

April 16, 1990

Volume 4

\$5.00



**BABYFACE**

### WINNERS

**FLASHMAKERS**

**MC HAMMER** Capitol  
**P GENTLEMEN** Col  
**JUDE COLE** Reprise  
**BASIA** Epic

**CROSSOVERS**

**ELECTRONIC WB**  
**BELL BIV DEVOE** MCA  
**AFTER 7** Virgin  
**B-52'S** Reprise

**EARPICKS**

**B-52'S** Reprise  
**MICHAEL PENN** RCA  
**P GENTLEMEN** Columbia  
**ELTON JOHN** MCA

**BREAKOUTS**

**HEART** Capitol  
**T MUTANT TURTLES** SBK  
**A DICE CLAY** Def Amer  
**PRETTY WOMAN** EMI

**WILDCARD**

**BELL BIV DEVOE** MCA  
See Page 10

### HOT NEW RELEASES

**3rd BASS**  
*Brooklyn Queens*  
Col 38T-73328

**THE CHURCH**  
*Metropolis*  
Arista AS2027

**H. HEWITT**  
*Show Me*  
Elektra 64978-4

**LOUIE LOUIE**  
*Sittin'*  
WTG 73266

**P MCCARTNEY**  
*Put It There*  
Cap 44570

**SOUL II SOUL**  
*Get A Life*  
Virgin 1475

**P IN KRYME**  
*Rude Power*  
SBK 05018

**BLUE NILE**  
*Downtown Lights*  
A&M 18032

**PHIL COLLINS**  
*Do You Remember*  
Atl 4-87955

**BILLY JOEL**  
*The Downeaster*  
Col 38T-T3333

**RICHARD MARX**  
*Children Of The...*  
EMI 50288

**BONNIE RAITT**  
*Nick Of Time*  
Cap 44364

**SLAUGHTER**  
*Up All Night*  
Chrys 4JM-21495

**YELLO**  
*The Race*  
Mer 87482-4

THE ADVENTURE  
BEGINS...

SITTIN' IN THE  
LOUIE LINO  
LAP OF LUXURY

FEATURING  
DIZZY  
GILLESPIE

HIP HOP MEETS BEBOP

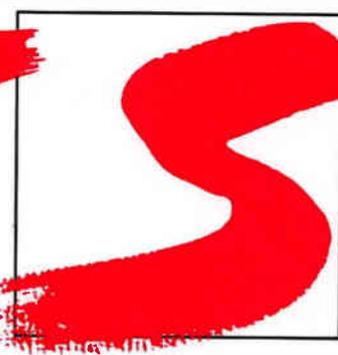
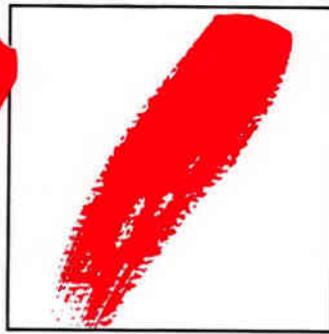
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LES PIERCE FOR 2KABS

KELLY NEWBY MANAGEMENT

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2KABS

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1996 CBS RECORDS



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## SINGLES

SINEAD O'CONNOR, SINEAD O'CONNOR, SINEAD O'CONNOR, SINEAD O'CONNOR, SINEAD O'CONNOR and the rest of the field can forget it!

4

## DIALOGUE

Ireland's Sinead O'Connor did the unthinkable for a developing artist — her "I Do Not Want What I Haven't Got" LP debuted at #1 on the Album Chart, and "Nothing Compares 2 U" has dominated virtually every format. HITS' Holly Gleason recently talked to the first superstar of the '90s.

30

With 91 Strawberries stores and 31 Waxie Maxies to buy for, Al Wilson's a real busy man. HITS' Sharon Liveten didn't know if she was going to eat fruit, or have the hair removed from her legs.

50

Rick "Big Dog" Hayes wants to bring a street feel to San Antonio's KTFM. HITS' resident dog in heat Mike Murphy likes to feel just about anything.

52

## POST MODERN

Sinead O'Connor and Depeche Mode duel forever.

45

## ALBUMS

SINEAD O'CONNOR, SINEAD O'CONNOR, SINEAD O'CONNOR, SINEAD O'CONNOR is now outselling the field by nearly 2 to 1. Heart and Teenage Mutant Ninja Turtles debut big.

62

**Flashmakers** 22 **Earpicks** 34  
 MC Hammers the competition. B52's and Michael Penn.

**Crossovers** 26 **Top Tens** 57  
 Electronic and BBD. Sinead, of course.

**Requests** 28 **Breakouts** 60  
 Madonna gains mo. Heart & the Turtles.

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## Memo To Big Burt



*Chill out, Burt Baumgartner! Columbia makes you VP of Promotion and you immediately score the Most Added record on newcomers Perfect Gentlemen. So now you're acting like you just quarterbacked the 'Niners to another Super Bowl, for crissakes! The fact is, your physique is closer to Bubba Paris than Joe Montana, your arm isn't nearly as strong as your mouth, and so far you've only racked up one first down in a long, grueling season. But you know something? One in a row's better than oh for one!*

## On The Cover

As half of the totally hot production team of L.A. Reid and Babyface, Mr. Face has helped others climb the charts. Now, with Epic's muscle behind him, Babyface's "Whip Appeal" becomes the biggest hit to date from the Solar/Epic "Tender Lover" LP platinum-plus and counting elpee. No wonder Polly Anthony and her staff have been singing "You've got the cutest little Babyface" through the halls of Black Rock.



# HITS TOP FIFTY SINGLES

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*Sinead comes up to join her Lp at #1 this week. Heart makes a strong jump to #21 with a hot video and an Lp that debuts at #13 on the Top Fifty Albums Chart. Perfect Gentlemen hits the chart at #46 with tons of Top 40 as the*

*Most Added Record this week. Faster Pussycat comes on with hot phones, Jude Cole's first single hits # 49 and Bad English enters at # 50.*

			ARTIST	TITLE	LABEL	COMMENTS
8	4	1	S. O' CONNOR	NOTHING COMPARES	Ens/Chrys 23488	#1 in sales
5	2	2	LISA STANSFIELD	ALL AROUND THE WORLD	Arista ASI 9928	Leading Top 10 Lp
4	3	3	TOMMY PAGE	I'LL BE YOUR	WB/Sire 7-19959	Solid sales
2	1	4	JANE CHILD	DON'T WANT TO	Warner Bros 4-19933	Debut winner
7	6	5	CALLOWAY	I WANNA BE RICH	Solar/Epic 74005	Great tempo
1	5	6	TAYLOR DAYNE	LOVE WILL LEAD	Arista ASI-9938	Falling
16	11	7	MICHAEL BOLTON	HOW CAN WE BE..	Columbia 38-73257	Exploding
6	8	8	PHIL COLLINS	I WISH IT WOULD RAIN	Atlantic 7-88738	Steady
10	10	9	LUTHER VANDROSS	HERE AND NOW	Epic 34-73029	Steady
17	14	10	BABYFACE	WHIP APPEAL	Solar/Epic ZST-74007	Growing
12	12	11	KISS	FOREVER	Mercury 876716-7	Steady
15	13	12	A'ME LORAIN	WHOLE WIDE WORLD	RCA 9098-7R	Steady gains
19	15	13	MOTLEY CRUE	WITHOUT YOU	Elektra 4-64985	Hot ballad
20	16	14	SEDUCTION	HEARTBEAT	Vendetta/A&M VV1473	Second hit
28	19	15	LINEAR	SENDING ALL MY LOVE	Atlantic 4-87961	Dance smash
35	22	16	SWEET SENSATION	LOVE CHILD	Atco 98983	Hot remake
--	37	17	MADONNA	VOGUE	Sire/WB 7-19863	Selling like crazy
37	24	18	ROD STEWART	THIS OLD HEART	Warner Bros 19983	Hot duet
27	20	19	AEROSMITH	WHAT IT TAKES	Geffen 7-19944	Selling the album
25	21	20	DON HENLEY	HEART OF THE MATTER	Geffen 3955	Steady
38	29	21	HEART	ALL I WANNA DO . .	Capitol 44507	Lp debuts at #13
39	27	22	M.C. HAMMER	U CAN'T TOUCH THIS	Capitol 44552	Rap smash
44	33	23	JANET JACKSON	ALRIGHT	A&M 1479	4th smash
32	26	24	ADAM ANT	ROOM AT THE TOP	MCA 53679	Good growth
31	28	25	WILSON PHILLIPS	HOLD ON	SBK 05334	Lp starting to sell

(Based on a combination of sales and airplay)



# The Next Great Raitt.

#1 BB ALBUM IN THE COUNTRY  
3 WEEKS IN A ROW!

From Bonnie Raitt's  
#1 double platinum  
Grammy Award-winning  
Album Of The Year  
comes a single  
for all time,

## “Nick Of Time”

On Capitol Cassettes,  
Compact Discs and Records

Produced by Don Was

Management: Danny Goldberg  
and Ron Stone

*Capitol*

©1990 Capitol Records, Inc.



# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
3	ALANNAH MYLES	BLACK VELVET	Atlantic 4-88742	Ready for follow-up
33	U-KREW	IF U WERE MINE	Enigma 75051	Gaining nicely
9	TECHNOTRONIC	GET UP	SBK 05327	Peaked
11	JANET JACKSON	ESCAPADE	A&M 1477	Peaking
--	BELL BIV DEVOE	POISON	MCA 53772	Sales
40	EXPOSE	YOUR BABY NEVER	Arista 2010	Big play
14	LINDA RONSTADT	ALL MY LIFE	Elektra 7-64987	Falling
49	ROXETTE	IT MUST HAVE...	EMI 50283	From "Pretty Woman"
13	MADONNA	KEEP IT TOGETHER	Sire/WB 7-19986	New single exploding
18	B-52'S	ROAM	Reprise 7-22667	45 breaking big
21	PAULA ABDUL	OPPOSITES ATTRACT	Virgin 7-3100	End of line
41	COREY HART	A LITTLE LOVE	EMI 50239	Steady growth
--	FLEETWOOD MAC	SAVE ME	Warner Bros 719866	Exploding
--	BASIA	CRUISING FOR ...	Epic 73239	Hot album leads
--	DIGITAL UNDERGROUND	THE HUMPTY DANCE	Tommy Boy TB 7944	Sales
50	GIANT	I'LL SEE YOU IN	A&M 11495	Rock ballad
--	SALT N' PEPA	EXMESSION	Next Plat Jecs 329	Sales
--	AFTER 7	READY OR NOT	Virgin 98995	Sales
--	GLORIA ESTEFAN	OYE MI CANTO	Epic 34T-73269	Big play
--	QUINCY JONES	SECRET GARDEN	Quest/WB 19992	Peaking
--	<b>PERFECT GENTLEMEN</b>	<b>OOH LA LA</b>	<b>Columbia 38T-73211</b>	<b>Most added</b>
22	MICHEL' LE	NO MORE LIES	Atco 7-99149	New single breaking
--	FASTER PUSSYCAT	HOUSE OF PAIN	Elektra 7-64995	Hot rock ballad
--	JUDE COLE	BABY IT'S TONIGHT	Reprise 19868	Multi format
--	BAD ENGLISH	HEAVEN IS A FOUR..	Epic 34T-73307	Tons of Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

B-52'S(WB)  
MICHAEL PENN(RCA)

D.MODE(Sire/WB)  
PARTNERS IN KRYME (SBK)

ELECTRONIC(WB)  
4 OF US(Col.)

# FLEETWOOD MAC

**FLASHMAKER!**

**42-38 HITS TOP FIFTY SINGLES!**

PIRATE add  
KSAQ add  
MIX105 add  
FM100 add  
WAEB add  
K106 add  
99KHI add  
KIXY add  
KWTX add  
SLY96 add  
WPFR add  
WLAN add  
WOMX add  
WGRD add  
CHED add

STR94 deb 18  
WOKI deb 25  
X106 deb 26  
WTHT deb 26  
WMJQ deb 28  
WZPL deb 28  
K92 deb 28  
KHTY deb 29  
WSPK deb 29  
WBLI deb 30  
KPLZ deb 30  
B94 deb 30  
KFRX deb 30  
WHOT deb 30  
WVKS deb 30  
FM104 deb 30  
WQUT deb 32  
WINK deb 32  
WXKS deb 33  
WNYP deb 34  
Z103 deb 34  
WKZL deb 35



*“Save Me”*

THE NEW SINGLE

*From The Forthcoming Album BEHIND THE MASK*

PRODUCED BY GREG LADANYI *and* FLEETWOOD MAC

**LIVE FROM AUSTRALIA!**

*Tune in Hitline USA on Sunday evening, April 1,  
to hear Fleetwood Mac talking to their American  
fans—live from Melbourne on their 1990 BEHIND THE MASK TOUR.*

KF95 23-19  
Q95 23-20  
WSKZ 25-20  
KFMW 30-22  
KDWZ 27-22  
WHTO 32-23  
WPRR 30-23  
WZOK 27-23  
WVSR 26-23  
KRZR 27-23  
WYCR 27-23  
KUBE 30-24  
KCMQ 32-24  
OK95 30-24  
WZZU 30-24  
KGOT 28-24  
WLAP 30-25  
KZ93 30-26  
WCGQ 29-26  
KISN 34-27  
WJMX 33-27  
WLRW 32-27  
WHHY 30-27  
WERZ 35-27  
Z951 31-28  
KFTZ 36-28  
WDBR 31-28  
JET-FM 32-28  
WRVQ 32-29  
G98 35-29  
KTMT 34-29  
WPHR 34-31  
XL106 34-31  
WKSF 37-31  
WKRZ 38-31  
B93 37-32  
KQIZ 40-33  
Z104 37-33  
WGY 37-33  
KXXR 38-34

AVERAGE MOVE	AGRESSIVES (4 or more)
3.25	46



“DARE  
FALL  
LOVE

TO



IN



”  
WITH



**BRENT**  
**bourgeois**

THE  
FIRST SINGLE  
FROM THE  
FORTHCOMING ALBUM  
*BRENT BOURGEOIS.*

ONE OF THE MOST ADDED AT TOP 40  
AND POP/ADULT!!  
FLASHMAKER!  
EARPICKS WINNER!



charisma

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HITS

## FRONT PAGE



April 16, 1990

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### Capitol, Chrysalis, SBK & EMI Are Rolling!

# CEMA POWER!!

## Stickering Truce, But No Cease-Fire Yet

After 13 states announced they were dropping proposed mandatory warning-sticker legislation at a PMRC-sponsored press conference April 5 in Washington, D.C., only Delaware, Florida, Maryland, Missouri, New York, Pennsylvania and Rhode Island remained in the shrinking list of states considering stickering bills. Two of those states, New York and Rhode Island, were among the 13 that have dropped bills, but each still has a second bill under discussion.

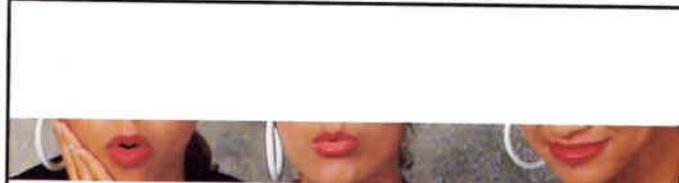
The record industry's decision to adopt a standardized sticker has been the key factor in the rapid erosion of support for the various labeling bills.

According to RIAA VP of Communications **Trish Heimers**, last Friday's meeting between RIAA President **Jason Berman** and representatives from five undecided states was a qualified success. "They want to come back in a month to see the standardized sticker — then they'll decide whether to drop their respective bills," said Heimers, who expects the "toughest fights" to come in Florida, Missouri and Pennsylvania.



**MC Hammer** — *There's no official single, a video is just about to hit the airwaves, and he's got the #2 album in the country. Capitol nails another.*

Advertisement



**WE TOLD YOU THEY WERE  
VERY, VERY  
GOOD  
HOW FAR WILL THEY GO?**

Remember when some industry folks were referring to **CEMA** as "the sixth distribution company"?

Well, think again, Jack, CEMA has become sizzling hot, dominating this week's HITS' Top 50 Album chart.

Queen of the hill is Chrysalis' unstoppable **Sinead O'Connor**, who leads the #2 record by a two-to-one margin. Incidentally, that #2 just happens to be Capitol's sizzling **MC Hammer**, which makes an impressive jump from the #8 spot this week.

Rounding out the Top Ten are CEMA mighties **Bonnie Raitt** (Capitol) at #5 and **Technotronic** (EMI) at #10.

Meanwhile CEMA's **Heart** (Capitol) is one of only two debuts on the chart this week, hitting at #13. Incidentally, the other debut is CEMA's "Teenage Mutant Ninja Turtles" (SBK). That projects zooms to #29.

EMI is contributing handsomely with the rocketing soundtrack to "Pretty Woman," featuring a strong **Roxette** cut. That duo's debut project continues to sell at the #43 spot.

Another shining freshman outing for CEMA is the rapidly rising **Slaughter** project on Chrysalis. Steady video exposure and a just shipped single could make this one, already at #36, the next Skid Row.



PIC OF THE WEEK



A Picture Of A Cat

This is Ernie. He lives at **Discount Records** in Ann Arbor, Michigan. Someone took a picture and sent it to us. We put it in this spot because we thought it was kinda cute and wholesome. We also didn't have anything better to put here. People in Ann Arbor like Ernie. Not just because he's a cute little kitty. No, people like Ernie because he's much easier to stomach than the moose-breathed, no-personality losers who work at the store. We hope you enjoy this photo.

Quick Hits

Lots of MTV adds this week — **Suzanne Vega** (A&M), **Andrew Ridgeley** (Columbia), **Calloway** (Solar/Epic), **Roxette** (EMI), **Linear** (Atlantic), **Digital Underground** (Tommy Boy), **A'me Lorain** (RCA), **Tragically Hip** (MCA), **Electronic** (WB), **Del Amitri** (A&M), **Little Feat** (WB) and **Joe Satriani** (Relativity). Vega and Ridgeley join **Jude Cole** (Reprise) in **Stress** rotation.

WILD CARD

BELL BIV DEVOE (MCA)

Top Ten national single sales. Top Twenty national albums sales. Great moves, great adds, great gosh! Check this out: KMEL 10-6, HOT105 11-8, KJMZ 12-10, KGGI 7-5, WCKZ 16-11, FM102 18-12, WPGC 23-17, WIOQ D15, WZOU D14 and adds including KIIS, KZZP, B97, KKBQ, B9;6, KNRJ, PWR106, KTFM Y108 and Q105. The MCA promo team will slam this right through. Take it Steve & Billy.

Brody PolyGram Sr. VP Sales

PolyGram has named **Jeff Brody** to the post of Sr. VP of Sales.

Brody joined PolyGram in 1977 as a salesman, holding numerous positions within the company over the years. His most memorable position was undoubtedly that nifty little thing he pulled with the chandelier and Play-Doh.

Brody, who reports directly to Executive Vice President, Marketing & Sales, **Bob Jamieson**, replaces **Jim Caparro**, who just assumed the Sr. VP Sales and Branch Dist. for PGD.

According to Brody: "Since I've been in the music industry, my goal has always been to be head of sales for a major label and have my picture in *Billboard*. I'm now head of sales, and if you guys

would get the hell off the phone, maybe I can realize the *Billboard* part!!"

Jeff added succinctly: "My toenails itch."



Jeff Brody: Likes ingrown toenails.

A Really Dumb Trade Shot



Cruising around a record company looking for some sucker to pose for a stupid trade shot? If you're red-hot Mercury act **Michael Monroe** (l), you head straight to the Promotion department, where it's easier to ask, "Which one of you guys ISN'T a loser?" Winner of the bozo derby is National Album Promo weasel **Drew Murray** (r). For those of you guessing right now, Drew is a casualty of careless gene-splicing. (Ed Note: Incidentally, Drew will be **Pat Sajak**'s special guest a week from Friday. That's Drew Murray on the Pat Sajak show. Be there.)

Vaughan Donations

Friends and family of late jazz singer **Sarah Vaughan** are encouraged to make donations to the American

Cancer Society in lieu of flowers. The legendary singer died of lung cancer April 3.

## Maglia, BMG Label Official

After all the rumor-mongering (and quite frankly, we did a manure load of it), **BMG**, that nutty, nutty multi-billion dollar conglomerate from West Germany, officially announced its new label. In the tradition of some other great newly announced labels, this one has no name.

The label does have a President, however. We're just not going to tell you who it is.

Just kidding.

Industry veteran **Lou Maglia** has been tapped to head the West Coast based label, BMG's fourth US venture (with RCA, Arista & Ariola). Said Maglia, wiping a wad of drool dangling from his chin, "This will be a Los Angeles-based, spontaneous, lean, hungry music label without committees; I'm

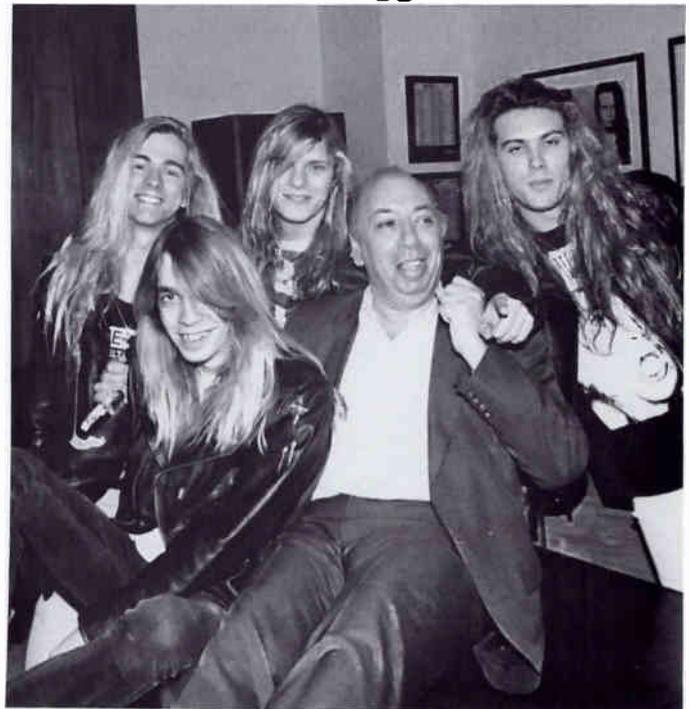
anxious to get in there early to make acquisitions and commitments."

To prove how hungry the new label really is, Maglia downed three cheeseburgers, some fries, two milkshakes and a microwave package of Jiffy-Pop.



**Lou Maglia** — *You'd think he would move his finger after all these years.*

## Is Milton Sincoff Bigger Than Jesus?



Here he is again, folks, our god, Arista VP of Manufacturing and Purchasing **Milton Sincoff**, pictured conducting a seminar for the label's newest crew of hard rockers, **Every Mother's Nightmare**. The young, impressionable rockers were so impressed with Sincoff's dissertation, "How to stuff your fruit of the looms and not walk with a limp," that they signed up for Sincoff's advanced course: "How to drive women crazy with your neck." Remember, folks, **SINCOFF IS GOD**. Thank you.

## Six String Siblings

Look for **Nile Rodgers** to produce the upcoming LP from **Stevie Ray & Jimmie Vaughan**. The teaming is a reunion of sorts for Rodgers and Stevie Ray, who worked together on **David Bowie's** "Let's Dance" LP. Once the record's finished, though,

**Stevie Ray** returns to **Double Trouble** and **Jimmy** rejoins the **Fab T-birds**. Both bands are scheduled to play the New Orleans Jazz and Heritage Festival the first weekend in May. The LP is scheduled for a late-summer release.

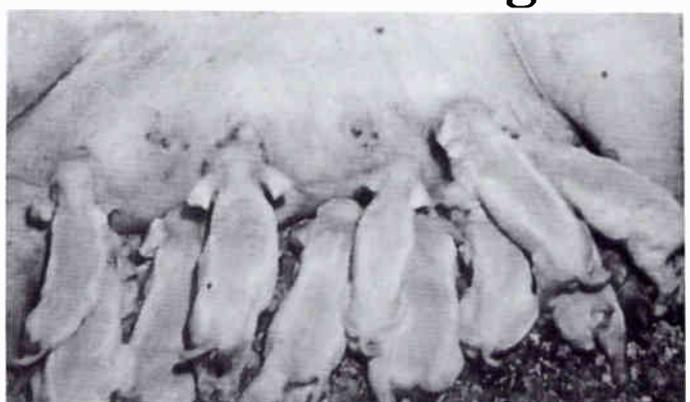
## Quick Hits

VH-1 adds this week are **Miki Howard** (Atlantic), **Suzanne Vega** (A&M), **Julia Fordham** (Virgin), **Wendy MaHarry** (A&M), **Mary Cha-** **pin Carpenter** (CBS), **Little Feat** (WB) and **Carly Simon** (Arista). Howard, Vega and Fordham move right into **Five Star** rotation.

## Two Equally Appealing Photos We Ran Together



The photo on the left shows tennis legend **John McEnroe** posing with "Saturday Night Live" ace **Jon Lovitz**. While these two people (who are posing) have absolutely nothing to do with the music industry, they do seem to turn up at all the



right parties — and for that we salute them. Here they are looking great at some cheesy club. The photo on the right shows piglets suckling on their mother. We hope you enjoy both these fine, fine photos.



# Talking About Spit



That's the celebrated (see Danny Fields' food column on page 19) **Charles Koppelman** and his trusted assistant **Gerri Kyhill** hanging at the opening of the EMI Music Publishing office in Canada. Said the just-introduced-to-cigar-smoking Gerri: "Does this mean I can chomp and drool all over those little smelly, gooey, spit-infested cigar stubs before leaving them in some unsuspecting bozo's ashtray? Whoa, big guy, just asking."

## A Quick Sexism Break



For those of you female readers laboriously trudging through this week's oppressively aseptic issue, we offer you this little cheesy beefcake oasis amid the cess. OK, ladies, feast your eyes on this quivering, macho, studley hunk of flesh and repeat after us: "Woo, woo, hubba, hubba, hubba, baby, baby!" Thank you. (Beefcake's makeup provided by the Milton Sincoff Institute Of Beauty & Horticulture, Pomona, California.)

## Chili Pepper Convicted

Red Hot Chili Pepper Anthony Kiedis' conviction for sexual battery and indecent exposure has been upheld by a Washington, D.C., circuit court. Charges stemmed from a 1989 incident outside the band's dressing room backstage at George Mason University. The victim, a GMU student and member of the school's program board, was allegedly touched on the face by Kiedis' penis — prompting a conviction on both counts and a sentence of 60 days in jail. The verdict was upheld at the two-day appeals trial, but the jury advocated a \$1,000 fine for each count, which means Kiedis probably won't have to serve any jail time.

This incident has no relation to Florida charges of battery and sexual assault against bass player **Flea** and drummer **Chad Smith**.

Chrysalis AIDS Benefit Sinead O'Connor, U2, Neneh Cherry, Annie Lennox, Fine Young Cannibals, David Byrne, Lou Reed, Iggy Pop, Jody Watley, De La Soul and k.d. lang are all participating in "Red Hot and Blue." The Cole Porter tribute double LP will be released by Chrysalis in late October to coincide with World AIDS Day on Dec. 1, 1990.

In addition, the project will include short films from directors **Wim Wenders**, **Diane Keaton**, **Jonathan Demme** and **John Sayles** that combine footage of the artists performing the songs with dramatic narratives and artistic statements. Twenty minutes of archival footage of Porter will also be included.

Project creator **John Carlin** says his goal is educating those who can only be reached through popular culture, and to do so in an innovative and entertaining way.

## B-52's Meet Bomb



That's **Fred and Cindy** from Reprise's incredible **B-52's** being forced to endure a smiley-smiley photo with **WVIC Lansing PD Kevin Robinson** after an intensive session during which the pair taught Kevin the merits of eating with silverware. Moments later, Cindy turned to Robinson and asked the immortal question: "Does your absence of personality or talent impede your ability to effectively program this station? Whoa, big guy, just asking."

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MUTANT NINJA TURTLES	18.8m	8452	51.0m	SBK
2 PRETTY WOMAN	11.3m	6602	44.3m	EMI
3 ERNEST GOES TO JAIL	6.1m	3162	6.1m	—
4 THE FIRST POWER	5.7m	4262	5.7m	—
5 HUNT FOR RED OCT.	5.0m	2846	83.5m	—
6 I LOVE YOU TO DEATH	4.0m	3745	4.0m	—
7 DRIVING MISS DAISY	3.2m	3103	86.9m	Varese
8 CRY-BABY	3.0m	2445	3.0m	MCA
9 OPPORTUNITY KNOCKS	2.1m	1645	6.4m	—
10 JOE VS. THE VOLCANO	1.5m	1360	33.0m	—

THE 3RD BIGGEST OPENING WEEKEND BOX OFFICE IN MOVIE HISTORY—OVER 26 MILLION!

# TURTLE POWER!

**COWABUNGA!**  
 When Was The Last Time  
 An Underground Group  
 Had A Smash On Radio?

**DEBUT 20 HITS TOP FIFTY ALBUMS!**

**Huge Street Buzz!**

**Over 500,000 Shipped!**



## TEENAGE MUTANT NINJA TURTLES—THE ORIGINAL MOTION PICTURE SOUNDTRACK

The first single "Spin That Wheel" (Turtles Get Real) by **Hi Tek 3** featuring **Ya Kid K.** (19706)

**CROSSOVER!**

HOT94.9 add	Z104 add	KOY	26-23	WWCK	34-30
WQKQ add	KWNZ add	KMEL	27-24	99KHI	34-31
WNNK add	WOHT add	HOT97	30-26	K106	38-32
		KPRR	34-29		

Next Up: "Turtle Power" by **Partners In Kryme** is destined to become the "Turtle Anthem."

**FLASHMAKER!**

WPMZ add	Y95 add	WEGX add	KITY add	B104	deb 21
WAVA add	PWR96 add	WIOQ add	KS104 add	WNVZ	deb 29
	Q105 add	Q106 add	WKSE add	Z100	22-14

**TEENAGE  
 MUTANT  
 NINJA  
 TURTLES**

THE ORIGINAL  
 MOTION PICTURE  
 SOUNDTRACK



**GET READY TO GET GREEN!!**





# Love Is All You Need

Former **Beatle Paul McCartney** threatened to cancel a second Berkeley concert when a plane flew over the venue with a message reading, "Miss You, John — Alameda Toyota." A McCartney rep complained to the Federal Aviation Bureau

and local police about the **John Lennon** message, hinting that if it happened again, McCartney would not perform. The plane was grounded, after the cute Beatle rejected an offer of adding "Love You, Paul" to the message.

# Well, ALMOST Perfect Gentlemen



That's Columbia's incredibly cutesy-wootsey **Perfect Gentlemen** hangin' in Richmond, Va., with producer **Maurice Starr** (2nd from left) and Local Promo **Weasel Lisa Wolfe**. Besides finding the band extremely popular at radio, Wolfe discovered that these Perfect Gentlemen were extremely adept with leather harnesses, small hooved animals and whipped cream. Oh, those nutty, nutty kids.

# One More Time



We just can't get enough of Arista's VP of Manufacturing & Purchasing **Milton Sincoff**. Can you?

# Korean War

Superstar **Michael Jackson** has been added to a suit brought by Korea's *Segye Times*, which contends it put up over \$2 million for a show that never materialized. Also named in the suit are **Kenneth Kyu-Choi**, **Jerome Howard** and Jackson's parents, **Joseph and Katherine**, who contacted the paper in 1988 about obtaining a commitment from Jackson to do a concert performance in Korea, with the proceeds going to the unification of North and South Korea. Among other things, the suit is seeking damages of \$6 million.

# Taking A Shine To Joe



That's HITS Retail Editor **Joe "The Duck" Medwick** (center, with the forehead) hanging with the loonies from **Rhino** at the recent NARM convention. Pictured (l-r): Rhino's **Dee Murphy**, National Sales Director/**Sheep Lover Keith Altomare**, Rhino's **Esa Katajmakers** (Ed Note: Did you sneeze? God bless you), **The Duck**, Rhino's **Greg Spielgel** and **Debbie Dodd**. Queried the charismatic Medwick: "Do I remind you of a boil you once had on your butt? Hey, just asking."

# Quick Hits

The Most Added records at Top 40 radio this week are #1 **Perfect Gentlemen** (Columbia), #2 **Jude Cole** (Reprise), #3 **B-52's** (Reprise), #4 **Michael Penn** (RCA) and #5 **Brent Bourgeois** (Charisma).

**Brent Bourgeois** is the first release on the new Charisma label. Also, watch **Partners In Kryme**, exploding out of the **Teenage Mutant Ninja Turtles** soundtrack.

# AIRHEAD

MESSRS. FIFIELD, SMITH & BACH CALMLY DEAL WITH RECENT EVENTS



THINGS REALLY ARE AS GOOD AS THEY CEMA....

# ROBERT PLANT

"HURTING KIND  
(I've Got My Eyes On You)"



**FLASHMAKER!**  
**15-12 HITS TOP FIFTY ALBUMS!**

**MTV POWER!**

**800,000 UNITS SOLD!**

**ON OVER 95 STATIONS INCLUDING:**

CKOI	deb 35	WPHR
KXXR	16-12	92X
WRVQ	29-26	KSAQ
PIRATE		WZPL
KXYQ		WZZG

AGGRESSIVES (4 or more)	TOP 10	LP SALES (1 to 10)
20	4	9

# LAURA BRANIGAN

"MOONLIGHT ON WATER"



"Laura is headed into the 90's with a splash. 'Moonlight On Water' is without a doubt the best Branigan record to hit the airways in some time. Strong adult phones and great callout."  
JERRY McKENNA - WXKS - MD, BOSTON

**FLASHMAKER! EARPICKS WINNER!**

**LP NOW IN STORES!**

**ON OVER 85 STATIONS WITH 13 NEW INCLUDING:**

KZZP	add	KROY	28-25
KCPX	add	KSAQ	39-33
Y107	add	KYRK	39-35

WXKS	18-15	BREAKING AT:	
PRO-FM	22-20	Q95	KKFR
WGH-FM	23-20	Q102	KITY



# EVERYTHING BUT THE GIRL

"DRIVING"

**VH-1 FIVE STAR VIDEO! (10 WKS)**  
**BIG ACTION A/C & POST MODERN!**  
**LP'S - 200,000!**

KSAQ	add	@39	Z951	add	WVKS	add	WHHY	add
KCPX	add		KSND	add	KFBQ	add	KPAT	add





# Gross-Marino Arista VP

Who can turn the world on with a smile? Who can take a nothing day and suddenly make it all seem worthwhile? Well, it's you, girl, and you should know it. With each glance and every little movement you show it. Love is all around, no need to... Oh, sorry, we got carried away — Arista has promoted the legendary **Rose Gross-Marino** to the post of Vice President.

Gross-Marino has been with the label since its incep-

tion in 1975, most recently serving as Executive Assistant to the President.

According to **Clive Davis**: "Rose has her own unique style and has become an invaluable part of Arista's day-to-day operations." An Arista spokesperson from Arista called to say that the preceding statement translates: "Rose is the goods and keep her out of that piece of toilet paper you call a magazine." Thanks for the verification.



**Rose Gross-Marino:** Earns her VP stripes.



**Milton Sincoff:** A sex object to farm animals?

## UNCONVENTIONAL WISDOM

This week, the street takes a look at the **Women of the Top Ten** (Album Chart). It's thumbs up across the board as the 90s start out under female domination. The royalty below all inhabit the top of the heap, and there's more to come. Is testosterone an impediment to sales? Stay tuned.

<b>Sinead</b>	Nothing compares 2 her sales.
<b>Bonnie</b>	After two decades, a Cinderella story.
<b>Janet</b>	Michael who?
<b>Paula</b>	Lp should slow down by '94.
<b>Alannah</b>	Atlantic's betting this one has Myles to go.
<b>This Week's Top 10 Newcomer</b>	Lisa Stansfield — 700,000 & growing.

## The Ladder

a rundown of executives on the move



**Roberts**



**Voss**



**Friedman**



**Brosio**

Hey *Billboard's* **Ken Schlager** — you've just put out a great magazine, your staff is bowing at your feet and the publisher thinks you're the best thing since the sheet-fed press. So, are you going to Disneyland? Ken? Ken, are you there? Ken, are you awake? Ken?..... At PolyGram, **Randy Roberts** is named Vice President, Single Sales, Charts & Video Promotion. Roberts, who suffers from several rare strains of personality disorder, has been with the label for 17 years, most recently serving as Director, Alternative Promotion. Also at PolyGram, **Alan Voss** is named Vice President, National Sales. Voss is a 12-year veteran of the label, most recently serving as Vice President, Sales Planning & Administration. Voss was congratulated by his uncle the oral surgeon, **Dental Voss**.... At Arista, **Ken "They Don't Call Me Kinky For Nuthin'" Friedman** has been named Director of A&R, East Coast. Ken (above), who was in management before the appointment, promptly buttoned his top collar button, threw on a pair of suspenders and looked at the camera in a "I sign only meaningful bands" pose. Hell, even if he doesn't sign a band, he looks the part. To relieve any doubts, Ken is

a geek.... Also at Arista, **Hil-laire Brosio** is named Director, Rock Promotion, West Coast. Brosio has been with the label since 1988 when his name was **Bob Smith**.... Capitol has appointed **Jean Riggins** to the post of Senior Director, Artist Development. A Capitol veteran, Riggins will now oversee the label's artist development activities. Before going to work at Capitol, Jean did something else.... At MCA, **Caroline Prutzman** is named National Publicity Director, East Coast, and **Tom Cording** is named Director, Tour Publicity, East Coast. Prutzman was most recently National Publicity Director for EMI, while Cording held publicity posts at Island and Enigma. Neither Prutzman or Cording enjoy vomiting, though Cording admits to liking a case of gas every once in a while.... **Karen Johnson** has been named National Director Publicity & Artist Relations for Private Music, based in Los Angeles. Johnson was congratulated by her relatives, (*Ed Note: That's it, THAT'S IT! We can't take this stupidity any longer. Not us, mister, we're over, done with, kaput! No more stupid lines. We're going to get naked, lie in the corner and cover myself in Krugerands. Thank you for your patience.*)



**Riggins**



**Prutzman**

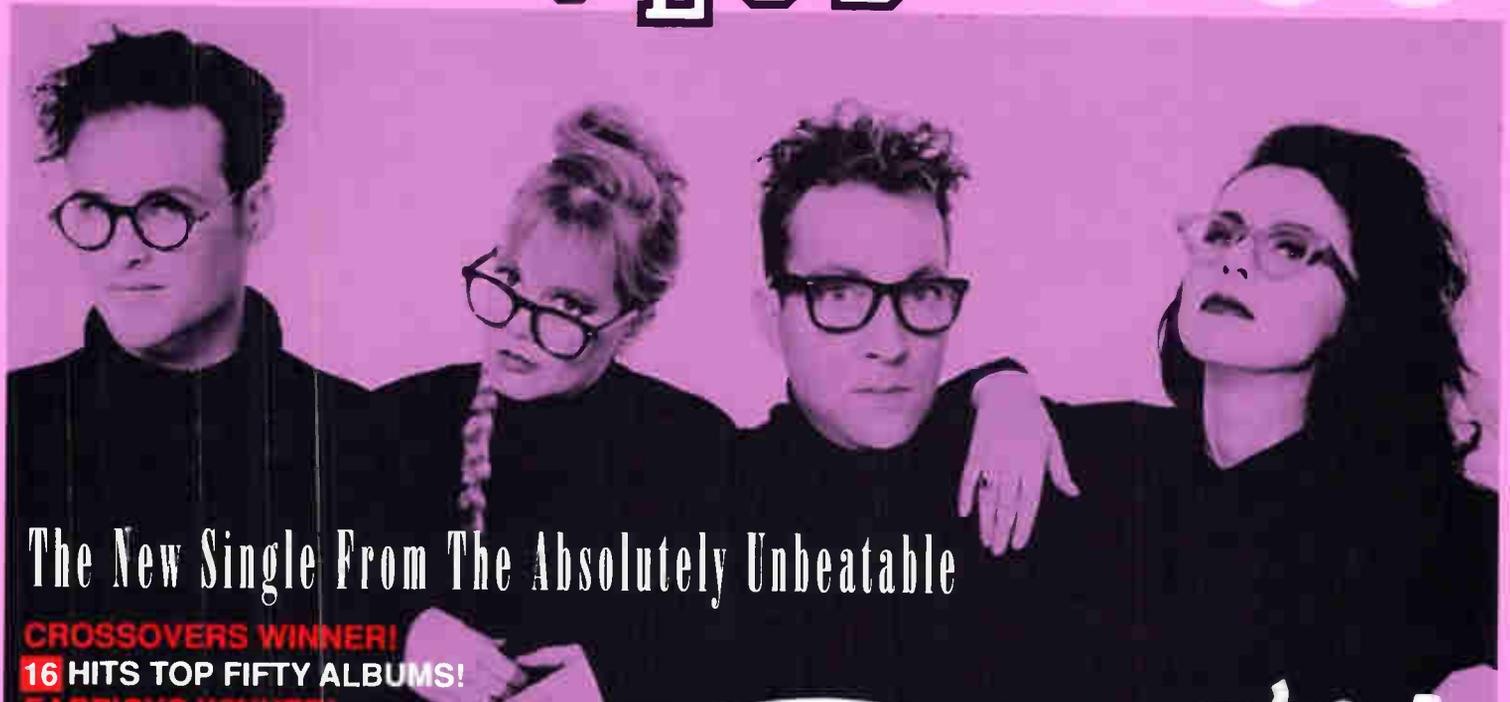


**Cording**



**Johnson**

# DEADBEAT CLUB



The New Single From The Absolutely Unbeatable

**CROSSOVERS WINNER!**  
**16 HITS TOP FIFTY ALBUMS!**  
**EARPICKS WINNER!**

# B-52's!

WXKS add	WKSS add	WBBQ add	B98 add
B94 add	KSAQ add	WPST add	KDWZ add
KRBE add	X106 add	WSKZ add	KISR add
KUBE add	CKOI add	Z104 add	95XXX add
KPLZ add	Y107 add	KKYK add	99KG add
WLOL add	HOT94.9 add	WGY add	G98 add
KKRZ add	WKZL add	WRQN add	KC101 add
B97 add	KQKQ add	K106 add	KCMQ add
WNVZ add	KZZU add	WKRZ add	KFBQ add

KFMW add	OK95 add
KKHT add	Q104 add
KKRD add	WAYS add
KMOK add	WCGQ add
KNIN add	WDBR add
KTMT add	WHHY add
KWNZ add	WHTO add
KYYY add	WIBW add
KZIO add	WKLQ add
KZOZ add	WWCK add
	ZFUN add

\* Comeback Of The Year: The B-52's Rolling Stone Critics Poll

\* Single Of The Year: "Love Shack" Rolling Stone Readers Poll

\* Over Two Million Albums Sold !

\* Hot New Video Now In Heavy Rotation On MTV !

Produced by Nile Rodgers  
 From the album COSMIC THING

Management: Steven Jensen and Martin Kirkup  
 DIRECT MANAGEMENT GROUP



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# NEAR TRUTHS

By I. B. Bad, Los Angeles

Those looking for settled dust on the A&M lot are out of luck as VP of Sales **David Steffen** is the latest heavyweight to ankle his post. Look for expanded responsibilities for the label's **Billy Gilbert**. Meanwhile, **Charlie Minor** continues to be the subject of *much* interest by other parties. Will a possible #2 spot at the House That Herb & Jerry Built be a deal maker or breaker? Stay tuned... Steffen's exit comes on the heels of **Jeff Gold's** departure to take a top creative marketing post at **Warner Bros.** It's interesting to note that the Bunny, renowned for its practice for hiring from within, has had incredible success in finding outsiders for the creative marketing posts as evidenced by such Gold predecessors as **Jeff Ayeroff**, **Derek Taylor** and current staffer **John Beug**. Meanwhile, rumblings of a major WB reorganization are making the rounds... Have negotiations between **Brenda Romano** and **Peter Paterno** come to a head, with Romano receiving a firm offer? Will she jump to Hollywood? Stay tuned... Chrysalis' new VP of Sales is **Mike Greene** of CBS Distribution.... Big buzz over powerful Atlanta attorney **Joel Katz** en-

tering the record fold in a major post at a major label. Is there a Pacific Rim connection?.... Is the flat fee of \$500-750,000 being offered by **Michael Jackson** under consideration by one or two possible managers?.... As **Russ Bach** wraps up his hunt for a strong #2 gunslinger, **CEMA** scores the #1, 2, 5, 10, 13 albums on our chart.... **Marc Benesch** has officially joined **Dick Scott Entertainment** which manages and produces **New Kids**, **Perfect Gentlemen** and **Tiffany**.... Now that the MCA deal is done, look for **Geffen** to begin negotiating distribution deals with other labels .... Highly sought after **Burnstein/Mensch** managed **White Trash** is inked to Elektra, even after former Manager **Chip Rachlin** makes a commitment to another diskery.... **Sony** and **Pace** concluding a deal to jointly build amphitheatres and promote events on a national level.... Speaking of concert promotion, with **CPI**, **MCA/Molson** and now **Sony/Pace** rising quickly as national concert promoters, look for **Nederlander** and a Japanese company to make a run at buying more facilities and becoming the next national. Will this growing trend in the concert biz eliminate the local promoter as well as the need for booking agencies? Action to come .... **Terry Ellis** about to launch his New York-based, free standing, full service label as a joint venture. Considering **Ellis'** past relationship with **Mo Ostin**, dating back to the beginnings of Chrysalis, insiders giving the Bunny the inside track.... Names in the Rumor Mill this week: **Michael Parkinson**, **Robert Hilburn**, **Giant Records** and **Abe Somer**.

## Not There



**Michelle Anthony** — CBS exec is not in the column this week.

# MINI MUGS



**SHIVER THEIR TIMBERS!!!!** LA pretty boy hard rockers **L.A. Guns** pose for yet another one of those ever-popular shots for the trades. Here the darling boys can be seen posing with **Pirate Radio's Scott Shannon**. The occasion: **Pirate Radio's One Year Birthday Party** at the Palace. Pictured (l-r): drummer **Steve Riley**, lead guitarist **Tracii Guns**, Shannon, rhythm guitarist **Mick Cripps** and bassist **Kelly Nickels**. Normally, we don't go in much for that who plays what stuff, either, but hey, it fills space and there's something to be said for that...



**NATALIE SCHMOOZES KPLZ:** Into every major recording artist's life a few radio weasels must fall — and so, here we see the lovely **Natalie Cole** making light and sprightly conversation with the good folks from KPLZ. This is what some in the industry refer to as "bonding." We prefer to think of it as sucking up to the people who play your records. Either way, the group pictured is doing an optimum job of smiling for the camera during a recent station visit. Pictured (l-r): **EMI's Phillip Rauls**, KPLZ's **Kent Phillips**, Cole, KPLZ's **Alan Budwill**, KPLZ's MD **Mark Allen** and KPLZ's PD **Casey Keating**.



**S-U-P-E-R-S-T-A-R:** The First Lady of Country Music, **Tammy Wynette**, played LA's **Roxy** for two sold-out shows and all kinds of famous people — like former boyfriend **Burt Reynolds**, football star **Hollywood Henderson** and country superstar **Randy Travis** — showed up to hear one of the truly great ones sing. Here **Wynette** is pictured with former **ELO** kingpin and sometime **Traveling Wilbury** **Jeff Lynne** and sometime **Wilbury**, full-time rocker **Tom Petty**, who just wanted to know where they could get a set of pipes like hers.

# LETTERS

## Radio Weasel Grovels Over Ink

Dear Danny Ostrow:

GREAT ARTICLE! In only one information packed page you were able to capture the true essence of Eddie Haskell. I've gotten several good comments on the interview, so obviously these people haven't read the article. Thanks! And keep up the good work!

Sincerely,  
Eddie Haskell  
Operations Manager  
K92, Roanoke

*Danny Replies: Relax, Haskell, anyone wanting to capture YOUR true essence need only remove their shoes.*

## Short, Concise PR Hype

Dear Dave:

Enclosed, please find wonder and merriment in the form of Sea Stories (out this week) and Consolidated (out April 17). These are two bad ass releases from one bad ass label.

Regards,  
David Millman  
Nat'l. Dir. Publicity  
IRS Records

*Dave Replies: By using the term "bad ass," are you referring to an imperfect gluteus maximus? Perhaps, you're talking about a member of the donkey family? Maybe you're speaking of our Senior Broadcast Editor, Mike Murphy? Nah, that would be just plain "ass." In any case, David, we're offended by your letter and believe there is no room for this type of smut in the music industry. Speaking of donkeys, have you heard the one about the Albanian midget and.....*

## Sean Practices Writing Big Words

Dear Hits:

UDS is from Holland which is a country somewhere near

Europe. They offer an interesting hybrid of rap rock — almost as if WAR was a rap band. We serviced those loving Po-Mo's with the album and a 12 inch of "No Kid" (two versions) and "Fastlane" on April 11. My fave is "Deeper Shade Of Soul." Hope you say nice things about it.

Intimately,  
Sean Coakley  
Arista Records  
New York City

*Hits Replies: The nicest thing we can say about your favorite tune is, "we feel sorry for it." As for the entire project, after much deliberation, we came up with the ultimate nice thing to say: "We hope it gets a good review in Billboard." Thanks for the letter Sean, and next time use a sharper crayon.*

## What Does Paul Want This Week?

Dear HITS:

Will you please run a photo of an incredibly wholesome, perky babe, so I can read your magazine and violate myself?

Sincerely,  
Paul Kremen  
MCA Records  
Los Angeles

*Hits Replies: Paul, it would be our pleasure. Here's a photo of a perky babe. Please, be careful.*



# FAR TRUTHS

By Danny Fields, New York

## The Big 5-0!



Charles Koppelman: Surprised at the Carlyle.

Two memorable parties, each honoring a beloved titan of our industry, dominated the socio-economic scene last week. Over at the Carlyle Hotel, in the vast Versailles Suites on the second floor, a surprise party was given to celebrate the 50th birthday of mogul **Charles Koppelman**, engineered and orchestrated by his fabulous wife **Bunny** and children **Brian**, **Jennifer** and **Stacey**, who also presented the lucky guy with a 4x5 foot collage containing nearly 500 photographs, articles, and memorabilia items and a Sony Watchman that plays Koppelman's greatest hits and a family video retrospective. In the gorgeously gowned and handsomely caparisoned crowd were seen biz stellar magnitudes **Frances Preston**, **Bob Buziak**, **Phoebe Snow**, **Paul Shaffer** (who lead the crowd in "Happy Birthday"), **Don Kirshner**, **Allan Grubman**, **Paul Schindler**, **Art Indursky**, **Bob Flax**, **Murray Eisen**, **Michael** and **Carol Klenfner**, **Susan Blond**, **Yon Elvira**, and yes, **Barbra Streisand**, looking beautiful, blond and black-suited with very high heels. From SBK/EMI came **Martin Bandier**, **Irwin Robinson**, **Artie Mogul**, **Arma** and **Alexandra Andon**, **Don** and **Jane Rubin**, **Larry Katz**, **Gary Klein**, **Daniel** and **Deborah Glass**, **Gerri Kyhill** and **Karen Cohen**. Guests dined on a lavish buffet featuring salmon, rack of lamb, pastas, veggies, Beluga caviar by the ton, and Niagras of Cristal..... Over at Black Rock, the mightinesses of media assembled for a goodbye gala, organized splendidly by **Ronni Kairey**, for Publicity VP **Marilyn Laverty**, who's leaving to start her own company, Shore Fire Media (718-522-7171) with blessings plus from **Tommy** and **Don** (whose farewell gift was a diamond and emerald studded gold

watch), and a startoff client list that includes **Bruce Springsteen**, **Billy Joel**, **Hall & Oates**, **Mariah Carey** and **Deacon Blue**. Festive guests faced a feast of "Philadelphia junk food," featuring Tastykakes, Cheese steaks, make-your-own sundaes, pez, potato chips, pizza, and astonishingly effective brownies, homemade by the woman of the moment herself. Saying goodbye were Columbia's **Ruben Rodriguez**, **Rich Chertoff**, **Dave Novik**, **Burt Baumgartner**, **Jack Rovner** and **Kid Leo**, and friends **Barbara Carr**, **Randy Hoffman**, **Deane Zimmerman**, **Bob Gruen** and **Jim Bessman**, among dozens of others. The afternoon ended with a mock coronation of Laverty's successor, **Mary Ellen Cataneo**, who was crowned and sceptred before greeting her subjects..... A major musical highlight of the week was RCA's showcase at Woody's for the **Silos**, a group adored by the tastemaking press and off to a hot start with their self-titled label debut, following two indie releases. The prescient **Bob Feiden**, who brought the band to the label, was at the throbbing preview, as were **Bob Buziak**, **Rick Dobbis**, **Butch Waugh**, **Kevin Sutter** and managers **Marc Zoltac** and **Jim Reynolds** and BMG's **Rick Cohen**.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	7.62	166	4	0	9	-	9
JANET JACKSON	5.86	154	7	2	9	10	8
HEART	5.52	135	13	0	6	9	8
BELL BIV DEVOE	5.30	23	5	1	8	9	10
M.C. HAMMER	4.82	72	27	6	10	10	3
PARTNERS IN KRYME	4.80	2	0	0	8	8	-
ROD STEWART	4.60	114	11	0	6	7	6
DAMN YANKEES	4.50	5	2	0	2	5	-
ROXETTE	4.34	88	0	0	7	8	1
WILSON PHILLIPS	3.81	84	28	4	7	3	7
EXPOSE	3.68	88	1	0	7	1	3
ADAM ANT	3.50	61	12	1	6	2	6
PERFECT GENTLEMEN	3.50	13	0	0	8	-	-
AEROSMITH	3.38	74	57	15	8	9	8
LINEAR	3.34	65	29	92	9	2	9
SWEET SENSATION	3.30	72	13	5	7	-	7
GORKY PARK	3.29	5	3	1	5	1	1
FLEETWOOD MAC	3.25	46	0	0	6	-	1
SOUL II SOUL	3.25	5	1	0	3	-	7
BABYFACE	3.03	69	57	23	10	8	9
M.BOLTON	2.94	65	41	49	9	10	9
GLORIA ESTEFAN	2.85	29	0	0	6	8	1
GIANT	2.84	41	3	1	6	1	1
JUDE COLE	2.80	30	0	0	7	1	1
SEDUCTION	2.74	55	32	9	8	6	7
COREY HART	2.69	30	4	0	4	1	2
MICHEL'LE	2.50	8	0	0	6	6	2
SALT N'PEPA	2.41	9	10	2	8	7	8
BASIA	2.39	23	1	1	7	8	1
ELECTRONIC	2.37	19	3	2	8	-	5
DEPECHE MODE	2.36	7	2	1	5	10	6
R.PLANT	2.35	20	4	1	1	9	1
WHISTLE	2.33	9	5	2	9	-	5
BAD ENGLISH	2.32	20	0	0	2	2	1
DON HENLEY	2.17	35	57	18	1	8	6
PETER MURPHY	2.13	13	4	2	3	5	2
AFTER 7	2.00	4	10	2	3	5	7
FASTER PUSSYCAT	2.00	18	14	8	8	3	6

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# THE DOWNEASTER "ALEXA"

## A STORY ONLY

## BILLY JOEL COULD TELL.

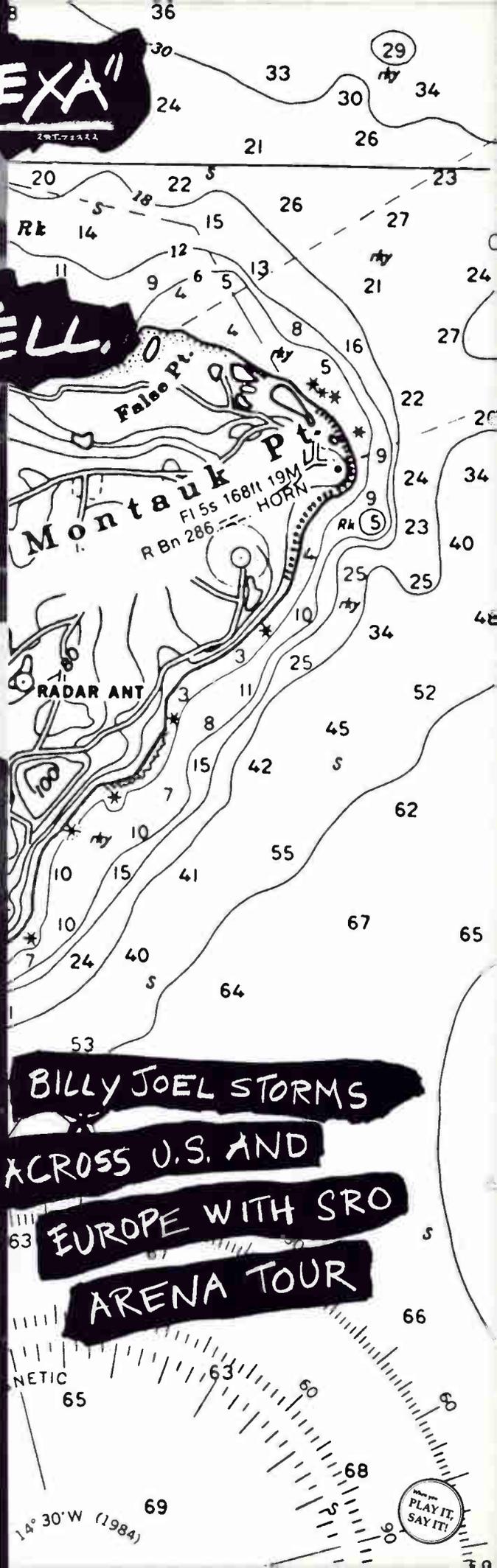
THE THIRD HITS SINGLE  
FROM THE NO. 1 ALBUM  
"STORM FRONT"  
TRIPLE PLATINUM AND  
HOLDING ITS COURSE.  
ON COLUMBIA.



## BILLY JOEL STORMS ACROSS U.S. AND EUROPE WITH SRO ARENA TOUR

PRODUCED BY MICK JONES  
AND BILLY JOEL.

COLUMBIA REG. U.S. PAT. & TM. OFF.  
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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**MC Hammer** reigns this week with the #2 selling album in the country and a single that looks to hit the top in no time at all — this guy's **HUGE!** **Perfect Gentlemen** is pulling big phones everywhere as it scores as this

week's #1 Most Added record, **Jude Cole** has taken radio by surprise with the success of his debut hit in the making and **Basia** continues to sell lots of albums and is closing quickly with majors leading.

**M.C. HAMMER U CANT CAPITOL**

**Singles: 22\*** **Albums: 2\*** **Avg Move: 4.82** **Aggrssv: 72**  
 The album explodes this week to #2 nationally on the Top Fifty Albums Chart with Top 40 radio closing quickly. New action at Q107, KPLZ, WUSL, KBEQ, Q105, WGH-FM, WRVQ, WKSI, KC101, WBNQ, WBWB, WHHY, WPXR, Z103, WCGQ, WAZY, WZOK, Q104, K92, WRQN, WAEB, WKRZ, WTHT, WYCR and many more. Already Top 10: 12-4 PWR106, 10-7 KRBE, 11-10 WHYT, 5-4 KNRJ, 21-7 X100, 19-10 WIOQ, 13-9 KMEL, 10-8 KOY, 14-10 KROY, 13-10 HOT97.7, 12-8 KITY, 7-5 KS104, 4-2 KTFM, 13-5 B93, 10-9 HOT94.9, 14-10 KJ103 and 12-9 WCKZ.

**P GENTLEMEN DOH LALA COLUMBIA**

**Singles: 46\*** **Albums: —** **Avg Move: 3.50** **Aggrssv: 13**  
 Last weeks Wildcard is off to a strong start picking up majors and generating lots of phones. Official out of the box adds at Z100, KRBE, WHYT, KPLZ, WUSL, X100, KKRZ, HOT97.7, HOT102, KITY, WGH-FM, WPHR, WKSE, K98, WMJQ, KCPX, Z951, KJ103, G98, KBFM, KCMQ, KDON, KKRZ, KKSS, KSMB, KTXV, WCGQ, WCIL, WHTO, WKEE, WOMP and zillions more! Already making big jumps like 30-24 Z95, 29-25 Q105, 18-12 KHTK, 30-26 WNVZ, 27-23 KTFM, 31-21 KZOU, Deb 20 WPLJ, Deb 30 WPGC, Deb 31 WXKS, Deb 35 PWR96, Deb 29 KOY, Deb 29 KROY, Deb 24 KS104, Deb 38 WTIC, Deb 25 WCKZ, Deb 29 WGTZ, Deb 26 KC101, Deb 26 K92 and Deb 33 KPRR.

**JUDE COLE BABY IT'S TONIGHT REPRISE**

**Singles: 49\*** **Albums: —** **Avg Move: 2.80** **Aggrssv: 30**  
 This one is cookin' in both the Album Rock and Top 40 marketplaces. Picking up new support this week from KPLZ, KDWB, WKTI, WNVZ, B93, K98, CKOI, WGTZ, WKDD, WRVQ, FM100, KMPZ, WZPL, 99KHI, KBFM, KFRX, KKHT, KKRZ, KNIN, KQCR, KQIZ, KTRS and lots more. Moves 35-31 WKBQ, 37-32 KISN, 29-24 WAPI, 39-28 KFMW, 30-19 WQUT, 29-21 OK95, 39-31 WDBR, 34-26 WZOK, 32-26 WPFM, 38-33 SLY96, 34-29 WAYS, 38-34 KLYV, 36-32 WCGQ and 28-24 WPXR.

**BASIA CRUISIN' EPIC**

**Singles: 39\*** **Albums: 24** **Avg Move: 2.39** **Aggrssv: 23**  
 Album sales and upper demo phones are telling the story here. VH1 has led the way with solid rotation of the video while Top 40 closes in this week with new airplay from KRBE, X106, MIX105, FM100, KBFM, KFRX, KKHT, KLYV, WCGQ, WDBR, WHTO, WLRW, WPRR, WDJX, WERZ, WINK and many more. Hot moves at KQMQ 11-3, Y100 27-23, KUBE 25-20, KSAQ 38-34, KISN 36-31, KZBS 24-14, KFBQ 39-31, 99KHI 24-17, SLY96 36-30, KNRJ Deb 38, X100 Deb 22, KMEL Deb 29, WIOQ Deb 29, WTIC Deb 39, XL106 Deb 34, Y107 Deb 34 and WRVQ Deb 35.

**FLEETWOOD MAC SAVE ME WB**

**Singles: 38\*** **Albums: —** **Avg Move: 3.25** **Aggrssv: 46**  
 First single from the brand new album scores with another big week at radio with new airplay from PIRATE, KSAQ, MIX105, FM100, WPHR, SLY96, KIXY, 99KHI, WAEB and K106. Solid early jumps include KUBE 30-24, KXXR 38-34, KISN 34-27, B93 37-32, WHTO 32-23, KCMQ 32-24, KFMW 30-22, KFTZ 36-28, KQIZ 40-33, WBLI Deb 30, WXKS Deb 33, KPLZ Deb 30, B94 Deb 30, STR94 Deb 18, X106 Deb 26, WMJQ Deb 28 and WZPL Deb 28. Album hits the street this week with the video already in solid rotation at both MTV and VH1.

**GIANT I'LL SEE A&M**

**Singles: 41\*** **Albums: —** **Avg Move: 2.84** **Aggrssv: 41**  
 This record has had weeks of solid action with majors coming in and new mentions of phones where played. This week's believers include KPLZ, KDWB, PRO-FM, WPHR, X106, XL106, 95XXX, KCHX, KQCR, SLY96, WAZY, WCIL, WHTO, WDLX, Z104, KPXR and many more. Hot moves this week include 14-7 Q102, 13-7 WPXR, 3-2 OK95, 21-17 PIRATE, 20-15 KXXR, 29-24 KSAQ, 40-35 B93, 28-18 WQUT, 34-27 KFMW, 36-29 KYYY, 23-16 WBNQ, 29-23 99KG, 33-28 93Q, 33-28 KFBQ, Deb 29 KUBE, Deb 28 WKDD, Deb 32 WWCK and Deb 34 KCMQ.

**GLORIA ESTEFAN OYE MI EPIC**

**Singles: 44\*** **Albums: 25** **Avg Move: 2.85** **Aggrssv: 29**  
 Lots of new major market support this week with album sales holding solid in the Top 25 nationally. Going on the air this week at WXKS, Q107, X100, HOT97.7, WNCI, CKOI, 95XXX, KCMQ, WNNK, WPST, KPXR and many more. Gaining momentum at KSAQ 22-16, B93 30-25, Y107 34-28, WJMX 34-22, WHTO 39-28, KYYY 39-33, WDBR 35-30, KIXY 31-27, WAZY 35-31, WNYP 34-30, KPLZ Deb 29, K98 Deb 30, KKSS Deb 28, WHTO Deb 29, KWNZ Deb 34, WPHR Deb 34, WQUT Deb 34, KZIO Deb 35 and WHHY Deb 35.

**FASTER PUSSYCAT HOUSE OF ELEKTRA**

**Singles: 48\*** **Albums: —**  
 This power ballad has developed from a strong request base as well as from big support over at the MTV headquarters. The video is still one of the Most Requested in the country while Top 40 kicks in even more with adds from KIXY, WDLX, WQUT, WVSR, Z106, WSKZ, WOKI, WKQB and others. Top 10 moves include 6-5 WDFX, 10-8 KXXR, 6-5 92X, 5-3 OK95, 12-10 WAAF, 5-4 KKHT, 9-8 KMOK, 3-2 KRZR and 7-5 KATM. Other big jumps include 27-22 KSAQ, 31-22 WPHR, 21-16 WKDD, 31-23 KFBQ, Deb 30 KUBE, Deb 22 WVIC, Deb 32 WPRR and Deb 35 WZOK.

# Howard Hewett

S H O W M E  
the single and video from the album Howard Hewett



On Elektra Cassettes, Compact Discs and Records

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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**BAD ENGLISH HEAVEN IS EPIC**

**Singles:** 50\* **Albums:** — **Avg Move:** 2.32 **Aggrsv:** 20  
Phones are developing for this third cut while the secondaries are kicking in this week. Adds include 99KG, G98, KCHX, KMOK, KTRS, Q104, WKSF, WOMP, KIXY, WNNK, WVKS and WERZ. Solid jumps: 32-28 WGH-FM, 40-31 KFMW, 40-33 93Q, 40-33 WHTO, 40-35 KNIN, 28-23 OK95, 38-34 95XXX, 40-36 WJMX, Deb 21 92X, Deb 22 WCIL, Deb 32 95XIL, Deb 36 KFBQ, Deb 36 WQUT, Deb 37 KQIZ and Deb 37 KZIO.

**PARTNERS IN KRYME TURTLE SBK**

**Singles:** — **Albums:** 29\* **Avg Move:** 4.80 **Aggrsv:** 2  
A great week for this "Ninja Turtle" monster. The album flies onto the Top Fifty Albums Chart at #29 and this looks like just the beginning. Going right on the air at Y95, WAVA, PWR96, WIOQ, WEGX, Q105, KITV, KS104, WKSE, WAPI, WGTZ, KJ103, KC101, WPFM, WSPK, WZKX, Z102, HOT99.9, KKYK, KKMg, WQXA and WYCR. Already breaking at Z100 22-14 (where it's also #1 phones!), B104 Deb 21 and WNVZ Deb 29.

**ROBERT PLANT HURTING ATLANTIC**

**Singles:** — **Albums:** 12 **Avg Move:** 2.35 **Aggrsv:** 20  
Album sales are telling the story for this rock n' roll vet. Going on the air at KCHX and picking up speed with moves of 18-10 KFMW, 15-10 WKLQ, 6-4 WAAF, 14-8 KRZR, 16-12 KXXR, 37-30 WQUT, 40-34 ZFUN, 30-25 KLYV, 30-25 KMOK, 29-24 KQIZ and 19-14 OK95.

**COVER GIRLS GLITTERS CAPITOL**

**Singles:** — **Albums:** — **Avg Move:** 2.22 **Aggrsv:** 10  
Follow-up to their Top 5 ballad scores with another solid week of major market action. New believers include PWR106, WHYT, KKRZ, WNVZ, KJ103, KMPZ, KBFM, WPFM, WWCK, 93Q, KCAQ, KZOU, KTUX and WRCK. Early gains this week at KROY 25-21, KZBS 30-22, Z951 33-29, WOHT 29-25, WKRZ 37-30, KPRR 21-17, KNRJ Deb 37, X100 Deb 19 and KOY Deb 30.

**MICHELLE NICETY ATCO**

**Singles:** — **Albums:** 41 **Avg Move:** 2.50 **Aggrsv:** 8  
This second hit in the making has picked up lots of speed in the last two weeks with early mentions of requests and new support coming from WXKS, WZOU, KRBE, KUBE, X100, PRO-FM, HOT102, WTIC, WKSS, WMJQ, Y107, KDON, KLUC, KMOK, SLY96, WPFM, G105, KCAQ, KZFM and KISR. Hot jumps include 24-20 KMEL, 27-23 KHTK, 24-20 KS104, 28-21 KYRK, 28-23 KKMg, Deb 35 KITV, Deb 31 KZBS and Deb 38 KFBQ.

**MICHAEL PENN THIS AND RCA**

We warned you about the first hit a long, long time ago. Now this follow-up is taking off even faster with a great new video and solid sales to start it off. Out of the box action this week includes WNVZ, KSAQ, KISN, HOT94.9, XL106, 99KHI, G98, KFBQ, KFTZ, KMOK, KNIN, KYYY, OK95, Q104, SLY96, WAYS, WBNQ, WCGQ, WHTO and K106. Already jumps 26-16 for KITS in San Francisco.

**THE 4 OF US DRAG MY COLUMBIA**

Hot new rock act is breaking at Post Modern, Album Rock and now Top 40 with three consecutive strong weeks. Going on the air at KITS, KXXR, CKOI, KFBQ, KFTZ, KKRD, KZIO, WHTO, WNYP, WQUT, WWSR, WZOK, WWFX, KF95, WFLY and B98. Early moves at OK95 38-29, WCGQ 37-33, WDBR Deb 32, KCHX Deb 34, KFMW Deb 35, 99KG Deb 37 and KNIN Deb 39.

**LAURA BRANIGAN MOONLIGHT ATLANTIC**

New action this week at KCPX, Y107, KQIZ, Z106, WAEB, KISR and others. Making significant gains at KSAQ 39-33, B93 32-28, WHTO 36-29, KYYY 33-28, G105 29-25, WINK 29-25, KYRK 39-35, XL106 Deb 35, KCHX Deb 39 and KFBQ Deb 39.

**THE CURE PICTURES ELEKTRA**

Hot radio edit is breaking at both Post Modern and Top 40 with major markets leading off. New adds this week include KNRJ, WMJQ, WBNQ, WDBR, WWCK, WGY, KTUX and KDWZ. Moving at KITS 14-10, KSAQ 12-5, HOT94.9 21-17, K106 35-26, KRBE Deb 23, KXXR Deb 39, 99KHI Deb 32, KFBQ Deb 37, 95XXX Deb 40, KZFM Deb 37 and KISR Deb 27.

**ELTON JOHN CLUB AT MCA**

Lots of support from the folks at VH1 for this killer new animated video is leading the way for Top 40. Adds: Q101, Q95, KUBE, WGH-FM, KSAQ, KISN, KCPX, XL106, Y107, WKZL, KFTZ, KIXY, KQCR, KTRS, KWNZ, KZIO, OK95, WAZY, WHHY, WHTO, WJMX, WKSF and WYYS.

**BEATS INT'L DUB BE ELEKTRA**

This huge international record is now starting to show early signs of success in the U.S. marketplace. Picking up adds this week at Z951, KZBS, KQIZ, WAEB, WRCK and KQMQ. Continuing to move for HOT105 35-30, WTIC 38-34 and breaking at WPGC Deb 29, X100 Deb 24, KFBQ Deb 34, SLY96 Deb 37, WCGQ Deb 39, KPRR Deb 32, KZFM Deb 39 and KIKI Deb 30.

**BRENT BOURGEOIS DARE TO CHARISMA**

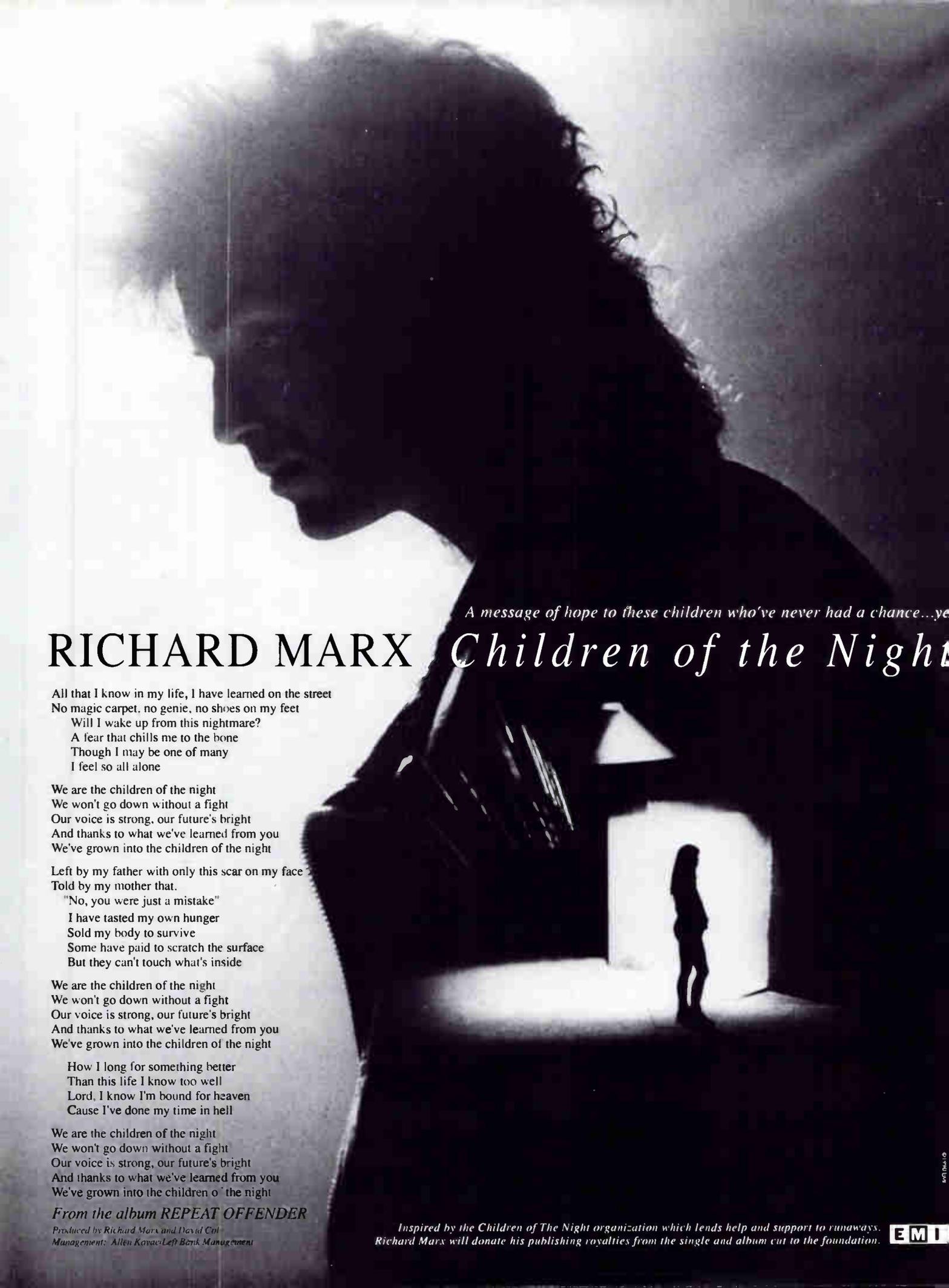
Fifty percent and first half of Bourgeois Tagg scores in his first week out with a brand new solo project. Out of the box believers include WXKS, KPLZ, KMEL, WTIC, KSAQ, WPHR, KISN, WAPI, KMPZ, KFBQ, KFTZ, KMOK, KQIZ, WAYS, WBNQ, WCGQ, WHHY, WHTO, WKPE, WOMP, WPFM, Y94 and ZFUN.

**D'MOB THAT'S THE WING/POLY**

Early believers include PWR106, WXKS, KRBE, HOT97.7, KROY, PRO-FM, KITV, Y107, KZBS, 93Q, 99KHI, KDON, SLY96, KCAQ, WBBQ, WFLY, KZFM, WRCK, KIKI, KISR and WYCR.

**PRETTY BOY FLOYD I WANNA BE MCA**

Hot new rockers are steadily making their way through the Top 40 system with adds this week at 99KHI, KATM, WYCR and others. Jumps 36-31 OK95, Deb 39 WOMP and Deb 29 KRZR.



*A message of hope to these children who've never had a chance...ye*

# RICHARD MARX *Children of the Night*

All that I know in my life, I have learned on the street  
No magic carpet, no genie, no shoes on my feet  
Will I wake up from this nightmare?  
A fear that chills me to the bone  
Though I may be one of many  
I feel so all alone

We are the children of the night  
We won't go down without a fight  
Our voice is strong, our future's bright  
And thanks to what we've learned from you  
We've grown into the children of the night

Left by my father with only this scar on my face  
Told by my mother that  
"No, you were just a mistake"  
I have tasted my own hunger  
Sold my body to survive  
Some have paid to scratch the surface  
But they can't touch what's inside

We are the children of the night  
We won't go down without a fight  
Our voice is strong, our future's bright  
And thanks to what we've learned from you  
We've grown into the children of the night

How I long for something better  
Than this life I know too well  
Lord, I know I'm bound for heaven  
Cause I've done my time in hell

We are the children of the night  
We won't go down without a fight  
Our voice is strong, our future's bright  
And thanks to what we've learned from you  
We've grown into the children of the night

*From the album REPEAT OFFENDER*

*Produced by Richard Marx and David Col  
Management: Allen Kovac/Left Bank Management*

*Inspired by the Children of The Night organization which lends help and support to runaways.  
Richard Marx will donate his publishing royalties from the single and album cut to the foundation.*

EMI

# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week we have **Electronic** taking the gold ring with widespread airplay and good jumps while this week's Wildcard **Bell Biv Devoe** is close behind with massive single and lp sales and great moves at radio. **After**

**7** is spreading now with big phones and good album sales while **B-52's** attempt 3 for 3 with a big first week and continued Lp sales.

## BLACK/DANCE

### BELL BIV DEVOE POISON MCA

**Singles:** 30\* **Albums:** 14\* **Avg Move:** 5.30 **Aggrsv:** 23  
Huge at retail with big jumps and airplay spreading including adds at PWR106, B96, KKBQ, KNRJ, WAVA, Q105, B97, KHTK, WNVZ, WTIC, Y108, KTFM, WGH-FM, HOT94.9, WKZL, Z951, KBFM and more. Jumps 12-10 KJMZ, 11-8 HOT105, 16-6 WUSL, 10-6 KMEL, 29-20 WXKS, 23-17 WPGC, 29-25 KOY and 27-23 KROY.

### AFTER 7 READY OR NOT VIRGIN

**Singles:** — **Albums:** — **Avg Move:** 2.00 **Aggrsv:** 4  
Programmers like this ballad with lots of Top 10 jumps and new believers at KKBQ, KRBE, KUBE, KJ103, KBFM, KC101, KIXY, Q104, WCIL, G105 and WQXA. Moves at KJMZ 5-4, HOT105 8-6, KMEL 9-7, WUSL 6-4, KZBS 11-7, KIKI 9-6 and K106 40-35.

### HI TEK 3 SPIN THAT WHEEL SBK

**Singles:** — **Albums:** 29\*  
Monster movie gross and soundtrack sales with new airplay at WNNK, HOT94.9, KWNZ, WOHT, KQKQ and Z104. Moves 30-26 HOT97, 34-30 WWCK, 38-32 K106 and 34-29 KPRR.

### TYLER COLLINS GIRLS NIGHT OUT RCA

**Singles:** — **Albums:** — **Avg Move:** 2.00 **Aggrsv:** 4  
Big at Black radio with majors leading the way. Adds at KRBE, KNRJ, HOT105, KOY, KROY, Y108, KS104, WKSS, KCAQ and HOT99.9. Early moves at KJMZ 26-22 and WUSL 27-23.

### WHISTLE ALWAYS & FOREVER SELECT

Adds at Q105, PWR99, B97, KHTK, MIX105, KBFM, KDON, KZOZ and KYRK. Moving 9-7 WPGC, 8-7 KJMZ, 15-10 KITY, 8-5 KKMGM, 30-26 B96, 22-17 B104, 15-11 KJ103 and 32-28 KMPZ.

### DIGITAL UNDERGROUND HUMPTY DANCE T.BOY

**Singles:** 40\* **Albums:** 23\*  
Big at retail and on the phones with more new play at KTFM, WMJQ, KLUC, KPRR and KYRK. Jumps 9-7 WDFX, 16-5 WIOQ, 27-23 WOHT, 16-11 WYCR, Deb 24 WKSS and Deb 24 WQXA.

### NIKKI NOTICE ME GEFEN

Out of the box at WZOU, WPGC, KNRJ, HOT97.7, Y108, KITY, WPHR, KISN, Y107, WCKZ, Z951, 99KHI, KFBQ, KQIZ and KTRS.

## ALBUM/ROCK

### DAMN YANKEES COMING OF AGE WB

**Singles:** — **Albums:** — **Avg Move:** 4.50 **Aggrsv:** 5  
Star package is selling and has big moves at radio. Out of the box at PIRATE, 92X, WKDD, WRVQ, G98, KFTZ, KKHT, Q104, WCIL, WDBR, WHHY and KGOT. Moves for WAAF 11-8, KDWZ 10-8, KXXR 22-18, WKLQ 28-19, KFMW 28-23 and OK95 24-19.

### L.A.GUNS BALLAD OF JAYNE POLYDOR

Pulling phones at Rock 40s with new airplay at WPHR, WPFM, Z106, WZZU, KZFM and WOKI. Jumps at PIRATE 17-13, KXXR 33-29, 99KG 39-28, OK95 27-22 and KRZR 26-19.

### GORKY PARK TRY TO FIND MERCURY

**Singles:** — **Albums:** — **Avg Move:** 3.29 **Aggrsv:** 5  
Great moves and requests wherever it's played with adds at 99KG, KFMW, WKPE and Z104. Jumps 9-6 ZFUN, 8-6 OK95, 17-13 KMOK, 35-31 WPST, 15-11 KATM and Deb 15 KSAQ.

### ALICE COOPER ONLY MY EPIC

Duet with Steven Tyler is building with new radio at KFBQ, KFMW, WDBR, WKLQ, KQIZ, KSND, WGY, K106, WKRZ and FM104. Moves at B94 30-26 and KXXR 37-33.

### SMITHEREENS BLUES BEFORE ENIG/CAPITOL

**Singles:** — **Albums:** — **Avg Move:** 2.19 **Aggrsv:** 4  
Second single is spreading with new play at KSAQ, KFBQ, KTRS and KZZU. Moves 30-16 KRZR, 21-17 WZZU and 25-20 KATM.

### GUN BETTER DAYS A&M

Rocker is building from Album radio with Top 40 support at KSAQ, WPHR, OK95, WZZU, KZZU, WPST, KTUX and KGOT. Moves at WAAF 10-7, KXXR 19-17 and KRZR 24-21.

## POST MODERN

### ELECTRONIC GETTING AWAY WITH IT WB

**Singles:** — **Albums:** — **Avg Move:** 2.37 **Aggrsv:** 19  
Another good week at radio with new adds at B96, X100, HOT97.7, KXXR, X106, K98, XL106, WCKZ, 95XXX, 99KG and WNNK. Moves 11-9 KEGL, 5-3 KSAQ, 19-15 HOT102, 23-19 KROY, 29-25 KHTK, 37-33 WTIC and 16-12 HOT94.9.

### B52'S DEADBEAT CLUB REPRISE

Lp has been Top 20 forever with the third single going on at WXKS, KRBE, KUBE, KPLZ, B94, WLLO, KKRZ, B97, WNVZ, WKSS, KSAQ, X106, HOT94.9, CKOI, Y107 and tons more.

### DEPECHE MODE ENJOY THE SILENCE SIRE/REP

**Singles:** — **Albums:** 7 **Avg Move:** 2.36 **Aggrsv:** 7  
Second big week at retail with new airplay at PIRATE, KROY, KWSS, B93, KMPZ, G98, KTXY, KWTX, OK95, Q104 and Z102. Moves 2-1 KITS, 11-10 HOT94.9 and 33-25 KSAQ.

### PETER MURPHY CUTS YOU UP BB/RCA

**Singles:** — **Albums:** — **Avg Move:** 2.13 **Aggrsv:** 13  
Steady sales and new airplay at PRO-FM, 99KG, KBFM, KTRS, WDBR, WVBS and WFLY. Jumps at KSAQ 7-2, CKOI 12-9, K106 11-8, KISN 23-19, WKLQ 33-28, KFTZ 35-31, KZOZ 39-35 and WPRR 29-25.



**SOUL**

**II**

**SOUL**

**"Get a life"★**

The first track from the forthcoming

new Soul II Soul album, which

will be released in May. Also available

as a commercial 12

Produced by Jazzie **B** and Nellee **H**ooper

Don Taylor Management

# REQUESTS

While everyone alive in the music business knows that **Sinead O'Connor** leads in every category ever thought of, it is still of interest to see who the next crop of major winners will be. **Madonna** leads the way as her "Vogue"

single, buoyed by a sensational video, is pulling instant phones. **M.C. Hammer** is the latest rap champ as his single pulls monster phones while his album surges to #2 nationally. Stay tuned — action to come.

**MADONNA VOGUE SIRE/WB**

Huge airplay and big MTV rotation are turning into instant audience reaction. This one's bumming up the phones at Z100 B94, B96, FM100, G105, G98, KAKS, KAMZ, KC101, KF95, KHTK, KJMZ, KKHT, KKRD, KKSS, KOY, KQCR, KRQ, KWSS, KZOZ, WBLI, WCIL, WFLY, WKEE, WKSE, WKSI, WLRW, WMJQ, WNNK, WPGC, WPHR, WRCK, WRQN, WSPK, WVBS, ZFUN and the rest of the country.

**MC HAMMER U CAN'T TOUCH THIS CAPITOL**

This week his album goes to #2 and there's a video due shortly. Top 10 phones everywhere including WKSE, Z95, B94, G105, K106, KBIO, KHTK, KIKI, KITY, KJMZ, KKHT, KKRD, KKSS, KLUC, KOKZ, KQCR, KQIZ, KRQ, WMJQ, WNNK, WPHR, WRCK, WRQN and WYKS.

**CALLOWAY I WANNA BE RICH SOLAR/EPIC**

The former Wildcard is now boasting Top 10 single sales and a video added this week at MTV! Hots are reported at KOY, Z100, 95XIL, B94, G105, G98, JETFM, KC101, KHTK, KKHT, KLUC, KOY, KQCR, KQIZ, KRQ, KTRS, KWNZ, KWSS, KZOZ, WBLI, WBWB, WGH, WJMX, WKEE, WPHR, WRQN, WRVQ, WSPK, WVIC, ZFUN and lots more.

**HEART ALL I WANNA DO IS CAPITOL**

MTV continues to give the video big rotation as the album debuts at 13 on the Top Fifty Albums chart. Hot mentions this week from WRVQ, KWSS, 95XIL, B94, FM100, G105, JETFM, KFMW, KFQX, KKHT, KQCR, KQLZ, KWNZ, KZOZ, WBWB, WCIL, WERZ, WFLY, WJMX, WKSI, WKZL, WRCK, WRQN, WSPK, WSPT, WVIC, WZZU and more.

**MOTLEY CRUE WITHOUT YOU ELEKTRA**

Their national sold-out tour continues to keep the momentum rolling toward the Top 10. Getting big phones at Z100, B94, G105, KBIO, KEGL, KFMW, KISQ, KMOK, KQCR, KQHT, KWSS, WFLY, WGTZ, WIKZ, WOMP, WQCM, WRCK, WRVQ, WZZU, and ZFUN.

**MICHAEL BOLTON HOW CAN COL**

The Grammy winning album continues to sell top ten nationally while hot reports come in from WBLI, B94, Z95, WFLY, WRVQ, 95XIL, G98, JETFM, KC101, KQCR, KRQ, KTRS, KWSS, WBWB, WJMX, WRCK, WVBS, WVIC and many more.

**WILSON PHILLIPS HOLD ON SBK**

With the video getting play at MTV and VH-1, the album beginning to sell and the single now being played everyone, this one is just about home. Calls this week at KWSS, WPHR, WKTI 95XIL, JETFM, KKHT, KMOK, KQCR, KSMB, KTRS, KWNZ, WFLY, WKSI, WLRW, WRCK and WVBS.

**JANET JACKSON ALRIGHT A&M**

Her hot national tour continues with the video in big rotation at MTV. The fourth single continues to get big calls at WPGC, B94, JETFM, KHTK, KKRD, KKSS, KRQ, KWSS, KZOZ, WCIL, WERZ, WJMX, WKZL, WSPK, WVBS, WVIC plus many more.

**LINEAR SENDING ALL MY LOVE ATLANTIC**

The hot new video was just added at MTV this week and single sales are building quickly. Hot requests at WGH-FM, KAMZ, KHTK, KKHT, KKRD, KKSS, KSMB, KSND, WKZL, WNNK, WRQN and WSPK.

**PERFECT GENTLEMEN OOH LA LA COL**

Last week's Wildcard is this week's Most Added. This one is heading right to the top of the chart with hot reports from B96, WKSE, WMJQ, KOY, KC101, KHTK, KKHT, KKMGM, KOY, KSMB, WGH-FM and WKEE.

**F PUSSYCAT HOUSE OF PAIN ELEKTRA**

The calls on this one are building steadily every week. The video is Top 10 at MTV and the boys are on the road with Motley Crue. Reports this week from WFLY, WJMX, WKEE, WNYP, WOMP, WPHR, WRVQ, WVBS, WVIC, WZZU, ZFUN and others.

**ROD STEWART THIS OLD HEART OF WB**

Rod's hot streak continues as the single spreads and the video is in big rotation at MTV. Lighting it up at B94, B98, KFQX, KKHT, KRQ, KWNZ, KWSS, KZOZ, WBWB and WJMX.

**ROXETTE IT MUST HAVE BEEN EMI**

The hot soundtrack is exploding on the Top Fifty Albums chart and the duo from Sweden has another hit. Calls this week from JETFM, KAKS, KFMW, KKRD, KRQ, WKLQ, WQCM, WVBS and more.

**ALSO GAINING REQUEST MOMENTUM**

S.SENSATION  
EXPOSE  
DEPECHE M.

LOVE CHILD  
YOUR BABY  
SILENCE

ATCO  
ARISTA  
SIRE/REP

BELL BIV DEVOE  
GIANT  
ADAM ANT

POISON  
I'LL SEE YOU  
ROOM

MCA  
A&M  
MCA

# C O L U M B I A



## THE 4 OF US

### DRAG MY BAD NAME DOWN

Taken from the Columbia release:  
**Songs For The Tempted** 46025  
 Produced by Mark Ferda & The 4 Of Us

**FLASHMAKER!**

**MTV MEDIUM ROTATION!**

**OVER 75 TOP 40'S WITH 18 NEW INCLUDING:**

KITS	add	OK95	38-29
KXXR	add	WCGQ	37-33
CKOI	add	KGOT	40-34
WFLY	add	<b>BREAKING AT:</b>	
WZOK	add	KUBE	
WKQB	deb 27	KXYQ	
WYCR	deb 34	WNVZ	
JET-FM	deb 35	KSAQ	



## PERFECT GENTLEMEN

### OOH LA LA

**#1 MOST ADDED!**

Taken from the Columbia release:  
**Rated PG** 46070  
 Produced & Arranged by Maurice Starr

**FLASHMAKERS WINNER!**  
**EARPICKS WINNER!**

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.50	13	8

"With just one play, the song became tops. This record should fly!"

**FRANKIE BLUE - MD - Z100 add 27**

"Perfect Gentlemen' #1 phones in one week. *Double* Sinead O'Connor."

**PETER STEWART, PD - KZOU 31-21**

"After two days and two plays, 'Ooh La La' became our #1 requested song at night."

**MIKE PRESTON - MD - WPLJ deb 20 (HOT)**

"The phones have been jammin' for Perfect Gentlemen since the first play. In one week #5 in requests."

**KEVIN WEATHERLY - Q106 30-27**



## PARIS BY AIR

### C'MON AND DANCE WITH ME

Produced, Arranged & Engineered by Lewis A. Martineé  
 for Pantera Productions

**ON YOUR DESK NOW!**

KTFM	add	<b>BREAKING AT:</b>	
WOHT	add @33	KITY	KZZB
KZBS	deb 33	HOT94.9	KCAQ

**+** Two years ago, Sinéad O'Connor was a screeching siren who transfixed the Post Modern world with the startling "The Lion and the Cobra." If her shaved head and piercing upper register were disconcerting on the most obvious level, her ability to bare her deepest feelings made her songs last long after the record finished playing.

"I Do Not Want What I Haven't Got" mines the same soul-stripping emotions, but the histrionics have been

replaced by a quietness that's as riveting as the screaming. Perhaps O'Connor has grown up artistically and she's ready to explore the subtleties of her gift. Whatever happened, the songs remain deeply personal revelations that are chilling in their accuracy.

With a cover of Prince's "Nothing Compares 2 U" topping the British charts in a record three weeks, it appears that the Irish songwriter's time has come. She just wasn't planning on HITS' Holly Gleason standing there taking all the credit when it happened.



---

# nothing Compares 2 her

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**"I Do Not Want What I Haven't Got" is quite a departure from "The Lion and The Cobra."**

**Was that intentional?**

It's not quite what I expected. But, actually, I didn't really expect anything.

**Well, it's a much quieter album.**

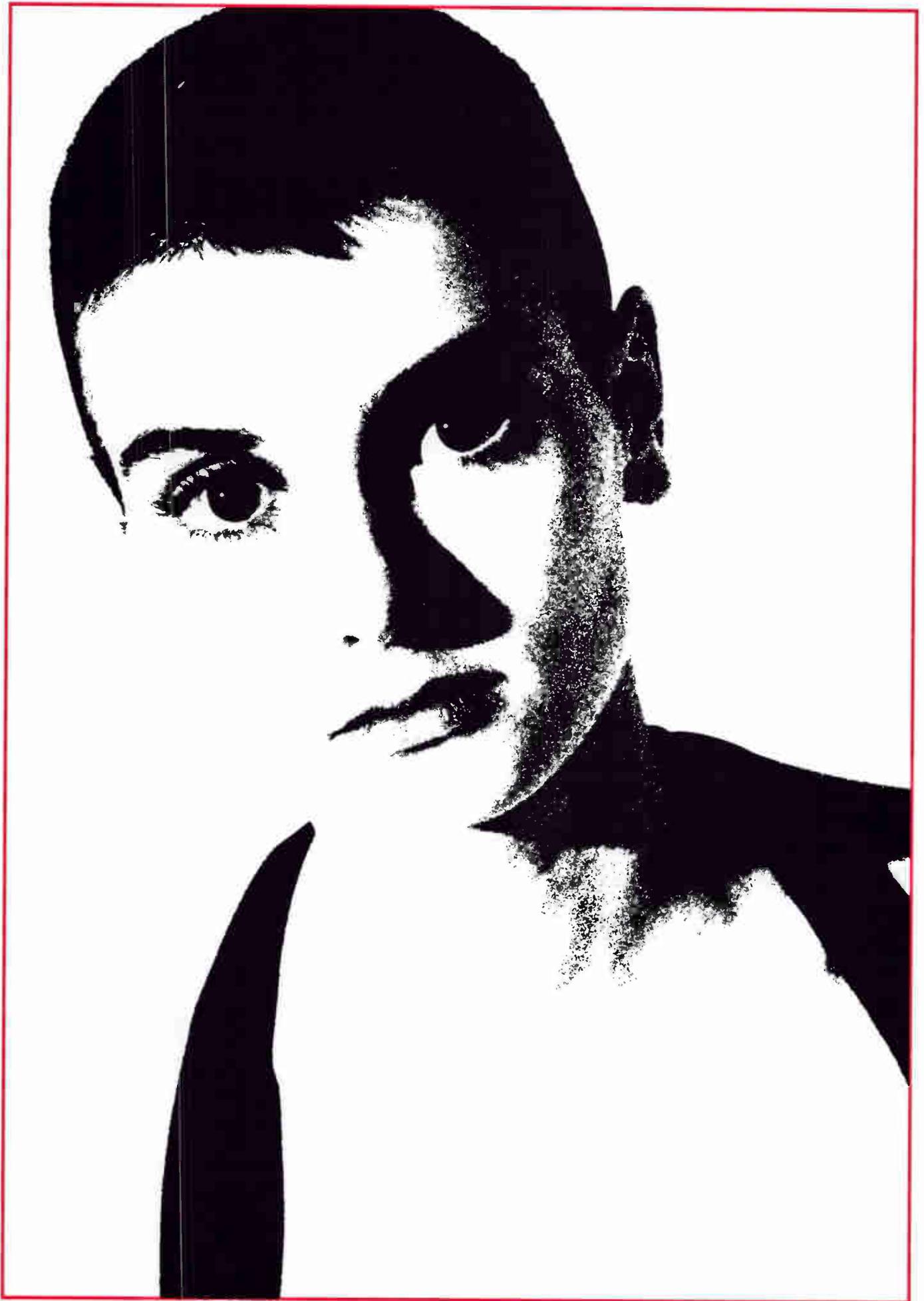
I think I did all my screaming and shouting on the last album. I got that all out, so it wasn't necessarily anything I needed to do on this record.

**This album has a lot of references to babies. Does being a mother affect your**

**songwriting?**

Well, it affects you as a person and if it affects that part of your life, it's bound to have some bleed through to the music. Being a mother I have responsibilities and I have to think about things other than myself, which can become a real trap in this business since everything is so geared to focusing on the artist.

Being a mother keeps you normal. With a job like this, it's something you go home to and it's normal. It's just like everybody else in the world who has



**“People ask me why I wore the bra top on the Grammys. Well, it was hot! And it’s real hard to sing when you’re boiling over.”**

to deal with small children. They don’t understand what you do — you’re just Mommy all the time and that’s wonderful.

**Is it hard, though, balancing the demands of being on the road and in the studio with the amount of attention and care a young child needs?**

I think for somebody in my position it’s easier being a mother because you’re able to get the support you need. I have a nanny who helps me and that makes it possible to do all the things I have to. But, I still try to spend time with my children and do as much of the care myself.

**You also got married recently. So you’re moving more towards what would be considered the traditional nuclear family. That must have had a positive impact on your work.** I’m certainly happier than I was before I got married. Everything gets easier, because you’re working with someone and there’s this system of emotional support. My husband’s Jake’s dad, so I’d known him for a while. We went through a time where we didn’t see each other, but, obviously, that’s past now.

**Do you have a favorite song on the new record?**

“Three Babies.” I just wrote it on the keyboard and sang it. It came right out. And it was a great ego trip, hearing a great big orchestra playing it.

**Then you like working with other people?**

Oh, no! I don’t enjoy working with other people at all. I enjoy working with hip-hop people, but that’s all. You see, I’m a very undisciplined person and it’s very hard for me because I don’t like rules. When you work with other people, you have to have some rules to be able to have a common ground.

**Is that the reason you tend to be confrontational in your appearance?**

I’m not. People tend to focus on my looks, which is bullshit. They’re always quizzing me on my hair and what I wear — and that’s got *nothing* to do with it! People ask me why I wore the bra top on the Grammys. Well,

it was hot! And it’s real hard to sing when you’re boiling over.

People should be worried about far more important things than what I’ve got on or how I’m wearing my hair. As far as I’m concerned it’s other people’s problem if they want to focus on how I look.

**What kinds of things do you think about?**

I think about real normal things.

**Like?**

Mostly I think about having a bath and whether I’m going to remember to take my pill, my contraceptive pill.

**Do you focus on maintaining your normalcy? Has success made you more aware that that’s something you can’t take for granted?**

I suppose it does in so far as that at a very young age, I was put in the position of having to do interviews and all that stuff. When you start dealing with those kinds of things, you find you have to be constantly questioning every single thing you do, because you’re constantly explaining yourself.

I’m really just an ordinary person. I don’t think I’m any different than anybody else. **Because most average girls shave their heads...**

I’m not really aware of it as much as how I appear to others, and that’s only because people choose to make a big deal out of it. I really never think about how I look, and I wouldn’t think about how others look at me, either, except that it’s one of those things that happens because of what I do.

**When you were a kid, did you write songs?**

I don’t know if I just ended up doing it; I really wanted to be a

ballet dancer. I really liked ballet and it’s brilliant. It’s just that I’m not very good at it, though.

**So songwriting came out of that?**

I started writing songs when I was about 11 or 12. I didn’t really take it seriously then. I guess I did once I got to 13. Then it started to mean something to me.

**Did people recognize your gift?**

People were encouraging about it, but it was still just a laugh really. I wasn’t being pushed into a career in music. Instead, it was like, “You just write ’em for yourself...”

**And if you weren’t a songwriter, what would you do?**

I think I’d be doing something with entertainment, something with dancing or acting. I’m not really sure what, though, because it’s not something I’ve ever thought about.

**You just made a movie in England. What was that like?**

It was actually very hard. It wasn’t as glamorous as I expected it to be. But the part I played was fairly close, though I’m not as prudish as my character was. It was about a quiet Catholic school girl. She’s very quiet and introverted, and I’m like that.

**You’re shy? That would’ve been the last thing I’d’ve expected you to be.**

It’s only a contradiction in terms of how people perceive me. People suppose that you shave your head or wear a certain item of clothing because you want people to look at you. I really don’t put that much thought into it. I don’t mind about looking, that’s part of it, but as an ordinary person, I am inhibited.

**I don’t think it’s the clothes**

**as much as your actions that made me think you’re not shy.** Well, I don’t sort of leap around onstage. I have a lot of energy, I guess, a lot of intensity. People who are very intense must be inhibited — that’s what drives them! **“Nothing Compares 2 U” is certainly intense when you sing it, even though it’s also almost hushed.**

It’s just such a brilliant song, and he didn’t even do it himself. It’s one of those songs where everybody identifies with the emotions in the song.

**You seem to get wrapped up in those emotions in the video.**

It just happened. It wasn’t planned; you can’t plan something like that. It’s just the song, the words and the feelings, you can’t help but get wrapped up in it.

**I’ve heard you never explain any of your lyrics.**

Mm-hm.

**How come?**

I don’t think people are particularly interested. I know I’m not particularly interested in what the songs say.

Besides, I never explain what my songs are about because I don’t think it’s necessary for people to know that much about you. Hopefully people will hear the songs and they’ll mean something to them in terms of their own lives instead of mine. After all, this is my own personal life we’re talking about here, and I don’t think I need to share that with everyone. My life is in the songs...that’s enough.

**If there’s one thing you could tell people about yourself, what would it be?**

That I’m an ordinary human being, just like everyone else. I did a photo session recently and the photographer started apologizing to me because his studio was small. I couldn’t understand that at all. He thought I’d be annoyed because the shoot wasn’t in some big posh studio, when in fact, I couldn’t care less about things like that. Those aren’t the kinds of things that matter. **Then what does?**

Family. Being true to yourself. Those kinds of things...

**“People who are very intense must be inhibited — that’s what drives them!”**

**FLASHMAKER!  
EARPICKS WINNER!**

**39 OUT OF THE BOX INCLUDING:**

WNVZ add  
KSAQ add  
KISN add  
HOT94.9 add  
XL106 add  
KRZR add  
KZZU add  
WBBQ add  
WERZ add  
WSKZ add  
WRQN add  
WZZU add  
JET-FM add  
K106 add  
B98 add  
KDWZ add  
WYYS add  
99KHI add  
G98 add  
KFBQ add  
KFTZ add  
KMOK add  
KNIN add  
KTMT add  
KYYY add  
OK95 add  
Q104 add  
SLY96 add  
WAYS add  
WBNQ add  
WCGQ add  
WHTO add  
WJMX add  
WNYP add  
WPFM add  
WPRR add

*"I'll do this*

**MOST ADDED!**

*and I'll do that*

*I'll be burning*

*canyons for you..."*

**-MICHAEL PENN,**

**"THIS & THAT,"**

*the next single*

*from the Album*

**"March"**

*Produced by Tony Berg  
Management by Nick Wechsler & Associates*



On RCA Records cassettes, compact discs and albums.  
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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

The third single from the multi-platinum **B52's** project kicks off with a good first week at radio. The second from **Michael Penn** gets a strong initial response at Top 40, it could be bigger than the first cut. Last week's Wildcard,

**Perfect Gentlemen** is getting early phones, it could go all the way. **Elton John** comes with his fourth single as the piano man continues to play. With a good sales base, **Damn Yankees** begins to develop a story at Top 40.

## WINNERS

<b>1</b> B-52'S	DEADBEAT (Rep)	<b>6</b> B BOURGEOIS	DARE TO FALL (Charisma)
<b>2</b> MICHAEL PENN	THIS & THAT (RCA)	<b>7</b> MADONNA	VOGUE (Sire/WB)
<b>3</b> P GENTLEMEN	OOH LA LA (Col)	<b>8</b> ELECTRONIC	GETTING AWAY (WB)
<b>4</b> ELTON JOHN	CLUB AT THE (MCA)	<b>9</b> MICHEL'LE	NICETY (Atco)
<b>5</b> DAMN YANKEES	COMING OF AGE (WB)	<b>10</b> DEPECHE MODE	ENJOY THE... (Sire/Rep)

**B ALBRIGHT/SAM GOODY/EDISON**  
T Toni Tone/E Grant/Thunder

**TREY ALEXANDER/WRQN/TOLEDO**  
Slaughter/E But The Girl/M Penn/B-52's

**S ALLEN/PARK AVENUE C D/CO**  
K Creole/P Dog Pondering/L Cole/P Griff

**DAVE ALLEN/WVBS/WILMINGTON**  
P Gentlemen/E Z'Nuff

**JON ANDERSON/KQIZ/AMARILLO**  
J Cole/E John/M Penn/XYZ

**RICK ANDRADE/ZIPS/TUCSON**  
Basia/R Stewart/Madonna/D Yankees

**BETH ANN/WKSE/BUFFALO**  
Nikki/J Cole/J Gill

**ED AUGUST/WNNK/HARRISBURG**  
Michel'le/B-52's/M Penn/C Girls

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
B-52's/D Yankees/D-Mob/EBT Girl

**DAVE BAKER/WJMX/FLORENCE**  
E John

**ROBIN BANKS/JET-FM/ERIE**  
M Penn/B Bourgeois

**JERRY BANTA/WYKS/GAINSVILLE**  
4 Of Us/Michel'le/P Gentlemen

**M BARNHILL/RECORD BAR/DURHAM**  
M Penn/E John/D Yankees/B-52's

**CINDY BARR/SPECS/MIAMI**  
TT Tone/K Creole/MC Hammer/P Gentlemen

**M BASHKIN/BAKER & TAYLOR/CHIC**  
B-52's/EBT Girl/M Penn/J Jett

**B BOND/WNNK/HARRISBURG**  
B-52's/E But The Girl/B International

**T BRENNER/ARROW DIST/OHIO**  
E Grant/Electronic/L Cole/J Clegg

**G BROUILLARD/CKOI/MONTREAL**  
4 Of Us/J Cole/M Penn/D Mode

**TOM BROWNE/B98/FT. SMITH**  
Electronic/After 7

**JON BRYANT/G98/PORTLAND**  
D Yankees/M Penn/E John

**K BURCHFIELD/KATM/COL SPR**  
M Penn/Slaughter

**SCOTT BURTON/WRCK/UTICA**  
BB Devoe/P Gentlemen/Nikki/E But T Girl

**L CAMPBELL/B94/PITTSBURGH**  
B-52's/P Gentlemen

**TOM CASEY/KJMZ/DALLAS**  
L Louie/Michel'le

**BILL CATCHER/WANS/GREENVILLE**  
P Gentlemen/B-52's/D-Mob

**JIM CERONE/WBWB/BLOOMINGTON**  
B Bourgeois/G Williams/KMC Kru

**I CHAFFERDET/UNIQUE/N HYDE PK**  
Madonna/Quincy/Roxette/Hi Tek 3

**DANNY CLAYTON/WKTI/MILWAUKEE**  
B-52's/J Cole/M Penn/Electronic

**LOU CLERY/WPFM/PANAMA CITY**  
MC Hammer/A Cooper/J Somerville

**J COHEN/STRAWBERRIES/BOSTON**  
B Aeroplane/Madonna/M Penn/B-52's

**LISA CRISTIANO/WEA/BOSTON**  
Church/D Amitri/M Oil/P Murphy

**M CUPOLO/MUSICLAND/ORLANDO**  
R Plant/Basia/Kaoma/Mission UK

**D CURTIS/LECHMERE/BOSTON**  
B-52's/M Penn/EBT Girl/E John

**R DEAM/HEGEWISCH/CHICAGO**  
F Mac/B Idol/G Estefan/Basia

**ALBIE DEE/WPGC/WASH DC**  
Snap/J Morgan

**P DONOVAN/B96/CHICAGO**  
Nikki/G Lamond/Michel'le

**V ELLIOTT/VINYL VENDORS/KALA**  
D Yankees/M Penn/P Gentlemen/Madonna

**DAVE ELLIOTT/WAVA/WASH DC**  
Electronic/B Biv Devoe/T Partners

**MARK FEATHER/WQXA/YORK**  
P In Kryme/P Gentlemen/L Louie/Nikki

ONE OF THE  
MOST ADDED!

# Radio

FEATURING

## CATHY DENNIS

"THAT'S THE WAY  
OF THE WORLD"

FROM THE ALBUM  
A LITTLE BIT OF THIS  
A LITTLE BIT OF THAT

**FLASHMAKER!**  
NOW OVER 300,000 UNITS!

PWR106	add	KITY	add	KIKI	add
WXKS	add	Y107	add	KISR	add
KKBQ	add	KZBS	add	WYCR	add
KRBE	add	KCAQ	add	93Q	add
PRO-FM	add	WBBQ	add	99KHI	add
HOT97.7	add	WFLY	add	KDON	add
FM102	add	KBOS	add	KZOZ	add
KKFR	add	KZFM	add	SLY96	add
KROY	add	WRCK	add		

### ON TOUR WITH MILLI VANILLI:

5/4	Miami	5/20	San Antonio	5/28	Los Angeles
5/5	Tampa	5/23	Tuscon	5/30	Bakersfield
5/16	Oklahoma City	5/24	Phoenix	5/31	Fresno
5/17	Little Rock	5/25	San Diego	6/1	San Jose
5/18	Jackson	5/26	Laguna Hills	6/2	San Francisco
5/19	Lafayette	5/27	Los Angeles	6/3	Sacramento



Produced, arranged & mixed by Dancin' Danny D.  
Management: U.S. Representation - Arma Andan for



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**B FENTY/ASSOCIATED/PHOENIX**  
B International/P Gentlemen/D Mode/C Hart

**CHUCK FINLEY/WYYS/COLUMBIA**  
P Gentlemen/M Penn/B-52's/E John

**C GARCIA/DEF AMERICAN/LA**  
Extreme/S Eagle/F No More/W Soul

**K GEIDT/TOWER/SHERMAN OAKS**  
F For Lulu/J Jett/M Penn/B-52's

**S GRAMM/KITY/SAN ANTONIO**  
Troop/P In Kryme

**H GUILFOIL/DISC JOCKEY/OWENS**  
J Cole/T Called Quest/F Mac/4 Of Us

**A HANDEL/STRAWBERRIES/BOSTON**  
P Enemy/B Biv Devoe/F Mac/J Boys

**M HANSEN/KFMW/WATERLOO**  
B-52's/L Quireboys

**J HARRISON/G105/DURHAM**  
J Cole/After 7

**NEIL HARRISON/K106/BEAUMONT**  
P Gentlemen/B-52's/M Penn

**EDDIE HASKELL/K92/ROANOKE**  
Slaughter/J Cole/Linear

**S HAUGE/MOBY DISC/PASADENA**  
Michel'le/L Seeds/Electronic/D Underground

**MICHAEL HAYES/92X/COLUMBUS**  
Smithereens/B-52's/LA Guns

**H HAZE/KKSS/ALBUQUERQUE**  
T Tee/Nikki/G Latino/D Yankees

**STEVE HELLER/ZFUN/MOSCOW**  
D Yankees/B-52's/Gun

**F HENSCHER/CAPITOL RECORDS/LA**  
After 7/LA Guns

**M HERZER/RECORD BAR/C CHRISTI**  
Heart/D Underground/Madonna/M Penn

**HITMAN /99.9KHI/OCEAN CITY**  
D Mode/P Gentlemen/B-52's/Electronic

**C HOLLOWAY/WKZL/WINS-SALEM**  
Ana/Nikki/B Biv Devoe/D-Mob

**C HOLMSTROM/ROUND UP/WASH**  
H & Collectors/M Oil/S Fenster/Slaughter

**D HOUGHTON/UNIVERSAL/PHILI**  
Electronic/F Mac/B Biv Devoe/Whistle

**L HUGHES/95XIL/PARKERSBURG**  
B Bourgeois/J Cole

**K JAKIELA/GALAXY /PITTS**  
T Toni Tone/3rd Bass/Madonna/EBT Girl

**J JOHNSON/BUZZ'S NEST/COL**  
D Yankees/EBT Girl/M Penn

**DEREK JOHNSON/KHTK/ST. LOUIS**  
Ana/Whistle/L Louie

**P JOHNSON/PRO ONE-STOP/TEMPE**  
R Plant/Basia/T Page/Beloved

**RAY KALUSA/KWNZ/RENO**  
E John/H Tek 3/D Yankees

**MIKE KASPER/KF95/BOISE**  
B-52's/A Myles/B Bourgeois

**M KELLY/MUSIC MERCHANTS/R I**  
B-52's/B Markie/M Penn/EBT Girl

**R KNIGHT/KTFM/SAN ANTONIO**  
G Lamond/P In Kryme/B International

**JOE LARSON/WZZU/RALEIGH**  
M Penn/L Quireboys/B Crowes

**N LEWIS/MUSIC PEOPLE/OAKLAND**  
Michel'le/T Toni Tone/Heart/J Jackson

**SCOTT LIEF/WERZ/EXETER**  
B-52's/M Penn/EBT Girl/B Bourgeois

**S MANN/WQUT/JOHNSON CITY**  
E John/Slaughter/Giant

**K MARKLAND/S WAREHSE/LA**  
S O'Connor/L Stansfield/Madonna/D Mode

**CHUCK MCGEE/WOMP/WHEELING**  
P Gentlemen/B Bourgeois/After 7/J Jett

**LISA MCKAY/WRVQ/RICHMOND**  
After 7/L Branigan/J Cole/LA Guns

**W MERRITT/SEA PORT/PORTLAND**  
Madonna/Kid Creole/Ice T

**SEAN MICHAELS/KTRS/CASPER**  
P Gentlemen/E John/D-Mob/Smithereens

**TIM MIKKELS/KKNB/LINCOLN**  
P Gentlemen/B-52's/After 7

**MAX MILLER/KKMG/COLORADO SP.**  
Nikki/P Gentlemen/P In Kryme/T Collins

**GARY MILLER/WKEE/HUNTINGTON**  
P Gentlemen/4 Of Us

**JEFF MOREAU/WGH/NORFOLK**  
E But T Girl/BB Devoe/P Gentlemen/B-52's

**LARRY MORGAN/KWSS/SAN JOSE**  
P Gentlemen/After 7

**J MOSKOW/SCHWARTZ/WASH D.C.**  
Madonna/D Mode/E Clapton

**JAY MURPHY/KQHT/GRAND FORKS**  
After 7/M Penn/B Bourgeois

**TANK NEVINS/WMJQ/BUFFALO**  
P Gentlemen/B-52's/Michel'le/Cure

**DALE O'BRIAN/WKSI/GREENSBORO**  
E John/B-52's

**V OLVEIRA/SEA-PORT/PORTLAND**  
B-52's/M Penn/E John/EBT Girl

**D PAVLO/ELEKTRA/NY**  
Slaughter/L Branigan/N Kids/R Travis

**RICK PENDELTON/WNYP/ITHACA**  
P Gentlemen/Ana/E John/D Yankees

**JEFF PLATT/WEA/LOS ANGELES**  
Sundays/Lloyd Cole/S Roses/Del Amitri

**TOM POLEMAN/KC101/NEW HAVEN**  
B-52's/P In Kryme/P Gentlemen

**ALAN POWERS/KIMN/FT COLLINS**  
M Penn/D Mode/C Girls

**J PRIMERANO/TRANSCON/BUFFALO**  
Madonna/B-52's

**AL QUINT/ROCKIT RECORDS/BOSTON**  
Prong/C Of Power/P Enemy/Heart

**JJ RILEY/95XXX/BURLINGTON**  
B-52's/M Penn/B Bourgeois/Electronic

**CHELLE ROBINSON/KWTX/WACO**  
D Mode/L Seeds/M Penn

**KEVIN ROBINSON/WVIC/LANSING**  
B Bourgeois/B-52's/P Gentlemen

**J ROSE/WEST MERCH/AMARILLO**  
D Yankees/P Gentlemen/B-52's/D-Mob

# ARBITRON RATED #1

...IS WHAT YOU WILL BE WHEN YOU PLAY

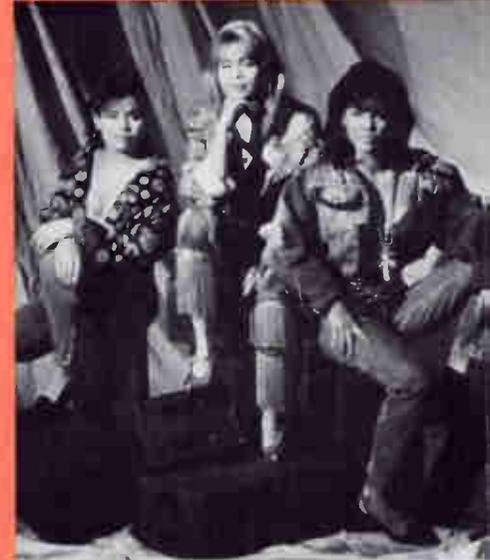
# Sweet Sensation LOVE CHILD

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)
3.30	72	13	5	7

**22-16** HITS TOP FIFTY SINGLES!  
225,000 LP'S 1st WEEK!

OVER 250,000 SINGLES!  
10 NEW INCLUDING:

WBLI	add	WTIC	14-10	B94	20-16	KPLZ	23-18
Z95	add	WPLJ	16-11	Z100	20-17	WKBQ	22-18
HOT97	10-3	KTFM	15-11	WZOU	20-17	KISN	21-18
WKQB	6-3	HOT102	16-12	KOY	22-17	KKBQ	23-19
PWR96	7-6	WNVZ	15-12	Q101	23-18	B97	23-19
KROY	12-9						
KRBE	11-10						



# MICHELLE L'E

## "NICETY"

ON "TONIGHT SHOW" 4/16!

**41** HITS TOP FIFTY ALBUMS!  
**FLASHMAKER!**  
**EARPICKS WINNER!**  
LP GOLD!  
SINGLE OVER 150,000!

21 NEW INCLUDING:

WXKS	add	X100	add	KIKI	deb	27
WZOU	add	HOT102	add	FM102	deb	30
KRBE	add	WTIC	add	KZBS	deb	31
KUBE	add	WKSS	add	KITY	deb	35
PRO-FM	add	WMJQ	add	KJMZ	18-15	
				KMEL	24-20	
				KS104	24-20	
				KYRK	28-21	
				KKMG	28-23	
				KWOD	38-26	
				Y108	30-27	
				KBOS	36-29	

**JUST WHEN YOU THOUGHT IT WAS SAFE**

**SALES OVER 1.4 MILLION!**

On Atco Compact Discs, Cassettes and Records  
Division of Atlantic Recording Corporation

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# GLORIA ESTEFAN

## "OYE MI CANTO (HEAR MY VOICE)"

From the Epic release CUTS BOTH WAYS

**FLASHMAKER!**

**25** HITS TOP FIFTY ALBUMS!

**49.44** HITS TOP FIFTY SINGLES!

DEBUT 28\* POP ADULT!

APPROACHING DOUBLE PLATINUM!

VH-1 HEAVY!

WXKS add HOT97.7 add WNCI add  
Q107 add X100 add CKOI add

WKQB deb 25  
KKSS deb 28  
KQMQ deb 28  
KPLZ deb 29  
WHOT deb 29  
K98 deb 30  
KCAQ deb 31  
KWNZ deb 34  
WPFR deb 34  
WQUT deb 34  
KF95 deb 34

WANS deb 34  
KTMT deb 35  
KZIO deb 35  
WHYH deb 35

KSAQ 22-16  
Y100 23-20  
WJMX 34-22  
KGOT 26-22  
PWR96 26-23  
B93 30-25  
WKRZ 30-25  
KKMG 33-26  
WYCR 31-26  
KIXY 31-27  
Y107 34-28



WHTO 39-28  
Q104 31-28  
WFLY 37-30  
WAEB 37-31  
K106 36-31  
KZFM 39-32  
KISN 38-35

# BAD ENGLISH

## "LOVE IS A 4 LETTER WORD"

From the Epic release BAD ENGLISH

**FLASHMAKER!**

MTV ACTIVE!

PLATINUM ALBUM!

FOLLOW-UP TO 2 TOP 5 SINGLES!

DEBUT **50** HITS TOP FIFTY SINGLES!

WERZ add KIXY add 92X deb 21  
WNNK add KMOK add WCIL deb 22  
WVKS add KTRS add KRZR deb 27  
99KG add KWTX add 95XIL deb 32  
G98 add Q104 add KDWZ deb 32  
KCHX add WKSF add KFBQ deb 36

WQUT deb 36  
KQIZ deb 37  
KZIO deb 37  
KYYY deb 39  
WBNQ deb 39

KATM 27-19  
OK95 28-23  
FM104 27-24  
WGTZ 29-26  
KPXR 30-26  
WWFX 31-27  
WKRZ 32-27

WGH-FM 32-28  
KSND 39-28  
WDBR 32-29  
KFMW 40-31  
JET-FM 34-31  
KXXR 35-32  
93Q 40-33  
WHTO 40-33  
KQCR 36-33  
KGOT 39-33  
95XXX 38-34  
KNIN 40-35  
WJMX 40-36



# ALICE COOPER

## "ONLY MY HEART TALKIN'"

From the Epic release TRASH

**CROSSOVER!**

PLATINUM ALBUM!

MTV TOP 10 PHONES!

THE "TRASH" TOUR CONTINUES!

KSND add  
WGY add  
K106 add  
WKRZ add  
FM104 add  
KFBQ add  
KFMW add  
KQIZ add  
WDBR add  
WKLO add

KKHT deb 28  
KATM deb 29  
OK95 deb 32  
KGOT deb 38

B94 30-26  
KXXR 37-33

*ALICE*



*Epic*

# WHEELS & DEALS

BY BUD SCOPPA

Lots of updates in this week's column; think of it as the "Twin Peaks" of A&R... Acting quickly and aggressively, RCA last week inked Vinnie James, outflanking Capitol. Key players in the deal were Bennett Kaufman, who got the ball rolling, and Bob Buziak, who closed.... In the wake of that experience, Capitol wasted no time closing the deal with School of Fish, thanks to the efforts of Alison Donald.... That terrific band's equally terrific manager, Sandy Tanaka (it's your loss, Rhino Bucket), will show off her newest animal act, Bird That Whistles, during next Tuesday's Best Kept Secrets showcase at the Coconut Teaser. BTW shares the bill with the Fishermen,

## Mail & Female



Janie Hoffman'll pay for da goddam stamps!

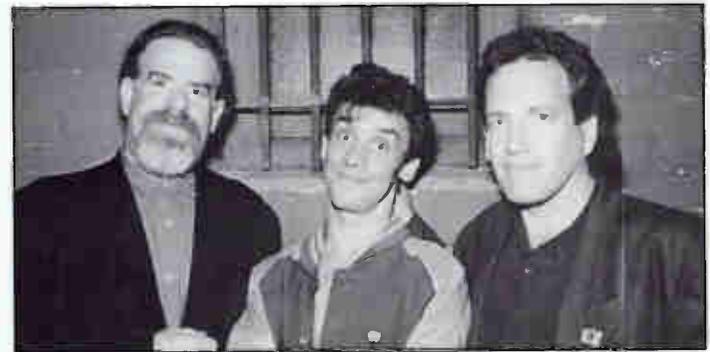
the Mudheads, the Michael Kline Band and the mysterious Love Blender.... As we all know, these things invariably take longer than you expect them to, but it would seem that Len Fagan is very close to getting his much-anticipated independent-A&R deal with a major. Details as soon as we can release them.... Phil Q. called to clue me in on the fact that (1) Charisma, not Virgin, has signed Beatnik Beach, and (2) Charisma never went after Gregg Alexander, who has been Richard Griffiths' guy ever since Griffiths signed Gregg to Virgin Music. Sorry, Phil.... We heard from another source that Charisma has the inside track with 21-year-old guitar hero Doyle Bramhall Jr.... PolyGram, A&M and MCA were out in force last week when the Gin Blossoms played Club Lingerie.... At least two labels are jockeying to sign Marshall Crenshaw, who's free after refusing to go along with an extension on his Warner Bros. contract.... But don't expect WB to let go of media darling Chris Isaak, despite his three stiff LPs. What you can expect is a multiple-producer approach on LP No. 4. The feeling within the label is that Isaak will remain a loss leader if he continues to work exclusively with producer Erik Jacobsen, who's also Isaak's manager.... There's also growing interest around town in the projected reunion of the original Tubes. The first shot fired involves a development deal.... There's a buzz starting on female-fronted LA band Children's Day.... Little Caesar's "Chain Of Fools" cover has as much torque as the first Van Halen album. It may be Bob Rock's best work yet.... Janie Hoffman, who heads her own management company, Speed of Sound, is doing a helluva set-up job on her act Flotsam and Jetsam, whose Elektra LP did 100,000 units. Working with MCA, the band's new label, Janie put together a mailer offering recipients an advance tape in return for a postcard containing the name, address and phone number of the recipient plus the same info on a friend. So not only is Janie greasing the chute on the F&J album, she's also significantly increasing the size of her metal mailing list, which already contains the names and addresses of 10,000 headbangers. Smart, huh?... Recent misspellings: Gene Salomon, Steev got that part right) Riccardo (but not that part).... Finally, Pray for Rain is now Far From Home.

# MINI MUGS

More Hits Mini Mugs



NOT SCHOOL OF FISH: In this shot, Dave Hicks and Peter Hook of Revenge reenact the signing of their Capitol contract, as Tim Devine, Kathy Lincoln, Hale Milgrim think, "Maybe we'd better hurry up and sign School of Fish," while international manager Tony Michaelides and North American manager Tom Atencio daydream about percentages.



NOT KID FROST: Here's the highly conceptual Jeff Ayeroff and the extremely personable Jordan Harris flanking Mano Negra leader Manu Chao after the French band played its recent Club Lingerie showcase. Just after this photo was shot, Manu turned to Jordan and politely asked, "Monsieur, would you please remove your hand from ze back of my neck?" To which Jordan replied, "But of course. By the way, Manu, did I mention that Mark Williams has signed Gene Loves Jezebel spinoff the Immigrants and bilingual East LA rapper Kid Frost? And why are those wingnuts from HITS putting words in my mouth again?"



NOT GREAT WHITE: Here's the best band in the world, Crowded House, with musical cohorts Jules Shear, Tim Finn and Mitchell Froom, Capitol video person Michelle Peacock and two people who can make or break this act, MTV's Abbey Konowitch and John Cannelli. During the "MTV Unplugged" taping that prompted this photo, the Housemates debuted two provocative new songs, "Four Seasons In One Day" from the band's upcoming album (now being recorded at A&M Studios), and "Chocolate Cake" from the scheduled Brothers Finn LP. Taped the same day were segments featuring Don Henley and Great White with Damn Yankees, but the House was the hein.

# Heart

FROM THE ALBUM **BRIGADE**

"ALL I WANNA DO IS MAKE LOVE TO YOU"

**29-21** HITS TOP FIFTY SINGLES!  
**DEBUT 13** HITS TOP FIFTY ALBUMS!  
**BREAKOUTS WINNER!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
5.52	135	9	8		

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4.82	72	27	6	10	10

**8-2** HITS TOP FIFTY ALBUMS!  
**27-22** HITS TOP FIFTY SINGLES!

# MC Hammer

"U CAN'T TOUCH THIS"  
 FROM THE ALBUM **PLEASE HAMMER DON'T HURT 'EM**

# Tim Finn

"NOT EVEN CLOSE"

FROM THE ALBUM **TIM FINN**

KISN add  
 WKLQ add

OK95 37-33

BREAKING AT:  
 KUBE  
 KSAQ  
 KSND  
 KFBO  
 KTMT  
 KTRS

# Cover Girls

"ALL THAT GLITTERS ISN'T GOLD"

FROM THE ALBUM **WE CAN'T GO WRONG**

PWR106 add  
 WHYT add  
 KKRZ add  
 WNVZ add  
 KJ103 add  
 KMPZ add  
 KCAQ add  
 KZOU add  
 KTUX add  
 WRCK add  
 93Q add  
 KBFM add

KZOO add  
 WPFM add  
 WWCK add  
 X100 deb 19  
 HOT94.9 deb 24  
 KZZP deb 30  
 KOY deb 36  
 KNRJ deb 37

**FLASHMAKER!**

HOT97.7 20-17  
 HOT97 23-20  
 KROY 25-21  
 KDON 24-21  
 KZBS 30-22  
 KKFR 26-23  
 KMEL 28-25  
 WOHT 29-25  
 Z951 33-29

WKRZ 37-30  
 KWOD 37-32  
 WHTO 38-35  
 WTIC 40-37

BREAKING AT:  
 B96 FM102  
 KKBO HOT102  
 KRBE Q106  
 KUBE KITV  
 PWR96 KTFM  
 WIOQ

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# Smithereens

"BLUES BEFORE AND AFTER"

FROM THE ALBUM **11**

**CROSSOVER!**

KSAQ add  
 KZZU add  
 KFBO add  
 KTMT add  
 KTRS add  
 WWCK add

WKLQ deb 30  
 OK95 deb 30  
 WDBR deb 40  
 KTUX deb 40

WAAF 14-11  
 KRZR 30-16  
 WZZU 21-17  
 KATM 25-20

BREAKING AT:  
 WXKS  
 KXXR  
 92X  
 WGH-FM

# Flesh For Lulu

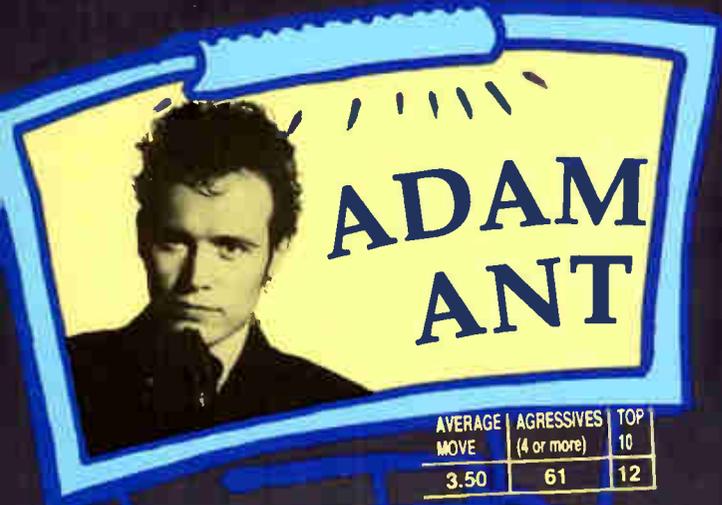
"EVERY LITTLE WORD"

FROM THE ALBUM **PLASTIC FANTASTIC**

**TOP 10 POST MODERN!**

**25\*-18\* BB DANCE SINGLES!**

*Capitol* **...the right tool for the job!**



AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10
3.50	61	12

## "Room at the Top"

**26-24 HITS TOP FIFTY SINGLES!**  
**14 NEW INCLUDING:**

WBLI	add	HOT94.9	8-6
X100	add	WGH-FM	16-9
92X	add	KEGL	12-10
		WKBO	12-10
WHYT	deb 24	KUBE	15-11
WPHR	deb 24	WNVZ	14-11
KWSS	deb 29	PIRATE	15-12
KBEQ	deb 30	KNRJ	15-12
KROY	deb 30	KDWB	17-13
WPXR	deb 30	HOT102	17-14
WPLJ	deb 31	WZOU	18-15
		WAVA	20-16
		Q107	20-17
		KPLZ	22-19
		B94	23-19
		PWR99	26-21
		B97	26-21
		WXKS	26-23
		KXXR	31-28
		CKOI	40-32



## ELTON JOHN

### "Club at the End of the Street"

**FLASHMAKER!**  
**EARPICKS WINNER!**  
**31 OUT OF THE BOX**  
**INCLUDING:**

Q101	add	KIXY	add
Q95	add	KQCR	add
KUBE	add	KTMT	add
WGH-FM	add	KTRS	add
KSAQ	add	KWNZ	add
KISN	add	KZIO	add
KCPX	add	OK95	add
Y107	add	WAZY	add
WKZL	add	WHYH	add
XL106	add	WHTO	add
K92	add	WJMX	add
WBBQ	add	WKSF	add
JET-FM	add	WLAP	add
WYYS	add	WPFM	add
KFTZ	add	WQUT	add

## BELL BIV DEVOE

### "Poison"

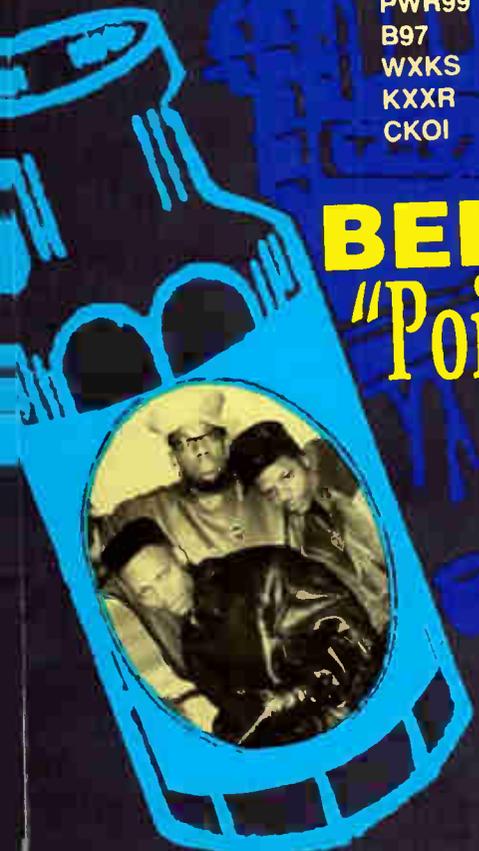
AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
5.30	23	5	1	8	9	10

**CROSSOVERS WINNER!**  
**19-14 HITS TOP FIFTY ALBUMS!**  
**40-30 HITS TOP FIFTY SINGLES!**  
**30 NEW INCLUDING:**

KIIS	add	B97	add	WZOU	deb	14
PWR106	add	Q106	add	WIOQ	deb	15
B96	add	WNVZ	add	KRBE	deb	24
KKBQ	add	WTIC	add	Z95	deb	28
WAVA	add	Y108	add	WQXA	deb	28
KNRJ	add	KTFM	add	PWR96	deb	29
KZZP	add	WGH-FM	add	KKFR	deb	29
Q105	add	HOT94.9	add	HOT97.7	deb	29
				KITY	deb	29

KGGI	7-5
KMEL	10-6
HOT105	11-8
KJMZ	12-10
FM102	18-12
WPGC	23-17
KS104	23-19
WXKS	29-20
KROY	27-23
KOY	29-25
KWOD	39-29

**WILDCARD!**



**MCA RECORDS**

# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

This week's column was written by Holly Gleason from Farm Aid.

First **Bob Dylan** made an off-hand comment at Live Aid about how it would be nice to give a little bit of the money raised to help the people who grow the food. From those unlikely seeds sprang **Farm Aid**, a concert designed to help family farmers cope in their struggle foreclosure. Always bringing together an unlikely host of artists, **John Cougar Mellencamp** associate **Harry Sandler** said of this year's mix, "If you eat, you can be on Farm Aid." Certainly eclectic, Farm Aid IV ranged from hard country stalwart **John Conlee** to cool jazz cowboy **Lyle Lovett**, Russian rockers **Gorky Park** and Album-Rock mavens **Bruce Hornsby** and **Don Henley**, all united by the disheartening plight of the American family farmer. Indeed, the emptiness of the American dream resonated throughout the Hoosier Dome as **John Prine** played the wrenching new "Third of July," **Lou Reed** sang a terse "Dirty Boulevard" and **Dwight Yoakam** reprised **Merle Haggard's** classic Dust Bowl ballad "Mama's Hungry Eyes." Yet for all the sadness, an undercurrent of hope prevailed, as **Bonnie Raitt** laid down some straight talk about the gravity of the situation, then offered, "Hopefully the next time we do this, it can be to celebrate the return of the family farmer." Equally uplifting was **Jackson Browne**, who followed a medley of classics with an acoustic take on "World In Motion" featuring Raitt on vocals, and **Kris Kristofferson**, who sang **Little Steven's** "I Am A Patriot" with Browne and Raitt on vocals. The spirit of community dominated, whether it was **Was (Not Was)** backing up **Iggy Pop** (who torched "I Wanna Be Your Dog") and **John Hiatt** or **Willie Nelson** and **Kristofferson** emerging unannounced from the wings to sing a swing-style "Will The Circle Be Unbroken" with Indiana's **Jann Browne** and **Asleep At The Wheel**. Even L.A. bad boys **Guns N' Roses** were reasonably well-behaved (**Axl** only swore once — and that was at their segment's end), debuting "Civil War" and covering the **UK Subs'** "Down On The Farm." It was an evening of highlights, most notably the immediate igniting of the crowd by **John Cougar Mellencamp**, whose "Paper In Fire" and "Little Pink Houses" marked a triumphant return for a man who says he'd rather paint. Perhaps the kinetics Mellencamp & Co. generated will spark a return to concertizing. At the other end of the spectrum was surprise guest **Elton John's** poignant dedication of "Candle In The Wind" to 18-year old AIDS victim **Ryan White**, who died the next morning. Alone at the piano, Elton brought the crowd to an unearthly silence, lighters flickering in the vastness of the 45,000 seat hall. There were also plenty of newcomers making their mark. Mellencamp guitarist **Larry Crane** proved a worthy successor in the Midwestern rock sweepstakes, power-strumming and singing about real life in Middle America. Also noteworthy was Nashville-based singer **Jonelle Mosser**, a young lady who can blow the paint off the walls with her force and charm the most hard-hearted listener with the sensitivity of her delivery. These two budding artists could sew up the heartland record buyer through the honesty and the ardor of their music. Beyond that — and the \$1.3 million raised — there's only one small point of contention: with strong protests against the 1990 Farm Bill, requiring the use of toxic chemicals to gain loans, it's ironic that catering was done with plastic plates, utensils and styrofoam cups.

# NEW ARTISTS



## Brent Bourgeois

Title  
"Brent Bourgeois"

Label  
Charisma

*People are gonna have to learn how to spell this guy's name — geeks at this rag included — because the former co-leader of Bourgeois Tagg has concocted a batch of smart-pop gems on his solo debut. First single, "Dare To Fall In Love," recalls Todd Rundgren in its use of Philly soul elements in a white-boy context. And check out his widescreen update of the Zombies' "Time Of The Season." Adult pop-rockers from Crowded House to Marshall Crenshaw will benefit if America votes for Bourgeois' tasty, classic blend.*

### Suggested Cuts

We're rooting for "Dare To Fall In Love" to push through the door that **Michael Penn** and **Lenny Kravitz** opened.

### Label Comments:

"Get lost," says Charisma Napoleon **Phil Quartararo**. "I'm sick of your short jokes, I'm sick of your tastelessness, I'm sick of your misspellings and misinformation. And I definitely don't wanna read some lame routine around the word 'Bourgeois.' Don't put words in my mouth, manure for brains, or I'll punch you in the shin. Got that?" Uh-huh.



## Perfect Gentlemen

Title  
"Ooh LaLa"

Label  
Columbia

*New Edition/New Kids guru Maurice Starr strikes again with this clever kiddie confection by early-teen trio featuring the writer/producer's son and next-door neighbor. "Ooh LaLa" scores with rapping verses and sung choruses, delivered with a one-two punch of innocence and calculation. This rapidly developing low-low-lower-demo cut will establish Perfect Gentlemen as Starr's third baby supergroup, making Maurice richer than Ted Field. And hey, maybe Maurice Jr. will get a raise in his allowance or even a nice new bike out of the whole thing — assuming he behaves, of course.*

### Suggested Cuts

You're gonna get extremely sick of "Ooh LaLa" by the time all is said and done.

### Label Comments:

"Of course I'm a perfect gentleman," says **Burt Baum...** Hold it right there. That's it. We're way too cranky at the moment to spew out yet another pile of meaningless bull dung in this space. Check back next week. Thank you.

# "FEAR OF A BLACK PLANET"

C 45413

FEATURING THE NEW SINGLE AND VIDEO,  
**911 IS A JOKE, PLUS**  
**WELCOME TO THE TERRORDOME**  
**AND FIGHT THE POWER.**

387-73309

387-73086

LAUNCHED BY HANK SHOCKLEE, CARL RYDER AND ERIC SADLER  
FUELED BY KEITH SHOCKLEE (WIZARD K-JEE)

ON DEF JAM/COLUMBIA

Columbia

"COLUMBIA" REG. U.S. PAT. & TM. OFF. BY CBS RECORDS INC. © 1990 CBS RECORDS INC.

Def  
Jam  
recordings

RUSH  
ROBERT LANGRISH

STU  
V

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SINEAD O'CONNOR - Ensign/Chrysl Nothing/Emperor's...	#1 retail/radio
2	2	DEPECHE MODE - Sire/Reprise Various	HUGE sales
3	3	MIDNIGHT OIL - Columbia Various	Sales/video!
4	4	THE CHURCH - Arista Metropolis	Strong
5	5	PETER MURPHY - RCA Various	Steady
9	6	HOUSE OF LOVE - Fontana/Merc I Don't Know Why	Big week!
6	7	THE BELOVED - Atlantic Hello	Early sales
10	8	THEY MIGHT BE GIANTS - Elektra Twist	Back up
13	9	PRETTY WOMAN SNDTRK. - EMI Palmer/Chili Peppers	HUGE sales!
12	10	COWBOY JUNKIES - RCA Various	Sales/video
8	11	MISSION U.K. - Mercury Deliverance	Radio leads
15	12	STONE ROSES - Silvertone/RCA Fools Gold	Great video
7	13	OINGO BOINGO - MCA When The Lights...	Slipping
11	14	DEL AMITRI - A&M Kiss This...	New cut comin'
25	15	LIGHTNING SEEDS - MCA Pure	Taking off
19	16	THE CRAMPS - Enigma Bikini Girls...	Up and down
24	17	THE FALL - London/Merc Various	Big gains
17	18	THE RAVE-UPS - Epic King/She Says...	Early sales
--	19	SOCIAL DISTORTION - Epic Let It Be Me	Breaking
18	20	EVERYTHING BUT THE.. - Atlantic Drive	Selling
23	21	THE CHILLS - Slash/WB Heavenly Pop Hit	Good week
--	22	LLOYD COLE - Capitol Downtown	Most Added
16	23	ADAM ANT - MCA Room At The Top	2nd cut comin'
--	24	SUZANNE VEGA - A&M Book Of Dreams	Lp now out
--	25	THAT PETROL EMOTION - Virgin Hey Venus	Early Hots

## POST TOASTED *By Ben Dover*

...So, somehow — we have no idea how — we (yes, the scum of the earth) got tickets to Faith No More's show at The Palace here in L.A. This band rocked the house like you can't even imagine. It was so @#%!ing packed, there wasn't even enough room for someone the size of Steve Tipp! Anyway, congrats to management and label weasels who have helped push these guys on the right road to stardom..... The top of the chart may begin to bore you but if these acts continue to sell like they are selling and get the attention from radio like they're getting, then it looks like these Top 5 acts are gonna stay put for a while.... **The Church** has remained at #4 for four weeks now (and holding solid as a rock) with sales still on the ups and huge support from programmers across the country..... **House Of Love** takes a huge leap to #6 this week with early Breakout reports from retail and lots of conversions in major markets around the country..... **They Might Be**



**Jack Isquith** — living proof of a human sphincter.

**Giants** is back up this week with "Twist" already generating Hot reports from radio and a tour that's helping local sales week after week..... If you haven't seen the retail action on the **Pretty Woman** soundtrack — check out the Top Fifty Albums Chart where you'll see it debuted this week at #29 nationally..... **Lightning Seeds** takes a hefty leap with radio now playing various cuts of the new album but still focusing on "Pure" which seems to have no burn factor anywhere..... **The Fall** is gaining steadily with airplay leading the way and a tour to begin shortly. Lots of cuts are being played here..... **Epic's Social Distortion** comes on the chart this week at #19 with solid support at radio and lots of national accounts reporting Breakout sales. There will be a video released soon and **Jack Isquith's** face will *definitely* not be in it. Thank the Lord..... Other debuts include **Lloyd Cole** which is already selling and scoring Hots everywhere in the country, **Suzanne Vega** whose album hits the street this week with a killer video that picks up an immediate add from the folks at MTV and **That Petrol Emotion** — gaining lots of momentum at radio..... Check out **Relativity's Scatterbrain** project — it's breaking at the biggies (**KROQ, 91X, KUKQ** and lots more) and is showing up in local sales. These guys say it's the goods.... Kudos to the **Tes-woman** over at **Atlantic** who scores with the #1 and #4 Most Added records — **Hunters & Collectors** and **Schnell Fenster**.....

# POST MODERN

## HOTS

1. SINEAD O'CONNOR (Ensign/Chrysalis)
2. DEPECHE MODE (Sire/Reprise)
3. THE CHURCH (Arista)
4. THE BELOVED (Atlantic)
5. ROBYN HITCHCOCK (A&M)
6. SOCIAL DISTORTION (Epic)

## ADDS

1. HUNTERS & COLLECTORS (Atlantic)
2. THAT PETROL EMOTION (Virgin)
3. BIG DIPPER (Epic)
4. LLOYD COLE (Capitol)
5. LIGHTNING SEEDS (MCA)
6. SCHNELL-FENSTER (Atlantic)

*(Hot reports from the nation's leading radio and retail outlets)*

### WHFS / MICHAEL BUTCHER / ANNAPOLIS

Black Crowes  
Church  
Del Amitri  
Peter Murphy  
Notting Hillbillies

### PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Sinead O'Connor  
Lloyd Cole  
Poi Dog Pondering  
Spanic Boys  
Johnny Clegg

### WUOG / MARK KHALID / ATHENS

Naked City  
Tribe Called Quest  
Fall  
Wedding Present  
Digital Underground

### CHAPTER 3 / JIM VINING / ATLANTA

Beloved  
Robyn Hitchcock  
Cowboy Junkies  
Lisa Stansfield  
Dash Rip Rock

### WRAS / JEFF CLARK / ATLANTA

Beloved  
Sinead O'Connor  
Del Amitri  
Kristin Hall  
Church

### KLBJ / JODY DENBERG / AUSTIN

Sinead O'Connor  
Church  
Luka Bloom  
Gunbunnies  
Poi Dog Pondering

### CD ONE STOP / DAVE CARROLL / BETHEL

Sinead O'Connor  
Public Enemy  
Digital Underground  
Poi Dog Pondering  
4 of us

### WBCN / OEDIPUS/CARTER ALAN / BOSTON

Sinead O'Connor  
Mission U.K.  
House of Love  
Social Distortion  
Bel Canto

### WFNX / BRUCE MCDONALD / BOSTON

Sinead O'Connor  
Depeche Mode  
Lightning Seeds  
Tribe  
Peter Murphy

### KBCO / DOUG CLIFTON / BOULDER

House of Love  
Marc Jordan  
Loey Nelson  
Lenny Kravitz  
Jill Sobule

### KUCB / DAVE DELASKY / BOULDER

Fall  
That Petrol Emotion  
Sinead O'Connor  
Poi Dog Pondering  
Church

### WBNY / GINA GALLI / BUFFALO

Mission U.K.  
Church  
Blue Aeroplanes  
Loop  
Fall

### KGRK / CHRIS THOMSEN / CEDAR FALLS

Sinead O'Connor  
Rave-Ups  
Church  
Peter Murphy  
Midnight Oil

### WOFM / AL MITCHELL / CHESAPEAKE, VA.

Loop  
Social Distortion  
Caterwaul  
Psychefunkapus  
Night Soil Man

### KDGE / LARRY NIELSON / DALLAS

Midnight Oil  
Depeche Mode  
Sinead O'Connor  
Cure  
Church

### BARNEY'S MUSIC / SKID JONES / DAVIS

Thin White Rope  
The Fluid  
The Bags  
Black Crowes  
Social Distortion

### KBLE / RON SORENSON / DES MOINES

Church  
Lloyd Cole  
Paul Cotton  
Corey Hart  
Sinead O'Connor

### HARMONY HOUSE / AMY BLANKENHORN / DETROIT

Sinead O'Connor  
Church  
Trilobites  
Cramps  
Depeche Mode

### WDET / ANNE DELISI / DETROIT

Sinead O'Connor  
Oingo Boingo  
Ryuchi Sakamoto  
Blue Nile  
Mission U.K.

### WDHA / ANDY DEAN / DOVER, NJ

Sinead O'Connor  
Damn Yankees  
Peter Murphy  
Eric Clapton  
Black Crowes

### WHMI / JEFF WEL-LING/LYNETTE / HOWELL, MI

Sinead O'Connor  
Mission U.K.  
Depeche Mode  
Caterwaul  
Nitzer Ebb

### WUTK / BENNY SMITH / KNOXVILLE

Depeche Mode  
Tribe Called Quest  
Silos  
Pretty Woman  
Jet Black Factory

### STAN'S RECORD BAR / HARRIS SHERMAN / LANCASTER

Public Enemy  
Robyn Hitchcock  
Church  
Brian Wilson Tribute  
Bongwater

### KCRW / TOM SCHNABEL / LOS ANGELES

Cowboy Junkies  
Sinead O'Connor  
Johnny Clegg  
Lloyd Cole  
Robyn Hitchcock

### KROQ / TRIP REEB / LOS ANGELES

Depeche Mode  
Midnight Oil  
Sinead O'Connor  
Michael Penn  
Beloved

### WJUL / DAWNIE / ROD / LOWELL, MA

Fall  
Sinead O'Connor  
Depeche Mode  
Lush  
Chills

### INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

Cramps  
Social Distortion  
Beloved  
Rave Ups  
Heretix

### WFTT / HELEN URRIOLA / MELBOURNE, FL

Nitzer Ebb  
Fall  
Social Distortion  
They Might Be ...  
Lightning Seeds

# POST MODERN



## CHRIS BERGEN WTSR TRENTON, NJ

This is Chris Bergen the Music Director of Trenton State College's WTSR. Chris is your oh-so-typical PoMo geek complete with leather jacket, black of course, and those oh-so-PoMo earrings. What is Chris doing with his hands, you ask? (OK, so you don't ask) Chris is demonstrating his now famous PoMo Yak mating ritual. Chris has had a lot of success with this ritual. Chris likes yaks. A lot. A whole lot.

### HOTS:

1. DEPECHE MODE
2. SINEAD O'CONNOR
3. PETER MURPHY
4. FIENDZ
5. CHILLS
6. WEEN
7. MISSION U.K.
8. MIDNIGHT OIL
9. NITZER EBB
10. RED HOT CHILI...

#### RADIO DOCS / KATHY STAMM / MILWAUKEE

Lloyd Cole  
Nitzer Ebb  
Poi Dog Pondering  
That Petrol Emotion  
Johnny Clegg

#### WMUR / JARRET ERNST / MILWAUKEE

All About Eve  
Loey Nelson  
Anything Box  
Energy Orchard  
Sea Stories

#### WTUL / JEN LARSON / NEW ORLEANS

Bongwater  
Raunch Hands  
Flat Duo Jets  
Vic Chestnut  
Mommyheads

#### SECOND COMING / MAGGIE COLLINS / NEW YORK

Lemonheads  
Nick Cave  
Erasure  
Depeche Mode  
Nitzer Ebb

#### WDRE / MCNAMARA / NEW YORK CITY

Depeche Mode  
Primal Scream  
Stone Roses  
Michael Penn  
Beloved

#### KRCK / PAUL KRIEGER / OMAHA, NE

Midnight Oil  
Sinead O'Connor  
Depeche Mode  
Beloved  
Mission U.K.

#### KOHS / SHAWN CARTER / OREM

Church  
Blue Nile  
Lightning Seeds  
Oingo Boingo  
Midnight Oil

#### MURMUR / DON GILLIAND / ORLANDO

Digital Underground  
Lloyd Cole  
Prong  
Lisa Stansfield  
Tribe

#### WOXY / PHIL MANNING / OXFORD, OH

Sinead O'Connor  
Red Hot Chili ...  
Peter Murphy  
Depeche Mode  
Midnight Oil

#### WMDK / MIKE THOMAS / PETERBOROUGH

Sinead O'Connor  
Lloyd Cole  
House of Love  
Stone Roses  
Depeche Mode

#### KUKQ / JONATHAN L. / PHOENIX

Depeche Mode  
Cure  
Michael Penn  
Church  
Beloved

#### SOUND IDEAS / RICH MINCE / PLAINSBORO, N.J.

Depeche Mode  
Poi Dog Pondering  
Church  
Prong  
Tackhead

#### WECI / SEAN MORGAN / RICHMOND

Robyn Hitchcock  
Cowboy Junkies  
They Might Be ...  
Sinead O'Connor  
Midnight Oil

#### WVCW / KEVIN MAYS / RICHMOND, VA

Beloved  
Church  
Linear  
Anything Box  
Depeche Mode

#### SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Sinead O'Connor  
Depeche Mode  
Lightening Seeds  
Church  
House of Love

#### 91X / MIKE HOLLORAN / SAN DIEGO

Sinead O'Connor  
Depeche Mode  
Creatures  
Public Enemy  
Urban Dance Squad

#### KITS / STEVE MASTERS / SAN FRANCISCO

Depeche Mode  
Sinead O'Connor  
Midnight Oil  
Erasure  
Sundays

#### KCPR / SCOTT CARTER / SAN LUIS OBISPO

Social Distortion  
Trees of Mystery  
Robyn Hitchcock  
Loop  
Grinning Plowmen

#### KSCU / CREIGHTON MENDIVIL / SANTA CLARA

Sinead O'Connor  
Lightning Seeds  
Adam Ant  
Blue Nile  
Tribe Called Quest

#### WRUC / RON EUGENIO / SCHENECTADY

Chopper  
Hummingbirds  
Warhol Machine  
Bigger Thomas  
11th Dream Day

#### C89 / SHELLY HART / SEATTLE

Depeche Mode  
Nitzer Ebb  
Sinead O'Connor  
Cure  
Nine Inch Nails

#### KCMU / KATHY FENNESSY / SEATTLE

Walkabouts  
Invaders of The ...  
Chills  
Digital Underground  
Robyn Hitchcock

#### ORPHEUM RECORDS / JEANNE LEGAULT / SEATTLE

Public Enemy  
Rave Ups  
Blvd. of Broken ...  
Lightening Seeds  
Tackhead

#### KWUR / BRY GRIMES / ST. LOUIS

Caterwaul  
Fall  
Robyn Hitchcock  
Lightning Seeds  
Chills

#### WEST END WAX / DEBBIE MIKLES / ST. LOUIS

Public Enemy  
Anything Box  
House of Love  
808 State  
Teenage Mutant ...

#### MUSIC VISION / CYNDI CESSNA / ST. PETERS

Beloved  
Jimmy Somerville  
Happy Mondays  
Second Self  
Blue Aeroplanes

#### KTAO / BRAD HOCKMEYER / TAOS

Del Amitri  
Sinead O'Connor  
Notting Hillbillies  
Midnight Oil  
Everything But ...

#### WTSR / CHRIS BERGEN / TRENTON

Depeche Mode  
Nitzer Ebb  
Stumbling Way  
House of Love  
Jeremy Days

# POST MODERN

## POMO PICKS

Edited By Holly Gleason



**Johnny Clegg & Savuka, "Cruel, Crazy, Beautiful World" (Capitol):** With Nelson Mandela now free, the apartheid tide in South Africa is turning — meaning the time is right for white honorary Zulu Johnny Clegg's traditional African music, filtered through a pop sensibility. With rhythms that jump, churn and undulate, there's a suppleness to complex songs like "Cruel, Crazy, Beautiful World" and "One (Hu)'Man One Vote" that drives these messages of a free, equal world home with conviction.

**Public Enemy, "Fear of A Black Planet" (Def Jam/Columbia):** They're young, gifted, black and angry, which makes Public Enemy a potent voice in violent times. From NYC, their music takes an in-your-face collection of images and attitudes and slams the injustices home with a vengeance that makes less than secure suburban folks squeamish. Know they've got the word... "911 Is A Joke" will set them up at radio, while tracks like "Power To The People," "Fear Of A Black Planet" and "Welcome To The Terrordome" cut to the quick.



**Lightning Seeds, "Cloudcuckooland" (MCA):** Okay, the real i.d. on Lightning Seeds is that it's a floating line-up supporting producer Ian Broudie (known for his work with Echo & The Bunnymen, Icicle Works, Wall of Voodoo and The Three O'Clock). A Post Modern darling with a penchant for pop, Broudie's put together an album with '60s overtones, throbbing bass parts and intimate vocals that draw you into some great hooks. "Pure" will get this debut jump-started, but look for "All I Want" to be the song that lasts into the summer.

**Suzanne Vega, "Days of Open Hand" (A&M):** The woman who made the world safe for girls with guitars returns with "Days of Open Hand," an album that finds Suzanne Vega more relaxed, while maintaining her incisive writing. "Tired of Sleeping" is a sonorous enough affair: slow, lumbering in a quiet fashion and offering a peak inside deep, dormant emotions. "Book of Dreams," on the other hand, is more interesting rhythmically — and sounds like it will be at home on the radio. A maturation for the soft-voiced songwriter, "Days" proves Vega's got muscle to go with her wispy melodies.



## POMO MUGS



**STUDS OF THE '90'S:** Island's The Pogues played a killer *St. Patrick's Day* (yes, another timely photo) show in New York. Seen backstage at the gig were l-r: Spider Stacy, The Pogues; Joey Ramone; and Shane MacGowan, The Pogues. Moments after this shot was snapped, Bob Barker phoned backstage to let the three know that none of them had made it to the finals of the Miss Universe Pageant to be held this Sunday at 8:00pm.



**THE SECOND PHOTO:** This is a cool band. They play cool music. They also have a new album out called "The Silos." The band surprisingly enough is called The Silos. Here are The Silos with lots of record company people. Here are their names l-r: Butch Waugh; Rick Cohen; Rick Dobbis; Bob Buziak; Walter Salas-Humara, band; Bob Feiden; Marc Zoltac, co-mgr.; Bob Rupe, band; Jim Reynolds, co-mgr. Kneeling: Alan Grunblatt. None of these people made it to the finals of the Miss Universe Pageant to be held this Sunday at 8:00pm.



**A RETAIL PHOTO:** Webb Wilder performed recently in Minneapolis where he was greeted backstage by Northern Lights' Chris Bowe and Road Runner Records' Todd Adams. Moments later, Bob Barker phoned to let Webb know that his attendance at the finals of the Miss Universe Pageant was mandatory as he stands a good chance of taking the crown himself. So people, watch the Miss Universe Pageant this Sunday at 8:00pm to see if the Webb-man will walk the runway in 1990....

# The House Of Love

"I don't know why I love you"

From the album *The House Of Love*



## 9-6 POST MODERN!

KBCO add  
WTUL add

KCPR 1-1  
WHTG 3-2  
WHMI 4-3  
X15 7-3  
WXCI #3  
KTCL 6-6  
WBER 7-6

KJQ 11-5  
WDST 9-8  
WFIT 16-10  
WDRE 11-11  
91X #12  
WRAS #13  
KROQ #14

WHFS 17-16  
WOXY #19  
KITS #20  
WDET 22-20  
KDGE 24-22  
WFXN #26  
WBCN 35-33

# THE MISSION <sup>UK</sup> Deliverance

From the album *Carved In Sand*

## 11 POST MODERN!

KSTS 1-1  
WBNY 42-2  
WHMI #4  
WRAS 11-5  
WDET 5-5  
WXCI 6-5  
KLBJ 8-7  
WDST 10-9

WDRE #10  
WAPS #10  
KTCL 10-10  
WHTG #11  
KJQ #12  
WOXY 17-14  
WFIT 18-14  
WFMX #18

WBER #18  
KUKQ #18  
KITS #19  
WHFS 22-21  
KDGE 25-23  
91X 28-26  
WBCN 30-27



# THE FALL

"TELEPHONE THING"

From the album *Extricate*

## 24-17 POST MODERN!

WBNY add #24  
WRVU deb 33  
KSJS deb 10

WXCI 3-1  
KWUR 19-2  
WFIT 17-5  
WHMI 11-8

KUCI #16  
WDET 20-17  
WOXY 30-24  
WNUR 32-28

WORT #32  
KTCL 40-36  
91X #38

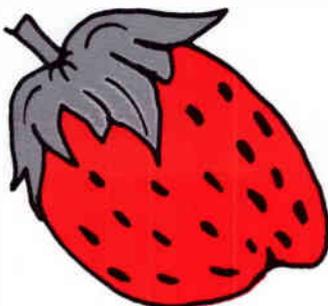


# STRAWBERRIES STORES FOREVER

Al Wilson got his start in retail while he was still in school by visiting a friend who worked in a record shop. Before long, Wilson was also selling records one day a week — even though he had to spend hours hitching back and forth to college from his job. Such commitment, though, paid off as he joined the Strawberries chain at its inception in 1974 and rose through the ranks. Wilson currently heads the buying department for the 91-store Strawberries chain that services the Northeast, as well as the recently purchased 31-store Waxie Maxie chain that saturates the Baltimore/Washington, D.C. area.

**You're buying for a really wide cultural area. What are some of the differences you find between, say, Washington and Portland, Maine?**

Throughout that whole geographic area there are artists that sell everywhere and there are a lot of artists who only sell in specific markets. For instance, Kix broke out of the D.C./Baltimore market, so they were in Waxie Maxie long before we at Strawberries heard about them. When they were just breaking on radio and getting MTV exposure and happening nationally, they were already a known smash in D.C. They sell a lot of house music down there. There's a group called Pleasure, which is really huge in that area, and we had never heard of it up here until we bought the chain. **What do you think has the greatest impact on selling records: radio, video, print?** I think it's a combination of many factors. Radio, while it still plays a large part, isn't necessarily the only part of breaking bands. The video channels, MTV or VH-1, Black Entertainment Television and The Nashville Network, have broken a lot of artists and bands that would not necessarily have sold (if they depended) on just radio airplay. If you look at what



is construed as the alternative radio station, or the new music radio station in any given city, in how many is that the number one station? None. It is always either a talk radio station or an oldies station. It's unfortunate, but true; so there has to be another vehicle to break new music and a lot of times that's the video channel. Or articles in the press. The metal magazines, *Rolling Stone* reviews and various newspaper reviews all make a difference. We'll get tons of calls for records that are just reviewed in a local or national publication.

**Do you have a specific program to break new artists?**

I don't think any one person or radio station or video station is totally responsible for breaking records. It's like a whole network that seems to work, but it has to start somewhere. Sometimes it starts at a radio station, sometimes with video, sometimes at the club level, through word of mouth or a retail chain. We started something that we call a futures program, which is specifically geared towards breaking new artists. Artists in the program get a whole package of things that covers our entire chain. They're featured in a four page flyer for all of our stores that is also an insert in local publications. They get up-front displays with nice signage

and they have a special sale price for a month.

**What configurations sell the best for you?**

We're doing almost even business on cassettes and CDs. The cassette single is definitely turning into a real viable configuration. I have a feeling that the CD-5 could do well also, if instead of just making it a couple of songs that are already available on an album, they include more than one track that is either unavailable or live. I think it's more viable than the CD-3.

**Do you carry vinyl?**

We do carry vinyl, but interestingly enough, the demise of vinyl is more a function of record companies cutting out things than a decrease in customer demand. I'm not saying that the demand hasn't decreased, but it has been supremely exacerbated by the record companies — probably because they did stop selling in certain areas like department

weren't getting the orders that make it worth pressing up and doing an album jacket and stuff. I can see both sides of it. It's at the point now where I can see the vendors' point, but I think they

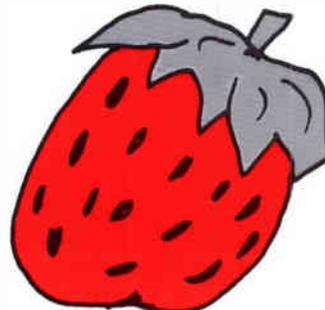


really helped give it a push. Vinyl has been on its last legs for the last couple of years.

**What do you like most about your job?**

**"The thing about this [Sinead] record is not only the support it's getting — alternative stations, Top 40, all the video channels, all facets of the media are behind it — but the real reason it's happening is that it's just so good."**

stores or whatever. They're saying they just don't have that many orders for it. On the Sinead album, we've already sold 378 albums in 6 days, which is a reason to have it. We try to go by our actual sales figures and pin down exactly what



the customers are buying because our sales show up on the computer. If vinyl were really dead, we wouldn't be registering sales for it. I can see the vendors' point as well, though, because they

There's nothing more exciting than hearing music. The best part of being in the business is watching something snowball, watching it exponentially grow. That's one of the reasons to be in this business, the retail side of the music business instead of being in a big department store that only stocks the hits.

**You can see that happening with Sinead O'Connor.**

It was only our number one seller by about 100 to 1! Any publication or radio station that does not have that as a number one single right now is probably on a siesta. The thing about this record is not only the support it's getting — alternative stations, Top 40, all the video channels, all facets of the media are behind it — but the real reason it's happening is that it's just so good. You can't help but be happy about it. ●

# after 7



## “Ready Or Not”

**CROSSOVERS WINNER!**  
**50-43 HITS TOP FIFTY SINGLES!**

KKBQ add  
 KRBE add  
 KUBE add  
 KZZP add  
 KWOD add  
 KJ103 add

G105 add  
 KCAQ add  
 KZOU add  
 KZFM add  
 B98 add  
 WQXA add

KBFM add  
 KC101 add  
 KIXY add  
 Q104 add  
 WCIL add  
 WHOT add  
 WPFM add

**HUGE ALBUM SALES!**  
 SOUND OF NOVA  
 S.W. WHOLESALERS TRACKS  
 VINYL VENDORS  
 SOUND WAREHOUSE  
 CENTRAL SOUTH BAKER & TAYLOR WHEREHOUSE  
 PEACHES  
 MUSIC PLUS  
 MUSIC PEOPLE  
 RECORD THEATRE  
 PACIFIC COAST  
 CML ONE-STOP

WIOQ deb 27  
 Y108 deb 29  
 KRQ deb 29  
 KHTK deb 30  
 KNRJ deb 32  
 Z951 deb 33  
 KPRR deb 34  
 KKMG deb 34

KJMZ 5-4  
 WUSL 6-4  
 HOT105 8-6  
 KIKI 9-6  
 KMEL 9-7  
 KZBS 11-7  
 Q106 11-8  
 KBOS 11-8  
 FM102 11-10  
 KS104 25-22  
 KROY 30-27  
 WXKS 35-32  
 K106 40-35  
 WTIC 39-36

## Soul II Soul

“Get A Life”

**OUT NOW!**

KWOD add @37  
 WUSL 20-10  
 HOT105 19-12  
 KMEL 17-14  
 PWR106 26-22  
 KPRR 30-24  
 WQXA Deb 26

KOY-FM 30-27  
 KKFR 29-27  
 KBOS 34-28  
 HOT97 31-28  
 KTFM deb 29  
 KDON deb 30

*Virgin*

# LET THE BIG DOG THROUGH

*Rick Hayes, a man known to his friends and listeners as "Big Dog," was born in Houston. Growing up, though, he spent the bulk of his formative years in Arkansas and California. So, it seems fitting that his radio career has been concentrated in the Southwest, spending eight years at KISR in Fort Smith, rising through the ranks to PD. Next stop was Dallas' KTKS in 1987, where he assumed the role of MD. And now, laddles and gentlemen, "Big Dog" Hayes is ruling the airwaves of San Antonio at KTFM.*

**Why "Big Dog"?**

It's a nickname I received from the "Humble Fish" Billy Hays and Kevin Metheny in Dallas, Texas. There are several reasons for the name... You know you can't print what the real %\$#&ing reason is, man.

**Did you ever buy "moonshine"?**

Yeah. My grandfather used to make it a long time ago.

**What was KISR like?**

A lot of what we did quite honestly was ripped off from stations in Dallas or New Or-

leans, etc. We would get in our cars and drive to those cities and listen, then we'd come back and do a variation of what we heard. We tried to make it sound like WLS in Chicago. We used to do that a lot at night. We would sit out in the car in the alley and listen to the skip wave with John "Records" Landecker doing "Boogie Check, Boogie Check." It was a real fun time for me because there were about four or five of us that made it happen. We didn't have a research department. We didn't have a huge sales staff. There were four or five of us to do it all.

**What is the city of Fort Smith like?**

It's a nice little town. If you've got money, you'll love it. If you want to go there and make a million dollars you're screwed.

**Compare living in Fort Smith, Dallas and San Antonio.**

Like I said, Fort Smith is a nice place to go after your career is done and it's time to retire,

check it out, and she said, "There's no place to park." I guess it's a good thing Davey Crockett didn't have that attitude.

**What are the clubs like in San Antonio?**

Not quite as Puerto Rican "Cha Cha" as Miami, but pretty damn close. The clubs are very important here in the effect they have on radio. If they're playing something that's really hot and popular and you ignore it, then you're missing the boat.

**Tell us about the direction you want to take KTFM.**

I really take pride in the fact that I'm a "street" person. I want to keep things going musically the way they have been. On the other hand, I would like to put my feel for the streets onto the radio. An attitude... and you know me, Murph, I've got too much attitude for my own good a lot of times. I think I can put a street attitude on the radio and really get this thing to pop.

**Give us a few favorite Ole**

**"It's hotter in San Antonio than two rats %\$#&ing in a wool sock!"**

which I plan to do. I have 50 acres that I own, and as soon as I make my million, I'll go back. I can't say enough about Dallas. It was a hard decision to leave, because I love it. When I first got to San Antonio, it was kind of like, "Ooh this reminds me of Fort Smith a little too damn much." After being here for a while, though, I saw that it was a very active radio market, more so than Dallas.

**How many times have you been to the Alamo?**

Probably four or five. I just met a girl that has lived here all her life and has never been. I asked her if maybe she should

**Boy lines.**

"It's not the size of the dog in the fight, it's the size of the fight in the dog!"

"Money can buy you a really fine dog, but only love can make him wag his tail."

"It's hotter in San Antonio than two rats %\$#&ing in a wool sock!"

**Where do you want to be in 10 years?**

Hollywood! Right out there next door to you, pal. I'll live in the cabana. I'll pick up the yard.

**How long can you talk to someone before they fall asleep?**

I don't know. Could you rephrase that? ■



# YELLO *The Race*



INTERNATIONAL SMASH!

TOP 10 IN:

*Austria • Finland • Germany • Greece  
South Africa • Switzerland • U.K.*

Featured in the movies



***NUNS* on the **RUN** & OPPORTUNITY KNOCKS**

with Dana Carvey

# RERAP

by Joe Medwick

As expected, Madonna has exploded out of the box. "Vogue," the debut single from "I'm Breathless," shipped gold, according to Andre Knecht of Warner Bros. Reorders the first day on the cassette single were just shy of 50,000, while first-day reorders on the CD maxi-single topped 10,000.... Also at WB, Mark Goldstein put together another one of those Merv Griffin-like thematic listening parties last week, this time for Fleetwood Mac's latest, "Behind The Mask." VP of National Sales Charlie Springer pointed out that Fleetwood Mac is WB's biggest-selling act, with combined domestic sales of over 42 million. The release is the first complete project with new guitarists Rick Vito and Billy Burnette.... Two other highly anticipated releases from WB, Little Feat's "Representing the Mambo" and Austin-based Chris Thomas' "Cry Of Prophets," are hitting now. Little Feat was expected to hit gold based on Tower Boston's Greg Wallace's order alone! Thomas, whose father is a veteran of the Baton Rouge blues scene, debuts with a classic R&B set, produced by Hightone's Bruce Bromberg (Robert Cray).... Look for a

killer Bonnie Raitt compilation from WB sometime in June, which should coincide nicely with her summer tour.... Turtle Power continues to rule, with "Teenage Mutant Ninja Turtles — The Original Motion Picture Soundtrack" on SBK going cowabunga at retail.... Columbia's Rich Kudolla, just back from a week's vacation in sunny St. Lucia, sees no adverse effect at all on orders of Public Enemy's "Fear Of A Black Planet," despite the controversial nature of the act. Kudolla did admit that a warning sticker that reads, "CAUTION: COULD CAUSE BODILY HARM," has been placed on his entire set of golf implements.... Salt & Pepa latest for indie Next Plateau reportedly blowing out this week at retail.... The much-imitated Heart has a huge hit on its hands with the just-released "Brigade," produced by Ritchie Zito.... While it's too early to gauge longterm implications, the immediate effect of Canada's switch from 6x12 to 6x6 CD packaging April 1 has been converted from a negative to a positive by enlightened retailers like HMV Toronto. HMV Director Of Business Development John McLellan stated, "It hasn't affected sales yet; we have, however, spent \$100,000 to refit certain [fixtures]. We feel [the change] will benefit our store's overall look and be better merchandised as a result."... Down in the Valley is opening a second store in Golden Valley, Minnesota. Sounds like a nice place to live and work, doesn't it?!.... Speaking of great places to work, Harmony House's Sandy Bean tells us HH has instituted a hefty cash-incentive program to all its full- and part-time employees.... Now, if I could only get these guys here to get me a parking pass. (Ed Note: Dream on.)

## Highly Motivated



Sandy Bean: Nothin' like a good ol' cash incentive to light a fire under Harmony House employees.

# MINI MUGS

More Hits Mini Mugs



THEY GET PAID FOR THIS? Looks, kids, here are employees of BMG and Kemp Mill Records lying around in a circle under the guise of a Stone Roses promotion. Just how this is going to help the band is beyond us, but at least (clockwise from bottom right) BMG's Lois Echols and Wendy Schlesinger and Kemp Mill's Robin Wolfson, Jodi Delaney and Gino Vacca are trying to use their collective powers to make the band big. Unfortunately these people's collective powers wouldn't be able to fire up a 40-watt light bulb.



ANOTHER WINNER, OH BOY! Strawberries Records, G-98 and CBS Records ran a CD Dash concert in conjunction with each other. It was a success as judged by the smiling face of winner who remains nameless to avoid bringing unwarranted shame and woe onto his family. Needless to say, he got to run through the store grabbing all the CDs his hot little hands could hang onto. Please note the winner's coach (far l) Mr. French, who confessed, "I've had it with those two little brats Buffy and Jody. If I can't get lucky with Sissy, then I'm going to spend my life training CD Dash contestants. At least then I'm doing something meaningful."



VIVA LA DIFFERENCE: Sire recording artists Les Negresses Vertes were guests of honor at a reception at the French Consulate in New York. It was a warm get-together for the group, who dined on such scrumptuous morsels as Midnight Parrotfish Mousse, Turkey Curry, pate and "a presumptuous-yet-piquant Bordeaux." The event was to welcome the Paris-based group to the U.S. and an opportunity for various Sire and Warner personnel to try out their rusty high school French. Can you say, "C'est La Vie"? Sure, you can.

# THE CRITICS CHEER "THAT'S WHAT FRIENDS ARE FOR" ARISTA'S 15TH ANNIVERSARY CONCERT



---

"Arista Records' 15th-anniversary 'That's What Friends Are For' songfest had all the glitter you'd expect from a company built on platinum – and a conscience too."

-PEOPLE MAGAZINE

---

"The concert itself boasted some incredible performances. Jennifer Holliday shook the house; the Four Tops were magnificent; Whitney Houston rose to the challenge of singing with a thirty-two piece orchestra; and Patti Smith gave her first live performance in a decade."

-ROLLING STONE

---

"And man, did the singers go at it Saturday night. Whitney Houston and Jennifer Holliday buried their ballads in sheer force and rage, and Jeff Healey and Taylor Dayne were over the top."

-NEWSDAY

---

"A Dickens Of A Show. It was an evening of great music. Jennifer Holliday gave the knock-you-down, rip-the-roof-off-the-joint performance. Dionne Warwick's duets with Barry Manilow, Jeffrey Osborne and Burt Bacharach displayed her virtuosity."

-NEW YORK POST

---

"The concert offered a nearly comprehensive retrospective of Arista's first 15 years. Peppered throughout the evening were presentations from hosts Michael Douglas, Melanie Griffith, Chevy Chase, Jane Curtin, and Whoopi Goldberg. Among the musical highlights was British pop/soul thrush Lisa Stansfield. It was an historic evening all the way around."

-BILLBOARD

---

"Four soulful divas brought down the house: Dionne Warwick, Whitney Houston, Taylor Dayne and Jennifer Holliday. Poetic Punker Patti Smith performing with husband Fred Smith submitted an acoustic, but still electrifying version of her 'People Have The Power.'"

-USA TODAY

---

"An incredibly impressive line-up of stars performed but the eye-opener was Whitney Houston. On the basis of this show I would say that Whitney is the best music talent in the world today. It was a night to remember. Worthy cause. Fine music. Super staging. Arista can be proud of itself."

-THE SUN (LONDON)

---

## DON'T MISS THE CBS-TV NETWORK SPECIAL AIRING APRIL 17 FROM 9:00-11:00 PM

**ARISTA**

© 1990 Arista Records, Inc. - a Bertelsmann Music Group Company

You can hear unreleased music by Whitney Houston, Kenny G, Milli Vanilli, Taylor Dayne and Jeffrey Osborne and help fight Aids with one phone call. Lend your support by calling 1-900-860-GIVE, \$2 For The First Minute, \$1 Each Additional Minute. Net Proceeds Go To The Arista Records Foundations, Inc. To Fund Research And Help Organizations To Fight Aids.

# PETER MURPHY

## "CUTS YOU UP"

From the album *Deep*

### CROSSOVER!

POST MODERN: #1 (8 WKS)!

MTV: MEDIUM ROTATION!

SALES: OVER 250,000!

ALBUM ROCK: 13\* - 11\*

HOT TOUR SELLING OUT!



### OVER 70 TOP 40'S INCLUDING:

PRO-FM	add	CKOI	12-9
WFLY	add	OK95	15-12
99KG	add	ZFUN	17-14
KBFM	add	KRZR	17-14
KTRS	add	KISN	23-19
WDBR	add	WNYP	24-20
WVBS	add	KHTY	27-22
KXXR	deb 37		
KNRJ	deb 40	BREAKING AT:	KRBE
KSAQ	7-2		WXKS
K106	11-8		KXYQ
			WNVZ



# GRAYSON HUGH AND BETTY WRIGHT

## "HOW 'BOUT US"

From the album *True Love*

### ON VH-1!

WGY	add	WKZL	18-11	KBOS	31-26	BREAKING AT:	
KZFM	add	WBBQ	18-15	WVSR	30-27		KJMZ
WZYP	add	WJMX	23-19	KKMG	31-27		KUBE
KZII	add	KISN	26-20	K106	33-28		WKBQ
Q101	add	WRVQ	25-20	WGH-FM	35-30		WNCI
		KQMQ	24-20	WVBS	35-30		WNVZ
99KHI	deb 28	WVKS	26-21	KF95	40-33		WTIC
KSMB	deb 31	WPFM	28-23				KITY
WPHR	deb 34						KSAQ
Y107	deb 35						KCPX
							WMJQ



# TYLER COLLINS 'GIRLS NITE OUT'

From the album *Girls Nite Out*

### 12\* - 9\* WCI EARLY CROSSOVER ACTION!

KRBE	add	Y106	add	KLUC	deb 29
HOT105	add	KS104	add	KZBS	deb 30
KNRJ	add	WKSS	add	KRQ	deb 30
KOY	add	KCAQ	add		
KROY	add	HOT99.9	add	KYRK	24-19
				KJMZ	26-22

### BREAKING AT:

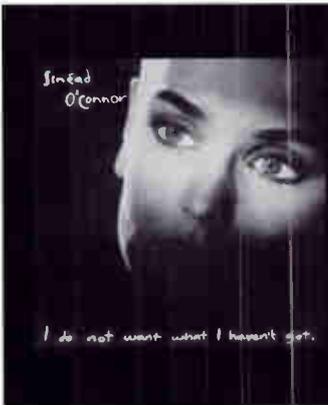
WPGC
KZZP
HOT97.7
Q106
KITY
KZFM



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. SINEAD O'CONNOR
2. MICHAEL BOLTON
3. M.C. HAMMER

### MOST TOP 5's

1. SINEAD O'CONNOR
2. BONNIE RAITT
3. DEPECHE MODE

### MOST TOP 10's

1. SINEAD O'CONNOR
2. BONNIE RAITT
3. JANET JACKSON

**Lieberman Enterprises** DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. NINJA TURTLES
2. PAULA ABDUL
3. NEW KIDS ON THE BLCK
4. HEART
5. JANET JACKSON
6. ALANNAH MYLES
7. MILLI VANILLI
8. AEROSMITH
9. LINDA RONSTADT
10. MICHAEL BOLTON

Trans World Music Corp. DAVE ROY  
444 Retail Stores  
(Albany)

#### TRANSWORLD

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. PAULA ABDUL
4. JANET JACKSON
5. BONNIE RAITT
6. HEART
7. MICHAEL BOLTON
8. TECHNOTRONIC
9. BELL BIV DEVOE
10. ALANNAH MYLES

**FOUND WAREHOUSE** TRACY DONIHOO  
130 Retail Stores  
(Dallas)

#### SOUND WAREHOUSE

1. SINEAD O'CONNOR
2. DEPECHE MODE
3. BONNIE RAITT
4. MICHAEL BOLTON
5. LISA STANSFIELD
6. PRETTY WOMAN
7. DON HENLEY
8. ROBERT PLANT
9. M.C. HAMMER
10. ALANNAH MYLES

**Record Bar** RON PHILLIPS  
The latest findings in music and video  
167 Retail Stores  
(Durham)

#### RECORD BAR

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. BELL BIV DEVOE
4. LISA STANSFIELD
5. DEPECHE MODE
6. DIGITAL UNDERGROUND
7. ROD STEWART/D.TRAIN
8. BONNIE RAITT
9. PAULA ABDUL
10. SALT N' PEPA

**TURTLE'S** ROBIN SHANNON  
RECORDS-TAPES-MOVIES  
116 Retail Stores  
(Atlanta)

#### TURTLES

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. BABYFACE
4. JANET JACKSON
5. BONNIE RAITT
6. QUINCY JONES
7. PAULA ABDUL
8. ROBERT PLANT
9. BELL BIV DEVOE
10. MICHAEL BOLTON

**WALL TO WALL SOUND & VIDEO** BEN BRENT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. SINEAD O'CONNOR
2. BONNIE RAITT
3. PAULA ABDUL
4. MICHAEL BOLTON
5. ALANNAH MYLES
6. AEROSMITH
7. DEPECHE MODE
8. PHIL COLLINS
9. ROD STEWART/D.TRAIN
10. JANET JACKSON

**Sam Goody** BRIAN ALBRIGHT  
222 Retail Stores  
(Edison)

#### SAM GOODY/EAST

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. JANET JACKSON
4. BONNIE RAITT
5. HEART
6. MICHAEL BOLTON
7. PAULA ABDUL
8. AEROSMITH
9. ALANNAH MYLES
10. DEPECHE MODE

There's no end to the music at **music plus** SHELLY TUCKER  
67 Retail Stores  
(Los Angeles)

#### MUSIC PLUS

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. DEPECHE MODE
4. JANET JACKSON
5. PRETTY WOMAN
6. BONNIE RAITT
7. MICHAEL BOLTON
8. HEART
9. DIGITAL UNDERGROUND
10. ALANNAH MYLES

**NATIONAL Record Mart** DOUG SMITH  
97 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. SINEAD O'CONNOR
2. DIGITAL UNDERGROUND
3. M.C. HAMMER
4. HEART
5. JANET JACKSON
6. PAULA ABDUL
7. DAMN YANKEES
8. TWO LIVE CREW
9. MICHAEL BOLTON
10. ROBERT PLANT

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**DEBBO HOUGHTON**  
2800 Accounts  
(Philadelphia)

**UNIVERSAL ONE-STOP**

1. SINEAD O'CONNOR
2. MICHAEL BOLTON
3. BONNIE RAITT
4. JANET JACKSON
5. ALANNAH MYLES
6. PHIL COLLINS
7. PAULA ABDUL
8. TECHNOTRONIC
9. ROBERT PLANT
10. BABYFACE

**RAINBOW RECORDS** **LEE NEGIB**  
36 Retail Stores  
(San Francisco)

**RAINBOW**

1. SINEAD O'CONNOR
2. PAUL MCCARTNEY
3. M.C. HAMMER
4. BONNIE RAITT
5. PAUL MCCARTNEY (G.H)
6. ALANNAH MYLES
7. DIGITAL UNDERGROUND
8. DEPECHE MODE
9. JANET JACKSON
10. PRETTY WOMAN

**JIM PRIMERANO**  
18 Retail Stores  
(Buffalo)

**RECORD THEATER**

1. BELL BIV DEVOE
2. ROBERT PLANT
3. SINEAD O'CONNOR
4. BABYFACE
5. M.C. HAMMER
6. DEPECHE MODE
7. BONNIE RAITT
8. LISA STANSFIELD
9. ALANNAH MYLES
10. QUINCY JONES

**HOWARD APPLEBAUM**  
34 Retail Stores  
(Wash D.C.)

**KEMP MILL**

1. SINEAD O'CONNOR
2. DEPECHE MODE
3. BELL BIV DEVOE
4. BONNIE RAITT
5. DIGITAL UNDERGROUND
6. LISA STANSFIELD
7. DAVID BOWIE (CHANGES)
8. SALT N' PEPA
9. ROBERT PLANT
10. NOTTING HILLBILLIES

**HAROLD GUILFOIL**  
119 Stores  
(Owensboro)

**DISC JOCKEY**

1. SINEAD O'CONNOR
2. MICHAEL BOLTON
3. ROBERT PLANT
4. TECHNOTRONIC
5. JANET JACKSON
6. BONNIE RAITT
7. ALANNAH MYLES
8. M.C. HAMMER
9. PAULA ABDUL
10. AEROSMITH

**CINDY BARR**  
52 Retail Stores  
(Miami)

**SPECS**

1. SINEAD O'CONNOR
2. HEART
3. DEPECHE MODE
4. M.C. HAMMER
5. ROD STEWART/D.TRAIN
6. BASIA
7. BONNIE RAITT
8. PAULA ABDUL
9. YOUNG & RESTLESS
10. BELL BIV DEVOE

**JOHN GRANDONI**  
18 Retail Stores  
(Buffalo)

**CAVAGES**

1. SINEAD O'CONNOR
2. DEPECHE MODE
3. LISA STANSFIELD
4. JANET JACKSON
5. ROD STEWART/D.TRAIN
6. BONNIE RAITT
7. ROBERT PLANT
8. ALANNAH MYLES
9. PHIL COLLINS
10. PAULA ABDUL

**KEVIN JAKIELA**  
275 Accounts (Pitt)

**GALAXY ONE-STOP**

1. SINEAD O'CONNOR
2. BONNIE RAITT
3. MICHAEL BOLTON
4. ALANNAH MYLES
5. JANET JACKSON
6. B52'S
7. PHIL COLLINS
8. AEROSMITH
9. TECHNOTRONIC
10. M.C. HAMMER

**THE RECORD EXCHANGE** **JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. MICHAEL BOLTON
2. BONNIE RAITT
3. ALANNAH MYLES
4. TECHNOTRONIC
5. AEROSMITH
6. JANET JACKSON
7. SINEAD O'CONNOR
8. LINDA RONSTADT
9. PHIL COLLINS
10. B52'S

**JIM JOHNSON**  
10 Retail Stores  
(Columbus)

**BUZZARD'S NEST**

1. SINEAD O'CONNOR
2. MICHAEL BOLTON
3. ALANNAH MYLES
4. PAULA ABDUL
5. PHIL COLLINS
6. AEROSMITH
7. JANET JACKSON
8. TECHNOTRONIC
9. MILLI VANILLI
10. DEPECHE MODE

**Pro One-Stop** **PAUL JOHNSON**  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. M.C. HAMMER
2. HEART
3. SINEAD O'CONNOR
4. ROBERT PLANT
5. PAULA ABDUL
6. SALT N' PEPA
7. LINEAR
8. DEPECHE MODE
9. TRAVIS TRITT
10. T.S.O.L.

**JAMIE BROWN**  
2 Retail Stores  
(Seattle)

**PEACHES/SEATTLE**

1. SINEAD O'CONNOR
2. BONNIE RAITT
3. MIDNIGHT OIL
4. COWBOY JUNKIES
5. ALANNAH MYLES
6. BASIA
7. B52'S
8. JOHN LEE HOOKER
9. MICHAEL BOLTON
10. MICHEL'LE

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# LiveWire

HOSTED BY JAY THOMAS



STIEFEL · PHILLIPS  
ENTERTAINMENT

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**CEMA, CEMA, CEMA, CEMA, CEMA, CEMA, CEMA, CEMA, CEMA, CEMA, CEMA** is smokin' hot. Besides dominating the top of the chart, CEMA strikes again with **Heart** taking top honors and exploding on the na-

tional chart, while soundtracks from **Teenage Mutant Ninja Turtles** and **Pretty Woman** are doing big business. Are these guys hot or what?

## WINNERS

<b>1</b>	<b>HEART</b>	(Capitol 91820)	84%	<b>6</b>	<b>LINEAR</b>	(Atlantic 82090)	24%
<b>2</b>	<b>T. MUTANT TURTLES</b>	(SBK 91066)	39%	<b>7</b>	<b>NAJEE</b>	(EMI 92248)	22%
<b>3</b>	<b>ANDREW DICE CLAY</b>	(Def Amer 924287-4)	29%	<b>8</b>	<b>LAURA BRANIGAN</b>	(Atlantic 82086)	18%
<b>4</b>	<b>PRETTY WOMAN</b>	(EMI 93492)	28%	<b>9</b>	<b>T. CALLED QUEST</b>	(Ruth/Atl 1331)	16%
<b>5</b>	<b>D UNDERGROUND</b>	(Tommy Boy 1026)	27%	<b>10</b>	<b>JOHNNY CLEGG</b>	(Capitol 93446)	15%

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Teenage Mutant Ninja  
Heart  
Corey Hart  
Laura Branigan  
Johnny Clegg

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Pretty Woman  
Boo Ya Tribe  
Carly Simon  
Heart  
Robert Plant

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Heart  
Teenage Mutant Ninja  
Digital Underground  
Pretty Woman  
Corey Hart  
Fastway

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Heart  
Damn Yankees  
Above The Law  
Johnny Clegg  
House Party  
Wilson Phillips

**CAVAGES / JOHN GRANDONI / BUFFALO**

Andrew Dice Clay  
Calloway  
Carly Simon  
Pretty Woman  
Sam Kinison  
Heart

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

David Bowie  
Starpoint  
House Party  
Salt N' Pepa  
Pretty Woman  
Heart

**DISC JOCKEY / HAROLD GUILFOIL / OWENSBORO**

Linear  
Damn Yankees  
After 7  
Pretty Woman

**DOWN IN THE VALLEY / KATHY SHIEDD / MPLS**

Sinead O'Connor  
Depeche Mode  
Heart  
Lloyd Cole

**FLIPSIDE / DAVID SLANIA / CHICAGO**

Heart  
Corey Hart  
Andrew Dice Clay  
Teenage Mutant Ninja  
Digital Underground

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG**

Najee  
Tribe Called Quest  
LA Star  
Heart  
En Vogue  
Sleeze Beez  
Andrew Dice Clay

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Damn Yankees  
Heart  
Notting Hillbillies  
Pretty Woman  
Slaughter  
Wilson Phillips  
Digital Underground

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Depeche Mode  
Everything But Girl  
Church  
Chills  
That Petrol Emotion

**KARMA / DAVE WATSON / INDIANAPOLIS**

Ozzy Osbourne  
Heart  
Notting Hillbillies  
Slaughter  
Digital Underground

**LECHMERE / DAVE CURTIS / BOSTON**

Pretty Woman  
Carly Simon  
Cowboy Junkies  
Shawn Colvin  
Heart  
Diane Reeves

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**

Slaughter  
Salt N' Pepa  
Tommy Page  
Linear  
Jude Cole

**MOBY DISC / BOB SAY / LOS ANGELES**

Heart  
Social Distortion  
Digital Underground  
Lightning Seeds  
Eric Johnson  
London Quireboys

**MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND**

Linear  
Heart  
Teenage Mutant Ninja  
Tribe Called Quest  
Wilson Phillips  
Robert Plant

**MUSIC PEOPLE / NANCY LEWIS / OAKLAND**

Above The Law  
Tribe Called Quest  
Big Ocean Mob  
Heart  
Linear  
Laura Branigan  
Johnny Clegg

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Heart  
Teenage Mutant Ninja  
Andrew Dice Clay  
Laura Branigan  
Najee  
Cory Hart  
Linear

**NATIONAL RECORD MART / DOUG WILT / PITTSBURGH**

Heart  
Pretty Woman  
Andrew Dice Clay  
Faster Pussycat  
Teenage Mutant Ninja

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP /  
GEORGE SMITH / ALBANY**

Sinead O'Connor  
Heart  
Andrew Dice Clay  
Laura Branigan  
Linear  
Johnny Clegg  
Beautiful South

**PACIFIC COAST / LORY SHAW /  
CHATSWORTH**

Heart  
House Party  
Social Distortion  
Pretty Woman  
Damn Yankees

**PLASTIC FANTASTIC / DAVID  
CASTLEMAN / PHILA**

Sinead O'Connor  
Lloyd Cole  
Poi Dog Pondering  
Spanic Boys  
Johnny Clegg

**PRO ONE-STOP / PAUL  
JOHNSON / TEMPE**

TSOL  
Jane Child  
Digital Underground  
Ron C  
Robert Plant

**Q RECORDS & VIDEO /  
GERALD BAIN / MIAMI**

Heart  
Najee  
Patti Austin  
Laura Branigan  
Cory Hart

**RADIO DOCTORS / KATHY  
STAMM / MILWAUKEE**

Heart  
En Vogue  
Linear  
Corey Hart  
Johnny Clegg

**RECORD BAR / MARY HERZER /  
CORPUS CHRISTI**

Sleeze Beez  
Heart  
Corey Hart  
Linear  
Digital Underground

**RECORD BAR / MARY  
BARNHILL / DURHAM**

Heart  
Doug Stone  
Above The Law  
Jeff Redd  
Digital Underground  
Regina Belle

**RECORD EXCHANGE / JOHN  
SHAHINIAN / CLEVELAND**

Heart  
Digital Underground  
Bell Biv Devoe  
Linear  
Pretty Woman

**RECORD WORLD / DEAN FINE /  
NEW YORK**

Heart  
Andrew Dice Clay  
Laura Branigan  
Teenage Mutant Ninja  
Najee

**ROUNDUP / LAURA AVERY /  
SEATTLE**

John Lee Hooker  
Heart  
Calloway  
Cowboy Junkies  
Faster Pussycat

**SAM GOODY-EAST / BRIAN  
ALBRIGHT / EDISON**

Heart  
Andrew Dice Clay  
Teenage Mutant Ninja  
Laura Branigan

**SCHWARTZ BROS / JEFF MOS-  
KOW / WASH D.C.**

Heart  
Corey Hart  
Johnny Clegg  
Lloyd Cole  
Jude Cole  
Bell Biv Devoe

**SEA-PORT ONE-STOP / VICKI  
OLIVEIRA / PORTLAND**

Heart  
Corey Hart  
Tribe Called Quest  
Laura Branigan  
Teenage Mutant Ninja  
Andrew Dice Clay  
Sleeze Beez

**SHOW INDUSTRIES / SHELLY  
TUCKER / LA**

Teenage Mutant Ninja  
Heart  
Social Distortion  
Pretty Woman  
Ottmar Liebert

**SOUND WAREHOUSE / TRACY  
DONIHOO / DALLAS**

Sinead O'Connor  
Depeche Mode  
Pretty Woman  
Bell Biv Devoe

**SOUND WAREHOUSE / TOM  
STARR / ST LOUIS**

Bell Biv Devoe  
Linear  
Teenage Mutant Ninja  
D'Mob  
Sinead O'Connor  
Sleeze Beez  
After 7

**SPECS / CINDY BARR / MIAMI**

Heart  
Wilson Phillips  
House Party  
Church  
Laura Branigan

**STRAWBERRIES / JEFF COHEN /  
BOSTON**

Heart  
Andrew Dice Clay  
Najee  
Teenage Mutant Ninja  
Tribe Called Quest  
Linear  
En Vogue

**THE WIZ / JAY ROSENBERG /  
NEW YORK**

Pretty Woman  
House Party  
Michael Penn  
Tommy Page  
Teenage Mutant Ninja

**TOWER / KELLE GEIDT / SHER-  
MAN OAKS**

Heart  
Andrew Dice Clay  
Najee  
Teenage Mutant Ninja  
David Bowie

**TOWER/NATL. / WENDY GREEN  
/ SACRAMENTO**

Heart  
Digital Underground  
Patti Austin  
Wilson Phillips  
Hurricane  
Gary Moore  
Leon Russell

**TRANSCONTINENT/RECORD  
THEATER / JIM PRIMERANO /  
BUFFALO**

Professor Griff  
Heart  
David Bowie  
Notting Hillbillies  
En Vogue  
Andrew Dice Clay  
Everlast

**TRANSWORLD / DAVE ROY /  
ALBANY**

Digital Underground  
Heart  
Pretty Woman  
Teenage Mutant Ninja  
En Vogue  
Young & Restless  
Everything But Girl

**TURTLES / ROBIN SHANNON /  
ATLANTA**

Heart  
Najee  
Above The Law  
Doug Stone  
Sam Kinison  
Rodney O  
Adam Ant

**UNIQUE RECORD DIS-  
TRIBUTORS / IRV CHAFFERDET  
/ NEW HYDE PARK**

En Vogue  
Heart  
Tribe Called Quest  
Cory Hart  
Teenage Mutant Ninja  
Andrew Dice Clay

**UNIVERSAL ONE-STOP /  
DEBBO HOUGHTON /  
PHILADELPHIA**

Heart  
Crack The Sky  
Digital Underground  
Notting Hillbillies  
Cowboy Junkies

**VINYL VENDORS / VALERIE EL-  
LIOTT / KALAMAZOO**

Heart  
Andrew Dice Clay  
Najee  
Teenage Mutant Ninja  
Tribe Called Quest  
Circus Of Power

**WESTERN MERCHANDISERS /  
JOHN ROSE / AMARILLO**

Digital Underground  
Salt N'Pepa  
Jane Child  
Heart  
Teenage Mutant Ninja

**WHEREHOUSE / BOB BELL / LA**

Heart  
Andrew Dice Clay  
Teenage Mutant Ninja  
Tribe Called Quest  
Najee  
Linear  
Lightning Seeds

**ZIPS / RICK ANDRADE / TUCSON**

Heart  
Digital Underground  
Teenage Mutant Ninja  
Kid N'Play  
Jude Cole  
Johnny Clegg  
Wilson Phillips



# HITS TOP FIFTY ALBUMS

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*Sinead O'Connor just gets bigger and bigger. It is now out-selling its closest competitors by nearly 2 to 1. M.C. Hammer explodes up to #2 as the "U Can't Touch This" single spreads. New in the Top Ten are Lisa Stansfield at #9 and*

*Technotronic at #10. Heart makes a strong debut at #13 and those rampaging Teenage Mutant Ninja Turtles enter at #29.*

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	<b>S. O'CONNOR</b>	I DO NOT WANT...	Chrysalis F-121759	Mutli format monster	166.5
8	8	2	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	45 breaking	89.0
2	3	3	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Nice run	88.2
4	5	4	JANET JACKSON	RHYTHM NATION	A&M 3920	Hot video, hot single	86.9
3	2	5	BONNIE RAITT	NICK OF TIME	Capitol 91268	New single shipping	80.7
6	7	6	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Top 10 single leads	77.4
7	4	7	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	45 breaking	71.8
5	6	8	ALANNAH MYLES	ALANNAH MYLES	Atlantic 81956	Ready for new single	68.9
17	11	9	LISA STANSFIELD	AFFECTION	Arista 85544	Giant 45 leads	54.4
14	12	10	TECHNOTRONIC	PUMP UP THE JAM	SBK 93422	Two hits deep	49.2
13	10	11	AEROSMITH	PUMP	Geffen 24254	45 helping	48.3
24	15	12	ROBERT PLANT	MANIC NIRVANA	Atlantic 91336	Smokin'	48.2
--	--	13	<b>HEART</b>	<b>BRIGADE</b>	Capitol 91820	Smash 45 leads	48.0
35	19	14	BELL BIV DEVOE	POISON	MCA 6387	Exploding	47.1
9	9	15	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Ready for new single	47.0
12	13	16	B-52'S	COSMIC THING	Reprise 25854	New 45 breaking fast	43.7
11	14	17	QUINCY JONES	BACK ON THE BLOCK	Qwest/WB 26020	Secret Garden leading	42.2
15	17	18	LINDA RONSTADT	CRY LIKE A...	Elektra 60872	Ready for new single	38.9
10	16	19	MILLI VANILLI	GIRL YOU KNOW	Arista 8592	Slipping a little	38.5
16	20	20	NEW KIDS ON THE	HANGIN' TOUGH	Col FC 40985	Monumental run	37.2
25	23	21	BABYFACE	TENDER LOVER	Solar/Epic 45288	Top 15 45 leads	35.0
21	22	22	DON HENLEY	END OF THE ...	Geffen 24217	Steady growth on 45	33.8
--	30	23	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Novelty rap	33.8
22	21	24	BASIA	LONDON, WARSAW	Epic 45472	45 breaking	31.4
27	26	25	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	New single breaking	30.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# DAMN YANKEES

# "COMING OF AGE"

FROM THE ALBUM DAMN YANKEES

**CROSSOVER!  
EARPICKS WINNER!**



PIRATE	add	Q104	add
92X	add	WCIL	add
WKDD	add	WDBR	add
WRVQ	add	WDLX	add
KRZR	add	WHHY	add
KSND	add	WNYP	add
KGOT	add	WPFM	add
G98	add	WPXR	add
KFTZ	add	WQUT	add
KKHT	add	ZFUN	add

WAAF	11-8
KDWZ	10-8
KXXR	22-18
WKLQ	28-19
OK95	24-19
WZZU	27-19
KFMW	28-23
WKFR	36-30

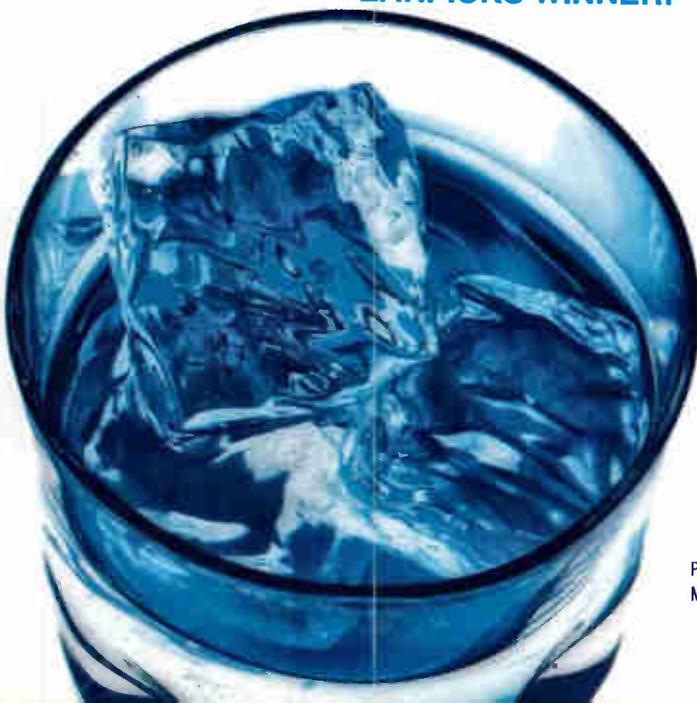
**BREAKING AT:**  
KZZU  
KDWZ

Produced and engineered by Ron Nevison  
E.C.M. Management: Bruce Bird/Bud Prager/Doug Banker

# Electronic

## "Getting Away With It"

**CROSSOVERS WINNER!  
EARPICKS WINNER!**



B96	add	WIOQ	deb	20	KSAQ	5-3
HOT97.7	add	KRBE	deb	25	KEGL	11-9
X100	add	KCPX	deb	25	HOT94.9	16-12
KXXR	add	WDJX	deb	27	K106	19-13
X106	add	WTHT	deb	27	HOT102	19-15
K98	add	KKRZ	deb	30	WGH-FM	20-17
XL106	add	WCIL	deb	33	KSMB	22-17
WCKZ	add	Z951	deb	34	KROY	23-19
WNNK	add	KCAQ	deb	34	KYRK	23-20
95XXX	add	HOT97	deb	35	KRQ	25-22
99KG	add	WPHR	deb	35	PWR106	28-25
KCMQ	add	WKEE	deb	35	KHTK	29-25
KMOK	add	KFMW	deb	36	ZFUN	31-27
KQCR	add	KZZU	deb	36	Z104	30-27
KZIO	add	G98	deb	37	KZBS	32-29
OK95	add	KNIN	deb	37	Q104	32-29
WCGQ	add	KFTZ	deb	39	KZFM	38-31
WDBR	add	WSPK	deb	39	KGOT	38-32
WLRW	add	WBBQ	deb	39	WTIC	37-33
WVSR	add	WBNQ	deb	40	KBFM	38-33
					SLY96	39-34
					WPST	38-35

Produced by Bernard Summer, Johnny Marr, and Neil Tennant  
Management: Marcus Russell





# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
18	BILLY JOEL	STORM FRONT	Columbia 44366	New single shipping	29.9
--	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Boffo Box office	29.6
19	MIDNIGHT OIL	BLUE SKY MINING	Columbia 45398	New single soon	29.5
--	<b>TEENAGE MUTANT..</b>	<b>SOUNDTRACK</b>	<b>SBK 91066</b>	<b>Movie, 52 Mil in 10 days</b>	<b>29.4</b>
32	ERIC CLAPTON	JOURNEYMAN	Reprise 26074	TV helps	26.3
28	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829-1	Top 15 single leads	25.7
20	KENNY G	LIVE	Arista 13-8613	Peaking now	25.4
31	ROD STEWART	DOWNTOWN TRAIN	Warner Bros 26158	Top 25 single leads	25.3
39	NEW KIDS	NEW KIDS	Columbia 40475	Back up big	23.1
--	SALT N' PEPA	BLACK'S MAGIC	Next Plat. PL1019	More rap	22.9
47	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Huge MTV	20.3
33	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Ready for new single	19.4
26	BEACHES	SOUNDTRACK	Atlantic 81933	Solid sales	17.9
29	LUTHER VANDROSS	BEST OF	Epic 45320	Contains Top 10 45	17.2
42	TOMMY PAGE	PAINTINGS IN MY MIND	Warner Bros 26148	Monster single leads	16.7
40	MICHEL'LE	MICHEL'LE	Atco 91282	New single starting	16.5
46	DAVID BOWIE	CHANGES	Rykodisc 0171-2	On tour	16.2
41	ROXETTE	LOOK SHARP	EMI 91098	Up and down	15.9
23	TOM PETTY	FULL MOON FEVER	MCA 6253	New single shipping	15.9
38	KAOMA	WORLD BEAT	Epic 46010	Dance mania	14.8
36	2 LIVE CREW	AS NASTY AS	L Skywalker XR107	Lots of press	13.9
37	YOUNG MC	STONE COLD	D.Vin/IsI 791309	Slipping some	13.6
34	SOUL II SOUL	KEEP ON MOVIN'	Virgin 91267	Still selling	13.4
45	CHER	HEART OF STONE	Geffen 24239	Steady sales	11.5
30	BOBBY BROWN	DANCE...	MCA 6342	Falling now	11.2

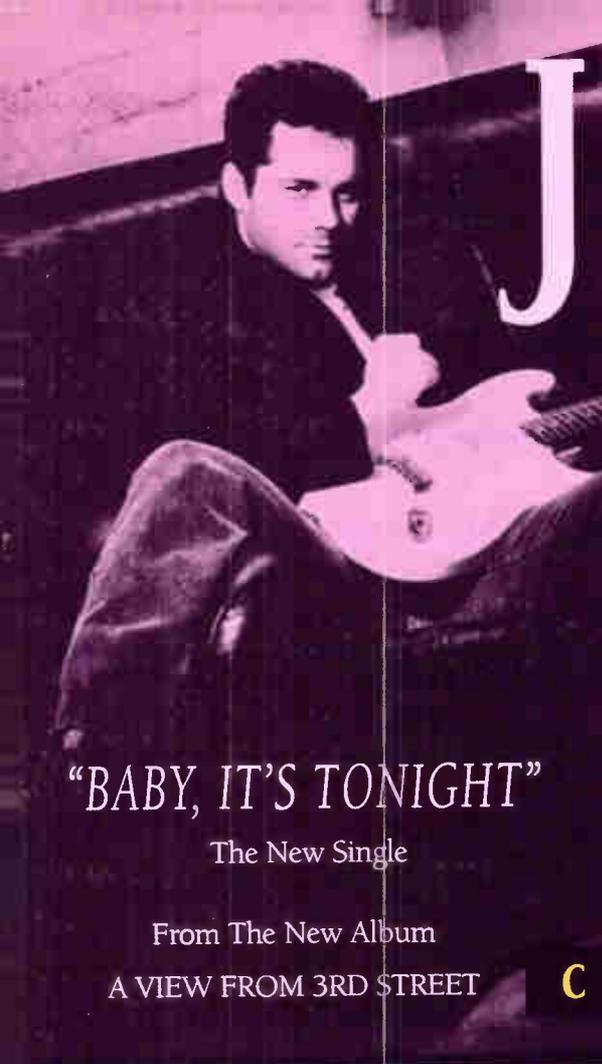
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

**ANDREW DICE CLAY** (Def America)  
**AFTER 7** (Virgin)

**NOTTING HILLBILLIES** (WB)  
**DAMN YANKEES** (WB)

**ABOVE THE LAW** (Epic/Ruthless)  
**TROOP** (Atlantic)



# JUDE COLE

**MOST ADDED 3 WEEKS IN A ROW!**  
**FLASHMAKERS WINNER!**  
**DEBUT #49 HITS TOP FIFTY SINGLES!**

KPLZ	add	KKYK	add	PIRATE	deb	18	X106	27-24
KDWB	add	WAEB	add	KEGL	deb	18	WPXR	28-24
WKTI	add	WFLY	add	92X	deb	20	KRZR	28-24
WNVZ	add	WGY	add	WSKZ	deb	24	WZOK	34-26
B93	add	WRQN	add	KZ93	deb	27	WPFM	32-26
CKOI	add	JET-FM	add	KUBE	deb	28	KFMW	39-28
K98	add	WANS	add	KWSS	deb	30	WAYS	34-29
WGTZ	add	WRCK	add	Y94	deb	30	KPXR	33-30
WKDD	add	KRNQ	add	KIXY	deb	31	WKBQ	35-31
WRVQ	add	WNOK	add	Q104	deb	32	WDBR	39-31
WZPL	add	93Q	add	WKEE	deb	32	WZZU	35-31
FM100	add	99KHI	add	XL106	deb	33	KGOT	37-31
KMPZ	add	KBFM	add	WVSR	deb	33	KISN	37-32
G105	add	KFRX	add	G98	deb	35	WPHR	35-32
WAPE	add	KKHT	add	Z104	deb	36	WCGQ	36-32
WINK	add	KKRD	add				WHHY	35-32
WNNK	add	KNIN	add				KZOU	36-32

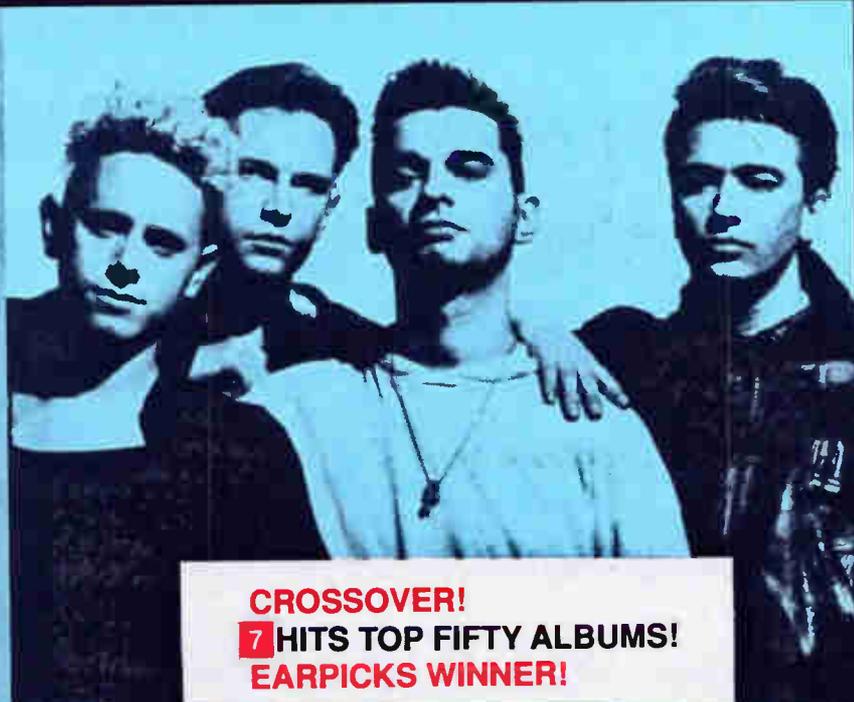
**"BABY, IT'S TONIGHT"**

The New Single

From The New Album

A VIEW FROM 3RD STREET

**CHECK OUT THE HOT NEW VIDEO!**



**"ENJOY THE SILENCE"**

From the Album

**VIOLATOR**

**CROSSOVER!**  
**7 HITS TOP FIFTY ALBUMS!**  
**EARPICKS WINNER!**

# DEPECHE MODE

PIRATE	add	
KWSS	add	
Q106	add	
KROY	add	
B93	add	
KMPZ	add	
Z102	add	
G98	add	
KTXY	add	
KWTX	add	
OK95	add	
Q104	add	
WHTO	add	
WNYP	add	
WPFR	add	
Y94	add	
KIIS	deb	23
WAPI	deb	27
PWR99	deb	29
KSMB	deb	29
KKBQ	deb	30
WDBR	deb	35
KISN	deb	40
KFBQ	deb	40
SLY96	deb	40
ZFUN	deb	40
WPST	deb	40
KITS	2-1	
HOT94.9	11-10	
KNRJ	18-15	
CKOI	35-24	
KSAQ	33-25	
KJ103	28-25	
WWCK	39-34	



Sire Records

SIRE

© 1990 Sire Records Company



# BASIA

# CRUISING FOR BRUISING



## FLASHMAKERS WINNER!

**46-39 HITS TOP FIFTY SINGLES!**

**24 HITS TOP FIFTY ALBUMS!**

**8\*-6\* POP ADULT!**

**VH-1 HEAVY ROTATION!**

Taken from the Epic release:  
LONDON WARSAW  
NEW YORK 4972

Produced and Arranged by  
Basia & Danny White



<b>KRBE</b>	<b>add</b>				<b>KQMQ</b>	<b>11-3</b>
<b>X106</b>	<b>add</b>				<b>STR94</b>	<b>15-12</b>
<b>MIX105</b>	<b>add</b>	<b>X100</b>	<b>deb</b>	<b>22</b>	<b>KZBS</b>	<b>24-14</b>
<b>FM100</b>	<b>add</b>	<b>KMEL</b>	<b>deb</b>	<b>29</b>	<b>99KHI</b>	<b>24-17</b>
<b>WDJX</b>	<b>add</b>	<b>WIOQ</b>	<b>deb</b>	<b>29</b>	<b>KUBE</b>	<b>25-20</b>
<b>WERZ</b>	<b>add</b>	<b>WNNK</b>	<b>deb</b>	<b>33</b>	<b>Y100</b>	<b>27-23</b>
<b>WINK</b>	<b>add</b>	<b>XL106</b>	<b>deb</b>	<b>34</b>	<b>Q105</b>	<b>30-27</b>
<b>KKYK</b>	<b>add</b>	<b>Y107</b>	<b>deb</b>	<b>34</b>	<b>KWSS</b>	<b>30-27</b>
<b>KZOU</b>	<b>add</b>	<b>KNRJ</b>	<b>deb</b>	<b>38</b>	<b>WBBQ</b>	<b>37-27</b>
<b>WRQN</b>	<b>add</b>	<b>WTIC</b>	<b>deb</b>	<b>39</b>	<b>SLY96</b>	<b>36-30</b>
					<b>KISN</b>	<b>36-31</b>
					<b>KFBQ</b>	<b>39-31</b>
					<b>KFTZ</b>	<b>38-33</b>
					<b>KSAQ</b>	<b>38-34</b>
					<b>WFLY</b>	<b>38-34</b>

## HITS

# WAVELENGTH

by Lenny Beer & Mike Murphy

While most sources feel it is a quiet time for radio gossip, there is a lot brewing under the surface that should bubble to a head in the coming weeks. And much of it still revolves around Tampa. Former **Q105** staffers **Mason Dixon** and **Brian Christopher** have been talking to lots of key radio execs. Also, **KDWB** Minny's **Brian Phillips**, who was talking to **Q105**, was seen at **WXKS** Boston even as **Sunny Joe White** was returning to the air? And, is **Dixon** heading for Atlanta? The **STAR94** format has not produced results to date and talks between **WQXI** GM **Clarke Brown** and **Dixon** are aid to be heating up. Also in Tampa, look for **John Clay** to move in to assist **Garry Wall**. Stay tuned..... **Randy Lane**

signs on as **OM** at **FM100** in Memphis. And, at crosstown **KMPZ**, **Craig McKee** has been named **GM**.... In Pittsburgh **GM Tex Meyer** is talking to lots of people with no quick pick expected.... In LA, **KJLH**'s PD **Cliff Winston** and afternoon driver **Frankie Rose** cross the street to join **KKBT**.... **KKRZ** Portland looking for a morning partner.... In Dallas, **KJMZ** names **Kevin Stone** for nights.... **Robin Flores** exits **KKBQ** Houston for an on air slot at **KTFM** San Antonio..... **WKTJ** Milwaukee MD **Danny Clayton** has resigned effective 5/1..... PD **Sue Sherry** exits **WAEB** Allentown with MD **Eric Johnson** taking over those duties.... **WZZU** Raleigh MD **Al Bunch** exits for the PD slot at **WCHL** Chapel Hill.....

**Michael Wilder** has been upped to Asst. PD at **KTUX** Shreveport.... **Peterson Media** signs **KRQK** Santa Maria.... MD **Rita Melotti** is out at **KFBQ** Cheyenne with **Mike Gamby** taking over.... New nite jock at **Z102** Savannah is **Hollywood McKenzie** (a Yankee fan, GO YANKS) from **WMGM** Atlantic City.... **WJAD** Bainbridge PD **Jim Sheppard** exits with MD **John Dawson** being upped and **Chris St. John** taking the MD duties.... **Mark McKenzie** steps down as PD at **WQXA** York. **Mark Feather** is interim PD and **Kip Taylor** interim MD.... Indie promo God **Jeff McCluskey** and wife **Jill** celebrate the birth of daughter **Lauren Kay**, 4/10. **Lauren** was born on a Tuesday and the add was immediately

claimed by her father.... **Blowin' In The Wind**: **John Roberts**, **Sean Lynch**, **Peter Stewart** and **Domino**.... And here's **Sunny Joe**, on the job again. Welcome back.



# SLAUGHTER

#1 DIAL MTV!

“UP ALL NIGHT”

THE FIRST TRACK  
FROM THE DEBUT ALBUM

“STICK IT TO YA”

**44-36** HITS TOP FIFTY ALBUMS!

KRZR add

WAAF 20-15

WKLQ 32-23

KXXR 30-25

OK95 39-34

**BREAKING AT:**

KATM

KDWZ

**HOT SALES AT:**

Transworld/Natl

Musicland/Natl

Camelot/Natl

Record Bar/Natl

Sound Warehouse/Dallas

Sam Goody/West Coast

Sam Goody/East Coast

Strawberries/Boston

Nat'l Record Mart/Pitts

Turtles/Atlanta

Navarre/Mpls

Karma/Indianapolis



PRODUCED & ARRANGED BY

DANA STRUM & MARK SLAUGHTER

MANAGEMENT: BUDD CARR/THE CARR COMPANY

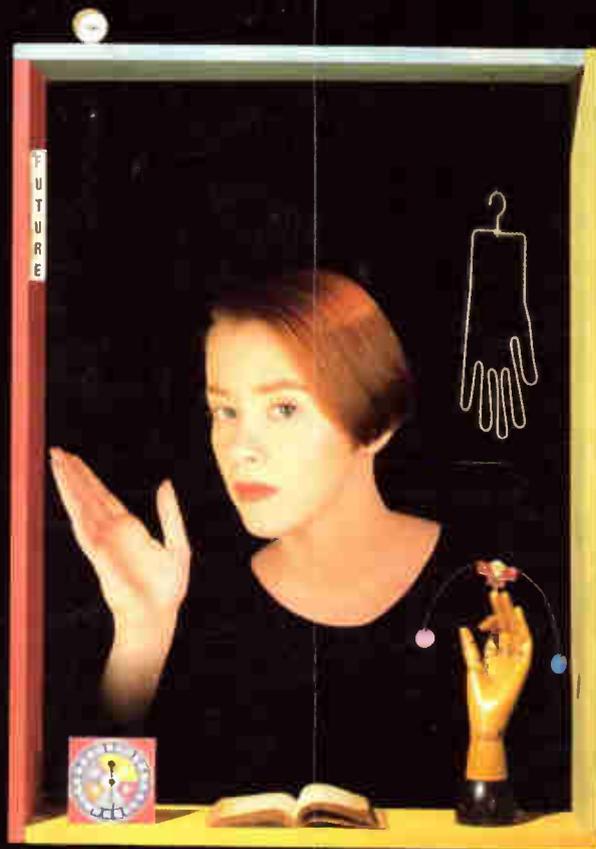
Chrysalis.

BEFORE THERE COULD BE A SINGER/SONGWRITER REVOLUTION,  
THERE HAD TO BE A REVOLUTIONARY SINGER/SONGWRITER.



FOUR STARS FROM  
*ROLLING STONE!*  
"WITH EACH NEW ALBUM,  
SUZANNE VEGA GETS  
STRONGER. *DAYS OF OPEN  
HAND* IS HER HARDEST  
AND LOVELIEST MUSIC YET;  
IT IS DISTINGUISHED BY  
A PRAYERFUL INTENSITY  
AND A CLEAN, SHARP INTEL-  
LIGENCE THAT ANNOUNCE  
A YOUNG ARTIST COME  
FULLY INTO HER OWN...  
VEGA'S VOICE HAS  
NEVER BEEN SO MOVING...  
SHE SOUNDS LIKE AN  
EARTH-ANGEL CHOIR."  
SUZANNE VEGA'S LAST ALBUM  
SOLITUDE STANDING TOPPED  
CHARTS WORLDWIDE, SELLING  
OVER 3 MILLION COPIES AND  
GARNERING THREE GRAMMY  
NOMINATIONS. SHE THRILLED  
CAPACITY CROWDS AROUND THE  
WORLD DURING HER LAST TOUR,  
AND WON CRITICAL ACCLAIM  
FROM ALL QUARTERS.

# SUZANNE VEGA



*days of open Hand*  
(7502-15293-1/2/4)

FEATURING "BOOK OF DREAMS"  
(75021-1500-4)

SEE SUZANNE VEGA ON TOUR THIS SUMMER:

6/11 WASHINGTON D.C. · 6/13 BOSTON · 6/14 NEW YORK  
6/16 OTTAWA · 6/18 CHICAGO · 6/19 MINNEAPOLIS · 6/22 LOS ANGELES  
6/25 SAN FRANCISCO · 6/28 PORTLAND · 6/29 SEATTLE  
6/30 VANCOUVER · 7/3 CALGARY · 7/4 EDMONTON · 7/5 SASKATOON  
7/8 TORONTO · 7/9 HAMILTON · 7/10 MONTREAL · 7/11 QUEBEC CITY

PRODUCED BY ANTON SANNO AND SUZANNE VEGA  
MIXED BY HUGH PADGHAM

MANAGEMENT:

RONALD K. FIERSTEIN, STEVE ADDABBO, AGF ENTERTAINMENT LTD., NEW YORK CITY



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