

WINNERS

FLASHMAKERS

MILLI VANILLI Arista
BILLY JOEL Columbia
THOMPSON TWINS WB
ALICE COOPER Epic

CROSSOVERS

KIX Atlantic
SOUL II SOUL Virgin
GREAT WHITE Capitol
REGINA BELLE Columbia

EARPICKS

BILLY JOEL Columbia
MILLI VANILLI Arista
DEBORAH HARRY Sire/Rep
DON HENLEY Geffen

BREAKOUTS

MELISSA ETHERIDGE Isl
TEARS FOR FEARS Merc/Fon
SUGARCUBE Elektra
HANDY TRAV'N WB

WILDCARD

TECHNORONIC SBK
See Page 10 For Details

Skid Row

HOT NEW RELEASES

MICHAEL BOLTON
How Am I Supposed...
Columbia 38-73017

PAUL CARRACK
I Live By The Groove
Chryslr 3427

NENE CHERRY
Manchild
Virgin 7-59153

D.J. JAZZY JEFF
I Think I Can Beat
RCA/Jive 1278-23

TAYLOR DAYNE
With Every Beat Of My Heart
Arista A39895

JASON DONOVAN
Everyday I Love You More
Atlantic 7-88780

CLIMIE FISHER
The Facts Of Love
Capitol 44464

THE GRACES
Perfect View
A&M TS1453

LIL LOUIS
French Kiss
Epic 347-73 17

PAUL MCCARTNEY
Out Of The Picture
Capitol 78886

PRINCE/SHEENA
The Arms Of Orion
WB 722757

WARRANT
Big Talk
Columbia 38-73045

RICK SERR
MRFU
BB-BENEVOLENT
PROVIDENCE, RI 02905

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BRAINS.

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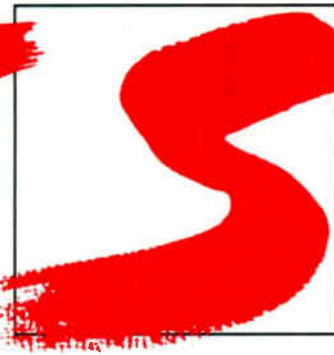
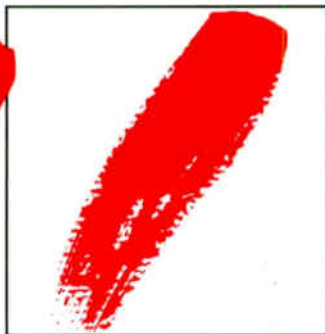
WANGCHILD

The new single. From the album RAW LIKE SUSHI.



On Virgin Compact Discs, Cassettes and Records.

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SINGLES

It's still Janet Jackson at the top, now for the second straight week. Who can top her? We don't know, do you?

4

DIALOGUE

The Rolling Stones are riding on "Steel Wheels." HITS' Gary Graff thumbed along.

32

Z106 PD Tom Evans was on a pirate radio station before it was hip. HITS' Mike Murphy always wanted to be Capt. Crunch.

34

John Waite's got Bad English. HITS' new dog Bud Scoppa says, "It ain't a bad interview."

60

ALBUMS

Janet tops Motley. Janet tops Motley. Janet tops Motley. And Tears For Fears blasts in the Top Ten. And New Kids celebrate Christmas early!

62

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Milli and Billy.		Billy & Milli.	
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Wanna Go Dutch?



A&M President Gil Friesen is quite the man about L.A. — suave, debonaire, a bon vivant and budding movie mogul. And that's not all. This week Gil and his boys are packing double heat, with Janet Jackson's 45 "Miss You Much" and elpee "Rhythm Nation" both topping the charts. And that's still not all — in another couple of weeks, Gil's gonna have a free place to stay in the Netherlands.

On The Cover

"18 and Life" is a rawk anthem — and that's only the beginning for Skid Row. With a nose ring, a lead singer who can outcuss Sammy Hagar and a ba-a-a-a-ad attitude, these guys are going to be around.

TOP FIFTY SINGLES

Based on a combination of sales and airplay

Janet reigns once again with her album paralleling this debut single at #1 on the Top Fifty Albums Chart. **Tears For Fears** enters the Top 5 with big action at retail, **Bad English** takes a nine point jump to #17 with album sales

back up, and the **B-52's** continue to make huge gains with their first major Top 40 hit. **Billy** and **Milli** are the big out of the box stories while Wildcard, **Technotronics**, is picking up lots of momentum.

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	JANET JACKSON	MISS YOU MUCH	A&M 1445	Lp #1 by a bunch
3	2	MADONNA	CHERISH	Warner Bros 722883	Smash
2	3	MILLI VANILLI	GIRL, I'M GONNA	Arista ASI-9870	New 45 exploding
4	4	WARRANT	HEAVEN	Columbia 38-68985	New single shipping
10	5	TEARS FOR FEARS	SOWING THE SEEDS	Fontana/Merc 874710	Lp # 8
11	6	ROXETTE	LISTEN TO YOUR	EMI 04422	Huge gains
7	7	BABYFACE	IT'S NO CRIME	Solar/Epic 68966	Steady
12	8	NEW KIDS	COVER GIRL	Columbia 38-69088	Unstoppable
5	9	CURE	LOVE SONG	Elektra PR 8102	Former Wildcard
14	10	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Leading monster Lp
13	11	YOUNG MC	BUST A MOVE	D. Vyl/Isi Dv105	Steady increases
15	12	AEROSMITH	LOVE IN AN ELEVATOR	Geffen 22845	Leading Top 5 Lp
8	13	ROLLING STONES	MIXED EMOTIONS	Columbia 38-69008	Hot tour, video, etc
18	14	BOBBY BROWN	ROCK WIT'CHA	MCA 53652	Smash moves
20	15	NEW KIDS	DIDN'T I BLOW	Columbia 38-68960	From first Lp
9	16	EXPOSE	WHEN I LOOKED	Arista ASI-9868	Falling now
26	17	BAD ENGLISH	WHEN I SEE YOU	Epic 34-69082	Lp almost gold now
6	18	CHER	IF I COULD TURN	Geffen 3602	Peaking
17	19	STARSHIP	IT'S NOT ENOUGH	RCA 9032-7	Peaked
27	20	ELTON JOHN	HEALING HANDS	MCA 53692	Solid growth
29	21	B-52'S	LOVE SHACK	Reprise 7-22817	Leading Top 25 Lp
37	22	PAULA ABDUL	THE WAY THAT	Virgin 7-2931	Hot re-release
16	23	PRINCE	PARTYMAN	W.Bros 7-22814	New single shipping
19	24	SKID ROW	18 & LIFE	Atlantic 88883	Falling now
21	25	SEDUCTION	YOU'RE MY ONE	Vendetta VV1433	Peaked

"THE ARMS" OF PRINCE

OPEN YOUR ARMS!



PRINCE

with Sheena Easton

The New Single
From BATMAN™

Motion Picture Soundtrack

Produced and Arranged by PRINCE

Composed and Performed by PRINCE

with Sheena Easton.



TOP FIFTY SINGLES

Based on a combination of sales and airplay

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
30	26	MARTIKA	I FEEL THE EARTH	Col 68996	Another smash
24	27	NEW KIDS	HANGIN' TOUGH	Columbia 38-68960	Falling
36	28	POCO	CALL IT LOVE	RCA 9039-7R	Building
32	29	TINA TURNER	THE BEST	Capitol 44442	Lp #20
33	30	LIVING COLOUR	GLAMOUR BOYS	Epic 44099	On tour with Stones
34	31	SHARON BRYANT	LET GO	Wing/Poly 837313	Building steadily
35	32	GLORIA ESTEFAN	GET ON YOUR FEET	Epic 34-69064	Exploding at Top 40
38	33	RICHARD MARX	ANGELIA	EMI 50218	Breaking fast
22	34	NENEH CHERRY	KISSES ON THE WIND	Virgin 7-99183	New single shipping
39	35	LINDA RONSTADT	DON'T KNOW MUCH	Elektra 7-69261	Lp hitting at press time
40	36	DINO	SUNSHINE	Island 7-7489	Building at Top 40
42	37	ALICE COOPER	POISON	Epic 34-68958	Smash
41	38	THOMPSON TWINS	SUGAR DADDY	W.Bros 7-22819	Gaining at Top 40
45	39	KIX	DON'T CLOSE	Atlantic 7-88902	Rock ballad
43	40	SOULSISTER	THE WAY TO YOUR	EMI 50217	Steady build
--	41	BILLY JOEL	WE DIDN'T START	Col 38-73021	Most added
47	42	BELINDA CARLISLE	LEAVE A LITTLE	MCA 53706	Breaking fast
--	43	MILLI VANILLI	BLAME IT ON THE	Arista 9904	Tons of Top 40
49	44	EURHYTHMICS	DON'T ASK ME WHY	Arista 9880	Leading Top 40 Lp
50	45	SOUL II SOUL	BACK TO LIFE	Virgin 99205	Crossing
--	46	BON JOVI	LIVING IN SIN	Mercury 876070-7	Sweeping Top 40
--	47	BILLY OCEAN	LICENCE TO CHILL	RCA/Jive 1279-J	Going at Top 40
25	48	GLORIA ESTEFAN	DON'T WANNA LOSE	Epic 34-68959	Over now
--	49	DON HENLEY	LAST WORTHLESS	Geffen 7-22771	Building
--	50	KEVIN PAIGE	DON'T SHUT ME	Chrysalis 23389	Gaining each week

REGINA BELLE (Columbia)
GIANT (A&M)

NEXT UP

TECHNOTRONICS (SBK)
GREAT WHITE (Capitol)



JODY WATLEY

EVERYTHING

URBAN SMASH • BREAKING A/C
A NEW SOUND... A BALLAD FROM JODY WATLEY
FROM THE PLATINUM ALBUM LARGER THAN LIFE
6 M-TV NOMINATIONS ★ 2 TOP TEN SINGLES
PRODUCED BY: ANDRE CYMONE * MANAGEMENT: BENNETT FREED FOR LOOT UNLIMITED**

WILDCARD!



Tower/Downtown N.Y.C.
Unique Distributors/N.Y.C.
Tower/San Francisco
Win Records/N.Y.C.
Peaches/Miami
Turtles/Marietta

**FLASHMAKER!
EARPICKS WINNER!**

- KIIS add
- WXKS add
- KJMZ add
- WHYT add
- PRO-FM add
- FM102 add
- KCAQ add
- KGCI add
- KEZB add
- KKSS add
- KBFM add
- KC101 add
- KDON add
- KMEL deb 18
- KTFM deb 29
- WPGC deb 30
- PWR96 deb 32
- KKFR deb 32
- KKMG deb 32
- KNRJ deb 39
- HOT97 18-13
- WIOQ 29-22
- KITY 31-22

**BREAKING AT:
PWR99
HOT94.9**

TECHNOTRONIC

**FEATURING
FELLY**

PUMP UP THE JAM

HITS

FRONT PAGE



October 9, 1989

Volume 3

Issue 161

\$5.00

Janet Jackson's "Rhythm Nation" Scores Dueling #1's

JANET RULES!!!

Record Bar Chain Sold

Super Club North America has reached an agreement with **Barrie Bergman** and General Atlantic to purchase the **Record Bar** chain. The transaction, which is pending government approval, includes the chain's 145 mall locations and 22 freestanding outlets. A price was not disclosed.

Super Club North America is an off-shoot of Super Club NV, Europe's largest volume entertainment software dealer. The company entered the U.S. market two years ago with the acquisition of Videotown Entertainment and Movietime / Alfalfa stores. The company also operates its own Super Club Video Rental Centers. The Record Bar acquisition gives the company 242 retail locations.

According to a release from the company, Barrie Bergman will continue as Chairman of the company, will own equity in Super Club and "will share the success generated by all of Super Club Retail Entertainment's dynamic organization of home entertainment companies." Bergman was unavailable for comment.

The release went on to say: *continued on page 14*



Milli Vanilli — Going for their fourth straight #1. They have nice thighs.

Thomas KO'ed In Scranton

Starship singer **Mickey Thomas** is recovering from reconstructive facial surgery following an assault in Scranton, PA. The singer's cheekbone was broken in four places. The incident occurred as Thomas was leaving a club where he and other band members were celebrat-

ing guitarist **Craig Chaquico's** birthday. "I never actually saw who hit me," said Thomas of his attackers. But he believes they're the same bozos he'd confronted inside the club as they were giving a female backup singer a hard time.

A&M scores a major coup this week as the highly touted **Janet Jackson** project "Rhythm Nation" zooms to the top of the HITS Top 50 Albums chart, while the single, "Miss You Much" remains at the pinnacle of the Top 50 Singles chart for the second straight week.

With zillions of #1 reports, including Tower, Turtles, Musicland, National Record Mart, Strawberries and Record World, Jackson's album zoomed past such monsters as **Motley Crue** and **Aerosmith** to capture the top spot in only its second week on the street.

A&M's Vice President/General Manager, **Al Cafaro** told HITS: "It's terrific. Everyone here is ecstatic. Now the emphasis will be placed on holding it there as long as we can. And, if we drop from #1, we'll be making sure it gets back up there. This album is going to be around for a long time to come."

"We put an enormous amount of effort from all quarters in getting here," said A&M VP of Marketing/Creative Services **Jeff Gold**. "Now our objective is to stay there in the face of stiff competition from the New Kids' Christmas album."

The single, which jumped *continued on page 14*



FRONT PAGE

PIC OF THE WEEK



Two Strapping Bucks

What do you do if you're two corn fed, strapping young bucks on the loose at a sweltering Red Hot Chili Peppers concert in Hollywood? Beats the hell out of Los Angeles Herald Examiner Music Critic Gregory Sandow (l) and Capitol's National Director of Media and Artist Relations Cary Baker (r), but as soon as they find a couple, they'll ask 'em and let you know. Folks, look at these guys, and realize Darwin wasn't far off.

Quick Hits

The Top Five Most Added singles this week at Top 40 radio are: #1 **Billy Joel** (Columbia), #2 **Milli Vanilli** (Arista), #3 **Bon Jovi** (Mercury), #4 **Don Henley** (Geffen) and #5 **Billy Ocean** (Jive/RCA). Billy Joel was last week's Wildcard pick and this week's #1 Most Added.

Branson, Virgin Say Arigato

After much rumor and speculation, British entrepreneur **Richard Branson** has officially sold a 25.01% stake in his **Virgin Music Group** to the highly acquisitive **Fujisankei Communications Group** of Japan for approximately \$150 million.

On a global level, the deal

will boost Virgin into the emerging Far East market, while enabling Fujisankei to launch a domestic record label in Japan as a joint venture with Virgin and FCG affiliate **Pony Canyon**. And, according to Branson, because FCG holds only a minority stake in Virgin, the move ensures the continued independence of the company.

According to Virgin, the deal is the biggest ever by a Japanese company in the European media community. And the timing couldn't be better: When Branson took the Virgin Music Group off the market last year, the company's value was estimated at \$397 million. Extrapolating from the Fujisankei deal, Virgin's current value has risen to \$640 million. It's amazing what a bunch of hit records can do these days.



Richard Branson — *Influx of bucks.*

Dino Rules



Here's our hero, Island's god-like superior being, **Dino** (l) being forced to pose in another goofy trade shot — this time with **KKRZ Portland's** afternoon driver **Jim Allan**. Excuse us for just a moment — AAAAAAH, HE'S SOOOO CUUTE!!! **FLEX, BABY! YEAH, HONEY!** Thanks, we really needed that. (Ed Note: Amazing as it might seem, we're talking about Jim Allan. Thank you.)

WILD CARD

TECHNOTRONIC (SBK)

Talk about a base being set perfectly! This record has all the key dance/crossover stations playing and yelling hit. It's already moving 18-13 **HOT97**, 31-22 **KITY**, 29-22 **WIOQ**, Deb 18 **KMEL**, Deb 29 **KTFM**, Deb 30 **WPGC**, Deb 32 **B96** and picking up new major support from **KJIS**, **PRO-FM**, **WXKS**, **M102**, **KJMZ**, **WHYT** and **KGGI**. Now it's ready to go anywhere and everywhere. Believe it!

FRONT PAGE

Martell Man



Elektra Chairman **Bob Krasnow** has been named the recipient of the 1990 Humanitarian Award by the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research. Krasnow will be honored at Avery Fisher Hall in Lincoln Center on June 8. In addition to being honored at the dinner, Krasnow will cook the dinner, serve the dinner, and tidy up after the dinner.

Atlantic Street Is Born

Atlantic has created Atlantic Street, a new division designed to handle A&R, promotion and marketing duties for all the label's current and future rap and alternative black music signings. Based in New York and headed by Sr. Vice President **Sylvia Rhone**, the division is designed to help consolidate the label's impact and create a unified image for their street-oriented releases.

What A Doll!

A woman in England has a plastic **Elvis** doll which she says weeps tears of blood on the anniversary of The King's death. **Gina Bought** also says she has a **Marilyn Monroe** doll that rolls around in the nude whispering **Jack Kennedy's** name and a **Janis Joplin** doll that throws up Southern Comfort.

Better Call For Liver



That nutty guy, **KEGL Dallas** morning man **Dave Kraddick** has vowed to **Dallas Cowboys** owner **Jerry Jones** that he would abstain from sex until the Cowboys won a game. At presstime, the team was 0-4 and headed for a road game with **Green Bay**. Pictured (l-r): **KEGL Program Director Joel Folger**; **News Director Danny Moffatt**; **Cowboys owner Jerry Jones** and morning fool **Dave Kraddick**, who despite the noble gesture, neglected to inform Jones that he hadn't had sex since 1983.

Quick Hits

This week's MTV adds are: **DJ Jazzy Jeff** (Jive/RCA), **Escape Club** (Atlantic), **Belinda Carlisle** (MCA), **Georgia Satellites** (Elektra), **The The** (Epic), **Tracy**

Chapman (Elektra), **Grateful Dead** (Arista), **Squeeze** (A&M), **Ian Hunter/ Mick Ronson** (Mercury), **Shooting Star** (Enigma) and **Peter Frampton** (Atlantic).

Seven Guys We Wouldn't Let Date Our Daughters



The photo on the left is another riveting (yawn) shot from the folks at **Z100** in New York after **Columbia's Billy Joel** stopped by the studios. Unfortunately for the station, he brought some real schmoes with him. Pictured (l-r): **Columbia Promo's Jerry**



Lembo; **Columbia VP of Promotion Marc Benesch**; **Z100 VP/Director of Operations & Programming Steve Kingston**; **Billy Joel** and **Jeff Schock**, Joel's management. The photo on the right is..... aw, never mind.

FRONT PAGE

Suffering From Cramps



Bardeaux's *Acacia* (l) and *Melanie* (r) welcome those wacky Cramps to the *Enigma* roster. Cramping it up between the Bardelettes are venerable ghouls *Lux Interior* and *Polson Ivy*. Just take some *Midol*, girls — the Cramps will go away.

Quick Hits

At VH1 this week, the adds are: **Tracy Chapman** (Elektra), **Michael Bolton** (Columbia), **Billy Ocean** (Jive/RCA), **Grateful Dead**

(Arista) and **Regina Belle** (Columbia). The channel is making a major commitment to the Regina Belle, adding it in heavy rotation.

AIRHEAD

AFTER THE VICTORY, TIME FOR A COMMERCIAL...

HEY WALTER, YOU ORCHESTRATED THE CBS RECORDS/SONY DEAL, YOU HELPED ACQUIRE COLUMBIA PICTURES, AND YOU'LL HAVE A KEY ROLE IN A MAJOR ENTERTAINMENT CONGLOMERATE! NOW WHERE ARE YOU GOING?



BUT CAN HE CUT US A DEAL ON A TRIN:TRON? STAY TUNED...

ON RECORDS By Lenny Beer

Melissa's Hot

ISLAND ATTACK: The recent label purchases by PolyGram have not only produced the expected #1 album from **Janet Jackson** (A&M), but have also brought a surprisingly hot and diversified product flow from Island Records. **Young MC** is the latest rap sensation to emerge from Island's deal with **Delicious Vinyl** (you might remember **Tone Loc**, who also came from the same deal), **Dino's** success in the dance clubs has crossed over

sales on the project and built anticipation for the next phase of her career. Now, with the release of "Brave & Crazy" and its first single and video, "No Souvenirs," that promise has become reality. Last week the album debuted at #34 and this week it is already up to #21 and taking on the industry's heaviest hitters. The next move will come from Top 40 radio, which is once again challenged by an intelligent, adult leaning single, slightly out of the hit



Melissa Etheridge — Going for it all with album #2.

to the Top 40 marketplace with hit singles and a gold album, and now most significantly, last year's Best Rock Vocal Performance Female Grammy nominee **Melissa Etheridge** has struck immediately with a sophomore effort that is interesting, intelligent - as well as instantly accessible - and exploding on the Top Fifty Albums Chart.

GRAMMY GLORY: If you remember, **Etheridge's** electrifying performance of "Bring Me Some Water" from her debut album on the Grammy telecast was considered by many to be a career maker. It detonated

mainstream.

THE ROAD UNDERTAKEN: **Melissa Etheridge** and Island Records' advantage is that Top 40 radio finds the record to be likable, although adventuresome, and a possible mass appeal hit record. A far less difficult road appears ahead than that which challenged Epic with **Indigo Girls**, Elektra with **10,000 Maniacs**, and even Island themselves with **Young MC's** "Bust A Move." Stay tuned for developments as a hot and confident Island goes for platinum success with "No Souvenirs" leading the way.

NOW THE VOICE BEHIND
MIKE AND THE **MECHANICS**
#1 SINGLE "THE LIVING YEARS"



PAUL 
CARRACK Chrysalis.
HAS A SOLO SMASH ALL HIS OWN

**'I LIVE BY THE
GROOVE'**

THE FIRST MULTI-FORMAT HIT FROM HIS FORTHCOMING ALBUM

GROOVE APPROVED
PRODUCED BY PAUL CARRACK AND T-BONE WALK

FRONT PAGE

Magic Johnsons Blow Out Seattle



PoMorons the Red Hot Chili Peppers do their standard routine up in Seattle at a Peaches in-store, while EMI Regional Promo Manager Phillip Rauls (l) tries to look like he's enjoying this torture. But who's the fifth Pepper on the right? That's no Pepper — it's KISW "air personality" (and we use the term loosely) Damon Stewart, licking mayo off his moustache. What a total dweeb.

Record Bar

continued from page 9

"Super Club's unique and impressive Chairman and Founder Maurice L. De Prins makes this simple statement on the progress made by his North American operations: 'Our Story is like the success of the movie, *Coming To America*.'" O.K.

Rumors that Super Club was about to finalize a deal to purchase the Atlanta-based Turtles chain were unconfirmed at presstime, with a spokesman for the company issuing a firm "no comment."

Further details will appear in next week's issue.

Janet Jackson

continued from page 9

5-1 last week and remains #1 this week, continues to dominate Top 40 playlists as it pulls giant phones and big sales.

Label Sr. VP of Promotion Charlie Minor was enthused: "I've worked a lot of great

Quick Hits

The aftermath of Radio Hell Week is being felt significantly on the album chart, as five of the six hot singles have already spawned Top Ten albums, while the sixth is heading closely behind. Janet Jackson (A&M) tops the chart, knocking off three week leader Motley Crue (Elektra) now at #2. Aerosmith (Geffen) is #5, Rolling Stones (RS/Columbia) at #7 and Tears for Fears (Fontana/Mercury) explodes from #20 to #8. Tina Turner (Capitol) fills out the bill as her album jumps to #20 from #47 in its second week out.

projects in 20 years, but I've never seen a company pull together and bring a record to #1 like we've done with this one. Everyone here believed in the project and weren't content to settle for anything less than the top."

Cool Guy Of The Week

This week's Cool Guy is the legendary Johnny Otis, seen here in the late 1950s in front of the Capitol Tower in Hollywood. A comprehensive compilation of the R&B/Rock n' Roll pioneer's recordings, "The Capitol Years" was produced by Ben Vaughn and is available from the label.



Gumby Rocks



Here is a picture of Gumby (c) laying down tracks with Mark Volman (l) and Howard Kaylan for "Gumby (The Green Album)," which hit stores on September 15. The Post Modern collection features such cuts as "Zydeco Gumby Ya Ya" and "Pokey's Polka" by Brave Combo; "I Like Gumby" by Jonathan Richman; "In Love With You Gumby" by Dweezil & Moon Unit Zappa and Flo & Eddie's "We Are All Gumby." Incidentally, Gumby was voted rock star of the year by the National Association of Groupies (NAG) who cited his incredible maneuverability.

FBI, GNR N.W.A. - Whew!

The Federal Bureau of Investigation and Guns N' Roses have thrown a verbal one-two punch at rap group N.W.A. The FBI sent a letter to Priority Records, N.W.A.'s label, complaining about the group's controversial song "Fuck the Police." "Advocating violence and assaults is wrong, and we in the law enforcement community take exception to such action," the letter said in part. Meanwhile, smarting from media attacks on GNR's allegedly racist song, "One in a Million," band management team Stravinski Brothers pointed a finger at the Compton rappers in a prepared statement. "Whilst bands like N.W.A. might deliberately set out to shock the complacent or disinterested inhabitants of the nation's Capitol into facing up to the problems of urban decay, Guns N' Roses do not focus their attention on any such singular aspect of their environment." Defending "One in a Million," the Stravinskis asserted, "It is an artist's right to comment with honesty on both the beautiful and the ugly."

PLAY NOW . . . WIN LATER

KIX

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.37	40	9	5	9

"DON'T CLOSE YOUR EYES"

WDFX 1-1
WQCM 1-1
KRZR 1-1
KIYS 1-1

CROSSOVERS WINNER!

45-39 HITS TOP FIFTY SINGLES! 22 ADDS!

WZOU add	WHYT deb 22	92X 3-3	WROQ 15-10	KWOD 31-20
KOY add	WMMS deb 22	100KHI 7-4 (H)	PIRATE 17-14	B104 27-24
WKBQ add	WGH-FM deb 26	KXXR 7-6	HOT92 25-19	WPHR 38-26
WKSE add	KCPX deb 37	KZZU 11-9 (H)		
WZPL add				

WHITE LION

"RADAR LOVE"

#1 REQUESTS MTV 5 DAYS STRAIGHT!

WDFX add	PIRATE deb 18	OK95 9-5	KHTY 19-15	BREAKING AT:
WKFR add	92X deb 26	WAAF 12-7	WPFM 24-19	WZPL
B98 add		KXYQ 13-10	WLRS 30-22	
		KXXR 17-14	WPHR 34-29	
		WKLQ 18-14		

THE ESCAPE CLUB

"TWENTIETH CENTURY FOX"

MTV EXCLUSIVE - HEAVY ROTATION!

KWOD add	OK95 add	KDWZ deb 33	BREAKING AT:
KPAT add	WWCK add	SLY96 deb 38	KZZU

DONNA SUMMER

"BREAKAWAY"

KITY add KISN add WDJX add KKMG add WLFX add

TINA TURNER

"THE BEST"

from the album
FOREIGN AFFAIR

BREAKOUTS WINNER!

32-29 HITS TOP FIFTY SINGLES!

47-20 HITS TOP FIFTY ALBUMS!

Q107 add
MIX105 add
G105 add
KZOU add
KBFM add

WXKS 5-5 Q95 18-15
WZOU 10-8 CKOI 20-16
KPLZ 13-10 WGH-FM 25-20
KHTK 12-10 WMJQ 25-20
KISN 15-10 KCPX 24-20
WLOL 16-12 WBLI 24-21
B96 18-13 WPHR 28-21
KUBE 16-13 Q105 25-22
KXYQ 19-14 KXXR 39-36

HOT SALES AT:

Transworld/Natl
Lieberman/Natl
Musicland/Natl
Camelot/Natl
Tower/Natl
Sound Warehouse/Dallas
Harmony House/Detroit
Nat'l Record Mart/Pitts
Strawberries/Boston
Sam Goody/West Coast
Sam Goody/East Coast
Turtles/Atlanta
Navare/Mpls

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10
3.55	70	11

TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
2	8	7

WILDCARD 8/28!

COVER GIRLS

"MY HEART SKIPS A BEAT"

from the album
WE CAN'T GO WRONG

FLASHMAKER!

Z100 add
B97 add

KKBQ deb 19
KNMQ deb 25
WPLJ deb 30
WRQN deb 30

HOT97 2-1 KDON 13-10
HOT99.9 9-5 B96 16-11
KZFM 11-6 KNRJ 16-13
HOT97.7 9-7 WXKS 26-22
HOT102 10-9 KCAQ 29-25
KITY 17-9 KLUC 30-27
PWR106 13-10 WKSS 35-30
KTFM 15-10 B93 41-36



DONNY OSMOND

"HOLD ON"

from the album
DONNY OSMOND

FLASHMAKER!

KUBE add
KKRZ add
KISN add

KKMG deb 30
G98 deb 35
KYNO deb 35
KTRS deb 39
KZFM deb 39

FM104	18-13	KFBQ	37-30
HOT94.9	24-21	WCGQ	34-30
KTUX	28-22	KZZU	35-30
KITY	26-23	WAZY	35-31
KRNQ	26-23	WBNQ	34-31
KEZB	28-25	KF95	39-31
Q102	32-27	WTIC	36-33
WPFM	35-29	WDBR	38-34

JOE COCKER

"WHEN THE NIGHT COMES"

from the album
ONE NIGHT OF SIN

KDWZ 5-2
WMMS 10-8
KXXR 10-8

KNIN 27-24
WWFX 31-28
KRZR 32-29
CKOI 35-30

BREAKING AT:
Q102
WSKZ
G98

GREAT WHITE

"THE ANGEL SONG"

from the album
TWICE SHY

CROSSOVERS WINNER!
35 HITS TOP FIFTY
ALBUMS!

WMMS add
KUBE add

WROQ deb 21
KKYK deb 28
KATM deb 28
KFBQ deb 33
KXXR deb 35

KNIN	12-10	KZOU	30-25
KHTY	15-11	KDWZ	31-25
WCIL	25-17	KF95	37-29
FM104	23-18	WPHR	36-30
KWOD	32-21	WJAD	38-30
KZZU	27-22	KRBE	35-31
OK95	32-23	WCGQ	36-32
JET-FM	30-23	WOMP	40-34
WSPK	32-25	WPFR	39-35
G98	31-25	KJ103	40-36

Climie Fisher

FACTS OF LOVE (1436-1)



The debut single
from the new album

COMING IN FOR THE KILL (94005)

Produced by Climie Fisher / Neil Dortsman
Management — Dee Harrington / Brilliant Management

Capitol

FRONT PAGE

Brunman Epic Vice President

Glen Brunman, the man who turned the saying "No Comment" into an artform, has been promoted to the post of Vice President, Media and Artist Development at Epic Records.

Glen was a weasely rock journalist before joining CBS in 1975 as a weasely Tour Publicist. Over the years, Glen deweaselized, eventually becoming Manager, Unit Publicity, CBS Records and Associate Director, Tour Publicity, Columbia Records. He eventually moved to Epic, where he assumed the title of Director, West Coast Publicity.

According to Epic President Dave Glew: "Glen Brunman? Who the hell is

Glen Brunman?"

According to Brunman: "Does Michael Jackson still record for this label?"



Glen Brunman — Owns stock in Dippity-Doo.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 BLACK RAIN	6.5m	4039	19.2m	Virgin
2 SEA OF LOVE	6.2m	4655	30.0m	WB
3 UNCLE BUCK	2.7m	1580	53.2m	—
4 PARENTHOOD	2.6m	1900	81.7m	WB
5 JOHNNY HANDSOME	2.4m	3002	2.4m	—
6 WHEN HARRY MET SALLY	2.0m	1688	80.8m	Col.
7 IN COUNTRY	1.4m	2260	1.5m	—
8 SEX, LIES, VIDEOTAPE	1.4m	2563	17.2m	Virgin
9 TURNER & HOOSH	1.3m	1238	65.5m	—
10 LETHAL WEAPON 2	1.2m	1085	141.9m	Col.

UNCONVENTIONAL

OK, so the street knew Janet would be a smash all along. Still, those thumbs didn't go all the way up until she claimed the throne on BOTH charts. The street also gives the big "way to go, Joe" to Capitol topper Joe Smith, and the very hot Melissa Etheridge who is SELLING!

Janet Jackson



Dueling #1's. Still hasn't been seen in the same place as Michael.

Melissa Etheridge



Forget the sophomore slump. Sales explode.

Joe Smith



Lakers Spectator Of The Year expects Capitol to "Power Forward."

Baseball Playoffs



You can wake up now. Baseball finally gets good.

Zsa Zsa Gabor



What's more appropriate — the high chair or the electric chair?

Dallas Cowboys



America's team rests on old glory.

Ooooooh, How Cute!!!

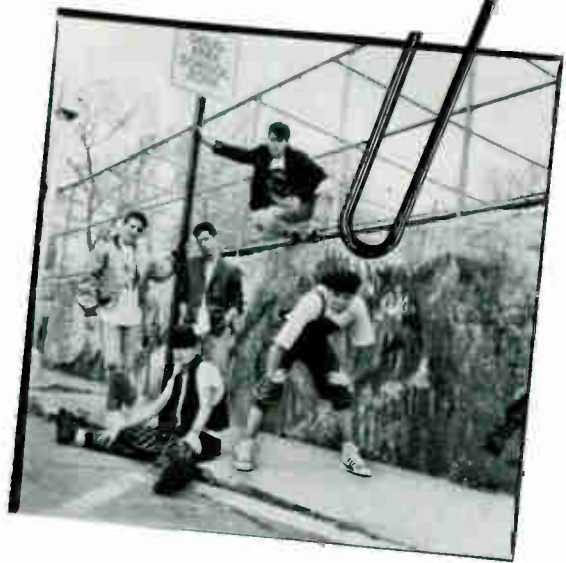


Look at this picture of EMI superstar Richard Marx with two adorable children at the Roosevelt Field Mall Record World outlet. Look at the adorable little children. Look at the adorable look on Richard's face. Doesn't this make you wanna violently puke your wretched guts out? Immediately after posing for this picture, the youngster on the left turned to the youngster on the right and uttered the immortal words: "Let's ditch this nerd and go jam on some Public Enemy." (Ed Note: Speaking of ditches, we can't seem to find the one we crawled out of.)

CBS RECORDS INC.

51 West 52 Street
New York, New York 10019
(212) 975-5263

Marc H. Benesch
Vice President, Promotion



OPEN LETTER TO RADIO

We were sitting around talking about the NEW KIDS ON THE BLOCK, their phenomenal success, and our plans to release what we knew would become a No. 1 single, Hangin' Tough. The big question was... with an album this deep with hit singles, what do you put on the B side?

Burt chirped up, "Hey, what about their great re-make of The Delfonics' hit, Didn't I (Blow Your Mind). It's on the NEW KIDS first album."

38-68960

The rest is history. Radio flipped for it. Columbia released it as a single. Now Didn't I (Blow Your Mind) is the most requested song at radio, from the NEW KIDS soon to be Platinum debut album!

PC 40475

Boy, I'm sure glad I stayed awake for that meeting.

Marc Benesch

P.S. Oh yeah, in all the excitement, I forgot to mention that Cover Girl,
NEW KIDS' fifth hit single from 6X Platinum "Hangin' Tough" is also bulleting
toward the Top-10 and their new album, "Merry, Merry Christmas," just shipped
Gold, sorry Platinum.

38-69088

PC 40985

PC 45280

KIDS! Who can keep up with them?



NEAR TRUTHS

By I. B. Bad, Los Angeles

Despite rumblings that he might be exploring other adventures, RCA President **Bob Buziak** has signed a new deal with **BMG** and will continue to helm **Nipper**..... Latest buzz from the **Capitol** tower has interviews continuing with candidates for the vacant President's throne. Don't expect an announcement anytime soon. Meanwhile, we understand that the person who is picked will be from the record community, not the world of **Attorneys, Managers** and other music biz gunglingers. Still, the name of **CAA** music topper **Tom Ross** keeps making the rounds. In the meantime, look for **Joe Smith** to name a **General Manager** from within its ranks..... Meanwhile, all the **Capitol/EMI** worldwide label toppers were gathered for meetings in New York, chaired by **EMI Ruler Colin Southgate**..... Wait, there's more on **Capitol**: We understand that former **PolyGram** topper **David Braun** is very interested in the job, while there is no truth to the rumor that current **Poly** chief **Dick Asher** will be heading to the tower. That news despite some pretty sensational journalism on the part of one entertainment trade reporter

Nipper's Hip



Bob Buziak — Strikes a new deal with **BMG**.

who seems to be taking a beating in the **credibility** department by consistently printing false rumor and innuendo as front page news..... One label taking a major run at a **Black Music** executive, offering elephant bucks and points on signing..... And the latest on the **cassette** single is the prevalent feeling in the industry that they do cut into full length cassette sales on some acts. Witness the move by one major label that pulled a red-hot cassette single off the market and saw full-length cassette sales **skyrocket**..... **Sony's** bid to hire **Peter Guber** and **Jon Peters** to run its newly acquired **Columbia Pictures** is contingent upon the pair getting out of its five year contract with **Warner Bros.** We understand the pair are willing to give up some major royalty dollars on the present and future **Batman** projects to make the move. Needless to say the current situation on furthers the friction that exists between **Sony** and **Time/Warner**..... And while we're on the subject of the "new" **Sony**, look for a very formidable entertainment company with key roles being played by **Walter Yetnikoff, Tommy Mottola, Michael Schulhof**..... Big changes in the **Publicity** ranks of a number of majors. Look for action at **MCA, Virgin, PolyGram, RCA** and **EMI**..... What superstar's managers were pow wowing with a superstar industry gunslinger recently? Is a management collaboration afoot?..... Major rumblings of a red-hot **L.A.** management firm cashing out with **Labatts**..... Names in the **Rumor Mill: Jack Craigo, Ron McCarrell, Lou Mann, Paula Batson, Sue Sawyer** and **Campaign '89**.... and the beat goes on.

MINI MUGS

More Hits Mini Mugs



GOOD CAUSE: Here are important people announcing the **Artista Records 15th Anniversary/AIDS Benefit concert** at **Radio City Music Hall** on **March 17, 1990**. We'd call them people who want to make a difference, but you'd never believe we could be that sincere. Pictured (l-r): actor/co-chairperson **Michael Douglas**, co-chairperson **Sandy Pittman**, songstress **Taylor Dayne**, (whoa!), **Arista President Clive Davis**, co-chairperson **Jonathon Tisch**, **Radio City Music Hall**/co-chairperson **Scott Sanders**.



KANE GANG: **Big Daddy Kane's** debut LP, "**Long Live The Kane**" is gold and with a brand new LP, "**It's A Big Daddy Thing**", just out, everyone at **Warner Bros./Cold Chillin' Records** figured it was time to pass out the precious metal and do the photo thing. Pictured (l-r): **Cold Chillin' chairman Tyrone Williams**, **Warner/Reprise President Lenny Waronker**, **Kane**, **Warner/Reprise VP A&R Benny Medina**, **Warner/Reprise Chairman Mo Ostin**, **Cold Chillin' President Len Fitchelberg** and **Warner/Reprise VP Sales Oscar Fields**.



MEN WITH BIG...TITLES: **Grover Washington** just released **Time Out of Mind**, his 21st solo LP and the good folks from **Columbia** are quite pleased. Gathered for this momentous occasion (l-r): **Columbia Sr. VP Black Music Ruben Rodriguez**, **Columbia President Don Ienner**, **Washington**, **CBS Record Division President Tommy Mottola**, **Production Co-Ordinator Paul Silverthorn** and **Columbia VP Progressive & Jazz Music A&R George Butler**. Moments later, the **Grove-r** turned to **Ienner** and uttered the immortal words, "**Nice hair! Nice teeth! Really...**"

LETTERS

After Nausea, They Write Letters

Dear Hits:

Regarding last week's nude centerfold of Capitol's VP of Promotion John Fagot, we have only one question:

John, does coffee come with those rolls? It makes pigs on corn look like Twiggy.

Sincerely,
Michael Plen,
R. Jeffrey Naumann
Virgin Records
Los Angeles

Hits Replies: Michael, Jeff, our 1989 "HITS Airplay Mate" was on a whirlwind promotional tour of plumbing conventions in Iowa when your letter arrived, so we were unable to find out his reply. However, yours is just one of many questions asked by some pretty nauseated readers. A couple of the others we kinda liked were: "Is all that Flesh For Lulu?", "Does he always have such a whale of a time?" and "Do you require all your centerfolds to have flaccid white, mealey, scaley lobes of quivering flesh?"

Dear Hits:

After seeing last week's nude centerfold, my wife has threatened to leave me for your "HITS Airplay Mate" John Fagot. She claims he's a love god. I tried to tell her that you guys pulled a Rupert Murdoch and stuck his head on Ann-Margaret's body, but she doesn't believe it. What can I do?

Desperately,
Neil Harrison
Program Director
K106
Beaumont, Texas

Hits Replies: Your wife wants to leave you for John Fagot?! She thinks he's a love god?! Well big guy, you've contacted the right people. For \$39.99 (plus

\$2.00 for shipping and handling), we'll send you the outtakes from that now-legendary photo session. We're talking the shots we DIDN'T use. One gander at those, and even a no-personality dweeb such as yourself will once again look good. After meeting you Neil, we think \$39.99 (plus \$2.00 for shipping and handling) is a bargain.

And Finally, An Airplay Mate Poem

Dear Hits:

- We all blushed a little (a habit we hate)
- When We all discovered the HITS Airplay Mate
- The questions that rose to our rosy, red lips
- Just cannot be asked in the pages of HITS
- Then we got thinking of other great males
- Who could pose in your pages Promotion? Sales?
- Our Urban and Jazzy guys, Classic and Hip
- Whose name we can't mention, "Girls, button the lip!"
- But, if in the future, you seek a new man
- Just ask the women of PolyGram.

Sincerely,
Anonymous
PolyGram Records

HITS Replies: No, surely you're not suggesting this nightmare:



FAR TRUTHS

By Danny Fields, New York

Remarkable!



Donny Osmond — welcome to the disco!

A new phase in the remarkable comeback of **Donny Osmond** was inaugurated here last week, as Capitol's **Frank Murray** introduced the star (who, at the age of 32, has been famous for a quarter of a century) to the world of clubs, disco nightlife, and quaint androgyny, in order to promote the new single, "Hold On," in the milieu. A cozy dinner with Donny upstairs at the Red Zone discotheque started off the evening, with guests dining on penne pasta, fried chicken with spicy pimiento sauce, mashed potatoes and fruit sorbets, and being enchanted by the very personable Mr. O. after dinner, dozens of denizens of the darkness lined up to meet the star, **Malcolm Forbes** among them. The night climaxed with a performance by Donny of "Hold On," greeted by unstoppable applause, and fans holding up lit matches, just like a **U2** concert.... Dublin's **Gavin Friday**, here to talk about his debut album, "Each Man Kills The Thing He Loves," was guest of honor at a dinner party arranged by **Susan Blond**'s dynamic organization in conjunction with Island. Seated around one long table that bisected the Flamingo East Restaurant on hopping lower Second Avenue were Islanders **Sandy Sawotka**, **Cindy Gray**, **Carol Earle** and **Kevin Patrick**; **Sue Jacobs** and **Kim Allen** of management; Gavin's producer, the sublime **Hal Willner**; plus, world's leading club deejay **Anita Sarko** and actress **Diane Brill**.... The Mission Club was the place where **Joan Myers** constructed a hopping pre-show cocktail-do to celebrate the appearance of **Fetchin Bones** at the Rapp Arts Center. Hoisting liquid refreshments were producer **Ed Stasium** and wife **Francine**, co-manager **Rosemary Carrol** and mogul hubby **Danny Goldberg**, MTV's **Dave Kendall**, and Capitol's **Milhan**

Gorky, **Dave Morrell**, **Matt MacHaffie**, and **Gene Rumsey**, and CEMA's **John Nicolas**.... Memphis-based **Kevin Paige** was in town for a press blitz, and a two-song taping for "Showtime At The Apollo," which of course included his new single, "Don't Shut Me Out." After the show, Paige and a bunch of Chrysalis caliphs dined at historic Sylvia's, where the star taught the execs much about soul food. Learning while they dined were **Michael Stotter**, **Paul Burton**, **Greg Thompson**, **Laura Kuntz**, and **Frances Pennington**.... Epic and WBLS-FM co-sponsored a "Wedding of a Lifetime" promotion, and last week the prize was awarded as lucky **Sharyn Gillyard** and **Michael Haynes** of Queens got hitched in a live broadcast from opulent RCA Studio B, with **Luther Vandross** himself serenading the happy couple with "Here And Now," a new tune to be found on his forthcoming Greatest Hits Lp. Attending the celestial ceremony were Epic's **La'Verne Perry**, and **Lamont Boles**, Alive Management's **Shep Gordon**, and Luther's PR personage, **Susan Blond**. The wedding was broadcast live, and then the newlyweds flew off to Trinidad for their honeymoon, compliments of Epic, once again.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NEW KIDS/COVER	5.95	130	67	25	10	10	10
BAD ENGLISH	5.93	134	23	6	10	6	7
MILLI VANILLI	5.76	30	5	1	10	10	-
RICHARD MARX	4.92	91	1	0	7	9	-
PAULA ABDUL	4.83	106	4	1	3	10	3
NEW KIDS/DIDN'T	4.58	61	43	22	10	7	5
ALICE COOPER	4.37	60	6	4	10	7	8
TEARS FOR FEARS	4.31	112	95	29	6	10	10
ROXETTE	4.19	109	114	53	6	3	9
GLORIA ESTEFAN	4.18	84	0	0	3	9	2
BOBBY BROWN	3.89	93	48	21	2	8	8
SOUL II SOUL	3.64	27	6	4	4	9	8
AEROSMITH	3.59	80	64	34	7	10	10
GREAT WHITE	3.58	28	1	0	7	7	3
TINA TURNER	3.55	70	11	2	3	8	7
YOUNG MC	3.51	42	45	32	8	8	10
LINDA RONSTADT	3.47	47	0	0	7	-	-
B52'S	3.47	74	21	9	8	8	8
THOMPSON TWINS	3.40	52	1	0	7	3	1
KIX	3.37	40	9	5	9	3	1
DINO	3.31	40	4	1	4	5	6
MOTLEY CRUE	3.11	65	62	29	10	10	10
BON JOVI	2.97	23	0	0	4	3	-
EURHYTHMICS	2.95	36	0	0	3	7	5
L.COLOUR	2.94	52	12	3	7	7	5
TWO LIVE CREW	2.90	12	13	8	9	8	6
TESLA	2.82	11	3	1	8	1	1
POCO	2.77	57	27	6	3	5	6
ELTON JOHN	2.74	49	15	1	3	8	6
MARTIKA	2.62	49	7	0	2	5	6
WHITE LION	2.34	12	3	1	8	5	1
DEBBIE GIBSON	2.19	11	0	0	6	3	1
CHRISTOPHER WILLIAMS	2.14	15	8	2	1	-	4

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



MELISSA ETHERIDGE

BRAVE AND
CRAZY



**CROSSOVER!
BREAKOUTS WINNER!
EARPICKS WINNER!**

34-21 HITS TOP FIFTY ALBUMS!

**PIRATE add
WMMS add**

KATM add
G98 add
WKLQ add

KDWZ deb 34
95XIL deb 37
KFMW deb 40

K104 20-16
CKOI 22-18
KXXR 25-22
WERZ 38-35

BREAKING AT:

KROQ OK95
WPST ZFUN
KIXY

HOT SALES AT:
Camelot/Natl
Musicland/Natl
Transworld/Natl
Sound Warehouse/Amarillo
Tower/Natl
Record World/NY
Turtles/Atlanta
Nat'l Record Mart/PRTs
Radio Doctor/Milwaukee
Strawberries/Boston
Sam Goody/West Coast
Rainbow/S.F.
Wall To Wall/ Phili
Karma/Indianapolis
Wherehouse/L.A.
Kemp Mill/Washington D.C.

VIDEO ON MTV & VH1!
TOP 5 MOST REQUESTED TRACK AT
ALBUM RADIO!
ALBUM GOLD IN ONE WEEK!
SOLD-OUT 5 NIGHT SHOWCASE IN N.Y.,
L.A. & CHICAGO IN LESS THAN ONE HOUR!

Her new album
featuring the single
"No Souvenirs"

Produced by Kevin McCormick,
Niko Bolas, Melissa Etheridge

Management: W.F. Leopold Management
Available now on Island Compact Discs, Cassettes and Records



ISLAND TM
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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Last week's Wildcard, **Billy Joel**, comes flying out of the box (Boy, he's been in there awhile!) as the #1 Most Added Record of the week. **Milli Vanilli** are off and running with their fourth smash that is already one of the Most

Requested songs in the country, **Thompson Twins** are closing quickly with an increase in video play at **MTV**, and **Alice Cooper** continues to pull huge phones with solid album sales everywhere.

MILLI VANILLI BLAME IT ARISTA

Singles: 43* **Albums: 3** **Avg Move: 5.83** **Aggrsv: 30**
 Nice average move here! This duo can do no wrong. Out of the box adds include PWR106, HOT97, Z100, WPLJ, KKBQ, KNRJ, KRBE, WHYT, Y100, KUBE, KPLZ, B94, KDWB, WIOQ, WPHR, KKRZ, Q105, KWOD, PRO-FM and B97. Already breaking Top 10 in major markets including jumps of 18-10 X100, 13-10 KZZP, 17-7 PWR99 and 20-4 Y108. Other hot moves include 28-24 KJMZ, 25-19 FM102, 34-26 WKBQ, 24-19 Q106, 23-18 WKSS, 21-17 WNVZ, 26-22 WKSE. Deb 33 PWR96 and Deb 26 KOY. Album sales are still huge with no end in sight.

BILLY JOEL WE DIDNT COLUMBIA

Singles: 41* **Albums: —**
 Well, as expected this one's goin' everywhere. Out of the box adds include WPLJ, WBLI, Z100, KEGL, KKBQ, KRBE, WXKS, WZOU, Q95, WAVA, KUBE, KPLZ, B94, WMMS, KDWB, WLOL, WEGX, KZZP, KOY, KXYQ, PRO-FM, Q105, WKTI, KBEQ, KXXR, KWOD, Q102, B97, B104, WKBQ and 92X. #1 Most Added Record of the week and already generating phones. The album should hit the streets within the next few weeks.

THOMPSON TWINS SUGAR WB

Singles: 38* **Albums: —** **Avg Move: 3.35** **Aggrsv: 50**
 This debut single is closing quickly now with majors leading the way and solid phones being reported across the country. New this week at Q107, KKFR, PRO-FM, WKBQ, WNVZ, WTIC, X106, KLUC and others. Breaking big at KITS 8-7, WZOU 24-20, KUBE 25-11, WLOL 20-16, KKRZ 30-24, KWOD 28-23, KSAQ 34-30, B93 31-27, HOT94.9 26-22, KKBQ Deb 24, WHYT Deb 24, WXKS Deb 27, WGH-FM Deb 28, KTFM Deb 30 and WRVQ Deb 32. The video was just upped this week in rotation at MTV.

ALICE COOPER POISON EPIC

Singles: 37* **Albums: 36** **Avg Move: 4.40** **Aggrsv: 58**
 Check out the average move this week as well as the phone action. This cut is the #2 Most Requested song in the country while last minute majors come in this week. Adds include WHYT, KUBE, Y108 and WGTZ. Giant moves at PIRATE 8-5, KXXR 6-5, WLRS 13-9, OK95 7-4, FM104 12-6, KATM 4-2, WDFX 17-13, KPLZ 30-26, WPHR 23-12, B94 20-14, 92X 15-11, Y106 25-20 and WRVQ 22-17. Strong debuts for WAVA, KWOD, PRO-FM, WKSS, KSAQ, WROQ, WKDD and WZPL.

LINDA RONSTADT DONT KNOW ELEKTRA

Singles: 35* **Albums: —** **Avg Move: 3.50** **Aggrsv: 47**
 The album hits the streets next week with strong out of the box sales expected. More majors kick in support this week including WXKS, KBEQ, Q102, Y108, WGH-FM, KITY and KJ103. Hot moves this week include 39-31 WPHR, 36-29 HOT102, 25-21 WNCI, 39-35 WTIC, 28-20 K98, 25-20 MIX105, 37-27 WKSI, Deb 32 KRBE, Deb 32 KPLZ, Deb 29 B94, Deb 28 KZZP, Deb 24 Q105, Deb 30 Q106 and Deb 30 WNVZ. Not just upper demos here.

EURHYTHMICS DONTASK ARISTA

Singles: 44* **Albums: 39*** **Avg Move: 3.01** **Aggrsv: 36**
 The album takes a huge jump this week on the Top Fifty Albums Chart with MTV continuing to lead the way with support of two killer videos. New airplay this week at KITS, WNVZ, KTFM, WMJQ, WROQ, KZBS, KWTO, OK95, WVSR, KCAQ, KQKQ, WFLY, WINK and others. Jumps 28-24 WXKS, 40-32 WPHR, 34-29 KCPX, 39-31 CKOI, 40-31 95XXX, 39-31 KTMT, 37-29 WJAD, 39-32 WPFM, 38-32 95XIL, Deb 27 KUBE, Deb 33 KPLZ, Deb 30 KKRZ and Deb 38 WKZL. Requests are starting.

BON JOVI LIVING IN MERCURY

Singles: 46* **Albums: —** **Avg Move: 2.95** **Aggrsv: 22**
 Another one is breaking big for these rock monsters. New support comes from KRBE, WAVA, Y100, B94, KDWB, WLOL, PWR99, B104, Y108, X106, Y106, CKOI, WKSI, WKZL, 95XIL, G98, KBFM, KFMW, KLYV, KTRS and others. Already moving 33-28 WPLJ, 27-21 WEGX, 35-25 WKBQ, 30-24 WGTZ, 25-19 WLRS, 34-27 KPAT, 39-34 KQIZ, Deb 37 WPHR, Deb 29 KWOD, Deb 29 KHTK, Deb 27 92X, Deb 36 WKSS and Deb 40 KSAQ.

BILLY OCEAN LICENSE TO ARISTA

Singles: 47* **Albums:**
 This cut is from a Greatest Hits album that features some new cuts. Big second week action includes adds at KRBE, HOT105, KUBE, WIOQ, WNVZ, WTIC, WAPI, CKOI, 95XXX, B98, KFBQ, KIXY and many more. Already breaking big at WNCI 28-24, KITY 35-31, B93 39-34, WZOU Deb 35, WPHR Deb 36, KKFR Deb 31, WKSS Deb 34 and KISN Deb 29.

DON HENLEY LAST WORTH GEFFEN

Singles: 49* **Albums: 17** **Avg Move: 2.02** **Aggrsv: 14**
 Breaking big this week with new support coming from WXKS, KUBE, WKSS, KSAQ, WAPI, KCPX, WROQ, WKZL, KZBS, WZPL, 95XXX, G98, KFBQ, KLYV, KYYY, WHOT, WIBW, WKEE, WKLQ, WKSF, WPRX, Z106, KPAT, KQIZ, WWCK, WPRR, 100KHI, B98, KRZR, KQKQ, WNNK and others. Early gains include 35-31 KXXR, 32-26 WAZY, Deb 20 KEGL and Deb 33 WZOU.

Perfect View (AM 1453)

the new single from
the Graces



From the debut album *Perfect View* (SP 5265)

Produced by Rick Nowels
with Ellen Shipley Executive
Producer: Jimmy Iovine
Management: Danny Goldberg
and Ron Stone for Gold
Mountain Entertainment



when you buy it
say it

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

K. PAIGE DONT CHRYSALIS

*Singles: 50** *Albums: —*
Well, they say slow and steady wins the race... This debut single has been picking up majors each week and is gaining speed this week with adds at KZZP, KKRZ, KXYQ, Q106, KISN, WKSI, KMPZ, WNYP, KF95, G105 and others. Hot moves include 13-10 KJMZ, 6-5 KNRJ, 6-4 KJ103, 7-6 KZBS, 9-6 G98, 12-7 KZOU, 7-5 WAPE, 17-13 Q102, 32-28 KITY, 28-22 WWCK and 25-20 KFBQ. Continuing to pull phones.

COVER GIRLS MY HEART CAPITOL

Major markets have been leading the way for this hot dance act. This week's believers include Z100, B97 and KKRZ. Top 10 jumps at PWR106 13-10, HOT97 2-1, HOT97.7 9-7, HOT102 10-9, KITY 17-9, KTFM 15-10, HOT99.9 9-5, KDON 13-10 and KZFM 11-6. Also breaking big at WXKS 26-22, WKSS 35-30, B93 41-36, KBFM 22-17 and KTRS 37-32.

DEBBIE GIBSON WE COULD ATLANTIC

Singles: — *Albums: —* *Avg Move: 2.19* *Aggrssv: 11*
We've been telling you that this one generates phones and it really does. Reports continue to come in from all parts of the country. New action this week at KQIZ, WDBR, KF95, K106 and others. Check out these jumps: 28-22 WPLJ, 24-20 Z100, 39-34 HOT102, 24-19 B104, 24-19 KTFM, 28-24 B93, 25-21 KMPZ, 32-26 95XIL and 27-23 KWNZ. Debbie is currently on her U.S. tour.

TECHNOTRONIC PUMP UP SBK

Singles: — *Albums: —* *Avg Move: 3.33* *Aggrssv: 6*
This week's Wildcard is already breaking big in major markets with moves that look pretty darn strong. Adds this week at KIIS, KJMZ, WXKS, WHYT, PRO-FM, FM102, KBFM, KC101, KDON, KCAQ, KGGI, KEZB, KKSS and more. Already breaking 18-13 HOT97, 29-22 WIOQ, 31-22 KITY, Deb 39 KNRJ, Deb 30 WPGC, Deb 32 PWR96, Deb 18 KMEL, Deb 32 KKFR, Deb 29 KTFM and Deb 32 KKMZ. Don't pass this one by — programmers have been buzzing since Day 1!

DONNY OSMOND HOLD ON CAPITOL

Singles: — *Albums: —* *Avg Move: 2.16* *Aggrssv: 12*
Follow-up single to his first two major comeback hits is off and running with new support this week from KUBE, KKRZ, KISN, WJAD, WPST and others. Early gains at Q102 32-27, KFBQ 37-30, WPFM 35-29, WAZY 35-31, WCGQ 34-30, G98 Deb 35, KTRS Deb 39, KYNO Deb 35, KZFM Deb 39 and KKMZ Deb 30.

TRACY CHAPMAN CROSSROADS ELEKTRA

The album hits the streets this week with huge initial sales expected. The video was just added at MTV and VH1 which should help propel this first single through the system. Remember — this girl can sell albums. Lots of 'em! New this week at KXYQ, WNVZ, WKSI, 100KHI, 95XXX, KFMW, KPAT, KQIZ, SLY96, WJAD, WPFM, WWFX, KF95, KTUX and others. Already

2 LIVE CREW ME SO LUKE S.

Singles: — *Albums: 23**
There is a giant retail base for this hot act and it is spreading quickly through the Top 40 system. Programmers are telling us it is an immediate phone reaction record and that the requests are coming from all demos. Album sales are huge!!! Picking up new support this week at K98, KRQ, KYNO and KLUC. Jumps 3-1 KNRJ, 7-5 KITY, 10-3 WCKZ, 19-11 WHYT, 14-11 Q106, 28-23 KZZP and 5-3 KGGI. This is a bonafide hit for every station playing it and should not be overlooked.

BARDEUX I LOVE ENIGMA

This one is pulling phones in major markets. The dance clubs are leading the way with tons of play and the 12" is selling where there's radio support. New this week at B96, CFTR, KFBQ and others. Hot moves include 11-7 KITY, 8-5 KZBS, Deb 28 X100, 27-18 KKMZ, 21-17 K106 and 30-27 PWR106.

JETS SAME MCA

Hot new ballad is making strong early gains with majors coming in each week. This week's believers include KMEL, KISN, WSPK, KBOS, KYNO and KKMZ. Already gaining Deb 35 KITY, Deb 31 WWCK and Deb 39 KYRK. Other major market action includes WZOU, KDWB, WLOL, FM102 and Q106. Generating phones.

GRAYSON HUGH BRING IT RCA

Remember his last silent smash, "Talk It Over..." Programmers are already mentioning this one as they did his first. Out of the box believers include KISN, Y107, WAEB, WKSI, WKZL, KZBS, 100KHI, KIXY, KWNZ, KWTO, KZOZ, WPFM, WQSM, KCAQ, WBBQ and WTHT.

NATALIE COLE MATTER EMI

New single is steadily making its way with upper demo phones beginning to show up and new airplay this week at Y107, WQUT, KBOS and others. Breaking at WPFM 29-20 and KQMQ Deb 28. Natalie is currently on her U.S. tour.

KATRINA & THE WAVES ROCK SBK

This is the second single from their new album. Programmers testing this one are saying it is generating lots of curiosity calls. Immediate airplay this week at FM100, KTMT, WDBR, WOMP, WPFM, KPAT, KSND, KZZU and others.

WATERFRONT MOVE ON POLYDOR

The third single from their debut album is off and running with out of the box action at WMJQ, WKSI, KZBS, OK95, SLY96, WDBR, WJAD, WPFM, WBBQ and others. The new video should be released shortly — look for it to build at VH1. The women love these guys.

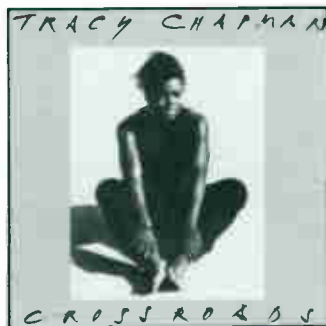


YOU BETTER SCRUB YOUR PLAYLIST

(unless these hits are on it!)



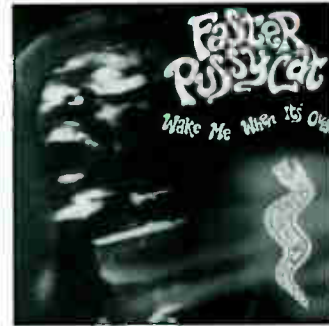
LINDA RONSTADT
featuring Aaron Neville
"Don't Know Much"
the single and video
from the *CRY LIKE A RAINSTORM, HOWL LIKE THE WIND* album.



TRACY CHAPMAN
"Crossroads"
the single and video
from the *CROSSROADS* album.



SIMPLY RED
"You've Got It"
the single and video
from the soon-to-be *PLATINUM A NEW FLAME* album.



FASTER PUSSYCAT
"Poison Ivy"
the single and video
from the *WAKE ME WHEN IT'S OVER* album.

FLASHMAKER!
33-35 HITS TOP FIFTY SINGLES!
SHIPPED PLATINUM!

WXKS	add	WPHR	39-31
Q102	add	WTIC	39-35
KBEQ	add	Q105	deb 24
Y108	add	Y107	deb 26
KITY	add	KISN	deb 27
WGH-FM	add	KZZP	deb 28
WNCI	25-21	B94	deb 29
WMJQ	29-26	Q106	deb 30
B96	30-27		
HOT102	36-29		

FLASHMAKER! VH1 MEDIUM!
MTV ADD!
SHIPPED OVER
2.5 MILLION WORLDWIDE!

KXYQ	add	KQIZ	add
WNVZ	add	SLY96	add
WKSI	add	WJAD	add
KF95	add	WXKS	deb 31
KTUX	add		
100KHI	add	BREAKING AT:	
95XXX	add	WMMS	
KFMW	add		
KPAT	add		

When you play it, soy it!

KTUX	add		
KWNZ	deb	35	
KF95	deb	37	
WCGQ	deb	40	

WIBW	35-32
KTMT	37-34

BREAKING AT:		
WZOU	KISN	WPST
KUBE	WAEB	KZFM
KWOD	WINK	KKMG

MTV BREAKOUT!
OVER 275,000 SOLD!
KXXR add
92X add
OK95 40-30

It's either soft soap or no soap, radio... from Elektra Cassettes,
Compact Discs and Records

DAN QUAYLE COUNTDOWN:
1202 days to go

CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Former Wildcard **Kix** is spreading everywhere with big reactions on the request lines while **Soul II Soul** continues to sell LP's and 12" from club and major market play. **Great White** is moving to Top 40 from big MTV

requests and play while **Regina Belle** is beginning to spread from a huge Black radio base. Keep an eye on **Melissa Etheridge** — big sales (34-21 this week) will bring this cut to Top 40.

BLACK/DANCE

SOUL II SOUL BACK TO LIFE VIRGIN

*Singles: 40** *Albums: 14* *Avg Move: 3.64* *Aggrsv: 27*
Huge 12" and elpee sales continue with new radio support at KKBQ, KRBE, Y100, WEGX, KBFM, WDBR, WHOT, WPFM and JET-FM. Jumps at Z100 14-8. WPGC 8-4, KMEL 8-5, WUSL 3-2, WTIC 18-10, WPLJ 32-21, WXKS 29-21, PWR96 32-27, KKFR 31-16, HOT102 38-28, HOT97.7 32-27, FM102 19-15, Q106 29-22, KITY 25-18, KTFM 20-14, WCKZ 32-25 and KKMGM 20-12.

REGINA BELLE BABY COME MCA

Singles: — *Albums: —* *Avg Move: 2.00* *Aggrsv: 4*
Early support in Boston and spreading with new adds at WZOU, Y100, Y107, WKSI, WAPE, WERZ, WNNK, KF95, WRQN, K106 and WRCK. Moves for WUSL 5-3, KJMJ 26-21, B93 40-35 and WXKS Deb 25.

SYBIL DON'T MAKE VIRGIN

Singles: — *Albums: —* *Avg Move: 3.42* *Aggrsv: 13*
Top 5 in 12" play and sales with major markets leading and adds at PWR106, B96, KNRJ, WEGX, HOT97.7, B97, WRVQ, KJ103, KDON, KYNO, KZFM and KNMQ. Jumps 11-6 KMEL, 14-7 WTIC, 9-4 KGGI, 18-12 WPLJ, 35-27 HOT102, 18-14 FM102, 28-24 KITY, 30-26 KTFM, 16-11 WCKZ and 31-23 KKMGM.

SHIRLEY LEWIS REALISTIC A&M

Singles: — *Albums: —* *Avg Move: 3.10* *Aggrsv: 6*
Spreading from major market play with new support at WPGC, KKFR, FM102, HOT102, KDON, KLUC, KZOZ, KZFM, WANS and KKSS. Moves at WCKZ 37-32, KBOS 32-28 and KMEL Deb 25.

CHRIS WILLIAMS TALK GEFEN

Singles: — *Albums: —* *Avg Move: 2.14* *Aggrsv: 15*
New at KOY, KC101, WJAD, KSMB, KZBS, 100KHI, WPRR and Q104. Moves for KZOZ 18-15, WPGC 19-17, KYNO 21-19, WHYY 29-28 and KNRJ 33-29.

ALBUM/ROCK

KIX DON'T CLOSE ATLANTIC

*Singles: 39** *Albums: —* *Avg Move: 3.38* *Aggrsv: 39*
Former Wildcard is exploding now with big phones where played. New believers include WZOU, KOY, WKBO, KSAQ, WKSE, WZPL, 95XIL, KQCR, KWNZ, WCGQ, WKEE and WTHT. Moves 7-6 KXXR, 15-10 WROQ, 7-4 100KHI, 8-6 KNIN, 11-9 KZZU, 6-5 KDWZ, 38-26 WPHR, 31-20 KWOD, 30-25 WAPI, 18-12 WLRS, 40-36 WAEB, 38-26 KPAT and 27-17 WWCK.

GREAT WHITE ANGEL SONG CAPITOL

Singles: — *Albums: 35* *Avg Move: 3.57* *Aggrsv: 26*
MTV play is helping this ballad to cross with new adds at KUBE, WMMS, KSAQ, WLRS, KCMQ, KFMW, WQUT, KPAT, K104 and KTUX. Moves for KNIN 12-10, KRBE 35-31, WPHR 36-30, KWOD 32-21, KJ103 40-36, OK95 32-23, WCIL 25-17, WJAD 38-30, WSPK 32-25, G98 31-25 and WOMP 40-34.

GIANT BELIEVER A&M

New single edit is helping this to break out of the Rock 40's. New adds at PIRATE, WDFX, KBFM, KFTZ, KQCR, KQIZ, KTMT, KTRS, WBNQ, WCGQ, SLY96, KF95, FM104 and WSSX. Moves at KXXR 30-26, WROQ 25-18, OK95 28-20, WQUT 22-17, KWNZ 30-26, WSKZ 27-23, KTUX 38-34 and KDWZ 29-24.

TESLA LOVESONG GEFEN

Singles: — *Albums: —* *Avg Move: 2.78* *Aggrsv: 10*
New adds at WMMS, WPHR, KXYQ, KROY, KJ103, 95XIL, 95XXX, WSPK, WWCK, WFLY, K106 and WRCK. Moves 18-14 92X, 21-15 WLRS, 26-23 KNIN, 32-30 KXXR, 36-32 ZFUN and 35-34 WKLQ.

SHOOTING STAR TOUCH ME ENIGMA

Singles: — *Albums: —* *Avg Move: 2.92* *Aggrsv: 5*
Programmers like this record with believers this week at PIRATE, KBEQ, WROQ, WDBR, KZZU and WSKZ. Moving 11-9 KXXR, 34-24 OK95, 34-28 WPFM, 32-26 WPXR and 30-25 KPAT.

DAN REED NETWORK MAKE IT MERCURY

Portland rocker builds with adds at 100KHI and KQIZ. Jumps 28-22 KKRZ, 25-21 KXYQ, 38-34 OK95, 36-32 KZZU and 35-31 KTUX.

ENUFF Z'NUFF NEW THING ATCO

Rock 40's are breaking this new act with new action at WLOL, WPHR, WROQ and KKXL. Jumps 37-28 KPAT, 22-18 OK95, Deb 38 KXXR, Deb 35 WKLQ and Deb 36 KTUX.

EXTREME MUTHA DON'T A&M

Rocker is pulling phones with adds at WXKS, WZOU, WPHR, WMJQ, WROQ, G98 and WSKZ. Moves at OK95 35-26.

BANG TANGO SOMEONE MCA

Singles: — *Albums: —* *Avg Move: 2.00* *Aggrsv: 3*
Spreading from MTV play with adds at KEGL, KZZU, KNIN, WPRR and ZFUN. Moves 11-6 OK95, 18-16 PIRATE, 26-23 WLRS and 26-24 92X.

POST MODERN

ALARM SOLD ME DOWN I.R.S.

Singles: — *Albums: —* *Avg Move: 2.17* *Aggrsv: 11*
Huge at PoMo and at Rock 40's with new adds at WKDD, KIXY, KWNZ, WAYS, WKSF and KSND. Jumps at KITS 5-3, KXXR 36-32, KFMW 39-29, OK95 33-28, KNIN 35-31, KRZR 27-23, KWOD Deb 34, WROQ Deb 13, CKOI Deb 35 and WAAF Deb 20.

MELISSA ETHERIDGE NO SOUVENIRS ISLAND

Singles: — *Albums: 21**
Giant at retail. Post Modern and Rock 40 radio and ready to cross with adds at PIRATE, WMMS, KATM, WKLQ and G98. Jumps at K104 20-16, CKOI 22-18, KXXR 25-22 and WERZ 38-35.

DEBORHA HARRY I WANT THAT REPRISE

Solo project has a good out of the box showing with adds at WXKS, KPLZ, KCMQ, KFMW, KPAT, ZFUN, K104 and KNMQ. Jumps at KROQ 9-4, KITS 7-5 and HOT94.9 28-25.

*from the group
that made you "CRY" ...
now it's time to
"MOVE ON" ...*

FLASHMAKER!

WMJQ add
WKSI add
KZBS add
WBBQ add
OK95 add
SLY96 add
WDBR add
WJAD add
WPFM add
KISR add



chris duffy vocals

phil cilia guitar

waterfront

"move on" (173 246-4) *the new single*
sales over 250,000!

produced by glenn skinner

management: arma andon/sbk management

Polydor... where records are made to be broken



REQUESTS

Bad English is exploding at retail this week with the help of this smash single that continues to generate huge phones week after week. Epic spreads their hot streak with **Alice Cooper** whose Wildcard single is pull-

ing giant requests while the album sales remain strong. **Kix** is breaking big now with majors and phones leading, **Milli Vanilli** are on their way to their fourth smash in a row, and the **New Kids** Christmas song is taking off.

BAD ENGLISH SMILE EPIC

The phones this week are going nuts with album sales on the rise. The band is currently on tour while MTV is helping with lots of video play. Reports this week come in from KCPX, KHTK, KISR, KOY, KQIZ, KRBE, KRZR, KSAQ, KWTO, KYYY, Q106, WABB, WAPI, WROQ, WSPK, WVBS, WWCK, WZKX, Y108 and ZFUN.

ALICE COOPER POISON EPIC

The album is now gold, the video is quickly making its way up the MTV Request List and Top 40 is taking this one to the top. Big mentions this week at WMMS, 95XIL, FM104, G98, KATM, KHTK, KKQV, KKRC, KKRD, KRZR, KWTO, KYYY, Q106, WAPI, WCIL, WGLU, WKZL, WQCM, WRCK, WROQ, WSPK, WWCK, WZKX and ZFUN.

KIX CLOSE ATLANTIC

Consecutive double-digit weeks, major markets leading the way and phones are growing by leaps and bounds. This one is a major hit. Hot requests this week at KRBE, G98, KFTZ, KHTK, KKRC, KQLZ, KRZR, KWTO, KYYY, WABB, WAPI, WGLU, WKLQ, WKSF, WMMS, WNVZ, WQCM, WRCK, WROQ and others.

MILLI VANILLI BLAME ARISTA

One of the Most Added Records this week as well as one of the Most Requested. These guys can't do anything wrong! Early reports come in from B94, B97, HOT97, KBIU, KFQX, KLUC, KOY, WAPI, WBLI, WBNQ, WGLU, WIKZ, WKQD, WLFX, WLRW, WNOK, WNVZ, WOMX, WTLQ, WYKS, Y108, Z106 and many more.

B-52'S LOVE SHACK REPRISE

Lots of stations are telling us the remixes are great for nights! The video support continues at MTV while big requests come in this week from WMMS, KBIU, KFQX, KKRD, KKXL, KLUC, KSAQ, KWTO, KYYY, Q106, WERZ, WLRW, WMMS, WQCM, WSPK and WVBS.

NEW KIDS CHRISTMAS COLUMBIA

Do you believe this? Another one! The album is soaring up the charts this week from #42 to #16 while "Hangin' Tough" remains Top 5. Early reports include B97, B93, HOT97, KC101, KDWB, KJMZ, KLUC, KOY, KQIZ, WANS, WAPI, WAVA, WBBQ, WNVZ, WOMX and WPRR.

YOUNG MC BUST ISLAND

Hot album sales continue while last minute majors kick in this week. The phones keep ringin' and the single sales are huge. Mentions this week include KDWB, KF95, KHTK, KKRD, KWTO, Q106, WANS, WBLI, WCIL, WMJQ, WNOK, WTLQ, WYCR, WYKS and Z106.

2 LIVE CREW ME SO LUKE S.

This one is pulling huge phones everywhere (and we mean everywhere) played. With album sales like this, no wonder it's doing so well. BIG mentions include HOT97, KIKI, KJMZ, KLUC, KRBE, Q106, WANS, WCKZ, WOHT, WPGC and WYCR. Ask anyone playing this about the phones.

RICHARD MARX ANGELIA EMI

Third straight smash is heading for another #1 slot on the chart. The phones are already ringing this week at WMMS, KF95, KFTZ, KKRD, WKLQ, WLRW, WNVZ, WOMX, WQCM, WVBS and many others.

TEARS FOR FEARS SEEDS FONT/MERC

Album sales explode this week (20-8 on the Top Fifty Albums Chart!) with radio helping to take it to the top. Hots this week include WLOL, WAAF, WLFX, WLRW, WMMS, WNOK, WWCK and ZFUN.

LINDA RONSTADT DON'T KNOW ELEKTRA

Upper demo phones are quickly spreading to all demos with the album shipping this next week. Early reports come in from KC101, KLUC, KSAQ, WERZ, WKQD, WZKX, ZFUN and others. Watch for big album sales.

LIVING COLOUR GLAMOUR EPIC

The hot tour continues, the album is still selling big, and the jumps at radio this week are solid. Reports at KCPX, KKRD, KQIZ, WERZ, WKSF, WSPK, WSPT and others.

TESLA LOVESONG GEFGEN

This one is generating big phones for most programmers playing and testing it. Mentions include PIRATE, KRZR, KXXR, WCIL, WROQ and ZFUN.

ALSO GAINING REQUEST MOMENTUM

T TWINS
G WHITE
WHITE LION

SUGAR
ANGEL
RADAR

WB
CAPITOL
ATLANTIC

DINO
SOUL II SOUL
BON JOVI

SUNSHINE
BACK
LIVING

ISLAND
VIRGIN
MERCURY



GRAYSON HUGH

"BRING IT ALL BACK"

from the album
BLIND TO REASON

**FLASHMAKER!
EARPICKS WINNER!
#2 MOST ADDED A/C!**

KISN	add	WTHT	add
Y107	add	100KHI	add
WAEB	add	KIXY	add
WKSI	add	KWNZ	add
WKZL	add	KWTO	add
KZBS	add	KZOZ	add
KCAQ	add	WPFM	add
WBBQ	add	WQSM	add
		WQID	add
		Q104	add
		Q101	add
		KNOE	add



BILLY OCEAN

"LICENCE TO CHILL"

from the album
BILLY OCEAN GREATEST HITS

**FLASHMAKER!
DEBUT 47 HITS TOP FIFTY SINGLES!
40 ADDS INCLUDING:**

KRBE	add	WTIC	add	WNCI	28-24	BREAKING AT:
HOT105	add	CKOI	add	KROY	29-25	B94
KUBE	add	KISN	deb 29	KKMG	35-27	WPGC
WIOQ	add	WKSS	deb 34	KITY	35-31	KMEL
WNVZ	add	WZOU	deb 35	WNOK	40-33	KZZP
				B93	39-34	PRO-FM
						Q105
						Y100
						KKRZ
						KXYQ
						FM102
						Q106
						Y108
						KTFM



POCO

"CALL IT LOVE" from the album LEGACY

**36-23 HITS TOP FIFTY SINGLES!
3*-2* ALBUM TRACKS!
9-6 A/C!**

Q102	add	WMMS	8-7	KXYQ	17-13	BREAKING AT:
X106	add	WGH-FM	13-8	KXXR	19-15	Z95
Q105	deb 25	KISN	10-8	KWOD	19-15	KEGL
KKRZ	deb 28	KEGL	10-9	WZOU	20-17	KKBQ
Y108	deb 29	WKBQ	15-9	KUBE	21-17	KRBE
WXKS	deb 35	WMJQ	11-10	WNVZ	23-20	Q95
		WBBQ	13-10	WPHR	30-23	WMMS
				KCPX	26-23	KPLZ
				PRO-FM	27-24	KDWB
				Q107	29-26	WKTI
				WL0L	30-27	KOY
				CKOI	40-36	WZPL

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5
2.77	57	27	6



HOODOO GURUS

"COME ANYTIME"

from the album
MAGNUM CUM LOUDER

**54 POST MODERN!
MTV BUZZ BIN!**

WKLQ	add	BREAKING AT:
WPST	deb 35	WMMS
KZBS	33-26	KXXR
		KRZR
		KF95
		WRQN
		K106
		KQIZ
		OK95



AN EXCLUSIVE HITS INTERVIEW WITH THE ROLLING STONES BY JESSE NASH

STEEL WHEELS BRASS BALLS



In the parking lots surrounding Pittsburgh's Three Rivers Stadium, the fans are tossing Frisbees, sucking down Iron City beer and listening to a cacophony of different Rolling Stones tunes blaring from car radios and boom boxes. It's a scene Keith Richards would get a kick out of.

Richards — the guitarist and co-founder who many believe is the heart, soul and glue of the Stones — is in his dressing room, several concrete layers from the parking lot party. In the adjacent, tres exclusive hospitality suite, his bandmates are playing arcade games and visiting with VIP guests, but the ruddy looking Richards is leaning forward on an overstuffed couch, spending a few minutes talking about This Year in the Life of the Stones.

And it's a hell of a year to talk about. Just twelve months ago, Richards was a solo artist, hawking an album (*Talk Is Cheap*), touring the US with his own band, the X-pensive Winos and jousting in song and print with his songwriting partner, longtime friend and Stones frontman Mick Jagger. The Stones, it seemed, had rolled their last revolution and were starting to gather moss.

To the surprise of many — including, perhaps, Richards — the Stones are back with a hot new album, a sell-out tour and the possibility for an active future. Sipping from a chilled bottle of Evian water — no Rebel Yell or Jack Daniels — the guitar-wielding Richards is quick to tell HITS' Gary Graff about how happy he is with the way things are working out.

Last year about this time, you were bummed about the state of the Stones and how your solo work was an admission that you'd failed to keep the band together. Does being back together now feel as good as you thought it would?

Actually better, because I had apprehensions about this (laughs). I didn't know if it was gonna happen until I got down to Barbados and Mick. It was just him and me in a room about this size with a couple amps, a keyboard, some guitars. I don't suppose either of us knew what would happen; either it was gonna be a total fuck-up from day one or it was going to happen. Either we were gonna get into recriminations or it would work. So, we just sat down with some guitars and a couple of songs drifted straight off the fret board. Then we started to joke about everything. We were both lying on the floor, laughing, saying, "Do you remember when you said this about me?! Aha ha ha ha ha ha."

It was a relief. You can use the situation positively or negatively. You can either sit there and start moaning at each other or you can get on with it.

You certainly did. As you've said, five months was a

pretty quick turn around for a Stones album.

This year probably has been a bit of a miracle in that we set ourselves out to do what everybody considered an impossible task for the Stones: to make a record in about five months. We knew that in order to put this tour together, we had to finish the record by June. Of course, we all knew the record industry was laughing up its ass: "Ha! The Stones make a record in five months?! Right. They haven't done that for 20 years."

So for us, it was a matter of, "We said we're gonna do it, so let's get in and do it." In a way, working like that and the pressure of the work has diffused a lot of the other stuff. It's easy for us to work together; it's harder for us *not* to work together. (laughs)

There seem to be a few autobiographical moments on *Steel Wheels*, like in "Mixed Emotions" and "Slippin' Away." Are you and Mick talking to and about each other in these songs?

Sometimes you write things and you don't realize the double entendres and the possibilities that could be gotten out of it until afterwards. It's not that you've

studied the thing so much you realize the full implications of what could be read into it. Songs are like that; you find out more about them after they're done. Just because you wrote them doesn't mean you know any more about it than somebody who's hearing it for the first time.

Nothing is intended to be direct. I certainly wouldn't bother to write a song to anybody in this band; I could just say it to them. Although, afterwards you start to wonder if maybe you were writing it for them.

I don't know. That's the beauty of songs; they kind of arrive and take you over. You just hang onto its tail and say, "Where are you going to take me?" Anybody who says, "I created this song, I wrote it, it's mine..." is full of shit. You just sit there and they arrive.

What finally brought everyone back together? Was it one particular quote of yours or one of the songs from *Talk Is Cheap*?

I think it was cumulative. It's very likely that if Mick thought his solo stuff had taken off in the way he anticipated or hoped it would, we probably wouldn't be doing this. That was the general message we all broke up on: "Ah, I don't need you, this millstone around my neck."

What we're doing now, it's a realism. All I need in '89 is a little realism to start with. I got it, and I'm happy to have it. And the rest of the guys were, too, once Mick and I came up with some really good songs and some good stuff from the word go.

"...we all knew the record industry was laughing up its ass: 'Ha. The Stones make a record in five months?! Right. They haven't done that for 20 years.'"

Who did you bring in first?

After a couple weeks of writing, we brought Charlie in on it. When I heard Charlie playing, from the very first, I said "OK, now I know this can be done." To me, personally, that was it. I knew that if we were going to put something out after seven, eight years, it's a big bite. If Charlie was on, I knew it could be done.

And ol' Charlie came in like a storm. And all he's done is get better and better and better. To me, that's all that counts. If I got that, I can provide the rest of the band with what they need.

Do you think your own solo plans are what finally pushed the group into activity?

I think it kind of chafed them all up a bit. I didn't make it for that reason; I would never think of doing something on my own just to spite the Stones into work. I do think it probably did that as a side effect. Maybe they saw me drifting over the horizon.

If I do it, I think it's different than with Mick. With Mick, they could understand it. He's the front man, and you can say, "It's about time he did something on his own, found out what else he could do..." But I think maybe I did galvanize them.

Wasn't it during the making of



***Talk Is Cheap* that the Stones decided to tour in '89?**

Kind of. I thought they were trying to screw me up, because the first word I got about this year was within 10 days of my finishing my own record. Suddenly, I got this phone call that said, "Hello. Stones meeting in London." I'm in there mixing my album and on a roll. I've got the whole act down and I get this call. And when it comes to the Stones, I can't say "no."

So I had to shut down the whole operation right at the tail end and go have a chat with all the guys. They wanted to

talk about this year. I told them, "There's nothing I can do. I've got to finish now what I'm doing." I hadn't yet gone on the road myself and I really wanted to do that. Although it wasn't designed that way, I think the Winos really did kick the Stones up the ass.

Was it hard convincing the others to do the Stones again?

I was the one that was hard to convince, because I was in the middle of something. They were all ready for it, though I didn't know for what reason at the time. I was skeptical; I thought, "Maybe they're just marching up on me now because I'm finishing a record. Maybe they're trying to put the brakes on that."



So I was the last one to get drawn into it and the last one to be enthusiastic because I'd grown a bit skeptical about the whole thing. (laughs)

Wouldn't it have been easier to just do the tour and forget about trying to put an album out?

To me, without knocking Townshend or anything, I certainly didn't want this thing to turn out like the Who, kinda rehashing the obvious. I said, "We've got to have a new record. We have to go out there with new stuff." I mean, this was one of the reasons Mick wanted to strike out on his own anyway, because it took so long to get the Stones' stuff together. He was always, "I want new stuff, new stuff, new stuff." So, I just kind of repeated the same argument. We had to make a record first.

The group was apparently up for it.

We all found the deadline very, very handy, especially just coming together

after three or four years of not playing together at all. We knew it was a tall order in a way, but everybody rose to the occasion beautifully. Everyone's playing in son of a bitch form; Charlie was wicked this year, and that gives us all something to hang onto.

The other thing is that, although we'd been not working together, Mick has been working constantly and I haven't stopped working. I've never worked so consistently since the middle '60s myself; after *Dirty Work*, I did Aretha Franklin (her version of "Jumpin' Jack Flash"), Chuck Berry (the "Hail, Hail Rock 'n' Roll" film), my own album. Time off suddenly disappeared; I was just working, working, working.

If you're just in the Rolling Stones, if that's all you do, then you're confined to these really bad habits for a musician, working frantically for a year and then maybe doing nothing for 18 months. So, we came straight in. For the first time in long time, we started a new project, a record and this whole year really honed down. The front line was ready to go. Usually the last 10 or 15

"We were both lying on the floor, laughing, saying, 'Do you remember when you said this about me?! A-ha ha ha ha ha ha.'"

years, the Stones get in the studio and everybody's dragged their asses from the far corners of the Earth, to arrive in the studio and say, "OK, get the lubricants out, the rust proofing; kind of sandpaper everything down..." (laughs) That can bore a rhythm section to death; by the time the front line is ready, the rhythm section is jaded and starting to parody what they were doing spon-

taneously two months before.

I know everybody was impressed in Philadelphia. The Stones have never been a great opening night band.

The first night is usually like a dress rehearsal, really. It usually takes 10 days of a tour this size before anybody expects to feel comfortable onstage. This is the longest show (2 1/2 hours) the Stones have ever done as well. But, we were walking off feeling far more comfortable with ourselves and our performance. Usually, we'd come off of a show that was at least 40 minutes shorter than this one and be real comatose for an hour, just covered in towels like

these steaming bundles of rags. We can't even move for over an hour. This time, it was "Jeez, that was good." Everyone is feeling good onstage. We're still honing down, obviously. I still wanna make sure the show doesn't just get locked into this one set list. I want to bring more of the new album. . . and play different oldies, maybe instead of "Play With Fire," do "Lady Jane," just to

make it more interesting for the band, throw in a challenge now and again. You have to remember you can get automatic after 30 or 40 gigs. And there's a lot of pressure on you to do that because you've got to coordinate sound and lights. But, you know it's going to get too automatic if you do that, so we want to start switching some numbers in the next few weeks, just

changing one here and there to make it interesting for us and stop it from becoming a job.

There are some interesting song selections — and arrangements — on this tour.


With nearly all of the old songs, we went back to the original records and said, "OK, instead of doing our far more familiar stage versions...what were we going for on the record? Let's find the original essence. Why did we leave that half-bar out onstage? Let's keep it in this time."

Over the years, you sort of drop some of the subtleties that are on the record, little moves you made just because half-bars are hard to pick up onstage. But that's what keeps everyone interested. Everyone is so into playing this year. They're having fun up there. Everyone is getting off. The only thing I want to do is make sure it doesn't get stale.

What about the future? You and Mick seem to be saying different things in interviews. Will there be more Stones records and tours?

What I'm realizing — and what I think Mick is realizing, too — is that there's this inevitability and juggernaut force about the Stones. It doesn't matter what you think or say before (laughs), because certain inevitabilities take over. Once this takes on a power of its own, you're really sort of swept along as much as anybody else. Whereas two weeks ago nobody wanted to talk about anything after December, I'm already hearing whispers about next year, which is inevitable. That's the juggernaut thing taking over — you've got all these things set up, why not take it to the rest of the world or wherever?

Do you ever see a time when you'll decide to leave the group and go solo?

I never want to do that. The Stones are in such an interesting position. Rock 'n' roll is 33 years old. We have to find out how far you can take it. I don't see any reason why you can't have grown-up rock 'n' roll as well as influx from the young end; it should give everyone a bit of hope to find out. Nobody has taken it this far down the line. We've got to go out there and find out if it can be done. It would be a terrible waste to get this far down the line and not carry on. Also, I love playing with these guys. 

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TRASH

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FLASHMAKERS WINNER!
42-37 HITS TOP FIFTY SINGLES!
36 HITS TOP FIFTY ALBUMS!

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GIANT REQUESTS MTV!

WHYT	add		WDFX	17-13
KUBE	add		B94	20-14
Y108	add		KXYQ	26-23
			KOY	28-25
WZPL	deb	28	KHTK	28-25
WAVA	deb	29	WKSE	28-25
KWOD	deb	30	KPLZ	30-26
PRO-FM	deb	34	WZOU	31-28

PIRATE	8-5		BREAKING AT:	
KXXR	6-5		KEGL	Q105
92X	15-11		KKBQ	WMJQ
WPHR	23-12		WMMS	

HOT SALES AT:
 Camelot/Natl
 Musicland/Natl
 Record Bar/Natl
 Transworld/Natl
 Cavages/Buffalo
 Nat'l Record Mart/Pitts
 Western Merchandisers/Amarillo
 Sam Goody/West Coast
 Strawberries/Boston
 Wall To Wall/Phili
 Music Plus/L.A.
 Sam Goody/East Coast
 Turtles/Atlanta
 Radio Doctors/Milwaukee
 Wherehouse/L.A.

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.37	60	6	4	10	7	8



PRODUCED BY DESMOND CHILD
 MIXED BY STEVE THOMPSON
 AND MICHAEL BARBIERO
 © 1989 CES RECORDS, INC.

A Pirate Before Pirate Was Cool

Z106 in Sarasota, FL.'s PD Tom Evans got his start in radio on a pirate station long before the term came to identify a renegade format. Back when Evans was attending Augsburg College, he and his friends put a station on the air from a basement. From there, it was only a matter of time before the former history major began working radio markets like Fargo, Sioux Falls and Des Moines. He became PD at KPRQ in Salt Lake and KBBK/KIYS in Boise, before packing up the Coppertone and heading to Sarasota in April 1988. HITS' Mike Murphy packs quite a wallop himself.

Tell us about your first radio experience?

I actually got started in radio with a friend that I went to high school and college with who had, and you'll have to excuse me Scott (Shannon) for the usage of this word, a "pirate" radio station in his basement. His family owned a chain of jewelry stores, so he had quite a bit of spending money and these real expensive hobbies, one of which was this station he built with bits and pieces and parts from

"Sarasota, of course, is the home of the 'Blue Hairs.' Everybody's parents come here to retire."

electronics stores and used equipment from radio stations. It was a bootleg station which broadcast with a radius of about three miles right in the heart of residential south Minneapolis. We all had shows every night of the week and better record service at this station than I had later on at certain com-

mercial stations, because we kind of attached the college name to it. We published playlists with our pictures on it and took it around to all the local offices of the labels. We had ads on the air for local record stores that we traded time with. This guy ultimately had four different Revox reel to reel machines, created a little brain, bought a cart carousel and had \$10,000 worth of equipment in his basement that all wound up working as a modified automation system.

Were you a communications major?

No. Actually I was going to be a high school history teacher and got completely sidetracked by radio. I was just thrilled about getting into radio and ended up driving 120 miles out of town for a part time weekend job at a station. Simultaneous to all of this, there were at least 4 or 5 little "pirate" stations in the Twin Cities. One of the guys who had a "pirate" station was a guy named Dave Hamilton, who ultimately wound up the head of Doubleday Broadcasting's programming out of New York and is currently the PD at KQRS in Minneapolis.

You had a pretty interesting stay in Fargo, N.D., didn't you?

Definitely. It was one of those situations where there were a lot of people in the market that ended up doing really well in the business. I was the MD at KVOX and our PD was Mark Renier, who is now the GM at Emmis' WJIB in Boston. Also on the staff were Mark Todd, current PD at 92X Columbus, Joe

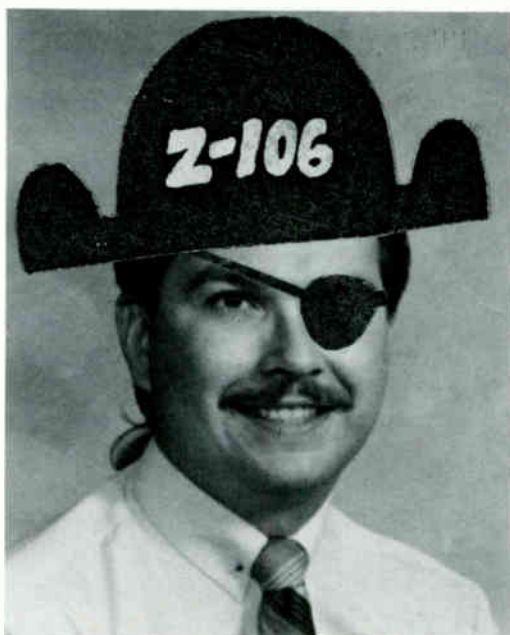
Dawson, a jock at WFYR Chicago and Dan Kieley, the PD at KDWZ in Des Moines. Across the street at KQWB were Joel Folger, now the PD at KEGL in Dallas and Bill Richards, who's PD at X100 in San Francisco. We all hung out and had a great time in good ol' Fargo.

What stations had an influence on you early on?

One was KOIL in Omaha — and this really really dates me — it was the mid-60s when it was "KOIL, the home of the good guys." "The Good Guys" was the theme that a lot of stations used at that time. Their night jock was Todd Chase and every night, he had a feature where he took a poem that one of the local girls had written for one of the Beatles. Now this is at the height of Beatlemania and he'd read the poem over the instrumental version of "All My Loving." Really sappy. Then we moved to Illinois, down near Carbondale, and you could only get two stations. One was a 5,000 watt daytime station in our town and since I was on the student council, I got to do a 30-second public service spot that my dad still has on tape from 1967. That was the first time I was ever on the radio. The only station you could listen to for Top 40 music at night was WLS, of course.

Tell us a little about Sarasota.

Sarasota, of course, is the home of the "Blue Hairs." Everybody's parents come here to retire. One third of our entire metro is 65 plus. So, we have a station here, WDUV, which is beautiful music and has one of, if not the largest share of any beautiful music stations in the country. That's just a given. The other thing about Sarasota is that it's a shadow market. We're in between Tampa and Ft. Myers and we only have 3,000 watts, so we really have to be a strong community oriented station. Our main competition is Q105 out of Tampa. A year or two before I got here, Q105 had 7 and 8 shares in this market. Now they have about 1.3. We had to get out there and beat the streets and super serve the local community and play the hits. ●



FLASHMAKER!

49-44 HITS TOP FIFTY SINGLES

48-39 HITS TOP FIFTY ALBUMS

KITS	add	KPAT	25-26
WNVZ	add	WSKZ	25-26
KTFM	add	WHY	27-28
WMJQ	add	WXKS	28-29
		B98	30-31
KUBE	deb 27	KRBE	31-32
KKRZ	deb 30	WZOU	32-33
KPLZ	deb 33	KCPX	34-35
KNMQ	deb 34	WJAD	37-38
WHOT	deb 35	95.1XX	40-41
		KTMT	39-41
		WPHR	40-42
		KLUC	37-32
		WPST	38-32
		KTUX	37-32
		WBBQ	38-33
		WIBW	40-34
		WPRR	39-34
		K106	39-34

HOT SALES AT:

Tower/Natl
Musicland/Natl
Harmony House/Detroit
Sam Goody/West Coast
Turtles/Atlanta
Peaches/Miami
Sam Goody/East Coast
Kemp Mill/Washington D.C.
Navarre/Mpls
Wherehouse/L.A.
Rainbow/S.F.
Record Theater/Buffalo
Music Plus/L.A.

AVERAGE MOVE	ACROSSIVES (4 to 100)	LP SALES (1 to 10)
2.95	36	7

"DON'T ASK ME WHY"

From the album

We Too Are One.

Eurythmics



BON JOVI

"LIVING IN SIN"

From the album **NEW JERSEY**

FLASHMAKER!

DEBUT **46** HITS TOP FIFTY SINGLES!
 MOST ADDED 2 WEEKS IN A ROW!
 54 MORE ADDS INCLUDING:

KRBE	add	WEGX	27-21
B94	add	KXYQ	27-24
WAVA	add	WKBQ	35-25
KDWB	add	Z100	29-26
PWR99	add	WPLJ	33-28
WLOL	add	KROY	32-28
Y100	add		

B104	add	BREAKING AT:	
Y108	add	KIIS	KBEQ
CKOI	add	PIRATE	KOY

WKSE	deb	24	KKBQ	KXXR
92X	deb	27	KPLZ	WNCI
WZPL	deb	27	KZZP	KCPX
KWOD	deb	29	KKRZ	
Y107	deb	30		
WKSS	deb	36		
WPHR	deb	37		

AVERAGE MOVE	AGRESSIVES (4 or more)
2.97	23

TEARS FOR FEARS

"SOWING THE SEEDS OF LOVE"

From the album **SOWING THE SEEDS OF LOVE**

BREAKOUTS WINNER!

20-8 HITS TOP FIFTY ALBUMS!

10-5 HITS TOP FIFTY SINGLES!

B104	add	HOT SALES AT:	
WKT1	add	#2	Sound Warehouse/Dallas
		#2	Record World/NY
KROQ	1-1	#3	Music Plus/L.A.
KKBQ	1-1	#3	Kemp Mill/Washington D.C
KITS	1-1	#3	Tower/National
WKBQ	3-1	#3	Specs/Florida
KUBE	9-3	#4	Wherehouse/L.A.
WMMS	3-3	#4	Lechmere/Boston
KXYQ	4-3	#6	Harmony House/Detroit
KPLZ	14-4	#6	Strawberries/Boston
KWOD	4-4	#6	Turtles/Atlanta
WNCI	6-4	#6	Peaches/Miami
KRBE	9-5	#9	Nat'l Record Mart/Pitts
KQIZ	14-5	#9	Sam Goody/West Coast
KKRZ	11-6	#10	Lieberman/Natl
CKOI	10-6	#10	Record Bar/Natl
WBLI	16-7	#11	Musicland/Natl
B94	11-7	#11	Camelot/Natl
WMJQ	17-7	#11	Record Bar/Natl
KEGL	11-8	#14	Transworld/natl
KOY	10-8	#15	Western Merchandisers/Amarillo
WZOU	15-9		
WTIC	15-9		
Y100	14-10		
KBEQ	13-10		
WKSS	18-10		
Z100	22-17		

AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.31	112	95	29	10	10



YELLO
 "THE RACE" **ON YOUR DESK NOW!**
 from the album **FLAG**

GORKY PARK

"BANG"

From the album GORKY PARK

WDBR add
99WGY add
WKFR add

WDFX deb 22
KTUX deb 35

OK95 27-19
WROQ 31-26
KFMW 34-26
KMOK 34-26
KNIN 34-28
KZZU 38-34

BREAKING AT:

WZOU
WLRS
KRZR
Z104
G98
KIXY
WHTO
WKLQ
WOMP

DAN REED NETWORK

"MAKE IT EASY"

From the album SLAM

CROSSOVER!

100KHI add
KQIZ add

Y108 deb 30
KRZR deb 33
KFBQ deb 38
KXXR deb 40
WVBS deb 40
KF95 deb 40

KXYQ 25-21
KKRZ 28-22
Y107 30-27
WROQ 32-29
KTUX 35-31
KZZU 36-32
OK95 38-34

BREAKING AT:

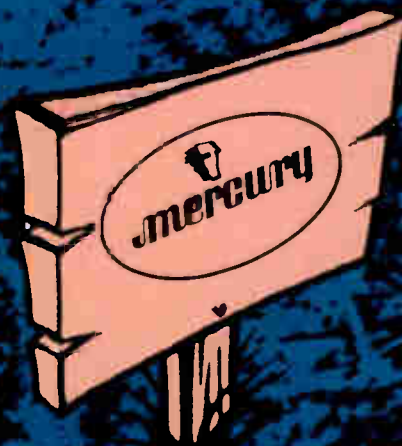
WXKS KUBE
WZOU KPLZ

VAN MORRISON

"HAVE I TOLD YOU LATELY THAT I LOVE YOU"

from the album AVALON SUNSET

**10*-7* A/C! MAJORS TESTING!
SALES: OVER 200,000 AND CLIMBING**





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MMA International



Manager: C.M. Murphy
Personal Rep: Martha Troup

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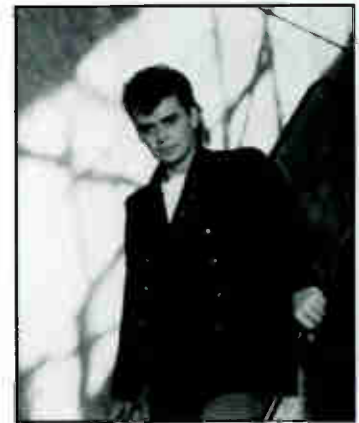
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R H CHILI PEPPERS - EMI Higher Ground	Sales/Hot Tour
3	2	BIG AUDIO DYNAMITE - Columbia Contact/J Brown	MTV Buzz Bin
2	3	B-52'S - Reprise Various	Crossing Big
5	4	HOODOO GURUS - RCA Come Anytime	Airplay/Sales
6	5	OCEAN BLUE - Sire/Reprise Between Something...	Solid Airplay
12	6	CAMPER VAN BEETHOVEN - Virgin ...Matchstick Men	Great week!
9	7	TEARS FOR FEARS - Font/Mercury Sowing The Seeds	Hot Project
11	8	ALARM - I.R.S. Sold Me Down...	Big gains
20	9	EURHYTHMICS - Arista Various	Exploding!
14	10	SUGARCUBES - Elektra Regina	Heading #1
15	11	ROLLING STONES - Columbia Various	PoMo!!!!
7	12	THE POGUES - Island Gridlock	Slipping
8	13	THE BRIDGE - Caroline Various	Local sales
4	14	ZIGGY MARLEY - Virgin Various	Selling
17	15	MAX Q - Atlantic Way Of The World	New video play
10	16	STONE ROSES - Silvertone/RCA She Bangs The Drums	Slipped
23	17	SQUEEZE - A&M Is This Love	Great week!
19	18	TOAD THE WET... - Columbia One Little Girl	Reports!
--	19	MELISSA ETHERIDGE - Island No Souvenirs	Sales/Air
16	20	POP WILL EAT ITSELF - RCA Can U Dig It?	Slipping
13	21	THE THE - Epic Kingdom of Rain	New cut startin
--	22	DEPECHE MODE - Sire/Reprise Personal Jesus	Big airplay!
25	23	SHELLEYAN ORPHAN - Columbia Shatter	Radio leads
--	24	BOB DYLAN - Columbia Everything Is Broken	Sales!
--	25	THE PRIMITIVES - RCA Sick Of It	Airplay leads

POST TOASTED By Ben Dover

So, you Wallies and Wallethes out there in PoMo radio and retail land continue to whine and moan (in a PoMo kind of way) about some of the acts that are making their way at Post Modern. You know, the kind of artists that if anyone caught you listening to, you'd have to hand in your solid black wardrobe — **The Stones**, **Melissa Etheridge**, **Poco** (yes, **Poco**), **Don Henley**, **Stevie Ray Vaughan** etc. Hey folks, you're playing and reporting 'em. It ain't their haircuts or shoes that make 'em

Next??



Air Supply — the next PoMo success story?

PoMo, it's you. You are the world, you are the children. Okay, **Red Hot Chili Peppers** remain at #1 this week with sales getting bigger and bigger and a hot video and tour helping. **B.A.D.** is creeping up at #2 with zillions of Hot Reports and national sales. The video continues to dominate **MTV Buzz Bin** with their U.S. tour just beginning this past week. Call **Bisson**, **Rosenthal**, or **Shapiro** for as many tickets to as many shows as you like....

Kudos to **Sigler** and **Flohr** over at **RCA** — the **Hoodoo Gurus** are back up this week (after only 998 weeks on the chart) with radio leading as well as scattered national retail reports coming in week after week. Watch for lots of new action from **RCA** including development on **Del Fuegos** (#5 Most Added), **Michael Penn**, **Bullet Lavalta**, **The Primitives**... enough ink. Nice week for **Depeche Mode** as they debut on the chart this week at #22. The album is now in the stores so watch for sales... **Bob Dylan** and **The Primitives** also make appearances on the chart this week — both are already generating Hots..... **Sean "Who?" Coakely** is kickin' some major booty with the **Eurythmics** album. The **MTV** support continues with two hot videos leading the way. Also on the **Arista** end of things, check out the **Partridge Family's Greatest Hits** — AWESOME! We have to credit **KUCB's Dave Delaski** for the discovery of this project on CD — the guy says his listeners love it. Call **Coakely** for more info.... And now..... **Peter Murphy's 12"** (lucky guy) is now out at radio. "The Line Between The Devil's Teeth" is just the first cut from his forthcoming album to be released in January.... **Flesh For Lulu** is now out on the road with **P.I.L.** Don't call **Levy** for tix — he has no pull.... The new **Image Producer** (what?) at **91X** is **Robert "Tattoo" Ruggeri** from **KROQ**.... And finally, what the hell is **Pigs On Corn**?

THE SENSUAL WORLD



POST MODERN

HOTS

1. RED HOT CHILI PEPPERS (EMI)
2. BAD BRAINS (Caroline)
3. TEARS FOR FEARS (Fontana/Mercury)
3. SUGARCUBES (Elektra)
3. SOUNDGARDEN (A&M)
4. CAMPER VAN BEETHOVEN (Virgin)

ADDS

1. TRACY CHAPMAN (Elektra)
2. MIGHTY LEMON DROPS (Reprise)
3. ERASURE (Sire/Reprise)
4. GRAPES OF WRATH (EMI)
5. DEL FUEGOS (RCA)
6. JOE STRUMMER (Epic)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JIM MCNEIL / ALBANY

- Beastie Boys
- Red Hot Chili ...
- Fall
- Pogues
- Dough Boys

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

- Bob Dylan
- Big Audio Dynamite
- Innocence Mission
- Melissa Etheridge
- Bad Brains

WUOG / ANDY MILLER / ATHENS

- Trotsky Icepick
- Bridge
- Schoolly D
- Stone Roses
- Fugazi

METRONOME / MIKE MANN / ATLANTA

- Subdudes
- John Cale
- Camouflage
- NRBQ
- Soundgarden

WRAS / KIM SAADE / ATLANTA

- Bridge
- Camper Van Beethoven
- Red Hot Chili ...
- Stone Roses
- Mary's Danish

KLBJ / JODY DENBERG / AUSTIN

- Red Hot Chili ...
- Timbuck 3
- Glass Eye
- James McMurtry
- Blue Aeroplanes

CD ONE STOP / DAVE CARROLL / BETHEL

- Sugarcubes
- Flesh for Lulu
- Thompson Twins
- Shakespeares Sister
- Mighty Lemon Drops

WBCN / OEDIPUS/CARTER ALAN / BOSTON

- Sugarcubes
- Tears for Fears
- Del Fuegos
- Ocean Blue
- East of Eden

WFNX / BRUCE MCDONALD / BOSTON

- Think Tree
- Cure
- The The
- Sugarcubes
- Max Q

KUCB / DAVE DELASKY / BOULDER

- Primitives
- Timbuck 3
- Bad Manners
- Bad Brains
- Grapes of Wrath

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

- Lenny Kravitz
- Poi Dog Pondering
- NRBQ
- Sugarcubes
- Subdudes

WOFM / ART WILLIAMSON / CHESAPEAKE, VA.

- Mighty Lemon Drops
- Fugazi
- Innocence Mission
- Soundgarden
- Bad Brains

WXRT / LIN BREHMER / CHICAGO

- Big Audio Dynamite
- James McMurtry
- Alarm
- Red Hot Chili ...
- Camper Van Beethoven

MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.

- Tears for Fears
- Bad Brains
- Soundgarden
- Uncle Green
- Sister Ray

KDGE / LARRY NIELSON / DALLAS

- B 52's
- Tears for Fears
- Max Q
- Depeche Mode
- Eurythmics

WAX TRAX / JOHN MEGGITT / DENVER

- Jesus & Mary Chain
- Stone Roses
- Coldcut
- Melissa Etheridge
- Soundgarden

KBLE / RON SORENSON / DES MOINES

- James McMurtry
- Eurythmics
- Tears for Fears
- Rolling Stones
- Squeeze

WDET / ANNE DELISI / DETROIT

- The The
- David Van Tiegham
- Tom Tom Club
- Nona Hendrix
- Melissa Etheridge

WDHA / ANDY DEAN / DOVER, NJ

- Rolling Stones
- Trevor Rabin
- Alarm
- Tears for Fears
- Niel Young

LOU'S RECORDS / TOBEE SCHWARTZ / ENCINITAS, CA

- Slack
- Primal Scream
- Lazy Cowgirls
- Haywire

KTRU / H.K. / HOUSTON

- Birdsongs of Mezoic
- Daniel Johnston
- Jesus Lizard
- Hicoids
- Bad Brains

RECORD RACK / BRUCE GODWIN / HOUSTON

- Jive Bunny & Mix ...
- Die Warzau
- Thompson Twins
- Sugarcubes
- Lene Lovich

KUCI / GARY DOWNS / IRVINE

- Bad Brains
- Camper Van Beethoven
- Sugarcubes
- Soundgarden
- Malcolm McLaren

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

- Ziggy Marley
- Poi Dog Pondering
- Alarm
- Squeeze
- Hoodoo Gurus

WEB OF SOUND / BILL TORMAS / LANCASTER

- Spit
- Jesus & Mary Chain
- Helios Creed
- Coffin Break
- Borghesia

KROQ / TRIP REEB / LOS ANGELES

- Tears for Fears
- Alarm
- Eurythmics
- Erasure
- Hoodoo Gurus

RECORD TRADER / CLIFF DEALIST / LOS ANGELES

- Red Hot Chili ...
- Sugarcubes
- Bad Brains
- Soundgarden
- Poi Dog Pondering

WJUL / DAWNIE / ROD / LOWELL, MA

- Think Tree
- Half Japanese
- Pop Will Eat Itself
- Fred Lane
- Griming Plowmen

POST MODERN



JODY DENBERG KLBJ AUSTIN, TX.

This is the infamous Jode-man, folks. He's recently been upped to the Music Director Post at the station where he was formerly jock/janitor and we feel it's a special time... a special time indeed. Yes folks, it's a special time to recognize Jody's talents and moreover, a special time to take up as much space for this spotlight as possible. Jody, we love you but have nothing to say about you.

HOTS:

1. RED HOT CHILI...
2. MARY'S DANISH
3. POGUES
4. SHELLEYAN ORPHAN
5. POP WILL EAT...
6. THE THE
7. OCEAN BLUE
8. HOODOO GURUS
9. DIED PRETTY
10. STONE ROSES

WFIT / HELEN URRIOLA / MELBOURNE, FL

- Bad Brains
- Camper Van Beethoven
- Red Hot Chili ...
- Stone Roses
- Flesh for Lulu

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Eurythmics
- Bridge
- Bob Dylan

EASTSIDE / MIKE DUGAN / MILWAUKEE

- Mighty Lemon Drops
- John Hiatt
- David Bowie
- Camper Van Beethoven
- Soundgarden

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Alarm
- Eurythmics
- B 52's
- Red Hot Chili ...
- Deborah Harry

WMMR / PETER LYDECKER / MINNEAPOLIS

- Red Hot Chili ...
- Fugazi
- Babes in Toyland
- Killdozer
- Big Trouble House

WRVU / MARK HILL / NASHVILLE

- Grinning Plowmen
- Red Hot Chili ...
- Primitives
- Tar Babies
- Coldcut

BABY GO BOOM / CORY ROME / NEW ORLEANS

- New Order
- Buffy Knows
- Nobody's Perfect
- Phortune
- Airplane Crashes

WTUL / GILL CREEL / NEW ORLEANS

- Bad Brains
- Soundgarden
- Walking Wounded
- Young MC
- Tippa Irie

WNYU / LISA SARTORI / NEW YORK

- Damned
- Die Warzau
- D-Mob
- Soundgarden
- Jesus & Mary Chain

WDRE / MCNAMARA / NEW YORK CITY

- Deborah Harry
- Tears for Fears
- Ocean Blue
- Depeche Mode
- Erasure

TRACKS / DONNA AGRESTO / NORFOLK

- Pop Will Eat Itself
- Red Hot Chili ...
- Fetchin Bones
- Tears for Fears
- Camper Van Beethoven

WOXY / PHIL MANNING / OXFORD, OH

- Big Audio Dynamite
- B 52's
- Red Hot Chili ...
- Camper Van Beethoven
- Pogues

WMDK / MIKE THOMAS / PETERBOROUGH

- Winter Hours
- Rolling Stones
- Red Hot Chili ...
- Sugarcubes
- John Lee Hooker

KUKQ / JONATHAN L. / PHOENIX

- Tears for Fears
- Oh Well
- Red Hot Chili ...
- Baby Ford
- Big Audio Dynamite

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

- Bob Dylan
- Camper Van Beethoven
- Bad Brains
- Alpha Blondy
- Sugarcubes

X15 / BREE FREEMAN / PITTSBURGH

- Depeche Mode
- Big Audio Dynamite
- Fuzzbox
- Will & The Bushman
- Max Q

WBRU / TED MCENROE / PROVIDENCE

- Depeche Mode
- B 52's
- Cure
- Camper Van Beethoven
- Max Q

OFF THE RECORD / LEE ROSENBLOOM / ROYAL OAK, MI

- Bad Brains
- Soundgarden
- Max Q
- Big Audio Dynamite
- Bridge

KSYM / LYNETTE VALEJO / SAN ANTONIO

- Hands of Glory
- Buffalo Tom
- David Brozea
- Deborah Harry
- Bob Dylan

9IX / MIKE HOLLORAN / SAN DIEGO

- Tears for Fears
- Squeeze
- Cult
- Flesh for Lulu
- Primitives

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

- Soundgarden
- FZ 13
- Hoodoo Gurus
- Psychotic Waltz
- P.I.L.

KITS / STEVE MASTERS / SAN FRANCISCO

- Tears for Fears
- Depeche Mode
- Alarm
- Deborah Harry
- Thompson Twins

KSJS / BRIAN BAGGENS / SAN JOSE

- Sugarcubes
- Nena Hagen
- A.C. Marias
- Gary Numan
- The The

WRUC / RON EUGENIO / SCHENECTADY

- Bridge
- Stone Roses
- Poi Dog Pondering
- Mary's Danish
- Close Lobsters

EUCLID / JOE SCHWAB / ST. LOUIS

- Fuzztones
- John Hiatt
- Sugarcubes
- Mighty Lemon Drops
- Screaming Blue ...

KTAO / BRAD HOCKMEYER / TAOS

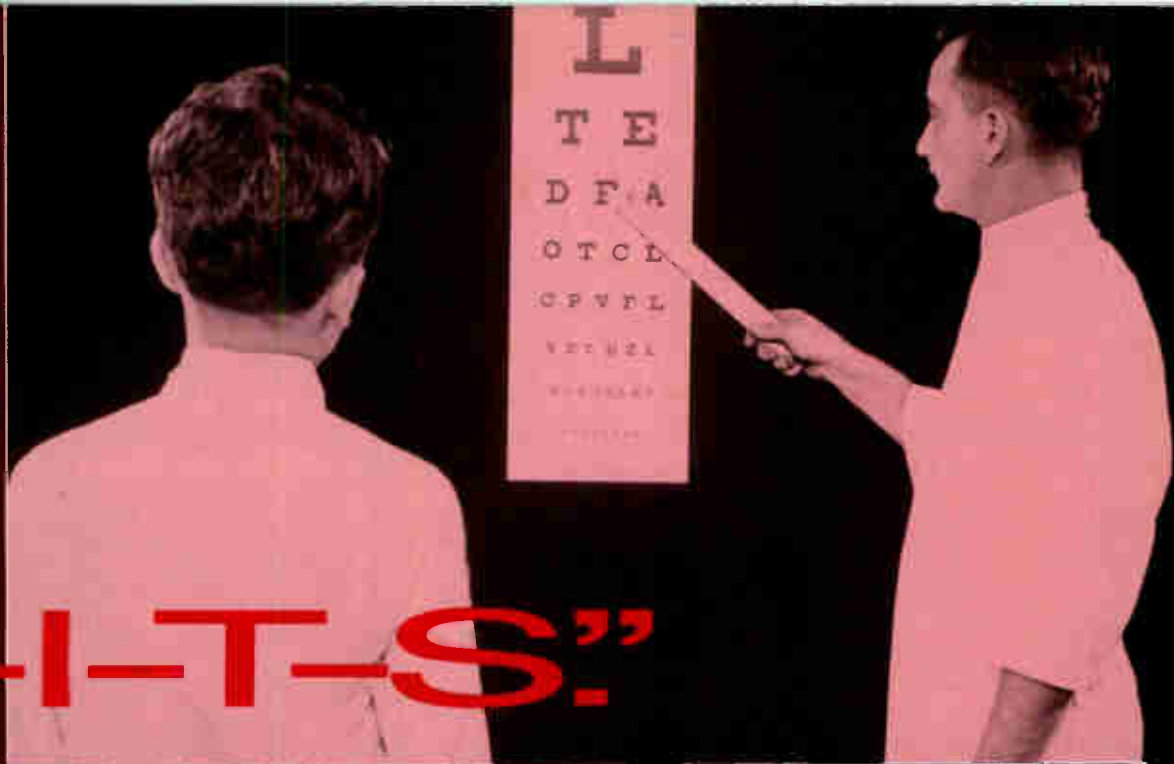
- Rickie Lee Jones
- James McMurtry
- Eurythmics
- Subdudes
- Bob Dylan

WTSR / CHRIS BERGEN / TRENTON

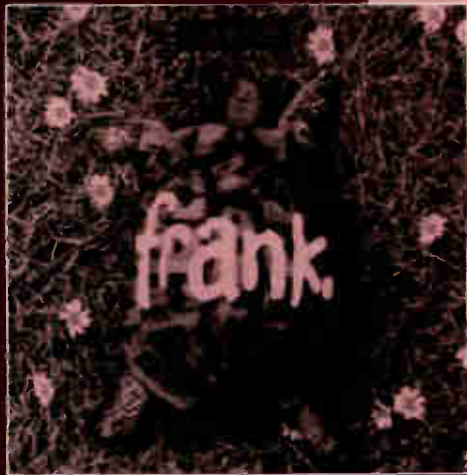
- Big Audio Dynamite
- Bad Brains
- Depeche Mode
- Eurythmics
- Flesh for Lulu

WDST / JEANNE ATWOOD / WOODSTOCK

- Tracy Chapman
- Deborah Harry
- Squeeze
- Big Audio Dynamite
- Rickie Lee Jones



"H-I-T-S"



Squeeze
"If It's Love"

WFNX WECN KACV
KITS 91X KUKQ
KDGE WHTG WNCS
WDRE KTCL KUNV

"This song is even better than John Fagot's centerfold!"
MIKE HALLORAN/91-X, SAN DIEGO

"It's a real strong album...at least a 5-notch jump every week. It's #2 this week!" JOEL HAEBESHAW/KUNV

■ video added on W-H-1

From the album **frank.** (EPC) Produced by Eric Thoenigren and Glenn Tillbrook Management: Miles Copeland and John Lay for Talent Bank

Look for **INCIO**, on tour now with Texas! Watch for **The Mekons** new track "Memphis Egypt" on your desk soon

Visionary music from A&M Records.



The Innocence Mission
"Black Sheep Wall"

"Easily one of the 5 best PoMo LPs this year, perhaps even the best." **HTS.**

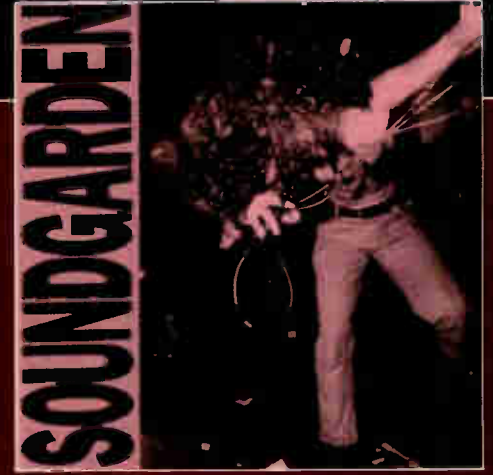
"Most bands take 2 or 3 outings to achieve what The Innocence Mission have achieved in their debut. Phones are steady, and they just keep getting better." **CHOPPER/WHTG**

"mystical and sensual—and entirely captivating. In successfully evoking a shimmering new world on this album, The Innocence Mission is a mission accomplished." **ROLLING STONE REVIEWS**

Video now showing on MTV's 120 minutes!

From the debut album **The Innocence Mission** (SP 5274) Produced by Larry Kleir Management: Asher/Krost Management

WOET KDGE WBCN WNCS
91X WDRE KUKQ KOPR
WHTG WBRJ KACV WFIT



Soundgarden
"Loud Love"

"In the 70's it was Zeppelin. In the 80's it was The Police. In the 90's it's Soundgarden. It debuted at #6—a smashing debut—this record is real hot. Only to ever has a record debuted in the Top 10. Penetrating aural orgasm!" **PETER WOHELSKI/W MF**

Look for massive video coming soon ■ ON TOUR NOW:

October	29 Providence	15 New York City
13 Salt Lake City	30 Northampton, MA	16 Hoochew
14 Denver	31 Portland, ME	17 Trenton
16 Lawrence, KS	November	18 Philadelphia
17 Omaha	2 Boston	19 Baltimore
18 Mirneapo	3 Montreal	20 Washington, DC
20 Madison	4 Toronto	22 Richmond
21 Chicago	5 Detroit	23 Charlotte
22 Kalamazoo	8 Grand Rapids	24 Greenville
23 Columbus	9 Indianapolis	25 Atlanta
24 Cleveland	0 Lexington	27 New Orleans
26 New York City	1 Cincinnati	30 Dallas
27 New York City	3 Pittsburgh	December
28 Brooklyn	14 Wilkes-Barre, PA	1 Austin

from the album **Louder Than Love** (SP 5252) Produced by Terry Date and Soundgarden Mixed by Steve Thompson and Michael Barbiero for Advanced Alternative Media Management: Susan Silver



when you play it
A M RECORDS

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WFLA KTRF WBHT WWSF
KOPR KUNV KUCI WWSF
WFT KOPR WUGO WORT

POST MODERN

POMO PICKS

Edited By Holly Gleason

SHAWN
COLVIN
STEADY ON

Shawn Colvin, "Steady On" (Columbia): Shawn Colvin has a little girl voice and a big girl vision, both displayed to their fullest on "Steady On." With an eye that's light years from the obvious, Colvin's songs are mesmerizing shards of emotions that put you right at the heart of the action. She plays acoustic guitar — quite imaginatively, too — but, this LP isn't folkie or singer/songwriter stuff. Instead, Colvin's silvery soprano crests fluid arrangements, especially on "Steady On," "Diamond In The Rough" and the lilting "Another Long One."

The Del Fuegos, "Smoking In The Fields" (RCA): There's something about raw sounding guitars being applied to straight up and down, no-nonsense rock songs that never fails to kickstart its listener — or provide a resounding sense of rock'n'roll redemption. Coming on a bit like the early Rolling Stones, **The Del Fuegos** lean into "Move With Me Sister" with a vengeance that's nasty — and from there, they go wild. "Down in Allen's Mills" is a bit more reflective, while "Breakaway" more than lives up to the promise of its title.



The Grapes of Wrath, "Now and Again" (Capitol): A strong dose of jangle-pop with quiet, almost folk-rock leanings is the quickest way to describe "Now and Again," the latest from **Grapes of Wrath**. But, that doesn't really address the subtle nuances, the harmonies, the thought-out arrangements that never overwhelm the songs or the hooks that last all day. "Do You Want To Tell Me?" and "Not The Way It Is" have a strong '60s feel that's more than mere nostalgia, while "The Most" takes a slightly harder edge and reels you in.



Die Warzau, "Disco Rigido" (Polygram): Dance music with an industrial edge, **Die Warzau's** grooves are as disconcerting as their message. Named for a WW2 orchestra formed by Jews and dissidents, the Chicago-based creative unit lay down a hardline about the world in which we live — taking on racism, greed, depravation and a whole laundry list of societal ills. "Welcome To America" opens with scratching and a buzz saw guitar line, synths slither in and then the vocal assault begins. Not for the faint of heart, but then PoMo ain't about playing safe or soothing nerves. Thank-you.



POMO MUGS



B.R. & NRBQ: Capitol's Bonnie Raitt recently performed at Ulster Performing Arts Center (don't ask) with **NRBQ** to raise money for a campaign against turning Winston Farm into a county landfill (don't ask). Pictured l-r are: **NRBQ's Terry Adams, the Bon-woman, and former Orleans member, John Hall.** Moments after this pic was snapped, Hall turned to Adams and said, "Ow, that's my nipple you're pulling and it really hurts. Fortunately, the red mark went away and Hall went on being a man."



THE SECOND PHOTO: This is a new photo of **Columbia's PoMo Promo Team.** Their names are l-r: **Alison Shapiro, Todd Bisson and Josh Rosenthal.** Aren't you thrilled?



SUNSET STRIPPERS: EMI's Red Hot Chili Peppers recently performed on Sunset Blvd. to a crowd of about 1500 people. The highlight of the event was watching all 1500 people thinking they they, individually, were the only ones who knew about this un-announced show. Isn't it amazing how many cool, underground, know-all-the-scoops-posers there are in L.A. that find out about well-kept secret shows like this? Pictured here l-r are..... Well, geez — you must know all these people — they're the bossiest.

ANIMAL LOGIC

is

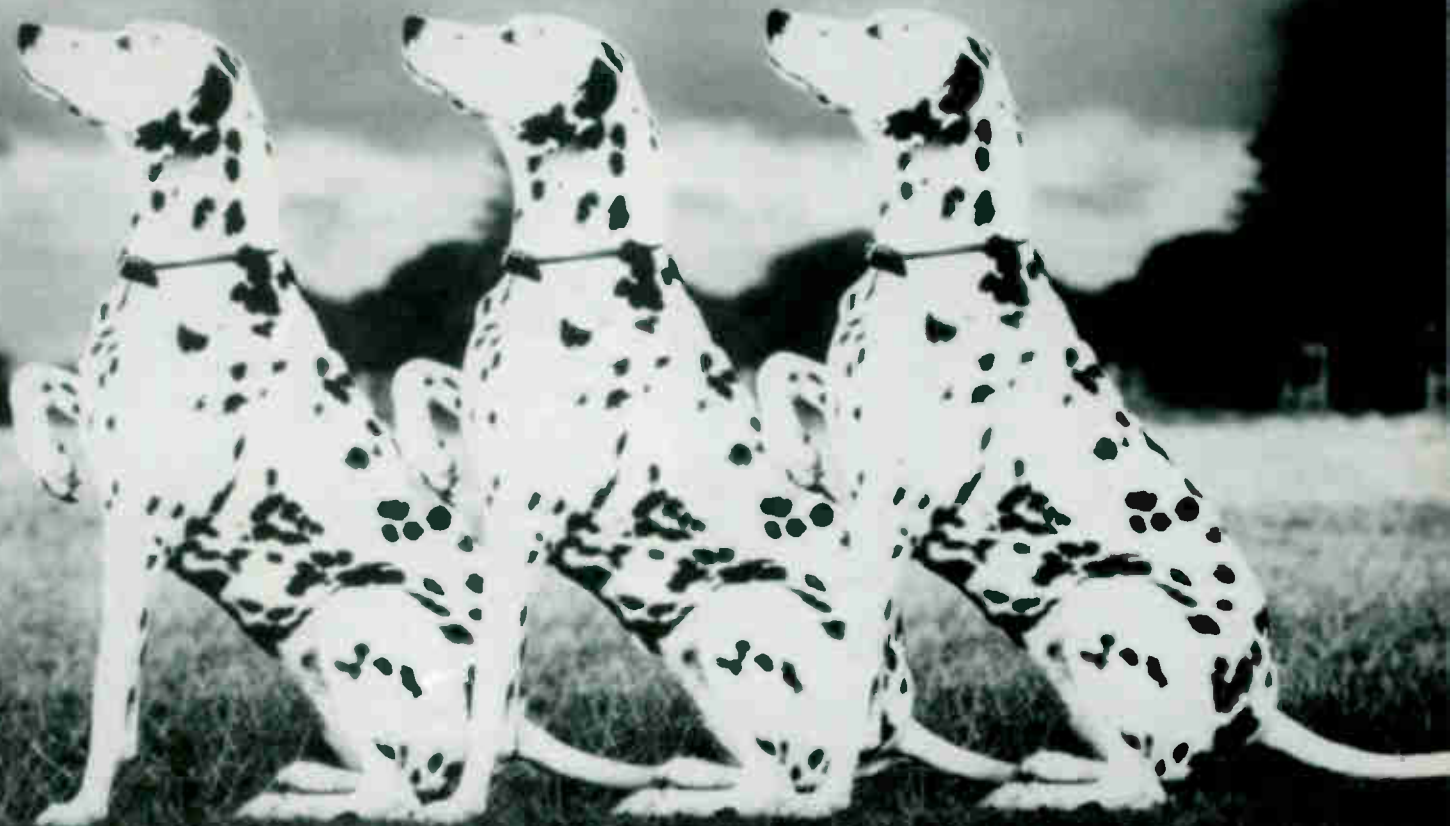
D e b o r a h H o l l a n d
- vocals, songs

S t e w a r t C o p e l a n d
- drums, programs

S t a n l e y C l a r k e
-bass, strings

ANIMAL LOGIC

is the brand new album,
featuring the first single
"There's A Spy (In The House Of Love)".



IRS-82020

THE HORIZON

NEW ARTISTS

THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

Icelandic sophomores **the Sugarcubes** could be the next big breakout from the alternative ranks with the excellent "Here Today Tomorrow Next Week" on ELEKTRA and the startling single, "Regina." This is a great band with unlimited potential. Great packaging, too.....**Graham Parker** is back this month with "Human Soul," his first studio album since the well-received "Mona Lisa's Sister" and it sounds like a winner. A typically tough, but soulful outing with rockers "Little Miss Understanding," the politically-charged "Slash and Bum" and "You Got the World (Right Where You Want It)" leading the way; plus a couple slow burns in "My Love's Strong" and "I Was Wrong," and the pop charm of "Everything Goes." Parker's trump card — as always — is incredible songwriting, and perhaps with "Human Soul," Parker can, like **Bonnie Raitt** another righteous singer often denied the commercial success she deserved, revive his pop credentials and hit the Top 20 for the first time.....**Toad the Wet Sprocket** continues playing live around the L.A. area, proving they live up to the hype surrounding "Bread & Circus" on ABE'S/COLUMBIA. "Pale," their next album's in the can for release in the new year.....With other young American bands like **Ocean Blue** and **the Stone Roses** mentioned here more than twice, 1990 should see the seeds sown for a musically inspiring decade.....Watch these two songwriters: **James Mc Murtry** and **Michael Penn**.....Looking back a decade now, it's time for I.R.S., the label born of **Miles Copeland's** post-punk vision, established by **the Go-Go's** and **R.E.M.**, and still boasting top acts **Fine Young Cannibals** and **the Alarm**, to celebrate it's 10th anniversary in the business with a CD compilation called "These People Are Nuts," featuring nuggets from all the above, plus **the English Beat**, **the Cramps**, **Wall of Voodoo**, **Lords of the New Church** and current contenders **Concrete Blonde** and **Timbuk 3**, whose new album "Edge of Allegiance" has just hit the streets.....the **Red Hot Chili Peppers** topped their riotous sold-out concert with **Mary's Danish** at the Palladium by throwing a rooftop pool party at the Sunset Hyatt where a number of beer-brave B-boys bit the chlorine before the constabulary moved in, fortunately, many of us had left for the equally packed **Soundgarden** show at the newly-named Speak No Evil club.....An incredible amount of action this weekend as metal and hard rock showcases preyed upon the audience in town for the Foundations Forum 'hair farm/metal convention'.....Meanwhile, one of the original metal men, blues great **John Lee Hooker** had a crowd of celebrity admirers at his Palace show, including **Robert Cray** and **Carlos Santana**, who appear on his new CHAMELEON album "The Healer." Santana will also be seen tearing up the label warehouse with Hooker in a wild scene from the upcoming video clip for the title track.....And somewhere in clubland, local faves **Jimmy Wood & The Immortals** were joined for a little jam at The China Club last weekend by ex-patriated members **Tony Kaye** and **Martin Chambers**, plus **Europe** vocalist **Joey Tempest** and non-musical musical guests **John McEnroe** and **Mats Wilander** on guitar and **Tatum O'Neal** on back-up vocals. **The Smithereens** and **Eddie Money** also played impromptu sets later that evening.



Lenny Kravitz

Title
"Let Love Rule"

Label
Virgin

OK, so he might sound a bit like what-his-name, or what's-his-name, or even the Fab Whatchamacallits, but this 24-year-old singer / songwriter / multi-instrumentalist forges his own musical identity through a series of searing, from-the-heart compositions that echo the spirit of the '60s while capturing what will hopefully be the essence of the '90s. The title cut is a monster anthem that's been added simultaneously at MTV and VH-1. Kravitz is the goods — give this one a shot.

Suggested Cuts

"Let Love Rule" is the perfect smash to usher in the '90s.

Label Comments:

According to Virgin Sr. VP of Promotion and Marketing **Phil Quartararo**: "Lenny, I told you never to call me again. You completely ignored my warnings not to start that idiot rag, you constantly belittle me — no pun intended — and my label, and now you have the nerve to call me on the phone. I want you and your partner Lavinthal off my back and outta my life — flush it!" Uh, Phil, this isn't Lenny Beer. We were calling about Lenny Kravitz. "Oh, he's great."



Bonham

Title
"Wait For You"

Label
WTG

"Most fathers give their four-year-old children train sets, toy cars or tricycles. Mine gave me a scaled-down Ludwig drum set." So goes the story of the of young Jason Bonham, son of the Led Zep drummer and leader of the hard-rockin' Bonham. So it sounds a bit like good ol' Zep — what's wrong with that? Singer Daniel MacMaster obviously spent a lot of time listening to Mr. Plant. There's a generation of young rockers ready for this one.

Suggested Cuts

"Wait For You" is helping explode the album, "The Disregard Of Time Keeping."

Label Comments:

"God bless the good ol' U.S. of A.," screamed WTG's VP of Promotion **Dave "Rambo" Urso**, as he applied a "Love It or Leave It" sticker to the bumper of his Chevy. "Anyone who's not hip to this band is a no-good commie. Hell, back in the days when I was with the Berets, we'd hang 'em by their thumbs and teach 'em to respect Old Glory. I'll never forget that time in Da Nang, when me and the boys..." Thanks Dave. We'll check back later.

Tora Tora



"GUILTY"

**NOW ON TOUR WITH
L.A. GUNS AND
DANGEROUS TOYS**

"They kick heinie live. When the band hit the stage, they threw down a masterful and flawless set." *METAL HAMMER*

The album **Surprise Attack** gets **KERRANG's** highest rating!

"One of the strongest and most satisfying debuts since Van Halen.... There's no reason for this record not to be huge." *CREEM METAL*

- OCTOBER**
- 11 Austin
 - 12 Houston
 - 14 San Antonio
 - 15 Dallas
 - 17 Tulsa
 - 18 Fort Smith, AK
 - 19 Harrison, AK
 - 20 Omaha
 - 21 Kansas City, MO
 - 22 Davenport, IA
 - 24 Rockford, IL
 - 25 Milwaukee
 - 27 Chicago
 - 28 Dayton
 - 29 Royal Oak, MI
 - 31 Cleveland
- NOVEMBER**
- 1 Binghamton, NY
 - 2 New York City
 - 3 Philadelphia
 - 4 Boston
 - 6 Providence
 - 7 Wilkes-Barre, PA
 - 8 Poughkeepsie
 - 9 Albany
 - 10 Baltimore
 - 12 Pittsburgh
 - 13 Carbondale
 - 15 Denver
 - 17 Salt Lake City
 - 19 Seattle
 - 20 Salem, OR
 - 22 San Francisco
 - 23 Anaheim
 - 24 Los Angeles

**Don't say we
didn't warn you.**



Tora Tora's debut album **Surprise Attack** (SP 5261)

Featuring the new single "Guilty" (AM 1456)

Produced by Joe Hardy and Paul Ebersold for Ardent Productions, Inc.
Management and Direction by Loud and Proud Management, Inc.

LOUD & PROUD



when you play it
day 11 RECORDS

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

The Piano Man is back and everyone agrees, the new **Billy Joel** single is hot and the hands down winner this week. **Milli Vanilli** is next and, their 4th single could be another #1. The new **Deborah Harry** single is ready to

cross from PoMo with a strong base and MTV play. **Don Henley** comes with his 2nd and Top Forty likes it. Big buzz on Virgin hipsters **After 7** and **Soul II Soul**. Watch **Melissa Etheridge**, huge sales base.

WINNERS

- | | | | | | |
|-------------------------------|--------------------|------------|-------------------------------|----------------------|----------|
| 1 BILLY JOEL | WE DIDN'T | (Columbia) | 6 SOUL II SOUL | BACK | (Virgin) |
| 2 MILLI VANILLI | BLAME IT | (Arista) | 7 MAZE | CAN'T GET | (WB) |
| 3 DEBORAH HARRY | I WANT | (Sire/Rep) | 8 GRAYSON HUGH | BRING | (RCA) |
| 4 DON HENLEY | LAST | (Geffen) | 9 TECHNOTRONICS | PUMP | (SBK) |
| 5 AFTER 7 | IN THE HEAT | (Virgin) | 10 M ETHERIDGE | NO SOUVENIERS | (Island) |

F ALLEN/WVBS/WILMINGTON
M Vanilli/G Hugh/D Harry/B Joel

J ANDERSON/KQIZ/AMARILLO
P Carrack/Waterfront/D Osmond/S II Soul

RICK ANDRADE/ZIPS/TUCSON
D Henley/T Chapman/Surface/L Kravitz

TRACY AUSTIN/B93/AUSTIN
D Harry/E Club/M Damian

WILLIE B/WYCR/YORK
M Vanilli/Kix

G BAIN/Q RECS & VIDEO/MIAMI
D Harry/B Joel/Maze/M Vanilli

JERRY BANTA/WYKS/GAINSVILLE
B Joel/Alarm/M Vanilli

CINDY BARR/SPECS/MIAMI
Sybil/J Jeff/After 7/Maze

M BASHKIN/BAK & TAYLOR/CHIC
B Joel/D Brothers/M Vanilli/Maze

L BATCHECK/RECORD & TAPE/COL
D Harry/V Morrison/B Joel

S BEAN/HARMONY HOUSE/DETROIT
D Brothers/M Vanilli/K & The Waves

BOB BECK/KYYY/BISMARCK
K & The Waves/Graces

JIM BENDER/KIKI/HONOLULU
Anquette/P By Air/Pajama Party/Jets

FRANKIE BLUE/Z100/NY
After 7/P LaBelle

J BRACKEEN/TOWER/WESTWOOD
Texas/Poco/C Lauper

T BRENNER/ARROW DIST/OHIO
J Tull/M Pictures/C Van Beethoven/T Hip

BEN BRENT/WALL TO WALL/PHILA
L Ronstadt/2 L Crew/C Williams/B Carlisle

G BROUILLARD/CKOI/MONTREAL
B Joel/R Marx/M w'o Hats

CHERYL BROZ/KRBE/HOUSTON
S II Soul/B Ocean/D Henley/B Joel

JON BRYANT/G98/PORTLAND
B Ocean/M Etheridge/Max Q

AL BUNCH/WZZU/RALEIGH
D She Said/S Star/S Dolls

SCOTT BURTON/WRCK/UTICA
B Joel/After 7/B Ocean/T Dayne

I CHAFFERDET/UNIQUE/N HYDE PK
A Cooper/B Carlisle/Squeeze/S Bryant

L CHESTNUT/WAPI/BIRMINGHAM
N Cherry/B Joel/D Harry

B (DUDE) CHIN/A&M RECORDS/LA
Soundgarden/Primus/Sugarcubes/T Jones

BEAVER CLEAVER/WNVZ/NORFOLK
B Joel/B Jovi/P Carrack/B Noise

J COHEN/STRAWBERRIES/BOS
N Young/A Logic/D Fuegos/J Strummer

JJ COOK/KFRX/LINCOLN
T Vamp/M Vanilli/B Joel/D Henley

D CURTIS/LECHMERE/BOSTON
D Harry/M Penn/V Morrison/S Colvin

B DANIELS/KKRC/SIOUX FALLS
B Joel/M Etheridge/D Brothers

F DAVIS/ANGOTT/DETROIT
L & Rockets/RH Chili Peppers

STEVE DAVIS/WRVQ/RICHMOND
B Joel/Bardeux/D Henley

ALBIE DEE/WPGC/WASH DC
Technotronics/N Kids/J Watley/Babyface

S DIVIN/SW WHOLESALE/HOUSTON
J Jackson/I Girls/Aerosmith

B DUMLER/KZBS/OKLAHOMA CITY
Technotronics/M Vanilli

DAVE ELLIOTT/WAVA/WASH DC
M Vanilli/B Joel/S II Soul

G ESMINO/SEA PORT/PORTLAND
B English/L Colour/R Marx/L Ronstadt

TOM EVANS/Z106/SARASOTA
M Vanilli/B Joel/B Ocean/D Henley

MARK FEATHER/Q106/YORK
J Bunny/Technotronics/B Ocean/After 7

BELINDA CARLISLE



47-42 HITS TOP FIFTY SINGLES!
26 ADDS INCLUDING:

"LEAVE THE LIGHT ON"

FROM THE ALBUM **RUNAWAY HORSES**

Z95	add	WAVA	deb	30	KROY	25-22	BREAKING AT:	
KPLZ	add	KZZP	deb	30	B104	28-25	KKEQ	B97
KWOD	add	KISN	deb	32	WL0L	31-26	KREE	KBEQ
		WKSS	deb	37	B94	30-26	WXKS	CKOI
KUBE	deb	25	WKTl	20-16	WTIC	40-36	PWR99	HOT94.9
KDWB	deb	26	Q95	21-18	KCPX	39-36	KKRZ	
WNVZ	deb	26	WKBO	22-18				
KOY	deb	29						

BANG TANGO

"SOMEONE LIKE YOU"

FROM THE ALBUM **PSYCHO CAFE**

CROSSOVER!

KEGL	add	WPRR	add
KZZU	add	ZFUN	add
KNIN	add		

WROG	deb	24
KDWZ	deb	32
OK95	11-6	
WLRS	26-23	

BREAKING AT:

PIRATE	G98
WDFX	KFTZ
KXXR	WAAF
92X	WHTO
KRZR	WPFM
KATM	



FLASHMAKER!

B96	add
KMEL	add
KISN	add
KBOS	add
KYNO	add
KKMG	add
WSPK	add
KZZB	add
WPRR	add

WWCK	deb	31
KITY	deb	35
KYRK	deb	39
Q106	30-27	

THE JETS

"THE SAME LOVE"

FROM THE ALBUM **BELIEVE**

BREAKING AT:

WZOU	Y106	KLUC
KDWB	WAEB	Q104
WL0L	KZFM	WOMP
FM102		

PATTI LABELLE

"IF YOU ASKED ME TO"

FROM THE ALBUM **BE YOURSELF**

KTFM	add	WJAD	deb	34
K98	add	KCAQ	deb	35
WBBQ	add	KISN	deb	40
WGRD	add	KZOU	deb	4C

WIOQ	5-4	BREAKING AT:	
KJMZ	7-6	WHYT	
HOT105	12-8	WPGC	WANS
KITY	19-15	FM102	KKMG
Q106	21-17	KSAQ	KNMQ
WXKS	22-19	KF95	G98
KMEL	28-24	KYNO	KFBQ
WCKZ	34-31	KZFM	Q104
KNAN	34-31		



.MCA RECORDS

EARPICKS

Current favorites as chosen by members of all segments of the music industry

CHUCK FINLEY/WYYS/COLUMBIA
Cult/B Carlisle/Eurythmics/Soul S

JOEL FOLGER/KEGL/DALLAS
B Joel

LESLIE FRAM/WABB/MOBILE
B Joel/M Vanilli/D Summer/S II Soul

GARY FRANKLIN/KXXR/KC
Alarm/B Joel/T Rundgren/L Kravitz

S FREEMAN/CML/ST. LOUIS
J Healey/R Marx/B Ocean/B Joel

B GALEZA/NATL REC MART/PITTS
B Joel/M Vanilli/D Harry/V Morrison

B HANSON/WMMS/CLEVELAND
B Joel/L Kravitz

N HARRISON/K 106/BEAUMONT
M Vanilli/B Joel/S II Soul

STEVE HELLER/ZFUN/MOSCOW
B Joel/D Harry/B Tango

M HERTZER/REC BAR/C CHRISTI
Camouflage/B George/M Big/Surface

ERIC HOFFMAN/FM104/MODESTO
B Joel/M Vanilli

C HOLLOWAY/WKZL/WINS-SALEM
Prince/B Jovi/D Henley

C HOLMSTROM/ROUND UP/WASH
T The/M Monroe/Squeeze/Prince

D HOUGHTON/UNIVERSAL/PHIL
Young MC/M Vanilli/G Hugh/E Z'Nuff

L HUGHES/95XIL/PARKERSBURG
B Joel/B Jovi/R Marx

K JAKIELA/GALAXY/PITTSBURG
S Bryant/P Abdul/B Ocean/D Mode

J JOHNSON/BUZZ'S NEST/COL
D Harry/B Joel/M Vanilli/Maze

E. CURTIS JOHNSON/KRZR/FRESNO
B Joel/N Young/C Van Beethoven

P JOHNSON/PRO ONE-STOP/TEMPE
Warrant/Starship/Eurythmics/C In Boots

R KALUSA/KCPX/SALT LAKE CITY
B Noise/B Joel/Surface/Extreme

LOUIS KAPLAN/Y107/NASHVILLE
M Vanilli/J Watley

W KAUFFMAN/WQCM/HAGARS
B Joel/T Chapman/D Harry/C Fisher

D KINCAID/WANS/GREENVILLE
M Damian/EG Daily/M Vanilli/S II Soul

BETH KING/RECORD DEN/MENTOR
REM/L Louis/C Girls/T Rundgren

L KING/SOUND OF/PHILADELPHIA
BD Kane/C Lynn/POA Dream

T KNOUF/SOUTH TEXAS WHOLE/TX
A Winbush/B Joel/Fat B/U Krew

D KOPIETZ/DOWN.. VALLEY/MPLS
J Beck/Sugarcubes/D Bowie/L Kravitz

D LANDRY/KKQV/WICHITA FALLS
M Vanilli/B Joel

JIM LASPESA/TOWER SUNSET/LA
P Frampton/D Harry/H Gurus/Replacements

N LEWIS/MUSIC PEOPLE/OAKLAND
R Lee Jones/L Ronstadt/J Browne

SCOTT LIEF/WERZ/EXETER
B Joel/D Henley/B Jovi/M Vanilli

D LUNDON/HOT102/MILWAUKEE
S Valentine/Seduction/EG Daily/Yello

JACK LUNDY/Y94/FARGO
B Joel/P Frampton/E Z'Nuff/P Carrack

K MACIVER/FACE THE MUSIC/MN
CI Boots/B Carlisle/G Green/CV Beethoven

BOB MALLERY/K 104/ERIE
B Joel/Giant/Icehouse

D MATHES/STREETSIDE/ST. LOUIS
E Z'Nuff/S Ray Vaughan/B English/Poco

KEVIN MCCABE/HOT 97/NY
Young MC/Jaya/After 7

CHUCK MCGEE/WOMP/WHEELING
M Vanilli/B Joel/K Rogers Jr

JEFF MCHUGH/WNOK/COLUMBIA
After 7/J Watley

J.J. MCKAY/KWTO/SPRINGFIELD
B Joel/J Bunny

PAT MCMAHON/KEZB/EL PASO
Jets/Technotronics/M Vanilli

L METZ/LIEBERMAN/MT. LAUREL
D Harry/B Joel/M Vanilli/B George

DARREN MICHAELS/WZKX/BILOXI
K & The Waves/After 7/B Tango

MARK MICHELLE/PEACHES/MIAMI
Sybil/Jaya/Danny D/N Valdez

TIM MIKKELS/KKNB/LINCOLN
G White/D Reed Network/H Gurus

M MILITELLO/CLEVELAND/CLEVE
J Graham/D Harry/D Mode/T Chapman

DAVID MORALES/WOHT/JACKSON
2 L Crew/S II Soul/Johnny O/P By Air

M MORGAN/WMJQ/BUFFALO
B Joel/M Vanilli/Waterfront/S II Soul

J MOSKOW/SCHWARTZ/WASH D.C.
T Chapman/M Vanilli/R Marx/B Carlisle

DALE O'BRIAN/WKSI/GREENSBORO
B Joel/Jets/T Twins/D Henley

BOB O'DELL/WWCK/FLINT
M Vanilli/After 7/E Club/B Noise

V OLVEIRA/SEA-PORT/PORTLAND
V Morrison/B Joel/Maze/D Brothers

J PANKHURST/RTI/OMAHA
L Ronstadt/M Etheridge/10K Maniacs

B PASHA/WAPE/JACKSONVILLE
G Hugh/Eurythmics/Technotronics/B Joel

J PAWAR/REC REVOLUTION/CLEVE
DR Network/R Stones/Aerosmith/TF Fears

BRIAN PHILIPS/KDWB/MPLS
Beach B/M Vanilli/Jets

ALAN POWERS/KIMN/FT COLLINS
TF Fears/Eurythmics/G Estefan/P Abdul

J PRIMERANO/TRANSCON/BUFF
L Ronstadt/B Joel/G Hugh/Maze

B RAY/KNIN/WITCHITA FALLS
D Henley/J Cocker/Squeeze

G ROLLING/KKYK/LITTLE ROCK
M Vanilli/B Joel/S II Soul

YOUNGMC

BUST A MOVE

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.51	42	45	32	8	8	10



13-11 HITS TOP FIFTY SINGLES!
23 HITS TOP FIFTY ALBUMS!

WBLI add KKRZ deb 25
 Z95 add B94 deb 27
 WAVA add Y100 deb 30
 KPLZ add
 KDWB add
 WNVZ add
 WGH-FM add

KIIS 1-1
 KKFR 2-1
 HOT97.7 3-1
 WMJQ 2-1
 X100 2-2
 FM102 2-2
 Q106 3-2
 Y106 10-2

KNRJ 7-3
 WIOQ 4-3
 KTFM 6-3
 HOT102 7-4
 WTIC 5-4
 KITY 6-4
 PWR106 5-5
 PRO-FM 11-5

WXKS 10-6
 PWR99 12-10
 WPHR 16-11
 HOT97 15-12
 KHTK 19-15
 KS104 23-15
 Q105 24-18
 WEGX 29-20
 WLOL 27-20
 HOT94.9 27-20
 PWR96 26-21
 Z100 27-24
 WKBQ 38-32



40-36 HITS TOP FIFTY SINGLES!

WPLJ add KZZP deb 29
 WHYT add Y107 deb 29
 KUBE add WPXR deb 32
 WLOL add
 WIOQ add
 WRQN add

WWCK 4-3
 KKMG 11-8
 KNMQ 14-9
 KYRK 16-11
 KZBS 17-13
 KROY 17-14
 KMEL 19-16
 WCKZ 22-16
 B96 21-18
 KKRZ 26-20
 WZOU 28-22

HOT99.9 26-22
 KJMZ 29-25
 KISN 32-25
 HOT102 30-26
 KITY 29-26
 KZFM 33-26
 PRO-FM 30-27
 PWR106 33-30
 WXKS 33-30
 WPFM 38-33

BREAKING AT:
 HOT97
 KKBQ
 KRBE
 KNRJ
 PWR99
 HOT97.7
 X100
 FM102
 KOY
 WKBQ
 Q106



EARPICKS

K ROMERO/KSAQ/SAN ANTONIO
D Henley/M Etheridge/P Carrack

T ROSS/C SOUTH/NASHVILLE
G Hugh/Katrina.../V Morrison/M Vanilli

ROBIN ROTH/91X/SAN DIEGO
C Van Beethoven/T The/Squeeze/J Tesh

D ROY/TRANSWORLD/ALBANY
B Joel/L Ronstadt/B Carlisle/J Jackson

STEF RYBACK/KC101/NEW HAVEN
M Vanilli/B Joel/Technotronics

B SAY/MOBY DISC/LOS ANGELES
T The/RHC Peppers/F For Lulu/Primitives

T SBRIGLIA/TRANSCON/BUFFALO
D Harry/G Hugh/B Joel/K & The Waves

S SCHANTZ/WSPK/POUGHKEEPSIE
B Joel/Tesla/Jets

M SCHNEIDER/APPLE TREE/ILL
M Etheridge/R Stones/B Dylan/J Hiatt

B SELTZER/EPIC/NEW YORK
D Summer/Maze/J Fagot

D SIBEL/HARVARD CO-OP/BOSTON
Sugarcubes/Coldcut/C Van B/PD Pondering

SKYLA /TOWER/BOSTON
R Jones/Aerosmith/R Stones/NRBQ

S SMALL/KSMB/LAFAYETTE
M Vanilli/Jaya/B Joel/Vesta W

M SMITH/WILMI SALES/NY
Doobie Bros/B Joel/M Vanilli/D Summer

D SORENSON/KATM/COLORADO SP
B Joel

K STAMM/RADIO DOCS/MILW
M Vanilli/Maze/B Joel/Doobie Bros

B STEVENS/WBBQ/AUGUSTA
B Joel/M Vanilli

R STONE/MIX105/ORLANDO
B Joel/T Dayne/L Louis

R SUMMERS/KFTZ/IDAHO FALLS
Tesla/B Joel/Fuzzbox

JAY TAYLOR/KLUC/LAS VEGAS
After 7/Jaya/B Joel/Pajama Party

DOM TESTA/Y108/DENVER
S II Soul/P Carrack

CAT THOMAS/WPHR/CLEVELAND
B Joel/J Bunny/Extreme/Tesla

M TINNES/WKLQ/GRAND RAPIDS
B Joel/G Hugh/M Etheridge

M TOPPE/NAVARRE/MPLS
B Joel/M Vanilli/B George/Maze

G TRENT/WKSF/ASHEVILLE
B Joel/M Vanilli/Alarm

KEN WALL/KISR/FT SMITH
M Vanilli/B Joel/B Box-Jive/D Henley

D WARD/WROQ/CHARLOTTE
B Joel/N Young/D Henley

D WATSON/KARMA/INDIAN
T Years After/B Dylan/T Tora

K WEATHERLY/KKLQ/SAN DIEGO
Vitamin Z/D Harry/Technotronics/T Dayne

STEVE WILKINS/KEWB/REDDING
B Joel/M Vanilli/Alarm/M Etheridge

PAM WOLF/91X/SAN DIEGO
B Gees/N Kids/M Damian/K Rogers Jr

JEFF WYATT/POWER 106/LA
After 7/Johnny O/Bardeux/N Martinez

DEENA YASNER/KOY/PHOENIX
Erasure/Alarm/After 7/B Joel

Try Us, *You'll Hate Us.* → → → → →

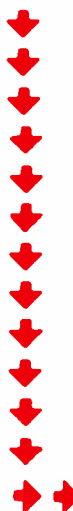
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NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



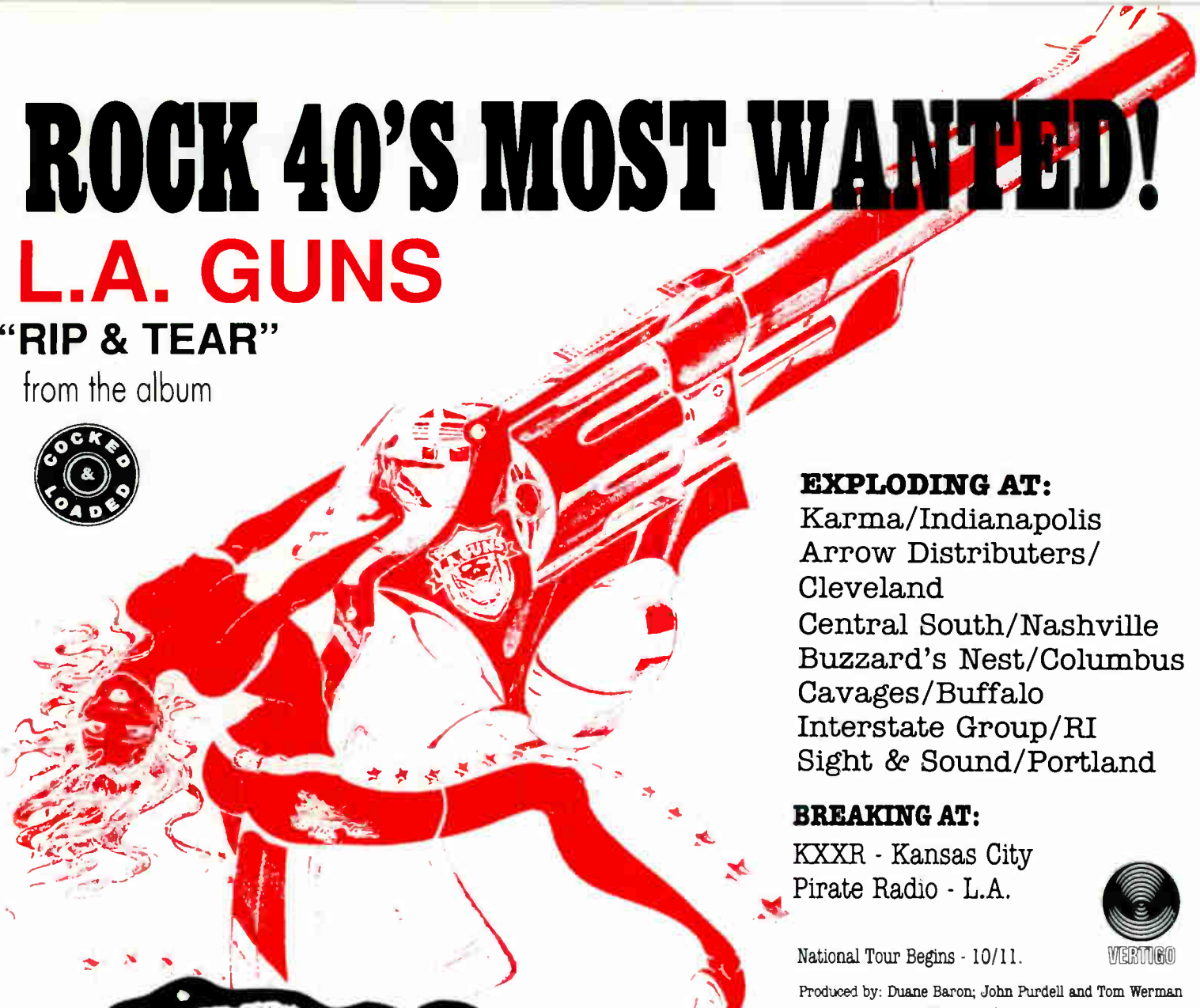
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ROCK 40'S MOST WANTED!

L.A. GUNS

"RIP & TEAR"

from the album



EXPLODING AT:

Karma/Indianapolis
Arrow Distributers/
Cleveland
Central South/Nashville
Buzzard's Nest/Columbus
Cavages/Buffalo
Interstate Group/RI
Sight & Sound/Portland

BREAKING AT:

KXXR - Kansas City
Pirate Radio - L.A.



National Tour Begins - 10/11.

Produced by: Duane Baron; John Purdell and Tom Werman
Management: Allen Kovac, Left Bank Management

SARAYA

"BACK TO THE BULLET" from the debut album Saraya

Produced by Frank Aversa Exec. Producer Sandy Linzer
Management David Sonenberg DAS Communications LTD.

Breaking and Entering Top 40 radio on the heels of their
second smash at Album Radio:

WAPE add KRZR 28-25
WJAD add
KDWZ deb 30 BREAKING AT:
OK95 deb 33 KXXR



C'MON - MAKE OUR DAY!

PolyGram

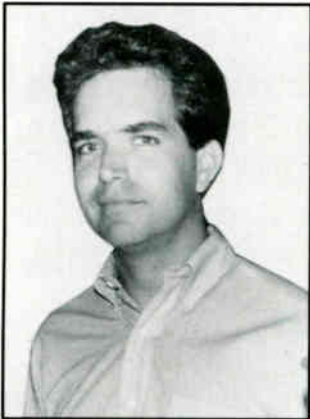


WHEELS & DEALS

BY BUD SCOPPA

Capitol has abruptly pulled the plug on its negotiations with **Knights of the Living Dead**, lending further credence to rumors of instability in the label's A&R department. I mean, it's not likely that **Tim Devine** just changed his mind—or is it? The **Knights'** EP-length demo, crisply produced by **Dave Jerden** (and eerily reminiscent of the **Stones'** "Beggars Banquet" in its atmosphere), is as strong as just about anything on the Post Modern chart.... Ditto the new **Cavedogs** demos, which sport a middle-Beatles flavor. Thanks for the tape, Pati.... **Warner Bros.** is expected to up the ante on the **Rhino Bucket** demo bidding war by offering the band an album deal. **Michael Ostin** and

DAT's Hollywood



David Kahne — hopes to relocate low-budget roots.

Barry Squires now like 'em as much as **Kevin Laffey** does.... **Jonathan Stone** has signed the **Havalinas** to a publishing deal with **Wind-swept Pacific**. The band's **Elektra** debut album is being produced by **Don Gehman**.... **Gary Gersh** is Po no Mo. First **Sonic Youth**, then the **Sundays**, now the **Posies**. Gersh outmaneuvered **SBK** with an offer that wasn't much higher than the one **SBK** had on the table for four months (but only **Michele Anthony** knows for sure). A bidding war for the group's publishing is likely to fol-

low.... Flash! Effective immediately, old guys can be Post Modern too. Consider the **Stones** and **Tom Petty**, who are now getting play on **Trip Reeb's** revisionist version of **KROQ**. Go the full nine yards, Trip—add **Neil Young** too.... From the explosive crowd reaction to **Lenny Kravitz** at the **Roxy** the other night, it looks like **Nancy Jeffries** has done it again.... Boston's **Big Dipper** is being romanced by **Epic's Michael Caplan** and **I.R.S.'s Jay Boberg**.... **Don Was** is producing **Voice of the Beehive's** cover of the **Partridge Family** chestnut "I Think I Love You" for the **Mika/PolyGram** high-concept compilation "Guilty Pleasures."... **Snake** has inked the Cream-y **Burning Tree** to **Epic**.... **Larry Hamby's** latest **Columbia** signing is Memphis-based **Human Radio**. Conveniently enough, the band's favorite producer just happens to be **David Kahne**, whose office is right next to Hamby's. And Larry's got prolific **Pete Anderson** on **Darden Smith's** first L.A. LP.... In a related note, Kahne has talked **Columbia** into providing him with a Hollywood rehearsal room, a **DAT** machine and a mini-mixing board. With this decidedly unincorporate setup, David'll be able to cut instant demos on any act that intrigues him. Smart, David, *real* smart.... **Shadowland** had so much stuff left over from their **Pat Moran**-produced **Geffen** debut that the label's putting out a sneak-preview EP on the **Tom Zutaut** signing. Look for it late this month.... People are talking about: the **I-Rails** (yet another hap'nin' combo from Santa Barbara), the **Infidels** (**Aaron Jacoves** flew all the way to Youngstown to see 'em!) and **Green Jello** (whose "Welcome to the Giant" is light years beyond "Weird AI" in the sendup department).

MINI MUGS



FOUR VJ'S: "You're right, **Mary Margaret**—our first names do all start with 'J,' and we're all big executives here at **Virgin!**" says **Jeff Ayeroff**, who loves this sort of conceptual revelation. Jeff and fellow 'J's **Jordan Harris**, **Jim Swindell** (the rest of his head has already left for lunch) and **Jacque Perryman** surround wacky folkie **Mary Margaret O'Hara**, whose "Miss America" is out on **Virgin**—otherwise she wouldn't be in this picture.



GRRRRR: Look at that glossy hair, those limpid eyes, those sultry lips... It's enough to make a guy forget everything else. What a dreamboat! **Martika**? No, silly, **Michael J. McDonald**. The talented Michael not only owns **Trax Recording**, he also knows how to work all those funny little knobs and buttons they have in there, as he did recently for **Martika** and her producer, **Michael Jay** (not to be confused with dreamboat Michael), on **Martika's** contribution to **Epic's "Music Speaks Louder Than Words"** album. Cute moustache too.



PICTURE PUZZLE: In the above photo are (A) five members of a hard rock band, (B) three record executives and (C) two personal managers. From the context clues, identify each person pictured by his profession. Hints: Hard rock musicians often wear their hair long and cut their sleeves off at the shoulder (no one knows why); record executives are funny-looking; and personal managers tend to smile nervously, since they know they'll be dumped the minute their acts get too big. Good luck.

LET LENNY RULE

If someone just fell to earth and the first thing they were to hear was your music, how would you describe it to them?

Raw. Sensitive. Honest. Just real. I've heard my music has part of everything from John Lennon to Elvis Costello, which is something I don't understand. There's supposedly some Little Feat, Prince and Leon Russell in my music, too. I've been writing and making music for ten years, so I'm bound to have some musical influences from all those eras.

Have you had record companies reject your music because it didn't mirror the current trends?

Yes. They all want you to do what's the norm at the time. It's the exception more than the rule that a Prince, a Living Colour or a Tracy Chapman gets to make the kind of music they want and still have a record deal. Also, if you don't do what's (considered) the norm, then Black Radio thinks you made a conscious effort to fuck them. They want music they can easily label to their listeners as funk or rap for example.

What motivated you to keep making music in light of the rejection you received from the industry?

Poverty and destiny were strong motivations. I just believed in my talent and what I was doing. I could have played in several bands, but then I wouldn't have played my music. My mother was surprised with the album because I never played it (my music) for her or my friends all those years. Since I played all the instruments on my album, I was never under any outside pressure to put the music out until it was ready.

Do your songs generally have more of a romantic feel than a sexual thrust?

Definitely more romantic. People listen to certain artists, like Prince, in part because the music is sexual. I write songs

Looking at the scruffy urban guerilla garb Lenny Kravitz is wearing, it would be easy to mistake him for another homeless victim of New York City. Or a Guardian Angel looking to protect the public from someone who claims they have a personal exemption from President Bush not to participate in his war on drugs. But the 24-year old musician and songwriter is closer to the embodiment of a line Kris Kristofferson once wrote: "He's a walking contradiction, part way truth and part way fiction." The singer-composer, whose debut album *Let Love Rule* has gained varied musical comparisons, is from the street, but literally lives in a penthouse. Kravitz is married to high profile actress Lisa Bonet, who stars in TV's top rated "The Cosby Show." Yet, for all his wife and their marriage's notoriety, he insists: "We never watch the show, so it's not like there's dueling egos here!"



"To me, music is rock 'n' roll, not something that's going to save the world if you listen to it."

more as a diary of my life. The thing is not to write songs to show the audience how intellectual they are. Lennon would tell you himself — if he was here — that the best songs are the simple ones. To me, music is rock 'n' roll, not something that's going to save the world if you listen to it. One song may

save or improve someone's life, but one album can't save or change the world. (Grins)

How did you meet your wife?

It was backstage at a concert. I told her that I liked her hair, and she said that she liked mine. I used to have spiked short hair

that made me seem like an intellectual. We were friends for three years before we got married. At first, there were hard times because we got mobbed by fans wherever we went. But I know who I am, so I wasn't bothered when people called me "Mr. Bonet."

What's the worst story you've read about the two of you?

One a few months ago that had us living in a crack house with winos and junkies for neighbors. One where we fought over the religion of our child. Shit like that! I did get a laugh when I read recently that Lisa had been captured by aliens and flown to the moon. I figured I'd have to make my own dinner that night, but otherwise I didn't take it too seriously.

Do you think Lisa's getting jealous from the attention you're receiving from your fans?

I haven't had the crazy-psycho-bitch-from-hell letters yet, but if I do, I'll turn that into a song. I split as soon as a gig is done, so don't have any groupie problems.

Your hero is John Lennon. Do you think you could have written songs with Lennon and McCartney?

That's a loaded question; but, yes, I think I could have fit in with their style. I don't think I could write now with McCartney. He's over. I'm a Lennon freak. Lennon had the balls. He kicked McCartney in the ass. Don't get me wrong. I think McCartney's brilliant, but Lennon had the passion in their songs. My one regret in life is that I never met Lennon. I recently met Curtis Mayfield, and he blew my mind. He's always been an idol of mine. I think *Supertfly* is a classic album by Curtis. I'd like to meet Prince, because he's a weird mother. I haven't a clue what I'd ask Prince. I might have him over for dinner, but only if he left the bodyguards in the hall. ●

A CHIP OFF THE OLD ROCK

They say apples never fall far from the tree. In Jason Bonham's case, that worn-out phrase has certainly never been truer. After all, Jason's father was John Bonham, drummer for Led Zeppelin, easily one of the bands that had a major impact on the music of the '60s, '70s and — if Kingdom Come is any indication — '80s.

With a band called Bonham, a debut record called *The Disregard Of Time Keeping* on Epic and a whole lotta momentum, it seems like the 23-year old drummer is ready to follow in the old man's footsteps. Of course, when your rock star father starts buying you scaled down versions of his very own kit when you're a mere child of 4, you can't get better training or inspiration than that.

And if his band has a strong Zeppelin influence, there's a good reason. In part, it's because Jason went on the road playing drums with Jimmy Page, who co-wrote some songs with the younger musician. Plus, you may be able to take the father away from the boy, but you'll never get rid of the genetics and the influence. After all, it was Jason who filled his father's slot when Led Zeppelin made an appearance at Atlantic's 40th Anniversary concert at New York's Madison Square Garden.

Still, as proud as he is to be John Bonham's son, Jason Bonham is interested in making a name for himself, which is why he's now working so hard on his own band. Unfortunately, talking with HITS' Jesse Nash will probably do nothing to help.



You call the album *The Disregard Of Time Keeping*. What's the concept behind this record?

Nothing whatsoever. The record is purely done so we can make some money. Seriously, the album title is a reaction to the monotony of today's music scene; it's reflective of English radio, where almost every song has a drum machine on it, and, in most cases if a song has any guitars, they won't play it on the air. Plus, my father used to play with a total disregard of time keeping; there was a human element to it which you lose with drum machines.

Why have you called the band Bonham?

Why call a band Bon Jovi? Why call it anything? It just sounded like a good title!

Do you worry about comparisons to Led Zeppelin?

We're always going to get comparisons. They had a major influence on me, Zeppelin did. And this time, I'm co-writing with Jimmy Page from the band, so obviously there's going to be a strong Zeppelin influence in the music.

How did you put the band together?

Bonham was put together last year, except for the singer, Daniel MacMaster. He joined in March of this year. As for Ian Hatton, the guitarist, he's

been a good drinking buddy of mine that I've known for close to five years. So is John Smithson, the keyboardist and bass player; I've known him for five years, too — and he was my first choice. We just got together, writing songs. I was also working with Jimmy last year; so in between, we were doing my stuff. And when we got Daniel involved — he was from Canada — everything started to fall into place. The next thing you know, they just started producing us and that was it.

What is your approach to songwriting?

We all have little tapes of our ideas and things. We've all got a million riffs on tape, so we just throw an idea in and start working on it together. One of us will say, 'Let's try this,' and somebody else will have another idea. We work out different tempos and things, and then we start arranging.

Who writes the lyrics?

Well, we all chip-in ideas, but probably 80% of all the lyric writing is handled by Daniel.

Do you write about social issues? Is that important to you?

We don't really focus on that. There's already one U2; we don't need another one. I mean, they do it better than anyone else could ever do it. We enjoy writing about the usual things in life, the stuff

kids can talk about everyday. The major thing in life is boy meets girl, which is what you're brought up in life to do. We don't only write boy and girl stories, even though they're fun. We try and write about the way you feel when you're with somebody, or what their response is to you — things like that.

Do you publish your own songs?

Yeah. We have our own publishing company, Bangs

“(My Dad)’d come in and wake me up about two or three in the morning and say, ‘Come on, Jason. Come and play drums for me and my friends.’”

to get a bit wiser. I'd say to my dad, “Okay, I'll get up if I can get tomorrow off from school.” He'd go, “Okay, you got tomorrow off from school.” And I'd go, “Okay, I'll get up.”

So the older you got, the bet-

negotiating with CBS. They came and offered my manager a deal for me. And that's how I got on Epic.

How did it come about that you played with the band that evening?

that. Life doesn't wait for anybody, so you've got to get out there and do your stuff the best you can.

Was your dad easy to talk to?

Oh, yes. My dad was great! It's true there were some problems because he spent a lot of time on the road. He was hardly the loving father or husband that you read about. Our life was entirely different, but that was his life: music, the band — that's what meant the most to him.



And Crashes Music.

Bangs And Crashes!? Why'd you call it that?

It's named after the way I play the drums: lots of bangs and crashes! (Laughs)

Is it true that your father gave you an exact replica of his own drum kit when you were four years old?

Yes. Every time he'd get a new drum kit, I'd get a new one, too. Exactly the same — just scaled down a bit.

Is it true that he used to wake you up late at night to jam with him when he had friends over?

Yeah. He'd come in and wake me up about two or three in the morning and say, “Come on, Jason. Come and play drums for me and my friends.” So, I'd get up, hobble downstairs, go to the drum kit and play the song. That was fun! But as I got older, I started

ter you became at negotiating?

Yep.

Your father was in one of the greatest rock 'n' roll groups of all time. How did that effect you as a kid?

While they were very big in England, I didn't realize how famous my dad was until I got to The States — that was in 1977, when I was about 8-years old. It was amazing. You know, when you're a kid, you never really think of it like that. You just think, “Wow, he's my Dad. He's God!” He was the perfect person in my life and, it's like, there was nothing else out there.

How did it feel when you finally worked with Led Zepelin for the 40th Anniversary of Atlantic Records?

That was, for me, very, very special. That's what led up to now, really. Just about an hour after that show, we were

I was rehearsing with Jimmy Page when they decided to do this. I said to him, “Am I playing drums?” And he said, “Of course you are!” So, I rushed back home and started playing the old songs just to refresh my memory.

Did you learn anything in particular about the music business from your dad?

I think I learned from him the need to be aware and to be careful not to abuse drugs and alcohol. I'm not saying that you shouldn't drink, but you've got to know when to cool it — and be aware of your limitations. I'm part of the Make A Difference Foundation, and I'm very much against the abuse of alcohol or drugs.

How did your father's death effect you?

Well, initially, I was in shock. But life goes on and you have to deal with the realities of

How did he discipline you when you were bad?

He would just take away the things I liked, you know.

Like what?

Well, I used to race motor-bikes. I raced for about six years. And if I was bad, he'd just say, “Hey, you don't race this weekend...”

What was the most memorable moment you can recall with your dad while you were growing up?

It must have been when I went to see him and the band at Madison Square Garden

What was it about the Garden experience that just blew you away?

Well, it was when he ran off stage and came over to me. He just looked at me, as if to say, “Well, that's what I do for a living, son! What do you think?” He had this big grin on his face. I can still see it.

Remedial English

Last year, Epic A&R honcho Don Grierson rescued Cheap Trick from obscurity by plugging in producer Richie Zito and insisting that the band cut a bunch of hand-picked outside songs. Grierson's most noteworthy reclamation project of 1989 involves yet another buncha guys who haven't been setting the world on fire of late: singer John Waite, former Journey guitarist Neal Schon and keyboardist Jonathan Cain (ex-Journeyman and onetime partner of Waite's in the Babys). Add a third ex-Baby, bassist Ricky Phillips, stir in some fresh blood in the form of drummer Dean Castronovo, and voila! you've got Bad English, instant supergroup. While Grierson didn't manufacture the group (it was their own idea), he heartily endorsed the union, immediately getting hold of Zito and tunesmith Diane Warren to translate Bad English into Big Tonnage. Zito cranked up that big Album Rock sound, Warren whipped out the obligatory power ballad, "When I See You Smile," and the boys were in business. You'd think all this sudden good fortune would delight Waite, whose solo career has flagged since "Missing You." But when HITS' Bud Scoppa rapped it down with the veteran English singer, he encountered a certain ambivalence.

When you look at the cast of characters involved in this project, you tend to think of Bad English as an extremely calculated endeavor...

Yes, yes. Get to the point. What do you really want to say to me?

How do you perceive what's going on here?

I'm a fifth of the band. Left to my own devices, I'd probably be making Irish/British folk music in a three-piece acoustic group somewhere - selling 10 copies and having a great time. Since "Missing You" was so huge, there's a certain backlash, I think, towards me. I spent a couple of years making what I thought were great records, but they didn't really sell; it was like seeing if you could survive jumping out a 19-story window. It was like radio silence. I'm not insecure. I felt like I'd really written some strong pieces of rock, and although it wasn't particularly commercial, I thought it was about as good as I get. So, I did my work and then I joined this band. There's four other voices: very commercial people who are used to having commercial success. So, I bring a certain edge, a certain anger, a certain Britishness to that. I know what I do in this band, and I think they're better because I'm in it. Does that answer your question? Or was I just tap-dancing around?

Actually, it was more than I'd bargained for. But what do you mean by "anger"?

My heroes are from the punk era. I like John Lydon and Joe Strummer quite a bit - and I keep that in my vocal style, even though it's a blues style. I also adore Free - it never got any better than that, as far as I'm concerned. If you took Steve Marriott's East End, way-gone lunatic approach and that romantic, very masculine, lonely thing that Paul Rodgers had and added a dash of Sex Pistols, you'd have the ultimate rock band.

There's a flash of that in "Ready When You Are," which is the most stripped-down track on the album.

That one hasn't got any keyboards, I don't think. Knowing when to shut up is part of being an artist. Music should breathe; but

every time there's a two-bar rest, somebody plays a fuckin' fill over it, or I put a vocal thing in. The idea is not to do that, let the music have light and shadow. Silence is your canvas, really, and if you don't fill up every hole, there's a certain realism.

But for the most part on this album, every hole is filled up. You said that, I didn't. (laughs) So, I'm just gonna open a window and jump!

It's inevitable that the comparisons to the Babys and Journey will be made...

It will sound like the Babys slightly, because I'm singing and I had a hand in the songwriting. But, it'll never sound like Journey - over my dead body! Print that.

How are the band members getting along?

This band is having an absolute hoot at the moment, having a great time with each other and with the audience. Honestly, I wake up and I giggle when I'm cleaning my teeth. My life is a great thing suddenly. It was difficult in the beginning. We had moments where, if there was a heavy object next to me, I'd have used it on somebody. There were moments when I really couldn't understand where somebody was coming from. This is like Russian roulette in some ways: sometimes you win, sometimes you lose. We're allowed to make mistakes, we're fallible. This is not the Royal Family, this is a rock & roll band, and I think for a first record we've made a really great piece of work.... Next. This is getting fuckin' pretentious.

You keep vacillating between diplomacy and candor...

Well, you have to understand that I have to. If it was a solo piece of work, I'd give you some stuff to really write about. But I can't speak for four other people, that wouldn't be honorable. I have to really consider people. I don't wanna be an ambassador for Bad English; I want people to accept the band as the band. I hate doing interviews. I don't wanna repeat myself, and I don't wanna sound jive. I don't wanna kiss babies and shake hands. I wanna be taken as John Waite, and if you don't like it, see you next week.

Is there any other point you want to make?

AAAAAAAAAAAAAAAAHHH!!!

"Music should breathe; but every time there's a two-bar rest, somebody plays a fuckin' fill over it, or I put a vocal thing in."



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5. TINA TURNER
6. PAULA ABDUL
7. SKID ROW
8. MOTLEY CRUE
9. WARRANT
10. TEARS FOR FEARS

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BEN BRENT
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(Philadelphia)

WALL TO WALL

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8. ROLLING STONES
9. CURE
10. PAULA ABDUL

Sam Goody

BRIAN ALBRIGHT
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(Edison)

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7. CHER
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NRM

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7. NEW KIDS ON THE BLCK
8. PAULA ABDUL
9. TEARS FOR FEARS
10. NEW KIDS (OLD)

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7. AEROSMITH
8. B52'S
9. MADONA
10. MELISSA ETHERIDGE

CENTRAL SOUTH MUSIC SALES

TONY ROSS
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CENTRAL SOUTH

1. MILLI VANILLI
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3. PAULA ABDUL
4. NEW KIDS ON THE BLCK
5. SKID ROW
6. WARRANT
7. ROLLING STONES
8. AEROSMITH
9. CHER
10. SOUL II SOUL

BEST BUY Superstores

RICK SHEDD
41 Retail Stores
(Minneapolis)

BEST BUY

1. ROLLING STONES
2. TOM PETTY
3. NEW KIDS ON THE BLCK
4. MILLI VANILLI
5. PAULA ABDUL
6. GREAT WHITE
7. RICHARD MARX
8. FINE YOUNG CANNIBALS
9. DON HENLEY
10. BOBBY BROWN



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. ROLLING STONES
2. THE DOC
3. NEW KIDS ON THE BLCK
4. TOM PETTY
5. FINE YOUNG CANNIBALS
6. RICHARD MARX
7. AEROSMITH
8. JANET JACKSON
9. YOUNG MC
10. MILLI VANILLI



FRANK DAVIS
373 Accounts
(Detroit)

ANGOTT ONE-STOP

1. BABYFACE
2. MAZE
3. JANET JACKSON
4. SOUL II SOUL
5. THE DOC
6. FINE YOUNG CANNIBALS
7. ROLLING STONES
8. E.MURPHY
9. SIMPLY RED
10. MOTLEY CRUE



LYNN BATCHECK
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9. GLORIA ESTEFAN
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3. MOTLEY CRUE
4. B52'S
5. MILLI VANILLI
6. BIG DADDY KANE
7. AEROSMITH
8. SOUL II SOUL
9. TWO LIVE CREW
10. MAZE

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(Columbus)

BUZZARDS NEST

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3. NEW KIDS ON THE BLCK
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5. SKID ROW
6. MILLI VANILLI
7. AEROSMITH
8. TOM PETTY
9. CHER
10. ALICE COOPER



APPLETREE RECORDS

MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. MOTLEY CRUE
2. MELISSA ETHERIDGE
3. ROLLING STONES
4. TEARS FOR FEARS
5. NEW KIDS ON THE BLCK
6. TOM PETTY
7. R.LEE JONES
8. JANET JACKSON
9. AEROSMITH
10. B52'S



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ENUFF'S NEVER Z'NUFF

"My biggest influence? The Beatles, of course."

"Oh, yeah? I stood in front of a mirror five hours a day for six years imitating Paul McCartney."

"Well, I shattered my left testicle perfecting the scream on 'I'm Down.' And I'm glad!"

Such is the strain of competition that's emerged among our new wave of pop-metal Artistes. Of course, the fact that, for the most part, they sound more like Paul Rubens than Paul McCartney probably won't be lost on you.

Chicago's Enuff Z'Nuff, however, seem to've actually listened to the Fab Four. And Mott the Hoople. And Cheap Trick. Five years of collaboration between vocalist Donnie Vie and bassist/songwriter Chip Z'Nuff have made the self-confessed "pussy pop suckers" into frighteningly catchy tunesmiths. And the band, as evidenced by their self-titled Atco debut, has become a powerhouse in their two-plus years together.

Chip, as you'll no doubt find out, isn't exactly the retiring type when it comes to assessing his band's attributes. HITS' David Sprague just wishes he had some attributes to assess.

Is Enuff Z'Nuff a metal band?

Not at all. Well, you could call us a metal band, but it wouldn't be true. If we had formed in the '70s, they'd have called us part of the British

Metal thing, which is just another way of calling us a power pop band. I love power pop, but I hate the term itself.

You use a lot of '60s trappings in



Enuff Z'Nuff. What about that era appeals to you?

Basically, I'd like to bring back the whole.....family vibe. The freedom. Remember the characters from back then? You could be a really ugly person — there were a lot of ugly people — but no one cared. Everyone had this vibe of helping one another out. I think everybody's feeding off the same thing, musically at least, but no one will admit it.

Would you have gone to Woodstock?

Absolutely!

Even if the Stones were playing down the street?

Definitely Woodstock. That was a once-in-a-lifetime event.

Isn't that rebellious spirit completely gone from rock 'n' roll these days?

"See, we're not homogenized: we love groupies, love staying up all night burning the candle at both ends."

There's still rebellion, but I think a lot of it is closeted. The drug thing, especially. Everybody's sayin' they're straight and they're full of shit! I mean, I know people who've straightened out and God bless 'em. But, there are tons of people who say, "I'm clean" and they're hidin' in broom closets with a Ziploc bag stuck on their nose. Like the whole Rock Against Drugs trip — a total farce! Tell the truth. Say, "I'm trying to quit." Say, "I used to do this a lot." But don't say, "Just say no" when you're gonna go out into the parking lot and get high when you're done filming the commercial.

Rumor has it that the "New Thing" single got some flak for being "Pro-drug" and that it originally had a different title ("Get High On A Blue

Thing"). True or false?

Well, the "Blue Thing" title was just an inside joke. It was always called "New Thing." And yes, people have called it a drug song, which it isn't. It's just about how when a chick leaves you, you need to get high on something else, whether it's a new chick, an airplane ride or driving 100 mph down the freeway. Whatever trips your trigger.

So, what's the appeal behind this Lake Geneva place? The beer? The cheese?

Actually, the management company we used to have owns the studio. It was good, because the atmosphere kept us from gettin' in too much trouble. And if we couldn't get in trouble, nobody could. See, we're not homogenized: we love groupies, love staying up all night burning the candle at both ends. We're the kind

of guys who like to live vicariously — through ourselves.

So your deal with McGhee is set?

Well, we fired Genius and nothing's been finalized yet; but we've been telling everybody we're going with him and he's been doin' the same. To be honest, when we were tryin' to get our demo listened to, McGhee did more for us, as far as getting people to listen, than our management ever did.

You've said your live show is an "R-rated four ring circus." What's in each ring?

Ring one: Donnie Vie. Ring two: Derek Frigo. Ring three: Chip Z'Nuff. Ring four: Vikki Fox. And, featured in all four rings, an extremely large penis. That gets us the R rating. ☺



MELISSA ETHERIDGE

BRAVE AND CRAZY

OCTOBER 9

LIVE via satellite

ROCKLINE

Hosted by Bob Coburn

OCTOBER 20

LIVE

CONCERT BROADCAST

From the R O X Y in Hollywood



ISLAND

EXCLUSIVELY ON

GLOBAL SATELLITE NETWORK

(818) 906-1888

Management: W.F. Leopold Management

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Get serious about **Melissa Etheridge**. Her sophomore effort for Island Records is going right through the roof. As Top 40 radio warms to the single, this project will only get bigger. **Sugarcubes** are back and doing well as is the

latest from country superstar, **Randy Travis**. Also, keep a close eye on WTG's **Bonham** and Reprise's **Big Daddy Kane**.

WINNERS

1	M ETHERIDGE	(Island 91285)	42%	6	BOB DYLAN	(Col DC45281)	30%
2	TEARS FOR FEARS	(Merc/Fon 838730)	40%	7	BONHAM	(WTG 45009)	26%
3	SUGARCUBES	(Elektra 60860)	37%	8	JANET JACKSON	(A&M 3920)	25%
4	RANDY TRAVIS	(WB 259881)	36%	9	B DADDY KANE	(Reprise 25941)	23%
5	RICKIE LEE JONES	(Geffen 24246)	32%	10	TINA TURNER	(Capitol 91873)	21%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- Janet Jackson
- Big Daddy Kane
- MC Lyte
- Melissa Etheridge
- Tears For Fears
- Young MC

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

- Bonham
- Beach Boys
- Randy Travis
- Eurythmics
- Jethro Tull

ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX

- Bonham
- Bob Dylan
- New Kids (Xmas)
- Poco
- Big Daddy Kane

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

- Rickie Lee Jones
- Sugarcubes
- Randy Travis
- David Bowie (Box)
- Big Daddy Kane
- Thompson Twins

BEST BUY / RICK SHEDD / MPLS

- Eurythmics
- Reba McEntire
- Aerosmith
- Tina Turner
- Jethro Tull

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

- Bob Dylan
- Thompson Twins
- Randy Travis
- Dwight Yoakam
- David Bowie (Box)

CAMELOT / LEW GARRET / CANTON

- Big Daddy Kane
- New Kids (Xmas)
- Janet Jackson
- Young MC
- Bonham
- Danger Danger
- Melissa Etheridge

CAVAGES / JOHN GRANDONI / BUFFALO

- Randy Travis
- Bonham
- Sugarcubes
- Jethro Tull
- New Kids (Xmas)

CENTRAL SOUTH / TONY ROSS / NASHVILLE

- Tears For Fears
- Melissa Etheridge
- King Diamond
- Hoodoo Gurus
- Tina Turner

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

- Big Daddy Kane
- D.A.D.
- Sugarcubes
- Bonham
- Flesh For Lulu
- Randy Travis
- Tina Turner

DOWN IN THE VALLEY / DAVE KOPIETZ / MPLS

- Janet Jackson
- David Bowie (Box)
- Tina Turner
- Bob Dylan
- Aerosmith
- Sugarcubes
- R Hot Chili Peppers

HARMONY HOUSE / SANDY BEAN / DETROIT

- New Kids (Xmas)
- Bonham
- Eurythmics
- Kon Kan
- Jethro Tull
- Nona Hendrix
- Randy Travis

HARVARD CO-OP / DAVID SIBEL / BOSTON

- Bob Dylan
- Eurythmics
- Tears For Fears
- Golden Palominos
- Aerosmith
- Camper Van Beethoven
- Poi Dog Pondering

KARMA / DAVE WATSON / INDIANAPOLIS

- Faster Pussycat
- Enuff Z'Nuff
- Jethro Tull
- R Hot Chili Peppers

LECHMERE / DAVE CURTIS / BOSTON

- Tears For Fears
- Melissa Etheridge
- Rickie Lee Jones
- Neil Young
- Tina Turner

LIEBERMAN / LINDA METZ / MT. LAUREL

- Stage Dolls
- Melissa Etheridge
- Sugarcubes
- Sawyer Brown
- Barbara Streisand

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

- Janet Jackson
- Tears For Fears
- Tina Turner
- Bad English
- Melissa Etheridge
- Dino
- Alice Cooper

MOBY DISC / BOB SAY / LOS ANGELES

- Tears For Fears
- Janet Jackson
- Melissa Etheridge
- Bob Dylan
- Hoodoo Gurus

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

- Sugarcubes
- New Kids (Xmas)
- Rickie Lee Jones
- David Bowie (Box)

MUSICLAND / DICK ODETTE / MINNEAPOLIS

- Janet Jackson
- New Kids (Xmas)
- Tears For Fears
- Randy Travis
- Melissa Etheridge
- Rickie Lee Jones
- Eurythmics

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

- New Kids (Xmas)
- Tears For Fears
- Randy Travis
- Bonham
- MC Lyte
- Reba McEntire
- Sugarcubes

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / MICHAEL TOPPE / MINNEAPOLIS
 Rickie Lee Jones
 Sugarcubes
 MC Lyte
 Bonham
 Mighty Lemon Drops
 Jane Siberry
 Shotgun Messiah

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY
 Rickie Lee Jones
 Sugarcubes
 Randy Travis
 David Bowie (Box)
 Dwight Yoakam
 Melissa Etheridge
 Bob Dylan

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 Sugarcubes
 Tears For Fears
 Alarm
 Rickie Lee Jones
 Thompson Twins
 Randy Travis
 Dwight Yoakam

PEACHES / MARK MICHELLE / MIAMI
 Janet Jackson
 Tears For Fears
 Nestor Torres
 Tina Turner
 Young MC
 Barry White
 Melissa Etheridge

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA
 Sugarcubes
 Rickie Lee Jones
 Bad Brains
 Tears For Fears
 Flesh For Lulu

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Dwight Yoakam
 Randy Travis
 Maze
 Giant
 Melissa Etheridge

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 Peter Frampton
 Jethro Tull
 Rickie Lee Jones
 Thompson Twins
 Soul II Soul

RADIO DOCTORS / KATHY STAMM / MILWAUKEE
 Sugarcubes
 Rickie Lee Jones
 Randy Travis
 David Bowie (Box)
 Thompson Twins

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS
 Neil Young
 Tracy Chapman
 Linda Ronstadt
 Tears For Fears
 Bob Dylan

RECORD BAR / MARY BARNHILL / DURHAM
 Tears For Fears
 Melissa Etheridge
 Big Daddy Kane
 Randy Travis
 Bob Dylan
 MC Lyte
 Bonham

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.
 Sugarcubes
 Rickie Lee Jones
 Thompson Twins
 B-52's
 Texas
 Enuff Z'Nuff

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
 Randy Travis
 Rickie Lee Jones
 Sugarcubes
 Tears For Fears
 Thompson Twins
 Dwight Yoakam
 Mighty Lemon Drops

SHOW INDUSTRIES / SHELLY TUCKER / LA
 Bob Dylan
 Tears For Fears
 Melissa Etheridge
 Bonham
 MC Lyte
 Sybil
 Big Daddy Kane

SOUND OF / LANCE KING / PHILADELPHIA
 Sybil
 Straight Out Of Lab
 Big Daddy Kane
 Do The Right Thing
 Pieces Of A Dream
 Regina Belle

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 Janet Jackson
 Tears For Fears
 Melissa Etheridge
 Tina Turner
 Big Daddy Kane
 Alarm

SOUTH TEXAS WHOLESALE / TOMMY KNOUF / SAN ANTONIO
 Neil Young
 Tracy Chapman
 Belinda Carlisle
 Jeff Beck
 Fat Boys

SOUTH WEST WHOLESALE / SHERYL DIVIN / HOUSTON
 Janet Jackson
 Randy Travis
 Tears For Fears
 David Bowie (Box)
 Dwight Yoakam

SPECS / CINDY BARR / MIAMI
 Rickie Lee Jones
 Randy Travis
 Sugarcubes
 Poco
 Dwight Yoakam

STRAWBERRIES / JEFF COHEN / BOSTON
 David Bowie (Box)
 Rickie Lee Jones
 Flesh For Lulu
 Randy Travis
 Mighty Lemon Drops
 Sugarcubes

THE WIZ / JAY ROSENBERG / NEW YORK
 Poco
 Eurythmics
 Melissa Etheridge
 MC Lyte
 Texas
 Squeeze

TOWER/NATL. / WENDY GREEN / SACRAMENTO
 Janet Jackson
 Tears For Fears
 Bob Dylan
 Tina Turner
 Melissa Etheridge
 New Kids (Xmas)

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO
 Sugarcubes
 Vanessa B Armstrong
 Melissa Etheridge
 Rickie Lee Jones
 Bob Dylan
 Kim Mitchell
 Randy Travis

TRANSWORLD / DAVE ROY / ALBANY
 Bob Dylan
 Melissa Etheridge
 Tina Turner
 King Diamond
 Cover Girls
 Bonham
 Eurythmics

TURTLES / ROBIN SHANNON / ATLANTA
 Big Daddy Kane
 Bonham
 MC Lyte
 Randy Travis
 Sawyer Brown
 Kix
 R Hot Chili Peppers

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK
 Deborah Harry
 Cold Cut
 Big Daddy Kane
 Gina Go-Go
 Camouflage

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 Randy Travis
 Sugarcubes
 Tina Turner
 Tears For Fears
 Rickie Lee Jones
 Melissa Etheridge
 Bonham

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO
 Rickie Lee Jones
 Sugarcubes
 Thompson Twins
 Mighty Lemon Drops
 Bonham
 Gucci Crew

WALL TO WALL / BEN BRENT / PHILA
 Enuff Z'Nuff
 Bob Dylan
 Linda Ronstadt
 Belinda Carlisle
 Tracy Chapman

WESTERN MERCHANDISERS / KEN GRAHAM / AMARILLO
 New Kids (Xmas)
 Bob Dylan
 Tina Turner
 Tears For Fears
 Melissa Etheridge
 Big Daddy Kane
 Janet Jackson

WILMI SALES CORP / MICHAEL SMITH / NEW YORK
 New Kids (Xmas)
 Sugarcubes
 Thompson Twins
 Peter Frampton
 Melissa Etheridge
 Bob Dylan

WIN RECORDS INC / ANDREW KLEIN / ELMHURST
 New Kids (Xmas)
 Big Daddy Kane
 MC Lyte
 Cover Girls
 Babyface

ZIIPS / RICK ANDRADE / TUCSON
 David Bowie (Box)
 Bob Dylan
 Melissa Etheridge
 Big Audio Dynamite
 D.A.D.
 Bonham
 Peter Frampton

TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Hot action at the top this week as **Janet Jackson** soars to #1 in its second week in the street and stops the **Motley Crue** tidal wave. **Tears For Fears** is the other big Top Ten story as their album jumps from a debut at #20 to #8.

Also, watch the New Kids Xmas package as it is exploding at #16, **Tina Turner**, up to #20, **Melissa Etheridge** right behind at #21, **Big Daddy Kane** at #24 and **Eurythmics'** Arista debut already moving well at #39.

LAST THIS WEEK	WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
7	1	JANET JACKSON	RHYTHM NATION	A&M 3920	45 already #1	124.3
1	2	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	Top 15 single leads	114.8
2	3	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Multiple #1 singles	107.9
4	4	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	"Cover Girl" leads	101.7
6	5	AEROSMITH	PUMP	Geffen 24254	Top 15 single leads	83.3
3	6	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	New 45 going at Top 40	83.0
5	7	ROLLING STONES	STEEL WHEELS	Col 45333	Tour and hot 45	78.3
20	8	TEARS FOR FEARS	THE SEEDS OF LOVE	Mer/Font 838730	Monster 45 leads	57.3
10	9	SKID ROW	SKID ROW	Atlantic 81936	Ready for new single	50.8
12	10	CHER	HEART OF STONE	Geffen 24239	Big gains	50.6
8	11	TOM PETTY	FULL MOON FEVER	MCA 6253	Ready for new single	49.2
11	12	WARRANT	DIRTY, ROTTEN...	Columbia 44383	New single shipping	42.8
9	13	RICHARD MARX	REPEAT OFFENDER	EMI 90380	Exploding at Top 40	42.5
13	14	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	New 45 crossing	41.1
15	15	FINE Y CANNIBALS	THE RAW AND THE	IRS/MCA 6273	Ready for new single	40.4
42	16	NEW KIDS	MERRY MERRY XMAS	Columbia FC 45280	Going crazy	38.5
14	17	DON HENLEY	END OF THE ...	Geffen 24217	New 45 breaking	35.1
16	18	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	New single breaking	34.3
17	19	CURE	DISINTEGRATION	Elektra 960855-1	Top 5 45 leads	34.2
47	20	TINA TURNER	FOREIGN AFFAIRS	Capitol 91873	"The Best" leads	33.0
34	21	MELISSA ETHERIDGE	BRAVE & CRAZY	Island 91285	A contender	32.1
22	22	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Steady	28.5
23	23	YOUNG MC	STONE COLD...	D.Vin/Isi 791309	Top 15 single leads	27.3
33	24	BIG DADDY KANE	IT'S A BIG DADDY	C. Chill/Rep 25941	Huge at retail	26.7
29	25	B-52'S	COSMIC THING	Reprise 25854	"Love Shack" hot	25.6

WARRANT

BIG TALK 38-73035

The third hit single in a row from
WARRANT's double-platinum debut album,
"DIRTY ROTTEN FILTHY STINKING RICH."

Produced and Engineered by Beau Hill.
Management: Tom Huiett and Eddie Wenrick
for Weintraub Entertainment Group.

PC 44383



When you
**PLAY IT.
SAY IT!**



On Columbia Cassettes,
Compact Discs And Records.

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TOP FIFTY ALBUMS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	26	BOBBY BROWN	DON'T BE CRUEL	MCA 42185	"Rock..." is Top 20	24.6
37	27	BOB DYLAN	OH MERCY	Columbia DC45281	Solid increases	24.6
28	28	BABYFACE	TENDER LOVE	Solar 45288	Huge 45 leads	24.2
18	29	PRINCE	BATMAN	W. Bros 25936-1	Ready for new single	23.3
24	30	ELTON JOHN	SLEEPING WITH	MCA 6321	"Healing Hands" leads	22.8
30	31	NEW KIDS	NEW KIDS	Columbia 40475	"Didn't I.." leads	22.7
26	32	MAZE	SILKY SOUL	Warner Bros 1-25802	Urban sales	22.4
31	33	JEFF HEALEY	SEE THE LIGHT	Arista 8553	Ready for new single	21.8
25	34	MADONNA	LIKE A PRAYER	Warner Bros 25844-1	Top 5 single leads	21.6
19	35	GREAT WHITE	TWICE SHY	Capitol 90646	New 45 starting	20.8
32	36	ALICE COOPER	TRASH	Epic 45137	Going gold any day	20.7
27	37	THE D.O.C.	NO ONE CAN DO IT	Ruthless/Atl 91275-1	Peaking	20.6
36	38	HEAVY D	BIG TIME	MCA 42302	Steady	17.9
48	39	EURHYTHMICS	WE TOO ARE ONE	Arista 8606	45 breaking	16.3
35	40	LIVING COLOUR	VIVID	Epic 84099	Hot tour, hot 45	14.1
43	41	MC HAMMER	LET'S GET IT	Capitol 90924	Up and down	12.4
38	42	BEACH BOYS	STILL CRUISIN'	Capitol 92639	Back and forth	11.5
45	43	MICHAEL BOLTON	SOUL PROVIDER	Col 45012	Up a little	10.7
41	44	ZIGGY MARLEY	ONE BRIGHT DAY	Virgin 91256	Steady sales	9.6
44	45	WHEN HARRY MET	SOUNDTRACK	Col 45139	Good box office	9.4
40	46	10,000 MANIACS	BLIND MAN'S ZOO	Elektra 60815-1	Falling some	9.0
39	47	BEACHES	SOUNDTRACK	Atlantic 81933	Video influencing sales	8.9
--	48	BAD ENGLISH	BAD ENGLISH	Epic 45083	Top 25 single leads	8.9
46	49	INDIGO GIRLS	INDIGO GIRLS	Epic 45044	Steady sales	8.6
--	50	RANDY TRAVIS	NO HOLDIN' BACK	Warner Bros 259881	Country King	8.3

NEXT UP

CLINT BLACK (RCA)
 POCO (RCA)
 RED HOT CHILI PEPPERS (EMI)

RICKIE LEE JONES (Geffen)
 JETHRO TULL (Chrysalis)
 REGINA BELLE (Columbia)



The New Single

Written, Performed and Produced by Tom Bailey and Alannah Currie.

From Their Warner Bros. Debut **BIG TRASH**

Management: Gary Kurfist

FLASHMAKER!

41-38 HITS TOP FIFTY SINGLES!

B96	add	KKBQ	deb	24	WSKZ	21-18	KF95	33-26	WQXA	34-30
Q107	add	WHYT	deb	24	WJAD	28-19	WTHT	29-26	HOT1C2	34-31
PRO-FM	add	WXKS	deb	27	WZOU	24-20	B93	31-27	KFBQ	38-31
WKBQ	add	WAPE	deb	27	B98	25-20	WMJQ	30-27	Z106	35-31
KKFR	add	WGH-FM	deb	28	WPFM	29-21	KZZU	33-27	WSPK	38-32
WNVZ	add	KWNZ	deb	29	WWCK	29-21	KZIO	32-27	WKSF	36-32
WTIC	add	WRQN	deb	29	HOT94.9	26-22	KPLZ	31-28	WDLX	37-33
X106	add	KROQ	deb	30	KWOD	28-23	SLY96	35-28	KTUX	40-33
WYCR	add	KTFM	deb	30	KGOT	30-23	WAZY	33-28	KZOZ	39-34
KHTY	add				KKRZ	30-24	WPST	35-28	Z104	38-34
KLUC	add	KITS		8-7	KFMW	33-24	WKRZ	35-28	KTRS	40-35
KZ93	add	KUBE		25-11	KCMQ	29-24	KKMG	33-28	WRCK	40-35
WKPE	add	WPRR		22-15	WHHY	28-24	95XXX	35-29		
WPRR	add	KWTO		20-15	KSND	33-24	WBNQ	35-29		
WQSM	add	WLOL		20-16	KRBE	29-26	KQCR	37-30		
Z103	add	KROY		21-18	WNOK	35-26	KMOK	36-30		

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.40	52	7

WHY THE
HEAVENS
SHOULD
SAY
IT'S
WRONG

WU
EYE



BROS

BROS "TOO MUCH"

From The Album *The Time*

*Generating Great
Female Response
On Their Current
American Tour!*



Make Sure You Listen!



WAVELENGTH



by Lenny Beer & Mike Murphy

FLASH: AT PRESSTIME IT WAS LEARNED THAT KIIS VP/PD STEVE RIVERS HAD RESIGNED HIS POSITION AT THE STATION AND WAS HEADING TO BOSTON TO FILL THE OPENING AT WZOU. DETAILS TO FOLLOW NEXT WEEK..... Buzz Bennett exits Y95 Dallas and is replaced by Charlie Quinn. However, this isn't so simple: we hear Mr. Quinn has been hired on a 90 day "trial" basis. Does that seem as unusual to you as it does to us?..... As for the other open jobs: In Pitts at B94, as we told you last week, Clarke Ingram is the man. He begins first week in Nov..... In Philly at WEGX, look for a decision on the 16th. Lots of contenders..... In Balt at B104, the bet is Brian Burns, but a lot

still hinges on Philly..... As we told you last week, Shadow Steele has been officially named Ops. Mgr at the Pirate. He made us write that it is a well deserved promotion..... It's official, Gary Franklin has been named PD at KXXR and that Olympic's entire chain is for sale..... We look forward to seeing all of you this weekend at Joel Denver's wedding. Nice of him to put bygones aside and invite everyone here at HITS..... In Philly at WIOQ, GM Michael Marder and GSM Gus DeJohn are out..... Paul Donovan named MD at B96 in Chicago..... PD Mark Morgan resigns at KISR Ft. Smith. Ken Wall from KZBS Ok City grabs the reigns..... In San Antonio at KITY, MD Shana Rose is out..... Anyone not yet a fan of

Gloria Estefan might check her out in the new video. Strong, very strong..... Chris St. James upped to MD at WSPK Poughkeepsie..... At KYRK Las Vegas, PD Anthony Miles becomes Asst. PD, Charlie McGraw PD and Keith Richards MD..... Fast Eddie exits KFRX Lincoln for OM at KMBY Monterey..... Big ratings doings in LA as KOST explodes 6.1 to 6.8 to take the #1 position (congrats, Jhan!), Rick Dees jumps back to #1 in the mornings leading a 4.9 to 6.2 charge for KIIS taking them to #2, and Pirate jumps from 4.3 to 5.5 taking fourth with #1 18-34 numbers..... In NY, Z100 slips a bit from 6.0 to 5.7 but still is #1, WPLJ gains from 3.1 to 3.5 and HOT remains relatively steady 4.0 to 3.9..... San-

dusky has sold KBPI Denver and WKRL Tampa to Great American..... Blowin' In The Wind: Rick Upton, Chris Train and WBCY..... Here's Mr. Rivers, heading for the scrod and clam chowder.



THE HEAVYWEIGHT MATCH OF THE CENTURY.

D.J. JAZZY JEFF AND THE FRESH PRINCE TAKE ON MIKE TYSON.

"And In This Corner..." ^{1188 1-1}, the new album from Grammy Award champs D.J. Jazzy Jeff and the Fresh Prince. They're the hardest-hitting, most popular rappers around, with a knockout 3 million albums sold last year alone.

Now they take on the other heavyweight with their new single and video (featuring Mike Tyson and Don King), "I Think I Can Beat Mike Tyson."

On Jive/RCA Records cassettes, compact discs and albums



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THE
AFFAIR
HAS
BEGUN.



tina turner

THE ALBUM:

FOREIGN AFFAIR

- DEBUT #1
IN THE U.K.
- DEBUT #1
IN GERMANY
- DEBUT #1
IN DENMARK
- DEBUT #1
IN SWITZERLAND
- DEBUT #1
ON THE
BILLBOARD
PAN-EUROPEAN
CHART
- 1.1 MILLION SHIPPED
OUTSIDE THE U.S.
THE FIRST WEEK
OF RELEASE
- SHIPPED GOLD IN
THE U.S. THE FIRST
WEEK OF RELEASE
- PLATINUM
IN CANADA
FIRST WEEK

THE SINGLE:

THE BEST

- ALREADY TOP 5
IN 12 COUNTRIES
INTERNATIONALLY



MANAGEMENT ROGER DAVIES FOR
ROGER DAVIES MANAGEMENT, INC.

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