



WINNERS

FLASHMAKERS

- LITA FORD RCA
- POISON Enigma/Cap
- AL B SURE WB
- ROD STEWART WB

CROSSOVERS

- PEBBLES MCA
- INXS Atl
- ROBERT PLANT Atl
- VAN HALEN WB

EARPICKS

- INXS Atlantic
- SADE Epic
- VAN HALEN WB
- ZIGGY MARLEY Vir

BREAKOUTS

- COLORS WB
- AL B SURE WB
- ERIC CLAPTON Poly
- CHEAP TRICK Epic

WILDCARD

- ZIGGY MARLEY Virgin
- See Page 10 For Details

HOT NEW RELEASES

ERIC CARMEN
Make Me Lose
Arista AS19686

TRACY CHAPMAN
Fast Car
Elektra 69412

JAZZY JEFF
Parents Just..
Jive/RCA 1099-7J

IRON MAIDEN
Can I Play..
Capitol B44154

RICHARD MARX
Hold On To The..
EMI/Man 50106

TEDDY PENDERGRASS
Joy
Elektra 69401

SCARLETT & BLACK
Let Yourself Go Go
Virgin 99321

HENRY LEE SUMMER
Darlin' Danielle Don't
CBS 2S4-07909

VENETIANS
Bitter Tears
ChryS VS443242

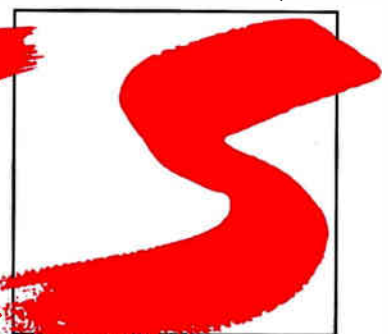
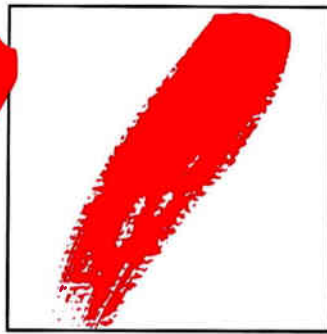
WET WET WET
Wishing I Was..
Uni/MCA 50000

BRUCE HORNSBY
& THE RANGE



Open Up and Say...





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SINGLES

4

Miami Sound Machine is still holding strong at #1, but George Michael is getting bigger and Bigger and Bigger and BIGger and BIGger and BIGGER and BIGGER!

DIALOGUE

30

VP/G.M. Bob Reitman doesn't get his own parking spot on A&M's Hollywood lot for nothing. He tells Hits' Holly Gleason how to sneak past the guard at the gate by posing as Bryan Adams.

50

WTIC-FM P. D. Dave Shakes finds east is east and west is west, as the California native travels to Hartford to keep the station in its dominant position. Our own broadcast bimbo, Jon Leshay, finds the twain won't meet.

54

Robert Plant insists he holds no grudges against any of the current crop of Led Zep clones, even as he sets out to reclaim the legendary band's turf for himself. Hits' Gary Graff does the lemon-squeezing.

62

ALBUMS

George Michael sneaks between the Dirty's to claim the #2 slot. Will he top both charts next week? Our guess is yes, but you never know.

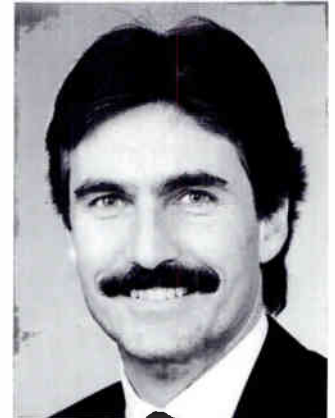
Flashmakers 22 **Earpicks** 44
 Lita Ford is a smash. INXS leads.

Crossovers 26 **Post Modern** 37
 Pebbles and the rockers. Ziggy is huge.

Requests 28 **Breakouts** 60
 Weird Al is hot. Colors is rappin'.

Front Page 9 **New Artists** 41
Near Truths 18 **Horizon** 41
Contest 18 **Rerap** 51
Far Truths 19 **Movie Scores** 66
Letters 19 **Wavelength** 66

Mac Attack



Capitol's dashing VP, Marketing Ron McCarrell makes it two in a row on the Contents Page for the powers at Tower, as he roars out of the recent CEMA convention red-hot with Poison, Iron Maiden, Smithereens, Suave and Climie Fisher. On the other hand, the guy does have to eat lunch with David Berman at the Capitol commissary and be seen in public with John Fagot, so let him have his moment in the spotlight.

On The Cover

No, you didn't pick up a copy of "Field and Stream" by accident, it's just sizzling Bruce Hornsby & The Range illustrating the title of their latest RCA Top 40 hit by walking down "The Valley Road," from their new album, "Scenes From The Southside." Let's fish!!

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Miami Sound holds off the fast charging George Michael to take top honors for the second straight week. Samantha Fox and Johnny Hates Jazz are also very strong in the Top Five. Hot movers to watch include Rick Astley,

Hall & Oates, Jets, Debbie Gibson, Al B. Sure and, of course, Michael Jackson (who's on his way to the 7,485th #1 smash from the "Bad" lp).

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	MIAMI SOUND MACHINE	ANYTHING FOR YOU	Epic 34-07759	Exploding
6	2	GEORGE MICHAEL	ONE MORE TRY	Columbia 38-7773	Another #1
3	3	AEROSMITH	ANGEL	Geffen 7-28249	Hot rock ballad
5	4	SAMANTHA FOX	NAUGHTY GIRLS	Jive/RCA 1089-7J	Exploding
8	5	JOHNNY HATES JAZZ	SHATTERED DREAMS	Virgin 99383	Exploding
4	6	TERENCE TRENT D'ARBY	WISHING WELL	Columbia 38-7675	Peaking
7	7	NATALIE COLE	PINK CADILLAC	Manh/EMI B-50117	Hot remake
10	8	PET SHOP BOYS	ALWAYS ON MY MIND	EMI/Manh B-50123	Solid
11	9	DEELE	TWO OCCASIONS	Solar/Capitol B70015	Wildcard
12	10	FOREIGNER	I DON'T WANT	Atlantic 89101	Hot ballad
13	11	ICEHOUSE	ELECTRIC BLUE	Chrysalis VS443201	Good sales here
14	12	WHITE LION	WAIT	Atlantic 89126	Gaining
2	13	WHITNEY HOUSTON	WHERE DO BROKEN	Arista AS1-9674	Falling
23	14	RICK ASTLEY	TOGETHER FOREVER	RCA 8319-7R	Breaking big
21	15	HALL & OATES	EVERYTHING YOUR	Arista AS1-9684	Good sales here
18	16	BRENDA RUSSELL	PIANO IN THE DARK	A&M 3003	Steady gains
9	17	BILLY OCEAN	GET OUTTA MY DREAMS	Jive/Arista JS1-9678	Peaked
20	18	OMD	DREAMING	A&M 3002	Gaining each week
17	19	TIFFANY	SAW HIM STANDING	MCA 53285	Peaked
24	20	SUAVE	MY GIRL	Capitol B44124	Hot remake
26	21	JETS	MAKE IT REAL	MCA 53311	Breaking
30	22	DEBBIE GIBSON	FOOLISH BEAT	Atlantic 789109	Breaking big
35	23	AL B. SURE	NITE AND DAY	Warner Bros 28192	Wildcard
28	24	TIMES TWO	STRANGE BUT TRUE	Reprise 27998	Pop
29	25	PRETTY POISON	NIGHTTIME	Virgin 99350	Significant increases

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FOR

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Elisa Fiorillo

WILDCARD 5/2!
FLASHMAKER!
EARPICKS WINNER!



Y95	add	KSAQ	add	WBNQ	add	PRO-FM	deb	32	BREAKING AT:
KPLZ	add	WGTV	add	KQCR	add	KHTR	deb	33	KRBE
PWR99	add	WFLY	add	KHTZ	add	WKBQ	deb	33	B100
Z93	add	CAT106	add	KUUB	add				KWOD
KKRZ	add	WDBR	add	KFQX	add	WKTI	20-16		KXX106
FM102	add	95XXX	add	KIXY	add	PWR96	26-20		KIKX
		WSSX	add	KJKC	add	KIYS	38-33		KSND
		KTRS	add						KTUX

NEW VENTIAN RECORD JUST OUT! "BITTER TEARS"



TOP FIFTY SINGLES

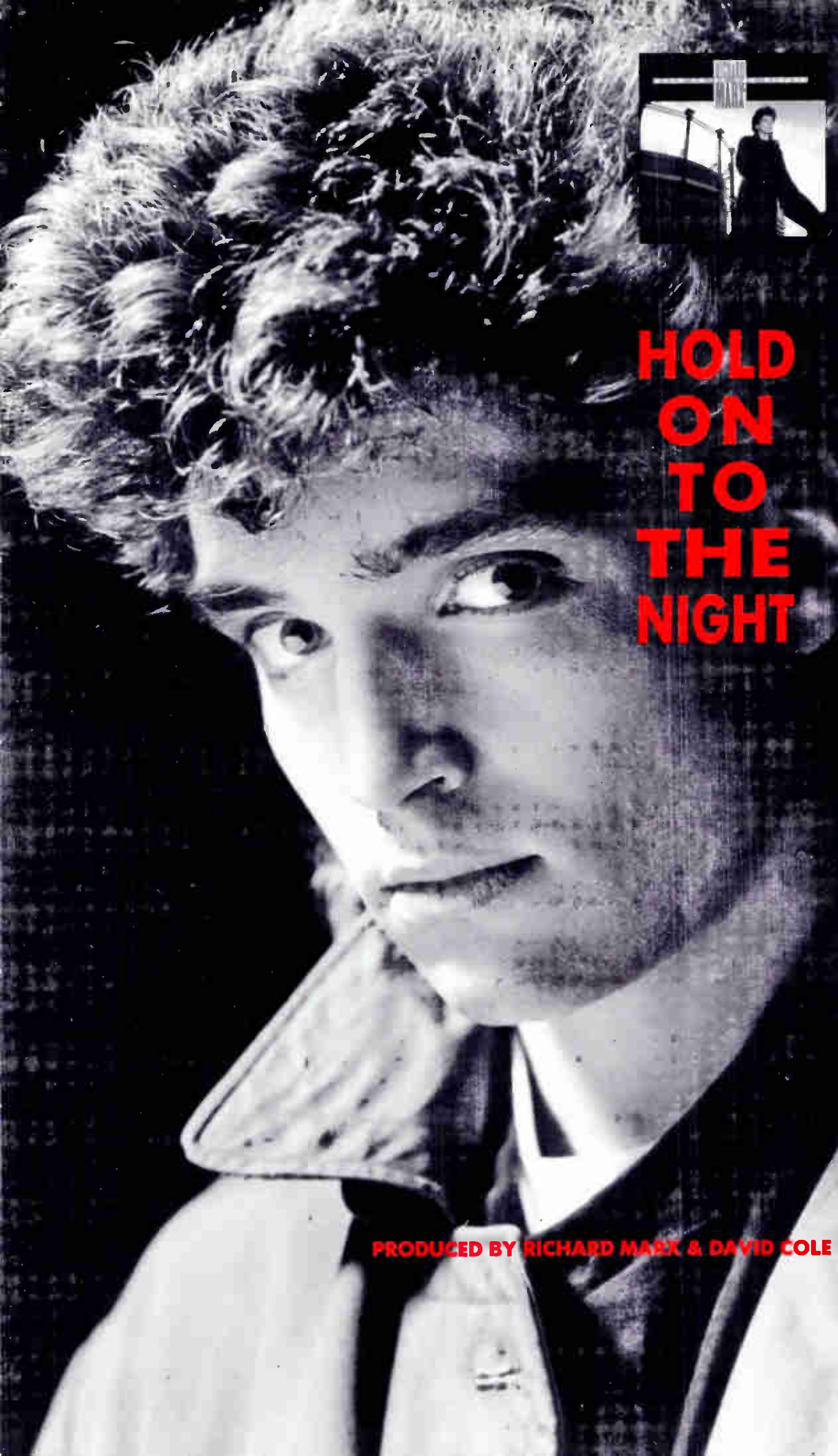
Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
27	26	GLASS TIGER	I'M STILL SEARCHIN'	EMI/Manh B-50116	Steady
31	27	EU	DA BUTT	EMI/Manh B-50115	Urban monster
33	28	BRENDA K STARR	I STILL BELIEVE	MCA 53288	Steady growth
45	29	MICHAEL JACKSON	DIRTY DIANA	Epic 34-07739	Sweeping radio
34	30	BELINDA CARLISLE	CIRCLE IN THE SAND	MCA 53308	Breaking
37	31	PRINCE	ALPHABET STREET	P.Park PRO-3079	Significant gains
38	32	CHER	WE ALL SLEEP ALONE	Geffen 7-27986-8	Breaking
36	33	BRUCE HORNSBY	THE VALLEY ROAD	RCA 7645-7-R	Will be giant
39	34	LITA FORD	KISS ME DEADLY	RCA 6866-712	Wildcard
43	35	CHEAP TRICK	THE FLAME	Epic 34-07745	Gaining fast
40	36	BARDEUX	WHEN WE KISS	Syn/Enigma B-75018	Steady increases
44	37	POISON	NOTHIN' BUT A	Capitol P-B-44145	Hot rock
15	38	TAYLOR DAYNE	PROVE YOUR LOVE	Arista AS1-9676	Over now
42	39	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Breaking big
48	40	J.J. FAD	SUPERSONIC	Ruthless/Atco 799328	Huge urban
47	41	BOZ SCAGGS	HEART OF MINE	Columbia 38-07780	Great week
32	42	JERMAINE STEWART	SAY IT AGAIN	Arista AS1-9636	Peaked
41	43	COVER GIRLS	PROMISE ME	Fever/Sutra 1917	Peaking
--	44	PEBBLES	MERCEDES BOY	MCA 7674-15279-7	Follow up to smash
49	45	DEF LEPPARD	POUR A LITTLE	PolyGram 870298-7	Hot rock
--	46	PAUL CARRACK	ONE GOOD REASON	Chrysalis VS 443204	Up a little
50	47	CHURCH	UNDER THE MILKY	Arista A5196673	Gaining each week
--	48	ROD STEWART	LOST IN YOU	Warner Bros 7-27927	Sweeping radio
--	49	ROBERT PLANT	TALL COOL ONE	Atlantic 7-99348	Second 45 hot
--	50	JOHNNY KEMP	JUST GOT PAID	Columbia 38-07744	Hot urban

NEXT UP

JODY WATLEY (MCA)
 NU SHOOZ (Atlantic)
 INXS (Atlantic)

BREATHE (A&M)
 JANE WEIDLIN (EMI/Manhattan)
 SADE (Epic)



**HOLD
ON
TO
THE
NIGHT**

**RICHARD
MARX**

The Follow-up to **3**
consecutive top **5**
singles from the
multi-platinum Lp
"Richard Marx."

PRODUCED BY RICHARD MARX & DAVID COLE





STRONGER THAN EVER.

S.A.D.E.

"PARADISE."

THE FIRST SINGLE FROM "STRONGER THAN PRIDE." THE NEW ALBUM. ON EPIC RECORDS, CASSETTES AND COMPACT DISCS.



FLASHMAKER! EARPICKS WINNER! MOST ADDED! OUT OF THE BOX MAJORS:

PRO-FM	add
PWR106	add
HOT103	add
PWR96	add
Y100	add
KUBE	add
KMEL	add
94Q	add
FM102	add
B100	add
KWOD	add
WQUE	add
KITY	add
WKSE	add
KCPX	add

...PLUS MANY, MANY MORE!

HITS

FRONT PAGE



May 9, 1988 Volume 2 Issue 89

\$5.00

Twenty-Year Atlantic Vet Takes New CBS Post E/P/A STUCK ON GLEW

MCA Buys Something Else

MCA, which doesn't own *Hits* (Your #1 Source For Not Being Owned By MCA), does own **Winterland Productions**, following the conglomerate's purchase of the merchandising company.

No one would spill how much MCA peeled for the lucrative operation, but you can rest assured that a lot of presidential corpses were flying. (*Editor's Note: This incessant lingo has got to cease — thank you.*)

Winterland President and CEO **Dell Furano**, Executive VP and COO **Donald C. Hunt** will continue to manage the company on a day-to-day basis, and founder **Bill Graham** will remain part of the management team as a consultant.

In addition to its merchandising activities at concerts and sports arenas, the company also markets artists' names and images on products carried by other outlets.

Now, about those free t-shirts, tour jackets, sweat bands, G-strings, teddys.....



The folks from Cheap Trick get this week's much-coveted four color photo position, because..... it was press day and we were strapped for a photo — just kidding. Actually, these dashing guys are back with a hot new single, "The Flame," that's about to break wide open everywhere. We're talking explosion. These guys are back!

After much rumormongering (and we cop to doing a lot of it), **David Glew** has been officially appointed Senior Vice President and General Manager of Epic/Portrait/CBS Associated Labels.

"Dave brings to this company a long track record of success in managing every aspect of a first-rate record operation," said CBS Records Division President **Tommy Mottola** to whom Glew reports. "We will all benefit from having Dave's industry expertise available at CBS Records."

Glew will oversee all aspects of Epic/Portrait/CBS Associated Labels operation, including A&R, promotion, product development and marketing, press and publicity, and the label's in-

continued on page 14

Industry Mourns Webber

The music industry mourned the death of former Island VP of A&R **Joel Webber**.

Webber died last Thursday, reportedly from a heart attack stemming from Marfan's syndrome, a congenital disease.

The charismatic Webber was a founder and Director of

The New Music Seminar, and an active participant in numerous music-related projects in the New York area. "He saw opportunity where other people saw disaster," said **Tom Silverman**, Tommy Boy Records President and a co-Director of The New Music Seminar. "He had limitless energy and vision."



David Glew — A truly Epic appointment

FRONT PAGE

Two Legends And A Guitar

That's legend Paul McCartney (r) with legend Les Paul (left) after Paul (McCartney, that is) was presented a "Les Paul Light," a left-handed guitar designed by Les Paul and manufactured by Gibson. Moments later Les turned to Paul and uttered those immortal words: "Why don't you come on home with me to Mrs. Paul, and we'll rustle up some fishsticks." (Editor's Note: God, is this stupid).



Pic Of The Week

Big \$ For KMJQ

Those crazy, crazy little devils at Noble Broadcasting hocked up a cool \$65,000,000 for top-rated KMJQ in Houston. That's more greenbacks than anyone's ever shelled out for one of those big antennas (Ed

Note: Don't you hate this stupid lingo?)

In addition, Noble was noble with an additional \$16 mil for KMJM-FM in St. Louis, and \$19 mil for WHME-FM in Toledo.

Gosh (or Golly, if you prefer), we would have sold them this rag for \$29.95 and ten lottery tickets.

The company already owns 12 stations across the country.

He Is Liberace, III

Joel Strote, the man who claimed, "I am Liberace," testified that the estate of Liberace paid him more than \$400,000 in legal fees in 1987.

Testimony came during hearings on a suit in state district court by five Liberace associates seeking to remove Strote as trustee of the Liberace Foundation and executor of the late entertainer's will.

Strote, who billed as much as \$58,475 in one month alone, noted on the stand that he was charging \$250 an hour for the time he was spending defending the suit, including time on the stand.

We've assessed that there is absolutely no truth to the rumors that Strote was walking around saying, "Hey there, wanna see my can-delabra?"

Two People



Hey, isn't that the legendary Jimmy Cliff with Columbia's Manager, National Album Promotion Linda Kirishjian reading some bogus piece of trash? Linda called three hours after we went to press and decided she didn't want this picture to run (Ed Note: Don't try to understand this — just chalk it up to another of those inside jokes that make you hate this magazine — thank you).

WILD CARD

ZIGGY MARLEY (VIRG)

This week we're dancing to a reggae beat as this upbeat summer smash is selling mega-volume of albums and moves its way right onto the airwaves. Moves include 14-9 KITS, Deb 28 PWR99, Deb 29 WQUE, Deb 34 WXKS, 38-28 WFLY 36-28 KROQ and 37-31 WOKI. Adds include KWOD, KMEL, KRBE, Y106, Z102 and WTIC. Phil Q and the Virgin promo machine have their biggest one to date.

With Dr. Landy As The Beaver

Brian Wilson will play a music teacher in an upcoming episode of "The New Leave It To Beaver," entitled, aptly "Daydreamin'." Wilson's first solo album comes out this summer on Sire.

FRONT PAGE

In His Element



When Y97 Santa Barbara Music Director Chris Ruh adds a record, he really gets into it. This is Chris after he added Big Pig's "Break-away." Chris is covering his pants because..... Oh to hell with that line — thank you.

They've Got Action

Poison in the news. The heavy metal group, which recently moved to the Frontline stable, is being sued by its ex-managers, Sanctuary Music, in a \$45.5 million breach-of-contract suit that claims drugs and alcohol are causing band members to get out of hand.

Then, there's the story of the guy who impersonated the group's Brett Michaels to rob a Newburgh, N. Y., bank of \$8300. After the crime, police say Raymond Smith donned a wig, hired a limo and proceeded to pick up hookers and buy crack before his chauffeur invited him home to sign autographs for the family, where the perpetrator's cover was blown and he was arrested. "The kids actually thought it was David Lee Roth," said the bewildered driver.

Lita Reads Trash



Poor Lita Ford. She's beautiful, talented, and she has a scorching hit record. Still, here she throws it all in the dumper by being photographed with a trash-ridden, gossip-laden, publicist-offending scandal sheet (and that's putting it mildly). And to top that off, she's posing with Flipside Chicago's David Slania (left) and Kevin Rosenbaum (right).

Geffen Holds Convention, Hits Not Invited

The highlight of the Geffen Records annual convention, which is taking place at L.A.'s Four Seasons Hotel as you read this, is that HITS (Your #1 Source For Convention Crashing) won't be there.

"We're honest, hardwork-

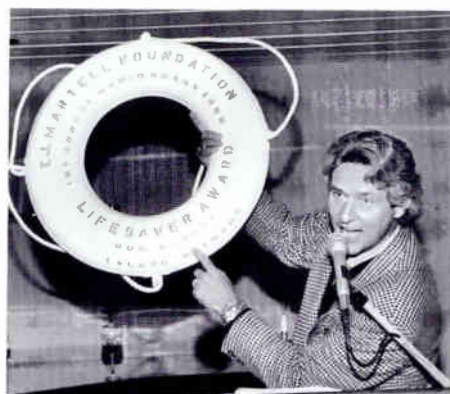
ing music people," said Geffen Promo wiz Peter Napoliello, "So you guys stay the hell away."

Al Coury will preside over the two-day confab, which gathers all pop, R&B and sales forces.

Lots Of People On A Boat



The First Annual Radio Roast to benefit The T.J. Martell Foundation For Leukemia, Cancer & AIDS Research was recently held on a big boat in the Manhattan Harbor. The event raised over \$40,000 for the Foundation, and much to the chagrin of many, the boat remained afloat, and no one was lost at sea. Pictured Photo 1: This year's honoree Kid Leo (l) and



CBS Associated GM Tony Martell; Photo 2: E/I/A honcho and Cruise Organizer Ray Anderson awards Island's Bob Catania with the Best Dorothy Hamill Haircut award; while in Photo 3 Kid Leo (l), Arista's Donnie "Don't Call Me Donnie, You Chumps" Jenner and Z100's Scott Shannon compare biceps.



FRONT PAGE

Two Mice



Why are we here at Hits (Your #1 Source For Rodents) running this picture of Mickey and Minnie Mouse at Disneyland's "Blast To The Past" celebration which runs til May 22? Because if we ran this shot, we kinda hoped the kind folks at the magic kingdom would consider sending us explicit shots of the pair rubbing each other down with melted cheese while swinging naked from a chandelier — thank you.

Democratic Circus

Albert Gore's not the only Democratic candidate who believes in the record rating system proposed by his wife. **Music In Action**, the anti-censorship organization headed by publicist **Howard Bloom**, quotes both **Michael Dukakis** and **Jesse Jackson** as being in favor of labelling rock albums. Dukakis says, "Children in this country have a right to be protected," while Jackson remarks, "We must call pornographic music what it is: child abuse." As for the **Tip-Woman's** hubbie, he complains passionately of nine-year-old girls going to see "a live stage show that has men beating women and simulating rape."

Beepin' Colors

Showings of **Dennis Hopper's** controversial action flick, "Colors," are reportedly being interrupted all over LA— not by violence, but by the beepers worn by gang members in attendance.

Another Gerry Blair Photo



O.K., so **Chrysalis Director of West Coast Promotion Gerry Blair** (right) gave **HITS** (Your #1 Source For Meaningless Crap) a pair of **Laker** tickets. Does that mean he gets his picture in this rag? You're damn straight it does. Here our hero poses with (l-r) **Richard Darbyshire** of *Living In A Box*; **Iva Davies** of *Icehouse* and **Marcus Vere** of *Living In A Box*. The event was a party thrown for *Icehouse* at Santa Monica's "In The Pink." (Editor's Note: Because Gerry hocked up those tickets, we need to note that he is not, nor has he ever been, a transvestite — thank you.)

Rap-Off

Sinead O'Connor's contract stipulates that local rappers open the show on each stop of her current stateside tour. When no rap group showed at the Stone in S. F., Sinead waited two hours until

venue officials found a solo rapper to do three songs. Only then would O'Connor take the stage. At least she didn't make everyone shave their heads.....

Dave Does Cleveland



That nutty, nutty **David Lee Roth**. Here is yet another series of photos of him acting crazy. He kills us. This time he's at **WMMS** in Cleveland to do a **Rockline** broadcast. In **Photo One** he poses with **WMMS honchos Dia Stein** and **Kid Leo**, who are also acting a little bit nutty. They kill us too. In **Photo 2** David



hangs with **Rockline Producer Mark "I Hired Jim Nelson To Make Me Look Better" Felsot**, who frantically scrambled to adjust his clip-on tie before this pic was taken. (Ed Note: For the record, Mark has never met a transvestite. However, **Global's Jim Nelson**..... — thank you).

ONE OF THE MOST ADDED!
CROSSOVERS WINNER!
EARPICKS WINNER!

WDBR	add	WFXX	add	WJMX	add	WBNQ	add
KTMT	add	WJAD	add	95XXX	add	WAEB	add
WYKS	add	KPHR	add	KFMW	add	WPFM	add
KIHK	add	SLY96	add	KTRS	add	OK95	add
WTHT	add	KZFN	add	KCMQ	add	B98	add
KKXL	add	WPRR	add	Y93	add	Z103	add
95XIL	add						

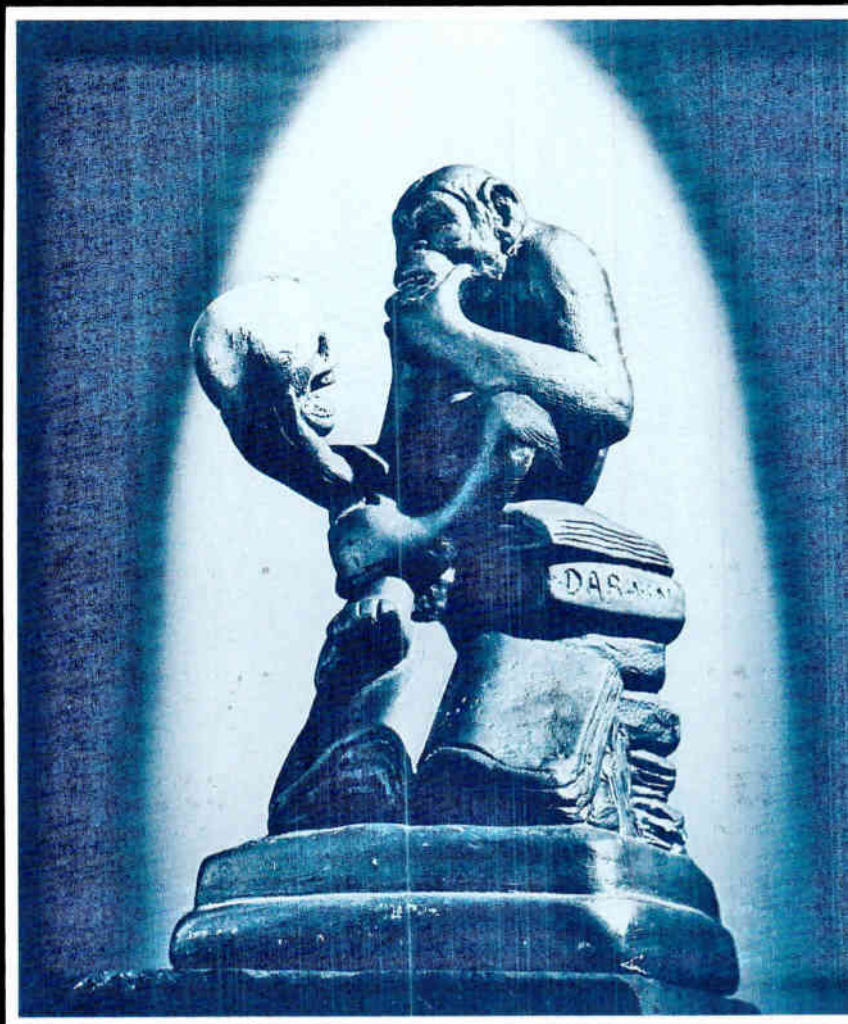
AND MANY MORE!

KEGL add
 Y95 add
 B94 add
 WMMS add
 KPLZ add
 WRNO add
 KCPX add
 KXYQ add
 KZOU add
 KQKQ add
 KTUX add
 KZZU add
 WBBQ add
 WPST add
 WOMP add

VAN HALEN

WRITTEN AND PERFORMED BY: EDDIE • ALEX • SAMMY • MIKE

"BLACK AND BLUE"



RECORDED BY DONN LANDEE FROM THE NEW ALBUM OU812



FRONT PAGE

Ethiopia's Bad

Devotion to **Michael Jackson** is considered a crime in famine-ravaged Ethiopia. Pro-Soviet puppet **Leftenant Colonel Mengistu Halie Mariam** fears the "Michaelites," as they're known, could lead to anti-

government rebellion among the youth. The official Ethiopian newspaper says the nation's youngsters should be out building roads or drafted into the Army, not moonwalking.

Geek-Off?



Who's a bigger geek, *Night Court's* **Richard Moll** (l) or **Ozzy Osbourne** (r)? As far as we're concerned, it's a pick 'em, but undoubtedly you'll form your own opinion.

continued from page 9

Dave Glew

teraction with core market-

ing. Glew first joined Dot Records in 1961, as a salesman and eventual Branch Manager. He moved to Seaway Distributors in 1963, and joined Atlantic Records as National Sales Manager in 1969. In 1971, he was appointed Vice President/Director of Marketing. He was promoted to Senior Vice President of Marketing in 1974, before assuming the title of Executive Vice President/General Manager in 1976.

Stones To Roll

No, they won't re-unite, as rumored, for Atlantic Records' 40th Anniversary shindig at Radio City in NY, this month, but the UK press reports the **Rolling Stones** may make their first appearance in six years at the June 11th concert honoring **Nelson Mandela** in London.

Wild About Tiffany



Those crazy, crazy nuts at **The Music Cellar** in Princeton, New Jersey are as obsessed with **Tiffany** as we are, and they did something more than custom order inflatable **Tiffany Love Dolls** (like we did). Here **John Keith**, **Carolyn Matthews**, **Frank McGuire**, **Michael Majeski** and **Michael Kreunch** yearn for their love goddess.

The Ladder

A rundown of executives on the move.



Childs



Petersen



Gilkyson



Fenster

Lots of VP stripes flying this week, particularly at the Bunny where **Harold Childs** has been named Vice President of Jazz Marketing for **WB Records**. An industry veteran, Childs most recently headed up **Quincy Jones' Qwest Records**. Always the athlete, Harold poked himself in the eye setting up his picture.... **Roberta Petersen** has been named Vice President, General Manager/A&R for **WB Records**. She has been with the label for 17 years.... And finally, **Nancy Gilkyson** has been named Vice President of Art Production for **WB Records**. She's been with the label since 1978. She also has some very white teeth — thank you.... **Jeff Fenster** is the latest addition to the **Geffen A&R team** (there are now 15,875 A&R staffers there). He was most recently Director of Business Affairs for **WB Records**..... At **SBK Songs**, **Nancy Brennan** is the new Vice President of International Operations. She is happy about that. Also at **SBK Songs**, **Pat Lucas** is promoted to Vice President of

SBK Songs, West Coast. She too is very happy. In addition, **Deirdre O'Hara** is named Vice President, Creative, East Coast for **SBK**. She's happy about the gig, not happy about being in this rag..... **Hits Features Editor Roy Trakin** has not been promoted to anything this week. However, it should be pointed out that he is personally responsible for everything offensive that is printed in this offensive rag. If any of you have been offended by anything printed in this magazine since its inception — call Roy (818 501-7900). It's his fault..... **Gina Suarez**, the new General Manager of **Global Satellite Network**, who last week was erroneously touted as "sweet and innocent," has now added the titles "Love Mistress Of Leather" and "Goat Keeper" to her duties. She still has to listen to **Global's Jim Nelson**. (Editor's Note: Quite frankly, this is offending bathroom humor that has no place in a respectable trade publication — that's why you're reading it here)



Lucas



Brennan



O'Hara



Trakin

Q: HOW MANY ARTISTS CAN SAY THIS?

PLATINUM DEBUT ALBUM

GRAMMY AWARD WINNER,
BEST NEW ARTIST

AND THIS:
FLASHMAKER!

WXKS	add	KROY	deb	24	B97	26-18
KZZP	add	KMEL	deb	27	KKRZ	30-26
KCPX	add	KIIS	deb	31		
		KWOD	deb	34		

A:

Jody Watley

MOST OF ALL

THE NEW HIT SINGLE FROM THE PLATINUM LP

.MCA RECORDS

DEF LEPPARD

POUR SOME SUGAR ON ME



PolyGram



FLASHMAKER!

■-■ HITS TOP FIFTY ALBUMS!
■-■ HITS TOP FIFTY SINGLES!

KKBQ	add	KLIK	add
WLWL	add	WPRR	add
B97	add	WPFM	add
KXX106	add	KKRD	add
WKZL	add	Z103	add
WROQ	add	KBFM	add
WPST	add	WAPI	deb 26
WNYZ	add	KKYK	deb 26
WFMI	add	Z95	deb 29
WOMP	add	HOT105	deb 29
		WRNO	deb 29
		Y107	deb 29
		Z100	deb 30

KEGL	15-7
KSAQ	13-10
Y95	16-13
WDTX	19-15
WSKZ	24-16
KQKQ	26-21
WBCY	26-23
KIYS	29-23
K92	27-24
KZOU	35-28
WKRZ	36-29
WINK	36-31
WZPL	35-32
WKSI	40-33
CAT106	38-34
KCPX	39-35
KTUX	40-37

ERIC CLAPTON

AFTER MIDNIGHT



CROSSOVER!
BREAKOUTS WINNER!
EARPICKS WINNER!

■-■ HITS TOP FIFTY ALBUMS!

7*-5* R&R ALBUM TRACKS!

10*-5* ALBUM NETWORK POWER CUTS!



Q100	add	WJAD	add
K92	add	WPRR	add
WSKZ	add	WBNQ	add
KIYS	add	WCGQ	add
WCIL	add	KFBQ	add
WDBR	add	KEYN	add
WLAN	add	KEYJ	add
WFXX	add		

SWING OUT SISTER

SURRENDER

47*-44* BB DANCE SINGLES!

BREAKING AT:

- HOT103
- WCZY
- KIKX
- WBLS
- WRKS





JOHN COUGAR MELLENBAMP

ROOTY TOOT TOOT



FLASHMAKER!

HITS TOP FIFTY ALBUMS!

45*-29* R&R ALBUM TRACKS!

Z94 deb 33

KRBE add
 WMMS add
 PRO-FM add
 WGH-FM add
 WGFM add
 WKZL add
 WOKI add
 WNYZ add
 KTMT add
 95XIL add

KFMY add
 KTRS add
 WKPE add
 KNAN add
 KFBQ add
 KDWZ add
 WIGY add
 WZYQ add
 Z107 add

BREAKING AT:

WDTX
 KSAQ
 WZPL
 KZOU
 WTLQ
 K92
 KQKQ
 KZZU
 WNNK
 WSKZ



NIA PEEPLES

TROUBLE

TONY! TONI! TONE'!

LITTLE WALTER

**ON YOUR DESK NOW!
READY TO EXPLODE!**



CROSSOVER!

13*-9* BB DANCE SINGLES!

KMEL 22-19
 PWR106 33-27
 KCAQ 37-27

KRBE add
 KUBE add
 KROY add
 KCPX add
 KXX106 add
 WFLY add

KTUX add
 KQIZ add
 WPXR add
 KHTZ add
 KBOS add
 FM104 add

BREAKING AT:

HOT103 Z93
 WXKS FM102
 WCZY K98
 KEZB Z102

KIKX
 KMGX
 KRQ

YNGWIE MALMSTEEN

HEAVEN TONIGHT



HITS TOP FIFTY ALBUMS!

26*-23* ALBUM NETWORK POWER CUTS!

25*-21 R&R ALBUM TRACKS!



NEAR TRUTHS

By I. B. Bad, Los Angeles

From the "And They Said Showmanship Was Dead" file comes the story of MCA Music Group topper **Irving Azoff** being subpoenaed during halftime of game two of the playoffs between the Los Angeles Lakers and San Antonio Spurs — we're talking courtside folks. The subpoena required Azoff to testify in a lawsuit involving **Donnie Iris** and former manager **Rick Frio** (*The L.A. Herald Examiner erroneously reported that Azoff was being sued*)..... Don't look for a massive personnel exodus in the upper and middle management ranks of CBS under new leader **Tommy Mottola**. Insiders are expecting a methodical and meticulous fine tuning of the CBS labels..... **Dave Urso** will be joining his old boss (or is that new boss?) **Jerry Greenberg** when Greenberg takes the helm of a new West Coast based CBS label..... And speaking of new labels, we've seen a lot of them born (or reborn) lately. Look for yet another major to announce a new label venture in the near future..... Look for PolyGram's **Mel Ilberman** to jump to a high level financial post at CBS. Poly's **Harry Anger** will fill the Ilberman spot, with **Harry Palmer** taking Anger's office..... Lots of news in the publishing

New Gig



Dave Urso — Sony, no baloney.

world as the search is on to find a replacement for **Chuck Kaye** at Warner/ Chappell Music. Insiders are saying that WCI Executive VP **Robert Morgado** is the odds-on favorite..... And speaking of Mr. Kaye, his new deal is done, the financing's in place, and he'll be helming a new publishing venture come fall. In the meantime, he's hopping on a sailboat for a summer at sea. Who will go with Kaye to the new venture? Names like Island Music's **Lionel Conway** and WB/Chappell's **Les Bider** keep popping up..... **Famous Music** is moving its headquarters to the West Coast. Look for a higher profile, more active company under leader **Bob Fead**..... In the world of management, **Doc McGhee** will be turning his ample influence and resources to community service, rather than serving a jail sentence for a smuggling charge. McGhee was recently in Vancouver checking out red-hot, and available **Terence Trent D'Arby**'s show..... And speaking of Terence, his upcoming L.A. Palladium show will witness a who's who of manager parading through the door. Can you say, "coveted"?..... **Cutting Crew** has been signed to **Bill Graham**'s management stable by **Jeb Hart**..... **Tony Dimitriades**' new company is called East End Management. Former Atlantic U.K. honcho **Phil Carsen** will be coming in to help manage **Yes**..... Motion picture rights to the **Alan Greenberg** penned **Robert Johnson** story about to be snatched up by a famous management company..... **Freddie DeMann** will serve as Executive Producer of the **Jimi Hendrix** Story headed to celluloid..... **ABC** has been signed to **Chrysalis Records**..... Names in the rumor mill: **Michael Ostin**, **Michael Leon**, **Tom Vickers** and **I.R.S. Records**..... and the beat goes on.

CONTESTS

Another Hits Dumb Contest

OH NOOOOOOO!!!
HITS & WB Records Inflict
Yet Another
Meaningless, Mundane
(and very stupid)
HITS CONTEST.
This Time It's
THE DUMB
NBA PLAYOFF
CONTEST

Three Prizes
Win A Color TV, VCR,
or CD Player!!!!

Yes, it's back — The HITS/WB DUMB NBA CONTEST. Once again, HITS & the good folks at WB RECORDS give you a chance to show that your lives are absolutely meaningless. We're giving away THREE PRIZES (First, Second & Third, for you single-brain-celled readers). All you have to do is:

- Name The Last Four Teams**
- Name The Final Two Teams**
- Name The Champion**
- Name The # Of Games**
- Name The Series MVP**
- Total # Of Points In Final Game**

Deadline: Whenever the hell we want!!!
One entry per person
Entries can be submitted by mail or telephone

LETTERS

Sulman-Gate II

Dearest Hits:

Just to set the record straight (re: Zach Horowitz's letter in April 25th issue). Tiffany's limo driver on the day in question was Harold Kaplan, not Sulman. All our limo drivers' names are Harold.

Best regards,
Harold Berkman
President
Music Express Limos

Hits replies: The case of Harold Sulman's unexcused absence at the Hits "Dunk Your Distributor" booth at NARM gets curiouser and curiouser. Meanwhile, Mickey Granberg's son keeps calling wondering when the tuition on his first year at dental school will be paid. He won't get his supply of nitrous oxide without it. Now for the real kicker—who forged Zach Horowitz's name on said letter? Tune in to next week's "Letters" section for another installment of "All Tiffany's Men," starring the MCA Sales, Legal Affairs, Promotion, etc. departments.

Hi! Editor:

Just thought I'd write to tell you I like the new Post-Modern section in case y'all are interested. It's inspiring to see a #1 music mag like *Hits* acknowledging all the fine bands in the progressive/alternative scene. John Sutton-Smith even appears to be intelligent and well-informed. (Hey, John, how come I haven't read anything about a hot new band fronted by the sister of the lead singer of the best rock 'n roll band in the world as we know it, who changed her name to avoid being known and I bet you can't say all this in three seconds!?)

Keep up the good—make that great—work!!,
Terri Faircloth
The Music Shop
Jacksonville Beach, FL

Hi! Editor replies: Check this one out....someone who thinks John Sutton-Smith appears intelligent and well-informed. Just to show you he's not and I am, the "Letters" editor says the answer to your quick quiz is Tyka Nelson, sis to Prince Nelson Rogers himself, who has an upcoming elpee on A&M. Now say that five times fast.

Dear Dave:
Re: Hall & Oates Artwork for Hits Cover

As you can tell from all of your years of experience, the enclosed is original art and must be returned to us as soon as you are finished with it.

I know that you guys will handle this art with care and delicacy and will return it to us in the same condition or else!

Thanks,
Brenda Guttman
Arista Records

Dave's Assistant In Charge of Original Cover Art After It's Been Used replies: I SWEAR, you told me to put it in the shredder!!!! You said Daryl's hair would look better that way.

Hi Anita:

Faster Pussycat was in town for an in-store which took place at Buzzard's Nest on Sunday, March 20th. There were over 300 people waiting for autographs. The band took care of everyone and afterwards even posed for group photos with fans.

Thanks,
Mike Mandzia
Buzzard's Nest
Columbus, OH

Anita replies: You say the band took care of everyone? Forget the photos, just let me know when they get to L. A. By the way, are they British?

FAR TRUTHS

By Danny Fields, New York

Hoosier Heat



Henry Lee Summer-Hot, hot, hot.

CBS/Associated's lanky, red-hot Hoosier, **Henry Lee Summer** was very visible in New York these past weeks, and most welcome as well. He made his first of several visits to take care of two action-packed days of press and promo, including a guest segment on MTV with the very stately **Adam Curry**. On that trip, EPA's **Ray Anderson**, **Jim Caparro** and **Tony Martell** took the meat-and-potato-loving hitmaker (his first single "I Wish I Had A Girl" was #1 for two weeks at Album Radio) to the Palm, and then dropped him at the airport so he could rejoin his band on the road. Soon thereafter, the star dusted off his dinner clothes, returned to New York and went with manager **James Bogard** to the T.J. Martell dinner at the Hilton, where EPA's publicity VP **Eliot Hubbard** introduced him to several thousand delighted movers and shakers. Then he was on the road again, and returned to Gotham one more time for a pair of sensational, sold-out shows at the Bottom Line..... A Monday afternoon at the Virgin offices became a fantasy fiesta, as the label's brilliant PR head, **Audrey Strahl**, orchestrated a party for the great **Rocky Hill**, in town to promote his long-awaited solo debut. Rocky himself helped with the preparations and arranged for fifty pounds of spareribs, and two gallons each of potato salad, baked beans, cole slaw and barbecue sauce flown here from his home town of Houston, where they presumably know more about preparing these things than we do. **John Williams**, from **Bill Ham's** organization, was on hand to help with the hosting, as were Virgin mighties **Paul Brown** and **Mike Rosenberg**..... The extremely warm and moist **Wet Wet Wet** postponed their American arrival from Friday the 13th of

May to the next day, all in the spirit of their first single on the new Uni label, "Wishing I Was Lucky." Uni's **Marty Diamond** has been blanketing the town with lucky charms in advance of the band's initial stateside visit, and it was thought best not to tempt fate. The airline, lacking the record industry's sense of fun, revoked the band's bargain fare to make the change..... That great singer of song, **Michael Feinstein**, opened a Broadway run at the Lyceum, and received standing ovations from the star-filled audience, which included Elektra supremos **Bob Krasnow**, **Aaron Levy** and **Hale Milgrim**, along with such showbiz legends as **Sammy Kahn**, **Kim Alexis** and **Matthew Broderick**..... **Yngwie J. Malmsteen** got no closer to New York on this leg of his tour than Philadelphia, so a select crew of PolyGram gigantes boarded the Metroliner to catch his gig at the Troc in the City of Brotherly Love. Powerful ones **Jim Lewis**, **Cliff O'Sullivan**, **Steve Kleinberg**, **Pam Haslam** and **Nancy Sullivan** watched in wonder as the Swedish sensation's fingers—and virtually every other part of his body—flew over the frets of his guitar. **Amazin'**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	5.68	58	2	1	10	10	-
DEBBIE GIBSON	5.26	62	4	1	9	9	6
RICK ASTLEY	4.89	72	7	2	7	8	9
PRINCE	4.79	44	2	0	8	-	7
BELINDA CARLISLE	4.59	46	2	0	7	7	7
PEBBLES	4.52	18	4	1	6	8	3
DEPECHE MODE	4.33	6	3	1	6	1	6
JAZZY JEFF	4.27	6	2	1	8	8	2
THE JETS	4.18	47	11	2	8	5	7
HALL & OATES	4.03	60	5	2	4	-	8
BRUCE HORNSBY	3.98	45	1	0	6	-	4
CHER	3.96	44	2	0	4	8	6
LITA FORD	3.89	31	5	4	10	7	6
CHEAP TRICK	3.77	33	5	1	9	7	7
JJ FAD	3.76	10	8	4	10	-	6
POISON	3.74	29	2	0	10	-	5
AL B SURE	3.61	24	12	9	6	5	7
DEF LEPPARD	3.37	17	2	0	10	8	3
BRENDA K STARR	3.03	23	6	3	7	-	7
ZIGGY MARLEY	3.00	4	1	0	3	8	-
WEIRD AL	3.00	2	0	0	10	4	-
PAUL CARRACK	2.94	12	9	2	1	2	5
JOHNNY KEMP	2.85	5	1	1	5	-	4
SUAVE	2.82	25	12	5	4	2	6
BARDEUX	2.80	18	6	2	8	1	5
KOOL MOE DEE	2.50	5	5	3	9	8	4
10,000 MANIACS	2.50	4	0	0	3	7	-
ROBERT PLANT	2.47	10	0	0	7	10	4
BREATHE	2.45	7	3	3	8	-	-
JODY WATLEY	2.42	11	0	0	4	5	5
PRETTY POISON	2.41	15	4	2	3	3	5
EU	2.40	17	10	6	9	2	9
GLASS TIGER	2.38	19	1	0	3	3	1
NU SHOOZ	2.36	11	0	0	4	-	5
CHURCH	2.34	16	2	1	3	4	2
TIMES 2	2.29	23	9	2	3	-	5
OMD	2.26	20	14	2	4	6	8
BOZ SCAGGS	2.25	11	0	0	4	-	2
MIDNIGHT OIL	2.24	14	2	1	7	7	2
SWEET SENSATION	2.23	7	3	0	2	-	3

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

BEDS ARE BUILDING

IN

LOS ANGELES:

KROQ 18-15
KIIS add
#9 Tower/Anaheim
#12 Tower/Sherman Oaks
#17 Tower/Westwood
#26 Norwalk Record Dist.
#32 Warehouse

SEATTLE:

KUBE deb 37
KPLZ 30-28
#5 Peaches
#6 Tower
#10 Seaport
#29 Roundup

DALLAS:

KEGL 33-30
Y95 37-26-25
#19 Sound Warehouse

MINNEAPOLIS:

KDWB 31-27
WL0L 37-33
#1 Record Shop
#20 Face the Music
#25 Wax Museum
#30 Musicland

CHARLOTTE:

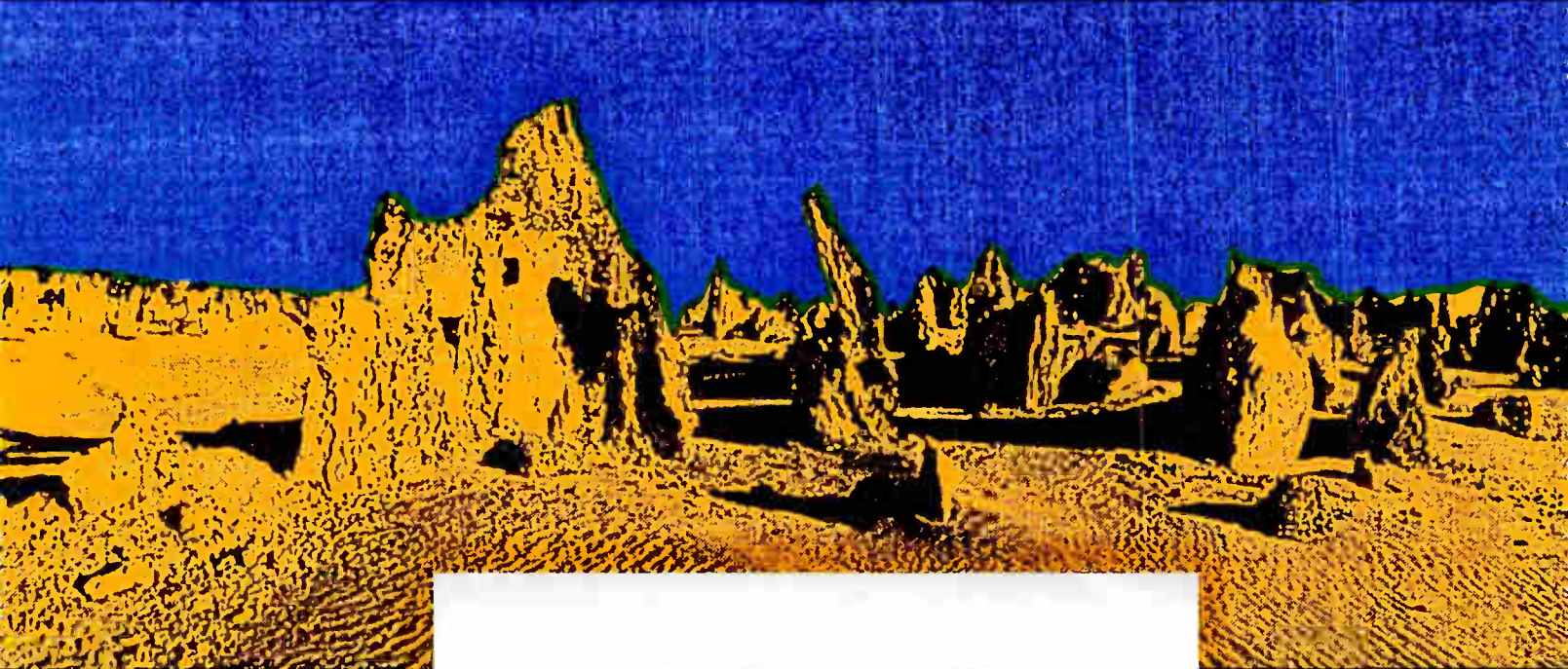
WBCY add
WROQ 35-31
#30 Record Bar

SAN JOSE:

KWSS 21-17
KATD 6-5
27-18 Rainbow
12-6 Tower

BOSTON:

WXKS 21-17
Z94 23-17
#15 Strawberries
22-14 Lechmere



MIDNIGHT
OIL



FLASHMAKER!

26 HITS TOP FIFTY
ALBUMS!

42 **39** HITS TOP FIFTY
SINGLES!

BREAKER R&R!

ADDS THIS WEEK:

KIIS KYIA
Q105 WABB
WBCY KFIV
KAKS WGTZ
WSPK WWFX
KHOP WIKZ
WCIL WKQB
WAYS WRVQ
KWTO WXLK
WHYY

Columbia



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Lita Ford dominates this section this week with giant request action, big album sales, heavy video rotation and major market airplay all telling the story. Next up are **Poison**, **Al B. Sure** and **Rod Stewart** - all making big

gains and closing quickly. Watch **Sade** - scoring big with major market support in its first week out and looking to be hit in the making.

LITA FORD KISS RCA

Singles: 34* **Albums: 38** **Avg Move: 3.89** **Aggrsv: 31**
Closing quickly with giant phones, solid album sales and major video play helping. Adds at KEGL, KRBE, WAVA, Y100, WKBQ, WTIC, BJ105, KJ103, KZOU, WKDD, KCAQ, WAPE, WPST, WINK and more. Jumps 12-10 WRVQ, 11-5 KZZU, 9-4 KF95, 27-20 WXKS, 24-19 PWR99, 35-27 WMMS, 22-14 KATD, 29-23 WRNO, 26-21 KOY, 19-15 Q105, 29-25 KZZP, 28-24 KKRZ, 35-30 K98, 29-24 WAPI and 24-16 WBCY. Breaking big at Q107, KUBE, WLOL, B104, KITY, WKZL, WROQ and KCPX. Hot video is helping.

POISON NOTHIN' ENIGMA/CAPITOL

Singles: 37* **Albums: —** **Avg Move: 3.74** **Aggrsv: 29**
Hot rockers on tour with David Lee Roth are quickly climbing the charts with big phones and jumps nationally. New at Z100, KKBBQ, KRBE, PWR99, 98PXY, WRVQ, WBCY, WFLY and more. Big jumps at KEGL 12-6, Y95 9-8, Z95 25-20, WCZY 39-34, WDTX 24-19, Q107 27-23, HOT105 25-19, Y100 30-26, KPLZ 39-32, B94 28-22, WRNO 28-22, Q105 24-20, B104 23-14, WGH-FM 28-24, KSAQ 26-22 and K98. Debuts for WAVA, WMMS, PRO-FM, KCPX and WKSI.

AL B. SURE NITE WB

Singles: 23* **Albums: —** **Avg Move: 3.61** **Aggrsv: 24**
Last week's Wildcard picks up major market airplay and continues to generate solid phones. New support from KIIS, Z100, WXKS, WAVA, PRO-FM, Q105, WNVZ, WKSS, WMJQ, KTUX and KF95. Hot jumps include 6-2 HOT103, 6-2 Z93, 9-4 KMEL, 12-10 WQUE, 6-5 FM102, 14-8 WTIC, 16-10 KTFM, 8-4 KMGX, 29-21 B96, 20-13 KRBE, 22-17 KKBBQ, 29-25 KCPW, 27-23 KKRZ and 34-13 K98. Breaking at WHYT, WCZY, KOY, Q106, KWSS and B100. Potential #1 record.

ROD STEWART LOST WB

Singles: 48* **Albums: —**
Long awaited single has another strong week of support and is already lighting up the phone lines for many. Second week airplay at KEGL, WCZY, Z94, B100, WGH-FM, WNCI, WAPI, WZPL, Q100, WTLQ, K92, KIKX, KSND, Z104, WRCK, KF95 and others. Jumps 32-28 WKBBQ, 34-29 KIYS, 38-34 WERZ and debuts for Y95, WXKS, HOT105, B94, WMMS, Q105, WRNO and B97.

MIDNIGHT OIL BEDS COLUMBIA

Singles: 39* **Albums: 26*** **Avg Move: 2.24** **Aggrsv: 14**
Big album sales continue and the phones are lighting up where played. Strong week includes adds at KIIS, Q105, WGTZ, WRVQ, KKYK, WBCY and K92. Jumps 6-5 KATD, 23-17 Z94, 21-17 WXKS, 21-17 KRBE, 16-12 WMMS, 37-33 WLOL, 31-27 KDWB, 21-17 KWSS, 31-27 Q100, 35-31 WROQ, 39-32 KZZU and 29-24 WBBQ. Strong debuts for KUBE, PRO-FM, BJ105, WZPL and CAT106. Big video play here.

JJ FAD SUPERSONIC ATCO

Singles: 40* **Albums: —** **Avg Move: 3.76** **Aggrsv: 10**
Monster request record scores with new adds at WHYT, KOY, WNVZ, WNCI, K98, WBBQ, Z102, WRCK and more. Moves include 4-1 PWR96, 2-1 KZZP, 12-9 KMGX, 32-28 HOT103, 20-16 Z95, 31-21 KRBE, 26-19 KITY and 39-26 B93. Sales are kicking in now.

BOZ SCAGGS HEART COLUMBIA

Singles: 44* **Albums: —** **Avg Move: 2.25** **Aggrsv: 11**
Longtime industry favorite is scoring with major market airplay and lots of upper demo requests. New at WBLI, KEGL, WEGX, WKBBQ, Y108, K98, FM100, KCAQ, WNYZ, KKXL, KPHR, KFMY, WKAZ, KCMQ, Y93 and WBNQ. Jumps at WCZY 36-32, B100 26-14, WKTJ 27-23, KSAQ 40-36, WKDD 31-24, WBCY 30-25, KIKX 35-30, Z104 40-35 and KIYS 28-24. Breaking at WXKS, KHTR, WRNO, Q105, FM102 and KXX106.

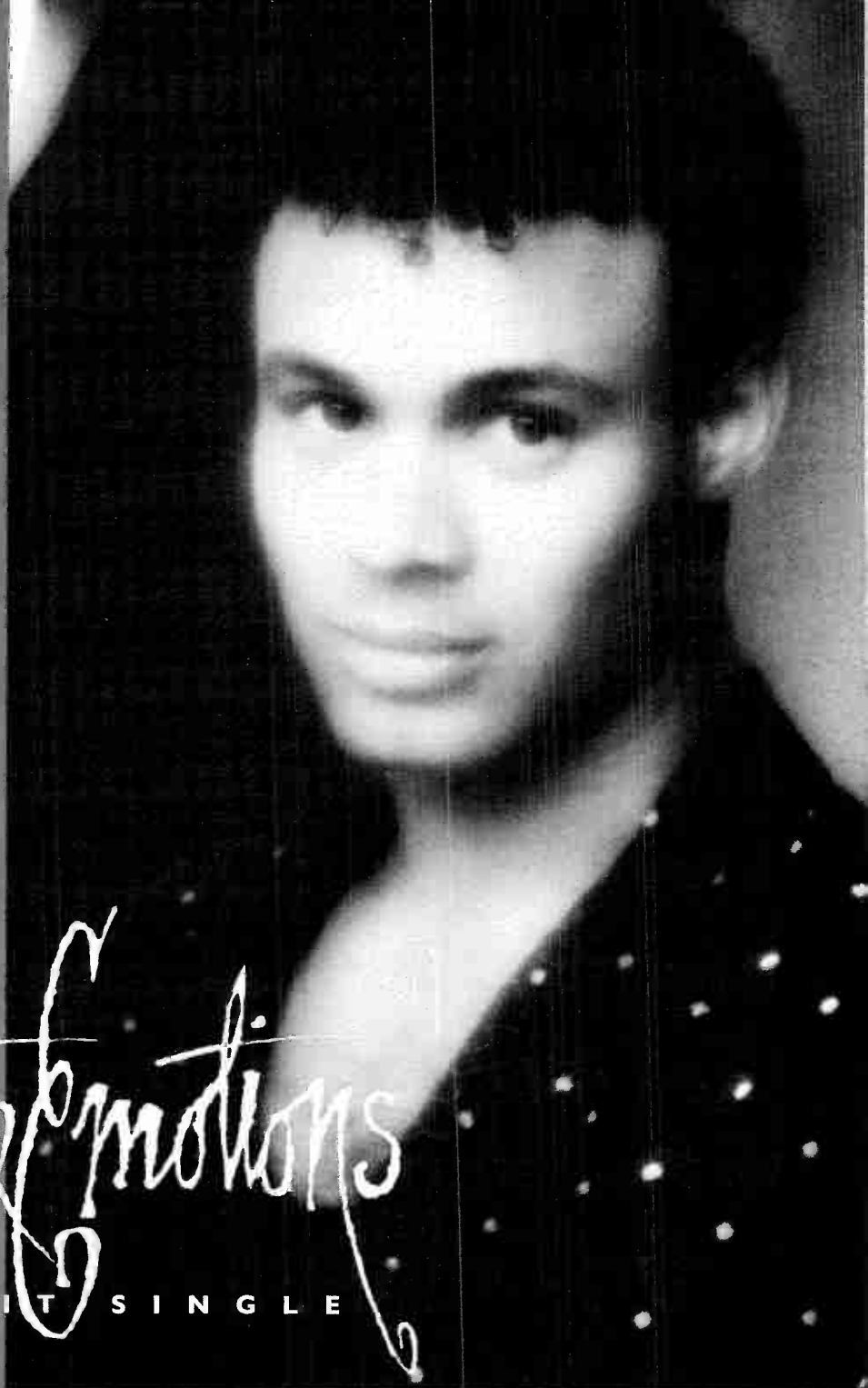
DEF LEPPARD POUR POLYGRAM

Singles: 45* **Albums: 17*** **Avg Move: 3.37** **Aggrsv: 17**
Big phones and major market support lead the way. Closing with new action at KKBBQ, WLOL, B97, KXX106, WKZL, WROQ, WPST, WNYZ and others. Hot moves at KEGL 15-7, KSAQ 13-10, WDTX 19-15, WKRRZ 36-29, KZOU 35-28, WKSI 40-33, KCPX 39-35, CAT106 38-34, WSKZ 24-16, KIYS 29-23, KQKQ 26-21 and WINK 36-31. Debuts for Z100, Z95, HOT105, KPLZ, WKBBQ, WMMS, WRNO and WGH-FM.

CHURCH MILKY WAY ARISTA

Singles: 47* **Albums: —** **Avg Move: 2.34** **Aggrsv: 16**
Big Post Modern crossover is now climbing the Top 40 charts with a national tour underway. New airplay at KHTR, WKBBQ, WFLY, WGFN, WPST and others. Hot moves at KIYS 14-10, KEGL 35-27, Z94 34-24, KRBE 32-26, WXKS 23-18, WCZY 40-36, WDTX 25-21, WMMS 32-26, KSAQ 38-33, KJ103 40-36, WNYZ 39-33 and WBBQ 34-29.

DAVID
DRAKE



PRODUCED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

Divine Emotions
THE HIT SINGLE

FROM THE NEW ALBUM "DIVINE EMOTION"

7*-5* BB DANCE SINGLES!
24* BB DANCE SALES!
34*-29* R&R U/C!

MANAGEMENT: GREGORY DiGIOVINE AND
DAVID RUBINSON



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Pebbles is scoring big with her second straight smash with big album sales helping. **INXS** comes flying out of the box trying for their third straight hit, **Robert Plant** is

closing quickly with a strong album sales base and **Van Halen** is off and running with the debut single from the forthcoming album.

BLACK/DANCE

PEBBLES MERCEDES MCA

*Singles: 44** *Albums: 19* *Avg Move: 4.52* *Aggrsv: 18*
Second single is proving itself to be another giant. Adds at KIIS, WHYT, KRBE, HOT105, B94, WLOL, WKBQ, Q106, KATD, KCPW, KROY and more. Jumps at Z93 11-10, WUSL 14-7, HOT103 36-31, PWR106 22-18, B96 26-20, Y95 15-11, PWR99 30-22 and KMEL 30-26.

JOHNNY KEMP PAID COLUMBIA

*Singles: 50** *Albums: —* *Avg Move: 2.85* *Aggrsv: 5*
Crossing quickly and generating early requests. Adds at PWR106, WXKS, WHYT, PWR99, WQUE, KROY, 98PXY, KCAQ, WNNK and more. Jumps at Z100 26-18, WWPR 20-15, HOT103 23-19, WPGC Deb 28, Z93 Deb 31 and KMEL Deb 23.

KEITH SWEAT SOMETHIN' ELEKTRA

Singles: — *Albums: 16*
Second single is spreading with adds at B96, KKRZ, KTFM, KPHR, Q97 and KHTZ. Jumps 39-33 Z102, Deb 33 PRO-FM, Deb 35 KWOD and Deb 35 KMGX. Top 5 Black/Dance.

NIA PEEPLES TROUBLE POLYGRAM

New support at KRBE, KUBE, KROY, KXX106, KCPX, WFLY, KTUX, KBOS, KQIZ, FM104, WPXR and WCGQ. Hot moves at PWR106 33-27, KCAQ 37-27, KITY Deb 32 and WGTZ Deb 39.

DJ JAZZY JEFF PARENTS JIVE/RCA

Singles: — *Albums: 27** *Avg Move: 4.27* *Aggrsv: 6*
Selling lots of albums and making gains at Top 40 with adds at Q107, FM102, KITY, K92, WNOK and others. Jumps 16-6 WPGC, 30-26 WGCI, 28-19 Z93 and 24-17 KZZP.

KOOL MOE DEE WILD WEST JIVE/RCA

Singles: — *Albums: 28** *Avg Move: 2.50* *Aggrsv: 5*
Strong album sales and phones are helping to spread this single. New at KKBQ, PWR99, KMEL, WRVQ, KEZB, Z102, KBIU, PWR105, WCGQ and KEYN. Jumps at KTFM 5-3, K98 7-3, B93 10-9, KMGX 11-7, KRBE 39-27, WUSL 25-21 and KXX106 34-29.

SWEET SENSATION TAKE IT ATCO

Singles: — *Albums: —* *Avg Move: 2.23* *Aggrsv: 7*
Adds at KKBQ, WFLY, KFMW and KTRS. Jumps at HOT103 12-10, KXX106 16-8, WXKS 32-28, KRBE 37-33, B97 18-13 and KATD 21-17.

ALBUM/ROCK

INXS SENSATION ATLANTIC

Singles: — *Albums: 12*
Third single scores with immediate airplay at KKBQ, WDTX, WCZY, KPLZ, WMMS, WEGX, WKBQ, B97, KATD, KWOD, WRNO, KKRZ, Y108, WGH-FM, KSAQ, WTIC, WNCI, WAPI and too many more to mention. Jumps 13-10 KROQ, 8-7 Y95 and 25-18 KITS.

ROBERT PLANT TALL COOL ATLANTIC

*Singles: 48** *Albums: 8* *Avg Move: 2.47* *Aggrsv: 10*
Big phones and album sales are leading the way. Adds at Z95, Y95, Z94, WAPI, KCPX, WFLY, WINK, WNNK, WRCK and more. Jumps at KEGL 38-31, WXKS 34-30, WMMS 33-29, WROQ 33-29, WOKI 27-23, WSKZ 21-17 and Z102 36-32.

VAN HALEN BLACK WB

First single from the forthcoming album scores big with out of the box action at KEGL, Y95, KPLZ, B94, WMMS, WRNO, KSAQ, KCPX, KZOU, KQKQ, KTUX, KZZU, WBBQ, WPST, WOMP, WDBR, KTMT, WYKS, KIKK, WTHT, KKXL, 95XIL and WFFX and many others.

ERIC CLAPTON MIDNIGHT POLYGRAM

Singles: — *Albums: 25**
Currently topping the Album/Rock charts and scoring big at Top 40 with adds at Q100, K92, WSKZ, KIYS, WCIL, WDBR, WLAN, WFFX, WJAD, WPRR, WQQY, WBNQ, WCGQ, KFBQ and KEYN.

POP/ADULT

JULIO IGLESIAS MY LOVE COLUMBIA

New support at PWR96, PRO-FM, KITY, KTFM, KCAQ, KTUX, WNNK, WJAD, SLY96, KBOS, WJMX, Q97, WAEB, WPFM, KJKC and KBFM.

POST MODERN

ZIGGY MARLEY TOMORROW VIRGIN

Singles: — *Albums: 30** *Avg Move: 3.00* *Aggrsv: 4*
Album sales are big, early requests are happening and solid jumps are leading the way. New believers include KRBE, KMEL, KWOD, KSAQ, WTIC, WGFN, CAT106, KCAQ, KIKX, Z102 and many more. Jumps at KITS 14-9, KROQ 36-28, WFLY 38-28 and WOKI 37-31. Breaking at WXKS, PWR99 and WQUE. Ready to explode!

SMITHEREENS MEMORY ENIGMA/CAP

New support this week at WRNO, KKRZ, KIYS, KZFN and KTRS. Jumps 21-11 KITS, Deb 24 WDTX and Deb 38 WPST.

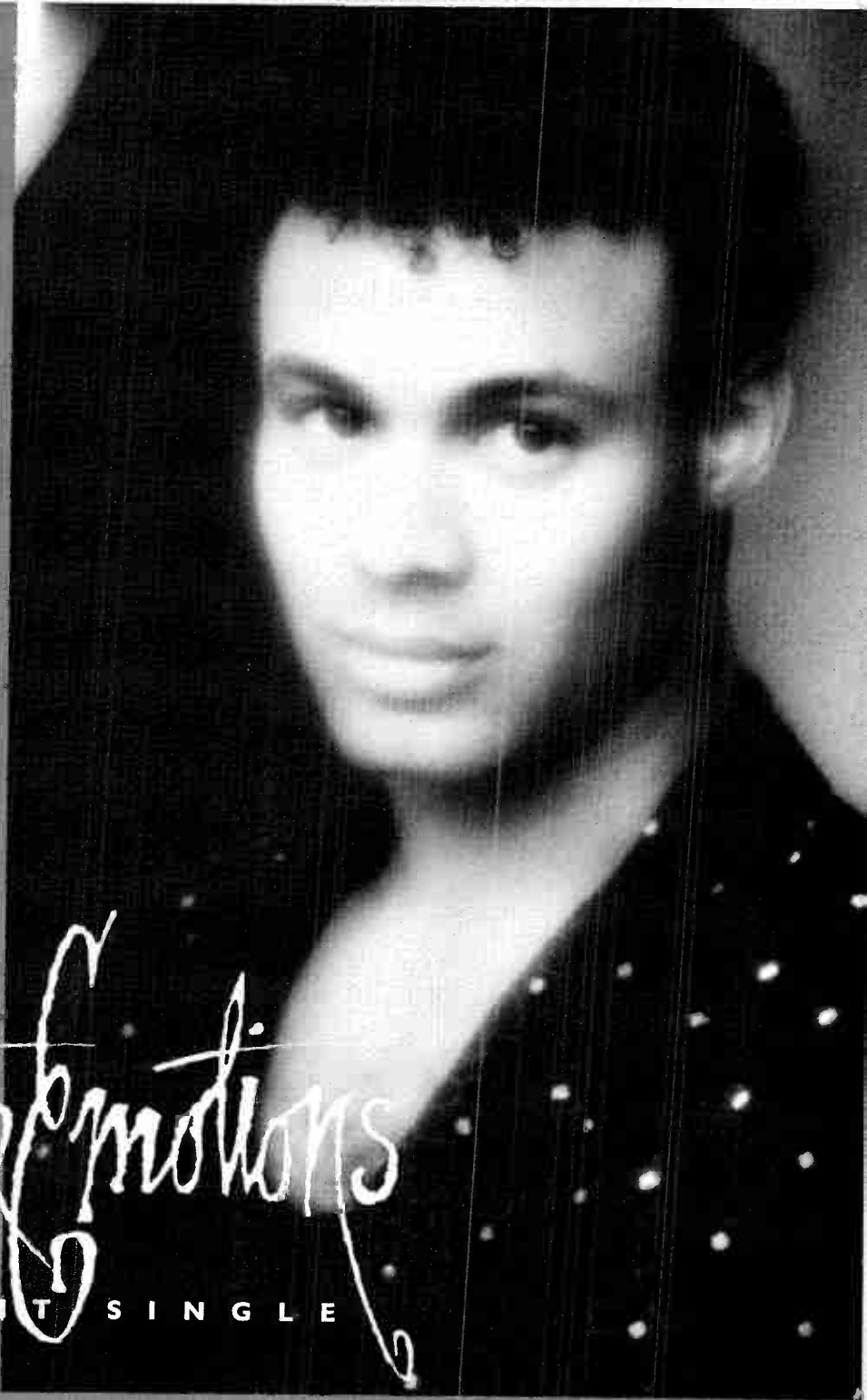
10,000 MANIACS WEATHER ELEKTRA

Singles: — *Albums: 34** *Avg Move: 2.50* *Aggrsv: 4*
Picking up speed with new sirplay at PRO-FM, B100, WGH-FM, KZOU, KIKX, KZZU, WBBQ, Z104 and more. Jumps at KATD 27-22, WBCY 27-20 and KF95 39-33.

TRACY CHAPMAN FAST CAR ELEKTRA

Solid album sales and huge Post Modern success. New believers include Z94, KSND, Q97 and KHTZ. Hot folk artist is ready to make gains at Top 40.

LAURENCE



PRODUCED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

Divine Emotions

THE HIT SINGLE

FROM THE NEW ALBUM "DIVINE EMOTION"

7*-5* BB DANCE SINGLES!
24* BB DANCE SALES!
34*-29* R&R U/C!

MANAGEMENT: GREGORY DiGIOVINE AND
DAVID RUBINSON

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Pebbles is scoring big with her second straight smash with big album sales helping. **INXS** comes flying out of the box trying for their third straight hit, **Robert Plant** is

closing quickly with a strong album sales base and **Van Halen** is off and running with the debut single from the forthcoming album.

BLACK/DANCE

PEBBLES MERCEDES MCA

Singles: 44 Albums: 19 Avg Move: 4.52 Aggrssv: 18*

Second single is proving itself to be another giant. Adds at KIIS, WHYT, KRBE, HOT105, B94, WLWL, WKBQ, Q106, KATD, KCPW, KROY and more. Jumps at Z93 11-10, WUSL 14-7, HOT103 36-31, PWR106 22-18, B96 26-20, Y95 15-11, PWR99 30-22 and KMEL 30-26.

JOHNNY KEMP PAID COLUMBIA

Singles: 50 Albums: — Avg Move: 2.85 Aggrssv: 5*

Crossing quickly and generating early requests. Adds at PWR106, WXKS, WHYT, PWR99, WQUE, KROY, 98PXY, KCAQ, WNNK and more. Jumps at Z100 26-18, WWPR 20-15, HOT103 23-19, WPGC Deb 28, Z93 Deb 31 and KMEL Deb 23.

KEITH SWEAT SOMETHIN' ELEKTRA

Singles: — Albums: 16

Second single is spreading with adds at B96, KKRZ, KTFM, KPHR, Q97 and KHTZ. Jumps 39-33 Z102. Deb 33 PRO-FM, Deb 35 KWOD and Deb 35 KMGX. Top 5 Black/Dance.

NIA PEEPLES TROUBLE POLYGRAM

New support at KRBE, KUBE, KROY, KXX106, KCPX, WFLY, KTUX, KBOS, KQIZ, FM104, WPXR and WCGQ. Hot moves at PWR106 33-27, KCAQ 37-27, KITV Deb 32 and WGTZ Deb 39.

DJ JAZZY JEFF PARENTS JIVE/RCA

Singles: — Albums: 27 Avg Move: 4.27 Aggrssv: 6*

Selling lots of albums and making gains at Top 40 with adds at Q107, FM102, KITV, K92, WNOK and others. Jumps 16-6 WPGC, 30-26 WGCI, 28-19 Z93 and 24-17 KZZP.

KOOL MOE DEE WILD WEST JIVE/RCA

Singles: — Albums: 28 Avg Move: 2.50 Aggrssv: 5*

Strong album sales and phones are helping to spread this single. New at KKBBQ, PWR99, KMEL, WRVQ, KEZB, Z102, KBIU, PWR105, WCGQ and KEYN. Jumps at KTFM 5-3, K98 7-3, B93 10-9, KMGX 11-7, KRBE 39-27, WUSL 25-21 and KXX106 34-29.

SWEET SENSATION TAKE IT ATCO

Singles: — Albums: — Avg Move: 2.23 Aggrssv: 7

Adds at KKBBQ, WFLY, KFMW and KTRS. Jumps at HOT103 12-10, KXX106 16-8, WXKS 32-28, KRBE 37-33, B97 18-13 and KATD 21-17.

ALBUM/ROCK

INXS SENSATION ATLANTIC

Singles: — Albums: 12

Third single scores with immediate airplay at KKBBQ, WDTX, WCZY, KPLZ, WMMS, WEGX, WKBQ, B97, KATD, KWOD, WRNO, KKRZ, Y108, WGH-FM, KSAQ, WTIC, WNCI, WAPI and too many more to mention. Jumps 13-10 KROQ, 8-7 Y95 and 25-18 KITS.

ROBERT PLANT TALL COOL ATLANTIC

Singles: 48 Albums: 8 Avg Move: 2.47 Aggrssv: 10*

Big phones and album sales are leading the way. Adds at Z95, Y95, Z94, WAPI, KCPX, WFLY, WINK, WNNK, WRCK and more. Jumps at KEGL 38-31, WXKS 34-30, WMMS 33-29, WROQ 33-29, WOKI 27-23, WSKZ 21-17 and Z102 36-32.

VAN HALEN BLACK WB

First single from the forthcoming album scores big with out of the box action at KEGL, Y95, KPLZ, B94, WMMS, WRNO, KSAQ, KCPX, KZOU, KQKQ, KTUX, KZZU, WBBQ, WPST, WOMP, WDBR, KTMT, WYKS, KIIK, WTHT, KKXL, 95XIL and WFXX and many others.

ERIC CLAPTON MIDNIGHT POLYGRAM

*Singles: — Albums: 25**

Currently topping the Album/Rock charts and scoring big at Top 40 with adds at Q100, K92, WSKZ, KIYS, WCIL, WDBR, WLAN, WFXX, WJAD, WPRR, WQQY, WBNQ, WCGQ, KFBQ and KEYN.

POP/ADULT

JULIO IGLESIAS MY LOVE COLUMBIA

New support at PWR96, PRO-FM, KITV, KTFM, KCAQ, KTUX, WNNK, WJAD, SLY96, KBOS, WJMX, Q97, WAEB, WPFM, KJKC and KBFM.

POST MODERN

ZIGGY MARLEY TOMORROW VIRGIN

Singles: — Albums: 30 Avg Move: 3.00 Aggrssv: 4*

Album sales are big, early requests are happening and solid jumps are leading the way. New believers include KRBE, KMEL, KWOD, KSAQ, WTIC, WGFM, CAT106, KCAQ, KIKX, Z102 and many more. Jumps at KITS 14-9, KROQ 36-28, WFLY 38-28 and WOKI 37-31. Breaking at WXKS, PWR99 and WQUE. Ready to explode!

SMITHEREENS MEMORY ENIGMA/CAP

New support this week at WRNO, KKRZ, KIYS, KZFN and KTRS. Jumps 21-11 KITS, Deb 24 WDTX and Deb 38 WPST.

10,000 MANIACS WEATHER ELEKTRA

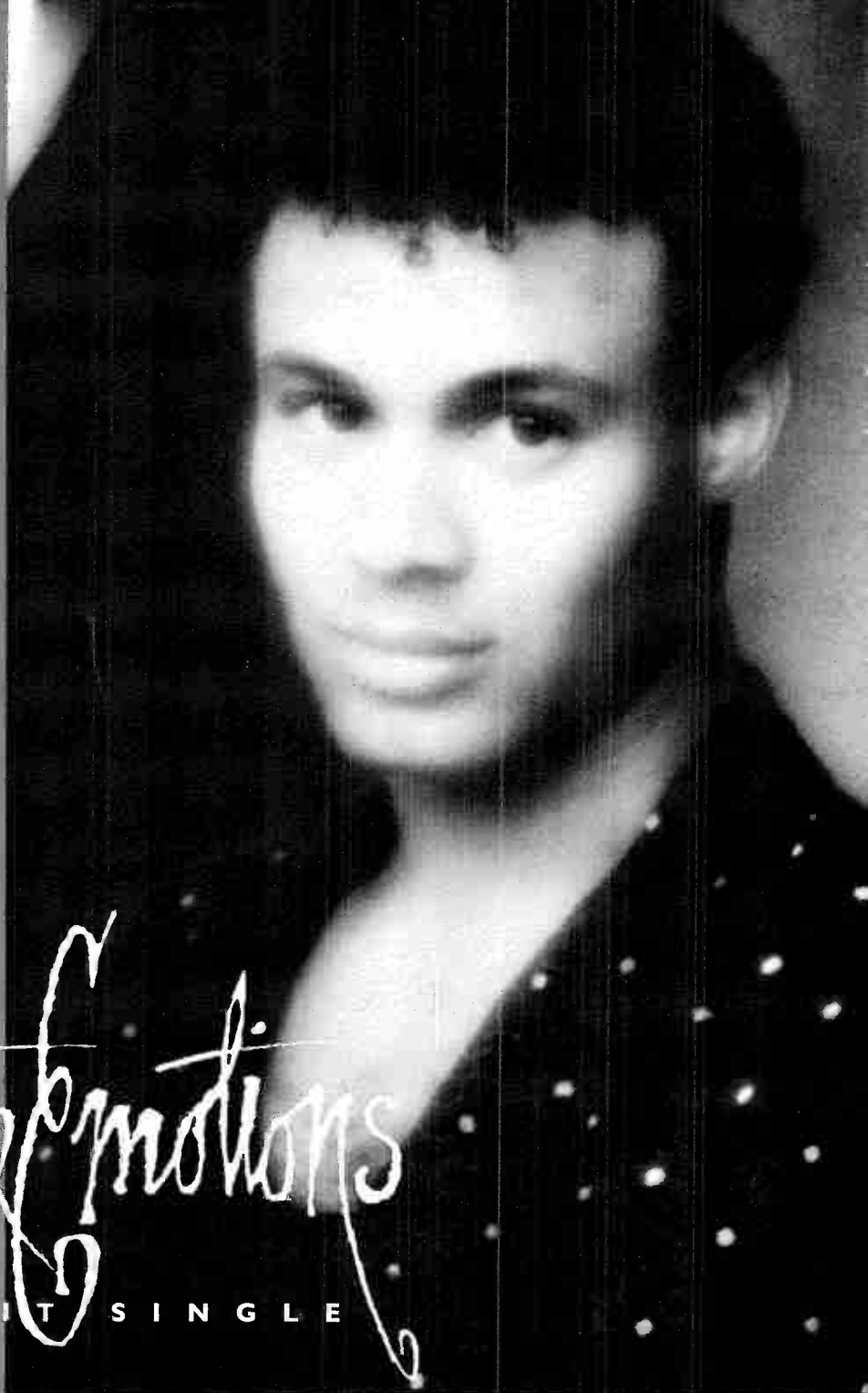
Singles: — Albums: 34 Avg Move: 2.50 Aggrssv: 4*

Picking up speed with new sirplay at PRO-FM, B100, WGH-FM, KZOU, KIKX, KZZU, WBBQ, Z104 and more. Jumps at KATD 27-22, WBCY 27-20 and KF95 39-33.

TRACY CHAPMAN FAST CAR ELEKTRA

Solid album sales and huge Post Modern success. New believers include Z94, KSND, Q97 and KHTZ. Hot folk artist is ready to make gains at Top 40.

LAURENCE



PRODUCED BY NARADA MICHAEL WALDEN FOR PERFECTION LIGHT PRODUCTIONS

"Divine Emotions"

THE HIT SINGLE

FROM THE NEW ALBUM "DIVINE EMOTION"

7*-5* BB DANCE SINGLES!
24* BB DANCE SALES!
34*-29* R&R U/C!

MANAGEMENT: GREGORY DI GIOVINE AND
DAVID RUBINSON



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

BREATHE HANDS A&M

Singles: — Albums: — Avg Move: 2.45 Aggrsv: 7
 This single has been developing for some time and picks up lots of speed this week with major market airplay and solid phones reported everywhere played. New at WXKS, KPLZ, KUBE, B100, KCPW, KKRZ, Y108, K98, WKZL, WROQ, WTLQ, KRQ, KTUX, KZZU, Z102 and more. Hot moves at KATD 4-3, KIYS 5-2, KMEL 17-12, PRO-FM 24-17, KWSS 28-24, FM102 24-20, KWOD 35-31, Z104 28-19 and KSND 27-20.

NU SHOOZ SHOULD ATLANTIC

Singles: — Albums: — Avg Move: 2.36 Aggrsv: 11
 Spreading steadily through the system and beginning to show up in requests. Adds at Y95, WXKS, KBEQ, KKYK, WPXR, KDWB, OK100 and KWTX. Jumps 26-22 KUBE, 19-14 KMEL, 15-11 KKRZ, 25-14 Y108, 29-25 WTIC, 35-29 B93 and 30-26 CAT106. Breaking at WHYT, KKBQ, HOT105, PWR96, KWSS and K98.

JANE WIEDLIN RUSH HOUR EMIMANH

First single from her new album is getting lots of attention at Top 40. New action this week includes Z95, Y95, WXKS, PWR99, WMMS, WEGX, KDWB, KWOD, KKRZ, 92X, K98, KCPX, WROQ, WTLQ, WBBQ, WNNK, WERZ and KIYS. Early jumps include 26-22 KITS, Deb 36 KEGL, Deb 34 Z94, Deb 39 KRBE, Deb 38 KPLZ and Deb 28 WKTI.

DEPECHE MODE ROUTE 66 SIRE/WB

Singles: — Albums: — Avg Move: 4.33 Aggrsv: 6
 Great dance remake is building quickly and spreading with new support at KROY, KKRZ, KITY, KSAQ, WROQ, WOKI and more. Jumps 8-6 KROQ, 16-7 KRBE, 8-2 KITS, 28-18 KWOD, 32-26 FM102, 30-24 KATD and 30-20 KCAQ.

KYLIE MINOGUE LUCKY GEFEN

New believers include B96, B93, KJ103, WBCY, WROQ, CAT106, KF95 and WNYZ. Early jumps include HOT103 37-30, KCPX 40-36, PWR106 Deb 38, WCZY Deb 37, PWR99 Deb 27 and WFLY Deb 39. International Smash.

JC MELLENCAMP ROOTY POLYGRAM

Singles: — Albums: 35
 Fourth single from the hot album is making its way through the Top 40 system with second week action at KRBE, WMMS, PRO-FM, WGH-FM, WGF, WKZL, WOKI, WNYZ, KTMT, 95XIL, WIGY, WZYQ, KFM, Z107, KTRS, WKPE and KNAN. Album sales remain strong nationally.

CLIMIE FISHER LOVE CAPITOL

Duo of song writers are developing quickly with their new single. Spreading this week with new airplay at 94Q, WLOL, KATD, WQUE, WKTI, KSAQ, K98, KTUX, WERZ, WCIL, WTHT, KKXL, WJMX, WBAM, WQUT and KUUB. Early movement at Z94 33-27, WCZY Deb 39, B100 Deb 40 and WOKI Deb 39.

ELISA FIORILLO FORGIVE CHRYSALIS

Strong sounding ballad and former Wildcard pick continues to score with lots of mentions and major market airplay. Adds this week include Y95, KPLZ, PWR99, Z93, FM102, KKRZ, KSAQ, WGTZ, WFLY, CAT106, WDBR, 95XXX, KFQX, WSSX, KTRS, WBNQ, KTX, KJ, WQCM, KHTZ and KUUB. Jumps 26-20 PWR96, 20-16 WKTI, 38-33 KIYS and debuts for KHTR, WKBQ and PRO-FM.

SADE PARADISE EPIC

Hot artist is back with a debut single from a forthcoming album. Scoring big with out of the box support at PWR106, HOT103, WGCI, KKDA, PWR96, Y100, KUBE, 94Q, KMEL, WUSL, PRO-FM, FM102, B100, KWOD, WQUE, KITY, WKSE, 98PXY, KCPX, WROQ, CAT106, KCAQ, KMGX, KTUX, KZZU, WERZ, WNNK, WNYZ, WRCK, KIYS and too many more to mention. One of the Most Added records of the week.

WEIRD AL FAT EPIC

Big video play is helping to spread this hilarious take-off at Top 40. New support comes from Z94, HOT105, B97, Q102, KFM and others. Jumps at Z104 38-25, KQKQ 28-24 and Y95 Deb 39.

MICHAEL BOLTON WAIT COLUMBIA

Third single picks up out of the box action at Z94, WMMS, KZOU, K92, KIYS, WNYZ, WOMP, WDBR, KNIN, WKZQ, KPHR, SLY96, WJMX, KTX, KC101, WQUT, KIXY, Y97 and KWTX. Third straight hot cut.

JODY WATLEY MOST MCA

Singles: — Albums: — Avg Move: 2.42 Aggrsv: 11
 Steadily making its way through the system with new airplay this week at WXKS, KZZP, KCPX, WLGA and more. Hot moves at B97 26-18, KKRZ 30-26, Y107 30-26, KIYS 35-30, KIIS Deb 31, KMEL Deb 27, KROY Deb 24, KWOD Deb 34, B100 Deb 36, KITY Deb 31 and WPST. Big video play here.

JOHN CAFFERTY SONG SCOTTI BROS

Rocker from the beaches of Rhode Island comes out of the box and scores with immediate airplay at WXKS, WCZY, PRO-FM, KSND, KZZU, WERZ, WPST, WOMP, WDBR, KTMT, 95XIL, WJAD, KZFN, 95XXX, Z107, KTRS, Y93, OK95 and KFBQ.

NEW ORDER BLUE OWEST/WB

Spreading through the Top 40 system and picking up new action this week at KKBQ, KSMK and others. Hot moves at KITS 7-1, KWSS 23-20 and KSND 39-36. Breaking at HOT103, B96, KPLZ, KZZP, FM102, KITY, WGTZ and KCPX.

Turn The Radio Up For That Sweet Sound.



Make Me Lose Control **ERIC CARMEN**

The all-new follow up smash to his Top 10 hit "Hungry Eyes." Produced by Jimmy Ienner.
Going for adds May 9th. From the new album The Best Of Eric Carmen.

ARISTA

Delivering Another Hit That's Going To GO ALL THE WAY!

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Pebbles is scoring big with her second straight smash with big album sales helping. **INXS** comes flying out of the box trying for their third straight hit, **Robert Plant** is

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BLACK/DANCE

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Second single is proving itself to be another giant. Adds at KIIS, WHYT, KRBE, HOT105, B94, WLOL, WKBQ, Q106, KATD, KCPW, KROY and more. Jumps at Z93 11-10, WUSL 14-7, HOT103 36-31, PWR106 22-18, B96 26-20, Y95 15-11, PWR99 30-22 and KMEL 30-26.

JOHNNY KEMP PAID COLUMBIA

*Singles: 50** *Albums: —* *Avg Move: 2.85* *Aggrsv: 5*
Crossing quickly and generating early requests. Adds at PWR106, WXKS, WHYT, PWR99, WQUE, KROY, 98PXY, KCAQ, WNNK and more. Jumps at Z100 26-18, WWPR 20-15, HOT103 23-19, WPGC Deb 28, Z93 Deb 31 and KMEL Deb 23.

KEITH SWEAT SOMETHIN' ELEKTRA

Singles: — *Albums: 16*
Second single is spreading with adds at B96, KKRZ, KTFM, KPHR, Q97 and KHTZ. Jumps 39-33 Z102, Deb 33 PRO-FM, Deb 35 KWOD and Deb 35 KMGX. Top 5 Black/Dance.

NIA PEEPLES TROUBLE POLYGRAM

New support at KRBE, KUBE, KROY, KXX106, KCPX, WFLY, KTUX, KBOS, KQIZ, FM104, WPXR and WCGQ. Hot moves at PWR106 33-27, KCAQ 37-27, KITY Deb 32 and WGTZ Deb 39.

DJ JAZZY JEFF PARENTS JIVE/RCA

Singles: — *Albums: 27** *Avg Move: 4.27* *Aggrsv: 6*
Selling lots of albums and making gains at Top 40 with adds at Q107, FM102, KITY, K92, WNOK and others. Jumps 16-6 WPGC, 30-26 WGCI, 28-19 Z93 and 24-17 KZZP.

KOOL MOE DEE WILD WEST JIVE/RCA

Singles: — *Albums: 28** *Avg Move: 2.50* *Aggrsv: 5*
Strong album sales and phones are helping to spread this single. New at KKBQ, PWR99, KMEL, WRVQ, KEZB, Z102, KBIU, PWR105, WCGQ and KEYN. Jumps at KTFM 5-3, K98 7-3, B93 10-9, KMGX 11-7, KRBE 39-27, WUSL 25-21 and KXX106 34-29.

SWEET SENSATION TAKE IT ATCO

Singles: — *Albums: —* *Avg Move: 2.23* *Aggrsv: 7*
Adds at KKBQ, WFLY, KFMW and KTRS. Jumps at HOT103 12-10, KXX106 16-8, WXKS 32-28, KRBE 37-33, B97 18-13 and KATD 21-17.

ALBUM/ROCK

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Singles: — *Albums: 12*
Third single scores with immediate airplay at KKBQ, WDTX, WCZY, KPLZ, WMMS, WEGX, WKBQ, B97, KATD, KWOD, WRNO, KKRZ, Y108, WGH-FM, KSAQ, WTIC, WNCI, WAPI and too many more to mention. Jumps 13-10 KROQ, 8-7 Y95 and 25-18 KITS.

ROBERT PLANT TALL COOL ATLANTIC

*Singles: 48** *Albums: 8* *Avg Move: 2.47* *Aggrsv: 10*
Big phones and album sales are leading the way. Adds at Z95, Y95, Z94, WAPI, KCPX, WFLY, WINK, WNNK, WRCK and more. Jumps at KEGL 38-31, WXKS 34-30, WMMS 33-29, WROQ 33-29, WOKI 27-23, WSKZ 21-17 and Z102 36-32.

VAN HALEN BLACK WB

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ERIC CLAPTON MIDNIGHT POLYGRAM

Singles: — *Albums: 25**
Currently topping the Album/Rock charts and scoring big at Top 40 with adds at Q100, K92, WSKZ, KIYS, WCIL, WDBR, WLAN, WFXN, WJAD, WPRR, WQQY, WBNQ, WCGQ, KFBQ and KEYN.

POP/ADULT

JULIO IGLESIAS MY LOVE COLUMBIA

New support at PWR96, PRO-FM, KITY, KTFM, KCAQ, KTUX, WNNK, WJAD, SLY96, KBOS, WJMX, Q97, WAEB, WPFM, KJKC and KBFM.

POST MODERN

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Singles: — *Albums: 30** *Avg Move: 3.00* *Aggrsv: 4*
Album sales are big, early requests are happening and solid jumps are leading the way. New believers include KRBE, KMEL, KWOD, KSAQ, WTIC, WGFM, CAT106, KCAQ, KIKX, Z102 and many more. Jumps at KITS 14-9, KROQ 36-28, WFLY 38-28 and WOKI 37-31. Breaking at WXKS, PWR99 and WQUE. Ready to explode!

SMITHEREENS MEMORY ENIGMA/CAP

New support this week at WRNO, KKRZ, KIYS, KZFN and KTRS. Jumps 21-11 KITS, Deb 24 WDTX and Deb 38 WPST.

10,000 MANIACS WEATHER ELEKTRA

Singles: — *Albums: 34** *Avg Move: 2.50* *Aggrsv: 4*
Picking up speed with new sirplay at PRO-FM, B100, WGH-FM, KZOU, KIKX, KZZU, WBBQ, Z104 and more. Jumps at KATD 27-22, WBCY 27-20 and KF95 39-33.

TRACY CHAPMAN FAST CAR ELEKTRA

Solid album sales and huge Post Modern success. New believers include Z94, KSND, Q97 and KHTZ. Hot folk artist is ready to make gains at Top 40.

SHONA LAING

Every now and then one comes across an artist who is destined to change the musical landscape.

New Zealand's Shona Laing is one such artist.

Look for Shona Laing's American debut "SOUTH" on TVT Records.

SHONA LAING

SOVIET
SNOW

READY TO EXPLODE!

FIRST WEEK

WXXP*
WDRE*
WHTG*
WDHA*
WMJY
WGTU

KUNV
KZYR
KJET*
KUSF
KACV*
KLWD

KVEZ
KFMH
KITS
WZEW
WMDK
91X*

WHFS
WROV
KTCL
KABL
WKXL
KJQN

WNGZ
WRCN
WEQX

*Already top ten phones!



REQUESTS

Former Wildcard pick, **Lita Ford**, is racing up the charts with big album sales and requests leading the way. Next up are **Def Leppard**, **Poison** and **Michael Jackson** - all of which are generating giant phones nationwide. Keep

the lines open for **JJ Fad**, an instant phone reaction record and **Kool Moe Dee** - building quickly with major market airplay and requests.

LITA FORD KISS RCA

Former Wildcard pick is closing quickly with the help of major video play and giant requests everywhere. Hots include PWR99, B98, K106, KHTZ, KISR, KKXL, KNIN, KOKZ, KQCR, KSMK, KTRS, KYYY, OK100, Q101, Q102, SLY96, WABB, WAEB, WBAM, WCIL, WFX, WJMX, WKLQ, WKQB, WLRW, WMGZ, WPFM, WPHR, WPXR, WQSM, WRVQ, WSPT, WSSX, WSTO and Y97. Strong album sales continue.

DEFLEPPARD POUR POLYGRAM

Major market airplay and giant requests are bringing this one home. This week's reports include B94, B98, K106, KBIU, KEYN, KFBQ, KFMW, KFQX, KFRX, KIXY, KKXL, KNAN, KZOU, KZZU, OK100, OK95, WANS, WCIL, WDTX, WJET, WJMX, WKLQ, WKQB, WLGA, WMGZ, WNOK, WOMP, WQID, WQSM, WQUT, WSSX, WTHT and WTLQ.

POISON NOTHIN' ENIGMA/CAP

Quickly approaching the top of the charts with continued giant requests. Solid phone action for B94, B97, FM104, KNAN, KOKZ, KTXY, KYYY, KZZO, OK95, Q102, SLY96, WABB, WAEB, WANS, WCGQ, WCIL, WIKZ, WJET, WJMX, WKLQ, WKZQ, WPFM, WPHR, WSPT, WSSX, WTHT, WTLQ, Y100, Z102 and many others. Album is ready to explode.

MICHAEL JACKSON DIRTY EPIC

Fifth single is already a monster on the phones with a hot video in rotation and giant sell-out tour underway. Big phones for KIIS, 92X, 95XXX, KC101, KFMW, KFRX, KIXY, KKR, KRNO, KWTX, KZOU, KZZO, PRO-FM, Q101, WBAM, WCGQ, WHYT, WKTI, WLAP, WLRW, WNOK, WPFM, WQUT, WRVQ, WSPT, WSSX, Y100, Y108 and more.

DEBBIE GIBSON FOOLISH ATLANTIC

Strong ballad is pulling solid phones and album sales remain strong throughout the country. Generating solid phones for KMEL, 92X, 98PXY, B94, KBFM, KC101, KFRX, KIIS, KJQ, KKMG, KKR, KNIN, KZOU, WABB, WAEB, WBAM, WBLI, WCGQ, WCIL, WEGX, WLGA, WNOK, WOMP, WPXR, WQUT, WTHT and more.

BARDEUX KISS SYNTH/ENIGMA

Spreading quickly with the help of a solid request base and developing single sales. Big phone action at B97, 92X, 98PXY, HOT97.7, KBFM, KBOS, KDON, KFBQ, KGGI, KIIS, KJQ, KKR, KMEL, KUUB, SLY96, WIGY, WKZQ, WLGA, WPFM, WQSM, Y97 and Z93.

CHEAP TRICK FLAME EPIC

Gaining lots of momentum with major market action, big video play and phones. Hot requests this week for WCZY, 95XXX, KIIS, KKR, KQIZ, KRNO, KTRS, KUUB, KYYY, KZOU, SLY96, WDTX, WIKZ, WLAP, WLRW, WPFM, WQCM, WROQ, WSPT, WSTO and WTLQ.

PRINCE ALPHABET P.PARK/WB

First single from his forthcoming album. Hot phones for WPGC, 92X, KCAQ, KFBQ, KFMW, KIIS, KNIN, KOKZ, KRNO, KXX106, KZZO, Q97, WANS, WCGQ, WHYT, WIGY, WLAP, WLRW and Z93.

EU DABUTT EM/MANHATTAN

Dance sensation from the "School Daze" soundtrack continues to spread with big phones everywhere played. Generating big requests for B94, KBIU, KCAQ, KX106, Q107, WBAM, WFMI, WHYT, WKQB, WMGZ, WNOK, WPGC, Y100, Y108, Z102, Z103, Z104 and others.

JJ FAD SUPERSONIC ATCO

Huge rap sensation is building quickly and selling lots of singles. Lighting up the phones for B97, HOT105, HT977, KDON, KFQX, KGGI, KIIS, KMEL, KRNO, KSMK, PWR99, WANS, WFMI, WFX, WHYT, WPXR, WYKS, Y100 and many, many more.

THE JETS REAL MCA

Potential #1 record continues to light up the request lines everywhere. Tons of phones for B94, KC101, KFMW, KIIS, KJQ, KKR, KQIZ, WIKZ, WKAZ, WKQB, WQCM, WSSX, WWSR, Y97 and Z104.

BRENDA K. STARR BELIEVE MCA

Major market airplay and solid requests lead the way. This week's reports include KMEL, 98PXY, B98, HOT97.7, KDON, KHTZ, KJQ, WIGY, WIKZ, WLRW, WPGC, WQCM and Z93.

ALSO GAINING REQUEST MOMENTUM

WEIRD AL
MIDNIGHT OIL
KOOL MOE DEE

FAT
BEDS
WILD WEST

EPIC
COLUMBIA
ELEKTRA

BRUCE HORNSBY
AL B. SURE
ROBERT PLANT

VALLEY
NITE
TALL COOL

RCA
WB
ATLANTIC

BREATHE

(AM 2991)

"HANDS TO HEAVEN"

Working On the Air At:

FLASHMAKER!

WXKS	add	KCPX	1-1
KPLZ	add	KIYS	5-2
KUBE	add	KATD	4-3
KKRZ	add	KMEL	17-12
B100	add	PRO-FM	24-17
KCPW	add	Z104	28-19
Y108	add	FM102	24-20
K98	add	KSND	27-20
WKZL	add	WPST	25-22
WROQ	add	KWSS	28-24
WTLQ	add	KWOD	35-31
KRQ	add		
KTUX	add	BREAKING AT:	
KZZU	add	Y95	
Z102	add	KXX106	
WDBR	add	WBCY	
WJAD	add	KCAQ	
WBNQ	add	KIKX	
KNAN	add	WNNK	
WCGQ	add	KF95	
WKEE	add		
KKMG	add		

KSAQ	deb	40
WBBO	deb	40

PRODUCED BY BOB SARGEANT. ARRANGED BY BREATHE. REMIXED BY CHRIS PORTER



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KOOL MOE DEE



WILD WILD WEST

CROSSOVER!

30-28 HITS TOP FIFTY ALBUMS!

KKBQ	add	Z102	add
KMEL	add	WCGQ	add
PWR99	add	KEYN	add
WRVQ	add	PWR105	add
KEZB	add	KBIU	add
KYRK	add		
		KZZP	deb 29
		KATD	deb 35

WGCI	2-2
KTFM	5-3
K98	7-3
KMGX	11-7
B93	10-9
KITY	15-12
WUSL	25-21
KRBE	39-27
KXX106	34-29

BREAKING AT:

WPGC
Z93
FM102
KROY
KTUX

ARTIST	AVERAGE MOVE	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
KOOL MOE DEE	2.50	5	3	9	8

RICK SPRINGFIELD

HONEYMOON IN BEIRUT

WTNZ	add	WJMX	add
Q100	add	KFBQ	add
WTLQ	add	Q101	add
KPHR	add	WQQY	add

BREAKING AT:

WXKS	KSAQ
KDWB	KIKX
KROY	KZZU

LITA FORD

KISS ME DEADLY #1 AT WSPT FOR FIVE WEEKS IN A ROW!

FLASHMAKERS WINNER!

38 HITS TOP FIFTY ALBUMS!

39-34 HITS TOP FIFTY SINGLES!

36*-31* R&R!

KEGL	add	WTIC	add	WAPE	add
KRBE	add	BJ105	add	WINK	add
WAVA	add	KJ103	add	WPST	add
Y100	add	WKDD	add	WPRR	add
WKBQ	add	KZOU	add	KQIZ	add
		KCAQ	add		

JET-FM	add
WKEE	add
WIGY	add

Q107	deb	25
B104	deb	30
KITY	deb	34
KUBE	deb	35
WL0L	deb	38
KCPX	deb	40

Y95	3-3
KF95	9-4
WGH-FM	15-12
KPLZ	16-13
Z95	17-14
KATD	22-14
Q105	19-15
PWR99	24-19
WXKS	27-20
WZPL	23-20
WRNO	29-23

KKRZ	28-24
KZZP	29-25
Z100	30-27
WMMS	35-27

BREAKING AT:

KKBQ
WDTX
PRO-FM
KWSS



D.J. JAZZY JEFF & THE FRESH PRINCE



CROSSOVER!

27 HITS TOP FIFTY ALBUMS!

ARTIST	AVERAGE MOVE	REQUESTS (1 to 10)	Lp SALES (1 to 10)
JAZZY JEFF	4.27	8	8

Q107	add	WNVZ	deb	29
FM102	add	KKBQ	deb	30
KITY	add	Z102	deb	38
K92	add			
WNOK	add			

KKDA	5-1
WPGC	16-6
KZZP	24-17
Z93	28-19
WGCI	30-26

BREAKING AT:

KWOD
WQUE
KRQ



The **Reitman** Stuff



"I think the key is having a small enough company to share an idea and a big enough company to get the job done."

An exclusive Hits interview with Bob Reitman, V.P., General Manager, A&M Records

by Holly Gleason

With 12 years under his belt at A&M, Bob Reitman may be one of the only people in the record business who has remained at the same label where he started. A veteran of the corporate advertising world, Reitman moved to A&M at the behest of Gil Friesen and has moved up through the ranks, from Creative Director to Director of Advertising and Marketing.

After being named Vice President of Advertising and Marketing, Reitman became V. P. of Marketing Services before adding his current duties as General Manager of the label to his duties. It has been a natural path for Reitman, who believes communication is integral for success in any business.

A&M has been able to develop successful careers for artists as diverse as The Police, Sting, Bryan Adams, Janet Jackson and Suzanne Vega by relying on their strengths in getting the message out about acts they believe in. Consequently, they're not afraid to take shots on artists who are left of center, such as Post-Modern successes like Big Pig, Soul Asylum and Robyn Hitchcock, among others.

What makes A&M successful in promoting artists who may not seem immediately commercial?

I think the key is having a small enough company to share an idea and a big enough company to get the job done. We get the kind of leadership we need here and

the kind of rope we need, the motivation to be experimental. We're encouraged to try different things and to create a buzz in an area that's not traditionally where you'd create a buzz.

We're all accountable for our budgets. But primarily, we're driven by ideas, not budgets.

Continued on page 32

Continued from page 31

That's why A&M launched the first line of CD3's— nobody knows whether they're going to sell or not. But we're the first ones out in the market with them and that took an investment— we had to convince artists, do artwork, get songs mastered, do presentations. All that and all we know is that it's hip, nobody's done it before and we can draw attention to ourselves as innovative thinkers. Isn't that what this business is all about?

We're also the first label to use all chrome tape. David Steffen and I cut a deal with BASF, so we're the first label to go all chrome on our cassettes.

Do you think this new technology helps in marketing your artists?

No, I don't think people buy tape or CD to look at the tape or CD, they buy it for the music. Those things are just a vehicle for getting attention—and clearly, we've been beneficiaries of the CD boom as has everyone else.

But, it doesn't change what we're selling, which is the magic of the music. Kids aren't into technology, they're into that magic they get from an artist. People buy records because they like the way it makes them feel.

How much do you think about "the kids"?

We actually do a lot of focus groups with them to learn what they're thinking about. The object of trying to build some credibility is really something we strive for. It's very non-scientific, so the results can't be projected. We ask a lot of questions about album covers, what's hot and what's not, what radio stations they listen to, whether or not they go to

concerts.

Any surprises?

One of the things I recall is that the most important thing on an album cover is hair. Second most important is clothes. Beyond that, up to 90% of the music someone has in their collection, at least with the kids we surveyed, is duplicated, not bought. And the

"The most important thing on an album cover is hair. Second most important is clothes."



(l-r) Reitman, Eunice Shriver and A&M National Advertising Director Rob Gold celebrate the label's Special Olympics donation.

home taping function isn't so much one of finance as it is sociological, y'know, "Let's sit down and tape some records."

Who presented you with one of your more interesting marketing challenges?

Suzanne Vega. She was clearly the artist development

story of last year. There may have been artists who sold more, but in terms of the way her record was developed and she was developed at press and retail and all the stuff that was created, it just blew "Luka" right out of the water. We did a great job of taking an artist that maybe people didn't care about a great deal two years ago and making her song one of the most talked-about

video to MTV. We sent it to the secretaries and people who work at MTV first. The objective was to obtain credibility. It's easy for one big executive to bug another. What makes it real is when it comes from the street up.

What new projects are you excited about?

Toni Childs is one artist with a very specific point of view. She's not like anyone you've ever heard, which, of course, you've heard a million times before. But this is one of those records that's so unusual and good that you can't approach it in the traditional way— here's the record, here's the single, here's the press plan. Certainly that formula works, but we wanted to approach this differently. So every executive here got 30 cassettes to send to the most influential people in the business they knew with a personal note.

We're all in this business primarily because we love the music. I know that still strikes a responsive chord in most music executives. So, if I can get a Henry Droz at WEA or an Irving Azoff at MCA or a Jordan Harris or Jeff Ayeroff at Virgin a record they like, they're going to tell somebody else about it. Since it's coming from them, it's more credible than if it's coming from me and all we did was say, "I hope you like this. We think it's wonderful!"

Also, we've kind of gone around the system by sending cassettes and CD's to every wife of every sales person in our distribution staff because we know who really has the power. We've designed a program for telephones so that when you're on hold at one of the major publications, you'll hear Toni Childs. It's guerilla marketing because we want to create an environment in which there's no single released yet because we want

records of 1987.

Big Pig is another act where we're marshalling every opportunity to create a perception that this is a big record. Anybody in the business right now knows Big Pig is a big record even if they haven't heard it because we're really going after it. We tried a lot of clever things with it. For instance, we didn't send the

people to fall in love with the whole album. We think they will when the time is right.

We want to develop the artist. When was the last time you heard of an album release without a single? You haven't. But, we won't fail with this either.

Did you play a role in the development of Janet Jackson?

Credit for that one has to go to John McClain. That wasn't a product development function as much as an A&R man's vision of who that woman is and where she belonged in the business.

How difficult is it marketing a young performer like Shanice Wilson?

What we know is we've found an incredible talent with a fantastic voice who hasn't matured yet. But as she grows, she'll have a better point of view about who she is and what she wants to project—just as Janet Jackson did. The name "Control" wasn't a fluke. "What Have You Done For Me Lately" wasn't a fluke and neither was "The Pleasure Principle." Those are all point of view songs which represent Janet Jackson's coming of age.

Is that why you're not playing up Shanice's age more?

I think that excuses her and we don't want to do that. It's like saying, "Gee, isn't she great even though she's only 14?" No! She's great, period. End of sentence. Again, the idea is to build the artist for the long haul. By the nature of the acts we sign, we couldn't do it any other way with the Suzanne Vegas, the John Hiatts, the Paul Kelly and the

Messengers, the Toni Childs, The Police, Supertramp. We can go way back to the Carpenters and Captain and Tenille, even Herb Alpert—those are all long careers that span decades.

How much of a difference can marketing make for an act?

Obviously the more clearly-defined and the clearer the picture an artist has of themselves when they come here, the easier the job is for us. It's harder when they don't have a clear picture because then we



We dare you to find Bob Reitman in this riotous Glen Burtnick backstage photo opportunity. Hint: he's the one with his mouth open.

have to make a picture for the artist and sometimes that picture isn't who the artist is.

What things do you think make good hooks?

The name of a song. The name of an album. The way the cover looks. A million things can do it, then sometimes there's absolutely nothing and you just have to come up with an idea out of nowhere.

What's an example of that?

"Rock Me Amadeus." It was just Falco and it was a hit.

Boom! We released that song as a 12" and nothing happened. Then we got the album, someone re-listened to it and said, "Wait a minute! We didn't hear it before, but this is a *hit!*" And it happened to be one of the fastest-breaking singles we've ever had. But, there was no real hook to it.

How much manipulation is involved in marketing at A&M?

The classic definition of advertising is making small differences seem big. Is there any major difference between

light. Then give them a chance to buy it. That's *my* bottom line.

Any one special project you're especially proud of?

The most recent was "A Very Special Christmas," where we were able to hand over to the Special Olympics at NARM a check for \$5 million. Convincing the Special Olympic committee that there's a difference between hype and selling records and that ultimately they benefitted by the biggest possible check we could give them. We convinced them to let us do everything we had to

Coke and Pepsi? Most of them are merely perceived differences. So, I wouldn't say that we manipulate as much as we try to leverage differences, making them seem more significant than they may be. But, ultimately, it all comes down to the music. Of course, you can't buy something unless you know it exists. You also can't know whether or not you like something unless you can hear it. So, our job is getting you to listen.

Is that the bottom line?

No. My bottom line is to present the music to the people in the best possible

to sell records. We could've created hype with artists like Madonna, Springsteen, U2, Bon Jovi, Bryan Adams, The Pointer Sisters, Run DMC and the Eurythmics. Instead, we spent most of our time and effort getting those tapes, CD's and albums into the stores, having them placed up-front and selling 'em out to the consumers. We hounded everyone we could for free advertising and free support. Ultimately, we were able to sell almost 2 million records in America and maybe another million worldwide. Because of that, I've been told the Special Olympics program is going to double this year.

COLUMBIA



Julio Iglesias "My Love"

FEATURING Stevie Wonder
CROSSOVER!
BREAKER 28* R&R A/C!
#2 MOST ADDED!

Taken from the Columbia Lp: "Non Stop" 40995
Produced by Humberto Gatica and Stevie Wonder

- | | | | | |
|--------|-----|------|-----|--------------|
| PWR96 | add | WAEB | add | BREAKING AT: |
| PRO-FM | add | WPFM | add | WXKS |
| KITY | add | KNAN | add | KRBE |
| KTFM | add | WCGQ | add | Y100 |
| KCAQ | add | KUUB | add | WQUE |
| KTUX | add | KBOS | add | KSAQ |
| WNNK | add | Q97 | add | KXX106 |
| WJAD | add | KBFM | add | Q100 |
| SLY96 | add | KGGI | add | KEZB |
| WJMX | add | KJKC | add | KIKX |



Michael Bolton "Wait On Love"

FLASHMAKER!
EARPICKS WINNER!

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Taken from the Columbia Lp: "The Hunger" 40473
Produced by Jonathan Cain for Cain Street Productions

- | | | | |
|------|-----|-------|-----|
| WMMS | add | SLY96 | add |
| Z94 | add | WJMX | add |
| KZOU | add | KC101 | add |
| K92 | add | WQUT | add |
| KIYS | add | KIXY | add |
| WNYZ | add | Y97 | add |
| WOMP | add | WKZQ | add |
| WDBR | add | KTXY | add |
| KNIN | add | KWTX | add |
| KPHR | add | KEYJ | add |

WBLA



Boz Scaggs

"Heart of Mine"

FLASHMAKER!
47-41 HITS TOP FIFTY SINGLES!
 23*-13* R&R A/C!
 3RD MOST ADDED!

Taken from the Columbia Lp: "Other Roads" 40463
 Produced by Stewart Levine for Oliverea Prod., Ltd.

WBLI	add	WXKS	deb
KEGL	add	WRNO	deb
WEGX	add	Q105	deb
WKBQ	add		
Y108	add	B100	26-14
K98	add	WKTI	27-23
FM100	add	94Q	27-24
KCAQ	add	WKDD	31-24



Johnny Kemp

"Just Got Paid"

CROSSOVER!
DEBUT 41 HITS TOP FIFTY SINGLES!
 17*-9* R&R U/C!
 10*-6* BB DANCE SINGLES!
 NATIONAL HOTTEST!

Taken from the Columbia Lp: "Secrets of Flying" 40770
 Produced and arranged by Teddy Riley and Johnny Kemp

PWR106	add	KMEL	deb	23
WXKS	add	WPGC	deb	28
WHYT	add	Z93	deb	31
PWR99	add			
KROY	add	WUSL		7-3
WQUE	add	WWPR		20-15
98PXY	add	Z100		26-18
KCAQ	add	HOT103		23-19
WNNK	add			
SLY96	add			



Jon Anderson

"Hold On To Love"

BREAKING AT:

- | | |
|------|------|
| WCZY | WNYZ |
| KF95 | KZZU |
| KIYS | |

Taken from the Columbia Lp: "In The City Of Angels" 40910
 Produced by Stewart Levine for Oliverea Prod., Ltd.

IRON MAIDEN

CAN I PLAY WITH MADNESS

9 HITS TOP FIFTY ALBUMS!

SOLID SALES AT:

#1 Wall to Wall/Phila
#1 Karma/Indianapolis
#2 Show Industries/L.A.
#2 Western Merchandisers/Amarillo
#2 Camelot/National
#3 Specs/Miami
#3 Q Records and Video/Miami

#3 JR's/Chicago
#5 Tower/National
#5 Transworld/Albany
#5 Sound Warehouse/Dallas
#6 Nat'l Record Mart/Pitt
#9 Strawberries/Boston
#9 Radio Doctors/Milwaukee
#11 Turtles/Atlanta
#16 Lieberman/National

The new single from the new album
SEVENTH SON OF A SEVENTH SON



IT'S TIME TO DEAL WITH THE MADNESS AT RADIO!

POST MODERN

LW-TW-ARTIST-LABEL

- 1 1 TALKING HEADS - Sire/WB
Various
- 5 2 ZIGGY MARLEY - Virgin
Tomorrow People
- 2 3 MORRISSEY - Sire/Reprise
Suedehead
- 3 4 SMITHEREENS - Enigma/Capitol
Memory
- 12 5 TRACY CHAPMAN - Elektra
Fast Car
- 7 6 PETER MURPHY - B Banquet/RCA
Various
- 4 7 MIDNIGHT OIL - Columbia
Various
- 10 8 PIXIES - Rough Trade
Various
- 5 9 THROWING MUSES - Sire/WB
Various
- 8 10 CHURCH - Arista
Under the Milky Way
- 13 11 MISSION UK - Mercury/PG
Tower
- 9 12 MIGHTY LEMON DROPS - Sire/Reprise
Inside Out
- 11 13 WOODENTOPS - Columbia
Various
- 25 14 BUTTHOLE SURFERS - Touch & Go
Various
- 15 15 SINEAD O'CONNOR - Chrysalis
Various
- 24 16 THOMAS DOLBY - EMI/Manhattan
Airhead
- 17 NAKED RAYGUN - Caroline
Various
- 18 18 10,000 MANIACS - Elektra
Weather
- 16 19 ROBYN HITCHCOCK - A&M
Various
- 21 20 DEL-LORDS - Enigma
Various
- 20 21 LUXURIA - B Banquet/RCA
Redneck
- 22 X - Elektra
Various
- 23 23 THE DICKIES - Enigma
Killer Klowns
- 24 SALEM 66 - Homestead
Various
- 25 BILLY BRAGG - Elektra
Various

(Based on a combination of airplay and sales.)

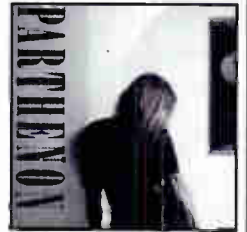
POMO PICKS

Edited By Roy Trakin



Graham Parker, "The Mona Lisa's Sister" (RCA): The man who would be Elvis Costello makes his label debut a winning one, as he re-teams with ex-Rumour cohort, guitarist Brinsley Schwarz, who doubles as co-producer. The anger now simmers below the deceptively calm surface, bubbling over in songs like the first single, "Get Started. Start A Fire" and the not-so-ironic "Success." It's time for this Once Angry, Now Merely Bitter Not-So-Young Man to finally get his due. High-light: a cover of Sam Cooke's "Cupid."

Parthenon Huxley, "Sunny Nights" (Columbia): Produced by David Kahne, this major-label bow sparkles with the crisp pop-rock of the REM/Let's Active/DB's axis, even though the Baton Rouge-born singer-songwriter grew up in Athens, Greece, not Athens, GA. As you might expect from an ex-rock critic, the lyrics are both clever and cute, but the melodies ring out loud and clear, especially on the first track, "Chance To Be Loved." Attention all PD's nostalgic for the Golden Age of AM Radio, *this one's for you!!*



Then Jerico, "First (The Sound Of Music)" (MCA): This ambitious U. K. quartet has 'em dancing in the hallways at MCA as the label readies the push for their stateside bow. The first single/video, "Let Her Fall," stakes Album Rock turf somewhere in the middle of INXS/U2/Alarm territory, not a bad place to be at all. Producer Owen Davies accents the muscular guitar sound and the charisma of singer Mark Shaw. Another point in the band's favor, a faithful cover of Roxy Music's "Prairie Rose."

The Bonedaddys, "A-Koc-De-A!" (Chameleon): First album in Hawthorne, CA-based label's CEMA distribution deal finds one of L. A.'s funnest club bands trying to capture their party-hearty style on vinyl. Multi-format, multi-genre effort goes around the Worldbeat in eight songs which cover the gamut from Afro-disco to Zouk, from Carib-flavored calypso/ska to Zulu. While the Dusty Wakeman production might have been a bit more airy, this debut offers a number of dance floor possibilities. The first cut, "Push Am Forward," sports a 12" re-mix for just that purpose.



POST MODERN

HOTS

1. ZIGGY MARLEY (Virgin)
2. TRACY CHAPMAN (Elektra)
2. MORRISSEY (Sire/Reprise)
3. PETER MURPHY (B Banquet/RCA)
4. PIXIES (Rough Trade)
5. PREFAB SPROUT (Epic)

ADDS

1. THE RAVE-UPS (Epic)
2. THOMAS DOLBY (EMI/Manhattan)
3. SOUP DRAGONS (Sire/WB)
4. JESUS AND MARY CHAIN (WB)
5. LEGAL WEAPON (MCA)
5. GRAHAM PARKER (RCA)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

Jimmy Cliff
Deacon Blue
Ziggy Marley
Peter Murphy
Depeche Mode

**WCDB / JOSH ROSENTHAL / AL-
BANY**

Pixies
Cynics
Morrissey
Smithereens
Billy Bragg
The Chills

**BOW WOW RECORDS / ANDY
HORWITZ / AL.BUQUERQUE**

Depeche Mode
Morrissey
New Order
Yomo Toro

**WHTG / MIKE MARRONE / AS-
BURY PARK**

Tracy Chapman
The Church
Midnight Oil
Morrissey
Prefab Sprout

WUOG / LARRY LUMB / ATHENS

Marshmallow Overcoat
Butthole Surfers
Ziggy Marley
Jamms
Kilkenny Cats

**WRAS / VALERIE PITTMAN / AT-
LANTA**

Ziggy Marley
Morrissey
Drivin' N' Cryin'
Big Pig
Tracy Chapman

KLBJ / JODY DENBERG / AUSTIN

Graham Parker
Kilkenny Cats
Butthole Surfers
Birdsongs
Billy Bragg

**NEWBURY COMIX / SCOTT
BEAUCHEMIN / BOSTON**

Tracy Chapman
Depeche Mode
Soup Dragons
Jesus & Mary Chain
Prince

**STRAWBERRIES / TRACY
WAKSLER / BOSTON**

Tracy Chapman
Ziggy Marley
Bears
Mighty Lemon Drops

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

Morrissey
Ziggy Marley
Divinyls
Joan Jett
John Brannen

**WFNX / BRUCE MCDONALD/
BOSTON**

Tracy Chapman
Sinead O'Connor
Prefab Sprout
Depeche Mode
Smithereens

**WBNY / ADAM LANGLEY / BUF-
FALO**

Mighty Lemon Drops
The Fall
Pixies
Drivin' N' Cryin'
Wedding Present

**KCRS / TODD WISE / CEDAR
FALLS**

Belfires
Frontier Theory
Kilkenny Cats
Dancing Hoods
Marty Wilson Piper

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**

Frontier Theory
Downey Mildew
Naked Raygun
Agit Pop
The Rave-Ups

**WKHR / JOANN HESS /
CHAGRIN FALLS, OH.**

Ziggy Marley
Morrissey
Tracy Chapman
Smithereens
All

**WAX TRAX / MARK CLIFTON /
CHICAGO**

A Split Second
Yello
Danielle Dax
Current 93
Karen Finley

WOXY / JETSON / CINCINNATI

Tracy Chapman
Thomas Dolby
Mission U.K.
Bears
E!*E!*O

**MANIFEST / DONNA MAXWELL
/ COLUMBIA, S.C.**

Butthole Surfers
Bags
Elvis Hittler
Pixies
Dickies

**WUSC / SEANA BARUTH /
COLUMBIA, SC**

X
Naked Raygun
Phantom Tollbooth
Ziggy Marley
Abecedarians

**WNDY / SIMON BOGIGIAN /
CRAWFORDSVILLE, IN**

Mighty Lemon Drops
Bears
Deacon Blue
Prefab Sprout
Jesus & Mary Chain

**WXCI / SEAN MAXON / DAN-
BURY**

Pixies
Chills
Peter Murphy
Billy Bragg
Dickies

**WUXTRY / CHRIS MILLS /
DECATUR, GA**

Pixies
Peter Murphy
Social Distortion
E!*E!*O
Forgotten Rebels
Kilkenny Cats

**HARMONY HOUSE / VINCE
DELEON / DETROIT**

Thomas Dolby
Ziggy Marley
Prefab Sprout
Billy Bragg
Living Colour

WDET / ANNE DELISI / DETROIT

Joni Mitchell
Bobby McFerrin
Talking Heads
Big Pig
William Orbit

**WNUR / JASON COHEN /
EVANSTON**

X
Art Phag
Butthole Surfers
Agit Pop
Didjits

**WHMI / JEFF WELLING /
HOWELL, MI**

Morrissey
Smithereens
Ziggy Marley
Tracy Chapman
Peter Murphy

**VINYI. VENDORS / VALERIE
VENDOS / KALAMAZOO**

Thomas Dolby
Tracy Chapman
Timbuk 3

**WKSJ / JOE KAROVICS /
KENT, OH**

Ziggy Marley
Mighty Lemon Drops
Smithereens
Prefab Sprout
Westworld

BREAKING DOWN THE SOUND BARRIER: GREAT MUSIC FROM

then JERICHO

THE FIRST RELEASE AND VIDEO

Let her fall

FROM THE NEW ALBUM
FIRST-(THE SOUND OF MUSIC)

ALREADY POST-MODERNING AT
WBCN · KROQ · 91X · CFNY · WXXP · WFNX · WHYG
WOXY · KABL · KJQN · WRAS · KUSF · WMDK

Produced, Engineered and Mixed by The Legendary Owen Davies Ltd. (Assisted by Shaw)
Management: John Lennard, JLP Concerts



POST MODERN



BRUCE FLOHR KCPR SAN LUIS OBISPO, CA

So here we were writing the spotlight on this seemingly hip MD at this great central-coast station, KCPR, when we came upon Bruce's final snip of bio information. The uncanny thing is that this line gives a better taste of his personality (if you can call it personality!) than we ever could. It goes as follows: "Thanks for picking me for the spotlight...and if I get laid because of you, I owe you one." Need we say more?

HOTS:

1. PETER MURPHY
2. DOWNEY MILDEW
3. PIXIES
4. MIGHTY LEMON DROPS
5. MISSION UK
6. STEVE KILBEY
7. DURUTTI COLUMN
8. THE RAVE-UPS
9. ZIGGY MARLEY
10. ABECEDARIANS

WUTK / APRIL CURETON / KNOXVILLE

Feargal Sharkey
Living Colour
Prefab Sprout
Deacon Blue
Toni Childs

KUNV / BRETT GREENE / LAS VEGAS

Jesus & Mary Chain
Morrissey
Dancing Hoods
Peter Murphy
Divinyls
Peter Murphy

KROQ / ANDY DURAZO / LOS ANGELES

Talking Heads
House Of Freaks
Tracy Chapman
Smithereens
E!*E*I*O

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Ziggy Marley
Social Distortion
The Pogues
Connells
Mighty Lemon Drops

WFIT / HELEN URRIOLOA / MELBOURNE, FL

Peter Murphy
Mighty Lemon Drops
Ziggy Marley
Throwing Muses
Dancing Hoods
The Chills

RADIO DOCS / KATHY STAMM / MILWAUKEE

Treat Her Right
Tracy Chapman
Divinyls
Thomas Dolby
Prefab Sprout

NORTHERN LIGHTS / KIRK MILLER / MINNEAPOLIS

Soul Asylum
Magnolias
Naked Raygun
Soup Dragons

WMMR / JANE SANGSTER / MINNEAPOLIS

Primitives
Billy Bragg
Pixies
Tribe
Monks Of Doom

KFMH / SCOTT PETERSON / MUSCATINE, IA

The Fall
Morrissey
Butthole Surfers
Peter Murphy
Coolies

WRVU / JOHN KOSKI / NASHVILLE

Pixies
Grinning Plowman
Sex Pistols
Peter Murphy
Jet Black Factory

SOUND WAREHOUSE / TRACY DONUHOO / NTAL

Ziggy Marley
Tracy Chapman
Timbuk 3
Peter Murphy
Mighty Lemon Drops

WTUL / JAMES LIEN / NEW ORLEANS

Throwing Muses
Pixies
Ziggy Marley
Drivin' N' Cryin'
Bill Laswell

SECOND COMING / STACEY WILLIAMS / NEW YORK

A Subtle Plague
Agit Pop
Mutant Outrage
Eugene Chadbourne
Sex Pistols

VINYL MANIA / DOUG FRASER / NEW YORK

Living Colour
Perfect Alibi
Single Gun Theory
Wonder Stuff
Aswad

WNEW / MARK CHERNOFF / NEW YORK

Cheap Trick
Joan Jett
Guns & Roses
10,000 Maniacs
Midnight Oil

WNYU / LEIGH LUSTBERG / NEW YORK

Primitives
Konk
Sugarcubes
Bomb The Bass
Dramarama

CFNY / IVAR HAMILTON / ONTARIO

Peter Murphy
Prefab Sprout
Tracy Chapman
Thomas Dolby
Ziggy Marley

WMDK / MIKE THOMAS / PETERBOROUGH

Tracy Chapman
Prefab Sprout
Peter Murphy
Ziggy Marley
Neil Young

KUPD / JONATHON / PHOENIX

Mental As Anything
Ziggy Marley
Soul Asylum
Gun Club
Aztec Camera

ZIA RECORDS / GERALD COLLIER / PHOENIX

Smithereens
Robyn Hitchcock
Social Distortion
Thomas Dolby
Pato Banton

WVCW / STEVEN WITTE / RICHMOND, VA

Stump
Lydia Lunch
Velvet Elvis
Band Of Susans
Jesus & Mary Chain

KJQN / MIKE SUMMERS / SALT LAKE CITY

Depeche Mode
Erasure
Morrissey
Talking Heads
OMD

91X / OZ / SAN DIEGO

Ziggy Marley
New Order
Morrissey
Tracy Chapman
The Pogues

LIVE 105 / STEVE MASTERS / SAN FRANCISCO

New Order
Ziggy Marley
Morrissey
Depeche Mode
Talking Heads

KSJS / SUZIE RACHO / SAN JOSE

X
Woodentops
Pixies
Butthole Surfers
Miracle Legion
Thin White Rope

KCMU / FAITH HENSCHER / SEATTLE

The Fall
Boogie Down Prod.
Billy Bragg
Beat Happening
The Church

KYMC / RICH BERRA / ST. LOUIS

Wire
Talking Heads
The Church
Smithereens
Sinead O'Connor

LIBERTY SOUND / GREG STOCKTON / ST. LOUIS

Ziggy Marley
Kings X
Balaam & The Angel
Midnight Oil
Morrissey

THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

CLUBLAND BOOMTOWN: A horde of exciting new music has taken to the road this past month, making for a club-goer's bonanza. Headline tours by current radio favorites **Sinead O'Connor**, with her "Lion and the Cobra" album on CHRYSALIS and **Midnight Oil**, with their "Diesel and Dust" L.P. on COLUMBIA, made well-received sell-out West Coast visits last week, while **Jerry Harrison's Casual Gods** filled a three night stand at the Roxy, behind their recent SIRE release. **Grapes of Wrath**, with a delightful debut album on CAPITOL, were in L.A. for a special appearance in connection with the CEMA Convention, as were **Pat McLaughlin** and recent signings **Thomas Dolby** and **Robert Palmer**. The very funny and topical politico-troubadour **Billy Bragg** was also in town, on top of his new ELEKTRA release, playing a great double-bill with fellow folkie social satirist **Cindy Lee Berryhill**, as **Darryl Hannah** and beau **Jackson Browne** looked on..... College faves from Seattle **the Young Fresh Fellows** also made a club appearance behind their new "Totally Lost" album on FRONTIER. All these sophomore acts were competing with mega-visits by **Bruce**, on a five-night stand, the inevitable **Grateful Dead** and yet again, **Pink Floyd** at the Coliseum..... More traffic jams are expected this month when the new wave of reggae, **Ziggy Marley**, and a major new figure in pop, **Tracy Chapman**, hit L.A. the same night, playing at different clubs across town.....Add **the Smithereens**, **Love and Rockets** and **Soul Asylum** to the May slate and it's obvious that now is an unusually fertile harvest for fans on the national club circuit with a lot of great new artists criss-crossing the country this Spring, which can only help train the attention of radio on to the vital new music coming out of the front end of '88.....**Soul Asylum**, by the way, have a new album out shortly on A&M called "Hang Time".....Hot new elpee of the week: **k.d. Lang's** follow-up to last year's "Angel with a Lariat," entitled "Shadowland," and produced by Nashville legend **Owen Bradley**, the album features more of k.d.'s trademark energetic country-swing with a smoky blues edge. Bradley, well-known for his work with Lang idol **Patsy Cline**, brought in some of his other charges from over the years, including **Loretta Lynn**, **Brenda Lee** and **Kitty Wells** for a honky-tonk medley. Radio take note: this is country-pop that is *both* and *neither*.....OTHER NEW RELEASES: Also on SIRE is a new one from Scotland's **Soup Dragons** called "This Is Our Art"; the first from L.A. songstress **Toni Childs** called "Union," on A&M, with the great tracks "Don't Walk Away" and "Zimbabwae"; "A Town South of Bakersfield 2", the second volume in ENIGMA's new country compilation series, featuring contributions from **Lucinda Williams**, **Candye Kane** and **James Intveld**; and finally "The Texas Campfire Tapes" by **Michelle Shocked**, a very promising young folk-singer, on POLYGRAM.....**Social Distortion**, whose new album "Prison Bound" is just out on RESTLESS, played a KROQ Local Music Showcase at the Palamino last week, drawing 600 fans over the 500 capacity already inside, plus the usual bevy of L.A.'s finest, forcing the band to cut their set short and the club to empty out early.....**Doug Wain via Satellite** is making some ground on Album Radio with his "Slavedriver (She's a Mean Man)" on the indie TC RECORDS.

NEW ARTISTS



The Rave Ups

Title
"The Book Of Your Regrets"

Label
Epic

Huge West Coast street buzz surrounded this band for years, leading to much anticipation for their major label debut. End result is a lyrically intelligent, often gripping musical journey that encompasses the drive of raw rock, some danceable funk, and the sincerity of country. Leader Jimmer Podrasky proves as capable on record as he is charismatic on stage, and The Rave Ups seemed poised to really break wide open. This David Leonard produced project is definitely one to hear.

Suggested Cuts

There are a lot of gems on this one, but "Sue & Sonny," "A Girl For Me" and "When The End Comes" deserve particular attention.

Label Comments:

According to E/P/A's VP of Album Promo **Harvey Leeds**, the label is making an intensive push at the College and Alternative level where initial reaction has been very positive. And though it's a bit early, E/P/A Director of College Marketing **Fred Ehrlich** notes that there's a "real good buzz" on the streets on this one. "It's looking good," said Ehrlich.



Louise Goffin

Title
"This Is The Place"

Label
WB

First thing first: As the daughter of Carole King and Gerry Goffin, young Louise is a natural. It's in her genes. Of course, parental greatness can also be a curse, but in this case Ms. Goffin makes a good case for herself with an eclectic, somewhat moody collection of ballads, rockers and mid-tempo Top 40 fare. Produced by Tony Swain and Steve Jolly, Goffin displays grand composing, vocal and instrumental talent. You may remember previous projects by a teenaged Goffin, but on "This Is The Place," Louise definitely shows she has grown up.

Suggested Cuts

"Bridge Of Sighs" is the cut that's going to Top 40, but there are a slew of others worth hearing on this one. Give this one a spin.

Label Comments:

According to WB Promotion **Wiz Kid Stu Cohen**, the label is continuing to build the artist's base at Pop Adult, where she's already doing well. "It's quite apparent, she is not just a Pop Adult artist," said Cohen who stressed that the project has multi-format appeal.

ROCK ROLL WILL NEVER DIE

The Godfathers are at the forefront of yet another U. K. music trend, single-handedly reviving blues-based rock 'n' roll that has the energy and social consciousness of punk with respect for melody, history and a sense of style. They've struck a major chord on both sides

American radio stations' definition of classic rock is. Our idea is that classic rock is brilliant, exciting, interesting and informative music with content. We're a fresh breath of realism.

Many critics have taken note of your seemingly bleak lyrics, though you actually claim they're optimistic.

Eddie Cochran's "Summertime Blues" is quite depressing if you want to think of it that way, because he can't get a car, can't go see his girl, his boss won't give him any more money and he's got to work the next day. But the music is uplifting because it's

we're rock 'n' roll. We talk about the times we're living in. Most rock groups write about girls or drugs or ridiculous things like Satan or some mythical beast.

On your last American tour, I understand you were performing the Beastie Boys' "Fight For Your Right."

It's like a Chuck Berry song about school and your mom and dad. We just thought it was quite amusing. It was really good because the jaws would drop on these American faces as soon as they heard us play it. They couldn't believe

of the Atlantic as their epic debut, "Birth, School, Work, Death," has been a major Post-Modern hit.

The group was formed by brothers Peter Coyne and Chris Coyne, evolving from a London quartet dubbed the Sid Presley Experience. The Coyne brothers had a falling out with the rest of the Experience and the twosome formed the Godfathers with guitarists Kris Dollimore and Mike Gibson and drummer George Mazur. Their first LP, "Hit By Hit," was a compilation of English singles distributed in the US by Link Records. Hits talked to Peter Coyne by phone in Germany, where the band recently toured.

An exclusive Hits interview with the God fathers' Peter Coyne by Cary Darling

"There have always been and will always be wankers who are willing to put rock 'n' roll down..."

How did the first US tour in 1987 go when few people had heard of the band?

Really, really good. We had our fourth single, "Love Is Dead," out in England and it was getting a lot of play on some stations in America. We'd been to America a couple of times before that. When we formed the group, we played a couple of concerts in England and then we played our third through sixth shows in America.

So you've always wanted to make it in the States?

America is the home of rock 'n' roll music. It's a challenge for us to make successful rock 'n' roll music in America.

You've called the Godfathers music "classic rock," but that tag has a slightly different connotation to American radio programmers.

I don't know what

rock 'n' roll. Same with "Birth, School, Work, Death."

You asked Vic Maile to produce because you liked his work with Motorhead?

We heard about him because of the B-side of Motorhead's "Ace Of Spades," "Dirty Love." It wasn't that we wanted to sound like them, but it was a powerful sound and really clear. He has a good understanding of rhythm and very good taste. He started as a tape operator in the '60s working with the Kinks, the Who, the Small Faces, groups like that.

You once said that the Godfathers were using ideas that no one else was using.

We're a rock 'n' roll group. There are a lot of rock groups about these days but not that many rock 'n' roll groups. People call us rhythm & blues, boogie, or straight-ahead, but

it; these British geezers were up there playing the song and doing it better than the Beastie Boys because we can play it live. The Beastie Boys are alright, though. I think they're quite good, in fact.

Not too long ago, the British music press had declared that basic rock 'n' roll—with guitars, drums, and bass—was dead. Yet bands like you and the Screaming Blue Messiahs seem to be bringing it back.

It's always been okay to play rock 'n' roll. There have always been and will always be wankers who are willing to put rock 'n' roll down. A lot of people told us when we first started, "Oh, you might as well give up now because that's not the sort of music that's going to be popular." As long as we're alive, and people like us are alive, rock 'n' roll will be alive.



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INVITES YOU
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SEVENTH BIRTHDAY
WITH
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MAY 9, 1988

Hosted by Bob Coburn

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HEY DUDE, LET'S PARTY!



EARPICKS

Current favorites as chosen by members of all segments of the music industry

The third single from **INXS** looks to be another big success and the long awaited single from **Sade** also scores big with lots of mentions at both retail and radio. **Van Halen's** first single from their forthcoming album is off to a

strong start and **Ziggy Marley** is proving itself to be a Top 40 hit with enormous album sales and major market airplay telling the story. Watch for **Elisa Fiorillo** - building quickly.

WINNERS

1 INXS	NEW	(Atlantic)	6 MICHAEL BOLTON	WAIT	(Columbia)
2 SADE	PARADISE	(Epic)	7 ELISA FIORILLO	FORGIVE ME	(Chrys)
3 VAN HALEN	BLACK	(WB)	8 ROD STEWART	LOST IN YOU	(WB)
4 ZIGGY MARLEY	TOMORROW	(Virgin)	9 CLIMIE FISHER	LOVE CHANGES	(Capitol)
5 ERIC CLAPTON	MIDNIGHT	(PolyGram)	10 JANE WIEDLIN	RUSH HOUR	(EMI/Man)

J ABRAMSON/TOWER-SUN/LA
J Brown/Z Marley/Prince/D Martin

D AGRESTO/TRACKS/NORFOLK
Poison/Prince/KD Lang/R Blades

D ALLEN/WSSX/CHARLESTON
INXS/E Fiorillo

RICK ANDRADE/ZIPS/TUCSON
Prince/G Tiger/D Leppard/D Gibson

C ANDREWS/WZYP/HUNTSVILLE
B Scaggs/Z Marley/V Halen/Breathe

D ANTHONY/TALENTMASTERS/ATL
INXS/Z Marley/V Halen/JJ Fad

RICH ANTON/WDTX/DETROIT
INXS/JC Mellencamp/V Halen

ED AUGUST/WNNK/HARRISBURG
J Kemp/Sade/J Watley/INXS

JOHN AUSTIN/WPXR/DAVENPORT
L'Trimm/JJ Fad/N Peeples/E Fiorillo

WILLIE B/HOT105/MIAMI
D Leppard/Sequal/Nu Shooz/M Jackson

ROBIN BANKS/JET-FM/ERIE
M Bolton/INXS/Z Marley

CLARENCE BARNES/Z94/BOSTON
L Ford/INXS/Sade

K BAXTER/SIGHT & SOUND/PORT
B Scaggs/Sade/Prince/Breathe

MIKE BEACH/WCKZ/CHARLOTTE
J Jeff/M Day/R Choice/J Kemp

S BEAN/HARM HOUSE/DETROIT
M Bolton/E Clapton/Sade/Z Marley

BOB BECK/Y93/BISMARK
INXS/V Halen/B Scaggs/C Fisher

MARTY BERGER/WINK/FT MYERS
INXS/M Bolton/JC Mellencamp

PATRICIA BOCK/KIIS-FM/LA
M Bolton/INXS/E Fiorillo

HANNA BOLTE/EPIC RECORDS/LA
TT Tone/Times 2/Megadeth/TT D'Arby

T BRENNER/ARROW DIST/SOLON
D Mode/B Scaggs/B Pig/M As Anything

C BUCHANAN/KKRZ/PORTLAND
E Carmen/INXS/J Kemp/Sade

B CAHILL/WAPE/JACKSONVILLE
Sade/INXS

L CAMPBELL/B94/PITTSBURGH
INXS/L Ford/J Wiedlin

KEN CARSON/KHTZ/RENO
E Fiorillo/K Sweat/M Jackson/S Wonder

TOM CASEY/WKSS/HARTFORD
INXS/Narada/AB Sure/E Fiorillo

G CASSINGHAM/METRONOME/ATL
Z Marley/R Blades/Prince

R CHRISTIAN/WMJQ/BUFFALO
V Halen/Sade/F Sharkey/AB Sure

M CLARK/CML/ST. LOUIS
Z Marley/V Halen/Sade/G Abbott

J COHEN/STRAWBERRIES/BOSTON
B Hornsby/J Kemp/Poison/H Hancock

KEVIN DAVENPORT/B93/AUSTIN
Pebbles/JJ Fad/INXS/TT Tone

F DAVIS/ANGOTT/DETROIT
M Lemondrops/INXS/B Hornsby/J Brown

JEFF DAVIS/KLYV/DUBUQUE
INXS/V Halen/E Fiorillo/J Wiedlin

BRET DAVIS/KOKZ/WATERLOO
V Halen/Bardeux/R Plant/E Clapton

B DAVIS/RECORD BAR/C CHRISTI
JJ Fad/Prince/S Wonder/J Wiedlin

J DAVIS/WPFM/PANAMA CITY
R Robertson/Sade/INXS/V Halen

R DAWE/102QQ/SARATOGA
G Abbott/V Halen/E Fiorillo/J Wiedlin

ALBIE DEE/WPGC/WASH DC
P Abdul/NK On The Block/Sade/T Spencer

R DENNIS/SHOW INDUSTRIES/LA
T Chapman/Z Marley/R Robertson/Sade

M DINA/TOWER-DOWNTOWN/LA
D Mode/K Minogue/R Stewart/M Jackson

*D*ARLIN' *D*ANIELLE *D*ON'T"

ZS4-07909

THE FOLLOW UP SINGLE
TO THE TOP 20 HIT
"I WISH I HAD A GIRL"
FROM THE ALBUM
HENRY LEE SUMMER

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HENRY LEE
SUMMER

ALBUM NOW OVER
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EARPICKS

Current favorites as chosen by members of all segments of the music industry

D DODD/PEACHES/SEATTLE
S Dragons/B Bragg/T Dolby/Colors

M DORRIN/CML/ST LOUIS
C Fisher/M Jackson/R Stewart/JC Mellen

SKIP ELIOT/WJAD/BAINBRIDGE
J Cafferty/INXS/Sade/M Bolton

V ELLIOTT/VINYL VENDORS/KALA
B Scaggs/Weird Al/B Carlisle/B Hornsby

STEVE ELLIS/HOT103/NY
S Express/T Pendergrass/BK Starr/D Lopez

JOHN ELLIS/K98/AUSTIN
TT Tone/INXS/J Watley/J Wiedlin

N FAYE/WFXX/WILLIAMSPORT
R Plant/J Wiedlin/V Halen

JOEL FOLGER/KJ103/OK CITY
INXS/R Stewart

BARRY FOX/WLAP/LEXINGTON
Z Marley/R Marx/Pebbles

S GIANNITRAPANI/LECHMERE/BOS
T Chapman/R Blades

J GIOVINGO/B97/N ORLEANS
INXS/C Fisher/E Carmen/Jazzy Jeff

N HARRISON/K106/BEAUMONT
INXS/V Halen/J Kemp

J HEIKKALA/RAINBOW/SF
Z Marley/Sade/E Clapton/G Abbott

STEVE HELLER/KZFN/MOSCOW
INXS/E Carmen/J Cafferty/V Halen

TODD HENSLEY/KFQX/ABILENE
INXS/E Clapton/V Halen/J Kemp

S HOBERMAN/RTI/OMAHA
G Abbott/M Bolton/E Clapton/INXS

K HOPKINS/KZZU/SPOKANE
INXS/V Halen/J Cafferty

D HOUGHTON/UNIVERSAL/PHILI
Deele/MSM/DR Network/S O'Connor

D JENSEN/ROUNDUP/SEATTLE
OMD/Pebbles/R Stewart/J Hates Jazz

E JERDE/TOWER/SHERMAN OAKS
Z Marley/L Lobos/L Cohen/N Lowe

D JOHNSON/KZOU/LITTLE ROCK
J Kemp/INXS/R Marx

P JOHNSON/PRO/TEMPE
MS Machine/Smithereens/G Tiger/M Oil

D KALLAWAY/KPHR/RAPID CITY
Prince/V Halen/Pebbles/E Fiorillo

E KATAJAMAKI/NAVARRE/MPLS
Z Marley/V Halen/G Abbott

W KAUFFMAN/WQCM/HAGARS
C Fisher/Pebbles/E Carmen/E Clapton

B KAY/KNIN/WICHITA FALLS
M Bolton/INXS/C Fisher

KIDD KELLY/KSMK/FLAGSTAFF
INXS/Z Marley/Underworld

KEVIN KING/WANS/GREENVILLE
R Stewart/E Clapton/INXS

REED KITTREDGE/WKDD/AKRON
Sade/AB Sure/J Wiedlin/JC Mellencamp

ROGER KLEIN/EPIC/LA
Z Marley/E Clapton/INXS

F LEEHUIS/WBAM/MONTGOMERY
C Fisher/K Minogue/Sade/J Wiedlin

L LEON/PACIFIC COAST/CHATS
Z Marley/R Robertson/Sade/INXS

N LEWIS/MUSIC PEOPLE/OAKLAND
B Hornsby/B Russell/H & Oates/G Michael

SCOTT LIEF/WIGY/BATH
C Fisher/10K Maniacs/Z Marley/Wiedlin

JACK LUNDY/Y94/FARGO
V Halen/C Fisher/G Abbott/INXS

L MAC/LIEBERMAN/MT. LAUREL
Prince/R Stewart/M Oil/Poison

D MACIVER/FACE THE MUSIC/MN
Prince/R Stewart/Morrissey/J H Jazz

JOEY MAHON/WYYS/COLUMBIA
N Peebles/J Watley/INXS/Pebbles

M MANDZIA/BUZZ'S NEST/COL
V Morrison/D Leppard/R Stewart/Times 2

DAVID MARTIN/KZIO/DULUTH
V Halen/G & Roses/J Wiedlin/INXS

STEVE MASTERS/KITS/SF
M Lemondrops/Smithereens/P Murphy

GORDON MATLOCK/KZZO/CLOVIS
V Halen/INXS/Sade/Narada

MIKE MCCOY/Z96/YOUNGSTOWN
AB Sure/JJ Fad/Bardeux/R Stewart

JERRY MCKENNA/WXKS/BOSTON
J Kemp/Elenor/M Lemondrops/M Bow

M MERCURIO/RECORD & TAPE/OHIO
G Abbott/M Bolton/INXS/Sade

LARRY MORGAN/FM102/SACTO
J Jeff/INXS/E Fiorillo

LISA MRAZ/TOWER/WESTWOOD
J Wiedlin/Sade/Ice-T/B Hornsby

M NEWMAN/HOT97.7/SAN JOSE
C Fisher/Sequal/Nicole/Sade

D OHRT/CD ONE-STOP/CONN
P Murphy/T Chapman/Pixies/B Bragg

JON OLSON/KDON/SALINAS
AB Sure/Stevie B/C Jasper/K Sweat

V OLVERA/SEA-PORT/PORTLAND
V Halen/Sade/Z Marley/M Bolton

D PAARMAN/KQCR/C RAPIDS
Smithereens/VF The Hill/INXS/G Harrison

BRIAN PATRICK/WCZY/DETROIT
E Clapton/B Scaggs/C Jasper/C Fisher

R PAUL/NORWALK REC DIST/ANA
Sade/Z Marley/E Clapton/INXS

BRIAN PHILLIPS/KDWB/MPLS
J Wiedlin/Underworld/INXS

M POTTER/WQUT/JOHNSON CITY
M Bolton/INXS/Wet Wet Wet/E Fiorillo

BARBARA PRIETO/WGCI/CHICAGO
J Brown/T Pendergrass/Sade

J PRIMERANO/TRANSCON/BUFF
JJ Fad/B Wright/Sade/V Halen

JJ RICE/OK100/ITHICA
JJ Fad/M Lemondrops/Sade/R Robertson

K RICHARDS/KAKS/AMARILLO
V Halen/INXS/J Cafferty/M Bolton

COMING IN

"Tomorrow People"

WILDCARD!
CROSSOVER!
BREAKOUTS WINNER!
EARPICKS WINNER!
HITS TOP FIFTY ALBUMS!
HITS POST MODERN!

KRBE	add	KIKX	add	PWR99	deb	28
KMEL	add	Z102	add	WQUE	deb	29
KWOD	add	KQIZ	add	WXKS	deb	34
WTIC	add	WJET	add			
KSAQ	add	KGTZ	add	KITS	14-9	BREAKING AT:
WGFM	add	KIXY	add	WFLY	38-28	Q106
CAT106	add	Y97	add	KROQ	36-28	FM102
KCAQ	add	WZKX	add	WOKI	37-31	KXX106
						WPST



ZIGGY MARLEY & THE MELODY MAKERS

From the critically acclaimed LP CONSCIOUS PARTY. Produced by Chris Frantz and Tina Weymouth.
 Executive Producers: Ziggy Marley & The Melody Makers.

"Shattered Dreams"

HITS TOP FIFTY SINGLES!
WILDCARD 3/7!
CHECK OUT TOP TENS!

Z94	4-1	PRO-FM	5-2	WMMS	5-3	94Q	8-5	WBLI	7-5	WTIC	9-7	B97	9
WSKZ	4-1	KEGL	3-2	KITS	5-3	WBLI	7-5	WTIC	9-7	WTIC	9-7	Q106	14-10
WLOL	2-1	WKTJ	3-2	PWR99	4-3	B93	7-5	KWSS	12-8	Z95	13-10	Z95	13-10
WROQ	3-1	Y108	3-2	KKRZ	3	WMJQ	7-5	KCPW	12-8	WNCI	12-10	WNCI	12-10
KPLZ	6-2	Q105	2	WBBQ	13-4	WDTX	12-6	KWOD	10-8	KMEL	10	KMEL	10



JOHNNY HATES JAZZ

From the LP TURN BACK THE CLOCK.
 Produced by Mike Nocito and Calvin Hayes.

"Nightime"

HITS TOP FIFTY SINGLES!

WGH-FM	add	WBCY	deb	29	HOT105	8	KUBE	22-19	KKBQ	32-29
KZOU	add	PRO-FM	deb	30	KCAQ	9	KXX106	25-20	KZZU	37-31
WKSJ	add	KJ103	deb	39	WPST	20-14	FM102	28-22	KF95	36-32
WNYZ	add				KKRZ	18-15	WTIC	27-24		
					Y107	24-17	WCZY	29-25	BREAKING AT:	
					CAT106	20-17	KPLZ	29-25	HOT103	PWR96
		PWR96	5		KITY	21-18	WROQ	30-25	B96	KMEL
		WFLY	13-5		Z94	24-19	Z102	31-27	KRBE	HOT105
									WPGC	PWR99



PRETTY POISON

From the LP CATCH ME I'M FALLING. Produced by Kae Williams Jr., Kurt Shore, Andre Cymone, Fred Zarr and Eumir Deodato.

"I Love The Things You Do To Me"

BALAAM & THE ANGEL

From the LP LIVE FREE OR DIE.
 Produced by Steve Brown.

"Shove It"

THE CROSS

From the LP SHOVE IT.
 Produced by Roger Taylor and David Richards.

"Let Yourself Go Go"

SCARLETT & BLACK

From the LP SCARLETT & BLACK.
 Produced by Daize Washbourne - Paul Harding/Paul Fox/
 Skip Drinkwater, a Pete Waterman Production.

"If This Is Love"

FEARGAL SHARKEY

From the LP WISH.
 Produced by Danny Kortchmar.

EARPICKS

R RICHARDSON/SW WHOLE/HOUS
M Band/R Stewart/Dokken/C Nouveau

S ROBBINS/WBNQ/BLOOMINGTON
V Halen/C Fisher

K ROBINSON/KOY-FM/PHOENIX
E Fiorillo/INXS/Sade

G ROLLING/KKYK/LITTLE ROCK
Sade/C Trick/C Fisher/Pebbles

J ROSENBERG/THE WIZ/NY
Z Marley/E Clapton

C RUH/Y97/SANTA BARBARA
K Sweat/D Mode/Sade/10,000 Maniacs

S RYBACK/KC101/NEW HAVEN
M Bolton/INXS/Sade/J Iglesias

B SAY/MOBY DISC/LA
Prince/Smithereens/Poison/M Oil

T SBRIGLIA/TRANSCON/BUFF
R Stewart/INXS/E Clapton/V Halen

M SCHNEIDER/APPLE TREE/ILL
E Clapton/B Hornsby/H Suite/G Parker

ROGER SCOTT/KRQ/TUCSON
E Fiorillo/Sade/C Fisher/M Like Us

KAREN SCOTT/PWR 106/LA
AB Sure/J Kemp/K Minogue

VICKI SHARP/KRNQ/DES MOINES
M Bolton/Sade/INXS/R Marx

D SLANIA/FLIPSIDE/CHICAGO
INXS/Z Marley

D SMITH/NATL REC MART/PITTS
E Clapton/Y Malmsteen/Z Marley/V Halen

STU SMOKE/KQIZ/AMARILLO
C Fisher/Sade/INXS

JOE SONDERMAN/KHTR/ST LOUIS
M Bolton/D Academy/Sade/INXS

K STAMM/RADIO DOCS/MILW
E Clapton/JC Mellen/M Jackson/Houston

J STARR/WKRZ/WILKES-BARRE
V Halen/R Stewart/E Fiorillo

R STEFLY/CENTRAL SOUTH/NASH
V Halen/R Stewart/JC Mellen/Z Marley

B STEVENS/WBBQ/AUGUSTA
INXS/V Halen/Sade/Z Marley

J TAYLOR/KLUC/LAS VEGAS
Dino/L Ford/Pebbles/J Jeff

R TAYLOR/LIEBERMAN/CHICAGO
J Cafferty/T Spenser/M Bolton/JC Mellen

B THOMAS/WFMI/LEXINGTON
V Halen/K Moe Dee/C Trick/INXS

T THOMPSON/KXX106/BIRMING
JJ Fad/INXS/G Abbott

M TINNES/WKLQ/GRAND RAPIDS
R Stewart/R Robertson/INXS/E Clapton

M TOCKER/HARVARD/BOSTON
V Elvis/Divinyls/C Trick/D Hoods

RICK UPTON/KITY/SAN ANTONIO
J Jeff/J Johnson/Narada

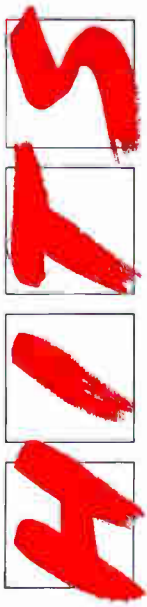
J WARD/WAEB/ALLENTOWN
J Kemp/J Iglesias/E Fiorillo/INXS

S WILLIAMS/KARMA/INDIAN
E Clapton/K Sweat/J Harrison/INXS

PAUL WILSON/KJQ/OGDEN
V Halen/INXS/C Fisher/E Clapton

S WYROSTOCK/PWR99/ATL
E Fiorillo/INXS/J Kemp/Sade

M ZICHELLA/SLASH RECORDS/LA
S Dragons/Chills/S Asylum/R Soundwave



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DEPECHE MODE

ROUTE 66 / BEHIND THE WHEEL

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
DEPECHE MODE	4.33	6	3	1

BREAKING AT:

KROQ
Y95
KKBQ
KPLZ
KXX106



FLASHMAKER!

KKRZ add
KROY add
KITY add

KSAQ add
WROQ add
WOKI add
KKMG add

KITS 8-2
KROQ 8-6
KRBE 16-7
KWOD 28-18
KCAQ 30-20

KCPX 26-23
KATD 30-24
FM102 32-26
KZZB 33-29

NEW ORDER

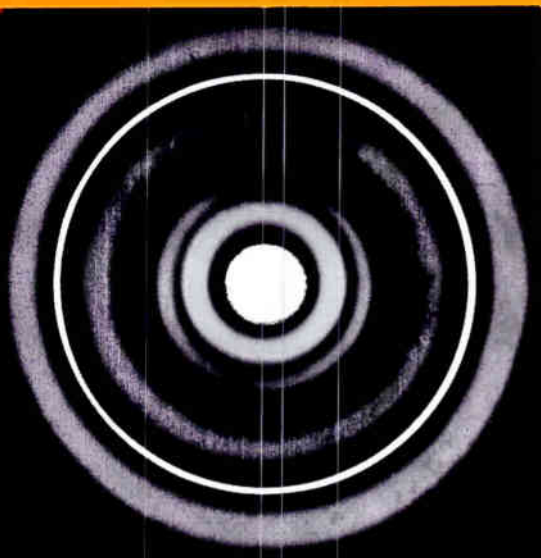
FLASHMAKER! "Blue Monday 1988"

7" Now Available For The First Time.

Remixed By John "Tokes" Potoker For Direct Eject Inc.

Production Supervision On Remix: Quincy Jones

Management: Tom Alencio



KKBQ add
KSMK add
KZZB add

KATD deb 32
KCAQ deb 40
WBWB deb 40

KITS 7-1
KBFM 24-17
KWSS 23-20
KSND 39-36

BREAKING AT:

HOT103
B96

KPLZ
KZZP
FM102
KITY
KCPX

WGTZ
WFLY
KEZB
KIKX
Z104



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UNDERWORLD

UNDERNEATH THE RADAR

PRO-FM add
KZIO add
WHSL add
KGOT add
Y94 add

WXKS deb 33
KIXY deb 36
Z104 deb 38
KFBB deb 38
KUBE deb 39
KSAQ deb 39
WL0L deb 40
WJAD deb 40

OK95 7-5
KZFN 8-6
KKXL 12-12
KZZU 23-16
KQKQ 24-19
PWR92 26-21
KATD 26-23
KZZU 23-26
SLY96 40-29
KRBE 33-30



BREAKING AT:

WMMS
KPLZ
KWOD
KXX106
KIKX
KMGX
KF95
WNYZ



Shakin' In Hartford

This Bay Area native worked at San Francisco's KFRC as a college intern from the University of Oregon, starting in 1980. Upon graduation, he worked as a disc jockey in Redding, San Jose and a few other places in Northern California. His first programming job was at KWNZ in Reno, NV, then he became a P. D. at KSND in Eugene, OR, in 1986. In 1987, he was hired at WTIC-FM in Hartford, where he remains as Program Director.

What is it like to come in as P. D. at a station as dominant as WTIC-FM in Hartford?

It was a big challenge coping with the pressure of continuing #1. We were expected to do even better. The

“I do miss the Mexican food and the California girls.”

reason the station has done so well was they always identified the listener, what their expectations are and what they want — consistent entertainment and companionship. To deliver the right music and great audio quality is also of major importance. My job is to continue that tradition. It's funny that what happens on the west coast, from where I came, has absolutely no meaning to listeners here on the east coast. I've had to use many of the tools that were already here in Hartford and not as much of what I knew from Eugene. One of the best tools out here is the veteran staff and the veteran support. Our morning show, with Gary Craig and Joe Elliot, has been hot in this market for seven years and continues to do extremely well. Jonathan Monk, Alicia Kay, Neil Jackson and Mike West are all veterans and understand our unique

relationship with the audience.

Are you influenced at all by any of the major markets surrounding Hartford?

WTIC-FM has a unique sound and the idea has been for me to plug right into that

tradition. I think the music that does well here is basically dance or mainstream pop. Rock 'n' roll does not do as well for us, but a hit is a hit. So, if we have a rock hit that is showing signs of success around the country, it will most probably show up in Hartford as well. I do pay attention to what is happening in Boston and New York, but Hartford is really a whole different market. I look at different markets across the country to see what's happening, but I have to keep in mind that we need to keep the unique sound that we have. I try to find the music that works best for our unique audience. Records that succeed in New York probably tell me more than anything. But I don't automatically go on any record that is happening there.

What were the major differences between the markets

An exclusive Hits interview with David Shakes, P.D., WTIC-FM, Hartford, Connecticut by Jon Leshay

you worked on the west coast and Hartford?

Well, the east has Italian food, bad roads and Sally's Pizza. No, seriously, the east has more variety in people, places and weather. I find much more of a neighborhood attitude here. I mean, you can drive through five states in an afternoon. Each area you go is completely different, whereas in the west, you can drive for five hours and things look pretty much the same. I do miss the Mexican food and the California girls. I find that people are people, and, when you are working with a Top 40 audience, a lot of the same principles do apply in all markets around the country.

“WTIC-FM has a unique sound and the idea has been for me to plug right into that tradition.”

By that, I mean consistent entertainment, companionship and the right music for the market you're programming. And, if you can present the right music, give timely information and have fun at it, they will tune in anywhere. There is a certain mind-set for a Top 40 audience that is both here in Hartford and also present in Eugene and I'm al-

ways trying to present a product that will appeal to them.

What are your views of the Post-Modern music that is breaking through at Top 40? Can it work in Hartford?

I think that Hartford is a conservative market by nature of the culture here. We're not as trend-oriented as a college market. Hartford is a professional market and I'm not sure if it is really ready to indulge in this type of music. If other types of new music come around, like EU or Keith Sweat or Jesse Johnson, then we are going to definitely consider it because that's the kind

of music we do well with. But, if we are talking about bands like Midnight Oil or Sinead O'Connor, then we'd have to be a bit more careful in our selections. I think the key to WTIC-FM's success is overall presentation, which I hope would make the listener wish he were part of the whole operation and culture represented by the station.



RERAP

by Toni Profera, Los Angeles

Remember a few weeks back when the folks at Walmart refused to carry the new Poison album, "Open Up & Say Aah," on Capitol/Enigma? Seems the forces of good and morally proper deemed the cover art work too "Satanic" for their tastes. Well now it seems that a Walmart outlet in the bustling metropolis of Macomb, Illinois erroneously received an early shipment of the project, complete with questionable cover art. Not realizing they were going against company policy, store personnel stocked the record. The result — a total sellout as 50 copies flew out the door that day. Devil worship lives in Macomb, Illinois..... And speaking of morally pure, Esa Katajamaki of Navarre in Minneapolis reports that the beautiful Orpheum Theatre didn't mind hosting a show by the Butthole Surfers, they just didn't want them on the marquis. Esa reports that the show, billed as the "BH Surfers", was a blast..... Howabout those crazy, crazy little devils at Transworld? According to the company's Dave Roy, Transworld now boasts 354

outlets with the opening of new Crazy Eddies and TSS outlets in the New York area. Other Transworld news has the company concluding their semi-annual regional meetings in beautiful Manchester, Vermont. Special guest at the confab was Bobcat Goldthwait.... Harmony House folks were among those hanging at the beautiful Botsford Inn in Detroit (it's Michigan's oldest hotel) for a special Bruce Hornsby listening party thrown by RCA Branch Manager Bob Bean and Local Promo hero Mike Whiteneck. Harmony Housers Jerry Adams, Sandy Bean, Susan Thom and Chuck Papke gave a thumbs up on the project. (Aaah, the Botsford Inn. Years ago, Frank would gently carry me through the doorway to our room. But that was a long time ago. These days Frank slips the bellboy a 10 spot and has me flung over his shoulders and dropped off by the ice machine.)..... Jay Rosenberg of New York's The Wiz in the heat of a promotion with A&M in conjunction with pre-screening of Joe Jackson's new video. WNEW-FM ran spots telling listeners to go to their local Wiz stores to receive a ticket to the Cat Club to catch a screening, and qualify for a variety of door prizes. A discount coupon for the record, cassette, CD and video were given out at the door of the club..... Steve Lee of Rainbow in San Francisco expecting big sales from WEA Month where cutomers will be offered two Supersaver CDs for \$20, and two Supersaver Lps or cassettes for \$10. Lee is hoping to see the new Ruben Blades project benefit from the promotion.

Happy Guy



Capitol's Joe McFadden — Enjoys his breakfast of champions.

MINI MUGS



DA BUTT AND NOTHING BUTT: You can always count on the good people at EMI-Manhattan to provide the "Mini-Mugs" section with a tasteful photo opportunity, but this time you guys have outdone yourselves. KIIS' Jack Silver (he's the one with the mustache at left) and Bruce Vidal (he's the one leering at right) celebrate the dance ditty immortalized by Spike Lee's "School Daze," "Da Butt," with its hit EU single, from the original soundtrack. The gals chose to remain anonymous.



THEY ALL FIT IN THE BACK OF HER FAST CAR: This is absolutely the last time we run one of these "hey, everybody squeeze into the picture who had anything to do with this project" - type snapshots, even if it does contain one of our very favorite artists. Elektra Records' Tracy Chapman and (l-r) Michael Klentfner. SBK; Brian Koppelman. SBK; Elliot Roberts, mgr.; Chapman; Peter Philbin, VP, A&R, W. C., Elektra; Jeff Cook, Nat'l. Dir., Promotion, Elektra; Michael Alago, A&R Dir., Elektra; Brad Hunt, Sr. VP, Promotion, Elektra; Charles Koppelman. SBK. Now, everybody get outta here!



WILL THE REAL PHANTOM PLEASE STAND UP? Never mind Laker courtsides, thee guys can get you tickets to the Broadway hit, "Phantom of the Opera." Composer/creator Andrew Lloyd Webber (second from left) pays a visit to WPWR-FM in New York as sales for the Polydor/PolyGram cast LP approach gold. Power 95 morning man Jim Kerr (left), P. D. Larry Berger (second from right) and PolyGram's Sr. VP, Promotion, David Leach (right) help the masked man feel at home.



Climie Fisher

Love Changes Everything

**FLASHMAKER!
EARPICKS WINNER!**

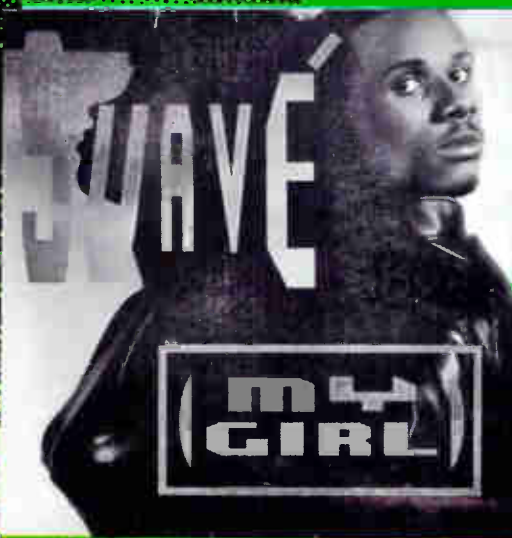
WLOL	add	KSAQ	add	BREAKING AT:
94Q	add	KEYJ	add	WXKS
WKTJ	add	WCZY	deb 39	KPLZ
KATD	add	B100	deb 40	PRO-FM
WQUE	add	Z94	33-27	Q100
				WBCY
				CAT106
				KSND
				KF95
				KIYS

Smithereens

Only A Memory

**CROSSOVER!
TOP 5 HITS POST MODERN!**

KKRZ	add	BREAKING AT:
WRNO	add	KROQ
		KPLZ
WDTX	deb 24	
WPST	deb 38	
KITS	21-11	



Suave

My Girl

24-20 HITS TOP FIFTY SINGLES!

Q107	add	KRBE	6-4
WEGX	add	WPGC	6-4
Y107	deb 27	Z93	7-4
FM100	deb 29	WKBQ	7-6
WROQ	deb 35	WTIC	8-6
WGTZ	deb 36	PWR99	10-7

WMJO	14-11	BREAKING AT:
KITY	19-14	KIIS
KKBQ	20-16	Y95
KKRZ	19-16	KRBE
Z102	26-17	WPGC
WCZY	21-18	KPLZ
PRO-FM	22-19	KUBE
Z94	26-21	KMEL
KHTR	26-22	WKBQ
WBLI	28-23	B97
WXKS	26-23	KROY
KWOD	34-29	WQUE
FM102	35-31	WTIC
		WGH-FM
		KCPX

AVERAGE MOVE	AGRESSIVES (# of moves)	TOP 10	TOP 5
2.82	25	12	5





Poison Nothin' But A Good Time

44-37 HITS TOP FIFTY SINGLES!
FLASHMAKERS WINNER!
WILDCARD 4/11!

Z100	add	KEGL	12-6	B97	27-24
KKBQ	add	Y95	9-8	WGH-FM	28-24
KRBE	add	WOKI	21-11	BJ105	30-25
PWR99	add	B104	23-14	Y100	30-26
		Y107	20-14	KPLZ	39-32
		WDTX	24-19	WPST	40-33
WAVA	deb 28	HOT105	25-19	WCZY	39-34
PRO-FM	deb 35	Z95	25-20		
WMMS	deb 38	Q105	24-20	BREAKING AT:	
KCPX	deb 38	B94	28-22	WXKS	
WBBQ	deb 38	WRNO	28-22	KUBE	
Z102	deb 39	WAPE	27-22	KATD	
		Q107	27-23	WNVZ	
				WZPL	

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.74	29	10



Sequal I'm Over You

BREAKING BIG OUT OF THE CLUBS!

ALREADY ON AT:
CAT106
KITY
KCAQ
KMGX

S-Express Theme From S-Express

HOT NEW 12" CLUB PLAY!
#1 UK SECOND STRAIGHT WEEK

HOT103 add

Tracie Spencer Symptoms of True Love

NEW TEEN QUEEN ON THE SCENE!

Z93 deb 33

**BREAKING AT:
WQUE**

Billy Vera Between Like And Love

26*-23* R&R A/C! FEATURED ON "DAYS OF OUR LIVES"!



LIFE AFTER ZEPPELIN



An exclusive Hits interview with Robert Plant

by Gary Graff

When Robert Plant is in a good mood, he can be a hel-luva nice guy. And what's not to be in a good mood about these days? He has a strong-selling record, "Now and Zen," that also happens to be the best of his four solo albums. And he's finally come to grips with his past—"come to his senses" is the way it was put in *Rolling Stone*.

It was a formidable past to deal with. As the singer for Led Zeppelin, Plant made prototypical hard rock and set the standards for two generations—and on—of heavy metal frontmen with his bare-chested, hair-tossing swagger. Zeppelin won't go away, but Plant has certainly tried to escape the Led Zep shadow since the group disintegrated after drummer John Bonham's tragic death in 1980. His previous albums have explored all manners of musical styling—except the stomping, blues-based "crunge" his old band made famous.

"Now and Zen" finds Plant, 39, at peace with all that. It reunites him with Zepmeister Jimmy Page on two tracks, "Heaven Knows" and "Tall Cool One," and features sampled bits of Zep classics like "Black Dog," "Whole Lotta Love" and "Dazed and Confused." The album also packs a Zep-style wallop, thanks to Plant's new attitude and a band of young players that grew up as fans; during its British tour, the group has even been playing old Zep songs and a Doors number, "Break on Through."

As he said at the outset of this conversation, "I've stopped feeling like I have to apologize for having a successful past. It's time to enjoy it. And it feels wonderful."

Can we accurately say that you're the first classic rocker to be inspired by the Beastie Boys, since they sampled old Led Zeppelin riffs before you did?

It's a complete circle, isn't it? I thought I'd sample what they sampled, only do it properly. There are so many strong riffs kicking around the Led Zeppelin legacy, it was really a case of taking what's suitable. I think I'll do it quite regularly, in fact; I'm sure they haven't finished yet.

So what did [Jimmy] Page think of it?

He played the real guitar solo on "Tall Cool One" prior to my actually dropping in the samples. When he heard it, he gave me quite the critical expression, as if to say, "Maybe

we were sacred ground, maybe not." That's all right; he owes me one.

While we're talking about borrowers, let's move on to imitators. What about Kingdom Come?

Well. We were very drunk when we made that record. We had to have a name, and that was it.

Still, it's amazing how much of your stuff that guy has down.

There'd be a lot of alimony, wouldn't there? I'm so close to whatever it was that I don't really know what it was. I hear a lot of the "p-p-p-p pushin' haaaard" stuff, and I get a shiver down my backbone and think, "Oh my God, not again." Then I smile and pick

up my tennis racquet and go, "OK, so it's very flattering." I guess people think there's a big hole where that used to be, and there's a lot of bucks in it. I'm not going to do it, so why shouldn't they get a stab at it?

What about the constant rumors of a Led Zeppelin reunion? You actually helped fuel them by appearing at Live Aid and then "rehearsing" for a week with Tony Thompson in England.

Every time the media get a little lacking in story, you can call upon three or four different sources of yet-to-be-declared fables, and one of these is the Led Zeppelin reunion. As far as I'm concerned, there's no need at all to consider it. I have a particularly healthy career, and that's what counts. I don't want to get into speculation.

You've always conveyed the picture of a man with a strong solo identity, but it seems like this year, more than ever before, you've taken your past into account.

I've tended, musically, to have this personality crisis. Over the years, I've been denying my past. I was fooling myself, really, no one else. I can lean on my past, lean on my songwriting capabilities without thinking that I'm taking the easy way out. I woke up one morning and said, "Get on with it, Plant. You are the guy who did it."

You see, Led Zeppelin was so big and so successful that I wanted to distance myself from it. I went to whatever lengths I could to establish the individual. But I've distanced myself long enough from it. I'm tucking into my work shoes and eating furiously. And it tastes good.

Your new attitude means

you'll be playing Led Zep songs in your new stage show, right?

That's right. I'm already touring Britain and playing some of the old stuff. It's fun; the feeling of reverence has gone out the window. It changes on any given night. I'll do

"Led Zeppelin was so big and so successful that I wanted to distance myself from it."

"The Wanton Song," "Trampled Underfoot," "Custard Pie," "Misty Mountain Hop" ...anything, really, so long as they're not the ones that are really identified with Jimmy, like "Stairway to Heaven."

You've got a band of fresh young players now. It must be a real kick for them to

play all this old stuff.

The two oldest members of my band come from the punk period, so they are now 30. The two younger ones are 24, and they don't even know what punk was, really. Hell, the bass player (Phil Scragg) didn't start playing until Level

42 had two hits; their bass player was the singer, so this guy picked up the bass. He doesn't know anything about Mitch Ryder & the Detroit Wheels or anything else. The angle these guys come from is great; they can begin most anyplace, so I take their musicianship and start crafting it to what I need.

What happened with your old band?

We played Wembley Arena in England in October, 1985, and virtually the next day I decided it was all over. It's a terrible thing to have to come to terms with; it's hard saying goodbye to a friend until the friend is capable of honest rapport. You have to do that in music, too.

I've spent virtually all the time up until now finding and nurturing a rapport with lots of musicians. I finally met Phil Johnstone, the guy who co-wrote "Heaven Knows," and that was obviously it, just what I was looking for. Then he introduced the rest of the band to me; it was rather like the formation of Led Zeppelin.

It certainly helped to free you up musically.



I need to do that now. I don't think there should be any boundary or consideration for style that should be all-encompassing. With Led Zep-pelin, we went from reggae to blues, which is not that far, really, but in people's im-aginations, it was asking a little. There was a sense of humor in Led Zeppelin, too, stuff like "The Crunge" and "Royal Orleans." I think I've caught some of that again on this record.

There's an extra track on the CD version of "Now and Zen." Was there anything else left over from the ses-sions?

There was this one thing called "Upside Down," but it's more something you'd hear in

"I can lean on my past, lean on my songwriting capabilities without thinking that I'm taking the easy way out."

a discotheque than where you would normally hear my material. I think the other guys were frightened of me doing a Supremes cover if they weren't careful.

What was it about "Heaven Knows" that attracted you to Johnstone?

It sounded like an extension of the "Kashmir" days, a con-temporary extension of that kind of mood, but much more direct. Lyrically, "Kashmir" was a generalized observation of life itself. "Heaven Knows" was much more direct, cyni-cal, sniping and snapping, at-tacking the roots of double standards. It sounds like ver-bose bullshit, but it's a fact.... a smile across the table at din-

ner can be translated into dif-ferent things. I think it's a relevant little old song.

A couple of the songs here are as personal as you've ever been, particularly "The Way I Feel" and "White, Clean and Neat." Is that the case?

Well, your observations are your observations. Really, I see "The Way I Feel" as being the sorry extension of "Big Log." It's kind of a dream in the making, like "Big Log," only put towards the reality of the way I feel. It's all the mis-demeanors and excuses that go on— social embarrassments, if you like— in relationships. Everything gets a little stormy, you know?

There's a loneliness to it, though that's pretty scary.

From time to time, I get a great peace from being alone, having a great deal of time to think. I feel everyone needs— after all the chaos and confu-sion and striving— to have the capacity to stand back.

In my case, however, loneliness is something that is almost tailor-made for me. I enjoy it because I like to take myself into that area. It's not a sad loneliness; for instance, I spent two hours this morning, because of jet lag, wandering around Manhattan. That's hardly being lonely, but it gives you plenty of time to think, get off on the quirks of your personality.

How about "White, Clean and Neat?" Is the idyllic life described in that song the

kind your parents wanted you to live?

That's the life that was planned for me, by Debbie Reynolds, I think. It wasn't any of my doing. I can tell you that. I just didn't like it. When I found I couldn't play Gene Vincent or Muddy Waters at home, but I could play Johnny Mathis, I kind of took off before I left, if you know what I mean. I had to do that before I could start reading Kerouac or Gettys; they wouldn't have been relative otherwise. If I had been in America at the time, it would have been won-

derful. In England, the pos-sibilities of disappearing on the road were not as readily available because who really wants to disappear to Birmin-gham or Broadford?

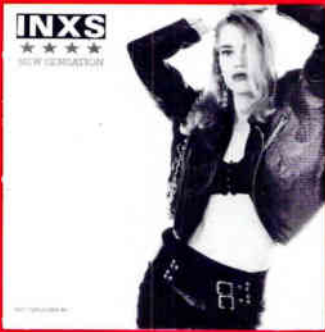
So when are you planning on appearing on the road in America this year?

It'll be around the start of May. I can't wait; this band is so different than my previous attempts. It's much more of a celebration all around. There are so many things developing it should be great fun.



INXS NEW SENSATION

MOST ADDED!
CROSSOVERS WINNER!
EARPICKS WINNER!
12 HITS TOP FIFTY ALBUMS!



KKBQ	add	KATD	add	WAPI	add	WBBQ	add	Y95	8-7
WCZY	add	KWOD	add	WGFM	add	WPST	add	KROQ	13-10
WMMS	add	Y108	add	WKSI	add	WSKZ	add	KITS	25-18
WDTX	add	WRNO	add	WKZL	add	Z102	add		
KPLZ	add	WTIC	add	WROQ	add	Z104	add		
WEGX	add	WGH-FM	add	CAT106	add	KIYS	add		
WKBQ	add	WNCI	add	WTLQ	add	WNYZ	add		
KKRZ	add	KSAQ	add	K92	add				
B97	add	98PXY	add	KZZU	add				
KCPX	add	KJ103	add						
		Q100	add						

PLUS 50 MORE ADDS!

CROSSOVERS WINNER!
8 HITS TOP FIFTY ALBUMS!
DEBUT 49 HITS TOP FIFTY SINGLES!

ROBERT PLANT TALL COOL ONE

Z95	add	WLRW	add	KIYS	deb	34	WSKZ	21-17
Y95	add	WFXX	add	KRBE	deb	35	WBCY	21-18
Z94	add	K106	add	KF95	deb	37	WOKI	27-23
WAPI	add	KDON	add	WERZ	deb	38	WNYZ	29-26
KCPX	add	WANS	add	Q100	deb	40	KATD	31-28
WFLY	add	WQSM	add	KTUX	deb	40	WMMS	33-29
WINK	add	WVSR	add				WROQ	33-29
WNNK	add	PWR105	add				WXKS	34-30
WRCK	add						KEGL	38-31
							Z102	36-32
							KPLZ	38-35



BREAKING AT:
WDTX WRNO
PRO-FM WZPL
KWOD



NU SHOOZ SHOULD I SAY YES



FLASHMAKER!

WXKS	add	WHYT	deb	23	KKBQ	deb	34	KKRZ	15-11
Y95	add	HOT105	deb	27	WBBQ	deb	36	KMEL	19-14
KBEQ	add	PWR96	deb	30	WPST	deb	36	Y108	25-14
KKYK	add	WUSL	deb	30	KKDA	deb	37	FM102	21-18
WPXR	add	KWSS	deb	31	K98	deb	38	WPGC	22-19
KDWZ	add							KWOD	23-20
OK100	add							WKBQ	24-21
KWTX	add							KMGX	24-21
								KUBE	26-22
								WTIC	29-25
								KITY	28-25
								WAVA	29-26
								CAT106	30-26
								KIIS	30-27
								B97	32-29
								B93	35-29
								KSND	37-34
								KXX106	39-36
								KZZU	40-37

BREAKING AT:
KPLZ
Z93
KDWB
KZZP
Q106
KATD
KROY
KCPX



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



KATHY BAXTER: SIGHT & SOUND

This three year old rack jobber based in the Northwest and servicing accounts throughout the West began by distributing to Payless and then expanded to K-Mart, Walden Books and Smiths and Smitty. Kathy joined them 2 and one half years ago, and because of her addiction to collecting dinosaur memorabilia has been promoted to Senior Audio Buyer (Editor's note: we don't make this stuff up, we just report it). Kathy (or Ms. Baker if you prefer) is gearing up for big action on Bruce Hornsby, Van Halen, Sade and local heroes Gargoil and Dan Reed Network.

SIGHT & SOUND
KATHY BAXTER
1800 Accounts (Portland)

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MICHAEL JACKSON
4. TIFFANY
5. TT D'ARBY
6. MORE DIRTY DANCING
7. BILLY OCEANA
8. INXS
9. GUNS AND ROSES
10. DAVID LEE ROTH

musicland

DICK ODETT
616 Retail Stores
(Mpls)

MUSICLAND

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. SCORPIONS
5. MIAMI SOUND MACHINE
6. GUNS AND ROSES
7. TT D'ARBY
8. RICK ASTLEY
9. KEITH SWEAT
10. RICHARD MARX

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. MORE DIRTY DANCING
2. DIRTY DANCING
3. WHITE LION
4. SCORPIONS
5. GEORGE MICHAEL
6. TIFFANY
7. DEBBIE GIBSON
8. MICHAEL JACKSON
9. AEROSMITH
10. TT D'ARBY

WHEREHOUSE

CHUCK LEE
203 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GEORGE MICHAEL
2. DIRTY DANCING
3. SCORPIONS
4. MIAMI SOUND MACHINE
5. ZIGGY MARLEY
6. MORE DIRTY DANCING
7. KEITH SWEAT
8. INXS
9. TT D'ARBY
10. ROBERT PLANT

Trans World Music Corp.

DAVE ROY
354 Retail Stores
(Albany)

TRANSWORLD

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. GEORGE MICHAEL
4. SCORPIONS
5. IRON MAIDEN
6. GUNS AND ROSES
7. WHITE LION
8. ROBERT PLANT
9. MICHAEL JACKSON
10. INXS

Record Bar

PAUL FUSSELL
136 Retail Stores
(Durham)

RECORD BAR

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. SCORPIONS
4. GEORGE MICHAEL
5. GUNS AND ROSES
6. KEITH SWEAT
7. IRON MAIDEN
8. WHITE LION
9. JAZZY JEFF
10. TT D'ARBY

CAMELOT

LEW GARRETT
213 Retail Stores
(Canton)

CAMELOT

1. GUNS AND ROSES
2. IRON MAIDEN
3. DIRTY DANCING
4. WHITE LION
5. JAZZY JEFF
6. MORE DIRTY DANCING
7. SCORPIONS
8. TT D'ARBY
9. MIAMI SOUND MACHINE
10. AEROSMITH

FOUND BROTHERS

TRACY DONIHOO
102 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. SCORPIONS
2. GEORGE MICHAEL
3. ROBERT PLANT
4. DIRTY DANCING
5. IRON MAIDEN
6. TT D'ARBY
7. TALKING HEADS
8. KEITH SWEAT
9. MICHAEL JACKSON
10. MIAMI SOUND MACHINE

TOWER RECORDS VIDEO

STAN GOMAN
46 Retail Stores
(Sacramento)

TOWER NATIONAL

1. SCORPIONS
2. TALKING HEADS
3. GEORGE MICHAEL
4. TT D'ARBY
5. IRON MAIDEN
6. MIDNIGHT OIL
7. INXS
8. DIRTY DANCING
9. ROBERT PLANT
10. ERIC CLAPTON

RECORD WORLD

DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. ERIC CLAPTON
4. IRON MAIDEN
5. GEORGE MICHAEL
6. MIAMI SOUND MACHINE
7. SCORPIONS
8. TT D'ARBY
9. TALKING HEADS
10. RICHARD MARX

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



LORI SHAW
449 Accounts (Los Angeles)

SHOW INDUSTRIES

1. KEITH SWEAT
2. IRON MAIDEN
3. TT D'ARBY
4. DIRTY DANCING
5. GEORGE MICHAEL
6. JAZZY JEFF
7. KOOL MOE DEE
8. PEBBLES
9. SCORPIONS
10. ZIGGY MARLEY



DOUG SMITH
80 Retail Stores (Pittsburgh)

NAT'L RECORD MART

1. MORE DIRTY DANCING
2. GEORGE MICHAEL
3. DIRTY DANCING
4. SCORPIONS
5. WHITE LION
6. IRON MAIDEN
7. DEF LEPPARD
8. ROBERT PLANT
9. KINGDOM COME
10. TIFFANY



LISA VOGEL
92 Retail Stores (Atlanta)

TURTLES

1. GEORGE MICHAEL
2. KEITH SWEAT
3. DIRTY DANCING
4. ROBERT PLANT
5. MICHAEL JACKSON
6. SCORPIONS
7. TT D'ARBY
8. MORE DIRTY DANCING
9. ERIC CLAPTON
10. KOOL MOE DEE



KEVIN HARDT
193 Retail Stores (Edison)

SAM GOODY/EAST

1. GEORGE MICHAEL
2. DIRTY DANCING
3. MORE DIRTY DANCING
4. MIAMI SOUND MACHINE
5. RICK ASTLEY
6. DEBBIE GIBSON
7. TT D'ARBY
8. RICHARD MARX
9. MICHAEL JACKSON
10. TIFFANY



DON JENSEN
96 Rack Accounts (Seattle)

ROUND UP

1. DIRTY DANCING
2. SCORPIONS
3. GEORGE MICHAEL
4. MORE DIRTY DANCING
5. DEF LEPPARD
6. ROBERT PLANT
7. TIFFANY
8. INXS
9. DEBBIE GIBSON
10. GUNS AND ROSES



ROBIN STEELEY
1500 Accounts (Nashville)

SOUND SHOP

1. GEORGE MICHAEL
2. KEITH SWEAT
3. MORE DIRTY DANCING
4. GUNS AND ROSES
5. DIRTY DANCING
6. AEROSMITH
7. TT D'ARBY
8. WHITE LION
9. AC/DC
10. SCORPIONS



JIMMY HEIKKALA
27 Retail Stores (San Francisco)

RAINBOW

1. SCORPIONS
2. GEORGE MICHAEL
3. TT D'ARBY
4. MICHAEL JACKSON
5. MIAMI SOUND MACHINE
6. MC HAMMER
7. FOREIGNER
8. INXS
9. WHITE LION
10. JOE SATRIANI



JAY ROSENBERG
20 Retail Stores (New York)

WIZ

1. GEORGE MICHAEL
2. MICHAEL JACKSON
3. TT D'ARBY
4. MORE DIRTY DANCING
5. DIRTY DANCING
6. ERIC CLAPTON
7. TALKING HEADS
8. RICK ASTLEY
9. MIAMI SOUND MACHINE
10. WHITNEY HOUSTON



JEFF COHEN
60 Retail Stores (Boston)

STRAWBERRIES

1. GEORGE MICHAEL
2. 10,000 MANIACS
3. MIAMI SOUND MACHINE
4. DIRTY DANCING
5. ROBERT PLANT
6. TRACY CHAPMAN
7. SCORPIONS
8. GUNS AND ROSES
9. IRON MAIDEN
10. WHITE LION



TONY BRENNER
500 Accounts (Cleveland)

ARROW DISTRIBUTERS

1. DIRTY DANCING
2. TIFFANY
3. GEORGE MICHAEL
4. MICHAEL JACKSON
5. MORE DIRTY DANCING
6. DAVID LEE ROTH
7. INXS
8. DEBBIE GIBSON
9. KINGDOM COME
10. GUNS AND ROSES



RAY PAUL
250 Accounts (Anaheim)

NORWALK RECORDS

1. GEORGE MICHAEL
2. FLESH FOR LULU
3. COLORS
4. ZIGGY MARLEY
5. SCORPIONS
6. BARDEUX
7. TT D'ARBY
8. KOOL MOE DEE
9. IRON MAIDEN
10. MIAMI SOUND MACHINE



LYNN BATCHECK
36 Retail Stores (Columbus)

RECORD & TAPE OUTLET

1. KEITH SWEAT
2. GEORGE MICHAEL
3. SCORPIONS
4. JAZZY JEFF
5. ROBERT PLANT
6. MIAMI SOUND MACHINE
7. DIRTY DANCING
8. AL B SURE
9. GUNS AND ROSES
10. DEF LEPPARD

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The power of movies to sell records is exemplified once again this week as the **Colors** soundtrack explodes out of the box to take this week's title. Retailers across the country are projecting Top Ten sellthrough on this one.

The Bunny also nabs the #2 position with **Al B. Sure's** hit single now delivering album sales. Hot newcomer **Tracy Chapman** is moving product with limited airplay.

WINNERS

1	COLORS	(WB 25713-1)	52%	6	WEIRD AL	(Epic 44149)	29%
2	AL B SURE	(WB 25662)	40%	7	TRACY CHAPMAN	(Elektra 60774)	27%
3	ERIC CLAPTON	(PolyGram 835-261)	37%	8	HONEYMOON SUITE	(WB 25652)	23%
4	CHEAP TRICK	(Epic 40922)	33%	9	ZIGGY MARLEY	(Virgin 790878-1)	17%
5	SCORPIONS	(PolyGram 832-936-1)	31%	10	THOMAS DOLBY	(EMI/Man 48075)	15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Thomas Dolby
Blue Mercedes
Neil Young
Joni Mitchell
Colors
Al B Sure
Tyronne Davis

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Cheap Trick
Scorpions
Eric Clapton
Ziggy Marley

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Iron Maiden
Yngwie Malmsteen
Neil Young
Scorpions
Joe Satriani

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS

Neil Young
Smash Gladys
Honeymoon Suite
Michael Feinstein
Krokus

CAMELOT / LEW GARRETT / CANTON

Cheap Trick
Eric Clapton
Colors
Al B Sure
Weird Al

CD ONE-STOP / DARRYL OHRT / CONN

Tracy Chapman
Hall & Oates
Thomas Dolby
Clash

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE

Reba McEntire
Al B Sure
Tony Toni Tone
Colors
Glass Tiger

CML ONE-STOP / MIKE CLARK / ST. LOUIS

Weird Al
Glass Tiger
Cher
Honeymoon Suite
Colors
Cheap Trick

FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN

Hall & Oates
Thomas Dolby
Weird Al
Eric Clapton
Zodiac Mindwarp
Soul Asylum

FLIPSIDE / DAVID SLANIA / CHICAGO

Weird Al
Honeymoon Suite
Phil Collins
Treat Her Right
Tracy Chapman
Smithereens
Robin Trower

HARMONY HOUSE / SANDY BEAN / DETROIT

Honeymoon Suite
Eric Clapton
Colors
Cheap Trick
OMD
Smithereens
Joe Satriani

HARVARD CO-OP / MICHAEL TOCKER / BOSTON

Thomas Dolby
Living Color
Leonard Cohen
Eric Clapton
Tracy Chapman

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND

Tracy Chapman
Ziggy Marley
Cheap Trick
Neil Young
Thomas Dolby
Kings Of The Sun
Weird Al

KARMA / STEVE WILLIAMS / INDIANAPOLIS

Al B Sure
Colors
Weird Al
Glass Tiger

LECHMERE / DAVE CURTIS / BOSTON

Brenda Russell
10,000 Maniacs
Ziggy Marley

LIEBERMAN / ROB TAYLOR / CHICAGO

Honeymoon Suite
Colors
Iron Maiden
Weird Al
Krokus

LIEBERMAN / LINDA MAC / MT. LAUREL

Midnight Oil
Colors
Lita Ford

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Colors
Timbuk 3
Samantha Fox
Vinnie Vincent

METRONOME / GUY CASSINGHAM / ATLANTA

Scorpions
Ziggy Marley
Tracy Chapman
Yngwie Malmsteen
Cheap Trick

MOBY DISC / BOB SAY / LOS ANGELES

Eric Clapton
Scorpions
Iron Maiden
Ziggy Marley
X

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Bobby McFerrin
2 Live Crew
Al B Sure
Iron Maiden
Eric Clapton
Scorpions
Colors

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Colors
Al B Sure
Bardeux
Glass Tiger
Honeymoon Suite
Weird Al

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Al B Sure
Honeymoon Suite
Cheap Trick
Eric Clapton
Colors

NAVARRÉ / ESA KATAJAMAKI / MINNEAPOLIS

Al B Sure
Colors
ButtHole Surfers
Eric Clapton
Cheap Trick
Ziggy Marley
Scorpions

NORWALK RECORD DIST / RAY PAUL / ANAHEIM

Colors
Weird Al
Peter Murphy
Cheap Trick
Al B Sure

PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Queensryche
Colors
Cheap Trick
Scorpions

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

Scorpions
Eric Clapton
Thomas Dolby
Weird Al
X

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Tracy Chapman
Tony Toni Tone
Colors
Al B Sure
Jazzy Jeff

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Honeymoon Suite
Lita Ford
Robin Trower
Al B Sure
Colors

RAINBOW / JIMMY HEIKKALA / SAN FRANCISCO

Nia Peeples
Al B Sure
Colors
Joe Satriani
Jesse Johnson

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Scorpions
Al B Sure
Honeymoon Suite
Colors
Narada

RECORD BAR / BUDDY DAVIS / CORPUS CHRISTI

Midnight Oil
Scorpions
Eric Clapton
Ziggy Marley
Deele

RECORD BAR / PAUL FUSSELL / DURHAM

Scorpions
Bright Lights
Neil Young
Johnny Hates Jazz

RECORD WORLD / DEAN FINE / NEW YORK

Westworld
Adventures
Honeymoon Suite
Colors
The Church
Weird Al

ROUNDUP / DON JENSEN / SEATTLE

Weird Al
Eric Clapton
Midnight Oil
Nu Shooz
Cheap Trick

RTI ONE-STOP / STEVE HÖBERMAN / OMAHA

Honeymoon Suite
Cheap Trick
Eric Clapton
Robin Trower
KD Lang
Weird Al
Al B Sure

SEA-PORT ONE-STOP / VICKI OLIVERA / PORTLAND

Cheap Trick
Tracy Chapman
Weird Al
Colors
Samantha Fox

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

Tracy Chapman
Cheap Trick
Eric Clapton
Colors
Bobby McFerrin
Neil Young

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Iron Maiden
Yngwie Malmsteen
Nu Shooz
Scorpions

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Tracy Chapman
Glass Tiger
Cheap Trick
Scorpions
Eric Clapton
Tony Toni Tone
Balaam

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

Colors
2 Live Crew
Al B Sure
Robin Trower
ButtHole Surfers
Revoluting Cocks

STRAWBERRIES / JEFF COHEN / BOSTON

Colors
Al B Sure
Neil Young
10,000 Maniacs
Thomas Dolby
Tracy Chapman
Glass Tiger

THE WIZ / JAY ROSENBERG / NEW YORK

Miriam Makeba
Tracy Chapman
Johnny Hates Jazz
Timbuk 3
Neil Young

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Scorpions
Eric Clapton
Cheap Trick
Thomas Dolby
David Benoit

TRACKS / DONNA AGRESTO / NORFOLK

Iron Maiden
Tracy Chapman
Connells
Living Color
Eric Clapton
Colors

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Al B Sure
Weird Al
Joe Satriani
Scorpions
Eric Clapton

TRANSWORLD / DAVE ROY / ALBANY

Colors
Smithereens
Bright Lights
Samantha Fox
The Church
Al B Sure
Tracy Chapman

TURTLES / BRUCE BECKWITH / ATLANTA

Scorpions
Eric Clapton
10,000 Maniacs
Cheap Trick
Glass Tiger
Boogie Down Prod.
Thomas Dolby

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Samantha Fox
Ziggy Marley
Midnight Oil
Teena Marie
Godfathers

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Colors
Al B Sure
Honeymoon Suite
Robin Trower
Louise Goffin

ZIPS / RICK ANDRADE / TUCSON

Al B Sure
Tracy Chapman
Audio 2
Mission UK
MC Lyte
Boogie Down Prod.
Glass Tiger



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

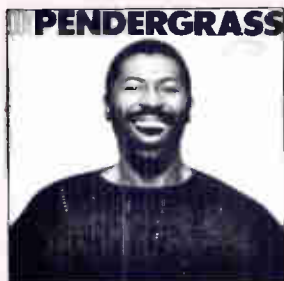
Well, on his way back to the top, **George Michael** has now passed one **Dirty** ("More") and now only the other stands in his path. The way we figure it, George will be topping both 45 and Lp charts very soon. The big new ac-

tion this week is on the **Scorpions** — now up to #7 in its second week — and on the **Colors** motion picture soundtrack — a strong debut in its first week of availability.

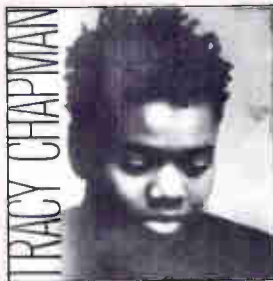
LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
	1	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	Won't quit	101.9
3	2	GEORGE MICHAEL	FAITH	Columbia OC 40867	Getting stronger	93.2
2	3	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965-1R	Steady sales	76.8
4	4	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	New single soon	58.7
5	5	GUNS & ROSES	APPETITE FOR ..	Geffen GHS 24148	Solid	58.6
6	6	MICHAEL JACKSON	BAD	Epic OE-40600	Hot 45	51.6
17	7	SCORPIONS	SAVAGE AMUSEMENT	PolyGram 832963	Polished metal	49.6
8	8	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Solid	48.0
9	9	IRON MAIDEN	SON OF A SEVENTH	Capitol C11H-90258	Huge metal sales	46.9
11	10	WHITE LION	PRIDE	Atlantic 81768	Gaining	44.3
7	11	TIFFANY	TIFFANY	MCA 5793	Falling	43.5
10	12	INXS	KICK	Atlantic 81796	Slipping	43.4
15	13	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	Single exploding	42.0
12	14	TALKING HEADS	NAKED	Sire/WB 25654	Steady sales	36.4
13	15	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	New single hot	35.7
14	16	KEITH SWEAT	MAKE IT LAST	Elektra 60763	New single breaking	32.6
21	17	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Single breaking	32.2
16	18	AEROSMITH	PERMANENT V	Geffen GHS 24162	Falling	32.0
19	19	PEBBLES	PEBBLES	MCA 42094	New 45 breaking	30.7
20	20	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	New single breaking	27.2
18	21	KINGDOM COME	KINGDOM COME	PolyGram 83536-1	Needs new single	26.0
22	22	BILLY OCEAN	TEAR DOWN THESE	Jive/Arista JL-8495	Multi format	23.5
24	23	BRUCE SPRINGSTEEN	TUNNEL OF LOVE	Columbia OC 40999	Tour hot	22.9
25	24	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	Steady sales	21.0
46	25	ERIC CLAPTON	CROSSROADS	PolyGram 835261	Pricy package hot	20.4



Great sounds and proven hits!
 Who says you can't have your cake and eat it, too?



PENDERGRASS
 TEDDY PENDERGRASS
 "JOY"
 from the *Joy* LP.
 39*-23*-16* R&R U/C!
 HOT103 add
 WPGC add
 KMGX add
 WNNK add
 KBOS add
 WUSL 20-13
 KKDA 29-19
 BREAKING AT:
 WGCI
 WQUE
 KXX106

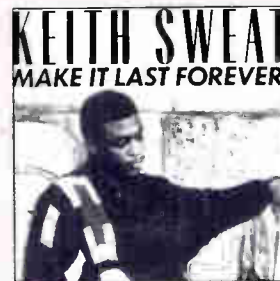


TRACY CHAPMAN
 TRACY CHAPMAN
 "FAST CAR"
 from the
Tracy Chapman LP.
CROSSOVER!
BREAKOUTS WINNER!
 ■ ■ HITS POST MODERN!
 BREAKER 30* R&R A/C!
 77*-67* BB TOP LPS!

Z94 add BREAKING AT:
 KSND add KROQ
 KHTZ add WXKS
 Q97 add

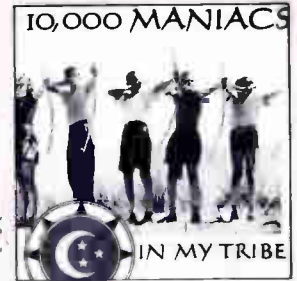


Another half-baked
 tipsheet ad... from
 Elektra superior-quality
 cassettes,
 compact discs
 and records.



KEITH SWEAT
 MAKE IT LAST FOREVER
 KEITH SWEAT
 "SOMETHING JUST
 AIN'T RIGHT"
 from the platinum
Make It Last Forever LP.
CROSSOVER!
 ■ ■ HITS TOP FIFTY ALBUMS!
 4*-3* R&R U/C!

B96 add PRO-FM deb 33
 KKRZ add KWOD deb 35
 KTFM add KMGX deb 35
 KPHR add
 KHTZ add
 Q97 add Z102 39-33



10,000 MANIACS
 "LIKE THE WEATHER"
 from the *In My Tribe* LP.
CROSSOVER!
 ■ ■ HITS TOP FIFTY ALBUMS!
 ■ ■ HITS POST MODERN!
 42*-38* BB TOP LPS!

PRO-FM add KIYS 19-16
 B100 add WBCY 27-20
 WGH-FM add KATD 27-22
 KZOU add WXKS 31-26
 KIKX add K104 36-30
 KZZU add WNNK 34-31
 WBBQ add KF95 39-33
 Z104 add



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	26	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	Kicking in now	20.0
29	27	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	Mass appeal	19.9
30	28	KOOL MOE DEE	HOW DO YA LIKE ME	Jive/RCA 1079-1J	Rap monster	19.8
38	29	CHER	CHER	Geffen GHS 24164	Breaking	18.7
32	30	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Breaking big	18.7
23	31	GOOD MORNING V	SOUNDTRACK	A&M SP 3913	Slipping	18.0
27	32	WHITNEY HOUSTON	WHITNEY	Arista AL-8405	Slipping a little	17.0
26	33	DAVID LEE ROTH	SKYSCRAPER	W Bros WB 25671	Ready for new single	14.7
37	34	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Hot video	14.6
31	35	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	On tour	14.1
33	36	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Steady	12.3
	37	JOE SATRIANI	SURFING WITH THE	Relativity 8193	Guitar wizard	11.6
39	38	LITA FORD	LITA	RCA 6397-1R	Steady increases	11.3
50	39	CHEAP TRICK	LAP OF LUXURY	Epic 40922	Breaking	10.9
40	40	YNGWIE MALMSTEEN	ODYSSEY	PolyGram 835451-1	Guitar wizard	10.8
35	41	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	Slipping	10.7
34	42	SALT & PEPA	HOT, COOL & VICIOUS	Next Plateau 1007	Needs new single	10.6
36	43	AC/DC	BLOW UP YOUR V	Atlantic 81828	Catalogue also hot	10.1
43	44	MORRISSEY	VIVA HATE	Sire/Reprise 25699	Ex Smith	9.0
--	45	COLORS	SOUNDTRACK	Warner Bros 25713-1	Rap Heaven	8.8
41	46	STING	NOTHING LIKE...	A&M 6402	Steady sales	7.9
47	47	SINEAD O'CONNOR	THE LION AND THE	Chrysalis OV 41612	On tour now	7.8
--	48	OMD	THE BEST OF	A&M SP 5186	Gradual increases	7.7
49	49	NEIL YOUNG	THIS NOTE'S FOR	Reprise 25719	Comeback	7.5
--	50	HENRY LEE SUMMER	HENRY LEE SUMMER	CBS BFZ-40895	Hot in the midwest	7.4

NEXT UP

WEIRD AL (Epic)
AL B. SURE (WB)
TRACY CHAPMAN (Elektra)

JETS (MCA)
SMITHEREENS (Enig/Capitol)
ICEHOUSE (Chrysalis)

★ ROD STEWART ★

DEBUT **15** HITS TOP FIFTY SINGLES!
FLASHMAKERS WINNER!
EARPICKS WINNER!

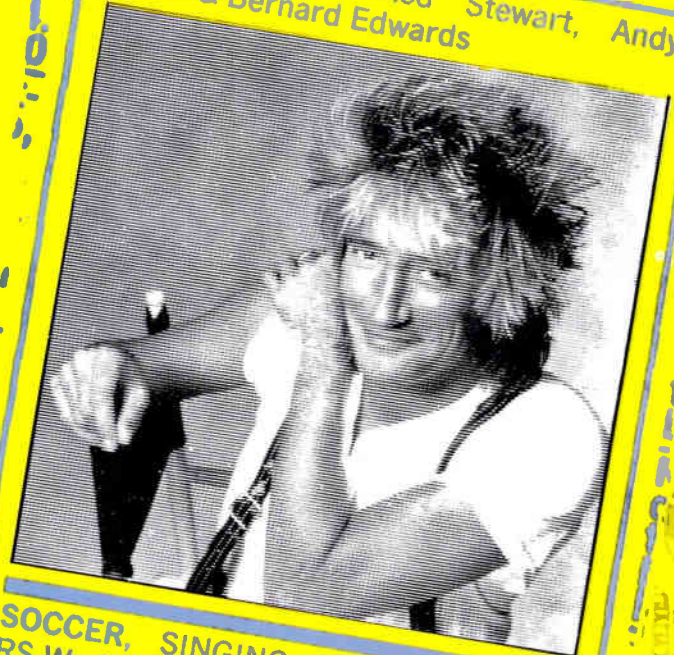
KEGL	add	100KHI	add	B97	deb	32
WCZY	add	KQIZ	add	WMMS	deb	34
Z94	add	WQCM	add	WROQ	deb	34
B100	add	FM104	add	KSAQ	deb	37
WGH-FM	add	WBAM	add	WKSI	deb	38
WNCI	add	KNAN	add	WOKI	deb	38
WZPL	add	KDWZ	add	WINK	deb	39
Q100	add	KHTZ	add	WPST	deb	40
WAPI	add	Q101	add			
WTLQ	add	Y97	add	WKBQ	32-28	
K92	add	KUUB	add	KIYS	34-29	
KIKX	add	WQSM	add	WERZ	38-34	
KSND	add					
Z104	add	Q105	deb	26	BREAKING AT:	
KF95	add	WRNO	deb	26	PRO-FM	
WRCK	add	B94	deb	28	KCPW	
KFRX	add	WXKS	deb	29	KOY	
WOMP	add	KKYK	deb	29	KCPX	
WYKS	add	HOT105	deb	30	KJ103	
KKXL	add	Y107	deb	30	WMJQ	
		Y95	deb	31	WRVQ	

"Lost In You" 7-27927

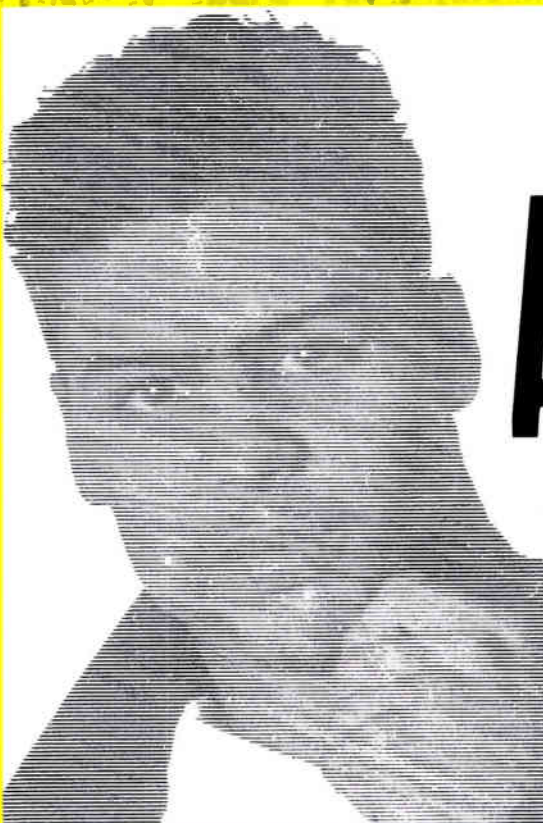
★ ROD STEWART ★

Brnd Nu Single w/a vu to the top! From the long-awaited album **OUT OF ORDER**.

PRODUCED by Rod Stewart, Andy Taylor & Bernard Edwards



SOCCER, SINGING, SUMMER TOUR
 RS World Tour up ahead!



AL B. SURE!

Nite And Day

15 HITS TOP FIFTY SINGLES!
FLASHMAKERS WINNER!
BREAKOUTS WINNER!
WILDCARD 4/25!

KIIS	add	WDBR	add	KWOD	1-1
Z100	add	WJAD	add	HOT103	6-2
WXKS	add	100KHI	add	WPGC	2-2
WAVA	add	KDON	add	Z93	6-2
PRO-FM	add	KSMK	add	KMEL	9-4
Q105	add	KBIU	add	KMGX	8-4
WNVZ	add			FM102	6-5
WMJQ	add	WHYT	deb	WTIC	14-8
KTUX	add	98PXY	deb	WQUE	12-10
KF95	add	Y108	deb	KTFM	16-10
		KOY	deb	KITY	14-11
		Q106	deb	KATD	15-12
		KWSS	deb	KRBE	20-13
		WCZY	deb	K98	34-13
		B100	deb	B93	22-16
		WPST	deb	KKBQ	22-17
				PWR99	20-17
				B96	29-21
				KKRZ	27-23
				Z102	33-23
				KCPW	29-25
				WKSE	29-26
				KCPX	35-31

ARTIST	AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
AL B SURE	3.61	24	12	9	7



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 COLORS	6.5m	4755	18.8m	Soundtrack on Warner Brothers
2 BEETLEJUICE	5.0m	3172	46.7m	Soundtrack on Geffen
3 CASUAL SEX	2.4m	1925	7.3m	————
4 ABOVE THE LAW	2.4m	2809	11.7m	————
5 BILOXI BLUES	2.1m	1810	34.2m	————
6 SUNSET	2.0m	1986	2.0m	————
7 BLOOD SPORT	1.9m	2458	6.5m	————
8 THE LAST EMPEROR	1.8m	2092	35.6m	Soundtrack on Virgin
9 MOONSTRUCK	1.6m	1755	69.1m	Soundtrack & Dean Martin 45 on Capitol
10 RETURN TO SNOWY RIVER	1.4m	1525	8.2	————

WAVELENGTH

by Lenny Beer & Mike Murphy

Many programmers have expressed to us that they are feeling a change in the marketplace and the importance of the new Post Modern records. **Terence Trent D'Arby** was the first breakthrough and has opened the door for **Midnight Oil**, **Ziggy Marley**, **10,000 Maniacs**, **Church**, **Tracy Chapman** and more. More and more programmers are catching this new trend and realizing that man cannot live by dance product alone, and this new rock 'n' roll is a viable alternative. If you are not mixing in these records, we suggest you talk to someone who is.... Gossip is starting with regards to the **Q107** Washington and **KEGL** Dallas openings. In D.C., the names we hear this week are **Bob Kaghan** (he's in

town, his wife wants to stay) and **Reggie Blackwell** (with **Clifton** in Charlotte, it may be time to make a move) and **Bob Case** (with **Clifton** in Atlanta, everyone thinks he's moving). Out of Dallas, things are developing a bit slower. Sources tell us that initial contacts are just being made. We also hear that there was one *obvious* meeting that occurred, but ended without an offer. Stay tuned for more.... Also at **KEGL**, **Becky Cohee** is leaving to join Elektra records in a promotion position, and weekend personality **Angie Michaels** exits to join **John Roberts** at **KZEW**.... **Sherman Cohen** exits **KOMP** in Las Vegas. He can be reached at 702-873-0796.... **KYUU** in San Francisco went Top 40 on

4/29.... At **WZPL** in Indianapolis, night jock "**Jammin**" **John Trout** (nice name for a fish) is upped to Assistant PD.... And speaking of Indy, **WFBQ** PD **Marty Bender** is heading for **WRIF** in Detroit as PD.... Have you heard the new **Steve Winwood** record, "Roll With It"? It's great, WOW.... **Rick Bloom** joins **KMPC/FM** in Los Angeles as Promotions Director.... Nice ratings for **Clark Ingram** at **KRQ** in Tucson. 15.8 to 19.3!!!!.... At **WZYQ** in Frederick, MD **Jay Silvers** is out and **Bill Murphy** takes over.... Congrats to **Chuck Geiger** at **KDON** Salinas on the birth of a boy (Daniel) on 5/1.... And to **Mike Tinnes** of **WKLQ** Grand Rapids on their birth of his daughter (although our bozo

who took this info didn't get her name).... At **WKSE** in Buffalo, **Rocky Allan** from **WLAV** Grand Rapids joins the morning show.... **KOKZ** in Waterloo has midday and evening shifts open. T&R's to **Bret Davis**.... At **SLY96** in San Luis Obispo, **Dean Clark** replaces **Chuck Perry** for overnights.... New to overnights at **KJ103** in Oklahoma City is **Andy Taylor** from weekends.... **KCPX** Salt Lake is looking for a 7 to midnight personality. Contact **Lou Simon**.... And finally, we recommend that all of you who enjoy gossip check out the **Near Truths** column written by that industry sage, **I.B. Bad** in the Front Page section. This column has all the hot exec changes far in front of its weak competition.

...Ahh!

CJ-19432

T H E N E W A L B U M F R O M



POISON

I N C L U D E S : N O T H I N ' B U T A G O O D T I M E

8-4443



PRODUCED BY TOM WERMAN FOR JIVE'S MUSIC, INC. • ENGINEERED BY DUANE BAÏON
MANAGEMENT: WIGWAG

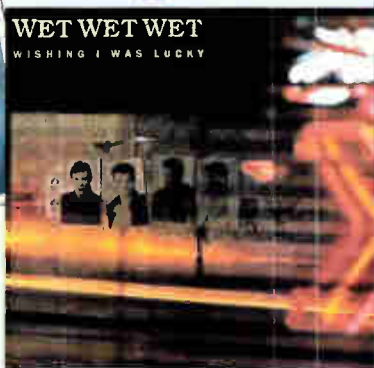
Capitol

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WHY SETTLE FOR HOT WHEN YOU CAN GET WET WET WET



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Uni-50000



"Wishing I Was Lucky," the American debut single from **WET WET WET** is already putting the "Oh" back in radio and it's just the first of three top ten singles (UK) from their million selling #1 LP "Popped In Souled Out."

Cut for cut, the classic sound of **WET WET WET** is re-writing the role of blue-eyed soul with the tough new attitude that ran away with the B.P.I.

Award for Best Newcomers of the Year.

America better get ready for the next level of cool, because radio's already getting **WET WET WET**.

WET WET WET "Popped In Souled Out" the album—in store June 14th—featuring the single "Wishing I Was Lucky"...already making a splash at radio now!



There's only one label we'll admit to. **UNI RECORDS**. The kind of commitment artists will kill for.

Manufactured by MCA Records, Inc., 70 Universal City Plaza, Universal City, Calif. 91608

