

**BIG CHANGES AT NIPPER!**  
See I.B. Bad Page 18

FIRST CLASS  
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SWEET SENSATION

### WINNERS

**FLASHMAKERS**  
JOHNNY GILL Motown  
NELSON DGC  
DINO Island  
DEPECHE MODE Sire/Rep

**CROSSOVERS**  
PEBBLES MCA  
JAMES INGRAM QWest/WB  
WINGER Atlantic  
VIXEN EMI

**EARPICKS**  
DEPECHE M. Sire/Rep  
PEBBLES MCA  
L. STANSFIELD Arista  
SLAUGHTER Chrysalis

**BREAKOUTS**  
VIXEN EMI  
WINGER Atlantic  
WHISPERS Spinn  
REO SPEEDWAGON Epic

**WILDCARD**  
J. INGRAM QWest/WB  
See Page 10

### HOT NEW RELEASES

**B. INTERNAT'L**  
*Won't Talk About It*  
Elektra 64945

**BREATHE**  
*Say A Prayer*  
A&M 75021-159-4

**GUYS NEXT D.**  
*I Was Made For You*  
Sire 16770

**LIGHTNING S.**  
*All I Want*  
MCA 53867

**PRIVATE LIFE**  
*Domino*  
WB 19578

**J. VAN ZANT**  
*Brickyard Road*  
A&M 87889

**M. BOLTON**  
*Georgia On My Mind*  
Col 38T-73490

**DURAN DURAN**  
*Violence Of Summer*  
Capitol 44608

**B. HUTCHINS**  
*Arachnophobia*  
Poly 1938-4

**MS. ADVENT.**  
*Undeniable*  
Atco 95933

**RIGHTEOUS B.**  
*Uncained Melody*  
Poly 823119-2

**WORLD PARTY**  
*Put The Message*  
Ens Chry 4000577

**EN VOGUE**  
*Live*  
Arista 4-11993

**QUINCY JONES**  
*I Don't Go For That*  
QWest/WB 19755

**P. BOY FLOYD**  
*I Wanna Be*  
MCA 53867

**KIMM ROGERS**  
*Right By You*  
Island 422-178-082

**SYDNEY Y.**  
*My Father Go...*  
Arista A52055

# BREATHE

# "say a prayer"

175021 1510 6 78021 233 11

*the new single.*

**Your prayers are answered.**

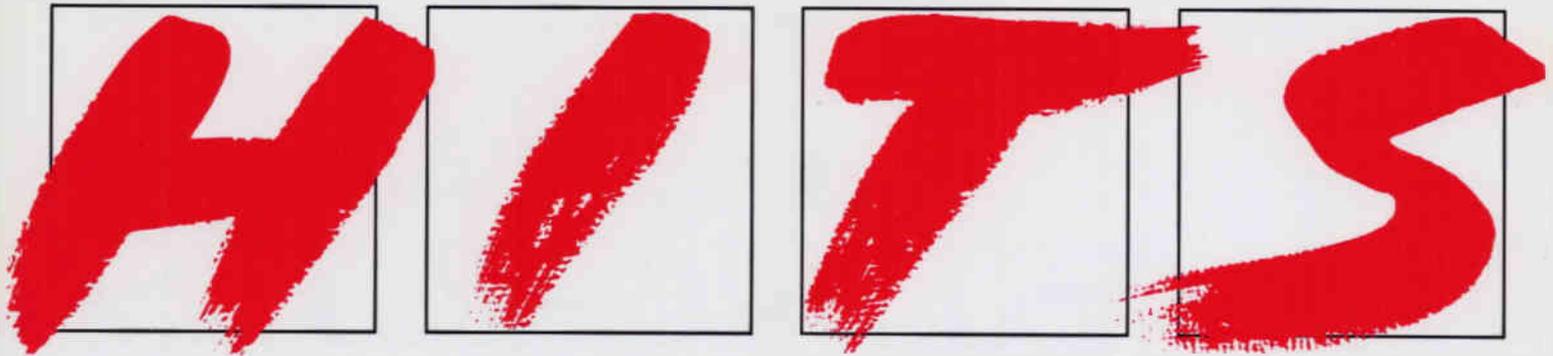
Breathe's gold debut album **All That Jazz** delivered three Top 10 singles, two #1 AC tracks, and songwriters David Glasper and Marcus Lillington jumped onto **Billboard's** list of Top Songwriters of 1989.

"Say A Prayer" is the first single from Breathe's much-anticipated new album **Peace Of Mind**.

175021 1510 6 78021 233 11

Produced by Bob Sarqant and Breathe  
Mixed by Julian Mendelsohn  
Additional Production and Remix by  
Daniel Abraham for White Falcon Productions  
Management: Jonny Re-Bal and Paul King





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**SINGLES**

This Mariah Carey thing is getting a big much, doncha think? Burt, BG, that Jenner fella, even Tommy are bumming behind this.

4

**JAMS**

One-time disco diva Nayobe's making the move to R&B while JAMS' finicky Editor Graham Armstrong frets over losing his wallet in El Segundo.

43

**DIALOGUE**

Columbia's Mariah Carey has surpassed even the greatest expectations for her debut project. Unfortunately, she throws it all away by agreeing to an interview with our Perry Stern.

30

HOT 97's street smart MD Kevin McCabe emerged from his own private Idaho to take N.Y.C. with a big dance beat. HITS' radio potato head Danny Ostrow is simply beat.

34

**POST MODERN**

The Igster goes after the Youth.

55

**ALBUMS**

Hammer is huge and NO ONE EVEN COMES CLOSE..... but Mariah's inching a bit closer! Does anyone think she's gotta shot? It's gone this far, we can't help but wonder.....

78

**Flashmakers**

22

Gill & Nelson.

**Earpicks**

36

Depeche Mode & Pebbles.

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28

Pebbles & Wildcard James Ingram.

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70

M.C. Hammer's back.

**Requests**

26

Nelson's getting BIG.

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Vixen strikes.

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82

**Möttola's Crüe**



*He's come a long way from being a lyric in a Dr. Buzzard song. Under Tommy Mottola's leadership, CBS Records had the most successful first quarter in its history, and they're dressing a lot better, too. Mottola and his hand-tailored management team are breaking new artists faster than you can say chicken tortellini, the latest of which is chart-topper Mariah Carey. And they're not buying off the rack, either. As the City of Hope's Man of the Year, he's even breaking records for charity, with a little help from friends like Robert DeNiro, Jeffrey Katzenberg, Michael Ovitz, Brandon Tartikoff and Barbra Streisand. Let's just hope this appearance on HITS' hallowed Contents page doesn't blow his well-heeled cover.*

**On The Cover**

Sweet Sensation has scored the second hit from their debut Atco album in the Top Five smash, "If Wishes Came True." Of course, one of those wishes was not to appear on our cover — there goes that dream!

TOP  
50

# HITS TOP FIFTY SINGLES

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The official number is 4, yes, 4 weeks at #1 for the **Mariah Carey** single making it one of the biggest singles of the year so far with a Top 10 album to boot. And speaking of new artists, **Wilson Phillips** second cut is headed toward the Top 5.

Can they pull off their second #1 in a row? **Nelson**, another new act, really kicks in this week moving from #30 to #23 with big phones and early album sales. Last week's **Wildcard**, **Depeche Mode**, is most added and debuts at #43.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	<b>MARIAH CAREY</b>	VISION OF LOVE	Columbia 73348	From monster Lp
9	4	2	JANET JACKSON	COME BACK TO ME	A&M 1475	Exploding
8	5	3	SWEET SENSATON	IF WISHES CAME TRUE	Atco 3361-2	Solid increases
2	2	4	SNAP	THE POWER	Arista 2013	Peaking now
13	7	5	POISON	UNSKINNY BOP	Enigma/Capitol 44584	Lp solid at #2
17	8	6	MC HAMMER	HAVE YOU SEEN HER	Capitol 79146	Lp remains at #1
19	9	7	BELL BIV DEVOE	DO ME	MCA 53848	Huge sales
20	12	8	WILSON PHILLIPS	RELEASE ME	SBK 07322	Smash
18	10	9	SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Breaking big
14	11	10	GO WEST	KING OF WISFUL	EMI 94230	From "Pretty Woman"
3	3	11	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Falling
24	16	12	NEW KIDS ON THE	TONIGHT	Columbia 38T-73461	Huge increases
16	13	13	THE TIME	JERK OUT	Reprise 19750	From Top 20 Lp
28	17	14	JON BON JOVI	BLAZE OF GLORY	Mercury 875-896-7	Huge seller
15	14	15	KEITH SWEAT	MAKE YOU SWEAT	Elektra 66683	From Top 10 Lp
23	18	16	FAITH NO MORE	EPIC	Slash/Reprise 4071	Rock monster
4	6	17	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	New single exploding
26	22	18	STEVIE B	LOVE AND EMOTION	LMR/RCA 2645-7R	Breaking at Top 40
22	19	19	BAD ENGLISH	POSSESSION	Epic 73398	Steady
27	20	20	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	From Top 30 Lp
25	21	21	BABYFACE	MY KINDA GIRL	Solar/Epic 45T-74510	Steady
5	15	22	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	New single shipping
37	30	23	<b>NELSON</b>	<b>CAN'T LIVE WITHOUT</b>	<b>DGC 4-19689</b>	<b>Leading smash Lp</b>
6	23	24	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	New single breaking
31	26	25	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Building

(Based on a combination of sales and airplay)

M E S S A G E I N T H E B O X

F O R M I D A B L E

MTV Stress!



Written, Recorded and Produced  
by **Karl Wallinger.**

From the highly acclaimed album  
"Goodbye Jumbo"

The New Single and Video.



Chrysalis.

TOP  
50

# HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
40	29	26	KYPER	TIC TAC TOE	Atlantic 4-87910	Hot dance record
44	36	27	PRINCE	THIEVES IN THE..	P Park/WB 1975	Selling singles
34	31	28	CHEAP TRICK	CAN'T STOP...	Epic 34T-73444	Steady build
35	32	29	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Building Top 40 & Urban
29	28	30	HEART	I DIDN'T WANT	Capitol 44553	Steady
43	38	31	PAUL YOUNG	OH GIRL	Columbia 73377	Gaining at Top 40
36	34	32	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Building Top 40
42	35	33	2 LIVE CREW	BANNED IN THE USA	Atl/Luke 3484	Sales
48	40	34	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	Sweeping Top 40
-	43	35	JOHNNY GILL	MY MY MY	Motown 6283	Breaking big
39	37	36	DON HENLEY	HOW BAD DO YOU WANT	Geffen 4-19699	Follow up
49	42	37	TAYLOR DAYNE	HEART OF STONE	Arista AS 2057	Gaining fast at Top 40
41	39	38	ST PAUL	STRANGER TO LOVE	Atlantic 4-87899	Developing
11	25	39	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	Peaked
50	44	40	INDECENT OBSESSION	TELL ME SOMETHING	MCA 53830	Added to MTV
7	27	41	EN VOGUE	HOLD ON	Atlantic 87984	Peaked
10	24	42	TYLER COLLINS	GIRL'S NITE OUT	RCA 9174-4R	Over
-	-	43	<b>DEPECHE MODE</b>	<b>POLICY OF TRUTH</b>	<b>Sire/Rep 19842</b>	<b>Monster</b>
47	45	44	TROOP	ALL I DO IS THINK	Atlantic 87952	Steady
-	50	45	AFTER 7	CAN'T STOP	Virgin 98961	Breaking fast
12	33	46	MADONNA	HANKY PANKY	Sire/WB 19789	Ready for new single
-	-	47	DINO	ROMEO	Island 6633-2	Going Top 40
21	41	48	LISA STANSFIELD	YOU CAN'T DENY IT	Arista AS 2024	New 45 breaking
-	-	49	JUDE COLE	TIME FOR LETTING GO	Reprise 19743	Building at Top 40
-	-	50	BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Developing Top 40

(Based on a combination of sales and airplay)

NEXT UP

LISA STANSFIELD (Arista)  
PEBBLES (MCA)

GLENN MEDEIROS (MCA)  
VIXEN (EMI)

JAMES INGRAM (Qwest/WB)  
WHISPERS (Capitol)

QUINCY JONES

“I Don't  
Go For  
That”

The New  
Single  
From

The Platinum-Plus Album  
BACK ON THE BLOCK



PRODUCED BY



QUINCY  
JONES



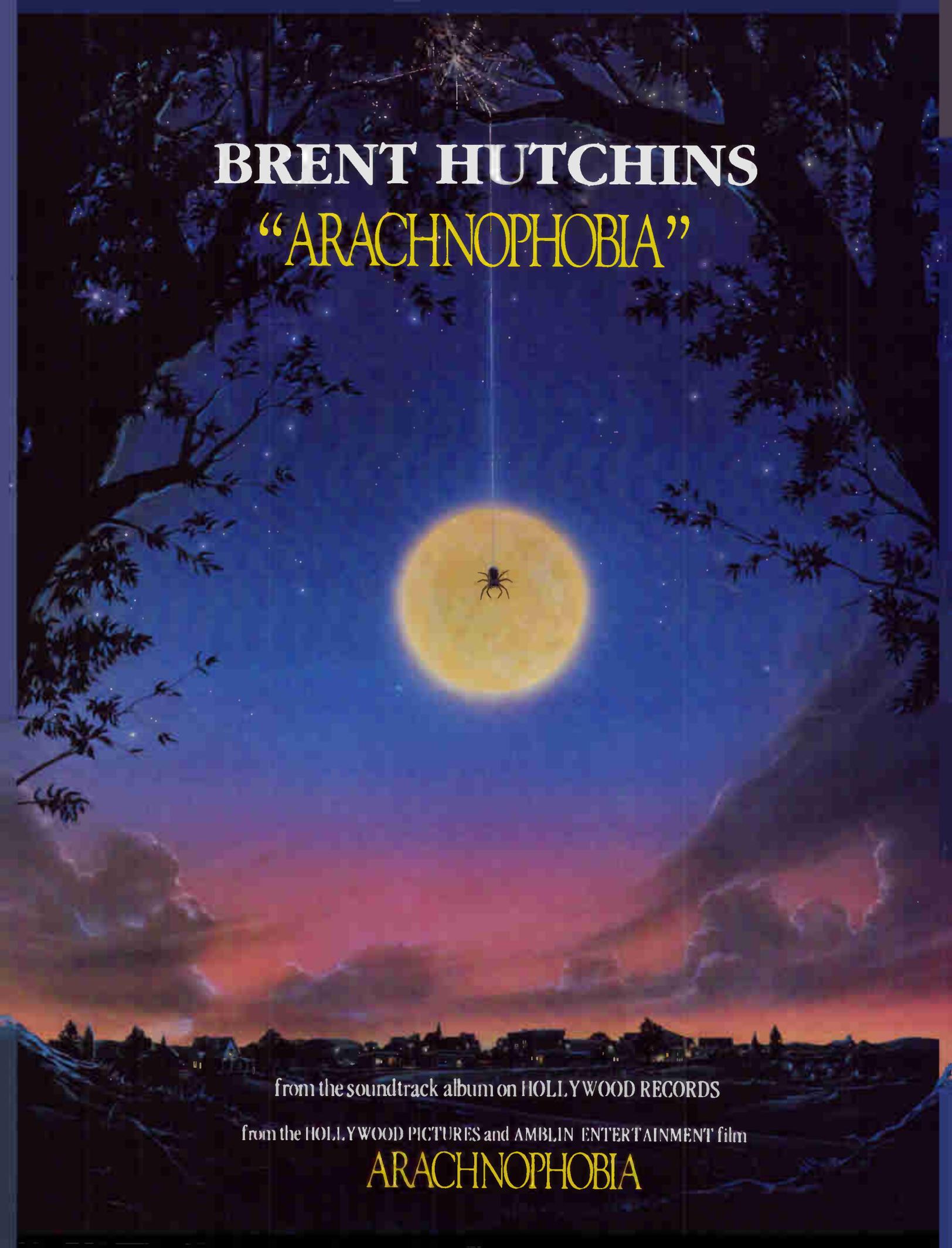
WITH  
HOT NEW  
REMIXES  
BY  
TEDDY  
RILEY,  
JON  
NETTLESBY  
AND TERRY  
COFFEY



FEATURING

Siedah  
Garrett



A movie poster for the film "Arachnophobia". The background is a night sky with a full moon, a spider on the moon, and a town silhouette at the bottom. The title "ARACHNOPHOBIA" is written in yellow at the top and bottom. The name "BRENT HUTCHINS" is written in white at the top. The text "from the soundtrack album on HOLLYWOOD RECORDS" is written in white below the moon. The text "from the HOLLYWOOD PICTURES and AMBLIN ENTERTAINMENT film" is written in white below the town silhouette.

**BRENT HUTCHINS**

**“ARACHNOPHOBIA”**

from the soundtrack album on **HOLLYWOOD RECORDS**

from the **HOLLYWOOD PICTURES** and **AMBLIN ENTERTAINMENT** film

**ARACHNOPHOBIA**

HITS

# FRONT PAGE



IGGY POP  
our hero

August 13, 1990

Volume 5

Issue 204

\$5.00

## MCA Records Has A New President

# AL'S PAL(MESE)!

### Cops Go After Chains

As **Sound Warehouse** and **Western Merchandisers** ponder their options after being charged by the Dallas D.A.'s office with selling obscene materials, virtually every major retail chain is reeling from the implications of this clever new right-wing strategy. The protectors of our morals are no longer just after the clerks who sell **2 Live Crew** records, they're after the retail executives in the home office.

**Dave Roy** of **Transworld** reflected the frustrations of a lot of his fellow execs when he complained to **HITS**: "Maybe it's time this thing gets brought to a head — these little district attorneys are trying to make names for themselves. So maybe if it goes to the Supreme Court, it will force a decision and they'll shut these little guys down."

"I'm glad **2 Live Crew** got picked up by **Atlantic**," Roy continued. "Now they have some muscle behind them."

Meanwhile, mum's still the word at **Sound Warehouse**, where "No comment" has become as pervasive as "yes" and "no." We have learned, however, that the chain has pulled "As Nasty As They

*Continued on page 14*

### Don't Call Him Screwdriver



**MC HAMMER** — He may be rich, but he still poses for lame publicity shots for the upcoming **MTV Awards**.

### Kid 'n Plays Itself

Georgia police got their jollies by arresting the rap duo **Kid 'n Play** for simulating sex during their performance as one of the opening acts for **Public Enemy** at the Augusta-Richmond County Civic Center. **Christopher L. Martin** and **Christopher Reid** were freed after each paid a \$550 fine.

**Reid** called the offending motions "a little extra gyration — we didn't pull our zippers down or nothin'." No other rappers on the bill were arrested and no fans were involved in the simulated sex, according to police. Hey, why do you think they call it *simulated*, you dumb red-necks?

### Quick Hits

The Most Added singles this week at Top 40 radio are #1 **Lisa Stansfield** (**Arista**), #2 **Pebbles** (**MCA**), #3 **Depeche Mode** (**Sire/Reprise**), #4 **Dino** (**Island**) and

#5 **Glenn Medeiros** (**MCA**). Strong weeks were also turned in by adult radio giant **James Ingram** (**WB**) and "Dial **MTV**" winner **Slaughter** (**Chrysalis**).

"Hi, Bob, I guess you'll be running my photo on your front page, right next to that nifty blue logo," said newly appointed **MCA Records** President **Richard "Don't Call Me Cheesy" Palmese**, when we reached him by phone.

"Gosh, **Richard**," we sniveled. "We just said we were that legendary industry icon so you would take our call. We're actually from **HITS**."

"**HITS**? Funny you should mention **HITS**," **Palmese** replied. "My first official act as President is completely cutting you out of our advertising budget."

And with those immortal words, the man who served as **MCA's** Executive Vice President and General Manager since December 1988 assumes the President's

*Continued on page 14*



**Richard Palmese**: *Wishes there was a blue logo next to this picture.*



PIC OF THE WEEK



**Makin' Whoopee With A Groupie**

We've been catching some heat about the amount of sexist, cheesy and tasteless photos we've been running lately — and quite frankly, we couldn't agree more. Subsequently, we'd like to state once and for all that the horrifyingly sexist photo on the left of Chrysalis' killer combo **Slaughter**, hangin' on their tour bus with girls who had no problem tearing their clothes off, is both horrifying & sexist. Hey, don't knock these damsels' intelligence — they finally found a use for an otherwise useless rag.

**Quick Hits**

MTV action this week includes adds on **Living Colour** (Epic), **Aztec Camera** (Reprise), **Dino** (Island), **L.A. Guns** (Polydor), **Trip Shakespeare** (A&M), **Stryper** (Enigma) and **Indecent Obsession** (MCA). The **Buzz Bin** now contains **Aztec Camera**, **Concrete Blonde** (I.R.S.) and **Midnight Oil** (Columbia), while **Stress** now includes **Gene Loves Jezebel** (Geffen), **Iggy Pop** (Virgin) and **World Party** (Chrysalis).

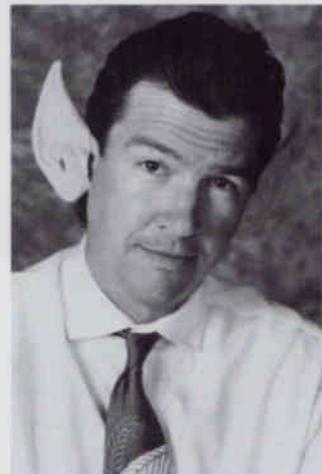
**Brodey's A Giant Livin' Large**

**John Brodey** "To The Max" was named Head and Ears of Marketing and Promotion for Giant Records by our illustrious Not-Publisher **Irving Azoff**, owner of the label, and his crack team of experts. Brodey comes to Giant from PolyGram, where he was Senior Vice President of Promotion, and Geffen, where he was Head of Pop Promotion. Prior to that, he played **Spock** in a summer stock production of "The Vulcan and I."

In making the announcement, Azoff said, "It is with great pleasure that I welcome John Brodey to Giant. John is uniquely qualified to fill this important senior position because he's my friend. Did you expect me to hire one of my enemies for the job?"

Brodey added: "It's new, it's exciting, it's Irving!! (Ed. note: Where can we get one?) It's also the easiest decision I can remember ever making, except for the time I didn't take a phone call from Lenny

**Beer**. I'm also thrilled to be working with my old friends at WEA and Warner Bros. again. There is no doubt in my mind that Giant Records will prove to be uniquely prepared to meet head on — and ears on — the challenges that are certain to confront our industry in the '90s. Incidentally, will someone please wipe the huge wad of drool hanging from my chin?"



**John Brodey:** Beam him up, Irving.



What better advertisement for **Le Dome's** Maryland crab cakes than these two giants of the music industry? That's legendary A&M Records recording artist **Barry White** (left) and his bosom buddy **Dennis Hunt**, taking some time out from an all-day buffet to prove that this town is big enough for the both of them, if just barely. White was around promoting his recently released "The Man Is Back." Hunt was around to interview him for the L. A. Times. As soon as that business was taken care of, they went out to eat (and eat).

**WILD CARD**

**JAMES INGRAM (QWEST/WB)**

Credit Stu Cohen & co. for a great job crossing this one over from an adult base. Now the moves and adds are confirming their faith. It moves 19-15 Y100, 14-8 WNCI, 24-11 KQMQ, 28-23 KROY, 24-20 KZZP and picks up major adds at Q106, KS104, WKTI, HOT102, KTFM, KCPX, Y108, KKRZ and more. It's pulling adult phones and heading for the Top Ten.

## Label Coalition Formed

Rock The Vote is the official name of the anti-censorship music industry coalition formed by Virgin Co-Managing Directors **Jeff Ayeroff** and **Jordan Harris**.

The organization, which is headquartered in Virgin's Beverly Hills offices, will have a small full-time staff and be jointly headed by Ayeroff's assistant, **Beverly Lund**, and political expert **Jody Uttall** (the wife of WB exec **Jeff Gold**).

Rock The Vote's primary focus will be to make use of the industry's sophisticated methods of reaching young people to sell them on the importance of their votes in turning the rising tide of right-wing fanaticism.

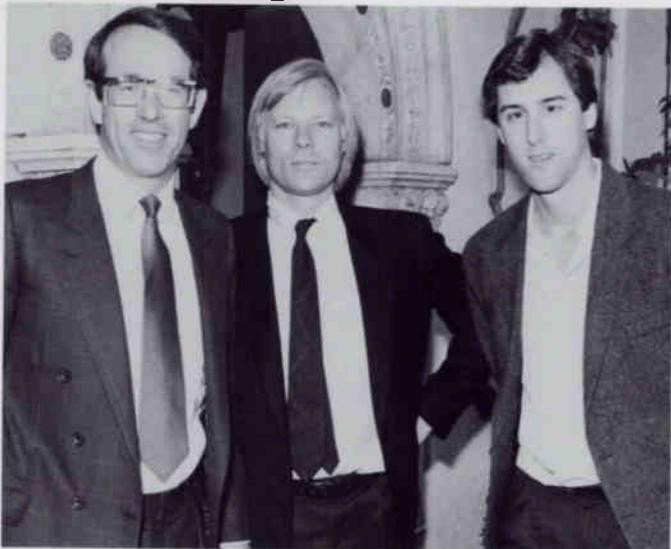
"The RIAA has been doing a very good job of working Washington, D.C.," Ayeroff commented, "but without the acknowledgment that what was going on was a sort of **Abbott & Costello** routine —

'Slowly I turned, step by step...' They're coming after us and cutting off a little piece at a time — they just clip a little off, clip a little off, clip a little more off. It's like a bad circumcision. And that's what's happening now.

"The image of a black man in the South being arrested by a policeman, being put in handcuffs for selling a record in 1990 — to me, that was obscene. And then, two days later, this Times-Mirror survey comes out that says that 62% of non-voters in the June primary were under 40. It's a joke. Politicians don't address kids, because they know kids don't vote."

According to Ayeroff, the two big issues of 1990 are fundamentally connected. "The environment is not just the air we breathe," he said, "it's the nature of the place in which we breathe that air. There's a lot that stinks in this country besides the ozone layer."

## EMI Buys Into IRS



In a move that IRS vehemently denied for weeks — leading us to figure that it had to be true — EMI has "acquired a partnership interest" in I.R.S. The partnership includes the U.S., Canada, the U.K. and Northern Guam. As part of the deal, one EMI employee must spend at least three hours per day listening to **Miles Copeland** talk about himself. Pictured (l-r): EMI Music Worldwide President & CEO **Jim Fifield**, Miles and I.R.S. President **Jay Boberg**.

## New Kid Cops Zzzz



Perfecting the art of sleeping while standing up and posing for meaningless trade photos like this one, **New Kid on the Block** **Jonathan Knight** (center) answers the immortal question, "Which one is he?" for the following group of people who obviously dressed for this monumental occasion, including (l-r): **Marc** "I Just Rolled Out Of Bed And Didn't Have Time To Change After Running My Morning Laps" **Bonesch**, **Dick Scott Management**; **Frankie** "I'll Hold My Breath Until I Turn" **Blue**, Ass't. PD/MD, Z-100; **Knight**; **Steve** "Yeah, These Leopard Things Are My Pajama Bottoms, Wanna Make Something Of It?" **Kingston**, Regional PD, Radio Programming, Z-100; and this week's lucky unidentified winner of the "Star In A Completely Meaningless Trade Photo with A New Kid Contest."

## Quick Hits

VH-1 adds this week are **Michael Bolton** (Columbia), **Jeff Lynne** (Reprise), **Billy Joel** (Columbia), **Traveling**

**Wilburys** (WB), **After 7** (Virgin) and **Go West** (EMI). The Bolton and Lynne videos go into **Five Star** rotation.

## Not The Partridge Family



Continuing his whistle-stop tour of this country's radio stations in search of the ultimate **Ruben Kincaid** lookalike, **Enigma Records** recording artist and our favorite erstwhile teen idol **David Cassidy** (center) chums up to this bunch of losers at **B-104** in Baltimore, who only wanted to know, "What's **Susan Dey** really like?" Dave then attempted to explain he's not related to **Neal**, **Jack** or **Hopalong** to (l-r): **Mike Krum**, **Enigma Records**; **Pam Trickett** "Treat," MD, B-104; morning personalities **Glen Beck** and **Pat Gray**; **Steve** "Am I" **Perun** "oid," PD, B-104; and **Tom Russell**, morning show producer.

## London, Wheeler Upped

"Super" Dave Wheeler and Miller London "Bridges Falling Down" have received new posts in a reorganization of RCA Records Labels' sales department to best focus on changing account structures in the U.S. and all that jazz.

Wheeler, the current VP of Sales, returns to Nashville in the dual capacity of Vice President, National Accounts, RCA Records Labels, and Vice President of Sales for the recently announced new RCA country label. In both posts, he will continue not accepting Holly Gleason's phone calls.

London, RCA's VP of Product Development, will assumeday-to-dayresponsibilities of Vice President of Sales for the label, which includes directly supervising the company's sales staff while serving as the chief liaison with BMG Distribution on behalf of RCA Label product.

Said Wheeler, "I can finally afford to buy a house in Nashville." Said London, "I'm taking over the sublet on Wheeler's rent-controlled apartment in Manhattan." We thank them both.



Dave Wheeler: He'd rather be in Nashville.



Miller London: He'd rather be in London.

## Hiatt Mom!!



"Who the hell are these bozos?" asks one of our favorite performers, John Hiatt, when the three interlopers pictured above squeezed backstage at the Bottom Line, where the A&M Records recording artist was supporting his new album, "Stolen Moments" with an eight-show, sold-out stand. "You guys are sitting in my deli platter." Wiping the remnants of olive loaf from their Armani suits are (l-r): Al Cafaro, Sr. VPIGM, A&M; Jerry Moss, Chairman of the Board and President, A&M; Hiatt; and Charlie Minor, Sr. VP of Promotion, A&M.

## RANTING AND RAVING

By Ray Dio

Where Have All The DJ's Gone? As recently as ten or 15 years ago, American radio could boast of dozens, if not hundreds, of "name" radio personalities who were admired, looked up to, and who served as role models for young DJs on the way up. Today it seems like we have about five or six.

There's been a lot of complaining lately about the slim availability of qualified talent at all levels of the business. I've come to believe that this is due to a severe lack of training, along with a lack of qualified coaches to nurture the talent. It astounds, amazes and infuriates me to see the majority of jocks who make it as far as key Top Ten market gigs who've never been coached on the fundamentals.

Here are a few basics that every DJ can study and work on — every day of their lives. If you're a GM, make sure your PD knows this stuff and how to teach it. If you're a PD, you had better be able to teach and coach it. And if you're a jock, this is your life — know it and live it!

**Preparation:** You simply can't do your best work if you're not thoroughly prepared. You should be doing some sort of show-prep virtually 24 hours a day, as well as concentrated sessions before each shift. If you're not, you're getting beat by someone who is. Prepare — you can't beat it.

**Confidence:** One of the biggest mistakes I see DJs make is in their mental attitude — they're afraid to "fuck up." You can't do your best work if you are coming from a defensive posture! If you're afraid to make mistakes, I guarantee you that you will. If, however, you're prepared, and if you know in your heart that you're gonna

sound great when you open that mic, the worst you can possibly sound is real good. Being a DJ is 99% mental, and self-confidence will get you over the biggest hump.

**Concentration:** There's a reason your PD doesn't want you hangin' on the request line asking the groupies what they're wearing — it breaks your concentration! You need to be singularly focused on your show every second of your shift. That's what you're being paid to do! Personal calls, superfluous people in the studio, reading material, etc., all rob you of focus and concentration. Do whatever it takes to hone your concentration — Howard Stern meditates before each show, Shadow Steele dead-bolts the studio door. Bottom line, you can call your girlfriend after the shift. While you're working, think about work!

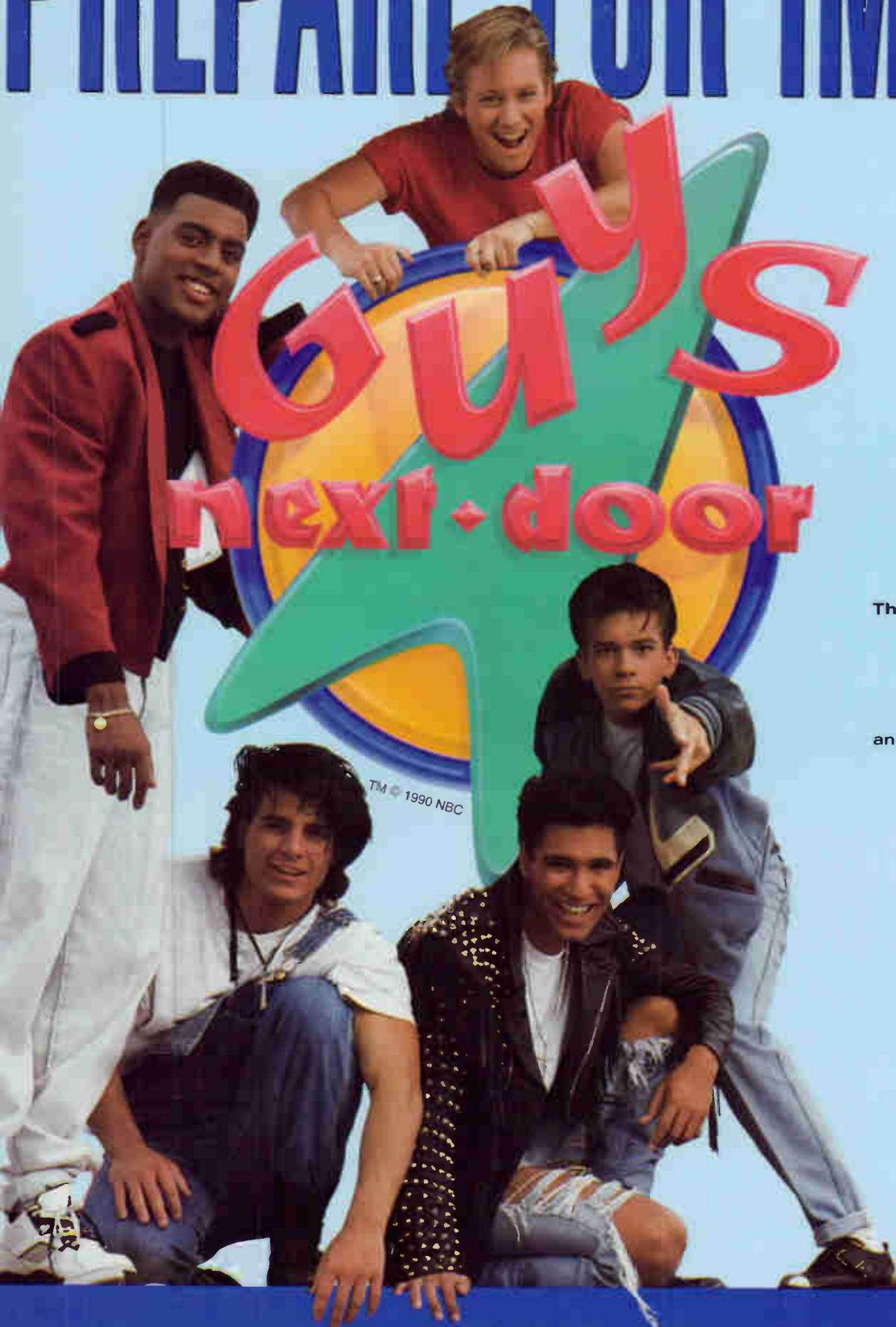
**Execution:** If you're prepared, confident and focused, then it's all a matter of simple execution. KNOW what you're going to do when you open the mic, KNOW that it's gonna be good, CONCENTRATE on it, and then (as Tom Peters and Nike succinctly put it), JUST DO IT! You can't execute well on a regular basis, though, if the first three building blocks aren't firmly in place. Being a DJ is a craft and an art. Work at your craft every day — the art will follow.

**Musings:** Freddy Krueger returns — Is Mason Dixon's nightmare about to recur?



Not Ray Dio — but real close.

# PREPARE FOR IMPACT



## Meet Guys Next Door.

They've just moved in and all hell is about to break loose. With a debut album, a powerful new single and a much anticipated television series, these Guys won't be satisfied until they've turned America and all of Top 40 topsy turvy.

The collision course is set. When talent this explosive meets head-on with an unprecedented avalanche of media and marketing be prepared for a release of blockbuster proportions.

**Guys Next Door.**  
There goes the neighborhood.

**"I Was Made For You,"**  
the hard-hitting debut single  
and video from the forthcoming  
SBK Records album  
**Guys Next Door.**

- **Guys Next Door** premiere in primetime on NBC  Monday August 27th at 8:30 p.m.
- **Guys Next Door** regularly scheduled NBC  series begins on Saturday morning September 8th 11:30 E.S.T., 10:30 C.S.T. and P.S.T.
- **"I Was Made For You"** Video world premieres Friday August 10th.

**I Was Made For You**





## Whispers & Sweet Nothings



Here's the members of Capitol Records recording act the **Whispers** with a posse of label executives, who grabbed all the hors d'oeuvres before the legendary vocal group could lay their hands on a single Swedish meatball. The occasion was a party at Le Bel Age in L. A. to celebrate the release of the band's new album, "More of the Night," and to listen to some of President/CEO **Joe Smith's** old stories one more time without visibly yawning. Trying to look interested are (l-r): **Hale Milgrim**, President; **Scotty Scott** and **Nicholas Caldwell** of the band; **Barbara Lewis**, VP, Black Music; **Walter Scott** of the band; **Step Johnson**, Sr. VP/IGM, Black Division; **Jimmy Bee**, Whispers consultant; **Joe Smith**; and **Leaveil Degree** of the group.

## 2 Live Crew Nightmare

Continued From Page 9

Wanna Be" from its 24 Dallas area locations, as well as such other "hotbeds" of attention as San Antonio, Memphis and that old standby Florida.

An even more cautious approach has been taken by **Walmart**, which no longer buys stickered records of any kind. Which means that Walmart makes no distinction between 2 Live Crew and, say, **Snap**. Another big win

for the bad guys.

The pressure tactics being employed by these self-righteous fanatics are having such a dramatic effect on their prey that the baddies have gotta be feeling more confident with every successful offensive. Who will they go after next?

Is this thing getting out of hand? You better believe it!

## President Palmese

Continued From Page 9

throne at Universal City. According to MCA Music Entertainment Chairman **Al Teller**: "Don't ever call me again. Hey, Sonia, go ahead and put Bob through on line four."

Palmese began his career on the air at St. Louis' **KSHE** from 1967 to 1969. He became a local promotion geek for **Buddah Records** in 1974

before becoming **Arista's** Midwest Regional Promotion Director in 1975. He held numerous posts at **Arista**, eventually becoming Sr. VP of Promotion in 1980. He joined **MCA** in 1983 as Executive Vice President, Marketing & Promotion, becoming Executive Vice President and General Manager five years later.

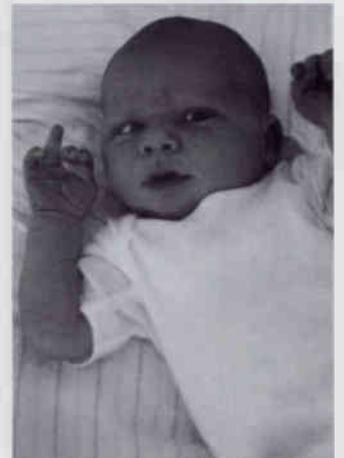
## Quick Hits

Looking for a summer sleeper? Then go no further than the nation's #1 movie **Ghost** and its Varese Sarabande soundtrack, where you'll find tremendous exposure for the **Righteous Brothers** classic, "Unchained Melody." It's already airing in many major markets and the word is just getting out. This one could explode in the coming weeks.

## Blonde Aggression

In a confrontation eerily similar to the **Sean Penn** era, **Madonna's** virile bodyguard wailed on a Spanish newspaper photographer who tried to take our fave gal's picture as she was jogging (breathlessly, no doubt) along a busy Barcelona street. It's hard to explain, but **Madonna** just seems to bring out the he-man in us guys. If she was here, in fact, we'd give her a good spanking.

## Nauseating Filler



We don't usually run nauseatingly cute baby photos, but since we owe **Global Satellite Network** loser **George Taylor Morris** \$50, we figured if we ran this shot of two-week-old **Evan Markens Morris**, he'd forget about it. When we compare **George's** ugly mug with the adorable puss on this young gunslinger, we can only ask one question: What was **Gail** doing when **George** was working late?

## Juan & Orlando Rate A Record



Oh those nutty, nutty **HITS'** parking engineers **Juan & Orlando**— when they're not licking the door handles of **Angela's** Z-car, they're busy establishing themselves as the industry's premier tastemakers. Here the **Siskelandez & Ebertinez** of the music industry give a resounding **THUMBS UP** to **Island's** **Boo Yaa T.R.I.B.E.** Said **Juan**: "I love to say the words, **Boo Yaa.**" Echoed **Orlando**: "Juan loves to say the words, **Boo Yaa.**"

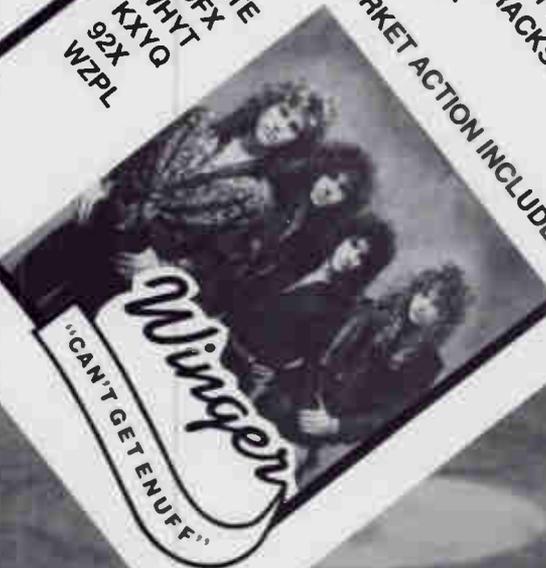
# ATLANTIC

## HOME OF THE HITS!

**MTV HEAVY!  
CROSSOVERS WINNER!  
BREAKOUTS WINNER!**  
**23-10** HITS TOP FIFTY ALBUMS!  
12+\*10\* ALBUM TRACKS!  
SALES GOLD +!

MAJOR MARKET ACTION INCLUDES:

WKBQ  
KSAQ  
PIRATE  
WDFX  
WHYT  
KXYQ  
92X  
WZPL

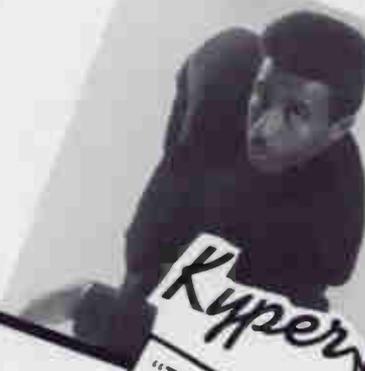


*Winger*

"CAN'T GET ENUF"

**FLASHMAKER!**  
**29-26** HITS TOP FIFTY SINGLES  
SINGLE SALES OVER 300,000!  
12 MAJOR MARKET HOT REPORTS!

WHYT	1-1	PWR PIG	7-3
Q106	1-1	Y95	12-7
WIOQ	9-2	WPHR	22-15



*Kyper*

"TIC TAC TOE"

100,000 OUT THE DOOR!

KSAQ	add	21	BREAKING AT:	
K106	add		WXKS	KBFM
KJ103	#4	14-10		
WDFX		21-19		
Y95		39-36		
WCKZ				



*Candy Flip*

"STRAWBERRY FIELDS FOREVER"



On Atlantic



# Kaz Rising At Virgin

Kaz "-stration" Utsunomiya has been appointed President of Virgin Music Inc. and Virgin Songs Inc. USA, it was announced by Ken "Razz" Berry, not the one in "F Troop" or "Mayberry R.F.D.," but the Managing Director of Virgin Music Worldwide.

Kaz spent four years with Virgin in the U.K., before becoming a key figure in the initial launch of Virgin Music in America in early 1988, when he held the post of Vice President of A&R. The publishing company's roster includes artists such as Warrant, Winger, Jane's Addiction, Basia, Fine Young Cannibals, Terence Trent D'Arby, Swing Out Sister and Tears For Fears (none of whom were Virgins when they were first signed, incidentally).

During Kaz's tenure, Virgin Music has picked up awards for No. 1 Pop Singles Publisher of the Year twice

and for having the Most Performed Song of the Year for 1989 — neither of which were given out by us, so how important could they possibly be?

Other appointments include David Steel to VP and General Manager, East Coast; Donna Young as Vice President of Repertoire; Susan Collins as Director of A&R in L.A. and Coral Browning to General Manager, West Coast.



Kaz: Spelled backwards is Zak.

## The Ladder

a rundown of executives on the move



Levine



Vlautin



Worthy



Meyer

Take three valium, some chicken kreplach and I'll see you in the morning.... Eric Levine has been named Senior Director, Business Affairs, for Island Records, it was announced by Rick "Mickey, Willie and the" Dutka, Sr. VP, Business Affairs for the label. Prior to joining Island, Rick was a loan shark charging exorbitant interest rates to luckless saps.... John Vlautin was named West Coast Director, Media Relations at Island Records, by Sandy Sawotka, National Director, Media Relations, for the label. He comes to the label from A&M, where he was in charge of burping Diana Baron's son Walker.... Keir "I Wouldn't Have Gotten This Job If I Wasn't" Worthy was hired as National Director, Rap Promotion and Marketing, for Elektra Entertainment by Doug Daniel, VP, Urban Marketing and Promotion for the company, who liked Keir's Neiman-Marcus cap. Worthy was then traded to the Houston Rockets with two draft choices for Akeem Olajuwon.... Melissa Meyer has parlayed her incredible resemblance to Chynna Phillips into a gig as Associate Manager, National Advertising, EMI Records, reporting to the extremely lucky Henry

Marquez, Vice President, Creative Services, who asked, "Did Mama Cass really choke on a ham sandwich?"... At the Chameleon Music Group, where employees change colors to camouflage their appearance, Jerry Fallis has been promoted to Director of National Sales by Bill "Eenie" Meehan "Miney, Mo," Vice President of Sales for the company, who said, "If you can find him, tell him."... Jeff "Nice Pecs, Dude" Wagner was named to the position of Manager, West Coast Publicity, at Chrysalis Records, where he will continue to be in charge of securing backstage bimbos for the guys in Slaughter. He previously worked like a dog for no money at Levine/Schneider .... Jeff Pollack has been hired as an international music consultant for MTV Europe, it was announced by William H. Roedy, Managing Director and CEO for the 24-hour European video music network. Jeff is frequently referred to as the man who's put the zip and excitement back into Album Radio. Yawn.... HITS Senior Editor Roy Trakin was promoted to several different positions this week, none of which we can mention in a family publication like this one, but he says thanks for asking.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 GHOST	10.8m	6115	69.1m	Varese
2 PRESUMED INNOCENT	10.2m	7374	28.4m	Varese
3 YOUNG GUNS 2	8.0m	4530	11.8m	Mercury
4 PROBLEM CHILD	6.8m	3870	22.1m	RCA
5 ARACHNOPHOBIA	6.0m	1868	31.8m	Hollywood
6 DIE HARDER	4.8m	2475	95.6m	Varese
7 MO' BETTER BLUES	4.4m	8065	4.4m	Columbia
8 DUCKTALES	3.9m	2499	3.9m	—
9 THE FRESHMAN	3.4m	3295	10.2m	—
10 JUNGLE BOOK	2.8m	1868	31.8m	Disney



Fallis



Wagner



Pollack



Trakin



Things to do...

On my list	Song to add
George LaMond	Aug. 2
Look Into My Eyes	Aug. 6, 7
Michael Bolton	Aug. 9
Georgia On My Mind	Aug. 13, 14
George Michael	Aug. 16
Praying For Time	Aug. 20, 21
Warrant	Aug. 23
Cherry Pie	Aug. 27, 28
Mariah Carey	Aug. 30
Love Takes Time	Sept. 3, 4
Seiko	Coming Soon
Who's That Boy	

CALL COLUMBIA LOCAL REP!!

# MAKE A DATE WITH DESTINY.

The hottest dates this summer are on Columbia.

# NEAR TRUTHS

By I. B. Bad, Los Angeles

**WHEW!** Yes folks, there was plenty of action this week as RCA topper **Bob Buziak** departs his post after an amicable and healthy settlement with parent company **BMG**. Replacing Buziak is Nipper's man in Nashville, **Joe Galante**, who can now be reached at the New York HQ. Naturally, there's a ripple effect from all these waves being made. Will these moves expedite **Rick Dobbis'** exit to **PolyGram**? Who will assume the RCA Nashville throne? Whatever the end result, one thing is clear — after a long period of inactivity, **BMG's Michael Dornemann** has swung into action, as evidenced by the inking of such players as **Lou Maglia**, **Jimmy Ienner** and **Terry Ellis**. As for Mr. Buziak, he becomes a very desirable free agent with insiders speculating that a label deal is imminent. Could that deal be through **BMG**? Hmmmm. Action to come.... Speaking of the aforementioned Mr. Maglia, is there a forthcoming deal with former **WB Promo** gunslinger, **George Gerrity**?.... And in case you were in a coma and didn't hear, **Michael Lippman** and **Rob Kahane** have parted ways, with Lippman taking

## Bye Bye Bob



**Bob Buziak** — A new label to come?.

clients **Elisa Fiorillo**, **Melissa Manchester**, **Bernie Taupin** and a strong roster of producers. Kahane takes **George Michael**, **Jody Watley**, **Neneh Cherry**, and continues his partnership with **Ron Lafitte**, who had **Jane's Addiction** and **Megadeth**. "Had" is a key word, since two days after the split, **Jane's Addiction** supposedly notified **Lafitte** they were looking for new representation.... Speaking of **Bernie Taupin**, the **Elton John/Taupin** catalog sale is not done.... Amid some other troubles, **ICM's Bill Elson** loses **Dire Straits** to **Monterey Peninsula**. The band has a new project and tour skedded for '91.... Yes, **Charley Lake** will be exiting his promo post at **Epic** for the #1 job at **East-West**. Look for increased roles for **Epicureans** **Barbara Seltzer**, **Steve Backer** and **Tom Genetti**.... **Milli Vanilli** are no longer with **Gallin-Morey**.... **Lenny Kravitz** in the hunt for management.... **Madonna's** live cable broadcast from Europe may have set records for **HBO**, but tickets for her Euro-dates were really soft. Is the lack of European video outlets hurting the American video queen?.... Yes, there'll be an **Eagles** greatest hits album to go along with a tour, but what label will it be on?.... All the huge action this week is dwarfed if certain rumblings on the street are true. It seems that an extremely powerful East Coast ruler is talking about resigning his post. Industry tongue-waggers are speculating that it's all simply a renegotiating ploy, but insiders in the know say this could be the real deal. If it is — watch out. Stay tuned on this one.... Names in the Rumor Mill: **Randy Goodman**, **Hank Spann**, **Mavis Brodey**, **Larry Yasgar** and **Jon Peisenger**.

# MINI MUGS



**SPOT LAURA ENGEL'S BOYFRIEND:** Posing for the biennial **Curly** lookalike contest at the **AIDS Project L. A.'s** 6th annual **Garden Party** at the **L. A. Zoo** are the following group of **humanimals** (l-r): **Johnny Vatos**, **Mike Tovar**, **Brad Davis**, **Andy Prieboy**, **Katey Sagal**, **Jimmie Wood** (hint, hint), **John Avila** and thirtysomething's intense ad agency chief **Miles Drentell**, played by actor **David Clennon**. **Woods** then asked **Clennon** to pick two fingers, which he used to poke him in the eye, causing **Dave** to utter the immortal phrase, "N'yuk, n'yuk, n'yuk," giving him the win in this year's **Curly** competition hands-down, though **Vatos** lodged an official protest.



**GEEKS OVERBOARD:** Shortly before one and all went portside to lose their dinner, this brave sextet set sail on the **Gala at Sea Cruise**, a gala for the **Neil Bogart Memorial Labs** which helped raise \$500,000 for its continuing fight against pediatric cancer and **AIDS**. Seen about to down copious amounts of **dramamine** are the following landlubbers (l-r): **Marcia McNally**, **Linda Jenner**, **Daryce Richman**, attorney **Jay Cooper**, producer **David Foster** and attorney **Lee Phillips**. **Jenner** then turned to **Phillips** and asked him what kind of birth control lawyers use. The answer? "Their personality." Thank you and we'll see you in court.



**SHE LEFT HER... HEAT IN S.F.:** **RCA Records** recording artist **Tyler Collins** grins and bears the shame when confronted with a trio of slimy, slobbering **KMEL** radio perverts on her way to perform at the station's summer jam. Looking to cop a cheap feel are (l-r): "Corned Beef" **Hosh Gureli, MD**; **Harold Austin, Prog. Ass't.**; **Collins**; and **Keith Naftaly, PD**.

# LETTERS

## Balled

Dear Dennis, Lenny, Dave & Staff:

I was able to get my hands on a couple of Italia '90 soccer balls, and I had all members of the 1990 U.S. World Cup Soccer team sign them.

There are only a few of these in existence and they are very special. I wish I had more than one to give you, but I don't — therefore, this will have to be the HITS communal soccer ball (only for display, not to be used).

Thanks for being such good friends. I love you (except during basketball season).

Shelli Azoff

*Staff replies: Thanks so much for the ball, Shelli. Can we have the other one back now?*

## Rising (Adel) Sun

Adelson:

So how were the chicks in Japan?

Karen Stanton  
Zomba Ent., Inc.  
Hollywood, CA

*Adelson replies: Short.*

## Leshay Lube Job

Dear HITS:

Epic Records recently completed a promotion on behalf of Social Distortion. By all accounts, the effort was a rousing success. We sent out the enclosed "IT FITS" Kit to 423 tastemakers.

I'm writing to you at HITS as I have 77 unused tubes of K-Y Jelly. It was felt you would be best-equipped as to tell me what I might do with them.

Sincerely,  
Sky Daniels  
Epic Records  
L.A., CA

*HITS replies: Send 'em to Jon Leshay clo Elektra Records in N.Y.C. It's for his hair.*

## Hot & Nasty

Dear Kandace:

Hey sweetheart, I just want you to know it has been a pleasure working with you up to this point. I plan on faxing you a list weekly. If there's anything else I can do for you on this end, just let me know. Smile, think about me and I'll try to call you later. Hugs & kisses and all that good stuff, sexy.

Jon Sablan  
WMVP  
Milwaukee, WI.

*Kandace replies: My special 1-900-Fax-Sex service is available for a small monthly service charge. Until you subscribe, cut the lovey-dovey crap and just send me the playlists or I'll have the vice squad on yer tail faster'n you can say, the leer that made Milwaukee famous!*

## Divine Intervention

Dear Dennis:

I just wanted to thank you, not only for putting me on the cover of your magazine, but for extending me the courtesy of having some input regarding the photograph. Speak to you when I get home.

Don Henley  
Beverly Hills, CA

*Dennis replies: Don, we're holding the presses until your return just to make sure the following portrait is the one you truly want. We think it's divine, but please let us know.*



# FAR TRUTHS

By Danny Fields, New York

Robin Zander and Rick Nielsen of Cheap Trick blazed into town to promote their hot new Epic album, "Busted," a true fountain of hits. Four days of press and promo, including appearances at WNEW-FM, Z-100 and WPLJ, were capped with a dinner at Seryna on fashionable 53rd St., where Epic awesomes Dave and Ann Glew, Don Grierson, Dan Beck, Marty Greenfield, Charley Lake, Barbara Seltzer, Steve Backer, Ellyn Solis and Vivian Piazza celebrated by dining on Japanese cuisine, such as shabu-shabu, filet mignon and poached salmon.... The Music Industry Chapter of the City of Hope opened its annual fundraising campaign with kickoff luncheons on both coasts. The project climaxes with the presentation of the "Spirit of Life" award to CBS Records President Tommy Mottola on September 12 at Columbia Pictures Sound Stage 30 in LA, but our splendid East Coast opener took place in Ivana Trump's very own recently refurbished White and Gold Suite at the Plaza, overlooking Central Park, featuring a sensational repast of gazpacho, roast loin of veal with wild mushrooms, and a dessert of raspberry passionfruit bombe. Among the titans in attendance were Bob Altshuler, Jay Berman, Bob Buziak, Ron Delsener, Tom Freston, Dave Glew, Don Jenner, Sal Licata, Tony Martell, Doug Morris, Frances Preston, Phil Quartararo, Derek Shulman, Bob Summer and John Sykes.... The magical American Festival Restaurant at Rockefeller Center was the locale for Capitol's "More Of The Night" party, named for the label bow by the fabulous Whispers. Underneath the golden statue of Prometheus, covered with black and silver balloons, Capitol-ists Step

## Fountain of Hits!



Robin Zander: Blazing into town for "Busted."

Johnson, Barbara Lewis, Hilda Williams, Jaliia Larsuel, Dominique Leomporra, Tawanda Godwin and Tony Chalmers welcomed over 300 guests, including Keith Sweat, Melba Moore, Me'lissa Morgan, Jonathan Phillips and Atlantic Starr. A bountiful buffet featured Maryland crabcakes, assorted pastas with shrimp and basil, and an old-fashioned BBQ.... Atco and Warner Bros. held a joint wingding at the China Club following the Bad Company/Damn Yankees show at the Pier. It was also Bad Company vocalist Brian Howe's birthday, duly noted by all the partygoers who burst into song when a spectacular cake appeared. Cheap Trick joined the guests of honor on stage for unique covers of "Not Fade Away" and "Cold Turkey." Gobbling swedish meatballs and mini-pizzas were Atco-lytes Derek Shulman, Harry Palmer, Ted Green, Craig Lambert, Steve Kleinberg, Margo Knesz and Cathy Swan, plus Premier's fabulous Barbara Skydel, and Bad Company mtrs. Bud Prager and Rich Totoian. The Bunny Brigade included gloriousities Kenny Puvogel, Valerie Goodman, Craig Smith, Larry Butler, Dave Danheiser, Deb Bernardini, Elizabeth Stachow and Al Caralanza.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PRINCE	4.74	113	0	0	5	-	8
JON BON JOVI	4.46	98	36	9	10	-	10
PHIL COLLINS	4.39	102	1	0	1	9	-
WILSON PHILLIPS	4.21	100	91	32	9	10	9
NEW KIDS	3.99	94	37	6	10	10	8
CHEAP TRICK	3.87	83	5	3	1	5	4
EN VOGUE	3.67	4	0	0	3	8	3
NELSON	3.65	60	20	6	10	8	9
TAYLOR DAYNE	3.62	71	0	0	3	6	-
JAMES INGRAM	3.45	20	1	0	4	1	1
KYPER	3.44	29	19	12	10	2	9
JOHNNY GILL	3.24	25	6	0	3	10	8
DEPECHE MODE	3.15	6	2	0	5	9	-
PAUL YOUNG	3.12	56	5	3	1	2	-
INDECENT OBSESSION	3.00	39	0	0	3	-	2
MAXI PRIEST	2.99	55	8	2	6	2	6
STEVIE B.	2.99	47	23	7	2	2	6
DINO	2.94	33	0	0	4	-	1
BLACK BOX	2.79	13	1	1	4	2	2
TONY TONI TONE	2.67	3	0	0	3	6	5
AFTER 7	2.64	25	4	0	3	6	4
WINGER	2.64	16	1	1	8	9	5
FAITH NO MORE	2.61	38	30	15	10	9	10
JUDE COLE	2.52	29	0	0	2	10	9
TIME	2.50	46	48	16	4	9	10
TKA	2.45	8	0	0	3	-	1
SUNDAYS	2.41	3	1	0	5	6	-
CONCRETE BLONDE	2.39	5	1	0	3	4	1
DON HENLEY	2.19	21	3	0	1	7	1
BROTHER BEYOND	2.14	32	17	2	1	-	5
STEVIE V.	2.09	15	2	1	3	-	2
CHICAGO	2.08	12	0	0	1	7	1
KEITH SWEAT	2.07	36	50	25	2	10	9
FAVORITE ANGEL	2.03	9	0	0	2	-	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**MOST ADDED!  
CROSSOVERS WINNER!  
BREAKOUTS WINNER!  
EARPICKS WINNER!**



KKRZ	add	KMOK	add
WNVZ	add	KNIN	add
KSAQ	add	KQCR	add
X106	add	KWTX	add
WINK	add	SLY96	add
WGY	add	WHHY	add
K106	add	WHOT	add
WQID	add	WVBS	add
G98	add	WVFX	add
KKHT	add	Y94	add
KKRD	add	Z106	add
KLYV	add		

WZZU 19-14  
WAAF 20-17  
KATM 29-22  
KDWZ 33-29  
KFMW 38-31  
WDBR 39-34

**HOT SALES AT:**  
NAT. RECORD MART/PITTS  
PACIFIC COAST ONE-STOP/L.A  
STRAWBERRIES/BOSTON  
KEMP MILL/WASH DC  
NAVARRE/MPLS  
CITY ONE-STOP/L.A.  
BAKER & TAYLOR/CHICAGO  
SW WHOLESALERS/HOUSTON  
ROSE RECORDS/CHICAGO  
RTI ONE-STOP/OMAHA  
SCHWARTZ BROS./WASH DC  
PRO ONE-STOP/TEMPE  
FLIPSIDE/CHICAGO  
CML ONE-STOP/ST LOUIS  
MUSIC MERCHANTS/RI  
MICHIGAN WHEREHOUSE

**"a girl i used to know"**

FROM THE ALBUM REV IT UP

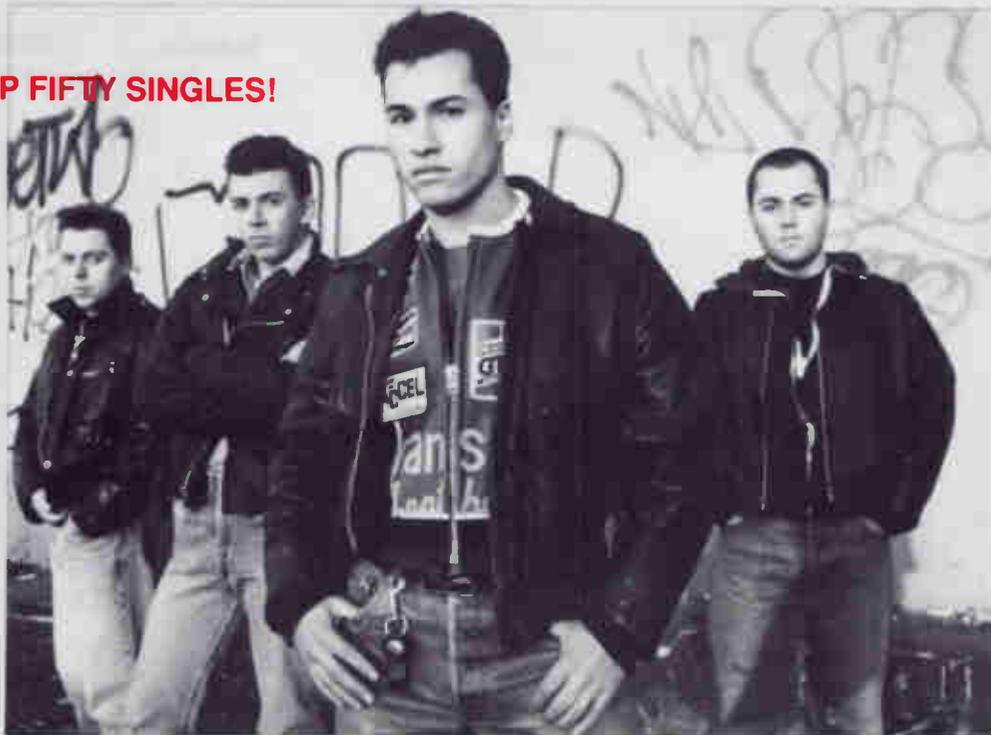
# VIXEN

PIRATE	deb	19
WSKZ	deb	24
WOKI	deb	29
KHTY	deb	30
999KHI	deb	36
KTUX	deb	36
WJMX	deb	37
KISR	deb	37
KYYY	deb	38
WPFR	deb	38



**34-32 HITS TOP FIFTY SINGLES!**

WBLI	add	
B94	add	
KBEQ	add	
WPHR	add	
WGTX	add	
KKSS	deb	24
KXXR	deb	27
WIBW	deb	27
KZ93	deb	28
WZZG	deb	29
Y100	deb	30
K92	deb	30
WLOL	2-1	
KRNQ	3-2	
WKBQ	6-6	
KZZU	8-7	
HOT99.9	8-7	
WKRZ	11-7	
KCPX	10-8	



**"how much love"**

FROM THE ALBUM TRUST

KFRX 8-8  
WOMP 8-8  
WZOK 8-8  
KKRZ 9-9  
HOT95 10-9  
WDJX 15-9  
KDWB 11-10  
KWSS 11-10  
KISN 15-12  
WGH-FM 29-17  
WXKS 23-20  
HOT102 24-20  
WMJQ 23-20  
XL106 24-20  
WPLJ 24-21  
KPLZ 25-22  
WZPL 27-24  
KWOD 29-25  
PWR106 30-26  
Q102 30-27  
Y107 31-28  
WTIC 32-29

**brother beyond**



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

*My, my, my is right!* **Johnny Gill** is **HUGE**, just turn on the radio! And those young stud muffins, **Nelson**, ain't so bad as they carry on the family name... Also back with a hot one for Top 40 is **Dino**. He's buff, he's burly, he's

*braided! And could we talk about the monster from Depeche Mode...this is the goods! Prepare for the rise (no pun intended) of Righteous Bros mania courtesy of Ghost!*

## JOHNNY GILL MY, MY, MY MOTOWN

**Singles:** 35\* **Albums:** 9\* **Avg Move:** 3.24 **Aggrsv:** 25  
Can you say monster? This guy's knocking 'em dead with this incredible vocal, pulling huge phones and generating big single and album sales. New adds include KIIS, Y95, WXKS, WZOU, WAVA, Q107, WEGX, HOT102, KWOD, X106, WGTZ, 999KHI, KCHX, KSMB, WAYS, WCGQ, WCIL, WGRD, WPF, WSPK, WVBS, WWSR, WYKS, KIXY, SLY96, WINK, KF95, WGY, KZOU, K106 and FM104. Hot moves at KJMZ 10-6, FM102 16-10, Q106 14-10, KGGI 10-9, Z100 27-23, KMEL 20-11, KKFR 25-18, KOY 23-18, Q105 27-20, KROY 20-16, KHTK 29-24, Y108 26-13, WCKZ 26-22, KLUC 29-24 and WDBR 38-33.

## NELSON LOVE & AFF DGC

**Singles:** 23\* **Albums:** 27\* **Avg Move:** 3.65 **Aggrsv:** 60  
Killer phones and mega single sales are telling this story as the debut album explodes. These platinum studs are definitely living up to their name! Going on at KHM, KZZP, X106, WZPL, WBWB, Z102, WANS, KYRK, KPXR and others. Scoring with killer moves like 8-7 at PIRATE, 7-3 Q102, 10-8 KWSS, 11-7 WPHR, 20-10 WKEE, 15-10 KFTZ, 13-9 KTX, 6-2 WCIL, 10-7 KFMW, 10-8 KKHT, 7-6 KCHX, 5-4 KHTY, 11-10 WQUT, 12-10 KRZR, 8-4 K92, 13-9 FM104, 18-13 WDFX and 21-17 B94.

## DINO ROMEO ISLAND

**Singles:** 47\* **Albums:** — **Avg Move:** 2.94 **Aggrsv:** 33  
The first from a very hot new album is kicking in with lots of early phones reported. MTV support and strong adds from KK, WDFX, WAVA, B94, KKRZ, PWR99, WNVZ, KS104, K98, B93, XL106, WGTZ, KJ103, G98, KC101, KKR, KKSS, KNIN, KTMT, KTX, OK95, Q104, WBNQ, WCGQ, WHOT, WHTO, WJAD, WKEE, WKS, WPXR and WSPK. Moving at B96 28-24, WL 28-23, Q105 29-24, KWOD 27-22, PRO-FM 31-27, HOT97.7 27-23, KHTK 30-26, WMJQ 30-26, WCKZ 37-30, SLY96 38-31, WDBR 37-32, WWCK 32-27, HOT95 33-29 and KQCR 36-32.

## DEPECHE MODE POLICY OF SIRE-REP

**Singles:** 43\* **Albums:** 13 **Avg Move:** 3.15 **Aggrsv:** 6  
This is just one of the mega-hits from this album. It's been getting lots of play for weeks and now it's exploding with strong support continuing from these believers PIRATE, Z95, KUBE, KDWB, X100, KWSS, KWOD, HOT102, KROY, B97, KHTK, Y108, KS104, KSAQ, KISN, KCPX, B93, X106, WAPI, XL106, WKZL, WZZG, KZBS, G98, KBFM, KC101, KKHT, KNIN, KTMT, KTX and KWNZ. Jumping 13-10 WHYT, 27-22 PWR106, 24-20 WAVA and more.

## KYPER TIC TAC ATLANTIC

**Singles:** 26\* **Albums:** — **Avg Move:** 3.44 **Aggrsv:** 29  
A jamming tune coming from these newcomers that's lighting up phones whenever played. They get major support this week from KK, WGH-FM, B93, X106, WPST, WAEB and more! Moving at B96 6-5, Y95 12-7, KEGL 11-8, WIOQ 9-2, KHTK 6-2, Y107 3-2, WCKZ 6-5, WGRD 21-9, WWCK 7-3, G105 9-5, HOT99.9 2-1, K106 12-6, WKQB 12-10 and KJMZ 21-16.

## PAUL YOUNG OH GIRL COLUMBIA

**Singles:** 31\* **Albums:** — **Avg Move:** 3.12 **Aggrsv:** 56  
The first from his latest album, a remake of the Chi-Lites song, continues to grow steadily with phones and single sales leading the way. New now at WAVA, PWR96, WNCI, X106, K98, WKDD, WZPL, Y107, KLYV, WAZY, 98PX, KCAQ, WSKZ, WRQN and WTHT. Jumping at Q95 13-9, Y100 8-2, KISN 13-10, WZOK 7-3, WKQB 6-4, WBLI 26-20, WPLJ 31-27 and KRBE 26-21.

## INDECENT OBSESSION TELL ME MCA

**Singles:** 44\* **Albums:** — **Avg Move:** 3.00 **Aggrsv:** 39  
Programmers really like this one, it's starting to pull phones and getting MTV attention as of this week. Adds: KXYQ, Y108, WKZL, HOT95, KFRX, KKR, WVIC, KBOS, Z102, Z104, KZOU, KTUX and others. Scoring with moves like KRBE 25-20, WKQB 22-12, KSAQ 24-20, K98 30-24, B93 33-29, KYYY 40-32, KCHX 37-30, KTMT 37-30 and KFTZ 36-30.

## AFTER 7 CAN'T STOP VIRGIN

**Singles:** 45\* **Albums:** — **Avg Move:** 2.64 **Aggrsv:** 25  
They're scoring big with another off the debut album. Lots of majors behind them and steady phones. New at KIIS, PWR106, WXKS, KEGL, WL, WIOQ, WNCI, WMJQ, WKZL, 999KHI, KBFM, KFBQ, KSMB, Z106, G105, KCAQ, KQMQ and KYRK. Moves 13-9 at KJMZ, 11-9 KMEL, 15-10 KROY, 29-25 WAVA, 27-22 X100, 21-17 KOY, 23-16 KWOD, 32-26 PRO-FM and 21-16 HOT102.

## JUDE COLE TIME FOR REPRISE

**Singles:** 49\* **Albums:** — **Avg Move:** 2.52 **Aggrsv:** 29  
The first single from this debut album did very well at most formats and now he's going for it again with this one on already at KSAQ, KCMQ, KKHT, KKR, WIBW, WOMP, WVBS, 95XXX, KIXY, WDJX, KZOU, WNNK, KZFM, WKRZ, KISR and WYCR. Gaining 25-21 at KXYQ, 29-24 KWSS, 35-29 WKQB, 32-27 WGH-FM, 27-23 WAPI, 35-27 KYYY, 39-32 SLY96, 35-29 KTMT, 34-29 KFMW and 32-27 KZIO.

VIOLENCE OF SUMMER  
(LOVE'S TAKING OVER)

**DURAN**  
duran



JOHN TAYLOR, NICK RHODES AND SIMON LEBON, ALONG WITH NEW MEMBERS  
WARREN CUCCURULLO AND STERLING CAMPBELL,  
ROUGH IT UP ON THE NEW SINGLE AND VIDEO  
FROM THEIR FORTHCOMING ALBUM LIBERTY.

PRODUCED BY CHRIS KIMSEY (FOR CHRIS KIMSEY PRODUCTIONS, LTD.) IN ASSOCIATION WITH DURAN DURAN  
MANAGEMENT: PETER RUDGE

**ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS**



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# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**GLENN MEDEIROS ALL FM MCA**

The followup to "She Ain't Worth It" is building with great early response and strong adds this week like WPLJ, KRBE, KHMx, Q107, KUBE, X100, KKFR, KXXR, B97, KHTK, B93, WKZL, HOT95, KFBQ, KLUC, KLYV, KQCR, KTRS, KWTX, KYYY, KZIO, SLY96, WCIL, WJAD, WKEE, WPFR, WYKS, WZOK, ZFUN, KSND and KF95.

**LISA STANSFIELD THIS IS ARISTA**

*Singles: — Albums: 36*  
English songstress is scoring in the States with a smash album and the third release is ready to go the distance with out of the box adds at: PWR106, HOT97, WPLJ, Z100, KKBQ, KRBE, WAVA, WZOU, WXKS, KHMx, KPLZ, KMEL, WUSL, X100, WIOQ, WEGX, KKRZ, FM102, KXXR, KROY, KWOD, Q105, PWR99, Q106, Y108, KTFM, WKSS, WNCI, KISN, K98, WMJQ and even more!

**FAVORITE ANGEL ONLY WOMEN COL**

*Singles: — Albums: — Avg Move: 2.03 Aggrssv: 9*  
This is a killer hit in the making that's doing well at a number of formats and penetrating Top 40 with hot new adds at WXKS, WHYT, WEGX, KWSS, WTIC, WPHR, WAPI, KCMQ, KFRX, SLY96, WAYS, ZFUN, KZZU, WPST, WAEB, K106 and FM104. Gaining already for 999KHI 34-30 and KISR 38-33.

**CHICAGO HEARTS IN DGC**

*Singles: — Albums: 34 Avg Move: 2.08 Aggrssv: 12*  
This is from the very successful Days Of Thunder project, which is scoring big box office and album sales. This mid-tempo record goes on now at KIXY, WOKI and more. Some good action like 24-20 at Y107, 27-22 KFMW, 39-34 KFTZ, 33-28 WPFR, 35-31 KWTX, 33-29 WHHY and 26-22 WQUT.

**STEVIE V. DIRTY CASH MERCURY**

*Singles: — Albums: — Avg Move: 2.09 Aggrssv: 15*  
The majors lead with new airplay at WLOL, Q106, WZZG, KF95, KPRR, WANS, WRCK, KYRK and WTHT. Jumps at HOT97 15-8, WXKS 9-5, PWR106 33-27, WPLJ 25-19, B96 26-22, KRBE 27-22, KKBQ 30-26, WIOQ 27-22 and KMEL 16-12.

**TRICIA L. FISHER EMPTY ATCO**

With blood like hers, she's destined for greatness. Her debut single is scoring big with early support from HOT97, HOT97.7, HOT102, KZBS, 999KHI, G98, HOT95, KFTZ, KZIO, WDBR, WQUT, WWSR, Z106, KSND, WERZ and KPRR.

**TOMMY PAGE TURN ON SIRE/WB**

The new single is starting to kick in with some phones and these adds: WPLJ, WHYT, KPLZ, KMOK, KTMT, KTXY, WWSR, Z106 and Z104. Programmers like this one a lot.

**DOC BOX SLOW LOVE MOTOWN**

Rack another one up for Motown, it seems they can do no wrong these days, as this new band scores in a multitude of formats. New for WIOQ, KBFM and others. Gaining at KMEL 10-8, KKFR 10-7, FM102 8-6, KROY 7-6, KWOD 3-2, Q106 9-5, KZZP 30-26 and WCKZ 25-21.

**BILLY JOEL THAT'S NOT COLUMBIA**

The latest from "Storm Front" is an upbeat record that's doing well early on with new adds at WGH-FM, 95XXX, WTHT and others. Moving at Y100 29-25, WQUT 33-27, KNIN 34-29, KWTX 33-28, WPFM 38-33, WWFX 38-33, 99KG 36-32, KCHX 38-34, KZIO 40-36, KTUX 33-28 and KATM 25-17. New add at VH1!

**THE PARTY SUMMER HOLLYWOOD**

This new one is getting great early reactions from all who are playing it and some phones are reported. New at HOT99.9, KKMG and more! Scoring with moves at KRBE 20-15, WCKZ 20-14, KDON 24-18 and starting at KKSS Deb 27.

**LOUIE LOUIE I WANNA WTG**

The followup to the debut Top 20 hit, "Sittin' In The Lap..." is starting out strong with killer new adds from KXXR, KISN, WKDD, 99KG, KCHX, KFBQ, KKRD, KZIO, KZOZ, Q104, WCGQ, WHHY, KQCR, WWCK, KIXY, Z102, KZOU, WFLY, WGY, WVKS, KTUX, WRCK and KISR.

**KID FROST LA RAZA VIRGIN**

This is a terrific mixture of rap and Latino rhythm with a killer sax to top things off! It's so hot, it's smoking! Check out the latest action: HOT97, PWR96, X100, KZFM and others. Hot moves at PWR106 10-9, KBOS 13-10, KRBE 28-23 and KBFM 30-23. More to come here!

**WAS (NOT WAS) PAPA WAS CHRYSALIS**

This cool remake is starting to grow with strong support at radio and new adds from KKBQ and KCHX. Starting at WXKS, Y100, WOMP, KYYY, K106 and KQMQ.

**EVERYDAY PEOPLE HEADLINE SBK**

A hot new band with a cool rhythm sound that's starting to build with new adds at PWR99, KBFM, WAYS and more. Debuting at KFTZ and WQUT.

**NIKKI IF YOU' GEFFEN**

After breaking with a Top 25 debut hit, he's let another one loose at radio and it's already getting strong out of the box adds like Y108, Y107, KCHX, KCAQ, KF95, WAEB and WGY. Watch this one!



# REQUESTS

Things are pretty tight this week at the top with **Jon Bon Jovi** leading the way followed closely by **Poison** and **New Kids**. **Faith No More** continues to perform well at radio & retail as does **Nelson** who jumps from 38 to 27 on the Top

**Fifty Albums Chart**. **Maxi Priest** is picking up lots of steam this week along with **Taylor Dayne** and the new single from **Snap**.

**JON BON JOVI BLAZE OF GLORY MERCURY**

Huge power ballad continues to pull major phones just about everywhere. Hots this week include: 95XIL, B104, B93, B94, K106, KATM, KBFM, KC101, KHTY, KQCR, KRQ, KSMB, KWNZ, KYRK, KZZP, OK95, PIRATE, Q107, SLY96, WBNQ, WCIL, WGTZ, WHHY, WNVZ, WOMP, WRCK, WYYS, WZOK, Y95 and ZFUN.

**POISON UNSKINNY BOP ENIGMA/CAP**

Hot rocker continues to perform on the airwaves and at the cash register. Igniting the phones this week at 92X, 95XIL, B104, B94, K106, KATM, KC101, KFQX, KHTY, KKNB, KNIN, KOKZ, KPXR, KQCR, KWNZ, KWTX, KYRK, KYYY, OK95, PIRATE, Q107, SLY96, WBLI, WCIL, WDBR, WGTZ, WHHY, WJMX, WNVZ, WOMP, WRCK, WYYS, WZOK, WZPL, ZFUN and many more.

**NEW KIDS TONIGHT COLUMBIA**

New Kid-mania continues with hot mentions this week from B104, B93, JETFM, KBFM, KC101, KCPX, KFQX, KHTY, KITY, KKR, KKSS, KNIN, KOKZ, KPXR, KQCR, KRQ, KSND, KWTX, KYYY, KZFM, KZOZ, WBLI, WCIL, WGTZ, WHHY, WIOQ, WJMX, WOMP, WQID, WYYS, WXQA, XL106, Y95 and Z102.

**MC HAMMER HAVE YOU SEEN HER CAPITOL**

Sales, airplay, phones. What's left to say? Hot phone action this week at B104, B93, HOT95, JETFM, K106, KC101, KCPX, KFQX, KHTY, KIKI, KITY, KJMZ, KKM, KKNB, KKSS, KOKZ, KPXR, KQCR, KYYY, KZFM, KZOZ, SLY96, WGTZ, WNVZ, WOMP, WQXA, WRCK, WYYS, XL106 and Y95.

**FAITH NO MORE EPIC SLASH/REPRISE**

Heavy rotation on MTV for 21 weeks along with huge sales and tons of airplay, what a monster. Hot mentions this week from B93, B94, JETFM, K106, KATM, KHTY, KKNB, KKR, KOKZ, KPXR, KSMB, KWNZ, KYYY, OK95, PIRATE, Q107, WAYS, WBNQ, WGTZ, WHHY, WOMP, WRCK, WYYS, WZOK, WZPL, Z100 and ZFUN.

**NELSON LOVE & AFFECTION NELSON**

Huge media coverage continues as radio and retail are starting to kick it into high gear. Smokin' the switchboards this week at 95XIL, B94, K106, KATM, KBFM, KKR, KQCR, KSMB, KWTX, KYRK, KYYY, KZZP, OK95, PIRATE, SLY96, WCIL, WDBR, WJMX, WOMP, WPRR, WQUT, WRCK, WZOK, Z102 and ZFUN.

**BELL BIV DEVOE DO ME MCA**

Following up their debut smash with another, these guys are on a roll. Hots this week include: B93, HOT95, HT999, KFQX, KHTY, KJMZ, KKM, KKSS, KOKZ, KRQ, KTFM, KZOZ, Q107, WDBR, WHHY, WIOQ, WMJQ, WQXA and WRCK.

**WILSON PHILLIPS RELEASE ME SBK**

Solid video rotation, huge album sales and major phone action just about everywhere. Hot mentions this week from 95XIL, B104, KCPX, KKR, KOKZ, KYYY, Q107, WAYS, WBNQ, WHHY, WJAD, WNVZ, WOMP, WQUT, WRCK, WZPL, Y95 and Z102.

**KYPER TIC TAC TOE ATLANTIC**

Hot techno/dance/rap continues to pick up big requests where played. This week's hots include: HT999, K106, KKM, KKR, KYRK, Q107, WDBR, WGTZ, WIOQ, WJAD, WLOL, WMJQ, WQXA, Y95 and Z102.

**S SENSATION IF WISHES... ATCO**

Hot ballad kicking in big time and continuing to pull big phones from all demos in all dayparts. Mentions this week from KHTY, KOKZ, KQCR, WBLI, WBNQ, WDBR, WJAD and WQID.

**J JACKSON COME BACK... A&M**

This Top Five single continues to perform at retail and radio as hot mentions come in this week from KFQX, KITY, KKSS, KYRK, WJAD, WPRR, WQXA and WZPL.

**2 LIVE CREW BANNED IN THE USA LUKE/ATL**

Heavy media hype continues to catapult album sales. Big phones this week include B104, B93, K106, KHTY, KKSS, KWNZ, WLOL and ZFUN.

**PRINCE THIEVES IN... P PK/WB**

This hot single is generating lots of interest in Prince's forthcoming album, "Graffiti Bridge." Hot mentions this week from HOT95, KHTY, KKR, KYRK, WBNQ, WLOL and WZOK.

**ALSO GAINING REQUEST MOMENTUM**

MAXI PRIEST	I JUST...	CHARISM	TAYLOR DAYNE	HEART OF...	ARISTA
WINGER	CAN'T GET...	ATLANTIC	SNAP	OOPS OUT	ARISTA
THE TIME	JERK OUT	P PK/WB	JAMES INGRAM	I DON'T...	QWEST/WB

# Lightning Strikes Twice

"ALL I WANT"

The Second hit track

NOW ON



From the critically acclaimed  
debut album

cloudcuckooland

Now approaching Gold

Created

•  
Arranged and

•  
Produced by

•  
Ian Broudie



The Lightning Seeds

# CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

*Pebbles is one of the most added out of the box with her new single while Wildcard James Ingram is spreading now with good moves and adult calls. Winger is making gains with a Top 20 album and strong*

*MTV rotation while Vixen has another good week with video and album play helping. Watch for World Party this week. We like it. A lot.*

## BLACK/DANCE

### PEBBLES GIVING YOU THE BENEFIT MCA

L.A. Reid's better half has a great first week with adds at KIIS, HOT97, WXKS, WZOU, KEGL, WHYT, Q107, KJMZ, KPLZ, KMEL, KDWB, WLWL, WIOQ, KKRZ, KKFR, FM102, KXXR, KROY, Q105, HOT102, WKBQ, WNVZ, KTFM, Q106, HOT94.9 and Y107.

### BLACK BOX EVERYBODY DECON/RCA

*Singles: 50\* Albums: — Avg Move: 2.79 Aggrsv: 13*  
Huge in NYC with airplay spreading West. New adds at PWR106, WZOU, PRO-FM, Q106, Y107, KDON, KFBQ, KLUC, WGY, B98 and KISR. Moves 5-3 HOT97. 24-16 Z100. 28-19 WXKS. 30-26 WAVA. 26-21 WIOQ. 20-16 WUSL. 25-21 KROY. 37-30 WTIC. 23-17 WKSS. 23-19 WNVZ. 37-33 WSPK and 22-16 HOT99.9.

### WHISPERS INNOCENT CAPITOL

Top 10 at Black radio with new support in S.F. Adds at WXKS, X100, KMEL, KWOD, KHTK, WNVZ, Z106, KSND, WAEB, WVKS and KYRK. Moving 7-6 WUSL. 21-17 KRBE. 28-23 WIOQ. 19-12 Y108. 26-22 WKSS. 29-19 KDON. 26-21 KKSS and 37-32 WWCK.

### TKA WON'T GIVE T.BOY/WB

*Singles: — Albums: — Avg Move: 2.45 Aggrsv: 8*  
Big in the clubs with new radio action at WKBO, WTIC, KKMJ and others. Moves for HOT97 19-13, KMEL 25-21, HOT97.7 35-30, WPFM 39-33, HOT95 31-27, KPRR 28-20, KZFM 38-33, PWR106 Deb 35, KKRZ Deb 26, FM102 Deb 27 and Q106 Deb 29.

### GEORGE LAMOND LOOK INTO COLUMBIA

Dance stations out front with the second single going on at KKBQ, KMEL, WLWL, WIOQ, Q105, HOT97.7, KXXR, KROY, KWOD, KHTK, Q106, WTIC, WKSS, 99KG, KKMJ and WQXA.

## ALBUM/ROCK

### WINGER CANT GET ENUFF ATLANTIC

*Singles: — Albums: 16\* Avg Move: 2.64 Aggrsv: 16*  
Album sales are exploding from the video with new radio play at WKBQ, KSAQ, X106, KCMQ, WCIL, WLRW, WPRR, WINK, KF95, WRQN and WQID. Jumps 7-5 KRZR. 37-30 WPFM. 38-32 KFTZ. 33-27 KNIN. 36-30 SLY96. 27-21 ZFUN. 36-32 KFBQ. 37-33 WJMX. 30-26 WQUT. 40-33 WBBQ and 30-23 JET-FM.

### VIXEN HOW MUCH LOVE EMI

Big at MTV and Album radio with more new play at KKRZ, WNVZ, KSAQ, X106, G98, KKHT, KKRD and WQID. Moves at KFMW 38-31, WDBR 39-34, WZZU 19-14 and PIRATE Deb 19.

### SLAUGHTER FLY TO THE CHRYSALIS

*Singles: — Albums: 39\* Avg Move: 3.60 Aggrsv: 2*  
Lp sales back up from MTV play with adds at PIRATE, WDFX, WHYT, B94, 92X, KSAQ, X106, WZZG, 95XXX, KTRS, ZFUN, WSKZ and KATM.

### STRYPER SHINING STAR ENIGMA

Remake has a good week out of the box with adds at MTV, KSAQ, 999KHI, G98, KCHX, KFBQ, KNIN, KTMT, KYYY, WAYS, WPFM, WPFM, WWFX, WZOK, Z106, KFMW, B98, KATM and KISR.

### LITA FORD LISA DREAM/RCA

Ballad sounds like a natural for Top 40 with first week adds at KXYQ, WNVZ, KSAQ, KISN, K98, KCPX, KFTZ, KHTY, KTRS, OK95, WJMX, WPFM, KFMW, KRZR, KZZU, WBBQ, WKRZ and KATM.

### GIANT IT TAKES 2 A&M

Follow up is building with new adds at KTMT, WJMX, Y94, WSKZ and FM104. Moves at WPXR 9-8 and WQUT 38-32.

### JOHN HIATT CHILD OF A&M

Top 20 at Album radio with adds this week at KSAQ, KFTZ, KMOK, KTRS, WBNQ, WPFM, WERZ and KTUX.

### LONDON QUIREBOYS I DON'T LOVE CAPITOL

Pulling early phones with new adds at PIRATE, 99KG, KKHT, KTRS, WPFM, KSND, KTUX and WYCR.

## POP/ADULT

### JAMES INGRAM I DON'T HAVE THE HEART QWEST/WB

*Singles: — Albums: — Avg Move: 3.45 Aggrsv: 20*  
#1 Adult and majors are leading the way to Top 40. New at KKRZ, WKTJ, HOT102, Q106, Y108, KTFM, KS104, KCPX, HOT95, KC101, KFBQ, KFTZ, KMOK, KTXY, KYYY, WABB, 98PXY, WQID and KRNO. Jumps 14-8 WNCI. 19-15 Y100. 24-20 KZZP. 28-23 KROY. 29-25 B97. 33-25 WCIL. 36-29 WJMX. 40-34 KBFM. 35-29 KSMB. 40-35 KTRS. 39-31 WBBQ and 24-11 KQMQ. Wildcard!!

## POST MODERN

### GENE LOVES JEZEBEL JEALOUS GEFEN

Top 10 PoMo with new Top 40 play at WKZL, KNIN, OK95, WKRZ, WOKI and KISR. Jumps 31-23 WGH-FM. 36-28 KSAQ. 29-23 KFMW. 40-35 999KHI. 32-25 WZZU. MTV Stress.

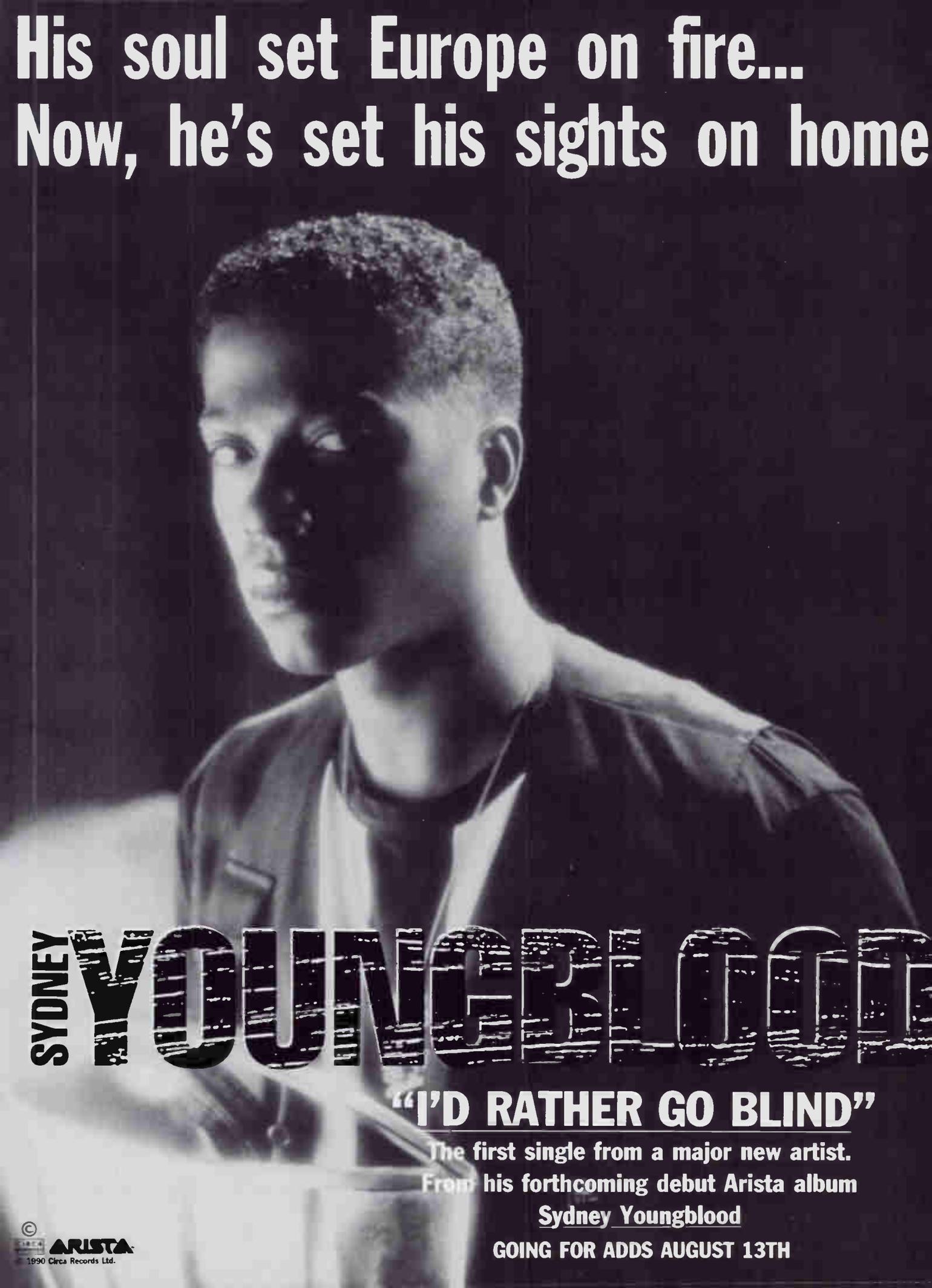
### CONCRETE BLONDE JOEY IRS

*Singles: — Albums: — Avg Move: 2.39 Aggrsv: 5*  
Record sound like a smash with new adds at KHMJ, HOT94.9, KKHT, KMOK, WCIL and WYCR. Jumps for WXKS 35-29, KNIN 38-32, KFMW 25-20 and KATM 30-20. MTV Buzz Bin!

### BOOM CRASH OPERA ONION SKIN GIANT

Australian band is making moves mainstream with adds at 999KHI, WDBR and WRQN. Moves for KZZU 34-30 and KSND Deb 39.

**His soul set Europe on fire...  
Now, he's set his sights on home**



**SYDNEY YOUNGBLOOD**

**"I'D RATHER GO BLIND"**

The first single from a major new artist.  
From his forthcoming debut Arista album  
Sydney Youngblood

**GOING FOR ADDS AUGUST 13TH**

# MARIAH CAREY'S ON

Looks can be deceiving. Classically trained by her vocal-coach mother, 20-year-old Mariah Carey has a rare seven-octave range (remember Minnie Riperton?) with a bottom end that can rattle your walls and a high end that can wake the dead. Two years ago, she was on the road singing back-up for Brenda K. Starr. Now she has her own debut LP and rising hit single in "Vision of Love," featuring a stellar production team (including Rhett Lawrence, Narada Michael Walden, Ric Wake, Chris Toland and la Carey herself) and an even more blinding array of guest performers (among them Vernon Reid, Nile Rodgers, Marcus Miller and Omar Hakim). But even with all that talent behind her, it's Carey's astonishingly versatile voice that's the star of the show. HITS' own multi-octave scream Perry Stern wheedled his way into the lady's presence for a few brief moments before being recognized as the pervert he is and thrown out the back door.

**The last time we spoke you were taking a bath.**

Yeah, well, you weren't supposed to know that.

**The running water was the first hint.**

[Laughing] I write in the tub and I read in the tub, so I figured I could do an interview there as well. I find it really relaxing. I was on the road doing a promotional tour. I went to nine or ten cities and performed with the legendary Richard Tee on piano and two background singers, no band. The routing was insane. We'd go from the West Coast to the East Coast to Minneapolis. All the climate changes were so intense and it sort of caught up with me. But I'm OK now.

**What was it like doing Arsenio Hall's show?**

I was really nervous. It hasn't been, like, "Wow! Everyone knows who I am now!" I went back to my hotel room and watched it by myself. In New York, some kids that I went to high school with were back from college and had a party to watch it, so that made me feel pretty good. The next day I flew to Detroit and sang "America The Beautiful" at the NBA finals and some 16 million people saw that. I wasn't nervous for that because I'd gotten through Arsenio.

**You're doing well in the pop and the black charts. Who do you see as your main audience?**

Well, I'm mixed with a lot of different backgrounds, so I feel I'm accessible to both blacks and whites.

**Is your father or mother**



**black?**

My father.

**For some reason I thought your father was Irish.**

He's got a little bit of everything. He's part Spanish and West Indian and Indian. My

mom's all Irish. My parents were divorced when I was three and I grew up with my mother. She was the major influence in my life.

**How do you feel about seeing your records do well**

**on the black charts?**

I think it's great seeing my music on any chart. It really makes me feel good to see my songs on the black charts because I'm really influenced by R&B music.

**Do you think people who have only heard you are surprised when they see what you look like?**

Well, sometimes. I did a song on my record called "You Need Me" and Vernon Reid from Living Colour played a solo on it. I walked into the studio after he'd been there playing it for a while. When I was introduced to him, he went, "You're Mariah!? You've got one of those big fat girl voices but you're a skinny girl!" That was kinda cute.

**"I write in the tub and I read in the tub, so I figured I could do an interview there as well."**

**Did using a variety of producers help create the variety in the material?**

I co-wrote all the songs and the first four — "Prisoner," "Someday," "Alone In Love" and "All In Your Mind" — were on that first demo, and they're pretty different from each other.

**When was the last time you had a chance to write a song?**

I wrote a song called "Love Takes Time" after the album had already been completed. I wrote it with Ben Margulies, my songwriting partner and we just threw it down on tape thinking it would be for my second album. I played it for Don Jenner, Tommy Mottola and Bobby Colomby after one of my shows and they all flipped out and said, "This is a #1 record — we've got to stop and put it on this album!" So they did. ★

# THE RIGHTEOUS BROTHERS GREATEST HITS

## ***“unchained melody”***

The Unforgettable Song Used  
In The Movie **“GHOST”**.

Included On  
**“THE RIGHTEOUS BROTHERS  
GREATEST HITS”**

On Verve/Polydor

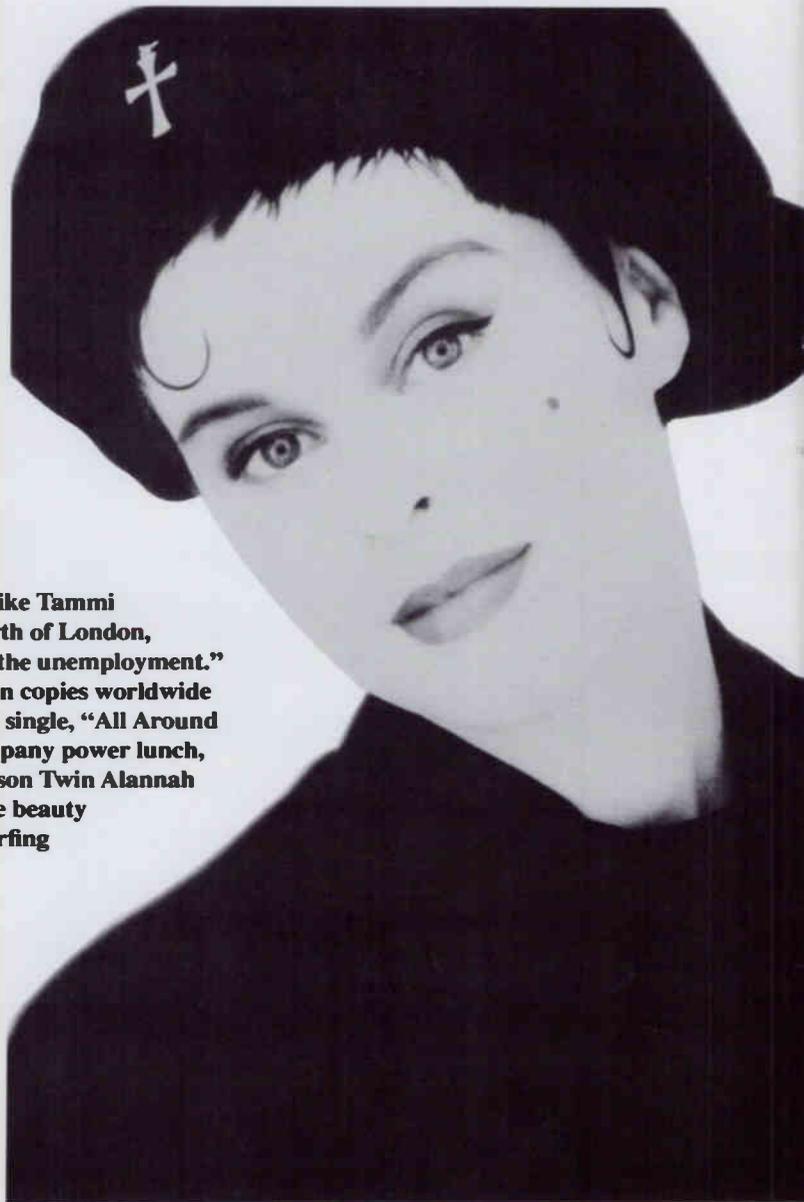
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**ON YOUR DESK THIS WEEK!**

KISS add @17  
KOY add  
KWSS add  
PWR96 deb 27



# A LITTLE BRIT OF SOUL



This 23-year-old sensation, who evokes classic soul crooners like Tammi Terrel and early Diana Ross, comes from Rochdale, an area north of London, where she says "the people are a lot more emotional because of the unemployment." Her stunning debut album, "Affection," sold more than 2 million copies worldwide within its first few weeks of release, pegged to the chart-topping single, "All Around The World." In person at Le Dome for the requisite record company power lunch, Lisa Stansfield's a real charmer, sort of a cross between Thompson Twin Alannah Currie and Tracey Ullman, with a bobbed nose and a distinctive beauty mark on her left cheek, but HITS' Roy Trakin was too busy scarfing Maryland crab cakes to notice or care.

**How did you get that distinctive vocal style?**

When I started singing, I was just this little parrot at first. All these hundreds of voices went inside, got mixed up and what came out was me. I've always wanted to be a singer. I've been singing since I was four years old. I made up my mind I wanted to do it professionally when I was 10 or 11.

**How do you explain the affinity the British have for American R&B?**

The northern people are just so passionate. There's a lot of unemployment and not much money and, after all, soul music is passionate music. The British tend to add a synthetic, modernistic layer to the music.

I think it's nice the way you can mix the two together, something really human with something technological. It makes it sound more convincing.

**Can you believe how quickly this record has happened for you?**

It's like an explosion, really.

Totally weird. Totally unreal. We've taken American music, put some of our personality into it, and sold it back to you. [Ed. note: So what else is new?]

**Do you believe a white person singing black music, and vice versa, can be a means of bringing the races closer together?**

I'd like to think so, but you'll always get people who'll say, why do black magazines cover white artists, or why does black radio play white artists? Or, she shouldn't be making black music. But that's their problem. Don't listen to the music if you don't like it. I mean, I am what I am. I don't mind what people say, really. They can badmouth you, but, at the end of the day, if you know it's all right, it doesn't really matter, does it? Personally, I'm a singer, y'know? And a songwriter. And I enjoy all the perks. So I'll take the flack, too.

**What was the studio process like? Did you do a great many overdubs?**

Most of the tracks were recorded in one or two takes... after a few drinks. They're quite spontaneous. If we tried to be too perfect, it wouldn't have worked, I don't think. You can't chop it up. It's organic

music. It's supposed to work as a whole.

**You attended the Grammy Awards and saw labelmates Milli Vanilli take a Best New Artist statue home. Did you get the feeling that your time will come, too?**

Everybody kept saying, "Oh, you'll be there next year," but I just think, "Let's

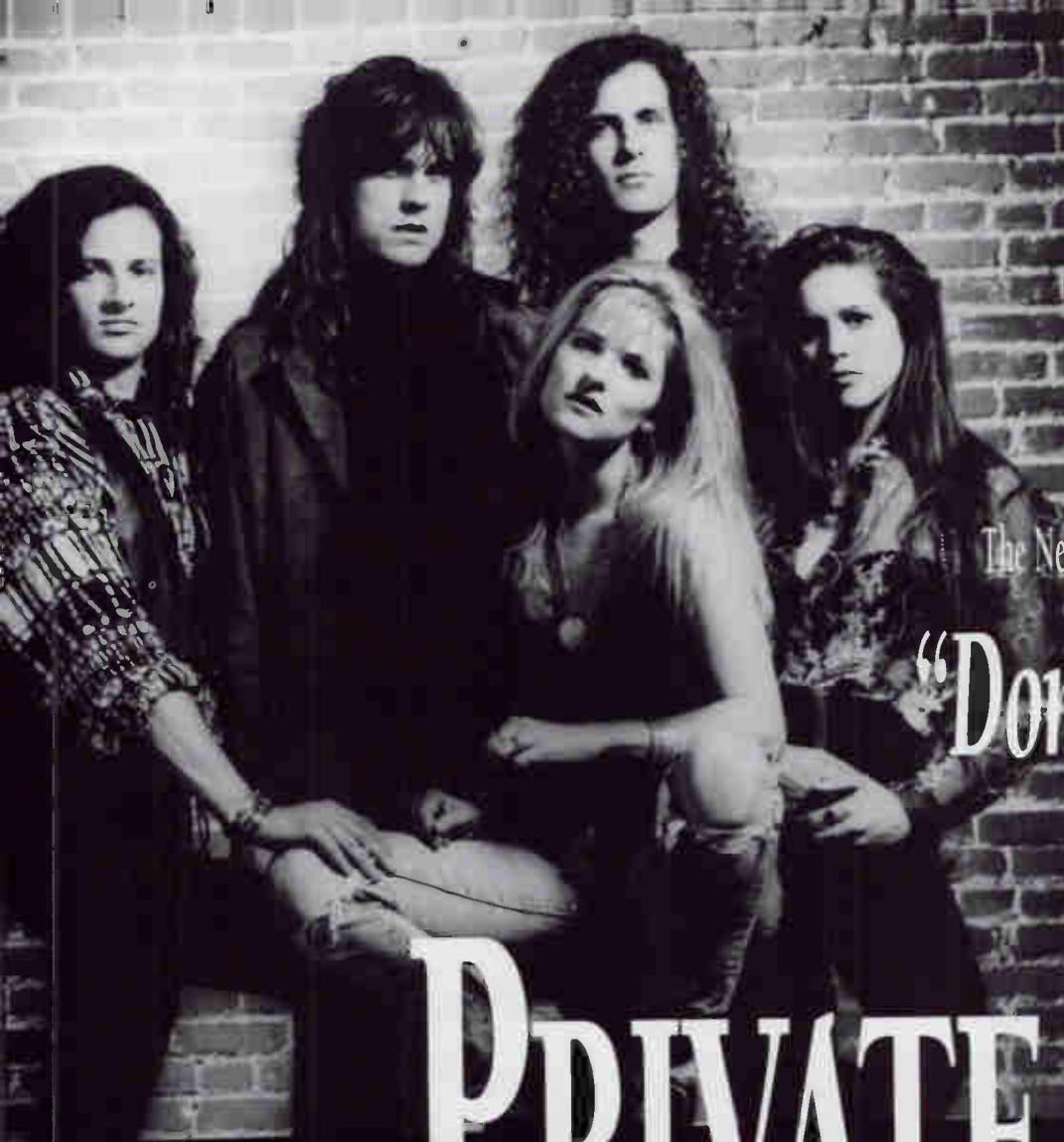
wait and see."

**Do you feel part of a British soul movement, with bands like Soul II Soul and artists such as George Michael, who also got played on black radio over here?**

**"I'm not gettin' me tits out for anyone."**

Sort of, I guess. We're sort of doing a similar thing to what they're doing. Certainly, they respect us and we respect them.

**Have you felt any pressure to present a sexy image? I wear the clothes I want to wear, if that's what you mean. And I'm not gettin' me tits out for anyone.** ♠



The New Single

“Domino”

# PRIVATE LIFE

Produced by Edward Van Halen and Ted Templeman

Remixed by Chris Lord-Alge

From the album Private Life

Management

Chris Pollan/E.I. Management



# AN IDAHO POTATO IN THE BIG APPLE

Have the music trends in N.Y.C. changed since you came to HOT 97?

In this format, music trends are constantly changing. It's always evolving. I wouldn't go so far as to say it's altered the sound of our station dramatically. We've experimented with different kinds of music within the dance genre. At certain times, we'll sound a bit more black-based, maybe heavier on the club stuff. It just depends on what's out there at any given time.

How do you see the market trend at the present time?

I see a definite shift toward the acceptance of club records on our station. Snap, Black Box and Stevie V. are good examples of artists with tracks that have clearly come from the underground and are now mainstream hits at this station.

Do you think rap, house and world beat will be integral parts of Top 40 in the '90s?

I think they already are. You have a great many Top 40 programmers looking at this music from a totally different perspective, wondering exactly how to treat it. Our experience here has been, the sooner we get on these records and stay on top of them, the better off we'll be. We've tried to cover our bases by making sure the station plays those records. I truly believe the underground street stuff will eventually get on mass-appeal radio everywhere.

This music is here for the long haul. Compare the disco crash of the late '70s with the dance music that's currently prevailing. There are so many variations now — hip-hop, house, world beat — and the artists aren't limited like the Casablanca roster that basically comprised that era.

Idaho native Kevin McCabe studied broadcasting while attending school in Rockville, Maryland. His first radio gig was at WAVA when it was an album-rocker, manning the phones and doing research. He left to work at country outlets WVBK-AM and WPKX-FM in the D.C. area, then segued to WLND and WCXR. He was MD at Q107, also in Washington, D.C., for four months when the powers-that-be at Emmis asked him to work at HOT 97, which he's helped turn into New York City's most street-savvy Top 40.



**"I truly believe the underground street stuff will eventually get on mass-appeal radio everywhere."**

How much time do you spend in the clubs and local stores looking for new records?

Not as much as I'd like because I have so much to do here in the office. I have to handle all the record company calls, balance music logs and attend meetings, which prevents me from being as active in the clubs and on the street as I'd like to be. I make it a point to get out during the week if there are special events. I'm al-

ways in the clubs on weekends. The best source for this kind of thing is not necessarily doing it yourself, but surrounding yourself with a group of people who can help you out. We have the best club jocks in America here. There are also a great many people who work in the stores as well as at the labels who are right on top of things. Those contacts help keep us on the cutting edge every week. What's currently the ratio of

major label to street and indie product on HOT 97?

I'd say about 40% of our 65 currents are from labels other than the majors. Approximately 40% of our music is totally exclusive in the market. We like to pave the way for the other stations in town to follow suit. Records can be played here without support from any other station in New York and we can break them wide open.

How long after you start playing a record frequently is the effect felt at retail?

Anywhere from one to three weeks. I've seen records explode off this radio station the weekend we add them. It can be as quick as that, but of course, sometimes it isn't. Black Box is one of those records that was added to the other Top 40s in town after we had been on it for quite some time because of the sales impact.

What's the biggest difference between Emmis and CapCities?

The most obvious difference is probably the role the two companies take in supporting their stations in the trenches. This station is one of the most active in New York in terms of promotions because Emmis allots the needed funds to make HOT 97 visible in the market. That's something they've founded their success on. This company is still a very young and active company, with people working for it that really love radio. Despite the talk that bankers have ruined radio, it's not true here. These are broadcasting professionals. And the company, as a whole, is always looking to expand. Just look at their acquisition of the Seattle Mariners. The bottom line, though, is, at Emmis, "radio" is in the forefront. ★

**FLASHMAKER!**

**MOST ADDED 2 WEEKS IN A ROW!**

"Louie Louie's silky smooth vocals sound great in all day parts! He gets me great female phones!"

—Paul Cannon, PD - PRO-FM, Providence

"Louie Louie's new single may take more than one listen but it's a hit. Don't let it pass you by."

—Jeff "Booger" Kapugi, MD - PWR PIG, Tampa

"It's a smash, pulling great phones and (hubba hubba) can he dance!"

—Collette Gilbert, MD - HOT 97, St. Louis

ALREADY ON OVER 50 TOP 40's WITH  
23 NEW INCLUDING:

KXXR	add	Y107	deb 33
KISN	add	PRO-FM	deb 35
HOT94.9	deb 25	WXKS	
KHTK	deb 30	KKFR	

**"I WANNA GET BACK WITH YOU"**

FROM THE ALBUM SITTIN' IN THE LAP OF LUXURY



**LOUIE LOUIE**

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

As their monster tour continues to dominate America, **Depeche Mode** comes with the 3rd single from their double platinum album, last week's *Wildcard*. **Pebbles** is back, her first single runs a close second and all early

signs point to a Top 10 record. The new **Lisa Stansfield** cut also looks like a winner and it's testing well in major markets. **Slaughter** comes with their second and MTV's already screaming smash again. .

## WINNERS

<b>1</b>	<b>DEPECHE MODE</b>	POLICY OF...	(Sire/Rep)	<b>6</b>	<b>DINO</b>	ROMEO	(Island)
<b>2</b>	<b>PEBBLES</b>	GIVING YOU...	(MCA)	<b>7</b>	<b>VIXEN</b>	HOW MUCH LOVE	(EMI)
<b>3</b>	<b>LISA STANSFIELD</b>	THIS IS THE...	(Arista)	<b>8</b>	<b>STRYPER</b>	SHINING STAR	(Enigma)
<b>4</b>	<b>SLAUGHTER</b>	FLY TO THE...	(Chrysalis)	<b>9</b>	<b>LA GUNS</b>	I WANNA BE...	(Vert/Poly)
<b>5</b>	<b>GEORGE LAMOND</b>	LOOK INTO MY...	(Columbia)	<b>10</b>	<b>LITA FORD</b>	LISA	(RCA)

**R ACKER/KHTY/SANTA BARBARA**  
LA Guns/Slaughter/Pebbles/D Mode

**D AGRESTO/TRACKS/NORFOLK**  
Whispers/Vixen/L Colour/W & Lisa

**R USS ALLEN/WIOQ/PHILLY**  
G Lamond/Kwame/S Sensation/L Colour

**R ICK ANDREWS/KZOZ/SAN LUIS**  
D Mode/Pebbles/L Ford/L Louie

**D ANTHONY/TALENTMASTERS/ATL**  
D Mode/T Tornados/D Zeppelin

**T RACY AUSTIN/B93/AUSTIN**  
D Mode/Pebbles/B Box/TKA

**S COOTER B/KKMG/COL SPRINGS**  
G Lamond/Pebbles/TKA

**D ANNY B/KZFM/CORPUS CHRISTI**  
G Medeiros/April/D Mode/Pebbles

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
Dino/J Gill/Vixen/G Medeiros

**D AVE BAKER/WJMX/FLORENCE**  
J Ingram/Pebbles/L Stansfield

**R OBIN BANKS/JET-FM/ERIE**  
Pebbles/Slaughter/LA Guns

**M BARNHILL/RECORD BAR/DURHAM**  
D Mode/L Ford/Pebbles/Smithereens

**M BASHKIN/BAKER & TAYLOR/CHIC**  
D Mode/G Lamond/L Stansfield/Stryper

**L BATCHECK/REC & TAPE/COLUM**  
O Bros/Boys/H Mondays/Dee Lite

**S BEAN/HARMONY HOUSE/DETROIT**  
D Mode/S Robinson/L Stansfield

**J BELL/KATM/COLORADO SPRINGS**  
Stryper/Slaughter

**J IM BENDER/KIKI/HONOLULU**  
TL Fisher/Pebbles/G Lamond

**F RANKIE BLUE/Z100/NY**  
R Bros/L Stansfield

**T BRENNER/ARROW DIST/SOLON, OH**  
Luxuria/D Zeppelin/B Bragg/S Distortion

**B EN BRENT/WALL TO WALL/PHILA**  
Prince/Chicago/N Kids/B Box

**S COTT BURTON/WRCK/UTICA**  
L Stansfield/Pebbles/G Lamond/Stevie V

**L ORI CAMPBELL/B94/PITTSBURGH**  
M Priest/B Box

**D AVE CARROLL/CD ONE-STOP/CONN**  
N Bros/Jellyfish/D Stewart/E People

**T OM CASEY/KJMZ/DALLAS**  
Pebbles/Nayobe/After 7

**B ILL CATCHER/WANS/GREENVILLE**  
D Mode/Pebbles/L Stansfield

**I CHAFFERDET/UNIQUE/N HYDE PK**  
G Lamond/L Ronstadt/Stevie V/D Mode

**S COTT CHASE/Z106/SARASOTA**  
Pebbles/D Mode/After 7

**D CLARK/SLY96/SAN LUIS OBISPO**  
F Angel/L Stansfield/Pebbles/D Mode

**B EAVER CLEAVER/WNVZ/NORFOLK**  
Pebbles/TKA/B Russell/C Flip

**J COHEN/STRAWBERRIES/BOSTON**  
Prince/MC Hammer/O Adams/E People

**E RIC COYNE/TOWER/WESTWOOD**  
Prince/W Phillips/JB Jovi/Time

**D AVE CRISTOPHER/KWTX/WACO**  
Pebbles/L Stansfield/D Mode/Stevie V

**D AN CROCE/TRANS WORLD/ALBANY**  
B Box/L Stansfield/Dino/T Dayne

**D AVE CURTIS/LECHMERE/BOSTON**  
Stryper/W (Not Was)/Prince/J Gill

**D OMINICA/WKQB/CHARLESTON**  
Pebbles/D Mode/Stryper

**R ICK DEAM/HEGEWISCH/CHICAGO**  
Prince/P Collins/T Dayne/O Adams

**D AVE ELLIOT/WAVA/WASH D.C.**  
B Box/D Mode/L Stansfield

**R ICK ELLIOT/WDBR/SPRINGFIELD**  
Pebbles/L Stansfield/G Medeiros

**M ARK FEATHER/WQXA/YORK**  
L Stansfield/Pebbles/G Lamond

There are still those rare moments  
when a singer and a song touch such a  
universal emotional chord with an  
audience, the impact is undeniable.

# KIMM ROGERS Right By You



THE FIRST SINGLE AND VIDEO FROM HER DEBUT ALBUM  
**'SOUNDTRACK OF MY LIFE'.**



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**B FENTY/ASSOC 1-STOP/PHOENIX**  
L Stansfield/Stryper/D Mode/Slaughter

**W FERNALD/SHOW INDUSTRIES/LA**  
Slaughter/Stryper/Y & T/Winger

**JOEL FOLGER/KEGL/DALLAS**  
MC Pray/R Bros/Soho/D Duran

**L FRAM/WABB/MOBILE**  
LA Guns

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
Stryper/Slaughter/Pebbles/G Lamond

**JJ GERARD/KQCR/CEDAR RAPIDS**  
Pebbles/L Louie

**COLLETTE GILBERT/KHTK/ST. LOUIS**  
E. W & Fire/G Lamond/Pebbles

**TOM GILLIGAN/92X/COLUMBUS**  
Slaughter/D Mode/Giant

**S GRAMM/KITY/SAN ANTONIO**  
Candyman/J Torres/C Flip

**NEIL HARRISON/K 106/BEAUMONT**  
D Mode/Pebbles

**DUSTY HAYES/KBFM/MCALLEN**  
Pebbles/L Stansfield/D Mode/D Box

**H HAZE/KKSS/ALBUQUERQUE**  
D Mode/Boys/Dino/G L Jezebel

**STEVE HELLER/ZFUN/MOSCOW**  
D Mode/Slaughter

**F HENSCHER/CAPITOL RECORDS/LA**  
K Frost/Jellyfish/Pixies/M Love Bone

**M HERZER/RECORD BAR/CORP CHRIS**  
Prince/LA Guns/Smithereens/L Stansfield

**C HOLMSTROM/ROUND UP/KENT. WA**  
A In Chains/Smithereens/Cavedogs

**L HUGHES/95X/IL/PARKERSBURG**  
J Cole/Vixen

**JOHN IVEY/WZOK/ROCKFORD IL**  
M Bolton/M Carey/Stryper

**STANTON JAY/Z 102/SAVANAH**  
Pebbles/L Stansfield

**J JOHNSON/BUZZ'S NEST/COLUMBUS**  
L Ford/LA Guns/Slaughter/L Stansfield

**RAY KALUSA/KWNZ/RENO**  
Asia/L Stansfield/F Angel/Giant

**JOHN KELLY/KYYY/BISMARCK**  
J Ingram/T Page/Pebbles/D Mode

**M KELLY/MUSIC MERCH/R 1**  
L Stansfield/D Mode/Slaughter/Pebbles

**A KLEIN/WIN REC'S INC/ELMHURST**  
Nikki "D"/F Orchestra/G Gang/M Priest

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
J Winter/Stevie V/Pebbles

**STEVE KNOLL/KPXR/ANCHORAGE**  
Pebbles/Basia/REO/Vixen

**B LABORDE/KCPX/SALT LAKE CITY**  
D Mode/Dino/Pebbles

**JIM LASPESA/TOWER SUNSET/LA**  
C Trick/Ruttles/Jellyfish/G Jello

**ROD LAUDERDALE/XL 106/ORLANDO**  
Pebbles/D Mode/L Stansfield

**L LEIPSNER/MERCURY/WASH DC**  
C Flip/I Pop/J Jones

**RIC LIPPINCOTT/Z95/CHICAGO**  
BB Devoc/P Collins/Nelson

**MARK LOBEL/WBLI/LONG ISLAND**  
Pebbles/L Stansfield/G Medeiros

**DON LONDON/WZPL/INDIANAPOLIS**  
Nelson/Dino/B Box

**DENNIS LOPEZ/TOWER/ANAHEIM**  
J Addiction/Prince/M Priest/Poison

**RICK LOVETT/WQID/BILOXI**  
Pebbles/D Mode/J Ingram/Slaughter

**CHUCK LUCK/KZII/LUBBOCK**  
G Medeiros/J Gill/Pebbles/S Youngblood

**K MACIVER/F THE MUSIC/ROCH. MN**  
Pixies/S Youth/K Frost/F N More

**STEVE MANN/WQUT/JOHNSON CITY**  
D Mode/Stryper/Dino/C James

**D MATHES/STREETSIDE/ST. LOUIS**  
C Blonde/Time/G Lamond/D Mode

**KEVIN MCCABE/HOT 97/NY**  
D Mode/Stevie V/L Stansfield/Pebbles

**CHUCK MCGEE/WOMP/WHEELING**  
Slaughter/Vixen/Dino/After 7

**W MERRITT/SEA PORT/PORTLAND**  
L Stansfield/T Dayne/L Smith/T Collins

**SEAN MICHAELS/KTRS/CASPER**  
E People/G Medeiros/Pebbles/G Lamond

**TIM MIKKELS/KKNB/LINCOLN**  
D Mode/Slaughter/Pebbles

**DAVE MORALES/HOT95/JACKSON**  
D Mode/L Stansfield

**J MOSKOW/SCHWARTZ /WASH D.C.**  
BC Opera/Vixen/Dino

**L NEGIP/RAINBOW/SAN FRANCISCO**  
Eric B/Pixies/J Addiction/Prince

**HANK NEVINS/WMJQ/BUFFALO**  
L Stansfield/After 7/G Lamond

**RON NEWMAN/KOKZ/WATERLOO**  
J Gill/D Mode/G Medeiros/Dino

**D OTEY/DISCOUNT REC'S/DETROIT**  
LA Guns/L Seeds/J Cruise/B Box

**J PANKHURST/RTI 1-STOP/OMAHA**  
Vixen/BC Opera/LA Guns

**J PRIMERANO/TRANSCONT/BUFF**  
Alias/LA Guns/L Ford/S Robinson

**CORY RICHARDS/KYRK/LAS VEGAS**  
D Mode/Pebbles/Dino/G Lamond

**J ROSE/WESTERN MERCH/AMARILLO**  
D Mode/LA Guns/Smithereens/L Stansfield

**T ROSS/CENTRAL SOUTH/NASHVILLE**  
D Mode/L Ford/Slaughter/S Robinson

**RANDY ROSS/WGTZ/DAYTON**  
Slaughter/Nikki/After 7

**DAVE ROY/TRANSWORLD/ALBANY**  
Dino/Prince/G L Jezebel/Vixen

**STEF RYBAK/KC 101/NEW HAVEN**  
D Mode/L Stansfield/G Michaels/J Ingram

**DARCIE SANDERS/KZZP/PHOENIX**  
L Ford/L Stansfield/Nikki/Pebbles

**BOB SAY/MOBY DISC/LOS ANGELES**  
D Mode/LA Guns/Smithereens/L Stansfield

From  
The  
Album  
A  
VIEW  
FROM  
3RD  
STREET



DEBUT **49** HITS TOP FIFTY SINGLES!

KSAQ	add	Y94	deb	26	KTUX	32-25
WDJX	add	WKZL	deb	28	98PXY	30-26
WNNK	add	WOKI	deb	28	WGH-FM	32-27
KZOU	add	KFRX	deb	30	KYYY	35-27
KZFM	add	KPLZ	deb	31	KZIO	32-27
WKRZ	add	FM100	deb	31	PWR99	31-28
KISR	add	Q104	deb	31	WKBQ	35-29
WYCR	add	B98	deb	32	KTMT	35-29
95XXX	add	WHHY	deb	33	KFMW	34-29
KCMQ	add	KNIN	deb	35	999KHI	33-29
KIXY	add				KF95	37-29
KKHT	add	WQUT	21-18		KGOT	34-29
KKRD	add	KZ93	23-19		WDBR	36-31
WIBW	add	KXYQ	25-21		WPFM	36-31
WOMP	add	WAPI	27-23		WANS	34-31
WVBS	add	KWSS	29-24		SLY96	39-32

# jude cole

## "TIME FOR LETTING GO"

*The New Single*

## "POLICY OF TRUTH"

*The New Single*

MOST ADDED!

**EARPICKS WINNER!**

**FLASHMAKERS WINNER!**

DEBUT **43** HITS TOP FIFTY SINGLES!

**13** HITS TOP FIFTY ALBUMS!

PIRATE	add	KROY	add	WDFX	deb	21	WHYT	13-10
Z95	add	KWOD	add	KEGL	deb	23	KKBQ	15-12
KUBE	add	Y108	add	KMOK	deb	26	WWCK	23-14
KDWB	add	KS104	add	KPLZ	deb	29	KRBE	19-16
B97	add	KSAQ	add	KXYQ	deb	29	WXKS	21-18
X100	add	KISN	add	PWR99	deb	29	WAVA	24-20
HOT102	add	KHTK	add	KZ93	deb	30	Q106	24-21
KWSS	add	KCPX	add	WLOL	deb	31	PWR106	27-22
				WSPK	deb	39	KIIS	28-25
				KCAQ	deb	39	B96	29-26
							Q105	30-27

From  
The  
Platinum  
Album  
VIOLATOR



# depeche mode

# vonda shepard

## "I SHY AWAY"

*The New Single*

**#1 MOST ADDED POP ADULT!**

From  
The  
Album  
VONDA  
SHEPARD



# EARPICKS

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
C Trick/REO/A Bros/J Hiatt

**JIM SCOTT/KNIN/WICHITA FALLS**  
Vixen/G L Jezebel/D Mode

**ROGER SCOTT/KRQ/TUCSON**  
Pebbles/L Stansfield/Dino

**BARBARA SELTZER/EPIC/NEW YORK**  
L Stansfield/D Mode

**J SHAHINIAN/RECORD EXCH/CLEVE**  
JB Jovi/Stryper/G Lamond/Smithereens

**JAY SHANNON/KFQX/ABILENE**  
D Mode/L Stansfield/Stryper

**L SHOSTAK/Q107/WASH D.C.**  
D Mode/J Gill/J Ingram/Pebbles

**D SIBEL/HARVARD CO-OP/BOSTON**  
S Youth/N Drowing. Waving/B Box/Wire

**K SIMMONS/H OF GUITARS/ROCH**  
Poison/Winger/Whispers/H Connick Jr

**RICK SIMON/KEWB/REDDING**  
D Mode/Slaughter

**DAVID SLANIA/FLIPSIDE/CHICAGO**  
G Lamond/D Mode/L Ford/Smithereens

**STEVE SMALL/KSMB/LAFAYETTE**  
Pebbles/L Stansfield/D Mode

**D SMITH/NAT'L REC MART/PITTS**  
D Mode/L Ford/LA Guns/Slaughter

**M SMITH/WILMI SALES CORP/N Y**  
G Lamond/Vixen/C Trick/2 Live Crew

**J SPITZNAGEL/JIM'S R & T/PITTS**  
N Bros/B Triangle/W (Not Was)/Sundays

**CHRIS ST. JOHN/WJAD/BRAINBRIDGE**  
J Ingram/Pebbles/J Gill/Stevie V

**SCOTT ST. JOHN/WPRR/ALTOONA**  
D Mode/Giant/G Next Door

**JIMMY STEAL/KEGL/DALLAS**  
D Mode/Soho

**P STEINBERG/D CONNECT/ST. LOUIS**  
REO/JB Jovi

**BRUCE STEVENS/WBBQ/AUGUSTA**  
L Stansfield/D Mode/Pebbles/C Blonde

**N STEWART/WHHY/MONTGOMERY**  
Pebbles/L Stansfield/D Mode

**E STRYKER/HOT999/ALLENTOWN**  
Pebbles/G Lamond/T L Fisher/J Gill

**G SWEDBERG/WLOL/MINNEAPOLIS**  
D Mode/T Collins/Pebbles/B Laitner

**S TAGLIERE/TOWER/SHERMAN OAKS**  
J Cole/S Youth/S Wynn

**JAY TAYLOR/KLUC/LAS VEGAS**  
S Youngblood/L Stansfield/B Box/Pebbles

**KIP TAYLOR/WQXA/YORK**  
S Youngblood/Snap/Stevie V/L Louie

**B THE KID/KJ103/OKLAHOMA CITY**  
S Harris/Dee Lite/Pebbles

**PAM TRICKETT/B104/BALTIMORE**  
D Mode/L Ford/J Gill

**LOLITA VELEZ/KSND/EUGENE**  
Pebbles/Stryper/T Page

**PAUL WALKER/OK95/TRI CITIES**  
D Mode/Vixen/L Ford

**JOHN WEIS/WBNQ/BLOOMINGTON**  
J Hiatt/D Mode/Slaughter/L Stansfield

**RICK WODELL/WAYS/MACON**  
Pebbles/E People/G L Jezebel/M Bolton

**DENA YASNER/KOY-FM/PHOENIX**  
L Stansfield/D Mode/Slaughter/Q Jones

Try Us, You'll Hate Us. →→→→→



NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



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# 4 BEACHIN' HITS



## PAUL YOUNG

*"Oh Girl"*

PRODUCED BY PETE WINGFIELD  
TAKEN FROM THE COLUMBIA RELEASE: **OTHER VOICES** 46755

VH-1 HITMAKERS!  
FLASHMAKER!

**38-31** HITS TOP FIFTY SINGLES!

ON OVER 200 TOP 40 STATIONS INCLUDING:

WAVA	add	27	KCPX	deb	21 (Hot)	WBLI	26-20
PWR96	add		WPLJ	31-27		B94	24-20
WNCI	add	27	Y100	8-2 (Hot)		PRO-FM	23-19
WZPL	add		Q95	13-9 (Hot)		KKBQ	23-19
B97	deb	31	WZOU	20-16		KRBE	26-21

## GEORGE LAMOND

*"Look Into My Eyes"*

PRODUCED BY MARK LIGGETT & CHRIS BARBOSA FOR LIGOSA PRODUCTIONS  
TAKEN FROM THE COLUMBIA RELEASE: **BAD OF THE HEART** 45400

EARPICKS WINNER!  
BREAKOUTS WINNER!  
CROSSOVER!

ON OVER 50 TOP 40 STATIONS INCLUDING:

HOT97	PWRPIG	KTFM	KMEL	
WIOQ	Q105	WLOL	HOT97.7	ALBUM SALES EXPLODING!
KKBQ	PWR96	Q106	WTIC	



## FAVORITE ANGEL

FLASHMAKER!

*"Only Women Bleed"*

PRODUCED AND ENGINEERED BY JOHN FANNON  
EXECUTIVE PRODUCER: LENNIE PETZE

ON OVER 100 TOP 40 STATIONS INCLUDING:

WEGX	add	WPHR	add	WTIC	add	KSAQ	deb	32
WXKS	add	WHYT	add	KKBQ	deb	34	WZOU	24-21

## BILLY JOEL

FLASHMAKER!  
MTV MEDIUM!

VH-1 DEVELOPMENT!  
ON TOUR NOW!

*"That's Not Her Style"*

PRODUCED BY MICK JONES AND BILLY JOEL  
TAKEN FROM THE COLUMBIA RELEASE: **STORM FRONT** 44300

ON OVER 150 TOP 40 STATIONS INCLUDING:

WGH-FM	add	Y100	29-25	KXYQ	27-24
Q107	30-27	WKBQ	27-25	KISN	40-37



when you  
PLAY IT,  
SAY IT!

# BREAKING

# Oleta Adams

**A NAME YOU WILL REMEMBER**



WJLB	add	KPRW	add
KHYS	add	WDXK	add
WGCI	add	WWDW	add
WNOV	add	WAAA	add
WHJX	add		

**A VOICE YOU'LL NEVER FORGET**

**RHYTHM OF LIFE (875 018-4)**

the first hit from

**CIRCLE OF ONE (846 346-4/2)**

BREAKING AT:	WENN	WRBD	
WHUR	KCXL	KMZX	WPOM
WBLX	WMVP	WEBB	WNHC
WDAS	WDZZ	WALT	KYEA
KGFJ	KHUL	KIIZ	KNOV
KDIA	WQMG	WEAS	WBSK
WPLZ	WHJX	WWWZ	KDKO
KPRS	WIKS	WMGL	KXZZ
WILD	WQOK	WPGA	KMJJ
WCDX	WJTT	WAGH	WJJS
WUSL	WGPR	WQFX	WDAO
WHRK	WZHT	WQIC	WNJR
WAMO	WOWI	WQIS	KFXZ
WMYK	WFXA	WZAZ	KDKS
WEDR	WJMH	WANM	WVOI
WCKX	WFXE	WLWZ	KBCE
WLOU	WZFX	WRKE	

produced by roland orzabal  
 & dave bascombe  
 \*rhythm arrangements & remix by  
 william orbit  
 management: david wornham



PolyGram

# JAMS

- #1 BLACK SINGLE**  
ANITA BAKER "Talk To Me" Elektra
- #1 BLACK ALBUM**  
MC HAMMER "Please Hammer." Capitol
- #1 RAP ALBUM**  
MC HAMMER "Please Hammer." Capitol
- #1 QUIET STORM**  
MARIAH CAREY "Vision of Love" Columbia

WTG's New Sensation Poised To Break

# OH NAYOBE!!



Nayobe has grown up and stretched out. Once known as a latin disco queen, she has glided effortlessly into R&B with her new LP, "Promise."

The record showcases a rapidly maturing artist breaking out from the confines of the mirror ball set, tackling ballads and contemporary black pop full on. She has gotten production help from the ace team Les Pierce & Frankie Blue, The System, as well as the ultra-hot Teddy Riley, who sat behind the knobs on three tracks, including the current single, "I Love The Way You Love Me."

The track is blazing a trail through black radio on the eastern seaboard, with extremely strong response at WKYS and WHUR in D.C., WXYV Baltimore, WUSL and WDAS in Philly, and WAMO in Steeltown.

The action isn't limited to one area. One look at the lists of WEDR, WOWI, WZAK, WJHM, KMJQ, KMJM, and WHRK proves it.

W.T.G. seems to be going all out on this one, and prez Jerry Greenberg calls her "one of the most versatile, gifted young singers I've worked with since my days at Atlantic." (Ed. Note: original one Jer, but you forgot the word "special," or maybe you could have used "visionary.") This, coupled with the golden touch of Teddy, should make this one a done deal.

## HOT NEW RELEASES

**2 DEEP**  
*All Alone*  
Cold Chillin 4363

**J. BUTLER**  
*Heal Our Land*  
Jive 1376-2

**QUINCY JONES**  
*I Don't Go For That*  
WB 7-19755

**PERRI**  
*Tradewinds*  
MCA 6386

**SNAP**  
*Oops Up*  
Arista 2060

**G. ALSTON**  
*Slow Motion*  
Motown 935

**CAMEO**  
*Close Quarters*  
PolyGram 878-199-1

**LL COOL J**  
*The Boomin' System*  
Def Jam 73457

**S. ROBINSON**  
*Take Me Through*  
Motown 18283

**SYDNEY Y.**  
*I'd Rather Go Blind*  
Arista 2055



# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
6	5	2	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
2	2	3	<b>ANITA BAKER</b>	<i>Compositions</i>	Elektra
3	3	4	<b>KEITH SWEAT</b>	<i>I'll Give All My...</i>	Vin/Elektra
4	6	5	<b>JOHNNY GILL</b>	<i>Johnny Gill</i>	Motown
5	4	6	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
-	8	7	<b>2 LIVE CREW</b>	<i>Banned</i>	Luke/Atlantic
7	7	8	<b>THE TIME</b>	<i>Pandemonium</i>	P.Park/Reprise
8	9	9	<b>EN VOGUE</b>	<i>Born To Sing</i>	Atlantic
9	11	10	<b>ICE CUBE</b>	<i>Amerikkka's Most</i>	Priority
-	13	11	<b>SNAP</b>	<i>World Power</i>	Arista
10	10	12	<b>DIGITAL UNDERGROUND</b>	<i>Sex Packets</i>	Tommy Boy
15	12	13	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
-	-	14	<b>LISA STANSFIELD</b>	<i>Affection</i>	Arista
12	15	15	<b>PUBLIC ENEMY</b>	<i>Fear Of A Black...</i>	Def Jam/Col

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
-	2	2	<b>2 LIVE CREW</b>	<i>Banned</i>	Luke/Atlantic
2	4	3	<b>ICE CUBE</b>	<i>Amerikkka's Most...</i>	Priority
3	3	4	<b>DIGITAL UNDERGROUND</b>	<i>Sex Packets</i>	Tommy Boy
4	5	5	<b>2 LIVE CREW</b>	<i>As Nasty As...</i>	Luke
5	6	6	<b>PUBLIC ENEMY</b>	<i>Fear Of A Black...</i>	Def Jam/Col
6	7	7	<b>ERIC B. &amp; RAKIM</b>	<i>Let The Rhythm...</i>	MCA
-	10	8	<b>SPECIAL ED</b>	<i>Legal</i>	Profile
7	9	9	<b>KID FROST</b>	<i>Hispanic Causing...</i>	Virgin
8	8	10	<b>WEST COAST RAPPERS</b>	<i>We're All In The...</i>	WB
-	13	11	<b>MELLOW MAN ACE</b>	<i>Escape From Havana</i>	Capitol
-	11	12	<b>KID SENSATION</b>	<i>Rolling With...</i>	Nasty Mix
-	-	13	<b>COMPTON'S MOST</b>	<i>Compton's Most...</i>	Orpheus
12	14	14	<b>3 X DOPE</b>	<i>Live From ...</i>	Arista
-	-	15	<b>SALT N' PEPA</b>	<i>Black Magic</i>	Next Plateau

(Based on retail sales)

Look for rumblings in the Black Music divisions of records companies from coast to coast. It's an unsettling time and a lot more things are about to be unsettled than immediately meet the eye.. BIG positions will change before summer is gone... It seems Jesus Garber is not going to W.B., and that the new VP Promo, Black Music will come from within. Jesus is reportedly under consideration at a giant company....Is Tommy Boy's Ed Strickland going to a larger NY co?...And what about Toni Anderson's renegotiations?...Looks like Gallin-Morey could have the inside track in the Michael Jackson mgmt. derby....John McClain looks set to bring a heavyweight mktg. name into the Interscope fold. Is it someone you know?...By the time you read this, WJLB's James Alexander will have read over the first draft of a contract to program Gannett's WGCI-FM. Sources spotted Gannett's Jay Cook and Jerry D. meeting with James, who has been a top contender for the P.D. post

## INSIDE DOPE

throughout the last six vacancies at the urban power. WJMO's Steve Harris and WBLS' Ray Boyd are being touted as contenders for JLB....The PD post isn't the only thing generating excitement at GCI, as overnight jock Irene Mojica sues the station, claiming she has been unjustly kept on the graveyard shift because she is a Hispanic female. She is suing for a better shift, plus the difference over the last six years between her salary (\$30,000) and those of morning man Doug Banks and P.M. drive demon Tom Joyner, both of whom (according to the *Chicago Tribune*) pull in a cool \$600 g's. For the benefit of our readers who took their morning naps during math class, that comes out to \$3.42 mil, enough to buy JAMS editor Graham Armstrong's little condo in beautiful El Segundo....Things are shaking up in the Southeast, as WJMH's Chris Balley and WFXC's Earl Boston hastily exit their P.D. slots....Everybody's Talkin' — Chris Jonz, Eddie Pugh, Chris Clay and Frank Greenlee.

# PUBLIC ENEMY



**BROTHERS GONNA WORK IT OUT** – positive action from PUBLIC ENEMY off their platinum-plus album, "FEAR OF A BLACK PLANET."

**BROTHERS GONNA WORK IT OUT** has impacted radio and retail with a tremendous force. Get the full effect with **Brothers Gonna Work It Out** on video and with **PUBLIC ENEMY LIVE** on tour!

Face the planet head-on!

**PUBLIC ENEMY.  
ON DEF JAM/COLUMBIA.**

Management: Rush Artist Management

SUPPORT THE  
STOP THE  
VIOLENCE  
MOVEMENT

Columbia

"Columbia" Reg. U.S. Pat. & Trn. Off. by CBS Records Inc. © 1990 CBS Records Inc.



Def  
Jam  
recordings  
**RUSH**  
Artist Management

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	ANITA BAKER	<i>Talk To Me</i>	Elektra	-	28	16	WEST COAST RAPPERS	<i>We're All In...</i>	Warner Brothers
1	1	2	MARIAH CAREY	<i>Vision Of Love</i>	Columbia	23	19	17	TERRY STEELE	<i>If I Told</i>	SBK
6	6	3	BELL BIV DEVOE	<i>Do Me</i>	MCA	28	21	18	NAJEE/V.WILLIAMS	<i>I'll Be Good...</i>	EMI
5	4	4	THE TIME	<i>Jerk Out</i>	P.Park/Reprise	-	22	19	POOR RIGHTEOUS...	<i>Rock Dis Funky...</i>	Profile
8	7	5	JANET JACKSON	<i>Come Back To Me</i>	A&M	-	26	20	MELBA MOORE	<i>Do You Really</i>	Capitol
12	9	6	TONY, TONI, TONE	<i>Feels Good</i>	Wing/Polydor	-	25	21	WINANS	<i>A Friend</i>	Qwest/WB
10	5	7	BABYFACE	<i>My Kinda Girl</i>	Solar/Epic	13	10	22	BARBARA WEATHERS	<i>The Master Key</i>	Reprise
17	12	8	WHISPERS	<i>Innocent</i>	Capitol	-	30	23	BODY	<i>Touch Me Up</i>	MCA
3	3	9	AFTER 7	<i>Can't Stop</i>	Virgin	11	13	24	ANGELA WINBUSH	<i>Lay Your Troubles</i>	Mercury
22	16	10	EN VOGUE	<i>Lies</i>	Atlantic	-	-	25	2 LIVE CREW	<i>Banned In The USA</i>	Luke/Atlantic
21	14	11	GEOFF MCBRIDE	<i>Gotta Good</i>	Arista	-	-	26	BLACK BOX	<i>Everybody...</i>	Arista
20	17	12	MC HAMMER	<i>Have You Seen...</i>	Capitol	-	-	27	LAYLAH HATHAWAY	<i>Heaven</i>	Virgin
29	20	13	THE BOYS	<i>Crazy</i>	Motown	7	11	28	JOHNNY GILL	<i>My,My,My</i>	Motown
18	18	14	BASIC BLACK	<i>She's Mine</i>	Motown	-	-	29	BARRY WHITE	<i>When Will I See...</i>	A&M
2	8	15	KEITH SWEAT	<i>Make You Sweat</i>	Vir/Elektra	-	-	30	PRINCE	<i>Thieves In The...</i>	P.Park/Warner Bros

(Based on a combination of radio airplay and retail sales)

PEBBLES MCA      TRACIE SPENCER Capitol  
SAMUELLE Atlantic      KIARA Arista

### MOST ADDED

LL COOL J Columbia      RANDY CRAWFORD WB  
JONATHAN BUTLER RCA      OLETA ADAMS Polygram

Those of you who wanted to sleep through another chart recap can WAKE UP NOW!!!! In our first issue we said we wanted to accurately reflect the whole picture, which ultimately rests on the shoulders of the record buying public, who are voting with their wallets and their phone calls to radio stations to request the music THEY want to hear. We can't help but wonder when the schism between Black Radio and street music will tighten. Rap records are selling! They are solidly in place with the kids and moving up the demographic ladder each week. Even Quincy Jones took the form and folded it into his latest album, which should have sent a signal to programmers across the land. But no! You're not having any of it, and in turn, younger listeners are

## THE 411



By Graham Armstrong

not tuning in. They are the future of our business. While there are legitimate concerns about ad dollars, long term listener commitment is being sacrificed for short term gain. 2 Live Crew's "Banned In The USA," a controversial song which speaks directly to censorship of our community, is being embraced by singles and album buyers alike, yet is also being ignored by nearly 50% of our radio panel. What's the excuse for not jumping all over the latest from Public Enemy or the SUPER SMASH from Vanilla Ice. Should we let pop radio play the best rap music and take the kids away from us? We say NO! We will chart and report on the sales of rap music. The people will continue to buy it. Eventually, it will get played. WHEN???? Later.

Ed Note: Wotta Loser!!!

# HER TIME IS NOW!

With 2 consecutive #1 R&B hits,

THIS IS THE RIGHT TIME

for her biggest smash yet!

**LISA STANSFIELD**

"THIS IS THE RIGHT TIME"

the new single from the most

acclaimed new vocalist

of the year: Lisa Stansfield.

From the Platinum plus

debut album Affection.

Produced by 'Coldcut' for 'Ahead Of Our Time'  
Mixed by Mark Saunders  
Executive Producers and Management:  
Tim Parry and Jazz Summers for Big Life Records

ARISTA  © 1990 BMG Eurodisc Ltd.

# FLIX



Fresh from a D.C. double bill with **Barbara Eden**, multi media entertainer **MC Hammer** takes time out to show off his genie outfit to (from left) **Mitzi Dumas** of Columbia Home Video, and **Mike Bernardo** and **Charles Gladden** of Bernardo-Gladden Associates. Not pictured is **Larry Hagman**, who is licking Hammer's toes.



New **Giant** black music honcho **Cassandra Mills** (2nd from left) is elated that she has finally filled prez **Irving Azoff's** mandate to find an artist shorter than he is. The lucky winner is **Lisa Taylor**, though her tall producer **Sami McKinny** was immediately fired by his highness after this pic was snapped.



Here's cute little tykes **Perfect Gentlemen**, the newest of **Maurice Starr's** kids to take the bank from **Columbia**. They're the only ones not old enough to know better than to pose for this dumb trade shot, taken with Columbia VP **Ruben Rodriguez** (pictured just to the right of the geek with the way cool wave and 'stash)'s crew after a recent hometown performance at the Boston **Hard Rock Cafe**. Among the luminaries attending this soiree was the lovely **Cynthia Badie-Rivers**, who is way classy to be pictured in this low-life rag, which she probably uses to mop up unsightly spills on her office carpet. Finally, please take note of the lovely paneling, which really makes this pic special. You can go now.



Here's Hit's contest #687, the first for all you JAMS readers. Just complete this caption, mail it in, and if you're real lucky, you could win a fun-filled evening for two double-dating with **Graham Armstrong** and his new woman **Vanessa Williams**, pictured here with **Oleta Adams**, and PolyGram big guy **Ed Eckstine**. Here goes: "Graham, you idiot, you told us Adelson could \_\_\_\_\_, now he's gotten \_\_\_\_\_ on our brand new \_\_\_\_\_." Deadline is August 19.



Why is the man on the left smiling? He's **David Lombard**, manager of the hot hitmaking team **Foster & McElroy**, who have just picked up a check, for more than most of us losers at **HITS** will make in our lifetime, from those friendly folks at **Almo/Irving**. Pictured (l-r): **Lombard**, **Denzel Foster**, **Almo Sr.** VP of Creative Services **Brenda Andrews**, **Thomas McElroy**, and **Almo Prez Lance Freed**, who mortgaged his house to get these guys.



*James*



"8

# DAYS A WEEK"

*The 24-Hour Jam  
Remixed By*

**TEDDY RILEY**

*From "J.T." Taylor's  
Masterful Solo Debut*

**MASTER OF THE GAME**

*Produced and Arranged By  
James "J.T." Taylor  
For Jamarfire Productions, Inc.  
and Dennis Matkosky*

**MCA RECORDS**  
© 1999 MCA Records, Inc.

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
2	2	2	<b>ANITA BAKER</b>	<i>Compositions</i>	Elektra
1	1	3	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
3	4	4	<b>JOHNNY GILL</b>	<i>Johnny Gill</i>	Motown
5	5	5	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
6	7	6	<b>EN VOGUE</b>	<i>Born To Sing</i>	Atlantic
7	6	7	<b>AFTER 7</b>	<i>After 7</i>	Virgin
12	8	8	<b>TONY, TONI, TONE</b>	<i>The Revival</i>	Wing/Poly
8	9	9	<b>JANET JACKSON</b>	<i>Rhythm Nation</i>	A&M
9	13	10	<b>LISA STANSFIELD</b>	<i>Affection</i>	Arista
11	11	11	<b>BABYFACE</b>	<i>Tender Lover</i>	Epic
10	10	12	<b>TROOP</b>	<i>Attitude</i>	Atlantic
-	-	13	<b>WHISPERS</b>	<i>More Of The Night</i>	Capitol
-	-	14	<b>DOC BOX &amp; B. FRESH</b>	<i>Doc Box &amp; B. Fresh</i>	Motown
13	14	15	<b>HOWARD HEWETT</b>	<i>Howard Hewett</i>	Elektra

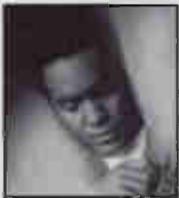
(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>MARIAH CAREY</b>	<i>Vision Of Love</i>	Columbia
3	2	2	<b>ANITA BAKER</b>	<i>Talk To Me</i>	Elektra
1	3	3	<b>JOHNNY GILL</b>	<i>My, My, My</i>	Motown
5	4	4	<b>JANET JACKSON</b>	<i>Come Back To Me</i>	A&M
12	8	5	<b>NAJEE/V.WILLIAMS</b>	<i>I'll Be Good To Ya</i>	EMI
9	15	6	<b>K.SWEAT/G.LEVERT</b>	<i>Just One Of Those...</i>	Vin/Elektra
4	6	7	<b>REGINA BELLE</b>	<i>This Is Love</i>	Columbia
15	11	8	<b>MC HAMMER</b>	<i>Have You Seen Her</i>	Capitol
6	10	9	<b>TROOP</b>	<i>All I Do Is Think...</i>	Atlantic
13	12	10	<b>CARL ANDERSON</b>	<i>How Deep Does It Go</i>	GRP
-	19	11	<b>HOWARD HEWETT</b>	<i>If I Could...</i>	Elektra
20	13	12	<b>AFTER 7</b>	<i>Can't Stop</i>	Virgin
8	7	13	<b>JEFF REDD</b>	<i>Love High</i>	MCA
7	5	14	<b>A.WINBUSH/R.ISLEY</b>	<i>Lay Your Troubles...</i>	Polygram
16	14	15	<b>TERRY STEELE</b>	<i>If I Told You Once</i>	SBK
-	24	16	<b>TIME</b>	<i>Sometimes I get...</i>	P.Park/Reprise
-	23	17	<b>CLARKE &amp; DUKE</b>	<i>Lady</i>	Epic
-	18	18	<b>MICHAEL COOPER</b>	<i>Over And Over</i>	Reprise
22	20	19	<b>ERIC GABLE</b>	<i>In A Sexy...</i>	Orph/EMI
10	9	20	<b>KEITH SWEAT</b>	<i>Merry Go Round</i>	Vin/Elektra
19	17	21	<b>BARRY WHITE</b>	<i>When Will I See...</i>	A&M
-	25	22	<b>PERRI</b>	<i>Someone Like You</i>	MCA
-	-	23	<b>BABYFACE</b>	<i>Where Will You...</i>	Solar/Epic
-	-	24	<b>BELL BIV DEVOE</b>	<i>When Will I See...</i>	MCA
-	-	25	<b>RANDY CRAWFORD</b>	<i>Cigarette In The...</i>	Warner Brothers

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** In case you're burned out on your current music mix, let us recommend a number of slammin' slow jams for you to punch up on your CD player. Jazz guitarist Dwight Sills (pictured) has put out a deep LP. Be sure to listen to "My Tum," "Never Too Late To Fall

In Love Again," and, of course, "Whip Appeal." Michael Franks is back with "Blue Pacific," a compilation of rich tunes including "Chez Nous," "Vincent's Ear," "Speak To Me," and "Art Of Love." Finally, Laylah Hathaway and Angela Winbush team up for "I Gotta Move On," one of the highlights of her self-titled album....The hottest property in Quiet Storm is The Whispers "More Of Night." Radio is buzzing over "Is It Good To You," "More Of The Night," and "Mind Blowing." Take a little time out and *really* listen.

# NAYOBE

*"I love the way you love me"*



*From the album PROMISE ME*

KDAY add  
WGPR add  
WGCI add  
KCXL add  
WJHM add

WUSL deb 27  
WXYV deb 29  
WCDX deb 36  
KPRS deb 37  
WEDR deb 37  
WIZF deb 37  
WQMG deb 38  
WQOK deb 38  
WKYS deb 40  
WOWI deb 40

WENN 29-22  
WDAS 35-31  
WHRK 39-35

#### BREAKING AT:

WHUR  
KMJM  
KMJQ  
WZAK  
KHYS  
KHUL  
WHJX  
WAMO  
WILD  
WTMP



# FULL COLLINS



Once upon a time, a young girl worked very, very hard, every day, at perfecting her singing. Meanwhile, below the surface, hormones coursing through her body were turning her into a beeaauuteeffull woman. One day, without her knowledge, a demo tape made its way to the President of RCA Records, Bob Buziak, who signed her for a dance single but, after meeting our heroine in the flesh, decided a full-blown album was the way to go. "I believe she's a potential bust-through artist," said Bob, tugging on his double-breasted suit. "And we intend to milk this all the way." Stevie Wonder — whom she's known since she was a young girl because her father worked for him — jumped in to help, producing two tracks. In this way, boys and girls, Tyler Collins — a talented, sexy and genuine singer — came to make "Girls Nite Out," a wonderful album which is not only steaming up the charts, but also the glasses of our poor drooling HITS' correspondent, one H. (for Hee-Haw) Lee David.

**Exactly how are you related to Phil Collins?**

Phil Collins is my illegitimate father. He had a torrid affair in Rio de Janeiro 22 years ago and I'm the result of that.

**Will you be suing him for support?**

Yes I will. I definitely want some of his money.

**What sorts of things would you and your girlfriend do on a typical "Girls Nite Out"?**

The truth or the magazine version?

**The slutty HITS version, please.**

We would start out by blasting music and drinking wine.

**Ripple? Thunderbird?**

A little better, like Boone's Farm.

**What was your favorite Boone's Farm flavor?**

Raspberry, no? Actually strawberry. I'm a strawberry wine kind of girl. So we'd start off the evening blasting music, drinking and acting silly, putting make-up on each other.

**Girls touching each other and putting on make-up? (Ed. note: Pant pant.)**

Yes, basically. Nude young women drinking wine and touching each other. Then we'd take forever to find something to wear. Mix and match outfits. Then we'd get ready and feel cute and go to where we were going — to a party to wreak havoc, break hearts and tease men. We'd dance too.

**as Stevie one day?**

It's a drag right now, to be honest, because it's very lonely at this stage of the game. It's just me and my manager. I do the shows by myself because I don't have a band yet and I can't really afford one. Once I get on stage, I'm fine. I like the audience and I love to perform. But everything before that and after that is hard for me. I'm not a party animal — I won't go and hang out at a club or a bar afterwards, so I spend a lot of time in the hotel room and I get stir-crazy.

**What do you do to pass the time?**

Until recently, I watched a lot of TV, ordered a lot of food and got fat. I realized I couldn't do that anymore so my new thing now is to write. The musicians I work with give me tracks, which I take on the road and write to. I force myself to work out now in the room, which is something I didn't do before.

**What's the sexiest thing about you?**

Someone once said one of the most appealing things about me is the childlike quality of my personality. I don't go out of my way to be a sexy diva, so I thought that was neat. I'm trying to put off being an adult as long as possible.

**Does being attractive cause you problems in the record industry, like when you visit those slimeballs up at HITS?**

**"Phil Collins is my illegitimate father."**

**Do you have hearts on your bedpost the way bomber pilots show kills? (Ed. note: Wboabere, big guy!)**

Yes I do. We'd collect the men, bring them back home and string 'em up. So I have a little chain of hearts. Then we'd usually go to some trashy food place and scarf majorly.

**Your father worked for Stevie Wonder. How much contact did you have with him?**

A lot, off and on. I would go to the studio sometimes with my father or on the road every now and then. That was the biggest kick for me. So I'd see Stevie Wonder in spurts. But then as I got older, my father kept me out of it.

**Would you like to be as famous**

It does, but nothing bothers me. I was well prepared by my parents for any and all situations. I prefer dealing with things head on. If people are giving me a hard time or if someone's being a jerk, I'll just put them in their place and move on.

**How do other women treat you?**

I'm shy naturally, so it's not very easy for me to talk to people and make friends. I was concerned that women may take that as being stuck-up and conceited. Usually, other women are very friendly and find me very approachable, so I haven't really had problems. There have been a couple of moments with women which have been kind of meow! But for the most part, everyone's been real receptive and accepting. ☺

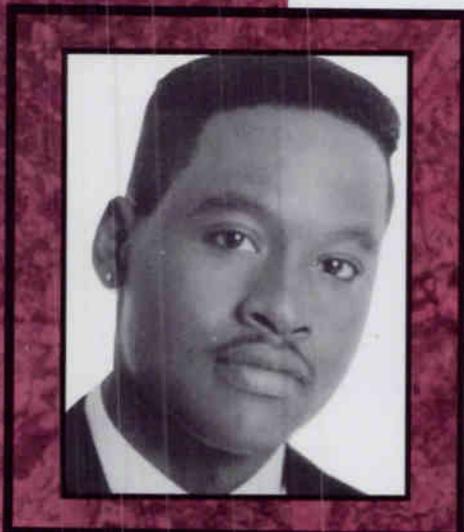


# SMOKEY ROBINSON

## "TAKE ME THROUGH THE NIGHT"

- Immediate Female Recognition
- Another Classic From The Legendary Smokey Robinson
- A/C MOST ADDED!

Produced by Dennis Lambert



# JOHNNY GILL

## "MY, MY, MY"

**MOST ADDED!**  
**#1 URBAN FOR 3 WEEKS!**  
**1.4 MILLION SOLD!**  
**FLASHMAKERS WINNER!**

**11-9 HITS TOP FIFTY ALBUMS!**  
**43-35 HITS TOP FIFTY SINGLES!**  
**38 NEW INCLUDING:**

KIIS	add	Y95	add	WHYT	deb	23	KJMZ	10-6
WXKS	add	Q107	add	KEGL	deb	24	KGGI	10-9
WZOU	add	WEGX	add	WKSS	deb	30	FM102	16-10
WAVA	add	HOT102	add	HOT97	deb	34	Q106	14-10
		KWOD	add				KMEL	20-11
							Y108	26-13
							KS104	16-13
							Z100	27-23

Produced by LA & Babyface for La Face, Inc.



# DOC BOX & B. FRESH

## "SLOW LOVE"

"'Slow Love' works! #1 Phones, #1 Retail and Top 5 callout!"

**FLASHMAKER!**

KIETH NAFTALY—KMEL

WIOQ	add	KS104	deb	23	KGGI	1-1	KKFR	10-7
KBFM	add	HOT99.9	deb	27	KWOD	3-2	KOY	#7
KZII	add	KRQ	deb	29	Q106	9-5	KMEL	10-8
WYYS	add	KXXR	deb	30	FM102	8-6	HOT97.7	18-15
		WXKS	deb	34	KROY	7-6		



THE

# Heartthrobs

Produced by Gil Norton

"DREAMTIME"

From the album Cleopatra Grip

Adds this week:  
CFNY KROQ KWUR WUTK  
WDRE 9\* KJQ 9\* KRCK 11\*



DEBUT **21** HITS POST MODERN!

Produced by Gil Norton



# Velouria

"VELORIA"

From the album Bossanova  
4AD/Elektra

# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SONIC YOUTH - DGC Kool Thing	#1 PoMo sales
2	2	CONCRETE BLONDE - IRS Various	MTV Buzz Bin
4	3	IGGY POP - Virgin Home	Huge sales
7	4	GENE LOVES JEZEBEL - Geffen Jealous	Radio fave
3	5	WORLD PARTY - Ensign/Chrys. Message...	Solid Top 5
10	6	DAVID J - BB/RCA I'll be your...	Hi Robbie!
9	7	AZTEC CAMERA - Sire/Reprise The Crying Scene	MTV Buzz Bin
6	8	DEPECHE MODE - Sire/Reprise Policy of Truth	Huge Sales!
5	9	HOTHOUSE FLOWERS - London/Poly Various	Slipping
20	10	RAILWAY CHILDREN - Virgin Every Beat	Huge gains
17	11	DEVO - Enigma Post Post-Modern Man	Moving Up...
12	12	JOHN HIATT - A&M Child of Wild...	Top 10 sales!
14	13	HAPPY MONDAYS - Elektra Step On	Nice roses..
11	14	REVENGE - Capitol Pineapple Face	Sales lead
15	15	ULTRA VIVID SCENE - 4AD/Columbia Various	Radio leads..
22	16	REAL LIFE - Curb God Tonight	Praying works
8	17	THE SUNDAYS - DGC Various	New tour soon
13	18	MIDNIGHT OIL - Columbia Various	MTV Buzz Bin
21	19	THE BREEDERS - 4AD/Rough Trade Various	PoMo sales
25	20	CANDY FLIP - Atlantic Strawberry Fields	Huge requests
--	21	PIXIES - 4AD/Elektra Velouria	How's the LP?
18	22	JESUS JONES - SBK Never Enough	New track?
23	23	LIGHTNING SEEDS - MCA Sweet Dreams	New PoMo cut
--	24	JANE'S ADDICTION - WB Stop	Will be HUGE
19	25	BOOM CRASH OPERA - Giant/WB Onion Skin	Needs new cut

## POST TOASTED *By Ivana B. Adored*

Everything That Rises Must Converge: My mood ring has been hovering in the tan to yellow range, which means one of two things: Ivana has no pulse, or that I'm experiencing a physical reaction AGAINST the censorship bullshit taking place. It's absolutely vital that you educate your audience about the dangers of censorship. You have the opportunity to influence one of the largest collection of non-voters - the college student. At the Was (Not Was) party a few weeks back, volunteers were soliciting guests to register to vote, with great success. Sticker-ing legislation was narrowly avoided in Louisiana. Many other states, especially in the South, will be voting on this issue in November. We can't afford to be apathetic. Pathetic, which comes naturally, but not apathetic.....Sonic Youth continues to dominate the chart by being #1 in airplay and #1 in sales. Expect the record to explode even further as they start their US tour..... A

My boyfriend took this photo:



Nick Cave: Leshay's new friend.

A man walks into a bar. He asks the bartender for a glass of water. The bartender pulls out a gun and points it at the man's head. The man says "thank you" and walks out of the bar. Why? Well, Virgin's Alex Miller couldn't figure out this brainteaser, but still enjoys the fantastic chart jump of the Railway Children, leaving him with two VERY STRONG records in the Top Ten.....Gene Loves Jezebel is a big radio favorite, even though Klm White didn't show up to my birthday party.....Mark Kates would love for you to know that he joined Nitzer Ebb on stage at Dodger Stadium, in front of 50,000 people. Years of being ostracized for playing the clarinet in his high school marching band have been eradicated in one evening. That only leaves us with 999 other reasons to harangue Mr. Kates...The Pixies and Jane's Addiction debuted on the chart. Aren't we surprised?.....Expect the Cavedogs, Jellyfish (have I told you how brilliant this record is?), and Soul Asylum to make their auspicious debut in the next few weeks.....Since I'm not LUCKY enough to hear about upcoming Sire projects, I have to seek information from other sources. Fortunately, Richard Lloyd called in with this newsflash: In an effort to help a down and out Roky Erickson, Bill Bentley is assembling an album of Roky covers, entitled "Where the Pyramid Meets the Eye." Artists including REM, Bongwater, Julian Cope, and Richard Lloyd are contributing tracks to this LP. Richard just rerecorded an amazing version of "Fire Engine"...

# POST MODERN

## HOTS

1. SONIC YOUTH (DGC)
2. PIXIES (4AD/Elektra)
2. DREAD ZEPPELIN (IRS)
4. THE BREEDERS (4AD/Roughtrade)
5. IGGY POP (Virgin)
5. CONCRETE BLONDE (IRS)

## ADDS

1. LEMONHEADS (Atlantic)
2. SOUL ASYLUM (T/Tone/A&M)
3. STONE ROSES (S.Tone/RCA)
3. SOUP DRAGONS (Big Life/Poly)
5. NEVILLE BROTHERS (A&M)
5. WIRE TRAIN (MCA)

*(Hot reports from the nation's leading radio and retail outlets)*

**DISCOUNT RECORDS / DIANE OTEY / ANN ARBOR**

- Not Drowning, Waving
- Janes Addiction
- Mother Love Bone
- Nobody's Child
- Every Mothers...

**WHFS / MICHAEL BUTCHER / ANNAPOLIS**

- Aztec Camera
- Gene Loves Jezebel
- Colin James
- Lowen & Navarro
- Midnight Oil

**WHTG / RICH ROBINSON / ASBURY PARK**

- Origin
- Faith No More
- Sonic Youth
- Social Distortion
- Red House

**WUOG / MARK KHALID / ATHENS**

- 24/7 Spyz
- Pixies
- Eric B & Rakim
- Bark Market
- 808 State

**ATLANTA CD (COBB PARKWAY) / JEFF CLARK / ATLANTA**

- Michelle Malone
- Sonic Youth
- Jazz Butcher
- Was (Not Was)
- John Hiatt

**CHAPTER 3 / JIM VINING / ATLANTA**

- Jesus Jones
- Jane's Addiction
- Michelle Malone
- Dread Zeppelin
- John Hiatt

**TURTLES / THOM DRAM / ATLANTA**

- Concrete Blonde
- Michelle Malone
- Pixies
- Iggy Pop

**WAX 'N FACTS / SEAN BOURNE / ATLANTA**

- Railway Children
- Aztec Camera
- Breeders
- Mazzy Star
- Trip Shakespeare

**WRAS / JEFF CLARK / ATLANTA**

- Julee Cruise
- Charlatans UK
- Luxuria
- Lounge Lizards
- Stone Roses

**KLBJ / JODY DENBERG / AUSTIN**

- Texas Tomados
- Jane's Addiction
- Sonic Youth
- Material
- Leo Kotke

**CELLOPHANE SQUARE / HUGH JONES / BELLEVUE**

- Flophouse
- Danzig
- Food Giant
- Scatterbrain
- Thrill Kill Kult

**CD ONE STOP / DAVE CARROLL / BETHEL**

- Soup Dragons
- Cavedogs
- Jellyfish
- Too Much Joy
- Pixies

**WFNX / BRUCE MCDONALD / BOSTON**

- Happy Mondays
- Concrete Blonde
- Stone Roses
- Social Distortion
- Sonic Youth

**KBCO / DOUG CLIFTON / BOULDER**

- World Party
- David Baerwald
- Hothouse Flowers
- Concrete Blonde
- Midnight Oil

**KUCB / DAVE DELASKY / BOULDER**

- Pixies
- Ultra Vivid Scene
- Mano Negra
- Something Happens
- Real Life

**WBNY / MIKE PARRISH / BUFFALO**

- Urban Dance Squad
- Devo
- Breeders
- Swamp Zombie
- Jane's Addiction

**PRAVDA / DAVE THOMAS / CHICAGO**

- Sonic Youth
- Dead Can Dance
- Fluid
- Jesus Jones
- Vera Gronigan

**WAX TRAX / PAUL HIEGER / CHICAGO**

- Moev
- Marc Almond
- Devo
- Aztec Camera
- Nitzer Ebb

**MANIFEST / DONNA MAXWELL / COLUMBIA, S.C.**

- Jazz Butcher
- Too Much Joy
- Railway Children
- Michael Finkins
- Maxi Priest

**KDGE / LARRY NIELSON / DALLAS**

- Concrete Blonde
- Gene Loves Jezebel
- Happy Mondays
- Katydids
- Candy Flip

**WUXTRY / MARK METHE / DECATUR, GA**

- Texas Tomados
- 2 Live Crew
- Pixies
- Janes Addiction
- Hothouse Flowers

**KBLE / RON SORENSON / DES MOINES**

- John Hiatt
- Crosby, Stills & Nash
- Nobody's Child
- Jellyfish
- Aztec Camera

**WDET / ANNE DELISI / DETROIT**

- D.Stewart & B.Gaskin
- 24-7 Spyz
- Pixies
- Bootsauce
- Boom Crash Opera

**KTCL / JOHN HAYES / FT. COLLINS**

- World Party
- Gene Loves Jezebel
- John Hiatt
- Modern English
- Concrete Blonde

**SOUND FUTURE / DAVID KENNER / FT. WORTH**

- Sonic Youth
- Iggy Pop
- Devo
- Railway Children
- Aztec Children

**HARMONY HOUSE / AMY BLANKENHORN / GROSSPOINT, MI**

- Nine Inch Nails
- Bel Canto
- Urban Dance Squad
- Faith No More
- John Hiatt

**KTRU / H.K. / HOUSTON**

- Dead Can Dance
- His Name is Alive
- In The Nursery
- Alvin Lives &...
- Muzikas

**WHMI / JEFF WEL-LING/LYNETTE / HOWELL, MI**

- Revolting Cocks
- Iggy Pop
- Revenge
- Wire
- Candy Flip



A  
JOURNEY  
WITH  
*David*  
OF  
LOVE  
AND  
ROCKETS.  
"SONGS  
FROM  
ANOTHER  
SEASON"  
the  
new album  
from  
one of  
rock's  
most  
accomplished  
songwriters.  
Featuring  
"I'LL BE YOUR  
CHAUFFEUR"

In HEAVY at all your favorite PoMo  
stations including:

KCMU, KITS, KROQ, 91X, KDGE, KBCO,  
KUKQ, KTCL, KJQ, KUNV, KCPR, KRCK, X-15,  
WDRE, WFNX, WBER, WMDK, WDET, WTUL,  
WBNY, WHFS, WBRU, WRAS, WCDB, WRVU

**10.6** Post Modern!



**THANKS POST MODERN RADIO**

**"GOD TONIGHT"**

by **REAL LIFE**



**22-16 HITS POST MODERN!**

Doing "real" well at these influential PoMo stations:

**KROQ, 91X, KDGE, KUKQ, KUNV, KITS, KTCL, X15, WHFS, WDRE,  
WFNX, WBRU, WBNY, WAPS**

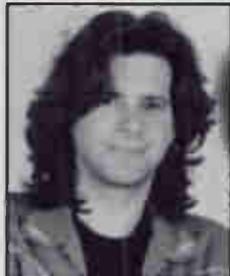
VIDEO ON MTV "POST MODERN" SHOW

From the album **LIFETIME** (D-77271)  
featuring all new material

**CURB**  
RECORDS  
Dist. by Cema

**LONG RUN**  
RECORDS

# POST MODERN



## AL SCHARES KUNI, CEDAR FALLS

After the *misunderstanding* of last week's "Geek Profile," I've sworn that from now on I will say only very nice things. Yesiree, no slanderous, vitriolic, *ironic* humor will ever escape onto this page. Unless, of course, there's PMS involved. Or twinkees. Or a bad night's sleep. Or a fight with my editor. OK, here's a picture of Al Schares from somewhere in Iowa. In 1984, he drove across the state to see the Hoodoo Gurus. It changed his life. He's still a major babe. Thank you.

### HOTS:

1. HARD CASH
3. NEVILLE BROTHERS
2. KEVIN BROWN
4. SONNY BOY WILLIAMSON
5. JOHN HIATT
6. ANNABOUBOULA
7. BUCKWHEAT ZYDECO
8. SOUL ASYLUM
9. CAVEDOGS
10. WAS (NOT WAS)

#### VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Sonic Youth  
Steve Earle  
Lightning Seeds  
Iggy Pop  
Dread Zeppelin

#### WEB OF SOUND / BILL TORMAS / LANCASTER

Foetus  
Big Drill Car  
Skin Yard  
Hellbastard  
Steel Pole Bathub

#### KUNV / WARREN WHITE / LAS VEGAS

Happy Mondays  
Gene Loves Jezebel  
Sonic Youth  
Strangers  
Devo

#### CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

Sonic Youth  
Dread Zeppelin  
2 Live Crew  
Jane's Addiction  
Yo la Tengo

#### KCRW / TOM SCHNABEL / LOS ANGELES

Not Drowning, Waving  
Was (Not Was)  
Nobody's Child  
Sonic Youth  
Wire

#### RECORD TRADER / STACEY GRENROCK / LOS ANGELES

Jesus Jones  
Pixies  
Faith No More  
Danzig  
Nobody's Child

#### WFIT / HELEN URRIOLA / MELBOURNE, FL

Jane's Addiction  
Dread Zeppelin  
Breeders  
Luxuria  
Ultra Vivid Scene

#### OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Not Drowning, Waving  
Breeders  
Concrete Blonde  
Dread Zeppelin  
John Doe

#### WNHU / COBBY STILL / NEW HAVEN, CT

Jello Biafra/D.O.A.  
Sonic Youth  
Breeders  
Strawberry Zots  
Danzig

#### WTUL / JEN LARSON / NEW ORLEANS

Squares Blot Out ...  
Dead Can Dance  
22 Pistepirkko  
Annabouboula  
Sonic Youth

#### WDRE / MCNAMARA / NEW YORK CITY

Happy Mondays  
Depeche Mode  
Lightning Seeds  
Duran Duran  
Stone Roses

#### SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

Iggy Pop  
Meat Beat Manifesto  
Fluid  
Blue Aeroplanes  
Cynics

#### MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Shelter  
Sinead O'Connor  
Material  
Sonic Youth  
2 Live Crew

#### KRCK / PAUL KRIEGER / OMAHA, NE

Boom Crash Opera  
Revenge  
Faith No More  
Sonic Youth

#### WUCF / PAT DOUGHER / ORLANDO

Revolting Cocks  
Sonic Youth  
Schnitt Acht  
Danzig  
Real Life

#### MOBY DISC / STAN HAUGE / PASEDNA

Nitzer Ebb  
Dread Zeppelin  
Mazzy Star  
Was (Not Was)  
Iggy Pop

#### X15 / DAVE CALABRESE / PITTSBURGH

World Party  
Happy Mondays  
Depeche Mode  
Aztec Camera  
Sundays

#### UNICORN / DREW JOHANSEN / PORTSMOUTH

Fugazi  
Breeders  
Cynics  
Dread Zeppelin  
Silos

#### WPRB / DAVE MILLS / PRINCETON

Bryan McCann  
Flying Saucer  
Teenage Fan Club  
Super Chunk  
Breeders

#### WBRU / DEXTER SCHWARTZ / PROVIDENCE

Social Distortion  
Something Happens  
They Might Be Giants  
Adrian Belew  
Midnight Oil

#### 91X / MIKE HALLORAN / SAN DIEGO

World Party  
Iggy Pop  
Sonic Youth  
Jane's Addiction  
Happy Mondays

#### ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Jane's Addiction  
Pixies  
Cavedogs  
Concrete Blonde  
Sonic Youth

#### KWUR / BRY GRIMES / ST. LOUIS

Dead Can Dance  
His Name is Alive  
Sonic Youth  
What Else Do You Do?  
Breeders

#### WVFS / CHRIS WHITE / TALLAHASSEE

Primus  
Pixies  
Jane's Addiction  
Baby Flamehead  
Cavedogs

#### THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

Soup Dragons  
Railway Children  
Jesus Jones  
Sonic Youth  
Renegade Soundwave

#### KTAO / BRAD HOCKMEYER / TAOS

Jellyfish  
John Hiatt  
Aztec Camera  
Kimm Rogers  
Yo La Tengo

#### ZIA / BRAD GIBSON / TEMPE

Dread Zeppelin  
Suicidal Tendencies  
Sonic Youth  
Gutterboy  
Bullet LaVolta

#### EAST WEST / BRIAN MARTIN / WINTER PARK, FL

Dread Zeppelin  
Toy Matinee  
Blues Traveler  
Too Much Joy  
Lead Into Gold

# POST MODERN

## POMO PICKS

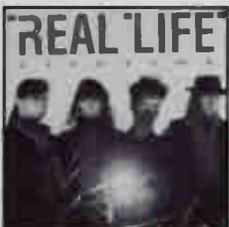
Edited by Karen Glauber



**Neville Brothers, "Brother's Keeper" (A&M):** With "Yellow Moon," the Neville Brothers earned recognition and accolades from every facet of the music community. "Brother's Keeper" is an even stronger record, with its unmistakable New Orleans sinuous, sensual groove. The melding of Art, Charles, Cyril, and Aaron's voices, coupled with their individual musical gifts, attests that they are inspired by a force found in the greatest gospel music. The angels have showered us with an album that will be deemed a classic in years to come.

### Heart Throbs, "Cleopatra Grip"

**(Elektra):** After creating a furor on the British independent charts, the Heart Throbs have finally released their stateside debut. Fronted by sisters Rose and Rachel Carlotti, the Heart Throbs' lyrics reflect their intelligence and varied interests, which would seem to contradict their seemingly accessible music. Listen closer - there's a wall of white noise underneath. Listen to this with tongue planted firmly in cheek, especially "Dreaming," and "White Laughter."



**Real Life, "Lifetime" (Long Run/Curb):** Real Life, the Australian band who swept the PoMo airwaves with "Send Me An Angel," is back with "Lifetime," a percolating collection of songs for body and mind. "God Tonight," the first single, is already receiving massive airplay on PoMo radio, and deservedly so. The band and producer Steve Hillage have crafted an album, drawing on influences from Ultravox to New Order, with other great songs such as: "Kiss The Ground," and "Push of Love. Play these. Thank you.

### Various, "Pump Up The Volume, OST" (MCA)

**(MCA):** With a movie destined to be embraced by the college market, the corresponding soundtrack is designed for the PoMo audience. Everything on this record has either been recorded specifically for this project, or taken from an obscure b-side. Concrete Blonde's rendition of Leonard Cohen's "Everybody Knows" is breathtaking. Henry Rollins with the Bad Brains kick the living daylights out of the MC5's "Kick Out The Jams." Also brilliant are contributions from the Pixies, Soundgarden, and "Chagall Guevara."



## POMO MUGS



**WHAT IF?:** If a major disaster had hit the NMS, (besides the convention itself), Post Modern, as we know it, would cease. Here's the most happening group photo taken since Howie Klein's bar mitzvah. Only four out of twenty PoMo heavies paid for this swank meal at Jerry's, which raises some questions: 1) who paid? 2) what was the ratio of label dweebs and/or promo indies to radio people? and 3) discuss the importance of tipsheet people at these events.



**MORNING BECOMES PATHETIC:** Suzanne Vega, in an effort to promote her fabulous LP, "Days of Open Hand" was dragged to KCRW, where she was interviewed by living legend Tom Schnabel, who asked such poignant questions as: "Is it true you named a song after Luka Bloom and is he still on the second floor?" While pondering the purpose of these inane queries, it was with a clenched fist that Miss Vega also viewed the spectacle of parading Suzanne "wanabees," including yours truly.



**HONESTLY, I NEVER SAW THESE PEOPLE BEFORE TODAY:** Here's our dear friend, Tim Hyde, pictured with some people that he has neglected to identify on the back of this photo. Despite this oversight, it is obvious by their hand gestures that they are showing us the universally accepted sign for GEEK. Would somebody please take on the responsibility of picking out Tim's clothes? The stripes and plaid ensemble is out, babe. **A&M:** Jeff Suhay would be happy to set you up with a fashion consultant. Also, what's the deal with your left hand? Just wondering.

S l e e p  
S o u n d l y  
T o n i g h t

The Lightning Seeds

" S w e e t D r e a m s "

The New Alternative Track  
From The Top 10 Debut  
cloudcuckooland

Written



Performed



Produced by



Ian Broudie

The Seeds Have Been Sown

# THE HORIZON

## THE LATEST ON UP AND COMING BANDS

by John Sutton-Smith

One of the most impressive rock albums of the season, **Burning Tree's** *Epic* debut, has finally hit the stores. Highlighted by the masterful guitar work of **Marc Ford**, this trio plays classic rock in the very best sense.... Speaking of classic rock, **Jim Steinman**, once the musical meat in **Meatloaf** is back and working under the band name **Pandora's Box**. Steinman's new project "The Original Sin," is full of his customary stylized drama and pomp, but he does it so well. It may seem too grand for U.S. radio, which is in dire need of a few such gestures. The track "It's All Coming Back To Me Now," with assistance from **Todd Rundgren**, is already a hit in the U.K., where they still understand grandeur on the radio. The album, on **Virgin** in the U.K., is still awaiting assignment here, although **Epic** may do it now that **Richard Griffiths** has moved over.... Seeing good bands for the first time is always a thrill; here are five worth catching: (1) Irish singer **Brian Kennedy**, opening for **Suzanne Vega**, displayed a compelling vocal and song style that earned him an encore; check out the single, "Captured" from his **RCA** debut, "The Great War of Words." (2) **The Jody Grind** proved live what they suggest on record — that they're stylish, full of promise and have a great singer in **Kelly Hogan Murray**. (3) **The Blue Aeroplanes** exceeded their record "Swagger," good tho' it is, while opening for **the Church** and on a sensational live set for **Deirdre O'Donoghue's** "S.N.A.P." show on **KCRW**. (4) **Consolidated** treated us to a serious slice of interactive agitprop punk-rap that was frequently riveting, articulate and aggressive, as is "Dysfunctional" and "This Is A Collective" on the group's **Netwerk/I.R.S.** album. (5) Mancunian mayhem descended as **Happy Mondays** somehow transformed the Palladium into an ersatz Hacienda Club. The crowd was, needless to say, ecstatic.... Another multitalented Irishman, **Andy White**, an exquisite singer/songwriter, has an excellent new album, "Himself," on **Cooking Vinyl** and is opening for **Hothouse Flowers**. He did a set with **John Wesley Harding** at NMS.... A lot of people are also perking up their ears at the new **Yo La Tengo** album, "Fakebook," on **Restless**.... **Adrian Sherwood** posse member **Gary Clail's** *On-U Sound* LP, "End of the Century Party," features all the fearsome **Tackhead** members plus **Keith Levene** and **Jah Wobble**, among others, and sports lyrics to the left of **k.d. lang**: "Beef, how low can you go? Hear the cattle call. Death Row." A serious dance hit.... **Human Drama** have a cool new 12" single out on **Triple X**: "This Tangled Web" is an original from bandleader **Johnny Indovina**, and the flipside is a great take on **Marianne Faithfull's** "Times Square."... Also from **XXX** comes the **Liquid Jesus** live album, under the **Koosh** logo, indicating why this L.A. five-piece is one of the hottest rock prospects in the country right now. Expect a major label release before long.... And L.A.'s **Christine in the Attic** have a very impressive CD, available independently, and are getting radio adds for the smart **Ken Scott** production.... South African rhythm rockers **the Kalahari Surfers** may have the dance hit of the summer with "Bigger Than Jesus," a very smart politicized collage of **Beatle** phrases, particularly **Lennon's**, over a serious backbeat.... Women to watch: **Sophie Hawkins**, coming to **Columbia**; **Amanda Kramer** courted by **Atlantic**; and **Kelly Willis** with her pop-styled country album, "Well Travelled Love," out on **MCA**.

# NEW ARTISTS



## Aztec Camera

Title  
"Stray"

Label  
Sire/Reprise

*Renaissance man* **Roddy Frame** is still the mastermind behind this group, which mixes a *Britpop* sprightliness with *faux soul* appeal, whatever the hell that means. This LP is the fourth for the veteran post-punkers and it just might be the one to move them beyond their cult faithful. The band includes co-producer **Eric Calvi**, bassist **Paul Powell**, drummer **Frank Tontoh** and keyboardist **Gary Sanctuary**, but don't memorize their names, because **Roddy'll** probably have a whole new outfit next time.

### Suggested Cuts

"The Crying Scene" is a spirited pop-rock gem with a guitar solo that kicks and a chorus to die for. In a better world, it might be on every Top 40 station in the land.

### Comments:

This week's guest analyst is **Judas Priest** lead singer **Rob Halford**, who said, "This is a fine record [nekihc eht ekohc] by a band I haven't heard [!skcus nospmohT kcaJ] before. I look forward to seeing them in the [!da na tuo ekat] future."



## Gene Loves Jezebel

Title  
"Kiss Of Life"

Label  
Geffen

Fifth album from these veteran *Welsh PoMo* types signals the departure of lead singer/songwriter **Jay Aston's** twin brother **Michael** as well as a new commitment and direction. The music is more straightforward, in-your-face rock & roll, but hook-heavy and melodic too, fueled by the band's patented jangling guitars and thwacking drum sound. Always popular in America, the group is definitely on the cusp of headlining arena status, the culmination of a steady diet of touring.

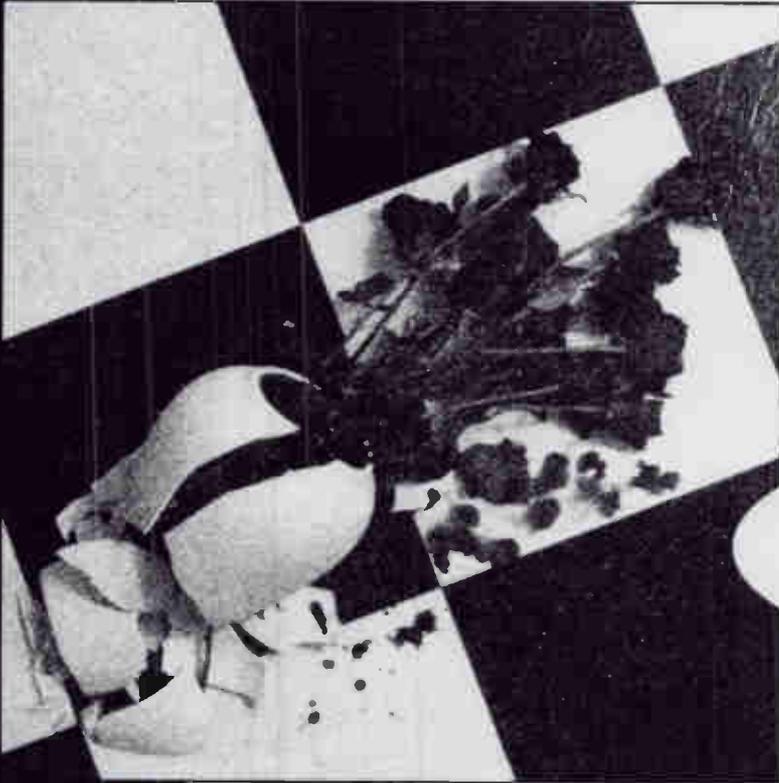
### Suggested Cuts

The initial track is the hypnotic "Jealous," which is already making the **U2-/INXS/Cult-like** crossover move from *Post Modern* activity to Top 40 play.

### Comments:

"Do they ride motorcycles, [wear leather jock straps] and take tea (sic)?" wondered **Priest's** **Halford** before returning to the stand. "Most importantly — how do they feel about [Peter Nappolillo says, "Play this record!"] **Beezlebub?**"

*“Joey, I'm not  
angry anymore.”*



**BUZZ BIN!**

*“jOey,”*

*the lead single from*

*bloodletting*

IRS-82039

**“One of the biggest records that we have  
on the air right now. It's a certifiable pop  
smash...even the deaf can hear this one!”**

**-LEO VELA, PD KSAQ**

# Concrete Blonde

KHMX	add	
HOT94.9	add	
WYCR	add	
KKHT	add	
KMOK	add	
WCIL	add	
KFTZ	add	
B98	deb	33
KTUX	deb	37
KITS	#8	
FM104	14-11	(Hot)
KRZR	13-11	(Hot)
KSAQ	13-12	(Hot) (#2 Phones)
PIRATE	17-15	(Top 5 Requests)
KFMW	25-20	(Hot)
KATM	30-20	(Hot)
WXKS	35-29	
G98	34-31	
KNIN	38-32	

**CROSSOVER!**  
**2\* POST MODERN!**

#### HOT SALES AT:

deb 27	SOUND WAREHOUSE/DALLAS
#37	WHEREHOUSE/L.A.
deb 29	KEMP MILL/WASH DC
deb 45	PACIFIC COAST ONE-STOP/L.A.
#23	J&R/NEW YORK
26-12	TOWER/PHOENIX
40-18	ABBEY ROAD ONE STOP
#11	TOWER/WESTWOOD
49-35	RECORD ARCHIVE/ROCHESTER
deb 49	TOWER/WASH D.C.
29-25	TRACKS/NORFOLK



# WHEELS & DEALS

BY BUD SCOPPA

While the label heads were swarming around Chris Whitley in New York last week, several A&R department heads were attempting to breach the security barricade outside Hollywood's China Club in order to check out **Everything**, with varying degrees of success. Examples: **Charisma's Jeff Fenster**, in from N.Y., battled furiously before being allowed to enter the packed club after flashing his business card; **Interscope's Tom Whalley**, whose company has no logo as yet, hence no business cards, knew he didn't have a prayer and split; **MCA's Paul Atkinson**, who must know the secret password, was immediately whisked through — now *that* was impressive. The fact that these VIPs

## Something/Everything



**Everything:** Greater than the sum of its parts.

were willing to suffer the indignities of the club's infamous doormen attested to the degree of interest in this young but intriguing band, which combines the neo-soul of the Style Council with an element that's distinctly So-Cal. A bunch of the 15 or 20 A&R reps who made it inside were visibly going for **Everything's** sometimes ragged but fully engaging set. Singer/guitarist **Cameron De Palma** (yup, he's director **Brian's** nephew) doubled on sax, and turned in what hadda be the first kazoo solo in China Club history. (He tossed

it into the crowd at the end of the song; **MCA's Kevin Coogan** grabbed it.) After observing the set, Pro-Jam band leader **Jim Ehinger** incisively described **Everything** as "greater than the sum of its parts" — and they have a killer tune in "Top Of My Head." Manager **Russell Pope** affirms that he's been contacted by a number of labels, three or four of which are "extremely" interested.... **Everything** was followed by the rapidly maturing **School of Fish**, one of whose guitarists left a pointed nonverbal statement about the club in the backstage hallway before the band's encore. A bouncer who'd spotted him in the act made warlike gestures in front of the player when the **Fish** returned to the stage, and other bouncers were looming in the shadows. After he finished a screaming solo, the **Schoolboy** leaned his feedback-spewing guitar against the wall, sprinted across the stage, down the hall and out the back door, where he waved at a female passing in her car. The car door opened, he jumped in and they sped off into the night. It was the stuff rock legends are made of.... **RCA's John Axelrod**, who came to the show all decked out in his new Harvard Hillbilly getup (nice chin whiskers), has found a publisher for an essay he wrote on the rebirth of the blues — *Fast Forward*. Congrats, John — sorry we couldn't use it.... Turns out I was one for two on those **Enigma** roster cuts. According to honcho **Bill Hein**, the label has re-signed **Bardeux**.... Former A&R rep **DeeJay DeLorenzo**, who may join **Chameleon's** promo dept., has started a **Rock Bottom** club to go with her indie label of the same name.... **Charisma's Danny Goodwin**, whose foot injury was more severe than we first realized, will be working at home for the next few weeks. And yes, he's already had his Harley fixed.

# MINI MUGS

More Hits Mini Mugs



**MAGGIE MAY (OR MAY NOT):** So what if Capitol didn't get **Lenny Kravitz**? They did get the rest of **Lenny's** former band **the Body**, now known as **Maggie's Dream** (after "Maggie's American Dream," a book about the black experience by **Dr. James P. Comer**). The band's self-titled debut album is set for a Sept. 24 release. Pictured (l-r): A&R guy **Josh Deutsch**, who signed the act; band members **Danny Palomo** and **Lonnie Hilyer**; label Pres. **Hale Milgri**; **Dream** boys **Raf Hernandez** and **Robert Rosa**; and **Simon Potts**, the guy who runs Capitol's A&R department. Whozzat in Hale's chair? We dunno — he's not ID'd on the photo, and Capitol's a toll call.



**DAVID & LISA:** You know that times have changed when the onetime frontboy of the **Partridge Family** is the hippest figure at **New Music Seminar**. In this shot, taken at the **CEMA** party, also attended by fast-outta-the-block **Enigma** label-mates **the Cavedogs**, living legend **David Cassidy** poses with his new bride, the former **Lisa Johnson**, who left her A&R job at **Zomba** in order to run off with **Big Dave**. When asked how the romance started, Cassidy replied, "I told her I liked her bangs. She misunderstood, and the next thing I knew we were having breakfast together." Good luck, kids — you deserve it.



**CAREER-ENDING PHOTO:** By popular demand, here's a shot of one of the most highly regarded young talents in the music biz, always-classy **ASCAP** talent scout **Tom De Savia**, shown relaxing in his N.Y. hotel room during a marathon **Channel J** session. **Morton Gould's** not gonna like this at all, Tom. Photo provided by the aforementioned **Lisa Cassidy**.

extraordinary music from everyday people



# Everyday people

Diverse, moving and determinedly individualistic

## headline news

The new single from the forthcoming album

"You Wash... I'm dry"

Produced by Stewart Levine

David Massey Management - London

### FLASHMAKER!

PWR99 add  
KBFM add  
WAYS add  
Q101 add  
WHXT add

KFTZ deb 36  
WQUT deb 39

BREAKING AT:  
KZZU WCIL  
KPXR WHTO  
WYCR WNYP  
999KHI WPFM  
KFBQ ZFUN  
KTRS  
WABB



# SIMON SAYS



Enigma's energetic VP of Sales Jane Simon began her music business career in 1970 at what is now B96 in Chicago as a secretary for the news and program directors. She soon jumped ship to become news director at a small 10-watt station, which she thought was her opportunity "to be the Barbara Walters of the '80s." After budget cuts, Jane was back at BBN (B96), then headed for L.A. to do TV casting for CBS. She returned to Chicago once again a year later, working as a disc jockey for a suburban radio station. Her label life began with A&M in 1976 in Chicago. Two years later, A&M moved her back to L.A., where she eventually became West Coast Regional Sales Manager. Last month, she celebrated her first anniversary at Enigma. One of the few women in a male-dominated field, Simon took on HITS' own square peg in a round hole, Joe "Quack" Medwick.

**Enigma is a label that started small but is on the way to becoming a major. What's that process like?**

We have made an enormous amount of progress in the last year, starting with the development of field promotion, sales and marketing staffs, which Enigma never had before.

**What's next?**

We have to really tighten up all the various departments — publicity, marketing services, sales and promotion — to help execute and implement the vision that we have for our acts. We're going to add five more promotion people in the near future, so we need to get our internal systems together.

**Enigma is an extremely street-oriented label. How do you manage to keep that up?**

It has to do with the nature of the people that have worked here. There's a new culture developing at

Enigma — a sense of what's been great about the label in the past combined with the input of the new people that have been brought in. We've managed to merge the two together without losing sight of the street orientation the label was built on. I've brought in a Director of Alternative Retail Marketing, who focuses on those retail stores which feel immediate impact of sales not necessarily based on radio or video or touring, but on the music and the kind of customers they have. I'm also looking for someone to focus on hard rock and metal retail marketing, because that's another one of our strengths. We have some mainstream acts too, but our street-oriented label identity is based on our strength in the alternative and metal areas. We'll try to maintain that by working within CEMA's new structure and its branch marketing reps. **You are one of the very few**

**women to hold a VP of Sales position. Does it affect the way you do your job?**

I don't perceive it to be a problem. I just try to do the best I can and hope that it works. Perhaps other people in the industry perceive it to be more of a problem than I do. I don't dwell on it, though. I'm proud

target the type of consumer Juliet would appeal to, which is teenage girls. In this way, we can communicate directly with their audience. I also like the concept of a special lower CD price for developing, street-level bands.

**Your label was one of the first to use recycled paper for CD**

**"There's a new culture developing at Enigma — a sense of what's been great about the label in the past combined with the input of the new people that have been brought in."**

of where I am and hope that I've gotten there because of the work I've done.

**How do you go about breaking alternative bands at retail?**

We've got a band right now called Juliet from Northern Florida who are great-looking young rock & roll guys. One of the things we're doing is making a sampler cassette to hand out at beaches and malls on Saturdays. The back of the cassette will direct people to request the band at their favorite record store or radio station if they like what they hear, and list an 800 number to call for a free autographed poster. This is our effort to

**longboxes. Anything else like that in the works?**

Personally, I would like to see us do away with the longbox completely, but professionally, I certainly recognize the problems of the retailer in this area. I think we're all struggling to come up with a solution to that one.

**Any new Enigma bands we should be on the watch for?**

The Cavedogs are from Boston and they have a marvelous pop sound that some people have called Paul McCartney meets Hüsker Dü! The record will be out in early August and they'll be touring in the fall. 

**ON YOUR DESK NOW!**

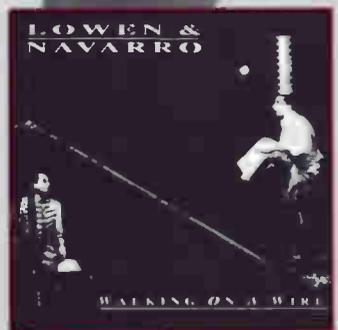
# LOWEN & NAVARRO

## WALKING ON A WIRE

The first single from the debut album by the hit songwriters for Pat Benatar ("We Belong,") Bangles, Nile Rodgers, & The Temptations.

CROSSING TOP 40 FROM POMO AND NAC BASES IN DENVER, D.C., MINNEAPOLIS, CHICAGO & NEW YORK.

DIRECTION RANDY SOSIN, BARUCK/CONSOLO MGMT.  
PRODUCED BY JIM SCOTT



### COMING SOON...

#### DRAMARAMA

**"ANYTHING,  
ANYTHING"**

Remixed version of the  
Pirate Radio & KROQ Smash!



#### The Bonedaddys

Put their indelible stamp on  
The Allen Toussaint Classic

**"SHOO-RAH,  
SHOO-RAH"**

# RERAP

By Joe Medwick

In a summer that hasn't exactly sizzled sales-wise up to now, soundtracks are showing some significant growth signs, and not just due to monsters like EMI's "Pretty Woman" or packages like "Ford Fairlane" and "Days Of Thunder." Also doing well at retail are specialized soundtrack labels like MCA-distributed Varese Sarabande. According to Joel Hoffner of MCA, Varese, which releases film music exclusively, has had "very nice" recent success with "Driving Miss Daisy," "Dead Poets' Society," "Back To The Future II," "RoboCop II," "Gremlins II," "Total Recall," "Die Harder" and the label's latest releases, "Ghost" and the John Williams-scored "Presumed Innocent." More than one account is noticing a shift in the type of consumer who's buying this music. At Tower Records Columbus & Bay in San Francisco, Manager Bob Olsen explains: "Just as mainstream rock buyers are experimenting with international music, people are changing their habits. We're seeing new age, classical and jazz customers buying more soundtracks — basically because they need to listen to something different." Olsen, who reports that soundtrack

sales at his location are "5% of our business and growing," cites Harry Connick Jr. as a prime example of an artist "launched by soundtrack success." At Warehouse, Buyer Bob Bell explains that "How well the movie does at the box office is always a factor. 'Total Recall,' for example, will sell so many units whether the music is exceptional or not." Bell also describes what he terms a "Somewhere In Time" syndrome: "People want to recapture the feeling of the movie; 'Ghost' is a perfect example of this kind of romantic fantasy experience." The sudden success of "Ghost" has caught some accounts off-guard. At Tower Records 4th & Broadway N.Y. location, Soundtrack Buyer Mark Schwind admits that "We made a big mistake on 'Ghost' — it sold out much faster than we expected." Schwind, who also reports sales success with soundtracks from "Cinema Paradiso" and "The Cook, The Thief His Wife And Her Lover," as well as "anything by John Williams or Ennio Morricone," reserves the highest praise for the year's most talked-about TV program, "Twin Peaks": "We get at least 20 people a day asking for it. I expect it to be in our store's top 20 when it comes out, no problem..." Retailers are also predicting big things from PolyGram's Jon Bon Jovi-built "Young Guns II" and Prince's "Graffiti Bridge" (although it's a stretch to describe either as a soundtrack), as well as music from Spike Lee's "Mo' Better Blues," which features Branford Marsalis and John Coltrane. An upcoming dark horse is Island's soundtrack for Dennis Hopper's "Hotspot," which teams such players as Miles Davis, Taj Mahal, Earl Palmer, Roy Rogers and John Lee Hooker.

## When Olsen Met Carey



Bob Olsen (pictured with his new woman) says soundtracks have been berry, berry good to him this summer.

# MINI MUGS

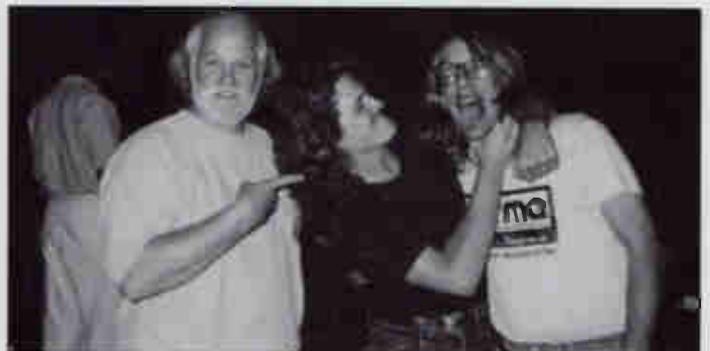
More Hits Mini Mugs



WHAT'S WRONG WITH THIS PICTURE?: It's the simple fact that legendary bluesman and Chameleon artist John Lee Hooker (center) somehow agreed to pose with the following nerds who wouldn't know the blues from Patti Page while he was in Chicago for a recent music festival. Pictured (l-r): Fred Caughran, Sr. Buyer, Handleman Co.; Jerry Zipser, Chameleon, Detroit; Bill Meehan, VP Sales, Chameleon L.A.; and Tom Crowley, Chameleon, Chicago.



MEAT JOHN DOE: DGC artist John Doe plays an acoustic set at Tower Records on Sunset in Los Angeles, where he's showered with raw hamburger, enabling us to turn the title of his album and the great Frank Capra movie into a lame pun. The occasion was a contest in which winning Tower customers were allowed to witness said event and toss gristle at the band. Pictured ducking buns and patties are (l-r): John Dee Graham, Doe and Tony Marsico. And where was Richard Lloyd? Inquiring minds (and Ivana B. Adored) wanna know.



CHOKER THE CHICKEN: Those wacky, wacky retail guys!! While on a grueling pitstop tour of this nation's heartland, Arista Records recording artist Jimmy Ryser (center) finds out his stand-up cardboard in-store display isn't in the window at the Karma/Boogie Records outlet in downtown Carnel, Indiana. The rocker proceeded to take it out on the 24-store chain's Promotions/Marketing Director, Bill Levin (r), as Dave Crockett, one of Karma/Boogie's owners, lamely tries to stop the carnage by pointing his finger at Ryser and yelling, "Stop in the name of the King of the Wild Frontier!" Someone give the man a coonskin cap, OK?

# AFTER

VH-1 ADD!  
**FLASHMAKER!**  
**50-47** HITS TOP FIFTY SINGLES!  
**46-44** HITS TOP FIFTY ALBUMS!

KJMZ 13-9  
KMEL 11-9  
KROY 15-10  
KS104 18-14  
KWOD 23-16  
HOT102 21-16  
KOY 21-17  
WCKZ 23-17  
X100 27-22  
Y107 29-22  
KXXR 27-23  
Q105 26-23  
WAVA 29-25  
PRO-FM 32-26  
WTIC 31-28

KIIS add  
PWR106 add  
WXKS add  
KEGL add  
WLOL add  
WIOQ add  
WNCI add  
WMJQ add  
WQUE add  
KZZP deb 28  
KTFM deb 29  
PWR99 deb 30  
Q106 deb 30  
KKFR deb 31  
HOT97 deb 35

"CAN'T STOP"

## "JUST CAME BACK"

# COLIN JAMES

MTV MEDIUM!  
8\*-5\* ALBUM TRACKS!

WSKZ deb 25  
WGH-FM deb 32  
KZZU deb 36  
KFTZ deb 39  
WZZU 9-5  
KFMW 20-17  
KDWZ 29-25

BREAKING AT:  
KUBE KSND  
KPLZ WPST  
KXYQ OK95  
KSAQ WAAF  
WRVQ WPFR  
KRZR WWFX

## "SHOCKWAVE"

# KIPPER JONES

BREAKING OUT OF DENVER!

Y108 KS104

HOT94.9 add WQUE add KBOS add

## "THE WAY YOU DO THE THINGS YOU DO"

# UB40

HOUSTON BREAKOUT!

KHMX deb 20

KKBQ 13-10

FORMER #1 HOT94.9!

**EARPICKS WINNER!  
CROSSOVER!  
MOST ADDED!**

KXYQ	add	KDWZ	add
WNVZ	add	KFMW	add
KSAQ	add	KFTZ	add
KISN	add	KHTY	add
K98	add	KTRS	add
KCPX	add	OK95	add
KRZR	add	WJMX	add
KZZU	add	WPFM	add
WBBQ	add	WZYP	add
WKRZ	add	KNOE	add
FM104	add	WYYS	add
KATM	add		



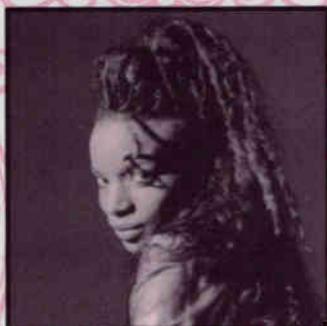
From the album **STILETTO**

# LITA FORD



## "Lisa"

# BLACK BOX



## "Everybody Everybody"

From the album **DREAMLAND**

**CROSSOVER!  
DEBUT 50 HITS TOP FIFTY SINGLES!  
26\*-21\* URBAN!  
DEBUT 26 JAMS!**



**11 NEW INCLUDING:**

PWR106	add	KRBE	deb 30	KROY	25-21
WZOU	add	HOT97.7	deb 32	WEGX	28-25
PRO-FM	add	PWR96	deb 33	WAVA	30-26
Q106	add			WLOL	31-28
Y107	add	HOT97	5-3	WPLJ	33-30
		Z100	24-16	WTIC	37-30
B96	deb 28	HOT99.9	22-16		
KJMZ	deb 28	WKSS	23-17	<b>BREAKING AT:</b>	
Q105	deb 28	KMEL	21-18	WPGC	WKSE
KXXR	deb 28	WXKS	28-19	KITY	HOT94.9
KTFM	deb 28	WNVZ	23-19	KS104	
X100	deb 29	WIOQ	26-21		

**22-18 HITS TOP FIFTY SINGLES!**

KJ103	add	WXKS	#3	WLOL	14-10
WKSI	add	PWR99	#3	KS104	#10
G105	add	WTIC	5-4	WKSE	11-10
WAZY	add	WZOU	8-5	HOT97	14-11
WBWB	add	PRO-FM	11-5	KRBE	17-13
WPFR	add	WPLJ	7-6	HOT94.9	18-13
WWFX	add	HOT97.7	7-6	WMJQ	19-14
		Y107	13-7	HOT102	18-15
WPHR	deb 22	X100	11-8	B96	22-17
KKBQ	deb 32	KKFR	11-9	WZPL	24-21
KBEQ	deb 32	KTFM	11-9	WEGX	26-23
				WNVZ	29-23
				KC101	26-23
				WBBQ	26-23

# STEVIE B



## "Love & Affection"

From the album **STEVIE B**



UPM-A&R RECORDS

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. M.C. HAMMER
2. 2 LIVE CREW
3. ANITA BAKER

### MOST TOP 5's

1. M.C. HAMMER
2. MARIAH CAREY
3. POISON

### MOST TOP 10's

1. M.C. HAMMER
2. MARIAH CAREY
3. POISON

**musicland** DICK ODETT  
746 Retail Stores  
(Mpls)

#### MUSICLAND

1. M.C. HAMMER
2. POISON
3. WILSON PHILLIPS
4. NEW KIDS/STEP
5. ANITA BAKER
6. MARIAH CAREY
7. PRETTY WOMAN
8. KEITH SWEAT
9. BELL BIV DEVOE
10. FAITH NO MORE

**WHEREHOUSE** CHUCK LEE  
264 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. M.C. HAMMER
2. 2 LIVE CREW/BANNED
3. MARIAH CAREY
4. WILSON PHILLIPS
5. ANITA BAKER
6. DEPECHE MODE
7. POISON
8. KEITH SWEAT
9. NEW KIDS/STEP
10. JOHNNY GILL

**TOWER RECORDS/WEST** WENDY GREEN  
54 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. ANITA BAKER
2. M.C. HAMMER
3. MARIAH CAREY
4. 2 LIVE CREW/BANNED
5. WILSON PHILLIPS
6. POISON
7. PRETTY WOMAN
8. SINEAD O'CONNOR
9. MADONNA
10. DEPECHE MODE

**RECORD WORLD** DEAN FINE  
81 Retail Stores  
(New York)

#### RECORD WORLD

1. WILSON PHILLIPS
2. M.C. HAMMER
3. MARIAH CAREY
4. ANITA BAKER
5. PHIL COLLINS
6. WINGER
7. JOHNNY GILL
8. FAITH NO MORE
9. POISON
10. MADONNA

**CITY ONE STOP** SHELLY TUCKER  
500 Accounts (Los Angeles)

#### CITY ONE STOP

1. WHISPERS
2. KID FROST
3. 2 LIVE CREW/BANNED
4. M.C. HAMMER
5. ICE CUBE
6. KEITH SWEAT
7. JOHNNY GILL
8. SPECIAL ED
9. X CLAN
10. ANITA BAKER

**Sam Goody** DONNA SPITZ  
230 Retail Stores  
(Los Angeles)

#### SAM GOODY/WEST

1. M.C. HAMMER
2. WILSON PHILLIPS
3. POISON
4. NEW KIDS/STEP
5. PRETTY WOMAN
6. DEPECHE MODE
7. BELL BIV DEVOE
8. MARIAH CAREY
9. ANITA BAKER
10. MICHAEL BOLTON

**WOM** JOHN ROSE  
2143 Rack, Retail &  
1-Stop Accts  
(Amarillo)

#### WESTERN MERCHANDISERS

1. M.C. HAMMER
2. NEW KIDS/STEP
3. GARTH BROOKS
4. POISON
5. WILSON PHILLIPS
6. CLINT BLACK
7. PRETTY WOMAN
8. GEORGE STRAIT
9. 2 LIVE CREW/BANNED
10. KENTUCKY HEADHUNTERS

**Strawberries** JEFF COHEN  
135 Retail Stores  
(Boston)

#### STRAWBERRIES/WAXIE MAXIE'S

1. M.C. HAMMER
2. POISON
3. ANITA BAKER
4. 2 LIVE CREW/BANNED
5. WINGER
6. NEW KIDS/STEP
7. MARIAH CAREY
8. FAITH NO MORE
9. KEITH SWEAT
10. BELL BIV DEVOE

**PACIFIC COAST ONE-STOP** RICH LOCKWOOD  
300 Accounts  
(Chatsworth)

#### PACIFIC COAST ONE-STOP

1. MARIAH CAREY
2. KEITH SWEAT
3. 2 LIVE CREW/BANNED
4. M.C. HAMMER
5. GARY MOORE
6. POISON
7. ANITA BAKER
8. WILSON PHILLIPS
9. BELL BIV DEVOE
10. HEART

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**HAROLD GUILFOIL**  
119 Stores  
(Owensboro)

**DISC JOCKEY**

1. POISON
2. M.C. HAMMER
3. FAITH NO MORE
4. KEITH SWEAT
5. MARIAH CAREY
6. WILSON PHILLIPS
7. PRETTY WOMAN
8. DEPECHE MODE
9. NEW KIDS/STEP
10. BELL BIV DEVOE



**KEVIN JAKIELA**  
275 Accounts (Pitt)

**GALAXY ONE-STOP**

1. WILSON PHILLIPS
2. KEITH SWEAT
3. ANITA BAKER
4. MARIAH CAREY
5. MADONNA
6. POISON
7. M.C. HAMMER
8. JOHNNY GILL
9. 2 LIVE CREW/BANNED
10. FAITH NO MORE



**FRANK DAVIS**  
373 Accounts  
(Detroit)

**ANGOTT ONE-STOP**

1. ANITA BAKER
2. MARIAH CAREY
3. ANGELA WINBUSH
4. KEITH SWEAT
5. TIME
6. JOHNNY GILL
7. 2 LIVE CREW/NASTY
8. TONY TONI TONE
9. 2 LIVE CREW/BANNED
10. SNAP



**KIM SIMMONS**  
1 Retail Store  
(Rochester)

**HOUSE OF GUITARS**

1. M.C. HAMMER
2. SLAUGHTER
3. NEW KIDS/STEP
4. POISON
5. MADONNA
6. BRUCE HORNSBY
7. STEVE VAI
8. WILSON PHILLIPS
9. MARIAH CAREY
10. BAD COMPANY



**JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. M.C. HAMMER
2. MADONNA
3. WILSON PHILLIPS
4. NEW KIDS/STEP
5. KEITH SWEAT
6. BELL BIV DEVOE
7. JOHNNY GILL
8. ANITA BAKER
9. MARIAH CAREY
10. PRETTY WOMAN



**ANDREW KLEIN**  
700 Accounts (New York)

**WIN RECORDS INC.**

1. M.C. HAMMER
2. KEITH SWEAT
3. POISON
4. ANITA BAKER
5. MARIAH CAREY
6. DIGITAL UNDERGROUND
7. NEW KIDS/STEP
8. ICE CUBE
9. JOHNNY GILL
10. FAITH NO MORE



**JEFF MOSKOW**  
500 Accounts  
(Wash D.C.)

**SCHWARTZ BROS**

1. MARIAH CAREY
2. 2 LIVE CREW/BANNED
3. M.C. HAMMER
4. POISON
5. VIXEN
6. CHEAP TRICK
7. ANITA BAKER
8. TIME
9. WILSON PHILLIPS
10. FAITH NO MORE



**AMY BANNING**  
25 Stores (Grand Rapids)

**BELIEVE IN MUSIC**

1. POISON
2. KEITH SWEAT
3. ANITA BAKER
4. M.C. HAMMER
5. WINGER
6. BAD COMPANY
7. MARIAH CAREY
8. DAMN YANKEES
9. TIME
10. 2 LIVE CREW/NASTY



**DAVID SIBEL**  
4 Retail Stores  
(Boston)

**HARVARD COOP**

1. B. RAITT/COMPILATION
2. ANITA BAKER
3. VAN MORRISON
4. MADONNA
5. BRUCE HORNSBY
6. SINEAD O'CONNOR
7. BONNIE RAITT/NICK
8. WORLD PARTY
9. DEPECHE MODE
10. D. BOWIE (CHANGES)



**MIKE SCHNEIDER**  
7 Retail stores  
(Illinois)

**APPLE TREE**

1. 2 LIVE CREW/BANNED
2. 2 LIVE CREW/NASTY
3. FAITH NO MORE
4. POISON
5. HARRY CONNICK JR/WE
6. CHEAP TRICK
7. WINGER
8. BLACK CROWES
9. M.C. HAMMER
10. REO SPEEDWAGON



**TED SINGER**  
4 Stores  
(Minneapolis)

**TITLE WAVE**

1. MARIAH CAREY
2. MICHAEL BOLTON
3. TIME
4. 2 LIVE CREW/BANNED
5. POISON
6. M.C. HAMMER
7. DIRTY DOZEN BRASS...
8. YANNI
9. BASIA
10. ANITA BAKER



**JAMIE BROWN**  
2 Retail Stores  
(Seattle)

**PEACHES SEATTLE**

1. SINEAD O'CONNOR
2. M.C. HAMMER
3. WILSON PHILLIPS
4. ANITA BAKER
5. PRETTY WOMAN
6. MADONNA
7. BRUCE HORNSBY
8. FAITH NO MORE
9. BONNIE RAITT/NICK
10. POISON

# W H I S P E R S



**BREAKOUTS WINNER!**  
**128 JAMS SINGLES!**  
**DEBUT 14 QUART STORM ALBUMS!**

## "INNOCENT"

FROM THE ALBUM MORE OF THE NIGHT

**YOU MUST HEAR THE CLUB EDIT - CUT 3 ON THE D PRO.**  
**A PERFECT FEMALE DEMO RECORD!! GREAT MOVES!**

WXKS	add	Y108	19-12
KMEL	add	KRBE	21-17
X100	add	KDON	29-19
KWOD	add	KKSS	26-21
WNVZ	add	WKSS	26-22
KHTK	add	WIOQ	28-23
KIKI	deb 27	KZBS	26-23
KJMZ	deb 29	KZFM	34-31
FM102	deb 29	WWCK	37-32
KPRR	deb 30	WGY	38-35
89.96	deb 34	KCAQ	39-36
WJMX	deb 35		
WDRB	deb 37		

**HOT DEBUTS AT:**  
 SOUTHWEST WHOLESALERS/HOUSTON  
 KEMP MILL/WASH DC  
 ANGOTT ONE-STOP/DETROIT  
 RTI ONE-STOP/OMAHA  
 HOUSE OF GUITARS/ROCHESTER  
 GALAXY ONE-STOP/PITTS  
 BAKER & TAYLOR/CHICAGO  
 RECORD & TAPE OUTLET/COLUMBUS  
 PRO ONE-STOP/TEMPE  
 STREETSIDE/ST LOUIS  
 MICHIGAN WHEREHOUSE  
 NORTHERN LIGHTS/MPLS

**URBAN CONTEMPORARY CHART 10\*-6\* + 3-5 CONVERSION!**

# LONDON QUIREBOYS



## "I DON'T LOVE YOU ANYMORE"

FROM THE ALBUM A BIT OF WHAT YOU WANT

**TOP TEN PHONES IN ONE WEEK AT PIRATE!**

**WATCH THE KILLER VIDEO ON MTV!!**

### CROSSOVER!

PIRATE	add	KISR	deb 39
KSND	add		
KTUX	add	BREAKING AT:	
WYCR	add	KSAQ	KGOT
99KG	add	KRZR	KFBQ
KKHT	add	WPST	KTMT
KTRS	add	FM104	WNYP
WPFM	add		



# THE SMITHEREENS



## "BLUE PERIOD" FROM THE ALBUM 11

**THE NEW SINGLE AND VIDEO WITH**

**BELINDA CARLISLE ON MTV ALREADY!**



# M.C. HAMMER

## "HAVE YOU SEEN HER"

**HEADED FOR NUMBER ONE!!**

**ALREADY TOP 5!** 1-1 **HITS** TOP FIFTY ALBUMS!  
 8-6 **HITS** TOP FIFTY SINGLES!

# POISON

## "UNSKINNY BOP"

**HEADED TOP 5!!**

2-2 **HITS** TOP FIFTY ALBUMS!  
 7-5 **HITS** TOP FIFTY SINGLES!

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Vixen springs into action as this week's #1 Winner, with strong sales breaking behind their hot single and video. New albums by the Whispers and REO are out of the chute strong. Was (Not Was) is building a solid pattern*

*and rappers Special Ed are selling big. Keep a special eye out for the Ghost soundtrack on Varese Sarabande with MCA distribution. It's about to break. Also note, Vanilla Ice selling big and just signed by SBK.*

## WINNERS

<b>1</b>	<b>VIXEN</b>	(EMI 92923)	69%	<b>6</b>	<b>SPECIAL ED</b>	(Profile PRO1297)	26%
<b>2</b>	<b>WINGER</b>	(Atlantic 82103)	39%	<b>7</b>	<b>NOBODY'S CHILD</b>	(WB 26280)	24%
<b>3</b>	<b>WHISPERS</b>	(Capitol 92957)	35%	<b>8</b>	<b>2 LIVE CREW</b>	(Luke/Antlantic 91424)	22%
<b>4</b>	<b>REO SPEEDWAGON</b>	(Epic 45246)	33%	<b>9</b>	<b>GEORGE LAMOND</b>	(Columbia 45488)	18%
<b>5</b>	<b>WAS (NOT WAS)</b>	(Chrysalis 21778)	31%	<b>10</b>	<b>JOHNNY VAN ZANT</b>	(Atlantic 82110)	12%

**ANGOTT ONE-STOP / FRANK DAVIS / DETROIT**  
Whispers  
Vanilla Ice  
Was (Not Was)  
Snap  
Angela Winbush

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**  
Faith No More  
Black Crowes  
REO Speedwagon  
Genuine House Rock  
Vixen

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**  
Vixen  
REO Speedwagon  
Danzig  
Johnny Van Zant

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**  
Vixen  
Whispers  
REO Speedwagon  
George Lamond  
Winger

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**  
Winger  
Vixen  
George Lamond  
REO Speedwagon  
Special Ed

**BELIEVE IN MUSIC / AMY FUDGE / GRAND RAPIDS**  
Anita Baker  
Cheap Trick  
Kyper  
2 Live Crew  
Poison  
Winger

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**  
Whispers  
Vixen  
Special Ed  
Gene Loves Jezebel

**CAMELOT / LEW GARRET / CANTON**  
Winger  
Special Ed  
Vixen  
Ghost (ST)  
Nobody's Child  
D'Nice  
Was (Not Was)

**CAVAGES / JOHN GRANDONI / BUFFALO**  
Nobody's Child  
Stevie B  
H Connick Jr (WE)  
Allman Bros  
Nelson

**CD ONE-STOP / DAVE CARROLL / CONN**  
Vixen  
Was (Not Was)  
Nobody's Child  
REO Speedwagon  
Whispers

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**  
Cheap Trick  
Johnny Van Zant  
2 Live Crew  
Winger  
Iggy Pop

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**  
REO Speedwagon  
Scatterbrain  
Nobody's Child  
Exodus  
Was (Not Was)  
Vixen  
Sweet F.A.

**DISC JOCKEY / HAROLD GUILFOIL / OWENSBORO**  
Vixen  
Kyper  
Was (Not Was)  
Nobody's Child

**FLIPSIDE / DAVID SLANIA / CHICAGO**  
REO Speedwagon  
Vixen  
George Lamond  
Was (Not Was)  
Jimmy Ryser  
Prong  
Social Distortion

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURG**  
Whispers  
Special Ed  
H Connick Jr (WE)  
Vixen

**HARMONY HOUSE / SANDY BEAN / DETROIT**  
Vixen  
Was (Not Was)  
Sonic Youth  
Gene Loves Jezebel  
REO Speedwagon

**HARVARD CO-OP / DAVID SIBEL / BOSTON**  
2 Live Crew  
Time  
Steve Earle  
Leo Kottke  
Hothouse Flowers  
Was (Not Was)  
Emmylou Harris

**J&R MUSIC / JIM BRANNAN / NEW YORK**  
D'Nice  
Was (Not Was)  
Winger  
Maxi Priest

**LECHMERE / DAVE CURTIS / BOSTON**  
2 Live Crew  
Santana  
Winger  
Paul Young  
Allman Bros  
Black Crowes  
Julee Cruise

**LIEBERMAN-NATL / DUSTY BOWLING / MPLS**  
Bad Co  
Alias  
Nelson  
Was (Not Was)  
Black Box  
Winger

# JON BON JOVI

## "Blaze of Glory"

Inspired by the film YOUNG GUNS II

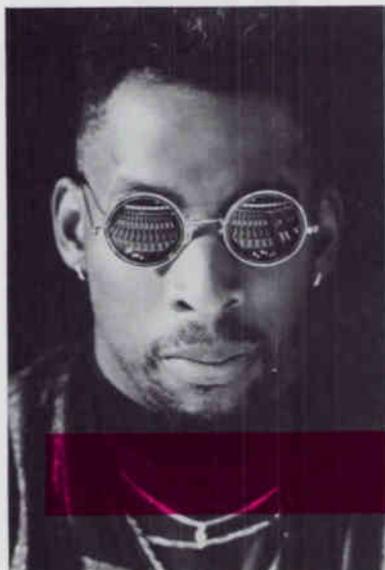


**17-14** HITS TOP FIFTY SINGLES!  
TOP 5 SINGLE SALES!

KRBE	add	PIRATE	9-6	B97	18-13	KZZP	27-22
PRO-FM	add	WKQB	11-7	KEGL	18-14	B104	26-22
		KXYQ	16-8	B94	18-14	KISN	27-22
KKBQ	deb 27	WPHR	12-8	Q107	18-15	Y95	28-24
WXKS	deb 35	KDWB	15-9	WGH-FM	23-15	PWR99	27-24
		KWSS	12-9	WNVZ	19-16	KBEQ	31-25
Z100	4-2	KSAQ	11-9	KPLZ	20-17		
WPLJ	8-4	WZPL	15-11	KCPX	20-17		
WDFX	5-4	Z95	19-13	KKRZ	26-21		

# STEVIE V

## "Dirty cash"



**FLASHMAKER!**  
**1\*-1\* BB DANCE SINGLES!**  
**11\*-5\* BB DANCE SALES!**

WLOL	add	KKSS	deb 23	WPLJ	25-19	<b>BREAKING AT:</b>
Q106	add	WZOU	deb 27	KRQ	23-20	WPGC
WZZG	add	WHHY	deb 35	B96	26-22	WHYT
KF95	add	WSPK	deb 37	KRBE	27-22	PRO-FM
KPRR	add	KBOS	deb 39	WIOQ	27-22	HOT97.7
WANS	add			WTIC	25-22	FM102
WRCK	add	WXKS	9-5	WMJQ	26-22	KOY
KYRK	add	HOT97	15-8	HOT102	28-24	KXXR
WTHT	add	KMEL	16-12	Y108	27-24	KKFR
KNOE	add	WKSS	16-13	KKBQ	30-26	KROY
WZZG	add	KS104	19-16	PWR106	33-27	KWOD
KQKQ	add	PWR99	21-18	K106	37-30	WNVZ
				KCAQ	36-33	KITY
						WKSE
						KHTK
						Y107
						HOT94.9

# TONY TONI TONE,



## "Feels Good"

From the album THE REVIVAL

**9-6** JAMS SINGLES!

HOT97.7	add	WUSL	16-12	<b>BREAKING AT:</b>
		KMEL	26-19	WPGC
		KWOD	36-32	KROY
				FM102
				KHTK



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**MOBY DISC / BOB SAY / LOS ANGELES**

Winger  
Nobody's Child  
Nitzer Ebb  
Dread Zeppelin  
Special Ed

**MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND**

Time  
Concrete Blonde  
Vixen  
Whispers  
REO Speedwagon  
Johnny Van Zant

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Vixen  
George Lamond  
REO Speedwagon  
Whispers

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**

Vixen  
D'Nice  
Black Crowes  
Johnny Van Zant  
REO Speedwagon

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Vixen  
Whispers  
Nobody's Child  
Winger  
Hothouse Flowers  
2 Live Crew  
Time

**NOVA / JOHN UNDERWOOD / ATLANTA**

2 Live Crew  
Special Ed  
Winger  
D'Nice  
MC Trouble  
Sinbad  
Nobody's Child

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**

REO Speedwagon  
George Lamond  
Was (Not Was)  
Vixen  
John Hiatt  
Mo Better Blues (ST)

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

2 Live Crew  
Vixen  
REO Speedwagon  
Whispers

**RAINBOW / LEE NEGIP / SAN FRANCISCO**

Cameo  
Ghost (ST)  
H Connick Jr (WE)  
Danzig  
John Hiatt

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**

REO Speedwagon  
Vixen  
D'Nice  
Whispers  
Brenda Russell

**RECORD BAR / MARY HERZER / CORPUS CHRISTI**

Winger  
Whispers  
Vixen  
Dread Zeppelin  
Paul Young

**RECORD BAR / MARY BARNHILL / DURHAM**

Winger  
Special Ed  
Nobody's Child  
Concrete Blonde  
Vanilla Ice  
Master Ace  
Vixen

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Whispers  
Sonic Youth  
2 Live Crew  
Winger  
Was (Not Was)

**RECORD WORLD / DEAN FINE / NEW YORK**

Vixen  
Nelson  
Whispers  
Special Ed

**ROUNDUP / LAURA AVERY / SEATTLE**

Winger  
Phantom Of The Opera  
Doug Stone  
Klymaxx  
Death Angel

**RTI ONE-STOP / JODY PANKHURST / OMAHA**

Winger  
Vixen  
Nobody's Child  
Special Ed

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**

Vixen  
REO Speedwagon  
2 Live Crew

**SHOW INDUSTRIES / WENDY FERNALD / LOS ANGELES**

Special Ed  
Whispers  
George Lamond  
Kyper  
Ghost (ST)  
Mo Better Blues (ST)

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

H Connick Jr (WE)  
Poison  
2 Live Crew  
Time

**SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON**

2 Live Crew  
Ghost (ST)  
Vanilla Ice  
MC Hammer

**STRAWBERRIES / JEFF COHEN / BOSTON**

Vixen  
George Lamond  
Whispers  
Maliah Rage  
Johnny Van Zant  
Steel Heart

**STREETSIDE / DAVE MATHES / ST. LOUIS**

Vixen  
Dread Zeppelin  
Special Ed  
Was (Not Was)  
REO Speedwagon  
Whispers

**TOWER / RON FEDDOR / SHERMAN OAKS**

Was (Not Was)  
Sonic Youth  
Mo Better Blues (ST)  
Winger  
Vixen  
H Connick Jr (WE)

**TRACKS / DONNA AGRESTO / NORFOLK**

Johnny Van Zant  
Allman Bros  
Time  
REO Speedwagon

**TRANSWORLD / DAVE ROY / ALBANY**

Winger  
Vixen  
Concrete Blonde  
Nelson  
Nobody's Child  
H Connick Jr (WE)  
Black Box

**TURTLES / ROBIN SHANNON / ATLANTA**

Dread Zeppelin  
Was (Not Was)  
Vixen  
Special Ed  
Brenda Russell  
Will Downing

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Royal House  
2 Live Crew  
Vixen  
Whispers  
George Lamond

**WALL TO WALL / BEN BRENT / PHILA**

Maxi Priest  
Kyper  
Cheap Trick  
Black Box  
Modern English

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**

Winger  
2 Live Crew  
Nelson  
Texas Tomatoes  
Vixen  
Whispers

**WHEREHOUSE / BOB BELL / LA**

Winger  
Ghost (ST)  
Vixen  
Nobody's Child  
Was (Not Was)  
Dread Zeppelin

**WILMI SALES CORP / MICHAEL SMITH / NEW YORK**

Lita Ford  
George Lamond  
Tommy Page  
Pebbles  
Slaughter  
Lisa Stansfield

#1 DIAL MTV!

# SLAUGHTER

## "FLY TO THE ANGELS"

FROM THE ALBUM **STICK IT TO YA**  
Management: The Carr Co./Budd Carr



**CROSSOVER!**  
**EARPICKS WINNER!**  
**44-39 HITS TOP FIFTY ALBUMS!**

PIRATE	add	KSAQ	add	WPST	add	WKSF	add	WDLX	deb	18
B94	add	X106	add	WSKZ	add	WOMP	add	WPXR	deb	30
WDFX	add	WZZG	add	WZZU	add	WVSR	add	KDWZ	deb	34
WHYT	add	K92	add	KATM	add	ZFUN	add			
92X	add	KZZU	add	95XXX	add	WKFR	add	WAAF	19-11	
				KTRS	add	WZZG	add			



# WAS (NOT WAS)

## "PAPA WAS A ROLLING STONE"

FROM THE ALBUM **ARE YOU OK?**  
Produced by Don Was & David Was

**FLASHMAKER!**

KKBQ	add	KQMQ	deb	22	BREAKING AT:					
KCHX	add	Y100	deb	29	KDWB	KBOS	KFBQ	WAYS		
		WXKS	deb	33	KOY	B98	KTMT	WAZY		
		WOMP	deb	34	KROY	KKMG	KTRS	WBNQ		
Chrysalis.		KYYY	deb	40	KZZU	WSSX	KZIO	WBWB		
		K106	deb	40	WGY	KCMQ	Q104	WKSF		

**HOT SALES AT:**

- TURTLES/ATLANTA
- HARMONY HOUSE/DETROIT
- VINYL VENDORS/DETROIT
- PRO ONE-STOP/TEMPE
- ANGOTT ONE-STOP/DETROIT
- MICHIGAN WHEREHOUSE
- TOWER SUNSET
- BAKER & TAYLOR/CHICAGO
- NAVARRÉ/MPLS
- CML ONE-STOP/ST. LOUIS
- BELIEVE IN MUSIC/MPLS
- TOWER/SHERMAN OAKS
- TOWER/NYC
- TOWER/(NEWBURY)
- TOWER/WESTWOOD



# HITS TOP FIFTY ALBUMS

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While Capitol's **Hammer** and **Poison** continue to lead the field, Atlantic's hot combo of **Winger** and **Luke** featuring 2 **Live Crew** continue to gain by leaps and bounds. Both are moving solidly just outside the Top Ten and loom as major

factors. Newcomers **Snap** on Arista and **Nelson** on DGC are both making big gains. And keep an eye on **Slaughter** with a new single just out and momentum gaining again.

		ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	<b>MC HAMMER</b>	HAMMER DON'T HURT	Capitol 92857	Top 10 single leads	138.5
2	2	POISON	FLESH & BLOOD	Capitol/Enig 91813	Over a mill and a half	102.3
5	3	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	"Release Me" a smash	99.3
3	4	NEW KIDS	STEP BY STEP	Columbia 45129	Top 15 single leads	88.1
4	5	ANITA BAKER	COMPOSITIONS	Elektra 60922	Ready for new single	77.3
11	7	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Multi format smash	75.1
6	6	KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	Top 15 single leads	64.0
7	9	MADONNA	I'M BREATHLESS	Sire/WB 26209	Ready for new single	57.5
9	11	JOHNNY GILL	JOHNNY GILL	Motown 6283	New 45 breaking	56.1
10	8	BELL BIV DEVOE	POISON	MCA 6387	Top 10 single leads	55.9
8	10	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Steady	53.4
--	17	2 LIVE CREW	BANNED IN THE USA	Luke/Atl 91424	Media maddness	49.2
12	12	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	"Policy.." breaking	45.9
13	13	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	New single shipping	44.9
15	14	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Rock monster	44.7
--	23	<b>WINGER</b>	<b>IN THE HEART OF..</b>	<b>Atlantic 82103</b>	<b>Taking off at retail</b>	<b>38.2</b>
14	15	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Steady	35.3
19	18	TIME	PANDEMONIUM	P.Park/Rep 27490	Huge 45 leads	33.4
17	20	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Tons of Top 40 on 45	31.2
18	16	PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Falling some	31.1
16	19	HEART	BRIGADE	Capitol 91820	Steady sales	29.3
20	21	EN VOGUE	BORN TO SING	Atlantic 82048	New single shipping	28.4
22	22	BILLY IDOL	CHARMED LIFE	Chrysalis 21735	Monster single leads	25.7
21	26	ICE CUBE	AMERIKA'S MOST	Priority 57120	Ex NWA member	24.3
26	24	AEROSMITH	PUMP	Geffen 24254	Top 25 single leads	23.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Only Love Creates A  
Masterpiece Like You



"Lisa," a daughter's loving tribute. The new single by  
Lita Ford. From the gold album "Stiletto." On  
RCA Records cassette, compact disc  
and album.



Produced by Mike Chapman • Management: Sharon Osbourne

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TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
44	31	26	SNAP	WORLD POWER	Arista 8536	Monster single leads	21.8
46	38	27	NELSON	AFTER THE RAIN	DGC 24290	Kicking in big	21.6
23	25	28	BRUCE HORNSBY	A NIGHT ON THE TOWN	RCA 2041-R	Falling now	21.6
37	32	29	HARRY CONNICK JR	WE'RE IN LOVE	Columbia 46146	Continues to build	20.5
36	33	30	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Up again this week	20.4
25	28	31	2 LIVE CREW	AS NASTY AS THEY..	Skywalker Xr 107	Falling some	20.3
24	29	32	STEVE VAI	PASSION AND WARFARE	Relativity 1037	Rock sales	20.1
32	34	33	JANET JACKSON	RHYTHM NATION	A&M 3920	Multiple smashes	20.1
28	27	34	DAYS OF THUNDER	SOUNDTRACK	DGC 24294	Huge box office	20.0
27	30	35	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Falling now	19.5
30	35	36	LISA STANSFIELD	AFFECTION	Arista 85544	New single breaking	17.5
42	37	37	BONNIE RAITT	NICK OF TIME	Capitol 91268	Solid sales	17.1
33	36	38	DON HENLEY	END OF THE ...	Geffen 24217	Top 40 single leads	16.9
39	44	39	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	New single	16.1
43	47	40	GARTH BROOKS	GARTH BROOKS	Capitol 93866	Country	15.7
40	42	41	SUNDAYS	READING WRITING..	DGC 24277	Over 300,000!	15.7
49	39	42	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	New single breaking	15.5
-	43	43	VAN MORRISON	THE BEST OF	Mercury 841970	Steady	15.2
34	46	44	AFTER 7	AFTER 7	Virgin 91061	New single starting	14.3
35	41	45	BAD COMPANY	HOLY WATER	Atco 91371	Rock sales	14.2
31	40	46	PUBLIC ENEMY	FEAR OF A BLACK..	DJ/Col CT45413	Falling now	13.6
41	45	47	ERIC B AND RAKIM	LET THE RHYTHM..	MCA 6416	Slipped a bit	13.4
29	48	48	SOUL II SOUL	VOL II-1990-A NEW	Virgin 91367	Consistent	13.1
45	49	49	GLORIA ESTEFAN	CUTS BOTH WAYS	Epic 45217	Steady	10.9
-	-	50	TONY, TONI, TONE	THE REVIVAL	Wing/Poly 841902	Back on	10.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

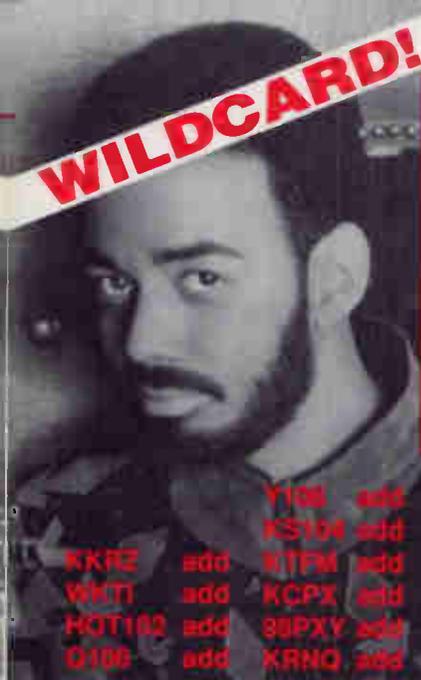
NEXT UP

CLINT BLACK (RCA)  
SPECIAL ED (Profile)

ALLMAN BROTHERS (Epic)  
K HEADHUNTERS (Mercury)

LIGHTNING SEEDS (MCA)  
KID FROST (Virgin)

**WILDCARD!**



# JAMES INGRAM

## "I DON'T HAVE THE HEART"

From the album It's Real

Produced by Thom Bell (for Bellboy Productions) and James Ingram (for James Ingram Productions).

KKRZ add  
WHTI add  
HOT102 add  
Q106 add  
Y101 add  
KS104 add  
N1FM add  
KCPX add  
98PX add  
KRMQ add  
WQID add  
HOT95 add  
KC101 add  
KFBO add  
KFTZ add  
K3XY add

KMOK add  
KTXY add  
KYYY add  
KZ93 add  
WABB add  
WBNQ add

FM102	deb 26	WNCI	14-8	WJMX	36-29
KXYQ	deb 28	KQM	24-11	KSMB	35-29
WLRW	deb 28	Y100	19-15	WBBQ	39-31
WOMP	deb 30	KZZP	24-20	KBFM	40-34
KSAQ	deb 33	FM100	23-20	KTRS	40-35
WZOK	deb 34	WERZ	29-21	KBOS	39-36
WPLJ	deb 35	KROY	28-23	KSND	40-36
WCGQ	deb 37	B97	29-25	KISR	40-36
WFLY	deb 37	WCIL	33-25		
KCMQ	deb 39	KRQ	28-25		
		WBLI	30-27		

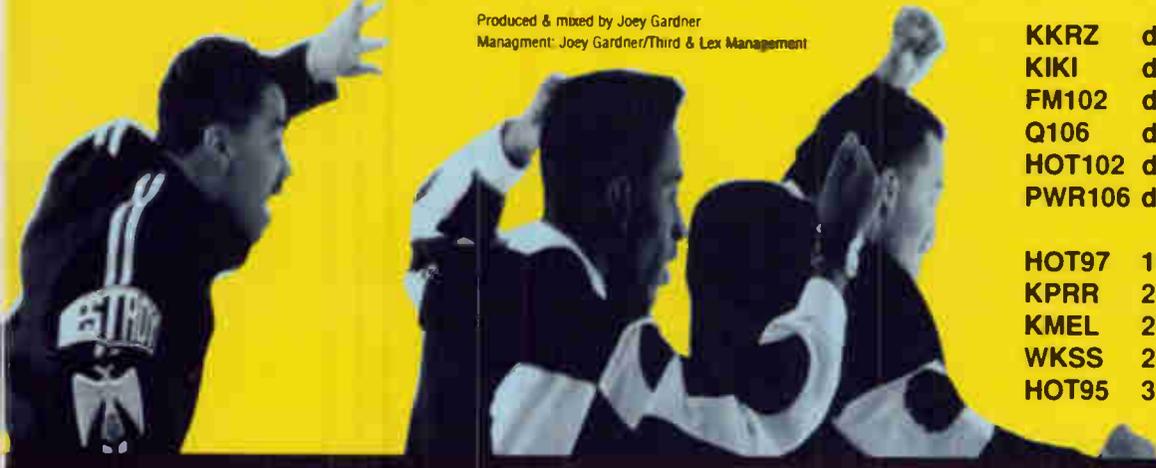
AVERAGE MOVE	AGGRESSIVES (4 or more)
3.45	20

# TKA

## "I WON'T GIVE UP ON YOU"

From the album Louder Than Love

Produced & mixed by Joey Gardner  
Management: Joey Gardner/Third & Lex Management



### CROSSOVER!

WKBQ	add	WPLJ	32-29
WTIC	add	HOT97.7	35-30
KKMG	add	WPFR	39-33
		KZFM	38-33
KKRZ	deb 26	WCKZ	38-35
KIKI	deb 26	KCAQ	38-35
FM102	deb 27		
Q106	deb 29		
HOT102	deb 30		
PWR106	deb 35		
HOT97	19-13		
KPRR	28-20		
KMEL	25-21		
WKSS	27-24		
HOT95	31-27		

### BREAKING AT:

PWR96  
WIOQ  
X100  
KXXR  
KROY  
KITV  
KTFM



### CROSSOVER!

#### ALREADY ON AT:

KUBE	HOT94.9
KPLZ	KRZR
KITS	KGOT
KSAQ	G98
WRVQ	KFTZ
WRQN	KQIZ
999KHI	OK95
WDBR	WBNQ
KSND	WHHY
KZZU	ZFUN

## "ONION SKIN"

From the album These Here Are Crazy Times



# Tommy Page

## "TURN ON THE RADIO"

From the album Paintings in My Mind

### FLASHMAKER!

WPLJ	add	KTMT	add
WHYT	add	KTXY	add
KPLZ	add	WVSR	add
Z104	add	Z106	add
KMOK	add		





# FROST IS HOT

**Radio** "Song has UNBELIEVABLE PHONES since the week it went on the air. BONAFIDE SMASH FOR Q106. Even after 8 WEEKS on the air the record DOUBLED IN REQUEST!"  
Michelle Santosuosso/MD, Q106

"TOP 5 SINGLE SALES AND REQUEST. It has that War sound and feel from their monster records in the '70's and early '80's. NOTHING ELSE ON THE RADIO SOUNDS LIKE KID FROST!"  
Jeff McCartney/PD, KROY

"Good night time record—TEENS AND YOUNG ADULTS TOP 5 AT NIGHT!"  
Cheryl Broz/MD, KRBE

"After 2 days of play and only 1 play at night, REQUESTS STARTED COMING IN ON 'LA RAZA! THAT KIND OF REACTION THAT QUICKLY WAS A REAL SURPRISE TO ME!"

Derek Johnson/PD, KHTK

**Retail** TOWER/BOSTON #14 Cassette and CD

WHEREHOUSE/Chainwide #10 Cassette and CD  
#6 Single

"Kid Frost is to rap what Santana was to the history of rock. BLACK, WHITE AND BROWN SALES SUPPORT THE NEW KID FROST RECORD!"  
Violet Brown/Music Buyer, Wherehouse Ent.

"This record is hotter than tabasco sauce. NO. 1 RETAIL. The panic has just begun!"

Mike Zamarippa/Music Plus

Over 200,000 albums sold. Over 350,000 singles & 12" sold.

No. 69\*

Billboard Album Chart

**Kid Frost. Hispanic Causing Panic. Featuring "La Raza."**

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HITS

# WAVELENGTH



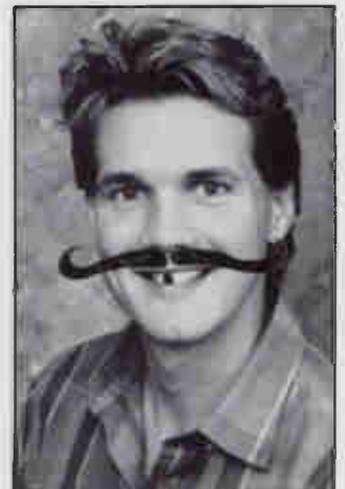
by Lenny Beer & Mike Murphy

"Lonely river flows to the sea, to the sea, to the open arms wait for me." (Ed note to those of you who are on Mars, **RIGHTEOUS BROTHERS** from "Ghost").... In a surprise move, JJ Cook from KFRX Lincoln takes the reins at 93Q Syracuse. The perceived favorite, Tom Casey remains at KJMZ Dallas with increased duties and a promotion to APD/OM. He'll be giving up his aft slot and the station is jock hunting. Also, nite jock MC Jammer (have you seen him?) is named music coordinator.... Dave Denver is officially named PD at WOVV West Palm Beach. He is seeking talented types (with low price tags) for nights, promotions and anything else. Also, will there be a calls

switch?.... The WDFX Detroit PD derby is heating up as Pirate's Mark Todd has been asked to interview (although his contract may restrict him). Others mentioned include George & Hank Steinbrenner, King Emir, Davey Johnson, Whitey Herzog, & Michael Cooper.... Congrats to PWR106 LA's Jay Thomas for his Emmy nom for "Murphy Brown". Jay will be starring in a sitcom this fall entitled "Married People".... Susan Hoffman from KNRJ Houston is the new GM at KITY San Antonio.... Former G98 Portland PD Jon Bryant to WTHT Portland or afternoons.... Curt Monday steps down as PD at WNYP Ithaca but will remain on air. Former MD Rick Pendleton moves in.... New

morning team at WABB Mobile is the "Mobile Mafia" as Scott Innes from FM100 Memphis joins Chris Smith.... We hear that Stef Rybak passed on a VP Prog position with MJI to sign a new deal at KC101.... Kid Craddock from Z93 Dayton joins the staff of the new KIX106 Birmingham for nites. His name will change.... Congrats to Tom Evans and wife Nicole on the birth of Andrew Todd, 7/31 and also to WNOK Columbia PD Jonathon Rush and wife Sally on the birth of John Tillman, 8/2.... Also congrats to Epic Chicago gunslinger Tom Genetti who moves to NY for a much deserved national main-office-type job.... Arbitrend info includes Z100 NY back up 4.4 to 5.1 and in LA finds another strong book

for KKBT: 2.7 to 3.3.... Blowin' In The Wind: Scott Chase, Bill Cahill, Clarke Ingram and John McFadden.... And here's double D. Dave Denver in the catbird seat in Florida.



# MICHAEL BOLTON

# GEORGIA ON MY MIND

**A PEERLESS  
PERFORMANCE OF  
THE TIMELESS  
CLASSIC.**

Georgia On My Mind,  
featuring Kenny G on sax.  
From the multi-platinum  
smash "Soul Provider."  
45012

The album that includes  
four Top-10 hits  
by Grammy-winner  
Michael Bolton.

On tour. On Columbia.

**DON'T MISS MICHAEL  
& KENNY G ON TOUR**

Columbia



Kenny G appears courtesy of Arista Records. Produced by Michael Bolton for MBO Productions Inc. and Susan Hamilton. Direction: Louis Levin for Louis Levin Management  
"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



**BEATS INTERNATIONAL**  
**"WON'T TALK ABOUT IT"**

the new single and video  
from the album  
*Let Them Eat Bingo*

Produced by Herman Cook



On Elektra Cassettes, Compact Discs and Records

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