WINNERS

FLASHMAKERS
PRINCE P Pk/WB
BELL BIV DEVOE MCA
PHIL COLLINS Atlantic
TAYLOR DAYNE Arista

CROSSTERS
AFTER 7 Virgin
KYPER Atlantic
JUDE COLE Reprise
PHIL COLLINS Atlantic
G LOVES JEZEBEL Geffen

EARPICKS
PRINCE P Pk/WB
TAYLOR DAYNE Arista
PHIL COLLINS Atlantic
G LOVES JEZEBEL Geffen

BREAKOUTS
CHEAP TRICK Epic
NELSON DGC
THE TIME P Pk/Rep
EXODUS Capitol

WILDCARD
JOHNNY GILL Motown

See Page 10 For Details

HOT NEW RELEASES

BOOM CRASH OPERA
Gin Was Gini
Gemi 4-18989

CROSBY, STILLS & NASH
Anybody Had A... Atlantic 4-8784

DINO
Romeo
422 878 0124

TRICIA LEIGH FISHER
Empty Beach Atco
98932

JOHNNY GILL
My, My, My Motown 3033

KOOK SKOOL
My Girl Capitol 79098

MR. LEE
Like The Girls Jive/RCA 1371-2J

GLEN MEDIEIRO
All I'm Missing Is You MCA 53886

REAL LIFE
God Tonight
Long Run Curb 79014

VONDA SHEPARD
I Shy Away Reprise 4-19703

VIXEN
How Much Love
EMI 50302

JOHNNY GILL
THIS IS THE WEEK EVERY FEMALE IN AMERICA IS GOING TO MEET HER

THE NEW HIT SINGLE AND VIDEO

FROM THE FORTHCOMING ALBUM SWINGIN'
THE SMASH FOLLOW-UP TO THE NEAR PLATINUM DEBUT 24/7

WRITTEN, PRODUCED, ARRANGED AND PERFORMED BY DINO
### SINGLES

It's still newcomer star Mariah Carey holding down the top slot on this week's chart (Yo Burt, nice going!). Arista's big selling Snap is right behind.

#### JAMS

Atlantic's sassy, sexy En Vogue steam up the JAMS section this week, causing editor Graham Armstrong's pulse rate to rise precipitously.

#### DIALOGUE

The Jamaica Boys are from Queens — not the island — and they play funk — not reggae — but that didn't stop HITS' "Jah Love" Medwick from asking them for a spliff.

Anita Baker's back with a brand-new hit album. HITS' Motown mook Gary Graff's back is hairy.

### POST MODERN

Soaring with the Sonic Youth.

### ALBUMS

Hammer leads the way (by an awful lot), but Poison is still at #2 and hot on the trail. Watch out for Mariah Carey and the Time. Both are moving in on Top Ten.

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<td>Cheap Trick &amp; Nelson.</td>
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### ON THE COVER

Following the success of his New Edition pals Bell Biv Devoe, Johnny Gill is the first across-the-board success story for Jer伊l Busby’s new Motown, with a scorching Top Ten album and a Top Five single in "Rub You The Right Way." And this week’s Wild Card, "My My My," looks even bigger.
A star has been born. Mariah Carey holds off any and all who threaten the #1 spot this week and her album is steadily approaching the Top 10. The other big stories of the week include those crazy cats in Poison, leaping 10 points to #13 and former Wildcard, Biv Devoe which jumps from #28 to #19. Both cuts getting huge requests. Prince is the #1 Most Added record of the week, coming on the chart at #44.

### ARTIST | TITLE | LABEL | COMMENTS
--- | --- | --- | ---
MARIAH CAREY | VISION OF LOVE | Columbia 73348 | Lp is at #11
SNAP | THE POWER | Arista 2013 | Huge single sales
BILLY IDOL | CRADLE OF LOVE | Chrysalis 23509 | Huge single sales
JOHNNY GILL | RUB YOU THE RIGHT | Motown 6283 | Leading Top 10 Lp
MICHAEL BOLTON | WHEN I'M BACK ON | Columbia 38T-73342 | Huge at radio
GLENN MEDEIROS | SHE AIN'T WORTH IT | MCA 53831 | New single shipping
EN VOGUE | HOLD ON | Atlantic 87984 | Peaked
SWEET SENSATON | IF WISHES CAME TRUE | Atco 3361-2 | Solid
JANET JACKSON | COME BACK TO ME | A&M 1475 | Exploding
TYLER COLLINS | GIRL'S NIGHT OUT | RCA 9174-4R | Peaked
DEPECHE MODE | ENJOY THE SILENCE | Reprise 7-19985 | New single soon
MADONNA | HANKY PANKY | Sire/WB 19789 | Steady
POISON | UNSKINNY BOP | Enigma/Capitol 44584 | Lp solid at #2
GO WEST | KING OF WISHFUL | EMI 94230 | From "Pretty Woman"
KEITH SWEAT | MAKE YOU SWEAT | Elektra 66683 | Lp is #6
THE TIME | JERK OUT | Reprise 19750 | Lp jumps #30 to #19
MC HAMMER | HAVE YOU SEEN HER | Capitol 79146 | Lp remains at #1
SEDUCTION | COULD THIS BE LOVE | Vendetta/A&M 8082-2 | Breaking
BELL BIV DEVOE | DO ME | MCA 53848 | Kicking in big time
WILSON PHILLIPS | RELEASE ME | SBK 07322 | Lp over a million
LISA STANSFIELD | YOU CAN'T DENY IT | Arista AS 2024 | Ready for new single
BAD ENGLISH | POSSESSION | Epic 73398 | Gaining at Top 40
FAITH NO MORE | EPIC | Slash/Reprise 4071 | Rock monster
NEW KIDS ON THE BLOCK | TONIGHT | Columbia 38T-73461 | Breaking
BABYFACE | MY KIND OF GIRL | Solar/Epic 45T-74510 | Steady growth

(Based on a combination of sales and airplay)
With their debut album, Vixen became the first all-female rock group to achieve sales of over one and a half million worldwide…and now they’re ready to REV IT UP again!

VIXEN

HOW MUCH LOVE

FROM THE NEW ALBUM ‘REV IT UP’

START YOUR ENGINES…

MANAGEMENT: LEFT BANK MANAGEMENT/ALLEN KOVAC & LEWIS KOVAC

PRODUCED BY: RANDY NICKLAUS  ENGINEERED BY: DENNIS MACKAY  MIXED BY: MIKE SHIPLEY

ON TOUR THIS FALL  ALREADY CRUSIN’ ON MTV

FROM EMI
## HITS Top Fifty Singles

### ARTIST

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<th>Title</th>
<th>Label</th>
<th>Comments</th>
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<td>LMR/RCA 2645-7R</td>
<td>Breaking at Top 40</td>
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<tr>
<td>BRUCE HORNBY</td>
<td>ACROSS THE RIVER</td>
<td>RCA 2621-7R</td>
<td>Leading Top 25 Lp</td>
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<tr>
<td>JON BON JOVI</td>
<td>BLAZE OF GLORY</td>
<td>Mercury 875-896-7</td>
<td>Huge seller</td>
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<tr>
<td>HEART</td>
<td>I DIDN'T WANT</td>
<td>Capitol 44553</td>
<td>Lp a million and a half</td>
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<tr>
<td>GEORGE LAMOND</td>
<td>BAD OF THE HEART</td>
<td>Col 38T-73339</td>
<td>Peaked now</td>
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<tr>
<td>AEROSMITH</td>
<td>THE OTHER SIDE</td>
<td>Geffen 4-24158</td>
<td>Building</td>
</tr>
<tr>
<td>NEW KIDS</td>
<td>STEP BY STEP</td>
<td>Columbia 38T-73343</td>
<td>New single hot</td>
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<tr>
<td>LIGHTNING SEEDS</td>
<td>PURE</td>
<td>MCA 53816</td>
<td>Steady</td>
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<tr>
<td>CHEAP TRICK</td>
<td>CAN'T STOP...</td>
<td>Epic 34T-73444</td>
<td>Leading breaking Lp</td>
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<td>MAXI PRIEST</td>
<td>CLOSE TO YOU</td>
<td>Charisma 4-98951</td>
<td>Building Top 40</td>
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<td>BROTHER BEYOND</td>
<td>THE GIRL I...</td>
<td>EMI 50287</td>
<td>Building Top 40</td>
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<td>NELSON</td>
<td>CAN'T LIVE WITHOUT</td>
<td>DGC 4-19689</td>
<td>Leading breaking Lp</td>
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<td>ANITA BAKER</td>
<td>TALK TO ME</td>
<td>Elektra 64964</td>
<td>Lp holds at #4</td>
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<td>DON HENLEY</td>
<td>HOW BAD DO YOU WANT</td>
<td>Geffen 4-19699</td>
<td>Follow up</td>
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<td>KYPER</td>
<td>TIC TAC TOE</td>
<td>Atlantic 4-87910</td>
<td>Hot dance record</td>
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<td>ST PAUL</td>
<td>STRANGER TO LOVE</td>
<td>Atlantic 4-87999</td>
<td>Building at Top 40</td>
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<td>2 LIVE CREW</td>
<td>BANNED IN THE USA</td>
<td>At/Luke 3484</td>
<td>Sales</td>
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<td>PAUL YOUNG</td>
<td>OH GIRL</td>
<td>Columbia38T-73377</td>
<td>Leading breaking Lp</td>
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<td>PRINCE</td>
<td>THIEVES IN THE...</td>
<td>P Park/WB 1975</td>
<td>Most added at Top 40</td>
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<td>BELL BIV DEVOE</td>
<td>POISON</td>
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<td>ROXETTE</td>
<td>IT MUST HAVE...</td>
<td>EMI 50283</td>
<td>Over now</td>
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<td>TROOP</td>
<td>ALL I DO IS THINK</td>
<td>Atlantic 87952</td>
<td>Sales</td>
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<td>PHIL COLLINS</td>
<td>SOMETHING HAPPENED</td>
<td>Atlantic 87885</td>
<td>Tons of Top 40</td>
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<td>TAYLOR DAYNE</td>
<td>HEART OF STONE</td>
<td>Arista AS 2057</td>
<td>Sweeping Top 40</td>
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<tr>
<td>INDECENT OBSESSION</td>
<td>TELL ME SOMETHING</td>
<td>MCA 53830</td>
<td>Developing at Top 40</td>
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### NEXT UP

- **JUDE COLE** (Reprise)
- **BILLY JOEL** (Columbia)
- **AFTER 7** (Virgin)
- **CALLOWAY** (Epic)
- **CHICAGO** (DGC)
- **WHISPERS** (Capitol)

**(Based on a combination of sales and airplay)**

*HITS* July 30, 1990
"Onion Skin" • The New Single

Already TOP FIVE On The New Rock Charts! • Video In Stress Rotation On MTV!

Produced by Pete Smith • From The Album These Here Are Crazy Times!... A Double-Platinum Sensation In Australia!
Stress Rotation on MTV...
On tour with BILLY IDOL...
#1 at Alternative Radio...
Over 100 AOR Stations already...
that's good reason to be 

JEALOUS

GENE LOVES JEZEBEL

CROSSOVER!
EARPICKS WINNER!

"Gene Loves Jezebel" is the music industry's best kept secret.
They’ve paid their dues, and delivered a great record! Their time
has come! INSTANT PHONES!! Don't be scared!!"
— Leo Vela, PD, KSAQ

“It only took me one listen to realize this was going to be a BIG
SMASH HIT! This one is already producing phones!”
— Jeff Moreau, MD, WGH-FM

“This will be the one to cross them over. We expect a
BIG reaction!”
— Trish Merelo, PD, WPST

WGHI-FM add  WAAF add
KSAQ add  WHTO add
KRZR add  WPFM add
KSND add  Z106 add
KZZU add  ZFUN add
WPST add  JET add
WAEB add  WHHY add
WZZU add  Q104 add
K106 add
KATM add  KITS #3
G98 add
KFMW add  BREAKING AT:
KFTZ add  KDWZ

"JEALOUS," THE FIRST SINGLE, TRACK & VIDEO FROM THE NEW ALBUM KISS OF LIFE

PRODUCED BY TIM PALMER/PAUL FOX. MANAGEMENT: ARNOLD STIEFEL, RANDY PHILLIPS, ANDREW HEWITT FOR
STIEFEL PHILLIPS ©1990 BEGGARS BANQUET LTD.
Too Hot For Terre Haute
Digital Audio Disc Corp. is the first manufacturing firm to fire a shot in the censorship controversy. The Terre Haute, Ind.-based CD pressing plant will no longer press product for Rick Rubin's Geffen-distributed Def American label.

The decision closely follows DADC's refusal to manufacture the debut album by Houston rappers the Geto Boys, which a Geffen publicist has been describing to the press as being so raunchy that "it makes 2 Live Crew sound like choir boys." The act's lyric content may make the album easy to pitch, but it also puts Geffen between a Rick and a hard place.

The Geto Boys' LP is the fourth Def American release to come out without a Geffen logo; it follows recent albums by Danzig, Slayer and Andrew Dice Clay. When the album is released Aug. 21, pressed by another plant, it will sport not only the new standardized parental advisory label, but also a disclaimer sticker on which Geffen disavows the LP for its "violent, sexist, racist and indecent" lyrics.

Rubin, who says his only concern was that the Geto Boys album get into the Continued On Page 14

Time Is On Your Side

Roemer Comes To

"Governor Roemer deserves the respect of all Americans," said RIAA President Jay Berman. Yawwwn. Skip the cow pies Jay — you're a star, a hero, the savior of first amendment rights and all that crap. When are you guys REALLY gonna help mobilize against a very organized fanatical opposition?

Oh yeah, the point of this item is that Louisiana Governor Buddy Roemer officially vetoed lyric labeling legislation HB 154 which would have held producers, manufacturers and distributors of recordings liable for failing to label all music deemed "harmful to minors.

Despite the smiling presence of the aforementioned Mr. Berman, NARAS President Mike Greene and other people well-suited for photo opportunities at the Wednesday morning press conference, the battle is far from over. The drive toward censorship of artistic expression is continuing full throttle (watch what happens in the weeks to come) — but until then, Jay, will you turn to your left so the camera gets your good side?

Radio can be very unpredictable when adding records — or not adding them. This week, the nation's Top 40s decided to embrace three singles, virtually ignoring their competition in the add derby.

Leading the pack is WB/Paisley Park's Prince, whose "Thieves In The Temple," from the forthcoming "Graffiti Bridge" project, is swimming in alphabet soup, with such adds as Z100, Y108, FM102, PWR99, WPGC, KDWB, KXYQ, X100 and WXKS.

Up next is Atlantic's Phil Collins, who delivers radio the first uptempo single from his latest Platinum project, "But Seriously...." Among the first-week believers on this cut are B94, PWR99, Q102, Q107, Q95, WBU, Y108, WXKS, 92X and WZOU.

Rounding out the big three is the 3,457th consecutive hit single from Arista's Taylor Dayne. This week, programmers jumped all over the cut "Heart Of Stone," garnering such adds as Z100, Q95, PWR99, KCPX, WBLJ, KITY, KRBK, WXKS and WZOU.

(Ed Note: Is it our imaginaion, or is this week's big blaring headline story twice as boring as last week's big, blaring headline story? Hey, just asking.)
Quick Hits

MTV action this week includes adds on the much-demanded "Policy Of Truth" by Depeche Mode (Sire/Reprise), Ziggy Marley (Virgin), Luke (Luke/Atlantic), Steve Earle (MCA) and Maxi Priest (Charisma). Rotation increases go to Bruce Dickinson (Columbia) and Social Distortion (Epic). There are no changes in Stress or Buzz Bin.

Wild Card

JOHNNY GILL (MOTOWN)

This mass appeal follow-up to his #2 debut has already topped the R&B charts and has the potential to grab that extra point to take it all the way Top 40. Pre-release adds include KQY, KTYY, KROY, KS104, HOT97 and WTIC. It moves 12-9 WPGC, 14-12 KGIG and debuts at Q106, KTFM and Y108. Now that it's officially out, Frank Turner and co will close like crazy. We're sure!

Luke Rising At MCA

Luke "Warm" Lewis was named Senior Vice President and General Manager, Audio Distribution, for MCA Distribution Corp., it was announced by John "Crash & " Burns, Executive Vice President for the label's distribution arm. Lewis was previously VP of Field Marketing for MCA Records. Before joining the label in January 1989, he was with CBS Records for 13 years, serving as Regional Branch Manager in New England and Houston and Sales Manager in Dallas, earning seven Branch of the Year Awards.

Commenting on the appointment, Burns said, "I'm delighted to welcome an executive with Luke's varied and extensive experience to this important new position. I always loved his movies, especially the ones with Dean Martin. He was especially hilarious in 'The Nutty Professor.' Whaddya mean, not that Lewis?"

Al Teller, Chairman, MCA Music Entertainment Group, said, "Luke Lewis is an executive who possesses both the experience and vision to implement the MCA Music Entertainment Group's strategy for the ever-changing marketplace in the new decade. Now, if we can clear the rights to use his name through George Lucas, we'll be in good shape for the '90s."

Committed!

That's Arista's VP of R&B Promotion Tony Anderson showing exactly how committed he really is to the new Three Times Dope project, "Live From Acknickulous Land." According to sources close to the Tone-man, the hairstyle in question is also designed to distract attention from any remnants of a recent frontal lobotomy.

Luke Lewis: Yup, he's the Real McCoy.
Hamlin Upped At Elektra

Kenny "The Pied Piper of the Pipelines" Hamlin was promoted to the post of Senior Vice President, Sales, for Elektra Entertainment, it was announced by Bob Krasnow "Or Never," Chairman of the company.

Hamlin joined the Elektra family in 1986 as Vice President of Sales, where he used his skills on the flute to rid the local depots of rats. The Kent State graduate entered the music industry in 1970 as a salesman for ABC Dunhill. In 1976, he became a branch manager for PolyGram in Los Angeles.

In making the announcement, Krasnow praised Hamlin's abilities in sales and rodent extermination. "In his four years with Elektra, Kenny has delivered incredible sales results. The way he leads customers in droves into retail outlets is uncanny. And we haven't had one complaint about mice since he's been here. Not only is Kenny forceful and persuasive in his work, but he backs it up with some of the finest pied piping I've heard since the heyday of Herbie Mann and Jethro Tull."

Hamlin added, "What a pathetic excuse for humor. You guys are the rats' tails of this business."

Cool Hand Luke

Atlantic and Luke Records celebrate the signing of a long-term distribution pact with an impromptu session in label President/COO Doug Morris' office, marking the release of the first single, "Banned In The U.S.A.," from the album of the same name by Luke Featuring The 2 Live Crew. The single garnered the largest initial orders of any 45 in Atlantic's history. Shown striking their blow for freedom of speech and G-string bathing suits are (l-r): David Chackler, Luke Records COO; Sylvia Rhone, Sr. VP, Atlantic Records; Morris; Luther Campbell, President, Luke Records; and Tunc Erim, Sr. VP, Atlantic Records. Shortly after this picture was taken, the entire Atlantic staff got butt-naked and rolled around in a pile of hundred dollar bills. God bless us all.

Two Wholesome Photos We Ran Together

The photo on the left shows Q-105 Santa Barbara's Early Morning Zoo on-air raising money for victims of the recent rash of fires that swept the area. While we're not offended by the display of this loser's hot cross buns, we're a little miffed that he decided to turn his head toward the camera. Pictured (l-r): Sports Director Boom Boom Barker, News Director Anna Lee, morning sidekick Cub Phillips and midday air personality Annie Sage, who just caught a whiff of the Cubster. The photo on the right are three people who never had a sex change operation.
**Tough Love**

Stan Love may proceed in his efforts to become the conservator of his cousin, Beach Boy Brian Wilson, Santa Monica Superior Court Judge Hiroshi Fujisaki ruled and ordered a trial date be set. The judge turned down attorneys for Wilson, who had argued the statute governing conservatorships was unconstitutional. Love's petition claims that Wilson is a schizophrenic prone to substance abuse, which lawyers for the Beach Boy have dismissed as untrue and irrelevant. Brian reportedly commented, "Let me find out what Dr. Londy thinks and I'll get back to you."

**Insult Of The Week**

This week’s insult was faxed to us by someone named Christopher Morris of DeKalb, Ill. Unable to find a picture of Christopher, we’re more than proud to run a photo of Billboard’s Chris Morris. That’s Chrissie on the right. Here’s this week’s insult:

"You blithering ball of grisly monkey zits."

Thanks, Christopher, and thank you, Chris, for helping make this week’s insult that much more insulting.

**RANTING AND RAVING**

By Ray Dio

HITS doesn’t pay me, therefore, they can’t fire me. Nonetheless, it’s good to know I can quit any time I like — which may be soon.

Ever since “call-out” and “passive” became dirty words to the record industry in the ’70s, we in radio have been in love with the myriad products that fall under the banner of “research.” I can’t help but wonder how many managers and programmers really know what they’re looking at, how many have a clue how that information was obtained, and how many even know what they were trying to find out. I suspect the answer to all of the above is disturbingly low. So — a few simple thoughts and guidelines to help us all make better use of this stuff for which we pay a lot of money.

1. **Weekly Call-Out:** Most music-based stations use some form of weekly music testing and audience tracking. You can usually do it cheaper by farming it out to a firm that provides such a service, but keep in mind that the main reason some of these services are cheaper is because they reuse the same people to test your music for two, three, even four weeks! Nothing beats well-run in-house research. It will cost you more, but you get what you pay for.

2. **Get An Expert:** Unless you’re a trained broadcast researcher, get one. Their help is invaluable. But beware the guy who pushes you into a specific research study or product because it’s their latest package to sell. It may not even remotely answer the questions you need to ask. Research needs to be customized for you.

3. **Beware Of “Rankers”:** One common pitfall is the overreliance on rank/order in music tests, both call-out and auditorium. Rankers are much easier to read and more user-friendly, but tend to obscure the important data you really need! Just because a song tests “Top 10” doesn’t mean the actual scores were any good at all; the test group may have found the song mediocre. Rip the ranker pages out of your report and glance at them only after you’ve studied the research.

4. **Don’t Forget To Use What You Know:** Even the best research can’t give you all the answers, and if you program strictly off the research, you’re missing the boat. Some research groups who masquerade as programmers run stations that they believe will satisfy the audience. This is all well and good, but there’s one thing these stations generally fail at — they’re not entertaining. It is incumbent upon you to put it all together, using your vision of what the station is designed to be, the research findings, and your years of experience and gut feel to round out the package. Don’t ever forget that we are in show business. Here’s the most important thing I know about market research as it relates to radio programming: You’re a dork if you don’t do research, and you’re a bigger dork if you absolutely live by it.

Musings: Will Ross Brittain and Gary Bryan be on the air together by the time you read this?... How long until we hear M.C. Hammer on Pirate?... Is Keith Naftaly about to get his first serious Top 40 competition?... KNRJ goes Adult Top 40 with a lot of oldies. Do they know that’s never worked in Houston? Just asking...
#1 MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!
DEBUT 44 HITS TOP FIFTY SINGLES!

**The New Single**

**Produced, Arranged, Composed and Performed by Prince**

From the Forthcoming Album 

**Graffiti Bridge**
Juan & Orlando Rate A Record

What are those nutty, nutty little parking engineers, Juan & Orlando, up to when they’re not straddling the stickshift of Angela’s 280Z? Easy, they’re giving their oh-so-respected opinions of the new Alisha project. What’s this? It appears that Juan is giving the big thumbs down, while Orlando goes the other way with a major league viva. “Reminds me of the time someone put vaseline in my menudo,” cried Juan. “It makes me do really goofy poses like this one,” screamed Orlando. Oh those looney guys. What will they do with their thumbs next week?

Airhead

A New Twist at the Judas Priest Trial...

While we’ve been unable to find any evidence of the subliminal message “Do it,” we’ve discovered that, when played backwards, the phrase...um... (ahem)...

“Donne Jenner is God” -- repeats a number of times.

“Juan & Orlando Rate A Record”

You Hear It Or You Don’t

As the Reno, Nev., suit against Judas Priest and CBS Records by the parents of two suicide victims entered week two, a psychiatrist called by the defense attorneys stated that the human brain can neither decipher backwards language nor hear sounds that are masked by other sounds. “You either hear it or you don’t,” Stanford professor Donald Lunde explained.

After reviewing the medical histories of the deceased, Lunde testified that factors in the young men’s lives could have led them to decide to kill themselves. “Suicide is not a decision that can be made by the subconscious mind,” he said.

Lunde’s testimony would appear to be damaging to the plaintiffs’ case, which claims that repeated exposure to subliminal messages on Judas Priest’s “Stained Class” album drove the pair to enter a suicide pact. Even if lawyers for the plaintiffs, the parents of the deceased, manage to prove that a subliminal message actually appears on the album — which the defense denies — they would be unlikely to win the suit if it can be proved that the deceased couldn’t hear the alleged message.

Oh Say Can You See (Not See)

If you were Detroit Tiger manager Sparky Anderson and you saw this foursome lined up to sing the National Anthem, would you (a) Signal to the bullpen for Roseanne Barr, (b) Pray for rain, (c) Send Cecil Fielder up to pinch-hit, or (d) Ask for Jose Feliciano’s telephone number? The guys from Chrysalis Records recording maestros Was (Not Was) add some soul to “The Star Spangled Banner” at Tiger Stadium before forcibly being removed from home plate by the ground crew.

Plant Rejects CD

Continued From Page 9

stores, applauds Geffen for “putting out a record that I know they feel so strongly against. It makes me feel good about my relationship with them.”

“It’s easy to understand why people of that generation would be turned off by this record. I don’t mind them disassociating themselves from it if they’re uncomfortable with it. As long as people can buy the music, all the rest is really political nonsense.”

The Geto Boys’ are the first rap group Rubin has signed in four years; the last was Public Enemy. “These guys really caught my attention,” he says of the Geto Boys. “I think it’s an amazing record. I listen to it every day.”
FAVORITE ANGEL

ONLY WOMEN BLEED

"Favorite Angel's treatment of 'Only Women Bleed' has generated immediate phones, a lot of curiosity and appears to be an 18-34 smash!!"
Steve Rivers, WZOU 30-27

"Immediate attention grabber... looks like a #1 smash"
Stef Rybak, KC101 Add

FLASHMAKER!
TOP 40 MOST ADDED INCLUDING:

WPLJ add  WZOU 30-27
KSAQ add  KC101 add
KDWB add  WBBQ add

Produced by John Fannon.
Management: David Wolff Productions, Inc.

Columbia

New HITS Phone System

For those of you stupid enough to try calling our offices recently, there's a good chance you couldn't get through, and if you did, there's a good chance you would have been cut off by our ace receptionist, Beulah Buttface. Well, all that's changed now as we've installed a brand spanking new phone system and canned Beulah in one fell swoop. Pictured above is Marsha Moomoo from that legendary rip-off, polluting, corrupt and exploitative corporation AT&T, who was gracious enough to install the system. Ms. Moomoo is hanging with our bunch of losers.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 Prince (Paisley Park/WB), #2 Phil Collins (Atlantic), #3 Taylor Dayne (Arista), #4 Jude Cole (Reprise) and #5 Indecent Obsession (MCA).

Three new records recorded strong first-week play: Favorite Angel (Columbia), Gene Loves Jezebel (Gen-fen) and Was (Not Was) (Chrysalis).

Hey, it's OK. Pete Rose is used to taking showers with other men. Oh, we've started... Steve Schnur has been named Vice President, Album/Alternative/Video Promotion, for Chrysalis Records, it was announced by Tom Gorman, the label's Sr. VP of Promotion, who said, "It's a big title." Before his appointment, Steve schnurred in his sleep.... Linda "Sittin' On The" Murdoch "Of The Bay" has been named National Director, Top 40 Promotion, at Island Records by Lisa Velasquez, VP of Promotion for the label. Linda's hair, eyelashes, teeth and lips are courtesy Giorgio's of Beverly Hills.... David "Why Do I Always Get The" Blaine was appointed VP Market Research, Planning & Administration for PGD by Jim Caparro, Sr. VP Sales & Branch Distribution for the company. Said Blaine: "Yes, those are two diamond studs in my left earlobe; wanna make something of it?"... Leslie Borrok "& Roll" has parlayed her incredible resemblance to Jodie Foster into a gig as Manager of Advertising at PolyGram Records, it was announced by Michael Bays, VP Advertising & Creative Services at the label, who said, "I lusted for her in 'Taxi Driver,' and now she's all mine."... At Almo/Irving/ Rondor International Music, just up the road from Pink's, Brenda Andrews was appointed Sr. VP by Lance Freed, President of the company. To celebrate, Brenda wolfed down a double cheese chili dog. Mmm-mm.... Mark "Money" Green was promoted to National Urban Marketing Mgr. at EMI by Phil Blume, National Director, Sales at the label, who said, "Can ya loan me a 10-spot until Friday, Money?".... Sharon Womack, who insists she's not related to Bobby Womack, Womack & Womack or Mack Trucks (Ed Note: Whoa!), has been elevated to the position of National Promotion Administrator at MCA Records by Steve Meyer, Sr. VP, Product Development, at the label. Paramedics had to be called to pry her off the ceiling (Ed Note: Elevated, ceiling, pry. Never mind.).... HITS Senior Editor Roy Trakin was promoted to nothing again this week, but he is currently researching the subliminal, backwards-masked, satanic messages on Raffi albums, which include "Your Parents Are The Devils In Disguise," "Spinach Is Food From Hell" and "Can Pete Rose Look Any Worse With A Prison Haircut?"
BABY FACE

“My Kinda Girl”  MTV “STREET PARTY” & “NIGHT TRACKS”

From the album Tender Lover

12-10 JAMS!
27-25 HITS TOP FIFTY SINGLES!
MULTI-PLATINUM ALBUM!

HOT97 add WBLI deb 24
WKTI add Y100 deb 27
KWSS add WKSE deb 30
KZOZ add X100 8-3
Q105 8-6
FM102 7-6
KRBE 11-7

KUBE 14-11
Y108 16-11
WAVA 17-13
WPGC 19-16
KROY 19-16
KKBQ 20-17
WNVZ 20-17
PWR99 22-19
KGGI 24-21
Z100 25-22
WNCI 30-25
KBEQ 32-29

Breaking at:
PWR106 WIOQ
WPLJ HOT97.7
WXKS HOT102
KJMQ KMY
WHYT KXXR
KMEJ WKBP
KDWB KWED
Q105 WTIC

ANA WITH JORDAN KNIGHT

“Angel of Love”

From the album Angle of Love

FLASHMAKER!

KZZU add B97 deb 27
WRQN add KZFM deb 38
KBOS add WZKK deb 38
KBFM add WKRM deb 39
KHTY add
KWNZ add
WWCK add

KHTK 5-4
Y108 14-7
Z95 15-10
WHYT 20-10
WDFX 20-16

Breaking at:
KS104
XL106
KSND
WYYS
WCIL
WJMX
WKKE
WSPK

GLORIA ESTEFAN

“Cuts Both Ways”

From the album Cuts Both Ways

#1 A/C SMASH!
DOUBLE PLATINUM ALBUM!

KHMX add Y100 1-1
WIBW add KCPX 3-1
WGRD add KXYQ 3-3
B104 13-9
KITY deb 28
WXKS deb 33

WZOU 18-15
KTRM 28-21
KTBM 27-21
PWR96 25-22
WKSS 13-10
Q95 14-11

Breaking at:
KIIS
WPLJ
WBLI
KUBE
KPLZ
KKKZ
KBEQ
KKFR
KWOD
WNCI
KSAQ
KISN
NEAR TRUTHS

By I. B. Bad, Los Angeles

Are there some interesting new developments forthcoming in the EMI/Chrysalis deal? You may recall the agreement, signed two years ago, contained an option for each company to purchase the 50% it doesn’t own. Is there major action to come?... Are there more changes to come at A&M in the wake of recent PolyGram budget meetings?... No folks, the much-talked-about new Terry Ellis label will not be going to Elektra.... And speaking of label deals, yes, former EMI and Capitol Presy Jim Mazza appears headed toward a full-service record label with Producer David Kershenebaum, but is another well known industry vet going to be tapped for a major role?..... Irving Azoff’s purchase of a substantial interest in Southern California’s Irvine Meadows Amphitheatre, along with Robert Geddes of Eric/Chandler seems like classic entrepreneurial Azoff — which leads many to believe there’s a lot more action to come. Stay tuned on this one.... Teddy Riley is shopping for bigtime deal. Where will he land..... With both Michael Dornemann and Rick Dobbs on vacation, industry chatter making the rounds has a possible Nipper restructuring to accommodate new titles and responsibilities for the current hierarchy.... Is there going to be a whole lot of rocking over at the Capitol Tower?..... As the smoke begins to settle over the firing of Peter Rezon at PolyGram UK, other labels have begun their own investigation over possible improprieties in various sales departments..... Among those seen hanging at Roger Waters “Wall” concert in Berlin were Alain Levy, who threw a massive bash at the concert site. Doc McGhee, Steve Fargnoli, Peter Asher, Russ Solomon, Jack Rovner and numerous other gunslingers. Now there’s a buzz about a possible “Wall” show at the Grand Canyon... Buzzing about an East Coast based label about to do a major revamping of its Promo department..... Rick Alden officially inks a new three-year deal at Elektra..... Billy Bass is a free agent and is currently discussing various marketing posts..... Look for Mercury to handle promotion on the new Tony, Toni, Tone single when it gets ready to go Top 40. Yes, this is part of the “new Poly”..... Look for Joel Sill and Budd Carr to enter into a soundtrack deal.... With Roland Gift doing Hamlet somewhere in the English countryside, it looks like it will be a long wait before there’s another Fine Young Cannibals project..... Label exec holds up private film screening 15 minutes so his girlfriend can arrive.... Big question of the week: Is there a huge war developing between two of the industry’s biggest players?.... Names in the Rumor Mill this week include: Chris Wright, Rupert Murdoch, Val Brown, Jess Auerbach, Gail Roberts and Bert Fields.... and the beat goes on.

Wall Flowers

Alain Levy — Party in Berlin.

MINI MUGS

STUCK WITH GLEW: What better way to celebrate the release of a new album than to put your arms around a pair of label ‘slingers’ who’ll be responsible for said record’s performance in the marketplace? Keeping that in mind, REO Speedwagon’s Kevin Cronin (center) visited Don Grierson, Epic Sr. VP of A&R (left) and Dave Glew, President, Epic Records, to explain the meaning of the LP’s title, “The Earth, A Small Man, His Dog And A Chicken,” and to discuss whether it will fit on the album jacket.

SLICIN’ DICE: Why is the Decembar bawling? No, it’s not a rerun of “The Arsenio Hall Show,” nor is he reading the latest box office grosses for “The Adventures of Ford Fairlane.” Andrew Dice Clay (left) is actually chocked up with happiness because not only is Def American President Rick Rubin presenting him with a gold record for his album, “Dice,” but he’s also giving the comic a free one-year membership to Jenny Craig. Shortly later, the two got naked and joined good buddies Sinead O’Connor and Nora Dunn in the hot tub.

HAVING THEIR CAKE. Slash/Reprise Records act Faith No More have been on the road for more than a year supporting their hit LP, “The Real Thing,” so you’ll excuse them for getting a little batty. Bored with tassling TV sets out of hotel window, the five lads crank out an Easy Bake oven and come up with some specially prepared Alice B. Toklas brownies that completely paralyze the entire town of Duluth, Minnesota. Moments after downing a few of the tasty morsels themselves are group members (from l-r): Bill Gould, Mike Patton, Roddy Bottum, Jim Martin and Mike Bordin.
**LETTERS**

**Benny & the JAMS**

Dear Dennis:

Congrats: I think it’s great that you have decided to bring Graham on board at HITS. I already look forward to my weekly issue of HITS — and with this addition, it could very well become my favorite regular reading material, next to *Playboy*!

Thanks again for all the support. If I can be of any help, please let me know.

Kind regards,
Benny Medina
VP A&R
Warner Bros.

Dennis replies: Thanks for the kind words, Benny. In hopes we can top *Playboy* on your bathroom reading list, we’re relaxing our normally stringent “Letters” moral code and running this shot of Y95’s Jay Stevens making a booo hime-self on his birthday. Enjoy.

**Thumb Thing**

HITS:

We love Juan and Orlando! We want them to rate Depeche Mode’s “Violator” beause that’s our big seller here. We show everyone that section of HITS and they love it!

Brian Schultz
Sam Goody
Wauwatosa, WI

HITS replies: Sorry guys, but Juan and Orlando are a little busy right now milling over several A&R offers from major labels with their agent.

---

**Opie Ed.**

David:

Thanks for the publicity!! Since my letter appeared, the company doubled my expense account and the fan letters haven’t stopped. Lunch is on me.

P.S. Opie and Aunt Bea send their love.

Best regards,
Ben Mayberry
Sisapa Record Co.
Burbank, CA

David replies: See folks, the system works. Now Ben, just bring along Barney Fife, Howard Sprague and Otis the Drunk to our lunch at the Citrus and we’ll talk.

**What’s Winter Want?**

Dear Dennis:

Rarely do any of us have the time to write fan letters, unless we want something.

I don’t want “something” — just want to say that you guys have done a sensational job. EVERYONE loves HITS! Continued prosperity to you all.

Regards,
Norman Winter
Norman Winter Associates
LA, CA

Dennis replies: See if this guy’s subscription is paid up. And find out what he wants. Maybe this snap of duckwalking video entrepreneur and pharmacist Chuck Berry will make Norm gush even more.

**FAR TRUTHS**

*By Danny Fields, New York*

The 11th New Music Seminar, with over 8000 attendees and 400 bands performing, was, in a word, unmanageable. This is not a putdown, just an adjective, and I repeat my previous suggestion that the Seminar at some point in the future take over a resort in the Catskills, or at least the Javits Convention Center, because it’s starting to look a lot like the Times Square subway station at rush hour, not an attractive comparison. For this observer, the Seminar was memorable not for its size, but for a few of the more intimate events connected with it, and held off-premises. Kicking off the week of activities on the highest possible level Friday night was an elegant dinner party given by Robinson Records/Epic Associated at Da Silvano in quaint Greenwich Village. Dining on pasta puttanesca and other sublime delicacies were Robinson and his wife, journalist Lisa Robinson, WNEW-FM MD Lorraine Caruso, WDRE-FM MD Robert Greenbaum, Premier Talent fabulostiess Steve Davis, Julie Todd and Cindy Schweitzer, Deane Zimmermann, Epic’s Barbara Hartman, Lisa Markowitz and Julie Farman, and CBS College Dept.’s Leah Reid, Josh Sarubin, Sean Sullivan and Brett Diamond. Centers of attraction were label artists Robin Salomon of See No Evil (new LP “Songs” due in September!) and frontman Lucas Janklow of the Lost...

Another excellent event was CEMA’s first annual “Meet The Press” party, co-hosted by reps from Capitol (Cary Baker, Domenique Leomparra, Joanne Brown, Josh Deutsch, Tim Devine and Cathy Lincoln); Chrysalis (Francis Pennington, Kristine Ferraro, Cindy Redmond and Jeff Wagner); EMI (Cathy Watson, Fran DeFaio, Duane Taylor and Pamela Adler);

Traffic Stopper!!

David Cassidy: Artist, gentleman, star.

Chameleon (Stephen Powers & Barbara Shelley): Rhino (Tracy Hill, Geoff Gans and Brett Milano), SBK (Ronni Kairy); Enigma (Lisa Gladfelt, Bill Hein, Steve Levesque and Meryl Zukowski); and from Curb, the legendary and glamorous Nola Leon! It was at Zen Zen restaurant, a quick walk from the Seminar – yet away from it — and happy media types were glad for this breath of civilization. Stars abounded as well, including members of Maggie’s Dream, Brother Beyond, Child’s Play, and Trouble Tribe — all very hot, but none hotter than a true traffic-stopper in the person of David Cassidy, Enigma artiste, gentleman and star. It was a moment... Also in the “Moment” category was Arist’s lunch for the great Dionne Warwick, kicking off the release of her new album “Dionne Warwick Sings Cole Porter.” The star had made a thrilling appearance the day before on the Seminar’s AIDS panel, where she got the NMS equivalent of a standing ovation for her work, dedication and courage. The lunch, at Dish of Salt, was attended by Melba Moore, as well as the label’s Jackie Rhinehart, Melani Rogers, Ken Levy, and Michael Schwartz, who dined on steak kew, mandarin chicken and sauteed lobster.
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**Average Move**: The average upward radio playlist movement of the single.

**Aggressive Moves**: The number of key reporters moving the single up four or more positions on their playlist.

**Top 10/Top 5**: The number of reporting playlists showing Top 10 and Top 5 positioning.

**Requests**: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

**LP Sales**: Based on reports from leading merchandisers on a 1-10 scale.

**45 Sales**: Based on reports from leading merchandisers and one-stops. Info is on a 1-10 scale.
MY, MY, MY

JOHNNY GILL'S 2ND SMASH SINGLE FROM JOHNNY GILL'S PLATINUM-PLUS SOLO LP

#1 AT URBAN 3 WEEKS! GOING FOR CHR ADDS JULY 24TH

EARLY BELIEVERS:

- HOT97 add
- KROY add
- WTIC add
- KITY add
- KS104 add
- Q106 deb 20 (Hot)
- KTFM deb 23
- Y108 deb 29
- WPGC 12-9 (Hot)

BREAKING AT:

- KJMJZ
- KGGI

PRODUCED BY L.A. & BABYFACE FOR LaFACE, INC.
**HITS** July 30, 1990

**FLASHMAKERS**

Singles that have experienced a tremendous initial response at radio and/or retail.

**Prince** returns with a mega smash that's bound to dominate playlists everywhere, also the young popsters, **Bell Biv Devoe**, are heating things up with the second from their debut monster. **Phil Collins** comes back with an upbeat one to follow up his string of records and the newest from songstress **Taylor Dayne** is already racking up majors in just its first week! The Wildcard this week, **Johnny Gill**, couldn't get any wilder.

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**PRINCE THIEVES IN P PARIS, WB**

**Singles:** 44th  **Albums:** —

As usual he dominates radio with every single and this one is NO exception. The new album is due out soon and this first release goes on out of the box at PWR106, HOT97, WPLJ, Z100, B96, WXKS, WPGC, KEGL, WDFX, WHY, Q107, WZOU, WAVA, KUBE, KPLZ, B94, KMEL, WUSL, X100, WLOL, WIOQ, KDWB, KXYQ, KKRZ, KQY, KKFQ, PWR99, HOT97.7, KBEQ, KXXR, KROY and many more! This is not the last we'll be seeing of the purple guy.

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**BELL BIV DEVOE DO ME MCA**

**Singles:** 19th  **Albums:** 10th  **Avg Move:** 3.99  **Agrgrsv:** 43

This one is already dominating the Urban charts and putting some serious heat on Top 40, with switchboards lighting up everywhere! New believers: B96, KDWB, WEGX, WGH-FM, WGTZ, Q98, KBFM, KCMO, KKHT, KKRD, KSMB, SLY96, HOT95, Z106, KQKQ, Z104 and WSSX. Moving 9.5 at PWR106, 17-10 HOT97, 15-8 WXKS, 6-1 WPGC, 10-5 WDFX, 3-2 WHY. 14-8 WUSL, 6-5 KMEL, 6-9 KQY, 8-7 KKFQ, 12-9 KWOD, 10-8 KROY, 5-4 FM102, 15-10 KTFM, 8-4 KITY, 4-3 KS104, 10-9 KJ103, 14-10 WWCK, 9-4 KGGI and 12-8 KKMG.

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**PHIL COLLINS SOMETHING ATLANTIC**

**Singles:** 48th  **Albums:** 17th

This is an upbeat cut from the latest album and it's getting great reaction from programmers as well as MTV who added the video this week. Going on at KIIS, WBBL, B96, Z95, WXKS, WZOU, WAVA, Q107, Q95, Y100, KUBE, KPLZ, B94, X100, WEGX, KXYQ, PWR99, KBEQ, WKTQ, WSS, Q102, PROFM, B104, B97, WKBQ, KHTC, WTC, Y108, 92X, WSSS, WPHR and tons more.

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**TAYLOR DAYNE HEART OF ARISTA**

**Singles:** 49th  **Albums:** 49

Hot on the heels of "I'll Be Your Shelter" comes her latest hit in the making that's getting great out of the box action including KIIS, Z100, WBBL, WXKS, WZOU, WAVA, KBK, Q95, Y100, KUBE, KPLZ, X100, KKRZ, KKFQ, PWR99, WKTQ, PROFM, WSS, STR94, B104, WTC, KITY, KFM, WGH-FM, KSS, KSN, K98, KCPX, WRVQ, Y107 and WKLZ, to name a few! Starting early at KKYK Deb 31.

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**NELSON LOVE & AFF DGC**

**Singles:** 37th  **Albums:** 46th  **Avg Move:** 3.91  **Agrgrsv:** 58

The hot new hit from these two famous offspring is climbing higher and higher through Top 40 with lots of requests and great response. New this week at WDFX, WNWZ, KISN, KKRD, KLYV, K293, WHOT, Z106, JET-FM and KGOT. Gaining with jumps at PIRATE 13-10, Q102 16-9, WKBQ 7-3, WMJX 9-3, KQKQ 13-10, KPLZ 30-26, B94 29-25, KXYQ 22-18, WWSS 15-11, KSAQ 31-26, KTTY 30-19, ZFUN 40-31, KFBO 36-29, KFTZ 28-21, KKHST 20-13, WBNQ 34-27 and 93Q 30-24.

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**DON HENLEY HOW BAD DO GEFFEN**

**Singles:** 39th  **Albums:** 33rd  **Avg Move:** 2.08  **Agrgrsv:** 26


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**ST. PAUL STRANGER ATLANTIC**

**Singles:** 41th  **Albums:** —  **Avg Move:** 2.18  **Agrgrsv:** 29

The hot new record that has programmers talking is heating up even more with these new adds: WPLJ, B94, WWCK, Z106 and WSSX. Scoring with moves of 14-10 at Q102, 35-31 WXKS, 36-32 KSAQ, 22-18 KCPX, 25-21 Y107, 25-18 HOT95, 28-22 KZIO, 25-20 KFMW, 39-34 KXYQ, 35-30 KLYV, 31-26 KQCR, 36-31 WBNQ, 29-24 WQUT, 29-25 95XIL, 35-31 KFTZ, 29-25 KKHST, 32-28 KNIN and 40-36 KTR5.

---

**2 LIVE CREW BANNED IN LUKE ATL**

**Singles:** 42th  **Albums:** —  **Avg Move:** 2.95  **Agrgrsv:** 16

While the current album continues to sell like crazy this new single is really stirring things up. Lots of requests on this one! Going on this week at WDFX, KHTY, KWNZ and others. Gaining at PWR96 6-2, KGGI 5-3, B96 24-20, WHY. 19-12, WAVA 28-23, WIOQ 24-20, KQY 27-21, KKFQ 23-19, WWOD 32-27, FM102 24-20, KHTY 28-23, KS104 15-11, WWCK 21-16, KMMG 31-25. Starting at KBEQ, B97, Z106, WOVW and KBOS. Huge single sales!
“all i’m missing is you”

featuring

ray

parker, jr.

the successor to the

#1 hit

“she ain’t worth it”

from the self-titled debut

produced by ray parker, jr.

carefree management, inc.
**Flashmakers**

Singles that have experienced a tremendous initial response at radio or retail.

**Paul Young - CH Girl (Columbia)**

- **Singles:** 43
- **Albums:** 
  - **Avg Move:** 2.79
  - **Aggssv:** 38

His new album hits the streets as his first single sets the pace with good action at radio including these hot adds: Z95, KRBE, KUBE, KROY, STR94, WKBJ, KITY, KKS5, KLU6, KTXU, WCLL, WKEE, WOWD, WQAC and WZKK and KISR. Jumping 13-8 at WQOB, 22-16 Q66, 28-24 WWKS, 32-27 PRO-FM, 36-31 KWOD, 29-25 Q102, 21-14 KSQA, 29-25 B99, 26-22 KZBS and 20-12 WZOK.

**Indecent Obsession - Tell Me So (MCA)**

- **Singles:** 50
- **Albums:** 28

A killer new dance record that's got programmers talking and pulling big phones where played. New support this week includes WZOU, KRBE, WLOL, KKRZ, KXFX, B97, WNVT, KITY, B93, KYSY, WHTQ, WJAD, WPFF, KZSU, WNNK, WSK2, KF95, WANS, WRCK, WQOA, KPXR and FM104. Early gains: 27-23 at WWKS, 33-29 WKBJ, 34-30 KSQA and 40-32 WOUT.

**Chicago Hearts In Dgc**

- **Singles:** 28
- **Albums:**
  - **Avg Move:** 3.78
  - **Aggssv:** 12

Just one of the killer singles to come from "Days Of Thunder" and it's going strong support at radio like KISN, KFBQ, KTNT, WLAP, KOKO, WPST and WRCK. Gaining with solid moves at Q102 35-31, Y107 32-27, WHTO 38-31, WMXJ 39-33, WQRT 34-30, WBBO 38-33 and more.

**Billy Joel - That's Not Columbia**

Another hot one from the "Storm Front" album is already pulling steady phones and gaining new support at KISN, KFBQ, KHTY, KWNI, WWTX, KZIO, SLY96, WBNQ, WCCQ, WMXJ, WPFF, WNNK, WSK2, WANS, WCGR and WYYS. Making strong gains at Q95 24-18, WKBJ 35-31 and KFMW 39-28.

**Doc Box - Slow Love - Motown**

- **Singles:**
  - **Albums:**
    - **Avg Move:** 5.00
    - **Aggssv:** 5

The album "Violator" continues to sell in the Top 15 and the latest single is trying to bring it home with killer moves and these adds: B96, WDFX, KLUC and KCAQ. Scoring with early moves like 28-21 KRBE, 29-25 Q106 and 36-30 WWCK.

**Depeche Mode - Policy Of Sire Rep**

- **Singles:** 12
- **Albums:**
  - **Avg Move:** 5.00
  - **Aggssv:** 5

The album "Violator" continues to sell in the Top 15 and the latest single is trying to bring it home with killer moves and these adds: B96, WDFX, KLUC and KCAQ. Scoring with early moves like 28-21 KRBE, 29-25 Q106 and 36-30 WWCK.

**Alannah Myles - Lover Of Atlantic**

A great new one from this Canadian sensation that's getting lots of great test play and new this week at KSAQ, 999KH and others. Moving early at 33-29 at WWCK.

**Kid Frost - La Raza (Virgin)**

- **Singles:**
  - **Albums:**
    - **Avg Move:** 2.65
    - **Aggssv:** 9

This very cool Latino/Rap record is getting lots of attention with phones ringing off the hook. Gaining new support at KRBE, KCAQ, K106, KKM6, KYRK and more. Moving 5-4 at KKFR, 6-4 HOT97.7, 14-10 KPRR, 24-20 KIIS, 17-13 PWR106, 22-18 KQY, 25-19 KWOD, 27-22 KROY and 16-11 KITY.

**Favorite Angel - Only Women (COL)**

This is a killer cover of the old Alice Cooper song and it's getting tons of support with early positive test play and solid adds at WPPI, KDWB, 92X, KSAQ, WGTZ, 999KH, KC101, KFTZ, KQCR, KY16, KYYY, WDBR, WKPE, WNYP, Y94, KSNL, WBQB, WERZ, KZFM, KISR, WYYS and many more! Pulling phones!

**The Party - Summer (Hollywood)**

- **Singles:**
  - **Albums:**
    - **Avg Move:** 3.36
    - **Aggssv:** 10

The first from a very hot new band is getting great response for all who are playing it with new believers this week at Q105, KQF5, WAEB, KIKI and WHTY. Gaining momentum with jumps at WAVA 27-20, KZ0Z 39-32, B96 28-21, KIIT 22-19, KREE 30-23, Y107 26-22. WCKZ 27-21. KZFM 39-33 and WLOL 23-19.

**Bang - Holding My Arm (Venetia)**

This killer new duo is starting out strong with Top 40 radio starting to kick in with hot new adds at HOT102, 999KH, KMOK, KNIN, WLRW, WNYP, WZKX, WZKX and others. Early moves include 40-32 at WMXJ, 31-25 HOT95 and 31-21 KRNG. Debuting at Y107, KLYW, KY13, KFTZ, WSPK and WGY.

**Ana Angel Of Parc/Epic**

- **Singles:**
  - **Albums:**
    - **Avg Move:** 2.18
    - **Aggssv:** 4

Teaming up with one of the New Kids is this young artist whose latest is getting lots of attention and going on at KBPM, KHLY, KWWZ, KZKX, KBOS, KZSU and WRON. Moving 15-10 at 295, 20-10 WHYT, 5-4 KHTK, 14-7 Y106 and 20-16 WDFX. Starting at B97, KZFM, WKRZ and WZKX.

**Was Not Was - Papa Was Chrysler**

Back with their second project on the way and this great cover of the old "Temptations" hit is sure to make its way through the radio dial. On already at KQY, KROY, KCQM, KTRS, KYIY, Q104, WAYS, WAZY, WBNN, WOMP, WBWB, KBOS, K106, KKM6, KQMO and WYYS.

**Everyday People - Headline (SBK)**

A nice first week for this new band that has programmers talking. Look at this one go at KFTZ, KMOK, KTRS, WBAB, WNYP, WPFI, ZFUN and WYCR. We're sure to hear more from these guys!
TATTLE EXCLUSIVE!
THE BOMBSHELL REPORT
THAT WILL ROCK AMERICA!!!

DREAD ZEPPELIN
FROM THEIR HUMBLE BEGINNINGS TO WEIRDO STARDOM - THE SENSATIONAL SAGA OF GLAMOR, EXCESS AND CHILI DOGS...

ZEPMANIA HITS NEW HEIGHTS AS SIGHTINGS CONTINUE - MINNEAPOLIS: CONCLAVE CROWD CRIES CRAZY!

UPROAR IN SENATE AS TORTELVIS NOMINATED AS SUPREME COURT REPLACEMENT!

TOP PROMO GUY ABDUCTED BY ALIENS!!!

SATIONAL EXCERPTS FROM ALBERT GOLDMAN'S NEW SHOCKER!

FAMILY SEZ: "LET 'EM KEEP HIM!!"

OUT NOW!!!
"Un - led - Ed"
IRS-82048

KAYE BALLARD & TORTELVIS?!

TEMPLE CITY TATTLE
VOL.1 - NO. 2 AUGUST 1990
After 7's second single wins this week with big jumps and airplay while Kyper continues to blow out request lines where heard. Jude Cole is building his second single at Top 40 while James Ingram is spreading from major markets and Adult play with early phones. Look for Johnny Gill to explode this week. It's #1 Black and going. Also check out Boom Crash Opera. We like it.

**BLACK/DANCE**

**AFTER 7** CAN'T STOP VIRGIN

**Singles:** —  **Albums:** 34  **Avg Move:** 4.57  **Aggrssv:** 14

Second single has great moves with new believers at PRO-FM, HOT97.7, Q105, Y108, WKSS, G98, KCHX, KKRD, WAYS, WHHY, WJAD, WPFM and WFLY. Moves 6-4 WUSL, 18-13 KMEL, 30-26 KOY, 27-19 FM102, 34-28 KWOD and 25-20 KROY.

**KOY**

**Singles:** 40

**Albums:** —  **Avg Move:** 3.07  **Aggrssv:** 22

Massive phone action where played with new reports at HOT97, Q105, WPHR, K98, KJ105, KBFM and WQID. Lots of Top 10s including B96 11-8, WHY 2-1, KOY 12-9, KHTK 13-7, KS104 9-7, Y107 6-4, WCKZ 9-8, HOT99.9 4-3, PWR106 26-21, WIOO 19-13, X100 28-23, KKFR 19-15, KROY 29-25 and WKBO 28-14.

**TROOP** ALL I DO ATLANTIC

**Singles:** 47

**Albums:** —  **Avg Move:** 2.93  **Aggrssv:** 13


**JOHNNY GILL** MY, MY, MY MOTOWN

**Singles:** 9  **Avg Move:** 4.08  **Aggrssv:** 5

This week's Wildcard is already pulling phones and goes right on at HOT97, KOY, KROY, WTIC, KITY and KS104. Moving 12-9 WPBC, 40-31 WWWW, 38-32 KBOS and Deb 23 KTFM.

**CALLOWAY** ALL THE WAY SOLAR/EPIC

Continues to build with new support in L.A. Adds at PWR106, KKRZ, KWOD, 999KHI, KIXY, KKSS, KSMB, WQIC, G105, HOT97.9, KITX, B98 and KISR. Jumps 29-24 X100, 29-24 Y107, 38-30 KFBQ, 28-23 KIKI, 23-18 KKMG and Deb 34 HOT97.

**WHISPERS** INNOCENT CAPITOL

Big at Black radio and crossing with new play at KXXR, KTDF, WKSS, 93Q, KKSS, KLUC, WJMX, KBOS, KF95, WFLY, KIKI and WYYS. Jumps at WUSL 25-16, HOT95 28-24 and KKMG 24-29.

**STEVIE V.** DIRTY CASH MERCURY

**Singles:** 9  **Avg Move:** 2.08  **Aggrssv:** 6

Building with new adds at KKFR, 999KHI, G98, KKRD, KTRS, WAYS, WKPE, WBBQ and WAEB. Jumps 21-14 WKXS, 30-24 FM102, 33-29 KWOD, 28-24 KHTK and Deb 33 WPLJ.

**BLACK BOX** EVERYBODY DECON/REPUBLIC

**Singles:** 8  **Avg Move:** 3.00  **Aggrssv:** 3

Big play in NYC and spreading with adds at WPLJ, Z100, WPBC, WKSS, WLOL, X100, KXXR, WTIC, KS104, WKSS, G98, HOT95, WSPK, KCAQ, HOT99.9 and more. Jumps 22-12 HOT97. Debuts 25 KMEL, Deb 28 WUSL and Deb 35 WIOO.

**TJK** WON'T GIVE T.BOY/WB

Huge in the clubs with majors leading. New at WPLJ, HOT97.7, FM102, WGTZ, HOT95, KDON, KLUC, KPFR, KWFM and KIKI.

**ALBUM/ROCK**

**JUDE COLE** TIME FOR LETTING GO REPRISE

Another good week at radio with adds at Q95, PRO-FM, KWSS, WGTH-FM, KISN, WRVQ, 99KG, 999KHI, KCHX, KTXY, WDBR, WGRD, WNYP, WSVR, KJFM, KRZ and more. Moves 40-35 WHTO, 30-25 WQUT and 32-27 WZOK.

**WINGER** CANT GET ENUFF ATLANTIC

Big at MTV with new reports at WGTZ, WDBR, WMX, WOKI, KGQ, KISR and WYCR. Jumps at KFMW 34-24, KTUX 31-27 and KDWZ 29-24.

**HURRICANE** NEXT TO YOU ENIGMA

Building from MTV play with new adds at KMOK, KTUX and WYYS. Already on KSAQ, KFBO, WZZU, KRRZ and KISR.

**GIANT** IT TAKES 2 A&M

New single goes out on the box at KFRX, KKHT, WHTO, WKEE, WPFM, WQUT, KJFM, KZZU, WKRA, KATM and WYYS.

**POP/ADULT**

**JAMES INGRAM** I DON'T HAVE THE HEART QWEST/WB

Top 5 Adult with major markets leading. New believers at WLOL, B97, KSMB, WMX, WNY, WPFR, KBOS, KCAQ, KRO, KSDN, WBBQ, KZF and KISR. Moves for WNCI 24-19, WVKS 29-21, Q95 Deb 20, Y100 Deb 23. KWOD Deb 38 and FM100 Deb 27.

**POST MODERN**

**SUNDAYS** HERE'S WHERE THE STORY DGC

**Singles:** —  **Albums:** 40


**GENE LOVES JEZEBEL** JEALOUS GEFFEN

Post Modern faves win first week support from WGTH-FM, KSAQ, G98, KFTZ, WAAF, WHTO, WPFM, Z106, ZFUN, KJFM, KRZ, WZZU, KSD, WZU, WPST, WAEB, K106 and KATM.

**CONCRETE BLONDE** JOEY IRS

Huge PoMo airplay is helping this to cross with new support from WKSS. Jumps 40-31 KSAQ, 19-15 FM104 and Deb 20 PIRATE. #2 Post Modern.
BILLY JOEL

"THAT'S NOT HER STYLE"

Produced by Mick Jones and Billy Joel
Taken from the Columbia release: Storm Front 44366

FLASHMAKER!

TOP 40 MOST ADDED!

ON OVER 125 TOP 40 STATIONS INCLUDING:

Y100  KCPX  Q95
KXYQ  KISN  WKBQ

PAUL YOUNG

"OH GIRL"

Produced by Pete Wingfield
Taken from the Columbia release: Other Voices 46755

"Paul Young's version of 'Oh Girl' sounds great on the air... it is instantly recognizable and appeals to our core female listeners. I heard it off the advanced cassette and put it right on the radio... it's a smash!!"

— Frank Amadeo, Y100  18-15 (hot)

ANDREW RIDGELEY

"RED DRESS"

Produced and Arranged by Andrew Ridgeley and Gary Bromham · Taken from the Columbia release: Son of Albert 46198

"We put Andrew Ridgeley's 'Red Dress' on our 'Battle of the New Tunes' and it beat some pretty great records like Cheap Trick and Winger so we put it into full-time rotation... it's already generating calls."

— Jim Atkinson, WKBQ  #38
**REQUESTS**

Poison continues to lead the pack this week followed closely by The New Kids and MC Hammer. Faith No More inches out Bon Jovi for the fourth spot with Snap right at their heels. Bell Biv Devoe are pulling huge phones, following their debut smash with another. Nelson is performing extremely well at radio with retail building. Keep an eye out for Winger and Troop as they continue to develop at radio.

**NEW KIDS TONIGHT COLUMBIA**

New song, same story. Here are some of this week's hits: B104, B93, B96, B97, JETFM, KC101, KATM, KEGL, KFOX, KHTK, KJ103, KSND, KQIZ, KSMO, KX104, KTRJ, KYYK, PWR99, Q103, WAVA, WLBJ, WBNO, WBBB, WLCE, WEGX, WGTZ, WHHY, WKSE, WLWR, WOMP, WPFR, WPRR, WQON, WWFX, WZOK, WZU and ZFUN.

**MC HAMMER HAVE YOU SEEN HER CAPITOL**

The Hammer continues to pull huge phones from all demos and album sales “U Can’t Touch.” ‘Hots this week include: 999KHI, B93, B97, KC101, KFOX, KHTK, KJ103, KSND, KQIZ, KSMO, KX104, KTRJ, KYYK, PWR99, Q103, WAVA, WLBJ, WBNO, WBBB, WLCE, WEGX, WGTZ, WHHY, WKSE, WLWR, WOMP, WPFR and WQON.

**FAITH NO MORE EPIC SLASH/REP.**

Rock/rap hybrid is selling like crazy as it enters the Top 15 on the Top Fifty Albums Chart. Smokin the phones this week at 92X, B97, JETFM, K106, KATM, KFOX, KHTY, KKRD, KKKK, KX104, KQIZ, KYYK, PWR99, Q103, WAVA, WLBJ, WBNO, WBBB, WLCE, WEGX, WGTZ, WHHY, WLWR, WOMP, WPFR, WQON, WZOK and ZFUN.

**JON BON JOVI BLAZE OF GLORY MERCURY**

Killer power ballad taking off as expected and igniting the phones at 92X, B97, KATM, KEGL, KHTY, KKRD, KQIZ, KSMO, KX104, KQIZ, PWR99, Q103, WBLJ, WBNO, WEGX, WHHY, WKSE, WLWR, WOMP, WPFR, WQON, WWFX, WZOK, WZU and ZFUN.

**SNAP THE POWER ARISTA**

Solid video rotation and number one single sales are giving this one “The Power.” ‘Hots this week at 999KHI, B93, B97, KC101, KIKI, KKRD, KKKK, KX104, KSND, KQIZ, Q103, WAVA, WBNO, WBBB, WLCE, WEGX, WHHY, WKSE, WMJQ, WQON, ZFUN and many more.

**POISON UNSKINNY BOP CAPITOL**

Scorching summer rocker is pulling phones just about everywhere. Here are just a few 92X, B104, JETFM, K106, KATM, KDZW, KEGL, KFOX, KHTY, KKRD, KKKK, KX104, KQIZ, PIRATE, KTRJ, KYYK, KZII, PWR99, Q103, Q107, WAVA, WBLJ, WBNO, WBBB, WLCE, WEGX, WGTZ, WHHY, WKSE, WLWR, WOMP, WPFR, WPRR, WQON, WWFX, WZOK, WZU and ZFUN.

**BELL BIV DEVOE DO ME MCA**

This former Wildcard is pulling huge phones in just its second week at Top 40. Put it on and watch the phones light up. ‘Hots this week include: B104, HOT999, K106, KHTY, KKRD, KSND, KQIZ, PWR99, Q103, KZII, KYYK, KX104, KQIZ, KSMO, WLRW, WNPR, WQON and WWFX.

**KYPHER TIC TAC TOE ATLANTIC**

Killer techno/dance/rap performing wherever it’s played. Mentions this week from B96, HOT999, K106, KEGL, KHTY, KKRD, KSND, KQIZ, PWR99, Q103, KZII, KYYK, WLRW, WNPR, WQON and WWFX.

**NELSON LOVE & AFFECTION DGC**

Heavy rotation at MTV helping to fuel album sales as the elpee debuts this week on the Top Fifty Albums Chart. Mentions this week from 92X, B999KII, KATM, K106, KEGL, KHTY, PIRATE, KYYK, WWFX, WMJQ, WPRR, WQON and WWFX.

**SWEET SENSATION IF WISHES... ATCO**

Hot ballad pulling big phones in all dayparts from all demos. Hot reports this week include: B96, KEGL, KIKI, KKRD, KSND, KQIZ, Q103, WBLJ, WEGX, WLWR, WOMP, WPFR and WWFX.

**2 LIVE CREW BANNED... LUKE/ATLAC**

The media hype continues to fuel sales with heavy phones reported this week at B104, B93, B97, K106, KQIZ, PWR99, Q103, WBLJ, WEGX, WLWR, WOMP, WPFR and WWFX.

**MARIAM CAREY VISION OF LOVE COLUMBIA**

This new artist continues to be embraced by both retail and radio with solid rotation at VH-1 lending support. Lighting up the phones this week at B93, KEGL, KKKK, KX104, WLRW, WQON and ZFUN.

**THE TIME JERK OUT P PARK/REP.**

Jumping from number 30 to 19 on the Top Fifty Albums Chart the magnificent seven are back in full force. Reports this week include 999KHI, B96, KHTY, KKRD, KX104, Q103, WHHY, WKSE, WMJQ and WWFX.

**ALSO GAINING REQUEST MOMENTUM**

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<thead>
<tr>
<th>Artist</th>
<th>Record</th>
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<td>Wilson Phillips</td>
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<td>Motley Crue</td>
<td>Don't Go...</td>
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<td>Troop</td>
<td>All I Do</td>
<td>Atlantic</td>
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HUGE PHONES!

"SLOW LOVE"

EXECUTIVE PRODUCERS: JOYCE IRBY & JHERYL BUSBY

AVERAGE MOVE 3.78!

9 HOT REPORTS OUT OF 24 STATIONS!

OVER HALF OF THE STATIONS MOVE IT 4 POINTS OR MORE!

KGGI 17-6 (Hot)  Q106  25-15(Hot)
KWOD 11-7 (Hot)  KITY   21-15(Hot)
FM102 15-8 (Hot)  HOT97  31-28(Hot)
KROY 15-10(Hot)  PWRPIG 30-28(Hot)
KOY  16-12(Hot)

"'Slow Love' by Doc Box & B. Fresh . . . Instant reaction from the first play. Watch this one spread like wild fire!"

— Hosh Gureli, KMEL
IN 1986 A RAPTUROUS REVELATION
IN 1990 A SUBLIME STANDARD

Anita Baker: Compositions

More astonishing beauty from Anita Baker
her new album
Compositions
features the single "Talk To Me"

Executive Producer: Anita Baker
Produced by Michael J. Powell
Management: BNB Associates Ltd - Sherwon Bash

Elektra
On Elektra Cassettes.
Compact Discs and Records
© 1990 Elektra Entertainment, a Division of Warner Communications Inc.
Atlantic's New Sensations Are Red Hot

VERY VOGUE!

En Vogue have arrived. Their first single, “Hold On,” blew down the doors at radio everywhere, and ruled on the street, creating pure crossover heaven.

Though brought together by hot hitmakers Denzel Foster and Thomas McElroy, these girls have proven themselves to be more than producers’ puppets. They blew away Arsenio two weeks ago with a scorching a cappella version of Smokey Robinson’s “Who’s Lovin’ You,” before swooping effortlessly into the funk of “Hold On.”

Now breaking at radio is “Lies,” remixed to keep the same doors “Hold On” blasted through wide open. Already Top Ten at KHYS, climbing fast at WXYV, WHUR, KHUL, and WWDM, and on at WILD, it looks set to keep their debut LP, “Born To Sing,” selling faster than condoms at a 2 Live Crew show.

The singles are not telling the whole story at retail. The LP’s ballads are burning up Quiet Storm, and are bringing folks through the doors in droves. Of special note is “Waiting On You,” a CD bonus cut which is earning green for Sound of Market I in Philly, and Delicious Records in L.A.

This depth should see these ladies riding high through the holidays and beyond.
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(Most added)

Prince (P. Park/Reprise)
Earth, Wind & Fire (Col)
Diane Reeves (EMI)
Diane Brown (Polygram)

Most added:
Howard Hewett (Elektra)
Maxi Priest (Charisma)
Force MD's (Tommy Boy)
Naybe (WTG/EPIC)

Mariah Carey conquers this week's chart as she edges out the very calm and collected Keith Sweat. Mariah has the cash registers ringing in unison around the country with "Vision of Love," and there is more to come.... After 7 is hot on the heels of Columbia's new wonder woman, as they leapfrog into this week's number three slot ahead of Anita Baker.... The Time is proving that they are one of the baddest bands in the land as "Jerk Out" gyrates into the Number Five position with a solid bullet.... Major movers include Janet Jackson's "Come Back To Me," Tony Toni Tone's "Feels Good," Basic Black's "She's Mine," En Vogue's "Lies," and MC Hammer's "Have You Seen Her."... Debuting this week are Robbie Mychals, Maze, and The Boys.... Bubbling under the Top Thirty are a bevy of "strong songs" by Kwame, Eric Gable, 2 Live Crew, The Winans, Melba Moore, Body, Teddy Pendergrass, Barry White, Z'Looke, Tashan, Laylah Hathaway, and the very hot "Everybody, Everybody" by hot newcomers Black Box.... You owe it to yourself to check out MC Hammer's new longform video "Please Hammer Don't Hurt 'Em: The Movie." At last week's sneak preview, Hammer had us rolling in the aisles. He certainly has the golden touch, as evidenced by the fact that his collaboration with Earth, Wind, and Fire, "Wanna Be The Man," was the second most added record this week, trailing only the Purple Wonder from Minneapolis, who takes top honors with "Thieves in The Temple." Later.
THE FAMILY STAND SPRINGS A NEW HIT.

"IN SUMMER I FALL"

by

The Family Stand

The latest single from their new album *Chain.*

Produced by V. Jeffrey Smith & Peter Lord for The Neptune Factor.

"So You Like What You See"

by

Samuelle

As Club Nouveau lead singer, Samuelle Prater topped the charts with "Lean On Me," "Situation #9" and "Jealousy." Now comes his Atlantic debut with this first single and video from the forthcoming album *Living In Black Paradise.*

YOU’LL LIKE WHAT YOU HEAR, TOO.

Produced by Denzil Foster and Thomas McElroy for 2 Tuff-E-Nuff Productions.
### ALBUMS

#### BLACK ALBUMS

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**Inside Dope**

The big news this week centers on West Coast Black Radio, with a major change at San Francisco's KOSL topping the pack. After weeks of speculation, PD Bernie Moody has been let go. Tapped to replace him is Louisiana radio vet Bob Mitchell. Insiders point to a format change in the near future. KOSL owners United Broadcasting are also said to be casting a shadow over D.C.'s black-formatted WDIZ, which has had trouble competing in a cluttered market, and showed a very disappointing spring book. According to our source, "They're dead on the vine."...In La-La land, adult-oriented KACE has a new PD. Replacing Steve Woods is Lawrence Tanter, the in-house voice of the Lakers. Let's hope he can bring a little magic with him to rejuvenate the staff at this worthy outlet, and earn them some serious green....Rumors about rap powerhouse KDAY's demise have been flying for months. Latest word on the street is that a sale has gone down, but the format will remain the same, keeping a vitally needed outlet for the music alive..... KMKQ Houston has a new MD in Chris Reynolds. Rumors that he is the midget in the Geto Boys are completely untrue. Honest!... Rapper KRS-1 has launched a new label, Edutainment Records, to be distributed by Virgin. The label will release hip-hop and reggae, and rumor has it that they have inked ace New York mic master Jamal Ranking.... W.B. regional promo gal Jodi Williams has left Bugs Bunny land. Look for her to resurface quickly....Someone has been calling up magazines impersonating rapper Redhead Kingpin. Too bad he didn't call up HITS, so he could talk to some of us fine folks impersonating writers....MC Hammer will be starring with M.C. Smooth in a new Fox fall sitcom, "Rap Attack." Look for Hammer's new longform vid, "Please Hammer Don't Hurt 'Em"(especially if they work at Billboard) to sell big....Everybody's Talkin' - Rene Esquibel, Waymon Jones, Berry Gordy, Richard Nash, Joan Scott, and Daria Langford.
That's CBS President Tommy Mottola (r) and Columbia President Don lenner (second from r) hanging with a bunch of people who kinda wish the two executives were sucking down a plate of linguini somewhere in the East Village. They also wish this photo was in "The R&B Report." Pictured (l-r): Columbia VP, Progressive & Jazz Music, Dr. George Butler, Ellis Marsalis, Wynton Marsalis and Joey DeFrancesco.

That's Atlantic's incredible Paul Jackson Jr., happy that he performed a showcase, but wishing he wasn't surrounded by a bunch of losers who insist on pawing him with their slimey hands. Pictured (Back row, l-r): Producer Ollie Brown, KACE's Lisa Lipps, KACE's Mike Mann, WEA's Kimu Kelly. Front row (l-r): KACE MD Antoinette Russell, Paul Jackson Jr. and Atlantic's Rick Nuhn.

That's Laylaw (l) and Cold 187um of Epic/Ruthless' Above The Law hanging with Big Daddy Kane and his son, Little Daddy Kane. Said the littlest rapper: "Daddy, maybe your record has a chance of getting some good stations now that Darryl Lindsey has left Cold Chillin'."

Larry Blackmon is shown smiling with the three guys from Tony! Toni! Tone!, who are also smiling. There's plenty of reason for those grins. Not only are these three people stinkin' rich, but JAMS Editor Graham Armstrong (not captured in the picture) is accidentally tickling them as he performs his weekly pedicure.

That's Alpha recording artist Robbie Mychals (r) dropping by KHUL — Cool 103 to hang with midday goon Andre Monie. Not only is Andre smiling because he gets to hang with a very talented artist, but also because JAMS Editor Graham Armstrong (not captured in this picture) is accidentally tickling him as he performs his weekly pedicure.
QUIET STORM

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(Based on retail sales)

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<td>Vin/Elektra</td>
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<td>STARPOINT</td>
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<td>ANITA BAKER</td>
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(Based on radio airplay)

**SOFT & WARM**

The Other Jamaica

When the Jamaica Boys' leader and co-founder Marcus Miller talks about "Jamaican funk," he is, of course, talking about the Jamaica, Queens, section of N.Y.C., not the reggae land of Bob Marley & the Wailers. The former "Saturday Night Live" bandmember and "Night Music" musical director's superbly soulful trio — which features Chick Corea's Return To Forever charter member Lenny White and newcomer "Dinky" (Osbourne Gould) Bingham Jr. on vocals and keyboards — has released its second Warner/Reprise LP, "J-Boys," a successfully funky attempt to strip away the machines from the music and get back to the groove. From his hotel room in Japan, where the J-Boys are touring, Miller talked to HITS' own "Funky" Joe Medwick, who doesn't know shit about Jamaica but is an expert on Flushing.

How would you define "Jamaican funk?"

"We're just playing R&B, but we like to combine other different kinds of music into it. When we were growing up in Jamaica, Queens, it was a real musical neighborhood. There were a great many musicians living there because it was close to Manhattan, but the rent was cheaper. At different times, we had John Coltrane, Count Basie, James Brown and all sorts of people in Jamaica and that exposed the younger guys to all different kinds of music. When we got together about five years ago, we wanted to play some R&B/funk type music, but combine it with the other kinds of music we were into and see if we could come up with a different blend. "Jamaican funk" is a sound, but more than that, it's an attitude."

On the new album, you've made a real attempt to tone down the machines. What made us different is we're really very dedicated musicians. We like to use synthesizers and drum machines, but we wanted to make sure we highlighted our instruments, too. We tried to combine the two and find a nice mix.

"Pick Up The Phone" can get on the radio. I believe they have enough things in common with what's being played out there. Once people get comfortable with us, we're hoping some of the less restrictive formats will drop something like "Hold On" in there, just to give listeners an idea of what we're into. It's not really important you hear it everywhere. You just want people to know the record is out there. For me, that's what radio is for — you want people to know the record exists so they can come to hear you play. And that's where we can really get a chance to show everybody what we're about.

You changed singers from the first album. I heard you found Dinky through Bernard Wright. Chaka Khan's brother, Mark Stevens, was on the first record, but he decided to concentrate on writing and producing instead. Bernard suggested Dinky, so we had him come in and sing for us. His voice was just so right for the band. The music we were playing was kind of raw and Dinky has a raw voice. Also, he's from the neighborhood, which was perfect because he thinks like we do and looks up to the same people we look up to. We hung out with him for a few days and it was like we had known him all our lives. Being such monster instrumentalists, how do you and Lenny avoid overplaying or over-producing the band?" Over the last few years, I've been concentrating on stripping away the fluff. I've played a great deal of jazz-influenced music in my career, so I notice how guys get away with stuff by just throwing a great deal of information at you without really saying anything. They build a smokescreen by using so many musical words. It's like, if you can't convince them to confuse them. The guys I've been trying to pattern myself after — not in terms of the actual music, but the mentality — are people that go straight for the essence. That doesn't mean you don't practice or use technique, because both Miles and John Coltrane certainly did. But everything they played, they meant, with feeling. I'm really trying to get that happening. That's the challenge for Lenny, myself and the Jamaica Boys. If it's not really soulful, don't bother playing it.

"'Jamaican funk' is a sound, but more than that, it's an attitude."

with all the other kinds of music we were into and see if we could come up with a different blend. "Jamaican funk" is a sound, but more than that, it's an attitude.

You and Lenny have both played with musical legends like Miles Davis, Aretha Franklin and Quincy Jones. How have those experiences gone into the music from Miles. He just does what he feels like and doesn't worry about what people are going to say and that's important.

You also worked with Lenny on the score for "House Party," including the single, "Shake It Up," which exposed your music to an entirely new audience. Oh yeah. Because the movie did so well, the association was really positive for us. It was cool.

While "Pick Up The Phone" is the new single, "Hold On" seems like the most soulful song on the album. Can a tune like the latter compete on radio with today's "in your face" rap numbers?

I hope songs like "Shake It Up" or
Anita Baker’s six Grammys — those she’s won during the past four years — sit on a shelf in the den of her suburban Detroit home and talk to her. “They’re up there behind my chair,” Baker explains, “and they say, ‘We need another partner up here. We’re getting lonely.’” She doesn’t call Ghostbusters, though. “I just don’t write in there,” laughs Anita. The Detroit songstress isn’t hearing things. She’s just acutely aware of the new expectations that arise when she releases an album, which she has just done with her new “Compositions” set. Of course, it’s Baker herself who makes it hard not to expect good things from her. When she wraps her voice, alternately smoky and silky, around a song, she blends influences from Bessie Smith to Billie Holiday to Aretha Franklin into a single, formidable instrument. “Compositions” does this perhaps better than any of her four albums. Recorded “live” in the studio — with Baker fronting an all-star rhythm section including Greg Phillinganes, Nathan East and Steve Ferrone — it catches the energy of her concert performances. And, for the first time in her career, Baker wrote the lion’s share of the album’s songs — seven of the nine tracks. The day after her hometown Pistons won their second consecutive NBA championship, she posted up HITS’ own would-be Bad Boy, Gary Graff, as the two shared insights and jubilation about their mutual love of Isiah Thomas.

Baker’s Half Dozen

Recording “Compositions” in a “live” setting was something different for you.

It was surely. I wanted to do something unique yet maintain my style, so the only thing I could come up with was a variation on the way we recorded. Also, I had a great deal of material I’d either written or co-written that was designated for the last album but wasn’t finished in time to go on it.

Is it easier to record your own song than one somebody else wrote?

Definitely. Sometimes I feel an obligation to the writer simply because I’m a writer; I’ve seen people take a song and totally destroy it — while the writer is sitting there pulling his hair out. Doing my own material, I have only myself to consider. I usually don’t let songwriters in the studio when I’m recording one of their numbers. Having a writer sit in when you’re trying to work out the bugs, so to speak, is no good for the writer. You’d have to carry him out on a stretcher for the melodies, which are basically all an instrumentalist has. I’ve declined the use of my songs before, too; someone called the office and said some rap group wanted to do “Been So Long,” and I said no. They were at least kind.

“Before this, I’ve played by ear for years. And my ear has yielded one or two songs per album.”

[laughs] Most writers, anyway. It must make you feel good to have had so many of your own songs covered by other artists. Oh, sure. Every song but two on the “Rapture” album has been covered. Mostly they’re done by instrumentalists, which is great. I like the idea that musicians like my music, because it says something enough to ask me. But I said I’d prefer they didn’t.

Many of your compositions are love songs. Are they all about you and your husband?

The only thing I can truly say is about Wally and me is “Perfect Love Affair,” which is like us on a good day [laughs]. We all have our good and bad days. When I write, the music comes first. The lyrics are whatever the music says to me. If it’s a minor chord progression, you usually get very blue lyrics. If it’s major, you get very happy lyrics. Because these lyrics come out of me, I’m sure they reflect many relationships, both real and imagined. “Giving You the Best That I Got” was definitely autobiographical, but I didn’t set out to write that with Walter in mind — it just happened. Nine times out of 10, when I get a preconceived notion of what I’m gonna write about, I never finish it.

“Fairy Tales” from the new album sounds like a fantasy. Sure. That’s my perfect metaphor. Nancy Wilson asked me for a song, and I gave it to her. They released that in Japan, mainly because they
had coaxed me into singing on it. Once I heard it without the bridge, I knew it needed one. So I wrote a bridge while we were cutting “Compositions,” which is totally unlike me. I’m usually so tense in the studio I can’t think, let alone have anything come through me.

Was the whole album different in that regard?
This is the most fun I’ve ever had recording. We did the rhythm section live, the vocal live. It was the quickest recording I’ve ever done. We cut 10 songs in 11 days. We had to. These guys were in Eric Clapton’s rhythm section, and that was how long they were on hiatus, so it was do it now or don’t do it. So we did it. And it was so much fun. The responses and exchanges were immediate. Everybody was a little nervous at first, but once we got through the first song, it was OK. We only had to cut that one twice — and then we were off to the races.

How did recording live affect your performances as a singer?
It helped me get some energy back. The thing I missed the most on my previous album was the energy. There was a different kind of energy on “Giving You The Best That I Got.” This time I knew I needed some energy, and I knew that we definitely could get that live. Still, I think we lost a bit of it in the tracks. The earlier tapes we did are more energetic. We ended up mixing the album six times, with plenty of arguments between the producer [Michael Powell] and myself. Michael put overdubs on top of the rhythm section, which I wasn’t happy about. I mean, why did we call these guys? They were slammin’! But I think we reached a happy medium. It is a bit muted, though. I think the mix turned out a little milquetoast.

You always take a great deal of time crafting your albums. Are you sometimes guilty of overthinking?
Yes, yes; yes! I think too much, you’re absolutely right. That’s one of the other great things about doing this live — there was no time for thinking. You just had to go with it. It’s good when you don’t think too much, because you allow room for other ideas to just come through. Thinking can block ideas and inspiration. This time, the recording was quick and virtually painless.

Do you spend much time considering other people’s expectations of your work?
It’s always in the back of my head that the whole world is watching. And they are. You don’t sell 4 or 5 million albums and not have the whole world watching. The only project where I didn’t have that in mind was “Rapture,” because I didn’t think the world was watching or listening. I thought I had nothing to lose. But now I’m 32 years old. I don’t think in terms of things the way I did when I was 18. At 18, everything is a throwaway — even your career — because you can start over. Now there’s the sensibility of being an adult, which does come into play. You try to keep that out as much as possible, though. Maintaining a childlike attitude towards the business is a good way to go. Otherwise, you get filled up with thought as opposed to the spontaneity a child might bring to it.

What about the demands of the industry?
When you follow them, it’s a mistake. “Giving You the Best…” was just too quick. I didn’t take the time I should have. As quickly as we cut this album, it still ended up being five months late. I said, “Damn the torpedoes. I’m not giving this up until I’m done with it.” I have room to say that. I see that now. If I say it, there’s nothing anybody can do. Nobody can finish this except me. The company people are not going to say, “You can’t have it.” Again, that’s the naivete of a child. I’m not finished with my drawing and I can’t give it up until I’m finished.

Do you take your fans into consideration when deciding whether or not to record particular songs?
No. I think my fans and myself are alike in terms of our taste in music. I don’t take them for granted. I don’t think I can put out whatever I want and they’ll love it. But I think I came along at a time when there was a void for what I do. People thought, “When you follow [the demands of the industry], it’s a mistake.”

You mentioned before that you did some extracurricular music studies for the album?
I dipped into some theory lessons I’d been threatening to take during some of the downtime between my last tour and this album. I just went through my C-majors and minors and augmented and diminished and suspended and 13th chords. It really opened my brain up. Stuff just started pouring out of me. I can’t wait to get the time to do some more. I feel there’s a lot more music in me that knowledge of various chord progressions would pull out. Before this, I’ve played by ear for years. And my ear has yielded one or two songs per album. I just want to be able to go from middle C to the next octave and know everything in between. I think it will unlock five more years of albums with my own material, or more material for others.

What else is on tap for the future?
I’m looking for a production deal right now. I don’t want to be out there when the tide has gone out of my career, standing on the beach going, “It’ll come back in, it’ll come back in.”

Are you planning to start a family, too?
Always. That’s where the production deal comes in. I’ve got a two-year plan that would allow me to basically be at home. I can write at home, record other people at home, and not be out there doing a 62-city tour with a child in tow.
extraordinary music from everyday people

everyday people

Diverse, moving and determinedly individualistic

headline news

The new single from the forthcoming album "You Wash... I'll Dry"

Produced by Stewart Levine

David Alessey Management - London

FLASHMAKER!

OUT OF THE BOX:
WYCR add
KFTZ add
KMOK add
KTRS add
WABB add
WNYP add
WPFM add
ZFUN add
KBOZ add
His Purple Badness returns this week with the lead cut from the Graffiti Bridge Soundtrack and it's smokin'. Prince takes it almost 2 to 1 over the new Taylor Dayne single which radio is screaming about. The new Phil Col- ins also gets an applause this week, it's up tempo. Rock continues to comeback slowly but strong with the latest from Gene Loves Jezebel, this one's a keeper. The Concrete Blonde single is strong, watch it.

WINNERS

1. PRINCE
   PRINCE (Epic)
2. TAYLOR DAYNE
   HEART OF STONE(Arista)
3. PHIL COLLINS
   SOMETHING... (Atlantic)
4. GENE LOVES J
   JEALOUS (Geffen)
5. WAS(NOT WAS)
   PAPA WAS...(Chrys)
6. CHEAP TRICK
   CAN'T STOP... (Epic)
7. BLACK BOX
   EVERYBODY... (LMR/RCA)
8. DINO
   ROMEO (dBWY/Isl)
9. C BLONDE
   JOEY, ... (IRS)
10. L QUIREBOYS
    I DON'T LOVE... (Cap)

HITMAN /99.KHJ/OCEAN CITY
   Giant/Prince/T Dayne/J Ingram
J ABRAMS/JEFF/ST Mpls
   Quireboys/Prince/A Myles/C Blonde
JABRAMSON/TOWER-SUNSET/LA
   Cameo/Quireboys/K Frost/G L Jezebel
R ACKER/KHTY/SANTA BARBARA
   B Joel/T Dayne/2 L Crew/G L Jezebel
RAGRESTO/TRACKS/NORFOLK
   A Bros/C Trick/L Hathaway/J Addiction
B ALBRIGHT/SAM GOODY/EDISON
   Winger/REO/Stryper
TREY ALEXANDER/WRQN/TOLEDO
   P Collins/T Dayne/C Blonde/J Ingram
JALIIDA/STRAWBERRIES/BOSTON
   Prince/F Angel/Stevie V/2 L Crew
K ALTOMARE/RHINO RECORDS/LA
   Prince/W Not Was/C Blonde/C Trick
JON ANDERSON/KQZ/AMARILLO
   T Dayne/Prince/C Blonde
RICK ANDRADE/ZIPS/TUCSON
   W Phillips/Winger/C Trick/K Frost
TRACY AUSTIN/B93/AUSTIN
   Dino/N Kamen/F Angel/Prince
DANNY B/KZFM/CORPUS CHRISTI
   T Dayne/Times Two/Prince

G BAIN/Q RECORDS & VIDEO/Miami
   Prince/W Not Was/Vixen/T Dayne
ROBIN BANKS/JET-FM/ERIE
   G L Jezebel/T Dayne/C Blonde
CINDY BARR/SPEC/S/Miami
   Prince/B Weathers/Force MD's/K Frost
M BASHKIN/BAKER & TAYLOR/CHIC
   G L Jezebel/Prince/B Joel/W Not Was
L BATE/REC & TAPE/COLUMBUS
   Vixen/St Paul/Prince/B Box
BOB BECK/KYY/BISMARK
   F Angel/T Dayne/Prince
J BELL/KATM/COLORADO SPRINGS
   Giant/L Quiroboys
JIM BENDER/KIKI/HONOLULU
   TT Tone/J Ingram/L Louie/Prince
KEN BENSON/WRQN/TOLEDO
   Giant/REO/P Collins
B BRIDGE/KMM/CHICAGO
   Kyper/T Dayne
D.TED BROW/WPHR/CLEVELAND
   T Dayne/I Obsession/W Not Was/Prince
SCOTT BURTON/WRCK/UTICA
   P Collins/Prince/T Dayne
STACY CANTRELL/KS104/DENVER
   Prince/B Box/Stevie V

T CAREY/KMG/COLORADO SPRINGS
   M Alex/C Johnny/Prince
DAVE CARROLL/CD ONE-STOP/CONN
   Sundays/St Paul/J Hiatt/Whispers
TOM CASEY/KJMN/DALLAS
   B Flames/Troy/Babyface
BILL CATCHER/WANS/GREENVILLE
   P Collins/Prince/J Ingram
TODD CAVANAUGH/B96/CHICAGO
   Dino/T Dayne/TKA/D Mode
JIM CERONE/WBWB/BLOOMINGTON
   F Angel/Prince/G Brojos
I CHAFFERDET/UNIQUE/N HYDE PK
   Shalamar/P Collins/Vixen/Devo
D CLARK/SLY96/SAN LUIS OBISPO
   Prince/T Dayne/P Collins/J Joel
J COHEN/STRAWBERRIES/BOSTON
   St Paul/G N'Roses/Prince/G L Jezebel
DAN CROCE/TRANS WORLD/ALBANY
   Prince/Slaughter/Party/Stevie V
DAVE CURTIS/LECHMERE/BOSTON
   St Paul/N Bros/W Not Was/G L Jezebel
ALBIE D/WPGC/WASH DC
   Dino/L Stansfields/B Box/H Hewett
RICK DEAM/HEGEWISCH/CHICAGO
   Winger/Chicago/After 7/C Trick
TWO HOT TO HANDLE

“I WANNA GET BACK WITH YOU”
Follow-up to the Smash Single “SITTIN’ IN THE LAP OF LUXURY”
Produced by Les Pierce and Frankie Blue
From the album THE STATE I’M IN

GOING FOR ADDS 7/31!

“I LOVE THE WAY YOU LOVE ME”
Special 12” Remix Version by David Morales
Written and Produced by Teddy Riley
From the album PROMISE ME

MONSTER BREAKOUT IN WASH. D.C.!
WAVA WPGC

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### EARPICKS

Current favorites as chosen by members of all segments of the music industry

<table>
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<th>Artist/Label</th>
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<td>H Connick Jr/Santana/M Priest/Time</td>
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<td>RIC LIPPINCOTT/Z95/CHICAGO</td>
<td>Prince/G N’Roses</td>
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<td>MARK LOBEL/WBLI/LONG ISLAND</td>
<td>P Collins/T Dayne/Prince/G N’Roses</td>
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<td>CHUCK LUCK/KZII/LUBBOCK</td>
<td>P Collins/T Dayne/T Dayne</td>
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<td>G L Jezebel/W Not Was/Prince/L. Quireboys</td>
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<td>CHUCK MCGEE/WOMP/WHEELING</td>
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<td>MIKE MCGowan/WKSE/BUFFALO</td>
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<td>LISA MCKAY/WRVQ/RICHMOND</td>
<td>P Collins/T Dayne/W Not Was/J Cole</td>
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<td>MATT MCMANN/WRLO/CHAMPAIGN</td>
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<td>SEAN MICHAELS/KTRS/CASPER</td>
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<td>BILL MITCHELL/92X/COLUMBUS</td>
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<td>KURT MONDAY/WMNY/ITHACA</td>
<td>F Angel/A Ridgely/E People/T L Fisher</td>
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<td>J MOKSCHWARTZ/WA D.C.</td>
<td>J Cole/B Joel/BB Devoe/B Box</td>
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<td>J MURPHY/KQHT/GRAND FORKS</td>
<td>P Collins/T Dayne</td>
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<td>HANK NEVINS/WMJQ/BUFFALO</td>
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<td>RON NEWMAN/KOKZ/WATERLOO</td>
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<td>ROB NORUK/TRACKS/PLANO</td>
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<td>V OLVEIRA/SEA PORT 1-STOP/PORT</td>
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<td>CORY RICHARDS/ KYRK/LAS VEGAS</td>
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<td>CRAIG ROBERTS/KCHX/MIDLAND</td>
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<td>GREG ROLLING/B97/NEW ORLEANS</td>
<td>P Collins/T Dayne/Prince</td>
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<td>R RORMAN/ TOWER/SACRAMENTO</td>
<td>B Beyond/F No More/B Box/Stevie V</td>
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<td>RANDY ROSS/GTZ/DAYTON</td>
<td>L Louie/P Collins/Prince/A Ridgely</td>
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<tr>
<td>C RUH/KKOZ/SAN LUIS OBI SPO</td>
<td>T Dayne/Boys/Dino/C Blonde</td>
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</table>
“Black Box is a distinctive sophisticated dance record that sounds great on the new WLOL.”
—Greg Strassell, WLOL

“Every year about five records transcend the dance level to break at major pop radio. There is no question Black Box is a record that is too strong for radio to hold back.”
—Hush Gureli, KMEL

“Already a monster dance record in Sacramento. Major phones and retail since day one.”
—Jeff McCartney, HOT 97/KROY

“I first heard Black Box in a Canadian dance club and saw for myself the reaction. ’Everybody, Everybody’ has the potential to be a Top Five hit in Buffalo.”
—Beth Ann McBride, WKSE

“A great club record that transfers great to radio.”
—Stacy Cantrell, KS104

“Black Box’s ’Everybody, Everybody’ is a stone cold smash! I’ve watched this song pack every hot dance floor in New York City. A number one record for HOT97.”
—Kevin McCabe, HOT97

From the album dreamland.
Remember This?

L.A. GUNS

The Ballad of Jayne

FROM THE ALBUM COCKED AND LOADED

Radio Replies And Testifies...

"This is our biggest rock record of the year so far! Consistent sales and Top 5 phones in all demos for the last 10 days!"
— Randy Ross, MD, WTGZ  30-20

"In our call out research, LA Guns "Ballad of Jayne" came back with the highest hit potential in our history of any record we've ever tested."
— Gwen Roberts, Asst PD, KIIS FM  add

"With CHR being so dance competitive we looked for something to satisfy not only the rock listener but the radio listener as well. I believe "Ballad of Jayne" is going to be bigger than big. Those of you who missed it the first time, don't miss it the second."
— Mike Snow, MD, KKBQ  add

HOT SALES AT:
Transworld/Natl
Musicland/Natl
Wall To Wall/Phili
Central South/Nashville
Disc Jockey/Kentucky
Navarre/Mpls

Record & Tape Outlet/Col
Vinyl Vendors/Detroit
RTI One-Stop/Omaha
Interstate Group/Rhode Island
Buzzards Nest/Col
Record Exchange/Cleveland

WCIL  2-2
Q104  11-6
WRQN  10-7
KZZU  9-8
WGTZ  30-20

KIIS FM  add

KKBQ  add
Hothouse Flowers

Home

6 POST MODERN!

BILLBOARD ALTERNATIVE: TOP 5
NEW ROCK: TOP 10
GAVIN ALTERNATIVE: TOP 5

HOT AT THESE FINE STATIONS:
WBCN  WDRE  WHTG  WMDK  WXVX  91X  KBLE
WBRU  WRAS  WBNY  WBER  WRSI  KBCO  KOTR
WFNX  WMMS  WOXY  WDET  CFNY  KTCL  KUNV
WHFS  WDHA  WNCS  WDST  KITS  KACV  KTAO

Produced by Langer and Winstanley
Management: Robbie Wootton
POST MODERN

(Based on a combination of airplay and sales.)

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<td>SONIC YOUTH - DGC</td>
<td>Hots Winner!</td>
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<td>2</td>
<td>CONCRETE BLONDE - IRS</td>
<td>Various</td>
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<td>WORLD PARTY - Ensign/Chry.</td>
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<td>DEPECHE MODE - Sire/Reprise</td>
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<td>GENE LOVES JEZEBEL - Geffen</td>
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<td>NEW ORDER - Qwest/WB</td>
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<td>MIDNIGHT OIL - Columbia</td>
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<td>DAVID J - BB/RCA</td>
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<td>BOOM CRASH OPERA - Giant/WB</td>
<td>MTV Stress</td>
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<td>AZTEC CAMERA - Sire/Reprise</td>
<td>Great debut</td>
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<td>JESUS JONES - SSB</td>
<td>PoMo smash</td>
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<td>LIGHTNING SEEDS - MCA</td>
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<td>HAPPY MONDAYS - Elektra</td>
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<td>RAILWAY CHILDREN - Virgin</td>
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<td>ULTRA VIVID SCENE - 4AD/Columbia</td>
<td>Slipping</td>
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<td>Various</td>
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<td>DEVO - Enigma</td>
<td>A HITS tribute</td>
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<td>Post Post-Modern Man</td>
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<td>24</td>
<td>24</td>
<td>REAL LIFE - Curb</td>
<td>Radio fave</td>
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<td>God Tonight</td>
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<td>25</td>
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<td>DANZIG - Def American</td>
<td>Mondo sales!</td>
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POST TOASTED By Ivana B. Adored

The word from outside is she's on the ledge again: Major, major bitching from you about the NMS: too much international focus, the same old, same old in Alternative-oriented panels, and the overall feeling that the NMS is shifting its focus away from new music and artist development. In defense of the Seminar, though I hated it too, the political focus of many panels re: censorship, the unifying European market, and how the industry should respond to the AIDS crisis is critical to our personal freedoms. It is of utmost importance that the Post Modern community presents a unified front. The future of this format depends on it... Besides the obvious shows by PoMo giants Peter Murphy, Hothouse Flowers, etc. the band who has sustained the loudest post-seminar buzz is Teenage Fan Club. They're from Scotland, and will have their stateside debut released on Matador, the label started by former Homestead Records honcho, Gerard Cosloy. If I was doing a&c at a major label, and I wanted to sign developing bands with credibility AND commercial potential, I'd snap up Matador and Fire Records for distribution, in a heartbeat. You can just pick up the phone and dial (212)-995-5882 for both labels, or you can turn the page......Sonic Youth retains their #1 PoMo status by a huge margin. The record is selling in markets we never knew existed......Hothouse Flowers were brilliant at the Seminar, and Sean Renet is actually on his way towards having a Top 5 LP that's also selling! Scary concept......David J and Iggy are the big movers this week, but I refuse to mention Bruce Flohr's name in conjunction with a huge record......Jesus Jones are generating big-time request action, and it's almost starting to sell. Hey, I taught Mike Mena everything he knows. Sorry.... Be sure to catch Charisma's Jellyfish. It's worth a listen......Our dear friend Leshay pulled off the #1 and #2 Most Added slots with the Pixies and the Heartthrobs. Not that anyone at HITS has actually heard or received the Pixies single, if you get my drift......Triad's Brad Gelfond, the future father of my unborn children, has booked the Shoes for two fabulous shows in Los Angeles .....Danzig is quickly becoming more popular than Bart Simpson. Come on you PoMo visionaries, jump on the bandwagon......Devo's tribute to HITS, "Post Post-Modern Man" made the chart this week. Sheri and Brian from Enigma are happy.

My boyfriend took this photo:

Ginger Baker: Cream of the crop.

HITS July 30, 1990
Bellybutton

the debut

album from

Jellyfish

featuring

the track

"The King is Half-Undressed"

Produced by Albhy Galuten  Co-produced by Jack Joseph Puig

© 1990 Charisma Records America, Inc
Management: Industrial Management
HOTS
1. SONIC YOUTH (DGC)
2. IGGY POP (Virgin)
3. JOHN HIATT (A&M)
4. RAILWAY CHILDREN (Virgin)
5. JESUS JONES (SBK)
6. CANDY FLIP (Atlantic)

ADDLS
1. THE PIXIES (4AD/Elektra)
2. THE HEARTTHROBS (Elektra)
3. JAZZ BUTCHER (Rough Trade)
4. LEAD INTO GOLD (Wax Trax)
5. CRASH VEGAS (Atlantic)
6. DREAD ZEPPELIN (IRS)

WAPS/BILL GRUBER/ARKRON, OH
- Candy Flip
- Real Life
- Adrian Belew
- Devo
- Andy Priboy

WCD / CARRIE G/HOWARD GLASSMAN/ALBANY
- Breeders
- Sonic Youth
- Beat Farmers
- Muzzy Star
- Dinosaur Jr.

KACV/JAMIE KARR/AMARILLO
- Aquanettas
- Sonic Youth
- Railway Children
- Jesus Jones
- Red House

SCHOOL KIDS / BYRON / ANN ARBOR
- Kudu’s
- Lightning Seeds
- Danzig
- Kirsty McColl
- Material

WCBN/amy kavka / ANN ARBOR
- Sonic Youth
- Funka
- Billy Bragg
- Urge Overkill
- Gories

WHFS/MICHAEL BUTCHER / ANNAPOLIS
- Energy Orchard
- Gene Loves Jezebel
- John Hiatt
- Bruce Hornsby
- Hothouse Flowers

ACRN/CHRIS MINTON / ATHENS
- Suicidal Tendencies
- Dead Kennedys
- Human Radio
- Iggy Pop
- Sidewinders

ATLANTA CD’S (PEACHTREE) / JIM ENGEL / ATLANTA
- John Doe
- Toy Matinee
- Dave Stewart
- Revenge
- Michelle Malone

WRAS/JEFF CLARK / ATLANTA
- Sonic Youth
- John Hiatt
- World Party
- Revenge
- Railway Children

KBJ/JODY DENBERG/AUSTIN
- John Hiatt
- World Party
- Del Amitri
- Marianne Faithful
- Sonic Youth

CD ONE STOP / DAVE CARROLL / BETHLEHM
- Was (not Was)
- Dread Zeppelin
- Sonic Youth
- Inspiral Carpets
- Rutles

WBCN/OEDIPUS/CARTER ALAN / BOSTON
- Iggy Pop
- Muzzy Star
- Sonic Youth
- Pixies
- Julee Cruise

WFNX/BRUCE MCDONALD / BOSTON
- Concrete Blonde
- Happy Monday
- Social Distortion
- New Order
- Pixies

KGRK/TERRY BROWN / CEDAR FALLS
- House of Large Sizes
- Sonic Youth
- Trip Shakespeare
- Breeders
- Adrian Belew

BILLS RECORDS / BILL WISNER / DALLAS
- Meat Beat Manifesto
- Stone Roses
- Origin
- Tribe Called Quest

BARNEYS MUSIC / SKID JONES / DAVIS
- Bags
- Go Dog Go
- Yo La Tengo
- Fluid
- Sonic Youth

WNUR/ROB MESSINGER / EVANSTON, IL
- The Ruts
- Suicide
- James Ray
- Yo La Tengo
- Pixies

KTCL/JOHN HAYES / FT. COLLINS
- Pretenders
- Depeche Mode
- Midnight Oil
- Modern English
- Concrete Blonde

WBAU/TOM KELLEY / GARDEN CITY, NY
- Hunters & Collectors
- Red House
- Preston Smith
- Ultra Vivid Scene
- Lava Hay

OSLONNS BOOKS & RECORDS / TONY WHITE / GEORGETOWN
- Fugazi
- Beach Boys
- Sonic Youth
- Aztec Camera
- Marianne Faithful

WRST/JIM OLSEN / GREENFIELD
- John Hiatt
- Hothouse Flowers
- Marianne Faithful
- Pretenders
- Was (not Was)

KTUH/LARRY YOSHIDA / HONOULU
- Phasers Rhythm
- Jawbreaker
- Aztec Camera

KTRU/H.K. / HOUSTON
- Steel Pole Bathub
- My Dad is Dead
- Billy Bragg
- Fall
- Dead Can Dance

WHMI/ JEFF WEL- LING/LYNNETTE / HOWELL, MI
- Aztec Camera
- Strawberry Zots
- Iggy Pop
- Soup Dragons
- Luxuria

REBOP/BOB / ITHICA
- Iggy Pop
- 808 State
- Jello Biafra w/D.O.A
- Clean
- Green on Red

STREETSIDE (WEST PORT RD.) / PHILLIP HANLY / KANSAS CITY
- Danzig
- Aztec Camera
- Real Life
- 808 State
- Black Box

WBER/ANDREW CHINNICI / KENFIELD
- King Missile
- Force Dimension
- Clock DVA
- Psychic TV
- Railway Children

WUTK/BENNY SMITH / KNOXVILLE
- Hunters & Collectors
- Primus
- Iggy Pop
- Jesus Jones
- Human Radio

HITS July 30, 1990
Mike Thomas
WMDK, Peterborough NH

One of the few highlights of the NMS was finally meeting the PoMo radio geeks. I was really excited about meeting one of the best of all PoMo dudes, Mike Thomas, from WMDK. Whew! Look, we know that PoMo radio isn't the most lucrative format, but geez, something should be done for this man. A benefit concert? A telethon? Send all donations and hygiene tips to HITS. We can make a difference.

HOTS:
1. CONCRETE BLONDE
2. CHRISTIANS
3. JOHN MAYALL
4. RAILWAY CHILDREN
5. STEVE EARLE
6. WORLD PARTY
7. POI DOG PONDERING
8. WILD SWANS
9. DAVID BAERWALD
10. LLOYD COLE

KCRO / TOM SCHNABEL / LOS ANGELES
Was Not Was
Not Drowning, Waving
Annaboubaula
Wire
Sonic Youth

KROQ / TRIP REEB / LOS ANGELES
Trash Can Sinatras
Prince
Jesus Jones
Candy Flip
Railway Children

WFTT / HELEN URRIOLA / MELBOURNE, FL
Danzig
Sonic Youth
Consolidated
Concrete Blonde
Revenge

EASTSIDE / MIKE DUGAN / MILWAUKEE
Wedding Present
Jesus Jones
Railway Children
Yo La Tengo
Maxi Priest

WNEW / LORRAINE CARUSO / NEW YORK
Guns N' Roses
Traveling Wilburys
Bad Co.
Winger
Damn Yankees

WNYU / KRISTEN CARNEY / NEW YORK
My Bloody Valentine
Mixmasters
Brilliant Comers
Inspiral Carpets
Robert Owens

ATLACROSS / HUGO / NORCROSS
Breeders
Ultra Vivid Scene
Jesus Jones
Michelle Malone
Gene Loves Jezebel

KCRW / TOM SCHNABEL / LOS ANGELES
was Not Was
Not Drowning, Waving
Annaboubaula
Wire
Sonic Youth

KROQ / TRIP REEB / LOS ANGELES
Trash Can Sinatras
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Inspiral Carpets
Robert Owens

ATLACROSS / HUGO / NORCROSS
Breeders
Ultra Vivid Scene
Jesus Jones
Michelle Malone
Gene Loves Jezebel
candy flip

“STRAWBERRY FIELDS FOREVER”

Produced by Dizzre Dee and Ric Peet

THE #1 U.K. SMASH—AVAILABLE NOW!
Strawberry Ripple Mix
(remixed by Candy Flip and Kelvin Andrews)
DMC UK Remix (remixed by Dakeyne)—AVAILABLE ONLY IN THE U.S.!
Jellyfish, "Bellybutton" (Charisma): What do you get when you take four guys who cut their teeth on 70's pop culture, who really understand the genius of Badfinger and the Zombies, AND are godhead musicians, and stick them in a studio with a producer best known for his work with the Bee Gees and Kenny Rogers? One of the best LPs of the year, that’s what. “The Man I Used To Be” is my fave, and “She Still Loves Him” and “Baby’s Coming Back” should keep Squeeze and Crowed House looking over their shoulders.

Blues Traveler, “Blues Traveler” (A&M): Let’s establish a few facts: Every member of Blues Traveler is younger than we are, more talented musically than we are, can keep a crowd of hundreds of jaded New Yorker’s dancing until the wee small hours better than we could, and are far more PoMo than we could ever dream of becoming. Plus, lead singer John Popper is one of the best harmonica players in this universe AND his voice is reminiscent of Steve Winwood and Living Colour’s Corey Glover, which doesn’t suck.

Crash Vegas, “Red Earth” (Atlantic): Immediate bonus points to any band who covers a Neil Young song on their debut album. “Down To The Wire” is given the royal treatment by Crash Vegas, whose LP “Red Earth” yields a wealth of great music. Singer Michelle McAdorey has the vocal timbre and depth as someone like Mari Jones, with the emphatic breathy delivery of Bjork from the Sugarcubes. Backed by three fellow Canadians, including Jocelyn Lanois, sister of Daniel, Michelle and Crash Vegas’ appeal will build after every listen. Enjoy.

Television Personalities, “Privilege” (Fire): It is a “privilege” to finally have a domestic release from UK’s Television Personalities, easily one of the best and most influential bands you’ve never heard of. Leading Personality, Dan Treacy, has released only a smattering of vinyl in the past ten years, and “Privilege” certainly rates as his best yet. “Salvador Dalí’s Garden Party,” “My Hedonistic Tendencies,” and “Sad Mona Lisa” are enticing enough to send you running to the import section in your fave LP store to purchase the TVP’s catalog. Don’t worry, it will be reissued on Fire very soon.

A Wizard & A True Star: Because this means a lot to Jill Maxick and Chrysalis means a lot to HITS, we are printing a photo of two men who look as though they have something to hide. The tall, skinny, pale, long-haired, total PoMo babe on the right is Moe Berg from The Pursuit of Happiness, and Tom Calderone, OM of WHFS is grinning on the left. He’s all warm and fuzzy ‘cuz 20,000 listeners turned up to see TPOH play on July 4th, a special holiday for this band from Canada, eh? Moe makes great records and he knows Todd Rundgren personally, so he’s just swell with us.

IT ISN’T SELLING OUT, IT’S BUYING IN: In a peculiar twist on the concept of corporate sponsorship, A&M recording genius David Baerwald, has signed an exclusive contract to represent the before photo of the 98 lb. weakling, prior to intensive physical training at Bob Gold’s Gym. Flanked by two star wrestlers, David hopes that this might lead to future sponsorship as a human punching bag for the hit show, American Gladiators. Hey, some people like having sand kicked in their face.

BEV CHIN IS NOT IN THIS PHOTO: Finally, a photo sent in from our friends in PoMo retail! How exciting! Now do I get a tape of the Replacements LP? Oh well, I may have to resort to kidnapping a key promotion executive until Reprise or Sire coughs up the tape. Anyway, here is the lovely and talented Lene Lovich, whose first album is one of the Ten Best PoMo Albums, ever. She is also kind to animals and we love her for it.
the railway children

every beat of the heart

from the album native place.
produced by steve lovell and steve power.
©1990 virgin records america, inc.
**THE LATEST ON UP AND COMING BANDS**

by John Sutton-Smith

Emerald Rock: The latest in a long line of Irish bards, Luka Bloom returned to L.A. recently for a series of club shows, delighting crowds with his strident guitar work, playful presence and wonderfully affecting songs like “The Man Is Alive” and “Over the Moon” from his Reprise debut “Riverside,” plus his compelling cover of L.L. Cool J’s “I Need Love.” Bloom’s final show, at trendy Irish hole-in-the-wall Molly Malone’s, was closed down by fire marshals a couple of hours before Luka was to hit the stage with the way-over-capacity crowd spilling out onto the sidewalk. Luka managed a couple of songs on the street corner before police put a stop to that as well, but the man has certainly made his mark.... PolyGram threw a release party for the new Hothouse Flowers album “Home” at another Irish establishment, Tom Berrigan’s. This one should set the mega-talented pop/soul outfit well on the way to U.S. success, starting with the scintillating single “Give It Up.”... Nashville band Steve Earle has a new album just out called “The Hard Way,” with lead-off track “The Other Kind” doing well.... Brooklyn’s Blues Traveler, a heavy funk-blues hybrid quartet with the best harmonica player since the Delta days in frontman John Popper, slayed a small indoor industry contingent at Club Lingerie recently. The band, signed to A&M by Patrick Clifford, have excellent management and a pedigree as well in David Graham, son of Bill, who discovered them at a gig at Columbia University, where he was attending school. Slated for shows with the Neville Brothers and Little Feat in coming months, Blues Traveler are a definite tip for the top of the blues circuit.... Trio of Note: Martin Stephenson & the Daintees are back with “A Salutation Road” on Capitol; Nick Cave & the Bad Seeds likewise with “The Good Son” on Enigma/Mute; and the AquaNettaz are impressing many while on tour behind their Nettwerk/L.J.R.S. album “Love With The Proper Stranger”.... New series of Rohit reggae releases includes some unfamiliar material from Bob Marley, Gregory Isaacs, John Holt and three double-albums from the mercurial Lee “Scratch” Perry. Perry also has a brand-new Island release, “My Secret Laboratory.”... For all us nostalgia buffs who’ve forgotten how to read, Dove Books has released a set of pop books on cassette, including the Terry Southern classics “Candy” and “The Magic Christian,” Davy Jones’ “They Made A Monkey Out of Me” and autobiographies from Timothy Leary and Monty Python’s late, great Graham Chapman, all read by the artists themselves.... Without comment, a subjective list of the artists who have turned in the top 10 albums of the first half of the year: 1. World Party (surprise, surprise); 2. the Jody Grind; 3. Steve Wynn; 4. Sinead O’Connor; 5. the Stone Roses; 6. Luka Bloom; 7. Mazzy Star; 8. Public Enemy; 9. Lloyd Cole; 10. the Cowboy Junkies. Honorable mentions: Concrete Blonde, Happy Mondays, House of Love, John Doe, Hunters & Collectors, Ice Cube, Bel Canto, Material, Lou Reed & John Cale, the Sundays, the Railway Children and Something Happens.... And looking at second-half releases, imminent or just out: Hothouse Flowers, the Christians, Was (Not Was), Bruce Hornsby, Brothers Figaro, Aztec Camera — all albums of inordinate quality and soul.... R.I.P. Stiv Bators, Richard Sohl and Rob Graves.

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**NEW ARTISTS**

Dave Stewart & the Spiritual Cowboys

**Title**

“Party Town”

**Label**

Arista

The Eurythmics are taking some time off, so co-leader Dave Stewart assembled a full-time backing unit which includes, among others, ex-Pretender drummer Martin Chambers and recorded an album on which you’ll hear some of his major musical touchstones. Some of the songs are reminiscent of his old band minus Annie Lennox, while other tracks recall people he’s worked with like Bob Dylan and Tom Petty, as well as major influences such as John Lennon.

**Suggested Cuts**

“Party Town” is an anthemic, singalong rocker — featured in the soundtrack to “Flatliners” — that could well make the crossover move to Top 40.

**Label Comments:**

Our guest analyst for the week is erstwhile millionaire Donald Trump, who immediately asked if Dave Stewart was interested in providing him with a bridge loan for the next few weeks while he gets his finances in order. “Is there any room in the band for Maria?” he wondered. “She has a superb voice.”

---

Devo

**Title**

“Smooth Noodle Maps”

**Label**

Enigma

Those lovable Spud Boys from Akron are trying to prove there’s life after de-evolution with their third and latest effort for Enigma, which tackles such typical Devo topics as personal empowerment, mind control, carnal compulsion and “the primitive, universal aspects of life,” according to band CEO Gerald Casale. Perhaps the times have caught up to the band’s techno-minimalist pop. After all, these guys were PoMo before the word was a dollar sign in our publisher’s eye.

**Suggested Cuts**

The first single, “Post-Post-Modern Man,” is a catchy, danceable ditty that might be the one to move the group from its cult Devotees to the Boogie Boy mainstream.

**Label Comments:**

“Ask ‘em if they’re interested in either a luxury apartment building on Central Park West or a casino in Atlantic City,” said this week’s “New Artist” commentator Donald Trump. “Y’know, Ivana and I used to put on our studded dog collars and nipple rings and pummel the shit out of each other to that song ‘Whip It’ all the time.”

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56
DAVE STEWART
AND THE
SPIRITUAL
COWBOYS
PARTY TOWN

From the album Dave Stewart and the Spiritual Cowboys

MOST ADDED TRACK!
ALREADY ON:
ALREADY ON:
KJQ
KJQ
WDRE
KITS
KITS
WBRU
WHTG
WBRU
WHFS
WHFS
WDGE
KDGE
WDGE
KUKQ
KUKQ
AND MANY
AND MANY
MORE!
MORE!

Produced by Chris Thomas and Dave Stewart

Michelle Malone
and drag the River
Big Black Bag

From the album Relentless

ALREADY ON:
ALREADY ON:
WKXL
WKXL
KACV
KACV
WDSL
WDSL
WRAS
WRAS
WRAS
WRAS
WMDK
WMDK

Produced by Lenny Kaye
The new king of PoMoLand A&R is Gary Gersh, whose first batch of DGC releases — Sonic Youth, the Sundays, Gene Loves Jezebel and John Doe — are all PoMo hits. On top of that, GLJ's “Jealous” and the Sundays' “This Is Where The Story Ends,” are good bets to cross over. If the purpose of DGC was in part to improve the chances of Geffen's arter, non-hard rock acts — long Gersh's specialty — the label's brain trust gotta be delighted, as Gersh goes four-for-four in his first four at-hats. Interestingly, the DGC act everyone expected to be the label's first big winner — hard rock band Little Caesar — is meeting the greatest resistance. Next up for Gersh: the Posies, Seattle-based disguised-popsters, coming Sept. 11. This inspired young band should make Gersh five for five.... Anyone seeking a better understanding of this disguised-pop/PoMo thang is urged to attend (A) Hollywood's China Club July 31, for School of Fish and Everything; and (B) the Coconut Teaszer Aug. 8, for the Odds, Children's Day and the Gin Blossoms. The latter show is a sly twist on the club's recurring motif — ASCAP's Tom De Savia, who picked the bands, calls it “L.A.'s Worst Kept Secrets.” The Odds, who have been visited in Vancouver by several dignitaries, continue to be my fave unsigned act in the universe.... CBS Records' Michele Anthony and Dave Novick spent NMS week interviewing candidates for regional A&R jobs, while other majors met with any unaffiliated indie label they could dig up. Is S.F.'s Alias next on the list? Indie fever — catch it.... By the time Roger McGuinn begins the imminent project that Arista is already ballyhooing as a '90s version of the Byrds (with David Cole playing the part of Terry Melcher, and onetime Columbia head Clive Davis playing himself), the former Byrdman should be fully reacquainted with the task at hand. McGuinn has spent weeks down in the Columbia tape library in search of goodies for the label's upcoming four-CD Byrds retrospective, locating masters that were previously thought to be lost as well as a number of unreleased tracks. It was a smart move to bring in the man himself, not to mention calling on Connie Hillman (the wife of original Byrd Chris Hillman), who's also been working on MCA's Elton John box. Among Connie's coups was persuading famed Byrds and Beatles publicist Derek Taylor to contribute liner notes. With the Byrds' influence at an all-time high, the set is sure to become a manual for young bands.... Remember double albums? “Times Up,” Living Colour's follow-up LP, once again produced by Ed Stasium, has 15 tracks, lotsa between-song vignettes and over an hour of music. It's set for Aug. 28 on Epic. Next for Stasium: a couple of tracks for Motorhead's WTG debut, then Marshall Crenshaw's first for MCA/Paradox.... Lisa Johnson and Zomba Publishing are parting ways. For the next few months she plans to focus on photography.... Jennifer Jay and Lee Dannay have been promoted to A&R rep slots by MCA.
TRISH MERCELLO—WPST/Trenton:
"It's been #1 in requests for the past twenty-one days in a row. It's been beating out MOTLEY CRUE, MADONNA and DEPECHE MODE."

JENNIFER STARR—WWRB:
"#1 Top Requested record at our 'Hot Eight At Eight.' The requests are unbelievable in all day parts."

GARY CUMMINGS—KZFN/Moscow:
"The record has been Top 15 in requests the past five weeks, mostly 18-34 year-olds. Record has been Top 30 on our chart and #20-25 in sales. A solid mass appeal record."

BOB FORSTER—WOMP/Wheeling:
"It immediately won the Top 10 at 10 Challenge for five straight weeks, then stayed in the Top 10 at 10 for weeks afterward. Lower demos loved it and burned up the phones with no negative calls."

FRANK TURCK—WVKZ/Albany:
"Constantly Top 10 phones on our countdown for the last four weeks."

PRETTY BOY FLOYD

"I WANNA BE WITH YOU"
THE HIT TRACK FROM THE DEBUT ALBUM
LEATHER BOYZ WITH ELECTRIC TOYZ

NOW ON TOUR WITH L.A. GUNS
ANOTHER MCA SUCCESS STORY...IN THE MAKING

Produced By: Howard Benson
We've been hearing major moaning from the labels lately that orders for many new releases "aren't even coming close" to marketing plan projections. Of the reasons cited by both manufacturers and dealers, most are far from new: no new radio stations, ever-tightening playlists, an overreliance on MTV/VH-1 and a lack of superstar product. But some dealers point to a brand-new problem: a host of new labels and the resulting flood of product. At Flipside, owner Carl Rosebaum explains, "There are too many releases and not enough support. Manufacturers are looking for orders that are unrealistic, if and when they're willing to give you advertising support." Tower Uptown N.Y. Manager Steve Harmon agrees: "Anita Baker is our #1, but as far as ad dollars generated on other artists, I just don't see it. I don't mind the new labels so much, as long as they give us the proper advertising support." At Radio Doctors, Buyer Kathy Stamm sees the lack of bona fide hit product as a key: "There aren't a whole lot of really big artists out now — no Michael Jackson, no Bruce Springsteen, no U2. That kind of product produced big numbers and brought people into the stores." Stamm also has a radio theory: "Radio stations are playing five deep on a release, so you don't get a lot of new music breaking through. A lot of stations that cause records to sell will play every cut off a Phil Collins album; that doesn't bring new customers into the store." Rosebaum also sees label guarantee programs as a problem. "So far we've had 60 titles of guaranteed product brought in, with no return penalties. We have to pay for it in 60 days, yet it sits there for six months!... According to Record Bar Buyer Ron Phillips, "If we brought 75% of what all the labels were looking for, we'd be out of business in six months."

With Wal-Mart's purchase of Western Merch done, industry insiders are predicting that Merch's retail unit Hastings is indeed on the block, with Texas-based Super Club the most likely initial suitor. I thoughtlessly neglected to mention that PolyGram's Jeff Brody was the man responsible for making all those retail heavies happy at the Knebworth U.K. super concert. Brody's next major project is Roger Waters' August 21 release, "The Wall — Live In Berlin." Sorry about that, big guy.... In other make-up calls: Island Pres. Mike Bone actually said that "it would take" someone like Sting announcing that he would release his next album without the 6x12 packaging to make a difference, NOT that Sting "stated" he was doing so, as printed in this column; and PGID's new L.A. manager Rick Rieger's last name has had and will continue to have a silent "h."... Contact Holly Cass at (609)-547-8637 for copies of NAIRD's sticker ing statement.... Former Show Industries bigwig Mitch Perriss is free and clear. Call him at (818) 981-4354.

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**RERAP**  
By Joe Medwick

**MINI MUGS**  
More Hits Mini Mugs

**WALKING ON WATER:** Those psychotic Manchester loonies from Mute Records recording act InSpiral Carpets mark their arrival in Hollywood with a time-worn tradition for British recording acts — tossing copies of HITS magazine and fried onion rings in the swimming pool of the Franklin Plaza Hotel, where ace staff snapper Corinne Platt captured the lads' thrill with it all. Now, guys, when do we get some of those "Cool As Fuck" T-shirts?

**HIS SQUEEZE BOX:** Proving that he could play the accordion with one hand while signaling the collective IQ of our editorial department with the other, A&M Records recording artist and fine Cajun rocker Zachary Richard performs at the recent Fourth of July Marin County Fair, where he played a five-fingered version of his latest single, "Who Stole My Money." You didn't expect anything more from someone with a 1.67 IQ, did ya?

**THE IMPORTANCE OF BEING ERNIE:** It means good-naturedly having to put up with excruciating promotional opportunities in cities like Cleveland with the local geeks from the record companies and worse yet, contest winners!! Showing the true sport he is, Elektra Entertainment recording artist and living legend Ernie Isley (third from L) grins and bears it after a local show at Peabody's in support of his debut LP "High Wire" with (L-R) Lee Gerald, Promotion Manager; Med Elektra; Jeanne Warsaw, North Central Mktg. Coord.; Elektra; Isley, Chuck Ryder, Mayfield Music; contest winner Tony Ghoulston (he got a guitar!!); Kevin Scheuring, Mayfield Music; and Greg Allen, WEA R&B Sales.
### Hits Top Fifty Singles!

#### Blaze of Glory
Inspired by the film YOUNG GUNS II

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#### Dirty Cash (Money Talks)
Crossover!

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#### I Want It Now
From the album REAL MEN... WEAR BLACK

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Have You Heard OLETA?
STEVIE B

"LOVE AND EMOTION"

FROM THE ALBUM STEVIE B

31-26 HITS TOP FIFTY SINGLES!

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BRUCE HORNSBY
AND THE RANGE

"ACROSS THE RIVER"

FROM THE ALBUM A NIGHT ON THE TOWN

MTV HEAVY!

VH-1 ARTIST DEVELOPMENT!

30-27 HITS TOP FIFTY SINGLES!

23 HITS TOP FIFTY ALBUMS!

#1 ALBUM ROCK SMASH!

5* 5* A/C!

BEACH BOYS

"PROBLEM CHILD"

FROM THE MOTION PICTURE "PROBLEM CHILD"

© 1990 Universal City Studios, Inc.

VH-1 NEW MUSIC!
Based on sales of albums, tapes and CD's from the nation's leading record merchandisers.

**WINNERS**

**MOST #1's**
1. M.C. HAMMER  
2. ANITA BAKER  
3. POISON

**MOST TOP 5's**
1. M.C. HAMMER  
2. ANITA BAKER  
3. POISON

**MOST TOP 10's**
1. M.C. HAMMER  
2. WILSON PHILLIPS  
3. ANITA BAKER

**MUSICLAND**
- DICK ODETTE (Mpls)  
  - M.C. HAMMER  
  - POISON  
  - WILSON PHILLIPS  
  - PRETTY WOMAN  
  - NEW KIDS/STEP  
  - ANITA BAKER  
  - KEITH SWEAT  
  - DEPECHE MODE  
  - PHIL COLLINS  
  - MADONNA

**WHEREHOUSE**
- CHUCK LEE (Los Angeles)  
  - M.C. HAMMER  
  - MARIAH CAREY  
  - WILSON PHILLIPS  
  - ANITA BAKER  
  - POISON  
  - DEPECHE MODE  
  - JOHNNY GILL  
  - KEITH SWEAT  
  - PRETTY WOMAN

**RECORD WORLD**
- DEAN FINE (New York)  
  - POISON  
  - ANITA BAKER  
  - M.C. HAMMER  
  - WILSON PHILLIPS  
  - MARIAH CAREY  
  - JOHNNY GILL  
  - MADONNA  
  - FAITH NO MORE  
  - BELL BIV DEVOE

**SAM GOODY/WEST**
- DONNA SPITZ (Los Angeles)  
  - M.C. HAMMER  
  - POISON  
  - WILSON PHILLIPS  
  - PRETTY WOMAN  
  - NEW KIDS/STEP  
  - KEITH SWEAT  
  - DEPECHE MODE  
  - BELL BIV DEVOE  
  - ANITA BAKER  
  - EN VOGUE

**STRAWBERRIES/WAXIE MAXIE'S**
- JODY PANKHURST (Omaha)  
  - POISON  
  - NELSON  
  - TWO LIVE CREW  
  - CHEAP TRICK  
  - FAITH NO MORE  
  - 3X DOPE  
  - D-NICE  
  - M.C. HAMMER  
  - MARIAH CAREY  
  - KEITH SWEAT

**RTI ONE STOP**
- IRV CHAFARDET (Long Island)  
  - MADONNA  
  - NEW KIDS/STEP  
  - M.C. HAMMER  
  - JOHNNY GILL  
  - BILLY IDOL  
  - MARIAH CAREY  
  - KEITH SWEAT  
  - WILSON PHILLIPS  
  - EN VOGUE  
  - BELL BIV DEVOE

**CITY ONE STOP**
- SHELLEY TUCKER (Los Angeles)  
  - KID FROST  
  - M.C. HAMMER  
  - D-NICE  
  - ICE CUBE  
  - KEITH SWEAT  
  - JOHNNY GILL  
  - MELLOMOMAN ACE  
  - ANITA BAKER  
  - HARRY CONNICK JR/WE

**TOWER NATIONAL**
- 54 Retail Stores (Sacramento)  
  - ANITA BAKER  
  - POISON  
  - MADONNA  
  - M.C. HAMMER  
  - MARIAH CAREY  
  - KEITH SWEAT  
  - WILSON PHILLIPS  
  - HARRY CONNICK JR/WE

**TOWER RECORDS/VIDEO**
- 500 Accounts (Los Angeles)  
  - KID FROST  
  - M.C. HAMMER  
  - D-NICE  
  - ICE CUBE  
  - KEITH SWEAT  
  - JOHNNY GILL  
  - MELLOMOMAN ACE  
  - ANITA BAKER  
  - HARRY CONNICK JR/WE

**UNIQUE ONE-STOP**
- 1000 Accounts  
  - MADONNA  
  - NEW KIDS/STEP  
  - M.C. HAMMER  
  - JOHNNY GILL  
  - BILLY IDOL  
  - MARIAH CAREY  
  - KEITH SWEAT  
  - WILSON PHILLIPS  
  - EN VOGUE  
  - BELL BIV DEVOE
## Top Tens

Based on sales of albums, tapes and CD's from the nation's leading record merchandisers

### Round Up
- M.C. Hammer
- Poison
- New Kids/Step
- Wilson Phillips
- Pretty Woman
- Madonna
- Michael Bolton
- Depeche Mode
- Bell Biv Devoe
- Paula Abdul

### Spec's
- M.C. Hammer
- Poison
- Keith Sweat
- New Kids/Step
- Anita Baker
- Madonna
- Pretty Woman
- Depeche Mode
- Mariah Carey
- Wilson Phillips

### Apple Tree
- Cheap Trick
- Poison
- Two Live Crew
- Faith No More
- Harry Connick Jr/We
- Exodus
- Steve Vai
- Wilson Phillips
- Sundays
- Depeche Mode

### Cavares
- New Kids/Step
- M.C. Hammer
- Anita Baker
- Pretty Woman
- Miah Carey
- Nelson
- Michael Bolton
- Madonna
- Depeche Mode
- Wilson Phillips

### Karma
- Poison
- Two Live Crew
- Keith Sweat
- Jimmy Rysier
- Johnny Gill
- Faith No More
- Jeff Healey
- Ice Cube
- M.C. Hammer
- Digital Underground

### Zips
- Keith Sweat
- M.C. Hammer
- Johnny Gill
- Faith No More
- Time
- Bell Biv Devoe
- West Coast Rappers
- En Vogue
- Heart
- Two Live Crew

### Record Shop
- Poison
- M.C. Hammer
- New Kids/Step
- Pretty Woman
- Miah Carey
- Madonna
- Wilson Phillips
- Anita Baker
- Keith Sweat
- Depeche Mode

### Q Records and Video
- M.C. Hammer
- Miah Carey
- Poison
- Anita Baker
- Wilson Phillips
- Pretty Woman
- Faith No More
- Depeche Mode
- Michael Bolton
- Don Henley

### J&R
- Miah Carey
- Sinead O'Connor
- Johnny Gill
- Anita Baker
- Keith Sweat
- Depeche Mode
- John Hiatt
- Sons Youth
- Soul II Soul/Vol II
- Van Morrison

---

**Nancy Lewis**
- 200 Accounts (Oakland)

**Don Jensen**
- 98 Rack Accounts (Seattle)

**Howard Applebaum**
- 34 Retail Stores (Washington D.C.)

**Valerie Elliot**
- 400 Accounts (Kalamazoo)

**John Grandoni**
- 18 Retail Stores (Buffalo)

**Dave Watson**
- 22 Retail Stores (Indianapolis)

**Rick Andrade**
- 5 Retail Stores (Tucson)

**Jeff Loudon**
- 30 Stores (Golden Valley)

**Gerald Bain**
- 7 Retail Stores (Miami)

**Jim Parham**
- 1 Retail Store (New York)

---

**HITS** July 30, 1990
after 7

“CAN’T STOP”
CROSSES WINNER!
3* URBAN!

PRO-FM add  Y108  add
Q105  add  WKSS  add
HOT97.7 add  KS104  add
Q106  add

FLASHMAKER!
“GRINGO MIX” ON YOUR DESK NOW!

KBBM  add  Q106  13-12
KCAQ  add  FM102  13-12
K106  add  PWR106  17-13
KKMG  add  KFME  #15
KYRK  add  KTFM  20-18
KOY  22-18
KBMF  deb  36
KWOD  25-19
KIIS  24-20
KGGI  1-1  KBOS  25-21
KRRF  5-4  KROY  27-22
HOT97.7  6-4  KCHX  27-24
KPRR  14-10  KOMZ  #28F
KITY  16-11

KID FROST

“J U S T C A M E B A C K”

MTV MEDIUM!
12*-10* ALBUM TRACKS!

KSAQ add  ZFUN add  KDWZ  deb  33  BREAKING AT:
WVQQ add  WQCM  add  WZZU  15-11  KPLZ
KRZT add  WKFR  add  WZQ add  WZVQ  36-26  KSDN
KFTZ add  KZLS add  KFMW  40-29  KZSU
WWFX add

“SHOCK WAVE”

from the album Sudden Stop

KIPPER JONES

“SHOCK WAVE”

DENVER BREAKOUT!

KS104  Y108
**WINNERS**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Album</th>
<th>Label</th>
<th>Market Share</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cheap Trick</td>
<td>(Epic 46013)</td>
<td>62%</td>
</tr>
<tr>
<td>2</td>
<td>Nelson</td>
<td>(DGC 24290)</td>
<td>36%</td>
</tr>
<tr>
<td>3</td>
<td>The Time</td>
<td>(Reprise 27490)</td>
<td>29%</td>
</tr>
<tr>
<td>4</td>
<td>Exodus</td>
<td>(Capitol 90379)</td>
<td>26%</td>
</tr>
<tr>
<td>5</td>
<td>Poison</td>
<td>(Enigma/Cap 91813)</td>
<td>25%</td>
</tr>
<tr>
<td>6</td>
<td>Paul Young</td>
<td>(Columbia 46755)</td>
<td>24%</td>
</tr>
<tr>
<td>7</td>
<td>H. Connick Jr.</td>
<td>(Columbia 46146)</td>
<td>23%</td>
</tr>
<tr>
<td>8</td>
<td>Allman Bros</td>
<td>(Epic 46144)</td>
<td>22%</td>
</tr>
<tr>
<td>9</td>
<td>Mariah Carey</td>
<td>(Columbia 45202)</td>
<td>13%</td>
</tr>
<tr>
<td>10</td>
<td>Sundays</td>
<td>(DGC 24277)</td>
<td>11%</td>
</tr>
</tbody>
</table>

**NEW ALBUMS**

Cheap Trick comes smokin' out of the chute with the hot new single leading to take top honors this week. Nelson and The Time continue to climb, while heavy metal warriors Exodus are doing strong business on their first capital album. Columbia's Paul Young is back, with a fast developing single leading, and Harry Connick Jr. is also scoring well for Big Red. And, the Allman Bros. are receiving strong response to their comeback set.

**BREAKOUTS**

Hot new or resurging albums as reported by the nation's leading record merchandisers

Apple Tree / Mike Schneider / Illinois
Cheap Trick
Exodus
Iggy Pop
Mariah Carey
The Sundays

Associated One-Stop / Angela Singer / Phoenix
Cheap Trick
Was (Not Was)
Paul Young
Special Ed
Allman Bros
Suicidal Tendencies

Baker & Taylor / Mike Bashkin / Chicago
Cheap Trick
3X Dope
Paul Young
Stevie B
Nelson

Best Buy / Jeff Abrams / MPLS
Poison
Mariah Carey
Van Morrison
Bruce Hornsby

Buzzard's Nest / Jim Johnson / Columbus
Cheap Trick
Allman Bros
Johnny Van Zandt
Anita Baker
Scatterbrain
Danzig

Camelot / Lew Garret / Canton
Nelson
Cheap Trick
Poison
H Connick Jr (WE)
H Connick Jr (LOFTYS)
Kyper
The Time

Central South / Tony Ross / Nashville
Nelson
Suicidal Tendencies
The Time
Allman Bros
H Connick Jr (WE)

CML One-Stop / Scott Freeman / St. Louis
Cheap Trick
Exodus
Sacred Reich
Kyper
H Connick (WE)
H Connick Jr (LOFTYS)

Disc Connection / Phil Steinberg / St. Louis
The Time
Mariah Carey
Buckwheat Zydeco
Joe Cocker

Down in the Valley / Kathy Shedd / MPLS
The Time
Leo Kottke
Nelson
Exodus
Allman Bros

Face the Music / Ken Maciver / Rochester, MN
Poison
The Time
Nelson
Cheap Trick
Anita Baker
H Connick Jr (WE)

Flipside / David Slandia / Chicago
Cheap Trick
Exodus
H Connick Jr (WE)
Allman Bros
Snap
The Time
Bonnie Raitt (COLL)

Galaxy One-Stop / Kevin Jakela / Pittsburgh
Cheap Trick
Lakeside
Exodus
D'Nice
3X Dope
Paul Young

Harmony House / Sandy Bean / Detroit
Poison
Cheap Trick
H Connick Jr (WE)
Kyper
Exodus
Gene Loves Jezebel
Nelson

Harvard Co-Op / David Sibel / Boston
Anita Baker
Shinehead
John Doe
Sonic Youth
David Bowie (Aladdin)

House of Guitars / Kim Simmons / Rochester
The Time
Nelson
Johnny Van Zandt
H Connick Jr (WE)

Karma / Dave Watson / Indianapolis
Cheap Trick
The Time
Bruce Dickinson
World Party
Mariah Carey

Lechmire / Dave Curtis / Boston
Bad Company
Hothouse Flowers
Allman Bros
H Connick Jr (WE)
The Sundays
The Time

Lieberman-Natl / Dusty Bowling / MPLS
Days Of Thunder (ST)
Alias
Cheap Trick
Ford Fairlane (ST)
maxi
priest

37-35 HITS TOP FIFTY SINGLES!

"CLOSE TO YOU"

VH-1 FIVE STAR VIDEO!
#1 NATIONAL CLUB BREAKOUT!

THE DEBUT SINGLE FROM THE ALBUM, BONAFIDE.

MTV ADD!

<table>
<thead>
<tr>
<th>Station</th>
<th>Code</th>
<th>Ratings</th>
</tr>
</thead>
<tbody>
<tr>
<td>WKSS</td>
<td></td>
<td>13-6</td>
</tr>
<tr>
<td>KITY</td>
<td></td>
<td>18-14</td>
</tr>
<tr>
<td>KUBE</td>
<td></td>
<td>22-18</td>
</tr>
<tr>
<td>X100</td>
<td></td>
<td>23-19</td>
</tr>
<tr>
<td>KCPX</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>WAEB</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>JET-FM</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>WSSX</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>93Q</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>KKRD</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>KSMB</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>KZIO</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>Z106</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>WVBS</td>
<td>add</td>
<td></td>
</tr>
<tr>
<td>KOY</td>
<td>deb</td>
<td>28</td>
</tr>
<tr>
<td>KPLZ</td>
<td>deb</td>
<td>30</td>
</tr>
<tr>
<td>PWR106</td>
<td>deb</td>
<td>35</td>
</tr>
</tbody>
</table>

M.C. Hammer & Poison still lead the way (by a lot), but Hammer's so big that Poison may have nowhere to go. Elektra's hot combination of Anita Baker and Keith Sweat continue to make serious waves, as does Mariah Carey, which sneaks closer to the Top Ten. The Time reunion album is up to #19 in its second week out, while the Nelson twins and Cheap Trick are the week's only debuts.

<table>
<thead>
<tr>
<th>ARTIST</th>
<th>TITLE</th>
<th>LABEL</th>
<th>COMMENTS</th>
<th>POWER INDEX</th>
</tr>
</thead>
<tbody>
<tr>
<td>MC HAMMER</td>
<td>HAMMER DON'T HURT</td>
<td>Capitol 92857</td>
<td>Multiple singles</td>
<td>155.7</td>
</tr>
<tr>
<td>POISON</td>
<td>FLESH &amp; BLOOD</td>
<td>Capitol/Enig 91813</td>
<td>Smash 45, smash video</td>
<td>118.3</td>
</tr>
<tr>
<td>NEW KIDS</td>
<td>STEP BY STEP</td>
<td>Columbia 45129</td>
<td>&quot;Tonight&quot; breaking fast</td>
<td>97.8</td>
</tr>
<tr>
<td>ANITA BAKER</td>
<td>COMPOSITIONS</td>
<td>Elektra 60922</td>
<td>Top 40 single leads</td>
<td>90.0</td>
</tr>
<tr>
<td>WILSON PHILLIPS</td>
<td>WILSON PHILLIPS</td>
<td>SBK 93745</td>
<td>&quot;Release Me&quot; hot</td>
<td>84.9</td>
</tr>
<tr>
<td>KEITH SWEAT</td>
<td>I'LL GIVE ALL MY</td>
<td>Vint/Elektra 60861</td>
<td>Hot single leads</td>
<td>70.0</td>
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<tr>
<td>MADONNA</td>
<td>I'M BREATHELESS</td>
<td>Sire/WB 26209</td>
<td>Second 45 hot</td>
<td>69.2</td>
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<tr>
<td>PRETTY WOMAN</td>
<td>SOUNDTRACK</td>
<td>EMI 93492</td>
<td>Not letting up</td>
<td>63.4</td>
</tr>
<tr>
<td>JOHNNY GILL</td>
<td>JOHNNY GILL</td>
<td>Motown 6283</td>
<td>New Single Shipping</td>
<td>60.0</td>
</tr>
<tr>
<td>BELL BIV DEVO</td>
<td>POISON</td>
<td>MCA 6387</td>
<td>Top 40 single leads</td>
<td>58.7</td>
</tr>
<tr>
<td>MARIAH CAREY</td>
<td>MARIAH CAREY</td>
<td>Columbia 45202</td>
<td>Multi format smash</td>
<td>55.3</td>
</tr>
<tr>
<td>DEPECHE MODE</td>
<td>VIOLATOR</td>
<td>Sire/Reprise 26081</td>
<td>&quot;Policy...&quot; on MTV</td>
<td>50.4</td>
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<tr>
<td>MICHAEL BOLTON</td>
<td>SOUL PROVIDER</td>
<td>Columbia 45012</td>
<td>Multiple smash</td>
<td>44.9</td>
</tr>
<tr>
<td>S O'CONNOR</td>
<td>I DO NOT WANT...</td>
<td>Chrysalis F-121759</td>
<td>Steady</td>
<td>41.6</td>
</tr>
<tr>
<td>FAITH NO MORE</td>
<td>THE REAL THING</td>
<td>Slash/Rep. 25878</td>
<td>Rock monster</td>
<td>40.8</td>
</tr>
<tr>
<td>HEART</td>
<td>BRIGADE</td>
<td>Capitol 91820</td>
<td>Steady sales</td>
<td>38.3</td>
</tr>
<tr>
<td>PHIL COLLINS</td>
<td>...BUT SERIOUSLY</td>
<td>Atlantic 82050</td>
<td>New 45 going on the radio</td>
<td>37.2</td>
</tr>
<tr>
<td>PAULA ABDUL</td>
<td>SHUT UP AND DANCE</td>
<td>Virgin 91362</td>
<td>Steady sales</td>
<td>37.1</td>
</tr>
<tr>
<td>TIME</td>
<td>PANDEMONIUM</td>
<td>P.Park/Rep 27490</td>
<td>Huge 45 leads</td>
<td>33.1</td>
</tr>
</tbody>
</table>

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)
**"I DON'T HAVE THE HEART"**

**JAMES INGRAM**

From the album It's Real

---

**CROSSOVERS WINNER!**

| Station | Add | Station | Add | Station | Add | Station | Add | Date  
|---------|-----|---------|-----|---------|-----|---------|-----|-------
| WLOL    | KZFM | Q95     | deb 20 | WNCI | 24-19 |
| B97     | KISR | Y100    | deb 23 | WVKS | 29-21 |
| KCAQ    | KSMB | FM100   | deb 27 | BREAKING AT: |
| KROQ    | WJMX | WCIL    | deb 34 |
| KSND    | WNYP | WERZ    | deb 34 |
| WBBQ    | WPFR | KWOD    | deb 38 |

**"I WON'T GIVE UP ON YOU"**

**T·KA**

From the album Louder than Love

---

**CROSSOVER!**

<table>
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<th>Station</th>
<th>Add</th>
<th>Station</th>
<th>Add</th>
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<th>Station</th>
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<th>Date</th>
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<tbody>
<tr>
<td>WPLJ</td>
<td>KZFM</td>
<td>KMEL</td>
<td>deb 29</td>
<td>KITY</td>
<td>23-18</td>
<td></td>
<td></td>
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<tr>
<td>HOT97.7</td>
<td>KIKI</td>
<td>KROY</td>
<td>deb 29</td>
<td>HOT97</td>
<td>25-22</td>
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<tr>
<td>FM102</td>
<td>HOT95</td>
<td>KTFM</td>
<td>deb 29</td>
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<td>WGTZ</td>
<td>KDON</td>
<td>WKSS</td>
<td>deb 30</td>
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<tr>
<td>KPRR</td>
<td>KLUC</td>
<td>WCKZ</td>
<td>deb 39</td>
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</table>

**BREAKING AT:**

HOT102
HOT94.9
PWR106
PWR96
KCAQ
WLOL
WBOS
KKRZ
KZFM
WERZ
KWOD

Produced by Thom Bell (for Bellboy Productions) and James Ingram (for James Ingram Productions).
## HITS Top Fifty Albums

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Comments</th>
<th>Power Index</th>
</tr>
</thead>
<tbody>
<tr>
<td>AEROSMITH</td>
<td>PUMP</td>
<td>Geffen 24254</td>
<td>New single Top 35</td>
<td>25.3</td>
</tr>
<tr>
<td>DIGITAL UNDERGROUND</td>
<td>SEX PACKET</td>
<td>Tommy Boy 1026</td>
<td>Steady sales</td>
<td>23.8</td>
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<tr>
<td>DAYS OF THUNDER</td>
<td>SOUNDTRACK</td>
<td>DGC 24294</td>
<td>Top 5 Box office</td>
<td>23.6</td>
</tr>
<tr>
<td>SOUL II SOUL</td>
<td>VOL II-1990-A NEW</td>
<td>Virgin 91367</td>
<td>On tour</td>
<td>23.3</td>
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<tr>
<td>LISA STANSFIELD</td>
<td>AFFECTION</td>
<td>Arista 85544</td>
<td>Steady Sales</td>
<td>22.9</td>
</tr>
<tr>
<td>PUBLIC ENEMY</td>
<td>FEAR OF A BLACK...</td>
<td>DJ/Col CT45413</td>
<td>Steady</td>
<td>20.8</td>
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<tr>
<td>JANET JACKSON</td>
<td>RHYTHM NATION</td>
<td>A&amp;M 3920</td>
<td>Monster cut leading</td>
<td>20.6</td>
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<tr>
<td>DON HENLEY</td>
<td>END OF THE ...</td>
<td>Geffen 24217</td>
<td>45 breaking quickly</td>
<td>20.2</td>
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<tr>
<td>AFTER 7</td>
<td>AFTER 7</td>
<td>Virgin 91061</td>
<td>New single starting</td>
<td>19.4</td>
</tr>
<tr>
<td>BAD COMPANY</td>
<td>HOLY WATER</td>
<td>Atco 91371</td>
<td>Building rock-wise</td>
<td>19.4</td>
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<tr>
<td>MOTLEY CRUE</td>
<td>DR. FEELGOOD</td>
<td>Elektra 60829</td>
<td>Up a little</td>
<td>19.6</td>
</tr>
<tr>
<td>HARRY CONNICK JR</td>
<td>WE'RE IN LOVE</td>
<td>Columbia 46146</td>
<td>5 Star VH-1</td>
<td>18.8</td>
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<tr>
<td>JEFF HEALEY</td>
<td>HELL TO PAY</td>
<td>Arista 8632</td>
<td>Falling some</td>
<td>18.5</td>
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<tr>
<td>SLAUGHTER</td>
<td>STICK IT TO YA</td>
<td>Chrysalis 21702</td>
<td>New video on MTV</td>
<td>16.5</td>
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<tr>
<td>SUNDAYS</td>
<td>READING WRITING...</td>
<td>DGC 24277</td>
<td>45 starting</td>
<td>16.1</td>
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<tr>
<td>ERIC B AND RAKIM</td>
<td>LET THE RHYTHM...</td>
<td>MCA 6416</td>
<td>Slipped a bit</td>
<td>15.6</td>
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<tr>
<td>BONNIE RAITT</td>
<td>NICK OF TIME</td>
<td>Capitol 91268</td>
<td>Falling now</td>
<td>15.6</td>
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<tr>
<td>GARTH BROOKS</td>
<td>GARTH BROOKS</td>
<td>Capitol 93866</td>
<td>Country</td>
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<tr>
<td>SNAP</td>
<td>WORLD POWER</td>
<td>Arista 8536</td>
<td>Monster single leads</td>
<td>14.9</td>
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<tr>
<td>GLORIA ESTEFAN</td>
<td>CUTS BOTH WAYS</td>
<td>Epic 45217</td>
<td>Steady</td>
<td>13.2</td>
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<tr>
<td>NELSON</td>
<td>AFTER THE RAIN</td>
<td>DGC 24290</td>
<td>Debut 45 leads</td>
<td>12.0</td>
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<tr>
<td>CHEAP TRICK</td>
<td>BUSTED</td>
<td>Epic 46013</td>
<td>Hot single leads</td>
<td>11.6</td>
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<tr>
<td>ANDREW DICE CLAY</td>
<td>THE DAY THE LAUGHTER</td>
<td>Def America 24287</td>
<td>Movie power</td>
<td>11.3</td>
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<tr>
<td>TAYLOR DAYNE</td>
<td>CAN'T FIGHT FATE</td>
<td>Arista 8581</td>
<td>Tons of Top 40</td>
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(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

**NEXT UP**

- GEORGE STRAIT (MCA)
- K HEADHUNTERS (Mercury)
- VAN MORRISON (Mercury)
- TONY TONI TONE (Wing/Foly)
- ALLMAN BROTHERS (Epic)
- FORD FAIRLANE (Elektra)
- KID FROST (Virgin)
- TROOP (Atlantic)
- C S & N (Atlantic)

**HITS** July 30, 1990
And the "Epic" Continues...!

- "Epic" Top 5 phones everywhere!
- "Epic" MTV Video Music Award Nominee—in Heavy Rotation on MTV!
- 250,000 albums sold in just the last ten days—

The Real Thing is headed for Platinum!

16-15 HITS TOP FIFTY ALBUMS!
26-23 HITS TOP FIFTY SINGLES!

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AVERAGE AGRESSIONS

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"Time For Letting Go"

The Follow-Up Single to The Across The Board Smash "Baby, It's Tonight!"

CROSSOVERS WINNER!

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Video Directed by Kiefer Sutherland
CALLOWAY

"ALL THE WAY"

by Lenny Beer & Mike Murphy

Gotta start with gloating as the Gary Bryan to Z100 NY morning man story we broke in our 4/23 mag, which included a first week in August starting date is now official. Gotta love Steve Kingston's denial, also in same issue..... The Bob Mitchell to KSOL SF deal is complete with a format switch to Top 40 in mid-August. Now, speculation centers on Mitchell's choice of a morning man. We're betting big on a past association coming to fruition..... With longtime album rocker KISS switching format in San Antonio, there's lots of talk afoot about KSAQ making a move to rock. PD Leo Vela disavows any change and assures us the station will remain the only mainstream Top 40 in the market..... Great action this week as a source inside a major station stooges an indie with lots of bogus add info on Monday, then releases significantly different info on Tuesday..... The Dennis Reese to Q105 Tampa talk is heating up again. But believe us, it's a long way from a deal?.....KNRJ Houston is now officially KHMX with a Hot AC format in place. In a related move, Clancy Woods has been named GM..... Bet that Q107 Wash is changing to Hot AC..... Looking for a record with ENORMOUS jumps and MONSTER phones? Try Doc Box..... Look for Uglee Jerry Lousteau to be joined by Mrs. Uglee on the KCPX Salt Lake morning show..... Bill Mitchell has been upped to MD at 92X Columbus..... Burkhart/Douglas joins forces with Gray Comms. to consult Urban formats..... KNIN Wichita Falls PD Jay Michaels resigns with APD Jim Scott assuming PD/MC duties..... MD Chris Murray is out at WLAN Lancaster..... Gotta love the Favorite Angel record. Our gut feel says SMASH!!.....PD Tom Gallagher of WFXX Williamsport is out & can be reached at 717-321-0630..... Chris Trone has made a reversal and is back at WAPE Jacksonville..... Sid Farbstein from KNRJ to KTFM San Antonio as Dir. of Mktg and Promos..... Stu Smoke, who just took KIKX Colorado Springs from a 5.6 to a format leading 8.5, wants to make a move. Call at 719-528-6144..... Happy B-day 7/25 to Pirate's Scott Shannon..... Congrats to Capitol's Frank Palombi and wife Barbara on the birth of Jane Kathryn, 7/21..... Blowing In The Wind: Carolyn Robbins, Z106 & WOVV..... And here's Z100 NY's Gary Bryan, WE TOLD YOU SO!
FROM THE ALBUM ARE YOU OK?
Produced by Don Was & David Was.
A DOZEN REASONS
ON THE
WHY YOU WON'T SEE US BEACH THIS SUMMER.

We're having our own little heatwave over here at Atlantic. There's just too much talent and too much to do. So if we look a little tan, we're not. We're actually just flush with success.

CANDY FLIP
"Strawberry Fields Forever"
The U.K. smash single now in the U.S.

PHIL COLLINS
"Something Happened On The Way To Heaven"
The fourth single from the multi-platinum ...But Seriously.

CROSBY, STILL & NASH
"If Anybody Had A Heart"
The second single from their latest album.

EN VOGUE
"Lies"
The new single from the soon-to-be platinum album Born To Sing.

KYPER
"Tic Tac Toe"
The first single from the debut album of the same name.

LINEAR
"Don't You Come Cryin'"
The follow-up to the smash "Sending All My Love."

LUKE FEATURING THE 2 LIVE CREW
"Banned In The U.S.A."
The new single with a little help from Bruce Springsteen.

ALANNAH MYLES
"Lover Of Mine"
The follow-up single to "Black Velvet."

ST. PAUL
"Stranger To Love"
Prince's former guitarist on his first single from his debut album.

TROOP
"All I Do Is Think Of You"
The new single from their gold album Attitude.

JOHNNY VAN ZANT
"Brickyard Road"
A song for his brother and the first single from a new album.

WINGER
"Can't Get Enuff"
The first single from the eagerly awaited second album.