

June 26, 1989

Volume 3

Issue 146

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HITS

WINNERS

FLASHMAKERS

PAULA ABDUL Virgin
GREAT WHITE Cap
DONNY OSMOND Cap
WINGER AtI

CROSSOVERS

LL COOL J Col
S SENSATION Atco
JODY WATLEY MCA
JEFF HEALEY Arista

EARPICKS

HOWARD JONES Elektra
SOUL II SOUL Virgin
LIVING COLOUR Epic
ARETHA-WHITNEY Arista

BREAKOUTS

LL COOL J Col
WHITE LION Atlantic
GHOSTBUSTERS II MCA
S RAY VAUGHAN Epic

WILDCARD

GLORIA ESTEFAN Epic
See Page 10 For Details

HOT NEW RELEASES

BULLET BOYS

Smooth Up
WB 7-22876

CHER

If I Could Turn Back Time
Geffen 7-22886

THE CALL

Let The Day Begin
MCA 53658

GLORIA ESTEFAN

Don't Wanna Lose You
Epic 34-68959

LITA FORD

Falling In And Out Of Love
RCA 9008-7R

INDIGO GIRLS

Closer To Fine
Epic 34-68912

RICHARD MARX

Right Here Waiting
EMI 50219

JC MELLENCAMP

Jackie Brown
Merc 874644-7

BETTE MIDLER

Under The Boardwalk
AtI 7-88976

OUTFIELD

My Paradise
Col 38-68943

QUEEN

Breakthru
Capitol 4JM44426

STAGE DOLLS

Love Cries
Chrys BZ3866

XTC

King For A Day
Geffen 7-22953

Paula Abdul

**HOT NEW ROCK FROM NORWAY
RADIO-READY FOR AMERICA!**

LOVE CRIES

The debut single by

StageDolls



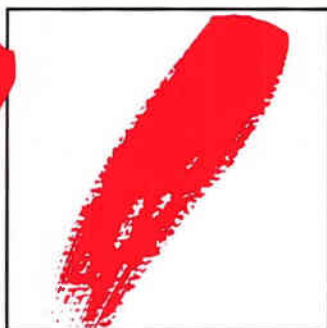
FROM THEIR FORTHCOMING DEBUT ALBUM,

StageDolls

PRODUCED BY BJOERN NESSJOE

Chrysalis.

MIXED BY PAUL LANI



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SINGLES

Milli Vanilli tops this week's bumper crop of singles, with Fine Young Cannibals and Madonna in hot pursuit. Look out for Prince's "Batdance" which jumps 37-16.

4

DIALOGUE

Big changes in radio, as Rock 40 evolves. HITS' fab man-about-the-dial Mike Murphy caught up with three of the format's instigators for a round table discussion, featuring Brian Burns of KXXR Kansas City, Chuck Beck of WDFX Detroit and Joel Folger of KEGL Dallas.

30

10,000 Maniacs' Natalie Merchant takes HITS' always overbearing Jesse Nash on a tour of "Blind Man's Zoo." Somehow he made it back.

51

The Doobie Brothers are back and hotter than ever! Jesse Nash suited up in his thermo-nuclear gear for the event.

52

ALBUMS

Surprise! The Cannibals hang onto the top spot for the sixth week in a row, but LL Cool J makes his presence felt, as his latest debuts at #3.

62

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Paula & Great White.

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LL Cool J is hot.

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Geek Sensations



What's the best thing about the Poe Convention? Easy, we get to send our three radio bozos (l-r) — Danny Ostrow, Jon Leshay and Mike Murphy — far, far away. Look folks, if you happen to spot these losers trolling the bathrooms, do us a favor — hire them. Otherwise, just try to ignore them. But, whatever you do — keep all sharp instruments away from them. Thank you, and may these three zeros serve as a constant reminder: Don't smoke during pregnancy!!! Thank you again.

On The Cover

Paula Abdul's forever our girl! Yet, somehow, she STILL ended up on the cover of this rag. From Laker Girl to double platinum on the strength of two #1 singles, Abdul's anything but "Cold Hearted" in our book. We like Paula. We like Paula a lot.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Milli Vanilli surges to the top this week with giant album sales and video play continuing. **Fine Young Cannibals** and **Madonna** are both heading for the top, **Simply Red** is making huge gains with requests and video leading,

and **Prince** flies to #16 in only its second week out. **Bobby Brown** takes a ten point jump with his new single from "Ghostbusters II" and watch **LL Cool J** — already #3 on the Top Fifty Albums Chart in only its first week out!

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
4	1	MILLI VANILLI	BABY DON'T FORGET	Arista 9832	Leading top 5 Lp
1	2	RICHARD MARX	SATISFIED	EMI PB-50189	Leading hot Lp
5	3	FINE YOUNG CANNIBALS	GOOD THING	MCA/IRS 53639	Lp still #1
7	4	MADONNA	EXPRESS YOURSELF	W. Bros 722948	Exploding
3	5	NENEH CHERRY	BUFFALO STANCE	Virgin 96573	New 45 starting
9	6	MARTIKA	TOY SOLDIERS	Col 38-68747	Turning Lp around
10	7	SIMPLY RED	IF YOU DON'T KNOW	Elektra 7-69297	Smash
2	8	NEW KIDS	I'LL BE LOVING YOU	Columbia 38-68671	Peaked
6	9	BETTE MIDLER	WIND BENEATH	Atlantic 7088972	New single shipping
8	10	DONNA SUMMER	THIS TIME I KNOW	Arista 7-88899	Peaked
14	11	EXPOSE	WHAT DO YOU KNOW	Arista ASI-9836	Breaking big
12	12	NATALIE COLE	MISS YOU LIKE CRAZY	EMI PB-50185	Steady
13	13	CYNDI LAUPER	I DROVE ALL NIGHT	Epic 34-68759	Steady
22	14	DINO	I LIKE IT	Island 7483	45 selling now
20	15	LOVE & ROCKETS	SO ALIVE	B Ban/RCA 8956-7R	Great moves at top 40
37	16	PRINCE	BATDANCE	Warner Bros 25936	Monster
19	17	DOOBIE BROTHERS	THE DOCTOR	Capitol B-44376	Hot comeback
18	18	BENNY MARDONES	INTO THE NIGHT	Polydor 887743-7	Hot remake
26	19	BON JOVI	LAY YOUR HANDS	Mercury 874453	Gaining significantly
25	20	ROD STEWART	CRAZY ABOUT HER	Warner Bros 7-27657	Steady growth
24	21	TOM PETTY	I WON'T BACK DOWN	MCA 53369	Leading huge Lp sales
23	22	REAL LIFE	SEND ME AN ANGEL	Curb/MCA	Hot re-release
33	23	BOBBY BROWN	ON OUR OWN	MCA 53662	From 'Ghostbusters II'
11	24	BOBBY BROWN	EVERY LITTLE STEP	MCA 53618	Peaked
15	25	LITA FORD	CLOSE MY EYES	RCA 8889	New single shipping

A SONG AS
EXTRAORDINARY
AS ITS SINGER



CHER

“IF I COULD
TURN BACK
TIME”

THE FOLLOW-UP TO THE GOLD SINGLE
“AFTER ALL (LOVE THEM FROM ‘CHANCES ARE)’”
FROM HER FORTHCOMING ALBUM
HEART OF STONE

THE SOUND
WILL STAY WITH YOU.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
28	26	STEVIE NICKS	ROOMS ON FIRE	Modern/Atl 7-99216	Leading smash Lp
39	27	KARYN WHITE	SECRET RENDEZVOUS	Warner Bros 7-27863	Another crossover smash
30	28	MICHAEL MORALES	WHO DO YOU GIVE	Wing/Poly 887743-7	Building
16	29	GUNS N' ROSES	PATIENCE	Geffen 7-22996	Ready for new single
36	30	GREAT WHITE	ONCE BITTEN, TWICE	Capitol 79598	Leading hot Lp
17	31	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 99230	New 45 breaking
27	32	WARRANT	DOWN BOYS	Columbia 38-68606	Rock
34	33	PAUL MCCARTNEY	MY BRAVE FACE	Capitol PB-44367	Lp #11
35	34	ROXETTE	DRESSED FOR SUCCESS	EMI PB-50204	Follow up to #1 record
38	35	HENRY LEE SUMMER	HEY BABY	Epic 254-68891	Hot rock
42	36	DEBBIE GIBSON	NO MORE RHYME	Atlantic 7-88885	Breaking
41	37	PETER GABRIEL	IN YOUR EYES	WTG 31-68977	From 'Say Anything'
48	38	PAULA ABDUL	COLD HEARTED	Virgin 7-99196	Follow up to smashes
45	39	DON HENLEY	THE END OF THE	Geffen 7-22925	One of the most added
43	40	WINGER	HEADED FOR A ...	Atlantic 7-88922	Breaking
44	41	SWEET SENSATION	HOOKED ON YOU	Atco 7-99210	Breaking
--	42	L L COOL J	I'M THAT TYPE OF	Col/Def CS 7-1604	Lp debuts at #3
49	43	DONNY OSMOND	SACRED EMOTION	Capitol 79608	Follow up to smash
--	44	JODY WATLEY	FRIENDS	MCA 53660	Follow up
46	45	STEVIE B	IN MY EYES	LMR 74004	Dance
47	46	CURE	FASCINATION ST	Elektra 69300	Leading big Lp
50	47	MICHAEL DAMIAN	COVER OF LOVE	Cypress 4 D17803	Follow up to smash
--	48	CULT	FIREWOMAN	Reprise 027543	Leading hot Lp
--	49	DE LA SOUL	ME MYSELF AND I	Tommy Boy TB-926	Hot rap
29	50	BANGLES	BE WITH YOU	Columbia 38-68744	Falling

SOUL II SOUL (Virgin)
JEFF HEALEY (Arista)
DEAD OR ALIVE (Epic)

NEXT UP

ARETHA/WHITNEY (Arista)
HOWARD JONES (Elektra)
SURFACE (Columbia)

CHUCKII BOOKER

"TURNED AWAY"

FROM THE ALBUM "CHUCKII"

CROSSOVER!
6-3 U/C!

WXKS add
KZZP add
FM102 add
Q106 add
KTFM add
B93 add
KXX106 add
K98 add

KDON deb 29
KYNO deb 35
HOT977 deb 36

WUSL 18-9
KMEL 19-16
WPGC 29-20
KITY 23-20

BREAKING AT:
WIOQ
KROY

AVERAGE MOVE	REQUESTS (1 to 10)
3.09	8

WINGER

"HEADED FOR A HEARTBREAK"

FROM THE ALBUM "WINGER"

FLASHMAKERS WINNER!

47 HITS TOP FIFTY ALBUMS!

43-40 HITS TOP FIFTY SINGLES!

MTV TOP 3 REQUESTS FOR 5 WEEKS!

MTV HEAVY ROTATION!

PWR99 add
KWSS add
WKSS add

KZZP deb 28
B97 deb 28
Y108 deb 28

Z95 deb 29
KXYQ deb 29
KRBE deb 32

KXXR 7-4
WDFX 9-8
WGH-FM 19-9
WKBQ 17-13

92X 24-18
KQLZ 22-19
WNCI 25-21
KISN 36-33

BREAKING AT:
KEGL 94Q
WDFX WNVZ
WMMS WMJQ
WKTJ

WHITE LION

"LITTLE FIGHTER"

FROM THE ALBUM "BIG GAME"

FLASHMAKER!

BREAKOUTS WINNER!

DEBUT 38 HITS TOP FIFTY ALBUMS!

MTV SNEAK PREVIEW!

MTV IMMEDIATE TOP 15 REQUESTS!

Y95 add
WDFX add
KCPX add
KRZR add

KATM deb 24
KXYQ deb 28
92X deb 33

KKBQ 26-22
KRNQ 31-26
K106 36-27
KTUX 38-33

BREAKING AT:
WMMS KSAQ
KXXR WROQ
WGH-FM

BETTE MIDLER

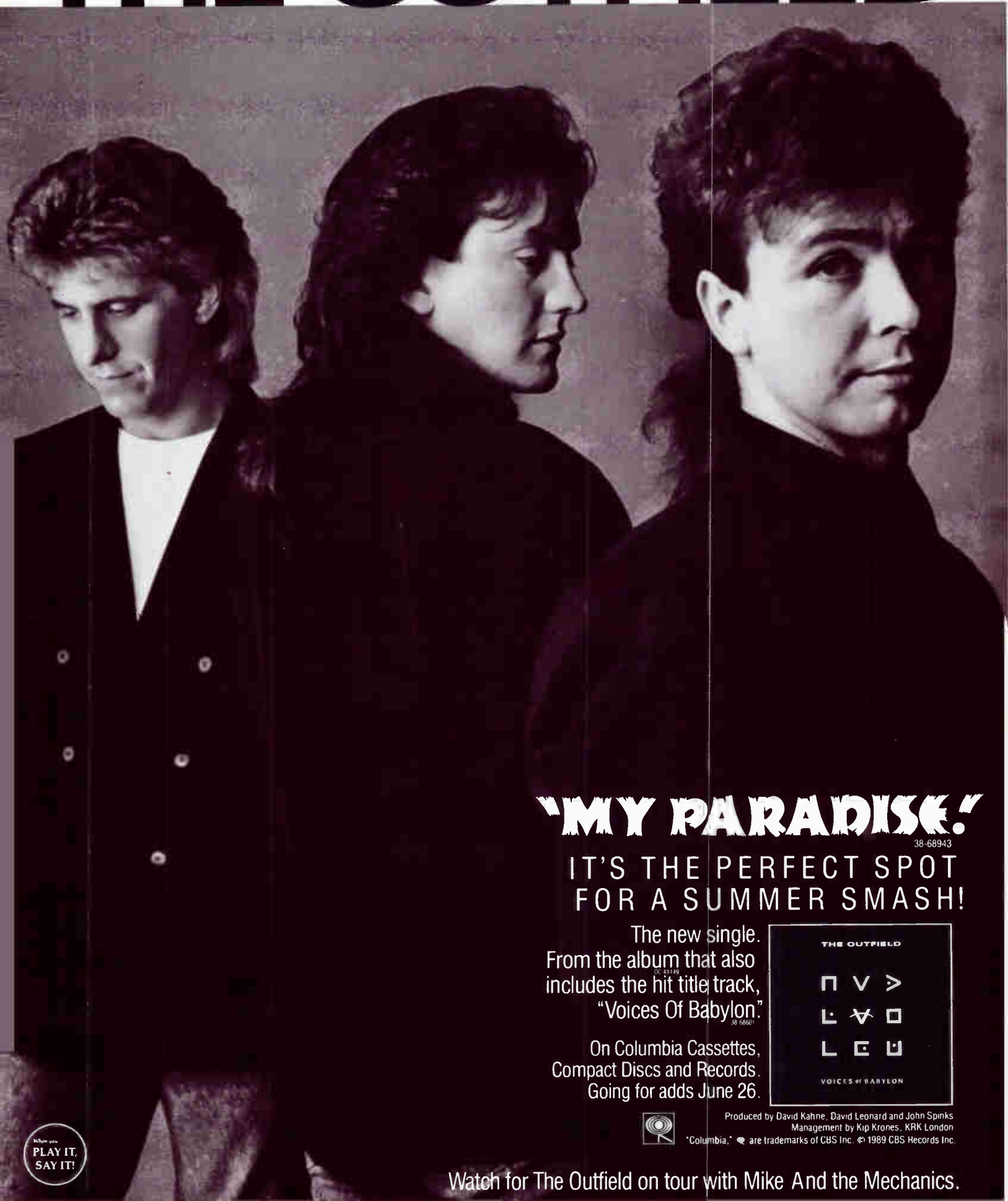
"UNDER THE BOARDWALK"

FOLLOW UP TO THE #1 SINGLE "WIND BENEATH MY WINGS".

NEWLY REMIXED FROM THE CERTIFIED PLATINUM ORIGINAL SOUNDTRACK "BEACHES".



THE OUTFIELD



"MY PARADISE!"

38-68943

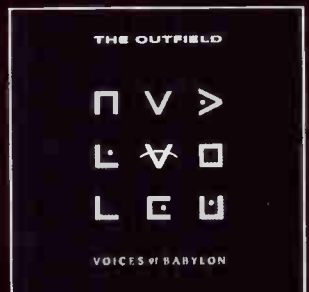
IT'S THE PERFECT SPOT
FOR A SUMMER SMASH!

The new single.
From the album that also
includes the hit title track,
"Voices Of Babylon."

DC 48149

38 68601

On Columbia Cassettes,
Compact Discs and Records.
Going for adds June 26.



Produced by David Kahne, David Leonard and John Spinks
Management by Kip Krones, KRK London

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When you
PLAY IT,
SAY IT!

Watch for The Outfield on tour with Mike And the Mechanics.

HITS

FRONT PAGE



June 26, 1989

Volume 3

Issue 146

\$5.00

LL Cool J Leads A Surging Rap Attack

COOL'S HOT!!!

Bats In The Belfry

Hits' Top Ten comments overheard after **Batman** screening. (Compiled by **Batman's mother Sadie** in *Hollywood Park, Fla.*) (Ed Note: Are you as sick to hell over this **Batman** crap as we are? Hey, just asking.):

10. "Which one was Robin?"

9. "I thought this was the Prince movie."

8. "What happened to the scene with Aunt Harriet and the moose?"

7. "I liked the trailer better."

6. "They should have given the part to Pee Wee Herman."

5. "Those tights packed quite a bulge, eh?"

4. "My agent told me Frank Gorshin gets a point on all videocassette sales."

3. "Batman seems like a homophobic geek to me."

2. "That bozo made Adam West seem cool."

1. "It was OK..... Wanna come to my house and watch the Rob Lowe tape?"



Prince — *Monster requests for a monster single that features a red-hot video. Great cut — but if we see that insipid little bat logo one more time — AAAAAAH!!..... sorry 'bout that, lost it for a moment.*

We've been reporting for weeks that mainstream, middle class America has embraced **Rap** music, pushing a number of projects up the charts behind consistently heavy sales.

Now, one of the original Rap crossover phenomenons has reappeared with his third project for **Columbia**, and it comes as little surprise that **LL Cool J** is blowing the roof off the retail community.

According to **Columbia** President **Don Ienner**: "Sales are going wild. LL was the first single star to come out of the Rap movement. He was bigger than life, bigger than the music, and obviously it's still there, because it's hitting middle America."

How much is "Walking With A Panther" selling in its first week on the street? Try **20 #1** reports including **Record Bar**, **Turtles**, **Camelot**, **Strawberries**, **Music Plus** and a host of others. Oh yeah, and it debuts at #2 at **Musicland**.

The project debuts on the **HITS** Top 50 Albums chart at #3.

According to **Ienner**: "The folks at **MTV** have been very supportive, and have given us a wonderful shot at this particular record. This thing will really go through the roof — even this article in **Hits** can't

continued on page 14

It's Poe Time Again

Ready to get down to some serious work? Attend some grueling meetings? Spend endless hours in closed door conferences that could drastically change the way you and your company do business? Well, if you're at this year's **Bobby Poe** Convention at the Sheraton Premiere in Tysons Corner, Virginia (June 23-24) — then you're *really* in the **wrong place**.

We would have quoted **Bobby Poe** in this story, as

we have in years before, but he was making sure the 234 bars on the premises had plenty of ice.

We hope you enjoy this year's **Bobby Poe** Convention, and remember, before you go acting all kinds of nutty, your friends at **Hits** need to tell ya: Liver transplants are expensive. Remember this immortal advice: Be careful! Sun screen and condoms! Thank you.



FRONT PAGE

PIC OF THE WEEK



Hangin' With Tony

When the legendary **Tony Bennett** was in Vegas recently, some dignitaries made the scene backstage where the Tone-ster was forced to hold a slimey rag. Pictured (l-r): Columbia's **Bob Conrad**; **Marion Benesch Klein**, mother of Columbia's **Marc Benesch**; **The Ben-Man**; **Mickey Zapolean**, mother of **Guy Zapolean**, who is standing next to her, and our new hero, **Jerry Dean**, PD of **KLUC**. Moments later, **Marc Benesch's** mom noted: "This almost makes raising that little weasley twerp worth it."

Quick Hits

Twenty-six percent of our reporting stores debut the **LL Cool J** (Columbia) album at #1 this week. Overall, it debuts at #3 nationally and now makes 10 rap albums on this week's **Top Fifty Albums Chart**.

WILD CARD

G. ESTEFAN (EPIC)

Look, sometimes a song comes along that ain't exactly our personal cup of tea (especially when we're used to sucking down Kaopectate), but it's so obvious that this one's gonna be a smash, that we had to pick it. This Carpenterish cut is a Top 40 natural and the early buzz is overwhelming. Take our word for it — this one's a monster! Take Polly's call, she's hot.

Sal's Look



That's **EMI President & CEO Sal Licata** (left) presenting **Per Gessle** and **Marie Fredrickson** of **Roxette** with **Gold** singles and albums. They are happy. Never one to miss a photo opportunity, **EMI VP of Promotion Jack Satter** is readily apparent. (Ed Note: Look folks, you know we're scraping bottom when we've got to use these stupid photo tricks to get your attention. If everyone got together and tossed in some bucks, you guys could toilet us forever. We think it's worth it — don't you? Thank you.)

Berger Arista Executive VP

Arista President **Clive Davis** has officially announced the appointment of **Bill "Don't Call Me Warren" Berger** as Executive Vice President.

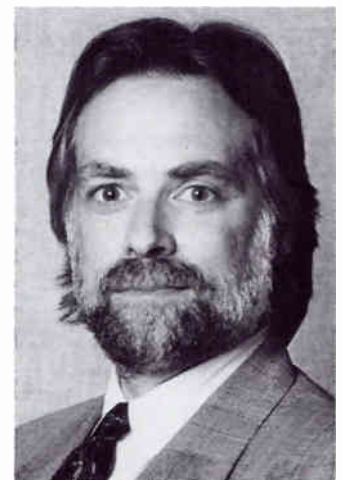
Berger will oversee the operations of the Promotion, Sales, Video/Artist Development, Publicity and Creative Services departments.

Berger was most recently Executive Vice President /General Manager at **Island Records**, a post he held for three years. Prior to that, he spent 11 years at **Elektra**, where he held a number of posts including VP of Sales and VP of International. Berger also served as President and CEO of the **Strawberries Records** chain.

When reached for a comment, Berger's assistant told us: "He didn't talk to you at Island, and he sure as hell ain't gonna talk to you at

Arista. A lot of people hate your lousy guts, and I'm proud to say that **Bill Berger** stands firmly among them. Do you know when someone from **Billboard** will be calling us?"

According to **Clive Davis's** office: "You've got to be kidding."



Bill Berger — Relishes the new job.

FRONT PAGE

Rock Awards RIP?

It looks like "The International Rock Awards" are in trouble. Never mind that they made industry heavies sit at cramped tables, drink warm white wine and soda in a sweltering armory — all that would've been fine, if the numbers had been better. Un-

fortunately, the show was severely outdistanced by such "quality" programming as "Jake and the Fatman," "Wiseguy," "My Two Dads" and some show about the various digestive systems of aquatic life on PBS.

No Morals For Morales



Wing/Poly's Michael Morales is a nice guy who has obviously been led astray by people who go around sticking names of insipid useless rags on his butt. Here Michael is hanging with the dorks from K92 in Roanoke and experiencing a severe case of diaper trash. Pictured (l-r): K92's Eva Castillo, Poly's Paulette McCubbin; Michael Morales; K92 MD Linda Silver and K92's Scott Richards. (Ed Note: Mommy, what kind of drugs did you put in our Gerbers?)

Quick Hits

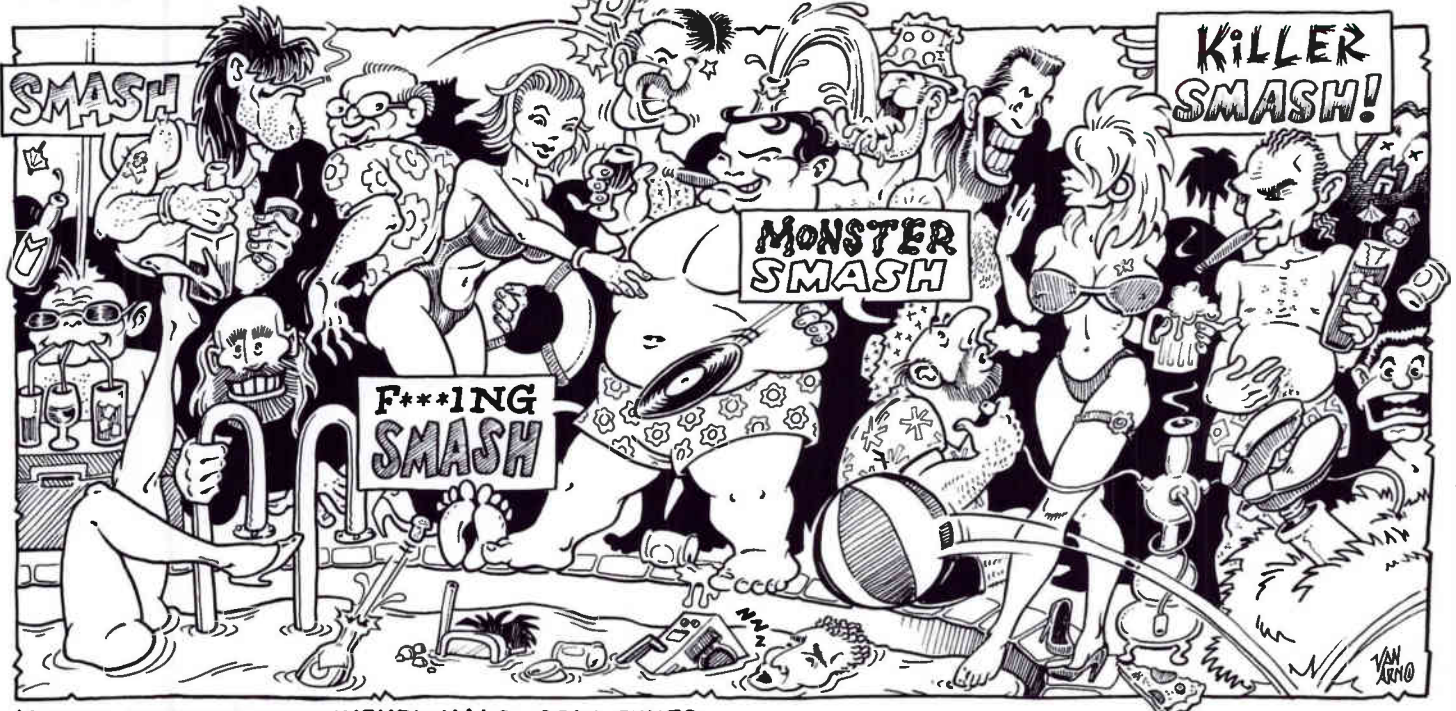
The Top Five Most Added records at Top 40 this week are **Aretha Franklin** with **Whitney Houston** (Arista) #1, **Paula Abdul** (Virgin) #2; **Howard Jones** (Elektra) #3; **Don Henley** (Geffen) #4, and **Donny Osmond** (Capitol) #5.

Batman Gala Opening

We'd tell you all about the huge Hollywood gala opening for **Batman** that went down last week, but we weren't there. Thank you.

AIRHEAD

POE ATTENDEES GATHER ONCE AGAIN FOR A GRUELING BUSINESS SESSION...



IS THIS CARTOON UNCONVENTIONAL? STAY TUNED...



FRONT PAGE

Ken Goes To Work



That's SBK Director of National Singles Ken Lane during his first day on the new job at the new label. Ken, who can best be described as well let's just leave it at geek, not only risked having his perm wilt in the ocean air, but also risked exposing the many innocent beach goers to the multitude of horrifying, harmful toxins that come oozing from the pores of his quivering, white, flaccid flesh. Thank you, we needed that. (Ed. Note: Is it possible our mother vacationed in a toxic waste dump during pregnancy?)

Quick Hits

King Swamp's "Is This Love" (Virgin) will be MTV's next Hip Clip. It will debut on June 26th. In addition, Howard Jones' "The Prisoner" has been chosen as Breakthrough Video for outstanding technical merit.

Bass Ball

Dennis M. Trembly, co-principal bassist for the Los Angeles Philharmonic was charged last week for mailing a copy of a child pornography magazine, *Lollitots* to an undercover policeman posing as a pedophile. The charge is a misdemeanor. Incidentally, the charge for mailing a copy of *Hits* to a policeman, posing as a pedophile, is a felony.

His Good Side



"Geez, when you turn over on your stomach, your words don't sound muffled anymore," yelled Geffen Boston Rep. Karen Durkot to Geffen Promo Domo Snappy whose butt is pictured in the forefront. Snappy permitted this photo to be released only after he'd concluded the weekly shaving of his back. (Ed. Asks: If you wrote this, how would you feel about yourself?)

ON RECORDS By Lenny Beer

Just Some Thoughts

CROSSOVERS LIVE, MAYBE! For the last few months, we have been writing about the lack of records crossing over from the R&B charts. Now, all of a sudden, there appear to be four records — all major R&B hit records — that have the potential to score in the mass appeal marketplace. Unfortunately, since they have all reached the beginning of their cross to Top 40 at the same exact time, all will not be successful. However, if at least one, possibly two, hopefully three and doubtfully four make the cross, the door will be open again for more to follow. Hence these four records: "Shower Me With Your Love" by **Surface** (Columbia), "Keep On Movin'" by **Soul II Soul** (Virgin), "Turned Away" by **Chuckii Booker** (Atlantic) and "For The Love Of You" by **Tony! Toni! Tone!** (Wing/Polydor) are the new pioneers for the wave of R&B crossover potential to come in 1989. We will watch their progress carefully and report on developments.

SO WHO'S HOT?: MCA continues its streak led by **Fine Young Cannibals** and **Bobby Brown** who are still at #'s 1 & 2 nationally. Now these two, as well as **Tom Petty**, **Jody Watley** and **Guy** and joined by two hot new albums in the street this week — **Ghostbusters II** and the latest rap contender **Heavy D** — continue to strengthen the streak..... And at **Atlantic**, the strong **Beaches** soundtrack, **Stevie Nicks**, **Debbie Gibson**, **Winger** and **Skid Row**

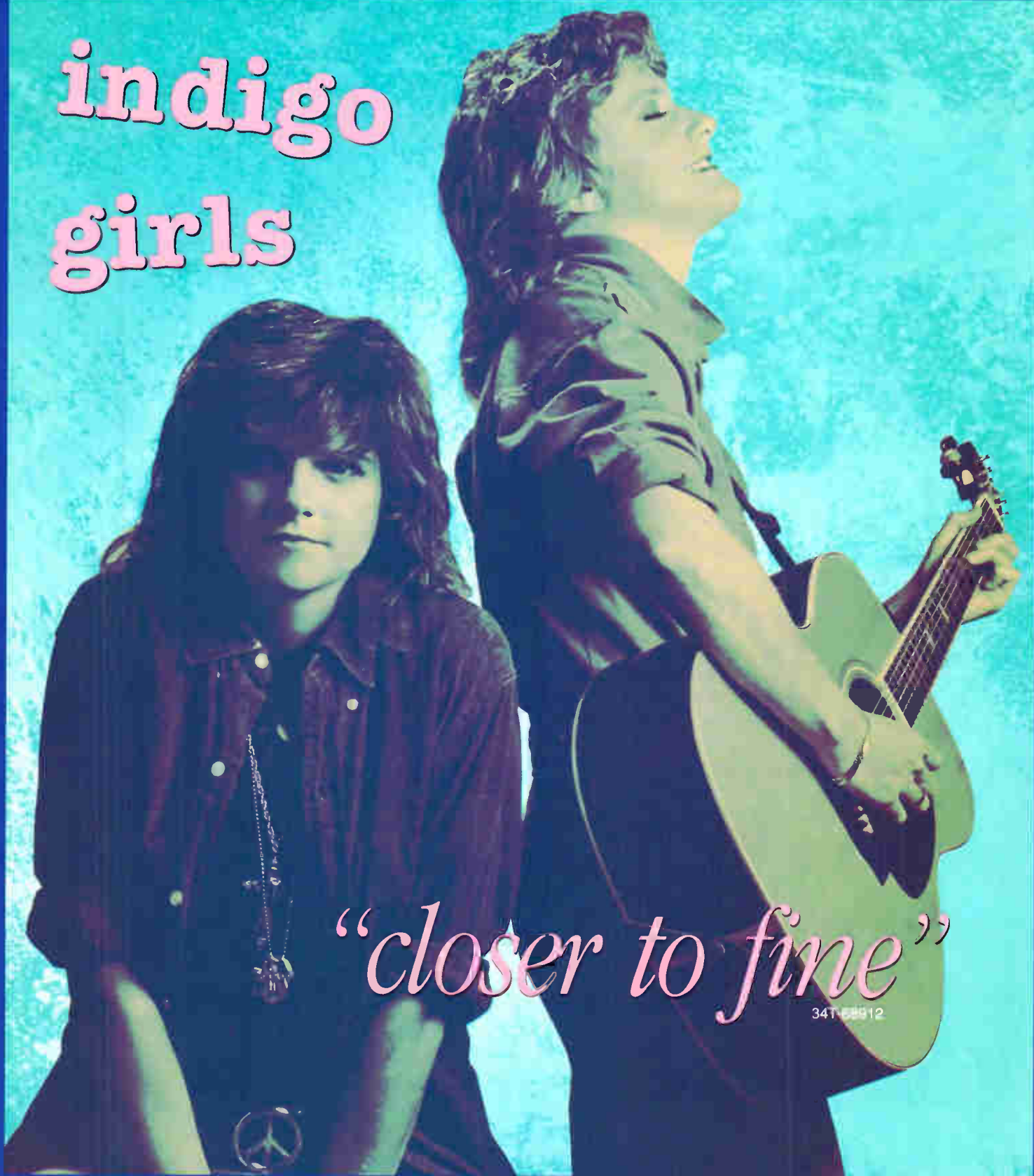
giants are joined on the chart this week by the new release from **White Lion**..... **Capitol's** strong airplay showing in May has led to a June that is busting out all over. **Paul McCartney**, **Great White**, **Queen** and the **Doobie Brothers** are all entrenched in the national Top 20, while **M. C. Hammer** and **Bonnie Raitt** continue strong and **Billy Squier** readies to join them.....



Surface — One of four trying to cross big to Top 40.

Finally there's **Columbia**, whose **LL Cool J** release (see story Page 9) joins **New Kids On The Block** in the Top Five. The label also has the hottest single in the country, **Martika's** "Toy Soldiers." Her album is now starting to turn large numbers at retail, showing potential Top Ten signs. If this album pans out as forecast, the picture will be much brighter for the **Motola/lenner** regime at Big Red.

indigo girls



“closer to fine”

34T 55812



the debut single
from the Epic album **indigo girls**
45044

produced by Scott Litt
management: Russell Carter

Epic

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FRONT PAGE

Two Geeks



That's Great White's own Jack Russell hangin' with the beautiful Bob Forster, PD of WOMP in Wheeling, W.VA. Forever, the Einstein, Bob turned to Russell and uttered the immortal words: "You know Brenda, I thought you were fine in that 'Piano In The Dark' video, but you're uglier than my dog's butt. Incidentally, how much do you love my porkchop sideburns?" (Ed Note: Incidentally, how much do you hate our lousy stinkin' guts?)

Quick Hits

This week's Top Ten national albums break down label wise in the following fashion: **MCA** has three. **Columbia** and **Atlantic** have two each. **Arista**, **Sire/WB** and **Virgin** each have one. In addition, the folks at **Capitol** now have four projects in the Top 20.

Cool's Hot

continued from page 9

stop it." (Ed. note: Don't be too sure, Donnie)

Don't get the impression that the project will automatically prove a breeze at radio. "Sadly enough, it is still a battle at certain stations at Black Radio, and a number of stations at Top 40," said Jenner. "Obviously, they have to wait until the album debuts in the Top Ten."

The wait has ended.

Brian Likes This



That former WAVA goon and new KIIS geek Brian Bridgman having three pair of hands run up and down his rather stimulated bulging leg muscles in support of Warrant's Columbia project. Those hands belong to CBS' Lisa Arzt, Leah Reid and Columbia Baltimore/Washington Rep. Lisa Wolfe. Soothed, but not impressed, Bridgman turned to the women and uttered the immortal words: "Geez, the Warner Bros. people were giving hernia tests in honor of Dr. John." (Ed. Note: Does the person who writes this crap have deep-seeded sexual and emotional feelings of inadequacy? Thank you.)

Ron Knighted

Queen Elizabeth knighted Ronald Reagan last week. There was no kneeling or dubbing, since the knighthood is one given to foreigners who cannot be called "Sir." Asked about the event,

the former President, whose social policies could hardly be called "progressive," stated: "You know how Nancy and I feel about Queens."

Two Photos We Ran Together



On the left is a photo of Elektra's Metal Church hangin' in Rochester at House Of Guitars, where close to 500 fans showed up to sniff the rancid scent that permeated these guys' sweaty, swampy, fetid, malodorous, mephitic, crust strewn



armpits. Thank you — we really needed that. On the right is a photo of Mary Tyler Moore. We hope you enjoy both these fine, fine photos.



FRONT PAGE

Colour Of Platinum



The guys from **Living Colour** finally had the time to grab their **Platinum** plaques. The project is now nearly **Double Platinum**. Pictured (l-r): **Roger Cramer**, Manager; **Will Calhoun**, Living Colour; **Jim Grant**, Manager; **Muzz Skillings**, **Vernon Reid** and **Corey Glover**, Living Colour; **Dave Glew**, President, E/PIA and **Dave Novick**, formerly of Epic, now A&R VP at Columbia. Moments later, Reid turned to the executives and uttered the immortal words: "I'm touched by all the trouble you went to to arrange this presentation and photo opportunity, but why the hell do these plaques say Miami Sound Machine?" (Ed. Note: If this were any dumber, we'd be Republican — ooops, there we go again.)

The Ladder

a rundown of executives on the move



Velasquez



Carroll



Schnur



Gales

Tons of action this week, and as soon as the mailman brings us our *Billboard*, we'll be able to tell you what it is..... At Island, **Lisa Velasquez** is the new National Singles Director. Velasquez, who goes to Island from RCA, where she was National Promotion Manager, took all the bachelors at the label and ordered them to sit. (Ed Note: The biggest crime is that it doesn't get any better than this. Thank you.)..... At Chrysalis, where **Tom Gorman's** cheeks help save 25% in electricity costs, **Kevin Carroll** is appointed National Promotion Manager, based in Chicago. Carroll spent the past five years at MCA..... Also at Chrysalis, **Steve Schnur** (*God bless you*) is named National Director Album/Video Promotion. He will oversee all Album Radio and Alternative Promotion, as well as national video promotion.... At A&M (Ed Note: Incidentally, their new **Indio** project is the goods. Sorry, had to slip that in.), **David Gales** is the new Executive Director of Product Marketing. Gales, who has been a

Product Manager at the label for three years, also spent 13 years at CBS. He will be based in Hollywood..... **Anthony "Don't Call Me Gold" Miner** is the new National Promotion Manager, Contemporary Dance Music for WTG Records. Before coming to work at WTG, Anthony put on a fresh pair of Jockeys. Thank you..... **Marilyn Lipsius** has been promoted to the post of Senior Director, Publicity, RCA Records. She has served as the label's Director of Publicity for the past two years..... At MCA, **Maria C. Kleinman** has been appointed to the post of Manager, West Coast Publicity. Maria, who doesn't answer to the name Charles, previously served as Talent Coordinator for **Arsenio Hall**, who needs what little talent he has coordinated..... **Jocelyn Cooper** has been appointed Creative Manager for Warner Chappell Music, based in New York. She was congratulated by her family **Perry Cooper**, **Paul Cooper**, **Peter Cooper**, **Michael Cooper** and **Super Cooper**. Thank you.



Miner



Lipsius



Kleinman



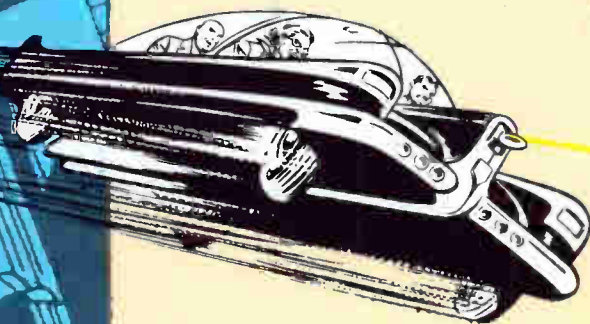
Cooper

UNCONVENTIONAL WISDOM

The street's abuzz over the success of one of its own, as LL Cool J gets the big thumbs up for a stellar third project. Meanwhile, newcomers Indigo Girls prove in with the in-crowd, while no one's really sure about the once cool Time/Warner thing. Ah yes, the street is fickle.

LL Cool J	After three projects, he's the coolest.
Indigo Girls	Top 40 responds to big album sales & hot video.
Paul McCartney	Lp is Top Ten & climbing. The Mac attack is back.
Time/Warner	Who's on first?
Ghostbusters II	We got slimed when we peeled \$7 at the box office.
Baseball Season	Wake us up when they adjust their cups.

WITH BLOOM AND PA MR. FAGO



BILLY SQUIER "DON'T SAY YOU LOVE M

FROM THE ALBUM HEAR & NO

CROSSOVER AND TOP 10 AL
ROCK. NOW ON TOUR WITH
JOVI! ALBUM NOW IN STOR
NEW ADDS INCLUDE: WKSS,
KYRK, KFMW, KGOT, KWTX A
WITH EARLY MOVES AT KEG
KXXR 20-13, Y97 16-13 ANI
OK95 24-19.

DONNY OSMOND "SACRED EMOTION"

FROM THE ALBUM DONNY OSMOND

FOLLOW UP TO THE TOP 5 SMASH!
FLASHMAKERS WINNER AND MOST
ADDED THREE WEEKS IN A ROW!
49-43 HITS TOP FIFTY SINGLES
WITH ALBUM SALES EXPLODING!
ADDS THIS WEEK INCLUDE: KRBE,
WZOU, Q107, Y100, WLWL, WKTI,
KBEQ, Q106 AND KCPW!

WHAT!?! — FAGOT'S IN
THE WHITE HOUSE!?

GREAT WHITE "ONCE BITTEN...TWICE SHY"

FROM THE ALBUM TWICE SHY

IF YOU DON'T BELIEVE IT BY NOW,
TOO LATE. IT'S A DONE DEAL! FLASHMAKERS
WINNER AND WILDCARD 5/29! 36-30 HITS TOP
FIFTY SINGLES AND 14-14 HITS TOP FIFTY
ALBUMS! MAJORS INCLUDE: PRO-FM, Q105,
KKRZ, WLWL, WNCI, Y108, WKSE AND WMJQ!
#1'S RULE: KXXR 1-1-1-1-1, WLRS 1-1-1,
KMOK 6-1, OK95 2-1, ZFUN 2-1, KIXY 1-1,
Y97 1-1 AND KATM 1-1!



ALOMBI AT THE CONTROLS, NOT GOES TO WASHINGTON.

PAUL McCARTNEY "MY BRAVE FACE"

FROM THE ALBUM **FLOWERS IN THE DIRT**

BREAKOUTS WINNER!

20-11 HITS TOP FIFTY ALBUMS AND
34-33 HITS TOP FIFTY SINGLES.

MAJOR MARKET MOVES INCLUDE:

WCZY 21-18, PRO-FM 21-18, KRBE 23-20,
KUBE 24-20, WBLI 25-22, KKRZ 29-24,
KISN 29-25, CKOI 31-25, WZPL 28-25,
WNVZ 32-28, 92X 37-30 AND WKBQ 39-34!

DOOBIE BROTHERS "THE DOCTOR"

FROM THE ALBUM **CYCLES**

19-17 HITS TOP FIFTY SINGLES AND
18-17 HITS TOP FIFTY ALBUMS. TOP

10'S....WOW: KISN 6-4, Q105 8-5,

WROQ 8-6, WZPL 8-6, WMMS 8-7, WRVQ 9-7,

PRO-FM 14-9, KQLZ 19-11, WEGX 15-11

AND PWR99 16-11.

QUEEN

"BREAKTHRU"

FROM THE ALBUM **THE MIRACLE**

THE NEW SINGLE!

ON YOUR DESK THIS WEEK!

26-18 HITS TOP FIFTY ALBUMS.

TIM FINN

"HOW'M I GONNA SLEEP?"

FROM THE ALBUM **TIM FINN**

DEBUT 29* POP ADULT!



Capitol

NEAR TRUTHS

By I. B. Bad, Los Angeles

As you read this, the royalty of all WCI companies are pow-wowing on the island of Hawaii. How'd you like to be a fly on that wall?..... Look for the Rolling Stones tour to kick off in either Toronto or Montreal at the end of August..... Peter Lopez looks like the leading candidate to head the West Coast office of Grubman, Indursky and Shindler..... Batman looks like it's gonna live up to the hype and reap the major box office bucks. Meanwhile, the Prince single is going through the roof. If all the elements hold in place, the Prince Batman soundtrack could be a real monster..... And speaking of the Purple One, his new video is causing a major commotion, with lots of credit being given to Prince Manager and clip director Albert Magnoli. Incidentally, Magnoli has just added Arthur Spivak to his staff.....Kool Moe Dee and LL Cool J trading major barbs on separate segments of *The Arsenio Hall Show*. Are these guys really chapped, or is the hype being turned on?..... Lots of label interest in former Michael Jackson back-up singer Sheryl Crow..... Survivor, the nutty folks who brought you "Eye Of The

Tiger," are officially disbanding..... Rockers Eden were originally inked to Elektra, but are now headed to Geffen where they'll be under the wing of Tom Zutaut..... And speaking of Geffen, Gary Gersh has inked indie faves Sonic Youth and hot UK act Sundays with new projects forthcoming. And while we're on the subject of Mr. Gersh, is he being wooed by a major label for a high ranking post? Stay tuned on this one, folks..... Rick Rubin busy readying a new project by Wolfsbane, out soon on his Def America label..... Incidentally, what are Rubin and Russell Simmons up to these days?..... Insiders are buzzing about very hot Atlantic President Doug Morris reupping with the label for some major Ben Franklins..... Things are heating up even more for the red-hot Delicious Vinyl as more than a couple of label's are looking to bring Mike Ross and his crew into their fold..... Smog City is really buzzing about the forthcoming Who performance of Tommy at the Universal Amphitheatre. The charity benefit is being spearheaded by *Hits* not-Publisher Shelli Azoff, with benefits going to a number of child and drug abuse facilities..... Pat Benatar's been shopping for a new home, but smart money says she'll be staying at the Butterfly. She is also hunting for new management..... And word had it that Patti Smyth was headed to MCA in a reunion with old boss Al Teller, but an apparent last minute bid by Atlantic leaves this one still in the air..... Benny Mardones has inked to Curb..... Names in the Rumor Mill this week: Katie Valk, Felix Chamberlain, Brad Hunt, John Kotecki, Hein van der Ree and Carole Childs.

Charitable



Shelli Azoff — Leads charity drive — doesn't own us.

MINI MUGS



AN ELEKTRIFYING EVENT: The gent in the tuxedo is KMEL's inimitable program director **Keith Naftaly**, with his arm around **Michelle Meisner** (l) and **Jan Teifeld** (r) of Elektra Records. The somewhat formal get-together was KMEL's annual spring extravaganza. Still, judging by the look on fair Michelle's face, you know she can't wait for them to snap the pic, so Naftaly will take his sweaty paw off her shoulder.



POMO SUPERGROUPS? WHAT'S THE WORLD COMING TO?: With members from Gang of Four, Shriekback and World Party. King Swamp may be Post Modern's answer to Asia, The Power Station and Mike + The Mechanics. The very thought's got Virgin Records' Co-Managing Director **Jeff Ayeroff** (bk row, far l) literally quivering with delight. Also pictured in this stellar line-up: (bk row, l to r) **Phil Quartararo**, Sr. V.P. of Promotion and Marketing and **Dick O'Dell**, King Swamp mgr; (fr row, l to r) **Jim Swindel**, Sr. V.P. Sales and Mktg; **Steve Halliwell**, Walter Wray, **Dave Allen**, all of King Swamp and **Jacque Perryman**, VP of Artist Development.



DIVINE JUSTICE: A&M Recording artist **Vesta** (r) has a unique way of saying "thanks." After finishing filming for a video to accompany "Congratulations," the singer and co-writer/producer **Tena Clark** gently wrapped their fingers around video director **Fritz Goode's** neck and squeezed, prompting the director to bellow, "I told you we couldn't get The Chippendale dancers because they were booked! I figured the Golden Octogenarians and their G-Strings would be just as good...aside from a few varicose veins, what's the difference?" (Ed. Note: Indeed!)

LETTERS

Goin' Ape

Dear Dave:

Here is my photo for the NBA Contest I won. It's this or an ape. You choose. If you guys can't come up with a snappy comment for this you may as well throw in the towel (kinda like the Lakers did).

Send me my treats.

God, I love America.

Cameron Carpenter
NBA Prophet
MCA Records Canada

Dave replies: Cameron, nothing pains us more than giving first prize to a Canadian when Americans are in Nicaragua covertly fighting in the name of the CIA to protect you and your family from the red menace that faces each and every one of us daily. We love America Cameron, and unless you and your spineless country begin to violently interfere with the governments of other countries, we'll never send you your prize. Thank you. We needed that.

Dear Lenny:

After all these years, I thought you guys knew what you were talking about. Who does your research any way? I'm sorry to inform you but the so-called band that Chyna Phillips and Brian Wilson's two daughters are in is not Dangerous Toys. Dangerous Toys is a new Rock N Roll band on Columbia Records with songs like "Sportin' A Woody." — (CD enclosed)

Love Always,
Alan Oremán
Columbia Records
Los Angeles, CA.

Lenny Replies: Thank you for pointing out the first time we've ever been incorrect about anything, Alan. In addition, thank you for earning me \$50 after I bet Lavinthal that I'd find yet another way to sucker a free

CD out of Columbia. Alan, I think I love you, and I want to have your children.

Dear HITS:

HELP! I feel soooooo guilty! I think I scared Brian Bridgman out of Washington, D.C. All I did was rent some police uniforms and borrow some CBS Records employees to help promote WARRANT's "Down Boys." Well, we went over to WAVA to serve Music Director Brian Bridgman with a fictitious "warrant" for his arrest...and he left town! Brian, I'm sorry! Please come back.

Regards,

Lisa Wolfe
Local Promotion Mgr,
Columbia Records
Baltimore/Washington

Hits Replies: Lisa, without a doubt, this letter rivals only Lenny Beer's "On Records" for riveting literary accomplishment of the week. Therefore, we're sending an official HITS Lenny Beer blow-up doll — shake its right hand and the left hand grabs your wallet and empties it. Enjoy, Lisa.

Dear Ben Dover:

Just one brief correction regarding your June 12 Post Toasted column. The Peregrins are from New York, not Canada. At any rate, thanks for the nice words, and I hope you got that travel tube of Solarcaine I sent you. That should cover your ass over the course of the summer.

Best,

Nan Fisher
MCA Records

Ben replies: The tube of Solarcaine you sent for my derriere was very flattering, however it covered the orifice from which I speaketh. Thank you.

FAR TRUTHS

By Danny Fields, New York

A Favorite!!



Phranc with fan Lou Maglia (to come from Island)

The social highlight of the week was Island's magnificent party for **Phranc**, America's favorite Jewish lesbian folksinger, now getting a major push-o-rama on her label debut LP, "I Enjoy Being A Girl." Held at Howard Jones' very veggie restaurant Nowhere, the affair featured an open bar, and a glistening hot and cold spread with vegetarian sushi, marinated eggplant, and things too exotic to describe. **Lou Maglia**, **Kevin Patrick**, **Andy Allen**, **Bob Catania**, **Hugo Burnham**, **Rick Bleiweiss**, **Dave Yeskel**, **Janet Kleinbaum**, **Cindy Gray** and **Carol Earle** headed the label crowd, while other stellar faces in the crowd belonged to **Joey Ramone**, **Boy Gary** and **Fred Norris** from **K-Rock**, **David Keeps**, **Caroline Prutzman**, **Stephen Saban**, **Webb Wilder**, **Peter Himmelman** and **Lisa Robinson**.... **Clive Davis** hosted a splendid dinner for **Kenny G** at Windows on the World, New York's highest restaurant, marking the occasion of two sold-out shows at Radio City. At the fete, the star got presented with both a double-platinum album for his "Silhouette" LP and an extremely rich chocolate birthday cake, a duplicate of which was given to adored label VP **Melani Rogers**, whose b'day falls within minutes of Kenny's. Arista highnesses also on hand included **Roy Lott**, **Tony Anderson** and **Jim Cawley**, who feasted on Cornish hen, rare salades, squid mousse, and melons of the world.... Munching sushi at Tango on smart 54th Stree last week were **Matt Johnson**, charismatic leader of **The The**, in town from Spain to talk about his new LP, "Mind Bomb." Celebrating mystical magical Matt's visit were a gaggle of Epic gargantuans, gathered by **Dan Beck** and **Marc Reiter** for the occasion. Included in the saki-swizzling ensemble were **Bob Feinegle**,

Tom Simonson, **Steve Backer**, **Lisa Markowitz**, **Janet McQueeny** of Second Vision and artiste's manager **Marcus Russell**.... SBK's Senior VP of Promotion, **Daniel Glass**, gathered his new staff from far and wide for a get-acquainted dinner at the Grotto Azura in Little Italy, an event co-hosted by department heads **Ken Lane**, **Mike Mena**, **Neil Lasher** and **Maye James**. Daniel's wife **Deborah Glass** and daughter **Maxie** were at the very joyous meal, where conversation naturally turned to the launching of SBK artists **Katrina and the Waves**, **Darryl Tookes** and **Wendy Wall**. Afterwards, the happy crowd betook itself up the street to Cafe Roma for dessert.... **Vince Faraci** himself made the welcoming speech, as reps from press, radio and retail crowded into the Lonestar Roadhouse for the premier of Atlantic's new **White Lion** album, "Big Game." **Perry Cooper**, **Mel Lewinter**, **Andrea Ganis**, **Lou Sicurezza**, **Danny Buch** and **Judy Libow** were among the label potentates at the listening party, which included the debut of the LP's first video, "Little Fighter." Lead singer **Mike Tramp**, who was there with his bandmates, is devoting his share of the mechanical royalties of the song to Greenpeace.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PRINCE	6.65	139	4	1	10	-	10
BOBBY BROWN	5.29	104	1	0	10	6	5
MARTIKA	5.14	129	09	58	10	4	9
LOVE & ROCKETS	5.01	114	27	8	10	6	7
BON JOVI	4.7	102	10	3	8	8	6
MADONNA	4.46	117	11	11	9	10	10
SURFACE	4.00	7	3	0	8	4	-
WINGER	3.97	48	6	2	9	6	3
DINO	3.93	69	29	12	9	3	6
PAULA ABDUL	3.92	52	1	0	10	10	1
GREAT WHITE	3.88	58	26	15	10	9	9
ROXETTE	3.80	72	10	1	4	2	6
DEBBIE GIBSON	3.68	54	0	0	6	8	5
JODY WATLEY	3.57	26	2	0	7	7	4
SOUL II SOUL	3.48	10	5	2	8	3	6
ROD STEWART	3.36	73	22	4	5	6	6
HENRY LEE SUMMER	3.16	55	9	1	6	2	1
KARYN WHITE	3.15	36	15	5	8	4	4
S.NICKS	3.11	67	38	10	7	10	7
CHUCKII BOOKER	3.09	3	1	0	8	-	-
DOOBIE BROS.	3.05	61	62	21	7	9	7
EXPOSE	3.03	62	34	8	7	5	9
MIKE MORALES	2.99	55	27	10	6	1	6
LL COOL J	2.95	27	2	2	9	10	8
PETER GABRIEL	2.92	32	8	1	2	2	4
PAUL MCCARTNEY	2.84	43	2	0	5	9	7
JEFF HEALEY	2.65	15	6	3	8	1	-
DONNY OSMOND	2.62	29	1	0	8	3	8
SWEET SENSATION	2.62	31	0	0	7	3	1
STEVIE B	2.59	12	10	6	8	3	4
NATALIE COLE	2.58	57	6	21	4	5	9
TOM PETTY	2.54	51	37	20	1	10	8
REAL LIFE	2.42	43	23	8	7	2	8
CULT	2.39	25	6	3	6	9	5
DE LA SOUL	2.39	17	10	3	8	8	8
WHITE LION	2.15	9	0	0	6	7	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

THE CALL



LET THE DAY BEGIN

THE FIRST OF MANY HIT SONGS FROM THE CALL'S POWERFUL
DEBUT MCA ALBUM

"HERE'S TO THE WINNERS OF THE HUMAN RACE
HERE'S TO THE LOSERS IN THE GAME
HERE'S TO THE SOLDIERS OF THE BITTER WAR
HERE'S TO THE WALL THAT BEARS THEIR NAME..." THE CALL

PRODUCED BY: MICHAEL BEEN AND JIM GOODWIN
MANAGEMENT: GARY HEATON AND JEFF INGBER

MCA RECORDS
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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Paula Abdul looks like she's three for three with this new single that has captured Top 40 once again. *Great White* is closing quickly with tons of majors this week and big phones, *Donny Osmond* is making big moves

with his second single and *Winger* is generating huge requests with the help of a hot video in heavy rotation. The *Aretha & Whitney* duo and *Howard Jones'* second single both score big in their first week out.

PAULA ABDUL COLD HEART VIRGIN

*Singles: 38** *Albums: 8* *Avg Move: 3.90* *Aggrssv: 51*
Looks like three for three! A new video should soon be released but meanwhile Top 40 closes this one with adds at KIIS, Y95, WXKS, WZOU, WAVA, WPGC, PWR96, Y100, WEGX, WIOQ, KKRZ, 94Q, KBEQ, KCPW, PRO-FM, WGH-FM, KS104, KZHT, WKSE, BJ105, Y106, WRVQ and millions more. Moving 11-10 KKHT, 33-28 PWR106, 31-27 HOT97, 31-27 B96, 27-20 KKBQ, 24-17 HOT97.7, 30-26 HOT102, 34-22 WKBQ, 30-22 Y108, 33-26 WNCI, 30-25 KTFM, 33-29 WNVZ and 39-35 WTIC. Top 10 album sales continue!

GREAT WHITE ONCE CAPITOL

*Singles: 30** *Albums: 14* *Avg Move: 3.86* *Aggrssv: 57*
The requests are building each week and major markets pile in this week with new airplay. Adds at WLOL, KKRZ, PRO-FM, Q105, Y108, WNCI, WKSE, WMJQ and many more. Hot jumps at WDFX 8-6, WGH-FM 8-6, KZOU 19-10, WKDD 13-9, KZBS 7-4, KQLZ 20-13, Z95 25-18, KBEQ 21-17, KWOD 24-18, KSAQ 36-29, 92X 28-22, KTFM 28-22, KCPX 21-17, WZPL 17-11, KKYK 26-20 and WKSI 31-26. MTV continues to lead the way with heavy video play.

DONNY OSMOND SACRED CAPITOL

*Singles: 43** *Albums: —* *Avg Move: 2.60* *Aggrssv: 28*
Second single and follow-up to his Top 5 smash picks up lots of speed this week with new major market support and solid early jumps. Adds at KRBE, WZOU, Q107, Y100, WLOL, KBEQ, KCPW, WKTI, Q106, KXX106, WAPI, WBCY, Y106, KZOU, Q100, WKSI, KBFM and many others. Jumps at KISN 9-8, B96 23-19, KDWB 28-23, PWR99 30-22, KKRZ 33-28, KROY 19-15, WGH-FM 31-23, WNCI 19-12, WKBQ 24-18, KITY 35-31, KCPX 38-32, KIIS Deb 29, KKBQ Deb 25, WAVA Deb 29, KMEL Deb 30, PRO-FM Deb 34 and B97 Deb 30.

WINGER HEADED ATLANTIC

*Singles: 40** *Albums: 47* *Avg Move: 3.97* *Aggrssv: 48*
Solid average move and continued support from the folks at MTV is helping to close this hot second single. This week's believers include PWR99, KWSS, WKSS, BJ105, G98, KLUC, KQCR, KYYY, KZOZ, WJAD, WLRW and WQXA. Hot jumps this week at WDFX 9-8, KXXR 7-4, WGH-FM 19-9, WLRS 12-9, Y97 9-5, WPHR 33-29, 92X 24-18, WKBQ 17-13, WNCI 25-21, WROQ 19-12, KMPZ 28-20, KJ103 26-19 and Q100 34-28.

M.DAMIAN COVER ME CYP/AS&M

*Singles: 47** *Albums: —*
Second single is making big gains this week with new major support and early jumps. Adds at KDWB, 94Q, KOY, Q105, KWOD, B93, KXX106, CKOI, WAEB, WKDD and more. Already moving at WKBQ 40-24, WNCI 31-25, FM100 32-27, WXKS Deb 34, WGH-FM Deb 33, KSAQ Deb 40 and WHOT Deb 32.

THE CULT FIRE REPRISE

*Singles: 48** *Albums: 15* *Avg Move: 2.39* *Aggrssv: 25*
Post Modern sensation continues to make gains in the Top 40 world with giant album sales and video play telling the story. New at WPHR, Q100, KWTX, KZIO, WBAM, WNYP, WPFR, K92, WFLY, WOKI and others. Jumps 5-3 KXXR, 8-6 OK95, 12-10 KATM, 24-18 KRBE, 34-30 WZOU, 21-17 KXYQ, 32-25 92X, 33-27 WKBQ, 31-19 WKLQ, Deb 32 WKSI, Deb 28 KWTO, Deb 29 100KHI, Deb 32 KWNZ and Deb 34 WVSR. Continuing to generate solid requests.

ARETHA FRANKLIN IT ISNT ARISTA

The Queen of Soul and Top 40's fave team up for a duet that scores big time with out of the box action at WBLI, WXKS, WHYI, WPGC, Q107, KUBE, KMEL, WEGX, WUSL, KKRZ, 94Q, FM102, KITY, B93, K98, WCKZ, WMJQ, KXX106, Y107, FM100, WDJX, WKZL, WAEB, 100KHI, G98, KFBQ, KGOT, KKQV, KKRD, KMOK, KSMB and many, many more.

HOWARD JONES PRISONER ELEKTRA

Singles: — *Albums: —* *Avg Move: 4.50* *Aggrssv: 2*
If you haven't checked out the video for this new single — you should. It's a killer! Immediate airplay this week at KQLZ, Y95, KKBQ, KITS, KXYQ, KWOD, WNCI, 92X, WTIC, WNVZ, WROQ, CKOI, KZBS, G98, KCMQ, KFBQ, KGOT, KPAT, KTMT, KWNZ, KWTX, OK95, WBNQ, WCGQ, WHHY, WHTO, WIBW, WJMX, WKSF, WPFM, WZKX and many, many more. #1 Earpicks winner. Already breaking with early jumps including 37-32 KXXR, 31-27 Y97.

ANIMATION CALLING POLYDOR

Second single from the current album is spreading with new airplay this week at WZOU, KISN, WMJQ, WRVQ, FM100, KFBQ, KWNZ, WAFX, WERZ, WFLY, WRQN and others. Jumps at K104 13-9, WGH-FM 34-27, WNCI 28-23, KFMW 34-26, 95XIL 37-31, 92X Deb 32, KSAQ Deb 39, KKYK Deb 30, WQSM Deb 28, WQUT Deb 35 and WPFR Deb 36.

HOT AS A PISTON!

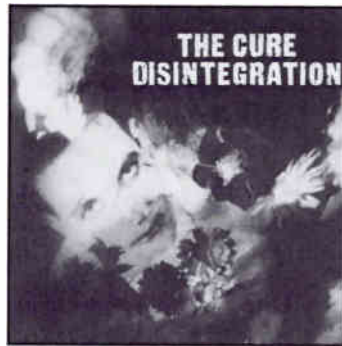


WLRS add
KFMW add

WKLQ deb 21
KF95 deb 29
CKOI deb 37
KCAQ deb 39
WKEE deb 40

KITS 4-4
KTRS 16-10

KATM 17-14	92X 34-27
Y100 21-18	OK95 30-27
100KHI 23-18	KBFM 32-29
KWOD 25-21	KYRK 33-29
ZFUN 26-21	KZZU 34-31
K98 25-22	WCGQ 35-32
WPST 31-23	WPHR 36-33
KCPX 29-26	95XXX 40-34
KZFM 31-26	



THE CURE
DISINTEGRATION

THE CURE
"Fascination Street"

from the *G O L D DISINTEGRATION* album.

46 HITS TOP FIFTY SINGLES!
16 HITS TOP FIFTY ALBUMS!



Howard Jones
cross that line

HOWARD JONES
"The Prisoner"

from the *CROSS THAT LINE* album.

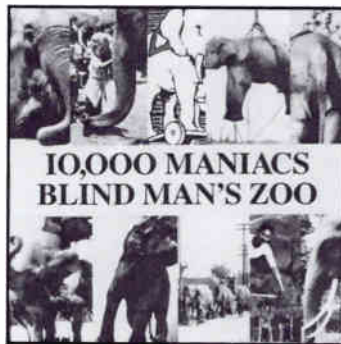
MOST ADDED!

KQLZ add	KF95 add
Y95 add	WRCK add
KKBQ add	K106 add
KITS add	WANS add
KXYQ add	KATM add
KWOD add	KKMG add
WNCI add	KYRK add
WNVZ add	WTHT add
WTIC add	G98 add
92X add	KCMQ add
CKOI add	KFBQ add
WROQ add	KGOT add
KZBS add	KPAT add
KRZR add	KTMT add
KSND add	KWNZ add
KZZU add	KWTX add
WAPE add	OK95 add
WERZ add	SLY96 add
WNNK add	WBNQ add
WPST add	WCGQ add
WSKZ add	WHHY add
K104 add	WHTO add

WBBQ add
KF95 add
KIVA add
KQMQ add
100KHI add
B98 add
KSMB add
WJMX add

K104 deb 20
KATM deb 30
KSND deb 33
JETFM deb 34
KNAN deb 35
SLY96 deb 39
WKSF deb 39
ZFUN deb 40

WXKS 16-12
WZOU 25-19
KISN 24-20
WERZ 24-20
WBCY 26-22
KTRS 32-27
95XXX 35-30
K106 37-33
KZOZ 39-34



10,000 MANIACS
BLIND MAN'S ZOO

10,000 MANIACS
"Trouble Me"

from the *G O L D BLIND MAN'S ZOO* album.

13 HITS TOP FIFTY ALBUMS!



Gipsy Kings

GIPSY KINGS
"Djobi Djoba"

from the *GIPSY KINGS* album.

When you play it, say it!

GREAT STUFF...ON ELEKTRA
CASSETTES, COMPACT DISCS AND RECORDS.

DAN QUAYLE COUNTDOWN:

1307 days to go



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

WHITE LION LITTLE ATLANTIC

Singles: — Albums: — Avg Move: 2.15 Aggrsv: 9
Major markets are leading the way for this single that is beginning to pull big phones where played. This week's believers include Y95, WDFX, KCPX, KZBS, 95XIL, KTRS, KWTO, WHOT, WPXR, WQUT, WWFX, KZZU, WAPE, WNYZ and WOKI. Jumps 26-22 KKBQ, 27-21 WLRS, 23-15 Y97, 34-29 OK95, 36-27 K106, 38-33 KTUX, 31-26 KRNQ, Deb 28 KXYQ, Deb 33 92X, Deb 35 G98 and Deb 39 WAZY.

SA-FIRE GONNA MAKE MERCURY

Continuing to spread this week with lots of new airplay on the West Coast and developing request action where played. New at KUBE, KOY, WNCI, KNAN, KTMT, SLY96, WCGQ, WKPE, KYNO, KCAQ, Z102 and more. Jumping at KMEL 30-26, WEGX 29-25, PWR106 Deb 31, WXKS Deb 33, KDWB Deb 28, B93 Deb 38, KKQV Deb 35, KZFM Deb 35 and KKSS Deb 30.

ROBERT PALMER TELL ME EMI

New single and cover of Jermaine Jackson's former hit scores with immediate airplay from PWR106, WPLJ, B96, WXKS, WIOQ, PWR99, 94Q, WGH-FM, WTIC, WNVZ, KISN, WBCY, WAEB, G98, KGOT, KIXY, KWTO, KZIO, WBNQ, WJMX, WPFM, WPFM, WWFX, KPAT, KYNO, KSND, WFLY, WNNK, WMHE, K106, KTUX and many, many more. Programmers that have been testing this one say it pulls big phones.

Q FEEL DANCING JIVE/RCA

Requests lead the way for this re-release. New believers this week include KRBE, KWOD, KMPZ and KBFM. Jumps 12-10 KS104, 5-4 Y108, 38-30 HOT102, 34-29 KCPX and 29-24 BJ105. Breaking for KROQ, Z95, HOT97.7, Y106, KZOZ and KCAQ.

M.BOLTON SOUL COLUMBIA

Strong second week action includes adds at KRBE, WZOU, KKRZ, KXYQ, KWOD, KWSS, Q102, WTIC, WRVQ, KJ103, WKSI, 100KHI, KKRZ, KWTO, WHHY, WJAD, WKPE, WNYP, WPFM, WQSM, WSPK, WVBS, KQKQ, JET-FM, WNYZ, KKMGM and others. Strong debuts for WPHR, WBCY, KCPX, KISN, WQUT, WPFM, WWSR and WNNK. New video is due out soon.

DEAD OR ALIVE COME HOME EPIC

Nice week! Debut single from the new album scores with a giant week of new airplay. Adds at PWR106, HOT97, WXKS, WPHR, KWOD, HOT102, B97, Q106, WGH-FM, KXX106, KJ103, WAEB, KBFM, KMOK, KSMB, WDBR, WQSM, WSPK, WVBS, JETFM, WRCK and many more. Already moving 36-31 KROQ, 30-24 KITS, 30-26 SLY96, Deb 30 KIIS, Deb 38 HOT97.7, Deb 35 KITY, Deb 25 KZHT, Deb 37 B93 and Deb 38 KCPX. MTV add this week!

LIVING COLOUR OPEN EPIC

Singles: — Albums: 24
Second single comes out of the box with big video play and album sales leading the way. Immediate airplay this week at KUBE, WMMS, WGH-FM, 100KHI, G98, KFMW, KIXY, KTMT, KWNZ, KWTO, KWTO, KYYY, OK95, SLY96, WBNQ, WCGQ, WDBR, WHOT, WJMX, WPFM, WZKX, Y97, ZFUN, KCAQ, KSND, WRQN, K106, KTUX, KATM, KYRK, WSSX and many more. Great video!

.38 SPECIAL COMIN'DOWN A&M

Continuing to make its way with new airplay this week at KIXY, KWES, WKEE, WKSF, WVBS, KF95, WERZ, KTUX, WTHT and others. Jumps 35-28 92X, 38-29 KQCR, 27-20 KCMQ, 30-23 Y97, 31-25 OK95, 15-11 WQUT, 33-28 KSND, Deb 30 KXYQ, Deb 33 WNYP, Deb 38 WPFM and Deb 40 KPAT. New video in rotation.

LIVING IN A BOX BLOW THE CHRYSALIS

First single from the forthcoming album scores with out of the box adds WIOQ, WGH-FM, KCPX, G98, KCMQ, KMOK, KTMT, KWES, KZOZ, OK95, SLY96, WAZY, WDBR, WHHY, WPFM, ZFUN, KCAQ, KSND, KF95, KKSS and others. Programmers are buzzing about this one. Already getting play in the dance clubs.

U2 ALL I WANT ISLAND

Scoring this week with a huge week at Album Radio and a new video in rotation on MTV. Adds this week at WKSS, KWES, WCIL, WERZ, K104, KATM and more. Early jumps include 38-31 Y97, Deb 26 WROQ, Deb 39 95XIL, Deb 39 WSPK, Deb 35 KSND, Deb 39 KZZU and Deb 40 WPST.

TOMMY PAGE ZILLION SIRE/WB

Second single is making its way through the system with new airplay at KMEL, WAEB, G98, KTRS, KWNZ and others. Jumps at WLOL 34-27, KZHT 18-14, KMOK Deb 40 and WCGQ Deb 40.

A. VOLLENWEIDER DANCING COLUMBIA

Programmers are telling us this one pulls solid upper demo phones. New airplay this week includes KUBE, WHOT, WPFM, WPFM and WANS. Jumps 39-34 WNNK, Deb 28 K104 and Deb 40 WBBQ.

PETE TOWNSHEND A FRIEND ATLANTIC

Second week action at Top 40 includes adds at G98, KPAT, WBNQ, WPFM, WQSM, KSND, KTUX and others. Early gains include Deb 29 WROQ and Deb 38 Z104. New video due out shortly.

GRAYSON HUGH

"Talk It Over"

From the album "Blind to Reason"

**CROSSOVER!
VH-1 HEAVY ROTATION!
TOP 5 A/C SMASH!
BIG REQUEST ACTION!**

WKSI add	WPFR add	WBCY deb 24	WBBQ 17-7	BREAKING AT:
G98 add	KISR add	KROY deb 30	WRVQ 12-10	Y95 KTUX
KZIO add	WYCR add	Z104 deb 36	WAPE 20-10	WPHR KBFM
WCGQ add	KZZB add	KIXY deb 38	WJMX 35-17	K98 KWTX
WDBR add	WZYP add	OK95 deb 38	KFBQ 29-26	WRVQ KZOZ
WKLQ add	KOZE add	WPFM deb 39	WMHE 34-28	Y107 Q104
WNOK add		KTMT deb 40	KSND 37-30	KZBS WJAD
			KISN 34-31	K92 WKSF
			KYRK 40-37	KF95 WNYP
				K106

Q FEEL

"Dancing In Heaven"



KRBE add	Z95 deb 30	Y108 5-4	BREAKING AT:
KWOD add	Y106 deb 30	KS104 12-10	KKHT KZFM
KMPZ add	HOT977 deb 37	BJ105 29-24	KOY KYRK
KBFM add	KROQ deb 40	KCPX 34-29	Q106 KDON
WFME add	KZOZ deb 40	HOT102 38-30	Y108 KLUC
	KCAQ deb 40		KS104 SLY96
			KYNO WVSR

JOHN FARNHAM

"Two Strong Hearts"

From the album "Age of Reason"

Y107 add	KWTX add	BREAKING AT:
WPFM add	99KG add	KSAQ
WJMX add		KISN
		KYRK



KOOL MOE DEE

"They Want Money"

CD Single On Your Desk Now!

CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

LL Cool J is the dominator this week with an album that debuts at #3 on the LP chart not to mention the request reports. **Sweet Sensation** is closing fast with their latest Top 40 hit and **Jody Watley w/ Eric B** is

spreading with lots of major market support while last week's Wildcard **Jeff Healey** continues to pull big phones. Keep an eye on **Skid Row - Rock 40** and **MTV play** have already started to generate requests.

BLACK/DANCE

LL COOL J I'M THAT COLUMBIA

*Singles: 42** *Albums: 3** *Avg Move: 2.95* *Aggrssv: 27*

Massive phones and a huge first week at retail are helping with new adds at KIIS, HOT97, WAVA, X100, KWSS, KCMQ, KKXL, KSMB, WAZY, WJAD, WRQN, WKQB, WTHT and others. Moves 14-5 Y106, 8-1 KKMg, 25-17 B96, 27-21 Z95, 28-23 PWR96, 27-23 HOT105, 27-21 WLOL, 22-18 KOY, 24-18 FM102, 22-18 HOT97.7, 23-19 KTFM, 21-16 KZBS and 33-26 G98.

SWEET SENSATION HOOKED ATCO

*Singles: 41** *Albums: —* *Avg Move: 2.62* *Aggrssv: 31*

Closing fast with adds at KDWB, KCPW, Y106, 95XXX, KFBQ, WIBW, WQXA, WAYS, KEZB, WOKI and WKQB. Jumps at PWR106 34-30, KRBE 34-29, WZOU 31-27, WEGX 30-26, HOT102 25-20, HOT97.7 25-21, WGH-FM 35-28, WKSS 21-17, K98 28-23, WCKZ 29-25, WAEB 25-19 and KZOU 31-26.

J WATLEY/ERIC B. FRIENDS MCA

*Singles: 44** *Albums: —* *Avg Move: 3.57* *Aggrssv: 26*

Former Wildcard is making big gains with new support from KIIS, WPLJ, Z100, KKBQ, WLOL, PRO-FM, HOT102, WKZL, KWES, KWTX, WAZY, WJAD, WPFM, KRQ, WNNK, K106, KQMQ and WKQB. Moves 7-6 WUSL, 12-8 WCKZ, 27-23 PWR106, 27-22 B96, 20-16 WXKS, 28-22 KMEL, 28-22 KZZP, 31-22 KITY, 36-29 WTIC, 29-24 Y108 and 26-21 KTFM.

DE LA SOUL ME MYSELF TOMMY BOY

*Singles: 49** *Albums: 26* *Avg Move: 2.39* *Aggrssv: 17*

Big elpee sales continue with new airplay at B93, KKYK, KBFM, WBBQ, KZFM and others. Jumps at PWR106 8-4, KOY 10-8, FM102 9-5, WCKZ 4-3, KKQV 16-6, KIIS 17-12, Z100 21-17, B96 30-25, Y100 26-21, KITS 26-21, HOT102 23-17 and KITY 19-15.

SURFACE SHOWER ME COLUMBIA

Singles: — *Albums: —* *Avg Move: 4.00* *Aggrssv: 7*

Ballad is pulling huge phones with adds at Y100, X100, KCPW, KITY, KTFM, BJ105, KZOZ, KDON, KYNO, Z102, WANS and KYRK. Moves 12-10 HOT105, 17-10 WUSL, 13-10 KMEL, 29-23 KZZP, 39-30 KWSS, 27-22 HOT97.7, 17-13 WCKZ and 37-29 KLUC.

SOUL II SOUL KEEP ON VIRGIN

Singles: — *Albums: —* *Avg Move: 3.48* *Aggrssv: 10*

Hot ballad is spreading with adds at HOT97.7, KTFM, KC101, KDON, KIXY, WHTO, KYNO, 98PXY, KCAQ, WNNK, KZFM, WANS, KKSS and KYRK. Moves at HOT97 12-7, Z100 12-9, WPGC 9-7, KMEL 6-5, WUSL 3-2, WPLJ 34-27, B96 32-28 and HOT105 21-17.

CHUCKII BOOKER TURNED ATLANTIC

Singles: — *Albums: —* *Avg Move: 3.09* *Aggrssv: 3*

Big in the clubs and at Black Radio. Making gains with adds at FM102, KTFM, K98, KZZP, KX106, WXKS, Q106 and B93. Moves 18-9 WUSL, 19-16 KMEL, 29-20 WPGC and 23-20 KITY.

SEDUCTION YOU'RE MY VEND/A&M

Singles: — *Albums: —* *Avg Move: 2.19* *Aggrssv: 3*

West coast and major markets lead with new believers at WPGC, KITY, KDON and KCAQ. Moves 35-31 WIOQ, Deb 37 KKHT, Deb 30 FM102 and Deb 40 HOT97.7.

ALBUM/ROCK

JEFF HEALEY ANGEL EYES ARISTA

Singles: — *Albums: —* *Avg Move: 2.65* *Aggrssv: 15*

Last week's Wildcard is pulling huge phones! Adds at B94, WMMS, WPHR, PWR99, KXYQ, KTFM, CKOI, WAEB, 95XXX and KATM. Moving 13-10 WGH-FM, 6-2 WROQ, 10-7 Q104, 10-8 K104 and 19-5 K106.

BILLY SQUIER DON'T CAPITOL

Singles: — *Albums: —* *Avg Move: 2.10* *Aggrssv: 8*

Rocker continues to cross with help from WKSS, WROQ, KFMW, KGOT, KWTX, KYYY and KYRK. Jumps at KXXR 20-13, WQUT 35-28, KPAT 40-34, OK95 24-19 and WAZY 37-33.

KING SWAMP IS THIS VIRGIN

Programmers like this INXS-ish rocker. New support from WZOU, WMMS, KPAT, WCIL, WDBR, WHTO, WSPK and KRZR. Jumps 40-32 WQUT, 33-26 95XIL, 39-33 Y97 and Deb 28 KATM.

SARAYA LOVE HAS POLYDOR

Continues to work its way to Top 40 with adds at KWOD, 92X, WHTO, WIBW, WSPK and KRZR. Moves for OK95 15-10, WLRS 24-18 and KATM Deb 27.

RED SIREN ONE GOOD MERCURY

Second single goes on this week at WMMS, KPAT, KTRS, WKPE, ZFUN, KRZR, KSND, KZZU, WPST and KTUX. Moves 38-34 KXXR and 40-30 Y97.

A.B.W. & HOWE BROTHER ARISTA

Album/Rock fave goes on Top 40 out of the box at KXXR, WROQ, 95XIL, KWTX, OK95, WJMX, WPFM, WZKX, KSND, KZZU, WSKZ and K104. Big album sales!

POP/ADULT

GRAYSON HUGH TALK IT RCA

Singles: — *Albums: —* *Avg Move: 2.78* *Aggrssv: 7*

Big VH-1 play and requests lead as this ballad goes on at WKSI, G98, KZIO, WCGQ, WDBR, WKLQ, WNOK and WPFM. Moves 12-10 WRVQ, 20-10 WAPE, 17-7 WBBQ, 35-17 WJMX, 37-30 KSND and 34-28 WMEH.

POST MODERN

10,000 MANIACS TROUBLE ME ELEKTRA

Singles: — *Albums: 13*

Huge at retail and PoMo radio. Crossing with support from 100KHI, B98, KSMB, WJMX, WBBQ, KF95, KIVA and KQMQ. Jumps at KITS 8-7, WXKS 16-12, KISN 24-20, WBCY 26-22, 95XXX 35-30, KTRS 32-27, KZOZ 39-34, WERZ 24-20 and K106 37-33.

XTC KING FOR A GEFEN

Former #1 at PoMo and right on the air at WROQ, WBCY, 95XXX, SLY96, KZOZ and KFMW. Buzz Bin at MTV.

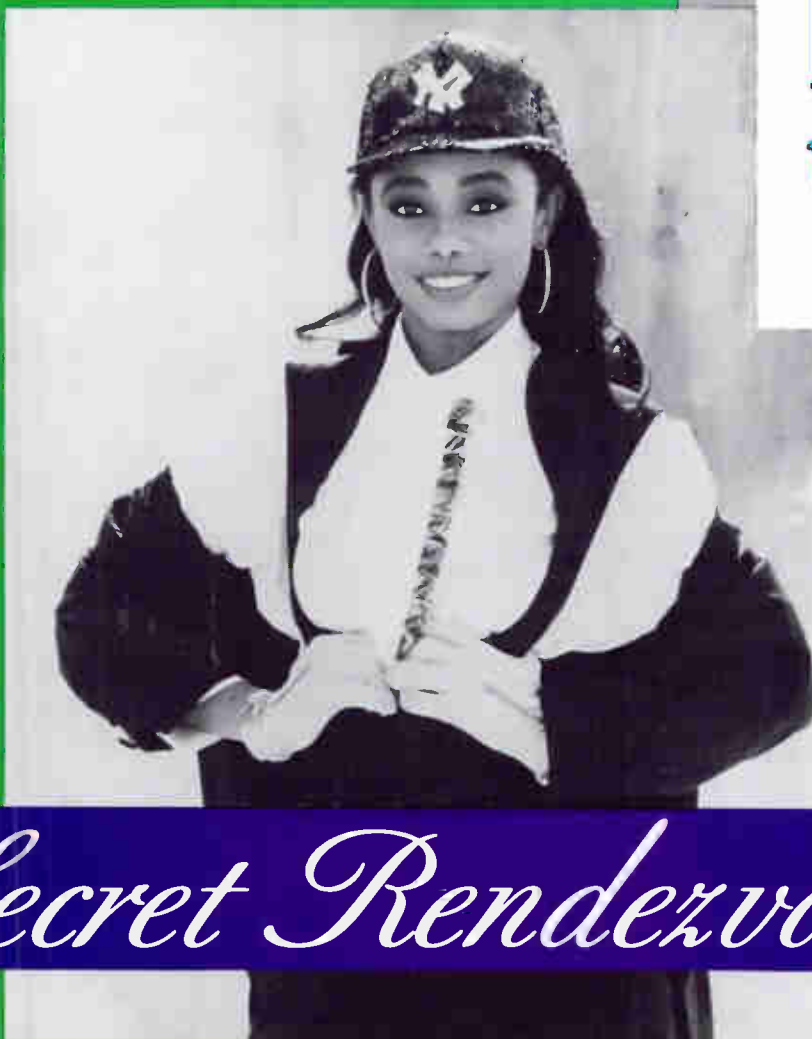
39-27 HITS TOP FIFTY SINGLES!

Q105	add	KIIS	deb 26
KPLZ	add	KOY	deb 26
KJ103	add	KQMQ	deb 26
WMHE	add	WKSE	deb 28
G98	add	WRVQ	deb 29
KLYV	add	KQKQ	deb 29
WCGQ	add	KKRZ	deb 31
WKPE	add	WQXA	deb 34
WVBS	add	KGOT	deb 38
KQIZ	add	WJAD	deb 38
Q101	add	KEZB	deb 38
		KSND	deb 38
		95XXX	deb 39

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.15	36	15	5	8

THE
WORD
IS
OUT
ON

KARYN
WHITE



“Secret Rendezvous”



KMEL	3-2	KZZP	9-8	KXX106	20-14
HOT977	3-3	KKHT	9-9	HOT105	20-15
Y108	9-3	WTIC	16-10	KWSS	18-15
KROY	8-5	B95	23-10	X100	22-18
KDON	7-6	PWR106	14-11	KDWB	26-20
FM102	14-7	Y107	15-11	KUBE	28-25
Q106	8-7	HOT102	19-13	WLOL	33-29
HOT97	9-8	KITY	16-13	KCPW	32-29
WHYT	10-8	KKMG	18-14	WPHR	35-32

THE FOLLOW-UP SINGLE TO THE
HITS “THE WAY YOU LOVE ME”
AND “SUPERWOMAN.”

PRODUCED BY L.A. AND
BABYFACE FOR LA'FACE INC.

FROM THE PLATINUM DEBUT
ALBUM KARYN WHITE



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REQUESTS

Martika leads the way for third week in a row but it's time to focus on some new contenders. Prince is blowing up the phones with the Batman theme, Great White is closing quickly with video and phones helping and

Bobby Brown continues to make its way to the top with big requests everywhere. Love & Rockets also continues to make its way to the top with big video play and phone action leading. Watch Jeff Healey — big phones!

PRINCE BATDANCE WB

So, there's this new movie out called something like, "Batman." If you haven't heard about it, don't worry — they're not really publicizing it that much. Early reports from B97, FM102, JET-FM, KC101, KCPX, KEYN, KF95, KFMW, KFQX, KFRX, KIIS, KKXL, KKYK, KMEL, KNAN, KRNQ, KRQ, KWES, WAPI and zillions more. Album hits the streets this week with a video in rotation every five minutes!

GREAT WHITE ONCE CAPITOL

Former Wildcard pick is generating tons of phones with a video in heavy rotation on MTV. Hot mentions include B97, G98, JET-FM, KEYN, KF95, KFMW, KRNQ, KWES, KWTO, KYYY, WAPI, WCIL, WFX, WJAD, WKSF, WLRW, WQCM, WSPK, WTHT, WVMX and WZKX.

BOBBY BROWN ON OUR MCA

Box office sales continue to explode with this first single doing the same at Top 40. Phones are goin' crazy this week for FM102, B97, FOX10, HOT97.7, KC101, KEYN, KFQX, KIIS, KITY, KKQV, KNAN, SLY96, WGLU, WGTZ, WIBW, WKSE, WLOL, WRQN, WSPK and many, many more. This song appears at the perfect moment of the movie.

LOVE & ROCKETS SO ALIVE RCA

Post Modern giants are now Top 40 faves with video play and album sales helping to propel it to the top. Generating big phones for KIIS, KEYN, KF95, KFQX, KIMN, KITY, KRNQ, KWES, KZOZ, WANS, WBNQ, WFX, WIXX, WKLQ, WKZQ, WLOL, WVBS and more.

SIMPLY RED IF YOU ELEKTRA

MTV has now upped the rotation of the video while requests continue to grow at radio. Hot this week at FM102, HOT97.7, KIIS, KITY, KMEL, KZOZ, WABB, WAPI, WLAP, WLOL, WPRR, WSPK, WVMX and others. Former Wildcard!

MADONNA EXPRESS SIRE/WB

Second single continues to fly towards the #1 slot on the chart with everything that could possibly help helping. Big phones at FM102, HOT97.7, KFRX, KIIS, KIMN, KITY, KZOZ, SLY96, WDBR, WLAP, WLOL, WPRR and many, many more.

DINO I LIKE IT ISLAND

A big average move and building request action continue to tell radio that this one is the goods. Major markets lead the way with hot phones this week at KMEL, FM102, HT977, KC101, KIIS, KITY, KIXY, KZIO, WKSE, WLOL, Z106 and others.

LL COOL J I'M THAT COLUMBIA

Let's talk album sales, shall we? First week out and already the #3 selling album in the country!! Now watch what happens! Big phones continue with new video exposure on MTV (great video, by the way). Hots include HOT97.7, KF95, KITY, KKQV, KMEL, WKSE, WLOL, WNOK, WQXA and ZFUN.

BON JOVI LAY YOUR MERCURY

Fourth single from the mucho platinum album is gaining quickly with big phones and video leading. Hots include B94, FOX10, JETFM, KWES, WAPI, WCIL, WIKZ, WIXX, WLOL and WLRW.

STEVIE B IN YOUR LMR

Breaking from the West Coast with phones and major markets leading the way. Big request action at FM102, HOT97.7, KIIS, KITY, KMEL, SLY96, WANG, WNOK and others.

DE LA SOUL ME MYSELF TOMMY BOY

Hot rappers continue to make their way through the Top 40 system with solid album sales and major markets leading. The video is in solid rotation and is helping the phones at radio. Reports include FM102, HT977, KIIS, KITY, KKM, KKQV, KMEL and KRQ.

WINGER HEADED ATLANTIC

Second single sounds like the goods! MTV has led the way once again with early video play and the phones at radio are goin'! Big this week at JET-FM, KEYN, WGLU, WKS, WKZQ, WQCM, ZFUN and others.

JEFF HEALEY ANGEL ARISTA

Last week's Wildcard pick is showing up big now with solid phones telling the story. Spreading quickly from a strong secondary base. Big this week at G98, K104, WBBQ, WGLU, WKS, WZKX, ZFUN and more.

ALSO GAINING REQUEST MOMENTUM

JODY WATLEY
SURFACE
THE CULT

FRIENDS
SHOWER
FIRE

MCA
COLUMBIA
REPRISE

DOOBIE BROS.
SURFACE
WHITE LION

DOCTOR
SHOWER
LITTLE

CAPITOL
COLUMBIA
ATLANTIC

★
**MICA
 PARIS**

★
**MY ONE
 TEMPTATION**

From the album "So Good"

BREAKING AT:

WUSL KISN
 FM102 G98
 KROY KDON
 Q106 KIXY

CROSSOVER!
 OVER 100,000 ALBUMS SOLD!
 VH1 MEDIUM!
 16*-11* POP ADULT!

WXKS add

HOT105 deb 29

KQMQ 7-6
 KYNO 26-23
 KITY 29-26
 HT102 36-32
 KYRK 39-36



U2
ALL I WANT IS YOU

From the album "Rattle and Hum"

GIANT WEEK AT ALBUM RADIO!

FLASHMAKER!

WZOU add
 WKSS add
 WERZ add
 K104 add
 KATM add
 KWES add
 WCIL add

WROQ deb 26
 KSND deb 35
 95XIL deb 39
 WSPK deb 39
 KZZU deb 39
 WPST deb 40

Y97 38-31

BREAKING AT:

WMMS
 KXXR
 WRVQ
 WKZL
 WSKZ
 JETFM
 G98
 OK95
 WHOT



RR



The newest "Hot" format that has people talking is rock leaning Top 40, or Rock 40 as it's becoming known. The success of Brian Burns at KXXR in Kansas City, Chuck Beck at WDFX in Detroit and Joel Folger at KEGL in Dallas, has lots of owners, GMs and PDs taking notice and even consider-

ing a move to this brand new hybrid format. Certainly, it's something fresh and exciting, which is why HITS' always excitable Mike Murphy sat down with these three opinion leaders and chaired a roundtable discussion about the quickly evolving Rock 40 sound.



Joel Folger

How do you image your station?

BB: For Kansas City, the word is *Attitude*. KYYS, the album rock station, had a very old, stodgy profile. By being very avant garde and having a make-up-our-own-rules-as-we-go-along-attitude, we made KYYS very un-hip.

CB: Very much the same. Top of the mind is attitude. That's exactly the way we signed this thing on. We had WHYT which is urban, WCZY, which had a really un-hip image, and we had the two album rockers, that were also un-hip playing the Doors over and over.

JF: KEGL is further along in the evolution process. But in the beginning, it was also a very hip Rock of the 80's Album Rock-based station, that has evolved into the current Rock 40 type station, that's been able to maintain that hip image.

Who do you steal from or share points?

CB: I think I read in an interview with Brian that he said you have to steal from the Album Rock stations. We can't survive on what we steal from other Top 40s, or at least, I can't.

BB: That's true, although I would qualify it. There might be a couple of missing Album Rock shares for people that also have a rock preference, but have a more modern rock preference and just aren't being served. There has to be a need for what you're doing. You can't create a need.

JF: There has to be a hole in the market and you have to take numbers from the Album Rockers and Top 40s.

Who do you share the most audience with?

BB: According to Arbitron, I share the most audience with KYYS, about 46%, then 36% with KBEQ, 32% with Classic Rock KCFX and 29% with KCPW.

CB: When we first signed on, we actually shared more with WHYT and WCZY. But as the station's evolved, WHYT has gone more ethnic and urban, so our sharing has gone down there. Currently, it would have to be WLLS and, believe it or not, I'm sharing quite a bit of audience with the Classic station WCSX. I also still share quite a bit with WCZY.

JF: According to Arbitron, half with Y95, 1/3 with Q102, and I also share with just about any other station. Fragmentation, that's what I am going through.

Let's talk about music philosophy.

BB: It's our opinion that Rock 40 is not like mainstream Top 40. They tend to take the top hits from all formats, A/C, Urban and Rock and

put them together. Rock 40 is more of a hybrid position, where we take the Rock records that are hit-oriented and mass appeal and can be played by both Album Rock stations and Top 40 stations. Those are our strongest core records. Then, rather than going outside the format to find things of an A/C or Urban genre, we would rather develop new artists. So, we have a core of about 20 records, then we develop new artists — so that bands like the Choirboys and Red Siren will be exposed to our audience. Whether they have a national hit isn't as important as the exposure to our audience, so that when the next album comes out, they will already have an image and be developed. That's what we feel will enable this format to be thriving two years from now.

Where do you stand on oldies?

CB: It varies from daypart to daypart. It can be from 20% to 30% oldies. It's also according to what product we can find out there

THIS WAY

that are actually hits. But, there is something very important here that you should know: WMMS, Joel, myself and Pirate Radio are all in cahoots with Brian. He has a 40 record playlist, so he can test all that stuff to see what the hits are, and then we pick those hits and play them.

BB: I'm a guinea pig! That goes back to our attitude. Our whole approach on the air is that we're not gonna tell you what the hits are. We're gonna play them and let you decide.

CB: Exactly. We step out in left field from time to time, too. You have to take those chances. It's something that we learned with this type of format.

BB: They'll forgive you if you play

something they don't like, as long as it is a rock record, but it's my opinion — and Joel, I hope you don't take exception to this — but I feel if you play a Madonna record, you'll piss off the 18- to 24-year old men.

JF: It's the exception, though, rather than the rule. You just have to go with your gut sometimes. In the selection process what I do is: if the song fits in my mind what the image of KEGL is, then we'll play it. Madonna is a fringe artist for us. It's my opinion, though, that if you play a rock record that doesn't work for you, it's just as much of a mistake in the listener's mind as a fringe artist is.

BB: Since I brought this up, I'll play the devil's advocate on Joel's

behalf and say that KEGL's image in the mind of their listeners is a more mainstream radio station than we in the industry consider by comparison.

JF: What did the Moody Blues say, "A question of balance?" — it's all how you present the Madonna song. Where it's put in the mix, that makes a *big* difference. You put the Madonna in between or close to Guns N' Roses and properly put in the mix, people will then have a tendency to equate the Madonna with all the rock product you play.

CB: Having been in the Dallas market for a couple of years, I can see where KEGL could even play — from time to time — something like a Pretty Poison record, because they've set the standard down there for so many years. They can play a Madonna record a couple of times a day and they're perceived as being the mainstream Top 40 station. When Y95 started up, KEGL was perceived as the Top 40 station.

Is your station perceived as a rock station or as a Top 40 station by the listeners?

BB: We believe they think of us as a rock and roll station. In the Midwest, a lot of people still consider Top 40 rock and roll, because

We're just a station that plays the very best music in a certain type of sound that we can find. — Joel Folger

there isn't the heavy saturation of urban product that there is in the coastal cities.

CB: I don't think we are perceived as being a rock station. I don't think people walk around the streets of Detroit saying, "Those are the guys that *don't* play Bobby Brown or Paula Abdul." But, we are the only station that plays Skid Row. However, we are the rock station in town.

JF: You may have hit on something there — and that may be part of the reason you are seeing success with this format. We have dared to be in a spot where we don't put labels on it, like "We're a Top 40 station, so we have to play what's on the Top 40 list!" or "We're an Album Rock station, so we have to play what's on the Album



From left to right: 99.5 The Fox PD Chuck Beck, Morning Man Steve Courtney, Morton Downey Jr., Morning Man Andy Savage, Comic Tim Allen, Asst. Promotions Dir. "Bazooka" Joe Constance.

Interview By Mike Murphy

**You play hits,
you don't play
the back page
of another
trade
magazine! —
Chuck Beck**

Rock list." We're just a station that plays the very best music in a certain type of sound that we can find.

Do you use the term Rock or Rock n' Roll in any of your sweepers or positioning statements?

JF: Not as far as music goes.

CB: No.

BB: We definitely do that. It's a counter position from "Hit" because "Hit" says two things. It says "Repetition" number one, and number two, it says "Variety" of different types of music, urban and rock together. "Today's Rock and Roll," countered KYYS. If we're "Today's Rock and Roll" then they must be *yesterday's* rock and roll.

Is there enough available music for your stations to play?

CB: There are always going to be problems, because finding hit records is not easy to do. When you are doing mainstream Top 40, you have to do some digging to find records that are hits. We all know that's the ball game. You play hits, you don't play the back page of another trade magazine! So, in our format we go out and find hit records that fit our radio station, and if I have to dip into an album to find a hit, so be it. Don't get me wrong! I think I have a pretty bad image that my MD John McFadden works on every day, trying to clean up for me. The record companies know that I'll play whatever I feel the need to. Skid Row is a good example. The record company is saying we want to do this and we want to do that and we want to wait on this. Guys, this is a hit record that I'm gonna play! If I can help out the record companies, I will. I'll help them out as much as I can, but I have to

play hit records. I'm here to win. I really hate to mess up a record company's priority sheet and I hate to mess up the game plan that a record company has laid out; but if the record company hands me five records, and if the five they send me, in my opinion, are not hits, but I have another one or two off the an album that are, then I'm gonna play the hits.

BB: I think Chuck just spoke for me, and it's funny that he brings up the Atlantic thing with Skid Row. I can't tell you how frustrated I was

With all the fragmentation going on with Top 40, will we come full circle and return to mainstream Top 40 radio?

BB: I think all of us try to reflect the attitude of the society at any given moment. In the 80s, during the Reagan era, it was oldies. The attitude was everything old is new again. The oldies burned out. Now with satellites and all the technology, this planet is tiny and we have to start dealing with different issues and try some new things. I

the evolution we are going through now is this. We are becoming the new AOR stations. In Detroit, I think we are becoming or we are taking the place of the AOR station. It's something I think Joel has done in Dallas to an extent. I think it's something that Brian and Scott Shannon and I are experimenting with, and I don't think this format is going to die out. If we maintain the format and evolve our format and let it grow, then we will become the AOR of the 90s.

JF: The interesting thing though, especially in bigger cities, is that there are formats that never go away. You were talking about things going full cycle, that type of thing. What happens in a city like this is that there's a Top 40 that will probably be around forever. You've got a couple of urban stations, a couple of AORs, there's a Rock Top 40, a Classic Rock station. Instead of seeing formats go away, you will see one station or format get hot and go up, then cool off and go down. Then another will get hot, and so on.

What if a full time Post Modern station signed on in your market?

BB: Can I plead the Fifth? I don't want somebody coming up with that idea. What we've done at KXXR is fortify that position, by doing a Post Modern hour every night from 11 till 12. Actually, it's Sunday through Thursday nights. We break records out of that. We've found that records like the Cure and the Cult *will* work. We've, also, found that just because they have alternative roots, it doesn't mean they will necessarily always work. New Order is just too much of a beat record for us, the same with Erasure and Information Society.

CB: In different markets, it will have different effects. Here, some of it works and some doesn't. The acceptance here in Detroit is less than in Houston, where those type of acts work extremely well. We currently have WDET that plays Post Modern, and they don't really effect us. So, I don't think there is enough core audience for Post Modern to do major damage.



Left to right: Gary Franklin, MD, KXXR; Shane Peterson, Vixen; Janet Gardner, Vixen; Brian Burns, PD, KXXR; Roxi Petrucci, Vixen; Jan Kuehnmund, Vixen; and Ron Geslin, EMI.

when they said they were going with "18 and Life."

Everyone agrees that "I Remember" by Skid Row is a hit. The people at MTV say "18 and Life" is a hit, and that it's pulling great phones. Are you saying "18 and Life" is not a hit?

CB: Let me tell you this. We ran into this situation with Bon Jovi: we had "Bad Medicine" on the radio, and we pounded it till it burned. We went to Mercury and asked what the next cut would be. They said, "We don't know, we're trying to make a decision." Meanwhile, I'm needing another Bon Jovi record, so we go to "Living In Sin." It becomes a big record for us, then they come back and say "No, no, no! we're going with something else."

think this format is something new and fresh, and pretty much a reflection of people's willingness to experiment.

CB: I think Brian is correct. We have to reflect society, as it is today, to be successful. I think that some mainstream Top 40s can come in and do okay, but I think



Chuck Beck



VIRGINS WITH SOUL

SOUL II SOUL

"KEEP ON MOVING"

CROSSOVER!

FROM THE ALBUM **SOUL II SOUL**

EARPICKS WINNER!

BREAKOUTS WINNER!

FEATURING CARON WHEELER

HOT977 add	KYRK add	KMEL 6-5	WPLJ 34-27
KTFM add	KC101 add	HOT97 12-7	B96 32-28
98PXY add	KDON add	WPGC 9-7	KKMG 35-31
KCAQ add	KIXY add	Z100 12-9	
WNNK add	WHTO add	WIOQ 22-14	BREAKING AT:
KYNO add		HOT105 21-17	WHYT KITY
KZFM add	WEGX deb 21	WNOK 27-21	FM102 KXX106
WANS add	WTIC deb 36	KROY 28-25	Q106 KKQV
KKSS add		WKSS 31-26	



KING SWAMP

"IS THIS LOVE?"

FROM THE ALBUM **KING SWAMP**

CROSSOVER!

WZOU add	KATM deb 28	BREAKING AT:
WMMS add		WXKS 100KHI
KRZR add	95XIL 33-26	KXXR KFBQ
KPAT add	WQUT 40-32	KWOD WPFM
WCIL add	Y97 39-33	WROQ WPFM
WDBR add		KJ103 WWFX
WHTO add		WAEB WZKX
WSPK add		K106 ZFUN



PAULA ABDUL

"COLD HEARTED"

FROM THE ALBUM **FOREVER YOUR GIRL**

MOST ADDED!

FLASHMAKERS WINNER!

48-38 HITS TOP FIFTY SINGLES!

8 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.92	52	10	10

KIIS add	KOY deb 23	WLOL deb 31	Y108 30-22
Y95 add	KITY deb 23	WPLJ deb 32	KWSS 27-24
WXKS add	KZZP deb 26	Z102 deb 40	KTFM 30-25
WZOU add	KMEL deb 27		HOT102 30-26
WAVA add	PWR99 deb 27	KKHT 11-10	WNCI 33-26
WPGC add	FM102 deb 29	HOT977 24-17	HOT97 31-27
PWR96 add	B97 deb 29	KROY 21-18	B96 31-27
PRO-FM add	WMJQ deb 30	KKBQ 27-20	PWR106 33-28
		WKBQ 34-22	WNVZ 33-29



Virgin

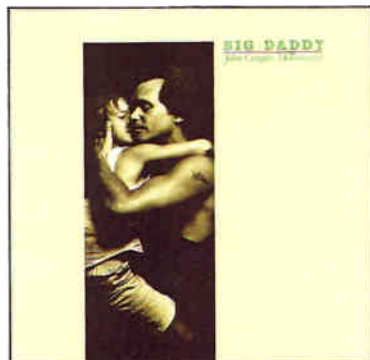


Jackie Brown

John Cougar Mellencamp

THE NEW SINGLE FROM
THE "BIG DADDY" LP (858 220-1)

PRODUCED BY JOHN MELLENCAMP



MANAGEMENT: CHAMPION ENTERTAINMENT ORGANIZATION, INC.



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PolyGram



RED SIREN

"ONE GOOD LOVER"

FROM THE ALBUM
"ALL IS FORGIVEN"

CROSSOVER!

WMMS	add	WPST	add	ZFUN	add	Y97	deb	30	KXXR	38-34
WZOU	add	KTUX	add	KOZE	add	99KG	deb	39		
KRZR	add	KPAT	add	WKFR	add	OK95	deb	40	BREAKING AT:	
KSND	add	KTRS	add	WPRR	add	WZOK	deb	40	KF95	WJMX
KZZU	add	WKPE	add						WDBR	WPFM
									WHTO	WWFX



SA-FIRE

"GONNA MAKE IT"

FROM THE ALBUM "SA-FIRE"

FLASHMAKER!

KUBE	add	KDWB	deb	28	BREAKING AT:			
KOY	add	KKSS	deb	30	HOT97	KITY	KDON	
WNCI	add	PWR106	deb	31	WZOU	KTFM	KKXL	
KCAQ	add	WXKS	deb	33	KKHT	KSAQ	KTRS	
Z102	add	KKQV	deb	35	PWR96	K98	KWTX	
KYNO	add	KZFM	deb	35	PRO-FM	Y107	WHTO	
KNAN	add	B93	deb	38	HOT977	KKMG	WPFM	
KTMT	add				WIOQ	KYRK	WPRR	
SLY96	add	WEGX	29-25		FM102	WTHT	WSPK	
WCGQ	add	B96	29-26		KROY			
WKPE	add	KMEL	30-26					
KKXX	add	HT102	39-36					



BON JOVI



"LAY YOUR HANDS ON ME"

FROM THE ALBUM "NEW JERSEY"

NATIONAL HOTTEST!

26-19 HITS TOP FIFTY SINGLES!

23 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.7	102	10	8	8

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The second **Howard Jones** single is this week's winner. With lots of early radio play, **Soul II Soul** is poised to have a great first week at Top Forty. The new **Living Colour** is next, followed by the **Aretha-Whitney** duet, both come in

with strong radio support. Other new entries to be reckoned with include the fourth **Robert Palmer** single, crossover giant **Surface** and the new **Living in a Box**. Watch last week's Wildcard, **Jeff Healey**.

WINNERS

1	HOWARD JONES	PRISONER	(Elek)	6	ROBERT PALMER	TELL ME	(EMI)
2	SOUL II SOUL	KEEP	(Virgin)	7	SURFACE	SHOWER	(Col)
3	LIVING COLOUR	OPEN	(Epic)	8	ABW & HOWE	BROTHER	(Arista)
4	ARETHA-WHITNEY	IT ISN'T	(Arista)	9	LIVING IN A BOX	BLOW	(Chrys)
5	INDIO	HARD	(A&M)	10	JEFF HEALEY	ANGEL EYES	(Arista)

LYNDON ABELL/WKBQ/ST LOUIS
H Johnson/J Watley/R Palmer

J ABRAMSON/TOWER-SUNSET/LA
A Green/ABW & Howe/T Rundgren

D AGRESTO/TRACKS/NORFOLK
Prince/B Brown/M Damian/D Gibson

B ALLEN/WKEE/HUNTINGTON
D Osmond/Aretha-Whitney/R Palmer

D ALLEN/WSSX/CHARLESTON
L Colour/Indio

F ALLEN/WVBS/WILMINGTON
Aretha-Whitney/H Jones/R Palmer/J Lennon

K ALTOMARE/RHINO RECORDS/LA
E Costello/RC Mob/H of Freaks

RICK ANDRADE/ZIPS/TUCSON
LL Cool J/Stevie B/B Jovi/M Morales

TIM AUSTIN/KWTO/SPRINGFIELD
L Colour

G BAIN/Q RECS & VIDEO/MIAMI
ABW & H/Aretha-Whit/H Jones/L Colour

D BAKER/WJMX/FLORENCE
Erasure/H Jones/L Colour/L In A Box

ROBIN BANKS/JET-FM/ERIE
H Jones/L In A Box

M BARNHILL/REC BAR/DURHAM
ABW & Howe/A Belew/Indio/L Colour

M BASHKIN/BAK & TAYLOR/CHIC
Aretha-Whit/R Palmer/S II Soul/ABW & H

S BEAN/H HOUSE/DETROIT
ABW & Howe/Aretha-Whitney/H Jones

B BECK/KYYY/BISMARK
H Jones/Surface

CHUCK BECK/WDFX/DETROIT
H Jones/W Lion/K Raleigh

BOB BELL/WAREHOUSE/LA
L Colour/A Belew/Bodeans/Pixies

MARTY BERGER/WINK/FT MYERS
S II Soul/Surface/ABW & Howe

L BERNARDO/TOWER RECORDS/SF
Lisa Lisa/B Brown/D Gibson/D Osmond

J BRACKEEN/TOWER/WESTWOOD
P Abdul/Carrack-Nunn/J Healey/V Williams

T BRENNER/ARROW DIST/OHIO
J Farnham/D Henley/M McKee/Call

B BRENT/WALL TO WALL/PHILA
S Fox/Sa-Fire/N Kids/L Ford

J BROWN/PEACHES/SEATTLE
S Trees/Nirvana/Bodeans/S No More

JON BRYANT/G98/PORTLAND
ABW & H/Aretha-Whit/LR Band/L Colour

BRIAN BURNS/KXXR/KC
H Jones/T Tora/T Petty

BILL CAHILL/B94/PITTSBURGH
J Healey/Aretha-Whitney/R Marx

L CAMPBELL/B94/PITTSBURGH
J Healey/R Palmer

BILL CATCHER/WANS/GREENVILLE
Sa-Fire/Surface/Aretha-Whitney/Run DMC

B (DUDE) CHIN/A&M RECORDS/LA
M McKee/S Straw/C Isaak/Sandmen

J CHRISTENSON/KKQV/W FALLS
TT Tone/Oh Well/Jigsaw

R CHRISTIAN/WMJQ/BUFFALO
Aretha-Whitney/L In A Box/W Lion

D CLARK/SLY96/S LUIS OBISPO
K Kar/H Jones/L In A Box

LARRY CLARK/WVFX/BANGOR
L Colour/D Or Alive/M Bolton/H Jones

J COHEN/STRAWBERRIES/BOSTON
Prince/Mr. Big/A Belew/DP West

P COSENZA/WTHT/PORTLAND
H Jones/S II Soul/Aretha-Whitney

L CUMMINGS/MUSIC PLUS/M PK
Cure/Pixies/B Mould/M Danish

H DAVIDSON/KGGI/RIVERSIDE
C Booker/N Kids/Surface/S II Soul

F DAVIS/ANGOTT/DETROIT
Prince/M McKee/REM/V Morrison



NOWHERE

TO GO

BUT **UP!**

BULLETBOYS

"SMOOTH UP"

From The Certified Gold Album BULLETBOYS
Produced by Ted Templeman



MANAGEMENT: DAVE KAPLAN MANAGEMENT © 1989 WARNER BROS. RECORDS INC.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

B DAVIS/RECORD BAR/C CHRISTI
Prince/J Watley/R Travis/N Kids

BRIAN de GEUS/KRZR/FRESNO
Call/S Row/Warrant

ALBIE DEE/WPGC/WASH DC
S II Soul/TT Tone

V ELLIOTT/V VENDORS/KALA
Prince/B Brown/P.I.L./P Swayze

STEVE ELLIS/HOT97/NY
S II Soul/L In A Box/Seduction/Erasure

G ESMINO/SEA PORT/PORTLAND
Prince/L & Rockets/Martika/S Red

MARK FEATHER/Q106/YORK
Erasure/D Wilde/S II Soul

TODD FISHER/WKTI/MILWAUKEE
Surface/Seduction/M Bolton

M FITZGERALD/NORTHEAST/NY
T Machine/N Cherry/Expose/D Toys

JOEL FOLGER/KEGL/DALLAS
Erasure

S FREEMAN/CML/ST. LOUIS
Aretha-Whitney/L.. Box/TT Tone/H Jones

R GALLART/TOWER/DWNTWN/NYC
D Henley/P Abdul/S II Soul/B Squier

K GEIDT/TOWER/SHERMAN OAKS
L Colour/ABW & Howe/A Belew/Indio

K GRAHAM/WEST MERCH/AMAR
L Colour/S II Soul/ABW & Howe

S GRAMM/KWES/ODESSA
L In A Box/S II Soul/R Siren

M HANSEN/KFMW/WATERLOO
XTC/R Palmer/Call

B HANSON/WMMS/CLEVELAND
J Healey/Call/P Townshend

JIM HARRISON/G105/DURHAM
P Abdul/10K Maniacs/D Osmond/H Jones

N HARRISON/K106/BEAUMONT
R Palmer/H Jones/A Belew

STEVE HELLER/ZFUN/MOSCOW
I Girls/H Jones/S II Soul/L In A Box

K HETHERINGTON/POLYGRAM/NY
C House/10K Maniacs/Texas/C Booker

C HOLMSTROM/ROUND UP/WASH
H Gurus/Indio/N Works/C House

D HOUGHTON/UNIVERSAL/PHILI
Badlands/D Summer/kd lang/Special Ed

L HUGHES/95XIL/PARKERSBURG
P Townshend/.38 Special

JOE IANELLO/ATLANTIC/LA
M Crenshaw/C Isaak/H Jones/LL Cool J

K JAKIELA/GALAXY/PITTS
T Loc/P.I.L./N Edition/P Swayze

PAUL JOHNSON/KZIO/DULUTH
U2/Nylons/A Belew

P JOHNSON/PRO/TEMPE
P Gabriel/Martika/T Rundgren/D Bros.

K JONES/BMG/RCA/HOLLYWOOD
PWE Itself/H Johnson/Indio/10K Maniacs

R KALUSA/KCPX/SALT LAKE CITY
L In A Box/D Or Alive/W Lion/K Kan

E KATAJAMAKI/NAVARRE/MPLS
A Belew/Indio/S II Soul/TT Tone

W KAUFFMAN/WQCM/HAGARS
B English/H Jones/S II Soul/Indio

D KOPIETZ/DOWN.. VALLEY/MPLS
M Danish/Prince/S Ray Vaughn/B Mars

BOB LABORDE/KISN/SALT LAKE
Erasure/H Jones/L In A Box

JIM LASPESA/TOWER SUNSET/LA
XTC/P Townshend/Ramones/Prince

S LEPERE/KITY/SAN ANTONIO
Young MC's/C Booker/J Kid/Surface

BOB LEWIS/KRNQ/DES MOINES
Aretha-Whitney/H Jones/Outfield/R Palmer

N LEWIS/MUSIC PEOPLE/OAKLAND
D Henley/P McCartney/Third World/N Bros.

D LUNDON/HOT102/MILWAUKEE
Royalty/P Abdul/10db

K MACIVER/FACE THE MUSIC/MN
Indio/L Colour/ABW & Howe/A Belew

BOB MALLERY/K104/ERIE
B Squier/ABW & Howe/U2/B Seger

M MANDZIA/BUZZ'S NEST/COL
ABW & Howe/S II Soul/Indio/L Colour

CHUCK MCGEE/WOMP/WHEELING
J Healey/K Raleigh/Aretha-Whitney/W Lion

JEFF MCHUGH/WNOK/COLUMBIA
D Or Alive/C Booker/G Hugh

JERRY MCKENNA/WXKS/BOSTON
B Squier/Lisa Lisa/Godfathers/Royalty

B MENESSEE/WJAD/BAINBRIDGE
M Bolton/L River Band/H Jones/J Healey

M MERCURIO/REC & TAPE/OHIO
A Belew/Indio/Erasure/S II Soul

DARREN MICHAELS/WZKX/BILOXI
R Palmer/L Colour/H Jones

JEFF MOREAU/WGH-FM/NORFOLK
L Colour/R Palmer/W Lion/J Healey

L MORGAN/HOT97.7/SAN JOSE
Indio/Surface/K Kan/C Booker

MARK MORGAN/KISR/FT SMITH
M Bolton/W Lion/K Swamp/R Siren

DALE O'BRIAN/WKSI/GREENSBORO
M Bolton/G Hugh

JOHN O'ROURKE/WRQN/TOLEDO
Aretha-Whitney/M Damian/G White

PJ OLSEN/WLOL/MPLS
Beldren/Warrant

D PAARMAN/KQCR/C RAPIDS
J Farnham/G Hugh/J Healey

J PANKHURST/RTI/OMAHA
J Watley/Lisa Lisa/P Townshend

J DAVID PAYNE/KFQX/ABILENE
D Or Alive/L In A Box/U2/H Jones

JIM PAYNE/WRVQ/RICHMOND
D Henley/D Osmond/G Hugh

L REYNOLDS/KKMG/C SPRINGS
M Bolton

K RICHARDS/WPFM/PANAMA CITY
Aretha-Whitney/H Jones/R Palmer

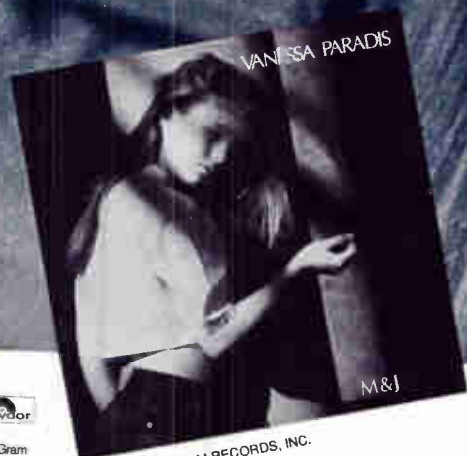
Vanessa Paradis

"Joe le Taxi"

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No.1 - France (11 weeks)
No.1 - Belgium (13 weeks)
No.1 - Israel
No.1 - Switzerland
No.3 - U.K.
Top 10 - Germany
Top 10 - Canada
Top 10 - Sweden
Top 10 - Norway



*The first American single from the internationally renowned debut album **M.J.!**
Produced and arranged by Franck Langolff

837 834 1

Dolby
PolyGram

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EARPICKS

R RICHARDSON/SW WHOLE/HOUS
Greenpeace/ABW & Howe/J Browne

K ROBINSON/KOY-FM/PHOENIX
Surface/G Hugh/S Row

G ROLLING/KKYK/LITTLE ROCK
Aretha-Whitney/S II Soul/D Osmond

K ROMERO/KSAQ/SAN ANTONIO
Aretha-Whitney/L Colour/U2/H Jones

T ROSS/CENTRAL SOUTH/NASH
L Colour/Indio/H Jones/R Palmer

D ROY/TRANSWORLD/ALBANY
B English/Indio/L In A Box/S II Soul

C RUH/KZOZ/SAN LUIS OBISPO
H Jones/XTC/Surface/S II Soul

M SANTOSUOSSO/KZZP/PHOENIX
N Cherry/Winger/C Booker

B SAY/MOBY DISC/LOS ANGELES
ABW & Howe/Erasure/Indio/L Colour

T SBRIGLIA/TRANSCONT/BUFF
Indio/J Lennon/L Colour/S II Soul

S SCHANTZ/WSPK/POUGHKEEPSIE
K Swamp/Saraya/Indio

M SCHNEIDER/APPLE TREE/ILL
Prince/D Bros./T Petty/J Browne

ROGER SCOTT/KRQ/TUCSON
D Henley/R Palmer/H Jones

BARBARA SELTZER/ATCO/NYC
TT Tone/D Or Alive/10db

D SIBEL/HARVARD CO-OP/BOSTON
A Belew/Indio/T Machine/Pixies

LINDA SILVER/K92/ROANOKE
H Jones/J Healey/W Lion/L River Band

K SIMMONS/H OF GUITARS/ROCHE
T Petty/SR Vaughn/P McCartney/E Costello

T SINGER/TITLE WAVE/PLYMOUTH
Texas/P Gabriel/A Brothers/Tangiers

DAVID SLANIA/FLIPSIDE/CHICAGO
Erasure/L Colour/TT Tone/Indio

J STEFFEN/WSPT/STEVENS POINT
Aretha-Whitney/R Palmer/ABW & H/Winger

B STEVENS/WBBQ/AUGUSTA
Aretha-Whitney/H Jones/M Damian/Surface

MICHAEL T/WIXX/GREEN BAY
U2/J Healey

JAY TAYLOR/KLUC/LAS VEGAS
N Cherry/Surface/Seduction/R Siren

BRIAN THOMAS/BJ105/ORLANDO
H Jones/Surface/10db/N Kids

M TINNES/WKLQ/GRAND RAPIDS
H Jones/Aretha-Whitney/L Colour

GLENN TRENT/WKSF/ASHEVILLE
R Palmer/H Jones/L Colour

P TRICKETT/B104/BALTIMORE
J Watley/M Bolton/Prince-Sheena

T WAITEKUS/WCIL/CARBONDALE
J Healey/S Row/Aretha-Whitney

D WARD/WROQ/CHARLOTTE
Texas/B Squier/Call

D WATSON/KARMA/INDIAN
Queen/P McCartney/J Browne

K WEATHERLY/Q106/SAN DIEGO
D Or Alive/Young MC's

GREG WILLIAMS/KCAQ/OXNARD
Erasure/H Jones/S II Soul/Surface

D YASNER/KCPW/KANSAS CITY
S II Soul/Surface

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AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
2.39	25	9

WPHR add
Q100 add
K92 add
WFLY add
WOKI add
KWTX add
KZIO add
WBAM add
WNYP add
WPRF add
KRZR add

KWTO deb 28
100KHI deb 29
WRQN deb 29
WSSX deb 30
WKSI deb 32
KWNZ deb 32
WVSR deb 34
Z104 deb 35
KBFM deb 37
WPST deb 37
KKXL deb 38
WKKE deb 38
KYYY deb 39

KXXR 5-3
WROQ 3-3
WLRS 6-6
OK95 8-6
KATM 12-10
K106 15-11
ZFUN 17-13
WMMS 20-17
KXYQ 21-17
KRBE 24-18
WKLQ 31-19
WRVQ 23-20
WSKZ 24-20

92X 32-25
WGH-FM 28-25
WJMX 31-25
WQUT 29-25
WHTO 31-26
KFMW 35-28
KIXY 32-28
KCMQ 35-29
95XXX 34-29
WZOU 34-30
WVBS 40-30
B93 36-33
WPFM 40-34
KZZU 37-34

KEGL add
KISN add

KCPX 13-10

KZOZ 28-20

BREAKING AT:
KKHT
KCAQ



ERASURE

"Stop"

FROM THE ALBUM CRACKERS INTERNATIONAL



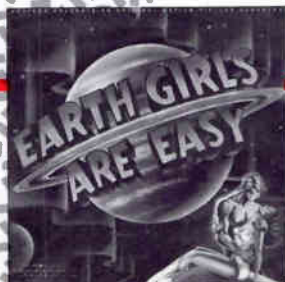
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ROYALTY

"Baby Gonna Shake"

FROM THE SOUNDTRACK EARTH GIRLS ARE EASY



HOT977 add
KITY add
KKSS add

KZHT 14-11
KKFR 31-24
WNOK 29-26

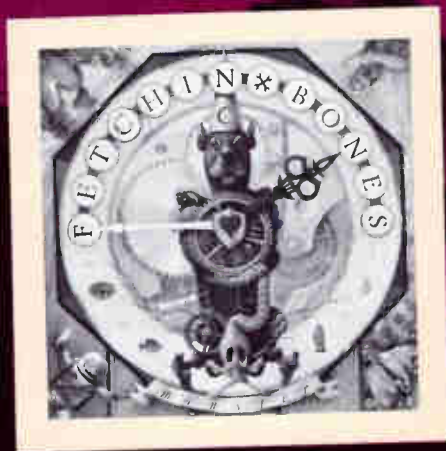
BREAKING AT:
PWR106
KKHT
KOY
KCAQ



FETCHIN BONES

The Monster Track
“Love Crushing”

from the “MONSTER” album



POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	THE CURE - Elektra Fascination Street	Back up!
3	2	LOVE & ROCKETS - B Banquet/RCA Various	Gaining
1	3	10,000 MANIACS - Elektra Trouble Me	Sales lead
7	4	BOB MOULD - Virgin See A Little Light	Huge!
5	5	TIN MACHINE - EMI Under The Gun	Huge sales/air
8	6	PUBLIC IMAGE LTD. - Virgin Disappointed	Sales building
4	7	PIXIES - Elektra/4AD Here Comes Your Man	Slipping
6	8	INDIGO GIRLS - Epic Closer To Fine/Kid	Sales lead
13	9	PERE UBU - Fontana/Poly Waiting for Mary	Big moves
10	10	WIRE - Enigma Eardrum Buzz	Early sales
12	11	ADRIAN BELEW - Atlantic Oh Daddy	Hots winner!
9	12	RAMONES - Sire Pet Sematary	Up and down
11	13	CONCRETE BLONDE - I.R.S. God Is A Bullet	Holding
20	14	THE THE - Epic Gravitate to Me	Big week!
14	15	GODFATHERS - Epic She Gives Me Love	Steady week
18	16	XYMOX - Wing/Polydor Obsession	Back up
15	17	SWANS - UNI/MCA The River	Slipping
19	18	ROYAL CRESCENT MOB - Sire/WB Hungry	Solid week
21	19	MARIA MCKEE - Geffen I Forgot What It Was	Already selling
25	20	NAKED RAYGUN - Caroline Treason	Big airplay
--	21	MORRISSEY - Sire/Reprise Interesting Drug	Breaking
17	22	STAN RIDGWAY - Geffen Southbound	Slipping
--	23	24/7 SPYZ - Relativity Jungle Boogie	Video helping
--	24	THE CALL - MCA Let The Day Begin	Building
--	25	PHRANC - Island I Enjoy Being A Girl	Early sales

POST TOASTED By Ben Dover

Okay, **The Cure** is back up at #1 this week with huge PoMo airplay and sales continuing to tell the story. **Love & Rockets** is up at #2 with giant PoMo airplay and big retail action. Big mover of the week is **Bob Mould** whose debut solo project is making big gains at retail with radio support still on the ups. **Pere Ubu** also takes a big leap to #9 with the album now out in the streets and Hot Reports up the ying-yang! **Relativity's 24/7 Spyz** is comin' on strong with a new video on MTV and a big increase in radio

This is Phranc.



Phranc — only needs a little bit of Wella Balsam.

For more info, call **Jetson** — no one else does! Other debuts this week include **Phranc** who's really happy she's a girl. Is she? Don't ask what that means. (Excuse us for that small dosage of verbal diarrhea). Anyway, debuts...that's where we were at. **The Call** makes their debut appearance on the chart this week with lots of radio points and early retail action. It's already generating Hot reports from both the radio and retail end of things. **Maria McKee** is picking up lots of momentum with big album sales and tons of early airplay, and check out **The The** which takes a hefty six point jump — **Epic** has just released the next cut, "Gravitate To Me" which is pulling phones and helping album sales. Kudos to the folks at **Caroline** who are scorin' big time with **Naked Raygun** — radio is eating this one up! And now, onto....this..... **Mike Mena** (remember him?) of the new **SBK** label (Yep, another label for you to play S&M games with and another geek for us to stroke!) will be working you radio Wallaces on the new **Katrina & The Waves** single, "That's The Way," which will be released on July 5 with an album due out the first week in August.... **Bar None** is making some moves with their two current projects, **The Ordinaires** and **Bill Drummond**... **Jeff Suhy** is the new Nat'l College Wally at **A&M**...**The Pixies** will begin their U.S. tour in the middle of July with **Happy Mondays** opening. **Marky Cohen** will tour with them but unfortunately won't be performing this time around. Then, **The Pixies** join **Love & Rockets** and **The Cure** for four stadium dates..... **MTV** has been revamping the Post Modern Show. **David Bow**— (whoops! He only like to be referred to as **Tin Machine** now. Sorry **Mr. Machine**.) Anyway, he'll be the guest VJ this week with **Andy Partridge**, **Robyn Hitchcock** and many others to follow. The show will now feature the **Hits Top 10 Post Modern** countdown rather than just the Top 5. Check it out!

POST MODERN

HOTS

1. PERE UBU (Polydor)
2. PIXIES (4AD/Elektra)
3. WIRE (Enigma)
3. PUBLIC IMAGE LTD. (Virgin)
4. ADRIAN BELEW (Atlantic)
4. LOVE & ROCKETS (RCA)

ADDS

1. BODEANS (Reprise)
2. BULLET LAVOLTA (Taang!)
3. THE THE (Epic)
4. THE PEREGRINS (MCA)
4. LEMONHEADS (Taang!)
5. MORRISSEY (Sire/Rep)

(Hot reports from the nation's leading radio and retail outlets)

SCHOOL KIDS / JENNY OLSEN / ANN ARBOR

Skanking Around ...
Pixies
Mo Tucker
Phranc
Soul Asylum

WCBN / AMY KAUKA / ANN ARBOR

kd lang
Soul Asylum
Naked Raygun
X
Creeps

WHFS / DAVID EINSTEIN / AN-NAPOLIS

Joe Jackson
Neville Bros.
Cure
Bonnie Raitt
Love & Rockets

STREETSIDE / MARK GREGORY / ANTIOCH

Wire
The The
Maria McKee
Pere Ubu
LL Cool J

WHTG / RICH ROBINSON / AS-BURY PARK

Todd Rundgren
10,000 Maniacs
Ramones
Cure
Bob Mould

WUOG / BETH HOEPNER / ATHENS

24-7 Spyz
Chris Isaak
Pussy Galore
The The
Pixies

TURTLES / THOM DRAM / AT-LANTA

10,000 Maniacs
Love & Rockets
kd lang
Tin Machine
B-52's

KLBJ / JODY DENBERG / AUSTIN

Bob Mould
Van Morrison
Paul McCartney
Pixies
XTC

KUT / CHERYL BATEMAN / AUSTIN

Boiled in Lead
kd lang
Phranc
Love & Rockets
Milton Nascimento

CD ONE STOP / DAVE CARROLL / BETHEL

Holly Johnson
Chris Isaak
Boris Grebenshikov
Kon Kan
Peregrins

NEWBURY COMIX / RICHEL BARSONS / BOSTON

Bob Mould
Paul McCartney
Wire
Naked Raygun
24-7 Spyz

WBCN / OEDIPUS/CARTER ALAN / BOSTON

P.I.L.
King Swamp
Cure
The The
Pere Ubu

WFNX / BRUCE MCDONALD / BOSTON

Indigo Girls
Cure
De La Soul
B-52's
P.I.L.

KUCB / DAVE DELASKY / BOULDER

Naked Raygun
Peter Gabriel
Peter Coyle
All
Die Warsaw

WBNY / GINA GALLI / BUFFALO

Love & Rockets
P.I.L.
Mojo Nixon
Tin Machine
Bob Mould

WAX TRAX / MARK CLIFTON / CHICAGO

Boxcar
P.I.L.
Inner City
Robyn Hitchcock
Fine Young Cannibals

WXCI / GREG VEGAS / DAN-BURY

Pere Ubu
Wire
Cassandra Complex
Phranc
Adrian Belew

WUXTRY / CHRIS MILLS / DECATUR,GA

Bob Mould
Pere Ubu
Ramones
Mud Honey
Screaming Trees

WAX TRAX / JOE BEINE / DENVER

Neneh Cherry
P.I.L.
Wire
Cure
Pixies

KBLE / RON SORENSON / DES MOINES

China Crisis
Cutting Crew
Anderson B,W,& H
Jackson Browne
Maria McKee

WDET / ANNE DELISI / DETROIT

Adrian Belew
XTC
Tom Tom Club
Bonnie Raitt
k.d. lang

KTCL / JOHN HAYES / FT. COL-LINS

Adrian Belew
Cure
Pixies
P.I.L.
Stan Ridgeway

KUCI / GARY DOWNS / IRVINE

Naked Raygun
Pussy Galore
Old Skull
Greater Than 1
Mary My Hope

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

Indigo Girls
King Swamp
Love & Rockets
Maria McKee
Pixies

WBEB / GREG LUDEK / KEN-FIELD

Thrasher Chorus
Greater Than 1
The The
Stan Ridgeway
Mo Tucker

WUTK / BENNY SMITH / KNOX-VILLE

Prince
Devo
Government Cheese
Adrian Belew
Tom Tom Club

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

Indigo Girls
Tin Machine
Cure
10,000 Maniacs
Love & Rockets

KUNV / BRETT GREENE / LAS VEGAS

Darling Buds
24-7 Spyz
Maria McKee
Naked Raygun
John Moore & ...

WIRE

“EARDRUM BUZZ”

From the album “It’s Beginning To And Back Again”



10 HITS POST MODERN!

HUGE BREAKOUT SALES!

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Peaches/Seattle #37

Navarre/Mpls. #30

CD One Stop #25

#1 Sound Ideas/Kansas City

#2 Streetside/Kansas City

#2 Lou’s Records/San Diego

#3 Underground Sound (2)/N. Orleans

#3 Everybody’s/Portland

#4 Underground Sound/N. Orleans

#4 Wax Trax/Chicago

#5 Let It Be/Mpls.

#7 Ann Arbor/Harmony House

#7 Alt. Record Store/Tampa

#8 Radio Docs/Milwaukee

#10 Harmony House/Groose Pt.

#10 Music Center/Princeton



Enigma Records Culver City, CA 90231-3628

MTV BUZZ BIN!

POST MODERN



DENIS MCNAMARA WDRE NEW YORK

Denis, Denis, Denis! Oh, how we have longed to run your little mug in this exciting spotlight. You look rather....Post Modern shall we say? Look at that blazer covering what looks to be...is it?.....It is!..... a concert T-shirt! And the way you hold your lapel very cool! Very, very cool, Denis. Keep goin'. Ladies and Gentlemen, Denis McNamara — a man of tomorrow's yesterday.

HOTS:

1. THE CURE
2. U2
3. PIXIES
4. 10,000 MANIACS
5. MORRISSEY
6. LOVE & ROCKETS
7. XYMOX
8. ADRIAN BELEW
9. TIN MACHINE
10. WIRE

KROQ / VAN JOHNSON / LOS ANGELES

Wire
Adrian Belew
P.I.L.
Prince
B-52's

KFMH / MARY RILEY / MUSCATINE, IA

No Means No
Pixies
2 Nice Girls
All
Soul Asylum

KUKQ / JONATHON L. / PHOENIX P.I.L.

Love & Rockets
Cure
Pere Ubu
Wang Chung

KSJS / BRIAN BAGGENS / SAN JOSE

Roger Miller
Brain Drops
Lookouts
Pato Banton
Angel Asptic

WORT / STEVE GOTCHE / MADISON

Pere Ubu
Adrian Belew
Wire
Darling Buds
kd lang

WRVU / MARK HILL / NASHVILLE

P.I.L.
Wire
Cassandra Complex
Screaming Trees
What Noise?

ZIA RECORDS / BRAD GIBSON / PHOENIX

24-7 Spyz
Mucky Pups
Sidewinders
Godfathers
Tad

KCPR / SCOTT CARTER / SAN LUIS OBISPO

The The
Walkabouts
Suicide
All
kd lang

WFIT / HELEN URRIOLA / MELBOURNE, FL

Ramones
Wailers
Wire
Stan Ridgeway
Naked Raygun

BABY GO BOOM / CORY RAMO / NEW ORLEANS

Succession
Confette's
Bronski Beat
Gary Numan
Tom Tom Club

UNICORN / DREW JOHANSEN / PORTSMOUTH

Miracle Legion
Connells
Green On Red
Lime Spiders
Robyn Hitchcock

KCMU / MAGGIE MCCABE / SEATTLE

Roger Miller
Pere Ubu
Pixies
Crime & the City...
Phranc

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Xymox
New Model Army
P.I.L.
Ramones
Cult

WNEW / LORRAINE CARUSO / NEW YORK

Cult
XTC
Love & Rockets
Tin Machine
Van Morrison

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MINN.

Pixies
Dinosaur Jr.
The The
Wire
Screaming Trees

EUCLID / TONY MARGHERITA / ST. LOUIS

Cure
10,000 Maniacs
Swans
Sound Garden
Lucinda Williams

RADIO DOCS / KATHY STAMM / MILWAUKEE

Wire
Royal Crescent Mob
Pere Ubu
Maria McKee
Ramones

WDRE / MCNAMARA / NEW YORK CITY

Cure
U2
Morrissey
Love & Rockets
B-52's

BARNEY'S MUSIC / SKID JONES / SACRAMENTO

Die Kreuzen
Nikki Sudden
Junkyard
Screaming Trees
Flaming Lips

WMNF / RANDY WYNNE / TAMPA

Bim Skala Bim
Woodies
Gibson Bros.
Identity
Pixies

WMMR / PETER LYDECKER / MINNEAPOLIS

Soul Asylum
P.I.L.
Thing that Ate Floyd
Mr. T Experience
Boris Grebenshikov

KRCK / PAUL KRIEGER / OMAHA, NE

De la Soul
Morrissey
Pere Ubu
Wire
Call

KITS / STEVE MASTERS / SAN FRANCISCO

Love & Rockets
Fine Young Cannibals
B-52's
Adrian Belew
Prince

WVVS / WALT ROLLENHAGEN / VALDOSTA

Pixies
Allisons
Screaming Trees
Indigo Girls
Ramones

WNCS / JODY PETERSON / MONTPELLIER

Peregrins
Van Morrison
10,000 Maniacs
Maria McKee
Pere Ubu

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Pere Ubu
Pixies
Bob Mould
Concrete Blonde
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KUSF / TIM ZEIGLER / SAN FRANCISCO

Pere Ubu
Suicide
kd lang
Holly Day
Tin Machine

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Pere Ubu
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Indio

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John Hayes, KTCL

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Chopper, WHTG

Already on: **KTCL, WHTG, WMDK, WXCI, WUOG, KCMU, KCPR, KFJC, KUSF, WNUR, WCDB.**

Video in Breakout Rotation on MTV!

On Tour Now!

"JUNGLE BOOGIE"

From the album "HARDER THAN YOU"



THE NEW
RELATIVITY
LABEL

HITS POST MODERN

POMO PICKS

Edited By **Holly Gleason**



Chris Isaak, "Heart Shaped World" (Reprise): Chris Isaak, of the cheek bones capable of paper cuts, returns with his much anticipated third album. The calculated coolness of the tracks suits Isaak's whispered vocals and minimal, yet restrained playing, replacing the rockabilly focus. The hip and cool syncopation and chunky guitar chords of "Don't Make Me Dream About You" and the Cowboy Junkies' like sedation of "Blue Spanish Sky" with its high, lonesome vocals, make this mood music for late nights, last beers and retro renegades.

Pop Will Eat Itself, "Cassette Sampler" (RCA): Buzz saw guitar and relentless beating mark **Pop Will Eat Itself's** RCA debut. Hip-hop heads to the de-militarized zone as these four Brits cross cutting rap with an aggressive rock sensibility to come up with the menacing, throbbing grunge of "Can U Dig It?," complete with samples from the cult film classic "The Warriors." "Wise Up! Sucker" with its chanted chorus and dirty guitar adds dimension to drone, while "Def. Con. One" adds a slightly more musical feel to the mix.



Mary's Danish, "There Goes The Wondertruck..." (Chameleon): Gritty brass tacks take on roots rock sensibility, anchored by flesh and sweat vocals from **Julie Ritter** and **Gretchen Seager**, two white trash lovelies on the warble, give **Mary's Danish** an edge that'll slash your jugular, even on the acoustic guitar-steeped "Well Well (Home Is Where The Heartbreak Is)." With a glimmer in their eye, they take a cynic's look at party beast consciousness on "Don't Crash The Car Tonight" and "Can I Have A Smoke, Dude?"

Fetchin' Bones, "Monster" (Capitol): Like tires screaming against the pavement, this very streamlined five-piece roars into the unrelenting "Love Crushing." Their guitars sound like they're strung with barbed wire, the drums pound incessantly and the yowling vocals of **Hope Nicholls'** are the embodiment of angst and desire rolled into one. Produced by **Ed (Living Colour, Mick Jagger) Stasium**, **Fetchin' Bones** latest is an album guaranteed to slam your back to the wall, bang your head like there's no tomorrow and leave you wishing for more.



POMO MUGS



FOLKIN' AROUND: WNEW's **Pete Fornatale's** "Mixed Bag" show celebrated its seventh anniversary with their annual benefit concert for the musicians' support organization, **Folkworks**. The show at the Lone Star included a finale with (l-r) **Michelle Shocked**, **Tom Goodkind**, **Suzanne Vega**, **Bruce Jay Paskow** and **Kenny Rankin**. Look, it's Monday and if you expect this first caption to be funny.....come over here and do it your damn self! Ya know, it ain't easy to make asses out of ourselves all the time. Give us a break!



THE SECOND PHOTO: Well, if it isn't the glamorous beauty **Jill Maxick** of **Chrysalis**. Is she not the most hip-hop-happening thing since **Hostess Zingers**? Jill is standing with the **KCPR Gods** **Scott Carter**, **Dave Sparks** and **Dave Rivness**. Jill had no business being in **San Luis Obispo** for the weekend with these three studs other than the fact that she felt it important to show how quick a credit card could be whipped out of her wallet when it came to paying the lunch tab. "We don't take library cards" the waiter told her. **KCPR** paid for lunch.



WHERE'S OEDIPUS?: **Reprise's** **Tom Tom Club** stopped by **WBCN** for an obligatory visit. Pictured l-r are a bunch of **WBCN** people with **Tina Weymouth** and **Chris Frantz** (front). Bet you were all waiting for a joke about **Tina's** nipples, huh? Well, we're not even gonna mention those critters.

the darling buds

Let's Go Round There

pop said...

FC 45208

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SPIN IT
SHOUT IT!

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THE HORIZON

NEW ARTISTS

THE LATEST ON UP AND COMING BANDS by John Sutton-Smith

David Bowie's latest id, the communal **Tin Machine** came rolling through both N.Y. and L.A. last week, causing immense havoc among normally responsible industry folk who seemed to forsake their own duties in order to track down the hard-to-get tix. The Apple show was reportedly a huge success, while the L.A. show at the Roxy was due to take place just after we went to press. Meanwhile, the EMI album by the band is arguably Bowie's best outing of the decade.....Jamaican dance/pop queen **Grace Jones** has a new album on the way for CAPITOL.....Primal pop energy from two new U.K. rock bands looks hotter than table-top fusion. (OK, a safe bet, I know.) EMI have picked up **Diesel Park West**, who mix an attractive jangly pop with a driving rock bottom on their "Shakespeare Alabama" debut. First single is "When the Hoodoo Comes".....And secondly, Dublin band **Something Happens!**, signed to Virgin U.K., played rousing showcases on both coasts last week, favorably impressing the label's U.S. contingent as well as other label scouts ready to pounce if Virgin doesn't exercise their option.....Another British combo with color and attitude, the previously-mentioned **Das Psycho Rangers** look set to find satisfaction from a U.S. label shortly, thanks to some recent very impressive showcases.....And anglo-rockers **John Moore & the Expressway** proved their new POLYGRAM album "Expressway Rising" to be no fluke with a knock-out set of tough, stylish guitar-crunching rock. Expect Moore to outflank even his old **Jesus & Mary Chain** chums on the airplay front. N.Y. fun popsters **Too Much Joy** made their first L.A. visit as opening band on the bill, playing a feisty humorous set that had a touch of the **Jonathan Richman** to it, and brought to life some of the highlights from their ALIAS album "Son of Sam I Am".....A&M kicked off the campaign for Indio's debut album "Big Harvest" with a three hour cruise around the Marina offering haute cuisine of turkey and mashed potatoes and repeated listenings of aforesaid disc, highlighted by the strong lead single "Hard Sun".....Also from A&M through **Lou Adler's** recently reactivated ODE label, comes contemporary reggae/pop band **Native**, whose album "No Boundaries" leads off with an updated rendition of the very classic "(What a) Wonderful World," written incidentally by **Sam Cooke**, along with ODE owner Adler, and A&M co-founder **Herb Alpert**.....Look for the soundtrack to this year's hot Cannes winner "sex, lies & videotape" to surface on a major soon. Composed by local hero **Cliff Martinez**, drum heavy at various times for the **Red Hot Chili Peppers**, **the Dickies** and **Captain Beefheart**, the album could enjoy serious spin-off success once the movie opens here.....**Loudon Wainwright III** has his first U.S. release in some years from, ironically, the English SILVERTONE label, distributed here through RCA. Called "Therapy," the new album shows Loudon to have lost little of the wit and verve in his bittersweet material over the years.....Also, premier songwriter **Eliza Gilkyson** has a new album for GOLD CASTLE called "Legends of Rainmaker," which includes the topical and tasty "Song of the Rainbow Warrior" and her version of the powerful "Rosie Strikes Back" which **Rosanne Cash** recorded a few years back.....**Phranc's** new album "I Enjoy Being a Girl" is now out on ISLAND and ably showcases the demure young lady's passion.



Soul II Soul

Title
"Keep On Movin'"

Label
Virgin

Not just a band, but a musical enterprise led by Jazzie B., a London based DJ who gathered top flight personnel to crank out the soulful groove ballad "Keep On Movin'" — a Top 40 monster if we ever heard one. According to Billboard: ".... could very well be the Chic of the '90's. Soul II Soul's timing, look and musical approach should make a serious impact." Geez, we love those guys — how come we can't write like that?

Suggested Cuts

"Keep On Movin'" is a Top 40 killer in the making.

Label Comments:

Since we quoted *Billboard* above, we decided to make up the following statement as a tribute to *Billboard*: According to Virgin National Director of Promotion **Michael Plen**: "I am very happy with the progress of this single in *Billboard* — a great publication. It is finding increasing support among all the incredible people who contribute to your incredible BIN system. Is Geoff Mayfield as funny in person as he is in print?"



24-7 Spyz

Title
"Jungle Boogie"

Label
In-Effect

Here's the low-down that we didn't write, but sounds great: "The Bronx based four piece continues to hone their unique blend of funk, punk, hip hop, hardcore, reggae, metal, ska jazz and god-knows-what-else into something wholly new and exciting." Geez, why can't we write like that? Anyhow, these guys smoke in concert, tearing up stages alongside Living Colour and Fishbone among others. Yes folks, it's the same "Jungle Boogie" that Kool & The Gang did — and it smokes.

Suggested Cuts

"Jungle Boogie" is far cooler the second time around. This independent can make it go.

Label Comments:

According to the label's **Jetson**, who has one of those ridiculously chic Post Modern names: "Don't you jerks make up anything about my ridiculously chic Post Modern name when you start saying that I said things that I never said. Oh wow, I'm such an insider. Did I ever tell you about the time that Michael Stipe looked over to me and said: 'Hey Jetson, get me a 7-Up.' Dudes, I am Post Modern."

BLIND MAN'S BLUFF



Blind Man's Zoo,

Has the girl from Jamestown, New York changed from over a year ago?

I think that I've become a better singer and a better writer.

There are songs on *Blind Man's Zoo* like "Hateful Hate," "Headstrong," and "Please Forgive Us" that all seem to deal with the delicate state of the human condition. What is it about your life, in particular, that causes you to write songs of this nature?

I find a lot of things that disturb me. And I feel that I have a role as a communicator...a professional communicator to make those things known. It's important to convey my opinions and personal feelings in the songs without me being too blatant about it.

You've written about alcohol abuse, drug addiction and child abuse. Are there any other new social issues that have been raised in your consciousness?

The song "Dust Bowl" on *Blind Man's Zoo* deals with a woman who has to raise a family without a husband. She works

the latest album from 10,000 Maniacs, finds the group addressing the important social issues that are part of our everyday lives. Songs like "Poison In the Well" and "Dust Bowl" raise the level of consciousness, as they tackle single motherhood and corporate negligence.

Natalie Merchant, lead vocalist and lyricist for the group, is responsible for much of the content. She's not afraid to speak her mind, whether it be in her lyrics or verbally to the executive branch of her label, Elektra/Asylum/Nonesuch.

"As a professional communicator I feel it is my responsibility to write about the many social issues that effect our daily lives," she says. "There are so many situations around the world that need to be addressed. I feel it is important to make people aware of certain issues. That's the least I can do as public figure."

Interview by Jesse Nash

very hard, but can't make ends meet. I think that's something a lot of people in this country can identify with. "Poison In The Well" asks the question, who's responsible when there's corporate negligence? And in the case of this song, it deals with the discovery of poison in our water system in a neighborhood similar to the Love Canal, or what has happened in Alaska or Bhopal in India. Money is a poor substitute to return those things. We're talking about life. There's no price you can put on any

life, whether it be a human life or an animal life.

Do you look at yourself as a bit of a crusader?


I guess I am. People don't really want crusaders. They don't want to be evangelized. I certainly don't. But that is the spirit behind it. As long as I disguise it in narratives and ballads, well, that's alright. Maybe people won't feel manipulated.

Are you happy with Elektra Records?

Yes. I'm always interested in

how the record company perceives us. I think they think we're stubborn. And they're right. When it comes to how we're represented, we are very stubborn. Specifically, the record company has a job to do, and it's to take the music and sell records. They sell records by promoting the music and the artist. We want the emphasis to be on the music and *not* the artist. So there's a lot of image questions.

Do they treat you as a product rather than as a person?

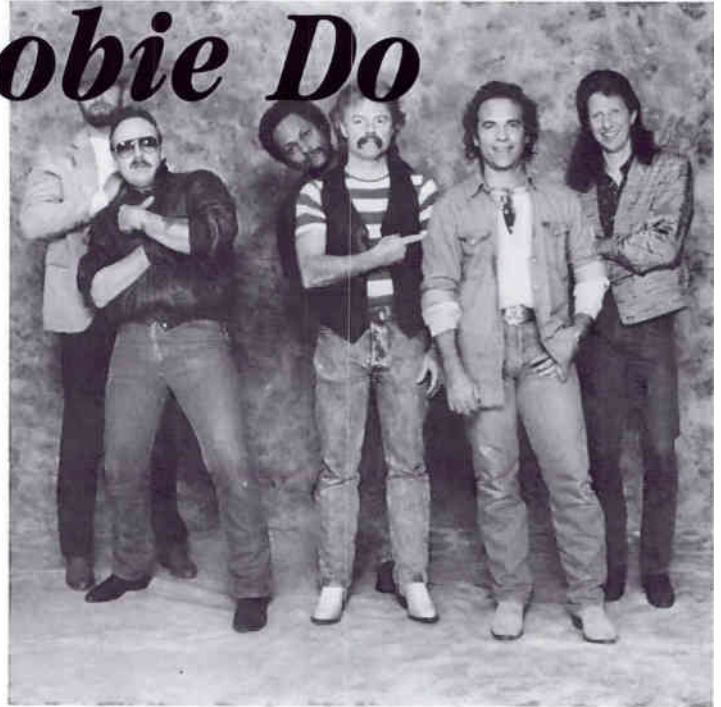
That's what we're fighting against. The fight is against a format that is acceptable for them and works for them. They'll say, "It's time to do publicity photographs;" but, the nature of doing publicity photographs is so fake and artificial and worthless. Then they'll say to me, "Now Natalie, we need these photographs!" So I say, "Well, can we do these publicity photographs in a more natural setting?" The answer is usually "no." Those are things that frustrate me, but they have to have them; so, we try and be cooperative. 

Doobie Doobie Do

Interview by Jesse Nash

Back by popular demand, it's the "original" Doobie Brothers—Tom Johnston, Pat Simmons, John Hartman, Tiran Porter, Michael Hossack and the most recent member, Bobby LaKind. They've reunited for the release of the brand new album, *Cycles*, as well as for a world-wide tour. It's the first time the original line-up has recorded together since 1975, and *Cycles* brings the Doobies back to the high-spirited sounds of "China Grove," "Listen To The Music" and "Black Water," which marked the group's sound before Michael McDonald joined the band.

After selling more than 40-million lps worldwide over the past 20 years and receiving four Grammy Awards, 1989 finds the Doobies re-grouped and ready to rock 'n' roll. Three of the band's original members, Tom Johnston, John Hartman and Pat Simmons, teamed up for a rare chance to talk *Hits'* man about town, Jesse Nash, into submission.



To what do you attribute the longevity and longstanding popularity of the group?

Johnston: Over the last 20-years, the writings been good.

Hartman: No matter what the differences in music may be, there are some bands that just hold up through all the changes. We're one. There are some that always remain popular. I can think of two immediately: there's Led Zeppelin, whose music's played more than some of the new people on the charts. The other group that's held up real well is The Who.

Are you going to be calling this tour the "Reunion Tour?"

Simmons: No, we did that already — two years ago. This will probably end up being called the "Divorce Tour," because by the time we get home our wives will probably want to divorce us. (Laughter).

Johnston: (Imitating his wife's voice) "You never call me. You're never home." (Laughter).

Where's Mike McDonald? Why isn't he with the group this time around?

Johnston: Mike prefers his solo career. We had a long talk. When he did the "Reunion Tour" two years ago, he signed on the contract that he was just going to do *that* tour, and continue recording his solo albums.

Hartman: (Sarcastically) He actually said, "The money's not good enough guys. I'll be seeing ya."

Did Mike McDonald confuse the audience as far as the image of the Doobie Brothers was concerned? His was the only face the audience could remember — he was always up front.

Simmons: Well, we feel that people know what that was all about. That was then; this is now. We're talking about two eras. With the original guys getting back together again, the minute you hear the music, you slip right back into the original Doobie sound — without Mike.

How about the business?

Simmons: Oh, it's the same.

Hartman: It's like the old Air Force motto: everything changes, and nothing changes.

Yeah, but there must be something that bothers you.

Simmons: For me, it's that you're an artist, and yet you have to be handled as a product. I think that's always been the same for us. We would like to do artistic things, but then we end up having to do things that are more business-like and diplomatic.

Do you still fight with your label (Capitol) now and then?

Simmons: We never fought with the record company. (All nod in agreement)

Johnston: It all comes down to communication between the record company and the band. We might feel it should be one way, and they think it ought to be another. It all comes down to compromise. But, we have a long range plan that (the

record company) may not know about. So, we have to look at it from our perspective. We know how our touring is going, and we have a real good idea of who our audience has been and probably will be, and we have an inside view that they don't: they're looking at it from a business standpoint of marketing only. We're looking at it much deeper than that. But, the end result is that we help each other. That's how we make our decisions.

Who chooses what songs go on the record?

Hartman: Well, everybody shows each other what they've got. We listen to the songs and do some pickin' and choosin'. The producer has some say in it, of course. It's important that everybody unveil the best material they have so we can make the best possible record. Of course, there are some songs that never make it to the record. There's no set pattern to what makes it and what doesn't make it.

"It's like the old Air Force motto: everything changes, and nothing changes."

FLASHMAKER!

WZOU add
 KISN add
 WMJQ add
 WRVQ add
 FM100 add
 WERZ add
 WFLY add
 WRQN add
 KFBQ add
 KWNZ add
 WWFX add
 WYKS add
 WYCR add
 92Q add
 KQIZ add

92X deb 32

K104 13-9 KTMT 33-27
 WNCI 28-23 WZOK 33-28
 WHHY 28-23 WVBS 35-29
 KFMW 34-26 KSND 35-29
 WPFM 30-26 95XIL 37-31
 WGH-FM 34-27 KQCR 36-31

CROSSOVER!

KWOD add
 92X add
 KRZR add
 WHTO add
 WIBW add
 WSPK add

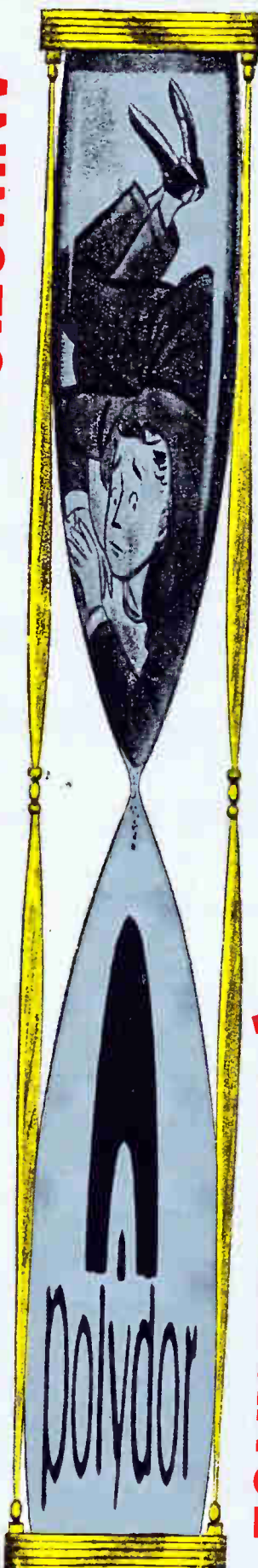
KATM deb 27
 G98 deb 38

OK95 15-10
 WLRS 24-18
 KXXR 36-33

BREAKING AT:
 WDFX WROQ WDBR
 WMMS FM104 WKPE
 KSAQ WSSX WPFM

ANIMATION
 "Calling It Love"
 from the album **ANIMATION** 837 314-1/2/4

SARAYA
 "Love Has Taken Its Toll"
 from the album **SARAYA** 837 764-1/2/4



MICHAEL MORALES
 "Who Do You Give Your Love To?"
 from the album **MICHAEL MORALES** 835 810-1

TONY TONI TONÉ
 "For The Love Of You"
 from the album **WHO?** 435549-1

30-28 HITS TOP FIFTY SINGLES!

WCZY add
 PWR99 add
 Y107 add

WXKS deb 30
 KWOD deb 35

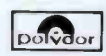
KEGL 2-1
 KTFM 5-3
 WL0L # 4
 WDFX 6-5
 WKBQ 7-5
 WGH-FM 6-5
 Y108 11-9
 WZPL 18-15
 92X 25-16
 WKSE 23-19
 WZOU 23-20
 KKRZ 26-22
 KRBE 29-24
 KUBE 27-24
 B94 27-24

BREAKING AT:
 KQLZ Q102 KBEQ
 Z95 WEGX 94Q
 KEGL WL0L WTIC
 Q107 B97 Y108
 KDWB WKTl KITY
 PRO-FM

FM102 add
 WNNK add
 KKQV add

KMEL 20-15
 WNOK 20-15
 WUSL 22-18

BREAKING AT:
 WCKZ



"GREAT BALLS OF FIRE"
 FILM OPENS EVERYWHERE THIS FRIDAY, JUNE 30th!

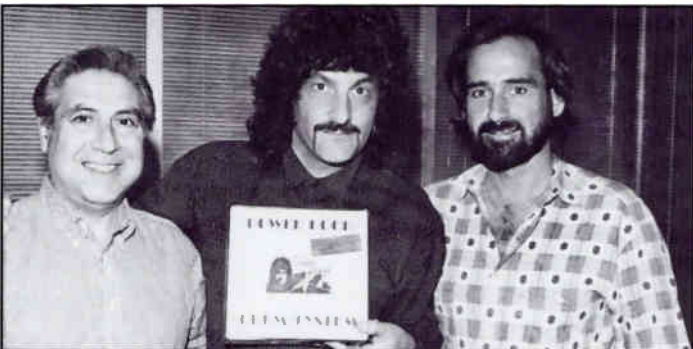
When You Play It,
 Get On Down
 And Say It Loud,
 "Let's Free James Brown!"

MINI MUGS

More Hits Mini Mugs



PEPSODENT POSTER KIDS: *That's Bill Lloyd (2nd fr l) and Radney Foster (far r), of Nashville's hipper than hip twang-rock band, Foster and Lloyd, proving they're so desperate to make it, they'll even stop by Cumberland Electronics in Portland, Me. following a long grueling set at Raoul's Roadside Attraction to suck up to Raoul's manager Steve Bailey (l) and Cumberland store manager Karen Tocher. Cute though they may be, Foster could use to lose that shine on his forehead, don't'cha think?*



SHAMELESS HUCKSTERING: *Here's fun guy Carmine Appice, former Vanilla Fudge/ Rod Stewart mainstay, posing with Jay Morgenstern, Pres. of Warner Publishing and Les Bider, Pres. of Warner/Chappell for a standard issue 'let's-see-Carmine's-latest-project-and-the-good-people-who-made-it-possible' photo to commemorate the release of his audio- and videocassettes for aspiring drummers everywhere. Appice has just released the very instructional "Power Rock Drum System," so now, you, too, can learn to beat the skins from a man who's probably debauched more young girls than you'll ever see.*



CHEAP PHOTO OP: *When Power-106 morning man Jay Thomas (ctr) got his star on Hollywood's once-exclusive Walk of Fame, "Cheers" Woody Harrelson (far l), Michael Damien, (2nd fr l) and a bunch of other ungrateful people showed up to horn in on the chance to get their picture in Billboard. Imagine how upset they're going to be when they find out the photographer was actually a secret agent working for us?! (Ed. Note: You think we'd actually pay for a picture this boring? No, don't answer that!)*

BEAT'S ME

by Roy Trakin

TIN MEN: David Bowie's decision to do surprise shows in New York and Los Angeles last week caught even his record company by surprise, as addled PR types scrambled to satisfy the overwhelming demand. Signs started appearing around town announcing last Friday's show at the 500-seat Roxy, though in New York, the hush-hush strategy for Wednesday's show at the much larger downtown World seemed to backfire, costing long-time Bowie publicist **Joe Dera** his job. That said, the jam-packed midnight show at the Roxy, added after the first one couldn't satisfy the demand, pretty much sizzled, bringing the rather cold and forbidding album to life, though **Tin Machine**

seems more like a showcase for the thudding rhythm section of **Hunt and Tony Sales** and the twisted, gnarled guitar stylings of **Reeves Gabrels** than for the "Still Thin But Now Bearded White Duke" himself, looking more like **Rene Auberjonois**. To David's credit, except for a beaming **Jack Nicholson**, the audience was just fans, including one wag who commented, "It sure is better than his disco s**t," to which I heartily agree if by that he means "Let's Dance," rather than "Fame" or "Station To Station." Anyway, it was a great promotional gambit, even if the band didn't play "Rebel Rebel."

TRAIN KEEPS A-ROLLIN': Speaking of great publicity stunts (and aren't we always?), Manager **Will Botwin** of Boston-based roots-rockets **Treat Her Right** came up with a dandy by sending his group on a month-long whistle-stop tour to some dozen cities via Amtrak train to promote their aptly-titled LP, "Tied To The Tracks." RCA bid the band farewell with an open-air concert at L.A.'s Union Station, marking that historic location's 50th anniversary. All that was missing was the locomotive chugging away from the station amid clouds of white smoke and waving handkerchiefs — most every one was long gone by the time the boys got aboard the 10:50 to Dallas, except for loyal label employees.

YOU CAN CALL HIM LENNY: Virgin's publicity department called to admonish me for calling their hot new artist **Lenny Kravitz** either by his previous incarnation, **Romeo Blue**, or with any reference to him being the husband of **Lisa Bonet**. After listening to a four-song preview of his upcoming debut album, "Let Love Rule," I'm more apt to call the guy an incredible cross between **John Lennon**, **Prince** and **Sly Stone**. The buzz is already heating up on this one. Once you hear the music, you'll understand why, by the fall, they'll be calling Lisa Bonet, Lenny Kravitz's wife.

HEAR AND THERE: The Beastie Boys' **Paul's Boutique** is up there with the **Replacements**, **Lou Reed** and **Pere Ubu** as the albums of the year so far. This incredible b-boy rap opera is the **Sergeant Pepper** of the genre, hip-hop **Puccini** that raises the stakes.

Tin Machinations



Bowie's machine— the men who fell to earth.



Dumb NBA Contest Winners Announced

As **HITS** and  Finally End This Stupid Nightmare

Well folks, the nightmare is finally over as a number of bozos have sleazed free prizes by making some very lucky guesses. In the "Radio" category we had a three-way tie for third, while in the "Other Vermin" category, a weird Canadian nabbed First Prize while Atlantic's Greg Brodsky won a VCR to go with the TV he sleazed off us in the Dumb Grammy Contest. See what slipping a C-Note to the Managing Editor gets you? Here are the losers who, for once in their lives, were winners:

RADIO GEEKS

RETAIL GEEKS

OTHER VERMIN

FIRST PRIZES: Portable Cellular Phones



Marty Berger, JOY 95



Wendell Cowart, Odyssey Records



Cameron Carpenter, MCA Canada

SECOND PRIZES: VCR's



Joel Folger, KEGL



Steve Marmaduke, Western Merchandisers



Greg Brodsky, Atlantic

THIRD PRIZES: CD Players



Dene Hallam, KCPW



Will Kauffman, WQCM



Gary Downs, KUCI



John Grandoni, Cavages



Patrick Grueber, Reprise.

We hope you enjoyed the Atco/HITS Dumb NBA Contest — cause we sure as hell didn't.



L. L. COOL J

"I'm That Type Of Guy"

From the upcoming Def Jam/Columbia album **WALKING WITH A PANTHER** 45172

Produced by L.L. Cool J

Written and Co-produced by James T. Smith and Dwayne Simon



BREAKOUTS WINNER!
CROSSOVERS WINNER!
DEBUT 3 HITS TOP FIFTY ALBUMS!
DEBUT 42 HITS TOP FIFTY SINGLES!
DEBUT 41* BB LPS!
26* U/C!

OVER 100 STATIONS SAY LL'S "THEIR TYPE OF GUY" INCLUDING:

KIIS	add	KDWB	deb	29	KMEL	12-11 (Hot)
HOT97	add	WEGX	deb	30	Y95	14-11 (Hot)
WAVA	add	BJ105	deb	30	WHYT	19-16 (Hot)
X100	add	WIOQ	deb	32	B96	25-17
KWSS	add @37	KWOD	deb	32	KOY	22-18
		KCPW	deb	33	FM102	24-18 (Hot)
		KRBE	deb	35	Z95	27-21



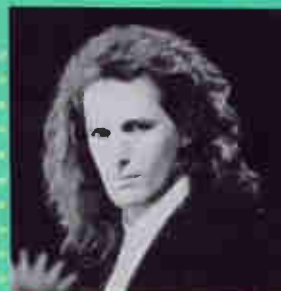
MICHAEL BOLTON

"Soul Provider"

From the album **SOUL PROVIDER** OC-45012

Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions

Direction: Louis Levin for Louis Levin Management



FLASHMAKER!
DEBUT 21* A/C!
#2 MOST ADDED A/C!
#8 MOST ADDED TOP 40!
33 MORE "SOUL PROVIDERS" AT RADIO
INCLUDING:

KRBE	add	WTIC	add	KKMG	add	WNYP	add	WBCY	deb	29	WNNK	deb	37
WZOU	add	WRVQ	add	100KHI	add	WPFR	add	WQUT	deb	30	KISN	deb	40
Q102	add	KJ103	add	KKRD	add	WQSM	add	KYRK	deb	30	WPFM	deb	40
KKRZ	add	WKSI	add	KWTX	add	WSPK	add	KTUX	deb	36	WVSR	deb	40
KXYQ	add	KQKQ	add	WHHY	add	WVBS	add	WPHR	deb	37			
KWSS	add	JETFM	add	WJAD	add			KCPX	deb	37			
KWOD	add	WNYZ	add	WKPE	add								



SURFACE

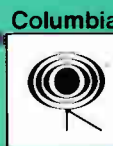
"Shower Me With Your Love"

From the album: **2nd WAVE** 44284

Produced by David "Pic" Conley, David Townsend and Bernard Jackson

CROSSOVER! 7*-4* U/C! TOP 40 ALREADY 28% HOT!
15 NEW "HEAVIES" THIS WEEK:

WZOU	add	WANS	add @37	HOT105	12-10
Y100	add	KYRK	add	WUSL	17-10
X100	add @27	KDON	add @23	KMEL	13-10 (Hot)
KCPW	add	KZOZ	add	WPGC	14-11
KITY	add	Q106	deb 24 (Hot)	WCKZ	17-13
KTFM	add	KKFR	deb 26 (Hot)	HOT977	27-22 (Hot)
KGGI	add	KROY	deb 28	KZZP	29-23
BJ105	add	WIOQ	deb 33	FM102	28-25
Z102	add	KKQV	deb 34 (Hot)	KLUC	37-29
KYNO	add			KKMG	32-29
				KWSS	39-30 (Hot)



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. LL COOL J
2. FINE Y CANNIBALS
3. PAUL MCCARTNEY

MOST TOP 5's

1. FINE Y CANNIBALS
2. LL COOL J
3. BOBBY BROWN

MOST TOP 10's

1. FINE Y CANNIBALS
2. LL COOL J
2. BEACHES
2. BOBBY BROWN

(Winners reflect lists included on these two pages only)

musicland

DICK ODETT
660 Retail Stores
(Mpls)

MUSICLAND

1. FINE YOUNG CANNIBALS
2. LL COOL J
3. BEACHES
4. S.NICKS
5. BOBBY BROWN
6. NEW KIDS ON THE BLCK
7. MILLI VANILLI
8. MADONNA
9. 10,000 MANIACS
10. RICHARD MARX

WHEREHOUSE

CHUCK LEE
225 Retail Stores
(Los Angeles)

WHEREHOUSE

1. FINE YOUNG CANNIBALS
2. LL COOL J
3. MILLI VANILLI
4. MADONNA
5. BOBBY BROWN
6. S.NICKS
7. CURE
8. TOM PETTY
9. BEACHES
10. NEW KIDS ON THE BLCK

RECORD WORLD

DEAN FINE
71 Retail Stores
(New York)

RECORD WORLD

1. FINE YOUNG CANNIBALS
2. BEACHES
3. NEW KIDS ON THE BLCK
4. BOBBY BROWN
5. PAULA ABDUL
6. DOOBIE BROS.
7. PAUL MCCARTNEY
8. MADONNA
9. TOM PETTY
10. BON JOVI

CAMELOT

LEW GARRETT
230 Retail Stores
(Canton)

CAMELOT

1. LL COOL J
2. NEW KIDS ON THE BLCK
3. MILLI VANILLI
4. GREAT WHITE
5. BOBBY BROWN
6. FINE YOUNG CANNIBALS
7. KOOL MOE DEE
8. SLICK RICK
9. EAZY E
10. NWA

WMC

KEN GRAHAM
2023 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. NEW KIDS ON THE BLCK
2. BOBBY BROWN
3. REBA MCENTIRE
4. MILLI VANILLI
5. SKID ROW
6. PAULA ABDUL
7. TOO SHORT
8. GREAT WHITE
9. TONE LOC
10. BEACHES

TOWER RECORDS/VIDEO

WENDY GREEN
54 Retail Stores
(Sacramento)

TOWER NATIONAL

1. PAUL MCCARTNEY
2. 10,000 MANIACS
3. FINE YOUNG CANNIBALS
4. PETER GABRIEL
5. CURE
6. TIN MACHINE
7. MADONNA
8. S.NICKS
9. QUEEN
10. TOM PETTY

Sam Goody

DONNA COOKSEY
230 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. FINE YOUNG CANNIBALS
2. LL COOL J
3. BOBBY BROWN
4. BEACHES
5. MILLI VANILLI
6. NEW KIDS ON THE BLCK
7. S.NICKS
8. TONE LOC
9. CURE
10. PAULA ABDUL

MUSIC PLUS

LORI SHAW
59 Retail Stores
(Los Angeles)

MUSIC PLUS

1. LL COOL J
2. BOBBY BROWN
3. MILLI VANILLI
4. CURE
5. BEACHES
6. FINE YOUNG CANNIBALS
7. PAUL MCCARTNEY
8. MADONNA
9. NEW KIDS ON THE BLCK
10. PHANTOM HIGHLIGHTS

Strawberries

JEFF COHEN
80 Retail Stores
(Boston)

STRAWBERRIES

1. LL COOL J
2. A.B.W. & HOWE
3. WHITE LION
4. EXPOSE
5. FINE YOUNG CANNIBALS
6. BOBBY BROWN
7. STEVIE RAY VAUGHN
8. 10,000 MANIACS
9. PAUL MCCARTNEY
10. QUEEN

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

SOUTHWEST SHERYL DIVIN
WHOLESALE
478 Accounts
(Houston)

S.W. WHOLESALE

1. LL COOL J
2. HEAVY D
3. STEVIE RAY VAUGHN
4. TOO SHORT
5. WHITE LION
6. GHOSTBUSTERS
7. MILLI VANILLI
8. KWAME
9. SPECIAL EDITION
10. NWA

THE INTERSTATE GROUP, INC. JERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. FINE YOUNG CANNIBALS
2. BEACHES
3. MADONNA
4. PAULA ABDUL
5. BOBBY BROWN
6. TOM PETTY
7. JC MELLENCAMP
8. GUNS (LIES)
9. RICHARD MARX
10. NEW KIDS ON THE BLCK

The Music People inc.
NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. LL COOL J
2. HEAVY D
3. SPECIAL EDITION
4. SURFACE
5. DOOBIE BROS.
6. KOOL MOE DEE
7. GUY
8. THIRD WORLD
9. PAUL MCCARTNEY
10. NWA

Cavages JOHN GRANDONI
18 Retail Stores
(Buffalo)

CAVAGES

1. LL COOL J
2. A.B.W. & HOWE
3. FINE YOUNG CANNIBALS
4. BOBBY BROWN
5. MILLI VANILLI
6. KOOL MOE DEE
7. BEACHES
8. 10,000 MANIACS
9. NEW KIDS ON THE BLCK
10. WHITE LION

Peaches MARK MICHELLE
17 Stores (Miami)

PEACHES/MIAMI

1. S.NICKS
2. FINE YOUNG CANNIBALS
3. DONNA SUMMER
4. BOBBY BROWN
5. MADONNA
6. GUY
7. DOOBIE BROS.
8. TOM PETTY
9. JC MELLENCAMP
10. BEACHES



JODY PANKHURST
800 Accounts
(Omaha)

RTI ONE STOP

1. PAUL MCCARTNEY
2. QUEEN
3. WHITE LION
4. GREAT WHITE
5. LL COOL J
6. JACKSON BROWNE
7. STEVIE RAY VAUGHN
8. MILLI VANILLI
9. SKID ROW
10. DOOBIE BROS.

WhereHouse RECORDS FRANK JENKS
6 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. LL COOL J
2. HEAVY D
3. WHITE LION
4. INNER CITY
5. SKID ROW
6. FINE YOUNG CANNIBALS
7. RICHARD MARX
8. WARRANT
9. KOOL MOE DEE
10. BOBBY BROWN



AMY BANNING
25 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. GREAT WHITE
2. BEACHES
3. SKID ROW
4. JC MELLENCAMP
5. CULT
6. FINE YOUNG CANNIBALS
7. TOM PETTY
8. MILLI VANILLI
9. RICHARD MARX
10. CURE

ZIP'S RECORDS & TAPES

RICK ANDRADE
5 Retail Stores
(Tucson)

ZIPS

1. TOM PETTY
2. S.NICKS
3. FINE YOUNG CANNIBALS
4. PAUL MCCARTNEY
5. NENEH CHERRY
6. BONNIE RAITT
7. NEW KIDS ON THE BLCK
8. RICHARD MARX
9. TOO SHORT
10. JODY WATLEY

THE RECORD EXCHANGE JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. FINE YOUNG CANNIBALS
2. BEACHES
3. MADONNA
4. JC MELLENCAMP
5. CULT
6. TIN MACHINE
7. MILLI VANILLI
8. NEW KIDS ON THE BLCK
9. CURE
10. GUNS (LIES)

THE flipside DAVID SLANIA
16 Retail Stores
(Chicago)

FLIPSIDE

1. FINE YOUNG CANNIBALS
2. TOM PETTY
3. A.B.W. & HOWE
4. SKID ROW
5. WHITE LION
6. PAUL MCCARTNEY
7. BEACHES
8. MADONNA
9. LL COOL J
10. PAULA ABDUL

BUZZARD'S NEST RECORDS and TAPES MIKE MANDZIA
9 Retail Stores
(Columbus)

BUZZARDS NEST

1. LL COOL J
2. FINE YOUNG CANNIBALS
3. GREAT WHITE
4. TOM PETTY
5. BEACHES
6. MADONNA
7. JC MELLENCAMP
8. CULT
9. PAULA ABDUL
10. RICHARD MARX

TOM PETTY



LIVE

via satellite

JUNE 26

ROCKLINE

Hosted by Bob Coburn

Sponsored
in part by
Budweiser

GLOBAL SATELLITE NETWORK

PHOTO BY AARON RAPOPORT

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

LL Cool J comes exploding out of the box to prove he is still the undisputed king of rap. And these reports aren't just Breakouts. He is scoring an incredible amount of instant #1's as this album looks to be the shot in the arm that the nation's retailers need. Also, strong out of the box mentions are racking up for the latest from White Lion and the new Ghostbusters II soundtrack featuring the latest single from super hot Bobby Brown.

WINNERS

1	LL COOL J	(Def Jam 45274)	70%	6	EXPOSE	(Arista 8532)	32%
2	WHITE LION	(Atl 81969)	55%	7	HEAVY D	(MCA 42302)	28%
3	GHOSTBUSTERS II	(MCA 6306)	52%	8	PETER GABRIEL	(Geffen 24206)	19%
4	S RAY VAUGHAN	(Epic 45024)	48%	9	PAUL MCCARTNEY	(Cap 91653)	17%
5	ABW & HOWE	(Arista 85-90126)	46%	10	SOUL II SOUL	(Virgin 91267)	13%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT LL Cool J Do The Right Thing Ghostbusters II Soul II Soul Heavy D Peter Gabriel Maria McKee	BUZZARD'S NEST / MIKE MANDZIA / COLUMBUS Jackson Browne Expose LL Cool J Heavy D White Lion	DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS LL Cool J Stevie Ray Vaughan Tom Petty Van Morrison Bonnie Raitt Warrant ABW & Howe	HARVARD CO-OP / DAVID SIBEL / BOSTON Peter Gabriel Wire Maria McKee Neneh Cherry Paul McCartney Chris Isaak Stevie Ray Vaughan
APPLE TREE / MIKE SCHNEIDER / ILLINOIS LL Cool J Ghostbusters II Stevie Ray Vaughan ABW & Howe Maria McKee	CAMELOT / LEW GARRET / CANTON Chuckii Booker LL Cool J Love & Rockets Martika Queen White Lion	FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN LL Cool J Stevie Ray Vaughan Kool Moe Dee Chris Isaak White Lion Pixies	HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER Stevie Ray Vaughan LL Cool J White Lion ABW & Howe
ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO White Lion Ghostbusters II LL Cool J Expose ABW & Howe	CAVAGES / JOHN GRANDONI / BUFFALO White Lion LL Cool J Kool Moe Dee Heavy D ABW & Howe Stevie Ray Vaughan	FLIPSIDE / DAVID SLANIA / CHICAGO ABW & Howe Stevie Ray Vaughan White Lion LL Cool J Expose Ghostbusters II Kon Kan	INTERSTATE GROUP / GEORGE SMITH / RHODE ISLAND ABW & Howe LL Cool J Stevie Ray Vaughan White Lion Expose Soul II Soul Peter Gabriel
ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX LL Cool J Stevie Ray Vaughan Ghostbusters II Heavy D Kwame Dangerous Toys Soul II Soul	CENTRAL SOUTH / TONY ROSS / NASHVILLE Stevie Ray Vaughan Peter Gabriel Expose Van Morrison Ghostbusters II	GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG Do The Right Thing Ghostbusters II Spyro Gyra Heavy D ABW & Howe White Lion Soul II Soul	KARMA / DAVE WATSON / INDIANAPOLIS Stevie Ray Vaughan White Lion LL Cool J Kool Moe Dee ABW & Howe
BAKER & TAYLOR / MIKE BASHKIN / CHICAGO White Lion ABW & Howe LL Cool J Stevie Ray Vaughan Expose	CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS LL Cool J ABW & Howe White Lion Stevie Ray Vaughan Ghostbusters II Expose	HARMONY HOUSE / SANDY BEAN / DETROIT LL Cool J Todd Rundgren Saraya Ghostbusters II Beauty & The Beast	LECHMERE / DAVE CURTIS / BOSTON Billy Squier Jackson Browne Maria McKee Paul McCartney Stevie Ray Vaughan

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

LIEBERMAN-NATL / DUSTY

BOWLING / MPLS
 Ghostbusters II
 Neneh Cherry
 Jackson Browne
 Pete Townshend
 10,000 Maniacs
 De La Soul
 Holly Johnson

MOBY DISC / BOB SAY / LOS ANGELES

ABW & Howe
 Call
 Expose
 Holly Johnson

MUSICLAND / DICK ODETTE / MINNEAPOLIS

LL Cool J
 Ghostbusters II
 White Lion
 ABW & Howe
 Expose
 Heavy D
 Stevie Ray Vaughan

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

LL Cool J
 White Lion
 ABW & Howe
 Expose
 Ghostbusters II
 Stevie Ray Vaughan
 Heavy D

NAVARRE / ESA KATAJAMAKI / MINNEAPOLIS

White Lion
 LL Cool J
 Special Ed
 Stevie Ray Vaughan
 Van Morrison
 Ramones
 Wire

NORTHEAST ONE-STOP / MIKE FITZGERALD / ALBANY

Indigo Girls
 Love & Rockets
 Paul McCartney
 ABW & Howe

PEACHES MUSIC & VIDEO / JAMIE BROWN / SEATTLE

Indigo Girls
 kd lang
 Paul McCartney
 Peter Gabriel
 Queen
 Ramones
 Van Morrison

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Chris Isaak
 10,000 Maniacs
 Peter Gabriel
 Indigo Girls

PRO ONE-STOP / PAUL JOHNSON / TEMPE

LL Cool J
 White Lion
 Ghostbusters II
 Neneh Cherry
 Accept
 Stevie Ray Vaughan
 kd lang

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

ABW & Howe
 White Lion
 LL Cool J
 Expose
 Dion

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

White Lion
 LL Cool J
 Stevie Ray Vaughan
 Ghostbusters II
 ABW & Howe
 Heavy D

RECORD & TAPE OUTLET / MARC MERCURIO / OHIO

Ghostbusters II
 Spiro Giro
 LL Cool J
 White Lion
 Soul II Soul

RECORD BAR / MARY BARNHILL / DURHAM

LL Cool J
 Ghostbusters II
 Paul McCartney
 Queen
 White Lion
 Heavy D
 Jackson Browne

RECORD WORLD / DEAN FINE / NEW YORK

Expose
 White Lion
 LL Cool J
 Yes
 Ghostbusters II

ROUNDUP / LAURA AVERY / SEATTLE

Love & Rockets
 Paul McCartney
 Kool Moe Dee
 Elvis Costello
 10,000 Maniacs

SHOW INDUSTRIES / SHELLY TUCKER / LA

Expose
 ABW & Howe
 White Lion
 Ghostbusters II
 Heavy D

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Paul McCartney
 Queen
 Jackson Browne
 kd lang
 Martika

SOUTHWEST WHOLESALE / ROBERT RICHARDSON / HOUSTON

LL Cool J
 Heavy D
 Stevie Ray Vaughan
 Ghostbusters II

SPECS / CINDY BARR / MIAMI

LL Cool J
 Ghostbusters II
 Expose
 Neneh Cherry
 Stevie Ray Vaughan
 Martika
 Dion

STRAWBERRIES / JEFF COHEN / BOSTON

LL Cool J
 White Lion
 ABW & Howe
 Expose
 Stevie Ray Vaughan
 Soul II Soul
 Heavy D

THE WIZ / JAY ROSENBERG / NEW YORK

Tuck & Patti
 Neneh Cherry
 24-7 Spyz
 China Crisis
 Warrant

TITLE WAVE / TED SINGER / PLYMOUTH

Dino
 Stevie Ray Vaughan
 White Lion
 LL Cool J
 ABW & Howe
 Ghostbusters II

TOWER/NATL. / WENDY GREEN / SACRAMENTO

Paul McCartney
 Peter Gabriel
 Van Morrison
 Maria McKee

TRACKS / DONNA AGRESTO / NORFOLK

LL Cool J
 Paul McCartney
 Queen
 Peter Gabriel
 Jacksons

TRANSWORLD / DAVE ROY / ALBANY

Martika
 LL Cool J
 Jackson Browne
 Indigo Girls
 Ghostbusters II
 Stevie Ray Vaughan
 Heavy D

TURTLES / ROBIN SHANNON / ATLANTA

LL Cool J
 ABW & Howe
 White Lion
 Oaktown 357
 Badlands
 Peter Gabriel
 Todd Rundgren

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Stevie Nicks
 10,000 Maniacs
 Doobie Bros.
 Love & Rockets
 Tin Machine
 LL Cool J

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

ABW & Howe
 Stevie Ray Vaughan
 LL Cool J
 Ghostbusters II
 White Lion
 Expose
 Chris Isaak

WALL TO WALL / BEN BRENT / PHILA

24-7 Spyz
 Dr. John
 Michael Damian
 Martika
 Peter Gabriel
 Stray Cats
 Dangerous Toys

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO

LL Cool J
 White Lion
 Ghostbusters II
 Stevie Ray Vaughan
 Heavy D
 Queen

WHEREHOUSE / BOB BELL / LA

LL Cool J
 Ghostbusters II
 Heavy D
 Expose
 White Lion
 ABW & Howe
 Soul II Soul

ZIPPS / RICK ANDRADE / TUCSON

Maria McKee
 Call
 kd lang
 Mica Paris
 Ghostbusters II

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

The top of the chart is now a battle between MCA's *Fine Young Cannibals* and *Bobby Brown* (at #'s 1&2) and Columbia's *LL Cool J* and *New Kids On The Block* (at #'s 3&4). Also note that Capitol is heating up with four al-

bums in the Top Twenty — *Paul McCartney* at #11, *Great White* at #14, *Doobie Brothers* at #17 and *Queen* at #18.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Six straight weeks	86.9
2	2	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	Getting stronger	69.3
--	3	L L COOL J	WALKIN' WITH	Col/Def 45274	Lot's of #1s	60.9
4	4	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Contains multiple smashes	59.4
7	5	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	45 top 5	55.8
3	6	BEACHES	SOUNDTRACK	Atlantic 81933	Ready for new single	55.5
5	7	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Top 10 single leads	54.0
6	8	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New 45 breaking fast	53.0
9	9	TOM PETTY	FULL MOON FEVER	MCA 6253	Hot 45 leads	49.5
8	10	STEVIE NICKS	OTHER SIDE OF THE	Atl/Modern 91245	Hit 45 leads	44.9
20	11	PAUL MCCARTNEY	FLOWERS IN THE	Capitol 91653	Hot single leads	42.3
10	12	J C MELLENCAMP	BIG DADDY	Mercury 838220	Ready for new single	41.3
11	13	10,000 MANIACS	BLIND MAN ZOO	Elektra 60815-1	Solid sales	40.1
14	14	GREAT WHITE	TWICE SHY	Capitol 90646	45 breaking now	38.7
12	15	CULT	SONIC TEMPLE	Reprise 25871	Single developing	37.3
13	16	CURE	DISINTEGRATION	Elektra 960855-1	Single developing	35.4
18	17	DOOBIE BROTHERS	CYCLES	Capitol 91743	Hot 45 leads comeback Lp	32.3
26	18	QUEEN	THE MIRACLE	Capitol 92357	Comeback	32.0
16	19	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Contains #1 single	31.8
15	20	TONE LOC	LOC-ED AFTER DARK	Island DV3000	Falling	31.5
17	21	GUNS N' ROSES	LIES	Geffen 24198	Needs new single	28.0
27	22	SKID ROW	SKID ROW	Atlantic 81936	45 coming soon	27.5
19	23	BON JOVI	NEW JERSEY	Mercury 836345-1	Hot single leads	27.0
21	24	LIVING COLOUR	VIVID	Epic FE 44099	'Open Letter' starting	20.9
34	25	SIMPLY RED	A NEW FLAME	Elektra 9 60828-1	45 Top 10	20.6

Jody Watley

featuring Eric B. & Rakim

"Friends"

From the album *Larger Than Life*

CROSSOVERS WINNER!

DEBUT 44 HITS TOP FIFTY SINGLES!

34 HITS TOP FIFTY ALBUMS!

Z100	add	WCKZ	12-8	
KIIS	add	HOT977	14-11	
WPLJ	add	KROY	16-13	
KKBQ	add	WXKS	20-16	
PRO-FM	add	KTFM	26-21	
WLOL	add	B96	27-22	
HOT102	add	KMEL	28-22	
		KZZP	28-22	
WIOQ	deb	17	KITY	31-22
WPGC	deb	27	PWR106	27-23
KUBE	deb	29	Y108	29-24
X100	deb	30	FM102	30-27
92X	deb	31	WTIC	36-29
KKRZ	deb	32		

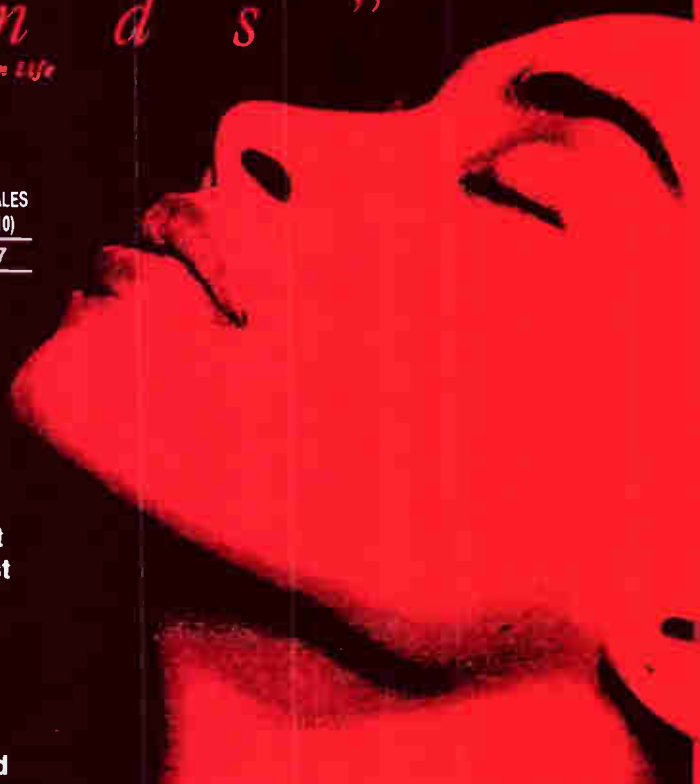
AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)
3.57	26	7	7

HOT SALES AT:

Musicland/Natl
 Transworld/Natl
 Target/Natl
 Tower/Natl
 Turtles/Atlanta
 Warehouse/L.A.
 Sam Goody/East Coast
 Sam Goody/West Coast
 Peaches/Miami
 Karma/Indianapolis
 Zips/Tuscon
 Music People/Oakland
 Rainbow/S.F.
 Sight & Sound/Portland

BREAKING AT:

HOT97 PWR96
 WHYT KDWB
 KKHT WEGX



Bobby Brown

"On Our Own"

From the album *Ghostbusters II*

BREAKOUTS WINNER!

33-23 HITS TOP FIFTY SINGLES!

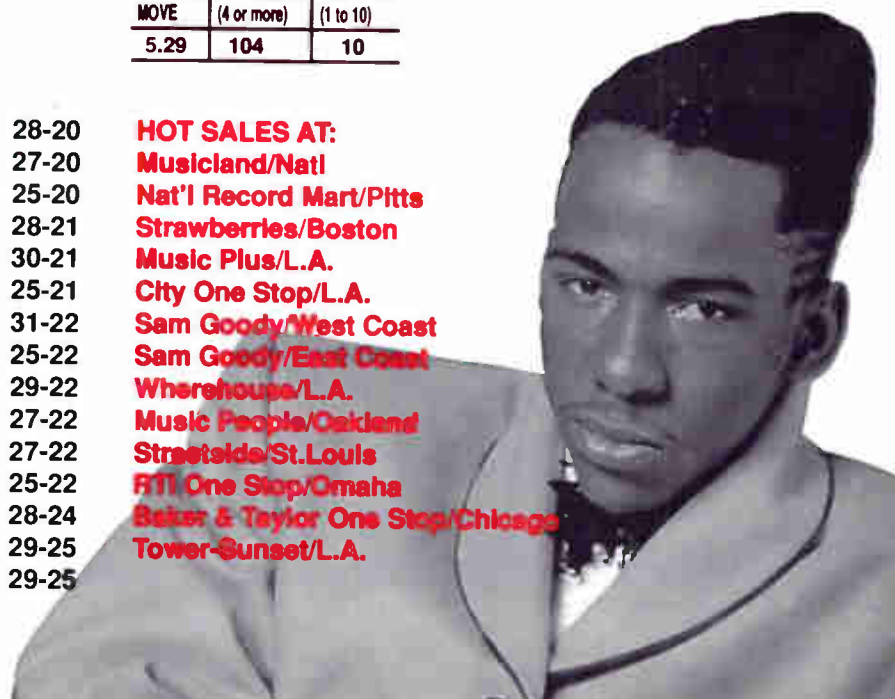
DEBUT 48 HITS TOP FIFTY ALBUMS!

Y100	add	Y95	17-10	X100	28-20	
B104	add	WHYT	16-11	WEGX	27-20	
WNCI	add	WTIC	17-11	PRO-FM	25-20	
WZPL	add	WXKS	19-13	WPGC	28-21	
		KMEL	22-13	WIOQ	30-21	
94Q	deb	25	Y108	19-13	KKRZ	25-21
B94	deb	27	WLOL	22-14	KRBE	31-22
Z100	deb	28	KZZP	24-15	HOT105	25-22
WBLI	deb	29	KTFM	22-17	KUBE	29-22
PWR96	deb	29	KITY	21-17	KXYQ	27-22
WPLJ	deb	30	B96	24-18	KWOD	27-22
			PWR99	26-18	Q106	25-22
			FM102	27-19	KIIS	28-24
			Q105	22-19	WZOU	29-25
			PWR106	24-20	WAVA	29-25

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
5.29	104	10

HOT SALES AT:

Musicland/Natl
 Nat'l Record Mart/Pitts
 Strawberries/Boston
 Music Plus/L.A.
 City One Stop/L.A.
 Sam Goody/West Coast
 Sam Goody/East Coast
 Warehouse/L.A.
 Music People/Oakland
 Streetside/St.Louis
 RTI One Stop/Omaha
 Baker & Taylor One Stop/Chicago
 Tower-Sunset/L.A.



When you
**PLAY IT,
 SAY IT!**

.MCA RECORDS

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	26	DE LA SOUL	THREE FEET HIGH	Tommy Boy 1019	Single developing	19.9
32	27	MC HAMMER	LETS GET IT STARTED	Capitol 90924	Rap sales	19.8
28	28	GUNS N' ROSES	APPETITE FOR ..	Geffen GHS 24148	Steady sales	19.8
29	29	KOOL MOE DEE	KNOWLEDGE IS KING	Jive/RCA 1182-4-J	Rap master	19.5
24	30	DEBBIE GIBSON	ELECTRIC YOUTH	Atlantic 81932	New 45 breaking	19.4
33	31	NWA & POSSE	STRAIGHT OUT	Priority 57102	More rap	18.1
25	32	GUY	GUY	MCA 42176	Slipping	19.1
40	33	BONNIE RAITT	NICK OF TIME	Capitol 91268	Back up	18.1
35	34	JODY WATLEY	LARGER THAN LIFE	MCA 6276	New 45 breaking	17.9
36	35	EAZY E	EAZY-DUZ-IT	Ruthless 57100	Up this week	17.6
22	36	TIN MACHINE	TIN MACHINE	EMI EI-91990	Off week	17.2
30	37	SLICK RICK	THE GREAT	Col/Def FC 40513	Urban sales	16.5
--	38	WHITE LION	BIG GAME	Atlantic 81969	Hot single breaking	16.3
31	39	TOO SHORT	LIFE IS ...	Jive/RCA 1149-1-J	Rap	16.1
41	40	WARRANT	DIRTY, ROTTEN...	Columbia 44383	45 breaking	15.7
38	41	ROB BASE	IT TAKES TWO	Profile 1267	Falling this week	14.2
46	42	JACKSON BROWNE	WORLD IN MOTION	Elektra 60830	Comeback	13.7
43	43	NENEH CHERRY	NENEH CHERRY	Virgin 91252	Chock full of smashes	13.5
--	44	A.B.W. & H.	A.B.W. & H.	Arista 85-90126	Used to be Yes	12.4
--	45	ROD STEWART	OUT OF ORDER	Warner Bros 1-25648	Back on	12.3
42	46	LOVE & ROCKETS	LOVE & ROCKETS	B. Banq/RCA 9715	"So Alive" leads	11.4
44	47	WINGER	WINGER	Atlantic 81867-1	New single breaking	11.0
--	48	GHOSTBUSTERS II	SOUNDTRACK	MCA 6306	Bobby Brown cut leads	10.7
--	49	PETER GABRIEL	PASSION	Geffen 24206	Instrumental	10.0
45	50	TRAVELING WILBURYS	HANDLE WITH CARE	Warner Bros 1-25796	Peaked	9.7

NEXT UP

EXPOSE (Arista)
HEAVY D (MCA)
SURFACE (Columbia)

INDIGO GIRLS (Epic)
STEVIE RAY VAUGHAN (Epic)
MARTIKA (Columbia)

#1 MOST ACTIVE RECORD IN THE COUNTRY!

HOOKED ON YOU

(7-99210) (PRCD 2722)

BY

Sweet Sensation

the new single from the album

TAKE IT WHILE IT'S HOT (90917)

Produced by Ted Currier & David Sanchez
Management: Artists Only Management Company

CROSSOVERS WINNER!

44-41 HITS TOP FIFTY SINGLES!

81% CHARTED!

KILLER MOVES!

KDWB	add	95XXX	add
KCPW	add	KFBQ	add
Y106	add	WAYS	add
KEZB	add	WIBW	add
WOKI	add	WQXA	add
WKQB	add	WZYP	add

WKTI	deb	24
WPGC	deb	29
WKSE	deb	29
KUBE	deb	30
Q106	deb	30
KKRZ	deb	34
KPLZ	deb	37

WPLJ	33-25
WGH-FM	35-28
B96	17-14
KTFM	16-13
WKSS	21-17
KITY	22-19
HOT102	25-20
KROY	23-20
HOT977	25-21
KKHT	25-22
WEGX	30-26
WZOU	31-27
KRBE	34-29
PWR106	34-30
KISN	35-32

BREAKING AT:

HOT97
KKBQ
WXKS
WHYT
KMEL
PRO-FM
WIOQ
94Q
X100
FM102
KOY
WTIC



Hook up with hit after hit... on Atco Records, Cassettes and Compact Discs.



Division of Atlantic Recording Corp.

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MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUNDTRACK INFO
1 GHOSTBUSTERS 2	29.5m	12229	29.5m	Soundtrack & Bobby Brown 45 on MCA.
2 INDIANA JONES	11.7m	5039	122.4m	Soundtrack on WB.
3 DEAD POET'S SOCIETY	9.1m	8343	22.5m	————
4 STAR TREK 5	7.1m	3247	31.3m	————
5 SEE NO EVIL	2.5m	1512	38.1m	————
6 FIELD OF DREAMS	2.4m	2265	44.2m	Soundtrack on RCA.
7 NO HOLDS BARRED	1.8m	1339	12.2m	————
8 ROAD HOUSE	1.5m	1069	23.9m	Soundtrack on Arista.
9 PET SEMATARY	1.3m	1365	52.8m	Soundtrack on Varese Sarabande.
10 K-9	1.0m	1055	36.7m	————

WAVELENGTH

by Lenny Beer & Mike Murphy

With **WNUA** in Chicago trending upwards, it appears that the much rumored format change is temporarily on hold, waiting for the next ratings info to confirm or deny the current move..... So, what is it that **Steve Perun** is really up to? And who is it for? Stay tuned..... **Joel Folger** has found the MD that he wanted as **Jimmy Steal's** exit from **Pirate Radio** will return him to **KEGL Dallas**..... **Uglee Jerry Lousteau** and wife (**Mrs. Uglee**) exit **Y106 Orlando**. **Shadow Stevens** (which one?) is now Ops. Mgr. and PD, while **Steve Ocean** remains as MD and says no format change is imminent..... **Todd Cavanaugh's** move from **Elektra** to **MCA** has been curtailed at the last minute. He's back at **Elektra**..... That format

switch of **KRZR Fresno** is complete. As we told you, **E. Curtis Johnson** is the PD, **Brian deGeus** from **KXXR KC** moves in as MD. **Brian Burns** is consulting the Rock 40 format..... Also moving to Rock 40 are **WKLQ Grand Rapids** and **KDWZ Des Moines**. For an update on the format, make sure you read **Mike Murphy's** riveting interview with **Burns, Folger** and **Chuck Beck** in this week's **Dialogue**..... Also, there is a great buzz developing at Rock 40's on **A&M's Indio** project..... **John Cline** has been upped to MD at **WNCI Columbus**. He will remain with the morning team..... Here come the **Indigo Girls** on **Epic**. Don't miss it!..... **Marty Berger** (NBA Contest winner) exits the PD slot at **WINK Ft. Myers** for the

PD position at crosstown **WFJY**, now satellite but heading to a soft Top 40 format. Asst. PD **Chris Cue** will replace **Berger**..... Lots of talk about what might (or might not) happen at **92X** in Columbus. Stay tuned!..... That major market jock who's unhappy is on the verge of a move. Could be this week..... Congrats to Polydor's **John Brodey** and wife **Mavis** on the family addition expected around Halloween (makes sense to us)..... Also to **KGGI Riverside MD Harley Davidson** and wife **Francis** on the birth of **Melinda Sue**, 6/4 and to **Island's Steve Leavitt** and wife **Denice** on the birth of daughter **Taylor Colette**, 6/14..... And, **WKEE Huntington's Burke Allen** has opened his own night club,

"**Burke Allen's**"..... **Blowin' In The Wind: Larry Morgan, John Gorman, Domino** and **Jay Taylor**..... And here's **Mr. Poe**, who secured **John Cougar Mellencamp** for the big show Saturday night.



FROM THE NOW
PLATINUM
ALBUM "LITA"

"FALLING IN AND OUT OF LOVE"

(REMIX)

THE FOLLOW UP
SINGLE TO:

"CLOSE MY
EYES
FOREVER"





gloria estefan

“don’t
wanna
lose
you”

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Clay Ostwald

From The New Album
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