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### TONY! TONI! TONE!

## WINNERS

**FLASHMAKERS**  
**MADONNA** Sire/WB  
 PHIL COLLINS Atl  
 2 IN A ROOM Char  
 BILLY JOEL Col

**CROSSOVERS**  
**SURFACE** Col\*  
 CATHY DENNIS Poly  
 RALPH TRESVANT MCA  
 ELTON JOHN MCA

**EARPICKS**  
**MADONNA** Sire/WB  
 ROBERT PALMER EMI  
 DEBBIE GIBSON Atl  
 MAXI PRIEST Charisma

**BREAKOUTS**  
**CURE** Elektra  
 T. WILBURYS WB  
 EDIE BRICKELL Geffen  
 BIG DADDY K. C Chillin/Rep

**WILDCARD**  
**C&C MUSIC** Col  
 See Page 10

## HOT NEW RELEASES

**CHARLATANS**  
*The Only One...*  
 RCA B Banq 269 2H

**DEPECHE M.**  
*World In My Eyes*  
 Reprise 19589

**BILLY IDOL**  
*Prodigal Blues*  
 Chrysalis 23603

**J. JACKSON**  
*Love Will Never...*  
 A&M 75021-15384

**PEBBLES**  
*Love Makes Things...*  
 MCA 53973

**KEITH SWEAT**  
*I'll Give All My...*  
 Elek/Vin 8268-2

**J ELLIS/T HARE**  
*Go Fo' It...*  
 Cap #4667

**INDIGO GIRLS**  
*Hammer and a Nail*  
 Epic 34T 73607

**J. ADDICTION**  
*Been Caught ...*  
 WB 19574

**P.C. QUEST**  
*After The Summers...*  
 Geffen 4-19655

**URBAN DANCE**  
*Deeper Shade Of...*  
 Arista AS2026

**INXS**  
*Disappear*  
 Atl 4-87784

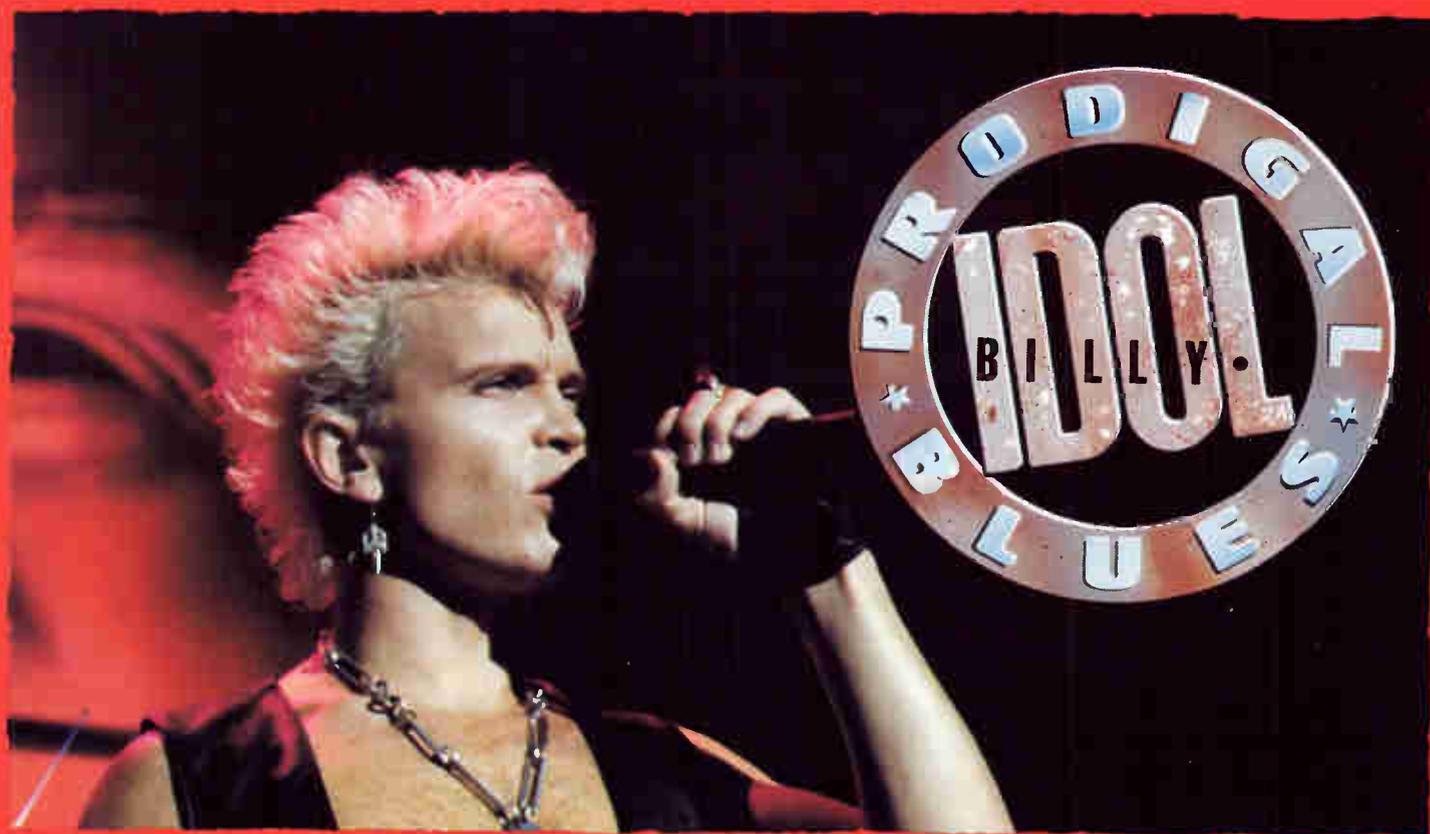
**L.L. COOL J.**  
*Around The Way Girl*  
 Col 38T 73609

**PRECIOUS M.**  
*Mr. Big Stuff*  
 Chameleon CDP95

**WARRANT**  
*I Saw Red*  
 Col 38T 73597

# THERE'S NO DENYING THE POWER OF A CHARMED LIFE!

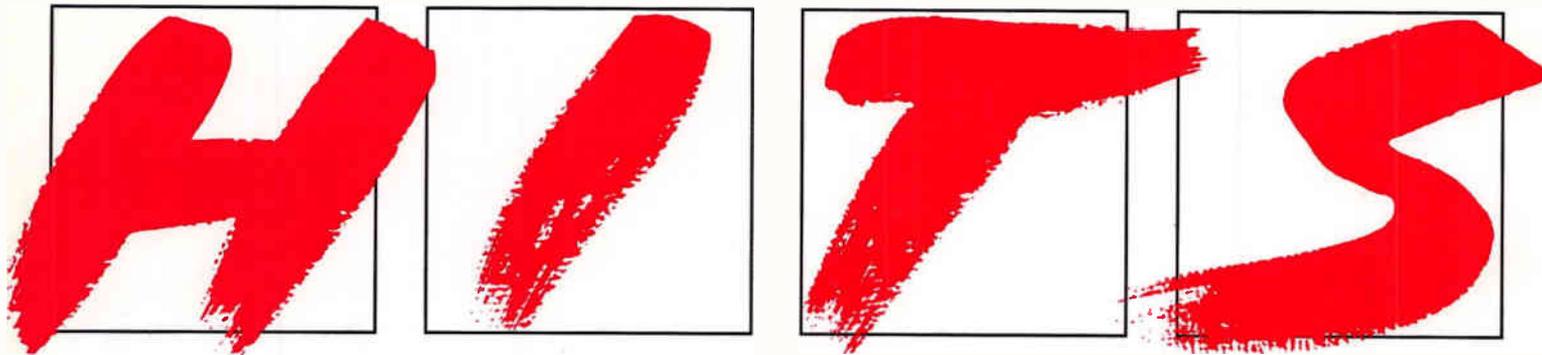
- ★ OVER ONE MILLION SOLD ON "CHARMED LIFE"
- ★ OVER 800,000 SOLD ON "LA WOMAN" AND "CRADLE OF LOVE"
- ★ MASSIVE MTV SUPPORT INCLUDING "BILLY IDOL / WIN YOUR OWN RADIO STATION" CONTEST
- ★ SOLD OUT TOUR



AND NOW... ROCK'S ULTIMATE PRODIGAL SON DELIVERS

# PRODIGAL BLUES

THE DEFINITIVE SINGLE FROM THE ALBUM "CHARMED LIFE"



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**SINGLES**

Mariah Careys the day again with her second straight #1 from her debut album as Mr. Jenner's Columbia adds another chapter to an impressive story.

4

**DIALOGUE**

KJ103 M.D. Billy the Kidd's blissfully counting sheep in Oklahoma City while pulling the wool over the eyes of HITS' own lambophile, Matt "BaaBaa Means I Love You" Zacky.

32

Vanilla Ice preens for HITS' sexual surrogate Craig "Post" Moddemo.

34

**POST MODERN**

The Cure cures the PoMo logjam and takes top honors.

45

**JAMS**

Capitol's Freddie Jackson returns to his soul roots with the single "Love Me Down," as JAMS editor Graham Armstrong has trouble getting it up.

55

**NEOBILLY**

MCA's Joe Ely is the latest Neobilly name to drop from HITS' Southern Queen Holly Gleason's lips — in a desperate attempt to get away from her mouth.

67

**ALBUMS**

Ice clobbers the field and passes the 200,000 units Power Index mark. We are impressed.

78

**Flashmakers**

24

Madonna & Phil.

**Earpicks**

36

Madonna & Robert Palmer.

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28

Surface & Cathy Dennis.

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72

Ice again & again, baby.

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30

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76

The Cure & the Wilburys.

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**New Artists**

64

**Hollyville**

67

**Wavelength**

82

**Ganis' Game**



*Atlantic Sr. VP Andrea Ganis is the label's point guard, a savvy competitor who's not afraid to take the clutch shot with the game on the line. Witness her Top 40 three-pointers with Phil Collins, Debbie Gibson, Winger and Bette Midler. If she were only a few inches taller, she might even be able to fill that empty spot in the Knicks' backcourt, playing with good buddy Patrick Ewing. As for her beloved Yankees, with Steinbrenner out of the picture, maybe Doug Morris is interested in the gig. That way, Andrea could play centerfield and have her own monument at the Stadium. That would sure beat this unwanted recognition on our dreaded Contents page.*

**On The Cover**

Tony! Toni! Tone! shake off the stigma of a HITS cover appearance to celebrate the crossover success of their soon-to-be Top Ten single, "Feels Good," from their long-running "The Revival" LP. Now, which one is the real Tony?



# HITS TOP FIFTY SINGLES

2 L T  
W A H  
K S I  
S T S  
A W W  
G E E  
O K K

*Mariah Carey gets her second straight #1 single and the Lp remains strongly entrenched in the Top 10. The rest of the Top ten has six other acts jockeying for position next week. The DNA/Suzanne Vega takes a 10-point jump to #17 this*

*week with Top 20 single sales and big requests. Last week's Wildcard, **Ralph Tresvant**, moves from #48 to #37 and will definitely be another of the year's giant crossovers. **Madonna** is #1 Most Added and debuts at #46.*

			ARTIST	TITLE	LABEL	COMMENTS
5	4	1	<b>MARIAH CAREY</b>	LOVE TAKES TIME	Columbia 73455	Lp still Top 5
1	1	2	VANILLA ICE	ICE ICE BABY	SBK 07335	From # 1 Lp
4	2	3	MC HAMMER	PRAY	Capitol 15614	Lp over 7 million
2	3	4	JAMES INGRAM	I DON'T HAVE...	Qwest/WB 19911	Peaked
10	6	5	ALIAS	MORE THAN WORDS...	EMI 50324	Huge request record
11	9	6	DEEE-LITE	GROOVE IS IN THE...	Elektra 64934	From exploding Lp
18	10	7	WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	Huge moves
20	15	8	STEVIE B	BECAUSE...	LMR/RCA 2724	Smash
16	11	9	POISON	SOMETHING TO...	Enigma/Capitol 44617	From double platinum Lp
22	13	10	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	From Top 20 Lp
14	12	11	TONY! TONI ! TONE!	FEELS GOOD	Wing/Poly 877436-7	Crossing
8	7	12	PEBBLES	GIVING YOU THE...	MCA 53891	From Top 50 Lp
17	14	13	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	From breaking Lp
9	8	14	AFTER 7	CAN'T STOP	Virgin 98961	Peaked
21	18	15	HALL & OATES	SO CLOSE...	Arista 12085	Gaining at Top 40 radio
28	24	16	WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple platinum Lp
37	27	17	<b>DNA/SUZANNE VEGA</b>	TOM'S DINER	A&M 1529	Smash
27	20	18	UB40	THE WAY YOU DO THE...	Virgin 98978	Growing at Top 40
24	21	19	SOHO	HIPPYCHICK	Atco 98908	Lp debuts next week
25	23	20	HEART	STRANDED	Capitol 44621	Lp almost 2 million
31	25	21	2 IN A ROOM	WIGGLE IT	Charisma 98887	Huge dance record
23	22	22	CONCRETE BLONDE	JOEY	IRS 13803	Steady
33	28	23	GEORGE MICHAEL	FREEDOM	Columbia 73559	Breaking
3	5	24	JANET JACKSON	BLACK CAT	A&M 1477	Over now
34	31	25	JON BON JOVI	MIRACLE	Mercury 878392	Smash

(Based on a combination of sales and airplay)

ALREADY TESTING TOP 5

San Francisco  
Honolulu  
Las Vegas  
Amarillo  
San Diego  
Washington, D.C.  
San Jose  
Miami  
Sacramento  
Colorado Springs  
El Paso

Now the rest of the country  
will experience the impact.

# KEITH SWEAT

"I'LL GIVE  
ALL MY  
LOVE  
TO YOU"

the new single and  
video from  
the album  
*I'll Give All My Love  
To You*

GOING FOR ADDS  
NOVEMBER  
12 & 13



ON ELEKTRA CASSETTES  
AND COMPACT DISCS

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TOP  
50

# HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
32	29	26	DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Smash
15	16	27	WARRANT	CHERRY PIE	Columbia 73510	Ready for new single
6	17	28	RIGHTEOUS BROS	UNCHAINED MELODY	Verve/Poly 76842	Over now
36	32	29	DONNY OSMOND	MY LOVE IS A FIRE	Capitol 44634	Steady
7	19	30	MAXI PRIEST	CLOSE TO YOU	Charisma 4-98951	New single starting
43	38	31	BELL BIV DEVOE	B.B.D. (I THOUGHT...)	MCA 53897	Solid growth
44	36	32	STEVE WINWOOD	ONE AND ONLY MAN	Virgin 4-98892	Gaining rapidly
35	33	33	HUMAN LEAGUE	HEART LIKE A WHEEL	A&M 1520	Steady
42	37	34	WINGER	MILES AWAY	Atlantic 87824	Big gains at Top 40
49	40	35	JOHNNY GILL	FAIRWEATHER FRIEND	Motown 2049	Another smash
46	41	36	INFORMATION SOCIETY	THINK	T Boy/Rep 19591	Steady increases
--	48	37	RALPH TRESVANT	SENSITIVITY	MCA 10116	Huge smash
47	42	38	OUTFIELD	FOR YOU	MCA 53935	Going at Top 40
48	43	39	BILLY JOEL	AND SO IT GOES	Columbia 73602	Climbing
12	26	40	GEORGE MICHAEL	PRAYING FOR TIME	Columbia 73512	New single breaking
--	49	41	SURFACE	THE FIRST TIME	Columbia 38T-73502	Gaining solidly
--	47	42	NELSON	AFTER THE RAIN	DGC 4161	Hot follow-up
50	44	43	ELISA FIORILLO	ON THE WAY UP	Chrysalis 23497	Steady
--	46	44	CHEAP TRICK	WHEREVER WOULD I BE	Epic 34-73580	Gaining
--	--	45	<b>PHIL COLLINS</b>	<b>HANGIN' LONG ENOUGH</b>	<b>Atlantic 87800</b>	<b>Tons of Top 40</b>
--	--	46	MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Most added
30	30	47	DAVID CASSIDY	LYIN' TO MYSELF	Enigma 75084	Falling now
19	34	48	DINO	ROMEO	Island 422-878012	New 45 starting
--	--	49	CATHY DENNIS	JUST ANOTHER DREAM	Polydor 87462	Picking up steam
--	50	50	CARON WHEELER	LIVIN' IN THE LIGHT	EMI 50286	Steady

(Based on a combination of sales and airplay)

**NEXT UP**

VAUGHAN BROS. (Epic)  
WILL TO POWER (Epic)  
BREATHE (A&M)

DON HENLEY (Geffen)  
ROBERT PALMER (EMI)  
DEBBIE GIBSON (Atlantic)

CHER (Geffen)  
ELTON JOHN (MCA)  
C&C MUSIC (Columbia)

The Search Is Over. The Quest Has Begun.

**P.C.**  
**QUEST**

**"AFTER THE SUMMER'S GONE"**

*"We were the first to obtain an early copy of 'After The Summer's Gone.' It is now solidly charted in the Top 5 at KGGI and consistently has Top 10 phones with adults and teens. Tests great with adult demos!"*

— Harley Davidson, KGGI

**A No. 1 Most Requested Hit  
In Its Original Pre-Release Test.**



**Their  
Debut  
Single**

# WARRANT



# SAW RED

RED HOT HIT.

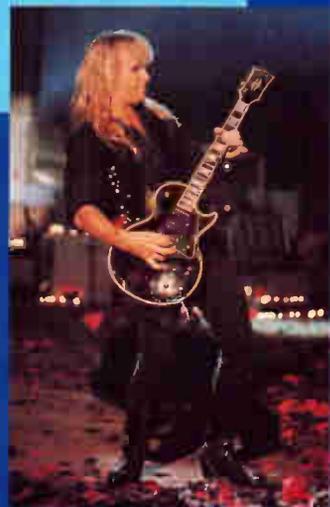
I SAW RED 38T-73587

The scorching new ballad by **WARRANT**.

from their platinum album, "**CHERRY PIE**"  
45487

On tour. On fire—on Columbia.

Produced and Mixed by Beau Hill. Management: Tom Hulett & Associates, Tom Hulett/Eddie Wenrick  
Columbia® Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



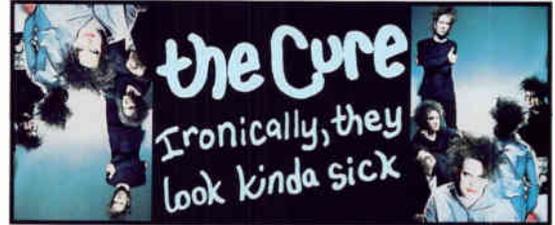
Watch the world premiere of I SAW RED,  
Monday, November 12th, on MTV.™

Don't miss WARRANT tearing it up on the road with POISON.

11/10 Jackson, MS	11/21 Binghamton, NY	12/2 Detroit, MI
11/11 Huntsville, AL	11/23 Uniondale, NY	12/4 Indianapolis, IN
11/13 Landover, MD	11/24 New Haven, CT	12/5 Cincinnati, OH
11/14 Wheeling, WV	11/25 Boston, MA	12/7 Rosemont, IL
11/16 Albany, NY	11/27 Montreal, CN	12/8 Milwaukee, WI
11/17 Providence, RI	11/28 Toronto, CN	12/9 Bloomington, MN
11/18 E. Rutherford, NJ	11/29 Richfield, OH	
11/20 Philadelphia, PA	12/1 Louisville, KY	...more dates to come!

**HITS**

# FRONT PAGE



November 12, 1990

Volume 5

Issue 217

\$5.00

**Madonna, Debbie & Cher Hit Big At Top 40**

# GIRLS, GIRLS, GIRLS!!

## Poisoning Our Troops

**Poison** lead singer **Bret Michaels**, making the eloquent observation that "Their asses are literally on the line," announced this week that the group has sent 20,000 copies of their "Flesh & Blood" cassette to U.S. troops stationed in the Middle East. After listening to the project, the troops undertook their first impressive unilateral military maneuver since arriving on Saudi soil by sending the 20,000 copies back to Michaels (C.O.D., of course). (Ed. note: *Don't you wish someone would use us as "desert shields"?*)

## Berry Berry Good

Federal officials have returned more than \$122,000 in cash seized during a police raid on rock & roll legend **Chuck Berry's** home in Wentzville, Mo., that also resulted in the confiscation of drugs and sex videos. Berry was charged with marijuana possession and child abuse for allegedly filming minors for the purpose of "stimulation and gratification." The tapes were not given back, but are now available by mail order from "FBI Home Video," P.O. Box 696969, Washington, D. C.

## No Witty Headline Here



**Al B. Sure** — *He's got a monster JAMS smash and a hot selling album. Al B. back!*

## Madonna Peaks

The fabulously multi-talented, charismatic and ambitious **Madonna** will star in "Boxing Hanna," a movie written and directed by **David Lynch's** daughter **Jennifer**, author of "The Secret Diary of **Ivana B. Adored**." The film revolves around a murder victim whose body parts

get put in a box, and has been described as a black comedy along the lines of "Eating Raoul."

"All right, so it's not 'Evita,'" said Madonna. "It can't be any worse than 'Who's That Girl?' or 'Shanghai Surprise.'"

Those of you weary of the macho beat at Testosterone 40 need only take a look at this week's adds to see the better half staking their claim on playlists nationwide. It's girls' week out at radio this week — just check out the numbers for **Madonna, Debbie Gibson** and **Cher**.

Madonna's "Justify My Love," a new cut from her "Immaculate Collection" greatest hits package, is flying out of the box with adds at majors across the country.

Meanwhile, **Debbie Gibson's** new Atlantic single, "Anything Is Possible," from her forthcoming album of the same name, is also generating tons of action. According to the lecherous and very scummy **Hitman McKay** of 99KHI in Ocean City, MD: "Who the hell cares what it sounds like? After seeing her picture on your back cover, I threw that sucker on, shut my eyes and fantasized about the Deb-ster and a couple of parakeets."

Thanks, Hitman.

Final action revolves around **Cher's** remake of the "Shoop Shoop Song" from the forthcoming film "Mermaids," which is reportedly based loosely on the life and times of Geffen's **John David Kalodner**.



PIC OF THE WEEK



**The Most Boring Picture Ever?**

*It was a very slow week for photos, so we chose this week's Pic Of The Week because it was without a doubt the most boring photo that crossed our desk in a long time. Look at these three losers and you'll understand it takes a certain flair and style to work in the music business, which is why we suggest these folks get jobs selling cars. Pictured looking very New Jersey are (l-r): Mercury Sr. VP of Promotion **David Leach**, Promotion Man Of The Year **Don Masters** and Promotion weasel **Andy Szulinski**. Awwwright guys, paaaaaarty!!!*

**Quick Hits**

MTV action includes adds on **Billy Idol** (Chrysalis), **Warrant** (Columbia), **Led Zeppelin** (Atlantic), **Tesla** (Geffen), **INXS** (Atlantic), **Debbie Gibson** (Atlantic), **Notorious** (DGC), **Indigo Girls** (Epic), **Charlatans** (RCA), **Lynch Mob** (Elektra) and **Soul Asylum** (A&M). **Eddie Brickell** (Geffen) moves into **Buzz Bin** and **Breakthrough**, while **Candyman** (Epic), **Alias** (EMI) and **Tony Toni Tone** (Wing/Poly) receive increases.

**Buzz's On At RCA**

**Jeff "Buzz" Aldrich** has landed at RCA Records Label as Vice President, A&R, it was announced by **Joseph "Don't Call Me Joey Gallo" Galante**, President of the label and Buzz's boss.

Mr. Aldrich was most recently Senior Vice President, A&R for Chrysalis Records, where he spent a total of 13 years eating expensive account lunches in trendy restaurants and telling beautiful women he could make them stars like **Pat Benatar** — his very first signing for the company.

In 1980, Aldrich assumed the position. Then, he was named Vice President, A&R and Artist Development, working closely with such hit Chrysalis acts as **Blondie** and **Huey Lewis & the News**. He was also instrumental in the career development of label superstar **Billy Idol**, advising him to dye his hair blonde and sneer a lot. His latest development breakthrough was the rock band **Slaughter**, who he suggested surround themselves with as many

bimbos as possible, "because it worked for me."

In announcing the appointment, Mr. Galante stated, "The past experience Jeff has had will be invaluable in increasing our presence in the contemporary marketplace. And I fully expect him to let me know where the best places to eat in Manhattan are."

Said Aldrich, "I'm just glad I found someone to pick up the tab. It was getting expensive paying for all those meals myself. Hey, did anyone ever tell you how much you look like a young **Debbie Harry**?"



**Jeff Aldrich:** There is no glass in his glasses.

**Another Idiotic Radio Stunt**



Here's WQCM morning loser **Scott Stenger** doing what everyone in Hagerstown, Maryland dreams of doing — getting covered with condiments that have been squirted by listeners to raise money for charity. Being in Hagerstown, Stenger was later cleansed by a herd of local livestock. Being in Hagerstown, he liked that. A lot. A real lot. Incidentally, Stenger has a negative IQ. Thank you.

**WILD CARD**

C & C MUSIC (Col)

The **Burt Baumgartner** led promo team has been making a habit of breaking new acts. This dance/rap smash is next in line. It's moving 33-19 at **HOT97**, 27-19 **WPGC**, 23-19 **Q106**, 24-20 **KMEL** and **Deb 27 B96**. It scores major adds at **KRBE**, **FM102**, **KWOD**, **WEGX**, **WKSE**, **KHTK**, **PWR106**, **KPRR**, **WIOQ**, **WZOU**, **KROY**, **KKBO** and **WXKS**. The rest are closing as fast as you're reading this!

## Jolly Greene Giant

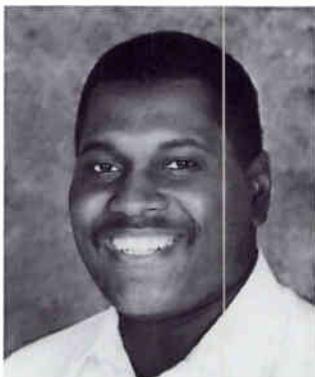
Wendell "It Ain't Easy Bein'" Greene — no relation to Mr. Green Jeans, "Jumping" Johnny Green, Green Acres or Billboard's Paul Grein, has jumped from his post as Nat'l. Dir. of Promotion at Delicious Vinyl into label owner Irving Azoff's Giant-size pool. Wendell knows how to swim in shark-infested waters.

"Wendell is a rising young star on the record scene, and we're proud to welcome him to Giant," stated our illustrious Not -Publisher Azoff, Sir. "And since he's new to A&R, I can take all the credit for the first few acts he discovers."

Greene, who will be based in the label's L.A. office and report directly to Azoff, insisted he's thrilled to be with Giant, "especially because of all the opportunities I'll have to meet Michael Eisner." Greene's first responsibility will be learning not to refer to

Azoff as David Geffen.

(Ed Note: Look, we could fill this space with more sophmoric, idiotic attempts at humor, but why? We've already taken care of Irving and Solters by running this here. Unfortunately, we still have some more blank space to fill, and we're hoping that by the time this meaningless Ed Note ends, that space will be filled. Yeah, this should do it. Thanks for your understanding.)



Wendell Greene: Ho ho ho and away he goes.

## One Ten & Bunch Of Zeroes



Gorgeous and now incredibly rich Mariah Carey is presented with an award to commemorate over two million units sold for her debut Columbia album, as well as her ability to wear the same black dress in every trade photo we've ever seen her in. Pictured (l-r): Columbia's Bob Garland, Sara Melendez, Jack Rovner, Eddie Pugh, Champion's Randy Hoffman, Columbia's Burt Baumgartner, the goddess, Champion's Al Smith, Columbia President Don Ienner, Champion's Brian Doyle, CBS President Tommy Mottola, CBS's Michele Anthony, Columbia's Rick Chertoff and Eddie Jorge. Said the always appreciative Carey: "I haven't smelled this much bad cologne since I played the Moose Lodge in Fargo, North Dakota."

## Two Photos Of Two Legends We Ran Together



The photo on the left shows KIIS-FM Los Angeles' Bruce Vidal with the legendary Paul McCartney after McCartney spent 20 minutes attempting to identify the exact substance that permeated Vidal's somewhat questionable perm. The photo on the right is a man of equally legendary status, a man many refer to as "the Paul McCartney of trade journalism," a man that we look to for assurance that maybe one day we can



achieve the respect, admiration and adoration of our peers. That's right folks, a man who is known in these parts simply as, God. We're talking about Billboard's Irv Lichtman. We love you, you knucklehead, and it's an honor to have your adorable mug appear on these pages. God bless America. Thank you, and as always, we hope you enjoy these fine, fine photos.



# Soap Opera By The Bay -- Radio Style

Just when we're getting sick of the boring escapades of the North American Radio Weasel, along comes this episode to remind us why we dedicate our lives to doing this rag. Get a load of this one.

Suave, cool-guy, red-hot San Francisco DJ/remixer, **Cameron Paul** (real name **Cameron P. Graubart**) gets canned from his airshift at **KMEL**, where he worked for the man who hired him — suave, cool-guy, red-hot San Francisco PD, **Keith Naftaly**.

Immediately following the April 30, 1990 axing, Paul charges that **KMEL** and **Naftaly** cut him loose because of his refusal to pay what he terms "kickbacks" to **Naftaly** for helping promote his activities.

Paul claims he was initially told to pay **Naftaly** \$50 per week, an amount later increased to \$100 per week. He presents copies of approximately \$7000 worth of checks made out to cash and endorsed by **Naftaly**.

Uh-oh, better hear what **Mr. Naftaly** has to say about this: "The accusations are completely unfounded. The checks had absolutely nothing to do with his hiring or firing. I've done nothing wrong."

Wait folks, there's more. **Paul** hires attorney and self-



*The suave, cool-guy DJ.*

proclaimed political aspirant ("I have a reputation in the community.") **Neil D. Eisenberg**, who despite his lack of legal experience in the broadcast field ("I'm not an FCC lawyer. I do real estate."), is more than thrilled to handle a high-profile case that he equates to **David** slaying **Goliath** and **Pennzoil** crushing **Texaco**.

That's right folks, **Neil Eisenberg** has decided to take on **KMEL's** parent company, **Century Broadcasting**, which also happens to own stations in **Chicago**, **Denver**, **St. Petersburg** and **Tampa**. "What we're after is a corporate victory," he says.

Last Wednesday, just 24 hours before the filing

deadline, **Eisenberg** lodges a complaint with the **FCC**, challenging the renewal of **KMEL's** license. He tells us a \$50 million punitive lawsuit is also being prepared.

Enter **Century Broadcasting** President **George Collias**: "We've made our investigation and we've determined all the facts. There is nothing to indicate there's any truth to any of these charges."



*The suave, cool-guy PD.*

OK, back to **Cameron Paul**, who *also* claims that since his firing, **KMEL** has refused to let him, or clubs who employ him, advertise his name on the station. "I've virtually been blackballed from any club that advertises on **KMEL**," he says.

Re-enter **Century** President **Collias**, who denies any advertising ban, but states: "It's our prerogative to cool him down. You sure don't want to spend enormous amounts of money building up a star and then overnight have him go across the street and work for a competitor."

Gosh folks, will **Cameron** and **Keith** make up? Will the **FCC** shake up? And what about the real estate lawyer who wants to be Governor? Will he ever get to meet **Dan Quayle**? And how about **Century** President **Collias**? Can he get us tickets to **Chicago Bulls** games? All these questions and more can be answered on next week's edition of "Who Really Cares About This Anyway?"



*The real estate attorney who might be Governor.*

## LA's Loss = Austin's Loss



That's **Dave Montez** of **Tower Records** in beautiful **Sherman Oaks, Calif.**, bidding farewell to his bud **Dennis Lefler** (r), who is leaving his post as manager of **Tower's Northridge, Calif.** store to open a new outlet in **Austin**. We don't know what **Austin** ever did to **Tower Records**, but if they're sending **Dennis**, it must have been something **REALLY** bad.

## Stress, What Stress?

**Willie Nelson** believes marijuana, hemp, pot, boo, the hein weed, **Madison, Louisville**, greens, hooch is the cure for the ills that plague today's world, so he's thrown his support to **Kentucky** Democratic gubernatorial candidate **Gatewood Galbraith**, who is running on a platform which includes a plan for a "hemp-based economy" that would legalize

the drug, tax it heavily and use the money for state programs against "hard" drugs. **Nelson** recently performed at a benefit concert where 1,000 fans paid \$17.50 apiece. **Nelson** insists the planet's biggest problem is stress and the best medicine has always been cannabis. And just think of what it could do for **Oreo** sales!

# TRIXTER

Featuring "Give It To Me Good"

AOR Breaker

Top 20 In R&R And Climbing

Top 5 On Dial MTV

Now In Medium Rotation On MTV

Album Sales Doubling At Musicland, Strawberries/Waxie Maxie,  
National Record Mart And More

On Tour With Don Dokken

Over 200,000 Units Sold



It's Getting Bigger.

**MCA**

Produced by Bill Wray • Executive Producer: Steve Sinclair  
Management: Ken Makow and Joel Weinschanker are Shark Entertainment • 1990 MCA Records, Inc.

**MECHAN**



## Juan & Orlando Like Leather Stealthy Sex



Here's renowned industry tastemakers and HITS' Sr. Parking Engineers **Juan & Orlando** hanging with **Herman Rarebell** (l) and **Rudolf Schenker** of the incredible **Scorpions**, as they made a pilgrimage to our not-so-sacred temple in lovely Sherman Oaks, California. "Will you guys introduce me to some loose groupies?," queried the always-excitable Orlando. "Hey, you're NOT Menudo," screamed a very disappointed Juan. Since the rockers' visit, both legends have taken to wearing leather codpieces.

Texas-based **Stealth Condoms Inc.** has created a prophylactic modeled after the B-2 Stealth Bomber, famous for its radar-avoiding capabilities. Despite premature explosions during early tests, the condom manufacturer remains rigid about the

value of their rubbers, which are available in patriotic red, white & blue. Their motto? "They'll never see you coming!" (Ed. note: Believe us, folks, we couldn't make up stuff this stupid, though we certainly try.)

## New Look For Elvis



Yes folks, that IS **Elvis Costello** (second from left) hangin' with the guys from **Los Lobos** backstage after the band's L.A. concert. Immediately following the photo session, Costello headed for the San Fernando Valley to perform two bar mitzvahs and a circumcision.

## Quick Hits

The Most Added singles this week at Top 40 radio are #1 **Madonna** (Sire/WB), #2 **Robert Palmer** (EMI), #3 **Debbie Gibson** (Atlantic), #4 **Phil Collins** (Atlantic) and

#5 **Cher** (Geffen). Strong weeks were also turned in on the new **Elton John** (MCA), **C&C Music Factory** (Columbia) and **Ralph Tresvant** (MCA).

## AIRHEAD

DID SOMEONE SAY SOMETHING ABOUT "WINDS OF CHANGE"...?



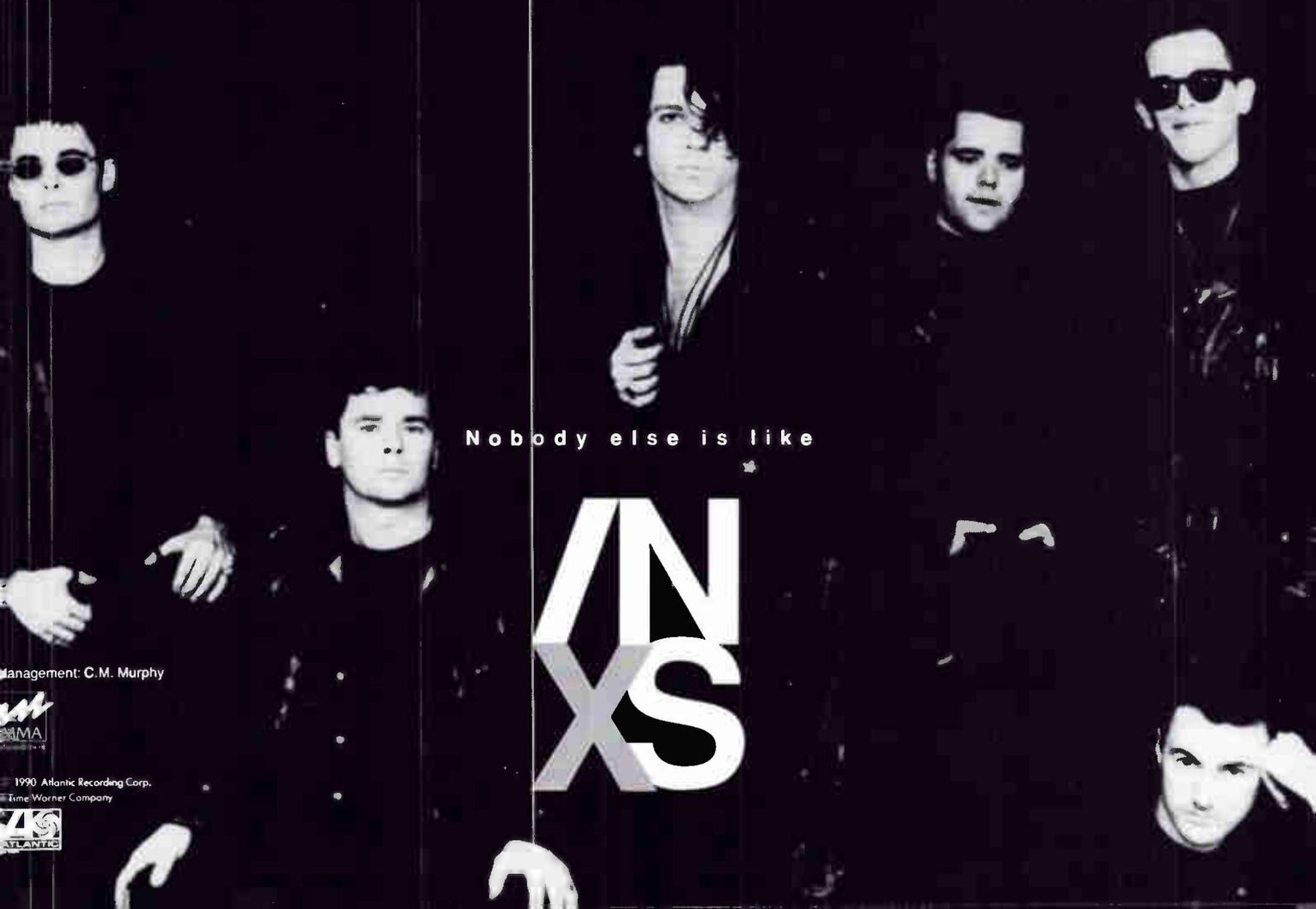
## Six People Posing



Beautiful and talented **Elisa Fiorillo** is pictured wishing she was anywhere else in the world as she hangs with (l-r): Manager **Michael Lippman**, **Chrysalis** Chairman **Chris Wright**, Vice Chairman & CEO **Joe Kiener**, **Chrysalis Records International** President **Paul Conroy** and **Chrysalis U.S.** President **John Sykes**. Moments later, Fiorillo turned to her manager and asked the immortal question: "Michael, my car could use a lube job. Would you mind rubbing your hair along the underbody? Whoa, big guy, just asking."

The new single from the platinum album X.

DISAPPEAR  
DISAPPEAR  
DISAPPEAR  
DISAPPEAR  
DISAPPEAR



Nobody else is like

IN  
XS

Management: C.M. Murphy



1990 Atlantic Recording Corp.  
Time Warner Company





# They'll Comp Anyone



The China Club in L.A. opened its doors for lunch and invited a number of industry gunslingers for a free feast. Unable to attract any industry gunslingers, chef **Kent Baker** (l) and owner **Danny Fried** (far r) had to spend their time with this bunch of juiceless losers, seated (l-r): HITS "Wheels & Deals" columnist and overall personalityless weasel **Neil Harris**, Warner-Chappell pseudo-rocker **Jim Cardillo**, and Cash Box's **Ernest Hardy**, whose salary means he needs to grab as many free meals as possible. For those of you who are worried, you can rest assured that the staff of the club is just as nasty during the afternoon as they are at night.

## Quick Hits

VH-1 action this week includes adds on **Wilson Phillips** (SBK), **Phil Collins** (Atlantic) and **UB40** (Virgin). **Chris Isaak** (Reprise) moves into **Five Star** play. Heavy rotation goes for **Hall &**

**Oates** (Arista), **Bette Midler** (Atlantic), **James Ingram** (WB), **Mariah Carey** (Columbia), **Whitney Houston** (Arista) and the new **Wilson Phillips**.

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 JACOB'S LADDER	7.5m	7130	7.5m	—
2 SIBLING RIVALRY	3.2m	2248	8.4m	—
3 GHOST	3.2m	1879	180.6m	Varese
4 WHITE PALACE	3.0m	3370	9.1m	—
5 MARKED FOR DEATH	2.6m	1664	37.5m	D Vinyl
6 GRAVEYARD SHIFT	2.6m	1593	9.0m	—
7 MEMPHIS BELLE	2.5m	1909	19.0m	—
8 GRAFFITI BRIDGE	2.4m	3557	2.4m	PPk/WB
9 QUIGLEY DOWN UNDER	2.3m	2262	11.0m	—
10 AVALON	1.7m	2720	8.8m	Reprise

## The Ladder

a rundown of executives on the move



Peacock



Roach



Kaufman



Hill

If we could just get "The Howard Stern Show" syndicated in Iraq, this war would be over in no time.... **Michelle "Struts Like A Peacock"** has been boosted to Vice President, Video Promotion & Production, Capitol Records, by **Hale "Mayflower" Milgrim**, President of the label. She'd like to thank the little people — her mother, God and the "Ladder" editor, in that order.... **Raoul "Yo, Don't Bogart That" Roach** has been appointed Vice President, A&R, Qwest Records, by **Quincy Jones**, CEO of the label. Prior to taking the gig, Roach had to sit through "Listen Up!" 25 straight times.... **Bennett "Whenever I Smoke The Hein, I Get A Wicked" Kaufman** has been promoted to Senior Director, A&R, West Coast, RCA Records Label, by **Joe Galante**, President. Kaufman is the long-lost nephew of the great comic playwright **George S. Kaufman**, even though he demonstrates none of his uncle's wit or intelligence.... **Tracy Hill** and her two children have all been named Co-Senior Directors, National Publicity, at Arista Records, it was announced by **Melani "She's Got A Brand-New Set of Roller Skates" Rogers**, VP of Publicity at

the label. Said Melani: "It was a lot easier replacing **Jenkins** than I thought it would be."... "**Suze**" **Suki Sir** has been named Director, National Sales, Enigma Entertainment, by **Joe "Saini" Regis**, COO for the company. Suki comes to the label from sales posts at Elektra and WEA. We like saying the name **Suki Sir**.... **Colin "Don't Call Me Beef" Stewart** has been named VP, Marketing and Sales, Morgan Creek Music Group, it was announced by company Co-Presidents **Jim Mazza "Rella Cheese"** and **David Kershenbaum "Those Iraqis To Kingdom Come."** A 15-year music biz veteran with degrees from Oxford and the London School of Economics, Stewart is way over-qualified for the job.... **Brute "Force" Bailey** has been appointed National Promotions Director, Rap & Alternative Music, Black Music Division, MCA Records, by **A.D. Washington "D.C."** Sr. VP, Promotion and Marketing, Black Music Division for the label. Before joining MCA, Brute was Nat'l. Promo. Dir. for Priority.... HITS Sr. Editor **Roy Trakin** has been promoted to nothing again this week.



Sir



Stewart

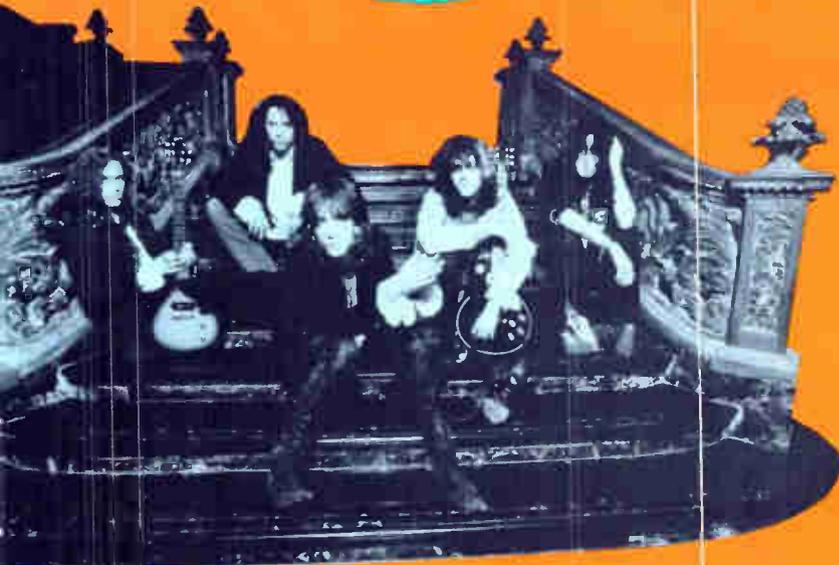


Bailey



Trakin

# The Black Crowes



*"I've been a fan since the album was released, but didn't know where they fit at Top 40. We heard the horn mix and put it in; the phones literally melted! Top 10 sales. Top 20 requests. 'Hard To Handle' is a big record for Power 99!"*

— Rick Stacy, PWR99 ADD!

*"The Black Crowes' remake of this Otis Redding hit is pulling major adult phones in all day-parts."*

— Rick Woodell, 99WAYS 23-28

*"The Black Crowes' Hard To Handle is on fire in Augusta and is researching through the roof with Top 10 phones and Top 10 sales."*

— Bruce Stevens, WBBQ 36-26

*"Play it!!! Because when you do, it will be Hard To Handle - Instant phones! A certified night-time smash!"*

— Stanton Jay, Z102 ADD

*"A major phone blowout!"*

— Jeff Davis, 103CIR ADD

*"Don't add this one and you'll be the one eating crow! This record is a hit instant phones and sales!"*

— Bill Catcher, WANS ADD

**1-DAY: 41,609 (NO DEAL!!)  
TOTAL: 722,943!!  
BILLBOARD ALBUM: 35\*-25\*!!**

#1 MOST REQUESTED VIDEO ON 

#1 TRACK FOR 2 WEEKS: AN, R&R, FMBQ

ON TOUR WITH ROBERT PLANT!

From The Gold Debut Album  
**SHAKE YOUR MONEY MAKER.**

ON OVER 70 TOP 40 STATIONS!!

PWR99	add	KMYZ	26-22
WPHR	deb 19	KISR	34-28
KRZR	6-5 (Hot)	KFTZ	37-29
Q104	11-8 (Hot)	KTUX	deb 35
KZ106	11-9	WAAL	34-30
WQUT	16-10	I95	add
YES97	15-11 (Hot)	KBFM	add
WBBQ	36-26	WANS	add
WPST	35-27	WERZ	add
KFMW	19-16	Z102	add
99WAYS	23-18	AND MANY MORE!	

# "Hard to Handle"



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# NEAR TRUTHS

By I. B. Bad, Los Angeles

Buzzing from the Big Apple has a major shake-up due at the very top of an East Coast label. Will a much-celebrated label topper hit the road, or face the prospect of a new pecking order? Stay tuned.... The folks at Enigma ain't talkin', but there's a lot of chatter about three execs who attempted their own little coup, by going directly to the powers at Capitol to facilitate changes within the current Bill Hein regime. End result is don't expect to reach Adam Nimoy, Steve Holmberg or Jim McCarthy at their Enigma offices.... Elektra in the hunt for a high-profile gunslinger to run its West Coast office. Could there be a deal on the horizon?.... Lenny Kravitz and Steve Smith joining Danny Goldberg's Gold Mountain team.... Look for Queensryche to ink with Dennis Arfa's agency for road work in the latest wave of Burnstein/Mensch acts to make such a move.... Meanwhile, David Lee Roth is attempting to get out of his deal with William Morris. Any new agency would have to shell out \$100K to get the Roth-man — can the new agency cover that kind of digit with one of Dave's tours?...

## Wants His MTV



Jeff Pollack — Looking for a radio slinger for the tube.

Vanilla Ice exiting ICM for Famous. Meanwhile, the Ice-Man and Manager Tommy Kuan looking to strike some production deals.... Look for Milt Olin to take an increased role at A&M. Meanwhile, being asked with increased frequency is the question, "What's up with Charlie Minor?".... Speaking of A&M, they've matched Virgin's offer of \$32 mill for four albums to Janet Jackson. Next move is Janet's.... Speaking of Ms. Jackson, she's cancelled her appearance at Billboard's forthcoming awards gala.... The Peter Lopez/ Charlie Koppelman combo proving a major success, witness Vanilla Ice and Wilson-Phillips. Look for major action to come.... Jeff Pollack helping to fine tune MTV as he searches for a radio programmer to assume Tom Hunter's spot, as Hunter moves into International. Buzz centers around PDs in Minneapolis, San Diego and Houston ..... Derek Shulman concluding his second year at Atco.... Look for a much-talked-about mega-deal for a mega-gunslinger to finally be concluded.... Jeff Schock consulting Diane & Debbie Gibson in management matters.... The deal to get Def American heats up along with the Black Crowes' single and album success. The derby field is getting crowded now, with CEMA being the latest name being thrown about. Is a P&D deal possible?..... And finally, is there a smile beginning to emerge on Seymour Stein's face?.... Names in the Rumor Mill this week include: Ken Lemunyon, Keith Naftaly, Phillip Rowley, John Mrvos and Jeff Wald.... and the beat goes on.

# MINI MUGS



**ALIAS A MINI MUG CAPTION:** This is a picture of A) The 1990 graduating class of the Hair Institute B) A reunion of the Babys C) Winners of the "Dream Date With EMI Sr. VP, Marketing Jim Cawley (center) Contest" Of course, the answer is D) Guys from Alias unashamedly sucking up to the boss backstage at the Lone Star Roadhouse, prior to kicking off their maiden US tour as special guests of REO Speedwagon. But hey, if you read this far you already knew that.



**A PARTY (THANKFULLY) WE WEREN'T INVITED TO:** Shortly after attending an Englebert Humperdinck concert in nearby Montgomery, Ala., this fun-loving gang of promo weasels pooled their money to squeeze into one of those tiny photo booths and take this picture for WHYY MD Nikke Stewart (fourth from l, first row), to celebrate her being named "Small Market MD of the Year" by our good pals at Billboard (Baaaaah!) Also on hand (first row, l-r): Tim Burns, ex-Capitol geek; Mike Martin, EMI; Catt Gollins, Geffen; Steve Stoff, Island and Gina Suarez, A&M (gee, she looks familiar!) (middle row, l-r): James Bishop, Columbia; Don Miller, Epic and Lee Durham, Motown. (back row): Amy Connor, Atlantic and Angela Jones, DGC.



**"GHOST" OF A CHANCE:** In the vain hopes we'll be added to the Paramount screening list in time for "Godfather III," we offer up this shot of "Ghost" soundtrack composer Maurice Jarre (second from r) being presented with a Gold CD by Emmanuel Chamboredon (r) of Milan America Records, worldwide holder of the rights, as Paramount VP of Music Lonnie Sill (l) looks on and director Jerry Zucker (second from l) provides the requisite HITS touch.

**ELEKTRA ENTERTAINMENT AND NIGHT TRACKS PRESENT**



# DEEE-LITE'S BUS DEEE-GROOVE TOUR

**ENTER TO WIN IT ON A STREET CORNER NEAR YOU!**

9 & 10	<b>NOVEMBER</b>	Los Angeles
11 & 12		San Diego
14 & 15		Phoenix
17		Albuquerque
19		Oklahoma City
21		Kansas City
22 & 23 & 24		Chicago
26		Detroit
28		Cleveland
30		Philadelphia

1	<b>DECEMBER</b>	Philadelphia
3 & 4		New York
6 & 7		Boston
9 & 10		Washington, DC
12		Charlotte
14		Atlanta
16		Miami
17		Tampa
19		New Orleans
21 & 22		Houston

**JANUARY 11 & 12  
WINNER ANNOUNCED  
ON NIGHT TRACKS**

The Bus Deee-Groove will be given away in a random drawing at the conclusion of the tour. You can enter the drawing by filling-out an entry form at any of the Bus Deee-Groove appearances or by sending a postcard with your name, address and phone number to DEEE-LITE'S BUS DEEE-GROOVE GIVEAWAY, P.O. BOX 19997, ATLANTA, GA 30325. All entries must be received by December 27, 1990. Winner will be announced on Night Tracks on January 11 & 12, 1991.

Must be 18 years of age or older and possess a valid driver's license. Must be a legal resident of the continental United States. Void where prohibited. No purchase necessary. Some restrictions apply.

**9-6 HITS TOP FIFTY SINGLES!**  
**27-24 HITS TOP FIFTY ALBUMS!**  
**AVG. MOVE 3.45!**



Elektra  
Groove is on the road... with Elektra cassettes, compact discs and records.

© 1990 Elektra Entertainment, A Division of Warner Communications Inc. ® A Time Warner Company.

**"We played it two weeks of test play and it EXPLODED Top 10 phones - without anyone else in the market playing it! Check it out, it's sassy and cute!" —Pam Grund, Q102 Add @ 19!**

**"The Party consistently makes the Hot 9 at 7 every night. My audience knows the group and they love them." —Jeff McCartney, KROY 31-28**

**"The Party is happening in Kansas City. 'I Found Love' is Top 5 phones; a great follow up to 'Summer Vacation.'" —Scott Wheeler, X106 Deb 34**

**"Our teen demo is drooling over this track. We're getting major request action for our airplay coupled with the Disney Channel exposure." —Jerry McKenna, KISS 108 Deb 35**

**"Since we put 'I Found Love' on the air we got immediate phone reaction, a good majority from adult females." —Collette Gilbert, KHTK 23-21**

**"After one test spin on the air, MD Kevin Kollins claims 'I Found Love' had the most positive response of any song tested in the past 4 months! Getting great phones females 18 - 24 as well as teens." —Denny Anderson, KG95 28-21**

**"'I Found Love' has an adult sophisticated dance sound. Great on an adult leaning station like ours - Top 5 retail - #1 phones. Great at night." —Rick Pendleton, WNYP 24-16H**

**"If you are looking for a great balance record for all the ballads - this is it." —Mike Kasper, KF95 Extra**

**"First week reaction seemed very positive." —Ron Brandon, WGRD Deb 28**

**"Hot song with a Latin beat, perfect way to warm up fall phones!" —Joe Dawson, WBXX 32-30**

**"The Party is getting phone reaction and swept the battle of the bands. Top 10 requests!" —Neil Sharpe, WJET 30-29**

**"Big phone record right off the bat. It's very consistent - hasn't backed off yet." —Randy Ross, WGTZ 15-13**

**"A very fun record that is lighting up the phones!" —Chuck Matheson, KZZU Deb 40**

**"Great night time record... great balance... picking up big phones..." —Kevin Chase, KMOK 32-25**

**OVER 180,000 UNITS SOLD!**

**SO WHY NOT JOIN**

**THE PARTY**

# LETTERS

## CAT Scam

Dear Editor:

I heard through the grapevine that someone sent a caterpillar in the mail to your office. While I know that HITS people are always pulling off something shady, I think you've gone too far this time! Caterpillars are people, too! Even if they are small herbivore insects, they have rights!

The people who tortured that innocent insect have the compassion of a pea along with brain and organ size to match.

Anyway, hear the plea of an insect rights activist — free the little sucker. Liberate the caterpillars! Viva la revolucion!!

By the way, your mag is pure shit.

With you in spirit,  
Anonymous

*Editor replies: Yeah sure, caterpillars look like innocuous little creatures who wouldn't hurt anyone, but if you've seen "Mothra," you'd realize they can grow into huge, ugly butterflies terrorizing Tokyo. On second thought, maybe that wouldn't be such a bad idea.*

## Heidi No!

To Dave:

Re: Mark Di Dia Announcement Placement

You are so beautiful, to me/You are so beautiful, to me/You did everything I asked for/You did everything I need(ed)/(thank you Dave)/You are so beautiful, TO ME.

Thanks,  
Heidi Robinson  
Def American  
LA, CA

*Dave replies: Appreciate the sentiments, Heidi, but BMI has just sued "Letters" for publishing royalties on the unauthorized reproduction of the lyrics to "You Are So Beautiful." Next time, just send Geto Boys CDs, OK?*

## Freston Splurges

Dear Roy:

Thanks for the great write-up to my interview. It was nice to see me getting credit for having "Vixen" over to my apartment. I'm sure I'll be talking to you soon.

Best regards,  
Tom Freston  
MTV Networks, Inc.  
New York, N.Y.

*Roy replies: Sure Tom, and what did Margaret think about that time you took a Turkish bath with Roseanne Barr, Marge Schott, Dr. Ruth, Sally Jesse Raphael and Phyllis Diller?*

## High-Browse

Dear Dave:

Roy's picture should be on the front cover of HITS every issue. Let me explain. After dim sum in Chinatown last Sunday, I passed a newsstand and thought of buying a copy of HITS. Unfortunately, a sign posted over the magazine rack said, in big letters: "ABSOLUTELY NO READING!"

Faced with the prospect of not being able to pick out HITS from the other mags, I didn't buy one. Now, if Roy's face had been on the cover, well then...

Just an idea.

Best regards,  
Lewis "Bao" Ostrover  
Warner Home Video  
Burbank, CA

*Dave replies: You're being way too literal, oh Philosopher King of Home Vid Packaging. Forget Trakin's face. Would the shot below get you to plunk down yer hard-earned five bucks at the newsstand for HITS, Lew?*



# FAR TRUTHS

By Danny Fields, New York

Making an astonishing surprise appearance at a listening party hosted and MC'ed by Clive Davis for her new album, "I'm Your Baby," was Whitney Houston, entering through a side door as the record finished playing to sounds of swooning and squeals of wonderment from the gathered worshippers. The setting was the ballroom of the ultraswank Regency Hotel on Park Ave., where Arista megatherians Bill Berger, Roy Lott, Milton Sincoff, Rick Bisceglia, Rick Bleiweiss, Marty Diamond and Tony Anderson mingled with BMG-iganticos Michael Dornemann, Pete Jones, David Steffan, Richie Gallo and Jim Kelly, and all feasted on crudites with dip, guacamole in pastry shells, smoked salmon canapés and the inn's celebrated grunt sculpin mousse.... Deeply admired Mark Fried of BMI and Nashville's Greg Humphrey showcased profoundly sensitive singer/songwriter David Munyon at the Bitter End, attracting a multitude of A&R and publishing types to the show, including Don Grierson, Michael Caplan, Pati DeVries, Lee Dannay, Evan Lamberg, Bob Kranes, Pete Gambarg and Spock. The talented artiste then did acoustic office gigs at Chrysalis and Warner-Chappell.... Beloved Gabi Winzig, manager of RCA's 21 Guns, was birthday-ified at a glamorous sitdown dinner held at Prix Fixe in trendy E. Chelsea. Dining on either Norwegian salmon or grilled chicken were the group's singer, Tommy LaVerdi, chanteuse Giovanna, legalissimo Bob Flax, producer Rainer Preuss, ITG superagents Wayne Forte, Nick Caris and Joel Peresman, BMI's Charlie Feldman, BMG's Nancy Farbman, Gold Mountain's Dana Millman, Terra Mgt.'s Josh Warner, famed marketing consultant John Warner and

## Astonishing Surprise!



Whitney & Clive: Swooning squeals and smoked salmon!

crooner Diane Jones.... Caron Wheeler, ex-Soul II Soul singer, was in town to promo the release of "U.K. Blak," her debut EMI LP. Munching on shrimp puffs, beef patties and crab toast at the Red Zone were 750 guests, including label nobilities Jim Fifield, Sal Licata, Jim Cawley, Ken Antonelli, Jack Satter, Kim Akhtar, Duane Taylor, Glynice Coleman, Ron Urban and Paula Subotnick, as well as Konda Mason of the star's mgmt.... Guitar genius Robert Cray donated a special Fender to the Hard Rock at a lavish party following his SRO Beacon gig. Mercury-ials Ed Eckstine, Bas Hartong, David Leach, Dave Loncoa, Rand Hoffman, Helen Murphy and Drew Murray, and stars like Lou Reed and the Gear Daddies helped devour oysters, hamburgers and strawberry tarts.... SBK was the scene of a revelrous press b'fast for Saturday AM TV stars, the Guys Next Door, whose debut LP is on the label. Charles Koppleman, Marty Bandier, Don Rubin, Daniel Glass and Eliot Hubbard supervised, and were thrilled to hear that ex-mayor Ed Koch, who has an office in the building, was totally distressed to be upstaged by the teen idols when he rode the elevator to work that very morning.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
GEORGE MICHAEL	5.16	139	8	0	2	10	6
STEVIE B	5.04	123	62	27	10	2	10
RALPH TRESVANT	4.56	19	2	0	3	-	9
JANET JACKSON	4.40	3	0	0	5	6	-
UB40	4.37	104	31	13	2	3	8
C.C. MUSIC FACTORY	4.33	8	0	0	4	-	1
STEVE WINWOOD	4.30	103	0	0	3	-	4
WILSON PHILLIPS	4.23	118	43	5	4	10	8
NELSON	3.82	57	1	0	7	6	1
POISON	3.81	95	120	47	10	9	10
BETTE MIDLER	3.79	89	93	24	8	9	10
JON BON JOVI	3.77	84	18	1	6	8	8
OUTFIELD	3.70	66	1	0	7	1	1
WINGER	3.60	62	24	6	9	5	6
DONNY OSMOND	3.57	90	6	1	4	1	4
2 IN A ROOM	3.35	37	15	6	8	-	8
PHIL COLLINS	3.23	40	0	0	3	7	-
DAMN YANKEES	3.20	65	58	28	8	5	8
KEITH SWEAT	3.13	8	5	3	5	7	-
TONY TONI TONE	3.11	54	41	21	2	5	10
SURFACE	3.06	30	3	1	5	1	1
HEART	2.94	54	108	45	4	2	7
HALL & OATES	2.90	65	106	35	2	4	7
BILLY JOEL	2.90	43	5	1	2	1	-
CHEAP TRICK	2.89	43	1	0	2	1	1
DNA W/SUZANNE VEGA	2.77	33	14	1	8	-	9
SOHO	2.58	53	22	7	6	-	9
INFO SOCIETY	2.55	34	7	2	1	3	7
JOHNNY GILL	2.47	27	4	1	2	5	6
CATHY DENNIS	2.35	20	1	0	1	-	5
PARTY	2.30	9	0	0	8	1	1
TOO SHORT	2.28	6	0	0	3	9	6
WILL TO POWER	2.26	13	0	0	2	-	-
VAUGHAN BROS.	2.26	20	3	0	4	9	1
BELL BIV DEVOE	2.25	23	3	0	4	9	7
BLACK CROWES	2.23	14	4	1	4	8	1
DON HENLEY	2.09	14	0	0	4	1	-
IGGY POP	2.06	4	0	0	4	1	1
BAD COMPANY	2.06	9	1	1	6	1	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# ANOTHER KNOCK-OUT PUNCH FROM L.L. COOL J

"A smooth rap which makes it different.  
One of the most happening urban  
records out."

Dave Allen, WUSL

"One of the biggest records this fall."

Brian Wallace, WYLD

"Love the hook, couldn't resist putting it  
on the air. Sounds great on our station!"

Greg Strassell, WLOL

"Cool, mass-sounding rap. Reacting fast!"

Brian Phillips, KDWB

## AROUND THE WAY GIRL

No real rap artist has the mass appeal of L.L. Cool J. His fourth album, "Mama Said Knock You Out," is also his fourth to be certified platinum or better.

Now, hot on the heels of the hit, The Boomie' System', comes Around The Way Girl, the new single so hot that radio couldn't wait to add it—KGGI, KMEL, WLOL, and 194 have jumped on it already!

The Boomie' System brought him back to the street—now Around The Way Girl takes L.L. Cool J back to the top!

Produced by Marley Marl for Marley Marl Productions, Inc.  
Co-produced by L.L. Cool J.  
Additional Production by The Untouchables.  
Management: Rush Artist Management

On Columbia/Def Jam.

46888 38T-73605

**COLUMBIA**

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

The winner and forever champion as far as we're concerned is **Madonna**, who, let's face it, can do no wrong! Closely followed by **Phil Collins**, who shall not be forgotten in this lifetime, and a new act by the name of **2 In A**

**Room** makes their way into the spotlight with a hooky little tune. Also, the king of the ivories, **Billy Joel**, remains on top with a beauty from the current album.

**MADONNA JUSTIFY MY WE**

**Singles:** 46\* **Albums:** —  
Her royal highness makes us stop in our tracks once again with her newest release featuring Lenny Kravitz which just proves she's as unpredictable as ever. This steamy record goes on out of the box at KIIS, PWR106, WBLI, Z100, HOT97, WPLJ, B96, WXKS, WDFX, KKBQ, WZOU, KRBE, WHYT, Y95, KEGL, WPGC, WAVA, KUBE, KPLZ, B94, KMEL, KDWB, WLOL, PWR96, Y100, WIOQ, KZZP, KKFR, KKRZ, KXYQ and KOY. Look for her soon to be released Greatest Hits album!

**PHIL COLLINS HANG IN ATLANTIC**

**Singles:** 45\* **Albums:** 39 **Avg Move:** 3.23 **Aggrsv:** 40  
This is an upbeat one from his current album and it's getting great ongoing support from such believers as KIIS, WXKS, Q95, KUBE, WIOQ, KKRZ, KWOD, KWSS, Y108, KSAQ, WTIC, WNCI, K96.7, KXX106, WRVQ, KJ103, WZZG, Z99, 95XIL, KBFM, KFBQ, KFFM, KFMW, KG95, KKSS, KLYV, Q101, WAYS, WAZY, WBNQ and WBWB. Gaining 30-25 at Y100, 38-29 WHTO, 39-31 KMCK, 39-31 KQCR, 38-34 WWFX, 36-31 WAEB, 32-28 G105, 33-23 WFLY, 31-25 KQIZ and 27-23 WYCR.

**2 IN A ROOM WIGGLE IT CHARISMA**

**Singles:** 21\* **Albums:** — **Avg Move:** 3.35 **Aggrsv:** 37  
This one's got an undeniable hook and is catching on all over with phones and single sales developing. New this week for B94, KWOD, HOT97.7, KFBQ, KNOE, KWNZ, WAZY, WHOT, WVSR, K92, KSND, KZZU, WNNK, WANS, WKQB and WNOK. Jumping 12-9 at PWR106, 4-2 WPLJ, 14-8 Z95, 8-4 WZOU, 6-5 WXKS, 7-4 WIOQ, 8-6 WLOL, 13-10 WTIC, 20-10 HOT94.9, 9-7 WSPK, 23-16 KRBE, 22-18 KMEL, 22-17 PWR99, 34-29 Q102, 33-28 KXXR, 19-14 WPHR, 28-24 WNVZ, 34-29 XL106, 21-15 WCKZ and 37-26 KMCK.

**BILLY JOEL AND SO IT COLUMBIA**

**Singles:** 39\* **Albums:** — **Avg Move:** 2.90 **Aggrsv:** 43  
This killer ballad is gonna bring tears to your eyes, it's a killer. Coming from the "Storm Front" album, it's going crazy at Top 40. New now at KEGL, X100, KKRZ, KBEQ, WZPL, KWTX, WAYS, KZZB, JET-FM and WYCR. Making solid moves of 2-1 at KXYQ, 13-7 WNCI, 11-9 WOMX, 9-8 WVKS, 24-20 Z100, 27-23 WPLJ, 25-16 KISN, 26-22 WGTZ, 38-28 ZFUN, 33-24 WCGQ, 22-14 WGRD, 34-27 KCMQ, 19-12 Y102, 34-28 KFBQ, 39-33 KZIO, 38-33 KBFM, 34-29 KNOE, 35-30 KTMT, 40-35 KTRS, 30-25 Q101, 34-29 WHHY and 30-25 WLAN.

**JOHNNY GILL FAIRWEATHER MDTOWN**

**Singles:** 35\* **Albums:** — **Avg Move:** 2.47 **Aggrsv:** 27  
This incredible talent is taking Top 40 by storm with his killer debut album. The latest single is just as awesome and going on at KISN, WKSI, KKRD, WKPE, WWFX, WYKS, CK105, KRNO, WDJX and WFLY. Jumps include 10-4 at WPGC, 8-7 KMEL, 9-6 FM102, 8-7 KROY, 25-18 WIOQ, 23-17 KKFR, 27-19 HOT97.7, 23-16 Y108, 27-21 WTIC, 29-25 Z99, 39-33 KFBQ, 24-18 WJAD, 25-20 SLY96, 37-33 WAAL, 28-24 WGRD, 19-14 B95, 36-32 KZZB, 35-31 K106, 26-22 KPRR and 29-24 WNOK.

**ELISA FIORILLO ON THE WAY CHRYSALIS**

**Singles:** 43 **Albums:** —  
Her first single from the new album is jamming with phones and scattered single sales. New now at B93, KNOE, WBXX and WCGQ. Gaining momentum at WLOL 6-5, PWRPIG 11-9, KDON 11-8, KKMGM 8-5, KDWB 17-12, WIOQ 29-25, KKRZ 22-18, KXXR 16-12, WKBBQ 34-24, KISN 30-26, Z99 21-16, KMOK 36-30, WQUT 39-33, WWFX 36-30, WNYP 33-28, G98 30-26, KLYV 17-13, G105 20-15, KSND 26-21 and WFLY 34-30.

**DEBBIE GIBSON ANYTHING ATLANTIC**

This very talented lady is growing up and her talent is growing as well. This new mix just demonstrates what a bright future is in store for her. First week support includes MTV and WPLJ, WBLI, HOT97, Z100, KPLZ, KDWB, PRO-FM, KXXR, KROY, B97, WKBBQ, KSAQ, WKSS, WTIC, WKSE, I95, K96.7, B93, KISN, Y107, WCKZ, Z99, 93Q, 999KHI, KC101, KG95, KKHT, KKRD, KKSS, KLY and KMCK.

**ROBERT PALMER YOU'RE A MA EMI**

It's another killer from the best-dressed man on the radio. Scoring with out of the box adds at PIRATE, KUBE, KDWB, KXYQ, KBEQ, WKBBQ, KSAQ, WKZL, 95XIL, 99KG, 999KHI, G98, KCHX, KCMQ, KFBQ, KFTZ, KG95, KIXY, KKRD, KMCK, KMOK, KNIN, KNOE, KTMT, KWNZ, KWTX, KYYY, KZII, KZIO, KZOZ and PWR92.

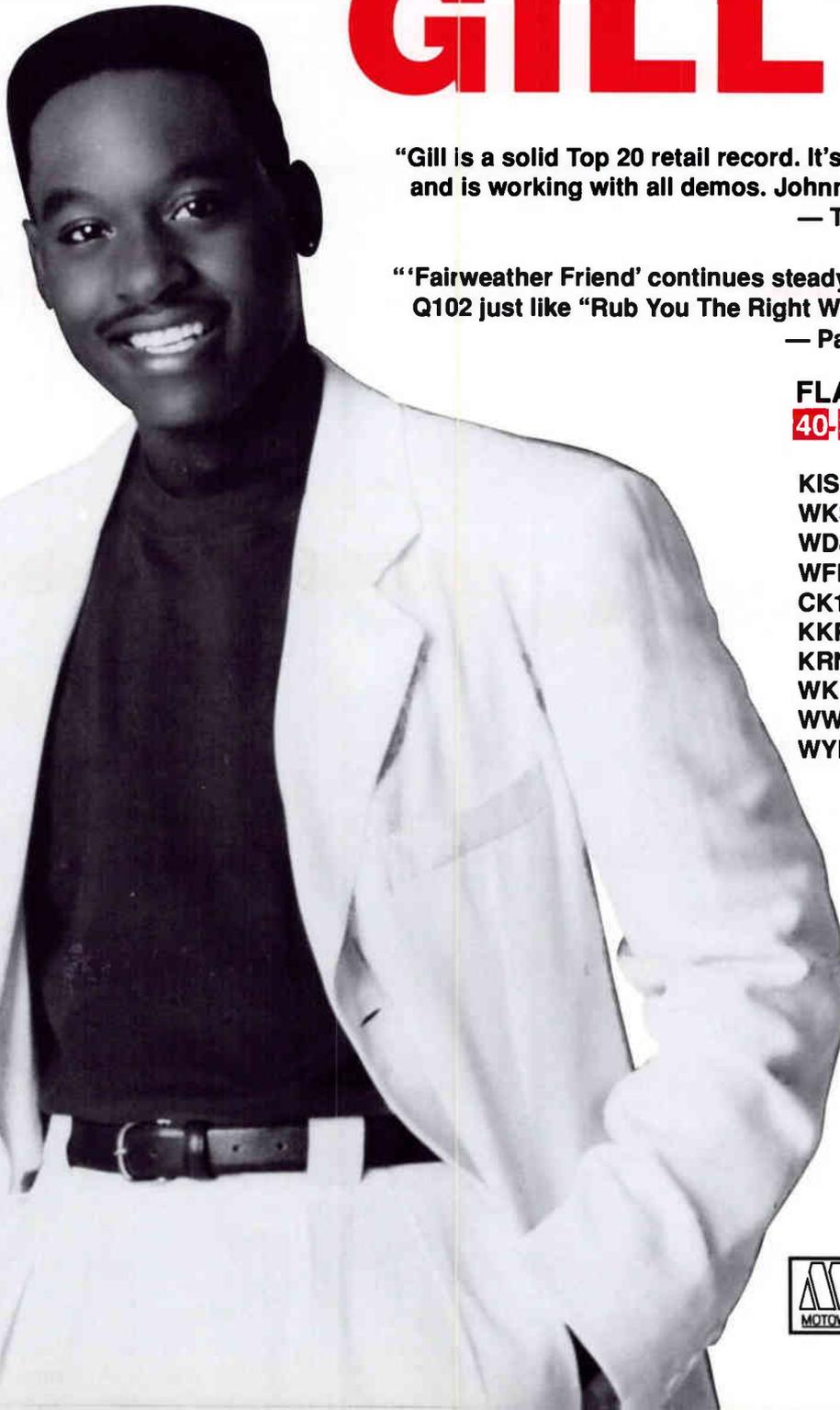
**WILL TO POWER I'M NOT IN ERIC**

**Singles:** — **Albums:** — **Avg Move:** 2.26 **Aggrsv:** 13  
Their previous cover certainly proved successful and now they're going for it again with the old "Ten CC" song. New at WZOU, WLOL, WIOQ, FM102, KWSS, PWRPIG, KHTK, KS104, KSAQ, K96.7, WMJQ, WOMX, HOT94.9, Y107, 95XXX, KCHX, KKHT, KKRD, KKSS, KWTX, Q101, 103CIR, WFHT, WGRD, WJAD, WJMX, WVSR, K92, KSND, KZZU and WPST.

# FAIRWEATHER FRIEND

the third smash single from

# JOHNNY GILL



"Gill is a solid Top 20 retail record. It's already a power around the clock and is working with all demos. Johnny Gill is a star!"

— Tom Mitchell, WTIC/Hartford 27-21

"'Fairweather Friend' continues steady growth here. It's performing at Q102 just like 'Rub You The Right Way.'"

— Pam Grund, MD, WIOQ/Philly 25-18

## FLASHMAKER!

**40-35** HITS TOP FIFTY SINGLES!

KISN	add	WPGC	10-4
WKSI	add	FM102	9-6
WDJX	add	KMEL	8-7
WFLY	add	KROY	8-7
CK105	add	KIIS	17-14
KKRD	add	Y108	23-16
KRNQ	add	KKFR	23-17
WKPE	add	WIOQ	25-18
WWFX	add	HOT97.7	27-19
WYKS	add	KS104	22-19
		HOT97	23-20
		WTIC	27-21
		Y107	24-21
		PWR99	25-22

## BREAKING AT:

PWR106	Q105
WPLJ	KOY
WXKS	WKBQ
WZOU	PWRPIG
PRO-FM	Q106



**PRODUCED BY  
L.A. & BABYFACE  
FOR LA FACE, INC.**

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**VAUGHAN BROS. TICK TOCK EPIC**

*Singles: — Albums: 11 Avg Move: 2.26 Aggrsv: 20*  
 This great tune is a great duo by two loved musicians. I dare you to not sing along with this one! Check it out on OK95, WOMP, JET-FM, WRCK and KIKX. Gaining at B93 10-8, KRZR 12-9, KTUX 10-9, KSAQ 19-13, WRVQ 28-22, KNIN 20-12, KFMW 22-15, KCHX 28-22, WQUT 26-21, WIFC 26-22 and WKSF 37-33. Album sales are huge!

**DON HENLEY NEW YORK GEFEN**

*Singles: — Albums: — Avg Move: 2.09 Aggrsv: 14*  
 His solo career has been so incredible that it really shouldn't come as any surprise that his latest single is a solid hit. These guys already know: WBLL, KXYQ, WNCI, KISN, 93Q, 99KG, KFBQ, WOMP, WQUT, KMCK, WAFX, WERZ, WRQN, WANS, KQIZ and FM104. Jumping 29-24 at Y100, 36-30 WJMX, 36-31 KCHX, 36-31 WHTO, 30-25 WNYP, 33-29 WZOK, 37-31 WKRZ, 39-35 KISR and 27-23 KQHT.

**BREATHE DOES SHE A&M**

The follow up to "Say A Little Prayer" is developing steadily with some early moves and new adds this week at KWSS, WKBQ, WTIC, WOMX, HOT94.9, 999KHI, KFTZ, KMCK, KTMT, KZ93, KZIO, KZOZ, Q101, Q104, WAYS, WFMF, WOMP, WWSR, WZOK, Y97, WINK, 98PXY, WSKZ, WANS, WRCK, KIKX, WSSX and WZKX. Jumping at HOT95 32-24 and WHTO 40-34.

**CHER SHOOP GEFEN**

This terrific remake of the old classic will be featured in her upcoming film. Going on out of the box at WPLJ, WXKS, X100, Y100, KSAQ, Y107, KFBQ, KFFM, KFMW, KIXY, KKR, KMOK, KTMT, KYYY, KZII, KZOZ, PWR92, Q104, WCGQ, WHHY, WIFC, WJMX, WKSF, WNYP, WOVV, WQGN, WYKS, Y102, ZFUN, CK105, WAAL and more.

**PET SHOP BOYS SO HARD EMI**

*Singles: — Albums: 36\* Avg Move: — Aggrsv: —*  
 Their latest release is continuing its run through the Top 40 system with hot new adds this week at KKFR, KXXR, 999KHI, KKSS, WGRD and KF95. Making solid jumps at X100 15-11, Z99 25-21, WNYP 26-19, KBFM 33-27, KZZB 34-29 and KTUX 27-22. Album sales are strong!

**DINO GENTLE ISLAND**

This big, bad stud is all over the airwaves once again as the second release from his current project continues to gain Top 40 support, including KRBE, WHYT, WIOQ, PWRPIG, WPHR, K96.7, G98, KC101, KFBQ, KFFM, KG95, KKR, KKSS, WHHY, WAFX, B95, KCAQ, KKM, KGOT, KFQX. Jumping 17-10 at HOT97.7, 11-10 WCKZ, 26-22 KKFR, 31-25 HOT95 and 34-28 SLY96.

**VIXEN LOVE IS EMI**

The second release from their newest album continues to penetrate the Top 40 system with some phones and single sales reported. New now at WGTZ, 95XIL, KCMQ, KYYY, WSKZ and others. Gaining 15-10 at KRZR, 32-28 Y107, 36-27 KFTZ, 23-18 KLYV, 28-23 WQUT, 32-28 KTUX and 35-29 KISR.

**MAXI PRIEST JUST A CHARISMA**

*Singles: — Albums: 48*  
 His first single at his new label was a stone cold smash, even though it took some people a while to clue in. This is the follow up and it's got a great reggae sound. Check it out on KMEL, KROY, WKSS, WNCI, HOT94.9, 999KHI, G98, KFFM, KIXY, KNOE, OK95, WAYS, WCGQ, WFMF, WILN, WPRR, WYKS, KZFM, WFLY and YES97.

**JANET JACKSON LOVE WILL A&M**

*Singles: — Albums: 46\**  
 The action started early and this may be the first official week, but there's already some moves. Adds include PWR106, WPLJ, HOT97, Z100, B96, WPGC, WLOL, KOY, PWRPIG, Q106, WOMX, KLUC, SLY96 and WPXR. Jumping early at WCKZ 34-28. Check out the sexy new video on MTV and VH-1. Janet now in the HK Management stable.

**JUDE COLE HOUSE OF REPRISE**

One more from his debut album and it's scoring in the first week with adds at KXYQ, PWR99, KBEQ, WNCI, I95, G98, KKHT, KZIO, KZOZ, SLY96, WABB, WAYS, WHTO, WKPE, WZOK, KSND, KZZU, WSKZ, KF95, WANS, WKRZ and KQHT.

**NOTORIOUS THE SWALK DGC**

This is a new rock band that seem to be making a strong impact at Top 40 with solid first week adds like KXXR, KSAQ, 99KG, KCHX, KFFM, KFMW, KMCK, KNIN, KTRS, KYYY, KZII, WCGQ, WHHY, WJMX, WOMP, KRZR, KZZU, WBBQ, KZZB, KAKS, KQIZ and YES97.

**PARTY I FOUND LOVE HOLLYWOOD**

*Singles: — Albums: — Avg Move: 2.30 Aggrsv: 9*  
 This is a big phone record and single sales are abundant. New adds this week include WIOQ and WHTT. Scoring with moves like 20-13 at B96, 24-16 WNYP, 28-21 KG95, 32-25 KMOK, 32-27 KFBQ, 32-28 WSPK, 38-34 KIKX, 40-36 KAKS and 26-22 KISR.

# "JUSTIFY MY LOVE"

#1 MOST ADDED!  
FLASHMAKERS WINNER!  
DEBUT **46** HITS TOP FIFTY SINGLES!  
EARPICKS WINNER!

KIIS add	WDFX add	KZZP add	KOY add
PWR106 add	WHYT add	PWR99 add	KXXR add
Z100 add	WPGC add	Q102 add	WKBQ add
HOT97 add	Y95 add	WLOL add	PWRPIG add
WPLJ add	KEGL add	Y100 add	Q106 add
B96 add	WAVA add	KKRZ add	KKFR add
WBLI add	KUBE add	B97 add	KROY add
WXKS add	KPLZ add	HOT97.7 add	KWOD add
KKBQ add	KMEL add	KXYQ add	KTFM add
WZOU add	PWR96 add	Q105 add	WTIC add
B94 add	WIOQ add	FM102 add	WNVZ add
KRBE add	KDWB add	KBEQ add	WPHR add
			KS104 add
			KSAQ add
			WKSS add
			KHTK add
			HOT94.9 add

madonna

From the album THE IMMACULATE COLLECTION



## 29-26 HITS TOP FIFTY SINGLES! ALBUM APPROACHING 1 MILLION!

WPLJ add	FM100 deb 30	Q102 8-4
KHMX add	WZKX deb 30	WRVQ 8-4
WNCI add	PRO-FM deb 32	PWR92 6-4
WZPL add	Z104 deb 33	999KHI 5-4
KYRK add	WKEE deb 35	KRZR 5-4
KC101 add		PIRATE 8-5
WGRD add	WPRR 4-1	I95 6-5
WHOT add	WSKZ 1-1	KSAQ 9-7
WKPE add	YES97 1-1	PWR99 9-8
WVBS add	KWSS 4-3	KXYQ 11-9
KZZP deb 24	WBNQ 9-3	KXX106 10-9
WKTJ deb 24	WQUT 7-3	WPHR 16-12
WDFX deb 25	KFMW 6-3	KBEQ 22-18
WQGN deb 27	WHHY 6-3	WMJQ 23-20
X100 deb 30	WVIC 3-3	WBLI 27-22
	KPXR 6-3	KPLZ 26-22
		WZOU 28-25
		WKBQ 37-33
		KWOD 38-34

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.20	65	58	28	8	8

# damn Yankees

## "HIGH ENOUGH"

From the album DAMN YANKEES

# TKA

"CRASH"  
(have some fun)

KOY add	BREAKING AT:
KZFM add	WPGC
HOT97 12-14	KXXR
B96 deb 26	KPRR
KRBE deb 28	B95
WLOL deb 35	



Tommy BOY

# "NEW POWER GENERATION"

DEBUT **50** HITS TOP FIFTY ALBUMS!

KHTK deb 30	B95 32-23
SLY96 deb 34	Q104 27-24
B98 deb 34	KRBE 30-27
KROY deb 35	KWOD 32-27
KAKS deb 38	KCAQ 30-27
99KG deb 40	WQUT 32-28
	KZZB 32-28
CK105 11-9	K106 32-29
KDWB 19-13	KIKX 40-31
KFBQ 22-18	KKFR 35-32
KISR 21-18	Y107 35-32
WHHY 22-19	KMOK 35-32
KXXR 25-22	WZKX 27-33

prince

From the soundtrack THE NEW POWER GENERATION  
Produced, Arranged, Recorded and Performed by Prince



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

**Surface and Ralph Tresvant**, two former Wildcard picks, lead the section with big Black play leading the path to Top 40 while **Cathy Dennis** is crossing from big club play with 12" sales following. **Elton John** is huge

at Adult radio and has a big first week at Top 40 radio. Watch this week's **Wildcard C & C Music Factory** — monster jumps and major market play!!!

## BLACK/DANCE

**SURFACE** FIRST TIME COLUMBIA

**Singles:** 41\* **Albums:** — **Avg Move:** 3.06 **Aggrsv:** 30  
Former Wildcard has another big week with new reports at WPLJ, KHM, KUBE, WIOQ, KXYQ, KTFM, WKSS, KSAQ, WNVZ, KXX106, WKZL, 93Q and more. Moves 9-5 KMEL, 13-10 Q106, 35-8 KYRK, 29-25 WPGC, 29-24 KKFR, 24-20 KOY, 31-27 HOT97.7, 37-33 PWRPIG, 30-26 KS104, 29-23 WKSE, 34-24 KISN, 15-11 WCKZ, 37-27 KIXY, 35-29 KCHX and 26-22 KLUC.

**CATHY DENNIS** JUST POLYDOR

**Singles:** 49\* **Albums:** — **Avg Move:** 2.35 **Aggrsv:** 20  
Monster in the clubs with big 12" sales helping. New radio play from Q105, B97, Y108, WTIC, HOT94.9, 99KG, PWR92, WBXX, WHOT, WSPK, Y97, WHTO, KZOU, KTUX and KQHT. Moves 8-7 WKSS, 29-23 HOT97.7, 37-32 KWOD, 29-25 KXXR, 40-36 PWRPIG, 40-30 WKBQ, 26-19 WJAD, 37-32 WWFX, 32-28 WDBR, 39-31 B95, 30-24 98PXY, 33-28 KCAQ and 34-30 G105.

**RALPH TRESVANT** SENSITIVITY MCA

**Singles:** 37\* **Albums:** — **Avg Move:** 4.56 **Aggrsv:** 19  
Huge single sales lead with adds from WHYT, Y95, WIOQ, KDWB, PWR99, WKBQ, KTFM, WTIC, WNVZ, WOVV and WQXA. Moving 11-8 KMEL, 12-8 FM102, 27-23 HOT97, 21-12 WPGC, 31-26 KKFR, 22-18 KOY, 29-21 KROY, 28-21 PWRPIG, 26-22 Q105, 30-16 Q106, 27-21 KS104, 18-14 WCKZ and 16-11 I94.

**C&C MUSIC FACTORY** GONNA MAKE COLUMBIA

**Singles:** — **Albums:** — **Avg Move:** 4.33 **Aggrsv:** 8  
Major jumps with majors leading. New at PWR106, WXKS, KKBQ, WZOU, KRBE, WEGX, WIOQ, FM102, KROY, KWOD, HOT97.7, KHTK, WTIC, WKSE, Y107, WZZG, KKSS, KLUC, WFHT, WSPK, WVBS, B95, KCAQ, K106 and WRCK. Jumps at HOT97 33-19, WPGC 27-19, KMEL 24-20, Q106 23-19 and B96 Deb 27.

**KEITH SWEAT** I'LL GIVE ELEKTRA

**Singles:** — **Albums:** 40 **Avg Move:** 3.13 **Aggrsv:** 8  
Monster moves and phones and tons of Top 10s. New adds at KZZP and KCAQ. Moving at KMEL 3-2, FM102 7-5, Q106 10-7, KDON 13-9, I94 3-2, WPGC 25-21, KROY 19-13, HOT97.7 19-14, Q105 29-24, B95 20-16 and KKM 29-21.

**GUY** I WANNA GET MCA

**Singles:** — **Albums:** — **Avg Move:** 2.00 **Aggrsv:** 2  
Huge Black play with new support in LA. Adds at KIIS, PWR106 and KKSS. Moves 36-29 KKFR and 40-33 B95.

**JAYA** ONE KISS RCA/LMR

Majors lead with adds at HOT97, WZOU, WIOQ, PRO-FM, Q105, KXXR, KROY, PWRPIG, HOT97.7, KTFM, WKSS, WNVZ and KKM.

**AFTER 7** HEAT OF VIRGIN

New single goes right on at KOY, HOT97.7, WNCI, Y108, KLUC, SLY96, B95 and WQXA. Already moving at WCKZ 35-31.

## ROCK/POST MODERN

**BLACK CROWES** HARD TO DEF AMER/GEFF

**Singles:** — **Albums:** 28\* **Avg Move:** 2.23 **Aggrsv:** 14  
Lp sales and video play helping with adds from PWR99, WPHR, I95, KBFM, WERZ, Z102 and WANS. Jumps 16-10 WQUT, 11-8 Q104, 6-5 KRZR, 11-9 WSKZ, 37-29 KFTZ, 23-15 KNIN, 40-34 PWR92, 23-18 WAYS, 37-32 WHTO, 34-30 WAAL, 36-26 WBBQ, 35-27 WPST, 34-28 KISR, 36-32 KAKS and 15-11 YES97.

**SOUP DRAGONS** I'M FREE B LIFE/POLY

MTV play leading with more support at WKBQ, WJAD, KF95, WTFX, KZZB and KISR. Moves at KFTZ 28-23, KNIN 33-29, WPST 33-25, K106 37-32, KAKS 34-28, KRBE Deb 32, WXKS Deb 34 and KKBQ Deb 34.

**IGGY POP** CANDY VIRGIN

**Singles:** — **Albums:** — **Avg Move:** 2.06 **Aggrsv:** 4  
Video play is helping elpee sales with new radio at WXKS, KZZP, WKZL, KCHX, OK95, ZFUN, WFLY and KAKS. Jumps 40-29 KFMW, 25-20 YES97, Deb 20 PIRATE, Deb 37 KSAQ and Deb 29 KATM.

**BAD COMPANY** IF YOU NEED ATCO

**Singles:** — **Albums:** — **Avg Move:** 2.06 **Aggrsv:** 9  
Pulling phones where played with adds at KSAQ, WKSE, KFBQ, KG95, KLYV, WDBR, WNYP, WWFX, WPST, JET-FM and KATM. Jumps at WQUT 36-27, CK105 38-31, WHHY 32-27, WJMX 37-33, KTUX 35-29 and YES97 37-25.

**TRIXTER** GIVE IT TO ME GOOD MCA

**Singles:** — **Albums:** — **Avg Move:** 3.00 **Aggrsv:** 2  
Album sales are starting with new play from KNIN, OK95, WJMX and KQIZ. Moves at KRZR 19-12 and WPST Deb 32. MTV action!!

## POP/ADULT

**ELTON JOHN** YOU GOTTA MCA

Monster at Adult radio with first week adds at WXKS, KHM, Q95, KXYQ, KSAQ, KISN, WKZL, 99KG, 999KHI, G98, KG95, KKHT, KTMT, KTRS, KWNZ, KZII, PWR92, Q101, Q104, WAYS, WCGQ, WDBR, WILN, WJMX, WKSF, WPF, WPRR, WQUT, WWFX, Y102 and ZFUN.

**CARLY SIMON** BETTER NOT ARISTA

Top 5 Adult and building Top 40 with adds at WNCI, 999KHI, KFTZ, KQCR, KZIO, WHHY, WKPE, WPF, Z102, KZZB, B98 and KISR. Debuts 30 WXKS and Deb 35 WJMX.

**CELINE DION** WHERE DOES EPIC

First week at Top 40 with early support in Denver and Salt Lake City. Adds include Y108, KISN, WKZL, WZZG, KMOK, KTRS, WDBR, KCAQ, K106, WFLY and KQIZ.

# maxi priest

"just a little bit longer"

**FLASHMAKER!  
EARPICKS WINNER!  
48 HITS TOP FIFTY ALBUMS!**

KMEL	add	KFFM	add
KROY	add	KIXY	add
WNCI	add	KNOE	add
WKSS	add	OK95	add
HOT94.9	add	WAYS	add
KZFM	add	WCGQ	add
WFLY	add	WFMF	add
YES97	add	WILN	add
999KHI	add	WPRR	add
G98	add	WYKS	add



From the album "Bonafide"

Produced by Augustus "Gussie" Clarke  
Executive Producers: Erskine Thompson and  
Maxi Priest for Level Vibes Ltd.

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.35	37	15	6	8	8

# WIGGLE IT

Produced by George Morel for Dance Line Productions  
Management: AM/PM Entertainment Concepts, Vito Bruno

**FLASHMAKES WINNER!**

**25-21 HITS TOP FIFTY SINGLES!**

**AVG. MOVE 3.35!**

**NOW ON OVER 110 TOP 40's WITH 16 NEW  
INCLUDING:**

B94	add	WXKS	6-5	PWR99	22-17
HOT97.7	add	WLOL	8-6	KMEL	22-18
KWOD	add	Z95	14-8	PWRPIG	21-18
		PWR106	12-9	PRO-FM	22-19
KKRZ	deb 26	WTIC	13-10	WNVZ	28-24
KOY	deb 26	HOT94.9	20-10	KIIS	28-25
Q105	deb 27	KEGL	15-12	WEGX	29-26
		WKSE	15-12	KXXR	33-28
		KROY	17-14	Q102	34-29
WPLJ	4-2	WPHR	19-14		
Z100	#3	Q106	18-15		
WZOU	8-4	WKSS	18-15		
WHYT	#4	KRBE	23-16		
WIOQ	7-4	WPGC	19-16		



GUTTA RECORDS



charisma



# REQUESTS

OK, we all know **Vanilla Ice** is out requesting everybody else by a huge margin! Having said that we can move back to join the pack as **Poison** and **Stevie B** are neck and neck. **2 In A Room** shows up this week as programmers

are reporting massive phones along with impressive single sales and speaking of sales, **Candyman** and **Deee-Lite** score Top 5 single sales nationally. **DNA** gets the nod from MTV as it enters the **Buzz Bin** this week.

 **POISON SOMETHING... ENIGMA/CAP**

Heavy video rotation along with huge sales and a killer tour causing the phones to smoke this week at 95XIL, 95XXX, B93, B94, JETFM, KAKS, KATM, KBFM, KEGL, KFQX, KFRX, KG95, KJ103, KKSS, KMOK, KNIN, KQCR, KTRS, KYYY, KZII, KZIO, PIRATE, PWR92, WGTZ, WKFR, WLRW, WPRR, WRQK, WRQN, WRVQ and Y102.

 **STEVIE B BECAUSE I... LMR/RCA**

Huge single sales across the nation along with enormous airplay and a big average move continue to tell the story as well as tons of calls this week at stations like 95XXX, B93, B96, JETFM, KAKS, KBFM, KBIU, KFQX, KHTK, KOKZ, KQCR, KZII, KZIO, PWR92, Q106, WGTZ, WKZL, WMJQ, WOMX, WPRR, WRVQ, WZOK, Y102 and Z102.

 **WINGER MILES AWAY ATLANTIC**

Heavy night time phones continue to lead with solid rotation at MTV supplying the catalyst as it closes at Top 40. Hots this week include: B94, JETFM, KATM, KG95, KMOK, KNIN, KPXR, KTRS, KYYY, PIRATE, PWR92, WLRW, WNYP, WQCM, WQUT, WRQK, WRQN and WRVQ.

 **DAMN YANKEES HIGH ENOUGH WB**

Rock and Roll legends doing well with their second single as it continues to build at Top 40. Huge phones this week at 95XIL, KATM, KFQX, KQCR, WKFR, WLRW, WPRR, WQCM, WQUT, WRQK, WRQN and Y102.

 **BETTE MIDLER FROM A DISTANCE ATLANTIC**

Top 10 single sales nationally, a killer average move and huge phones all day long. This monster ballad is smokin' the phones this week at JETFM, KFQX, KFRX, KG95, KITY, KOKZ, KQCR, KYYY, PWR92, WNYP, WRQN, Y108 and ZFUN.

 **ALIAS MORE THAN WORDS EMI**

Huge airplay continues to lead along with massive phones in all dayparts and tons of single sales. This week's hots include: 99KHI, KFRX, KITY, KKSS, KQCR, KTRS, KZIO, WLRW, WOMX, WQUT, WZOK and Y102.

 **2 IN A ROOM WIGGLE IT CHARISMA**

Monster dance/rap track is pulling major requests at night as well as selling loads of singles. Igniting the phones this week at KBIU, KEGL, KFQX, KKSS, KOKZ, KQCR, WILN, WLOL, WRQN and Z102.

 **DNA /S. VEGA TOM'S DINER A&M**

Solid rotation in MTV's Buzz Bin along with Top 15 single sales across the country. Exploding at Top 40 with solid airplay and instant phones. Hot mentions this week from 95XXX, 99KHI, CKOI, KKSS, Q106, WFHT, WKZL, WLOL and Y108.

 **DEEE-LITE GROOVE IS... ELEKTRA**

Killer dance single smokin' at radio as well as retail jumping to number twenty four on the Top Fifty Albums Chart this week. Programmers continue to report huge phones all day long as hot mentions this week come from 95XXX, 99KHI, B93, JETFM, KAKS, KBIU, KFQX, WLOL and WLRW.

 **CANDYMAN KNOCKIN' BOOTS EPIC**

Hot rap continues to explode on the airwaves as well as the cash register by of single sales. Upped rotation at MTV this week supplying further impetus as the phones continue to explode this week at KAKS, KEGL, KMOK, KOKZ, KS104, Q106, WLOL, WMJQ and Z102.

 **THE PARTY I FOUND LOVE HOLLYWOOD**

Programmers are reporting heavy phones this week coming from all demos as this one continues to develop at Top 40. Keeping the switchboards busy this week at stations such as B96, JETFM, KG95, KHTK, WGTZ, WMJQ and WNYP.

 **THE OUTFIELD FOR YOU MCA**

Monster mid-tempo hit continues to perform at Top 40's across the country as well as picking up hot reports at stations that include B93, KAKS, KFQX, WBBQ, WLRW and WRQK.

 **NELSON AFTER THE RAIN DGC**

Second single developing quickly at radio and performing where played with a killer average move. This week's hots include: 95XIL, JETFM, KAKS, KG95, KTRS, KZII and WRQK.

**ALSO GAINING REQUEST MOMENTUM**

**WHITNEY HOUSTON**  
**JON BON JOVI**  
**HEART**

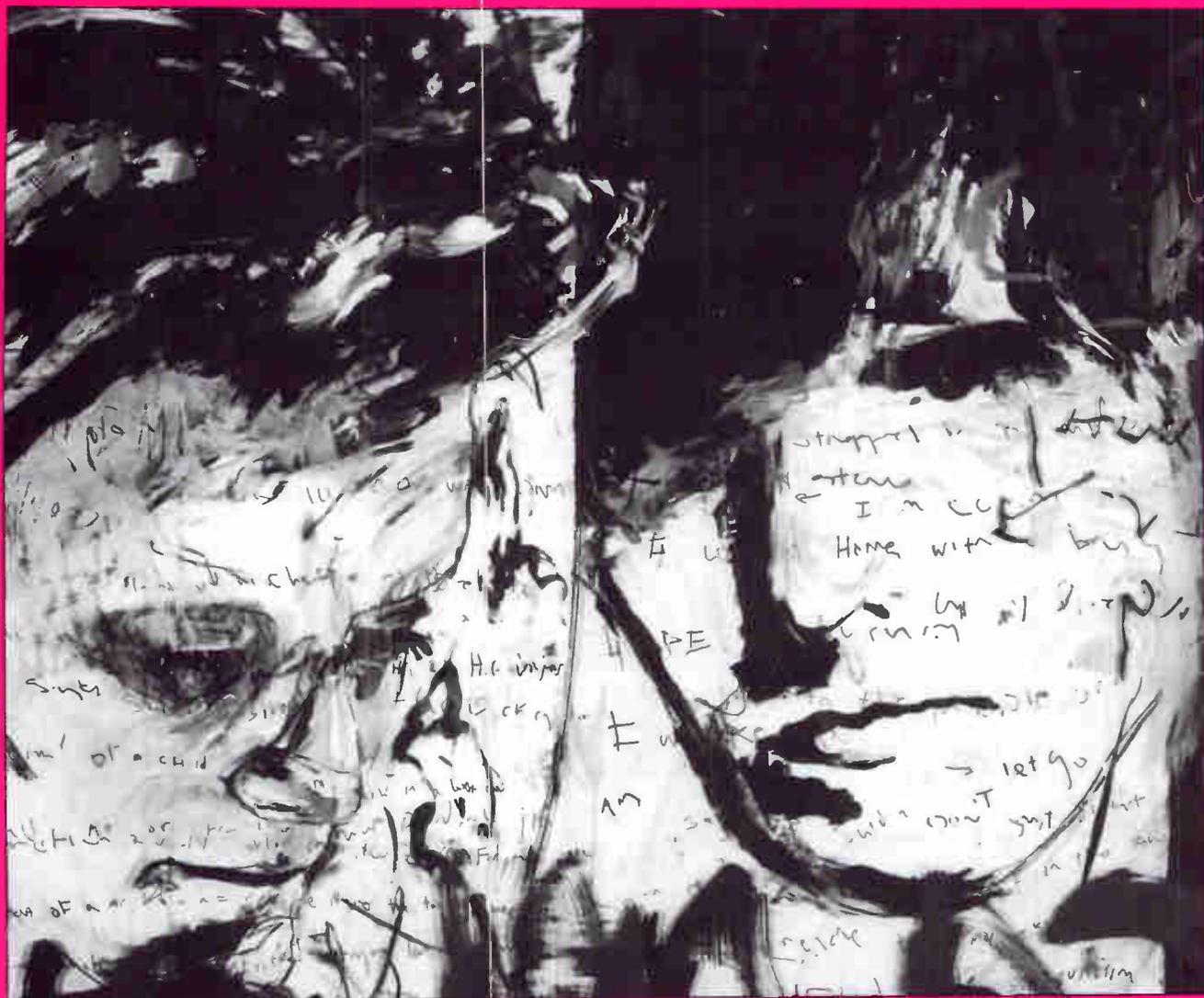
**I'M YOUR...**  
**MIRACLE**  
**STRANDED**

**ARISTA**  
**MERCURY**  
**CAPITOL**

**WILSON PHILLIPS**  
**MADONNA**  
**SURFACE**

**IMPULSIVE**  
**JUSTIFY MY...**  
**THE FIRST TIME**

**SBK**  
**SIRE/WB**  
**COL**



# indigo girls

In this age of artificial sound and electronics where listening can exist without thinking, the INDIGO GIRLS challenge the listener to consider the alternative. Their compelling and individualistic style returns to the listener an experience of simple honesty and a reward for those who care to listen.

**HAMMER AND A NAIL**, the first single from their new and thought provoking album, **NOMADS, INDIANS, SAINTS**.

epic

Produced and Engineered by Scott Litt Management by Russell Carter

# THE KID'S ALL RIGHT



*Billy started his career at the tender age of 14 in the bum-fuck town of Gallup, New Mexico, at KKOR. Then it was on to Albuquerque and KKSS, where he did weekend overnights for about a year before heading across town to KNMQ to work with Mike McCoy. He started out there doing nights and was later promoted to Music Director, spending about a year at the station before filling his current post as MD at KJ103 in Oklahoma City, where he's working with Mike McCoy once again and trying to avoid calls from HITS' own greenhorn, Matt "Hack" Zacky.*

**What's your real name?**

My real name is Marvin Snerdley. Actually, it's Mr. Anthony C. Garcia.

**How did you get the name "Billy The Kidd"?**

I wish there was some long, interesting story behind that. But basically, when I got hired at KKSS, my boss said I sounded like a kid, so he was going to name me "Kid Something." Then he said, "Billy the Kidd," and I have had that

**of your market?**

One hundred percent white, with an exclamation point! Actually, we have a ten percent black population and less than one percent everything else. Let's put it this way — we have senior citizens working in our 7-Elevens.

**If Z99 is bankrupt, how come you guys haven't smoked 'em in the book?**

The reason we have not smoked them yet is because

Z99 is sounding very Adult these days. They play a very weird mix. I would say at this point that they're about 70% recurrent and 30% current. They don't play anything that appeals to anybody under the age of 24. You can look at their playlist, but what they play and what they say they play are two different things. Grab a monitor of them sometime.

**Do you guys service 12-24?**

We're more 18-24. It's all day-parting. Put the right records in the right spots when certain types of listeners are listening, and you're bound to get those big 12+ numbers that you want.

**Your station has gone more mainstream lately, easing up on its heavy dance slant. Is it working?**

**listeners know what to expect next week?**

The Oklahoma listener is very weird. They say they want one thing when they mean another, and until you live in this market and hang out with the people, then and only then can you know what they want and how to give it to them.

**What were the image problems you keep referring to?**

Well, when we got here, the station needed focus, bottom line. We were betraying our listeners and we were real male-oriented. We were more an Album Rock station than anything else, and we were playing every stiff in the world. It was real unorganized, with a lack of communication. Nothing was getting done around the station — the morale was down, and it was

*"Around here, sheep can hear a zipper from two miles away!"*

name ever since. I like it because it sticks in the heads of the listeners.

**You have been in Oklahoma for about a year. What the hell is a Sooner?**

A Sooner is a thief. Before the big land rush, they cheated and left early — or sooner — and claimed the best land before anybody else had a chance. Please don't mention our football team.

**What's the ethnic makeup**

our station has some minor image problems, and time is the only thing that can heal a wounded image. It's just a matter of time. We are doing all the right things. We're playing the hits and we're all over the streets, which is more than I can say for our competition — who will soon be at the bottom of the Arbitron ratings, I might add.

**How is your competition sounding?**

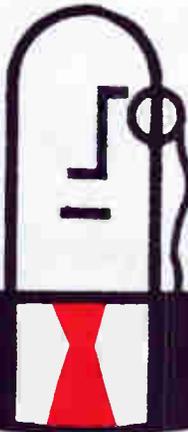
The only thing I can say in response to that question is, "9.6." We went from 7.5 to 9.6, so yes, it's working. I think the only thing that was really holding us back was a bad image. When we got here, KJ103 had a very bad image, and for the whole year we've been here, we've been fighting that image.

**You went from a Rock to a Dance/Rap to a mainstream Top 40. Do you think your**

obvious. When we came in, we turned it around, headed the station in the right direction and finally got the ratings up to a 9.6 — we're jammin'.

**What do you do in your spare time?**

I go to rodeos and hang out with all my buddies in the 4-H Club, as well as, unh, herding sheep. Around here, sheep can hear a zipper from two miles away. Actually, Oklahoma City is really a nice place. ♥



# JAYA

## "ONE KISS PER MINUTE"

FROM THE ALBUM JAYA

**CROSSOVER!**

EARLY ACTION INCLUDES:

HOT97	add	PRO-FM	add	KXXR	add	WNVZ	add	KZFM	add
WZOU	add	HOT97.7	add	PWRPIG	add	WKSS	add	KZZB	add
WIOQ	add	Q105	add	KROY	add	B95	add	KKMG	add
				KTFM	add	KPRR	add	KYRK	add
								G98	add



# HI-FIVE

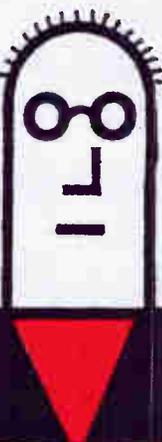
## "I JUST CAN'T HANDLE IT"

FROM THE ALBUM HI-FIVE

ON OVER 25 TOP 40's INCLUDING THESE MAJORS:

**17-11 JAMS SINGLES!**

WPGC	KROY	WNVZ
KOY	KTFM	HOT94.9
KXXR	KKFR	KHTK
		Y107



# DEEP PURPLE

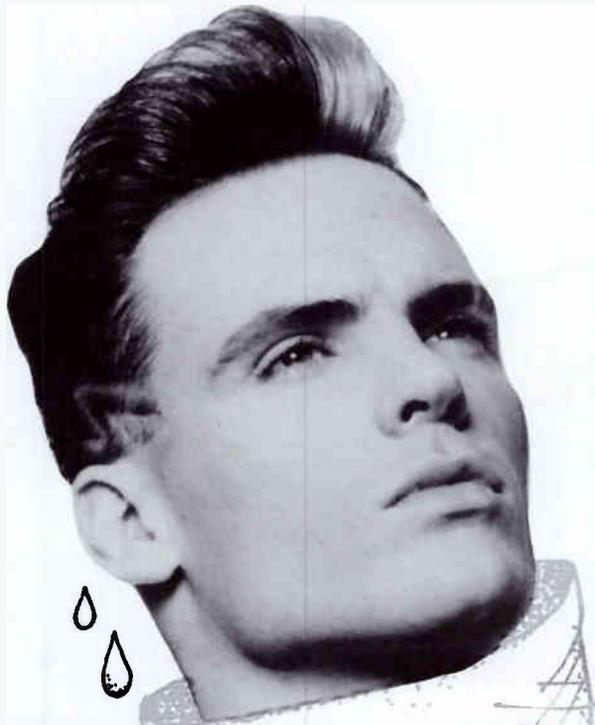
## "KING OF DREAMS"

FROM THE ALBUM SLAVES AND MASTERS

EARLY BELIEVERS INCLUDE:

**TOP TEN ALBUM TRACK!  
CROSSING NOW!**

KATM	WSKZ	KFMW	KNOE
KIKX	KISR	KNIN	KFBQ
KRZR	YES97		



# VANILLA ICE

## creams

*He looks like one of those ultrachic killers from the better days of "Miami Vice," an evil man so cool and understated that he would have exposed Don Johnson as the wimp and bad actor he truly is. Even if you don't like rap, it's easy to be seduced by "Ice Ice Baby" and hard to ignore its creator, Vanilla Ice. His SBK Records album bow, "To The Extreme," like its runaway hit single, has crossed over to top the pop charts, hot on the heels of M.C. Hammer's pop breakthrough. Now on tour with his pal Hammer, Vanilla Ice (who stubbornly won't reveal his real name, but we think it's Shlomo Iceberger) lays down an interesting and contradictory rap — he's naive and grateful about his sudden success, yet can recite T-shirt sales figures in the same sentence, as HITS' Laker fix power broker Craig Modderno, who can barely wheel and deal at the same time, found out.*

**Why is now the time that the Ice man has cometh?**

I don't seem to offend or upset people like other rap artists. There are no cuss words in my songs. I call my rap "aboveground." I do a duet with M.C. Hammer at the end of his set. I've had Chuck D of Public Enemy call me onstage from the audience and have me dance with him. I think of my success and ask, "Why me, Lord?" But when you buy a Vanilla Ice record in the store, that's what you get. I mean, if you buy a New Kids On The Block record, what you're really getting is Maurice Starr. As an artist, you have to have your own personality.

**Why does rap continue to be popular?**

It's the dance vibe, the bass, that makes rap popular. It's the music of the ghetto, but even that's changing because it seems the whole world's getting poorer. Rap music has progressed and is here to stay. I just laugh at people who think rap is the

worst music to become popular since disco. Let me tell you something — no music will ever be worse than disco!

**"Ice Ice Baby" is only the second rap song to ever top the pop charts. Can you explain its mass appeal?**

"Ice Ice Baby" doesn't sound like any other rap record most of the pop audience has heard. The song has a rock feel, perhaps due to the bass line from "Under Pressure." There's also a story to the song that people can understand.

**What was David Bowie and Queen's response when they heard the record?**

They both asked the same thing immediately, "Where's my money?" You went to the same Miami high school as Luther Campbell, but you were signed to a record label after winning a rap contest in Dallas, Texas. Man, that's a strange trip. I got lucky. I was just another white kid from the streets. I used to rap at houseparties for my friends. In that world, it doesn't matter whether you're black

or white if you know how to rap. Plus I could dance. The only other thing I liked to do was race. I won three national Motocross championships for Team Honda. Once when I was racing in Dallas, a friend of mine entered me in a rap contest. I ended up moving to Dallas, and lived there for three years. I never forgot my Miami roots, but I learned how universal rap music is.

**Did you ever meet Luther Campbell back in high school?**

We just met a few months ago at some music convention. He told me how much he liked my music, and I was very cool. It was only when I walked off to a ramp outside the building that I screamed for joy. For the first time, I felt truly accepted as a rap artist.

song "Life Is A Fantasy" in Georgia. Did you know the police give you a xeroxed sheet of what you can't do onstage there before you perform? I've cut out a lot of that sexual stuff like laying down on a speaker. Who needs the hassle?

**You've got a role in the sequel to "Teenage Mutant Ninja Turtles."**

I rescue the turtles from a fight in a club where I'm performing. I plan to get into acting in the future. I could play a villain, but right now I think that image would lose album sales for me.

**Do groupies offer you more free sex when you're #1?**

They seem to go crazy all the time. One girl tried to pull off my pinky, another fainted in the elevator I was in. They send me nude photos all the

**"My T-shirt has outsold M.C. Hammer's 'U Can't Touch This' underwear and all his merchandise combined."**

**What kind of rap do you like best?**

Too many rappers try to sound like Run-DMC. They need to be more original. A good rap tells a story, has a hyped-up beat and a different sound. My style is more instrumental and a lot more sophisticated than most rappers. You can understand everything I say on records and in concert. I'm more musically inclined, also. Rap needs more instruments, instead of the same old pre-recorded tracks.

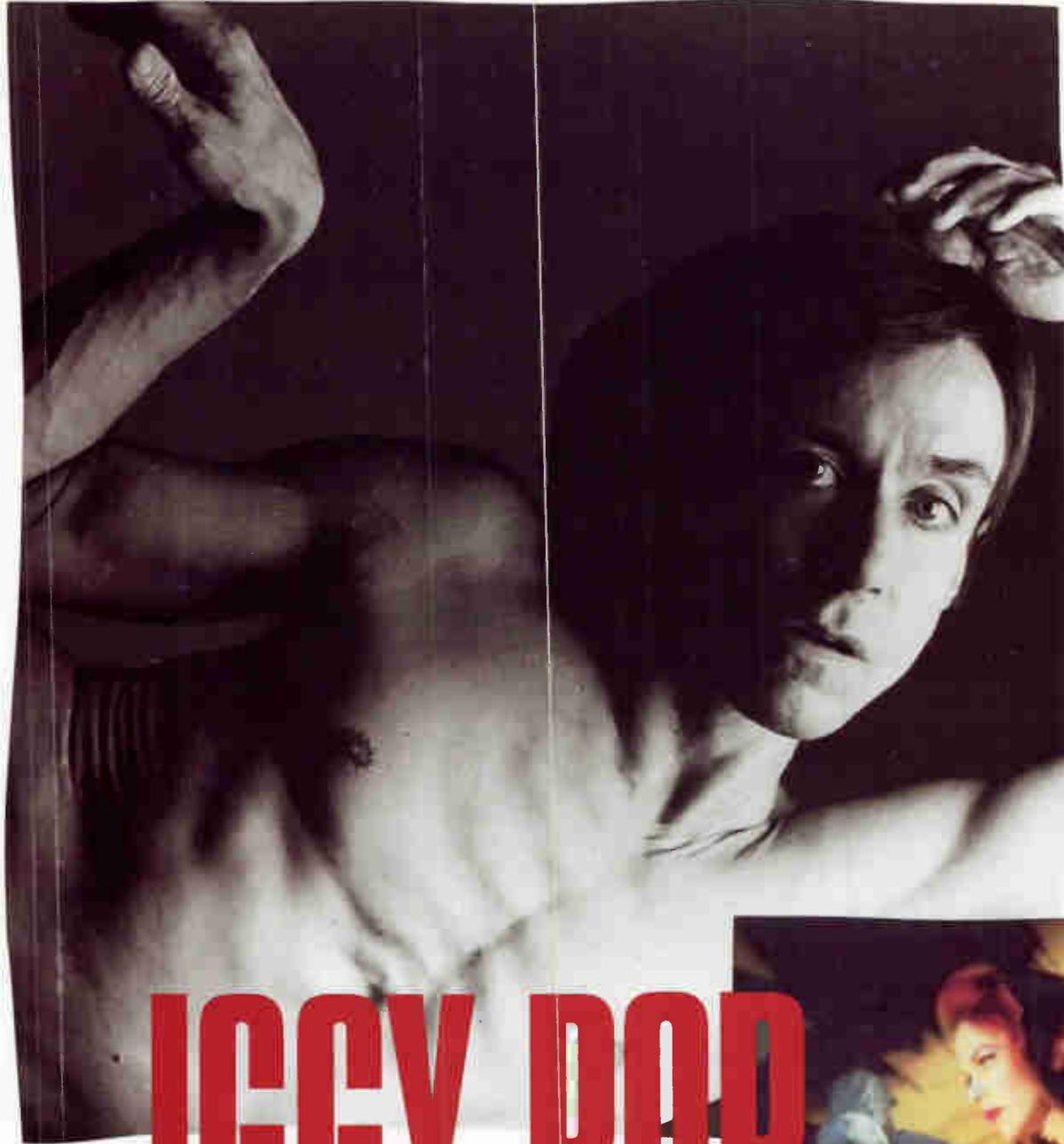
**Has all the recent police action against rap artists resulted in you changing your stage act?**

I can't do the sexy grind part of my

time. I try to tell the girls I'm just a regular guy, but they still go crazy. They write about nasty sexual things they'd like to do to me that even I couldn't think of. The real truth is, I don't have time for sex. When I'm performing, I go to sleep in my spare time.

**What's the strangest thing you're proud of?**

We sold \$44,000 worth of T-shirts I designed during a one-nighter in Madison, Wisconsin. My T-shirt has outsold M.C. Hammer's "U Can't Touch This" underwear and all his merchandise combined. But you know, nothing lasts forever! ☺



KZZP add  
 WXKS add  
 PIRATE deb 20  
 KSAQ deb 37  
 Q106 28-26  
 KATM deb 29  
 WAAL deb 36 (H)  
 KFMW 40-29

**IGGY POP**  
**CANDY**  
**KATE PIERSON**



**BREAKING AT:**  
 HOT94.9 KHTK KIXY OK95 WPST  
 K106 KCHX KNIN WFLY YES97  
 KAKS KG95 KRZR WKZL ZFUN

**MTV BUZZ BIN! (7 weeks)**  
**MTV ACTIVE! (3 weeks)**  
**OVER 200,000 RECORDS SOLD!**

From the album *Brick By Brick*.

Produced by Don Was.



# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**Madonna** comes with the first single from her upcoming greatest hits package. To say "it's going" is an understatement. The new **Robert Palmer** looks very strong at Top 40, there's a real need for good male artists with an exist-

ing audience. **Debbie Gibson** has a new image and a great new record to go with it. Coming off a Top 5 hit, the follow up **Maxi Priest** is poised to make another run at the Top 10. **Ralph Tresvant** is huge.

## WINNERS

- |                               |                             |                               |                            |
|-------------------------------|-----------------------------|-------------------------------|----------------------------|
| <b>1</b> <b>MADONNA</b>       | JUSTIFY MY... (Sire/WB)     | <b>6</b> <b>R TRESVANT</b>    | SENSITIVITY (MCA)          |
| <b>2</b> <b>ROBERT PALMER</b> | YOU'RE AMAZING (EMI)        | <b>7</b> <b>ELTON JOHN</b>    | YOU GOTTA... (MCA)         |
| <b>3</b> <b>DEBBIE GIBSON</b> | ANYTHING IS... (Atlantic)   | <b>8</b> <b>CHER</b>          | SHOOP SONG (Geffen)        |
| <b>4</b> <b>MAXI PRIEST</b>   | JUST A LITTLE... (Charisma) | <b>9</b> <b>JUDE COLE</b>     | HOUSE FULL OF... (Reprise) |
| <b>5</b> <b>C&amp;C MUSIC</b> | GONNA MAKE... (Columbia)    | <b>10</b> <b>NENEH CHERRY</b> | I'VE GOT YOU... (Chrysl)   |

**J ABRAMSON/TOWER-SUNSET/LA**  
R Palmer/D Gibson/N Cherry/Cher

**DONNA AGRESTO/TRACKS/NORFOLK**  
S Windwood/R Tresvant/L Ends/Jellyfish

**B ALBRIGHT/SAM GOODY/EDISON**  
S Windwood/W Houston/Outfield

**T ALEXANDER/B106/FORT WAYNE**  
2 In A Room/Bad Co/Madonna/D Henley

**JON ANDERSON/KQIZ/AMARILLO**  
C Simon/Hi-Five/R Palmer

**RICK ANDRADE/ZIPS/TUCSON**  
Prince/Nelson/S Windwood/T Wilburys

**D ANTHONY/TALENTMASTERS/ATL**  
Madonna/R Palmer/I Pop

**TRACY AUSTIN/B93/AUSTIN**  
R Palmer/C Isaac/C&C Music/After 7

**WILLIE B/KSAQ/SAN ANTONIO**  
Surface/Prince/Madonna

**TOMMY B/KZIO/DULUTH**  
Madonna/J Cole/R Palmer/D Gibson

**CHRIS BAILEY/WNVZ/NORFOLK**  
M Priest/C Dennis/I Pop/R Tresvant

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
Madonna/E John/M Priest/D Gibson

**M BARNHILL/RECORD BAR/DURHAM**  
R Palmer/Madonna/E John/N Cherry

**M BASHKIN/BAKER & TAYLOR/CHIC**  
Madonna/M Priest/R Palmer/E John

**J BELL/KATM/COLORADO SPRINGS**  
I Pop

**KEN BENSON/WRQN/TOLEDO**  
Madonna/D Henley

**J BLAINE/MUSIC PEOPLE/OAKLAND**  
W Houston/LL Cool J/T Marie/TT Tone

**FRANKIE BLUE/Z100/NY**  
R Clark/K Sweat/J Jackson/W To Power

**TED BRANDI/WLAN/LANCASTER**  
Fleetwood Mac/E John/D Gibson/Madonna

**BEN BRENT/WALL TO WALL/PHILA**  
R Palmer/P Simon/C Dennis/G Michael

**GUY BROUILLARD/CKOI/MONTREAL**  
C Dion/Madonna/G Moore/D Gibson

**MIKE BROWNE/Y102/READING**  
Notorious/R Stewart/C&C Music/R Tresvant

**SCOTT BURTON/WRCK/UTICA**  
Madonna/D Gibson/C&C Music/Notorious

**LORI CAMPBELL/B94/PITTSBURGH**  
C&C Music/Madonna/Notorious/Surface

**BILL CATCHER/WANS/GREENVILLE**  
D Gibson/Madonna/R Palmer

**TODD CAVANAUGH/B96/CHICAGO**  
Madonna/J Jackson/B Box

**I CHAFFERDET/UNIQUE/N HYDE PK**  
Prince/Outfield/I Girls/P Sisters

**S CHRISTIAN/WILN/PANAMA, FL**  
Madonna/E John/Pat & Mick

**D CLARK/SLY96/SAN LUIS OBISPO**  
D Gibson/J Cole/After 7/J Jackson

**J COHEN/STRAWBERRIES/BOSTON**  
Madonna/R Tresvant/W Houston/Surface

**D CROCE/TRANS WORLD/ALBANY**  
Madonna/D Gibson/C&C Music/R Palmer

**DAVE CURTIS/LECHMERE/BOSTON**  
E John/N Cherry/R Palmer/J Cole

**ALBIE D/WPGC/WASH DC**  
Madonna/M Priest/J Jackson/Extreme

**D DAMOS/WIFC/WAUSAU, WISC**  
D Gibson/R Palmer/Cher

**ROB DAWES/95XXX/BURLINGTON**  
D Gibson/M Priest/Breathe/Madonna

**JOE DAWSON/WBXX/BATTLE CREEK**  
C&C Music Factory/DNA

**J DAWSON/WJAD/BRAINBRIDGE**  
D Mode/S Dragons/Madonna/R Palmer

**RICK DEAM/HEGEWISCH/CHICAGO**  
Nelson/2 L Crew/R Tresvant/S Wonder

**V ELLIOTT/V VENDORS/KALAMAZOO**  
T Short/Pebbles/S Windwood/Warrant

"...as atmospheric re-entry was achieved, the G-forces contorted her well-conditioned yet supple frame. Not even the many flight simulations could have prepared her for a *wicked sensation* quite like this one..."



46-43 HITS TOP FIFTY ALBUM  
BREAKOUTS WINNER!

HOT SALES AT:

- #2 RTI One Stop/Omaha
- #3 Vinyl Vendors/Detroit
- #5 Peaches/Miami
- #6 Valley Record Dist/Sac
- #7 Navarre/Mpls
- #7 Wall To Wall/Phili
- #7 Title Wave/Mpls
- #8 Music Merchants/R I
- #9 Record Bar/Natl
- #9 Sea Port/Portland
- #10 Strawberries/Boston
- #10 Record World/NY
- #11 CML One Stop/St.Louis
- #11 Baker & Taylor/Chicago
- #12 Radio Doctors/Milwaukee
- #13 Nat'l Record Mart/Pittsburgh
- #15 Turtles/Atlanta

# LYNCH MOB WICKED SENSATION



Produced by Max Norman  
and Lynch Mob  
Management: Freddy DeMann  
and Burt Stein for  
The DeMann Entertainment  
Company



Elektra

Bang, zoom to the moon...  
on Elektra cassettes and  
compact discs.

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**MARK FEATHER/WQXA/YORK**  
After 7/Madonna/R Tresvant/J Jackson

**B FENTY/ASSOC 1-STOP/PHOENIX**  
Notorious/Madonna/E John/C&C Music

**CHUCK FINLEY/WYYS/COLUMBIA**  
R Palmer/J Cole

**S FLETCHERS/FLETCHERS/CHICAGO**  
T Marie/J Osborne/Guy/B Daddy Kane

**S FREEMAN/CML 1-STOP/ST. LOUIS**  
C&C Music/N Cherry/C Dion/Madonna

**JJ GERARD/KQCR/CEDAR RAPIDS**  
R Palmer/Madonna/Cher

**COLLETTE GILBERT/KHTK/ST. LOUIS**  
C&C Music Factory/LL Cool J/R Palmer

**PAM GRUND/WIOQ/PHILLY**  
Samuelle/Cheree/Madonna/R Tresvant

**NEIL HARRISON/K106/BEAUMONT**  
C&C Music Factory/D Gibson/I Pop/C Isaak

**DUSTY HAYES/KBFM/MCALLEN**  
E John/Bad Co/After 7

**KIM HAYES/STREETSIDE/ST LOUIS**  
King's X/Cure/L Mob/D White Boys

**H HAZE/KKSS/ALBUQUERQUE**  
Madonna/W To Power/INXS/Surface

**STEVE HELLER/ZFUN/MOSCOW**  
Madonna/Cher/M Priest/R Palmer

**M HERZER/REC BAR/CORP CHRISTI**  
B Midler/Stevie B/N Cherry/M Priest

**HITMAN /100KHI/OCEAN CITY**  
R Palmer/D Gibson/M Priest

**C HOLLOWAY/WKZL/WINST-SALEM**  
R Palmer/Madonna/J Cole

**C HOLMSTROM/ROUND UP/KENT WA**  
Cinderella/Alarm/M Priest/G Moore

**D HOUGHTON/UNIVERSAL/PHILLY**  
M Love/Outfield/R Laws/S Puppy

**L HUGHES/95XIL/PARKERSBURG**  
R Palmer/D Gibson/Vixen

**JOHN IVEY/WZOK/ROCKFORD IL**  
Madonna/E John/J Cole/D Gibson

**K JAKIELA/GALAXY/PITTSBURGH**  
TT Tone/G Michael/Prince/L Ends

**F JENKS/MI WHEREHOUSE/DETROIT**  
R Tresvant/LL Cool J/J Jackson/Snap

**J JOHNSON/BUZZ'S NEST/COLUMB**  
Madonna/R Palmer/N Cherry/M Priest

**P JOHNSON/PRO ONE-STOP/TEMPE**  
B Crowes/P Simon/KT Oslin/Candyman

**JAY BEAU JONES/WEGX/PHILLY**  
Surface

**MARK KATRI/KCHX/MIDLAND**  
C&C Music/R Palmer/Madonna/C Isaak

**JOHN KELLY/KYYY/BISMARCK**  
Madonna/R Palmer/C Simon/I Pop

**THE KID/KJ103/OKLAHOMA CITY**  
Madonna/R Palmer/S Cell/D Osmond

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
J Jackson/C Beat/Madonna/R Tresvant

**STEVE KNOLL/KPXR/ANCHORAGE**  
Madonna/R Palmer/D Gibson

**KEVIN KOLLINS/KG95/SIOUX CITY**  
Madonna/U Dance Squad/P Collins/Bad Co

**JIM LASPESA/TOWER SUNSET/LA**  
R Kross/LL Cool J/S Dragons/G Goo Dolls

**RIC LIPPINCOTT/Z95/CHICAGO**  
B Joel

**CHUCK LUCK/KZII/LUBBOCK**  
Madonna/R Palmer/Notorious

**K MACIVER/F THE MUSIC/ROCH, MN**  
N Cherry/E John/R Palmer/M Priest

**STEVE MANN/WQUT/JOHNSON CITY**  
R Palmer/J Cole/C Simon/C Dennis

**M MARTENS/STATEWIDE/MICHIGAN**  
Scorpions/W Houston/C Black/Soho

**MAD MAX/KF95/BOISE**  
R Palmer/Madonna

**KEVIN MCCABE/HOT 97/NY**  
C&C Music/M Priest/R Tresvant/Dino

**CHUCK MCGEE/WOMP/WHEELING**  
D Gibson/D Henley/Breathe/D Danger

**MIKE MCGOWAN/WKSE/BUFFALO**  
C&C Music Factory/R Tresvant/M Priest

**JJ MCKAY/KNIN/WICHITA FALLS**  
R Palmer/Madonna/INXS/E John

**LISA MCKAY/WRVQ/RICHMOND**  
D Gibson/M Priest/W To Power/K Sweat

**JIM MEECH/93Q/SYRACUSE**  
R Palmer/D Gibson/M Priest/Surface

**W MERRITT/SEA PORT/PORTLAND**  
Prince/R Girls/MC Smooth/L Ends

**SEAN MICHAELS/KTRS/CASPER**  
Notorious/D Gibson/R Palmer/Madonna

**K MILLER/NORTH LIGHTS/ST PAUL**  
Candyman/Pixies/Front 242/D Academy

**KEITH NAFTALY/ALCATRAZ**  
Chris Isaak/C&C Music/R Tresvant

**HANK NEVINS/WMJQ/BUFFALO**  
C&C Music Factory/J Gill/C Dennis

**V OLVEIRA/SEA-PORT/PORTLAND**  
N Cherry/J Cole/M Priest/R Palmer

**RICK PENDELTON/WNYP/ITHACA**  
D Gibson/Bad Co/R Palmer/Cher

**J PRIMERANO/TRANSCONT/BUFF**  
R Tresvant/Madonna

**L REYNOLDS/WFHT/TALLAHASSEE**  
T Campbell/R Tresvant/K Sweat

**JJ RILEY/WRQN/TOLEDO**  
Madonna/D Gibson/D Henley

**J ROSE/WEST MERCH/AMARILLO**  
J Cole/M Priest/R Palmer/Madonna

**RANDY ROSS/WGTZ/DAYTON**  
Cinderella/Madonna/Cher/D Gibson

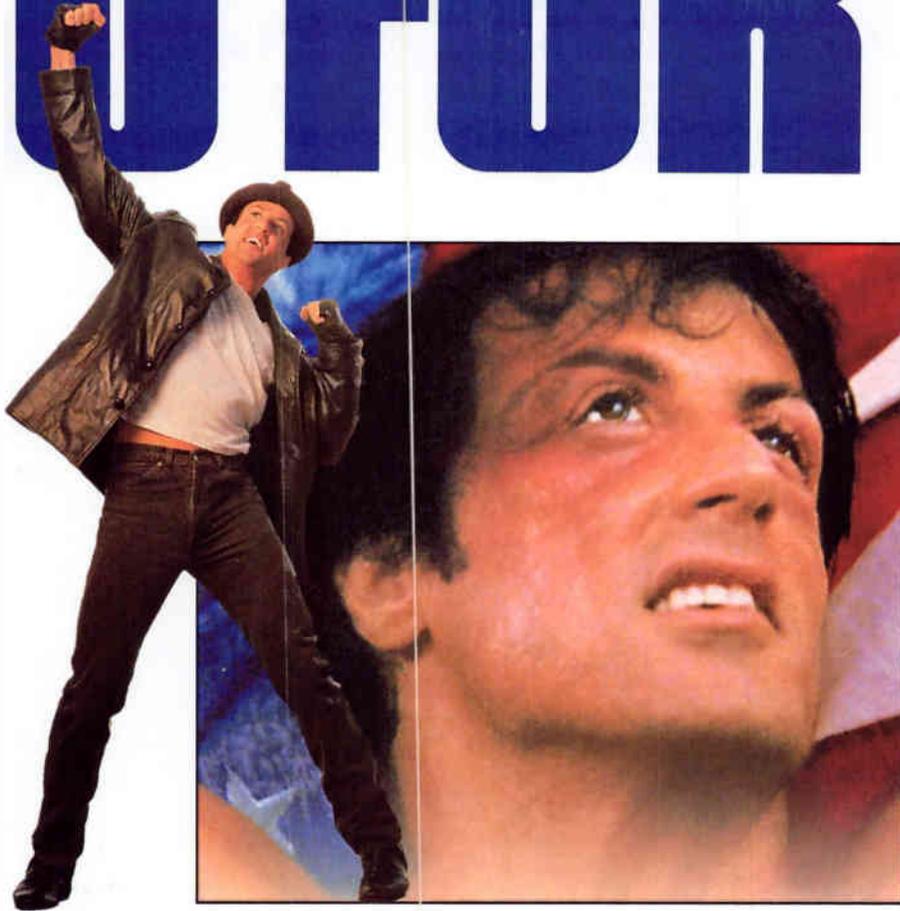
**B RUSSELL/ARC DIST/CINCINNATI**  
Prince/R Tresvant/Outfield/Cure

**STEF RYBAK/KC101/NEW HAVEN**  
Surface/Nelson

**M SANTOSUOSSO/Q106/SAN DIEGO**  
Madonna/Force MD's

**BOB SAY/MOBY DISC/LOS ANGELES**  
D Gibson/Cher/B Boo/M Honey

# GO FOR IT!



## GO FOR IT! [HEART AND FIRE]

FEATURING JOEY B. ELLIS AND TYNETTA HARE

THE FIRST SINGLE AND VIDEO FROM AND INSPIRED BY THE MOTION PICTURE

# ROCKY V

FEATURED ON THE FORTHCOMING BUST IT/CAPITOL RECORDS CASSETTE, COMPACT DISC AND ALBUM "ROCKY V"

PRODUCED BY M.C. HAMMER, JAMES EARLEY AND MICHAEL KELLY

EXECUTIVE PRODUCER: LOUIS K. BURRELL



© 1989 BUST IT/CAPITOL RECORDS

ROCKY V  
OPENING  
NOVEMBER 16TH  
IN OVER 2,000  
THEATERS  
NATIONWIDE

# EARPICKS

<b>T SBRIGLIA/TRANSCONT/BUFFALO</b> Madonna/E John/M Priest/R Palmer	<b>M SMITH/WILMI SALES CORP/N Y</b> Cher/E John/Madonna/M Priest	<b>G SWEDBERG/WLOL/MINNEAPOLIS</b> D Gibson/W To Power/R Tresvant/Madonna
<b>SANDY SCOTT/KAKS/AMARILLO</b> Madonna/R Palmer/C&C Music/Notorious	<b>S SPONDOR/EPIC/PHILADELPHIA</b> D Gibson/I Pop/J Cole	<b>RICK T/MUSIC MERCH/R I</b> Madonna/D Gibson/R Palmer/Extreme
<b>BARBARA SELTZER/EPIC/NEW YORK</b> Madonna/J Gill/C&C Music Factory	<b>A SPINOSI/WAPI/BIRMINGHAM</b> Jaya/C Isaak/I Pop	<b>S TAGLIERE/TOWER/SHERMAN OAKS</b> Lemonheads/Replacements/G Goo Dolls
<b>J SHAHINIAN/RECORD EXCH/CLEVE</b> N Cherry/Cher/E John/R Palmer	<b>G SPOFFORD/CHRYSALIS/DALLAS</b> K Sweat/Samuelle/I Pop	<b>KIP TAYLOR/WQXA/YORK</b> D Purple/B Vinton/C Dion
<b>JAY SHANNON/KFQX/ABILENE</b> Madonna/C Isaak/D Gibson	<b>SCOTT ST.JOHN/WPRR/ALTOONA</b> D Gibson/M Priest/I Pop	<b>TC/SOUND OF/PHILLY</b> R Tresvant/J Guy/W To Power/Dino
<b>NEIL SHARPE/JET-FM/ERIE</b> R Palmer/Cher/V Bros/AC/DC	<b>K STAMM/RADIO DOC'S/MILWAUK</b> N Cherry/M Priest/Cher/Madonna	<b>DOM TESTA/Y108/DENVER</b> D Gibson/C Dion/C Isaak
<b>K SHEDD/D IN THE VALLEY/MPLS</b> E Brickell/T Wilburys/H Love Gods	<b>JIMMY STEAL/KEGL/DALLAS</b> C&C Music Factory/Surface	<b>DAVE VAN STONE/KS104/DENVER</b> Dino/Pebbles/Guy
<b>D SIBEL/HARVARD CO-OP/BOSTON</b> N Cherry/D Yoakam/C Twins/R Cash	<b>BRUCE STEVENS/WBBQ/AUGUSTA</b> R Palmer/Madonna/M Priest/Cher	<b>FRANK WALSH/POWER 96/MIAMI</b> Madonna/Noel/B Beat MC
<b>K SIMMONS/H OF GUITARS/ROCH</b> N Young/V Bros/T Wilburys/Jellyfish	<b>N STEWART/WHHY/MONTGOMERY</b> Cher/Notorious	<b>D WATSON/KARMA/INDIANAPOLIS</b> ZZ Top/INXS/AC/DC
<b>RICK SIMON/KEWB/REDDING</b> R Palmer/J Cole	<b>RICK STONE/MX105/ORLANDO</b> D Gibson/J Cole/Surface/G Medeiros	<b>L WEBB/MUSIC CITY/NASH</b> E John/R Palmer/M Priest/Jaya
<b>SANDY SKETTER/CEMA/BURBANK</b> S II Soul/B Box/Q Jones/Cher	<b>E STRYKER/HOT999/ALLENTOWN</b> Surface/Madonna	<b>DENA YASNER/KOY-FM/PHOENIX</b> Madonna/J Jackson/After 7

Try Us, You'll Hate Us. → → → → →

↓

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NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS
_____		
ADDRESS		
_____		_____
CITY	STATE	ZIP CODE



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A full one-year first-class subscription is \$250.00. Overseas \$350.00. Please send all subscription requests plus check or money order to: **HITS MAGAZINE** 15477 Ventura Blvd., Suite 300 Sherman Oaks CA 91403 818-501-7900 FAX 818-789-0259

MULTI-FORMAT

# DINO "GENTLE"

*The multi-format hit single and video*

*featuring Delona Tanner*

*The follow-up to the Top 5 smash ROMEO*

*Produced, arranged and performed by Dino*

*From the Island album "SWINGIN'"*

## MULTI-FORMAT HIT! JAMS MOST ADDED!

### INCLUDING:

- WKYS add
- WHUR add
- KDAY add
- KMJQ add
- KHYS add
- WTMP add
- WJMH add
- WJHM add
- WMYK add
- WDAS add
- WZAK add
- WGPR add
- KKFX add
- KCXL add
- KDIA add



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## FLASHMAKER!

- KRBE add
- WHYT add
- WIOQ add
- PWRPIG add
- WPHR add
- K96.7 add
- KCAQ add
- B95 add
- KKMG add
- KGOT add
- G98 add
- KC101 add
- KFBQ add
- KFFM add
- KG95 add
- KKRD add
- KKSS add
- WHHY add
- WWFX add

- KROY deb 27
- KPRR deb 27
- HOT94.9 deb 28
- WJMX deb 34
- KZFM deb 39
- KIXY deb 40
- KNOE deb 40

- HOT97.7 17-18
- WCKZ 11-10
- KOY 16-13
- KKFR 26-22
- Q106 26-23
- KTFM 26-23
- KMEL 27-24
- FM102 27-24
- HOT95 21-25
- HOT97 21-28
- SL106 24-28
- B92 28-36

## BREAKING AT:

- WPGC
- KXXR
- Y108
- KSAQ



# THE SISTERS OF MERCY

once again prove that  
MORE IS MORE



**"MORE"**

the first single and video from the forthcoming album

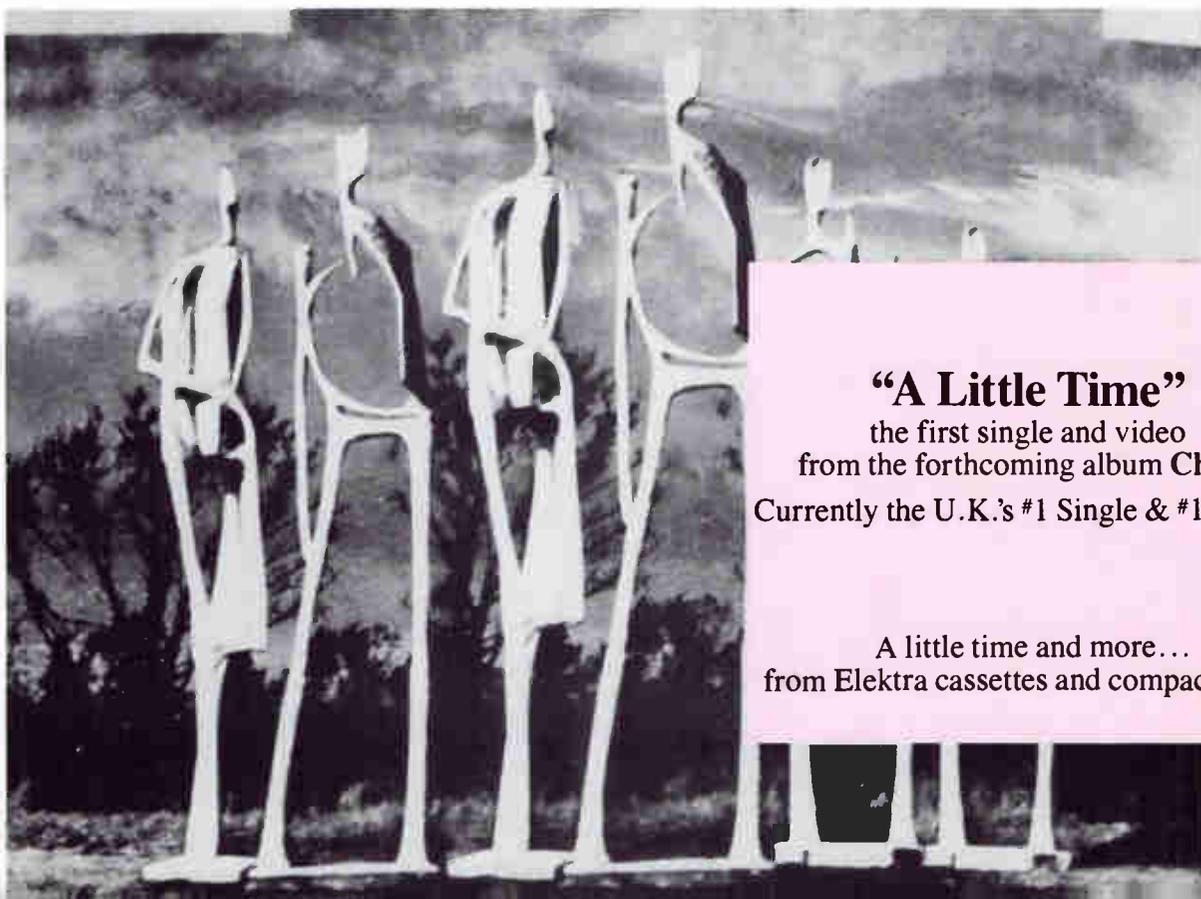
**VISION THING**

#1 Most Added At Alternative Radio



Elektra

# THE BEAUTIFUL SOUTH



**"A Little Time"**

the first single and video  
from the forthcoming album **Choke**

Currently the U.K.'s #1 Single & #1 Album

A little time and more...  
from Elektra cassettes and compact discs.

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Elektra



# POST MODERN

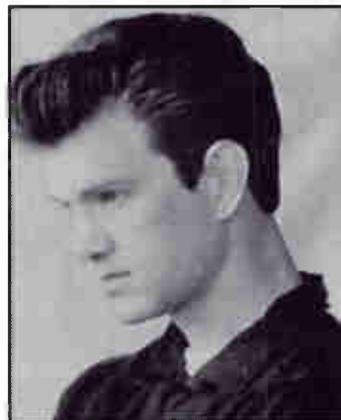
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
4	1	CURE - Elektra Never Enough	CURE > LIFE
2	2	JANE'S ADDICTION - WB Been Caught Stealing	STILL HUGE!
8	3	CHARLATANS UK - BB/RCA Then/Only One	AIRPLAY!
1	4	REPLACEMENTS - Sire/Reprise Merry Go Round	'Mats = PoMo!
3	5	COCTEAU TWINS - 4AD/Capitol Various	New cut starts
5	6	LIVING COLOUR - Epic Elvis Is Dead/Type	On tour soon!
6	7	SOUP DRAGONS - Big Life/Poly Backwards Dog/Free	Top 10 sales
7	8	IGGY POP - Virgin Candy	Candy's a HIT!
9	9	SOUL ASYLUM - Twin/Tone/A&M Easy Street	MTV ADD!
11	10	RUBAIYAT - Elektra Various	Love this band!
10	11	INDIGO GIRLS - Epic Hammer & A Nail	PoMo Sales!
--	12	RED HOT & BLUE COMP. - Chrysalis Various	Sales!Hots!
17	13	POSIES - DGC Golden Blunders	On tour fave!
13	14	DARLING BUDS - Columbia Crystal Clear	Airplay leads
15	15	WATERBOYS - Ensign/Chrys. Various	Solid
16	16	PUBLIC IMAGE LTD. - Virgin Don't Ask Me	Airplay fave!
20	17	HINDU LOVE GODS - Giant/Reprise Raspberry Beret	PoMo smash!
14	18	PIXIES - 4AD/Elektra Dig For Fire/Vel.	New track/tour
25	19	PAUL SIMON - WB Obvious Child	Airplay!Sales!
18	20	REDD KROSS - Atlantic Annie's Gone	R.Kross=God
21	21	BRIAN ENO/JOHN CALE - Opal/WB Been There,Done That	PoMo Sales!
22	22	AN EMOTIONAL FISH - Atlantic Celebrate	Celebrate=HIT!
24	23	GALAXIE 500 - Rough Trade Various	PoMo Sales!
12	24	INXS - Atlantic Various	Sales/Airplay
--	25	INSPIRAL CARPETS - Mute/Elektra Various	Cool As Jon

## POST TOASTED *By Ivana B. Adored*

NOVEMBER SPAWNED A MONSTER: Unfortunately, the monster answers to the name **Ivana**. Aren't hormones a wonderful thing? Now that I've shared that with you, let's take a gander at this week's chart. Yep, it sure is action packed. The **Cure** have catapulted into the top slot, buoyed by **Leshay's** inaccessability this week...The **Charlatans** "can you say Buzz Bin" **UK** have taken the PoMo world by storm, substantiating **RCA's Jim McNeill's** sweet but naive statement that "the heads of RCA are really into this record." Not to negate RCA's support, but I think many of you PoMo Promo-types could use a Learning Annex course in "Art vs. Commerce: the Ugly Truth." **WBNY's Mike Parrish** and **Scott Byron** will teach, **Lewis** from **KROQ** will interface **AFTER** he re-adds the **Hindu Love Gods**.....**Jeff Suhy**, **Brad Pollak** and **Howie Muira** have survived the turmoil at **A&M** and **Island** with the **Soul Asylum** record growing stronger by the minute,

MAJOR BABE: CHRIS ISAAK



Bev Chin's Personal Friend

and the **Pogues** coming in as #1 Most Added. Let artists such as these and the **Buckpets** succeed in the face of adversity! Would somebody PLEASE tell me what is going to happen with **Matthew Sweet's** brilliant new album???.....C'mon, how many of you didn't vote? You're banished into a room where you will listen to the **Indigo Girls** and **Michelle Shocked** until you admit the error of your ways.....Those who have half a clue about the sorry state of the world have been very supportive of the **Red Hot & Blue** project, propelling it to debut at #12. Too bad that a certain *anonymous* Music Director doesn't think that the songwriting is any good. Gee **Cole**, maybe you could get some help from **Paul Westerberg**.....While **Capitol** dicks around finding a replacement for **Faith Henschel**, they've got **Brett Greene** working the **Skinny Puppy** record. With great success, I might add. The solution is simple, hire Brett and a certain female whose lovely face graces this section weekly. They would truly be a killer team of PoMo Promo "dudes".....The fabulous **Posies** continue to do brilliantly, despite the fact that I'm NOT sleeping with any of them. I'm sleeping with **Kates**, so there.....Only eight more days until I see **Jellyfish**, who just finished a video to "That Is Why." **Brad** from the **Hoodoo Gurus** is in **LA** mixing the Guru's new album and has professed great fandom for **Jellyfish** and the **Goo Goo Dolls**. This is not a paid celebrity endorsement just an exhibit of exemplary taste. Thank you.

# POST MODERN

## HOTS

1. **THE CURE** (Elektra)
2. **JANE'S ADDICTION** (WB)
3. **RED HOT & BLUE** (Chrysalis)
4. **HINDU LOVE GODS** (Giant/Reprise)
4. **GALAXIE 500** (Rough Trade)
4. **CHARLATANS UK** (BB/RCA)

## ADDS

1. **POGUES** (Island)
2. **MORRISSEY** (Sire/Reprise)
3. **NAKED RAYGUN** (Caroline)
4. **POP WILL EAT ITSELF** (PWEI/RCA)
5. **BLAKE BABIES** (Mammoth)
6. **FRONT 242** (Epic)

*(Hot reports from the nation's leading radio and retail outlets)*

**WCDB / JOHN MASLOWSKI/-  
CARRIE G. / ALBANY**

- Rubaiyat
- Superchunk
- All
- Galaxie 500
- Screaming Trees

**WHFS / WEASEL / ANNAPOLIS**

- Black Crowes
- Concrete Blonde
- Cure
- Jane's Addiction
- Replacements

**PLASTIC FANTASTIC / DAVID  
CASTLEMAN / ARDMORE, PA.**

- Cure
- Traveling Wilburys
- Waterboys
- Red, Hot & Blue
- Charlatans UK

**WUOG / MARK KHALID /  
ATHENS**

- Galaxie 500
- Live @ Knitting ...
- Boris Mukulik
- Ordinaires
- Missing Foundation

**CHAPTER 3 / JIM VINING / AT-  
LANTA**

- Hindu Love Gods
- Cure
- Information Society
- P.I.L.
- Goo Goo Dolls

**TOWER RECORDS / SARA DEEL**

- / ATLANTA**
- Skinny Puppy
  - Inspiral Carpets
  - Mazzy Star
  - Charlatans UK
  - Pogues

**TURTLES / THOM DRAM / AT-  
LANTA**

- Cure
- Hindu Love Gods
- Charlatans UK
- Soup Dragons
- 10,000 Maniacs

**KUT / CHERYL BATEMAN /  
AUSTIN**

- Barton/Ball/Strehli
- Red, Hot & Blue
- June Tabor
- Roky Erickson
- Exene Cervenka

**CD ONE STOP / DAVE CARROLL  
/ BETHEL**

- Morrissey
- Soho
- Trash Can Sinatras
- Shriekback
- Art of Noise

**NEWBURY COMIX / NATALIE  
WERLIN / BOSTON**

- B.Eno & J.Cale
- Skinny Puppy
- Roxy Music
- Talk Talk
- Waterboys

**WFNX / BRUCE MCDONALD /  
BOSTON**

- Jane's Addiction
- Think Tree
- Morrissey
- Waterboys
- Anthrax

**KUCB / KIM MCCLESKEY /  
BOULDER**

- Skinny Puppy
- Alien Sex Fiend
- Mussolini Head Kick
- Front 242
- Boris Mukulik

**KGRK / TERRY BROWN / CEDAR  
FALLS**

- Galaxie 500
- Hindu Love Gods
- Neil Young
- Vomit Launch
- Screaming Trees

**KUNI / MARK SIMMET / CEDAR  
FALLS**

- Pogues
- B.Eno & J. Cale
- Nikki Sudden
- Mekons
- Barton/Ball/Strehli

**WXYC / RANDY BULLOCK /  
CHAPEL HILL**

- Superchunk
- William S. Burroughs
- Chainsaw Kittens
- Galaxie 500
- Beat Happening

**RECORD BAR / RICHARD LANE  
/ CHAPEL HILL, N.C.**

- Pogues
- Morrissey
- Cocteau Twins
- Soul Asylum
- Hindu Love Gods

**CD101 / KELLI GATES /  
COLUMBUS**

- Darling Buds
- Jellyfish
- P.I.L.
- Pixies
- Heart Throbs

**BILLS RECORDS / BILL WISNER  
/ DALLAS**

- Bigod 20
- Front 242
- Charlatans UK
- Jane's Addiction
- Tribe Called Quest

**KDGE / LARRY NIELSON /  
DALLAS**

- Concrete Blonde
- Soho
- INXS
- Living Colour
- Cure

**SOUND WAREHOUSE / TRACY  
DONIHOO / DALLAS**

- Deee-Lite
- Information Society
- Concrete Blonde
- Cocteau Twins
- Soup Dragons

**KBLE / RON SORENSON / DES  
MOINES**

- Traveling Wilburys
- Edie Brickell &...
- Darden Smith
- Paul Simon
- Indigo Girls

**KTCL / JOHN HAYES / FT. COL-  
LINS**

- Cure
- Replacements
- Living Colour
- Jane's Addiction
- Rubaiyat

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**

- Cure
- Red, Hot & Blue
- Pet Shop Boys
- Roxy Music
- Soup Dragons

**KUNV / JOEL HABBESHAW / LAS  
VEGAS**

- Charlatans UK
- Primal Scream
- Connells
- Replacements
- Pet Shop Boys

**KROQ / TRIP REEB / LOS AN-  
GELES**

- Iggy Pop
- Rubaiyat
- Primal Scream
- INXS
- Jane's Addiction

**OPEN BOOKS & RECORDS /  
LESLIE WIMMER / MIAMI, FL**

- Buck Pets
- Cure
- Inspiral Carpets
- Naked Raygun
- Gun Club

**RADIO DOCS / KATHY STAMM /  
MILWAUKEE**

- Cure
- Skinny Puppy
- 10,000 Maniacs
- Hindu Love Gods

**KJJO / LORI KELLY / MIN-  
NEAPOLIS**

- Darling Buds
- Soul Asylum
- Hindu Love Gods
- Cure
- Posies

# FISHBONE

set the booty up right

## bonin' in the boneyard

MOTORBOOTYTHROWDOWNJAMS

2 new rethunked and refunked versions of "Bonin' In The Boneyard,"

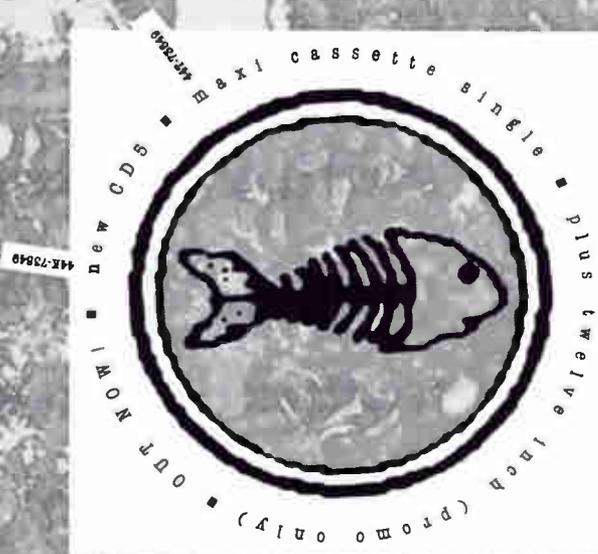
+ 3 previous

unreleased

Fishbone

originals.

Produced and  
Mixed by  
Fishbone,  
Mike G., &  
Africa (Jungle Brothers),  
Carmen Rizzo &  
David Kahne.



# POST MODERN



## SEAN RENET POLYGRAM RECORDS

When you think of **Sean Renet** don't you immediately think of a scruffy guy in sweats, complaining how often he has to defend **Tim Hyde**. Never without a phone, 'cept when it's forcibly removed from him, Sean will soon be sporting a beeper so that he's within striking distance of the big execs who make him cower. You gotta admire a man who spends the Saturday night of the CMJ Convention in his hotel room *doing his expenses*. Please tell him to take a vacation!!!

**LET IT BE / RYAN CAMERON / MINNEAPOLIS**

- Shamen
- Roky Erickson
- Ride
- Sisters of Mercy

**WMMR / MIKE WOLF / MINNEAPOLIS**

- Galaxie 500
- Blake Babies
- Beat Happening
- Superchunk
- Geardaddies

**WRVU / MARK HILL / NASHVILLE**

- Clockhammer
- Dead Can Dance
- Bigod 20
- Jane's Addiction
- Galaxie 500

**MUSIC IN A DIFFERENT KITCHEN / JUDY / NEW BRUNSWICK**

- Cure
- Posies
- Pop Will Eat Itself
- Paris Angels
- Ocean Color Scene

**WNHU / COBBY STILL / NEW HAVEN, CT**

- Head's Up
- Jane's Addiction
- Skinny Puppy
- Too Much Joy

**MUZIK HAUSE / CORY ROME / NEW ORLEANS**

- St. Etienne
- Shamen
- LFO
- S-Express
- KLF

**WTUL / JEN LARSON / NEW ORLEANS**

- Run Westy Run
- Screaming Trees
- Hindu Love Gods
- Buffalo Tom
- Burning Spear

**REBEL REBEL / DAVID SHEBIRO / NEW YORK**

- Ned's Atomic Dustbin
- Pale Saints
- Lush
- House of Love
- Beloved

**ROCKS IN YOUR HEAD / IRA BAROVCH / NEW YORK**

- Red, Hot & Blue
- Morrissey
- Traveling Wilburys
- Tom Ze
- Ride

**WDRE / DENIS MCNAMARA / NEW YORK CITY**

- Cure
- Jane's Addiction
- INXS
- Red, Hot & Blue
- Replacements

**ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS**

- Cure
- Eddie Brickell &...
- Pet Shop Boys
- Charlatans UK
- Traveling Wilburys

**KRCK / PAUL KRIEGER / OMAHA, NE**

- Cure
- Inspirial Carpets
- Jane's Addiction
- Morrissey
- Sisters of Mercy

**WMDK / MIKE THOMAS / PETERBOROUGH**

- P.I.L.
- Paul Simon
- B.Eno & J.Cale
- Replacements
- Red, Hot & Blue

**ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ**

- Outfield
- Pet Shop Boys
- Skinny Puppy
- Iggy Pop

**WEXT / JOHN MORGAN / POUGHKEEPSIE**

- David Baerwald
- INXS
- Indigo Girls
- Eddie Brickell &...
- Prefab Sprout

**MUSIC CELLAR / MIKE KREUNCH / PRINCETON, N.J.**

- Cure
- Soul Asylum
- Replacements
- Sisters of Mercy
- Jellyfish

**PLAN 9 / BOB SCHICK / TERRY MURPHY / RICHMOND**

- Cure
- Red, Hot & Blue
- Eddie Brickell &...
- Pet Shop Boys
- Morrissey

**91X / MIKE HALLORAN / SAN DIEGO**

- Cure
- Iggy Pop
- Waterboys
- INXS
- Human League

**KITS / STEVE MASTERS / SAN FRANCISCO**

- Rubaiyat
- 808 State
- Jane's Addiction
- Primal Scream
- Sisters of Mercy

**KSJS / PALLE / SAN JOSE**

- Wartime
- L7
- Mussolini Head Kick
- Citizen Fish
- Pogues

**KCPR / SCOTT CARTER / SAN LUIS OBISPO**

- Killing Joke
- Crime & City ...
- Buffalo Tom
- The High
- Galaxie 500

**WRUC / ERIK KRAFT / SCHENECTADY**

- Blake Babies
- Eddie Brickell &...
- Brothers Figaro
- The High
- Hitmen

**EUCLID / JOE SCHWAB / ST. LOUIS**

- Poi Dog Pondering
- Charlatans UK
- Trash Can Sinatras
- Dream Academy
- Van Morrison

**WARG / RALPH BELIVEAU / SUMMIT, IL**

- Bone Orchard
- Superchunk
- Pegboy
- Crime & City ...
- Naked Raygun

**WVFS / CHRIS WHITE / TALLAHASSEE**

- Cocteau Twins
- Nirvana
- Red, Hot & Blue
- Singing Spoons
- Pop Will Eat Itself

**WMNF / PETER WOHELSKI / TAMPA**

- Killdozer
- L7
- Chainsaw Kittens
- Alien Sex Fiend
- Skinny Puppy

**KTAO / BRAD HOCKMEYER / TAOS**

- Paul Simon
- Indigo Girls
- Steve Winwood
- Rembrandts
- Call

**ZIA / BRAD GIBSON / TEMPE**

- Goo Goo Dolls
- Run Westy Run
- Pylon
- 10,000 Maniacs
- Geardaddies

# REDD KROSS ANNIE'S GONE



**ON  
TOUR  
!**



**N O V E M B E R**

12 TALLAHASSEE, FL  
13 JACKSONVILLE, FL  
14 ORLANDO, FL

15 TAMPA, FL  
16 ATHENS, GA  
19 NEW ORLEANS, LA

20 BIRMINGHAM, AL  
21 NASHVILLE, TN  
\*23 TOLEDO, OH

\*24 CINCINNATI, OH  
\*25 PITTSBURGH, PA  
\*28 MILWAUKEE, WI

\*29 CHICAGO, IL  
\*30 MINNEAPOLIS, MN

**WITH THE GO-GO'S!!**

**D E C E M B E R**

\*2 TULSA, OK  
\*4 AUSTIN, TX

\*5 HOUSTON, TX  
\*7 DALLAS, TX

\*9 EL PASO, TX  
\*11 LOS ANGELES, CA

\*12 LOS ANGELES, CA

*"Annie's Gone" the first single from the album Third Eye.*

Produced by Michael Vail Blum



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# OFF THE WALL KARL WALLINGER

Don't worry about crashing into World Party's Karl Wallinger while he's driving his message in the box around the world. The ex-Waterboy is back in his tucked-away London studio after brilliantly piecing together the second World Party LP, "Goodbye Jumbo." Upon departing from the Waterboys in 1985, Wallinger formed his own band and released the "Private Revolution" LP the following year, which included the PoMo crossover hit "Ship Of Fools," a powerfully poetic tune that cracked the Top 40. Now, after three years of "late nights, no sleep, and hundreds and hundreds and hundreds of cigarettes," Wallinger has produced the long-awaited follow-up album, a varied batch of beautiful harmonies and socially concerned lyrics. The Welsh native's life has always been touched by music. Combine the Fab Four and classic Dylan, add a dash of Sly Stone and a touch of Prince, season with the genius of Karl Wallinger, shake it up and — WALLA! — out comes World Party, a musical force that grooves, rocks and marches on through the combat zones of pop. We sent HITS' own party gal Daniella Capretta to interview Karl and all she wanted to know was, "Do I get a plus-one?"



*How do you go about blending the disparate influences in your songs?*  
The ideas and the techniques I use are sort of half-baked. Sometimes I come across an engineer that I can talk shop with and find out a few things from. I listen to a lot of bootlegs, too. The Beatles did one, oddly enough, called the "Black" album. It was interesting to hear that they're actually human, and not always completely amazing like you hear on their records — they're not *always* perfect. I'd really rather develop my own style as far as recording goes and just do whatever the flavor is this month, know what I mean?

*Why did you take so long in between albums?*  
I was having fun in the studio — y'know, reading Beatles books and just doing whatever I wanted. I was learning. I got a helluva lot more equipment to make this album and it

was a different ballgame than the first time. I needed all that time to put something out I wanted people to hear, rather than something I *had* to put out.

*Did the label create any pressure for you to finish sooner than you had planned?*  
Yeah, they were starting to do a little bit more than cough politely. They were getting a bit twitchy at the end of the three-year period. It was like someone went through a dusty file somewhere and realized they had this band World Party. So, I thought I'd better release an album before they got in a bit of a stew, y'know. It was like, you can't have another meal kid, until it's released.

*What does "Goodbye Jumbo" mean?*  
I think that was kind of an advertising statement [about saving the planet] rather than a statement of fact. It was like part of a speech that nobody ever made, know what I mean? Elephants are very, very beautiful animals and very funny as well. I just wanted to cut the crap about having some address somewhere that you could send four dollars to and save them. It's like visiting a bank manager and having him tell you your account is overdrawn and it's time to start saving. I'm not just talking about a little bit every month. I'm saying, "Stop spending!" Just stop.

*In your lyrics, there are a great many references to God and spiritualism. Are you very religious?*  
I believe in a God that is neither bad nor good. I'm here to learn and to live. I think it's an ongoing journey. I'm eclectic — I don't have a religion as such. I feel linked to anybody's religion. I can dig anybody's symbolism. My own feelings come up when I stand on top of a mountain or something. I don't need to think about it — I just am. I don't think there's a place where everybody is dressed in white with harps — that's bullshit. There is a part of the human mind that

is already there everyday. I think contemplating that is what spirituality is all about.

*Besides the '60s, what else inspires you to make music?*  
Books. I think Jung was the last thing I dug and ran around telling everybody about. I also like walking along the beach. That's my idea of heaven, where I feel most relaxed. When we were in Los Angeles for the video awards, after about ten minutes of walking down the beach, we were trying to figure out how we could get the mixing board there.

*What are your feelings about rap music and its current popularity?*  
There are some things I really like and some things I think are absolute shit. If rock bands were as commercially motivated, they would be frowned upon. At the MTV Awards, M.C. Hammer was saying that rap must be getting popular if it could be used as a product endorsement for Pepsi. I think that is completely off the planet. Musical achievement is not to be used as bloody background music for a



**"Musical achievement is not to be used as bloody background music for a fucking soda commercial."**



fucking soda commercial. We'll never have any of our tours sponsored. Even if it's for \$50 million or a \$100 million — they can stick it where it hurts.

*What were the thematic differences between the first and second albums?*  
The first one was like, free your mind and your ass will follow. The second one was, oh well, nice try. "Goodbye Jumbo" was a bit darker. It was sort of a negative advertising campaign — is it too late? The message is up to the listener. I'm not on a crusade. I'm just trying to have a good time, get some sleep and relax.

*What's in the future for Karl Wallinger?*  
I don't really think about it. Hopefully alive and fit, in love and having sex regularly. As far as my career goes, it's up to me to stay on the case or not, know what I mean? \*

# 10,000 MANIACS

# HOPE

# CHEST



## THE FREDONIA RECORDINGS 1982 — 1983

**TOP 15 POST MODERN RETAIL!**

In 1982 and 1983, before signing with Elektra, 10,000 Maniacs released two self-financed and immediately hard-to-get albums, *Human Conflict Number Five* and *Secrets of the I Ching*. The fourteen tracks on *Hope Chest*, newly remixed and remastered, are culled from these sessions.

Management: PETER LEAK

**Featuring The Single "My Mother The War"  
On Elektra Cassettes, Compact Discs, Records and Videos.**



# POST MODERN

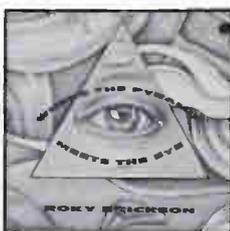
## POMO PICKS

Edited by Karen Glauber



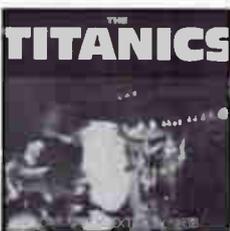
Various Artists, "Where the Pyramid Meets the Eye: A Tribute To Roky Erickson" (Sire): For the uninitiated, Roky Erickson was the driving force behind the 13th Floor Elevators, a combo from the mid-'60s who defined psychedelia. After four years in a hospital, Roky formed and reformed a number of bands, even as he precariously balanced on the edge of genius and psychological turmoil. Roky's later work was often as brilliant as his earlier material, as evidenced by the number of fans on this album.(continued)

**Roky Erickson...(continued)** :The nineteen artists who've paid homage to Roky Erickson on this tribute have done so in order to raise enough money to provide Roky with the environment and caretaking he needs so that he can live in a dignified manner. The diversity of participants is astounding; Southern Pacific, Richard Lloyd, ZZ Top, Bongwater, Lou Ann Barton, et al. While you revel in the brilliance of this tribute, do yourself a favor and search out the Roky Erickson records which continue to inspire music fans everywhere.



**Anne Richmond Boston, "The Big House" (DB):** Anne Richmond Boston handled much of the vocal chores in the Swimming Pool Q's. Anne married Rob Gal from the Coolies, and together they've made one of the most satisfying albums of the year. Of particular note is "Lately," a song by fellow Pool Q Jeff Calder, which truly showcases Anne's unique alto. Her rendition of Neil Young's "When You Dance I Can Really Love" is almost as stellar as the original. Now that Anne is recording again, how 'bout that album with Marti Jones and Syd Straw?

**Titanics, "The Titanics" (TAANG!):** The Titanic's Nat Freedberg may make Axel look like an Osmond, but the Titanic's debut completely rocks with or without accompanying scandal. Culled from four different recording sessions, these 16 songs show why this Boston band is its town's biggest draw. Songs such as "Drag You Down to My Level," "Man's Inhumanity To Man" (the first video), and "Stupid Pop Song" are the stuff that makes this "metallic garage rock" an artform.



## POMO MUGS



**WHAT HAVE I DONE TO DESERVE THIS?:** *If some of you, our dear readers, would get off your butts and send us some fab (or even average) PoMo pix, we wouldn't have to keep running endless photos of Bev Chin. We have no idea where our gal-about-town was spotted with PoMo hunk David Cassidy, and frankly, we don't give a damn. Do you actually think we give a flying %@&# whose photos we publish? Don't you realize that this is a menial chore so that we can bring ourselves down to your level? Thank you.*



**SNIFFING GOD'S GLUE:** *The Charisma-tic Dee Ann Metzger, HITS' latest paparazzi chronicler, has been capturing many famous rock stars as they shuttle through the Denver area. After playing before a rabid audience of 50,000, Something Happens dropped in on Mary Moses at KTCL, and then were whisked off to Aspen to hang with Don Henley, Gary Hart and (our idol) Ivana Trump.*



**BORING AS %@&#:** *See Swedish Egal from KROQ give Amy Seidenwurm from Elektra the universal sign for "MOO." See two members of the Inspiral Carpets peer into the camera with vacant stares. See Amanda Smith from Mute send us photos that are as interesting as watching paint dry. See us sleepwalk through yet another torturous week of PoMo Mugs.*



# THE TRASH CAN SINATRAS CAKE

Featuring "Only Tongue Can Tell" (Already In rotation on KROQ  
KITS & WDRE) Produced by John Leckie, Roger Bechirian and  
The Trash Can Sinatras IMPORT CD ON YOUR DESK NOW. On  
Go! Discs/London Compact Discs & Chrome Cassettes



# Some Friendly Charlatans

**America seems to be having a love affair with Manchester at the moment.**

*Tim:* It wasn't something we could control, but the timing was vital in appearing at the time that we did. We made sure when we did appear, it was perfect.

**The creative scene in Manchester was pretty intense for a while.**

*Tim:* The summer of '88 was when the Hacienda got into the groove music that kept you going all night. Looking back, we didn't realize what was happening at the time, or what it would become, or that anyone would really even notice.

*Jon:* As soon as the press mentioned the town of Manchester, that's when the scene was gone, really.

**How important were drugs on that scene?**

*Tim:* The d.j.s were actually playing to how high or low they could make people go. They'd start off slow and build it up to a massive pitch around midnight and then ease off a bit. But I don't want to go on about the drug thing too much because I want the Hacienda to stay open.

**As punk was a vehicle for expressing a forthright anger, so the current musical wave inspires a different kind of reaction.**

*Out of England's grey industrial north has come a plethora of pop and dance music — from Happy Mondays to the Stone Roses — the latest of which is the immensely likable Charlatans U.K. Based near the creative hub of Manchester, the Charlatans' debut album, "Some Friendly" (Beggars Banquet/RCA), proves they're capable of making some challenging and attractive grooves. The band first gained attention with the success of their first single, "Indian Rope Man," pressed on their own Dead Dead Good label, which went #1 on the U.K. indie charts. Their second single, "The Only One I Know," not only topped the indie charts, but hit the Top Ten in the U.K. pop charts as well, and has been especially added to the U.S. debut album. Chief spokesmen for the band are 24-year-old singer Tim Burgess and drummer Jon Brookes, a straightahead, refreshingly candid Midlander from Wolverhampton. The duo sat down in RCA's Sunset Blvd. conference room on their first trip to the States — which certainly won't be their last, unless their impression is colored by this meeting with HITS' own Brit git John Sutton-Smith U.K.*

*Tim:* I don't know a lot about the punk thing, but I know there's a movement now against people feeling depressed. The time before '88 was so miserable and bleak that people craved a happy environment.

**The band was influenced by the Hacienda scene, but the Manchester area has always been a source of new musical energy.**

*Tim:* It's not just Manchester. The northwest of England includes Manchester, Liverpool, Chester and Warrington. There's been a lot of excitement in that part of the country ever since the Beatles. But the record business has al-

ways been based in London — when you're in a group there, you're one of a thousand bands all hoping to do something. In the northwest, you have time to actually develop over a period of time instead of having to rush things. You've got more air to breathe. It's less intense. **The name of the band was not based on the original San Francisco group of the same name.**

*Jon:* It was just a name that came up. I can't remember how. It's kind of a legacy, in a way, to have another band turn up with the same name. I found it quite amusing. I'm glad it happened, really, because it's been turned around to our advantage. There's been some

good press.

**Who writes the songs?**

*Jon:* There's no one person in the band that's really good enough to write songs. We just work off excitement, bouncing off each other. We all think along the same lines. "The Only One I Know" started with a drumbeat and we worked off the drum pattern. Other times, it might be a riff.

*Tim:* I'll be there clapping or messing about, singing a melody over the top of it. Then I'll come back with a virtually finished melody and usually words to go with it. I write the words, because I like to be very honest, and it's hard to sing other people's words. Apart from the fact that nobody else was into writing them.

**What do you try to say in a lyric?**

*Tim:* The band has a collective social awareness. The lyrics are quite political, but disguised. We don't want to make it really obvious. We don't want to preach to the masses, but we want the songs to be taken seriously. I write the way I talk and, believe it or not, I like a bit of a joke sometimes. I like humor, I like death and I like pain.

**What are your first impressions of the U.S.?**

*Jon:* The enormity of the place — there's just so much of it. And as for business, it seems limitless how far you can go.



*"I like humor, I like death and I like pain."*

# <sup>the</sup>charlatans UK

**airplay and sales: you couldn't ask for more.**

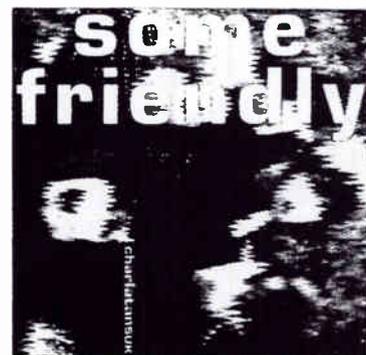


**EARLY RETAIL BREAKOUTS:**

**CML One-Stop/St. Louis  
Down In The Valley/Mpls.  
Harvard Coop/Boston  
Moby Disc/L.A.  
Navarre/Mpls.  
Richmond Bros./Kansas City  
Rose Records/Chicago  
RTI One-Stop/Omaha  
Michigan Warehouse/Detroit  
Streetside/St. Louis  
Plastic Fantastic/Philly  
Tower/Boston  
Baker & Taylor/Chicago**

**3 HITS POST MODERN!**

**1 GAVIN!  
1 ALBUM NETWORK!  
4 R&R!**



produced by chris nagle

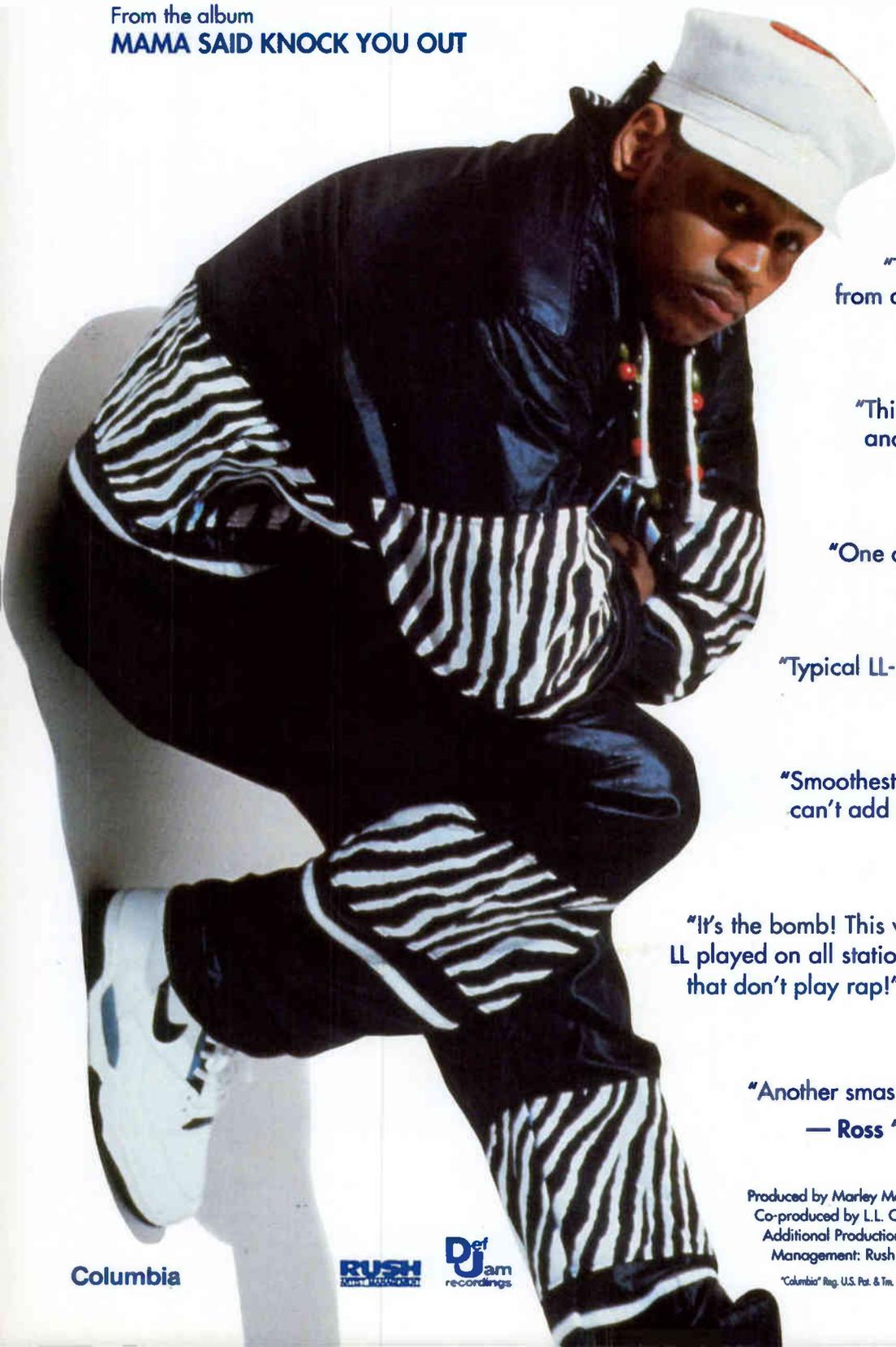
BEGGARS BANQUET



# L. L. COOL J.

## "AROUND THE WAY GIRL"

From the album  
**MAMA SAID KNOCK YOU OUT**



"This will be the hit BOOMING" from all the systems as cars ride by."

— Dave Allan, WUSL

"This guy just gets better with age, another monster hit!"

— Jack Patterson, KDAY

"One of the biggest records this fall!"

— Brian Wallace, WYLD

"Typical LL-Instant phones! Instant smash!"

— Bobby O'Jay, WHRK

"Smoothest ever! No reason that anyone can't add this!"

— Art Goewey, WAMO

"It's the bomb! This will be the one that should get LL played on all stations and even on those stations that don't play rap!"

— Chris Clay, KQXL

"Another smash from the man the ladies love!"

— Ross "The Boss" Holland, KISS 98.5

Produced by Marley Marl for Marley Marl Productions, Inc.

Co-produced by L.L. Cool J.

Additional Production by The Untouchables.

Management: Rush Artist Management.

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. ©1990 CBS Records Inc.

Columbia

RUSH  
RECORDINGS

Def  
Jam  
recordings

REPUBLIC  
MUSIC  
LBI PRINT

SUPPORT THE  
STOP THE  
VIOLENCE  
MOVEMENT

# JAMMS

- #1 BLACK SINGLE  
MARIAH CAREY "Love Takes Time" Col
- #1 BLACK ALBUM  
VANILLA ICE "To The Extreme" SBK
- #1 RAP ALBUM  
VANILLA ICE "To The Extreme" SBK
- #1 QUIET STORM  
MARIAH CAREY "Love Takes Time" Col

Capitol's Love Man Takes It To The Top

# FREDDIE'S READY!!



"Not since 'Rock Me Tonight' has there been such a sure thing," raves XHRM PD Juan "Wild Man" Rivera.

Freddie Jackson has gone back to his sexy, slow jam roots with his new single, "Love Me Down," and the population control bureau is goin' to be workin' overtime. All those folks who think 2 Live Crew gets people in the mood need to step off, because Ready Freddie is the real deal.

The super-smooth track reunites him with producer Barry Eastmond, the man who worked behind the board on his early monsters, and the result is vintage Freddie, seductive and smooth.

Radio is treatin' this record as a godsend. Boomin' out of the box, with mondo adds, huge jumps, and awesome phones, it's tailor made for the airwaves, and is backed by a strong, multi-pronged promotional campaign from Capitol, who are puttin' a big pile of Hammer dollars on the line for this one. Promo VP Barbara Lewis emphasizes that the label is "sparing no expense on this one."

The setup for the LP, "Do Me Again," is paying off quickly at retail, which expects to fill their pockets through the holiday season with this one. As Barry Finley of Detroit Audio kicks it, "a sure #1."

Ain't nothin' but a smash!

## HOT NEW RELEASES

**THE AFROS**  
*Kickin' Afroistic*  
RAL CSK 73591

**ANOTHER B. C.**  
*Iesha*  
Motown 45-1058

**B. FLAMES**  
*Let Me Show...*  
OBR CSK 73588

**M. FRANKS**  
*Speak To Me*  
Reprise 4564

**GANGSTARR**  
*Just To Get...*  
Chrys V 23630

**MARVIN GAYE**  
*My Last Chance*  
Motown 45-1169

**MADONNA**  
*Justify My Love*  
Sire/WB 4582

**MAZE**  
*Just Us*  
WB 4543

**NAYOBE**  
*I'll Be Around*  
WTG NSK 73613

**SOUL II SOUL**  
*Missing You*  
Virgin 3600

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	<b>MARIAH CAREY</b>	<i>Love Takes Time</i>	Columbia	1	4	16	<b>SAMUELLE</b>	<i>So You Like What...</i>	Atlantic
2	2	2	<b>BELL BIV DEVOE</b>	<i>B.B.D.(I Thought...)</i>	MCA	-	21	17	<b>FREDDIE JACKSON</b>	<i>Love Me Down</i>	Capitol
12	10	3	<b>GERALD ALSTON</b>	<i>Slow Motion</i>	Motown	22	20	18	<b>LEVERT</b>	<i>Rope A Dope Style</i>	Atlantic
10	8	4	<b>AL B. SURE!</b>	<i>Missunderstanding</i>	WB	30	26	19	<b>TONY TONI TONE</b>	<i>It Never Rains...</i>	Wing/Poly
16	7	5	<b>MC HAMMER</b>	<i>Pray</i>	Capitol	-	28	20	<b>SURFACE</b>	<i>The First Time</i>	Columbia
4	3	6	<b>CARON WHEELER</b>	<i>Livin' In The Light</i>	EMI	23	23	21	<b>ANITA BAKER</b>	<i>Soul Inspiration</i>	Elektra
18	13	7	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista	28	25	22	<b>JASMINE GUY</b>	<i>Try Me</i>	WB
6	5	8	<b>VANILLA ICE</b>	<i>Ice Ice Baby</i>	SBK	-	-	23	<b>TOO SHORT</b>	<i>The Ghetto</i>	Jive/RCA
24	14	9	<b>RALPH TRESVANT</b>	<i>Sensitivity</i>	MCA	-	-	24	<b>BASIC BLACK</b>	<i>Nothing But A Party</i>	Motown
14	9	10	<b>CANDYMAN</b>	<i>Knockin' Boots</i>	Epic	-	-	25	<b>SPECIAL GENERATION</b>	<i>Love Me Just For...</i>	Capitol
25	17	11	<b>HI-FIVE</b>	<i>I Just Can't...</i>	Jive/RCA	27	27	26	<b>LISTEN UP</b>	<i>Listen Up</i>	WB
13	12	12	<b>CYNDA WILLIAMS</b>	<i>Harlem Blues</i>	Columbia	-	29	27	<b>TAKE 6</b>	<i>I L-O-V-E You</i>	Reprise
26	22	13	<b>GUY</b>	<i>I Wanna Get With U</i>	Uptown/MCA	-	-	28	<b>JEFFREY OSBORNE</b>	<i>Only Human</i>	Arista
19	16	14	<b>TEVIN CAMPBELL</b>	<i>Round And Round</i>	P.Park/WB	-	-	29	<b>PEBBLES/BABYFACE</b>	<i>Love Makes Things...</i>	MCA
20	18	15	<b>WHISPERS</b>	<i>My Heart...</i>	Capitol	-	-	30	<b>DNA/SUZANNE VEGA</b>	<i>Tom's Diner</i>	A&M

(Based on a combination of radio airplay and retail sales)

JANET JACKSON *A&M* ANOTHER BAD CREATION *Mot*  
TEENA MARIE *Epic* DINO *Island*

### MOST ADDED

BLACK BOX *RCA* PEBBLES *MCA*  
C&C MUSIC FACTORY *Col* EN VOGUE *Atlantic*

Teddy Riley's future looks so bright, he's gotta wear shades. Most of the time he does. (*Good one, Graham - Ed.*) The undisputed founder of the New Jack Swing sound that has dominated the charts for the past three years is livin' extra-large, and has just taken his career to the next level by inking a multi-year label deal with MCA. Riley's new label will be called **The Future Enterprise**, and in exchange for shelling out the GNP of Central America to get the pleasure of being associated with it, the folks at Universal will also get an exclusive on his production talents. Riley has big expectations for his new project. In a recent interview, he told me that he wants to "develop new artists and new musical styles at Future. The label will cover the whole spectrum

## THE 411



By Graham Armstrong

of music. I am going to put out Pop, Rap, R&B, as well as Jazz and Gospel (could there be a solo Gospel LP from **Aaron Hall** on the horizon?). For years I have been giving away my songs and my style. Now I can keep it at home." Only home isn't where it used to be. Teddy and fellow Guy members **Aaron & Damien Hall** have busted a move to Virginia Beach, and are in the process of building offices and recording studios there. But his plans don't stop there. "There's more to come. I still have something to prove to the public and my fans. We're here to stay. Whether we're writing, in the recording studio, working as record executives or A&R directors, we want to *always* be here." No doubt this talented young brother will live up to his word. Later.

**ONE HOT MAMA.**

**LUKE**  
*Mama Guanita*

**Featuring The 2 Live Crew**

**The new single from the album *Banned In The U\*S\*A\**  
*The Luke LP Featuring The 2 Live Crew.***

**Executive Producer: Luther Campbell  
Produced by: Luke and The 2 Live Crew**



Luke Records, 8400 N.E. 2nd Ave., Liberty, Florida 33138 (305) 757-1969 Distributed by Atlantic Recording Corp.

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I T ' S H A P P E N I N G

# PEBBLES

## OUT OF THE BOX

WFXA	WATV
WENN	WPAL
WUJM	Z93
WPEG	WWDM
WAGH	WFXE
WZFX	WJMH
WQMG	Z104
WEUP	WHJX
KIHZ	KFXZ
U102	WLOU
WFXM	WPGA
WEDR	WBLX
HOT105	WQQK
WJHM	WCDX
WPLX	KMJJ
WTMP	K98-FM
WIZF	WDZZ
WTLZ	WVOI
WNJR	WAAA
WZAZ	WBSK
WRBD	WPOM
WRXB	WDKX
WMHG	WDAQ
KIDZ	KDIA

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MCA

# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>VANILLA ICE</b>	<i>To The Extreme</i>	SBK
2	2	2	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
3	3	3	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
4	4	4	<b>BELL BIV DEVOE</b>	<i>Poison</i>	MCA
6	6	5	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
7	5	6	<b>AL B. SURE!</b>	<i>Private Times...</i>	WB
5	7	7	<b>LL COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Col
9	9	8	<b>ANITA BAKER</b>	<i>Compositions</i>	Elektra
--	--	9	<b>BIG DADDY KANE</b>	<i>A Taste Of Chocolate</i>	Cold Chillin/WB
8	10	10	<b>KEITH SWEAT</b>	<i>I'll Give All...</i>	Vin/Elektra
14	11	11	<b>MAXI PRIEST</b>	<i>Bonafide</i>	Charisma
13	14	12	<b>PRINCE</b>	<i>Graffiti Bridge</i>	Paisley Park/WB
12	8	13	<b>NWA</b>	<i>100 Miles...</i>	Ruthless/Priority
15	13	14	<b>PEBBLES</b>	<i>Always</i>	MCA
--	--	15	<b>TONY TONI TONE</b>	<i>The Revival</i>	Wing/Poly

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>VANILLA ICE</b>	<i>To The Extreme</i>	SBK
2	2	2	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
4	3	3	<b>TOO SHORT</b>	<i>Short Dogs In The...</i>	Jive/RCA
3	4	4	<b>LL COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Col
--	--	5	<b>BIG DADDY KANE</b>	<i>A Taste Of Chocolate</i>	Cold Chillin/WB
5	5	6	<b>NWA</b>	<i>100 Miles...</i>	Ruthless/Priority
9	6	7	<b>CANDYMAN</b>	<i>Ain't No Shame In...</i>	Epic
6	7	8	<b>2 LIVE CREW</b>	<i>Nasty As They...</i>	Luke
7	8	9	<b>2 LIVE CREW</b>	<i>Banned</i>	Luke/Atlantic
--	9	10	<b>DANA DANE</b>	<i>Dana Dane 4 Ever</i>	Profile
--	--	11	<b>MONIE LOVE</b>	<i>Down To Earth</i>	WB
--	--	12	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
12	13	13	<b>D.J. KOOL</b>	<i>The Music Ain't...</i>	Creative Funk
8	10	14	<b>BOOGIE DOWN PROD.</b>	<i>Edutainment</i>	Jive/RCA
--	--	15	<b>X CLAN</b>	<i>To The East...</i>	4th B'way/Island

(Based on retail sales)

The situation at PolyGram continues to dominate the news, with insiders scrambling to take advantage of the turmoil. The addition of **Sharon Heyward** into the mix is the biggest development, with rumormongers speculating that she'll take a MAJOR position at **Rick Dobbis'** new **Alliance** imprint. Heyward reportedly wants to move eastward, so we're inclined to think this is more than just talk. If she does indeed exit **Virgin**, look for some SERIOUS action there. Will **Jean Pierre** or **Dave Rosas** have increased responsibility? Or could a mystery figure from afar join the party?... We still have to wonder whether **Waymon Jones** will seek greener pastures now that **Tony Anderson** is headed for **Mercury**. With the INTENSE need for quality people out there, you have to be sure he's going to be tempted, but will the powers that be want to let him go?... Meanwhile, at Anderson's former home, his responsibilities are going to be split between newly promoted Promo VP **Connie Johnson**

## INSIDE DOPE

and an as of now unnamed marketing partner, who the senior brass are avidly searching for.... Finally, with such heavyweight talent moving into the system, what will **Polydor** promo head **Ron Ellison's** role be?... Over at **Reprise**, the race for the top promo spot still is WIDE open.

**Jesus Garber** is still being mentioned, but insiders are sayin' that he's not puttin' all his eggs in one basket, and that other possible suitors in Cali are calling.... **Profile** is looking for a West Coast Regional Rep. Contact **Manny Bella** at (212) 529-2600 if you think you've got the stuff.... **Judy Womack** has become the new Director of Publicity at **Columbia**. She was a staff producer at **The McCreary Report**, where she won all sorts of Journalism Awards. Obviously, she's not HITS material, so you can feel safe calling her.... **Al Luv** and **Al J. Wallace** are running for President and VP, respectively, of **Y.B.P.C.** **Everybody's Talkin'** — **Cassandra Mills**, **Teddy As-tin** and **Dwight Bibbs**.

# FLIX



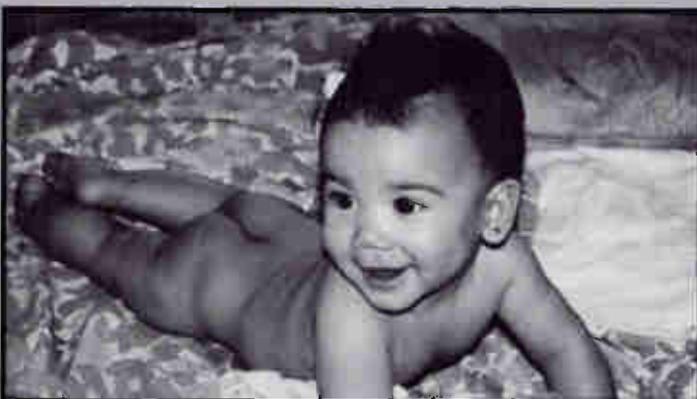
**THIS MAN KNOWS GRAHAM ARMSTRONG!** *In fact, he even tells people without the threat of constant and painful torture! In fact, he has taken ads out in trade magazines to trumpet his friendship with our fearless, charming, and debonair leader. In fact, we can't think of another damn thing to write, so we'll just let you get back to enjoying this fine photo of Don Tracy, who also knows Tevin Campbell. But don't tell anyone! He chooses his friends carefully.*



**STUFFED TO THE GILLS:** *Just look at these pillars of the industry, who recently toured the great land of Europe, entertaining folks in foreign lands, and buying up small cities as they went along. But we need to know one thing, Janet. What's that key hangin' from your ear? Does it open Jimmy Jam's safety deposit box? Johnny Gill's chastity belt? Or Graham Armstrong's heart, which you have taken from him so cruelly. He'll never be the same. Help him, sister! H-E-L-P him! Please!!!!!!*



**THIS IS THE MOST IMPORTANT CAPTION YOU'LL EVER READ!** *The members of Guy took a little time out from shooting their latest hip video to pose with the mighty and powerful Louil Silas, Jr., President of the Western Hemisphere, King of the World, Greatest Man Alive, and perhaps the most famous of all the people who have appeared in this mag. Of course, this caption is in no way a cheap attempt to get a few ad bucks out of your company, O Great One. We love you. We really do. I wish you could see the sincerity on our faces right now. Then you'd know for sure.*



**GRAHAM ARMSTRONG WAS THIS CUTE ONCE!** *Just look at lovely Christina, the pride and joy of Profile National Promotion Director Manny Bella. Manny can look towards a rewarding and fun-filled life now that he has a daughter as beautiful as this little prize. He can watch her grow up, and we bet he can't wait until she starts dating. Of course, she'll only see men with all the virtues and manners of her father. Men that would only do the same things her father did when he was young. That reassures you, doesn't it, big guy?*



**VOULEZ VOUS COUCHER AVEC MOI?** *We love to run pictures of En Vogue! They rule the universe! Just look at how they remain graceful and poised, even after a long day of wearing stupid wigs and hangin' out with video geeks like these five. They'll do whatever it takes to get ahead in this slime-infested rat race we call the music business, and we salute them. Now ladies, We don't want to put any pressure on you, but Graham really needs a date. No. You're right. It definitely won't help your career. Forget we asked.*



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***Its Thirteenth Annual Meeting***  
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# RIGHTEOUS BROTHERS UNCHAINED

It's an overused expression, but the time-worn axiom that "a great song will always be a great song" came true this year as the hauntingly beautiful Bobby Hatfield-sung ballad "Unchained Melody," from the summer sleeper hit "Ghost," has catapulted the Righteous Brothers back into the national spotlight and onto the pop charts 25 years after the song was originally a Top Five smash. The movie and soundtrack's success has also spurred sales of the original "Righteous Brothers' Greatest Hits" on Verve, as well as a newly recorded set on Curb, "Unchained Melody: The Best of the Righteous Brothers." In addition to the hits packages, both Hatfield and fellow Righteous Brother Bill Medley have solo albums on the way and while Medley has had previous movie theme success — most notably "(I've Had) The Time Of My Life" from "Dirty Dancing" — Hatfield's output has been somewhat overshadowed in recent years. All of which makes the most recent success of "Unchained Melody" even sweeter for the "little Righteous Brother." HITS' resident Wrongeous Brother Joe Medwick told the guys how he lost his virginity in the back seat of his '57 Buick to "Soul and Inspiration" — just last year.



**You both must be thrilled by the unexpected success of "Unchained Melody."**

**Bill:** I think it's wonderful, amazing. I thought having a #1 hit with "Time Of My Life" at the age of 47 was amazing, but then for the Righteous Brothers to have a hit with a song that was recorded 25 years ago is absolutely freaky! The truth is, it's really a Bobby Hatfield solo, so it's great for no other reason than it's really a pat on Bobby's back. It's like the industry and the audience are saying, "Man, you did a great job." It's almost like throwing him a party, because obviously, he just sang the shit out of that song!

**Bobby:** It especially caught me by

**studio and re-record the old songs?**

**Bill:** The record companies started calling about getting a better sound, fidelity-wise. They thought the old recordings wouldn't hold up on the radio, so we went in and did them again. We didn't know if we could pull it off or not but at least we improved the sound and the stations seem to be playing it.

**Bobby:** I think the last time we recorded together was late 1974. We just went back in last night and finished new versions of "Lovin' Feeling," "Soul and Inspiration" and "Hung On You." We've also redone "Rock and Roll Heaven," "Little Latin Lupe Lu,"

**"When ["Ghost"] opened down here, we went to see it and the following morning, I enrolled my wife in pottery classes!"**

surprise. I was watching TV with my wife when I saw a 15-second trailer for "Ghost." The version I heard was instrumental and I thought it would have been great if they used my voice on it. The next day, I got a call from someone at *USA Today* who wanted to interview me and I found out they were using my version. When it opened down here, we went to see it and the following morning, I enrolled my wife in pottery classes!

**Why did you go back into the**

"My Babe," "Try To Find Another Woman" and, of course, "Unchained Melody" and "Ebb Tide." At least it'll provide us with some kind of royalties.

**Bill:** I would think anybody would love to have the chance to go back and redo their hits because everything is so different in the studio these days. The recording quality is so much better.

**Bobby:** I just wish I had been given some advance warning the song was going to be on the soundtrack. It's the same way we found out about "Lovin'

Feeling" being in "Top Gun" — my son came in the door and said, "Hey, Pops! You're happenin'!" It was a real pleasant shock. So, for you movie guys out there reading this — call us in the future on these things!

**Do you think the current success of the Righteous Brothers is based on nostalgia?**

**Bill:** I don't think it's got anything to do with nostalgia, but it does have a lot to do with the movie. The song sounds like it was written for the movie and certainly the effect that films have on people these days is really substantial.

**Bobby:** It's more a case of a great song being used at the right time. If we didn't think we could pull it off today as well as we did 25 years ago, then we wouldn't be doing it at all.

**How does it feel to be reaching yet another entirely new audience?**

**Bill:** It's a real trippy thing to have young musicians know who you are, dig what you've done and what you're doing and maybe try to emulate you. That's what it's all about. If it wasn't for Ray Charles, I wouldn't be here talking to you.

**Bobby:** When you can look out into

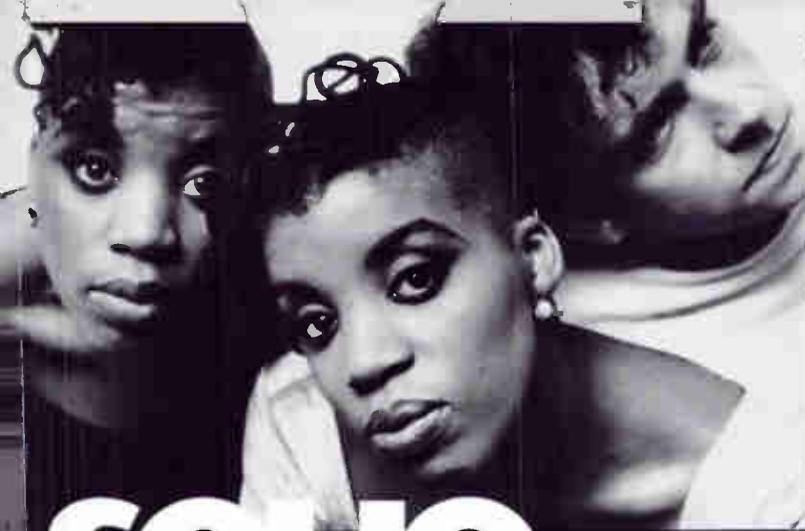
the audience and see a woman in her 40s with a 13-year-old girl sitting next to her and both of them are singing along on "Unchained Melody," it really is kind of eerie, but it's a nice kind of eerie. I've got these little girls coming up to me and saying, "Mr. Hatfield, that is truly my favorite song." According to my 20-year-old son, it's a good song for making out to, or whatever they call it these days.

**Bill, you've got a new album coming out called "Blue-Eyed Singer." The first single is a Diane Warren/Albert Hammond song which sounds like a hit.**

**Bill:** It's a really good song, a powerful, big rock ballad. I'm real happy with it and, from what I hear, it's getting good reaction at radio stations.

**Bobby, you must have a killer tune or two in the bag.**

**Bobby:** One of these days I'm going to have to sign a record deal because it will be a lot easier to make a record! I've got the musicians, producer, everything. So, for all you heavy-weight HITS readers out there, just call Bobby Hatfield Productions in Newport Beach. It's in the book! ■



**BAD BAD BAI**  
**COMPANY COMPANY COMPAN**



# SOHO

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# WHEELS & DEALS

BY NEIL HARRIS

**I BE ILLIN':** The great thing about having the flu is that you get to take time off work, and have goddesses like **BMI's Julie Gordon** and **Atco's Kirsten Peete** come to your house and bring you things to make you feel better. You also get to take time to really contemplate the little things in life, like what exactly does "Super A&R" mean anyway? Do you need a license to practice it? Or is it just god-given greatness?... After a few weeks of intense action, the never-ending game of Pop Goes the Weasel seems to be settling down, though the A&R ante keeps going through the roof as the competition for a pair of great ears keeps getting hotter.... Former **EMI Music** creative genius **Alan Fried** is

## Easy Rider



**Danny Goodwin:** Back in the saddle again!

packin' his bags and headin' over to **BMG**, where he will assume International A&R duties on the record side.... The Inspired Hiring of the Week Award goes to **Hollywood Records**, who, after inking rap whiz **Dave "Funken" Klein** to run their **BASIC** imprint, have brought in former **WNYU** and **MTV** jock, rock crit and **Hugo Largo** member **Timmy Sommer** to their New York office to search for greatness. This kid's good. But can **Paterno** teach him how to dress?... Could we see Santa bring changes at Nipper and

**MCA**?... Will industry vet **Richard Steinberg** land a top gig soon? And where? Look for action here, kiddies.... Also look for **Epic** staffer **Alison Ball** to make the move to **EMI** about the time your first resolutions are being broken. She'll handle West Coast A&R responsibilities on the R&B tip.... Speaking of **EMI**, will **Ron Fair's** long search for a hip kid in New York be over soon? And will someone else miss him?... **MCA's Kevin Coogan** will take the third cage from the right at **Zoo**, where he will work closely with some guy who still hasn't promised us any ads.... **MUST BE THE MUSIC:** **Giant's Gary Harris** has grabbed mic technician **Lord Finesse** from cool NY indie **Wild Pitch** (the folks who brought you "The Power" originally), who are creatin' a stir on the street with the new **Main Source** jammy. Harris has also inked **Divine Styler**, who put out a seriously overlooked LP on **Epic** this past year.... The folks at **Gallin-Morey** are salivating' over the bag of cash they think the new finished master from **the Invasion** (featuring **Vinnie Vincent**) will fetch, especially now that former frontman **Mark Slaughter's** new project is huge.... Look for **Megadeth** to cover **the Anti-Nowhere League's** "Streets of London" on their next LP.... Because they're such nice folks, **Virgin** has decided to give **Asphalt Ballet** some of their cash.... **Jimmy Iovine** has gotten into the war for **the Havalinas**. The big guy wants **Daniel Lanois** to produce, which could be an inspired pairing.... **Guy Eckstine** is developing heavy rock band **Planet Z** at **Columbia**.... It's great to hear that **Charisma's Danny Goodwin** is back at work and recuperating nicely after his bike wreck. Give him a call, bug him about your band, and make him feel welcome again.... **THE BUZZ IS ON:** **World Newz** and **Scott Williams**.

# NEW ARTISTS



## Celine Dion

Title  
"Unison"

Label  
Epic

At 23, this French-Canadian is already a veteran of ten years on the Quebec pop scene and a superstar in her native land, with the north-of-the-border equivalent of 15 Grammys and four platinum albums. One of 14 children, Dion began singing ballads at an early age, but her new LP — and first in English — features a wide range of sophisticated, R&B-inflected pop that has been crossing over from Adult-oriented Top 40s. Recorded in New York, London and L.A. with top-of-the-shelf producers such as **Christopher Neil (Mike & the Mechanics, Sheena Easton)** and **David Foster**, the record offers a marvelous showcase for Dion's impressive set of pipes.

### Suggested Cuts

"Where Does My Heart Beat Now," the first single, is a soaring, pull-out-all-stops, old-fashioned ballad tailor-made for Adult formats and now crossing.

### Comments:

This week's guest analyst is (ex?)-Senator **Jesse Helms**, who said, "Now this is my kind of music, but why must we import it from Canada? There are probably singers like this performing right now at cocktail lounges in Durham."



## C&C Music Factory

Title  
"C&C Music Factory"

Label  
Columbia

A musical collective formed by producers **Robert Clivilles** and **David Cole (C&C)**, whose work includes dance-floor hits by **Seduction** and **the Brat Pack** as well as remixes for the likes of **Debbie Gibson**, **Grace Jones** and **Luther Vandross**. North Carolina-born, Bronx-raised rapper **Freedom Williams**, featured on the Crew's "Get Dumb," is the centerpiece of the first single — the hip-hop-pin', technopoppin' club smash, "Gonna Make You Sweat." The record also spotlights vocalists **Zelma Davis** and ex-**Change Deborah Cooper**, as well as a guest appearance by ex-**Weather Girl Martha Wash**, who was in **Two Tons O' Fun** with **Cole**.

### Suggested Cuts

"Gonna Make You Sweat" does just that, and looks set to follow in the footsteps of other Clivilles/Cole collaborations from the clubs to Top 40.

### Comments:

"It may not have profanity, but I wouldn't give them an NEA grant, either," said (hopefully ex-)Senator **Jesse Helms** before expelling gas. "And why the hell would anyone want to move from the great state of North Carolina to the Bronx?"

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# K. T. O S L I N



*After two platinum albums, numerous Grammy, ACM and CMA Awards, and a string of hit singles, K. T. Oslin returns with her long-awaited new album*

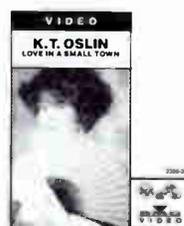
**LOVE IN A SMALL TOWN.**

*The first single*

## **“Come Next Monday”**

***approaching #1!***

***Watch for 20/20 feature on ABC this month!***



**Coming next week:**

*The K. T. Oslin home video compilation contains her entire catalog of videos including “Come Next Monday” - in heavy rotation on CMT and TNN.*



# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>GARTH BROOKS</b>	<i>No Fences</i>	Capitol
2	2	2	<b>RANDY TRAVIS</b>	<i>Heroes &amp; Friends</i>	WB
3	3	3	<b>GARTH BROOKS</b>	<i>Garth Brooks</i>	Capitol
4	4	4	<b>REBA MCENTIRE</b>	<i>Rumor Has It</i>	MCA
6	5	5	<b>KENTUCKY H. HUNTERS</b>	<i>Pickin'...</i>	Mercury
5	6	6	<b>CLINT BLACK</b>	<i>Killin' Time</i>	RCA
12	12	7	<b>HANK WILLIAMS JR.</b>	<i>G. Hits Vol III</i>	WB/Curb
9	16	8	<b>KATHY MATTEA</b>	<i>Collection of Hits</i>	Mercury
11	10	9	<b>ALAN JACKSON</b>	<i>Here In The...</i>	Arista
--	19	10	<b>ROSANNE CASH</b>	<i>Interiors</i>	Columbia
8	9	11	<b>VINCE GILL</b>	<i>When I Call...</i>	MCA
--	--	12	<b>JUDDS</b>	<i>Love Can Build...</i>	Curb/RCA
--	13	13	<b>MARK CHESNUTT</b>	<i>Too Cold at...</i>	MCA
--	--	14	<b>DWIGHT YOAKAM</b>	<i>If There Was A Way</i>	Reprise/WB
10	8	15	<b>GEORGE STRAIT</b>	<i>Livin' It Up</i>	MCA
14	11	16	<b>MARY C. CARPENTER</b>	<i>Shooting Straight...</i>	Columbia
7	7	17	<b>KEITH WHITLEY</b>	<i>Greatest Hits</i>	RCA
15	15	18	<b>ATKINS/KNOPFLER</b>	<i>Neck And Neck</i>	Columbia
13	14	19	<b>TEXAS TORNADOS</b>	<i>Texas Tornados</i>	Reprise/WB
--	--	20	<b>EMMYLOU HARRIS</b>	<i>Brand New Dance</i>	Reprise/WB

Based on retail sales.

## NEXT UP

- MERLE HAGGARD (*Curb*)
- JOE DIFFIE (*Epic*)
- MATRACA BERG (*RCA*)
- JOE ELY (*MCA*)

## HOLLYVILLE

### ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

The Kentucky Headhunters threw a good-bye "Big" Eddie Mascolo party for 500 as they get platinum LPs for "Pickin' On Nashville." Kathy Mattea's studly manager Bob Tittle explained the allure of "subliminal butt flaps." KH mgr. Mitch Fox looked tired.... Mega-manager Stan Moress can sure throw a bachelor party. Ask RCA's kingpin Joe Galante, victimized at The Cannery. Hear the stripper had her way with Radney Foster's cowboy hat. Titillating!... Arista threw Phran Schwartz a good-bye fete. Alan Jackson, Lee Roy Parnell, Michelle Wright and Rob Crosby joined DuBois, Butler, Ide, managers Barry Coburn and

Mike Robertson for a little Italian food and a case of the missing guest-of-honor.... Joe Ely got totally live at the Ace. MCA Marketeer Walt Wilson was just as live. Whew! Can that David Grissom play guitar!... Trick or Up-Chuck: Monterey's Steve Dahl knows a good scare — FAXing do-it-yourself hyper-manager Chuck Morris face masks throughout the U.S.A. What's really scary — 25 people in Monterey's West Coast office wore

### Aces High



Joe Ely: Rocks the house in Music City.

them.... Can Exile's "Yet" have Adult impact? Listen up.... Quick Hits: Randy Travis's no longer romantically linked. Paulette Carlson goes solo with Jimmy Bowen producing — Highway 101 continues with one or two new members.... The Banners' Michael McCall's out.... Rogaine spokesman Tom Wopat takes the "City of Angels" lead on Broadway 1/91.... After chairing CMJ's country panel, MCA A&R god Tony Brown makes *Entertainment Weekly's* 100 Most Important People in Entertainment at #58.... In a weak moment, "The Tonight Show" books two Neobilly acts in the same week: Patty Loveless and Gary Morris.... BMI's Roger Sovine went to the Nashville Knights' opener with songwriting deity Harlan Howard and Nanci Griffith, who thinks mgr. Ken Levitan is a hockey puck. Restless Heart sang the National Anthem. Larry Stewart didn't spit or grab his crotch.... Rumor & Innuendo: Is a male vocalist about to sue his label for criminal misconduct? Stay tuned.... Michael Martin Murphy's "Cowboy Songs," which WB's Neil Speilberg says "is about the W in C&W," is selling big-time in states where people are into the Old West.... Rosanne Cash's "What We Really Want" ships Adult this week....

# NEOBILLY

## RED HOTS

1. GARTH BROOKS (Fences) (Capitol)
2. RANDY TRAVIS (WB)
3. REBA MCENTIRE (MCA)
4. GARTH BROOKS (Old) (Capitol)
5. CLINT BLACK (RCA)
6. VINCE GILL (MCA)

## BREAKOUTS

1. ROSANNE CASH (Columbia)
2. MARY C CARPENTER (Columbia)
3. EMMYLOU HARRIS (Reprise)
4. MARK CHESNUTT (MCA)
4. HANK WILLIAMS JR (WB)
4. ATKINS/KNOPFLER (Columbia)

### ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Randy Travis  
Garth Brooks/Fences  
Reba McEntire

Rosanne Cash  
Emmylou Harris  
Joe Ely

### BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Randy Travis  
Garth Brooks/Fences  
Mark Chesnutt

Rosanne Cash  
Merle Haggard  
Anne Murray

### EUCLID / TONY MARGHERITA / ST. LOUIS

Rosanne Cash  
Carlene Carter  
Highway 101

Dwight Yoakam  
Rosanne Cash  
Emmylou Harris

### MUSIC CITY / LARRY WEBB / NASHVILLE

Garth Brooks/Fences  
Rosanne Cash  
Keith Whitley

Rosanne Cash  
Merle Haggard  
Atkins/Knopfler

### ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences  
Randy Travis  
Reba McEntire

Rosanne Cash  
Merle Haggard  
Emmylou Harris

### CAMELOT / LOU GARRETT / CANTON

Garth Brooks/Fences  
Reba McEntire  
Randy Travis

Mary C Carpenter  
Mark Chesnutt  
Carlene Carter

### FACE THE MUSIC / KEN MACIVER / ROCHESTER

Garth Brooks/Fences  
Randy Travis  
Alan Jackson

Dwight Yoakam  
Rosanne Cash  
Atkins/Knopfler

### MUSIC PEOPLE / JASON BLAINE / OAKLAND

George Strait  
Kenny Rogers  
Dolly Parton

Hank Williams Jr  
Joe Diffie  
Dwight Yoakam

### ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Garth Brooks/Fences  
Reba McEntire  
Randy Travis

Rosanne Cash  
Merle Haggard  
Mary C Carpenter

### CENTRAL SOUTH / DAVID VANIGGEN / NASHVILLE

Garth Brooks/Fences  
Vince Gill  
Kentucky H Hunters

Rosanne Cash  
Merle Haggard  
Emmylou Harris

### GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Garth Brooks/Fences  
Vince Gill  
Garth Brooks/Old

Hank Williams Jr  
Clint Black  
Waylon Jennings

### MUSICLAND / DICK ODETTE / MINNEAPOLIS

Garth Brooks/Fences  
Randy Travis  
Garth Brooks/Old

Reba McEntire  
Kenny Rogers  
Matraca Berg

### BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Garth Brooks/Fences  
Garth Brooks/Old  
Reba McEntire

Rosanne Cash  
Emmylou Harris  
Atkins/Knopfler

### CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Randy Travis  
Garth Brooks/Fences  
Reba McEntire

Hank Williams Jr  
Mary C Carpenter  
Atkins/Knopfler

### HARVARD COOP / DAVID SIBEL / BOSTON

Mary C Carpenter  
Emmylou Harris  
Randy Travis

Mary C Carpenter  
Dwight Yoakam  
Rosanne Cash

### NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH

Garth Brooks/Fences  
Randy Travis  
Garth Brooks/Old

Rosanne Cash  
Texas Tomados  
Matraca Berg

### BEST BUY / JEFF ABRAMS / MINNEAPOLIS

Garth Brooks/Fences  
Randy Travis  
Reba McEntire

Rosanne Cash  
Hank Williams Jr  
Mark Chesnutt

### DISC JOCKEY / HAROLD GUILFOIL / KENTUCKY

Garth Brooks/Fences  
Reba McEntire  
Randy Travis

Rosanne Cash  
Mark Chesnutt  
Mary C Carpenter

### K.S.G. / DAVE ORTIZ / LAYTON

Garth Brooks/Fences  
Randy Travis  
Clint Black

Emmylou Harris  
Hank Williams Jr  
Joe Diffie

### NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks/Fences  
Reba McEntire  
Kentucky H Hunters

Atkins/Knopfler  
Rosanne Cash  
Mary C Carpenter

key: RED HOTS  
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

# NEOBILLY



## JOE GALANTE/RANDY GOODMAN RCA RECORDS



Romeo and Joey's Pet: Galante tied the knot Saturday — Goodman convinced him to take the plunge. If things were Phrantic before, Joe's chillin' 'cause the Schwartz is with him. Meanwhile Randy "Love Connection" Goodman sprouts a beard. Can wings and a bow and arrow be far behind?

### NOVA / JOHN UNDERWOOD / ATLANTA

Garth Brooks/Fences  
Garth Brooks/Old  
Vince Gill

Rosanne Cash  
Joe Ely  
Emmylou Harris

### PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Reba McEntire  
Garth Brooks/Fences  
George Strait

Mary C Carpenter  
Atkins/Knopfler  
Don Williams

### PEACHES / JAMIE BROWN / SEATTLE

Garth Brooks/Fences  
Atkins/Knopfler  
Randy Travis

Dwight Yoakam  
Rosanne Cash  
Mark Chesnutt

### PRO ONE-STOP / PAUL JOHNSON / TEMPE

Garth Brooks/Fences  
Randy Travis  
George Strait

Hank Williams Jr  
Doug Stone  
Reba McEntire

### RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Garth Brooks/Fences  
Randy Travis  
Clint Black

Atkins/Knopfler  
Rosanne Cash  
Emmylou Harris

### RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Clint Black  
Garth Brooks/Fences  
Reba McEntire

Mark Chesnutt  
Dwight Yoakam  
Rosanne Cash

### ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks/Fences  
Clint Black  
Randy Travis

Atkins/Knopfler  
Don Williams  
Willie Nelson

### RTI ONE-STOP / JODY PANKHURST / OMAHA

Garth Brooks/Fences  
Reba McEntire  
Clint Black

Rosanne Cash  
Mark Chesnutt  
Mary C Carpenter

### SAM GOODY EAST / BRIAN ALBRIGHT / EDISON

Garth Brooks/Fences  
Randy Travis  
Reba McEntire

Marie Osmond  
Clint Black  
K.T. Oslin

### SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks/Fences  
Emmylou Harris  
Reba McEntire

Rosanne Cash  
Hank Williams Jr  
Kathy Mattea

### SOONER SOUNDS / JEFF JAKOBER / TULSA

Garth Brooks/Fences  
Kentucky H Hunters  
Garth Brooks/Old

Mark Chesnutt  
Emmylou Harris  
Carlene Carter

### SPECS / BETH FATH / MIAMI

Garth Brooks/Fences  
Garth Brooks/Old  
Hank Williams Jr

Rosanne Cash  
Baillie & The Boys  
Vern Gosdin

### TARGET / LAYNE ROSCHENWIMMER / NATIONAL

Garth Brooks/Fences  
Reba McEntire  
Randy Travis

Mark Chesnutt  
Carlene Carter  
Hank Williams Jr

### TRANSWORLD / DAN CROCE / ALBANY

Garth Brooks/Fences  
Randy Travis  
Reba McEntire

Kentucky H Hunters  
Mary C Carpenter  
Vince Gill

### TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks/Fences  
Garth Brooks/Old  
Randy Travis

Emmylou Harris  
Atkins/Knopfler  
Michael M Murphy

### UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Randy Travis  
Garth Brooks/Fences  
Reba McEntire

Mary C Carpenter  
Matraca Berg  
Joe Diffie

### VINYL VENDORS / VALERIE ELIOT / KALAMAZOO

Garth Brooks/Fences  
Randy Travis  
Hank Williams Jr

Rosanne Cash  
Vince Gill  
Mary C Carpenter

### WALL TO WALL / BEN BRENT / PHILADELPHIA

Garth Brooks/Fences  
Clint Black  
Barbara Mandrell

Mary C Carpenter  
Rosanne Cash  
Randy Travis

### WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Garth Brooks/Fences  
Garth Brooks/Old  
Reba McEntire

Exile  
Michael M Murphy  
Hank Williams Jr

### ZIPS / RICK ANDRADE / TUCSON

Garth Brooks/Fences  
Garth Brooks/Old  
Clint Black

Mark Chesnutt  
Rosanne Cash  
Joe Ely

key: RED HOTS  
BREAKOUTS

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# NEOBILLY

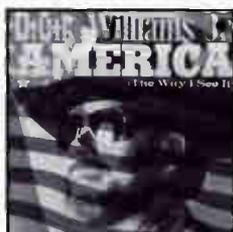
## NEOBILLY PICKS

by Holly Gleason, Nashville



**Shelby Lynne, "Tough All Over" (Epic):** Twenty-two-year-old Shelby Lynne sings with a knowledge and a world weariness that extends far beyond her youth. With a voice that's strong and smoky, she declares her presence musically, leaving no room for discussion when it comes to the emotions she's singing about. **Bob Montgomery** mixes classics like "I Walk the Line" with excellent new songs like "Lie Myself To Sleep," a dark portrait of faded love.

**Hank Williams, Jr., "America The Way I See It" (Warner/Curb):** Myopia's not a patriotic buzzword, but in Hank Jr.'s testosterone-driven reality, there's not much room for discussion. He's proud to be an American, dammit, and he's ready to tell **Saddam Hussein** to "stick it up his sassafrass" on the blustering "Don't Give Us A Reason." Other bits of macho Americana include "All My Rowdy Friends Are Coming Over For Monday Night Football," "I've Got Rights" and "U.S.A. Today."



**The Dillards, "Let It Fly" (Vanguard):** In the '60s, **The Nitty Gritty Dirt Band**, **Poco** and **Linda Ronstadt** took their cues from the Dillards, **Rodney Dillard's** progressive bluegrass band. "Let It Fly," produced by the **Desert Rose Band's Herb Pedersen**, picks up the evolution, keying on high-caliber picking, bending Appalachian harmonies and eclectic material. **Dylan's "One Too Many Mornings," Eric Anderson's "Close the Door Lightly"** and the title track stand out.

**Suzu Bogguss, "Moment of Truth" (Capitol):** Bogguss makes giant steps in the struggle for artistic self-definition, coloring in the gentle pen-and-ink drawings of her "Somewhere Between" debut with fuller arrangements and a deeper spectrum of emotional shadings to draw from. Whether it's the rollicking "Fear of Flying," the sultry torch of "Burning Down," the throbbing "Wild Horses" or the Western title track, Bogguss' maturity tempers her crystalline voice.



## NEO-MUGS



**TASTELESS IN HOLLYVILLE:** MCA/Nashville's Neobilly wailer **Patty Loveless** was fortunate — she had a Canadian Gold record for her third LP, "Honky Tonk Angel," to cover up that loud floral print, but manager **Gerald Roy** (l) and **Tony Brown** (r), MCA/Nashville Exec. VP & A&R Head, weren't so lucky. MCA/Nashville Ruler **Bruce Hinton** sidestepped the fashion issue altogether in basic black.



**FIVE THE HARD WAY:** A freak accident involving lasers and dog collars left these Arista execs and artists joined at the armpits, which made it awfully difficult for them to go to N.Y.C.'s Lone Star outhouse at one time. Helping with the logistics are the label's Neobilly stars **Michelle Wright** (second from l) and **Lee Roy Parnell** (second from r). Doomed to a life of walking through toilet stalls sideways are (l-r): **Tim DuBois**, Arista/Nashville Exec. VP/IGM; Arista President **Clive Davis**; and **Roy Lott**, Arista Exec. VP/IOps.



**OPEN UP AND SAY Y'ALL:** Epic's **Shelby Lynne** celebrates her 22nd birthday at 328 Performance Hall with a traditional Nashville mating ritual — dressing in men's clothes and being force-fed by CBS Records Nashville President **Roy Wunsch** while adoring CBS label execs fantasize they're a piece of cake (l-r): **Mike Kraski**, VP, Sales; **Mike Martinovich**, VP, Marketing; **Jack Lameier**, VP, Epic Promo.; **Bob Montgomery**, VP, Epic A&R; and Epic artist **Les Taylor**.

# VINCE GILL

*When I Call Your Name*

*When He Called...Over  
500,000 Answered,  
MCA Records/Nashville Proudly Congratulates  
VINCE GILL On His First GOLD ALBUM,  
Featuring The CMA "SINGLE OF THE YEAR"  
When I Call Your Name.*

*Check Out The Smash Follow-Up Single and Video "Never Knew Lonely."*

*Produced By Tony Brown*

*MCA 10029*

**MCA RECORDS  
NASHVILLE**

© 1990 MCA Records Inc.

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. VANILLA ICE
2. PAUL SIMON
3. TRAVELING WILBURYS

### MOST TOP 5's

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER

### MOST TOP 10's

1. VANILLA ICE
2. M.C. HAMMER
3. PAUL SIMON

**Lieberman Enterprises** DUSTY BOWLING  
2400 Racked Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. VANILLA ICE
2. M.C. HAMMER
3. WILSON PHILLIPS
4. GEORGE MICHAEL
5. GARTH BROOKS
6. AC/DC
7. POISON
8. ZZ TOP
9. MARIAH CAREY
10. BELL BIV DEVOE

Trans World Music Corp. DAN CROCE  
500 Retail Stores (Albany)

#### TRANSWORLD

1. VANILLA ICE
2. M.C. HAMMER
3. PAUL SIMON
4. MARIAH CAREY
5. AC/DC
6. TRAVELING WILBURYS
7. BELL BIV DEVOE
8. WILSON PHILLIPS
9. PRETTY WOMAN
10. POISON

**Record Bar** RON PHILLIPS  
The latest findings in music and video 184 Retail Stores (Durham)

#### RECORD BAR

1. VANILLA ICE
2. GARTH BROOKS
3. PAUL SIMON
4. M.C. HAMMER
5. LED ZEPPELIN
6. AC/DC
7. MARIAH CAREY
8. ZZ TOP
9. LYNCH MOB
10. AL B. SURE

**NAT'L RECORD MART** DOUG SMITH  
97 Retail Stores (Pittsburgh)

#### NAT'L RECORD MART

1. VANILLA ICE
2. M.C. HAMMER
3. CURE
4. AC/DC
5. TRAVELING WILBURYS
6. PAUL SIMON
7. BETTE MIDLER
8. MARIAH CAREY
9. BIG DADDY KANE
10. RIGHTEOUS BROTHERS

**TURTLE'S** ROBIN SHANNON  
RECORDS-TAPES-VIDEOS 116 Retail Stores (Atlanta)

#### TURTLES

1. VANILLA ICE
2. M.C. HAMMER
3. PAUL SIMON
4. MARIAH CAREY
5. TOO SHORT
6. GARTH BROOKS
7. LED ZEPPELIN
8. AL B. SURE
9. ZZ TOP
10. BLACK CROWES

**SOUND WAREHOUSE** TRACY DONIHOO  
130 Retail Stores (Dallas)

#### SOUND WAREHOUSE

1. PAUL SIMON
2. ZZ TOP
3. VANILLA ICE
4. VAUGHAN BROS.
5. GARTH BROOKS
6. M.C. HAMMER
7. LED ZEPPELIN
8. AL B. SURE
9. MARIAH CAREY
10. BETTE MIDLER

There's no end to the music  
**music+plus** SHELLY TUCKER  
82 Retail Stores (Los Angeles)

#### MUSIC PLUS

1. VANILLA ICE
2. PAUL SIMON
3. CURE
4. MARIAH CAREY
5. TRAVELING WILBURYS
6. M.C. HAMMER
7. TOO SHORT
8. UB40
9. BETTE MIDLER
10. DEEEE-LITE

**WALL 2 WALL** BEN BRENT  
SOUND & VIDEO 120 Retail Stores (Philadelphia)

#### WALL TO WALL

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER
4. AC/DC
5. ZZ TOP
6. LED ZEPPELIN
7. LYNCH MOB
8. WARRANT
9. INXS
10. RIGHTEOUS BROTHERS

**Sam Goody** BRIAN ALBRIGHT  
234 Retail Stores (Edison)

#### SAM GOODY/EAST

1. VANILLA ICE
2. PAUL SIMON
3. TRAVELING WILBURYS
4. M.C. HAMMER
5. MARIAH CAREY
6. CURE
7. PRETTY WOMAN
8. WILSON PHILLIPS
9. GEORGE MICHAEL
10. MICHAEL BOLTON

# TONY! TONI! TONÉ!

**"feels good"**



**12-11** HITS TOP FIFTY SINGLES!  
TOP 10 NATIONAL SINGLGE SALES!

KPLZ	add	WPHR	deb	20	Q106	2-1	PWRPIG	9-6	WPLJ	19-13
WRVQ	add	K96.7	deb	21	PWR106	3-2	KHTK	9-7	WNVZ	16-13
HOT99.9	add	KQKQ	deb	23	WIOQ	2-2	WTIC	11-7	WKSE	18-15
WANS	add	WTHT	deb	23	KROY	2-2	KS104	10-7	PRO-FM	23-20
WOKI	add	KKRD	deb	25	KKFR	5-3	KXXR	8-8	B97	27-21
KGOT	add	WKQB	deb	25	Y108	9-3	KTFM	10-8	KDWB	25-22
WYCR	add	WFMF	deb	26	KIIS	7-4	WZOU	13-9	Z95	26-23
93Q	add	WBWB	deb	27	HOT97.7	5-4	Z100	15-12	B96	29-25
KQCR	add				Y107	6-4	WMJQ	19-12	PWR99	28-25
					WHYT	5-5				
					KOY	6-5				
					WXKS	7-6				
					Q105	10-6				

From the album FEELS GOOD

# "I'm free"

From the album I'M FREE



# SOUP DRAGONS

**CROSSOVER!**

**TOP 5 POST MODERN!**



**BUZZ BIN!**

WKBQ	add	KRBE	deb	32	PWR99	26-23	BREAKING AT:			
KF95	add	WXKS	deb	34	KFTZ	28-23	WNVZ	999KHI	WHHY	
WTFX	add	KKBQ	deb	34	YES97	27-24	KSAQ	KFBQ	WIFC	
KZZB	add	ZFUN	deb	38	WPST	33-25	HOT94.9	KSMB	WKPE	
KISR	add	KTMT	deb	40	KAKS	34-28	WKZL	KTRS	WPFR	
WJAD	add				KNIN	33-29	KTUX	KZOZ	Y97	
					K106	37-32	KQIZ	WCIL		
					KZZU	40-37	KYRK	WDBR		



# JON BON JOVI

# "miracle"

From the soundtrack MUSIC INSPIRED BY THE FILM YOUNG GUNS II



**31-25** HITS TOP FIFTY SINGLES!

**23-22** HITS TOP FIFTY ALBUMS!

Y95	add	93Q	9-6	WEGX	11-10	KMOK	16-12	KKRZ	23-20	
Q105	add	WSKZ	7-6	WRVQ	13-10	KFTZ	20-13	WBBQ	26-21	
		PIRATE	9-7	CK105	14-10	WAZY	20-13	KZZP	25-22	
KSMB	deb	24	WHTO	10-7	KLYV	12-10	KQIZ	18-13	KUBE	29-23
KQHT	deb	24	KTUX	12-7	KZZU	19-10	KFMW	20-14	KWSS	26-23
Y94	deb	26	Z100	12-8	KATM	21-10	KPLZ	19-15	KIIS	27-24
WKSE	deb	29	KRZR	9-8	WPLJ	15-11	Z104	19-15	KKBQ	29-24
KC101	deb	29	KQKQ	9-8	SLY96	17-11	WZPL	19-16	Z102	31-24
KISN	deb	30	WOKI	11-8	999KHI	14-11	KSAQ	20-17	KBEQ	32-27
WAYS	deb	30	WZZG	15-9	WHYT	20-12	B93	22-17	G105	31-27
G98	deb	33	WDFX	15-10	PRO-FM	15-12	WKBQ	25-19	PWR92	35-30

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

**PACIFIC COAST ONE-STOP** RICH LOCKWOOD  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. TRAVELING WILBURYS
2. PET SHOP BOYS
3. CURE
4. ZZ TOP
5. PAUL SIMON
6. EDIE BRICKELL
7. VANILLA ICE
8. AC/DC
9. MARIAH CAREY
10. SLAUGHTER (LIVE)

**SOUTHWEST** PAUL BROCKMAN  
478 Accounts  
(Houston)

**S.W. WHOLESALE**

1. VANILLA ICE
2. CURE
3. MARIAH CAREY
4. TRAVELING WILBURYS
5. BIG DADDY KANE
6. SKINNY PUPPY
7. CANDYMAN
8. PAUL SIMON
9. FATHER M.C.
10. PET SHOP BOYS

**BEST BUY** JEFF ABRAMS  
54 Retail Stores  
(Minneapolis)

**BEST BUY**

1. VANILLA ICE
2. AC/DC
3. WARRANT
4. M.C. HAMMER
5. ZZ TOP
6. POISON
7. VAUGHAN BROS.
8. INXS
9. WILSON PHILLIPS
10. MARIAH CAREY



BYRON RUSSELL  
200 Accounts  
(Cincinnati)

**ARC DISTRIBUTORS**

1. VANILLA ICE
2. M.C. HAMMER
3. INXS
4. MARIAH CAREY
5. VAUGHAN BROS.
6. AC/DC
7. WARRANT
8. POISON
9. TOO SHORT
10. WILSON PHILLIPS

HOUSE OF GUITARS INC.  
ESTABLISHED 1978



KIM SIMMONS  
1 Retail Store  
(Rochester)

**HOUSE OF GUITARS**

1. VANILLA ICE
2. AC/DC
3. M.C. HAMMER
4. INXS
5. QUEENSRYCHE
6. SLAYER
7. JUDAS PRIEST
8. FAITH NO MORE
9. NELSON
10. SLAUGHTER

MUSIC MERCHANTS, INC.  
1-800-866-3472 • FAX 601-687-8575



BIG AL RUBEIRA  
100 Accounts  
(Rhode Island)

**MUSIC MERCHANTS**

1. VANILLA ICE
2. WILSON PHILLIPS
3. PAUL SIMON
4. AC/DC
5. M.C. HAMMER
6. WARRANT
7. TRAVELING WILBURYS
8. LYNCH MOB
9. SLAYER
10. VAUGHAN BROS.



SCOTT FREEMAN  
400 Accounts (St. Louis)

**CML ONE-STOP**

1. VANILLA ICE
2. TRAVELING WILBURYS
3. LED ZEPPELIN
4. PAUL SIMON
5. ZZ TOP
6. M.C. HAMMER
7. AC/DC
8. VAUGHAN BROS.
9. CURE
10. OUTFIELD



LARRY WEBB  
14 Retail Stores,  
500 One-stop acct's  
(Nashville)

**MUSIC CITY RECORD DIST.**

1. VANILLA ICE
2. TRAVELING WILBURYS
3. CURE
4. GARTH BROOKS
5. JIMMY BUFFET
6. AC/DC
7. BLACK CROWES
8. LYNCH MOB
9. DWIGHT YOAKAM
10. BIG DADDY KANE

**Wilmi Sales Corp.** MICHAEL SMITH  
250 Accounts (Carle Place)

**WILMI SALES**

1. MARIAH CAREY
2. VANILLA ICE
3. AC/DC
4. GEORGE MICHAEL
5. VAUGHAN BROS.
6. WILSON PHILLIPS
7. M.C. HAMMER
8. SNAP
9. QUEENSRYCHE
10. JON BON JOVI



ANDREW KLEIN  
700 Accounts (New York)

**WIN RECORDS INC.**

1. VANILLA ICE
2. LL COOL J
3. M.C. HAMMER
4. BELL BIV DEVOE
5. JON BON JOVI
6. GEORGE MICHAEL
7. POISON
8. INXS
9. JOHNNY GILL
10. WARRANT



JEFF LOUDON  
33 Stores (Golden Valley)

**RECORD SHOP**

1. VANILLA ICE
2. PAUL SIMON
3. M.C. HAMMER
4. AC/DC
5. MARIAH CAREY
6. BETTE MIDLER
7. ZZ TOP
8. PRETTY WOMAN
9. GARTH BROOKS
10. WARRANT



TED SINGER  
4 Stores  
(Minneapolis)

**TITLE WAVE**

1. PAUL SIMON
2. CURE
3. TRAVELING WILBURYS
4. WYNTON MARSALIS
5. YANNI
6. VANILLA ICE
7. LYNCH MOB
8. BETTE MIDLER
9. LED ZEPPELIN
10. ZZ TOP

# RALPH TRESVANT

## "SENSITIVITY"

**EARPICKS WINNER! CROSSOVERS WINNER! 48-37 HITS TOP FIFTY SINGLES!**  
**AVG. MOVE 4.56! ALREADY ON OVER 55 TOP 40'S WITH 19 NEW INCLUDING:**

WHYT	add	WKBQ	add	Y108	deb	14	KMEL	11-8	KOY	22-18	Q105	26-22
Y95	add	KTFM	add	KIIS	deb	27	FM102	12-8	KROY	29-21	HOT97	27-23
WIOQ	add	WTIC	add	WXKS	deb	27	WPGC	21-12	PWRPIG	28-21	KKFR	31-26
KDWB	add	WNVZ	add	HOT97.7	deb	28	Q106	30-16	KS104	27-21	WLOL	32-29
PWR99	add											

# BELL BIV DEVOE

## "BBD (I THOUGHT IT WAS ME)"

**38-31 HITS TOP FIFTY SINGLES! 13 HITS TOP FIFTY ALBUMS!**  
**NOW ON OVER 95 TOP 40'S INCLUDING THESE MAJORS:**

PRO-FM	add	WXKS	11-9	WZOU	18-13	PWR106	21-15	KROY	21-18
KKRZ	add	KKFR	11-10	WPGC	16-13	HOT97	18-15	KS104	21-18
KWOD	add	KIIS	15-12	KMEL	17-14	B96	19-15	Z95	28-22
WMJQ	add	Y108	17-12	WKSS	19-14	KTFM	20-17	HOT97.7	30-25

# GLENN MEDeiros

## "ME-U=BLUE"

**ON OVER 65 TOP 40'S INCLUDING THESE MAJORS:**

WIOQ	add	WZPL	23-20	BREAKING AT:		
WKBQ	add	WMJQ	28-24	WPLJ	KXXR	Y108
WPRR	add	WLOL	31-25	WHYT	KKFR	HOT94.9
KRBE	deb	31		KKRZ	KROY	

# ELTON JOHN

## "YOU GOTTA LOVE SOMEONE"

**MOST ADDED! FLASHMAKERS WINNER!**  
**EARPICKS WINNER! 43 OUT OF THE BOX INCLUDING:**

WXKS	add	KXYQ	add
Q95	add	KSAQ	add
KHMX	add	KISN	add

**MCA RECORDS**  
©1990 MCA RECORDS, INC

HITS

TOP  
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# HITS TOP FIFTY ALBUMS

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			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
21	26	26	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Great run	26.5
15	20	27	LL COOL J	MAMA SAID KNOCK...	Def Jam/Col 46888	Slipping	26.1
-	37	28	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Geff 24278	Blasting off now	21.7
25	28	29	TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	21.3
18	19	30	IRON MAIDEN	NO PRAYER FOR THE...	Epic 46905	Falling	20.6
41	25	31	RANDY TRAVIS	HEROES AND FRIENDS	Warner Bros 26310	#2 Neobilly	19.0
28	32	32	FAITH NO MORE	THE REAL THING	Slash/Rep. 25878	Steady sales	18.8
22	34	33	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Ready for new single	18.1
34	35	34	ANITA BAKER	COMPOSITIONS	Elektra 60922	Steady	17.9
29	33	35	MEGADETH	RUST IN PEACE	Capitol 91935	Metal	17.1
-	-	36	<b>PET SHOP BOYS</b>	<b>BEHAVIOR</b>	<b>EMI 94310</b>	<b>Solid debut</b>	<b>17.0</b>
26	36	37	JUDAS PRIEST	PAINKILLER	Columbia 46891	Metal	16.8
30	30	38	RIGHTEOUS BROS	GREATEST HITS	Verve/Poly 823119	"Ghost" movie and 45	16.6
32	29	39	PHIL COLLINS	...BUT SERIOUSLY	Atlantic 82050	New single breaking	15.9
24	38	40	KEITH SWEAT	I'LL GIVE ALL MY...	Vint/Elektra 60861	New single out	15.9
38	41	41	NEW KIDS	STEP BY STEP	Columbia 45129	Steady	15.8
43	45	42	GARTH BROOKS	GARTH BROOKS	Capitol 90897	Up this week	15.7
-	46	43	LYNCH MOB	WICKED SENSATION	Elektra 60954	Added to MTV	15.5
37	31	44	NELSON	AFTER THE RAIN	DGC 24290	New single breaking	15.4
-	-	45	BIG DADDY KANE	TASTE OF CHOCOLATE	C Chillin'/Rep 26303	Monster Rap Lp	15.1
48	49	46	JANET JACKSON	RHYTHM NATION	A&M 3920	New cut on MTV	14.9
46	47	47	PEBBLES	ALWAYS	MCA 10025	Top 10 single leads	14.6
50	48	48	MAXI PRIEST	BONAFIDE	Charisma 91384	New single starting	13.7
-	-	49	EDIE BRICKELL	GHOST OF A DOG	Geffen 24304	Great out of the box	13.5
-	-	50	PRINCE	GRAFFITI BRIDGE	P.Park/WB 27493	Back on due to movie	12.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

INDIGO GIRLS (Epic)  
D. YANKEES (WB)  
TONY TONI TONE (Wing/Pol)

CARLY SIMON (Arista)  
WINGER (Atlantic)  
3 TENORS (London/Mer)

CANDYMAN (Epic)  
JANE'S ADDICTION (WB)  
TRIXTER (MCA)

# RALPH TRESVANT

## "SENSITIVITY"

**EARPICKS WINNER! CROSSOVERS WINNER! 48-37 HITS TOP FIFTY SINGLES!**  
**AVG. MOVE 4.56! ALREADY ON OVER 55 TOP 40'S WITH 19 NEW INCLUDING:**

WHYT add	WKBQ add	Y108 deb	14	KMEL	11-8	KOY	22-18	Q105	26-22
Y95 add	KTFM add	KIIS deb	27	FM102	12-8	KROY	29-21	HOT97	27-23
WIOQ add	WTIC add	WXKS deb	27	WPGC	21-12	PWRPIG	28-21	KKFR	31-26
KDWB add	WNVZ add	HOT97.7 deb	28	Q106	30-16	KS104	27-21	WL0L	32-29
PWR99 add									

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KKRZ add	KKFR	11-10	WPGC	16-13	HOT97	18-15	KS104	21-18
KWOD add	KIIS	15-12	KMEL	17-14	B96	19-15	Z95	28-22
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WPRR add	WL0L	31-25	WHYT	KKFR	HOT94.9
KRBE deb	31		KKRZ	KROY	

# ELTON JOHN

## "YOU GOTTA LOVE SOMEONE"

**MOST ADDED! FLASHMAKERS WINNER!**  
**EARPICKS WINNER! 43 OUT OF THE BOX INCLUDING:**

WXKS	add	KXYQ	add
Q95	add	KSAQ	add
KHMX	add	KISN	add

**MCA RECORDS**  
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# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

The much awaited new albums from the **Cure**, **Traveling Wilburys** and **Edie Brickell** all score big numbers in their first week of availability and lead a strong list of product just hitting the street. Lots of excitement surrounds the new

release from rapper **Big Daddy Kane**, a potentially big seller. Also note action on **Pet Shoppers**, **Jimmy Buffett** and **Dwight Yoakam**.

## WINNERS

<b>1</b>	<b>CURE</b>	(Elek 60978)	76%	<b>6</b>	<b>JIMMY BUFFETT</b>	(MCA 10022)	20%
<b>2</b>	<b>T. WILBURYS</b>	(WB 26324)	69%	<b>7</b>	<b>LYNCH MOB</b>	(Elek 60954)	19%
<b>3</b>	<b>EDIE BRICKELL</b>	(Geffen 24304)	56%	<b>8</b>	<b>RED, HOT &amp; BLUE</b>	(Chrys 21799)	18%
<b>4</b>	<b>BIG DADDY KANE</b>	(C Chillin/Rep 26303)	30%	<b>9</b>	<b>LED ZEPPELIN</b>	(Atl 82144)	17%
<b>5</b>	<b>PET SHOP BOYS</b>	(EMI 94310)	28%	<b>10</b>	<b>DWIGHT YOAKAM</b>	(Rep 26344)	15%

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**

Jimmy Buffett  
Cure  
Traveling Wilburys  
Edie Brickell  
Black Crowes  
Damn Yankees

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**

Cure  
Edie Brickell  
Traveling Wilburys  
Monie Love

**BAKER & TAYLOR / MIKE BASHKIN / CHICAGO**

Cure  
Traveling Wilburys  
Edie Brickell  
Slaughter (Live)  
Pet Shop Boys

**BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS**

Cure  
Traveling Wilburys  
Bobby McFerrin  
Outfield  
Father MC  
Dwight Yoakam

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Traveling Wilburys  
Cure  
Jimmy Buffett  
Pet Shop Boys

**CAMELOT / LEW GARRET / CANTON**

Led Zeppelin Box  
Candyman  
Big Daddy Kane  
King's X  
Lynch Mob  
Bete Midler  
Traveling Wilburys

**CAVAGES / JOHN GRANDONI / BUFFALO**

Tony Toni Tone  
Big Daddy Kane  
Edie Brickell  
Cure  
Traveling Wilburys

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Cure  
Traveling Wilburys  
King's X  
Charlatans UK  
Outfield  
Slaughter (Live)  
Edie Brickell

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Charlatans UK  
Skinny Puppy  
Cavedogs  
Edie Brickell  
Traveling Wilburys  
Darling Buds

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**

Dwight Yoakam  
Cure  
Traveling Wilburys  
Outfield  
Edie Brickell  
Red, Hot & Blue

**FLETCHERS ONE-STOP / SUSAN FLETCHERS / CHICAGO**

Dana Dane  
Hi-Five  
Sydney Youngblood

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

Edie Brickell  
Big Daddy Kane  
Monie Love  
Cure

**HARVARD CO-OP / DAVID SIBEL / BOSTON**

Red, Hot & Blue  
Traveling Wilburys  
Edie Brickell  
Charlatans UK  
Cure  
Roky Erikson

**HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER**

King's X  
Traveling Wilburys  
Deep Purple  
Every Mothers Night.

**KARMA / DAVE WATSON / INDIANAPOLIS**

Cure  
Eric Johnson  
Traveling Wilburys  
Randy Travis

**LECHMERE / DAVE CURTIS / BOSTON**

Traveling Wilburys  
Edie Brickell  
Pet Shop Boys  
Cure  
Jimmy Buffett

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**

Edie Brickell  
Pet Shop Boys  
Darden Smith  
Dwight Yoakam  
Bobby McFerrin

**MOBY DISC / BOB SAY / LOS ANGELES**

Charlatans UK  
King's X  
Cure  
Deep Purple  
Red, Hot & Blue

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

Jimmy Buffett  
Cure  
Traveling Wilburys  
Slaughter (Live)  
Big Daddy Kane  
Atkins/Knopfler

**MUSIC PEOPLE / JASON BLAINE / OAKLAND**

Led Zeppelin Box  
Big Daddy Kane  
Cure  
Lynch Mob  
ZZ Top  
Traveling Wilburys

**MUSICLAND / DICK ODETTE / MINNEAPOLIS**

Cure  
Traveling Wilburys  
Edie Brickell  
Pet Shop Boys  
Big Daddy Kane  
Fresh Aire 7  
Jimmy Buffett

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NAVARRE / TOM TUOMELA / MPLS**

Lynch Mob  
Traveling Wilburys  
Cure  
Gear Daddys  
Edie Brickell  
Led Zeppelin Box  
Charlatans UK

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**

Traveling Wilburys  
Cure  
Red, Hot & Blue  
Slaughter (Live)  
Edie Brickell  
Lynch Mob  
Al B Sure

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**

Cure  
Charlatans UK  
Eno/Cale  
Deee-Lite  
Roky Erikson

**NOVA / JOHN UNDERWOOD / ATLANTA**

Lynch Mob  
Led Zeppelin Box  
Deep Purple  
Rosanne Cash

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**

Traveling Wilburys  
Cure  
Black Crowes  
Lynch Mob  
Soup Dragons  
Dwight Yoakam

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**

Jimmy Buffett  
Cure  
Pet Shop Boys  
Traveling Wilburys

**RADIO DOCTORS / KATHY STAMM / MILWAUKEE**

Cure  
Skinny Puppy  
Traveling Wilburys  
Outfield  
Edie Brickell

**RECORD BAR / MARY HERZER / CORPUS CHRISTI**

Cure  
Pet Shop Boys  
Edie Brickell  
Jimmy Buffett  
Lynch Mob  
Black Crowes

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**

Led Zeppelin Box  
Traveling Wilburys  
John Lennon Box  
Cure  
Jimmy Buffett  
Paul Simon

**RECORD WORLD / DEAN FINE / NEW YORK**

Traveling Wilburys  
Cure  
Big Daddy Kane  
Edie Brickell  
Pet Shop Boys

**RICHMOND BROTHERS / TIM COMERFORD / KANSAS CITY**

King's X  
Charlatans UK  
Poison  
Krystal Larson

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**

Led Zeppelin Box  
Robert Johnson Box  
Stevie B  
Bette Midler

**ROUNDUP / LAURA AVERY / SEATTLE**

Traveling Wilburys  
Fantasia (OST)  
Stevie B  
Hall & Oates  
Cure

**SAM GOODY-EAST / BRIAN ALBRIGHT / EDISON**

Traveling Wilburys  
Cure  
Edie Brickell  
Big Daddy Kane  
Pet Shop Boys

**SCHWARTZ BROS / JEFF MOSKOW / WASH D.C.**

John Lennon Box  
Cure  
Pet Shop Boys  
Edie Brickell  
Jimmy Buffett  
Paul Simon

**SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND**

Traveling Wilburys  
Cure  
Edie Brickell  
Big Daddy Kane  
Dwight Yoakam  
Pet Shop Boys  
Father MC

**SOUND OF / TC / PHILLY**

Al B Sure  
Jeffery Osborne  
Info Society  
Paul Simon

**SOUND WAREHOUSE / TRACY DONIHOO / DALLAS**

Paul Simon  
ZZ Top  
Vanilla Ice  
Led Zeppelin Box  
Deee-Lite

**STATEWIDE / MARK MARTENS / POTTERSVILLE, MI**

Trixter  
Jimmy Buffett  
Toy Matinee  
Paul Simon  
Styx  
ZZ Top

**STRAWBERRIES / JEFF COHEN / BOSTON**

Traveling Wilburys  
Cure  
Big Daddy Kane  
Edie Brickell  
Red, Hot & Blue  
Pet Shop Boys

**STREETSIDE / KIM HAYES / ST LOUIS**

Cure  
Led Zeppelin Box  
Red, Hot & Blue  
Traveling Wilburys  
Skinny Puppy

**TOWER / MICHELLE ERICKSON / SHERMAN OAKS**

Goo Goo Dolls  
Roky Erikson  
Uncle Tupelo  
Lemonheads  
Deee-Lite  
Replacements

**TRACKS / DONNA AGRESTO / NORFOLK**

Lynch Mob  
Traveling Wilburys  
Cure

**TRANS WORLD / DAN CROCE / ALBANY**

Cure  
Traveling Wilburys  
Big Daddy Kane  
Outfield  
Edie Brickell

**TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO**

Big Daddy Kane  
Lynch Mob  
Edie Brickell  
Cure

**TURTLES / ROBIN SHANNON / ATLANTA**

Rosanne Cash  
Jimmy Buffett  
Cure  
Traveling Wilburys  
Dwight Yoakam  
Big Daddy Kane  
Edie Brickell

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**

Traveling Wilburys  
Big Daddy Kane  
Edie Brickell  
Cure  
Outfield  
Pet Shop Boys  
Bobby McFerrin

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**

Pet Shop Boys  
Edie Brickell  
Gracie  
Traveling Wilburys

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**

Cure  
Traveling Wilburys  
Skinny Puppy  
Edie Brickell  
Big Daddy Kane  
Slaughter (Live)  
Red, Hot & Blue

**WALL TO WALL / BEN BRENT / PHILA**

Cure  
10,000 Maniacs  
Candyman  
John Lennon Box  
Outfield

**WHEREHOUSE / BOB BELL / LA**

Cure  
Traveling Wilburys  
Big Daddy Kane  
Pet Shop Boys  
Red, Hot & Blue  
Edie Brickell  
Dwight Yoakam

**WILMI SALES CORP / MICHAEL SMITH / NEW YORK**

Traveling Wilburys  
Edie Brickell  
Cure  
Dwight Yoakam

**ZIPS / RICK ANDRADE / TUCSON**

Lynch Mob  
Black Crowes  
Traveling Wilburys  
Cure  
Edie Brickell  
Red, Hot & Blue  
Led Zeppelin Box



# HITS TOP FIFTY ALBUMS

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Who says the market is soft? Please note the action on **Vanilla Ice**, which this week passes the 200,000 units mark and places itself 64,000+ units ahead of its nearest competitor. **Traveling Wilburys** and **Cure** blast onto the chart at

#s 12 and 15, respectively, while the **Pet Shop Boys** lead the charge on Page Two at #36. Also, note the strong growth on **Bette Midler**, **Led Zeppelin** and **Pretty Woman**.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	<b>VANILLA ICE</b>	TO THE EXTREME	SBK 95325	Getting stronger	203.4
2	2	2	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Over 7 million	139.4
12	3	3	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	On fire	98.4
5	5	4	MARIAH CAREY	MARIAH CAREY	Columbia 45202	"Love Takes..." Top 5	82.3
7	9	5	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Hot video, 45	77.4
3	4	6	AC/DC	THE RAZOR'S EDGE	Atco 91413	Hot tour	75.0
13	7	7	ZZ TOP	RECYCLER	Warner Bros 26265	Steady	61.7
4	6	8	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	58.1
6	10	9	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	"Freedom" growing	56.1
9	8	10	INXS	X	Atlantic 82140	Ready for next single	53.8
8	11	11	VAUGHAN BROS	FAMILY STYLE	Epic 46225	Heading toward 900,000	49.1
--	--	12	<b>TRAVELING WILBURYS</b>	VOLUME 3	Warner Bros 26324	Hot debut	48.5
11	13	13	BELL BIV DEVOE	POISON	MCA 6387	New single breaking	47.8
14	15	14	POISON	FLESH & BLOOD	Capitol/Enig 91813	Hot tour, video, 45	44.0
--	--	15	CURE	MIXED	Elektra 60978	Huge Post Modern	40.5
10	12	16	WARRANT	CHERRY PIE	Columbia 46929	Ready for new single	40.3
23	21	17	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Hot single leads	37.9
--	24	18	LED ZEPPELIN	LED ZEPPELIN	Atlantic 82144	Huge dollars here	34.7
36	22	19	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Back up due to video	34.6
20	18	20	TOO SHORT	SHORT DOG'S IN...	Jive/RCA 1348-2-J	Hot rap	30.9
27	17	21	AL B SURE	PRIVATE TIMES...	Warner Bros 26005	"Missunderstanding" leads	30.8
17	23	22	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	New single hot	30.5
19	16	23	QUEENSRYCHE	EMPIRE	EMI 92806	Rock sales	30.5
31	27	24	DEEE-LITE	WORLD CLIQUE	Elektra 60957	Top 10 single leads	28.2
16	14	25	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Up and down	27.1

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

# DEPECHE MODE

## “WORLD IN MY EYES”



The New Single From The Multi-Platinum Album VIOLATOR  
The Follow-Up To The Platinum Singles “PERSONAL JESUS”  
and “ENJOY THE SILENCE” And The Gold Single  
“POLICY OF TRUTH!”

● Check Out Depeche Mode's Newest Warner Reprise  
Home Video “STRANGE TOO” Featuring the videos for  
“PERSONAL JESUS,” “ENJOY THE SILENCE,” “POLICY OF  
TRUTH,” “WORLD IN MY EYES,” “CLEAN,” “HALO” and more!

Produced by Depeche Mode and Flood. US Representation: Second Vision Management.  
© 1990 Sire Records Company



TOP 50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
21	26	26	MICHAEL BOLTON	SOUL PROVIDER	Columbia 45012	Great run	26.5
15	20	27	LL COOL J	MAMA SAID KNOCK...	Def Jam/Col 46888	Slipping	26.1
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25	28	29	TWIN PEAKS	SOUNDTRACK	Warner Bros 26316	Hot TV soundtrack	21.3
18	19	30	IRON MAIDEN	NO PRAYER FOR THE...	Epic 46905	Falling	20.6
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22	34	33	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Ready for new single	18.1
34	35	34	ANITA BAKER	COMPOSITIONS	Elektra 60922	Steady	17.9
29	33	35	MEGADETH	RUST IN PEACE	Capitol 91935	Metal	17.1
--	--	36	<b>PET SHOP BOYS</b>	<b>BEHAVIOR</b>	<b>EMI 94310</b>	<b>Solid debut</b>	<b>17.0</b>
26	36	37	JUDAS PRIEST	PAINKILLER	Columbia 46891	Metal	16.8
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24	38	40	KEITH SWEAT	I'LL GIVE ALL MY...	Vint/Elektra 60861	New single out	15.9
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--	--	45	BIG DADDY KANE	TASTE OF CHOCOLATE	C Chillin'/Rep 26303	Monster Rap Lp	15.1
48	49	46	JANET JACKSON	RHYTHM NATION	A&M 3920	New cut on MTV	14.9
46	47	47	PEBBLES	ALWAYS	MCA 10025	Top 10 single leads	14.6
50	48	48	MAXI PRIEST	BONAFIDE	Charisma 91384	New single starting	13.7
--	--	49	EDIE BRICKELL	GHOST OF A DOG	Geffen 24304	Great out of the box	13.5
--	--	50	PRINCE	GRAFFITI BRIDGE	P.Park/WB 27493	Back on due to movie	12.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

**NEXT UP**

INDIGO GIRLS (Epic)  
D. YANKEES (WB)  
TONY TONI TONE (Wing/Pol)

CARLY SIMON (Arista)  
WINGER (Atlantic)  
3 TENORS (London/Mer)

CANDYMAN (Epic)  
JANE'S ADDICTION (WB)  
TRIXTER (MCA)



**CROSSOVERS WINNER!**  
**DEBUT 49 HITS TOP FIFTY SINGLES!**

# Catby Dennis

## Just Another Dream

*Catby Dennis, the delightful voice of D-MOB's top ten hit "C'mon and Get My Love" returns with a new album all her own.*

*Produced by Danein' Danny D. for Slam Jam Productions and Sheep Pettibone for Mastermix Productions. Executive Producer: Bruce Carbone U.S. representation: Arma Andon for SBK Management From the Polydor album MOVE TO THIS*

B97	add	KKSS	deb 26
Q105	add	WZZG	deb 27
WTIC	add	WQXA	deb 28
Y108	add	PWR96	deb 29
HOT94.9	add	KS104	deb 29
KZOU	add	G98	deb 30
KTUX	add	Q104	deb 32
KGOT	add	WFMF	deb 32
KQHT	add	SLY96	deb 33
KYRK	add	WQGN	deb 33
WZXX	add	95XXX	deb 38
99KG	add	KLYV	deb 38
PWR92	add	WVBS	deb 38
WBXX	add	KCHX	deb 39
WHOT	add	KFBQ	deb 39
WHTO	add	KF95	deb 39
WSPK	add	WFLY	deb 40
Y97	add		

WKSS	8-7	KTFM	29-26
WXKS	21-18	FM102	30-27
WJAD	26-19	KC101	30-27
KPRR	24-20	WDBR	32-28
KSMB	24-21	KCAQ	33-28
KZFM	28-21	WKBO	40-30
KRBE	25-22	G105	34-30
WLWL	25-22	KFFM	34-31
KMEL	26-23	B95	39-31
HOT97.7	29-23	KISR	36-31
B96	27-24	WIOQ	35-32
PWR99	27-24	KWOD	37-32
98PXY	30-24	B93	35-32
KXXX	29-25	WWFX	37-32
Y107	28-25	WRCK	40-34
PRO-FM	29-26	PWRPIG	40-36
		KKFR	40-37



# THE VAUGHAN "Tick Tock"

**11** HITS TOP FIFTY ALBUMS!

FLASHMAKER!

MTV ACTIVE!

VH-1 DEVELOPMENT!

ALBUM: 900,000 SOLD!

NOW ON OVER 85 TOP 40's!

"Huge... one of our most requested songs.  
#1 selling album in Houston."

— Guy Zapoleon, KHMx

epic/associated



# BROTHERS

The First Single From The Album  
"Family Style"  
Produced by Nile Rodgers.

**HITS**

# WAVELENGTH

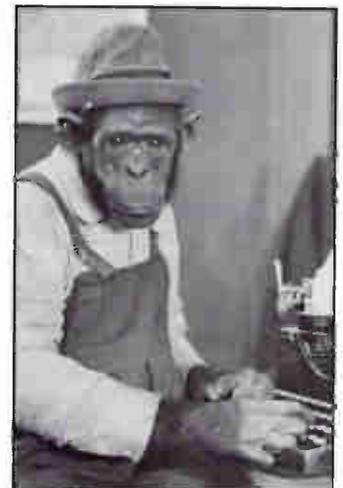
by Lenny Beer & Mike Murphy

B-ball season is underway and life has begun again. Our picks: A revitalized **Boston** to top **Detroit** in the East with **New York** a major disappointment and **Atlanta** a pleasant surprise. In the West: **Phoenix** and **Portland** will battle all season and all post-season. Injuries in **San Antonio** make their depth suspect.... In radio action, we suggest you keep an eye on Dallas. Both **KMGC** and **KSTAR** are considering entrances into the Top 40/AC arena. Friday's monthlies will be watched closely. Many think that the success or failure of **KHMx** Houston will weigh on these decisions. Also, **Y95** is seeking major night talent as well as needing to fill a swing slot.... **KROY** Sacramento's **Jeff McCartney** nails down the

**WAPE** Jacksonville opening and will begin on the 15th. Look for **Iceman** to handle interim at **KROY** until a final format decision is made.... We hear **Brian Bridgman** and **KKYK** Little Rock have agreed to disagree, with **Bridgman** given time to find another opportunity.... It appears the kind folks at **MTV** have honed in on three candidates for the open programming position, with one now the consensus favorite.... At **KZZP** Phoenix, lots of names are bobbing, but **Pat Paxton** and **Pat McMahon** keep surfacing.... **WIOQ** Philly's **Mark Driscoll** will be on injured reserve for the next three or four weeks due to knee and ankle injuries. When contacted about his absence, **Driscoll** told us, "Help, I've fallen and can't

get up." Thank you.... **WZOK** Rockford's **John Ivey** is apparently the lead candidate for the **Q105** Tampa opening, but for **PD** not **APD**.... **Randy Ross** has been upped to **APD** at **WGTZ** Dayton.... **MD Ted Brandi** to exit **WLAN** Lancaster on November 30th.... **Rick Acker** upped to **MD** at **XL93** Grand Forks.... **MD Cory Richards** is out at **KYRK** in Las Vegas.... **Curt Kelly** has been named **APD** at **KHMx** Houston.... **Mitch Anton** (not **Antoon**) has been upped to **GSM** and **Susan Harris** to **Natl. SM** at **Y100** Miami.... **KKBQ** Houston names **Eric Chase** creative services dir.... **ARB** monthlies in **LA** have **KKBT** exploding 3.0 to 3.7 with **PWR106**, **Pirate**, **KIIS** and **KOST** all trending down. In

**NY: Z100** down at 4.3, **HOT** at 3.6 and **WPLJ** at 2.6.... **Blowin' In The Wind: Brian Philips**, **Steve Wyrostok** and **Kevin Weatherly**.... And here's **Jeff McCartney**, a new generation of leader for the **Big Ape**.



# JANE'S ADDICTION

*"Been Caught Stealing"*  
THE NEW SINGLE

FROM THE GOLD ALBUM

**RITUAL DE LO HABITUAL**

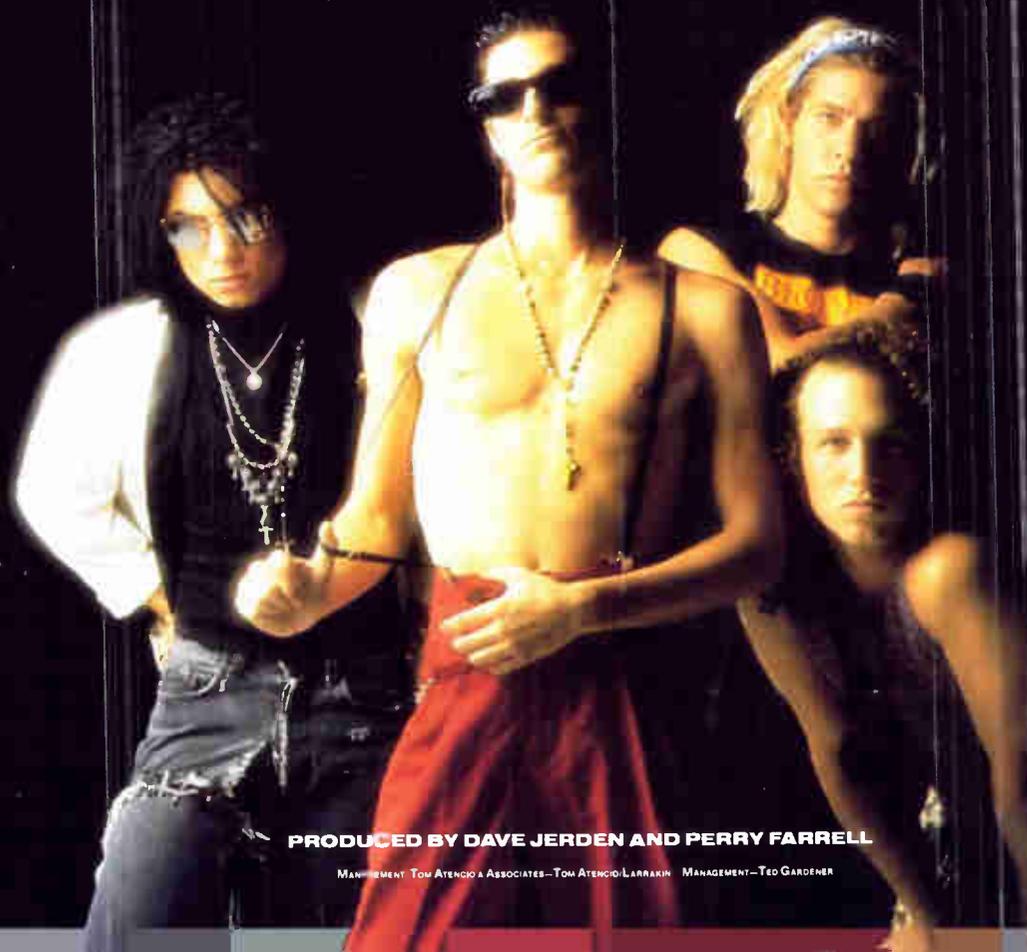
"Forget the controversial cover art, forget the purchases made out of curiosity.

The addiction to this band is spreading well  
beyond the fan base that put RITUAL DE LO HABITUAL in our Top Ten..."

—Traci Donihoo  
Sound Warehouse, Dallas

★ TOP FIVE OUT-OF-THE-BOX AT TOWER, RECORD BAR, STREETSIDE, STRAWBERRIES AND  
MUSIC PLUS STORES ACROSS THE COUNTRY

★ NO. 1 ALTERNATIVE TRACK AND ALBUM



PRODUCED BY DAVE JERDEN AND PERRY FARRELL

MANAGEMENT—TOM ATENCIO & ASSOCIATES—TOM ATENCIO/LARRAKIN MANAGEMENT—TED GARDEHER



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YOU'VE NEVER SEEN HER BEFORE

IN THE NEW VIDEO

IN HEAVY ROTATION ON



THE NEW SINGLE.

FROM THE MULTI-PLATINUM ALBUM

JANET JACKSON'S RHYTHM NATION 1814

[75021 3920 1/4/2]



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CO-PRODUCER: JANET JACKSON EXECUTIVE PRODUCER: JOHN McCLAIN HK MANAGEMENT: HOWARD KAUFMAN AND TRUOY GREEN

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