



# A RECORDS

*ances in artist development!*



Johnny Kemp



New Kids On The Block



Holly Knight



Tommy Conwell  
and the Young Rumlbers

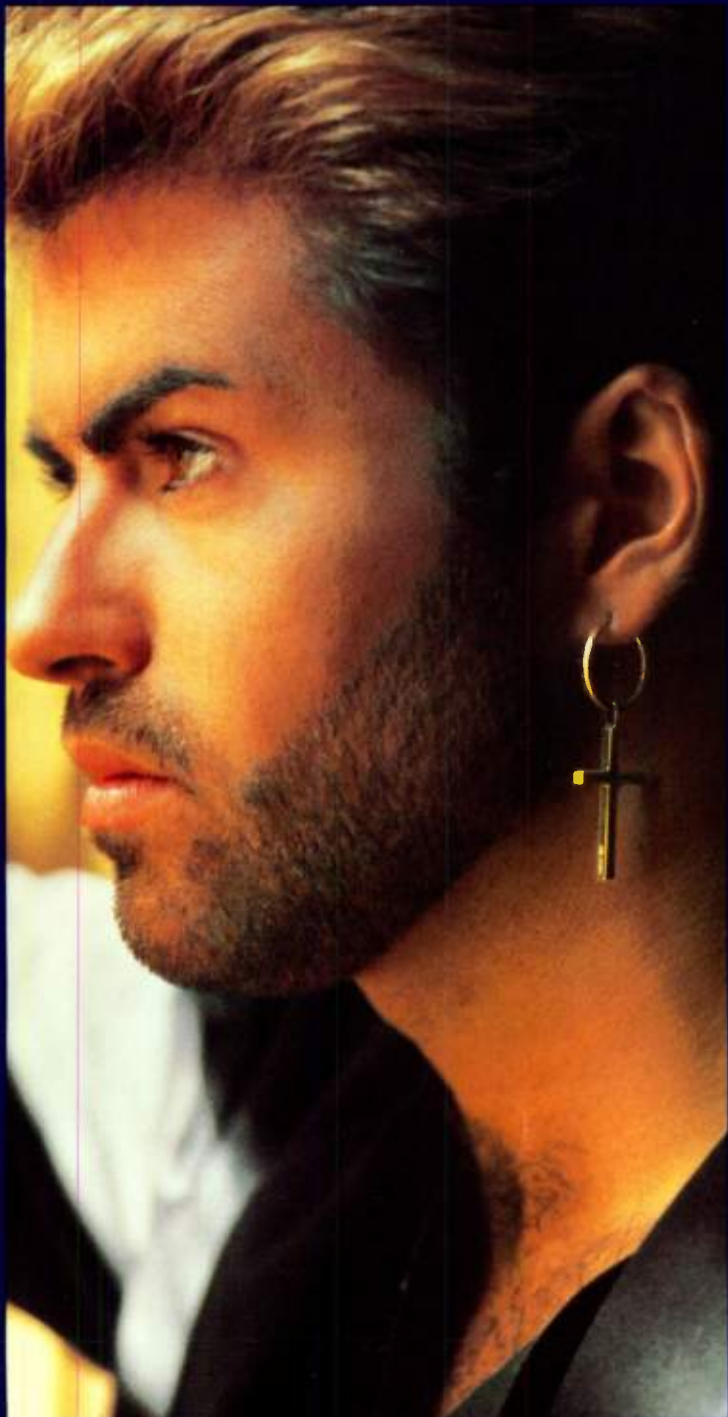


Martika

# IS THE MUSIC

# COLUMBIA

*Record breaking performance*



George Michael



Terence Trent D'Arby



Midnight Oil

Columbia



# THE MESSAGE

World Radio History

*Records  
are  
made  
to be  
broken  
!*

## Two Years of Hits (like it or not)

---

“HITS is having a Second Anniversary?” you queried. “That’s about as exciting as George Bush having a bladder infection.”

Yes folks, the sad reality in August 1988 is that HITS, affectionately known as the Heimlich Maneuver of Trade Magazines, celebrates its second anniversary. Now is an appropriate time for you to say to yourself, “How the hell did that happen?”

O.K., can we proceed with this page now? (Actually we’re just groping for copy to fill the space between ads — thank you.)

Sure, we know that in the past 12 months we’ve made a lot of you throw up — and those are the people who LIKE us.

We also know we’ve made a lot of people pretty darn mad (those nutty little devils), and we’d like to take this opportunity to apologize to all the spineless weasels out there who have the sense of humor of a gelded yak.

Unfortunately, we don’t have space for that apology, so we’ll skip that opportunity.

Anyway, we’re as amazed as you are that we’ve lasted as long as we have. So the way we figured it, if you folks could be suckered into two years of this garbage, you’d definitely fall for a **SECOND ANNIVERSARY ISSUE**.

So here it is folks — a look back at the last 12 months of HITS. Don’t expect too much, we ran out of amphetamines around page 43. (We’re only kidding — **JUST SAY NO!**)

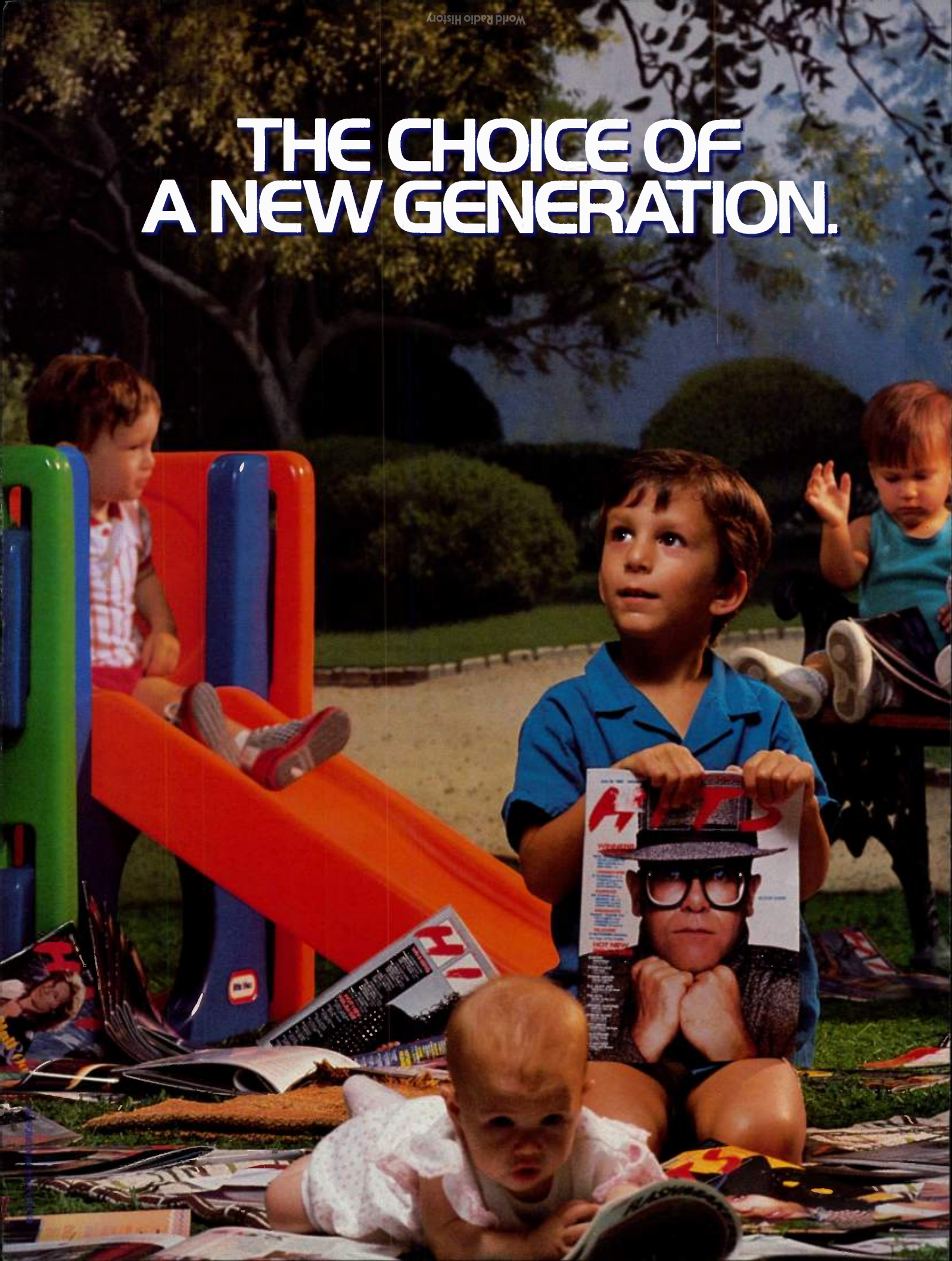
In all honesty, your support, encouragement and most importantly, your participation, has made the last 12 months even

better than we could have hoped for. Together we’ve continued to present the flair, humor and excitement that makes this business second to none.

**THANKS FOR A GREAT YEAR TWO!!!** Still, we have to break some bad news to you: The nightmare continues.



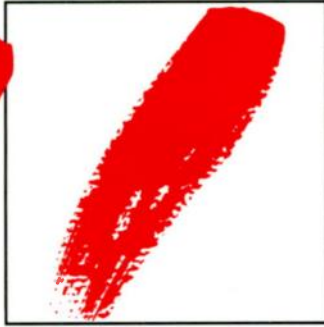
# THE CHOICE OF A NEW GENERATION.









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EDITORIAL, ADVERTISING AND BUSINESS OFFICES:  
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California  
91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits  
Magazine is published weekly, with 50 issues published per year,  
by Hits, Inc., a California corporation. REPRINTS AND  
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man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or  
address subscription requests to Hits Magazine, 15477 Ventura  
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy  
price: \$5.00. Subscription price: \$200.00 per year. All subscrip-  
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new  
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2  
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## Best Of Front Page

9

What's worse than running the garbage we've run on our Front Pages for the past 12 months? Easy — rerunning it. We apologize in advance.

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## New Artists

19

The past 12 months produced some brilliant new and breaking artists. We get serious for a moment and salute this bumper crop.

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## Hits & Mrs.

25

HITS spotlights the real powers in the industry — the wives of the industry's superstars. These folks can say the damndest things. In this case, we say it for them.

---

## Top 50 Singles Of The Year

43

George Michael rules the roost, but there's a lot more to this year's nifty 50.

---

## They Said It

48

Since no one read our Dialogues of the past year, we figured we'd present a capsulized version that even our readers could handle.

---

## Who's Got Who

51

A comprehensive list of all the artists (their contacts and their booking agents) who have ever appeared on our charts.

---

## Top 50 Albums Of The Year

101

The top of this year's chart gets very Dirty thanks to the sleeper hit of the year.

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## Crossword Puzzle

130

A music industry crossword puzzle? We tried to cater to our readership, but we ran out of one syllable words.

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World Radio History

BMG

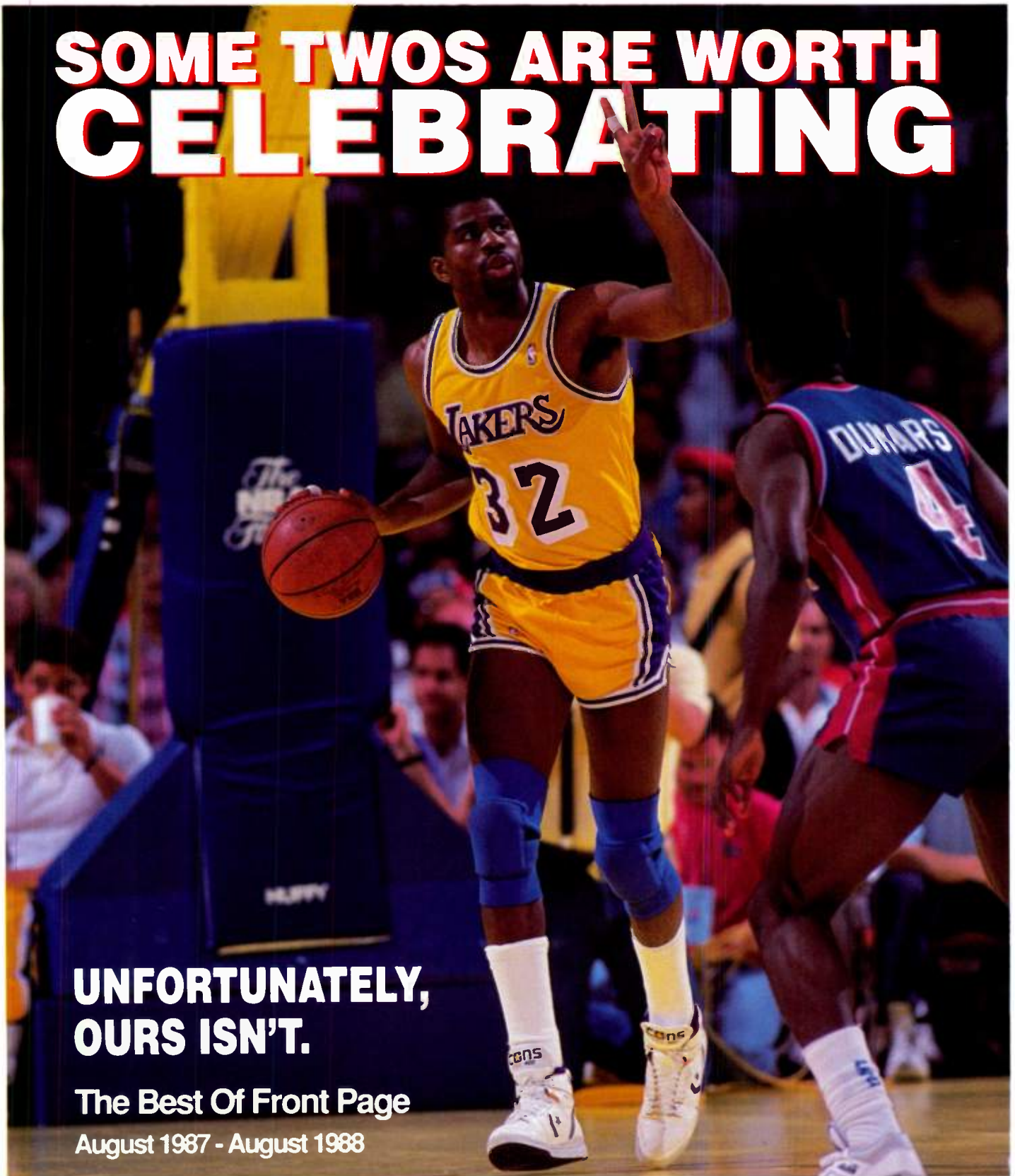
HITS

# FRONT PAGE

AUGUST 1988

HITS SECOND ANNIVERSARY ISSUE

## SOME TWOS ARE WORTH CELEBRATING



**UNFORTUNATELY,  
OURS ISN'T.**

**The Best Of Front Page**  
August 1987 - August 1988



# They Get His Goat



Our favorite excuse of the last 12 months came from Y95's **Buzz Bennett** who tried to explain to the policemen that he was merely trying to introduce 16-year-old **Tiffany** (right) to the three goats and a yak he keeps in his apartment. "We can leave the goats swinging from the chandelier if you let me out tonight — otherwise they have to be put in the 'leather' room," Bennett told the officers.

## Lasker Resigns

Issue 51, August 3, 1987: Vowing "I shall return", music industry veteran **Jay General Douglas Mc Lasker** announced his resignation from his post as President of **Motown**. The never soft-spoken Lasker, who held the Motown post for seven years, reportedly had "a disagreement on policy" with Motown Founder and Chairman **Berry Gordy Jr.**

## Shannon: I'd Do It Again

Issue 52, August 10, 1987: CBS files a civil lawsuit against **Malrite Television** and **Radio Inc.** because its **Z100**, New York, helmed by **Scott "Call Me Ollie" Shannon** jumps the gun by playing the new **Michael Jackson** single. "I did it and I'd do it again," said Shannon. "I hope CBS puts me in jail. I'll just broadcast from my cell."

# Berman, Capitol President

Issue 52, August 10, 1987: **David "I'm In Charge Here" Berman** officially assumes the Presidency of **Capitol Records**, just months after joining the company from **Warner Bros.** in one of those positions that have a long ti-

tle. **Don Zimmermann** becomes President, International Marketing, while **Joe "I'll speak at the opening of a manhole cover" Smith** assumes the new title of President and Chief Executive of **Capitol Industries - EMI Inc.**

## Reprise Returns

Issue 53, August 17, 1987: **Reprise Records**, the label started 26 years ago by **Frank Sinatra**, and the home for such acts as **Jimi Hendrix**, **Fleetwood Mac**, **Randy Newman**, **Neil Young** and **T.Rex** among others, is reactivated as a full service company by **Warner Bros.**

**Rich Fitzgerald** is named Vice President/Director of Promotion with **Linda Baker**, **Michael Linehan** and **Marc "Don't Call Me Narc" Ratner** serving as National Promotion Chiefs.

## Chowing Down



We received this photo of **WB chow hounds Kenny Puvogel (l) and Stu Cohen (r)** munching down six slices of **Ray's Pizza** minutes before this year's **T.J. Martell Foundation** dinner in **New York**. At the dinner, the hungry little pair consumed **13 whole chickens, four loaves of bread and 23 slabs of fried Spam.**

## Freston MTV Ruler

Issue 54, August 24, 1987: **Tom Freston**, known to many in the industry as.... **Tom Freston** is named President and CEO at **MTV** in **New York**. He has distinguished eyebrows.

### A Musical Timeline — July 1987 to July 1988

Issue 51, August 3, 1987



•Michael Jackson's "I Just Can't Stop Loving You" debuts

Issue 52, August 10, 1987



•RCA Releases remastered Elvis

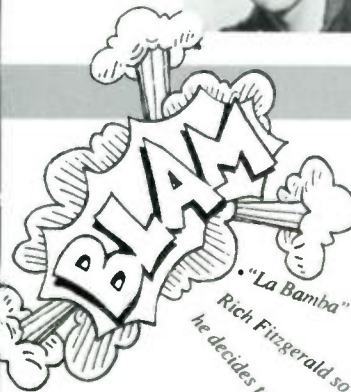
## August



•George Michael's "I Want Your Sex" single goes to #1



•Whitney's "Whitney" goes #1 Lp



•"La Bamba" explodes — Rich Fitzgerald so happy, he decides to get married



•Madonna "Who's That Girl" goes #1



# Retail Top 10's Debut

Issue 52, August 10, 1987: Hits (Your #1 Source for needlessly killing trees) adds yet another section — Retail Top Tens. The feature highlights over 30 retail accounts on a rotating basis, detailing their Top Ten reported

records based on a combination of sales of CDs, cassettes and Lps. The retail community instantly rejoices. Said one retailer: "Sounds stupid to me, but it's their dime."

# Osterhout Upped At Edens

Issue 55, August 31, 1987: Oh that crazy, crazy world of radio. The nine station, privately owned Edens Broadcasting promotes

WRBQ AM/FM VP & GM Michael Osterhout to the position of President. Gary Edens assumes the title of Chairman and CEO.

# Legends At Dinner



This is one of the absolute heaviest photos we received all year. Pictured (l-r): Liza Minelli; CBS Records Inc. Ruler Walter Yetnikoff; Michael Jackson and Elizabeth Taylor. Moments later Liz leaned over to Michael and uttered the immortal words: "Will you tell that gentleman with a beard to refill my water glass."

# The Beard Off Begins



One of the most incredibly stupid stunts we pulled all year was the much-hated and now retired Beard-Off where we matched famous beards in the industry against each other. Above you will find MCA Sr VP of Promotion Steve Meyer who got the ball rolling as our first Beard-Off participant. We paired the picture on the left (without beard) against the picture on the right (with beard) and asked you — all three of our readers to vote. The overwhelming response: "We're for anything that covers more of his face!"

# Freeway Violence Stirs Hits

Issue 54, August 24, 1987: As the rash of freeway violence spread through Los Angeles, Hits, the peaceloving, pacifist magazine that wouldn't harm a fly and would gladly help an old woman cross an intersection (but only if she slipped us a five spot), has in-

structed our messengers in a calm, civilized and rational way, that if anyone on the freeway seems the least bit suspicious to PULL OUT YOUR UZI SUB-MACHINE GUN AND BLOW THE BOZO AWAY. Thank you.

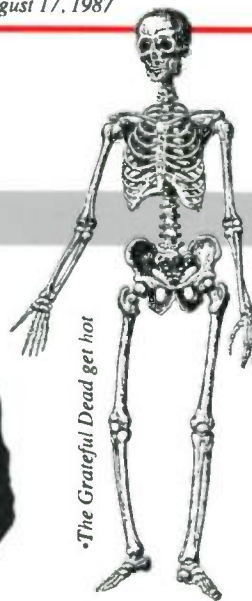
Issue 53, August 17, 1987



•Long awaited Def Leppard LP released — Dick Asher ends four-year hunger strike!



•John Cougar Mellencamp's first single explodes



•The Grateful Dead get hot



•Europe lives again

•LL Cool J's single and album heat up



•Suzanne Vega's "Luka" goes Top 5



## Hits Scams Its Own Day

Issue 53, August 17, 1987: Los Angeles Mayor Tom "I Hope This Doesn't Cost Me Reelection" Bradley proclaims August 10, 1987 as "HITS MAGAZINE DAY"

in Los Angeles. Bradley aide **Kathy St. John** arrives at the office with the proclamation but departs suddenly complaining of severe nausea and gas. Think about it, will you?

## Motown Names Miller & Young

Issue 54, August 24, 1987: **Lee Young Jr.** is named President of Motown Music Group, while **Alvin "Skip" Miller** becomes President of Motown Records under a massive restructuring in-

itiated by Motown Chairman and Founder **Berry Gordy Jr.** According to the label, the promotion of the two executives will accompany a \$38 million commitment to develop new acts.

## E/P/A Taps DeNigris

Issue 54, August 24, 1987: E/P/A's hunt for a Promotion ruler ends with the appointment of Dan "Don't Call Me John James" **DeNigris** to the post of Vice President of Promotion. Dan was most recently Director, National Pop Promotion for the label after spending five years as E/P/A's Local Promotion Manager in Minneapolis. According to staffers, Dan has Chinese food and milk for lunch daily.

## Gearing For "Bad"

Issue 55, August 31, 1987: Retail awaits "Bad", the much anticipated follow-up to **Michael Jackson's** "Thriller". The release is timed with a primetime CBS special the night prior to the release. Jackson's Manager **Frank Dileo** tells *Hits*: "The television special hits right when we want it to. It's the best way to kick-off an album and a new video so that the whole world can enjoy it."

## Baby You're A Rich Man



Oh, what the young music biz yuppies of today looked like way back when. The photo on the left is **Rich Fitzgerald**, young Alternative Radio pioneer. The photo in the center is **Rich**

**Fitzgerald**, hot up and coming promo wiz, and the photo on the right is Reprise VP/Director of Promotion **Rich Fitzgerald**. *Geez Rich, does everyone who gets older, get so boring?*

## In Case Of Nausea — Put This Magazine Down!

Issue 54, August 24, 1987

Issue 55, August 31, 1987



•Whitesnake's "Here I Go Again" goes Top 10 — Al Coury utters those immortal words, "It's a smash!"

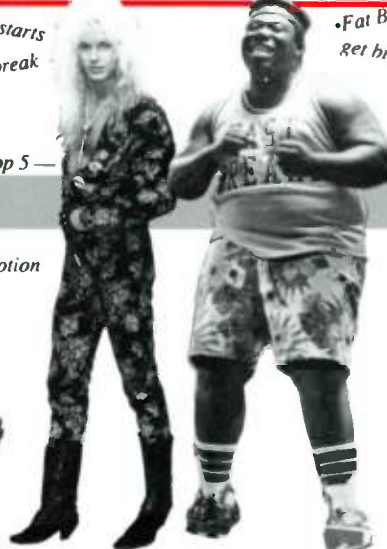


•Debbie Gibson's first single, goes Top 5 —

To celebrate, Promotion VP Judy Libow grows a beard



•Poison starts to break



•Fat Boys get big



•"Dirty Dancing just released — Rick Dobbis walks around RCA headquarters asking, "I look just like Patrick Swayze, don't I? Do you like your job?"



•Lisa Lisa gets hot

IN AMERICA AUGUST 6 CAPITOL CENTER, WASHINGTON, D.C.

MANAGEMENT: UPPMAN KAHANE ENTERTAINMENT

RECORD OF THE YEAR

GEORGE

MICHAEL

ONE MORE TRY

TOUR OF THE YEAR

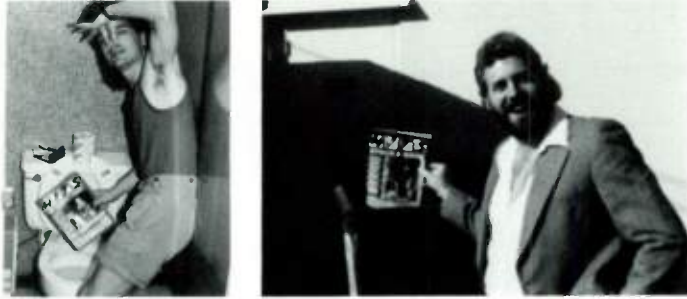
GEORGE MICHAEL

THE FAITH TOUR





# Two Smart People



During the past 12 months, we asked people in the industry what's the first thing they do with HITS (Your #1 Source For Doing Things With) upon its arrival. EMI-Manhattan's Richard Marx (left) and KFRX's JJ Cook offered these two very appropriate answers.

# CBS Confirms Sony Bid

Issue 58, September 21, 1987: CBS Inc. confirms a bid of \$1.8 million for its record group from Sony. CBS Directors plan to meet later in the week to consider the inquiry, though in an official statement the company insists

it isn't currently negotiating any sale of the unit. Earlier in the year, the board rejected a \$1.25 billion bid for the record division from an investor group which included Record Group President Walter Yetnikoff.

# Bad Explodes

Issue 56, September 7, 1987: As expected, first day sales on Michael Jackson's "Bad" go through the roof. Said Jeff

Cohen of Strawberries, "The last time I saw this kind of first day sales was with U2 and Bruce."



# McKenna Upped At WXKS PWR99.7 Keeps Searching

Issue 52, August 10, 1987: Oh that crazy, crazy world of radio. Jerry McKenna gets the much coveted MD position at WXKS in Boston after Sue O'Connell exits to assume a label career. Meanwhile the search for a

Program Director at PWR99.7 continues with Wavelength writers Lenny Beer and Mike Murphy praying it continues, so they have something besides fluff to write in their column.

# The Now Immortal Frontline Shot



Not only did these lovely ladies from Frontline pose for this picture with ruler Denny Rosencrantz, but they also sent it in to us for publication! Despite their voluntary humiliation, this photo caused quite a stir with our readership. And so in the true tradition of this rag, we present to you, once again, Denny & the girls of Frontline. Let's start those calls and letters folks.



# Stacy To PWR99.7, Shakes To WTIC

Issue 56, September 7, 1987: Oh that crazy, crazy world of radio. The hunt for a PD ends at PWR99.7 in Atlanta as Rick "Don't Call Me Stacy

Q" Stacy gets the nod. Meanwhile at WTIC Hartford, Dave "Don't Call Me Milk" Shakes is named Programming czar.

## Can You Believe People Read This Crap?

Issue 56, September 7, 1987

Issue 57, September 14, 1987

Issue 58, September 21, 1987

# September

•REM breaks the Top 40



•Aerosmith's comeback Lp debuts at #32 — Eddie Rosenblatt begs Al Coury, "Say it, Al. Is it a smash?"



•Squeeze gets Hits' Wildcard pick — Charlie Minor threatens suicide

•Tiffany begins to break



•"Dirty Dancing" Lp debuts at #19



•Rush is big





=

**HITS**

**\* BILLY OCEAN**

TEAR DOWN THESE WALLS

**PLATINUM**

**SAMANTHA FOX**

SAMANTHA FOX

**GOLD**

**DJ JAZZY JEFF &  
THE FRESH PRINCE**

HE'S THE D.J., I'M THE RAPPER

**PLATINUM**

**KOOL MOE DEE**

HOW YA LIKE ME NOW

**PLATINUM**

**BOOGIE DOWN  
PRODUCTIONS**

BY ALL MEANS NECESSARY

**GOLD**

**\* WHODINI**

OPEN SESAME

**GOLD**

**JONATHAN BUTLER**

JONATHAN BUTLER

**GOLD**

LOOK FOR NEW JIVE HITS SOON FROM  
SAMANTHA FOX, JONATHAN BUTLER,  
GLENN JONES, ROMEO'S DAUGHTER  
AND STEVIE LANGE

ALL EXCLUSIVELY MARKETED AND DISTRIBUTED BY RCA RECORDS EXCEPT  
\*ARISTA RECORDS, INC



ARISTA

BMG



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# The Gore-y Details



We were shocked when presidential candidate **Albert Gore** — shown here with his beautiful moral crusading wife **Tipper** and their children **Sunshine, Lumbo and Bonghit** — disclosed that he had once tried marijuana. **Tipper** also admitted that she too had tried Marijuana. The pair claimed they felt no adverse side-effects, but admit they were slightly confused to wake up and find **Albert** dressed in **Tipper's Fruit Of The Looms** and leather brassiere, and **Tipper** strapped to the chandelier with the next door neighbor's **Great Dane**. Think about it.

# Hits Suckers New Radio Advisory Board

*Issue 60, October 5, 1987:* Oh that crazy, crazy world of radio. A bunch of very reputable but obviously gullible radio leaders are suckered into serving as **Hits Radio Advisory Board**. **Q105** Operations Manager **Mason Dixon** serves as Chairman, with **KDWB PD Dave Anthony**; **94Q** Operations Manager **Don Benson**; **KCPW's Dene Hallam**; **WMMS's Kid Leo** and **KMEL's Keith Naftaly**. Only two of the above lost their jobs as a result of the appointments.

# Phil & Jim



That's **Virgin's Senior VP of Marketing & Promotion Phil Quartararo** (l) with the label's **VP of Sales Jim Swindel** hanging at the **WEA sales convention in Florida**. The photo opportunity above occurred after a member of the audience asked **Phil** to recreate his famous scene from that now legendary **Traci Lords** movie. Think about — we have. (Ed Note: This is humiliating. Burn this magazine now, before it's too late!!!)

# Davis, Perun On The Move KS103 Rides The Wave

*Issue 59, September 28, 1987:* Oh that crazy, crazy world of radio. **Steve Davis** gets the programmers gig at **WRVQ** in **Richmond**. Meanwhile, **Steve "Don't Call Me Eva" Perun** nabs the **PD** gig at **Y100** in **Miami**.

The big news in **San Diego** is **KS103's** switch to "The Wave" (gag, gag, puke, puke — thank you). This is the second **Gannett** station to make the switch. Can others be far behind?

# Goldman Exits BMG

*Issue 57, September 14, 1987:* Late breaking news at presstime had **BMG Music** President and **CEO Elliot Goldman** exiting his post due to what the company referred to as "differences in management and operational philosophies." **Bertelsmann Music Group Co-Chairman Michael Dornemann** assumes operating responsibilities for the company.

Don't Worry, We Hate Us More Than You Do.

Issue 59, September 28, 1987

Issue 60, October 5, 1987

•Leverit goes goes Top 10



•Sting 45 explodes



•Lisa Lisa goes #1 with "Lost In Emotion"

# October



•Springsteen's "Brilliant Disguise" is Most Added cut of the week —

**CBS Marketing wizard Bob Sherwood**, asks the immortal question, "Who's **Bruce Springsteen**?"

•Expose goes Top 10 —



**Rick Bisceglia** asks "That's good, isn't it **Donnie**?"

•Marc Benesch has acid flashback — **Pink Floyd** explodes





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# Phonogram U.K.



"Hare today"

"Hare tomorrow"





In the past 12 months, record labels have successfully marketed their new artists through the new and burgeoning avenues that have developed. The three biggest new artists of the year — Guns N' Roses, Tracy Chapman, Terence Trent D'Arby — broke not from the previously accepted areas of Top 40, Album Rock Radio, or R&B Radio, but from the new powers for exposure — MTV, Post Modern and European success/press.

**This well-traveled rock 'n' roller put his pipes to work and came up with a pair of Top 15 smashes in "That's What Love Is" and his soaring cover of Otis Redding's classic "Dock of the Bay," both on the best-selling *The Hunger* album.**

**The full-throttled crooner has also become a red-hot writer and producer, working on several tracks for Cher's recent best-selling comeback. The one-time lead singer for**



**JONATHAN BUTLER** «RCA/JIVE»

**Blackjack solidified his Album Radio base and made some important inroads at Top 40, setting the stage for across-the-board appeal.**

**MICHAEL BOLTON** «Columbia»



**RICK ASTLEY** «RCA»

**Fresh-faced U.K. lad from industrial northlands with an incredible blue-eyed soul style, buttressed by the assembly line production team of Stock, Aitken and Waterman, proves to be an international sensation. RCA shrewdly played off the global success of Astley's debut album, *Whenever You Need Somebody*, into platinum stateside sales. The first single, "Never Gonna Give You Up," went straight to #1, while the follow-up, "Together Forever," climbed to #2, an incredible performance by one of the year's leading newcomers. A fine example of how to break a freshman act territory by territory around the world.**



This South African pop-jazz crooner struck a chord among Adult Pop and Top 40 listeners with a Top 20 single, "Lies," from his wide-ranging, self-titled epee, which went on to earn gold status. Butler's success at VH-1 and soft-rock formats continues to prove there were enough sophisticated yuppie listeners out there to cross him over to impressive sales levels. A talented guitarist and songwriter whose material has been recorded by Al Jarreau, George Benson, Billy Ocean and Millie Jackson, the 25-year-old phenom benefitted from his label's success in breaking not just a song, but an artist.

**These Northern California pop-rockers brought in Todd Rundgren to produce their second album, *Yoyo*, and the combination came up with a left field Top 20 single in the striking Beatlesque harmonies of "I Don't Mind At All." The "Yesterday" - like cellos certainly didn't hurt matters any, attracting enough baby-boomers, as well as kids who probably never heard of the Fab Four, to make the song a best-seller. With strong management by concert promoter Bill Graham, this hard working, road-sharpened band is destined to achieve even more success in the future.**

**BOURGEOIS TAGG** «Island»



**TERENCE TRENT D'ARBY** «Columbia»

All that "Next Big Thing" hype didn't seem to bother the American expatriate one bit as he soared to the top of the charts with the second single, "Wishing Well" released from his Top 5 LP, *The Hardline According*



*To Terence Trent D'Arby*, on its way to multi-platinum sales. The latest, "Sign Your Name," is headed for the same place, establishing the flamboyant soul-rocker as the heir to the likes of Prince and Michael Jackson in cutting across racial/musical barriers. He may have lost out as Best New Artist



at the Grammys to Jody Watley, but D'Arby's place is secure in the history books thanks to his explosive performance on the nationally televised show.

**DANA DANE** «Profile»

New York Met superstar Darryl Strawberry's favorite rapper proved a surprise crossover success, climbing into the Top 25 with a gold LP, *Dana Dane With*

*Fame*, which also scored high on the black and dance charts. NY-based indie Profile proved its impressive rap roster had depth beyond superstars Run DMC with this hit album, which was boosted by the playful club smash, "Cinderella Dana Dane." Just one more example of the way hip-hop has become a mass phenomenon, showing how rap music is here to stay as an important Top 40 force.



**THE CHURCH** «Arista»

This critically-acclaimed Aussie outfit floundered on a pair of stateside labels before finding a home, and a measure of commercial success, at Arista. While receiving the expected media praise, the band's fourth U.S. album, *Starfish*, took off from its Top Five Post-Modern base and Willson-Piper and Steve Kilbey spawned the group's very first stateside hit in the Top 20 single, "Under The Milky Way." Now being managed in the U.S. by Michael Lembo, the Church are poised to make a U2-type move, consolidating their alternative roots with mainstream gains. Individual members Marty Willson-Piper and Steve Kilbey record as solo artists for the CD-only Rykodisc label.

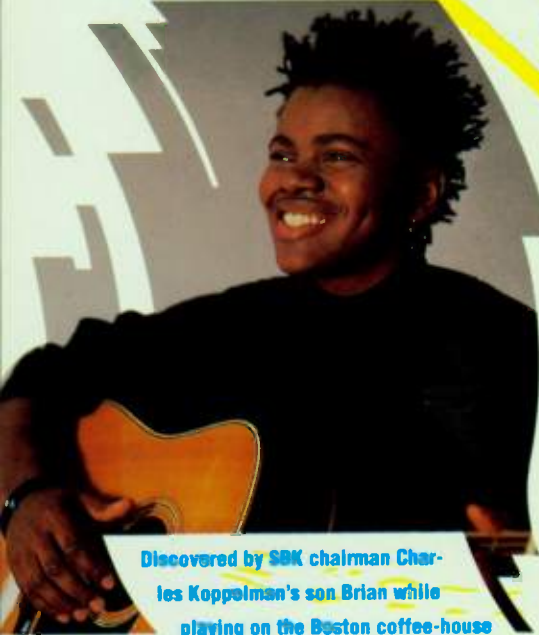


Discovered by SBK chairman Charles Koppelman's son Brian while playing on the Boston coffee-house circuit, this feminist, politically-minded folkie earned critical plaudits and a chart-topping spot on *Hits'* Post-Modern slate with her

**TRACY CHAPMAN** «Elektra»

best-selling debut LP, which went gold in just two months. Now that the single, "Fast Car," is breaking through alternative and video exposure, this strong, outspoken performer is ready to add Top 40 to her potent list of conquests. Tracy

Chapman is a definite front-runner for next year's Grammys as well as year-end best-of lists. A truly unique artist with important things to say.



**TAYLOR DAYNE** «Arista»



And why shouldn't Clive have his very own teenage pop-dance queen, too? Young Taylor Dayne made her major label bow a winning one with a pair of Top Ten hits in "Tell It To My Heart" and "Prove Your Love,"

which crossed over from club play to the shopping mall masses. The latest single from her gold-plus LP, *Tell It To My Heart*, "I'll Always Love You," makes it three out of three for Arista's pop promotion team in making young Taylor Dayne a Top 40 presence who should be around for a long time to come.

**DEBBIE GIBSON** «Atlantic»

What more can be said about *Hits*' cover girl and Long Island teen queen Debbie Gibson except she's not Tiffany? The precocious 16-year-old's debut album, *Out of the Blue*, has sold two million and counting, producing four straight Top Ten singles in "Only In My Dreams," "Shake Your Love," the title track and the most recent, "Foolish Beat." No mere pubescent puppet, the talented Gibson writes her own material, plays keyboards, programs synths and even produces!! Managed and masterminded by Douglas Breitbart, Debbie Gibson is gonna be scary by the time she's twenty!!



**THE FAT BOYS** «PolyGram»

Rotund rappers proved their uncanny commercial instincts by teaming up with the Beach Boys for a hip-hop version of "Wipe Out," which climbed into the Top Ten and catapulted sales of the chubby ones' *Crushin'* LP over a million and into platinum paydirt. While that one was the novelty record of last year, the Tubby Trio is already at it again on their re-make of "The Twist" with Chubby Checker.

Via the clever use of video, especially the acclaimed "Wipe Out" clip, these gargantuan guys by-pass the ordinary paths rap music follows to instant pop/crossover. More than musicians, the Fat Boys are national monuments. Like Mount Rushmore only lots bigger.



**EXPOSE** «Arista»

The Miami-based trio proved conclusively it wasn't just a faceless, flash-in-the-pan studio concoction by scoring four straight Top Ten singles from their Lewis A. Martinee-produced debut elpee, *Exposure*. Starting with the crossover success of "Come Go With Me" in early 1987, the album continued with "Point of No Return," "Let Me Be The One" and the final confirmation of their mass appeal, the ballad, "Seasons Change." The hot Latin-flavored dance beat defined Power radio formats. We should be hearing a lot more from Jeannette Jurado, Gioia Bruno and Ann Curless of Expose in the future.



**LITA FORD** «RCA»

**Who says sex doesn't sell?**

**No one I know of, especially the stunning ex-**

**Runaway guitarist, who has parlayed a drop-dead video for the song, "Kiss Me Deadly," into a Top 10 single and a Top 25 album. Lita. Credit RCA with crossing over Lita from her core metal audience to MTV masses with a carefully constructed, red-hot sex symbol image.**

**Hey, if guys can do it, why not Lita? Indeed. Savvy management by Sharon Osbourne, nifty production by Mike Chapman and the concerted effort of a new label make Lita Ford a good bet to be around for a long time to come. Hubba hubba.**



# It's a jungle out there!

PolyGram is ape for Hits Magazine

The Moody Blues

Cinderella

Def Leppard

Fat Boys

Nia Peeples

John Cougar Mellencamp

Cameo

Kool & The Gang

Level 42



Bon Jovi

Swing Out Sister

Bananarama

Dan Reed Network

ABC

The Robert Cray Band

Pepsi & Shirley

Vanessa Williams

Tony! Toni! Toné!

Thank you for helping make our artists top bananas

**Happy 2nd Anniversary.**



HAPPY SECOND ANNIVERSARY  
FROM YOUR FRIENDS  
AT  
CAPITOL RECORDS.

# Hits and Mrs.

*"Who said Jerry never gave me anything?"*  
**MARCIA STEFFEN,**  
 WSPT STEVENS POINT



*"Tom wants to know why I get more attention at conventions than he does."*

**DEBRA BARSANTI,**  
 WVIC HARTFORD

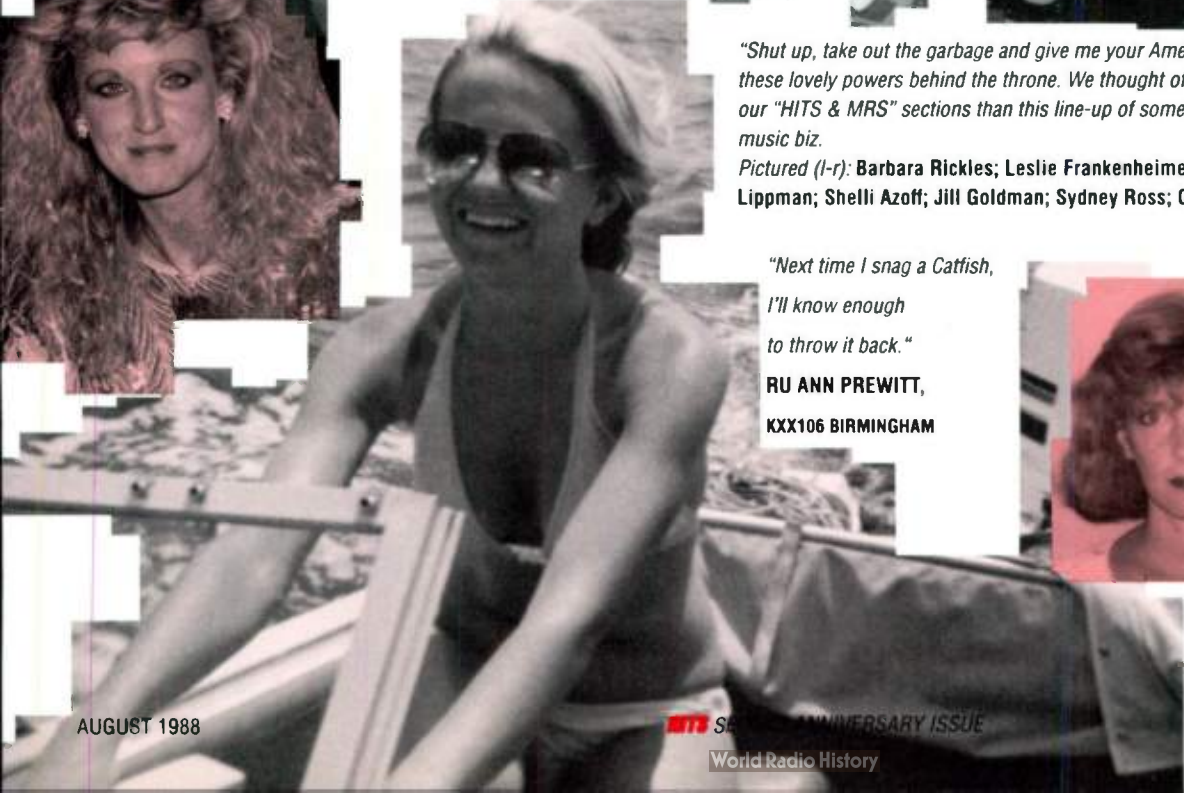
*"Shut up, take out the garbage and give me your American Express card," yelled these lovely powers behind the throne. We thought of no better photo to lead off our "HITS & MRS" sections than this line-up of some of the real powers in the music biz.*

*Pictured (l-r): Barbara Rickles; Leslie Frankenheimer; Shana Passman; Nancy Lippman; Shelli Azoff; Jill Goldman; Sydney Ross; Caroline Perry.*



*"Next time I snag a Catfish, I'll know enough to throw it back."*

**RU ANN PREWITT,**  
 KXX106 BIRMINGHAM



*"I'd like him better if he'd stop hanging with that lenner character."*

**JACKIE LEO,**  
 WMMS CLEVELAND

# Hits and Mrs.

*"Butch makes me run all over New York searching for good grits."*

**BELINDA WAUGH,**  
RCA



*"Did you ever try to find a cheese steak in Arkansas?"*

**COLETTE JOHNSON,**  
KZOU LITTLE ROCK



*"I wish Jim wouldn't moonwalk in bed."*

**JUDY CAPARRO,**  
EPIC RECORDS



*"Al says, it's a smash!"*

**TINA COURY,**  
Geffen Record



*"Thank God for Jerry Clifton"*

**TERRI MITCHELL,**  
WPGC WASHINGTON, D.C.



*"Charlie never told me he was that old."*

**DANITZA MINOR,**  
A&M RECORDS

*"I think I would have liked Rich better in his hippie days."*

**MARY PROUT FITZGERALD,**  
REPRISE RECORDS



*"Doesn't George remind you of Mickey Rourke in 'Diner'?"*

**MOLLIE SMITH,**  
INTERSTATE



*"I wish you guys would stop abusing Donnie's hair. I set it every morning."*

**MICHELLE IENNER,**  
ARISTA

*"Is there someone in a better market that I can marry?"*

**DEBRA STANTON (ELIOT),**  
WJAD BAINBRIDGE





**THANKS**  
**FOR THE COVERAGE.**

**ARISTA™**

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World Radio History

**INI**®



**NOT JUST COMMITTED. OBSESSED.**



# MTV Awards Awards

Issue 58, September 21, 1987: MTV, the little video channel that could (could what?), awards Peter Gabriel nine statuettes at its annual awards ceremony in Los Angeles. Gabriel copped awards

for Best Video, Best Male Video and a Video Vanguard Citation among others. There were a lot of other winners, but we're too lazy to list them here — thank you.

# Three Guys In Love



Here are three lovely industry heavies planning the floral bouquet for an upcoming industry-only Tupperware bash. "Oh Donnie, you know how I hate begonias," said the little devil on the left. "Grab me a little tighter You big brute," said the little devil on the right. "How's my hair look today?" queried Donnie. The trio are honeymooning at HOT103 in New York. Pictured (l-r); WMMS' Kid Leo; Arista Executive VP/GM Don Jenner and Z100's Scott Shannon.

# Top Of The Pops Bows

Issue 58, September 21, 1987: "Top Of The Pops" the weekly syndicated music countdown show bows, using the Hits Top 50 Singles Chart. A nightmare of endless phone calls ensue — par-

ticularly during Wednesday morning press deadlines, long before Lenny Beer and Roy Trakin arrive in the office. "Deal with it Adelson — we get our names on the credit crawl," they yell.

# Two Pauls



This one was of our favorite Pics Of The Week as the legendary Les Paul (l) presented the legendary Paul McCartney (r) with a custom made Gibson Les Paul. Moments later Les turned to Paul and uttered those immortal words: "Let's head home to Mrs. Paul's and rustle us up some fish sticks." (Ed Note: Hell, it wasn't funny then either)

# LA Shakes

Issue 61, October 12, 1987: The same week earthquakes of 6.1 and 5.3 hit the Los Angeles area, HBO tapes a tribute to Roy Orbison featuring Bruce Springsteen, Elvis Costello, Jackson Browne, Tom

Waits, T-Bone Burnette and others. Meanwhile, Terence Trent D'Arby makes an unannounced club appearance in front of such heavies as Madonna, Sean Penn, Rod Stewart, Sammy Hagar and a slew of radio heavies.

# Wherehouse Bid

Issue 62, October 19, 1987: Shamrock Holdings headed by Roy Disney Jr. bids a whopping \$113.5 million for

Wherehouse Entertainment. Wherehouse ruler Louis Kwiker has no comment.

## More Stuff To Fill In Between Advertisements

Issue 61, October 12, 1987

•Yes begins its comeback (again)



Issue 62, October 19, 1987

•Billy Idol goes Top 10 — Daniel Glass gets so excited his perm wilts



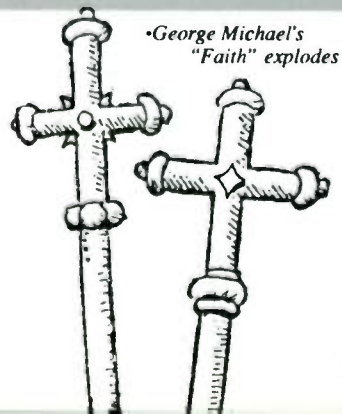
•George Harrison gets Hits Wildcard pick



•Elton's "Candle In The Wind" begins to cross Top 40



•Europe's "Carrie" goes #1



•George Michael's "Faith" explodes



# Sony Buys CBS

Issue 64, November 2, 1987: Hot news at presstime was the long rumored sale of **CBS Records** to **Sony** becoming a reality. The division, to be called **CBS Records Inc.**, is sold for a whopping \$2 billion, subject to CBS Board

approval. We wanted to write more about it, but by the time this crap finally went down, we had rumored so much about it, that it almost seemed anti-climactic. (Ed Note: Gosh, we like rumors so much better than fact!)

# Arista's Biggest Quarter Ever

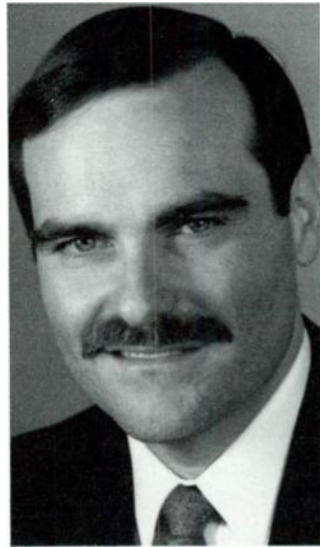
Issue 61, October 12, 1987: Arista Records, the little label that could (*could what?*), finishes the best quarter in its history with sales approaching over \$40 million. "No more hair jokes you bozos," yells an ecstatic **Don Ienner**.

# Two Short People



Beautiful, talented and now incredibly rich **Debbie Gibson** appeared in our pages a lot during the past 12 months. Here she presents the incredibly ridiculous **Regis Philbin** with a Gold record on behalf of all his help with her career. Moments later Debbie turned to Regis and uttered the immortal words: "Take this record you've been bugging me for and get out of my life you pompous little ass." Aah, the innocence of youth.

# Two People



Early in the year we received the photo on the left. Yes, that's KCPW ruler **Dene Hallam**. Months later, we received the photo on the right that is the new, slimmer, trimmer KCPW ruler **Dene Hallam**. Now, as when we first ran these two shots, we regret to inform you that Dene still has the same personality.

# Bruce Goes #1

Issue 62, October 19, 1987: In its first week out on the street, **Bruce Springsteen's** "Tunnel Of Love" debuts at #1 on the *Hits* Top 50 Albums chart with a whopping Power Index of 232. That week, it *doesn't* appear in that other trade. Who said they don't have a sense of humor?

# Urso Exits, The Hunt Is On

Issue 64, November 2, 1987: **Dave Urso**, who recently relocated to New York to assume the Promotion throne at Elektra, abruptly exits his post amid speculation where he will land. The label names veteran **Brad Hunt Sr.** VP of Promotion. Hunt has nice teeth.

## This Is Even More Boring Than George Bush

Issue 63, October 26, 1987

Issue 64, November 2, 1987

•Richard Marx breaks through—



—Jack Satter wants his picture in the magazine




# November

•A&M releases "Special Olympics" project

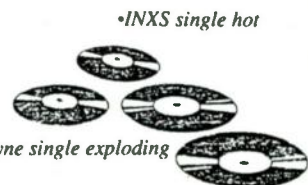
•Michael Jackson's "Bad" goes #1



•New Order gets Hits Wildcard pick. Craig Kostich asks, "What's a Wildcard pick?"



•Taylor Dayne single exploding



•INXS single hot





# And Then There's John



There's one thing about Capitol's Vice President of Promotion **John Fagot** — he's got a personality that really grabs ya, as evidenced by the photo on the left. While at the Capitol Conven-



tion in Newport Beach (right), Promotion executives had a chance to do a little grabbing back.

## ■ Tyson To HOT105

Issue 60, October 5, 1987: Oh that crazy, crazy world of radio. **Jeff Tyson**, formerly of **Y94** in Fresno and **B106** in

Washington, becomes Program Director of **Hot 105** in Miami. There'll be a test on this later.

## ■ Blackwell To WBCY

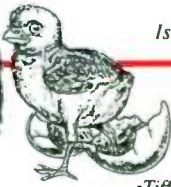
Issue 61, October 12, 1987: Oh that crazy, crazy world of radio. **Reggie "Don't Call Me Mister" Blackwell** nabs

the programming gig at **WBCY**, Charlotte, leaving an open slot at **WKZL** in Winston-Salem.

## Napoliello's Hall Of Famers First Pic

Issue 61, October 12, 1987: **Peter Napoliello** gets his picture in *Hits* for the first time as he is named head of Top 40 Promotion for Geffen. Peter, who requested 7651 additional copies for his scrapbook, was recently part of the label's East Coast Promotion team. "I'm a hunk," he told us candidly.

Issue 64, November 2, 1987: The Rock And Roll Hall Of Fame announces its 1987 inductees to be honored at a dinner, January 10 in New York. **The Beatles**, **Bob Dylan**, **The Beach Boys**, **The Supremes** and **The Drifters** lead the list. **Woody Guthrie**, **Leadbelly** and **Les Paul** are set to be honored as "early influences", while **Berry Gordy** is the only non-performer to be honored.



Issue 65, November 16, 1987

•Tiffany goes #1 — **Irving Azoff** publicly states: "I love 16-year-olds!"



Issue 66, November 16, 1987

•Natalie Cole comeback is on



•Cher causing a stir



•Medley/Warnes goes #1



•Reprise's Roger gets *Hits*

Wildcard pick



•Robbie Robertson *Lp* is released — "It's a smash" yells **Al Coury**



# And Then There Was Mike

One of the most colorful figures of the past year was Chrysalis President Mike "I'm Bad To The" Bone. Mike provided us with so many fine fine (we're talking fine folks) photo opportunities that we just had to pay him this little pictorial tribute. He wishes it appeared in Billboard.

Mike vowed to **Sinead O'Connor** that he'd shave his head if her album broke 100,000 units. The before and after shots below reflect how well the album sold.



To celebrate our "We Go To Pot Issue" Mike sent us this picture from the good 'ol days. To give you an indicator of just how much of a partier Mike was, he had to smoke three of those suckers before he felt anything.



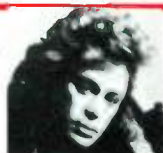
That's Mike with **Billy Idol** on the set of the video the pair shot for the '88 NARM Convention. Said Billy: "Not bad Mike, but we can't seem to get that limpness out of your wrist."

**Send Us \$20.00 And We'll Stop This Right Now.**

Issue 67, November 23, 1987

Issue 68, November 30, 1987

•Eric Carmen's "Hungry Eyes" from "Dirty Dancing" takes off



## Dirty Dancing



•"Dirty Dancing" goes #1

•Dokken's Lp gets hot



•Bangles' "Less Than Zero" cut makes waves



•Belinda single, "Heaven Is A Place..." goes #1 — MCA Sr VP Marketing & Promotion Richard Palmese gets cheekbone restructuring to celebrate



•Pet Shop Boys get Hits' Wildcard pick



ATLANTIC RECORDS  
To: Mark  
Date: 6/4

Mark,  
This is pure blackmail,  
but politically,  
we probably have to  
run an ad here.

For your comments MG

**HITS**

Vince Faraci  
Atlantic Records  
75 Rockefeller Plaza  
New York, NY 10019

Dear Vince,

Merv (Griffin, that is) and Don (Trump, that is) and Lenny and  
hanging out by the pool, talking shop (hostile takeovers,  
when all of a sudden Merv says to me, "You know Dennis,  
I'd love to buy an extra chicken leg on your already ample plate if  
you'll let me buy your magazine and turn it into a monthly  
magazine for the 123,578 people who work on my hair."  
"I couldn't," I replied, trying to distract him from  
the massive drool sliding down Lenny's chin.  
"I love this industry, and all the crazy people in it. Besides  
Merv, they love this magazine."  
"Sure Lenny," I replied, "I'll be glad to work at their labels. You're going  
to have to work at their labels. You're going to put out a  
new and comprehensive information, an  
at EVER appeared on our breaking acts, and of  
at HITS look at the chart. t 12  
amed, sensing the digested. "Fo  
y on people."  
If you fo  
his rag cu

Marsha,  
There's nothing I hate more  
than capitalizing on an  
anniversary to make a  
buck. That's just the  
lowest. Can we get  
away with a half page?  
MS.

Andrea,  
With reluctance,  
we're running an ad  
in this book, but we're  
not wasting any time or  
money on it. We'll just  
throw something together.  
MG

MARSHA -  
FINE. JUST TREAT  
IT LIKE A TIPSHEET  
AD. HITS IS A RAG  
ANYWAY. *Andrea*  
P.S. DONT FORGET TO WISH  
THEM A HAPPY 2ND ANNIVERSARY,  
OR WHATEVER IT IS.

DL/ag  
Dennis Lavinthal

P.S. Advertising deadline is July 18 --  
15477 Ventura Boulevard S  
Sherman Oaks, CA 91403 (818) 5





## ■ Dixon Edens VP

Issue 65, November 9, 1987: Oh that crazy, crazy world of radio. Q105 Operations Manager **Mason Dixon** is named Vice President of Edens Broadcasting. Dixon, who also serves as Chairman of the *Hits* Radio Advisory Board stated: "All my friends

told me I had no shot at the Edens promotion when I agreed to become Chairman of the *Hits* Advisory Board. I guess **Michael Osterhout** felt I had gone through enough pain and humiliation, and I deserved another break."

## Hits Promotes Bozos

Issue 65, November 9, 1987: "I'd like my promotion to be 'plus one'", said **Jon "Pass The Mousse" Leshay** after being promoted to the post of Research Director at *Hits*. "Hey man," (please inject nasal tone — thank you) ad-

ded **Danny "Let Me Undo One More Button On My Shirt" Ostrow**, who was also promoted to Research Editor. In their new positions, both men will continue to embarrass the magazine at every public function.

## Having Fun With Don



Epic's VP of A&R **Dashing Don Grierson** is one funny guy with one funny wife. Early in the year we ran the photo on the left as our *Pic Of The Week* and titled it "Don Hard At Work". That's Don with the girls from **Big Trouble** on just another day at the office. Seeking revenge, Don's wife, **Patty Chow** sent us the



photo on the right of Don with his beautiful baby. We here at *HITS* will always make ourselves available as the vehicle in which otherwise happily married people can thrash the hell out of each other. God bless you Patty.

### Hey, Don't Blame Us. You're Reading This Garbage

•Foreigner single is out and hot



Issue 69, December 7, 1987

Issue 70, December 14, 1987

•Patrick Swayze single released by RCA



## December



•George Michael's "Faith" goes #1 —



**Burt Baumgartner** cuts his face 674 times trying to reduce the thickness of his beard.

•Debbie Gibson's Lp debuts at #38 —  
Vince Faraci finally justifies his obsession for teenage girls.



•Columbia releases Terence's "Wishing Well"



HITS

THE WATERBOYS  
MIDGE DREY  
TARBUS BOYS  
STUMP

TONY STONE  
THE PROCLAIMERS  
SINEAD O'CONNOR  
MOTORCYCLE BOY  
LIVING IN A BOX  
LETHRO TULL  
PAUL HARDCASTLE  
GO WEST  
DOROTHY  
STEVEN DANTE

THE COLOURFIELD  
PAUL CARBACK  
THE BIBLE  
LIZELLE HERTZ  
U.K.

VINNIE VINCENT  
VIGIL  
THE VENETIANS  
THREE MAN ISLAND

TAMI SHOW  
SPINDERELLA  
SEA HAGS  
TYKA NELSON  
HUEY LEWIS AND THE NEWS  
BILLY IDOL  
ICEHOUSE  
BOBCAT GOLDTHWAIT

FRED FORGIE  
ELISA FIORELLA  
DIYVINYLA  
PAT BENATAR  
U.S.





# Keith Does It Again



KMEL PD Keith Naftaly has a way with words. That's him in the center with afternoon driver Leslie Stoval (l) and EMI Manhattan's Natalie Cole (r). After this picture was taken Keith turned to his right and said, "Great to have you up here Natalie. I've been a fan for a long time." Keith then heard that immortal reply: "I'm Leslie, you bozo. I work with you. Natalie's standing on the other side."

# Faith Explodes

Issue 66, November 16, 1987: George Michael's "Faith" debuts at #7 on the Hits Top 50 Albums Chart on its way to #1. First week action puts it at #1 sales at so many retailers that we're just too damn lazy to write them.

# Rosenblatt Reups

Issue 68, November 30, 1987: Geffen topper Eddie "The Blatt" Rosenblatt signs a new longterm contract with the label. Says Promotion topper Al Coury: "He's a smash!"

# Transworld Buys G.A.M.

Issue 68, November 30, 1987: Transworld Music enters into a definite agreement for the acquisition of 14 Great American Music and Wax Museum retail outlets. All locations are in the Minneapolis/St. Paul area with the exception of one in Omaha. Transworld currently operates 270 music retail outlets.

# We Go To Pot

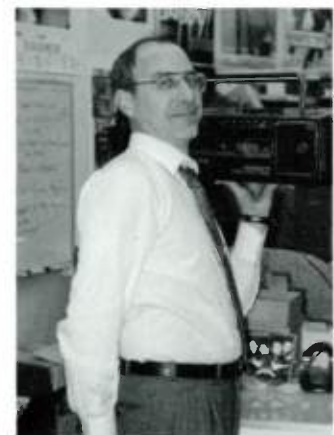
Issue 66, November 16, 1987: To celebrate Albert & Tipper Gore's revelation that they had smoked marijuana in the past, Hits dedicated this issue as "The We Go To Pot" issue, where everyone went up in smoke. To celebrate that memory, we're going to stop writing this little news capsule so we can take a massive bong hit of some of the most knarly goob this side of Maui — thank you.

# We Really Stoop Low



The last 12 months saw a lot of changes at HITS (Your #1 Source for a lot of changes). Worst scenario had to be the appointment of veteran programmer Mike Murphy to the post of Sr. Broadcast Editor. Said Murph after getting the boost: "Boy howdy, yessiree Bob, I never done live in such big town as Los Angeleez. I can watch wrestling on TV five nights a week!"

# Dave's Got The Beat



That's Capitol President David "Beat Box" Berman strutting his stuff on just another day at the Capitol Tower. Said the always streetwise David: "Gosh, I hope this doesn't dirty my Ralph Lauren shirt — man."

# Kenney To KBEQ

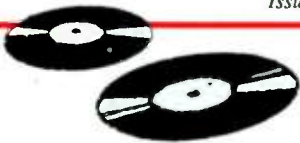
Issue 64, November 2, 1987: Oh that crazy, crazy world of radio. Kevin Kenney cops the PD gig at KBEQ in Kansas City, leaving an open spot at WRKA in Louisville. Stay tuned.

## Can You Believe We Pulled This Off For Two Years?

Issue 71, December 21, 1987



Issue 72, January 11, 1988



•Whitney's "I Wanna Dance..." and Whitesnake's "Whitesnake" are named #1 Single and Album of the Year respectively

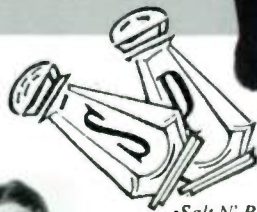
•David Lee Roth hits the street



# January



•Rick Asilev hits the chart



•Salt N' Pepa explodes



David Leach angrily denies his real name is Lurch.



•Guns N' Roses debut on LP chart at #49



•George Harrison single goes #1 — George Gerrity & Stu Cohen use the occasion as an excuse to order a 16-course dinner at Le Dome

**EXCLUSIVE TO HITS-**

# PROOF THAT ELVIS IS ALIVE AND KICKING:



*attach polybag with  
CD single here*

## YOUR LIMITED EDITION AUTOGRAPHED ELVIS CD SINGLE WITH HIS FIRST NEW RECORDING IN MORE THAN 10 YEARS!

(If your copy is missing, at least you've got these other great records to play)

**TRACY CHAPMAN**  
"FAST CAR"  
from the platinum-plus debut  
*Tracy Chapman* LP.

**KEITH SWEAT**  
"MAKE IT LAST FOREVER"  
from the soon-to-be double-  
platinum *Make It Last Forever* LP.

**10,000 MANIACS**  
"WHAT'S THE MATTER HERE?"  
from the gold *In My Tribe* LP.

**THE ADVENTURES**  
"DROWNING IN THE SEA OF LOVE"  
from *The Sea Of Love* LP.

**THE FABULOUS THUNDERBIRDS**  
"POWERFUL STUFF"  
from the original motion picture  
soundtrack *Cocktail*. The movie,  
starring Tom Cruise, now playing  
at a theatre near you!

**DOKKEN**  
"SO MANY TEARS"  
the new single.

**THE SUGARCUBES**  
"COLD SWEAT"  
from the *Lifes's Too Good* LP.

**THE SISTERS OF MERCY**  
"LUCRETIA MY REFLECTION"  
from the *Floodland* LP.

**THE BEACH BOYS**  
"KOKOMO"  
from the original motion picture  
sountrack *Cocktail*. The movie,  
starring Tom Cruise, now playing  
at a theatre near you!



CONGRATULATIONS, HITS, ON SERVING THE RECORDING INDUSTRY FOR TWO ONE-HUNDRETHS OF A CENTURY...FROM ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

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We Swear  
We're The Best.

**EPA**

Epic/Portrait/CBS Associated Records





**THE GODFATHERS** «Epic»

Another U.K. post-punk outfit arriving on our shores to claim the torch of rock 'n' roll, this tight-fisted Who-like power house of a band stormed *Hits* Post-Modern chart with its succinctly-put anthem, "Birth, School, Work, Death." Their blistering live shows won over audiences at every stop of the group's U.S. tour, with alternative radio and retail falling like Michael Spinks vs. Mike Tyson. With that great start under their belts, the next time the Godfathers take aim on the colonies,

**ICEHOUSE** «Chrysalis»

Chrysalis' commitment finally paid dividends when these Down Under pop-rockers cashed in after four albums with a pair of hit singles, "Crazy" and "Electric Blue," ensconced in the Top 20. Lead singer Iva Davies' cool good looks were turned into MTVVideo success, leading the band's album, *Man of Colours*, to the best sales performance of any Icehouse LP to date. A gold and platinum act throughout Europe, the U.K. and their native Australia, Icehouse is now poised for the expected stateside breakthrough, their Top 40 bases all covered.

**GREAT WHITE** «Capitol»

Textbook example of how hard work and perseverance can pay off in crossover success from the loyal heavy metal audience. Years of touring and consistent albums built a faithful following for this quintet from the SoCal shoreline, which translated into the platinum, Top 40 success of the band's most recent *Once Bitten* elpee. While the lack of a true hit single prevented the record from achieving mega-sales levels, the red-hot video for "Save Your Love" showed the band capable of wide appeal. Great White is in great position to go for all the marbles next time out.

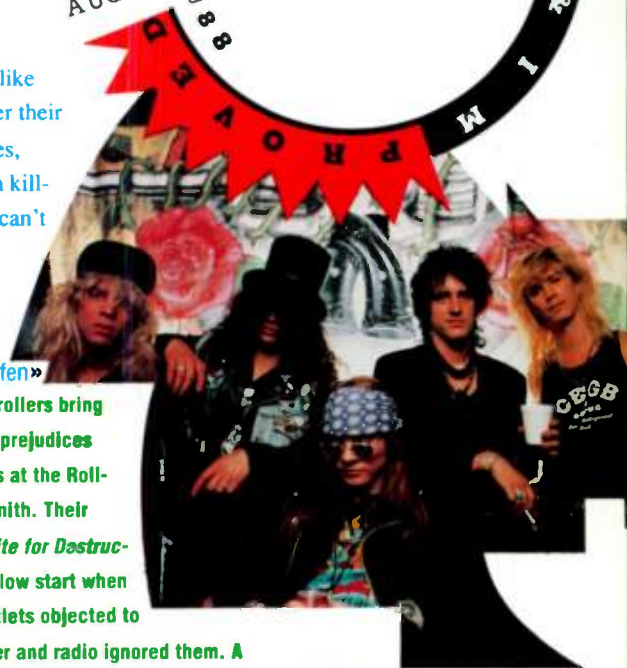


MTV's power in selling records and breaking artists has laid the groundwork for the mass appeal acceptance of what may be the biggest rock act to break in the 80's, Geffen's Guns N' Roses. The Post Modern marketplace has proved its growing power by opening the doors for Elektra's Tracy Chapman and signaling the return of platinum-selling folk singers. And the power of press and international exposure began the buzz about Columbia's newest superstar, Terence Trent D'Arby.

they'll be kooking to make a killing. Or at least an offer you can't refuse.

**GUNS N' ROSES** «Geffen»

These El Lay raunch 'n' rollers bring back all those great old prejudices that people used to toss at the Rolling Stones and Aerosmith. Their debut album, *Appetite for Destruction*, got off to a slow start when certain retail outlets objected to the cover and radio ignored them. A



few million LP's later, the lads finally made the Top 40 grade with the single, "Sweet Child O' Mine,"

only after saturation video play on

MTV and elsewhere had built the groundswell to the feverish pitch of W. Axl Rose's piercing vocals. A case study in the strength of *vox populi* the people's voice, in busting a group wide-open, resulting in the metal marketing story of the year.

**ROBYN HITCHCOCK** «A&M»

Everyone's favorite eccentric, U.K. cult artist Robyn Hitchcock made his major label debut, *A Globe of Frogs*, a winning one, consolidating his Post-Modern constituency with solid Top 40 gains. The ex-Soft Boy proved to be a punning, surrealist

songwriter in a decidedly Lennonesque mode. The first

single, "Balloon Man," received a heap of alternative airplay and Hitchcock's U.S. tour was met with critical kudos. A&M has done an impressive job setting up a strong PoMo base; next time around, they'll have to cash in on that commercial potential they've uncovered.





**ZIGGY MARLEY** «Virgin»

One of the most pleasant surprises of the year was Virgin taking this reggae record successfully to pop radio, as the son of the legendary Bob Marley fulfilled his role as the music's new heir and hope. An extensive pre-release set-up, fueled by selective press and strong word-of-mouth, led Ziggy Marley and the Melody Makers' Conscious Party album to gold status, and the single, "Tomorrow People" into the Top 40. No small factor

was Post-Modern radio and retail's willingness to get behind the record as well. Ziggy Marley proved once and for all that reggae could make it commercially, if the song is there.



**JOHNNY HATES JAZZ** «Virgin»

Pop-rock trio consisting of two Brits and an American had success all over the world, especially in the U.K., where they had three consecutive Top Five singles and their debut album, *Turn Back The Clock*, entered the charts at #1. Virgin helped them duplicate these numbers stateside, as the band's first single, "Shattered Dreams," went all the way to #2 on the *Hits*' Top 50, thanks to plenty of video and radio exposure on Pop Adult and Top 40 outlets. The second 45, "I Don't Want To Be a Hero," is coming up right behind it, with at least a third smash in the LP's title track on deck.

**KANE GANG** «Capitol»

This U.K. pop-rock band's blend of buttered, blue-eyed soul and ersatz Steely Dan jazz finally broke through to audiences with a Top 20 single in



"Motortown," the first and strongest track on their *Miracle* album after the false start of *Lowdown* the year before for another label. Critics were struck by how the seductive

arrangements and smooth co-production with Peter Wingfield cloaked bitter sagas of unemployment and social iniquities. Managed by Keith Armstrong, Phil Mitchell and Paul Ludform from their home-town of Newcastle.



**LEVERT** «Atlantic»

This Ohio trio consists of brothers Gerald and Sean Levert, sons of O'Jays legend Eddie Levert, along with Marc Gordon. They broke through on the R&B charts with their debut album, *Bloodline*, but crossed over solidly into the pop Top 10 with the #1 black single, "Casanova," from *The Big Throw-down* LP. The band tackled production on the second album itself, though the single was produced by ex-Midnight Star Reggie Calloway. A throwback to the classic vocal groups, Levert proved there's a place for those aching harmonies within the context of a modern funk canvas. Managed by Harry J. Coombs out of Cleveland, OH.

**L.L. COOL J.**

«Def Jam/Columbia»

Like the man says, he's b-a-a-d. Another boasting rapper from Queens, L.L. Cool J. proved a multi-format success with a runaway crossover, platinum-plus elpee in *Bigger and Deffer*, featuring perhaps the first-ever hip-hop ballad in the Top 10 single, "I Need Love." Along with his mates Run D.M.C., L.L. is a true pop superstar who is a crossover threat with each successive release. The man is part of the Rush management stable, and his "Going Back to Cali" was another hit from the *Less Than Zero* soundtrack, featured in a video which exposed him even further. The sky is the limit for L.L. Cool J., barely out of his teens.





**LOVE AND ROCKETS** «RCA»

One of the earliest Post-Modern success stories, this art-rock outfit from the U.K. is made up of former members of several influential alternative bands like Bauhaus. They made serious Top 40 inroads with heavy MTV video exposure of "No New Tale To Tell," from their Earth-Sun-Moon LP. The group's theatrical concerts have earned them a strong following, especially in

Anglo-mad Southern California, where they could be ready for Cure-like success in the near future. Just another example of the label's aggressive use of the alternative network as a means of breaking through to the pop masses.



**LOS LOBOS** «Slash/WB»

East L.A.'s favorite sons paid tribute to the spirit of their Latin forebear Ritchie Valens by both performing in and recording the soundtrack for the sleeper motion picture hit, "La Bamba." They turned the Valens-penned title song into a chart-topping hit, which also spurred #1 status for the album. Here's hoping Los Lobos can achieve the same success for their

own underrated music, especially the critically-acclaimed *By The Light of the Moon* album. The band is currently at work on an elpee of acoustic

roots music, then will begin their next

rock album. The group has been

managed for the last few years by

Linda Clark, who also handles the

Violent Femmes and Husker Du.



**D.J. JAZZY JEFF AND THE FRESH PRINCE** «Jive/RCA»

Perhaps the most promising talent

from the jam-packed Jive stable,

these Philly rappers, barely out of their teens, are laying claim to

the hip-hop throne, thanks to

the runaway Top 40 success of

"Parents Just Don't Understand," which has become a pop anthem.

The ambitious pair's latest effort

is the double-album *He's The DJ, I'm*

*the Rapper*, and it is crossing over

in large part due to video exposure

of the single. The duo's first album,

*Rock The House*, went gold, while

the new one's already at that

level and poised for larger numbers

still. Unlike most rappers, Jazzy

Jeff and the Fresh Prince don't just

boast... their songs talk about

def things everyone can understand,

like shopping for clothes with your

mom or seeing a scary horror flick.



**KINGDOM COME** «PolyGram»

Sure they sound like Led Zeppelin, but that's not the

point. A lot of bands sound like Led Zeppelin, but

they don't go on to sell one million copies of their

debut album, and break into the Top Ten first time

out of the box. Nor do they get invited to make their

live concert debut on the mammoth "Monsters of

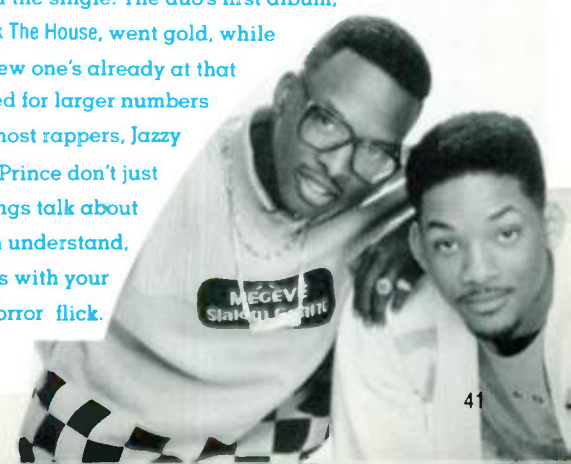
Rock" tour. Hand it to Kingdom Come. They did. Sing-

er Lenny Wolf was obviously giving the people what

they wanted on such Zep-a-likes as "Get It On," the

first track which caught everyone off-guard and led

to the band's incredible overnight climb.



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Freight Train Heart



**Adele Bertel**  
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**Michael Bolton**  
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**Tracy Chapman**



**Joe Cocker**  
Unchain My Heart



**Deacon Blue**  
Raintown



**Divinyls**  
Temperamental



**Dan Hill**



**Icehouse**  
Man Of Colours



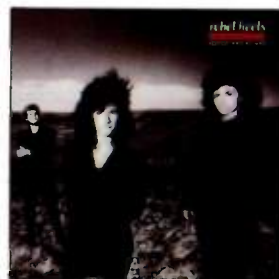
**The Kane Gang**  
Miracle



**New Kids On The Block**  
Hangin' Tough



**Prefab Sprout**  
From Langley Park To Memphis



**Rebel Heels**  
One By One By One



**Robbie Robertson**



**Shine**  
A Far And Distant Shore



**Sisters of Mercy**  
Floodland



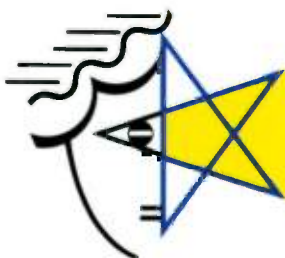
**Al B. Sure**  
In Effect Mode



**Walk This Way**



**Will To Power**



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# TOP FIFTY SINGLES OF THE YEAR

**W**hen referring to this year's Top 50 Singles chart, there's really only one thing we can say: **George Michael, George Michael, George Michael** — thank you.

Besides **George Michael** (we love saying that name) there were some big records scoring and moments of glory achieved by such artists as hit machine **Billy Ocean** (Arista), newcomer **Tiffany** (MCA), Euro-popster **Rick Astley** (RCA), dynamic duo **Bill Medley and Jennifer Warnes** (RCA) (and by the way Jennifer, nice outfit,



nice shoes.), **Expose** (Arista), **Whitesnake** (Geffen), **Terence Trent D'arby** (Geffen), **Johnny Hates Jazz** (Virgin) and **Debbie Gibson** (Atlantic).

It was the year which saw **Michael Jackson** (Epic) soar to the top five consecutive times, while two newcomers — **Debbie Gibson** (Atlantic) and **Richard Marx** (EMI-Manhattan) hit the Top 5 four times in a row.

It was a year that saw Top 40 playlists open to hard rock and the street sounds of rap as evidenced by the success of such acts as **Whitesnake** (Geffen), **Aerosmith** (Geffen), **The Fat Boys** (TPA/Poly) and **LL Cool J** (Columbia). In the realm of labels,

MCA and Epic took top honors with seven records in the Top 50, followed by **Columbia, Arista** and **Atlantic** with six each.



Here they are folks, the Top 50 Singles of the past 12 months.



# TOP FIFTY SINGLES OF THE YEAR

	ARTIST	TITLE	LABEL	MANAGER
1	GEORGE MICHAEL	ONE MORE TRY	Columbia	Lippman/Kahane
2	BILLY OCEAN	GET OUTTA MY DREAMS	Arista	Laurie Jay Ent. Ltd.
3	TIFFANY	I THINK WE'RE ALONE	MCA	Headliner Inc.
4	RICK ASTLEY	NEVER GONNA GIVE...	RCA	David Anthony Promotion
5	MEDLEY/WARNES	I'VE HAD THE TIME	RCA	N/A
6	EXPOSE	SEASON'S CHANGE	Arista	Pantera Group
7	WHITESNAKE	HERE I GO AGAIN	Geffen	Front Line Mgmt.
8	TERENCE TRENT D'ARBY	WISHING WELL	Columbia	Claudine Martinet-Riley
9	JOHNNY HATES JAZZ	SHATTERED DREAMS	Virgin	Ashley Datchler
10	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic	Broadbeard Prod. Ltd.
11	INXS	NEED YOU TONIGHT	Atlantic	MMA Mgmt.
12	BELINDA CARLISLE	HEAVEN IS A PLACE	MCA	Gold Mountain Mgmt.
13	GEORGE MICHAEL	FATHER FIGURE	Columbia	Lippman/Kahane
14	LISA LISA	LOST IN EMOTION	Columbia	Steve Salem
15	LOS LOBOS	LA BAMBA	Slash/WB	Clark & Assoc.
16	MIAMI SOUND MACHINE	ANYTHING FOR YOU	Epic	Moress/Nanas Golden
17	GEORGE MICHAEL	FAITH	Columbia	Lippman/Kahane
18	TIFFANY	COULD'VE BEEN	MCA	Headliner Inc.
19	SAMANTHA FOX	NAUGHTY GIRLS	Jive/RCA	Zomba Prod.
20	RICK ASTLEY	TOGETHER FOREVER	RCA	David Anthony Inc.
21	WHITNEY HOUSTON	DIDN'T WE ALMOST	Arista	Galaxy artists
22	KEITH SWEAT	I WANT HER	Elektra	Vintertainment
23	MICHAEL JACKSON	MAN IN THE MIRROR	Epic	Frank DiLeo
24	BANGLES	HAZY SHADE OF WINTER	Columbia	Firstars
25	DEBBIE GIBSON	FOOLISH BEAT	Atlantic	Broadbeard Prod. Ltd

(Based on a combination of sales and airplay)

**M**ore than anything else, the past 12 months were dominated by the sounds of George Michael. His "Faith" album has already produced four #1 singles — "I Wan't Your Sex", "Faith", "Father Figure" and the biggest one of all, "One More Try" which topped the Singles chart for five consecutive weeks and earned the year's top position in a close battle with Billy Ocean's "Get Outta My Dreams".



	ARTIST	TITLE	LABEL	MANAGER
26	MADONNA	CAUSING A COMMOTION	Sire/WB	DeMann Ent.
27	DEBBIE GIBSON	SHAKE YOUR LOVE	Atlantic	Broadbeard Prod. Ltd
28	PATRICK SWAYZE	SHE'S LIKE THE WIND	RCA	LeMond-Zetter
29	WHITNEY HOUSTON	WHERE DO BROKEN	Arista	Galaxy artists
30	AEROSMITH	ANGEL	Geffen	Collins Mgmt.
31	BILLY IDOL	MONY MONY	Chrysalis	EastEnd Mgmt.
32	JETS	MAKE IT REAL	MCA	Don Powell Mgmt.
33	LEVERT	CASANOVA	Atlantic	Assoc. Booking Corp.
34	PEBBLES	GIRLFRIEND	MCA	George Smith
35	WHITNEY HOUSTON	SO EMOTIONAL	Arista	Galaxy Artists
36	CHEAP TRICK	THE FLAME	Epic	Ken Adamany Assoc.
37	PET SHOP BOYS	WHAT HAVE I DONE	EMI/Man	Massive Mgmt.
38	GEORGE HARRISON	GOT MY MIND SET	Darkhorse/WB	Clyde Bakkemo
39	MICHAEL JACKSON	THEY WAY YOU MAKE	Epic	Frank DiLeo
40	EUROPE	CARRIE	Epic	Nightmare Prod.
41	WHITESNAKE	IS THIS LOVE	Geffen	Front Line Mgmt.
42	BRENDA RUSSELL	PIANO IN THE DARK	A&M	Stiletto Ltd.
43	INXS	DEVIL INSIDE	Atlantic	MMA Mgmt.
44	MICHAEL JACKSON	DIRTY DIANA	Epic	Frank DiLeo
45	MICHAEL JACKSON	BAD	Epic	Frank DiLeo
46	RICHARD MARX	SHOULD'VE KNOWN	EMI/Man	Left Bank Mgmt.
47	BELINDA CARLISLE	I GET WEAK	MCA	Gold Mountain Mgmt.
48	JODY WATLEY	DON'T YOU WANT ME	MCA	Loot Unlimited
49	ERIC CARMEN	HUNGRY EYES	Arista	Tricia Daniels
50	RICHARD MARX	ENDLESS SUMMER NIGHTS	EMI/Man	Left Bank Mgmt.

(Based on a combination of sales and airplay)

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Hosted by Tony Pigg, **THE WHO AT 25**, is your #1 source for saluting one of the best rock & roll bands ever, on their 25th Anniversary. Long live rock!

## **CROSSROADS**

Hosted by Tony Pigg, **CROSSROADS** is your #1 source for tracing the paths and intersections of today's rock legends from east and west. Hear firsthand the stories of the groups they started, discarded, and re-forged from these encounters.

It all came about when I insulted Chris Wright at the Rock and Roll Hall of Fame Dinner.  
—Mike Bono, *Chrysalis*

The most important thing on an album cover is hair.  
Second most important is clothes.  
—Bob Reitman, *A&M*

Hey, this is HITS, you want me to bury myself?  
—David Berman, *Capitol*

I want people to be crazed. I want them in a frenzy.  
—Joe Smith, *Capitol*

The people at MCA h  
I couldn't have writt  
—Bob Pittman, *C*

(Al and Tipper Gore are) very charming, very polite and totally out to lunch and fanatical on the subject of rock lyrics.  
—Danny Goldberg, *Gold Mountain Records*

*The Best Of*

# BIG TO



There was this element of having a challenge...  
Coming to Capitol and proving I'm, the best in the business.  
—John Fagot, Capitol

When I came to PolyGram and began recruiting a staff,  
there was talk that this situation was  
a dead issue for my career.  
—John Betancourt, free agent

Without music, the greatest marketing plans  
in the whole world don't mean shit.  
—Ed Rosenblatt, Geffen

wonderful.  
ter script.  
Media

In case you were wondering, it's not comfortable  
to be in a wedding dress for nine hours.  
I have a lot of respect for brides now.  
—John Kalodner, Geffen

ogue - Part I

# BOZOS



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artists • managers • agents

•We figured there had to be something useful in this issue, and that's why we've compiled this list of artists, managers, contacts and agents for your perusal. THESE ARE ALL THE ARTISTS WHO HAVE EVER APPEARED ON OUR SINGLES & ALBUM CHARTS (AUGUST 1986 TO JULY 1988)

# WHO'S GOT WHO

artist	contact	agent
<b>.38 SPECIAL</b> A&M	MARK SPECTOR MARK SPECTOR COMPANY 212-315-1410	ICM (LA) 213-550-4000
<b>10,000 MANIACS</b> ELEKTRA	PETER LEAK THE NEW YORK END, LTD 212-580-7760	VENTURE BOOKING 212-477-4366
<b>2 LIVE CREW</b> LUKE SKYYWALKER	LUKE SKYYWALKER LUKE SKYYWALKER MANAGEMENT 305-573-0599	GENERAL TALENT INTERNATIONAL 212-245-3939
<b>A-HA</b> WARNER BROTHERS	TERRY SLATER 428-713-328 ENGLAND	WILLIAM MORRIS AGENCY (LA) 213-274-7451
<b>ABBOTT, GREGORY</b> COLUMBIA	CHARLES KOPPELMAN SBK 212-265-2600	CREATIVE ARTISTS AGENCY 213-277-4545
<b>ABC</b> POLYGRAM	BENNETT FREED LOOT UNLIMITED 213-654-1080	TRIAD ARTISTS INC. 213-556-2727
<b>AC/DC</b> ATLANTIC	STUART YOUNG PART ROCK MANAGEMENT LTD 01-935-2171 OR 0051 LONDON ENGLAND	CREATIVE ARTISTS AGENCY 213-277-4545
<b>ADAMS, BRYAN</b> A&M	BRUCE ALLEN BRUCE ALLEN TALENT 604-688-7274	ICM (NY) 212-556-5600
<b>AEROSMITH</b> Geffen	TIM COLLINS COLLINS MANAGEMENT 617-868-3100	MONTEREY PENINSULA ARTISTS 408-624-4889
<b>ALABAMA</b> RCA	DALE MORRIS DALE MORRIS & ASSOC 615-327-3400	DALE MORRIS & ASSOC 615-327-3400
<b>ALLEN, DONNA</b> ATCO	BOB CAVIANO BOB CAVIANO ENTERPRISES INC 212-245-2058	TRIAD ARTISTS INC. 213-556-2727
<b>ALLMAN, GREGG</b> EPIC	WILLIAM PERKINS STRIKE FORCE 404-427-1200	VARIETY ARTISTS 213-858-7800
<b>ALPERT, HERB</b> A&M	KIP COHEN 213-380-5005	TRIAD ARTISTS INC. 213-556-2727
<b>ART OF NOISE</b> CHRYSALIS	JOHN SCHER MONARCH ENTERTAINMENT 201-744-0770 UK MGMT:DAI DAVIES 01-243-0011	ICM (NY) 212-556-5600
<b>ASHFORD &amp; SIMPSON</b> CAPITOL	SCOTT SANDERS RADIO CITY MUSIC HALL PROD 212-246-4600	WILLIAM MORRIS AGENCY (NY) 212-586-5100
<b>ASTLEY, RICK</b> RCA	TONY GRAHAM DAVID ANTHONY PROMOTION 09-253-2496 ENGLAND	GENERAL TALENT INTERNATIONAL 212-245-3939

a

# WHO'S GOT WHO

artist	contact	agent
ATLANTIC STARR WARNER BROTHERS	EARL COLE COLE CLASSIC MANAGEMENT 213-463-6369	TRIAD ARTISTS INC. 213-556-2727
BREATHE A&M	PAUL KING OUTLAW MANAGEMENT 01-379-3212 LONDON ENGLAND	N/A
B 52'S SIRE/WARNER BROS.	MARTIN KIRKUP DIRECT MANAGEMENT GROUP 213-854-3535	N/A
BAKER, ANITA ELEKTRA	SHERWIN BASH BNB & ASSOC 213-275-7020	ASSOCIATED BOOKING CORP 212-874-2400
BANANARAMA POLYGRAM	BENNETT FREED LOOT UNLIMITED 213-654-1080 UK MGMT: HILLARY SHAW 01-466-6984	TRIAD ARTISTS INC. 213-556-2727
BANGLES COLUMBIA	MILES COPELAND FIRSTARS 213-874-5900	FRONTIER BOOKING INTERNATIONAL 212-246-1505
BARDEUX ENIGMA	DAVE GUCCIONE SYNTHICIDE ENT. 213-694-0720	GENERAL TALENT INTERNATIONAL 212-245-3939
BEASTIE BOYS DEF JAM/COLUMBIA	RUSSELL SIMMONS RUSH PRODUCTIONS 212-420-4770	GENERAL TALENT INTERNATIONAL 212-245-3939
BEATLES CAPITOL	N/A	N/A
BENSON, GEORGE WARNER BROS.	KEN FRITZ KEN FRITZ MANAGEMENT 213-854-1015	WILLIAM MORRIS AGENCY (LA) 213-274-7451
BERLIN GEFFEN	PERRY WATTS-RUSSELL MFC MANAGEMENT 213-204-5410	TRIAD ARTISTS INC. 213-556-2727
BLOW MONKEYS RCA	MALCOLM MELOS GODS MANAGEMENT TEAM 01-846-8151 LONDON ENGLAND	WILLIAM MORRIS AGENCY (NY) 212-586-5100
BOLTON, MICHAEL COLUMBIA	LEWIS LEVIN CONTEMPORARY COMMUNICATIONS 212-644-8900	CREATIVE ARTISTS AGENCY 213-277-4545
BON JOVI POLYGRAM	DOC MCGHEE MCGHEE ENTERTAINMENT 213-278-7300	PREMIER TALENT AGENCY 212-758-4900
BOSTON MCA	JEFF DORENFELD 617-890-5211	ICM (NY) 212-556-5600
BOURGEOIS TAGG ISLAND	ARNIE PUSTILNIK / NICK CLAINOS BILL GRAHAM MANAGEMENT 415-541-0800	MONTEREY PENINSULA ARTISTS 408-624-4889
BOWIE, DAVID EMI/MANHATTAN	ROBERT GOODALE ISOLAR ENTERPRISES 212-308-9345	INTERNATIONAL TALENT GROUP 212-246-8118
BOY GEORGE VIRGIN	TONY GORDON WEDGE MUSIC 01-493-7831 LONDON ENGLAND	N/A
BRANIGAN, LAURA ATLANTIC	RICHARD WALTERS GENERAL TALENT INTERNATIONAL 212-245-3939	GENERAL TALENT INTERNATIONAL 212-245-3939
BREAKFAST CLUB MCA	PATRICK RAINS PATRICK RAINS & ASSOC 213-550-6132	N/A



a  
b



Dear Hits,  
Congratulations  
on two great years  
and for helping make  
"I Hate Myself For  
Leaving You" a hit!

Love  
Joan Jett &

# JOAN JETT AND THE BLACKHEARTS

# WHO'S GOT WHO

<i>artist</i>	<i>contact</i>	<i>agent</i>
<b>BUTLER, JONATHAN</b> JIVE/RCA	MIKE NOBLE <b>RUNNING DOG MANAGEMENT</b> 01-602-6249 LONDON ENGLAND	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>CAMEO</b> POLYGRAM	CLIFF BURNSTEIN <b>Q PRIME INC.</b> 201-963-8181	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>CARLISLE, BELINDA</b> MCA	DANNY GOLDBERG <b>GOLD MOUNTAIN MGMT.</b> 213-850-5660	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>CARMEN, ERIC</b> ARISTA	<b>TRICIA DANIELS</b> 213-274-2499	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>CARRACK, PAUL</b> CHRYSALIS	JAKE RIVIERA <b>RIVIERA GLOBAL PRODUCTIONS</b> 01-603-1345 LONDON ENGLAND	<b>ICM (LA)</b> 213-550-4000
<b>CETERA, PETER</b> WARNER BROTHERS	FREDDIE DEMANN <b>FREDDIE DEMANN ENTERTAINMENT</b> 213-550-8181	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>CHAPMAN, TRACY</b> ELEKTRA	ELLIOT ROBERTS <b>LOOKOUT MANAGEMENT</b> 213-278-0881	<b>ICM (LA)</b> 213-550-4000
<b>CHEAP TRICK</b> EPIC	KEN ADAMANY <b>KEN ADAMANY ASS.</b> 608-251-2644	<b>ICM (NY)</b> 212-556-5600
<b>CHER</b> Geffen	BILL SAMMETH <b>THE BILL SAMMETH ORGANIZATION</b> 213-275-6193	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>CHICAGO</b> WARNER BROTHERS	HOWARD KAUFMAN <b>FRONT LINE MANAGEMENT</b> 818-777-6000	<b>HOWARD ROSE AGENCY</b> 213-277-3630
<b>CHRISTOPHER, GAVIN</b> MANHATTAN	FREDDIE DEMANN <b>FREDDIE DEMANN ENTERTAINMENT</b> 213-550-8181	N/A
<b>CINDERELLA</b> POLYGRAM	LARRY MAZER <b>ENTERTAINMENT SERVICE</b> 215-925-5162	<b>ICM (NY)</b> 212-556-5600
<b>CLAPTON, ERIC</b> REPRISE	ROGER FORRESTER <b>ROGER FORRESTER MGMT</b> 01-486-8056 LONDON ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>CLAYTON, MERRY</b> RCA	RON KRAMER <b>RON KRAMER COMPANY</b> 213-278-9995	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>CLUB NOUVEAU</b> WARNER BROTHERS	RICHARD WALTERS <b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>COLE, NATALIE</b> MANHATTAN	DAN CLEARY <b>DAN CLEARY MANAGEMENT</b> 213-470-3696	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>COMMUNARDS</b> MCA	LORNA GRADDON 01-435-1731 LONDON ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>COMPANY B</b> ATLANTIC	BOB GORDON & JOHN KAYE <b>23 WEST ENTERTAINMENT INC</b> 212-627-9570	<b>ICM (NY)</b> 212-556-5600
<b>CONTOURS</b> MOTOWN	JACK RYAN <b>SOLID GOLD TALENT</b> 313-455-3479	N/A
<b>COSTELLO, ELVIS</b> WARNER BROTHERS	JAKE RIVIERA <b>RIVIERA GLOBAL PRODUCTIONS</b> 01-603-1345 LONDON ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>COVER GIRLS</b> SUTRA	SAL ABBATIello <b>FEVER MANAGEMENT</b> 212-889-4443	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939

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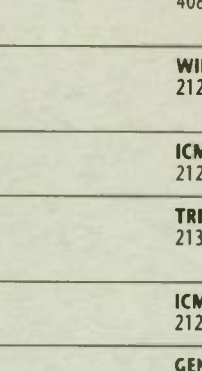
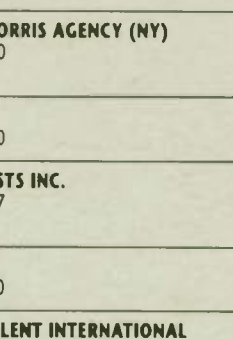
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# WHO'S GOT WHO

## artist

## contact

## agent

<b>CRAY, ROBERT</b> POLYGRAM		MIKE KAPPUS <b>THE ROSEBUD AGENCY</b> 415-386-3456	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>CROWDED HOUSE</b> CAPITOL		<b>GARY STAMLER</b> 213-626-6700 AUSTRALIA MGMT: GRANT THOMAS (2) 660-4022	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>CURIOSITY KILLED THE CAT</b> POLYGRAM		<b>TONY GORDON</b> 01-493-7831 LONDON, ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>CUTTING CREW</b> VIRGIN		JEB HART <b>BILL GRAHAM MGMT (NY)</b> 212-371-8770	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>D'ARBY, TERENCE TRENT</b> COLUMBIA		<b>CLAUDINE MARTINET-RILEY</b> 212-371-9805 LONDON OFFICE: 01-609-8311	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>DANA DANE</b> PROFILE		<b>HURBY AZOR</b> 718-639-3612	<b>ICM (NY)</b> 212-556-5600
<b>DAVID &amp; DAVID</b> A&M		PERRY WATTS-RUSSELL <b>MFC MANAGEMENT</b> 213-204-5410	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>DAY, MORRIS</b> WARNER BROS.		<b>AVANT GARDE MANAGEMENT</b> 213-385-2541	<b>ICM (NY)</b> 212-556-5600
<b>DAYNE, TAYLOR</b> ARISTA		<b>BARRY H. PLATNICK</b> 212-757-4315	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>DEAD OR ALIVE</b> EPIC		JERRY JAFFE <b>CMO MANAGEMENT</b> 212-307-6297 UK MGMT: CHRIS MORRISON, CMO MANAGEMENT, 01-789-7981	N/A
<b>DEBARGE, EL</b> MOTOWN		TONY JONES <b>TONY JONES MANAGEMENT</b> 213-468-3500	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>DEBURGH, CHRIS</b> A&M		DAVE MARGERESON <b>MISMANAGEMENT UK LTD</b> 01-731-7074 LONDON ENGLAND	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>DEELE</b> SOLAR/CAPITOL		WILLY CARTER <b>CARTER TURNER AND CO.</b> 213-278-1295	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>DEEP PURPLE</b> POLYGRAM		BRUCE PAYNE & DON BERNSTEIN <b>THAMES TALENT</b> 203-629-2686	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>DEF LEPPARD</b> POLYGRAM		CLIFF BURNSTEIN <b>Q PRIME INC.</b> 201-963-8181	<b>ICM (NY)</b> 212-556-5600
<b>DEJA</b> VIRGIN		GERALD DELET <b>WORLDWIDE ENTERTAINMENT</b> 212-421-6249	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>DEPECHE MODE</b> WARNER BROS.		ROD BUCKLER <b>SONET RECORDS</b> 01-229-7267 LONDON ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>DIO, RONNIE JAMES</b> WARNER BROS.		WENDY DIO <b>NIJI MANAGEMENT</b> 818-342-2522	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>DJ JAZZY JEFF &amp; FRESH PRINCE</b> JIVE/RCA		<b>JAMES LASSEDER</b> 215-471-1789	N/A
<b>DOKKEN</b> ELEKTRA		CLIFF BURNSTEIN <b>Q PRIME INC.</b> 201-963-8181	<b>ICM (NY)</b> 212-556-5600
<b>DURAN DURAN</b> CAPITOL		JANE POTTER <b>DD PRODUCTIONS LTD</b> 01-409-0681 LONDON ENGLAND US OFFICE: KIM CHANDLER 212-586-6300	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>DYLAN, BOB</b> COLUMBIA		ELLIOT ROBERTS <b>LOOKOUT MANAGEMENT</b> 213-278-0881	N/A

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# WHO'S GOT WHO

<i>artist</i>	<i>contact</i>	<i>agent</i>
<b>EARTH, WIND &amp; FIRE</b> COLUMBIA	<b>RON WEISNER ENTERTAINMENT</b> 213-550-8210	<b>CONCERTS WEST</b> 213-454-6522
<b>EASTON, SHEENA</b> EMI/MANHATTAN	<b>HARRIET WASSERMAN</b> <b>HARRIET WASSERMAN MGMT</b> 213-850-5660	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>ECHO &amp; THE BUNNYMEN</b> SIRE/WARNER BROS.	<b>MARTIN KIRKUP</b> <b>DIRECT MANAGEMENT GROUP</b> 213-854-3535	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>ERIC B. &amp; RAKIM</b> UNI/MCA	<b>RUSSELL SIMMONS</b> <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>NORBY WALTERS</b> 212-245-3939
<b>EU</b> EMI/MANHATTAN	<b>JOHN MERCER</b> <b>HYDE &amp; MERCER</b> 202-457-0640	<b>HYDE &amp; MERCER</b> 202-457-0640
<b>EUROPE</b> EPIC	<b>HERBIE HERBERT</b> <b>NIGHTMARE PRODUCTIONS</b> 415-554-8100	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>EURHYTHMICS</b> RCA	<b>STEVE BLACKWELL</b> <b>DNA LTD</b> 01-341-1421 LONDON ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>EXPOSE</b> ARISTA	<b>FRANK DIAZ</b> <b>PANTERA GROUP</b> 305-253-2400	<b>ICM (LA)</b> 213-550-4000
<b>FABULOUS THUNDERBIRDS</b> CBS ASSOC.	<b>MARK PROCT</b> <b>MARK I PRODUCTIONS</b> 512-477-9649	<b>ICM (NY)</b> 212-556-5600
<b>FAT BOYS</b> TIN PAN APPLE/POLYGRAM	<b>CHARLIE STETTLER</b> <b>TIN PAN APPLE INC.</b> 212-757-0521	<b>ICM (NY)</b> 212-556-5600
<b>FERRY, BRYAN</b> REPRISE/WARNER BROS.	<b>MARTIN KIRKUP</b> <b>DIRECT MANAGEMENT GROUP</b> 213-854-3535	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>FIORILLO, ELISA</b> CHRYSALIS	<b>GALLIN-MOREY &amp; ASSOC</b> 213-659-5593	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>FIVE STAR</b> RCA	<b>BUSTER PEARSON</b> 990-24434 BERKSHIRE, ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>FIXX</b> MCA	<b>GEOFF JUKES</b> <b>JUKES PRODUCTIONS LTD</b> 01-286-9532 LONDON ENGLAND	<b>FRONTIER BOOKING INTERNATIONAL</b> 212-246-1505
<b>FLEETWOOD MAC</b> <b>MICK FLEETWOOD</b> WARNER BROS.	<b>DENNIS DUNSTON</b> <b>WELL DONE MGMT</b> 213-477-5758	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>FLEETWOOD MAC</b> <b>LINDSEY BUCKINGHAM</b> WARNER BROS.	<b>MICHAEL BROKAW</b> 213-872-2880	N/A
<b>FLEETWOOD MAC</b> <b>STEVIE NICKS</b> WARNER BROS.	<b>TONY DIMITRIADES</b> <b>EASTEND MGMT</b> 213-653-9755	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>FLEETWOOD MAC</b> <b>CHRISTINE MCVIE</b> WARNER BROS.	<b>JOHN COURAGE</b> <b>JOHN COURAGE MANAGEMENT</b> 213-278-0881	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>FLEETWOOD MAC</b> <b>JOHN MCVIE</b> WARNER BROS.	<b>STEVE WAX</b> 213-467-9442	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>FOGELBERG, DAN</b> EPIC	<b>NINA AVRAMIDES</b> <b>FRONTLINE MANAGEMENT</b> 818-777-6000	<b>HOWARD ROSE AGENCY</b> 213-277-3630
<b>FOGERTY, JOHN</b> WARNER BROS.	<b>BOB FOGERTY</b> <b>BOB FOGERTY MANAGEMENT</b> 215-526-8005	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>FORCE MD'S</b> TOMMY BOY/WARNER BROS.	<b>LEON SAUNDERS</b> <b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939

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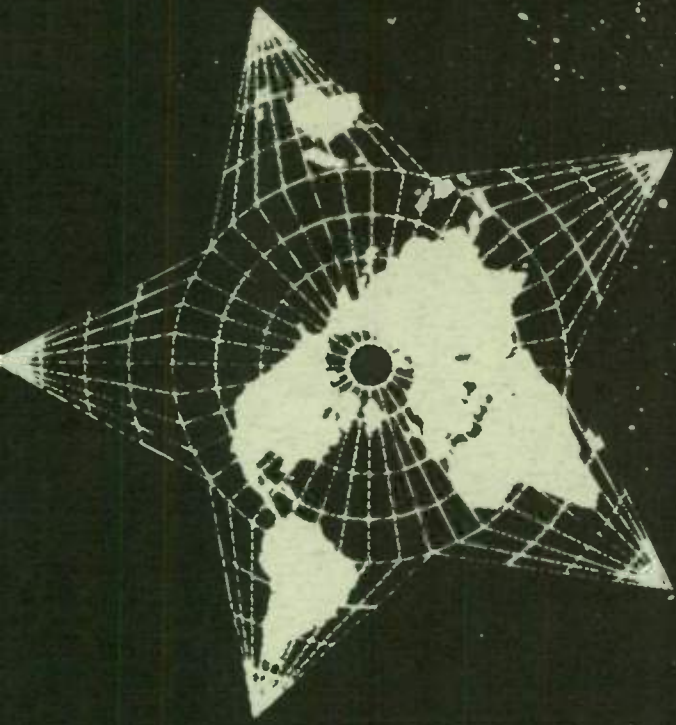
ROGERS AND COWAN

# WHO'S GOT WHO

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FORD, LITA RCA	SHARON OSBOURNE SHARON OSBOURNE MGMT 01-289-3477 LONDON ENGLAND US OFFICE: 213-657-7784	ICM (NY) 212-556-5600
FOREIGNER ATLANTIC	BUD PRAGER / PHIL CARSON ESP MANAGEMENT 212-765-8450	MONTEREY PENINSULA ARTISTS 408-624-4889
FOX, SAMANTHA JIVE/RCA	PAT FOX ZOMBA PRODUCTIONS 01-459-8899 LONDON ENGLAND	N/A
FRANKLIN, ARETHA ARISTA	CECIL FRANKLIN ALF PRODUCTIONS 313-836-6228	WILLIAM MORRIS AGENCY (LA) 213-274-7451
FREHLEY, ACE ATLANTIC	ANDY GOULD WORLDWIDE ENT. COMPLEX INC. 212-759-1693	ICM (LA) 213-550-4000
GABRIEL, PETER Geffen	GAIL COLSON GAILFORCE 01-581-0261 LONDON ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
GENESIS ATLANTIC	TONY SMITH HIT & RUN MUSIC LTD 01-581-0261 LONDON ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
GEORGIA SATELLITES ELEKTRA	JACK EMERSON/ANDREW MCLENON PRAXIS INTERNATIONAL 615-320-1200	ICM (NY) 212-556-5600
GIBSON, DEBBIE ATLANTIC	DOUG BREITBART BROADBEARD PRODUCTIONS INC 212-966-8429	QBQ ENTERTAINMENT 212-752-8040
GLASS TIGER EMI/MANHATTAN	DEREK SUTTON STARDUST ENTERTAINMENT 213-660-2553	ICM (LA) 213-550-4000
GRAMM, LOU ATLANTIC	DENNIS KATZ 212-758-1433	MONTEREY PENINSULA ARTISTS 408-624-4889
GRATEFUL DEAD ARISTA	JON McINTIRE GRATEFUL DEAD PRODUCTIONS 415-457-2322	MONARCH ENTERTAINMENT 201-744-0770
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GTR ARISTA	JOHN GOLDRING 01-631-3030 LONDON ENGLAND	PREMIER TALENT AGENCY 212-758-4900
GUNS 'N ROSES Geffen	ALAN NEVIN STRAVINKSKI BROTHERS 213-204-5890	ICM (NY) 212-556-5600
GUTHRIE, GWEN WARNER BROS.	BOB CAVIANO BOB CAVIANO ENTERPRISES INC 212-245-2058	N/A
HAGAR, SAMMY Geffen	ED LEFFLER E.L. MANAGEMENT 213-785-0300	ICM (NY) 212-556-5600
DARRYL HALL & JOHN OATES ARISTA	CHAMPION ENTERTAINMENT 212-765-8553	CREATIVE ARTISTS AGENCY 213-277-4545
HARRIS, EMMYLOU (TRIO) WARNER BROS.	MARK ROTHBAUM 203-792-2400	BUDDY LEE ATTRACTIONS 615-244-4336
HARRISON, GEORGE DARK HORSE/WARNER BROS.	CLYDE BAKKEMO WARNER BROS. 818-953-3231	N/A
HART, COREY EMI/MANHATTAN	TO BE ANNOUNCED	CREATIVE ARTISTS AGENCY 213-277-4545
HEART CAPITOL	HOWARD KAUFMAN FRONT LINE MANAGEMENT 818-777-6000	HOWARD ROSE AGENCY 213-277-3630
HILL, DAN COLUMBIA	STEVE PROPAS PROPAS MANAGEMENT CORP 416-964-2621 CANADA	WILLIAM MORRIS AGENCY (LA) 213-274-7451



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# WHO'S GOT WHO

<i>artist</i>	<i>contact</i>	<i>agent</i>
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<b>HOOTERS</b> COLUMBIA	STEVE MOUNTAIN <b>CORNERSTONE MANAGEMENT</b> 215-649-3530	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>HORNSBY, BRUCE</b> RCA	TIM NEECE <b>TIM NEECE MANAGEMENT</b> 213-839-1102	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>HOUSTON, WHITNEY</b> ARISTA	EUGENE HARVEY <b>GALAXY ARTISTS</b> 201-944-8033	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>HUMAN LEAGUE</b> A&M	ROD SMALLWOOD <b>SANCTUARY MUSIC</b> 213-464-0212	<b>ICM (NY)</b> 212-556-5600
<b>HYMAN, PHYLISS</b> EMI/MANHATTAN	<b>GLENDIA GRACIA</b> 215-735-2800	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>ICEHOUSE</b> CHRYSALIS	KEITH WELSH & JOHN WOODRUFF <b>DIRTY POOL MANAGEMENT</b> 612-360-2755 AUSTRALIA	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>IDOL, BILLY</b> CHRYSALIS	TONY DIMITRIADES <b>EASTEND MGMT</b> 213-653-9755	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>IGLESIAS, JULIO</b> COLUMBIA	<b>RAY RODRIGUEZ</b> 305-545-9588	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>INXS</b> ATLANTIC	CHRIS MURPHY <b>MMA MANAGEMENT</b> 212-245-9835	<b>ICM (NY)</b> 212-556-5600
<b>IRON MAIDEN</b> CAPITOL	ROD SMALLWOOD <b>SANCTUARY MUSIC</b> 213-464-0212	<b>ICM (NY)</b> 212-556-5600
<b>ISLEY BROTHERS</b> WARNER BROS.	<b>RONALD ISLEY</b> 201-871-4892	<b>RONALD ISLEY</b> 201-871-4892
<b>J.J. FAD</b> ATCO	CARA LEWIS <b>ARTIST TELLER AGENCY</b> 818-702-9276	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>JACKSON, FREDDIE</b> CAPITOL	KEVIN HAREWOOD <b>HUSH PRODUCTIONS</b> 212-582-1095	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>JACKSON, JANET</b> A&M	JOHN MC CLAIN <b>A&amp;M RECORDS</b> 213-469-2411	N/A
<b>JACKSON, MICHAEL</b> EPIC	FRANK DILEO <b>FRANK DILEO MANAGEMENT</b> 818-501-5117	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>JAGGER, MICK</b> COLUMBIA	TONY KING <b>RAINDROP SERVICES</b> 212-245-6055	N/A
<b>JAMES, BOB</b> WARNER BROS.	PETER PAUL <b>PETER PAUL MANAGEMENT</b> 212-787-6120	<b>RECORD MUSIC INC</b> 718-898-3027
<b>JARREAU, AL</b> WARNER BROS.	PATRICK RAINS <b>PATRICK RAINS &amp; ASSOC</b> 213-550-6132	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>JELLYBEAN</b> CHRYSALIS	<b>BRENDAN BOURKE</b> 212-787-6071	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>JETHRO TULL</b> CHRYSALIS	<b>SALAMANDER MGMT &amp; SON</b> 01-749-3910 LONDON ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>JETS</b> MCA	DON POWELL <b>DON POWELL MANAGEMENT</b> 612-339-9880	<b>ICM (LA)</b> 213-550-4000
<b>JETT, JOAN</b> BLACK HEART/CBS ASSC	KENNY LAGUNA /MERYL LAGUNA <b>JETT LAG</b> 212-644-8900	<b>QBQ ENTERTAINMENT</b> 212-752-8040



FRONT LINE  
MANAGEMENT COMPANY, INC.

# WHO'S GOT WHO

<i>artist</i>	<i>contact</i>	<i>agent</i>
<b>JOEL, BILLY</b> COLUMBIA	FRANK WEBER <b>FRANK MANAGEMENT</b> 516-681-5522	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>JOHN, ELTON</b> MCA	CONNIE HILLMAN/JOHN REID <b>CONSTANT COMMUNICATIONS</b> 213-394-0234	<b>HOWARD ROSE AGENCY</b> 213-277-3630
<b>JOHNNY HATES JAZZ</b> VIRGIN	<b>ASHLEY DATCHLER</b> 01-946-2979 LONDON ENGLAND	N/A
<b>JOHNSON, DON</b> EPIC	DANNY GOLDBERG <b>GOLD MOUNTAIN MGMT.</b> 213-850-5660	<b>BELSON AND KLASS</b> 213-274-9169
<b>JOHNSON, JESSE</b> A&M	OWEN HUSNEY / RON SOSKIN <b>AMERICAN ARTISTS</b> 612-339-4741	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>JONES, HOWARD</b> ELEKTRA	DAVID STOPPS <b>FRIARS MANAGEMENT</b> 01-968-4568 LONDON ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>JONES, ORAN "JUICE"</b> COLUMBIA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>JOURNEY</b> COLUMBIA	HERBIE HERBERT <b>NIGHTMARE PRODUCTIONS</b> 415-554-8100	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>JUDAS PRIEST</b> COLUMBIA	ANNE WELDON <b>LEFTFIELD SERVICES</b> 212-265-1410 UK MGMT: 01-487-3301	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>KANE GANG</b> CAPITOL	KEITH ARMSTRONG <b>KITCHENWARE RECORDS</b> 91-232-4895 NEWCASTLE, ENGLAND	N/A
<b>KANSAS</b> MCA	BUDD CARR <b>CARR COMPANY</b> 818-716-8893	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>KEMP, JOHNNY</b> COLUMBIA	JIM TYRELL <b>JTR MANAGEMENT</b> 212-593-2522	N/A
<b>KENNY G</b> ARISTA	DENNIS TURNER <b>TURNER MANAGEMENT GROUP</b> 818-955-6655	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>KHAN, CHAKA</b> WARNER BROS.	BURT ZELL <b>BURT ZELL MANAGEMENT</b> 213-459-8107	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>KING, BEN E</b> EMI/MANHATTAN	RANDY IRWIN ENT. 516-673-7236	<b>RANDY IRWIN ENT.</b> 516-673-7236
<b>KINGDOM COME</b> POLYGRAM	MARTY WOLFF <b>MARTY WOLFF MANAGEMENT</b> 818-506-7350	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>KISS</b> POLYGRAM	<b>THE KISS COMPANY</b> 212-223-1122	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>KLUGH, EARL</b> WARNER BROS.	BRUCE HERVEY <b>EKI</b> 313-358-1161	N/A
<b>KLYMAXX</b> MCA	RON SWEENEY <b>RON SWEENEY LAW OFFICE</b> 213-385-2541	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>KNIGHT, GLADYS</b> MCA	TINA BRINCAT <b>SYDNEY SEIDENBERG, INC.</b> 212-421-2021	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>KOOL &amp; THE GANG</b> POLYGRAM	GERALD DELET <b>WORLDWIDE ENTERTAINMENT</b> 212-421-6249	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>LA GUNS</b> POLYGRAM	ALAN JONES <b>LET IT ROCK MGMT</b> 213-208-3230	<b>RISSKY BUSINESS TALENT AGENCY</b> 213-208-2335



# EAST END MANAGEMENT COMPANY

**ALAN ALEX BEN BILLY**  
**CHRIS FRAN HOWIE JON**  
**MARY MIKE PHIL ROBERT**  
**RON STAN STEPHANIE**  
**STEVIE TOM TONY D**  
**TONY K TREVOR**

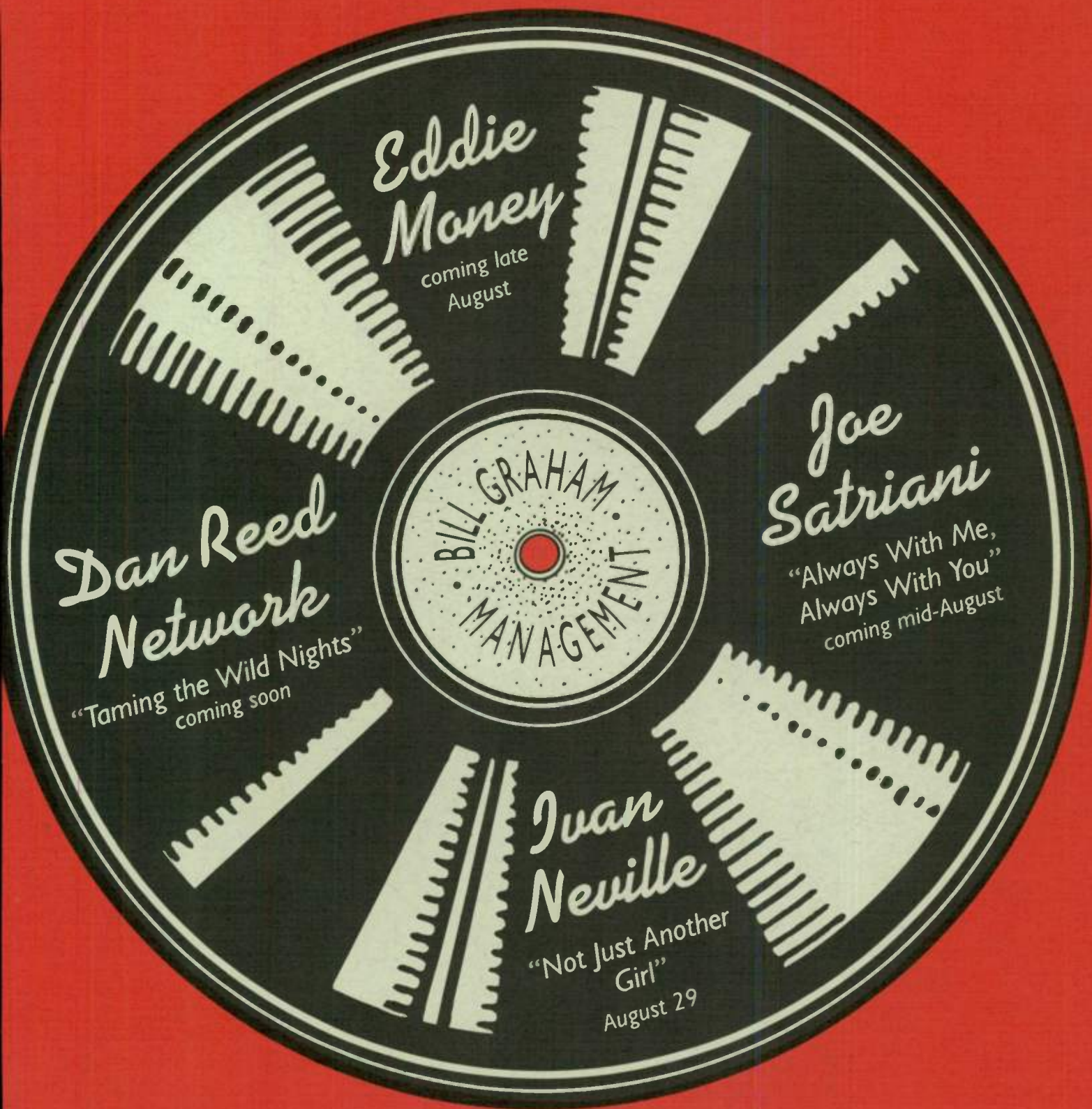
# WHO'S GOT WHO

<i>artist</i>	<i>contact</i>	<i>agent</i>
<b>LABELLE, PATTI</b> MCA	<b>GALLIN-MOREY &amp; ASSOC</b> 213-659-5593	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>LATTISAW, STACY</b> MOTOWN	STEVE ALLEN / BUDDY ALLEN <b>BUDDY ALLEN MANAGEMENT</b> 212-581-8988	N/A
<b>LAUPER, CYNDI</b> PORTRAIT/EPIC	DAVE WOLFF <b>DAVE WOLFF PRODUCTIONS</b> 212-977-9393	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>LEVEL 42</b> POLYGRAM	PAUL CROCKFORD <b>PAUL CROCKFORD MANAGEMENT</b> 01-409-1984 LONDON ENGLAND	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>LEVERT</b> ATLANTIC	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>LEWIS, HUEY</b> CHRYSALIS	<b>BOB BROWN</b> 415-381-0181	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>LISA LISA</b> COLUMBIA	<b>STEVE SALEM</b> 718-783-9423	<b>ICM (LA)</b> 213-550-4000
<b>LIVING IN A BOX</b> CHRYSALIS	JERRY JAFFE <b>CMO INTERNATIONAL</b> 212-307-6297 UK MGMT: CHRIS MORRISON (01) 228-4000	<b>RISKY BUSINESS TALENT AGENCY</b> 213-208-2335
<b>LL COOL J</b> DEF JAM/COL	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>LOGGINS, KENNY</b> COLUMBIA	LARRY LARSON <b>LARRY LARSON &amp; ASSOC</b> 213-271-7240	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>LOOSE ENDS</b> MCA	<b>TONY HALL</b> 01-437-1958 LONDON ENGLAND	N/A
<b>LORBER, JEFF</b> WARNER BROS.	<b>LEFT BANK MANAGEMENT</b> 213-850-6266	<b>ICM (LA)</b> 213-550-4000
<b>LORING, GLORIA</b> ATLANTIC	<b>GALLIN-MOREY &amp; ASSOC</b> 213-659-5593	<b>ICM (NY)</b> 212-556-5600
<b>LOS LOBOS</b> WARNER BROS.	LINDA CLARK <b>CLARK &amp; ASSOC</b> 818-848-4058	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>LOVERBOY</b> COLUMBIA	LOU BLAIR / BRUCE ALLEN <b>LOU BLAIR MANAGEMENT</b> 604-689-7070	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>MADONNA</b> SIRE/WARNER BROS.	FREDDIE DEMANN <b>FREDDIE DEMANN ENTERTAINMENT</b> 213-550-8181	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>MALMSTEEN, YNGWIE</b> POLYGRAM	LARRY MAZER <b>ENTERTAINMENT SERVICE</b> 215-925-5162	<b>ICM (NY)</b> 212-556-5600
<b>MANNHEIM STEAMROLLER</b> AMERICAN GRAMMAPHONE	N/A	N/A
<b>MARIE, TEENA</b> EPIC	RICHARD WALTERS <b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>MARLEY, ZIGGY</b> VIRGIN	<b>JIM GOLDEN</b> 213-204-4412	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>MARTINEZ, NANCY</b> ATLANTIC	TENIN ALI <b>SIZZLE RECORDS</b> 514-437-9586	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>MARX, RICHARD</b> EMI/MANHATTAN	STEVE DRIMMER/ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-850-6266	<b>ICM (NY)</b> 212-556-5600
<b>MARY JANE GIRLS</b> MOTOWN	<b>LEROI &amp; ASSOC</b> 716-884-6192	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>MAZE</b> CAPITOL	<b>JOE DOUGLAS</b> 415-284-7971	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939

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Congratulations on 2 years of **HITS!**  
...Here's 4 more.



*Eddie Money*  
coming late August

*Joe Satriani*  
"Always With Me,  
Always With You"  
coming mid-August

*Juan Neville*  
"Not Just Another  
Girl"  
August 29

*Dan Reed Network*  
"Taming the Wild Nights"  
coming soon

Keep up the utter nonsense! — **Bill Graham Management**

# WHO'S GOT WHO

<i>artist</i>	<i>contact</i>	<i>agent</i>
<b>MCCARTNEY, PAUL</b> CAPITOL	LARRY FITZGERALD <b>FITZGERALD/HARTLEY</b> 213-934-8002	N/A
<b>MCDONALD, MICHAEL</b> MCA	CRAIG FRUIN <b>FRONT LINE MANAGEMENT</b> 818-777-6000	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>MEDEIROS, GLENN</b> AMHERST	LEONARD SILVER <b>CAREFREE MANAGEMENT CO</b> 716-883-9520	<b>LARRY SILVER</b> 716-883-9520
<b>MEDLEY, BILL</b> RCA	KAREN LIPPE <b>LIPPE &amp; MEDINA MEDIA ASSOC</b> 714-833-7673	N/A
<b>MEGADETH</b> CAPITOL	KEITH RAWLS <b>KEITH RAWLS MANAGEMENT</b> 212-777-8280	<b>FRONTIER BOOKING INTERNATIONAL</b> 212-246-1505
<b>MELLENCAMP, JOHN COUGAR</b> POLYGRAM	<b>CHAMPION ENTERTAINMENT</b> 212-765-8553	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>MEN WITHOUT HATS</b> POLYGRAM	PAUL KING <b>OUTLAW MANAGEMENT</b> 01-379-3212 LONDON ENGLAND	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>METALLICA</b> ELEKTRA	CLIFF BURNSTEIN <b>Q PRIME INC.</b> 201-963-8181	<b>ICM (NY)</b> 212-556-5600
<b>METHENY, PAT</b> Geffen	TED KURLAND <b>TED KURLAND ASSOCIATES</b> 617-254-0007	<b>TED KURLAND ASSOC.</b> 617-254-0007
<b>MIAMI SOUND MACHINE</b> EPIC	STAN MORESS <b>MORESS NANAS ENT</b> 213-450-9797	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>MICHAEL, GEORGE</b> COLUMBIA	MICHAEL LIPPMAN/ROB KAHANE <b>LIPPMAN/KAHANE</b> 213-657-1776	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>MIDNIGHT OIL</b> COLUMBIA	GARY MORRIS <b>GARY MORRIS</b> 612-660-5000 AUSTRALIA	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>MIDNIGHT STAR</b> ELEKTRA	N/A	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>MIKE &amp; THE MECHANICS</b> ATLANTIC	TONY SMITH <b>HIT &amp; RUN MUSIC LTD</b> 01-581-0261 LONDON ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>MILLER, STEVE</b> CAPITOL	<b>SAILOR MUSIC</b> 206-455-0923	N/A
<b>MILLS, STEPHANIE</b> MCA	CASSANDRA MILLS <b>STARLIGHT MUSIC</b> 818-716-1377	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>MINOGUE, KYLIE</b> Geffen	TERRY BLAMEY <b>MUSHROOM RECORDS</b> 613-690-3399 AUSTRALIA	N/A
<b>MITCHELL, JONI</b> Geffen	PETER ASHER <b>ASHER/KROST MANAGEMENT</b> 213-273-9433	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>MOE DEE, KOOL</b> JIVE/RCA	LA VEBA <b>ENTERTAINMENT INTERNATIONAL</b> 212-749-2383	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>MONEY, EDDIE</b> COLUMBIA	ARNIE PUSTILNIK / NICK CLAINOS <b>BILL GRAHAM MANAGEMENT</b> 415-541-0800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>MOODY BLUES</b> POLYGRAM	TOM HULETT <b>WEINTRAUB ENT GROUP</b> 213-477-8900	<b>CONCERTS WEST</b> 213-454-6522
<b>MORRISON, VAN</b> POLYGRAM	STEVE PILLSTER <b>TACTICAL MANAGEMENT</b> 818-956-8144 UK MGMT: JOHN KALINOWSKI 01-948-7600	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889

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# HITS YOUR BIRTHDAY!

**HITS** the top!

And this Fat Boys' rap'll

Blitz the top;

**HITS** from Tin Pan Apple!

**HITS** a birthday rap with a kangol hat and kicks!

**HITS** a Fat Boys' single, a Rascals' jingle,

**HITS** a White Boys' mix!

**HITS** the top!

**HITS** giving you credit!

**HITS** the style

Of a Rascals' edit!

Takes only a sec to be in effect—non-stop!

'Cause if **HITS** has said it, baby,

**HITS** the top!

—to the tune of "You're the Top"—

## TIN PAN APPLE

**HITS** OUR WAY OF SAYING THANKS!

CHARLES STETTLER • LYNDIA WEST  
THE FAT BOYS • THE LATIN RASCALS • THE WHITE BOYS

TIN PAN APPLE RECORDS, INC.

TIN PAN APPLE, INC.

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# WHO'S GOT WHO

<i>artist</i>	<i>contact</i>	<i>agent</i>
<b>MORRISSEY, STEVEN</b> SIRE/REPRISE	GAIL COLSON <b>GAILFORCE</b> 01-581-0261 LONDON ENGLAND	N/A
<b>MOTLEY CRUE</b> ELEKTRA	DOC MCGHEE <b>MCGHEE ENTERTAINMENT</b> 213-278-7300	<b>ICM (NY)</b> 212-556-5600
<b>MR. MISTER</b> RCA	GEORGE GHIZ <b>MOGUL ENTERTAINMENT</b> 213-278-8877	<b>ICM (LA)</b> 213-550-4000
<b>MURDOCK, SHIRLEY</b> ELEKTRA	LARRY TROUTMAN <b>TROUTMAN PRODUCTIONS</b> 513-278-5811	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>NEVIL, ROBBIE</b> EMI/MANHATTAN	<b>RON WEISNER ENTERTAINMENT</b> 213-550-8210	N/A
<b>NEW EDITION</b> MCA	<b>FRONT LINE MANAGEMENT</b> 818-777-6000	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>NEW ORDER</b> WARNER BROS.	<b>TOM ATENCIO</b> 213-556-2727	<b>TRIAD ARTISTS INC.</b> 213-468-0105
<b>NIGHT RANGER</b> MCA	BRUCE COHN <b>BRUCE COHN MANAGEMENT</b> 707-938-4060	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>NOEL</b> 4TH & BROADWAY/ISLAND	VITO BRUNO <b>AMPM ENT.</b> 212-473-7171	N/A
<b>NU SHOOSZ</b> ATLANTIC	RICK WARITZ <b>SOSUMI INC</b> 503-293-6121	<b>ICM (LA)</b> 213-550-4000
<b>NYLONS</b> OPEN AIR/A&M	WAYNE THOMPSON <b>HEADQUARTERS ENT. CORP</b> 416-363-7363	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>O'CONNOR, SINEAD</b> CHRYSALIS	<b>FACHTNA O'KELLY</b> 0-430-0853 LONDON ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>O'NEAL, ALEXANDER</b> TABU/CBS ASSOC.	CLARENCE AVANT <b>TABU RECORDS</b> 213-276-0523	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>OCASEK, RIC</b> Geffen	<b>PETER THALL</b> (ATTORNEY) 212-245-6565	<b>ICM (NY)</b> 212-556-5600
<b>OCEAN, BILLY</b> JIVE/ARISTA	LAURIE JAY <b>LAURIE JAY ENTERTAINMENT LTD</b> 01-625-0231 LONDON ENGLAND	<b>ICM (LA)</b> 213-550-4000
<b>OINGO BOINGO</b> MCA	MIKE GORMLEY <b>LAPD</b> 213-650-8778	<b>FRONTIER BOOKING INTERNATIONAL</b> 212-246-1505
<b>OMD</b> A&M	MARTIN KIRKUP <b>DIRECT MANAGEMENT GROUP</b> 213-854-3535	<b>ICM (NY)</b> 212-556-5600
<b>ORR, BENJAMIN</b> ELEKTRA	<b>PETER THALL</b> (ATTORNEY) 212-245-6565	N/A
<b>OSBORNE, JEFFREY</b> A&M	JACK NELSON <b>JACK NELSON &amp; ASSOC</b> 213-465-9905	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>OSBOURNE, OZZY</b> CBS ASSOC.	SHARON OSBOURNE <b>SHARON OSBOURNE MGMT</b> 01-289-3477 LONDON ENGLAND US OFFICE: 213-657-7784	<b>ICM (NY)</b> 212-556-5600
<b>OSLIN, KT</b> RCA	<b>MORESS NANAS ENT</b> 213-450-9797	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>OTHER ONES</b> VIRGIN	TONY MEILANDT <b>AGM MANAGEMENT</b> 213-460-4505	<b>ICM (NY)</b> 212-556-5600
<b>OUTFIELD</b> COLUMBIA	<b>KIP KRONES</b> 01-734-8121 LONDON ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900



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MOREY

ASSOCIATES

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PENTHOUSE WEST

LOS ANGELES

CALIFORNIA

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# WHO'S GOT WHO

artist	contact	agent
<b>PAGE, JIMMY</b> Geffen	<b>BRIAN GOODE</b> 01-723-3271 US CONTACT: STEVE WEISS 516-624-8181	N/A
<b>PALMER, ROBERT</b> ISLAND	<b>DAVID HARPER</b> <b>DAVID HARPER MANAGEMENT</b> 01-351-7416 LONDON ENGLAND	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>PARTLAND BROTHERS</b> EMI/MANHATTAN	<b>HARRY TOBIN</b> <b>TRIANGLE MANAGEMENT</b> 416-492-0069	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>PARTON, DOLLY (TRIO)</b> RCA	<b>SANDY GALLIN</b> <b>GALLIN-MOREY &amp; ASSOC</b> 213-659-5593	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>PEBBLES</b> MCA	<b>GEORGE SMITH</b> 415-465-9341	<b>PACIFIC CAL MGMT</b> 415-272-0241
<b>PET SHOP BOYS</b> EMI/MANHATTAN	<b>TOM WATKINS / ROB HOLDEN</b> <b>MASSIVE MGMT</b> 01-379-3010 LONDON ENGLAND	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>PETTY, TOM</b> MCA	<b>TONY DIMITRIADES</b> <b>EASTEND MGMT</b> 213-653-9755	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>PINK FLOYD</b> COLUMBIA	<b>STEVE O'ROUKE</b> <b>EMKA PRODUCTIONS</b> 01-221-2046 LONDON ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>PLANT, ROBERT</b> ATLANTIC	<b>BILL CURBISHLEY/ANNE WELDON</b> <b>LEFT FIELD SERVICES</b> 212-265-1410	<b>ICM (NY)</b> 212-556-5600
<b>POINDEXTER, BUSTER</b> RCA	<b>STEVE PAUL</b> <b>BLUE SKY</b> 212-529-8811	<b>AGENCY FOR THE PERFORMING ARTS</b> 213-273-0744
<b>POINTER SISTERS</b> RCA	<b>KAYLA PRESSMAN</b> <b>GALLIN-MOREY &amp; ASSOC</b> 213-659-5593	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>POISON</b> ENIGMA/CAPITOL	<b>FRONT LINE MANAGEMENT</b> 818-777-6000	<b>ICM (NY)</b> 212-556-5600
<b>PRETENDERS</b> SIRE/WARNER BROS.	<b>SUE WADE</b> <b>AVENUE MUSIC LTD</b> 01-969-7018 LONDON ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>PRETTY POISON</b> VIRGIN	<b>BILL EIB</b> <b>CITY LIGHTS MANAGEMENT</b> 215-732-1223	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>PRINCE</b> PAISLEY PARK/WB	<b>BOB CAVALLO &amp; STEVE FARGNOLI</b> <b>CAVALLO, RUFFALO &amp; FARGNOLI</b> 213-473-1564	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>PSEUDO ECHO</b> RCA	<b>GLEN WHEATLY</b> <b>THE WHEATLY ORGANIZATION</b> 613-267-8811	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>PSYCHEDELIC FURS</b> COLUMBIA	<b>LES MILLS</b> <b>AMANITA ARTISTS</b> 01-580-6063 LONDON, ENGLAND	<b>VARIETY ARTISTS</b> 213-858-7800
<b>QUEEN</b> CAPITOL	<b>JIM BEACH</b> <b>QUEEN PRODUCTIONS</b> 01-727-5641 LONDON, ENGLAND	<b>HOWARD ROSE AGENCY</b> 213-277-3630
<b>QUEENSRYCHE</b> EMI/MANHATTAN	<b>CLIFF BURNSTEIN</b> <b>Q PRIME INC.</b> 201-963-8181	<b>ICM (NY)</b> 212-556-5600
<b>QUIET RIOT</b> PASHA/CBS ASSOC.	<b>WARREN ENTNER</b> <b>WARREN ENTNER MANAGEMENT</b> 213-855-0106	<b>DMA</b> 313-559-2600
<b>RATT</b> ATLANTIC	<b>MARSHALL BERLE</b> <b>THE BERLE COMPANY</b> 213-461-1530	<b>ICM (NY)</b> 212-556-5600
<b>READY FOR THE WORLD</b> MCA	<b>STEVEN MACHAT/RICK SMITH</b> <b>AMI</b> 212-873-8000	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939

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Top Three Hits!\*

Left Bank Management:  
Allen Kovac / Steve Drimmer

Produced by  
Richard Marx & David Cole.

\* Billboard Magazine

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THE EMI-MANHATTAN COMMITMENT

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# WHO'S GOT WHO

<i>artist</i>	<i>contact</i>	<i>agent</i>
<b>REGINA</b> ATLANTIC	DOUG BREITBART <b>BROADBEARD PRODUCTIONS INC</b> 212-966-8429	<b>BOB CAVIANO ENTERPRISES INC</b> 212-245-2058
<b>REM</b> WARNER BROS.	 JEFFERSON HOLT <b>REM ATHENS LTD</b> 404-353-6689	<b>FRONTIER BOOKING INTERNATIONAL</b> 212-246-1505
<b>REO SPEEDWAGON</b> EPIC	JOHN BARUCK & TOM CONSOLO <b>JOHN BARUCK MANAGEMENT</b> 213-278-2981	<b>ICM (NY)</b> 212-556-5600
<b>RESTLESS HEART</b> RCA	<b>FITZGERALD/HARTLEY</b> 213-934-8002	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>RICHIE, LIONEL</b> MOTOWN	FREDDIE DEMANN <b>FREDDIE DEMANN ENTERTAINMENT</b> 213-550-8181	<b>HOWARD ROSE AGENCY</b> 213-277-3630
<b>ROBERTSON, ROBBIE</b> Geffen	NICK WECHSLER <b>NICK WECHSLER &amp; ASSOC</b> 213-930-1011	<b>CREATIVE ARTISTS AGENCY</b> 213-277-4545
<b>ROBINSON, SMOKEY</b> MOTOWN	 <b>MICHAEL ROSHKIND</b> 213-468-3500	<b>TRIAD ARTISTS INC.</b> 213-556-2727
<b>ROGER</b> REPRISE/WARNER BROS.	RICHARD WALTERS <b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>RONSTADT, LINDA</b> ELEKTRA/ASYLUM	PETER ASHER <b>ASHER/KROST MANAGEMENT</b> 213-273-9433	<b>ICM (LA)</b> 213-550-4000
<b>ROTH, DAVID LEE</b> WARNER BROS.	PETER ANGELUS <b>DIAMOND DAVE PRODUCTIONS</b> 213-278-9230	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>RUN DMC</b> PROFILE	 RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>GENERAL TALENT INTERNATIONAL</b> 212-245-3939
<b>RUSH</b> POLYGRAM	RAY DANIELS <b>SRO MANAGEMENT</b> 416-923-5855 CANADA	<b>ICM (NY)</b> 212-556-5600
<b>RUSH, JENNIFER</b> EPIC	STAN MORESS <b>MORESS NANAS ENT</b> 213-450-9797	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>RUSSELL, BRENDA</b> A & M	G. KIEF/S. WAX/E. BORENSTEIN <b>STILETTO LTD</b> 213-467-9442	<b>AGENCY FOR THE PERFORMING ARTS</b> 213-273-0744
<b>SADE</b> EPIC	 LEE BARRETT <b>CENTURIAN MGMT</b> 01-637-5277 LONDON ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>SALT &amp; PEPA</b> NEXT PLATEAU	HERBIE AZAR <b>IDOL MAKERS</b> 718-639-3612	<b>ICM (NY)</b> 212-556-5600
<b>SANBORN, DAVID</b> WARNER BROTHERS	PATRICK RAINS <b>PATRICK RAINS &amp; ASSOC</b> 213-550-6132	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>SANTANA</b> COLUMBIA	ARNIE PUSTILNIK / NICK CLAINOS <b>BILL GRAHAM MANAGEMENT</b> 415-541-0800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SATRIANI, JOE</b> RELATIVITY	ARNIE PUSTILNIK / NICK CLAINOS <b>BILL GRAHAM MANAGEMENT</b> 415-541-0800	<b>INTERNATIONAL TALENT GROUP</b> 212-246-8118
<b>SCAGGS, BOZ</b> COLUMBIA	 CRAIG FRIUN <b>FRONT LINE MANAGEMENT</b> 818-777-6000	<b>HOWARD ROSE AGENCY</b> 213-277-3630
<b>SCARLETT &amp; BLACK</b> VIRGIN	JED MALONE <b>SUMMA MUSIC GROUP</b> 213-854-6301	N/A
<b>SCHMIT B TIMOTHY</b> MCA	<b>FRONT LINE MANAGEMENT</b> 818-777-6000	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451

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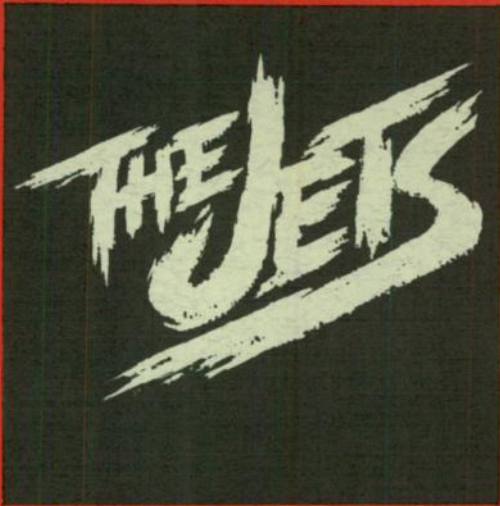
2<sup>ND</sup>

ANNIVERSARY



# WHO'S GOT WHO

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SIMPLY RED ELEKTRA	PAMELA BURTON BURTON MANAGEMENT 212-307-0037	INTERNATIONAL TALENT GROUP 212-246-8118
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SO EMI/MANHATTAN	STEVE WELTMAN 01-708-3744 LONDON ENGLAND	INTERNATIONAL TALENT GROUP 212-246-8118
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World Radio History

# WHO'S GOT WHO

## artist

## contact

## agent

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<b>SWEAT, KEITH</b> ELEKTRA		VINCE DAVIS VINTERTAINMENT 212-664-7923	ICM (NY) 212-556-5600
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<b>T'PAU</b> VIRGIN		CHRIS COOKE 01-439-6773 LONDON ENGLAND	FRONTIER BOOKING INTERNATIONAL 212-246-1505
<b>TALKING HEADS</b> SIRE/WARNER BROS.		GARY KURFIRST OVERLAND PRODUCTIONS 212-489-4820	PREMIER TALENT AGENCY 212-758-4900
<b>TAYLOR, ANDY</b> MCA		RANDY PHILLIPS/ARNOLD STIEFEL THE STIEFEL COMPANY 213-274-7510	PREMIER TALENT AGENCY 212-758-4900
<b>TAYLOR, JAMES</b> COLUMBIA		PETER ASHER ASHER/KROST MANAGEMENT 213-273-9433	ICM (LA) 213-550-4000
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<b>THE CHURCH</b> ARISTA		MIKE LEMBO MIKES ARTIST MGMT 212-765-9610	TRIAD ARTISTS INC. 213-556-2727
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<b>WHITESNAKE</b> Geffen	TRUDY GREEN <b>FRONT LINE MANAGEMENT</b> 818-777-6000	<b>PREMIER TALENT AGENCY</b> 212-758-4900
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<b>WIEDLIN, JANE</b> EMI/MANHATTAN	GED MALONE/RICK STEVENS <b>SUMMA MUSIC GROUP</b> 213-854-6300	N/A
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<b>WILSON, DANNY</b> VIRGIN	IAN WRIGHT <b>XL TALENT</b> 01-938-1917 LONDON ENGLAND	N/A
<b>WILSON, SHANICE</b> A & M	<b>BILL DERN MANAGEMENT</b> 213-656-1417	N/A
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<b>WONDER, STEVIE</b> MOTOWN	<b>BLACK BULL MUSIC</b> 213-877-8383	<b>WILLIAM MORRIS AGENCY (LA)</b> 213-274-7451
<b>WORLD PARTY</b> CHRYSALIS	STEVE FARGNOLI & BOB CAVALLO <b>CAVALLO, RUFFALO &amp; FARGNOLI</b> 213-473-1564	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
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# Leach Is The One

Issue 71, December 21, 1987: David Leach is named Sr VP of Promotion for PolyGram. Leach, who was previously National Director, Pop Promotion, has been with the

label for ten years. According to Dave (we like to call him Dave): "Get out of my face you two-bit, good-for-nothing, scum sucking, Laker-loving turkeys."

## KROY Chases

Issue 69, December 7, 1987: Oh that crazy, crazy world of radio. Tom Chase moves across the street and replaces Bob West as Program Director of KROY in Sacramento.

## Bidding War For REM

Issue 68, November 30, 1987: Big bidding war ensues for REM who are at the end of their current contract with current label IRS. We keep writing about it, and IRS keeps getting pissed at us. It's a vicious cycle.

# Beaver And The Boys



That's the legendary Brian Wilson (c) with Jerry Mathers and Tony Dow during his guest appearance on the new "Leave It To Beaver" show. The three are seen joking around during the recent shoot. We only caught the punch line of one of Dow's jokes: "Ward, weren't you a little hard on the Beav last night." Think about it.

# Our Hero Returns



It wouldn't have been a year at HITS (Your #1 Source For Years) without some action from our hero, Geffen A&R wizard John David Kalodner. We received this shot of John when he pledged his undying support for Cher's "We All Sleep Alone." Look at this man and understand that he earned more money in the past 12 months than the Bank Of Kuwait.

## FM102 Sees White

Issue 70, December 14, 1987: Oh that crazy, crazy world of radio. FM102 in Sacramento names Brian White PD, leaving the PD slot at BJ105 Orlando open. Are you following us, so far?

## Philips To BJ105

Issue 71, December 21, 1987: Oh that crazy, crazy world of radio. Brian Philips assumes the PD slot at BJ105 in Orlando, exiting the Programmers spot at WMMS in Cleveland. Can you say "rumormongering"?

## You Can't Buy Our Coverage — But Try Anyway

Issue 73, January 18, 1988

•Keith Sweat gets Hits' Wildcard pick

Issue 74, January 25, 1988

•INXS goes to #1

•Eric Carmen single goes Top 10

•Elton, Expose, & Roger all go Top Ten

•MARRS explodes — Island's Bob Catania doesn't — but he still has nice hair.

•Michael Jackson goes #1 again with "The Way You Make Me Feel."





# We Make A Splash At NARM



MCA's John Burns drew a lot of folks who couldn't hit the target. He stayed dry through the first five throwers.



Kenny Hamlin went in with his socks on. Despite constant drenching, the socks stayed up. Kenny now works as a spokesman for Burlington.



MCA's Lou Mann displays his wet t-shirt look. Needless to say, we quickly covered him with a towel.

**We're Too Stupid To Come Up With Anything For This Space**

Issue 75, February 1, 1988

•Pebbles gets Hits' Wildcard pick



## February



•Terence hits the singles chart



•White Lion Lp starts to break — Andrea Ganis dons her leather and studs outfit.



•A&M releases "Good Morning Vietnam"



•Richard Marx is at it again



•Tiffany goes #1 again — Larry Solter's celebrates by buying the Sherman Oaks Galleria shopping mall.

AUGUST 1988



We wanted to do something special at NARM '88, something that kinda represents who we are. Unfortunately the staff at NARM would not grant us the outhouse concession at the Century Plaza Hotel.

"What the hell," we thought (and thinking don't come too easy for us). "Let's give the retailers a shot at some revenge." Thus "Dunk Your Distributor" was born. We gathered the sales heavies from the labels, put them on the hot seat of our dunking booth, and gave the music community a chance to send them into the drink.

The event raised over \$1000.00 for the NARM Scholarship Fund.

We'd like to pay special thanks to the participants who gave up valuable time to add some pizzazz to this year's confab: MCA's John Burns and Lou Mann; A&M's David Steffen; Elektra's Kenny Hamlin; Arista's Jim Cawley; Virgin's Jim Swindel; WB's Charlie Springer; PolyGram's Jim Urie; Capitol's Joe McFadden; Epic's Dave Demers; Atlantic's Nick Maria; Columbia's Rich Kudolla; Flipside's David Slania; The Wiz's Jay Rosenberg and everyone who took a shot at these industry superstars.



Epic's Dave Demers makes a grand entrance. 23,908 people ran for the exit.



Western Merchandisers Steve Marmaduke sent a number of label heavies flying. He also hung around long enough to sleaze a free T-shirt.



Poly's Jim Urie hits the water with a vengeance. Fifteen other label executive then demanded that the tank be drained and refilled before they took the plunge. Think about it.



Musicland's Gary Ross impresses a bevy of beauties with his throwing skill. Gary knocked out the woman standing at the exhibit booth next store.

Issue 76, February 8, 1988

Issue 78, February 22, 1988

Issue 77, February 15, 1988



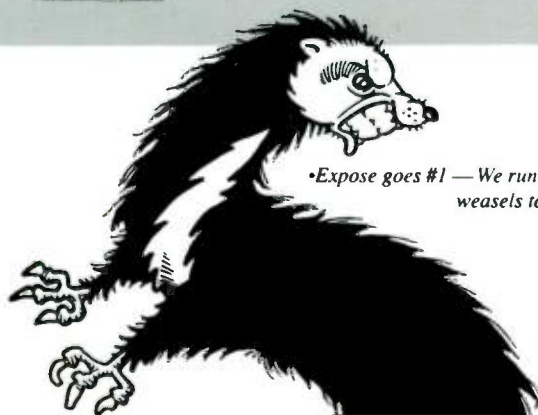
•Billy Ocean explodes — Jim Cawley's coffee comes without sugar - he explodes too.



•Atlantic releases Robert Plant single

•Sinead goes #1 Post Modern

•RCA releases Lita Ford project



•Expose goes #1 — We run out of Arista weasels to poke fun at.



•George Michael goes #1 again — Lippman & Kahane buy Kuwait

# Nancy Was Right



One of our favorite retailers is none other than Navarre's **Esa Katajamaki** who has a name that you can't pronounce after one tiny (we're taking barely inhaling, folks) hit of that crazy, crazy cigarette with no brand name. We originally ran these pictures of Esa to prove the merit of Nancy Reagan's "Just Say No To Drugs" campaign.

## Ralbovsky A&M VP

Issue 73, January 18, 1988: After months of speculation, **Steve Ralbovsky** officially joins A&M as Senior Vice President of A&R. Ralbovsky, who served as Director of A&R at Columbia, will be based in Los Angeles, but will keep an office in New York.

## Richards KKBQ PD, Mitchell To WPGC

Issue 74, January 25, 1988: Oh that crazy, crazy world of radio. **Bill Richards** takes the much coveted PD spot at

KKBQ Houston. Meanwhile **Bob Mitchell** goes from WKSS in Hartford to WPGC in Washington. Confused?

## Clifton Gets Stations, Hunter KWOD PD

Issue 72, January 11, 1988: Oh that crazy, crazy world of radio. Hot consultant **Jerry Clifton** picks up Z93 in Atlanta as well as the **Beasley**

outlets in Orlando and Charlotte. Meanwhile, **Jeff Hunter** returns to KWOD Sacramento as PD.

## Birthin' Bros.

Issue 76, February 8, 1988: Obviously togetherness is taken seriously at the Bunny as WB Promo honcho **George Gerrity** and his wife **Kathy** welcome a 10lb, 10oz baby boy named **Travis Russell** on December 10. Weeks later, National Director of Singles Promotion **Stewart Cohen** and his wife **Vera** welcomed 6lb **Elizabeth Leigh** into the world on February 1. (Ed Note: When Hits Editor-In-Chief **Lenny Beer** was born his mother said, "He's a treasure." His father said, "Let's bury it.")

## Greenberg Atco President

Issue 72, January 11, 1988: Industry veteran **Jerry Greenberg** is named President of Atco Records and Custom Labels. Greenberg undertakes an active policy of hiring additional Promotion field staff and A&R personnel.

## Jan At Work



A Program Director sent us this post card he received of **Arista's Promo wiz Jan Teifeld** swimming down under during a particularly hard day at the office. The gimmick was so effective that Jan now wears a G String and two large pieces of adhesive tape to work every day. Think about it — we have.

### Skip This Page — It Sucks!

Issue 79, February 29, 1988

Issue 80, March 4, 1988

Issue 81, March 11, 1988

•Brenda Russell single debuts

•Rick Astley single goes #1



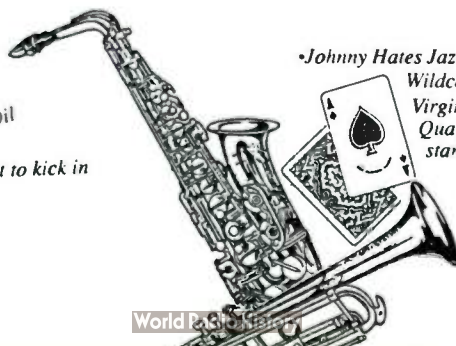
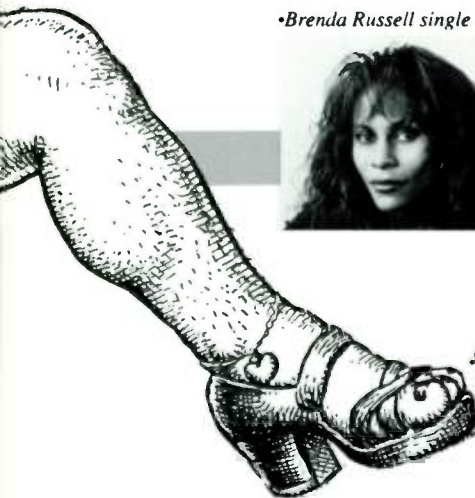
## March

•Kingdom Come is for real — PolyGram's **Jim Urie** starts singing heavy metal lullabies to his kids



•Church & Midnight Oil sales start to kick in

•Johnny Hates Jazz gets Hits' Wildcard pick — Virgin's **Phil Quatararo** stands tall.



•"More Dirty Dancing" is hot





Keep the fire burning.



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World Radio History



# Post Modern Debuts

Issue 78, February 22, 1988: HITS debuts its **POST MODERN** section, featuring a complete rundown of acts that are breaking at the grass roots, College, Commercial and retail levels. We introduce a **POST MODERN Top 25** chart based on sales and airplay from College and Alternative radio & retail; hot reports from leading outlets including a rundown of

**MOST HOTS** and **MOST ADDED**; a spotlight on a featured reporter; a bi-weekly column, and a bi-weekly group of reviews of hot new product. "Adventuresome programmers will look to College and Alternative stations for what's really happening," said Chrysalis President **Mike Bone**. We agree, **Mike**. **POST MODERN** has arrived.

# Three People



It was way back when (when?) that we received this picture of **EMI Manhattan's Robbie Nevil** with **VP of Pop Promotion Jack Satter** (left) and **National Director of Promotion Rich Tamburro** (right). The trio posed after Nevil requested to "get a picture with the two short guys who broke my record." (Ed Note: That line didn't work the first time we ran the picture either).

# Turner, Brill Upped

Issue 75, February 1, 1988: MCA gives VP of Promotion stripes to **Billy Brill** and **Frank Turner**. Brill was previously National Singles Promotion Director. Turner served as National Promotion Director. Frank immediately called home to tell his mother **Tina** the news.

# Poly Wanna MiKa

Issue 76, February 8, 1988: Managers **Michael Lippman** and **Rob Kahane** form **MiKa Records** and cop a distribution deal with **PolyGram**. Meanwhile, their hot client **George Michael** continues to sizzle with a **Columbia** smash and tour.

# Musicland Sold

Issue 77, February 15, 1988: **Musicland**, the nation's largest retailer is sold to its top management team for approximately \$410 million. **Musicland Chairman Jack Eugster** will continue to head the company which reported a net income of \$22.6 million on sales of \$510.5 million.

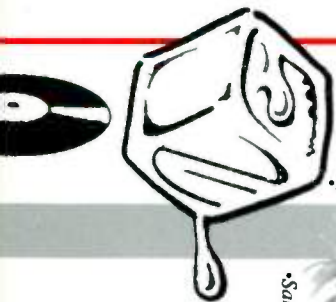
# Another Photo Of Roy



We ran so many photos of **HITS Features Editor Roy Trakin** during the last 12 months that we weren't sure which one to run in this issue. We chose this one because his face is hidden. Here's Roy after sadistically murdering these wonderful sea creatures during a recent trip to **Mexico** (Do we pay him that much?). A tourist walking by at the moment remarked to the photographer: "Nice size fish, but you should have dumped that wretched one in the middle."

## We May Be Rewriting The Truth, But You're Believing It

Issue 82, March 18, 1988



•Michael Jackson goes #1 again —  
E/PIA's **Jim Caparro** initiates sales department moonwalk sessions.

•Miami Sound Machine explodes —  
E/PIA's **Jim Caparro** initiates sales department conga sessions.



•Icehouse turns it on

•Samantha Fox single is action



•Robyn Hitchcock goes



A&M's **Karen Glauber** goes to a **Tiffany** concert.

#1 Post Modern.



•The Deele get Hits' Wildcard pick

*CELEBRATING THE  
SECOND YEAR  
OF*

*HITS* *Tequila*

**DEF LEPPARD**



# George & Two Lowlifes



The legendary George Harrison made a special appearance on the Global Satellite Network's "Rockline" show this year. George fielded fan's questions live for 90 minutes. He's pictured here with Global President Howard "They Call Me Global" Gillman and the show's Producer Mark "I really look like a geek in the bowtie" Felsot. "Take off your sunglasses for the picture George," said the incredibly generous Gillman. "Only if you put on a hat, Howie," Harrison replied.

## Emmis Anyone

Issue 79, February 29, 1988: Emmis Broadcasting purchases five NBC O&O's for a whopping \$121.5 million: WNBC-AM and WYNY-FM in New York; WKQX-FM, Chicago; WJIB-FM, Boston and KYUU-FM in San Francisco. Emmis President Jeff Smulyan told us: "We'd like to think this isn't the end."

## Uni Grows

Issue 77, February 15, 1988: The newly formed Uni Records continues to take shape as Sam Kaiser gets set to jump from MTV to assume the Promotion throne. We also report Robert Smith about to jump from Epic to Uni to assume the head of Marketing post. Official announcements follow months later.

## Leo & McCartney

Issue 79, February 29, 1988: Oh that crazy, crazy world of radio. Former KSD-FM staffer and longtime 94Q MD Jeff McCartney nabs the

much coveted PD slot at WMMS in Cleveland. Said the always talkative MMS OM Kid Leo: "Get the hell out of my face, Murphy."

## Forever (?) Young

Issue 80, March 7, 1988: Oh that crazy, crazy world of radio. Kevin Young is named PD of KHTR in St Louis. He

was formerly at WCOL in Columbus. Do you really KARE?

## What People Will Do For Money



For years people have told us that the best part of working in radio ain't the money, it ain't the glamour and it ain't the fame. The best part of working in radio is seeing how incredibly lame people will act when you dangle a dead president in front of their face. This bozo won \$100 and a shot at 10 Grand from 92X in Honolulu.

## What Lurks Inside Mike Dukakis' Eyebrows?

Issue 83, March 25, 1988

•Billy Ocean goes #1



•White Lion single heats up



•Midnight Oil is hot

Issue 84, April 4, 1988

•Cheap Trick is back — Don Grierson still hanging with the girls from Big Trouble



•Talking Heads go #1 Post Modern



April

•Hall & Oates gets Hits' Wildcard pick





**DENNIS, LENNY, TONI AND SOME PEOPLE:** *The Battle of the Weekly Deadline*

*Congratulations*  
**HITS**

*on Another Triumphant Year*

**BMI**



© BMI 1988

Thanks For The **HITS**



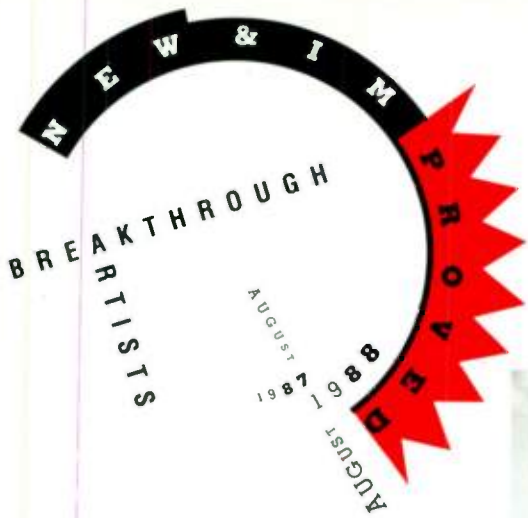
**Terence Trent D'Arby**

123 E. 54th Street  
Suite 7A  
New York, NY 10022  
Telephone: 212-371-9805  
FAX: 212-371-9804

Photo Credit  
Chris  
Clum



World Radio History



**"Pump Up The Volume"**

was the dance-floor smash of the year, breaking from the hippest New York clubs right on through to Top Ten status. A techno-funk scratch masterpiece, it was recorded by a band of white English synthwizards, led by S. and M. Young. Although various re-mixes found

M/A/R/R/S «Island» their way onto the market, the sheer strength, and pervasiveness, of the song made it a phenomenon. A prime example of a cult song trickling down from the elite few to the masses, one of the eternal pleasures of the musical melting pot known as Top 40.



**RICHARD MARX «EMI/Manhattan»**

Richard Marx was turned down by every record company in town before he found a home at EMI/America, where his debut album proceeded to produce four straight Top 40 smashes in "Don't Mean Nothing," "Should've Known Better," "Endless Summer Nights" and his latest hit, "Hold On To The Nights." With one platinum album under his belt, this still young 23-year-old proved to be Album Rock's great hope... and its future. MTV also proved instrumental in Marx's success. The good-looking singer-songwriter's clips received wide-spread exposure, which made it impossible for pop radio to ignore the one-time label reject.

In the case of many new and developing artists, radio was an after market that took already blossoming projects to the ultimate success levels they achieved, but in no case was radio the sole developmental answer. It is a lesson well learned by all concerned as labels approach a new decade and continue to search for the way to break acts. Promotion, marketing, video and press departments all must work hand in hand in creating an atmosphere conducive to each particular new artist's talent.



**MIDNIGHT OIL «Columbia»**

Led by bald, 6'6" lawyer Peter Garrett, these politically-charged Aussies used the chart-topping Post-Modern album, *Diesel and Dust*, as the springboard for a Top 20 single in the pointed, pro-Aborigine statement of "Beds Are Burning." After bubbling under with critical accolades and few sales over here, the band finally went Gold in the States and began to approach the popularity they enjoy in their native land, where the group regularly scores platinum elpees. Currently wowing audiences on a cross-country U.S. tour, Midnight Oil could be approaching U2 levels of popularity next time around.



**MORRISSEY «Reprise»**

This brooding rock poet made his solo debut, *Viva Hate*, after establishing a following as a member of the Smiths, purveyors of pop angst from industrial Manchester. Post-Modern formats were quick to pick up on the record, and alternative retail outlets immediately fell into line. If he just gets over to the States and does a few interviews, this reclusive but brilliant lyricist could well be the next David Bowie in terms of controversy and excitement. The base has been well-established. Next time out, Top 40 success is a real possibility for this far from mainstream performer.





**NEW ORDER** «Qwest/ WB»

**U.K. technopop band with massive Post-Modern following since the days of its previous incarnation as Joy Division earned gold status with the double-LP retrospective, Substance, thanks to its Top 20 hit, "True Faith." With more Joy Division reissues on the way, New Order has an opportunity to consolidate their dance and alternative followings into some potent cross-over possibilities. They've already filled arenas across the country touring with Echo & the Bunnymen and Gene Loves Jezebel. Now, like Depeche Mode, they could be ready to fill still larger stadiums, maybe even on their own. Don't put it by the band's clever long-time management, which now includes Tom Atenico for stateside coordination.**

**SINEAD O'CONNOR** «Chrysalis»

The Irish lass who made bald beautiful, and whose debut album, *The Lion and the Cobra*, did so well she won a bet with label boss Mike Bone, who was forced to shave his pate when the album shot to near-gold. One of the earliest Post-Modern successes, O'Connor parlayed her chart-topping slot into cross-over Top 40 attention. Hailed by critics and embraced by audiences, this wiry, intense singer-songwriter-guitarist-producer is a chameleon talent whose songs like "Mandinka" and current collaboration with female rapper M.C. Lyte, "I Want Your (Hands On Me)," has made her one of pop's most impressive rookies.

**PEBBLES** «MCA»

Just one more example of the incredible job done by MCA's Black Music division, headed by Jheri Busby. Overcoming the fact that a grown woman should choose to call herself Pebbles was this talented newcomer's incredible success story, including a Top 20 album and

a pair of Top 5 singles in "Girlfriend" and "Mercedes Boy."

Savvy and sophisticated, Pebbles co-produced the LP and has strong ideas about who she is and where she's going. Which, if her dynamic debut is any indication, is straight to the top of the charts.



**ALEXANDER O'NEAL** «Epic»

A throwback to the classic soul crooners, Alexander O'Neal updated the formula with a rhythm-oriented Jimmy Jam and Terry Lewis production and crossed over neatly with the Top 40 hit, "Fake." The breakthrough action on the single catapulted the durable, platinum-selling elpee, *Hearsay*, onto the charts for a long stay. O'Neal's next effort should solidify his rank as one of the leading progenitors of pop-soul, no mean feat considering the competition. Another winner from Clarence Avant's fertile Tabu stable, home of Cherrelle, S.O.S. Band and a host of fresh, young talent that the E/P/A promotion department has managed to succeed with in the pop marketplace.





## PRETTY POISON «Virgin»

This Camden, NJ-based quintet was Virgin America's first dance signing and they broke out in a big way with a Top Ten debut single, "Catch Me (I'm Falling)," from their LP of the same title. The song got exposure via the motion picture, "Hiding Out," but its momentum carried it from massive club play straight into the Top 40. Led by seductive siren Jade Starling, the group evolved from an esoteric art-rock band into a state-of-the-art new wave funk outfit with lots of potential beyond the dance floor. They're being managed by William J. Eib and Alan L. Spielman of City Lights in Philadelphia, PA.



## THE REPLACEMENTS «Warner Bros.»



**They've been called by critics the only American band that matters, the modern-day successors to the Stones and the Who in chronicling teenage and post-adolescent neuroses in classic garage band style.**

**Leader/singer/songwriter Paul Westerberg may well be the best tunesmith in rock 'n' roll. With critical kudos and Post-Modern success behind them, it's only a matter of time before the 'Mats add commercial breakthrough to their resume. Last year's masterpiece, Pleased To Meet Me, exceeded all expectations by passing 300,000 in sales. If there's much improvement for the eagerly-awaited next album, perhaps the rest of the world will pick up on what some of us already know—the 'Mats are the most!!**



## BRENDA RUSSELL «A&M»

This veteran Brooklyn-born, Toronto-bred songstress is one of those multi-talented hyphenate types, with credits as a producer and tunesmith (she penned Donna Summer's "Dinner With Gershwin"). Long a staple on the R&B charts, Russell broke through in a big way with her Top Ten single, "Piano In The Dark," from the Get Here album. She was signed to the label by none other than Herb Alpert, who used her "No Time For Time" on his 1985 LP, Wild Romance. Currently touring with Billy Ocean, Russell is reportedly at work with Narada Michael Walden, writing songs for Barbra Streisand. She's managed by Eric Borenstein and Garry C. Kief for Stiletto Ltd.

## ROGER «Reprise»

Ex-Zapp funkmeister Roger Troutman provided new label Reprise with its first Top Ten

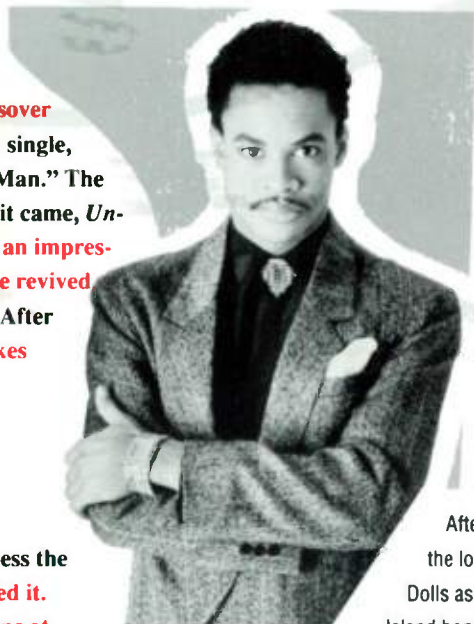
**record, thanks to the crossover success of his #1 R&B single, "I Want To Be Your Man." The album from which it came, *Unlimited!*, went gold, an impressive beginning for the revived**

**Warner Bros. off-shoot. After years performing with the likes**

**of George Clinton and Sly Stone as well as his own Ohio-based band, Roger is ready for a strong run at Top 40. A**

**proven force at black radio,**

**Troutman won pop success the hard way — he earned it. Along with the troops at Reprise.**



## BUSTER POINDEXTER «RCA»

After years struggling to overcome the long shadow of the New York Dolls as David Johansen, this Staten Island bon vivant struck paydirt with his dapper loungelizard persona, Buster Poindexter. Buster proved to be much more than a novelty, though, as his "Hot Hot Hot" Top 40 is now a pervasive theme on several TV commercials. Extending the party atmos-

phere of his hit video for the song, Buster's live shows, complete with scintillating stand-up patter, have met with enthusiasm far from their humble, Big Apple origins. Somehow, I think there's even more where that came from. Still managed by Steve Paul, who stuck with David through thick and thin and is deservedly enjoying the fruits of that loyalty.



# HAPPY BIRTHDAY

# HITS

*from*

**LARRY MAZER  
AND  
ENTERTAINMENT  
SERVICES**

U N L I M I T E D

REPRESENTING

# Cinderella

**Yngwie J. Malmsteen's  
Rising Force**

**JOHN NORUM**

# Hits and Misses



*"Living with Rick is even more exciting than watching the Democratic Convention."*

**BELINDA STACY,**  
PWR99 ATLANTA



*"Larry took all the credit for the shopping mall tour that I thought of."*

**DEBRA SOLTERS**  
(with Maxie),  
MC



*"I won't marry him (Andy Dean) until he's PD."*

**JOYCE KELLY,**  
POWER 95 NEW YORK



*"Being married to Doug is like living in Pittsburgh. Think about it."*

**JUDY SMITH,**  
NATIONAL RECORD MART



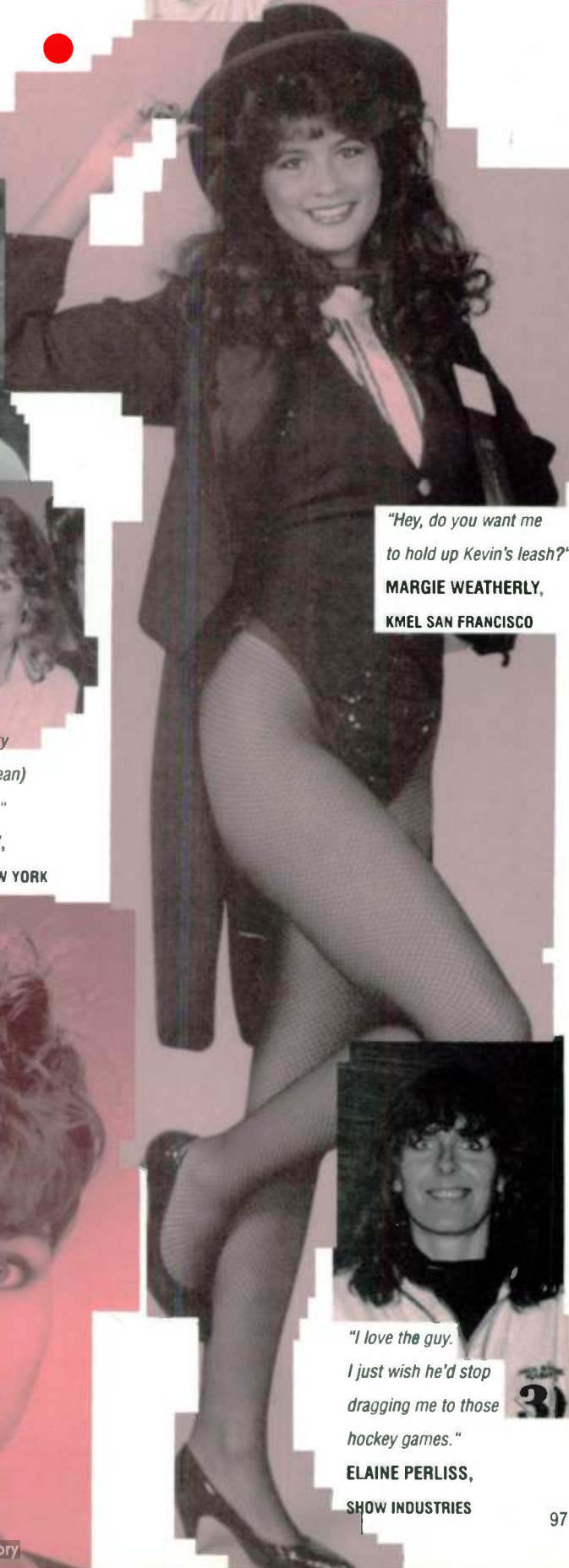
*"I loved it, but Patti Kingston Steele held the record off."*

**TRISH SHANNON,**  
Z100 NEW YORK



*"I loved it, but Trish Shannon held the record off."*

**PATTI KINGSTON STEELE,**  
Z100 NEW YORK



*"Hey, do you want me to hold up Kevin's leash?"*

**MARGIE WEATHERLY,**  
KMEL SAN FRANCISCO



*"I love the guy. I just wish he'd stop dragging me to those hockey games."*

**ELAINE PERLISS,**  
SHOW INDUSTRIES

# HITS MRS.

*"It's not true that Richard wears a habit at home."*

**LANA PALMESE,**  
MCA



*"Is there someone in a better market that I can marry?"*  
**CAROLINE BERGER,**  
WINK FT. MYERS



*"After all these years of respectability, I'm reduced to having my picture in this degenerate publication."*  
**EVELYN OSTIN,**  
WB RECORDS



*"Barrie still thinks he's related to Ingrid."*  
**ARLENE BERGMAN,**  
RECORD BAR



*"Being in HITS is the lowest point in my 40-year marriage."*  
**GLYN THOM,**  
HARMONY HOUSE

*"Anyone who thinks Nipper is hipper, hasn't met Rick."*  
**SARA DOBBIS,**  
RCA RECORDS



*"He said 'Marry me and you'll see the world'. Little did I know it would be Transworld."*  
**KATE ROY,**  
TRANSWORLD



*"Jay never speaks his mind, so if you need to know anything, ask me!"*  
**LYDIA ROSENBERG**  
(with Ellse),  
THE WIZ



*"Larry assured me that his ID Card for the Mustang Ranch was for horse racing."*  
**CHARLA MORGAN,**  
FM102 SACRAMENTO

*"It's obvious, it's his money."*  
**SHERRY KAUFMAN,**  
FRONTLINE



HITS,  
HITS,

Hooray!



Congratulations  
on your  
2nd Anniversary

— Rick Dees  
Weekly Top 40

**DIR**  
DIR RADIO NETWORK



# GEFFEN RECORDS

*The HITS that really count!*



## AEROSMITH

*"Rag Doll"*



## GUNS N' ROSES

*"Sweet Child O' Mine"*



## CHER

*"Skin Deep"*



## KYLIE MINOGUE

*(menōg)*

*"Loco-motion"*

# TOP FIFTY ALBUMS OF THE YEAR

**M**ichael Jackson was bad, George Michael had faith, and Def Leppard caused hysteria, but when the smoke cleared, the biggest album of the past 12 months (by far!) was the soundtrack to a little movie that captured the hearts and dollars of consumers of all ages: "Dirty Dancing".

Besides the "Dirty Dancing" phenomena, the superstars who we thought would deliver, did indeed have 'em lining up at the cash registers. **Whitney Houston** (Arista), **Bruce Springsteen** (Columbia), **John Cougar Mellencamp** (Riva/PolyGram), **Pink Floyd** (Columbia) and **U2** (Island) to name just a few.

It was also a great year for come-



backs. Among those returning to the forefront were: **Aerosmith** (Geffen), **George Harrison** (WB), **Fleetwood Mac** (WB), **Grateful Dead** (Arista), **Cheap Trick** (Epic), **Carly Simon** (Arista), **Cher** (Geffen) and the monster project from **Def Leppard** (PolyGram) who reappeared in a blaze of glory after a five year hiatus.

Most important to the overall picture was the emergence of a shining crop of new artists highlighted by **Terence Trent D'Arby** (Columbia), **Tracy Chapman** (Elektra), **Debbie Gibson** (Atlantic), **Tiffany** (MCA), **Guns N' Roses** (Geffen), **Keith Sweat** (Elektra), **White Lion** (Atlantic), **Richard Marx**

(EMI Manhattan), **Rick Astley** (RCA), **Pebbles** (MCA), **Expose** (Arista), **Kingdom Come** (PolyGram), all who found platinum success on the first go round.

We were thinking of something



cute and witty to wrap up this introduction, but we came up dry. So here they are: The Top 50 Albums of the past 12 months.



# TOP FIFTY ALBUMS OF THE YEAR

	ARTIST	TITLE	LABEL	MANAGER
1	DIRTY DANCING	SOUNDTRACK	RCA	N/A
2	MICHAEL JACKSON	BAD	Epic	Frank DiLeo Mgmt.
3	GEORGE MICHAEL	FAITH	Columbia	Lippman/Kahane
4	DEF LEPPARD	HYSTERIA	PolyGram	Q Prime Inc.
5	WHITESNAKE	WHITESNAKE	Geffen	Front Line Mgmt.
6	WHITNEY HOUSTON	WHITNEY	Arista	Galaxy Artists
7	TIFFANY	TIFFANY	MCA	Headliner Inc.
8	INXS	KICK	Atlantic	MMA Mgmt.
9	BRUCE SPRINGSTEEN	TUNEL OF LOVE	Columbia	Jon Landau
10	MORE DIRTY DANCING	SOUNDTRACK	RCA	N/A
11	JC MELLENCAMP	LONESOME JUBILEE	PolyGram	Champion Ent.
12	U2	THE JOSHUA TREE	Island	Principal Mgmt.
13	LA BAMBA	SOUNDTRACK	Slash/WB	N/A
14	PINK FLOYD	MOMENTARY LAPSE	Columbia	Emka Prod.
15	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic	Broadbeard Prod.
16	GUNS N ROSES	APPETITE FOR..	Geffen	Stravinski Bros.
17	AEROSMITH	PERMANENT VACATION	Geffen	Collins Mgmt.
18	STING	NOTHING LIKE..	A&M	Firststars
19	TERENCE T. D'ARBY	INTRODUCING THE..	Columbia	Claudine Martinet-Riley
20	ROBERT PLANT	NOW AND ZEN	Atlantic	Left Field services
21	LL COOL J	BIGGER & DEFFER	Def Jam/Col	Rush Prod.
22	BELINDA CARLISLE	HEAVEN ON EARTH	MCA	Gold Mountain Mgmt.
23	MIAMI SOUND MACHINE	LET IT LOOSE	Epic	Moress Nanas Ent.
24	GEORGE HARRISON	CLOUD NINE	Dark Horse/WB	N/A
25	POISON	OPEN UP AND SAY..	Enigma/Cap	Front Line Mgmt.

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

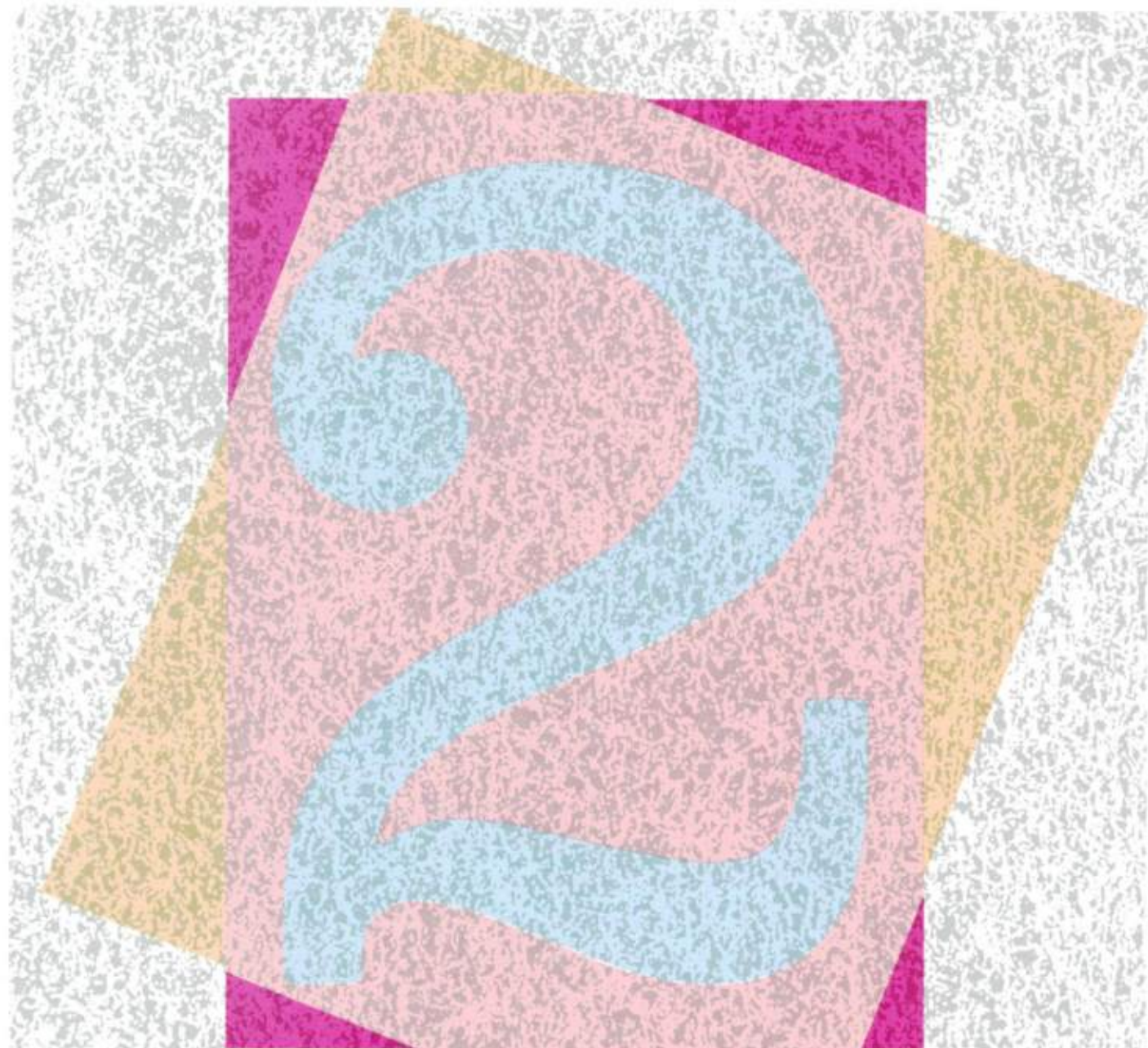


**T**he superstars came and went (some even came and stayed) but none were nearly as big as the sleeper soundtrack hit, "Dirty Dancing". It was the album with a thousand lives. It surged upon the film's initial release — it surged when the home video was released, and it surged again when the movie hit the cable channels. It produced three Top Ten singles and it takes top honors as the #1 album of the past 12 months.



	ARTIST	TITLE	LABEL	MANAGER
26	VAN HALEN	OU812	WB	E.L. Mgmt.
27	HEART	BAD ANIMALS	Capitol	Front Line Mgmt.
28	KEITH SWEAT	MAKE IT LAST	Elektra	Vintertainment
29	WHILTE LION	PRIDE	Atlantic	Loud & Proud Mgmt.
30	RICHARD MARX	RICHARD MARX	EMI/Man	Left Bank Mgmt.
31	RICK ASTLEY	WHENEVER YOU	RCA	David Anthony Promotion
32	FLEETWOOD MAC	TANGO IN THE NIGHT	WB	Well Done Mgmt.
33	KENNY G	DUOTONES	Arista	Turner Mgmt. Group
34	RANDY TRAVIS	ALWAYS & FOREVER	WB	Lib Hatcher Agency
35	DAVID LEE ROTH	SKYSCRAPER	WB	Diamond Dave Prod.
36	SCORPIONS	SAVAGE AMUSEMENT	PolyGram	Rocksound
37	WHO'S THAT GIRL	SOUNDTRACK	Sire/WB	N/A
38	FAT BOYS	CRUSHIN	TPA/Poly	Tin Pan Apple
39	SADE	STRONGER THAN	Epic	Centurian Mgmt.
40	DOKKEN	BACK FOR THE ATTACK	Elektra	Q Prime Inc.
41	PEBBLES	PEBBLES	MCA	George Smith
42	GRATEFUL DEAD	IN THE DARK	Arista	Grateful Dead Prod.
43	REM	DOCUMENT	IRS	REM Athens Ltd.
44	GOOD MORNING V	SOUNDTRACK	A&M	N/A
45	BRUCE HORNSBY	SCENES FROM THE..	RCA	Tim Neece Mgmt.
46	MOTLEY CRUE	GIRLS GIRLS GIRLS	Elektra	McGee Ent.
47	BILLY IDOL	VITAL IDOL	Chrysalis	EastEnd Mgmt.
48	EXPOSE	EXPOSE	Arista	Pantera Group
49	KINGDOM COME	KINGDOM COME	PolyGram	Marty Wolff Mgmt.
50	ANITA BAKER	RAPTURE	Elektra	BNB & Assoc.

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



C O N G R A T U L A T I O N S



Ron Weisner Entertainment, Inc.

# "MOUSSE ON THE LOOSE"

# The Best Of Dialogue - II



No record company would even let me in the door. They didn't like the music because it had no image.  
-Richard Marx

This whole bit about boasting how many gold chains you have is ignorant.  
-Spike Lee

There's something real cool about these older guys, like me, Elton, Phil Collins, Dylan and the Stones still doing it...  
-George Harrison

Perhaps we released the wrong single.  
-Mick Jagger

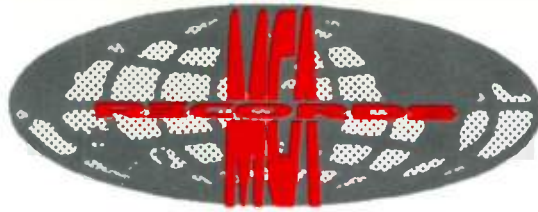
Tawny Kitaen's got this new Jewish illness called "Maids." She dies without them.  
-David Coverdale

If they said to me, 'Bret, you have to die, but you can come back as somebody,' I'd love to return as David Lee Roth  
-Bret Michaels

I'll tell you, when I was 8 or 9, my parents took me to see Mary Martin dangling on a wire as Peter Pan & I never forgot it.  
-David Lee Roth

I don't think Cher understands me to this day.  
-Sonny Bono

I was just 16 and Sonny was 28 and he always wanted me to act like I was 16.  
-Cher



# HANDS ACROSS THE WATER

# "THE MOUTHS THAT ROAR"

Leave me alone...  
call some other bozo!  
-Scott Shannon, Z100

I want promotions which get people to say,  
'I can't believe they're doing that!'  
-Mark Chase, Y107

Top 40 is in need of Post Modern  
because I feel we've gotten real stale.  
-Sunny Joe White, WKKS

I do miss the Mexican food  
and the California girls.  
-David Shakes, WTIC-FM

I never thought I'd live in  
Texas in a million years.  
-Paul Christy, KRBE

New Orleans is way too hot  
for humans in the summer.  
-Shadow P. Stevens, B97

The Wave is a disgrace to radio. It's not broadcasting.  
It's called cutting your expenses.  
-Buzz Bennett, Y95

It depends how big your balls are.  
-Reggie Blackwell, WBCY

I learned a lot of Sicilian  
slang working with Kid Leo.  
-Brian Phillips, KDWB

In Salt Lake City, the sidewalks roll up at about nine o' clock.  
-Lou Simon, KCPX

It was either radio or clown school.  
-Frankie Blue, Z100

If you listened to one 'Power' station,  
you've listened to them all  
-Leo Vela, KSAQ

I guess I'm a little twisted and off-center,  
but that's how you make it in this business.  
-Keith Naftaly, KMEL

Unlike Album Radio,  
Top 40 is musically relevant to what's happening now.  
-Gary Bryan, KUBE

1910

Who started selling single-side disc records and gramophones?

1939

Who developed the first Japanese disc recorder to be used by the broadcasting industry?

1972

Who developed the DENON PCM digital recorder, the "shot heard round the world" leading to today's digital audio revolution and started selling PCM records?

1982

Who started selling the world's first CD's and led the world in introducing consumer-use CD players?

1988

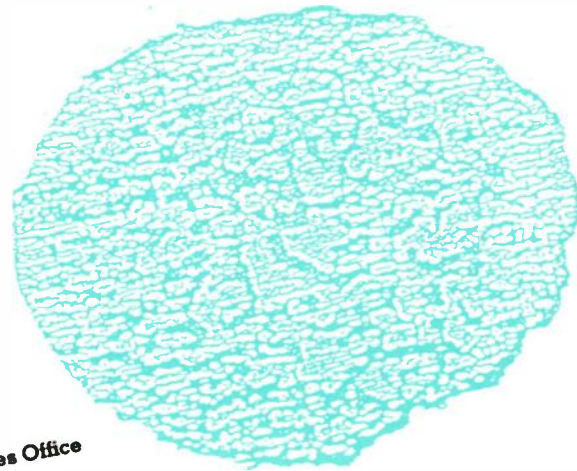
Who manufactured the Hits CD's "Discover Post Modern" and "Son of Post Modern"?

**DENON**  
THE FIRST NAME IN DIGITAL RECORDING

Denon Digital Industries  
1380 Monticello Road  
Madison, GA 30650  
(404) 342-3425

Denon Western Sales Office  
150 East Olive, Suite 216  
Burbank, CA 91502  
(818) 841-1498

Denon Eastern Sales Office  
222 New Road  
Parsippany, NJ 07054  
(201) 882-7459





# Grammy Glam

Issue 80, March 7, 1988: They went to Graceland. Those crazy little devils from the **Grammy Awards** surprised us by naming **Paul Simon's "Graceland"** Record Of The Year. Other awards went to "Somewhere Out There" for Song Of The Year; **Narada Michael Walden** for Producer Of The Year; **U2** took honors for Album Of

The Year and Best Rock Performance By A Duo Or Group With Vocals; **Jody Watley**, Best New Artist; **Whitney Houston**, Best Pop Vocal Performance, Female; and on and on. If you'd like a complete rundown of all the winners, please consult *Billboard*, March 7, 1988 issue — thank you.

# True Love



Z100's **Scott Shannon** was a very regular HITS photo subject during the past 12 months — so much so that we threw up (we're talking major league barf, folks) whenever we received yet another. Here's Scott with Aerosmith's **Steve Tyler** playing the customary game, "Let's Try To Get A Record Added At Z100."

# Berger's Got The Power

Issue 78, February 22, 1988: Oh that crazy, crazy world of radio. **Larry Berger** is appointed Operations Director for WWPR, Power 95 in New York. He has been with the station for 14 years. He has a beard.

# Urso Lands At Atco

Issue 78, February 22, 1988: The new Atco Records under new President **Jerry Greenberg** appoints a new Promotion ruler to sit on a new Promotion throne. **Dave "Don't Call Me New" Urso** gets the nod.

# Fun With Capitol



Here are the folks from Capitol hanging with their act **Great White** at another of those boring dinners these people are likely to throw. That's the folks telling us their cumulative I.Q. Hey, that's not true — that's them after the photographer told them to "put both hands on your knees."

# Indictments Fly In L.A.

Issue 80, March 7, 1988: The United States Attorney in Los Angeles hands down indictments to four individuals for violation of federal income tax and payola laws. Named in the indictments were independent promoter **Ralph Tashjian** and his wife **Valerie**; independent record

promoter **William Craig**; and former KIQQ Program Director **George Wilson Crowell**. Among the programmers listed as receiving cash and/or cocaine were: **Johnny Lee Walker** of KYNO, Fresno; **Edward Carey**, KMGX, Fresno; and **Robert Brulte**, El Paso.

## If You've Read This Far You're Dumber Than We Thought



•Lita Ford gets Hits' Wildcard pick

Issue 85, April 11, 1988

•Whitney Houston goes #1 again



•Ziggy Marley Lp explodes — Virgin's Jim Swindel smokes a beeg spleef to celebrate (he bogarted it)

Issue 86, April 18, 1988



•Terence's "Wishing Well" goes #1'

Issue 87, April 25, 1988



•Smitheereens & Morrissey get hot at Post Modern



•Poison gets Hits' Wildcard pick — Capitol VP Tom Gorman's cheeks get that cute little blush.





## Scum Rises



The last 12 months brought a lot of slime to the foreground. We were happy to finally confirm our contention that **Jerry Lee Lewis** wrote the rock anthem "Great Balls Of Fire" about his cousin above. We weren't so angry with **Jimmy Swaggart** for his crimes until we saw the spread in *Penthouse*.

## Teller Exits

Issue 87, April 25, 1988: Following months of rumors, CBS Records Inc. President **Al Teller** resigns his post. Teller spent the last seven-and-a-half years at the label. The company released a statement which quoted Teller as saying, "I am look-

ing forward to exploring new challenges and opportunities which have been made available." No successor is officially named, but *Hits* columnist **I.B. Bad** has been writing his name for the past three months.

## Kwiker Exits Warehouse

Issue 84, April 4, 1988: Warehouse President and Chief Executive Officer **Louis A. Kwiker** abruptly resigns his post with no official statement issued by the company. Kwiker became head of the company in 1982, and had been in the middle of

a takeover attempt by Shamrock Holdings, an investment firm headed by **Roy E. Disney**. Insiders say the move was unexpected and speculate that it does not represent Kwiker's exit from the music fold.

## There Goes Brian

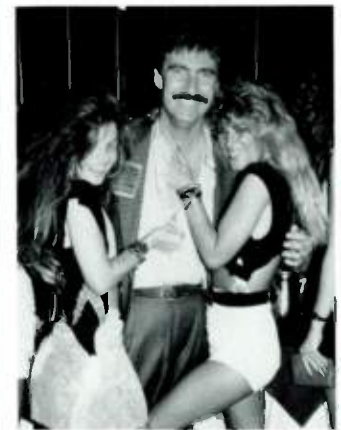
Issue 84, April 4, 1988: Oh that crazy, crazy world of radio. **Brian Philips**, you remember him. Yeah, just months ago he went from **WMM** in Cleveland to **BJ105** in Orlando. Well now

he's headed to the cold, cold Northwest to take the PD spot at **KDWB** in Minneapolis. You won't read about him again in this Anniversary Issue, but come our third anniversary.....

## Jenner Promoted

Issue 87, April 25, 1988: Arista promotes **Don "Keep Me Out Of That Cesspool Of A Magazine" Jenner** to the post of Executive Vice President and General Manager of the label. Jenner, who joined the label in 1983 as VP of Promotion, most recently served as Senior Vice President of Promotion and Marketing. We personally congratulate **Donnie** and endlessly thank him for getting a new picture taken. (Ed Note: We're trying to hold back. We're using all our restraint. Sorry, we just can't do it — **NICE HAIR, DONNIE!**)

## Ron Has Fun



We ran this photo of Capitol's dashing VP of Marketing **Ron McCarrell** at the time of the CEMA convention, and needless to say, it received a lot of attention (all three of our readers liked it). Moments after this photo was taken, Ron uttered those immortal words: "Gee, I haven't had this much fun since someone left a cattle prod in my office." (Ed Note: You had to be there.)

## Jeffries To Z94

Issue 82, March 21, 1988: Oh that crazy, crazy world of radio. **Tom Jeffries** is appointed PD of **Z94** in Boston. He is happy.

### Below: Barbara Bush's Beauty Secrets Revealed

Issue 88, May 2, 1988



•WB releases Prince single — **Lou Dennis** celebrates by posing nude for an executive portrait.



•Al B. Sure gets Hits

Wildcard pick

•RCA releases Bruce Hornsby single



## May



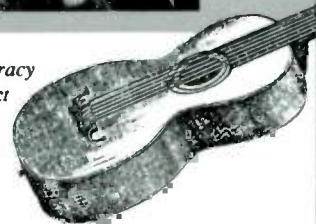
•Scorpions Lp gets hot



•Elektra ships Tracy Chapman project



•Miami Sound Machine has a #1 single — **Dan DeNigris** names his son **Gloria Estefan**





# GETTING BIG NICELY



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SIMON HARRIS · HOTOUSE FLOWERS · JUNIOR · KANE GANG  
MARTIN STEPHENSON & THE DAINTEES · DAVID RUDDER · THEN JERICO · VOICE OF THE BEEHIVE



# It's Tommy!!!

Issue 88, May 2, 1988: Ending months of speculation and intense rumormongering (much of it done by us, we might add), CBS appoints **Tommy Mottola** CBS Records Division President. "I think you're going to see a swift new CBS," Mottola told *Hits*. "The focus is going to be really on A&R, Promotion and Artist Development. I

want to drive every hit home." Mottola founded Champion Entertainment in 1974. Prior to that, he headed Chappell Music's Contemporary Music Division. And what of the rumors flying that could include new CBS labels? "All of those possibilities and probabilities are definitely on the horizon," he exclaimed.

# Tommy's First Picture



This was the first "trade" picture we received of new CBS Records President **Tommy Mottola** (second from right) as he greeted (l-r): *Living Colour's* **Vernon Reid**; *The Godfathers'* **Chris Coyne**; and **Peter Coyne**, *The Godfathers*. Tommy then spent the next six hours and 54 minutes telling old **John Cougar Mellencamp** stories.

# Dave Is Happy



This was the first picture we received of new Epic Ruler **Dave Glew** (second from right) at his new job with his new co-workers. He looks pretty dang happy doesn't he? Pictured (l-r): Epic VP **Larry Stessel**; a party guest; **Michael Jackson** who now helps Dave send his children to college; **Dave and Jackson's Manager Frank Dileo**.

# Stuck On Glew

Issue 89, May 9, 1988: After much rumormongering (and, we might add, we did a lot of it) **David Glew** is officially appointed Senior Vice President and General Manager of Epic/Portrait/Associated labels. An industry veteran, Glew first joined Dot Records as a salesman in 1961. He

moved to Seaway Distributors in 1963, and joined Atlantic Records as National Sales Manager in 1969. He was appointed Atlantic's Executive Vice President/General Manager in 1976. He is happy (*That's HAPPY, not GAY, you foul-minded readers!*)

## Close Cover Before Burning

Issue 89, May 9, 1988

• "Colors" soundtrack comes out with a bang



•WB releases new Van Halen



Issue 90, May 16, 1988

•Wet, Wet, Wet is first release from Uni



•Epic releases Sade 45



•George Michael goes #1 again!!!





# And Then There Was Henry

*By far, one of the nicest professionals in the music industry is WEA President Henry Droz who provided us with more than a few laughs over the past 12 months. We generally don't like to abuse people we're so fond of, but after receiving the following photos over the past 12 months, it's almost like we have no choice.*



Here Henry hangs with WCI Chairman Stephen Ross as he receives his bonus for 1988. Ross and Droz made a tour of the branches to promote safe sex in the pipeline.



Here's Henry falling asleep while talking to the always exciting Robbie Robertson during the recent NARM convention. Never one to miss a nap, a surprised Henry woke up at a Motel 6 in Pomona with a 345lb female mudwrestler named Bula.



That's Henry on just another day at the office, doing his 11am "It's Time To Play With My Stuffed Animal Collection" daily routine. At 11:45, assistants brought in a trampoline, three albanian midgets, two sheep and a goat. Think about it.



Rambo Droz settles a point with Van Halen's Sammy Hagar during a listening party at WEA's home office. After soundly whipping the rocker, Henry jumped on the table, beat his chest, flexed his biceps and uttered the immortal words: "I'd like a Diet Coke with a tiny tad of ice and just an eetsie beetsie twist of lime."

## Just Say No — But Pass The Joint First

Issue 91, May 23, 1988

Issue 92, May 30, 1988

•Princel Poison!  
Hornsby albums go Top 10

•Jazzy Jeff gets Hits' Wildcard pick,

•Aerosmith goes for three in a row — according to the label's Al Coury:

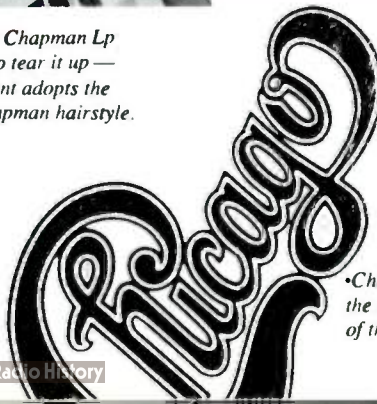


"It's a smash."



•Ziggy Marley goes #1 Post Modern

•Tracy Chapman Lp starts to tear it up — Brad Hunt adopts the Tracy Chapman hairstyle.



•Chicago single is the most added of the week





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AUGUST 1991  
 AUGUST 1991



**THE SMITHEREENS** «Enigma/Capitol»

**These pop bards from New Jersey are a throw-back to the glorious days of AM radio, when the airwaves were filled with jangly guitars and pitched harmonies. Their debut, Especially For You, produced the left-field alternative hit, "Blood and Roses," and the group's follow-up, Green Thoughts, proved an immediate PoMo fave, spending months in the upper regions of Hits' Post-Modern charts. As with the slow-breaking first elpee, patience at the label is paying dividends. The video from the new single, "House We Used To Live In," is starting to boost sales of the Don Dixon-produced album.**

**SALT-N-PEPA** «Next Plateau»

Female rappers from Eddie O'Loughlin's street label emerged from the New York rap scene with a million-selling Top Ten single in "Push It," which came about when KMEL flipped the A-side, a cover of Otis Redding and Carla Thomas' "Tramp," over to play the B-side, which became the hit. The

dance-floor smash led to the group's debut album *Hot, Cool and Vicious*, earning platinum honors, an almost unheard-of feat for an independently-released LP. Although the majors have come a-courting, O'Laughlin feels he can take his band and label to the "next plateau" without the help of the big boys. He's done fine so far.

**HENRY LEE SUMMER** «Epic»

His bassist played in Epic Promotion

VP Dan DeNigris' band back in Indianapolis, but that wasn't the only reason this veteran Hoosier rock 'n' roller broke through with the hook-laden hit single, "I Wish I Had A Girl." Translating regional success into national visibility didn't happen overnight, but Summer's romantic anthem, from his self-titled debut, quickly caught on and shot into the Top 20. A heartland rocker with an unpretentious style, Summer can't escape comparisons to the likes of John Cougar Mellencamp, though he's well on the way to making his own name with an impressive break from the starting gate.

**STRYPER** «Enigma»

Neither the major labels nor MTV would

touch this born-again Christian heavy metal band from California's Orange County at first, but Enigma took the case for Stryper directly to the people with the group's third release for the indie label. Massive re-

quests forced MTV and other outlets to give the video from the Top 20 single, "Honestly," heavy rotation, which boosted sales of the band's *To Hell With The Devil* album to

platinum levels. The group's newest LP, *In God We Trust*, looks headed in a similar direction. Stryper's unprecedented achievement is parlaying Inspirational and Metal exposure into Top 40 success.



## AL B SURE! «Warner Bros.»

**TIMES 2 «Reprise»**  
**Cheeky Bay Area pop duo brought up on Gilligan's Island and Leave It To Beaver proved to be yet another crossover pop success for the revived Reprise label, as their debut album produced the Top 20 hit single, "Strange But True," an apt description of this twosome's unlikely rise. The band has returned with an offbeat version of Simon & Garfunkel's "Cecilia," produced by Club Nouveau's Jay King, which proves Shanti Jones and Johnny Dollar capable of any kind of cultural appropriation in the name of tuneful dance-pop. Warner Brothers' A&R whiz Benny Medina served as Executive Producer, while Left Bank's Stephen Drimmer and Allen Kovac are handling management for the band.**



Boston-bred singer and child star who moved to New York City, where his career's been guided by Uptown Enterprises' Andre Harrell and Warner Bros. record executive Benny Medina. Al B. Sure!'s "Nite and Day," the first single from his debut album, *In Effect Mode*, crossed over from its R&B base to become a Top 10 single, pushing the elpee into the Top 20. With his boyhood pal and co-producer Kyle West, Al B. Sure! is more than just a cat with a catchy name. His brand of hip-hop, crossed with a classic soul croon, has made him a face to watch in this highly-competitive field of fresh, young talent.



## SWING OUT SISTER «PolyGram»

**U.K. pop trio made the trans-Atlantic crossing a successful one by garnering a Grammy nomination as Best New Artist and a Top Ten single in "Breakout," from their debut album, *It's Better To Travel*. The tune's sprightly, jazz-inflected swing quickly established a Pop Adult base for the band, thanks in large part to steady VH-1 exposure, with Top 40 success the final piece of the puzzle. Fresh-faced and seductive, Swing Out Sister is one British phenomenon that seems to have translated quite well, thank you. Charismatic, Audrey Hepburn-like waif singer Corinne Drewery could easily attract Diana Rigg-type cult following.**



## JANE WIEDLIN «EMI/Manhattan»

After a single unsuccessful album for another label, Jane Wiedlin proved the second time was the charm with

the Top 40 success of "Rush Hour," the first 45 from her album, *Fur*. The Stephen Hague-produced elpee goes in a new direction for the diminutive

ex-Go-Go with a crisp, techno-pop dance-floor sound that has proven remarkably successful. Kudos must go to Wiedlin herself for a risky career maneuver and to the record company for believing, then going out and proving. In this case, it appears the gamble paid off.



## 10,000 MANIACS «Elektra»

An artist development story with a happy ending. The label kept the faith, and the people responded in kind to these upstate New York folk-rock hippie throwbacks. Top five Post-Modern action and a well-exposed video for the single, "Like The Weather," were just the ticket to

make the band's second, Peter Asher-produced album, *In My Tribe*, a gold record. Whirling dervish lead singer Natalie Merchant has become a regular sight with television appearances on Carson, Letterman and *Saturday Night Live*. The band is heading for the kind of popular and media success enjoyed by the likes of Talking Heads and R.E.M.





**KEITH SWEAT** «Elektra»

**This New York stockbroker yuppie took advantage of the new upwardly mobile black market to crossover into the Hits' Top Five with the single, "I Want Her," from his debut album, Make It Last. Elektra's black and pop promotion departments did just that with their unlikely star, achieving more than a million in sales for the long-running Top Ten elpee. Sweat's success proved there will always be a strong audience for fresh and modern soul music—black and white. Wall Street may have laid an egg last year, but it did produce 1988's most promising young R&B artist.**



**WHITE LION** «Atlantic»

**They came from Noo Yawk to climb the stairway to rock heaven. White Lion are rock 'n' roll dark horses, riding the Top 10 success of the single, the pop-metal "Wait," from the Top 10- platinum album, *Pride*, thanks largely to a polished production by vet Michael Wagener. Previously signed to another label, who dropped them without even releasing the already-finished record, White Lion have spent the last year working their manes off, opening for both AC/DC and Aerosmith, winning over headbangers. . .and selling product. . .at every stop. As guitarist Vito Bratta told *Hits*, though, they're after more than the hard rock minions: "A White Lion LP isn't gonna be all about partying on a Friday night and getting drunk."**



**SUZANNE VEGA** «A&M»

**One of the major artist development stories of the past twelve months was the success of this frail throwback to the salad folkie days, when would-be Guthries like Bob Dylan and Phil Ochs hung out at Bleeker and McDougal Streets in the Village. No one expected Suzanne Vega's *Solitude Standing*, the follow-up to her critically-praised 1985 A&M debut, to be a Top Ten LP and a Grammy nominee for Best New Artist to boot. Vega's moving, eloquent child-abuse protest song, "Luka," was the key, a Top Five single that re-called previous social anthems like Janis Ian's "Society's Child." Vega is managed by Ronald K. Fierstein, and is currently working with his brother, playwright Harvey on a musical based on the life of author Carson McCullers.**



**JODY WATLEY** «MCA»

**She was this year's Grammy Winner for Best New Artist, beating out the likes of Terence Trent D'Arby on the strength of a platinum solo debut that produced three straight Top 40 smashes in "Looking For A New Love," "Don't You Want Me" and "Some Kind of Lover." The ex-Shalamar star proved an alluring sex symbol via steady video exposure, which helped her effortlessly cross over from dance and black formats to the heady reaches of the pop charts. At once a style-setter and a vivacious performer, Jody Watley's a veteran newcomer with unlimited potential.**

**TIFFANY** «MCA»

**What more can we mere mortals say about the Goddess of the Shopping Malls except, if she didn't exist, Larry Solters would probably have had to invent her? The Tiff-women (we like to call her that) had a debut album that has sold more than three million copies (and John Burns is still tallying) and produced three (count 'em, Harold Sulman) Top Five singles, including a pair of #1 records in "I Think We're Alone Now" and "Could've Been." Manager/producer George Tobin and the label pulled all the right strings, but no one can deny that Tiffany struck a chord among her following which should be felt for a long time to come. And she's still only 16, so eat your hearts out!!**



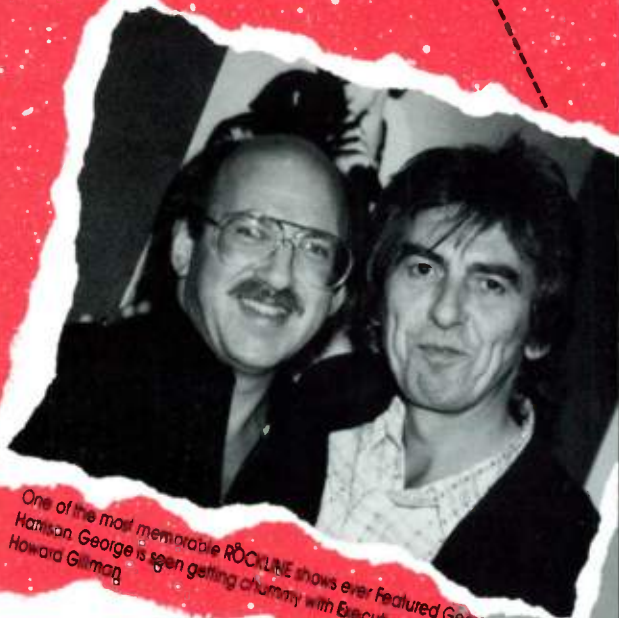
# ROCKLINE

Hosted by Bob Coburn

## AMERICA'S #1 SYNDICATED ROCK SHOW



Ian Anderson of Jethro Tull sure looks happy being surrounded by Global Satellite's Emily Carey, Marsha Hoffman, Gina Suarez, and Andrea Weiss.



One of the most memorable ROCKLINE shows ever! Featured George Harrison. George is seen getting chummy with Executive Producer Howard Gilman.



Toasting ROCKLINE'S 7th Anniversary are host Bob Coburn, Executive Producer Howard Gilman and Robbie Robertson.



Hangin' out with Van Halen's Sammy Hagar and Eddie Van Halen is ROCKLINE Producer Mark Felsol (the guy wearing those ultra-hip shades).



Sharing a dance are Bruce "Too Tall" Hornsby and Global Satellite's General Manager, Gina "Too Small" Suarez.

# Hits and Mrs.



*"Where the heck did Ron find that cattleprod?"*

**DIANE MCCARRELL**  
(with Nicholas),  
CAPITOL

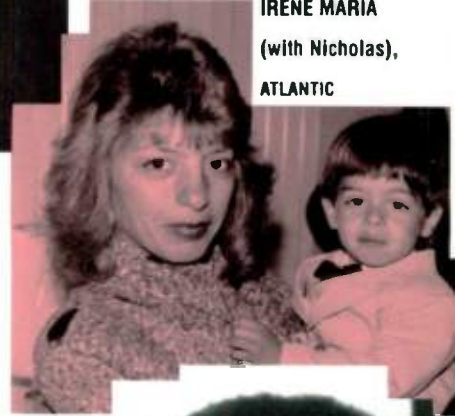


*"I'm the reason they call him 'Uppie'."*

**VERONICA UPTON,**  
KITY SAN ANTONIO

*"When we met my first name was Maria, but Nick made me change it."*

**IRENE MARIA**  
(with Nicholas),  
ATLANTIC



*"I wish John would stop goosing men in public."*

**LUCY FAGOT,**  
CAPITOL RECORDS



*"Thank God for Jerry Clifton."*

**JANET BEACH,**  
WCKZ CHARLOTTE



*"These guys think if they run my picture, they'll get the Laker seats next year."*

**DONNIE SMITH,**  
CAPITOL-EMI

*"I always told Michael that Rob was the brains of the business."*

**NANCY LIPPMAN,**  
LIPPMAN/KAHANE



*"Is there someone in a better market that I can marry?"*

**SUE ELMORE**  
(DAVIS),  
WPFM PANAMA CITY



*"Aaaargh, can you believe I married a man who looks like Igor The Ax Murderer?"*

**NINA LEACH,**  
POLYGRAM RECORDS



*"Arnie still thinks he's related to Leonard."*

**POLLY BERNSTEIN,**  
MUSICLAND

*"It took me a long time  
to find a woman  
with a beard."*

**DR. BRIAN HERSCHORN**  
(Mr. Judy Libow),  
ATLANTIC



*"I'm the real  
'Dirty Diana'."*

**DIANA DOUGLAS,**  
E/P/A



*"I wish Tom would stop  
referring to our bedroom  
as a venue."*

**SYDNEY ROSS,**  
CAA



*"There's something strange  
about Bob yelling  
about a Big Pig while  
he's sleeping."*

**BARBARA REITMAN,**  
A&M RECORDS



*"I married Jim just to  
meet Jon Bon Jovi."*

**JUDY URIE**  
(With Megan & Katie),  
POLYGRAM RECORDS



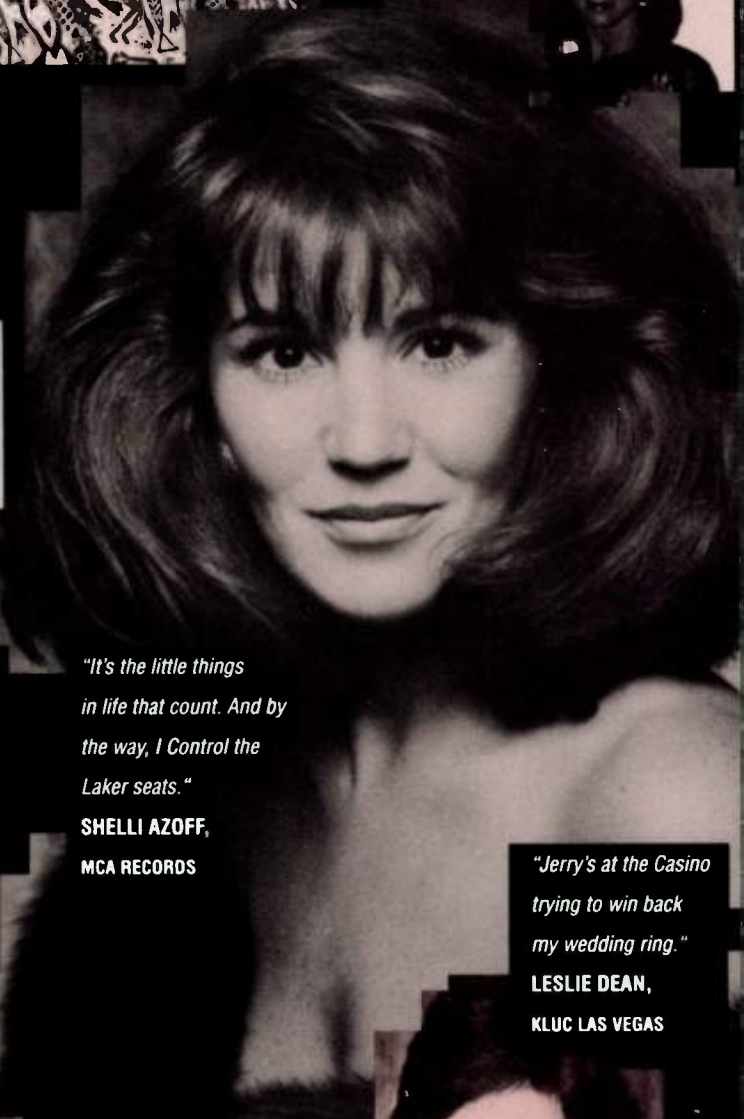
*"Harold assured me the  
only 16-year-old he was  
hanging with was Tiffany."*

**ALICE SULMAN,**  
MCA



*"I wish Freddie would  
stop asking me to  
dress like Madonna"*

**CANDY DEMANN,**  
DEMANN ENTERTAINMENT



*"It's the little things  
in life that count. And by  
the way, I Control the  
Laker seats."*

**SHELLI AZOFF,**  
MCA RECORDS

*"Jerry's at the Casino  
trying to win back  
my wedding ring."*

**LESLIE DEAN,**  
KLUC LAS VEGAS



SPEAKING OF **HITS**

**arthur2**  
**ON THE ROCKS**

*Caddyshack II*



WARNER BROS. INC.  
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**HITS**

ON THEIR  
SECOND  
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KFRX, Lincoln

★ *Our winners had a wonderful time in London—*  
KIIS, Los Angeles

★ *We're not in the travel business, but MUSIC AWARENESS is and they're the best!!!—*  
WEBN, Cincinnati

★ *The John Mellencamp front row concert in Australia was the ultimate!!!! Keep them coming—*  
WBCY, Charlotte

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Good Friends



It was a great year for Jimmy Iener (l) who was pivotal in the incredible success of both "Dirty Dancing" chart-toppers. That's Bill Medley planting a passionate wet one on Jimmy's cheek. Moments later Jimmy looked at Bill and said: "Hey, since I didn't take an ad out in the Hits Anniversary issue for my incredibly successful soundtrack, I'll go halves with you on a couple of drinks."

Greenberg Resigns

Issue 87, April 25, 1988: Hey, remember a few pages back when you read about Jerry Greenberg helming the new Atco Records. Well scratch that. This week, Greenberg resigns as of June 1 to run a CBS West Coast label. Who will Greenberg, who termed the split "amicable", take with him?

Schulman Named

Issue 87, April 25, 1988: Atlantic names 20-year label veteran Mark Schulman to the post of Senior Vice President/General Manager, succeeding the recently departed Dave Glew. Schulman most recently served as Vice President of Creative Marketing Services.

Folger At KEGL

Issue 90, May 16, 1988: Oh that crazy, crazy world of radio. Joel Folger heads to KEGL replacing some guy who went somewhere else after somebody left that station to go somewhere else.

Our Hero



Liberace — He didn't come up to our office during the past 12 months.

Elton Bums Out



That's MCA Sr. VP Marketing & Promotion Richard Palmese making MCA's Elton John wish he was standing next to Kiki Dee (By the way, Kiki is now parking cars in Ft. Lee, New Jersey). Moments later Elton turned around gave Richard a drop kick in the crotch and yelled — "It's a soprano part." (Ed Note: Look, we know this isn't funny, but Richard asked us to work in a mention of his crotch — thank you.)

Pisello Sinks

Issue 86, April 18, 1988: Reputed mobster Salvatore Pisello is convicted on two counts of income tax evasion revolving around approximately \$125,000 in taxes he owed from a series of cutout deals with MCA. The trial brought to an end weeks of colorful testimony that filled consumer papers with tales of

underworld dealings in the music business. "We are appalled that a tax evasion case has turned into a vehicle to voice hearsay statements, distorted comments and lies against MCA and its executives, none of whom are on trial," said MCA spokesman Larry Solters.

Stay Calm, It's Almost Over

Issue 93, June 6, 1988

Issue 94, June 13, 1988

Issue 95, June 20, 1988

June



•Van Halen LP goes #1



•Debbie Gibson scores her first #1 with "Foolish Beat"



•Steve Winwood single hits radio on the way to the top —

Jeff Ayeroff pretends its Ziggy and smokes a beeg spleef.

•Guns 'N Roses crossing big to Top 40 — said Geffen Promotion topper Al Coury, "It's a....." (fill in blank).



•Elton John explodes at radio



•Bruce Hornsby goes Top 10 Singles and Albums chart — Butch Waugh utters those immortal words, "Aw shucks."





# Ship Of Fools

Issue 87, April 25, 1988: While the T.J. Martell Foundation dinner raised \$4 million on a gala Saturday night in Manhattan, a first time event set sail in Manhattan Harbor the evening before. The now annual **Radio Roast**, this year in honor of WMMS' Kid Leo, raised over \$40,000 for the Martell Foundation. While

we're far too lazy to list all the heavies who were aboard this "boat to hell", among them were host **Scott Shannon**, organizers **Ray Anderson** and **Don Jenner**, radio wizzes **Clarence Barnes**, **Gary Bryan**, **Marc Chernoff**, **Michael Ellis**, **Jeff McCartney**, **Brian Philips**, **Steve Perun** and many more.

# Herb Meets Joe



That's A&M ruler **Herb Alpert** (r) with the legendary **Joe Dimaggio** prior to Herb's performance of our National Anthem at this year's Super Bowl. Herb then thanked Joe for contributing to the heart attacks of 78,987 people with his longstanding endorsement deal with "Mr. Coffee." (Ed Note: He didn't really say such an idiotic rude thing, so don't any weasel independent publicists write us any letters — thank you.)

# Thomas To BJ105

Issue 86, April 18, 1988: Oh that crazy, crazy world of radio. **Brian Thomas** departs his post at **B104** in Baltimore to assume the PD duties at **BJ105** in Orlando (that's where **Brian Philips** left for **KDWB** in Minneapolis). This leaves the door open in Baltimore — any guesses.

# Palagi To Q107

Issue 92, May 30, 1988: Oh that crazy, crazy world of radio. The infamous **Lorri Palagi**, current Operations Manager of **WKSE** in Buffalo takes the PD position at **Q107** in Washington. So who gets the **WKSE** gig?

# New Hits Employees



The last 12 months saw a bevy of "Media Bimbos From Hell" parade across our pages. Pictured (l-r): **Fawn Hall**, **Donna Rice** and **Jessica Hahn**. Given the nature of this gossip-laden, scandal ridden, good for nothing piece of trash (we hate us), we had no other choice but to hire all three.

# Phil Q. Promoted

Issue 90, May 16, 1988: **Virgin** promotes **Phil Quartararo** Sr VP of Promotion & Marketing. The Promotion and Marketing giant was previously VP of Promotion for the company. He joined Virgin from Arista

Records. We asked Phil if he wanted to make a comment about this very important appointment. "Yes, but you can read it in *Billboard*," he screamed before reaching up to slam down the phone.

# Shamrock Finds A Place To Buy

Issue 86, April 18, 1988: After waging an unsuccessful battle last December to purchase **Wherehouse Entertainment**, **Shamrock Holdings** didn't have to battle very hard before agreeing to

buy rival **Music Plus**. According to Show Industries President **Lou Fogelman** who remains a substantial equity partner, "I'm delighted and happy."

## We Can't Even Show Our Mothers This Crap

Issue 96, June 27, 1988

Issue 97, July 4, 1988

•Cheap Trick's "The Flame" goes #1



# July

•Both "Dirty Dancings" keep selling—



RCA's **Bob Buziak** has **Patrick Swayze's** likeness tattooed to his left thigh.



•Michael Jackson scores fifth straight #1 with "Dirty Diana"



•Def Leppard LP goes #1



•Tracy Chapman LP goes Top Ten

•Breathe explodes Top 40 — A&M's **Gil Friesen** comments: "This will go over great at the country club."





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# Motown Deal Done

Issue 97, July 4, 1988: After long arduous negotiations, and more rumors than you could stomach, MCA and Boston Ventures officially purchase Motown Records. Price tag for "The House That Berry Gordy Built" was approximately \$61 million. The deal does not include Jobete

Music and Stone Diamond Music in addition to Motown Productions, the company's film and television wing. Rumors abound that MCA's Jheryl Busby will helm the new Motown. You'll have to wait until our Third Anniversary to find out if that went down.

## Artwork Uprouar



Enigma/Capitol released "Open Up and Say.... Ahh!" by Poison and immediately Mid-America reacted. Several chains including Wal-Mart and K-Mart refused to handle the above artwork, forcing the label to offer a modified version to offended puritans. By the way, the album continues to sell through the roof.

## Future Of Poly

Issue 95, June 20, 1988: Hits columnist I.B. Bad tells of PolyGram splitting into two labels with two Promotion staffs — Mercury on the East Coast and Polydor on the West Coast. David Leach will head up the Mercury Promotion team while John Brodey will rule Polydor's West Coast Promo force.

## Ostin, Dennis Sr VP At WB

Issue 98, July 11, 1988: Warner Bros promotes Michael Ostin to the post of Sr VP of A&R. He has been with the label since 1977. Lou Dennis is promoted to the post of Sr VP, Director of Sales. Lou has a beard. Michael doesn't.

# Another Stupid Radio Prank



Those nuts at WMC-FM are so crazy that they covered their own Steve Conley in chocolate. Afterwards, Conley refused to be washed off, opting instead to cruise downtown posing that immortal question, "Hey there, wanna try something sweet?" (Editor's note: This is disgusting and out of line. You folks should be ashamed of yourselves for keeping us in business for two years — thank you.)

## Atlantic Ups Faraci

Issue 98, July 11, 1988: Atlantic promotes VP of Promotion Vince Faraci to the post of Sr VP of Promotion and Marketing. Faraci, who has been with the label since

1969 is congratulated by William Holden who comes back from being dead for the event — resurrection courtesy of your friends at Hits Magazine.

## Ganis, Sicurezza Atlantic Promo Chiefs

Issue 99, July 17, 1988: Atlantic promotes Andrea Ganis and Lou Sicurezza to the posts of Vice Presidents, National Promotion for Atlantic. Based in New York, the pair will jointly oversee the label's promotion

department. Hits (Your #1 Source For Resurrection) brings back Truman Capote — who's dead — to congratulate them. Ganis and Sicurezza are very happy. Capote is very dead.

### Prove Your Strength — Start All Over Again

Issue 98, July 11, 1988



•Elton is back — Larry Solters wants him to tour shopping malls

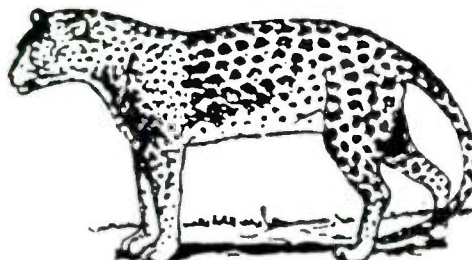
Issue 99, July 18, 1988



•George Michael's "Monkey" explodes



•Chicago gets ready for a run at the Top Ten

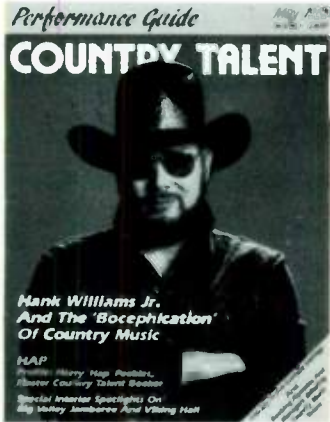


•Def Leppard tops both charts



•Sammy Davis Jr. not mentioned in magazine.

# Tours Sell Records



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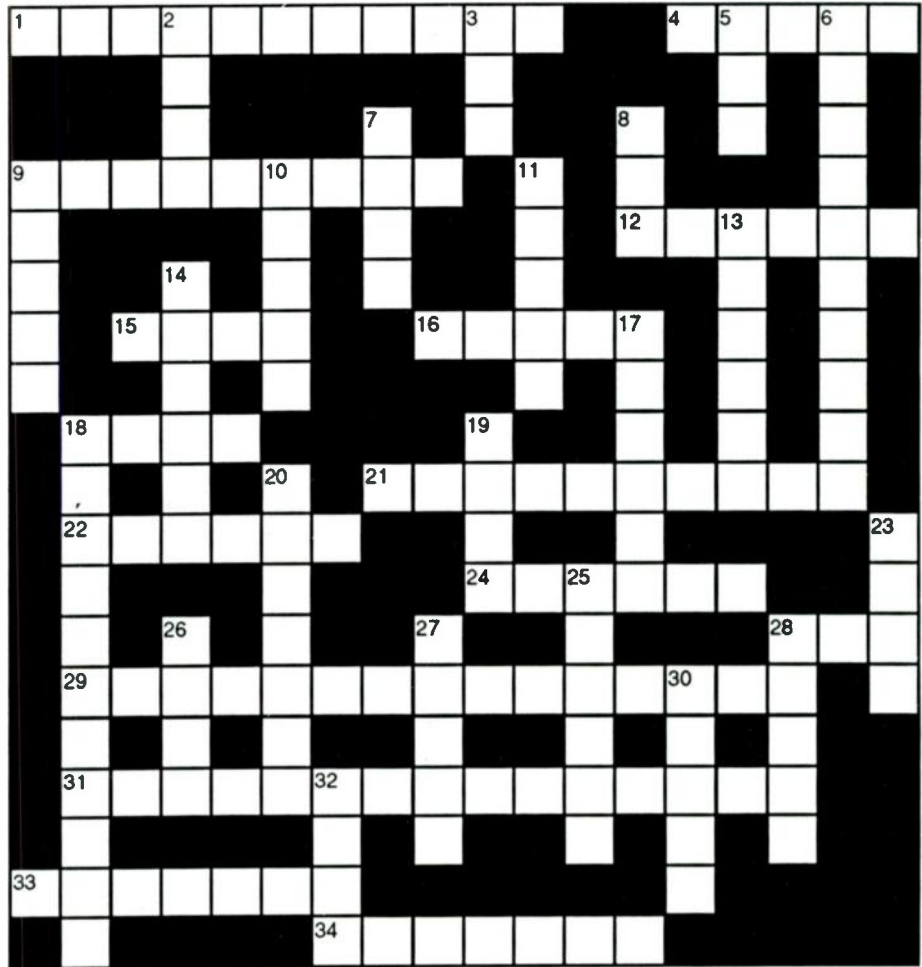
**Congratulations to HITS,  
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From PERFORMANCE,  
The Magazine That Helps To Sell Tours  
Happy Second!**

# HITS CROSSWORD PUZZLE

*You've seen how stupid we are. Now let's see how stupid you are.*

## ACROSS

1. President Asher's right hand
4. Not an ordinary Joe
9. Manhattan's favorite Italian entree
12. Al Coury's main man
15. HITS' favorite talk show host
16. Judy, Judy, Judy
18. Mike's bad to the \_\_\_\_\_
21. Wing leader; son of Billy
22. Capitol asset
24. Cleveland's young buzzard
28. Popular pre-AIDS activity
29. Don't call him "The Blatt"
31. From matzoh to sushi;  
from CEO to Emperor
33. CBS' Champion
34. The creative Virgin

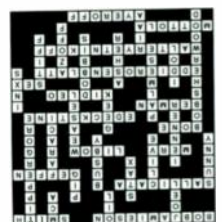


## DOWN

2. "Honest \_\_\_\_\_, I played  
the single once today."
3. Flammable Aussies
5. Blame them for Tiffany
6. Thank god she won't be our first lady
7. Historic Memphis label
8. A&M's Big \_\_\_\_\_
9. Beantown radio weather forecast
10. Arista's ears
11. Jody Watley's main man
13. Atlantic's Italian warlord
14. Arista's hair
17. Pop goes the \_\_\_\_\_
18. Columbia's marketing Robin Hood
19. The average HITS employee  
is a pencil necked \_\_\_\_\_.
20. MCA's high priest
23. Atlantic's "New Sensations"
25. Nipper's Rick
26. Earns lots of "Mony, Mony"
27. Poly's King Richard
28. Found in a morgue and/or a chart flop
30. He'll buy you, too
32. Bootleg busters



## ANSWERS



A photograph of a man with long, wavy hair lifting a young child into the air. They are in a field with trees in the background. The image is overlaid with handwritten text in red ink.

Get Me My HITS Magazine  
Or  
I Drop The  
Kid

HAPPY

BIRTHDAY HITS!

Love,  
Rod Stewart  
Arnold Stiefel  
Randy Phillips

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THIS MAGAZINE IS THE

# POINTS

SPECIAL SURFING KANSAS ISSUE

August 1985

Volume 0

Issue 0

\$5.00

## WINNERS

### FLASHMAKERS

JOHNNY HATES JAZZ  
PAULA ABDUL  
STEVE WINWOOD  
PRETTY POISON

### CROSSOVERS

CAMPER VAN BEETHOVEN  
AMBITIOUS LOVERS  
GARY TAYLOR  
LAVINE HUDSON

### EARPICKS

HUE & GRAY  
CAMPER VAN BEETHOVEN  
AMBITIOUS LOVERS  
ZIGGY MARLEY &  
THE MELODY MAKERS

### BREAKOUTS

COLIN JAMES  
IN TUA NUA  
ZIGGY MARLEY &  
THE MELODY MAKERS  
CAMPER VAN BEETHOVEN

### WILDCARD

ZIGGY MARLEY &  
THE MELODY MAKERS

## HOT NEW RELEASES

### SAM PHILLIPS

*I Don't Know How To Say  
Goodbye To You*

### MILLIONS LIKE US

*In Love With Yourself*

### MARK ISHAM

*The Grand Parade*

### STEVE WINWOOD

*Don't You Know What  
The Night Can Do*

### BURRELL

*I Really Like*

### SCARLETT & BLACK

*Dream Out Loud*

### HUGH CORNWELL

*Another Kind Of Love*

### IAN GILLAN & ROGER GLOVER

*Telephone Box*

### JULIA FORDHAM

*Happy Ever After*

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