

December 10, 1990

Volume 5

Issue 221

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HITS

WINNERS

FLASHMAKERS

BART SIMPSON Geffen
KEITH SWEAT Elektra
C&C MUSIC Columbia
VANILLA ICE SBK

CROSSOVERS

CELINE DION Epic
WARRANT Col
CINDERELLA Merc
AFTER 7 Virgin

EARPICKS

SLAUGHTER Chrys
CURE Elektra
CINDERELLA Merc
HOUSE OF LORDS RCA

BREAKOUTS

CINDERELLA Merc
YANNI Private
R. TRESVANT MCA
NEW KIDS (Re-Mix) Col

WILDCARD

WHITNEY HOUSTON
Arista
See Page 10 For Details

HOT NEW RELEASES

BELL BIV DEVOE

When Will I...
MCA 53976

TRICIA LEIGH FISHER

Let's Make The...
Atco 4-98880

M.C. HAMMER

Here Comes The...
Capitol 44574

WHITNEY HOUSTON

All The Man...
Arista A52017

SWEET SENSATION

One Good Man
A&M 4-90000

TESLA

Shut
Geffen 4-119009

THE BOYS

Thing Called Love
Mercury 1-7211

THE TIME

Shaky
E.P.M./WB 10481

STEVE WINWOOD

HERE COMES THE **m.c. HAMMER**

Don't miss his

performance on the

First Annual

Billboard Awards Show

December 10

World Tour

Continues Through

'91



"Here Comes The Hammer"
The new single and video from
Please Hammer Don't Hurt 'Em

Over 9 million units sold

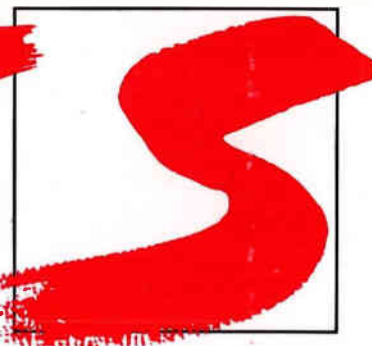
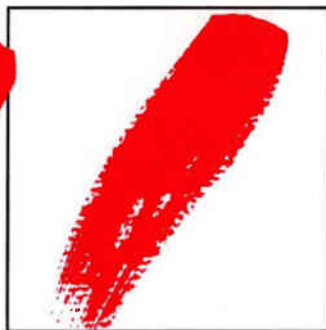
WHEN YOU PLAY
IT SAYS

Produced by M.C. Hammer
Co-produced by James Earley and Felton Pilate II
Executive producers: M.C. Hammer,
Louis K. Burrell and Scott Folks

On Capitol Cassettes, Compact Discs,
Records and Home Videos.

Capitol.

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SINGLES

It's still Stevie B. holding off the charge of the hot selling Bette Midler single and the controversial Madonna smash. Kudos to new Prez Joe Galante, promo genius Butch Waugh and the rest of RCA.

4

DIALOGUE

Linda's husband Paul McCartney and HITS' food fetishist Danny Fields exchange recipes for meatless Beatle mousses and Fab Four finger rolls.

30

JAMS

Motown's The Boys are back in town with a hit single in "Thing Called Love." JAMS editor Graham "Pa" Armstrong has a "thing called love" too, but it answers to "Little Stevie."

41

POST MODERN

The important Red, Hot & Blue project, buoyed by massive television exposure, surges to #1. Speaking of television, Ivana B. Adored explores the "real" Agent Dale Cooper.

50

NEOBILLY

The Music City community is sending tapes to our boys in the Persian Gulf for the holiday season. Think Saddam's interested in using HITS' Neobilly Goddess Holly Gleason's tongue as a human shield?

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ALBUMS

Ice approaches the 300,000 Power Index point, Hammer's still #2 and Madonna (and that video) takes third.

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Bart Simpson leads.

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DeMann of the Hour



Freddy lives!!! Madonna's mentor and manager Freddy DeMann has pulled off the marketing coup of the year with the Material Gal's latest controversy over her red-hot video, "Justify My Love." Now the stylin', high-profile, physically fit gunslinger — seen stepping out with his lovely wife Candy — will have to use all his energy as he gears up to battle an angry Jack Thompson who has hit the warpath against the Material Girl. Still, one question remains. Where's Freddy in the video? Is he the hermaphrodite in suspenders or the stud in leather? Hey, just asking.

On The Cover

If Steve Winwood thought moving to Hollyville was a disastrous career move, he should see what this appearance on HITS cover will do for his credibility, which is now soaring with the hit single, "One and Only Man" from his "Refugees Of The Heart" LP.



HITS TOP FIFTY SINGLES

2 L T
W A H
K S I
S T S

A W
G E W
O K E
K K

Big is the key word. **Stevie B** is big and it holds tough at #1 this week with huge sales and phones. It took a while but the **Damn Yankees** is really kicking in, moving from #17 to #11, which all but insures it a place in the Top 10 next week. For-

mer **Wildcard Surface** moves six points to #21 and is turning into a solid phone record. **Bart Simpson** jumps from #46 to #36 with huge reaction at radio and should create big album sales. The new **Vanilla Ice** debuts at #44, baby.

- 3 1 1
- 5 3 2
- 19 8 3
- 2 2 4
- 4 4 5
- 6 5 6
- 9 7 7
- 11 10 8
- 13 11 9
- 1 6 10
- 18 17 11
- 14 12 12
- 16 15 13
- 15 14 14
- 17 16 15
- 23 18 16
- 28 21 17
- 8 9 18
- 24 22 19
- 10 13 20
- 30 27 21
- 26 24 22
- 7 19 23
- 27 26 24
- 36 29 25

ARTIST	TITLE	LABEL	COMMENTS
STEVIE B	BECAUSE...	LMR/RCA 2724	Gigantic
BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	From Top 10 Lp
MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Lp jumps to #3
WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	Lp at #6
DEEE-LITE	GROOVE IS IN THE...	Elektra 64934	Steady
POISON	SOMETHING TO...	Enigma/Capitol 44617	From double platinum Lp
WILSON PHILLIPS	IMPULSIVE	SBK 7337	From triple-platinum Lp
DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Smash
UB40	THE WAY YOU...	Virgin 98978	Lp selling again
MARIAH CAREY	LOVE TAKES TIME	Columbia 73455	Ready for new single
DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Big increase this week
2 IN A ROOM	WIGGLE IT	Charisma 98887	Solid action
GEORGE MICHAEL	FREEDOM	Columbia 73559	Gaining each week
HEART	STRANDED	Capitol 44621	Lp almost 2 million
JON BON JOVI	MIRACLE	Mercury 878392	Solid gains
RALPH TRESVANT	SENSITIVITY	MCA 10116	From smash Lp
JANET JACKSON	LOVE WILL NEVER...	A&M 1538	Monster
VANILLA ICE	ICE ICE BABY	SBK 07335	New single exploding
STEVE WINWOOD	ONE AND ONLY MAN	Virgin 4-98892	From Top 30 Lp
TONY! TONI! TONE!	FEELS GOOD	Wing/Poly 877436-7	Peaked
SURFACE	THE FIRST TIME	Columbia 38T-73502	Breaking big
WINGER	MILES AWAY	Atlantic 87824	Steady gains at Top 40
ALIAS	MORE THAN WORDS..	EMI 50324	Peaked
JOHNNY GILL	FAIRWEATHER FRIEND	Motown 2049	Another smash
CATHY DENNIS	JUST ANOTHER DREAM	Polydor 87462	Picking up steam

(Based on a combination of sales and airplay)

CATHY DENNIS

"JUST ANOTHER DREAM"

FROM THE ALBUM *MOVE TO THIS*

29-25 HITS TOP FIFTY SINGLES!

WBLI	add	Q105	deb 29	HOT102	10-10	KSAQ	30-21
Q102	add	WAZY	deb 29	SLY96	23-11	WCKZ	25-21
KBEQ	add	WYCR	deb 29	WJAD	15-11	KF95	26-21
WNVZ	add	WGRD	deb 33	WLOL	15-12	95XXX	26-22
WKSE	add	KZZU	deb 33	PWR99	16-12	KLYV	26-22
WKZL	add	WNYP	deb 34	WZZG	15-12	WKPE	26-22
KFRX	add	WQUT	deb 34	KSMB	17-14	WZOU	26-23
KKHT	add	WKSF	deb 35	KCAQ	19-14	WBNQ	30-23
KYYY	add	KAKS	deb 36	WQXA	18-15	KTRS	27-23
WAYS	add	WPFR	deb 38	KWOD	19-16	KTUX	27-23
WLAN	add	99KG	deb 40	KKRZ	22-18	Q101	28-24
WLRW	add			B97	21-18	WOMP	28-24
		HOT97	4-1	WFMF	23-18	WTFX	30-25
WPHR	deb 21	KZFM	8-4	Q104	21-18	WFLY	31-25
KQHT	deb 25	B96	11-8	KFBQ	25-19	KBFM	33-26
WNNK	deb 27	KRBE	14-9	WSPK	25-19	WKQB	29-26
WSSX	deb 28	WXKS	10-9	WHHY	24-19	XL106	31-27
				WYKS	23-19	KBOZ	35-27
				KZZB	24-19	KISN	31-28
				WKBQ	24-20	Z102	33-28
				I95	25-20	KGOT	34-28
				WHOT	25-20	WZKX	32-28



AVERAGE MOVE	AGGRESSIVES (4 or more)
3.01	52

FLASHMAKER!

DEBUT 47 HITS TOP FIFTY SINGLES!

WNVZ	add	WPHR	deb 22	HOT97.7	3-3	XL93	26-22
WKSS	add	999KHI	deb 29	WCKZ	8-7	KS104	26-23
KISR	add	WYKS	deb 34	WPGC	8-8	WWFX	26-23
KQIZ	add	WLOL	deb 35	KGGI	8-8	KG95	31-24
KBFM	add	KSAQ	deb 35	KOY	10-10	WHHY	27-24
KBOZ	add	95XXX	deb 35	WHYT	15-12	KZZB	28-24
KLYV	add	KWOD	deb 38	KSND	19-15	KFBQ	32-25
OK95	add	WFLY	deb 38	KKMG	19-15	WERZ	28-25
Q101	add	KMOK	deb 39	KZFM	21-16	B93	30-26
WJAD	add	KZIO	deb 39	I94	19-16	KJ103	29-26
WOMP	add	WAAL	deb 39	KXXR	24-19	G98	30-26
WPFR	add	KTRS	deb 40	KC101	23-20	KNOE	31-27
				KDON	23-20	KCAQ	34-30
				WIOQ	25-21	KISN	34-31
				K96.7	25-21	KZOZ	35-32
				HOT95	24-21	WZKX	40-35
				WQXA	24-21	WILN	40-37
				CK105	27-22	K106	40-37

DINO

"GENTLE"

FROM THE ALBUM *SWINGIN'*



TOP
50

HITS TOP FIFTY SINGLES

2
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			ARTIST	TITLE	LABEL	COMMENTS
31	28	26	PHIL COLLINS	HANG IN LONG ENOUGH	Atlantic 87800	Gaining each week
35	31	27	NELSON	AFTER THE RAIN	DGC 4161	Hot follow-up
32	30	28	OUTFIELD	FOR YOU	MCA 53935	Steady growth
46	32	29	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	Smash
37	33	30	WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Hot remake
20	23	31	JAMES INGRAM	I DON'T HAVE...	Qwest/WB 19911	Peaked
38	35	32	ELISA FIORILLO	ON THE WAY UP	Chrysalis 23497	Increasing
40	36	33	DEBBIE GIBSON	ANYTHING'S POSSIBLE	Atlantic 87793	From new Lp
12	20	34	HALL & OATES	SO CLOSE...	Arista 12085	Falling now
48	40	35	KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Breaking
--	46	36	BART SIMPSON	DO THE BARTMAN	Geffen	Smash
21	25	37	MC HAMMER	PRAY	Capitol 15614	Lp over 7 million
34	34	38	BILLY JOEL	AND SO IT GOES	Columbia 73602	Falling now
50	44	39	INXS	DISAPPEAR	Atlantic 87784	Follow-up single
22	37	40	CANDYMAN	KNOCKIN' BOOTS	Epic 73450	Peaked
25	38	41	DONNY OSMOND	MY LOVE IS A FIRE	Capitol 44634	Falling
49	45	42	ROBERT PALMER	YOU'RE AMAZING	EMI 50338	From new Lp
29	39	43	BELL BIV DEVOE	B.B.D. (I THOUGHT)	MCA 53897	Peaked now
--	--	44	VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	Here we go again
--	50	45	BREATHE	DOES SHE LOVE...	A&M 1535	Growing Top 40
39	42	46	SOHO	HIPPYCHICK	Atco 98908	Ready for new single
--	--	47	DINO	GENTLE	Island 42287	Getting Top 40
--	--	48	WARRANT	I SAW RED	Columbia 38T-73597	From platinum Lp
--	--	49	AFTER 7	HEAT OF THE MOMENT	Virgin 99204	Developing nicely
--	--	50	AC/DC	MONEY TALKS	Atco 98881	Breaking

(Based on a combination of sales and airplay)

NEXT UP

CELINE DION (Epic)
CHER (Geffen)
BAD CO. (Atco)

CINDERELLA (Mercury)
D. MODE (Sire/Reprise)
CHRIS ISAAK (Reprise)

STYX (A&M)
ELTON JOHN (MCA)
IGGY POP (Virgin)

THE TIME

"SHAKE!"



**The new single from the smash
soundtrack album Graffiti Bridge.**

**Produced, Composed and
Arranged by Prince.**



Paisley Park



CELINE DION

WHERE DOES MY HEART BEAT NOW



TOP 40 MOST ADDED!

TOP 10 A/C!

CROSSOVERS WINNER!

EARPICKS WINNER!

"Generates more and more requests with each and every play. This song is going to be one of the monster hits of the holidays!"

— Jeff McCartney, WAPE/Jacksonville

"Exposure on our competitor proved to us that this single has legs. Females of all ages become familiar with this song immediately and can not turn it off!"

— Lou Simon, HOT94.9/Salt Lake City

"A perfect ballad for the Christmas season."

— Guy Zapoleon, KHMV/Houston

"The latest gift from Canada is already an adult smash in Dallas!"

— Bill Pasha, STAR 105/Dallas

"I loved it the first time I heard it. I laughed, I cried... The feel good song of the year."

— Kriss Hart, KQQQ/Honolulu

Produced by Christopher Neil

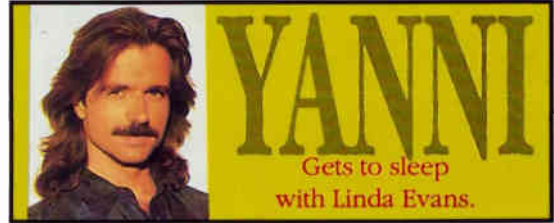
Taken from the Epic release: UNISON 80150




epic

HITS

FRONT PAGE



December 10, 1990

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Billboard Runs Official Announcement First, But Not With This Stupid Headline

TAKE A CHAIR, MAN!

Bitches Have Problems

Yes, there's an uproar following **Def Jam Records** and **Rush Associated Labels** removal of a line from "Hit Man," a track on "B.Y.T.C.H.E.S.," the upcoming LP by **No Face Records** act **Bitches With Problems**.

Lyor Cohen, President of **RAL**, found the line "so reprehensible and repulsive," adding, "I just can't formulate it in my mouth.... Everybody has to draw the line somewhere."

Said **No Face** head **Mark Sexx**: "We signed with **Lyor** and **Russell Simmons** because we thought, if anybody would be able to protect us from an all-out attack on black culture, it would be them."

BWP's Lyndah McKaskill added (yes, this is the exact quote), "I think **Russell Simmons** is a pussy and they should have left us alone. When he signed us, he knew the kind of material we were going to put out. Personally, he and **Lyor** can suck my dick. The line stays."

Not so, according to **Cohen**, who stated: "Fuck them. We're putting out the album anyway... without the line."

Not Fiorillo LaGuardia



Elisa Fiorillo — Her red-hot single is helping keep the bounce in her manager's perm.

Justify His Hate

Florida anti-obscenity publicity hound **Jack Thompson** has made **Madonna** the latest target of his sexual frustration and undersized genitalia, vowing to "sting" record store owners selling her steamy "Justify My Love" video to minors.

"**Madonna** better fasten her seatbelt because she's going to get a spanking — and not the kind she likes," **Thompson**, who was wearing a black bra, garter belt, high-heeled pumps and brandishing a whip at the time, told an *L.A. Times* reporter.

If we were the folks at **Atlantic** and the **Warner Music Group**, we'd want **Billboard** to be the first to officially herald the appointment of **Doug Morris** to the post of Co-Chairman and Co-Chief Executive Officer by **Ahmet Ertegun**, Founder, Co-Chairman and Co-Chief Executive Officer of **Atlantic**.

Doug deserves the best. **Billboard** is the best.

That said, **Morris** began his association with **Atlantic** in 1970 as owner of **Big Tree Records**. He later became President of **Atco Records**, and in 1980 was named President of **Atlantic**. In 1989, he added Chief Operating Officer to his title.

According to a spokesperson for the industry veteran: "How'd you losers get this story? Are you plagiarizing **Billboard** again?"



Doug Morris: Industry veteran rises to the top.



PIC OF THE WEEK



Another Cigarette Break With DeeJay & Heather

That's Chameleon Natl. Alternative & Metal Promo Domo DeeJay DeLorenzo (l) with HITS' Editorial Designer Heather Lose, who doesn't spend a whole lotta time working — but when she does, it's really nifty. DeeJay & Heather are shown heading for their 7,654th cigarette break of the day dressed as road kill. Said Heather: "Gosh, it's 2pm on a Friday. Why aren't all my friends hanging around the art room drinking beer?" You can reach Heather at (818) 501-7900, balcony extension.

Quick Hits

MTV action this week includes adds on **Bart Simpson** (Geffen), **ZZ Top** (WB), **Elisa Fiorillo** (Chrysalis), **Cathy Fiorillo** (PLG), **Traveling Wilburys** (WB), **Led Zepelin** (Atlantic), **Jellyfish** (Charisma), **Connells** (TVT), **Trash Can Sinatras** (PLG) and **Sisters of Mercy** (Elektra). **King's X** (Atlantic) and **U2** (Chrysalis) move into **Buzz Bin**. Rotation increases go to **Janet Jackson** (A&M), **UB40** (Virgin) and **AC/DC** (Atco).

WILD CARD

W. HOUSTON (Arista)

Why, you might ask are we picking something this obvious as a Wildcard? The answer is simple. We're in a business where emotion is a factor, a big factor. And sometimes you just hear a song and fall in love with it. And that's what happened here. So, we'll keep it simple. Listen to it, play it, we think you'll love it, too. Oh yeah, and please take Ricky's calls!

Breaking Glass At SBK

With the immortal words, "You mean these are from Fidel's own personal stash?," **Daniel Glass** took a long pull on his Havana and accepted his new job as Executive Vice President/General Manager of SBK Records from the guys he knows simply as **Charles & Marty**. The three had just finished playing a spirited set of racquetball in suburban Connecticut and settled back for a bottle of vintage wine and a smoke before heading off for the theater. Each man read the L.L. Bean catalog before going to sleep.

Daniel thanked the two for all they had done for him. "Having spent the last year-and-a-half helping build the SBK Family, it is with great pride that I assume these new duties. I am grateful to Charles and Marty for giving me the freedom and the opportunity and the music and the power and the cigars and the planes and the clothes and the attitude — the SBK Difference."

Charles & Marty seemed almost embarrassed by young Daniel's effusion. Said Chairman/CEO Koppelman: "During the past 18 months, my humidors have never been so clean, my shoes so shiny, my racquetball racket so finely tuned. Those kind of qualities — his unique style, those gently cascading curls, the gleam in his smile when he's got an important add, the way he wears the expensive suits we buy for him — will ensure Daniel's and SBK's continued success."

Added President/COO Marty: "He makes me laugh — what more can I say? The growth of SBK as a significant force in the recorded music industry is, to a great extent, directly related to Daniel Glass and the leadership qualities he has demonstrated. Can I go now? The ice is melting in my drink."

Prior to this appointment, Glass was Sr. VP of Promotion for SBK, breaking hit records by **Wilson Phillips**,

Technotronic and **Vanilla Ice**. Before joining SBK, Glass was VP of Promotion for Chrysalis Records, where he worked since 1983, taking fashion tips from acts like **Billy Idol**, **World Party** and **Was (Not Was)**.



Daniel Glass: *He's looking through you.*

Ellis' Imago Goes BMG

Former Chrysalis Records founder **Terry** "Cross the Mersey" Ellis has entered a joint venture with BMG to form a new custom record label, **The Imago Recording Company**, it was announced by BMG Worldwide Chairman **Michael** "Open The Dornemann". The new venture will be directed exclusively by Ellis and based in New York City.

Ellis recently marked his 25th year in the music industry, a career which began



Terry Ellis: Has butterflies in his stomach.

when he founded Chrysalis with partner **Chris Wright** in 1968 and developed such artists as **Jethro Tull**, **Blondie**, **Pat Benatar**, **Huey Lewis & the News** and **Billy Idol**. He retired from the music business in 1985, when he sold his half share in the label to **Wright**. Ellis was then elected Chairman of the British Phonographic Industry before he began formulating plans for a new label.

Noted Ellis: "I am very pleased to announce my return to the business of making records. I have watched the growth of BMG into a company of exceptional international strength, and I'm proud of their involvement with Imago. I believe we form an ideal working relationship for success. Now, where did you say you were from?"

Said Mr. Dornemann: "I'll have to talk to Terry about you bozos at HITS. You weren't around when he last left the business. He still thinks **John Sippel's** at **Billboard**."

Robert Christgau Meets Juan & Orlando

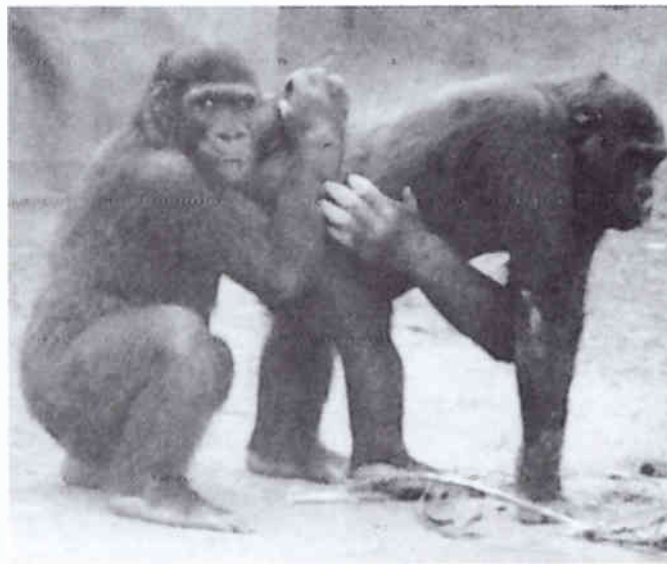


Legendary Village Voice Dean of American Rock Critics **Robert Christgau** is renowned for the grades he gives various projects, but **Bob's** feeling the heat from up-and-coming industry tastemakers and HITS' Sr. Parking Engineers **Juan & Orlando**, who are shown with the journalistic giant assigning some grades of their own. Said Juan, who shocked Christgau with a measly C+, "I'll never forgive him for murdering 'La Bamba.'"

Two Photos We Ran Together



The photo on the left shows the suddenly red-hot **Yanni** (second from l) hanging with (l-r): Private Music President & CEO **Ron Goldstein**, **Yanni's** significant other, actress **Linda Evans**, Private Founder & Owner **Peter Baumann** and



Private VP of Promotion **Linda Feder**. Naturally, we got to thinking about **Yanni** and **Linda**; subsequently, we're honored to present the photo on the right. As always, we hope you enjoy both these fine, fine photos.



Corfield Of Dreams Virgin A&R

Gemma "Bill Mumy Sent Her To The" **Corfield** "In That Old 'Twilight Zone'" has been promoted to Vice President of A&R, it was announced by "Michael" **Jordan Harris**, Co-President of the company. In her new position, Corfield will try to return from the fourth dimension to oversee the planning of all upcoming, ongoing and outgoing A&R projects in this world and all other possible universes.

Corfield most recently served as Director of A&R, where she played a prominent role in the success of **Paula Abdul** and **After 7**. Corfield joined the label 13 years ago in the company's U.K. office, where she shared space with **Burgess Meredith**, who was trapped in the basement library after a nuclear holocaust looking for his reading glasses.

Commenting on her promotion, Harris said, "Gemma is so much a part of

Virgin. She was the first person we hired when we started the company, and this promotion demonstrates how proud I am of her accomplishments. Gemma's vision and tenacity as an A&R person is largely responsible for our success so far, and I'm confident she will continue to have an enormous impact on Virgin in the new decade. Now, all we have to do is find her and tell her."



Gemma Corfield: Lost in the "Twilight Zone."

ON RECORDS By Lenny Beer

Stating The Obvious

RAP, RAP, BABY: A quick glance at the sales pattern of the marketplace for the last six months leads one to the obvious conclusion that rap music, especially the inoffensive, mass-appeal, pop-leaning variety, has the largest buying audience. First, Capitol's **M.C. Hammer** for five months, and now, SBK's **Vanilla Ice** in its place, have topped the Top 50 Albums Chart, piling up enormous sales figures. These figures have dwarfed the weekly numbers scored by strong product from sensational newcomer **Mariah Carey** (Columbia), superstar trio **Wilson Phillips** (SBK), hard rockin' **AC/DC** (Atco), rhythmic **Paul Simon** (WB), hit-laden **Poison** (Enigma/Capitol), and now even the reigning pop queen herself, **Madonna** (Sire/WB). These rap figures are so strong that Hammer, now months past his peak and without current singles product for support, still holds down the #2 position, with sales dwarfing #3 Madonna by 50%.

IS THERE A REAL CONTENDER?: **Bette Midler** is charging, hitting the national Top Ten behind her gigantic single, but doesn't seem to have enough teen appeal to contend with the biggies. The

hot MCA crossover albums from **Guy**, and especially **Ralph Tresvant**, have big appeal, but don't show enough early signs to predict chart-topping status. **Cinderella** (Mercury) is off to a great start and has a hot single, but it's hard to believe it will be bigger than AC/DC at its peak — and that peak wasn't nearly big enough.

And what about Neobilly superstar **Garth Brooks** (Capitol), whose album is doing Top Ten business? Grass roots support here is significant, but it's doubtful he'll move to the next level without a crossover push. So, if there is a contender for the top, it'll have to come out of left field. So how about?...

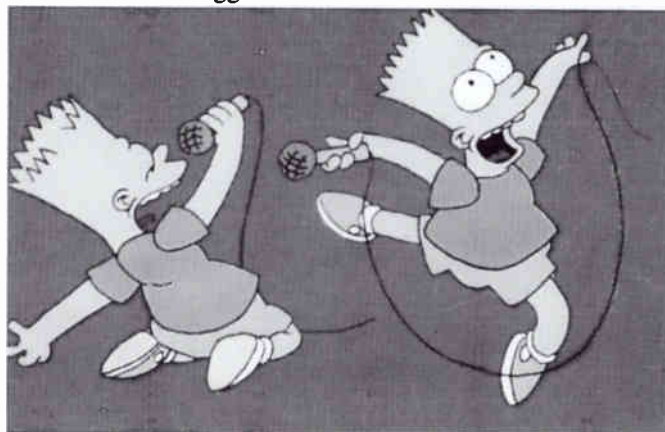
HERE COMES BARTMAN: That's right, folks! Just reaching the stores today is the only real candidate we can find, and he's not much more than a cartoon. But it's the biggest cartoon in America today — **Bart Simpson** (Geffen). It's a great gift item every parent could — and probably should — purchase for their kids, an album with the mass-appeal potential and an extra degree of magic that could well carry it to the top. We'll find out lots more by this time next week. Stay tuned.

AIRHEAD

THERE'S ALWAYS A LINE AT THE DGC/GEFFEN MEN'S ROOM....



INSERT YOUR FAVORITE HITS CLASSIC HAIR JOKE HERE...



Bart Simpson: #1 contender!

WE COULDN'T HOLD IT BACK ANY LONGER!

Whitney
Houston

All The Man
That I Need

WILDCARD!

The new single radio couldn't wait to play,
hot on the heels of her #1 POP and R&B smash
"I'm Your Baby Tonight."
Album sales are already over 2 million copies
and soaring.

Produced by Narada Michael Walden
Vocal Arrangement by Whitney Houston
Executive Producer: Clive Davis

ARISTA

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Milli Almost Scores

Police have decided not to press sexual battery charges against Milli Vanilli's **Rob Pilatus** who was arrested last week after police, responding to a 911 call, found themselves at the syncer's Bel-Air home. Pilatus had apparently convinced a 25-year-old tart he picked up at the China Club to come back to his house and hear him sing "Girl You Know It's True" live on tape. A dispatcher answering a call for a cab from the house heard such a violent argument in the background, he called police.

Pilatus wasn't charged by the L.A. District Attorney's office, since it was learned Pilatus planned to have sex with the woman using someone else's genitals. Before he was released, Pilatus did have to settle \$500 in back traffic violations, claiming it wasn't

him who double-parked, but his evil video twin. Said Pilatus' attorney, **Erroll Stambler**, "This is not his month." (Ed. Note: *But he does live in Bel-Air.*)

In other Milli doings, it turns out "Milli Vanilli" doesn't mean "positive energy" in Turkish, as the duo told everyone. It actually means, "Sucker!"

Finally, Toledo radio station **WRQN** has sued the group in connection with a concert sponsored by the station last spring. The outlet asked the Lucas County Common Pleas Court to award \$200 in damages to everyone who attended the show, as well as \$500,000 in punitive damages. Also named in the suit are manager **Frank Farian** and **Maxell** blank tapes.

Laker Season Ed Photo



It's **Laker** season and that means we here at HITS have to stop regarding Mercury Executive VP Talent & Creative Affairs/Wing GM **Ed Eckstine** as the thick film of scum that slowly rises from an overflowing cesspool. That's right — as of the first tip-off, Ed evolves from a "We'll call him back next week" to a "Put Irving on hold and give me that genius Eckstine" kind of guy. We love ya Ed, and we're not doing anything the night of the Philly game. Ed is shown with the lovely **Safire**.

L.A. Law-less

The L.A. District Attorney's office is sure having a tough time prosecuting pop stars this week. About the same time they failed to find evidence to charge **Rob Pilatus** of Milli Vanilli with sexual battery (see related story), Deputy DA **Elden Fox** announced **Axl Rose** would not be prosecuted on charges that he assaulted a neighbor with a wine bottle October 30, due to a lack of evidence.

Other stars not being prosecuted this week include **Roseanne Barr** and **Sam Kinison**, on charges of holding up a doughnut shop.

Quick Hits

The Most Added singles at Top 40 radio this week are #1 **Bart Simpson** (Geffen), #2 **Celine Dion** (Epic), #3 **Vanilla Ice** (SBK), #4 **House Of Lords** (RCA) and #5 **Ralph Tresvant** (MCA).

Can You Spare A Neville, Brother?



Pictured partying with A&M's **Neville Brothers** at one of those crazy *El Lay* parties the label threw in honor of the distinguished band (l-r): **KIIS-FM's Anita Dominguez**, **KIIS-FM PD Bill Richards**, A&M's **Tami Shawn**, **Aaron Neville** and his wife, **Joel**. Moments later, Richards turned to Aaron and uttered the immortal words: "I've never heard any of your music, and I'd never add any of it to my station, but **Charlie Minor** said I should show up here because there'd be lots of free food."

Quick Hits

Adds this week at **VH1** are **Cher** (Geffen) and **Styx** (A&M). **Chris Isaak** (Reprise) remains in **Five Star**, while **Mariah Carey** (Columbia), **Cher** (Geffen),

Whitney Houston (Arista), **Elton John** (MCA), **Bette Midler** (Atlantic) and **Wilson Phillips** (SBK) comprise the **Heavy Rotation** category.

A Photo Spectacular



Seen hanging at a gala bash celebrating the new **Whitney Houston** project are (l-r): **Stevie Wonder**, **Babyface**, **Whitney**, **Narada Michael Walden** and **Arista Ruler Clive Davis**. Moments later, the quintet noticed **JAMS Editor Graham Armstrong** and motioned wildly for him to come over. "A couple more dinner rolls, please," said Graham's good friend **Babyface**. "And be sure to gather those olive pits I just spit out," added the always friendly **Wonder**. Graham's got juice in this industry, folks.

Debbie Gibson



MTV MEDIUM!

36-33 HITS TOP FIFTY SINGLES!

NOW ON OVER 185 TOP 40's WITH 15 NEW INCLUDING:

Z95	add	Z100	15-12	PWR99	26-23
Q102	add	WBLI	20-16	B94	27-24
X100	add	HOT97	23-20	KISN	29-26
KBEQ	add	KPLZ	25-21	KIIS	30-27
KWOD	add	WXKS	25-22	KXXR	33-28

WNVZ deb 27
Y108 deb 29

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.19	57	6

GOLD ALBUM HEADING PLATINUM!

"ANYTHING IS POSSIBLE"



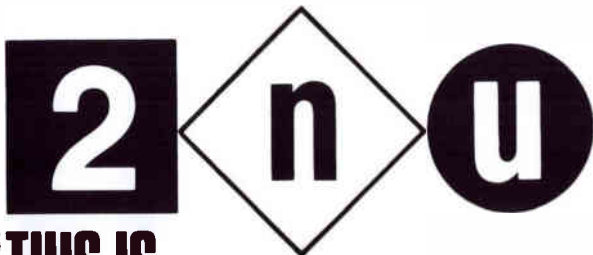
"DISAPPEAR"



MTV EXCLUSIVE/HEAVY!
TOP 10 ALBUM ROCK SMASH!
44-39 HITS TOP FIFTY SINGLES!
ON OVER 170 TOP 40's INCLUDING:

KIIS	add	WPHR	deb 20	WKDQ	25-19
B96	add	Y100	deb 26 (H)	HOT94.9	24-21
WXKS	add	X100	deb 30	B94	28-25
WEGX	add	Q105	deb 30	KISN	33-30
WMJQ	add	PRO-FM	deb 33		
WZPL	add				

TOUR STARTS IN JANUARY!
1.2 MILLION UNITS SOLD!



"THIS IS PONDEROUS"

**FLASHMAKER!
EARPICKS WINNER!**
ALREADY EXPLODING AT
20 TOP 40's INCLUDING:

PWR99 30-18(H)
WDFX 24-20(H)
KKBQ 33-25(H)



Corson Scores At Tower

Tom "A Horse Is A Horse, Of Course, Of" Corson has been appointed Vice President, International Artist Development, Capitol Records, it was announced by **Hale Milgrim**, President of the label. Corson's job will consist of traveling around the world and collecting towels and free shampoo from fine hotels as well as buying expense account dinners for label artists. He will be away from home a lot. His code name is Wilbur.

Corson joins Capitol from a five-and-a-half year stint at A&M Records, most recently as Vice President, Marketing, where he consulted label boss **Jerry Moss** on his wardrobe and oversaw all domestic marketing operations for the label. Corson originally joined A&M as Product Manager for artists like **Sting**, **Breathe**, **Toni Childs** and **UB40**. In May 1989, Corson was promoted to Executive Director/Assistant to

President **Gil Friesen**, helping flush out stray pieces of tortellini from his beard.

Commented **Milgrim**: "Tom brings to Capitol the perspective of an artist. His creative background and beliefs fit in precisely with Capitol's artist-oriented convictions. In fact, I wish he'd consider cutting his own solo album. He doesn't even have to sing on it. All he has to do is whinny a little."



Tom Corson: Working for Hale & oats.

The Ladder a rundown of executives on the move



Mascolo



Coates



Fried



Rosenberg

The following people didn't attend high school with **Vanilla Ice**, either.... In Hollywood's worst-kept secret, **Eddie "No" Mascolo** has been appointed Vice President, National Country Promotion, RCA Records Nashville, by **Jack Weston**, VP/ GM for the label. Mascolo returns to RCA from PolyGram/Nashville, where he was VP of Country Promotion. In his new post, he'll be responsible for keeping Neobilly Goddess **Holly Gleason** supplied with golf tees.... Virgin Records has created a new department. It is called the Product Management Department. Three Product Managers have been named by label Sr. VP/GM **Jim Swindel** to staff it. **Sheila Coates** "Of Arms," who comes to the label from KSOL in S.F., where she was Promotion Director; **Diana Fried** "Rice", previously Director, National Singles Sales at the label; and **Mike "Julius & Ethel" Rosenberg** "Live!," who was most recently the label's E.C. Reg. Sales Mgr. Says Swindel: "Virgin's growth has been phenomenal!! Why am I using so many exclamation points!?!?"... **Jeffrey "I Have**

An Uncontrollable Urge To Eat Twinkies When I'm High has been promoted to Controller of the California Record Distributors, it was announced by **George "I'd Like a Mohawk" Hocutt**, President and CEO for the division of Independent National Distributors, Inc. This announcement would never have made it into "The Ladder" if it didn't come from **Scoop Marketing**. Hello, Larry!... **Thomas "Bric-a" Bracamontes** has been tapped as National Director of Retail/Video Promotion, Delicious Vinyl Records, it was announced by **Michael Ross**, President of the label. He'll be in charge of replenishing **Tone Loc's** Big Mac supply.... "**Herb Oscar**" **Bob Anderson** has been appointed Northeast Regional Director, RCA Records Label, it was announced by **Daryl "John Wilkes" Booth**, Director, National Sales, for the label. Anderson's responsibilities will include handling all label functions on a day-to-day basis in the field. HITS Sr. Editor **Roy Trakin** has been promoted to nothing this week, but if you kiss his ring, maybe he'll give you his beanie.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE	14.4m	10721	66.7m	Sony
2 MISERY	10.1m	8100	10.1m	—
3 3 MEN & A LITTLE LADY	8.0m	6269	29.8m	Capitol
4 DANCES WITH WOLVES	7.0m	6671	24.4m	Epic
5 PREDATOR 2	4.1m	2097	19.7m	—
6 ROCKY V	3.3m	1569	32.1m	Capitol
7 RESCUERS	2.0m	1621	11.8m	—
8 GHOST	1.9m	1211	198.0m	Varese
9 CHILD'S PLAY	1.3m	935	24.5m	—
10 JACOB'S LADDER	0.8m	755	23.7m	Varese



High



Bracamontes



Anderson



Trakin

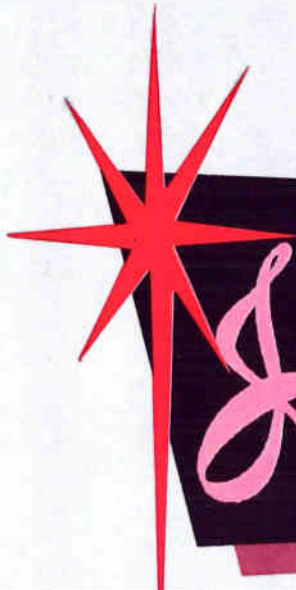
The Boys



"T·H·I·N·G · C·A·L·L·E·D · L·O·V·E"

JUST OUT & ON YOUR DESK NOW!

READY FOR ADDS 12/17 & 12/18!



Johnny Gill

"F·A·I·R·W·E·A·T·H·E·R · F·R·I·E·N·D"

26-24 HITS TOP FIFTY SINGLES!

"Testing very strong in 18 to 34 year old females. Great call-out record!"

— Dave Van Stone, KS104 9-7

WKSE add
WMJQ add
WPST add
KFFM add
KIXY add
KWNZ add
WILN add
ZFUN add

FM102 3-3
KS104 9-7
HOT97.7 11-10
WXKS 18-13
KXXR 21-18
WNVZ 25-20
KISN 27-24
KSAQ 35-26
KKRZ 30-27
KWOD 38-29

BREAKING AT:
PWR106 HOT102
WAVA KTFM
PRO-FM WTIC
HOT97.7 Y108
Q105 KS104
FM102 WKSS
WKBQ KXX106



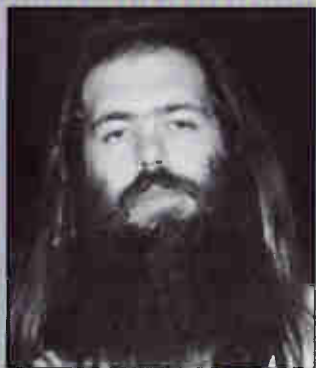
NEAR TRUTHS

By I. B. Bad, Los Angeles

Michael Jackson's very lucrative worldwide music publishing company is rumored to be moving administrative responsibilities from EMI to MCA Music.... You'd have to be in a coma not to hear the rumors surrounding Charlie Minor's possible departure from A&M. Latest has insiders buzzing about a completely amicable and mutual agreement where the Promotion veteran would exit the Chaplin lot for new adventures. Despite a number of Promo topper opportunities, many expect Minor to assume a role with a wider range of responsibilities. Is there a forthcoming label co-venture with a management slinger? Action to come, folks.... And how about the tale of two toppers within the same family of labels? One gets a major salary increase, and the other immediately heads into renegotiations. Moral of the story is, hope for the financial well-being of workmates. It'll pay off for others.... Major, major rock act reportedly demanding exclusive representation by his manager, who also happens to rep a couple other arena-sized bands. Now what?.... Terence Trent D'Arby close to inking with an L.A.-based manager.... In the

Big Apple, one gunslinging manager has been approached to handle duties associated with an upcoming Rolling Stones "Live" project.... A perusal of Judge James M. Ideman's "Criminal Minutes" from the Joe Isgro, Ray Anderson, Jeffrey Monka trial provides a detailed account of the government's actions that led to a dismissal of the case "with prejudice." What was initially characterized in the press as government ineptitude is revealed to be, in Ideman's words, "deception, evasions and half-truths.".... As we head toward the new year, look for a number of pending deals to come to fruition as a number of majors jockey to fill their pipelines. First and foremost is the Def American deal, which looks like it will end up at either WB or Capitol. The Tower is agreeable to a non-equity position, a feeling not shared by the Bunny, which will not make the deal without equity. Other deals set to go down in the very near future include Jive (which will be an ELEPHANT BUCKS deal), Enigma, Chameleon and gospel label Word. Major action to come, folks.... Speaking of Chameleon, will a power struggle within the upper echelons of the label bring about some major executive changes?.... A West Coast-based label very unhappy with their current P&D deal. Look for major movement here.... Chrysalis' Greg Thompson heads to Jeff McClusky's indie firm, turning down offers from a number of majors for a #1 Promo spot. Look for Kevin Carroll to step in at the Butterfly.... Names in the Rumor Mill this week include: Tony Dimitriades, Jeff Schock and Doc McGhee.

Where To?



Rick Rubin — Who gets Def American?

MINI MUGS



BEANTOWN BOOSTS BOO: Britain's Betty Boo breezes into Boston to boost her brash, baffo Rhythm King/Sire/Reprise Records bombshell, "Boomania," boasting ballistic breakout, "Doin' the Do," by berthing at Boston bastion WXKS and beaming brilliantly with big-time butt-bussing broadcast bozos like (l-r): Carmen "Chicken" Cacciatore, WXKS Ass't M.D.; Andre Gavatsos, Reprise Records Promo Rep; Boo; and Jeff McKenna, WXKS M.D.



TRIXTER'S TREAT: MCA, Mechanic and Shark Management executives shamelessly rip off our very own Juan & Orlando thumb's up sign to indicate their approval of Trixter's recent sold-out show at the Ritz in New York. Shortly after this shot was taken, it was revealed the offending prestidigitators weren't even using their own fingers, either, but had borrowed them for the occasion from Rob & Fab. (top row, l-r): band members Mark Scott, Pete Loran, P.J. Farley and Steve Brown. (bottom row, l-r): Ken Makow, Shark Mgmt.; Susan Henderson, MCA Dir. of Creat. Svcs.; Joel Weinschenker, Shark Mgmt.; and Steve Sinclair, Mechanic/MCA.



DEEE-LITE GETS DEEE-MONEY: Virgin Music and Dee-Lite mark their world-wide shoe and hairspray distribution deal by forming a drunken chorus line shortly before shipping a million stacked heel leopard-skin pumps to the Soviet Union. Seen celebrating the first signs of house perestroika are the following hip-hop capitalists (l-r): Dee-Lite's Lady Miss Keir and Super D.J. DiMitri, attorney Ina Meinbach, VMI's bon vivant VP David Steele, bandmember D.J. Towa Towa and attorney Barry Reiss.

LETTERS

Siddonsgate

Karen:

Are we cool yet? Power pop from Wales, the coolest club in L.A., an exclusive private party and we get to invite our friends! Can't wait to see you dance. P.S. Let me know when you wanna leave that rag — I can't pay less than them!

Bill Siddons
Hollywood, CA.

Dave:

I think Glauber is great but I've heard you're the one who gets the money to the radio stations, so that puts you in the driver's seat over there, right? As you're the guy who makes it happen, I wanted to be sure you got a *personal* invitation to the Darling Buds debut.

Bill Siddons
Hollywood, CA

Roy:

I know all that slagging is just to disguise the fact that you're the true power there. Without you, there is no HITS. Therefore, your attendance at the Darling Buds show at Vertigo is respectfully requested. Do I have to take a page or what?

Bill Siddons
Hollywood, CA

Karen, Dave & Roy reply: Innocent coincidence or shameless, three-faced attempt to kiss butt? You be the judge. Hey Bill, now we know how you kept CSN together all these years! Don't you know we're all the same person here? We just use different names to protect the guilty.

Canadian Content

HITS:

This is more than a picture. This is a beautiful international thing. Here's a fine young Canadian boy, in England, giving an American band their very first international gold record. This photo has every-

thing: 1) Hair. 2) Nice Teeth. 3) A drummer in shorts. 4) Tongues. 5) Lots of leather. Please run this photo or I'll start writing letters again. P.S. Are the Juan & Orlando "Ampco" parking jackets available by mail order?

Your only Canadian reader,
Cameron Carpenter
MCA Records Canada
Ontario

HITS replies: Yeah Cameron, so where are the toques, the Molson ales and the back bacon, eh? For Juan & Orlando calendars, mirrored shades, validation stickers and their official cookbook, "1,001 Tortilla Recipes," call 1-800-G-R-E-E-N-C-A-R-D today.

Anti-Ken

Dear Mr. Trakin:

With all the coverage the press is giving the Milli Vanilli controversy, I wanted to tip you off about another "plastic" artist that does not do the singing on her own album. She even has plans to tour and lip-sync to the real singer's vocals.

The artist is Barbi. Is this another blatant case of image, looks and marketing taking precedent over musical integrity? Could Barbi be in line for a Grammy?

I feel it is the duty of responsible journalists like yourself to blow the whistle on this latest sham and warn the record-buying public.

Sincerely,
Ken

Mr. Trakin replies: This can't be the Ken we know. It must be his anatomically incorrect, no-balls, evil twin brother. Or maybe it's Mike Greene in disguise. Anyway, we're not fooled. We still love you, Barbie. Even if you are starting to look an awful lot like Tipper Gore in yer publicity shots.

FAR TRUTHS

By Danny Fields, New York

The merry streets of Little Italy rumbled to the roar of a massive limousine fleet, as EMInences escorted Canadian hit-makers **Alias** downtown to the quaint and aromatic neighborhood where they took over much of Angelo's on Mulberry St. for a feast celebrating the release of the third single, "More Than Words Can Say," from the group's self-titled label debut. The former members of **Frozen Ghost** and **Heart** who've come together in this highly successful configuration — fronted by lead vocalist **Fred Curci** — dined with **EMI's Jim Cawley, Jack Satter, Lou Robinson, Kim Akhtar, Julia Eisenthal** and **Arlene Mizrahi**, among others, on **bruschetta, veal "Akhtar," gnocchi, shrimp Fra Diavolo, chicken Licata** and **penne with salmon**, accompanied by a gallant but brio **Barolo wine**, and capped with **cappuccino** and cute **pastries**.... Another prestigious musical combo making their label bow are Australia's **Divinyls** — aka **Christina Amphlett** and **Mark McEntee** — who are now on **Virgin**, with a splendid self-titled LP and single, "I Touch Myself." Flying in from L.A., **Christina** and **Mark** arrived here for a copious round of promotion, climaxed by an elegant dinner party at Cal's in East Chelsea, where **Virgin** superheroes **John Boulos, Kathy Gillis, Sue Sawyer, Cletra White** and **B.J. Loberman** guided the duo through a splendid meal highlighted by **tuna steak, roast duck** with world beat **fruits**, and the eaterie's acclaimed **big-eye scad mousse**.... **Arista** welcomed to N.Y.C. **Michelle Malone** and her band, **Drag The River**, in conjunction with the release of her album "Relentless," and a sensational appearance at the Bottom Line. All concerned gathered at **Bayamo** on Lower Broadway

Highly successful!!



Alias Fred Curci— Capped with cappuccinos!

for **chicken wings, nachos, wontons** and **barbeque ribs**. **Arista-crats Roy Lott, Bill Berger, Mitchell Cohen, Marty Diamond, Rick Bleiweiss, Rose Marino, Tom Ennis, Lauren Moran** and **Jon Grevatt**, plus **BMG-iganticos Pete Jones** and **Richie Gallo** and mgr. **Tony Paris** were the major festivors.... **Capitol** had a busy and productive week, highlighted by the hosting of the ravishingly important **Cocteau Twins**, in town on their first tour in four years, for gigs at the **Ritz** and the **Beacon**. Also here taking part in the **CEMA Roadshow** were **Capitol** caliphs **Hale Milgrim, Art Jaeger, Lou Mann, George Nunes, Jeremy Hammond, Dominique Leomporra, Joanne Brown, Lisa Gilman** and **Melanie Vandermark** backstage at the **Beacon** to toast the "twins" with **Beluga caviar** and **Cristal champagne**.... **Caroline, Bar None, Noise International, RCA** and **BMG** are all intricately involved in the release of the first album from Boston-based **Buffalo Tom**, and jovialating at **CBGB's** were distinguished reps from the above orgs like **Rhonda Foreman, Larry Feldstein, John Conway, Marc Zimet, Jack Czernek, Jim McNeil, Dean Brownout, Jerry Leibowitz** and **Tom Johnston**, fressing on magnificent pizzas.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
2NU	5.60	3	0	0	8	-	-
JANET JACKSON	5.20	156	8	1	5	7	8
SIMPSONS	4.2	59	0	0	10	-	-
WILL TO POWER	4.07	93	7	0	2	-	3
SURFACE	3.80	92	17	3	7	2	8
DNA W/SUZANNE VEGA	3.69	93	36	14	9	-	10
C&C MUSIC FACTORY	3.63	40	8	2	7	-	8
URBAN DANCE SQUAD	3.58	4	0	0	4	2	1
INXS	3.56	54	0	0	2	8	1
RALPH TRESVANT	3.52	58	18	8	4	9	10
VANILLA ICE	3.30	24	0	0	10	10	8
DEBBIE GIBSON	3.19	57	2	0	6	5	5
CATHY DENNIS	3.01	52	7	3	1	1	6
PAT & MICK	2.91	3	2	1	7	-	-
WARRANT	2.90	20	2	0	8	8	6
KEITH SWEAT	2.78	36	10	9	3	3	1
PEBBLES	2.74	9	1	0	2	4	3
PHIL COLLINS	2.70	47	6	0	1	1	5
DEPECHE MODE	2.68	20	1	0	1	1	4
BREATHE	2.67	45	3	0	1	1	1
NELSON	2.65	42	14	1	6	7	8
ELTON JOHN	2.52	22	1	0	1	1	4
ROBERT PALMER	2.40	36	1	1	2	1	5
BAD COMPANY	2.36	16	2	1	5	1	3
TEVIN CAMPBELL	2.33	2	1	0	3	-	6
OUTFIELD	2.32	37	14	1	3	1	6
CHER	2.27	21	0	0	2	-	4
JOHNNY GILL	2.24	28	11	4	2	2	6
DINO	2.23	20	5	1	1	1	5
STEVE WINWOOD	2.23	47	35	7	1	8	7
DON HENLEY	2.09	18	3	1	1	1	1
CHRIS ISAAK	2.09	12	2	0	7	2	1
AC/DC	2.07	18	0	0	5	10	1
STYX	2.07	12	0	0	1	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

IT'S ALIVE!

(The Record That Wouldn't Die)

"Top 20 phones before we played it. Top 5 phones after 5 days. Started off with teens, now after only 1 week, we're picking up male/female 18-24.

(Beating out Simpsons, Madonna, Stevie B & Righteous Bros.)"

— **Brett Dumler, WAVA**

"Great high energy mainstream pop record. Hot phones after 1st week of airplay."

— **John McFadden, WDFX**

"We needed a teen phone record and we had been testing The Party and it was pulling BIG phones. So now we're going honest!"

— **Greg Strassell, WLOL**

"Huge night requests followed by huge single sales. Why other stations aren't playing this record surprises me. After all, weren't you invited to the Party?"

— **Todd Cavanah, B96**

THE PARTY

"I FOUND LOVE"



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

He may be an underachiever most of the time, but this week he's the hands down winner...he's **Bart Simpson** and this one's **BIG!** Also big this week is the ballad from **Keith Sweat** which is catching on at Top 40, and new-

comers, **C&C Music Factory** are scoring bigtime with their hot dance record that's selling like crazy! And one who's no stranger to this list, **Vanilla Ice**, explodes with his second Top 40 smash!

BART SIMPSON DO THE BARTMAN GEFEN

Singles: 36* **Albums:** — **Avg Move:** 4.20 **Aggrsv:** 59

This one continues to dominate most add lists and will definitely remain huge all through the holidays. The bad boy from toon town scores with a video on MTV and adds at KIIS, HOT97, WBLI, Z95, Q102, PWR99, B97, Y108, WTIC, Q106, WPHR, XL106, KJ103, 93Q, G98, KBFM, KC101, KLUC, KLYV, KNIN, KWTX, KZ93, Q101, WAYS, WIFC, WKEE, WPRR, WPXR, WVBS, Y102 and KFMW. Jumping 25-15 at WAVA, 33-26 WL0L, 30-24 KDWB, 29-19 KS104, 43-31 B93, 29-24 HOT94.9, 27-21 WGTZ, 31-22 KMOK, 39-31 KCMQ, 40-32 WAAL, 32-25 CK105, 28-22 KWNZ, 31-26 KQCR, 39-34 WHTO, 34-30 KMCK and 31-21 G105.

KEITH SWEAT I'LL GIVE ELEKTRA

Singles: 35* **Albums:** — **Avg Move:** 2.78 **Aggrsv:** 36

With some pretty stiff competition for ballads this season, this one seems to be moving right on up, scoring big support from Top 40 and adult formats. New now at KIIS, X100, WL0L, KXYQ, WNVZ, WPHR, Z99, WZZG, 93Q, KBFM, KG95, KTMT, KZOZ, Q104, WAAL, WHHY, Y97, WHTO, Z102, WTFX, G105, WKRZ, FM104, WQID and KQIZ. Gaining at WPGC 13-9, KDON 6-2, B95 9-5, KKMg 5-4, KKFR 22-18, KTFM 29-23, WTIC 30-26, WCKZ 24-19, KKSS 28-17, KCMQ 37-28, KFBQ 34-27, KNOE 39-32, 999KHI 39-33, KFFM 34-29, and KTRS 38-33.

C&C MUSIC FACTORY GONNA COL

Singles: 29* **Albums:** — **Avg Move:** 3.63 **Aggrsv:** 40

This killer dance record is doing very well at Top 40 with solid moves and selling major singles! Check this one out on KPLZ, WKBQ, I95, KXX106, WNVZ, HOT94.9, KFBQ, KKHT, WABB, WPFR, KNOE, CK105, 95XXX, 98PXY, KSND, KZZU, KF95, G105, WKQB, WNOK and WZKX. Making jumps at HOT97 6-5, WXKS 9-7, WPGC 11-7, KMEL 8-6, Q106 11-10, WKSS 8-7, KPRR 10-5, I94 14-9, PWR106 19-14, KKBQ 27-22, KRBE 25-21, WIOQ 23-14, WL0L 29-22, PWR96 17-12, KKFR 21-16 and KXXR 29-25.

VANILLA ICE PLAY THAT SBK

Singles: 44* **Albums:** 1* **Avg Move:** 3.30 **Aggrsv:** 24

This is another smash mix from the monster debut album "To The Extreme" and it's scoring big with Top 40 with solid second week action like WAVA, PWR96, WIOQ, KKRZ, FM102, Y108, WKSS, KXX106, WNVZ, WMJQ, XL106, WGTZ, 99KG, KG95, KIXY, KWNZ, KZIO, KZOZ, WGRD, WVSR, WYKS, ZFUN, KCMQ, WJAD, WHOT, KCAQ, KQKQ, WAPE, Z102, KZZB and WANS. Jumps include KKFR 24-19, KOY 18-14, PRO-FM 35-28, KWOD 40-36, WTIC 36-31, KS104 25-21, B93 44-40, HOT94.9 25-16, WCKZ 26-22, WAAL 38-28, CK105 31-26 and B95 40-36.

DINO GENTLE ISLAND

Singles: 47* **Albums:** — **Avg Move:** 2.23 **Aggrsv:** 20

His latest is a ballad and it is making its way ahead of the competition this week with solid adds at WKSS, WNVZ, KBFM, KBOZ, KLYV, Q101, WJAD, WOMP, WPFR, OK95, KISR and KQIZ. Moving at WCKZ 8-7, WIOQ 25-21, KXXR 24-19, B93 30-26, K96.7 25-21, KFBQ 32-25, KG95 31-24 and CK105 27-22.

AC/DC MONEY TALK ATCO

Singles: 50* **Albums:** 8* **Avg Move:** 2.07 **Aggrsv:** 18

Album sales continue to skyrocket while this single promises to make some noise of its own. This killer rocker scores adds this week at KDWB, KXYQ, PRO-FM, I95, WGTZ, KBOZ, KMOK, KWNZ, KZIO, WCGQ, WHOT, WIKZ, WPXR, WSPK, WYKS, KIXY, K92, WBBQ, Z102, K106 and WYCR. Gaining 30-25 at KXX106, 39-30 KFMW, 39-31 KLYV, 34-26 KYYY, 34-27 KG95, 40-34 WJMX, 32-26 WPRR and 33-28 KNIN.

ELTON JOHN YOU GOTTA MCA

Singles: — **Albums:** — **Avg Move:** 2.52 **Aggrsv:** 22

This is the first single from the new box set for this superstar and it scores with strong support this week from WBLI, WOMX, KMCK, WAAL, WBWB, WCIL, 98PXY, KQHT and others. Jumping at KZII 17-9, WXKS 24-20, Y100 23-19, KISN 18-13, Z99 24-19, 999KHI 29-21, WCGQ 29-21, KFBQ 35-28, WQUT 32-26, 99KG 40-35, KIXY 30-25, WAZY 32-27, WIFC 27-22, WPRR 24-19, WKSF 32-28, WPFR 26-22, WBBQ 25-21 and WOKI 25-21.

CHRIS ISAAK WICKED GAME REPRISE

Singles: — **Albums:** — **Avg Move:** 2.09 **Aggrsv:** 12

This is a stone cold smash! It's been getting Five Star rotation at VH-1 for weeks and picking up more support now from KWSS, WPHR, KISN, WGTZ, WZZG, 95XIL, 99KG, KCHX, KCMQ, KFRX, KFTZ, KQCR, KTMT, KWTX, WJAD, WPST, G105, KTUX, B98, KYRK, WQID and WTHT. Jumping 13-10 at KHMx, 32-27 KEGL, 19-15 I95, 22-17 WRVQ, 15-11 KFMW, 27-17 WBBQ, 30-26 WAPE and 32-26 K106.

STYX SHOW ME A&M

Singles: — **Albums:** — **Avg Move:** 2.07 **Aggrsv:** 12

These veteran rockers are back on top with a hot new album and video which you can see now on VH1. This one scores with adds at WXKS, WOMX, XL106, WKZL, G98, KKRd, KMCK, KNIN, KTRS, KYYY, OK95, WAAL, WFMF, WHOT, WJAD, ZFUN, CK105, WQUT, WPST, KTUX, KZFM, WRCK, KAKS and KISR.



"SPEND MY LIFE"

SLAUGHTER

**CROSSOVER!
EARPICKS WINNER!**

OUT OF THE BOX!

Z95	add	KNIN	add
WKBQ	add	KYYY	add
KZZU	add	WDBR	add
WNNK	add	WHTO	add
WSKZ	add	WIFC	add
KATM	add	WILN	add
KMYZ	add	WJMX	add
WYCR	add	WKSF	add
KFBQ	add	WOMP	add
KFTZ	add	ZFUN	add
KG95	add		

FROM THE ALBUM STICK IT TO YA

PRODUCED AND ARRANGED BY DANA STRUM
AND MARK SLAUGHTER

MANAGEMENT: BUDD CARR/THE CARR COMPANY

Chrysalis.

written by elisa fiorillo/prince/
levi seacer jr./david z. produced,
recorded and mixed by david z.

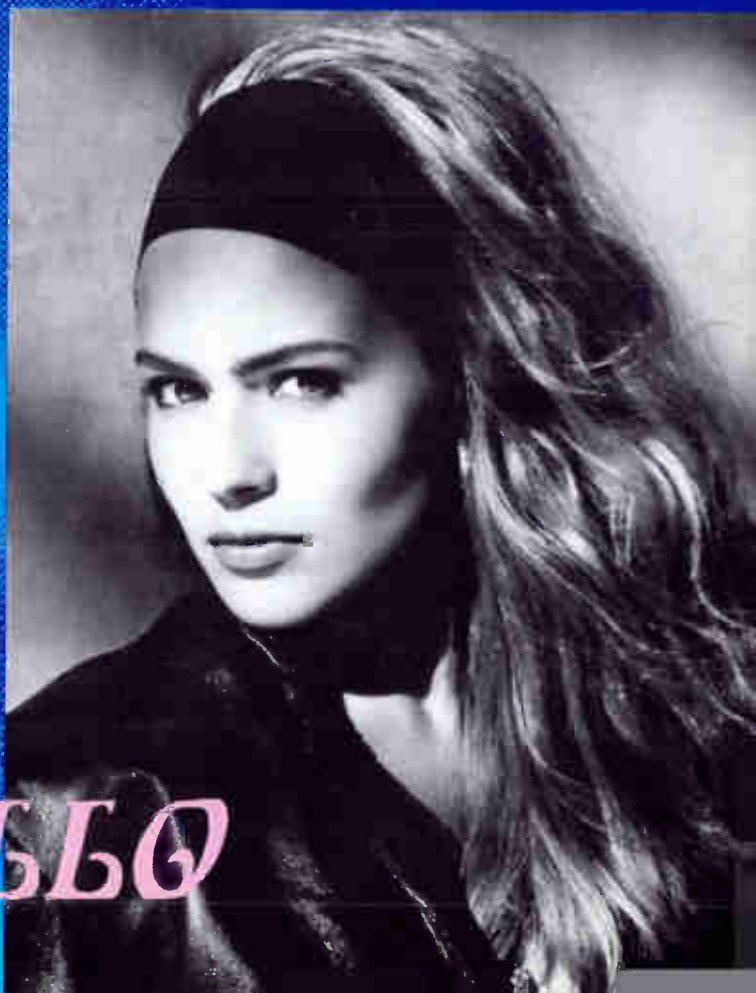
from the album "i am"

35-32 HITS TOP FIFTY SINGLES!

Q106	add	WL0L	2-1	KMOK	23-20
KWOD	add	KKMG	3-3	WNVZ	28-21
KC101	add	KDON	5-4	WAAL	27-22
KKRD	add	G105	5-4	WERZ	27-22
Q101	add	KDWB	5-5	WQID	26-22
WIFC	add	KXXR	5-5	PRO-FM	27-23
		HOT94.9	8-7	Q104	29-24
Y94	deb 26	SLY96	13-8	KFTZ	28-24
WKPE	deb 29	WNYP	11-8	WGTZ	30-25
KBEQ	deb 31	I94	9-8	Z104	31-25
WBNQ	deb 35	KKRZ	11-9	I95	29-26
KFMW	deb 36	Z99	10-9	KBFM	32-27
WVSR	deb 37	KSND	11-9	WCIL	34-28
KYYY	deb 38	Y107	10-10	KTRS	31-28
		KCHX	15-10	WCGQ	34-29
		999KHI	13-10	KNOE	37-34
		KISN	15-11	KZZB	39-34
		WWFX	16-13	OK95	39-36
		KTMT	18-14		
		WQUT	23-15		
		WFHT	21-17		
		KZIO	22-19		
		WABB	22-19		
		WDBR	22-19		

"on the way up"

ELISA FIORILLO



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

DEPECHE MODE WORLD IN SIRE/REP

Singles: — Albums: — Avg Move: 2.68 Aggrssv: 20
 Their latest continues to climb through Top 40 with some solid moves and support this week from KKRZ, KXXR, KMCK, OK95, WHOT, WPRR, WYKS, KSND, WSKZ and KIKX. Moving at KRBE 8-7, PWR106 22-18, WHYT 18-14, KSAQ 21-15, HOT94.9 22-17, 999KHI 37-16, KLUC 22-12, KFBQ 38-29, KFMW 37-29, KSMB 31-25, KWTX 35-31, KCAQ 40-36 and KZZU 38-34.

CHER SHOOP GEFEN

Singles: — Albums: — Avg Move: 2.27 Aggrssv: 21
 This one is from her forthcoming film and is going strong with solid action including video support at VH1 and new adds from WHYT, KNOE, OK95, WCIL, WGRD, WVSR, Z102, WSSX and WZKX. Scoring with jumps of 20-14 at WXKS, 19-15 Y100, 26-17 KIXY, 21-13 999KHI, 31-24 KFBQ and 31-25 KFMW.

JUDE COLE HOUSE OF REPRISE

This one is getting strong support from Top 40 with adds this week at KISN, WCGQ, WCIL, WLAN, WBBQ, WDJX and others. Moves 29-17 at WPXR and 19-17 KXYQ.

GEORGE LAMOND NO MATTER COLUMBIA

The hot duet continues to pick up major Top 40 support this week with adds at WIOQ, KKRZ, WNVZ, 99KG, G98, KC101, KMCK, KMOK, KTMT, WAAL, WCGQ, WVBS, WHTO, WWFX, KGGI, KZOU and WQXA. Moves 4-3 at PWR96 and 39-29 KZFM.

LL COOL J AROUND THE DEF JAM COL

Singles: — Albums: 43
 This is a hot song! Perfect for Top 40 and they know it...just look at who's adding it: PWR106, PWRPIG, Q106, 999KHI, WFHT, KZZB, KKMG and WQXA. Jumps include KMEL 10-8, WL0L 32-27, KKFR 25-21, FM102 21-16 and WCKZ 33-27.

PAUL SIMON OBVIOUS WB

Singles: — Albums: 4
 His first release from the new album is going strong with good moves and new support this week at KG95, KSMB, KWNZ, WKEE and WYCR. Jumping 31-25 at WXKS and 37-33 WPST.

2 NU PONDEROUS ATLANTIC

Singles: — Albums: — Avg Move: 5.60 Aggrssv: 3
 This one is a killer combination of sound effects and it's pulling phones whenever played. Going on now for KPLZ, B93, KISN, KBFM, KMOK, KTRS, WZOK, KRQ, K106, WOKI and WHTT. Jumps 30-18 PWR99 and 33-25 KKBQ.

U DANCE SQUAD DEEPER ARISTA

Singles: — Albums: — Avg Move: 3.58 Aggrssv: 4
 This is a great mix just right for Top 40 with a killer hook. It goes on now for WZOU, PWR99, PRO-FM, I95, 999KHI, KFBQ, PWR92, B95, KCAQ and KAKS. Jumping early for KG95 40-31.

GUYS NEXT DOOR I'VE BEEN SBK

These newcomers have had much success with their Saturday morning show and current album. Adds for this single include KXXR, KWOD, K96.7, WZPL, KFBQ, KFFM, KFTZ and KZZB. Makes strong debuts this week.

CANDYMAN MELT IN EPIC

Singles: — Albums: 47
 The follow up to his debut hit "Knockin' Boots" is off to a strong start with good early action including PWR106, B96, KMEL, B95, KCAQ, KPRR, KZFM and WFLY.

PARTY I FOUND LOVE HOLLYWOOD

Big phones lead the way for this Disney favorite! Gaining with adds at WDFX and WL0L. Moving 7-6 at B96, 11-8 WSPK, 34-28 WOMP and 15-11 KIKX.

NOTORIOUS THE SWALK DGC

The debut release for this new band continues to develop with solid support at Top 40 including KNOE, WILN, KQHT and more. Scoring with jumps of 33-24 at WAAL, 38-30 KG95, 37-32 KTRS, 36-32 99KG, 40-35 KZZB and 39-35 KISR.

JOEY ELLIS/T.H.A.R.E GO FOR IT CAPITOL

This is the first release from the soundtrack to "Rocky V" and it's building with new support from WHYT, 103CIR, WPFR and more. Debuting at 33 for KXXR.

TRICIA LEIGH FISHER LET'S MAKE ATCO

She scores early support and mentions from programmers who really like this one. Check it out now on WL0L, PWRPIG, KTFM, HOT94.9, G98, KLYV, KNOE, KZIO, WFHT, WJAD, WPRR, WERZ, KZFM and WFLY.

PAT & MICK USE IT UP CHARISMA

Singles: — Albums: — Avg Move: 2.91 Aggrssv: 3
 This is a new one from the hot new act on Mr. Q's label and they pick up some early support right away from WGTZ and WILN. Jumping at WTIC 33-27 and WKZL 19-14.

"SHOW ME THE WAY" (75021-1536-4)

STAY

**FLASHMAKER!
MOST ADDED!
29*-25* POP ADULT!**

WXKS add	KKRD add	KQHT deb 27	WZOK 20-17	BREAKING AT:
WOMX add	KMCK add	WPXR deb 28	WSKZ 21-17	WNCI
WKZL add	KNIN add	WOKI deb 29	KZ93 22-19	WNVZ
XL106 add	KTRS add	95XIL deb 30	WLAN 27-23	98PXY
WPST add	KYYY add	KISN deb 34	WKFI 31-25	KZZU
KTUX add	OK95 add	KFMW deb 37	WJMX 38-26	WBBQ
KZFM add	WAAL add	WKRZ deb 38	WIFC 34-28	WERZ
WRCK add	WFME add	999KHI deb 39	KQCR 39-29	WRQN
KAKS add	WHOT add	KFBQ deb 39	HOT95 36-31	WANS
KISR add	WJAD add		KGOT 38-32	KIKX
CK105 add	WQUT add		KLYV 38-34	KQIZ
G98 add	ZFUN add			WQIB

The new power ballad from the band that defined the power ballad.

Produced by Dennis DeYoung

From the album Edge Of The Century

Management: Ron Weisner Entertainment



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Cinderella

From the album heartbreak station

CROSSOVERS WINNER!
85-70 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!
BREAKOUTS WINNER!

B94	add	WANS	add	KWNZ	add	WOKI	deb	27	KZZU	deb	40
KPLZ	add	WKRZ	add	KZIO	add	KNIN	deb	31	WPST	deb	40
WPHR	add	KIKX	add	WAAL	add	WCGQ	deb	31	KISR	deb	40
KXX106	add	KAY107	add	WHOT	add	WIFC	deb	32			
WKDD	add	KQHT	add	WKEE	add	KKBQ	deb	35	KATM	12-8	
KZOU	add	KBOZ	add	WPRR	add	KFMW	deb	35	WGTZ	24-20	
WRQN	add	KCHX	add	WQGN	add	WHTO	deb	36	FM104	26-22	
K106	add	KKRD	add	WYKS	add	99KG	deb	37	KMYZ	28-24	
JET-FM	add	KTRS	add			KYYY	deb	37	XL93	28-24	
						KFTZ	deb	38	CK105	34-29	
						OK95	deb	38	KTUX	36-30	



“SHELTER ME”

Oleta Adams

From the album circle of one

CROSSOVER! 17*-15* POP ADULT! **30-27 JAMS SINGLES!**

WZOU	add	B95	add	KMEL	deb	25	BREAKING AT:
HOT97.7	add	WERZ	add	WKSS	deb	29	Q95
KXYQ	add	WVKS	add	KZFM	deb	39	PRO-FM
FM102	add	KIKX	add				WNVZ
KXXR	add	KAKS	add	WXKS	27-23		Y107
KKFR	add	999KHI	add	Y100	27-24		
HOT94.9	add	WPRF	add	WPGC	30-27		
		WWFX	add	G98	32-27		

“GET HERE”



PRODUCED BY: ROLAND ORZABEL AND DAVID BASCOMBE
 MANAGEMENT: DAVID WERNHAM

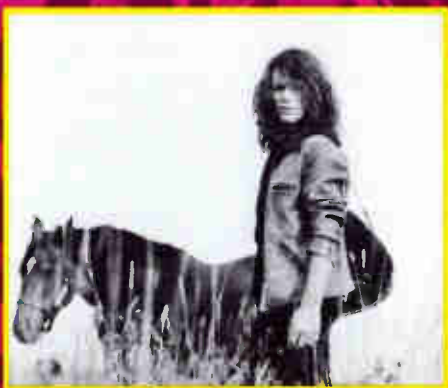


JON BON JOVI

From the soundtrack music inspired by the film young guns II

24-22 HITS TOP FIFTY ALBUMS!
16-13 HITS TOP FIFTY SINGLES!

WZPL	5-2	WHYT	8-7	KSAQ	10-9
Z100	3-3	KPLZ	7-7	KBEQ	19-15
PRO-FM	4-3	KEGL	11-8	KISN	20-17
PIRATE	4-4	WEGX	9-9	X100	29-25
WDFX	4-4	WKBQ	11-9	Q102	31-28



“MIRACLE”

PRODUCED BY: DANNY KORTCHMAR & JON BON JOVI
 MANAGEMENT: DOC MCGHEE FOR MCGEE ENTERTAINMENT, INC.

EARLY MAJOR MARKET ACTION!
BUILDING QUICKLY AT THE CLUBS!
ALBUM IN STORES NOW!

PWR106	add
WTIC	add
WKSS	add
HOT97	27-23

“JEALOUSY”

THE ADVENTURES OF STEVIE V

From the album adventures of stevie v



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Last week's Wildcard **Celine Dion** has a big week with lots of Top 40 play and adult phones starting while **Warrant** continues to pull phones and sell albums. **Cinderella** has a big second week at both radio and

retail while **After 7** continues to build with good moves where played. Watch for **Timmy Tee** and **Sara Hickman** — programmers are talking.

BLACK/DANCE

AFTER 7 HEAT OF VIRGIN

Singles: 49* Albums: —

Re-release continues to build with Top 10 reports in Denver. New at KKRZ, KXXR, K96.7, KCHX, KIXY, KNOE, KSMB, WCGQ, WILN, WKEE, WOMP, WPRR, KZOU, KPRR and KISR. Moves for Y108 13-9, KS104 7-6, HOT97 22-18, SLY96 31-26, WSPK 33-28 and KLUC 26-22. A hit!

PEBBLES LOVE MAKES MCA

Singles: — Albums: — Avg Move: 2.74 Aggrsv: 9

Duet with Babyface spreads with new play at WHYT, WZZG, G98, KFBQ, WJAD, KGGI, WAPE and WBBQ. Jumps 14-10 KS104, 26-22 KKFR, 29-17 Y108, 27-23 I95, 39-32 CK105, 40-33 WQUT and 36-32 KZFM.

BLACK BOX I DON'T KNOW DECON/RCA

Building from club play with new radio adds at WZOU, WPGC, WLWL, KXXR, KWOD, WKSE, KDON, KTRS, WBXX, B95, WFLY, WRCK, KAKS, KQIZ and KQM. Jumps at HOT97 25-17, B96 29-24, WXKS 26-17, KQCR 36-32 and KZFM 40-31.

OLETA ADAMS GET HERE FONT/MERC

Multi-format hit is making gains at Top 40 with adds at WZOU, KXYQ, KKFR, HOT97.7, KXXR, FM102, HOT94.9, 999KHI, WPF, WWFX, B95, WERZ, WVK, KIKX and KAKS. Moves for WXKS 27-23, G98 32-27 and KMEL Deb 25.

TRACIE SPENCER THIS HOUSE CAPITOL

Homeless message helping at radio with adds from WCKZ, KKM, KYRK, WFHT, 999KHI, CK105, KCAQ, KG95, KTRS, KQCR, KZO, SLY96, WOMP, WQGN and K106. Moves 24-20 WKSS.

TEVIN CAMPBELL ROUND & ROUND P PARK/WB

Singles: — Albums: — Avg Move: 2.33 Aggrsv: 2
Reacting where played with adds at KMEL, KS104, B95 and KPRR. Moves 17-10 WFHT, 30-25 PWR106 and Deb 29 KTFM.

EN VOGUE YOU DON'T ATLANTIC

New single picks up new play from HOT97, KKFR, WCKZ, KZFM and KYRK. Jumps at KMEL 22-16 and WPGC Deb 28.

ROCK/POST MODERN

WARRANT I SAW RED COLUMBIA

Singles: 48* Albums: 27* Avg Move: 2.90 Aggrsv: 20

Good phones where played with album sales back up. New for WHYT, WKDD, 93Q, KIXY, KSMB, OK95, WBNQ, WCGQ, 103CIR, WDBR, WKS, WPRR, Y94, WNNK, KZZB, KISR, WYCR, KPXR and XL93. Jumps 15-10 PIRATE, 20-10 WOMP, 40-30 CK105, 29-21 KFBQ, 32-26 KFMW, 29-23 KYYY, 26-20 Q104, 33-27 WHHY, 37-31 WJMX, 27-22 99KG, 40-36 KTMT, 35-31 WIFC, 34-19 WPST and 24-19 KATM.

CINDERELLA SHELTER ME MERCURY

Singles: — Albums: 20*

MTV and Lp sales lead with new Top 40 this week at KPLZ, B94, WPHR, KXX106, WKDD, KBOZ, KCHX, KKRD, KTRS, KWNZ, KZIO, WRQN, K106, JET-FM, KAY107 and KQHT. Moving for KATM 12-8, WGTZ 24-20, CK105 34-29, KTUX 36-30, FM104 26-22, KMYZ 28-24, XL93 28-24 and KKBQ Deb 35.

BAD COMPANY IF YOU NEED ATCO

Singles: — Albums: — Avg Move: 2.36 Aggrsv: 16

Hit single where played with new believers at Y108, WNVZ, WKDD, WZPL, KZII, WBNQ, K106, WFLY and WZKX. Moves 13-10 KTUX, 22-18 Q102, 24-16 WKZL, 39-31 KCHX, 40-33 KFMW, 27-20 KLYV, 19-12 WQUT, 18-12 WPRR, 31-26 Q104, 32-27 WAAL, 35-30 ZFUN, 39-35 KBFM, 24-20 Z102 and 21-11 KATM.

IGGY POP CANDY VIRGIN

Pulling phones with MTV play helping. New for WNVZ, 95XXX, KFFM, PWR92, WABB, WCGQ, WCIL, WHOT, Y97, 98PXY, WRQN, WTFX, KZZB, B98 and WQID. Jumps at KFMW 12-10, WXKS 29-24, Q105 26-21, KG95 39-33, ZFUN 32-27, KCHX 36-32, KMOK 32-28, WAAL 29-25, K106 27-23 and K96.7 Deb 31.

HOUSE OF LORDS REMEMBER RCA

Ballad scores big out of the box with support at WNVZ, KISN, 99KG, 999KHI, KFBQ, KFMW, KFTZ, KNIN, KNOE, KTMT, KTRS, Q104, WHTO, WJMX, WOMP, WPRR, WZOK, Y97 and KATM.

SLAUGHTER SPEND MY CHRYSALIS

New single goes right on Top 40 with support at Z95, WKBQ, KFBQ, KFTZ, KG95, KNIN, KYYY, WDBR, WIFC, WILN, WJMX, WKS, WOMP, ZFUN, WHTO, KZZU, WNNK and KATM.

TRIXTER GIVE IT TO MCA

Pulling phones with new play from 99KG, KMOK, WHHY and WQGN. Jumps 35-30 OK95, 32-27 Q104 and 27-23 KISR.

CHARLATANS U.K. ONLY ONE I RCA/BB

#1 PoMo and building with new Top 40 adds at WXKS, G98, KBOZ, WHHY and WHTO. Debuts 30 HOT94.9 and Deb 39 KZZB.

CURE CLOSE TO ME ELEKTRA

Singles: — Albums: 21

Re-issue has a good first week with adds from KKBQ, WKSS, HOT94.9, 999KHI, KFBQ, KFMW, KZZU, K106, KZFM and KISR.

POP/ADULT

CELINE DION WHERE DOES EPIC

Last week's Wildcard has another good week with adds from KKBQ, KHM, X100, KWOD, K96.7, KXX106, WOMP, HOT94.9, FM100, G98, KC101, KFRX, KKHT, KKRD, KLUC, KLYV and KQKQ. Moves 28-24 Y108, 32-27 WKZL, 40-34 KYYY, 37-32 HOT95, 40-35 KNOE, 37-28 KZFM, 37-31 KISR and 39-35 KAKS.

REQUESTS

Bart Simpson jumps to the top this week barely edging out Stevie B who refuses to go away. Following his debut smash, Vanilla Ice comes back with a second hit that has been pulling monster phones from the word go. Also com-

ing on strong this week is Iggy Pop who continues to pull phones where played, it works. Keep an eye on AC/DC as it gets increased rotation at MTV and continues to close at Top 40.

BART SIMPSON DO THE BARTMAN GEFEN

Humongous phone action continues to lead as this hot novelty explodes at stations across the country. This week's hits include: KMEL, WAVA, WKSE, WLOL, WMJQ, Y95, 93Q, HT999, JETFM, KKNB, KLUC, KPXR, KQCR, KTRS, KYYY, KZIO, WAPE, WBBQ, WCIL, WGTZ, WKSS, WNVZ, WOKI, WQGN, WQXA, WRQN, WRVQ, WTFX, WZOK and ZFUN.

STEVIE B BECAUSE I... LMR/RCA

Number one single sales continue to lead the way with album sales now starting. Huge phones continue to pour in this week at WIOQ, WMJQ, WNVZ, 95XIL, HOT999, JETFM, KF95, KFBQ, KG95, KJ103, KKNB, KPXR, KQCR, KZFM, KZIO, OK95, WAEB, WBXX, WGTZ, WHTO, WQGN, WQXA, WRCK, WTFX, WZKS, WZOK and Y102.

MADONNA JUSTIFY MY LOVE SIRE/WB

Gargantuan sales on both albums and singles are telling the story with heavy media coverage lending support. Hot mentions this week come in from KMEL, WIOQ, WLOL, WMJQ, Y95, Z100, 99KHI, JETFM, KBFM, KF95, KFFM, KKSS, KPXR, KQCR, KZIO, OK95, WAPE, WGTZ, WKSS, WLRW, WOKI, WRCK, WRVQ, WZKS, Y102 and ZFUN.

DNA f/ S. VEGA TOM'S DINER A&M

Tons of single sales continue with solid video rotation in "Buzz Bin" providing additional momentum. Programmers at stations such as WIOQ, WLOL, WNVZ, Y95, Z100, B94, KFQX, KG95, KQCR, KTRS, KYYY, WAPE, WCIL, WHTO, WKSS, WRCK, WRQN, WRVQ, WTFX, WZKS, Y102 and ZFUN continue to report major phones.

VANILLA ICE PLAY THAT FUNKY... SBK

Second smash in a row, active rotation at MTV and you know the retail story. Hits this week include: PWR99, WAVA, WNVZ, Y95, 93Q, 99KHI, B94, KBFM, KF95, KFFM, KFQX, KKNB, KLUC, KQCR, KZIO, WAPE, WCIL, WGTZ, WQGN and WRCK.

WINGER MILES AWAY ATLANTIC

Solid rotation at MTV along with huge night time phones at stations such as KATM, KFBQ, KJ103, KKNB, KYYY, WAPE, WLRW, WNNK, WRCK, WRVQ, WZOK and Y102 leading the way.

POISON SOMETHING TO... ENIGMA/CAP

Killer power ballad continues to smoke at Top 40's as well as retail outlets across the country with heavy phones this week at PIRATE, Y95, B94, KATM, KG95, KFBQ, KYYY, WAPE, WLRW, WRCK, WTFX, WZOK and Y102.

WARRANT I SAW RED COLUMBIA

First ballad off the latest album continues to develop at Top 40 as it receives massive phones this week at PIRATE, 93Q, KATM, KTRS, KYYY, WAEB, WHTO, WPST, WRCK, WRQN and ZFUN.

SURFACE FIRST TIME COLUMBIA

Former wildcard continues to perform well at Top 40 with an impressive average move. Solid rotation at VH-1 helping along with heavy phones this week WLOL, KG95, KKSS, KQCR, KYYY, WCIL, WLRW, WNNK, WQXA and Y102.

2 IN A ROOM WIGGLE IT CHARISMA

Killer dance/rap track selling tons of singles and setting the phones on fire this week at B94, WIOQ, WNVZ, WTIC, KFQX, KPXR, KTRS, WAPE, WNNK and WQXA.

DAMN YANKEES HIGH ENOUGH WB

Smokin' power ballad burning the airwaves at Top 40's across the country with heavy rotation at MTV helping. Massive calls this week at Y95, 95XIL, KFQX, KKNB, WAPE, WNNK, WPST, WRCK and Y102.

C&C MUSIC GONNA MAKE YOU... COLUMBIA

This sizzling dance track continues to develop at radio as single sales are starting to kick in. Hot mentions this week from WIOQ, WKSE, WMJQ, WNVZ, KKSS, KLUC, WKSS, WQGN and WQXA.

IGGY POP CANDY VIRGIN

Huge phones wherever played along with support from MTV in the form of heavy rotation. Big phones continue this week at PIRATE, PWR99, KATM, KG95, WBBQ, WRQN, WYYS and ZFUN. Don't miss the boat on this one.

ALSO GAINING REQUEST MOMENTUM

CANDYMAN	MELT IN YOUR... EPIC	J JACKSON	LOVE WILL...	A&M
TRIXTER	GIVE IT TO ME... MCA	AC/DC	MONEY TALKS	ATCO
NELSON	AFTER THE RAIN DGC	CINDERELLA	SHELTER ME	MERCURY

PICK UP THE PACE

YOUNG



MC

**B96 ADD @26 (HOT)
HOT97.7 ADD**

10000

**"AFTER TESTING FOR ONE WEEK IT'S AN
ADD @25 WITH A HOT REPORT AND #2
REQUESTS. WE LOVE INSTANT ACTIVE
RECORDS LIKE THIS. IT WILL BE POWER
ROTATION WITHIN A MONTH."**

**TODD CAVANAH,
MD/B96, CHICAGO**



**NEW TRACK FROM THE DELICIOUS VINYL
SOUNDTRACK "MARKED FOR DEATH"
VIDEO INCLUDED ON THE NEW YOUNG MC**

"BUSTIN' MOVES" HOME VIDEO COMPILATION

Last July, Paul McCartney finished his first tour in 13 years, a ten-month spectacular that played to over three million people around the world. This month sees the release of the live tour album, "Tripping The Live Fantastic," which features 35 cuts — half from the Beatles years and half from his subsequent career with Wings and as a solo artist. The first single from the LP, "Birthday," was written with John Lennon for the "White Album," and released worldwide on the eve of what would have been his ex-partner's 50th birthday.

The surviving half of the songwriting team without which we might not be here writing for or reading this magazine, Paul McCartney is not like you or me. He will be one of the most famous people in the world for the rest of his life, no matter what he does or doesn't do from here on in, and is generally considered the richest performer in the history of show business. He and his wife of 21 years, Linda — an esteemed photographer and now the author of a best-selling cookbook — live unpretentiously with their four children. Their estates in England and Scotland are measured not in acres but in square miles, while serving as working farms, producing wool, dairy, horses and vegetables — but of course, no meat products. And that's just a small part of what's there — McCartney's music publishing holdings add up to one of the world's largest privately-owned song catalogues.

Since the end of the tour last July, the McCartneys have made several trips to the States — one for their annual vacation on Long Island's East End, one for their also-annual Buddy Holly Birthday Bash, and one very brief stopover during which Linda promoted her book, "Linda McCartney's Home Cooking." Meanwhile, Paul met the media on the subject of his live album and his pending ventures, one of which is a full-blown oratorio to premiere next year in Liverpool's cathedral, complete with choir and symphony orchestra. It was during this last New York visit that HITS' resident gefilte fish mousse expert Danny Fields caught up with the extremely charming legend for some splendid room service (tea, crumpets and salmonfish crudites, if you need to know) and even better conversation at Macca's East Side hotel.

BACK TO MACCA





BASS-O-MATIC: Paul was long ago replaced on live gigs by a former member of Badfinger and Emmitt Rhodes.

Did anything about the tour surprise you?

When we started, we found that we were getting a great many people in my age group. Mainly a nostalgia buzz, you know. "Yeah, we were there in the '60s! Let's go see Paul and his new band. We hear he's doing Beatles songs."

So, at first there were quite a lot of older people, and people with their children. But by the end of the U.S. tour, we were starting to get the kids, while the older crowd was dropping off a little bit. So that surprised me — how young the audience became. I don't know if it was word-of-mouth or whether they were just off for the summer, but by the end of July, most of the gigs were populated with quite a young, fresh audience, which was great. It was really very nice. It's always good to feel that you're not just a nostalgia thing — that there's something contemporary about what you're doing.

What are some of the ways touring has changed since you last went out?

It's become increasingly technological. When we first started the Beatles, we put two guitars and a bass on one amp. Now you've got five amps for half a bass. And you're doing lighting plots on the computer. In the old days, it used to be a road manager trying to shout above the screaming girls, trying to be heard by the one lighting man up there who'd never done a rock show in his life. He normally does Sophie Tucker, you know. So that's changed drastically, and now it's all a computer program.

The problems come if you want to change the set you're doing, and you have to break into the computer program. We all know what fun that is. The computer keeps overriding you, so you just keep it the same. Then it's, "No, we want to change it tonight, computer, we want to do something different." Actually, those become

the exciting moments. But you don't do that often, because it's a big deal to break into the program, which is a pity. So if you ever come to one of our shows and we start talking about "different this" and "different that," you'll know I'm trying to break into the computer program.



"After working with Friends of the Earth, I came to the conclusion that there are really only two choices — get it right or die."

Every rock & roll tour is like traveling in a bubble, and yours must be even more so, for all the obvious reasons. Do you ever get a sense of where in the world you are?

You do get a feeling of the audience. The show itself could be anywhere, because it's the same every night. The hotels could be anywhere, because they're all nice, but they're all chains — they look pretty similar wherever you go.

But we noticed you could tell what city you were in by certain things. For example, when we did "Let It Be," people tended to hold up cigarette lighters, and in Europe they still do it a lot. In L.A., where not many people smoke anymore, there are all these black holes out in the house where nobody's got a cigarette lighter to hold up anymore. In Milan as well, you have all these rich clothing designers trying to be health-conscious. Now you go to Chicago, whoosh!!, a million cigarette lighters, because they don't care. In the posher places, around the edges in the worst seats, you'd get all the cigarette lighters, and in the better seats, where you had the dieters and joggers, it was dark.

When will you go out again?
The end of '91. We may easily bring out another world tour then. I think you've got to leave some time in between because otherwise you're going back to places you've just done. And how different can you be a week later?

In the meantime, we hope to put out a new album. The nice thing about a new tour would be satisfying people who've said, "Oh, you've left out such-and-such a song and we were hoping to hear it." Well, we can do them in the new tour, because there's still a lot of Beatles stuff I can play. We didn't do "Here, There and Everywhere," and I love that song. There are some quite nice songs we left out; and with a new studio album, we could put together quite an exciting show. But for now, this tour is finished. At the end of next year, we'll do a completely new one.

You waited 13 years between the last tour

MORE PAUL: Guitar legend Les Paul lets Macca in on a professional secret — you have to plug the instrument in first.





STUDIO STUD: Still cute after all these years.



“I notice that young kids are going to see people like the Dead, the Stones and us because we’re live acts, we know how to do it.”

and this one, and now you’re going back out in a year?

I’ll tell you the truth, plain and simple. I didn’t have a band for that whole length of time. I only did things like Prince’s Trust and Live Aid because they said it didn’t matter, I didn’t need a band to do those things. There were plenty of musicians on those shows, so I could just go and play the piano. So I accepted, but I couldn’t really do much else besides those little cameo things. And they were always for good causes. But basically, I didn’t go on tour because I didn’t have a band.

What can you tell us about the next studio album?

I’ve written most of it — the guys and myself will just look and see what’s still to be done. Then we’ll rehearse it a bit and record it fairly simply. I don’t want to take too long with it. I like the spontaneous stuff. This live album is pretty spontaneous, and the Russian album we did got some of the best reviews I’ve ever had in my life. We did that one in a day. It just goes to show, you don’t need to spend time on stuff if you just pick up the spirit. Something that’s very clean and very precise can sound soulless. We’re trying to avoid that.

What one non-musical message would you have liked to have put across during this past tour?

After working with Friends of the Earth, I came to the conclusion that there are really only two choices — get it right or die. And that’s the basic message I’d like to have come off this tour. Obviously, the people you’ve got to tell it to are the governments — politicians like George Bush and the people who run Exxon. They’re the ones who’ve got to know all this, because they’re the ones doing all this shit. But what’s nice, I think, is that it’s the kids who got that message.

We did a show, we had a lot of fun, nothing too serious, it was a ball. We had explosions and big loud guitar solos. But behind it was this little message I hope we were able to leave behind.

And if one kid is going to tell her class, that means 20 more people might know it, and that’s what I see happening. I get lots of letters, as well as people stopping me on the street and saying, “Thanks for your environmental work.” I mean, there are a million other people doing more than I’m doing. But it’s nice, and I’ll be a spokesman for that any day.

What’s your perspective on rock & roll in 1990?

We’re at an interesting point with music. Over the last few years, we’ve had a great deal of computers and synthesizers, particularly on dance records. But I see a backlash.

We actually began by playing little workingmen’s clubs. We played a place called the Stevedores and Dockers Union — the union would have a little function, so they’d hire us to perform. We always played live — we always

records are not very comfortable with an audience. So you’re getting this sort of taped performance where nothing is left to chance. Everything is covered. There’s a tape playing, so if you fall down — because there’s a lot of dancing in the show — your voice keeps singing. I’m not a real big fan of that. I think it’s a cheat on the audience. I wouldn’t like to pay \$30 only to find out they’re not singing. I notice that young kids are going to see people like the Dead, the Stones and us because we’re live acts, we know how to do it. We don’t run off frightened after the first number because they didn’t cheer. We’re working, that’s what we do, that’s what our expertise is. We’re gonna work it until the last minute. But with a kid who has the safety of computers and synthesizers, when he actually comes to baring himself on stage, I think he has a problem there.

Many musicians I know are talking about more warm sounds, more organic sounds, using real drummers again. I hate to think that drummers are on the way out just because there are marvelous drum machines. Basically, I’m very optimistic. I still think music is great; I don’t think it’s going down the tube. Every so often, some major talent emerges that excites people. I was very glad to see tickets to my tour sold better than for the shows of some people who’ve had more record success than I have. One of the great things on this tour was picking up the trades each week and seeing ourselves at the top of the ticket-sales charts — over Mötley Crüe, Janet Jackson, all the big record acts. It was really great. I feel very pleased to still be a part of that. And that people are still coming to see me. I mean, I can’t force them to buy a

PAUL’S OLD BAND: It was only twenty years ago today Paul had a little help from his pals John, George and Ringo, so why does it seem like another lifetime? And where did they get them duds?



felt very good with an audience. It was never nerve-racking because we weren’t off in a little closet somewhere with a synthesizer or a little computer. We always brought it immediately to the people. That stands you in good stead if you’re going to play a Texas stadium before 50,000 people. You can’t be shy, you know.

What’s happening now is that a lot of these younger kids who are making real good dance

ticket. They must like it, so that’s very inspirational. I feel very good about the live album; it sounds like a good record to me. I’m looking forward to the new studio album very much, because it will get the band back together. We should have a little bit of fun on that one with the new material. Meanwhile, I’ve got this huge other classical thing I’m working on, so I’m busy. But I’m enjoying it all. ◀

House of Lords

TOP 40 MOST ADDED!
EARPICKS WINNER!
CROSSOVER!

"REMEMBER MY NAME"

From the album SAHARA

OUT OF THE BOX ADDS THIS WEEK:

WNVZ	Z102	FM104	KFTZ	WJMX
KISN	KF95	KISR	KNIN	WOMP
KCAQ	KTUX	WKQB	KNOE	WPRR
KZZU	WKRZ	99KG	KTMT	WZOK
WBBQ	KZZB	999KHI	KTRS	Y97
WERZ	KATM	KFBQ	Q104	ZFUN
WSKZ	KIKX	KFMW	WHTO	



Charlatans U.K.

MTV BUZZ BIN! BEGGARS BANQUET
CROSSOVER!

"THE ONLY ONE I KNOW"

From the album SOME FRIENDLY Produced by Chris Nagle

BREAKING AT:

WXKS	KZFM	KCHX	ZFUN
WNVZ	KATM	KFTZ	G98
HOT94.9	KAKS	KNIN	KBOZ
KZZU	KISR	KZII	WHHY
WBBQ	KQIZ	WAYS	WHTO
KF95	WQID	WILN	KZZB
K106	YES97	WJMX	
KTUX	999KHI	WNYP	



Black Box



CROSSOVER!

"I DON'T KNOW ANYBODY ELSE"

From the album DREAMLAND Produced by Groove Groove Melody

ON OVER 50 TOP 40's WITH 15 NEW INCLUDING:

WZOU	add	WFLY	add	KKSS	deb	20	B96	29-24	WNVZ	KIKX	
WPGC	add	WRCK	add	WJAD	deb	30	KMEL	30-27	WKSS	B98	
WLOL	add	KAKS	add	WPRR	deb	33	KZFM	40-31	WMJQ	KYRK	
KXXR	add	KQIZ	add	KKMG	deb	37	KQCR	36-32	Y107	KFBQ	
KWOD	add	KQMQ	add	KISR	deb	39			KCAQ	KKRD	
WKSE	add	KDON	add						BREAKING AT:	WDJX	WFHT
B95	add	KTRS	add	HOT97	25-17		KKFR			KF95	WFMF
		WBXX	add	WXKS	26-17		HOT102			KZZB	WILN



EARPICKS

Current favorites as chosen by members of all segments of the music industry

The third single and video from **Slaughter** takes the section this week with lots of mentions at both radio and retail while the **Cure** score big with their re-issue of *Close to Me* which is already selling big. **Cinderella** have another good

week with strong sales and good radio support while the **House of Lords** pick up a lot of radio picks with their new power ballad. Watch former Wildcards **Celine Dion** and **Chris Isaak** — both are developing fast at radio!

WINNERS

1	SLAUGHTER	SPEND MY LIFE (Chrys)	6	2NU	THIS IS... (Atlantic)
2	CURE	CLOSE TO ME (Elektra)	7	CHRIS ISAAK	WICKED GAME (Rep)
3	CINDERELLA	SHELTER ME (Merc)	8	CELINE DION	WHERE DOES... (Epic)
4	HOUSE OF LORDS	REMEMBER MY... (RCA)	9	VANILLA ICE	PLAY THAT... (SBK)
5	AC/DC	MONEY TALKS (Atco)	10	NEIL YOUNG	OVER & OVER (Reprise)

HITMAN /100KHI/OCEAN CITY
O Adams/U D Squad/Slaughter/Simpsons

J ABRAMSON/TOWER-SUNSET/LA
V Ice/EPMD/C Isaak/Dino

GREG ADAMS/KFFM/YAKIMA
I Pop/O Adams/G Next Door/Guy

B ALBRIGHT/SAM GOODY/EDISON
Stevie B/M Malone/Alarm

R ALLEN/KSOL/SAN FRANCISCO
C Dion/W Houston/C Girls/Fierce

K ALTOMARE/RHINO RECORDS/LA
Jellyfish/M Dream/T Wilburys

D ANDERSON/KG95/SIOUX CITY
C Dion/Slaughter

ED AUGUST/WNNK/HARRISBURG
P Simon/AC-DC/M Priest/LL Cool J

WILLIE B/KSAQ/SAN ANTONIO
Slaughter/Cure/C Isaak

DANNY B/KZFM/CORPUS CHRISTI
Whispers/B Box/W Houston/Styx

TOMMY B/KZIO/DULUTH
C Dion/AC-DC/Cinderella/I Pop

CHRIS BAILEY/WNVZ/NORFOLK
U Dance Squad/D Mode

BILL BAILEY/Z99/OKLAHOMA CITY
K Sweat/J Gill

G BAIN/Q RECORDS & VIDEO/MIAMI
Cure/Slaughter/N Young/2NU

DAVE BAKER/WJMX/FLORENCE
C Isaak/Slaughter

A BANNING/B IN MUSIC/GRD RAPIDS
Cure/H Of Lords/Slaughter/INXS

CINDY BARR/SPECS/MIAMI
R Boys/T Pendergrass/Simpsons/B D Kane

S BEAN/HARMONY HOUSE/DETROIT
Cher

BOB BECK/KYYY/BISMARCK
Slaughter

JENNIFER BELL/KATM/COL SPRINGS
Slaughter/Cure

KEN BENSON/WRQN/TOLEDO
Slaughter/I Pop

J BLAINE/MUSIC PEOPLE/OAKLAND
C&C Music/Madonna/T Marie/Surface

FRANKIE BLUE/Z100/NY
O Adams/T Kemp

T BRENNER/ARROW DIST/SOLON OH
H Mondays/B South/Lush/R Kross

BEN BRENT/WALL TO WALL/PHILA
J Cole/I Pop/Breathe/W To Power

GUY BROUILLARD/CKOI/MONTREAL
Cure/AC-DC/C Dion/M Carey

MIKE BROWNE/Y102/READING
W Houston/J Watley/C Dion/Slaughter

LORI CAMPBELL/B94/PITTSBURGH
Slaughter/G Next Door

BILL CATCHER/WANS/GREENVILLE
V Ice/AC-DC/2NU/Cinderella

I CHAFFERDET/UNIQUE/N HYDE PK
M Carey/Bad Co/Prince/T Pendergrass

J COHEN/STRAWBERRIES/BOSTON
Charlatans UK/Cure/Slaughter/H Of Lords

D COLLINS/KFBQ/CHEYENNE, WY.
Pebbles/C&C Music Factory/TL Fisher

DAVE CURTIS/LECHMERE/BOSTON
Cure/S Hickman

CHUCK DAVIS/WQGN/NEW LONDON
Trixter/C Dion/Cinderella

STEVE DAVIS/WRVQ/RICHMOND
C Isaak/R Tresvant

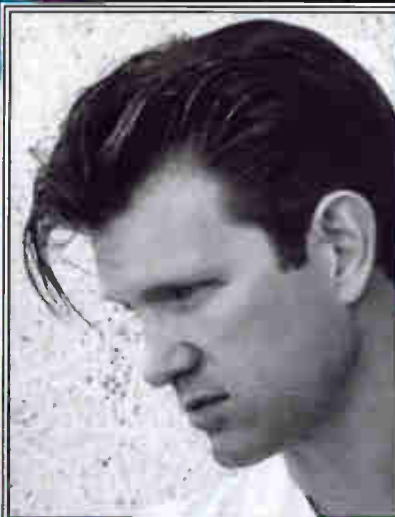
ROB DAWES/95XXX/BURLINGTON
Pat & Mick/2NU/C&C Music/C Isaak

JOE DAWSON/WBXX/BATTLE CREEK
T Spencer/Pat & Mick/AC-DC

JOEY DEEE/WJAD/BAINBRIDGE
R Clark/Pat & Mick/T Campbell

BRETT DUMLER/WAVA/WASH., DC
W Houston/V Ice/Candyman

"The most requested record on KHMx by a 10 to 1 margin." — Guy Zapoleon, KHMx/Houston, 13-10



CHRIS ISAAK

"WICKED GAME"

The New Single From The Album

WILDCARD 11/26!
FLASHMAKER!
EARPICKS WINNER!

HEART SHAPED WORLD

KWSS	add	B98	add	KFRX	add	WOMX	deb	29	PWR99	6-6
WPHR	add	KYRK	add	KFTZ	add	Y97	deb	29	KHMx	13-10
KISN	add	WQID	add	KQCR	add	WKZL	deb	30	KFMW	15-11
WGTZ	add	WTHL	add	KTMT	add	WERZ	deb	30	I95	19-15
WZZG	add	95XIL	add	KWTX	add	WABB	deb	31	WRVQ	22-17
G105	add	99KG	add	WJAD	add	WHHY	deb	32	WBBQ	27-17
WPST	add	KCHX	add			KISR	deb	34	WAPE	30-26
KTUX	add	KCMQ	add	KPLZ	deb	G98	deb	35	K106	32-26
						WAYS	deb	35	KEGL	32-27

DEPECHE MODE

"World In My Eyes"

The New Single



From The
Multi-Platinum
Album

Violator

FLASHMAKER!

KKRZ	add	WPRR	add	WKRZ	deb	39	999KHI	37-16	G98	31-28
KXXR	add	WYKS	add	WPFR	deb	40	HOT94.9	22-17	KFBQ	38-29
KSND	add						PWR106	22-18	KFMW	37-29
WSKZ	add	K96.7	deb	26	KRBE	8-7	XL93	24-20	KZZB	38-30
KIKX	add	KAKS	deb	33	KLUC	22-12	WNNK	27-23	KWTX	35-31
KMCK	add	KYRK	deb	33	B96	16-13	KIIS	28-25	KZZU	38-34
OK95	add	KZFM	deb	34	WHYT	18-14	KSMB	31-25	KMOK	38-35
WHOT	add	KLYV	deb	39	KSAQ	21-15	WKSS	30-27	WPST	39-35

"HOUSE FULL OF REASONS" JUDE COLE

THE FOLLOW-UP SINGLE TO THE HITS

"BABY IT'S TONIGHT" AND "TIME FOR LETTING GO."

FROM THE ALBUM

A VIEW FROM 3RD STREET

FLASHMAKER!

KISN	add	WRVQ	deb	29	WPXR	29-17	KQCR	34-28
WBBQ	add	SLY96	deb	29	KQHT	21-18	WKRZ	35-29
WDJX	add	B98	deb	33	PWR99	25-22	KIKX	32-29
WCGQ	add	KISR	deb	37	I95	26-22	KFMW	38-31
WCIL	add	WJMX	deb	38	WZZG	27-24	KZIO	37-34
WLAN	add	KLYV	deb	40	WAYS	28-24	KZZU	39-36
					WZOK	28-24	KZOZ	40-37
					WIFC	31-27		



EARPICKS

V ELLIOTT/V VENDORS/KALAMAZOO
W To Power/C&C Music/V Ice/S Generation

J FARKAS/TAPE WORLD/ OHIO
Cure/C Dion/Styx/JB Ellis

MARK FEATHER/WQXA/YORK
2NU/LL Cool J/C Dion

B FENTY/ASSOC 1-STOP/PHOENIX
Slaughter/H Of Lords/Cure/PC Quest

CHUCK FINLEY/WYYS/COLUMBIA
Cure/Slaughter

JOEL FOLGER/KEGL/DALLAS
V Ice/C Isaak/AC-DC

LESLIE FRAM/PWR99/ATLANTA
2NU/London Beat

S FREEMAN/CML 1-STOP/ST. LOUIS
Cure/H Of Lords/Slaughter/N Young

JJ GERARD/KQCR/CEDAR RAPIDS
Cinderella/C&C Music Factory/Madonna

CLAY GISH/WOKI/KNOXVILLE, TN
Cinderella/AC-DC/LL Cool J

PAM GRUND/WIOQ/PHILLY
April/Tiana/V Ice

H GURELI/KMEL/SAN FRANCISCO
O Adams/C Girls/Troop

DUSTY HAYES/KBFM/MCALLEN
Cure

KIM HAYES/STREETSIDE/ST. LOUIS
Cinderella/Slaughter/Kings X/L Mob

H HAZE/KKSS/ALBUQUERQUE
O Adams/2NU

STEVE HELLER/ZFUN/MOSCOW
Slaughter/Styx

FAITH HENSCHER/ELEKTRA/N Y
B Tom/Tackhead/Front 242/S Trees

C HOLMSTROM/ROUND UP/KENT WA
N Young/F Joys/U2/P Enemy

D HOUGHTON/UNIVERSAL/PHILLY
V Morrison/R Palmer/Soho/Guy

L HUGHES/95XIL/PARKERSBURG
Vixen

JOHN IVEY/WZOK/ROCKFORD IL
H Of Lords/C Dion/O Adams

CADILLAC JACK/WAEB/ALLENTOWN
C Isaak/2NU/R Tresvant/D Mode

K JAKIELA/GALAXY 1-STOP/PITTS
AC-DC/BBD/D Gibson/Eric B & Rakim

JAY JEFFRIES/K106/BEAUMONT
Cure/Slaughter/AC-DC/Bad Co

J JOHNSON/BUZZ'S NEST/COLUMB
2NU/Slaughter/H Of Lords/Cure

P JOHNSON/PRO ONE-STOP/TEMPE
T Short/Slaughter/S Of Mercy/Cure

MARK KATRI/KCHX/MIDLAND
Cinderella/Cure/Slaughter

CHRIS KELLY/WTFX/MADISON
Trixxer/I Pop/AC-DC/2NU

THE KID/KJ103/OKLAHOMA CITY
D Henley/R Tresvant/Pat & Mick

ROSS KNIGHT/KTFM/SAN ANTONIO
A Bad Creation/I Hoodlum/Stevie V

STEVE KNOLL/KPXR/ANCHORAGE
Notorious/INXS/Styx

RIC LIPPINCOTT/Z95/CHICAGO
R Tresvant

K MACIVER/F THE MUSIC/ROCH, MN
N Young/Slaughter/Cure/H Of Lords

STEVE MANN/WQUT/JOHNSON CITY
Cure/Cinderella/C Dion/2NU

MAD MAX/KF95/BOISE
AC-DC/2NU/H Of Lords/G Next Door

MIKE MCGOWAN/WKSE/BUFFALO
Father MC/Adeva/T Spencer/Young MC

D MCKENZIE/HARMONY HOUSE/MI
Cinderella/Warrant/D Yankees/Slaughter

JIM MEECH/93Q/SYRACUSE
Tiffany/Warrant/Cinderella

TRISH MERELO/WPST/TRENTON
Cinderella/Cure/P Simon

W MERRITT/SEA PORT/PORTLAND
Cinderella/V Ice/Candyman/MJ Freeze

SEAN MICHAELS/KTRS/CASPER
C Isaak/V Ice/Cinderella/AC-DC

TIM MIKKELS/KKNB/LINCOLN
V Ice/Trixxer/Slaughter

K MILLER/NORTH LIGHTS/ST PAUL
DNA/P Enemy/LL Cool J/J Addiction

TED MINIEN/WHTO/WILLIAMSPORT
H Of Lords/Slaughter

M MISHOE/REC BAR/RALEIGH, N.C.
W To Power/B Idol/B Crowes/Barbie

TOM MITCHELL/WTIC/HARTFORD
Double Dee/Timmy T/R Clark

C MORRISON/ROSE RECORDS/CHIC
Simpsons/Run DMC/D Dax/Paris

HANK NEVINS/WMJQ/BUFFALO
C Isaak/INXS/V Ice

J PALMER/ARC DIST/CINCINNATI
AC-DC/Trixxer/J Cole

RUDY PEREZ/WHEREHOUSE/ENCINO
G Michael/ZZ Top/Styx

P PICKINS/TOWER/NORTHRIDGE
C Dennis/JB Ellis/I Pop/Charlatans UK

JJ RILEY/WRQN/TOLEDO
Slaughter/Chipmunks/Cinderella

J ROSE/WESTERN MERCH/AMARILLO
Cure/S Hickman/H Of Lords/N Young

T ROSS/CENTRAL SO/NASHVILLE
Cure/Slaughter/N Young/H Of Lords

RANDY ROSS/WGTZ/DAYTON
C Isaak

BIG AL RUBEIRA/MUSIC MERCH/R I
Slaughter/Cure/H Of Lords/2NU

PETE RUSSO/RECORD BAR/LENOX
V Ice/W To Power/I Pop/Madonna

JOEL SALKOWITZ/HOT 97/NY
B Boys

BOB SAY/MOBY DISC/LOS ANGELES
N Young/Cure/T Can Sinatras/S Of Mercy

T SBRIGLIA/TRANSCONT/BUFFALO
Cure/H Of Lords/Slaughter/N Young



ELTON JOHN

"YOU GOTTA LOVE SOMEONE"

FROM THE ALBUM TO BE CONTINUED

TOP 5 A/C SMASH!

VH-1 HEAVY!

FLASHMAKER!

ON 100 TOP 40's!

PEBBLES

"LOVE MAKES THINGS HAPPEN"

FROM THE ALBUM ALWAYS

CROSSOVER!

ON OVER 50 TOP 40's INCLUDING:

WHYT	add	KS104	14-10	BREAKING AT:	
WZZG	add	Y108	29-17	WPGC	FM102
KGGI	add	KKFR	26-22	KMEL	KOY
WAPE	add	HOT97	30-27	KKRZ	KTFM
WBBQ	add			HOT97.7	WTIC
G98	add				
KFBQ	add				
WJAD	add				



TRIXTER

"GIVE IT TO ME GOOD"

FROM THE ALBUM TRIXTER

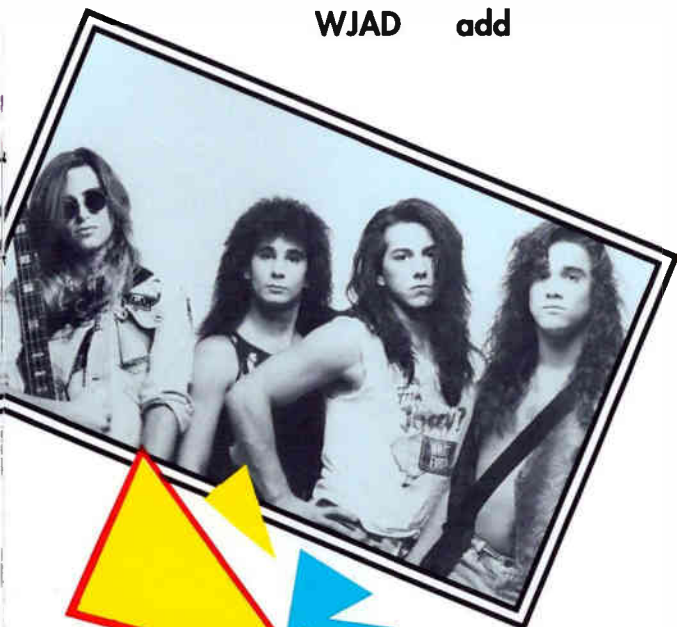
MTV ACTIVE!

CROSSOVER!

ON OVER 50 TOP 40's!

OVER 200,000 UNITS SOLD!

ON TOUR WITH DON DOKKEN!



EARPICKS

M SCHNEIDER/APPLE TREE/ILLINOIS P Simon/T Wilburys/ZZ Top/E Brickell	FREN SIFUENTES/KDON/SALINAS Inner City/Cover Girls/F Jackson/En Vogue	AL TAVERA/PWR106/LA LL Cool J/Dece-Lite/Candyman/Stevie V
BARBARA SELTZER/EPIC/NEW YORK T Campbell	SANDY SKETTER/CEMA/BURBANK I Hoodlum/H Of Lords/N Young/Kool G Rap	JAY TAYLOR/KLUC/LAS VEGAS Cure/M Carey
J SHAHINIAN/RECORD EXCH/CLEVE H Mondays/Cinderella/Prince/Cure	M SMITH/WILMI SALES CORP/N Y J Hendrix/New Kids/Simpsons	KIP TAYLOR/WQXA/YORK N Young/Charlatans UK/P Simon
DAVE SHAKES/B96/CHICAGO C Beat/W Houston/Young MC	SUZIE SPANKER/EPIC/PHILLY Cure/Slaughter	CAT THOMAS/WPHR/CLEVELAND C Isaak/Young MC/C Dion/Cinderella
JAY SHANNON/KFQX/ABILENE Slaughter/Cure/Cinderella/Young MC	MARK ST. JOHN/WNYP/ITHACA Cinderella/Cure/C Dion	PAUL WALKER/OK95/TRI CITIES I Pop/J Cole/2NU
NEIL SHARPE/JET-FM/ERIE Cinderella/After 7/R Tresvant	SCOTT ST. JOHN/WPRR/ALTOONA TT Tone/C Isaak/D Mode	CHRIS WALSH/WKSS/HARTFORD T Kemp/Cure/B Boys
K SHEDD/D IN THE VALLEY/MPLS I Carpets/B Boo/Scorpions/B Midler	SHADOW STEELE/PIRATE/LA Slaughter/Rembrandts	D WATSON/KARMA/INDIANAPOLIS E Johnson/AC-DC/INXS/S Winwood
RANDY SHERWIN/WINK/FT MEYERS C Dion	BRUCE STEVENS/WBBQ/AUGUSTA 2NU/AC-DC/H Of Lords	L WEBB/MUSIC CITY/NASHVILLE H Of Lords/Slaughter/N Young
LAURA SHOSTAK/MIX 107.3/WASH O Adams/Styx/P Simon/Cinderella	E STRYKER/HOT999/ALLENTOWN C Girls/Candyman/C Isaak	TERRI WEBER/KHYS/HOUSTON Candyman/R Tresvant/K Sweat
D SIBEL/HARVARD CO-OP/BOSTON H Mondays/S Of Mercy/J Henry/S Dragons	G SWEDBERG/WLOL/MINNEAPOLIS O Adams/2NU/Time	JOEL WIDDOWS/WZKS/LOUISVILLE O Adams/G Next Door/P Simon/C Isaak
K SIMMONS/H OF GUITARS/ROCH T Wilburys/R Cray/ZZ Top/E Johnson	S TAGLIERE/TOWER/SHERMAN OAKS Connells/G Daddies/S Asylum/Galaxy 500	DENA YASNER/KOY-FM/PHOENIX BB Devoe/En Vogue

Try Us, You'll Hate Us. →→→→→

↓

NAME		TITLE/POSITION
COMPANY NAME		TYPE OF BUSINESS
ADDRESS		
CITY	STATE	ZIP CODE



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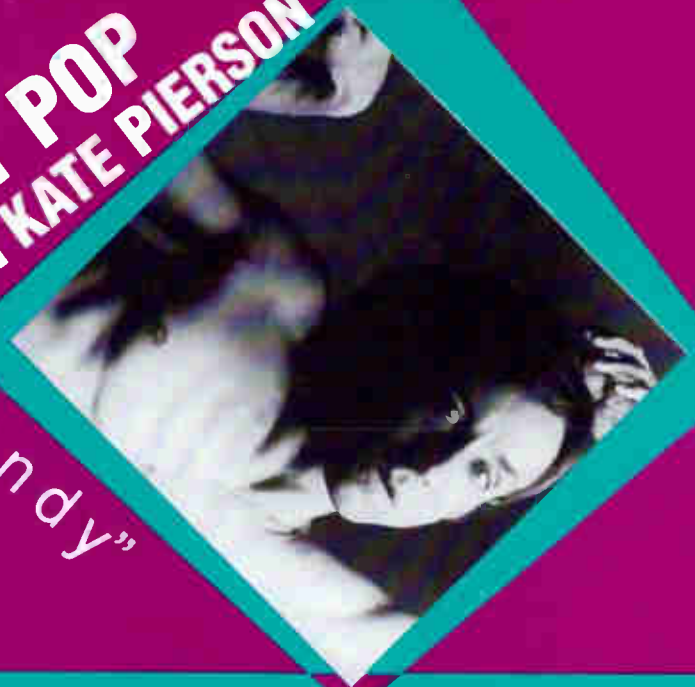
MTV HEAVY!

WNVZ	add	KZZP	#24F
HOT102	add	WKBQ	27-25
PIRATE	14-13	PWR99	31-28
Q106	17-15	KRBE	30-28
KSAQ	#19	KDWB	EX
Q105	26-21	X100	EX
HOT949	23-22	KXYQ	EX
WXKS	29-24	KWSS	EX

...PLUS 50 MORE!

IGGY POP
with KATE PIERSON

"Candy"



"Iggy Pop generates immediate phones 18-34.
The hip factor is immeasurable."
— Lee Chesnut, PWR99 31-28

AFTER 7

"heat of the moment"



70 TOP 40's STRONG & GROWING!

KKRZ	add	KDWB	deb	30
KXXR	add	KRBE	deb	32
HOT102	add			
K96.7	add	KS104		7-6
KZOU	add	Y108		13-9
KPRR	add	WL0L		20-17
KISR	add	HOT97		22-18
KCHX	add	WNCI		21-19
KIXY	add	KIIS		22-19
KNOE	add	KOY		23-20
KSMB	add	KKFR		23-20
WCGQ	add	PWR99		28-25
WILN	add	HOT977		29-28
WKEE	add	WTIC		38-36
WOMP	add			
WPRR	add			

MTV ACTIVE!

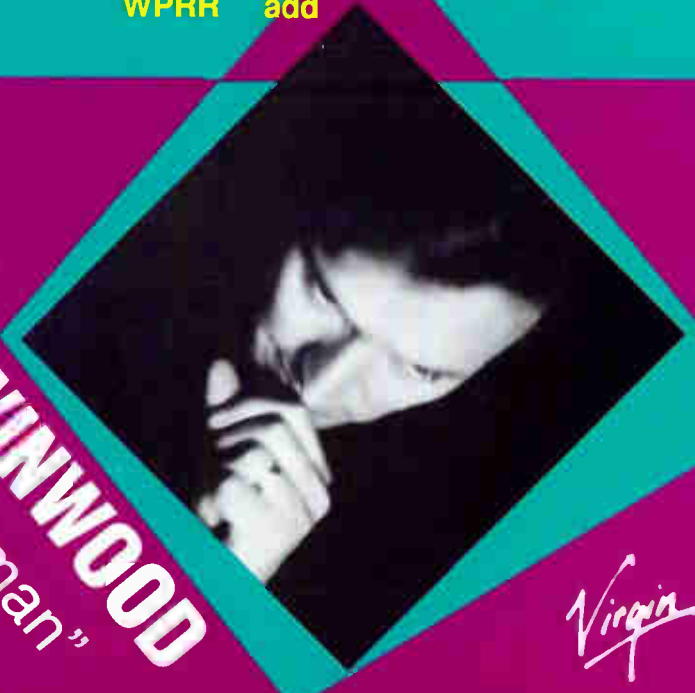
VH-1 DEVELOPMENT!

#1 ALBUM ROCK SMASH!

TOP 10 A/C SMASH!

OVER 200 STATIONS STRONG!

STEVE WINWOOD
"one and only man"



Virgin

WDZZ	deb 4	WDX	6-3	WDAS	7-6
WJMI	deb 33	WIKS	3-3	KHYS	9-6
		Z104	11-3	KSOL	6-6
WZAK	1-1	WKYS	11-4	KHUL	11-6
WNOV	3-1	KJLH	8-4	KJMZ	10-6
KKFX	1-1	WJLB	4-4	WUJM	6-6
WILD	3-1	WATV	7-4	WQOK	8-6
WWDM	2-1	WHJX	5-4	WAAA	10-6
WMVP	2-2	WIZF	9-4	WZFX	9-6
WPLZ	4-2	HOT105	7-4	KDIA	11-7
WGCI	2-2	WDZZ	9-4	WEDR	8-7
WENN	3-2	WQFX	10-4	WYLD	9-7
KKDA	2-2	WTLC	6-4	WFXA	12-7
WMYK	3-2	WOIC	6-4	WUSL	10-8
PWR94	8-2	WRKS	6-5	WZHT	17-8
WQOK	6-2	KMJQ	8-5	WJFX	12-8
WEAS	3-2	WZAZ	10-5	WHRK	13-10
WBL	4-3	Z93	6-5	WBLX	10-10
WCKX	8-3	WJTT	5-5	WGPR	14-11
WVKO	5-3	KBUZ	8-5	WXYV	22-11
WAMO	3-3	WHUR	6-6	WUFO	20-13



TONY! TONI! TONÉ!

"IT NEVER RAINS IN SOUTHERN CALIFORNIA"

FROM THE ALBUM THE REVIVAL

WLOU	17-14	WJLB
KPRS	24-15	KSOL
WCDX	19-15	WZAK
BREAKING AT:		WJMO
WBL	WHUR	WGCI
WRKS	WDAS	KKDA
KKBT	WUSL	WVEE

OLETA ADAMS

"GET HERE"

FROM THE ALBUM CIRCLE OF ONE

BREAKING AT:		WQOK
WHUR	KKDA	WBLX
KACE	WILD	WIKS
WZAK	WMYK	WOIC
KDIA	WOWI	WQOK
KJLH	WUJM	WAAA
WGCI	WDZZ	KBUZ



WUSL	add	WDAS	23-17	WCKX	32-26
WHRK	deb 26	WZAZ	25-18	WHJX	30-26
WVKO	deb 28	KPRS	25-19	WAMO	29-26
WXYV	deb 29	WQFX	30-19	WEAS	37-28
KKBT	deb 30	WENN	25-20	WFXA	34-28
WUFO	deb 30	WMVP	24-21	KHYS	35-29
WEDR	deb 34	KHUL	29-22	WCDX	35-29
WJLB	deb 37	WJFX	26-22	WPEG	35-29
WZHT	deb 38	WPLZ	28-23	KMJQ	37-31
		WIZF	31-23	WOCQ	37-31
KACE	6-6	KKFX	27-24	WGPR	35-32
WTLC	19-14	WLOU	28-24	Z93	35-32
WNOV	23-15	KMJM	28-25	XHRM	37-33
Z104	38-16	WJTT	28-25	WKYS	40-34
		WZFX	28-25		



2nd SINGLE!

FOLLOW-UP TO TOP 10 SMASH HIT "DIRTY CASH!"

OVER 100,000 UNITS SOLD!

STEVIE V

"JEALOUSY"

FROM THE ALBUM ADVENTURES OF STEVIE V



JAMS

#1 BLACK SINGLE
RALPH TRESVANT "Sensitivity" MCA

#1 BLACK ALBUM
VANILLA ICE "To The Extreme" SBK

#1 RAP ALBUM
VANILLA ICE "To The Extreme" SBK

#1 QUIET STORM
TONY'S "It Never Rains..." Wing/Poly

TV Exposure Pushes New Single Up The Chart

BOYS MAKE NOISE!!



After blowin' everyone away on the **Motown 30th Anniversary** special, the **Boys** can do no wrong. The response to the show has been incredible, giving their latest LP a monster boost at both radio and the cash register. Unfortunately, when you get to be that big, you also have to associate with pond scum like us.

WJMI Jackson, MS. Asst. MD **Ernie Gaines** runs it down like this, "After seeing them on the special, I knew they were a force to be reckoned with. They have improved so much, and they very well could mature into the next **Jackson 5.**" Their new single, "Thing Called Love," picked up an early Top 10 there, as it has on **KMJQ, WQMG, and WNOV.** Impressive jumps at big boys **WRKS, WGCI, WHUR, KJLH** and **KJMZ** point to it doin' some serious damage on their playlists as well.

Retail is gettin' paid on this one as well. **Carey Jackson** of **Pearl's** in beautiful downtown Detroit boasts that it is "Selling great here. They're so adorable." Too adorable to be in this rag, no doubt.

Motown Sales/Distribution VP **Oscar Fields** simply calls them "the future of Motown."

We just call them when we need advice on how to get dates. Or to borrow a few bucks.

After this record, they should have a few to spare.

HOT NEW RELEASES

CANDYMAN
Melt In Your...
Epic ZSK 4782

D. DAME
Far From A...
Atlantic 3648-2

BOB JAMES
Restoration
WB 4473

RED BANDIT
I'm Back
Motown 45-1040

SCHOOLY D
King Of New York
Cap V-15667

C.P.O.
This Beat...
Capitol V-15631

DOC BOX & B.
Time To Get
Motown 45-1142

MADONNA
Justify My Love
Sire 4613

SAMUELLE
Black Paradise
Atl 3682-2

M. STAPLES
Melody Cool
P. Pk. 4397

SHIMELLE

"BLACK PARADISE"

A SERIOUSLY SLAMMIN' TRACK THAT BRINGS PARADISE JUST A LITTLE BIT CLOSER.

WKYS	add	WEAS	add	Z104	deb	23
WZAK	add	WFXA	add	WHRK	deb	32
KDIA	add	WLOU	add	KDAY	deb	35
WCKX	add	WZFX	add	WAAA	deb	37
KHUL	add	XHRM	add			
WCDX	add	KQXL	add	BREAKING AT:		
WAMO	add	KDKS	add	KMJM		
WEDR	add	KMJQ	add	WPEG		
WZAZ	add	WENN	add	WQOK		
KKFX	add					
WDZZ	add					
WOIC	add					
WWDM	add					



RUDE BOYS

"WRITTEN ALL OVER YOUR FACE"

THIS MOST ADDED TRACK HAS "HIT" WRITTEN ALL OVER IT.

KJLH	add	WJFX	28-14	BREAKING AT:		
WMVP	add	WOIC	30-15	WHUR		
Z93	add	WZAZ	24-17	KDIA		
WIKS	add	KMJM	38-18	WGPR		
		KPRS	28-20	WCKX		
WWDM	deb	14	WPEG	25-22	WIZF	
Z104	deb	22	WEDR	34-23	KKFX	
WLOU	deb	28	WCDX	33-27	WTLC	
WZFX	deb	29	KMJQ	34-28		
WFXA	deb	34	KHUL	37-29		
WENN	deb	35	KKDA	35-29		
WQFX	deb	35	WEAS	39-30		
WHJX	deb	37	WDAS	39-33		
KBUZ	deb	37	WOWI	40-36		
WHRK	deb	38				
WMYK	deb	40				



GERALD ALBRIGHT

"my, my, my"

THIS SOUL-FILLED, TASTEFUL VERSION OF THE #1 HIT IS AGAIN PROVING TO BE A RADIO FAVORITE.

WPLZ	add	BREAKING AT:			
WENN	add	WHUR			
WZHT	add	WKYS	WDZZ	WJFX	
		WMVP	WPEG	XHRM	
KGFJ	deb	23	WIKS	WZHT	
WCKX	deb	35	WQOK	WRKE	
WDAS	deb	38	WAAA		
WTLC	deb	40			



WJLB 37-23

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	RALPH TRESVANT	<i>Sensitivity</i>	MCA	19	17	16	SPECIAL GENERATION	<i>Love Me Just For...</i>	Capitol
8	6	2	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol	25	22	17	EN VOGUE	<i>You Don't Have...</i>	Atlantic
5	4	3	TONY, TONI, TONE	<i>It Never Rains...</i>	Wing/Poly	27	25	18	TEENA MARIE	<i>If I Were A Bell</i>	Epic
6	5	4	GUY	<i>I Wanna Get With U</i>	Uptown/MCA	23	19	19	STEVIE WONDER	<i>Keep Our Love Alive</i>	Motown
1	1	5	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista	22	20	20	TAKE 6	<i>I L-O-V-E U</i>	Reprise
7	3	6	WHISPERS	<i>My Heart...</i>	Capitol	28	24	21	BOYS	<i>Thing Called Love</i>	Motown
17	15	7	DNA/SUZANNE VEGA	<i>Tom's Diner</i>	A&M	--	--	22	LL. COOL J	<i>Around The Way Girl</i>	Def Jam/Columbia
3	7	8	GERALD ALSTON	<i>Slow Motion</i>	Motown	--	--	23	MICHEL'LE	<i>Something...</i>	Atco/Atlantic
12	10	9	SURFACE	<i>The First Time</i>	Columbia	--	28	24	FATHER M.C.	<i>I'll Do 4 You</i>	Uptown/MCA
21	14	10	PEBBLES/BABYFACE	<i>Love Makes Things...</i>	MCA	30	27	25	DEEEE-LITE	<i>Groove Is In The...</i>	Elektra
20	13	11	JEFFREY OSBORNE	<i>Only Human</i>	Arista	--	29	26	JANET JACKSON	<i>Love Will Never...</i>	A&M
9	8	12	TEVIN CAMPBELL	<i>Round And Round</i>	P.Park/WB	--	30	27	OLETA ADAMS	<i>Get Here</i>	Fon/Poly
4	9	13	AL B. SURE!	<i>Missunderstanding</i>	WB	--	--	28	KEITH SWEAT	<i>I'll Give...</i>	Vin/Elektra
11	11	14	LEVERT	<i>Rope A Dope Style</i>	Atlantic	--	--	29	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
26	23	15	LOOSE ENDS	<i>Don't Be A Fool</i>	MCA	--	--	30	ANOTHER BAD CREATION	<i>Iesha</i>	Motown

(Based on a combination of radio airplay and retail sales)

ANITA BAKER Elektra
BELL BIV DEVOE MCA

SAMUELLE Atlantic
QUINCY JONES WB

MOST ADDED

VANILLA ICE SBK
JOEY B. ELLIS Capitol

MAVIS STAPLES P. Park/WB
CARON WHEELER EMI

There are a number of JAMS that are BOOMIN' into the Christmas season this year. Santa better STEP OFF, 'cause these artists are going to STEAMROLL through the stores, grabbin' all the dead prezies they can. Ernie, A.D., and the whole MCA team are kickin' it hard at just the right time of year, with ex-New Edition vocalist Ralph Tresvant proving that "Sensitivity" pays. The LP is sellin' by the truckload, as is the second disc from New Jack kings Guy, who should have a very merry spendin' all the green this record is bringing in. In addition, Father MC will be able to feed all his children caviar this season, while the new LP from British sensations Loose Ends crashes out of the gates. These guys have taught a few things to Soul II Soul, and it's glad to see

THE 411



By Graham Armstrong

them gettin' their payback.... LL Cool J is FINALLY getting strong Black radio support with "Around The Way Girl." The only thing you can say about this record is that it is a STONE COLD SMASH.... The red-hot production team of Cliviles & Cole strike again, this time as C&C Music Factory. "Gonna Make You Sweat" is a textbook example of pop/rap, which is unbeatable with the public right now. This record just SELLS, SELLS, SELLS.... Dr. Dre may be proud of the baby he and Michel'le are about to deliver, but he won't have to worry about feedin' the little tyke if "Something" continues its lightning-fast rise up the charts. A.B.C. (Another Bad Creation) have also got the juice to make it through to 1991, and come out strong. Later.

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
3	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
2	3	3	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
6	4	4	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
-	5	5	GUY	<i>The Future</i>	Uptown/MCA
-	8	6	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
5	11	7	BELL BIV DEVOE	<i>Poison</i>	MCA
-	--	8	JANET JACKSON	<i>Rhythm Nation</i>	A&M
-	--	9	CANDYMAN	<i>Ain't No Shame...</i>	Epic
11	15	10	LL. COOL J.	<i>Mama Said Knock...</i>	Def Jam/Col
9	14	11	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
4	7	12	AL B. SURE!	<i>Private Times...</i>	WB
10	9	13	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
-	--	14	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
-	--	15	DEEE-LITE	<i>World Clique</i>	Elektra

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
2	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
5	4	3	LL. COOL J.	<i>Mama Said Knock...</i>	Def Jam/Col
4	3	4	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
3	5	5	BIG DADDY KANE	<i>A Taste Of Chocolate</i>	C.Chillin/Reprise
-	7	6	RUN DMC	<i>Back From Hell</i>	Profile
11	9	7	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
-	--	8	NWA	<i>100 Miles And...</i>	Ruthless
10	6	9	2 LIVE CREW	<i>Nasty</i>	Luke
-	10	10	2 IN A ROOM	<i>Wiggle It</i>	Charisma
14	14	11	KING TEE	<i>At Your Own Risk</i>	Capitol
15	8	12	MONIE LOVE	<i>Down To Earth</i>	WB
8	12	13	BOOGIE DOWN PROD.	<i>Edutainment</i>	Jive/RCA
12	15	14	DANA DANE	<i>Dana Dane 4 Ever</i>	Profile
-	--	15	SPECIAL ED	<i>Legal</i>	Profile

(Based on retail sales)

Look for MAJOR changes at the upper levels of **Motown** very soon, as office space is rumored to be cleared for the arrival of a new GM who will report directly to label kingpin **Jheryl Busby**. People inside the hallowed halls are reportedly anxious about the arrival, and while there has been no official announcement of the person's identity, word has it the new occupant could be **PolyGram** legal eagle **Steve McKeever**. Will he also be overseeing the label's A&R department? Stay tuned!... Despite rampant rumors to the contrary, Promo goddess **Sharon Heyward** will NOT be leaving **Virgin** after all. This leaves the top Promo slot at **PLG** wide open, and we have to wonder who will head the list of potential candidates now that Sharon is out of the running.... Meanwhile, there have been quite a few internal changes at **Virgin's** New York Office. **Duane Taylor** scoots over from **EMI**, where he had an extremely brief tenure, to assume the National Publicity Director slot (we assume he won't take

INSIDE DOPE

our phone calls there either), while **Troi Torian** exits the National Alternative Promotion slot, and **Kathi Moore** leaves the Northeast Regional Promo position to take an Artist Development gig at **Arista**.... At **Delicious Vinyl**, **David Gray** exits his National Promo Director's chair and achieves free agent status. Look for his replacement to come from within. If you would like to contact David, you can reach him at (213) 204-1651.... **Chrissy Murray** has abruptly resigned as VP of Artist Development at **Def Jam/RAL**. Look for her to resurface soon. But will there be more changes to come at **Russell's** house?... **Julia Tirado's** title at **Mercury** will be Manager of Administrative Affairs and Special Projects for Black Music. We just thought you'd like to know.... In **Radioland**, former **WBLS** PD **Ray Boyd's** new consultancy biz is reportedly on the verge of pulling in quite a few stations. Look for an announcement from the hotshot soon. **Everybody's Talkin'** — **Jimmy Smith & Cheryl Tyrell**.

Catch the REAL THING in these cities:

DATES

- DEC.** 19 Syracuse, NY
- 20 Albany, NY
- 21 Philadelphia, PA
- 22 Pittsburgh, PA
- 23 Providence, RI
- 27 Albany, NY
- 28 Augusta, GA
- 29 Charleston, WV
- 30 Buffalo, NY
- 31 Baltimore, MD

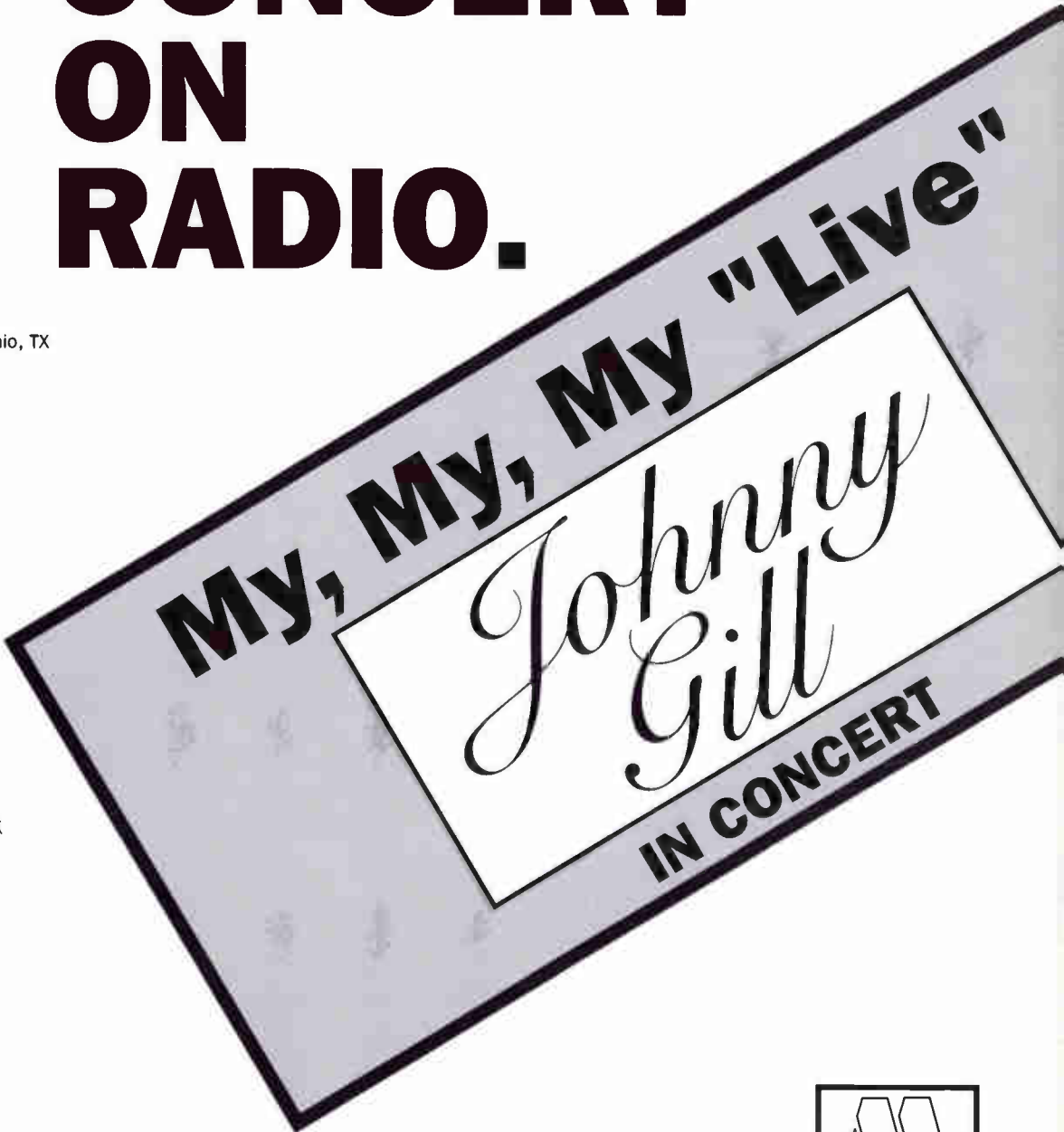
- JAN.** 1 Hartford, CT
- 3 Louisville, KY
- 4 Chattanooga, TN
- 5 Hampton, VA
- 6 Columbia, SC
- 9 Savannah, GA
- 10 Roanoke, VA
- 11 New York, NY
- 12 Richmond, VA
- 13 Greensboro, NC
- 14 New York, NY
- 16 Saginaw, MI
- 17 Indianapolis, IN
- 18 Auburn Hills, MI
- 19 Cleveland, OH
- 20 Chicago, IL
- 21 Minneapolis, MN
- 23 Greenville, SC
- 24 Washington, DC
- 25 Charlotte, NC
- 26 Dayton, OH
- 30 Baton Rouge, LA
- 31 Dallas, TX

- FEB.** 1 Houston, TX
- 2 Beaumont, TX
- 3 Austin / San Antonio, TX
- 5 Albuquerque, NM
- 6 Tucson, AZ
- 7 Phoenix, AZ
- 8 Las Cruces, NM
- 10 Las Vegas, NV
- 11 Salt Lake City, UT
- 13 Denver, CO
- 15 Oakland, CA
- 16 Sacramento, CA
- 17 Oakland, CA
- 18 Portland, OR
- 19 Tacoma, WA
- 21 TBA
- 22 Los Angeles, CA
- 23 Los Angeles, CA
- 24 Los Angeles, CA
- 25 San Diego, CA
- 27 TBA
- 28 Milwaukee, WI

- MAR.** 1 Columbia, MO
- 2 St. Louis, MO
- 3 Memphis, TN
- 5 Oklahoma City, OK
- 7 Mobile, AL
- 8 Montgomery, AL
- 9 Tampa, FL
- 10 Tallahassee, FL
- 13 Knoxville, TN
- 14 Macon, GA
- 15 Orlando, FL
- 16 Miami, FL
- 17 Jacksonville, FL
- 20 Little Rock, AR
- 21 New Orleans, LA
- 22 Shreveport, LA
- 23 Birmingham, AL
- 24 Lafayette, LA
- 27 Kansas City, MO
- 28 Murfreesboro, TN
- 29 Chapel Hill, NC
- 30 Cincinnati, OH
- 31 Atlanta, GA

- APR.** 3 Toledo, OH
- 4 Kalamazoo, MI
- 5 Toronto, CA
- 6 Boston, MA
- 7 Rochester, NY

HERE'S YOUR TICKET TO THE HOTTEST CONCERT ON RADIO.



FLIX



WE DON'T NEED A CLIQUE TO MAKE OUR HEART TICK: But we sure wouldn't mind some of the cash funkateer **Rick James** received from "U Can't Touch This." We could buy ourselves new cars, new wardrobes, a little dental floss, maybe some Coconut Motion Lotion, a full frontal lobotomy for four, and a partridge in a pear tree. Ah, who are we kiddin' ? We'll all be broke losers until we reach the ripe old age of 42, when, just as if we were in **Menudo**, we face mandatory retirement. Start countin' the days, folks.



GROOVE IS IN THE HEART: And some of Warner/Chappell's hard-earned cash is in the pocket of hot young turk **Bernard Belle**, who has written songs for **Guy**, **Today**, **Hi-5**, the **Winans**, and is therefore way too talented to appear in this mag. The weasels that run this mag truly regret any career damage that we may have done to Bernard, and we will make it up to him by buying him a few **Hotdogs On A Stick** the next time he visits lovely downtown Sherman Oaks, the only city desperate enough to let us set up shop within its boundaries. Aren't you glad we're not in your neighborhood? And don't you wish **Sadam Hussein's** missiles reached this far?



HOW DO YOU SAY DEEE-WEASEL? **Deee-Lite** are taking over the universe! Little children, adults, and small farm animals all flock to their shows! They are setting fashion trends overnight (did you check out **Barbara Bush** in a headband and a fetching psychedelic catsuit on **Carson** last night?). Unfortunately, these talented souls have to hang out with folks like **Elektra's** Promo goddess **Lisa Frank**, **Hot 102's** resident genius **Dana Lundon**, and **KMEL** mega-talent **Hosh Gureli** to insure their success. Is it worth it? **You** make the call. We'll be back with the answer after a short break.



WHAT IS LOVE? Everybody wants to be near radio legend **Walt Love** (r)! How could you resist? The man oozes success! Just look at how proud **Natalie Cole**, **Westwood One** giant **Jerry Sharell**, and Natalie's manager **Dan Cleary** are to be in his presence! This man can do no wrong! What's that? He knows **JAMS** legend **Graham Armstrong**? Oh well, even giants have their faults. But we still love you, big guy. Honest!



WE BELIEVE IN THE POWER OF LOVE: Especially between two legends like **BET** kingpin **Donnie Simpson** and **Atlantic** crooner **Samuelle**. Unfortunately, you women out there can't understand just how special their bond really is. It has lasted through drought, famine, five Presidential elections, two earthquakes, and fifty thousand stupid, useless attempts at humor that have jumped out at you from these feeble pages. Since their love is indescribable, we won't even try. (With this kind of drivel spewing out of you, you shouldn't have tried to make it to work this morning - Ed.)

WUSL	add	Z104	20-9	WOIC	19-13
		WOWI	11-10	WQOK	24-14
WJHM	deb 27	WQOK	14-10	WKYS	25-15
HOT105	deb 31	WLOU	13-10	KMJQ	27-15
WEDR	deb 38			WPLZ	19-15
WZAK	deb 40	KKFX	15-11	Z93	21-15
		KKDA	14-11	WAAA	19-15
WJMI	10-6	WPEG	18-11	KMJM	22-16
WENN	10-7	WWDW	17-11	WGPR	19-16
WATV	18-8	WQFX	28-12	KHUL	27-16
WYLD	10-8	WDZZ	19-13	WNOV	24-16



LOOSE ENDS

"don't be a fool"

From the album LOOK HOW LONG

WJLB	add	WOIC	9-8	WQFX	38-24
WJMH	add	PWR94	20-9	WIKS	30-24
WQOK	add			KBUZ	29-24
WZFX	add	KHYS	15-12	WBLS	28-25
		WPLZ	17-13	WDZZ	28-25
WATV	deb 34	WAAA	17-13	WENN	38-26
WEDR	deb 37	KPRS	18-14	WJTT	29-26
WOWI	deb 39	KMJQ	19-16	KJLH	30-27
		WHRK	20-16	KMJM	37-28
WUFO	11-7	WCDX	22-18	WZHT	34-31
WWDW	12-7	WKYS	26-22	WOCQ	35-32
Z104	14-7	WFXA	28-22	Z93	36-33
KKDA	10-8	KRIZ	27-24		

FATHER MC

"I'll do 4 you"

From the album FATHER'S DAY



BREAKING AT:

WRKS	WGPR	WNOV	KJMZ	WDXK
KKBT	KHUL	KKFX	WPEG	WOIC
KSOL	KKDA	WUJM	WBLX	WJFX

KKBT	add	WTLC	add
WKYS	add	Z93	add
KHYS	add	HOT105	add
KJLH	add	WQOK	add
WGCI	add	WOIC	add
WCKX	add	PWR94	add
WXYV	add	WQFX	add
WHJX	add		
KRIZ	add	WZAK	deb 9
WEDR	add	WJLB	deb 16
WOWI	add	WATV	deb 27
WZAZ	add	WYLD	deb 28



BELL BIV DEVOE

"when will I see you smile again"

From the album POISON

BREAKING AT:

KMJM	WPLZ	WBLX	WJTT	WZFX
WCDX	WILD	WQOK	WJFX	

WUSL	deb 29	WDZZ	deb 37
WHRK	deb 29	KMJQ	deb 39
WAMO	deb 29	WOCQ	deb 40
WIZF	deb 29	WZHT	deb 40
Z104	deb 32	KBUZ	deb 40
WGPR	deb 33	WLOU	deb 40
KPRS	deb 34		
WDAS	deb 36	WZAK	99-9

WDAS	add	KHYS	deb 26
KRIZ	add	KMJM	deb 35
WTLC	add	WNOV	deb 35
WIKS	add	Z93	deb 35
WZHT	add	WKYS	deb 38
WAAA	add	WMYK	deb 38
WLOU	add	WDZZ	deb 38
		WZAZ	deb 41

MAC BAND

"love you to the limit"

From the album LOVE YOU TO THE LIMIT

BREAKING AT:

WMVP	WBLX	WJTT
WENN	WQOK	WJFX



BERNADETTE COOPER

"stupid"

From the album DRAMA ACCORDING TO BERNADETTE COOPER

WHRK	add	WJMI	add	WTLC	deb 39
WCDX	add	WJTT	add		
WAMO	add	WFXA	add	BREAKING AT:	
WDZZ	add	WJFX	add	KBUZ	
WQOK	add				

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
-	10	2	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
15	14	3	BELL BIV DEVOE	<i>Poison</i>	MCA
-	11	4	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
5	5	5	TONY, TONI, TONE	<i>The Revival</i>	Wing/Poly
3	3	6	PEBBLES	<i>Always</i>	MCA
4	4	7	ANITA BAKER	<i>Compositions</i>	Elektra
2	2	8	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
14	7	9	SURFACE	<i>3 Deep</i>	Columbia
-	-	10	MAXI PRIEST	<i>Bonafide</i>	Charisma
-	-	11	JEFFREY OSBORNE	<i>Only Human</i>	Arista
8	13	12	WHISPERS	<i>More Of The Night</i>	Capitol
9	8	13	OLETA ADAMS	<i>Circle Of One</i>	Fon/Poly
10	9	14	GERALD ALSTON	<i>Open Invitation</i>	Motown
13	15	15	LALAH HATHAWAY	<i>Lalah Hathaway</i>	Virgin

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	4	1	TONY, TONI, TONE	<i>It Never Rains...</i>	Wing/Poly
1	1	2	GERALD ALSTON	<i>Slow Motion</i>	Motown
8	8	3	SURFACE	<i>The First Time...</i>	Columbia
6	3	4	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol
9	6	5	JEFFREY OSBORNE	<i>Only Human</i>	Arista
7	5	6	PEBBLES/BABYFACE	<i>Love Makes...</i>	MCA
5	2	7	RALPH TRESVANT	<i>Sensitivity</i>	MCA
11	11	8	TEENA MARIE	<i>If I Were...</i>	Epic
12	12	9	STEVIE WONDER	<i>Keep Our Love Alive</i>	Motown
10	10	10	WHISPERS	<i>My Heart...</i>	Capitol
18	13	11	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
17	15	12	OLETA ADAMS	<i>Get Here</i>	Fon/Poly
15	17	13	GEOFF MCBRIDE	<i>No Sweeter Love</i>	Arista
13	14	14	SPECIAL GENERATION	<i>Love Me Just For Me</i>	Capitol
16	16	15	WINANS	<i>When You Cry</i>	Qwest/WB
-	19	16	MARVIN GAYE	<i>My Last Chance</i>	Motown
-	21	17	LALAH HATHAWAY	<i>Baby Don't Cry</i>	Virgin
2	7	18	MARIAH CAREY	<i>Love Takes Time</i>	Columbia
-	-	19	MICHEL'LE	<i>Something In My...</i>	Atco/Atlantic
-	25	20	TEDDY PENDERGRASS	<i>Make It With You</i>	Elektra
-	-	21	BELL BIV DEVOE	<i>When Will I See...</i>	MCA
-	20	22	FORCE MD'S	<i>Somebody's Crying</i>	Reprise
-	-	23	K. WATERS/I. HAYES	<i>Just Be My Lady</i>	Warlock
-	-	24	JONATHAN BUTLER	<i>Sing Me Your Love...</i>	Jive/RCA
-	-	25	NAJEE	<i>Cruise Control</i>	EMI

(Based on radio airplay)

SOFT & WARM



STORM WATCH: You've got to chill. And if you're chillin', make sure you check out **Tony! Toni! Tone!**'s "It Never Rains In Southern California" (Wing/Polygram) or **Dino's** "Gentle" (Island), which is exploding in the Midwest. **Craig T. Cooper's** "I Dedicate My Love" (Valley Vue) is showing strength, and is gaining momentum at **WHUR**, **WDZZ**, **Q106**, **XHRM** and **WAMO**. Looks like this one could be a sleeper. On the LP cut tip, take the advice of **WDXK's Roger Moore**, who is hot on **Gerald Alston's** "Tell Me This Night" (Motown), or **WAAA's** lovely **Tina Carson**, who likes to play **Jonathan Butler's** "This Time Is Forever" (Jive) while whispering into the ear of **JAMS** radio god **Darryl Lindsey**. **Darryl** doesn't mind that **Tina's** boyfriend is a linebacker. Or maybe he doesn't know. Let's not tell him.

CANDYMAN

“MELT IN YOUR MOUTH”



The Smash

Follow-Up

To His

Number One

12" Record

“Knockin’ Boots.”

**EPIC...
WE'VE GOT IT ALL!**

KDAY	add	WJIZ	add
KHYS	add	WFXA	add
WEDR	add	KQXL	add
WYLD	add	WXOK	add
KJMZ	add		
XHRM	add		
KJMZ	add	KSOL	deb 26

TEENA MARIE

“IF I WERE A BELL”



Lady T Is

At Her Best

With This

Sensational

New Ballad

And

Radio Loves It!

WWDM	deb 15	WMVP	20-11	PWR94	26-18	KJLH	31-28
WUFO	deb 29	WEDR	14-11	WTLC	22-18	WAAA	34-30
WQOK	deb 35	Z104	15-11	KBUZ	26-18	WLOU	33-30
WIKS	deb 35	WVKO	19-12	WFXA	21-18	KKFX	40-34
WNOV	deb 39	KMJO	24-13	KKDA	25-19		
		WHJX	22-13	WQOK	29-19	BREAKING AT:	
		WJFX	18-13	KGJF	25-20	WBLS	WAMO
		Z93	22-14	WZAZ	29-21	WRKS	WOWI
		WILD	22-14	KPRS	34-23	KKBT	WUJM
		WJTT	23-14	WZHT	29-23	WHUR	WYLD
		KDIA	31-15	WDXK	28-23	KACE	KJMZ
		WGCI	18-15	KMJM	36-24	WDAS	WOCQ
		WATV	25-15	WCKX	29-24	WUSL	WPEG
WXYV	13-5	KHYS	23-16	WCDX	29-24	KSOL	HOT105
KACE	7-7	WDZZ	29-16	WENN	29-24	WJMO	WBLX
WMYK	18-9	WJLB	20-17	WKYS	31-25	WGPR	WOIC
KDAY	23-10	WVEE	24-17	WHRK	31-25	KHUL	WZFX
WQFX	29-10	WEAS	30-17	WIZF	30-26	WPLZ	XHRM

TONY TERRY

“HEAD OVER HEELS”



Tony's Back

And Hotter

Than Ever!

It's Exploding

At Black Radio!

WBLS	add	KJLH	deb 38	WIKS	37-30
WKYS	add	WQOK	deb 40	WJTT	38-30
WGPR	add	Z104	deb 40	WDAS	37-31
WVKO	add			KHYS	39-31
WWDM	add	KMJQ	32-14	WDXK	40-31
		KMJM	27-17	WFXA	37-31
WXYV	deb 25	WPEG	24-18	WZAK	35-32
WILD	deb 29	Z93	25-19	WNJX	38-32
WQFX	deb 31	WUSL	29-25	WOWI	37-33
WZFX	deb 33	PWR94	36-28		
WCKX	deb 34	WOCQ	32-29	BREAKING AT:	
HOT105	deb 34	WOIC	32-29	KKDA	WBLX
WGCI	deb 35	WRKS	40-30	KKBT	KSOL
WJFX	deb 37	WYLD	34-30	WHUR	WMVP
WLOU	deb 37	WDZZ	39-30	KDAY	WCDX
				WJLB	WPLZ
				WUJM	KBUZ

Every Woman Needs An...“ALL TRUE MAN”

POST MODERN

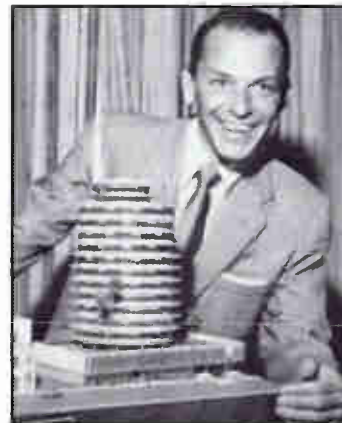
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
3	1	RED HOT & BLUE COMP. - Chrysalis Various	#1 HOTS!
2	2	CURE - Elektra Various	MTV BUZZ BIN
1	3	CHARLATANS UK - BB/RCA Then/Only One	MTV BUZZ BIN
4	4	JANE'S ADDICTION - WB Been Caught Stealing	MTV BUZZ BIN
5	5	SISTERS OF MERCY - Elektra More	MONSTER!
7	6	MORRISSEY - Sire/Reprise Piccadilly Palare	MEGA SALES!
6	7	COCTEAU TWINS - 4AD/Capitol Various	Tour = Sales
8	8	REPLACEMENTS - Sire/Reprise Various	Bye Chris Mars
22	9	POGUES - Island Sunny Side...	PoMo Sales!
10	10	REDD KROSS - Atlantic Annie's Gone	Movie Stars!
12	11	EDIE BRICKELL & N.B. - Geffen Mama Help Me	PoMo/Pop Hit
11	12	CONNELLS - TVT Various	Radio leads
9	13	PUBLIC IMAGE LTD. - Virgin Don't Ask Me	Falling....
14	14	TRASH CAN SINATRAS - London/Pol Various	New cuts start
17	15	SOUP DRAGONS - Big Life/Poly Backwards Dog/Free	SALES!
--	16	LUSH - 4AD/Reprise Sweetness And Light	Sales!Hots!
18	17	INDIGO GIRLS - Epic Hammer & A Nail	New cut comin'
23	18	INSPIRAL CARPETS - Elektra Various	Airplay leads
13	19	LIVING COLOUR - Epic Elvis Is Dead/Type	Airplay falls
--	20	HAPPY MONDAYS - Elektra Kinky Afro	#1 Added Again
15	21	WATERBOYS - Ensign/Chrys. Various	Can I have tix?
19	22	HINDU LOVE GODS - Giant/Reprise Raspberry Beret	Sales lead
25	23	BRIAN ENO/JOHN CALE - Opal/WB Various	New life to LP
--	24	SKINNY PUPPY - Nettwerk/Capitol Various	Early Sales
--	25	IGGY POP - Virgin Various	He's Back...

POST TOASTED *By Ivana B. Adored*

IN THE WEE SMALL HOURS OF THE MORNING: God, "we're" so glad that the **Roseanne Barr** album is finally out. Just in time to make your Top Ten of 1990 list too....A certain head Promo honcho at a major label seems to object to the pronoun "I" or the possessive pronoun "my." In an effort to pacify this influential man, this week's column will utilize the "royal we"..... Rumors of the week: **Chris Mars**, the drummer from the **Replacements**, has *amicably* left the band he's been playing in for the last ten years.....In other **Minneapolis** news, it's rumored that **Soul Asylum's** lead singer **Dave Pirner** is "dating" **Ivana** look-alike **Sherilyn Fenn**. Way bitchin'.....**Cheap Trick** have gone on record as fans of **Sonic Youth** and they'll be working the S.Y. classic "I Killed **Christgau** With My F@#%ing Big Dick" into their set.....One of music's leading visionaries, **Neil Young** has invited **Sonic Youth** to open for him in April. Call **Reprise's** **Peter Standish** *immediately* to secure tickets.....Was that **Chris Isaak** on stage with **Joe Ely** at the **Borderline Club** in **London** or are "we" just happy 'o see you?.....The incredible god-like **Jellyfish** overwhelmed **Los Angeles** with their brilliance. Their video for "That Is Why" goes into rotation this week on **MTV**. **Roger** and **Andy** are naked through most of the video; expect to see them on "Nightline" in the upcoming week. The woman gyrating on the bed? "We'll" leave her identification to your deductive skills.....**MTV's** major babe, **Rick Krimm**, has formed a **Jellyfish** "tribute" band called **Rooby Racks** (think "Scooby Snacks"). So far, their repertoire is comprised of two **Jellyfish** songs, two **Cavedogs** tunes, as well as classics by **Paul Revere** the **Zombies** and the **Posies**. Three vocalists will attempt to replicate the perfect harmonies of the aforementioned bands. If they make a video, do you think it will make it into "Buzz Bin?" "We" thought so.....**X-15** in **Pittsburgh** is massively devastated from a recent robbery. All that's left of the station is their transmitter and the new **Bee Gees** box-set. They also have a new MD, **Dan Glunt**, who is taking music calls from the payphone across the street from the station.....Is **Matthew Sweet** releasing a single on **Sub Pop**? Hmm.....Despite recent global turmoil, the **Pogues**, **Lush** and the **Happy Mondays** records are *really* selling!!!!!! You should listen to the latest **Prefab Sprout** single, "Machine Gun Ibiza." It rules....."We" can't wait to see the **Goo Goo Dolls**!

POST MODERN HERO



Happy Birthday Mr. Sinatra

1990 was pretty bad.....



1991 looks even worse.....



"1976"



*is starting
to look
pretty
good!*



from **THIRD EYE** and the upcoming feature film
"SPIRIT OF '76" starring the Brothers McDonald.

10 HITS POST MODERN!

~also top 10 at~
CMJ
HARD
ALBUM NETWORK

REDD KROSS



Produced by Michael Vail Blum

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POST MODERN



HOTS

1. **RED HOT & BLUE** (Chrysalis)
1. **CHARLATANS UK** (BB/RCA)
3. **LUSH** (4AD/Reprise)
4. **HAPPY MONDAYS** (Elektra)
5. **SISTERS OF MERCY** (Elektra)
5. **THE CURE** (Elektra)



ADDS

1. **BUTTHOLE SURFERS** (Rough Trade)
1. **HAPPY MONDAYS** (Elektra)
3. **ALIEN SEX FIEND** (Anagram UK)
4. **KILLING JOKE** (Noise)
4. **NINE INCH NAILS** (TVT)
6. **DANIELLE DAX** (Sire/WB)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / WEASEL / ANNAPOLIS

Charlatans UK
John Hiatt
Hindu Love Gods
Jane's Addiction
Robert Palmer

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Pogues
Morrissey
Red Hot & Blue
Eddie Brickell &...
Pixies

CHAPTER 3 / JIM VINING / ATLANTA

Toy Matinee
Red Hot & Blue
Pogues
Rembrandts
Charlatans UK

TOWER RECORDS / SARA DEEL / ATLANTA

Inspiral Carpets
Happy Mondays
Beautiful South
Hindu Love Gods
Eddie Brickell &...

WAX 'N FACTS / SEAN BOURNE / ATLANTA

Isis
Lush
Paris
Father MC
Maggie's Dream

RECORD & TAPE TRADER / KEVIN STANDER / BALTIMORE

Happy Mondays
Sam Hain
Sisters of Mercy
Buck Pets
Robert Johnson

CD ONE STOP / DAVE CARROLL / BETHEL

Peter Gabriel
Mission UK
Meat Beat Manifesto
Red Hot & Blue
Happy Mondays

NEWBURY COMIX / NATALIE WERLIN / BOSTON

Happy Mondays
Dead Can Dance
Tesla
Lush
Naked Raygun

WFNX / BRUCE MCDONALD / BOSTON

Sisters of Mercy
Morrissey
They Eat Their own
Jane's Addiction
Charlatans UK

NU MUSIC / SCOTT ANDERSON / BRIDGEPORT

Jack Officers
Melvins
KMFDM
Frontline Assembly
MC 900 Ft. Jesus

KGRK / TERRY BROWN / CEDAR FALLS

Buffalo Tom
Blake Babies
Fastbacks
Thee Headcoats
Hindu Love Gods

MANIFEST / RICK WEINER / COLUMBIA, S.C.

Ride
Redd Kross
Poison Idea
Clockhammer
Posies

CD101 / KELLI GATES / COLUMBUS

Charlatans UK
Sisters of Mercy
Stranglemartin
Jane's Addiction
Red Hot & Blue

BILLS RECORDS / BILL WISNER / DALLAS

Nine Inch Nails
Happy Mondays
Meat Beat Manifesto
Front 242
Morrissey

SOUND FUTURE / KEN COX / DALLAS

Tesla
Gang of Four
Steve Winwood
Renegade Soundwave
Trash Can Sinatras

WUXTRY / MARK METHE / DECATUR, GA

B.Eno & J.Cale
Red Hot & Blue
Pogues
Jody Grind
Sisters of Mercy

WDET / ANNE DELISI / DETROIT

Cure
Paul Simon
Danielle Dax
Beautiful South
Connells

WNUR / ROB M./MARY T. / EVANSTON, IL

Pegboy
Brilliant Corners
Rats of Unusual Size
Boss Hog
Superchunk

KTCL / JOHN HAYES / FT. COLLINS

Replacements
Cure
Sisters of Mercy
Jane's Addiction
Red Hot & Blue

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY, NY

Nine Inch Nails
Screaming Trees
Buck Pets
Artillerymen
Spin

OLSONNS BOOKS & RECORDS / TONY WHITE / GEORGETOWN

Red Hot & Blue
Eddie Brickell &...
Nirvana
Robert Johnson

KTRU / H.K. / HOUSTON

Crime & City ...
Lush
Pegboy
Thee Headcoats
Mighty Mighty Boss Tones

WHMI / JEFF WELLING / HOWELL, MI

Skinny Puppy
Sisters of Mercy
Lush
Pylon
Connells

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

Red Hot & Blue
Cure
Charlatans UK
Soup Dragons
Twin Peaks O.S.T.

WBFR / ANDREW CHINNICI / KENFIELD

Mary's Danish
Area
Fortran 5
Ocean Color Scene
Parachute Men

WUTK / BENNY SMITH / KNOXVILLE

Judy Bats
Connells
P.I.L.
Hindu Love Gods
Buck Pets

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

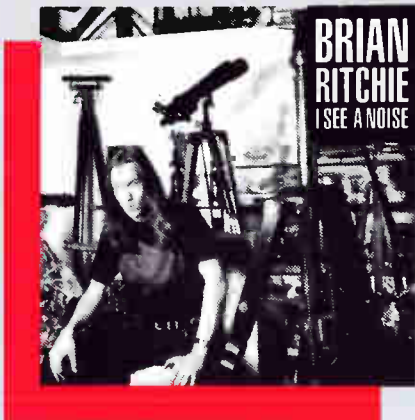
Killing Joke
Lush
Trash Can Sinatras
Butthole Surfers
Charlatans UK

KCRW / RICK LAMM / LOS ANGELES

Red Hot & Blue
B.Eno & J.Cale
Paul Simon
Rubaiyat
Blue Aeroplanes

BRIAN RITCHIE

THE BASS PLAYER FOR THE VIOLENT FEMMES



ADDS AT:

WBNY KOTR
WHTG KTCL
WXCI KGRK
WPRB WSBF
WICB KUT
WDCR KCPR
WWVU KFMH

ALREADY ON:

WUCF WUCF WESU
KUNV WMNS WTBU
KUNI WBER KUCB
WNHU WMUR WWVU
WTUL WWSP WORT
WUSO WLRA



STRIKES OUT
ON HIS OWN
WITH THE
OUTRAGEOUS,
VISIONARY,
SURREAL,
FUNKY,
HUMOROUS,
ALBUM
I SEE A NOISE

Ferron

FOR YEARS FERRON HAS BEEN A CULT HERO —
WITH

“PHANTOM CENTER”

THE REST OF THE WORLD WILL CATCH UP
WITH A TALENT AS SINGULAR
AS HER NAME.

KCRW/L.A. EARLY SALES AT:
WDET/Detroit Harvard Coop/Boston
WAPS/Akron
KBEM/Minneapolis
KUCI/Irvine
WTUL/New Orleans
WUCF/Orlando
WKXL/Concord
KBLE/Des Moines
WBAU/Garden City
KTAO/Taos
WRSI/Greenfield
WFIT/Miami
WMNF/Tampa
WPRB/Boston
WECI/Richmond

 CHAMELEON
RECORDS

Produced by JIMMY L. HARRIS
Distributed by CEMA

POST MODERN



CHRIS BERGEN WTSR, TRENTON

No, this is not a picture of one of the members of the **Housemartins** or **Madness**. No siree, this goofy grin belongs to none other than **Chris Bergen** the MD at **WTSR** in Trenton. That's in the **Garden State**, you know. When not breathing in chemical waste, Chris is active at lots of fun sports including tackle croquet, moshing at **City Gardens** and actively engaging in the sport of endless self-promotion. Keep sending those photos. They cure our hiccups everytime.

HOTS:

1. WEEN
2. SKINNY PUPPY
3. SISTERS OF MERCY
4. NINE INCH NAILS
5. MUSSOLINI HEADKICK
6. FISHBONE
7. WARTIME
8. SCREAMING TREES
9. RUBAIYAT
10. JANE'S ADDICTION

KROQ / TRIP REEB / LOS ANGELES

- Cure
- INXS
- Chris Isaak
- Primal Scream
- P.I.L.

WFIT / JOHN HAMMERLUND / MELBOURNE, FL

- Inspiral Carpets
- Soup Dragons
- Charlatans UK
- Sisters of Mercy
- 9 Ways to Sunday

WESU / DAN MACKTA / MIDDLETOWN

- 360's
- Girl Trouble
- Big Nurse
- Lush
- Superchunk

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- High
- BiGod 20
- World of Skin
- Buffalo Tom

WNCS / JODY PETERSON / MONT PELIER

- Hinterland
- Van Morrison
- Indigo Girls
- Red Hot & Blue
- Dreams Come True

MUSIC IN A DIFFERENT KITCHEN / JUDY / NEW BRUNSWICK

- Lush
- Happy Mondays
- Ocean Color Scene
- Trash Can Sinatras
- The High

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Posies
- Beautiful South
- Alarm
- Charlatans UK
- Pogues

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

- Lush
- Skinny Puppy
- Inspiral Carpets
- Charlatans UK
- Soup Dragons

KRCK / PAUL KRIEGER / OMAHA, NE

- Sisters of Mercy
- Morrissey
- Pixies
- Cure
- Nine Inch Nails

WUCF / PAT DOUGHER / ORLANDO

- Cure
- Mary's Danish
- Skinny Puppy
- Charlatans UK
- Butthole Surfers

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

- Stereo MC's
- Morrissey
- Hindu Love Gods
- Echo & the Bunnymen
- Kon Kan

ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ

- Mucky Pup
- Happy Mondays
- Pogues
- Hindu Love Gods
- Limbomaniacs

PLAN 9 / BOB SCHICK/TERRY MURPHY / RICHMOND

- Happy Mondays
- Lush
- Fishbone
- Ride

WECI / SEAN MORGAN / RICHMOND

- Charlatans UK
- Hindu Love Gods
- Goo Goo Dolls
- J.Cale & B.Eno

WVCW / KEVIN MAYS / RICHMOND, VA

- Charlatans UK
- Darling Buds
- Jane's Addiction
- Connells
- Chris Isaak

91X / MIKE HALLORAN / SAN DIEGO

- Cure
- Red Hot & Blue
- Jane's Addiction
- Replacements
- Cocteau Twins

KISW / DAMON STEWART / SEATTLE

- Jane's Addiction
- Pixies
- Primus
- Buck Pets
- Waterboys

CELLOPHANE SQUARE / KATHY FENNESY / SEATTLE, 3 STORES

- Afghan Whigs
- Fastbacks
- Morrissey
- Girl Trouble
- Squirrels

WUSO / CHRIS WEINRICH / SPRINGFIELD

- Boxcar
- Red Hot & Blue
- Charlatans UK
- Cure
- Trash Can Sinatras

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

- Byrds
- Indigo Girls
- Replacements
- Jane's Addiction
- Pixies

KWUR / BRY GRIMES / ST. LOUIS

- Lush
- Renegade Soundwave
- Gobblehoof
- Pegboy
- And Also the Trees

WVFS / CHRIS WHITE / TALLAHASSEE

- Brenda Kahn
- Nine Inch Nails
- Hex
- Naked Raygun
- Buck Pets

WMNF / PETER WOHELSKI / TAMPA

- Numb
- Hot Tuna
- Renegade Soundwave
- Skinny Puppy
- Naked Raygun

WYNF / RON DURING / TAMPA

- Happy Mondays
- Tackhead
- Posies
- Danielle Dax
- Sonic Youth

WFDU / JERRY RUBINO / TEANECK, NJ

- Lush
- Fastbacks
- Green Pajamas
- Original Sins
- Thee Headcoats

ZIA / MATT SILVERMAN / TEMPE

- Fishbone
- KMFDM
- King's X
- DNA
- Butthole Surfers

PHANTASMAGORIA / BOBBY RENDNER / WEATON, MD

- Dece-Lite
- Pogues
- Red Hot & Blue
- Danielle Dax
- Lush

VALLEY RECORD DIST. / JIM COLLIER / WOODLAND, CA

- Happy Mondays
- 2 Nasty For Radio
- Death Angel
- Red Hot & Blue
- Run DMC



Watch for
major
club tour



- | | | |
|------|------|------|
| WDRE | WHTG | |
| WHFS | WKXL | KRCK |
| 91X | WNCS | WVVV |
| WBCN | WXVX | KFMH |
| WXRT | KTCL | WWCD |
| | KUKQ | WDST |

Produced by
Albhy Galuten
Co-produced by
Joseph Puig



POST MODERN

POMO PICKS

Edited by Karen Glauber

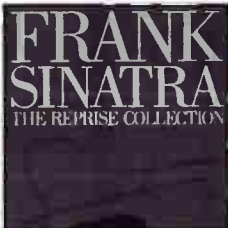
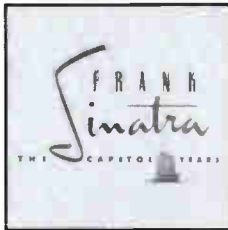


Frank Sinatra, "Frank Sinatra: The Capitol Years" (Capitol): Ol' Blue Eyes has been immortalized on two collector's sets of his classic songs, comprehensively annotated and lovingly compiled. "The Capitol Years" includes 75 tracks from his incredible legacy of music recorded from 1953 to 1962.

Digitally remastered from the original source material, the Capitol set offers some of the finest songs ever recorded; Frank is the master of interpretation, be it Cole Porter, the Gershwins, Rogers & Hart or Jule Styne & Sammy Cahn. (continued...)

"The Capitol Years" (continued):

Most everything Frank touched turned into gold, as the string of hit singles during this period clearly reflects. Some of Frank's finest musical moments were produced during his years working with Nelson Riddle, a brilliant arranger-conductor. This is best illustrated by the album "In the Wee Small Hour." Other collaborations, such as those with Billy May were equally fruitful with the spectacular album "Come Fly With Me." The bounty of Frank's outstanding material from these years is truly awesome.

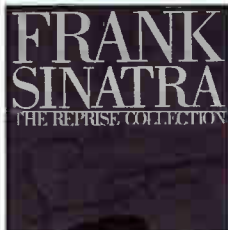


Frank Sinatra, "Frank Sinatra: The Reprise Collection" (Reprise): Frank left Capitol to join Reprise Records, a label created for him. Like the "Capitol Years," the "Reprise Collection" contains much unreleased material and a similarly beautiful package. Containing 81 songs spanning 30 years, some of

Frank's most successful work was crafted in the early 1960's such as the albums "Sinatra and Strings," which featured "Come Rain Or Come Shine" and "Night and Day" and "The Best Is Yet To Come," his collaboration with Count Basie.

"The Reprise Collection" (continued):

The late 1960's and 1970's was a period of the hits we were raised on: "Strangers In the Night," "That's Life," "My Way" and the incredible "Something Stupid," recorded with daughter Nancy. From "My Way" to the "Theme From New York, New York," two of the most covered songs in the PoMo era, Frank has left an indelible stamp on the current PoMo song stylings of Frank fans such as the Blue Nile and of course, Harry Connick Jr. As we wish Frank a Happy 75th Birthday, immerse yourself into these two collections from Post Modern's greatest interpretive artist.



POMO MUGS



NICE GUYS (DON'T GET PAID): There may not be room enough for the horse that Soul Asylum rode in on, but there's ALWAYS room for ANOTHER photo of our fave band. Here are some of A&M's New Music Marketing folks who have toiled endlessly to make Soul Asylum mega-superstars. (l-r): Manager/Babe Dave Ayers, Karl from S.A., Bev Chin, A&M's Alternative Marketing genius, Dave & Dan from the band, A&M's PoMo promo-god Jeff Suhy, the band's brilliant product manager Jill Glass, Grant Asylum and label founder Herb Alpert. For the twelve people who find this amusing, thank you.



WOMEN FORM AN IMPRESSION, MEN MAKE FRIENDS: While Dawn (far left), the newest HITS marketing goddess greets Harley and Andrea from the "Oh My" Darling Buds, Columbia PoMo dude Todd "if I can name my child Dante Chandler P-Funk, why can't you" Bisson ruffles his hand through Harley's gorgeous mane. Aren't you glad that we at HITS can show uncensored, yet non-violent photos such as these? Tune in to see Todd on "Nightline" next week.



BABE (AND OTHER STYX HITS): Here's Living Colour's megababe Corey Glover, pictured with the new L.A. based CBS college rep extraordinaire Kay Dougherty. College? Pre-school? Who cares? I'd do anything to sit on Corey's lap.



The Two Johns

John Lydon, once known to the world in a climactic millisecond as Johnny Rotten of the Sex Pistols, is one of rock & roll's great realists and bullshit detectors. Never at a loss for words or opinions, Lydon has a remarkably direct way of cutting through the crap, whether in music or conversation. His cynical cackle punctuates many a phrase that is intended to shock or shake one's reality perceptions, but at the end of the day, underlines a sentiment of refreshing candor. His influence on current music is undeniable, more than ten years after the Pistols turned American rock on its ear, and Lydon now seems no less intense about life, if a little more settled. Spending much of his time now in the seemingly unlikely environs of Southern California, Lydon requested we meet at his favorite interview spot, a seafood restaurant on the Pacific Coast Highway near Malibu where, over lobster and beer, he was in fine form, displaying his characteristic wit, fiery pragmatism and a healthy dose of humor, all of which were lost on HITS' resident dull sod John Sutton-Smith.

It's close to 15 years since you first started in this business. Do you feel like a veteran of the wars now?

I thought it was only 12, which doesn't sound quite so vile. I'm still squabbling with the powers that be, still grotesquely misunderstood, still waiting to reap the financial rewards. Maybe I'm doomed to be a peripheral character while somehow instigating everything that goes in the middle.

Why do you think you are misunderstood?

A lot of journalists inspire that kind of nonsense. They've always been suspicious of me in England.

When you hear an old Pistols song now, how does it strike you?

They cut through all the crap that's come out in between. Except for PIL stuff of course, which is infinitely superior.

Your music still tends to shock, but perhaps the subversion is a bit more subtle. You don't seem quite as angry.

There's not much point in that. The problems didn't go away by yelling at them. You can't just be a screaming voice in the wilderness all the time. You've got to talk something sensible. If you want to resolve things, you've got to work at it.

Is L.A. a creative place for you?

It's so opposite to what I'm used to that it is very good for writing. It's alien to me. I'm city born and bred

and you won't get anything like that in California. So to me, it's sink or swim. Put yourself in it at the deep end and see what happens. I like that. Johnny goes beach; it's hilarious. It's a good laugh. It's something you're not supposed to do, apparently. According to someone. There's a lot of fascist dictators in the music biz. Most of them tend to be your audience.

Has your outlook changed on life, and on your music?

Instead of dealing with grandiose subjects like the Royal Family, I'm much more interested in the personal politics of daily life, things that affect everybody — misery, tension, stress, pressure. Rather than dealing with sweeping gestures.

"Don't Ask Me" has been called your best single since "Rise" in the English papers.

I never know what they like anymore. I think it's probably got more to do with the fact that I've refused to do interviews with them. They are that corrupt and you have to be aware of that. I haven't done one in a while, because I got sick of

Manchester or rap, can you equate it at all with the mood when you first came up?

No. I think it's very very prissy. It's insubstantial and it's all about escapism. There's a lot to be said for that, but not when it's the be-all and end-all. Sooner or later, you've got to own up that life's grim. And by running away from it really, you just make these problems worse. And that's no good. It isn't my style. I'm very bored with rap. It's become a dreadful cliché. And it's now become pure mainstream, there's no real threat to it. I don't find stuff like 2 Live Crew very threatening at all; I find it very childish. A few naughty anglo-saxon words, big deal. This is really going to change the world and make it a better place?

You dealt with that at one point, though.

But I never thought it would guarantee record sales. It's now proving to be a very lucrative maneuver for a lot of bands. We never thought of that at all as the Pistols. We never gave it more than a month.

Are you surprised you're still in this business?

"There's a lot of fascist dictators in the music biz. Most of them tend to be your audience."

the pettiness. They'd always send some spoiled little brat who would have an attitude and I can't be bothered with it. These are people who don't make music, don't know the difficulties we go through and don't really care. And they only deal with the fashion aspect, which I naturally find very tedious.

Listening to current trends like

No. Once I got into it and found this is for me, that was it, it was no turning back and full steam ahead. I think it's what I do very well and I enjoy. It is an art to me. It's as creatively important to me as painting or anything else. I'm manufacturing something from nothing and that's just a brilliant way of living. It's a pity most people can't see it as such. ★



DELBERT McCLINTON

" I Want To Love You "

The new single from the *I'm With You* album D-77252
and the upcoming *Best of Delbert McClinton* D-77415

RONNIE McDOWELL

" Unchained Melody "

One of the most requested records of the year.
Exploding on country radio now!

From the upcoming LP "*Unchained Melody*" D-77414



BOBBY VINTON

"Mr. Lonely"/"Letter To A Soldier"

A brand new version of a special song, featuring little
girls' letters to our soldiers overseas.

On morning shows—all formats.
Let's hope our boys will be home soon.

MARIE OSMOND

" Like A Hurricane "

"The sales and call-out research we
conducted exceed our expectations."

-Steve Blatter, MD, WYNY, NYC

From the LP, *Best Of Marie Osmond* D-77263



CURB
RECORDS

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
3	3	3	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
4	4	4	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
7	6	5	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
5	5	6	K.T. OSLIN	<i>Love In A Small...</i>	RCA
9	7	7	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
10	10	8	ALAN JACKSON	<i>Here In The...</i>	Arista
8	9	9	VINCE GILL	<i>When I Call...</i>	MCA
13	8	10	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise/WB
6	11	11	CLINT BLACK	<i>Killin' Time</i>	RCA
11	12	12	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
14	16	13	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
18	17	14	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
16	18	15	TEXAS TORNADOS	<i>Texas Tornos</i>	Reprise/WB
--	--	16	GEORGE STRAIT	<i>Merry Christmas...</i>	MCA
12	15	17	KATHY MATTEA	<i>A Collection Of Hits</i>	Mercury
19	19	18	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
15	14	19	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia
--	--	20	JUDDS	<i>Christmas Time...</i>	Curb/RCA

Based on retail sales.

NEXT UP

K. ROGERS & D. PARTON-XMAS (RCA)
RANDY TRAVIS - XMAS (WB)
JUDDS (Curb/RCA)
MARY C CARPENTER (Columbia)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

As the song goes, "War is stupid..." Still, like it or not, that's where we're headed. It may be good for the economy, but it's got to be hell on the people killing time in the Middle East — and they shouldn't have to suffer. That's why Music City got together on **Operation Desert Song**: \$2,000,000 worth of cassettes to be airlifted to the troops for the Christmas holidays. And it's a given that with **Garth Brooks'** manager **Major Bob Doyle** having recently returned from the non-conflict zone, there were more than a few copies of "No Fences" and "Garth Brooks" in the pile... Now watch Capitol's marketing maven **Joe Mansfield** start

his spot-market, dual album television campaign to kick the Brooks package wide open. **Reba McEntire** looked fabulous on "Arsenio." She sounded killer on "You Lie"... Seen & Overheard: **MAJOR MAJOR** male vocalist may be in the market for new management... **Chet Atkins/Mark Knopfler's** "Neck And Neck" debuts at #1 in the UK. Thank you... Big jumps for **Dwight Yoakam** and **Matraca Berg**. Western Merchandisers' **Steve**

Arsenio's Woman



Reba McEntire: *Rumor has it big things are in-store.*

Marmaduke's seen a massive jump at retail — shipping over 300 copies to some branches — citing solidifying radio awareness of "Turn It On" in Dwight's case, while Sound Warehouse's **Tracy Donahoo** points to Matraca's inclusion in their Sound Check developing artist program and massive in-store play for their success with "Lyin' To The Moon"... Word has it **Clint Black** wants six figures for fair dates... **Rumor & Innuendo:** Seems a country act is truly being considered to open some dates for **Z.Z. Top...** **Foster & Lloyd's** next will be a rockabilly project... **Pam Tillis** is burning with "Don't Tell Me What To Do" — including a killer video — which oughta set up her Arista debut nicely. Word on the street is it's her "Diamonds and Dirt"... "Brother Jukebox" is re-igniting **Mark Chesnutt's** "Too Cold At Home" LP. MCA promo goddess **Sheila Shipley** comes through again... **Kentucky Headhunter Greg Martin** went to N.Y.C. to play guitar on the next **Men Without Hats** record. Seriously... Oh, and mega-thanks to my good bud **Mojo Nixon** for the lovely dedication on "Louisiana Liplock" at 328. I guess when you're record's congealing, making sexual innuendo from the stage is as good as it gets, huh?

NEOBILLY

RED HOTS

1. GARTH BROOKS/Fences (Capitol)
2. CLINT BLACK/New (RCA)
3. RANDY TRAVIS (WB)
4. K.T. OSLIN (RCA)
5. REBA MCENTIRE (MCA)
5. DWIGHT YOAKAM (Reprise)

BREAKOUTS

1. K.T. OSLIN (RCA)
2. DWIGHT YOAKAM (Reprise)
3. MARK CHESNUTT (MCA)
3. ATKINS/KNOPFLER (Columbia)
4. MARY C CARPENTER (Columbia)
5. CLINT BLACK/New (RCA)

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Clint Black
Garth Brooks/Fences
K.T. Oslin

Mark Chesnutt
Dwight Yoakam
Atkins/Knopfler

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Clint Black
Randy Travis
Garth Brooks/Fences

Marie Osmond
Hank Williams Jr
Alan Jackson

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Garth Brooks/Fences
Garth Brooks/Old
Clint Black

Dwight Yoakam
Travis Tritt
George Strait

MUSIC CITY / LARRY WEBB / NASHVILLE

Garth Brooks/Fences
Clint Black
Alan Jackson

Marie Osmond
Travis Tritt
Hank Williams Jr

ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences
Clint Black
Randy Travis

Mary C Carpenter
Joe Ely
Willie Nelson

CAMELOT / LOU GARRETT / CANTON

Garth Brooks/Fences
Clint Black
K.T. Oslin

Mark Chesnutt
Dwight Yoakam
Mary C Carpenter

HARMONY HOUSE / SANDY BEAN / DETROIT

Clint Black
Garth Brooks/Fences
Randy Travis

K.T. Oslin
Mary C Carpenter
Emmylou Harris

MUSIC PEOPLE / JASON BLAINE / OAKLAND

Clint Black
Garth Brooks/Fences
Judds

K.T. Oslin
Reba McEntire
Atkins/Knopfler

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Clint Black
Garth Brooks/Fences
Ricky Van Shelton

Marie Osmond
Hank Williams Jr
Texas Tomados

CENTRAL SOUTH / DAVID VAINGEN / NASHVILLE

Garth Brooks/Fences
Alan Jackson
Vince Gill

Mark Chesnutt
K.T. Oslin
Atkins/Knopfler

HARVARD COOP / DAVID SIBEL / BOSTON

Emmylou Harris
Mary C Carpenter
Clint Black

Clint Black
Dwight Yoakam
Lonesome Val

MUSICLAND / DICK ODETTE / MINNEAPOLIS

Garth Brooks/Fences
Clint Black
Garth Brooks/Old

K.T. Oslin
Randy Travis
George Strait

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Garth Brooks/Fences
Randy Travis
Hank Williams Jr

Dolly Parton
Dwight Yoakam
Vince Gill

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Clint Black
Garth Brooks/Fences
Randy Travis

K.T. Oslin
Dwight Yoakam
Rosanne Cash

K.S.G. / DAVE ORTIZ / LAYTON

Garth Brooks/Fences
Clint Black
Randy Travis

Dwight Yoakam
K.T. Oslin
Mark Chesnutt

NAVARRE / TOM TUOMELA / MINNEAPOLIS

Clint Black
K.T. Oslin
Garth Brooks/Fences

Dwight Yoakam
K.T. Oslin
Atkins/Knopfler

BEST BUY / JEFF ABRAMS / MINNEAPOLIS

Clint Black
Garth Brooks/Fences
Randy Travis

Emmylou Harris
Joe Ely
Shelby Lynne

FACE THE MUSIC / KEN MACIVER / ROCHESTER

Clint Black
Dwight Yoakam
Garth Brooks/Fences

Dwight Yoakam
Vince Gill
Mary C Carpenter

MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Clint Black
K.T. Oslin
Garth Brooks/Fences

Reba McEntire
Steve Wariner
K.T. Oslin

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Garth Brooks/Fences
K.T. Oslin
Clint Black

Atkins/Knopfler
Mary C Carpenter
Mark Chesnutt

key: RED HOTS
BREAKOUTS

NEOBILLY



CLINT BLACK RCA RECORDS

With "Put Yourself In My Shoes," the single, decamping on country radio, "Put Yourself In My Shoes," the album, racking up seven-digit sales, and "Killin' Time," the album, crossing triple-platinum, you could say Clint Black's hotter than Seka's bellybutton. Hell, if the studly, slow-talking, always smilin' young Texan keeps this up, he could probably *rub* bellybuttons with her...

NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Mary C Carpenter
K.T. Oslin
Carlene Carter

Dwight Yoakam
Clint Black
Emmylou Harris

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Garth Brooks/Fences
Clint Black
Dwight Yoakam

Texas Tomados
Mary C Carpenter
Mark Chesnutt

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Garth Brooks/Fences
Randy Travis
Clint Black/Killin'

Michael M Murphey
Clint Black
Dwight Yoakam

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Garth Brooks/Fences
Reba McEntire
Clint Black

K.T. Oslin
Mark Chesnutt
Atkins/Knopfler

RECORD WORLD / DEAN FINE / NEW YORK

Garth Brooks/Fences
Clint Black
Reba McEntire

K.T. Oslin
Atkins/Knopfler
Mark Chesnutt

ROUND UP / LAURA AVERY / SEATTLE

Clint Black
Garth Brooks/Fences
Judds/Christmas

Joe Ely
Mark Collie
Merle Haggard

SAM GOODY EAST / BRIAN ALBRIGHT / EDISON

Garth Brooks/Fences
Clint Black
Randy Travis

Rob Crosby
Pam Tillis
Aaron Tippin

SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks/Fences
Clint Black
Clint Black/Killin'

Rosanne Cash
Mary C Carpenter
Atkins/Knopfler

SOONER SOUNDS / JEFF JAKOBER / TULSA

Garth Brooks/Fences
Clint Black
Randy Travis

Mary C Carpenter
Joe Diffie
Atkins/Knopfler

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Clint Black
Garth Brooks/Fences
George Strait

Dwight Yoakam
Matraca Berg
Rosanne Cash

SPECS / BETH FATH / MIAMI

Garth Brooks/Fences
Clint Black
K.T. Oslin

Clint Black
K.T. Oslin
Dwight Yoakam

STATEWIDE / MARK MARTENS / MICHIGAN

Garth Brooks/Fences
Randy Travis
Clint Black

Reba McEntire
Atkins/Knopfler
Mark Chesnutt

STREETSIDE / KIM HAYES / ST. LOUIS

Garth Brooks/Fences
Reba McEntire
Clint Black

K.T. Oslin
Atkins/Knopfler
Mark Chesnutt

TARGET / LAYNE ROSCHEN- WIMMER / NATIONAL

Clint Black
Garth Brooks/Fences
Randy Travis

K.T. Oslin
Dwight Yoakam
Conway Twitty

TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks/Fences
Clint Black
Randy Travis

K.T. Oslin
Vince Gill
Atkins/Knopfler

VALLEY DIST. / JIM COLLIER / SACRAMENTO

Garth Brooks/Fences
K.T. Oslin
Dwight Yoakam

Rosanne Cash
K.T. Oslin
Dwight Yoakam

WALL TO WALL / BEN BRENT / PHILADELPHIA

Garth Brooks/Fences
Clint Black
Randy Travis

Joe Ely
K.T. Oslin
Emmylou Harris

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Garth Brooks/Fences
Keith Whitley
George Strait

Tim Ryan
Joe Diffie
Judds

WILMI / MICHAEL SMITH / NEW YORK

Clint Black
Garth Brooks/Fences
K.T. Oslin

Clint Black
Mary C Carpenter
Mark Chesnutt

ZIPS / RICK ANDRADE / TUCSON

Clint Black
Garth Brooks/Fences
Randy Travis

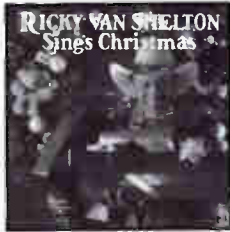
K.T. Oslin
Mark Chesnutt
Matraca Berg

key: RED HOTS
BREAKOUTS

HITS NEOBILLY

NEOBILLY PICKS

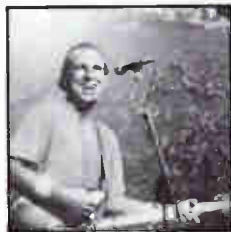
by Holly Gleason, Nashville



Ricky Van Shelton Sings Christmas (Columbia): Take one of country music's most popular singers and set his voice to eleven classic songs of the season, and you've got a recipe for success. Working with producer **Steve Buckingham**, the plan seems to be making a timeless

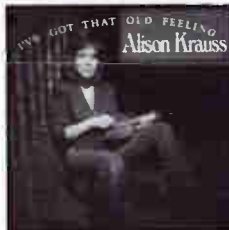
holiday record that presents the songs simply, allowing Van Shelton's voice to carry the package. Among the winners (though there's narry a clinker in the lot): **Willie Nelson's** "Pretty Paper," "Silver Bells" and "I'll Be Home For Xmas."

Merle Haggard, "Blue Jungle" (Curb): Merle Haggard has always been larger than life, a legend who stood up for things that were right. On "Blue Jungle," his first for Curb, he's feeling alienated by the city, illuminating the plight of the homeless, standing up for the flag and questioning how America got to this state. For Haggard, it's pretty standard fare — but the playing is supple and inspired, with **Clint Strong's** guitar lines flexing and draping in sync with Haggard's warm, weary vocals.



Jimmy Buffett, "Feeding Frenzy" (MCA): Though he has never been considered a "country" artist, there are few artists who embody the kick-backed Neobilly mentality better than **Capt. Parrothead**. Recorded live, "Feeding Frenzy" captures the party psychosis we all often crave, balancing classics like "Margaritaville" and "Cheesburger In Paradise" with more recent songs like "One Particular Harbor" and "Jamaica Farewell" to bring the picture full circle. The playing's a bit loose, but that's always been the point.

Alison Krauss, "I've Got That Old Feeling" (Rounder): With a voice as silvery and pure as **Emmylou Harris's**, a sense of phrasing that recalls **Dolly Parton** at her most instinctual and a youthful freshness, Alison Krauss is a star, pure and simple. An excellent fiddler, the 19-year-old's attracted a stellar group of pickers to further enhance her gifts — and the result is a startling country/bluegrass record. The title track and accompanying video make an excellent intro for the masses. Don't miss it!



NEO-MUGS



VINCE GETS HIS: **Vince Gill** gets his gold record for "When I Call Your Name," but more importantly, he gets to appear in this rag alongside MCA/Nashville ruler **Bruce Hinton** "Berg" and the obsequious host of "Nashville Now," **Ralph** "Thanks For The" **Emory**. Gill's next award will be a gold hearing aid, marking his 500,000th conversation with HITS' Neobilly Goddess **Holly Gleason**.



LONESOME VAL HAS AN ATTITUDE: *Bar None* artist **Lonesome Val** (c) recently performed her single "To Be Young" on Lifetime Network's "Attitudes" program in New York. Here Val is pictured with co-hosts **Linda** "Great" **Dano** (l) and **Dee Kelly**, whose oh-so-sincere smiles Val made disappear when she turned to each and squirted them with that fake flower on her lapel.



CLEANING UP HOLLYVILLE: **Clint Black** killed two birds with one stone recently, shooting the video for "Put Yourself In My Shoes (An' Yer Feet'll Smell Like Daff'dils)," from the RCA album of the same name, at **Owens Barber Shop** in Clarksville, Tennessee, as well as launching his "Clean Up Nashville's Hair" campaign by bringing in these scraggly recruits for free haircuts. Clint won't rest until every man in Nashville looks and smells like him, or until they're at least clean enough to get a date with **Holly Gleason**.

The fact that Rhino Records releases the best collections and re-issues in the business is indisputable. They're known for impeccable taste, so it was indeed a shock when the label upped resident looney-toon Keith Altomare to the exalted position of VP of Sales. "Born in a log cabin in Baltimore," Altomare actually stated for the record that Michael "Good &" Plen got him his first job in the industry as College Promotion Rep. for IRS Records in New York in 1980. Seven-and-

a-half years later, after causing panic in New York, Chicago and L.A. — first in promotion, then in sales for IRS — Keith jumped ship and joined Rhino as National Sales Manager. Now a big shot, he gets to help Rhino launch a bonafide new artist label, RNA [Rhino New Artists], that will try to compete with the big boys. But his lofty status didn't exempt him from being harassed by HITS' own one-horned beast, Joe "Beezlebub" Medwick.

WATCH ON THE RHINO

What makes Rhino's catalog so special?

The amount of time and respect Rhino puts into it, making sure the compilations fit together and contain the right songs. When we put together the packages, we don't use second-generation tapes.

We've put off some projects because we needed the original masters, which are sometimes harder to locate. Plus we have a sales staff of nine people out there talking about the importance of the projects. I've never really seen a label that generates so much respect from the street — not just the packages themselves, but the way they are edited, mastered and compiled.

At retail, Rhino gets more than the normal push you'd expect for a label its size. How do you explain this enthusiasm?

We're accepted by the buyers and the main execs at the chains, but I think we really have much more respect from the people who actually work in the stores. They see the catalog go across the counters. We've sold over half a million copies of the "Have A Nice Day" series, and with five more volumes, I don't see it slowing down at all.

The Rhino version of a compilation is generally regarded as the definitive package of an era or an artist. Who's responsible for putting these things together?

The A&R department here is quite vast. Gary Stewart puts together a lot of the compilations and heads the department. James Austin puts together a great many of the country compilations, and he also put together the Jack Kerouac collection. Dave McLees and Gary Peterson also work there. If you have a great idea for a compilation, there's a good chance we'll do it. I have never seen a company with such a belief in what they do.

When we put out the best of, say, Carl Perkins, we are not going to

put out just anything we can get and call it "The Best of Carl Perkins." The people that develop these packages will not miss one or two tracks, or else we won't do it. A perfect example is the Rutles. We have additional tracks that are not available on the original release. We had to wait quite awhile for those rights, but it's something we felt we had to do. **Rhino has the '50s, '60s and now the '70s covered. What's next, the '80s?**

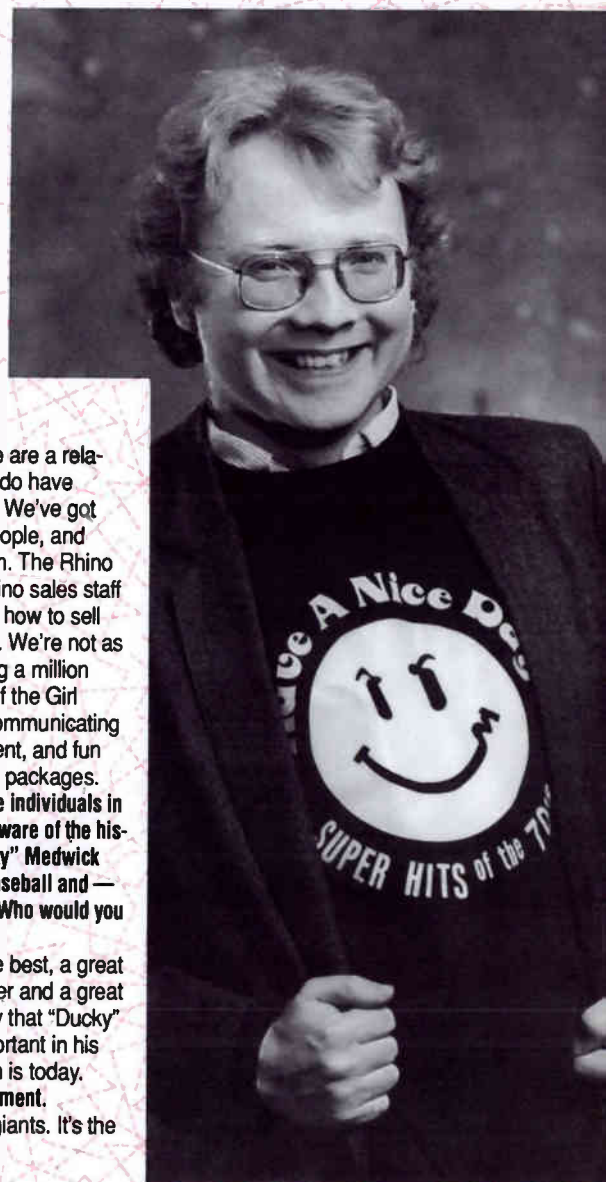
Well, first we're saving the '90s! What we're doing now — and what we want people on the street to know — is that Rhino has a new artist label called RNA. Our first release is from Exene Cervenka, and we also have a new compilation from PETA [People For The Ethical Treatment Of Animals] featuring Chrissie Hynde and Lene Lovich, among others. We are especially excited about a duo record coming out from Peter Holsapple and Chris Stamey from the dBs. Our aim is to develop a new artist label — that's the lifeblood of the business. We also have jazz, classical, World Music and New Age from the Mesa/Blue Moon label. We have virtually any kind of music for any kind of consumer, and it's treated with a passion that only a small label can give it.

Do you feel there's a need to shake loose the image that Rhino is just an oldies label?

That's why we started the RNA label. When we had the first Steve Wynn album, people not necessarily in the know thought he was some obscure 1962 solo artist from Seattle or something, and that we found his long-lost tapes! With RNA, we have the ability to work these acts, run ads and promote them in a way that people won't just assume we're an oldies label. **It's a common perception that Rhino is a fun label to sell at retail.**

I think we have more fun than the average label, but we also have a

"We're not as concerned with selling a million copies of 'The Best Of The Girl Groups' as we are communicating the quality, commitment, and fun Rhino brings to these packages."

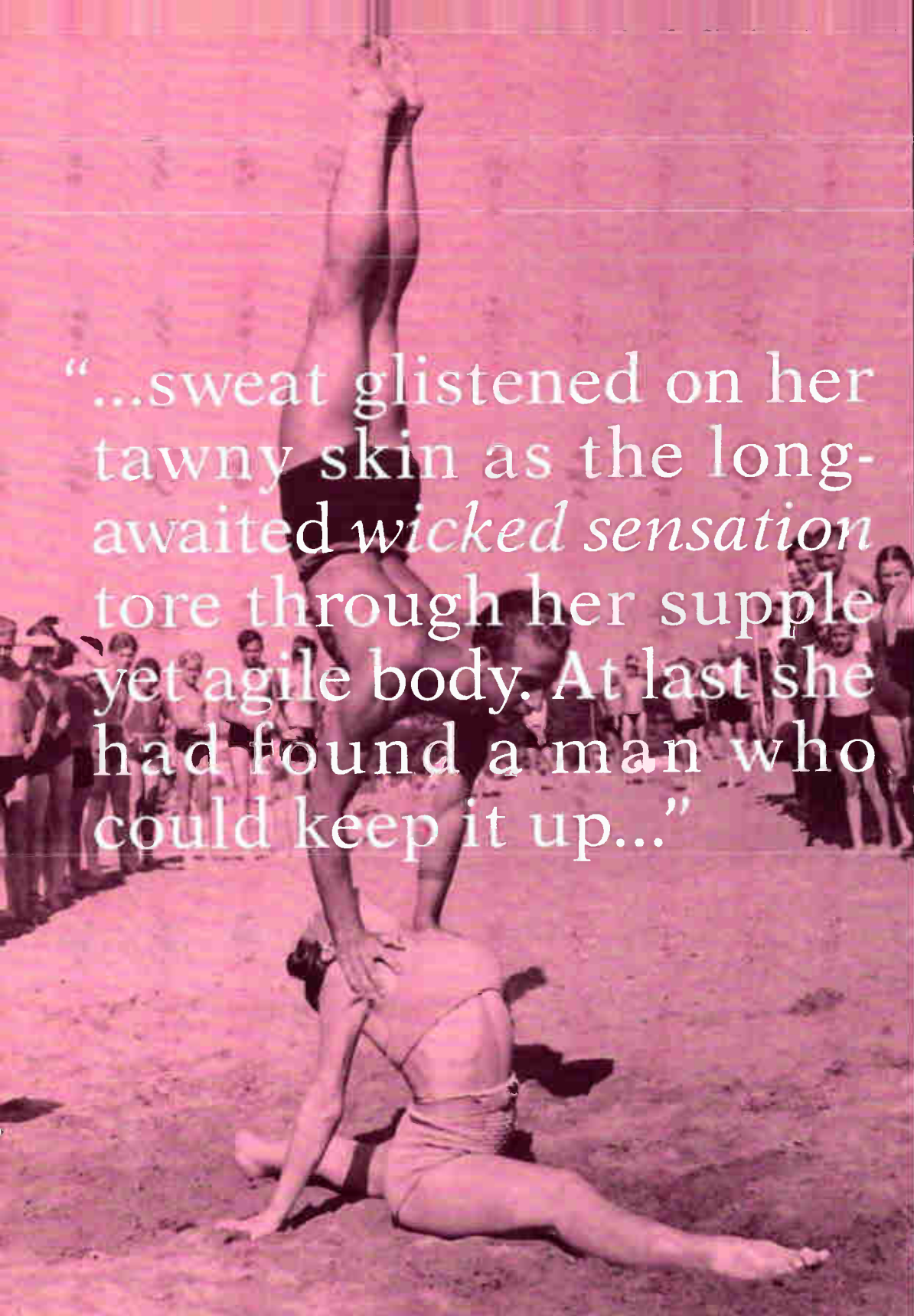


lot to do. Although we are a relatively small label, we do have about 70 employees. We've got five regional sales people, and they all try to have fun. The Rhino regionals and the Rhino sales staff have the right idea of how to sell music. That's the key. We're not as concerned with selling a million copies of "The Best of the Girl Groups" as we are communicating the quality, commitment, and fun Rhino brings to these packages. **You are among the elite individuals in the business who are aware of the historical place Joe "Ducky" Medwick holds in the game of baseball and — let's be honest — life. Who would you compare him to today?**

The Duckster was the best, a great hitter, a great outfielder and a great character. I would say that "Ducky" Medwick was as important in his time as Dave Adelson is today.

That's a pretty big statement.

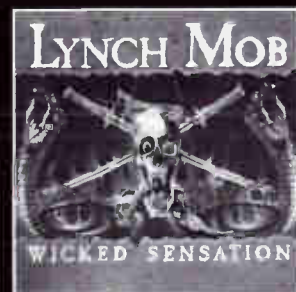
Hey, these guys are giants. It's the cold, hard truth.



“...sweat glistened on her tawny skin as the long-awaited *wicked sensation* tore through her supple yet agile body. At last she had found a man who could keep it up...”

LYNCH MOB

WICKED SENSATION



Produced by Max Norman
and Lynch Mob
Management: Freddy DeMann
and Burt Stein for
The DeMann Entertainment
Company

HOT SALES AT:

Karma/Indianapolis
Navarre/Mpls
Vinyl Vendors/Detroit
Wall To Wall/Phili
Cavages/Buffalo
Disc Jockey/Kentucky
Justin Ent/Atlanta
Zips/Tuscon

CD One Stop/Conn
House Of Guitars/Rochester
Tower/Las Vegas
Music People/Oakland
CML One-Stop/St Louis
Disc Jockey/Kentucky
Face The Music/Mpls
Buzzards Nest/Columbus



Elektra

Masterful Metal Mobsters...
on Elektra cassettes and
compact discs.

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Warner Communications Inc.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VANILLA ICE
2. PAUL SIMON
3. MADONNA

MOST TOP 5's

1. VANILLA ICE
2. PAUL SIMON
3. MADONNA

MOST TOP 10's

1. VANILLA ICE
2. PAUL SIMON
3. MADONNA

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. VANILLA ICE
2. M.C. HAMMER
3. POISON
4. GARTH BROOKS
5. WILSON PHILLIPS
6. ZZ TOP
7. CLINT BLACK
8. AC/DC
9. JON BON JOVI
10. WHITNEY HOUSTON

Trans World Music Corp.

DAN CROCE
500 Retail Stores
(Albany)

TRANSWORLD

1. VANILLA ICE
2. M.C. HAMMER
3. MADONNA
4. MARIAH CAREY
5. WILSON PHILLIPS
6. AC/DC
7. BELL BIV DEVOE
8. PAUL SIMON
9. WHITNEY HOUSTON
10. POISON

Record Bar

RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. VANILLA ICE
2. M.C. HAMMER
3. GARTH BROOKS
4. MADONNA
5. MARIAH CAREY
6. CINDERELLA
7. YANNI
8. CLINT BLACK
9. RALPH TRESVANT
10. GUY



DOUG SMITH
105 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. VANILLA ICE
2. M.C. HAMMER
3. MADONNA
4. BETTE MIDLER
5. N. KIDS (RE-MIXES)
6. AC/DC
7. MARIAH CAREY
8. LED ZEPPELIN
9. BARRY MANILOW (XMAS)
10. CINDERELLA



ROBIN SHANNON
116 Retail Stores
(Atlanta)

TURTLES

1. VANILLA ICE
2. RALPH TRESVANT
3. GUY
4. MADONNA
5. M.C. HAMMER
6. MARIAH CAREY
7. GARTH BROOKS
8. BLACK CROWES
9. WHITNEY HOUSTON
10. CINDERELLA



TRACY DONIHOO
130 Retail Stores
(Dallas)

SOUND WAREHOUSE

1. MADONNA
2. VANILLA ICE
3. WHITNEY HOUSTON
4. CLINT BLACK
5. PAUL SIMON
6. VAUGHAN BROS.
7. M.C. HAMMER
8. GUY
9. TRAVELING WILBURYS
10. MARIAH CAREY



There's no end to the music
SHELLY TUCKER
82 Retail Stores
(Los Angeles)

MUSIC PLUS

1. MADONNA
2. VANILLA ICE
3. M.C. HAMMER
4. GEORGE MICHAEL
5. GUY
6. BETTE MIDLER
7. PAUL SIMON
8. RALPH TRESVANT
9. YANNI
10. MARIAH CAREY



BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. VANILLA ICE
2. M.C. HAMMER
3. MADONNA
4. PHIL COLLINS (LIVE)
5. POISON
6. MARIAH CAREY
7. CINDERELLA
8. WARRANT
9. BLACK CROWES
10. GEORGE MICHAEL



BRIAN ALBRIGHT
234 Retail Stores
(Edison)

SAM GOODY/EAST

1. VANILLA ICE
2. MADONNA
3. M.C. HAMMER
4. WILSON PHILLIPS
5. PAUL SIMON
6. MARIAH CAREY
7. N. KIDS (RE-MIXES)
8. PHIL COLLINS (LIVE)
9. WHITNEY HOUSTON
10. BARRY MANILOW (XMAS)

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE RECORD DIST.

UNIQUE ONE-STOP

1. VANILLA ICE
2. MARIAH CAREY
3. POISON
4. WILSON PHILLIPS
5. M.C. HAMMER
6. DEEE-LITE
7. ZZ TOP
8. JON BON JOVI
9. VAUGHAN BROS.
10. GHOST



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. VANILLA ICE
2. M.C. HAMMER
3. WHITNEY HOUSTON
4. MARIAH CAREY
5. BETTE MIDLER
6. GEORGE MICHAEL
7. PAUL SIMON
8. VAUGHAN BROS.
9. ZZ TOP
10. PHIL COLLINS (LIVE)



MARK MICHEL
21 Retail Stores
(Miami)

PEACHES/MIAMI

1. VANILLA ICE
2. RALPH TRESVANT
3. MADONNA
4. GUY
5. M.C. HAMMER
6. PAUL SIMON
7. WHITNEY HOUSTON
8. MARIAH CAREY
9. GEORGE MICHAEL
10. CINDERELLA

BAKER & TAYLOR
VIDEO

MIKE BASHKIN
650 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. LOOP FAMILY ALBUM
2. MANNHEIM X-MAS 88
3. VANILLA ICE
4. GUY
5. MADONNA
6. M.C. HAMMER
7. PAUL MCCARTNEY LIVE
8. BETTE MIDLER
9. MARIAH CAREY
10. PHIL COLLINS (LIVE)



JEFF ABRAMS
54 Retail Stores
(Minneapolis)

BEST BUY

1. VANILLA ICE
2. M.C. HAMMER
3. PAUL SIMON
4. ZZ TOP
5. AC/DC
6. POISON
7. WHITNEY HOUSTON
8. WARRANT
9. MADONNA
10. MARIAH CAREY

THE INTERSTATE GROUP, INC.

GERRI KARDOSZ
700 Racked
Accounts
(Baltimore)

INTERSTATE GROUP

1. VANILLA ICE
2. WHITNEY HOUSTON
3. MARIAH CAREY
4. PAUL SIMON
5. M.C. HAMMER
6. ZZ TOP
7. AC/DC
8. WILSON PHILLIPS
9. BETTE MIDLER
10. MADONNA



DAVE WATSON
25 Retail Stores
(Indianapolis)

KARMA

1. VANILLA ICE
2. RALPH TRESVANT
3. GUY
4. TOO SHORT
5. AC/DC
6. BLACK CROWES
7. ZZ TOP
8. WARRANT
9. LYNCH MOB
10. CINDERELLA

HOUSE OF GUITARS INC.
645 TRUBAIR RD. ROCHESTER NY 14621



KIM SIMMONS
1 Retail Store
(Rochester)

HOUSE OF GUITARS

1. PAUL SIMON
2. ZZ TOP
3. LED ZEPPELIN
4. WHITNEY HOUSTON
5. AC/DC
6. JUDAS PRIEST
7. M.C. HAMMER
8. INXS
9. SCORPIONS
10. PAUL MCCARTNEY LIVE



BIG AL RUBEIRA
100 Accounts
(Rhode Island)

MUSIC MERCHANTS

1. VANILLA ICE
2. M.C. HAMMER
3. PAUL SIMON
4. AC/DC
5. MARIAH CAREY
6. MADONNA
7. BLACK CROWES
8. RALPH TRESVANT
9. TESLA
10. BETTE MIDLER

Wilmi Sales Corp.

MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. VANILLA ICE
2. MARIAH CAREY
3. WHITNEY HOUSTON
4. M.C. HAMMER
5. GEORGE MICHAEL
6. WILSON PHILLIPS
7. PAUL SIMON
8. AC/DC
9. POISON
10. ZZ TOP



JEFF LOUDON
33 Stores (Golden
Valley)

RECORD SHOP

1. VANILLA ICE
2. M.C. HAMMER
3. MADONNA
4. MANNHEIM X-MAS 84
5. BETTE MIDLER
6. 50 ALL-TIME X-MAS GH
7. MANNHEIM X-MAS 88
8. PAUL SIMON
9. MARIAH CAREY
10. WHITNEY HOUSTON



ANDREW KLEIN
700 Accounts (New
York)

WIN RECORDS INC.

1. WHITNEY HOUSTON
2. VANILLA ICE
3. M.C. HAMMER
4. RALPH TRESVANT
5. LL COOL J
6. MADONNA
7. MARIAH CAREY
8. BIG DADDY KANE
9. TRAVELING WILBURYS
10. PAUL SIMON

WHEELS & DEALS

BY NEIL HARRIS

QUESTIONS, QUESTIONS: It looks like the ripples of acquisition fever will still be striking well into the holidays, with a few MAJOR changes in the works for the near future. Stay Tuned.... Now that **Bob Skoro** looks set to grab his promotion and head East, who will run things on the West Coast for **Mercury**? Will it be an L.A. vet who has been looking for a more supportive employer for quite some time?... Will ex-**Columbia A&R** honcho **Larry Hamby** resurface soon? And will it be a high profile gig at the Chaplin lot?... While we're asking, will **PolyGram** business affairs kingpin **Steve McKeever** be leaving to become the VP of A&R and GM at **Motown**?... Word has **Kate Hyman** and **Terry Ellis** looking for a

I FEEL SMALL



Ten Inch Men: *Livin' Extra large.*

fine young genius to round out their A&R staff.... Things are heating up for cool English indie **Acid Jazz**, who have chosen veteran manager **Steve Mashat** to run things stateside. The label, which specializes in funky, soulful dance music and R&B - and is home to, among others, the **James Taylor Quartet** and new **Delicious Vinyl** signing **Brand New Heavies** - is looking for a heavyweight worldwide distribution situation, and have been takin' some high-powered meetings as of late. Look for action in the New Year.... **Smash Records** is quickly entrenching themselves in the Chicago house scene, and is rumored to be on the verge of inking talented vocalist and songwriter **Jamie Principle** and producer **Steve "Silk" Hurley**, both of whom have ended their association with **Atlantic**. The label has also grabbed the New York-based **Freestyle Orchestra**, who previously had a 12" deal with **SBK**.... Speaking of house, look for ultra-hot producer/remixer **Tony Humphries**, who has been shopping an artist deal for himself, to land at the Bunny.... Will **Tommy Keene** be the first act out of the gate for **Gerard Cosley's** production deal at **Island**, or will **Columbia** get in on the action?... **GET UP AND BOOGIE:** If you haven't heard the four-song, four-track demo by downtown New York scenester **Fabulon** that has been circulating for the past few weeks, call everybody's favorite sharp-dressed man **Fred Davis** immediately! It has been permanently stuck to my feeble brain - and my various tape heads - since I got it, and immediately endears with its **Rolling Stones** loops, **Silver Convention** samples, strong songwriting, and imaginative production. This one is gonna' go quick, folks, so call (213) 245-6565 and finance Fred's next trip to **Barney's**.... This week's L.A. convention hosts were ex-**Lone Justice** member **Ryan Hedgecock** and **Warner/Chappell** hopes **Ten Inch Men**, who are being considered in the hallowed halls of a number of record joints.... **Aaron Jacoves** has hooked up L.A.-based funkateers **Momma Stud** with some of **Richard Branson's** cash.... **She Died** is being repped by the hardest working man in showbiz, **Dennis Ryder**.... **I F*^ED UP AGAIN:** Please disregard the **Rosanne Cash/Rodney Crowell** publishing item in the aptly named Turkey issue column. It was bogus, ca-ca, completely untrue, and without merit. Like me. **THE BUZZ IS ON:** **Valentine Saloon**, **John Oliver**, **Peter Galvan**.

NEW ARTISTS



2nu

Title
"Ponderous"

Label
Atlantic

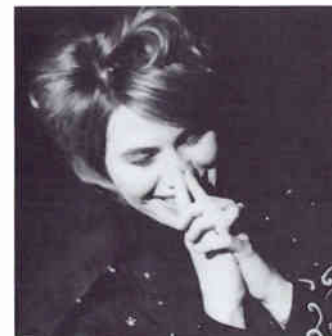
Jock Blaney was once just a lowly **Production Director** at **KPLZ** in **Seattle**, but a resourceful one, and he has written the beginnings of what promises to become one of the more interesting success stories of the year. He put together a dance track that quickly became a local smash, remaining his station's #1 most requested record for 23 consecutive nights. In that way, **2nu** was born, and it didn't take long for **Atlantic** to sign the adoption papers. What more can you say about this guy? Nothing, especially since that's all the info the label could muster. Is this a vision of pop music's future? Will radio guys all over the country be cutting their own records? Could **Scott Shannon's** "Wild Thing" be next?

Suggested Cuts

"Ponderous" has already made this dude a celeb in **Seattle**, and is now spreading like **Delta Burke's** derriere to major Top 40 markets like **Atlanta**, **Houston** and **Detroit**.

Comments:

This week's guest analyst is comic **Jackie Mason**, who said, "Nu? What kind of name is Jock? Jews aren't jocks. The man must be gentle."



Sara Hickman

Title
"Shortstop"

Label
Elektra

This 27-year-old yellow rose from **Texas** takes a strong and heartfelt perspective on a wide range of topics, applying her creative depth and social consciousness (she wears a bracelet for a hostage in **Lebanon** and corresponds with a death row inmate through **Amnesty International**) to songs about hope, persecution, individuality and choosing to give up a baby. Her first album, "Equal Scary People," was released in 1989 on indie **Four Dots**, and with Sara handling promotion and distribution herself, it sold 5,000 units and won the **Dallas Observer Readers' Poll Award for Best Independent Album**. That record was re-released by **Elektra**, and is followed now by "Shortstop," with eight cuts produced by **David Kershbaum** and three by Sara.

Suggested Cuts

"I Couldn't Help Myself" is a song about love that has already proven a strong Adult cut, and is now ready to stand up and be counted at Top 40.

Comments:

Commented **Mason**, "She sounds pretty liberal for a Texan. But how does she stand on **Israel**? And how come no songs about **Moshe Dayan**?"

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Attention label toppers, managers and all movers and shakers: there is a new marketing technique for breaking albums. Forget singles promo, forget Pomo, forget Neobilly, (we know you've forgotten album radio), and concentrate

on DATING. Just set your artists up with a media celebrity and watch the product move. Example: Private Music and Yanni, current main squeeze of Linda Evans. This leads to platinum sales. Try it, you'll love it.

WINNERS

1	CINDERELLA	(Merc 848 018)	38%	6	RUN DMC	(Profile 1401)	20%
2	YANNI	(Private 2067)	34%	7	GUY	(MCA 10115)	18%
3	R. TRESVANT	(MCA 10116)	32%	8	MADONNA (Coll)	(Sire/WB 26440)	14%
4	NEW KIDS (Re-Mix)	(Col 46959)	28%	9	ROCKY V	(Cap 95613)	12%
5	TESLA	(Geffen 24311)	22%	10	ROBERT PALMER	(EMI 93935)	9%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Cinderella
Black Crowes
Paul Simon
Traveling Wilburys

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI
Run DMC
Yanni
Jeffrey Osborne
Red Hot & Blue
Ralph Tresvant

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
Ralph Tresvant
Rocky V (ST)
Tesla
Van Morrison
Guy

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
Cinderella
Yanni
E Mothers Nightmare
Father MC
Sisters Of Mercy
Red Hot & Blue

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS
Ralph Tresvant
Cinderella
Tesla
New Kids (Re-Mix)
Slaughter (Live)

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
Yanni
Big Daddy Kane
King's X
Debbie Gibson

CAMELOT / LEW GARRET / CANTON
Yanni
2 In A Room
Cinderella
New Kids (Re-Mix)
Ralph Tresvant
Rocky V (ST)
Run DMC

CAVAGES / JOHN GRANDONI / BUFFALO
Yanni
Party
Run DMC
Tesla
Traveling Wilburys
P McCartney (Double)

CENTRAL SOUTH / TONY ROSS / NASHVILLE
P McCartney (Double)
Barry Manilow (X-Mas)
Robert Palmer
Freddie Jackson
Loose Ends

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
Candyman
Phil Collins (Live)
Guy
Trixter
Robert Palmer
New Kids (Re-Mix)

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
Cinderella
Scorpions
Inspiral Carpets
Yanni
Cure

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Cinderella
New Kids (Re-Mix)
Frank Sinatra (Box)
Ralph Tresvant
Tesla

HARMONY HOUSE / SANDY BEAN / DETROIT
Ralph Tresvant
New Kids (Re-Mix)
Yanni
Trixter
Levert
Cinderella

HARVARD CO-OP / DAVID SIBEL / BOSTON
Sisters Of Mercy
Lush
Pogues
Happy Mondays
Soho

HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER
Yanni
Betty Boo
King's X
Outfield

KARMA / DAVE WATSON / INDIANAPOLIS
Ralph Tresvant
Guy
Cinderella
Scorpions
Tesla

LECHMERE / DAVE CURTIS / BOSTON
Yanni
Robert Palmer
New Kids (Re-Mix)
Rocky V (ST)
Frank Sinatra (Box)
Chris Isaak

MOBY DISC / BOB SAY / LOS ANGELES
Cinderella
Toy Matinee
Chris Isaak
Redd Kross
AC/DC

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
Robert Cray
Charlatans UK
Rocky V (ST)
DJ Magic Mike
Jeffrey Osborne
Edie Brickell

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND
Yanni
Madonna (Coll)
Ralph Tresvant
Guy
P McCartney (Double)

If one song can
make the difference,
then this is it.



TRACIE SPENCER

"THIS HOUSE"

CROSSOVER!

WCKZ	add	KZFM	deb	35
KCAQ	add	B95	deb	39
K106	add			
KKMG	add	WKSS	24-20	
KYRK	add			
99.5G	add	BREAKING AT:		
99.9KH	add	HOT97.7		
CK105	add	KXXR		
KG95	add	KTFM		
KN9E	add	B93		
KQCR	add	HOT94.9		
KTMT	add			
KTRS	add			
KZOZ	add			
SLY96	add			
WBXX	add			
WDBR	add			
WEHT	add			
WOMP	add			
WQGN	add			

The new single
from the Capitol Records
cassette, compact disc and album

Make The Difference.

Come over to our house for the holidays

Produced by Matt Spence and Paul Spence
Co-Produced by Stu Spence
Additional Production by Jesse Strauss
Management: Dan Passer Productions



THE MOVIE: ROCKY V

THE SINGLE: "GO FOR IT! [HEART AND FIRE]"

FEATURING JOEY B. ELLIS
AND TYNETTA HARE

THE STORY: FLASHMAKER!

WHYT	add	KXXR	deb	33	KZZB	34-31
103CIR	add	KAKS	deb	40	CK105	36-33
WPFR	add					

BREAKING AT:
WXKS FM102 KTFM
KMEL KKFR WKSS
HOT97.7

THE DEAL: JUST GO FOR IT!



PRODUCED BY M.C. HAMMER, JAMES EARLEY AND MICHAEL KELLY
EXECUTIVE PRODUCER: LOUIS BURRELL

TOP
50

HITS TOP FIFTY ALBUMS

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Vanilla Ice holds the Number One spot solid for the seventh week in a row with absolutely no threat in sight and looks like he will hold strong through the holidays. Cinderella jumps seven to #20 with their single starting to break at radio. The

AIDS charity album, "Red, Hot & Blue" makes its debut at #48. Freddie Jackson comes on at #50, with JAMS album sales in the top ten. Mannheim Steamroller doing their annual Christmas sales with two albums on the Next Ups.

	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1 1 1	VANILLA ICE	TO THE EXTREME	SBK 95325	Getting bigger	285.5
2 2 2	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Continues gaining	159.4
9 5 3	MADONNA	IMMACULATE COLL	Sire/WB 26440	Hot 45 and video	110.7
3 4 4	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Solid sales	94.2
4 3 5	MARIAH CAREY	MARIAH CAREY	Columbia 45202	Ready for third single	85.1
5 6 6	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Monster cut leads	77.9
8 7 7	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Top 5 single leads	74.6
7 9 8	AC/DC	THE RAZOR'S EDGE	Atco 91413	"Money Talks" breaking	68.0
11 12 9	GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	65.7
12 10 10	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Monster single leads	65.5
13 15 11	POISON	FLESH & BLOOD	Capitol/Enig 91813	Top 5 single & hot tour	56.3
10 11 12	TRAVELING WILBURYS	VOLUME 3	Warner Bros 26324	Steady	56.2
6 8 13	ZZ TOP	RECYCLER	Warner Bros 26265	On tour	55.9
14 13 14	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	"Freedom" growing	54.2
15 14 15	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	50.7
18 16 16	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Hot live package	50.3
21 17 17	GUY	THE FUTURE	MCA 10115	Giant JAMS 45	41.7
17 18 18	BELL BIV DEVOE	POISON	MCA 6387	New single shipping	38.7
-- 23 19	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	Smash	38.5
-- 33 20	CINDERELLA	HEARTBREAK STATION	Mercury 848-018	New single breaking	38.4
16 19 21	CURE	MIXED	Elektra 60978	Solid sales	37.2
22 24 22	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	"Miracle" Top 20	35.7
25 20 23	LED ZEPPELIN	LED ZEPPELIN	Atlantic 82144	Big gift item	35.1
19 22 24	VAUGHAN BROS	FAMILY STYLE	Epic 46225	Slipping slightly	34.1
24 25 25	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Steady business	32.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

URBAN DANCE SQUAD STRIKES TOP 40!

THE SQUAD IN ACTION:



FLASHMAKER!

WZOU	add	Q105	deb 28	KG95	40-31
PWR99	add	WABB	deb 30	KKFR	35-32
PRO-FM	add	KBFM	deb 32	WCKZ	35-32
I95	add	KXXR	deb 34		
B95	add	WCIL	deb 34	BREAKING AT:	
KCAQ	add	KZFM	deb 37	WKSS	
KAKS	add			Y107	
999KHI	add			HOT94.9	
KFBQ	add				
PWR92	add				

AVERAGE
MOVE
3.58

DEEPER SHADE OF SOUL

The ground-breaking single
from their acclaimed new album
MENTAL FLOSS FOR THE GLOBE

TOP 50

HITS TOP FIFTY ALBUMS

2
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			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
27	21	26	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Geff 24278	Hot on MTV	32.4
26	29	27	WARRANT	CHERRY PIE	Columbia 46929	New single breaking	32.2
28	28	28	STEVE WINWOOD	REFUGEES OF THE...	Virgin 91405	Top 25 single leads	29.3
--	36	29	NEW KIDS	NO MORE GAMES	Columbia 46959	Hot re-mixes	28.5
20	27	30	INXS	X	Atlantic 82140	New 45 breaking Top 40	28.0
34	31	31	JANET JACKSON	RHYTHM NATION	A&M 3920	"Love Will Never..." hot	25.2
23	30	32	PAUL MCCARTNEY	TRIPPING THE LIVE...	Capitol 94778	Live package	23.1
--	47	33	YANNI	REFLECTIONS OF...	Private Music 2067	Media sensation	23.0
38	32	34	NEW KIDS	STEP BY STEP	Columbia 45129	Steady business	22.5
30	26	35	DEEEE-LITE	WORLD CLIQUE	Elektra 60957	Multiple singles	21.5
--	43	36	BARRY MANILOW	BECAUSE IT'S XMAS	Arista 8644	Hot Xmas package	20.9
37	38	37	NELSON	AFTER THE RAIN	DGC 24290	New single breaking	20.2
39	37	38	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Steady sales	18.9
46	44	39	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Top 20 smash leads	18.0
31	35	40	TOO SHORT	SHORT DOG'S IN...	Jive/RCA 1348-2-J	Rap	17.6
33	40	41	AL B SURE	PRIVATE TIMES...	Warner Bros 26005	Ready for new single	16.1
29	34	42	SCORPIONS	CRAZY WORLD	Mercury 846908	Metal	16.0
36	41	43	LL COOL J	MAMA SAID KNOCK	Def Jam/Col 46888	Slipping	15.2
--	45	44	NEW KIDS	MERRY MERRY XMAS	Columbia 45280	Xmas sales	15.0
--	50	45	DOMINGO, CARRERAS...	THREE TENORS	London 430 433-2	Gaining each week	14.8
32	39	46	GHOST	SOUNDTRACK	V.Sara 5276 (MCA)	Up and down	14.4
--	48	47	CANDYMAN	AIN'T NO SHAME...	Epic 46947	New single starting	13.8
--	--	48	RED HOT & BLUE	VARIOUS ARTISTS	Chrysalis 21793	Hot sales for charity	13.6
--	49	49	TONY! TONI! TONE!	THE REVIVAL	Polygram 841 902	Another cut Top 5 JAMS	13.1
--	--	50	FREDDIE JACKSON	DO ME AGAIN	Capitol 92217	Top 5 JAMS 45	12.8

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

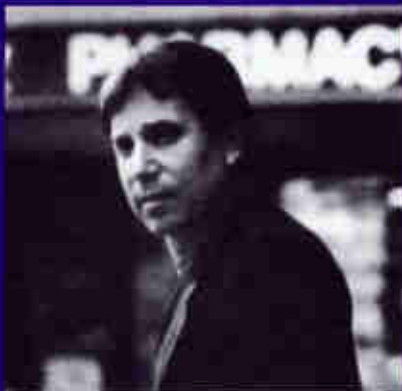
SLAUGHTER (Chrysalis)
M. STEAM. XMAS (A. Gram.)
UB40 (Virgin)

F. AIRE XMAS (A. Gram.)
RUN DMC (Profile)
DEBBIE GIBSON (Atlantic)

TRIXTER (Mech/MCA)
BIG D KANE (C.Chillin'/WB)
SPECIAL OLYMPICS (A&M)

PAUL SIMON

"THE OBVIOUS CHILD"



from the album *rhythm of the saints*
 produced by Paul Simon - engineered by Roy Halee

FLASHMAKER!

4 HITS TOP FIFTY ALBUMS!

WYCR	add	WCIL	deb	26
KG95	add	HOT94.9	deb	29
KSMB	add	KZZU	deb	32
KWNZ	add	KISN	deb	33
WKEE	add	98	deb	34

KFBQ	deb	35
WERZ	deb	40

Z99	26-23
WXKS	31-25
WZOK	32-29
WPST	37-33
WBBQ	37-34

BREAKING AT:
 KXYQ
 KWOD
 WRVQ
 WDJX
 KZZB
 KIKX
 KISR
 WTHT
 99KG
 KMOK
 KTMT
 OK95
 WAYS
 WBXX
 WHHY
 ZFUN



17*-10* BB DANCE SINGLES!
 31*-24* BB DANCE SALES!

WKA

"CRASH"

from the album *louder than love*

Special Guest Vocal by Michelle Visage
 Produced by Joey Gardner



KTFM	add
KFBQ	add
KDON	deb 29
HOT97	8-6
WLOL	26-23
KZFM	35-30
KXXR	34-31

BREAKING AT:

PWR106	B95
B96	KCAQ
KRBE	I94
WHYT	KYRK
KOY	WSPK
HOT94.9	



CROSSOVER!

KMEL	add	FM102	deb	25
KS104	add	KDON	deb	28
B95	add	KTFM	deb	29
KPRR	add	HOT97.7	deb	33
WFHT	17-10			
PWR106	30-25			
WLOL	28-25			

BREAKING AT:
 WPGC
 WCKZ
 KCAQ
 KGGI
 I94

AVERAGE
 MOVE
 2.33

produced, arranged and composed by Prince
 post production and mix by Junior Vasquez
 engineer/programmer - Mark Plati

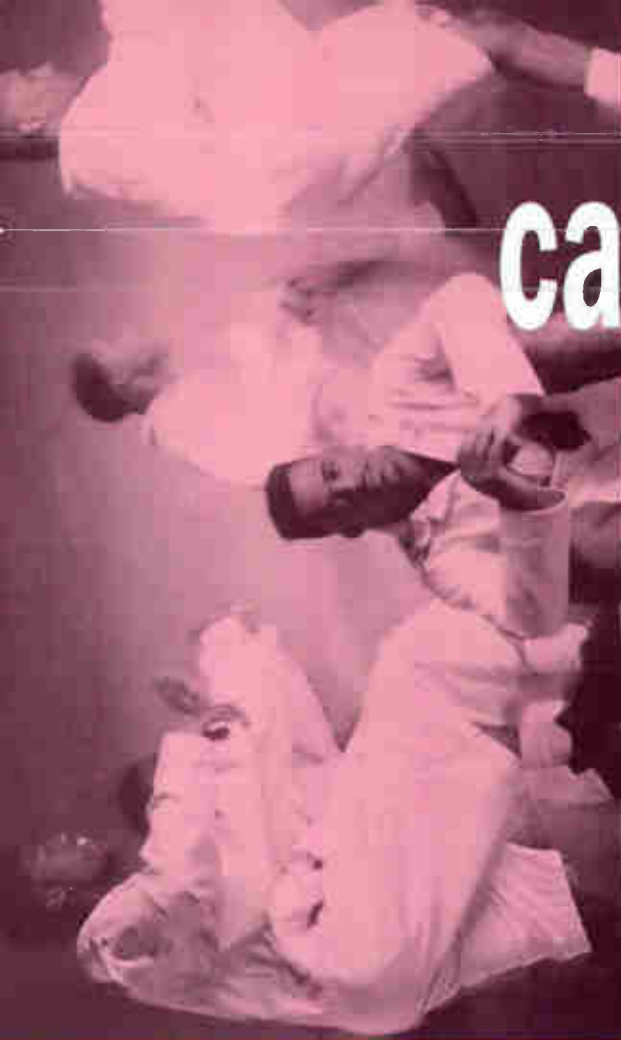


"ROUND AND ROUND"

from the soundtrack *graffiti bridge*

TEVIN CAMPBELL





After sweet success with his gold single "Knockin' Boots,"
the Candyman is back...

candyman

The follow-up single,
taken from the Epic release:

AIN'T NO SHAME IN MY GAME

melt in your mouth

FLASHMAKER!

"Great phones on this follow-up that we've been playing forever. Expect this single to do as well as 'Knockin' Boots' "

— Jeff "Booger" Kapugi, **POWER PIG/Tampa**


"A natural follow-up. Already generating phones!"

— **Al Tavera, POWER 106**

ALREADY ON OVER 25 TOP 40's INCLUDING:

PWR106	add	WHYT	deb 23	KKFR	17-14	BREAKING AT:
B96	add	WPGC	deb 25	HOT97.7	19-16	WDFX
KMEL	add					KOY

Produced by Candyman, Johnny "J" and the Candyland Band

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada.  is a trademark of Sony Music Entertainment Inc. © 1991 Sony Music Entertainment Inc.



HITS

WAVELENGTH



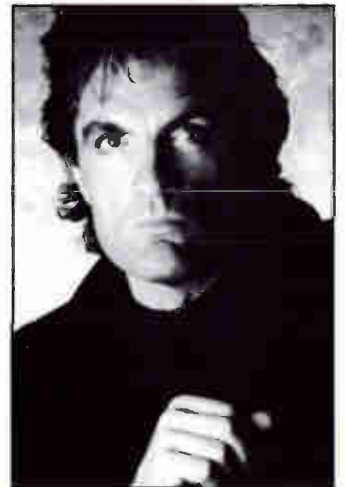
by **Lenny Beer & Mike Murphy**

We kinda love this scenario: everyone decides to lean AC, then the year's best rock product comes out and nearly everyone's adding it. Makes sense to us!..... The latest ratings in LA have dropped **PIRATE** to a 2.8 share and started the rumor mongers mongering full-time. We've heard Scott to NY, that **Shadoe** will become a lifeguard in Malibu, that **Dan Vallie** will have complete control, that **Mark Todd** will become a game show host, & that **Norm** will throw his Lakers tickets in with a sale. **WE HAVE NO NEWS..... Z102** Savannah hires **Ralph Wimmer** as PD/mornings..... **Billy Brill** wins the **KMEL SF** award for VP Promo for the 4th time, rumors abound he will give **Keith Naftaly** a piece of

the prize..... One of the year's great promo jobs is going down at **SBK** as the company has taken its time and created a natural buzz with the **Guys Next Door** single. Stations report major calls from limited play. The people want this one!..... **KJMZ Dallas** is moving into a more hit oriented direction. Corporate heavy **MC Sneed** is in town adjusting the format. **KOY Phoenix PD Jay Stevens** was approached, but no deal went down..... **John Ivey's** talks with **WPXY Rochester** continue. Possible replacements at **WZOK Rockford** are **Jeff Davis, Brad King** and **Matt McCann..... Big Tuna**, hold the mayo..... **99KHI Ocean City GM Choppy Layton** and **OM Wayne Powell** are out. **GSM Stevie**

Michaels-Prettyman upped to **GM** and **Hitman McKay** adds **OM** duties..... **MD Ed August** is out at **WNNK Harrisburg..... At WINK Ft. Myers, Station Mgr. Bob Grissinger** will also be PD, former PD **Chris Cue** remains for nights..... The buzz continues strong on quality new artist **Oleta Adams..... WYYS Columbia PD Chuck Finley** resigns effective 12/14 for moms at **WKSF in Asheville..... At KTUX in Shreve, MD Keith Greer** becomes research dir with former **KISR Ft. Smith PD Ken Wall** taking **MD** duties..... **ARB update: NY: Z100** up to 4.5, **HOT** up to 4.2 & **WPLJ** down to 2.5. In LA: **KOST #1** but down to 5.7, **KIIS** up to 5.2, **KLOS** up to 4.5, **PWR** up at 4.3 & **KKBT** down to 3.5. In Chic: **B96** up to 6.1 & **Z95** flat at

2.2..... Congrats to **B96 Chic PD Dave Shakes & new wife Shelley Rae**, 12/22 in SF..... **Blowin' In The Wind: Don & Mike, Jeff Ballentine & Cat Collins.....** And here's **Scott**. People are talking.



PLAY THAT FUNKY MUSIC WHITE BOY



MOST ADDED!
FLASHMAKERS WINNER!
EARPICKS WINNER!
1 HITS TOP FIFTY ALBUMS!
DEBUT 44 HITS TOP FIFTY SINGLES!

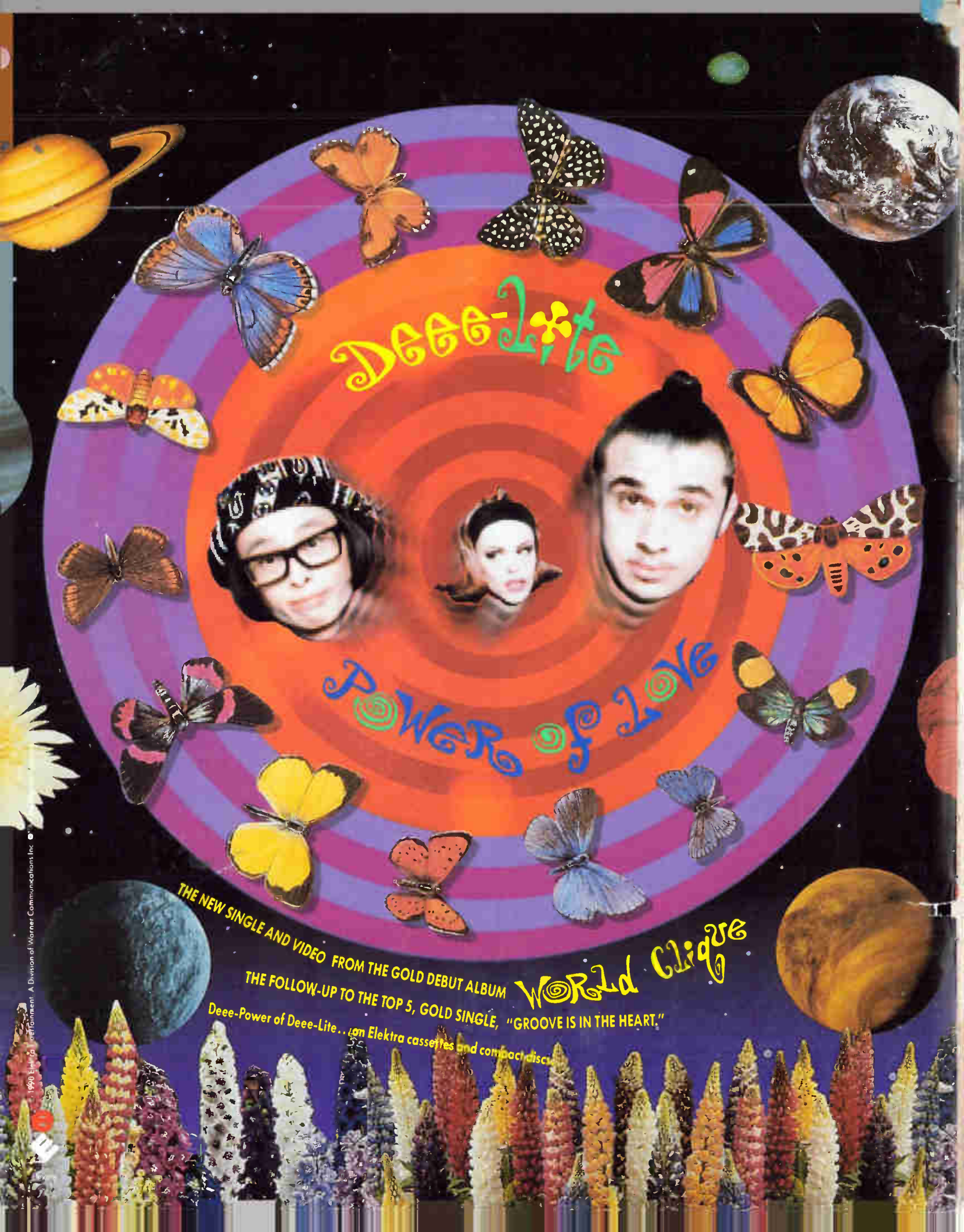
WAVA	add	WHYT	deb	18	KOY	18-14	PRO-FM	35-28
PWR96	add	B97	deb	19	HOT94.9	25-16	PWR106	32-29
WIOQ	add	KTFM	deb	20	KGGI	21-18	WTIC	36-31
KKRZ	add	KIIS	deb	21	KMER	24-19	KKBQ	35-32
FM102	add	B96	deb	29	KS104	25-21	HOT97.7	35-32
Y108	add	B94	deb	29	WZOU	25-22	KWOD	40-36
WNVZ	add	KEGL	deb	30	WCKZ	26-22		
WKSS	add	KMEL	deb	30				
WMJQ	add	HOT97	deb	32				

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.30	24	10	10	8

**GUYS NEXT DOOR
 RELEASE SECOND
 SINGLE "I'VE
 BEEN WAITING
 FOR YOU"**

FLASHMAKER!
#2 PHONES KLUC LAS VEGAS!

KXXR	add	KPRR	deb	29	BREAKING AT:
KWOD	add	HOT97.7	deb	35	KQIZ
K96.7	add	WHTO	deb	37	KLUC
WZPL	add	KZFM	deb	40	WILN
KZZB	add	KIKX	deb	40	
KFBQ	add				
KFFM	add	WJAD	27-22		
KFTZ	add	KKFR	33-29		



Dee-Lite

Power of Love

THE NEW SINGLE AND VIDEO FROM THE GOLD DEBUT ALBUM **World Clique**

THE FOLLOW-UP TO THE TOP 5, GOLD SINGLE, "GROOVE IS IN THE HEART."

Dee-Power of Dee-Lite... on Elektra cassettes and compact discs

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