

July 16, 1990

Volume 4

Issue 200

\$5.00

# HITS

**VAMS**  
DEBUTS PAGE 21



**BELL BIV DEVOE**

## WINNERS

### FLASHMAKERS

**JON BON JOVI** Merc  
**NEW KIDS** Columbia  
**CHEAP TRICK** Epic  
**MAXI PRIEST** Charisma

### CROSSOVERS

**BELL BIV DEVOE** MCA  
**DON HENLEY** Geffen  
**KYPER** Atlantic  
**WINGER** Atlantic

### EARPICKS

**JON BON JOVI** Merc  
**CHEAP TRICK** Epic  
**WINGER** Atlantic  
**2LIVE CREW** Luke/At

### BREAKOUTS

**ANITA BAKER** Elektra  
**ALLMAN BROS.** Epic  
**H. CONNICK JR.** Columbia  
**STEVIE B.** LMR/RCA

### WILDCARD

**NELSON DGC**  
See Page 10

## HOT NEW RELEASES

**AFTER 7**  
*Can't Stop*  
Virgin 99961

**ALISHA**  
*Wrong Number*  
MCA 79064

**B BIV DEVOE**  
*Do Me*  
MCA 79045

**CANDY FLIP**  
*Strawberry Fields...*  
Atlantic 87875-4

**DIGITAL U.**  
*Doowutchyalike*  
Tommy Boy 955

**BILLY JOEL**  
*That's Not Her Style*  
Col 38T-73442

**DAVE STEWART**  
*Party Time*  
Arista AS2046

**AND WHY NOT?**  
*The Face*  
Island 8620

**BLACK BOX**  
*Everybody...*  
Decca/RCA 2628-2F

**JUDE COLE**  
*Time For Letting Go*  
Reprise 19743

**DON DIXON**  
*Gimme A Little Sign*  
Enigma 7-73356

**MILLI VANILLI**  
*4 Cut Medley*  
Arista AS2048

**TKA**  
*I Won't Give Up...*  
T. Boy/WB 19730

**BROJOS**  
*Live Like A King*  
WB 19740

**C BLONDE**  
*Joey*  
IRS/RS-C 73014

**GIANT**  
*It Takes Two*  
A&M 1515

**AL MYLES**  
*Lover Of Mine*  
Atlantic 87872-4

**WHISPERS**  
*Innocent*  
Capitol 44593



THE VERDICT IS IN.



I N N O C E N T

*The new single from*

W H I S P E R S

**THE DECISION IS UNANIMOUS.**

Black radio jumped on it and made it a one-week breaker.

The clubs got a hold of it and pushed continuous play.

Now the distinctive sound that made the Whispers CHR favorites last time out is back. And the groove is irresistible.

**From the forthcoming Capitol debut album More Of The Night.**

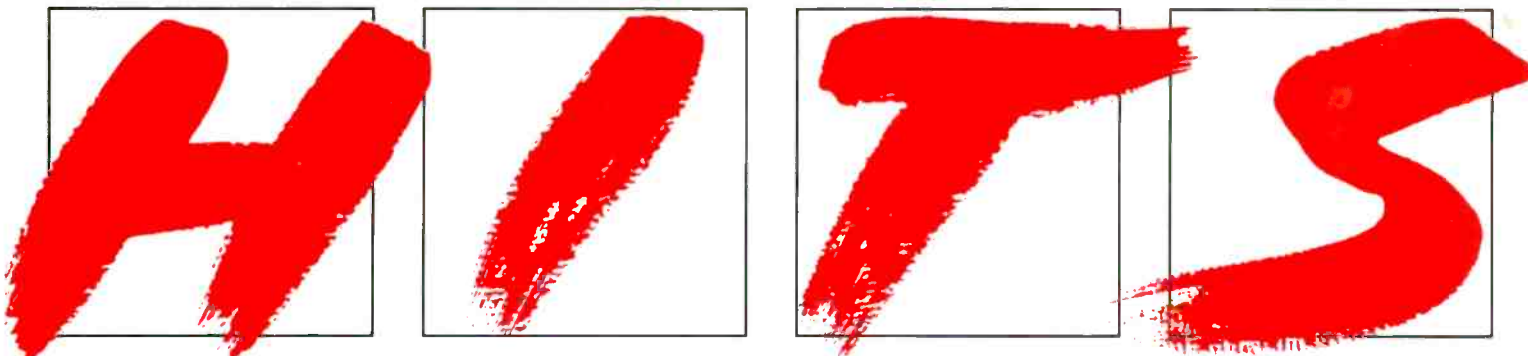
Produced by Robert Brookins for Sac/Boy Productions • Co-produced by Gordon Jones  
for Flash Productions • Management: Mike Gardner for the Gardner Company

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**On Capital Cassettes, Compact Discs and Records.**





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## SINGLES

The team of Glenn Medeiros and Bobby Brown remain at the top for the second straight week, but two major contenders to the throne emerge in the form of Johnny Gill and an exploding Mariah Carey.

4

## JAMS

It's time to kick out the JAMS, HITS' newest section, an in-depth look at the black music scene — retail, radio, record companies and players — but since it's run by Graham Armstrong, it's actually got a touch of class.

21

## DIALOGUE

The time is also ripe for the Time's return, as one of the primary exponents of the Minneapolis sound jerks out with HITS' John Lappen, who has no idea his time is up.

40

HITS' radio scrubs Murphy, Ostrow & Hensley are at it again, canvassing PDs around the country about rap's standing at Top 40 — when they should be worrying about their own standing at this magazine.

68

## POST MODERN

More than a weekend love affair with the Sundays.

47

## ALBUMS

Hammer is still #1. Anita Baker debuts strong at #11, while Faith No More and Mariah Carey explode into the teens.

78

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Jon Bon Jovi goes solo.

**Earpicks** 56

Bon Jovi & The Trick.

**Crossovers** 36

Two in a row for Bell Biv Devoe.

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Hammer away.

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Calling for their Poison.

**Breakouts** 74

Anita Baker cooks.

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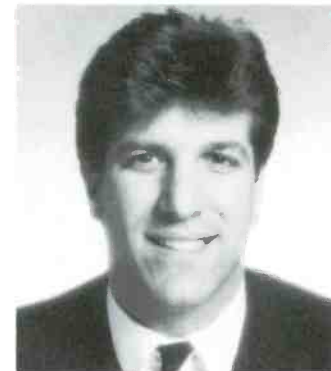
**Near Truths** 18 **Wheels & Deals** 54

**Mini-Mugs** 18 **Beats Me** 64

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## Donnie B. Goode



*Mariah Carey's explosive success was no fluke. Donnie Jenner, Columbia's man with a plan, created a total package for the young belter. Imaging is an area Jenner is well acquainted with — he was involved with Bolton, Whitney, Kenny G. and more — Donnie had all his ducks lined up from the start — visuals, marketing, promotion, the works. Oh yeah, and Mariah's not half-bad herself. But the man is into details, and it's the details that make the difference in turning a hit single into a hit act. Thank goodness he didn't tell her how to wear her hair. Or did he...?*

## On The Cover

This New Edition spin-off threatens to become even bigger than the group that spawned it. Bell Biv Devoe are the face of today's modern urban sound, a hip-hoppin' R&B groove that has catapulted the "Poison" album and single to massive crossover success. So who needs Bobby Brown anyway?



# HITS TOP FIFTY SINGLES

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Strong single sales and airplay keep **Glenn Medeiros** on top of the world this week. But watch out, coming on hot and heavy are **Johnny Gill**, **En Vogue**, **Snap** and **Mariah Carey**. Next week will be a battle. The new **Poison** cut goes

from #44 to #27, exploding, with the album hitting the street at press time. And the cradle rocks on as **Jon Bon Jovi** is #1 Most Added and comes on the chart at #44 and **Cheap Trick** follows close behind coming on at #45.

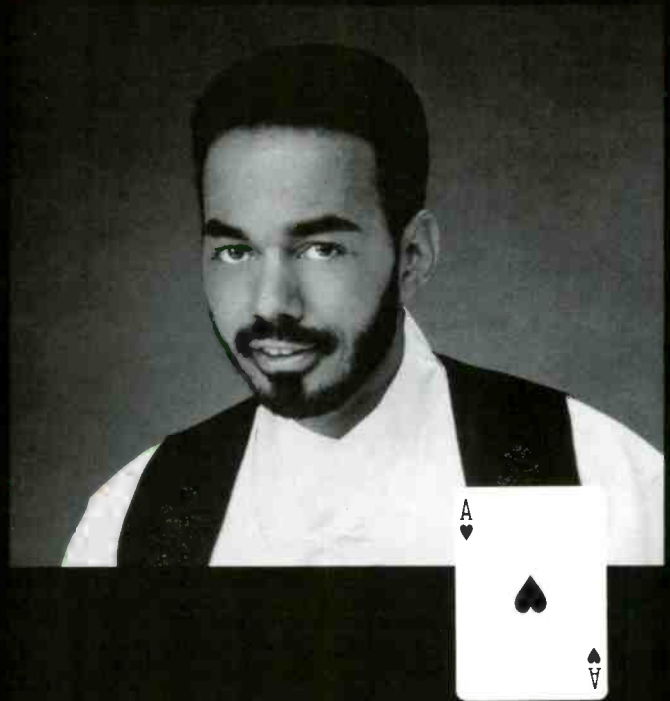
			ARTIST	TITLE	LABEL	COMMENTS
4	1	1	<b>GLENN MEDEIROS</b>	<b>SHE AIN'T WORTH IT</b>	MCA 53831	Holds the title
9	3	2	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	Going the distance
7	6	3	EN VOGUE	HOLD ON	Atlantic 87984	Huge single sales
12	8	4	SNAP	THE POWER	Arista 2013	Huge single sales
16	12	5	MARIAH CAREY	VISION OF LOVE	Columbia 73348	Monster
10	7	6	TYLER COLLINS	GIRL'S NIGHT OUT	RCA 9174-4R	Continues developing
1	2	7	NEW KIDS	STEP BY STEP	Columbia 38T-73343	New single breaking
14	11	8	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	Breaking big
13	10	9	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Leading Top 20 Lp
8	5	10	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Ready for new single
2	4	11	ROXETTE	IT MUST HAVE...	EMI 50283	Over now
3	9	12	BELL BIV DEVOE	POISON	MCA 53772	New single starting
20	17	13	MADONNA	HANKY PANKY	Sire/WB 19789	From #3 Lp
6	13	14	TAYLOR DAYNE	I'LL BE YOUR...	Arista 2006	Falling
5	14	15	PHIL COLLINS	DO YOU REMEMBER	Atlantic 87955	Peaked
29	20	16	SWEET SENSATON	IF WISHES CAME TRUE	Atco 3361-2	Building at Top 40
23	19	17	LISA STANSFIELD	YOU CAN'T DENY IT	Arista AS 2024	Growing each week
21	18	18	MELLOW MAN ACE	MENTIROSA	Capitol 15509	Steady
28	21	19	KEITH SWEAT	MAKE YOU SWEAT	Elektra 66683	Leading Top 5 Lp
43	30	20	<b>JANET JACKSON</b>	<b>COME BACK TO ME</b>	<b>A&amp;M 1475</b>	<b>Exploding</b>
26	22	21	MOTLEY CRUE	DON'T GO AWAY MAD	E ktra 64962-4	Tons of MTV
30	23	22	GEORGE LAMOND	BAD OF THE HEART	Col 38T-73339	Performing at Top 40
27	24	23	GO WEST	KING OF WISHFUL	EMI 94230	From "Pretty Woman"
32	26	24	SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Breaking
36	32	25	THE TIME	JERK OUT	Reprise 19750	Lp hitting at press time

(Based on a combination of sales and airplay)

HE'S DOIN'

IT AGAIN!

# JAMES INGRAM



CROSSOVER!  
TOP 5 A/C AND READY TO EXPLODE!



Y100	add
KROY	add
STR94	add
WNCI	add
KSAQ	add
KWOD	add

WVKS deb 29

“  
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T H E  
H E A R T  
”

Produced by THOM BELL (for Bellboy Productions)  
and JAMES INGRAM (for James Gang Productions)  
From The Album IT'S REAL



THE NEW SINGLE



# HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
11	15	26	WILSON PHILLIPS	HOLD ON	SBK 05334	New single exploding
--	44	27	POISON	UNSKINNY BOP	Erigma/Capitol 44584	Lp Hitting at Press time
48	34	28	MC HAMMER	HAVE YOU SEEN HER	Capitol 79146	Huge moves
34	31	29	BAD ENGLISH	POSSESSION	Epic 73398	Gaining at Top 40
37	33	30	BABYFACE	MY KIND OF GIRL	Solar/Epic 45T-74510	Hot follow up
47	36	31	FAITH NO MORE	EPIC	Slash/Reprise 4071	Rock monster
39	35	32	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	Leading Top 30 Lp
50	41	33	STEVIE B	LOVE AND EMOTION	LMR/RCA 2645-7R	Breaking at Top 40
44	40	34	WILSON PHILLIPS	RELEASE ME	SBK 07322	Lp certified platinum
40	37	35	LIGHTNING SEEDS	PURE	MCA 53816	Pomo to pop
41	38	36	HEART	I DIDN'T WANT	Capitol 44553	Lp a million and a half
42	39	37	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Building
--	47	38	BELL BIV DEVOE	DO ME	MCA 53848	Follow up to smash
15	16	39	AFTER 7	READY OR NOT	Virgin 98995	New single starting
45	42	40	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Building Top 40
46	43	41	ANITA BAKER	TALK TO ME	Elektra 64964	Lp debuts at #11
--	50	42	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Building Top 40
--	--	43	<b>NEW KIDS ON THE</b>	<b>TONIGHT</b>	<b>Columbia 38T-73461</b>	<b>Round two</b>
--	--	44	JON BON JOVI	BLAZE OF GLORY	Mercury 875-896-7	Most added
--	--	45	CHEAP TRICK	CAN'T STOP...	Epic 34T-73444	Sweeping Top 40
--	49	46	DANGER DANGER	BANG BANG	Epic/Imagine 73380	Rock
--	--	47	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	Smash
--	--	48	DON HENLEY	HOW BAD DO YOU WANT	Geffen 4-19699	Follow up
--	--	49	KYPER	TIC TAC TOE	Atlantic 4-87910	Hot dance record
--	--	50	ST PAUL	STRANGER TO LOVE	Atlantic 4-87899	Building at Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

PAUL YOUNG (Col)  
2 LIVE CREW (Luke/Atl)

INDECENT OBSESSION (MCA)  
TROOP (Atlantic)



# BARE ESSENTIAL.

**BILLY JOEL**  
**THAT'S NOT  
HER STYLE**

THE 4<sup>TH</sup> SINGLE  
FROM THE #1 SMASH  
"STORM FRONT."

THE TRIPLE  
PLATINUM ALBUM  
INCLUDING THE HITS  
WE DIDN'T START

THE FIRE, I GO  
TO EXTREMES AND  
THE DOWNEASTER "ALEXA."

ON COLUMBIA.

**STORM SURGE:**

**2ND LEG OF**

**BILLY'S U.S. TOUR**

**NOW THROUGH DECEMBER.**

Produced by Mick Jones and Billy Joel. "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

Columbia



# Sinead O'Connor

"So you want the facts: phenomenal LP sales, requests across-the-board, a previous single that still gets requests! What more do you want? PLAY THIS RECORD!"

— **MICHAEL NEWMAN, MD, KNRJ**

"She has hip artist appeal and the LP continues to sell BIG in this market! We expect this to be a huge follow-up!"

— **JIM ATKINSON, MD WKBQ**

"The first was so big that it still generates huge sales. Your listening audience that has purchased the LP will be somewhat familiar already with this single! Be on the lookout for the hot Dance mix - it sounds great on the air!"

— **JEFF KAPUGI, MD, POWER PIG**

"This is an excellent record! Overall the CD is selling very well! The phones are moving, indicating that our listeners are glad to see Sinead back with such a strong follow-up!"

— **RIKKO OLLERVIDEZ, MD, KSAQ**

"The Emperor's New Clothes continues to sell this GREAT LP! An infectious hook combined with a solid beat that never rocks too hard! Makes for a totally playable record!"

— **LOU SIMON, PD, HOT94.9**

## FLASHMAKER!

### 10 HITS TOP FIFTY ALBUMS!

KZIO	add		KNIN	24-18
SLY96	add		WPST	23-19
			Y94	24-20
KKRZ	deb	30	KSAQ	24-21
WNYP	deb	31	KXYQ	25-22
KISR	deb	32	WTHT	28-23
WHHY	deb	34	K106	29-25
WDBR	deb	39	KZZU	31-26
			95XXX	32-27
WXKS	14-11		KYYY	33-29
KQKQ	21-12		WBNG	33-30
Z95	23-17		99KG	34-31
XL106	22-17		ZFUN	40-34

### HOT SALES AT:

- #1 J&R/NY
- #4 Tower/Natl
- #4 Justin Ent/Atlanta
- #4 Tower-Sunset/L.A.
- #4 Record Exchange/Cleveland
- #4 CD One Stop/Conn
- #5 Rainbow/S.F.
- #7 Target/Natl
- #7 Universal One-Stop/Phili
- #9 Sam Goody/West
- #9 Music People/Oakland
- #9 House Of Guitar/Rochester
- #10 Kemp Mill/Washington DC
- #10 Sound Warehouse/Dallas
- #11 Musicland/Natl

THE NEW SINGLE AND VIDEO

## the emperor's new clothes

FROM THE ALBUM

## I DO NOT WANT WHAT I HAVEN'T GOT



Chrysalis.



**WE THOUGHT FREDRIC DANNEN WAS A FLAVOR OF YOGURT.**

**HITS**

# FRONT PAGE

**BOOM  
CRASH  
OPERA**



July 16, 1990

Volume 4

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**MTV Announces Those Nutty, Nutty Noms.**

# VMA's AWAY!!!

## Will La. Sink?

As we go to press, a pair of bills are on the desk of Louisiana Gov. Buddy Roemer awaiting his signature. One would make abortion illegal, the other would make it illegal to sell any record carrying a government-ordained warning label to a minor. If Roemer signs the two bills into law, Louisiana will have created two entirely new classes of criminals: doctors and record retailers.

It's understandable that Roemer is feeling a certain amount of hesitancy about signing the stickering bill, which would also target artists, producers, labels and distributors of unlabeled music that is "harmful to minors." If he does, the music industry plans to strike back on a variety of fronts. **NARM** will cancel plans to hold its 1992 convention in New Orleans, **NARAS** will remove New Orleans from the list of candidates to become the home of the Grammy Hall of Fame, and the **RIAA** will initiate a court battle over the constitutionality of the legislation. (Ed Note: Is this whole censorship thing making you as absolutely nauseous as it's making us? Hey, just asking.)

## Not An Amana Range



**BRUCE HORNSBY & THE RANGE** — Their new RCA project has spawned a multi-demo single and strong album sales. Top all that off with the fact they won't be banned in Louisiana.

## Wal-Mart Nabs W. Merch.

In retail news unrelated to **2 Live Crew**, **Wal-Mart** has acquired the rack-jobbing, one-stop and warehousing (support) operations of **Western Merchandisers**, in return for \$28 million worth of Wal-Mart common stock in a tax-free exchange.

The exchange is subject to the approval of Western Merch shareholders, the filing of notices pursuant to the Antitrust Improvements Act of 1976, and adherence to some other equally incomprehensible legal/financial mumbo-jumbo.

Prior to the closing of the Wal-Mart deal, Western Merch will split off the retail

book, music and video operations presently handled by **Hastings**, **Disc Records** and **RTH** in a tax-free distribution into Hastings. Following this move, the rack-jobbing, one-stop and warehousing (support) operations will comprise Western Merch's sole operation. After a subsequent exchange of common stock, Western Merch will become a wholly owned subsidiary of Wal-Mart.

Hastings, meanwhile, will continue the present retail business as a private corporation and will retain its current arrangements with Western Merch.

Those crazy little weasels from **MTV** hocked up the free danish at a press conference (so we know **Danny Fields** was there) to announce the nominations for their annual **Video Music Awards**, to be held Thursday, Sept. 6, at the Universal Amphitheatre in Los Angeles.

Among the performers initially slated for the telecast are **Janet Jackson**, **Aerosmith**, **M.C. Hammer** and **Phil Collins**. **Arsenio Hall** will host for the third consecutive year.

**Madonna** leads the pack with eight nominations, followed by **Aerosmith** with seven, **Paula Abdul** with six, and **Don Henley** and **M.C. Hammer** with five apiece. The following are the main nominations. Like you, we'll wait till next week's **Billboard** to read the entire list.

**VIDEO OF THE YEAR:** "Janie's Got A Gun," **Aerosmith**; "The End Of The Innocence," **Don Henley**; "Vogue," **Madonna**; "Nothing Compares 2 U," **Sinead O'Connor**.

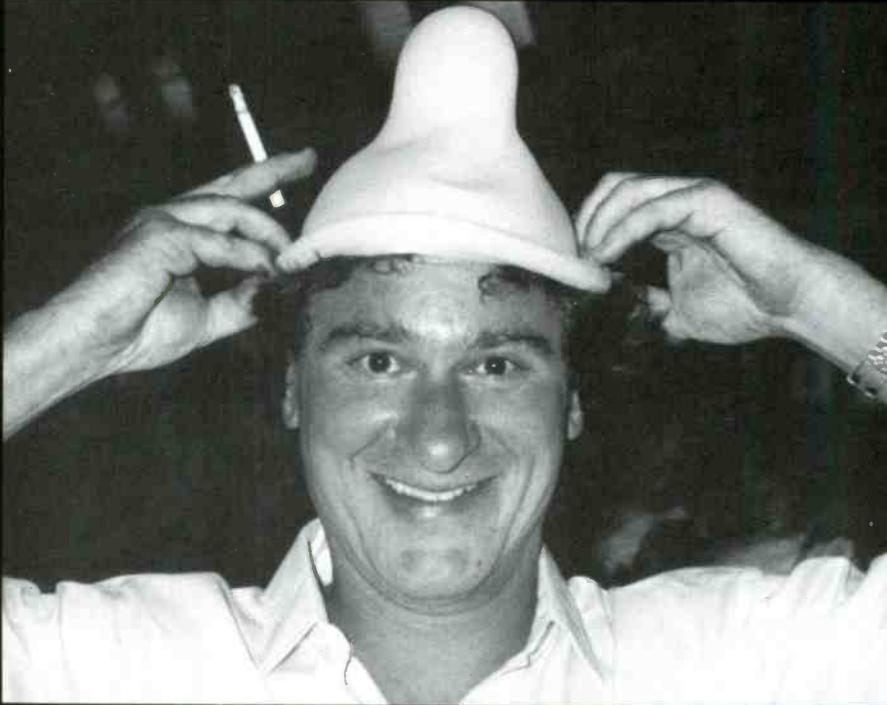
**MALE VIDEO:** "Cradle Of Love," **Billy Idol**; "The End Of The Innocence," **Don Henley**; "U Can't Touch This," **M.C. Hammer**; "No Myth," **Michael Penn**.

**FEMALE VIDEO:** "Vogue," **Madonna**; "Nothing Compares 2 U," **Sinead O'Connor**.

*Continued On Page 14*



PIC OF THE WEEK



Whatta Loser!

Trust us when we tell you that WE were embarrassed to receive this shot of Virgin National Promotion schnook Jeffrey Naumann placing a condom on his head. However, if an industry weasel has no problem completely humiliating himself for the camera, we feel a certain moral obligation to print the photo. This would be a far more enjoyable picture if that puppy was pulled all the way over his head. Aren't you glad you're not Jeffrey?

Quick Hits

This week's MTV newcomers include Heart (Capitol), Slaughter (Chrysalis), Vixen (EMI), Phil Collins (Atlantic), M.C. Hammer (Capitol), St. Paul (Atlantic), Black Crowes (Geffen), Colin James (Virgin), Hurricane (Enigma), London Quireboys (Capitol), Johnny Van Zandt (Atlantic), Railway Children (Virgin), Steve Wynn (Enigma) and Happy Mondays (Elektra).

Ganis Atlantic Sr. VP

Andrea Ganis "Goplin" has been upped to Senior Vice President of Atlantic Records by label President and COO Doug Morris, who made the announcement from Luther Campbell's jacuzzi. Ganis was most recently VP of National Promotion for the company, where she regularly belted out a mean version of "Ball and Chain."

With her new appointment, Ganis joins Atlantic's senior executive staff and gets keys to the Presidential Wash-room. Doug Morris emerged from the hot tub, grabbed a towel and commented, "Andrea Ganis is a truly well-rounded music person who has had a crucial role in developing what I feel to be the preeminent promotion department in the music business today. Our remarkable track record is due in no small part to her extraordinary talent and dedication, which has earned her industry-wide recognition. She can also wail on 'Me and Bobby McGee' like no one

else in this industry. Whaddya mean not *that* Ganis?"

Prior to joining Atlantic, Andrea served in national promotion posts at Polydor and Infinity Records with her band, Big Brother & the Holding Company.



Andrea Ganis: That's not the least bit funny.

Who's Roy Hanging With This Week?



You know we've scraped the bottom of the visitors barrel when we allow some sleazy label promo weasel into our expansive cesspool here in beautiful downtown Sherman Oaks, Calif. — but that's Chrysalis slime-bag Grant Spofford, who just happened to be naked. Naturally, we pawned him off on our always pawn-offable Senior Editor Roy Trakin. Who will Roy hang with next week? Check Billboard — we're done with this bit.

WILD CARD

NELSON (DGC)

The twin sons of legendary pop icon Rick Nelson have a major smash to call their own. Just read the moves, they tell the whole story. WKBQ 19-11, Q102 26-21, WCIL 40-24, KWSS 27-20, KQKQ 30-15, WPST 37-27, PIRATE 22-16, KFMW 38-27, WGH 35-28 and WWCK 39-30. Enough said. Marko & Steve have a smash, and a major career is launched.

## Former "R&amp;B Report" Publisher Graham Armstrong To Helm

# JAMS IS BORN!!

In a move that will undoubtedly further endear us to oh-so-many facets of the industry — including ol' what's-his-face over at whachamacallit (and then there's ol' what's-her-face, as well as that Boulder fellow), HITS is launching **JAMS**, a weekly section devoted exclusively to the world of black music — retail, radio, rap and Quiet Storm.

JAMS will be helmed and directed by programming veteran **Graham Armstrong**, who, besides serving as Publisher of the *R&B Report* for the past three years, is perfectly suited to the post, mainly by virtue of his striking resemblance to *BRE* Editor **Ruth Robinson**. (Ed Note: *Ruth is a legend.*)

"I'm doing this against the advice of every person I ever respected," noted Armstrong. "But Dennis and Lenny have given me full autonomy while placing all the resources of HITS at our disposal — unfortunately those resources can best be

described as an 'uncultivated bunch of mealy barf curds' — but we'll make due. I just wish they'd keep that **Adelson** person the hell away from me."

JAMS will place special emphasis on **sales**, as well as **radio airplay**, with research being coordinated by **Darryl Lindsey**, former National Director of Promotion for Cold Chillin' Records. Darryl also served as Chart Editor for the *R&B Report*, as well

as spending time at radio syndicator *Syndicate-It*. He began his career at *Cash Box*. Darryl is often referred to in the industry as "a friendless toilet full of industrial-strength pig bowels."

Also guiding JAMS will be **Kandace Taylor**, a wonderful, intelligent person who will be reduced to a mentally deficient toilet full of radioactive parrot droppings by the time we get done with her. If you have any pity for this

poor soul — offer her a gig.

According to HITS' Editor-In-Chief **Lenny Beer**: "Initiating this new section will give a whole new facet of this industry the opportunity to loathe us as much the rest of the business does. I hope Graham, Darryl and Kandace's honesty and integrity won't influence the other slime-bags who work in this sleaze-pit." Thanks Len.

JAMS debuts this week on page 21.



Graham Armstrong



Darryl Lindsey



Kandace Taylor

## Gorman Gets Butterfly Wings

**Tom "Thumb" Gorman** was boosted to Senior Vice President of Promotion at Chrysalis Records by **John**



**Tom Gorman:** *Still has the cutest cheeks in the biz.*

**Sykes**, President of the label, who helped him climb onto a pile of telephone books so he could reach his phone. In his new position, Gorman will now be able to oversee all aspects of national radio promotion, including Top 40, Album Radio, Post Modern, Adult Pop and especially, All-Irish formats. The 20-year veteran of the music industry was VP of Promotion at Chrysalis Records for the past year and a half, and prior to that, VP of Pop Promotion at Capitol Records.

Commented Sykes: "Tom

has played a key role over the past 18 months in rebuilding this label. He has assembled an excellent field staff that has proven itself to be the best on the street. His solid track record and overall knowledge of our business make him a cornerstone to the new Chrysalis. And of course, I just love his natural perm."

Gorman said, "What's with these dumb leprechaun and hair jokes? You boobs have hit a new low. Patti, blow away these losers and get me *Billboard* on the phone."

## 4th Of July, Part II

Reputed Italian mobster and all-around nice guy **John Gotti** hates to break the law, but when it comes to his old Queens stomping grounds, sometimes ya gotta make an exception. Gotti capped off his Independence Day party with an illegal fireworks display. Said one resident, "It's a great thing Mr. Gotti is doing. No matter what you say about him, he looks after the neighborhood." After the pyrotechnics, the revelers retired to Gotti's living room to listen to **Sinatra** and **Milli Vanilli** records.

## Full Nelson



DGC Records recording artists Nelson were meditating and eating a few brisket sandwiches from the backstage deli platter at the Roxy when this veritable bevy of industry weasel types moved in on their domain just so they could appear in a minor trade stroke photo like this one. Wondering where Ozzie went while glomming the twins' Minoxyl supply are the following bunch of low-lives (l-r): **Robert Smith**, Director of Marketing; **Matthew Nelson**; **Eddie Rosenblatt**, President; **Marko Babineau**, General Manager; **Gunnar Nelson**; **Steve Leavitt**, Top 40 Promotion; **Eddie Gilreath**, Head of Sales and **Robin Rothman**, Director of Marketing Services.

## New Column →

The column on the right is a new column. It's written by a radio gunslinger who agreed to do it as long as we didn't reveal his identity. Now, you might not believe

us, and think that one of our hacks wrote this column and we're just feeding you some bull about the radio gunslinger. Hey, you might be right.

## It's That Time Again



Here's the re-formed **Time** posing with the bigwigs at the bunny, just as they did in the original signing photo eight years ago, long before this scuzzy rag existed. The only difference is that in the '82 shot, the businessmen, not the musicians, were wearing suits and ties. The WB execs met with the Time to brainstorm possible tie-ins between the band and Time magazine. Pictured (l-r): **Terry Lewis**, WB Chairman **Mo Ostin**, **Jimmy Jam**, label Pres. **Lenny Waronker**, **Jellybean Johnson**, **Morris Day**, **Jesse Johnson, Sr.** VP/A&R **Michael Ostin**, **Jerome Benton**, **Monte Moir**, Time manager **Ron Sweeney** and VP/Black Music A&R **Benny Medina**.

## RANTING AND RAVING

By  
Ray Dio

The sleazeballs who run this rag said they'd let me do this as long as they didn't have to pay me or tell anybody who I am. Trust me — we're all a lot better off if nobody knows who I really am. Hell, sometimes I don't know who I am... Future columns (if this rag stays in business) will deal with such stimulating topics as **the latest techniques in market research, air talent training and development, computer music scheduling, marketing warfare, positioning, and retooling for the '90s**. Or maybe not. I may just get bored and scrap the whole thing.

**A QUESTION OF BALANCE:** The oversaturation of "dance" music that currently permeates the Top 40 airwaves is presenting a lot of problems, the worst of which may not even be felt until a few years down the road — when, I'm afraid, the format could be in the shitter. Unless we all want to go through another period like we had in '79-83, when Top 40 was a vast black hole, we must do something about it now!

How about making judicious use of the non-dance pop/rock product that is readily available? No matter what your musical stance, you may stand to gain significantly from the proper dayparting and rotation of the likes of **Don Henley**, **Jon Bon Jovi**, **Poison**, **Heart** or **Cheap Trick**. There's always a handful of really good ones out there — at least make use of the cream of the crop. You might just notice that these artists actually have careers, sell albums, people pay to see them perform, and they're quite likely to be around for a while and mean something to your listeners. Remember: **Too much disposable music**

**leads to disposable radio.**

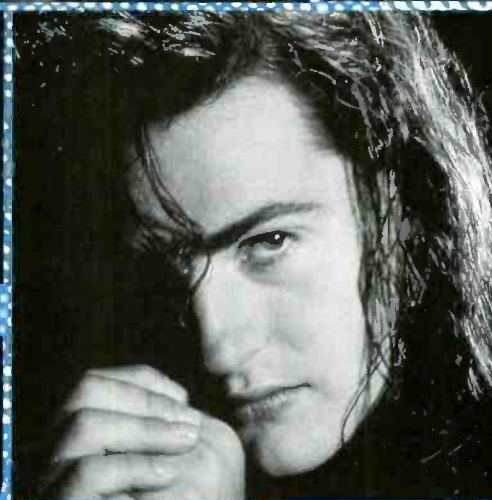
Also, now more than ever, what goes *between* the records is what counts the most. The successful radio stations will transcend their musical limitations and touch the audience. They will be entertaining, emotional, cinematic, imaginative and involved. We still must play the right music for the market segment, but if that's *all* we do, we will lose.

Case in point: The two most successful start-ups in the last year had little to do with the music they played. Tampa's **Power Pig** and L.A.'s **Pirate Radio** made their dramatic impacts by being exactly that — dramatic. They dared to be different. They marketed themselves very well, but their marketing efforts virtually ignored their respective musical positions. They focused on being "entertainment centers," not formats. They probably could have played just about any type of music mix and had the same results. They were simply better **between the records** than their competition. The stations that survived and prospered in the last Top 40 down-cycle knew how to do this. Do you?

**MUSINGS:** When is **Z-100** gonna get a real morning show in N.Y.C.? Why is **KIIS-FM** L.A. going to jump head-first on the dance floor? On the block: **KQLZ**? Is **KNRJ** Houston going oldies with **Kurt Kelly**? What's happening at **Sandusky** — have they clipped the **Eagle's** wings? How long before **Cap Cities/ABC** gets out the broom in those weaker markets? How bad is **KKBT** gonna hurt **PWR106** in L.A.? And finally, which **Jerry** (no matter how you spell it) is really in charge, **J.D.** or **J.C.**?

# indecent

obsession



tell me

# something

OUT OF THE BOX ACTION INCLUDES:

**FLASHMAKER!**  
**MOST ADDED!**

WXKS	add	KROY	add
WIOQ	add	KTFM	add
WKBQ	add	KSAQ	add

## TELL ME SOMETHING

THE HIT SINGLE OFF THE SELF-TITLED U.S. DEBUT  
WRITTEN AND PRODUCED BY INDECENT OBSESSION



ALL RIGHTS RESERVED. PHOTOGRAPHY BY [unreadable] MIXING BY [unreadable] MANAGEMENT BY [unreadable]





## Juan & Orlando Rate A Record 2 Live In Texas



Sometimes even the most respected and revered tastemakers sway off course, and that's just what our two lovable bucket seat freaks **Juan & Orlando** did when they gave our guys with the thighs, **Milli Vanilli**, the big thumbs down. "I bet they have vinyl seats in their car," said envious tastemaker Juan, letting personal jealousy dictate the direction of his thumb. "They may be good-looking, talented and rich, but do they give their garage attendant any dough? Noooooo! Let Siskel & Ebert give them a thumbs up!!!" Oh those crazy crazy hot-blooded car studs — what'll they do with their thumbs next week?

### Quick Hits

The Most Added singles this week at Top 40 radio are #1 **Jon Bon Jovi** (Mercury), #2 **Cheap Trick** (Epic), #3 **New Kids On The Block** (Columbia), #4 **Paul Young** (Columbia) and #5 **Indecent Obsession** (MCA). New releases by **Chicago** (DGC), **Winger** (Atlantic) and **2 Live Crew** (Luke/Atlantic) also scored big.

## AIRHEAD

LOUISIANA PROTECTS ITS YOUTH...



DID YOU SAY GUMBO OR DUMBO? STAY TUNED...

**2 Live Crew** took their act to the Lone Star State last weekend, with mixed results.

Visiting San Antonio for the first time since their album "As Nasty As They Wanna Be" was banned and a record store owner arrested for selling it, **Luther Campbell** and company played two gigs without incident last Friday night sponsored by local station **KTFM** — one all-ages outdoor "clean" show at Camargo Park and one midnight "nasty" show at the Hipbone club.

The following evening in Dallas, however, the band refused to take the stage, claiming they hadn't been paid. Naturally, their decision not to perform caused a

commotion among disgruntled ticket-holders.

The shows in San Antonio were a success despite unprecedented security by the city's police and fire marshalls, "more than double that of any concert in memory in this town," according to **KTFM** Op. Mgr. **Bob Perry**. **2 Live Crew's** appearance drew coverage from both the local and national media which Perry said was a promotional boon for the station. "Because of all the controversy and street talk, a lot of people who don't ordinarily go for this type of music were listening. I think it created a whole new audience for rap." Thank you once again, **Jack Thompson**.

## Which Guy Ain't In The Band?



That's **Capitol's** way-cool man at the top **Hale Milgrim** (center) hangin' with **London Quireboys** in the Big Apple. Pictured (l-r): **Chris, Spike and Guy** of the band; **Hale; Nigel, Rudy and Guy** of the band. Said the ever-gracious Rudy to his label's President: "Besides being a talented record executive with a great ear for music, we've taken a real liking to you because you remind us of our grandfather."

## MTV Noms

Continued from page 9

nor; "Black Velvet," **Alanah Myles**; "Opposites Attract," **Paula Abdul**; "On The Greener Side," **Michelle Shocked**.

**GROUP VIDEO:** "Janie's Got A Gun," **Aerosmith**; "Love Shack," **B-52's**; "Blue Sky Mine," **Midnight Oil**, "Higher Ground," **Red Hot Chili Peppers**; "Sowing The Seeds Of Love," **Tears For Fears**.

## 2 Live Mandela

**Nelson Mandela** quoted the line "Brother, brother, there's far too many of you dying" from **Marvin Gaye's** "What's Going On" in a speech he gave last week at Tiger Stadium in Detroit. He got the idea to use the lyrics from a flight attendant who noted that the words reflected the conditions of blacks both in South Africa and the U. S. No word on whether he'll be using the chorus from "Me So Horny" for his address in Miami next week.

# TROOP

"ALL I DO IS  
THINK OF YOU"

**CROSSOVER!**

	WPGC	4-2 (HOT)
	KMEL	6-4
HOT97	add	KS104 10-8
WXKS	add	KJMZ 14-13 (HOT)
KTFM	add	KITY 15-13 (HOT)
KGGI	deb 21	KKFR 26-21
Y108	deb 24	KOY 27-23
HOT97.7	deb 34	KWOD 33-27

**CROSSOVERS  
WINNER!**

	WDFX	5-2 (HOT)
	WHYT	4-2 (HOT)
	Q106	7-4 (HOT)
	Y107	12-7
	KS104	16-13 (HOT)
	B96	20-17 (HOT)
	KOY	25-19 (HOT)
	PWRPIG	21-19
	KITY	27-22
	KKFR	28-23
	KHTK	26-23
	WTIC	33-30
	WLLOL	35-32

PWR106	add	
KEGL	add	
PRO-FM	add	
WKSE	add	

WIOQ	deb	25
KXXR	deb	27
WMJQ	deb	29

# KYPER

"TIC TAC TOE"

# LUKE

Featuring  
**THE 2 LIVE CREW**

"BANNED IN  
THE U.S.A."

**EARPICKS WINNER!  
FLASHMAKER!**

**32** OUT OF THE BOX INCLUDING:

HOT97	add 34	Q106	add 21 (HOT)
B96	add 29 (HOT)	KKFR	add 28
WPGC	add 30	KWOD	add 40 (HOT)
WAVA	add 28	PWRPIG	add 40
Q105	add 29 (HOT)	KITY	add 29
WEGX	add 27	KTFM	add 30
FM102	add 25	KGGI	add 13 (HOT)

**EARPICKS WINNER!  
CROSSOVERS WINNER!  
MTV EXCLUSIVE!**

PIRATE	add	KZZU	add	FM104	add
WDFX	add	WBBQ	add	KATM	add
KRZR	add	WPST	add	KCHX	add
		WZZU	add	KFMW	add
		JET-FM	add	KFTZ	add
		KTUX	add	KKHT	add
				KNIN	add
				SLY96	add
				WAAF	add

# WINGER

"CAN'T GET  
ENUFF"

WOMP	add
WPFM	add
WVBS	add
WVSR	add
ZFUN	add

92X	deb	26
KDWZ	deb	34

**NEXT WEEK:**

**ALANNAH MYLES "LOVER OF MINE"**  
**CANDY FLIP**  
**"STRAWBERRY FIELDS FOREVER"**



On Atlantic



# Livingston Gets Creative

Jonas Livingston, we presume, has been appointed Sr. Vice President, Creative Affairs, for MCA Records, it was announced by **Richard Palmese**, Executive Vice President & General Manager for the label, after searching for him in the jungle for almost 10 years. In this position, Livingston will oversee the art, advertising, merchandising and video departments, unifying the company's creative activities.

Prior to the appointment, Livingston worked as an independent creative consultant for such clients as A&M, Virgin, Warner Bros. and the Yamaha Corporation. In 1988-89, he was Creative Director at Geffen Records.

Said Palmese: "Jonas Livingston's artistic achievements are widely heralded in the music industry. Now, as soon as we find his partner Stanley, we can define this company's creative direction for the '90s."

Livingston added: "You guys have shown some remarkable restraint not to use any obvious, stupid seagull jokes. I'm really proud of you. Now why not take a long walk off a short pier?"

*(Ed Note: We've got nothing else to run about this artsy schmoe, but we needed a couple lines of type so his photo would fit below. This should do it. Thank you.)*



Jonas Livingston: Not related to the whale or the bird.

## The Ladder a rundown of executives on the move



Wallace

**Joe Wallace** has been appointed Vice President, Sales, for Island Records, it was announced by label President **Mike Bone**, who commented (and he really said this, folks), "Who is Joe Wallace? I thought I hired former Alabama Governor **George Wallace** because **Blackwell** said we're moving into the country market." Nice try, Bone, but leave the comedy to us, OK? *(Ed Note: On second thought, maybe that's not a good idea.)*... At CBS Records, where we hear the commissary serves a fabulous gnocchi parmigiana, **Ron "Where There's A" Wilcox** "There's a Waycox" has been boosted to Senior VP, Business Affairs and Administration, by label ruler **Tommy Mottola**. As soon as he clears the steam from his glasses, Mr. Wilcox will oversee all talent and music properties negotiations for the label.... **Karyn** "I Knew You Half-Wits Would Say I'm Related To Tracey" **Ulman** has been named Vice President and General Manager of Private Music's publishing companies by **Ron Goldstein**, President and CEO of the label. Prior to her appointment, the veteran publishing executive was Xeroxing the collected works of the **Marquis de Sade**.... Our favorite publicist, **Judy "Trade Shots**



Wilcox



Ulman



Atencio

*Are My Reason For Living*" **Atencio**, has been named Manager, Corporate Communications, MTV Networks, West Coast, by the network's Director, Corporate Communications, **Linda Alexander**. In her new post, Atencio will find easy marks for **Barry Kluger** to go out with when he's in L.A.... **Linda Engbrenghof** has been named Regional Marketing Director, West Coast, for Arista Records by **Rick Bleiweiss**, Sr. VP, Sales, for the label, who said, "I need someone with as unpronounceable a name as I have in that position."... **Renee Blumenthal** was levitated to Manager, Tour Publicity, Press & Public Information, at Columbia Records by **Uri Geller**. If she didn't have such a long title, we'd have room to say something about her.... **Bobby "Blue" Bland** has been named Local Promotion Manager in Boston for Capitol Records, it was announced by **John Fagot**, VP of Promotion for the label. Bobby enjoys having his big toe sucked.... **HITS** Senior Editor **Roy Trakin** was promoted to nothing this week; however, he'd like to announce that his upcoming "Great Pastrami Belches of the World" tour will be coming soon to a mini-mall near you.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DIE HARD 2	21.7m	8674	35.6m	—
2 DAYS OF THUNDER	10.7m	4641	40.5m	DGC
3 DICK TRACY	6.6m	3005	81.7m	WB
4 JETSONS: THE MOVIE	5.0m	3220	5.0m	—
5 TOTAL RECALL	4.2m	2360	99.2m	—
6 ANOTHER 48 HOURS	4.1m	2194	66.1m	—
7 ROBOCOP 2	3.6m	2016	32.6m	—
8 GHOST DAD	3.2m	2610	10.9m	—
9 GREMLINS 2	2.6m	1459	34.5m	—
10 PRETTY WOMAN	2.5m	2178	153.6m	EMI



Engbrenghof



Blumenthal



Bland



Trakin



# Wilson Phillips



## “Release Me”

From the debut album  
WILSON PHILLIPS

Written By: Wilson Phillips  
Produced By: Glen Ballard  
Executive Producer: Charles Koppelman

**40** **34** HITS TOP FIFTY SINGLES!  
**5** HITS TOP FIFTY ALBUMS!

Z100	add	WNVZ	deb	24
KRBE	add	B97	deb	27
Q102	add	WBLI	deb	30
KS104	add	X100	deb	30
Z104	add	PRO-FM	deb	33
		WXKS	deb	35

WNCI	11-8
WKQB	15-8
PWR99	13-10
KCPX	21-18
WABB	22-18
KISR	27-18
KISN	29-19
WZPL	23-19
WGH-FM	29-21
Q95	25-22

KZZP	25-22
KWSS	28-23
WMJQ	26-23
Y100	28-24
B94	27-24
MIX105	31-24
KKBQ	29-25
Y107	31-25
KIIS	29-26
WAVA	29-26
KSAQ	32-27

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
4.13	80	10

**Everyday People**  
COMING IN TWO WEEKS

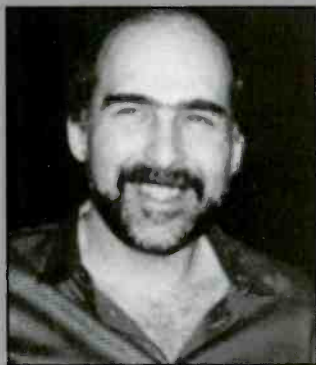
Their Debut Single  
**Headline News**

# NEAR TRUTHS

By I. B. Bad, Los Angeles

Surprise! PolyGram is once again on the minds of industry tongue-waggers as RCA gunslinger Rick Dobbis' name is making the rounds in connection with the vacant Polydor presidency. The rub is that Dobbis is still under contract with Nipper and might face some rough waters if he plans on diving into the Poly fold. Regardless, Polydor will indeed be a New York-based entity with its flow of projects coming primarily from Polydor U.K., London U.K. and the newly reactivated Smash label. Look for a full scale promotion, sales and product management team. Meanwhile, the search is still on for a Co-Managing Director (or something like that) at Mercury, where a marketing-oriented gunslinger is being sought to join Ed Eckstine on the Merc. throne. Stay tuned folks, action to come.... Trying to get out of your contract at a Time-Warner label? Good luck! Bob Morgado and co. are holding steady to a policy of, if you sign on the line, you ride the pine until your contract is up.... Some grumbings about MTV leaning too dance at the expense of rock projects — a suggestion tough to swallow considering the network

## Many Mentions



Rick Dobbis — Poly wanna gunslinger?

has kept the genre alive over the past 12 months. Meanwhile, label marketing heads are asking the MTV bashers to look at Album Radio, citing a consistently dead format which hasn't been able to break an egg. The big mind-wrencher in label marketing meetings these days is, "Name ten major market Album stations that play 30% currents.".... Jim Martone has exited his post as President of Enigma. Look for Bill Hein to add Martone's title to his CEO tag.... Dwight Yoakam is in the hunt for new management.... One East Coast label topper on a hot streak is nearing the end of his current deal. If his current home doesn't come to the party, look for several suitors to line up on the right.... Burnstein & Mensch's withdrawal of their acts from ICM has caused some fallout at the agency, with Bill Elson now making a strong move to secure his acts for three years, as opposed to 18 months. Some folks in management land are wondering if Elson, who is also making an aggressive push for worldwide touring rights, has his hand mighty close to the panic button.... Meanwhile, is Dennis Arfa to handle touring chores for the aforementioned management team?... A music biz who's who turns out for a City Of Hope luncheon for Tommy Mottola at Spago.... Geffen spins out DGC Records in the hopes of breaking new acts and BOOM, the Sundays, Nelson and Sonic Youth are all legitimate contenders. Meanwhile, the Geffen label looks poised to break Gene Loves Jezebel. All this before the company undergoes a distribution shift at the end of the year.... Names in the Rumor Mill this week include: Joe Kiener, Ray Harris and Richard Lehrer.

# MINI MUGS



**RAISING \$4 MILL:** These three people have good reason to smile. (Pictured l-r): Bob Krasnow, Linda Ronstadt and Tony Martell beam with the knowledge their recent concert for the T. J. Martell Foundation at Avery Fisher Hall raised more than \$4 million, making it the most successful single event in the 15-year history of the charity. Unfortunately, shortly after this photo was taken, the money disappeared down Ronstadt's cleavage, where a search party is still looking for it.



**HURTS SO GOOD:** When they told RCA Records recording artist Lita Ford (the one with the halter top, you geek!) she'd have to do some shmoozing for her new record, "Stiletto," she had no idea that meant donning said high-heeled pumps and trodding on the chests of slobbering PD's from all over this great country. Here, she visits 98 Rock (WIIY) in Baltimore, where she gingerly steps on (ouch, from l-r): Tom O'Flynn, BMG Branch Mgr., Mid-Atlantic; Skip Bishop, RCA Sr. Dir., Creative Dev., Pop Promo.; Lita; Russ Motla, P.D., WIIY; Lita's cousin from Maryland; and David Einstein, RCA Promo, Mid-Atlantic.



**WELCOME TO BEANTOWN:** N.Y.'s Palladium is one happening club, so where was the doorman when this motley crew crashed the gate at local radio outlet HOT 97's live shindig? Oh, y' mean they work for the station? Trying to convince someone to let them in the front entrance are the following bridge and tunnel people, (from l-r): Judy Ellis, HOT 97 General Manager; Kevin McCabe, HOT 97; Joel Salkowitz, HOT 97 P.D., and Jellybean Benitez, who uttered the immortal phrase, "Let's blow this dive, go back to my house and get naked."

# LETTERS

## Victor Defeated

Dear HITS:

You know the piece that Lenny Beer wrote in "On Records" about "great promotion jobs" (Issue #197)? What is he really trying to say?

Victor Lentini  
Chrysalis Records  
Chicago, IL

*HITS replies: If you have to ask, Vic ole pal, obviously you're not doing a great promotion job. Don't worry, though. Translations of the Great Beer's texts are available in monosyllabic form. Just submit \$5.00 to "On Records' Cliff Notes" c/o Spiegel Catalogue, P. O. Box 60609, Chicago, IL.*

## Gorlicks

Murphy:

Blow Me!

Mark Gorlick  
ATCO Records

*Murphy replies: Sorry Mark, I'm already chewing a wad of Bazooka.*

## Mayberry RFD

David:

Allow me to introduce myself. My name is Ben Mayberry and I am the Associate Director of Public Relations in Sisapa Records' LA office. I look forward to a long and prosperous relationship between Sisapa and HITS magazine. In the weeks ahead I will be sending along press releases and items on some of our artists that I hope HITS will be able to find of use. The enclosed photo is that of ex-Poco guitarist Paul Cotton. I hope we have the chance to speak in the future and that we can build the same kind of long-lasting relationship that Sisapa prides itself on within the industry.

Ben Mayberry  
Sisapa Record Co.  
Burbank, CA

*David replies: Yeah, sure Ben. Do you have an expense account?*

## Cheeky

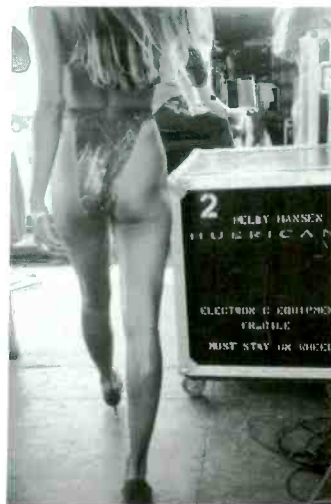
Dear Roy:

I thought you might enjoy this photo of an unidentified leggy blonde striding purposefully by an equipment case belonging to Hurricane's Kelly Hansen during KNCN-FM's *C-Sculptures 1990* on Padre Island, Texas. Note the subtle yet effective product placement in the background.

Hurricane performed for a crowd of 80,000, contestants sculpted things in sand and leggy blondes walked around wearing modified versions of what we here at Enigma derisively refer to as "butt floss." Hey, when Taylor Max grows up, is he going to be a writer like his old man or is he going to get a real job?

Love,  
Meryl Zukowsky  
Enigma Records  
NYC, NY

*Roy replies: Sorry Meryl, we could never print an offensive sexist photo like this in an upstanding family magazine such as HITS. But my son Taylor Max would like the babe's address.*



# FAR TRUTHS

By Danny Fields, New York

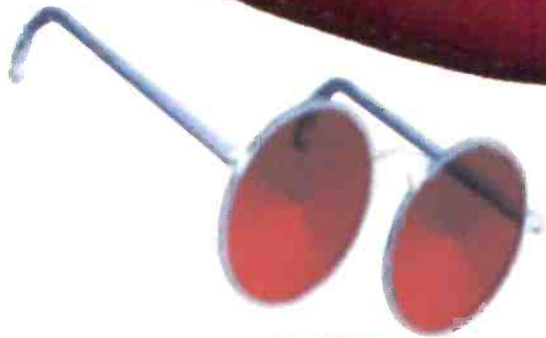
## Unsurpassable!



Tracy Chapman: Jewel in the Elektra crown.

The unsurpassable Tracy Chapman passed through town in the course of winding up her "Crossroads" tour as Elektra feted one of the brightest jewels in its crown with a lavish celebration at Memphis, following the star's SRO concert at the Beacon Theatre. The proud label was represented by such blazing luminosities as Brad Hunt, Bob Hurwitz, Howard Thompson, David Bitner, Suzanne Berg, Peter Lubin and Sherry Ring Ginsberg. Also radiating power were Ron Delsener and VH-1's Ed Bennett. Apres-showtime merrymakers munched on goat cheese and filet mignon canapes, focaccia pizza diamonds with gulf shrimp and leek, skewered chicken with jalapeno jelly, fusilli primavera with sun dried tomatoes, trunkfish mousse and fruit salad.... Rough Trade artiste Victoria Williams performed to a wall-to-wall throng at Under Acme, taking a moment off from her tour with Michael Penn and Lloyd Cole to meet the movers and shakers of the NYC media. Performing songs from her new "Swing the Statue" LP, the Louisiana-born singer enchanted R.T. CEO Robin Hurley, label manager Nick Cucci, publicity gants Susan Blond, Patricia Kiel and Yon Elvira, and dozens of celebs, including Don Dixon, Marti Jones, Anita Sarko, Robert Christgau and *Interview's* divine Dimitri.... Tears For Fears marked the end of their current tour with a party upstairs at Robert DeNiro's Tribeca Grille right after their Pier concert. The room was decorated for the night to actually resemble the cover of their current "Seeds of Love" album, now at four million units worldwide. TFF principals Curt Smith and Roland Orzabel were paid homage by, among others, Herbie Hancock, Richard Gere, cover gal

Titiana and PolyGram potentes Ed Eckstine, Bas Hartong, Dawn Bridges, Rick Hunt, Jim Caparro, David Leach, Annette Cirillo and Gary Rockhold. Festive celebrants feasted on cheese puffs, sesame chicken, guacamole, and hors d'oeuvres variees.... A&M's ultra-talented David Baerwald came to town to talk about his acclaimed new album, "Bedtime Stories," and A&M hosted a fashionable dinner party at Raoul's in Soho in his honor. Label gentry Wayne Isaak, Chuck Bliziotis, Jon McHugh, Lauren Zelisko, Rick Stone, Kevin Hardt and Michael Caruso, along with WNEW-FM's adored Lorraine Caruso, dined on steak au poivre, rack of lamb, and red snapper a l'orange.... One of the most amazing parties in recent memory was a combined birthday bash for brothers Doc Pomus, the famous songwriter, and Raoul Lionel Felder, the famous divorce lawyer, at Katz's Deli on the Lower East Side. Fressing on pastrami, knishes, brisket and celery tonic were hundreds of haute monders, including Allen Grubman, Ahmet and Mica Ertegun, Selma (Mrs. Nesuhi) Ertegun, Phil Spector, Ellie Greenwich, Lyle Lovett, Frances Preston and Southside Johnny.



# FEELS GOOD

**FEELS GOOD** - THE FOLLOW UP TO THE #1 SMASH  
877 437 - 1 "THE BLUES"

877 436 - 4  
FROM THE LARGE, HYPE AND SOON TO BE PLATINUM  
WING ALBUM "THE REVIVAL"

481 902 - 1/2/4  
WRITTEN, PRODUCED AND ARRANGED BY: TONY! TONI! TONE!  
EXECUTIVE PRODUCER: ED ECKSTINE  
MANAGEMENT: DELOS INC. CARLOS STANFIELD

SEE TONY! TONI! TONE! ON TOUR  
WHEN YOU PLAY IT SAY IT TONY, TONY, TONY,

When you  
**PLAY IT,  
SAY IT!**

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# JAMS

**#1 BLACK SINGLE**  
JOHNNY GILL "My, My My" Motown

**#1 BLACK ALBUM**  
MC HAMMER "Please Hammer..." Capitol

**#1 RAP ALBUM**  
MC HAMMER "Please Hammer..." Capitol

**#1 QUIET STORM**  
JOHNNY GILL "My, My My" Motown

## Retail Reports Major Requests

# WHISPERS SCREAM!!



Anyone who thought that 15-year veterans **the Whispers** are now merely a voice from the past better think again. "Innocent," the first single from the group's **Capitol** debut album "More Of The Night," is blowing the roof off Black Radio behind massive phones. But the real deal is going down at the retail level, where, despite the fact that the album doesn't hit until July 30, accounts are telling us they've got a monster on their hands.

Heavy consumer retail requests are being reported in Chicago, Dallas, Pittsburgh, Los Angeles and New York, where both **Downtown Records** and **J&R Music World** are both reporting heavy upper-demo action.

Other retail accounts reporting particularly strong consumer demand for the project are **Barney's** and **Fletcher's** in Chicago, **Fortune** in L.A., **Goldmine** in Atlanta and **Hudson's** in St. Louis.

The Whispers are also swimming in the Black Radio alphabet soup, making a big splash at **KMJM** St. Louis, **WZAK** Cleveland, **WHUR** Wash. D.C., **KMJQ** Houston, **WGCI** Chicago, **WJLB** Detroit and **WUSL** Philadelphia.

The foundation for a major success story is in place. Black Radio is an enthusiastic participant in the project, and retail is eagerly waiting.

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	<b>1</b>	<b>JOHNNY GILL</b> <i>My, My, My</i>	Motown	--	--	<b>16</b>	<b>JEFF REDD</b> <i>Love High</i>	MCA		
--	--	<b>2</b>	<b>KEITH SWEAT</b> <i>Make You Sweat</i>	Vin/Elektra	--	--	<b>17</b>	<b>LISA STANSFIELD</b> <i>You Can't Deny It</i>	Arista		
--	--	<b>3</b>	<b>MIKI HOWARD</b> <i>Until You Come Back</i>	Atlantic	--	--	<b>18</b>	<b>BARBARA WEATHERS</b> <i>The Master Key</i>	Reprise		
--	--	<b>4</b>	<b>MARIAH CAREY</b> <i>Vision Of Love</i>	Columbia	--	--	<b>19</b>	<b>JANET JACKSON</b> <i>Come Back To Me</i>	A&M		
--	--	<b>5</b>	<b>AFTER 7</b> <i>Can't Stop</i>	Virgin	--	--	<b>20</b>	<b>TROOP</b> <i>All I Do Is Think</i>	Atlantic		
--	--	<b>6</b>	<b>REGINA BELLE</b> <i>This is love</i>	Columbia	--	--	<b>21</b>	<b>BLACK FLAMES</b> <i>Watching You</i>	Columbia		
--	--	<b>7</b>	<b>SNAP</b> <i>The Power</i>	Arista	--	--	<b>22</b>	<b>FAMILY STAND</b> <i>Ghetto Heaven</i>	Atlantic		
--	--	<b>8</b>	<b>BELL BIV DEVOE</b> <i>Do Me</i>	MCA	--	--	<b>23</b>	<b>WEST COAST RAPPERS</b> <i>We're All In The</i>	Warner Bros		
--	--	<b>9</b>	<b>ANITA BAKER</b> <i>Talk To Me</i>	Elektra	--	--	<b>24</b>	<b>WHISPERS</b> <i>Innocent</i>	Capitol		
--	--	<b>10</b>	<b>THE TIME</b> <i>Jerk Out</i>	Reprise	--	--	<b>25</b>	<b>TONY, TONI, TONE</b> <i>Feels Good</i>	Wing/Polydor		
--	--	<b>11</b>	<b>BABFACE</b> <i>My Kinda Girl</i>	Solar/Epic	--	--	<b>26</b>	<b>KOOL SKOOL</b> <i>My Girl</i>	Capitol		
--	--	<b>12</b>	<b>CAMEO</b> <i>I Want It Now</i>	Mercury	--	--	<b>27</b>	<b>BASIC BLACK</b> <i>She's Mine</i>	Motown		
--	--	<b>13</b>	<b>MIDNIGHT STARR</b> <i>Do It</i>	Solar/Epic	--	--	<b>28</b>	<b>GEOFF MCBRIDE</b> <i>Gotta Good</i>	Arista		
--	--	<b>14</b>	<b>GLENN JONES</b> <i>Stay</i>	Jive/RCA	--	--	<b>29</b>	<b>TERRY STEELE</b> <i>If I Told</i>	SBK		
--	--	<b>15</b>	<b>ANGELA WINBUSH</b> <i>Lay Your Troubles</i>	Mercury	--	--	<b>30</b>	<b>CARL ANDERSON</b> <i>How Deep</i>	GRP		

(Based on a combination of radio airplay and retail sales)

**THE BOYS** Motown  
**MELBA MOORE** Capitol

**LAYLAH HATHAWAY** Virgin

### MOST ADDED

**2 LIVE CREW** Atlantic  
**THE WHISPERS** Capitol

**TEDDY PENDERGRASS** Elektra

Welcome to the first edition of **JAMS**. Needless to say, the entire staff is proud of this new project, not only because we're sure we can make a legitimate contribution, but because we're sure we can do it in a progressive and effective manner. The key to our methodology is **sales** — the people's ultimate declaration that a project is a success. Yes, we will adamantly track all applicable formats of radio, but our methodology will always include the bottom line — the progress a record's making at retail? Has it caught fire on the street? Consequently, our chart may look a bit different than those which ignore the cash register, but we believe we can accurately incorporate the information "airplay exclusive" charts do, while providing that extra edge — the

## THE 411



By Graham Armstrong

street edge. In that vein, be aware of the **tremendous sales explosion** on the **Anita Baker** album in its first week in the stores... Just below this week's singles chart are a host of hot contenders for next week's debuts that include (in no particular order): **MC Hammer**, **En Vogue**, **Winans**, **Maze**, **Najee**, **Body**, **Public Enemy**, **Barry White**, **Teddy Pendergrass**, **Perfect Gentlemen**, **Answered Question**, **Melba Moore** and this week's **Most Added** single, "Crazy" by **The Boys**. Finally, be sure to check out the coverage of **Rap** and **Quiet Storm** on the following pages, and please call us with your feedback. This section belongs to the entire industry, and we need you to take part. Tell us your needs, and we'll make every effort to be there. Later...

WBLS add  
 WILD add  
 WHRK add  
 WATV add  
 WVEE add  
 WEDR add  
 WPEG add  
 KPRW add  
 WIKS add  
 WJTT add  
 WJLB add 26  
 KSOL add  
 KRIZ add  
 KDIA add  
 WCKX add  
 KJLH add  
 WGCI 36  
 WAMO 29  
 WYLD 27  
 WBLX 37  
 KKDA 35  
 WPLZ 25  
 KHYS 40  
 WBLK 35  
 KDAY 36  
 KCXL 30  
 WIZF 33  
 WTLC 38  
 WNOV 32  
 KBUZ 35  
 KMJM 31  
 BREAKING AT:  
 WUSL  
 WDAS  
 WXYV  
 WQMG  
 WJHM  
 WWDM  
 WAAA

HITS #1 MOST ADDED BLACK SINGLE  
2 WEEKS IN A ROW!



©1990 Motown Record Company, L.P.

# Crazy



MOT-2053

The hit single from **The Boys** forthcoming new album MOT- 6302.  
Produced by Hakeem & Khiry Abdulsamad

On your desk now!



# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
--	--	2	<b>KEITH SWEAT</b>	<i>I'll Give You All My...</i>	Elektra
--	--	3	<b>JOHNNY GILL</b>	<i>Johnny Gill</i>	Motown
--	--	4	<b>ANITA BAKER</b>	<i>Compositions</i>	Elektra
--	--	5	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
--	--	6	<b>ICE CUBE</b>	<i>Amerikkka's most...</i>	Priority
--	--	7	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
--	--	8	<b>DIGITAL UNDERGROUND</b>	<i>Sex Packets</i>	Tommy Boy
--	--	9	<b>EN VOGUE</b>	<i>Born To Sing</i>	Atlantic
--	--	10	<b>ERIC B &amp; RAKIM</b>	<i>Let The Rhythm...</i>	MCA
--	--	11	<b>TWO LIVE CREW</b>	<i>As Nasty As They...</i>	Luke
--	--	12	<b>PUBLIC ENEMY</b>	<i>Fear Of A Black...</i>	Def Jam/Col
--	--	13	<b>SOUL TO SOUL</b>	<i>Vol. II 1990...</i>	Virgin
--	--	14	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
--	--	15	<b>AFTER 7</b>	<i>After 7</i>	Virgin

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
--	--	2	<b>ICE CUBE</b>	<i>Amerikkka's Most...</i>	Priority
--	--	3	<b>DIGITAL UNDERGROUND</b>	<i>Sex Packets</i>	Tommy Boy
--	--	4	<b>ERIC B. &amp; RAKIM</b>	<i>Let The Rhythm...</i>	MCA
--	--	5	<b>2 LIVE CREW</b>	<i>As Nasty As...</i>	Luke
--	--	6	<b>PUBLIC ENEMY</b>	<i>Fear Of Black ...</i>	Def Jam/Col
--	--	7	<b>WEST COAST RAPPERS</b>	<i>We're All In...</i>	WB
--	--	8	<b>MELLOW MAN ACE</b>	<i>Escape From Havana</i>	Capitol
--	--	9	<b>DJ MAGIC MIKE</b>	<i>Bass Is The Name...</i>	Cheetah
--	--	10	<b>SHINEHEAD</b>	<i>The Real Rock</i>	Elektra
--	--	11	<b>QUEEN LATIFAH</b>	<i>All Hail The Queen</i>	Tommy Boy
--	--	12	<b>COMPTON'S MOST...</b>	<i>It's A Compton Thang</i>	Orpheus
--	--	13	<b>GHETTO BOYS</b>	<i>Grip On That...</i>	Rap-A-Lot
--	--	14	<b>A TRIBE CALLED QUEST</b>	<i>People's...</i>	Jive/RCA
--	--	15	<b>POOR RIGHTEOUS...</b>	<i>Holly Intellect</i>	Profile

(Based on retail sales)

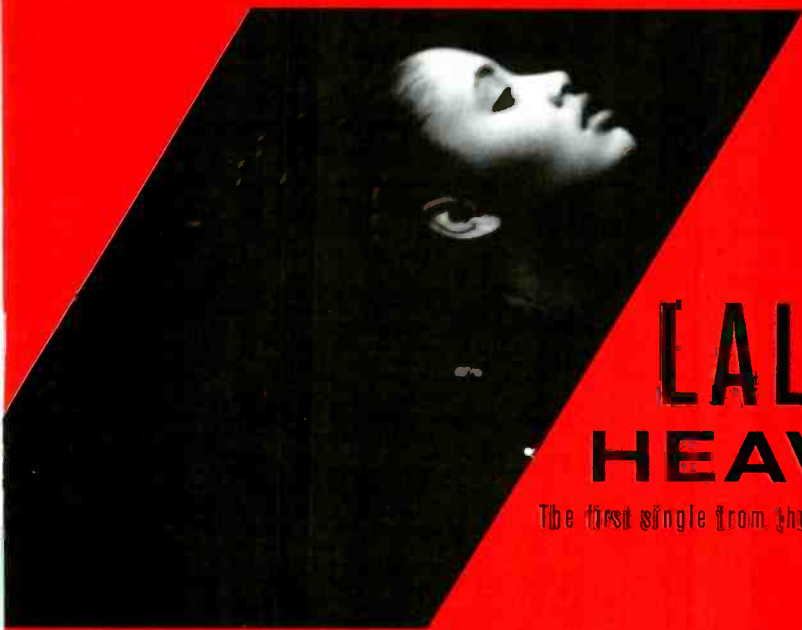
At presstime, **Ernie Singleton** was continuing his ongoing attempt to be released from his contract at **Warner Bros.** to assume the presidency of **MCA's** Black Music Division. While things appear to be coming to some resolve, the major delay reportedly revolves around the division of responsibility within **WB's** new autonomous Black Music Division. Will the helm fall squarely on the shoulders of **Benny Medina** or **Ray Harris**, or will it be jointly managed? Will **Jesus Garber** and **Michael Johnson** head the Promotion efforts for **WB** and **Reprise** respectively? There's action to come.... Two industry gunslingers were honored in separate ceremonies last week: Legendary Promotion man **Dave Clark** was feted at a testimonial dinner attended by industry heavies in Dave's hometown of Jackson, Mississippi. Meanwhile, "Chief Rocker" **Frankie Crocker** was honored at last week's **NAACP** National Convention in Los Angeles. Unfortunately, Frankie wasn't in attendance — he was in Jackson

## INSIDE DOPE

at the Clark tribute. Frankie's mom **Frances** accepted the honor.... Former **Hush Productions** heavy **Robyn Roseman** is the new Director of Communications for the **Hamilton Music** management firm. Former **Lakeside** leader **Otis Stokes** recently joined the roster.... Much-deserved hats off to **Troupiedo Crump**, who grabs VP of Promotion stripes at **Epic**.... At **WGCI** Chicago, **Elroy Smith**, currently at **KJMJZ**, is the name being mentioned the most often in connection with that station's PD throne, recently vacated by **Jimmy Smith**. Insiders are citing the Smith connection with **GCI Sales** honcho **Maynard Grossman**.... Walking through radio's revolving door: **Kevin Buchanan** is the new MD at **WNOV** Milwaukee; **Nate Bell** will be handling music for **WHJX** Jacksonville; **WQOK** Nashville's new music god is **Eddie Rock**; **Chester Benton** takes on music chores at **WMYK** in Norfolk.... And finally, **Everybody's Talkin'** — **Hank Spann**, **Glynice Coleman**, **Michael Johnson** & **Carin Thomas**.



*feel*  
**FACE** *the* **MUSIC**  
*motion*



**LALAH HATHAWAY**  
**HEAVEN KNOWS**

The first single from the just-released debut album LALAH HATHAWAY

**KIPPER JONES**  
**SHOCKWAVE**

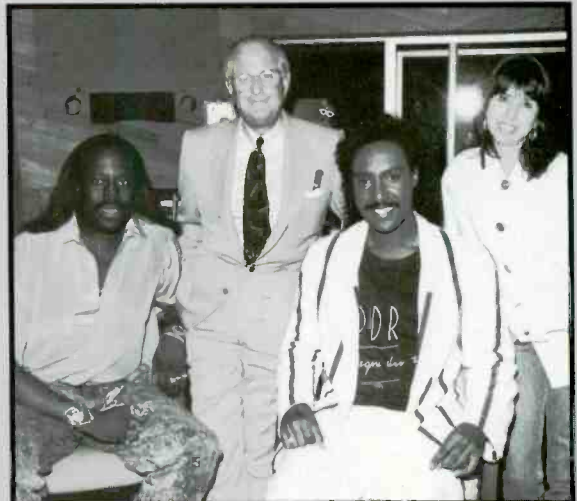
The first single from the solo debut album ORDINARY STORY



# FLIX



**FOUR HANDSOME STUDS:** Pictured at one of those incredible events these people always attend are (l-r): **Phillip Bailey, Verdine White, Otis Stokes and Howard Huntsberry.** For the sake of a few yucks, Verdine then stepped into a wind tunnel to prove not a single hair would be blown out of place. Those crazy musicians.



**STEELE WITH WHEELS:** New SBK signee **Terry Steele** hangs with his hot producer and label gunslingers at one of those photos these artists are always forced to take — especially when they're in the middle of laying down some sizzling tracks. Pictured (l-r): Pducuer **Ollie E. Brown**, SBK CEO **Charles Koppelman**, Terry and SBK Director/A&R **Seline Armbeck.**



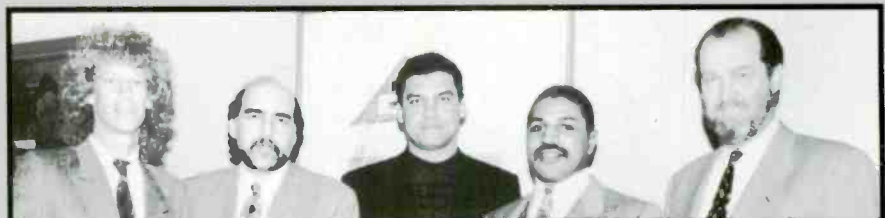
**TRAIN OFF TRACK:** Reprise **The Jamaica Boys** are pictured on the set of the legendary "Soul Train." Of course, they didn't appear on the show, nor were they allowed in the audience, but they sure took one hell of a photo on the set. Pictured (l-r): The band's **Marcus Miller, Dinky Bingham, Lenny White and Billy "Spaceman" Patterson.** The man, myth, legend **Don Cornelius** and his voice.



**IS SIN BAD?** That's Wing/Poly comedian/artiste **Sinbad** placing his armpit squarely on the shoulder of actress **Tisha Campell**, who knocked 'em dead in "House Party." While there's nothing very exciting about this shot, it has afforded us the opportunity to talk about Sinbad's armpit. Thanks for your understanding.



**KLYMAXXING POETIC:** Hanging at one of those fashionable parties that we never hear about until we get the trade photo are (l-r): The Gap Band's **Charlie Wilson.** Klymaxx's **Lorena "Lungs"**, MCA's Sr. VP, A&R, Black Music **Louil Silas Jr.**, Klymaxx's **Cheryl Cooley** and **Robin Gridder**, and a man we simply refer to around these parts as **God.**



**PECKING UP BAHIA:** Those nutty folks at **RCA** are pictured inking the new **Bahia Entertainment** as a joint venture with label topper/CEO **Greg Peck** who hasn't looked so good since "To Kill A Mockingbird." Look for the first project to hit later this year. Pictured (l-r): RCA VP of Business & Legal Affairs **Dan Hoffman**, RCA Exec. VP/IGM **Rick Dobbis**, RCA VP Of Black Music **Skip "Don't Call Me Mitch" Miller**, Peck and RCA President **Bob Buziak.**

# FATHER MC

**"TREAT THEM LIKE THEY WANT TO BE TREATED"**

FROM THE ALBUM FATHER'S DAY

KMJQ add  
WQMG add  
WDZZ add

KBUZ add  
WIKS add

KKDA 14  
WPEG 13

ON AT:  
KPRW  
WOWI  
WWDM

BREAKING AT:  
KDAY

**UPTOWN**  
IS BROADCASTING

# BODY

**"TOUCH ME UP"**

FROM THE ALBUM EASY TO LOVE

WTLC add WBLS deb 38  
WIZF add WGCI 34  
WDKX add WZAK 39  
WHJX add KMJQ 21  
WWDM add KHYS 33  
KPRS add KDIA 38  
KBUZ add WBLK 30

WPLZ 35  
WCDX 38  
WQOK 26  
WQOK 39  
BREAKING AT:  
KSOL WWKX KRIZ  
WLOU WGPR WIKS  
WQMG  
KKDA



# JEFF REDD

**"LOVE HIGH"**

FROM THE ALBUM A QUIET STORM

**16 HITS TOP 30 BLACK SINGLES!**  
**7 HITS TOP 25 QUIET STORM RADIO!**

KRNB add WHJX 23 WTLC 12  
WJTT 18 WPEG 36 KKDA 9  
KPRW 9 WJHM 26 KACE 7  
WQOK 22 WWDM 22 KDIA 6  
WQOK 24 WJLB 17 KPRS 18  
WENN 18 WIZF 21 WVKO 27

WCKX 19  
WMVP 26  
WNOV 15  
WDKX 11  
WBLK 18  
WIKS 23  
WBLS 11-16  
WUSL 25  
WDAS 6  
WAMO 15  
WILD 13  
KMJQ 12  
WYLD 17  
WEDR 6  
WHRK 8  
WPLZ 13  
WCDX 20  
WOWI 19  
WBLX 19  
WDZZ 3  
KBUZ 22  
WAAA 35  
KJLH 19  
KMJM 14  
WLOU 25  
Q106 36  
BREAKING AT:  
WXYV  
KSOL

**UPTOWN**  
IS BROADCASTING



# ERIC B. & RAKIM

**.MCA RECORDS**

**"LET THE RHYTHM HIT 'EM"**

FROM THE ALBUM LET THE RHYTHM HIT 'EM

**4 HITS TOP RAP ALBUMS!**  
**10 HITS TOP BLACK ALBUMS!**  
**25 HITS TOP FIFTY ALBUMS!**

KMJQ 35 KRNB 28 WYLD 26 WZAK 30  
WHRK 36 WOWI 38 WGCI 28 KPRS 27

WIZF 29  
KSOL 29  
KDAY 20  
WZAK 30  
KPRS 27

BREAKING AT:  
WRKS  
WBLS  
WUSL  
WEDR  
WCKX



# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	<b>1</b>	<b>JOHNNY GILL</b> <i>Johnny Gill</i>	Motown	
--	--	<b>2</b>	<b>KEITH SWEAT</b> <i>I'll Give All...</i>	Elektra	
--	--	<b>3</b>	<b>TROOP</b> <i>Attitude</i>	Atlantic	
--	--	<b>4</b>	<b>EN VOGUE</b> <i>Born To Sing</i>	Atlantic	
--	--	<b>5</b>	<b>MARIAH CAREY</b> <i>Mariah Carey</i>	Columbia	
--	--	<b>6</b>	<b>BABYFACE</b> <i>Tender Lover</i>	Sol/Epic	
--	--	<b>7</b>	<b>LISA STANSFIELD</b> <i>Affection</i>	Arista	
--	--	<b>8</b>	<b>AFTER 7</b> <i>After 7</i>	Virgin	
--	--	<b>9</b>	<b>BELL BIV DEVOE</b> <i>Poison</i>	MCA	
--	--	<b>10</b>	<b>JANET JACKSON</b> <i>Rhythm Nation</i>	A&M	
--	--	<b>11</b>	<b>ANITA BAKER</b> <i>Compositions</i>	Elektra	
--	--	<b>12</b>	<b>HOWARD HEWETT</b> <i>Howard Hewett</i>	Elektra	
--	--	<b>13</b>	<b>NAJEE</b> <i>Tokyo Blue</i>	EMI	
--	--	<b>14</b>	<b>BARRY WHITE</b> <i>The Man Is Back</i>	A&M	
--	--	<b>15</b>	<b>LUTHER VANDROSS</b> <i>The Best Of Love</i>	Epic	

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
--	--	<b>1</b>	<b>JOHNNY GILL</b> <i>My, My, My</i>	Motown	
--	--	<b>2</b>	<b>ANITA BAKER</b> <i>Talk To Me</i>	Elektra	
--	--	<b>3</b>	<b>REGINA BELLE</b> <i>This Is Love</i>	Columbia	
--	--	<b>4</b>	<b>MARIAH CAREY</b> <i>Visions Of Love</i>	Columbia	
--	--	<b>5</b>	<b>TROOP</b> <i>All I Do Is Think...</i>	Atlantic	
--	--	<b>6</b>	<b>A.WINBUSH/R.ISLEY</b> <i>Lay Your Troubles...</i>	Mercury	
--	--	<b>7</b>	<b>JEFF REDD</b> <i>Love High</i>	MCA	
--	--	<b>8</b>	<b>RANDY CRAWFORD</b> <i>I Don't Feel...</i>	WB	
--	--	<b>9</b>	<b>JANET JACKSON</b> <i>Come Back To Me</i>	A&M	
--	--	<b>10</b>	<b>GAP BAND</b> <i>We Can Make It...</i>	Capitol	
--	--	<b>11</b>	<b>STARPOINT</b> <i>Midnight Love</i>	Elektra	
--	--	<b>12</b>	<b>K.SWEAT/G.LEVERT</b> <i>Just One Of Those...</i>	Vin/Elek	
--	--	<b>13</b>	<b>STEPHANIE MILLS</b> <i>Real Love</i>	MCA	
--	--	<b>14</b>	<b>TERRY STEELE</b> <i>If I Told You Once</i>	SBK	
--	--	<b>15</b>	<b>MIKI HOWARD</b> <i>Until You Come Back...</i>	Atlantic	
--	--	<b>16</b>	<b>NAJEE/V.WILLIAMS</b> <i>I'll Be Good To Ya</i>	Orph/EMI	
--	--	<b>17</b>	<b>PERFECT GENTLEMEN</b> <i>Ooh La La</i>	Columbia	
--	--	<b>18</b>	<b>DIANNE REEVES</b> <i>Come In</i>	EMI	
--	--	<b>19</b>	<b>HOWARD HEWETT</b> <i>Show Me</i>	Elektra	
--	--	<b>20</b>	<b>ALEX BUGNON</b> <i>Any Love</i>	Orph/EMI	
--	--	<b>21</b>	<b>CARL ANDERSON</b> <i>How Deep Does It Go</i>	GRP	
--	--	<b>22</b>	<b>NANCY WILSON</b> <i>Don't Ask My ...</i>	Columbia	
--	--	<b>23</b>	<b>DAVID PEASTON</b> <i>Take Me Now</i>	Geffen/Rep	
--	--	<b>24</b>	<b>MICHAEL COOPER</b> <i>Over &amp; Over</i>	Reprise	
--	--	<b>25</b>	<b>LONNIE LISTON SMITH</b> <i>Obsession</i>	Ichiban	

(Based on radio airplay)

## SOFT & WARM



KDAY Los Angeles' Lisa Canning has struck a chord with her rapidly increasing audience by blending her unique brand of Quiet Storm into KDAY's rap-intensive format. Five nights a week, Lisa, who incidentally is a goddess, takes to the air with her "Chillin'" show, playing love songs, messages and dedications directly requested by listeners. Realizing she's bringing traditional upper-demo programming to KDAY's rap-driven younger demo, Canning has made some necessary adjustments. "I try to make it very personable, so the listeners relate to me on a one-to-one basis. I try to make them feel comfortable talking about that special person in their lives." Canning and her "Chillin'" show have had a number of consecutive up books, with her show recently being upped from one to two hours.

# GILL'S OLD



Johnny Gill is another one of those amazing New Edition/solo success stories. After two LPs for MCA, Gill joined up with the group when Bobby Brown split. With Gill singing vocals, New Edition enjoyed the biggest record of its career, "Heartbreak." Now, in addition to working with New Edition, he's struck gold on his own. His latest self-titled solo record, produced by two of the hottest teams in the business — Jimmy Jam & Terry Lewis and L.A. Reid & Babyface — has climbed up the charts in leaps and bounds, with the single, "Rub You the Right Way," leading the charge. Having topped the black charts "Rub" is crossing over to the Top 20. Gill is still only 23. Frightening isn't it? Still, not nearly as frightening as having to face HITS' Sharon Liveten for the old Q&A first thing in the morning.

**You had a solo career before New Edition, so you're not new at this.**

It's funny, because I don't care how long you've been working, until you get that first hit, people automatically go, "overnight success." I had my first solo album in 1982. I've been in this business for a while, but I haven't been around that long. I'm only 23.

**Why did you join New Edition? Wasn't it hard joining a group?**

They knew of me. We had done some concert dates together, and we knew each other from just running into each other. When they asked me about joining New Edition, the fact that I had a solo career was taken into consideration. They knew I was going to do more solo records. But I didn't mind putting it on hold because I knew that joining New Edition was definitely a great opportunity for me, as well

as them. It gave me exposure and introduced me to a younger market. They wanted to broaden their audience and reach an older audience. I think they felt that with my vocal ability, that was what we could do — and it seems like it worked out for all of us.

**Did you ever, especially with your solo success, feel like you're in competition with Bobby Brown?**

Definitely. I knew I had to come out and be me. The most important thing was to let people know I was there to be me, not there to take Bobby's place — because he's still a part of New Edition. He's part of

the family. I had to make sure people understood that I stand for Johnny Gill. Slowly but surely people are finding that out; they don't think of Johnny Gill as the guy who took Bobby's place. That's what was going on in the beginning. I knew that if I kept working

*"People always think if you have the two hottest producers in the country, that everything will be fine and perfect and easy, but that means you have to live up to their expectations. And more."*

hard that people would see that Bobby was Bobby and Johnny is Johnny.

**The other band members have a solo record out as Bell Biv DeVoe that's doing really well. Is that odd?**

We mess with each other all the time. "Look at the charts! What's happening? Who's going to open

on tour?" When New Edition reunites, we'll do a tour with nothing but all of us and our material. We're going to give a show like they've never seen before. Bobby will come down on the reunion tour. There's going to be six of us.

**When you did your record, was there a lot of pressure?**

I came straight off the New Edition tour into the studio. I'm not sure myself how I did that. Working with Jimmy Jam & Terry Lewis and L.A. & Babyface made it easy; they pretty much already had tunes in mind they wanted me to work on. So I went in and did what I had to do. There was so much pressure on me at that point because I was working with the two hottest producers. People always think if you have the two hottest producers in the country, that everything will be fine and perfect and easy, but that means you have to live up to their expectations. And more. That's not the easiest thing to do in the world when you're sitting thinking, "Everyone has to like this record." That's a lot of pressure.

**Even when you have all the pieces, sometimes it doesn't work. Look at the Lakers!**

Perfect example. No question.

**You had some amazing people help out on this album: Kenny G., Pebbles, Karyn White, etc.**

I have some wonderful friends who wanted to help and be a part of the album. They wanted to help and make sure that things got off the ground for Johnny Gill. It's been that way for a while. So many people have been so concerned and so helpful. I thank all of them for lending their support and their talent. They helped bring this project together.

**Did you know this was going to be a success?**

You never know. I had the feeling that it was going to do well, but there were thoughts in the back of my head — "What if it isn't?" If it was left up to me, and Terry Lewis will tell you, I'd still be recording. He told me to get out there. At the very last song, I was really dragging my feet, going, "Oh, God, this is it." He was saying, "You're afraid. But trust me, you're going to be all right. Believe me you're in good hands." He was right. ★

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
POISON	5.44	93	3	0	10	-	9
JANET JACKSON	5.42	132	9	3	8	8	8
FAITH NO MORE	4.26	46	14	5	9	9	9
TIME	4.22	87	0	0	8	-	8
M.C. HAMMER	4.2	75	10	3	9	10	7
KID FROST	4.18	10	3	1	6	-	6
WILSON PHILLIPS	4.13	80	4	0	2	10	5
BRUCE HORNSBY	4.00	84	4	1	2	8	5
NEW KIDS	4.00	5	1	1	9	10	-
NELSON	3.91	41	0	0	8	3	3
SWEET SENSATION	3.82	94	24	3	6	2	8
BAD ENGLISH	3.66	75	28	3	4	1	2
MADONNA	3.56	83	52	10	10	10	8
HEART	3.50	62	5	0	2	9	7
BELL BIV DEVOE	3.48	22	6	2	8	10	9
AEROSMITH	3.38	53	4	2	8	7	5
MARIAH CAREY	3.38	90	17	36	6	9	10
SEDUCTION	3.15	60	10	2	3	1	5
BABYFACE	2.85	42	5	0	1	5	3
KEITH SWEAT	2.76	32	25	9	3	10	9
STEVIE B.	2.75	34	2	0	5	2	3
GO WEST	2.67	51	76	26	3	10	9
MOTLEY CRUE	2.57	41	55	14	8	7	8
KYPER	2.54	10	6	3	8	-	4
LIGHTNING SEEDS	2.50	30	11	3	2	2	9
DON HENLEY	2.49	23	0	0	1	7	-
JIMMY RYSER	2.42	17	0	0	2	2	-
BAD COMPANY	2.38	3	3	2	3	6	2
BROTHER BEYOND	2.33	32	2	0	1	-	4
GEORGE LAMOND	2.26	27	27	10	3	-	7
MAXI PRIEST	2.24	22	0	0	4	-	3
DANGER DANGER	2.22	25	13	3	7	1	2
ANITA BAKER	2.15	19	1	0	1	9	6
M.BOLTON	2.110	41	44	77	2	9	9
LISA STANSFIELD	2.08	35	34	10	1	9	8

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

can't  
after 7  
can't  
stop

is the follow up to the Top 10

Pop/No. 1 R&B hit "Ready Or Not." The



after 7 debut album is heating up the summer retail picture as it nears

platinum status. *You just can't stop a hit record.*

produced by L.A. & babyface

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**Jon Bon Jovi** is on his own with a hot new record off the "Days Of Thunder" album that's dominating radio, and the **New Kids On The Block** are jamming the airwaves again with the next from their newest project. Also,

**Cheap Trick** is back with a killer song to start things off for the new album and **Maxi Priest** looks to conquer Top 40 with a hot dance cut! Watch for the **Nelson** record, this week's wildcard.

**JON BON JOVI** BLAZE OF MERCURY

*Singles: 45\** *Albums: —*  
Going solo for this one with a hot, and we mean HOT, new single from the "Young Guns II" soundtrack. Added out of the box at PIRATE, WPLJ, Z100, KEGL, WHYT, Y95, Q107, WDFX, B94, KDWB, WEGX, KXYQ, KBEQ, KWSS, B104, B97, WNVZ, Y108, 92X, KSAQ, WGH-FM, WNCI, WPHR, WKSE, KISN, WAPI, KCPX, X106, XL106, WKDD and WRVQ. This one's HUGE!

**NEW KIDS** TONIGHT COLUMBIA

*Singles: 43\** *Albums: 2* *Avg Move: 4.00* *Aggrssv: 5*  
The second release from their very successful "Step By Step" album is off and running with killer first week adds at: KIIS, PWR106, WPLJ, WBLI, Z100, Z95, B96, KKBQ, WHYT, WZOU, Y95, KRBE, WDFX, Y100, KUBE, B94, WL0L, WIOQ, KDWB, WEGX, KZZP, KKRZ, KOY, KBEQ, KWOD, PRO-FM, Q102, Q105, KROY, B97 and B104. Scoring with early jumps at KEGL 7-5, PWR96 21-17, PWR99 24-20 and WSPK 34-29. Debuting at KC101, HOT95 and WNNK.

**CHEAP TRICK** CAN'T STOP EPIC

*Singles: 45\** *Albums: —*  
After a short absence, they're back to heat things up on the radio dial with a new album due out soon and a new single that's already scoring major support like PIRATE, WPLJ, KEGL, Y95, KUBE, B94, KXYQ, PWR99, KWSS, B97, WKBQ, 92X, WGH-FM, KSAQ, WNCI, WPHR, KISN, WAPI, X106, KCPX, MIX105, WZZG, 95XIL, 99KG, 999KHI, G98, KC101, KCHX, KCMQ, KFBQ, KFMW and tons more!

**MAXI PRIEST** CLOSE TO CHARISMA

*Singles: 42\** *Albums: —* *Avg Move: 2.24* *Aggrssv: 22*  
The killer single dance single is getting a great reception at Top 40 and kicking things off for the new album. This one's on now at B96, KXXR, KS104, WKSE, K98, Y107, KJ103, KCMQ, KIXY, KWNZ, WABB, WHOT, WSPK, WWCK, KCAQ, KQKQ, WDJX, WFLY, K106 and WNOK. Making solid gains at KKRZ 28-24, KISN 39-35, WMJQ 22-18, KZBS 27-23, 95XXX 39-32, KBFM 38-32, WOMP 40-35, KFRX 28-24 and KFTZ 35-31. Video remains in heavy rotation at VH1!

**FAITH NO MORE** EPIC REPRISE

*Singles: 31\** *Albums: 16\** *Avg Move: 4.26* *Aggrssv: 46*  
This Rock and Rap band is still picking up strong support with their killer single that's going on at Y108, WKDD, KQIZ, KSMB, WAAF, WABB, WHOT, WZOK, G105 and KKYK. Top ten jumps include PIRATE 14-9, WDFX 6-4, 92X 14-7, KSAQ 12-9, WAPI 13-9, X106 7-4, WRVQ 13-9, KKHT 16-9, ZFUN 12-6, Q104 10-7, KQKQ 16-9 and K106 8-5.

**STEVIE B.** LOVE AND LMR/RCA

*Singles: 33\** *Albums: —* *Avg Move: 2.75* *Aggrssv: 34*  
Phones are ringing off the hook for this guy, whose new album is getting major market support. With a strong label to back him up, the future looks good! On now at KKBQ, KUBE, KISN, B93, 999KHI, KBFM, KKRZ, KMOK, WAYS, WDBR, WDJX, WKRZ, B98 and more. Jumps 17-8 at PWR99, 15-10 KSMB, 18-13 WXKS, 23-19 WL0L, 30-26 KKRZ, 26-22 KOY, 27-22 PRO-FM, 16-11 HOT97.7, 24-19 KXXR, 23-19 Q105, and 19-15 KTFM

**LIGHTNING SEEDS** PURE MCA

*Singles: 35\** *Albums: —* *Avg Move: 2.50* *Aggrssv: 30*  
This crossover is making a strong impact at both Post Modern and now Top 40 radio as it goes on at WKTI, WGH-FM, WAPI, KJ103, WOMP, G105, WNNK and Z102. Moving 8-6 at KKBQ, 12-10 B93, 11-9 KISN, 9-7 K98, 14-9 WQUT, 8-4 KNIN, 13-10 SLY96, 12-10 G98, 5-4 KFMW, 7-6 K106, 32-28 WL0L, 35-31 WKBQ, 32-27 Y107 and 30-25 WKZL.

**ANITA BAKER** TALK TO ELEKTRA

*Singles: 41\** *Albums: 11\** *Avg Move: 2.15* *Aggrssv: 19*  
Big time album sales on this lady! This single goes on at WMJQ, WZZG, 99KG, KFTZ, WBWB, WQUT, ZFUN, WKQB and others. Gaining at HOT105 13-8, Q95 21-17, Y100 17-11, WUSL 20-11, KSAQ 38-32, KISN 32-27, K98 28-23, Y107 26-22, KKSS 28-24, WJMX 25-21, WYKS 32-28, KBOS 39-33, WDJX 28-24, K106 39-33, KTUX 24-1 and KISR 38-29.

**NELSON** LOVE AND DGC

*Singles: 47\** *Albums: —* *Avg Move: 3.91* *Aggrssv: 41*  
Those fair-haired twins get support with huge phones and new adds at B94, K98, KCPX, WKDD, KBFM, KWNZ, OK95, WAAF, 95XXX, WSKZ, WVKs, WRCK, KTUX, WZKX, KISR and more. Moving 22-16 at PIRATE, 27-20 KWSS, 26-21 Q102, 19-11 WKBQ, 35-28 WGH-FM, 37-33 KSAQ, 25-19 WPHR, 40-24 WCIL, 38-27 KFMW, 39-30 WWCK, 39-32 KNIN, 37-30 SLY96, 36-29 WPFM, 27-20 WQUT, 24-18 KCHX and 33-27 WHHY.



# maxi priest

**EARPICKS WINNER!**  
**FLASHMAKERS WINNER!**  
**50.42 HITS TOP FIFTY SINGLES!**  
**VH-1 FIVE STAR VIDEO!**

**"CLOSE TO YOU"...**

**THE DEBUT SINGLE FROM THE ALBUM, BONAFAIDE.**

B96	add				
KEGL	add				
KXXR	add	X100	deb 28		
KS104	add	KSAQ	deb 34		
WKSE	add				
K98	add	WLOL	21-18	<b>BREAKING AT:</b>	
Y107	add	WMJQ	22-18	PWR106	
KJ103	add	HOT94.9	21-18	HOT97	
KCAQ	add	KITY	22-19	KJMZ	
KQKQ	add	PWRPIG	25-22	KRBE	
WDJX	add	KKRZ	28-24	KUBE	
WFLY	add	KZZP	30-27	KMEL	
K106	add	PWR99	30-27	Q105	
WNOK	add	Q104	30-27	HOT97.7	
KCMQ	add	WXKS	31-28	FM102	
KIXY	add	WTIC	35-32	HOT102	
KWNZ	add	KISN	39-35	Q106	
WABB	add			KKFR	
WHOT	add			KROY	
WSPK	add				
WWCK	add				
KBOZ	add				

Produced by Geoffrey Chung for Penetrate Productions, Sly Dunbar and Handel Tucker. Don Taylor Management.

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**ST. PAUL STRANGER ATLANTIC**

*Singles: 50\* Albums: —*  
 Early positive test play reported with new support this week from KKRZ, KWSS, WTIC, WRVQ, WCKZ, 95XXX, WAZY, WHHY, WHOT, WYKS, WSKZ and KISR. Jumping at WLOL 28-24, Q102 28-22, WKBQ 18-14, KISN 34-30, Y107 34-29, KFMW 39-28, WQUT 39-33, KHTY 27-22, KZIO 39-34, WVBS 34-29, WWFX 32-27, HOT95 32-28, WDBR 32-28 and WPFM 39-35. MTV adds the video this week as well!

**GLORIA ESTEFAN CUTS BOTH EPIC**

*Singles: — Albums: 47\* Avg Move: 2.19 Aggrssv: 23*  
 Scoring with strong moves and steady phones, the ballad queen gets adds at WCKZ, KFBQ, KFRX and KZOZ. Hot moves: KXYQ 11-3, KCPX 8-4, MIX105 14-10, B104 25-19, B93 32-28, KISN 35-31, Y107 30-24, KZBS 26-21, 95XIL 30-20, KSMB 35-25, KBFM 27-22, KFTZ 40-35, KIXY 16-11, WJMX 32-27 and SLY96 40-36.

**PAUL YOUNG OH GIRL COLUMBIA**

*Singles: — Albums: — Avg Move: 2.42 Aggrssv: 19*  
 A strong new cut getting good response at Top 40's like WPLJ, KEGL, Q95, B94, KDWB, X100, KXYQ, Q102, WGH-FM, WKZL, KFRX, KIXY, KKHT, KMOK, KSMB, KTMT, KWNZ, OK95, WBNQ, WHOT, WKSF, WLRW, WNYP, WPFM, WYKS, Y94, WHTO, WNNK, WVKS, WKRZ and WRCK. Jumps include KSAQ at 34-30, B93 38-34, KISN 37-33, WZOK 33-23, KYYY 40-31, WWCK 25-17 and 95XXX 40-33.

**S. O'CONNOR EMPEROR'S ENSIGN/CHRYS**

*Singles: — Albums: 10*  
 Her followup to the national smash "Nothing Compares" is getting major phones in Chicago and scoring with solid adds at SLY96 and KZIO. Gaining at WXKS 14-11, Z95 23-17, KSAQ 24-21, KQKQ 21-12, 95XXX 32-27, KYYY 33-29, WPST 23-19 and many more!

**CHICAGO HEARTS IN DGC**

*Singles: — Albums: 36\**  
 The killer new single is from the "Days Of Thunder" soundtrack and it's already making noise at Top 40 with new adds this week at Y108, WNCI, Y107, 99KG, KWNZ, KZIO, WBNQ, WCGQ, WDBR, WHHY, WJMX, WPFM, WPFM, WQUT, WVSR, WZOK, Y94, WWCK, KQIZ, KSND, KZZU, WBBQ, WNNK, KZFM, FM104 and KRNO.

**JANE WIEDLIN WORLD ON EMI**

Former Go-Go is going at it again with her sophomore project and the first single is racking up new support at lots of Top 40s including 999KHI, KFRX, KQCR, WWFX and KISR. Early at KHTY Deb 29.

**2 LIVE CREW BANNED IN LUKE/ATL**

*Singles: — Albums: — Avg Move: 3.50 Aggrssv: 3*  
 These guys are retaliating by putting out a song dedicated to freedom of speech and how they feel about all of the publicity they've had recently. It's on immediately at HOT97, B96, KKBQ, WPGC, KJMZ, WHYT, WAVA, HOT105, KMEL, WIOQ, WUSL, WEGX, KOY, KKFR, HOT97.7, KWOD, Q105, FM102, KTFM, KITY, Q106, KKSS, WKSF, WPXR, WWFX, ZFUN, WWCK, KKYK, KGGI, KPRR and KKMGM. Starting early at PWR96, KS104 and WCKZ.

**INDECENT OBSESSION TELL ME MCA**

A hot new dance record for Top 40 radio comes from this new band who hope to score big with their new one. This one is going on now at: WXKS, WIOQ, KROY, WKBQ, KTFM, KSAQ, WCKZ, 95XXX, 999KHI, G98, KIXY, KKSS, KMOK, KQIZ, KTMT, KTRS, KZOZ, OK95, Q104, WBNQ, WCGQ, WHTO, WJMX, WKPE, WNYP, WPFM, WVBS, KSND, WAEB, WFLY and B98.

**DOC BOX SLOW LOVE MOTOWN**

*Singles: — Albums: — Avg Move: 2.80 Aggrssv: 5*  
 Picking up major markets early on and phones reported where played. New now at HOT97, WHYT, HOT105, HOT97.7, KWOD, KITY, KJ103, KGGI, KPRR and KZFM. Early activity includes KKFR 22-17, KROY 29-24, KTFM 30-26, KOY Deb 24, WCKZ Deb 37 and KBOS Deb 36.

**BRAT PACK I'M NEVER A&M**

The second cut from their debut release is off and running with adds at KHTY, KLUC, WBNQ, WCGQ, KSND, WDJX, WNOK and WZKX. Big moves include 26-22 at WLOL, 24-20 X100, 40-36 B93, 18-14 HOT95, 26-22 WLRW and 34-30 KTUX.

**BANG HOLDING MY A&M**

A brand new group and their debut single is kicking in this week with adds at KISN, Y107, KFTZ, WJMX, WKPE, WPXR, WBBQ, WGY, KZFM, KKMGM, KRNO and WYYS.

**KID FROST LA RAZA VIRGIN**

*Singles: — Albums: — Avg Move: 4.18 Aggrssv: 10*  
 The killer new dance record that's creating a buzz is scoring with adds at KKSS, KBFM, KWOD, KROY and more. Moving for KGGI 7-1, HOT97 12-7, KKFR 11-8, Q106 16-13, KITY 24-17, KMEL 21-17, P106 24-19, KBOS 37-29 and KPRR 20-16.

**PERFECT GENTLEMEN ONE MORE COL**

Second single reaches radio and gets great response with strong adds at WXKS, HOT97, WKPE, KBOS, WGY and G98. Already on at KLUC, WCKZ and WCGQ.

# KID FROST

## "LA RAZA"

KOY deb 26

KIIS deb 27

Q106 16-13

KMEL 21-17

PWR106 24-19

KROY add

KWOD add

KBFM add

KKSS add

WHTe add

KGGI 7-1

HOT97.7 12-7

KKFR 11-8

KPRR 20-16

KITY 24-17

KBOS 37-29

WCKZ 37-34

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
4.18	10	3	1

KJMZ deb 30

KCHX deb 32

BREAKING AT:

FM102 KDON

KTFM



# SAKAMOTO

FEATURING JILL JONES

## "YOU DO ME"

BREAKING AT:

HOT97 KJMZ

KMEL XHTZ

HOT97.7 XHRM

WMXP

KBOS

KIKI

KDON



# UB40

VH-1 NEW MUSIC!

## "THE WAY YOU DO THE THINGS YOU DO"

*"A mass appeal across the board hit record. Retail is performing like a smash!"*

— LOU SIMON - HOT94.9 1 - 1

*"Top 10 requests for 10 weeks. A smash!"*

— GUY ZAPOLEON - KNRJ 23 - 8



# COLIN JAMES

## "JUST CAME BACK"

TOP 10 ALBUM RADIO SMASH!

ADDED OUT OF THE BOX AT: MTV WZZU KDWZ

SINGLE SHIPS TOP40 7/13 FOR ADDS 7/24!

*Virgin*



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

*Bell Biv DeVoe take the gold ring this week with another big week in store while Don Henley is spreading with steady moves and sales. Kyper is pulling giant phones where ever it gets on the air while Winger*

*comes on out of the box with strong video support. Watch for Digital Underground and Candy Flip — pulling early phones!!!*

## BLACK/DANCE

**BELL BIV DEVOE DO ME MCA**

*Singles: 38\* Albums: 8 Avg Move: 3.48 Aggrssv: 22*  
No big label push until next week but already going on the air at KIIS, KEGL, KZZP, KWOD, WAPI, B93, KC101, KHTY, KWNZ, WHHY, WSPK, WKQB, WNOK and WTHT. Jumps 9-3 WHYT, 9-8 KJMZ, 12-9 KMEL, 11-10 FM102, 11-9 KITY, 7-5 KS104, 22-16 PWR106, 24-20 WPLJ, 25-19 WXKS, 18-12 WPGC, 19-14 WDFX, 24-18 HOT105, 31-25 WLOL, 20-13 KOY and 17-13 KKFR.

**KYPER TIC TAC TOE ATLANTIC**

*Singles: 49\* Albums: — Avg Move: 2.54 Aggrssv: 10*  
Major markets are out front with big phones where played. New at PWR106, KEGL, PRO-FM, WKSE, WGTZ, Z103 and Z106. Moves for WDFX 5-2, WHYT 4-2, Q106 7-4, Y107 12-7, WCKZ 11-8, HOT99.9 9-6, KOY 25-19, KKFR 28-23 and KITY 27-22.

**CALLOWAY ALL THE WAY EPIC**

Second big week in a row for this new single with action at HOT97, WXKS, KDWB, WLOL, KKFR, KXXR, KHTK, WTIC, KTFM, WZZG, 99KG, KFBQ, KTRS and KIKI. Early move of 34-30 HOT95.

**LINEAR DON'T YOU ATLANTIC**

Second single is spreading with more adds at WDFX, KXXR, KHTY, KMOK, KSMB, SLY96 and KCAQ. Jumps 27-20 HOT97.7, 35-29 Q102, 29-19 WCKZ, 34-30 KNIN and 35-28 KTUX.

**TROOP ALL I DO ATLANTIC**

Larger markets lead with Lp sales helping. New adds this week at HOT97, WXKS, KTFM, KZBS, G98, WDBR, WAEB, WGY and KPRR. Moves for WPGC 4-2, KMEL 6-4, KS104 10-8, KKFR 26-21, KOY 27-23, KWOD 33-27 and B93 39-35.

**THE PARTY SUMMER HOLLYWOOD**

*Singles: — Albums: — Avg Move: 2.22 Aggrssv: 6*  
Starting to pull phones with new play at HOT105, X100, KXXR, WZZG, KTRS, WGY, KKYK and KZFM. Jumps 29-23 KITY, 35-29 WCKZ and 31-25 HOT95.

**STEVIE V. DIRTY CASH MERCURY**

*Singles: — Albums: — Avg Move: 2.56 Aggrssv: 3*  
Majors are out front with new airplay at WPLJ, B96, WIOQ, KOY, PWR99, HOT97.7, FM102, KHTK, WNVZ, KITY, HOT94.9, KRQ and K106. Moves at HOT97 31-25, WXKS 34-26 and WTIC 39-34.

**WEST COAST RAPPERS SAME GANG WB**

Starting to sell albums now with more adds from KIIS, PWR96, KCAQ and WQXA. Moves for KS104 13-10, KGGI 11-5, KMEL 22-12 and KBOS 34-27.

**AFTER 7 CAN'T STOP VIRGIN**

*Singles: — Albums: 34\* Avg Move: 2.33 Aggrssv: 3*  
New single is out and ready to go with early adds at KOY, KROY, WTIC, WCKZ, KKSS, WQXA and KKMKG. Moving at WUSL 11-10, HOT95 33-29 and KMEL Deb 23.

## ALBUM/ROCK

**DON HENLEY HOW BAD DO GEFEN**

*Singles: 48\* Albums: 32 Avg Move: 2.49 Aggrssv: 23*  
Continues to build with more airplay at WXKS, 95XXX, KBFM, KKHT, WNYF, WYKS, Z106, KTUX, FM104, WQID and WTHT. Moves at WGH-FM 34-27, KSAQ 36-31, KISN 38-34, KFMW 37-26, KNIN 35-25, KZIO 38-30, WPFM 38-30, KYYY 38-32, WIBW 26-21, WHTO 32-28, WZZU 29-18 and WKRZ 40-36.

**WINGER CANT GET ENOUGH ATLANTIC**

Good week out of the box with MTV play helping. Adds at PIRATE, WDFX, KCHX, KFMW, KFTZ, KKHT, KNIN, SLY96, WOMP, WPFM, WVBS, WWSR, ZFUN, WAAF, WZZU, JET-FM and more.

**JIMMY RYSER SAME OLD LOOK ARISTA**

*Singles: — Albums: — Avg Move: 2.42 Aggrssv: 17*  
Spreading with new play at KHTY, WKEE, WVIC, KSND, WAEB and WYCR. Jumps 33-29 WKBQ, 36-32 KISN, 18-12 WZPL, 39-28 KYYY, 22-14 WPFM, 24-16 WQUT, 29-22 KFMW, 30-25 WBWB, 34-29 WHHY, 37-33 KFTZ, 35-31 WBNQ and 30-24 WZZU.

**ELECTRIC BOYS ALL LIPS & HIPS ATCO**

Rocker picks up new airplay this week from KUBE, K98, WKDD, Q104, SLY96, WBNQ, WDLX and KQKQ. Moves at WAAF 4-2, KRZR 10-6, KDWZ 4-3 and KTUX 30-25. Pulls phones!!

**HURRICANE NEXT TO YOU ENIGMA**

Rocker has a good first week at Top 40 with adds at MTV, KSAQ, KCHX, KFBQ, KFTZ, KTMT, WDBR, WJMX, WNYF, WPFM, Z106, KRZR, KSND and KISR.

## POP/ADULT

**JAMES INGRAM I DON'T HAVE THE HEART QWEST/WB**

Top 5 at Adult radio and going Top 40 with action from Y100, KROY, STR94, KSAQ and WNCI. Debuts for WVKS at 29.

## POST MODERN

**SUNDAYS HERE'S WHERE THE STORY DGC**

*Singles: — Albums: 44\**  
#1 Post Modern this week with good elpee sales helping bring this cut Top 40. New believers at HOT94.9, G98, KFBQ, KTRS, WBBQ, K106, KZFM and KISR. On at KITS, KSAQ, KNIN and WPST. Buzz Bin MTV!!



**"Don't you love me"**

**#1 BB DANCE SINGLES!  
2 WEEKS IN A ROW!**

WHYT	add
KDON	deb 30
WLOL	13-10
KFBQ	20-12
HOT99.9	17-12
HOT95	16-13
B96	25-20
HOT97.7	30-25
KZBS	28-25

**PLUS ON AT THESE MAJORS:**  
PWR106  
HOT97  
WXKS  
HOT102  
KXXR  
KTFM



# CHRISTIANS

KNIN add

**BREAKING AT:**  
KSAQ  
KSND  
KFBQ  
WPFM

**"I found out"**



*from the album COLOUR*



# AND WHY NOT?

## "The Face"

*the new single from their debut album MOVE YOUR SKIN*

# REQUESTS

*Poison* takes the lead by an almost 2 to 1 margin followed by *New Kids* and *Madonna* who are neck and neck. *MC Hammer's* 2nd single is pulling major phones anchored by huge album sales. *Faith No More* continues to build at

radio as it explodes at retail. *Bell Biv Devoe* are pulling big phones with their second single one week prior to pop push this one is gone! Watch next week for *Bon Jovi*, you know how this one will perform.

**POISON UNSKINNY BOP ENSIGN/CAP**

This huge summer rocker is dominating the request lines across the country, leading the pack by nearly a 2 to 1 margin. Expect tons of breakout reports next week on the album that hit retail last Tuesday. Smokin' the phones this week at 95XIL, 95XXX, B94, JETFM, K106, KCHX, KEWB, KF95, KFQX, KQCR, KQIZ, KRZR, KTRS, KWNZ, KZIO, PIRATE, Q104, Q107, WCIL, WDBR, WGTZ, WINK, WKZR, WOMP, WPRR, WRCK, WRVQ, WWFX, WYYS and WZZU.

**NEW KIDS TONIGHT COLUMBIA**

Early action continues this week on the newest New Kids single, one of the most requested its first week out. Hots this week include: B94, B96, K106, KCPX, KEWB, KF95, KISR, KJ103, KRQ, KWOD, KZFM, WINK, WKZR, WNVZ, WRCK and XL106.

**MADONNA HANKY PANKY SIRE/WB**

The story continues this week, with hot sales, huge airplay and non-stop phones, this one continues to climb the charts. Pulling major phones this week at JETFM, KISR, KQCR, KS104, KWNZ, KWSS, WBWB, WCIL, WGTZ, WMJQ, WNYP, WRVQ and XL106.

**MC HAMMER HAVE YOU SEEN HER CAPITOL**

What can you say about the Hammer that hasn't already been said? The Hammer continues to pound this week at HOT999, K106, KCPX, KIKI, KJ103, KJMZ, KQCR, KQIZ, KWOD, KZFM, WCIL, WNVZ, WOMP, WQXA, WWFX and many more.

**FAITH NO MORE EPIC SLASH/REPRISE**

Huge sales continue as the album jumps to number 16 on the Top Fifty Albums Chart. Upped rotation at MTV, a killer average move and huge requests should tell you something. Don't miss out on this red hot single. This week's hots include: JETFM, KF95, KFQX, KKRD, KMOK, KRZR, KYYY, Q104, Q107, WDBR, WGTZ, WKZR, WOMP, WRQN and WYYS.

**SNAP THE POWER ARISTA**

Huge single sales continue to tell the story with active video rotation helping. Smokin' the phones this week at 95XXX, B94, HOT97, HT999, K106, KFQX, KRQ, KWSS, Q107, WMJQ, WNVZ, WRCK, WRVQ and many more.

**BILLY IDOL CRADLE OF LOVE CHRYSALIS**

Solid performance at radio continues to tell the story here with heavy video rotation at MTV adding fuel. Igniting the phones this week at KEWB, KF95, KQCR, KRZR, PIRATE, Q104, Q107, WCIL, WRVQ, WWFX, WYYS and XL106.

**BELL BIV DEVOE DO ME MCA**

Early action on this new single, due out next week, is already pulling huge phones. Programmers are raving about this single, put it on and watch it go. Blazin' the phones this week at HOT999, KIKI, KJ103, KS104, KWNZ, KWOD, KWSS, KZFM, KZIO, WPGC and XL106.

**AEROSMITH THE OTHER SIDE GEFEN**

Exclusive video in solid rotation at MTV serving as catalyst as this one continues to develop. This week's hots include: 95XXX, JETFM, KQIZ, KRZR, KTRS, KYYY, WINK, WKZR, WOMP, WRVQ and WZZU.

**THE TIME JERK OUT P PARK/WB**

Watch for a plethora of breakout reports next week on the album which came out last Tuesday. The magnificent seven continue to perform at radio with hot reports coming in this week from 95XXX, KCHX, KFQX, KJMZ, KZFM, WDBR, WMJQ, WPRR and WWFX.

**NELSON LOVE AND AFFECTION DGC**

Huge phones at MTV, big media coverage and hot product are proving these twins are the goods. Pulling major phones this week at 95XIL, KCHX, KMOK, PIRATE, KRZR, KYYY, WCIL, WKZR, WQUT and WYYS. Wildcard!

**KYPER TIC TAC TOE ATLANTIC**

This smokin' techno/dance/rap is testing great with everyone who throws it on. Programmers are reporting instant phones on this single which might prove to be a summer smash. Huge requests this week at B96, HT999, K106, KHTK, KQIZ, KS104, KWOD, KWSS and WMJQ.

**J. JACKSON COME BACK... A&M**

With the 4th single exploding at radio and heavy video rotation giving an added push, this record continues to pull phones this week at 95XIL, 95XXX, B96, KEWB, KISR, KJ103, WGTZ, WNYP and WRCK.

**ALSO GAINING REQUEST MOMENTUM**

MOTLEY CRÜE  
MARIAH CAREY  
L.A. GUNS

DON'T GO...  
VISIONS OF...  
BALLAD OF...

ELEKTRA  
COLUMBIA  
POLY

2 LIVE CREW  
WILSON PHILLIPS  
JON BON JOVI

BANNED...  
RELEASE ME  
BLAZE OF...

ATLANTIC  
SBK  
MERC

**C**heap **T**rick

"CAN'T STOP FALLIN' INTO LOVE"

From the album BUSTED

**MOST ADDED!**  
**FLASHMAKERS WINNER!**  
**EARPICKS WINNER!**  
**DEBUT 45 HITS TOP FIFTY SINGLES!**  
**MTV ACTIVE!**  
**125 STATIONS OUT OF THE BOX INCLUDING:**

PIRATE	add	WKBQ	add
WPLJ	add	KWSS	add
B94	add	WNCI	add
KEGL	add	WPHR	add
Y95	add	92X	add
KUBE	add	WGH-FM	add
PWR99	add	KSAQ	add
B97	add	KISN	add
KXYQ	add	KCPX	add

**B**aby **F**ace

"MY KINDA GIRL"

From the album TENDER LOVER

**33-30 HITS TOP FIFTY SINGLES!**  
**ON OVER 150 TOP 40'S INCLUDING:**

Y100	add	FM102	9-8
KBEQ	add	Y107	16-8
WKBO	add	Q105	14-9 (H)
KGGI	add	HOT95	14-11
KC101	add	KRBE	15-12
KTXV	add	WAVA	20-17
KZIO	add	Y108	23-19
KAY107	add	WPGC	23-20
		HOT105	25-21
KDWB	deb 21	KKRZ	25-22
		KKBQ	26-23
PWRPIG	8-6 (H)	WLOL	27-23
KMEL	9-7	WNVZ	28-23
X100	12-8	WTIC	27-24
		PWR99	28-25

**G**loria **E**stefan

"CUTS BOTH WAYS"

From the album CUTS BOTH WAYS

**FLASHMAKER!**  
**49-47 HITS TOP FIFTY ALBUMS!**  
**NUMBER 1 A/C!**  
**VH-1 HIT MAKERS!**

WCKZ	add	Y107	30-24
KFBQ	add	PWR96	31-28
KFRX	add	B93	32-28
KZOZ	add	KISN	35-31
KIIS	deb 30	<b>BREAKING AT:</b>	
Y100	1-1	WPLJ	KKRZ
KXYQ	11-3	WXKS	KBEQ
KCPX	8-4	WZOU	KWOD
MIX105	14-10	Q95	KITY
KWSS	19-16	KUBE	KTFM
B104	25-19	PRO-FM	KSAQ
WNCI	25-22		

**D**anger **D**anger

"BANG BANG"

From the album DANGER DANGER

**49-46 HITS TOP FIFTY SINGLES!**

PRO-FM	add	KYYY	22-15
WNNK	add	WWCK	22-16
KTXV	add	WLRW	25-18
		KKHT	24-19
KRZR	#3	K92	27-22
PIRATE	8-5	WCGQ	33-25
92X	#5	WPFM	31-26
WGY	8-6	WJMX	34-28
WKRZ	9-6	KTRS	35-29
KWSS	9-8	WQUT	35-29
WAEB	10-8	WHHY	35-30
WKDD	15-9	WPFR	36-31
WOMP	14-9	ZFUN	38-33
KATM	12-9	<b>BREAKING AT:</b>	
KZZU	18-12	KEGL	KXYQ
Y94	19-13	KUBE	WNVZ

# TIME HAS COME TODAY



"What's happenin', Jimmy Jams?" squeals an exuberant Jerome Benton, dancer/choreographer for the newly re-formed Time. Platinum-dyed mega-producer and Time keyboardist Jimmy Jam Harris just grins and shoots Benton a look of all-knowing cool. It's a look that the members of the Time — Harris, Benton, bassist Terry Lewis, keyboardist Monte Moir, vocalist Morris Day and the two Johnsons, guitarist Jesse and drummer Jellybean, exchange frequently on the L.A. set of the recent video shoot for the first single, "Jerk Out," from their brand spanking new Paisley Park/Reprise LP "Pandemonium." They all know what's happenin' is *them*, as their highly anticipated reunion begins to pick up some serious steam. "There have been so many people bugging us to put this back together," jokes Jimmy. "I wanted to do it just to get everyone off my back."

The time seems perfect for the return of one of the '80s' most righteous rhythm & funk outfits. Since forming in the Twin Cities eight years ago, the Time's throb & roll — along with Prince, of course — has become a cornerstone of the "Minneapolis Sound" through a trio of high-voltage albums: "The Time," "What Time Is It?" and "Ice Cream Castles."

After the group splintered apart in 1985, each of the members gravitated to individual projects. Jam and Lewis formed Flyte Tyme Studios and became one of the most sought-after producing/songwriting teams in the business, launching the career of Janet Jackson, among others. Morris Day embarked on a solo recording career and became an actor. Jesse Johnson released three solo LPs and also began to produce. Jellybean hooked up with Flyte Tyme as a producer and writer, Benton dabbled with a film and recording career, and producer/arranger/songwriter Moir built a home studio in which to practice his craft.

Reunion pangs have afflicted each of the members since the breakup. After a couple of aborted attempts at getting back together over the past few years, the guys have given it a committed shot in 1990, which will see the release of the new LP, an appearance in Prince's new movie "Graffiti Bridge," four songs on that film's soundtrack and a planned tour.

The gathering brought back some poignant memories for HITS' John Lappen, a former Minneapolis homeboy turned Hollywood hanger-on who definitely needs a lot more than a watch to tell what time it is.



**What's the theme of the video for "Jerk Out?"**

**Jerome Benton:** It's what happens when the Time walks into a club and takes the other men's women away from them. We don't really take them, they just follow us out because we're such cool dudes. We "jerk out" the women from the club. It's kind of a tongue-in-cheek Pied Piper theme.

**Jimmy Jam:** Julien Temple's directing it. He's great. He gives the video a real feature film feel. We considered working with Spike Lee, but our schedules didn't fit.

**Why did the reunion attempt click this time when past efforts had failed?**

**Jam:** We were able to get all the original members to commit to it. We'd come close on other occasions, but somebody was always missing for one reason or another. We didn't want to do this without all of the original members — that's the only right way to do it. Otherwise, it just wouldn't be the Time.

**Benton:** We always felt that we'd get back together, we just didn't know when. Because of schedule conflicts, it took five years to do it.

**Morris Day:** It was timing. We'd been talking about this for three years and wanted to do it. It was just a matter of everybody taking time out of their solo careers and doing it. We thought we'd better do it now or people will think that we're just crying wolf — that we were all talk and no action.

**It seems you guys packed it in just as the band was beginning to hit its stride and become a major act.**

**Day:** I agree. I think we have some things to settle. We did good business even at the end, but by that time, it wasn't the original band anymore. It was cool, but it never had that same feel once we started to lose and change members.

**Jam:** There's some unfinished business to attend to. Ironically, the biggest-selling Time album didn't feature the original lineup. It was the video boom that really helped bring the third record to a larger audience. Video wasn't such a popular art form when the Time

first began. I've always wanted to work with the original band in a video and film format. It's one of the things that the group's premature end kept us from doing.

**Monte Moir:** The original band had only two records out, and it seemed like we were just starting to come into our own. It just seemed to get cut short a bit too soon. We didn't want to come back and play only the old stuff. We wanted to take it a step further and have some new material to play along with our songs from the past. This isn't a nostalgia thing.

**Benton:** There'll always be unfinished business to attend to with this band.

**Do you feel the pressure to succeed given the fact that this has been a highly anticipated reunion?**

**Benton:** I don't think there's any pressure. We owe it to our fans to come back and do what we did before we left.

**Jam:** There's no pressure because

puters when we have to, but we still know how to groove as a band.

**Moir:** There'll always be room for a straight-up funk band — a good one, anyway. I think we still fall into that category.

**Jam:** [Laughs.] How many records has Janet [Jackson] sold?

**What was it like to actually work together again in the studio?**

**Day:** [Laughs.] Lots of BIG egos involved! But that's not a bad thing. Each one of us has gone on to prove himself, especially Jimmy and Terry, who've done some serious damage in the industry. We put all that aside when we're working, though. Outside the studio... well, that's a different story.

**Jam:** There was a lot of rust when we first started. We hadn't played together in such a long time and we kind of scared ourselves. We took cassettes home the first day and shook our heads. The next day we came back and everything just fell into place. We came up with

**"We didn't want to do this without all of the original members — that's the only right way to do it."**

everybody is doing well in their outside careers. We didn't do this because we need the money. We did this because we wanted to. It's a fun thing for us. The fans and the critics have been very kind to us in our absence. I think there is a greater appreciation now of what we were doing several years ago than there was during the time we were doing it. I think time has proven us to have been successful and I see no reason for that to change now.

**Day:** We didn't take the attitude that there would be pressure involved. We came in feeling that this was going to be our party and we put the project out there for people to come to our party. We're not trying to be current in the sense that we're jumping on the hip-hop or rap bandwagons. You won't hear that on our record. I think the only pressure we had was to be true to ourselves.

**Did you ever worry that — because of the different directions that black music has taken since the Time last recorded — you'd sound dated?**

**Day:** I really don't think so. If someone comes up with a serious groove, it's going to be well-accepted. We come from the school where it's about bands, not computers. We're able to utilize com-

three songs on the second day and from that point on it was straight ahead.

**Moir:** The more we carried on, the more we could see this was really going to happen. At first, we were a little apprehensive, but that quickly disappeared. I had huge feelings of anticipation. Now it's just fun.

**Benton:** Yeah!! The vibe was cool from the start. It's like we just came off a tour and had our little break and now we're preparing to do it all again.

**Did you have to get Prince's blessing to do this?**

**Benton:** He gave us his blessing. All the years that I worked with

Prince, he always said that the Time was his favorite group. He wished we'd never split up.

**Jam:** We spoke to him after the Minneapolis "Lovesexy" show. We told him that we wanted to reform and asked him if he'd like to be involved in any way. It was an absolute necessity that we talked to him before doing this. He had a great deal to do with shaping what became the Time. For it to be a true reunion, we had to ask for his involvement. The difference now is that we're calling the shots, while before he was the shot caller. He told us that he didn't want to be involved — that he just wanted to see it happen.

**Day:** Nobody had to do anything concerning this project, and that's the beauty of it. There was a day when we had to do certain things, but that was what ended up being the demise of the Time. I didn't have to talk to Prince, but if I do talk to him, it's because I want to. I don't have to do anything just because somebody said to. We're doing what we want to this time.

**Moir:** I don't think we had to ask him, but we wanted to out of respect. He helped us get our foot in the door originally.

**What if he had said he didn't want you to do it?**

**Moir:** I don't think he would have. He wants to see us succeed.

**Jam:** We probably would have done it anyway.

**Day:** It would have been a waste of breath.

**Is it true that Prince felt threatened by the Time's success?**



**Jam:** I don't know about that. He's always been supportive. For us, Prince has always been the eighth member of the Time. He's been very influential. It's sort of like we're his sons and he's the dad.

**Day:** I think what he created ended up being bigger than he ever expected. Sometimes someone puts something together in hopes that they can control it, but that's not how it worked out. There was nothing we could do about it if we were putting the heat on him. I mean, we couldn't tone down the show.

**Moir:** He was feeling some pressure from the band, as far as the live performances go. There were certain cities where we couldn't open for him because we were more popular. He didn't like it, but he did. We were pushing him harder and it forced him to do better and that caused everybody to get better. But he doesn't like to be upstaged.

**Did Prince break up the band?**

**Moir:** Pretty much, yeah. After he fired Jimmy and Terry, it started to fizzle pretty quickly. I left about a month after that. By the time of the second tour, there was a lot of tension and problems.

**Jam:** Terry and I had started our producing career by then. We'd got caught in a snowstorm after working with the SOS Band and couldn't make it to a Time gig. Consequently, Prince fired us. I think Prince really didn't like it that we'd gone off and started our own careers. He felt it interfered with his grand scheme of things regarding the Time. So, I guess it's mine and Terry's fault that the Time split.

**Benton:** It was a case of growing pains. Growing in different ways can make any relationship split up. In our case, the split was a friendly one. There was no animosity. I think the split was inevitable because we're all such strong personalities and we needed to explore the solo projects that we undertook.

**Day:** No, I can't blame anybody for breaking up the Time. The beginning of the end came when Prince fired Jimmy and Terry. After that, everyone left of their own free will. We learned a lot from the whole

situation.

**How do you feel now about your solo careers?**

**Day:** Obviously, I didn't turn into the mega-superstar I hoped I would. It's not like I sold 10 million records or anything. The fortunate thing about my career is that it's been both lucrative and a slow growth process. There have been ups and downs, but it's been pretty consistent as to who Morris Day is. I don't think anyone has forgotten me.

**Benton:** I had both a record and film deal, but things didn't quite go as I had planned. L.A. just wasn't a good place for me. It's tough here. I feel more at home in Minnesota. It suits my lifestyle more.

**Moir:** I've kept a lower profile, but

**Jam:** For me, the "Minneapolis Sound" is Prince and the different kinds of music that have arose as the result of Prince. That's my definition. Obviously, the term encompasses a great many different kinds of music and we're just part of it.

**Benton:** It's a close-knit group of Minneapolis artists generating attitude.

**Moir:** The media has made it into

every couple of years.

**Benton:** I hope we go on the road soon. I want to get out there and see a bunch of smiles. There's always the possibility of more records. We'll work that as it goes along. But we'll never get away from our solo careers.

**Jam:** The more we're together, the more we enjoy being together. We're taking it one step at a time. We've finished the album, the movie is almost in the can, we have to shoot two more videos and then we'll worry about a tour. It's all a matter of scheduling, but everybody is committed to giving this the best shot we can. Down the road, who knows?

**Day:** This project gives me a second career chance. Not many people get that. We all agree that we can do the Time for the rest of our lives if we want. That might mean every couple of years if it makes sense to us. We're just going a day at a time. But I speak for everyone when I say that we'd like to tour. The temptation is great because I know we'd kill live. ☛

**"I think there is a greater appreciation now of what we were doing several years ago than there was during the time we were doing it."**

that's just my nature. I'm happy with how things have gone. I've got a home studio and I write constantly.

**Jam:** What can I say? Life is good.

**How do you feel about the new album and your involvement with "Graffiti Bridge?"**

**Jam:** I'm really pleased with the record. It's indicative of where we're at these days. Making it was made easier by the fact that we didn't butt heads. We took a family approach to the process that enabled us to bury our egos. As for the movie, I think it will be good. It was certainly fun to make.

**Benton:** Anything that Prince does usually has genius written all over it. Hopefully, the public and critics will think the same thing. Making the record was a slow process because of our schedules, but it got a lot more exciting as the process went on. I really love it.

**Day:** It's a logical extension of our earlier stuff. I think it'll kill. So should the movie, but that's a different business.

**Is there such a thing as the "Minneapolis Sound" or is it just hype?**

**Day:** I think it's a very valid term, though it's hard to define it now. It has to do with the sound of the drums and the way the keyboards are used — particularly the way Prince and the Time utilized those instruments. It's not exclusively a black sound because the people who pioneered it have had extreme pop success. It's hard to say what's pop and what's urban these days.

this mythical situation. Obviously, it comes from Prince's earlier days. But that term covers a lot of ground — everything from an urban sound to bands like the Replacements.

**What are the Time's immediate and long-range plans?**

**Moir:** We'll probably tour this year. As long as we're having fun, this will continue. It won't be a constant thing, but, if it feels right, we'll do it



*Jimmy Jam and Terry Lewis.*

# IT'S GLORY TIME FOR FAITH NO MORE!

**36-31** HITS TOP FIFTY SINGLES!  
**27-16** HITS TOP FIFTY ALBUMS!



## HOT SALES AT:

- #3 Vinyl Vendors/Detroit
- #4 Radio Doctors/Milwaukee
- #7 Record World/NY
- #8 Music Plus/L.A.
- #9 Nat'l Record Mart/Pitts
- #10 Record Bar/Natl
- #12 Musicland/Natl
- #13 Sam Goody/West
- #14 Lieberman/Natl
- #15 Strawberries/Boston
- #15 Sam Goody/East
- #19 Transworld/Natl

Y108	add	WDFX	6-4
WKDD	add	X106	7-4
G105	add	KRZR	4-4
KKYK	add	WHYT	5-5
KQIZ	add	K106	8-5
KSMB	add	ZFUN	12-6
WAAF	add	92X	14-7
WABB	add	Q104	10-7
WHOT	add	PIRATE	14-9
WZOK	add	KSAQ	12-9
		WAPI	13-9
WBBQ	deb 18	WRVQ	13-9
WVIC	deb 25	KKHT	16-9
WBNQ	deb 28	KQKQ	16-9
WLRW	deb 28	WPHR	16-13
WTHT	deb 29	KNIN	25-15
WGY	deb 31	WOKI	19-15
KISR	deb 31	Y95	23-16
WKEE	deb 33	Z95	24-18
WGH-FM	deb 35	WDBR	22-19
WQID	deb 35	KXYQ	24-20
KYYY	deb 36	KTXY	34-20
KCMQ	deb 37	KFMW	28-20
WPFM	deb 37	KZZU	25-21
		WHHY	27-22
		KFBQ	26-22
		PWR99	27-23
		Y107	27-23
		KPXR	29-23
		KHTY	29-24
		Z104	32-25

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
4.26	46	14	5	9	9	9

- With more than 250,000 units sold in just the last ten days, **THE REAL THING** is headed for Platinum!

- Top 5 phones everywhere!

- The "EPIC" video now in Heavy Rotation on MTV!

And the "EPIC" continues...!

## "EPIC"

from the album  
**THE REAL THING**

Produced by **MATT WALLACE** and **FAITH NO MORE**



Career Direction: Warren Entner/John Vassiliou for W.E.M.

© 1990 Slash Records



"I was a carpenter," laughed Warner Bros. VP of National Sales Charlie Springer, explaining how he got his start in the record biz. It seems some insightful soul at Tower Records/S.F. hired him to build their first eight-track wall shelf in 1968. Charlie, who was already a bonafide record junkie, expertly helped so many customers that he was immediately hired at the Columbus & Bay outlet. After Tower, it was back to his native Chicago and his first WEA gig as "order picker #9" in the Des Plaines, Ill., warehouse. After working in Chicago and St. Louis for WEA, Charlie joined WB in 1984 as National Sales Manager in Burbank. A true champion of great music, regardless of style or label affiliation, Springer owns 18,000 LPs, 12,000 45s, 10,000 cassettes, 5,000 CDs, 800 78s, and a handful of eight-tracks as evidence of his devotion. HITS' Joe "Ducky" Medwick hordes a single copy of "The Alessi Brothers' Greatest Hits."

It's interesting you've chosen two artists I'm a huge fan of. When Bonnie Raitt won her four Grammys, I can tell you there were as many high fives at the WB party for Bonnie as there were for k.d. lang. I know a lot of people who worked their tails off for Bonnie for a number of years — and the same thing goes for Rodney Crowell. We feel we are a very artist-oriented company and if, for whatever reason, an artist doesn't find success with us but finds it with another company later on, we say more power to them.

**Who do you see as the next Bonnie, meaning an artist who's been great for a long time, but for some reason hasn't struck the public's fancy?**

I'd say John Hiatt would be a good contender. I think he's been making really inspired records for a long time and hopefully the public is ready to catch up with him.

Sometimes, if you look at the Lyle Lovetts and k.d. lang of the world, they are hugely responsible because of the limited amount of airplay and video play on artists like that. What's great is how retail can maintain interest in an artist until radio and video finally comes to the party. It's very pleasing to see retail stand behind an artist like k.d. lang. Faith No More is another act that is now a year old and is finally getting full rotation video exposure and also is exploding at radio, but retail has been there all along.

**What could retail do better?**

We could stand some improvement in the service area. It's real important for people who work in record stores to be familiar with all kinds of music, not just specific genres. They should know who Mantovani is, who Van Morrison is and who Severed Head In A Bag is.

**How are your guitar lessons**

**"[People who work in record stores] should know who Mantovani is, who Van Morrison is and who Severed Head In A Bag is."**

**How about a WB act?**

As I mentioned before, I really think the Replacements are going to be one of the bands of the '90s that will be playing to sold-out stadiums. They've been around a good 10 or 12 years and I think they are ready to pop.

**What areas does retail excel in?**

I think retail definitely helps out in the early days of breaking a new act.

**coming?**

I continue to practice, although it is definitely disheartening when you see one of the masters play. I was in Texas recently and saw Stevie Ray Vaughan and had my head in my hands, just absolutely astounded, listening and not looking, trying to figure out what he was doing. And when I glanced up, he had the guitar *behind* his back. ▣

# SPRINGER INTO ACTION

**You are one of the true music people in a key sales slot at a major label. Can you sometimes become too attached to a project?**

I don't know if I become *too* attached. There are definitely projects that are disappointing to anyone at the label who have really been involved with them. It takes the masses a lot longer to get into some music than record junkies.

**Any specific examples?**

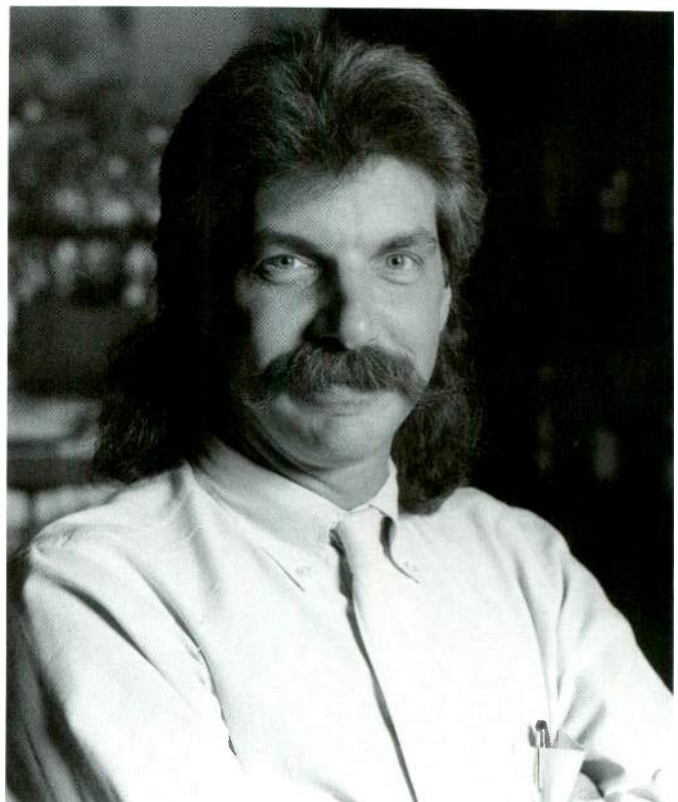
I've been a Replacements fan since the very early Twin/Tone records. I just thought every record they've made has been a great development in their career and every record has gotten better and better and I'm truly surprised they aren't household names. At the same time, I'm blessed that I'm working for a true artist development-oriented company and we'll be staying with the Replacements until they are household names, which I really believe will happen with their next album.

**How do you communicate that enthusiasm for a new act to the field?**

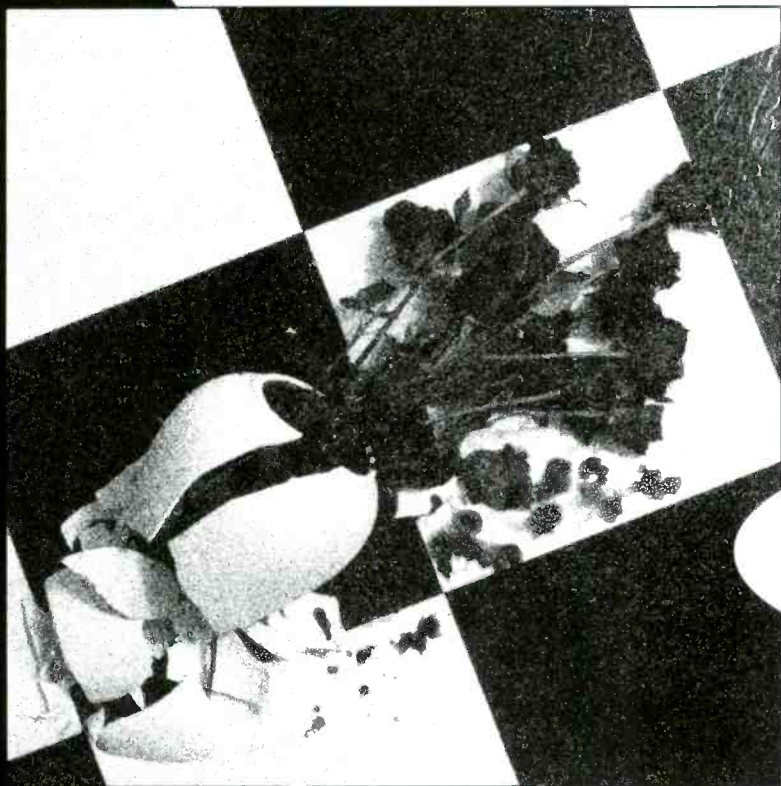
At WEA, we have both in-house marketing reps and alternative in-house marketing reps who key in on new acts, working them specifically at the retail level. These in-house reps really help out in educating retail. I truly believe all new stuff that has to be developed usually starts with a retail base.

**WB has a hugely successful and large roster. How do you keep all the balls rolling?**

We're in the process of dividing the label up. We've reactivated Reprise Records. The roster is slowly but surely going to be half Warner Bros. and half Reprise. And, as you know, we are going to be manufacturing and distributing Irv Azoff's Giant Records. **Does it ever get to you when a Bonnie Raitt or a Rodney Crowell leaves the label and finds success elsewhere?**



*“Joey, I'm not  
angry anymore.”*



**BUZZ BIN!**

*“jOey,”*

*the lead single from*

*bloodletting*

IRS-82039

**C**oncrete Blonde

**SALES OVER  
120,000**

**4** POST MODERN!  
1\* NEW ROCK!  
ALREADY ON AT:  
KHOP deb 28  
KNRJ



# "Post Post-Modern Man"

The sizzling spud hit from  
**DEVO**'s latest smash release

**smooth noodle maps**

**#1 MOST ADDED POST MODERN!**

**#1 MOST ADDED R&R NEW ROCK!**

**#1 MOST ADDED ALBUM NETWORK EXPANDO!**

## ALREADY FRYING OUT OF THE BOX ON:

KUKQ	add	#10 DEBUT!			
KROQ	add	#22 DEBUT!			
WHFS	add		KTCL	add	
91-X	add		WDST	add	
WOXY	add	WRVU	add	WOFM	add
WMDK	add	WAPS	add	WBER	add
KTOW	add	KUCI	add	WDET	add
WXVX	add	WRSI	add	WCDB	add
KACV	add	KITS	add	WXCI	add
WBNY	add	KDGE	add	WWVU	add
WFIT	add	WFNX	add	WTUL	add
KUNV	add	WBRU	add	KRCK	add
WDCR	add	WHTG	add	WUSC	add
		WRAS	add		



ON ENIGMA COMPACT DISCS AND CASSETTES  
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# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	THE SUNDAYS - DGC Here's Where The...	#1 PoMo sales
1	2	WORLD PARTY - Ensign/Chrys. Various	Still strong
7	3	SONIC YOUTH - DGC Kool Thing	Hots Winner!
4	4	CONCRETE BLONDE - IFS Various	MTV Buzz Bin
3	5	DEPECHE MODE - Sire/Reprise Various	Still huge
5	6	PRETENDERS - Sire/WB Never Do That	Up and down
6	7	ADRIAN BELEW - Atlantic Pretty Pink Rose	PoMo fave
9	8	HOTHOUSE FLOWERS - London/Poly Various	Radio fave
15	9	GENE LOVES JEZEBEL - Geffen Jealous	Huge gains!
17	10	NEW ORDER - Qwest/WB World In Motion	UK lcsst anyway
11	11	REVENGE - Capitol Pineapple Face	Still building
12	12	LIGHTNING SEEDS - MCA All I Want/Pure	PoMo rebound
13	13	BOOM CRASH OPERA - Giant/WB Onion Skin	MTV Stress!
10	14	MIDNIGHT OIL - Columbia Various	Falling
16	15	THE BREEDERS - 4AD/Rough Trade Various	Huge PoMo
18	16	JOHN HIATT - A&M Child of Wild...	We love him
8	17	SINEAD O'CONNOR - Ensign/Chrys Emperor's New...	See Hugh later?
21	18	MAZZY STAR - Rough Trade Various	Radio Retail!
24	19	ULTRA VIVID SCENE - 4AD/Columbia Various	Mega-ultra x2
--	20	HAPPY MONDAYS - Elektra Step On	Jon has a hit!
25	21	SOMETHING HAPPENS - Charisma Hello,Hello(x3)	Sales gains
--	22	JESUS JONES - SBK Never Enough	J.J. > Beatles
--	23	STRANGLERS - Epic Sweet Smell...	...Success
--	24	DAVID J - BB/RCA I'll be your...	Rocketing up
--	25	DANZIG - Def American Various	Mondo sales!

## POST TOASTED *By Ivana B. Adored*

As **Blurt** used to say, "Dyslexia rules KO": This has been a week of computer hell. While entering playlists, I managed to wipe out the list of PoMo powerhouse **KTCL**. Sorry.....Almost time for the **New Music Seminar**. I'm packing my "basic black" (it's classic and travels well) and heading for **Shea Stadium**, **Soul Asylum**, **Big Dipper**, **Trip Shakespeare**, **Yo La Tengo** shows and quality time spent with people I admire.....Check out the new Big Dipper single, "Impossible Things" and note the groovy version of "Rockin' in the Free World" on the b-side. It's swell..... For the record: **William Burroughs** is probably the oldest living PoMo artist. Thank you.....**Devo** was "Most Added" this week with "Pos: Post Modern Man." How considerate of them to write a song about **Leshay**.....The **Sundays** finally make it to #1 in both airplay and PoMo sales, just in time for them to cancel the end of their tour, including the **L.A.**

My boyfriend took this photo:



Kimm Rogers IS PoMo.

show scheduled for tonight. Major bummer.....The folks at **Rough Trade** are having mega success with the **Breeders** and **Mazzy Star**, with tons of top 10 reports from radio and retail. Some heavy PoMo stations are playing the Breeders: **WFNX**, **WBRU**, **WRAS**, **WOXY** and **WHTG**, to name a few. You should follow suit.... **Sonic Youth** shoot up to #3 in PoMo land, can you say "Buzz Bin?" Thought you could.....Seeing **Richard Barone** this week was like being back in **Hoboken**, 'cept there was nobody at the show with their shirt buttoned up to the collar. He had quite the massive band, who played "Flew a Falcon" as though it were **Wagner's** "Ring Cycle"..... **John Hiatt** came in this week as the #2 hottest record. Top 10 PoMo sales too. Earth to radio, can you read me?..... Had a delightful dinner with **Dave** from **Not Drowning, Waving**. In an act of great concern and humanity, I managed to convince him that sweetbreads on fettucini doesn't mean you get a cinnamon roll with your meal. Maybe HE can get me a **Replacements** tape.....Did you ever dream of joining **Up With People**?.....LOTS of debuts on the chart this week: **Happy Mondays** with their fab new single "Step On." Its got a gooc beat and you can dance to it. **Jesus Jones**, the **Stranglers**, **David J** and **Danzig** also made the cut, with **Danzig** blowing out at retail. See them on tour with **Soungarden**.....**Harry Connick, Jr.** is a major babe and is definitely PoMo.....Best news for last: the **Cowsills** may be recording again! Thanks to **Paul V.** for the information.

# POST MODERN

## HOTS ADDS

1. SONIC YOUTH (DGC)
2. JOHN HIATT (A&M)
3. DANZIG (Def American)
3. CONCRETE BLONDE (IRS)
3. ADRIAN BELEW (Atlantic)
4. REVENGE (Capitol)

1. DEVO (Enigma)
2. IGGY POP (Virgin)
3. YO LA TENGO (Bar None)
4. PSYCHIC T.V. (Wax Trax)
5. AZTEC CAMERA (Sire/Reprise)
6. MAXI PRIEST (Charisma)

*(Hot reports from the nation's leading radio and retail outlets)*

**WAPS / BILL GRUBER / AK-  
RON, OH**  
Real Life  
Lightning Seeds  
Depeche Mode  
Revenge  
David J.

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**  
Mazzy Star  
Iggy Pop  
Hothouse Flowers  
Sonic Youth  
2 Live Crew

**SOUND FUTURE / JENNY MILES  
/ DALLAS**  
Steve Earle  
Shinehead  
Fan Club  
Luxuria

**SELECTER / SUSAN HAYNES /  
HICKORY, N.C.**  
Sonic Youth  
24/7 Spyz  
Allman Brothers  
Gene Loves Jezebel  
Iggy Pop

**KACV / JAMIE KARR /  
AMARILLO**  
Concrete Blonde  
Aquanettas  
Boom Crash Opera  
John Doe  
Sonic Youth

**WFNX / BRUCE MCDONALD /  
BOSTON**  
Sundays  
New Order  
Concrete Blonde  
Happy Mondays  
Social Distortion

**WXCI / PATTY GRANNAN /  
DANBURY**  
Perfect Disaster  
Devo  
Ultra Vivid Scene  
Psychic TV  
Sonic Youth

**RECORD RACK / BRUCE GOD-  
WIN / HOUSTON**  
The Grid  
BBG Snappiness  
Was (Not Was)  
Gary Clail  
Candyflip

**WHFS / MICHAEL BUTCHER /  
ANNAPOLIS**  
David Baerwald  
Energy Orchard  
Jeff Healey  
John Hiatt  
Bruce Hornsby

**KBCO / DOUG CLIFTON /  
BOULDER**  
Pretenders  
World Party  
David Baerwald  
Lloyd Cole  
Concrete Blonde

**WUXTRY / MARK METHE /  
DECATUR, GA**  
Mazzy Star  
Revenge  
Urban Dance Squad  
Steve Wynn  
Adrian Belew

**KUCI / TODD SIEVERS / IRVINE**  
Mudhoney  
Sonic Youth  
Dinosaur Jr.  
Lee Scratch Perry  
Aztec Camera

**PLASTIC FANTASTIC / DAVID  
CASTLEMAN / ARDMORE, PA.**  
Sonic Youth  
Breeders  
John Doe  
John Hiatt  
Zachary Richard

**WBNY / MIKE PARRISH / BUF-  
FALO**  
Origin  
Sidewinders  
Dirty Dozen Brass ..  
Controlled Bleeding  
Hothouse Flowers

**KBLE / RON SORENSON / DES  
MOINES**  
Christians  
Bruce Hornsby  
Brian Kennedy  
Crosby, Stills & Nas 1  
John Hiatt

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**  
Adrian Belew  
World Party  
Modern English  
New Order  
Nitzer Ebb

**RECORD & TAPE TRADER /  
KEVIN STANDER / BALTIMORE**  
9 Inch Nails  
Sonic Youth  
Midnight Oil  
Adrian Belew  
Faith No More

**WXYC / GLENN BOOTH /  
CHAPEL HILL**  
Shrimp Boat  
Nicholas Collins  
Sonic Youth  
Billy Bragg  
Mudhoney

**WDET / ANNE DELISI / DETROIT**  
Jan Ackerman  
Jerry Harrison  
John Mayall  
Adrian Belew  
Boom Crash Opera

**STREETSIDE / WENDY PICKEL /  
KANSAS CITY**  
Concrete Blonde  
Mazzy Star  
Social Distortion  
Jerry Harrison  
9 Inch Nails

**CD ONE STOP / DAVE CARROLL  
/ BETHEL**  
Iggy Pop  
Suicidal Tendencies  
Devo  
Aztec Camera  
David J

**DR. WAX / MIKE MANN /  
CHICAGO**  
Mark Lanigan  
Revolting Cocks  
Steve Wynn  
Fugazi  
Sundays

**WNUR / ROB MESSENGER /  
EVANSTON, IL**  
David J.  
Yo La Tengo  
Psychic T.V.  
Young Gods  
Only Ones

**WBEB / ANDREW CHINNICI /  
KENFIELD**  
King Missile  
Force Dimension  
My Bloody Valentine  
Handful of Snowdrops  
Split Second

**NEWBURY COMIX / NATALIE  
WERLIN / BOSTON**  
Danzig  
Dead Can Dance  
Shinehead  
Railway Children  
Johnny Clegg

**PRAVDA / DAVE THOMAS /  
CHICAGO**  
Sonic Youth  
Breeders  
Ultra Vivid Scene  
Gods Acre  
Afghan Whigs

**SOUND FUTURE / DAVID KEN-  
NER / FT. WORTH**  
Danzig  
John Hiatt  
Human Radio  
Caterwaul  
Gene Loves Jezebel

**KUNV / WARREN WHITE / LAS  
VEGAS**  
Boom Crash Opera  
Wire  
Revenge  
Modern English  
Sonic Youth



A SWEET TASTE OF

# REVENGE

## 11 POST MODERN!

WAPS	9-3
KUKQ	#3
KDGE	5-4
KITS	#4
WRAS	#9
WRVU	deb 8
C89	#5
X15	12-9
KUNV	#9
WBER	14-10
WMMS	#13
KCPR	32-9
KJQ	#12
WXDU	#5
WBNY	23-16
91X	#25
WDRE	#38
WFIT	#38
WFNX	#45

"PINEAPPLE FACE"

# ONE TRUE PASSION

On Capitol Cassettes, Compact  
Discs and Records

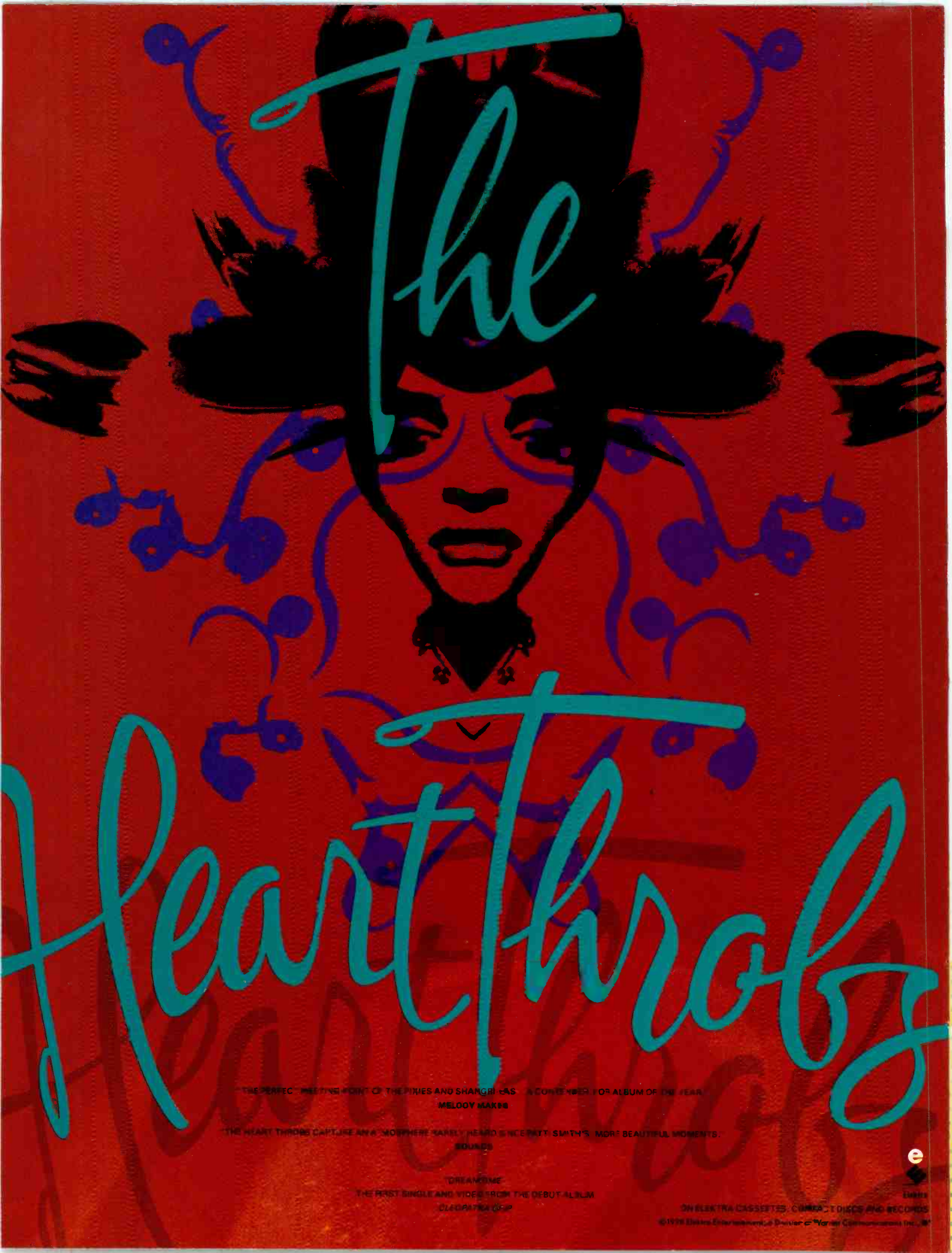
Produced by Revenge  
Management: Tom Atencio & Associates

Capitol Factory

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## TOP 10 POST MODERN SALES!

Atlanta CD's/Atlanta  
Sound Future/Dallas  
Michigan Warehouse/Lansing  
Jim's Record & Tapes/Pittsburgh  
Moby Disc/Pasadena  
Radio Doc's/Milwaukee  
Rockit Records/Boston  
Waterloo Records/Austin  
Hastings/Amarillo  
Western Merchandisers/Amarillo  
Streetside/Kansas City  
CD One Stop/Bethel, CN  
Magnolia Thunderpussy/Columbus  
Harvard Coop/Boston  
Moby Disc/Los Angeles  
Navarre/Minneapolis  
S.W. Wholesale/Houston  
Cavages/Buffalo



The

Heartthrobs

"THE PERFECT MEETING POINT OF THE PIXIES AND SHAGGY BAE" A CONTENDER FOR ALBUM OF THE YEAR  
MELODY MAKER

"THE HEART THROBS CAPTURE AN A 'MOOD' RARELY HEARD SINCE PRINCE & THE NEW POWER GENERATION'S MOST BEAUTIFUL MOMENTS."  
SOUND BY

"DREAMY"  
THE FIRST SINGLE AND VIDEO FROM THE DEBUT ALBUM  
DIADORA G.P.

ON ELETRA CASSETTES, COMPACT DISCS AND RECORDS

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# POST MODERN



## JEFF & AKBAR Rhino Records

Here's the newest promo team at Rhino, Rich Schmidt and Greg Seese, otherwise known as the "Life In Hell" team. When not inundating PoMo radio with fishing tips and recitations of Dadaist poetry, they can be found on the Santa Monica Pier, perfecting their spoken word tribute to Shields & Yarnell. Why have we chosen to highlight these two geeks? Easy, Rhino has the best back catalog of any label.

### RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

808 State  
Primus  
24/7 Spyz  
Green Jello  
Kirsty MacColl

### WFIT / HELEN URRIOLA / MEL- BOURNE, FL

Sonic Youth  
Hunters & Collectors  
Revolting Cocks  
Adrian Belew  
Fugazi

### ATOMIC RECORDS / GINA SOENER / MILWAUKEE

Meat Beat Manifesto  
Dinosaur Jr.  
Danzig  
Railway Children  
Jesus Jones

### RADIO DOCS / KATHY STAMM / MILWAUKEE

Weirdos  
Danzig  
Revenge  
David J

### WNCS / JODY PETERSON / MONT PILIER

John Hiatt  
Human Radio  
World Party  
Zachary Richard  
Blues Traveler

### KFMH / MARY REILLY / MUS- CATINE, IA

Undead  
Lloyd Cole  
Steve Wynn  
Sonic Youth  
House of Large Sizes

### WTUL / JEN LARSON / NEW OR- LEANS

Sonic Youth  
Fugazi  
What Else Do You Do?  
Bad Brains  
A Split Second

### MIDNIGHT RECORDS / RON BALLY / NEW YORK

Tom Verlaine  
Bags  
Hole  
Moving Targets  
Jeff Dahl

### KRCK / PAUL KRIEGER / OMAHA, NE

Modern English  
They Might Be Giants  
Depeche Mode  
Happy Mondays  
Faith Henscel

### WOXY / PHIL MANNING / OX- FORD, OH

Concrete Blonde  
Adrian Belew  
Trip Shakespeare  
Urban Dance Squad  
Bradford

### MOBY DISC / STAN HAUGE / PASADENA

David J  
Scatterbrain  
Kirsty MacColl

### WMDK / MIKE THOMAS / PETERBOROUGH

Concrete Blonde  
Wild Swans  
Ultra Vivid Scene  
Origin  
Steve Earle

### ROCK DREAM RECORDS / JON BURLAGA / PLAINSBOROUGH

Suicidal Tendencies  
Danzig  
Black Flames  
That Petrol Emotion

### EVERYBODY'S RECORDS / VAUGHNA COCHEOUR / PORTLAND

World Party  
Immaculate Fools  
Boom Crash Opera  
Lightning Seeds  
That Petrol Emotion

### WECI / SEAN MORGAN / RICH- MOND

Sonic Youth  
Big Dipper  
Ultra Vivid Scene  
Origin  
Flooz House

### KJQ / MIKE SUMMERS / SALT LAKE CITY

Gene Loves Jezebel  
Peter Murphy  
Something Happens  
Real Life  
Depeche Mode

### SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Cure  
Revenge  
David J  
Squeeze  
Stranglers

### 91X / MIKE HALLORAN / SAN DIEGO

World Party  
Depeche Mode  
Gene Loves Jezebel  
Sonic Youth  
Jesus Jones

### BLUE MEANIE / SHARON HOL- DINGHAUSEN / SAN DIEGO

Faith No More  
John Hiatt  
Danzig  
Sineac O'Connor  
Steve Vai

### KITS / STEVE MASTERS / SAN FRANCISCO

Depeche Mode  
Gene Loves Jezebel  
David J.  
Aztec Camera  
Railway Children

### ROUGH TRADE / GAIL COUNTRYMAN / SAN FRAN- CISCO

Psychic TV  
Concrete Blonde  
Danzig  
David J

### K-OTTER / DREW ROSS / SAN LUIS OBISPO

John Hiatt  
Steve Earle  
John Doe  
Adrian Belew  
Silos

### KCPR / SCOTT CARTER / SAN LUIS OBISPO

Perfect Disaster  
Meatbeat Manifesto  
Sonic Youth  
T.V. Personalities  
Toadstool

### C89 / SHELLY HART / SEATTLE

Depeche Mode  
Snap  
Anything Box  
Revenge  
New Order

### KCMU / KATHY FENNESSY / SEATTLE

Sonic Youth  
Breeders  
Mazzy Star  
Mark Stewart  
Material

### WEST END WAX / DEBBIE MIK- LES / ST. LOUIS

24/7 Spyz  
Legendary Pink Dots  
Real Life  
David J  
Iggy Pop

### WVFS / CHRIS WHITE / TAL- LAHASSEE

Sonic Youth  
Jesus Jones  
Fluid  
Urban Dance Squad  
Ultra Vivid Scene

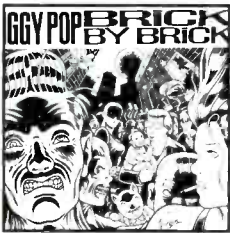
### KTAO / BRAD HCKMEYER / TAOS

John Hiatt  
Kimm Rogers  
Hothouse Flowers  
Steve Earle  
Aztec Camera

# POST MODERN

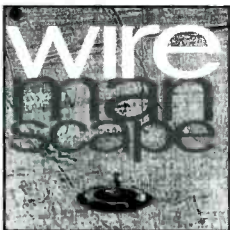
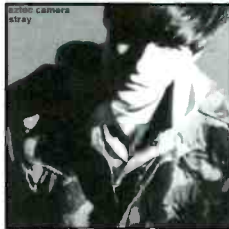
## POMO PICKS

Edited by Karen Glauber



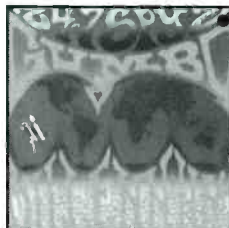
**Iggy Pop, "Brick By Brick" (Virgin):** At one time or another, Iggy has made a difference in our lives. As we celebrate the *twentysomething* years since "Fun-house," we can embrace "Brick By Brick," his first record for **Virgin**, in all its awesome power. Produced by **Don Was**, this record finds Iggy at his most direct and "stripped down," allowing his voice and lyrics to take their rightful place in the foreground. Some heavy "gun-slingers" have come to pay homage, but Iggy still rules. He won't crap out, will you?

**Aztec Camera, "Stray" (Sire/Reprise):** Calling his latest album "Stray" hints that **Roddy Frame** is once again exploring a variety of musical styles. Though this album may seem difficult at first, stay with it and the rewards will be great. "The Crying Scene" is a brilliant first single. "Stray" and "The Gentle Kind" are also wonderful in the most heartwrenching way. Roddy has always been a gifted songwriter and may he continue to follow his creative bliss. Not since **Joe Jackson** has an artist been able to pursue his creativity in such a blaze of glory.

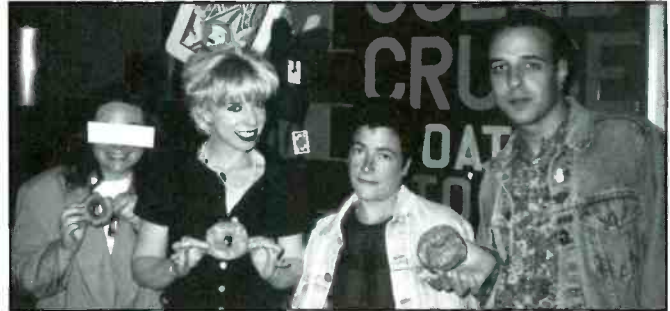


**Wire, "Manscape" (Enigma/Mute):** If you are unfamiliar with three of the most influential albums ever made: "Pink Flag," "154," and "Chairs Missing," cease reading this review, do not stop, do not pass go, until you have heard these records. **Wire** have played a critical role in the evolution of Post Modern music, which is more than reason enough to buy their latest, as well. "Manscape" covers the same ground as their last few LPs, with **New Order**-ish verve, and let's hope it makes them rich and famous.

**24-7 Spyz, "Gumbo Millenium" (In-Effect):** If every kid was given a copy of this album and a copy of the new **Iggy** album, they would learn more about life than they'll ever learn in school. The second **24-7 Spyz** album is awesome. Racism, oil spills, love and other grim realities are presented in full sonic force; more guitar-driven than the last record. This is powerful stuff, kinda like **Soul Asylum** meets **De La Soul** on **Soul Train**. **MAKE SURE** you see 24-7 Spyz live. They'll blow you away.



## POMO MUGS



**WHERE'S THE JOE?:** Poised for the legendary **HITS** "O Ring Toss" are some PoMo pals bearing donuts. As everybody knows, you can't toss donuts onto the roof of the **Heritage Motel**, located next door to our office, without a good cup o' joe. Unfortunately, **Warner Bros.** PoMo guy, **Paul V.** isn't too bright, and thought we were talking about his co-worker **Jo Lenardi**, pictured to his left. **Julee Cruise** is a good sport and we apologize for any harm we've done to her career. Pictured to her left is a friend of **Robyn Hitchcock's**.



**JANE GOES POMO:** Since her days in the **Go-Go's**, **Jane Wiedlin** is, and will always be a Post Modern kinda gal. During her tour of PoMo radio stations, she stopped in at **KUKQ, Phoenix**, to visit the only grandfather in PoMo radio, the ever-awesome **Jonathan L.** Armed with only an acoustic guitar and **EMI's** **Geordie Gillespie**, Jane wowed the listeners with songs from her new elpee and answered questions about **Belinda** (not PoMo), **Sparks** (PoMo) and dolphins (very PoMo). She's very nice. She has done nothing to warrant being stuck in this section of the magazine.



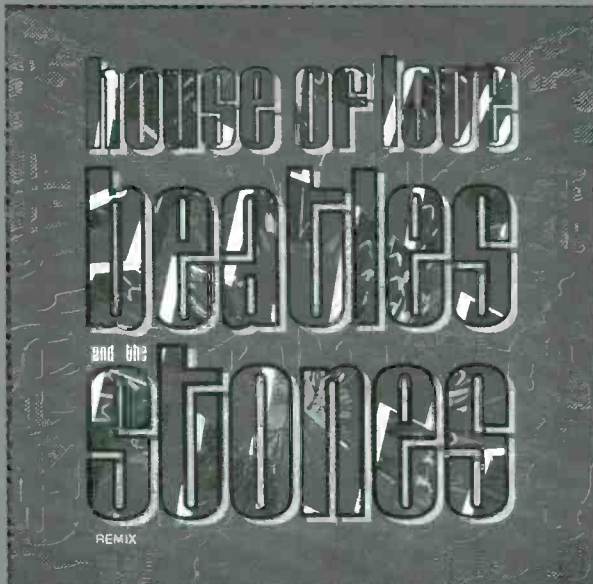
**QUICK, WHERE'S THE PULSE?:** I have it on real good authority that **Oedipus** from **V/BCN**, pictured left, would rather spend his valuable time with pop stars like **Tiffany**, **Paula Abdul**, and **Rick Astley** than be caught hanging backstage at a **Depeche Mode** show. I will trade the opportunity to be photographed with **Reprise's** **Peter Standish** and **Dave Gahan** AND a pair of front row tickets to an upcoming **Depeche** show for a tape of ANY quality of the new **Replacements** LP. Thank you.

# HOUSE OF LOVE

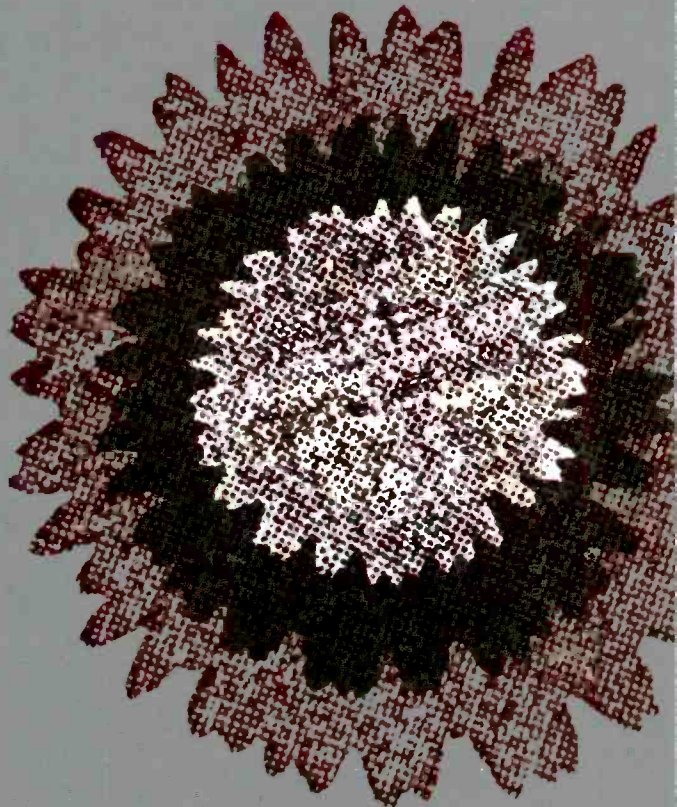
GOING FOR ADDS NOW!

**"beatles  
and the  
stones"**

EARLY BELIEVER!  
WFNX add



From the album **HOUSE OF LOVE**



# WHEELS & DEALS

BY BUD SCOPPA

Midterm report: Since we're right in the middle of 1990, this seems like the right time to mention that five of the six unsigned bands I've rated highest since starting this column last fall have been signed to majors: the **Cavedogs** to **Enigma** by **John Guarneri**, the **Posies** to **DGC** by **Gary Gersh**, **School of Fish** to **Capitol** by **Alison Donald**, the **Gin Blossoms** to **A&M** by **Bryan Huttenhower** and most recently, the **Rembrandts** to **Atco** by **Derek Shulman**. The **Cavedogs'** LP (produced by **Ed Stasium**) will be out this month, the **Posies** (produced by **John Leckie** ships late Aug., and the **Rembrandts** (self-produced by **Danny Wilde** and **Phil Solem**) is set for September.... The sixth

## Beat Goes Enigma



Beat Goes Bang: Modern pop from Buffalo!? Eerie.

band, which a number of A&R people overlooked believing they'd already been nabbed, is being rushed by several labels and pubs — but I'm not gonna mess with the possibilities by mentioning their name until something happens.... Another just-inked act with a lot of potential is Buffalo-based modern-pop group **Beat Goes Bang**, bagged by **Enigma's John Guarneri**, with the support of both label head **Bill Hein** and A&R guy **David Gerber**, who recently moved over from **Restless**. **Beat Goes Bang** is **Guarneri's** second signing;

the **Cavedogs** were the first. The **Enigma** deal marks the end of months of frustration for the band and manager **Neil Vicars-Harris**; they came tantalizingly close to closing a pair of deals, first with **MCA**, then with **Capitol**.... **Epic** has inked **Wax Trax** mainstay **Front 242**.... **Monkey Meet**, an excellent biracial L.A. band managed by **Jerry Levin**, may have a record deal by the time they get their demo finished.... The ubiquitous **Mitch Easter** has produced and played on the debut album by new unsigned band the **Chamberlains**, led by **Mark Bandola**, formerly co-leader of the undervalued **Lucy Show**.... Also label-shopping is **Heads Rolle**, a tasty Brit duo with a sultry, insinuating self-made album.... There's a growing buzz about singer/actor **Paul Hipp**, starring on the stage as **Buddy Holly** in the musical "Holly." A big hit in London, "Holly" is now playing in Toronto; the musical opens on Broadway Oct. 28. Hipp's handled by **Chris Wright** at **Stone Manors**.... A swarm of talent scouts flew up to Seattle last Tuesday (7/3) to see...well, we don't actually know *who* they all went to see, because nobody's talking. But the most likely scenario is that everybody was quietly slipping away to check out the Ohio-based **Afghan Whigs**, who are presently hooked up with **Sub Pop**, which is soon to finalize its distribution deal with **Columbia**. In such a scenario, the intrigue potential is obvious. But maybe it wasn't the **Afghan Whigs** after all. Stay tuned, folks — this could be the biggest news out of the Northwest since **Rumor Control**.... In news we *can* substantiate, **Lionel Conway** will head the creative side of newly merged **PolyGram/Island Music**, which will also include **A&M's** new publishing company.... **Michael Goldstone**, who recently resigned from **PolyGram**, is apparently headed for **CBS Records**.

# NEW ARTISTS



## Luke Campbell & 2 Live Crew

Title  
"Banned In The U.S.A."

Label  
Atlantic

*These Sunshine State rappers are laughing all the way to the bank, thanks to, among others, Jack Thompson, Bruce Springsteen, Doug Morris and George Lucas. There are many people who find them obscene, offensive, sexist, racist, blasphemous and plagiaristic, but this clever novelty rap, released on Independence Day, is the work of a savvy marketing genius who knows exactly what he's doing. Blue-noses look out. This one's gonna be in your face.*

**Suggested Cuts**  
"Banned In The U.S.A." is out of the box like a skyrocket on the 4th of July at Top 40.

**Label Comments:**  
Our guest analyst for the week is Yankee owner and convicted felon **George Steinbrenner**, who commented, "Can this guy **Luther Campbell** play third base? Believe me, I know what it's like to be banned. I've got my own problems with **Fay Vincent**."

## Concrete Blonde

Title  
"Bloodletting"

Label  
I.R.S.

*L. A. expatriate **Johnette Napolitano's** smoky, heart-rending vocals characterize this veteran trio's music, with long-time collaborator **Jim Mankey** on guitar and newcomer **Paul Thompson**, ex-**Roxy Music**, now on drums. The band's third label effort delivers with a series of searing, introspective numbers that feature guest appearances by **REM's Peter Buck** and **Wall of Voodoo's Andy Prieboy**, who penned the awesome "Tomorrow, Wendy."*

**Suggested Cuts**  
The first single, "Joey," is a moving, powerful ode to a broken romance that could well be this group's Top 40 breakthrough.

**Label Comments:**  
"Is 'Joey' about **Pepitone**?" asks **Dave Winfield** pal **George Steinbrenner**. "Now that's the old Pinstripe pride. Maybe I can get this Italian chick to sing the National Anthem at the Stadium. **Phil Rizzutto**'ll love it."

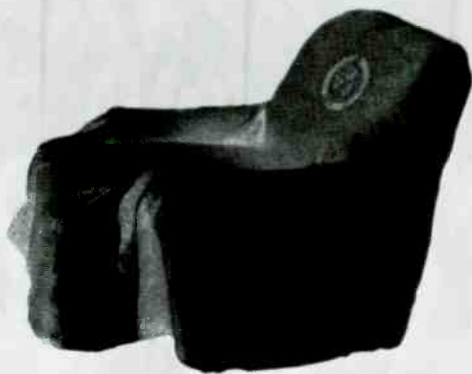


**WFNX** Med Boston  
**WHFS** Med Wash D.C.  
**WXRT** 28 Chicago  
**WAPS** 9 Akron, OH  
**WBAU** 17 Long Island  
**WTUL** 25 New Orleans  
**C89** 8 Seattle  
**WMDK** 20 Petersboro  
**KTAO** 18 Taos  
**WOFM** Med Chesapeake  
**WBRU** add Providence

**WBER** 2 Ithaca  
**WFIT** Med Melbourne  
**WBNY** Med Buffalo  
**WCDB** Med Albany  
**KUT** 9 Austin  
**KCPR** Med San Luis Obispo  
**WUOG** 4 Athens  
**WHTG** 17 Asbury Park  
**WRAS** 8 Atlanta  
**WDET** Med Detroit  
**KUNV** 11 Las Vegas  
**KJQ** Light Salt Lake City

**24-19 POST MODERN!**

**ultra vivid scene: joy: 1967-1990**



new album

featured tracks:

*staring at the sun* *it happens every time* *\*free stars*

album: c 86227 cassette: ct 46227 compact disc: ck 4522\*

On **3AD** /Columbia.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

No surprise here as the people go bigtime for this week's hot crop of rockers. **Jon Bon Jovi's** solo effort from the forthcoming **Young Guns II** soundtrack leads the way, followed by the incredibly hooky new **Cheap Trick** track,

and the latest from **Winger** featuring **Kip Winger**, the love stud himself. Good initial reaction also to the **2 Live Crew** record, the first release under the Luke/Atlantic deal.

## WINNERS

<b>1</b> <b>JON BON JOVI</b>	<b>BLAZE OF GLORY</b> (Mercury)	<b>6</b> <b>BELL BIV DEVOE</b>	<b>DO ME</b> (MCA)
<b>2</b> <b>CHEAP TRICK</b>	<b>CAN'T STOP...</b> (Epic)	<b>7</b> <b>STEVIE V</b>	<b>DIRTY CASH</b> (Mercury)
<b>3</b> <b>WINGER</b>	<b>CAN'T GET...</b> (Atlantic)	<b>8</b> <b>NEW KIDS</b>	<b>TONIGHT</b> (Columbia)
<b>4</b> <b>2 LIVE CREW</b>	<b>BANNED...</b> (Luke/Atl)	<b>9</b> <b>MAXI PRIEST</b>	<b>CLOSE TO YOU</b> (Charisma)
<b>5</b> <b>L.A. GUNS</b>	<b>BALLAD OF ...</b> (Poly)	<b>10</b> <b>DOC BOX</b>	<b>SLOW LOVE</b> (Motown)

**JEFF ABRAMS/BEST BUY/MPLS**  
M English/C Trick/Time/J Healey

**DONNA AGRESTO/TRACKS/NORFOLK**  
A Bros/Time/Kimiko

**B ALBRIGHT/SAM GOODY/EDISON**  
Time/Poison/Vixen

**JON ANDERSON/KQIZ/AMARILLO**  
C Trick/J B Jovi/Chicago/Winger

**RICK ANDRADE/ZIPS/TUCSON**  
J Gill/BB Devoe/MC Hammer/Troop

**ED AUGUST/WNNK/HARRISBURG**  
M Priest/C Trick/J B Jovi/Troop

**TRACY AUSTIN/B93/AUSTIN**  
Nayobe/I Obsession/A Why Not/C Trick

**WILLIE B/KWOD/SACRAMENTO**  
Kyper/D Underground/BB Devoe

**DANNY B/KZFM/CORPUS CHRISTI**  
D Box/Party/Bang/Calloway

**TOMMY B/KZIO/DULUTH**  
J B Jovi/C Trick/J Ingram

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
N Kids/2 L Crew/J B Jovi/Winger

**DAVE BAKER/WJMX/FLORENCE**  
J B Jovi/Sundays

**ROBIN BANKS/JET-FM/ERIE**  
A Why Not/H Radio/Chicago

**CINDY BARR/SPECS/MIAMI**  
S Youngblood/Boys/Babyface/W Not Was

**M BASHKIN/BAKER & TAYLOR/CHIC**  
J B Jovi/C Trick/LA Guns/2 L Crew

**JIM BENDER/KIKI/HONOLULU**  
Calloway/Whispers/Troop/Kyper

**KEN BENSON/WRQN/TOLEDO**  
Bang/Chicago/J B Jovi

**T BRENNER/ARROW DIST/SOLON, OH**  
W Not Was/A Bros/C Blonde/A Camera

**BEN BRENT/WALL TO WALL/PHILA**  
MC Hammer/Poison/L Caesar/Stevie B

**B BRIDGMAN/KKYK/LITTLE ROCK**  
F No More/2 L Crew/N Kids

**P BROCKMAN/SOUTHWEST/HOUST**  
W Phillips/Sundays/M Priest/Time

**JON BRYANT/G98/PORTLAND**  
M Alex/J B Jovi/2 L Crew/C Trick

**SCOTT BURTON/WRCK/UTICA**  
J B Jovi/BB Devoe/Nelson/Kyper

**DAVE CARROLL/CD ONE-STOP/CONN**  
C Trick/Winger/Vixen/W Not Was

**TOM CASEY/KJMZ/DALLAS**  
MC Hammer/Stevie B/BB Devoe

**BILL CATCHER/WANS/GREENVILLE**  
C Trick/Chicago

**TODD CAVANAUGH/B96/CHICAGO**  
2 L Crew/Kyper/D Mode/Party

**JIM CERONE/WBWB/BLOOMINGTON**  
BB Devoe/C Trick/D Henley/Sundays

**I CHAFFERDET/UNIQUE/N HYDE PK**  
En Vogue/H Mondays/Winger/J B Jovi

**BOB CHASE/KISR/FT SMITH**  
J B Jovi/C Trick

**DANNY CLAYTON/B94/PITTSBURGH**  
F No More/St. Paul/Nelson

**BEAVER CLEAVER/WNVZ/NORFOLK**  
I Obsession/P Young/Linear/J B Jovi

**J COHEN/STRAWBERRIES/BOSTON**  
Time/J B Jovi/LA Guns/C Trick

**JJ COOK/KFRX/LINCOLN**  
C Trick/J Wiedlin/G Estefan/B Joel

**D COOKSEY/SAM GOODY-WEST/L A**  
Time/Devo/Poison

**DAN CROCE/TRANS WORLD/ALBANY**  
W Phillips/Troop/A Baker/After 7

**LEO DAVIS/Q104/GADSDEN**  
J Cole/I Obsession/Bang/C Trick

**RICK DEAM/HEGEWISCH/CHICAGO**  
Poison/F No More/MC Hammer/Troop

**DOMINICA/WKQB/CHARLESTON**  
C Blonde/J Cole/J B Jovi/B B Devoe





HOLDING MY HEART  
[75021-1504-4]  
THE FIRST SINGLE FROM  
**BANG**

#1 BREAKOUT TRACK ON THE BILLBOARD DANCE CHART!

FLASHMAKER!

KISN	add	KZFM	add	KFTZ	add
Y107	add	KKMG	add	WJMX	add
WBBQ	add	KRNQ	add	WKPE	add
WGY	add	WYYS	add	WPXR	add

PRODUCED BY TØDE CANEDY CO-PRODUCED BY BANG ARRANGED BY BANG EXECUTIVE PRODUCER: MARK MAZZETT

DIRECTION/MANAGEMENT: PETER LAMAS AND DANIEL SANDERS FOR L.A. ENTERTAINMENT GROUP, INC. (212) 949-1195

FROM THE DEBUT ALBUM CLOCKWISE [75021-5501-1/2/4]



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**RICK ELLIOT/WDBR/SPRINGFIELD**  
J B Jovi/C Trick/I Obsession/Winger

**V ELLIOTT/V VENDORS/KALAMAZOO**  
M English/P Enemy/J B Jovi/Giant

**MARK FEATHER/WQXA/YORK**  
N Kids/D Box/After 7

**CHUCK FINLEY/WYYS/COLUMBIA**  
I Obsession/H Radio/J B Jovi/C Trick

**JOEL FOLGER/KEGL/DALLAS**  
Kyper/D Mode

**LESLIE FRAM/WABB/MOBILE**  
C Trick/Sundays/B B Devoe

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
2 L Crew/Winger/J B Jovi/C Trick

**GREG GEARY/KZOU/LITTLE ROCK**  
BB Devoe/Aerosmith/J B Jovi

**JJ GERARD/KQCR/CEDAR RAPIDS**  
C Trick/BB Devoe/J B Jovi

**COLLETTE GILBERT/KHTK/ST. LOUIS**  
After 7/Calloway/C Trick

**S GRAMM/KITY/SAN ANTONIO**  
D Box/D Underground/TKA/Stevie V

**PAM GRUND/KWOD/SACRAMENTO**  
D Box/BB Devoe/D Underground

**H GUILFOIL/D JOCKEY/OWENSBORO**  
Time/Poison/A Bros/Nelson

**NEIL HARRISON/K106/BEAUMONT**  
C Trick/J B Jovi/M Priest

**RICK HAYES/KTFM/SAN ANTONIO**  
2 L Crew

**H HAZE/KKSS/ALBUQUERQUE**  
2 L Crew/Stevie V/Troop/K Frost

**STEVE HELLER/ZFUN/MOSCOW**  
J B Jovi/C Trick/2 L Crew/Winger

**M HERZER/RECORD BAR/CORP CHRIS**  
Stevie V/P Gentlemen/W Phillips/Aerosmith

**D HOUGHTON/UNIVERSAL/PHILLY**  
J Wiedlin/K Rogers/C Weidler/LA Guns

**L HUGHES/95XIL/PARKERSBURG**  
J B Jovi/C Trick

**K JAKIELA/GALAXY 1-STOP/PITTS**  
En Vogue/Giant/P Enemy/T Pendergrass

**STANTON JAY/Z102/SAVANNAH**  
J B Jovi/C Trick

**J JOHNSON/BUZZ'S NEST/COL**  
C Trick/2 L Crew/LA Guns/J B Jovi

**E. CURTIS JOHNSON/KRZR/FRESNO**  
J B Jovi/Winger/Queensryche/G L Gezebel

**P JOHNSON/PRO ONE-STOP/TEMPE**  
S Youth/G Called Gerald/H Flowers/LA Guns

**RAY KALUSA/KWNZ/RENO**  
C Trick/Whispers/Party/M Priest

**JOHN KELLY/KYYY/BISMARCK**  
C Trick/J Healey/J B Jovi/B Tango

**KID KELLY/WWFX/BANGOR**  
J B Jovi/2 L Crew/Bang

**M KELLY/MUSIC MERCHANTS/R I**  
C Trick/LA Guns/J B Jovi/N Kids

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
2 L Crew/TKA/Party/After 7

**B LABORDE/KCPX/SALT LAKE CITY**  
C Trick/Sundays

**JOE LARSON/WZZU/RALEIGH**  
J B Jovi/Winger/F Mac/J Cole

**JIM LASPESA/TOWER SUNSET/LA**  
J Lynne/C Trick/I Pop/S Happens

**ROD LAUDERDALE/XL106/ORLANDO**  
C Trick/J B Jovi/N Kids

**MARK LOBEL/WBLI/LONG ISLAND**  
N Kids/C Trick/Stevie B/J B Jovi

**DON LONDON/WZPL/INDIANAPOLIS**  
J B Jovi/Stevie B

**DANA LUNDON/HOT102/MILWAUKEE**  
TKA/Nayobe/W Boggle/H Impact

**K MACIVER/F THE MUSIC/ROCH, MN**  
Danzig/S Youth/J Hiatt/R Children

**S MANN/WQUT/JOHNSON CITY**  
J B Jovi/Winger/Chicago/C Trick

**D MATHES/STREETSIDE/ST. LOUIS**  
S Tedencies/Cameo/W Party/Poison

**MAD MAX/KF95/BOISE**  
J B Jovi/F Mac/2 L Crew

**KEVIN MCCABE/HOT 97/NY**  
Stevie V/TKA/Troop/D Box

**CHUCK MCGEE/WOMP/WHEELING**  
J B Jovi/Winger/C Trick

**MIKE MCGOWAN/WKSE/BUFFALO**  
D Box/Stevie V/BB Devoe

**LISA MCKAY/WRVQ/RICHMOND**  
J B Jovi/M Priest/N Kids

**W MERRITT/SEA PORT/PORTLAND**  
En Vogue/Winger/J Gill/B Box

**SEAN MICHAELS/KTRS/CASPER**  
J B Jovi/C Trick/Calloway/Chicago

**TIM MIKKELS/KKNB/LINCOLN**  
J B Jovi/C Trick/Winger

**TOM MITCHELL/WTIC/HARTFORD**  
Stevie V/J Gill

**KURT MONDAY/WNYP/ITHACA**  
J B Jovi/C Blonde/Winger/Bang

**J MOSKOW/SCHWARTZ/WA D.C.**  
J Ingram/J Wiedlin/M Penn/Sundays

**L NEGIP/RAINBOW/SAN FRANCISCO**  
M Priest/A Baker/M Negra/K Frost

**JACK OLIVER/KKRD/WICHITA**  
J B Jovi/After 7

**V OLIVEIRA/SEA-PORT/PORTLAND**  
J B Jovi/LA Guns/Winger/C Trick

**J PADDEN/WKRZ/WILKES/BARRE**  
J B Jovi/C Trick/Chicago/J Ryser

**J PANKHURST/RTI 1-STOP/OMAHA**  
P Young/Nelson/J B Jovi

**JJ RILEY/95XXX/BURLINGTON**  
J B Jovi/C Trick/BB Devoe

**CAROLYN ROBBINS/KJMZ/DALLAS**  
W Phillips/Whispers/V Ice

**CRAIG ROBERTS/KCHX/MIDLAND**  
J B Jovi/C Trick

**KEVIN ROBINSON/WVIC/LANSING**  
C Trick

**CROSSOVER!**

X100 add  
KXXR add  
HOT105 add  
WZZG add  
KKYK add  
WGY add  
KZFM add  
KTRS add

WLOL deb 27  
KMEL deb 29  
KTFM deb 29  
B96 deb 30  
HOT97.7 deb 30  
Y107 deb 30

KITY 29-23  
HOT95 31-25  
WAVA 30-27  
WCKZ 35-29

**BREAKING AT:**

HOT102  
Q106  
KKFR  
KROY  
HOT94.9  
KCAQ  
WBBQ  
KBOS  
K106  
KKMG  
KDON  
KLUC  
KZOZ



**SUMMER TIME RADIO EDIT NOW AVAILABLE!**

# “SUMMER VACATION”

**PRODUCED BY RICKY “THE ROCKET” ROSS/WRITTEN BY MIKE ROSS AND MATT DIKE**

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# EARPICKS

**GREG ROLLING/B97/NEW ORLEANS**  
J B Jovi/C Trick

**J ROSE/WESTERN MERCH/AMARILLO**  
C Trick/LA Guns/2 L Crew/J B Jovi

**T ROSS/CENTRAL SOUTH/NASHVILLE**  
LA Guns/C Trick/J B Jovi/Chicago

**RANDY ROSS/WGTZ/DAYTON**  
BB Devoe/J B Jovi/Winger/K Sweat

**DAVE ROY/TRANSWORLD/ALBANY**  
Stevie B/REO/Party/B Box

**BOB SAY/MOBY DISC/LOS ANGELES**  
C Trick/LA Guns/J Wiedlin/Nelson

**T SBRIGLIA/TRANSCONTINENT/BUFF**  
C Trick/J B Jovi/2 L Crew/Winger

**JIM SCOTT/KNIN/WICHITA FALLS**  
J B Jovi/C Trick

**ROGER SCOTT/KRQ/TUCSON**  
Stevie V

**BARBARA SELTZER/EPIC/NEW YORK**  
Klymaxx/Kimiko

**J SHAHINIAN/RECORD EXCH/CLEVE**  
R Life/St. Paul/LA Guns/C Trick

**JAY SHANNON/KFQX/ABILENE**  
Sundays/W Phillips/I Obsession

**RANDY SHERWIN/WINK/FT MEYERS**  
N Kids/J B Jovi/C Trick/F No More

**L SHOSTAK/Q107/WASHINGTON D.C.**  
J B Jovi/F No More/Calloway

**D SIBEL/HARVARD CO-OP/BOSTON**  
J Hiatt/Breeders/ND Waving/UV Scene

**K SIMMONS/H OF GUITARS/ROCH**  
G Kings/J Healey/Pretenders/ELO

**DAVID SLANIA/FLIPSIDE/CHICAGO**  
C Trick/2 L Crew/J B Jovi

**M SMITH/WILMI SALES CORP/N Y**  
Chicago/J B Jovi/LA Guns/2 L Crew

**SCOTT ST. JOHN/WPRR/ALTOONA**  
C Trick/N Kids/M Priest

**K STAMM/RADIO DOC'S/MILWAUK**  
2 L Crew/Winger/J B Jovi/N Kids

**ERIC STRYKER/HOT999/ALLENTOWN**  
B Box/Sakamoto/D Underground/After 7

**G SWEDBERG/WLOL/MINNEAPOLIS**  
Stevie V/J Ingram/Bang

**S TAGLIER/TOWER R/SHERMAN O**  
P Young/E Boys/St. Paul/Bad Co.

**JAY TAYLOR/KLUC/LAS VEGAS**  
D Box/G Girls/Party/EWF/Hammer

**KIP TAYLOR/WQXA/YORK**  
D Box/After 7/Nayobee/Stevie V

**DOM TESTA/Y 108/DENVER**  
Stevie V/Troop

**B THE KID/KJ103/OKLAHOMA CITY**  
After 7/Stevie V/D Box/M Priest

**PAM TRICKETT/B104/BALTIMORE**  
Linear/BB Devoe/J Gill/Winger

**DAVE VAN STONE/KS104/DENVER**  
2 L Crew/M Priest

**E VINCENT/NAVARRE/MINNEAPOLIS**  
K Sweat/Revenge/Snap/M English

**T WAITEKUS/WCIL/CARBONDALE**  
N Kids/J Healey/C Trick/J B Jovi

**D WATSON/KARMA/INDIANAPOLIS**  
S Beez/L Caesar/L Ford

**DENA YASNER/KOY-FM/PHOENIX**  
D Box/After 7/Calloway/P. Gentlemen

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# JOHNNY GALT



**"RUB YOU THE RIGHT WAY"**

PRODUCED BY JIMMY JAM & TERRY LEWIS

**HEADED #1!  
MTV HEAVY!**

**3-2 HITS TOP FIFTY SINGLES!  
10-7 HITS TOP FIFTY ALBUMS!  
205 STATIONS STRONG!**

Q105	2-1	KOY	5-4
WPGC	1-1	PWR99	11-4
KKFR	2-1	WTIC	8-4
KROY	1-1	WXKS	7-5
KHTK	2-1	WLOL	8-5
KITY	2-1	HOT102	9-5
Y107	1-1	KIIS	11-6
KRBE	4-2		
WAVA	4-2		
KJMZ	3-2		
KKRZ	5-2		
KTFM	3-2		
WMJQ	4-2		
KDWB	13-3		
HOT97.7	9-3		
KXXR	4-3		
WZOU	6-4		



"Doc has your prescription for surefire phones. Regularly in our Top 5 Countdowns."

— Mark Jackson, WHYT

"The biggest request record that I've seen this summer. Monster sales already."

— Jeff McCartney, KROY

"Slow Love is destined to be one of the biggest summer ballads ever. Instant response after one week-end."

— Kevin McCabe, Hot 97

"Hot rotation, big phones."

— Stephanie Gramm, KITY

**FLASHMAKER!  
EARPICKS WINNER!**

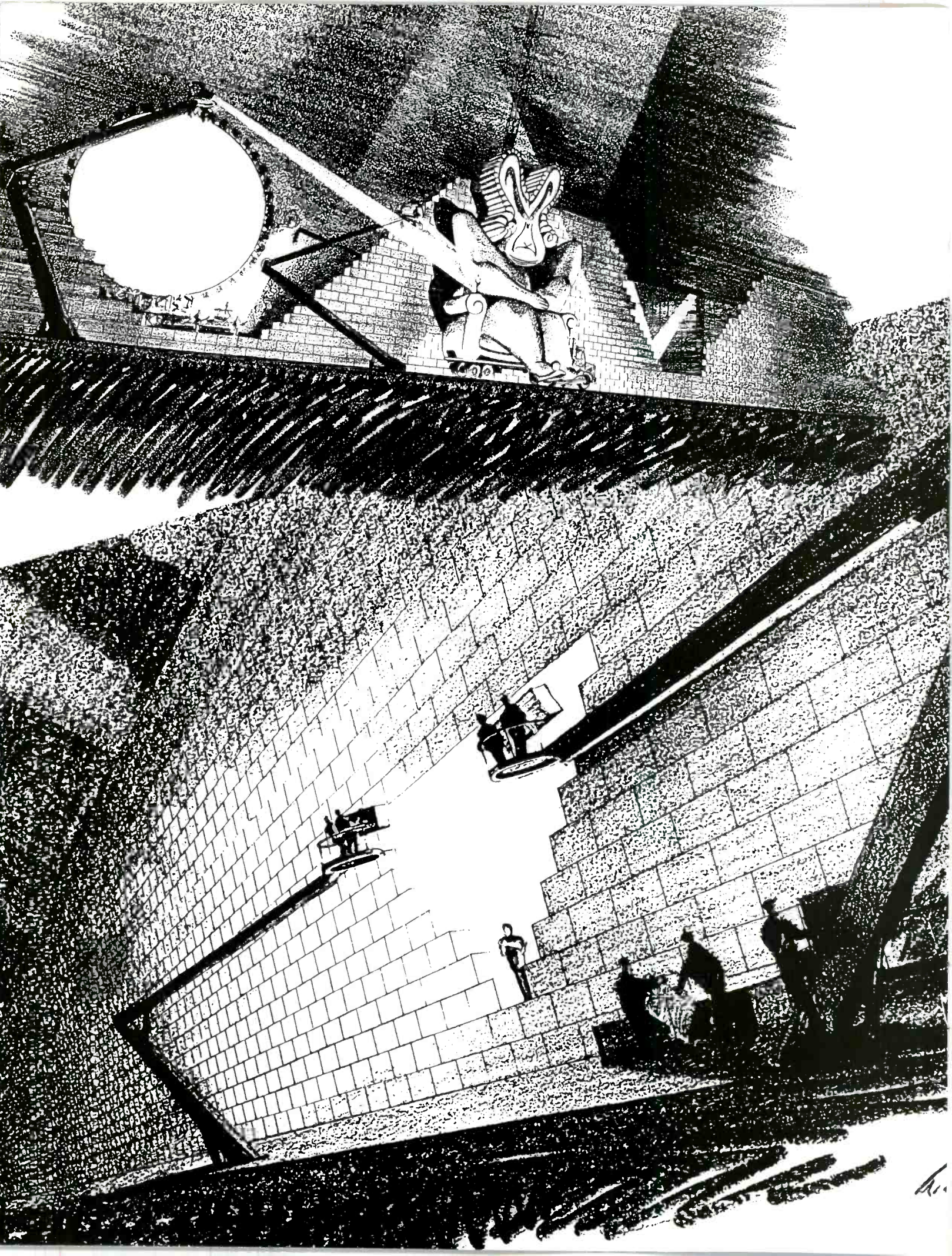
HOT97	add	KOY	deb	24
WHYT	add	KBOS	deb	36
HOT105	add	WCKZ	deb	37
HOT97.7	add			
KWOD	add	KKFR		22-17
KITY	add	KROY		29-24
PWRPIG	add	KTFM		30-26
KJ103	add			
KGGI	add	<b>BREAKING AT:</b>		
KPRR	add	KMEL	Q106	
KZFM	add	FM102	HOT95	

# DOC BOY & B. FRESH



**"SLOW LOVE"**

PRODUCED BY MARQUIS "HAMI" LAIR FOR DEF BOY X AND DIVE PRODUCTIONS.





# THE WALL BERLIN 90

**EXCLUSIVE**

**LIVE CONCERT BROADCAST**

**JULY 21st**

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RADIO VISION



# MINI MUGS

More Hits Mini Mugs



**GET YOUR BOO-YA'S OUT:** HITS surf homeboy Terry Moser (second from l.) recovers from injuries suffered when he didn't see the muscular boyfriend of a beach bunny he tried to pick up, as his pals from Island Records recording act the Boo Ya Tribe look on during the recent T. J. Martell charity Rock & Bowl tournament. Moments after the shot was taken, the Boo-Ya's stole Terry's crutches and took off in the poor schmuck's 240Z with his girl.



**A ROSE IS A ROSE IS ARRRGGH!!:** It's been at least several months since we last ran a photo of Debbie Gibson (right) and now we know why. While sharing the latest in avant-garde cuisine with singer/songwriter/producer Dave Edmunds (left), Gibson got a thorn stuck in her throat which required the ex-Rockpile member to practice an emergency Horticultural Heimlich Maneuver. Don't try this at home, boys and girls. The two were backstage after the recent "Earth 90: Children and the Environment" global telecast, held at the Brooklyn Academy of Music, which Gibson co-hosted, with Edmunds as Musical Director.



**JAM IN A MINI-MUG:** "Yo dude, move over," said multi-hyphenate renaissance man Nile Rodgers (left) to one-time Plasmatic and "Hair Club" president Jean Beauvoir (right). "This Mini-Mug window ain't big enough for the both of us." "No problem homes," answered JB. "Let's trash 'Beat's Me' and stretch out a little." Actually, the above session took place at the fabulous fifth anniversary party for the China Club in N. Y., to which no one here was invited, so let's just get rid of both these geeks and run something important, like that shot of the three-legged potato sack race from the Warehouse employee summer picnic.

# BEAT'S ME

by Roy Trakin

**TIMES THEY SHOULD BE A-CHANGIN':** Don't get me wrong. "Beat's Me" has loads of admiration for the *L.A. Times*' influential Dean of American Rock Critics West Of The Mississippi, Robert Hilburn. His enthusiasm is remarkable and he does try to keep up with new stuff, but can you really imagine him sitting around snapping his fingers or banging his head to Ice Cube and Fugazi, two of his midyear Top Ten? I can't, but maybe that's because my most-played records so far this decade include "Raffi In Concert With the Rise & Shine Band" (Taylor Max sez "Ban the Box!") and the cosmic "Pet Sounds" CD. The latter was the subject of an incredible series in Garry Trudeau's

*Doonesbury*, with Andy dying of AIDS and receiving the CD version of "Pet Sounds" as His final earthly blessing. The sequence ends with the character passing away and leaving the scrawled message, "Brian Wilson is God," as the doctor nods sagely, "Hmm... He must have gotten hold of the 'Pet Sounds' CD." Fade to black. David Leaf, the Beach Boy historian who has lovingly annotated Capitol's 17-LP, eight-double CD re-issue, spoke to Trudeau, who told him he had yet to get a hold of the CD, but was a huge fan of the album. "I bought it back in 1966 and could never understand why it wasn't more popular," he said.

**RAPPING RAP'S POLITICS:** Another example of the way Hilburn's ongoing quest to be hip places him in a critical conundrum was his spirited yet self-righteous defense of rap in the *Calendar* a few Sundays ago, which sorta forced him into justifying the music's dubious sexual and world politics. He served up a muddled liberal apologia for Ice Cube's nasty misogyny and Public Enemy's blatant anti-Semitism, when the real point is, while these groups' points-of-view are totally indefensible, their beat is wack. In the end, the music's what matters and all the bluenoses should just keep quiet about the stuff that's crap, because it'll disappear even quicker that way. And you know who I'm talking about.

**ACID FLASHES:** From the look of things at last week's *Inspiral Carpets* Roxy show, it'd appear Geffen/DGC has the inside line on distributing the Mute Records catalog, which includes — aside from the above-named Mancunians — acts such as Wire and Nick Cave. Among those blinking at the nonstop strobes and vintage psychedelic Farfisa rave-ups were label prexy Eddie Rosenblatt and son Michael, video queen Robin Sloane, DGC heavies Marko Babineau and Mark Kates, as well as lonely Capitol rep Tim Devine.... I have seen the new *Creem* and it's a combination of *Life* and *Interview* with Billy Idol on the cover, plenty of veteran rock writers, glossy picture spreads and precious little of the humor and attitude that characterized its namesake.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

## Boys of Summer



Beach Boys— Heaven is a place on earth.



# BELL BIV DEVOE



## “DO ME!”

FROM THE ALBUM POISON

**CROSSOVERS WINNER!**  
**EARPICKS WINNER!**  
**47-38 HITS TOP FIFTY SINGLES!**  
**8 HITS TOP FIFTY ALBUMS!**  
**ALREADY ON OVER 70 TOP40's!**

**EARLY ACTION:**

KIIS add  
 KZZP add  
 KEGL add  
 B97 deb 29  
 KS104 7-5  
 KMEL 12-9  
 Q106 15-12  
 WXKS 25-19  
 WPLJ 24-20  
 WLOL 31-25  
 Q105 30-26

**READY FOR ADDS 7/17!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.48	22	6	2	8	10	9

Produced By Carl E. Bourelly For Zomba Productions And Bell Biv DeVoe.  
 Executive Producers: Louil Silas, Jr. And Hiram Hicks.  
 Management: Hiram Hicks/H Management.

**FLASHMAKER!**

**37-35 HITS TOP FIFTY SINGLES!**  
**MTV ACTIVE!**

AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
30	11	3	9

WKTl add	KSAQ #3	BREAKING AT:
WGH-FM add	KKBQ 8-6	PIRATE KDWB
WAPI add	KISN 11-9	WPLJ PRO-FM
KJ103 add	KCPX 14-11	WXKS B97
G105 add	WBBQ 21-11	KKBQ KOY
WNNK add	WPST 24-13	WZOU KWOD
Z102 add	Y100 18-15	WHYT WNvZ
WOMP add	KZZU 22-15	
	WTHT 24-17	
Q95 deb 25	KXYQ 22-19	
KKRZ deb 29	WPHR 26-23	
WIOQ deb 34	WMJQ 28-25	
	Y107 32-27	
	WLOL 32-28	
	KCHX 40-28	
	WZKX 39-30	
	WKBQ 35-31	

## “PURE”

FROM THE ALBUM  
**CLOUDCOCKOOLAND**



**the lightning seeds**

**MCA RECORDS**

# NOT NAT KING



Don't be fooled by the press photos circulating 'round. True, Lloyd Cole is quite the commanding figure, tall and rather surly looking, but he's actually very polite and perhaps even a bit reserved. His latest self-titled release is also his first solo flight since Lloyd Cole & the Commotions disbanded, and some critics say that it is Cole's most cohesive work to date. The first single, "Downtown," went Top Five on the Post Modern charts, and now Lloyd Cole's making the rounds, pressing the flesh, signing records and being the courteous British artist that he is. Having recently moved to New York City, he's living amongst the masses with his new American wife, happily unrecognized by most and playing lots of good American pool in smoky dives. Unfortunately, he risked a dive in his own career lately when he visited the HITS offices in the downtown septic tanks of beautiful Sherman Oaks and talked with Miss Roto Rooter 1990, Heather Lose.

**How's America treating you?**  
In what way? It's very different here.

**What about the people?**  
Well, New York is treating me pretty nicely — treating me like a regular guy, which is sort of a change. My life is pretty normal, when I'm not working. The rest of the time, I get treated pretty much the same as any other Post Modern artist.

**Do you think there's a distinction between, say, a Post Modern artist and...**

One who sells records?  
Yeah, like the Rolling Stones or somebody?

For sure. I find it kind of difficult, just dealing with the whole thing... it's so much more commercial and organized over here. There are given ways of achieving goals that seem to be very fixed. It seems everybody is expected to do exactly the same as the last guy, and I don't like that. I find it very difficult to come in here and meet and greet people.

**How would you do it if you had a choice?**



I wouldn't do it. I mean, I'm quite happy to sign records for people, if they want me to sign records. But it's almost like... in Britain, they give merchandise and things away to radio people and to people at magazines like this. They come up with gimmicks... I guess they do it over here as well, except over here they just seem to feel like they can proceed to give away the actual guy. So you're running around talking to people...

I'm running around talking to people, yeah, and I find it very uncomfortable. This is not what I got into rock & roll for.

**Do you enjoy playing live?**

A certain amount, but I really like making records. I enjoy songwriting, and I like being in the studio because of the finished product.

**One of the guys in the art room wanted to know why they X'ed you out on the cover of your new record.**

Basically, it was looking too pristine. It looked like a sort of Peter Gabriel-type photograph. And we liked it — it was kind of evil looking, but the whole image itself was too neat and tidy. We tried various things, and we ended up liking the look of that cross.

I liked extremely well those photographs of Marilyn Monroe that turned up after she died. She crossed herself out with lipstick, the ones that she didn't want anybody to see. The

**"The people you remember as being truly great quite often were the ones that died. You know? They stopped. They weren't able to fuck it all up."**

cover image kind of reminded me of that.

**The songs on your album seem to flow together very well.**

Not having a band anymore, I

figured one of the few advantages would be that I should be able to have more latitude.

In some areas, the music is very lush, and in others it's kind of sparse.

Yeah, it's meant to go up-down, up-down. My favorite bit on the record is out of "Sweetheart" into "To The Church," which is kind of like the two most opposite tracks on the whole record.

**Is there more pressure not having a band?**

Not really. The prospect of it was kind of scary, but once we got a little bit done, it became apparent that I could make records by myself.

There's just less grief involved. Less discussions (laughs). But I do still work with producers, to try and have an overview of what I do so that I don't get someplace too self-indulgent.

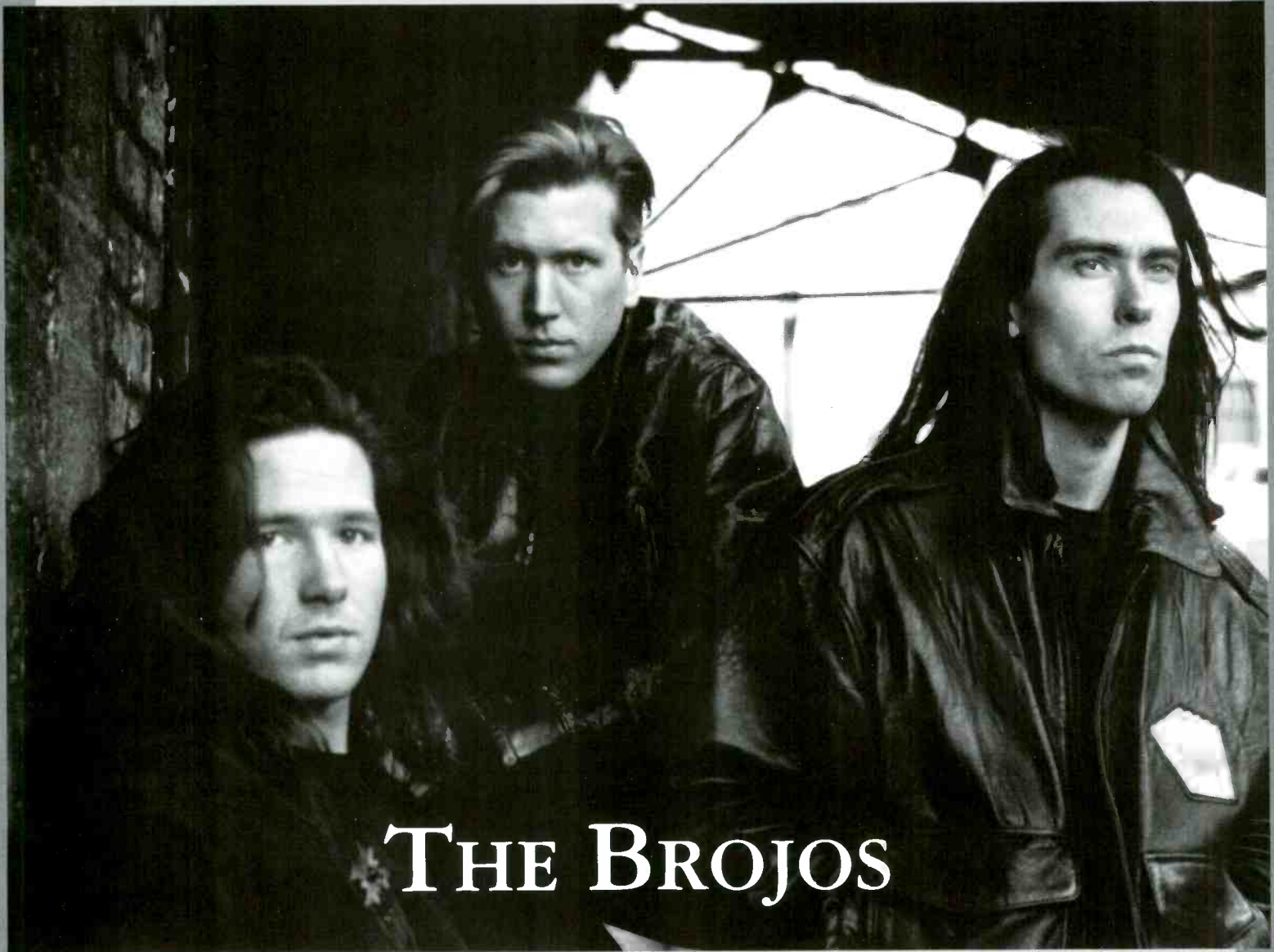
**In your press release, they liken you to people like Bob Dylan and Lou Reed.**

Do they mention Ray Davies as well? Let's look... yes.

They do mention Ray Davies, okay...see he's the only one I admit similarity to. I think I have something in common with him. I guess Lou Reed and Dylan are heroes for sure, but all three of them, even Davies, they've all done what you shouldn't do: they've all kept going after they peaked. It's difficult to have heroes when they undermine their greatness by just carrying on and on and on. I

intend to stop fairly soon. The people you remember as being truly great quite often were the ones that died. You know? They stopped. They weren't able to fuck it all up (laughs).

*GIVE 'EM THE ROYAL TREATMENT!*



# THE BROJOS

**“Live Like a King”**

*The New Single*

From The Album **THE BROJOS**

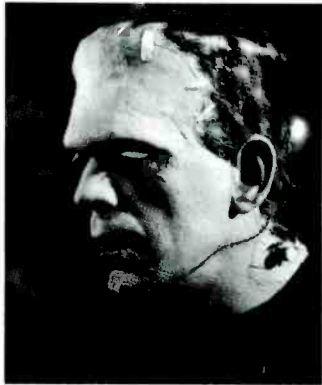
Written, Arranged, Produced and Performed by The Brojos  
Management: Steve Wax/Garry C. Kief  
Stiletto Management, Inc.



©1990 Warner Bros. Records Inc.

# TOP 40

You might think Jack Thompson has done more for rap's mass appeal than M.C. Hammer, Tone Loc and Young M.C. combined, but Top 40 radio has become increasingly receptive to the form, especially hip-hop-derived R&B like Bobby Brown, Milli Vanilli, New Kids and Bell Biv Devoe, which fits in perfectly with today's urban-leaning pop-dance formats. HITS' broadcast homies Mike Murphy, Danny Ostrow and Todd Hensley dropped science on several prominent Top 40 PDs and OMs to find out where they stood on rap's present and future at pop radio, only to be left chillin' by the receiver when their collect calls were refused.



**Tom Mitchell**

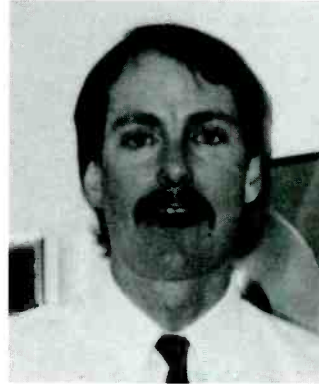
**PD, WTIC-FM, Hartford, Conn.:** "Over the last couple of years, there have been some groundbreaking records that have opened the door for rap to become more of a mainstay at Top 40 radio. Tone Loc's 'Wild Thing,' Young M.C.'s 'Bust A Move' and M.C. Hammer's 'U Can't Touch This' are the sounds that are helping to redefine contemporary music. Even the national advertising agencies have noticed. They're using people like Young M.C. for Pepsi-Cola. Middle America is now embracing rap as a form of contemporary music. The rap that has crossed over has been melodic and story-oriented. It hasn't been the threatening delivery or street language which defined the intense rap we started with five or six years ago. This is accessible music for the suburbs. In many cases, rap music has replaced heavy metal as the rebellious music of choice for suburban teens. At one time I had a hard time playing a record called '(You've Got To) Fight For Your Right To Party.' Now, I suppose Bell

Biv Devoe's 'Poison' would be considered rap, but we've come so far in the evolution of this music I don't think the audience even perceives it as such. Rap's simply evolved and become more accessible."



**Lisa Tonacci**

**PD, B93, Austin, Texas:** "I consider Mellow Man Ace and Digital Underground rap songs. I don't consider a song like Bell Biv Devoe's 'Poison' to be a rap song, even though there is some rap on it. If a song is 75-80% rap, then I consider that to be a rap song. I find rap to be a little more acceptable than it was a year ago. If you asked me this question last year, I would have said it was a very narrow sector of the audience that accepted it and they were very vocal about it. Now it seems the taste for it has broadened. I see Top 40 continuing to accept rap even more in the future. The music at Top 40 runs in cycles. At different times, there are lots of ballads, lots of rock or lots of dance music. Right now, there seems to be a lot of popular rap."



**Dave Van Stone**

**PD, KS104, Denver, Colo.:** "Rap has changed Top 40. It has turned out to be much broader than most people had anticipated. Rap records sell very well even in a light market like Denver, or a market that is predominantly white. Rap has turned out to be much more mass-appeal than I originally

**"Young M.C., Mellow Man Ace, the West Coast Rap All-Stars and Digital Underground are ... not just ethnic records, they're hit records the kids want to hear."**

**— Dave Van Stone, P.D., KS104**

thought. The songs that we're testing and which turn out to be big hits aren't just black, street or club records. They're huge, mass-appeal records. Young M.C., Mellow Man Ace, the West Coast Rap All-Stars and Digital Underground are big, big hits. They're not just ethnic records, they're hit records the kids want to hear.

"On occasion, we have edited rap records. We changed a couple of words on 'The Humpty Dance,' but for the most part, we run 'em as is. Hey, if the lyrics are questionable, then we'll take them out, or change them or do something screwy with them. We never edited a record solely to remove the rap from it. We did play a version of the Snap record without the rap, but we got it from Arista that way."



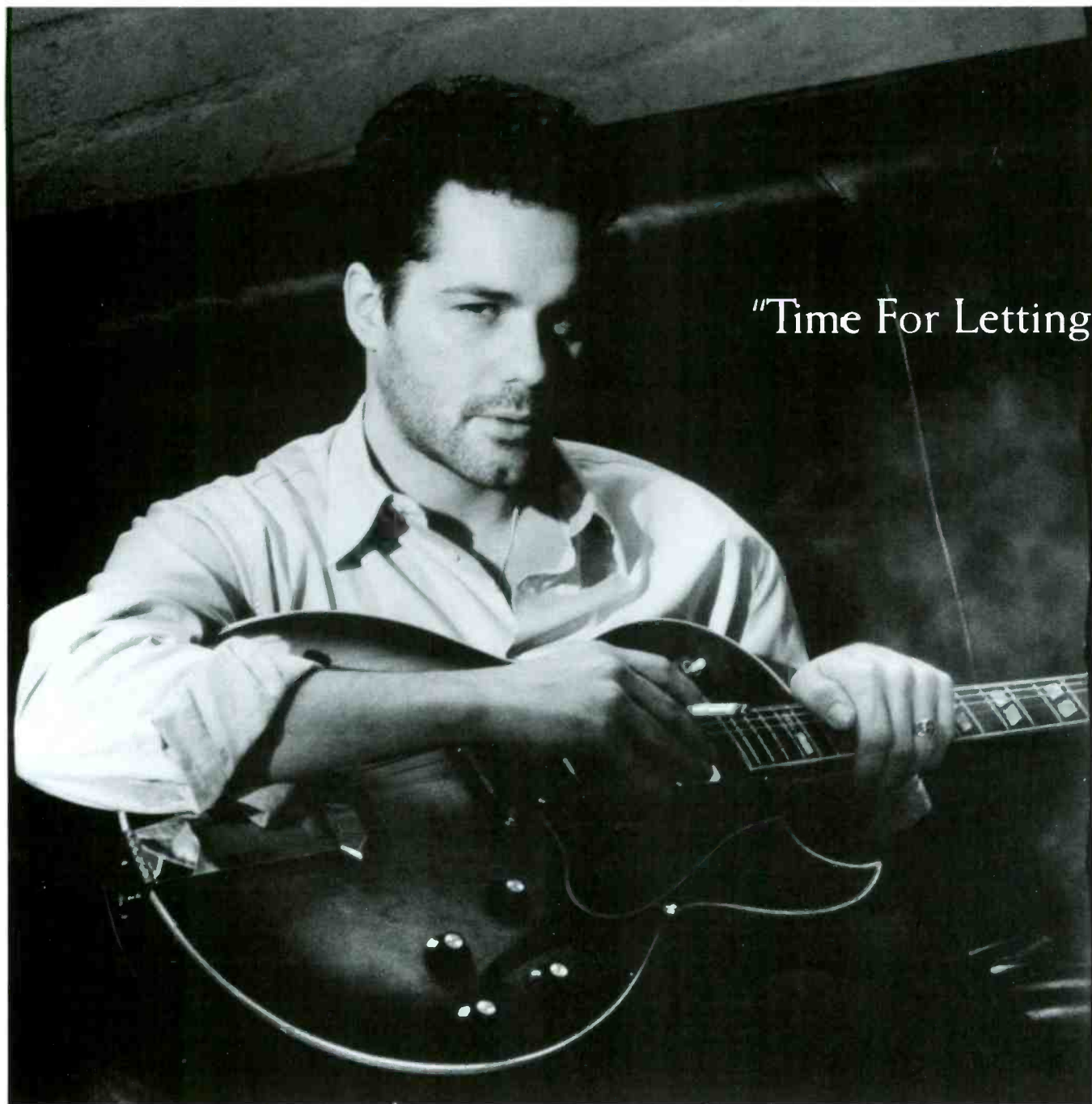
**Greg Swedberg**

**OM, WL0L, Minneapolis, Minn.:** "We consider a rap record one that begins with talking, ends with talking and rhymes, with a minimal amount of singing. So Johnny Gill, Paula Abdul and Bell Biv Devoe are not rap records to us. We treat those records like any other records. Pretty much all today's dance records have a little rap in them, at least since Bobby Brown's 'Don't Be Cruel.' We start straight-ahead rap records like M.C. Hammer, Kyper or Digital Underground at night and rarely play them all day long. The last one we did go all day with was M.C. Hammer's 'U Can't Touch This,' but that was a #1 record and those are few and far between. Most rap songs start at 7 p.m. and, if they get enough phones, we'll keep them on. Almost all rap records test lousy. It takes us about two weeks to find out if a rap record is for real."

"We've never edited a rap record. We like to have the option of the record company doing that for us. That way we can always say, hey, this is the version they sent us. We got a clean version of 'Me So Horny' from the label and we got complaints from die-hard 2 Live Crew fans. If something is patently offensive, we will play an edited version of it. But usually it's not our edit unless it's from the remix show we do."

"The phenomenon of rap has come to this. Just as a traditional Top 40 station that plays rock has to play the heavy metal hits, a Top 40 dance station has to play the rap hits. That's our controversial style of music. Top 40 always needs some element of controversy. We're going to keep playing rap as long as it continues to be popular. Nothing sells and requests like rap does. You can't touch it!" ★

# JUDE COLE



"Time For Letting Go"

The follow-up to the across-the-board smash "Baby, It's Tonight" *Produced by David Tyson Remixed by Chris Lord-Alge and Jeff Lord-Alge From the album A View From 3rd Street. Watch for the video directed by Kiefer Sutherland!*

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. M.C. HAMMER
2. ANITA BAKER
3. NEW KIDS ON THE BLCK

### MOST TOP 5's

1. M.C. HAMMER
2. MADONNA
3. KEITH SWEAT

### MOST TOP 10's

1. M.C. HAMMER
2. MADONNA
3. KEITH SWEAT

### musicland

DICK ODETTE  
746 Retail Stores  
(Mpls)

#### MUSICLAND

1. M.C. HAMMER
2. NEW KIDS/STEP
3. MADONNA
4. ANITA BAKER
5. KEITH SWEAT
6. WILSON PHILLIPS
7. DEPECHE MODE
8. PRETTY WOMAN
9. JOHNNY GILL
10. BELL BIV DEVOE

### WHEREHOUSE

CHUCK LEE  
264 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. M.C. HAMMER
2. KEITH SWEAT
3. ANITA BAKER
4. MARIAH CAREY
5. WILSON PHILLIPS
6. NEW KIDS/STEP
7. PRETTY WOMAN
8. TWO LIVE CREW
9. JOHNNY GILL
10. MADONNA

### TOWER RECORDS VIDEO

WENDY GREEN  
54 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. MADONNA
2. M.C. HAMMER
3. KEITH SWEAT
4. SINEAD O'CONNOR
5. TWO LIVE CREW
6. NEW KIDS/STEP
7. PRETTY WOMAN
8. DEPECHE MODE
9. WILSON PHILLIPS
10. SOUL II SOUL/VOL II

### CITY 1 STOP

SHELLY TUCKER  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. ANITA BAKER
2. M.C. HAMMER
3. ICE CUBE
4. STEVIE B.
5. KEITH SWEAT
6. JOHNNY GILL
7. WEST COAST RAPPERS
8. MELLOWMAN ACE
9. X CLAN
10. TWO LIVE CREW

### Sam Goody

DONNA COOKSEY  
230 Retail Stores  
(Los Angeles)

#### SAM GOODY/WEST

1. M.C. HAMMER
2. NEW KIDS/STEP
3. MADONNA
4. WILSON PHILLIPS
5. DEPECHE MODE
6. PRETTY WOMAN
7. KEITH SWEAT
8. BELL BIV DEVOE
9. ANITA BAKER
10. JOHNNY GILL

### WOM

JOHN ROSE  
2143 Rack, Retail & 1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. M.C. HAMMER
2. NEW KIDS/STEP
3. GARTH BROOKS
4. GEORGE STRAIT
5. CLINT BLACK
6. PRETTY WOMAN
7. WILSON PHILLIPS
8. KEITH SWEAT
9. HEART
10. KENTUCKY HEADHUNTERS

### Strawberries

JEFF COHEN  
135 Retail Stores  
(Boston)

#### STRAWBERRIES/WAXIE MAXIE'S

1. ANITA BAKER
2. M.C. HAMMER
3. NEW KIDS/STEP
4. KEITH SWEAT
5. BELL BIV DEVOE
6. JOHNNY GILL
7. WILSON PHILLIPS
8. TWO LIVE CREW
9. ERIC B. & RAKIM
10. MADONNA

### Universal

DEBBO HOUGHTON  
2800 Accounts  
(Philadelphia)

#### UNIVERSAL ONE-STOP

1. NEW KIDS/STEP
2. M.C. HAMMER
3. WILSON PHILLIPS
4. MADONNA
5. BELL BIV DEVOE
6. PRETTY WOMAN
7. SINEAD O'CONNOR
8. JOHNNY GILL
9. LISA STANSFIELD
10. MICHAEL BOLTON

### Record Theatre

JIM PRIMERANO  
18 Retail Stores  
(Buffalo)

#### RECORD THEATER

1. ANITA BAKER
2. KEITH SWEAT
3. M.C. HAMMER
4. JOHNNY GILL
5. MADONNA
6. BELL BIV DEVOE
7. K-SOLO
8. ERIC B. & RAKIM
9. CROSBY STILLS & NASH
10. TWO LIVE CREW

# HEART



From the Top 3 album: **BRIGADE**

Produced by Richie Zito Management: Trudy Green/HK Management, Inc.

## *I Didn't Want To Need You*

**38-36** HITS TOP FIFTY SINGLES!  
**13** HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.50	62	9	7

KISN	add	KEGL	8-6
		KXYQ	8-6
		KCPX	12-10
WKQB	deb 28	WKBQ	17-13
X106	deb 29	B97	20-16
Z102	deb 29	92X	20-17
KKBQ	deb 30	KKRZ	22-18
WZPL	deb 30	WGH-FM	26-19
WXKS	deb 31	Q102	25-20
Y107	deb 34	B94	26-22

**BREAKING AT:**  
**PIRATE**  
**WPLJ**  
**Q107**  
**KUBE**  
**Y100**  
**PWR99**  
**KWSS**  
**WNVZ**  
**KSAQ**

### HOT SALES AT:

- #4 House Of Guitars/Rochester
- #4 Unique One-Stop/Long Island
- #5 CD One Stop/Conn
- #6 Target/Natl
- #7 Music People/Oakland
- #9 Western Merchandisers/Amarillo
- #9 Best Buy/Mpls
- #10 Round Up/Seattle
- #11 Lieberman/Natl
- #12 Harmony House/Detroit
- #13 Central South/Nashville
- #20 Transworld/Natl



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**PACIFIC COAST ONE-STOP**

**RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. M.C. HAMMER
2. MADONNA
3. ALANNAH MYLES
4. SINEAD O'CONNOR
5. KEITH SWEAT
6. FAITH NO MORE
7. TWO LIVE CREW
8. HEART
9. MARIAH CAREY
10. ANITA BAKER



**HAROLD GUILFOIL**  
119 Stores  
(Owensboro)

**DISC JOCKEY**

1. M.C. HAMMER
2. NEW KIDS/STEP
3. MADONNA
4. DEPECHE MODE
5. KEITH SWEAT
6. BELL BIV DEVOE
7. WILSON PHILLIPS
8. JOHNNY GILL
9. PRETTY WOMAN
10. MICHAEL BOLTON



**KEVIN JAKIELA**  
275 Accounts (Pitt)

**GALAXY ONE-STOP**

1. KEITH SWEAT
2. M.C. HAMMER
3. MADONNA
4. JOHNNY GILL
5. NEW KIDS/STEP
6. EN VOGUE
7. STEVE VAI
8. WILSON PHILLIPS
9. BELL BIV DEVOE
10. HEART



**JIM COLLIER**  
35 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. M.C. HAMMER
2. TWO LIVE CREW
3. WILSON PHILLIPS
4. KEITH SWEAT
5. ICE CUBE
6. FAITH NO MORE
7. BELL BIV DEVOE
8. DIGITAL UNDERGROUND
9. MARIAH CAREY
10. PRETTY WOMAN

HOUSE OF GUITARS INC  
845 THURSDAY ROCHESTER NY 14607



**KIM SIMMONS**  
1 Retail Store  
(Rochester)

**HOUSE OF GUITARS**

1. NEW KIDS/STEP
2. BAD COMPANY
3. M.C. HAMMER
4. HEART
5. CIRCUS OF POWER
6. DAMN YANKEES
7. MADONNA
8. STEVE VAI
9. SINEAD O'CONNOR
10. CHESTERFIELD KINGS



**SCOTT FREEMAN**  
400 Accounts (St. Louis)

**CML ONE-STOP**

1. TWO LIVE CREW
2. M.C. HAMMER
3. KEITH SWEAT
4. MADONNA
5. BELL BIV DEVOE
6. ANITA BAKER
7. WILSON PHILLIPS
8. FAITH NO MORE
9. HEART
10. BRUCE HORNSBY



**ANDREW KLEIN**  
700 Accounts (New York)

**WIN RECORDS INC.**

1. NEW KIDS/STEP
2. KEITH SWEAT
3. M.C. HAMMER
4. JOHNNY GILL
5. BELL BIV DEVOE
6. DIGITAL UNDERGROUND
7. SNAP
8. MADONNA
9. PUBLIC ENEMY
10. HOWARD HEWETT

**THE RECORD EXCHANGE**

**JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. M.C. HAMMER
2. NEW KIDS/STEP
3. MADONNA
4. SINEAD O'CONNOR
5. WILSON PHILLIPS
6. PRETTY WOMAN
7. BELL BIV DEVOE
8. DEPECHE MODE
9. KEITH SWEAT
10. HEART



**AMY BANNING**  
25 Stores (Grand Rapids)

**BELIEVE IN MUSIC**

1. M.C. HAMMER
2. KEITH SWEAT
3. JOHNNY GILL
4. WILSON PHILLIPS
5. MADONNA
6. STEVE VAI
7. NEW KIDS/STEP
8. BAD COMPANY
9. TWO LIVE CREW
10. BRUCE HORNSBY



**TED SINGER**  
4 Stores  
(Minneapolis)

**TITLE WAVE**

1. MARIAH CAREY
2. ANITA BAKER
3. YANNI
4. M.C. HAMMER
5. VAN MORRISON
6. TWO LIVE CREW
7. LYLE LOVETT
8. MADONNA
9. STEVE VAI
10. SINEAD O'CONNOR



**DAVID SIBEL**  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. SINEAD O'CONNOR
2. VAN MORRISON
3. MADONNA
4. BRUCE HORNSBY
5. CHERYL WHEELER
6. LADYSMITH BLACK MAMB
7. DEPECHE MODE
8. JOHN HIATT
9. SUZANNE VEGA
10. JOHNNY CLEGG



**JAMIE BROWN**  
2 Retail Stores  
(Seattle)

**PEACHES/SEATTLE**

1. SINEAD O'CONNOR
2. MADONNA
3. TWO LIVE CREW
4. M.C. HAMMER
5. VAN MORRISON
6. BONNIE RAITT
7. WILSON PHILLIPS
8. NEW KIDS/STEP
9. MIDNIGHT OIL
10. BELL BIV DEVOE





# B

## BRUCE HORNSBY & THE RANGE

### "ACROSS THE RIVER"

FROM THE ALBUM A NIGHT ON THE TOWN

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)
4.00	84	8

9\*-7\* A/C!

**35-32** HITS TOP FIFTY SINGLES!

**27** HITS TOP FIFTY ALBUMS!

MTV HEAVY!

VH-1 ARTIST DEVELOPMENT!

#1 ALBUM TRACKS!

WAPE add  
KZOU add  
K106 add  
KQCR add  
WABB add

WBLI deb 25  
KKRZ deb 25  
Z95 deb 27  
KBEQ deb 32  
KXYQ 12-9  
Q102 16-11  
KCPX 18-12  
KISN 16-13  
Y107 22-16  
KSAQ 22-17

WEGX 21-18  
WGH-FM 25-18  
WNCI 21-18  
KWSS 24-21  
WRVQ 28-25  
KC101 30-26  
KBFM 35-30  
KKRD 34-30  
WKSF 34-30  
WBBQ 38-30

**BREAKING AT:**  
PIRATE WKTI  
WPLJ X100  
B94 WKBQ  
Q95 WNVZ  
Q107 WPHR  
KUBE 92X  
Y100 WZPL

# STEVIE

## "LOVE AND EMOTION"

**BREAKOUTS WINNER!**  
**FLASHMAKER!**

KKBQ add	WDBR add	WHYT 20-17
KUBE add	WMEE add	HOT97 21-18
B93 add	WQID add	KKFR 21-18
KISN add		KS104 21-18
WDJX add	HOT94.9 deb 24	WL0L 23-19
WKRZ add	KRBE deb 30	KXXR 24-19
B98 add		Q105 23-19
999KHI add	PWR99 17-8	WTIC 26-20
KBFM add	HOT97.7 16-11	WKSE 25-20
KKRD add	WXKS 18-13	Y107 28-21
KMOK add	KTFM 19-15	Z100 25-22
WAYS add	WZOU 20-17	KOY 26-22

# B.



LEFRAK-MOELIS RECORDS

PRO-FM 27-22  
PWR106 26-23  
Q106 26-23  
B97 27-24  
Y108 28-25  
KKRZ 30-26



#1 CLUB!  
#1 DANCE!  
EARLY BELIEVERS:

KROY add  
KITY add  
PWRPIG add  
HOT97 34-28 (HOT)

# BLACK



# BOX

ON YOUR DESK NOW!

## "EVERYBODY EVERYBODY"

FROM THE ALBUM DREAMLAND



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**Anita Baker** comes out of the chute firing bullets (or is that dollars?) as her album is reported hot by 4 out of every 5 accounts. Also strong are the **Allman Bros.** with a well-reviewed comeback set, the inimitable **Harry Con-**

**nick, Jr.** with another great album of piano and vocal stylings, **Stevie B.**'s debut under the LMR/RCA distribution banner fueled by a fast-charging hit single and the hard-rocking **Suicidal Tendencies**.

## WINNERS

<b>1</b>	<b>ANITA BAKER</b>	(Elektra 60922)	80%	<b>6</b>	<b>SANTANA</b>	(Columbia 46065)	27%
<b>2</b>	<b>ALLMAN BROS.</b>	(Epic 46144)	47%	<b>7</b>	<b>MARIAH CAREY</b>	(Columbia 45202)	22%
<b>3</b>	<b>H. CONNICK JR.</b>	(Columbia 46146)	38%	<b>8</b>	<b>D. OF THUNDER (ST)</b>	(DGC 24294)	20%
<b>4</b>	<b>STEVIE B.</b>	(LMR/RCA 2307)	29%	<b>9</b>	<b>DANZIG</b>	(D. Am/Gef 24281)	18%
<b>5</b>	<b>S. TENDENCIES</b>	(Epic 45389)	28%	<b>10</b>	<b>JOHN HIATT</b>	(A&M 5310)	11%

**ANGOTT ONE-STOP /**  
FRANK DAVIS / DETROIT  
Anita Baker  
Eric B & Rakim  
Snap  
Billy Idol  
Bruce Hornsby  
Sundays

**ARROW DISTRIBUTORS /**  
TONY BRENNER / SOLON, OHIO  
Anita Baker  
Allman Bros  
Keith Sweat  
H Connick Jr (We Are)  
Santana

**ASSOCIATED ONE-STOP /**  
ANGELA SINGER / PHOENIX  
Anita Baker  
Ame Lorain  
Stevie B.  
Black Box  
Jeff Lynne

**BAKER & TAYLOR /**  
MIKE BASHKIN / CHICAGO  
H Connick Jr (We Are)  
H Connick Jr (Lofty)  
Anita Baker  
Allman Bros  
Suicidal Tendencies  
Santana

**BEST BUY /**  
JEFF ABRAMS / MPLS  
World Party  
Anita Baker  
Concrete Blonde  
Del Amitri

**BUZZARD'S NEST /**  
JIM JOHNSON / COLUMBUS  
Eric B & Rakim  
Compton Most Wanted  
Allman Bros  
Bad Co.  
Anita Baker

**CAVAGES /**  
JOHN GRANDONI / BUFFALO  
Nelson  
Days Of Thunder (ST)  
H Connick Jr (We Are)  
Danzig  
Anita Baker  
Allman Bros  
Mariah Carey

**CD ONE-STOP /**  
DAVE CARROLL / CONN  
Time  
Iggy Pop  
Bonnie Raitt (Coll)  
Maxi Priest

**CENTRAL SOUTH /**  
TONY ROSS / NASHVILLE  
Bad Co.  
Cameo  
Sonic Youth  
Keith Sweat  
Heavens Edge

**CML ONE-STOP /**  
SCOTT FREEMAN / ST. LOUIS  
Anita Baker  
Kyper  
Days Of Thunder (ST)  
Eric B & Rakim  
Danzig  
Crosby Stills & Nash  
Cameo

**FACE THE MUSIC / KEN**  
MACIVER / ROCHESTER, MN  
Anita Baker  
John Hiatt  
Suicidal Tendencies  
Santana  
Mariah Carey

**FLIPSIDE /**  
DAVID SLANIA / CHICAGO  
Anita Baker  
Allman Bros  
Suicidal Tendencies  
H Connick Jr (We Are)  
Mariah Carey  
Sonic Youth  
Baton Rouge

**HARVARD CO-OP /**  
DAVID SIBEL / BOSTON  
Cheryl Wheeler  
Sonic Youth  
Happy Mondays  
Anita Baker  
Shinehead  
Breeders  
Etta James

**HOUSE OF GUITARS /**  
KIM SIMMONS / ROCHESTER  
Allman Bros  
Ford Fairlane (ST)  
Cold Sweat  
Santana

**KARMA / DAVE WATSON /**  
INDIANAPOLIS  
Eric B & Rakim  
Jimmy Ryser  
Danzig  
Bad Co.  
John Hiatt

**LECHMERE /**  
DAVE CURTIS / BOSTON  
Anita Baker  
Days Of Thunder (ST)  
Mariah Carey  
John Hiatt  
John Gorka  
Yanni

**LIEBERMAN-NATL /**  
DUSTY BOWLING / MPLS  
Anita Baker  
Mariah Carey  
Snap  
Mellow Man Ace

**MUSICLAND / DICK ODETTE /**  
MINNEAPOLIS  
Anita Baker  
H Connick Jr (We Are)  
Allman Bros  
Stevie B.

**NATIONAL RECORD MART /**  
DOUG SMITH / PITTSBURGH  
Keith Sweat  
Anita Baker  
Days Of Thunder (ST)  
Bad Co.  
Nelson  
H Connick Jr (We Are)  
Allman Bros

**NAVARRE /**  
TOM TUOMELA / MPLS  
Anita Baker  
H Connick Jr (We Are)  
Crosby Stills & Nash  
Danzig  
Faith No More  
Hothouse Flowers  
Mariah Carey

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Allman Bros  
Shinehead  
Anita Baker  
Nelson  
Sonic Youth  
Danzig  
Stevie B.

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

Santana  
Allman Bros  
Suicidal Tendencies  
Anita Baker  
Shinehead  
Revenge  
Jesus Jones

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Suicidal Tendencies  
Days Of Thunder (ST)  
Waylon Jennings  
Anita Baker  
Santana  
Allman Bros  
Gene Loves Jezebel

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Allman Bros  
Anita Baker  
Stevie B.  
Suicidal Tendencies

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Suicidal Tendencies  
Mariah Carey  
Stevie B.  
Santana  
Anita Baker  
H Connick Jr (Lofty)  
H Connick Jr (We Are)

**RAINBOW / LEE NEGIP / SAN FRANCISCO**

Santana  
X-Clan  
Eric B & Rakim  
Cameo  
John Hiatt  
Anita Baker

**RECORD BAR / MARY HERZER / CORPUS CHRISTI**

Steve Earle  
Energy Orchard  
Anita Baker  
H Connick Jr (We Are)  
Stevie B.

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Faith No More  
Soul II Soul  
Garth Brooks  
Clint Black  
Danzig  
Anita Baker  
H Connick Jr (We Are)

**ROUNDUP / LAURA AVERY / SEATTLE**

Days Of Thunder (ST)  
Robert Plant  
Pretenders  
Crosby Stills & Nash  
Lightning Seeds

**RTI ONE-STOP / JODY PANKHURST / OMAHA**

Suicidal Tendencies  
Nelson  
Alias

**SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON**

Anita Baker  
Allman Bros  
H Connick Jr (We Are)  
Stevie B.

**SAM GOODY-WEST / DONNA COOKSEY / LOS ANGELES**

Anita Baker  
Days Of Thunder (ST)  
Suicidal Tendencies  
Stevie B.  
Allman Bros  
H Connick Jr (We Are)  
Timmy-T

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**

Anita Baker  
Santana  
Allman Bros  
H Connick Jr (We Are)

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Anita Baker  
Santana  
Suicidal Tendencies  
Allman Bros  
Stevie B.  
Waylon Jennings

**SHOW INDUSTRIES / SHELLY TUCKER / LA**

Danzig  
Anita Baker  
Sacred Reich  
H Connick Jr (We Are)  
Stevie B.

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Mariah Carey  
Days Of Thunder (ST)  
Chris Rea  
Cameo

**SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON**

Anita Baker  
Keith Sweat  
Johnny Gill  
MC Hammer  
Ice Cube  
2 L Crew

**SPECS / CINDY BARR / MIAMI**

Allman Bros  
Michael McDonald  
Stevie B.  
Michael Franks  
Pat Metheny  
West Coast Rappers

**STRAWBERRIES / JEFF COHEN / BOSTON**

Anita Baker  
Stevie B.  
Allman Bros  
Concrete Blonde  
Baton Rouge  
Suicidal Tendencies  
H Connick Jr (We Are)

**STREETSIDE / DAVE MATHES / ST. LOUIS**

Anita Baker  
H Connick Jr (We Are)  
Mariah Carey  
Danzig  
Santana  
Uncle Tupelo

**TOWER RECORDS / SARA REED / ATLANTA**

Iggy Pop  
Time  
Nelson  
Alias  
Snap

**TRACKS / DONNA AGRESTO / NORFOLK**

24/7 Spyz  
Mariah Carey  
Allman Bros  
Anita Baker  
Days Of Thunder (ST)

**TRANSWORLD / DAVE ROY / ALBANY**

Allman Bros  
Faith No More  
Mariah Carey  
Days Of Thunder (ST)  
Anita Baker  
John Hiatt  
Electric Boys

**TURTLES / ROBIN SHANNON / ATLANTA**

Anita Baker  
Danger Danger  
Allman Bros  
H Connick Jr (We Are)  
Modern English  
Nelson  
S Clarke & G Duke

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Anita Baker  
Allman Bros  
Black Box  
Stevie B.  
Santana  
Shinehead

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Allman Bros  
Anita Baker  
H Connick Jr (We Are)  
Santana  
Eric B & Rakim

**VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO**

Anita Baker  
Suicidal Tendencies  
Allman Bros  
Santana  
David Jaye  
Shinehead

**WALL TO WALL / BEN BRENT / PHILA**

Stevie B.  
Anita Baker  
Danzig  
Marianne Faithful  
Allman Bros  
Modern English

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Snap  
Anita Baker  
Jeff Healey  
Mellowman Ace  
Mariah Carey  
Cameo  
Danzig

**WHEREHOUSE / BOB BELL / LA**

Anita Baker  
H Connick Jr (We Are)  
Santana  
Stevie B.  
Allman Bros  
Suicidal Tendencies  
Gene Loves Jezebel

**ZIPS / RICK ANDRADE / TUCSON**

Anita Baker  
David Jaye  
Days Of Thunder (ST)  
John Hiatt  
Little Caesar  
Steve Earle  
Sonic Youth

# RERAP

By Joe Medwick

While the big boys are stepping up to support Atlantic's decision to pick up embattled **Luke Records**, and rightly so, it's interesting to note that just a few short weeks prior to Atlantic's brave and brilliant move, **NAIRD** and the independent record community were making a brave, if misunderstood, move of their own by issuing a statement of non-consensus regarding the sticker issue. Several NAIRD members, including **Green Linnet's Wendy Newton**, **Bayside's Robin Wise**, **Sugar Hill's Barry Poss** and **Alligator's Bruce Iglauer**, were outspoken in their opposition to self-censorship sticker measures of any kind. Iglauer in particular was displeased about the misconceptions the media — specifically, *Billboard* — had created regarding just what NAIRD had said and meant in formulating their statement. Said Iglauer, "After a lot of discussion, a statement came out of the board; that statement, which was passed by the majority of the board, was never printed by *Billboard*. It was a very strong anti-censorship statement, drawing parallels between the record industry and the recorded word, and the book industry and the printed

word." At the same time, Iglauer emphasized that "[NAIRD] is a trade organization, which means it cannot dictate business practices to its members, any more than I could tell HITS magazine what to publish."... Retail reaction to the perceived content of the NAIRD statement has been typically cautious. Said **Record Bar Prez Steve Bennett**: "[The indies' sticker stance is] not a major issue with us, other than the fact that if we have a lot of inconsistency on the industry side, it's going to make it much more difficult to just have operational things work in the store." **Record World's Mitch Imber** agreed: "It's a very sticky situation. It could present a problem if I'm going to have 80% of my stores stickered and 20% not." Indeed, **Musiland's Dick Odette** stated that if it came down to a question of buying unstickered, potentially offensive product, "We would probably have to pass." While the industry applauds Atlantic's move, it should also recognize the indies' role in standing up for artists rights, especially when you consider that they stand to lose just as much as Atlantic will gain from their support of freedom of expression.... **Wherehouse's Jim Dobbie**, **Tower's Chris Hopson**, **Sound Warehouse's Tim Hibb** and **Musiland's Bob Henderson** all got a thrill recently, when **PolyGram** shipped the whole gang to jolly old London for the **Knebworth** concert. PG plans to release the superstar show August 7.... Congrats to **Tower Northridge's Dennis Lefler**, who'll be heading to Austin to open Tower's first Texas outlet.... **Virgin** has named **Diana Fried** and **Mike Rosenberg** Product Managers. Fried was National Singles Sales Manager, Rosenberg was East Coast Regional Manager.

## Sticky Situation



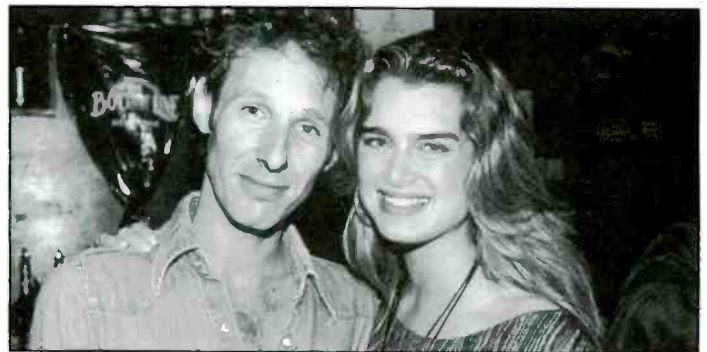
**Mitch Imber:** Sees problems for *Record World* if some stores carry unstickered indie product, others don't.

# MINI MUGS

More Hits Mini Mugs



**ABSOLUTELY NO ANCHOVIES:** Members of *Epic Records* recording act **Living Colour** and producer **Ed Stasium** take time out from putting the finishing touches on the group's new album, "Time's Up," to decide what kind of pizza to order. Things broke down completely when **Vernon Reid** wanted mushrooms and *Epic* VP of A&R **Michael Caplan** insisted on pepperoni. Not to worry, though — it's all recoupable against future royalties. Pictured (l-r): **Will Calhoun** of the band, **Caplan**, **Reid**, **Stasium** and group members **Muzz Skillings** and **Corey Glover**.



**PROBING PROBOSCIS:** *A&M Records* recording artiste **David Baerwald** (you don't really have to ask which one he is, do you?) chats with **Brooke Shields** about the infinite possibilities of cosmetic surgery. The two met at the *Bottom Line* in New York during the former's appearance playing songs from his epic solo bow, "Bedtime Stories." Brooke then turned to Dave and asked, "Is that a nose on your face or are you just glad to see me?" Or something like that.



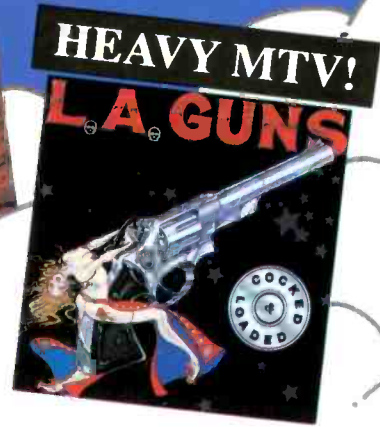
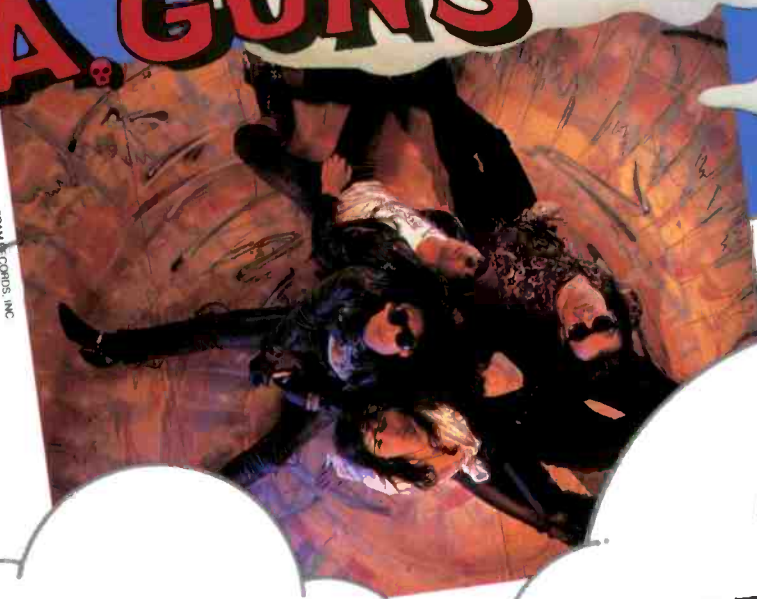
**KISS THEM HELLO:** Members of the latest *RCA/Simmons Records* signing, **Gypsy Rose**, trek through the office of *RCA* Label president **Bob Buziak** (fifth from right), leaving mud all over the carpet, charging long-distance phone calls and trying on his collection of diamond-encrusted dog collars. **Gene Simmons** (fourth from right) then demonstrated how to sign a recording contract with your tongue while spewing fake blood and spitting flames.

# The Ballad of Jayne



## L.A. GUNS

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THE BREAKTHROUGH SINGLE AND VIDEO FROM THE VERTIGO ALBUM  
**"COCKED & LOADED"** (838-592)

**EARPICKS WINNER!**  
**TOP 5 DIAL MTV!**  
**OVER 650,000 ALBUMS SOLD TO DATE!**

"Selling like gangbusters and #5 phones.  
 The audience forced us to add this record after a test."  
 TONY WAITEKUS PD, WCIL-FM  
 CARBONDALE, ILL DEB 6-5-3

"A consistent solid MONSTER IN ALL DEMOS!  
 #1 phones here for 8 straight weeks!"  
 SHADOW STEELE PD, PIRATE RADIO

"This record started out researching in the 60's and  
 ended up researching Top 10. The longer we played it,  
 the stronger it became with upper demos."  
 BRUCE STEVENS PD, WBBQ AUGUSTA

WGTZ	add
WDFX	3-1
WCIL	5-3
KDWZ	11-7
WQUT	9-8
92X	10-10
KZOZ	13-10
Q104	16-12
WRQN	16-12
KZZU	21-16

HOT SALES AT:  
 Transworld/Natl  
 Sound Warehouse/Dallas  
 Record Bar/Natl  
 Wall To Wall/Phili  
 Navarre/Mpls  
 Nat'l Record Mart/Pitts  
 Radio Doctor/Milwaukee  
 Central South/Nashville  
 CD One Stop/Conn  
 RTI One Stop/Omaha  
 Karma/Indianapolis  
 Universal One Stop/Phili  
 Disc Jockey/Kentucky  
 Interstate Group/Baltimore

Management: Left Bank Management

Produced by Duane Baron, John Purdell and Tom Werman for Julia's Music.





# HITS TOP FIFTY ALBUMS

2 LAST WEEK  
1 THIS WEEK  
30 WEEKS ON CHART

Things are really getting interesting in album land as the new **Anita Baker** soars in at #11, **MTV** favorite **Faith No More** explodes from #27 to #16 and new industry star **Mariah Carey** detonates from #30 to #17. All three are legitimate Top

Ten contenders, and soon. The new **DGC** debuts two albums this week with the **Days Of Thunder** soundtrack coming in at #36 and the **Pomo to Pop** crossover winner by the **Sundays** at #44.

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
2 1 1	<b>MC HAMMER</b> HAMMER DON'T HURT	Capitol 92857	Contains multiple smashes	137.7
1 2 2	<b>NEW KIDS</b> STEP BY STEP	Columbia 45129	New single flying	123.5
3 3 3	<b>MADONNA</b> I'M BREATHLESS	Sire/WB 26209	"Hanky Panky" going crazy	85.1
4 5 4	<b>KEITH SWEAT</b> I'LL GIVE ALL MY	Vint/Elektra 60861	Top 20 single leads	70.8
6 4 5	<b>WILSON PHILLIPS</b> WILSON PHILLIPS	SBK 93745	Certified platinum	67.1
7 7 6	<b>PRETTY WOMAN</b> SOUNDTRACK	EMI 93492	Not letting up	59.7
10 10 7	<b>JOHNNY GILL</b> JOHNNY GILL	Motown 6283	45 going the distance	55.9
5 6 8	<b>BELL BIV DEVOE</b> POISON	MCA 6387	New single out	55.0
9 8 9	<b>DEPECHE MODE</b> VIOLATOR	Sire/Reprise 26081	Top 5 single leads	52.6
8 9 10	<b>S O'CONNOR</b> I DO NOT WANT...	Chrysalis F-121759	Solid Lp sales	50.0
-- -- 11	<b>ANITA BAKER</b> COMPOSITIONS	Elektra 60922	Hot out of the box	47.3
12 12 12	<b>MICHAEL BOLTON</b> SOUL PROVIDER	Columbia 45012	Multiple smashes	41.4
11 11 13	<b>HEART</b> BRIGADE	Capitol 91820	New 45 breaking	38.9
13 13 14	<b>PAULA ABDUL</b> SHUT UP AND DANCE	Virgin 91362	"Knocked Out" on MTV	38.3
15 14 15	<b>PHIL COLLINS</b> ...BUT SERIOUSLY	Atlantic 82050	Ready for new single	36.6
30 27 16	<b>FAITH NO MORE</b> THE REAL THING	Slash/Rep. 25878	Blowing through the roof	34.7
37 30 17	<b>MARIAH CAREY</b> MARIAH CAREY	Columbia 45202	Multi format smash	34.1
14 15 18	<b>ICE CUBE</b> AMERIKKA'S MOST	Priority 57120	Ex NWA member	33.8
20 18 19	<b>EN VOGUE</b> BORN TO SING	Atlantic 82048	Top 5 single leads	31.9
16 16 20	<b>BILLY IDOL</b> CHARMED LIFE	Chrysalis 21735	Top 10 single leads	30.1
24 17 21	<b>STEVE VAI</b> PASSION AND WARFARE	Relativity 1037	Rock sales	29.7
22 19 22	<b>DIGITAL UNDERGROUND</b> SEX PACKET	Tommy Boy 1026	New single shipping	28.5
21 20 23	<b>SOUL II SOUL</b> VOL II-1990-A NEW	Virgin 91367	Tour starting	28.3
26 21 24	<b>2 LIVE CREW</b> AS NASTY AS THEY..	Skywalker Xr 107	Media madness	27.7
25 23 25	<b>ERIC B AND RAKIM</b> LET THE RHYTHM..	MCA 6416	Solid at retail	26.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

THESE'LL CATCH ON ANYWHERE.



**KEITH SWEAT**

**"Make You Sweat"**

the first single and video from the album  
I'LL GIVE ALL MY LOVE TO YOU

**21-19** HITS TOP FIFTY SINGLES!  
**4** HITS TOP FIFTY ALBUMS!  
TOP 3 URBAN!  
TOP 10 A/C!  
MTV: CLUB MTV & STREET PARTY!

Z100 add  
WPLJ add  
B96 add  
WLOR add  
KKRZ add  
KBQE add



**ANITA BAKER**

**"Talk To Me"**

the first single and video from the new album  
COMPOSITIONS

**FLASHMAKER!**  
**BREAKOUTS WINNER!**  
DEBUT **11** HITS TOP FIFTY ALBUMS!  
**43-41** HITS TOP FIFTY SINGLES!  
VH-1 HIT MAKERS!  
TOP 5 URBAN!  
TOP 10 A/C!

HOT105 13-8  
Y100 17-11  
WNCI 15-12  
Q95 21-17  
KITY 28-25  
HOT97.7 29-26  
KISN 32-27  
WXKS 33-30  
KSAQ 38-32



**THE PARTY**

**"Summer Vacation"**

the single and video from the forthcoming album

**CROSSOVER!**

HOT105	add	
X100	add	
KXXR	add	
WZZG	add	
KKYK	add	
WGY	add	
KZFM	add	
KTRS	add	
WLOR	deb	27
KMEL	deb	29
KTFM	deb	29
B96	deb	30
HOT97.7	deb	30
Y107	deb	30
KITY	29-23	
HOT95	31-25	
WAVA	30-27	
WCKZ	35-29	

RIDDLES OF THE RUBAIYAT

1. What Elektra band recorded a six-minute long gold single? What was the title of this epic?
2. What West German-born Elektra artist co-wrote the Eagles' hit "Take It Easy?"
3. What Elektra artist has had songs covered by Buddy Holly, Frank Sinatra, Harry Nilsson, Jose Feliciano, Roy Orbison and Linda Ronstadt? The first person to phone (212) 484-7273 or fax (212) 765-6155, ask for the Rabbi of the Rubaiyat and give him the correct time, a correct social security number or correct answers to the above questions will receive a brief feeling of intellectual superiority and a prize to be negotiated. If you've enjoyed the Elektra tip sheets over the last four years, you've been a fan of Steve Sussmann. Steve's crossing the street to Columbia now and we can only pray that some of his wit and whack has rubbed off on us. See you in the tips, Steve, and thanks for the puns and pith.

- The answers to last week's riddles:
1. Tim Brough and the Stooges once known as the Psychedelic Stooges
  2. Tim Brough and John Fogerty
  3. Tim Brough and Carly Simon; Heinz and "The Spy That Loved Me"



The fly's the limit... on Elektra Cassettes, Compact Discs and Records

DAN QUAYLE COUNTDOWN:  
915 days to go

YOU'RE NOT STUCK WITH THIS ANYMORE.





# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
19	22	26	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Co CT45413	Slipping a bit	26.2
43	28	27	BRUCE HORNSBY	A NIGHT ON THE TOWN	RCA 2041-R	45 kicking at Top 40	24.7
17	24	28	LISA STANSFIELD	AFFECTION	Arista 35544	Top 20 single leading	24.2
23	26	29	JANET JACKSON	RHYTHM NATION	A&M 3920	45 going out of it's mind	23.6
18	25	30	BONNIE RAITT	NICK OF TIME	Capito 91268	Falling now	23.5
27	29	31	AEROSMITH	PUMP	Geffen 24254	Top 40, hot video	23.2
29	31	32	DON HENLEY	END OF THE ...	Geffen 24217	Going fast at Top 40	21.5
31	32	33	JEFF HEALEY	HELL TO PAY	Arista 8632	Steady rock sales	20.0
40	37	34	AFTER 7	AFTER 7	Virgin 91061	New single shipping	19.8
35	34	35	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	45 smokin'	17.0
--	--	36	<b>DAYS OF THUNDER</b>	<b>SOUNDTRACK</b>	<b>DGC 24294</b>	<b>Boffo box office</b>	<b>16.8</b>
39	42	37	TONY, TONI, TONE	THE REVIVAL	Polydor 841902-1	New single soon	16.8
33	36	38	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	Ready for new single	16.6
28	33	39	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Ready for new single	14.8
32	35	40	GEORGE STRAIT	LIVIN' IT UP	MCA 64-15	Country	14.0
--	46	41	SNAP	WORLD POWER	Arista 8536	Top 10 single leads	12.2
49	48	42	BAD COMPANY	HOLY WATER	Atco 91371	Building rock-wise	12.0
47	40	43	VAN MORRISON	GREATEST HITS	Mercury 841970	Up and down	11.2
--	--	44	SUNDAYS	READING WRITING..	DGC 24277	Smash!!	11.1
--	43	45	NEW KIDS	HANGIN' TOUGH	Columbia 40985	Steady sales	11.0
38	39	46	PAULA ABDUL	FOREVER YOUR GIRL	Virgin 90943	Falling	10.8
--	49	47	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	45 building	10.3
41	44	48	LITTLE MERMAID	SOUNDTRACK	Disney 64038	Video power	10.0
36	41	49	CLINT BLACK	KILLIN' TIME	RCA 9668	Country sales	9.9
--	50	50	GARTH BROOKS	GARTH BROOKS	Capitol 60897	Country	9.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

C S & N (Atlantic)  
TROOP (Atlantic)

H CONNICK JR. (Columbia)  
W.C. RAPPERS (WB/G Jury)

DANZIG (Def Am/Gef)  
ALLMAN BROTHERS (Epic)



# Fleetwood Mac

## "SKIES THE LIMIT"

FROM THE ALBUM BEHIND THE MASK

ALREADY ON AT:	WHTO	
KUBE	KFTZ	KMOK
WSKZ	KTMT	KRZR
WAEB	KZIO	KATM
99KG	WCGQ	KZZU



## "I won't give up on you"

**T  
K  
A**

**SHIPPING CHURBAN THIS WEEK!**

HOT97	add
KITY	add
KBOS	add



## WEST COAST RAP ALL STARS

FROM THE ALBUM  
WE'RE ALL IN THE SAME GANG



**CROSSOVER!**

KIIS	add	KGCI	11-5
PWR96	add	HOT97.7	6-6
KCAQ	add	KS104	13-10
WQXA	add	KMEL	22-12
		KROY	21-18
KYRK	deb 20	KWOD	23-20
WPGC	deb 29	KBOS	34-27

**HOT SALES:**  
 ZIPS / Tuscon  
 PRO ONE-STOP / Tempe  
 VINYL VENDORS / Detroit  
 WHEREHOUSE / Los Angeles  
 SOUND WAREHOUSE / Dallas  
 CITY ONE STOP / Los Angeles  
 NOVA / Norcross  
 MUSIC PEOPLE / Oakland  
 TOWER NATIONAL /  
 NORTHERN LIGHTS MUSIC / MPLS

**BREAKING AT:**  
 KJMZ WUSL  
 HOT105 FM102  
 HOT97.7 KITY

**MOST ADDED!  
CROSSOVER!  
21 NEW  
INCLUDING:**

**HOT97 add  
WXKS add  
KDWB add  
WLOL add  
KXXR add  
KKFR add  
WTIC add  
KTFM add  
KHTK add**

**ALREADY ON OVER  
70 TOP 40's!**

**WZZG add  
KZOU add  
WFLY add  
WGY add  
KBOS add  
KIKI add  
99KG add  
KFBQ add  
KTRS add  
WVSR add**



## CALLOWAY

**BREAKING AT:  
Q105  
WIOQ  
HOT97.7  
X100  
KROY  
KITY**

"ALL THE WAY"

**HOT94.9 deb 22  
Y107 deb 33  
WJMX deb 35  
SLY96 deb 38  
KZFM deb 39  
WKRZ deb 39  
WCKZ 25-22  
HOT95 34-30**



**HITS**

# WAVELENGTH



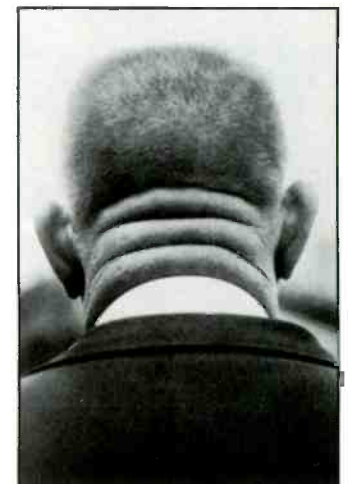
by Lenny Beer & Mike Murphy

Lots of internal news this week and we're Faxing it all to "that R thing"..... First, be sure to check Page 12 for the debut of **Ranting & Raving** by **Ray Dio**, the first bi-weekly installation of a programming column that is sure to be controversial. Also, this week's rag features the debut of **JAMS**, a full-service look at the Black Music marketplace. It's headed by former **R&B Report** publisher **Graham Armstrong**. We figure you'll like it, but we're really running it because it opens up a whole new list of execs to hit up for Lakers tickets..... There could be lots of turnover at **KJMZ Dallas** as **Elroy Smith** is a leading contender for the **WGCI Chicago** opening and **Carolyn Robbins** is being courted by **Q105 Tampa**..... Has

anyone noticed how big the **Sundays** album on **DGC** is selling? You should!..... At the new **WMXZ (Mix 95.7)** New Orleans, consulting PD **Bob Mitchell** has named **Ben Chalker** as MD. The station will be playing lots of currents (service address: 1001 Howard, Suite 4200, NO 70113) and will be naming a PD in the next 2-3 weeks..... Will **Albie D** re-up at **WPGC Wash?** Negotiations are underway..... Gotta love the **Heavy D & the Boyz** commercial for **Sprite**..... LA real estate magnate **Fred Sands** (and **HITS slumlord**) has purchased **KRZR Fresno**. He heads a group that already owns LA's **KNAC** and **KDAY**..... **G98 Portland, ME**. MD **Jon Bryant's** contract has not been renewed and will exit

Aug. 8. PD **Jim Randall** will handle his duties..... **Chris "Learjet" Leary** is now permanent at **WAVA Wash**..... **Kidd Cunningham** exits **WLAN Lancaster** for nites at **WRQN Toledo**..... Openings: **WGTZ Dayton** looking to replace "**Humble**" **Billy Hayes** and **WSKZ Chattanooga** looking for a partner for the **Jammer** on mornings..... Had a chance to sample some of the upcoming **George Michael** album. **WOW!!!** ..... Ratings Update: In NY: **WRKS** zooms ahead 4.5 to 5.1, **Z100** 4.7 to 4.6, **HOT** steady at 4.0 and **WPLJ** holding at 2.6. In LA: **KOST** still #1 6.4 to 6.2, **KIIS** 5.9 to 5.7, **PWR** 5.6 to 5.0, **KLOS** with **Mark & Brian** now #1 goes 3.8 to 4.1, **PIRATE** down 3.3 to 3.1, **KROQ** 3.1 to 3.1 and the big

gainer is **Evergreen's KKBT** soaring 1.3 to 3.1..... **Blowin' In The Wind**: **Jim Elliot**, **Dave Denver**, **Neal Sullivan**, **Stef Rybak** and **Gerry Cagle**..... A shot of mysterious new columnist **Ray Dio** from the front.



# HEAR TODAY...



## *P* **PAUL YOUNG** **"Oh Girl"**

Produced by Pete Wingfield  
Taken from the Columbia release: Other Voices 46755

**FLASHMAKER!**  
**TOP 40 MOST ADDED!**  
**A/C 22\*-16\*!**  
**VH-1 ARTIST DEVELOPMENT!**

ON OVER 175 TOP 40 STATIONS INCLUDING:

WPLJ	add	Q95	add	KXYQ	add	WXKS	deb	32	
B94	add	KDWB	add	WGH-FM	add	30	PRO-FM	deb	35
KEGL	add	Q102	add	35	WPHR	deb	30	KISN	37-33

# HOT TOMORROW...

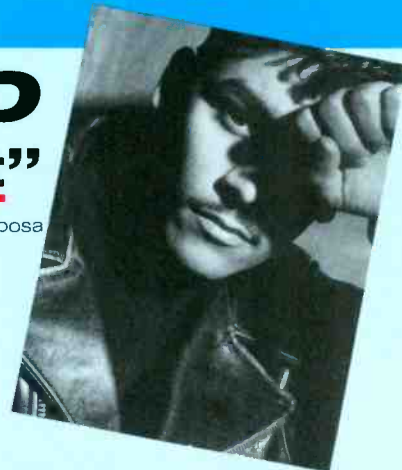
## *G* **GEORGE LaMOND** **"Bad Of The Heart"**

Produced by Mark Liggett & Chris Barbosa

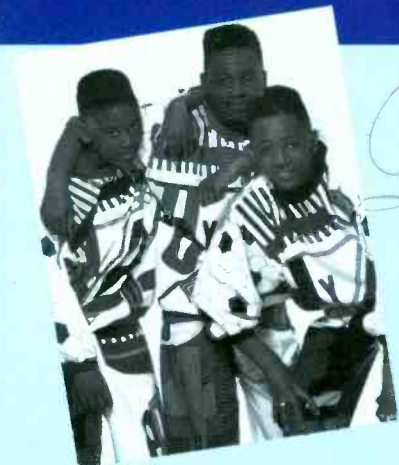
**22** HITS TOP FIFTY SINGLES!

ON OVER 175 TOP 40's INCLUDING:

WEGX	deb	23	HOT102	6-4 (HOT)	PWR99	14-11
Z95	deb	24	Z100	23-20	WIOQ	9-5 (HOT)
B96	3-1	(HOT)	WZOU	18-15	WTIC	1-1 (HOT)
KKBQ	1-1	(HOT)	WPLJ	4-3	X100	10-7



# ON COLUMBIA!



## *P* **PERFECT GENTLEMEN** **"One More Chance"** **FLASHMAKER!**

Produced and Arranged by Maurice Starr for Maurice Starr Productions  
Taken from the Columbia release: Rated PG 46070

ON OVER 25 TOP 40's INCLUDING:

HOT 97      PWRPIG      WXKS  
ON TOUR WITH NEW KIDS ON THE BLOCK!

**NEW KIDS ON THE BLOCK "TONIGHT"**  
**TOP 40 MOST ADDED - THANKS AGAIN RADIO!**



#1 MOST ADDED!

# BLAZE OF GLORY

875 896-2/4

FLASHMAKERS WINNER!  
EARPICKS WINNER!  
DEBUT 44 HITS TOP FIFTY SINGLES!  
OVER 160 STATIONS OUT OF THE BOX

MUSIC BY  
**JON  
BON JOVI**

Management: Doc McGhee for McGhee Entertainment, Inc.

INSPIRED  
BY  
THE FILM  
**YOUNG GUNS II**



TM MORGAN CREEK PRODUCTIONS, INC.

