



#FIRST CLASS
#U S POSTAGE
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POISON

WINNERS

FLASHMAKERS

G. MICHAEL Col
BREATHE A&M
AFTER 7 Virgin
RIGHTEOUS B/Verve/Poly

CROSSOVERS

WINGER Atlantic
BLACK BOX RCA
SLAUGHTER Chrys
BEATS INT'L Elek

EARRICKS

G. MICHAEL Columbia
RIGHTEOUS B Verve/Poly
TYLER COLLINS RCA
MOTLEY CRUE Elektra

BREAKOUTS

PIXIES Elektra
ASIA Geffen
BOOGIE DOWN... Jive/RCA
NWA Priority

WILDCARD

ALIAS EMI
VANILLA ICE SBK
See Page 10

HOT NEW RELEASES

ALIAS
More Than Words
EMI 50324

DEVO
Post Post Modern...
Enigma 75077

INXS
Suicide Blonde
Atlantic 7-87860

M MAN ACE
If You Were Mine
Capitol 44611

PRETENDERS
Sense Of Purpose
WB/Sire 19798

UB40
The Way You Do...
Virgin 4-98978

BILLY IDOL
L.A. Woman
Chrys FL23571

J JACKSON
Black Cat
A&M 1477

OAKTOWN 357
We Like It...
Capitol 44591

SNAP
OOOPS UP
Arista 2071

VANILLA ICE
Ice Ice Baby
SBK 05357

MARIA McKEE
Show Me Heaven
Geffen 4-19674

O POSITIVE
Imagine That
Epic 341-3558

SOHO
Hippychick
Atco 98908

WARRANT
Cherry Pie
Col 381-73510

WILDCARD!



"MORE THAN WORDS CAN SAY"

The new single from the album **ALIAS**

"Most obvious hit ballad this year... hot phones... retail interest and Top 5 female call-out after two weeks."

Brian Philips, KDWB/PD

"With the success of Sherriff's 'When I'm With You,' this band already has a track record with KPLZ. Our female listeners will absolutely love this song."

K.C. Keating, KPLZ/PD

"Enough hooks to land a 20 lb. bass — outstanding!"

Mason Dixon, KX106 (The Power Cow)/PD

"Glad we didn't have to wait another five years for this one. A classic smash ballad that has appeal across the board. This song is already there."

Dan O'Toole, X100/PD

"An all Demo Smash — Great song to end the summer with. I love it!"

Gary Michaels, KISN/MD

"'More Than Words Can Say' blew our socks off after one listen. Started phones after 1 play! These former members of Sheriff and Heart still have the touch."

Bob LaBorde, KCPX/MD

"A great 'pop rock' ballad that generates big phones and has across the board demo appeal. Most important... it sounds great on the air."

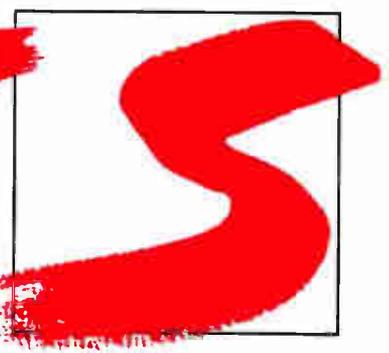
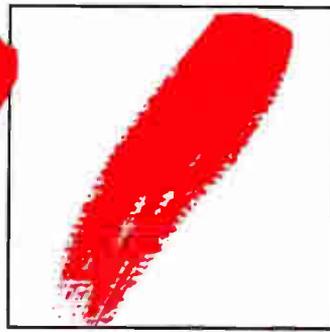
John McFadden, WDFX/MD

NEED WE SAY MORE?

Produced by **FREDDY CURCI, STEVE DeMARCHI & RICK NEIGHER**

Management: **LEFT BANK MANAGEMENT**

EMI



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SINGLES

Sweet Sensation hits the top giving the new Atco Records their first charttopping smash. Congrats to Derek, Harry, Craig and all the other geeks and bozos responsible for this feat.

4

JAMS

The late Donny Hathaway's daughter Lalah is making waves with her Virgin bow, "Heaven Knows," as JAMS' Graham Armstrong tries to keep his own head above water.

49

DIALOGUE

WEA's Fran Aliberte helps run the distribution system all the others are modeled on. HITS' Joe Medwick is a model for short, fat, bald hockey players.

30

Nick Maria captains the Atlantic sales force, while HITS' landlubber David Sprague is busy portside tossing his cookies.

46

POST MODERN

The Pixies explode to #1. Leshay celebrates by going to a tanning parlor.

35

ALBUMS

M.C. Hammer still leads, which is a little boring unless you work for Capitol. Jon Bon Jovi explodes to #3, while the Nelson album hits the first page at #21.

70

Flashmakers 22

George Michael & Breathe.

Earpicks 56

George Michael soars.

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Winger & Black Box.

Top Tens 70

Hammer nails it.

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Vanilla Ice is huge.

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Rerap 66

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Meyer's On Fire



Baby, he was born to run. Miami Steve Meyer, MCA's tenacious Sr. VP, Product Development/Promotion, loves fast cars, fast women, whipping records home and being called "Boss." He's bringing his troops into this week's label meetings at Dana Point, California on a monster high, celebrating Top 40 success stories with Bell Biv DeVoe, Glenn Medeiros, Pebbles and Indecent Obsession. We just hope he's not too embarrassed by this Contents Page appearance — which shows he looks more like Bruce Goldstein than Bruce Springsteen.

On The Cover

The antidote to the lack of rock & roll on Top 40 is quite obviously Poison, whose "Unskinny Bop" is a Top Five single, while the album, "Flesh & Blood," spurts towards platinum and beyond.



HITS TOP FIFTY SINGLES

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Congrats to *Sweet Sensation* and *Atco* who get their 1st #1 record with big retail to back up the radio play. *Faith No More* goes from #13 to #10 this week with Top 5 single sales making them one of the hottest new acts on the street. The

Johnny Gill cut explodes this week jumping 8 to #19 as does the *After 7* moving from #39 to #31. This was a big add week for pop records including #1 most added *George Michael* which got over 200 stations and debuts at #39.

			ARTIST	TITLE	LABEL	COMMENTS
3	2	1	SWEET SENSATION	IF WISHES CAME TRUE	Atco 3361-2	Strong sales
2	1	2	JANET JACKSON	COME BACK TO ME	A&M 1475	New single breaking
8	5	3	WILSON PHILLIPS	RELEASE ME	SBK 07322	Lp holds at #2
5	4	4	POISON	UNSKINNY BOP	Enigma/Capitol 44584	Hot seller
6	6	5	MC HAMMER	HAVE YOU SEEN HER	Capitol 79146	Lp remains at #1
7	7	6	BELL BIV DEVOE	DO ME	MCA 53848	From Top 10 Lp
14	8	7	JON BON JOVI	BLAZE OF GLORY	Mercury 875-896-7	Lp jumps to #3
12	9	8	NEW KIDS ON THE	TONIGHT	Columbia 38T-73461	Huge increases
1	3	9	MARIAH CAREY	VISION OF LOVE	Columbia 73348	New single coming soon
16	13	10	FAITH NO MORE	EPIC	Slash/Reprise 4071	Gaining each week
4	10	11	SNAP	THE POWER	Arista 2013	New single shipping
27	19	12	PRINCE	THIEVES IN THE..	P Park/WB 1975	From forthcoming Lp
10	12	13	GO WEST	KING OF WISFUL	EMI 94230	Peaking now
18	17	14	STEVIE B	LOVE AND EMOTION	LMR/RCA 2645-7R	Building each week
15	15	15	KEITH SWEAT	MAKE YOU SWEAT	Elektra 66683	From Top 10 Lp
34	24	16	PHIL COLLINS	SOMETHING HAPPENED	Atlantic 87885	Gaining quickly
23	20	17	NELSON	CAN'T LIVE WITHOUT	DGC 4-19689	Leading smash Lp
29	22	18	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	Hot single sales
35	27	19	JOHNNY GILL	MY MY MY	Motown 6283	Exploding
31	25	20	PAUL YOUNG	OH GIRL	Columbia 73377	Gaining at Top 40
25	21	21	AEROSMITH	THE OTHER SIDE	Geffen 4-24158	Steady
26	23	22	KYPER	TIC TAC TOE	Atlantic 4-87910	Dance
28	26	23	CHEAP TRICK	CAN'T STOP...	Epic 34T-73444	Gaining
9	11	24	SEDUCTION	COULD THIS BE LOVE	Vendetta/A&M 8082-2	Peaking
11	14	25	BILLY IDOL	CRADLE OF LOVE	Chrysalis 23509	New single shipping

(Based on a combination of sales and airplay)

IDOL BILLY

L.A. WOMAN

THE NEW SINGLE FROM

CHARMED LIFE

PRODUCED BY KEITH FORSEY

MANAGEMENT: TONY DIMITRADES &
ERIC BARRETT/EA5T END
MANAGEMENT

TOP
50

HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
37	33	26	TAYLOR DAYNE	HEART OF STONE	Arista AS 2057	Kicking in fast at radio
13	16	27	THE TIME	JERK OUT	Reprise 19750	From Top 20 Lp
43	36	28	DEPECHE MODE	POLICY OF TRUTH	Sire/Rep 19842	Gigantic
33	31	29	2 LIVE CREW	BANNED IN THE USA	Atl/Luke 3484	Sales
32	30	30	BROTHER BEYOND	THE GIRL I ...	EMI 50287	Steady
45	39	31	AFTER 7	CAN'T STOP	Virgin 98961	Breaking fast
50	37	32	BLACK BOX	EVERYBODY	Decon/RCA 2628-2R	Gaining Top 40 and Urban
17	18	33	JOHNNY GILL	RUB YOU THE RIGHT	Motown 6283	New single exploding
47	41	34	DINO	ROMEO	Island 6633-2	Breaking big Top 40
36	35	35	DON HENLEY	HOW BAD DO YOU WANT	Geffen 4-19699	Steady
40	38	36	INDECENT OBSESSION	TELL ME SOMETHING	MCA 53830	Developing
--	48	37	STEVIE V	DIRTY CASH	Mercury 8758024	Building at Top 40
--	44	38	LISA STANSFIELD	THIS IS THE RIGHT..	Arista AS2049	Hot on Top 40 radio
--	--	39	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	Here he comes again
--	47	40	JAMES INGRAM	I DON'T HAVE ..	Q West/WB 19911	Breaking
49	45	41	JUDE COLE	TIME FOR LETTING GO	Reprise 19743	Building at Top 40
--	49	42	PEBBLES	GIVING YOU THE ..	MCA 79079	Breaking Top 40
--	--	43	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 871 882-4	Driven by Ghost movie
--	--	44	BREATHE	SAY A PRAYER	A&M 1519	Sweeping Top 40
20	28	45	BRUCE HORNSBY	ACROSS THE RIVER	RCA 2621-7R	Falling now
19	29	46	BAD ENGLISH	POSSESSION	Epic 73398	Peaked
--	50	47	DOC BOX & B. FRESH	SLOW LOVE	Motown 2028	Breaking
--	--	48	MICHAEL BOLTON	GEORGIA ON MY MIND	Columbia 73490	Hot remake
--	--	49	GLENN MEDEIROS	ALL I'M MISSING	MCA 53886	Follow up to smash
--	--	50	TONY, TONI, TONE	FEELS GOOD	Wing/Poly 877436-7	#1 Black

(Based on a combination of sales and airplay)

NEXT UP

EN VOGUE (Atlantic)
WHISPERS (Capitol)

JANET JACKSON (A&M)
DURAN DURAN (Capitol)

S.YOUNGBLOOD (Arista)
VIXEN (EMI)

(CAN'T LIVE WITHOUT YOUR)
LOVE & AFFECTION

CERTIFIED SMASH!



AVERAGE MOVE	AGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.73	77	70	26	10	8	10

MTV HEAVY!
26-21 HITS TOP FIFTY ALBUMS!
20-17 HITS TOP FIFTY SINGLES!
67 HOT REPORTS!
47% MOVE 4 POINTS OR MORE!
SALES EXPLODING!

WHYT	add	X100	add
KDWB	add	WKSI	add
WEGX	add	WGY	add
WKTI	add	Z104	add

WKBQ	1-1	KUBE	15-10
WDFX	8-3	Z95	26-20
KWSS	5-3	KZZP	23-20
PIRATE	6-4	KBEQ	26-22
KXYQ	8-6	WZPL	29-23
KCPX	9-6	Y107	28-24
WPHR	#6	PWR99	29-26
B94	13-7	B97	30-27
KISN	11-7		
KSAQ	11-8		
WGH-FM	#8		



DAVID GEFKEN COMPANY

FEELS GOOD!

FEELS HOT!!

**CROSSOVER!
EARPICKS WINNER!**

BIG SINGLE SALES!

49-45 HITS TOP ALBUMS!

DEBUT 50 HITS TOP FIFTY SINGLES!

1-1 JAMS SINGLES!

AVERAGE MOVE	45 SALES (1 to 10)
3.62	7

PWR106 add
HOT97 add
WIOQ add
Y107 add
KZBS add
KBOS add
KPRR add
KZFM add
KIKI add
KDON add
WHHY add

WCKZ deb 27
KHTK deb 29

KMEL 15-8
HOT105 18-12
WPGC 17-14
KWOD 30-22
KROY 28-22

Written, produced, arranged by
Tony! Toni! Toné!

Executive Producer: Ed Eckstine
Management: Left Bank Management
in association with
Delos, Inc. Carlos Stanfield

**WHEN YOU PLAY IT, SAY IT
TONY! TONY! TONY!**



HITS

FRONT PAGE



August 27, 1990

Volume 5

Issue 206

\$5.00

Radio Goes Crazy Over "Praying For Time"

KING GEORGE!!

Sony Says Baloney

Despite a published report in last Friday's *Wall Street Journal* stating that CBS Records President and CEO **Walter Yetnikoff** had signed an agreement that called for him to leave his post after two years, Sony President and CEO **Norio Ohga** issued a statement disputing such an arrangement.

"Walter Yetnikoff has given many years of outstanding service to CBS Records, and it is Sony's wish that this continues as long as Walter desires. He retains our full confidence and support. Walter and his management team have produced a splendid operating performance that far surpasses even our high expectations. We could not be more pleased with CBS Records' performance or with Walter."

Regarding any new deal Yetnikoff may have struck with the Japanese giant, the release stated, "It is Sony's and CBS Records' firm corporate policy not to discuss the terms of private employment agreements or artists' contracts."

CBS Records Spokesman **Bob Altshuler** was vacationing and not available to tell us, "No comment."

Don't Call Him Jimmy



James Ingram — *HITS'* Wildcard winner has hot new single and very happening facial hair.

Henley David Thoreau

Literature buff **Don Henley** has won a battle in his fight to save Walden Woods, the setting of "Walden," that 19th century classic by **Henry David Thoreau** you were supposed to read in high school.

After the Walden Woods Project and the Trust for Public Land put a \$100,000 down payment on the historic parcel of land, which had

been earmarked for a housing development, Henley hosted a celebratory picnic attended by fellow conservationists like **Tom Scholz** and **Aimee Mann**.

But the war won't be won until Henley and friends come up with the rest of the asking price of \$3.5 million, as well as finding an alternate site for the development. Must be some book.

Without question, it is the most added single in the history of *HITS* Magazine.

Yeah, that didn't mean anything to us either, but the guys at *Billboard* refused to tell us how it did with them.

Anyhow, "Praying For Time," the first single from **George Michael's** forthcoming "Listen Without Prejudice" Columbia project, has swept Top 40 like wildfire, capturing just about every programmer who wasn't in a coma this week.

According to Michael's manager, **Rob Kahane**: "Isn't it nifty how much my beard looks like George's? It's neat the way it looks like stubble despite the fact I've been growing it for 24 months." Thanks, Robbie.

According to the label, a record number of singles were serviced to all radio formats.

While there is no video for the cut, *MTV* will be airing a special on the artist September 15-16 on which he is shown recording the song in the studio.

In addition, Columbia has made available to video outlets a "lyrical version" of the cut which has the complete lyrics of the song displayed on a black background. A spokesperson for **Luther Campbell** has stated that a similar campaign has been undertaken for the legendary "Me So Horny."



PIC OF THE WEEK



Another Stupid Promo Stunt

That's Hot 97.7 PD Joel Salkowitz hanging with two transvestites during just another normal day at the station. Said 'tites were there to deliver copies of 2 Girls' new single "Talk About Rock-in'." While there's really nothing that exciting about this picture (quite frankly, it's downright boring), it was better than most of the other crap we coulda put here, so we ran it. Thanks again for your understanding.

Quick Hits

MTV action this week includes adds on George Michael (Columbia), Snap (Arista), Warrant (Columbia), Don Dokken (Geffen), Lisa Stansfield (Arista), Duran Duran (Capitol), Deee-Lite (Elektra), Extreme (A&M), Love Hate (Columbia), Wire Train (MCA) and Too Much Joy (Giant). Snap and Deee-Lite move right into Stress. (Abbey Konowitch Personality Watch: Still none.)

Idoling With Nerds & Losers



You know when Chrysalis Records hunk o' burnin' love Billy Idol rolls into the Apple, the first thing he wants to do is hang with the guys from the label and a radio nerd or video loser at some meaningless promotional event like this Z100 birthday bash at Roseland, where he can let everyone rub his sweaty, bare chest. Helping make Billy's dream come true are (l-r): Chrysalis VP Greg Thompson; label President John Sykes; Laura Kuntz, NE Regional Promo.; Steve Kingston, Z100; Idol; Downtown Julie Brown; and Joe Kiener, Chrysalis CEO, who made the pungent observation, "So that's what 'Downtown' means."

Kids Will Be Kids

Things are getting rowdy on the New Kids tour. The group's attorney even had to issue an apology for a pair of incidents that occurred while the group was in Atlanta. First, Steven Chandler, bodyguard for Kid Jordan Knight, was arrested and charged with battery after he scuffled with patrons at a local nightclub. Police questioned what the underage Knight was doing in the bar in the first place. Then a college student who'd thrown a frisbee near Donnie Wahlberg said the performer took a swing and hit him in the face. Attorney Barry Rosenthal said the events were regrettable, and "If it happens again, we're gonna replace the band with members of Menudo for the remaining shows." (Ed Note: If we go to war with Iraq, can the New Kids be drafted? Whoa, big guys, just asking.)

WILD CARD

ALIAS (EMI)
VANILLA ICE (SBK)

Something for everyone. One pop winner from the voice of Sheriff with KDWB's Brian Phillips & Q106's Kevin Weatherly yelling SMASH. One rap/dance winner that's a hot indie seller signed by SBK with Y95's Randy Kabrich & KMEL's Keith Naftaly leading the cheers. We're betting both meet at the top of the charts. Wonder who'll get there first?

Randys' Dandy At RCA

RCA Records' two **Randys**, **Goodman** and **Miller**, have been appointed to new roles for the label, it was announced by the one and only **Amazing Randy**, a has-been magician who was brought in just to make these appointments. His very next move was to pull a pair of barking dogs out of a megaphone. Amazing.

Now let's get this straight. First, **Goodman** was named VP Product Development by **Joseph Galante**, President of the label, who used to be **Joe** when he lived in Nashville. **Randy** will relocate from Nashville to New York next month, where he'll be known as **Randolph** and

report to **Joseph**. In his new role, **Goodman** will oversee all of the artist development areas as well as the day-to-day operations of the sales department and its field staff. He'll also try to find a place to get good barbeque in N.Y.C.

Goodman then named his fellow **Randy**, **Randy Miller**, VP, Artist Development, which includes overseeing the product management, creative, advertising and video areas of the company. **Miller** moves from L.A. to N.Y., so he'll have to learn to stop saying, "Yo, dude!" and start snapping, "Get yer hands off of my wallet, creep."



Randy Goodman: Don't call him *Gandy Roodman*.



Randy Miller: Don't call him *Mandy Riller*.

Vixen's Vapo Rub



In this shot, taken shortly before everyone stripped to their skivvies and dived into the pool, EMI Records group **Vixen** unashamedly suck up to label honchos, picking the lint out of EMI President/CEO **Sal Licata's** beard and pretending to be amused by EMI Music Inc. President/CEO **Joe Smith's** shtick one more time. The occasion was a party at **Joan Crawford's** former **Brentwood** estate to mark the release of the gals' "Rev It Up" LP. Pretending they wouldn't rather be out on a beach somewhere with a piña colada reading "Hit Men" are (l-r): **Janet Gardner** and **Roxy Petrucci** of the band, **Licata**, **Vixen** **Jan Kuehnemund**, **Smith**, band member **Share Pedersen** and **Ron Fair**, VP, A&R/Staff Producer, EMI.

Quick Hits

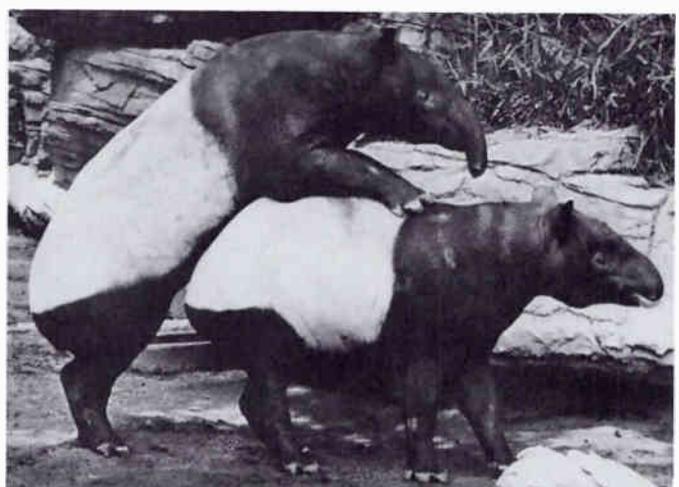
Two of the hottest left-field "buzz" records we've seen in some time are on the verge of exploding into across-the-board smashes. We're talking about Elektra's **Deee-Lite** and SBK's **Vanilla Ice**. The **Deee-Lite** cut, the #1 dance hit in the nation, was added into

immediate **Stress** rotation at **MTV** and picked up a handful of major Top 40 adds out of the box this week. The **Vanilla Ice**, picked up by SBK from a small indie label, is already selling at key accounts and pulling big phones in early test situations.

Two Photos We Ran Together



The photo on the left shows actor **Kiefer Sutherland** (l), at a moment when he's not sleeping with **Julia Roberts**, posing with the guys from **Curb** recording act **Lonesome Romeos** at one of those functions these people always attend. Queried



Kiefer: "Doesn't this picture make me look like I'm young, rich, stupid and drunk?" And speaking of **Kiefer** and **Julia**, we're not that proud to present the photo on the right. As always, we hope you enjoy both these fine, fine photos.



Finally, The Poser Changes Poses



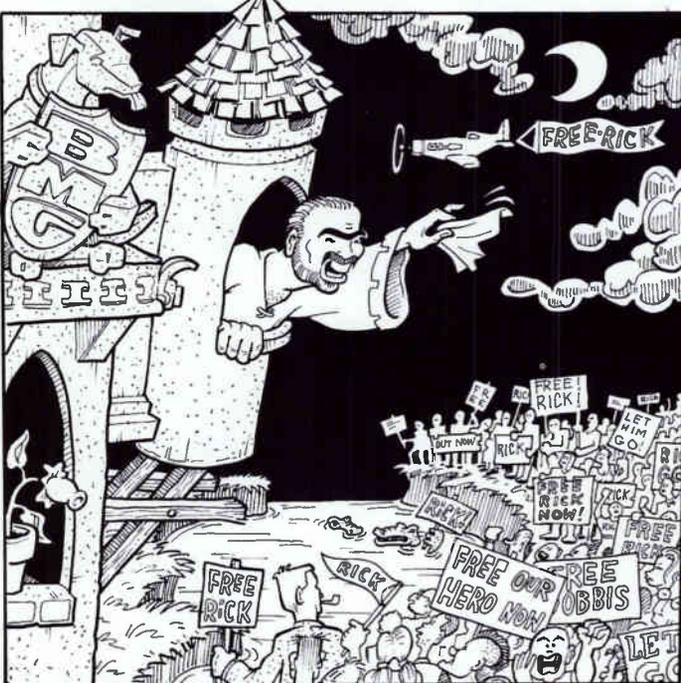
The photo on the left shows *KMEL* PD Keith Naftaly in the same pose that we've seen in 7,853 consecutive trade shots we've received. The dipped chin, furrowed brow and sincere gaze have furthered the industrywide perception that Naftaly is in fact not a geek. Well, folks, you can imagine our surprise to finally receive a shot of Keithe (right) finally showing his true colors. Folks, you can always tell it was a slow week if we've got to scrape up this kind of filler. Thank you for your understanding.

Quick Hits

The Most Added singles this week at Top 40 radio are #1 **George Michael** (Columbia), #2 **Breathe** (A&M), #3 **Righteous Bros.** (Verve/Poly), #4 **After 7** (Virgin) and #5 **Motley Crue** (Elektra). **Tyler Collins** and **Duran Duran** had strong developing weeks.

AIRHEAD

IS IT STILL A WAITING GAME FOR MR. DOBBIS...?



WILL NIPPER LET HIM OUT OF THE DOGHOUSE?

RANTING AND RAVING

By Ray Dio

YOU ARE NOT IN THE REAL WORLD!

A career in radio tends to provide us with a distorted sense of reality. Most PDs and DJs have a difficult time relating to the "real world" — due to the fact that they have spent very little, if any, of their adult life in it! We allow ourselves to get too internally focused, living in our own little isolated world of radio, records, trades and concerts. I think it behooves us all to get the hell out. Not out of the business, but out into the world. The world where segues, hot-clocks, guest lists and Arbitrends are not a daily obsession.

It will help you immensely as a PD, air personality, GM and human being to let go of the industry-only focus we so often have, and get a little balance in your life. Here are some simple, common-sense suggestions:

READ: The audience you are trying to entertain does not read HITS, the "R" thing or "Hit Men." How about absorbing some of the material your listeners spend time with? Best-selling novels, business books and women's magazines all have 3 billion times the circulation of what you usually read, and that's because this stuff is what people are interested in. Check it out — it's very illuminating.

FRIENDS: Count the peo-

ple you interact with on a regular basis who are not in the entertainment industry (relatives don't count). I'll bet you can count 'em on one hand with a few fingers to spare. No wonder you can't relate to the real world — you don't know anyone in it! Getting to know non-industry people can be invaluable to you as a programmer. Spend a little time in their world on a regular basis. You'll see different perspectives that you didn't even know existed. It's also one hell of an eye-opener to see what a miniscule part radio plays in these folks' lives.

YOUR DAILY ROUTINE:

Change it! Don't get into a routine. Take different routes to work. Drive around parts of the market you never see. Your audience lives there — maybe it wouldn't hurt to know what it looks like. Go see movies at different theaters. Go to concerts and clubs you normally wouldn't go to. Eat out at places other than the local radio and record watering holes. And most importantly, **keep your eyes open.** The best PDs & DJs have always been the best observers, and that's not coincidence.

MUSINGS: With Gerry D. on his way to Philly, I've got two questions: (A) Who's in control at KIIS-FM? More action for Jerry C.? (B) What does all this mean for Pirate?



Not Ray Dio

SUICIDE BLONDE



AN
XS

ULTRA LIGHT BLONDE 1

HAIRCOLOR INGREDIENTS:

PROTEIN, WATER,
METHYLPARABEN,
BENZALKONIUM
CHLORIDE,
PROPYLPARABEN





Juan & Orlando Rate A Dino X-Ratted Lyrics



Here are industry tastemakers and HITS' intrepid parking engineers, Juan & Orlando bitterly arguing who gets to inject the next dose of steroids into Island recording star Dino's butt. Before we met the Deenster we were inclined call him a bozo little stud muffin. Well folks, now that Dino's made the visit to our cesspool in Sherman Oaks and we've gotten to know him — we're REALLY inclined to call him a bozo little stud muffin.

Quick Hits

VH-1 adds this week are **Bolton** (Columbia), k.d. lang (WB), **Breathe** (A&M) and **Harry Connick Jr.** (Columbia), **Crosby, Stills & Nash** (Atlantic) and **Jeff Lynne** (Reprise). **Brenda Russell** (A&M). Current **Five Star** rotation includes **Lisa Stansfield** (Arista), **Michael**

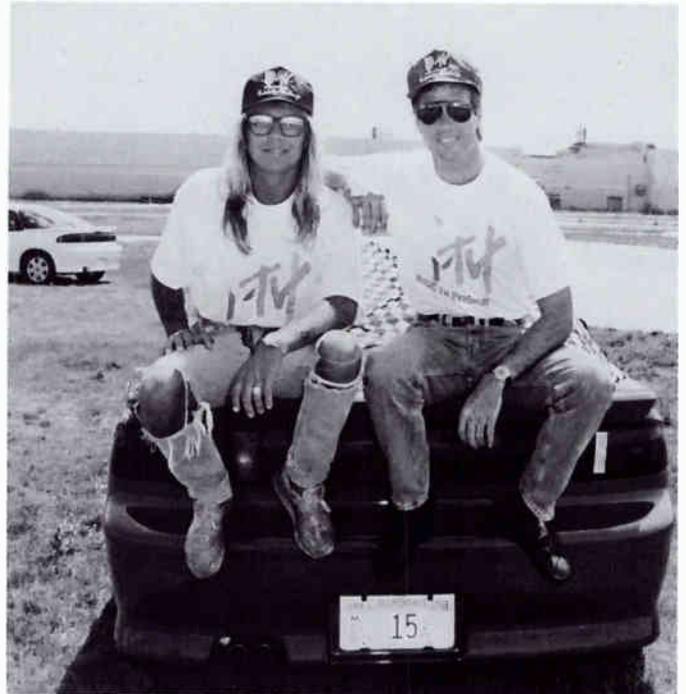
Atlantic has insisted that several lines be edited out of "Lovin' You's A Dirty Job," a **Stephen Pearcy**-penned song from Ratt's upcoming "Detonator" LP. We're talkin' lines like these: "You shoved my face into it — then you made me chew it," and "Stick your hands way deep in my pants and tell me I'm the man to do it." Pearcy, who has already

built a reputation as a profound and meaningful lyricist, noted: "We don't just say nasty, disgusting things to get attention. I write lyrics that are realistic." OK. If you want to hear the song in its entirety, all you'll have to do is rent the "Detonator" video. No word yet on whether the MPAA is slapping it with an X rating.

Catholic Guilt

More than a third of Roman Catholic priests in the U.S.A. are sexually active, said a study released last weekend by the **American Psychological Association**. "And the other two-thirds play with their rosary beads a lot," continued the survey. Catholic officials argue the 25-year study is not scientific, though it involved interviews with over 2,500 members of the clergy.

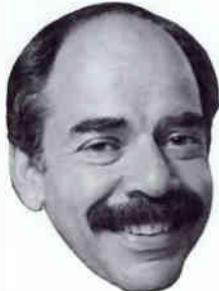
Not Another MTV Plug



As the days dwindle down to a precious few before the **MTV Video Awards**, panic sets in as our editorial department tries to weasle freebies to the big event. One foolproof method is to continue publishing blatant promotional plugs for the network like this one, sent to us courtesy of **Judianne "Trade Photos Are My Only Reason For Living" Atencio**, in which absolute bozos like **Vince Neil** and driver **Danny Sullivan** polish the back of a Geo in preparation for "MTV's Maximum Speed Sunday," a star-studded auto race organized in conjunction with the **Denver Grand Prix Festival**, airing on Sunday, Aug. 26. Howzat, Judy?

Insult Of The Week

You know, sometimes we forget that attorneys are people too. We forget that after they're done charging incredibly exorbitant rates for a minimal amount of work, they need to relax. Hey, it gets pretty stressful billing people all day. So it's a particular honor to feature the insult of celebrated music biz attorney **Arthur "You'd Be Smiling Too, If You Pulled My Hourly Rate" Indursky** as this week's **Insult Of The Week**. Here's the Art-man's zinger:



"You totally tacky truckload of rotten llama spit."

Thanks Artie, and incidentally, you've got a piece of macaroni salad lodged in your moustache. God bless you, you little dickens.

ICE SCREAMS!

WILDCARD!



FM102 add @10
 WHYT add @13
 KITY add @24
 KWOD add
 KEGL add



KKFR add
 KS104 add
 KROY add
 KOY add



Y95 deb 28

KJMZ 11-8
 KMEL 25-15



CAROLYN ROBBINS — LOOKING FOR A JOB

"I KNOW THAT YOU ARE ALL SICK AND TIRED OF HEARING ME TELL YOU ABOUT VANILLA ICE... WELL, HERE I GO AGAIN. THIS IS A #1 REQUESTED AND SALES RECORD, AND HAS PROVEN TO BE THAT WITH EVERYONE WHO HAS TESTED IT. HE IS PACKING THE CLUBS IN DALLAS. CONGRATULATIONS ICE AND KEEP ON "PLAYIN' THAT FUNKY MUSIC WHITE BOY." (B SIDE)

LES GARLAND — VP PROGRAMMING, JUKEBOX NETWORK

"HALF-A-MILLION CALLERS CAN'T BE WRONG WHEN VANILLA ICE WENT 14-10-4-2-1 IN NATIONAL REQUESTS ON THE JUKEBOX NETWORK!"

KEITH NAFTALY — PD KMEL

"VANILLA ICE TOOK ONLY ONE WEEKEND TO COMPLETELY EXPLODE IN NORTHERN CALIFORNIA. VERY INFECTIOUS, FUNKY GROOVE. LET'S BOOK HIM FOR SUMMER JAM 1991.

BOBBY WEEKS — MUSIC PEOPLE, OAKLAND, CA

"WE SOLD 200 PIECES IN 20 MINUTES."

DAVE MORALES — HOT 95, JACKSON, MI

"FRIGID ON THE PHONES AND SMOKIN' IN THE SALES...MY HOME-BOY 'V' DEFINITELY HAS THE GROOVE. IF YOU DON'T BELIEVE ME, CHECK OUT THE VIDEO, PLAY THE CUT ON THE AIR AND WATCH THE RESULTS. WORD TO YO' MUTHA!"

BRIAN WHITE PD/ANDREA PENTRACK MD — FM 102, SACRAMENTO, CA

"WE PUT THE RECORD ON AND WITHIN ONE DAY IT WAS #1 MOST REQUESTED. TWO WEEKS LATER IT'S HOLDING STRONG AT #1. THE HOOK IS SO STRONG THE PHONES WON'T STOP. BIG BUZZ ON THE STREET."

JEFF McCARTNEY — KROY, SACRAMENTO, CA

"#1 PHONES...BROKE OFF OF VIDEO JUKEBOX IN SACRAMENTO...THIS WILL BE THE NEXT MASS APPEAL 'BUST A MOVE' TYPE RECORD. I'LL BE PLAYING THIS RECORD IN MORNING DRIVE IN TWO WEEKS."

ELROY SMITH — KJMZ, IRVING, TX

"VANILLA ICE IS HOT! WE'VE GOT A REAL RECORD ON OUR HANDS. HE'S ONE OF OUR JAMMIN' ARTISTS AND HE PROVES IT BOTH ON VINYL AND ANY TIME HE PERFORMS."

RICK "BIG DOG" HAYES — KTFM, SAN ANTONIO, TX

"VANILLA ICE CHILLS THE SAN ANTONIO AIRWAVES WITH A FRESH NEW SOUND."



VANILLA ICE. ICE ICE BABY. SMASH.

PRODUCED BY VANILLA ICE



REQUESTS (1 to 10)	45 SALES (1 to 10)
9	8



Escape From Stupidity



No, these are not attendees at some PoMo Shriners Convention, but three honest-to-goodness rawk legends who deserve better than to be humiliated in a rag as sorry as this one. Seen in their new roles as ambassadors for the Ministry of Funny Hats & Silly Stuffed Toys are three members of the current "Escape From New York" tour, featuring Deborah Harry, the Ramones and Tom Tom Club with Jerry Harrison, when it touched down at the Greek Theatre in L.A. Only trouble is, no one told the following individuals they'd be escaping into this pathetically unfunny photo caption. Pictured (l-r): Chris Stein and furry friend, Harry, and the sexiest bassist alive, Tina Weymouth.

The Ladder

a rundown of executives on the move



Peisinger



Graham



Stringer



Reade

"...Sometimes, Sailor, when we're making love, you just take me over the rainbow." Oh, sorry, we've started.... Jon R. "Damn Fine Cherry" Peisinger has been appointed President of CBS Music Video Enterprises, it was announced by Tommy Mottola, President of CBS Records. He comes to the label from Vestron International Group, where he was Chairman and the only guy in the company who knew how to program a VCR.... Diana Graham has been promoted to Sr. Vice President, BMG Music Publishing International, by Nick Firth, President of BMG Music Publishing Worldwide. Prior to joining BMG, the London-based Graham was GM of Chappell International, where she developed the chocolate-covered cracker named after her.... Matt "He's Been Put Through The" Stringer has been tapped for the post of Director of Marketing for the Island and 4th & B'way labels, it was jointly announced by Michael Stotter, Sr. VP of Marketing at Island, and Pat Monaco, VP, 4th & B'way. Said Matt: "I'm so important, it took two people to hire me."... Chris Reade "My Lips" was promoted to Sr. Dir., Media & Artist Relations, Island Records, by

Sandy Sawotka, head of the department. Prior to her appointment, Chris donned a schmatta and said, "Don't I look like a cross between Nina Simone and Tracey Ullman?"... Suzanne Olsson has been levitated to National Director, Video Promotion, at Chrysalis Records, by Steve Schnur, VP, Album Radio/Video Promotion, at the label. After Steve made the announcement, Suzanne fell to earth with a thud.... At Elektra Entertainment, where it's cool to be Kras, Louis Heidelmeier "Hello Faddah" has been named Senior Dir., Album Promotion, by Brad Hunt "For Red October," Sr. VP/GM for the company, who said, "I'm madly, passionately in love with the guy. Is there any crime in that?"... Ronni Kairey "Me Back To Ole Virginia" was appointed Manager, Publicity, for SBK Records, it was announced by Eliot Hubbard, VP of Publicity for the label. Her job responsibilities include calling Danny Fields and letting him know what food was served at all label functions.... HITS Senior Editor Roy Trakin was promoted to nothing this week, but he can be seen in an Afro wig belting out a mean blues in "Wild At Heart."

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 EXORCIST III	9.3m	7230	9.3m	—
2 GHOST	8.4m	4736	99.2m	Varese
3 FLATLINERS	7.1m	4956	23.1m	—
4 MY BLUE HEAVEN	6.2m	3339	6.2m	—
5 PRESUMED INNOCENT	6.1m	4288	51.9m	Varese
6 AIR AMERICA	4.7m	2490	17.0m	MCA
7 TAKING CARE OF BUSINESS	3.6m	3371	3.6m	—
8 PROBLEM CHILD	3.3m	2020	37.2m	RCA
9 YOUNG GUNS 2	3.1m	2135	27.3m	Mercury
10 WILD AT HEART	2.9m	5477	2.9m	Poly



Olsson



Heidelmeier

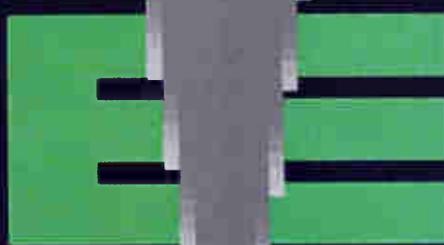


Kairey



Trakin

QUEENSRÿCHE



PIRE

ALBUM ARRIVING IN STORES EVERYWHERE SEPTEMBER 4TH

Produced by Peter Collins for Jill Music Ltd. Management: Q Prime Inc.

FROM **EMI**

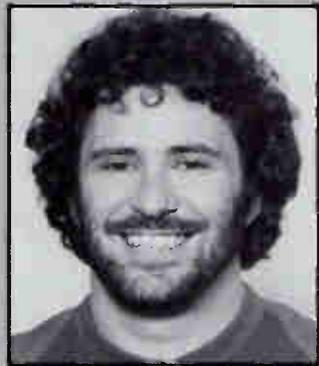
NEAR TRUTHS

By I. B. Bad, Los Angeles

The mere suggestion of a heavyweight like Walter Yetnikoff changing his role in the music industry has sent tongue-waggers into overdrive. Among the Sony press releases, assorted newspaper items and behind-the-scenes chatter is underlying speculation that there are new developments waiting to unfold in the very near future. Stay tuned, folks..... Rick Dobbs has officially resigned his post at Nipper. What action, if any, will BMG take?..... The international distribution deal that MCA/Geffen struck with BMG is not an ordinary licensing agreement, as it allows the Teller/Geffen lead team to establish its own venture in Germany. It also excludes Japan, where another joint venture will go down. Will it be with JVC? Whatever happens, the new MCA is making a push for legitimate global presence..... And despite all we've been reading in the newspaper, Daniel Glass will definitely be remaining at SBK..... Rupert Murdoch and Aart Dahlhausen are looking for an entry into the American music biz. Attorney Joel Katz is the point man on this one..... Ed Strickland has been tapped to helm the Black music divi-

sion at Chrysalis/Cool Tempo. He makes the move from Tommy Boy..... Look for Atlantic's Joe Ianello to grab his VP stripes..... Among the witnesses for the prosecution in the upcoming Joe Isgro trial are: former PD George Wilson, Isgro associate David Smith, accountant Dennis DiRicco and indies Ralph Tashjian and William Craig..... Despite all our rumormongering about it happening, Michael Jackson actually went ahead and tapped Sandy Gallin as his new manager. Equally unsurprising is the entry of Allen Grubman as Michael's attorney handling records. As previously noted, Bert Fields will serve as lead counsel, with Lee Phillips handling publishing..... Meanwhile, former Jackson barrister John Branca is gathering no moss as his client roster is undergoing a period of aggressive expansion..... Rumors circulating over a possible Bob Buziak collaboration with Elliot Goldman..... Speaking of collaborations, look for Steve Farnoll to team with Nick Wechsler in a management venture..... Is a gunslinging manager and longtime client about to part ways?.... Yes, it appears Tom Atencio will be inking Jane's Addiction for management Look for former Chrysalis exec Jeff Aldrich to land somewhere soon..... Derek Shulman and his Atco team celebrating their first #1 with Sweet Sensation..... Steve Resnick exiting his post at A&M after an eternity on the Chaplin lot..... Cary Baker to resign his Publicity post at Capitol at the end of September as Hale Milgrim and Art Jaeger interview possible successors..... Names in the Rumor Mill: Alan Grunblatt, Ruben Rodriguez, Sam Kaiser, Ken Krause and Craig Kostich.

First One



Derek Shulman — Experienced a Sweet Sensation.

MINI MUGS



ANYTHING'S SOMETHING: Chameleon Records group Dramarama got the name of Pirate Radio PD Scott Shannon's plastic surgeon to improve their sagging cheekbones after performing a live broadcast at the station's "Life's a Beach Surf Klassic," where one and all chugged voluminous amounts of beer and tossed their cookies, celebrating the success of the band's "Anything Anything" on Pirate. Seen shortly before falling down are (l-r): Mr. E. Boy, Jesse and John Easdale of the band; Shannon; Chris Carter and Pete Wood of the band.



ZSA ZSA GA GA: She's got a star on Hollywood Boulevard, but then again, so does Zazu Pitts. Relativity Records' Sarah Hanes is seen posing by ZSA's piece of the Walk of Fame in a pathetic (but successful) attempt to garner an sort of ink for her act 24-7 Spyz's recent show at nearby Hollywood Live. Actual! Sarah was busy removing pieces of gum and dog poop from the legendary cop star's star to help mark the lady's release from jail, where she was forced to do nasty things with a large prison guard who went by the name of Fifi.



AS EASY AS MCA: It was back to school for MCA Music President Lee Levy and members of his L. A. staff when they attended songwriter/producer James Newton Howard's initial class in Sexual Techniques For Publishing Geeks, which was made a requirement of his signing of an administration agreement with the company. Studying the first rule — how to make love with a Yamaha organ — are the following slow learners (l-r): Carol Ware, VP of Creat. Svs.; Scott James, VP of Motion Picture and TV Music; Levy; Howard; Betsy Anthony, Dir. of Creat. Svs.; Sam Schwartz and Mike Gorfaine, agents.

LETTERS

FAR TRUTHS

By Danny Fields, New York

Quayle Hunt

Dear Editor of HITS Magazine:
I am having someone who can use a typewriter voice my deep, unequivocal disgust at the right-baiting tone of your bit about those two fine young Americans, Josh Rosenthal and Todd Bisson. There should be no stigma attached to anyone as a result of their political preference (unless they are Commie bastards or anti-NRA). This (great & glorious) country was built on equality for anyone who can afford it, and your hateful attitude earns you no friends in this administration. In fact, I have organized a special FBI task force to look into allegations HITS is a drug money laundering operation. We got Pineapple Face and we'll get you, too!

Damn you,
Dan I. Quayle (DIQ 2U!)
Vice President
Washington, D. C.

*Editor of HITS Magazine replies: Our Bacunian anarchist PoMo ruler wants you to know her politics come from David Lynch and can be summed up in one simple phrase, "Rockin' good news, fascist muthaf**er!!" God Bless Amerika.*

Goods, Man

Holly:
Any promo CD's you get you don't want, please keep me in mind.

Thanks,
Randy Goodman
RCA Records

Holly replies: Ever since being exiled to Nashville, all I get in the mail are promotional items like George Strait stay-pressed bikini underwear and CD copies of "Minnie Pearl's Greatest Hits," neither of which you'll probably have much use for where you're going.

Graham Cracker

Graham:
Your JAMS section is a wonderful addition to HITS! Enclosed is an advance copy of a forthcoming Nastymix release of Criminal Nation and the new Kid Sensation CD. When you get a chance, let's talk. Hope to hear from you soon!

Peace,
Shelly Hart
Nastymix Records
Seattle, WA

Graham replies: Baby, baby, baby, ooh baby, baby, baby. Baby, baby, baby, baby. Oooh, baby, baby. Unh, what did you say, baby?

Take That Bach

Dennis:
Many thanks for the "Airhead" cartoon which you had framed for me. I really appreciate everything your magazine and you in particular have done for us here at CEMA. See you soon.

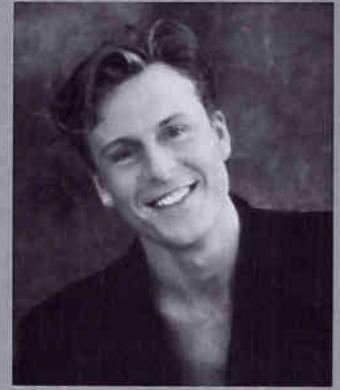
Best regards,
Russ Bach
CEMA Distribution
Holywood, CA

Dennis replies: If you liked that, Johann baby, you'll love this self-caricature of operatic tenor Enrico Caruso, moments before crooning his immortal opera, "The Barber of the Borscht Belt" and its famed aria, "Figaro, figaro, figaro.... you vant I should take a little off the top?"



Breathtakingly talented David Gasper, lead singer of A&M's hitmakers **Breathe**, was here from London to talk about the group's new album, "Peace of Mind," and its first single, "Say A Prayer." While here, Gasper was taken to dinner at Garibaldi's in the Village by salesmeisters **Mike Regan** and **Kevin Hardt**, where they supped on **shrimp in marinara sauce** and **grilled swordfish** with retail majesties **David Lang** of **Compact Disc World**, **Carlo Petrangelo** of **Alwilk**, **HMV's Nick Compozzi** and **Elroy's Mitch Imber**; and to another dinner at midtown's **Malvasia** with pubmonsters **Wayne Isaak**, **Lauren Zekisko** and **Michael Krumper**, where journalismos **Jodi Peckman**, **Sheila Rogers** and a tipsy **Tina Clarke** broke **bread** (and warm **lobster salad** with **avocado**) with the handsome star; and yet again to lunch at "44" in the swank **Royalton Hotel** with **VH-1's Ed Bennett**, **Norm Schoenfeld** and **Sal LoCourto**. A visit with **MTV's Rick Krim** capped off Gasper's intensive agenda.... **Charles Koppelman** hosted **SBK's** first annual "Spafest," a day of games and folly, at his fabulous **Stamford White** estate on L.I.'s North Shore. Over 100 happy day-campers, divided into four color-coded teams, frolicked on tennis, volleyball and basketball courts, swam in the **Koppelman** pool, smoked cigars and shrieked in awe as a seaplane circled the grounds, trailing a banner proclaiming "SBK Records — The Greatest People In The World." The day ended with dinner at divine **DaPino's** in nearby Roslyn, where awards were distributed to winners of the day's heroic contests — notable was the **Pie Eating** prize and the **Couch Potato** trophy, which both went to **VP Elliot Hubbard**. Among the dazzlers on the guest list were **Daniel Glass**, **Arma An-**

Breathtaking!



Breathe: Say a prayer for the grilled swordfish.

don, **Martin Bandier**, **Ken Baumstein** and **Don Rubin**, and label artistes **Partners in Kryme**, **Red House**, **Wilson Phillips**, **Terri Steele**, **Guys Next Door**, **Riff** and **Wendy Wall**. The wonderful day's big winner was **Gerri Kyhill**, who coordinated it all... **Virgin** celebrated **Colin James'** sensational gig at the **Cat Club** with a pre-show dinner at **Cal's**, in twinkling **E. Chelsea**. Partaking of glorious aliments such as **Dover sole**, **roast chicken** and **spadefish mousse** were label herculeans **John Boulos**, **Kathy Gillis**, **B.J. Lobermann**, **Alex Miller**, **Paul Brown**, **Mary Barnett** and **Cledra White**, and industry hippopotamics **Andy Dean** of **WDHA**, **Tower's Howard Cespedes**, **Rock-America's Caprice Carmona**, **Musician Magazine's** enig-mattic **Matt Resnicoff** and ace writer **Bill Milkowski**, as well as manager **Steve Macklam**. **Dan Aquilante's** rave review in the **Post** contained such happy phrases as "flair of a megastar" and "superb ribs"... Opening the show was **Arista's** extremely hot **Michelle Malone**, honored the night before by a sumptuous dinner at the **Cadillac Bar**, attended by labeliathans **Melani Rogers**, **Mitchell Cohen**, **Tom Ennis**, **Jonathan Grevatt** and **Kris Nicholson** along with LP producer **Lenny Kaye**.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RIGHTEOUS BROTHERS	6.50	23	3	2	9	5	-
PHIL COLLINS	5.65	142	14	2	3	9	6
VANILLA ICE	5.33	1	2	0	9	3	8
PRINCE	4.83	121	24	1	6	-	9
JANET JACKSON	4.33	3	1	1	5	8	-
TAYLOR DAYNE	4.22	100	1	0	2	6	6
DEPECHE MODE	4.14	66	6	3	8	9	6
JOHNNY GILL	3.99	63	14	4	7	10	9
DINO	3.95	83	0	0	7	-	4
EN VOGUE	3.92	13	2	0	3	8	3
CHEAP TRICK	3.79	84	39	7	3	3	7
NELSON	3.73	77	70	26	10	8	10
JAMES INGRAM	3.64	48	6	1	6	1	2
TONY TONI TONE	3.62	5	2	0	3	6	7
PAUL YOUNG	3.49	65	24	5	3	2	5
PEBBLES	3.46	52	0	0	3	-	1
MAXI PRIEST	3.44	72	31	10	5	2	8
JUDE COLE	3.28	48	3	0	2	1	1
LISA STANSFIELD	3.07	49	0	0	1	6	5
SLAUGHTER	3.07	14	1	1	7	8	8
BLACK BOX	2.95	25	5	1	5	3	6
WINGER	2.95	27	4	2	8	9	8
GLENN MEDEIROS	2.90	49	0	0	2	1	6
M.BOLTON	2.79	29	0	0	4	9	-
INDECENT OBSESSION	2.79	43	4	0	2	-	5
AFTER 7	2.71	25	12	6	2	6	7
GENE LOVES JEZEBEL	2.65	18	1	1	2	2	1
TKA	2.51	9	2	0	1	-	1
DURAN DURAN	2.36	9	0	0	4	-	-
DOC BOX & B-FRESH	2.24	9	13	8	8	2	5
LOUIE LOUIE	2.24	20	0	0	2	1	-
DON HENLEY	2.20	30	8	0	1	7	1
STEVIE B.	2.18	41	50	16	1	2	8
STEVIE V.	2.07	14	6	2	3	1	7

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

The Most Moving Music on Radio

PAUL YOUNG Oh Girl

Produced by Pete Wingfield
Taken from the Columbia release **Other Voices**
46755

25-20 HITS TOP FIFTY SINGLES

VH-1 HIT MAKERS!

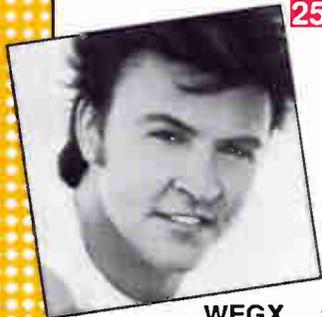
A/C 4*-3*!

VH-1 "HITMAKERS"

ON OVER 225 TOP 40

STATIONS INCLUDING:

WEGX	add	@29	PRO-FM	19-16
Y95	add		KRBE	16-13 (Hot)
KBEQ	add		Y100	2-2 (Hot)
WKTJ	add		Z95	28-22
PWR 96	deb	31	Q102	14-7 (Hot)
KIIS	deb	30	WNCI	26-22
B104	14-8	(Hot)	KCPX	16-11 (Hot)
WBLI	15-12	(Hot)	KISN	7-4
WPLJ	19-16	(Hot)	X100	22-18



MICHAEL BOLTON Georgia On My Mind

Produced by Michael Omartian for Rhema Productions. Michael Bolton for MBO
Productions Inc. and Barry Mann. Taken from the Columbia release **Soul Provider**
45012

TOP 40 MOST ADDED!

FLASHMAKER!

A/C 22*- 17*!

VH-1 FIVE STAR ROTATION!

ON OVER 175 TOP 40

STATIONS INCLUDING:

WXKS	add	B94	deb	@30	
WBLI	add	WPHR	deb	@22	
KHMX	add	WZPL	deb	@29	
Y100	add	@30	KDWB	deb	@26
WNVZ	add	WPLJ	34-30		
Z95	add	Q102	35-29		
KZZP	add	@30	KISN	33-24 (Hot)	

CATCH MICHAEL ON TOUR WITH KENNY G



GEORGE LAMOND Look Into My Eyes

Produced by Mark Liggett & Chris Barbosa for Ligosa Productions
Taken from the Columbia release **Bad of the Heart**
45488

CROSSOVER!

ON OVER 100 TOP 40

STATIONS INCLUDING:

HOT97	HOT 102
WIOQ	KKRZ
KKBQ	KKFR
PWR PIG	Q106
Q105	FM102
PWR 96	HOT 94.9
B96	KMEL
WL0L	HOT 97.7
KXXR	KITY

**ALBUM SALES
EXPLODING!**



FAVORITE ANGEL Only Women Bleed

Produced and Engineered by John Fannon
Executive Producer Lennie Petze

FLASHMAKER!

ON OVER 150 TOP 40

STATIONS INCLUDING:

WXKS	B96	Q106
WZOU	WL0L	FM102
KKBQ	KXXR	HOT 94.9
PWR PIG	HOT 102	KMEL
Q105	KKRZ	HOT 97.7
PWR 96	KKFR	KITY



WE'VE GOT THE MOVES. ON COLUMBIA.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

George Michael kicks radio butt once again with a hot new single and album to come...Those gorgeous lads from abroad, **Breathe**, return with a smoking tune for a ton of formats...**After 7's** radio rocket is lighting up

phones and registers all over and **The Righteous Bros**, long but forgotten smash gets a second chance at the spotlight, thanks to "Ghost"! Next week **Janet, Warrant, INXS** and **Alias** EXPLODE!!!!

GEORGE MICHAEL PRAYING COL

Singles: 39* **Albums:** —
 What can you say about this superstar? Everything he sings turns to gold! His first single from the new album is already dominating with instant adds at these majors: PWR106, KIIS, HOT97, WPLJ, WBLI, Z100, Z95, B96, WPGC, KEGL, KRBE, WHYT, Y95, KKBQ, WZOU, Q107, WXKS, KHMx, WDFX, WAVA, Y100, KUBE, KPLZ, B94, WIOQ, X100, KMEL, KDWB, WEGX, WLOL and KXYQ. Prepare for this one to soar!

BREATHE SAYA A&M

Singles: 44* **Albums:** — **Avg Move:** 2.28 **Aggrsv:** 21
 The sophomore album is on the way and this first single is leading the way with hot phone action and the video added at VH1. Check out these new adds: WBLI, Z95, KKBQ, WZOU, Y100, KDWB, WIOQ, KKRZ, PWR99, PRO-FM, HOT97.7, Q102, WTIC, 92X, KS104, WKSS, KITY, B93, MIX105, WKDD, FM100, WCKZ, 93Q, 95XIL, KFBQ, KFRX, KKXL, KSMB, KTMT, KWNZ, KYYY and more. Making solid moves at WKBQ 36-30, KSAQ 39-33 and WAPI 26-20.

AFTER 7 CANT STOP VIRGIN

Singles: 31* **Albums:** 43 **Avg Move:** 2.71 **Aggrsv:** 25
 They're flying high with their latest hit single from the debut album. Picking up big phones and steady sales along the way. Hot new adds include WPLJ, WZOU, WHYT, KKRZ, WKSE, XL106, WKSI, KCMQ, KFRX, KMOK, KQCR, KTRS, KYYY, KZIO, WKSF, WOVV, WQUT, KIXY, SLY96, 95XXX, WDBR, K92, KQKQ, WNNK, WPST, KKYK, KZOU, 98PXY, JET-FM, WANS and B98. Scoring with jumps like 6-5 at KJMZ, 5-2 HOT105, 7-4 KMEL, 11-7 FM102, 7-4 KROY, 9-8 KWOD, 7-5 KS104, 15-9 WCKZ, 9-5 KZBS, 14-9 WJAD. 11-10 KKSS and 9-8 KIKI.

R. BROTHERS UNCHAINED VERVE/POLY

Singles: 43* **Albums:** 44* **Avg Move:** 6.50 **Aggrsv:** 23
 Patrick Swayze isn't all that comes back to life in "Ghost", this classic is going crazy with big phones reported and these adds: WBLI, Z95, WAVA, WHYT, Q107, WDFX, KMEL, WIOQ, PWR99, Q102, KROY, HOT102, KHTK, WNVZ, WTIC, WPHR, WKSE, KISN, KCPX, WMJQ, KXX106, XL106, WGTZ, FM100, KBFM, KC101, KCHX, KFTZ, KWTX, KZOZ, WABB and others. Jumping at KIIS 13-5, Y100 18-5, KKSS 26-6, Z100 23-12, WPLJ 18-14, Y95 30-15, KKBQ 33-25, KHMx 24-17, KPLZ 30-21, KUBE 30-24, KOY 28-20, KWSS 23-13, B104 24-15 and Q106 24-12. Huge phones!

INDECENT OBSESSION TELL ME SO MCA

Singles: 36* **Albums:** — **Avg Move:** 2.79 **Aggrsv:** 43
 This one's all over the radio and moving up quickly with singles sales growing and these new believers: B94, WIOQ, PRO-FM, KCPX, KBFM, KWNZ, G105, KIKX, KAKS and WKQB. Scoring with hot moves at WXKS 12-7, WKBQ 12-10, KSAQ 13-9, HOT94.9 14-10, Z95 25-19, KUBE 26-20, KKRZ 27-22, KISN 27-22, K98 21-17 and more.

STEVIE V. DIRTY CASH MERCURY

Singles: 38* **Albums:** — **Avg Move:** 2.07 **Aggrsv:** 14
 This nightclub favorite is shaking hips and tapping toes at Top 40 with good phone support and single sales continuing to grow. New this week for KFBQ, KQCR, WFHT, WHOT, WJAD, KTUX, WQXA and others. Moving 15-10 at WPLJ, 4-3 WXKS, 13-5 WKSS, 14-10 KS104, 12-10 KITY, 22-18 PWR106, 29-21 Z100, 19-15 KRBE, 33-26 WLOL and 21-15 KWOD.

JUDE COLE TIME FOR REPRISE

Singles: 41* **Albums:** — **Avg Move:** 3.28 **Aggrsv:** 48
 The follow up to his killer debut release is developing strong with solid jumps and adds at Q102, WKTI, WKSE, WSPK, WPST, KKYK and WAEB. Moving like a steamroller at WQUT 18-9, WZOK 15-9, WSKZ 15-10, KUBE 24-19, KPLZ 28-23, KXYQ 18-14, WKBQ 27-17, KISN 31-26, FM100 29-23, WDBR 25-14 and KFBQ 36-28.

DOC BOX SLOW LOVE MOTOWN

Singles: 47* **Albums:** — **Avg Move:** 2.24 **Aggrsv:** 9
 This one is going strong with tons of support from several formats and starting to really kick in with sales. Jumping in the Top Ten at HOT105 14-10, KMEL 5-2, KOY 4-2, KKFR 5-3, HOT97.7 12-10, FM102 5-3, KITY 9-5, KTFM 9-6, Q106 4-3, KBOS 10-7 and many more!

M. BOLTON GEORGIA COLUMBIA

Singles: 48* **Albums:** 12* **Avg Move:** 2.79 **Aggrsv:** 29
 His killer rendition of this classic is steaming things up with a little help from pal Kenny G. and heavy VH1 coverage. Going on now at WBLI, Z95, WXKS, KKBQ, KHMx, Y100, KZZP, WNVZ, WTIC, B93, WMJQ, 999KHI, KMOK, KTRS, KWNZ, SLY96, WBNQ, WCIL, WLRW, WYKS, WQUT, WWCK, K92, WAEB, WSKZ, WKQB, WQID, WTHT and KGOT. Moving 34-30 at WPLJ, 35-29 Q102, 33-24 KISN, 27-23 WAPI, 32-15 WDBR, 40-25 KIXY, 33-25 WZOK, 35-30 KQCR and 40-36 KQIZ.

Anna Marie



RECIPE *of* LOVE

The Debut Single Whetting Appetites Coast To Coast.

From Anna Marie's Self-Titled Album

Produced By: Sembello Brothers

Executive Producer: Michael Jay for Captain Hook Productions

MCA
THE SPOTLIGHT IS ON

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

VIXEN HOW MUCH L EMI

Hot rocker chicks continue to storm through Top 40 picking up steady adds and phones. New at WKBQ, WKDD, WZZG, 95XIL, KCHX, KIXY, KKXL, WCIL, WDLX, KF95, WFLY, KAKS, KGOT and WYCR. Gaining at WAAF 11-10, WZZU 9-8, KFBQ 38-30, KHTY 28-22, KLYV 35-29, KFTZ 40-35 and KZIO 38-33.

S. YOUNGBLOOD I'D RATHER ARISTA

He's achieved international success and is going for it here in the States with an awesome single that's got a Terence-like groove. Check it out on WXKS, KMEL, KBEQ, KXXR, WKSS, KXX106, Y107, KZBS, 99KG, KCHX, KCMQ, KFBQ, KTXY, KZOZ, WABB, WHOT, WKEE, WQUT, KZZU, WNNK, WPST and WAEB.

LOUIE LOUIE I WANNA WTG

Singles: — Albums: — Avg Move: 2.24 Aggrssv: 20
Scoring big with the second release from the hot debut album and gaining this week with big moves and these adds: KCPX, 95XXX, KC101, WYKS, ZFUN, KCAQ and KGOT. Moving 29-23 at KKFR, 35-26 PRO-FM, 21-16 HOT94.9, 27-23 Y107, 39-29 WDBR, 40-31 WQUT, 40-32 WCGQ, 37-30 SLY96, 27-21 KIXY, 31-25 WWCK, 33-29 999KHI, 32-28 KQCR and 38-34 KTMT.

FAVORITE ANGEL ONLY WOMEN COL

This great cover is beginning to kick in strong with solid moves and these adds: KISN, XL106, KIXY, KKHT, KTMT, KZIO, WHOT, WPRR, WWFX, WQUT, WGY and WANS. Jumping 35-29 at WCGQ, 33-28 KMOK, 37-33 99KG, 35-31 WBNQ, 27-23 WERZ, 29-25 KTUX and 30-23 KISR.

TRICIA L. FISHER EMPTY ATCO

This little lady comes from a whole family full of talent and wouldn't you know she's got some of her own. Her killer debut release is scoring with adds like Q105, KITY, KHTY, KTMT, WJAD, WPFM, KCAQ, KZZU and KF95. Making solid moves at KISN 36-32, Y107 33-27, 999KHI 36-28 and KLYV 34-30.

DURAN DURAN VIOLENCE CAPITOL

Singles: — Albums: — Avg Move: 2.36 Aggrssv: 9
They're back with a hot new record for Top 40 and it sounds great. Early action is heating up and it goes on at Z95, KRBE, WDFX, Y95, KSAQ, HOT94.9, 99KG, KKSS, KQCR, KTRS, WBNQ, WHHY, WQUT, WDBR, KQKQ, KSND, WERZ, Z102, KZOU, WGY, Z104, WKRZ, KIKX, KISR, KQIZ, WYYS and others. Gaining 33-29 at WPLJ, 29-13 KITS, 36-31 B93, 33-20 WWCK and more.

DANGER DANGER NAUGHTY EPIC

The first single is re-released after the success of "Bang Bang" and it goes right on at KSAQ, WRVQ, KFBQ, KFMW, KFTZ, KKHT, WQUT, WVSR, WWCK, KRZR, KSND, KZZU, WOKI and WYYS.

TYLER COLLINS SECOND RCA

Singles: — Albums: — Avg Move: 2.22 Aggrssv: 3
Second single goes right on Top 40 with adds at HOT97, WIOQ, HOT97.7, KXXR, KROY, KHTK, WNVZ, KISN, K98, WRVQ, 99KG, KHTY, KLUC, KLYV, KZOZ, SLY96, WGRD, WJMX, WSPK, WZOK, WWCK, WBBQ, WGY, KPRR, KKMGM, WQID and WYYS.

MOTLEY CRUE SAME OLD ELEKTRA

A killer rocker from the tattooed bad boys and it's starting to break into Top 40 with hot adds at KPLZ, WGH-FM, KSAQ, 999KHI, KFTZ, KKHT, KMOK, KTMT, KTXY, KWTX, KYYY, OK95, Q104, WDLX, WHHY, WKSF, WPFM, WPRR, WPXR, ZFUN, KFMW, WZZU, KRZR, KQKQ, KZZU, WPST, WSKZ, WAEB, WRQN, JET-FM and KIKX.

MS. ADVENTURES UNDENIABLE ATCO

They're young, they're cute, they're blonde and they've got a dynamite new single! Looks like a smash in the making. Check out this early support: KKFR, WKSS, WZZG, WCKZ, KDON and WJAD. Gaining early at KITY 26-21 and starting for WXKS, KMEL, HOT97.7, WTIC, KZBS, KLYV and others.

ALANNAH MYLES LOVER ATLANTIC

Singles: — Albums: — Avg Move: 2.20 Aggrssv: 4
The third from her successful debut album is starting strong with good early moves and adds at KTRS, SLY96, WHHY, WPFM, WWFX, WTFX, KTUX and KISR. Scoring with moves like 25-20 at KWSS, 39-34 99KG, 20-15 KFTZ and 33-29 KAKS.

LIGHTNING SEEDS ALL I WANT MCA

The second single from their debut album is starting strong with Crossovers action and now moving through Top 40. new for KKHT, KMOK, KZOZ, WHOT, WPST, K106, KQIZ, WTHT and others. Jumping early 16-14 at HOT94.9.

TEENAGE MUTANT NINJA COUNT ON SBK

Those turtles are back and getting positive early response from programmers. New at WPLJ, WXKS, PRO-FM, WGH-FM, KSAQ, 99KG, KKRD, WBBQ and WERZ.

TOMMY PAGE TURN ON SIRE/WB

The follow up to his big hit is developing steady with consistent adds like KBEQ and KSAQ. Moving at KMOK 26-21 and starting at WVSR, KTXY and WJMX.

JUDE COLE



"Time For Letting Go"

FLASHMAKER!

45-41 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGRESSIVES (4 or more)
3.28	48

Q102	add	WNYP	deb	31	KTUX	21-18	SLY96	29-23	KFBQ	36-28
WKTI	add	WRVQ	deb	34	KUBE	24-19	WNNK	28-23	95XXX	35-28
WKSE	add	KKBQ	deb	35	KTMT	23-19	KZZU	27-23	WVSR	32-28
WPST	add	KBEQ	deb	35	KYYY	23-19	B98	27-23	PRO-FM	32-29
KKYK	add	KQCR	deb	40	KF95	23-19	WHHY	28-24	99KG	34-29
WAEB	add				KGOT	24-19	KFRX	27-24	KFTZ	34-29
WSPK	add	WQUT		18-9	WPRR	24-21	WPFM	29-25	WBNQ	33-29
		WZOK		15-9	Y94	24-21	Q104	28-25	WBBQ	34-29
KCPX	deb	24	WSKZ	15-10	98PXY	24-21	WFLY	29-25	WQID	33-29
WLRW	deb	26	KXYQ	18-14	KFMW	29-22	KISN	31-26	WCGQ	34-30
WPXR	deb	27	WDBR	25-14	KZOZ	26-22	KCHX	33-26	WKRZ	37-31
WXKS	deb	29	WJMX	19-14	WOKI	25-22	KZOU	30-26	KTRS	36-32
WZZG	deb	29	WAPI	18-15	KPLZ	28-23	K92	29-26	ZFUN	39-34
KKHT	deb	29	WKBQ	27-17	FM100	29-23	JET-FM	30-26	KISR	38-34
WNVZ	deb	30	KZIO	23-17	WKZL	26-23	KKRD	33-27		
WIBW	deb	30	KWSS	21-18	KHTY	30-23	KDWZ	33-27		

© 1990 Reprise Records

Produced by David Tyson Remixed by Chris Lord-Alge and Jeff Lord-Alge From the album A View From 3rd Street.

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

*Winger leads the way this week with big night phones and Lp sales while **Black Box** is right behind with big 12" sales and lots of major market airplay. The new **Slaughter** cut is selling even more albums with a lot of*

*phone response while **Beats Int'l** is spreading with larger markets leading. This week's Wildcard **Vanilla Ice** is a monster with killer sales, jumps & requests!!*

BLACK/DANCE

BLACK BOX EVERYBODY EVERYBODY DECON/RCA

Singles: 32* **Albums:** — **Avg Move:** 2.95 **Aggrsv:** 25
Big play in the majors and spreading fast with more new play at WHYT, KKFR, KHTK, WPHR, WRVQ, KC101, WFHT, WKEE, WWCK and KYRK. Moves at Z100 11-8, HOT97 3-2, WXKS 13-8, KMEL 14-10, WUSL 13-10, PWR106 27-22, WPLJ 25-17, KRBE 25-20, WPGC 20-16, KJMZ 26-22, WL0L 24-20 and KXXR 27-20.

BEATS INTERNATIONAL SHE WON'T ELEKTRA

Second single has a good buzz with majors leading the way. Believers at KRBE, WL0L, WIOQ, WTIC, WKSS, SLY96, WFHT and WYYS. On at KMEL, Q105, Q106, Y108 and X100.

EN VOGUE LIES ATLANTIC

Singles: — **Albums:** 24 **Avg Move:** 3.92 **Aggrsv:** 13
Top 5 at Black radio with steady album sales. New at X100, WNVZ, KS104, KXX106, K98, Y107, WBBQ, KZFM and KAKS. Moves 13-9 KMEL, 9-7 WUSL, 15-11 HOT105, 30-21 KKFR, 19-13 FM102, 17-13 KROY, 34-28 WCKZ and 27-22 KDON.

GEORGE LAMOND LOOK INTO COLUMBIA

Dance stations out front on this new single with adds at KITY, WMJQ, KZBS, KCHX, KFBQ, KLUC, KTRS, WCGQ, WJMX, WDBR, KBOS and KISR. Jumps 18-10 HOT97, 32-25 WIOQ, 35-29 WCKZ, 36-30 WWCK, 31-19 WGY and 22-16 KPRR.

VANILLA ICE ICE ICE BABY SBK

Majors lead with big sales action. Adds at KEGL, WHYT, KOY, KKFR, KROY, KWOD, FM102, KS104 and KITY. Already moving at KJMZ 11-8, KMEL 25-15 and Y95 Deb 28. WILDCARD!

TONY TONI TONE FEELS GOOD WING/POLY

Singles: — **Albums:** 45* **Avg Move:** 3.62 **Aggrsv:** 5
Selling both Lps & singles with new airplay from PWR106, HOT97, WIOQ, Y107, KZBS, KDON and KIKI. Jumps at KMEL 15-8, WUSL 8-6, HOT105 18-12, KWOD 30-22 and KROY 28-22.

TKA I WONT GIVE UP ON YOU T.BOY/WB

Singles: — **Albums:** — **Avg Move:** 2.51 **Aggrsv:** 9
Spreading with good support in NYC. New for WHYT, KFBQ, KKSS and WSPK. Moving at HOT97 12-9, KITY 10-7 PWR106 32-28, WPLJ 24-20, X100 29-24, KKRZ 24-20 and WKSS 24-16.

WHISPERS INNOCENT CAPITOL

Top 5 Black track with new play at KKRZ, 95XXX, KBFM and WJAD. Moving 13-9 HOT105, 6-5 WUSL, 34-30 KKBQ, 22-17 WKSS, 35-27 KFBQ, 33-26 SLY96 and 34-30 WJMX.

DEEE-LITE GROOVE IS ELEKTRA

Huge in 12" play and sales with early radio at HOT97, B96, KMEL, X100, KTFM, KROY, KZFM and KKMGM. Add MTV Stress!

CANDYMAN KNOCKIN BOOTS EPIC

Majors out front with adds at B96, WPGC, KJMZ, WHYT, KMEL, HOT97.7, KROY, Q105, KWOD, FM102, KITY, KTFM and KPRR.

ALBUM/ROCK

WINGER CANT GET ENUFF ATLANTIC

Singles: — **Albums:** 17 **Avg Move:** 2.95 **Aggrsv:** 27
Lp sales are steady with big night phones helping. New for WZZG, 95XIL, KWNZ, WABB, WHOT, WYKS, K106 and WYYS. Moving at WAAF 8-6, KATM 6-4, KDWZ 10-9, WKBQ 33-25, WGTZ 26-20, KFBQ 26-16, KCHX 32-24, KFMW 21-13, WQUT 26-18, WKSF 36-30, KKHT 19-14, KTRS 34-29, KTXV 29-24, SLY96 26-21, WJMX 31-26, WLRW 25-20, 99KG 35-31, WPFM 34-30 and ZFUN 15-11.

SLAUGHTER FLY TO THE ANGELS CHRYSALIS

Singles: — **Albums:** 23* **Avg Move:** 3.07 **Aggrsv:** 14
Album sales back up with MTV play helping requests. New adds at KDWB, KXYQ, WAPI, WKZL, 999KHI, KHTY, KTXV, KYYY, SLY96, WHOT, KFMW and WYCR. Moves 6-5 WAAF, 24-18 WDFX, 28-24 B94, 35-19 WKBQ, 38-32 WKSF, 32-25 WZZU and 20-15 KATM.

STRYPER SHINING STAR ENIGMA

Requests are starting from MTV play with more action at KZIO, WDBR, WKEE, KSND, KDWZ, KFQX and KGOT. Jumps at KSAQ 35-29, KFMW 36-26, KTUX 34-30 and KKXL Deb 23.

LONDON QUIREBOYS I DON'T LOVE CAPITOL

Ballad is picking up with new play at KFTZ, WPFR, WPRR, KZZU and KAKS. Jumps 37-29 KFBQ, 39-35 KTUX, 30-22 KATM, 35-29 KISR and 36-32 KGOT. #3 Phones at PIRATE!

JOHN HIATT CHILD OF A&M

Album radio play is spreading with new action at WWSR, WZZU, WFLY and others. Moves for KYYY 36-29 and KTUX 36-32.

POST MODERN

CONCRETE BLONDE JOEY IRS

Pulling phones with MTV Buzz Bin helping. New adds at Z95, B94, KCMQ, WHOT, WQUT, Y94, KQKQ, KZZU, KF95, JET-FM and K106. Moving 8-6 KSAQ, 10-8 KRZR, 33-18 WCIL, 20-12 KFMW, 37-30 ZFUN, 40-35 99KG, 36-31 KMOK, 27-22 WPFR and 33-28 KTUX. Selling Lps! Hit record!

GENE LOVES JEZEBEL JEALOUS GEFEN

Singles: — **Albums:** — **Avg Move:** 2.65 **Aggrsv:** 18
Spreading from PoMo airplay with new adds at KPLZ, HOT94.9, KKXL, KYYY, WBBQ and WGY. Moving KITS 2-1, KSAQ 25-21, WAPI 22-18, WKZL 30-26, KFBQ 39-31, WAAF 20-13, SLY96 38-32, KFMW 23-18, Q104 30-26, WHHY 31-27, ZFUN 25-21, WZZU 19-15, WPST 35-31, WKRZ 39-33 and KATM 27-19.

RAILWAY CHILDREN EVERY BEAT VIRGIN

Great sounding record is Top 10 PoMo with Top 40 adds at KISN, HOT94.9, KFTZ, SLY96, WABB, WCGQ, ZFUN, WWCK, KAKS and KFQX. Moves for KSAQ 29-25.

TYLER COLLINS



SHE'S A HIT.

TYLER COLLINS' FIRST TWO
SINGLES WERE SMASHES
EVERYWHERE.

NOW GET READY FOR
"SECOND CHANCE"
THE NEW HIT SINGLE THAT'S
GOING TO MAKE IT THREE
IN A ROW.

Produced by: Wardell Potts

Management: INNOVATIVE TALENT, INC.
Norman Auldern / Stuart Griffin

Remixed by Keith Cohen and Mr. Lee



REQUESTS

The top of the pack remains tight this week as **Nelson** and **MC Hammer** leap frog over the **New Kids**. **Faith No More** is still pulling huge phones as it continues to build at radio. **Winger** is pulling solid night time phones with album sales

leading. **The Righteous Bros.** explode this week at Top 40 pulling phones from all demos. Watch next week for **George Michael**, you know what to expect.

POISON UNSKINNY BOP ENIGMA/CAPITOL

Huge summer rocker continues to perform at radio and retail. Heavy rotation at MTV lending support as Poison picks up huge phones this week at 95XIL, JETFM, KDWZ, KEGL, KFQX, KKSS, KMOK, KOKZ, KQCR, PIRATE, KYYY, KZII, KZIO, Q102, WCIL, WDBR, WJMX, WLRW, WPRR, WQGN, WRVQ, WXKS, WYYS, WZPL and XL106.

JON BON JOVI BLAZE OF GLORY MERCURY

Hot power ballad leading the way for the box office giant, "Young Guns 2." This week's hots include: 95XIL, JETFM, K106, KC101, KCPX, KEGL, KFQX, KOKZ, KQCR, PIRATE, KYYY, KZFM, KZII, KZIO, Q102, WCIL, WDBR, WJMX, WLRW, WPRR, WZPL and XL106.

NEW KIDS TONIGHT COLUMBIA

And the story continues this week with hot mentions coming from JETFM, KC101, KCPX, KEGL, KFQX, KHTK, KKSS, KMOK, KOKZ, KQCR, KZFM, KZIO, WCIL, WJMX, WLRW, WTFX, WZOK, XL106, Y95 and many more.

NELSON LOVE & AFFECTION DGC

Heavy video rotation, huge sales and monster phones just about everywhere. Smokin' the phones this week at 95XIL, JETFM, K106, KC101, KCPX, KQCR, PIRATE, KYYY, KZIO, KZZP, Q102, WCIL, WDBR, WJMX, WLRW, WRQN, WZOK, WZPL and Y95. Not a bad debut!

MC HAMMER HAVE YOU SEEN HER CAPITOL

The Hammer continues to roll with programmers still reporting phone action on the old single as well as various album cuts. Huge phones this week at JETFM, KC101, KCPX, KHTK, KLUC, KOKZ, KQCR, KZIO, KZZP, Q102, WCIL, WLOL, WLRW, WRVQ, WZPL, XL106 and Y95.

BELL BIV DEVOE DO ME MCA

Follow up to their debut smash continues to pull major phones just about everywhere. Hots this week include HOT999, KFQX, KHTK, KKSS, KOKZ, KQCR, KZFM, KZII, WKSE, WLOL, WLRW, WQGN, WQXA, WRQN and WXKS.

FAITH NO MORE EPIC SLASH/REPRISE

"Epic" continues to develop each week in leaps and bounds getting major phones wherever played. Igniting the switchboards this week at 99KHI, KFQX, KKYK, KMOK, KOKZ, PIRATE, KYYY, KZIO, Q107, WLRW, WRVQ and WYYS.

KYPER TIC TAC TOE ATLANTIC

Techno/dance/rap is getting big phone action wherever played. Major phones this week at HOT999, K106, KEGL, KHTK, KOKZ, WLOL, WQGN, WQXA, WRQN, WTFX, WYYS and Y95.

WINGER CAN'T GET ENUFF ATLANTIC

This hot summer rocker is pulling huge night phones along with huge album sales and solid video play. Hots this week include: JETFM, KMOK, KTRS, WCIL, WLRW, WPRR, WRQN and WZPL.

WILSON PHILLIPS RELEASE ME SBK

Monster sales, solid video rotation and huge phones just about everywhere. These girls are 2 for 2. Hot mentions this week from 95XIL, KKSS, KOKZ, KZFM, KZII, WJMX, WQGN, WQXA, Y95 and many more.

PRINCE THIEVES IN... P PARK/WB

The purple one continues to pull huge phones this week and with the album shipping to retail last week, watch for big early sales. Big phones this week at 99KHI, KOKZ, KPWR, KQCR, KTRS, WFHT and WZOK.

JOHNNY GILL MY, MY, MY MOTOWN

Hot ballad breaking fast and getting huge phones where played as mentions come in this week from KKMGM, KLUC, KS104, KZII, WFHT, WPRR and WQXA.

RIGHTEOUS BR UNCHAINED... VERVE/POLY

Featured in the box office hit "Ghost," and generating huge early phones in all demos and in all dayparts. Early mentions this week from KIIS, KITY, KKSS, KMEL, PIRATE, Y95, KZII and WCIL.

ALSO GAINING REQUEST MOMENTUM

DEPECHE MODE	POLICY OF...	Sire/Rep	SLAUGHTER	FLY TO...	CHRYSALIS
JAMES INGRAM	I DON'T...	QWEST/WB	MAXI PRIEST	CLOSE TO...	CHARISMA
GEORGE MICHAEL	PRAYING...	COLUMBIA	DOC BOX & B FRESH	SLOW LOVE	MOTOWN

S N A P TURNS UP THE POWER!

“OOOPS UP”

The hot follow-up single
to their #1 Platinum hit
“The Power.”

The next
multi-format smash
from their already **GOLD**
debut album
WORLD POWER.

MTV
Out Of The Box
Smash

WEA's monster roster of distributed labels is arguably the most impressive in the business — it's the distribution system that most other systems are patterned after. Fran Allberte, the company's Sr. VP and Director of National Sales, heads up a home office staff that relies on an efficient branch system and the vision of President Henry Droz (as long as he keeps his glasses on) to keep it at the top of the distribution heap.

Allberte got his start in the record business while at Curry College in Milton, Mass., near his native Boston, where he hooked up with Krey's, now Musicland. His first actual job was the classically shitty one of re-shrinkwrapping record returns. In his spare time, sports fan Allberte sold hot dogs at BC and Patriot games on the weekends as well as driving the Zamboni and serving as ice hockey goal judge at the old Boston Arena.

Forsaking a career as a hockey official, Allberte interviewed and was hired at WEA-Boston in 1974. He started in the warehouse, where he quickly went from order picker to warehouse manager. In January of '78, he moved over to the sales department and became Sales Manager eight months later. In '83, Fran was shipped out to the home office in California to become Director of Sales and later VP of National Sales. Four years later, Allberte was named Sr. VP and Director of National Sales. The ultimate Boston Celtics, Red Sox, Bruins, BU and Harvard fan spoke to HITS' resident hockey puck Joe Medwick, who bears more than a passing resemblance to Gump Worsley after a tough night guarding the nets.



Last year was WEA's most successful ever, one in which you captured over 40% of the overall business. How did you do it?

It was tough. We had the product from the labels — records by groups like Aerosmith, Phil Collins, Soul II Soul, Paula Abdul, Don Henley, Madonna and Cher. There were a lot of hit records, but there were also artists whom we broke during the course of the year.

What specifically did WEA do to break new artists?

We have various programs and marketing techniques to highlight new and developing artists to our customers and the consumer. That's something we coordinate

through our labels. We're fortunate to have great A&R people at our labels as well as marketing and promotion people we can work very closely with.

How do you manage to work with more than 60 labels at the same time?

Sometimes it gets a little crazy with everybody calling at once, but I think over the years we've developed such a close relationship with our label people that we can pretty much anticipate what each of them is doing. They do a very good job of giving us the information that we need to properly present the artist to our customers and to make the decisions we have to make. The

key is the constant communication between myself, the labels and my boss, George Rossi. That's really the key to handling all this product.

How about the newer labels?

It's too early to make a judgment about Giant and Hollywood at this point because they've just started, but if you look at Charisma, Phil Quatararo was head of Promotion for Virgin for a long time, so he really knows the system. Jerre Hall, who's his VP of Sales, was a

regional person in Chicago, so he worked directly with the branches and the people in the field and has an understanding of that. Jeff Fenster, who is one of their A&R people, worked at Geffen for a period of time. Most of the start-up problems you might anticipate really didn't happen to any great degree because these people already knew the score. As far as Atco goes, Derek Shulman, Harry Palmer and Steve Kleinberg came

AN EXCLUSIVE HITS INTERVIEW WITH FRAN ALIBERTE BY JOE MEDWICK

FRAN'S THE MAN

from PolyGram, but, because of the type of people they are, it just seemed like a natural fit from day one. The relationships that are in place make it easy for new people coming in.

Charlie Springer described it as a family situation, where a great many people who work at WB once worked for WEA.

That only makes both of us stronger. The family thing is very true — he's really hit it right on the head. That's the way we like to think of ourselves. I know Henry and George really promote that, along with the various label heads. Most people here have been around for a long time. I've known Lou Dennis since I was a little kid; we come from the same home town. I can't remember when I didn't know Nick Maria. Kenny Hamlin, who came over from PolyGram, is another. It's just the kind of personality that the people who work in our group have.

It seems that any new distribution system is almost always patterned after WEA's, like the one Russ Bach has instituted at CEMA.

How do you manage to stay ahead of the competition?

The confidence that the labels and WEA have in each other really helps. We trust each other.

Together, we know we can pull it off. I don't think you have to worry day and night about your competition. You have to be cognizant of what people are doing. It's not that we have all of the great ideas, because we don't. What we try to do is look ahead a year down the road, not just immediately down the road. One of the things I think we've been successful at is picking the trends in the marketplace.

We're constantly changing our marketing approach. And that obviously comes down from Henry, who is — not that I need the money — a visionary. People can say they're going to copy WEA and set up a structure like WEA, but you have to have the product to do it and the ability to change with the times, because the retail and wholesale business has changed dramatically.

WEA's dominance is particularly apparent in the pop and urban areas.

What we've done, without fragmenting our efforts, is to have management in the field that addresses the black, classical, country and music video areas. Our regular branch, field and district sales managers also deal in the pop area. In those regions where there is a specialized kind of market, we do have management in the field for those areas of music

so that things don't fall through the cracks.

How's WEA Nashville doing these days? That's one area where the competition is heating up.

We basically have had just one country label, Warner Bros. Nashville, and to have the kind of market share we've had is a hell of an accomplishment. I think what we've done with Randy Travis, Hank Williams Jr., Dwight Yoakam, Take 6 and Travis Tritt is phenomenal, and now Atlantic has made an entrance into the country business. It takes time to build, but I think Rick Blackburn, Nelson Larkin, Doug Morris and Ahmet have all made a commitment to country music.

What's been happening with music video, an area WEA has been involved with since the start?

When we first got into it, a lot of our customers really were not committed to it. It was an uphill battle even to get our customers to

first to have a double-platinum artist with Motley Crüe. The sales for the New Kids, for instance, has really shown a lot of customers that music video is a configuration to be taken seriously. Atlantic has started a separate music video division called A Vision, on which we'll have a simultaneous release on Winger and one close to simultaneous two weeks later with 2 Live Crew. So we're getting closer and closer to the ideal of a simultaneous release of album and video. Warner Bros has revamped

“One of the things I think we've been successful at is picking the trends in the marketplace.”

take the product into the stores and give it a separate section — to put it with the music and not with movies. We've always perceived music video as another prerecorded configuration — like albums, cassettes or CDs. In the last two years, our customer base has really made a huge commitment to music video and we've had some unbelievable numbers. We were the

its department and put John Beug in charge, while Elektra is going to be doing much the same thing, as is Virgin. By putting people on and really dedicating themselves, our labels are showing they're serious about music video.

The only area where WEA has never dominated is classical, though I understand Elektra International will start to get involved in that field in a big way. What's the game plan?

Bob Krasnow, another true visionary, really saw an opportunity here. We've had Nonesuch for a number of years, and it's been a fine line. Bob Hurwitz and Peter Clancy came on recently and have really updated it, signing some of the finest contemporary artists around. We also have Teldec, Erato and Virgin Classics, which give us a diversified base and some good people running those labels. We also now have a Director of Classical Sales here at the home office, Barry Bender, along with specific management and dedicated sales people in the field.

How can you make up for the loss of Geffen and Island?

Life goes on. From a personal



WEA THE CHORUS LINE: So they're not the Rockettes. Pictured (l-r): Charlie Springer, Eddie Gilreath, Lou Dennis, Fran Aliberte, George Rossi, Cory Connery, Nick Maria, Rick Blehweiss, Kenny Hamlin, Hale Milgrim and Jim Swindel kick up their heels at the 1988 National Sales Meetings in New Orleans.

FAB FOUR: From left to right, **Fran Allberte**, Time Warner's **Robert J. Morgado**, **Henry Droz** and **George Rossi** break into an impromptu version of "All You Need Is Sales."



standpoint, I had a lot of friends at Island and especially Geffen, with Eddie Rosenblatt and Eddie Gilreath. I've known Al Coury since I was a kid, although he's a lot older than me! I was the first person in this business to hire Marko Babineau, who is now head of DGC Promotion. Tina Rodriguez, who heads up their merchandising department, was my secretary in Boston, so the relationships go long and deep. David and Chris did what they had to do. Yeah, it's a loss, not just billing-wise but relationship-wise, too. But that's the way the business is today. We went out and picked up Giant and Hollywood. You can't worry about it. You can't look back, you've just got to look straight ahead.

Atlantic's signing of Luke Records will bring plenty of sales along with a few headaches. Will you give this product any special

treatment?

Our approach is to market it like we would any other product. The difference is there may be lyrics in some of these projects that may offend some people. I think it's our job to make our customers aware of what's in a particular album and let them make a determination as to whether they want to carry it or don't want to carry it. Our job as a distributor is to represent to the best of our ability what a label gives us to sell. We don't tell a label, don't sign this or we won't sell that. It's our job to sell it, as well as our obligation to make our customers aware of anything that they may perceive as out of line for their stores. But that's their value judgment, not WEA's.

Are the WEA branches really free to do things autonomously, or must they fall in line with the way the home office wants them done?

The direction does come from Henry and the home office. Obviously, everyone has to follow our corporate pricing and policy guidelines. As for marketing, we have both WEA and label people at the branches in the sales office. It's always been our philosophy that the branches come first. The first thing I was told the day I started with this company in '74 was,

so that each market can customize it for their individual customers and areas. We encourage that. Most of what we do is take ideas from the field, which come to us in the communications we get every day from our people — whether it be a field merchandiser, a branch manager, a salesman, a promotion person or a label regional. Many of the ideas that seem like they come down from the WEA home office really originate in the field.

I understand you personally are a big help to the label A&R departments. Did you really toss an eventual multi-platinum artist's tape out of your car window or is this just WEA legend?

It was actually the Ratt album. I was driving down Ventura Blvd. and I said, this is a piece of shit. I

"I think it's our job to make our customers aware of what's in a particular album and let them make a determination as to whether they want to carry it or don't want to carry it."

we like to let the people in the field develop their own unique marketing strategies. There is a marketing strategy which comes down from the labels and the home office, but we like to make it flexible enough

threw it out the window and it went on to sell 3 million! So now, every time an A&R guy signs a metal band, they send it to me. Kenny Hamlin and I bill ourselves as the "oldest living metal heads." *



WEA-WEA!!: WEA's dynamic duo, **Fran Allberte** (left) and **Henry Droz** (right) demonstrate how the branch system really works to an appreciative **Fiona**.



POWER TRIO: WEA's **Fran Allberte** (right) and **Henry Droz** (left) try explaining to a skeptical **Kip Winger** a "rackjobber" isn't something administered by a groupie.

STILL HOME FOR HOT REPORTS



MÖTLEY CRÜE
 "Same Ol' Situation (S.O.S.)"
 the new single and video
 from the TRIPLE PLATINUM
 album DR. FEELGOOD

MOST ADDED!
FLASHMAKER!
33 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!
MTV EXCLUSIVE!
37*-29* ALBUM TRACKS!

MOBILE MEDICINE OUTMODED

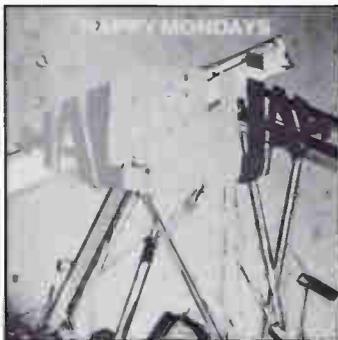
house call \ haus kol \ n. (1743) **1:** home visit made by physician from the days when *accommodating doctor* was not an oxymoron. **2:** shrill sound emitted by mothers to invite frolicking children inside for dinner. **3:** yet another striking example of a service in everyday use in 1950, now largely obsolete.



DEEE-LITE
 "Groove Is In The Heart"
 the first single and video
 from the debut album
 WORLD CLIQUE

EARPICKS WINNER!
CROSSOVER!
MTV STRESS!

HOT97	add	KTFM	add
B96	add	KZFM	add
KMEL	add	KKMG	add
X100	add		



HAPPY MONDAYS
 "Step On"
 the single and video
 from the album HALLELUJAH

MTV BREAKOUT!



Healing for your hearing...on.
 Elektra cassettes,
 compact discs
 and records.
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 a Division of Warner Communications Inc., ●*

The answers to last week's riddles: 1. Josh White 2. Phil Ochs 3. Incredible String Band

RIDDLES OF THE RUBAIYAT

1. The Stone Poneys was the name of what Elektra artist's first band?
2. What Elektra artist claimed to have been born in a nursing cart?
3. What Elektra artist was originally a member of the Limeliters?

The first person to call (212) 484-7272 or fax (212) 765-0155, ask for the Hostess of the Rubaiyat and give him answers to the above or the approximate number of U.S. troops now stationed in Saudi Arabia, will win the Cure CD of choice.

DAN QUAYLE COUNTDOWN:

873 days to go

BEATS INTERNATIONAL "WON'T TALK ABOUT IT"

CROSSOVERS WINNER!
EARPICKS WINNER!

KRBE	add	
WL0L	add	
WIOQ	add	
WTIC	add	
WKSS	add	
X100	deb	30
KKFR	deb	31
Y107	deb	35
KZBS	deb	35



"In San Diego, the buzz is tremendous on Beats International. The song is fresh and early signs indicate this is a solid hit record."

—KEVIN WEATHERLY Q106

"Beats International is performing extremely well in callout research with both teens and adult women. We knew this was a smash from early play as an import. It is already Top 10 for us at KMEL."

—KEITH NAFTALY KMEL

"You don't have to think about this one. So stop talking about it and play it."

—LOU SIMON KZHT

FRESH IMAGERY WITH MASS APPEAL FORMULA. THE UNDENIABLE REACTION THAT MAKES BEATS INTERNATIONAL A SOLID ACROSS-THE-BOARD SMASH!

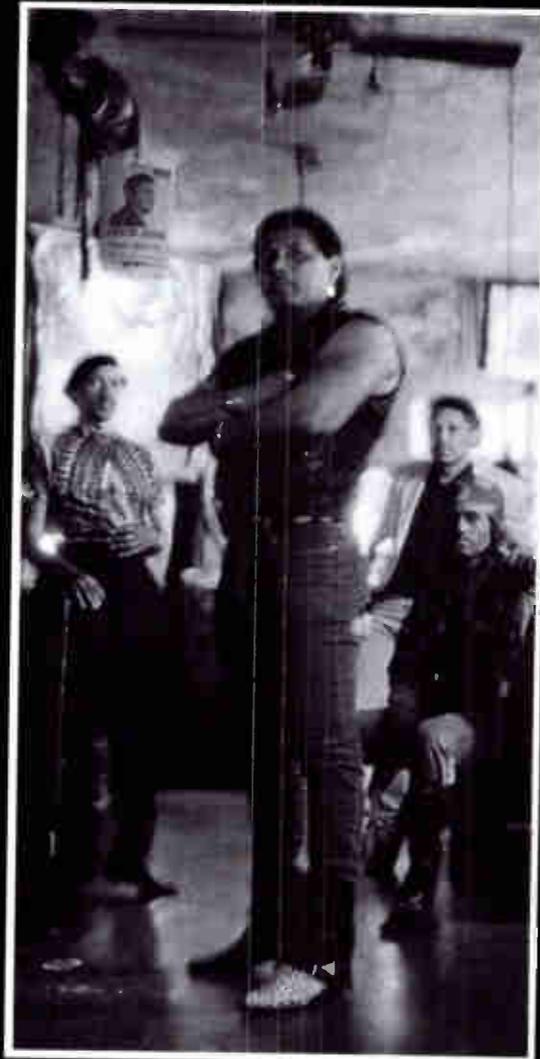


SOUL,
STRUGGLE,
THE NEVILLE BROTHERS

BELIEF,
PERSISTENCE,

BEAUTY,
TRIUMPH.

*"RIVER
OF LIFE"*



The Grammy-winning
Neville Brothers
have spent their lives
making some of the most
original, energetic and
inspiring music in America,
from Aaron Neville's classic
"Tell It Like It Is"
to revolutionary groups
like The Meters.

Everyone who hears their
music is moved by it.
"River Of Life" is the first
single from their new album

BROTHER'S KEEPER.

SEE THE NEVILLE BROTHERS ON TOUR WITH LINDA RONSTADT THROUGHOUT THE FALL.

"River Of Life" [75021-1523-4] produced by
Steve Jordan and The Neville Brothers. From the
album BROTHER'S KEEPER [7502-15312-1/2/4].

Produced by Malcolm Burn and
The Neville Brothers except for "Bird On A Wire"
produced and arranged by David A. Stewart.

Direction: Bill Graham Management

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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
13	1	PIXIES - 4AD/Elektra Velouria	Pixies rule!
1	2	SONIC YOUTH - DGC Kool Thing	MTV Buzz Bin
7	3	AZTEC CAMERA - Sire/Reprise The Crying Scene	MTV Buzz Bin
10	4	JANE'S ADDICTION - WB Stop	HOTS Winner
3	5	IGGY POP - Virgin Various	PoMo God
2	6	CONCRETE BLONDE - IRS Various	MTV Buzz Bin
4	7	GENE LOVES JEZEBEL - Geffen Jealous	Sales move
5	8	WORLD PARTY - Ensign/Chrys. Message...	On tour soon!
6	9	DAVID J - BB/RCA I'll be your...	Slipping
8	10	RAILWAY CHILDREN - Virgin Every Beat	Crossing Pop
12	11	HAPPY MONDAYS - Elektra Step On	Jon is Happy
9	12	DEPECHE MODE - Sire/Reprise Policy of Truth	Depeche > Life
14	13	ULTRA VIVID SCENE - 4AD/Columbia Various	Airplay leads
11	14	HOTHOUSE FLOWERS - London/Poly Various	PoMo faves
15	15	DEVO - Enigma Post Post-Modern Man	Sales start
16	16	JOHN HIATT - A&M Child of Wild...	Top 10 sales
24	17	STONE ROSES - Silvertone/RCA One Love	Bruce is king
--	18	HEART THROBS - Elektra Dreaming	Early fave
25	19	SOUP DRAGONS - Big Life/Merc I'm Free	Radio fave
--	20	BOB MOULD - Virgin Various	Way Awesome
19	21	REVENGE - Capitol Various	Sales lead
17	22	CANDY FLIP - Atlantic Various	Up and Down
--	23	DURAN DURAN - Capitol Violence of Summer	PoMo legends
--	24	SOCIAL DISTORTION - Epic Ring of Fire/Ball...	Backer's back?
--	25	JELLYFISH - Charisma The King Is...	God-like LP

POST TOASTED *By Ivana B. Adored*

WILD AT HEART: The Shoes, Sonic Youth and the Mets are in Los Angeles in the same week: be still my wild heart. The impending WEA Convention must've inspired you WEA PoMo promo types to actually call radio stations, 'cuz the Top 5 this week is monopolized by your acts. Was Leshay using the airplane phone, or making calls from his tanning salon? Whatever he did (and however he did it) resulted in the Pixies bounding from #13 to #1. On second thought, maybe it was my glowing review of the LP last week....The success of the Aztec Camera record has the Reprise folks scratching their heads, going "huh?" But can they scratch their head and rub their stomach at the same time? I want to know....By the way, the Shoes were brilliant and it's criminal that they haven't been signed. Their next live appearance in LA will be at my pending nuptials to Brad Gelfond. Our honeymoon will consist of following the Jellyfish tour and we're registered

My boyfriend took this photo:



Iggy: Loves the WEA Convention.

at Tower Records, thanks for asking.....While Epic's Steve Backer was on vacation, the Social Distortion LP re-entered the chart. Way to go, champ. Please consider "Story of My Life" as the next cut. It's "Epic," if you get my drift.....Five acts debuted on the chart this week: Bob Mould is a future #1 LP, and Jellyfish and the Heart Throbs are among the best records of the year. The massive PoMo chart success of Depeche Mode and Billy Idol bodes well for Duran Duran. Why? I don't know, it sounds convincing....Bob Mould and special guest, Ultra Vivid Scene, are about to go on tour. Way swell....Expect the chart to go haywire when school is back in session, when the fading PoMo hits of the summer will be in full bloom, once again.....The bumper crop of fall releases should be arriving for your gleaning (what's with all the pastoral references? I'm not even near a Van Morrison LP). Lots of anticipation for the latest from the Replacements, Soul Asylum, Living Colour, Redd Kross, the Cure, and David Cassidy, to name but a few, but don't forget to pay close attention to debut releases, too. Thank you....God-head producer, Scott Litt, is back in Athens, working on the new REM LP. He just finished the Replacements LP and the Indigo Girls LP. He's a genius....."Wild At Heart" is the ultimate PoMo flick. (Top THAT quote Roger Ebert!) It's disturbing, sick, deranged, and gory; all of the qualities we hope to find in a movie. Required viewing..... Call Faith Henschel and tell her you love her.

POST MODERN

HOTS

1. JANE'S ADDICTION (WB)
2. THE PIXIES (4AD/Elektra)
3. BOB MOULD (Virgin)
4. SONIC YOUTH (DGC)
5. DREAD ZEPPELIN (IRS)
6. JELLYFISH (Charisma)

ADDS

1. BOB GELDOFF (Atlantic)
2. JANE'S ADDICTION (WB)
3. LEMONHEADS (Atlantic)
4. PUMP UP THE VOLUME OST (MCA)
5. SOUL ASYLUM (TWIN/TONE-A&M)
6. WIRE TRAIN (MCA)

(Hot reports from the nation's leading radio and retail outlets)

RALPH'S RECORDS / BOB BECKER / AMARILLO, TX

Warrior Soul
Electric Boys
Boom Crash Opera
They Might be Giants

WHFS / MICHAEL BUTCHER / ANNAPOLIS

Aztec Camera
Gene Loves Jezebel
Colin James
Lowen & Navarro
World Party

WHTG / RICH ROBINSON / ASBURY PARK

Sonic Youth
Red House
Iggy Pop
Railway Children
Happy Monday

WUOG / MARK KHALID / ATHENS

Soup Dragons
Teenage Fan Club
Gangstarr
Thee Hypnotics
Dead Can Dance

ATLANTA CD (PEACHTREE) / JIM ENGEL / ATLANTA

Railway Children
Soup Dragons
David J
Pixies
Marianne Faithful

CHAPTER 3 / JIM VINING / ATLANTA

Pixies
Dread Zeppelin
Jane's Addiction
Concrete Blonde
Dreams So Real

TURTLES / THOM DRAM / ATLANTA

Sonic Youth
Jane's Addiction
Gene Loves Jezebel
Pixies
Dread Zeppelin

WRAS / JEFF CLARK / ATLANTA

Jane's Addiction
Katydid
David J.
Railway Children
Hothouse Flowers

KLBJ / JODY DENBERG / AUSTIN

World Party
Jane's Addiction
Iggy Pop
Sonic Youth
Legendary Pink Dots

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI

Bob Mould
Thee Hypnotics
Moev
Jellyfish
Soul Asylum

CD ONE STOP / DAVE CARROLL / BETHEL

Jane's Addiction
Bob Mould
Duran Duran
Mother Love Bone
Lemonheads

RECORD EXCHANGE / TERI MCOLLY / BOISE

Bob Mould
Feelies
Jane's Addiction
Mother Love Bone
Dharma Bums

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Mazzy Star
Iggy Pop
Jane's Addiction
Immaculate Fools
Bob Mould

WFNX / BRUCE MCDONALD / BOSTON

Duran Duran
O Positive
Concrete Blonde
Jane's Addiction
Pixies

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Jane's Addiction
Prince
Bob Mould
Soup Dragons
Stranglers

DR. WAX / MIKE MANN / CHICAGO

Pixies
Jane's Addiction
Bob Mould
Thee Hypnotics
Love Slug

BILLS RECORDS / BILL WISNER / DALLAS

Sinead O'Connor
Pixies
Deee-Lite
Duran Duran
Frazier Chorus

KDGE / LARRY NIELSON / DALLAS

Concrete Blonde
Gene Loves Jezebel
Happy Mondays
Katydid
Devo

WXCI / PATTY GRANNAN / DANBURY

Chainsaw Kittens
Railroad Jerks
Teenage Fan Club
Happy Flowers
Jane's Addiction

KBLE / RON SORENSON / DES MOINES

Nobody's Child
Aztec Camera
Jellyfish
Brian Kennedy
Neville Bros.

WDET / ANNE DELISI / DETROIT

Was (Not Was)
Pixies
24/7 Spyz
Bootsauce
Neville Bros.

WNUR / ROB MESSENGER / EVANSTON, IL

Pixies
Loop
Naked Black Giant...
Thee Hypnotics
Pump Up the Volume OST

KTRU / H.K. / HOUSTON

Muszikas
Jazz Butcher
Jawbreaker
Moral Crux
Thee Hypnotics

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Dread Zeppelin
Lightning Seeds
Concrete Blonde
John Hiatt
Nine Inch Nails

WBFR / ANDREW CHINNICI / KENFIELD

Moev
Bob Mould
Pixies
Mary's Danish
Dread Zeppelin

WEB OF SOUND / BILL TORMAS / LANCASTER

Jane's Addiction
Sonic Youth
Quicksand
Youth of Today
Cyberaktiv

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

Pixies
Jane's Addiction
Concrete Blonde
Psychic TV
Cop Shoot Cop

KCRW / RIC LAMM / LOS ANGELES

Neville Bros.
Compact Realworld
Heart Throbs
Was (Not Was)
Sonic Youth

"type."



produced by ed stasium.

"type." the first track from "time's up." on epic.

Living Colour

Management: Jim Grant/Roger Cramer for Seriously Inc. Agency Representation: Frank Riley/Triad

"Epic,"  Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



PLAY IT.
SAY IT!

POST MODERN



BRAD HOCKMEYER KTAO, TAOS

Sometimes we just can't talk about records anymore, so what do we PoMo goddesses talk about? PoMo gods, what else? Who would we most like to play Zeus to our Hera? Bogey to our Bacall? Lux to our Ivy? Sid to our Nancy OR Sailor to our Peanut re: "Wild At Heart?" Sorry, we're not telling. In case you've been in a vacuum, here's a photo from the omnipresent cable TV movie of the month.

HOTS:

1. NEVILLE BROTHERS
2. JOHN HIATT
3. DAVID BAERWALD
4. AZTEC CAMERA
5. KIMM ROGERS
6. JELLYFISH
7. WIRE TRAIN
8. BRUCE HORNSBY
9. HOTHOUSE FLOWERS
10. LOS LOBOS

KROQ / TRIP REEB / LOS ANGELES

- Midnight Oil
- Depeche Mode
- Gene Loves Jezebel
- David J.
- DNA / S. Vega

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

- Kid Frost
- Jawbreaker
- Uncle Tupelo
- Hardcore U.S.A.
- Salem 66

INNER LIGHT / CATHY MAESK / MANCHESTER, N.H.

- Jane's Addiction
- Pixies
- Neville Brothers
- Something Happens
- Stone Roses

WFTT / HELEN URRIOLA / MELBOURNE, FL

- Jane's Addiction
- Sonic Youth
- Revenge
- Dread Zeppelin
- Fugazi

WESU / NOAH EDELSTEIN / MIDDLETOWN

- Bullet Lavolta
- Adrenalin O.D.
- Jawbreaker
- Ultra Vivid Scene
- Danzig

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Neville Brothers
- Dread Zeppelin
- Nitzer Ebb
- Soup Dragons
- Pixies

WMMR / MIKE WOLF / MINNEAPOLIS

- Soul Asylum
- Boogie Down Prod.
- Gobblehoof
- Teenage Fanclub
- Gregory Isaacs

WNCS / JODY PETERSON / MONTPELIER

- Willie Jones
- John Hiatt
- Hothouse Flowers
- Neville Bros.
- Jellyfish

CHEAP THRILLS / URI / NEW BRUNSWICK

- Jane's Addiction
- Heart Throbs
- Dece-Lite
- Lemonheads
- Bob Mould

MUZIK HAUSE / CORY ROME / NEW ORLEANS

- Sinead O'Connor
- Westbam
- Go Fish
- Talk Talk
- Culture Beat

WNYU / KRISTEN CARNEY / NEW YORK

- Robert Owens
- Richard Rogers
- Ultra Vivid Scene
- Deff Boys
- Danny Xtravaganza

KRCK / PAUL KRIEGER / OMAHA, NE

- Jane's Addiction
- Pixies
- Gene Loves Jezebel
- Sonic Youth
- Candy Flip

MURMUR / DON GILLIAND / ORLANDO

- Soup Dragons
- Aztec Camera
- Naomi's Hair
- Suicidal Tendencies
- Happy Flowers

WUCF / PAT DOUGHER / ORLANDO

- Concrete Blonde
- Candy Flip
- Schnitt Acht
- Dread Zeppelin
- Danzig

WMDK / MIKE THOMAS / PETERBOROUGH

- Was (Not Was)
- Jellyfish
- Iggy Pop
- Aztec Camera
- Gene Loves Jezebel

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

- Willie Jones
- Soup Dragons
- Urban Dance Squad
- Gene Loves Jezebel
- Tribe Called Quest

KUKQ / JONATHAN L. / PHOENIX

- Jane's Addiction
- Jesus Jones
- Pixies
- Times 2
- Real Life

ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ

- Aztec Camera
- Bob Mould
- Sonic Youth
- Nick Kamen
- Jesus Jones

MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.

- Sonic Youth
- The Glove
- Intelligent Hoodlum
- Dread Zeppelin
- Luxuria

WBRU / TED MCENROE / PROVIDENCE

- Jane's Addiction
- Candy Flip
- Bob Mould
- Iggy Pop
- Heart Throbs

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- Pixies
- Heart Throbs
- Sonic Youth
- Iggy Pop
- Concrete Blonde

9IX / MIKE HALLORAN / SAN DIEGO

- Iggy Pop
- Jane's Addiction
- Soho
- Sonic Youth
- Duran Duran

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRANCISCO

- Prince
- Bob Mould
- Duran Duran
- Ministry
- Jellyfish

PLAY IT AGAIN / MICHAEL / SOUTHFIELD, MI

- Boogie Down Prod.
- Dread Zeppelin
- Was (Not Was)
- Lemonheads
- Sundays

WVFS / CHRIS WHITE / TALLAHASSEE

- Pixies
- Bob Mould
- Lemonheads
- Thee Hypnotics
- Devo

KTAO / BRAD HOCKMEYER / TAOS

- Neville Bros.
- Wire Train
- Jellyfish
- Aztec Camera
- John Hiatt

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

- Jane's Addiction
- Fluid
- 2 Live Crew
- Dread Zeppelin
- Skinyard

WDST / JEANNE ATWOOD / WOODSTOCK

- Neville Bros.
- Jellyfish
- Soup Dragons
- Happy Mondays

the first single
from the album
Bossanova

Produced by Gil Norton

1 HITS POST MODERN!

PRIVILEGE

Selousia

4AD

THE

Heartthrobs



DREAMTIME

DEBUT 18 HITS POST MODERN!

THE SINGLE AND VIDEO FROM THE DEBUT ALBUM

CLEOPATRA GRIP

NOCTURNAL NOTIONS AND AN ALIEN SURFER GIRL...ON ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS.

Elektra

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POST MODERN

POMO PICKS

Edited by **Karen Glauber**



Living Colour, "Time's Up" (Epic): Why do Living Colour have to answer accusations of becoming their own cult of personality? The unwieldy impact of "Time's Up," should pin all naysayers against a wall and let the rest of us revel in the awesomeness of this LP. What Living Colour has achieved on "Time's Up" is unthinkable; to create lyrically poignant, musically daring and vocally passionate songs that really have something to say. This is more insightful and honest than any "State of the Union" speech we'll ever hear.

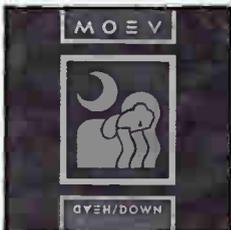
Wire Train, "California Republic" (MCA):

Wire Train's fourth album is a summation of all they've attempted since their genesis in San Francisco in 1984. Gone are the attempts to be deliberately left-of-center, replaced by an intense concentration on songwriting and group performance. Most of this LP was recorded live in the studio, which is apparent by the dynamics of songs like "Should She Cry," "Spin," and "All Night Living." While Dylan and Beatles influences may abound, Wire Train have finally forged their own sound.



Thee Hypnotics, "Come Down Heavy" (BB/RCA): Though UK's Thee Hypnotics, first entered the US via Seattle indie scene, they had a different US city in mind: Detroit circa 1969. The Stooges and the MC5 were redefining sludge, volume and attitude, and Thee Hypnotics have picked up where their heroes have left off, adding driving guitar lines and an incessant swirl of head-throbbing vocals. Thee Hypnotics earn their title as high priests of London's garage scene, so bow before them, but prepare yourself for the fallout.

Moev, "Head Down" (Nettwerk/Atlantic): From the city of Vancouver is Nettwerk, a label that has been releasing great PoMo records, via a variety of US licensing deals, for the past few years. Even with Nettwerk's ever expanding roster, it looks as though the new release from Moev may be their most successful. On their newest release, Moev combines synths, moody and sensual, with the soulful crooning of singer Dean Russell. The first single, "In & Out" has all the elements of a PoMo classic, which will (hopefully) give Moev their first hit.



POMO MUGS



THE TAMING OF THE WILDEBEE: "When the river runs dry," we are forced to run staged photos of PoMo label geeks and their bands, "pretending" to be nauseated over an issue of HITS. Okay, so they're not pretending, but quite frankly, we think is a pathetic attempt by these folks, (in this case, Atlantic dweebs Graham, Sophia, and Tod, and two from Hunters & Collectors), to elicit the cheap exposure we offer. This thinking is short-sighted. Save yourself from being seen in this magazine. What happens after that isn't pretty.



WILD IN THE STREETS: In an effort to mobilize youth against the threat of censorship, the **Buck Pets** have been canvassing the streets of LA, bearing petitions, with the hope of gaining fourteen year-olds the right to vote. Here they are shown in the studio, working on their new single, "Fourteen or Fight." Should this record become a success, you can expect to see any one of these guys as our country's next President. Hey, **NOTHING** can change the shape of things to come.



WILD AT HEART: Here's a Post Modern brain teaser: A man walks into a tanning salon in LA and spots a woman he knows, working as the receptionist. He immediately turns around and leaves, only to call her 15 minutes later, pleading "Don't tell anyone you saw me here." What happened? Do we know this man? Is **Karen Bryant** from **WBRU** being forcibly silenced because **SHE** knows the answer? Hmm...



Bellybatton

the debut

album from



featuring

the track

"The King is Half-Undressed"

"One of the best of the year." HITS

Video Now On MTV Post Modern and 120 Minutes.

Debut 25 HITS Post Modern!

Produced by Albhy Galuten Co-produced by Jack Joseph Puig



© 1990 Charisma Records America, Inc
Management: Industrial Management

THE HORIZON

THE LATEST ON UP AND COMING BANDS by John Sutton-Smith

It's party season in Lalaland: New bands, new records and new movies have borne forth a plethora of festivities, receptions and summer release parties for our schmoozing pleasure. If you missed it, the social event of the season was the **Urban Dance Squad** show. I should know — I missed it. **Arista's** Dutch hip-hopsters performed across town from the Roxy, where the **Hothouse Flowers** souled out. Later in the evening, singer **Liam O'Maonlai** picked up members of **Masters of Reality** for some acoustic blues at an after-hours bar. The Masters also put on an unforgettable show a week later behind their **Delicious Vinyl** re-release.... Other A-events included the **Was (Not Was)** bash, featuring a cornucopia of you-know-who's and live performances from **Elton John** and **Iggy Pop**; and a psychedelic bash at Hollywood Live kicking off the second album from **Relativity's** master-blasters **24/7 Spyz**, who followed an intriguing set of metallic grunge rhythms from opening act **Primus**.... S.F. pop favorites **Wire Train**, back with a cool new album on **MCA**, was in top form at their coming-out bash. The same night, Seattle's latest, and arguably best, contenders, **Alice In Chains**, displayed the powerful blues-based rock found on their debut **Columbia** release.... On the celluloid side, the "Pump Up The Volume" premiere and party featured the unlikely pairing of **Liquid Jesus** and the **Cowboy Junkies**, while the "Wild At Heart" bash was if anything an even more star-studded affair.... Three albums from **PolyGram** worth two listens: Brit pop stylists **James** have come up with the charm on their third album, "Gold Mother," on **Fontana**; "Lovegod" by Scotsmen **the Soup Dragons** on **Big Life** features a very cool cover of "I'm Free" with **Junior Reid** on vocals which hit #1 in the U.K. recently; and Aussie pop comes the **Hummingbirds** have "loveBUZZ" out on **rooArt**.... The brand-new **Living Colour** album, "Time's Up" (**Epic**) once again produced by **Ed Stasium**, is a truly sizzling set, while the **Cocteau Twins'** latest, "Heaven Or Las Vegas" (**Capitol**), was once again produced by **Robin Guthrie**. Cocteaus touring in September.... **Virgin's** fresh popsters the **Origin** have snagged the opening slot on the fall leg of the **Midnight Oil** tour.... Spent an enjoyable lunch courtesy of **PolyGram** publicity with English soul-rapper **Rebel MC**, watching England slide by Belgium in the World Cup on their way to a gratifying fourth-place finish. The Rebel, by the way, has a cool album with **Soul II Soul** backing and engaging rap vocals called "Rebel Music."... Italy didn't win the World Cup either, but they have provided some current musical pleasures, among them **Pavorotti** and the fun and folk-flavored **Brothers Figaro**, whose long-delayed debut album is finally on its way from **Geffen**. The pro-CD of "My Gold Ring," both studio and live versions, comes the first week of September, the album a week later.... **Capitol's** new "Superfly '90" is soaring as **Curtis Mayfield** slowly recovers from the tragic mishap that left him paralyzed. Whoever would have thought of the **Ice T/Lenny Kravitz** connection?... And new **Capitol** signees **Maggie's Dream** off to a good start with their self-titled debut.... Albums of note: **Green on Red** from **China/Poly**; **Marc Almond's** "Enchanted," and the **Beggar's Banquet Go-Betweens** compilation "1978-1990," both on **Capitol**.... **I.R.S.** have another hot pop prospect coming from the Canadian **Nettwerk** label in the **Water Walk**, with a spirited, stylish debut.

HOLLYVILLE

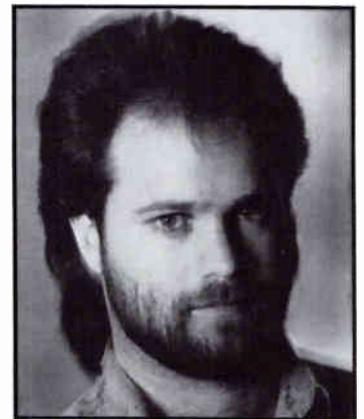
ALL THE NEO-BILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

CMA Award nominations '90 look like a changing of the guard, as **Alabama** and **Hank Williams, Jr.** come up empty-handed, **Randy Travis** misses the Male Vocalist nod and the **Judds** go MIA for Entertainer of the Year. But stars were born big-time, most notably **Capitol's** golden **Garth Brooks** with five nods, including Song and Single of the Year. **Arista's** **Alan Jackson**, **PolyGram's** **Kentucky Headhunters** and **Kathy Mattea** and **RCA's** **Clint Black** broke through with four each. The face of country music is getting younger, and it's translating at the cash register. If only **John Hiatt** and **Rosanne Cash's** ultra-sultry "One Step Over The Line" from the **Dirt Band's** "Circle" LP had

made the cut.... **Rick Shipp** kicks open the Music City doors of **Triad Artists** on October 1. **Monterey's** **Jim Yellich** is on board, and his wife **Marlanne** is so proud.... **RCA wunderkind** **Randy Goodman** follows **Galante** to the Apple as VP, Product Development, with Sales, Artist Development and Product Management now report to him.... Roughly 300 of **Vince Gill's** nearest and dearest swarmed **BMI** to celebrate his #1 "When I Call Your Name" — co-written with **Arista** czar **Tim DuBols** — in addition to his three CMA nods. **MCA's**

Stud Muffin



Larry Stewart— Nicest buns in Hollyville.

Bruce Hinton and **Shella Shipley** came through big-time.... With **The Nashville Network** buying **Country Music Television**, is this the end of adventurous country video programming as we know it? **CMT** mixes stuff like **Bruce Hornsby** with **Waylon Jennings**, and took **Jann Browne's** "Mexican Wind" to #1 after radio grew chilly.... **Asleep at the Wheel** turned 20 at the **Austin Opryhouse**, proving swing rules, even if radio doesn't always. The band, featuring alums like **Jann Browne** and songwriter deluxe **Leroy Preston**, turned in two hours of pure soul-smashing. Best wishes came from good buds **Bonnie Raitt**, **Huey Lewis**, **Dennis Hopper** and **Emmylou Harris**. Maybe next year, when they reach drinking age, somebody'll buy leader **Ray Benson** a beer.... Is **Epic** Nashville artist **Don Henry** a non-country priority? The label behind those "Hitchhiker" samplers, which pointed out the similarity between the **Indigo Girls** and the **O'Kanes**, is going strong **PoMo/alternative** on the guy who could be the '90s answer to **Harry Chaplin**. Must be **CBS' Mike "I Don't Look Like Omar Sharif Unless It'll Get Me Closer To Tammy Wynette"** **Martinovich** idea.... Is **Restless Heart's** **Larry Stewart** a total stud muffin or what? Just asking.... **Don Was** was here cutting **Waylon Jennings** for **Bob Seger's** next 'un.... **Rumor & Innuendo**: Seems a young male singer got such a big head, his manager and record label had to slap him down, amid rumblings of a sometime frontman getting ready to solo pop.... Checking out of **Hotel California** and into **Nash-Vegas**: **Jimmy Buffett** and songwriter **Will Jennings**, following tastemakers **John Hiatt**, **Al Kooper** and **Steve Winwood**. Maybe area code 615 is more way-fab than you thought.

MCA Kicks Out The Jams!



Produced by Don Smith & David Tickle

WIRE TRAIN

featuring "Should She Cry?"

Most Added HITS Post Modern!

Including: KQGE, KUKQ, KACV, X15, KUT, WTSR, WESU, WUTK, WFIT, WVFS

PUMP UP THE VOLUME

Original Soundtrack Featuring
Concrete Blonde "Everybody Knows"

MOST ADDED HITS POST MODERN!

KUCI	deb	1
KUKQ	deb	16
WDRE	deb	20
WFIT	#9	
WHFS	#11	
KUNV	#12	
WTUL	add	
WPRB	add	
WESU	add	
WMNF	add	
KJQ	add	
WODU	add	
WTSR	add	
KUCB	add	
KGRK	add	
KSCU	add	

Great Music For A Free World

.MCA RECORDS

WHEELS & DEALS

BY BUD SCOPPA

Could it be that the current mania for David Lynch will finally light a fire under the career of industry/media darling Chris Isaak? The S.F.-based artist's gorgeous "Wicked Game," from PolyGram's "Wild At Heart" soundtrack album, is concurrently a Warner Bros. single, and WB has duly stickered Isaak's '89 album "Heart Shaped World," on which the track originally appeared. But you may miss "Wicked Game" in the film itself — the version heard in the movie has no vocal.... One key element in the Isaak offensive could be VH-1, which is airing the Lynch-directed clip of the song. VH-1 boss Ed Bennett is a big Isaak supporter, and the channel not only had the '89 single "You Owe

Wicked Game Face



Chris Isaak: Will Lynch break up his no-hitter?

Me Some Kind Of Love" in heavy rotation for weeks last summer, but also seriously considered giving the witty artist his own weekly show. According to one hypothesis, if there truly is an adult rock audience out there, Isaak is the perfect act to mobilize it, a la Bonnie Raitt. To that end, Isaak is collaborating on songs for his fourth album with, among others, Brian Elliott, who wrote the Madonna smash "Papa Don't Preach." The project may have several producers; one name that's been mentioned is — get this — Narada Michael Walden.... Meanwhile, "Another Idea," the great lost Isaak track long sought by cultists, has turned up as a bonus cut on WB's recent domestic CD release of Isaak's '85 debut album, "Silver-tone."... A high-visibility rock manager may be getting involved with the Tubes, whose various individual projects have up to now delayed their much-talked-about reunion.... Tubes synthesist/conceptualist Mike Cotten, now an in-demand N.Y.-based set designer, recently completed the set for the Bonnie Raitt tour, with the aid of drummer/airbrush artist Prairie Prince, (who drummed on all three Isaak albums, by the way). Prairie and Tubes keyboardist Vince Welnick were in the band assembled by Todd Rundgren to perform on his live album of new material, recorded recently at S.F.'s Palace of Fine Arts.... Would a Tubes reunion also involve immensely talented choreographer/director Kenny Ortega, who choreographed and danced in the band's unforgettable '70s stage extravaganzas?... Projects: Kevin McCormick, Melissa Ethridge's producer/musical director, will produce Nils Lofgren's first album of new material for Rykodisc; drummer Kenny Aronoff and bassist Fernando Saunders comprise Marshall Crenshaw's recording unit for his Ed Stasium-produced Paradox/MCA project, just getting started at A&M.... A bunch of A&R people are real excited about the Freewheelers, an L.A.-based baby band led by 19-year-old Luther Spirit, whose dad was a friend of Epic/Associated's Len Fagan.... Flash: During The Pursuit of Happiness' set at Hollywood's Club Lingerie the other night, Chrysalis A&R exec Kate Hyman, who signed the act, was spotted baring her torso in the band's direction. Was this bold move Hyman's way of enticing TPOH to stay with the label?

MINI MUGS

More Hits Mini Mugs



TAJ GETS BUSTED TO PRIVATE: Legenday Ivy League bluesman Taj Mahal has signed a record deal with Private Music. Eric Clapton, Don Henley and ZZ Top's Billy Gibbons have all contacted Taj about appearing on his first album for the label, which will be recorded this fall. Pictured (l-r): Skip Drinkwater, Taj's producer; A&R VP Jamie Cohen, who inked Taj — which must be why Drinkwater is patting Jamie's cheek; Mr. Mahal; and Private Pres. & CEO Ron Goldstein.



WCM CO-PUB DEAL OF THE WEEK: Congratulations go to Chameleon Records, the latest recipient of Warner/Chappell's famous Dial-A-Deal. This week's lucky dialer was Chameleon Pres. Stephen Powers, who's the euphoric-looking guy in the pop art shirt, second from right. To his left are WCM's Rick Shoemaker, Michael Sandoval and Chairman and CEO Les Bider; to his right is Chameleon bean counter Owen Sloane.



NOT EVEN: There's HITS' Bud Scoppa (far left, in a rare moment when his face isn't being obscured by Len Fagan's butt) hanging out on the Coconut Teaser patio with members of two other entities that are obviously paying him for endless plugs — ASCAP and the Odds. The two ASCAP blondes in the foreground are Nancy Knutsen and Odds discoverer Mona Cecil. The band members are Steven Drake, Paul Brennan, Craig Northey and Doug Elliot. Message to Pat Baird: We've got no problem with running BMI pictures too, but you never send us any, like Morton does. And those checks with Morton's signature on them are a nice touch. Think about it, Pat.

COCTEAU TWINS

Iceblink Luck

The first single and video from **Heaven Or Las Vegas**.

Available with two non-LP tracks on 4AD/Capitol cassette single, 12" and CD5.

U.S. Tour starts in mid-November

Written and produced by Cocteau Twins

Management: Raymond Coffer

©1990 4AD

Capitol 4AD

SAILING THE ATLANTIC

If you want to talk about the history of WEA distribution, there's nobody who'll be able to tell ya more than Nick Maria, Atlantic's VP of Sales. He's been at the company since day one back in 1971 and has served in almost every conceivable sales/marketing position on his way up to the Vice Presidency. Considering his broad pre-'70s experience at Capitol, then Liberty, Nick's got plenty to compare when he asserts that he works for "the best record label in the world." Hey, the guy loves his job, which is more than you can say for HITS' shiftless David Sprague, who calls changing channels with the remote control hard labor.

What's a typical day like for Nick Maria?

[Laughs.] Pretty fucking hectic. We set new release allocations, go over marketing plans with the advertising people, arrange shipping schedules and make sure individual ad plans are in place when they hit the street. **How do the different departments interact at WEA?**

We direct the ad dollars through WEA. I make sure product is where it needs to be. I'm also involved with production. WEA tells me when and where we need more records, to make sure we don't get any back orders piling up. We also have a daily interfacing with the branch people to set up sales promotions and new artist campaigns in the areas of metal, R&B and alternative. We'll take several new, Post Modern type acts and run advertising and

yards. Sometimes we'll manufacture an in-store cassette or an in-store sampler featuring one or two cuts from each act.

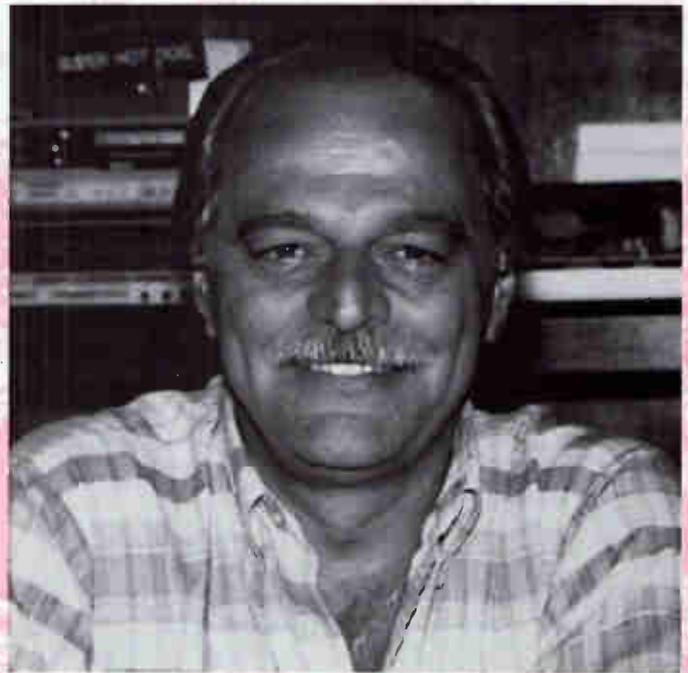
How about the "try it and buy it"-type promotions?

It works very well. When we started the new-artist campaign about three years ago, we tried to find the individual artist's strongest markets and focus in on them. If the act showed a little more radio strength in a particular region, we'd allocate our resources a little more heavily in that market, rather than just hope to cover the whole country, which is sometimes a waste of money.

What new releases are you excited about?

There are quite a few, actually. We've got the Johnny Van Zant album, which we're really high on — it's a great rock & roll record.

Crosby, Stills & Nash is a very exciting record. We're trying a whole new marketing concept for them this time. The jacket has a picture of hot dogs on the moon, so we're doing stuff like putting hot dog wagons in-store and having WEA and Atlantic people in vendor outfits. If you buy the album, you get a dollar off and a free hot dog. We just released the



"Banned In The U.S.A." album by Luke featuring 2 Live Crew, the first through our new relationship with Luke Records, and it's blowing out of the stores. We also have a 2 Live Crew home video just coming out on A*Vision. The new Winger is incredibly hot, and we have a companion home video coming out by them this month. We're going to be having a lot more albums and home videos coming out virtually simultaneously. The new Ratt album is also great. In September, we'll have new albums from INXS, Bette Midler and Jimmy Barnes, his first for Atlantic, with lots more coming before the end of the year.

What is it that WEA does so well?

I can't pinpoint any one thing, it's just overall a great bunch of people — Henry Droz, George Rossi and his staff. We all work hand-in-hand — it's not like a competition between label and distribution people. Atlan-

tic is a very tight-knit company and all the departments communicate daily. I discuss A&R with A&R people. If we have a new artist, I find out where I should release more records. If a guy has relatives in Cincinnati, I'll go heavy there.

What kind of field staff do you have?

I've got six regional marketing managers that work for me and interlock with the WEA branches. My people are generalists — the specialists all work for WEA.

Do you have a great deal of contact with each of your field reps?

We talk every day, and rarely just once. I listen to them. I can't be in every city, but I can remain close to the street. I can sit here, behind my desk, and not know what's going on until my guy in Dallas calls and tells me I'm crazy advertising on this station that won't play the record. They tell me what to do as much as I tell them.

"[My field reps] tell me what to do as much as I tell them."

merchandising campaigns for them. **How do you excite the various retail chains about your product?**

Once or twice a year, WEA and the labels run new-artist promotions. Right now we have one called "Rock, Rap & Roll." We plug a few new artists into that and give them a total commitment in advertising, discounting, merchandising, the whole nine

OUR WISH JUST CAME TRUE



“**I**f Wishes Came True”

#1

Thanks, radio.

Sweet Sensation

1 HITS TOP FIFTY SINGLES!

1* BILLBOARD!

1* THAT R' THANG!

WBLI	2-1	KPLZ	1-1	PRO-FM	3-1	KXXR	1-1	WKSE	2-1
WPLJ	1-1	X100	2-1	HOT97.7	2-1	Q106	1-1	WMJQ	1-1
Z95	7-1	KZZP	1-1	HOT102	2-1	KITY	1-1	WCKZ	2-1
KUBE	3-1	KKRZ	1-1	Q105	1-1	KCPX	3-1	Y107	1-1



ON ATCO.

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***T**here's a plague seizing our cities. But
there's a new hero in town, and he's here to rid the
vermin from the streets on up.
Armed with a flute, a groove and wicked lyrics, The Piper
is taking no prisoners in the battle for our future.*

CHEBA

is the piper.

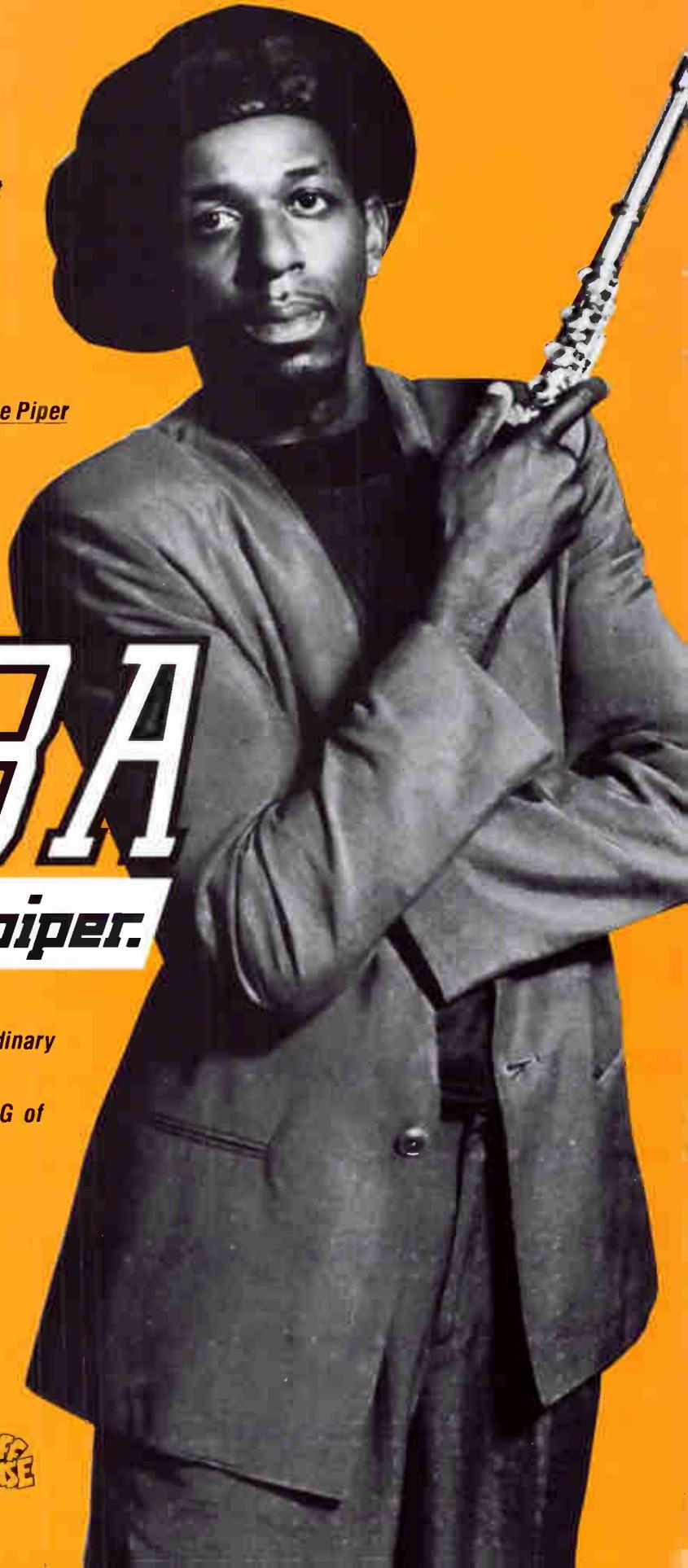
*Columbia presents the debut SINGLE and extraordinary
hip-hop VIDEO: THE PIPER. Written by Shock G of
38T-73473
Digital Underground, and starring CHEBA.*

***IT'S TIME TO PAY THE PIPER.**
On Ruffhouse/Columbia.*

*Produced by Joe "The Butcher" Nicolo
Management: Atron Gregory*

Columbia

Columbia Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. ©1990 CBS Records Inc.



JAMS

- #1 BLACK SINGLE**
TONY TONI TONE "Feels Good" Wing/PG
- #1 BLACK ALBUM**
MC HAMMER "Please Hammer..." Capitol
- #1 RAP ALBUM**
MC HAMMER "Please Hammer..." Capitol
- #1 QUIET STORM**
MARIAH CAREY "Vision of Love" Columbia

If You Thought We Had Stupid Headlines, Check Out This One →

LALAH LAND!!!!



Skippy White of Boston calls it "One of the hottest releases of the year!"

"A great launching pad for an important new career," enthuses **Bob Moss** of **Downstairs** in NYC.

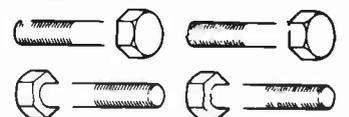
"The hottest thing out there!" gushes **Debra Jones** of Chitown's **Loop Records**.

According to JAMS Editor **Graham Armstrong**: "I have no personality."

The balcony is open and the reviews for **Lalah Hathaway's** self-titled **Virgin** debut are in, honey. Her first single, "Heaven Knows," has our girlfriend knocking over stations like Rambo in heat (ooh, just picture it), as well as filling her pretty little purse with the fruits of heavy retail sales. Already she's Top 10 at **WGCI**, with major moves at **WBLX** and **WILD**.

Unlike those other looky-loos and Miss Thangs clogging up the charts with bimbo dance tracks, our Miss Lalah has music in her veins (being **Donnie's** daughter and all). Not since the glory days of **Donna Summer**, before that little tramp turned on us, have we heard such a glorious voice.

We simply have no choice but to give this child two snaps up with a triple back flip (with a twist, of course) in **Greg Louganis** (a real man) formation. Tootles.



HOT NEW RELEASES

- | | | | | |
|---|---|--|---|--|
| B BIV DEVOE
<i>Thought It Was Me</i>
MCA 52506 | O. CHEATHAM
<i>Turn Ou! The Lights</i>
Warlock 083 | PROFESSOR G.
<i>The Verdict</i>
Luke GR-150 | MICHEL'LE
<i>Keep Watchin'</i>
Atco 1-3482 | KID SENSATION
<i>Saatown Ballers</i>
Nastymix 76990-1 |
| MARIAH CAREY
<i>Love Takes Time</i>
Columbia 73455 | GANGSTARR
<i>Jazt Thing</i>
Col 4--T 73492 | G. MICHAELS
<i>Praying For...</i>
Col 73512 | LYDIA ROSE
<i>DJ Give Me...</i>
MCA 24074 | KEITH SWEAT
<i>Merry Go Round</i>
Vin/Elek 64937 |

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	1	1	TONY, TONI, TONE	<i>Feels Good</i>	Wing/Polydor	14	14	16	BASIC BLACK	<i>She's Mine</i>	Motown
10	8	2	EN VOGUE	<i>Lies</i>	Atlantic	18	18	17	NAJEE/V.WILLIAMS	<i>I'll Be Good...</i>	EMI
4	4	3	THE TIME	<i>Jerk Out</i>	P.Park/Reprise	21	25	18	WINANS	<i>A Friend</i>	Qwest/WB
3	3	4	BELL BIV DEVOE	<i>Do Me</i>	MCA	23	24	19	BODY	<i>Touch Me Up</i>	MCA
13	11	5	THE BOYS	<i>Crazy</i>	Motown	19	19	20	POOR RIGHTEOUS...	<i>Rock Dis Funky...</i>	Profile
5	2	6	JANET JACKSON	<i>Come Back To Me</i>	A&M	17	16	21	TERRY STEELE	<i>If I Told</i>	SBK
8	7	7	WHISPERS	<i>Innocent</i>	Capitol	1	10	22	ANITA BAKER	<i>Talk To Me</i>	Elektra
7	5	8	BABYFACE	<i>My Kinda Girl</i>	Solar/Epic	-	28	23	3 X DOPE	<i>Weak At The Knees</i>	Arista
12	9	9	MC HAMMER	<i>Have You Seen...</i>	Capitol	-	27	24	FATHER MC	<i>Treat Them Like...</i>	MCA
30	13	10	PRINCE	<i>Thieves In The...</i>	P.Park/WB	20	22	25	MELBA MOORE	<i>Do You Really...</i>	Capitol
2	6	11	MARIAH CAREY	<i>Vision Of Love</i>	Columbia	11	21	26	GEOFF MCBRIDE	<i>Gotta Good...</i>	Arista
26	23	12	BLACK BOX	<i>Everybody...</i>	RCA	-	-	27	TEDDY PENDERGRASS	<i>Glad To Be Alive</i>	Elektra
27	26	13	LALAH HATHAWAY	<i>Heaven Knows</i>	Virgin	-	-	28	PEBBLES	<i>Giving You The...</i>	MCA
16	15	14	WEST COAST RAPPERS	<i>We're All In...</i>	Warner Bros	-	-	29	MAXI PRIEST	<i>Close To You</i>	Charisma
25	17	15	2 LIVE CREW	<i>Banned In The USA</i>	Luke/Atlantic	-	-	30	NAYOBE	<i>I Love The Way...</i>	WTG/Epic

(Based on a combination of radio airplay and retail sales)

KEITH SWEAT <i>Viv/Elektra</i>	JOHNNY GILL <i>Motown</i>	MOST ADDED	TROOP <i>Atlantic</i>	JONATHAN BUTLER <i>Jive/RCA</i>
Q. JONES/S. GARRETT <i>Qwest/WB</i>	SAMUELLE <i>Atlantic</i>		TRACIE SPENCER <i>Capitol</i>	USA STANSFIELD <i>Arista</i>

WHEW! Everybody that is anybody made the trek to Atlanta last week for the annual **Jack The Rapper** Affair. You can believe a good time was had by all. We'd like to start by congratulating Jack on a great bash!...While in Atlanta we recieved a great deal of feedback from all of you radio, retail, and record company people. We're happy to report that many of you agree with our philosophy of placing importance on SALES. We're also confident that as time goes by we'll win many of the rest of you over, and thus improve our *conversion* factor....It was obvious to anyone at The Rapper that the hip-hop posse was in full effect this year. They made up the majority of both conventioners and entertainers, and were there to hang and network, ignoring the usual

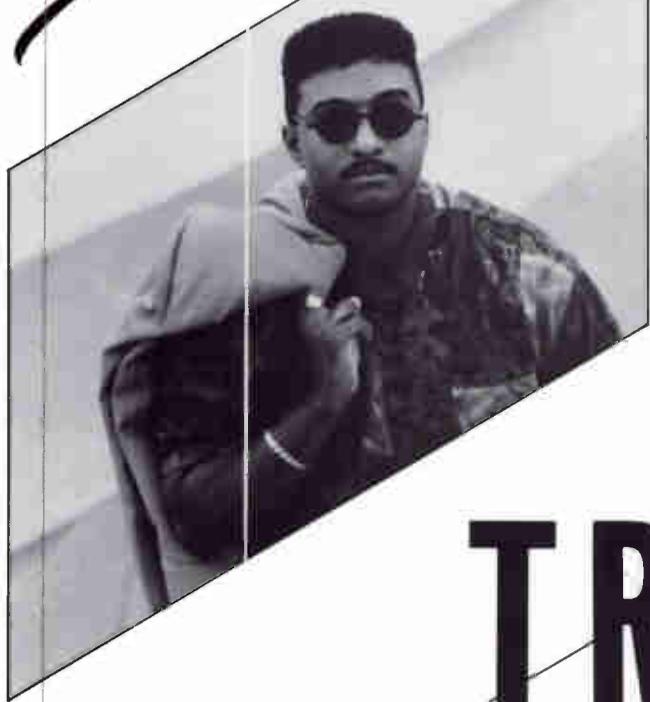
THE 411



By Graham Armstrong

Rapper agenda and creating their own. Some veterans may be uncomfortable with the way they do business, but you have to realize that they are the new school, and they're **GETTING PAID!** Though it doesn't get a whole bunch of airplay, rap is a force to be reckoned with because it is excelling in the one true measure of success. You guessed it — **SALES!** If we ignore them, we might all be following *their* agenda very soon....Keep your eyes on the following three artists. **Nayobe's** "Love the Way You Love Me" proves that this talented young diva has everything it takes. **Johnny Gill** has come into his own, and can do no wrong. **L.L. Cool J.** is making a lot of noise at retail this week—Hey Radio, can you hear the thunder? Later.

Samuelle



"So You Like What You See"

Produced by Thomas McElroy and Denzil Foster for 2 Tuff-E-Nuff Productions

Additional Remixes by Teddy Riley

"I like what I hear. This track will help expand your demos." *Mike Archie, MD, WTIUR*

"Samuelle is a refreshing new artist. I feel his new song is a potential hit and he is destined for great things!" *James Alexander, OM/PD, WJLB*

WBLS add	WGCI deb	19	WOIC deb	39	KMJQ	37-18
WDAS add	WAMO deb	24	WPLZ deb	40	WPEG	29-19
KJLH add	KDAY deb	40	WDXK deb	40	KHUL	38-28
KDIA add	WHUR deb	40	KHYS deb	28	WTLC	36-32
WATV add	WUSL deb	30	KPRW deb	29		
WHJX add	WIZF deb	34				
WFXC add	WQOK deb	33				
WDZZ add						

BREAKING AT:
 KMJM WXYV
 WXYV WENN
 WZAK WILD
 WEDR WZAZ
 WYLD WTMP
 WOWI WDZZ
 WHRK WIKS
 WCDX WWDM
 WNOV WAAA
 WQMG WJTT
 WLOU

TROOP

"That's My Attitude"

Produced by Gerald Levert + Marc Gordon for Trevel Productions

Remixes by Teddy Riley

"Instant Phones. Instant Smash."

Bobby O'Jay, OM/PD, WHRK and WDIA

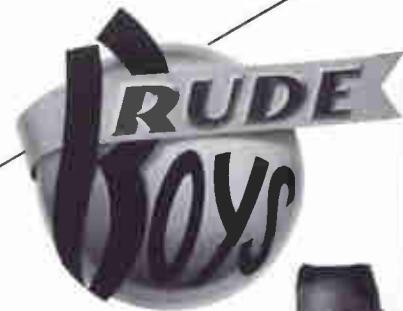
"With another hit, Troop is qualified to have an 'attitude'."

James T., PD, WEDR-FM



KKDA add	KDAY deb	38	BREAKING AT:
WEDR add	KMJQ deb	39	WZAK WZAZ
KHYS add	WJMI deb	5	WHRK WFXC
WNOV add	WAAA deb	45	KHUL WDZZ
WENN add	KBUZ deb	45	WQMG WAAA
WATV add			WHJX
WQOK add			
WOCQ add			

WPEG 36-22



"Come On Let's Do This"

Produced and Arranged by Gerald Levert + Marc Gordon for Trevel Production Co., Inc.

"Sharp jam that has the phones ringing."

Ron Atkins, PD, KMJQ

"You owe it to your audience...go ahead and do this."

Fred Buggs, MD, WBLS

WVCO add	WGCI	32-26	WOWI	39-32	BREAKING AT:
WMVP add	WZAK	21-15	WQOK	37-32	WBLS KKDA WIKS
KJLH deb	WHUR	21-17	WCDX	26-20	KMJM WXYV WWDM
WTLC deb	KHUL	21-17	WATV	27-20	KMJQ KPRS WJTT
WPLZ deb	WAMO	27-23	KHYS	28-25	WKYS WCKX WOCQ
WQOK deb	WIZF	33-25	WENN	40-28	WDAS WHJX WBLK
KBUZ deb	WEDR	31-27			WHRK WZAZ
WDZZ deb					



On Atlantic

© 1990 Atlantic Recording Corp. A Time Warner Company

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
2	2	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
3	3	3	ANITA BAKER	<i>Compositions</i>	Elektra
6	4	4	BELL BIV DEVOE	<i>Poison</i>	MCA
4	5	5	KEITH SWEAT	<i>I'll Give All My...</i>	Vin/Elektra
5	6	6	JOHNNY GILL	<i>Johnny Gill</i>	Motown
7	7	7	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
8	8	8	THE TIME	<i>Pandemonium</i>	P.Park/Reprise
9	9	9	EN VOGUE	<i>Born To Sing</i>	Atlantic
-	-	10	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
13	10	11	JANET JACKSON	<i>Rhythm Nation</i>	A&M
11	12	12	SNAP	<i>World Power</i>	Arista
-	14	13	AFTER 7	<i>After 7</i>	Virgin
-	-	14	TONY TONI TONE	<i>Revival</i>	Wing/Polydor
-	-	15	2 LIVE CREW	<i>Nasty...</i>	Luke

(Based on retail sales)

RAP ALBUMS

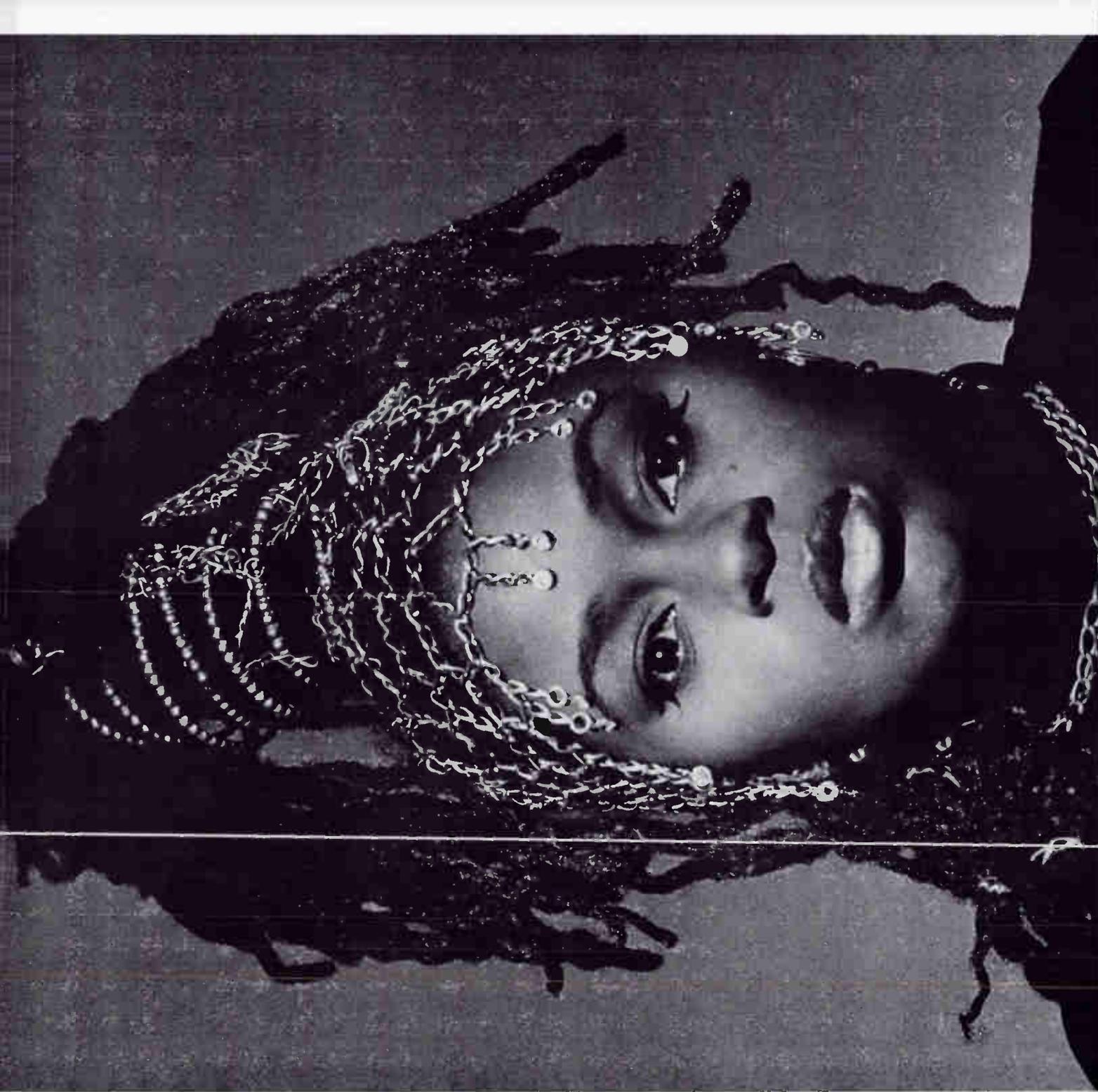
2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MC HAMMER	<i>Please Hammer...</i>	Capitol
2	2	2	2 LIVE CREW	<i>Banned</i>	Luke/Atlantic
-	6	3	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
4	4	4	DIGITAL UNDERGROUND	<i>Sex Packets</i>	Tommy Boy
5	5	5	2 LIVE CREW	<i>As Nasty As...</i>	Luke
8	9	6	SPECIAL ED	<i>Legal</i>	Profile
6	7	7	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Col
-	-	8	NWA	<i>100 Miles...</i>	Priority/Ruthless
7	8	9	ERIC B. & RAKIM	<i>Let The Rhythm...</i>	MCA
9	10	10	KID FROST	<i>Hispanic Causing...</i>	Virgin
-	12	11	D'NICE	<i>They Call Me D'Nice</i>	Jive/RCA
10	11	12	WEST COAST RAPPERS	<i>We're All In The...</i>	WB
-	-	13	MAGIC MIKE & ROYAL	<i>Bass Is The Name...</i>	Cheetah
-	-	14	VANILLA ICE	<i>Hooked</i>	SBK
12	15	15	KID SENSATION	<i>Rolling With...</i>	Nastymix

(Based on retail sales)

Look out folks, here comes THE STUFF....Sources in New Jack City are speculating that Columbia Promo VP Ruben Rodriguez could be a free agent at the end of his contract period. If he flies, you can be sure he's going to stir the executive talent pool up BIG time....Speaking of gunslingers, will Ron Ellison move East or move OUT when Rick Dobbis slides into town to helm the newly organized, and as of yet unnamed, Polygram label? Stay tuned....David Linton has moved over to take Hank Spann's slot at Reprise, while RCA's Gary O' Neal will move into Linton's spot at the Bunny....Don't touch that dial, cause it seems things aren't locked up between hotshot Tony Anderson and the house of Clive. There are plenty of people who could use Tony, and sources say new suitors are knocking....Will A&M VP Don Eason hire old buddy Frank Chaplin to rule over the heartland? And what really is going down at the Chaplin lot?...Down in Atlanta, Island big guy

INSIDE DOPE

Mike "Don't Mess With My" Bone was trying to lure a number of folks into the Blackwell lair. We've heard that the post could go to an insider, though not someone currently in promo. Watch this.....As we reported two weeks ago, Ed Strickland has left Tommy Boy to head Chrysalis' Cooltempo office in the US. A smart move considering Strickland's experience with street acts, which make up a large portion of their roster....Beat Switch: At KKBT, Big John and Cliff Winston have switched air shifts. Wonder Why?...What's up with Ernie Singleton's new coif?...GCI/JLB Saga Dept: Word has it Tony Gray has been brought in to consult JLB. Will Steve Hegwood, be in on the action?...Contrary to reports in another trade mag (guess), Lee Michaels will not be giving up his consulting business entirely. Word has it Michaels has also brought in Daisy Davis to program Norfolk's WMYK. Everybody's Talkin' — Billy Sparks, Al Bell, Sara Melendez, Eddie Pugh, Waymon Jones, John Hall, Jr..



Making her mark on the music scene as a featured performer with Soul II Soul, Caron Wheeler was the voice behind their international mega-hits "Keep On Movin'" and "Back To Life." Now on her own, Wheeler steps into the light ... solo.

caron wheeler LIVIN' IN THE LIGHT

Available on 12" and maxicassette featuring: Livin' in the Light (Brixon bass mix), Meewonjammin', Livin' in the Light (the original story) and Livin' in the Light (single)* Produced by Afrika Baby Bam of The Jungle Brothers for Motherman Music Inc.
Co-produced by: Caron Wheeler except "Meewonjammin'" produced by Caron Wheeler. *(single) Remix by Blacksmith

From the album U.K. BLAK, available October 2

"SHINE ON, GROW WITH THE POWER..."

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
2	2	2	ANITA BAKER	<i>Compositions</i>	Elektra
3	3	3	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
5	5	4	BELL BIV DEVOE	<i>Poison</i>	MCA
4	4	5	JOHNNY GILL	<i>Johnny Gill</i>	Motown
6	7	6	EN VOGUE	<i>Born To Sing</i>	Atlantic
9	8	7	JANET JACKSON	<i>Rhythm Nation</i>	A&M
7	6	8	AFTER 7	<i>After 7</i>	Virgin
10	10	9	LISA STANSFIELD	<i>Affection</i>	Arista
8	9	10	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
13	12	11	WHISPERS	<i>More Of The Night</i>	Capitol
-	-	12	TROOP	<i>Attitude</i>	Atlantic
11	11	13	BABYFACE	<i>Tender Lover</i>	Epic
-	15	14	MC HAMMER	<i>Please Hammer...</i>	Capitol
-	-	15	MILIRA	<i>Milira</i>	Motown

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Vision Of Love</i>	Columbia
4	3	2	JANET JACKSON	<i>Come Back To Me</i>	A&M
2	2	3	ANITA BAKER	<i>Talk To Me</i>	Elektra
5	4	4	NAJEE/V.WILLIAMS	<i>I'll Be Good To Ya</i>	EMI
8	7	5	MC HAMMER	<i>Have You Seen Her</i>	Capitol
3	6	6	JOHNNY GILL	<i>My, My, My</i>	Motown
11	9	7	HOWARD HEWETT	<i>If I Could...</i>	Elektra
15	10	8	TERRY STEELE	<i>If I Told You Once</i>	SBK
6	5	9	K.SWEAT/G.LEVERT	<i>Just One Of Those...</i>	Vin/Elektra
7	8	10	REGINA BELLE	<i>This Is Love</i>	Columbia
20	12	11	KEITH SWEAT	<i>Merry Go Round</i>	Vin/Elektra
-	13	12	ANITA BAKER	<i>Whatever It Takes</i>	Elektra
16	15	13	TIME	<i>Sometimes I get...</i>	P.Park/Reprise
9	11	14	TROOP	<i>All I Do Is Think...</i>	Atlantic
-	22	15	MILIRA	<i>Go Outside In...</i>	Motown
10	16	16	CARL ANDERSON	<i>How Deep Does It Go</i>	GRP
22	19	17	PERRI	<i>Someone Like You</i>	MCA
23	20	18	BABYFACE	<i>Where Will You...</i>	Solar/Epic
14	17	19	ANGELA WINBUSH/R.ISLEY	<i>Lay Your Troubles...</i>	Polygram
17	21	20	CLARKE & DUKE	<i>Lady</i>	Epic
-	25	21	WHISPERS	<i>Is It Good To You</i>	Capitol
-	-	22	JOHNNY GILL	<i>Lady Dujour</i>	Motown
13	14	23	JEFF REDD	<i>Love High</i>	MCA
25	24	24	RANDY CRAWFORD	<i>Cigarette In The...</i>	Wamer Brothers
-	-	25	DIANNE REEVES	<i>More To Love</i>	EMI

(Based on radio airplay)

SOFT & WARM



STORM WATCH: "Our Quiet Storm doesn't discriminate against anyone. Black, white, young, or old, everyone is into love songs. Our goal is to have everyone end their day with us. We want Quiet Storm to be the climax. If they fall asleep with me, then most likely they'll wake up with the breakfast crew," states **Dave Wynter**, MD and Quiet Storm host at St. Louis' KMJM. Wynter got into radio during college, and has put aside a computer science degree to pursue the music. It seems to have been a good move, as his show has risen to top the adult book, and has also been effective in recycling listeners to the other dayparts. His success could be due to his humility, as evidenced by his observation that "the listeners aren't tuning in to hear me. I think they want to hear the music."

young black teenagers

**DOUBLE TROUBLE
WITH TWO
HIT TRACKS**

**NOBODY
KNOWS
HE LIVES**

&

**PROUD TO
BE BLACK**

**From the Forthcoming
Self-Titled Debut**

**Produced By: Hank Shocklee
and Keith Shocklee**

**Co-Produced By: Gary G-Wiz
Executive Producers:**

Hank Shocklee and Bill Stephney



Sound Of Urban Listeners Records

**MCA
RECORDS**

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The man is back and we still have faith. **George Michael** sweeps the section this week with the debut cut from his new project. Next is last week's Wildcard, the **Righteous Brothers** record from "Ghost" and it's getting monster

phones nationwide. **Tyler Collins** scores with her second single already testing strong in major markets and **Motley Crue** comes with their fifth cut. **Vanilla Ice** is getting early play and exploding at retail. Watch **Dee-Lite**.

WINNERS

- | | |
|--|---|
| 1 GEORGE MICHAEL PRAYING FOR... (Columbia) | 6 TONY TONI TONE FEELS GOOD (Wing/Poly) |
| 2 RIGHTEOUS BROS UNCHAINED (Verve/Poly) | 7 VANILLA ICE ICE ICE BABY (SBK) |
| 3 TYLER COLLINS SECOND... (RCA) | 8 R CHILDREN EVERY BEAT (Virgin) |
| 4 MOTLEY CRUE SAME OL'... (Elektra) | 9 BEATS INT'L WON'T TALK... (Elektra) |
| 5 S. YOUNGBLOOD I'D RATHER... (Arista) | 10 DEEE-LITE GROOVE IS IN (Elektra) |

HITMAN /99.9KHI/OCEAN CITY
Deee-Lite/G Michael/Slaughter

DONNA AGRESTO/TRACKS/NORFOLK
J Addiction/Prince/Warrant/Breathe

B ALBRIGHT/SAM GOODY/EDISON
Pixies/Breathe/Queensryche

TREY ALEXANDER/WRQN/TOLEDO
G Michael/TKA/L Quireboys

K ALTOMARE/RHINO RECORDS/LA
Shoes/A Camera/W Party

RICK ANDRADE/ZIPS/TUCSON
Pebbles/M Stuart/LL Cool J/A Belew

DANNY B/KZFM/CORPUS CHRISTI
G Michael/Deee-Lite

TOMMY B/KZIO/DULUTH
G Michael/M Bolton/Slaughter/B Box

G BAIN/Q RECORDS & VIDEO/MIAMI
G Michael/TT Tone/M Crue/L Branigan

DAVE BAKER/WJMX/FLORENCE
G Michael/R Bros

ROBIN BANKS/JET-FM/ERIE
J Ingram/S Youngblood

CINDY BARR/SPECS/MIAMI
Pebbles/G Michael/C Mayfield/Afros

L BATCHECK/REC & TAPE/COLUMB
Dokken/H Mondays/TT Tone/Deee-Lite

S BEAN/HARMONY HOUSE/DETROIT
G Michael/T Collins/B Marley

BOB BECK/KYYY/BISMARCK
Slaughter/M Crue/D Danger

JIM BENDER/KIKI/HONOLULU
T Collins/Tony T T/Stevie V

KEN BENSON/WRQN/TOLEDO
G Michael/Slaughter

J BLAIR/COL RECORDS/BOSTON
V Ice/TT Tone/E Fiorillo/D Box

MARK BOLKE/Y108/DENVER
S Youngblood/G Michael

T BRENNER/ARROW DIST/SOLON, OH
G N'Roses/G Pool/J Addiction/W Party

BEN BRENT/WALL TO WALL/PHILLY
G Michael/Dino/Stevie V/Pebbles

GUY BROUILLARD/CKOI/MONTREAL
G Michael/W Party/R Children

SCOTT BURTON/WRCK/UTICA
Alias/V Ice/G Michael

T CAREY/KKMG/COL SPRINGS
J Kid/S Youngblood/Tolga/Breathe

DAVE CARROLL/CD ONE-STOP/CONN
R Cray/Prince/L Colour/Jellyfish

BILL CATCHER/WANS/GREENVILLE
G Michael/R Bros

I CHAFFERDET/UNIQUE/N HYDE PK
D Duran/B Idol/G Michael/C,S & Nash

J COHEN/STRAWBERRIES/BOSTON
L Colour/Pebbles/N Young/G Michael

J COLLIER/VALLEY/WOODLAND
R Children/T Collins/Mac Band/D Duran

D CROCE/TRANS WORLD/ALBANY
LL Cool J/Slaughter/V Ice/Boys

ALBIE D/WPGC/WASH DC
S Youngblood/V Ice/L Rhodes/D Danger

CHUCK DAVIS/WQGN/NEW LONDON
B Box/D Box/S Youngblood/G LaMond

BRIAN DOUGLAS/Q102/CINCINNATI
INXS/D Osmond

RICK ELLIOT/WDBR/SPRINGFIELD
After 7/G Michael/G Medeiros

V ELLIOTT/V VENDORS/KALAMAZOO
Seduction/M Bolton/Extreme/M Howard

DAVE ELLIOTT/WAVA/WASH DC
G Michael/B Box/R Bros

MARK FEATHER/WQXA/YORK
R Bros/G Michael/J Jackson/Wacked

B FENTY/ASSOC 1-STOP/PHOENIX
G Michael/Candyman/M Crue/T Collins

CHUCK FINLEY/WYYS/COLUMBIA
G Michael/D Danger

"Sense Of Purpose' is one of the most moving songs she's written
— and she's written her share of classics." — *Musician*

"Chrissie & Co. have made a triumphant return." — *Music Express*

"...one of the great albums of this or any other year." — *Boston Globe*

Pretenders



"Sense of Purpose"

The New Single

Produced by Mitchell Froom

From the album
Packed!



© 1990 WEA Records Ltd.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

S FLETCHERS/FLETCHERS/CHICAGO
TT Tone/D'Nice/T Collins/Pebbles

S FREEMAN/CML 1-STOP/ST. LOUIS
G Michael/M Crue/TT Tone/T Collins

A FUDGE/B IN MUSIC/GRAND RPDS
Kiss/M Crue/2 L Crew/MC Hammer

JJ GERARD/KQCR/CEDAR RAPIDS
D Duran/G Michael

COLLETTE GILBERT/KHTK/ST. LOUIS
T Collins/B Int'l/T Spencer/R Bros

S GRAMM/KITY/SAN ANTONIO
G LaMond/V Ice/M Carey/TT Tone

PAM GRUND/KWOD/SACRAMENTO
Breathe/V Ice/M Bolton

H GURELI/KMEL/SAN FRANCISCO
E Fiorillo/DNA/Candyman/C Wheeler

NEIL HARRISON/K106/BEAUMONT
G Michael/R Bros/Candyman/V Ice

H HAZE/KKSS/ALBUQUERQUE
B Int'l/S Youngblood/R Bros/TL Fisher

STEVE HELLER/ZFUN/MOSCOW
G Michael/M Crue/R Children

M HERZER/REC BAR/CORP CHRISTI
Snap/G Medeiros/Judds/J Gill

C HOLLOWAY/WKZL/WINST-SALEM
S Youngblood/L Stansfield/C Blonde

C HOLMSTROM/ROUND UP/KENT WA
INXS/Los Lobos/C Isaak/G Boys

R HONZICK/HASTINGS/FRIENDS W
J Addiction/N Order/I Exposure/Party

D HOUGHTON/UNIVERSAL/PHILLY
S Earle/B Box/J Van Zant/B Beyond

L HUGHES/95XIL/PARKERSBURG
Breathe/J Ingram/Vixen

RANDY IRWIN/KUBE/SEATTLE
S Youngblood/G Michael/B Box

JOHN IVEY/WZOK/ROCKFORD IL
M Crue/R Bros/T Collins

D JACKSON/SOUND OF/PHILLY
B Box/D Boys/M&M

K JAKIELA/GALAXY/PITTSBURG
Seduction/G Michael/Phalon/B Bourgeois

STANTON JAY/Z102/SAVANNAH
B Bo*/S Youngblood/D Duran/G Michael

J JOHNSON/BUZZ'S NEST/COLUMBUS
G Michael/TT Tone/T Collins/M Crue

P JOHNSON/PRO ONE-STOP/TEMPE
Warrant/B Marley/G Michael/R Children

CHRIS KELLY/WTFX/MADISON
D Duran/TKA/T Collins

KID KELLY/WWFX/BANGOR
Living Colour/R Bros/Janet J/Breathe

M KELLY/MUSIC MERCHANTS/R 1
G Michael/M Crue/T Collins/Propaganda

KANDY KLUTCH/KKYK/LITTLE ROCK
S Youngblood/R Bros/G Michael

ROSS KNIGHT/KTFM/SAN ANTONIO
V Ice/M Carey/G Michael/T Collins

B LABORDE/KCPX/SALT LAKE CITY
Alias/R Bros/G Michael

JIM LASPESA/TOWER SUNSET/LA
Shoes/Jellyfish/Pretenders

ROD LAUDERDALE/XL106/ORLANDO
G Michael/T Collins

L LEIPSNER/MERCURY/WASH DC
J Addiction/R Children/Breathe/G Michael

N LEWIS/MUSIC PEOPLE/OAKLAND
BB King/J Gill/Poison/E Fiorillo

RIC LIPPINCOTT/Z95/CHICAGO
D Mode/R Bros

MARK LOBEL/WBLI/LONG ISLAND
Breathe/G Michael/R Bros/L Stansfield

DON LONDON/WZPL/INDIANAPOLIS
G Michael/R Bros/F Angel

CHUCK LUCK/KZII/LUBBOCK
G Michael/Warrant/TMN Turtles/T Collins

K MACIVER/F THE MUSIC/ROCH MN
Pixies/B Marley/R Children/Propaganda

TODD MARTIN/WQID/BILOXI
G Michael/T Collins/A Myles

TJ MARTINS/KDWZ/DES MOINES
M Crue/T Matinee/L Ford/Warrant

KEVIN MCCABE/HOT 97/NY
Deec-Lite/En Vogue/Seduction/V Ice

MIKE MCGOWAN/WKSE/BUFFALO
TT Tone/After 7/MC Hammer/T Spencer

LISA MCKAY/WRVQ/RICHMOND
T Collins/Alias/M Bolton/J Gill

JERRY MCKENNA/WXKS/BOSTON
W Party/H League/B Int'l/Nayobe

W MERRITT/SEA PORT/PORTLAND
Pebbles/J Gill/U Krew/L Ford

SEAN MICHAELS/KTRS/CASPER
G Michael/B Int'l/Stevie V/M Crue

K MILLER/NORTHERN LIGHTS/MPLS
C Mayfield/J Addiction/M Almond

BILL MITCHELL/92X/COLUMBUS
M Crue/Warrant/I Pop/Devo

J MOSKOW/SCHWARTZ/WA D.C.
G Michael/S Youngblood/R Children

RON NEWMAN/KOKZ/WATERLOO
P Life/G Michael/D Duran/Boys

M O'CONNELL/TRANSCONT/BUFFALO
B Marley/G Michael/TT Tone

J PANKHURST/RTI 1-STOP/OMAHA
G Michael/R Children/TT Tone

BRIAN PHILIPS/KDWB/MPLS
Slaughter/Alias/G Michael

L REYNOLDS/WFHT/TALLAHASSEE
G Michael/TT Tone/En Vogue

CORY RICHARDS/KYRK/LAS VEGAS
G Michael/Stevie V/TL Fisher

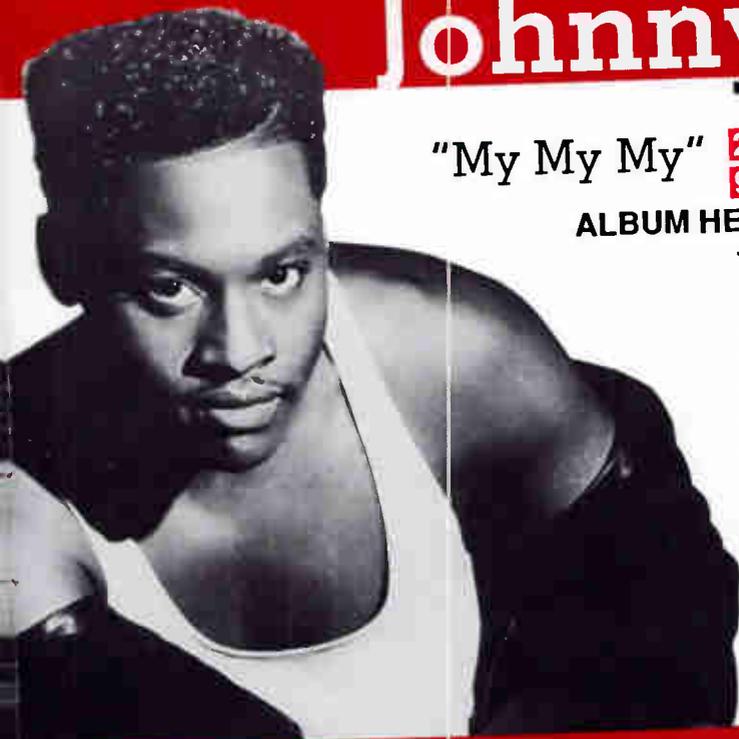
C RODELA/HASTINGS/HOUSTON
W Phillips/Poison/BB Devoe/M Carey

G ROLLING/B97/NEW ORLEANS
G Michael/R Bros

T ROSS/CENTRAL SOUTH/NASH
G Michael/B Marley/Propaganda/L Branigan

PETE RUSSO/RECORD BAR/LENOX
M Malone/Prince/Dino/T Matinee

Johnny Gill



"My My My" **27-19** HITS TOP FIFTY SINGLES!
9 HITS TOP FIFTY ALBUMS!
 ALBUM HEADED DOUBLE PLATINUM!
 1.7 MILLION SOLD!

19 NEW INCLUDING:

KKBQ add
 KUBE add
 PRO-FM add
 WPHR add

WNVZ deb 22
 KKRZ deb 28
 KRBE deb 29
 Y95 deb 29

KJMZ 4-3
 WPGC #3
 Q106 8-4
 KMEL 9-5
 FM102 7-6
 WTIC 12-6
 KROY 12-7
 KS104 9-7
 KITY 13-8
 Y108 #8

KGGI #8
 KHTK 15-10
 KOY 16-11
 KTFM 14-11
 KWOD 24-16
 WHYT 23-17
 WAVA 26-18
 Y107 23-18
 KXXR 26-19
 WKSS 30-19
 HOT102 26-20
 WXKS 26-21
 WZOU 26-23
 KIIS 27-24
 WPLJ 28-24
 Q107 27-24
 HOT97 31-26
 PWR106 34-31

Produced by L.A. & Babyface for La Face, Inc.

Doc Box & B. Fresh

"Slow Love"

FLASHMAKER!
50-47 HITS TOP FIFTY SINGLES!

KKSS add
 KZZB add
 WQGN add

WGRD deb 22
 WPGC deb 23
 KDON deb 29
 Y107 deb 34
 KAKS deb 39

KGGI 1-1
 KMEL 5-2
 KOY 4-2
 KKFR 5-3
 FM102 5-3
 Q106 4-3
 KITY 9-5
 KROY #6
 KTFM 9-6
 KBOS 10-7
 HOT105 14-10

HOT97.7 12-10
 KS104 17-12
 WCKZ 20-16
 KZZP 22-19
 HOT99.9 22-19
 KPRR 28-23
 KXXR 29-25
 WGY 39-31
 KKMG 37-34
 WTIC 39-36

BREAKING AT:

B96 KJ103 QMQ
 WXKS KGI WQXA
 WHYT KRQ WYYS
 WIOQ K106 KBFM
 WKSE KIKI



Executive Producers Joyce Irby and Jheryl Busby

Pointer Sisters

"After You"

OUT OF THE BOX!

KIIS add
 KZBS add



Produced by James Carmichael



EARPICKS

STEF RYBAK/KC101/NEW HAVEN
G Michael/R Bros/S Youngblood

ANNIE SAGE/KCAQ/OXNARD
B Int'l/L Hathaway

DARCIE SANDERS/KZZP/PHOENIX
A Baker/TT Tone/B Int'l/L Ford

B SANTIAGO/KBFM/BROWNSVILLE
R Bros/C & Johnny O/B Int'l

BOB SAY/MOBY DISC/LOS ANGELES
L Quireboys/Smithereens/M Love Bone

T SBRIGLIA/TRANSCONT/BUFFALO
TT Tone/R Children/P Sisters/G Michael

SANDY SCOTT/KAKS/AMARILLO
C Blonde/S Youngblood/M Crue

BLJORBE ANAKRAVITZ/EPIC/N Y
TT Tone/V Ice

J SHAHINIAN/RECORD EXCH/CLEVE
G Michael/M Crue/Dece-Lite/Propaganda

JAY SHANNON/KFQX/ABILENE
G Michael/R Bros

K SHEDD/D IN THE VALLEY/MPLS
J Addiction/B Mould/Prince/Anthrax

RANDY SHERWIN/WINK/FT MEYERS
L Louie/R Bros

L SHOSTAK/Q107/WASH D.C.
G Michael/Alias/Slaughter/Dece-Lite

D SIBEL/HARVARD CO-OP/BOSTON
N Bros/Cavedogs/Pixies/B Marley

K SIMMONS/H OF GUITARS/ROCH
Vixen/C Trick/Whispers/Winger

RICK SIMON/KEWB/REDDING
G Michael/M Crue

KATT SIMON/KOKZ/WATERLOO
P Life/M Crue/T Collins/Warrant

BENNY SMITH/WUTK/KNOXVILLE
S Youth/I Pop/W N Was/Neville Bros

D SMITH/NAT'L REC MART/PITTS
G Michael/D Danger/R Children

C ST JOHN/WJAD/BAINBRIDGE
G Michael/T Collins/Q Jones/S Youngblood

SCOTT ST.JOHN/WPRR/ALTOONA
G Michael/Breathe

JIMMY STEAL/KEGL/DALLAS
G Michael/S Youngblood

GENE STERN/KZ93/PEORIA
G Michael/M Crue/S Youngblood

BRUCE STEVENS/WBBQ/AUGUSTA
G Michael/T Collins/R Bros/TMN Turtles

E STRYKER/HOT999/ALLENTOWN
Stevie V/V Ice/T Collins

G SWEDBERG/WLOL/MINNEAPOLIS
E Fiorillo/Soho/B Int'l

AL TAVERA/PWR106/LA
G Michael/Dece-Lite/Stevie B

JAY TAYLOR/KLUC/LAS VEGAS
Dece-Lite/TT Tone/Stevie V

KIP TAYLOR/WQXA/YORK
R Bros/V Ice/G Michael/Wacked

DAVE VAN STONE/KS104/DENVER
BB Devoe/V Ice/J Ingram

K WEATHERLY/Q106/SAN DIEGO
Boys/K Sweat/Alias/I Society

M WIBBELS/TOWER/UPTOWN/NYC
I Pop/F No More/J Addiction/G N'Roses

DENA YASNER/KOY-FM/PHOENIX
B Int'l/Soho/G Michael

Try Us, You'll Hate Us. → → → → ↓

↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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after 7



“Can’t Stop”

MOST ADDED!

39-31 HITS TOP FIFTY SINGLES!

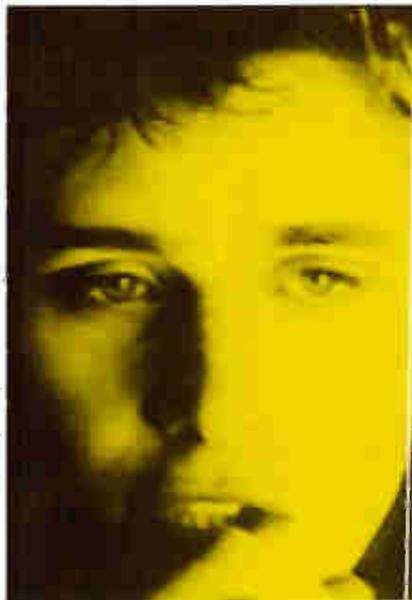
43 HITS TOP FIFTY ALBUMS!

VH-1 NEW MUSIC!

37 NEW INCLUDING:

WPLJ	add			
WZOU	add	WPHR	deb	23
WHYT	add	WAPE	deb	23
KKRZ	add	WXKS	deb	34
WKSE	add	KISN	deb	40

HOT105	5-2	Q105	20-17
KMEL	7-4	KKFR	27-19
KROY	7-4	WAVA	22-20
KJMZ	6-5	WTIC	25-22
KS104	7-5	KZZP	25-23
FM102	11-7	PRO-FM	26-23
KWOD	9-8	PWR99.7	26-24
WCKZ	15-9	WNCI	28-25
WPGC	13-11	Q106	27-25
KOY	15-12	WMJQ	27-25
KITY	14-12	KIIS	29-26
HOT102	14-13	PWR106	30-27
HOT97.7	17-14	WIOQ	29-28
KXXR	17-15	HOT97	32-29
KHTK	19-16	Q102	33-30
X100	20-17	WLOL	34-31



RAILWAY CHILDREN

“Every Beat of the Heart”

**MTV MEDIUM!
CROSSOVER!**

**EARPICKS WINNER!
10 POST MODERN!**

KISN	add	SLY96	add	ZFUN	add
HOT94.9	add	WABB	add	KGLI	add
KAKS	add	WCGQ	add	WAYS	add
KFTZ	add	WWCK	add	KSAQ	29-25

LALAH HATHAWAY

“Heaven Knows”

14*-8* URBAN!

EARLY BELIEVERS:

KMEL WQUE HOT105 WHITE KJMZ



THE RATINGS ARE IN... U-WIN OR U-HAUL!!!

Spring done sprung one big surprise on Top 40 stations (nearly everywhere). It was big trouble in Top 40 city and lots of adjustments have already occurred. Many, with Z100's Steve Kingston in the lead, have moved back to the middle, relaxing the dance-mania and looking for mass appeal songs. Others have moved more and more towards the new industry buzzword — HOT AC. Anyway, this is the news, these are the markets we picked to examine closely, and if you don't like it..... BLAME MURPHY! He did the whole layout and only he should be abused if you don't like something.

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
Z100	4.7	4.6	6.4	6.6	5.5	4.8	7.3	8.4	19.7	21.2
HOT	4.0	4.0	7.2	6.7	7.3	6.1	7.1	7.3	19.8	18.3
WPLJ	2.6	2.6	4.3	3.7	3.7	2.6	4.9	4.8	10.5	10.4

NEW YORK: Pretty much status quo in N.Y. this time around, with S. Kingston's Z100 showing good gains with women and teens. HOT 97 is at their traditional 4 share 12+ despite losses in men and teens. The WPLJ Cuddy/Preston combo faces a tough turnaround with continued erosion across the board.

LOS ANGELES: Biggest story in L.A. continues to be Liz Kiley/Mike Stradford's KKBT — up again across the board. Gerry D. bows out on top of the heap despite some fall in teens. Jeff Wyatt and PWR106 continue to feel the effects of "The Beat" as they show losses across the board. Morning team Mark & Brian lead the way for some nice gains at KLOS, especially in men. Not much good news for the Pirate as they slip in all demos except teens. Mixed bag book for KROQ. Up in men and teens, down in women.

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
KIIS-FM	5.9	5.7	6.1	7.8	5.3	6.7	7.0	9.0	22.0	17.5
PWR106	5.6	5.0	7.9	7.0	7.8	6.5	8.0	7.6	20.6	20.5
KLOS	3.8	4.1	7.6	7.7	9.5	10.0	5.7	5.3	1.9	.8
PIRATE	3.6	3.3	5.8	4.7	6.5	5.8	5.1	3.7	11.0	11.6
KKBT	1.3	3.1	1.9	5.3	1.7	4.9	2.0	5.8	1.4	4.6
KROQ	3.2	3.1	6.0	5.8	6.3	7.9	5.8	3.7	5.5	6.5

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
WHYT	5.9	5.1	8.5	6.1	6.8	4.7	10.2	7.5	27.4	30.4
Q95	4.4	4.8	5.3	5.1	4.6	3.8	6.0	6.4	4.3	4.0
WDFX	3.7	3.1	5.1	5.2	4.8	5.4	5.4	5.1	19.1	12.0

DETROIT: This market has more ups and downs than a cheap mattress. Rick Gillette and WHYT maintain a slight lead despite losses everywhere except teens. The 12+ number was up for Gary Berkowitz and Q95, despite slight losses in men and teens. Chuck Beck leaves the Motor City on a bit of a sour note with losses in women and teens, and a slight gain in men. There will be new blood in this market and that'll keep it interesting.

TAMPA: Not much for anyone to smile about here as the POWER PIG and Q105 both have drops pretty much across the board. The good news for the Pig is that they are still dominating this battle. The question here is when and if Q105 is going to hire a full-time PD.

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
P. PIG	10.1	8.3	17.4	14.3	15.2	11.1	19.8	17.9	50.8	43.4
Q105	8.9	7.1	11.9	9.3	11.4	7.2	12.4	11.5	18.7	19.4

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
KDWB-FM	8.2	7.5	12.0	9.4	8.0	5.7	15.9	13.5	40.0	42.0
WL0L	5.2	5.9	7.3	6.9	5.5	4.6	9.0	9.6	23.1	30.3

MINNEAPOLIS: KDWB maintains a healthy lead over WL0L despite some losses in all demos except teens. WL0L up slightly 12+, with gains in women and teens.

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
WZOU	7.1	7.4	10.0	9.7	7.2	5.9	12.7	13.5	45.6	43.6
WXKS	5.9	7.2	11.8	12.9	9.8	9.4	13.8	16.4	13.5	10.1

BOSTON: Steve Rivers and WZOU maintain the 12+ lead on the strength of their teens numbers. They still trail Sunny Joe and WXKS in adult men and women. The question here is can WZOU build on their 12+ numbers and will Gerry D. have input at 'XKS?

DALLAS: Randy does Dallas as Y95 jumps the pack to take the 12+ lead. They gain across the board in all demos except the one they dominate...teens. KJMZ takes a hit across the board except men. Joel Folger's KEGL takes a hit across the board except for teens. The good news here is holding the 18-34 women lead.

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
Y95	4.5	4.7	4.7	5.3	4.0	4.3	5.5	6.2	28.8	25.9
KJMZ	5.2	4.6	7.0	6.8	6.8	7.9	7.2	5.8	19.5	16.1
KEGL	4.2	3.9	6.6	6.4	6.1	5.5	7.3	7.2	10.6	11.0

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
KKBQ	3.9	5.0	5.3	6.7	4.4	6.5	6.2	7.0	14.4	15.3
KRBE	3.7	4.1	4.3	5.5	3.7	3.4	4.8	8.0	16.1	14.0
KNRJ	2.7	2.9	3.2	3.9	2.3	4.3	4.1	3.5	12.8	10.6

HOUSTON: What's this? A market where all Top 40's went up. Bill Richards is back and the people at KKBQ are thrilled...they maintained the lead and had increases across the board. Bad news is — could Richards be headed to L.A? Adam Cook puts together an up book at KRBE and promptly gets the boot. Wyrostock takes over with a nice increase in women. KNRJ was up slightly 12+. Doesn't matter...Guy's changed format.

WASHINGTON D.C. WPGC maintains the lead in all demos even though overall a down book. Matt Farber exits with a big smile and a tough act to follow for new PD Chuck Beck, as WAVA shows impressive gains across the board. The ball is in your court, Chuck...Mixed bag book for Lorin Palagi and Q107, up in women and down in men, with teens basically even. Will there be a format change?

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
WPGC-FM	7.4	6.8	11.6	9.9	9.3	7.9	14.0	11.9	24.1	25.8
WAVA	4.0	5.1	5.5	7.4	4.4	5.9	6.6	8.8	18.3	18.4
Q107	3.4	3.2	3.9	4.2	3.0	2.3	4.8	6.0	15.5	15.3

	12+		P:18-34		M:18-34		W:18-34		Teens	
	WINTER '90	SPRING '90								
KOY-FM	6.3	4.7	8.5	5.4	6.4	3.0	10.7	8.0	22.9	26.2
KKFR	5.6	4.2	8.3	6.6	6.3	5.8	10.5	7.4	25.8	21.5
KZZP	2.9	3.1	4.3	5.2	3.5	4.0	5.1	6.3	11.0	10.8

PHOENIX: This race tightened up quite a bit as Jay Stevens and KOY drop everywhere but teens. KKFR takes a hit in all demos. KZZP recoups some of their winter losses with gains everywhere but teens.

We can't do an Arbitron story without mentioning the guys that are dominating the Top 40 wars in their markets.

Dave Robbin's WNCI Columbus continues to rule, moving 15.2 to 16.1. In Atlanta, PWR 99 with Rick Stacy at the reins moves 9.4 to 10.6, and even though they dropped just a bit at Q106 from 9.3 to 8.7, Kevin Weatherly's troops are still kickin' some major butt.

Other stations that deserve some ink are Don London and WZPL, up 10.0 to 11.4, and proving to all that yes, you can play Johnny Gill in Indianapolis and win. The "Big Dog" Rick Hayes puts some distance between KTFM and the competition, 6.9 to 7.2, and Greg Rolling takes B97 New Orleans 10.1 to 11.2.

"Copyright 1990 Arbitron Ratings Company."

It's not often that a bandleader fires his band, only to have his record company dump *him* in favor of the little guys. Well (George Streinbrenner take note), it *can* happen — just consider the tale of Slaughter, whose Chrysalis debut LP, "Stick It To Ya," is just this side of platinum as we speak. Helmed by former Vinnie Vincent first mates Mark Slaughter and Dana Strum, the quartet has gone

from "wearing pink" to "in the pink" in less time than it used to take their bossman to don his Max Factor. While careful not to step on any toes — he *is* from Las Vegas, after all — Mark's making it perfectly clear that the combo that bears his name will always have dirt — not polish — under its nails, as he tells HITS' resident manicurist and apple polisher Dave Sprague.

SLAUGHTER'S LAST LAUGH

People have made note of plenty of... unh... phallic imagery in the "Up All Night" video — did that occur to you while filming?

I have read that, but no, I never actually saw it as — what did the guy say? — a cum shot. We just wanted to capture the essence of nighttime. I really didn't think of it any other way.

Were you surprised how supportive people were after your split with Vinnie?

Well, it's been gratifying, but there are a great many new fans as well. We're near platinum, and Vinnie

Vincent Invasion only sold about 200,000, tops.

"Stick It To Ya" has really zoomed up the charts.

I think we owe that to the fans that've been there, and the people at the record company who've been incredibly motivated into making it a hit.

Since you've had problems with undemocratic bands in the past, do you guard against being an iron-fisted leader?

There is no real leader in this band. Everyone really stands up for his own ideas, so even though Dana

[Strum] and I pretty much make the final decisions, it's done democratically. We know how the other way works, so there's no way we'd be anything but democratic.

How do you and Dana work together?

We play devil's advocate with each other. That way, you're sure to see both sides.

If it came down to a fist fight, who'd win?

You know something? We haven't had an argument since Slaughter formed. Maybe we OD'd on them in the past. There are no freakouts in the band — one of the qualities we were looking for in the other guys was a certain level of sanity. And an attitude of one for all and all for one, rather than every man for himself.

Did everyone have to agree in writing never to wear pink?

N'yah, of course not. I was actually the last person to approve using the name as it is. We researched about 20 names. We almost called the band Death Valley, because that's halfway between L.A. and Las Vegas.

What was it like growing up in Las Vegas?

[Laughs.] Well, there are plenty of off-duty showgirls. Actually, the biggest thing is that it's a 24-hour place. It never closes — everything's open 24 hours. There's no clock.

So you really do learn to stay up all night?

I got to sleep at 5:30 this morning. Luckily, I can survive on next to no sleep.

The lounge experience hasn't made you a real showbiz guy, though.

Not in the sense of "Welcome to

"We almost called the band Death Valley, because that's halfway between L.A. and Las Vegas."

No, we've got no color clauses in our contracts at all, oddly enough.

Did you get to swap Vinnie stories while on the road with Kiss?

[Laughs.] We've all got our share. They're really great guys, very intelligent people. Good bowlers, too.

Have things mellowed between you and Vinnie — or will they ever?

I really don't know. I haven't spoken to him. Last I heard, he was doing a whole record himself — bass, drums, everything. Maybe he'll tour with just backing tapes — he practically did that the first time.

If you hadn't been blessed with such a rock & roll surname, would we be sitting here talking about the latest album from, say, Goldberg?

the show. Is anybody here from Iowa?" You get to see through that really quickly.

Is rock & roll still separate from that — or has it become safe?

There'll always be opposition to rock & roll — there has been since Elvis and the Beatles. Now it's supposedly satanic, right? All our music is saying is have a good time and don't let anyone steal your dreams. People will always try to knock that down because it's still rebellious.

Does this mean you've been stickered?

Oh yeah, our cover's been called sexist and all that. I live by the motto that what you think of me is none of my business. I know what the guys in this band are like, and we're all just regular guys. ☺



From the album *Sittin' in the Lap of Luxury*

FLASHMAKER!

**NOW ON OVER 90 STATIONS
WITH 10 NEW INCLUDING:**

KCPX	add
X100	deb 27
WLOL	deb 35
KISN	deb 38
HOT94.9	21-16
KKFR	29-23
Y107	27-23
KHTK	28-25
PRO-FM	35-26
BREAKING AT:	
WXKS	KXXR
KKBQ	Y108



“Women love ‘Louie Louie’ and they love his new song. Strong upper demo female phones. Retail catching up quickly.”
Lou Simon - PD/HOT 94.9, Salt Lake City

“‘Louie Louie’ sounds great on the air and women love him!”
Louis Kaplan - PD/Y107, Nashville

“Louie Louie is a big mid-day song for us and is strong in all other dayparts.”
“Hitman” McKay - PD/99.9 KHI, Ocean City

LOUIE LOUIE

“I WANNA GET BACK WITH YOU”



CROSSOVER!

B96	add	Q106	deb 29
WPGC	add		
KJMZ	add	KKFR	9-8
WHYT	add	KOY	23-18
KMEL	add		
Q105	add	BREAKING AT:	
HOT97.7	add	KGGI	
FM102	add		
KROY	add		
KWOD	add		
KITY	add		
KTFM	add		
WCKZ	add		
WGY	add		
K106	add		
KPRR	add		
KZFM	add		
KKRD	add		



“Candy Man gives us instant phones. Check out the ‘Ooh Boy’ mix — it’s stronger. Stores are screaming for this one.”

Dena Yasner - MD/KOY 95, Phoenix

“‘Knockin’ Boots’ is an out of the box smash for us. We blew it out early and have no regrets about it.”

Jim Morales - MD/KKFR, Phoenix

“#1 phones! #2 adult phones! Great reaction record! This single is hot!!
Harley Davidson - MD/KGGI, San Bernardino

CANDYMAN

“KNOCKIN’ BOOTS”



CROSSOVER!

KSAQ	add	KKHT	add
WRVQ	add	WQUT	add
KRZR	add	WVSR	add
KSND	add	WWCK	add
KZZU	add	KTMT	add
WOKI	add	WAEB	add
WYYS	add	WKFR	add
KFBQ	add	KGLI	add
KFMW	add	KQIZ	add
KFTZ	add	KZLS	add



“Fifteen months ago this was an absolute smash on CK 105!!! It’s time that it was a hit for you.”
Lee St. Michaels - PD/WWCK, Flint

“Danger Danger has doubled our night time phones! ‘Naughty Naughty’ is a winner winner!”
Leo Vela - PD/KSAQ, San Antonio

DANGER DANGER

“NAUGHTY NAUGHTY”



IMAGINE RECORDS

From the album *Danger Danger*

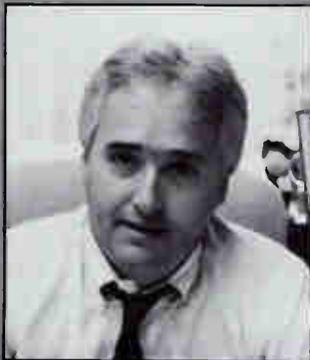
RERAP

by Joe Medwick

Monster buzz this week surrounding the upcoming release of Jane's Addiction's "Ritual De Lo Habitual" on Warner Bros. At Strawberries, says Jeff Cohen, "Customer requests have been up there with Poison, and except for New Kids, Sinéad and Madonna, the Jane's album has gotten more requests than anything released this year." Flipside's Dave Slania reports that "We've had a lot of people asking for it at the stores; their fan base is growing by leaps and bounds." Bruce Beckwith of Turtles sees a "major buzz on the release. It's going to sell extremely well out of the box." Radio Doctors' Kathy Stamm affirms that "The buzz is tremendous — right up there with Prince. The fans are hungry for it, and the cover doesn't hurt either!" In Jane's home turf, L.A., Tower's Bob Feterl predicts that JA "will be Top 5 off the bat — we'll be moving tonnage." At Music Plus, Mike Zamarripa enthusiastically reports a "huge buzz at the street level for more than a month now. I've had to increase every initial order to the stores."... We're thrilled to see Spike Lee's "Mo' Better Blues" soundtrack on Columbia crossing over to a "pop"

audience. At J&R in lower Manhattan, Jim Brannan exclaims, "I've got a record on my hands! 'Mo' Better' has definitely crossed over from our jazz store to our pop store."... Strawberries in Farmington, Mass., recently hosted 3,000 screaming fans of Ricky's kids — DGC hair sensations Nelson. The brothers spent an unbelievable NINE hours signing autographs and meeting fans! We're hearing that they're very cool kids.... Newly signed SBK Chris Isaak lookalike Vanilla Ice is getting rave initial reports at retail. V. Ice is breaking at Angott One-Stop in Detroit and is Top 50 at Record Bar. According to RB's Ron Phillips, "It's a smash! It's #3 in our Macon, Ga., store. Chainwide sales have doubled in the last week."... Rhino's "I Guess We Didn't Save The LP" three-CD set sampler is going over fabulously on the retail convention circuit... Transworld's Dave Roy is the latest to exit the Albany, N.Y.-based web, America's second largest, for greener pastures. Dave will be moving south to Westport, Conn., the turf of Tom Cruise and Paul Newman, as he becomes Product Manager for HMV America. The British retailer will kick off its U.S. operation in October with the opening of a HUGE 40,000-sq. ft. store in Manhattan. The 34th St. location, which takes up a good part of the old Gimbel's building, will feature listening booths for new releases, a sound stage and a way-cool decor... BMG's Bob Anderson has moved over to RCA as East Coast Sales Director... Maureen Bigon has been promoted to Director Of Product Marketing at Warehouse.... In late news, Transworld VP of Finance Jim Williamson has also exited the company. What gives, guys?

Icing On The Cake



Dave Roy: Figures HMV will score him a pair of Ranger seasons. But first he'll have to explain ice hockey to the Brits.

MINI MUGS

More Hits Mini Mugs



PLEASE RELEASE THEM: Looking thrilled to death with their 1,578th consecutive in-store appearance, this one at Tower Records on Sunset Blvd. in L.A., the gals in SBK Records act Wilson Phillips answer the immortal questions, "What the hell are we doing standing in front of these numb-nuts?" and "What made you think we're related to anyone famous, you halitosis-plagued loser?" (back l-r): Bob Cahill, VP Sales, SBK; Bob Feterl, Tower Records Reg. Mgr.; Michael Roden, L. A. Sales Mgr.; CEMA: Vyto Lazauskas, L. A. Branch Mgr., CEMA; and Joel Abramson, Tower Records Mgr. (front l-r): Wendy Wilson, Chynna Phillips and Carnie Phillips of what's-their-name.



CRUEL TEASE: Proving once again the record biz' truth that there's no promotion too humiliating, degrading or downright stupid to attract the average customer, Tracks Music & Video and local station WOFM in Norfolk, Virginia held a B-52's "Big Hair Contest" to judge the wackiest beehive 'do. You didn't think it was an IQ competition, didya? The winner got a full-paid stay at a sanitarium in Richmond, then a week on the road as Don King's barber.



PLEASE SLEEZE BEEZ THEZE: Atlantic recording artists Sleeze Beez, totally lived up to their names, dude, by visiting this here Tracks outlet in Tucson, Arizona, and absolutely trashing the place, only to find, to their horror, it was all recoupable. (l-r): Ed Jongsma, Chris Van Jaarsveld, Don Van Spall and Andrew Elt of the band; Lisa Teyachea, Tracks' Ass't. Mgr.; Jan Kosten of the band and Michael Brannen, WEA Western Rep, assessing the damage.

MTV BUZZ BIN!



“jOey,”

Concrete Blonde

CROSSOVER!

SALES EXPLODING!

“‘Concrete Blonde’ is the next great rock band! ‘Joey’ is causing our customers to do some serious cash letting in our stores. The album has rocketed into our Top 30. We expect it to be Top 10 by Christmas.

— Al Wilson - Strawberries, 45-30

“This record keeps getting stronger every week. Just check our chart move.

— Paula Brown - Sound Warehouse, 20-9

Wherehouse/L.A. - 245 Stores - 27-20
 Sound Warehouse - 130 Stores - 20-9
 Record Bar - 160 stores - 47-35

Z95	add					KSAQ	8-6
B94	add					KRZR	10-8
						FM104	#8 (H)
						PIRATE	13-11
						KATM	14-11
						KFMW	20-12
						WCIL	33-18
KQKQ	add	103 CIR	add			WXKS	23-20
KZZU	add	WILN	add			WPFR	27-22
KF95	add	KBCZ	add			KHMX	25-23
JET-FM	add	WDLX	deb	18 (H)		KTUX	33-28
K106	add	WIXK	deb	27		ZFUN	37-30
KCMQ	add	WYCR	deb	33		KMOK	36-31
WHOT	add	WEFZ	deb	37		KDWZ	35-32
WQUT	add	KBFM	deb	40		99KG	40-35
Y94	add	KSND	deb	40			



SUNDAYS WILL NEVER BE THE SAME

The Sundays were formed when longtime couple David Gavurin and Harriet Wheeler (who first met at the university in Bristol, about 150 miles due west of London) brought in Paul Brindley on bass and Patrick Hannan on drums. They opened up for a now-forgotten group in a North London club two years ago and were promptly discovered by the U.K. press, who fell all over themselves praising the band's down-to-earth demeanor and ethereal folk-rock sound, with its lush melodies and bittersweet lyrics. The Sundays then signed to Rough Trade and took the indie charts by storm in

their native land. Inked over here by DGC, the foursome have parlayed PoMo action on their debut album, "Reading, Writing And Arithmetic" into serious Top 40 contention for the single, "Here's Where The Story Ends." The group's current 14-date U.S. tour was cut short about midway through due to an illness in one of the bandmembers' families, canceling their L. A. date, so — with nothing better to do — Gavurin and Wheeler stopped by HITS' well-guarded Sherman Oaks bunker to harass Senior Editor Roy Trakin.

Did you find you have a lot of fans over here?

Dave Gavurin: Unless they've come to see another band by mistake and decided they're going to stay and enjoy themselves. No, seriously, it's been really good.

Was it disappointing to have to cancel the tour?

Dave: Yeah, but I think you have to put it into perspective. A family illness takes precedence over this. We can come back at any time, if people want us to.

Harriet Wheeler: It was a strange day when everything was over.

The band just split up and went in all these different directions — London, New York, Los Angeles.

And we just realized how keyed up we were for things to keep happening. And then suddenly, it had all fallen away.

You didn't think about carrying on as just the two of you?

Dave: Harriet and I write all the music and the lyrics. In that sense, we are the core of the group. But for live performances, it's a band, with four people playing. We can play stuff on our own, but that's a different show.

Harriet: And we're all friends. David didn't particularly feel like teaching the bass parts to someone else. We didn't want to bring in new musicians.

So the two of you are romantically involved?

Dave: Not with each other. No, we are. We're an item, as they say.

Harriet: This didn't start as a business relationship.

Is it easier or more difficult to be together both professionally and personally?

Dave: I think it's easier for her to be involved with me, but I find it

quite difficult being involved with her. Seriously, it's totally, totally easy. We're just lucky in that. It's not a problem at all. For anyone who's self-employed, it's hard to get away from what you do. When that phone rings, we know it's something about us or the band. That's why we leave the answering machine on. I actually think it's better if you have someone you can talk to about it.

Harriet: We could do this seven days a week if we wanted to.

But, of course, you take off Sundays.

Harriet: Sunday evenings!

Dave: We take off more than Sundays.

we'd come into it. And that's how I see it at the moment. I think our music has the potential to be listened to on daytime radio because it's catchy... but hopefully not catchy in a trashy kind of way.

Your band was an overnight sensation in England.

David: On a small scale. I mean, the *NME* is the largest music paper and it sells only 90,000 copies. Over here, the press department

visiting places we wouldn't get a chance to see otherwise. But we don't want to hype ourselves way out of proportion.

Harriet: We actually held our record company in England back from promoting us too heavily on national radio and television. We didn't want to just be faces on "Top of the Pops," looking like we were up for everything right from the outset.

"We take off more than Sundays."

will give us an interview and they'll say, "You don't have to do it — the magazine only has a 150,000 circulation." You can be a success in England just in the sense that

Where did the title "Reading, Writing And Arithmetic" come from?

David: School [laughs]. No particular reason. We just liked the



The band is pretty pop for the Rough Trade label, isn't it?

Dave: In England, we're considered an alternative band playing alternative music that's melodic enough to get on mainstream radio. Musically and politically, we're left wing, but I don't think Rough Trade has been associated with political bands for ages and ages.

Harriet: Apart from Robert Wyatt. It would certainly be great if you could get played on U. S. Top 40.

David: It would be nice to have a left-field hit, because that's the way

you've been noticed. Suddenly you're in the position to get a record deal, make an album and put it out. But the U.K. music press can't do more for you than that. You've got to produce.

What's your philosophy about making it in America?

Harriet: I never know what breaking America really means. It sounds like such a retro thing to say.

David: When we make a record, and people want to hear it in different countries, that's just brilliant. We love coming over here and

sound of it. There's no hidden meaning. It feels very funny to us.

Harriet: It's a bit musty and old-fashioned.

How politically motivated are you?

Harriet: Without trying to pat ourselves on the back, there has to be something politically healthy about not acting like complete tossers who feel they're above the people that listen to their music. That's something behind what we're doing. But we don't necessarily come out and say it. ➤



I

ndecent

O

bsession

"TELL ME SOMETHING"

from the album Indecent Obsession

38-36 HITS TOP FIFTY SINGLES!
MTV MEDIUM!

B94	add	WXKS	12-7
PRO-FM	add	KSAQ	13-9
WIOQ	add	WKBQ	12-10
KCPX	add	HOT94.9	14-10
KWOD	add	KKBQ	19-16
G105	add	Z95	25-19
KIKX	add	KUBE	26-20
KAKS	add	KKRZ	27-22
WKQB	add	KISN	27-22
KBFM	add	Y107	32-29
KWNZ	add	WBXX	add
KAKS	add	WTIC	36-33

BREAKING AT:
 KRBE
 KDWB
 Q105
 WLOL
 Y100
 B97
 KXYQ
 Q106
 KROY
 WNVZ
 Y108
 WGH-FM
 WMJQ

"ALL I'M MISSING IS YOU"

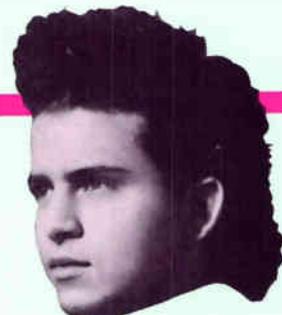
From the album Glenn Medeiros

G

lenn

M

edeiros



DEBUT 49 HITS TOP FIFTY SINGLES!

KIIS	add	KIJB	deb	26	KWOD	28-24
Z95	add	KIKBQ	deb	32	Q107	28-25
WZOU	add	HOT97	deb	33	KKFR	33-25
B94	add	WPLJ	deb	35	B97	28-25
WHYT	add	KHTK	22-17		WXKS	31-26
WGH-FM	add	HOT94.9	24-18		KRBE	29-26
WKSE	add	KKRZ	26-21		Y107	31-26
		WIOQ	27-24		PRO-FM	33-28
					WTIC	33-30

BREAKING AT:
 KHMV Q106
 Q105 KROY
 WLOL WNVZ
 X100 B93
 KXXR WMJQ
 WKBQ



L

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S

eeds

FLASHMAKER!

"ALL I WANT"

from the album
Cloudcuckooland

WPST	add	KKHT	add	BREAKING AT:
K106	add	KMOK	add	KSAQ 99KG
KQIZ	add	KZOZ	add	HOT94.9 Q104
WTHT	add	WHTO	add	WYCR WBNQ
				WKPE

MCA RECORDS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. M.C. HAMMER
2. JON BON JOVI
3. POISON

MOST TOP 5's

1. M.C. HAMMER
2. MARIAH CAREY
3. JON BON JOVI

MOST TOP 10's

1. M.C. HAMMER
2. MARIAH CAREY
3. WILSON PHILLIPS

musicland DICK ODETTE
746 Retail Stores
(Mpls)

MUSICLAND

1. JON BON JOVI
2. M.C. HAMMER
3. WILSON PHILLIPS
4. POISON
5. MARIAH CAREY
6. NEW KIDS/STEP
7. BELL BIV DEVOE
8. ANITA BAKER
9. PRETTY WOMAN
10. JOHNNY GILL

WHEREHOUSE CHUCK LEE
270 Retail Stores
(Los Angeles)

WHEREHOUSE

1. M.C. HAMMER
2. JON BON JOVI
3. MARIAH CAREY
4. WILSON PHILLIPS
5. GHOST
6. ANITA BAKER
7. 2 LIVE CREW/BANNED
8. DEPECHE MODE
9. BELL BIV DEVOE
10. JOHNNY GILL

TOWER RECORDS/WEST WENDY GREEN
54 Retail Stores
(Sacramento)

TOWER NATIONAL

1. MARIAH CAREY
2. M.C. HAMMER
3. ANITA BAKER
4. 2 LIVE CREW/BANNED
5. JON BON JOVI
6. WILSON PHILLIPS
7. PRETTY WOMAN
8. DEPECHE MODE
9. MADONNA
10. POISON

RECORD WORLD DEAN FINE
81 Retail Stores
(New York)

RECORD WORLD

1. WILSON PHILLIPS
2. M.C. HAMMER
3. MARIAH CAREY
4. PHIL COLLINS
5. MADONNA
6. BELL BIV DEVOE
7. PRETTY WOMAN
8. FAITH NO MORE
9. JOHNNY GILL
10. POISON

CITY ONE STOP SHELLY TUCKER
500 Accounts (Los Angeles)

CITY ONE STOP

1. NWA
2. M.C. HAMMER
3. BOOGIE DOWN PROD.
4. KID FROST
5. ICE CUBE
6. 2 LIVE CREW/BANNED
7. X CLAN
8. JOHNNY GILL
9. ANITA BAKER
10. PIXIES

Sam Goody DONNA SPITZ
230 Retail Stores
(Los Angeles)

SAM GOODY/WEST

1. JON BON JOVI
2. M.C. HAMMER
3. WILSON PHILLIPS
4. POISON
5. BELL BIV DEVOE
6. NEW KIDS/STEP
7. MARIAH CAREY
8. PRETTY WOMAN
9. ANITA BAKER
10. JOHNNY GILL

Strawberries/Waxie JEFF COHEN
135 Retail Stores
(Boston)

STRAWBERRIES/WAXIE MAXIE'S

1. M.C. HAMMER
2. MARIAH CAREY
3. POISON
4. BOOGIE DOWN PROD.
5. JON BON JOVI
6. ANITA BAKER
7. WILSON PHILLIPS
8. NEW KIDS/STEP
9. NELSON
10. BELL BIV DEVOE

UNIQUE RECORD DIST. IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE ONE-STOP

1. M.C. HAMMER
2. JOHNNY GILL
3. MARIAH CAREY
4. WILSON PHILLIPS
5. BILLY IDOL
6. NEW KIDS/STEP
7. ANITA BAKER
8. MADONNA
9. FAITH NO MORE
10. POISON



RTI ONE STOP

1. JON BON JOVI
2. 2 LIVE CREW/BANNED
3. WINGER
4. 2 LIVE CREW/NASTY
5. SLAUGHTER
6. POISON
7. M.C. HAMMER
8. PIXIES
9. NELSON
10. WILSON PHILLIPS

BLACK BOX

"Everybody Everybody"

From the album *Dreamland*

CROSSOVERS WINNER!
37-32 HITS TOP FIFTY SINGLES!
23*-12* JAMS!

WHYT add	WRCK add	KS104 deb	22
KKFR add	KYRK add	WQXA deb	26
WPHR add	KC101 add	PRO-FM deb	32
HOT102 add	WFHT add	KFBQ deb	34
KHTK add	WKEE add	KWOD deb	39
WRVQ add	WVSR add		
WNNK add	WWCK add		

HOT97	3-2
Z100	11-8
WXKS	13-8
KMEL	14-10
WKSS	17-11
WNVZ	16-12
WPGC	20-16
WPLJ	25-17
WTIC	23-19
KPRR	25-19
KRBE	25-20
WLOL	24-20
KXXR	27-20



LITAFORD

"Lisa"

From the album *Stiletto*

MTV ACTIVE!

WAYS add	KRZR deb	18
KAKS add	KDWZ deb	30
B98 add	KMOK deb	38
WQID add	KFTZ deb	40
999KHI add		
KCHX add	KATM	25-18
	WKRZ	40-34
	KFMW	40-35
	WJMX	40-37

BREAKING AT:

KXYQ	WYYS
WNVZ	KHTY
KSAQ	KTRS
KISN	OK95
K98	WDBR
KCPX	WHTO
KZZU	WPFM
WBBQ	WPFR
WSKZ	
KIKX	
FM104	
KAKS	
KISR	



TYLER COLLINS

"Second Chance"

From the album *Girls Nite Out*

MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!

31 NEW INCLUDING:

HOT97 add	KISN add
WIOQ add	HOT102 add
HOT97.7 add	KHTK add
KXXR add	K98 add
KROY add	WRVQ add
WNVZ add	WBBQ add
	WGY add
	KPRR add
	KKMG add
	WQID add
	WYYS add
	99KG add
	KHTY add
	KLUC add
	KLYV add
	KZOZ add
	SLY96 add
	WGRD add
	WJMX add
	WSPK add
	WWCK add

KZBS	deb	32
KZFM	deb	35
KCAQ	deb	39

KKFR 31-24

BREAKING AT:

KMEL
WKSS
HOT94.9
KBOS



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. M.C. HAMMER
2. WILSON PHILLIPS
3. POISON
4. NEW KIDS/STEP
5. JON BON JOVI
6. PRETTY WOMAN
7. MARIAH CAREY
8. HEART
9. GARTH BROOKS
10. MICHAEL BOLTON



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. MARIAH CAREY
2. ANITA BAKER
3. M.C. HAMMER
4. KEITH SWEAT
5. MO BETTER BLUES
6. WILSON PHILLIPS
7. BELL BIV DEVOE
8. JOHNNY GILL
9. 2 LIVE CREW/BANNED
10. SPECIAL ED



NANCY LEWIS
200 Accounts
(Oakland)

MUSIC PEOPLE

1. POISON
2. MARIAH CAREY
3. JOHNNY GILL
4. M.C. HAMMER
5. BELL BIV DEVOE
6. TIME
7. KEITH SWEAT
8. 2 LIVE CREW/BANNED
9. JON BON JOVI
10. HEART



GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. POISON
2. WILSON PHILLIPS
3. MARIAH CAREY
4. M.C. HAMMER
5. ANITA BAKER
6. KEITH SWEAT
7. PRETTY WOMAN
8. BELL BIV DEVOE
9. JOHNNY GILL
10. NEW KIDS/STEP



JIM COLLIER
35 Accounts
(Woodland)

VALLEY RECORD DIST.

1. 2 LIVE CREW/BANNED
2. MARIAH CAREY
3. JON BON JOVI
4. M.C. HAMMER
5. WILSON PHILLIPS
6. FAITH NO MORE
7. POISON
8. 2 LIVE CREW/NASTY
9. WINGER
10. BELL BIV DEVOE



VALERIE ELLIOT
400 Accounts
(Kalamazoo)

VINYL VENDORS

1. JON BON JOVI
2. 2 LIVE CREW/BANNED
3. 2 LIVE CREW/NASTY
4. MARIAH CAREY
5. FAITH NO MORE
6. POISON
7. M.C. HAMMER
8. WILSON PHILLIPS
9. JOHNNY GILL
10. BELL BIV DEVOE



DAVE WATSON
22 Retail Stores
(Indianapolis)

KARMA

1. 2 LIVE CREW/BANNED
2. 2 LIVE CREW/NASTY
3. POISON
4. SWEET F.A.
5. JIMMY RYSER
6. FAITH NO MORE
7. MARIAH CAREY
8. KEITH SWEAT
9. BELL BIV DEVOE
10. WINGER



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. 2 LIVE JEWS
2. 2 LIVE CREW/BANNED
3. M.C. HAMMER
4. MARIAH CAREY
5. NEW KIDS/STEP
6. JON BON JOVI
7. WILSON PHILLIPS
8. PRETTY WOMAN
9. ANITA BAKER
10. MICHAEL BOLTON



JEFF LOUDON
30 Stores (Golden
Valley)

RECORD SHOP

1. JON BON JOVI
2. POISON
3. 2 LIVE CREW/BANNED
4. M.C. HAMMER
5. WILSON PHILLIPS
6. NEW KIDS/STEP
7. MARIAH CAREY
8. 2 LIVE CREW/NASTY
9. ICE CUBE
10. PRETTY WOMAN



RICK ANDRADE
5 Retail Stores
(Tucson)

ZIPS

1. JON BON JOVI
2. JOHNNY GILL
3. M.C. HAMMER
4. POISON
5. TIME
6. KEITH SWEAT
7. MARIAH CAREY
8. CHEAP TRICK
9. BELL BIV DEVOE
10. FAITH NO MORE



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. 2 LIVE CREW/BANNED
2. 2 LIVE CREW/NASTY
3. PIXIES
4. JON BON JOVI
5. FAITH NO MORE
6. WILSON PHILLIPS
7. POISON
8. NEVILLE BROTHERS
9. MICHAEL BOLTON
10. SINEAD O'CONNOR



BOB SAY
6 Stores (Los
Angeles)

MOBY DISC

1. PIXIES
2. JON BON JOVI
3. SONIC YOUTH
4. CONCRETE BLONDE
5. DREAD ZEPPELIN
6. SUNDAYS
7. STONE ROSES
8. JULIE CRUISE
9. FAITH NO MORE
10. POISON

THE LONDON QUIREBOYS

"I Don't Love You Anymore"

From the album A BIT OF WHAT YOU FANCY



ALREADY TOP TEN IN TEN COUNTRIES!!
 MAJOR PHONES IN ONE WEEK!!
 CAPITOL RECORDS WILL BREAK THIS BAND!!

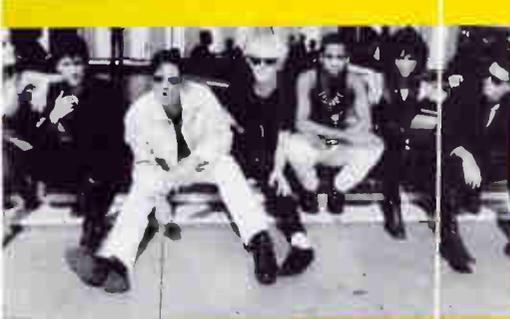
CROSSOVER!
#3 PHONES AT PIRATE!

KZZU	add			KRZR	20-17	KISR	35-29	BREAKING AT
KAKS	add	WPFR	add	KATM	30-22	KGOT	36-32	PIRATE KSAC
KFTZ	add	WPRR	add	KFBQ	37-29	KTUX	39-35	KXYQ

DURAN DURAN

"Violence of Summer"

From the album LIBERTY



OVER 75 STATIONS!
 SECOND MOST ADDED THIS WEEK!!
 IMMEDIATE PHONES!!
 ADDED AT MTV IN MEDIUM!!
MOST ADDED!

FLASHMAKER!		WEGX	deb	25	SLY96	deb	38		
DEBUT 23 POST MODERN!		KUBE	deb	29	KZZU	deb	38		
Z95	add	Y95	add	WCIL	deb	33	KISN	deb	39
KRBE	add	KSAQ	add	95XXX	deb	35	KZOZ	deb	40
WDFX	add	HOT94.9	add	WPST	deb	30	KITS	29-13	
				WPFM	deb	36	WWCK	33-20	
							WPLJ	33-29	
							B93	36-31	
							WHTO	40-34	

WHISPERS

"Innocent"

From the album MORE OF THE NIGHT



THE #1 URBAN RECORD IN THE COUNTRY!!
 OVER 250,000 ALBUMS SOLD!!
 UPPER DEMO APPEAL WITH A
 CONTEMPORARY SOUND!!
 STARTING TO KICK IN NOW!!

CROSSOVER!
#7 JAMS SINGLES!
12 11 QUIET STORM ALBUMS!

KKRZ	add			HOT105	13-9
				Y108	9-9
				WKSS	22-17
				KS104	22-19
				KMEL	23-20
HOT99.9	deb	25		WIOQ	23-20
KUBE	deb	27		KHTK	29 26
PWR99	deb	31		KKBQ	34-30
WXKS	deb	35		KCAQ	33-30

MELLOW MAN ACE

"If You Were Mine"

A KILLER MELLOW GROOVE FOLLOW-UP TO
 ACE'S TOP 15 SMASH!!
 HEADED TOWARD GOLD!!



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Post Modern darlings, the **Pixies**, take the top honors this week with big chart numbers being reported at trend stores. **Asia**, on Geffen, comes in second, just ahead of the red-hot rappin' **Boogie Down Productions** record.

NWA is also back and rapping hard. Keep a close eye on the soundtracks to **Ghost** (already selling out in many locations) and **Pump Up The Volume**.

WINNERS

1	PIXIES	(Elektra 60963)	56%	6	YOUNG GUNS (ST)	(Mercury 8464732)	20%
2	ASIA	(Geffen 24298)	38%	7	GHOST (ST)	(Vare/Sara 5276)	18%
3	BOOGIE DOWN...	(Jive/RCA 1358-2-J13)	29%	8	EXTREME	(A&M 5313)	16%
4	NWA	(Priority 7224)	27%	9	PUMP UP THE... (ST)	(MCA 8039)	15%
5	NEVILLE BROS.	(A&M 5312)	22%	10	DREAD ZEPPELIN	(IRS 82048)	14%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
 NWA
 Pixies
 Afros
 5 Star
 Mo Better Blues (ST)
 Oleta Adams
 Young Guns (ST)

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
 Asia
 Slaughter
 Nobody's Child
 Lightning Seeds
 World Party

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
 Righteous Bros
 Young Guns (ST)
 2 Live Jews
 NWA
 Ghost (ST)
 Pixies

BELIEVE IN MUSIC / AMY FUDGE / GRAND RAPIDS
 Basic Black
 Extreme
 Nobody's Child
 Boogie Down Prod
 Asia
 Kyper

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
 West Coast Rappers
 Steve Earle
 Johnny Van Zant
 Boogie Down Prod

CAMELOT / LEW GARRET / CANTON
 2 Live Jews
 Special Ed
 Boogie Down Prod
 Concrete Blonde
 James Ingram
 Gene Loves Jezebel

CAVAGES / JOHN GRANDONI / BUFFALO
 Ghost (ST)
 Righteous Bros
 Van Morrison
 Vixen
 Neville Bros
 Mo Better Blues (ST)
 Stevie B

CD ONE-STOP / DAVE CARROLL / CONN
 Asia
 Pixies
 Vio-lence
 Pump Up The Vol (ST)
 Marc Almond

CENTRAL SOUTH / TONY ROSS / NASHVILLE
 Nobody's Child
 Young Guns (ST)
 Extreme
 Colin James
 John Mayall

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
 Asia
 Extreme
 Pixies
 Concrete Blonde
 Ghost (ST)
 Was (Not Was)

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
 Pump Up The Vol (ST)
 NWA
 Pixies
 Neville Bros
 Boogie Down Prod
 Extreme
 Asia

FLIPSIDE / DAVID SLANIA / CHICAGO
 Ghost (ST)
 Asia
 Pixies
 George LaMond
 Extreme
 Knebworth '90
 2 Live Jews

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
 NWA
 Vio-lence
 Pixies
 Afros
 5 Star

HARMONY HOUSE / SANDY BEAN / DETROIT
 Pixies
 Aztec Camera
 Brenda Russell
 Vanilla Ice
 Gene Loves Jezebel
 Ghost (ST)
 Neville Bros

HARVARD CO-OP / DAVID SIBEL / BOSTON
 Neville Bros
 Cavedogs
 Boogie Down Prod
 Time
 Oleta Adams
 Pixies

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
 Knebworth '90
 Asia
 George LaMond
 Anita Baker

KARMA / DAVE WATSON / INDIANAPOLIS
 Allman Bros
 2 Live Crew
 Sonic Youth
 Dread Zeppelin

LIEBERMAN-NATL / DUSTY BOWLING / MPLS
 John Hiatt
 Johnny Van Zant
 Shelby Lynn
 Keith Whitley

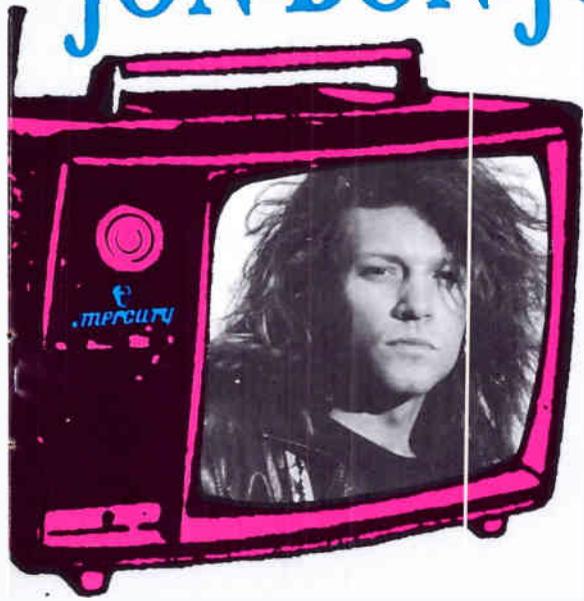
MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT
 NWA
 D'Nice
 Pixies
 Lightning Seeds
 Asia
 Dread Zeppelin

MUSIC MERCHANTS / MICHAEL KELLY / RHODE ISLAND
 Knebworth '90
 NWA
 Boogie Down Prod
 Air America (ST)
 Pixies
 Heart Throbs
 Dread Zeppelin

JON BON JOVI

"Blaze of Glory"

inspired by the film YOUNG GUNS II



8-3 HITS TOP FIFTY ALBUMS!
8-7 HITS TOP FIFTY SINGLES!

PIRATE	4-1	WEGX	9-6	B104	19-11
Z100	1-1	KDWB	7-6	KIIS	23-12
WPLJ	3-2	WZPL	9-6	KUBE	18-12
WDFX	3-2	WKBQ	7-7	KBEQ	20-13
KWSS	6-2	WNCI	11-7	KISN	16-13
Z95	9-3	WPHR	7-7	Q102	27-15
B94	10-4	WHYT	15-8	KZZP	19-16
KXYQ	7-4	Y95	13-8	WKSE	19-16
B97	8-4	WGH-FM	12-9	KKBQ	22-19
KSAQ	5-4	Q107	12-10	WZOU	28-25
KPLZ	10-5	KKRZ	13-10	PRO-FM	30-25
KEGL	11-6	WNVZ	13-10		

"Dirty Cash (Money talks)"

FLASHMAKER!

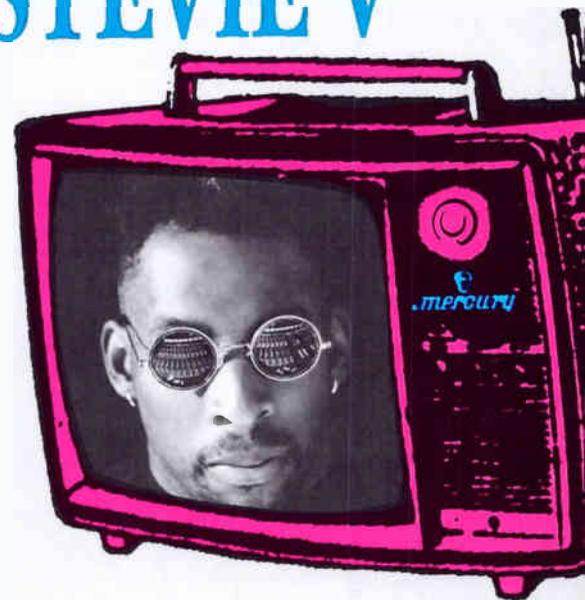
48-37 HITS TOP FIFTY SINGLES!
2*-2* BB DANCE SALES!

KTUX	add	WXKS	4-3
WQXA	add	WKSS	13-5
KFBQ	add	HOT97	6-6
KQCR	add	WPIJ	15-10
WFHT	add	KS104	14-10
WHOT	add	KITY	12-10
WJAD	add	WTIC	15-12
		KRQ	16-13
WKSE	deb 24	KRE	19-15
WZZG	deb 30	KWOD	21-15
K92	deb 30	HOT102	21-17
KYRK	deb 31	PWR106	22-18
KTRS	deb 39	KKBQ	21-18
KKMG	deb 39	KXCR	21-18
KF95	deb 40	Y107	22-19
KISR	deb 40	K106	23-19

Z100	29-21
WZOU	24-21
WL0L	33-26
WSPK	31-26
KCAQ	30-27
WHHY	32-28
WGY	34-28
KBOS	34-31
WTFX	34-31

HOT SINGLES SALES AT:
 Transworld/Natl
 Turtles/Atlanta
 Strawberries/Boston
 Central South/Nashville
 Music Plus/L.A.
 Record Theater/Buffalo
 Music People/Oakland
 Tower-Sunset/L.A.
 Rose Record/Chicago
 Justin Ent/Atlanta

ADVENTURES OF STEVIE V



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC PEOPLE / NANCY LEWIS / OAKLAND
 Boogie Down Prod
 Young Guns (ST)
 Pump Up The Vol (ST)
 Neville Bros
 Air America (ST)
 Extreme

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
 Boogie Down Prod
 Pixies
 George LaMond
 Gene Loves Jezebel
 Dread Zeppelin
 Suicidal Tendencies
 Concrete Blonde

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS
 NWA
 Young Guns (ST)
 Pixies
 Lightning Seeds
 Bonnie Raitt (Coll)

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY
 Ghost (ST)
 NWA
 Pixies
 Boogie Down Prod
 Vio-lence
 Heart Throbs
 Soup Dragons

NORTHERN LIGHTS / KIRK MILLER / MPLS
 Boogie Down Prod
 D'Nice
 Deee-Lite
 Pixies
 Heart Throbs
 Soup Dragons
 Luxuria

NOVA / JOHN UNDERWOOD / ATLANTA
 Boogie Down Prod
 Basic Black
 Young Guns (ST)
 Keith Whitley
 Neville Bros
 Gucci Crew II

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
 Pixies
 Asia
 5 Star
 Pump Up The Vol (ST)
 Boogie Down Prod
 Marc Almond

PRO ONE-STOP / PAUL JOHNSON / TEMPE
 Pixies
 Vio-lence
 Exodus
 Concrete Blonde
 D'Nice

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
 Asia
 Bobby Caldwell
 NWA
 Whispers

RADIO DOCTORS / KATHY STAMM / MILWAUKEE
 Asia
 NWA
 Pixies
 Vio-lence
 Dread Zeppelin

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS
 Asia
 Boogie Down Prod
 Neville Bros
 Ghost (ST)

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
 Arachnophobia (ST)
 Pixies
 Neville Bros
 Johnny Van Zant
 Dread Zeppelin

RECORD WORLD / DEAN FINE / NEW YORK
 Asia
 Ghost (ST)
 Boogie Down Prod
 Mo Better Blues (ST)
 Vixen
 Pixies

ROUNDUP / LAURA AVERY / SEATTLE
 Tanya Tucker
 Lacy J Dalton
 Mellow Man Ace
 Accused
 Pirates Of Miss

RTI ONE-STOP / JODY PANKHURST / OMAHA
 Asia
 Pixies
 Concrete Blonde

SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON
 Righteous Bros
 Asia
 Wilson Phillips

SHOW INDUSTRIES / SHELLY TUCKER / LA
 NWA
 Asia
 Pump Up The Vol (ST)
 Pixies
 Vixen

SOUND OF / DAVID JACKSON / PHILADELPHIA
 Laylah Hathaway
 DKA

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS
 Mariah Carey
 Young Guns (ST)
 Winger
 Concrete Blonde
 Neville Bros

SPECS / CINDY BARR / MIAMI
 2 Live Jews
 Asia
 NWA
 Ghost (ST)
 Whispers
 Maxi Priest

STRAWBERRIES / JEFF COHEN / BOSTON
 Extreme
 Nelson
 Pixies
 Asia
 Pump Up The Vol (ST)
 Mo Better Blues (ST)

TOWER RECORDS / SARA DEEL / ATLANTA
 Nobody's Child
 Gene Loves Jezebel

TOWER/UPDOWN / MARIA WIBBELS / NYC
 Ice Cube
 Snap
 Knebworth '90
 Was (Not Was)
 Time
 Joan Armatrading
 Young Guns (ST)

TRACKS / DONNA AGRESTO / NORFOLK
 Allman Bros
 Boogie Down Prod
 Kyper

TRANSCONTINENT/RECORD THEATER / MELISSA O'CONNELL / BUFFALO
 Boogie Down Prod
 Suicidal Tendencies
 Neville Bros
 D'Nice
 Ghost (ST)

TRANSWORLD / DAVE ROY / ALBANY
 George LaMond
 Dread Zeppelin
 Kyper
 Whispers
 Nobody's Child

TURTLES / ROBIN SHANNON / ATLANTA
 Maxi Priest
 Gucci Crew II
 Neville Bros
 James Ingram
 Basic Black
 D'Nice

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK
 5 Star
 Deee-Lite
 Arachnophobia (ST)
 Pretty Maids
 Afros
 Pump Up The Vol (ST)
 NWA

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
 Helix
 Special Ed
 Vixen
 Was (Not Was)
 Winger
 Nobody's Child

VINYL VENDORS / VALERIE EL-LIOTT / KALAMAZOO
 Pixies
 NWA
 Pump Up The Vol (ST)
 Asia
 Righteous Bros
 Pretty Maids
 Gucci Crew II

WALL TO WALL / BEN BRENT / PHILA
 Special Ed
 Dionne Warwick
 Helix
 Black Box
 Exodus

WHEREHOUSE / BOB BELL / LA
 NWA
 Afros
 Pixies
 Asia
 Vio-lence

ZIPS / RICK ANDRADE / TUCSON
 Neville Bros
 Pixies
 Texas Tomatoes
 Dread Zeppelin
 Knebworth '90
 Gene Loves Jezebel
 Whispers



CROSBY **S**TILLS **N**ASH

Performing *LIVE* ... and more

August 13, 1990

GLOBAL SATELLITE NETWORK



HITS TOP FIFTY ALBUMS

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*Jon Bon Jovi is now making a serious run at the top of the chart with his soundtrack inspired by **Young Guns II**. In only its second week of availability it surges to #3, pushing **Poison** to #4 and loosening CEMA's stranglehold at the top.*

*Nelson's debut effort continues to climb, grabbing the red bar on Page One. The "Unchained Melody" 45 is so hot it's selling two albums, the **Ghost** soundtrack and the **Righteous Bros.** "Hits".*

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	MC HAMMER	HAMMER DON'T HURT	Capitol 92857	Multiple smashes	138.6
3	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	"Release Me" a home run	106.8
-	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	Gigantic second week	98.6
2	POISON	FLESH & BLOOD	Capitol/Enig 91813	Over a mill and a half	96.6
6	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Over a million	89.0
4	NEW KIDS	STEP BY STEP	Columbia 45129	Top 10 single leads	83.6
5	ANITA BAKER	COMPOSITIONS	Elektra 60922	Ready for new single	77.3
10	BELL BIV DEVOE	POISON	MCA 6387	Multiple smashes	65.8
9	JOHNNY GILL	JOHNNY GILL	Motown 6283	Solid sales	54.3
7	KEITH SWEAT	I'LL GIVE ALL MY	Vint/Elektra 60861	Ready for new single	54.2
11	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Won't quit	53.1
14	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	"Georgia" breaking	46.5
8	MADONNA	I'M BREATHLESS	Sire/WB 26209	Steady this week	45.8
12	2 LIVE CREW	BANNED IN THE USA	Luke/Atl 91424	Media madness	44.6
13	DEPECHE MODE	VIOLATOR	Sire/Reprise 26081	"Policy.." exploding	42.1
15	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Hot rock sales	41.7
16	WINGER	IN THE HEART OF..	Atlantic 82103	Single building Top 40	38.8
19	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	Tons of Top 40 on 45	34.0
18	TIME	PANDEMONIUM	P.Park/Rep 27490	Ready for new single	29.3
21	HEART	BRIGADE	Capitol 91820	New single next week	28.4
27	NELSON	AFTER THE RAIN	DGC 24290	Gaining fast now	26.4
17	S O'CONNOR	I DO NOT WANT...	Chrysalis F-121759	Steady sales	25.3
39	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Hot video, hot 45	24.6
22	EN VOGUE	BORN TO SING	Atlantic 82048	New single starting	24.0
23	BILLY IDOL	CHARMED LIFE	Chrysalis 21735	"LA Woman" shipping	23.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



JAMES INGRAM

WILDCARD 8/13!
47-40 HITS TOP FIFTY SINGLES!

"I DON'T HAVE THE HEART"

Produced by Thom Bell (for Bellboy Productions) and James Ingram (for James Ingram Productions).

WKDD	add	KLYV	add	WNCI	6-5
WZZG	add	KZOZ	add	KQMQ	9-7
G105	add	WBWB	add	Y100	12-8
WAPE	add	WFHT	add	WCIL	19-8
WPST	add	WHOT	add	KROY	15-10
KF95	add	WPFM	add	KS104	15-11
KPRR	add	WQUT	add	KZZP	17-14
WNOK	add	WVSR	add	B97	21-14
WQXA	add			WBBQ	21-15
WSSX	add	KCPX	deb 25	WBLI	23-17
95XXX	add	KKRZ	deb 27	KXYQ	24-18
999KHI	add	KUBE	deb 28	FM102	24-20
KHTY	add	PWR99	deb 29	HOT102	29-23
KKRD	add	KPLZ	deb 30	KWOD	31-25
				KISN	38-25
				Q102	34-27
				KSAQ	32-27
				WPLJ	31-28
				HOT105	34-31

From the album It's Real

WXKS	add
PRO-FM	add
KWSS	add
K98	add
MIX105	add

CROSSOVER!

WHYT	add
KFBQ	add
KKSS	add
WSPK	add
KWOD	add

TKA

"I WON'T GIVE UP ON YOU"

Produced & mixed by Jim Kashi
Management: Jim Kashi/TKA & Jim Management

From the album Louder Than Love

KXXR	deb 27		
WQXA	deb 27	WPLJ	24-20
B96	deb 28	KKRZ	24-20
WGTV	deb 30	KIKI	24-21
		X100	29-24
KITY	10-7	HOT102	28-25
HOT97	12-9	WTIC	28-25
KPRR	18-11	WPFR	30-25
WKSS	24-16	PWR106	32-28
HOT97.7	20-17	KKMG	35-32
KZFM	22-17	KAKS	39-36
		BREAKING AT:	
		WXKS	
		KMEL	
		WIOQ	
		FM102	
		KOY	
		WKBQ	
		Q106	
		KROY	
		HOT94.9	



Tommy Page

"TURN ON THE RADIO"

From the album Paintings In My Mind

FLASHMAKER!

KBEQ	add	WVSR	deb 38
KSAQ	add	KTXY	deb 40
		WJMX	deb 40
		KMOK	26-21

BREAKING AT:

WPLJ	KIKX
WHYT	WKQB
KPLZ	WYYS
KKRZ	G98
WERZ	KFTZ
WGY	KTMT
Z104	



TOP 50

HITS TOP FIFTY ALBUMS

2
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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
-- 39 26	BOOGIE DOWN PROD.	EDUTAINMENT	Jive/RCA 1358-2-J	Big at retail	22.1
20 27 27	PAULA ABDUL	SHUT UP AND DANCE	Virgin 91362	Steady	22.1
33 24 28	JANET JACKSON	RHYTHM NATION	A&M 3920	Multiple smashes	21.2
25 28 29	AEROSMITH	PUMP	Geffen 24254	Top 20 single leads	21.1
26 34 30	SNAP	WORLD POWER	Arista 8536	New single shipping	19.6
29 29 31	HARRY CONNICK JR	WE ARE IN LOVE	Columbia 46146	On tour	19.4
24 31 32	ICE CUBE	AMERIKA'S MOST	Priority 57120	Ex NWA member	18.3
30 32 33	MOTLEY CRUE	DR. FEELGOOD	Elektra 60829	Up and down	17.4
28 33 34	BRUCE HORNSBY	A NIGHT ON THE TOWN	RCA 2041-R	Back and forth	16.2
40 35 35	GARTH BROOKS	GARTH BROOKS	Capitol 93866	Country	15.3
35 37 36	DIGITAL UNDERGROUND	SEX PACKET	Tommy Boy 1026	Touring with Public Enemy	14.2
34 30 37	DAYS OF THUNDER	SOUNDTRACK	DGC 24294	Up and down	14.1
31 36 38	2 LIVE CREW	AS NASTY AS THEY..	Skywalker Xr 107	Falling some	13.7
38 38 39	DON HENLEY	END OF THE ...	Geffen 24217	Steady sales	13.5
43 48 40	VAN MORRISON	THE BEST OF	Mercury 841970	Up and down	13.2
45 47 41	BAD COMPANY	HOLY WATER	Atco 91371	Rock sales	12.1
36 43 42	LISA STANSFIELD	AFFECTION	Arista 85544	New single breaking	11.7
44 40 43	AFTER 7	AFTER 7	Virgin 91061	New single breaking	11.5
-- -- 44	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Huge demand for stock	11.2
50 49 45	TONY, TONI, TONE	THE REVIVAL	Wing/Poly 841902	"Feels Good" #1 Black 45s	11.2
37 42 46	BONNIE RAITT	NICK OF TIME	Capitol 91268	Falling some	10.7
41 44 47	SUNDAYS	READING WRITING..	DGC 24277	Over 300,000!	10.5
32 41 48	STEVE VAI	PASSION AND WARFARE	Relativity 1037	Falling	10.2
-- -- 49	SOUL II SOUL	VOL II 1990 A NEW	Virgin 91367	Back on	9.7
42 50 50	TAYLOR DAYNE	CAN'T FIGHT FATE	Arista 8581	New single breaking	9.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CLINT BLACK (RCA)
SPECIAL ED (Profile)
NWA (Priority/Ruthless)

KEITH WHITLEY (RCA)
C BLONDE (IRS)
JEFF HEALEY (Arista)

RIGHTEOUS BROS (VERVE/POLY)
JOHN HIATT (A&M)
NEVILLE BROS (A&M)

SLAUGHTER

"FLY TO THE ANGELS"

FROM THE ALBUM STICK IT TO YA

CROSSOVERS WINNER!
25-23 HITS TOP FIFTY ALBUMS!

KDWB	add	KRZR	deb	13
KXYQ	add	WRVQ	deb	23
WAPI	add	WZZG	deb	24
WKZL	add	WSKZ	deb	25
WYCR	add	Y94	deb	27
999KHI	add	WTHT	deb	27
KFMW	add	WRQN	deb	28
KHTY	add	WOMP	deb	29
KTXY	add	WJMX	deb	33
KYYY	add	WVSR	deb	36
SLY96	add	KFBQ	deb	37
WHTO	add	WWFX	deb	38
		KTUX	deb	39
		KTRS	deb	40
		WPST	deb	40

WAAF	6-5
WDLX	15-12
KATM	20-15
PIRATE	19-16
WDFX	24-18
WKBQ	35-19
KDWZ	31-20
WPXR	26-23
B94	28-24
WZZU	32-25
K92	30-27
WKSF	38-32
KSAQ	40-37

BREAKING AT:
WHYT
92X

Management: The Carr Co./Budd Carr

AVERAGE MOVE	AGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.07	14	7	8	8

WORLD PARTY

FROM THE ALBUM GOODBYE JUMBO

Written, Recorded and Produced
 by Karl Wallinger.

EARLY PLAY ON KSAQ, KKBQ & KITS!

#1 POST MODERN OVER 6 WEEKS!

**DON'T MISS WORLD PARTY ON THE
 MTV MUSIC AWARDS!**

HOT SALES AT:
 Strawberries/Boston
 Waxie Maxies/Washington DC
 Lechmere/Boston
 Rose Records/Chicago
 Kemp Mill/Washington DC
 Streetside/St.Louis

Justin Entertainment/Atlanta
 Northern Lights/Mpls
 Flipside/Chicago
 CML One-Stop/St.Louis
 Tower-Newbury/Boston
 Mody Disc/L.A.
 Plastic Fantastic/Phili

**"PUT THE
 MESSAGE IN
 THE BOX"**



Chrysalis.



Cheap Trick

"Can't Stop Fallin' Into Love"

From the album Busted

26-23 HITS TOP FIFTY SINGLES!
19*-13* THAT R THANG!

48% MOVE 4 OR MORE!
3.79 AVERAGE MOVE!
42 HOT REPORTS!

MTV ACTIVE!
LP GOLD!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.79	84	39	7	7

"'Can't Stop Fallin' Into Love' zeros in on 18-34. After eight weeks of heavy airplay, it just won't burn."

Bob LaBorde - APD/KCPX, Salt Lake City

"'Can't Stop Fallin' Into Love' is a superb radio record. Our hottest testing adult 18-34 year old record."

Randy Irwin - MD/KUBE, Seattle

Epic

HITS

WAVELENGTH



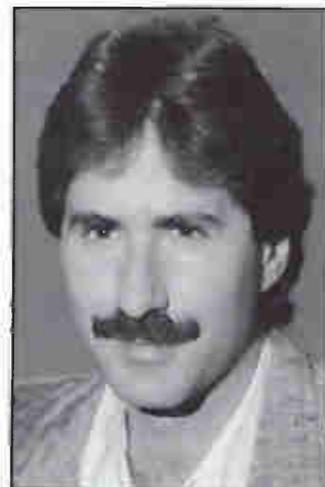
by Lenny Beer & Mike Murphy

Okay, WAKE UP... Good column to follow: Let's start with the big story, KIIS LA. With Gerry D. exiting for the VP/OM at WSNi Philly, gossip centers on his replacement. We're here to tell you the answer (like we did with the previous opening). First, forget the OUTSIDE candidates! Second, put Gannett PD's Richards & Hallam on the back burner. We're here to tell you to bet big on Dees producer Jack Silver to get the nod and get it QUICK, probably by the time most of you are reading this column.... PD/morning man Brady McGraw will exit Z102 Savannah on October 1 and is available for conversation.... Will KZZP Phoenix be an official MIX station in the next week?..... As we

rumored. Russ Allen has now officially inked on with KSOL SF as MD/middays.... Dennis Reese's contract will not be renewed at HOT105 Miami (leaving him as an extremely viable free agent) as EZ Comms decides to add even more of an R&B flavor to the station.... John O'Rourke will exit Q105 Tampa with plans to be announced.... The #2 position for Y95 Dallas in the latest Birch is the highest a Top 40 has placed in the market in 15 years.... Dave Denver's WOVV W. Palm still has key openings... London Quireboys 45 is #3 phones at Pirate. Is this another LA Guns in the making?.... Mike Blakemore exits KFMQ Lincoln to join WKTI Milwaukee as Asst. PD.... MD Jim Morales exits KKFR Phoenix

with Paco Lopez upped to Asst. PD.... PD Jim Scott is out at KNIN Wichita Falls with JJ McKay from crosstown KKQV taking over.... Former WAPI Birmingham jock Jeff Kelly is available at 205-980-9916.... Former KIKX Colorado Springs PD Stu Smoke returns to KQIZ Amarillo. Jon Anderson stays on as Asst. PD/MD.... Rick Andrews upped to APD at KZOZ San Luis.... MD JJ Reilly is out at 95XXX Burlington. Rob Dawes takes over.... WZPL Indy looking for Promotions Dir. Contact Don London.... Z104 Madison PD Tom Lockwood moves to middays only & is replaced by Matt Hudson.... PD Bill Pugh exits WKLS Atlanta.... Don't let the great quality of this week's superstar releases deter

you from paying attention to deserving left fielders like Alias, Concrete Blonde, Vanilla Ice, Deee-Lite, Candyman & UB40.... Blowin' In The Wind: Q107.... And here's Jack Silver. Is he the one?



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Columbia — See WARRANT on tour with Poison starting mid-September —

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“Tested for 1½ weeks not expecting much... we got huge phones & Top 10 sales!”

Steve Small—KSMB, Lafayette

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“#1 for 3 weeks! Huge phones & sales!”

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KKBQ add @ 13°-10°-6°-4° (Hot)

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Bob Spencer—103CIR, Beckley

“Top 5 for 5 weeks in a row!”

Kimo Akane—KQMQ, Honolulu

“Instant familiarity and incredible hit potential across the board. 65% familiar and tested #1 for hit potential out of 44 records!”

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From the album **LABOR OF LOVE II**

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