



*FIRST CLASS
 *U S POSTAGE
 * PAID
 *SUN VLY, CA
 *PERMIT #136

RICK BARR
 #BRU
 B- BENEVOLENT
 PROVIDENCE, RI 02906

FAITH NO MORE

WINNERS

FLASHMAKERS

D. MODE Sire/Rep
 L. STANSFIELD Arista
 DINO Island
 PEBBLES MCA

CROSSOVERS

J. INGRAM QWest/WB
 WINGER Atlantic
 BLACK BOX RCA
 SLAUGHTER Chrysa

EARPICKS

BREATHE A&M
 M. BOLTON Columbia
 DURAN DURAN Capitol
 S YOUNGBLOOD Arista

BREAKOUTS

YOUNG GUNS II Merc
 BOOGIE DOWN... Jive/RCA
 EXTREME A&M
 NEVILLE BROS. A&M

WILDCARD

RIGHTEOUS BROS.
 Verve/Poly
 See Page 10

HOT NEW RELEASES

L. BRANIGAN
Never In A...
 All 87969-4

T. COLLINS
Second Chance
 RCA 2639-4R1

DEE-LITE
The Groove Is...
 Elektra 80957

G. MICHAEL
Praying For Time
 Got 38T-73512

POINTER SIST.
After You
 Motown 2061

RAILWAY C.
Every Beat...
 Virgin 4-98937

CANDYMAN
Knockin' Boots
 Epic 34T-73050

D. DANGER
Naughty Naughty
 Imag/Epic 25T-73050

BOB MARLEY
Could You Be Loved
 Island 875676-4

MOTLEY CRUE
Same Ol' Situation
 Elektra 60829

PROPAGANDA
Heaven Give Me...
 Charisma 4-98952

TONY TONI T.
Feels Good
 Wing/Poly 877436-7



BREATHE

“say a prayer”

175021-1519-4, 75021-2337-11

the new single.

FLASHMAKERS WINNER!

Your prayers are answered.

Breathe's gold debut album **All That Jazz** delivered three Top 10 singles, two #1 AC tracks, and songwriters David Gasper and Marcus Lillington jumped onto **Billboard's** list of Top Songwriters of 1989.

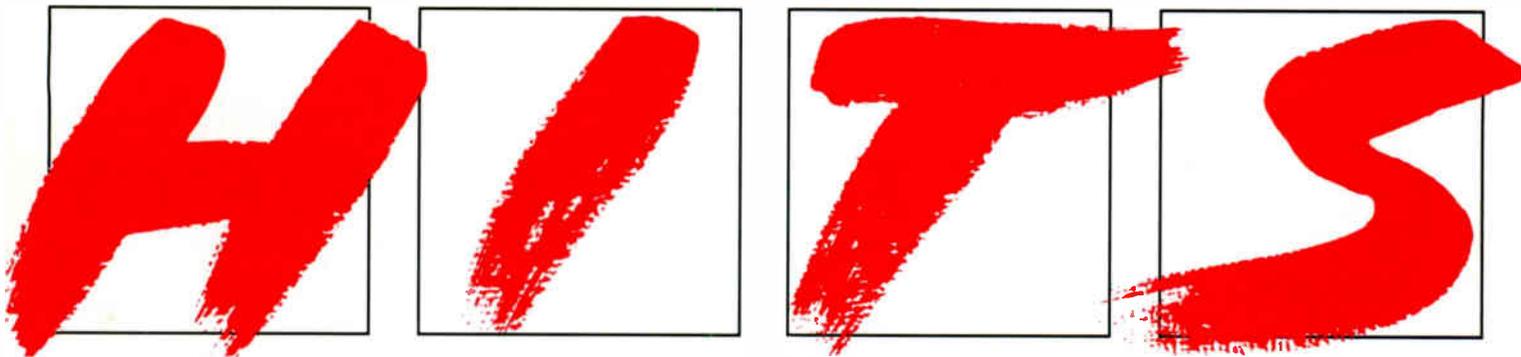
“Say A Prayer” is the first single from Breathe's much-anticipated new album **Peace Of Mind.**

(7902 1550 1 2 1)

Produced by Bob Sargeant and Breathe
Mixed by Julian Mendelsohn
Additional Production and Remix by Daniel Abraham for White Falcon Productions
Management: Johnny Toy Bad and Paul King



#1 MOST ADDED!



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Lithography

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 Sherman Oaks, CA 91403
 (818) 501-7900

SINGLES

Janet Jackson is back on top for the umpteenth time from her mega-hit album. Now if they'd only release "Black Cat" things would really get hopping. Next up? Bet on Sweet Sensation or Wilson Phillips.

4

JAMS

Explore the wonderful world of sales, sales, sales with JAMS' moneybags Graham Armstrong, who spotlights hot retail acts like Tony! Toni! Toné!

35

DIALOGUE

Spike Lee returns to share his always controversial opinions on jazz, basketball and other things (and to promote "Mo' Better Blues") with HITS' lumbering white guy Craig Modderno.

30

MCA's sales guru Luke Lewis has no idea who Pepino is, as he makes perfectly clear to HITS' Walter Brennan lookalike Michael Amicone.

50

POST MODERN

The Youth win again and finally make Buzz Bin.

52

ALBUMS

Here he comes, in a Blaze of Glory. That's right Jon Bon Jovi is back, he's solo and he's gunnin' (in a young sorta way) for the top. Debuting at #8 is a good start.

70

Flashmakers 22 **Earpicks** 44
 Depeche & Lisa. Breathe & Bolton.

Crossovers 28 **Top Tens** 62
 James Ingram & Winger. Poison takes the ring.

Requests 26 **Breakouts** 66
 Nelson's getting bigger. Young Guns & Boggie Down.

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Bitchin' Bisceglia



Fresh off his scintillating HITS dialogue, Arista Sr. VP of Promotion Rick Bisceglia's taking his troops to Key West, Fla., but it's not for rest, relaxation or to visit Bebe Rebozo. The tireless worker will employ his famed motivational pep talks and boundless enthusiasm at the label's annual confab to fire up his promo forces to continue their solid work in the field. They've busted Lisa Stansfield wide open and laid a strong foundation for international rave Sydney Youngblood, while such smashes as Snap and brand-new releases from Hall & Oates and Whitney Houston wait on deck. So who could blame the guy if he takes just a little time to work on his backhand?

On The Cover

Faith No More don their bulging Fruit-of-the-Looms and do their best Jim Palmer impressions for HITS' cover, as the group's "Epic" single and "The Real Thing" LP continue an inexorable climb to the top.



HITS TOP FIFTY SINGLES

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Janet Jackson scores another #1 with the fifth cut off her album which is selling Top 25 again and gaining each week. The **Jon Bon Jovi** single moves from #14 to #8 this week, but the big story is his album which debuts at #8. As he

readies his new album for release, **Prince** moves 8 points to #19 with big single sales. There's big action at the bottom of the chart with 5 new debuts including **Lisa Stansfield** at #44 and last week's Wildcard, **James Ingram** at #47.

			ARTIST	TITLE	LABEL	COMMENTS
4	2	1	JANET JACKSON	COME BACK TO ME	A&M 1475	Huge
5	3	2	SWEET SENSATON	IF WISHES CAME TRUE	Atco 3361-2	Solid increases
1	1	3	MARIAH CAREY	VISION OF LOVE	Columbia 73348	From Top 5 Lp
7	5	4	POISON	UNSKINNY BOP	Enigma/Capitol 44584	Continues gaining
12	8	5	WILSON PHILLIPS	RELEASE ME	SBK 07322	Lp pushes ahead to #2
8	6	6	MC HAMMER	HAVE YOU SEEN HER	Capitol 79146	Lp remains at #1
9	7	7	BELL BIV DEVOE	DO ME	MCA 53848	Lp also sits at #7
17	14	8	JON BON JOVI	BLAZE OF GLORY	Mercury 875-896-7	Lp debuts at #8
16	12	9	NEW KIDS ON THE	TONIGHT	Columbia 38T-73461	Huge increases
2	4	10	SNAP	THE POWER	Arista 2013	Peaked
10	9	11	SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Peaking
11	10	12	GO WEST	KING OF WISFUL	EMI 94230	Peaking now
18	16	13	FAITH NO MORE	EPIC	Slash/Reprise 4071	Gaining each week
3	11	14	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	Falling
14	15	15	KEITH SWEAT	MAKE YOU SWEAT	Elektra 66683	From Top 10 Lp
13	13	16	THE TIME	JERK OUT	Reprise 19750	From Top 20 Lp
22	18	17	STEVIE B	LOVE AND EMOTION	LMR/RCA 2645-7R	Building each week
6	17	18	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	New single exploding
36	27	19	PRINCE	THIEVES IN THE..	P Park/WB 1975	From forthcoming Lp
30	23	20	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	Leading smash Lp
26	25	21	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Building
32	29	22	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Building Top 40 & Urban
29	26	23	KYPER	TIC TAC TOE	Atlantic 4-87910	Hot dance record
40	34	24	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	Gaining quickly
38	31	25	PAUL YOUNG	OH GIRL	Columbia 73377	Gaining at Top 40

(Based on a combination of sales and airplay)



**You know it
can't be
denied!!!**

“Early call-out shows good 25+ strength...
Goes 17-11 on our chart!!”

— **Lee Chestnut - MD, PWR 99**

“Good mid-tempo rock record that’s getting good
call-out even with teens!!”

— **Mike Snow - MD, KKBQ**

“Cheap Trick is one of my hottest adult call-out
records.”

— **Jim Ryan - PD, KXYQ**

“WKTI needed a rock song that would fit... here it is!!”

— **John (Woody) Harrison - MD, WKTI**

“A mass appeal hit for us, Cheap Trick is big in
Norfolk!!”

— **Beaver Cleaver - MD, WNVZ**

“America’s best rock ’n roll band does it again, pure
power pop for today’s Top 40’s!”

— **Tony Macrini - PD, WGH**

101 HOT REPORTS!

MTV HEAVY!

48% MOVE 4 PTS. OR MORE!

LP GOLD!

Cheap Trick

BIG REQUESTS!

“Can’t Stop Fallin’ Into Love”

From the album *Busted*

Epic



HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
31	CHEAP TRICK	CAN'T STOP...	Epic 34T-73444	Steady build
43	JOHNNY GILL	MY MY MY	Motown 6283	Breaking big
20	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	Falling now
19	BAD ENGLISH	POSSESSION	Epic 73398	Falling now
34	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Building Top 40
35	2 LIVE CREW	BANNED IN THE USA	Atl/Luke 3484	Sales
15	MICHAEL BOLTON	WHEN I'M BACK ON	Columbia 38T-73342	New single breaking
42	TAYLOR DAYNE	HEART OF STONE	Arista AS 2057	Kicking in fast at radio
23	GLENN MEDEIROS	SHE AIN'T WORTH IT	MCA 53831	New single breaking
37	DON HENLEY	HOW BAD DO YOU WANT	Geffen 4-19699	Steady
--	DEPECHE MODE	POLICY OF TRUTH	Sire/Rep 19842	Monster
--	BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Gaining Top 40 and Urban
44	INDECENT OBSESSION	TELL ME SOMETHING	MCA 53830	Developing
50	AFTER 7	CAN'T STOP	Virgin 98961	Breaking fast
28	HEART	I DIDN'T WANT	Capitol 44553	Falling
--	DINO	ROMEO	Island 6633-2	Breaking big Top 40
21	BABYFACE	MY KINDA GIRL	Solar/Epic 45T-74510	Falling
39	ST PAUL	STRANGER TO LOVE	Atlantic 4-87899	Peaked
--	LISA STANSFIELD	THIS IS THE RIGHT..	Arista AS2049	Hot on Top 40 radio
--	JUDE COLE	TIME FOR LETTING GO	Reprise 19743	Building at Top 40
25	DEPECHE MODE	ENJOY THE SILENCE	Reprise 7-19985	New single breaking
--	JAMES INGRAM	I DON'T HAVE ..	Q West/WB 19911	Breaking
--	STEVIE V	DIRTY CASH	Mercury 8758024	Building at Top 40
--	PEBBLES	GIVING YOU THE ..	MCA 79079	Breaking
--	DOC BOX & B. FRESH	SLOW LOVE	Motown 2028	Breaking

(Based on a combination of sales and airplay)

NEXT UP

WHISPERS (Capitol)
BREATHE (A&M)

MICHAEL BOLTON (Columbia)
RIGHTEOUS BROS (Polydor)

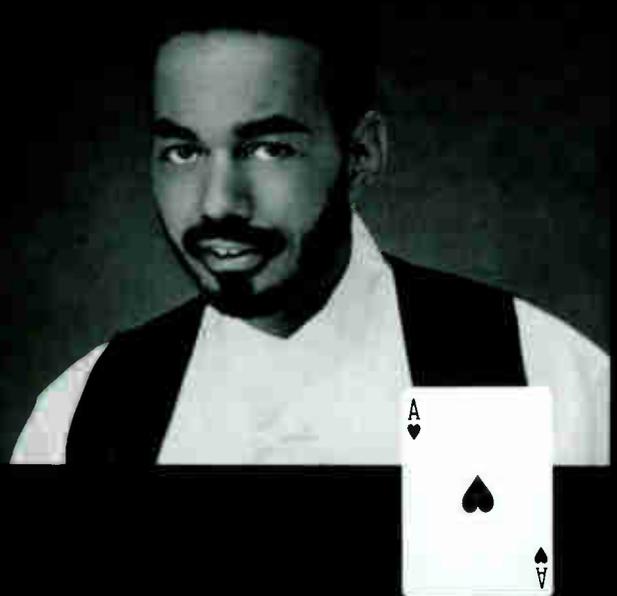
VIXEN (EMI)
GLENN MEDEIROS (MCA)

HE'S DOIN'

IT AGAIN!

JAMES INGRAM

WILDCARD 8/13!
CROSSOVERS WINNER!
DEBUT 47 HITS TOP FIFTY SINGLES!



WZOU	add	WAZY	add	WNCI	8-6
KEGL	add	WDBR	add	KMQ	11-9
KRBE	add	WKEE	add	Y100	15-12
KUBE	add	WOVV	add	WERZ	21-13
KMEL	add	WPXR	add	KROY	23-15
KPLZ	add	WWCK	add	KS104	18-15
PWR99	add	WWFX	add	FM100	20-16
Q102	add	WYKS	add	KZZP	20-17
Q105	add	ZFUN	add	WCIL	25-19
B104	add			B97	25-21
KISN	add	WKTI	deb 24	WOMP	30-21
KHTK	add	Y108	deb 25	WBBQ	31-21
WMJQ	add	98PXY	deb 26	KRQ	25-21
KJ103	add	KZ93	deb 27	WBLI	27-23
WDJX	add	Y94	deb 27	WLRW	28-23
WGY	add	Q106	deb 29	WPRR	28-23
K106	add	KTFM	deb 29	KRNQ	30-23
WKRZ	add	KC101	deb 29	KXYQ	28-24
WRCK	add	Z102	deb 30	WJMX	29-24
93Q	add	WRVQ	deb 32	WZOK	34-25
KDON	add	WKZL	deb 32	KISR	36-26
KQIZ	add	KBEQ	deb 33	KBOS	36-30
KTMT	add	99KG	deb 38	WPLJ	35-31
KZIO	add	KTXY	deb 38	KTRS	35-31
SLY96	add	WPFR	deb 38	WCGQ	37-33

Produced by THOM BELL (for Bellboy Productions)
and JAMES INGRAM (for James Gang Productions)

From The Album **IT'S REAL**

AVERAGE MOVE	AGRESSIVES (4 or more)
3.10	25



“
I
D O N ' T
H A V E
T H E
H E A R T
”

THE NEW SINGLE

MICHAEL BOLTON

GEORGIA ON MY MIND

887-75400



EARPICKS WINNER!
TOP 40 MOST ADDED!
A/C MOST ADDED!
VH-1 5 STAR ROTATION!
ON OVER 150 TOP 40 STATIONS INCLUDING:

WPLJ	add	@34
B94	add	
KEGL	add	
Q102	add	@35
WPHR	add	
WNCI	add	@30
Q95	add	@24
WZPL	add	
KDWB	add	
KISN	add	@33
KPLZ	add	
KUBE	add	

DON'T MISS MICHAEL

& KENNY G ON TOUR

IF YOU THINK THIS ISSUE SUCKS, WAIT 'TIL YOU SEE OUR ANNIVERSARY RAG — THIS WEEK.

HITS

FRONT PAGE

THE PIXIES
Go To Same
Tanning Salon
As Jon Leshay



August 20, 1990

Volume 5

Issue 205

\$5.00

Galante Assumes The Helm At RCA

HELLO JOE!!

Too Much Jail

Irving Azoff would be proud. His Giant Records recording act **Too Much Joy** was arrested by Broward County Police about 15 minutes after performing several **2 Live Crew** songs in protest against free speech infringements at the Club Futura last Friday night (10th), the same Hollywood, Fla., venue where the rappers were also arrested.

Three members — singer **Tim Quirk**, bassist **Sandy Smallens** and guitarist **Jay Blumenfield** — were all arrested, as was club owner **Ken Geringer**, charged with promoting and giving an obscene performance, a first degree misdemeanor that carries with it up to a year in jail and a \$1,000 fine. Drummer **Tom Vinton** avoided prosecution by not singing. The other four spent the night in jail, led away by cops crooning "Banned In The USA."

A spokesperson for the band said, up until a few days before the show, they didn't think the police would make the arrests, but fears of a racial backlash spurred the local force into action. As for charges the show was an elaborate publicity stunt — the media was out in full force — group publicist

Continued on page 14

Ode To The Mode



Depeche Mode — The gloom zooms as this band just keeps on selling. Time to call them superstars?

New Kids T'd Off

Three armed robbers with revolvers and a fake hand grenade made off with over \$260,000 in cash from merchandising sales after a **New Kids On The Block** concert at Olympic Stadium in Montreal attended by over 57,000 fans. Police described

the rip-off as a professional operation. Two weeks later, Iraqi troops invading Kuwait were spotted wearing "Step By Step" T-shirts. Coincidence or part of a master plan to outfit the Arab nation and finance a holy war? You be the judge.

"I haven't been back from Nashville long," said newly appointed RCA President **Joe Galante**. "But I've been back long enough to hate you guys. Hey, I've read *Hit Men*."

And with those immortal words, **Joe "Don't Call Me Asti Spumanti" Galante** officially assumes the throne at Nipper, following the departure of **Bob Buziak**.

"Which network was Dennis with — ABC, NBC, CBS or the exciting new Fox network?" queried the new executive.

Galante joined RCA in 1971 as a Budget Analyst, eventually assuming the helm of the label's lucrative Nashville Division. In addition to his new responsibilities, Galante will continue to serve as President, RCA Nashville Music & Entertainment Operations.



Joe Galante: Looks a bit like Ernie of "My Three Sons."



PIC OF THE WEEK



Eeeesh!!

The three music business gunslingers you see lounging around a pool at some elegant resort are none other than (l-r): **Howard Rose, Freddy DeMann** and barrister **Paul Schindler**, discussing some high power deals as only they know how. That day, the trio spent four hours trying unsuccessfully to float in the pool. They finally accomplished their goal when someone convinced them to part with their wallets.

Quick Hits

MTV action this week includes adds on **Rave Ups** (Epic), **Janet Jackson** (A&M), **INXS** (Atlantic), **Motley Crue** (Elektra), **Ratt** (Atlantic), **Lita Ford** (RCA), **Jude Cole** (Reprise) and **Brother Beyond** (EMI). The **Buzz Bin** changes this week with the addition of **Sonic Youth** (DGC) to join **Concrete Blonde** (IRS) and **Aztec Camera** (Reprise). There are no changes in **Stress**.

WILD CARD

RIGHTEOUS BROS.
(VERVE/POLY)

Stations in all formats are receiving requests to "play that Ghost song," with many callers not knowing it was a hit in '65. It jumps 27-15 PWR96, 17-13 KIIS, Deb 23 KWSS, Deb 28 KOY and scores majors at Z100, B94, B97, WPLJ, KKQB, Y100, Y95, B104, KEGL, KUBE, Q105, Q106 and more. The Brothers are "Unchained" again and there's no stopping 'em now.

Whole Lot Of Nothin' Goin' On



Gary Wright (r) makes like **Jerry Lee** while demonstrating the latest in his exclusive **Songwriter Aerobics Video** line to a jocular crew who prove that misery loves company as they celebrate the purchase by **MCA Music** of several songs from his **High Wave Music Catalog**, including such hits as "Dream Weaver." Trying to remove their fingers from the piano top and play "Chopsticks" at the same time are the following publishing and legal yo-yo's, including (l-r): **Evan Medow**, attorney; **Leeds Levy**, President, **MCA Music Publishing** and **Scott James**, VP of **Motion Picture and Television Music**.

Latest Edition

The original **New Edition** will give a one-time-only reunion performance at the seventh annual "1990 MTV Video Music Awards" on September 6th. The band will reunite **Bobby Brown, Ricky Bell, Michael "Biv" Bivins** and **Ronnie DeVoe** of **Bell Biv DeVoe**, along with **Johnny Gill** and **Ralph Tresvant**. Five of the former members have experienced solo success, with **Tresvant's** debut album due this fall. The group will perform a medley of their current hits as well as a **New Edition** classic. Also on tap: **The Beatles, Sex Pistols, Buffalo Springfield, Television** and the original **Solid Gold** dancers, featuring **Teri DeSario**.

Quick Hits

VH1 adds this week are **Lisa Stansfield** (Arista), **Sydney Youngblood** (Arista), **Crosby, Stills & Nash** (Atlantic) and **Keith Sweat** (Elektra). The **Lisa Stansfield** video goes right into **Five Star** rotation.

Glynice Moves At EMI Juan & Orlando Rate An Artist

Glynice "Girls Finish First" **Coleman** has been promoted to Vice President, Urban Promotion, EMI, it was announced by the label's **Ron Urban**, Executive Vice President/General Manager, whom she will obviously promote and to whom she reports. What a coincidence, what delicious irony.... are we done yet? Not quite — now for the standard adulatory quote.

"Glynice Coleman has emerged as one of this industry's most talented and well-respected executives," said Urban. "Her knowledge of music and the industry, combined with an outstanding rapport with both artists and fellow staffers make her an obvious selection to promote me, Ron Urban."

Prior to being named VP, Urban Promotion, the ten-year industry veteran held the position of National Director, East Coast Urban Promotion at EMI.

Added Coleman, "I am extremely appreciative of Ron Urban and **Sal Licata** for providing me with this opportunity to set a tone and guide EMI's Urban Promotion department towards its ultimate goal — to make Ron Urban the most recognizable name in the world. So take a hike and let me get a magazine with some real circulation on the phone."



Glynice Coleman: Doing Urban for Urban.



What happens when you're a red-hot new artist with a scorching new single that's getting alphabet soup at Top 40 radio? If you're Arista's **Sydney Youngblood** (c) you do the right thing and pay homage to legendary industry tastemakers and HITS parking engineers **Juan & Orlando**, who have taken time out from rubbing their faces on the bucket seats of a gnarly white Porsche long enough to give Sydney the big thumbs-up. That's Arista's **Jon Klein** (l) kissing up to the guys.

Two Togetherness Photos We Ran Together



The photo on the left shows the slightly talented (Ed Note: Let's not kid ourselves — he's talentless) MTV Programming dork **Abbey** "Don't Call Me Abraham" **Konowitch** rubbing his armpit on the shoulder of **Shelli Azoff**, who has graciously given us her husband's Laker tickets for the upcoming season.



As warm as that shot makes us feel, it pales in comparison to the warmth we experience when seeing Extreme's **Pat Badger** and Skid Row's **Sebastian Bach** flashing their IQ's at one of those fancy Hollywood parties these people always attend. As always, we hope you enjoy both these fine, fine photos.



Scoop's In The Loop

Despite our warnings, Ticketmaster CEO **Fred Rosen** has gone ahead and teamed with former MCA Executive Vice President **Larry Solters** to form Scoop Marketing, a marketing, promotion and publicity firm for the entertainment and business communities.

To illustrate just how important this venture is to him, Solters has made a dedicated effort to begin using silverware.

According to Rosen: "Larry's extensive background, creativity and experience in all facets of the music industry make him the perfect leader for this venture with Ticketmaster marketing." (Ed Note: Allow us to translate that for you: "The schmuck needed a gig and he was willing to work for next to nothing.")

Solters also served as Vice President at Front Line Management, where he pretty

much hung out and got wasted with the artist roster.

According to Solters' spokesman, **Irving Azoff**: "Who?"

(Ed Note: Please understand, the reason we run such mundane news stories as this one is that no one reads this garbage anyway. Thank you.)



Larry Solters: Is more intelligent than he looks. But not that much more.

AIRHEAD

RELEARNING THE SOUND OF HIS MASTER'S VOICE...



DON'T WORRY, JOE, IT'S DORNEMANN'S TURN TO WALK HIM.....

ON RECORDS By Lenny Beer

Chart Differences

BILLBOARD, R&R AND HITS: As both a student of and a participant in the field of charts, I feel that because of a recent change in the **Billboard** philosophy, this is an interesting time to take a look at three different systems for charting *singles* and how they are reflecting some of today's product.

Billboard has historically run a system in which both play and sales contribute to the positioning of records. A few years ago, they began to move away from their strategy and began to reflect airplay as a much more significant factor. Many, yours truly included, felt they were chasing **R&R**, whose charts have always been a 100% reflection of airplay. However, recent changes in the **Billboard** system, which now weighs heavily towards qualitative sales reports and includes unreported but monitored airplay, has returned the **BB** charts not only back toward sales, but even further so than before. This change has brought their numbers far more in line with the current **HITS** system, and often in complete polarization to the **R&R** numbers.

The **HITS** system also charts both sales and airplay to compile numbers. Airplay weighs heavily in the lower numbers, with sales, calculated from piece-counted retail and rack accounts, being the dominant factor at the top. Stations are not monitored, but reports are weighted toward major markets and station reach, based on population and Arbitron ratings.

A view of some current chart positions in last week's editions reflect the different systems. **Snap**, "The Power": peaked at #2 **BB**, #2 **HITS**,

#11 **R&R**. This enormous sales hit reached the major markets, yet lacked airplay in smaller markets tracked by **R&R** and hence fell short in their chart. **Poison**, "Unskinny Bop": **BB** #5, **HITS** #5, **R&R** #15. Another sales winner, trailing in **R&R** due to lack of play at urban stations. **Bell Biv DeVoe**, "Do Me": **BB** #7, **HITS** #7, **R&R** #20. Another leading with sales and trailing at stations finding lyric objection. **Faith No More**, "Epic": **BB** #13, **HITS** #16, **R&R** #26. A rock rap record with big sales, possibly aided in **BB** by unreported play, but still trailing in **R&R** due to lack of sales tracking. **Wilson Phillips**, "Release Me": **BB** #12, **HITS** #8, **R&R** #4. A future #1 single originally held back by the late-blooming sales, now gaining quickly in retail strength but leading in **R&R** due to massive play. **Luke**, "Banned In The USA": **BB** #20, **HITS** #33, **R&R** not charted. A Top Ten sales hit with nearly no reported play has no chance in **R&R** and leads in **BB** due to unreported activity. **Kyper**, "Tic-Tac-Toe": **BB** #26, **HITS** #26, **R&R** #38: Leads in **HITS** and **BB** due to sales ahead of airplay. **Seduction**, "Could This Be Love": **BB** #14, **HITS** #9, **R&R** #6. Another whose sales are weaker than play, reflected highest in **R&R**. And finally, **Don Henley**, "How Bad Do You Want It": **BB** #54, **HITS** #36, **R&R** #37. Solid reported major market play here puts it on the bottom of the charts in **R&R** and enables it to chart in **HITS**, but lack of single sales hurts to a far greater degree in **BB**.

Is there a right or wrong here? No, just a better understanding of how things are done.

AVERAGE MOVE	AGRESSIVES (4 or more)
2.81	33

FLASHMAKER!
49-45 HITS TOP FIFTY SINGLES!

WXKS add	K92 deb 29	WZOK 22-15	KFRX 30-27
KKBQ add	KHTY deb 30	KXYQ 21-18	KZZU 32-27
KHMX add	KZOU deb 30	WAPI 23-18	WANS 31-27
Q105 add	JET-FM deb 30	999KHI 29-19	B98 32-27
KQCR add	KQIZ deb 31	WJMX 23-19	KPLZ 31-28
WCIL add	95XIL deb 32	KWSS 24-21	WWFX 35-28
WLRW add	G98 deb 33	KTUX 25-21	WHHY 33-28
WPXR add	KKRD deb 33	KTMT 29-23	WNNK 33-28
WZZG add	KDWZ deb 33	KF95 29-23	KSND 33-29
	WQID deb 33	KUBE 29-24	WFLY 33-29
KQKQ deb 27	WYCR deb 33	WPRR 29-24	KISN 39-31
Y108 deb 29	WNOK deb 34	KGOT 29-24	WVSR 36-32
WKPE deb 29	KSAQ deb 37	PWR99 28-25	WBNQ 37-33
		WDBR 31-25	WCGQ 39-34
		KZOZ 32-26	95XXX 39-35

From
The
Album
A
VIEW
FROM
3RD
STREET



jude cole

'TIME FOR LETTING GO"

The New Single

MOST ADDED!
FLASHMAKERS WINNER!
43-36 HITS TOP FIFTY SINGLES!
15 HITS TOP FIFTY ALBUMS!

PWR96 add	HOT94.9 24-6	Q106 21-18
KZZP add	KSAQ 10-7	KIIS 25-21
KKRZ add	KKBQ 12-8	B96 26-23
WTIC add	KRBE 16-9	KROY 27-23
WGH-FM add	WHYT 10-10	PWR99 29-24
	WAVA 20-17	HOT102 28-24
PIRATE deb 21	KLUC 23-17	Q105 27-24
KWSS deb 24	PWR106 22-18	KXYQ 29-25
KCPX deb 24	KEGL 23-18	KPLZ 29-26
KHTK deb 27		
KDWB deb 28		
Z95 deb 30		
KISN deb 37		

AVERAGE MOVE	AGRESSIVES (4 or more)	Lp SALES (1 to 10)
2.88	31	9

"POLICY OF TRUTH"

The New Single

depeche mode

From
The
Platinum
Album
VIOLATOR



vonda shepard

"I SHY AWAY"

The New Single

MOST ADDED POP / ADULT!
CROSSING TO TOP 40!

From
The
Album
VONDA
SHEPARD





One Grins, The Other Doesn't Axl To Grind



Ever notice how MCA's Sr. VP of Promotion **Billy Brill** (second from left) and **KMEL PD Keith Naftaly** (right) look the same in every picture they take? The two are actually represented in all trade shots by body doubles like these whose job it is to impersonate them so they don't waste their time actually posing for stupid photos like this one with the members of MCA Records recording act **Bell Biv DeVoe** during the band's recent headlining gig at **KMEL's Summer Jam '90**, a benefit dedicated to stopping street violence. While this pic was being snapped, the real Brill and Naftaly were in downtown S.F. robbing little old ladies of their handbags.

Guns N' Roses lead singer **Axl Rose** filed his second complaint against the West Hollywood police department after officers allegedly broke into his apartment without a warrant and attempted to provoke him into a confrontation. Rose called the action intimidation and a violation of his civil rights. The police insisted they were there because Axl was playing his "**Kate Smith's Greatest Hits**" album too loud, disturbing the neighbors.

A Bunch Of Wallies



It caused us great glee to receive this shot of these losers from **Global Satellite Network** (which broadcast **Roger Waters'** "**The Wall**" concert to 170 radio stations in the U.S. and Canada) standing in front of the Berlin Wall. Unfortunately, that glee was short-lived — they returned. Pictured asking, "**Which way to the Wall?**," is concert co-producer **Mark Felsot** (center) as (l-r): co-host **Bob Coburn**; production engineer **John Valenzuela**; co-host **Roy White** and co-host **Jim Ladd** consult their compasses only to find the thing's been in back of 'em all along. Where's **Bald Eagle Scout Howie Gillman** when you most need him?

Too Much Jail

Continued from page 9

Leyla Turkkan commented, "To see a group give a great concert, then get led away in handcuffs makes you realize what a sick and dangerous thing this is. It's pathetic if people view something as

serious as this in that way, but that's OK. This issue is not going away."

You can say that again. As long as you're not in Broward County.

Insult Of The Week

This week's insult comes from a music industry vermin who truly epitomizes what's insulting in life. That's right, folks, it's **Virgin Promotion loser Jeffrey Naumann**, who is most accurately described as.... breathing. Here's Jeffster's insult:

"You bad-breathed tub of fly-covered pigeon bombs."

Thanks for the words Jeffee, but we think the photo's insulting enough.



Mary's Not Wells

Another music legend is in real need. **Mary Wells**, who is responsible for such hits as "**My Guy**," "**Two Lovers**" and "**You Beat Me To The Punch**," has begun six weeks of radiation treatment for throat cancer. As horrifying as that is, there's more. The singer has been evicted from her apartment and is without insurance because she could not qualify through **AFTRA** last year when the union raised its income requirements. Wells is appeal-

ing to any past employers to make sure her income was reported to **AFTRA**. In the meantime, **The Rhythm & Blues Foundation** is temporarily housing the singer in a hotel near the hospital. Fans wishing to help can send a check — specifying it's for Wells — to the **Rhythm & Blues Foundation**, C/O The Smithsonian Institute Museum Of American History, 14th & Constitution Northwest, Room 4603, Washington D.C. 20560.

EN VOGUE

"lies"



MOST ADDED!
EARPICKS WINNER!
CROSSOVER!
23 HITS TOP FIFTY ALBUMS!
9*-6* URBAN!
ALBUM: 875,000 SOLD!

from the album BORN TO SING

EARLY ACTION AT:

WPGC	add		KITY	deb	18	KMEL	16-13	BREAKING AT:
HOT97.7	add		KGGI	deb	20	KROY	25-17	HOT97
FM102	add	19 (HOT)	KKFR	deb	30	KJMZ	21-18	HOT105
WTIC	add					Q106	26-23	KOY
WCKZ	add	34						



from the album IN THE HEART OF THE YOUNG

WINGER

"can't get enuff"

MTV HEAVY!
CROSSOVERS WINNER!
10*- 7* ALBUM TRACKS!
17 HITS TOP FIFTY ALBUMS!
ALBUM: GOLD PLUS!
HOT PHONES & SALES!

MAJOR ACTION AT:

PIRATE	KSAQ
WDFX	WZPL
WHYT	B94
KXYQ	WKBQ
92X	





We New Kid You Not



Breaking the long-standing HITS mark in the Guinness Book for "Most Meaningless Photos With Radio Weasels Published In One Year" set by Debbie Gibson back in 1986 is the following group of glad-handers from KC101 in New Haven, who attended a recent New Kids show in that fair burgh, where they mistook Donnie Wahlberg (second from r.) for Axl Rose in a leather bib. After the picture was taken, the entire group donned funny hats and danced the hora. (From l-r): Charlie Walk, Local Promo Rep., Columbia; Jerry Blair, Nat'l Singles Dir., Columbia; Tom Poleman, KC101 Ass't PD/MD; Kelly Nash, KC101 night jock; Donny; and Stef Rybak, KC101 PD.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 **Breathe** (A&M), #2 **Michael Bolton** (Columbia), #3 **Pebbles** (MCA), #4 **Depeche Mode** (Sire/Reprise) and #5 **Lisa Stansfield** (Arista). Strong weeks were also turned in by last week's Wildcard **James Ingram** (WB), the international smash from **Sydney Youngblood** (Arista) and the **Righteous Bros.** (Verve/Polydor).

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 FLATLINERS	10.0m	7608	10.0m	—
2 GHOST	9.5m	5353	85.5m	Varese
3 AIR AMERICA	8.1m	4240	8.1m	—
4 PRESUMED INNOCENT	7.9m	5446	42.0m	Varese
5 PROBLEM CHILD	4.8m	2740	31.2m	RCA
6 YOUNG GUNS 2	4.7m	2661	21.3m	Mercury
7 TWO JAKES	3.7m	3092	3.7m	—
8 ARACHNOPHOBIA	3.6m	1976	41.2m	Hollywood
9 DIE HARDER	3.1m	1822	101.2m	Varese
10 DUCKTALES	2.6m	1681	9.3m	—

The Ladder

a rundown of executives on the move



Archer

Bays

Mintz

Grodd

Jamie "The Zen" Archer has been appointed Vice President/Special Projects for MCA Records, it was announced by **Ernie Singleton**, President, Black Music Division, for the label. She comes to the company from Warner Bros., where she played the part popularized by **Jonathan Pryce** in "Miss Saigon".... **Michael Bays** "City Rollers" has been promoted to Vice President of Creative Services for PolyGram Records Inc., by **Ed Eckstine**, Executive VP, Talent & Creative Affairs, for the label and GM of Wing. "Michael's an artist, he don't look back," said Ed. **Ricky** "Is He A Breath or A Candy" **Mintz** has been tapped for the post of Director of Creative Merchandising, Creative Services, at Capitol Records, it was announced by **Marcia Edelstein**, Vice President, Creative Services, for the label, who said, "Unbutton that button, you geek. Whaddya think this is? A&R?"..... **Jayne Grodd** "Dammit" was promoted to Director, A&R Administration, for EMI Records, according to reliable reports from **Tim Mandelbaum** "Those Iraqis To Kingdom Come," VP, Business Affairs for the company, who praised "her understanding of the intricacies of every aspect of A&R, from saying

no to asking what others think... she's a Groddess." Ouch.... **Tanya** "I Dare You To Call Me Orlando" **Cepeda** has been named National Director of Promotion for 4th & Broadway Records, it was announced by "Standing" **Pat Monaco**, VP, 4th & Broadway/VP, Independent Label Distribution. Said Tanya: "I should be in the Baseball Hall of Fame, drug bust or no drug bust."... At Elektra Entertainment, where the slogan is "B. Kras Now!," **Beth** "Your Bottom Dollar" **Jacobson** has been promoted to Director, Press & Media Relations, by **Sherry Ring** "O-Levio" **Ginsberg**, VP, Press & Media Relations, for the company, who said, "The guys in **Mötley Crüe** gave her their personal recommendation, and that was enough for me.".... **M. C. Troi C. Torain** "Or Not To Rain, That Is The Question" was appointed National Alternative R&B Promotion at Virgin Records, it was announced by **Sharon Heyward**, VP, R&B Promotion & Marketing for the label.... HITS Senior Editor **Roy Trakin** was promoted to nothing this week, but will be completely immersed in concrete and buried in the end zone at Giants Stadium to play the title role in the new Jimmy Hoffa movie.



Cepeda

Jacobson

Torain

Trakin



GLENN MEDEIROS

"All I'm Missing is You"

MOST ADDED!

FLASHMAKER!

HOT97 add
 WKBQ add
 KZBS add
 KZZU add
 WANS add
 FM104 add
 KGOT add
 95XIL add

KBFM add
 KZ93 add
 WAYS add
 WCGQ add
 WSPK add
 WVSR add
 WWCK add
 WWFX add

HOT94.9 deb 24
 KRBE deb 29
 WNVZ deb 29
 WXKS deb 31
 Y107 deb 31
 KKFR deb 33
 WTIC deb 33

WMJQ 23-20
 KHTK 28-22
 KKRZ 29-26
 B93 37-28
 WL0L 34-31
 WCKZ 39-33

BREAKING AT:
 WPLJ WIOQ
 KKBQ B97
 Q107 X100
 KHMx KXXR
 KUBE Q106
 PRO-FM KROY
 Q105 KWOD

INDECENT OBSESSION

"Tell Me Something"

From the album INDECENT OBSESSION



**MOST ADDED!
FLASHMAKER!**

**40-38 HITS TOP FIFTY SINGLES!
MTV BREAKOUT!**

Q105 add
 Q106 add
 XL106 add
 WAPE add
 KSMB add
 KTXY add
 WOvv add

WFMF add
 KIX106 add
 Z102 add
 WKZL add
 KAY107 add
 KQMQ add
 KBOZ add

KUBE deb 26
 WRVQ deb 31
 KSAQ 20-13
 HOT94.9 20-14
 KKBQ 23-19
 K98 24-21

B93 29-23
 WMJQ 27-24
 WKEE 35-24
 93Q 34-26
 KKRZ 30-27
 KISN 32-27
 95XXX 33-28

WVBS 33-28
 WGY 34-28
 WPFR 36-31
 KTUX 39-31
 Y107 35-32
 WTIC 39-36

BREAKING AT:
 WXKS KXYQ
 WZOU KXXR
 KRBE WKBQ
 KDWB KROY
 WL0L WNVZ
 Y100 Y108
 B97 WGH-FM



GLENN MEDEIROS

"All I Want"

From the album
CLOUDCUCKOOLAND

EARPICKS WINNER!

CROSSOVER!

KSAQ add
 HOT94.9 add
 WYCR add

99KG add
 Q104 add
 WBNQ add

WJMX add
 WKPE add

MCA RECORDS

NEAR TRUTHS

By I. B. Bad, Los Angeles

Major rumblings among industry tongue-waggers over what future plans Walter Yetnikoff has in mind. Lots of folks are talking about a self-imposed diminishing role at CBS, with some even speculating an eventual voluntary resignation. While nothing's even close to clear yet, any move by one of the most important record men of the modern era would more than shake things up a little. Stay tuned on this one folks..... Is Don Passman starting to seriously shop the Janet Jackson deal?..... Those much-desired Red Hot Chili Peppers are in negotiations with Geffen, Epic and Warner Bros. Could the numbers reach a guaranteed \$6 mill for three albums?..... What will the name of Rick Dobbis' Poly label be when he finally does make the move from Nipper? Look for that label to handle the flow of product from Poly U.K., London U.K. and Smash in the U.S. Meanwhile there are still unnamed entities from Terry Ellis' BMG venture, as well as the Jim Mazza-helmed project, which could be called Morgan Creek if the deal with that company goes down..... Speaking of RCA, look for Randy Goodman to relocate

to New York from Nashville, and Randy Miller to make the trip from L.A. to restructure the label's marketing, merchandising, video and product management areas.... And do the recent changes at Nipper mean Skip Miller will become a free agent?.... A recent split between management and band was supposedly caused by the lead singer's chemical dependency..... A&M will be shuttering the Vendetta label and taking over its artist roster as Larry Yasgar exits..... Mike Gormley is now managing Concrete Blonde..... Two industry gunslingers have signed new deals as Abbey Konowitch and David Leach re-up with MTV and Mercury respectively..... Geffen will not be releasing the Geto Boys project on Rick Rubin's Def America. Look for the project to remain on the shelf for the foreseeable future.... And if there is truth to the rumors of Time-Warner selling 49% of its music operations to a Japanese company, what does that do to the much-hyped, "Great American Entertainment Company"?..... Geffen and MCA look like they're about to finalize international distribution with BMG..... And what successful act is so incensed with their head of Promotion that they're threatening to exit the label?..... Manager Nick Wechsler and much-sought-after artist Chris Whitley decide on Columbia for creative ("not just financial") reasons..... Mitchell Leib making the move from Disney to a West Coast A&R VP slot at EMI..... Names in the Rumor Mill this week include: Sean Renet, Mark Gorlick, Perry Farrell, George Wilson and Bob Gibson.

What's Up?



Walter Yetnikoff — Tongue-waggers are wagging over-time.

MINI MUGS



KNISHES AND SYMPATHY: What were Arista President Clive Davis and recording superstar Dionne Warwick doing in the Carnegie Deli on 57th Street and Manhattan you ask? Why, they were celebrating the release of the legendary diva's latest effort, "Dionne Warwick Sings Cole Porter in Yiddish," which includes the soon-to-be-hit single, "The Night They Invented Pastrami," a duet with **2 Live Jews**, natch. Shortly after this shot was taken, Clive and Dionne fought over the check and ended up tumbling into the matzoh ball soup. Oy vey!!



HIXS LIX NIX PIX IN HITS: We have no idea what that means, but it does give us an opportunity to write a Variety-styled headline about Polydor local rube Bruce Hixs (second from l.), so it can't be all bad. The occasion was a free concert by sizzling Irish band **Hothouse Flowers** in Union Square in S.F., hosted by radio station LIVE-105, and attended by over 5,000 out-of-work fans. (L-r): **Jerry Fehily**, band; **Hixs**; **Leo Barnes**, band; **Steve Masters**, LIVE 105 MD; **Peter O' Toole**, band; **Julie Bruzzzone-Galliani**, LIVE 105 Promo Dir.; **Liam O'Maonlaí**, band; **Fia O'Braonáin**, band; and **Richard Sands**, LIVE 105 PD.



HAVING CHINESE: Shortly before OD'ing on MSG poisoning from the China Club's otherwise scrumptious eggrolls, these three heavies flash pearly-whites for the ubiquitous Mini-Mug photographer, who exists only in our imaginations. (L-r): Gap Band's **Charlie Wilson**, **Rick James** and **Nile Rodgers** make like chums totally unaware that James is about to leave them with the check.

LETTERS

Port(land) Whine

Dear Editor of HITS:

So what's the deal? In Issue 198's PoMo Mugs, you guys could not slam Portland, Oregon enough!!! Being a Portland native and damn proud of it, I found this drunken folly into pseudojournalism completely disgusting. For your information, many fine, upstanding individuals have been born and raised in Portland, including Margaux Hemingway, Howard Hesseman, Brent Musberger, Jane Powell, Doc Severinsen, Sally Struthers, Matt Groening, Neil Lomax and of course, the Portland Trailblazers.

Respectfully yours,
Joe Kelly
Somewhere in N. Calif.

Editor of HITS replies: Hey, if you love Portland so much, how come you moved to California? And what kind of town booster takes credit for Brent Musberger and leaves out Gus Van Sant and Robert Cray? Are you sure you're not from Eugene?

Kaz-ualty

Dear Bud:

To be compared in any way to Virgin Music's Kaz is by far the greatest compliment I have received in the seven years I've been in the music industry. Thank you.

All The Best,
Nanci M. Walker
BMG Songs
Beverly Hills, CA

Bud replies: Sorry Nanc, but I actually compared you to "Maz" or Bill Mazerowski, the now-retired second baseman for the Pittsburgh Pirates who hit one of the most unlikely home runs in history to beat the Yankees in the 1960 World Series and whom I haven't forgiven since.

Stoned!

Dear Roy:

I've sent you a piece of the Berlin Wall, where Roger Waters just performed his classic "The Wall." Of course, I didn't break it off myself. I bought it from a Turk on the west side who said, "Psssst, wanna see my rocks?" Yes, it's small, but as you've probably heard before, it isn't the size that counts!

Ellen Zoe Golden
Columbia Records
N.Y.C.

Roy replies: You got ripped off, Ellen. This isn't real. I tried to smoke it in my pipe and all I got was a headache.

Ghost Writer

Dear HITS:

Here is a haunted picture. I found it a month ago and it's brought me nothing but bad luck. Maybe if you print it in HITS, the picture's evil power could be dispelled or at least diluted. Just don't carry it around with you.

You could write in the caption that this is Roy Trakin, Rupert Perry without a beard or Alannah Myles from her "Sinead period." Good luck (you'll need it).

Keith Brown
Montreal, Quebec

HITS replies: Thanks a lot, Keith. Since running this shot of Lenny Beer at his bar mitzvah, Murphy has turned into a tree and our editorial staff now consists of two swans and a toad.



FAR TRUTHS

By Danny Fields, New York

Kicking off the big pre-fall season with a bang and splash was Capitol's soiree celebrating the release of Duran Duran's new "Liberty" LP and the first of what looks to be many hit singles in "Violence of Summer." Held in a suite at Giambelli's, one of the city's most deluxe Northern Italian bistros, the event attracted N.Y.'s innermost media A-list, including MTV's Steve Leeds, Spin's Mark Blackwell, Rolling Stone's Sheila Rogers, Music Express' Tina Clarke, the Post's Lisa Robinson and Details' David Keeps, as well as retail gigantians from all over. Labelistos Dominique Leomporra, Joanne Brown, Josh Deutsch, Leigh Lust, Frank Murray, Laura G. and Tony Chalmers joined band members Simon LeBon (with mega-model wife Yasmine), John Taylor, Nick Rhodes, Warren Cuccurullo and Sterling Campbell, along with famed manager Peter Rudge and wife Joyce in encouraging the guests to finish off cases of Tattinger's champagne and a spectacular feast of jack mousse, cold antipasti, hot shellfish and desserts aplenty. Women swooned, retailers snapped instamatics and men wished they looked like the band, or at least could get away with dressing like them.... Elektra took over Emerald City on the ineffably Far West Side to mark the release of Deee-Lite's debut album, "World Clique," enlisting the services of partygiver Suzanne Bartsch, who rounded up Gotham's more reliable drag queens and downtown dresser-uppers to give the night a proper spin. Munching on crudites, barbecued chicken wings and baked ziti were Elektrafiers Aaron Levy, Howard Thompson, Nancy Jeffries (who signed the artistes in question), Kenny Hamlin, David Bither, Elizabeth

Bang and Splash!



Duran Duran: Champagne wishes, jack mousse dreams.

Bailey, Cynthia Leu, Sherry Ring Ginsberg and Gary Casson. Dee Lite performed while everyone got to witness the world premiere of their "Groove Is In The Heart" vid... Expatriates Ultra Vivid Scene returned to promote their debut 4AD/Columbia album, "Joy 1967-1990." Hosting a bash for them was the label's Howard Wuelfing, who took over a large part of Albuquerque East for the evening, during which media-ites Matt Resnicoff from Musician, and MTV To Go's very inebriated David Sprague joined UVS' Kurt Ralske and Collin Rae in consuming the bar's famous pink lemonade margaritas.... Glasgow's brilliant Blue Nile brought their third show ever to the Bottom Line, where lines around the block late on a Monday night gave proof to the enormous esteem in which this group — which has released two albums on A&M five years apart — is held. Unending ovations extended the evening into the next morning, but no one appeared to mind, as lead singer Paul Buchanan and his band enraptured the crowd with their musicianship. Labelosities Wayne Isaak, Chuck Bliziotis, Mike Regan, Jon Mchugh and Kevin Hardt, along with proud managers Steve Addabbo and Ron Fierstein, beamed along.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RIGHTEOUS BROTHERS	6.25	3	0	0	8	3	-
PRINCE	4.94	132	6	0	7	-	9
PHIL COLLINS	4.87	126	2	0	2	9	1
TONY TONI TONE	4.25	4	1	0	5	6	7
NELSON	4.17	77	42	12	10	8	9
THE BOYS	4.17	4	1	0	4	-	7
EN VOGUE	4.00	5	1	0	3	8	4
TAYLOR DAYNE	3.71	82	0	0	3	5	1
CHEAP TRICK	3.57	82	17	4	4	5	7
DINO	3.50	59	0	0	6	-	1
BLACK BOX	3.45	22	1	1	4	3	5
NEW KIDS	3.40	81	71	23	10	10	9
MAXI PRIEST	3.34	72	21	5	3	2	6
JOHNNY GILL	3.28	33	9	2	7	10	8
JAMES INGRAM	3.10	25	2	0	3	1	1
PAUL YOUNG	3.03	51	13	3	1	1	4
AFTER 7	2.93	27	8	1	3	7	6
WINGER	2.90	22	4	1	9	9	6
DEPECHE MODE	2.88	31	5	0	5	9	3
LISA STANSFIELD	2.87	29	0	0	3	6	1
JUDE COLE	2.81	33	0	0	1	1	1
STEVIE B.	2.77	47	35	11	4	2	7
INDECENT OBSESSION	2.76	40	0	0	2	-	5
TKA	2.69	6	1	0	3	-	1
CONCRETE BLONDE	2.58	10	3	0	3	5	1
STEVIE V.	2.29	17	2	1	6	1	3
GLENN MEDEIROS	2.22	23	0	0	2	2	1
FAITH NO MORE	2.14	38	40	19	10	9	10
DON HENLEY	2.04	22	4	0	1	7	1
GEORGE LAMOND	2.00	6	0	0	3	3	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

VIOLENCE OF SUMMER (LOVE'S TAKING OVER)

DURAN duran



**MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!**

WPLJ	add	WEGX	add
KEGL	add	KITS	add
KUBE	add	KWSS	add
KPLZ	add	KISN	add

B93	add	KGOT	add	KTMT	add
KRZR	add	95XXX	add	KZOZ	add
KZZU	add	G98	add	OK95	add
WBBQ	add	KBFM	add	Q104	add
WPST	add	KFBQ	add	SLY96	add
KF55	add	KFTZ	add	WCIL	add
K106	add	KKHT	add	WHTO	add
B98	add	KMOK	add	WWCK	add
KDWZ	add	KNIN	add	ZFUN	add

PRODUCED BY CHRIS KIMSEY (FOR CHRIS KIMSEY PRODUCTIONS, LTD.) IN ASSOCIATION WITH DURAN DURAN
MANAGEMENT: PETER RUDGE

THE NEW SINGLE AND VIDEO FROM THE ALBUM LIBERTY.
ON CAPITOL CASSETTES, COMPACT DISCS AND RECORDS



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

A great week for artists old and new this week as we see **Depeche Mode's** current mega-hit single skyrocket past some pretty tough competition, and newcomer **Lisa Stansfield** manages to hold her own with the latest from

her awesome debut. **Dino's** new one still building and setting the pace for his forthcoming album...And **Pebbles** returns and shakes things up with a sizzling new single.

DEPECHE MODE POLICY OF SIRE/REP

Singles: 36* **Albums: 15** **Avg Move: 2.91** **Aggrsv: 31**
 This one is so hot, you couldn't stop it if you tried! They're getting tons of instant requests and the single and album are going strong. Going on at PWR96, KKRZ, KZZP, WTIC, WGH-FM, K98, WRVQ, 99KG, KCMQ, KFBQ, KHTY, KKRD, KKSS, KQCR, KQIZ, KSMB, KTRS, KWTX, WAYS, WCGQ, WHTO, WKEE, WKPE, WKSF, WNYP, WVSR, WYKS, Y94, 95XXX, WWFX and KFTZ. Hot jumps at KRBE 16-9, KKBQ 12-8, KSAQ 10-7, HOT94.9 24-6, KIIS 25-21, PWR106 22-18, KEGL 23-18, KXYQ 29-25, PWR99 29-24, HOT102 28-24, KROY 27-23, B93 38-29, KLUC 23-17, KMOK 26-21 and KZ93 30-25.

LISA STANSFIELD THIS IS ARISTA

Singles: 44* **Albums: 43** **Avg Move: 2.85** **Aggrsv: 28**
 The English Soulstress continues her hot streak gaining momentum this week with strong moves and new VH1 support and these adds: KIIS, B96, Q107, PWR96, B94, WL0L, KKFR, HOT102, B104, KHTK, WGH-FM, KXX106, KC101, KFBQ, KHTY, KIXY, KKSS, KLYV, KQIZ, KWNZ, KZIO, OK95, WAZY, WBNQ, WBWB, WHOT, WJAD, WLRW, WPFR, WSPK and WVBS. Gaining momentum at Z100 29-25, WEGX 30-24, PWR99 27-23, Q105 30-26, WMJQ 30-25, WDBR 40-30, WJMX 40-35, WWFX 39-34 and WNNK 35-29.

DINO ROMEO ISLAND

Singles: 41* **Albums: —** **Avg Move: 3.63** **Aggrsv: 59**
 The powerful new dance hit is scoring with positive early play and getting solid phone action. Going on this week at KEGL, KRBE, PWR96, KBEQ, Y108, WGH-FM, WKSE, WRVQ, KWNZ, WAZY, WKPE, WOVV, WVIC, Z103, WWFX, WBWB, KRQ, Z104, WRQN, JET-FM, WANS, KTUX and FM104. Moving 34-29 at WPLJ, 32-27 WXKS, 23-17 WL0L, 30-26 KMEL, 24-20 KDWB, 23-16 HOT97.7, 29-24 KROY, 38-22 WKBQ, 26-20 KHTK, 35-27 WTIC, 36-27 B93, 26-22 WMJQ, 30-22 WCKZ, 32-25 Y107 and 28-21 KJ103.

PEBBLES GIVING YOU MCA

Singles: 49* **Albums: —**
 Last week's Crossovers winner is going crazy at Top 40 with killer early action and strong adds including B96, WPGC, KRBE, WUSL, KWOD, KHTK, Y108, WKSE, KXX106, K98, WMJQ, B93, WRVQ, KZBS, 95XXX, 999KHI, G98, KCMQ, KFBQ, KFTZ, KKRD, KWTX, KZ93, WAZY, WBWB, WGRD, WHHY, WPRR, WSPK, WVBS and WYKS. Making jumps like 29-22 at Q105, 34-29 WWCK, 38-33 KBOS, 33-29 G105 and many more.

KYPER TIC TAC ATLANTIC

Singles: 23* **Albums: —**
 These guys are kicking butt and taking names as their debut single storms through Top 40 and picks up new supporters at WOVV, K92, Z104, KKYK and others. Making solid jumps at B96 5-3, Y95 7-2, KEGL 8-4, KKFR 12-10, HOT102 12-8, KXXR 14-10, KHTK 2-1, KS104 4-3. WPHR 15-9 and WMJQ 11-10.

PAUL YOUNG OH GIRL COLUMBIA

Singles: 25* **Albums: —** **Avg Move: 3.01** **Aggrsv: 50**
 The first from the new album continues to grow this week with steady adds and developing single sales. New this week for KIIS, FM100, WOVV, KZOU and more. Scoring with jumps like 9-7 at Q95, 13-8 KWSS, 11-9 KSAQ, 15-8 WAPI, 10-7 KISN, 13-10 MIX105, 17-10 WKZL, 14-9 999KHI, 15-10 KNIN, 14-9 B98 and 4-2 WKQB.

INDECENT OBSESSION TELL ME SO MCA

Singles: 38* **Albums: —** **Avg Move: 2.75** **Aggrsv: 39**
 This one is getting even hotter as phones pick up and singles sales grow. Scoring adds this week at Q105, Q106, XL106, KSMB, KTXV, WOVV, WAPE and more. Strong jumps at KKBQ 23-19, KSAQ 20-13, B93 29-23, HOT94.9 20-14, KISN 32-27, WKEE 35-24, 93Q 34-26, WOMP 35-28, WHHY 30-24, 95XXX 33-28, KLYV 30-25, KYYY 32-27 and KZOZ 27-22.

AFTER 7 CANT STOP VIRGIN

Singles: 39* **Albums: 40*** **Avg Move: 2.97** **Aggrsv: 27**
 They're making a lot of noise at plenty of formats with the latest from their debut release that's going on this week at Q102, WPHR, KISN, B93, WBNQ, WCIL, WSPK and WYYS. Gaining 9-6 at KJMZ, 9-7 KMEL, 16-9 KWOD, 10-7 KROY, 14-7 KS104, 15-9 KZBS, 12-9 KIKI, 34-30 PWR106, 18-13 WPGC, 31-27 KKFR, 28-17 HOT97.7 and 23-17 KXXR.

JUDE COLE TIME FOR REPRISE

Singles: 45* **Albums: —** **Avg Move: 2.81** **Aggrsv: 33**
 The follow up to his debut hit is getting lots of early action as it crosses over and continues its run at Top 40. Gaining support from WXKS, KKBQ, KHMV, Q105, KQCR, WCIL, WLRW, WPXR and others. Scoring at KUBE 29-24, KISN 39-31, WAPI 23-18, 999KHI 29-19, WWFX 35-28, WZOK 22-15, KTMT 29-23, KZOZ 32-25, WDBR 31-25, WCGQ 39-34, WHHY 33-28 and WPRR 29-24. Great for afternoon listeners.



Produced by James Carmichael

POINTER SISTERS

"AFTER YOU"

ON YOUR DESK NOW!
GOING FOR ADDS 8/21!



DOC BOX & B. FRESH

"SLOW LOVE"

HYPER-ACTIVE PHONES!

FLASHMAKER!
DEBUT **50** HITS TOP FIFTY SINGLES!

Executive Producers: Gerald Busby & Joyce Irby



B96	add	KWOD	2-1	KITY	12-9	BREAKING AT:
WPGC	add	KGGI	1-1	KTFM	12-9	HOT97 WCKZ
WTIC	add	KOY	7-4	KBOS	16-10	WXKS K106
WKSE	add	Q106	5-4	HOT97.7	15-12	WHYT KPRR
Y107	add	KMEL	8-5	KS104	23-17	HOT105 KIKI
WQXA	add	KKFR	7-5	KZZP	26-22	WIOQ WYYS
WGRD	add	FM 02	6-5	HOT99.9	27-22	KXXR KBFM
KQMQ	add	KROY	6-6	KRQ	29-25	KWOD KDON
						KJ103



Produced by LA & Babyface
for La Face, Inc.

JOHNNY GILL

"MY, MY, MY"

MOST ADDED!
35-27 HITS TOP FIFTY SINGLES!
10 HITS TOP FIFTY ALBUMS!
1.5 MILLION SOLD!

23 NEW INCLUDING:

KRBE	add	WPGC	6-3	KGGI	9-8	KTFM	19-14	KWOD	27-24
KKRZ	add	KJMZ	6-4	KMEL	11-9	KKFR	18-15	WXKS	30-26
HOT97.7	add	HOT105	6-6	KS104	13-9	Q105	20-15	WZOU	29-26
		FM102	10-7	KROY	16-12	KHTK	24-15	WAVA	29-26
WEGX	deb 25	Y108	13-8	WTIC	19-12	Z100	23-20	WPLJ	32-28
HOT102	deb 26	Q106	10-8	KITY	24-13	KEGL	24-21	HOT97	34-31
KXXR	deb 26								
KIIS	deb 27								
PWR106	deb 34								

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.28	33	9	2	7	10	8



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

STEVIE V. DIRTY CASH MERCURY

*Singles: 48** *Albums: —* *Avg Move: 2.32* *Aggrsv: 17*
A killer Crossover that's smoking through Top 40 and picking up strong phone support. New believers this week: Z100, KBFM, KZOU, KISR and more. Gaining 8-6 at HOT97, 5-4 WXKS, 27-22 PWR106, 19-15 WPLJ, 22-15 B96, 29-23 WPGC. 26-21 KKBQ, 21-17 KHTK, 23-12 KITY and 22-15 WTIC.

DOC BOX SLOW LOVE MOTOWN

*Singles: 50** *Albums: —*
The Motown hot streak continues with this killer new band and a killer new single that radio loves! Check out the latest adds: B96, WPGC, WTIC, WKSE, Y107, WGRD and WQXA. Moving at KMEL 8-5, KOY 7-4, KKKR 7-5, FM102 6-5, KWOD 2-1, KITY 12-9, KTFM 12-9, Q106 5-4 and KBOS 16-10.

BREATHE SAY A PRAY A&M

Can you say smash? Early action indicates a good run for the latest from these lads as they grab these hot adds out of the box: KIIS, WPLJ, WXKS, KRBE, KHMx, Q95, KUBE, KPLZ, KMEL, Q105, WKTI, KXXR, KWSS, KROY, KWOD, WKBQ, Q106, WNVZ, Y108, WGH-FM, KSAQ, WKSE, KISN, KXX106, K98, KCPX, WMJQ, HOT94.9, WAPI, XL106 and Y107.

MICHAEL BOLTON GEORGIA COL

Singles: — *Albums: 14*
As usual a great performance from this guy along with some help from Kenny G.. both in the song and the video in Five Star rotation at VH1. Going on at WPLJ, KEGL, Q95, KUBE, KPLZ, B94, KXYQ, KWSS, KWOD, Q102, WGH-FM, KSAQ, WNCI, KITY, WPHR, KXX106, KCPX, KISN, WAPI, MIX105, WRVQ, WZPL, Y107, FM100, WKZL, 99KG, KC101, KCHX, KCMQ and KFBQ.

VIXEN HOW MUCH LOVE EMI

The leading ladies of leather have returned to rock you with their latest album breaking out and this one going straight on at KUBE, 92X, XL106, KQIZ, KTMT, WKPE, 98PXY, WERZ, JET-FM and B98. Moving 14-9 at WZZU. 17-11 WAAF, 34-28 WDBR, 38-34 95XXX, 36-32 999KHI, 38-34 KYYY and more.

GLENN MEDEIROS ALL I'M MCA

Singles: — *Albums: —* *Avg Move: 2.25* *Aggrsv: 22*
Hot on the heels of his Number One monster, this one is getting great early action like these hot adds: HOT97, WKBQ, KZBS, 95XIL, KBFM, KZ93, WAYS, WCGQ, WSPK, WVSR, WAFX, WWCK, KZZU, WANS, FM104 and KGOT.

TOMMY PAGE TURN ON SIRE/WB

Scoring with another one as his latest climbs the Top 40 latter with ease. New now at KKRZ, G98, KFTZ, WJMX, WERZ, WGY, WKQB and more. Debuting at KMOK and Z104.

FAVORITE ANGEL ONLY WOMEN COL

They've done a great job covering this Alice Cooper song and it hasn't gone unnoticed. Just check out these adds: WDFX, WGH-FM, KITY, 95XIL, KFBQ, KNIN, KWTX, G105, WFLY, WKRZ, WRCK and more. Gaining 28-22 at WEGX, 30-22 999KHI, 36-29 KYYY, 35-29 WDBR, 40-35 WBNQ, 40-35 WCGQ, 37-33 KMOK, 40-35 WBBQ, 32-27 WERZ and 40-36 KSND.

S. YOUNGBLOOD I'D RATHER ARISTA

This killer Terence sound-a-like is scoring big here in the states with one of his international hits and it's going on out of the box at WPGC, KRBE, HOT97.7, KROY, Q105, PWR99, Q106, WTIC, KTFM, KITY, HOT94.9, WAPI, XL106, WCKZ, 999KHI, KBFM, KKRZ, KKSS, KLUC, KMOK, KQIZ, KSMB, KTMT, Q104, SLY96, WAYS, WCGQ, WHHY, WVSR, KBOS and K92.

RIGHTEOUS B. UNCHAINED VERVE/POLY

Singles: — *Albums: —* *Avg Move: 6.25* *Aggrsv: 3*
The movie "Ghost" has revived this classic and this week's Wildcard scores with adds at Z100, WPLJ, WZOU, KEGL, KKBQ, Y95, KHMx, Y100, KUBE, KPLZ, B94, Q105, KWOD, B97, B104, Q106, KITY, MIX105, WKZL, KJ103, WCKZ, WCIL, WOVV, KZ93, KKSS, KGGI, WAPE, WPST, KKYK, WANS and WNOK. Phones!

LOUIE LOUIE I WANNA WTG

Still growing with strong weekly action and phones building for those playing it. New now at KKBQ, WL0L, Y108, KBFM, KCMQ, KFTZ, KKHT, KMOK, KSMB, KTRS, OK95, WBNQ, WCIL, WHOT, W2FR, WVSR, WDBR, KZZU, WBBQ, B98, WQXA and WYYS. Moving 25-21 at HOT94.9, 33-27 Y107 and more.

TRICIA L. FISHER EMPTY... ATCO

She's cute, she's talented and she's well bred...What more could you ask for? A hit single? Well, she's got that too and it's on at KXXR, KKSS, WAYS, WHOT, WKEE, ZFUN, KBOS, K92, WGY and others. Heating things up at KISN 40-36 and KLYV 39-34. And new at HOT97.7. KTFM, KZBS, Y107 and many more.

DURAN DURAN VIOLENCE CAPITOL

They're back with a hot one for radio to kick off the new album due shortly. Already picking up adds from WPLJ, KEGL, KUBE, KPLZ, WEGX, KITS, KWSS, KISN, B93, 95XXX, G98, KBFM, KFBQ, KFTZ, KKHT, KMOK, KNIN, KTMT, KZOZ, OK95, Q104, SLY96, WCIL, ZFUN, WHOT, WWCK, KRZR, KZZU and more.

MS.ADVENTURES UNDENIABLE ATCO

Singles: — *Albums: —* *Avg Move: 4.33* *Aggrsv: 2*
These young babes are tantalizing people everywhere with a killer debut single. On already at PWR106, WXKS, KMEL, KKRZ, HOT97.7, KROY, WTIC, KS104, KITY, HOT94.9, KZBS, KLUC, KLYV, KCAQ, K106, KPRR, KZFM, KIKI and KYRK.

REQUESTS

Things remain pretty close this week as **Poison** takes the lead over **Bon Jovi** while **Nelson's** debut single is performing at radio and is developing into one of the biggest phone records in the nation. Programmers are reporting big

phones on **Wilson Phillips** second single even though the first one is still getting calls. Also, watch out for the **Righteous Bros.** track from "Ghost," already generating phones and getting ready to explode.

POISON UNSKINNY BOP CAPITOL

This hot summer rocker continues to be huge at the cash register and on the airwaves. Smokin' the phones this week at 92X, 95XIL, B94, JETFM, K106, KAKS, KBFM, KDWZ, KF95, KFQX, KISR, KJ103, KKSS, KNIN, KQCR, KWNZ, KWTX, KYRK, KYYY, KZII, PIRATE, Q104, Q107, WBNQ, WBWB, WCIL, WDBR, WGTZ, WIKZ, WKSE, WLRW, WRVQ, WTFX, WYYS, WZOK, Y95 and ZFUN.

JON BON JOVI BLAZE OF GLORY MERCURY

Huge power ballad leads as the album debuts this week at number 8 on the Top Fifty Albums Chart. Hot this week include: 92X, 95XIL, B104, B93, B94, JETFM, K106, KAKS, KBFM, KDWZ, KF95, KFQX, KISR, KJ103, KKRD, KYRK, KYYY, KZ93, KZII, PIRATE, Q104, Q107, WBWB, WCIL, WGTZ, WIKZ, WKSE, WLRW, WNOK, WNVZ, WOMP, WPRR, WRVQ, WZOK, Y95 and ZFUN.

NEW KIDS TONIGHT COLUMBIA

New Kid-mania continues as hot reports come in this week from B104, B93, JETFM, KBFM, KCPX, KF95, KFQX, KKSS, KNIN, KQCR, KTRS, KWNZ, KWTX, KYRK, KYYY, Q104, Q107, WCIL, WJMX, WKSS, WLRW, WMJQ, WNOK, WQXA, WTFX, WZOK, XL106, Y95 and ZFUN.

NELSON LOVE & AFFECTION DGC

Solid sales continue to tell the story along with huge phones wherever played. Smokin' the switchboards this week at 92X, 95XIL, B94, K106, KAKS, KATM, KBFM, KCPX, KDWZ, KKRD, KNIN, KQCR, KTRS, KYRK, KYYY, KZII, Q107, WBNQ, WCIL, WDBR, WJMX, WLRW, WOMP, WPHR, WRQN, WRVQ, WZOK, ZFUN and more.

MC HAMMER HAVE YOU SEEN HER CAPITOL

Huge media blitz continues with the album showing no signs of slowing down. Burning up the phones this week at B104, B93, B94, H0T97, HT999, JETFM, K106, KBFM, KCPX, KKSS, KTRS, KYYY, KZ93, WBWB, WCIL, WGTZ, WIKZ, WKSE, WKSS, WLRW, WNVZ, WOMP, WQXA, WRVQ, WTFX, XL106 and Y95.

FAITH NO MORE EPIC SLASH/REPE

Rock monster performing great at both radio and retail as it continues picking up huge phones this week at 92X, B94, JETFM, KAKS, KDWZ, KISR, KKRD, KNIN, KWTX, KYYY, Q107, WAPE, WBNQ, WBWB, WCIL, WGTZ, WIKZ, WOMP, WRQN, WRVQ, WYYS, WZOK, Y95 and ZFUN.

BELL BIV DEVOE DO ME MCA

With two smashes in a row and big success at retail, what will they "do" next? This week's hot mentions include: B93, B94, HT999, K106, KAKS, KFQX, KKRD, Q104, WBWB, WGTZ, WKSE, WKSS, WLRW, WMJQ, WNOK, WQXA, WRQN, WTFX and Y95.

KYPER TIC TAC TOE ATLANTIC

Killer techno/dance/rap continues to pick up major phones where played. Big request action this week at B93, HT999, K106, KBFM, KF95, KISR, KYRK, WGTZ, WKSE, WKSS, WMJQ, WNOK, WQXA, WRQN, WTFX, WTIC and Y95.

WILSON PHILLIPS RELEASE ME SBK

Huge phones, solid video rotation and huge sales. Can you say smash? Hot mentions this week from B104, K106, KBFM, KCPX, KKSS, KTRS, Q107, WAPE, WJMX, WLRW, WNVZ, WOMP, WPRR, WQXA and Y95. First hit is also still pulling calls.

WINGER CAN'T GET ENUFF ATLANTIC

This hot rocker is pulling major night time phones along with solid video play and giant album sales. Hots this week include: 92X, B94, KATM, KTRS, Q104, WCIL, WLRW, WPRR and WRQN.

S SENSATION IF WISHES CAME... ATCO

Huge ballad continues to get major phones from all demos and in all dayparts as it jumps to number two this week on the Top Fifty Singles Chart. This week's hots include: 95XIL, B94, KKRD, KTRS, KZII, WBNQ, WDBR and XL106.

PRINCE THIEVES IN... P PK/WB

With "Graffiti Bridge" due out 8/21, expect to see a plethora of breakout reports the week of 8/27. "Thieves" continues to keep the switchboards busy this week at B94, K106, KFQX, KTRS, KZII, Q104, WLRW and WNVZ.

2 LIVE CREW BANNED IN THE USA LUKE/ATL

Media madness continues to catapult album sales. Big phones this week at B93, K106, KWNZ, KYRK, WNOK, WTFX and ZFUN.

ALSO GAINING REQUEST MOMENTUM

STEVIE V.	DIRTY CASH	MERCURY	RIGHTEOUS BROS.	UNCHAINED...	VERVE/POLY
JOHNNY GILL	MY, MY, MY	MOTOWN	SLAUGHTER	FLY TO...	CHRYSALIS
DINO	ROMEO	4BWY/ISL	PEBBLES	GIVING YOU...	MCA

**CROSSOVER!
BREAKOUTS WINNER!**

KUBE	add	B98	add
92X	add	KQIZ	add
XL106	add	KTMT	add
98PXY	add	WKPE	add
WERZ	add	KIX106	add
JET-FM	add	KNOE	add

KRZR	deb	19
FM104	deb	26
KLYV	deb	35
WZOK	deb	35
KSND	deb	37
KCMQ	deb	38
KFBQ	deb	38
KZIO	deb	38
WHTO	deb	38
93Q	deb	40
KFTZ	deb	40
KNIN	deb	40
KQCR	deb	40
WBNQ	deb	40



"how much love"

FROM THE ALBUM REV IT UP

VIXEN

WZZU	14-9
WAAF	17-11
KATM	22-17
KDWZ	29-23
WOKI	29-26
WDBR	34-28
KTUX	36-30
999KHI	36-32
KSAQ	36-33
KISR	37-33
95XXX	38-34
KYYY	38-34
WPFR	38-35
WWFX	38-35

ALBUM BREAKING BIG AT:
 Musicland National
 Transworld/Albany
 Lieberman/National
 S W Wholesalers/Houston
 Strawberries/Boston
 Nat'I Record Mart/Pitt
 Sam Goody West
 Pacific Coast One-Stop/L A
 Baker & Taylor/Chicago

32/30 HITS TOP FIFTY SINGLES!

K98	add
MIX105	add
95XIL	add
KLUC	add
WPHR	deb 27
KJ103	deb 27
Z102	deb 28
B94	deb 29
WBLI	deb 30
Y108	deb 30
WGTZ	deb 30
WKRZ	7-3
WJAD	12-5
WKBQ	6-6
KCPX	8-6
WOMP	8-6
WBNQ	12-7
HOT99.9	7-7
KTUX	10-7
KFRX	8-8
WZOK	8-8



"the girl i used to know"

FROM THE ALBUM TRUST

X100	11-9
KWSS	10-9
WPXR	13-9
KKHT	10-9
WDJX	9-9
KISR	12-9
KDWB	10-10
95XXX	11-10
KFTZ	11-10
Y94	11-10
B98	15-11
KUBE	18-13
HOT94.9	17-13
HOT97.7	19-14
WMJQ	20-17
XL106	20-17
WZPL	24-20
KQIZ	27-22
Q102	27-23
KZZP	27-24
Y107	28-24
WPST	27-24
WKEE	32-26
WVBS	30-26
K92	30-27
WINK	32-28

brother beyond **EMI**



CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Well, last week's Wildcard **James Ingram** jumps to the lead spot this week with good moves and phones while **Winger** continues to gain calls with steady Lp sales. **Black Box** is spreading out now with good moves and

lots of major market play while **Slaughter** album sales are back up from video play and requests are starting. Watch for **Vanilla Ice** now on SBK. It's already selling and on **KMEL** & **Y95**.

BLACK/DANCE

BLACK BOX EVERYBODY EVERYBODY DECON/RCA

Singles: 37 Albums: — Avg Move: 3.45 Aggrssv: 22*
Breaking out of majors with good moves and new play at **KKBQ**, **HOT102**, **KWOD**, **KKSS**, **KSMB**, **WDBR**, **WOVV**, **WBBQ** and **WQXA**. Jumps 33-27 **PWR106**, 16-11 **Z100**, 30-25 **WPLJ**. 28-19 **B96**. 30-20 **WPGC**, 19-13 **WXKS**, 30-25 **KRBE**. 33-22 **PWR96**, 25-14 **WEGX**, 18-14 **KMEL**. 28-24 **WL0L** and 30-23 **WTIC**.

WHISPERS INNOCENT CAPITOL

Single is making gains at Top 40 with new support from **WL0L**, **PWR99**, **HOT94.9**, **999KHI**, **KSMB**, **WBBQ**, **HOT99.9** and **KISR**. Moving at **Y108** 12-9. **HOT97.7** 26-18, **KDON** 19-12, **KF95** 39-33. **WGY** 35-29, **KZFM** 31-26 and **KIKI** 27-23.

TKA I WONT GIVE UP ON YOU T.BOY/WB

Singles: — Albums: — Avg Move: 2.69 Aggrssv: 6
Picking up momentum with new play in Boston & Chicago. New adds at **B96**, **WXKS** and **KOY**. Jumps 15-10 **KITY**. 29-24 **WPLJ**. 30-20 **HOT97.7**. 40-28 **WTIC** and 33-22 **KZFM**.

GEORGE LAMOND LOOK INTO COLUMBIA

Second single is going at major markets and gains new adds at **B96**, **KKRZ**, **KKFR**, **FM102**, **HOT102**, **WCKZ**, **KSMB**, **KZOZ**, **KCAQ** and **WOKI**. Moves for **HOT97** 22-18 and **WWCK** 40-36.

BEATS INT'L SHE WON'T ELEKTRA

New single goes right on the radio with early strength in Denver. Adds at **WPGC**, **KOY**, **HOT97.7**, **KXXR**, **KROY**, **Q105**, **KS104**, **KTFM**, **HOT94.9**, **Y107** and **KZFM**. Moving 28-23 **Y108**.

EN VOGUE LIES ATLANTIC

Singles: — Albums: 23 Avg Move: 4.00 Aggrssv: 5
Top 10 at Black radio and on out of the box at **WPGC**, **HOT97.7**, **FM102**, **WTIC**, **WCKZ**, **999KHI**, **KLUC**, **KDON**, **KCAQ** and **WQXA**. Moves at **WUSL** 11-9, **KROY** 25-17 and **KITY** Deb 18.

TONY TONITONE FEELS GOOD WING/POLY

Singles: — Albums: 49 Avg Move: 4.25 Aggrssv: 4*
Early moves and sales with adds from **KJMZ**, **KXXR**, **WCKZ** and **KLUC**. Jumps 12-8 **WUSL**, 24-17 **WPGC** and 19-15 **KMEL**.

ALBUM/ROCK

WINGER CANT GET ENUFF ATLANTIC

Singles: — Albums: 17 Avg Move: 2.90 Aggrssv: 22
Lp sales continue steady with MTV play helping phones. New at **B94**, **95XXX**, **G98**, **KBFM**, **KHTY**, **KIXY**, **KMOK**, **KZIO**, **KZOZ** and **KSND**. Jumps at **WAAF** 12-8, **KRZR** 5-2. **KATM** 11-6, **KDWZ** 14-10, **WKBQ** 37-33, **KFBQ** 32-26. **KTRS** 40-34, **WHTO** 40-34, **WPFR** 30-24, **ZFUN** 21-15, **WBNQ** 34-29, **KKHT** 23-19, **SLY96** 30-26. **WDLX** 22-18 and **JET-FM** 23-19.

SLAUGHTER FLY TO THE ANGELS CHRYSALIS

*Singles: — Albums: 25**
Album sales kick in again from MTV play and requests have already begun. New believers at **WKBQ**, **WRVQ**, **99KG**, **KCHX**, **KFBQ**, **KNIN** and **WYYS**. Jumps at **WAAF** 11-6, **WPXR** 30-26, **KATM** 25-20, **PIRATE** Deb 19, **WDFX** Deb 24 and **B94** Deb 28.

STRYPER SHINING STAR ENIGMA

Starting to generate phones and MTV play should help. New for **KQIZ**, **KTRS**, **WCGQ**, **WVSR**, **KQKQ**, **WAPE**, **K106** and **WYYS**. Moves for **KTUX** 40-34. On at **KSAQ**, **WPFR**, **KNIN** and **999KHI**.

LITA FORD LISA RCA

Making gains with new play at MTV, **KMOK**, **WHTO**, **WPFR**, **WDBR**, **WSKZ** and **KISR**. Jumps 30-25 **KATM** and Deb 36 **KSAQ**.

JOHN HIATT CHILD OF A&M

Top 20 Rock track and spreading with new adds at **WOMP**, **KRZR** and **KISR**. On at **WJMX**. **KYYY** and **KTUX**.

LONDON QUIREBOYS I DON'T LOVE CAPITOL

Rock 40 play leads with the second single going on at **G98**, **WSKZ** and **KATM**. Moves at **KISR** 39-35 and **PIRATE** Deb 20.

POP/ADULT

JAMES INGRAM I DON'T HAVE THE HEART QWEST/WB

Singles: 47 Albums: — Avg Move: 3.10 Aggrssv: 25*
Big week at radio with good moves and requests with new play at **WZOU**, **KEGL**, **KRBE**, **KUBE**, **KPLZ**, **KMEL**, **PWR99**, **Q102**, **Q105**, **B104**, **KHTK**, **KISN**, **WMJQ**, **WOVV** and **ZFUN**. Moving at **WNCI** 8-6, **WPLJ** 35-31, **WBLI** 27-23, **KXYQ** 28-24, **KROY** 23-15, **B97** 25-21, **FM100** 20-16, **WOMP** 30-21, **WZOK** 34-25 and **WCIL** 25-19.

POST MODERN

CONCRETE BLONDE JOEY IRS

Singles: — Albums: — Avg Move: 2.58 Aggrssv: 10
Lp sales are kicking in with MTV **Buzz Bin** play helping. New for **KISN**, **999KHI**, **KBFM**, **KHTY**, **KTRS**, **WBBQ** and **WPST**. Jumps at **KSAQ** 12-8, **KRZR** 11-10, **FM104** 11-8, **WXKS** 29-23, **G98** 31-27, **KNIN** 32-28, **KTUX** 37-33 and **KATM** 20-14.

GENE LOVES JEZEBEL JEALOUS GEFFEN

Huge PoMo record is crossing with new adds at **99KG**, **KKHT**, **KQIZ**, **KZOZ**, **WAYS**, **WJMX**, **WWFX** and **KTUX**. Jumps 28-22 **WAPI**, 33-25 **ZFUN**, 20-13 **KRZR**, 25-19 **WZZU** and 40-35 **KZZU**.

LIGHTNING SEEDS ALL I WANT MCA

New single goes on out of the box at **KSAQ**, **HOT94.9**, **99KG**, **Q104**, **WBNQ**, **WJMX**, **WKPE** and **WYCR**.

MAXI Priest

"Close to You"

From the album BONAFIDE

**IF YOU NEED A PROVEN ADULT HIT....
THIS IS THE ONE.....**

WORKING FOR STATIONS FOR 12 WEEKS!

TREMENDOUS 18-34 CALLOUT!

ALREADY TOP 10 IN 21 MARKETS!

AVERAGE MOVE: 3.34

**X100 10-4
KRBE 14-5
WTIC 10-8
KUBE 13-9**

**KKRZ 14-9
PWR99 15-10
KOY 23-17
Q102 31-25**



MOST ADDED!
29-22 HITS TOP FIFTY SINGLES!

VH-1 FIVE STAR VIDEO!
MTV ACTIVE!

PROPAGANDA

"Heaven Give Me Words"

**TOP 15 ADULT HIT!!
ON YOUR DESK NOW!**



SPIKE SPEAKS

When Spike Lee told filmgoers to "Do The Right Thing" last summer, few people expected his picture about racial tension in Brooklyn would be the most critically acclaimed and profitable (cost \$4.5 million, grossed \$28.6 million) movie of the year. But the intense, high-vis filmmaker, who also wrote, directed, produced and co-starred in "She's Got a Hat" and "School Daze," has always challenged his ever-widening audience. Now the diminutive Lee, who's the creative force behind Michael Jordan's Nike commercials, is once again attacking racial stereotypes. His new film, "Mo' Better Blues," stars last year's Oscar winner Denzel Washington as Bleek Gilliam, a talented but self-centered jazz trumpet player who is faced with the conflict between his private and public lives. A more personal, less controversial film than "Do The Right Thing," "Mo' Better Blues" features incredible camerawork by Lee's longtime cinematographer Ernest Dickerson, an impressive soundtrack out on Columbia Records, a touch of erotica and some wonderful repartee, including Spike's opinionated sports raps as a habitual gambler down on his luck — the same position HITS' own deadbeat Craig Modderno found himself in when he spoke with the mercurial director.

What didn't you like about jazz movies in the past?

The jazz musicians were always alcoholics or drug addicts. In "Bird," every scene was either too dark or it was raining. My dad [film composer Bill Lee] and I are good friends with Max Roach, and he wanted to make sure the musicians in my film had senses of humor. Both "Bird" and "Round Midnight" were set in the past. My film shows contemporary jazz musicians actually composing and rehearsing. In those other films, you never saw anyone practice. The same thing applies to athletes. You always hear an announcer like Dick Stockton say, "Larry Bird was here practicing for the past five hours." Do they think every black pro basketball player doesn't have to practice when they make the pros because of their natural ability?

Your original title for the film was "A Love Supreme," after the John Coltrane piece. Why did you change it?

"A Love Supreme" is still the best title, but John Coltrane's widow Alice didn't want me to use it. She could have stopped me from using the song itself, too. I had a

choice between using his song or the title, so I chose the song. I thought it was very important that we end the film with "A Love Supreme, Part 1." The song has four parts, but only the first part fit the long montage at the end of the movie.

You wrote one pop song in the movie that obviously satirizes how musicians are forced to write down to an audience to be successful commercially.

"Pop Top 40" is about how horrible radio is, and I'm including black radio. Every song on there is about love, love, love, baby, baby — that "I can't live without you" rap. And it sucks. The song epitomizes the sad state of music today.

Do you buy the theory that today's hip-hop music is yesterday's jazz?

No, though I think they're all related. Rappers are good at what they do, but they're not musicians. As much as I like Chuck D, he's not a Duke Ellington or anyone like that.

There's a natural feel to the backstage scenes between Bleek and his band members. Was that scripted or improvised?

Mostly improvised. We had a

three-week rehearsal period. Everybody got along well. We knew the actors couldn't learn their instruments, but at least we wanted them to look real. They had a prerecorded tape of all the music in the film. Denzel took trumpet lessons before we started shooting so he would look good. The guys in the band went to some New York clubs during production and got mistaken for a real group. It was like, if this was a sports film, then you would be hanging out in the locker room. We always see the game, but we don't really see or know the athletes. That's the part I find fascinating.

There are some very sensual

of late to complain since those scenes were in the script from the beginning.

How do you choose the subjects for your movies?

It may seem like I choose them by what's going to be the most controversial, but for me, it's the best story. It's like when I direct a nude scene with Joie. I don't think of her as my sister, but as another actress.

Do you think about what music you're going to use when first writing a script?

I'm always thinking about the music. This film is more music-oriented than any of my previous movies — there are 90 minutes of music out of the two hours. I don't

"Pop Top 40" is about how horrible radio is, and I'm including black radio. Every song on there is about love, love, love, baby, baby."

scenes in "Mo' Better Blues." Did the specter of an X-rating hold you back?

This movie is kind of tame. Denzel had problems with the love scenes. He didn't want to take off his shirt in the second love scene, claiming he makes love a lot with his shirt on. I think that was kind

listen to music while I write. I didn't learn to play an instrument mostly as a rebellion against my dad, who's a jazz musician. I took piano lessons for three months, then quit.

Do you feel race is an issue in jazz music?

Racism exists everywhere, so I



don't see any reason why jazz should be excluded.

You recently said there's a great difference between prejudice and racism. What does that mean?

I made that comment in regard to the boycott of the Korean grocery store in Brooklyn. I was saying it was hard for black people to be called racists because, to me, racism is a white institution. Black people have never been in a position to pass laws saying white people can't vote, or can't live in this neighborhood, or can't intermarry. But anybody can be prejudiced. That's the difference to me between racism and prejudice.

Why didn't you cast a white musician in the film?

There aren't that many good white jazz musicians. It's the same debate with white basketball players where they always throw Larry Bird in your face. When white musicians like Kenny G are considered legit... well, I rest my case.

Has any of the criticism directed at you as a filmmaker been justified or taught you anything?

There've been certain things that they've nailed me on which I don't agree with. But they're on target when they say I don't write good female characters, which is something I'm working on. I need to give my female characters more depth.

Why do you use some of the same actors in your films and not others?

I hate to keep using sports references, but any of the great

teams can't stand pat. The Celtics, the Lakers, the Yankees are all getting old. If you use the same actors or players again and again, you get flat. I try to keep the casts in my movies fresh for that reason.

It's been reported that you're being considered to direct a film about the life of Malcolm X starring Denzel Washington.

Right now I'm still on hold waiting to see what Norman Jewison will do. He may end up directing it. I may do "Fences," which Eddie Murphy owns the rights to, but I will definitely not do "Dream-girls," which some publications have been writing.

Your next film will be "Jungle Fever."

I don't really want to talk about it too much, because I don't want to be picketed in Bensonhurst. The movie is about a romantic relationship between a young black architect who, through a series of events, finds himself in a relationship with a young Italian-American girl from Bensonhurst. Where "Do The Right Thing" was about race, this is about a more combustible combination of race and class with an Italian from Brooklyn and a black professional.

Is this a good time to be a black filmmaker?

It's wide open now. "House Party" cost \$2.5 million and ended up making \$25 million. That's not to say it's still not a struggle, but it's somewhat easier for blacks to get films made today in Hollywood.

How do you think the film industry regards you?

I have the best of both worlds. I'm

DENZEL WASHINGTON shows SPIKE LEE how to blow his own horn, as if he needed to know.



independent, but I've got a film studio in Universal willing to finance anything I want within a certain budget. And I don't have to take meetings or do lunch!

You recently opened a store in Brooklyn selling Spike Lee T-shirts, buttons and other promotional items from your films. Is this enterprise for your pocketbook or your ego?

There's a vast market for merchandise. You can't finance films from it, but the money's good, believe me.

Who is your favorite filmmaker?

"Denzel had problems with the love scenes. He didn't want to take off his shirt..."

Martin Scorsese. I like the way he moves the camera, the performances he gets from his actors and the risks he takes. I'd like to act in one of his films.

Did you feel any pressure to

make "Mo' Better Blues" about a rap, soul or rock musician instead of a jazz artist?

Black kids know who Public Enemy and Bobby Brown and Michael Jackson are. They should also know who Duke Ellington and Count Basie were. There's a great miseducation out there. But it's everywhere. You go to the roster of any major league baseball team and ask who Jackie Robinson is, and they don't know. Curt Flood sacrificed his entire career to open up this free agency thing and challenge the anti-trust laws,

and neither white nor black kids know who he is. I want my films to entertain kids and expose them to new explosions of thought.

How do you think your beloved Knicks will do this year?

The Knicks will win their division if Jackson and Vandeweghe have good years. They need a healthy Oakley to help keep Ewing from getting beat up. Boston's too old and overrated. If Barkley has another great year and Bol plays tough, Philly could battle the Knicks to the end.

How did you feel about the sanctions imposed against UNLV?

It's a shame the team got punished for something that happened a long time ago. But you get the feeling people there expected the decision and knew they had gotten caught.

What's the best thing about being a celebrity?

Sometimes it allows me to get in free or get great seats for sporting events. That and making films is all I ever wanted out of life. ▲



HARD FACTS

About Easy Adds



PAUL YOUNG

"Oh
Girl"

Produced by Pete Wingfield
Taken from the Columbia release:
Other Voices 46755

"Paul Young 'Oh Girl' is a home run!
It is the biggest adult record out
there... Power rotation..."
Steve Perun, B104 Debut 14 (Hot)

A/C 5*-4*!

31-29 HITS TOP FIFTY SINGLES!
FLASHMAKERS!

VH-1 HIT MAKER!

ON OVER 225 TOP 40 STATIONS
INCLUDING:

KIIS	add
B104	deb 14 (Hot)
WZPL	deb 30b
WBLI	20-15
WPLJ	27-19
Q107	26-21 (Hot)
Q95	9-7 (Hot)
WZOU	16-13 (Hot)
Y100	2-2 (Hot)
B97	31-29 (Hot)
B94	20-17
WAVA	27-24
Q102	17-14
KRBE	21-16
KUBE	28-23



GEORGE LAMOND

"Look Into
My Eyes"

Produced by Mark Liggett & Chris Barbosa for
Ligosa Productions
Taken from the Columbia release:
Bad Of The Heart 45488

CROSSOVER!

ON OVER 75 TOP 40
STATIONS INCLUDING:

HOT 97
POWER PIG
POWER 96
WIOQ
KKBQ
Q105
WLWL
KMEL
B96
Q106
KKRZ
HOT 97.7



FAVORITE ANGEL

"Only Women
Bleed"

Produced and Engineered by John Fannon
Executive Producer: Lennie Petze

FLASHMAKER!

ON OVER 125 TOP 40
STATIONS INCLUDING:

WGH	add	@32
WDFX	add	
KITY	add	@30
WPHR	deb	28
WEGX	28-22	
KKBQ	34-31	
WZOU	21-18	
KDWB	25-23	



**THE RIGHTEOUS BROTHERS
GREATEST HITS**

WILDCARD!



**“unchained
melody”**

**The Unforgettable Song Used
In The Movie “GHOST”.**

**Included On
“THE RIGHTEOUS BROTHERS
GREATEST HITS”**

823119-2

**GIGANTIC PHONES!
MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!**

- | | | | | |
|--------|-----|-----|-------|--------|
| Z100 | add | @23 | WKZL | add |
| KITY | add | @19 | WCKZ | add |
| Y100 | add | @18 | KGGI | add |
| Y95 | add | @30 | WAPE | add |
| KHMX | add | @24 | WPST | add |
| B104 | add | @24 | KKYK | add |
| KPLZ | add | @30 | WANS | add |
| WPLJ | add | @18 | WNOK | add |
| KKBQ | add | @33 | WYCR | add |
| Q106 | add | @24 | KKSS | add |
| WZOU | add | | KZ93 | add |
| B94 | add | | WCIL | add |
| KEGL | add | | WOVV | add |
| KUBE | add | | | |
| Q105 | add | | KWSS | deb 23 |
| B97 | add | | KOY | deb 28 |
| KWOD | add | | | |
| MIX105 | add | | KIIS | 17-13 |
| KJ103 | add | | PWR96 | 27-15 |



JAMS

- #1 BLACK SINGLE
TONY TONI TONE "Feels Good" Wing/PG
- #1 BLACK ALBUM
MC HAMMER "Please Hammer..." Capitol
- #1 RAP ALBUM
MC HAMMER "Please Hammer..." Capitol
- #1 QUIET STORM
MARIAH CAREY "Vision of Love" Columbia

Black Music Cruises Up The Charts

SMOOTH SALE-ING!



This week we'll spotlight a few releases that are puttin' smiles on retailers' faces.

As we laid it down to you last week, hip-hop is clockin' dead presidents from coast to coast. **Boogie Down Productions'** new LP, "Edutainment," is bustin' big out of the box with virtually no airplay. Radio response is also weak on **The West Coast Rap All-Stars**, despite it pulling in mondo green on the street level. Almost all its points are from sales.

Luther Campbell should be sending his girls over to **Jack Thompson's** house in gratitude, as his single is Top 10 retail and the LP is hovering just under, poised to attack. These are overall sales, folks, not just black retail.

Two records are jingling the registers with non-traditional sales patterns. **Doc Box & B-Fresh's** "Slow Love" is spreading like wildfire from West to East after takin' the Bay Area, and **Vanilla Ice's** "Ice Ice Baby" is all over the Southwest, Texas, and Detroit. It has been picked up by **SBK**, with radio getting served soon. Expect an explosion.

On the R&B tip, **Tony Toni Tone** (pictured) are enjoying an album sales surge thanks to the strong airplay on "Feels Good," while **The Boys** are riding a strong video all the way to the bank.

Remember! Think SALES! SALES! SALES! SALES! SALES!

HOT NEW RELEASES

3RD BASS
Product Of The...
Def Jam 44-73441

MIKI HOWARD
Come Home To Me
Atlantic 4-85213

TEENA MARIE
Here's Looking At...
Epic 49-73495

TODAY
I Got The Feeling
Motown 10259

KAREN WILLIS
Livin' In The Light
EMI 56175

JOHNNY GILL
Fairweather Friends
Motown 2049

K OF SWING
Nod Your Head...
Virgin 1510

MONIE LOVE
Monie In The Middle
WB 4-19596

TROOP
That's My Attitude
Atlantic 4-87952

Y B TEENAGERS
Nobody Knows Kelli
Soul 18416

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
9	6	1	TONY, TONI, TONE	<i>Feels Good</i>	Wing/Polydor	19	17	16	TERRY STEELE	<i>If I Told</i>	SBK
7	5	2	JANET JACKSON	<i>Come Back To Me</i>	A&M	--	25	17	2 LIVE CREW	<i>Banned In The USA</i>	Luke/Atlantic
6	3	3	BELL BIV DEVOE	<i>Do Me</i>	MCA	21	18	18	NAJEE/V.WILLIAMS	<i>I'll Be Good...</i>	EMI
4	4	4	THE TIME	<i>Jerk Out</i>	P.Park/Reprise	22	19	19	POOR RIGHTEOUS...	<i>Rock Dis Funky...</i>	Profile
5	7	5	BABYFACE	<i>My Kinda Girl</i>	Solar/Epic	8	15	20	KEITH SWEAT	<i>Make You Sweat</i>	Vin/Elektra
1	2	6	MARIAH CAREY	<i>Vision Of Love</i>	Columbia	14	11	21	GEOFF MCBRIDE	<i>Gotta Good...</i>	Arista
12	8	7	WHISPERS	<i>Innocent</i>	Capitol	26	20	22	MELBA MOORE	<i>Do You Really</i>	Capitol
16	10	8	EN VOGUE	<i>Lies</i>	Atlantic	--	26	23	BLACK BOX	<i>Everybody...</i>	Dcon/RCA
17	12	9	MC HAMMER	<i>Have You Seen...</i>	Capitol	30	23	24	BODY	<i>Touch Me Up</i>	MCA
2	1	10	ANITA BAKER	<i>Talk To Me</i>	Elektra	25	21	25	WINANS	<i>A Friend</i>	Qwest/WB
20	13	11	THE BOYS	<i>Crazy</i>	Motown	--	27	26	LALAH HATHAWAY	<i>Heaven</i>	Virgin
3	9	12	AFTER 7	<i>Can't Stop</i>	Virgin	--	--	27	FATHER MC	<i>Treat Them Like...</i>	MCA
--	30	13	PRINCE	<i>Thieves In The...</i>	P.Park/Warner Bros	--	--	28	3 X DOPE	<i>Weak At The Knees</i>	Arista
18	14	14	BASIC BLACK	<i>She's Mine</i>	Motown	--	29	29	BARRY WHITE	<i>When Will I See...</i>	A&M
28	16	15	WEST COAST RAPPERS	<i>We're All In...</i>	Warner Brothers	11	28	30	JOHNNY GILL	<i>My, My, My</i>	Motown

(Based on a combination of radio airplay and retail sales)

JOHNNY GILL <i>Motown</i>	TRACIE SPENCER <i>Capitol</i>	MOST ADDED	LISA STANSFIELD <i>Arista</i>	JONATHAN BUTLER <i>Jive/RCA</i>
Q. JONES/S. GARRETT <i>Qwest/WB</i>	TROOP <i>Atlantic</i>		CAMEO <i>Atlanta Artist/Poly</i>	MAC BAND <i>MCA</i>

Well people, six weeks have passed since the debut of JAMS. By now you've had a chance to analyze our approach to the current state of affairs in the music industry, which is really very simple. **THE BOTTOM LINE IS SALES!** Even though it may hurt sometimes, it's the unavoidable truth. Selling records is our business, and without sales we'd all be looking for a new job. After all, when the public drops down their hard-earned cash on the counter, isn't that the real test of the strength of your product. It's time to drop the "breaker" mentality. Over the course of time we think you'll agree. It's a new day!...Secondly, we feel it is our job to let you know what's *really* going on, which may not necessarily be what you want to hear. We feel any executive worth his/her salt would want

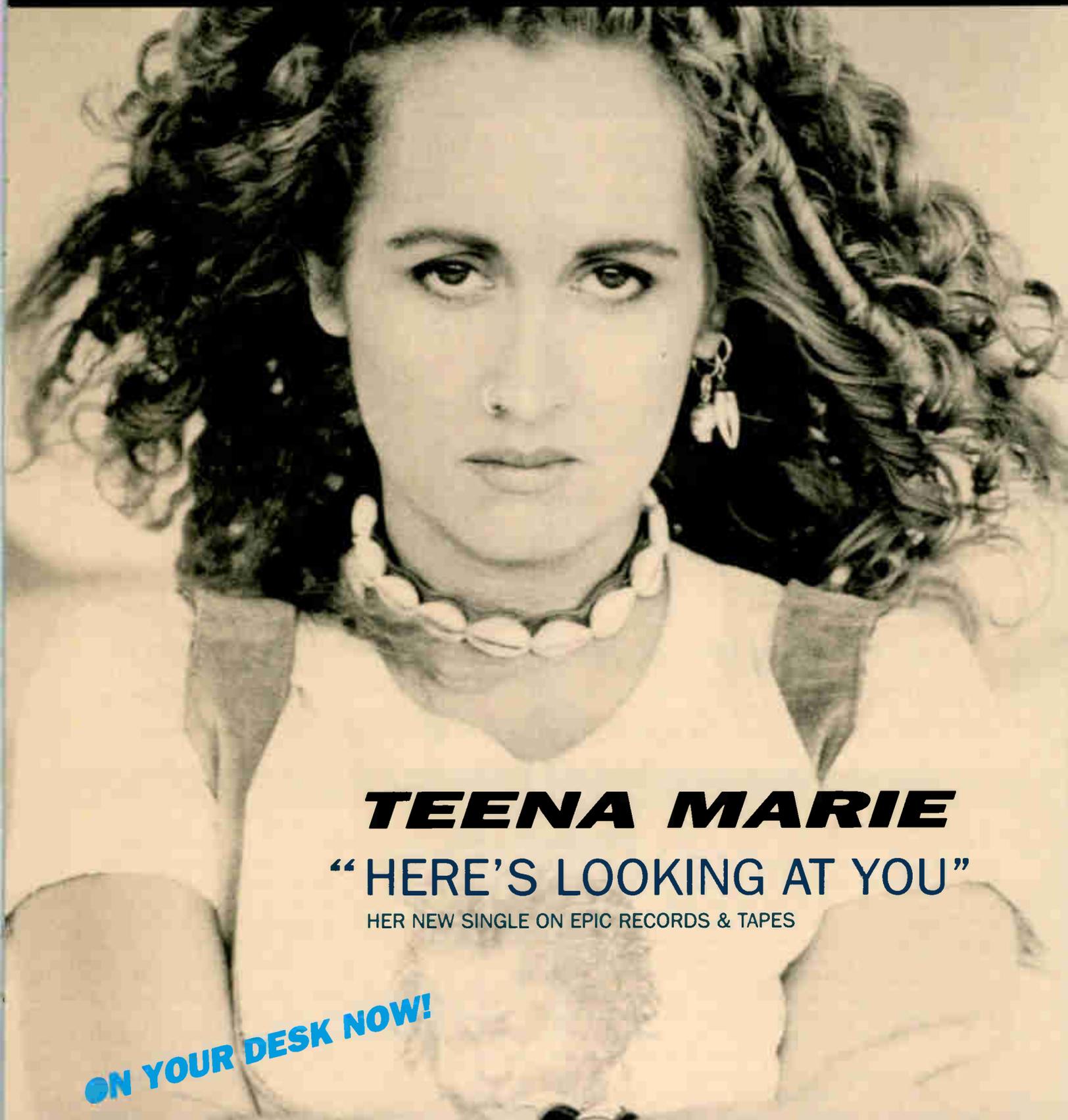
THE 411



By Graham Armstrong

to know the real deal, not hype....This week's Black Album Chart supports the old adage, "There's strength in numbers." **MC Hammer** is selling out concert dates in every city he plays, with most promoters begging for additional shows. **THAT'S STRENGTH IN NUMBERS!** **Mariah Carey** has one of the biggest sales hits of the year, and no doubt we will be hearing her name called from the podium of a number of awards shows next year. Her new single, "Love Takes Time," looks destined to keep the registers ringin'. **STRENGTH IN NUMBERS!** **2 Live Crew** is receiving a million dollars worth of free publicity, and are becoming more important now that they are selling heavy units. **REPEAT AFTER ME — STRENGTH IN NUMBERS!!!** Later.

Imitation Is The Best Form Of Flattery...



TEENA MARIE

“HERE’S LOOKING AT YOU”

HER NEW SINGLE ON EPIC RECORDS & TAPES

ON YOUR DESK NOW!

Epic

Now The Real Deal Is Back!!



ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
5	2	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
2	3	3	ANITA BAKER	<i>Compositions</i>	Elektra
4	6	4	BELL BIV DEVOE	<i>Poison</i>	MCA
3	4	5	KEITH SWEAT	<i>I'll Give All My...</i>	Vin/Elektra
6	5	6	JOHNNY GILL	<i>Johnny Gill</i>	Motown
8	7	7	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
7	8	8	THE TIME	<i>Pandemonium</i>	P.Park/Reprise
9	9	9	EN VOGUE	<i>Born To Sing</i>	Atlantic
12	13	10	JANET JACKSON	<i>Rhythm Nation</i>	A&M
11	10	11	ICE CUBE	<i>Amerikkka's Most</i>	Priority
13	11	12	SNAP	<i>World Power</i>	Arista
10	12	13	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
14	--	14	AFTER 7	<i>After 7</i>	Virgin
--	14	15	LISA STANSFIELD	<i>Affection</i>	Arista

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
2	2	2	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
4	3	3	ICE CUBE	<i>Amerikkka's Most...</i>	Priority
3	4	4	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
5	5	5	2 LIVE CREW	<i>As Nasty As...</i>	Luke
--	--	6	BOOGIE DOWN	<i>Eduainment</i>	Jive/RCA
6	6	7	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Col
7	7	8	ERIC B. & RAKIM	<i>Let The Rhythm...</i>	MCA
10	8	9	SPECIAL ED	<i>Legal</i>	Profile
9	9	10	KID FROST	<i>Hispanic Causing...</i>	Virgin
8	10	11	WEST COAST RAPPERS	<i>We're All In The...</i>	WB
--	--	12	D'NICE	<i>Call Me D'Nice</i>	Jive/RCA
--	--	13	SHINEHEAD	<i>The Real Rock</i>	Elektra
--	--	14	KYPER	<i>Tic-Tac-Toe</i>	Atlantic
11	12	15	KID SENSATION	<i>Rolling With...</i>	Nastymix

(Based on retail sales)

Last week's rumblings look set to turn into a couple of MAJOR quakes, as word of a BIG upheaval is coming from money-makin' Manhattan. At least one label is going to see changes at the top, and sources say its nail bitin' time. This could have a HUGE and far-reaching ripple effect, so hold on to your seats, cause we could be in for a wild ride!...It looks like established star **Sylvia Rhone** will ease into her new role at **East-West** gradually, as she's set to steer the ship at **Atlantic** until things realign themselves. Could **Richard Nash** be a bigger part of the new equation?...Industry vet **Vernon Slaughter** will be downin' some Georgia peaches now that he has been named VP/GM of **La Face Records**....Is **Skip Miller** a free agent now that there have been big changes at the Nipper? Stay Tuned....If and when **Cecil Holmes** exits Black Rock for **Dick Scott's** burgeoning empire, will we see more of **Sarah Melendez**? Sources say bank on it....**Hank Spann** looks set to take the top Black Music promo slot at

INSIDE DOPE

Bunnyland. Is this the whole story?...On the right side of the dial, NY powerhouse **WBLS's** PD **Ray Boyd** has unexpectedly exited. **Fred Buggs** will be the interim programmer, but sources say it's just a matter of time before **THE KING** retakes his throne....Over at **WGCI**, **James Alexander** has accepted the PD slot and a reportedly huge bag of cash. Look for him to take the helm before the all-important fall book....Sources confirm that rap kingpin **Russell Simmons** has put a power move on **Sleeping Bag**, snatching **EPMD** and **Nice & Smooth**, and moving them over to his newly formed **RUSH Associated Labels**. With a client base like his, a move like this could make a lot of folks nervous. **WILL HE STRIKE AGAIN?**...Meanwhile, Russ' old sidekick **Bill Stephney** is set to go at **SOUL**, with the MCA-distributed label formally announcing itself this week. Both these guys play hard, and play smart. Things might get interesting....If the **No Face** record hits, could we see a change at Yo!

LOVE JUST ISN'T COMPLETE
WITHOUT SWEAT.

KEITH SWEAT

I'LL GIVE IT ALL TO YOU



FEATURING THE SMASH SINGLE

"MAKE YOU SWEAT"

AND THE NEW SINGLE

AND VIDEO

"MERRY GO ROUND"

EXECUTIVE PRODUCERS: VINCENT DAVIS
PRODUCED BY KEITH SWEAT
FOR KEIA PRODUCTIONS



Elektra

ON ELEKTRA
CASSETTES,
COMPACT DISCS
AND RECORDS

FLIX



Here's Zulu Nation founder and hip-hop legend **Afrika Bambaataa**, a man with a rich and illustrious history in this business paralled only by that of **Graham Armstrong** (yeah right - *EL*), getting **EMI's** young upstart **the Jaz**. The record company didn't give us any background on this jazzy snap, but we felt obliged to share it with you. Thank you for your time. You may leave now.



What would we do without a pic of **Barry White**, the man who sets **VH-1** party gal **Merideth Osbourne's** panties aflame? Barry is seen embracing **Jermaine Jackson** and **James Ingram**, who really have no choice but to go along with the big guy, who could squash them like bugs in a millisecond.



Here's the crew hired by Yankees owner **George Steinbrenner** to "pay a little call" to commissioner **Fay "Don't Call Me Fey" Vincent** to "see if he could get his little toy back." Who could say no to this adorable bunch of pussycats, who are truly credits to their loving moms? Perhaps ol' **Pete Rose** should have enlisted their services, so he could have avoided the need for lessons in applying mascara. Pictured (l-r) are **Above The Law's Go-Mack**, **K.M.G.**, **The Illustrator**, **Total K-Oss**, **Cold 187 um**, all fresh from a warmup skirmish with the **Lench Mob** at the **New Music Seminar**, and **Yo! MTV Raps's** turntable whiz **Dr. Dre** and **Ed Lover**, the man with the mouth, but sadly no face.



That naughty **Ed Eckstine** (pictured at left)! He jus' can't keep his grubby little mitts to himself. His latest victim is **Cameo** stalwart **Tomi Jenkins**, seen here gettin' the old goose from the **Polygram** VP. Rising star **Oleta Adams** and **Cameo** mainman **Larry Blackmon** are obviously amused by this indiscretion. **Oleta's** manager **David Wernham** (r) didn't get the joke. (Ed. Note: That was a pretty poor excuse for a joke.)



Every once in a while, we like to see if we can compete with our mighty mentors at **Billboard** and run a thoroughly riveting picture with a bunch of industry legends signing some kind of deal, so here it goes. Pictured from left to right are **Warner Chappell Sr.**, **Creative VP Rick Shoemaker** (who is out about 100 g's), attorney **Peter Lopez** (who billed for 10), **EMI** recording artist and new **W.C.** signing **Morris Rentie** (who pulled in 80 after commission, and therefore has the biggest smile), and **W.C.'s** **Les Eider** and **Rachelle Fields** (who looks just beautiful).

NAYOBE

"I love the way you love me"



From the album promise me

KDIA	add	
KCXL	add	
WVKO	add	
WDZZ	add	
WGCI	deb	39
WZAK	deb	37
KMJM	deb	35
WILD	deb	30
WHUR	deb	40
KHUL	deb	29
WJHM	deb	30
WTLC	deb	39
KBUZ	deb	24
WJTT	deb	26
WCKX	deb	30
WHJX	deb	30
WWKX	deb	31
WDKX	deb	40
WDAS	31-27	
WUSL	27-22	
WXYV	29-22	
WHRK	35-31	
WKYS	40-29	
WOWI	40-35	
WCDX	36-31	
WOCQ	25-18	
WPLZ	28-21	
KHYS	26-22	
WBLX	30-24	
WQMG	38-27	

BREAKING AT:

KDAY	WENN
KMJQ	WATV
WEDR	WQQK
WAMO	KPRW
WIZF	WQOK
KPRS	WWDM
WGPR	KQXL
WJMH	



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	MARIAH CAREY	<i>Mañah Carey</i>	Columbia
2	2	2	ANITA BAKER	<i>Compositions</i>	Elektra
1	3	3	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
4	4	4	JOHNNY GILL	<i>Johnny Gill</i>	Motown
5	5	5	BELL BIV DEVOE	<i>Poison</i>	MCA
6	7	6	AFTER 7	<i>After 7</i>	Virgin
7	6	7	EN VOGUE	<i>Born To Sing</i>	Atlantic
9	9	8	JANET JACKSON	<i>Rhythm Nation</i>	A&M
8	8	9	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
13	10	10	LISA STANSFIELD	<i>Affection</i>	Arista
11	11	11	BABYFACE	<i>Tender Lover</i>	Epic
--	13	12	WHISPERS	<i>More Of The Night</i>	Capitol
--	14	13	DOC BOX & B. FRESH	<i>Doc Box & B. Fresh</i>	Motown
14	15	14	HOWARD HEWETT	<i>Howard Hewett</i>	Elektra
--	--	15	MC HAMMER	<i>Please Hammer...</i>	Capitol

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Vision Of Love</i>	Columbia
2	2	2	ANITA BAKER	<i>Talk To Me</i>	Elektra
4	4	3	JANET JACKSON	<i>Come Back To Me</i>	A&M
8	5	4	NAJEE/V.WILLIAMS	<i>I'll Be Good To Ya</i>	EMI
15	6	5	K.SWEAT/G.LEVERT	<i>Just One Of Those...</i>	Vin/Elektra
3	3	6	JOHNNY GILL	<i>My, My, My</i>	Motown
11	8	7	MC HAMMER	<i>Have You Seen Her</i>	Capitol
6	7	8	REGINA BELLE	<i>This Is Love</i>	Columbia
19	11	9	HOWARD HEWETT	<i>If I Could...</i>	Elektra
14	15	10	TERRY STEELE	<i>If I Told You Once</i>	SBK
10	9	11	TROOP	<i>All I Do Is Think...</i>	Atlantic
9	20	12	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra
--	--	13	ANITA BAKER	<i>Whatever It Takes</i>	Elektra
7	13	14	JEFF REDD	<i>Love High</i>	MCA
24	16	15	TIME	<i>Sometimes I get...</i>	P.Park/Reprise
12	10	16	CARL ANDERSON	<i>How Deep Does It Go</i>	GRP
5	14	17	A.WINBUSH/R.ISLEY	<i>Lay Your Troubles...</i>	Polygram
13	12	18	AFTER 7	<i>Can't Stop</i>	Virgin
25	22	19	PERRI	<i>Someone Like You</i>	MCA
--	23	20	BABYFACE	<i>Where Will You...</i>	Solar/Epic
23	17	21	CLARKE & DUKE	<i>Lady</i>	Epic
--	--	22	MILIRA	<i>Go Outside In...</i>	Motown
--	24	23	BELL BIV DEVOE	<i>When Will I See...</i>	MCA
--	25	24	RANDY CRAWFORD	<i>Cigarette In The...</i>	Warner Brothers
--	--	25	WHISPERS	<i>Is It Good To You</i>	Capitol

(Based on radio airplay)

SOFT & WARM



STORM WATCH: Keith Sweat (pictured) is living up to his name - he's H-O-T! His current LP, "I'll Give All My Love To You," is picking up where his debut left off, with radio and retail feeling the heat. Fans are bombarding request lines to hear their favorite track from this platinum + platter, which was designed with the LP buyer in mind, as it is chock full of great songs. Quiet Storm has virtually picked his next single, "Merry Go Round," as proven by **KKDA's Peter Arnell**, who notes that "after the LP hit we featured it, and have had heavy phones across the board." Tina Carson of **WAAA** adds that "just the mention of his name causes female listeners to break out into his name." We all know where there's smoke there's fire, and where's there's fire, there's Sweat.



TOMMY MOTTOLA

PRESIDENT OF CBS RECORDS

1990 HONOREE

MUSIC INDUSTRY FOR THE CITY OF HOPE

HONORARY CHAIRMEN

- | | |
|--------------------|---------------------|
| Robert DeNiro | Robert J. Morgado |
| Barry Diller | Mo Ostin |
| David Geffen | Michael Ovitz |
| Peter Guber | Jon Peters |
| Michael Jackson | Michael P. Schulhof |
| Billy Joel | Barbra Streisand |
| Jeffrey Katzenberg | Brandon Tartikoff |
| George Michael | Walter R. Yetnikoff |

JOIN US. YOU CAN MAKE A DIFFERENCE.

WEDNESDAY EVENING

SEPTEMBER 12, 1990

COLUMBIA STUDIOS SOUND STAGE 30

LOS ANGELES, CALIFORNIA



ENTERTAINMENT BY

Harry Connick, Jr. AND THE Manhattan Transfer

The Power of Music Can Be Life-Saving.

To Place A Journal Message . . .

Please check appropriate selection:

- | | |
|---|--|
| <input type="checkbox"/> Back Cover \$25,000 | <input type="checkbox"/> White Page \$ 2,000 |
| <input type="checkbox"/> Inside Covers \$15,000 | <input type="checkbox"/> One-half Page \$ 1,000 |
| <input type="checkbox"/> Platinum Page \$ 7,500 | 8 1/2" x 5 1/2" (vertical) |
| <input type="checkbox"/> Gold Page \$ 5,000 | <input type="checkbox"/> One-quarter Page \$ 600 |
| <input type="checkbox"/> Silver Page \$ 3,000 | 4 1/4" x 5 1/2" (vertical) |

Printer's deadline for ad copy—August 22, 1990
Important: Finished page size 8 1/2" wide (horizontal) by 11" high (vertical).
Add 1/8" for bleed areas.

Please Print or Type _____ Date _____
 Company _____
 Person _____
 Address _____ City _____ State _____ Zip _____
 Authorized by _____ Title _____ Telephone No. _____
 Solicited by _____
 Check Enclosed Please Send Bill

My ad copy should read
(Please attach copy)

Make checks payable to City Of Hope. Mail to: Tommy Mottola Tribute, 208 West 8th Street, Los Angeles, California 90014

To Reserve A Place At The Tribute Dinner . . .

Presidents League: 1 Platinum table (10 places), journal ad and plaque.
Contribution: \$25,000

Advisors League: 1 Gold table (10 places), journal ad and plaque.
Contribution: \$15,000

Platinum Circle (Preferred Seating): _____ table(s) or _____ places
Contribution: \$10,000 per table of ten—\$1,000 per person

Gold Circle (Special Seating): _____ table(s) or _____ places
Contribution: \$6,000 per table of ten—\$600 per person

Silver Circle (General Seating): _____ table(s) or _____ places
Contribution: \$4,000 per table of ten—\$400 per person

I cannot attend the dinner, but please list me as a contributor: (Check one)
 _____ Founder-\$2,000 _____ Patron-\$1,500 _____ Sponsor-\$750

ENCLOSED PLEASE FIND A CHECK FOR: \$ _____ PLEASE SEND BILL _____
(Please Print or Type)

Company _____
 Person _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Invited by _____

Kindly make your check payable to the City Of Hope.
 Mail to: Tommy Mottola Tribute, c/o City Of Hope, 208 West 8th Street, Los Angeles, California 90014

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Pop records are abundant this week in a close race won by the new **Breathe** single. **Michael Bolton** is next with his 4th cut, it's a cover and it's a smash. The new **Duran Duran** gets rave reviews from Top 40 and could be a big

project. The debut single from **Sydney Youngblood** has a strong first week and radio is yelling Top 10. Watch the **Slaughter**, it's a monster. The **Righteous Brothers** cut from "Ghost" gets immediate Top 10 phones.

WINNERS

- | | | | | | |
|--------------------------------|----------------|------------|---------------------------------|--------------|-------------|
| 1 BREATHE | SAY A PRAYER | (A&M) | 6 STEVIE V | DIRTY CASH | (Mercury) |
| 2 MICHAEL BOLTON | GEORGIA... | (Columbia) | 7 SLAUGHTER | FLY TO... | (Chrys) |
| 3 DURAN DURAN | VIOLENCE OF... | (Capitol) | 8 RIGHTEOUS BROS. | UNCHAINED... | (Verv/Poly) |
| 4 S YOUNGBLOOD | I'D RATHER... | (Arista) | 9 L SEEDS | ALL I WANT | (MCA) |
| 5 EN VOUGE | LIES | (Atlantic) | 10 WORLD PARTY | PUT THE... | (Ens/Chrys) |

J ABRAMSON/TOWER-SUNSET/LA
S Youngblood/K Rogers/D Duran

JIM BENDER/KIKI/HONOLULU
Stevie V/MC Trouble/Candyman

DAVE CRISTOPHER/KWTX/WACO
Breathe/M Bolton/Stryper

D AGRESTO/TRACKS/NORFOLK
Hearthrobs/Stryper/Rippingtons

KEN BENSON/WRQN/TOLEDO
Slaughter/M Bolton/S Youngblood

ALBIE D/WPGC/WASH DC
S Youngblood/Stevie V/H Hewitt

B ALBRIGHT/SAM GOODY/EDISON
Extreme/D Fogelberg/Jellyfish/W (Not Was)

FRANKIE BLUE/Z100/NY
Stevie V/Soho/Deee Lite

JEFF DOUGLES/Q104/GADSDEN
S Youngblood/Slaughter/D Duran/LA Guns

TREY ALEXANDER/WRQN/TOLEDO
S Youngblood/Slaughter/BC Opera

BEN BRENT/WALL TO WALL/PHILA
I Obsession/Stevie V/G Medeiros/Winger

J DUNCAN/WHEREHOUSE/ENCINO
Breathe/D Duran/L Seeds

RICK ANDRADE/ZIPS/TUCSON
G Brooks/L Seeds/Prince/K Rogers

GUY BROUILLARD/CKOI/MONTREAL
W Party/Breathe/D Duran

GARY DUNES/93Q/SYRACUSE
Breathe

TRACY AUSTIN/B93/AUSTIN
D Duran/Breathe/TL Fisher

SCOTT BURTON/WRCK/UTICA
F Angel/Slaughter/Breathe

RICK ELLIOT/WDBR/SPRINGFIELD
M Bolton/Pebbles/G Medeiros/After 7

WILLIE B/KWOD/SACRAMENTO
V Ice/J Jackson/BB Devoe

DAVE CARROLL/CD ONE-STOF/CONN
D Duran/J Addiction/Hearthrobs/W Party

DAVE ELLIOTT/WAVA/WASH DC
G Michael/After 7/Pebbles

G BAIN/Q RECORDS & VIDEO/MIAMI
S Youngblood/R Bros/M Bolton/L Seeds

TOM CASEY/KJMZ/DALLAS
En Vogue/Milira

MARK FEATHER/WQXA/YORK
En Vogue/B Box/D Mode

DAVE BAKER/WJMX/FLORENCE
M Bolton/Breathe

BILL CATCHER/WANS/GREENVILLE
M Bolton/D Duran/J Ingram

R FEDDOR/TOWER/SHERMAN OAKS
J Jones/Sundays/F No More

ROBIN BANKS/JET-FM/ERIE
D Mode/J Ingram/W Party

JIM CERONE/WBWB/BLOOMINGTON
J Van Zant/En Vogue/S Youngblood

W FERNALD/SHOW INDUSTRIES/LA
JB Jovi/Extreme/Winger/J Van Zant

M BARNHILL/RECORD BAR/DURHAM
D Duran/En Vogue/B Box/G Brooks

I CHAFFERDET/UNIQUE/N HYDE PK
Seduction/M Bolton/L Ford/LL Cool J

CHUCK FINLEY/WYYS/COLUMBIA
Breathe/W Party/M Bolton/Stryper

CINDY BARR/SPECS/MIAMI
Pebbles/S Youngblood/En Vogue/B Black

BOB CHASE/KISR/FT SMITH
C Blonde/Breathe/M Bolton

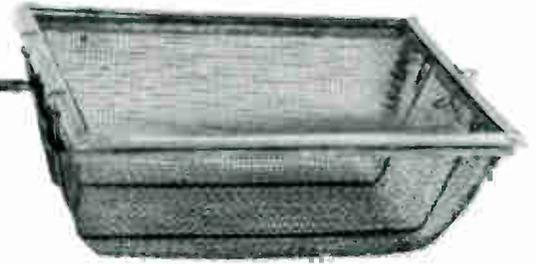
BOB FORSTER/WOMP/WHEELING
M Bolton/Breathe/Slaughter

J BELL/KATM/COLORADO SPRINGS
Aerosmith/Asia

BEAVER CLEAVER/WNVZ/NORFOLK
Breathe/D Mode/Whispers

S FREEMAN/CML 1-STOP/ST. LOUIS
W Party/M Bolton/D Duran/P Life

CANCELED CORN COOKER



popcorn popper \ päp-ko(ə) päp-ər \ n (1836) **1:** utensil in which an Indian corn is exposed to heat until the kernel bursts open to form a white starchy mass. **2:** the first tool of it's kind, James Brown sang its praises in his 1969 hit, "Mother Popcorn." **3:** yet another striking example of an object in use in 1950 and now largely obsolete.



Elektra
Getting better and better... on Elektra cassettes, compact discs and records.

PERMANENTLY PERFECT POP



BEATS INTERNATIONAL
"Won't Talk About It"
the new single and video from the album
LET THEM EAT BINGO

**MOST ADDED!
CROSSOVER!**

25 NEW INCLUDING:

WPGC	X100	KROY
Q105	KOY	KS104
HOT97.7	KXXR	KTFM



KEITH SWEAT
"Make You Sweat"
the first single and video from the PLATINUM AND A HALF album **I'LL GIVE ALL MY LOVE TO YOU**



**VH-1 ADD!
MTV ACTIVE!**

**9 HITS TOP FIFTY ALBUMS!
15 HITS TOP FIFTY SINGLES!**



LINDA RONSTADT
"Adios"
the new single from the DOUBLE PLATINUM album **CRY LIKE A RAINSTORM**
HOWL LIKE THE WIND

14*-12* A/C!

BREAKING AT:
WNCI
KCPX
WVKS

880 days to go

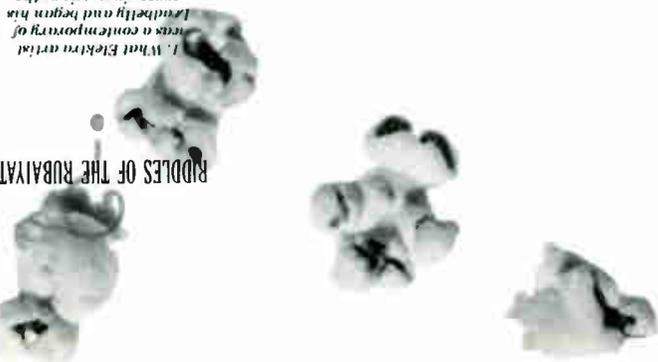
DAN QUAYLE COUNTDOWN:

The answers to last week's riddles: 1. Bob Dylan 2. Paul McCartney blues band 3. Newport

has read the above questions, will receive a cool Tim White (1). We're also proud to announce the signing of Iraq's Saddam Hussein, whose first single will be entitled "Iraq's Got A Brand New Baghdad!"

1. What Elektra artist has a contemporary of Leadbelly and began his career in music as the "eyes" of such insightful bluesmen as Blind Lemon Jefferson?
2. What Elektra artist's first musical group was called The Singing Societies?
3. What Elektra band was comprised of two conquerors from Glasgow, Scotland?

RIDDLES OF THE RUBAIYAT



EARPICKS

Current favorites as chosen by members of all segments of the music industry

S FREEMAN/CML 1-STOP/ST. LOUIS
W Party/M Bolton/D Duran/P Life

A FUDGE/BELIEVE IN M./G RAPIDS
Poison/Winger/Kyper/JB Jovi

JJ GERARD/KQCR/CEDAR RAPIDS
Stevie V/M Bolton/S Youngblood/Breathe

S GRAMM/KITY/SAN ANTONIO
Candyman/M Carey/V Ice

NEIL HARRISON/K 106/BEAUMONT
S Youngblood/M Bolton/Stevie V

DUSTY HAYES/KBFM/MCALLEN
S Youngblood/B Int'l/C Blonde

H HAZE/KKSS/ALBUQUERQUE
L Stansfield/En Vogue/TL Fisher

STEVE HELLER/ZFUN/MOSCOW
D Duran/Breathe/M Bolton/W Party

M HERZER/RECORD BAR/C CHRISTI
Snap/G LaMond/Prince/Dino

C HOLMSTROM/ROUND UP/KENT WA
M Nixon/R House/Love-Hate/B Dylan

D HOUGHTON/UNIVERSAL/PHILLY
A Bros/K Frost/S Youth/M Priest

L HUGHES/95XIL/PARKERSBURG
Breathe/L Stansfield/Vixen

JOHN IVEY/WZOK/ROCKFORD IL
M Bolton/B Boo/Breathe/R Bros

D JACKSON/SOUND OF/PHILLY
D Boys/D Underground/Q Jones/En Vogue

K JAKIELA/GALAXY/PITTSBURG
M Band/L Ford/M Bolton/LL Cool J

J JOHNSON/BUZZ'S NEST/COLUM
L Seeds/Breathe/M Bolton/B Hutchins

P JOHNSON/PRO 1-STOP/TEMPE
C Blonde/M Priest/C Trick/K Frost

R KALUSA/KWNZ/RENO
After 7/J Jackson/J Gill/J Ingram

JOHN KELLY/KYYY/BISMARCK
Slaughtier/G LaMond/Breathe/LA Guns

M KELLY/MUSIC MERCHANTS/R I
M Bolton/D Duran/K Rogers/R Bros

CHRIS KELLY/WTFX/MADISON
En Vogue/TKA/Pebbles/TT Tone

R KNIGHT/KTFM/SAN ANTONIO
S Youngblood/Stevie V

B LABORDE/KCPX/SALT LAKE CITY
S Youngblood/Breathe/M Bolton

ROD LAUDERDALE/XL 106/ORLANDO
Breathe/Pebbles/S Youngblood/TL Fisher

N LEWIS/MUSIC PEOPLE/OAKLAND
JB Jovi/N Bros/Prince/J Van Zant

CHUCK LUCK/KZII/LUBBOCK
Breathe/D Duran/R Bros/S Youngblood

K MACIVER/F THE MUSIC/ROCH. MN
J Addiction/Extreme/W Party/D Duran

TJ MARTINS/KDWZ/DES MOINES
Asia/D Duran/A Myles

D MATHES/STREETSIDE/ST. LOUIS
Kyper/N Bros/K Sweat/Winger

MAD MAX/KF95/BOISE
D Duran/S Youngblood/B Int'l/T Page

KEVIN MCCABE/HOT 97/NY
TT Tone/Seduction/B Int'l

CHUCK MCGEE/WOMP/WHEELING
M Bolton/TL Fisher/D Duran/Breathe

MIKE MCGOWAN/WKSE/BUFFALO
J Ingram/After 7/L Louie

JEFF MCHUGH/WNOK/COLUMBIA
S Youngblood/R Bros

LISA MCKAY/WRVQ/RICHMOND
D Mode/J Gill/Slaughter

W MERRITT/SEA PORT/PORTLAND
Laquan/L Ford/C Mayfield/Seduction

SEAN MICHAELS/KTRS/CASPER
M Bolton/Pebbles/C Blonde

TIM MIKKELS/KKNB/LINCOLN
M Bolton/Breathe

K MILLER/NORTHERN LIGHTS/MPLS
Snap/LL Cool J/CPO/L Stansfield

BILL MITCHELL/92X/COLUMBUS
Stryper/T Conwell/C James/L Ford

TOM MITCHELL/WTIC/HARTFORD
D Duran/En Vogue/Soho/G Michael

CURT MONDAY/WNYP/ITHACA
M Bolton/Breathe/S Youngblood

J MOSKOW/SCHWARTZ/WA D.C.
Pebbles/L Stansfield/D Mode/L Hathaway

HANK NEVINS/WMJQ/BUFFALO
Stevie V/G Michael/En Vogue/Breathe

RON NEWMAN/KOKZ/WATERLOO
S. Youngblood/Boys/Breathe/G. Michael

D O'BRIAN/MIX 96/FAYETTEVILLE
M Bolton/Breathe/D Mode

J PANKHURST/RTI/OMAHA
D Duran/W Party/L Seeds

BILL PASHA/WAPE/JACKSONVILLE
Alias/J Ingram

BRIAN PHILIPS/KDWB/MPLS
M Bolton/Alias

J PRIMERANO/TRANSCONT/BUFF
Breathe/L Seeds/M Bolton/En Vogue

CORY RICHARDS/KYRK/LAS VEGAS
En Vogue/F Angel/Breathe/G LaMond

JJ RILEY/95XXX/BURLINGTON
M Bolton/Breathe/W Party/L Seeds

KEVIN ROBINSON/WVIC/LANSING
Alias/M Bolton

GREG ROLLING/B97/NEW ORLEANS
S Youngblood/Breathe

J ROSE/WESTERN MERCH/AMARILLO
Breathe/L Seeds/G Next Door/K Rogers

T ROSS/CENTRAL SOUTH/NASHVILLE
L Seeds/J Van Zant/M Bolton/D Duran

RANDY ROSS/WGTZ/DAYTON
M Bolton/En Vogue

DAVE ROY/TRANSWORLD/ALBANY
Prince/INXS/Pebbles/Stryper

PETE RUSSO/RECORD BAR/LENOX
Dino/LL Cool J/L Stansfield/M Priest

STEF RYBACK/KC 101/NEW HAVEN
M Bolton/Breathe/R Bros/L Stansfield



LITA FORD

"LISA"

FROM THE ALBUM STILETTO

MTV ADD!
CROSSOVER!

WSKZ	add	KSAQ	deb	36	BREAKING AT:		
KISR	add	WJMX	deb	40	KXYQ	KZZU	KFTZ
KMOK	add	WKRZ	deb	40	WNVZ	WBBQ	KHTY
WDBR	add				KISN	FM104	KTRS
WHTO	add	KATM	30-25		K98	KDWZ	OK95
WPFR	add				KCPX	WYY5	
KRZR	add						



BLACK BOX

"EVERYBODY EVERYBODY"

FROM THE ALBUM DREAMLAND

CROSSOVERS WINNER!

50 37 HITS TOP FIFTY SINGLES!

26 23 JAMS!

21*-17* URBAN!

KKBQ	add	KKSS	add	HOT94.9	deb	25	WXXS	19-13	WLOL	28-24
HOT102	add	KSMB	add	WKSE	deb	29	WEGX	25-14	KTFM	28-24
KWOD	add	WDBR	add				KMEL	18-14	WPLJ	30-25
WBBQ	add	WOVV	add	HOT97	#3		WNVZ	19-16	KRBE	30-25
WQXA	add	WFMF	add	Z100	16-11		B96	28-19	Q105	28-25
							WPGC	30-20	X100	29-26
							KITY	26-21	PWR106	33-27
							PWR96	33-22	WZOU	30-27
							WAVA	26-23	HOT97.7	32-29
							WTIC	30-23		

AVERAGE MOVE	ADRESSES (of 100)
3.45	22



STEVIE B

"LOVE & AFFECTION"

FROM THE ALBUM STEVIE B

17 HITS TOP FIFTY SINGLES!

WXXS	#3	X100	8-6	Z100	11-10	WEGX	23-19
WPLJ	6-4	KXXR	11-7	KS104	#10	WPHR	22-19
HOT97.7	6-4	WKSE	10-7	HOT94.9	13-10	Q102	24-20
WZOU	#5	KRBE	13-8	KKRZ	15-11	WNVZ	23-20
PRO-FM	#5	KKFR	9-8	HOT102	15-12	KISN	31-26
WLOL	10-6	KTFM	9-8	B96	17-13	KKBQ	32-29



EARPICKS

BOB SAY/MOBY DISC/LOS ANGELES D Duran/L Seeds/J Addiction/A Camera	D SIBEL/HARVARD CO-OP/BOSTON Pixies/Cavedogs/N Bros/Prince	BRUCE STEVENS/WBBQ/AUGUSTA Breathe/M Bolton/S Youngblood/R Bros
T SBRIGLIA/TRANSCONTINENT/BUFF R Bros/En Vogue/P Life/Breathe	A SIGNER/ASSOC 1-STOP/PHOENIX D Duran/J Van Zant/R Bros/Pebbles	E STRYKER/HOT999/ALLENTOWN Stevie V/TL Fisher/D Mode
M SCHNEIDER/APPLE TREE/ILLINOIS N Bros/C Blonde/J Hiatt/A Bros	K SIMMONS/H OF GUITARS/ROCH N Child/A Bros/N Bros/C Kings	G SWEDBERG/WLOL/MINNEAPOLIS D Mode/Stevie V
SANDY SCOTT/KAKS/AMARILLO Breathe/S Youngblood/Stevie V	RICK SIMON/KEWB/REDDING D Duran/W Party	JAY TAYLOR/KLUC/LAS VEGAS S Youngblood/Stevie V/En Vogue/J Ingram
JIM SCOTT/KNIN/WICHITA FALLS D Duran/Breathe/G Next Door/L Seeds	KATT SIMON/KOKZ/WATERLOO Breathe/M Bolton/C & Johnny O	B THE KID/KJ103/OKLAHOMA CITY M Bolton/Candyman/R Bros
BARBARA SELTZER/EPIC/NEW YORK S Youngblood/B Int'l/En Vogue	DAVID SLANIA/FLIPSIDE/CHICAGO J Van Zant/D Duran/S Youngblood	CAT THOMAS/WPHR/CLEVELAND D Mode/M Bolton/Slaughter/L Quireboys
J SHAHINIAN/RECORD EXCH/CLEVE JB Jovi/I Pop/Prince/D Duran	M SMITH/WILMI SALES CORP/N Y D Duran/L Seeds/R Bros/W Party	PAM TRICKETT/B104/BALTIMORE R Bros/Breathe/J Gill/J Ingram
A SHANE/WIKZ/CHAMBERSBURG Pebbles/G LaMond/S Youngblood	C ST JOHN/WJAD/BRAINBRIDGE En Vogue/G LaMond/M Bolton	J WARD/WKSS/HARTFORD Stevie V/B Int'l/Kwame
JAY SHANNON/KFQX/ABILENE R Children/Slaughter/En Vogue	SCOTT ST JOHN/WPRR/ALTOONA D Duran/R Bros/Slaughter	D WATSON/KARMA/INDIANAPOLIS JB Jovi/J Van Zant/Queensryche
K SHEDD/D IN THE VALLEY/MPLS N Bros/Pixies/L Seeds	JIMMY STEAL/KEGL/DALLAS S Youngblood/Dino	TERRI WEBER/KHYS/HOUSTON Pebbles/LL Cool J/E,W & Fire
L SHOSTAK/Q107/WA D.C. Breathe/Slaughter/M Bolton/R Life	GENE STERN/KZ93/PEORIA M Bolton/Breathe/L Stansfield/Slaughter	JOHN WEIS/WBNQ/BLOOMINGTON J Hiatt/Slaughter/L Seeds/G L Jezebel

Try Us, You'll Hate Us. →→→→→

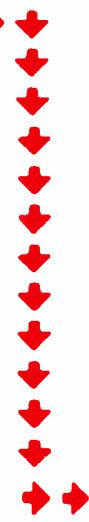


NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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TRICIA LEIGH FISHER



empty beach

Management:
Arthur Spivok/Spivok Entertainment

**MOST ADDED!
FLASHMAKER!**

**TOP 10 REQUESTS AT:
PWR PIG KKRZ**

BREAKING AT:
HOT97 HOT94.9
WPLJ KXXR
WLOL KTFM
KKRZ HOT97.7
PWR PIG Y107
HOT102 KISN
KROY

Ms. Adventures

"Undeniable"



**MOST ADDED!
FLASHMAKER!**

PWR106 add
WXKS add
KMEL add

KKRZ add
HOT97.7 add
KROY add

WTIC add
KITY add
KS104 add

HOT94.9 add
KTFM deb 25
HOT97 31-27



On Atco.

THE REAL McCOY

Luke Lewis has been an important cog in the hitmaking machinery for over fifteen years. A veteran of the music distribution/marketing wars — first with CBS and now with MCA and its affiliated labels — Lewis makes sure that artists get their best shot in the retail arena. He began his successful climb up the distribution music ladder as a CBS sales rep in Nashville. For thirteen years, from '76-89, he learned his trade helping to distribute and market CBS product in such label outposts as New England, Houston and Dallas, either as a Branch Manager or a Sales Manager, garnering seven "Branch of the Year" awards in the process. Eighteen months ago, at the behest of Al Teller, Lewis moved over to MCA, where he had been working as VP of Field Marketing until his recent promotion to Sr. VP and General Manager, Audio Distribution for MCA Distribution Corp., which means — in fancy record company parlance — Lewis makes sure the records get in the stores and in the customer's face. HITS' Michael Amicone has been known to get in a few faces himself.

What's the first step in marketing a record?

Obviously, the first thing you've got to do is get the thing positioned. You have to sell it to the right people and let them know that you're committed to it and turn 'em onto the music, which is fundamentally the bottom line. This whole thing has a way of getting pretty complicated, and it's not. It's still about this network of people — of which the retailer is obviously a vital link — that ultimately has to expose the music to your customer. You can go out there and get all the video-play and airplay you want, but if it's not in the store, you're not gonna sell it.

You obviously use certain incentives, like "buy it and try it" - type programs.

I'm involved in programs for our developing artists whereby retailers position a certain number of these records every month in the front of their store or in a special section at a sales price. The trick there is, you've gotta decide when do you take your shot, in which region and with what retail chain? And it costs some money, in some cases, a little more money than I think it should. I'm not always comfortable that, in all cases, retailers are sharing the burden. There are occasions when some of them use those funds either to promote their own chain or toward their bottom line, and that's a bit disturbing.

How do you actively compete against other labels with similar programs?

They operate in different ways. Many retailers have committees that sit down and review all the records with a say-so about which records go in. The first thing you have to do is pay 'em. If you don't pay, you don't play. They do have a restrictive list, and there is competition for it. So you have your sales and marketing people go in and turn 'em on to the music and let 'em know that you're going to support it with airplay, a tour, video-play or press. They have to believe you're committed.

Since visibility is so important, how do you feel about the efforts to eliminate the 6x12 inch CD longbox?

Well, it's a double-edged sword. Conceivably, if you didn't have the 6x12 and stores were refitted — and that's the touchy issue here — people could see more titles. Retailers are concerned about refitting and theft, but the world's worried about the environment. I think it's inevitable that everybody will face up to the fact we've got a piece of product that's over-packaged, and we must come up with an alternative.

Where do you stand on the current record labeling issue — something that directly affects your ability to distribute and market a record?

I'm on a committee here that



decides whether something might be objectionable. We all have young children. For us to decide to put a sticker on a recording which we might find patently offensive seems like a reasonable and a responsible thing to do — and we do it. Personally, I find the current legislative movement of the issue totally unacceptable and certainly unconstitutional. I'm really afraid that the nightly news is more damaging and disturbing to my children than 2 Live Crew. I'm one of those

not, but when somebody tells me I can't have it, I've got a problem. **How do you budget your time among all the records you have to work?**

We're trying to get 'em all. Obviously, priorities are identified. But I don't believe it should be left to somebody like myself or anybody in distribution or sales to pick a priority like that. There's obviously an enthusiasm level that comes with any record — and that always has an impact — but generally

"I'm really afraid that the nightly news is more damaging and disturbing to my children than 2 Live Crew."

people who feels that watching after your kids is a matter for the parent. I don't want anybody dictating to me. I appreciate somebody putting a sticker with an R or X rating on a movie or album so I have an indication of whether I should let my kids see or hear it or

we're going after every one and trying to find a home for all. Otherwise, why spend the money making 'em? We're all standing at a huge crap table. You have to put money down on every roll or else there's no sense standing there. ▀

Get Funky!



Lydia Rhodes

"DJ, Give Me That Funky Bass!"

THE FIRST SINGLE FROM HER FORTHCOMING ALBUM.

TOP FIVE DANCE HIT.

PRODUCED BY JUNIOR VASQUEZ.

MCA

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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SONIC YOUTH - DGC Kool Thing	MTV Buzz Bin!
2	2	CONCRETE BLONDE - IRS Various	MTV Buzz Bin
3	3	IGGY POP - Virgin Home	HUGE....
4	4	GENE LOVES JEZEBEL - Geffen Jealous	Radio fave
5	5	WORLD PARTY - Ensign/Chrys. Message...	Solid Top 5
6	6	DAVID J - BB/RCA I'll be your...	Breakout sales
7	7	AZTEC CAMERA - Sire/Reprise The Crying Scene	MTV Buzz Bin
10	8	RAILWAY CHILDREN - Virgin Every Beat	Huge gains
8	9	DEPECHE MODE - Sire/Reprise Policy of Truth	Depeche > Life
24	10	JANE'S ADDICTION - WB Stop	Big, ok?
9	11	HOTHOUSE FLOWERS - London/Poly Various	PoMo sales
13	12	HAPPY MONDAYS - Elektra Step On	Nice tan Jon
21	13	PIXIES - 4AD/Elektra Velouria	Do they tan?
15	14	ULTRA VIVID SCENE - 4AD/Columbia Various	Sales start...
11	15	DEVO - Enigma Post Post-Modern Man	Needs sales
12	16	JOHN HIATT - A&M Child of Wild...	Top 10 sales
20	17	CANDY FLIP - Atlantic Various	Massive
16	18	REAL LIFE - Curb God Tonight	Praying helps
14	19	REVENGE - Capitol Various	Sales lead
18	20	MIDNIGHT OIL - Columbia Various	PoMo idols
22	21	JESUS JONES - SBK Never Enough	On tour soon
17	22	THE SUNDAYS - DGC Various	New tour soon
23	23	LIGHTNING SEEDS - MCA Sweet Dreams	New PoMo cut
--	24	STONE ROSES - Silvertone/RCA One Love	ANOTHER cut?
--	25	SOUP DRAGONS - Big Life/Merc I'm Free	Early fave

POST TOASTED *By Ivana B. Adored*

IS IT TOO LIVE?: Just in from the wire services, courtesy of Jerry Rubino from Rough Trade and WFDU: PoMo favorites, **Too Much Joy**, were arrested in Florida for performing a **2 Live Crew** song in their set. The drummer, however, was not arrested because he wasn't singing. What about lip-synching a **2 Live Crew** song? Would that be grounds for arrest? Shouldn't the scam of lip-synching be grounds for arrest by itself? What if PoMo "wunderkinds" **Milli Vanilli** went on tour with **2 Live Crew**? What would be the legal, political and artistic ramifications of that pairing? The mind boggles....**Steve Backer** is the new "Alternative Kingpin" at **Epic**, with VP stripes and everything. That other guy, **Jack Ipswich**, or something like that, has been forgotten very quickly. (And he wonders why my sister didn't invite him to her wedding). Anyway, Steve will be harrasing you about a bunch of bands he's never heard, but

My boyfriend took this photo:



Steve Wynn: We all love him.

take it from **Ivana**, the new **Living Colour** LP is way god-like. Oh yeah, Backer has been known to play pool for catalog CDs. He's a lousy pool player.....As the self proclaimed "Dowager Empress" of the PoMo set, I'm concerned that this format is becoming a "classic hits (that never were)" vehicle for bands from the 1980's. Very few debut acts have gotten onto the PoMo chart, with the encouraging exception of bands like the **Sundays**, **Lightning Seeds** and **Mazzy Star**. Please encourage your staff to seek out new bands, or this format will have no future. This tirade was precipitated by the nostalgia-like atmosphere of the "Escape From NY Tour," with **Debbie Harry**, the **Ramones**, (who were real good), et al..... The **Pixies** and **Jane's Addiction** took mondo upward leaps on the chart. If the **Pixies** LP can keep me "sane" during a two hour misadventure driving around (lost) in "**The Valley**", imagine what it can do for you.....Even without the participation of major-babe-on-the-injured-list **Kevin Elster**, the **Mets** still stomped all over the **Dodgers**. Send get-well cards to Kevin, care of **Shea Stadium**. Thank you.....**Leshay** had dinner with **Nick Cave**. Hell hath no fury like a woman scorned.... The **Sundays**, with **SPECIAL GUESTS Yo La Tengo** start another tour next week. **YAY!**.....The **Blue Nile** are, therefore I exist.....Just wait for the ensuing onslaught of **MAJOR** releases. I'm so **LUCKY** that I've had the new **Replacements** LP to get me through the "dog days" of summer....

SOUL ASYLUM SPINNIN'

"Spinnin'," the first
single from the new
album **Soul Asylum**

And The Horse

They Rode In On

[7502-15318-1/2/4]

Produced by Steve Jordan

Associate producer: Joe Blaney

Management: D.A.M., Minneapolis, MN



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POST MODERN

HOTS ADDS

1. **THE PIXIES** (4AD/Elektra)
2. **JANE'S ADDICTION** (WB)
3. **IGGY POP** (Virgin)
3. **CONCRETE BLONDE** (IRS)
5. **SONIC YOUTH** (DGC)
5. **JELLYFISH** (Charisma)

1. **BOB MOULD** (Virgin)
2. **LOS LOBOS** (Slash/WB)
3. **MOEV** (Nettwerk/Atlantic)
4. **THE PIXIES** (4AD/Elektra)
5. **THE CHURCH** (Arista)
6. **THEE HYPNOTICS** (BB/RCA)

(Hot reports from the nation's leading radio and retail outlets)

KACV / JAMIE KARR / AMARILLO

- Concrete Blonde
- Red House
- Devo
- Aztec Camera
- Iggy Pop

WHFS / MICHAEL BUTCHER / ANNAPOLIS

- Aztec Camera
- Gene Loves Jezebel
- Colin James
- Lowen & Navarro
- Midnight Oil

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

- Jane's Addiction
- Prince
- Shinehead
- Faith No More
- Pixies

CHAPTER 3 / JIM VINING / ATLANTA

- Jane's Addiction
- Dread Zeppelin
- Pixies
- Michelle Malone
- John Hiatt

TOWER RECORDS / SARA DEEL / ATLANTA

- Dread Zeppelin
- Hothouse Flowers
- Pixies
- Jane's Addiction
- Devo

KLBJ / JODY DENBERG / AUSTIN

- John Hiatt
- World Party
- Neville Bros.
- Iggy Pop
- Yo La Tengo

RECORD & TAPE TRADER / KEVIN STANDER / BALTIMORE

- Jane's Addiction
- Gwar
- Nine Inch Nails
- Lead Into Gold
- Gene Loves Jezebel

CD ONE STOP / DAVE CARROLL / BETHEL

- Pixies
- Marc Almond
- Heart Throbs
- Jellyfish
- Neville Brothers

NEWBURY COMIX / NATALIE WERLIN / BOSTON

- O Positive
- Nine Inch Nails
- MC Hammer
- Something Happens
- Happy Mondays

WBCN / OEDIPUS/CARTER ALAN / BOSTON

- Jellyfish
- Pixies
- Mazzy Star
- Curtis Mayfield/Ice T
- Iggy Pop

WFNX / BRUCE MCDONALD / BOSTON

- Concrete Blonde
- Stone Roses
- Happy Mondays
- Jane's Addiction
- Pixies

KBCO / DOUG CLIFTON / BOULDER

- World Party
- Hothouse Flowers
- David Baerwald
- Concrete Blonde
- Lowen & Navarro

KUCB / DAVE DELASKY / BOULDER

- Soup Dragons
- Iggy Pop
- Cavedogs
- Yo La Tengo
- Dread Zeppelin

WBNY / MIKE PARRISH / BUF-FALO

- Devo
- David J
- Stone Roses
- Jane's Addiction
- Real Life

KGRK / TERRY BROWN / CEDAR FALLS

- Sonic Youth
- House of Large Sizes
- Uncle Tupelo
- Yo La Tengo
- Clean

WXYC / RANDY BULLOCK / CHAPEL HILL

- Shonen Knife
- 22 Pistepirkko
- The Celt Tries Again
- Teenage Fan Club
- Sonny Boy Williamson

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

- Sonny Boy Williamson
- Pixies
- Was (Not Was)
- Jane's Addiction
- Dread Zeppelin

RECORD REVOLUTION / BOB FULLER / CLEVELAND

- World Party
- Iggy Pop
- Hothouse Flowers
- Pixies
- Social Distortion

KDGE / LARRY NIELSON / DALLAS

- Concrete Blonde
- Gene Loves Jezebel
- Happy Mondays
- Katydid
- Candy Flip

SOUND FUTURE / KEN COX / DALLAS

- Concrete Blonde
- Revenge
- Gene Loves Jezebel
- Iggy Pop
- Aztec Camera

KBLE / RON SORENSON / DES MOINES

- Michelle Malone
- Paul Young
- Jellyfish
- John Hiatt
- Nobody's Child

WNUR / ROB MESSENGER / EVANSTON, IL

- Sonic Boom
- Nude Swirl
- Krack
- Ajax
- Exploding White Mice

SAM'S JAMS / PAULETTE FIN-NERTY / FERNDALE, MI

- Breeders
- Nine Inch Nails
- Jazz Butcher
- His Name is Alive
- HR

WBAU / JOHN ROSENBLAT / GARDEN CITY, NY

- Pixies
- Jellyfish
- Boom Crash Opera
- Jazz Butcher
- Katydid

KTRU / H.K. / HOUSTON

- Alvin Lives In...
- Steel Pole Bathub
- Teenage Fan Club
- Railroad Jerk
- Perfect Disaster

WHMI / JEFF WEL-LING/LYNETTE / HOWELL, MI

- Revolting Cocks
- Revenge
- Jesus Jones
- Candy Flip
- Soup Dragons

KUCI / TODD SIEVERS / IRVINE

- Skin Yard
- Shonen Knife
- Melvins
- Bewitched
- Swervedrivers

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

- Concrete Blonde
- John Hiatt
- Dread Zeppelin
- Iggy Pop
- Suicidal Tendencies



BITE THIS!

APPLE

WE BITE!

From **MOTHER LOVE BONE**

Their First Album Featuring 12 Hypnotic Tracks
Including The Single **"STARDOG CHAMPION"**

871 204-4



Management by Kelly Curtis Produced by Terry Date and Mother Love Bone

© 1992 POLYGRAM RECORDS, INC.

POST MODERN



JON LESHAY ELEKTRA RECORDS

We knew that the pressures of a heavy industry gig would wreak havoc on Jon "Lovebeads" Leshay's boyish good looks, but we never knew how bad it could get. Time away from his LA tanning salon has resulted in that scary NYC pallor; could resemblance to **Joey Ramone** be far off? Hey babe, we'll set up a fund to send you to "tanning withdrawal therapy," but first, a question: what did you REALLY do on all those weekends you told us you went to the beach?

STREETSIDE / WENDY PICKEL / KANSAS CITY

- Candy Flip
- Jane's Addiction
- Suicidal Tendencies
- Pixies
- Dead Can Dance

WKSJ / BRIAN QUINN / KENT, OH

- Concrete Blonde
- Railway Children
- Real Life
- Too Much Joy
- Bob Mould

KCRW / TOM SCHNABEL / LOS ANGELES

- Wire
- Sonic Youth
- Mo' Better Blues
- Was (Not Was)
- Lee Scratch Perry

KROQ / TRIP REEB / LOS ANGELES

- Soup Dragons
- Ultra Vivid Scene
- DNA/ S. Vega
- House of Love
- Duran Duran

WFIT / HELEN URRIOLOA / MELBOURNE, FL

- Jane's Addiction
- Sonic Youth
- Danzig
- Happy Mondays
- Consolidated

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Jane's Addiction
- Jazz Butcher
- Jack Kerouac
- Mazzy Star
- Jellyfish

WNCS / JODY PETERSON / MONT PILIER

- World Party
- Jellyfish
- Kimm Rogers
- Neville Bros.
- Concrete Blonde

MUSIC IN A DIFFERENT KITCHEN / JUDY / NEW BRUNSWICK

- Stone Roses
- Soup Dragons
- Jesus Jones
- Trash Can Sinatras
- Paris Angels

UNDERGROUND SOUNDS / LAURA FERRARA / NEW ORLEANS

- Dwarves
- Weathermen
- The Headcoats
- Phantom 309
- Thee Hypnotics

MIDNIGHT RECORDS / RON BALLY / NEW YORK

- Weirdos
- Jazz Butcher
- Silverfish
- World of Pooh
- Mock Turtles

ROCKS IN YOUR HEAD / IRA BAROVCH / NEW YORK

- Breeders
- Primus
- Scatterbrain
- Prong
- Thrill Kill Kult

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Pixies
- Jane's Addiction
- Was (Not Was)
- Crash Vegas
- David J

TRACKS / DONNA AGRESTO / NORFOLK

- Boom Crash Opera
- David J
- Railway Children
- Hothouse Flowers
- Jesus Jones

KRCK / PAUL KRIEGER / OMAHA, NE

- Modern English
- Jane's Addiction
- Pixies
- Heart Throbs

WOXY / PHIL MANNING / OXFORD, OH

- Sonic Youth
- Was (Not Was)
- Jane's Addiction
- Bob Mould
- Happy Mondays

MUSIC SHOP / KEITH FRENCH / PAMPA, TX

- Revolting Cocks
- Julee Cruise
- Pixies
- Jane's Addiction
- Steve Earle

WEXT / JOHN MORGAN / POUGHKEEPSIE

- Sundays
- Michael Franks
- Windows
- Joan Armatrading

PLAN 9 / BOB SCHICK / TERRY MURPHY / RICHMOND

- Jane's Addiction
- Pixies
- Neille Brothers
- Something Happens
- David J

WECI / SEAN MORGAN / RICHMOND

- Bob Mould
- Cavedogs
- Katydids
- Gene Loves Jezebel
- Pixies

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Social Distortion
- Stone Roses
- Heart Throbs
- Gene Loves Jezebel
- Faith No More

91X / MIKE HALLORAN / SAN DIEGO

- World Party
- Iggy Pop
- Sonic Youth
- Jane's Addiction
- Duran Duran

KSJS / PALLE / SAN JOSE

- Psychic T.V.
- Moev
- Revolting Cocks
- In the Nursery
- T21

PLAY IT AGAIN / MICHAEL / SOUTHFIELD, MI

- Sonic Youth
- Pixies
- 808 State
- Jane's Addiction
- Mazzy Star

WUSO / MATT ANDERSON / SPRINGFIELD

- Cavedogs
- Was (Not Was)
- Everyday People
- Steve Wynn
- Social Distortion

EUCLID / JOE SCHWAB / ST. LOUIS

- Prince
- Jane's Addiction
- Bob Mould
- Aztec Camera
- Railway Children

WVFS / CHRIS WHITE / TALLAHASSEE

- Pixies
- Devo
- Bob Mould
- Thee Hypnotics
- Lemonheads

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Revolting Cocks
- Nine Inch Nails
- 808 State
- Loop
- Concrete Blonde

WDST / JEANNE ATWOOD / WOODSTOCK

- Iggy Pop
- John Hiatt
- World Party
- Pretenders
- Hothouse Flowers



- ON TOUR:**
9/17 SAN DIEGO
9/18 LONG BEACH
9/19 LOS ANGELES
9/21 PHOENIX
9/23 SAN FRANCISCO
9/26 MINNEAPOLIS
9/27 CHICAGO
9/28 DETROIT
9/29 TORONTO
10/3 WASHINGTON, DC
10/4 PROVIDENCE
10/5 BOSTON
10/6 NEW YORK

**JESUS
JONES**

**22/21 POST MODERN!
MTV POST MODERN!
MAJOR MARKET HOTS!**

the album
"Liquidizer"
featuring "MOVE MOUNTAINS" & "NEVER ENOUGH"



POST MODERN

POMO PICKS

Edited by Karen Glauber



Pixies, "Bossanova" (4AD/Elektra): There is no other band challenging the tenets of music as fiercely as the Pixies. "Bossanova" is even better than "Doolittle," a tough LP to follow, and if anything, the Pixies have moved further away from the mainstream with this LP. The Pixies have reinvented the genre of "alternative" music, setting a standard of brilliance that is unparalleled. "Allison," "Dig For Fire," and "Down To The Well" will reinforce your love of this awesome band, while we anticipate what boundaries they will shatter next.

Bob Mould, "Black Sheets of Rain" (Virgin):

There's an unfortunate paucity of editorial space within which to wax rhapsodic about Bob Mould's follow-up to "Workbook." Recruiting Anton Fier (Golden Palominos) and Tony Maimone (Pere Ubu) as the core of his band, Bob Mould has managed to capture both the ferocity of his live performance and the complexity of his personality into "Black Sheets of Rain." Many artists will aspire to duplicate what this album has achieved, but Bob has created the genuine article.



Lemonheads, "Lovey" (Atlantic): The Lemonheads have been kicking the shit out of the Boston scene for the past few years. Their shows are always chaotic events, spurred on by the intensity of their frenetic playing. But, if you're expecting an album of total mayhem, guess again. While they launch a full frontal attack in "Ballart," and "Left For Dead," they show their diversity with songs like "Half The Time," and "Ride With Me, which both sound as though they could have been on the last American Music Club LP.

Soup Dragons, "Lovegod" (Big Life/PolyGram):

From Glasgow, the designated "European City of Culture in 1990," comes the latest and best from the Soup Dragons. "Lovegod" mixes elements of funk, acid house, psychosis, and voiceovers over a bed of snarling guitars, which underscores the deceptive accessibility of this album. Even Mom and Dad will do backflips over "I'm Free," a Stones' B-side. "Lovegod" is what culture is really about in the 1990's!



POMO MUGS



LEAVE ME ALONE: PoMo wannabee, **Debbie Gibson**, was spotted at an NMS groovin' performance by those PoMo sensations the **Cavedogs**. **Enigma** heartthrob, **Sherri Trahan**, wasted no time scanning on Deb's pal, **Tommy Page**, who IS famous, or so we've been lead to believe. Deb and the **Cavedogs** got on famously, comparing their favorite **Billy Joel** concerts and discussing the rigors of having your own custom cosmetic line. **Sherri** disappeared with **Tommy**, and when last heard, had taken on the role as his personal manager.



TINSELTOWN ON THE BRAIN: **OF Blue Eyes** dropped in to chat with the world's greatest band, the **Blue Nile**, after their brilliant, god-like, way sold-out performance in rainy **San Francisco**. It was until the wee small hours that this trio of **Scottish** visionaries and **Frankie** discussed "Hats," both the amazing, genre-defining, classic LP by the band **AND** the snappy fedora that **Frank** was sporting. None of you were happening enough to witness this pairing of **talent, style and talent, but hey, THAT'S LIFE.**



A BOHEMIAN'S RHAPSODY: Here's our PoMo pals, **House of Love**, trying to disprove **Galileo's** scientific axiom that if you drop two objects from the same height, regardless of weight (or merit) they will hit the ground at the same time. **Corinne Platt** was on hand to capture this great moment in science as the **Lovers** dropped a recent issue of **HITS** simultaneously with a copy of the much coveted **Aztec Camera** single, "We Could Send Letters." **Ivana** absconded with the record, thus rendering this entire caption meaningless.

WHEELS & DEALS

BY BUD SCOPPA

Since a lot of you are getting this ish on August 16, the anniversary of **The King's** death, I want to strongly recommend the acquisition of "Wendy (Under The Stars)," an original track demoed earlier this year by **the Odds**, who have topped my personal hit parade for months. The chorus — "I was fucking Wendy under the stars the night that Elvis died" — may sound Mojo Nixonian, but the song actually comes off as kinda poignant, and the band's **Steven Drake**, who wrote it, swears it's factual. The Vancouver-based four-piece has built up a sizable industry following in recent months through highly original songs like this one, and the **Coconut Teaszer** was packed with

Odds In Their Favor



The Odds' Steven Drake:
On the ground in Babylon.

fans (several in official Odds "birthday" shirts) August 8 for a tasty bill that also featured **A&M's** newly signed **Gin Blossoms**, who tell me the Odds are their fave band. The Odds' killer set made it totally obvious that this is a rock & roll band to the core, even if their vocals, melodies and hooks betray a classic pop sensibility. The only disappointment was the omission of the gorgeous "What I Don't Want" and the electrifying White Album-like rave-up "On The Ground," both written by co-frontman **Craig Northey**. It's hard to believe

they're still up for grabs — but manager **Chris Blake** and attorney **Alan Mintz** have been getting lotsa calls since the show.... Earlier the same night, **Wire Train** played a five-song mini-set, aided by **Benmont Tench** and **Susannah Melvoin**, to usher in their fine new **MCA** album, co-produced by **David Tickle** and **Don Was**, who are just finishing up what's shaping up as a sizzling album with **the Divinyls** for **Virgin**. Smith is also remixing the classic first and second albums by **Tom Petty & the Heartbreakers**, which will contain additional tracks.... **Jonathan Stone** and **John Anderson** have signed **Dramarama** to **Windswept Pacific** for publishing, as **Pirate** continues to play the band's five-year-old PoMo anthem "Anything, Anything." In response, **Chameleon** is releasing a cassingle containing the original studio take plus a new version from the just-released live EP.... Considering the extensive roster trimming that followed the change in command at **Capitol** last year, it'll be interesting to see what happens to **Bob Buziak's** numerous personal signings once the new regime sorts things out.... Inking: **Chris Whitley** to **Columbia** (that was fast), the re-formed **Todd Rundgren's Utopia** to **Chameleon**, Austin's **Big Car** to **Giant** by the acquisitive **Bob Bortnick**, **Richard X. Heyman** to **Sire** by **Seymour Stein** his bad self. Seymour got a copy of Heyman's **Cypress** album, "Living Room" at **NMS**, fell in love with it, looked up Heyman's number in the phone book and called him. The rest is history.... According to **TT Racer** manager **Randy Cohen** of **Larry Larson's** office, **PolyGram's** right-of-first refusal period on the Vancouver act runs out Aug. 23. **TT Racer** was discovered by **GNR's Duff**, who co-produced the Poly-financed demos with **Dave Resnik**.

NEW ARTISTS



Ms. Adventures

Title
"Ms. Adventures"

Label
Atco

A trio of sisters from Tyler, Texas — 19-year-old **Amy**, 17-year-old **Kindra** and 13-year-old **Charity Morriss** (no relation to **Billboard's Chris** as far as we know) — who have burst onto the scene with a big R&B dance sound, augmented by the band's roots singing gospel music in church. Rap pioneer **Arthur Baker** has applied his patented hip-hop touch to several of the remixes, but the gals do quite fine on their own, assisting in song selection, writing, choosing producers, the videos and choreography. Rapper **Doug Lazy** guests on the first single.

Suggested Cuts

"Undeniable" is just that, a surefire dance hip-hopper that is destined to follow label-mates **Sweet Sensation** into the upper reaches of the Top 40.

Comments:

This week's guest analyst is wacky Iraqi leader **Saddam Hussein**, who calls the three gals, "Pork-eating infidels who've used their baptist background to camouflage the fact they're Zionist supporters. But, on the other hand, this record's got a good beat and I can launch a Holy War to it, so arise, Arab brothers, and get on the good foot."



Righteous Brothers

Title
"Unchained Melody"

Label
Verve/PolyGram

Bill Medley and not-brother **Bobby Hatfield** haven't quite been brought back from the dead, but they've certainly been revived, thanks to the appearance of this 1965 smash in the current movie hit, "Ghost." The single's available in a remixed version on the **Varese-Sarabande** soundtrack and as an original on "The Righteous Brothers Greatest Hits" LP on **Verve**, so **PolyGram's** reissuing the single to capitalize on the momentum. First the tide rushes in, now this. What's next? "You've Lost That Loving Feeling," of course.

Suggested Cuts

The appearance of "Unchained Melody" at a crucial point in the movie "Ghost" has spurred an honest-to-goodness airplay bonanza which looks like it will make this classic a hit in its second incarnation.

Comments:

"How righteous can they be?" asked Muslim joyboy **Hussein** about the duo's resurgence. "They don't worship Allah and they're not taking part in our Jihad. Still, the record's a gas, and with the rising price of oil caused by yours truly, that's saying something."

BEAT'S ME

by Roy Trakin



MUGS LIVIN' LARGE: *Mini-Mugs hardly seems the right name for these musical giants, but there you go, as (l-r) Hall of Famer Ben E. King, Stanley Clarke and Doug Lazy check out the large insect which flew into the mouth of legendary guitarist Bo Diddley when the foursome got together to re-record the 1958 hit, "Book of Love" for the New Line cinema movie of the same name, which co-stars Tricia Leigh Fisher. Clarke then turned to Diddley and uttered the obligatory Mini-Mug out line, "Man, what did you eat for lunch? It smells like something died in there."*



COLE RECEPTION: *Imagine Capitol Records recording artist Lloyd Cole's sheer delight when this group of backstage johnnies appeared at the dressing room door after his recent appearances opening for Michael Penn at L. A.'s Wiltern Theater. Hey, you don't have to imagine anything — just take a look at the guy's face. He's thinking something like, "Wonder which one of these geeks brought the stash." Arranged in the traditional "round-up-the-usual suspects" shot are (l-r): Ron McCarrell, VP, Marketing; Cathy Lincoln, Dir. of Artist Dev.; Tim Devine, Dir., A&R; Cole; Hale Milgrim, President; Lou Mann, VP, Sales; and George Nunes, Nat'l. Dir., Sales.*



LIPS AND CHINS: *That's all we see when looking at this shot of Arista Records recording diva Taylor Dayne swapping spit with late-night talk show host and comic workaholic Jay Leno on the set of the "Tonight" show recently. Right after this photo was taken, Taylor started coming on to Doc Severinsen while Jay proceeded to reel off a list of clubs he'd be appearing at in the following 24 hours.*

MINI MUGS

More Hits Mini Mugs

THE "F" WORD: Credit the blue-noses with yet another revival. The old four-letter expletive is back in a big way, as everyone from Neil Young to Warrant rush in to challenge the record company's "voluntary" labeling edict. Todd Rundgren has a live recording being circulated by WB's publicity department — which coyly states "may or may not be on his upcoming album" — called "Jesse," a "tender, poignant country-folk love ballad" f-you valentine to Jesse Helms ("I got every right/to love a man who's stupid, ugly and white"), Tipper Gore and John Paul II ("I wanna hold you down and fuck you while you squirm/And for you to bring that thing to term"). Loudon Wainwright III has

released a single for the Helmsman, "Jesse Don't Like It," with the refrain, "So don't photograph a penis, don't paint a breast/Don't write about the truth because it might offend Jesse." Meanwhile pop metal group Warrant's getting into the act, too. Their upcoming album contains a track called "Ode To Tipper Gore," which splices together instances of the band uttering the "f-word" in concert. The first single from the LP is "Cherry Pie," which is being promoted by Columbia's publicity department with — you guessed it — cherry pies being Fex Ex'ed to selected journalists around the country with the slogan, "Eat Me!" taped on top. Fine, fine pie, by the way....

HASIDIC HIP-HOP: It's a hit in Florida, but then what did you expect? 2 Live Jews' "As Kosher As They Wanna Be" LP is the novelty record of the year, the product of a pair of Miami residents, comedian Eric Lambert and musician Joe Stone (son of TK Records' founder and legendary record biz pioneer Henry Stone), who go by the names MC Moishe and Easy Irving. They portray two elderly Jewish gentlemen who owe a lot to Billy Crystal, but whose raps are all their own, including such must-listen cuts as "J.A.P. Rap," "Shake Your Tuchas" (sung to the tune of K. C. and the Sunshine Band's "Shake Your Booty" — on TK Records, of course), "Accountant Suckers" and "Jokin' Jews," which is exactly what it says — a coupla Jews tellin' hoary one-liners like "Why do all Jewish men get circumcised?" "Because they want 20% off everything" over a solitary rhythm machine while warning that "gentiles shouldn't tell these jokes." At one point the two fret over being banned for saying *shtup*. The record comes from Steve Alamo's home of the Miami bass sound, Hot Productions, and, aside from the jokes, actually works as a solid dance record. Says Moisha: "We were rapping when rapping wasn't rapping, it was just kibitzing with rhyme." Take that, Professor Griff!

OFF THE RECORD: Is a major-league metal band which made a humongous comeback on their current label seeking to return to the scene of previous triumphs? Mum's the word on this one.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Oy! It's Humid!



2 Live Jews— *They can get hip-hop for you wholesale.*

after 7

"CAN'T STOP"



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44-40 HITS TOP FIFTY ALBUMS!

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Q102	add	WBNQ	add
WPHR	add	WCIL	add
B93	add	WSPK	add
KISN	add	KKXX	add
WYYS	add	KEZB	add

KGGI	deb	17
Y108	deb	27
KIIS	deb	29
WLOL	deb	34

HOT105	#5	KHTK	22-19
KJMZ	9-6	X100	22-20
KMEL	9-7	Q105	23-20
KROY	10-7	WAVA	25-22
KS104	14-7	KZZP	28-25
KWOD	16-9	WTIC	28-25
FM102	15-11	PWR99	30-26
WPGC	18-13	KTFM	29-27
HOT 102	16-14	WMJQ	29-27
KITY	25-14	KKFR	31-27
KOY	17-15	Q106	30-27
HOT97.7	28-17	PWR106	34-30
KXXR	23-17	HOT97	35-32

BREAKING AT:

WXKS	WNCI
KEGL	WKSS
PRO-FM	HOT94.9
WIOQ	

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. POISON
2. M.C. HAMMER
3. MARIAH CAREY

MOST TOP 5's

1. M.C. HAMMER
2. MARIAH CAREY
3. POISON

MOST TOP 10's

1. M.C. HAMMER
2. MARIAH CAREY
3. WILSON PHILLIPS

Lieberman Enterprises *DUSTY BOWLING*
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. WILSON PHILLIPS
2. M.C. HAMMER
3. POISON
4. NEW KIDS/STEP
5. PRETTY WOMAN
6. BELL BIV DEVOE
7. HEART
8. GARTH BROOKS
9. KEITH SWEAT
10. MADONNA

Trans World Music Corp. *DAVE ROY*
444 Retail Stores
(Albany)

TRANSWORLD

1. M.C. HAMMER
2. 2 LIVE CREW/BANNED
3. WILSON PHILLIPS
4. POISON
5. NEW KIDS/STEP
6. ANITA BAKER
7. BELL BIV DEVOE
8. PRETTY WOMAN
9. MARIAH CAREY
10. FAITH NO MORE

NRM *DOUG SMITH*
97 Retail Stores
(Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. 2 LIVE CREW/BANNED
2. JON BON JOVI
3. M.C. HAMMER
4. NEW KIDS/STEP
5. POISON
6. WINGER
7. WILSON PHILLIPS
8. FAITH NO MORE
9. NELSON
10. MICHAEL BOLTON

SOUND WAREHOUSE *TRACY DONIHOO*
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. MARIAH CAREY
2. ANITA BAKER
3. 2 LIVE CREW/BANNED
4. WILSON PHILLIPS
5. M.C. HAMMER
6. HARRY CONNICK JR/WE
7. KEITH SWEAT
8. PRETTY WOMAN
9. WINGER
10. POISON

Record Bar *RON PHILLIPS*
179 Retail Stores
(Durham)
The source of the music and more

RECORD BAR

1. M.C. HAMMER
2. POISON
3. MARIAH CAREY
4. WILSON PHILLIPS
5. KEITH SWEAT
6. NEW KIDS/STEP
7. FAITH NO MORE
8. JON BON JOVI
9. ANITA BAKER
10. NELSON

TURTLE'S *ROBIN SHANNON*
116 Retail Stores
(Atlanta)
KROGER • TARGET • WALMART

TURTLES

1. M.C. HAMMER
2. MARIAH CAREY
3. KEITH SWEAT
4. ANITA BAKER
5. WILSON PHILLIPS
6. JOHNNY GILL
7. POISON
8. TIME
9. BELL BIV DEVOE
10. WINGER

music plus *SHELLY TUCKER*
79 Retail Stores
(Los Angeles)
There's no end to the music

MUSIC PLUS

1. JON BON JOVI
2. DEPECHE MODE
3. MARIAH CAREY
4. M.C. HAMMER
5. WILSON PHILLIPS
6. 2 LIVE CREW/BANNED
7. ANITA BAKER
8. UB40
9. BOOGIE DOWN PROD.
10. MADONNA

WALL 6 WALL *BEN BRENT*
120 Retail Stores
(Philadelphia)
SOUND & VIDEO

WALL TO WALL

1. POISON
2. M.C. HAMMER
3. FAITH NO MORE
4. 2 LIVE CREW/BANNED
5. MARIAH CAREY
6. NEW KIDS/STEP
7. WILSON PHILLIPS
8. WINGER
9. PRETTY WOMAN
10. MADONNA

Sam Goody *ERIAN ALBRIGHT*
222 Retail Stores
(Edison)

SAM GOODY/EAST

1. JON BON JOVI
2. M.C. HAMMER
3. WILSON PHILLIPS
4. MARIAH CAREY
5. POISON
6. NEW KIDS/STEP
7. ANITA BAKER
8. BELL BIV DEVOE
9. PRETTY WOMAN
10. JOHNNY GILL

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DARRYL OHRT
3000 Accounts
(Connecticut)

CD ONE STOP

1. M.C. HAMMER
2. POISON
3. WILSON PHILLIPS
4. MADONNA
5. NEW KIDS/STEP
6. KEITH SWEAT
7. MARIAH CAREY
8. JOHNNY GILL
9. DEPECHE MODE
10. BELL BIV DEVOE



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. ANITA BAKER
2. MARIAH CAREY
3. SPECIAL ED
4. MADONNA
5. M.C. HAMMER
6. KEITH SWEAT
7. FAITH NO MORE
8. SUNDAYS
9. 2 LIVE CREW/BANNED
10. JOHNNY GILL



MARK MICHEL
20 Retail Stores
(Miami)

PEACHES/MIAMI

1. ANITA BAKER
2. MARIAH CAREY
3. M.C. HAMMER
4. KEITH SWEAT
5. WILSON PHILLIPS
6. POISON
7. MADONNA
8. WINGER
9. NEW KIDS/STEP
10. JOHNNY GILL



HAROLD GUILFOIL
119 Stores
(Owensboro)

DISC JOCKEY

1. POISON
2. M.C. HAMMER
3. MARIAH CAREY
4. KEITH SWEAT
5. WILSON PHILLIPS
6. FAITH NO MORE
7. PRETTY WOMAN
8. ANITA BAKER
9. BELL BIV DEVOE
10. MICHAEL BOLTON



JEFF ABRAMS
54 Retail Stores
(Minneapolis)

BEST BUY

1. POISON
2. MARIAH CAREY
3. M.C. HAMMER
4. WILSON PHILLIPS
5. NEW KIDS/STEP
6. SLAUGHTER
7. PRETTY WOMAN
8. MICHAEL BOLTON
9. VAN MORRISON
10. BELL BIV DEVOE



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. POISON
2. 2 LIVE CREW/BANNED
3. WINGER
4. 2 LIVE CREW/NASTY
5. MARIAH CAREY
6. JON BON JOVI
7. FAITH NO MORE
8. DIGITAL UNDERGROUND
9. BOOGIE DOWN PROD.
10. PRETTY WOMAN



MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. JON BON JOVI
2. MARIAH CAREY
3. KNEBORTH 90
4. GOSPEL AT COLONUS
5. NEVILLE BROTHERS
6. BOOGIE DOWN PROD.
7. WILSON PHILLIPS
8. GEORGE LAMOND
9. EXTREME
10. M.C. HAMMER



SCOTT FREEMAN
400 Accounts (St. Louis)

CML ONE-STOP

1. JON BON JOVI
2. 2 LIVE CREW/BANNED
3. M.C. HAMMER
4. POISON
5. WINGER
6. MARIAH CAREY
7. WILSON PHILLIPS
8. FAITH NO MORE
9. BAD COMPANY
10. KEITH SWEAT



MICHAEL KELLY
100 Accounts
(Rhode Island)

MUSIC MERCHANTS

1. MARIAH CAREY
2. POISON
3. M.C. HAMMER
4. BELL BIV DEVOE
5. WILSON PHILLIPS
6. WINGER
7. KEITH SWEAT
8. TIME
9. 2 LIVE CREW/BANNED
10. NOBODY'S CHILD



MICHAEL SMITH
250 Accounts (Carle Place)

WILMI SALES

1. POISON
2. MARIAH CAREY
3. ANITA BAKER
4. M.C. HAMMER
5. NEW KIDS/STEP
6. WILSON PHILLIPS
7. LISA STANSFIELD
8. BELL BIV DEVOE
9. PRETTY WOMAN
10. DEPECHE MODE



TOM JACOBSON
22 Retail Stores
(Chicago)

ROSE RECORDS

1. MARIAH CAREY
2. ANITA BAKER
3. M.C. HAMMER
4. WILSON PHILLIPS
5. 2 LIVE CREW/BANNED
6. PHANTOM HIGHLIGHTS
7. NEW KIDS/STEP
8. PHANTOM OF THE OPERA
9. DEPECHE MODE
10. HARRY CONNICK JR/WE



FRANK JENKS
7 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. 2 LIVE CREW/BANNED
2. BOOGIE DOWN PROD.
3. JON BON JOVI
4. MARIAH CAREY
5. 2 LIVE CREW/NASTY
6. JOHNNY GILL
7. ANITA BAKER
8. KEITH SWEAT
9. BELL BIV DEVOE
10. M.C. HAMMER



WHISPERS

"INNOCENT"

From the album *More of the Night*

PWR99	add	WUSL	6-6
WL0L	add	Y108	12-9
HOT94.9	add	KDON	19-12
WBBQ	add	KRBE	17-14
HOT99.9	add	KKMG	21-17
KISR	add	HOT97.7	26-18
999KHI	add	KZBS	23-20
KSMB	add	KMEL	26-23
		KIKI	27-23
KS104	deb 22	KZFM	31-26
KROY	deb 29	WGY	35-29
KHTK	deb 29	KF95	39-33
KXXR	deb 30	KCAQ	36-33
KKBQ	deb 34	WDBR	37-34
PWR106	deb 35		
KFBQ	deb 35		

HOT SALES AT:
 WIZ/NEW YORK
 CITY ONE-STOP/L.A.
 ANGOTT ONE-STOP/DETROIT
 FLETCHERS ONE-STOP/CHICAGO
 RECORD THEATER/BUFFALO
 NAVARRE/MPLS
 NOVA/NORCROS
 TOWER/WASHINGTON DC
 VALLEY RECORD DIST/L.A.
 KEMP MILL/WASHINGTON DC
 MICHIGAN WHEREHOUSE
 RTI ONE-STCP/OMAHA
 GALAXY ONE-STOP/PITTS
 STREETSIDE/ST LOUIS

BREAKOUTS WINNER!
8-7 JAMS SINGLES!
13-12 QUIET STORM ALBUMS!



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KXYQ	add	PIRATE	deb 20	KGOT	deb 36
WSKZ	add	KRZR	deb 20	KFBQ	deb 37
KATM	add	FM104	deb 30	KTUX	deb 39
G98	add	WIXX	deb 31		
		WTBX	deb 34	KISR	39-35

BREAKING AT:
 KSAQ 99KG
 KSND KKHT
 WPST KTMT
 WYCR KTRS
 WNYP

From the album *A Bit of What You Fancy*



SMITHEREENS

"BLUE PERIOD"

From the album *11*

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BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Call it *Young Guns II* or call it *Jon Bon Jovi*, but whatever you call it, it's this week's winner and it's **BIG, BIG, BIG**. **Boogie Down Productions** is back with another in their long string of hits, just ahead of A&M's

strong one-two punch of **Extreme** and **Neville Bros.** Other newcomers are the **Knebworth** concert album and the **Mo' Better Blues** soundtrack.

WINNERS

1	YOUNG GUNS (ST)	(Mercury 8464732)	82%	6	WHISPERS	(Capitol 92957)	21%
2	BOOGIE DOWN...	(Jive/RCA 1358-2-J13)	47%	7	VIXEN	(EMI 92923)	19%
3	EXTREME	(A&M 5313)	42%	8	MO BETTER... (ST)	(Columbia 46792)	18%
4	NEVILLE BROS.	(A&M 5312)	40%	9	NOBODY'S CHILD	(WB 26280)	16%
5	KNEBWORTH '90	(PolyGram 847042)	35%	10	CONCRETE BLONDE	(IRS 82037)	14%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Boogie Down Prod
Basic Black
Young Guns (ST)
Mo' Better Blues (ST)
Laylah Hathaway
Dread Zeppelin
Vanilla Ice

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Young Guns (ST)
Neville Bros
Extreme
Concrete Blonde
Knebworth '90

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Boogie Down Prod
Gucci Crew
Wynton Marsalis
Nobody's Child
Maxi Priest

BELIEVE IN MUSIC / AMY FUDGE / GRAND RAPIDS

Black Crowes
Young Guns (ST)
Vixen
REO Speedwagon
Kyper
Whispers

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Neville Bros
Young Guns (ST)
Knebworth '90
Nobody's Child
Extreme

CAVAGES / JOHN GRANDONI / BUFFALO

Ghost (ST)
Vixen
Dread Zeppelin
D'Nice
Stevie V
Special Ed
Young Guns (ST)

CD ONE-STOP / DAVE CARROLL / CONN

Young Guns (ST)
Neville Bros
Boogie Down Prod
Extreme
Knebworth '90

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Young Guns (ST)
Extreme
D'Nice
Boogie Down Prod
Vixen
Knebworth '90
REO Speedwagon

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Young Guns (ST)
Neville Bros
Winger
Knebworth '90
Exodus

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Boogie Down Prod
Extreme
Mo' Better Blues (ST)
Neville Bros
Young Guns (ST)

FLIPSIDE / DAVID SLANIA / CHICAGO

Young Guns (ST)
Extreme
Knebworth '90
George LaMond
Neville Bros
Concrete Blonde
Ghost (ST)

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Extreme
Neville Bros
Young Guns (ST)
Basic Black

HARVARD CO-OP / DAVID SIBEL / BOSTON

Was (Not Was)
Neville Bros
Cavedogs
Mariah Carey
Mazzy Star
Marc Almond
Knebworth '90

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER

Young Guns (ST)
Cold Sweat
Whispers
Extreme

KARMA / DAVE WATSON / INDIANAPOLIS

Young Guns (ST)
Days Of Thunder (ST)
Exodus
Allman Bros
Knebworth '90

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Young Guns (ST)
Knebworth '90
D'Nice
Boogie Down Prod
Whispers

MUSIC PEOPLE / NANCY LEWIS / OAKLAND

Young Guns (ST)
Neville Bros
Whispers
Boogie Down Prod
Bob Marley
Knebworth '90

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Young Guns (ST)
Boogie Down Prod
Keith Whitley
Extreme
Neville Bros

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Young Guns (ST)
Extreme
Corbin Hanner Band
Knebworth '90
Keith Whitley
Dread Zeppelin
Mo' Better Blues (ST)

NAVARRRE / TOM TUOMELA / MPLS

Neville Bros
Boogie Down Prod
Vixen
Young Guns (ST)
Extreme
Lightning Seeds
Ghost (ST)



JON BON JOVI "BLAZE OF GLORY"

Inspired by the film Young Guns II

BREAKOUTS WINNER!
DEBUT **8** HITS TOP FIFTY ALBUMS!
14-8 HITS TOP FIFTY SINGLES!

KIIS	add	WKBO	7-7
WZOU	add	WPHR	8-7
WMJQ	add	B97	13-8
		Z95	13-9
Z100	2-1	WEGX	13-9
WPLJ	4-3	WZPL	11-9
WDFX	4-3	KEGL	14-10
PIRATE	6-4	KPLZ	17-10
KSAQ	9-5	B94	14-10
KWSS	9-6	WNCI	17-11
KDWB	9-7	Q107	15-12
KXYQ	8-7	WGH-FM	15-12

Y95	24-13
KKRZ	21-13
WNVZ	16-13
PWR99	24-16
KJSN	22-16
KUBE	23-18
KZZP	22-19
B104	22-19
Y108	23-19
WKSE	24-19
KBEQ	25-20
KKBQ	27-22
Q102	30-27

TOP 10 DEBUTS :

- #1 Musicland National
- #1 Music Plus/Los Angeles
- #1 Sam Goody/East
- #1 Flipside/Chicago
- #1 Baker & Taylor One-Stop/Chicago
- #1 RTI One-Stop/Omaha
- #2 Strawberries/Boston
- #2 Nat'l Record Mart/Pitt
- #2 Sam Goody/West
- #3 Warehouse/Los Angeles
- #4 City One-Stop/Los Angeles

ADVENTURES OF STEVIE V "DIRTY CASH (Money Talks)"

FLASHMAKER!
DEBUT **48** HITS TOP FIFTY SINGLES!
5*-2* BB DANCE SALES!

Z100	add	HOT94.9	deb	22
X100	add	KXX106	deb	23
KZOU	add	KPRR	deb	30
KISR	add	WLOL	deb	33
KBFM	add	WGY	deb	34
KZZB	add	G98	deb	35
WKFR	add	KTMT	deb	40

WXKS	5-4
HOT97	8-6
KITY	23-12
WPLJ	19-15
B96	22-15
WTIC	22-15
KRQ	20-16
KHTK	21-17
WMJQ	22-18
KRBE	22-19
KLUC	26-20
KKBQ	26-21
HOT102	24-21
KXXR	24-21
Y108	24-21
PWR106	27-22
WPGC	29-23
K106	30-23

BREAKING AT:

WZOU	27-24	WHYT	HOT97.7	KROY
KCAQ	33-30	KMEL	FM102	KWOD
WSPK	37-31	PWR99	KOY	WNVZ
WHHY	35-32	PRO-FM	Q106	KS104
KBOS	39-34	WIOQ	KKFR	WKSS

BIG SINGLE SALES:

- Tower National
- City One-Stop/Los Angeles
- Record Theater/Buffalo
- Tower/Newbury
- Music People/Oakland
- Wilmi Sales/New York
- Rose Records/Chicago
- RTI One-Stop/Omaha
- Tower/Sherman Oaks



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NORTHERN LIGHTS / KIRK MILLER / MPLS
 Boogie Down Prod
 Soup Dragons
 Suicidal Tendencies
 Sonic Youth
 Ultra Vivid Scene
 Something Happens
 Katydid

NOVA / JOHN UNDERWOOD / ATLANTA
 Clay D & Prince R
 Whispers
 D'Nice
 REO Speedwagon
 Special Ed
 Vixen
 Mo' Better Blues (ST)

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 Young Guns (ST)
 Boogie Down Prod
 Navy Seals (ST)
 REO Speedwagon
 George LaMond
 Mo' Better Blues (ST)
 Whispers

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Boogie Down Prod
 Waylon Jennings
 Concrete Blonde
 Young Guns (ST)
 Doc Box
 Maxi Priest

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 Mo' Better Blues (ST)
 Young Guns (ST)
 Knebworth '90
 Extreme
 Neville Bros

RADIO DOCTORS / KATHY STAMM / MILWAUKEE
 Young Guns (ST)
 Neville Bros
 Extreme
 Knebworth '90
 Concrete Blonde

RECORD & TAPE OUTLET / LYNN BATCHCHECK / COLUMBUS
 Kid Frost
 Boogie Down Prod
 Neville Bros
 Young Guns (ST)
 Extreme

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
 Young Guns (ST)
 Knebworth '90
 Whispers
 Boogie Down Prod
 Cavedogs

RECORD WORLD / DEAN FINE / NEW YORK
 Young Guns (ST)
 Knebworth '90
 George LaMond
 Boogie Down Prod
 Neville Bros

ROUNDUP / LAURA AVERY / SEATTLE
 Colin James
 Vixen
 Young Guns (ST)
 Nelson
 Kid Frost

RTI ONE-STOP / JODY PANKHURST / OMAHA
 Young Guns (ST)
 Extreme
 Boogie Down Prod
 Ghost (ST)
 Neville Bros

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON
 Young Guns (ST)
 Boogie Down Prod
 Keith Whitley
 Extreme
 Knebworth '90
 Neville Bros

SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.
 Neville Bros
 Extreme
 Whispers
 Cavedogs
 Young Guns (ST)

SHOW INDUSTRIES / WENDY FERNALD / LOS ANGELES
 Young Guns (ST)
 Boogie Down Prod
 Vanilla Ice
 Extreme
 Neville Bros

SOUND OF / DAVID JACKSON / PHILADELPHIA
 Cameo
 Black Hoodlums
 Maxi Priest
 Laylah Hathaway

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 Mariah Carey
 2 Live Crew
 Winger
 Concrete Blonde
 John Hiatt

SPECS / CINDY BARR / MIAMI
 Young Guns (ST)
 Righteous Bros
 Boogie Down Prod
 Boys From The Bottom
 Maxi Priest

STREETSIDE / DAVE MATHES / ST. LOUIS
 Young Guns (ST)
 Boogie Down Prod
 Neville Bros
 Whispers
 Extreme

TOWER / MARIA WIBBELS / NEW YORK UPTOWN
 Young Guns (ST)
 Boogie Down Prod
 Was (Not Was)
 Lightning Seeds
 Brenda Russell
 Hothouse Flowers
 Mo' Better Blues (ST)

TOWER / RON FEDDOR / SHERMAN OAKS
 Young Guns (ST)
 Extreme
 Nelson
 Winger
 Knebworth '90

TOWER RECORDS / SARA DEEL / ATLANTA
 Was (Not Was)
 Nobody's Child
 Bob Marley

TOWER/NATL. / NICI SWINNEY / SACRAMENTO
 Was (Not Was)
 Wynton Marsalis
 John Hiatt
 World Party
 Nobody's Child
 Mo' Better Blues (ST)

TRACKS / DONNA AGRESTO / NORFOLK
 Young Guns (ST)
 Lightning Seeds
 Special Ed

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO
 Young Guns (ST)
 Knebworth '90
 Poison
 Allman Bros
 Nobody's Child
 Master Ace

TRANSWORLD / DAVE ROY / ALBANY
 Young Guns (ST)
 Black Crowes
 Extreme
 Ghost (ST)
 George LaMond
 Nobody's Child
 Mo' Better Blues (ST)

TURTLES / ROBIN SHANNON / ATLANTA
 Whispers
 Young Guns (ST)
 Extreme
 Boogie Down Prod
 Keith Whitley
 Colin James
 Hothouse Flowers

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 D'Nice
 Nobody's Child
 Kyper
 Winger
 2 Live Crew
 Young Guns (ST)
 Cheap Trick

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO
 Vanilla Ice
 Neville Bros
 Vixen
 Winger
 Was (Not Was)

WALL TO WALL / BEN BRENT / PHILA
 Young Guns (ST)
 Knebworth '90
 Kyper
 Whispers
 Vixen

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO
 Kyper
 Revenge
 Young Guns (ST)
 Steve Vai
 Righteous Bros
 Vanilla Ice
 Vixen

WHEREHOUSE / BOB BELL / LA
 Young Guns (ST)
 Boogie Down Prod
 Mo' Better Blues (ST)
 Neville Bros
 Extreme

ZIPS / RICK ANDRADE / TUCSON
 Young Guns (ST)
 Concrete Blonde
 Vixen
 Boogie Down Prod
 Texas Tornados
 Dread Zeppelin
 Kimm Rogers

RERAP

By Joe Medwick

Retailers are bracing for a slew of superstar hit product coming their way in September. At CML in St. Louis, **Scott Freeman** is anticipating a banner fall selling season, "Paul Simon's follow-up to 'Graceland' will be big, the new **Los Lobos** and **Neil Young** are real rockers, and I'm looking forward to the next **Tommy Conwell** LP. We did real well on his last record on account of the cut 'St. Louis Blues.'" Freeman also noted that "Poison's picking up steam, **Winger's** exploded, **2 Live Crew's** happening, **Jane's Addiction** should be hot, plus **INXS**, **AC/DC** and **Ratt** are coming, so it looks like a pretty hellacious fourth quarter!" At **Karma** in Indianapolis, **Dave Watson**, whose chain has had a "much better summer than projected," also sees **Jane's Addiction** as a winner. He says, "Living Colour, **Anthrax**, **Dokken**, **Queensryche**, **AC/DC** and **Stryper** will all do well because we're in such a huge metal market." At **Buzzards Nest** in Columbus, Ohio, **Jim Johnson** likes the upcoming **Warrant**. "We had a great deal of success with their last record and we expect this one to really sell." At **Tower** corporate offices in West Sacramento,

Stan Goman has seen "a 10% rise in business from last year..." In addition to **Simon** and **Young**, **Warner Bros.** exec **Charlie Springer** is excited by upcoming releases from **Randy Travis** ("He's recorded a brand-new set of duets specifically for this release.") and a **Take 3** album, both out of **WB/Nashville**. Springer saved his highest praise for the aforementioned **Los Lobos** project and the upcoming and eagerly awaited **Replacements**, two personal faves he calls "the best records yet in the history of these bands." At **Columbia**, **Rich Kudolla** is counting on the new **George Michael**, the **Don Was**-produced **Bob Dylan** and the non-backwards-masked **Judas Priest** to pump up the sales volume in September, as well as the highly anticipated **Tommy Conwell** project and a non-stickered **L.L. Cool J** release... At **Q Records** in Miami, **Ned Berndt** has a wild hit on his hands with the **2 Live Jew's** "As Kosher As They Wanna Be." The duo consists of **M.C. Moisha** and **Easy Irving**, who perform such hits as "Oi! It's So Humid!," the first video. Berndt says, "After each of our stores sold out their allotments in one day, we put 100 units in each store and it's become our #4 seller — without any airplay, either!..." **National Record Mart** has opened its 100th store in **Bruce Springsteen's** hometown of **Freehold, New Jersey**. No word on whether the **Boss** showed up to celebrate. Probably up to his neck in diapers. Also at **NRM**, **Doug Smith** is still reeling over meeting his idol, guitar genius **Eric Johnson**. Folks at the **Mart** report Smith wardering the halls muttering something like "Johnson is God!" ever since the visit... Word is the **Grand Rapids-based Believe In Music** chain is the latest to file chapter 11.

God & Man



Doug Smith (pictured with axe slinger **Eric Johnson**) has earned a well-deserved rep as **National Record Mart's** in-house air-guitar virtuoso.

MINI MUGS

More Hits Mini Mugs



SUICIDE IS PAINLESS: So, it wasn't exactly an in-store, but would you have these **500 Suicidal Tendencies** fans over to your house? After dutifully signing autographs for two hours at the **Music Plus** in Hollywood at **Vine and Sunset**, the **Epic Records** recording artists took to the parking lot, where frenzied, mashing surfpunkdudes raised their fists and leaped off the stage back into the crowd. By running this here **Lester Cohen-eye** view, we've saved you the trouble of actually having to rub elbows with all these sweaty, pimply adolescents. You're welcome.



FAIR WARNING: There's no way we can write a photo caption dumb enough to do justice to this blurry nightmare. We're just trying to forget we ever saw **Rykodisc** President **Don Rose** (left) who should know better, greeting **Mike Lembo** (right) of **Mike's Management**, whose label, **First Warning**, the classy CD company now distributes. Artists on the roster include **Hex**, **The Jolly Boys** and **Church** member **Steve Kilbey**. Don't ask us who the cute bald chick in the middle is or what the hell these two yo-yo's are laughing about, but our bet is it's **Lenbo's** polka-dot shorts.



IN THE GUTTER: **DGC Records** recording artists **Gutterboy** get a chance to run amok with magic markers at the annual **Bill McGathy** party, held every July in a rubber room at **Bellevue**. Wondering who the hell **Bill McGathy** is are the following nutcases (l-r, standing): **Danny Hulsizer**, guitar; **Lisa Barbaris**, Pub. Dir.; **Michael Alago**, A&R; **Dito Montiel**, singer; **Eric Hulsizer**, bass; **Mary Gormely**, A&R, and **Johnny Konz**, drums. (kneeling): **Marko Babineau**, GM; **Hugh Surratt**, Dir., A. Rad.; and **Ross Zapin** as the **Beav**.



HITS TOP FIFTY ALBUMS

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In an incredibly close battle, **Wilson Phillips** has slipped past **Poison** to take the number two position behind **M.C. Hammer** by just 300 reported units sold out of a total of 103,000+ for each. **Mariah Carey** is still on the move, now up to #5 and

the new **Jon Bon Jovi** solo outing debuts at #8. Watch **Janet Jackson** and **Slaughter**, both are surging again behind their strong new cuts. And keep an eye on **Boogie Down Productions**, debuting at #39 in its first week out.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Top 5 single leads	138.6
3	3	2	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	"Release Me" a home run	103.6
2	2	3	POISON	FLESH & BLOOD	Capitol/Enig 91813	Over a mill and a half	103.3
4	4	4	NEW KIDS	STEP BY STEP	Columbia 45129	Top 15 single leads	86.2
7	6	5	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Almost a million	85.7
5	5	6	ANITA BAKER	COMPOSITIONS	Elektra 60922	Ready for new single	80.2
8	10	7	BELL BIV DEVOE	POISON	MCA 6387	Top 5 single leads	64.4
--	--	8	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	Blowin' out of the box	60.0
6	7	9	KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	Ready for new single	59.4
11	9	10	JOHNNY GILL	JOHNNY GILL	Motown 6283	Multiple smashes	57.2
10	11	11	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Steady	54.4
9	8	12	MADONNA	I'M BREATHLESS	Sire/WB 26209	Ready for new single	51.9
17	12	13	2 LIVE CREW	BANNED IN THE USA	Luke/Atl 91424	Media madness	49.9
13	14	14	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	New single starting	44.8
12	13	15	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	"Policy.." exploding	43.3
14	15	16	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Rock monster	42.9
23	16	17	WINGER	IN THE HEART OF..	Atlantic 82103	Solid at retail	40.4
19	21	18	HEART	BRIGADE	Capitol 91820	Up this week	33.2
20	19	19	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Tons of Top 40 on 45	32.6
18	18	20	TIME	PANDEMONIUM	P.Park/Rep 27490	Ready for new single	30.5
15	17	21	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Ready for new single	29.2
22	23	22	BILLY IDOL	CHARMED LIFE	Chrysalis 21735	New video on MTV	25.5
21	22	23	EN VOGUE	BORN TO SING	Atlantic 82048	New single starting	23.8
34	33	24	JANET JACKSON	RHYTHM NATION	A&M 3920	Multiple smashes	22.7
44	39	25	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Video hot on MTV	22.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Danger

DANGER



WITH OVER 300,000 ALBUMS SOLD AND THEIR HIT SINGLE "BANG BANG" RECEIVING AIRPLAY ON MORE THAN ONE HUNDRED CHR STATIONS, **DANGER DANGER** CONTINUES THEIR ARTIST DEVELOPMENT SUCCESS WITH THE NEW SINGLE "NAUGHTY NAUGHTY". BE NAUGHTY AND LISTEN...

"NAUGHTY NAUGHTY"

Epic

© 1990, CBS Records Inc.

PRODUCED BY LANCE QUINN - TAKEN FROM THE EPIC RELEASE: DANGER DANGER 44342

IMAGINE
RECORDS



HITS TOP FIFTY ALBUMS

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-- -- 39

46 44 40

29 32 41

37 37 42

35 36 43

42 41 44

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41 45 47

43 43 48

-- 50 49

39 42 50

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
NELSON	AFTER THE RAIN	DGC 24290	Solid sales	21.9
PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Falling some	21.7
AEROSMITH	PUMP	Geffen 24254	Top 25 single leads	20.9
HARRY CONNICK JR	WE ARE IN LOVE	Columbia 46146	Solid at retail	19.6
DAYS OF THUNDER	SOUNDTRACK	DGC 24294	Good week at retail	19.6
ICE CUBE	AMERIKKA'S MOST	Priority 57120	Ex NWA member	19.4
MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Up and down	19.3
BRUCE HORNSBY	A NIGHT ON THE TOWN	RCA 2041-R	Falling now	18.0
SNAP	WORLD POWER	Arista 8536	New single soon	17.6
GARTH BROOKS	GARTH BROOKS	Capitol 93866	Country	17.2
2 LIVE CREW	AS NASTY AS THEY..	Skywalker Xr 107	Falling some	16.2
DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Falling now	15.7
DON HENLEY	END OF THE ...	Geffen 24217	Steady sales	14.8
BOOGIE DOWN PROD.	EDUTAINMENT	Jive/RCA 1358-2-J	Great first week	13.9
AFTER 7	AFTER 7	Virgin 91061	New single starting	13.9
STEVE VAI	PASSION AND WARFARE	Relativity 1037	Falling	13.8
BONNIE RAITT	NICK OF TIME	Capitol 91268	Falling now	13.2
LISA STANSFIELD	AFFECTION	Arista 85544	New single exploding	12.8
SUNDAYS	READING WRITING..	DGC 24277	Over 300,000!	12.6
JEFF HEALY	HELL TO PAY	Arista 8632	Back on	12.2
CLINT BLACK	KILLING TIME	RCA 9668	Hot country single	11.9
BAD COMPANY	HOLY WATER	Atco 91371	Rock sales	11.7
VAN MORRISON	THE BEST OF	Mercury 841970	Up and down	11.6
TONY, TONI, TONE	THE REVIVAL	Wing/Poly 841902	Up this week	11.6
TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	New single breaking	10.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

VIXEN (EMI)
SPECIAL ED (Profile)
K HEADHUNTERS (Mercury)

JOHN HIATT (A&M)
C BLONDE (IRS)
EXTREME (A&M)

WHISPERS (Cap)
SOUL II SOUL (Virgin)
LIGHTNING SEEDS (MCA)

"I WON'T GIVE UP ON YOU"

TKA

From the album *Louder Than Love*

Produced & mixed by Joey Gardner
Management: Joey Gardner/Third & Lex Management

AVERAGE MOVE
2.69

CROSSOVER!

B96	add	
WXKS	add	
KOY	add	
X100	deb	29
KKXX	deb	33
PWR96	deb	35
WFMF	deb	35
KKMG	deb	35
WKBQ	deb	40

KITY	15-10
KTFM	21-18
HOT97.7	30-20
KZFM	33-22
WPLJ	29-24
PWRPIG	30-27
WTIC	40-28
WPFR	33-30
PWR106	35-32

BREAKING AT:
HOT97
KMEL
WLWL
KKRZ
WIOQ
FM102
HOT102
KXXR
Q106
KROY
WKSS



From the album *Paintings In My Mind*

FLASHMAKER!

KKRZ	add
WERZ	add
WGY	add
WKQB	add
G98	add
KFTZ	add
WJMX	add
WYYS	add

KMOK	deb	26
Z104	deb	35

BREAKING AT:
WPLJ
WHYT
KPLZ
KTMT
KTXY

Tommy Page

"Turn On The Radio"

every
beat
of
the
heart

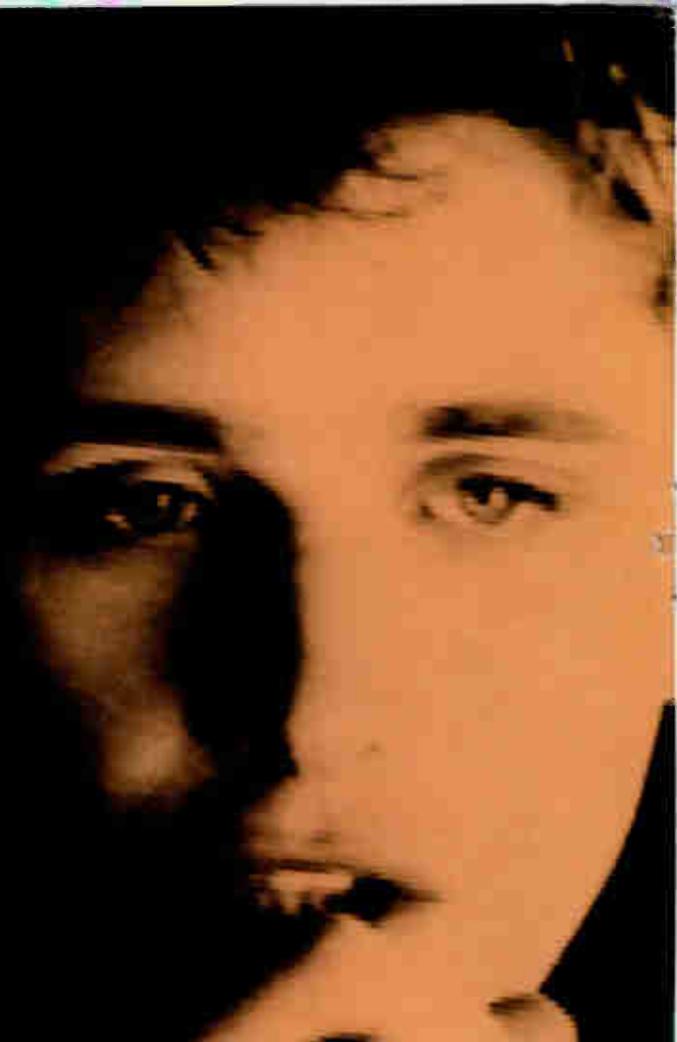
the railway children

the new single. on your desk now.
from the album **native place.**
produced by steve lovell and steve power.

video in medium rotation on **mtv**

10-8 post modern!

© 1990 virgin records america inc



HITS

WAVELENGTH

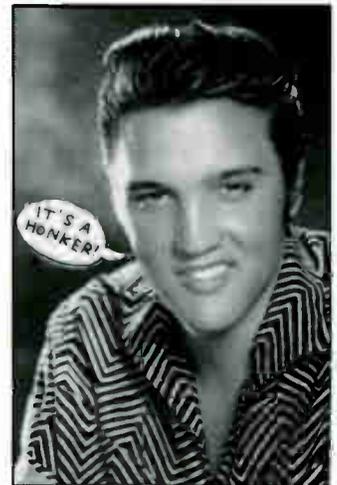
by **Lenny Beer & Mike Murphy**

It's hard to write this column today due to the incredible sadness we feel fondly remembering the passing of The King 13 years ago today. (All we can really add is, "Have A Cadillac").... A big, big week at Top 40 radio for adult oriented songs as last week's Wildcard **James Ingram**, this week's Wildcard **Righteous Bros.** as well as the great new records from **Breathe** and **Michael Bolton** all clean up. Great songs all and not a dance ditty in the bunch. (We're so excited by this development that all we can say is "Have a peanut butter and banana sand on us").... All eyes remain on the **WDFX** Detroit PD opening. Wonder who **Elvis** would choose?.... MD **Russ Allen** exits **WIOQ** Philly. Talk already has it that

he'll surface in San Francisco or Baltimore.... Former **WEGX** Philly jock **Danny Bonaduce** to **KKFR** Phoenix for mornings.... **KGGI** Riverside PD **Larry Martino** upped to OM.... Personal pleasure: the **Bob Marley** video airing on **VH-1**.... As we've been telling you, **Z106** Sarasota changes format to oldies.... PD **Craig Roberts** exits **KCHX** Midland. If interested contact consultant **Kim Travers**.... New PD at **KIXY** San Angelo is **Don Roberts**.... **WBWB** Bloomington PD **Mark Callaghan** transfers to **KIMN/KCOL** Ft. Collins for mornings and Group PD duties. MD **Jim Cerone** is upped to PD in San Angelo.... New midday jock at **WRQN** Toledo is **Staci Kelly**.... **Hurricane Wayne** to **KDWZ** Des Moines

for afternoons and MD duties. (Des Moines, hmmm — that reminds us of the time Elvis was in Iowa and bought Cilla those pretty white panties).... **Jacor** sells **Eastman Radio to Katz** for 11.75 million.... New nite jock at **WVIC** Lansing is **Freddie B.** from **KHTK** St. Louis.... **Boomer** from **KJ103** Oklahoma City to **WQXA** York for nites.... Is **Clarke Ingram** the leading contender for the **HOT99.9** Allentown job?.... (Special editor's note: good thing we came up with this Elvis filler 'cause there's no good scoop this week. Also, is it basketball season yet? And finally, have you noticed there hasn't been much in the **HOTFax** lately?).... **Blowin' In The Wind**: **Terri Weber**, **Dene Hal-lam**, **Jerry Schilling**, **Mason**

Dixon, **Colonel Tom Parker**, **Sonny & Red** and **Ann Margret**.... And here's **Elvis** himself. Dead for 13 big ones, but still alive. ("Oh mama mama baby baby mama baby baby, pass the Ho Ho's".)



THESE ARE THE DAYS OF THE OPEN HAND
THEY WILL NOT BE THE LAST
LOOK AROUND NOW
THESE ARE THE DAYS OF THE BEGGARS AND THE CHOOSERS

THIS IS THE YEAR OF THE HUNGRY MAN
WHOSE PLACE IS IN THE PAST
HAND IN HAND WITH IGNORANCE
AND LEGITIMATE EXCUSES

THE RICH DECLARE THEMSELVES POOR
AND MOST OF US ARE NOT SURE
IF WE HAVE TOO MUCH
BUT WE'LL TAKE OUR CHANCES
CAUSE GOD'S STOPPED KEEPING SCORE
I GUESS SOMEWHERE ALONG THE WAY
HE MUST HAVE LET US ALL OUT TO PLAY
TURNED HIS BACK AND ALL GOD'S CHILDREN
CREPT OUT THE BACK DOOR

AND IT'S HARD TO LOVE, THERE'S SO MUCH TO HATE
HANGING ON TO HOPE
WHEN THERE IS NO HOPE TO SPEAK OF
AND THE WOUNDED SKIES ABOVE SAY IT'S MUCH TOO MUCH TOO LATE
WELL MAYBE WE SHOULD ALL BE PRAYING FOR TIME

THESE ARE THE DAYS OF THE EMPTY HAND
OH YOU HOLD ON TO WHAT YOU CAN
AND CHARITY IS A COAT YOU WEAR TWICE A YEAR

THIS IS THE YEAR OF THE GUILTY MAN
YOUR TELEVISION TAKES A STAND
AND YOU FIND THAT WHAT WAS OVER THERE IS OVER HERE

SO YOU SCREAM FROM BEHIND YOUR DOOR
SAY WHAT'S MINE IS MINE AND NOT YOURS
I MAY HAVE TOO MUCH BUT I'LL TAKE MY CHANCES
'CAUSE GOD'S STOPPED KEEPING SCORE
AND YOU CLING TO THE THINGS THEY SOLD YOU
DID YOU COVER YOUR EYES WHEN THEY TOLD YOU
THAT HE CAN'T COME BACK
'CAUSE HE HAS NO CHILDREN TO COME BACK FOR

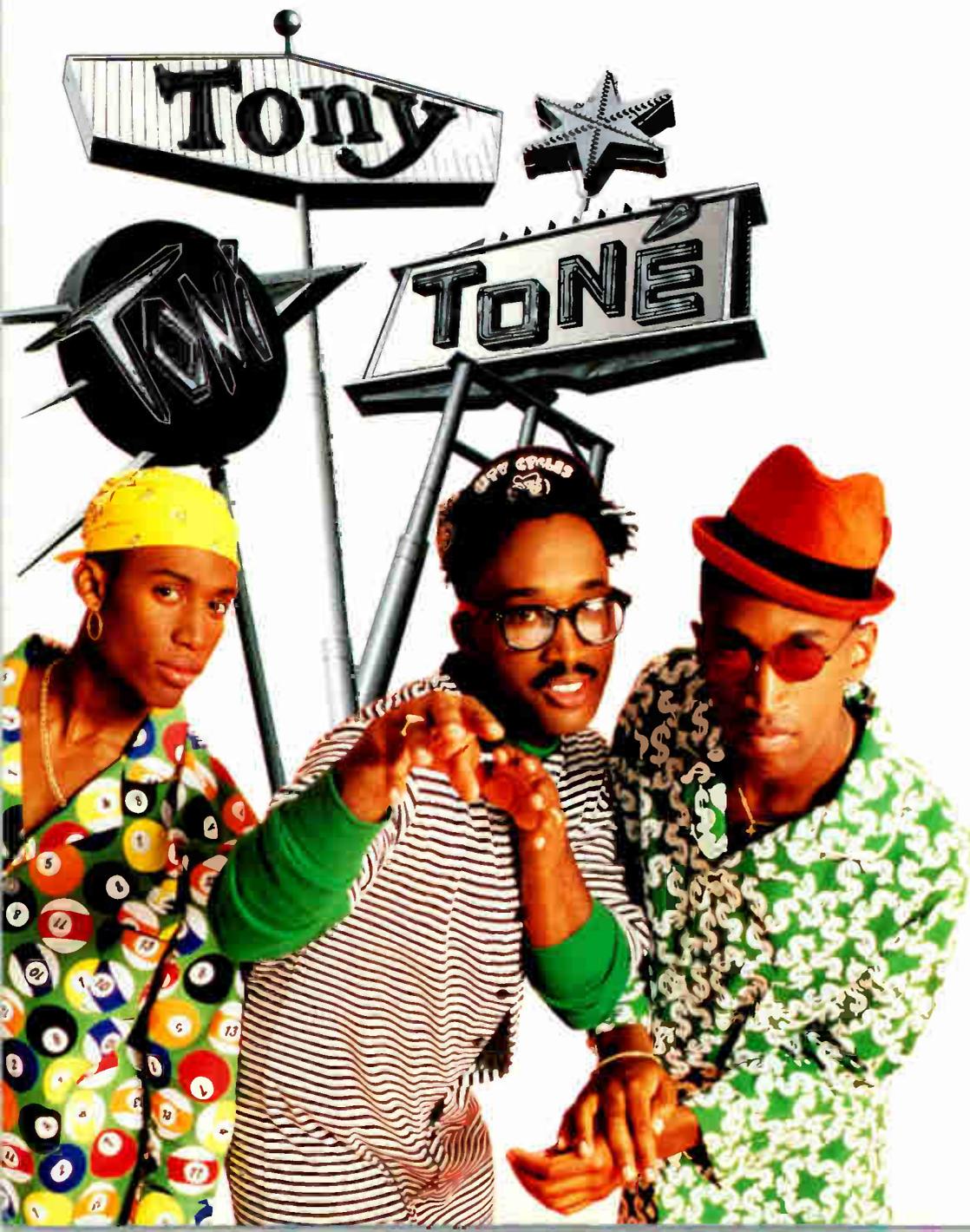
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SO MAYBE WE SHOULD ALL BE PRAYING FOR TIME

GEORGE MICHAEL

38T-73512

FEELS GOOD!

FEELS HOT!!



**"THE RECORD FEELS GREAT
ON KMEL. IT'S HOT!"**
Hosh Geurili -MD KMEL

**"BEST CROSSOVER BAND
OF THE YEAR, 'IT FEELS
GOOD' ON FM 102"**
Andrea Pentrack-MD FM 102

**"TONY! TONI! TONÉ!
YEAH!! THE 12" IS HOT
AND FEELS GREAT
ON KROY"**
Dan "Iceman" Walker-MD KROY

**"TONY! TONI! TONÉ!
CONTINUES TO BE ONE
OF THE BEST SALES
STORIES OF THE YEAR.
MOMENTUM
CONTINUES TO BUILD
ON A GREAT RECORD."**
Lew Garret-VP Camelot Records

**"FEELS GOOD"
CD DIGIPAK
AT CHR NOW!**

Written, produced, arranged by
Tony! Toni! Toné!
Executive Producer: Ed Eckstine
Management: Left Bank Management
in association with
Delos, Inc. Carlos Stanfield

**WHEN YOU PLAY IT, SAY IT
TONY! TONY! TONY!**

