# POST ELECTION ISSUE: IF YOU'RE READING US, YOU LOST.r 14, 1988Volume 3Issue 116\$5.00

ovember 14, 1988

Duran Duran

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PHIL COLLINS Atl M JACKSON Epic DEF LEPPARD Merc LENNOX/GREEN A&M

> ART OF NOISE Kiss | Poly 871-0-8-4

> > BON J Born To Be.... Merc 871567

WINNERS

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FLEETWOOD MAC As Long As You Follow W Bros. 27644

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BETTE MIDLER

TARSHIP Wild Again Elek 7-69349

The Boardwalk

DEF LEPPARD Merc Atl PHIL M SHO erc

V.V

INFO SOCIETY Walking Away Reprise 27736

MARTIKA More Than You Know Col 38-08103

#### BREAKOUTS

RATT Atl T WILBURYS WB B STREISAND Col EDIE BRICKELL Gef

#### WILDCARD

WHITE LION Atl See Page 10

(Believed You Were) Epic 34-08059

STEVE WINWOOD Holding On Virgin 7-99261

CAPITOL RECORDS FIRMLY SUPPORTS OUR CANDIDATE FROM THE "TEMPLE OF LOW MEN."

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THE NEW SINGLE BY

Paid for by the Capitol promotion department for better radio.

Produced by Mitchell Froom

Management: Gary Stamler

Capitol.

November 14, 1988

Volume 3

**Issue 116** 

\$5.00

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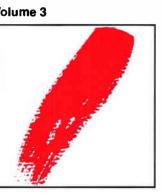
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# SINGLES

Now it's the Escape Club leading the way with their debut effort. But, watch out for Bobby Brown as his second 45 is heading for the very top, gobbling up large quantities of space each week.

# DIALOGUE

David Crosby's been to hell and back. Hits' Craig Modderno knows what it's like.

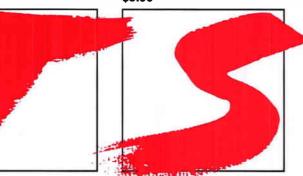
New Nationwide Communications' National P.D. Guy Zapoleon sees Top 40 as a musical melting pot. Hits' chief cook and bottlewasher Jon Leshay keeps the fires burning.

# ALBUMS

54

U2 and Anita Baker are in such a close battle for the top that it's nearly impossible to separate them. And the Cocktail soundtrack ain't far behind. Exploding newcomers include Barbra Streisand and the Traveling Wilburys.

Flashmakers Phil Collins again and	<b>22</b> again.	Earpicks Def Leppard is ready again.	<b>44</b> to go,
Crossovers Cheryl Pepsii Riley stil	<b>27</b> Il rules.	Post Modern It's R.E.M. time.	37
Requests White Lion looks big.	28	Breakouts Here comes Ratt.	52
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Mini Mugs	18		



#### Hail To The Chief



George Bush wasn't the only President elected this week. Meet Derek Shuiman, newlytapped ruler of Atco Records, former Gentle Giant and discoverer of superstar talents such as Bon Jovi and Cinderella while VP of A&R at PolyGram. If you ask us, he'd probably be a more happening Chief Executive of the U.S. then the guy we ended up with. At least Dan Quayle's not his veep.

#### On The Cover

No matter how you spell it, Duran Duran is a "big thing" again with its Capitol album of the same name and a red-hot new single in "I Don't Want Your Love." Their teenage following may have grown up, but so have the Duranies, with no end in sight.





Based on a combination of sales and airplay

**Escape Club** shoots by the still strong **Beach Boys** smash to take the #1 position. But the biggest story on the charts is MCA's **Bobby Brown** which is soaring from #42 to #28 to #16 in the last three weeks. Brown's second smash is even bigger than his Top Ten breakthrough with "Don't Be Cruel" and firmly establishes him in the forefront of the new young Black crossover artists. Also, **Phil Collins** debuts strongly in his first week.

WEEKWEEKATTISTTITLELABELCOMMENTS1ESCAPE CLUBWILD WILD WESTAtlantic 7-89048Former Wildcard12BEACH BOYSKOKOMOElektra 7-69385Solid13BON JOVIBAD MEDICINEMercury 836 345Heading to the top34WILL TO POWERBABY I LOVE YOUREpic 34-08034Smash15GEORGE MICHAELKISSING A FOOLCol 38-08050Exploding16KYLIE MINOGUETHE LOCO-MOTIONGeffen 021043Peaked107BREATHEHOW CAN I FALLA&M 1224Exploding107BREATHEHOW CAN I FALLA&M 1224Exploding107BREATHEHOW CAN I FALLA&M 1224Exploding118CHICAGOLOOK AWAYReprise 7-27766-ASmash1210DURAN DURANI DON'T WANT YOURCapitol P-B-44237Gaining13WHITNEY HOUSTONONE MOMENT IN TIMEArista AS1-9743Olympics theme1512ANITA BAKERGIVING YOU THE BESTElektra 7-69371Leading huge LP1313GIANT STEPSANOTHER LOVERA&M AM-1226Dance14CINDERELLADON'T KNOW WHAT YOUMercury 870644-7Smash1516BOBBY BROWNMY PHEROGATIVEMCA 53383Gianit sales & radio14THE PROMISEVirgin 90994Gaining each week1517GUNS N' ROSESWELCOME TO THE <td< th=""><th>LAST THIS</th><th></th><th></th><th></th><th></th></td<>	LAST THIS				
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27     24     PET SHOP BOYS     DOMINO DANCING     EMI P-B-50161     Building each week	32 22	POISON	EVERY ROSE HAS	Enig/Cap 44203	Monster
	18 23	UB40	RED, RED WINE	A&M 24411	New 45 starting
19         25         STEVE WINWOOD         DON'T YOU KNOW         Virgin 99290         New 45 shipping	27 24	PET SHOP BOYS	DOMINO DANCING	EMI P-B-50161	Building each week
	19 25	STEVE WINWOOD	DON'T YOU KNOW	Virgin 99290	New 45 shipping

# YOU CAN'T IGNORE WHAT IT IS!

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CHICAGO: Rolling Stone Baker & Taylor One-Stop	2-38 6-10	DC: Kemp Mill (Beltsville, MD) Tower DC	16-15 22-27
LOS ANGELES: Pacific Coast One-Stop Tower Sherman Oaks	23-44 8-24	CAROLINA'S: Record Bar	17-35



#### EXPLODING NOW AT TOP 40!

WXKS	add
KXXR	add
WROQ	add
KIXY	add
WQSM	add

KEGL deb 27 WIBW deb 34 WFLY deb 38

Y95 33-23 WGH-FM 35-27

BREAKING AT: KPLZ KTUX 95XXX KFBQ KWTO SLY96



HUZS

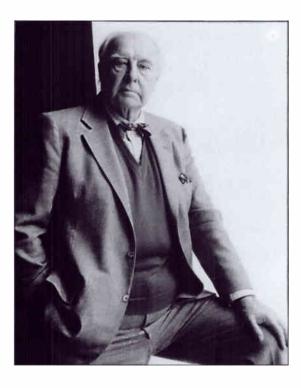


Based on a combination of sales and airplay

AST THIS				
WEEK WEEK	ARTIST	TITLE	LABEL	COMMENTS
26 26	ELTON JOHN	A WORD IN SPANISH	MCA 53408	Steady
20 27	ERASURE	CHAINS OF LOVE	Sire/Rep 7-27844	Pomo to pop
31 28	BANGLES	IN YOUR ROOM	Col 38-08090	Video out now
34 29	VAN HALEN	FINISH WHAT YA	Warner Bros 7-27746	Building at top 40
36 30	STREISAND & JOHNSON	TILL I LOVED YOU	Columbia 38-08062	Leading huge LP
35 31	ROBERT PALMER	EARLY IN THE	EMI PB-50157	Breaking
33 32	VIXEN	EDGE OF A BROKEN	EMI PB-50141	Rock
38 33	TRACIE SPENCER	SYMPTOMS OF TRUE	Capitol 15368	Crossing
<b>39 34</b>	KENNY G	SILHOUETTE	Arista AS-1-9751	Leading huge LP
37 35	IVAN NEVILLE	NOT JUST ANOTHER	Polydor 887 814	Building
45 36	TAYLOR DAYNE	DON'T RUSH ME	Arista ASI 9722	Gaining
40 37	CHERYL PEPSII RILEY	THANKS FOR MY CHILD	Columbia 38-07996	Selling through now
41 38	WAS NOT WAS	SPY IN THE HOUSE	Chrysalis 4-4326	Steady build
42 39	JUDSON SPENCE	YEAH YEAH YEAH	Atlantic 7-88999	Lots of radio
44 40	BOYS CLUB	I REMEMBER HOLDING	MCA 53430	Building quickly
47 41	MICHAEL JACKSON	SMOOTH CRIMINAL	Epic 34-08044	Killer video
30 42	HUEY LEWIS	SMALL WORLD	Chrysalis VS 443306	Peaked
43	PHIL COLLINS	TWO HEARTS	Atlantic 7-88980	Follow up to smash
49 44	LENNOX & GREEN	PUT A LITTLE	A&M 1255	From "Scrooged"
50 45	CHEAP TRICK	GHOST TOWN	Epic 34-08097	Follow up to smash
43 46	LUTHER VANDROSS	ANY LOVE	Epic 34-08047	Peaking
47	MAXI PRIEST	WILD WORLD	Virgin 99267	Hot remake
48	JOAN JETT	LITTLE LIAR	Blackheart/CBS 08095	Follow up to smash
49	ROBBIE NEVIL	BACK ON HOLIDAY	EMI B-50152	From forthcoming LP
50	TIFFANY	ALL THIS TIME	MCA 53371	From forthcoming LP

NEXT UP

SIOUXSIE AND THE BANSHEES (Geffen) GEORGIA SATELLITES (Elektra) PETER CETERA (WB) DEF LEPPARD (Mercury) SAMANTHA FOX (Jive/RCA) TRACY CHAPMAN (Elektra)



E MAKE OUR HITS THE OLD-FASHIONED WAY: WE ASK DAN QUAYLE'S PARENTS FOR HELP





**STARSHIP** "Wild Again"

from the DOUBLE PLATINUM-PLUS Original Motion Picture Soundtrack COCKTAIL.

### HITS TOP FIFTY ALBUMS!



TRACY CHAPMAN "Baby Can I Hold You" from the TRIPLE PLATINUM debut TRACY CHAPMAN album.

HITS TOP FIFTY ALBUMS! MAJOR MARKETS LEAD THE WAY!



THE GEORGIA SATELLITES "Hippy Hippy Shake" from the DOUBLE PLATINUM-PLUS Original Motion Picture Soundtrock (OCKTAIL.

HITS TOP FIFTY ALBUMS!



THE SUGARCUBES "Motorcrash" from the LIFE'S TOO GOOD album.

FORMER #1 POST MODERN GIANT IS READY TO CROSS!



WE KNOW A GREAT VOICE WHEN WE HEAR ONE...ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

© 1988 BLENTRA /ASYLUM RECORDS, A DIVISION OF WARNER COMMUNICATIONS INC.,



PRODUCED BY MICHAEL JAY

TAKEN FROM THE MARTIKA LP ON COLUMBIA RECORDS, CASSETTES, AND' COMPACT DISCS (44290)





Conservation of the second

**Dewey Wins!!!** 

### HITS

November 14, 1988

FRONT PAGE

Issue 116

Volume 3



U2 & Anita Baker Run Neck & Neck

\$5.00

# BATTLE ROYALE!!!

# Fogerty Is Creedence

Ex-Creedence leader John Fogerty was cleared by a S.F. federal court of plagiarizing himself. The sixmember U.S. District Court ruled unanimously against Saul Zantz and Fantasy Records, the band's publishing copyright holders, which claimed Fogerty's solo single, "Old Man Down The Road" copied the melody of his former group's 1970 song, "Run Through The Jungle." "If you can't steal from yourself, who can you steal from?" said one panel member of the decision. "Besides, all of the guy's songs sound the same anyway." No word on whether Zantz will sue Fogerty on plagiarizing his son John's name.



Why are we continuing our coverage of the ET Home Video? 1) Because it continues to sell through the roof, setting new sales records for home videos. 2) Because we want to continue to establish ourselves as the "bible" of the home video industry, even if this will probably be our last morsel of home video coverage ever. But most importantly, 3) Toni's son Zak will throw a screaming tantrum if we don't run this photo. Thank you.

# **Teach Your Children**

David Crosby, Stephen Stills and Neil Young will join Graham Nash this Saturday at the Palace in Hollywood for a four-hour broadcast to raise money for UNICEF and other children's groups battling famine. Jackson Browne, Robbie Robertson and Randy Newman will also perform for the radio concert, which will be carried nationally by 125 stations. M.C. Nash hopes to raise \$500,000 through telephone pledges. Sorry, no punchline here. Even we're not crass enough to make jokes about starving kids. In one of the most heated battles *ever* for the top spot on the *Hits* Top 50 Album chart, Island's **U2** narrowly edged out Elektra's **Anita Baker**. The margin of victory this week was less than one percent.

Don't expect the fireworks to end as Baker continues to pick up steam on the heels of her SRO tour, and U2 continues to gain massive exposure with a feature film that did close to \$4 million in its first weeked at the box office. Add to that the still-surging "Cocktail" soundtrack on Elektra, and you've got the set-up for some strong chart drama in the coming weeks.

Meanwhile, there are plenty of other hot spots on this week's Album Chart as Columbia's **Barbra Streisand** breaks into the Top Ten, exploding to #8, while WB's **Traveling Wilburys** jump from #28 to #12.

It's interesting to note that the Top Ten is now inhabited by four "Yuppie" or upperdemo projects: The aforementioned Baker. Streisand, Luther Epic's Vandross and Arista's Kenny G., which hits this week at #9.

# U2 BO Hums

U2's "Rattle and Hum" defied the conventional wisdom about rock movies by finishing second in total box office gross for its first week, taking in \$3.8 million. There is no truth to the rumor **Ted Turner** plans to colorize the film and re-release it. HITS





## Down Under Where?

That's Geffen's charismatic Kylie Minogue, high atop the shoulders of Y106 PD Jerry Lousteau on another "Throw Your Underwear on Kylie Minogue Monday." Unbeknownst to Kylie, the undies in her hand were Lousteau's five-day-old Fruit Of The Looms which were later condemned by the Department of Health. Said a refreshingly naive Minogue, "Look Jerry, the inside of this pair shows me how to get to Tampa Bay." (Ed Note: Is it any wonder you hate us so much?)

### Shulman Atco President

After months of rumormongering (and we must admit, we did most of it), Derek Shulman, affectionately known as ...... "Yo Dude, Let's Crank Some Gentle Giant," has been appointed President of Atco Records.

Shulman, who most recently served as Vice President of A&R for PolyGram,



This rock ballad has been building a solid base in Texas, puiling gigantic phones in large and small markets alike. The video is puiling requests on MTV and the label is ready to go. Moves 4-3 K106, 32-22 Y95, 15-11 KKBQ, 29-23 KRBE, 18-11KIXY, 24-17 WDFX and 11-8 KXXR and lots more. Don't miss this mass appeal winner.

was instrumental in signing and breaking such acts as Bon Jovi and Cinderella.

According to Shulman, "You know, I never talked to you jerks when I was with PolyGram, so why should I start off on the wrong foot at Atco? It's a good thing you guys weren't around while I was in Gentle Giant, you would have buried us before we even got started. As a matter of fact, I'm glad you called, it reminds me to take you off the Atco mailing list."



**Derek Shulman** — Never met Mariette Hartley.

# **Another Rick Dees Photo**



This is a picture of Rick Dees at a reception held in his honor by DIR Broadcasting, syndicator of "Rick Dees Weekly Top 40." Pictured (l-r): Jim Kerr, WWPR morning air talent; Rickie (we like to call him Rickie); DIR President Bob Meyrowitz; and Dana Horner, President and GM of WWPR. Moments later Rick turned to the guys and uttered the immortal words: "I may be a lot shorter than you folks, but I make tons more money, and I have a lot more sleazy bimbos trying to bed me down." (Ed Note: Now don't you feel like a fool for reading this far?)





# **Roth Named At CBS**

Myron Roth, affectionately known in the industry as..... Myron Roth, has been named Senior Vice President and General Manager for CBS Records West Coast.

Roth, who was most recently President of MCA, previously served at CBS as Vice President and General Manager, West Coast.

While Roth wasn't available for comment, we were able to talk to the CBS parking attendant who stated, "It

### **Two People**



Here's a picture of Mercury/-Polydor labelmates Michelle Shocked (l) and Robert Cray (r), who have never met each other and never heard each other's tunes. They appear together after some Promotion guy shoved them into the frame. We hope you enjoy it.

HITS November 14, 1988

is a pleasure to drive Mr. Roth's car once again. He is the only one who never yells when I move the seat up."



Myron Roth — Back to CBS.

### **More Beatles**

Capitol is releasing 3" CD's of the original Beatles' English EMI singles (both A & B sides), beginning November 30, in chronological order. Free condoms will not be included. In other Fab Four tidbits, the BBC has uncovered long-lost recordings of the group which will form a 14-part series on Radio One. The tapes include the only version ever recorded of the Lennon/McCartney song, "I'll Be On My Way."

# **Hanging With Henry**



That's WEA President Henry "I Like The Way Handcuffs Feel Against My Flesh" Droz hanging closely with Bad Company's Simon Kirke (l) and Brian Howe (r). Unhappy with the shabby treatment he was receiving, Henry proceeded to yell at the band members: "First, you guys aren't dressed in leather, and second, I haven't heard one dirty word from your mouths since we started this game."

# **Get Scrooged**

Ever fantasized you were MTV Networks chief Lee Masters, ruling over a vast empire and hob-nobbing with the likes of Guns N' Roses and Tiffany? Well, why not? MTV's "Scrooge For A Day" promotion, a tie-in with "Scrooged," the upcoming Bill Murray movie remake of "A Christmas Carol," is offering a lucky viewer the chance to be a network prexy. The film features the former *SNL* star as a rich, powerful, greedy TV exec. The winner gets to program MTV videos, edit the news, run meetings and shine the Viacom Chairman's shoes.

## **Two Photos We Ran Together**



The photo on the left is MCA's Elton John with MCA's Shelli Azoff and MCA's Jennifer, Allison, and Jeffrey Azoff. Moments later, Elton turned to Shelli and uttered the immortal words: "Thanks for letting Irving release my album. If you'd be



so kind to let him speak with me as soon as he finishes cleaning the house." The photo on the right is the finals of the "Mr. Olympia" contest. We hope you enjoy it. Thank you.





In a move that "shocks" no one (baaah!), Walter "Get Along Little Doggie" Lee has been appointed Vice President of Marketing & Operations for the newly formed Orpheus Records.

An industry veteran, Lee was most recently Sr. VP of Marketing & Promotion for Capitol Records.

Lee will oversee all sales and marketing for the label. reporting directly to company





Walter Lee --- Enjoys a good steak dinner.

# Another Temptation

And you thought you heard the last "Temptation" story. Geffen Records will release Peter Gabriel's haunting soundtrack to Martin Scorsese's movie on February 28. The rocker's manager, Gail Colson denied the

record was delayed because of the controversy surrounding the film. Gabriel began mixing the album after finishing the Amnesty tour because God wasn't available for overdubs until then. Bless you.

# J.T. power lunches with Charlie at Le Dome



VAN ARNO'BR Will Babes be courtside at the Omni?

# **Orpheus Names Lee VP** More Reasons To Hate Us

7



IRS's hot combo Candi was feted by label executives on Canadian Thanksgiving (they're from Canada, you bozos). Pictured (Standing, I-r): IRS W.C. Promotion Director Margaret LoCicero; IRS VP of Publicity/Wine Steward, Cary Baker; IRS VP of Promotion and resident funny guy Barry Lyons; IRS Natl. Dir. of Sales & Marketing Keith Whatshisname; and MCA WC Promotion Director Pat Martine. (Seated 1-r): Candi Pannella and Paul Russo of the band and MCA's Mark Matlock. Moments later, Cary turned to Candi and uttered the immortal words: "Hey, this is an I.R.S. party. We'll split the bill when it gets here." (Ed Note: Look, everyone knows Cary said nothing of the sort, but these guys have hated us so much in the past, we figured why screw things up now. Thank you.)

## **Hits Hires Hensley - Help!**

In a benevolent move towards his home state of Texas. Hits Senior Broadcast Editor Mike "Get Me A Six Of Bud In Cans" Murphy has relieved the state of yet another ignorant redneck by hiring Todd Hensley as Research Editor.

Hensley, who drives a jacked-up Camaro with mud flaps that say "Party On My Face," was recently the PD of **KFQX** in Abilene.

According to Murphy: "Is wrestling on yet?"

According to Hensley: "Huh?"

According to Hits Editor-In-Chief Lenny Beer: "Who's Mike Murphy and what the hell is a Todd Hensley?"



Todd Hensley --- We can't understand why he didn't go over in Texas.



CROSSOVER! EARPICKS WINNER! BREAKOUTS WINNER! 28-12 HITS TOP FIFTY ALBUMS!

# ALBUM SALES EXPLODING!!

I Norvard Coop Porton: Tower/Natl Decord World/Natl Record Theater/Bulfak Strawgerries/Boston FTV/Omahe Dectris Coast One-Sto

OTIS

CHARLIE T. JNR.

16 Sound Warmington Nat 16 FlipplovControl 17 Baker & Taylov Inicag 18 Musicland/Nati 18 Wall To Wall/Print 13 Nat'l Record Mat/Fit 12 Lieberman/Nati

LEFTY

NELSON.

WPST K106 WBBQ WAYS

BREAKING WXKS KEGL KKBQ

LUCKY

KY

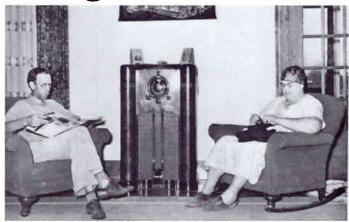
PRODUCED BY OTIS AND NELSON WILBURY



HITS



# **George Gets Married**



Global Satellite Network's VP of Programming George Taylor Morris, who hosts "Reelin' In The Years" and is currently penning his autobiography, "What I Like Most About 12-Year-Old Boys," was married last week to the beautiful, talented Gail Ellen Markens, who has totally lost our respect. The pair were married in Malibu, CA. The bride wore a gorgeous white gown. George wore turqouise polyester. The pair honeymooned at Pepe's House Of Love In Pacoima. Pictured above, the happy couple.







A rundown of executives on the move.



7

Cohen

No, no, don't put it out, I'll smoke the roach— oops, we started. Sorry about that..... Pam Cohen is the new Executive Vice President of NARM/VSDA. We didn't receive her picture..... Rick Cohen is the new VP of Sales for BMG Distribution. He was previously with WEA ..... At Atco, Valerie DeLong is named SE **Regional Promotion Director** out of Atlanta; Jeff Hackett named SW Regional is Promotion Director out of Dallas: Jeff Naben is named WC Regional Promotion Director out of El Lay; Barbara Seltzer is named NE **Regional Promotion Director** out of New York; and Peter Spasoff is named Midwest **Regional Promotion Director** out of Chicago...... Paul Vitagliano is named National Promotion Manager/College Radio for Warner Bros. Before going to work at Warners, Vitagliano put mousse in his hair ..... At Motown, Joan Scott has been named Regional Promotion, West Coast ..... David W. Tezak has been appointed Local Promotion Manager, Detroit Delong

Vitagliano

for Columbia...... At Virgin, Nikki Purvis is named **Regional Promotion Manager** for the Florida region, based in Miami. In addition, Allan Wilson is named Regional for Northern Manager California, based in San Francisco..... Roy Trakin promoted to nothing. Just needed a couple of extra lines to fill space..... (Ed Note: I don't know what it is, I've been having these nightmares. I've been dreaming that we elected a former Director of the CIA to the Presidency. I know it sounds crazy, but in my nightmare this guy was directly involved covert operations in in Nicaragua, El Salvador, Chile — supporting drug running crime lords, turning his back on secret murder squads. And the most frightening thing was that this guy was saying that it was all in the name of protecting democracy in the free world. To top it all off, this guy's Vice President-elect made Leon Spinks look like a brain surgeon. Phew, thank god it was only a dream.)



Scott





Tezak

ion Purvis

# UITE LET OUR PRIDE IS SHOWING!

What does it take for a debut album to go Double Platinum these days? For *PRIDE*, the brilliant debut from WHITE LION, it takes a lot of hard work.

It takes 15 months of virtual non-stop touring with the likes of AC/DC, Aerosmith, Ace Frehley, Kiss and Stryper as well as a headlining stint of their own in Europe and a sold-out run through Japan!

It takes a single like "Wait," fueled by the longest played video on MTV, to go Top 10 on Top 40 radio. In fact, their videos for "Wait" and "Tell Me" were both Top 10 most requested. And their latest, "When the Children Cry," shot into the Top 10 within *three days* of its world premiere!

It takes a guaranteed winner like "When The Children Cry" to continue the excitement!



WHITE LION "WHEN THE CHILDREN CRY" (7-89015) (PRCD 2461) their newest hit from the album PRIDE (81768)

WILDCARD!

**CROSSOVERS WINNER!** 



Produced, Recorded and Mixed by Michael Wagener for Double Trouble Productions, Inc. Management and Direction by: Loud & Proud Management Inc.

WNVZ	add	K106	4-3	WDFX	24-17
WRVQ	add	KXXR	11-8	95XIL	27-19
WKQB	add	KIXY	18-11	Y95	32-22
WBWB	add	WXLK	18-15	KRBE	29-23
SLY96	add	WGH-FM	19-16	Q98	30-21
		OK95	21-16	WLRS	35-28



When you play it, say it!





FLASHMAKERS WINNER! EARPICKS WINNER! 6 HITS TOP FIFTY ALBUMS!

MO	ST	AD	DF	DI
No.	<b>•</b> ••	~~		

Z95	add	WKBQ	add	K92	add
WXKS	add	KATD	add		
KKBQ	add	WGH-FM	add	WPXR	deb 19
KRBE	add	КСРХ	add	WKPE	deb 29
wzou	add	KSAQ	add	KXXR	deb 35
KUBE	add	WAPI	add		
KPLZ	add	BJ105	add	KEGL	20-16
WLOL	add	WBCY	add	OK100	37-34
PWR99	add	WROQ	add		
PRO-FM	and the second se	WZPL	add		
Q105	add	Y107	add		
WEGX	add	Q100	add		
KDWB	add	WAEB	add		
KXYQ	add	WKZL	add		
Y108	add	Y106	add		
			a second second		



EARPICKS WINNER! 3 HITS POST MODERN! CROSSOVER!

WZOU	add
KATD	add
K104	add
95XIL	add
WPFM	add
WZKX	add
WHSL	add
KMOK	add
KOZE	add

BON JOVI

HOT SALES AT: Tower/Natl Kemp Mill/Washington D.C. CD One Stop/L.A. Musicland/Oakland Tower Downtown/NYC Tower Uptown/NYC Peaches/Seattle Harmony House/Detroit Baker & Taylor/Chicago Tower Sunset/L.A.



"born to be my baby"

11 HITS TOP FIFTY ALBUMS! 16-14 HITS TOP FIFTY SINGLES! "don't know what you've got (till it's gone)"

**WKSE** add WKSS add WNNK add KCPW deb **BJ105** deb 27

ATIN RASCALS

20

Y95	6-1
WMMS	5-2
WROQ	4-4
WEGX	5-5
KSAQ	8-5
KKBQ	7-6
WDFX	7-6
WLOL	6-6
WGH-F	M 10-6
KEGL	9-8
KS104	10-8
WRVQ	10-8
Z95	10-9

**PRO-FM 10-9** WKBQ 9-9 KRBE 14-10 **KBEQ** 14-10 KXX106 17-13 KCPX 16-13 Y107 18-14 18-14 WKRZ WGTZ 17-14 25-21 Q105 Y108 30-21 WZOU 31-23



KRBE add HOT977 add **HOT97** 22-18 KYRK 39-36

"don't let me be misunderstood"

BREAKING AT: **PWR106 B**96 KMEL **PWR99** KITY **KMGX** KTUX **WNNK KBFM KLUC KWNZ** WJAD

<b>AMEO</b>	45 HITS TOP FIFTY ALBUMOL			
	make me work/*	KATD	add	
		Y107	deb	3
	HOT SALES AT:	WKSS	deb	34
THE REAL PROPERTY OF	#7 Music People/Oakland #9 Navarre/Mpls	WCZY	deb	3
	#10 Wiz/NY	WUSL	6-4	
	#12 Turtles/Altanta	KMGX	10-5	
	#15 Sound Warehouse/Nati	KKQV	28-22	2
	#17 Karma/Indianapolis	KKFR	26-23	3
AN ADDRESS OF A	#19 Zips/Tucson	HOT10	5 29-2	5
	#25 Tower/Natl	Z102	28-2	5
	#28 Harmony House/Detroit	WGH-F	M 33-28	8
	#20 namony house/Detroit	WTIC	39-3	5



**BREAKING AT: PWR106** WPGC KMEL KWOD **FM102 HT977 KITY** 

#### **ON YOUR DESK NOW! 5 MITS TOP FIFTY ALBUMS!**





Gunslinging headhunting firm Stratford Executive Search is currently on the prowl for a Vice President of Promotion for an unnamed record label. Former Buddah Promo heavy Marty Thau is conducting the interviews, having already met with four or five contracted players. Interested parties can call Marty at (212) 465-1818..... What was Irving Azoff doing measuring David Geffen's Sunset Blvd office?..... Is A&M Album Promo man Craig Lambert headed East?..... now that Denny Diante has exited his A&R post at CBS, will he be rejoining old boss Al Teller at MCA?..... Big blowout in Century City for WTG Records which is breaking the muchtalked-about Eighth Wonder ..... The Joe Smith book has officially hit the streets. Must reading are the interviews with Walter Yetnikoff, Tommy Mottola, David Geffen and Irving Azoff ..... Now that Westwood One has purchased K-LITE (or KIQQ, if you prefer), rumors are flying that it's going Top 40. Will the company be able to bankroll the project sufficiently to compete with Gannett's KIIS. WW1 stock reached an new low of nine last week ..... CAA

#### Honored



Herb & Jerry — December 9 at the Beverly Hilton.

is about to sign George Thorogood, Tina Turner and 10,000 Maniacs. And speaking of the Maniacs, the inside line had them going to Triad following that company's purchase of Frank Riley's Venture Booking Maniacs (the previous agent). Ooops ..... Michael Rowley is exiting Freddie Demann's organization to handle local promo duties for Geffen in Seattle..... Prince drew raves for his performance at L.A.'s Sports Arena, but a few raised eyebrows for his late night appearance at the much smaller Hollywood Palace. The midnight show started promptly at 2am ..... Steve Earle's new management is the hard rockteam of Burnstein/in' Mensch. Look for a new direction for the highly publicized country-rocker..... A&M's Joe Jackson is looking for new management..... EMI's Geoff Bywater is headed to MCA as VP of Marketing ..... What East Coast record label is packing it up and heading West?..... Huge bash benefitting the L.A. Free Clinic to be held Dec. 9 at the Beverly Hilton. This year's honorees are Herb Alpert and Jerry Moss. Expect some heavyweights for this one..... What bigtime L.A. attorney who wouldn't pick up the phone for his one-time superstar client was abruptly fired and replaced with another gunslinging barrister?..... Hey, did you know that Cybil Shepard is in the studio laying down tracks? You didn't? ..... Hot U.K. combo House Of Love signed in the UK by David Bates will be released on Mercury domestically ..... Names in the rumor mill: Ted Green, John Branca, Robert Smith, Peter Philbin, Jim Davenport and Keith Altomare.

# MINI MUGS

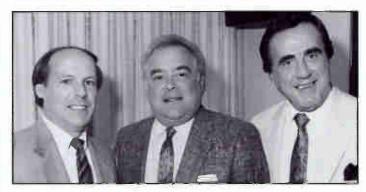
1



IT'S RADIO THAT MATTERS: Reprise artist Randy Newman and producer Mark (Dire Straits) Knopfler visit KPLZ Seattle in a shameless attempt to garner airplay for the single, "It's Money That Matters," from the LP, "Land of Dreams." In return, the guys try to stick the air staff with some old portraits of the station's owner, Gene Autry. Attempting to figure out whether they should ask for \$24 worth of beads instead are, standing (I-r): Dire Strait Alan Clarke: M.D. Mark Allan: Knopfler; d.j. Kent Phillips; Newman; d.j. Alan Budwill; and KVT's Sky Walker. Kneeling (I-r): Promo Director Doug Cooper; P.D. Casey Keating, owner Autry and horse Champion.



NICE PUTTERS, GUYS: Just be glad you weren't behind this foursome at the recent annual Minneapolis Music Big Golf Tournament, where the big winners were the following quartet of low-handicappers, including a pair of ringers from Arista and a duo who claimed to be from Musicland. Making sure no one got out of the sandtrap alive are (I-r): Arista's John Grady and Saul Shapiro and Musicland's Dick Odette and Arnie Bernstein.



AEGIS ON THE AGENDA: Loosen yer collars, guys, it's only "Mini-Mugs." Save that stiff pose for Billboard. Announcing the signing of an agreement between CBS Associated Labels and Aegis Records are this trio of veteran heavies, representing a lifetime in this biz we call music, including (I-r): Dave Glew, Sr. VP/GM, Epic/Portrait/CBS Assoc. Labels; Ron Alexenburg, President/CEO, Aegis Ent. Group; and Tony Martell, GM, CBS Assoc. Labels.



# LETTERS

#### **Casey At Bat**

#### Dear Jon:

I'm late getting this letter off to you, my phone's been ringing so often about the article you wrote on my sad, true life... hold on... it's ringing again!

But seriously... thanks for a tremendously funny article. You did a superb job. This could only be outdone by seeing my name in headlines in the *National Enquirer*... "P.D. Mates With Martians."

Great job on doing the unusual... gotta go now, the police are asking me about this dead guy on my antenna balls.

Sincerely, Casey Keating

KPLZ P.D. Seattle, WA

Jon replies: Since we revealed the sordid details of your radio career, Casey, we've had hundreds of crazies around the country asking how they could go to work for you. Some people will stoop to anything to get their demented kicks. Like take pleasure in having someone toasted on their transmitter. Or mate with Martians. You are one sick, dude, Keating, which is why we like you.

#### Dear Dave:

Thank you so much for my skateboard. I am going to visit my Uncle Billy in November and show him my new board tricks. He is a good skateboarder. Now, I can practice, too. My mom says I scare her when I fall, but I like it. She says to send you the doctor bills.

> Thanks again, Justin LA, CA

Dave's Ass't. In Charge of Answering His Mail When He's Been Injured In A Skating Mishap replies: Mr. Adelson would consider exchanging the skateboard for a Nintendo when he recovers from his own multiple bruises incurred while cruising the Venice boardwalk at high speeds. It only hurts when he laughs.

Dear Mr. Adelson:

On October 26, Rod Gunther, our VP of Sales and Purchasing, celebrated his 40th birthday. (Although he continues to insist he's only 30!)

In appreciation of Rod's hard work and consistent dedication to this company, we honored this momentous occasion by posting banners announcing this special day throughout Atlanta.

Instead of showing his gratitude, as anyone else would have, Rod decided to chastise us for not getting him a birthday greeting in the pages of *Hits*.

We hope you can help us rectify this situation so that we may continue to work in peace and harmony with Mr. Gunther.

With warmest regards, Christopher Esworthy Advertising Justin Entertainment Atlanta, GA.

Mr. Adelson replies: Don't expect us to come to your rescue, Chris, after forgetting the man's 40th birthday, perhaps the most important occasion in an adult male's life, when menopause and mid-life crisis begin to set in. Just to show you life begins at 40, here's Rod, acting his shoe size.



FAR TRUTHS By Danny Fields, New York

superstar

Samantha Fox, radiant in warm brown leather, was feted by the RCA-BMG mogulismos in the inner sanctum of their executive dining suite on the occasion of her NY visit, a new album ("I Wanna Have Some Fun") and the gold status of her last self-titled outing. Accompanied by her father and manager, Pat Fox, the sirenic celeb swept into the room as champagne glasses were raised, caviar consumed, and words of praise whispered in the perfumed air. Leading the elite crowd in homage were Bob Buziak, Rick Dobbis, Rudi Gassner. Dave Wheeler, Butch Waugh. Tony Montgomery, Betty Cordes, Mike Omansky, Dennis Fine and Alan Grunblatt. There was even some discrete picturetaking and autograph signing, for "friends," naturally ..... U.S. Blues, a most welcome new club in town, on teeming lower Broadway, was inaugurated for industry-ites with a lavish party and showcase given by Atlantic in honor of their breaking, sizzling star Judson Spence. The powerful performer, a native of Pascagoula, Mississippi, had the packed house hoarse from screaming at the end of a 50minute set that of course included his single, "Yeah, Yeah, Yeah." Guests, a who's-who of the tastemaking populace, munched on extremely spicy chicken wings and sublime deep fried ravioli, as the Atlantians swarmed and buzzed in great numbers, led by such titans as Mark Schulman, Judy Libow, Lou Sicurezza, Mel Lewinter, Perry Cooper, and Andrea Ganis.....UB40 played the Garden the week their "Red Red Wine" single was #1, and a party at the Palladium's Mike Todd Room followed the show. While the band congregated in the "art gallery" outside the main room, four reggae acts played inside, as A&M deities

British

Blazing

Sirenic!!



Samantha Fox— Radiant in warm brown leather.

Michael Leon, Patrick Clifford, Mike Regan, Lauern Zelisko, Jon McHugh, and Patrick O'-Connor worked all areas. Credit to R&C's Joe Dera and Cathy Swann for another big one well done..... The CMJ Convention brought lots of talent to town for a gathering that was awfully pleasant as these things go. We are at a loss to understand why it took place in a financial district hotel which has no bar (!!!) open on weekends, but that's quibbling. Lou Reed was the hero of the panels and Jane's Addiction headlined what was certainly among the most glamorous shows connected with the convention, as such WB Burbank eminences as Kenny Puvogul, Steve Baker and Sire's Howie Klein congregated in the VIP balcony, along with Victoria Rose and Deane Zimmerman. A cunning party with amusing cold cuts (laughing bolognas?) Tribeca..... followed in Chrysalis had a CMJ triumph with the Pursuit of Happiness. a five piece Canadian outfit fronted by the charismatic Moe Berg, author of the new youth anthem, "I'm An Adult Now." A huge turnout greeted their appearance at U.S. Blues, with Mike Bone, Daniel Glass, Billy Bass, Ken Lane, Steve Heldt, Kevin Sutter and Jill Maxick repping the label's NY staff, and Fran Musso in from the left coast

4175



ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
DEF LEPPARD	5.80	3	0	0	10	10	
POISON	5.56	108	12	2	10	9	8
BOBBY BROWN/MY	5.03	70	20	12	8	10	9
WHITE LION	4.32	12	2	1	9	1	-
GUNS N' ROSES	4.22	83	17	4	10	10	9
MICHAEL JACKSON	4.03	40	0	0	6	3	-
AL B SURE	3.96	10	3	0	7	7	<u> 19</u>
BANGLES	3.61	70	4	0	5	6	7
ANITA BAKER	3.53	77	46	20	6	10	9
DURAN DURAN	3.42	78	53	9	8	8	9
WILL TO POWER	3.36	76	25	63	9	2	9
BOY MEETS GIRL	3.34	68	55	15	7	2	8
PET SHOP BOYS	3.26	56	7	3	2	7	6
CHICAGO	3.21	60	25	69	10	5	9
ROBERT PALMER	3.18	53	2	1	5	6	6
BOYS CLUB	3.16	39	0	0	3	-	3
TAYLOR DAYNE	3.04	33	0	0	3	6	-
KENNY G	3.01	42	0	0	3	10	5
ALPHAVILLE	3.00	9	1	0	3	-	3
EDDIE MONEY	2.95	52	37	8	7	5	7
JOAN JETT	2.92	30	0	0	2	6	2
BREATHE	2.90	59	27	58	8	5	9
VAN HALEN	2.85	36	14	5	2	7	6
BARBRA STREISAND	2.84	38	0	0	2	10	8
RANDY NEWMAN	2.82	20	0	0	3	4	2
WHEN IN ROME	2.76	46	40	14	6	2	8
KARYN WHITE	2.62	14	13	6	5	5	5
CHERYL PEPSI RILEY	2.57	14	6	4	8	4	6
CHEAP TRICK	2.34	18	0	0	5	6	-
GEORGIA SATS	2.28	12	1	0	3	10	3
TRACY CHAPMAN	2.24	12	1	0	3	9	
TRAVELING WILBURYS	2.17	10	0	0	3	9	-
VIXEN	2.16	27	8	2	6	3	7
JAZZY JEFF	2.1	10	0	0	7	2	6
CAMEO	2.09	8	2	2	4	6	-
SIOUXSIE	2.02	14	7	2	6	4	5

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Robbie Nevil "Back on Holiday" FLASHMAKER! DEBUT [3] HITS TOP FIFTY SINGLES!	HOT97 Q105 KXYQ KSAQ KJ103 WGTZ WAEB	add add add add add add add	KYRK 100KHI K106 KLUC KTMT KWNZ KZOZ	add add add add add add add	
KATD deb 30 WXKS deb 34 HOT97.7 deb 35 WOKI deb 35 WDBR deb 36	KCAQ KQKQ KZZU WINK WPST KAKS	add add add add add add	OK100 WBWB WKEE WKSF WSPK Y97	add add add add add add	
KOCRdeb37KFBQdeb38WBNQdeb39WCZYdeb40WPFMdeb40WNYZdeb40WKBQ31-25WERZ40-35	And the				

# Robert Palmer

"**E**arly In The Morning"

#### 48 HITS TOP FIFTY ALBUMS! 35-31 HITS TOP FIFTY SINGLES

1

a.i.v.

WAPI WGTZ KDWZ WZOK

l add Z add Z add K add KQKQ deb 22 WBCY deb 26 **KMPZ** 27 deb K92 28 deb Z104 31 deb **KZOU** deb 34 WLRW 34 deb WZOU 35 deb WNYZ 35 deb **OK95** deb 36 **WNNK** deb 38 СКОГ deb 39

KITS	9-5	WMMS	28-21
KXXR	10-9	WROQ	29-22
ктих	18-13	KUBE	27-23
Y107	23-15	92X	30-23
WPFM	21-15	Z102	30-23
KKRD	18-15	WCZY	28-24
KKRZ	20-16	KJ103	33-24
KXYQ	23-17	JET-FM	29-25
WNVZ	21-17	KATD	29-26
WGH-FM	23-18	PRO-FM	33-27
KDWB	22-19	KPLZ	33-30
KKFR	22-19	FM102	34-30
WOKI	23-19	KXX106	40-37
K106	24-20		
		EM	





Singles that have experienced a tremendous initial response at radio and/or retail.

**Phil Collins** is back with another smash in the making - the second release from the "Buster" soundtrack. Michael Jackson is closing and has a hot new video in heavy rotation. Def Leppard is off and running with their new hit and Annie Lennox/Al Green scores big with another strong week at radio. Watch Sheriff - ready to make big moves.

#### PHIL COLLINS TWO HEARTS ATLANTIC

Avg Move: 4.60 Singles: 43\* Albums: -Aggrssv: 2 Second single released from the "Buster" soundtrack is breaking big with out of the box action at Z100, KIIS, WBLI, KEGL, KKBQ, KRBE, WAVA, WHYT, WDFX, WCZY, Q107, Y100, HOT105, 94Q, PWR99, B94, KMEL, WEGX, KDWB, WLOL, KOY, KZZP, KXYQ, KXXR, KBEQ, PRO-FM, KATD, Q102, WKTI, Q105, B104 and many, many more. Early gains include Deb 24 KKRZ, Deb 29 KCPW and Deb 32 WAEB. Multi-media star strikes again!

MICHAEL JACKSON SMOOTH

Avg Move: 4.03 Singles: 41\* Albums: ---Aggrssv: 40 Sixth single from "Bad" is closing and heading toward the top. New this week at PWR106, PWR95, WXKS, KMEL, WEGX, KZZP, KBEQ, WKTI, KWOD, Q102, B104, KSAQ, Q106, WNCI, K98, FM100, WDJX, Y107, WKSI, B98, CKOI, K106, KDON, KNAN, KWTO, OK100, WHHY, WHTO, WKEE, WKLQ, WPFR and many, many more. Already moving at HOT97 36-29, B96 24-19, WCZY 39-34, HOT105 28-24, Z93 25-20, WKSS 30-21, B93 31-26, KXX106 36-31, 100KHI 39-30, WANS 38-34, KMGX 35-31, KTUX 30-22, JET-FM 34-24, KAKS 40-35 and KQIZ 36-32. Breaking at WHYT, KUBE, KPLZ, WUSL, KKRZ, KWSS, HOT97.7, WTIC and WBCY.

DEF LEPPARD ARMAGEDDON MERCURY

Singles: ---Albums: 6 Avg Move: 5.80 Aggrssv: 3 New single is busting loose with out of the box airplay at Z95, WXKS, KKBQ, WZOU, KRBE, KUBE, KPLZ, PWR99, WLOL, WEGX, KDWB, KXYQ, PRO-FM, KATD, Q105, Y108, WGH-FM, KSAQ, WKBQ, WAPI, KCPX, WROQ, WBCY, BJ105, Y107, Q100, WAEB, WKZL, Y106, WZPL, KIXY and many, many more. Already breaking at KEGL 20-16, KXXR Deb 35, WPXR Deb 19 and WKPE Deb 29.

#### LENNOX/GREEN LITTLE A&M.

#### Singles: 44\* Albums: ---

First single from the "Scrooged" soundtrack is closing quickly with major market support and a new video in rotation. New this week at KROQ, KEGL, WXKS, 94Q, B94, KBEQ, KCPW, KWOD, FM102, KS104, Q106, WKBQ, 92X, KSAQ, WTIC, WCKZ, WDJX, WGTZ, KKYK, WKZL, WKRZ, 100KHI, KCMQ, KFBQ, KLUC, KWES, KWNZ, OK95, WAYS, WAZY, WHHY and more. Jumps 38-34 KRBE, 35-31 Q102, 19-15 WNVZ, 28-22 WAPI, 32-28 FM100, 35-25 SLY96, 35-31 WBWB, 38-34 WNNK, 32-28 WOKI, 37-33 Z102 and 40-35 KQIZ. Breaking at PWR99, Z93, PRO-FM, KXX106, WQXA and KZOZ.

#### CHEAP TRICK GROST EPIC

Singles: 45\* Albums: 49 Avg Move: 2.34 Aggrssv: 18 Making its way through the system with new airplay this week at WZOU, PRO-FM, Q100, KDON, KWES, KWTO, Z106, KFBQ, KTUX, WBBQ, WERZ, WNYZ, WRCK, KQIZ and more. Jumps WCZY 38-32, B94 29-25, WKBQ 22-18, KSAQ 38-34, KISN 39-35, WZOK 29-14, WDLX 29-21 and WDBR 37-30. Breaking at KEGL, Y95, KUBE, WLOL, KXXR, B97, WROQ, KJ103, WPXR, WPFM, WQXA and Q104.

MAXI PRIEST WILD WORLD VIRGIN

#### Singles: 47\* Albums: -

Hot remake is closing with adds this week at WDFX, WCZY, B94, WGH-FM, KSAQ, KBFM, KC101, SLY96, WBNQ, WDBR, WHTO, WJAD, WJMX, WKEE, WKLQ, WQSM, WQUT, WSPK, WNNK, WNYZ, KQMQ and KQIZ. Jumps at KRBE 30-24, WZOU 32-28, WLOL 35-29, 92X 32-26, WDJX 29-25, WFLY 36-32 and WOKI 33-29. Strong debuts at WXKS, PRO-FM and FM102.

JOAN JETT CBS ASSO(

Singles: 48\* Albums: 40 Avg Move: 2.92 Aggrssv: 30 Second single from the current album is making significant gains each week. Adds at KZZP, KOY, WKBQ, KCPX, KWNZ, WCGQ, WLRW, WPFR, WPXR, WZOK, WERZ, KQIZ and more. Jumps 29-21 Y95, 18-14 KEGL, 36-30 KRBE, 35-29 WCZY, 36-30 WLOL, 30-25 PRO-FM, 26-22 WGH-FM, 32-25 WROQ, 37-29 KJ103, 28-20 Y107 and 33-23 KIXY.

#### ROBBIE NEVIL BACK ON EMI

#### Singles: 49\* Albums: -

Debut single from the long-awaited album scores with another strong week of action. Picking up new support from HOT97, KXYQ, Q105, KSAQ, WGTZ, WAEB, KJ103, 100KHI, K106, KLUC, KTMT, KWNZ, KZOZ, OK100, WBWB, WKEE, WKSF, WSPK, Y97, KCAQ, KQKQ, KZZU, WINK, WPST, KAKS, KYRK and many more. Early moves include 31-25 WKBQ, 40-35 WERZ, Deb 34 WXKS, Deb 40 WCZY, Deb 30 KATD, Deb 35 HT977, Deb 39 KISN, Deb 36 WDBR, Deb 37 KQCR and Deb 38 KFBQ.

#### TIFFANY ALL THIS MCA

#### Singles: 50\* Albums: ---

Picking up speed this week and beginning to show up in requests. New at Z100, Y95, KKBQ, WHYT, WDFX, FM102, B104, KTFM, KCPX, K98, KXX106, WKZL, K106, KDON, KLUC, KTMT, WHTO, WIBW, WKSF, WAPE, G105, KQIZ, KQMQ, KYRK and others. Moving at KISN 38-34, Y107 27-19, WAVA Deb 26, KRBE Deb 37, WEGX Deb 25, KBEQ Deb 30, WAPI Deb 28, KC101 Deb 27, KBFM Deb 38, Z103 Deb 39 and WJMX Deb 48.

### "WALKING AWAY"

THE NEW SINGLE

#### FROM THE ALBUM INFORMATION SOCIETY

PRODUCED BY FRED MAHER

ADDITIONAL PRODUCTION AND REMIX BY SHEP PETTIBONE FOR MASTERMIX PRODUCTIONS

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Singles that have experienced a tremendous initial response at radio or retail.

#### PETER CETERA BEST EPI

Beginning to show up in requests and picking up new support at KSAQ, KISN, KDWZ, WNYZ and others. Jumps include 37-33 WCZY, 39-29 95XIL, 39-29 KFBQ, 29-22 WLRS, 33-28 KTMT, 40-35 OK95, 34-29 WCGQ, 32-27 WPFM, 38-34 SLY96, 31-27 WLAP, 38-33 WERZ and 34-29 WPST. Breaking at 94Q, PRO-FM, Y108, WRQQ, B98, WSPK and WPFR.

#### TRACY CHAPMAN BABY GAN I ELEKTRA

Singles: — Albums: 16 Avg Move: 2.24 Aggrssv: 12 Major market play and album sales lead the way! Picking up new action this week at 94Q, KMEL, KZZP, Y108, B98, KTMT, OK95, WBWB, WPFM, KRQ, WINK and more. Hot jumps at KYRK 12-8, Z100 25-21. Y95 24-20. WXKS 23-14, KISN 40-36, WAEB 31-20, 100KHI 35-31 and WPST 26-15. Breaking big at KRBE. KXYQ, KSAQ, KFBQ, OK100 and KIXY.

#### JAZZY JEFF GIRLS JIVE/RCA

Singles: — Albums: 30 Avg Move: 2.10 Aggrssv: 10 Third single from the platinum-plus album picks up new support from Y107, 95XXX, KWNZ, Z103, KRQ and others. Jumps 36-29 Y95, 30-25 WAVA, 25-21 HOT105, 27-21 B94, 24-20 KS104, 38-32 KXX106, 25-21 KLUC, 26-20 KMGX and 20-16 KYRK. Breaking at KKBQ, KWOD, KWES, WJMX, KCAQ and WKQB. Big phones.

#### SAMANTHA FOX GONNA JIVE/RCA

Singles: — Albums: — Avg Move: 2.85 Aggrssv: 10 Picking up momentum this week with new airplay at WAVA, KUBE, PRO-FM, KSAQ, KTFM, WBCY, 100KHI, CKOI, KNAN, WANS, WHTO, WJAD, WJMX, WZKX, KSND, WNNK, WKQB and more. Jumps at PWR106 38-34, WPGC 29-25, HOT977 29-23, KKQV 40-33, KLUC 22-18 and WNOK 40-36. Breaking at WXKS, KKFR, KITY, BJ105, WAEB, Y107, WGTZ, KBFM and more.

#### ALPHAVILLE FOREVER ATLANTIC

Singles: — Albums: — Avg Move: 3.00 Aggrssv: 9 Hot single is pulling phones and spreading with major market action. New at Z95, KKFR, KISN, KMPZ, WJAD, KQKQ and others. Jumps at KATD 14-9, KROY 20-11, KWSS 26-21, KWOD 26-22, WAPI 25-19, BJ105 28-22, WAEB 28-23 and KCAQ 26-22. Breaking at KXXR, KS104, WKZL and KZOZ.

KENNY LOGGINS I'M GONNA COLUMBIA

Steadily making its way with new support coming from KEGL, KDWB, WPFR, WZOK, KYRK and more. Jumps at WKBQ 19-13, WLRS 30-24, WPRR 40-36, 95XIL Deb 30, WLAP Deb 35, WSPK Deb 39, WAZY Deb 40 and WJMX Deb 50.

BANANARAMA LOVE POLYDOR

Second week adds include KATD, KSAQ, KFBQ, KKQV, WDBR, WJMX, WQSM, WSPK, WZKX, WJAD, KMGX, KTUX and WFLY. Early moves at KXX106 Deb 39, 100KHI Deb 35 and WPST Deb 39. From the forthcoming "Greatest Hits" album.

#### NEW KIDS ON ... YOU'VE COLUMBIA

Second single is moving through the system with new airplay this week at WXKS, WZOU, KKFR, FM102, KITY, KTFM, WKSS, WBCY, KNAN, WPFM, WQSM, KKQV, KCAQ, KTUX, WFLY and others. Early moves at Z93 Deb 24, KMEL Deb 30 and KMGX Deb 25.

#### EIGHTH WONDER CROSS WTG

Hot new act with co-star of "Absolute Beginners" scores with another week of solid action. New at HOT97, KKFR, KDON, KIXY, WJAD, KMGX, KSND, Z102, WRCK and more. Jumps 34-30 B93, 38-32 100KHI, 33-24 WFLY, Deb 40 PWR106 and Deb 30 KKYK.

#### JJ FAD IS IT LOVE ATCO

Third single is off and running with major market support and early phones for those programmers who have been testing it. Out of the box action includes KRBE, WPGC, Z93, KKFR, FM102, HT977, KITY, KXX106, B93, K106, KLUC, WNOK, KTUX, WFLY and KYRK. Already breaking at WCKZ in Charlotte.

EPIC

#### BASIA NEW DAY

Singles: — Albums: 36\*

Second single is breaking with new support coming from WXKS, KUBE, KKFR, KJ103, K106, KZZU and others. Early action includes Deb 39 100KHI and Deb 40 WFLY.

#### SHERIFF WHEN I'M CAPITOL

This single was released about five years ago and is back at Top 40 with early major market airplay and big mentions from programmers everywhere. New this week at KPLZ, KKFR, Y108, BJ105, WAEB, WKZL, KIXY, WKPE, Y97, KSND and many others. Already breaking at KZZP Deb 28 and KOY Deb 30. One to watch!

#### YAZZ ONLY ELEKTRA

Singles: — Albums: — Avg Move: 2.24 Aggrssv: 5 Debut single is breaking with new action this week at KKBQ, KBFM, KZOZ, WHOT and others. Jumps at KKQV 17-10, HOT97 31-26, WXKS 26-22, KWNZ 39-34 and WBWB 40-36.

#### STEVE WINWOOD HOLDING ON VIRGIN

#### Singles: — Albums: 23

Third single from the giant album picks up early support this week from WKBQ, 95XIL, WQXA, WZOK, K104, KIIK, WFMI, KSIF and Z107. Already breaking at KXXR 30-24.

UB40 BREAKFAST A&M

First single from the current album scores with immediate airplay at KKFR, SLY96, WBWB, WPFM, WZKX, Y97, WFLY and others.

# FAIRGROUND ATTRACTION "Perfect"

×

KTRS add WJMX add KMOK add KZFN add KOZE deb

35

JHYE

JHVE

Samantha FOX

# "I Wanna Have Some Fun" FLASHMAKERL

WAVA	add	100KHI	add		WAEB	deb	26	KBFM	deb 39	BREAKIN	G AT.
KUBE	add										Y106
PRO-FM	add	KNAN	add								
KSAQ	add	WANS	add								WRCK
KTFM	add	WHTO	add								KYRK
WBCY	add	WJAD	add		KMGX	deb	33	KMEL	29-26	KWSS	K106
		WJMX	add		WGTZ	deb	35	KKQV	40-33	WGH-FM	KDON
					WFLY	deb	35	<b>PWR106</b>	38-34	WNVZ	
WKQB	add	WXKS	deb	18	KCAQ	deb	38	WNOK	40-36	KXX106	
	KUBE PRO-FM (SAQ (TFM NBCY (SND (SND WNNK	(TFM add WBCY add (SND add WNNK add	KUBEaddCKOIPRO-FMaddKNANKSAQaddWANSKTFMaddWHTOWBCYaddWJADKSNDaddWJMXWNNKaddWZKX	KUBEaddCKOIaddPRO-FMaddKNANaddKSAQaddWANSaddKTFMaddWHTOaddWBCYaddWJADaddKSNDaddWJMXaddWNNKaddWZKXadd	KUBEaddCKOIaddPRO-FMaddKNANaddKSAQaddWANSaddKTFMaddWHTOaddWBCYaddWJADaddKSNDaddWJMXaddWNNKaddWZKXadd	KUBE addCKOIaddKKFRPRO-FM addKNANaddY107KSAQaddWANSaddKITYKTFMaddWHTOaddBJ105WBCYaddWJADaddKMGXKSNDaddWJMXaddWGTZWNNKaddWZKXaddWFLY	KUBE addCKOIaddKKFRdebPRO-FM addKNANaddY107deb(SAQ addWANSaddKITYdeb(CFM addWHTOaddBJ105debWBCYaddWJADaddKMGXdeb(SNDaddWJMXaddWGTZdebWNNKaddWZKXaddWFLYdeb	KUBEaddCKOIaddKKFRdeb28PRO-FMaddKNANaddY107deb29(SAQaddWANSaddKITYdeb30(TFMaddWHTOaddBJ105deb33WBCYaddWJADaddKMGXdeb33(SNDaddWJMXaddWGTZdeb35WNNKaddWZKXaddWFLYdeb35	KUBEaddCKOIaddKKFRdeb28KFBQPRO-FMaddKNANaddY107deb29KLUCKSAQaddWANSaddKITYdeb30HT977KTFMaddWHTOaddBJ105deb33WPGCWBCYaddWJADaddKMGXdeb33KMELKSNDaddWJMXaddWGTZdeb35KKQVWNNKaddWZKXaddWFLYdeb35PWR106	KUBEaddCKOIaddKKFRdeb28KFBQdeb39PRO-FMaddKNANaddY107deb29KLUC22-18KSAQaddWANSaddKITYdeb30HT97729-23KTFMaddWHTOaddBJ105deb33WPGC29-25WBCYaddWJADaddKMGXdeb33KMEL29-26KSNDaddWJMXaddWGTZdeb35KKQV40-33WNNKaddWZKXaddWFLYdeb35PWR10638-34	KUBEaddCKOIaddKKFRdeb28KFBQdeb39B96PRO-FMaddKNANaddY107deb29KLUC22-18KRBECSAQaddWANSaddKITYdeb30HT97729-23WHYTCTFMaddWHTOaddBJ105deb33WPGC29-25KZZPWBCYaddWJADaddKMGXdeb33KMEL29-26KWSSCSNDaddWJMXaddWGTZdeb35KKQV40-33WGH-FMWNNKaddWZKXaddWFLYdeb35PWR10638-34WNVZ

KUBE

KATD

KSND

WBBQ

WHSL

add

add

add

add

add

# **D.J. JAZZY JEFF** & THE FRESH PRINCE "Girls Ain't Nothin' But Trouble"

Y107	add	KKBQ	deb	29	KITY	18-15	WRVQ	26-23	BREAKIN	IG AT:
KRQ	add	WKQB	deb	32	KYRK	20-16	KMEL	27-24	KRBE	KTFM
95XXX	add	KWOD	deb	34	KS104	24-20	WAVA	30-25		WCKZ
KWNZ	add	KWES	deb	35	KMGX	26-20	FM102	30-27	PWR96	Q100
Z103	add	KCAQ	deb	39	HOT105	25-21	Y95	36-29	Y100	Y106
KROY	add	WJMX	deb	51	B94	27-21	WNOK	33-30	KROY	KQKQ
WZYP	add	Z93	15-12	2	KLUC	25-21	<b>KXX106</b>	38-32	HT977	WAPE
99GFM	add	Z102	15-12	2	WHYT	25-22	WAEB	38-35	WNVZ	WBBQ

**KFMW** 

add

# **TOM COCHRANE** & RED RIDER "Big League" WQSM WPFM

K104 deb 29 **BREAKING AT:** WHSL deb 33 Y95 **OK95** deb 40 WGH-FM CHED 9 WROQ CKOI 35-28 95XIL

KFBQ I WJAD WPFM WQUT

IMAKER

# CAPALDI

# SOMETHING SO STRONG

JIM CAPALDI, THE LEGENDARY CO-FOUNDER OF TRAFFIC, CRITICALLY ACCLAIMED SOLO ARTIST RETURNS WITH "SOMETHING SO STRONG" THE DEBUT SINGLE FROM THE ALBUM "SOME COME RUNNING"

**AN INSTANT ALBUM ROCK SMASH HUGE ALBUM BASE!** HOT VIDEO PLAY! **EARLY ACTION:** KXXR СКОІ KATD KSLY WHSL KZLS WROQ KPATESSE

VOCALS JIM CAPALDI AND PETER VALE KEYBOARDS PETER VALE AND STEVE WINWOOD GUITARS STEVE WINWOOD AND PETER VALE DRUMS JIM CAPALDI BASS PETER VALE MIXED ED BULLER

PRODUCED BY JIM CAPALDI AND L'EQUIPE







Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Cheryl Pepsii Riley** dominates this section for the second week in a row — heading toward the top very quickly! **Siouxsie & The Banshees** are making big moves with major markets leading, **Randy Newman** 

**BLACK/DANCE** 

#### CHERYL PEPSII RILEY THANKS COLUMBIA

Singles: 37\* Albums: — Avg Move: 2.57 Aggrssv: 14 Last week's Wildcard pick is moving quickly with early album sales and instant request action. This week's believers include WBLI, KRBE, WCZY, KWOD, HOT977, Q106, KISN, 98PXY, WRVQ, KZOU, 95XIL, KKQV, KKRD, WANS, WCGQ, WJAD, WSPK, WAPE, WBBQ, WERZ, WRCK, G105 and K104. Jumps at WHYT 8-6, Z93 2-1, KMEL 14-9, WUSL 3-2, KROY 7-5., HOT97 26-11, PWR95 19-12, PWR106 39-35, Q105 26-22, WTIC 40-32, KITY 29-22, KXX106 35-29 and KMGX 28-23.

#### KARYN WHITE THE WAY WB

Singles: — Albums: — Avg Move: 2.62 Aggrssv: 14 Former #1 Black/Dance smash continues to cross with new adds at WAEB, KIXY, KNAN, KWNZ, and Y97. Big jumps at PWR106 11-8, WPGC 2-1, HOT105 7-5, Z93 9-7, HOT97 20-14, B96 20-16, WHYT 20-13, and KWSS 35-29. Debuts at KIIS Deb 30, WXKS Deb 25, KTFM Deb 24, KKYK Deb 26, WDJX Deb 30, Z102 Deb 28 and KRQ Deb 35.

#### AL B. SURE KILLING ME WB

Singles: — Albums: 33 Avg Move: 3.96 Aggrssv: 10 Hot remake continues to build with the majors leading the way. New believers this week include KMEL and KYRK. Hot jumps at HOT105 13-10, KITY 11-10, WCKZ 10-6, WHYT 18-11, Z93 24-19, FM102 25-19 and KROY 18-13. Breaking big at PWR96, KWOD, BJ105, K106, KTUX and KRQ.

#### DENISE LOPEZ IF YOU A&M

Second single continues to spread with club play helping. New at WNVZ, BJ105, KKRD, WPFR and others. Jumps 35-31 B93, 31-24 KIXY, 33-29 KMGX and Deb 33 FM102.

#### MIDNIGHT STAR DONT ROCK SOLAR/CAP

Beginning to cross with adds at B96, WFLY, WHYT, KCAQ, KMGX and many others. Jumps 7-6 WPGC, 27-21 KKQV and 23-20 KTUX.

# ALBUM/ROCK

#### RANDY NEWMAN MONEY REPRISE

First single from his long awaited album picks up new adds this week at WKDD, B98, WKSF, WPXR, WRCK, and KQIZ. Jumps 30-24 WMMS, 36-26 KXXR, 28-20 KATD, 35-31 KISN, 24-20 WROQ, 35-25 OK95, 34-24 SLY96, 35-29 KTMT and 37-32 KFBQ. Breaking at KEGL, KPLZ, WPFM, 100KHI, KWNZ and many more.

#### WHITE LION CHILDREN ATLANTIC

Singles: — Albums: — Avg Move: 4.32 Aggrssv: 12 This week's Wildcard continues to generate phones where played. New believers this week: WNVZ, WRVQ, SLY96, WBWB, KFQX and WKQB. Moves include 11-8 KXXR, 4-3 K106, 32-22 Y95, 24-17 WDFX, 29-23 KRBE, 15-11 KKBQ, 35-31 WROQ and too many more to mention.

#### GEORGIA SATELLITES HIPPY ELEKTRA

make its way to the top.

Singles: — Albums: 3\* Avg Move: 2.28 Aggrssv: 12 Another one from the Cocktail soundtrack continues to grow with new adds at KEGL, WMMS, KSAQ, WKDD, WKLQ, and WQSM. Moves at Q102 14-9, WROQ 33-27, KIXY 40-28, WAZY 32-26 and OK95 33-29. Debuts for KRBE, WDLX, WZOK, WHHY and many more.

continues to score at Top 40 and this week's Wildcard

pick. White Lion, is pulling huge phones and ready to

#### TRAVELING WILBURYS HANDLE WB

Singles: — Albums: 12\* Avg Move: 2.17 Aggrssv: 10 All-star package continues to grow with BIG sales leading the way. New this week at KRBE, KAKS and more. Jumps at KIXY 39-31, 95XIL 29-22, WDLX 26-19, WLRS 32-25, K106 39-34, KTMT 31-27, OK95 32-28 and WBBQ 39-34.

#### MIKE & THE MECHANICS NOBODY'S ATLANTIC

Singles: — Albums: — Avg Move: 2.39 Aggrssv: 10 First single from new album keeps crossing with help from Y95, KUBE, KTMT, WSPK, WZOK, WAPE, WERZ and KOIZ. Moves at KEGL 29-18, KXXR 33-25, WKBQ 29-23, WROQ 36-29, KFBQ 35-27, WLRW 31-25 and SLY96 30-26.

# POST MODERN

#### SIOUXSIE & BANSHEES PEEK-A-BOO GEFFEN

Singles: — Albums: — Avg Move: 2.02 Aggrssv: 14 The base keeps building as the phones keep lighting up. New this week at KXYQ, 92X, Y107, WKZL, KFBQ, WNOK, WSPK, and WZKX. Big jumps at KROQ 12-9, KEGL 10-9, KKFR 18-8, KATD 5-4, WXKS 24-20, PWR99 19-14, KZZP 30-26, KXXR 40-34, FM102 35-26 and too many more to mention.

#### EDIE BRICKELL WHAT I AM GEFFEN

Singles: — Albums: 50\* Avg Move: 2.45 Aggrssv: 3 Hot new act from Dallas grows from a strong PoMo base. New support from WXKS, KXXR, WROQ, KIXY, WQSM, KNIN and KEYJ. Jumps 33-23 Y95, 35-27 WGH-FM and Deb 27 KEGL.

#### MICHELLE SHOCKED ANCHORAGE MERCURY

Former Post Modern #1 makes its way to Top 40 with early support from WZOU, KATD, 95XIL, WPFM, WZKX, K104, KAMZ, Z107, KFQX and KNIN.

#### FAIRGROUND ATTRACT. PERFECT RCA

New act crossing with out of the box help from KUBE, KATD, KSND, WBBQ, WHSL and KTRS.





**Chicago** dominates the phone lines across the country with the second single from the current album. **Poison** is making giant gains with their third straight smash, **Guns N' Roses** scores big once again with their follow-up monster and Will-To-Power comes on strong with their hot remake. Watch Siouxsie & The Banshees making big gains on the phones.

#### CHICAGO LOOK REPRISE

The Most Requested record in the country this week. Hots include B94, B97, FM100, KC101, KCMQ, KDWB, KEYN, KIIS, KKRZ, KKYK, KNAN, KPHR, KQCR, KRNQ, KSIF, KTXY, KWES, OK100, WABB, WAEB, WAZY, WBAM, WCIL, WDFX, WFMI, WFXX, WGH-FM, WHHY, WHTO, WIKZ, WKZL, WLAP, WOKI, WOMP and WPFM.

#### POISON THORN ENIGMA/CAP

Third single from the giant album is now generating huge requests and has a new video in heavy rotation helping. This week's reports come from WLOL, 95XXX, 98PXY, JET-FM, KC101, KEYN, KITY, KIXY, KJ103, KKRD, KNAN, KQKQ, KRNQ, KXXR, OK100, WABB, WAEB, WCIL, WFMI, WFXX, WGGZ, WGHFM, WGLU, WGTZ, WHHY, WHSL, WKQB, WKQD, WKZL, WLRW, WNOK, WRQN, WSKZ and WTHT.

#### GUNS N' ROSES WELCOME GEFFEN

Another giant on the phones! The video is in major rotation and album sales are still huge. Mentions come from WMMS, B94, JET-FM, KBIU, KFRX, KJ103, KKRD, KNAN, KNIN, KPHR, KQKQ, KRNQ, KTXY, KWNZ, KWTO, KWTX, KXXR, KZOZ, OK100, SLY96, WABB, WAZY, WBAM, WDBR, WFMI, WFXX, WGHFM, WGLU, WGTZ, WHHY, WHSL, WIKZ, WKQB, WKSI, WKZL, WLRW, WNOK and WQCM.

#### WILL TO POWER BABY EPIC

Pulling solid phones everywhere. This week's reports include HOT97, 98PXY, B93, FM100, K98, KHFI, KIIK, KISR, KJKC, KNAN, KWES, KWNZ, WBAM, WDBR, WGGZ, WGLU, WKQD, WKSI, WKZL, WLAP, WLRW, WOKI, WPRR, WQCM, WZYQ and Z106.

#### DURAN DURAN I DON'T CAPITOL

First single from the hot new album is generating solid phones and selling albums. Big requests for B94, B97, FM100, HT97, HT977, KISR, KKRZ, KMEL, KVXO, WAZY, WCZY, WKLQ, WKQD, WKZL, WOKI, WQCM, WQPW, WSKZ, WTHT, WYKS and more.

#### BREATHE HOW CAN A&M

Second single has a video in solid rotation and is pulling big phones. Hots this week include B97, B93, B94, KDWB, KIIK, KIIS, KITY, KKRZ, KKYK, KWOD, WDBR, WDFX, WKQB, WKQD, WKSE, WPFM, WPRR and WZKX.

#### CINDERELLA DON'T KNOW MERCURY

Phones and video play continue to lead the way. Hots this week at WMMS, 94Z, 95XXX, KJ103, KNOE, KSIF, KTXY, WAEB, WDFX, WFMI, WFXX, WGGZ, WKSI, WKZL, WLAP, WRQN, WZYQ and many others.

#### BOBBY BROWN PREROGATIVE MCA

Former Wildcard pick is making its way up the charts quickly with the help of continued huge album sales and requests. This week's hots include B97, HOT97.7, KDWB, KIIS, KKBQ, KKRD, KKYK, KMEL, KSJQ, WCGQ, WCIL, WCZY, WHYT, WKZL, WPGC and Z96.

GEORGE MICHAEL KISSING COLUMBIA

Sixth single continues to make its way toward another #1 slot. Hot phones at B94, KCMQ, KIIS, KMEL, KNAN, KNOE, KTFM, KWOD, WCGQ, WKLQ, WPFM, WYKS, WZKX and others.

#### EDDIE MONEY WATER COLUMBIA

First single from the current album is pulling solid phones with the help of strong video play. Hot phone action includes WMMS, 93Q, B97, KCMQ, KEYN, KNIN, KVXO, WKQD, WKSI, WLRW, WOMP and more.

#### U2 DESIRE ISLAND

New Hollywood remix is making a big difference with many stations. Hot phones reported at KWOD, 98PXY, KCMQ, KISR, KQCR, KWOD, WAZY, WKZL, WLRW, WPFM, WTHT and others.

BOY MEETS GIRL WAITING RCA

Picking up speed this week with phones and solid jumps. Hot mentions include KDWB, 93Q, K98, KC101, KHFI, KIIK, KZOZ, WOMP, WSKZ, WZKX and more.

#### ANITA BAKER GIVING ELEKTRA

Upper-demo requests and huge album sales lead the way. This week's hots come from B97, FM100, HT977, KIIK, KIIS, KZOZ, WHYT, WKLQ, WPGC and more.

		ALSO GAINING F	REQUEST MOMENTU	M	
WHITE LION	CHILDREN	ATLANTIC	SIOUXSIE	PEEK-A-BOO	GEFFEN
VIXEN	EDGE	EMI	R PALMER	EARLY	EMI
DJ JAZZY	GIRLS	JIVE/RCA	M JACKSON	SMOOTH	EPIC

Virgin

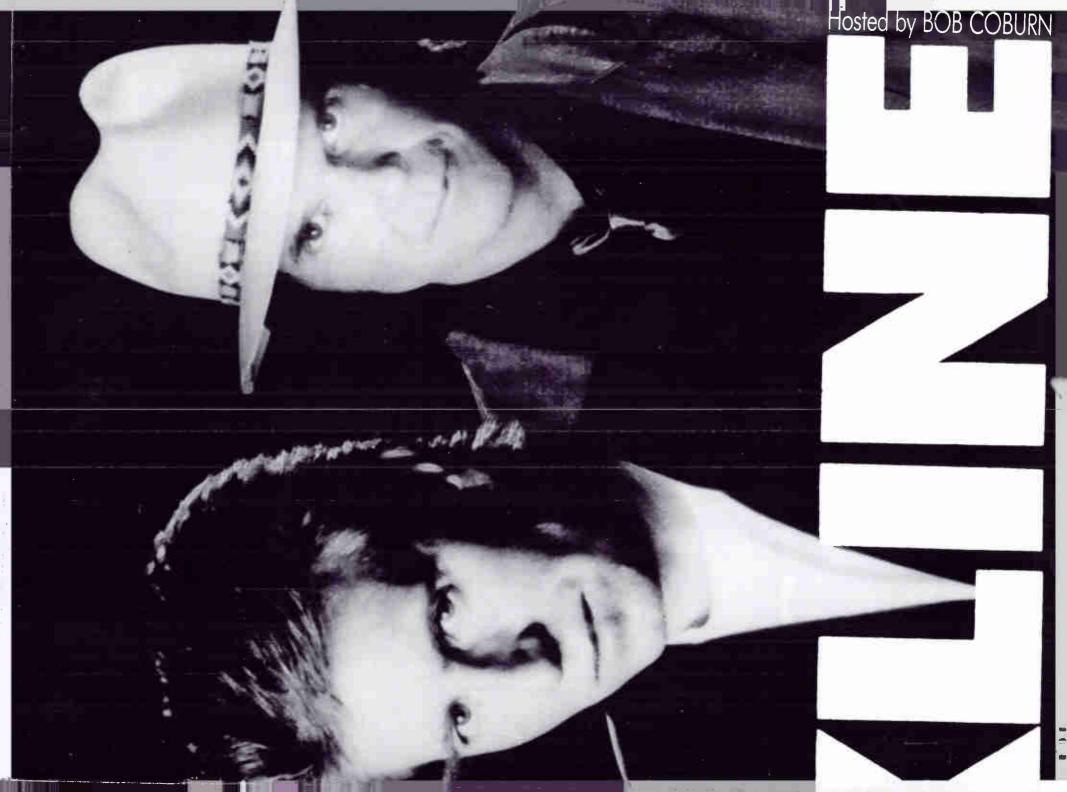
*"ROLL WITH IT"* has been the biggest single of the year!

*"DON'T YOU KNOW WHAT THE NIGHT CAN DO"* went top 5.

Now get ready for *"HOLDING ON."* 

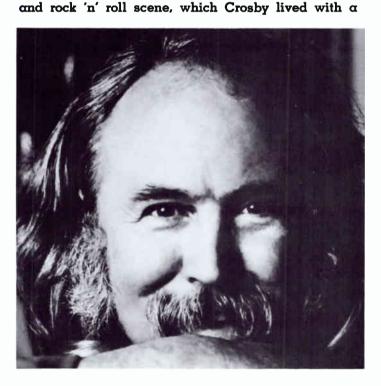
The new single from the multi-platinum album, *"ROLL WITH IT."* 

On November 14th, 1988, an American Dream comes true . . .



Arl exclusive HITS fifterview with DAVIDCROSBY

Don't worry, David Crosby hasn't exactly joined Nancy Reagan's "Just Say No" campaign, but the former Byrds founder is a new man these days, drug-free and happily married to his long-time sweetheart Jan Dance. Crosby's past problems have been welldocumented, but he lays open all the old wounds in his candid, often unflattering new autobiography, "Long Time Gone," co-authored with the Emmy-winning screenwriter Carl Gottlieb ("Jaws," "The Jerk"). The book masterfully describes the '60s L.A. sex, drugs



gusto that landed him in a Texas jail, broke and neardeath as a strung-out cocaine and heroin addict. With his own long-in-the-works solo album, "Oh Yes I Can." scheduled for release on A&M Records early next year and the brand-new Crosby, Stills, Nash and Young album, "American Dream." on Atlantic, the stocky singer-composer has a lot to be thankful for. The talented musician seems hungry once again to turn physical survival into songs of honest yet positive harmony. For Crosby's numerous friends and fans, it's been a long time coming. How were you able to continue to make music while increasingly strung-out on drugs?

For a long time, I didn't write or sing any songs. So much for the drugs enhance creativity theory. Then I wrote "Compass," which is on "American Dream," and I began to think I could create again. I'm very critical of my work, so when I saw the lyrics to "Compass" were honest, I began to get excited about my music again. I wrote a song called "The Monkey And The Underdog" for my solo album that really details who I was and what I went through during this difficult time. It's my song about overcoming drugs. You know the tendency is to be very preachy while patting yourself on the head and telling everyone how great your life is now. You get up on a soapbox, sound like a fool and look stupider. This is a story song that we recorded live in the studio without overdubs. It's very difficult to write a song about recovering from being an addict.

In the book, you discuss how the anti-Vietnam war movement influenced the music of the times. What made you become a political activist back then? It was a response to a repressive and unresponsive regime in the country when Richard Nixon was president. It's hard to understand America's involvement with drugs unless you understand the '60s. You put the music and the era in context and you'll understand why I became a visible political media guerilla. I wanted people to get a total picture of who I am, not just a selfserving portrait. That's why the book has interviews with other people and comments by others that are often not flattering.

Interview By Craig Modderno

One of those comments is made by David Geffen, your former manager, who says you were the least talented member of CSN&Y, a statement you don't refute in the book.

I think time and the public's opinion of me makes the best answer. By keeping that comment untouched in the book, I think it makes a specific statement about Geffen that stands on its own.

What are some of your best musical memories of the '60s?

I watched Buffalo Springfield blossom right in from of me from a bud into a flower. For a short period of time, including one performance at Big Sur, I was a member of Buffalo Springfield. I actually replaced Neil Young. Stephen Stills and Young made that band. When Neil split, it was basically goodbye. But I don't think you would have seen either the Byrds or Buffalo Springfield if not for the **Everly Brothers. The Ever**lys and the Beatles were the biggest musical influences on both those bands.

You describe Roger Mc-Guinn as a musical genius, yet there always seemed to be a creative struggle between the two of you for control of the Byrds' sound.

It was mostly my young ego trying to peck its way out of the shell and spread its wings. I was just blossoming as a songwriter then. Make no mistake about it. though. Roger was the major talent in the Byrds. And he's still a major talent musically. It's a shame he doesn't have a recording contract now. When I think of the Byrds, I remember the good times, like when we were driving down the Sunset Strip in a black station wagon we bought from Odetta for six hundred dollars and suddenly, "Mr. Tambourine Man" comes on the radio. Bambo! Zappo! "Oh, my God, they're going to play it!" Fantastic. We're just happier than clams. And then KRLA played it again and again, back-to-back-toback! We pulled the car over to the curb and hugged each other. It was heaven. The greatest rush anyone could ask for.

When did you realize the '60's were going to be a very special time?

First of all, we were

breaking out of the '50s, which was the dullest time on earth. There was an enormous change of cultural values going on out on the fringe. Musically, politically and sexually, I felt an excitement this country had never had before and sadly, hasn't had since then.

In the book, you come across as the rock musician who got laid more than anyone back then.

(Laughs) Ah, the legend looms larger. Those laurels fall to other hands. J.D. Souther and Don Henley actually surpassed everyone else with their sexual experiences back then. Listen. I tried to handle those situations delicately. God knows Joni Mitchell wasn't a role in the hay for me. She was a woman I was in love with. There was no attempt to sleaze anyone out with the book, and that's something I'm proud to say we acomplished. I am close friends with every girlfriend that I had during that time to this day.

Your best friend Graham Nash quickly began a romantic relationship with Joni Mitchell after yours ended. Was there ever any jealousy?

I can't see where you can get uptight about two people you love falling in love together. I was then in love with somebody else. Jealousy and possessiveness are really in another ballpark. It's a Tarzan type ego trip. (Pounds his chest) "Me a man! You're my woman!" To me, loving is giving. If Joni had gone off with a total sleazebag instead of a great guy like Graham, you can bet I would have been hurt a lot.

### When did the Byrds get psychedelicized?

When we took acid! If you had to tag a date, it was between 1964-1966. "Eight Miles High" was definitely an acid-inspired song. McGuinn and I took acid together before we ever recorded "Mr. Tambourine Man." The first drug experiences I ever had were incredibly positive. Acid helped blow us remembered to take his lighter fluid onstage to set his guitar on fire. The bottom line on Hendrix is that he played guitar better than anyone else in the world.

Is it true you wrote "Triad" about a sexual tryst with Grace Slick and Paul Kantner?

No. We were all good friends at the time, but I have never had sex with Grace Slick. Or Paul for that matter. We were like



### "Eight Miles High' was definitely an acid-inspired song."

loose from the '50s. I have no quibble with that. I think it was a great idea. It also takes your whole world view, throws it up for grabs and kind of rearranges it as it comes down. We needed a lot of changes quickly, and acid definitely helped us do that. I wouldn't recommend that people take it every day, but I certainly don't classify it with heroin or cocaine.

You wrote that Jimi Hendrix was high on acid for his legendary performance at Monterey Pop.

I saw him take two Purple Hazes. But you must remember, Jimi was a showman from the word go. Even though he was high that night, he

two brothers and a sister. People read that in it because Grace first recorded the song on "Crown Of Creation." I wrote the song about two girls in Los Angeles that I was having a relationship with at the time. Back then it was a lot of fun to be with two girls at the same time. Listen, the easiest way to get laid by a girl or get rid of her is to write a song about her. Stephen (Stills) wrote "Suite Judy Blue Eyes" for Judy Collins and "Dark Star" for Joan Baez. Stephen always had a definite thing for girl singers, but then, we all did!

At the Monterey Pop Festival, you talked about the conspiracy to kill JFK onstage during the Byrds



### "I don't know anyone who took as many drugs as I did and is still alive."

set. What did the rest of the band think of your theories?

They were upset because they didn't think I had any right to use the band as a political forum. I did it because it was a chance . to put it out in front of a lot of people, make them uncomfortable and stir up trouble, which had always been one of my favorite things to do. Is there any question in your mind now that my conspiracy theory was correct? I knew my statements would get a lot of media attention at the time. I always felt that the media was not created for us, but instead it was created to sell things. If we care or want to try to stand up for any set of values at all, then we have to get some nuggets of truth in the stream. We have to use the media to effect change in the system.

In the book, you single out Paul McCartney as a gentleman and detail how kind he was to you when the Byrds first toured England, then you say you never really liked his attitude.

Paul was extremely kind to us then. He and John together had a wonderful effect on each other. John was too bitter, Paul was too lyrically sweet. The combination made bittersweet, which is a wonderful flavor. John without Paul was often acid-tonqued. And not very fun. Paul without John was often too admiring of himself. Paul thought he was a star and there is no such thing. There are musicians and there are singers. Superstar is bullshit. It implies you're bigger than life and have the wisdom of the ages. That's Paul's attitude. He's still a major talent, though. I would have died to have written the songs Paul did. He and the rest of the Beatles were very exciting to hang out with when the band came to Los Angeles. The Beatles were a wonderful influence on the Byrds because of their music and the dry, humorous way they dealt with the press. We didn't have to introduce the Beatles to girls in Hollywood, either. They always seemed to be able

What was it like to debut

to find them on their own.

#### C S N & Y in front of half a million at Woodstock?

We were actually more nervous about the people behind us, our peers, who were on-stage. You could only see the first forty rows anyway. I defy you to imagine half a million of anything in front of you.

Why has the CSN&Y output been so scanty up until "American Dream?"

There were definite problems. We tried putting it together a number of times. I'm not going to hang out our dirty laundry in the media. There have been problems in CSN&Y, and for a long time I was one of them. Neil has said one of the reasons he's now working with the band is because I'm clean and sober.

The four of you performed early in the day at the infamous Altamont Stones concert in 1969. Did you have any premonition that disaster would occur after you left the stage? issue-oriented songs on it, not just necessarily political stuff. That comes naturally to us. We are people with strong opinions and we're still strongly anti-war. Make no mistake about it. We don't like the covert actions the U.S. undertakes in other nations. I don't think we have any right to tell people around the world how to live their lives. That's what songs like "Night Of The Generals," "Soldiers Of Peace" and "Shadowland" are about. "This Old House" should make it very clear what we think about the farmer's plight and the title song tells about the Jim Bakkers and Jerry Falwells, who claim to be the moralists of America.

Will someone who hears your solo album begin to understand what your life in prison was like?

They'll get glimpses of it. It's very difficult to write songs like that without falling into self-pity.

With all that's happened to you, it's remarkable

"J.D. Souther and Don Henley actually surpassed everyone else with their sexual experiences back then."

It was completely out of control. There was nobody in charge. It was absolutely destined for disaster. I got upset with the people who later criticized the role of the Hell's Angels as concert security. If you don't want the tiger to eat your lunch guests, then don't invite the tiger to lunch.

How would you describe "Āmerican Dream?"

There are a great many

you're still alive. To what do you attribute that survival instinct?

I can't tell you. I really came so close. I overdosed myself on heroin and did other selfdestructive things like gunfights. I don't know anyone who took as many drugs as I did and is still alive. By sheer logic, there's no excuse for me being alive now. I guess making music is what's kept me going.



### **GREATEST HITS**

QUESS WARNER BROS RECORDS INC

# LEETWOOD MAC

# "As LONG As You FOLLOW"

PRODUCED BY GREG LADANYI AND FLEETWOOD MAC

# HERE'S ONE COMMANDMENT EVERYONE'S OBEYING!



"The Great Commandment" (7-89031) (0-86530) (PR 2415)

the single by **Camouflage** 

from the domestic release of Voices & Images (81886)

Produced by Camouflage. Co-produced by Axel Henninger

- · Remixed version of "The Great Commandment" by John Luongo
- The #7 album in Germany
- "'THE GREAT COMMANDMENT' has been a heavy request since we first played it as an import. Since it's been on the air, it's evolved into a dance club staple throughout the New York metropolitan area." Denis McNamara, P.D., WDRE-Long Island, NY
- "'THE GREAT COMMANDMENT,' by Camouflage, came in #7 in 1987! Already a proven hit on Live 105—it's rad!!" Steve Masters, M.D., LIVE 105—San Francisco, CA
- "I stumbled upon 'THE GREAT COMMANDMENT' as an import 12" and it went on to be a tremendous success, our most successful song for weeks, and Top 10 in airplay!"

Mike Summers, P.D., KJQN-Salt Lake City, UT

114 424

# **DEBUT 20 HITS POST MODERNI**

When you play it, say it!



On Atlantic Records, Cassettes and Compact Discs 1988 Atlantic Recording Corp. ©\* A Worner Communications Co.

BREAKING BIG AT: WBCN KROQ 91X WDRE **KBCO** WHFS **WFNX** CFNY WOXY KTCL KJQN KOTH WDST WRAS KRCK WDET WFIT **VUSI** KLAN

4175

POSTINODERN

(Based on a	combination of airplay and sales.)	
LW TW	ARTIST-L ABEL	COMMENTS
1 1	U2 - Island Various	Surprise!
3 2	COCTEAU TWINS - Capitol Carolyn's Fingers	Hots winner!
23	MICHELLE SHOCKED - Mercury If Love Was A Train	Big sales
4 4	SIOUXSIE & BANSHEES - Geffen Killing Jar	Solid
5 5	THE FEELIES - A&M Away	Huge airplay
6 6	JANE'S ADDICTION - WB Had A Dad	Solid
10 7	EDIE BRICKELL & Geffen What I Am	Back up!
78	BILLY BRAGG - Elektra Worker's Playtime	Airplay leads
12 9	LLOYD COLE & Capitol My Bag	Big gains
16 10	THAT PETROL EMOTION - Virgin Candy Love Satellite	Giant airplay!
9 11	FISHBONE - Columbia Bonin' In The	Steady
14 12	KEITH RICHARDS - Virgin Take It So Hard	Sales lead
8 13	LET'S ACTIVE - I.R.S. Every Dog	Slipping
14	R.E.M WB Orange Crush	1st week!
18 15	THEY MIGHT BE GIANTS - Bar None Ana NG	Early sales
<b>19 16</b>	MINISTRY - WB Stigmata	Selling
17 17	TOM WAITS - EMI Big Time	Steady
11 18	BIG AUDIO DYNAMITE - Columbia Other 99	Slipping
20 19	RED LORRY YELLOW RCA Only Dreaming	Steady gains
20	CAMOUFLAGE - Atlantic Voices & Images	Big week
21	VOICE OF THE BEEHIVE - Polydor I Say So	Big week
22	STAY AWAKE - A&M Various	Big gains
23	JULIAN COPE - Island Charlotte Anne	Big airplay
25 24	GAME THEORY - Enigma Rolling With The	Solid
25	SCREAMING TREES - SST Invisible Lantern	Big ai <b>rp</b> lay

## POST TOASTED By Ben Dover

**R.E.M.** is the big news this week as it comes out of the box as the Most Added record of the week and is sure to make its way to the top with their debut **Warner Bros.** project. U2 remains at the top with humungous sales, airplay and a new movie at a selected theatre near you! **Cocteau Twins** is selling albums and continuing to pick up hots everywhere, **Michelle Shocked** is also selling while making her debut at commercial radio this week and **Edie Brickell** scores big with

lots of retail action and a new video in heavy rotation. Strong debuts this week include Atlantic's Camouflage which is scoring with airplay in most major markets and early PoMo retail action, Polygram's Voice Of The Beehive which is beginning to pick up hots with a video helping and A&M's **Disney Compilation**, "Stay Awake" - getting lots of airplay and already selling. The Replacements cut, "Cruella deVille," seems to be the one that is generating lots of

CRUSH!



R.E.M. — their time is now!

response. Island's Julian Cope is making big initial gains with his new album and Vigin's That Petrol Emotion is climbing quickly with airplay and hot reports leading the way. Also definitely worth mentioning is the building action of Oingo Boingo's new MCA album — it is showing up at the national retail accounts and picking up lots of new airplay this week. Watch for their tour!.... Are you ready for not much? Here goes.... Larry Lumb is no longer MD at WUOG. We have no idea why ..... Maryann Earle of Enigma weasled and begged enough to get a couple mentions in — Dead Milkmen will be on tour after the holidays and The Dream Syndicate begins their national tour this week on the East Coast.... For anyone who cares, Asst. PD/MD at WFNX, Bruce McDonald, is now doing the 6-9 evening shift.... Congrats to PD Richard Sands and MD Steve "God" Masters on the two year anniversary of LIVE105. If you would like to talk to God personally, you can.... By the way, has anyone heard from Mark Cohen?..... Jackie Tessman has never asked to be in this column but we know that deep down she longs to see her name anywhere that Nan Fisher has had hers (#!@%&\*! That's two weeks in a row for the Fish-chick!).... Seriously, Jackie is working her little derriere off for this Camouflage project — if you haven't checked it out, the Tess-woman makes out-calls! And one last piece of crucial information..... Charlie D'Atri lives and is still working the Danzig record ...

# POSTINODERN

HOTS

4175

1

## 1

## ADDS

assult of the Point of State	<ol> <li>COCTEAU TWINS (Capitol)</li> <li>MINISTRY (WB)</li> <li>SONIC YOUTH (Blast First)</li> <li>SIOUXSIE &amp; THE BANSHEI</li> <li>JANE'S ADDICTION (WB)</li> <li>U2 (Island)</li> </ol>	ES (Geffen)	<ol> <li>REM (WB)</li> <li>JULIAN COPE (Island)</li> <li>LIME SPIDERS (Caroline)</li> <li>THE PERSUIT OF HAPPINESS (Chrysalis)</li> <li>CSN&amp;Y (Atlantic)</li> <li>STAY AWAKE (A&amp;M)</li> </ol>					
		(Hot reports from the nation's lea	ading radio and retail outlets)					
	WAPS / BILL GRUBER / AK- RON,OH Voice of the Beehive Balancing Act Fairgmd Attraction Nick Heyward	NEWBURY COMIX / RICHIE BARSONS / BOSTON Scruffy the Cat Big Dipper Dinosaur Traveling Wilburys	WXCI / GREG VEGAS / DAN- BURY That Petrol Emotion Siouxsie and the They Might Be Giants Frank Tovey	VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI Circus of Power Feelies 10,000 Maniacs Oingo Boingo				
	Camouflage	Galaxy 500	Sonic Youth	Ministry				
	WCDB / JOSH ROSENTHAL/JIM MCNEIL / ALBANY Big Dipper Henry Rollins Ofra Haza Coachmen Savage Pencil	WBCN / OEDIPUS/CARTER ALAN / BOSTON Grace Pool Maxi Priest Hothouse Flowers Big Audio Dynamite Replacements	WAX TRACKS / JOE BEINE / DENVER Stay Awake Billy Bragg Cocteau Twins Michelle Shocked Ministry	WUTK / BENNY SMITH / KNOX- VILLE Jane's Addiction Richard Thompson Judy Batts REM Jack Rubies				
	BOW WOW RECORDS / ANDY HORWITZ / ALBUQUERQUE Nick Cave Sonic Youth Cocteau Twins Talk Talk	KUCB / JOHN WHITE / BOULDER Ofra Haza Stay Awake Statik Jack Rubies Front 242	KBLE / RON SORENSON / DES MOINES Traveling Wilburys Steve Earle Sean Phillips Jim Capaldi Mike 9 de Machanica	Steve Earle KUNV / BRETT GREENE / LAS VEGAS Jane's Addiction Michelle Shocked Vandals Vision of the Bashius				
<b>*</b> .	WUOG / BETH HOEPNER /	KCRS / TODD WISE / CEDAR	Mike & the Mechanics	Voice of the Beehive That Petrol Emotion				
	ATHENS Cocteau Twins Screaming Trees Lloyd Cole That Petrol Emotion Trip Shakespeare	FALLS U2 Widespread Panic Grant Hart Waxing Poetics REM	WDHA / ANDY DEAN / DOVER,NJ Michelle Shocked John Hiatt Traveling Wilburys Dickey Betts Store Each	RECORD TRADER / CLIFF DEALIST / LOS ANGELES Suicidal Tendencies REM Dinosaur Jr. Dream Syndicate				
	TURTLES / THOM DRAM / AT- LANTA	KUNI / DOREA D'AGOSTINO / CEDAR FALLS	Steve Earle KARMA / MATT RAFTREE / FT.	Sylvia Juncoa				
	Was Not Was Oingo Boingo Big Country Hothouse Flowers	Trip Shakespeare Clay Idols Billy Bragg Game Theory Bobs	WAYNE Was Not Was Alarm Tom Waits Oingo Boingo	WJUL / ROD MACNIESH / LOWELL, MA Bark Oops Wrong Stereo Flower				
حت تعت	CELLOPHANE SQUARE / STUART DE STRAIN / BELLEVUE	WXRT / LIN BREHMER / CHICAGO	MUSIC TO GO / CHRIS DOERR / INDIANAPOLIS	Sonic Youth World of Skin				
	The Waiting Richard Thompson Sonic Youth John Lennon Lady Smith Black CELLOPHANE SQUARE /	That Petrol Emotion They Might Be Giants Sonic Youth Persuit of Happiness Cocteau Twins	Guns n' Roses Michelle Shocked Kieth Richards Game Theory Feelies	INNER LIGHT / CATHY MAESK / MANCHESTER, N.H. Billy Bragg Sonic Youth Danzig Builter Boun				
	LARRY JAMES / BELLINGHAM Wipers Jimi Hendrix Scruffy the Cat Sonic Youth	WOXY / JETSON / CINCINNATI, OH Sicilian vespers Ministry U2	KUCI / HEIDI FRIEDLUND / IR- VINE Jane's Addiction Cocteau Twins Minstry	Bullet Boys Jane's Addiction OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL U2				
•	Mud Honey	Siouxsie and the Cocteau Twins	Tom Waits They Might Be Giants	Ministry Skinny Puppy Circus of Power				

: .

## DEBUT 21 HITS POST MODERN!

## **BREAKING BIG NOW!**



## **3 HITS POST MODERN!**

## HOT SALES AT:

Tower/Nati Kemp Mill/Washington D.C. CD One Stop/L.A. Musicland/Oakland Tower Downtown/NYC Tower Uptown/NYC Peaches/Seattle Harmony House/Detroit Baker & Taylor/Chicago Tower Sunset/L.A.





POSTIVIODERN



### **CHRISTOPHER DOERR MUSIC TO GO, INDIANAPOLIS, IN.**

Major Wally action here! Christopher would like everyone to know that when he's not selling only the hottest albums, cassettes and compact discs in Indianapolis, he manages a beauty salon for wild boars, does creative marketing for the local Jehova's Witness Organization (that's the JWO for those that are cool) and also models for Brucie's floral shop on Sundays. Thanks Christopher.

#### HOTS:

- 1. GUNS N' ROSES 2. MICHELLE SHOCKED 3. KEITH RICHARDS
- 4. GAME THEORY
- 5. THE FEELIES
- 6. TOM WAITS
- 7. COCTEAU TWINS
- 8. TOM COCHRANE
- 9. JACK RUBIES
- 10. JANE'S ADDICTION

#### WESU / DAN MACKTA / MID-DLETOWN

Bad Religion Bookmen Mission of Burma Human Music Comp. Outcrowd

#### EASTSIDE / MIKE DUGAN /

MILWAUKEE Julian Cope Fishbone Cocteau Twins Siouxsie and the... Lloyd Cole

WMUR / CHAD ROEMER / MIL-WAUKEE Let's Active Jane's Addiction Ultra Vivid Scene

REM Siouxsie and the...

#### WMMR / KAREN BOOTH / MIN-

NEAPOLIS Ministry Screaming Tribesmen Trip Shakespeare Fishbone Cactus Jack

WRVU / JOHN KOSKI / NASH-VILLE

Ministry Shakers Jane's Addiction Big Dipper Steve Earle

#### MIDNIGHT RECORDS / RON

BALLY / NEW YORK Rape Men Henry Rollins Jane's Addiction Meat Men Scruffy the Cat

#### SECOND COMING / MAGGIE COLLINS / NEW YORK

Michelle Shocked Fishbone Sonic Youth Kieth Richards Siouxsie and the... WNEW / LORRAINE CARUSO / NEW YORK REM Traveling Wilburys John Hiatt Tracy Chapman Melissa Etheridge

#### WNYU / LISA SARTORI / NEW YORK Flower

Hardhouse Lubricated Goat World of Glamour Harold Faltermeyer

WDRE / MCNAMARA/BRON / NEW YORK CITY Kon Kane Camouflage Fishbone Feelies Siouxsie and the...

TRACKS / DONNA AGRESTO / NORFOLK Til Tuesday John Hiatt Nick Cave Hunters & Collectors

MURMUR / DON GILLILAND / ORLANDO They Might Be Giants Sonic Youth Heavenly Bodies Grant Hart

WMDK / MIKE THOMAS / PETERBOROUGH U2 Jon Astley Billy Bragg David Knofler Waxing Poetics

ZIA RECORDS / BRAD GIBSON / PHOENIX Smiths Pet Shop Boys Scruffy the Cat Feelies Oingo Boingo SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J. Fairgmd Attactions Voice of the Beehive Mark Almond Cocteau Twins Julian Cope

#### MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J. Cocteau Twins Siouxsie and the... Joy Division Skinny Puppy Pet Shop Boys WDOM / BETH RUSSELL /

PROVIDENCE Camouflage Cocteau Twins Voice of the Beehive Edie Brickell U2

#### KJQ / MIKE SUMMERS / SALT LAKE CITY Maxi Priest Dead or Alive

Red Flag U2 Duran Duran

#### SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY Traveling Wilburys Michelle Shocked U2

Edie Brickell Jane's Addiction

91X / OZ / SAN DIEGO Siouxsie and the... Oingo Boingo UB40 Was Not Was REM

KUSF / TIM ZEIGLER / SAN FRANCISCO M1 Alternative That Petrol Emotion Oops Wrong Stereo... Camper Van Beethoven Feelies

#### ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

Game Theory Mud Honey Toots Stay Awake Psychic T.V.

LIBERTY SOUND / BILL FUENFHAUSEN / SPRINGFIELD, MO Guitar Speak Jeff Healey Michelle Shocked Edie Brickell

EUCLID / TONY MARGHERITA / ST. LOUIS Ministry Cocteau Twins Traveling Wilburys Stay Awake Lloyd Cole

#### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA Dead Can Dance Julian Cope Ofra Haza

Pale Head Art of Noise

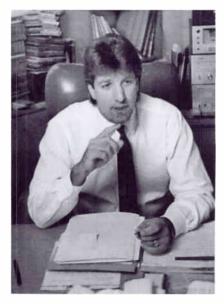
CFNY / IVAR HAMILTON / TORONTO Timelords Camouflage Moev Rainbirds Billy Bragg

VINYL SOLUTION / JILL EN-TEEN / TUSCALOOSA Danzig Julian Cope That Petrol Emotion

Ministry Fulltime Man

WRRO / GROVER / YOUNGSTOWN REM Julian Cope Lucinda Williams Grant Hart Lime Spiders Arista Executive Vice President/General Manager Don lenner talking about ....

## . . . credibility.



Credibility is one of the key factors for success in this industry. We have far too much at stake to rely on anything but the best research.



I require credible, accurate, up-to-theminute information. Simply put, the HITS charts provide me with what I need to know.



When I want the fastest barometer on a hot breaking new act like our own Taylor Dayne, or for that matter, from any other act, I read the HITS charts and I know I can believe in them.

HITS Singles and Albums Charts. Week after week, we're there, before anyone else, with powerful chart information that's precise, revealing, conclusive.



NO ONE BRINGS YOU LOVE, TRUTH AND HONESTY... LIKE

**WDBR** 

WJAD

add

add

KSAQ

**KMGX** 

add

add

WFLY

**KFBQ** 

add

add

## FLASHMAKER! WZKX add KATD add **KTUX** add KKQV add **WJMX** add

WQSM

WSPK

add

add



100KHI deb 35	BREAKING AT:	Q105	κογ	Q100	KZZU	KQIZ	KZOZ
KXX106 deb 39		KKFR	HT977	WAEB	WBBQ	CKOI	SLY96
WPST deb 39		КТМТ	ΚΙΤΥ	KCAQ	JETFM	KDON	WHTO

"LOVE, TRUTH, AND HONESTY" IS A BRAND NEW SINGLE FROM BANANARAMA'S "GREATEST HITS" LP. AND NO ONE BRINGS YOU HITS... LIKE BANANARAMA



PRODUCED BY STOCK, AITKEN, WATERMAN FOR PWL MANAGED BY BENNET FREED/LOOT UNLIMITED



## An exclusive HITS interview with ESCAPECLUB

H ot on the heels of a reputation as one of England's best live bands, the Escape Club are finally being given deserved exposure over here via their second album, "Wild Wild West," on Atlantic. The title track, its first single, is a Top 40 hit after much buzz as a Hits wildcard. The band (Trevor Steel, lead vocals, guitar; John Holliday, guitar, harmonica, backing vocals; Johnnie Christo, bass, backing vocals; and Milan Zekavica, drums) never saw its first album, "White Fields," released in this country but, now aided and abetted by stellar producer Chris Kimsey (Rolling Stones, Peter Frampton, Psychedelic Furs, Marianne Faithfull), they' ve impressed with their guitar-based style of pop-rock. Bassist Johnnie Christo recently spoke with Hits.

> I understand this is your first trip over here. What are your impressions of America so far?

It's like a Kojak movie. I can't think of anything else except Telly Savalas sucking on a lollipop. And everything is so much bigger here— the buildings, the streets, the cars and even the flies. We were just having lunch at this restaurant and this huge fly landed on the table. One of the guys in the band went: "Whoa, look at the size of that thing!"

### What about musical impressions?

I've realized since coming over

to America how great it is to listen to radio. The things you play over here are great. In England you're made to feel embarrassed about liking Deep Purple, Led Zeppelin and things like that. We've really had it with the music scene in England at the moment. It really is tough. There's no room for rock bands anymore. You have to be like Pet Shop Boys or something like that. I get disillusioned about that.

Your press bio calls you "an alternative to the rising tide of synthesized pop." Are you opposed to technopop dance music?

I'm not *against* it. It's great for a kid to be able to buy a keyboard nowadays, like a little sampler, and try making a record out of that. But there are people who've played guitars for years and done all the groundwork, and they're the guys, like us, who've found it really tough. There's no room to be a normal rock band. That was our biggest problem with our first album.

#### How was it a problem?

We kept getting put in the U2

slot. And we're not like U2. Bono and Trevor Steel are two different guys who sing two different styles. I love U2. I think they're a wonderful band and I respect them. But we do not want to be put in their category. In England, they compare you with U2 if you're a "guitar band." We did this album "Wild Wild West" intentionally so that people, once they listen to it, would not think of us that way.

Sounds like you're trying to expand your musical boundaries on this elpee to include more dance-oriented material.

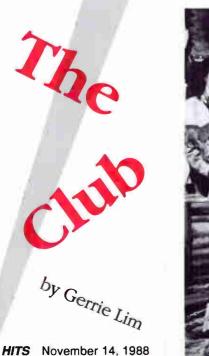
Yes, there are three or four dance tracks on the album along with the out-and-out rock tracks. We decided to use a drum machine on two or three cuts, had our drummer Milan play a trap kit over that end and we got Steve Scales from Tina Turner's band to play some percussion. He was wild.

#### How did producer Chris Kimsey get involved in the record?

We sent out lots of demos to producers. One was Chris Kimsey, who called us saying there was this one song he kept singing and humming, in the bathroom, everywhere, and he didn't know it was us. So he said he wanted to work with us. That song was "Standing on a Bridge," which isn't even on this album. It's on the back bumer at the moment.

## Are you surprised at how well the album's doing?

We didn't think it would happen this quick, I must admit. I mean, five weeks in the charts, I'm in New York for the first time— it's a wonderful experience, the people are great. We've been so well received. It makes us feel we can go out and play, without having to apologize to anybody.



Scap

From

## "[America's] like a Kojak movie."







Current favorites as chosen by members of all segments of the music industry

**Def Leppard** is back with the millionth single from the mega-platinum album that looks like another smash in the making. **Phil Collins** scores with the second single from the "Buster" soundtrack, **Michelle Shocked** is picking up lots of mentions from both radio and retail and **UB40** is making early moves with the first single from their current album. Watch **Sheriff** — ready to make big moves.

### WINNERS

6

8

9

10

1 DEF LEPPARD 2 PHIL COLLINS 3 M SHOCKED 4 UB40 5 SHERIFF ARMAGEDDON TWO ANCHORAGE BREAKFAST WHEN I'M

N (Merc) (Atlantic) (Merc) (A&M) (Capitol) JJ FAD CSN&Y ALICE COOPER T WILBURYS E BRICKELL IS IT LOVE AMERICAN I GOT HANDLE WHAT I AM

(Atco) (Atlantic) (Epic) (WB) (Geffen) J ABRAMSON/TOWER-SUN/LA T Wilburys/WN Was/E Bishop/R Newman

D AGRESTO/TRACKS/NORFOLK REM/G N' Roses/K White/Poison

RICK ALLAN/KPHR/RAPID CITY Sheriff/D Leppard/P Collins

JACK ARMSTRONG/KF95/BOISE F Attraction/P Collins/E Brickell

JIM ATKINSON/WKBQ/ST LOUIS I Society/I Tua Nua/AB Sure/E Brickell

T AUSTIN/KWTO/SPRINGFIELD D Leppard/P Collins/M Jackson

R BAILEY/TOWER/WESTWOOD B Boys/Vixen/K Minogue/J Spence

C BAILEY/WCKZ/CHARLOTTE JJ Fad/Icy J/K White/M Star

G BAIN/Q REC & VIDEO/MIAMI E Brickell/CSN&Y/C Deburgh/C Khan

CARY BAKER/IRS RECORDS/LA E James/REM/L Lobos/B Homes

ROBIN BANKS/JET-FM/ERIE D Leppard/P Collins/M Shocked

M BASHKIN/BAK & TAYLOR/CHIC UB40/A Cooper/G Frey/C Trick

S BEAN/H HOUSE/DETROIT UB40/M Shocked/P Collins/D Leppard R BLACKWELL/WBCY/CHARLOTTE P Abdul/P Collins/S Fox/D Leppard

J BRACKEEN/TOWER/WESTWOOD N Kids/R Nevil/P Abdul/UB40

T BRENNER/ARROW DIST/SOLON CSN&Y/Banana/J Capaldi/K Richards

TERRI BROWN/KIYS/BOISE Lennox/J Capaldi/J Astley/REM

BRIAN BURNS/KXXR/KC P Collins/D Leppard/E Brickell/CSN&Y

L CAMPBELL/B94/PITTSBURGH P Collins/N Kids/D Leppard

SCOTT CHASE/Z106/SARASOTA Sheriff/W Lion/P Collins/D Leppard

J CHRISTENSON/KKQV/W FALLS AB Sure/N Kids/N Heyward

D CLARK/SLY96/S LOUIS OBISPO D Leppard/E Brickell/J Capaldi/R Nevil

J COHEN/STRAWBERRIES/BOSTON M Shocked/Pretenders/Waterboys/UB40

D COOKSEY/SAM GOODY/LA G Frey/P Collins/D Leppard

PCOSENZA/WTHT/PORTLAND M Priest/J Spence/P Collins/D Leppard

D CURTIS/LECHMERE/BOSTON M Shocked/N Heyward/UB40/D Leppard J DANN/KC101/NEW HAVEN P Collins/D Leppard/CP Riley

K DAVENPORT/B93/AUSTIN JJ Fad/E Brickell/K White/S Fox

J DAVIS/103CIR/BECKLEY T Chapman/R Palmer/D Leppard

F DAVIS/ANGOTT/DETROIT REM/H Flowers/M Etheridge/A Cooper

B DAVIS/RECORD BAR/C CHRISTI Bananarama/D Lopez/S Fox/Prince

J DAWSON/WQPW/VALDOSTA Lennox-Green/Basia/CSN&Y/P Collins

ALBIE DEE/WPGC/WASH DC T Boys/Icy J/Z Look

M EDWARDS/WVSR/CHARLESTON Lennox-Green/P Collins/D Leppard/S Fox

V ELLIOTT/V VENDORS/KALA Winger/M & Mech/K Loggins/R Newman

G ESMINO/SEA PORT/PORT D Leppard/M Jackson/Bangles/CSN&Y

JAY FINK/CD ONE-STOP/CONN T Wilburys/M Shocked/CSN&Y/Bangles

P FINNERTY/SAMS JAMS/MICH P Collins/A Cooper/JJ Fad/Sheriff

LESLIE FRAM/WABB/MOBILE P Collins/D Leppard/CSN&Y



KISN

G105

add@38 KZOU add

WRVQ add

WAPE add

WBBQ add

add

add @3

WBCY

KCAQ

add

add

WBLI

KRBE

WCZY

Q106

KWOD add

HOT977 add 98PXY

add

add

add

add

"thanks for my child"

Cheryl "Pepsi

40-37 HITS TOP FIFTY SINGLES! #1 R&R URBAN! NATIONAL MOST ADDED!

	AGRESSIVES (4 or more)			
2.57	14	6	4	8

A SPECIAL THANKS TO THE PROGRAMMERS THAT HAVE BROUGHT THIS RECORD TO #1: WPGC BOB MITCHELL AND ALBIE DEE **Z93 BOB CASE AND LINDSEY BURDETTE** 

								DREAKING AT
	KCAQ	deb	25	WUSL	3-2	Q105	26-22	KIIS
	KC101	deb	26	KROY	7-5	KITY	29-22	KZZP
	WAVA	deb	28	WHYT	8-6	Q107	26-23	WUSL
35	WXKS	deb	29	KMEL	14-9	KMGX	28-23	Z93
	KTUX	deb	29	HOT97	26-11	Y100	27-24	B104
	WKQB	deb	30	PWR95	19-12	KXX106	35-29	KCPW
	KJ103	deb	35	HOT105	14-12	WTIC	40-32	FM102
	WVSR	deb	39	Z102	18-15	BJ105	35-32	KROY
	Z93	2-1		Z100	20-17	<b>PWR106</b>	39-35	WGH-FM



ken from the Columbia Lp, "Hangin' Tough" 40985



Taken from the Columbia Lp, "Back To Avalon" 40535

wxks	add	ктих	add	Z93	deb	24	KSND	
WZOU	add	WFLY	add	KMGX	deb	25	Z102	
FM102	add	ΚΚΩν	add	KMEL	deb	30	KYRK	
KKFR	add	KNAN	add				WKQB	
KITY	add	WPFM	add	BREAKI	NG AT		Q104	
KTFM	add	WQSM	add	KRBE		21	WANS	
WKCC	bhe	KTYV	bhe				MZKY	

add

add

**HOT977** 

WCKZ



**KWTX** 

WABB

KEGL	add		WKBQ	19-13	BREAKING AT:	K92
KDWB	add		WLRS	30-24	WCZY	KSND
KYRK	add	1.0.1	WKDD	29-26	KKRZ	KZZU
WPFR	add	e Mili	95XXX	37-34	KXYQ	KF95
WZOK	add		WPFM	37-34	KATD	
95XIL	deb	30	Z104	37-34	KISN	
WLAP	deb	35	WDBR	38-35	KJ103	
WSPK	deb	39	WPRR	40-36	WZPL	
WAZY	deb	40	WBNQ	39-36	Q100	
WJMX	deb	50				and the second



"you got it" (the right stuff) flas





Current favorites as chosen by members of all segments of the music industry

J FRESE/CML/ST LOUIS M & Mech/D Leppard/C Trick/Pretenders

P FUSSELL/RECORD BAR/DURHAM M Shocked/G Frey/JJ Fad/A Cooper

K GEIDT/TOWER/SHERMAN OAKS E Brickell/Ice-T/A Cooper/S Fox

J GIOVINGO/B97/NEW ORLEANS P Collins/E Wonder/Leppard/Camouflage

K GRAHAM/WEST MERCH/AMAR D Leppard/G Frey/M Shocked/UB40

J GRANDONI/CAVAGES/BUFF D Leppard/M Shocked/UB40

ANDY HALL/KDWZ/DES MOINES G Medeiros/D Leppard

D HARRELL/WKQB/CHARLESTON D Leppard/Sheriff

NEIL HARRISON/K106/BEAUMONT N Kids/Camouflage/JJ Fad

RICK HAYES/KTFM/SAN ANTONIO B To Back/Shock/S Fox

STEVE HELLER/KZFN/MOSCOW P Collins/D Leppard/Sheriff/F Attraction

P HIEGER/KARMA/INDIANAPOLIS T Wilburys/Eagles/C Trick/T Tuesday

E HOFFMAN/FM104/MODESTO M Shocked/M Priest/TPO Happiness

C HOLMSTROM/ROUND UP/WASH S Kinison/CSN&Y/Sugarcubes/J Jeff

**R HOPE**/NORTHERN LIGHTS/MPLS M Shocked/J Hendrix/Levert/Surface

D HOUGHTON/UNIVERSAL/PHILI PS Boys/Tiffany/L'Trimm/Bangles

TRINA JAMES/WZKX/BILOXI CP Riley/D Leppard

E JERDE/TOWER/SHERMAN OAKS J Hiatt/T Wilburys/G Sats/M & Mech

ERIC JERDE/TOWER SUNSET/LA J Hiatt/T Wilburys/G Sats/M & Mech

H JOHNSON/KIVA/ALBUQUERQUE R Nevil/P Collins/D Leppard/J Astley D JOHNSON/KZOU/LITTLE ROCK D Leppard/P Collins

P JOHNSON/PRO/TEMPE T Wilburys/B Streisand/REM/C Idols

RANDY JONES/KEYJ/ABILENE P Collins/D Leppard/REM

STRYDER K/KFQX/ABILENE P Collins/D Leppard/UB40/Sheriff

W KAUFFMAN/WQCM/HAGARS Collins/Leppard/N Heyward/B McFerrin

DAVE KELLY/94Z/RALEIGH D Leppard/M Jackson/K White/T Dayne

L KING/SOUND OF/PHILADELPHIA H Faltermeyer/G Alston/C Of One/Z Look

ROBIN KING/WNOK/COLUMBIA JJ Fad/Sheriff/UB40

REED KITTREDGE/WKDD/AKRON Kenny G/CP Riley/Survivor/G Sats

L LEON/PACIFIC COAST/CHATS UB40/M Shocked/JJ Fad/D Leppard

S LEPERE/KITY/SAN ANTONIO T Boys/JJ Fad/Lennox-Green

N LEWIS/M PEOPLE/OAKLAND K Richards/J Capaldi/M Shocked/T Wilburys

C LEWIS/SHOW INDUSTRIES/LA UB40/M Shocked/G Frey/P Collins

SEAN LYNCH/KKRZ/PORTLAND Sheriff/CP Riley

K MACIVER/FACE THE MUSIC/MN Danzig/A Cooper/M Shocked/UB40

S MALDONADO/PWR96/MIAMI P Collins/E Wonder/Lennox-Green

M MANDZIA/BUZZ'S NEST/COL UB40/B Tyler/G Frey/D Leppard

B MCBRIDE/G105/DURHAM P Collins/P Abdul/P Cetera/E Wonder

MARK MCKINZIE/Q106/YORK B Brown/R Nevil/P Collins

P MCMAHON/WNCI/COLUMBUS G Sats/C Trick/Lennox-Green M MERCURIO/REC & TAPE/OHIO P Collins/UB40/Dokken/G Frey

L METZ/LIEBERMAN/MT. LAUREL UB40/A Cooper/D Leppard/Dokken

LILIA MILLER/KQMQ/HONOLULU Lennox-Green/T Chapman/R Nevil

J MOREAU/WGH-FM/NORFOLK M Priest/P Collins/D Leppard

K NAFTALY/KMEL/S FRANCISCO BK Star/Tone Loc/D Allen

JOHN O'DEA/B98/FT SMITH P Collins/D Leppard/S Fox/Tiffany

PJ OLSEN/WLOL/MPLS Alphaville/P Collins/D Leppard

D PAARMAN/KQCR/C RAPIDS Sheriff/D Leppard/M Priest

J PANKHURST/RTI/OMAHA M Shocked/UB40/T Dayne

BRIAN PHILIPS/KDWB/MPLS T Chapman/D Leppard/P Collins

J PRIMERANO/TRANSCONT/BUFF N Kids/M Jackson

J RAYMOND/KIXY/SAN ANGELO D Leppard/F Attraction/P Collins/E Brickell

JJ RICE/OK 100/ITHACA I Society/Erasure/N Heyward/JJ Fad

K ROBINSON/KOY-FM/PHOENIX Sheriff/D Leppard/P Collins/M Priest

**G ROLLING/KKYK/LITTLE ROCK** P Collins/Sheriff/CP Riley

K ROMERO/KSAQ/SAN ANTONIO F Attraction/D Leppard/UB40/M Shocked

D ROY/TRANSWORLD/ALBANY F Attraction/REM/J Capaldi/CSN&Y

**R ROY/WHEREHOUSE/SAN DIEGO** J Satriani/TMB Giants/J Healey/T Wilburys

**B SANTIAGO**/KBFM/BROWNS Yazz/P Collins/CP Riley/T Lords

B SAY/MOBY DISC/LA JJ Fad/M Shocked/UB40/D Leppard

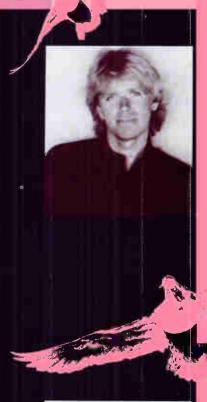
FLASH	MAKE	RI	Pe	tei	jk	Ç	ete	ra	ļ		
		6	bes		of	t	im	∍s"	)		
			60	69 m					Press		
KSAQ	add		94Q	deb	29		KFBQ	39-29	a the	WAZY	38-35
KISN	add		Y108	deb	30		WCGQ	34-29	125	WPRR	38-35
WNYZ	add	- En	PRO-FM	deb	34		WPST	. 34-29		WAYS	40-37
KDWZ	add	18	B98	deb	34	2.1	WDBR	35-32	21		
Z96	add 7	1	WSPK	deb	34	•	WQXA	35-32	in ?	BREAK	ING AT:
99KG	add 👘	4	WROQ	deb	35		KZZU	35-32	3 1. 1	WZOU	
KPAT	add						WCZY	37-33	• •	KPLZ	
KFMW	add 🔪		WLRS	29-22			WBNQ	36-33	1	KKRZ	
			KXX106	27-24			WERZ	38-33		KXYQ	
			WPFM	32-27			KAKS	36-33	3.3	WNCI	
			WLAP	31-27		1	SLY96	38-34		K98	
			KTMT	33-28			OK95	40-35		KS104	
			95XIL	39-29		Sec.	9 <b>5XX</b> X	38-35	5-5	KJ103	
			400	No.	10.8	1.175		11. 12	1	No.A.	

# "the way you love me"

				-	and the second second	Call and and an	and the state of some state of the state of	
	WAEB	add	24	WPGC	2-1	WHYT	20-13	BREAKING AT:
	KIXY	add		KMGX	1-1	NYC97	20-14	WPGC
	KNAN	add	100	WFLY	3-1	KCAQ	17-14	KMEL
b	KWNZ	add		KMEL	3-3	WBCY	18-15	HOT105
1	¥97 *	add		<b>HOT105</b>	7-5	B96	20-16	KKRZ
5				HT977	7-6	Q104	23-18	PRO-FM
5	KTFM	deb	24	KITY	9-6	KDON	24-19	Z93
	WXKS	deb	25	Z93	9-7	<b>KXX106</b>	25-20	FM102
	KKYK	deb	26	<b>PWR106</b>	11-8	WKQB	27-24	Q106
	Z102	deb	28	WTIC	10-9	92X	31-25	KROY
	KIIS	deb	30	KYNO	13-9	WGTZ	29-25	HOT97.7
	WDJX	deb	30	KWOD	13-10	KWSS	35-29	WTIC
	KRQ	deb	35 -			KYRK	34-31	WKSS
		2 40						The second se

## Good Question "got a new love"

		· · · · · · · · · · · · · · · · · · ·	Contraction of the local distribution of the	and the second second	
PWR106 a	dd	KMGX	27-22	BREAKING AT:	and the second
KAKS a	ndd	WLOL	26-23	WPGC	KJ103
and in	1 2	KYRK	_36-30	KZZP	WCKZ
KITY c	ieb 35	5 WTIC	34-31	Z93	KTUX
HOT977 c	leb 40	WAZY	40-37	KDWB	KDON
1 4		<b>*</b>	<b>.</b> ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	KWSS	KKQV
KOY	4-4	1	The second	KWOD	WANS
Care a	1	J. Bleen		FM102	¥97
State of the second second	-	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			















T SBRIGLIA/TRANSCONT/BUFF P Collins/D Leppard/B Tyler/A Cooper

S SCHANTZ/WSPK/POUGHKEEPSIE P Collins/D Leppard/CP Riley/M Priest

M SCHNEIDER/APPLE TREE/ILL T Wilburys/REM/M & The Mech/J Capaldi

T SCHWENTKER/S WHERE/ST LOUIS E Club/Chicago/U2/K White

S SCOTT/KFBQ/CHEYENNE D Leppard/P Collins/Sheriff

ROGER SCOTT/KRQ/TUCSON D Leppard/M Jackson/JJ Fad

LORI SCOTT/KWTX/WACO D Leppard/P Collins/CSN&Y

**B SELTZER**/ATCO/NYC T Heads/Martika/Cherrelle

J SHAHINIAN/REC EXCH/CLEVE A Cooper/S Puppy/D Leppard/M Shocked

M SHANNON/KIKX/C SPRINGS P Collins/A Cooper/D Leppard/Sheriff

LINDA SILVER/K92/ROANOKE A Cooper/D Leppard/P Collins/CSN&Y K SIMMONS/H OF GUITARS/ROCH Wilburys/J Healey/J Capaldi/K Richards

G SMITH/INTERSTATE GROUP/RI UB40/M Shocked/G Frey/P Collins

D SMITH/NATL REC MART/PITTS P Collins/A Cooper/M Shocked/D Leppard

DENNIS SNOW/KISR/FT SMITH T Chapman/E Brickell/CP Riley

G SPICE/KTXY/JEFFERSON CITY D Leppard/P Collins/CP Riley

K STAMM/RADIO DOCS/MILW P Collins/S Winwood/B Jovi/LA Guns

R STEELY/CENTRAL SOUTH/NASH P Collins/C Khan/CSN&Y/T Dayne

**B STEVENS**/WBBQ/AUGUSTA P Collins/A Of Noise/W Lion

ANDY TAYLOR/KJ103/OK CITY E Brickell/A Of Noise/REM/M Priest

R TAYLOR/LIEBERMAN/CHICAGO Starship/P Collins/S Winwood/G Frey

D THOMSON/WHOT/YOUNGSTOWN P Collins/D Leppard/E Wonder M TINNES/WKLQ/GRAND RAPIDS M Shocked/UB40/P Collins/D Leppard

M TOCKER/HARVARD/BOSTON N Pikes/T Tuesday/Bangles/D So Real

GLENN TRENT/WKSF/ASHEVILLE D Leppard/Sheriff/S Fox/W Lion

RICK UPTON/KITY/SAN ANTONIO JJ Fad/T Boys/K White

J WARD/WAEB/ALLENTOWN D Leppard/Sheriff/K White

W WATKINS/WRNO/NEW ORLEANS J Capaldi/CSN&Y/A Cooper

TERRI WEBER/KTUX/SHREVEPORT AB Sure/Siouxsie/W Lion/P Collins

STEVE WEST/WPFR/TERREHAUTE WN Was/Wilburys/M & Mech/R Daughter

GREG WILLIAMS/KCAQ/OXNARD CP Riley/T Dayne

R WILLIAMS/Z102/SAVANNAH Siouxsie/E Wonder

D YASNER/95XXX/BURLINGTON P Collins/D Leppard/Martika/Camouflage

	HIT	5		
	Name Gompany name		Title/position Type of business	
	Address City S	tate	Zip code	
<b>2</b> 5	A full one year first class subscription rate is \$200.00 OVERSEAS \$300.00	Please send all subscrption requests plus check or money order to:	<b>Hits Magazine</b> 15477 Ventura Blvd. Suite 300 Sherman Oaks, CA 91403	818+501+7900 Fax# 818+906+9736

## TRACIE SPENCER "symptoms of true love"

#### 38-33 HITS TOP FIFTY SINGLES!

PWR96	add	WNVZ	deb	23	WKSS	1-1	Q107	24-20	BREAK	NG AT:
WKTI	add	WKPE	deb	25	WXKS	4-2	WTIC	26-22	KIIS	KZZP
KSAQ	add	98PXY	deb	29	HOT105	5-4	KFBQ	29-22	B96	PRO-FM
B93	add	WKLQ	deb	33	PRO-FM	7-7	Y100	26-23	WXKS	KWSS
KJ103	add	KWES	deb	34	KKRZ	12-10	WEGX	30-23	WAVA	KWOD
ККҮК	add	WSPK	deb	38	FM102	12-10	KCPW	27-23	WHYT	FM102
KZOU	add	Y97	deb	38	KWNZ	13-10	KSND	26-23	WZOU	Q106
G105	add	KPLZ	deb	39	KKFR	15-11	KBEQ	27-24	KUBE	
KZOZ	add	WZKX	deb	39	Y108	15-11	WANS	27-24	HOT105	
OK100	add	WHTO	deb	40 %	WDJX	22-15	K106	28-25	KKRZ	-
WIBW	add	<b>NECAL</b> A			WPGC	25-18				
WNOK	add	11 201			No.					

**SHERF** hen ľm with

#### EARPICKS WINNER! FLASHMAKER!

KPLZ Y108	add add	WKZL KSND		KXYQ WNOK		deb 28 deb 30	BREAKING AT
KKFR	add	KIXY	add	KJ103			
BJ105	add	WKPE	add		KLUC	36-33	
WAEB	add	Y97	add				

## MDNGHT STAR "don't rock the boat"

#### CROSSOVER!

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
B96 and	WCKZ 5-5	BREAK
WHYT add	WPGC 7-6	KITY
KMGX add		KXX10
KCAQ add	KTUX 23-20	WRVQ
WFLY add	KKQV 27-21	WAPE
i dente		

AKING AT. 106 /Q







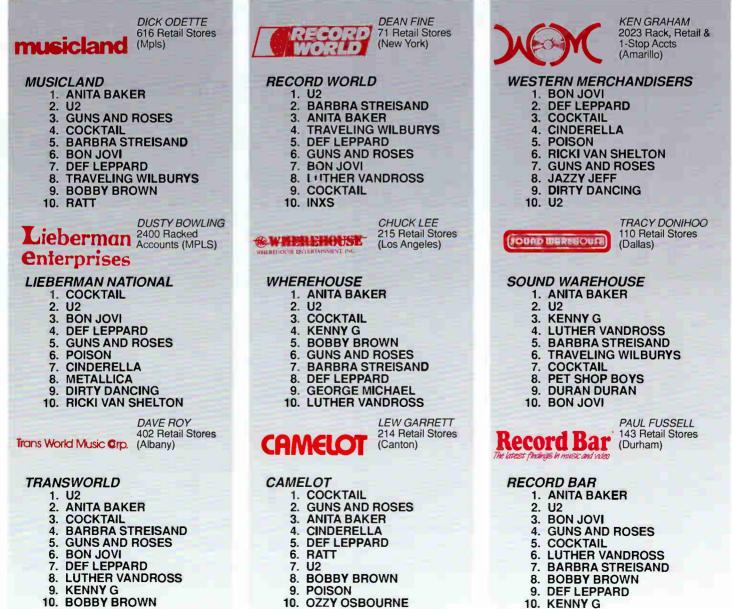


Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



#### DAVE DEMERS : EPA

Dave's career started 28 years ago when he got fired from a one man band and took a job for an indie distributor in East Hartford. His specialty was brushing the spiders off returns. In 1965, he ran Dave's One-Stop in east Hartford, then on to Park Records, working with such famous account names as W.T. Grant. Somehow in 1970, CBS discovered his fascinating backround and offered him a local promo job. Next to regional in 1977. In this case. Epic lost the toss and set him lose in the Northeast. In 1980, Dave took a real job and moved to CBS in NY to assume duties of Dir. of Sales/Artist Development for EPA. where he is responsible for support of tours, support for airplay, coordination of merchandising and advertising throughout the CBS field orginization and Northern N. J. He is let out of his office each week to change his shirt and make paper airplanes out of HITS. Dave is married to wife Sue and has a daughter Laura. Key new projects include Eighth Wonder, Will To Power, Living Colour, Alexander O'Neal Xmas and Basia going platinum.



**10. BOBBY BROWN** 

7





Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers





1

2

3

4

5

RATT

T WILBURYS

**B STREISAND** 

EDIE BRICKELL

**MIKE & THE MECH** 



Hot new or resurging albums as reported by the nation's leading record merchandisers

OK, so you say you haven't had enough of heavy metal/ hard rock, well then take one dose of **Ratt** and we'll see you in the morning. That's right, and also add **Quiet Riot** to the still burgeoning sales picture. Aah, we can't take anymore! So for the sophisticated set, watch out for the **Traveling Wilburys, Barbra Streisand** and Post Modern heroes **Edie Brickell** and the **New Bohemians**. Thank goodness for diversity!

### WINNERS

- 54%6QUIET RIOT27%7DIRE STRAITS25%8'TIL TUESDAY24%9CHERRELLE23%10WINGER
- (Pasha/CBS 40321)
   21%

   (WB 25794)
   20%

   (Epic 44041)
   18%

   (Tabu 0244148)
   17%

   (Atl 81867)
   12%

#### ANGOTT ONE-STOP / FRANK

DAVIS / DETROIT Kid N' Play Roberta Flack Ofra Haza Cherrelle Ray Goodman & Brown 'Til Tuesday Rodney O

#### APPLE TREE / MIKE

SCHNEIDER / ILLINOIS Traveling Wilburys Barbra Streisand Dire Straits Ministry Randy Newman

#### ARROW DISTRIBUTORS / TONY

BRENNER / SOLON, OHIO Ratt Quiet Riot Mike & The Mechanics Weird Al (G Hits) Robbie Nevil

#### BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Ratt Mike & The Mechanics Edie Brickell Winter Solstice Winger

#### BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS Ratt Mike & The Mechanics

Talk Talk Maxi Priest Robbie Nevil

#### CAMELOT / LEW GARRETT / CANTON

Boy Meets Girl Cameo Ratt Britny Fox

(Atl 81929-1)

(WB 25796)

(Atl 81923)

(Col OC40880)

(Gef GHS24192)

#### CAVAGES / JOHN GRANDONI / BUFFALO Vixen Winger REM

#### CD ONE-STOP / JAY FINK /

CONN Mike & The Mechanics Dicky Betts Pet Shop Boys Voice Of The Beehive

#### CENTRAL SOUTH / ROBIN STEELY / NASHVILLE Ratt Quiet Riot 'Til Tuesday Olympic Levert

Cherrelle

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN Bangles Ratt Quiet Riot Danzig Manheim Xmas

#### FLIPSIDE / DAVID SLANIA / CHICAGO

Ratt Mike & The Mechanics Randy Newman Ivan Neville Stay Awake Maxi Priest Femme Fatale

#### HARMONY HOUSE / SANDY

BEAN / DETROIT Mike & The Mechanics Ratt Michelle Shocked Siouxsie Bangles

#### HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER Ratt Mike & The Mechanics House Of Lords Vixen

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND Edie Brickell Melissa Etheridge Michelle Shocked Steve Earle Kenny G 'Til Tuesday Ratt

KARMA / PAUL HIEGER / IN-DIANAPOLIS John Hiatt Cherrelle Bad Co Duran Duran

#### KEMP MILL / HOWARD AP-

PLEBAUM / WASH DC Edie Brickell Traveling Wilburys Barbra Streisand Little Feat Pet Shop Boys Duran Duran Cameo

#### LECHMERE / DAVE CURTIS / BOSTON

Barbra Streisand Winter Solstice 'Til Tuesday Dire Straits Paul Simon

#### LIEBERMAN / ROB TAYLOR / CHICAGO Mike & The Mechanics Ratt Traveling Wilburys Robbie Nevil

LIEBERMAN / LINDA METZ / MT. LAUREL Ratt Mike & The Mechanics Quiet Riot Joe Satriani Jazzy Jeff (old)

LIEBERMAN-NATL / DUSTY BOWLING / MPLS Cameo Duran Duran Jim Capaldi Midnight Star Barbra Streisand





Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC PEOPLE / NANCY LEWIS

/ OAKLAND Sheena Easton Channel 2 Commadores 1969 Randy Newman Hothouse Flowers Paul Simon

#### MUSICLAND / DICK ODETTE / MINNEAPOLIS

Ratt Manheim Xmas Dire Straits Quiet Riot Winger Cheryl Pepsii Riley Mike & The Mechanics

#### NATIONAL RECORD MART /

DOUG SMITH / PITTSBURGH Ratt Kix Britny Fox Mike & The Mechanics Bullet Boys

#### NORTHERN LIGHTS / RANDY

HOPE / MPLS Real Roxanne Kid N' Play Jimmy Hendrix Ice-T Bobby Brown

#### PACIFIC COAST ONE-STOP / LENNY LEON / CHATSWORTH

Barbra Streisand Edie Brickell Paula Abdul Winger When In Rome Rob Base

#### PRO ONE-STOP / PAUL JOHNSON / TEMPE Joe Satriani Jeff Healey Sir Mix A-Lot Karyn White Duran Duran Keith Richards

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Ratt Quiet Riot 'Til Tuesday Chris Deburgh

#### **RADIO DOCTORS / KATHY**

STAMM / MILWAUKEE Edie Brickell Ratt King Diamond Living Colour Jane's Addiction Daryl Strummer RAINBOW / BRIAN BURNS / SAN FRANCISCO Edie Brickell Jetboy Georgia Sats Stay Awake Bananarama Steve Earle

#### RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

'Til Tuesday Cherrelle Robbie Nevil Ratt Levert

#### RECORD BAR / BUDDY DAVIS / CORPUS CHRISTI Los Lobos

Edie Brickell Barbra Streisand Camouflage Steve Earle Traveling Wilburys

#### RECORD BAR / PAUL FUSSELL /

DURHAM Ratt Traveling Wilburys Winger Kix Karyn White Steve Earle

#### **RECORD EXCHANGE / JOHN**

SHAHINIAN / CLEVELAND Traveling Wilburys Barbra Streisand Ministry Vangelis Cherrelle Gerald Albright

#### RECORD WORLD / DEAN FINE /

NEW YORK Buffalo Bills Ratt 'Til Tuesday Samantha Fox REM

#### RTI ONE-STOP / JODY PANKHURST / OMAHA

Ratt Traveling Wilburys Quiet Riot Mike & The Mechanics Winger Living Colour

#### SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES Ratt Rob Base

Rob Base Cheryl Pepsii Riley Dire Straits Quiet Riot Kim Carnes SHOW INDUSTRIES / LORY SHAW / LOS ANGELES Stay Awake Barbra Streisand Cherrelle Robbie Nevil The Boys Edie Brickell Traveling Wilburys

#### SOUND OF / LANCE KING / PHILADELPHIA Levert Roberta Flack

Cheryl Pepsii Riley

#### SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Anita Baker Barbra Streisand Traveling Wilburys Edie Brickell Dire Straits

#### SPECS / CINDY BARR / MIAMI

Dire Straits Ratt Levert Edie Brickell Quiet Riot

#### STRAWBERRIES / JEFF COHEN / BOSTON

Ratt 'Til Tuesday Cherrelle Nancy Griffith King Diamond Robbie Nevil Cheryl Pepsii Riley

#### THE WIZ / JAY ROSENBERG / NEW YORK Kylie Minogue Shinehead Southside Johnny Surface Original Concept

TOWER / KELLE GEIDT / SHER-MAN OAKS Ice-T Edie Brickell Ratt Melissa Etheridge

## TOWER / RON BAILEY /

WESTWOOD Glenn Medeiros Level 42 Kenny G Dire Straits Traveling Wilburys Paul Simon

#### TOWER/NATL. / WENDY GREEN / SACRAMENTO Barbra Streisand

Traveling Wilburys Dire Straits Sonic Youth

#### TRACKS / DONNA AGRESTO / NORFOLK

Traveling Wilburys Ratt Kix Karyn White Dire Straits Winter Solstice

#### TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Nancy Wilson Cherrelle Levert Ratt Dire Straits Bangles

#### TRANSWORLD / DAVE ROY /

ALBANY Will To Power Ratt Sam Kinison Karyn White Michelle Shocked Sa-Fire Midnight Star

#### TURTLES / LISA VOGE / AT-LANTA Traveling Wilburys Karyn White Barbra Streisand Winter Solstice Johnny Kemp The Boys Guitar Speak I

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA Anita Baker Imagine Eddie Money Night Ranger Duran Duran

#### VINYL VENDORS / VALERIE EL-LIOTT / KALAMAZOO Ratt Quiet Riot Cherrelle 'Til Tuesday Samantha Fox

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO Ratt Barbra Streisand Traveling Wilburys Britny Fox Manheim Xmas





Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

The battle for the top continues to be a hot and heavy war between **U2**'s "Rattle And Hum" and **Anita Baker**'s "Giving You The Best". This week, **U2** wins by slightly more than one thousand units. **Barbra Streisand** is hot and growing quickly up to #8. Also exciting is the second week of action on the **Traveling Wilburys**, which surges from #28 to #12. **Ratt** debuts strongly at #26 and **Poison** is having another life behind its huge hit single.

LAST THIS WEEK WE		TTTLE	LABEL	COMMENTS	POWER INDEX
1 1	U2	RATTLE AND HUM	Island 7 91003-1	Sizzling soundtrack	122.9
2 2	ANITA BAKER	GIVING YOU THE BEST	Elektra 60827-1	Gigantic increases	121.7
3 3	COCKTAIL	SOUNDTRACK	Elektra 60806	Multiple singles	111.0
4 4	GUNS N' ROSES	APPETITE FOR	Geffen GHS 24148	Won't quit	93.6
5 5	BON JOVI	NEW JERSEY	Mercury 836345-1	Huge single leads	83.0
6 6	DEF LEPPARD	HYSTERIA	Mercury 830-675-1	New 45 starting	72.9
7 7	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	New single hot	55.8
13 8	BARBRA STREISAND	TILL I LOVED YOU	Columbia OC 40880	Hot duet leads	54.8
9 9	KENNY G	SILHOUETTE	Arista 8457	Hot single leads	48.2
8 1	LUTHER VANDROSS	ANY LOVE	Epic OE 44308	Mass appeal	45.9
12 1	CINDERELLA	LONG COLD WINTER	Mercury 834612-1	Hot 45 leads	44.4
28 1	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	All-star package	42.1
10 1	3 GEORGE MICHAEL	FAITH	Columbia OC 40867	"Kissing" hot	40.9
20 1	4 POISON	OPEN UP AND SAY	Enig/Cap C 148493	Huge 45	37.3
00 0	OZZY OSBOURNE	NO REST FOR THE	Epic OZ 44245	Metal	33.8
17 1	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	"Baby" breaking	30.0
16 1	7 INXS	KICK	Atlantic 81796	Steady sales	29.3
15 1	BOBBY MCFERRIN	SIMPLE PLEASURES	EMI EI-48059	Needs new single	27.5
14 1	9 METALLICA	AND JUSTICE FOR ALL	Elektra 60812	Metal	26.9
22 2	DURAN DURAN	BIG THING	Capitol CI-90958	Huge single leads	25.1
18 2	1 UB40	LABOUR OF LOVE	A&M SP4980	Slipping some	24.5
19 2	2 NEW EDITION	HEARTBREAK	MCA 42207	New 45 breaking	24.5
24 2	3 STEVE WINWOOD	ROLL WITH IT	Virgin 7 90946-1	New 45 shipping	22.9
23 2	4 ESCAPE CLUB	WILD WILD WEST	Atlantic 81871	Hot 45 and video	21.6
27 2	ROB BASE	IT TAKES TWO	Profile PRO-1267	Urban	21.3



Produced by Jimmy loving Reuse Production by Louil Silne Jr and Taxwi Moto

## Their biggest SELLING single ever!

"As if U2's 'Desire' wasn't bot enough, the new remix is sensetional and extends the life of this record at least six weeks."

> Guy Zapoleon, Nat'l PD Nationwide

1-1 HITS TOP FIFTY ALBUMS! 9 HITS TOP FIFTY SINGLES!

12" also contains special B-side 'Hallelujah Here She Comes"







**HEAVY NOVA** 

LAP OF LUXURY

SHOOTING RUBBER

NEXT UP

KARYN WHITE (WB) KYLIE MINOGUE (Geffen)

Hot single leads

New 45 breaking

Pomo to pop

EMI 48057

Epic 40922

Geffen 24192

7.7

7.4

7.4

56

48

49

---

48

49

50

**ROBERT PALMER** 

EDIE BRICKELL AND...

CHEAP TRICK

**CHICAGO** (Reprise)

## **EWMAN CROSSOVERS WINNER!** "It's Money That Matters"

### 2-1 R&R ALBUM TRACKSI 1-1 ALBUM NETWORK!

<b>N</b> N	THE REPORT	-		10 10		
$ \mathbf{r}'\rangle$	WKDD	add		1.1	WLRS	22-19
1	WRCK	add		. <b>8</b> -	KYRK	23-19
T	KQIZ	add			KATD	28-20
<u> </u>	B98	add	29		WROQ	24-20
	WKSF	add		$\  = \ $	WERZ	24-20
	WPXR	add	a	W 11	WMMS	30-24
	WAYS	add	24	1.00	SLY96	34-24
=	KZIO	add		and the second second	OK95	35-25
	KFIV	add		100	KXXR	36-26
1	WOMP	add			WSPK	31-27
1		-			KTMT	35-29
×.	KEGL	deb	29		WOKI	34-30
£	WPFM	deb	32		KISN	35-31
1	100KHI	deb	36		KFBQ	37-32
20	Z104	deb	36		Q104	37-33
11	WBBQ	deb	37		WBWB	38-34
	KWNZ	deb	38		WJAD	37-34
	WQUT	deb	38		KZZU	40-34
. /	KPLZ	deb	40			MUL
	95XIL	deb	40	100	10.0	as <b>tit</b> is
1 - L	95XXX	deb	40	10.00	1.6360	168 2
Α.,	WPFR	deb	40	1.5	10001	Aller

NUCK EYWARD

BREAKING AT: WXKS

Y95 KUBE

KKRZ KDWB KXYQ

KWOD KJ103

P

Q100 KSND

WSKZ

KF95 K104

KIVA KIXY

KC101 KDWZ

ANDW

Yo	u're	My World*
	1 . N	E al sur all

	KZZU	add	BREAKING A
	WERZ	add	KPLZ
C,	CKOI	add	KSND
	WŻYP	add	KF95
٢	KOZE	add	KIXY
1	1		Q104
ð	KKFR	deb 29	WAZY
à		1	
٢	WNVZ	22-19	
	KITS	26-21	
	KXXR	37-33	
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his native New Yorker literally grew up on the Top 40 sounds of WABC before moving to the left coast, where he began keeping track of the KHJ Top 30 charts and followed the station through its golden years from 1966. An avid recordkeeper, Zapoleon compiled a list of his own Top 1000 songs and published it in Circular Magazine. With the recognition, he landed jobs at K-EARTH, then at KRLA as M.D. in '77. With a rep for picking the hits, Guy returned to K-EARTH, this time as M.D. before landing his first P.D. gig at KRQ in Tucson seven years ago. After a stint at B94 in Pittsburgh, Guy came to KZZP in Phoenix, where he brought the station to double-digit ratings for two and a half years. He is currently National P.D. for Nationwide Communications, Inc.



### What are your plans at Nationwide?

I feel really good about all the people I'm working with and have worked with, including Bob Moody, who has handled several Eastern stations and of course, Bill Richards, who was Co-Group Director before him. We really did

from them-marketing, packaging-all the things which make a great station. I've also had the opportunity to work with such great people as John Coleman and Jerry Clifton. In working so closely with them, it has allowed us to really succeed in every market we've been in. Phoenix is such a competitive and heated up market right now, with two other fine Top 40's, that it was time for me to hire a great PD that could devote 100% of his time to KZZP. Bob Case was just the guy to take us to the next level. One of the things I'd like to do is recreate RKO when it was at its peak. Bill Drake was my idol for a long time and when he was national P.D., he did some fantastic things. I'd like to see Nationwide go in the same direction and improve on these ideas.

## Will you miss working with just a single station?

Ya know what? Honestly, no. I am going to be here at KZZP, so I'll be able to share in some of the fun things. But it's funny, because a great many people ask me how I'm going to be able to handle not having my name on everything. I'm really not that kind of person. I remember when I was on the swim team in high school, I swam twice as hard when I swam with the team than by myself. I don't need to have my name out there to get recognition or to do a good job. Just helping people and getting inNationwide stations into creating a powerful organization that will make all of us better.

#### Where do you see Top 40 radio headed? Can the new Post-Modern music make a dent?

When you watch music as I have for the last 25 years, you see things recycle. What is happening now is really like 1968. That year had the Supremes, it had rock product like Creedence Clearwater and even Marvin Gave. Post-Modern music is really all the garage bands of 1968 that eventually developed into heavy metal or dance-oriented music. What you had were bands like the Electric Prunes, and the Standells, who were the forerunners of today's Post-Modern sound. All that danceable rock product is what Post-Modern is now. When I was at K-EARTH, I'd listen to KROQ and watch the Go-Go's and Blondie and all those people, praying all the while the audience would get into that sound because basically, I was tired of the wimpy stuff flooding the airwaves at the time. I was ecstatic. Thank God fun radio and fun music has come back into vogue.

## So you feel there is room for all kinds of music at Top 40?

Absolutely. All it is is musical trends that went away for fifteen years because programmers thought, to get adults, you had to

"Top 40 is going back to 1968 and all that means is a balance of variety."

**Interview By Jon Leshay** 

a lot of work to develop Nationwide as an entity. Luckily, I'm working with the two hottest people in radio today— Mickey Franco, the V.P., and Steve Berger, the President. I can't say how much I've learned volved is enough. I will be on the road a lot and seeing many people— brilliant programmers who will make Nationwide the best company in the country. I want to coordinate all the ideas of play real sappy stuff. But you don't have to do that. You can play fun music, which is a variety. That's the important thing. Top 40 is going back to 1968 and all that means is a balance of variety.

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PWR95	add	
WXKS	add	
KMEL	add	
KZZP	add	
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WEGX	add	
WKTI	add	
KBEQ	add	
B104	add	
KWOD	add	
Q106	add	
WNCI	add	
KSAQ	add	
K98	add	
FM100	add	
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**B96** 24-19 **Z93** 25-20 30-21 **WKSS KTUX** 30-22 HOT105 28-24 JET-FM 34-24 KOY 29-26 31-26 **B93 HOT97** 36-29 100KHI 39-30 KXX106 36-31 **KMGX** 35-31 KQIZ 36-32 WCZY 39-34 WANS 38-34 KAKS 40-35

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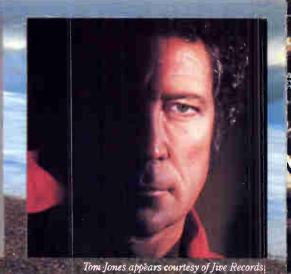
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