Group- U2
R & B Vocal, Duo or Group- Whispers

JOHN FAHNBULLEN, RECORD WORLD, GEORGETOWN

Record Of The Year- "I Still Haven't Found....."
Album Of The Year- "The Joshua Tree"
Song Of The Year- "Didn't We Almost....."
Best New Artist- Jody Watley
Pop Vocal Female- Whitney Houston
Pop Vocal Male- Michael Jackson
Producer Of The Year- Quincy & Michael
Rock Vocal Male, Female- Bruce Springsteen
Rock Vocal, Duo, Group- U2
R & B Vocal, Duo or Group- Aretha & Michael



Nothing Could Be Finer....

An exclusive Hits interview with Reggie Blackwell, P.D., WBCY in Charlotte, NC

by Mike Murphy

This Martinsville, VA native, a 20-year broadcasting veteran, was a Citizen's Band freak who got his start in radio while still a high school student at WHEE in his hometown. While attending Appalachian State in Boone, NC, he worked nights at WATA before stints in Georgia, Orlando

and Jacksonville, FL, where he took his first P. D. gig at WAIV. He followed with P. D. posts at KOPA in Phoenix, WROQ in Charlotte and WKZZ in Winston-Salem before assuming his current job at WBCY last October.

When did you decide that radio was in your future?

I was into electronics and had built a Citizen's Band radio kit. I talked to several people in the community and one of them happened to be the V. P. of the local radio station, which was WHEE. He started holding Citizen's Band radio meetings at his station. I became interested in all the buttons, turntables and the hype. I had to have it. That's what got me into it, believe it or not.

How big a part did music play in your choice?

I was always a musician. My family was musically inclined and, from the time I was a toddler, I was always playing a piano or something. So, I had a pretty deep background in music. In fact, when I went to college, I majored in music. Since that is what radio's product is, I have a very deep interest in current pop music.

Who were some of your heroes in radio at the time?

I was one of the guys that would sit in a tiny bedroom in Virginia at night and tune in my 9-volt transistor to WLS in Chicago with Art Roberts, Dick Biondi, Fred Winston, Larry Lujack and Johns "Records" Landecker. I remember the battles between WLS and WCFL in those days. I keep thinking back to those times and remembering what I'd listen to and what it used to sound like, what the jocks used to do. Some of the things I still do on the air today go back to listening to WLS back then.

Did hearing great radio when

you were young contribute at all to your current success?

Oh yeah. You see, now you don't get to hear a lot of great radio unless you hear it in your own market. Those 100,000-watt FM's only go so far and then they drop off. You just don't hear a lot of markets unless you have a listen line number. You used to be able to hear those clear channel stations like KOMA in Oklahoma City and WNBC and WABC in New York City. We got to hear big market radio and big market ideas. That would wear off on you. Today, all you have is what you pick up on tape, listen lines and what the guy across the street is doing.

"I became interested in all the buttons, turntables and the hype. I had to have it."

Program Directors are forced to move a great deal. How do you and your family deal with that?

I try to hide. See you when you get there. Call the movers. It gets to the point now that you get into a routine and you know what it takes. Once again, experience allows you to resist a lot of the pressures and stress that you have to go through. I think the biggest thing in moving is getting used to the new location. It has its drawbacks and it is a pain in the ass sometimes, but you do get used to it after awhile.

I think it affects my wife and myself more than it does the kids

because they are very resilient and able to adapt a lot better than we think. I don't believe it bothers them too much until they get into their teens. Then, they start developing friends and long relationships and that's when it starts to hurt.

What's going on in the Charlotte market?

Charlotte, with the addition of an NBA team next season, is going to bring in a lot of new business, new people, new attitudes and a little more professionalism because this is basically a laid-back, middle American, southern town. We have a lot of blue collar workers,

but this is also the financial center of the South. We're seeing a lot of white collar growth and, as a result, you're starting to see more cosmopolitan styles cropping up. Some of the conservatism is starting to go. The whole southern power structure is beginning to change.

Who do you talk with in the industry on a regular basis?

I try to touch base with most everyone I can. I don't really network with any one particular group of people. I've been in the business over twenty years and my acquaintances run deep, so I

try to keep up with as many people as possible. Naturally I try to talk more with people in my region to get better feedback because they're living the same kind of life I am.

Does Top 40 radio need and is it ready to accept, some new rock bands into its mix?

Well, it depends how big your balls are. Remember, in 1977 and '78, disco killed Top 40 radio because there wasn't an alternative, and, if you take a look at research from market to market, most people state that disco/dance happens to be a form of music that is low on the totem pole as far as individual tastes go. The biggest requests now are for rock, preferably older rock. I foresee formats running into a rock-based, older, familiar sound.

Now this "New Rock" music is a familiar sound. I heard a lot of this music back in the '60s. I hear a lot of the same chords, tones and attitudes. Also, consider that middle America Charlotte in the past few months has opened three alternative clubs. A lot of bands record here, too. Most of this music appeals to 18-24-year-olds. That is a demo that's very hard to get to return diaries, so you don't get any feedback in the Arbitron. But that music sells. I think it's something that Top 40 should take a look at. You have to be very careful because not all of it is that good. But a lot of it is quality stuff. Look at Bryan Ferry. Or 10,000 Maniacs, who are starting to get Adult action. Or Love & Rockets, Warren Zevon.....the kids 18-24 are dancing to it while the teens are dancing to Jody Watley, Tiffany and Madonna. Yes, it is a viable product.

**LITA
FORD
KISS ME
DEADLY**

**RICK
SPRINGFIELD
ROCK OF
LIFE**

**SAMANTHA
FOY
NAUGHTY
GIRLS
(NEED LOVE TOO)**

**MERRY
CLAYTON
YES**

BREAKOUTS WINNER!

KEGL add KRBE 40-33

**KIYS add
WPFM add**

**BREAKING AT:
KSAQ**

**HOT SALES AT:
#5 Navarre/Mpls
#10 Filpside/Chicago
#12 Show Industries/LA
#16 RTI/Omaha
#16 Wall to Wall/Phila.
#24 Western Merchandisers/Texas
#25 Karma/Indianapolis**



BREAKOUTS WINNER!

**45 HITS TOP FIFTY ALBUMS!
42-35 HITS TOP FIFTY SINGLES!
32*-27* R&R!**

**B94 add K92 add
KDWB add WOKI add
Q102 add WRQN add
B97 add Z104 13-8
WKSE add KUBE 15-12
K98 add PRO-FM 20-15
Q100 add KEGL 20-16
WGTZ add KPLZ 20-17**

**WGH-FM 22-17 KSAQ 26-20
KWK 22-19 Z95 25-21
WAPI 25-19 WMMS 26-21
KIKX 23-19 KIYS 27-21
WXKS 24-20 WKRZ 29-22**



**FLASHMAKER!
EARPICKS WINNER!
27*-23* BB DANCE CHART!**

**PWR106 add Y106 add
HOT103 add KZOU add
HT105 add Z102 add
WEGX add WRCK add
K98 add WJAD add
KSAQ add HOT97 add
BJ105 add WZKX add
KIXY add**

**WPGC 1-1 Z93 22-18
PWR96 15-11**



FULL FORCE MIX PRODUCED BY FULL FORCE.



FLASHMAKER!

**PWR96 add WRCK add
KPLZ add KFIV add
KUBE add KF95 add
B100 add WKQB add
WNVZ add WCGQ add
WGFM add KC101 add
WKSI add WQUT add
WTLQ add Z97 add
KZOU add KBOS add
Z102 add WYYS add
Z104 add**





EARPICKS

Current favorites as chosen by members of all segments of the music industry

Natalie Cole is off and running with the third cut from her current album while **Samantha Fox** trails closely behind with a new single that looks to be a hit in the making. **Roxanne** scores

big with their hot remake and **Los Lobos** is gaining with lots of mentions. Look out for **Robyn Hitchcock**-approaching #1 on the Post Modern chart and ready to cross.

WINNERS

1	NATALIE COLE	PINK	(EMI/Man)	6	JOE COCKER	TWO WRONGS	(Capitol)
2	SAMANTHA FOX	NAUGHTY	(RCA)	7	DAN REED NETWORK	RITUAL	(PolyGram)
3	ROXANNE	FUNKY	(Epic)	8	BRYAN FERRY	KISS & TELL	(Reprise)
4	LOS LOBOS	ONE TIME	(Slash/WB)	9	MIKE OLDFIELD	MAGIC	(Virgin)
5	ROBYN HITCHCOCK	BALLOON	(A&M)	10	TAMI SHOW	TWENTY	(Chrysalis)

J ABRAMSON/TOWER-SUN/LA
L Lobos/Tami Show/J Cocker/W Houston

D AGRESTO/TRACKS/NORFOLK
L Armstrng/R Plant/J Siberry/R Sprngfld

JON ALLEN/KZOU/LITTLE ROCK
N Cole/S Fox

RICK ANDRADE/ZIPS/TUCSON
INXS/B Ocean/LL Cool J/Church

D ANTHONY/TLNTMSTRS/ATL
Doly-Smky/B Manlw/S O'Conr/LL Cool J

RICH ANTON/WDTX/DETROIT
D Wakeling/B Ferry

JACK ARMSTRONG/KF95/BOISE
Dolly-Smokey/Roxanne/Blue M/Times 2

JIM ATKINSON/KWK/ST LOUIS
Times 2/C Of Noise/Roxanne/T Out Loud

ED AUGUST/WNNK/HARRISBURG
B Mercedes/M Clayton/Cure/N Cole

WILLY B/HOT103/MIAMI
S Fox/LL Cool J/Aerosmith/Noel

ROBIN BANKS/JET-FM/ERIE, PA
M Oldfield/Tami Show

C BARNES/SOUND OF/PHILI
Brown Mark/B Russell/K Patrick

MIKE BEACH/WCKZ/CHARLOTTE
LL Cool J/S Fox/EU/A Winbush

BOB BECK/KYYY/BISMARCK
N Cole/L Lobos/M Clayton/M Post

MARTY BERGER/WINK/FT MYERS
N Cole/S Fox/M Oldfield

C BLACKSMITH/ROUNDUP/SEATL
D Gibson/INXS/Tiffany/G Harrison

FRANKIE BLUE/Z100/NY
D Gibsn(Foolsh)/Jets(MakeIt)/LL Cool J

JAY BRADY/WERZ/EXETER
A Camera/HL Summr/Icehouse/L Lobos

T BRENNER/ARROW DIST/SOL
Cure/Black/Icehouse/S O'Connor

TRUK BROWN/ELI'S/MESA
M Day/Bardeux/K Sweat/K Come

CHERYL BROZ/KRBE/HOUSTON
S O'Connr/S Fox/C Of Noise/Echo

C BUCHANAN/KKRZ/PORTLAND
Dan Reed Network/S Fox

L CAMPBELL/B94/PITTSBURGH
Agnetha-Cetera/B Russell

TOM CASEY/WKSS/HARTFORD
N Cole/M Day/T Dayne

G CASSINGHAM/METRO/ATL
R Hitchck/J Harrisn/Church/B Ferry

B CATCHER/WKZL/WINS-SAL
B Ferry/M Oil/S Winwd/Agnetha-Cet

S CHICK/WGFM/SCHENECTADY
M Clayton/B Mercedes/S Fox/L Lobos

M CLARK/CML/ST. LOUIS
J Cockr/L Lobs/M Oldfild/Agne-Cetra

J COHEN/STRAWBERRIES/BOS
B Ocean/R Plant/So/T Marie

T CUNNINGHAM/WPST/TRENT
DR Network/Noel

D CURTIS/LECHMERE/BOSTON
R Hitchcock/Smithereens/OMD/B Pig

JIM DANN/KC101/NEW HAVEN
N Cole/So/D Mason/Breathe

K DAVENPORT/B93/AUSTIN
N Cole/LL Cool J/Tami Show/S Fox

JEFF DAVIS/KLYV/DUBUQUE
Tami Show/10,000 Man/Blue M/So

B DAVIS/REC BAR/C CHRISTI
T Dayne/Cure/Pebbles/B Mercedes

J DAVIS/WPFM/PANAMA CITY
D Parton/C Of Noise/L Ford/M Clayton

JOHN DAWSON/WLGA/VALDOSTA
N Cole/LL Cool J/So/Rainmakers

ALBIE DEE/WPGC/WASH DC
E Fachin/N Martinez/L Lisa/K Patrick

D DODD/PEACHES/SEATL
R Hitchcock/REM/M Oil/J Siberry

ARMED

■ ■ HITS
TOP FIFTY ALBUMS!
DEBUT 23* BB ALBUMS!
#23* ALBUM NETWORK
POWER CUTS!
#4 MOST REQUESTED!



BREAKOUTS WINNER
TWO WEEKS IN A ROW!

HOT SALES!

- #1 NAVARRE - MPLS.
- #2 STRAWBERRIES - BOSTON
- #3 NATL. RECORD MART - PITTS.
- #3 RECORD BAR - NATL.
- #4 MUSICLAND - NATL.
- #4 TURLTES - ATLANTA
- #5 CAMELOT - NATL.
- #5 TRANSWORLD - ALBANY
- #5 WESTERN MERCHANDISERS - TEXAS
- #9 SOUNDWAREHOUSE - TEXAS

FEATURING THE SINGLE **"HEATSEEKER"**



EARPICKS

KC EDWARDS/WZLS/VALDOS
Z Mindwarp/S Fox/Dolly-Smokey

N FAYE/WFXX/WILLIAMSPORT
LL Cool J/Blue M/N Cole/S & Black

JOEL FOLGER/KJ103/OK CITY
N Cole/Roxanne

LESLIE FRAM/WABB/MOBILE
S Fox/E Fachin/Prince/N Cole

B GILBERT/KBIU/LAKE CHARLES
Roxanne/S Fox/Cure

T GILLIGAN/B104/BALTIMORE
S Fox/T Marie/Roxanne/LL Cool J

K GRAHAM/WEST MERCH/AMRILO
J McLaughlin/B Pig/J Cocker/L Lobos

K HARDT/S GOODY-EAST/EDISON
DR Netwrk/M Martn/M Oldfield/Tami Show

D HARRELL/WKQB/CHARLESTON
L Lobos/Rainmakrs/Dan Reed/Roxanne

NEIL HARRISON/K106/BEAUMONT
Dan Reed/Agnetha-Cetera/M Clayton

J HEIKKALA/RAINBOW/S FRAN
Roger/Underworld/Toto/Georgio

STEVE HELLER/KZFN/MOSCOW
Dan Reed/Times 2/N Cole/Crazy 8's

TODD HENSLEY/KFQX/ABILENE
S Of Mercy/S Sensation/N Cole/Roxanne

HITMAN /100KHI/OCEAN CITY
Noel/Roxanne/Cure/Times 2

S HOBERMAN/RTI/OMAHA
B Ocean/B Springsteen/J Cocker/L Lobos

K HOPKINS/KZZU/SPOKANE
Dan Reed/Wax UK/J Harrison/L Ford

D HOUGHTON/UNIVERSAL/PHILI
MSM/R Astly/TT D' Arby/M Bolton

JAMIE HYATT/KSND/EUGENE
L Lobos/Roxanne/M Clayton/Dan Reed

MARK JACKSON/WHYT/DETROIT
Deele/Georgio/3 Man Island/Noel

SCOTT JAMES/KAKS/AMARILLO
Roxanne/Times 2/N Cole/Agnetha-Cet

RANDY JAY/KIMN/DENVER
C Of Noise/M Clayton/10K Maniacs/Breathe

H JOHNSON/KIVA/ALBUQUERQUE
Suave/W Houston/Tiffany

P JOHNSON/PRO/TEMPE
Z Mindwrp/Foreignr/Sting/L Armstrng

JAY BEAU JONES/WEGX/PHILLY
T Out Loud/N Cole/S Fox

D KALLAWAY/KPHR/RAPID CITY
N Cole/S & Black/M Martin/R Plant

E KATAJAMAKI/NAVARRE/MPLS
J Cocker/R Hitchcock/L Lobos

W KAUFFMAN/WQCM/HAGARS
M Oldfield/S Fox/N Cole/B Manilow

K KELLY/KSMK/COTTONWOOD
So/Roxanne/Tiffany/B Mercedes

J KELLY/KZOZ/SLO
R P Jr/M Oldfield/Icehouse/T Out Loud

K KLUTCH/WAPE/JACKSONVILLE
E Fachin/T Dayne/Agnetha-Cet/B Russell

J LARSON/SAM GOODY'S/S DIEGO
INXS/D Mason/B Ferry/Rainmakers

L LEON/PACIFIC COAST/CHATS
N Cole/R Hitchcock/M Martin/M Oldfield

N LEWIS/MUSIC PEOPLE/OAKL
J Taylor/Sting/F Mac/L Branigan

SCOTT LIEF/WIGY/BATH
N Cole/Tami Show/E Fachin/Breathe

K MACIVER/FACE THE MSIC/ROCH
Woodentops/Stranglrs/R Plant/Jazz Butch

M MANDZIA/BUZZ'S NEST/COL
AC-DC/B Ferry/B Springsteen/W Houston

STEVE MASTERS/KITS/SF
Morrisey/CCCP/M Lemon Drops/Cure

DAN MCCOLLY/KIYS/BOISE
M Oldfield/M Martin/Times 2

M MCCORMICK/WGRD/GR RAPIDS
W Lion/B Ferry

JERRY MCKENNA/WXKS/BOSTON
10K Maniacs/S Of Mercy/S Fox/Euryth

M MERCURIO/REC & TAPE/COL
R Hitchcock/M Martin/Church/Underwrlld

LARRY MORGAN/FM102/SACTO
B Pig/Breathe/S Fox/OMD

K MORTON/WAZY/LAFAYETTE
So/DaKrash/M Day/W Lion

LISA MRAZ/TOWER/WESTWOOD
S Of Mrcy/H Of Freaks/W Houstn/Stacey Q

N MRVOS/CD WAREHSE/HUNT BCH
Godfathers/Wildseeds/L Lovett/W Ash

JOHN O'DEA/B98/FT SMITH
Times 2/M Clayton/Deele/N Cole

E O'DONNELL/LIEB/MT. LAUREL
T Dayne/HL Summer/Icehouse

C O'DOUGLAS/KKXL/GR FORKS
Roxanne/L Armstrng/Rainmakrs/N Cole

D OHRT/CD ONE-STOP/CONN
S O'Connr/Godfthrs/Undrwrlld/SB Mesih

V OLVERA/SEA-PORT/PORT
R Hitchcock/Dan Reed/J Cocker

D PAARMAN/KQCR/CED RAPIDS
T Marie/10K Maniacs/J Cocker/J Harrison

B PRIETO/WGCI/CHICAGO
EU/Deele/DaKrash/Warwick-Hewitt

J PRIMERANO/REC THEATER/BUFF
N Cole

S ROBBINS/WBNQ/BLOOMINGTON
Cure/J Harrison/M Oldfield/N Lowe

K ROBINSON/KOY-FM/PHOENIX
Roxanne/N Cole/S Fox

D ROGER/SHOW INDUSTRIES/LA
Dan Reed/L Lobos/R Hitchcock/J Cocker

B SAY/MOBY DISC/LOS ANGELES
Wildseeds/Excellerators/Godfathers/EIEIO

HENRY LEE SUMMER

FLASHMAKER!
19*-14* AOR TRACKS!

Z94	add WAPI	deb	28 WZPL	30-27
WLOL	add KSAQ	deb	38 WCZY	35-29
WGH-FM	add KIKX	deb	38 KZZU	36-30
99WAYS	add KJ103	deb	39 WMMS	40-34
WHHY	add Y106	deb	39 WKSI	39-34
WGTV	add KSND	deb	39	
WKDD	add WTLQ	deb	40 BREAKING AT:	
WERZ	add KZOU	deb	40 KPLZ	
WPST	add WINK	deb	40 PRO-FM	
KNIN	add		Q102	
Y97	add KIYS	17-12	K98	
KBIU	add KEGL	28-22	KCPX	
WKZQ	add KDWB	31-25		

CBS
ASSOCIATED

I WISH I HAD A GIRL

CELLARFULL OF NOISE

FLASHMAKER!

KKRZ	add	KFRX	add	BREAKING AT:
KTUX	add	SLY96	add	WCZY
KWES	add	95XXX	add	WMMS
KNAN	add	KPHR	add	KUBE
Y94	add	Y93	add	KKRZ
KSAQ	add	WPFM	add	KCPX
KZZU	add	KSND	deb 38	WKDD
KZOZ	add	KPLZ	35-31	WRQN
KKXL	add	KIYS	37-32	

SAMANTHA

SPAGNA

CALL ME

TOP 5 U.K. SMASH!

PWR96	add	BREAKING AT:
KFBQ	add	WXKS
KYRK	add	KRBE
KHTZ	add	KSND
WAZY	deb	KCPX
HOT103	33-30	KXX106
KF95	39-36	

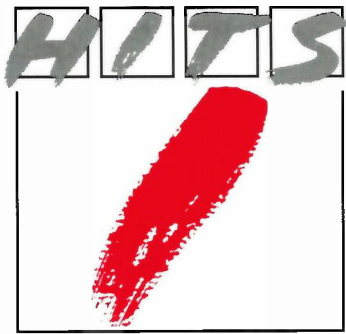
CLOSE COVER BEFORE STRIKING

ROXANNE

EARPICKS WINNER!
FLASHMAKER!

Y95	add	BREAKING AT:
KWES	add	Z95
KNAN	add	HT105
OK95	add	
KJ103	add	
KXX106	add	
KQKQ	add	
KSND	add	
WNNK	add	
SLY96	add	
WKQB	add	
KUUB	add	
WVSR	add	

PLAY
THAT
FUNKY
MUSIC



EARPICKS

T SBRIGLIA/TRANSCON/BUFF
L Lobs/Tami Show/HL Summer/B Manilow

KAREN SCOTT/PWR106/LA
M Day/EW & Fire/Stacey Q

J SHAHINIAN/REC EXC/CLEV
Tami Show/W Houstn/B Ferry/R Springfld

V SHARP/KRNQ/DES MOINES
C Of Noise/J Harrison/S Fox

G SHUFFLER/TOWER-SPORTS/S D
R Hitchcock/AC-DC/L Lobos/D Wakeling

JAY SILVERS/WZYQ/FREDERICK
Stacey Q/B Russell/C Of Noise

K SIMMONS/H OF GUITARS/ROCH
Godfathers/Kinks/G Harrison/T-Bone

D SMITH/NATL REC MART/PITTS
R Hitchcock/Tami Show/L Lobs/M Oldfield

R C SNYDER/KTMT/MEDFORD
DR Network/Roxanne/J Cocker/W Lion

J SONDERMAN/KHTR/ST LOUIS
Agnetha-Cetera/D Mason/L Lobos

J SPEAR/TOWER/DOWNTOWN/NYC
Z Mindwarp/LA Guns/AC-DC/A Frehley

D ST JAMES/KKXX/BAKERSFIELD
L Lobos/M Oldfield/N Cole/J Cocker

K STAMM/RADIO DOCTORS/MILW
B Springstn/AC-DC/HL Summr/Pebbles

RICK STARR/KAMZ/EL PASO
S Wonder/J Logan/B Ocean/B Ferry

R STEELY/CENTL SOUTH/NASH
Georgio/J Cocker/S Lattisaw/Pogues

M S CLIFFORD/Q100/ALLENTOWN
LL Cool J/M Day/S Fox/N Cole

BRUCE STEVENS/WBBQ/AUGUSTA
N Cole/DR Network/Deele/E Fachin

RICK SWANN/WVSR/CHARLESTON
Roxanne/So/P & Shirlye

D SWANSON/S GOODY-WEST/LA
M Oldfield/N Cole/J Cocker

K TARGAL/HARM HOUSE/UTICA
TM Be Giants/Cher/N Order/R Springfld

S TAYLOR/WQUT/JOHNSON CITY
So/DR Network/B Ferry/TT D'Arby

B THOMAS/WFMI/LEXINGTON
Roxanne/E Fachin/M Clayton

C THOMAS/WPHR/CLEVELAND
W Lion/HL Summer/Tiffany/TT D'Arby

M TOCKER/HARVARD CO-OP/BOS
Church/L Lovett/Tami Show/R Hitchcock

GLENN TRENT/WKSF/ASHEVILLE
B Springsteen/So/S Winwood

ERICK URENN/JR'S/CHICAGO
R Hitchcock/B Ferry/LA Guns/R Plant

G WEINSTEIN/KATD/SAN JOSE
Deele/B Russell/S & Black/B Ferry

STEVE WILKINS/OK100/ITHICA
S Fox/T Dayne/D Mode/AC-DC

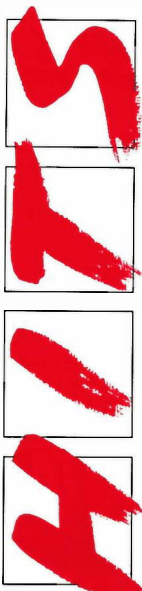
GREG WILLIAMS/KCAQ/OXNARD
T Dayne/Whitesnake/J Cocker/S Fox

KAREN WONG/WLOL/MPLS
B Ferry/M Clayton/B Mercedes

S WYROSTOCK/PWR99/ATLANTA
E Fachin/Agnetha-Cetera/W Lion/S Fox

K ZARDA/TOWER/SHERMAN OAKS
AC-DC/Expose/LA Guns/Megadeth

C ZETTYE/TOWER/SHERMAN OAKS
R Hitchcock/B Ferry/H Of Freaks/Godfthers



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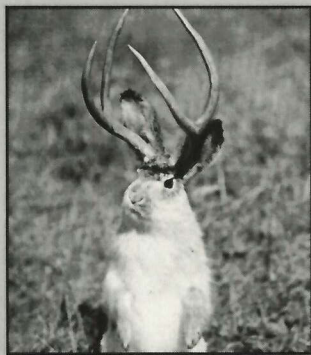


RERAP

by Toni Profera

DISTRIBUTOR DUNK!— Calling all retailers—the news you have been eagerly awaiting! **March 12-13**, between **12 & 6pm**, make your way down to the **exhibit booths** at the Century Plaza Hotel and get those throwing arms ready! For a price, (\$5 buys you three throws — relax, the money goes straight to the **NARM Scholarship Fund**), you can enjoy seeing your favorite sales honcho dunked in our famous dunking booth. Details elsewhere in the rag.... Reaction from retail across the board to the **Post Modern** section ranged from, “It’s about time,” to “Thank Goodness.” **Rerap** earnestly invites input, inquiries, comments and involvement from the entire retail community, for on one level or another, you will be getting your feet wet on this one. Call us, talk to us, write us! We want your participation.....The question of the week from dealers - “*What’s the deal with this Kingdom Come record?*” That is in response to the tons of requests from cash in hand metal fans coming in and asking for “that record that sounds like Zeppelin” Key album stations like **96 Rock**

Not There



There is nothing about **Jackalopes** in this week's column. Maybe next week.

in Atlanta are already reporting it with #1 requests, the “buzz” is deafening. **PolyGram** is rush releasing the LP with a streetdate of 2/29. We’ll keep you posted on this one..... Action in the stores took some interesting turns this week, with instant sales response on the **James Taylor** LP pleasantly superceding just about everyone’s expectations. Apparently the **Sat. Night Live** appearance was the catalyst for tremendous consumer reaction that found its way neatly into the cash registers of major retail chains..... Also on the front lines this week was the original cast recording of **Phantom Of The Opera**, which is charting at many national account lists in the top 30 and is huge in N.Y.C. Also note: it’s ringing up a **\$17.98** list price, selling in many cases for the full boat, and the CD is a **\$21** wholesale item. (That is also, by the way, on PolyGram. We’ll save detailing the action on their **LA Guns** LP for next week’s column, cause we’re runnin’ outa PolyGram room in this one)..... **AC/DC** slammed on to the national chart last week and is grabbing its share of the metal market.....The personal touch - **Cher** has been on the horn these past weeks thanking and chatting with retailers coast to coast who have been very supportive in her successful comeback endeavor. (Cher’s LP broke ground in the top 30 at the **Musicland** chain last week)..... **Steve Wagner** is the new manager of **Sound Warehouse** in Kansas City. On a sad note **Paul Robertson**, the WEA salesman who services the Dallas area passed away last Tuesday. He was with them for more than 10 years.



ODDS & ENDS

by Schmedrick Griswald

Now we’ve all heard about **Chrysalis** topper **Mike Bone**’s plan to shave his head once the **Sinead O’Connor** project went over the 50,000 unit mark. And now that the record is over 100,000, Mike tells us he’ll shave “the ol’ Bone noggin” when Sinead comes to town in a few weeks (according to Bone, a veteran of shaved heads: “It’s not in my top ten things to happen”). But Mike tells us that **Chrysalis A&R VP Kate Hyman** might have spoken before she thought when she committed to shave her head when the record went over **100,000**. “Kate is definitely getting cold feet,” said Bone. “We may have to Mohawk Kate,” he added, referring to the infamous bar scene from the film **After Hours**.

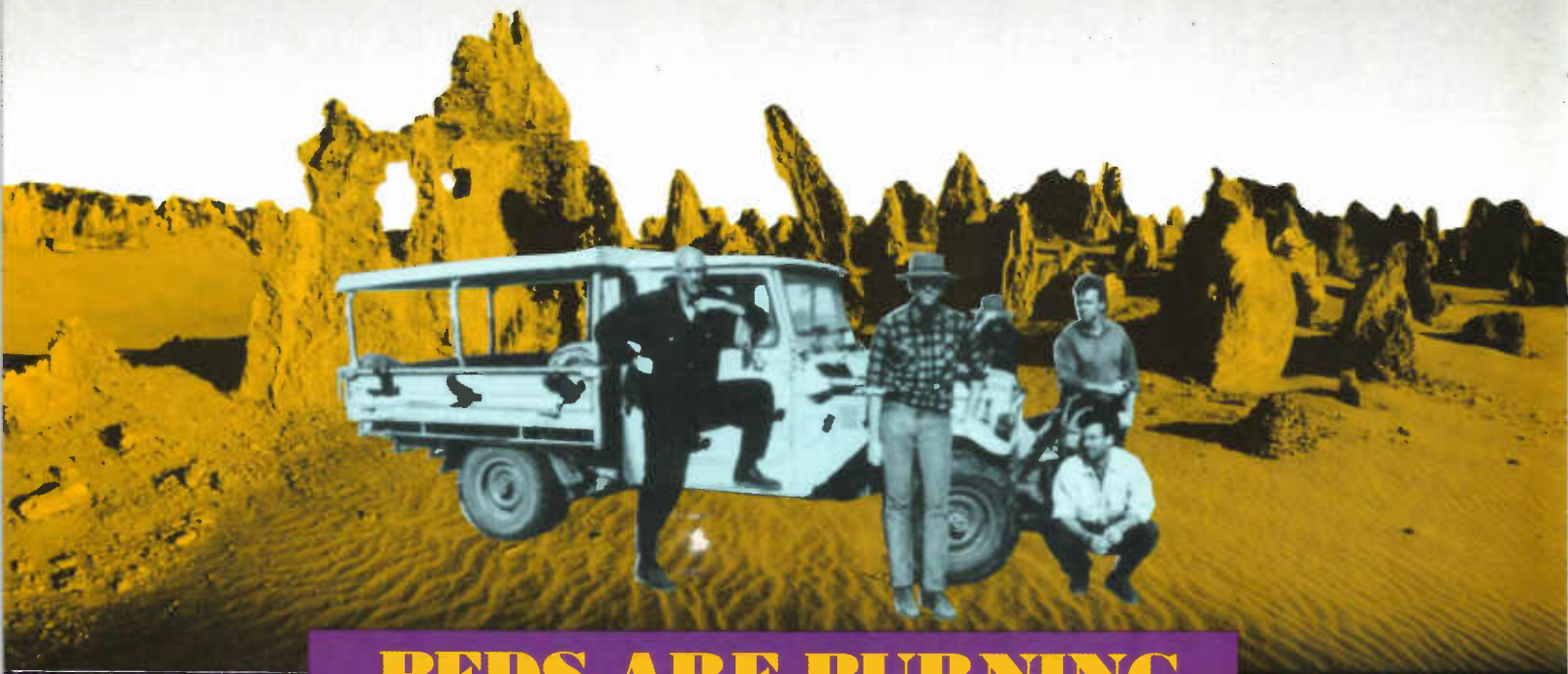
Lenny Who?



Susan Dietz — She rules, hubby gruels.

When we reached Kate, she noted innocently: “I didn’t know it had gotten to 90,000.” When we told her of plans to Mohawk her she responded: “Let them try.” But what about her vow to shave her head at 100,000 — “The future’s uncertain,” she said. We’ll keep you posted..... From the “**Just Because She Married A Bozo, She Shouldn’t Be Excluded From This Column**” file comes word of hot shot Producer **Susan Dietz**’s play, “Mail” moving from its home at the Pasadena Playhouse to a gala opening at the Kennedy Center and onto Broadway and the Music Box Theatre. A number of labels are vying for the soundtrack. Dietz’s husband, **Hits Editor-In-Chief Lenny Beer**, made a whopping \$63 as bathroom attendant at the Kennedy Center opening..... It’s seems amazing to us that **A&R** people from the various labels on the West Coast always travel in packs. At any given show, if you spot one of ’em at the bar — smart money says there’ll be a pack of them over yonder at the tables. **I.R.S.** is one label sick of the “pack” theory of A&R, and they’ve brought 27-year-old **Stacy Banet** from the East Coast office to assume the Director of A&R slot at the label. Don’t look for Stacy to run with the pack..... One band that is the subject of an intense bidding war is Seattle’s **Soundgarden**. We know that E/P/A’s **Don Grierson**, A&M and Virgin (**Jordan Harris**, **Jeff Ayeroff** and **Nancy Jeffries** recently flew to S.F. to see the band) are all interested. Geffen recently dropped out of the bidding. Interestingly, insiders are saying the first **Soundgarden** record will probably come out on So Cal based indie **SST**..... Look for the soundtrack to the upcoming **Penelope Spheeris** film **The Metal Years** to bear the Capitol label..... A&M East Coast ruler **Michael Leon** recently celebrated number 41..... Sire’s **Julie Brown** is hot and heavy with **Penn Gillette** of Penn & Teller. A publicist for Brown told us some nicknames they call each other, but we were too busy throwing up to print them..... Our favorite quote of the week comes from **Fleetwood Mac**’s **John McVie** who offers this advice to aspiring rock stars who want to hit big: “Join a band, get married, get divorced and write a song about it.”..... And finally, when the heck is **Ed Eckstine** gonna hock up some Laker tix?

MIDNIGHT OIL



BEDS ARE BURNING

ADDS:
KITS #24
KNAN

#1 HARD REPORT!
#1 ALBUM NETWORK!
#1 FMQB!

5 HITS POST MODERN!
R&R DOUBLE ALBUM BREAKER!

3/9 LOS ANGELES/ PALLADIUM
3/10 SAN FRANCISCO/ FILLMORE
3/12 SEATTLE/ MOORE THEATRE
3/13 VANCOUVER/ 86th ST. MUSIC HALL
3/16 MINNEAPOLIS/ FIRST ST. AVENUE

3/17 CHICAGO/ METRO
3/18 DETROIT/ ST. ANDREWS HALL
3/19 CLEVELAND/ PHANTASY THEATRE
3/21 TORONTO/ DIAMOND
3/23 BOSTON/ METRO

3/25 NEW YORK/ BEACON THEATRE
3/27 WASHINGTON D.C./ LISNER AUDITORIUM
3/28 PHILADELPHIA/ TROCADERO

Management: Gary Morris
Produced by Warne Livesey
and Midnight Oil

BREAKOUT SALES NATIONALLY!

Columbia





POST MODERN

LW-TW-ARTIST-LABEL

- 3 1 SINEAD O'CONNOR - Chrysalis
Mandinka
- 2 2 ROBYN HITCHCOCK - A&M
Balloon Man
- 6 3 GODFATHERS - Epic
Birth, School...
- 1 4 SISTERS OF MERCY - Elektra
This Corrosion
- 7 5 MIDNIGHT OIL - Columbia
Beds Are Burning
- 8 6 POGUES - Island
Grace/Selling
- 10 7 JERRY HARRISON - Sire/WB
Rev It Up
- 4 8 ECHO & THE BUNNYMEN - Sire/WB
Bedbugs in Ballyhoo
- 5 9 FIREHOSE - SST
Sometimes/Singer
- 13 10 HOUSE OF FREAKS - Rhino
40 Years
- 9 11 WILD SEEDS - Passport
I'm Sorry
- 14 12 CHURCH - Arista
Under the Milky Way
- 12 13 THEY MIGHT BE GIANTS - Bar None
Don't Let Start
- 11 14 NEGATIVLAND - SST
Escape/Carbomb
- 17 15 BROADCASTERS - Enigma
Down In The Trenches
- 21 16 PATO BANTON - Primitive Man
Give In/Come Again
- 19 17 FLESH FOR LULU - Capitol
Postcards
- 18 18 NEW ORDER - Qwest
Salvation
- 16 19 GENE LOVES JEZEBEL - Geffen
20 Killer Hurts
- 15 20 LOVE & ROCKETS - Big Time
Mirror People
- 23 21 T. BONE BURNETT - Columbia
Killer Moon
- 25 22 RYUICHI SAKAMOTO - Epic
Risky
- 23 UNDERWORLD - Sire/WB
Underneath the Radar
- 24 JANE SIBERRY - Sire/Reprise
Ingred
- 25 E*E*E*O - Frontier
Hey Cecilie

(Based on a combination of airplay and sales.)

POST TOASTED *By Darryl Lecht*

COMING ATTRACTIONS: There's a lot of action below our Top 25 that made some significant gains this past week, so we thought you'd be interested to check out the hot up and comers: **Epic's** on a roll with the new one from the **Slammin' Watusis** while **Big Time** had a big week with the **Jazz Butcher**. **RCA's John Sigler** is flashing a toothy little grin as **Treat Her Right** keeps jumping. Also strong activity reported for **Arista's The Church (Sean Coakley and Michelle Block**

working hard) and those nuts from **Zodiac Mindwarp**, who've got PolyGram's **Tim Hyde** warping out with happiness. Our bet is you'll see these acts across this page any week now..... Other Post Modern buzz has **Harry Levy** taking red-hot **Flesh For Lulu's** "Postcards From Paradise" to Top 40 come early March. The Lp is closing in on 100,000, so if you're having dinner with Capitol A&R whiz **Tim Devine**, make sure he foots the bill..... and speaking of the

Fresh Flesh



Flesh For Lulu — Sales are booming.

boys from **Flesh** (we like to call them "Flesh"), **Faith Henschel** of killer station **KCMU** in Seattle (we like to call it "Seattle") is doing a contest in conjunction with **Peaches**. Ol' Faith is taking her life into her hands and asking listeners to design their own postcards from paradise. We'll try to get a hold of some of the rejects..... **Jackie** "Miss DePesto" **Tessman** of Atlantic Records New York is really cranking on the **Blue Rodeo** project. Go get em' Jack-Woman... **Dave Guccione** of **Syntheticide Records** reporting heavy reaction to **Bardeaux's** new 12" "Magic Carpet Ride". Fast rising So. Cal based indie is partly owned by **Enigma**.... **They Might Be Giants** who have caused quite a stir for the folks at **Bar None Records** are beginning the East Coast leg of their tour on March 1. West Coasters can expect them in town by early April..... **Del Fuegos** readying their new album for **Slash**..... **Linda Kirishjian** of **Columbia** told us the new **Nick Lowe** project, produced by **Dave Edmunds**, is slated for a March release. The single, "Lover Jamboree", will be released this week..... **These Immortal Souls** beginning their first U.S. tour in support of their **SST** release "Get Lost (Don't Lie)"..... While **Soul Asylum** is readying their first A&M release (with **Lenny Kaye & Ed Stasium** at the board), **Twin Tone** is about to release their EP, "Clam Dip & Other Delights." From what we hear, the project consists of three originals and three covers including a blistering version of **Foreigner's** "Jukebox Hero."



POST MODERN



JEANNE ATWOOD: WDST WOODSTOCK, N.Y.

Did someone say Woodstock? Now we've heard that a lot of this music is 60's flashbacks, but Woodstock as a key station? Jeanne is the MD working with PD Richard Fusco at this Commercial station gaining popularity for its fresh new music format. And Jeanne claims that this format is bringing on the music of the 90's. So, pass the blotter acid, get out the mushrooms and hope they have enough bathrooms this time.

HOTS:

1. CHRISTIANS
2. JERRY HARRISON
3. ROBYN HITCHCOCK
4. RYUICHI SAKAMOTO
5. BIG PIG
6. WOODENTOPS
7. UNDERWORLD
8. CLANNAD
9. DYNATONES
10. DREAM ACADEMY

(Hot reports from the nation's leading radio and retail outlets)

WHFS / BOB SHOWACRE / AN-NAPOLIS

Sinead O'Connor
Love & Rockets
David Silvan
Church

WHTG / RICH ROBINSON / AS-BURY PARK

Midnight Oil
Sinead O'Connor
Depeche Mode
Church
Robyn Hitchcock

WUOG / MARGAUX TENEBBAUM / ATHENS

House of Freaks
Midnight Oil
Godfathers
Pop Will Eat...
Xymox

WRAS / VALERIE PITTMAN / AT-LANTA

Robyn Hitchcock
Big Pig
Pato Banton
EIEIO
Christians

KLBJ / JODY DENBERG / AUSTIN

Robyn Hitchcock
Midnight Oil
Chris Stamey
Game Theory
Richard Barone
firehose
Sinead O'Connor

OLSSON'S / SHELDON MICHEL-SON / BALT/DC

Pogues
Robyn Hitchcock
Cure
10,000 Maniacs
Communards
Midnight Oil
Godfathers

KALX / DEBORAH ORR / BERKELY

Swans
Adverts
Primal Scene
Amondual
Psychotic Turnbuckles
Men & Volts

HARVARD COOP / MICHAEL TOCKER / BOSTON

Pogues
Sinead O'Connor
Church
Sisters of Mercy
Robyn Hitchcock

NEWBURY COMIX / RICHIE PARSONS / BOSTON

Sinead O'Connor
Pogues
Godfathers
Robyn Hitchcock
10,000 Maniacs

WBCN / CARTER ALAN / BOSTON

Sinead O'Connor
Jerry Harrison
Icehouse
Bodeans
Tonio K.

WFNX / BRUCE MCDONALD / BOSTON

Cure
Church
Godfathers
They Might Be Giants
Sinead O'Connor

KUNI / DOREA D'AGOSTINO / CEDAR FALLS, IA.

Robyn Hitchcock
Lyle Lovett
Midnight Oil
Blue Hippos
House of Freaks

MANIFEST RECORDS / DONNA MAXWELL / COLUMBIA, S.C.

Robyn Hitchcock
Sisters of Mercy
Midnight Oil
Megadeath
Echo & The Bunnymen

WXCI / KANDACE WILKINS / DANBURY, CT.

Godfathers
Midnight Oil
Robyn Hitchcock
Big Pig
Church
Pogues

WDET / ANNE DELISI / DETROIT

Robyn Hitchcock
Christians
Jazz Butcher
Jane Siberry
Sinead O'Connor
William Orbit

RECORD EXCHANGE / BILL BUCKHOLTZ / EVANSTON, IL.

Swans
The Green
The Connells
Pogues
House of Freaks
Godfathers
Sinead O'Connor

WNUR / JASON COHEN / EVANSTON, IL.

Killdozer
Red Lorry...
Robyn Hitchcock
Triffids

KARMA / MATT RAFTREE / FORT WAYNE

Sinead O'Connor
Robyn Hitchcock
Midnight Oil
Flaming Lipps
Pogues

BLEEKER BOB'S / BRADY RIF-KIN / HOLLYWOOD

Cure
Zodiac Mindwarp
Sugar Cubes
Depeche Mode
Sinead O'Connor
Church
Echo & The Bunnymen

RECORD RACK / BRUCE GODWIN / HOUSTON

New Order
Sinead O'Connor
Cabaret Voltaire
Microchip League
Sisters of Mercy
When In Love

WHMI / JEFF WILLING / HOWELL, MI.

Sisters of Mercy
Sinead O'Connor
Midnight Oil
Godfathers
Screaming Blue...
Cure
Communards

KUCI / GEORGE SPILLMAN / IR-VINE

Pogues
Sonic Youth
Close Lobsters
Screaming Broccoli
Church

KMPC / JJ JACKSON / LOS AN-GELES

Underworld
Depeche Mode
John Brannen
David Lee Roth
INXS

KROQ / ANDY DURAZO / LOS ANGELES

They Might Be Giants
Morrisey
Sparks
Depeche Mode
INXS

RHINO RECORDS / SAM EPSTEIN / LOS ANGELES

Robyn Hitchcock
Sinead O'Connor
Pogues
Sugar Cubes
Big Dipper
Jazz Butcher
House of Freaks

Virgin

LIVE FREE OR DIE

THE NEW LP FROM
BALAAAM & THE ANGEL

FEATURING THE SINGLE
“I LOVE THE THINGS YOU DO TO ME”

LP PRODUCED BY STEVE BROWN © 1988 VIRGIN RECORDS AMERICA, INC

MOST ADDED POST MODERN!

**KROQ
WNEW**

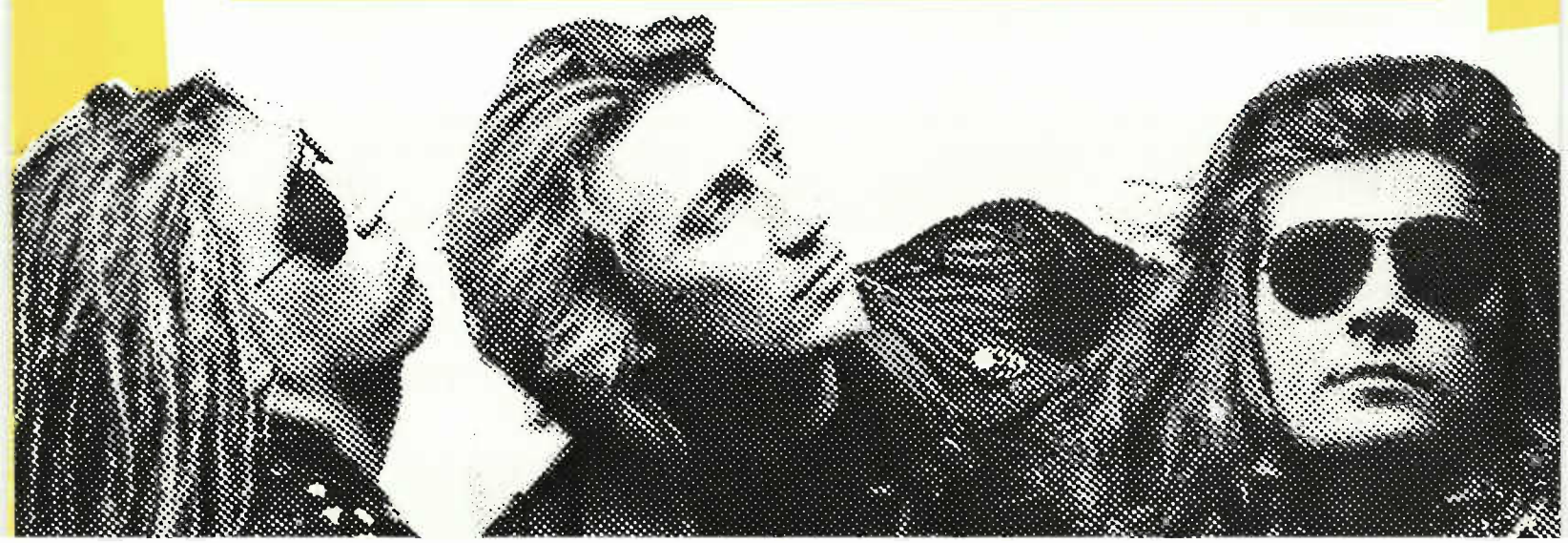
**WKLS
WLVQ**

**WQFM
KLBJ**

**WRIF
91X**

**WAQI
KTYD**

JUST TO NAME A FEW!





POST MODERN

WORT / STEVE GOTCHER / MADISON

Jerry Harrison
Sinead O'Connor

WFIT / HELEN URRIOLA / MELBOURNE, FL.

Pogues
Screaming Broccoli
Sisters of Mercy
Midnight Oil
Salvation

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Church
Robyn Hitchcock
Rifle Sport
Renegade Soundwave
Close Lobsters
Cabaret Voltaire
Pogues

NORTHERN LIGHTS / ALAN FREED / MINNEAPOLIS

Robyn Hitchcock
Pogues
Sisters of Mercy
L.A. Guns
Rifle Sport
Lyle Lovett
Sinead O'Connor

WMMR / KAREN BOOTH / MINNEAPOLIS

Blue Hippos
Gaye Bikers
Bambi Slam
Big Pig
Breaking Circus
House of Freaks

WRVU / JOHN KOSKI / NASHVILLE

Midnight Oil
Sisters of Mercy

RHYMES / MORY / NEW HAVEN

Sinead O'Connor
Church
Pogues
Robyn Hitchcock
They Might Be Giants
Sonic Youth
Red Lorry...

VENUS RECORDS / BOBBY COOK / NEW YORK

Salvation
Courier
Morlocks
Sex Pistols
Echo & The Bunnymen

HOMERS / MIKE FRATT / OMAHA

Sisters of Mercy
Love & Rockets
Church
T Bone Burnett
Pet Shop Boys
Godfathers
Sinead O'Connor

WCXY / JETSON / OXFORD, OH.

Sinead O'Connor
Midnight Oil
Sisters of Mercy
Godfathers
Robyn Hitchcock

MOBY DISC / DAVE ROGERS / PASADENA

Sisters of Mercy
Lloyd Cole
Woodentops
Recoil
Strangers
Zodiac Mindwarp

WMDK / MIKE THOMAS / PETERBOROUGH

Pato Banton
Dave Wakeling
Jazz Butcher
Echo & The Bunnymen
Godfathers

IMPACT / BRAD SINGER / PHOENIX

Megadeth
10,000 Maniacs
L.A. Guns
Sinead O'Connor
Pogues
Sisters of Mercy
Robyn Hitchcock

ZIA RECORDS / KARY COLLISON / PHOENIX

INXS
10,000 Maniacs
Sinead O'Connor
Pogues
Love & Rockets

EVERYBODY'S RECORDS / JAIME NEWTON / PORTLAND

Crazy 8's
Dan Reed Network
Screaming Blue...
Midnight Oil
Curtis Salgado

UNICORN / ANDREW JOHANSEN / PORTSMOUTH, VA.

Godfathers
Sisters of Mercy
10,000 Maniacs
Megadeth
They Might Be Giants

91X / OZ / SAN DIEGO

Depeche Mode
Midnight Oil
New Order
Eurythmics
Love & Rockets

KITS / STEVE MASTERS / SAN FRANCISCO

Morrisey
CCCP
Pet Shop Boys
Mighty Lemon Drops
Cure

KSJS / SUZIE ROCHO / SAN JOSE

firehose
Sisters of Mercy
Robyn Hitchcock
Scruffy
Zodiac Mindwarp

KTYD / JANE ASHER / SANTA BARBARA

David Lee Roth
Aerosmith
J.C. Mellencamp
George Thorogood
Jerry Harrison

KMLS / STEVE WATTZ / SANTA ROSA

Voice Farm
Flesh For Lulu
Smiths
Alarm
Robyn Hitchcock

KCMU / FAITH HENSCHEL / SEATTLE

Robyn Hitchcock
Pogues
Tackhead
Jazz Butcher
Wedding Present

TIME TRAVELLERS / JEANNE LEGAULT / SEATTLE

Accused
Sound Garden
D.O.A.
Sonic Youth
Marshmallow Overcoat
Butthole Surfers
Love & Rockets

EUCLID / TONY / ST. LOUIS

Pogues
Church
Connells
Robyn Hitchcock
Wild Seeds
Terence T D'Arby
T Bone Burnett

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Nasty Savage
The Fall
The Jammers
Church
Robyn Hitchcock

WDST / JEANNE ATWOOD / WOODSTOCK

Christians
Dream Academy
Clannad
Ryuichi Sakamoto
Underworld



HOTS

1. SINEAD O'CONNOR (Chrysalis)
1. ROBYN HITCHCOCK (A&M)
2. POGUES (Island)
3. SISTERS OF MERCY (Elektra)
3. MIDNIGHT OIL (Columbia)
3. CHURCH (Arista)



ADDS

1. SHE'S HAVING A BABY (IRS)
1. BALAAM & THE ANGEL (Virgin)
2. MIGHT LEMON DROPS (WB)
3. BIG PIG (A&M)
3. ZODIAC MINDWARP (PolyGram)
3. CHURCH (Arista)

THE CHRISTIANS



THE CHRISTIANS ARE:
GARRY CHRISTIAN
HENRY PRIESTMAN
RUSSELL CHRISTIAN
with
MIKE BULGER
TONY JONES
PAUL BARLOW

FORGOTTEN TOWN

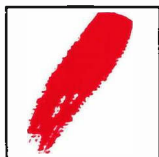
U.K. TOP 5 SMASH

INITIAL U.S. SALES OVER 50,000 LP'S

"Looking forward to some big sales—Forgotten Town is the track to hear. Play it in the stores."
—Bob Say, Moby Disc, Los Angeles

"I was really surprised at the take-off of the initial phones."
—Rick Carroll, PD, KROQ Los Angeles

"Expect the unexpected from this band. The album has got huge appeal with crossover potential."
—Kirk Miller, Northern Lights, Minneapolis



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

English rhythmic popsters, **Underworld** kicked off the release of their U.S. debut on SIRE this week with a live listening party at Evergreen Studios in Burbank. The album "Underneath the Radar", produced by **Rupert Hine**, was itself recorded in one take and the band re-enacted the event for the benefit of all the gathered faithful, including most of the WARNERS tribe, to witness. The title track is the lead off single in various re-mixed permutations, plus video accompaniment.....Another new pop contender, **So** are looking good with "Are You Sure" from their debut album "Horseshow in the Glove" on EMI/MANHATTAN, which also comes with an impressive video that's getting wide TV airplay.....**Robyn Hitchcock & the Egyptians** may finally be getting the radio respect they deserve with the single "Balloon Man" from his latest release on A&M "Globe of Frogs".....Likewise **the Godfathers** are raising a few programming eyebrows with their worthy single "Birth School Work Death", off the EPIC album of the same name.....Another new prospect is the new Canadian rock band, **Blvd** with their first release on MCA called "Boulevard" which features a hot first single "Never Give Up". Blvd. marks the first signing incidentally by MCA Canada's office. And also on MCA is the first by **Will & the Kill**, Austin guitar-rock led by **Will Sexton**, Charlie's younger brother. The first single is called "Hearts of Steel" and the album is produced by Austin neighbor, **Joe Ely**. The 12" goes to Album Radio and Alternative this week and a video is on the way, also filmed in Austin.....Country contender **Jimmy Dale Gilmore** has his new record "Fair Square" out on HIGHTONE, also produced by **Joe Ely**.....The first single from Nashville-based songwriter, **Pat McLaughlin's** upcoming CAPITOL debut is out now, called "Wrong Number" while the first single off country chanteuse **Nanci Griffith's** new album "Little Love Affairs" is out on MCA called "I Knew Love" and Nanci is out on tour in support.....Highly respected guitarist/producer (Los Lobos, Costello etc.), **T-Bone Burnett** is touring behind his first release for COLUMBIA called "The Talking Animals", which features a vocal contribution from **U2's Bono**.....And speaking of Bono, MCA has released a mighty compilation album from Self-Aid, the benefit concert held last year in Ireland to help create jobs for the Irish unemployed. Entitled "Live for Ireland", it features **Elvis Costello** doing the reggae classic, "Many Rivers to Cross", **the Pogues** with "Dirty Old Town", **Van Morrison** singing "Here Comes the Knight" - a new song, not the old Van nugget - plus **U2, the Boomtown Rats, Christy Moore** and others.....When will European band the **Sugarcubes** ever see the light of day on a major U.S. label? The band had a huge U.K. hit with "Birthday" and are a tipped to have the same success here..... Let's get a few things straight here: the new **Morrissey** project is on SIRE/REPRISE; as are **The Mighty Lemon Drops** and **The Wild Swans**. **Jane Siberry** is on REPRISE (just Reprise) and **Underworld, Echo & The Bunnymen** and **Martini Ranch** are on SIRE/WB. Are you clear now?..... And speaking of Martini Ranch, they've just released a hot new 12" called "Reach" that should be serviced to Top 40 anyday now. There's an album due in a couple of weeks, and the buzz is really starting to go on this one.



Underworld

Title
"Underneath The Radar"

Label
Sire

What can you say about a band that has played together for over a decade before marching into the studio and laying down tracks to their new album in one take? We'd say cost efficient. This U.K. combo is a very tight, very slick unit with a very accessible, pop sound. Already an Alternative favorite, even stagnant Album Rockers are paying attention to this one. Look out Top 40, here it comes.

Suggested Cuts

"Underneath The Radar" is a Top 40 tune if ever we heard one. Give this one a spin.

Label Comments:

"It's looking real good, particularly in the major markets," said **Steve Tipp**, WB Promotion Manager Modern Music/College Radio. "Even traditional Album Radio stations are paying attention to the cut. This one definitely sounds like a Top 40 record." The WB Promotion team is unleashing the single to Top 40 this week, and optimism is running rampant at the Bunny.



The Church

Title
"Under The Milky Way"

Label
Arista

While not really a brand, spanking new band, the new Church has a fresh sound and a new home at Arista. There's already a base from projects on Capitol and Warner Bros., and the time seems perfect for this band to achieve the mass appeal success many feel is due them. Already a monster at Alternative and College, this cut, from the album "Starfish", looks like a real winner.

Suggested Cuts

Multi-demo appeal makes "Under The Milky Way" instantly attractive. Sounds like a winner.

Label Comments:

"It's taking off like gangbusters," said Arista VP of Album Promotion **Sean Coakley**. "I think what surprised us most was the tremendous reception we had at Album Radio." "I believe without a doubt that this is a Top 40 record," added **Jay Ziskrout**, the label's Director of Natl. Album Promotion. "From the beginning it's been doing great."



Big Chill Down Under

Icehouse first came to the US seven years ago as one of many Australian bands trying to find success over here. Since then, they have built a solid following with their self-titled debut and subsequent three albums and EP. But it's with the current "Man Of Colours" that the sextet—fronted by original member, vocalist/keyboardist/guitarist Iva Davies—began to get some serious Top 40 action. The new single, "Electric Blue," the band's collaboration with John Oates, follows the success of "Crazy," combining the technosynth and pop sensibility which classically-trained Davies has been experimenting with from the start.

The new album came in the charts at #1 in Australia.

Before this, we never had a national number one of any description. It's bizarre. What normally happens in Australia is people usually wear out on an act pretty quickly. You'd better make your retirement plan in three albums. And that's what's even nicer about having the fifth album do as well as it has.

The big difference on this album is that it's more of a rock album in the traditional sense.

The producer (David Lord) was great for me. He's a classical musician and he and I really work well together. I'm sure he would be a disaster with most rock 'n' roll bands. And I'm a disaster with most rock 'n' roll producers. Keith Forsey and I still don't know what happened in that period. I sort of made an album and he happened to be there.

I think the basic problem with rock 'n' roll musicians is that if they're not trained, the

way they go about things in the studio is clumsy and inefficient. So producers are already resigned to the fact the album is going to take six months to make. That was the

"The basic problem with rock 'n' roll musicians is... the way they go about things in the studio is clumsy and inefficient."

funny thing about working with Keith Forsey because we had nine tracks ready to mix in eleven days. He brought his own engineer and both of them sat in the studio with their jaws on the floor, looking at each other going, "I don't believe it's finished."

How did the collaboration with John Oates come about?

I first met him in 1981 at an airport in Australia. He had just bought one of our albums, he recognized me and said, "I'm John Oates. I just bought

your record and see you later." Last year, I was in New York, we'd just finished up a tour and, through a mutual friend, he found out where we were, came over, and said we should

write some songs. I called him back in Sydney and said, "Listen, I've given myself a deadline and I can't get over to New York." He said, "I'll come to you." He packed up his guitar, flew out and worked in my studio for two weeks.

You've played with Yellow Magic Orchestra's Yukihiro Takahashi on one of his solo LP's. How does the Japanese approach to recording differ from the Western approach?

The Japanese have a method which is obviously famous in other businesses and

*An exclusive
Hits interview
with Icehouse's
Iva Davies
by Cary Darling*

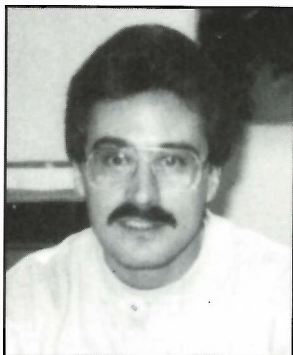
they apply the same mentality to music. They have a bevy of engineers, all of whom read music. One interpreter played me a backing track. He turned around and said, "Yuki thinks it would be a good idea if you wrote some lyrics." I said, "Now?" They said "Yes, now." Then, I had to write a set of lyrics and a vocal line on the spot. Then they said, "Yuki thinks it would be a good idea if you sang it." So I had to go in and sing it. They gave me two takes for that.

You've written music for a ballet ("Boxes") and a film (Russell Mulcahy's "Razor-back"). Do you have any plans for any more such projects?

Well, the first thing I've got to do is have a holiday. Then, rather than go into another album, I may do something else because we did this one pretty quickly. There have been a few offers of more ballets and a stage production, a Broadway type thing. I'm really icky about stuff like that. I don't see myself as Andrew Lloyd Webber.



TOP TENS



TONY BRENNER: ARROW DISTRIBUTORS

Here's a man who has already been through a lot. First of all he lives in Cleveland. Second, he's a local sports fan (which is not easy). Third, he's an action movies fan who loves Clint Eastwood. And finally, he lives in Cleveland. Tony is the Assistant VP of Merchandising with this hot company which has over 500 accounts and he is extremely high on rock 'n' roll product. Among those acts he mentions are Megadeth, Metallica, AC/DC, David Lee Roth and the hotly discussed Kingdom Come product. He's also high on the upcoming More Dirty Dancing and on local heroes Beaucoup. Until these releases, he'll be content watching Brad Daugherty and company maneuver for playoff position.

ARROW DISTRIBUTORS

TONY BRENNER
500 Accounts (Cleveland)

1. GEORGE MICHAEL
2. TIFFANY
3. DIRTY DANCING
4. MICHAEL JACKSON
5. DEF LEPPARD
6. WHITESNAKE
7. INXS
8. JC MELLENCAMP
9. DEBBIE GIBSON
10. GEORGE HARRISON

musicland

DICK ODETT
616 Retail Stores
(Mpls)

MUSICLAND

1. DIRTY DANCING
2. GEORGE MICHAEL
3. TIFFANY
4. AC/DC
5. DAVID LEE ROTH
6. MICHAEL JACKSON
7. RICHARD MARX
8. DEBBIE GIBSON
9. BELINDA CARLISLE
10. INXS

Trans World Music Corp.

DAVE ROY
233 Retail Stores
(Albany)

TRANSWORLD

1. DIRTY DANCING
2. GEORGE MICHAEL
3. INXS
4. TIFFANY
5. AC/DC
6. DAVID LEE ROTH
7. GOODMORNING VIETNAM
8. DEF LEPPARD
9. DEBBIE GIBSON
10. MICHAEL JACKSON

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. DIRTY DANCING
2. TIFFANY
3. GEORGE MICHAEL
4. GOODMORNING VIETNAM
5. MICHAEL JACKSON
6. DEBBIE GIBSON
7. RANDY TRAVIS
8. CALIFORNIA RAISINS
9. BELINDA CARLISLE
10. WHITESNAKE

CAMELOT

LEW GARRETT
200 Retail Stores
(Canton)

CAMELOT

1. DIRTY DANCING
2. GEORGE MICHAEL
3. TIFFANY
4. DEF LEPPARD
5. AC/DC
6. SALT & PEPA
7. WHITE LION
8. KEITH SWEAT
9. GUNS AND ROSES
10. DEBBIE GIBSON



KEN GRAHAM
2000 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. DIRTY DANCING
2. TIFFANY
3. GEORGE MICHAEL
4. DEF LEPPARD
5. AC/DC
6. INXS
7. GEORGE STRAIT
8. RANDY TRAVIS
9. WHITESNAKE
10. CALIFORNIA RAISINS

WHEREHOUSE

CHUCK LEE
203 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GEORGE MICHAEL
2. INXS
3. DIRTY DANCING
4. STING
5. LINDA RONSTADT
6. DEBBIE GIBSON
7. TIFFANY
8. GEORGE HARRISON
9. MICHAEL JACKSON
10. JODY WATLEY

SOUND WAREHOUSE

TRACY DONIHOO
102 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. DIRTY DANCING
2. GEORGE MICHAEL
3. GOODMORNING VIETNAM
4. LINDA RONSTADT
5. INXS
6. JAMES TAYLOR
7. PHANTOM OF THE OPERA
8. KIRK WHALUM
9. AC/DC
10. SALT & PEPA

Record Bar

The latest findings in music and video

PAUL FUSSEL
130 Retail Stores
(Durham)

RECORD BAR

1. DIRTY DANCING
2. GEORGE MICHAEL
3. AC/DC
4. SALT & PEPA
5. INXS
6. DEF LEPPARD
7. TIFFANY
8. DAVID LEE ROTH
9. JAMES TAYLOR
10. STING

Sam Goody

DEBBIE SWANSON
197 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. DIRTY DANCING
2. GEORGE MICHAEL
3. TIFFANY
4. AC/DC
5. SALT & PEPA
6. MICHAEL JACKSON
7. BELINDA CARLISLE
8. INXS
9. DEBBIE GIBSON
10. WHITNEY HOUSTON

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

DOUG SMITH
80 Retail Stores
(Pittsburgh)

NATIONAL Record Mart

NAT'L RECORD MART

1. DIRTY DANCING
2. GEORGE MICHAEL
3. AC/DC
4. TIFFANY
5. INXS
6. DAVID LEE ROTH
7. DEF LEPPARD
8. DEBBIE GIBSON
9. RICK ASTLEY
10. GOODMORNING VIETNAM

DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

RECORD WORLD

1. DIRTY DANCING
2. GEORGE MICHAEL
3. INXS
4. RICK ASTLEY
5. MICHAEL JACKSON
6. JAMES TAYLOR
7. DAVID LEE ROTH
8. DEF LEPPARD
9. DEBBIE GIBSON
10. GOODMORNING VIETNAM

ED O'DONNELL
450 Accounts (Mt
Laurel)

Lieberman Enterprises

LIEBERMAN MT. LAUREL

1. DIRTY DANCING
2. MICHAEL JACKSON
3. TIFFANY
4. INXS
5. JC MELLENCAMP
6. DEF LEPPARD
7. WHITESNAKE
8. KISS
9. DEBBIE GIBSON
10. GEORGE MICHAEL

KAREN LONG
84 Retail Stores
(Atlanta)

TURTLE'S
RECORDS • TAPES • MOVIES

TURTLES

1. DIRTY DANCING
2. GEORGE MICHAEL
3. INXS
4. AC/DC
5. GOODMORNING VIETNAM
6. DEF LEPPARD
7. DAVID LEE ROTH
8. MICHAEL JACKSON
9. KEITH SWEAT
10. RICK ASTLEY

SHOW INDUSTRIES

LORI SHAW
449 Accounts (Los
Angeles)

SHOW INDUSTRIES

1. DIRTY DANCING
2. GEORGE MICHAEL
3. SALT & PEPA
4. DEELE
5. KEITH SWEAT
6. PEBBLES
7. GOODMORNING VIETNAM
8. EXPOSE
9. LINDA RONSTADT
10. JODY WATLEY

JEFF COHEN
60 Retail Stores
(Boston)

Strawberries
RECORDS • TAPES • VIDEO

STRAWBERRIES

1. DIRTY DANCING
2. AC/DC
3. GEORGE MICHAEL
4. KEITH SWEAT
5. DAVID LEE ROTH
6. TIFFANY
7. DEBBIE GIBSON
8. SALT & PEPA
9. EXPOSE
10. JAMES TAYLOR

ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

SOUND SHOP

1. DIRTY DANCING
2. KEITH SWEAT
3. DEF LEPPARD
4. INXS
5. GEORGE MICHAEL
6. TIFFANY
7. SALT & PEPA
8. DEBBIE GIBSON
9. GUNS AND ROSES
10. WHITESNAKE

DON JENSEN
96 Rack Accounts
(Seattle)

ROUNDUP MUSIC
DISTRIBUTORS, INC.

ROUND UP

1. DIRTY DANCING
2. TIFFANY
3. GEORGE MICHAEL
4. DEF LEPPARD
5. INXS
6. MICHAEL JACKSON
7. WHITNEY HOUSTON
8. FLEETWOOD MAC
9. JC MELLENCAMP
10. FOREIGNER

Cavages

JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. DIRTY DANCING
2. TIFFANY
3. GEORGE MICHAEL
4. DEBBIE GIBSON
5. INXS
6. DAVID LEE ROTH
7. DEF LEPPARD
8. RICK ASTLEY
9. STING
10. MICHAEL JACKSON

ESA KATAJAMAKI
200 Accounts
(Mpls)

NAVARRE CORPORATION

NAVARRE

1. AC/DC
2. GUNS AND ROSES
3. DIRTY DANCING
4. SALT & PEPA
5. LITA FORD
6. INXS
7. JAMES TAYLOR
8. MASON WILLIAMS
9. PHANTOM OF THE OPERA
10. KEITH SWEAT

KATHY STAMM
550 Accounts
(Milwaukee)

RADIO DOCTORS & RECORDS, LTD.

RADIO DOCTOR'S

1. DIRTY DANCING
2. GEORGE MICHAEL
3. INXS
4. GUNS AND ROSES
5. DAVID LEE ROTH
6. SALT & PEPA
7. STING
8. TIFFANY
9. MEGADETH
10. NEW ORDER

Zip's
RECORDS
& TAPES

RICK ANDRADE
4 Retail Stores
(Tucson)

ZIPS

1. DIRTY DANCING
2. GEORGE MICHAEL
3. INXS
4. PEBBLES
5. TIFFANY
6. GUNS AND ROSES
7. AC/DC
8. AEROSMITH
9. DEF LEPPARD
10. BELINDA CARLISLE

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



BREAKOUTS

AC/DC continues to fly out of the stores and lead another rock explosion that includes Ace Frehley, Lita Ford, White Lion and Ted Nugent. Also hot are Post Modern winners Sinead O'Connor,

Church, Midnight Oil and Sisters Of Mercy. Rick Springfield's comeback set continues to sell well.

WINNERS

1	AC/DC	(Atlantic 81828)	46%	6	PHANTOM/OPERA	(PolyGram 831273 1 V2)	19%
2	ACE FREHLEY	(Megaforce/Atlantic 81826)	24%	7	CHURCH	(Arista AL 8521)	18%
3	LITA FORD	(RCA 6397-1-12)	22%	8	WHITE LION	(Atlantic 7-81768-1)	17%
4	SINEAD O'CONNOR	(Chrysalis BFV 41612)	21%	9	TED NUGENT	(Atlantic 81812)	16%
5	RICK SPRINGFIELD	(RCA 6620-1-R)	20%	10	MIDNIGHT OIL	(Columbia BFC 40967)	15%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
AC-DC
Terence Trent D'Arby
Megadeth
Jerry Harrison

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
AC-DC
James Taylor
Good Morning Vietnam
Megadeth
Metallica

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS
Pepsi & Shirlie
James Taylor
Sanctuary
Jerry Harrison
Joe Satriani

CAMELOT / LEW GARRETT / CANTON
Flesh For Lulu
Lita Ford
David Foster
Rick Springfield

CAVAGES / JOHN GRANDONI / BUFFALO
AC-DC
Phantom Of The Opera
White Lion
Joe Satriani
Taylor Dayne

CD ONE-STOP / DARRYL OHRT / CONN
Robert Plant
Action Jackson
AC-DC
Morris Day

CD WAREHOUSE / NICK MRVOS / HUNTINGTON BEACH
Dan Dorsey
Good Morning Vietnam
Phantom Of The Opera
David Lee Roth

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE
Pebbles
Ted Nugent
AC-DC
Georgio
Rick Astley

CML ONE-STOP / MIKE CLARK / ST. LOUIS
Robert Plant
AC-DC
White Lion
Joe Satriani
Lita Ford
Jerry Harrison
Henry Lee Summer

FLIPSIDE / DAVID SLANIA / CHICAGO
Godfathers
Flesh For Lulu
David Foster
So
James Taylor
Lita Ford

HARMONY HOUSE / SANDY BEAN / DETROIT
Ted Nugent
AC-DC
Terence Trent D'Arby
White Lion
Bryan Ferry
Phantom Of The Opera

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
Ace Frehley
LA Guns
Ted Nugent
Clannad
Keith Sweat

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND
White Lion
Zodiac Mindwarp
Robyn Hitchcock
Midnight Oil
Elisa Fiorillo
Robert Plant

LECHMERE / DAVE CURTIS / BOSTON
James Taylor
Rick Springfield
AC-DC
Godfathers
Lita Ford

LIEBERMAN / ROB TAYLOR / CHICAGO
Ted Nugent
Cher
LA Guns
Good Morning Vietnam

LIEBERMAN / ED O'DONNELL / MT. LAUREL
Rick Springfield
David Lee Roth
James Taylor
Good Morning Vietnam
Salt & Pepa

METRONOME / GUY CASSIN-GHAM / ATLANTA
Church
AC-DC
Ryuichi Sakamoto
Henry Lee Summer
Nancy Griffith
Underworld

MOBY DISC / BOB SAY / LOS ANGELES
Sisters Of Mercy
Pogues
Ace Frehley
House Of Freaks
Sinead O'Conner

MUSIC PEOPLE / NANCY LEWIS / OAKLAND
Paul Carrack
David Foster
AC-DC
So
Stacey Q
Ace Frehley

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
AC-DC
Ace Frehley
Phantom Of The Opera
Terence Trent D'Arby
LA Guns
White Lion



BREAKOUTS

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

Robyn Hitchcock
Rick Springfield
Lanz-Speer
Deele
Church
They Might Be Giants
Godfathers

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Zodiac Mindwarp
Church
Boogie Boys
So
Gavin Christopher

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

AC-DC
Sinead O'Conner
Robyn Hitchcock
T-Bone Burnett

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Good Morning Vietnam
Zodiac Mindwarp
Rick Astley
Rick Springfield
Phantom Of The Opera
Deele
Godfathers

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Church
She's Having A Baby
Deele
Terence Trent D'Arby
Henry Lee Summer

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

AC-DC
Sinead O'Conner
Pogues
Phantom Of The Opera
Deele

RECORD BAR / BUDDY DAVIS / CORPUS CHRISTI

James Taylor
Anthrax
Cher
Flesh For Lulu
AC-DC

RECORD BAR / PAUL FUSSELL / DURHAM

Ace Frehley
Ted Nugent
Warlock
Ricky Van Shelton
Sinead O'Conner
She's Having A Baby
Mantronix

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

AC-DC
Lita Ford
James Taylor
Sinead O'Conner
Rick Springfield
Phantom Of The Opera

RECORD WORLD / DEAN FINE / NEW YORK

AC-DC
Ace Frehley
Rick Astley
George Thorogood
Sinead O'Conner

RTI ONE-STOP / STEVE HOBERMAN / OMAHA

Ted Nugent
Ace Frehley
Lita Ford
Deele
Zodiac Mindwarp

SAM GOODY-EAST / KEVIN HARDT / EDISON

Lita Ford
LA Guns
David Foster
White Lion
Ace Frehley
Anthrax
Sinead O'Conner

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

She's Having A Baby
Ace Frehley
Great White
Midnight Oil
Stacey Q

SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND

Clannad
Boogie Boys
T-Bone Burnett
Last Emperor
Sisters Of Mercy
Midnight Oil

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

AC-DC
T-Bone Burnett
Ace Frehley
Jane Siberry
Stacey Q

SOUND OF / CY BARNES / PHILADELPHIA

Keith Patrick
Rebe Jackson
Michael Wave
Lisa Lisa
Diane Reeves

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Pebbles
Deele
Joe Satriani
Lita Ford
Rick Springfield

STRAWBERRIES / JEFF COHEN / BOSTON

Church
T-Bone Burnett
Zodiac Mindwarp
Robyn Hitchcock
Salt & Pepa
Michael Bolton

STREETSIDE / GREG MARSHALL / ST. LOUIS

AC-DC
David Foster
Buckwheat Zydeco

THE WIZ / JAY ROSENBERG / NEW YORK

Lita Ford
Public Enemy
Rick Springfield
Heavy D
Lou Rawls

TOWER / RON BAILEY / WESTWOOD

Sinead O'Conner
David Lee Roth
Communards
Stacey Q
Church
Midnight Oil
Cher

TOWER/DOWNTOWN / JESSICA SPEAR / NYC

Zodiac Mindwarp
Godfathers
Ace Frehley
Clannad
Rick Springfield

TRACKS / DONNA AGRESTO / NORFOLK

Big Pig
Church
Terence Trent D'Arby
AC-DC
She's Having A Baby
Sisters Of Mercy

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Good Morning Vietnam
Peabo Bryson
Into The Woods
Pebbles
Sinead O'Conner
Sisters Of Mercy

TRANSWORLD / DAVE ROY / ALBANY

White Lion
Phantom Of The Opera
Terence Trent D'Arby
Henry Lee Summer

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Billy Ocean
T-Bone Burnett
Henry Lee Summer
Wax UK
Sinead O'Conner
Lita Ford

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

AC-DC
Ace Frehley
Ted Nugent
Keith Sweat
Salt & Pepa
Aerosmith

WHEREHOUSE / CHUCK LEE / LOS ANGELES

MC Hammer
Stacey Q
Midnight Oil
Sting (Spanish)
Brownmark
AC-DC
Communards

ZIPS / RICK ANDRADE / TUCSON

Church
She's Having A Baby
Christians
Robyn Hitchcock
Chris Jasper
Flesh For Lulu



TOP FIFTY ALBUMS

Atlantic Records is on a hot run with **INXS** at #4, **Debbie Gibson** at #7, **AC/DC** exploding to #13 in only its second week in the stores, and **White Lion** gaining at #35. Also, look for **Robert Plant's** new one to hit the charts shortly. Also moving quickly are

Good Morning Vietnam, **Keith Sweat**, **Aerosmith**, **Guns & Roses**, **Terence Trent D'Arby** and this week's highest debut **Sinead O'Connor**.

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	DIRTY DANCING	SOUNDTRACK	RCA 6408-1	Still gaining	163.6
2	2	GEORGE MICHAEL	FAITH	Columbia CSK 2850	"Father Figure" huge	111.3
3	3	TIFFANY	TIFFANY	MCA 5-793	New 45 hot	84.7
4	4	INXS	KICK	Atlantic 7 81796-1	Solid	69.8
5	5	DAVID LEE ROTH	SKYSCRAPER	W Bros WB 9 256 71-1	Significant increases	55.2
6	6	MICHAEL JACKSON	BAD	Epic 40600	"Mirror" hot	52.0
7	7	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 7 81780-1	Solid sales	48.2
8	8	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	Gaining again	42.2
9	9	STING	NOTHING LIKE THE SUN	A&M SP6402	Steady	36.6
10	10	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Steady sales	35.0
22	11	GOOD MORNING VIETNAM	SOUNDTRACK	A&M SP 3913	Armstrong 45 leads	34.8
12	12	GEORGE HARRISON	CLOUD NINE	D.Horse/WB 9 25643-1	2nd single leads	34.5
15	13	RICK ASTLEY	WHENEVER YOU NEED	RCA 6822-1-12	Strong increases	33.4
11	14	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	45 hot	29.4
26	15	AC/DC	BLOW UP YOUR VIDEO	Atlantic 7 81828-1	Metal magic	28.5
13	16	WHITNEY HOUSTON	WHITNEY	Arista 8405	New single breaking	28.0
14	17	WHITESNAKE	WHITESNAKE	Geffen 24099	Steady	26.9
20	18	JAMES TAYLOR	NEVER DIE YOUNG	Columbia FC 40851	Exploding	25.0
19	19	SALT & PEPA	HOT, COOL & VICIOUS	Next Plateau 1007	Solid sales	24.1
17	20	BRUCE SPRINGSTEEN	TUNNEL OF LOVE	Columbia OC 40999	New single breaking	23.3
29	21	KEITH SWEAT	MAKE IT LAST	Elektra 60763-1	Crossover smash	22.7
27	22	GUNS & ROSES	APPETITE FOR ..	Geffen M5624148	Metal magic	21.8
30	23	AEROSMITH	PERMANENT VACATION	Geffen 24162	Up again this week	20.9
16	24	EXPOSE	EXPOSE	Arista AL 8441	Slipped a bit	20.1
24	25	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568-1	Steady sales	20.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NARM Convention Follies

*Frustrated? Hostile? Or Just Plain Chapped?
Here's How We Spell Relief:*

HITS & NARM Present

DUNK YOUR DISTRIBUTOR

All Proceeds Go To The NARM Scholarship Fund

Couldn't get enough of your best selling 12 inch? Did "Helen Reddy's Greatest Hits" arrive when you were waiting for that crucial shipment of sizzling product? Well here's your chance to let go of those frustrations.

The sickos at HITS are giving you a chance to "DUNK YOUR DISTRIBUTOR" at the world famous HITS DUNKING BOOTH in the exhibitors' area at this year's NARM Convention — March 12 & 13 between 2 & 6pm.

For the benefit of the NARM Scholarship Fund, these major label super heavies are putting their well-groomed hair on the line and taking the hot seat. All you have to do is pluck down your tax deductible donation and take aim. One shot could send your distributor into a tank of water. Isn't that special?

We'll let you know more in the next couple of weeks — until then, keep those arms tuned up.



John Burns, MCA



Jim Cawley, Arista



Dave Demers, Epic




Kenny Hamlin, Elektra




Lou Mann, MCA



Joe McFadden, Capitol




David Steffen, A&M



Harold Sulman, MCA



Jim Swindel, Virgin



Jim Urie, PolyGram



TOP FIFTY ALBUMS

LW	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	26	PHANTOM OF THE OPERA	ORIGINAL CAST	PolyGram 831273	Selling everywhere now	19.9
21	27	FOREIGNER	INSIDE INFORMATION	Atlantic 7 81808-1	Slipping slightly	16.0
18	28	DOKKEN	BACK FOR THE ATTACK	Elektra 9 60735-1	Falling	14.8
23	29	MEGADETH	SO FAR, SO GOOD,	Capitol CT 48148	Metal	13.7
25	30	PINK FLOYD	MOMENTARY LAPSE	Columbia OC 40599	Falling now	13.5
31	31	U2	THE JOSHUA TREE	Island 7-90581-1	Steady	13.3
34	32	JODY WATLEY	JODY WATLEY	MCA 5898	Hot 45 leads	12.7
35	33	GEORGE THOROGOOD	BORN TO BE BAD	EMI/Man B 146973	Hot rock sales	12.5
42	34	TERENCE TRENT D'ARBY	INTRODUCING THE...	Columbia 40964	Breaking through	12.2
40	35	WHITE LION	PRIDE	Atlantic 81768	Hot rock	11.9
36	36	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	New 45 breaking	11.4
32	37	LINDA RONSTADT	CANCIONES DE...	Elektra 60765	Falling	10.5
41	38	TAYLOR DAYNE	TELL IT TO MY HEART	Arista AL 8529	New single breaking	9.5
39	39	GLADYS KNIGHT	ALL OUR LOVE	MCA 42004	Solid sales	9.2
33	40	FLEETWOOD MAC	TANGO IN THE NIGHT	WB 9-25471-1	Peaked	9.0
37	41	ANITA BAKER	RAPTURE	Elektra 60444	Won't go away	8.7
--	42	SINEAD O'CONNOR	THE LION AND THE	Chrysalis BFV41612	Crossing	8.0
43	43	MIAMI SOUND MACHINE	LET IT LOOSE	Epic 40769	Hot 45 leads	7.9
44	44	STEVIE WONDER	CHARACTERS	Motown 6248ML	Steady sales	7.6
46	45	RICK SPRINGFIELD	ROCK OF LIFE	RCA 6620	Hot single leads	6.2
--	46	LA GUNS	LA GUNS	Vertigo 834144-1	Metal	6.1
--	47	DEELE	EYES OF A STRANGER	Solar #B70015 (Cap)	Hot crossover	5.9
47	48	ELTON JOHN	LIVE IN AUSTRALIA	MCA 2-8022	New single out	5.6
50	49	PET SHOP BOYS	ACTUALLY	EMI/ Manh 46972	Steady	5.4
--	50	GREAT WHITE	ONCE BITTEN	Capitol ST 12565	Back on	5.3

CHER (Geffen)
LITA FORD (RCA)

NEXT UP

CALIFORNIA RAISINS (Priority)
PEBBLES (MCA)

THERE
WAS A TIME
WHEN
HE WOULD
NEVER HAVE
HAD A
CHANCE



TODAY, 6 OUT OF 10
LEUKEMIA VICTIMS CAN
LOOK FORWARD TO
LEADING FULL AND
NORMAL LIVES. THE T.J.
MARTELL FOUNDATION'S
LIFESAVING RESEARCH
INTO LEUKEMIA
CELLS HAS ALSO
OPENED THE GATEWAY
FOR THE SUCCESSFUL
TREATMENT OF MANY
OTHER FORMS OF
CANCER IN PATIENTS OF
ALL AGES. IN ADDITION,
EXPERTISE GAINED
FROM BLOOD-RELATED
DISEASES LIKE LEUKEMIA
IS NOW BEING APPLIED
IN THE BATTLE AGAINST
AIDS. INCREASED
RESEARCH IS VITAL FOR
CONTINUING OUR RATE
OF PROGRESS.

WITH
YOUR
HELP,
THE
NEXT DECADE
WILL
HOLD THE ANSWER.



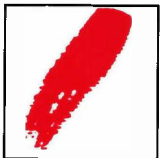
THIS YEAR, YOU ARE
INVITED TO JOIN US IN
HONORING CBS RECORDS
DIVISION PRESIDENT,
AL TELLER, AT THE 1988
HUMANITARIAN AWARD
DINNER ON SATURDAY,
APRIL 16, AT THE
NEW YORK HILTON.

THE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH



MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1	GOOD MORNING VIETNAM	6.9m	4308	71.5m	Soundtrack & Louis Armstrong 45 on A&M
2	SHOOT TO KILL	4.9m	3141	12.0m	—————
5	MOONSTRUCK	4.7m	4057	36.5m	—————
3	ACTION JACKSON	3.6m	2888	10.0m	—————
4	3 MEN AND A BABY	3.5m	2095	136.6m	—————
6	SERPENT/RAINBOW	2.3m	1905	14.5m	—————
7	SHE'S HAVING A BABY	2.1m	1891	10.6m	Soundtrack & Dave Wakeling 45 on IRS
8	SATISFACTION	1.8m	1763	5.1m	—————
9	THE LAST EMPEROR	1.7m	4561	16.0m	Soundtrack on Virgin
10	BROADCAST NEWS	1.6m	2065	40.7m	—————



WAVELENGTH

by Lenny Beer & Mike Murphy

Speculation is abounding regarding the ramifications of the Emmis/NBC buy. The way we hear it, **HOT103** and **WFAN** will go up for sale (and maybe some of the other new ones), with the Hot format moved to **WYNY** (HOT97?) and **WFAN's** contract with the Mets will be moved to **WNBC**. We also hear NBC Pres. **Randy Bongarten** may purchase 103 and go country with low overhead. Also rumored is that **Jacor** is looking at the NY stations.... The **McCartney** to **WMMS**

Cleveland story can be found in the news section, but we'd like to add our congrats.... MD **Lisa Dent** has exited **Q106** San Diego.... PD **R. Charles Snyder** exits **KTMT** Medford. **Grant Tressel** will deal with the record community as interim MD.... **KZOZ** San Luis Obispo PD **Steve Theroux** exits for **KUSF** San Fran.... **Z102** Savannah has been purchased by **Gulf Atlantic Broadcasting** for a market high price in excess of 4 million. No changes are expected.... Congrats to

B97 New Orleans' **Shadow P. Stevens** and wife **Penny** on the birth of **Kevin Paul** 2/19 and to **WBBQ** Augusta's **Bruce Stevens** and wife **Joan** on the birth of **Christopher Edward** 2/18.... New MD at **KZOU** Little Rock is **Derek Johnson**.... **Harry Lyles** is interim PD at **WGRD** Grand Rapids.... **KAKS** Amarillo PD **Keith Richards** is heading to LA to film a segment as a contestant on "Jeopardy".... We hear rumors of a new Top 40 in Philly and a native son moving

in as PD and leaving a successful stint elsewhere.... Also in the rumor mill are the names **Mike Schaefer** and **Tom Evans** for the **Y97** Santa Barbara opening.... **KMEL** San Francisco's latest Birch places them at 8.5, and #1 overall.... New MD at **K92** Roanoke is **Shadow Hayes**.... New mid-days at **KBIU** Lake Charles is **Greg Moore** from **KLTE** Oklahoma City.... **Ron Parker** could be found this week subbing for vacationing **Mason Dixon** at **Q105** Tampa.

BLUE MERCEDES

I WANT TO BE YOUR PROPERTY

#1

DANCE HIT
NOW A SINGLE RELEASE

CROSSOVER!

1*-1* BB DANCE CHART!

FM102 add
Q100 add
KCAQ add
KEZB add
KZOZ add
KAKS add
KFIV add
KDON add
KF95 add
HOT 97 add

KYNO add
KBFM add
Y97 add
WYYS add
Z102 deb 39
KMEL 18-14
PWR106 24-21
KROY 26-23
Z93 29-26

BREAKING AT:
HOT103
KZZP
KITV
KMGX
WRCK

PRODUCED BY PHIL HARDING
AND IAN CURNOW FOR PWL
EXECUTIVE PRODUCER: PETE WATERMAN

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THE STRANGE & WONDERFUL SAGA OF

Robyn Hitchcock And The Egyptians

CONTINUES AS

“Balloon Man” EXPLODES!

NUMBER 1

- #1 HITS Post Modern
- #1 CMJ
- #1 FMOB ADVENTURE CLUB ALBUM CHART
- #1 GAVIN ALTERNATIVE CHART/4 WEEKS
- #1 TRACK HARD ALTERNATIVE CHART/3 WEEKS
- #1 REQUEST HARD ALTERNATIVE CHART

**CURRENTLY ON OVER 40 COMMERCIAL STATIONS,
INCLUDING:**

WXRT, WBCN, KBCO, WMAD, 91X, WHFS, KROQ,
KJET, KVRE, CFNY, KZAM, KTCL, WEQX, WDHA

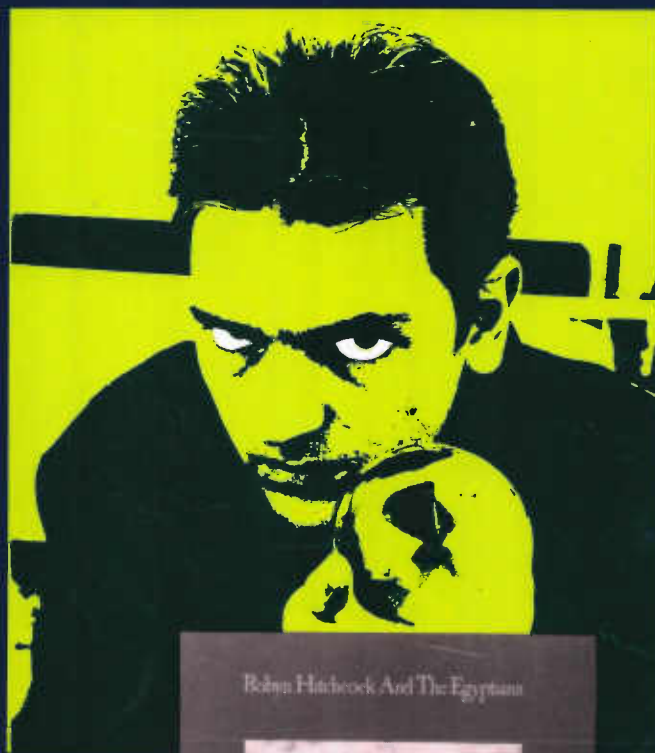
HEAVY PHONES AT:

WDRE, WXXP, WFNX, KABL, WHTG

RETAIL BREAK-OUT REPORTED AT:

VINYL VENDORS/KALAMAZOO
RADIO DOCTORS/MILWAUKEE
NAVARRE CORPORATION/MINNEAPOLIS
HARVARD COOP/BOSTON
MOBY DISC/LOS ANGELES
REBOP RECORDS/ITHACA, NY (#1)
OLSSON RECORDS/WASHINGTON D.C. (#2)

MAJOR MARKET TOUR TO COMMENCE MARCH 25TH



THE SINGLE “Balloon Man” FROM
THE ALBUM *Globe of Frogs* BY
ROBYN HITCHCOCK & THE EGYPTIANS

GET BEHIND ROBYN BEFORE HE GETS AHEAD OF YOU!

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