

HITS

WINNERS

FLASHMAKERS

BREATHE A&M
RICHARD MARX EMI/Man
JANE WIEDLIN EMI/Man
ERIC CARMEN Arista

CROSSOVERS

JAZZY JEFF Jive/RCA
ZIGGY MARLEY Virgin
JOHNNY KEMP Col
SCORPIONS Poly

EARPICKS

TT D'ARBY Columbia
DOLBY EMI/Man
BILLY OCEAN Arista
TONY T. TONE PolyGram

BREAKOUTS

BRINCE Paisley/WB
TRACY CHAPMAN Elektra
BRUCE HORNSBY RCA
VINIE VINCENT Chrys

WILDCARD

JAZZY JEFF Jive/RCA
See Page 10 For Details

HOT NEW RELEASES

AEROSMITH
Road Show
Globe 7-27915

MOODY BLUES
I Know
PolyGram

PAUL CARPARK
When You Walk..
Chrys VS443

CHICAGO
I Don't Wanna Live..
Reprise 7-27855

RHYTHM CORPS
Common Ground
Pasha ZS4-07791

TAYLOR DAYNE
I'll Always Love You
Arista AS19700

G ESTEFAN & MSM
One, Two, Three
Epic 34-07921

COREY HART
In Your Soul
Epic 34-07934

DAN REED NETWORK
Get To You
Epic 34-07927

SCRITTI POLITI
Don't Take She Was
Epic 34-07928

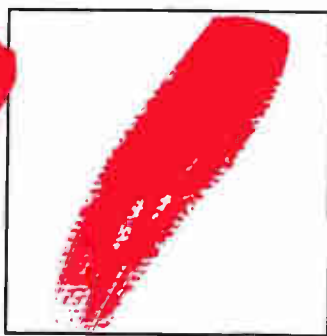
ZIGGY MARLEY

PRINCE

LOVESEX

Former Rules Don't Apply





DENNIS LAVINTHAL

Publisher
LENNY BEER
Editor In Chief

TONI PROFERA
Senior Editor

DAVID ADELSON
Vice President/Managing Editor

FRANCIS LAMBERT
Director of Computer Operations

MIKE MURPHY
Sr. Broadcast Editor

PETER WALBERG
Art Director

ANITA WEBB
Operations Manager

DANNY OSTROW

JON LESHAY

Research Editors

MARK PEARSON

MICHAEL ALLEN

CARLEEN NELSON

MARLA PERLMAN

DAN FITZGERALD

TERRY MOSER

MARCI SCHUSTER

ANGELA GARCIA

Research Assistants

ROY TRAKIN
Features Editor

DANNY FIELDS
JOHN SUTTON-SMITH
Contributing Editors

DOUG BROWN
Creative Director

Radio Advisory Board
MASON DIXON
Chairman

DAVE ANTHONY
DON BENSON
DENE HALLAM
KID LEO
KEITH NAFTALY

COLOR WEST
Lithography

EDITORIAL, ADVERTISING AND BUSINESS OFFICES:
15477 Ventura Boulevard, Suite 300, Sherman Oaks, California
91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits
Magazine is published weekly, with 50 issues published per year,
by Hits, Inc., a California corporation. REPRINTS AND
REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights
reserved. Reproduction or photocopying of material appearing in
Hits Magazine is forbidden without written permission. Reprints
may be ordered from 15477 Ventura Boulevard, Suite 300, Sher-
man Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or
address subscription requests to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy
price: \$5.00. Subscription price: \$200.00 per year. All subscrip-
tions payable in U.S. funds only. Please allow 2 to 4 weeks for new
subscriptions to begin. CHANGE OF ADDRESS: Please allow 2
to 4 weeks for change of address to take effect. POSTMASTER:
Send change of address to Hits Magazine, 15477 Ventura
Boulevard, Suite 300, Sherman Oaks, CA 91403.

Headquarters:
15477 Ventura Blvd.
Suite 300
Sherman Oaks, CA 91403
(818) 501-7900

SINGLES

4

George Michael is still number one, and he's just starting. His single leads the field by a lot and will be hard to take out.

DIALOGUE

31

PolyGram Sr. VP, A&R Dick Wingate has worked with the best in his career— from Bruce Springsteen to Robert Cray. Now he gets to tell Hits' Joan Tarshis all about it. Lucky guy.

David Lee Roth talks and talks. Hits' Iain Blair listens and listens.

54

Our alleged radio experts cast an analytic eye on the latest Arbitron ratings for selected cities. If you fine anything you don't like, blame it on Murphy—that geek.

48

ALBUMS

62

George Michael holds off the super charge of Poison (now at #2), Prince & Bruce Hornsby. Things are really heating up in the albums marketplace!

Flashmakers 22

Breathe & Richard Marx.

Earpicks 43

Terence is back.

Crossovers 26

Jazzy Jeff & Fresh Prince.

Post Modern 37

Can't stop Ziggy.

Requests 28

Def & Lita.

Breakouts 60

Prince is smoking.

Front Page 9

Near Truths 18

Contest 18

Far Truths 19

Letters 19

New Artists 36

Horizon 36

Rerap 50

Mini-Mugs 50

Movie Scores 66

D'Andy D'Arby



We told you so, and you finally listened. Terence Trent D'Arby has arrived, with his second straight hit single, "Sign Your Name," from his moving-on-multi-platinum debut, "The Hardline According To..." The man may not have won last year's Grammy, but don't bet against him next time. Not after this appearance on the Hits' Contents page.

On The Cover

Pass the spleef, mon, and soak up reggae's moment in the sun as the Son proves a worthy heir to the Father. Ziggy Marley's "Tomorrow People" is a certified Top 40 hit, and there's more to come on his smash Virgin album "Conscious Party." Rastafar-out!!

AEROSMITH

Rag Doll

THE NEXT SMASH SINGLE FROM



From the continuous selling
double platinum + album
"PERMANENT VACATION"

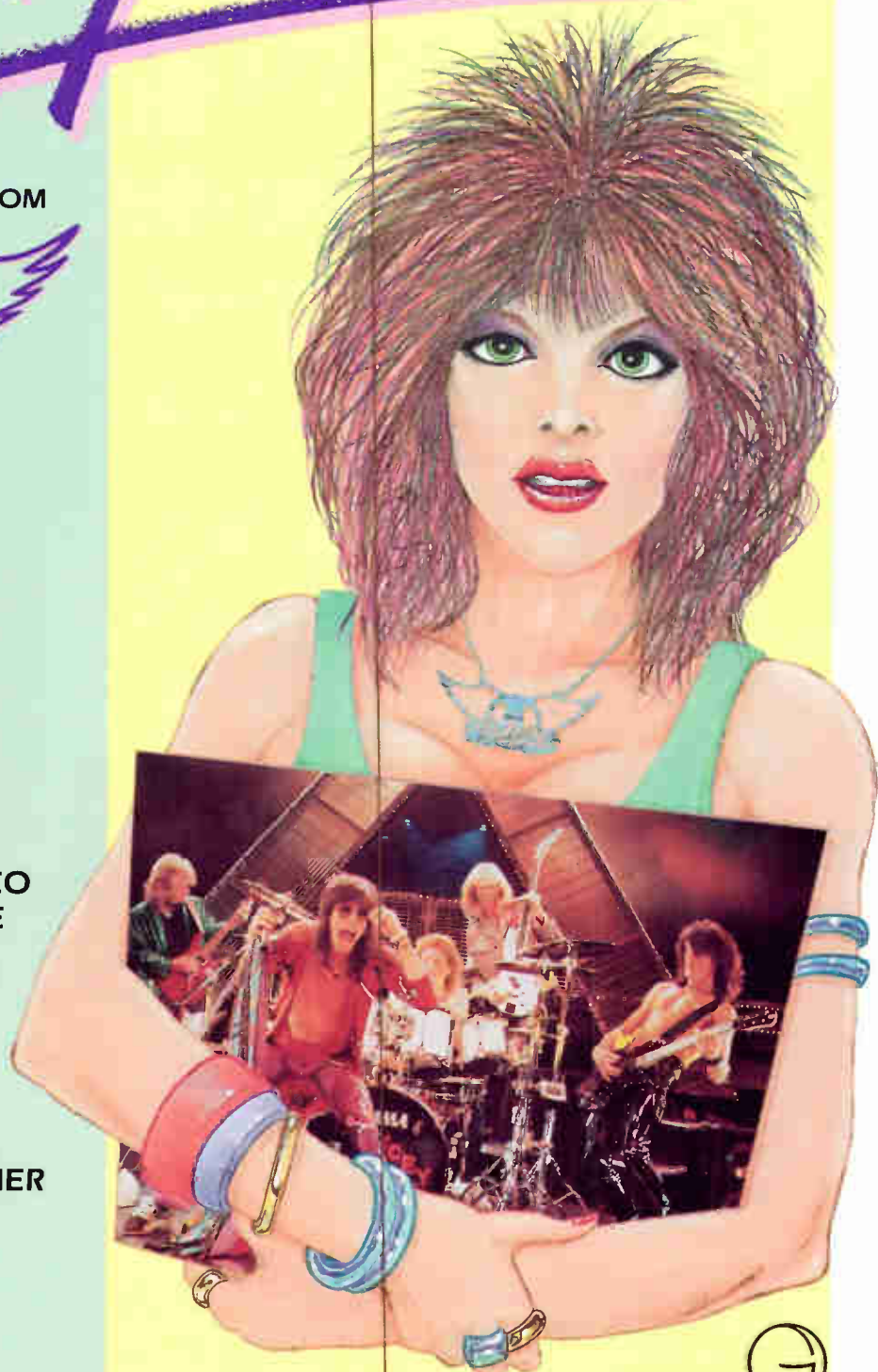



DEVASTATING NEW VIDEO
MTV WORLD PREMIERE



ON EXTENDED TOUR
THROUGHOUT THE SUMMER

Produced by Bruce Fairbairn
Engineered by Mike Fraser and Bob Rock
Additional Production, Mixed and Edited
by John Luongo for The Office, Inc.



Management: Tim Collins for  COLLINS MANAGEMENT, INC.


Geffen
RECORDS

TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST THIS

WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
29	26	LITA FORD	KISS ME DEADLY	RCA 6866-712	Former Wildcard
31	27	CHEAP TRICK	THE FLAME	Epic 34-07745	Gaining
37	28	PEBBLES	MERCEDES BOY	MCA 7674-15279-7	Good sales here
38	29	INXS	NEW SENSATION	Atlantic 7-89080	Breaking at retail
33	30	BARDEUX	WHEN WE KISS	Syn/Enigma B-75018	Steady increases
34	31	J.J. FAD	SUPERSONIC	Ruthless/Atco 799328	Huge urban
35	32	MIDNIGHT OIL	BEDS ARE BURNING	Columbia 38-07433	Breaking big
36	33	BOZ SCAGGS	HEART OF MINE	Columbia 38-07780	Early sales
18	34	SUAVE	MY GIRL	Capitol B44124	Remake
50	35	BREATHE	HANDS TO HEAVEN	A&M AM2991	Gaining each week
40	36	DEF LEPPARD	POUR SOME ...	PolyGram 870298-7	Early sales here
41	37	ROD STEWART	LOST IN YOU	Warner Bros 7-27927	Selling now
42	38	CHURCH	UNDER THE MILKY	Arista A5196673	Gaining each week
46	39	JOHNNY KEMP	JUST GOT PAID	Columbia 38-07744	Hot urban
44	40	ROBERT PLANT	TALL COOL ONE	Atlantic 7-99348	Second 45 hot
43	41	COVER GIRLS	PROMISE ME	Fever/Sutra 1917	Steady
49	42	JANE WIEDLIN	RUSH HOUR	EMI/Manh P-B50118	Getting requests
48	43	SADE	PARADISE	Epic 34-07904	Debut 45 off new Lp
--	44	ERIC CARMEN	MAKE ME LOSE CONTROL	Arista 9686	Gaining at radio
--	45	RICHARD MARX	HOLD ON TO	EMI/Man 7PRO-04063	Sweeping radio
--	46	DJ JAZZY JEFF	PARENTS JUST DONT	Jive/RCA 1099-7-JAA	Rap smash
8	47	AEROSMITH	ANGEL	Geffen 7-28249	New 45 shipping
25	48	GLASS TIGER	I'M STILL SEARCHIN'	EMI/Manh B-50116	Falling
24	49	PRETTY POISON	NIGHTTIME	Virgin 99350	Down now
--	50	NU SHOOZ	SHOULD I SAY YES	Atlantic 7-89108]	Good week

NEXT UP

VAN HALEN (WB)
TERENCE T. D'ARBY (Columbia)

BILLY OCEAN (Jive/Arista)
TONY TONI TONE (PolyGram)

HART AND SOUL

In Your Soul The New Single From **Corey Hart**

From the Album
Young Man Running

Produced by Corey Hart
and Andy Richards
Management by Freddie DeMann/
DeMann Entertainment
An Aquarius Records Production



© 1988 EMI-Manhattan Records,
A division of Capitol Records, Inc.

EARPICKS WINNER!
FLASHMAKER!
8 HITS TOP FIFTY ALBUMS!
HITS MOST ADDED!
#3 MOST ADDED R&R U/C!

Z100	add	WTIC	add
WXKS	add	WGH-FM	add
Y95	add	KSAQ	add
KKDA	add	B93	add
KRBE	add	KXX106	add
WCZY	add	98PXY	add
WHYT	add	WBCY	add
WMMS	add	WCKZ	add
Z94	add	KZOU	add
KUBE	add	WAEB	add
KMEL	add	WGFM	add
KPLZ	add	WKSI	add
94Q	add	KMGX	add
PWR99	add	KSND	add
WEGX	add	KTUX	add
WUSL	add	WBBQ	add
Z93	add	WNNK	add
KITS	add	WPST	add
WKBQ	add	Z102	add
Q106	add	KIYS	add
B100	add	WNYZ	add
FM102	add	WRCK	add
KROY	add		
KOY	add		

Sign Your Name

38 07911

The new single from the stunning No. 1 Platinum LP,
"INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY."
On Columbia Records, Cassettes and Compact Discs.

FC 40964



HITS

FRONT PAGE

Peter
Murphy
Building A
Strong Base



May 23, 1988 Volume 2 Issue 91

\$5.00

Atlantic Celebrates 40 Years With Major Garden Blowout

BIRTHDAY BASH

Who'll Get Naked Next

The controversy surrounding the cover of the new Prince project "Lovesexy" seems to work in favor of the artist as chains nationwide are reporting massive sales. "Lovesexy" debuts at #7 on this week's Top 50 Albums chart.

"The nakedness is helping sales," said Strawberries' Jeff Cohen, who reported the album at #1 for the chain. Jeff also noted that he's going to shave his legs as a result of the cover art.

"All the publicity only helped," said Musicland's Dick Odette, who mentioned nothing about shaving his legs, but did report the project #2 overall.

Check this consumer reaction out: #1 Baker & Taylor, #1 Music People, #1 S.W. Wholesale, #1 Streetside, #1 Record & Tape Outlet, #2 Warehouse, #2 RTI, #2 Navarre, #2 CD One-Stop, and on and on and on.

With the immense success of this project, we have to wonder who else will shed their garments for upcoming projects. Our vote goes to the Fat Boys.



This is Capitol VP of Promotion **John Fagot** doing his shtick at the recent CEMA Convention. If you look closely at John's tie, you can see live fish swimming around in it! Look, we know John is a fun guy, and now you can too as we're offering a special chance to **WIN AN EVENING WITH JOHN FAGOT**. All you have to do is guess John's neck size! The winner will be whisked off to the Capitol Tower, where you'll see where John gruels his field staff. Then it's off to Le Dome where you and John will have reserved space on the floor of the bar — right next to **Charlie Minor**! And the best thing about it is that it's all on John's expense account. So start guessing now, because a fabulous night on the town with John Fagot awaits you. Just call John at 213-871-5365 and make your guess.

The payoff came just after 1am, as **Robert Plant, Jimmy Page, John Paul Jones and Jason Bonham**, son of late drummer **John Bonham**, took the stage.

Twenty thousand screaming people went through the roof of Madison Square Garden flying as a reunited **Led Zeppelin** burned through "Kashmir," "Misty Mountain," "Whole Lotta Love" and "Stairway To Heaven."

It was a fitting end to Atlantic Records' 40th birthday celebration which, besides a four-hour live and taped broadcast on HBO, will be hitting the small screen again in future screenings on MTV and ABC.

As Atlantic Chairman **Ahmet Ertegun** beamed from backstage, such acts as **The Bee Gees, Crosby, Stills &** *continued on page 14*



Ahmet Ertegun — A great way to turn 40.

FRONT PAGE

PIC OF THE WEEK

Two Guys Eating

Hey, that's WB Album Promo wiz **Kenny Puvogel** (left) and National Top 40 wiz **Stewart Cohen** doing what they do best. The occasion was a spare five minutes before the T.J. Martell dinner in New York when the pair was caught munching down slices of world-famous Ray's Pizza. Later that evening at dinner, they consumed three whole chickens, six baked potatoes and a smuggled six-pound slab of Spam.



Ilberman To CBS

After much rumormongering, and we must admit we did a slew of it, **Mel Ilberman** has been named Senior Vice President, Executive Assistant to the President, CBS Records Division. He will be involved in the administration of CBS Records' U.S.

activities under the direction of CBS Records President **Tommy Mottola**.

When contacted for a comment, Ilberman's office told *Hits* (Your #1 Source To Hang Up On) that Mel was too busy doing something far more important — like cleaning the grout from the crevices of his bathtub.



Mel Ilberman — Adding new zest to the new CBS.

Free Van Halen

The members of **Van Halen** have filed a multi-million dollar law suit against Foxboro, MA, city officials, who voted to bar the group from performing at the Sullivan Stadium in June. The suit seeks damages for violation of the group's constitutional rights. Legal expert **Sammy Hagar** insists the band should be allowed to play the arena, citing the First Amendment, the same argument he used to raise the speed limit, no doubt.

Heeere's Steve

Steve Winwood's debut Virgin single, "Roll With It," comes out this week, with the album of the same name due June 20. Winwood begins his summer tour on July 7 in St. Louis.

Two Stars



That's **Little Richard** with **Byron Scott** of the World Champion Los Angeles Lakers at the recent **Power 106** birthday bash. We've got nothing even remotely funny to write here so once again, we're asking you to provide your own punch line:

Thank you.

WILD CARD

DJ JAZZY JEFF
(JIVE/RCA)

This record and its hot video are so big it's scary. Just check the moves: 20-4 KWOD, 19-11 KRBE, 5-3 Z93, 3-2 WPGC, 22-5 Z102, 12-8 KZZP, and adds like KIIS at 27, KMEL at 18, Q105 at 27, KATD at 33 and more. The album is selling, requests are gigantic and the new RCA team headed by **Butch Vaughn** are closing like crazy. Don't be the last on your block!

FRONT PAGE

Grammy Considers Metal, Rap

Officials of NARAS are meeting later this month to discuss the possibility of awarding Grammys for heavy metal and rap. President Mike Greene says the trustees have been debating the status of metal for three years (we'd

like to have been a fly on the wall for those discussions). Greene added a rap award is still a year or two away. Also on the agenda: expanding the jazz fusion category to include classical, new age and world music.

Two People



Hey, isn't that Gloria Loring and George Duke desperately trying to seem like they've ever heard of each other? Actually Duke produced Loring's new LP, just out this week on Atlantic.

Fabulous Flames

Here we go again. This time, it's James Brown's wife Adrienne who's in trouble with the law. Mrs. Brown was arrested on charges of criminal mischief and arson in Bedford, NH, after allegedly burning her room at the Sheraton Wayfarer while on tour with her husband—who was not present at the time. Police are also testing an "unknown substance" found in her possession, which was not the Godfather's Geri-curl.

Meeting The Boss



Members of EPA's Living Colour and The Godfathers paid a visit to New York to welcome new CBS President Tommy Mottola to the label. Pictured (l-r): Vernon Reid, Living Colour; Chris Coyne, The Godfathers; Tommy Mottola, CBS Ruler; and Peter Coyne, The Godfathers.

Ziggy Goes To Boston



Here's red-hot Virgin act Ziggy Marley at WBCN in Boston, which broadcast his performance live on the air. Pictured (l-r): Ziggy Marley; WBCN's Ken Shelton; Rita Marley; and Steven Marley. Moments later, Ken turned to Ziggy and uttered those immortal words: "Yessiree Zig, I sure do love that Reggae stuff you folks play. Do they really smoke Mare-ee-wanna in Jamaica?" (Ed Note: We know this is stupid, but it beats the hell out of Nancy Reagan/Joan Quigley jokes.)

Advertisement

YOUR
EPA
REPRESENTATIVE
HAS
DETAILS

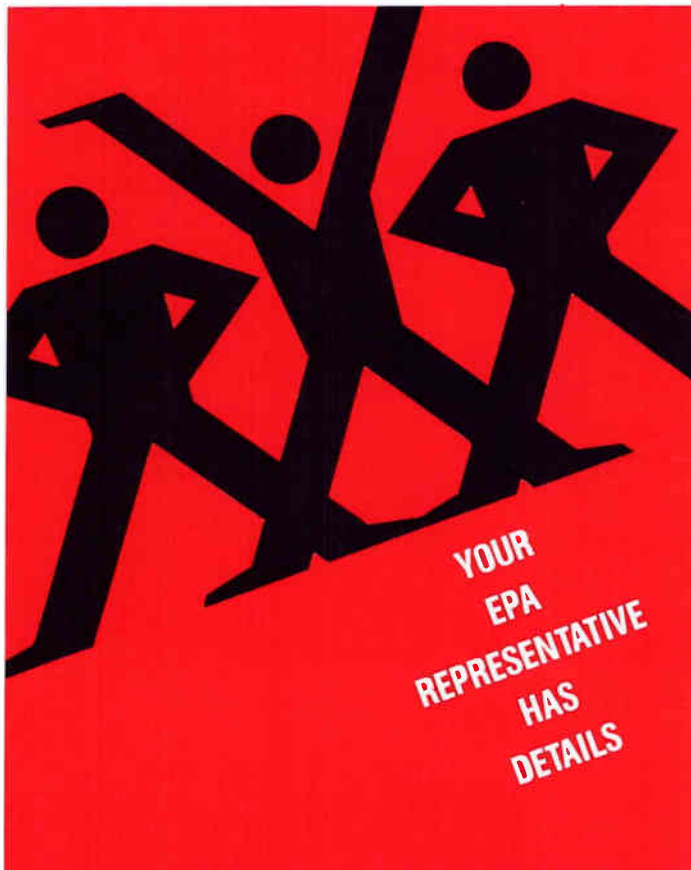
FRONT PAGE

They're Jamming



The folks at KIIS-FM Los Angeles caused quite a stir when **Rick Dees** broadcast live from an overpass on the Ventura freeway, leading to massive traffic jams and some school delays. While the purpose of the broadcast was to inform listeners of Caltrans vanpools, Dees offered \$100 prizes to any car he described on the air, tying up traffic and forcing an angry Caltrans to pull their broadcast permit. Rick is pictured above with a bunch of people who had nothing to do except take part in the chaos-causing radio stunt.

Advertisement



ON RECORDS By Lenny Beer

Poison, Prince & Hornsby

POISON TAKES THE CROWN: We've been discussing for months how the addition of the mass-appeal hit single can send one of the endless flurry of metal albums from the Top Ten or even Top Five level up a notch to challenge for the very top. The proof occurs this week as **Poison's** "Open Up And Say Aah" explodes to the #2 position in only its second week of availability to give **Enigma/ Capitol** and **CEMA** distribution its first shot at a chart-topping album under the **Joe Smith** regime.

Poison bolts over the monstrous metal assault of **Guns 'N' Roses** (Geffen) and right past the red-hot metal killer from **Scorpions** (PolyGram) to take the honors. And the reason this album grabbed the crown while the others fell just short must be credited to the added exposure afforded from its hit single "Nothin' But A Good Time." Capitol's promotion efforts, under the auspices of **John Fagot**, have taken this cut into the 20's nationally, and now the enormous album sales should help push the single past the blockade of the urban/dance-leaning holdouts and into the Top Ten.

PRINCE AND HORNSBY CHALLENGE: Poison's first serious (and we mean *serious*) competitors will be the brand-new efforts: **Prince's** "Lovesexy" (Paisley Park/WB) and **Bruce Hornsby and The Range's** "Scenes From The Southside" (RCA). Both are

doing sensational out of the box numbers and have strong enough followings to be #1 winners. Both are also multi-format winners. Prince's "Alphabet St." single is receiving Top 40, Black/Dance and Alternative support. Hornsby's "Valley Road" hit is scoring at Top 40, Pop/Adult, Album Radio and even "Wave" formats. The Dirty Dancing (RCA), **George Michael** (Columbia) and **Michael Jackson** (Epic) albums that have dominated the charts for the entire year to date may begin to step aside for these hot new winners.

ZIGGY AND TRACY: The great new albums from **Ziggy Marley** (Virgin) and **Tracy Chapman** (Elektra) continue to grow and spread, aided by tours, strong videos and airplay support, which is building by leaps and bounds. Radio station personnel who have lamented the development of artists until the explosive breakthrough of **Terence Trent D'Arby** (Columbia) are now being challenged to deal with these exceptional new talents. So far, so good as Ziggy has quickly attracted major market support, and Tracy is making her move right behind.



Poison — Big, bigger, biggest!!!!

ONE

1

**GLORIA
ESTEFAN**

**AND
MIAMI
SOUND
MACHINE**



TWO

The Follow Up Single
To The #1 Across-The-Board Hit
"Anything For You"

THREE

FRONT PAGE

Late But Great



The heaviest of the heavies turned out for a belated presentation of the Grammy for Best Pop Male Vocalist to **Sting** during the filming of his latest video from his LP, "Bring On The Night." Pictured (l-r): **Gil Friesen**, A&M President; **Jerry Moss**, A&M Chairman; **Eddie Lambert**, NARAS trustee; **Sting**; **Herb Alpert**, A&M Chairman; and **Marla Hein**, Exec. Dir. of NARAS, L.A. Moments later, the artist turned to the contingent and uttered the immortal words: "Who are you guys, and what the hell is a Grammy?" (Ed Note: God, this is stupid, but it beats the caption they wrote — thank you.)

Natural Wonder

Teen pop queen **Debbie Gibson** is making her first commercial. The 17-year-old singer will appear in print ads for Natural Wonder cosmetics, a lower-priced Rev-

lon line aimed at young women. In the first spot, she says she likes "guys who aren't too cool to act silly." Like us.....

continued from page 9

Birthday

Nash, Iron Butterfly, Roberta Flack, Yes, Genesis, Average White Band, the Rascals, Foreigner, Manhattan Transfer, and many, many others shook the house.

Atlantic's rich heritage as an R&B pioneer label was represented by moving performances by the **Coasters, Ruth Brown, Wilson Pickett** and **LaVern Baker**.

The many Atlantic legends, like **Otis Redding** and **Big Joe Turner**, who have since passed away, were also remembered.

In all, it was a triumphant celebration of four decades of a pioneering influence in popular music. Here's looking at four more.

More Shameless Hype



That's **Joe Satriani** (r) with **Tower Portland's Tim Cretlinger** (Ed Note: Love those Trailblazers Tim — thank you) during a recent in-store. *Joe and Tim both hate this magazine, but they'll do anything to get their picture published.*

The Ladder

A rundown of executives on the move.



Smith

Diamond

Heyward

Bedell

The new Uni VP of Marketing is **Robert Smith** and new Uni Director of Artist Development is **Marty "Mad Dog" Diamond**, who incidentally do not have beards. Taking a good gander at their mugs, we strongly suggest they start growing them — thank you..... At Virgin, **Sharon Heyward** is named Vice President of R&B Promotion. She has been with the company since last July, serving as Director, R&B Promotion..... **Stephen Bedell** has been promoted to Sr. VP Music for Paramount Pictures. He might not look it, but he is happy.....

Michael Levine Public Relations is now called **Levine/Schneider Public Relations** as **Mitchell Schneider** becomes a partner in the company. Mitch was formerly Executive VP/Music Division Director. Mitch will no longer have to explain *Hits* Features Editor **Roy Trakin's** \$564.78 lunch tabs..... **Macey Lipman** Marketing has announced that **Barbara Firstman** and

Donnie Coleman have been named the first Vice Presidents of the marketing company. Firstman, who assumes the post of VP Sales & Marketing, has been with the company since 1979, while **Coleman**, who becomes VP of Marketing Research, has been with the company since 1980. Not to take anything away from the duo's professionalism, but don't you think they both have the cutest little dimples — thank you..... **Howard Paar** has been named Senior Account Executive at Norman Winter Associates in Los Angeles. He speaks with a British accent..... **Bill O'Connell** has been named Label Manager for Sire Records. He was most recently at TVT Records..... And finally, what can be said about *Hits* Features Editor **Roy Trakin** that hasn't been said already? What title can we bestow on him that hasn't been bestowed already? What word can we apply to him that hasn't been applied already — would you believe, *early*?



Schneider

Firstman

Coleman

Paar

Elisa Fiorillo

FLASHMAKER!
WILDCARD 5/2

KOY add
K98 add
WMJQ add
WAEB add
WGFM add
KZZU add
JET-FM add
WTHT add
WJMX add
OK100 add
Q104 add
KFBQ add
KIXY add
WZKX add

Y95 deb \$7
KRBE deb 37
WCZY deb 38
WFLY deb 39
KTUX deb 39

I-94 6-3 (#1 PHONES)
WKTJ 13-11
PWR96 16-12
KIYS 26-19
KKRZ 29-23
PRO-FM 28-24
PWR99 30-26
Z93 32-29
WGTZ 37-33
KSND 39-36

forgive
me
for
dreaming



BREAKING AT:
WXKS WKBO
KHTR KWOD
KMEL B100
KPLZ FM102
WTIC



Paul Carrack

when you
walk
in the room



FROM THE ALBUM "ONE GOOD REASON"

Ready For Adds Now!

"THE BEST RECORD I'VE HEARD THIS YEAR!"
CLARKE INGRAM-PD-KRQ; TUCSON





FRONT PAGE

Things Heat Up



If you look hard, you can see sweet, innocent Jane Wiedlin burning the hell out of a copy of her favorite piece of trash, while a number of satan worshippers from the retail world look on. Jane, who is a major animal rights activist, obviously thinks nothing of crushing the feelings of vermin. Pictured (l-r): Russ Martin, Capitol; Bob Goldstone, Lieberman; Tim Cretsinger, Tower Portland; Terry Currier, Music Millennium; Jane; Greg Porter, Tower Beaverton; and Arnie May, Seaport One-Stop.

Tokyo Pop

A 48-year-old Japanese office worker demanded \$73 for mental damages he suffered when a **Madonna** concert was cancelled due to bad weather. **Kazunari Igarashi** asked the pop star to return to

Tokyo for a make-up show to replace the one scheduled to take place on June 20, 1987. The court ruled the action "inappropriate" because a new show would be impossible without Madonna.

Hope Springs Eternal

In the latest *New York Times*/CBS News poll, **Michael Dukakis** has emerged as an early favorite for this fall's presidential election, leading **George Bush** 49%-39% among 1,056 registered voters. Fully 75% thought they were voting for **Olympia Dukakis**, though.

All Wrapped Up



That's **WINK97** (Ft. Meyers, Florida) **Marty Berger** pulling any stunt he can think of to get the two ladies (Gertrude & Griselda) from **Enigma's Bardeux** to rub against his leg. (Ed Note: Hey, we're embarrassed by this photo also, but what the hell, he sent it — thank you).

Nesuhi's Back

Former WEA International CEO **Nesuhi Ertegun** returns to the music fold with East-West Records, a WCI-owned label to be distributed through Atlantic. First

releases from the label will be **The Modern Jazz Quartet's** "For Ellington" and synthesist **Joel Spiegelman's** "Goldberg Variations."

Bug's Got Dixon

Bug Records' first project in its Capitol label deal will be an album from blues great **Willie Dixon**, to be produced by **T-Bone Burnett**, direct to two-track, with no mixing nor overdubs.

What People Will Do For Money



Once again, those loonies from **Y107** in Nashville (the same people who gave away breast enlargements) have proven that people will totally humiliate themselves for greenbacks. In photo one, a young damsel coats herself in honey as another young damsel (photo 2) finishes rolling around in a swimming



pool filled with \$100,000. Whatever amount stuck to them, they got to keep. Over \$7000 was awarded to 10 winners. And we thought we humiliated ourselves by publishing this rag every week.

La pièce de resistance from

THE MOODY BLUES

Sur la mer

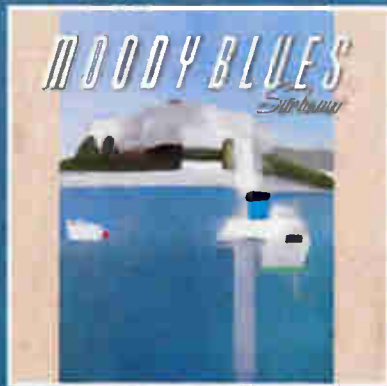
Quite simply, The Moody Blues at their best.

"Sur La Mer" is a masterpiece.

(835 756-1)

Featuring the first single,

"I Know You're Out There Somewhere."



THRESHOLD



© 1988 POLYDOR RECORDS, INC.

Produced by: Tony Visconti
Management: Tom Hulett/W.E.G.

NEAR TRUTHS

By I. B. Bad, Los Angeles

Those **Motown Records** for sale rumors are flying on the street once again. You may remember a short while back when **MCA** was oh-so-close to sealing a deal for "The House That **Berry Gordy** Built" and now a number of companies are being mentioned as frontrunners in the new Detroit Dash. While there is probably no label that doesn't covet the contracts of such monsters as **Stevie Wonder**, **Lionel Richie** and **Smokey Robinson**, let alone the incredible catalog repackaged so effectively during the **Jay Lasker** era, we understand that **MCA**, **Virgin** and **Geffen** are emerging as frontrunners. Stay tuned..... Will **A&M** jump from its present situation at **BMG Distribution** when its current distribution deal expires in approximately a year-and-a-half? The most successful indie would be a plum for any distribution company to land, and you can expect some hot pursuit. Are the headaches involved in switching distribution channels too immense? Given **A&M's** recent success as well as the incredibly successful years of **RCA** and **Arista** (best ever for **Clive Davis** and Co.), some people are saying an **A&M** jump would seem unlikely..... We hear that "Welcome To The

Jungle," the tune that helped push **Geffen's Guns & Roses** over the Platinum threshold, will be featured in an upcoming *Dirty Harry* flick..... **Joe Ruffalo** seen in the company of **Princess Stephanie** a lot these days..... Don't look for **Rick Springfield** to hit the road as planned this summer..... Welcome back to work to Elektra Sales heavy **Kenny Hamlin** who is back in the saddle just in time to bring **Tracy Chapman** home..... The **Terence Trent D'Arby** management derby is still on, as Terence and his troops have not yet made a final decision..... And who will be the new head of Promotion for a West Coast label being started by an East Coast company (*no, not CBS*)..... Hey, is the new status symbol for key industry executives a letter from their company to possible suitors stating that they're "Do Not Touch" contract players..... We caught word of a hot shot manager who ran into a well-respected rock critic while browsing a porn shop in Manhattan..... Manager **Walter Winnick** is reteaming his client **Meatloaf** with old collaborator **Jim Steinman**..... Rumors say that **Stevie Nicks** will officially depart **Fleetwood Mac** at the conclusion of the band's current European tour. If there is another Mac album, don't look for Stevie on it..... Given the success rate of **Post Modern** music crossing to Top 40, are major labels looking to restructure Alternative departments with Album Rock Marketing and Promotion people whose talents are being wasted on a stagnant format..... Is **Larry Solters** the next President of **Atco Records**? Would you believe head of Programming for **MTV**?..... Names in the rumor mill this week include: **Lu Fields**, **Steve Leber** & **David Krebs**, **Paul Fishkin**, **Danny Davis** and **Eric Soria**..... And the beat goes on.

Not There



Tipper Gore — You know, we kinda miss the ol' gal.

CONTESTS

Another Hits Dumb Contest

OH NOOOOOOO!!! Stupid Predictions Flood Stupid Contest As HITS & WB Records Inflict A Meaningless, Mundane (and very stupid) DUMB NBA PLAYOFF CONTEST

Three Prizes

Win A Color TV, VCR, or CD Player!!!!

You folks already know that all you have to do to scam the free goods is name the final four teams, final two teams, champion, # of games in final series, series MVP and total # of points in the final game. We decided to give you a rundown on what some of the industry geniuses are predicting for the outcome. We're embarrassed FOR them.

- RAY ANDERSON, E/PIA, NEW YORK: Lakers in four.*
- JACK ARMSTRONG, KF95, BOISE: Lakers in seven.*
- TOM CASEY, WKSS, HARTFORD: Celtics in seven.*
- ANDY DEAN, PWR95, NEW YORK: Lakers in six.*
- LEW GARRETT, CAMELOT, CANTON: Lakers in six.*
- DENE HALLAM, KCPW, KANSAS CITY: Detroit in six.*
- MARK KATES, GEFFEN, LOS ANGELES: Celtics in seven.*
- STEVE LERNER, RECORD WORLD, N.Y.: Lakers in six.*
- CHARLIE MINOR, A&M, LOS ANGELES: Celtics in six.*
- BRIAN PATRICK, WCZY, DETROIT: Lakers in five.*
- PHIL Q., VIRGIN, LOS ANGELES: Lakers in seven.*
- DAVE ROY, TRANSWORLD, ALBANY: Celtics in six.*
- ANDY SLATER, FRONTLINE, L.A.: Lakers in four.*
- BRUCE STEVENS, WBBQ, AUGUSTA: Celtics in seven.*
- DAVE URSO, ATCO (?), LOS ANGELES: Lakers in five.*
- STEVE WYROSTOCK, PWR99, ATLANTA: Lakers in seven.*

Deadline: It's passed.

One entry per person

Entries can be submitted by mail or telephone

LETTERS

FAR TRUTHS

By Danny Fields, New York

Transvest-Hits

Dear Editor:

As a close personal friend of Brucie Flohr (see *Hits* 5/9), I just can't believe you would put a picture of a transvestite in your publication. Yes it is true Brucie Flohr, M. D. at KCPR San Luis Obispo is and always will be a transvestite.

Thanks, I had to get that off my chest.

Oh, and by the way, do you guys want some Cal Poly-SLO basketball tickets?

Forever Yours,

Joe Kelly

M. D., KZOZ

Arroyo Grande, CA

Editor replies: Is he a she or isn't he? Just another of those high-plane intellectual debates that seem to rage in the world of radio. What exactly was it you wanted to get off yer chest, Joe? Those size 36-D's? If we print letters from transvestites, then we certainly have every right to run their pictures, too, don't we Joe? Or should we say Joanna?

Dear Hits:

The "Monsters of Rock" tour featuring Van Halen begins May 27th at the Alpine Valley Music Theater in East Troy, WI..... not in the land of the tasty Blue Bullet (Point Beer), Stevens Point, WI, as was reported in your mag last week (5/2).

Even though we don't get the show, WSPT is still involved. We are in the process of awarding some of our listeners the opportunity to climb our transmitter tower and wave to Eddie as his plane flies overhead the day before.

From the station where Lita Ford is number one for the fifth straight week.

Yours,

Jerry Steffen

M. D., WSPT

Stevens Point, WI

Hits replies: East Troy, Stevens Point..... those midwest cities are all the same, aren't they? As for the Lita Ford situation.....have you guys been sitting on that transmitter tower too long or are you just glad to hear her?

Dear Toni and Anita:

First, a lunch featuring many margaritas and little food. Then, a VIP tour of your famous office (nice scenery). Now, a cute little feature on me. Just what is it you guys want from me? I'm having a tough time convincing my wife we're just friends.

Love,

Jay Rosenberg

The Wiz

Anita replies: Toni said you were a member of a touring British rock band, now you tell me you're married, your last name is Rosenberg and you work in retail? We are just friends, bub!! By the way, do you know anyone in a British rock band?

Dear Hits:

The Dumb NBA Play-off Contest is alright.....but where was the Dumb NHL Play-off contest? Was it pressure from the PMRC over the possibility of the "Devils" claiming Lord Stanley's coveted Cup? Tell the truth, did Wayne Gretzky's pending engagement to Janet Jones have anything to do with this glaring omission?

Puck-ishly yours,

Marc Nathan

Atlantic Records

Hits replies: Isn't a Dumb NHL Play-off Contest redundant? Hey, we'd be into hockey too if Janet Jones were playing, but we were turned off to the sport as youths watching Gump Worsley take one too many pucks in the head.

Technowiz



Thomas Dolby—*In From the Coast.*

The brand-new offices of EMI-Manhattan, on smart Seventh Avenue, were a veritable beehive of busyness last week, as staffers returned from the very enriching CEMA Convention and immediately found themselves hosting visits and events centered around some of their most brilliant artists. For starters, technowiz Thomas Dolby was in town from the coast, accompanied by his celebrated companion, Kathleen Beller, who of course was *Dynasty's* legendary "Kirby," and is now in the cast of TV's *Bronx Zoo*. The two flew all over town, talking about the new LP, "Aliens Ate My Buick," and its very hot Album Rock/Alternative single, "Airhead." A highlight on the itinerary of the glam couple was dinner at Il Cortile in Little Italy, with label A&R hugeness Gerry Griffith and fab wife Joanne. Also, Glass Tiger was here from the Great White North regarding their hit, "I'm Still Searching," and found the office of Jack Satter, where they had a pleasant and productive interlude. What's more, the whoppingly vivacious Pet Shop Boys flew in from London to admire and discuss the new packaging of their "Actually" album (it now includes the single "Always On My Mind," don't you know?) and had dinner with Sal Licata and Satter (there he is again!) at Il Cantinore on serene East 10th street, along with management rep Rob Holden. And to top it all off, the unique Bobby McFerrin sold out Carnegie Hall, and a party was held in his honor afterwards at the Carnegie Cafe..... The setting was the Grand Ballroom of the Plaza Hotel, and grand indeed was the occasion—BMI's Annual Pop Awards for songs getting the most airplay on radio and TV during the past year. Frances Preston greeted everyone at a cocktail reception

in the Terrace Room, and then the throngs—including talents Gregory Abbott, Jeff Barry, Lou Reed, Kool & the Gang, Chuck Mangione, Doc Pomus, and Will Jennings (who was named songwriter of the year)—moved on to dinner, which consisted of poached red snapper, beef tenderloin in sauce perigourdine, veggies, and strawberries in creme chantilly. Gigantic floral arrangements of tulips, roses and heather decked the regal room, as such eminent publishers as Warner's Les Bider and Hudson Bay's Johnny Bienstock mingled..... Enigma's Tom Cording and Rick Winward flew into town for the Del Lords, joining New York Enigma women Lynn Oakes and Julie Kryslar at a VIP table to cheer for the band's a capella version of Bruce's "Johnny 99," as well as for their single, "Judas Kiss.".....Seen at Melrose: Mic Murphy and David Frank (aka the System), hanging out with RCA's Bob Feiden and Atlantic's Diane Gilmour (who's extremely thrilled about their next single, the title track of Eddie Murphy's new movie *Coming To America*), and, at a nearby table, the fabled Bill Aucoin, and the town's most talked-about new band, the tattooed and savage Circus of Power. What a roomful!



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MICHAEL JACKSON	5.07	77	13	3	9	10	8
PEBBLES	4.88	45	10	5	8	9	7
DEF LEPPARD	4.72	36	5	2	10	9	4
BRUCE HORNSBY	4.40	57	12	1	2	10	9
PRINCE	4.16	57	9	4	8	10	8
JAZZY JEFF	4.12	10	8	6	10	7	4
DEBBIE GIBSON	4.04	52	24	6	9	9	8
RICK ASTLEY	3.82	54	53	12	6	9	9
POISON	3.81	28	9	4	10	10	8
THE JETS	3.74	51	28	12	8	4	9
INXS	3.73	38	1	0	9	9	7
CHEAP TRICK	3.65	34	14	5	9	7	7
ROD STEWART	3.63	28	0	0	3	-	4
LITA FORD	3.59	32	20	8	10	7	6
AL B SURE	3.48	38	19	12	4	7	9
BELINDA CARLISLE	3.34	32	10	1	5	6	5
RICHARD MARX	3.03	15	0	0	7	7	5
HALL & OATES	2.89	39	54	17	4	8	9
ROBERT PLANT	2.84	13	0	0	7	9	5
CHER	2.83	25	15	0	5	7	7
BRENDA K STARR	2.82	22	17	4	7	-	9
JOHNNY KEMP	2.72	11	4	2	4	-	5
NU SHOOZ	2.50	11	6	2	3	3	6
VAN HALEN	2.50	12	0	0	10	-	-
ZIGGY MARLEY	2.45	12	1	0	3	8	2
MIDNIGHT OIL	2.42	17	7	3	7	8	8
CHURCH	2.35	15	4	1	3	6	5
NIA PEEPLES	2.30	10	1	0	3	-	4
DEPECHE MODE	2.29	7	4	3	8	1	6
TONY TONI TONE	2.27	3	1	1	5	4	4
BREATHE	2.25	11	6	2	5	-	3
10,000 MANIACS	2.17	3	1	0	5	7	2
BOZ SCAGGS	2.15	13	1	0	5	-	3
JANE WIEDLIN	2.13	12	0	0	6	-	2
KYLIE MINOGUE	2.110	12	0	0	4	-	3

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

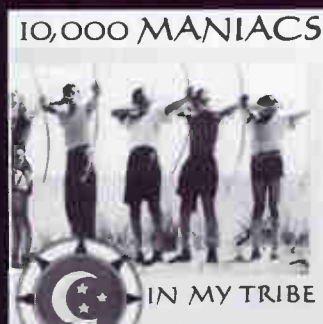
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

No headline this week due to writers' strike

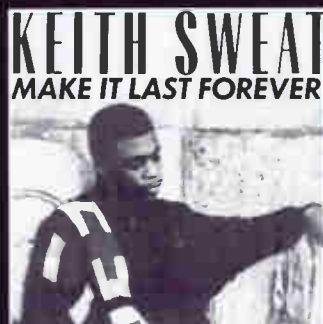


10,000 MANIACS
"LIKE THE WEATHER"
from the *In My Tribe* LP.

CROSSOVER!

38 HITS TOP FIFTY ALBUMS!
18 HITS POST MODERN!
41* R&R ALBUM TRACKS!
MTV-VH1-BET

KTUX	add	KOMQ	add
WERZ	add	WBWB	add
KAKS	add	KCGQ	add
KQIZ	add		
Q104	add	WXKS	19-13
Y93	add	WBCY	17-14
WTHT	add	KATD	20-17
WJAD	add	Z104	27-18



KEITH SWEAT
"SOMETHING JUST
AIN'T RIGHT"
from the PLATINUM
Make It Last Forever LP.

18 HITS TOP FIFTY ALBUMS!
TOP 5 URBAN SMASH!

HOT103	add	B96	26-23
WNOK	add	B93	29-25
		PRO-FM	30-27
KMEL	deb	30 KWOD	32-28
KITY	deb	34 KMGX	33-28
FM102	deb	35 KRBE	38-30
K98	deb	38 WFLY	40-37
WNNK	deb	39	



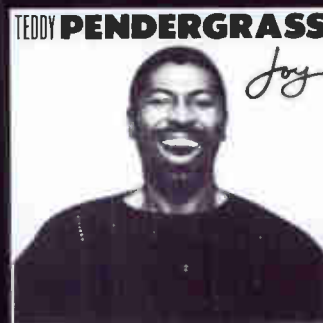
TRACY CHAPMAN
"FAST CAR"
from the *Tracy Chapman* LP.

EARPICKS WINNER!
BREAKOUTS WINNER!

CROSSOVER!

40 HITS TOP FIFTY ALBUMS!
43 HITS POST MODERN!
29*-26* R&R A/C!
40*-35* R&R ALBUM TRACKS!
67*-51*-44* BB TOP LPS!

KRBE	add	100KH	add
KITS	add	KIXY	add
KQIZ	add	KIKX	add
WPFM	add		
KUUB	add	Z94	34-19

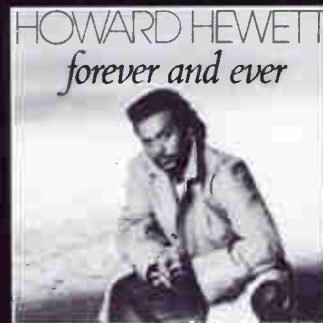


TEDDY PENDERGRASS
"JOY"
from the *Joy* LP.

10*-7* R&R U/C!
#2 MOST ADDED A/C!

B100	add
KAMZ	add
WQUE	deb 27

BREAKING AT:
HOT103
WPGC
KITY
KXX106
KMGX
WNNK



HOWARD HEWETT
"STRANGE
RELATIONSHIP"
from the *Forever And Ever* LP.

TOP 10 URBAN SMASH!
BREAKING AT:
WUSL
KITY
B93



DOKKEN
"HEAVEN SENT"
from the soon-to-be-platinum
Back For The Attack LP.

ON TOUR WITH
MONSTERS OF ROCK!



No tag line either...
on Elektra superior-quality cassettes, compact discs and records

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Breathe has finally kicked in with major market support, solid phones and big jumps everywhere. **Richard Marx** is closing quickly with his new ballad, **Jane Wiedlin** is now pulling phones and making significant gains and

Eric Carmen proves that "Dirty Dancing" is not the only route to success. Watch **Ice T** from the "Colors" soundtrack- testing very well for programmers across the country.

BREATHE HANDS A&M

Singles: 35* **Albums:** — **Avg Move:** 2.25 **Aggrsv:** 11
Former Pop/Adult hit is picking up lots of speed with major market support and continued request action. New at KIIS, WAVA, WCZY, Q107, KHTR, KXYQ, KOY, KTFM, WMJQ, FM100, WGTZ, WRVQ, KZOU, WGFM, WKSJ, K92, KQKQ, WAPE, WINK and many more. Jumps 9-7 KMEL, 29-10 B100, 11-6 Z104, 13-10 KSND, 36-31 KPLZ, 27-17 KWOD, 36-28 WBBQ, 39-32 KF95, 40-34 WERZ and 20-16 WPST. Breaking big at WXKS, KKRZ, Q106, Y108, WBCY, K98, WROQ and WFLY.

RICHARD MARX HOLD EM/AMNH

Singles: 45* **Albums:** 38 **Avg Move:** 3.03 **Aggrsv:** 15
Ballad is scoring with airplay and early request action. New this week at KEGL, WXKS, KRBE, KUBE, PWR99, B94, WLOL, KDWB, KOY, B100, WRNO, WNCI, WMJQ, BJ105, KJ103, WDJX, WGTZ, WZPL, Y107, WFLY, WTLQ, KCPX, KQKQ, KRQ, WAPE, WINK, WPST, WSKZ, KF95, WERZ and many more. Jumps 38-32 WCZY, 34-29 WKBQ, 30-25 KKRZ, 33-28 Q102, 37-26 KIXX and 40-31 KIYS. Breaking at Z95, Z94, KPLZ, KHTR, Q105, 92X, KSAQ and KXX106

JANE WIEDLIN RUSH HOUR EM/AMNH

Singles: 42* **Albums:** — **Avg Move:** 2.13 **Aggrsv:** 12
Hot pop debut single from ex-Go-Go's new solo project is now showing up in requests and closing quickly with adds at HOT103, B96, WCZY, KUBE, Y108, KXX106, WAPI, WDJX, WZPL, KKYK, WAEB and others. Hot moves at Y95 30-25, KEGL 30-26, KRBE 34-27, KPLZ 33-28, KITS 22-17, WNCI 29-25, 93Q 36-31, KIYS 29-22 and WERZ 34-29. Debuting for WEGX, WMMS, WLOL, KCPX and KJ103. Video now in solid rotation and helping to generate requests.

ERIC CARMEN CONTROL ARISTA

Singles: 44* **Albums:** —
Another strong week of support for this follow-up to "Dirty Dancing" success. New action includes KIIS, B96, Z94, B94, KHTR, KKRZ, KXYQ, B97, Q102, Y108, 92X, WNCI, 98PXY, FM100, KCPX, KZOU, WFLY, WGFM, KQKQ, WINK, WPST, WSKZ and WNYZ. Jumps at WCZY 39-31, 94Q 28-24, KIYS 31-24 and debuts for KUBE, WMMS, WRNO, B100, KATD, Q100, WKSJ and Z104. From the "Best Of..." album.

JJ FAD SUPERSONIC ATCO

Singles: 31* **Albums:** —
Rap sensation is an instant phone winner and is selling tons of singles. New believers include Y95, WLOL, B97, BJ105, KZOU, WAEB, WTLQ and others. Big moves at KRBE 9-5, Y100 6-4, KMGX 6-3, WEGX 25-21, KOY 27-22, WQUE 21-15, B93 21-14, K98 36-32 and WAPE 22-18. Major markets lead.

CHURCH MILKY WAY ARISTA

Singles: 38* **Albums:** 50* **Avg Move:** 2.35 **Aggrsv:** 15
Big Post Modern crossover is now generating requests at Top 40 and making significant gains each week. Adds at KKBQ, WEGX, WKBQ, WMJQ, 93Q, WKDD, WNNK and more. Moving at KEGL 8-3, 94Q 12-10, KIYS 8-6, KRBE 22-17, WCZY 32-28, WMMS 21-16, KKRZ 32-26, KXYQ 21-17, K98 39-33, KCPX 39-32, KJ103 34-30 and KZOU 38-34.

ROBERT PLANT TALL COOL ATLANTIC

Singles: 40* **Albums:** 13 **Avg Move:** 2.84 **Aggrsv:** 13
Closing steadily and generating solid requests. New at WCZY, WLOL, KAKS, WQCM, KHOP, B98, KKRZ and KQIX. Jumps 26-22 Z95, 28-15 KEGL, 33-26 KRBE, 32-27 KPLZ, 23-18 WMMS, 22-18 KXYQ, 34-30 KWOD, 25-21 KATD, 31-23 WKZL, 33-27 WTLQ, 36-29 KF95 and 32-25 KIYS. Solid album sales continue.

SADE PARADISE EPIC

Singles: 43* **Albums:** — **Avg Move:** 1.60 **Aggrsv:** 14
Big increases this week with major market airplay and solid early moves. New action includes Z94, WCZY, Z93, WMMS, WEGX, KKRZ, KATD, Y108, KXX106, B93, WAEB and KEZB. Big at HOT103 38-30, KKDA 32-24, KMEL 28-24, KIYS 36-29, WERZ 36-32, PWR106 Deb 37, PWR99 Deb 29, WUSL Deb 26, WQUE Deb 25, WKSS Deb 32, KKYK Deb 30, KCPX Deb 37, CAT106 Deb 38 and KMGX Deb 31.

NU SHOOZ SHOULD ATLANTIC

Singles: 50* **Albums:** — **Avg Move:** 2.50 **Aggrsv:** 11
Big West Coast action is helping this ballad. New support comes from KTFM, WDJX, WGFM, KEZB, KQIZ, KTRS, OK95, Q104, KFBQ and WZKX. Jumps at KMEL 11-10, KKRZ 10-7, KXYQ 3-2, WQUE 11-6, FM102 11-8 and Y108 8-5, HOT105 19-12, KPLZ 31-26, HOT97 22-14, KWSS 28-24, KATD 32-28, B93 23-16, K98 33-29 and KCPX 30-23. Debuting this week at PWR106, WXKS, B100 and KCAQ.



BOYZ *Scaggs*

"Heart of Mine"

36-33 HITS TOP FIFTY SINGLES!

8*-5* R&R A/C!

WMJQ add
WRVQ add
WFLY add

KFMW add
KKRD add
WAZY add

KWOD deb 32
KWSS deb 35

B100
WXKS
KIYS
WKTJ
94Q
WRNO
WEGX

8-6
14-11
18-13
19-16
21-18
23-19
27-23

WCZY
KEGL
FM102
FM100
WKSS
KKRZ
KRBE

30-25
34-27
30-27
31-27
32-28
33-30
39-36

BREAKING AT:
WBLI
WMMS
KUBE
KHTR
KMEL
KPLZ
PRO-FM
Q105
Z93
WKBC

Taken from the Columbia Lp: "Other Roads" 40463 Produced by Stewart Levine for Olivera Prod., Ltd



JULIO *Iglesias*

"My Love" featuring STEVIE WONDER

CROSSOVER!

23*-16* R&R A/C!

LP IN STORE NOW!

KKRZ add
KF95 add
OK100 add
100KHI add
KFBQ add
KIXY add

KXYQ add
KZZB add
WRCK add

Y100 deb 30

KEZB 27-23
WAEB 38-33

BREAKING AT:

WXKS PRO-FM KSAQ
KRBE WQUE KTFM
PWR96 KITY KXX106
WROQ

Stevie Wonder appears courtesy of Motown Records Corp

Taken from the Columbia Lp: "Non Stop" 40995 Produced by Humberto Gatica and Stevie Wonder



JOHNNY *Kemp*

"Just Got Paid"

CROSSEVERS WINNER!

EARPICKS WINNER!

46-39 HITS TOP FIFTY SINGLES!

#1 R&R U/C!

#1 BB DANCE SALES!

100% AIRPLAY SATURATION!

KIIS add
B96 add
Z94 add
WEGX add
B104 add
KITY add
WROQ add
WAPE add
WRCK add
KDON add

add
add
add
add
add
add
add
add
add
add

WABB add
B98 add
KGGI add
WCIL add
KQMQ add
WHYT deb
98PXY deb
KRBE deb
KXX106 deb

add
add
add
add
add
deb 24
deb 29
deb 33
deb 35

Z100 11-9
WWPR 15-10
HOT103 16-12
KMEL 19-15
WXKS 23-20
Z93 27-22
PWR99 29-25
KMGX 34-29
WFLY 38-32
Z102 40-34

Taken from the Columbia Lp: "Secrets of Flying" 40770 Produced and arranged by Teddy Riley and Johnny Kemp



MICHAEL *Bolton*

"Wait On Love"

FLASHMAKER!

WLOL add
95XXX add
100KHI add

WHSL add
WZKX add
KIKX add

KIYS 34-28
WMMS 37-33

BREAKING AT:

Z94 WAEB
WDTX K92
KHTR KZZU
KZOU WNYZ
Q100

Taken from the Columbia Lp: "The Hunger" 40473 Produced by Jonathan Cain for Cain Street Productions



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

KYLIE MINOGUE LUCKY GEFEN

Singles: — Albums: — Avg Move: 2.11 Aggrsv: 12
 New artist from Australia continues to make her way at U.S. radio with new support this week at **KBEQ, WDJX, WINK, KFRX, WLGA, K106, Q104, WPXR** and **KKMG**. Jumps 28-24 **HOT103**, 25-21 **B96**, 30-23 **WXKS**. 33-29 **WCZY**, 21-14 **HOT105**. 31-26 **KWOD**. 35-29 **B93**, 36-30 **KCPX**, 38-29 **WNNK** and 40-36 **KCAQ**. Breaking at **Z93, 92X, KITY, KJ103, Q100, KZOU** and **KF95**.

CLIMIE FISHER CHANGES CAPITOL

Singles: — Albums: — Avg Move: 2.07 Aggrsv: 9
 Hot new duo is making moves up the charts with early request action and solid jumps leading the way. New this week at **Y95, WDTX, WMMS, WKBQ, KCAQ, WBBQ, WINK** and more. Jumps 34-28 **WXKS**, 35-30 **WCZY**. 40-35 **WLOL**. 35-30 **B100**. 26-22 **WKTI**. 40-34 **CAT106**. 37-30 **KIYS** and 35-31 **WERZ**. Debuting at **94Q, PRO-FM, WKSS, K98, Q100** and **KSND**.

JC MELLENCAMP ROOTY POLYGRAM

Singles: — Albums: 49
 Fourth single from the multi platinum album is spreading with new airplay this week at **KEGL, K98, WROQ, Y107, WERZ, Z104, WKZQ, WLGA, 102QQ, KKXL, WPHR** and **KZIO**. Jumps at **KZOU** 40-35, **KXYQ** Deb 29, **WRNO** Deb 30, **KSAQ** Deb 39, **WZPL** Deb 35, **KQKQ** Deb 30 and **KIYS** Deb 38. Making steady gains.

ELISA FIORILLO FORGIVE CHRYSALIS

Strong ballad and second single from her debut album is beginning to generate upper demo requests. New believers include **KOY, K98, WMJQ, WAEB, WGFM, KZZU, WTHT, JET-FM, WJMX, OK100, Q104, KFBQ** and **WZKX**. Jumping 16-12 **PWR96**, 30-26 **PWR99**, 29-23 **KKRZ**, 28-24 **PRO-FM**, 37-33 **WGTX** and 26-19 **KIYS**. Breaking at **Y95, KRBE, WCZY, WFLY** and **KTUX**.

MICHAEL BOLTON WAIT COLUMBIA

Third single from the current album is breaking in the Midwest with early phones and jumps. Adds this week at **WLOL, 100KHI, 95XXX, WHSL, WYAV, WZKX** and others. Jumps include 37-33 **WMMS** and 34-28 **KIYS**. Steady gains.

TERENCE T. D'ARBY SIGN COLUMBIA

Singles: — Albums: 8
 Last week's Wildcard and this week's Most Added record looks to be another smash in the making. Out of the box support comes from **Z100, Y95, KKDA, WXKS, WHYT, KRBE, WCZY, Z94, KUBE, KPLZ, PWR99, Z93, 94Q, WMMS, KMEL, WEGX, WUSL, WKBQ, KITS, KOY, B100, FM102, Q106, WGH-FM, KSAQ, WTIC, WBCY, WCKZ, B93, KXX106, 98PXY** and tons more. Face it - this guy is hot and is going to be around for awhile!

BILLY OCEAN COLOUR ARISTA

Singles: — Albums: 31
 Second single from the hot new album is off and running with out of the box action at **WXKS, WCZY, WHYT, KUBE, PWR99, 94Q, KMEL, WEGX, WKBQ, KKFR, KOY, PRO-FM, Q105, Q106, KWSS, FM102, KITY, WGH-FM, WNVZ, KSAQ, WKSS, WTIC, K98, KXX106, WCKZ, B93, 98PXY, FM100, KKYK, WAEB** and many, many more. Video for the first single, "Dreams," remains in heavy rotation.

EURYTHMICS CHILL RCA

Label has reserviced this single with a new remix that seems to make a big difference to radio programmers around the country. Out of the box adds include **HOT103, Y95, WXKS, KRBE, WCZY, KUBE, KPLZ, WKBQ, KKRZ, KXYQ, PRO-FM, KWOD, KITY, WGH-FM, KSAQ, KCPX, WAEB, WFLY, KSND, KZZU, WBBQ, KF95, KIYS, KTMT, WJMX, WIGY, WDBR, SLY96, KZFN, KTRS, OK95, KUUB** and **KFBQ**. Label's current hot streak should carry this one to the top. One to watch!

WET WET WET LUCKY UNI

First record released by this reformed label is a hot new act from Britain which shot to #1 in the U.K. and stayed there for several weeks and is now crossing the Atlantic to American Top 40. New support from **KUBE, WMMS, B100, FM102, KATD, KZOU, WTLQ, KSND, KZZU, WNNK, WNYZ, WRCK, WJMX, WIGY, SLY96, WKAZ, KHOP** and **KUUB**.

HENRY LEE SUMMER DARLIN' CBS ASSOC

Video for first single is still in heavy rotation as this follow-up cut makes its way with second week action at **KRBE, KPLZ, KSAQ, KCPX, KTUX, WBBQ, WSKZ, KF95, WFX, WOMP, WTHT, KNIN, WLRW, KPHR** and **KFMW**.

JOHN CAFFERTY SONG SCOTTI BROS

Spreading and developing with new airplay at **Y95, KRBE, KIYS, KFMW** and **OK100**. Programmers are mentioning this one. New album is soon to be released.

ICE T. COLORS WB

Hot rap single from the #2 grossing movie in the country is beginning to create a buzz at Top 40 and is generating lots of requests for those programmers testing it. Early action includes **HOT105, KZZP, KWOD** and **WCKZ**. Keep your ears and eyes on this one.

★ ROD STEWART ★

41-37 HITS TOP FIFTY SINGLES!

KKRZ	add	21-17	KEGL	35-28	
98PX	add	21-18	WKSI	35-28	
CAT106	add	26-18	Q102	35-29	
KCAQ	add	26-20	B97	32-29	
KTUX	add	24-20	WZPL	33-29	
WKQB	add	24-21	Z94	33-30	
Z103	add	26-22	KHTR	34-30	
KISR	add	28-22	WKSS	35-30	
WIKZ	add	26-23	B100	37-31	
KJQ	add	27-23	WINK	37-31	
KZIO	add	31-24	WCZY	37-34	
WPHR	add	30-24	WRCK	40-34	
		KYYA	30-25	WBBQ	39-34
WHHY	deb	26	WBWB	34-25	
KCPX	deb	28	KXYQ	29-25	
WSKZ	deb	29	WBCY	30-25	
Y97	deb	33	KF95	34-26	
KPLZ	deb	34	KKRC	32-26	
WAEB	deb	37	OK95	34-26	
WLOL	deb	39	KSMB	34-27	

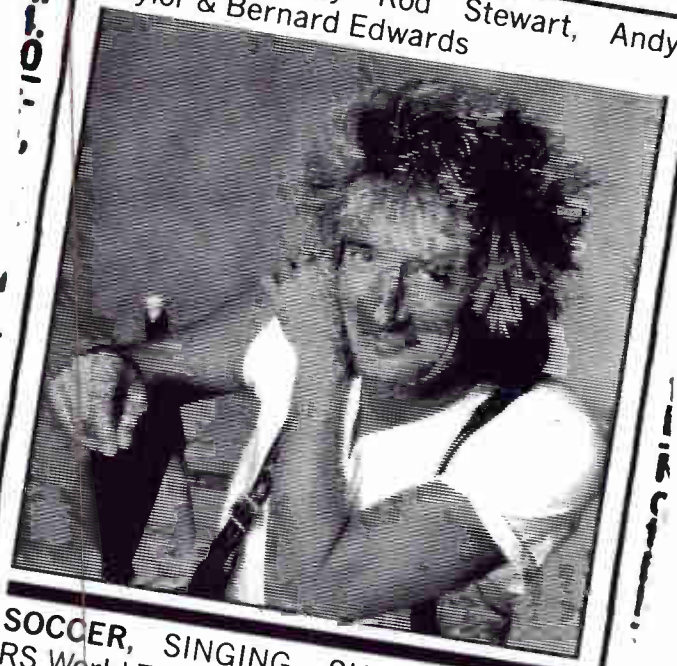
AVERAGE MOVE	AGRESSIVES (4 or more)
3.63	28

"Lost In You" 7-2792

★ ROD STEWART ★

Brnd Nu Single w/a vu to the top! From the long-awaited album **OUT OF ORDER**.

PRODUCED by Rod Stewart, Andy Taylor & Bernard Edwards



SOCCER, SINGING, SUMMER TOUR
RS World Tour up ahead!

up
 ark-
 ca-
 567
 am
 ar-
 87
 it!

JAN HALEN

"BLACK AND BLUE"

CROSSOVER!

Z95	add	
WBCY	add	
WROQ	add	
WKZL	add	
WRCK	add	
WKQB	add	
WKEE	add	
WLRW	add	
Q101	add	
WKFR	add	
WBWB	add	
WDTX	deb	25
KKYK	deb	26
WRVQ	deb	27
KYYA	deb	28
KTRS	deb	29
KTUX	deb	30
KPLZ	deb	35
KCPX	deb	35

95XIL	deb	36
95XXX	deb	37
KZIO	deb	37
WBBQ	deb	38
KZZB	deb	38
KZOZ	deb	38
KISR	deb	38
WJMX	deb	38
WJAD	deb	38
WOMP	deb	38
WFXX	deb	39
WTNZ	deb	39
WTLQ	deb	39
K104	26-16	
OK95	33-21	
KIXY	30-22	
KUUB	29-22	
WCIL	32-23	

Y95	28-24
Y94	27-24
KAKS	30-24
KEGL	30-25
WMMS	32-25
WRNO	29-25
WAPE	30-25
B94	30-27
KOZE	33-27
WOKI	36-29
WZYP	38-29
KZZU	33-30
WAZY	36-30
KFMW	38-31
WTHT	36-31
KZFN	40-31
KSAQ	37-33
SLY96	38-33
WERZ	38-35
WAEB	40-36

BREAKING AT:

WXKS	Q100
KRBE	WFLY
KXYQ	WGFM
WGH-FM	KIKX
KJ103	KQKQ
WZPL	WPST
KZOU	WSKZ



HOT PHONES!

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week's Wildcard, DJ Jazzy Jeff, is ready to soar up the Top 40 charts with the help of giant video play, requests and album sales. Ziggy Marley continues to make giant gains at both retail and radio, Johnny

Kemp is crossing quickly and Scorpions are making big initial gains with Top 5 Album Radio status and huge album sales. Watch Denise Lopez - breaking big on the West Coast.

BLACK/DANCE

DJ JAZZY JEFF PARENTS JIVE/RCA

Singles: 46 Albums: 32 Avg Move: 4.12 Aggrsv: 10*
This rap sensation is building quickly with a hilarious video in heavy rotation and hot request activity. New action at KIIS, WUSL, KMEL, KATD, Q105, WTIC, K98, BJ105, WKZL, CAT106, WTLO, KQKQ, WNNK and many more. Hot moves at WPGC 3-2, Z93 5-3, KZZP 12-8, KWOD 20-4, WQUE 12-10, Z102 22-5., KRBE 19-11, KKBQ 23-17 and Q107 24-20 and KXX106 34-28.

JOHNNY KEMP PAID COLUMBIA

Singles: 39 Albums: — Avg Move: 2.72 Aggrsv: 11*
Currently dominating the Black/Dance charts and crossing with adds at KIIS, B96, Z94, WEGX, B104, KITY, WROQ, WAPE, WRCK and others. Jumps 15-10 WWPR, 11-9 Z100., 16-12 HOT103, 27-22 Z93, 29-25 PWR99, 19-15 KMEL, 38-32 WFLY, 40-34 Z102 and 34-29 KMGX. Requests building.

NIA PEEPLES TROUBLE POLYGRAM

Singles: — Albums: — Avg Move: 2.30 Aggrsv: 10
Performing well with phones and solid moves. New believers include KZZP, WGFM, WBBQ and KF95. Hot moves include 12-10 HOT97, 34-27 HOT103, 23-18 PWR106, 25-19 WPGC, 31-26 KITY, 38-33 B93, 35-31 WGTZ and 19-14 KCAQ. Big video play here.

TONY TONI TONE WALTER POLYGRAM

Singles: — Albums: — Avg Move: 2.27 Aggrsv: 3
Topping the Black/Dance charts and making big initial gains at Top 40. New at HOT103, KRBE, PWR99, KKFR, HOT97, K98, KMGX, Z102 and others. Early moves include 20-13 Z93, Deb 34 FM102 and Deb 29 KITY. Already selling albums.

TRACIE SPENCER SYMPTOMS CAPITOL

Twelve (yes 12!) year old popster is creating a buzz at Top 40. Adds include KITY and WNNK. Breaking at WPGC, WQUE, WCKZ, CAT 106 and KMGX. Jumps at Z93 31-28.

DENISE LOPEZ SORRY A&M

Breaking on the West Coast and spreading with the help of big phones for those testing it. New at WXKS, KMEL, KKFR, KWOD, FM102, KXX106, KMGX and others. Jumps 30-26 HOT103.

PAULA ABDUL KNOCKED VIRGIN

Picking up lots of speed this week and generating requests. New support from WPGC, Z93, KZZP, KWSS, KWOD, FM102, WCKZ, KMGX and others. Jumps 17-14 KMEL and Deb 40 HOT97.7. Breaking on the West Coast and ready to spread.

POP/ADULT

JULIO IGLESIAS LOVE COLUMBIA]

Upper demo phones lead the way as this duet with Stevie Wonder continues to gain. Adds at KKRZ, KF95, 100KHI, OK100 and KFBQ. Jumps at WAEB 38-33, KEZB 27-23 and Y100 Deb 30.

ALBUM/ROCK

SCORPIONS RHYTHM POLYGRAM

Singles: — Albums: 5
Giant retail action and Album radio play are helping this single to break at Top 40. Out of the box believers include KPLZ, KXYQ, KATD, KSAQ, WBCY, KCPX, KZZU, WOMP, WPRR, WDBR, 95XIL, SLY96, KZFN, KQIZ, OK95, WHSL, Z107 and KFBQ. Early moves: 23-17 KEGL and Deb 39 WOKI.

VAN HALEN BLACK WB

Singles: — Albums: — Avg Move: 2.50 Aggrsv: 12
Solid rocker is spreading and pulling phones where played. New airplay this week at Z95, WBCY, WROQ, WKZL, WRCK, WKZQ, WLRW, WKQB and WKEE. Jumps 32-25 KEGL, 28-24 Y95, 32-25 WMMS, 29-25 WRNO, 37-33 KSAQ and 40-36 WAEB. Album is ready to ship big numbers.

POST MODERN

ZIGGY MARLEY TOMORROW VIRGIN

Singles: — Albums: 26 Avg Move: 2.45 Aggrsv: 12*
Another giant week at both radio and retail. New believers include Z94, KXYQ, B97, Q102, WKSS, WBCY, WROQ, WERZ, WNNK, KIYS and WNYZ. Jumps 9-7 KITS, 24-20 KROQ, 25-20 PWR99, 23-19 94Q, 29-25 Q106, 34-30 FM102, 20-16 WFLY and 27-22 WOKI. Breaking at KRBE, Z93, WMMS, KATD and PRO-FM.

10,000 MANIACS WEATHER ELEKTRA

Singles: — Albums: 36 Avg Move: 2.17 Aggrsv: 3
Sales continue to lead the way. New airplay at KTUX, WERZ, Y93, WTHT, WJAD, KQIZ, Q104 and KAKS. Jumps at KIYS 10-7, B100 32-23 and Z104 27-18. Breaking at KSAQ, WMJQ and WAEB. Also developing phone support.

TRACY CHAPMAN FAST CAR ELEKTRA

*Singles: — Albums: 40**
Listen to this single and you'll understand why Top 40 is ready for a new artist like this. Adds include KRBE, KITS, 100KHI, WPFM, KQIZ and KUUB. Hot moves at 34-19 Z94, 25-19 KSND, 39-35 KIYS and Deb 37 WERZ. Big album sales are developing here.

SMITHEREENS MEMORY ENIG/CAP

Top 5 Post Modern and crossing with new airplay at WXKS, KQIZ and more. Jumps at KITS 11-9, KSND 32-27, KF95 40-35, KEGL Deb 32 and KXYQ Deb 28.

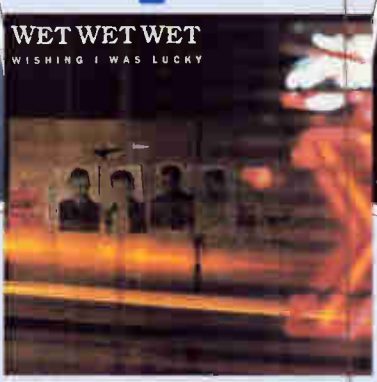
THOMAS DOLBY AIRHEAD EMI/MANH

First single from his new album scores with immediate airplay at KPLZ, KWOD, FM102, WDBR and SLY96. Moves at KITS 24-15.

WHY SETTLE FOR HOT WHEN YOU CAN GET WET WET WET



© 1988 Uni Records, Inc.



Uni-50000

FLASHMAKER!

MTV HIP CLIP!

#1 IN ENGLAND!

WMMS add
KUBE add
B100 add
FM102 add
KATD add

KZOU add
WTLQ add
KSND add
KZZU add
WNNK add
WNYZ add

WRCK add
WJMX add
SLY96 add
KHOP add
WIGY add
WKAZ add

KUUB add
WTNZ add
CKOI add
KZOZ add

KOZE deb 34
KIYS deb 40

BREAKING AT:
WXKS Q100
KPLZ WAEB
KWSS KTUX
KSAQ WBBQ
KXX106 WPST
WBCY KF95



There's only one label we'll admit to. UNI RECORDS. The kind of commitment artists will kill for.

Manufactured by MCA Records, Inc., 70 Universal City Plaza, Universal City, Calif. 91608



REQUESTS

Once again, **Def Leppard** is ruling the requests lines across the country with **Lita Ford** following closely behind. **Poison**, **Cheap Trick**, **Michael Jackson** and little **Debbie Gibson** all continue to score big as **Jazzy Jeff**

and **INXS** are quickly building with solid phones and big video play. And don't forget **JJ Fad**. It's getting hotter and hotter.

DEF LEPPARD POUR POLYGRAM

Hot rocker continues to generate giant requests everywhere with a video in heavy rotation. Big reports from HOT105, JET-FM, PWR99, Q104, SLY96, WABB, WANS, WDTX, WFMI, WFX, WGHFM, WGRD, WIKZ, WJAD, WJMX, WKEE, WKLQ, WKQB, WKSF, WLAN, WLGA, WLLOL, WLRS, WMGZ, WMMS, WNOK, WOMP, WPFM, WQID, WSPT, WSRZ, WSTO, WTHT, WTYX, WVBS and too many more to mention.

LITA FORD KISS RCA

Hot tour underway as this single approaches the top of the charts. Giant requests continue for B94, BJ105, FM104, JET-FM, K106, K98, KAKS, KFMW, KFRX, KHTZ, KIXY, PWR99, SLY96, WBCY, WFX, WGHFM, WIGY, WJMX, WKAZ, WKRW, WLLOL, WLRS, WMGZ, WMMS, WPXR, WQCM, WSRZ, WSTO, WTHT and Y107. Big video play.

POISON NOthin' ENIGMA/CAP

Touring with David Lee Roth and the video is flooding the airwaves. Solid phones and jumps remain the story. Hot at WGHFM, 98PXY, FM104, JETFM, KNAN, KOKZ, KTWO, KTX, OK100, OK95, PWR99, Q104, WANS, WKLQ, WKQB, WTHT, WTYX, WYKS, Y107, Z102 and others.

CHEAP TRICK FLAME EPIC

Big comeback single is quickly making its way toward the top and pulling solid requests every week. Mentions include WBCY, 98PXY, JET-FM, KCAQ, KFRX, KLIK, KIXY, KKM, KSAQ, KZFN, OK100, WDBR, WDTX, WPFM, WQCM, WSPT, WTHT, WTYX and WWSR.

MICHAEL JACKSON DIRTY EPIC

Big video play and requests are once again the story here. Hot reports come from WKTI, 93Q, 98PXY, B98, K98, KBIU, KC101, KF95, KFBQ, KFMW, KFM, KFRX, KLIK, KNOE, KOKZ, KY, KZFN, KZZO, Q97, WJAD, WKQB, WKS, WKSS, WLAP, WPFM, WSRZ, WTIC, WYKS and more.

DEBBIE GIBSON FOOLISH ATLANTIC

Ballad is helping maintain solid album sales and the requests continue week after week. Big for Q107, JET-FM, KBFM, KBIU, KFRX, KHTZ, KISR, KIXY, KJQ, KOKZ, KZFN, WSPT, WSRZ, WTHT, WWSR, WYAV and many others.

JAZZY JEFF PARENTS JIVE/RCA

Big album sales continue as this single quickly makes it onto the Top 40 airwaves. Hot videos are helping to spread this one. Big at PWR99, KMEL, B93, BJ105, FM104, JETFM, KDON, KEZB, KFQX, KGGI, KLYV, KZZP, WANS, WFMI, WGHFM, WIKZ, WNOK, WPXR, WTIC, WVBS, WZYQ, Z102 and Z93.

INXS SENSATION ATLANTIC

Third single from the multi-platinum album is scoring big and closing quickly with the help of big requests and video play. Reports include KMEL, B98, KC101, KF95, KFBQ, KFM, KSAQ, WIGY, WKTI, WLRS, WOMP and WZYQ.

VAN HALEN BLACK WB

Hot rockers are making solid moves at Top 40 and now pulling big requests. This week's mentions include WMMS, JET-FM, KFMW, KIXY, KNOE, KTWO, KTX, KUUB, KY, KZFN, OK100, OK95, Q104, SLY96, WIGY, WLGA, WMGZ, WOMP and WTHT.

PRINCE ALPHABET P. PARK/WB

Gaining momentum on the phones this week with the album debuting at #7. Hot reports come from B94, K106, KC101, KCAQ, KEZB, KGGI, KLIK, KKRD, KX, KNIN, KUUB, KZZO, WANS, WKZQ, WPGC, WTYX, Y107, Z102 and others.

PEBBLES MERCEDES MCA

Second single looks like another hit with requests and major market support leading the way. Hot at WPGC, B95, K98, WLAP, WLGA, WNOK, WOMP, WQCM, WTYX, WZYQ and Z102.

JJ FAD SUPERSONIC ATCO

Giant single sales and phones are telling the story as this rap sensation sweeps across the country. Big action for HOT105, B93, BJ105, HOT97.7, K98, KDON, KEZB, KFQX, KGGI, KZZP, PWR99, WFX, WKQB, WPXR, WYKS, Z93 and more.

MIDNIGHT OIL BEDS COLUMBIA

Huge Post Modern crossover is now generating solid requests and making big gains at Top 40. Hot reports at WLLOL, 95XXX, KNAN, KQIX, WABB, WGHFM, WKAZ, WKQB, WPHR, WVBS and others.

ALSO GAINING REQUEST MOMENTUM

ROBERT PLANT	TALL COOL	ATLANTIC	RICHARD MARX	HOLD	EMI/MANH
BRUCE HORNSBY	VALLEY	RCA	JANE WIEDLIN	RUSH	EMI/MANH
KOOL MOE DEE	WILD WEST	Jive/RCA	DEPECHE MODE	ROUTE 66	SIRE/WB

ZIGGY MARLEY

"TOMORROW PEOPLE"

FROM THE LP CONSCIOUS PARTY

CROSSOVERS WINNER!
EARPICKS WINNER!
HITS TOP FIFTY ALBUMS!
HITS POST MODERN!
WILDCARD 5/9!

LOS ANGELES:
 KROQ 24-20
KIIS 11-7-4 LP SALES
 #3 Tower/Sherman Oaks
 #3 Pacific Coast One-Stop
 #4 Tower/Westwood
 8-5 Show Industries
 6-5 Wherehouse
 #7 Moby Disc
 #8 Tower/Anaheim

NEW ORLEANS
 B97 add
 WQUE 27-24
 #3 Sound Warehouse (Magazine)
 T5 Record Bar (Esplanade)
 T20 Sound Warehouse
 T20 Warehouse Records

SAN FRANCISCO:
 KITS 9-7
 KMEL 29-26
 #13 Rainbow
 #16 Music Peoples One-Stop
 #4 Tower (Jones St)
 #10 Rainbow (Stanyan)
 #11 Rainbow (Market St)
 #17 Wherehouse (Geary)

SAN DIEGO
 Q106 29-25
 Wherehouse (Sports Arena)
 Tower (Fletcher Pkwy)
 Tower (Sports Arena)
 Wherehouse (Mira Mesa)

LP 45
 #1 #10
 #1 T10
 21 T10
 41 N/S

BOSTON:
 Z94 add
 WXKS 32-29
 #4 Strawberries/Worster
 #30 Good Vibrations
 T30 Record Town/Medford

CLEVELAND:
 WMMS deb 37
T5 Record Exchange/Parma
 T20 Recordtown/Great Northern
 T20 Record Exchange/Coventry

SACRAMENTO:
 FM102 34-30
 KWOD ex
#1 Barney's
 #6 Wherehouse/Sunrise
 #8 Tower/Natl
 #10 Dimple Records
 T20 Tower/K St.

HOUSTON:
 KRBE deb 35
 T15 Hastings (Baybrook)
 T20 Hastings (Galleria)
 T30 Sam Goody

DALLAS:
 Y95 ex
 T20 Melody Shop
 T20 Hastings/Ridgeman
 T25 Fantasia
 #27 Sound Warehouse

ATLANTA:
 Z93 deb 25
 94Q 23-19
PWR99 25-20
#1 Record Bar/Lennox
 #2 Music Music Music
 #4 Metronome
 #5 Chapter Three
 #10 Atlanta CD's
 32-29 Turtles

CHARLOTTE:
 WBCY add
 WROQ add
 #21 Record Bar (South Park)
 #4 Caribbean Records
 #13 Record Bar (Valley Hills)

CINCINNATI:
 Q102 add
 #30 Camelot (Upper Valley Mall)
 T 30 Peaches (Colrain)
 T 10 Globe Q102 add
 #15 Music World (6th ST)



& THE MELODY MAKERS

PAULA ABDUL KNOCKED OUT

CROSSOVER!
R&R R&B BREAKER!
#3 BREAKOUT BB CLUB CHART!
#4 BB SALES!

KZZP	add	Z93	add	HOT97	deb	40
KWSS	add	WPGC	add			
KWOD	add	KMGX	add	KMEL	17-14	
FM102	add	WCKZ	add			

SCARLETT AND BLACK LET YOURSELF GO GO

KXX106	add	KFMW	add
KSND	add	KTRS	add
CAT106	add	WZKX	add
WTLQ	add	KHTZ	add

Virgin

GET TO YOU

DAN REED NETWORK'S NEW SINGLE HAS PEOPLE TALKING!

"Putting local bias aside, we believe in Dan's talent as an artist. "Ritual" was big for us while at the same time 'Get To You' is pulling huge phones. The record is massive."

Chet Buchanan — KKRZ

"This guy is gonna be a superstar. Get on board now and start playing 'Get To You'. We're gonna jump on it out of the box."

Gary Bryan — KUBE

"Dan Reed is instantly likeable and a fun party person. Even if you'd never met him, you'd instantly know it from his music. In Seattle, people can't wait to hear his songs. I feel 'Get To You' will be bigger than 'Ritual' ... and that went to #1 here."

Casey Keating — KPLZ

See the Dan Reed Network on tour
as they cross more borders.

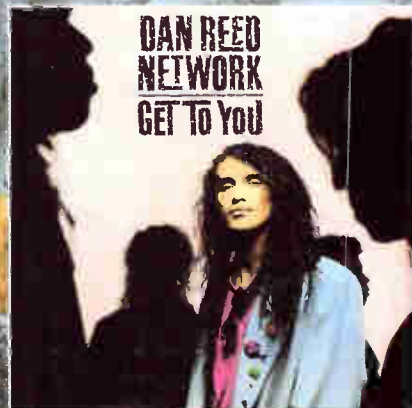
5/15 Providence, RI	5/26 Armonk, NY
5/17 Montreal, QUE	5/28 Wilkesbarre, PA
5/18 Toronto, ONT	5/29 Harrisburg, PA
5/19 Detroit, MI	6/2 Sayerville, NJ
5/21 Norfolk, VA	6/3 New York, NY
5/22 Baltimore, MD	6/4 Poughkeepsie, NY
5/24 Philadelphia, PA	6/6 Cleveland, OH
5/25 Washington, DC	6/7 Indianapolis, IN
	6/8 Nashville, TN

Produced by Bruce Fairbairn.

Direction by Bill Graham Management

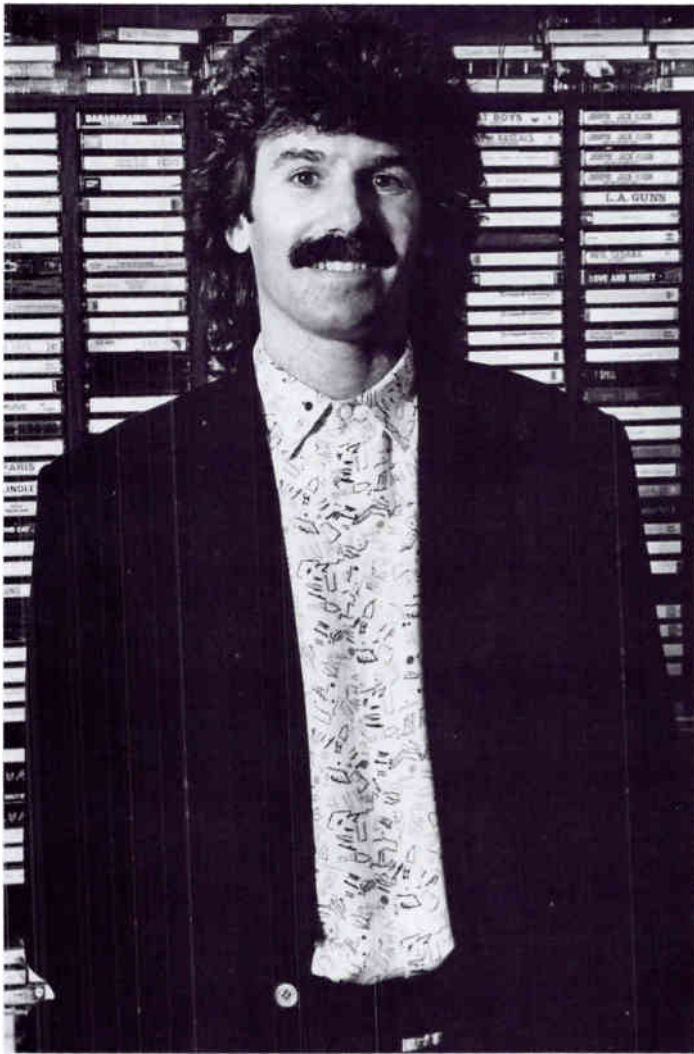


On Mercury Compact Discs, Chrome Cassettes & Records.



870 183-7

1988 POLYGRAM RECORDS



"I swear, I listened to every tape I'm standing in front of..."

Born in Connecticut, Dick Wingate's career was propelled forward with a blend of guts, ears, talent and luck. While still in college, he rose from DJ to MD to PD at Brown University's station, WBRU. A few years later, Wingate moved to WPLR in New Haven where he grew disillusioned with the new direction of Album Radio and began working for Chess/Janus Records. Discovered by Columbia Records, Wingate began his tenure there as a product manager, developing marketing campaigns for such acts as Bruce Springsteen, Peter Tosh, Dr. Feelgood and Pink Floyd. He was also instrumental in introducing Elvis Costello and Nick Lowe to the American market.

In 1979, Wingate moved to Epic Records, where he was named Director of Talent Acquisition. As disco gave way to the excitement of punk, Wingate signed a label deal with Stiff Records, where he attempted to break Lene Lovich, Ian Dury, Wreckless Eric and others in the U.S. by showcasing them in clubs. The fact that they missed the start of MTV by only a few years still wrankles Wingate.

During the remainder of the '70s, Wingate turned to Australian talent like Angel City and Flash and the Pan. In the early '80s, he cut his teeth as executive producer of Garland Jeffries' critically acclaimed, "Escape Artist," helped sign Eddy Grant, and executive produced 'Til Tuesday's hit album, "Voices Carry."

Settled in his office at PolyGram, Wingate holds the reins of A&R, where in two short years he has personally signed or overseen the signing of a variety of talent, including Robert Cray, the Fat Boys, Kingdom Come, LA Guns, Tom Kimmel and others.

What were your first musical experiences?

I was basically a folkie who played acoustic guitar. I knew all the Kingston Trio songs, Peter, Paul and Mary, "Lemon Tree," but that's about the extent of my musical career.

What was your first job in the business?

When I went to work as a DJ at WBRU-FM in Providence, I was a very progressive jock and my shows were very free-form. I went from DJ to Music Director to Program Director. I played mostly English Invasion music, jazz, whatever worked, and we were very involved with local musicians. That's missing from radio today for the most part. The early '70s were radio's finest hours.

Why did you leave radio?

I left when Album Radio started getting formatted. I began to make

Wingate's inning ay

**An exclusive
Hits interview
with
Dick Wingate, Sr.
VP, A&R,
Polygram Records**

by Joan Tarshis

the move into the music business and, for a year, I straddled both. I ran east coast operations for Chess/Janus— everything from charts and retail to publicity, radio promotion and artist development— plus working for WPLR on weekends. I did it all out of my apartment...and I still live there!

What do you remember most about your years at Columbia Records?

Columbia gave me the opportunity to work with all the most difficult artists because I was the youngest and hippest guy in the marketing department and they figured the acts could relate to me. I knew Springsteen from WBRU, so it gave me a leg up. They gave me the Springsteen account and they said, "Maybe he'll communicate with you."

I spent a lot of time in '77 dealing with Peter Tosh, who was a madman. I made trips to Jamaica to try and get album covers done. I worked with Dr. Feelgood, who were like the first punk band.

"The great danger in A&R people is that they try to do too much in a short period of time."

Then I was very involved with the launching of Elvis Costello and Nick Lowe in this country, who I product-managed. I am very proud of the marketing we did on the first Elvis albums. And Pink Floyd, who were really very hard to deal with, but of course, worth the effort.

What was it like working with Bruce Springsteen?

Springsteen was a real challenge because he was coming out of a period of being out of the public eye because of his law suit with former manager Mike Appel. It was a tense situation— he was served an injunction from recording for a year. He was a bit withdrawn as a result and he didn't talk to a

lot of people in the company. I spent much of 1978 on the road with "The Darkness On The Edge Of Town" tour. In fact, there's a picture of us in Dave Marsh's first book, with a couple of pages about the problems that I went through getting "Darkness On The Edge Of Town" out, in terms of the cover art and the marketing plan. There's a picture of us looking at the covers coming off the printing press. People still come up to me, sort of incredulously asking, "Is that you in the Springsteen book? It doesn't look like you." And that's because I had really long hair and a really long beard and people used to think I looked like a cross between Jesus Christ and George Harrison. You notice I don't keep a copy of that book around the office because I look at the way I look in that picture and I groan.

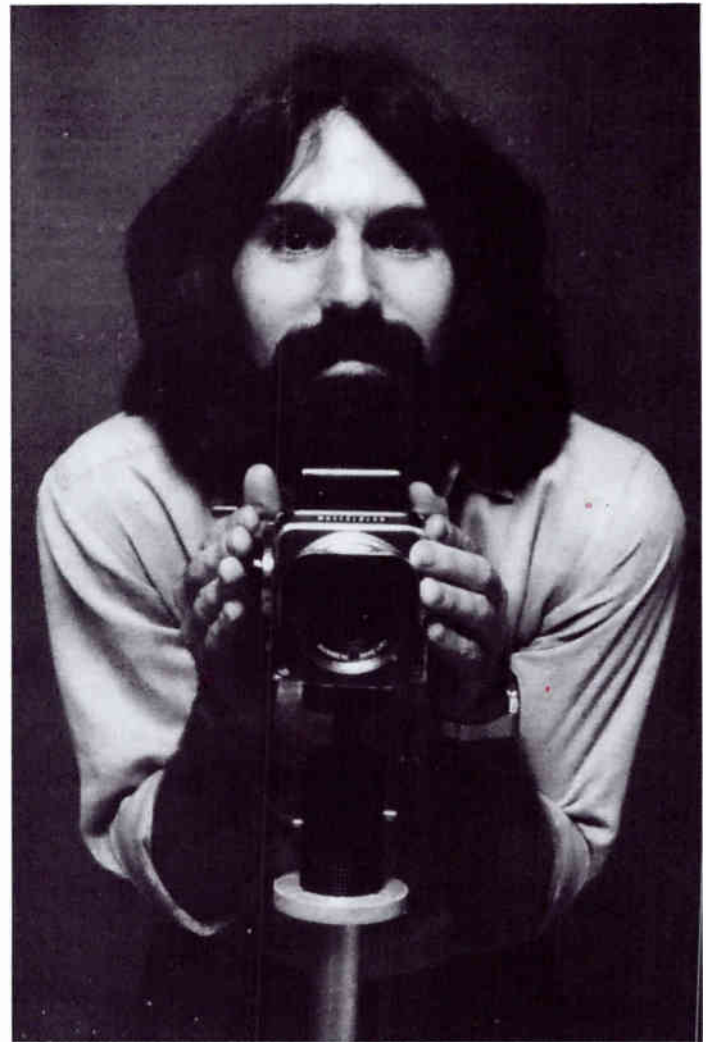
What were the highlights of your stay at Epic?

Signing 'Til Tuesday, putting them in the studio with Mike

Thorne and coming up with what I felt was a totally fresh and unique record in "Voices Carry," which nobody else in the company wanted to release as the first single. I had to really fight for it. And to have that song go Top 10 and their album go gold on their first single was really gratifying. I'm hoping their third album, which is just about to be finished, will be a big hit. I know that Don Grierson has spent a lot of time with them since he took over Epic's A&R department. Aimee Mann is a great talent; she's going to be around a long time.

What was your transition to PolyGram like?

I was in need of a new creative



"I looked like a cross between Jesus Christ and George Harrison." (and Charles Manson, we might add)

challenge and Dick Asher offered it. It was not smooth because I came in and inherited a staff of people, who I had to make decisions about. In the beginning, I didn't know most of them from a hole in the wall. I look back after two years and the staff has done a great job...in fact brilliant. So I had to make very few changes. But when I got here, that was the thing that hung over my head the most.

How has PolyGram changed since you've been there?

PolyGram was where people went when they couldn't get deals at CBS and Warner Brothers. I think we've shown we work real hard on the records, and now we're a label of choice. Every act to us is a critical act. There are no favor releases on PolyGram. That

means every record that comes out on PolyGram has a *raison d'etre*. It has an A&R guy who signed it and we wanted the act. There are no "puts" here. The only label deals we've made were Tin Pan Apple (Fat Boys, et. al.) and MiKa, the new label of Michael Lippman and Rob Kahane.

PolyGram has become known for its strength in handling metal.

It's a tradition for this label and it comes down to credibility. We talked to everybody last fall about setting up the L.A. Guns and Kingdom Come records. We went out of the box with something like 65,000 L.A. Guns records, which has become almost 300,000 in a matter of months. And, of course, Kingdom Come, signed by A&R wiz Derek Shulman, is absolutely

**Wingate and Robert Cray
(right)- The New
Blues Brothers?**



amazing in and of itself—that's a whole other story. We shipped 700,000 records because of the excitement on a radio and retail level. Not because we were pushing it out. We have a new Scorpions album and then a new Cinderella record coming in July. Def Leppard is still hot after six months out. The fourth Bon Jovi album is due in the fall and we're looking forward to another mega-success.

You've always had an affinity for women singers.

I think there are too many male voices on Album Radio. Top 40 seems to have finally come around, but it's primarily dance records. I really believe there's a whole lot of room for some rock 'n' roll female artists besides Heart, who are essentially a pop act now, and Joan Jett and the one or two others that people know by name.

When I arrived here, the roster was so dominated by men, you couldn't even count the female artists on one hand. It bothers me that Album Radio is so inherently macho. It bothers me that it's nearly impossible to get a female act played there.

We felt a big vacuum in that area, so we signed Joanna Dean and Face To Face, featuring Laurie Sargent, two LP's which

have just been released. We also signed a unique artist named Michelle Shocked, who had a number one alternative LP in the UK charts, recorded in Texas on a Walkman, "Texas Campfire Tapes." We've made her first real record with Pete Anderson producing, and I think it's an outstanding record. It will be released in the late summer, because we're just getting the "Campfire" album out, on which you can hear the trucks rumbling by and the crickets chirping. It's the only album released that cost \$3.00 to make.

“Top 40...is a more interesting format [because it's] willing to play any song that sounds like a hit no matter who it's by.”

We certainly came in under budget with that one!

On the pop side, a hot female artist we're most excited about is Nia Peeples. She's the former TV star of "Fame" and "Top of the Pops" and the single's breaking quickly. And Vanessa Williams' single on Wing, Ed Eckstine's label, was the most added cut on urban radio this week.

What are your priorities for the label?

First, as always, artist development. We've worked hard on

developing acts like Yngwie Malmsteen, Angela Winbush, taking the Moody Blues back to platinum, crossing Cameo pop, etc.

Second, songwriting is an area of emphasis this year, but that's always the case, too. Tom Kimmel is a great tunesmith who will have a big hit when he does his next album. Ivan Neville (a third generation Neville) is an incredible singer/songwriter whose debut album is produced by Danny Kortchmar. It takes some real musical chances.

And that's the third major priority for us....taking musical chances, crossing boundaries. Robert Cray was our first. It put us on the map. Now, with artists like Ivan Neville, Dan Reed Network, Michelle Shocked and Tony Toni Toné (on Wing), we're trying to cross more boundaries and break down some preconceptions at radio.

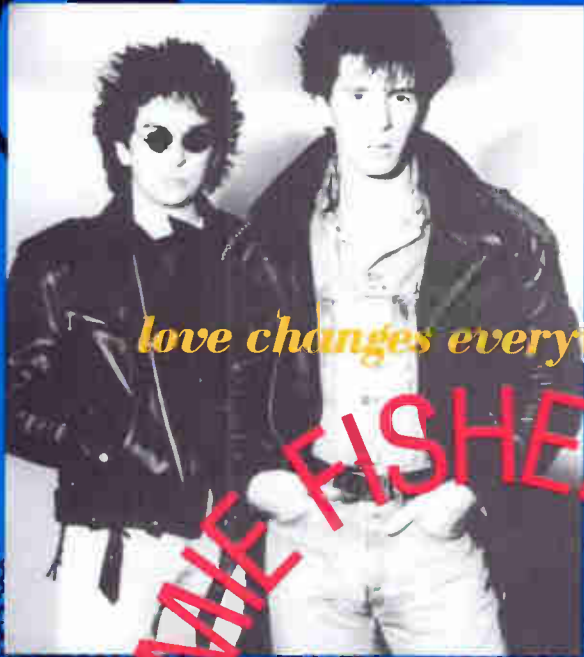
What makes an ideal A&R person?

Every A&R person should idolize the work of John Hammond

and if they don't, I can't understand why they're in A&R. I think the great danger in A&R people is that they try to do too much in a short period of time. I think patience is the greatest virtue an A&R person can have..... the willingness to stand up and fight for something. And not just bail out after an unsuccessful start. You have to believe, not just in the album but in the act. I think what's forgotten too much in this business is that not every great act had a hit on their first or even second album. U2 is a great example. There's too much emphasis on instant success.

How does your A&R department shepherd an act through release day?

We are there for every stage of setting up the record. After it's delivered, we're involved with the product managers in laying out the marketing campaign. We try to work as closely as possible with the marketing and promotion departments in strategizing the release dates. We are involved right through the process; some labels are not. The key thing in setting up a record is being able to translate your vision, which may be sometimes hard to describe, to the rest of the company. That can be as important as making the record.



love changes everything

CLIME FISHER

**FLASHMAKER!
EARPICKS WINNER!**

Y95	add	WKTI	26-22
WMMS	add	WXKS	34-28
WDTX	add	WCZY	35-30
WKBQ	add	B100	35-30
KCAQ	add	KIYS	37-30
WBBQ	add	WERZ	35-31
WINK	add	WOKI	34-31
KTMT	add	CAT106	40-34
OK95	add	WLOL	40-35
OK100	add		
KHOP	add		
KPHR	add		
KFQX	add		

94Q	deb	27
PRO-FM	deb	34
WKSS	deb	34
K98	deb	37
Q100	deb	40
KSND	deb	40

BREAKING AT:

KKBQ
Z94
KPLZ
Y108
KATD

BREAKOUTS WINNER!
10-2 HITS TOP FIFTY ALBUMS!
WILDCARD 4/11!
32-25 HITS TOP FIFTY SINGLES!

Z94	add
WKTI	add
KBEQ	add
WTIC	add
KEGL	2-1
B104	10-7
Q107	21-18
Z100	26-23

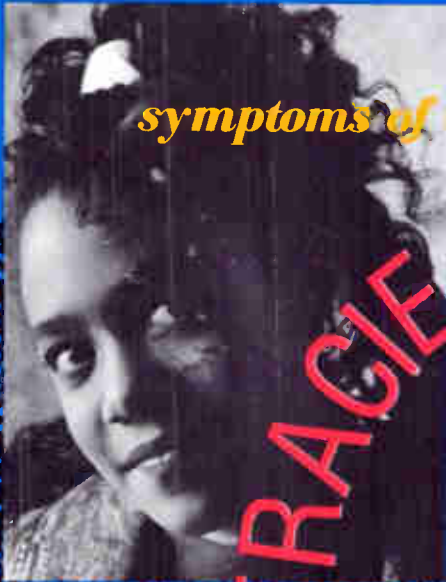
HOT ALBUM SALES AT:
#1 Musicland/Natl
#1 Camelot/Natl
#1 Transworld/Albany
#1 Record Bar/Durham
#1 Western Merchandisers/Natl
#1 Sound Warehouse/Dallas
#1 National Record Mart/Pitt
#1 Record World/NY
#1 Wall To Wall/Phila
#1 RTI One-Stop/Omaha
#1 Sam Goody/East
#1 Turtles/Atlanta
#1 Vinyl Vendors/Detroit
#1 Harmony House/Detroit
#1 Radio Doctors/Milwaukee
#1 Flipside/Chicago

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.81	28	9	4	10	10	8

POISON

nothin' but a good time





symptoms of true love

TRACIE SPENCER

"A killer dance record! This tune has all the right ingredients to become a major crossover smash! We saw huge phones out of the box and the club jocks are bangin' the hell out of it!"

Albie Dee - MD, WPGC; Washington D.C.

CROSSOVER!

KKDA add
KITY add
WNNK add

Z93 31-28

BREAKING AT:

WPGC
WQUE
WCKZ
CAT106
KMGX

"Behind kickin' rock 'n' roll! The phones blew up immediately asking, 'What is that s--t?!'"

Barry Richards - PD, KBOS; Fresno

HOT97 add
Q97 add

BREAKING AT:
HOT103
FM102

S-E-X-P-R-E-S-S

theme from s-express

only a memory

THIS RECORD WILL NOT GO AWAY!

CROSSOVER!
5-4 HITS POST MODERN!

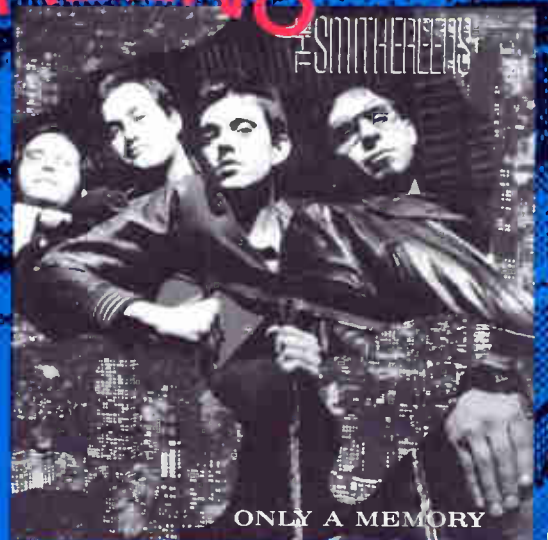
WXKS add
KQIZ add
KHTZ add

KXYQ deb 28
KEGL deb 32

KITS 11-9
KROQ 10-10
WDTX 20-17

SMITH HEREENS

BREAKING AT:
KPLZ
KKRZ



ONLY A MEMORY



THE HORIZON

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

LOVE YOU LIVE: As predicted a couple of weeks ago, it's turning out to be bumper to bumper on the live circuit for Post Modern music bands from coast to coast and a great opportunity to find out what these young groups, many of whom are touring the U.S. for the first time, sound like up close and personal....For example, a sampling of just some of the shows in L.A. last week saw the charismatic young R&B vocalist **Terence Trent D'Arby**, funky showman **Morris Day** and late-model rockers **Will & the Kill** all hitting town Friday night, while singer-songwriter **Tracy Chapman**, who put on a remarkable performance, and reggae scion **Ziggy Marley** came through Wednesday; Minneapolis trash rockers **Soul Asylum** and anglo-gothic **Peter Murphy** followed on the next two nights and, on the weekend, Boston indie favorites **Salem 66** played a double-bill with the highly-regarded West Coast band the **Bel-Fires**, whose "What You Wanted" track, from their EP of the same name, is starting to figure strongly on PoMo stations while the impressive video is also making an impact**Love and Rockets** also added a two-night stand during the week, full of lots of surprises, including an **Adam Ant** cover and a generous amount of some much-appreciated earlier material, plus an opening appearance by **Jane's Addiction**.....And on Sunday we rested and caught up with some new releases....Like former **Undertone** and current Irish crooner **Feargal Sharkey**, who has just put out his latest album on VIRGIN, called "Wish," produced by **Danny Kortchmar**. Tracks include "Cold Cold Streets" and "Strangest Girl in Paradise".....The "Colors" soundtrack is turning out to be a big hit for WARNER BROS., as the movie continues to draw large crowds. The title track, performed by rapper **Ice-T**, "Let the Rhythm Run" by **Salt-n-Pepa** and "Everywhere I Go" by **Rick James** are all getting some serious dance action, as is **Eric B. & Rakim's** "Paid in Full" re-mix. This pair, possibly the cream of the current rap scene, have been signed for the U.S. by UNI, with a new release imminent. Another soundtrack destined for chart success is "Sweet Lies," from the upcoming movie, which features three new **Robert Palmer** cuts, including the title track and single on ISLAND.....**Nu Shooz** are back with their latest release on ATLANTIC called "Told U So," also the title of the first single.....**Kings of the Sun**, from Australia, are one of the bright new hopes on RCA with their first self-titled U.S. releaseNew on ENIGMA is the first **Devo** album in some time, called "Total Devo," with highlight tracks "Baby Doll," "Disco Dancer" and "The Shadow"; also a self-titled debut from **Velvet Elvis**, produced by **Mitch Easter**.....And new on ISLAND through BEGGARS BANQUET is European outfit **Passion Fodder's** debut, called "Fat Tuesday".....Just out on VIRGIN is **Hue & Cry** with "Seduced and Abandoned".....**Easter** have released a 12" track called "Manhattan Boy" from their self-titled LP on CHAMELEON, the label also responsible for **El Grupo Sexo's** latest release, "Up Periscope" as well as **Chronic Disorder**, whose first album, "The Drums of War," features an upbeat rendition of the **Bob Marley/Peter Tosh** classic "Get Up Stand Up".....The new metal label MECHANIC has released the first of its promised demo tapes, this one of four songs by new act **Violence** to be re-cut for the album, due next month.

NEW ARTISTS



James Reyne

Title
"James Reyne"

Label
Capitol

Australian sensation James Reyne has already scored Platinum down under, as well as boasting a fruitful acting career. Young, good-looking and charismatic, this debut US release is an energized rocker which should dispel any just-another-pretty-face moniker. Already a base at the video level where "Fall Of Rome" made some definite inroads, now Capitol is going to Top 40 with slower-tempo "Motor's Too Fast."

Suggested Cuts

"Motor's Too Fast" is a definite Top 40 winner, but this album really rocks and is worth a good listen. The kid's got it.

Label Comments:

According to Capitol's VP of Promotion **John Fagot**, the label plans a full blitz for "Motor's Too Fast," and is currently readying a video that will garner plenty of MTV exposure. "We feel James can be a major platinum artist in the US," said the Promotion exec. "This project has the potential to yield three or four hit singles." To say there's excitement at the label would be an understatement.



Soul Asylum

Title
"Hang Time"

Label
Twin Tone/A&M

Huge Alternative and critical following accompanies this Minneapolis quartet into the mainstream as this Lenny Kaye and Ed Stasium produced project starts to really take-off. Skip the "they're like the Replacements or Husker Du" stuff, Soul Asylum carves their own niche with hard edged driving rockers with a Post Modern flair. Long a critics' favorite, A&M is gearing to take this band to new heights.

Suggested Cuts

"Sometime To Return" is the cut that's causing the most commotion, but give this whole project a listen. This is an important band for the future.

Label Comments:

"We've now started our campaign at Album Radio with nighttime airplay already generating phones," said **Chuck Bliziotis**, A&M's Associate National Album Director. "Patience and diligence on our part and the band's unparalleled live show are the key to breaking this act."

POST MODERN

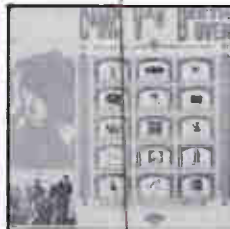
LW-TW-ARTIST-LABEL

(Based on a combination of airplay and sales.)

- | | | |
|----|----|--|
| 1 | 1 | ZIGGY MARLEY - Virgin
Tomorrow People |
| 2 | 2 | TALKING HEADS - Sire/WB
Various |
| 4 | 3 | TRACY CHAPMAN - Elektra
Fast Car |
| 5 | 4 | SMITHEREENS - Enigma/Capitol
Memory |
| 6 | 5 | PETER MURPHY - B Banquet/RCA
Various |
| 3 | 6 | MORRISSEY - Sire/Reprise
Suedehead |
| 7 | 7 | MIDNIGHT OIL - Columbia
Various |
| 9 | 8 | THOMAS DOLBY - EMI/Manhattan
Airhead |
| 11 | 9 | BUTTHOLE SURFERS - Touch & Go
Various |
| 8 | 10 | PIXIES - Rough Trade
Various |
| 12 | 11 | NAKED RAYGUN - Caroline
Various |
| 14 | 12 | BILLY BRAGG - Elektra
Various |
| 13 | 13 | X - Elektra
Various |
| 18 | 14 | PREFAB SPROUT - Epic
Various |
| 16 | 15 | SALEM 66 - Homestead
Various |
| 24 | 16 | JESUS & MARY CHAIN - WB
Sidewalking |
| 19 | 17 | GRAHAM PARKER - RCA
Various |
| 17 | 18 | 10,000 MANIACS - Elektra
Weather |
| 22 | 19 | THE RAVE-UPS - Epic
Various |
| 10 | 20 | MISSION UK - Mercury/PG
Tower |
| 15 | 21 | THROWING MUSES - Sire/WB
Various |
| 23 | 22 | THE DICKIES - Enigma
Killer Klowns |
| -- | 23 | SOUL ASYLUM - Twin Tone/A&M
Sometime |
| -- | 24 | TIMBUK 3 - I.R.S.
Various |
| -- | 25 | DANCING HOODS - Relativity
Rockets |

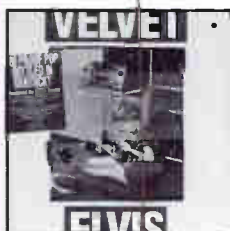
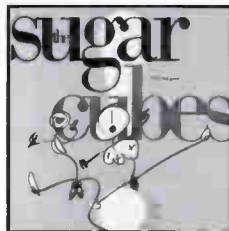
POMO PICKS

Edited By Roy Trakin



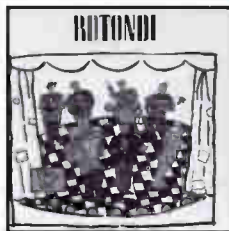
Camper Van Beethoven, "Our Beloved Revolutionary Sweetheart" (Virgin): Quintessential Po-Mo band's long-awaited major label bow after series of critically-praised indie efforts finds Santa Cruz crazies delivering in their inimitable style as "cowboys on acid." First single, "Eye of Fatima, Pt. 1," establishes band's mix of traditional C&W fiddling, arena-rock guitar heroics and avant-garde psychedelia. Credit producer Dennis Herring and Virgin for refining, rather than tampering with, the band's idiosyncratic approach.

The Sugarcubes, "Life's Too Good" (Elektra): Icelandic unit looks to duplicate its success on U. K. indie charts with stateside release of first epee. Group masterfully straddles art and pop, alternating moody, Siouxsie and the Banshee-style set-pieces such as "Traitor" and "Coldsweat," with B-52 dance ditties like "Motorcrash." Female chanteuse Björk (pronounced Berk) and her throaty vocals highlight the seductive first single, "Birthday," while "Blue Eyed Pop" has the decadent appeal of Roxy Music's "Love Is The Drug."



"Velvet Elvis" (Enigma): Produced by Mitch Easter, this rock group from Lexington, KY, makes its Enigma debut after a four-song EP and indie LP, and it's a thoroughly engaging pop effort with verve and twang. Singer / songwriter / guitarist Dan Trisko shows impressive talent on the REM-esque "When It Comes," "I Got Everything" and "Over and Out," though the "Shattered"-meets-Lou Reed bite of "What In The World" has the most potential Album Radio-wise. Overall, enough hooks to start a bait shop.

Rotondi, "Play On" (ROM): L. A.-based outfit is in the mode of Brave Combo and "Weird Al" Yankovic, bringing pop-rock pizzazz to the polka, but also dabbles in other accordion-based music such as cajun, zydeco, ska and norteño. First effort for long-time Elektra exec Keith Holzman's ROM label is more straight-forward than either of those two, though you have to like a band that can play both a soul-calypso tune called "Modern Man In Search of a Soul," as well as a rockin' tarantella (that's Italian) tribute to their namesake, 93-year-old Dr. Pietro Rotondi. What next? Klezmer-rock?



POST MODERN

HOTS

1. ZIGGY MARLEY (Virgin)
2. TRACY CHAPMAN (Elektra)
2. THOMAS DOLBY (EMI/Manhattan)
3. SOUL ASYLUM (Twin Tone/A&M)
3. PETER MURPHY (B Banquet/RCA)
4. PIXIES (Rough Trade)

ADDS

1. CAMPER VAN BEETHOVEN (Virgin)
2. VELVET ELVIS (Enigma)
2. YOUNG FRESH FELLOWS (Frontier)
3. MEKONS (Twin Tone)
4. SOUL ASYLUM (Twin Tone/A&M)
4. DAS DAMEN (SST)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

- Deacon Blue
- Ziggy Marley
- Leonard Cohen
- Erasure
- The Rave-Ups

**WCDB / JOSH ROSENTHAL / AL-
BANY**

- Pixies
- Soul Asylum
- Living Colour
- Salem 66
- Smithereens
- Chills

**WHTG / MIKE MARRONE / AS-
BURY PARK**

- Tracy Chapman
- Thomas Dolby
- Shona Laing
- Peter Murphy
- Ziggy Marley

WUOG / LARRY LUMB / ATHENS

- Jimmy Cliff
- Thin White Rope
- Danielle Dax
- Butthole Surfers
- Marshmallow Overcoat

**WRAS / VALERIE PITTMAN / AT-
LANTA**

- Tracy Chapman
- Thomas Dolby
- Toni Childs
- Big Pig
- Bobby McFerrin

**WATERLOO RECORDS / TOM
DONOHUE / AUSTIN**

- Camper Van Beethoven
- Young Fresh Fellows
- Poi Dog Pondering
- Texas Instruments
- River Roses

**PLAY IT AGAIN / JOE HANNA /
BETHLEHAM, PA**

- Camper Van Beethoven
- Thin White Rope
- E*I*E*I*O
- Wild Seeds
- All

**NEWBURY COMIX / SCOTT
BEAUCHEMIN / BOSTON**

- Soul Asylum
- Zodiac Mindwarp
- Camper Van Beethoven
- Test Department
- S-Express

**WFNX / BRUCE MCDONALD /
BOSTON**

- Tracy Chapman
- Sinead O'Connor
- Smithereens
- Thomas Dolby
- Midnight Oil

**WBNY / ADAM LANGLEY / BUF-
FALO**

- Fall
- Pixies
- Smithereens
- Tracy Chapman
- Living Colour

**KCRS / TODD WISE / CEDAR
FALLS**

- Soul Asylum
- Killkenny Cats
- Mission Of Burma
- Dancing Hoods
- Frontier Theory

**KUNI / DOREA D'AGOSTINO /
CEDAR FALLS**

- The Rave-Ups
- Timbuk 3
- Billy Bragg
- Mekons
- Shiva Burlesque

**WOXY / JETSON / CINCINNATI,
OH**

- Peter Murphy
- Thomas Dolby
- Tracy Chapman
- Sinead O'Connor
- Mission U.K.

**MANIFEST / DONNA MAXWELL
/ COLUMBIA, S.C.**

- Shock Therapy
- Dancing Hoods
- Social Distortion
- Crumb Suckers
- Butthole Surfers

**WUSC / SEANA BARUTH /
COLUMBIA, SC**

- Social Distortion
- X
- Blue Aeroplane
- Marshmallow Overcoat
- Carnival Season

**WXCI / SEAN MAXSON / DAN-
BURY**

- Jesus & Mary Chain
- Pixies
- Ziggy Marley
- Thomas Dolby
- Peter Murphy

**WUXTRY / CHRIS MILLS /
DECATUR, GA**

- Jesus & Mary Chain
- Sugarcubes
- Social Distortion
- Graham Parker
- Chills
- Business

**WAX TRACKS / JOE BEINE /
DENVER**

- Sugarcubes
- Depeche Mode
- Sisters of Mercy
- Mission U.K.
- Everything But...

**HARMONY HOUSE / VINCE
DELEON / DETROIT**

- Tracy Chapman
- Butthole Surfers
- Billy Bragg
- Prefab Sprout
- Thrill Kill Kult

**WDHA / MIKE BOYLE /
DOVER, NJ**

- The Church
- Bruce Homsby
- Cheap Trick
- Smithereens
- Midnight Oil

**VINTAGE VINYL / ROB ROTH /
FORDS, N.J.**

- Forgotten Rebels
- Camper Van Beethoven
- Del-Lords
- Soul Asylum
- Dancing Hoods

**WHMI / JEFF WELLING /
HOWELL, MI**

- Ziggy Marley
- Wire
- Dickies
- Tracy Chapman
- Peter Murphy

**WKSR / JOE KAROVICS /
KENT, OH**

- Then Jerico
- Jesus & Mary Chain
- Ziggy Marley
- Mighty Lemon Drops
- Timbuk 3
- Prefab Sprout

**KUNV / BRETT GREENE / LAS
VEGAS**

- The Rave-Ups
- Jesus & Mary Chain
- Piece of Relief
- Ziggy Marley
- Dancing Hoods

**KMPC / JJ JACKSON / LOS AN-
GELES**

- Neil Young
- Smithereens
- Eric Clapton
- Peter Murphy
- Graham Parker

**KROQ / ANDY DURAZO / LOS
ANGELES**

- House Of Freaks
- Thomas Dolby
- Primitives
- Prince
- They Might Be Giants

**WJUL / CHRIS THOMPSON /
LOWELL, MA**

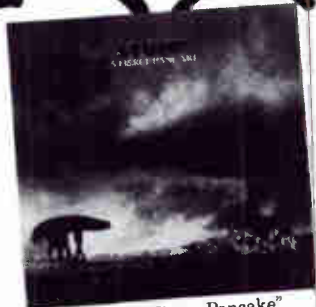
- Pixies
- Fall
- Butthole Surfers
- Algebra Suicide
- Chills

**INNER LIGHT / CATHY MAESK /
MANCHESTER, N.H.**

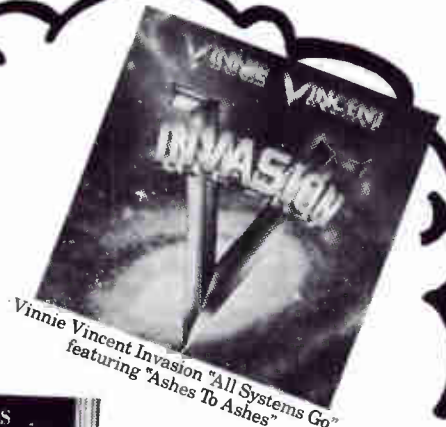
- Treat Her Right
- The Church
- Social Distortion
- Mighty Lemon Drops
- Pogues



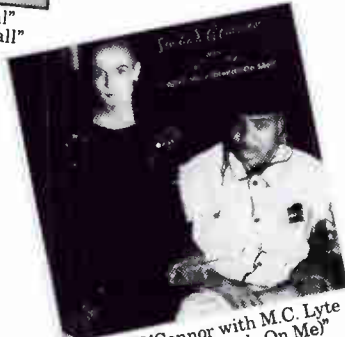
Divinyls "Temperamental" featuring "Back To The Wall"



Stump "A Fierce Pancake"



Vinnie Vincent Invasion "All Systems Go" featuring "Ashes To Ashes"



Sinéad O'Connor with M.C. Lyte "I Want Your (Hands On Me)"



The Venetians "Amazing World" Hear "Bitter Tears" on the Post-Modern CD!



"We have a radio," said Ruth.

POST MODERN



RYAN CAMERON LET IT BE MINNEAPOLIS, MN

The trials and tribulations are many for one who's wanted to be a music ruler since the age of six. Growing up was tough for Ryan who confesses to stuffing 45's down his pants to fool his disapproving parents (and approving girlfriends). Through the struggles, Ryan has emerged as the owner of this hip Pomo store. An avid record collector, Ryan has no other qualities to speak of, but we needed to fill this space.

HOTS:

1. CINDYTALK
2. MARDEN HELL
3. ALWAYS
4. BAD DREAM FANCY ...
5. KING OF LUXENBURG
6. GREAT CHEFS OF EUR.
7. SOUL ASYLUM
8. SUGARCUBES
9. PIXIES
10. RUN WESTY RUN

WFIT / HELEN URRIOLA / MEL-BOURNE, FL

- Voice Farm
- Peter Murphy
- Ziggy Marley
- Dancing Hoods
- Bears
- Ruben Blades

EASTSIDE / MIKE DUGAN / MILWAUKEE

- Bubblemen
- Joe Jackson Live
- Everything But...
- Soul Asylum
- Camper Van Beethoven

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Sade
- Graham Parker
- Wire
- Sugarcubes

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Cindytalk
- Marden Hill
- Always
- Bad Dream Fancy...
- King Of Luxenburg
- Great Chefs Of Eur.

WMMR / JANE SANGSTER / MINNEAPOLIS

- Peter Murphy
- Naked Raygun
- Ziggy Marley
- Butthole Surfers
- Pixies

KFMH / SCOTT PETERSON / MUSCATINE, IA

- Dickies
- Peter Murphy
- Soul Asylum
- Coolies
- El Grupo Sex

WRVU / JOHN KOSKI / NASHVILLE

- Pixies
- Peter Murphy
- Ziggy Marley
- X

WTUL / JAMES LIEN / NEW ORLEANS

- Ziggy Marley
- Spot 1019
- Pixies
- Sister Dbl Happiness
- Soul Asylum

SECOND COMING / STACEY WILLIAMS / NEW YORK

- Screwdriver
- Mojo Nixon
- Ben Vaughn Combo
- Soft Boys
- Cocksparer

WNEW / MARK CHERNOFF / NEW YORK

- Van Halen
- Cheap Trick
- Tracy Chapman
- Robbie Robertson
- Midnight Oil

WNYU / LEIGH LUSTBERG / NEW YORK

- Fall
- Wonder Stuff
- Bomb The Bass
- Naked Raygun
- Soul Asylum

TRACKS / DONNA AGRESTO / NORFOLK

- Then Jerico
- Billy Bragg
- Living Colour
- Soul Asylum
- House Of Freaks

HOMERS / MIKE FRATT / OMAHA

- Ziggy Marley
- Talking Heads
- 10,000 Maniacs
- Joni Mitchell
- Church

IMPACT / BRAD SINGER / PHOENIX

- Tracy Chapman
- Colors
- Social Distortion
- Smithereens
- Soul Asylum

ZIA RECORDS / GERALD COLLIER / PHOENIX

- Young Fresh Fellows
- Camper Van Beethoven
- Soul Asylum
- Kings Of The Sun
- Billy Bragg

WVCW / STEVEN WITTE / RICHMOND, VA

- Mekons
- Camper Van Beethoven
- Velvet Elvis
- Miracle Legion
- Feedtime

KRPN / MIKE SUMMERS / SALT LAKE CITY

- Depeche Mode
- Midnight Oil
- INXS
- Act
- Thomas Dolby

91X / OZ / SAN DIEGO

- The Rave-Ups
- Ziggy Marley
- Tracy Chapman
- Thomas Dolby
- Peter Murphy

KCSF / FLORENCE GAYAGOY / SAN FRANCISCO

- Dickies
- Living Colour
- Divinyls
- Thomas Dolby
- Timbuk 3

KITS / STEVE MASTERS / SAN FRANCISCO

- Tracy Chapman
- Thomas Dolby
- Depeche Mode
- New Order
- Prince

KSJS / SUZIE RACHO / SAN JOSE

- Residents
- Young Fresh Fellows
- X
- Monks Of Doom
- Smithereens
- Pixies
- Peter Murphy

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Soul Asylum
- Thomas Dolby
- Dag Nasty
- Social Distortion
- Sugarcubes

KCMU / FAITH HENSCHEL / SEATTLE

- The Fall
- K.d. Lang
- Colors
- Young Fresh Fellows
- Ziggy Marley

KYMC / RICH BERRA / ST. LOUIS

- Ziggy Marley
- Mission U.K.
- Midnight Oil
- The Church
- Robyn Hitchcock

CFNY / IVAR HAMILTON / TORONTO

- Prefab Sprout
- Peter Murphy
- Tracy Chapman
- Thomas Dolby
- Leonard Cohen

VINYL SOLUTION / JILL ENTEEN / TUSCALOOSA

- Butthole Surfers
- Ziggy Marley
- Soup Dragons
- Camper Van Beethoven
- Tracy Chapman
- Firehose

WDST / JEANNE ATWOOD / WOODSTOCK

- Sade
- Thomas Dolby
- Graham Parker
- Timbuk 3
- Underworld
- Everything But...



BEYOND BAUHAUS

**Interview
By
Roy
Trakin**

**An exclusive
Hits interview
with Peter Murphy**

Gothic-rocker Peter Murphy has built an impressive cult following through his involvement in post-punk outfits like Bauhaus and Dali's Car, and Tones On Tails. Bauhaus is renowned for its pre-credit performance of "Bela Lugosi's Dead" in the chic vampire film, "The Hunger," which starred David Bowie, a performer Murphy himself is often compared to. His RCA solo bow, "Love Hysteria," has rocketed to the top of the Post-Modern charts, highlighted by the Peter Gabriel-esque first single, "All Night Long" and a cover of Iggy and the Stooges' "Funtime." Murphy just finished a sixteen-day, cross-country tour in support of the LP.

"[David Bowie's] got thin high cheekbones and so do I."

Did a lot of Bauhaus fans show up at the concerts?

Less and less actually. The Bauhaus fans have transmuted, if you like, into Peter Murphy fans. The music I'm playing now has been well-received and there's an awareness of what I'm doing. I have a couple of Bauhaus songs I've put aside to use just in case it feels right. I call them "satellite songs." But none of them are quintessential Bauhaus.

Anyone who saw "The Hunger" won't soon forget the band performing the song.

That was Bauhaus miming to the version we re-recorded, which was essentially live. The idea was we were supposed to be playing in the background, but it turned into more of a feature than (director) Tony Scott had in mind. It was such a powerful visual thing. He just set us up on-stage and told us to do our bit.

Is the current show very theatrical?

Not overtly. I don't use props and such. I'm still relying on the basic lighting because of the budget I have to work with.

Do you mind the frequent comparisons to David Bowie?

It doesn't bother me because I know it's not real. It's just a very easy thing to level at you. He's got thin high cheekbones and so do I. I've got a low baritone and a high end to my voice and so does he. I'm very theatrical and powerful on stage, so I can see where that's the easiest comparison to make. I don't mind. People have to compare you to someone.

There are certainly some similarities to Peter Gabriel on the new album.

That's a compliment. I've never seen him play live. The only theatrical thing I've seen is that photo of him with the sunflower head back in his Genesis days. Like him, I'm interested in conveying a song in a visual way.

There's a real wide-screen quality to the production.

The word that comes to mind for this album is beauty. That's what I wanted. I got off on that. I didn't want to pour all the angst element into it this time. I used my voice as a singer more. There's a difference between portraying a song with a character and just singing it. I'm discovering much more about my voice and its range. This album proves there's more breadth to what I can do as a songwriter. And it prevents categorizing me as weird, dark, mysterious and evil.

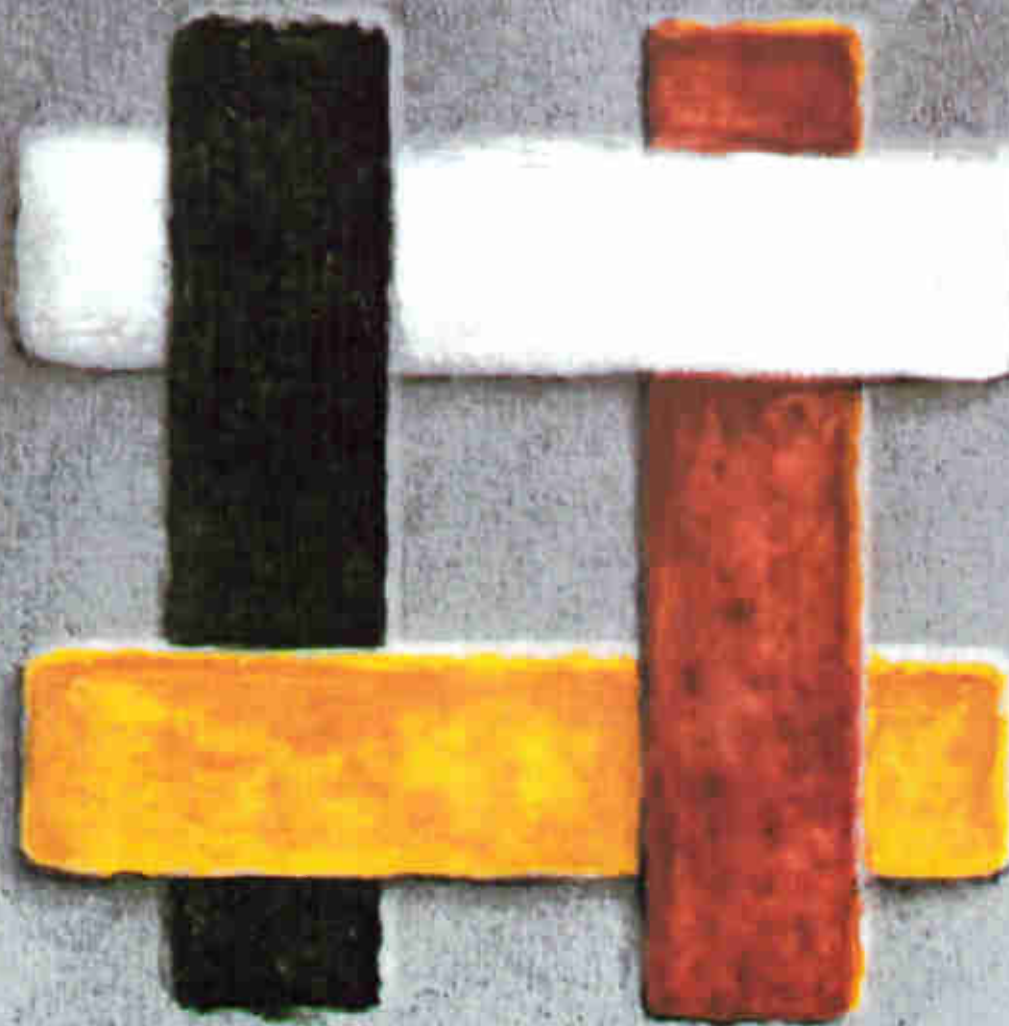
There are many religious themes which run through songs like "Socrates The Python."

I'm not trying to be prophetic or lecture. I'm not trying to convert you to any way of thought. Religions today are being manipulated by man, not God. It drives me crazy to see those preachers on American TV. If there's an evil, they are it. If they want to burn my record, it's absolutely fine by me. Those people should be jailed. They're every bit as bad as Iranian Shiite extremists.

From the sublime to the ridiculous, what made you cover "Funtime?"

The album is so diverse, I just wanted to put something on there to show Peter Murphy is not just obsessed with sitting in a room and contemplating existence. I'm an active searcher. And that means being in life and with people. Outside, not always inside. It was just one of the songs we played as an encore. Just pure fun.

RHYTHM CORPS



PASHA/CBS RECORDS PROUDLY PRESENTS THE DEBUT SINGLE

C O M M O N G R O U N D

JOIN THE CORPS.



MANAGEMENT: RANDY SOSIN

 LEFT BANK MANAGEMENT



ZS4-07791

© 1988 CBS RECORDS INC.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Last week's Wildcard pick, **Terence Trent D'Arby** scores big this week with more than a 2:1 victory over runners-up, **Thomas Dolby**, **Billy Ocean** and **Tony Toni Tone**. Programmers are telling us this second single from D'Arby sounds like a natural and another major hit in the making. Also, **Ziggy Marley** is making big gains at retail and radio and **Tracy Chapman** is building quickly with a solid album sales base.

WINNERS

- | | | | | | |
|------------------------------|-----------------|------------|-------------------------------|-------------------|-----------|
| 1 TT D'ARBY | SIGN | (Columbia) | 6 TRACY CHAPMAN | FAST | (Elektra) |
| 2 THOMAS DOLBY | AIRHEAD | (EMI/Man) | 7 EURYTHMICS | CHILL | (RCA) |
| 3 BILLY OCEAN | COLOUR | (Arista) | 8 SADE | PARADISE | (Epic) |
| 4 TONY T. TONE | WALTER | (PolyGram) | 9 CLIMIE FISHER | EVERYTHING | (Capitol) |
| 5 ZIGGY MARLEY | TOMORROW | (Virgin) | 10 JOHNNY KEMP | JUST GOT | (Col) |

- | | | |
|---|--|--|
| J ABRAMSON/TOWER-SUN/LA
A-Ha/T Dolby/TT D'Arby/Ice-T | BUZZ BENNETT/Y95/DALLAS
Z Marley/K Minogue/J Kemp/Spooky | SCOTT CHASE/Z106/SARASOTA
J Watley/Stevie B/J Wiedlin/TT D'Arby |
| D AGRESTO/TRACKS/NORFOLK
J Barnes/10K Maniacs/D'Arby/TT Tone | DON BENSON/94Q/ATLANTA
TT D'Arby/E Carmen | M CLARK/CML/ST. LOUIS
TT D'Arby/T Dolby/Basia/TT Tone |
| D ALLEN/SLY96/SAN LUIS OBISPO
J Kemp/TT D'Arby/T Dolby/WW Wet | MARTY BERGER/WINK/FT MYER
B Ocean/TT D'Arby/TT Tone | J COHEN/STRAWBERRIES/BOS
H Hancock/F & Jetsam/D'Arby/T Dolby |
| RICK ANDRADE/ZIPS/TUCSON
Poison/C Trick/Prince/G Tiger | B BOWMAN/WVBS/WILMINGTON
M Oil/INXS/K Minogue/Sade | P COSENZA/WTHT/PORTLAND
TT D'Arby/B Ocean/10,000 Maniacs |
| RICH ANTON/WDTX/DETROIT
Beaucoup/M Oil | T BRENNER/ARROW DIST/SOLON
T Jerico/M Lemon Drops/X/B Bragg | D CURTIS/LECHMERE/BOSTON
WW Wet/Eurythmics/T Childs/T Dolby |
| JACK ARMSTRONG/KF95/BOISE
TT D'Arby/R Marx/B Ocean/Basia | CHERYL BROZ/KRBE/HOUSTON
T Chapman/D'Arby/GL Jezebel/J Kemp | T DALEY/KQIX/GRAND JUNCTION
TT D'Arby/D Blue/A-Ha/Z Marley |
| JIM ATKINSON/WKBQ/ST LOUIS
Venetians/Aswad/B Ocean/A-Ha | CHET BUCHANAN/KKRZ/PORT
TT D'Arby/Eurythmics/T Dayne/B Ocean | JIM DANN/KC101/NEW HAVEN
TT D'Arby/Eurythmics/T Chapman |
| J AUSTIN/WPXR/DAVENPORT
B Ocean/J Jeff/S & Black | T BUIE/WILTERN THEATER/LA
T Childs/J Jeff/T Chapman/Prince | F DAVIS/ANGOTT/DETROIT
JJ Fad/Joe Jackson/D Academy |
| C BAILEY/WCKZ/CHARLOTTE
TT D'Arby/TT Tone/K Sweat | M CALLAGHAN/WVSR/CHARLES
Z Marley/R Marx/M Bolton | JEFF DAVIS/KYNO/FRESNO
B Ocean/TT D'Arby/T Dayne |
| G BAIN/Q REC & VIDEO/MIAMI
Prince/H & Oates/Poison | L CAMPBELL/B94/PITTSBURGH
J Jeff/B Scaggs/B Ocean | B DAVIS/RECORD BAR/C CHRISTI
V Halen/Breathe/M Bolton/V Williams |
| D BAKER/WJMX/FLORENCE
TT D'Arby/B Ocean/TT Tone | TOM CASEY/WKSS/HARTFORD
TT D'Arby/B Ocean/TT Tone | P DEMILLE/95XIL/PARKERSBURG
T Chapman/E Carmen/C Fisher |
| ROBIN BANKS/JET-FM/ERIE
TT D'Arby/Aswad/Scorpions | G CASSINGHAM/METRONOME/ATL
Sade/Aswad/T Childs/T Dolby | R DENNIS/SHOW INDUSTRIES/LA
T Dolby/TT D'Arby/B Setzer |
| CINDY BARR/SPECS/MIAMI
B Brown/Guy/TT D'Arby/B Ocean | FRANK CERAMI/WUSL/PHILLY
T Marie/TT D'Arby/DeeLe | MIKE DINA/TOWER/NYC
V Halen/R Marx/B Hornsby/Z Marley |

EARPICKS

Current favorites as chosen by members of all segments of the music industry

D DODD/PEACHES/SEATTLE
YF Fellows/Smithereens/R Blades/KD Lang

B DOUGLAS/Z103/TALAHASSEE
TT D'Arby/B Ocean/C Fisher

SKIP ELIOT/WJAD/BAINBRIDGE
B Ocean/T Spencer/D'Arby/Eurythmics

V ELLIOTT/VINYL VENDORS/KALA
V Halen/JC Mellencamp/J Watley/Ice-T

STEVE ELLIS/HOT103/NY
TT Tone/Eurythmics/Illusion

G ESMINO/SEA-PORT/PORTLAND
Sade/G Abbott/E Clapton/Cross

JOEL FOLGER/KJ103/OK CITY
LA Dream Team/E Carmen/C Fisher

ERIN FRASER/KFMY/PROVO
TT D'Arby/K Minogue/T Dolby

A FREED/NORTHERN LIGHTS/MPLS
Troop/Tenacity/M Day

PAT GILLIN/WGFM/ALBANY
J Kemp/B Ocean/10K Maniacs/Adventures

T GORMAN/CAPITOL/HOLLYWOOD
T Dolby/Sade/T Chapman/M Lemon Drops

S GRAHAM/94TYX/JACKSON
J Wiedlin/C Fisher/T Spencer/S-Express

K GRAHAM/WEST MERCH/AMAR
T Dolby/Eurythmics/T Childs/H Belafonte

K HARDT/SAM GOODY/EDISON
Scorpions/T Childs/T Dolby

D HARRELL/WKQB/CHARLESTON
TT D'Arby/Z Marley/TT Tone

N HARRISON/K106/BEAUMONT
TT D'Arby/T Chapman/TT Tone

STEVE HELLER/KZFN/MOSCOW
TT D'Arby/T Dolby/Basia/Aswad

TODD HENSLEY/KFQX/ABILENE
TT D'Arby/TT Tone/Eurythmics

D HOUGHTON/UNIVERSAL/PHILI
Scorpions/TT Tone/J Priest/T Chapman

DON JENSEN/ROUNDUP/SEATTLE
HL Summer/T Chapman/R Marx/B Scaggs

E JERDE/TOWER/SHERMAN OAKS
Smithereens/JC Mellen/G Harrison/R Travis

C JOHNSON/KZOU/LITTLE ROCK
T Dolby/Z Marley/R Marx

JAY BEAU JONES/WEGX/PHILLY
M Oil/Nu Shooz/J Kemp/TT D'Arby

E KATAJAMAKI/NAVARRE/MPLS
Aswad/TT D'Arby/T Dolby/Eurythmics

MARK KATES/GEFFEN/LA
H Rollins/Bubblemen/S Asylum/S Distortion

W KAUFFMAN/WQCM/HAGARS
TT D'Arby/Z Marley/B Ocean/J Jeff

RANDY KAYE/SLASH RECORDS/LA
Prince/ML Drops/J Butchers/S Dragons

KEVIN KING/WANS/GREENVILLE
Breathe/Sade/C Fisher/TT D'Arby

ROBIN KING/WNOK/COLUMBIA
K Sweat/TT D'Arby/B Ocean/B Wright

S LEPERE/KITY/SAN ANTONIO
T Spencer/S Express/B Wright

N LEWIS/MUSIC PEOPLE/OAKLAND
E Clapton/S Wonder/R Stewart/Sade

FRED LEWIS/WBAM/MONTGOMERY
Breathe/E Fiorillo/HL Summer/WW Wet

JACK LUNDY/Y94/FARGO
TT D'Arby/J Jeff/Breathe/C Fisher

D MACIVER/FACE THE MUSIC/MN
Z Marley/Sade/JC Mellen/T Chapman

M MANDZIA/BUZZ'S NEST/COL
HL Summer/T Chapman/I Maiden/WW Wet

DAVID MARTIN/KZIO/DULUTH
Z Marley/E Clapton/TT D'Arby

STEVE MASTERS/KITS/SF
T Dolby/TT D'Arby

GORDON MATLOCK/KZZO/CLOVIS
TT D'Arby/B Ocean/TT Tone/P Murphy

JEFF MCCARTNEY/WMMS/CLEVE
TT D'Arby/WW Wet/C Fisher

DAN MCCOLLY/KIYS/BOISE
T Childs/Basia/R Corps

G MCCULLOUGH/Z107/WHEELING
R Marx/B Ocean/T Of Power/Prophet

M MERCURIO/REC & TAPE/OHIO
Eurythmics/T Dolby/Basia/TT D'Arby

L METZ/LIEBERMAN/MT. LAUREL
B Don't Cry/D'Arby/J & Mary Chain

T MITCHELL/98PXY/ROCHESTER
J Kemp/Breathe/T Chapman

JJ MORGAN/KKFR/PHOENIX
TT Tone/TT D'Arby/Dale

LISA MRAZ/TOWER/WESTWOOD
V Halen/E But The Girl/Roger/TT D'Arby

KEITH NAFTALY/KMEL/SF
V Williams/F Forward/D Lopez

M NEWMAN/HOT97.7/SAN JOSE
T Dolby/W To Power/Tyka Nelson/D'Arby

JOHN O'DEA/B98/FT SMITH
C Fisher/B Ocean/J Kemp/Sade

C O'DOUGLAS/KFMW/WATERLOO
TT D'Arby/T Spencer/WW Wet/Sade

TK O'GRADY/KWTO/SPRINGFIELD
B Ocean/TT D'Arby/C Fisher/Breathe

D OHRT/CD ONE-STOP/CONN
J & Mary Chain/Pixies/P Murphy/Bubblemen

M OSBOURNE/PRO-FM/RI
Z Marley/Breathe/C Fisher

R PAUL/NORWALK REC DIST/ANA
B Ocean/T Dolby/TT Tone/Aswad

M POTTER/WQUT/JOHNSON CITY
TT D'Arby/B Ocean/WW Wet/R Corps

J PREWITT/KXX106/BIRMINGHAM
TT D'Arby/Illusion/S & Black

BARBARA PRIETO/WGCI/CHICAGO
T Marie/TT D'Arby/A O'Neal

J PRIMERANO/TRANSCON/BUFF
H Belafonte/TT D'Arby/TT Tone

JJ RICE/OK100/ITHACA
J Jeff/T Dolby/T Dayne/Eurythmics

BILL RICHARDS/KKBQ/HOUSTON
S-Express/C Fisher/J Kemp/K Sweat

BOOM!

THERE SHE WAS

SCRITTI POLITTI

FEATURING ROGER

ON VOICE BOX



THE NEW SINGLE FROM THE ALBUM
P R O V I S I O N

PRODUCED BY GREEN GARTSIDE AND DAVID GAMSON

MANAGEMENT: PARTISAN MANAGEMENT LTD. ©1988 JOUISSANCE (UK) LTD.



EARPICKS

R RICHARDSON/SW WHOLE/HOUS
T Dayne/Sade/Troop/Bubblemen

S ROBBINS/WBNQ/BLOOMINGTON
S & Black/Timbuk 3/Eurythmics/D'Arby

K ROBINSON/KOY-FM/PHOENIX
Eurythmics/WW Wet/J Kemp/TT D'Arby

D ROY/TRANSWORLD/ALBANY
J Kilzer/M Etheridge

B SAY/MOBY DISC/LA
T Dolby/Scorpions/Timbuk 3/Smithereens

T SBRIGLIA/TRANSCON/BUFF
Dokken/Eurythmics/Sade/D Mode

ROGER SCOTT/KRQ/TUCSON
Carrack/Contours/TT D'Arby/S Politi

BARBARA SELTZER/ATCO/NY
Aswad/Info Society/TT D'Arby

VICKI SHARP/KRNQ/DES MOINES
TT D'Arby/TT Tone/P Abdul/EC King

G SMITH/INTERSTATE GROUP/RI
Scorpions/T Dolby/T Childs

D SMITH/NATL REC MART/PITTS
TT D'Arby/T Dolby/Scorpions

BOB SPENCER/103CIR/BECKLEY
C Fisher/V Halen/B Ocean

G SPICE/KTXV/JEFFERSON CITY
HL Summer/C Fisher

K STAMM/RADIO DOCS/MILW
Sade/B Scaggs/I Maiden/Breathe

J STARR/WKRZ/WILKES-BARRE
M Bolton/WW Wet/J Wiedlin

RICK STEELE/KDWZ/DES MOINES
J Jeff/HL Summer/Sade/T Dolby

R STEELY/CENTRAL SOUTH/NASH
TT Tone/TT D'Arby/T Chapman/E Clapton

S STEVENS/B97/NEW ORLEANS
E Carmen/TT D'Arby/Scorpions/C Fisher

S STEWART/WHSL/WILMINGTON
TT D'Arby/T Chapman/Aswad/Scorpions

D SWANSON/SAM GOODY/LA
T Dolby/Eurythmics

R TAYLOR/LIEBERMAN/CHICAGO
TT D'Arby/HL Summer/T Dayne/B Ocean

B THOMAS/WFMI/LEXINGTON
B Ocean/TT D'Arby/J Jeff

TR THOMPSON/KXX106/BIRMING
B Don't Cry/D'Arby/Eurythmics/TT Tone

M TINNES/WKLQ/GRAND RAPIDS
S & Black/T Dolby/TT D'Arby/B Ocean

GLENN TRENT/WKSF/ASHEVILLE
TT D'Arby/J Jeff/J Watley

RICK UPTON/KITY/SAN ANTONIO
D Mode/TT Tone/Sade/Run DMC

JV ANTWERP/WGRD/G RAPIDS
TT D'Arby/Z Marley/T Dolby

J WARD/WAEB/ALLENTOWN
D'Arby/Eurythmics/J Kemp/R Stewart

B WEIL/REPRISE RECORDS/PHILLY
Z Marley/D Mode/J Kemp/Smithereens

S WILLIAMS/KARMA/INDIAN
B Hornsby/C Trick/INXS/J Kemp

KAREN WONG/WLOL/MPLS
Eurythmics/Breathe

S WYROSTOK/PWR99.7/ATL
Dino/T Terry/Information/WW Wet

K ZARDA/TOWER/SHERMAN OAKS
T Chapman/Z Marley/Church/Poison

SUBSCRIPTION CARD

HITS

Name _____ **Title/position** _____

Company name _____ **Type of business** _____

Address _____

City _____ **State** _____ **Zip code** _____

A full one year first class subscription rate is \$200.00 OVERSEAS \$300.00

Please send all subscription requests plus check or money order to:

Hits Magazine

15477 Ventura Blvd.
Suite 300
Sherman Oaks, CA 91403

818-501-7900

FAX# 818-906-9736

RECORDS

Hands to Heaven



FLASHMAKERS WINNER!

50-100 HITS TOP FIFTY SINGLES!

40* R&R BREAKER!

KIIS	add	KOY	add	WGFM	add
WAVA	add	KTFM	add	WKSI	add
WCZY	add	FM100	add	K92	add
Q107	add	WGTZ	add	KKQK	add
KHTR	add	WMJQ	add	WAPE	add
KXYQ	add	WRVQ	add	WINK	add
		KZOU	add		

KCPX	1-1	WKBQ	30-27
KATD	2-2	WBBQ	36-28
Z104	11-6	KPLZ	36-31
KMEL	9-7	KUBE	35-32
B100	29-10	KF95	39-32
KSND	13-10	Y95	36-33
KWSS	18-15	WERZ	40-34
WPST	20-16	KZZU	37-34
KWOD	27-17		

Produced by Bob Sargent

DISCO TOP 100

Sayin' Sorry (Don't Make It Right)

WXKS	add
KMEL	add
KWOD	add
FM102	add
KKFR	add
KXX106	add
KMGX	add
KHTZ	add
KYRK	add

HOT103	30-26
BREAKING AT:	
PWR106	
HOT97	
KTFM	

VENDETTA Records

Produced by John Morales and Sergio Munzibai for another M&M Production Inc.



Hitch Up The U-Haul, The Ratings Are In!

A quick Hits look at a few market rating wars by Lenny Beer and Mike Murphy

Ok, let's start with the disclaimers..... (1) This is not meant to be a comprehensive report..... (2) These markets and stations were chosen because they interested us, and therefore we figured they might interest others..... (3) These are not the only markets we found to be interesting, but were the only ones we could fit onto two pages..... (4) And, if there's anything here that you don't like, **BLAME MURPHY!**

NEW YORK: Z100 with Scott Shannon and Steve Kingston at the helm now lead significantly in not only 12+ numbers, but in 18-34 and 25-54 demos as well. Hot 103 behind Joel Salkowitz and Steve Ellis had a strong recovery to place second. They show extremely well 18-34 and are gaining 25+. PWR95 dropped in all demos, but still places second in 25-54. Larry Berger and Co. have rallied before and must rally again.

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
Z100	6.0	6.2	8.5	8.4	5.3	5.2
HOT103	3.7	4.6	6.1	7.7	2.2	3.4
PWR95	4.7	4.1	8.4	6.4	4.9	4.0

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
PWR106	7.5	7.1	11.4	8.4	4.6	3.5
KIIS AF	7.2	6.8	10.8	10.1	7.8	6.5

LOS ANGELES: Both KIIS and Power had down books this time around. Power leads in 12+ numbers while KIIS has returned to prominence in the 18-34 numbers and still leads significantly in 25+. New rocker FM102 (KMPC) fared poorly in its first book. The Wave stayed consistent.

SAN FRANCISCO: Lots of good news for both KMEL and KITS this time around. At KMEL, Keith Naftaly and Co. exploded with major numbers across the board for the best book in the station's history. Across the street, KITS improved 10% in its 12+ numbers and scored impressive gains in the higher demos. It increased 67% in the 25-54 area.

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
KMEL	4.9	6.1	7.5	8.6	2.4	3.8
KITS	3.0	3.3	4.9	5.4	1.8	3.0

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
WCZY	4.3	5.5	5.1	7.0	5.0	5.7
WHYT	4.7	4.9	5.7	5.8	2.7	3.5
WDTX	2.4	2.8	4.3	4.8	1.4	1.9

DETROIT: Great news across the board for the Top 40's here. Everyone gained, but there is a rank change as WCZY with Brian Patrick at the helm moves to #1 in all demos. Rick Gillette and Co. was up across the board with the biggest gains reported 25-54. WDTX and Bobby Hatfield showed good gains as well increasing the station's value to its new owners.

BOSTON: WXKS had a down book in 12+, but the Sunny Joe White lead station continues to grow both 18-34 and 25-54 (a source of major buckeros). Tom Jeffries and Z94 continue to close the gap 12+, increase 18-34, but still fall short in 25-54.

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
WXKS	7.0	6.5	12.5	13.2	5.9	6.1
Z94	5.2	5.4	6.1	6.7	2.6	2.2

DALLAS: Buzz Bennett and Y95 finally took the (much anticipated) lead in the 12+ demo this book, while also increasing their reach in both 18-34 and 25-54 numbers. KEGL held the top slot in the upper numbers, but their lead has been cut in both categories. KEGL PD John Roberts has exited for album rocker KZEW.

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
WBCY	6.5	5.9	10.2	9.9	6.3	4.7
WROQ	6.3	5.1	8.2	6.4	3.7	2.5
WCKZ	3.3	6.6	3.1	8.8	4.4	4.6

WASHINGTON, D.C.: A slight shift here this time around as WAVA helmed by Mark St. John gains across the board, takes the lead both 12+ and 25-54, and is challenging seriously in the 18-34 category. WPGC's gains in the Fall still place them first 18-34 and second 12+ and 25-54. Q107 is down across the board, and the new PD will have the immediate task of reversing this trend.

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
KRBE_{A/F}	6.5	7.9	7.1	10.5	3.7	4.5
KKBQ_{A/F}	6.5	7.6	7.0	9.3	4.6	4.8

MIAMI: Bill Tanner and PWR96 still lead in 12+ and 18-34 numbers, but have fallen down in all categories this book. Steve Perun's Y100 gained across the board, held #1 in 25-54 and, if the momentum continues, appears poised to take the lead everywhere. EZ's HOT 105 with PD Jeff Tyson looks like it has things moving positively. Next book will tell a lot for everyone here. Stay tuned.

Other markets and stations of interest include San Antonio, where Rick Upton's **KITY** and Bill Thoreman's **KTFM** are both continuing to record good books and slug it out for the lead..... Tucson, where Clarke Ingram's **KRQ** is scoring astonishing ratings success..... Phoenix, where Guy Zapoleon's **KZZP** remains the *dominant* winner against solid competition from both Jim Gillie and **KKFR** and **KOY** and Michael St. John..... Atlanta, where the Top 40's are dropping 12+ and Pop/Adult powerhouse **WSB-FM** is pulling away from the field..... Sacramento, where **KWOD** with Jeff Hunter at the helm has grabbed the 12+ lead in a strong field..... and Chicago, where Buddy Scott's **B96** scored gains in all demos.

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
Y95	4.9	5.6	5.9	6.3	2.4	3.0
KEGL	6.2	5.3	8.9	7.8	2.9	3.2

CHARLOTTE: Jerry Clifton has arrived with his hot consultancy and his WCKZ with Mike Beach at the helm takes top position 12+ in his first try. Their demos (especially 18-34) also exploded. WBCY is down slightly across the board, but Reggie Blackwell and Co. hold its lead in the upper categories. WROQ is also down and seems to have borne the biggest brunt of CKZ's early gains. Is the CKZ story a quick fix or a long term gain. The next book will be very important to all concerned.

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
WAVA	4.5	5.2	6.1	6.9	3.4	3.8
WPGC_{A/F}	5.1	4.7	8.3	7.9	5.0	3.7
Q107	4.3	3.8	4.6	4.4	2.8	2.5

HOUSTON: This is one of the great battles in the nation. Both KRBE and KKBQ are trending positively across the board. Kudos to Paul Christy and staff at KRBE for maintaining the #1 position 12+ and 18-34 and for gains everywhere. Also, congrats to all concerned at KKBQ for major gains, especially in the 18-34 demo.

	12+		18-34		25-54	
	Fall 87	Winter 88	Fall 87	Winter 88	Fall 87	Winter 88
PWR96	5.7	4.3	8.5	6.6	3.0	2.6
Y100	3.8	4.2	5.5	6.2	3.9	4.7
HOT105	2.6	2.9	4.4	4.3	1.6	1.8

RERAP

by Toni Profera, Los Angeles

Big action in Chicago last week as a NARM and RIAA organized pow wow went down to "further develop" the **Cassette Single**. Representatives of all six major distribution companies were involved in discussions that yielded a summer program geared towards **one-stops**. The program offers the one-stops incentives as well as promotional material for their customers if they carry 80% of all charted cassette singles, as well as notifying their customers of the program via a flyer. Among other prizes, one-stops can win an all-expense paid trip to this year's NARM confab in New Orleans..... And howabout CML's (Musicvision) very successful "**CD Wednesday**" promotion? Seems the very successful Wednesday discount on all CDs has been so successful via word of mouth (ie: no advertising), that a new ad budget has been established by the company, *without* cooperative dollars from the labels, to alert the consumer about the drastic Wednesday markdown on the configuration. New campaign centers around five radio outlets from several formats

during key day-parts. Labels interested in taking part in the action should call **Mike Clark** at (314) 291-0608 (*Aaah yes, CML. Years ago, Frank and I would meander around the warehouse, hand in hand, looking at the new product. But that was a long time ago, and now Frank seems to be interested in one-stops of a different kind*).... And speaking of Musicvision, the chain recently opened its 12th store in the booming metropolis of Festus Missouri, about an hour outside of St. Louis. According to chain personnel, people were thanking them for opening a record store in town..... Interesting to note that the new **Sade** project, which is just hitting stores this week, charted at #1 at Tower's London outlet in its first week.... Huge Detroit reunion for record biz folks raised over \$10,000 for the city's Children Hospital. Over 400 people attended including **Les Garland, Rosalie Trombley, Punch Andrews, Barney Ales, Phil Jones, Pete Jones, Johnny Kaplan, David Handleman, Casey Kasem**, and many many others..... **National Record Mart** reports its biggest selling CD chainwide is "Classic Tracks", a compilation of classic rock from local radio station **Magic 97**. And they said classic rock didn't sell product (*baah!*)..... **Sound Warehouse's** Lemmon Avenue Dallas location played host to **The Pet Shop Boys** first US in-store. About 500 people showed up to meet the boys..... And speaking of instores, **Ricky Van Shelton** did an in-store at Wal-Mart in Amarillo. Over 500 people showed for the event, where **Western Merchandisers** played a major role.

Pet Shopping



Pet Shop Boys — Over 500 people lined up at Sound Warehouse in Dallas.

MINI MUGS

More Hits Mini Mugs



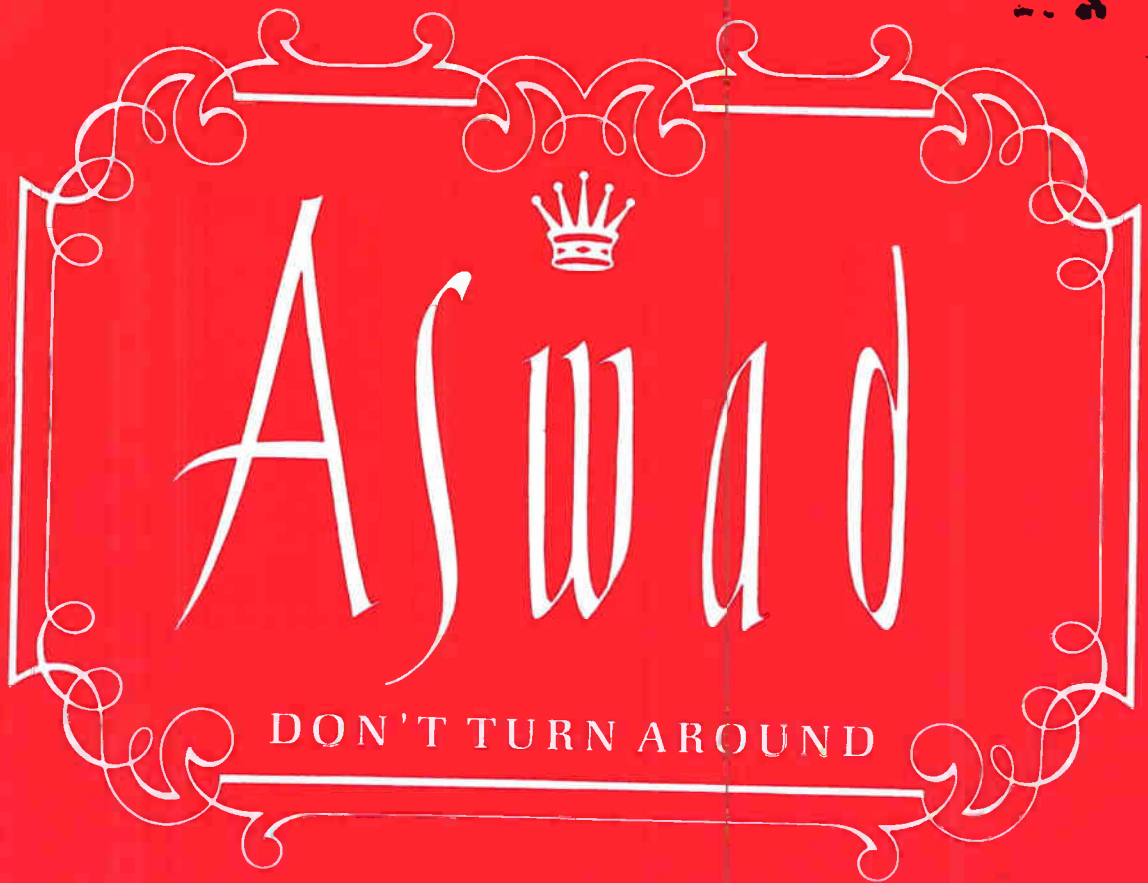
ALL DRESSED UP AND SOMEPLACE TO GO: It must have been an important occasion to get the good ole boys from **R.E.M.** to put on their suits, and indeed it was. After almost a year of intense negotiations, the band signed one of those exclusive, long-term recording contracts with Warner Bros. Records as everyone celebrated with bubbly Boone's Farm Apple Wine, including (back row, left to right): WB President **Lenny Waronker**; R.E.M. manager **Jefferson Holt**; WB Records Board Chairman **Mo Ostin**; (front row): R.E.M. attorney **Bertis Downs IV** and band members **Mike Mills, Bill Berry, Peter Buck** and **Michael Stipe**.



BALD AND BEAUTIFUL: And it's up to discerning Hits readers to figure out which is which as Sire Records recording artist and erstwhile **Coconut, Coati Mundi** (left), along with A&M artist **Reimy** (right) play for spare change in a hallway at the NYU Loeb Student Center in New York City, where they performed their respective singles, "El Coco Loco (So So Bad)" and "Speed Of Light" simultaneously at a benefit for AMFAR.



A FOX ENTERS THE MORNING ZOO: The gang at N. Y.'s **Z-100** welcomes the newest member of their famed Morning Zoo— no it's not Hits nemesis **Michael Opelka**, but the fabulous, temperature-rising vision of RCA Records artist **Samantha Fox** (and if you can't tell which one she is, you've stopped breathing) along with the usual suspects (l-r) Head Keeper **Scott Shannon**; Operations Manager **Steve Kingston** and Music Director **Frankie Blue**. Geez, don't they let Opelka out of his cage long enough to meet the celebrities?



**#1 U.K. THREE CONSECUTIVE WEEKS.
SOON TO BE A STANDARD HERE!**

From the forthcoming album "DISTANT THUNDER."

EARLY ACTION INCLUDES:

KITS add
KATD add
WPFM add

PLUS A HUGE SECONDARY BASE!

MANGO®

PAM RUSSO

**"IT WORKS FOR ME."
A WEST COAST
BREAKOUT!**

PWR106add

KMEL 27-23

HOT97 deb 38

BREAKING AT:

FM102

KGGI

Q97



PICK YOUR POISON

Interview By Sharon Liveten

Poison, the band of a thousand shades of eye shadow, saw their 1985 Enigma/Capitol debut album, "Look What the Cat Dragged In," sell well over two million copies. The band's androgynous look created a huge furor among fans and detractors alike. One reason was that the boys in this band—Bret Michaels, Rikki Rockett, Bobby Dall and C.C. DeVille—consistently looked better than their flock of female fans. But it was Poison's full-throttle glam-rock that brought in the platinum.

The band's long-awaited second epee, "Open Up and Say Aaah!," is already creating a tidal wave. While the single,

This record is quite a change for Poison.

We could have written another "Talk Dirty To Me," and it would have been another hit. But that's not the way I want to do it. I write what I feel, and if that means taking a chance, all right. People are always going to say "Poison should sound like this, or that." But as soon as we start listening to what other people think we should sound like, I think we've failed. People should also remember that our first record was recorded in October of 1985. From then until now, the only things people got to hear was what was recorded then. But I've heard us writing songs every day, and changing. For me it's been a gradual change, because I see it every day.

Is it just a case of maturity?

When we started out, all of our songs were like "I Want Action" and "Talk Dirty To Me"—those are young songs, but that's the way it should be. If our first album was like what our fifth album would be, where would we go? Besides, being on the road

"If they said to me 'Bret, you have to die, but you can come back as somebody,' I'd love to return as David Lee Roth."

and playing makes you grow up a little.

How so?

We went out in May 1986 and we didn't get back until October of '87. The funny thing is that when we started out, it was like party, party, party. That's all we wanted to do. Then it stops. You realize that the show



"Nothing But A Good Time," is burning up the charts, the album earned the dubious honor of being banned by the Walmart retail chain two weeks prior to shipment. Still, the record might surprise some of Poison's legion of followers. Though it contains the requisite number of hard rockers, there are a few unexpected twists, including a soulful ballad and a funky blues ditty.

The always-loquacious Michaels found some time to speak to Hits while cooling off in his Studio City apartment prior to heading on the road, where Poison will spend the rest of the year opening shows for David Lee Roth.

is the most important thing, because it's easy to get drunk every night—all you have to do is open a few bottles. But it's hard to go on stage and perform a good show every night and the only thing that really matters is the show.

and he said, "I've heard a lot of people tell me that you're trying to rip me off, but I don't think you're like me. And I'm not like you." It's true, we're really not alike.

Given Poison's past success, the band probably could have headlined its own shows. Why didn't you?

We're not ready. At this point a year ago, I would have said, "We headline or screw the world," but now I figured we aren't ready. I realized that we have a lot to learn before we can do that. When we do headline, I don't want anyone to see anything less than 110%. I don't want to do a half-assed set, or get off-stage and know that we put on a half-assed show, but at least we're making money. I want to go out and blow people's minds. When we do headline, I think that will happen.

Since people constantly compare you to David Lee Roth, aren't you asking for trouble by touring with him?

I think David is one of the greatest people. If they said to me "Bret, you have to die, but you can come back as somebody," I'd love to return as David Lee Roth. But we sat down and talked about it,

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.72	36	5	2	10	9

DEF LEPPARD

POUR SOME SUGAR ON ME



40-36 HITS TOP FIFTY SINGLES!
15-14 HITS TOP FIFTY ALBUMS!
38*-31* R&R!

WAVA add KWSS add
 Z94 add KATD add
 Q107 add WNVZ add

B94 deb 25
 KDWB deb 25
 B97 deb 33

KEGL 5-2
 Y95 5-2
 WKBQ 28-18
 Y100 26-19
 WGH-FM 22-19
 WRNO 25-20
 HOT105 26-21

KCPX 35-22
 PRO-FM 33-23
 Z100 27-24
 WEGX 28-24
 WZPL 27-24
 WMMS 33-27
 KRBE 35-29

KPLZ 34-29
 KKBQ 35-32
 WLOL 38-32

SCORPIONS

RHYTHM OF LOVE

CROSSOVERS WINNER!
5 HITS TOP FIFTY ALBUMS!
10*-7* BB LPS!

KPLZ add KCPX add
 KXYQ add WBCY add
 KATD add KZZU add
 KSAQ add WOMP add

WPRR add
 WDBR add
 95XIL add
 SLY96 add

KZFN add
 KQIZ add
 OK95 add
 WHSL add

KFBQ add
 KNAN add
 KIXY add
 Z107 add

KEGL 25-17

NIA PEEPLES

TROUBLE

CROSSOVER!
8*-5* BB DANCE SINGLES!

KZZP add
 WGFM add
 WBBQ add
 KF95 add
 KKYK add
 KYNO add

WAZY add
 KZOZ add
 KFIV add

KRQ deb 35
 WCZY deb 37
 KXX106 deb 38
 KRBE deb 40

HOT97 12-10
 KMEL 16-13
 KCAQ 19-14
 Z93 18-15
 PWR106 23-18
 WPGC 25-19
 KMGX 26-21

KITY 31-26
 HOT103 34-27
 FM102 32-29
 WGTZ 35-31
 B93 38-33
 Z102 37-33

BREAKING AT:
 WXKS HOT97
 KUBE KTFM
 PWR99 K98
 KWOD WFLY
 KCPX KIKX
 KKFR KTUX

TONY! TONI! TONÉ!

LITTLE WALTER

EARPICKS WINNER!
CROSSOVER!
5*-4* R&R U/C!

HOT103 add
 KRBE add
 PWR99 add
 KKFR add
 HOT97 add

K98 add
 KMGX add
 Z102 add
 KFBQ add
 KBOS add

KFQX add
 KGGI add

KITY deb 29
 FM102 deb 34

Z93 20-13

BREAKING AT:
 WPGC WQUE
 KMEL KTFM
 KCPW KXX106

JOHN COUGAR MELLENCAMP

ROOTY TOOT TOOT



FLASHMAKER!
49 HITS TOP FIFTY ALBUMS!
21*-12* R&R ALBUM TRACKS!

KEGL add
 K98 add
 WROQ add
 Y107 add
 WERZ add
 Z104 add

KKXL add
 KZIO add
 WPHR add
 WKZQ add
 WLGA add
 KYRK add

WCIR add
 KIKX add

KXYQ deb 29
 WRNO deb 30
 KQKQ deb 30
 WZPL deb 35
 KIYS deb 38
 KSAQ deb 39

Z94 31-28
 KRBE 37-34
 WOKI 37-34
 KZOU 40-35

BREAKING AT:
 WMMS WGFM WNNK
 WDTX WKZL WSKZ
 KPLZ WTLQ WNYZ
 PRO-FM K92
 Y108 KTUX
 WGH-FM KZZU



"I've noticed over the years that if anybody points a mike or a camera at me, I automatically start performing."

Diamond Dave is in a good mood these days, and no wonder. The ex-Van Halen vocalist/exhibitionist is doing what he does best, stomping the boards on a mammoth, year-long tour promoting his latest solo album, "Skyscraper."

Despite a messy public divorce from VH, followed by some acrimonious feuding and the disappointment of his cancelled "Crazy From The Heat" film, the singer hasn't missed a beat. His band features the killer talents of guitarists Steve Vai and the bass/drummer brother team of Matt and Greg Bissonette. Dave's current jaunt, which features Poison as an opening act, launches his most spectacular and extravagant stage show yet, with a 28' flying surfboard and a descent into the center of the arena in a regulation-size boxing ring. And that's just for starters. Never at a loss for words, Roth happily discusses the tour, the album, his film career and his philosophy of life.

How's the tour going?

To most musicians that means, how's the crowd responding? And the answer is incredible. To the average manager, it means, how're the tickets selling? And the answer is, wonderfully. And if you ask the record company, it means, how's the record selling? Well, we just went platinum. So that makes us all happy. We're zoomin'.

I hear you surf across the crowd...

You bet. This music's gotta look like it sounds, so when that giant wave of sound wells up from under your seat, then hey, what's a wave without somebody to surf it? You can expect musical gymnastics the likes of which I don't think have ever been heard in rock 'n'

roll before. But this band also has total control over the dynamics and subtleties as well as the power, so we're playing some very sophisticated moves as well as the most free-ranging, most spontaneous combustion you could possibly get on a night-to-night basis.

Do you ever worry that all the theatrics might get in the way of the music?

That's why I save 'em till the end. I don't want to distract from the plain power of the music, but I like showbiz too! I'll tell you, when I was 8 or 9, my folks took me to see Mary Martin dangling on a wire as Peter Pan and I never forgot it. When I got home, I'd fix up two ropes from a tree, hang a plank between them, and lie on 'em and let her go. That was my introduction to showbiz. I've never looked back since.

What counts for me is the fun of doing a show or an album. That's what it's all about, not the platinum albums hanging on the office wall or the box-office receipts. Of course, it's a high stress operation,

Diamond Dave Strikes Again

An exclusive Hits interview with David Lee Roth
by Iain Blair

and it's not for the timid. Not if you intend to stick around for a while, and I do.

There's alot of straight-ahead rock 'n' roll on "Skyscraper" but there's also a wistful quality on tracks like "Damn Good." Is David Lee Roth mellowing?

Hell no! I wanted to show a different side, but I think it's a side I've *always* had. Just never shown it much. I did "Crazy From The Heat" when I thought I was still in a band, and that was more of a vacation postcard. Immediately people started thinking I'd made this wrong turn into vaudeville or whatever, but it was just another side of me, that's all.

Are you back on speaking terms now with the guys from Van Halen?

Nope, not at all. It all turned pretty ugly, and that pains me a great deal because I'm very proud of what we accomplished together and I have great memories. We're like trains going off on different tracks and in different directions. I

HITS May 23, 1988

who hasn't all kinds of preconceived notions, without performing in your private life as well.

Do you have a steady girlfriend?

You bet! I always joke that it's 'til death us do part, or a different time zone. But the truth is, it's not so much that I'm gonna go out and fool around with other women, as that I'm *totally* obsessed with what we're doing here.

When you're not on-stage, do you keep a low profile?

Not really. I know how much the bus costs. I'm in the streets constantly. I do it on the road and I do it at home. I eat where everyone else eats, and people are amazed! Especially because I don't go out in disguise. I like to hang out. That's where I do my best research and get to see what people are all about.

"I'll tell you, when I was 8 or 9, my folks took me to see Mary Martin dangling on a wire as Peter Pan and I never forgot it."

will say that Van Halen's a band that's been going for 10 years or so. I've had to start from scratch.

Despite your well-documented media image, next to nothing is known about your private life. For instance, you never seem to pop up in the gossip columns.

(Laughs hard) Yeah, that's true, and it's because I guard my private life zealously. I've noticed over the years that if anybody points a mike or a camera at me, I automatically start performing, and I think that's true of a lot of people, especially people who aren't normally performers. But when that starts to happen in your private life at home, then you're in big trouble. Hey, it's tough enough to find a girlfriend who isn't directly effected by

Do you ever get hassled by fans on the street?

Not unless I dress up like some fuckin' drum major (laughs). I know certain colleagues, without mentioning anyone with Dutch surnames, that just can't understand why they have so much trouble going out for a burger when they're dressed like Taras Bulba and the War Lord Huns and it's only fuckin' Moline, Iowa.

How do you react to the criticism of rock videos that emphasize sex and violence?

(Incredulous) Me? Guilty? Hey, I *glorify* women. I *celebrate* 'em. There's a lotta talk about video sluts and the terrible way rock 'n' roll portrays women. The fact is, there aren't *any* women in the new

"Skyscraper" videos, and in the past, on clips like "California Girls" or "Just A Gigolo," women got the best roles. They aren't tied up or holding whips like in some bands' videos, and they don't get chained up in cages and dragged off. If they do, it was probably their suggestion!

What does rock 'n' roll mean to you?

Rock 'n' roll has always been a great ritual, like a gathering of the clans, a meeting of the tribes. It's a ritual of sharing— sharing dances, sharing sounds, sharing *energy*. Energy is the keystone to rock, and somebody has to organize it. Somebody's got to fix up the lights and make sure there's plenty of snacks and that a good time will be had by all. And that's the business I'm in.

If you weren't in the music business, what do you think you'd be doing?

I always feel a well-organized tour is just like running the Marines or the Army. You've got to have discipline and organization and faith that your commander-in-chief is going to pull it off. I often fantasize that if I had to leave America and the music business, I could do worse than hook up with the military of another country and whip 'em into shape. I'm good at motivating people.

Are you always so upbeat?

Catastrophe is lurking round every corner, there's always imminent danger, and the important thing is not to get negative about life and your problems. I remember reading this story about Andy Warhol, who back in the '60s started carrying a little cassette recorder around with him and taping every conversation, every scene that developed around him. Years later, he said that he realized there was no such thing as problems or negativity in his life— merely better tapes. I think he was right.



IT'S NIPPER TIME



LITA FORD

kiss me deadly



29-26 HITS TOP FIFTY SINGLES!
38-33 HITS TOP FIFTY ALBUMS!
 WILDCARD 4/18!
 26*-22* R&R!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.59	32	20	8	10	7	6

EURHYTHMICS

you have placed a chill in my heart

EARPICKS WINNER!
FLASHMAKER!
 ONE OF THE MOST ADDED!

- | | | | | | |
|--------|-----|--------|-----|-------|-----|
| HOT103 | add | KWOD | add | KTMT | add |
| WXKS | add | KITY | add | WJMX | add |
| Y95 | add | WGH-FM | add | WDBR | add |
| KRBE | add | KCPX | add | SLY96 | add |
| WCZY | add | KSAQ | add | KZFN | add |
| KUBE | add | WAEB | add | KTRS | add |
| KPLZ | add | WFLY | add | OK95 | add |
| KKRZ | add | KSND | add | KUUB | add |
| PRO-FM | add | KZZU | add | KFBQ | add |
| WKBQ | add | WBBQ | add | KHTZ | add |
| KXYQ | add | KF95 | add | WQSM | add |
| | | KIYS | add | WIGY | add |



CROSSOVERS WINNER!
DEBUT **HITS TOP FIFTY SINGLES!**
HITS TOP FIFTY ALBUMS!
 34*-24* R&R U/C!

WILDCARD!

D. J. JAZZY JEFF & THE FRESH PRINCE

parents just don't understand



- | | | | | | |
|-------|-----|--------|-----|--------|-------|
| KIIS | add | WKZL | add | WPGC | 3-2 |
| KMEL | add | CAT106 | add | Z93 | 5-3 |
| Q105 | add | WTLQ | add | KWOD | 20-4 |
| WUSL | add | KQKQ | add | Z102 | 22-5 |
| KATD | add | WNNK | add | KZZP | 12-8 |
| WTIC | add | KDON | add | WQUE | 12-10 |
| K98 | add | WQCM | add | KRBE | 19-11 |
| BJ105 | add | WJAD | add | WRVQ | 23-13 |
| | | WPXR | add | KKBQ | 23-17 |
| | | Z103 | add | Q107 | 24-20 |
| | | WFMI | add | WNVZ | 24-21 |
| | | WHSL | add | KMGX | 31-25 |
| | | | | KXX106 | 34-28 |



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



KEN GRAHAM: WESTERN MERCHANDISERS

This week's victim has been serving as the Music Purchaser for the past year and one half for the six warehouses that feed product to 116 Hastings Book, Records and Video stores. He also services 207 Walmart stores, 1700 rack and one-stop accounts and a partridge in a pear tree. His personal behavior includes listening to Sade and the Rippingtons, and testing various flavors of dark beer (which accounts for his happening tan). Major summer product Ken expects to do mega-volume includes Van Halen, Poison and Run-DMC.

WESTERN MERCHANDISERS

KEN GRAHAM
2023 Rack, Retail & 1-Stop Accts
(Amarillo)

1. POISON
2. DIRTY DANCING
3. DEF LEPPARD
4. GEORGE MICHAEL
5. MORE DIRTY DANCING
6. TIFFANY
7. WHITE LION
8. DEBBIE GIBSON
9. GEORGE STRAIT
10. RANDY TRAVIS

musicland *DICK ODETT*
616 Retail Stores
(Mpls)

MUSICLAND

1. POISON
2. PRINCE
3. GEORGE MICHAEL
4. MORE DIRTY DANCING
5. DIRTY DANCING
6. GUNS AND ROSES
7. BRUCE HORNSBY
8. SCORPIONS
9. DEF LEPPARD
10. MIAMI SOUND MACHINE

Lieberman Enterprises *DUSTY BOWLING*
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. DIRTY DANCING
2. MORE DIRTY DANCING
3. GEORGE MICHAEL
4. MICHAEL JACKSON
5. TT D'ARBY
6. TIFFANY
7. POISON
8. WHITE LION
9. RANDY TRAVIS
10. DEBBIE GIBSON

Trans World Music Corp. *DAVE ROY*
354 Retail Stores
(Albany)

TRANSWORLD

1. POISON
2. GEORGE MICHAEL
3. DIRTY DANCING
4. MORE DIRTY DANCING
5. PRINCE
6. BRUCE HORNSBY
7. GUNS AND ROSES
8. SCORPIONS
9. ROBERT PLANT
10. IRON MAIDEN

WHEREHOUSE *CHUCK LEE*
203 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GEORGE MICHAEL
2. PRINCE
3. DIRTY DANCING
4. SCORPIONS
5. ZIGGY MARLEY
6. PEBBLES
7. MIAMI SOUND MACHINE
8. TT D'ARBY
9. MORE DIRTY DANCING
10. BRUCE HORNSBY

CAMELOT *LEW GARRETT*
213 Retail Stores
(Canton)

CAMELOT

1. POISON
2. GEORGE MICHAEL
3. DIRTY DANCING
4. DEF LEPPARD
5. GUNS AND ROSES
6. PRINCE
7. PEBBLES
8. BRUCE HORNSBY
9. KEITH SWEAT
10. WEIRD AL

SOUND WAREHOUSE *TRACY DONIHOO*
102 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. POISON
2. BRUCE HORNSBY
3. KEITH SWEAT
4. ROBERT PLANT
5. GEORGE MICHAEL
6. SCORPIONS
7. DIRTY DANCING
8. TT D'ARBY
9. HALL & OATES
10. MICHAEL JACKSON

Record Bar *PAUL FUSSELL*
136 Retail Stores
(Durham)

RECORD BAR

1. POISON
2. GEORGE MICHAEL
3. BRUCE HORNSBY
4. DIRTY DANCING
5. KEITH SWEAT
6. MORE DIRTY DANCING
7. SCORPIONS
8. GUNS AND ROSES
9. TT D'ARBY
10. DEF LEPPARD

TOWER RECORDS/VIDEO *STAN GOMAN*
46 Retail Stores
(Sacramento)

TOWER NATIONAL

1. GEORGE MICHAEL
2. TALKING HEADS
3. SCORPIONS
4. BRUCE HORNSBY
5. TT D'ARBY
6. HALL & OATES
7. POISON
8. ZIGGY MARLEY
9. DIRTY DANCING
10. MICHAEL JACKSON

WALL 2 WALL *BRIAN MCEVOY*
93 Retail Stores
(Philadelphia)

WALL TO WALL

1. POISON
2. GEORGE MICHAEL
3. DIRTY DANCING
4. BRUCE HORNSBY
5. MORE DIRTY DANCING
6. SCORPIONS
7. GUNS AND ROSES
8. DEF LEPPARD
9. WHITE LION
10. ROBERT PLANT

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

RECORD WORLD

DEAN FINE
70 Retail Stores
(New York)

RECORD WORLD

1. POISON
2. GEORGE MICHAEL
3. DIRTY DANCING
4. BRUCE HORNSBY
5. MORE DIRTY DANCING
6. MIAMI SOUND MACHINE
7. ZIGGY MARLEY
8. SCORPIONS
9. SPRINGSTEEN
10. ERIC CLAPTON

SHOW INDUSTRIES

LORI SHAW
449 Accounts (Los Angeles)

SHOW INDUSTRIES

1. COLORS
2. GEORGE MICHAEL
3. KEITH SWEAT
4. KOOL MOE DEE
5. ZIGGY MARLEY
6. PEBBLES
7. JAZZY JEFF
8. AL B SURE
9. BIZMARKIE
10. TT D'ARBY

NAT'L RECORD MART

DOUG SMITH
80 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. POISON
2. MORE DIRTY DANCING
3. PRINCE
4. DIRTY DANCING
5. GEORGE MICHAEL
6. DEF LEPPARD
7. WHITE LION
8. ROBERT PLANT
9. SCORPIONS
10. BRUCE HORNSBY

Sam Goody

KEVIN HARDT
193 Retail Stores
(Edison)

SAM GOODY/EAST

1. POISON
2. GEORGE MICHAEL
3. MORE DIRTY DANCING
4. DIRTY DANCING
5. PRINCE
6. BRUCE HORNSBY
7. GUNS AND ROSES
8. MIAMI SOUND MACHINE
9. RICK ASTLEY
10. DEF LEPPARD

TURTLES

LISA VOGEL
92 Retail Stores
(Atlanta)

TURTLES

1. POISON
2. GEORGE MICHAEL
3. KEITH SWEAT
4. BRUCE HORNSBY
5. DIRTY DANCING
6. MORE DIRTY DANCING
7. MICHAEL JACKSON
8. DEF LEPPARD
9. AL B SURE
10. JAZZY JEFF

THE INTERSTATE GROUP, INC.

FRED PENCE
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. GEORGE MICHAEL
2. MORE DIRTY DANCING
3. DIRTY DANCING
4. MICHAEL JACKSON
5. GUNS & ROSES
6. DEBBIE GIBSON
7. TT D'ARBY
8. AEROSMITH
9. TIFFANY
10. DEF LEPPARD

STRAWBERRIES

JEFF COHEN
70 Retail Stores
(Boston)

STRAWBERRIES

1. PRINCE
2. POISON
3. GEORGE MICHAEL
4. 10,000 MANIACS
5. TRACY CHAPMAN
6. BRUCE HORNSBY
7. DIRTY DANCING
8. GUNS AND ROSES
9. WHITE LION
10. RUN DMC

SOUND SHOP

ROBIN STEELEY
1500 Accounts
(Nashville)

SOUND SHOP

1. GEORGE MICHAEL
2. DIRTY DANCING
3. KEITH SWEAT
4. MORE DIRTY DANCING
5. GUNS AND ROSES
6. AEROSMITH
7. PEBBLES
8. WHITE LION
9. SCORPIONS
10. TT D'ARBY

ROUNDUP MUSIC DISTRIBUTORS, INC.

DON JENSEN
96 Rack Accounts
(Seattle)

ROUND UP

1. DIRTY DANCING
2. SCORPIONS
3. GEORGE MICHAEL
4. POISON
5. MORE DIRTY DANCING
6. DEF LEPPARD
7. RANDY TRAVIS
8. GUNS AND ROSES
9. DEBBIE GIBSON
10. ROBERT PLANT

RADIO DOCTORS
Your Original Music Source

KATHY STAMM
550 Accounts
(Milwaukee)

RADIO DOCTOR'S

1. POISON
2. GUNS AND ROSES
3. BRUCE HORNSBY
4. PRINCE
5. GEORGE MICHAEL
6. SCORPIONS
7. CHEAP TRICK
8. DEF LEPPARD
9. MICHAEL JACKSON
10. ROBERT PLANT

Harmony House
records and tapes

SANDY BEAN
22 Retail Stores
(Detroit)

HARMONY HOUSE

1. POISON
2. DIRTY DANCING
3. GEORGE MICHAEL
4. GUNS AND ROSES
5. MIAMI SOUND MACHINE
6. BRUCE HORNSBY
7. SCORPIONS
8. ERIC CLAPTON
9. HALL & OATES
10. PRINCE

Cavages

JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. GEORGE MICHAEL
2. DIRTY DANCING
3. POISON
4. MORE DIRTY DANCING
5. MIAMI SOUND MACHINE
6. INXS
7. PRINCE
8. SCORPIONS
9. ROBERT PLANT
10. RICK ASTLEY

BRUCE HORNSBY

LIVE

VIA SATELLITE!

MAY 30
1988

ROCKLINE

Hosted by Bob Coburn

GLOBAL SATELLITE NETWORK
DISTRIBUTED IN THE US EXCLUSIVELY BY
abc ABC RADIO NETWORKS



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Any questions that existed regarding diminished sales on the **Prince** album due to cover art (read: nude photo) have been swiftly eradicated. The album is an instant hit at retail, and with a hot single leading, it should be around

for some time. Also hot and gaining is the astonishing **Tracy Chapman** project, which is selling with minimal play. The future also bodes well for the new **Run-DMC** album, just hitting many accounts at press time.

WINNERS

1	PRINCE	(Paisley/WB 25720-1)	65%	6	QUEENSRYCHE	(EMI/Man 48640)	24%
2	TRACY CHAPMAN	(Elektra 60774)	35%	7	HALL & OATES	(Arista AL8539)	23%
3	BRUCE HORNSBY	(RCA 7647-Z-RDJ)	29%	8	AL B. SURE	(WB 25662)	22%
4	VINNIE VINCENT	(Chrysalis OV41626)	28%	9	POISON	(Enig/Cap C148493)	20%
5	RUN DMC	(Profile 1265)	26%	10	JOE JACKSON	(A&M 6706)	19%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
Weird Al
Samantha Fox
Tracy Chapman
2 Live Crew
OMD
Cheap Trick

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Poison
Honeymoon Suite
Johnny Hates Jazz
Cheap Trick
Glass Tiger

BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS
Prince
Colors
Jane Wiedlin
Vinnie Vincent
Joan Jett

CAMELOT / LEW GARRETT / CANTON
Bruce Hornsby
Prince
Queensryche
Vinnie Vincent

CAVAGES / JOHN GRANDONI / BUFFALO
Prince
Tracy Chapman
10,000 Maniacs
Midnight Oil
Honeymoon Suite

CD ONE-STOP / DARRYL OHRT / CONN
Sade
Clash
Judas Priest
Boz Scaggs
Prefab Sprout

CENTRAL SOUTH / ROBIN STEELY / NASHVILLE
Prince
Bruce Hornsby
Teddy Pendergrass
Al B Sure
Vinnie Vincent
Colors

CML ONE-STOP / MIKE CLARK / ST. LOUIS
Prince
Vinnie Vincent
Jane Wiedlin
Al B Sure
Jazzy Jeff

FACE THE MUSIC / DOUG MACIVER / ROCHESTER, MN
Prince
Hall & Oates
Cheap Trick
Poison
Smithereens
Honeymoon Suite
Vinnie Vincent

FLIPSIDE / DAVID SLANIA / CHICAGO
Prince
Joe Jackson
Johnny Kemp
Samantha Fox
Jazzy Jeff
Run DMC

HARMONY HOUSE / SANDY BEAN / DETROIT
Prince
Brenda Russell
Honeymoon Suite
Nia Peeples
Weird Al

INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND
Tracy Chapman
Queensryche
Honeymoon Suite
Al B Sure
KD Lang
Glass Tiger
Peter Murphy

KARMA / STEVE WILLIAMS / INDIANAPOLIS
Sade
Club Nouveau
Vinnie Vincent
Sweethearts Of Rodeo

LECHMERE / DAVE CURTIS / BOSTON
Joe Jackson
Tracy Chapman
Hall & Oates
Bobby McFerrin
Bruce Hornsby
Prince

LIEBERMAN / ROB TAYLOR / CHICAGO
Prince
Vinnie Vincent
Midnight Oil
Queensryche

LIEBERMAN / LINDA METZ / MT. LAUREL
Evelyn King
Timbuk 3
Impelliteri
World Class W Crew
Betty Wright

LIEBERMAN-NATL / DUSTY BOWLING / MPLS
Tracy Chapman
Iron Maiden
Jets
Al B Sure
Cheap Trick

METRONOME / GUY CASSIN-GHAM / ATLANTA
Prince
Graham Parker
Soul Asylum
Toni Childs
Midnight Oil
Thomas Dolby
Living Colour

MOBY DISC / BOB SAY / LOS ANGELES
Prince
Camper Van Beethoven
Queensryche
Ziggy Marley
Bruce Hornsby

MUSIC PEOPLE / NANCY LEWIS / OAKLAND
Prince
Colors
Testament
Jerry Garcia
Sade
Run DMC
Tony Toni Tone

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Nu Shooz
Teddy Pendergrass
Prince
Jesse Johnson
Vinnie Vincent
Tony Toni Tone

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Tracy Chapman
Prince
Queensryche
Vinnie Vincent
Al B Sure

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

Poison
Prince
Vinnie Vincent
Tracy Chapman
Queensryche
Timbuk 3
Colors

NORTHERN LIGHTS / ALAN FREED / MPLS

Prince
Al B Sure
Tracy Chapman
Poison
Colors
Ziggy Marley
Tony Toni Tone

NORWALK RECORD DIST / RAY PAUL / ANAHEIM

Prince
Queensryche
Tracy Chapman
Weird Al
Johnny Kemp

PEACHES MUSIC & VIDEO / DEBBIE DODD / SEATTLE

Bruce Hornsby
Queensryche
Tracy Chapman
Hall & Oates

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Prince
Brothers Johnson
Teddy Pendergrass
Tamara & The Seen

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Prince
Testament
Camper Van Beethoven
Tracy Chapman
Colors

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Prince
Johnny Kemp
Brothers Johnson
Glass Tiger
Tony Toni Tone

RECORD BAR / PAUL FUSSELL / DURHAM

Al B Sure
Colors
Prince
Bruce Hornsby
Run DMC

RECORD WORLD / DEAN FINE / NEW YORK

Prince
Run DMC
Joe Jackson
Ziggy Marley
Brenda Russell

ROUNDUP / DON JENSEN / SEATTLE

Midnight Oil
Toto
Hall & Oates
Ziggy Marley
Nu Shooz
Tina Turner

SAM GOODY-EAST / KEVIN HARDT / EDISON

Prince
Bruce Hornsby
Poison
Al B Sure
Brenda Russell
Tracy Chapman
Hall & Oates

SAM GOODY-WEST / DEBBIE SWANSON / LOS ANGELES

Colors
Prince
Tracy Chapman
Testament
Tony Toni Tone

SHOW INDUSTRIES / LORY SHAW / LOS ANGELES

Marvin Gaye
George Howard
Joan Jett
Johnny Kemp
Prince
Rave-ups
Vinnie Vincent

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Poison
Bruce Hornsby
Hall & Oates
Colors
George Howard
Tracy Chapman
Al B Sure

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

Prince
Run DMC
Tracy Chapman
Weird Al
Vinnie Vincent

SPECS / CINDY BARR / MIAMI

Prince
Tracy Chapman
Queensryche
Church
Vinnie Vincent
Gucci Crew

STRAWBERRIES / JEFF COHEN / BOSTON

Prince
Testament
Joe Jackson
Deacon Blue
Tony Toni Tone
Norman Connors
Run DMC

THE WIZ / JAY ROSENBERG / NEW YORK

Timbuk 3
Jesse Johnson
Joe Satriani
Teddy Pendergrass
Tony Toni Tone
Graham Parker

TOWER/NATL. WENDY GREEN / SACRAMENTO

Bruce Hornsby
Hall & Oates
Poison
Joe Jackson
Queensryche
Sade
Graham Parker

TOWER/UPTOWN / STEVE HARMON / NYC

Queensryche
Poison
Joe Jackson
Bruce Hornsby
Hall & Oates
Graham Parker

TRACKS / DONNA AGRESTO / NORFOLK

Prince
Vinnie Vincent
Al B Sure
Run DMC
Sade

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Prince
George Howard
Johnny Kemp
Poison
Robin Trower
Hall & Oates
Tracy Chapman

TRANSWORLD / DAVE ROY / ALBANY

Prince
Al B Sure
Samantha Fox
Honeymoon Suite
Run DMC
Robin Trower
Tracy Chapman

TURTLES / BRUCE BECKWITH / ATLANTA

Poison
Bruce Hornsby
Hall & Oates
George Howard
Colors
Tony Toni Tone
Honeymoon Suite

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Sade
Run DMC
Colors
Hall & Oates
Bruce Hornsby
Al B Sure
Boz Scaggs

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Joan Jett
Everything But The G
Teddy Pendergrass
Prince
Testament

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

Prince
2 Live Crew
Queensryche
Bruce Hornsby
Hall & Oates
Sweethearts Of Rodeo

WHEREHOUSE / CHUCK LEE / LOS ANGELES

Narada
Vinnie Vincent
Shadowfax
Mighty Lemon Drops
Johnny Kemp
Joe Jackson
Kid Flash

ZIPPS / RICK ANDRADE / TUCSON

Run DMC
Vinnie Vincent
Timbuk 3
Rippingtons
Then Jerico
Nia Peeples
Joan Jett

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

BOOM goes Poison to #2. BOOM debuts Prince at #7. BOOM jumps Bruce Hornsby & The Range to #9, and BOOM goes Hall & Oates up to #21 in a week where the newcomers are demanding space and pushing down

some of the longtime leaders. George Michael, however, won't move out of the way for anyone, as he holds onto the #1 position on both charts.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
	1	GEORGE MICHAEL	FAITH	Columbia OC 40867	Holds the title	104.2
10	2	POISON	OPEN UP AND SAY	Enig/Cap C 148493	Mega metal	102.0
2	3	DIRTY DANCING	SOUNDTRACK	RCA 6408-1R	Slipped a tad	84.6
3	4	MORE DIRTY DANCING	SOUNDTRACK	RCA 6965-1R	Steady sales	60.0
4	5	SCORPIONS	SAVAGE AMUSEMENT	PolyGram 832963	Single gaining airplay	55.4
5	6	MICHAEL JACKSON	BAD	Epic OE-40600	Tour continues	54.3
--	7	PRINCE	LOVESEXY	Paisley/WB 25720-1	Sales rocketing	50.9
6	8	TERENCE T.D'ARBY	INTRODUCING THE...	Columbia FC 40964	New 45 breaking	48.8
29	9	BRUCE HORNSBY	SCENES FROM THE	RCA 7647-Z-RDJ	Exploding everywhere	47.5
7	10	GUNS & ROSES	APPETITE FOR ..	Geffen GHS 24148	Falling some	46.4
9	11	MIAMI SOUND MACHINE	LET IT LOOSE	Epic OE-40769	Huge single leads	44.1
8	12	WHITE LION	PRIDE	Atlantic 81768	Fell some this week	39.7
11	13	ROBERT PLANT	NOW AND ZEN	Atlantic 90863	Slipping	36.4
15	14	DEF LEPPARD	HYSTERIA	PolyGram 830-675-1	Single breaking	32.4
13	15	INXS	KICK	Atlantic 81796	Slipping	31.0
17	16	PEBBLES	PEBBLES	MCA 42094	New 45 breaking	29.5
14	17	IRON MAIDEN	SON OF A SEVENTH	Capitol C11H-90258	Metal sales	28.4
18	18	KEITH SWEAT	MAKE IT LAST	Elektra 60763	New single breaking	26.9
21	19	RICK ASTLEY	WHENEVER YOU	RCA 6822-1R	Single hot	26.4
12	20	TIFFANY	TIFFANY	MCA 5793	New single soon	25.9
32	21	HALL & OATES	OOH YEAH	Arista AL 8539	Strong retail	25.8
16	22	DEBBIE GIBSON	OUT OF THE BLUE	Atlantic 81780	Single hot	25.7
20	23	TALKING HEADS	NAKED	Sire/WB 25654	Slipping	23.7
19	24	AEROSMITH	PERMANENT V	Geffen GHS 24162	New single shipping	23.3
25	25	KOOL MOE DEE	HOW DO YA LIKE ME	Jive/RCA 1079-1J	Rap monster	21.8



FLASHMAKER!
34-31 HITS TOP FIFTY SINGLES!
12*-8* BB DANCE SALES!
DEB 34* BB DANCE SINGLES!
HUGE SALES!

Y95 add
WLOL add
B97 add
BJ105 add
KZOU add
WAEB add
WTLQ add
WFMI add
WANS add
KOKZ add

KTFM deb 19
Z93 deb 23
HOT97 1-1
KKFR 2-2
KMGX 6-3
Y100 6-4
KRBE 9-5
KZZP 7-7

KKYK 8-8
B93 21-14
WQUE 21-15
KITY 18-15
HOT103 21-18
WAPE 22-18
WEGX 25-21
KOY 27-22
KKBQ 27-24

Z102 32-29
CAT106 34-31
K98 36-32
BREAKING AT:
Z100 WNVZ
Z95 KEZB
WHYT KRQ
Q105 WBBQ
FM102 WRCK
WNCI

J. J. F A D

UPERSONIC



TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
28	26	ZIGGY MARLEY	CONSCIOUS PARTY	Virgin 790878-1	Breaking big	20.6
35	27	COLORS	SOUNDTRACK	Warner Bros 25713-1	Rap soundtrack	19.3
22	28	KINGDOM COME	KINGDOM COME	PolyGram 83536-1	Needs new single	18.0
26	29	MIDNIGHT OIL	DIESEL AND DUST	Columbia BFC 40967	45 hot	17.5
31	30	BRUCE SPRINGSTEEN	TUNNEL OF LOVE	Columbia OC 40999	Steady sales	17.1
23	31	BILLY OCEAN	TEAR DOWN THESE	Jive/Arista JL-8495	Slipping	16.1
27	32	JAZZY JEFF	HE'S THE DJ...	Jive/RCA 1091-1J	45 breaking	15.7
38	33	LITA FORD	LITA	RCA 6397-1R	Breaking now	15.3
30	34	CHER	CHER	Geffen GHS 24164	Hot single leads	15.2
37	35	CHEAP TRICK	LAP OF LUXURY	Epic 40922	Breaking	15.1
33	36	10,000 MANIACS	IN MY TRIBE	Elektra 60738	Hot video	14.9
45	37	AL B SURE	IN EFFECT MODE	W Bros WB 25662	Crossover smash	14.6
34	38	RICHARD MARX	RICHARD MARX	EMI/Manh 53049	Falling some	14.5
40	39	WHITNEY HOUSTON	WHITNEY	Arista AL-8405	Certified 6 million	13.9
49	40	TRACY CHAPMAN	TRACY CHAPMAN	Elektra 60774	Exploding	13.8
46	41	WEIRD AL	EVEN WORSE	EPA/Scotti FZ 44149	Hot single leads	13.2
24	42	ERIC CLAPTON	CROSSROADS	PolyGram 835261	Falling now	12.6
--	43	QUEENSRYCHE	OPERATION ...	EMI/Manh 48640	Metal	11.7
36	44	JOE SATRIANI	SURFING WITH THE	Relativity 8193	Guitar wizard	9.3
39	45	RANDY TRAVIS	ALWAYS & FOREVER	WB 25568	Slipping	8.5
41	46	GOOD MORNING V	SOUNDTRACK	A&M SP 3913	Slipping	8.2
47	47	OMD	THE BEST OF	A&M SP 5186	Steady	8.2
44	48	BELINDA CARLISLE	HEAVEN ON EARTH	MCA 42080	Slipping	8.0
43	49	JC MELLENCAMP	LONESOME JUBILEE	PolyGram 832-465-1	Falling now	8.0
--	50	CHURCH	STARFISH	Arista AL 8521	Building each week	7.9

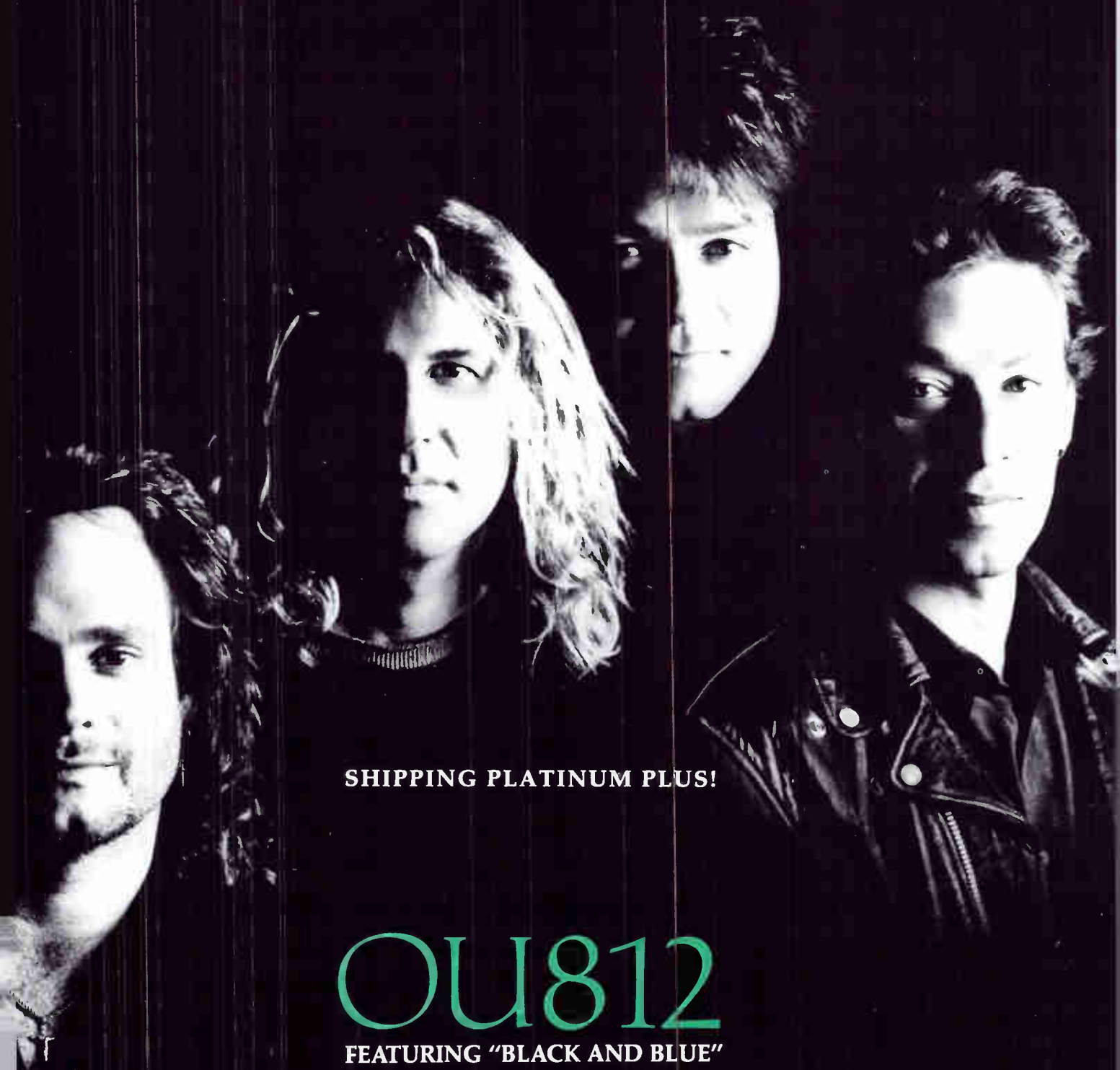
NEXT UP

YNGWIE MALMSTEEN (PolyGram)
BOOGIE DOWN PRODUCTION (Jive/RCA)

VINNIE VINCENT (Chrysalis)
BRENDA RUSSELL (A&M)

VAN HALEN

WRITTEN AND PERFORMED BY: EDDIE, ALEX, SAMMY, MIKE. RECORDED BY DONN LANDEE



SHIPPING PLATINUM PLUS!

OU812

FEATURING "BLACK AND BLUE"

SEE VAN HALEN'S MONSTERS OF ROCK TOUR! THIS SUMMER! EVERYWHERE!



Personal Management: Ed Leffler / E.L. Management. © 1988 Warner Bros. Records Inc.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 FRIDAY THE 13TH PART VII	8.2m	4590	8.2m	————
2 COLORS	3.4m	2439	30.1m	Soundtrack & Ice T 45 on Warner Brothers
3 BETLEJUICE	3.1m	1994	55.2m	Soundtrack & Harry Belafonte 45 on Geffen
4 SHAKEDOWN	2.0m	1330	6.1m	————
5 SALSA	1.8m	1722	5.2m	————
6 BILOXI BLUES	1.2m	1365	37.7m	————
7 ABOVE THE LAW	1.2m	1576	15.7m	————
8 MOONSTRUCK	1.1m	1478	72.3m	Soundtrack & Dean Martin 45 on Capitol
9 THE LAST EMPEROR	1.1m	1384	39.0m	Soundtrack on Virgin
10 BLOODSPORT	1.0m	1682	9.1m	————

WAVELENGTH

by Lenny Beer & Mike Murphy

Popular thinking has it that there will not be a replacement for former Operations Manager **Matt Farber** at **Power 99** in Atlanta in the near future (if at all).... The inside line at **KEGL** Dallas now clearly belongs to **KJ103** Oklahoma City's **Joel Folger**. We look for an announcement forthcoming shortly (although the way this one has been blowing in the wind, you never know).... And we also hear that the inside track at **Q107** Washington belongs to **WNVZ** Norfolk's **Chris Bailey**. (Editor's note: Have you ever heard the expression, "We don't drink, smoke, Norfolk!" You gotta love it.). When we contacted Bailey he would not comment positively or negatively. Also of interest is the fact that we keep

hearing the **Marc Driscoll** rumor here also. We can't figure out why this one won't die.... Congratulations to **Power 96** Miami's **Bill Tanner**, who has been promoted to VP Programming and Operations and Assistant General Manager.... Subliminal message: Listen to **Tracy Chapman**, Listen to Tracy Chapman.... Longtime **Q102** Cincinnati morning man **Chris O'Brien** has exited the station.... At **KDWB** in Minneapolis, **Brian Phillips** is making some staff moves. **Andrea Vincent** moves in from **WBCY** Charlotte to handle middays, **Mr. Ed Lambert** moves in from **KROY** Sacramento to take the afternoon drive reins (get it), and **Cadillac Jack** (nice name)

most recently from **Y100** Miami will take over 10-2 at night.... The new **Paul Carrack** 45, "When You Walk In The Room" is a **Jackie DeShannon** penned song that was a hit once before for what 1960's British pop group?.... **Todd Martin**, formerly PD of **WGAN** Portland, moves in as Operations Manager at **WWFX** Bangor.... **Peggy Jackson** is leaving **KKRZ** in Portland to work for **WEA** in Seattle. Also, at **KKRZ**, **Gus Pohrman** has been promoted to Assistant Promotions Director.... We're starting to hear talk of a new Top 40 outlet in Salt Lake City. Is this why **KCPX** and **PD Lou Simon** have tightened their playlist a bit? Stay tuned for details.... Are there format changes forthcoming in the

Grand Rapids market?.... Welcome to new full-time reporter and new Charlotte ratings leaders **WCKZ** and **PD Mike Beach**.... Subliminal message: Listen to **Tracy Chapman**, listen to Tracy Chapman.... What is really happening with "Radio Lisa"?.... Happy birthday to ratings superstar **Clark Ingram** of **KRQ** Tucson who celebrated his 31st on 5/21.... **KXX106** Birmingham is looking for a midday jock/production director. Contact **Jim Prewitt** directly at the station.... The **Steve Winwood** single, "Roll With It", will be out shortly on Virgin. And, as we said before, it is a super killer.... And finally, word out of Baltimore is that suspended morning man **Brian Wilson** of **B104** will not be returning to his shift.

"I DON'T WANNA LIVE WITHOUT YOUR LOVE"


Chicago

THE NEW SINGLE • PRODUCED BY RON NEVISON • FROM THE FORTHCOMING ALBUM 19

Direction: Howard Kaufman/Front Line Management



© 1988 Reprise Records

"CHICAGO" and  are marks owned by CHICAGO MUSIC, INC. These marks are registered in the U.S. Patent and Trademark Office, and in foreign countries, and licensed for use to REPRIZE RECORDS.

WINWOOD



THE NEW SINGLE

FROM THE FORTHCOMING LP **ROLL WITH IT**.

PRODUCED BY **STEVE WINWOOD** AND **TOM LORD ALGE**

MANAGEMENT BY **RON WEISNER ENTERTAINMENT**



© 1988 VIRGIN RECORDS AMERICA, INC. *Virgin*