

If You Think The World Sucks — Wait 'Til You Read This Issue!

January 21, 1991

Volume 5

Issue 225

\$5.00



GARTH BROOKS

WINNERS

FLASHMAKERS

GLORIA ESTEFAN Epic
MADONNA Sire/WB
GEORGE MICHAEL Col
STYX A&M

CROSSOVERS

TRACIE SPENCER Capitol
TARA KEMP Giant
TESLA Geffen
TONY! TONII! TONE! Wing/Merc

EARPICKS

GLORIA ESTEFAN Epic
MADONNA Sire/WB
HEART Capitol
PHIL COLLINS Atlantic

BREAKOUTS

C&C MUSIC Col
CHRIS ISAAK Reprise
ROGER McGUINN Arista
GODFATHER III (ST) Col

WILDCARD

TEVIN CAMPBELL PP/WB
See Page 10 For Details

HOT NEW RELEASES

STEVIE B

I'll Be By Your Side
LMR/RCA 2758-4R

BEN E. KING

Book Of Love
Atlantic 4-87827

CHEAP TRICK

If You Need Me
Epic 34T-73566

HOWARD HEWETT

I Can't Tell You Why
Elektra 64908

SUSANNA HOFFS

My Side Of The Bed
Col 38T-73529

JAZZI P

Feel The Rhythm
A&M N/A

LITTLE CAESAR

In Your Arms
DGC CS19003

THE PEACE CHOIR

Give Peace A Chance
Virgin 4-98839

PET SHOP BOYS

How Do You Expect...
EMI 50343

POISON

Ride The Wind
Capitol 44616

UB40

Here I Am
Virgin 4-99141

WINGER

Easy Come Easy Go
Atlantic 4-87773

WORLD ON EDGE

Still Beating
Charisma 4-98852

ZZ TOP

Give It Up
WB 19470



INSPIRAL CARPETS

MUTE/ELEKTRA



IN JAPAN & U.K.

TOURS

SOLD OUT

IN U.K.

#2 ALBUM

carpets



inspira

SINGLE

THE

FEELS

IT

HOW

IS

THIS

SOUND

"A TOTALLY DIFFERENT STRATOSPHERE"

GERARDO

Rico Suave



MEDIUM!

**FLASHMAKER!
EARPICKS WINNER!**

KMEL	add	WFLY	add
PWR96	add	KIKX	add
HOT97.7	add	KQIZ	add
Q106	add	WZKX	add
KTFM	add	KBFM	add
KWOD	add	KG95	add
HOT94.9	add	WDBR	add
KPRR	add	Y97	add

KIIS	deb	29
KCHX	deb	33
KZFM	deb	36

KKFR 30-23
BREAKING AT:
PWR106
KOY

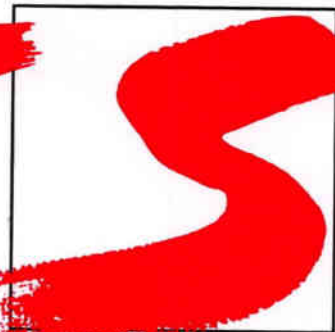
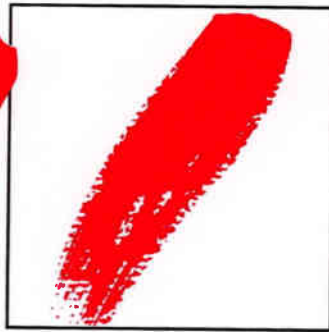
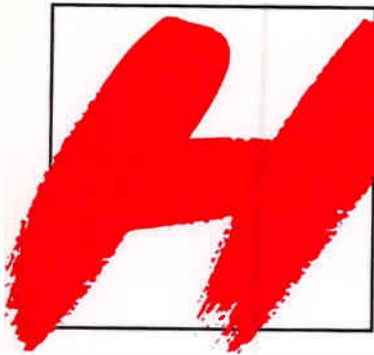


"The MTV audience has clearly shown its interest in the pop/rap of MC Hammer & Vanilla Ice, two of the biggest stars of 1990 — Gerardo has the same charisma and a great song. Already pulling phones!"

Abbey Konowitch, MTV



west records america



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SINGLES

It's still Janet, but Columbia's Surface and C&C Music Factory are pushing hard for their shots. Next week should be the breakthrough.

6

DIALOGUE

Elektra founder Jac Holzman discovered the Doors. He'll probably be looking for the exit when he sees what HITS' true Brit Edwin Pouncey did to him.

34

Did Lee Atwater *really* get a Grammy nomination? HITS presents the same list you've seen everywhere else.

44

JAMS

Atco's Michel'le sings "Something In My Heart," as JAMS' Graham "Slam" Armstrong provides her with that added feeling of indigestion.

47

POST MODERN

Jesus Jones and Sting have hot cuts, but without albums in the stores they cannot chart.

55

NEOBILLY

This week, Neobilly Nudge Holly Gleason examines Music City's Grammy nominations in a naked attempt to extort air fare and tickets to the New York awards ceremony. Hey, at least it's not in L.A. this year.

63

ALBUMS

The Simpsons soar to #2, proving that they're more than just a holiday sensation.

78

Flashmakers

28

Gloria and Madonna.

Earpicks

38

Gloria and Madonna

Crossovers

30

Tracie and Tara.

Top Tens

74

Ice soars on SNL.

Requests

32

Bart Simpson, by a cow!

Breakouts

76

C&C and Chris Isaak.

Front Page

11

Near Truths

20

Far Truths

23

Letters

23

Post Toasted

55

Hollyville

63

Wheels & Deals

68

New Artists

68

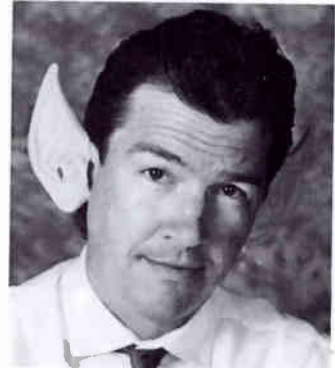
Beat's Me

69

Wavelength

82

Brodey's Grody



And you thought all they did at Giant was send out silly press releases and funny photos.

There are still a few ears to be reckoned with, and not least is the company's Head of Promotion and Marketing, John Brodey, who earns this week's most coveted "Contents" appearance with the boffo showing of the diskery's first honest-to-goodness hit in the alluring Tara Kemp. Congrats to one and all on a job well-done. Now maybe Mr. Azoff, Sir, can start giving us his Laker courtsides again.

On The Cover

Pity poor Garth Brooks. Not only does the best-selling Neobilly superstar have to bear the shame of being on this week's cover of HITS, he has to deal with Holly Gleason, too.



HITS TOP FIFTY SINGLES

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Janet Jackson stays the course at the #1 position this week, with singles sales backing up the airplay. Close behind her are three huge crossover records also selling, which definitely give them an edge for next week. Mariah Carey has

another runaway hit, moving 20 points to #22 this week. The highest debut of the week is Madonna at #28 and this week's Wildcard, Tevin Campbell, comes on at #41 with big single sales. Last week's double Wildcards also debut.

	ARTIST	TITLE	LABEL	COMMENTS
-- 1 1	JANET JACKSON	LOVE WILL NEVER...	A&M 1538	Solid at the top
-- 3 2	SURFACE	THE FIRST TIME	Columbia 38T-73502	Exploding
-- 6 3	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	Huge smash
-- 5 4	RALPH TRESVANT	SENSITIVITY	MCA 53932	Hot crossover
-- 2 5	MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Peaking
-- 4 6	DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Peaked
-- 10 7	VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	Monster
-- 7 8	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	New single starting
-- 11 9	WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Hot remake
-- 12 10	NELSON	AFTER THE RAIN	DGC 19667	Smash
-- 13 11	CATHY DENNIS	JUST ANOTHER DREAM	Polydor 877962	Gaining
-- 14 12	BART SIMPSON	DO THE BARTMAN	Geffen	Not out commercially
-- 21 13	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Exploding
-- 8 14	DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Peaked
-- 18 15	KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Breaking big now
-- 9 16	WILSON PHILLIPS	IMPULSIVE	SBK 7337	Peaked now
-- 23 17	INXS	DISAPPEAR	Atlantic 87784	Big action this week
-- 15 18	STEVIE B	BECAUSE...	LMR/RCA 2724	Over now
-- 16 19	WHITNEY HOUSTON	I'M YOUR BABY NOW	Arista 2108	On the way out now
-- 25 20	CELINE DION	WHERE DOES MY HEART	Epic 73536	Kicking in
-- 17 21	UB40	THE WAY YOU...	Virgin 98978	New single shipping
-- 42 22	MARIAH CAREY	SOMEDAY	Columbia 73560	Top 40 sweep
-- 32 23	WARRANT	I SAW RED	Columbia 38T-73597	Continues gaining
-- 27 24	AFTER 7	HEAT OF THE MOMENT	Virgin 99204	Breaking
-- 38 25	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Hot ballad

(Based on a combination of sales and airplay)

RADIO'S

MAIN SQUEEZE

LITTLE CAESAR

"in



your arms

The New Track And Single From The Biggest Little Band in Rock 'N' Roll



DAVID GEFKEN COMPANY

FROM THE ALBUM LITTLE CAESAR
PRODUCED BY BOB ROCK
MANAGEMENT TONY FERGUSON, JIMMY IOUINE
© 1991 THE DAVID GEFKEN COMPANY

HITS TOP FIFTY SINGLES

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		ARTIST	TITLE	LABEL	COMMENTS	
--	19	26	POISON	SOMETHING TO...	Enigma/Capitol 44617	New single shipping
--	39	27	CHRIS ISAAK	WICKED	Reprise 19704	Leading breaking Lp
--	--	28	MADONNA	RESCUE ME	Sire/WB 19490	Tons of Top 40
--	34	29	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Sales
--	40	30	PEBBLES	LOVE MAKES THINGS...	MCA 53973	Sales
--	20	31	DEEE-LITE	GROOVE IS IN THE...	Elektra 64934	New single breaking
--	22	32	WINGER	MILES AWAY	Atlantic 87824	Falling now
--	24	33	GEORGE MICHAEL	FREEDOM	Columbia 73559	New single breaking fast
--	26	34	DEBBIE GIBSON	ANYTHING'S POSSIBLE	Atlantic 87793	Peaked
--	36	35	AC/DC	MONEYTALKS	Atco 98881	Steady
--	49	36	STING	ALL THIS TIME	A&M 1541	Tons of Top 40
--	47	37	TONY! TONI! TONE!	IT NEVER RAINS...	Wing/Poly 879068	Crossing
--	44	38	BAD COMPANY	IF YOU NEEDED...	Atco 98872	Crossing from Album Rock
--	43	39	STYX	SHOW ME THE WAY	A&M 1536	Great increases at Top 40
--	46	40	HALL & OATES	DON'T HOLD BACK...	Arista 2157	Breaking
--	--	41	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19481	Building Top 40
--	--	42	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	Most added
--	50	43	ALIAS	WAITING FOR LOVE	EMI 50227	Developing at Top 40
--	45	44	CINDERELLA	SHELTER ME	Mercury 878-700	Steady
--	48	45	IGGY POP	CANDY	Virgin 98900	Building each week
--	--	46	GEORGE MICHAEL	WAITING FOR THAT...	Columbia 73663	Taking off
--	--	47	2NU	THIS IS PONDEROUS	Atlantic 87771	Major phones
--	--	48	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Exploded over Xmas
--	--	49	FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Signs point to smash
--	--	50	BLACK BOX	I DON'T KNOW	DREAMLAND/RCA 2751	Hot dance record

(Based on a combination of sales and airplay)

NEXT UP

PHIL COLLINS (Atlantic)
U D SQUAD (RCA)

CHICAGO (Reprise)
DONNY OSMOND (Capitol)

OLETA ADAMS (Fon/Mercury)
TESLA (Geffen)

**"JUST CRANK IT UP
TO PATENT PENDING"**

**ON
TOUR
NOW!**



ZZ TOP

"GIVE IT UP"

FROM THE SMASH ALBUM
RECYCLER



© 1990 Warner Bros. Records Inc.

PRODUCED BY BILL HAM
FOR LONE WOLF PRODUCTIONS

YOU LIVE UPON A STAGE AND EVERYONE'S AGREED YOU'RE THE BRIGHTEST HOPE BY FAR THAT ANYONE CAN SEE SO WHEN YOU TAKE THE LIMELIGHT YOU CAN GUARANTEE YOU'RE GAINING FAME AND CLAIMING CREDIBILITY TELL ME BABY ARE YOU GONNA GET HIGH AS A KITE? TELL ME BABY ARE YOU GONNA LET IT HAPPEN EVERY NIGHT? HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?

YOU LIVE WITHIN THE LAW AND EVERYONE ASSUMES YOU MUST FIND THIS A BORE AND TRY SOMETHING NEW YOU'RE AN INTELLECTUAL GIANT, AN AUTHORITY TO PREACH AND TEACH THE WHOLE WORLD ABOUT ECOLOGY TELL ME BABY ARE YOU GONNA MAKE ANY OTHER CLAIMS? TELL ME BABY ARE YOU GONNA TAKE ANY OF THE BLAME? HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?

YOU LIVE WITHIN THE HEADLINES SO EVERYONE CAN SEE YOU'RE SUPPORTING EVERY NEW CAUSE AND MEETING ROYALTY YOU'RE ANOTHER MAJOR ARTIST ON A HIGHER PLANE DO YOU THINK THEY'LL PUT YOU IN THE ROCK 'N' ROLL HALL OF FAME? TELL ME BABY HOW YOU GENERATE LONGEVITY TELL ME BABY HOW YOU REALLY HATE PUBLICITY HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY? HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?



HOW CAN YOU EXPECT TO BE TAKEN SERIOUSLY?

THE NEW SINGLE FROM PET SHOP BOYS

Produced by: Pet Shop Boys and Harold Faltermeyer. US Management: Arma Andon SBK Management.

FRom
EMI

HITS

FRONT PAGE



January 21, 1991

Volume 5

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Estefan Single Flies Out Of The Box

GLORIOUS GLORIA!

Boxing Out

Peter Gabriel's greatest hits album, "Shaking The Tree — 16 Golden Greats," is the first CD to be released by a major artist without the cardboard longbox package, despite threats from many music retailers that they wouldn't stock the record. Gabriel's label, Geffen, reports that the effect on sales has been minimal, and that the CD is actually selling at a *higher* ratio to the cassette version than usual. "I'm sure that all pioneering retailers will be displaying jewelboxes in this naked state and realizing how they can take advantage of all the extra display space available," commented Gabriel, who also pushed for the elimination of pizza cartons, Chinese food containers, cardboard shirt stiffeners and toilet paper rolls.

Jacko & Anka's Way

Michael Jackson and Paul Anka have collaborated to write a song for Saffire's new album, "I Wasn't Born Yesterday," which will be out next month. The song is called "I Never Heard." Said Anka: "I really wanted to work with Tito, but he was busy."

Not Joan Collins



Phil Collins: *OK, so he received tons of Grammy nominations, he's rich, successful and everything he touches turns to gold. But is he REALLY happy?*

War No More

Lenny Kravitz and Sean Lennon have rewritten John Lennon's anthem "Give Peace A Chance," with contemporary lyrics relevant to the crisis in the Persian Gulf. The two re-recorded the song in New York, Los Angeles and London with an all-star line-up which included M.C.

Hammer, Yoko Ono, Bonnie Raitt, Adam Ant, Bruce Hornsby, Cyndi Lauper, Peter Gabriel, L.L. Cool J, Don Was, Tom Petty, Randy Newman and Iggy Pop. The song was released January 15 to coincide with the U.N.'s deadline for the Iraqis to pull out of Kuwait.

She's beautiful, talented, successful and one of the most beloved figures in pop music today. Let's face it, she could sing *Webster's Dictionary*, and it would still be the Most Added single of the week.

But don't take anything away from the Epic Promotion team for their incredible set-up on the first **Gloria Estefan** single, "Coming Out Of The Dark," from the album "Into The Light." Epic's brilliant Sr. VP of Promotion **Polly Anthony** explained the intricate strategy: "We told them it was shipping in early January."

And you wonder why she pulls in the big bucks.

Though it would be easier to list the stations that *didn't* add the single, we need to fill up this column of white space (we couldn't sell it to anyone as an ad). So here are some of those screaming, "Smash!!!": **Z100, Q95, WAVA, WXKS, WBLI, Y100, KTFM, B104** and **PRO-FM**.

This one is gone.





PIC OF THE WEEK



Priscilla Would Be Proud

KAY-107 *Tulsa Morning Maniacs* **Karlson & McKenzie** not only celebrate the King's (King of what?) birthday by sucking down more than their share of jelly donuts, but they also help us fill this space with an incredibly stupid shot that reminds us how happy we are not to be in radio.

Quick Hits

MTV adds **Peace Choir** (Virgin), **Jesus Jones** (SBK), **MC Hammer** (Capitol), **Living Colour** (Epic), **Heart** (Capitol), **Hall & Oates** (Arista), **Alias** (EMI), **Steve Winwood** (Virgin), **Scorpions** (Mercury) and **Harry/Pop** (Chrysalis). Rotation increases go to **C&C Music Factory** (Columbia), **Warrent** (Columbia), **Tesla** (Geffen), **Trixter** (MCA), **Joey B. Ellis** (Capitol) and **LL Cool J** (Columbia). **Jesus Jones** goes right into **Buzz Bin**.

Lambert No Sheep

Craig "Mary Had A Little" Lambert has been promoted to the post of Senior Vice President of Promotion and Animal Husbandry for Atco Records, where he'll try to cross **Angus Young** with a goat and an anonymous Top 40 P.D. in Iowa. The announcement was made this week by Executive Vice President/General Manager, Agriculture, **Harry Palmer "Farmer."**

In making the announcement, Palmer stopped milking the cash cow long enough to comment, "Craig has been one of the cornerstones of both the new Atco and the Pittsburgh Steelers as a fierce Hall of Fame linebacker. Whaddya mean not that Lambert?"

Prior to this, Lambert was Vice President of Promotion at Atco, a position he held since December, 1988, as one of the first executives to join the label after serving as National Field Director for A&M Records. He was also President of his own New

Avenues Music as well as National Album Radio Director for both Arista and Capitol, though not at the same time. His world-renowned hogs have won blue ribbons at state fairs.

Added Lambert: "Don't try to pull the wool over my eyes. You guys are wolves in sheep's clothing. I've got just one word for you farm animal fetishists over there... Baaaaaaaah!"



Craig Lambert: *His fleece is white as snow.*

Winwood Meets Deadwood



Virgin's **Steve Winwood** (1) is young, attractive, talented, successful and admired by his peers. "Rockline" Producer **Mark Felsot** (1) is not. When Mark was born, his daddy took photos of his face and his butt and told everyone at the office he was the father of twins. (Ed Note: Actually, when Mark was born, his mother said, "He's a treasure!" His father said, "Let's bury him!")

WILD CARD

TEVIN CAMPBELL
(Paisley Park/WB)

Looking for a record with real credentials, then pay attention! This one's exploding 8-6 WLWL, 19-9 KDWB, 16-8 KTFM, 9-6 KPRR, 11-7 FM102, 9-7 WNVZ and is also top ten at PWR106, B95, WFHT and WCKZ. Adds include KBEQ, KXXR, WAPE and Q105. Sales are there and so is the big promo push. Stu & co. are breaking new acts in the new year!

Eckstine & Bone Official At Mercury

"I'm a President, I'm a President — naah, naah, naah, naah, naah — I'm a President," said the always dignified, newly appointed Mercury Co-President **Ed Eckstine**.

"This means I can do some really nifty and neat things, like leave a Knick game in the middle of the third quarter," the 37-year-old rich person added.

"It's an honor to be named Co-President," said the label's other "Co," 41-year-old **Mike Bone**. "The only problem is that I can't seem to remember which label I'm Co-President of."

"I'd really like to take this opportunity to thank **Alain Ellis**," Bone continued. "I mean **Alain Blackwell**. I mean **Alain Paterno**. No, no, I mean **Alain Levy**."

Despite the unusually high "nerd factor," Eckstine's appointment proves an historic one as, according to the label, "He will be the first black person to lead a non-minority-owned, established major record label." Inciden-

tally, that line has been copyrighted by the Association Of Overly Sensitive, White East Coast Liberal, Non-Offensive Jargon Writers. Thank you.

Prior to joining Mercury,

Eckstine was Senior Vice President & General Manager of Wing Records, where he broke such acts as **Tony! Toni! Tone!** and **Vanessa Williams**. Ed also did a whole lot of other things in

the industry, but they're about as exciting as watching paint dry, so we'll let you read about them in *Billboard*.

Bone most recently served as President of Island, a post he held for the last year. Prior to that he served as President of Chrysalis Records, where he looked incredibly stunning in **Pat Benatar's** spandex. Besides being an accomplished Promotion and Marketing whiz, Bone is certifiably insane.

According to PolyGram International President & CEO Levy, "Not only are they excellent record executives, but Ed & Mike serve as a constant justification of my deep-seated hate of Americans."

(Ed Note: Please realize that just because we made no references to Ed's Laker seats in this story, it in no way reflects our lack of desire to scam them off him. It's just we're so sick and tired of that stupid routine that it even made us nauseous. Needless to say, we still expect Ed to hock them up. Thank you.)



Ed Eckstine: *That visor should cover more face.*



Mike Bone: *Perhaps the mousse seeped into his scalp.*

Even Talented People Get Humiliated



Warner Bros. Chairman **Mo Ostin** (l) and label President **Lenny Waronker** (r) ham it up with that little ol' band from Texas during the trio's sold-out L.A. shows. And while these folks attempt to make the best of an obviously humiliating situation on the left, the photo on the right shows that the



prospect of appearing in this glossy waste of the earth's natural resources can be far too overwhelming. Looking at these photos, we'd like to note that there's more than ample justification for their embarrassment. In fact, we're embarrassed FOR them.

Not Gerardo Rivera



A bunch of beaming people join beaming Interscope artist Gerardo at one of those beaming bashes at the beaming Green Acres estate in Beverly Hills. Proving that new labels can take those same ol' goofy trade shots are (l-r): Gerardo's Manager Peter Lopez, Interscope Founder/Co-Head Ted Field, Interscope Co-Head Jimmy Iovine, The German, East/West President/CEO Sylvia Rhone and Atlantic Co-Chairman/Co-CEO Doug Morris. Moments later, Gerardo turned to Iovine and uttered the immortal question, "So, what did you do before joining Interscope? Whoa big guy, just asking."

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Gloria Estefan (Epic), #2 Madonna (Sire/Rep), #3 Phil Collins (Atlantic), #4 Heart (Capitol) and #5 Alias (EMI). Tara Kemp (Giant) continues to spread and do well where played.

AIRHEAD

ALAIN LEVY'S SHOPPING TIPS...



LETTUCE BE FRANK, THIS CARTOON SUCKS...

RANTING AND RAVING

By Ray Dio

DON'T FIGHT — PLAY NICE: As we kick off the New Year, Top 40 programmers are buzzing about the decline in numbers for the format as a whole, Hot AC, the lack of mainstream pop product, and the struggle to chase those 25+ numbers the advertisers are demanding. Let me add one more topic into that mix — I think it's time to re-examine the entire posture that Top 40 radio has been taking for the last 7-8 years.

The aggressive, in-your-face, outrageous, almost threatening style of Top 40 seems to have outlived its usefulness for the time being. With the notable exception of Marc Chase's **Power Pig** in Tampa, nobody is really getting the results any more with this style of radio. The Pig is still benefiting from being the new kid in town, and Chase is an exceptionally innovative programmer. But even they have tempered their approach since their start-up phase, and I'll bet they continue to crank it down a notch or two as they mature as a station.

So if agitation and aggression are out, what's in? How about **entertainment and information**? Remember them? We haven't paid a lot of attention to them lately. It's certainly a more natural path to reach those adults we're after. There is so much hype confronting the listener in every phase of their lives today that we tend to just add to the clutter, and research shows that hardly anybody believes the claims and statements we make anyway. It's time to quit hitting people over the head — time to start working harder at making our stations warmer, more comfortable to the listener. Our stationality must reflect the "kinder, gentler" mood we seem to be moving towards as a nation.

Our stations must mean something to people's lives — and the best way to get there is to entertain and inform them in the simplest, old-fashioned ways. Much of the available current music of the past few years has not helped our position any. The overabundance of negative, "nasty," and overly aggressive lyrical content of the songs that somehow found their way into the mainstream has served to alienate the desired adult audience. **It's time to get some more quality and class back into the act.**

Things to avoid: 1. Name calling/pissing contests with other stations. Nobody wins these any more. Listeners have shown with their Arbitron votes that they don't like it. They think we're just pissing in the wind, anyway. 2. Shock just for shock value. Baiting the audience. Stirring up controversy where none really exists. Keep this stuff up, and soon you won't have anyone left to piss off.

Things to do: 1. Find ways to entertain without crudity and obnoxiousness. Show biz is as vital to our format as ever, but you don't need to shove people's noses in it. 2. Let your listener know, through continuous examples, that your station will keep them in touch with what is important to their daily lives. We must be sensitive to their needs. We must be sensitive, period.



This is not Ray Dio.

GLORIA ESTEFAN

COMING

GLORIA ESTEFAN

*Dear Radio —
From my heart,
thanks for your
support and
friendship.*

*Love,
Gloria*

ESTEFAN
ENTERPRISES INC.

6205 Bird Road Miami, FL 33155 (305) 666-0291

THE DARK

The new single taken from the Epic release:

INTO THE LIGHT 46988

Produced by Emilio Estefan Jr., Jorge Casas, Clay Ostwald

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. Epic is a trademark of Sony Music Entertainment Inc. Sony Music Entertainment Inc.





Grammy Whammy

Hopefully the awards will go smoother. After 12 years, the PR firm of **Solters, Roskin & Friedman** is no longer representing **NARAS** and its Grammy Awards. In an unusual release to the press, the firm quoted its letter to **NARAS** President **Mike Greene**: "..... in the light of your apparent unwillingness to promptly address our long-standing request for an equitable fee for such services, you leave us no choice but to

reluctantly tender our resignation as a matter of principle." (Translation: "Christ, you're cheap.")

In a later **NARAS** release, **Greene** stated: "The growth and broader agenda of the Recording Academy over the past few years has precipitated the need for a new level of public relations and publicity demands." (Translation: "We can find someone to do it for less — maybe your son.")

Couple Of The Week



Capitol sensation **Tracie Spencer** asks Atlanta Hawk **Dominique Wilkins** to try to get her **Michael Jordan's** autograph as her manager **Stan Plessner** (not pictured) stands to the side boring the hell out of anyone who'll listen to him.

Honoring Harry Connick Jr.'s Girlfriend



The dazzling **Harry Connick Jr.** was recently honored with a number of plaques signifying a number of major accomplishments. Pictured (l-r): Connick's Manager **Ann Marie Wilkins**, Columbia President **Don Ienner**, Harry, Harry's girlfriend **Jill Goodacre**, Sony Music President **Tommy Mottola** and Columbia VP, Progressive & Jazz Music A&R **Dr. George Butler**. Moments after this shot was taken, the executives turned to **Goodacre** and asked the immortal question, "Harry who?"

One Of These Men Sleeps With Jane Pauley



Bassist extraordinaire **Rob Wasserman** joins legendary cartoonist **Garry Trudeau** and even more legendary rock icon **Brian Wilson** at a San Francisco benefit for **The NAMES Project AIDS Memorial Quilt**. (Photo Credit: **Dr. Eugene Landy**. Copy written by **Dr. Eugene Landy**. Hair styles by **Dr. Eugene Landy**. Mr. Wasserman's wardrobe furnished by **Dr. Eugene Landy**. Cheese puffs and other yummys prepared by **Dr. Eugene Landy**. Brian Wilson's nostril hairs trimmed by **Dr. Eugene Landy**.)

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE	9.8m	4549	181.4m	Sony
2 AWAKENINGS	8.3m	6480	10.1m	—
3 LIONHEART	7.1m	4853	7.1m	—
2 KINDERGARTEN COP	6.6m	3400	53.6m	—
4 DANCES WITH WOLVES	5.6m	4317	79.4m	Epic
3 GODFATHER III	4.3m	2245	51.8m	—
7 NOT W/O MY DAUGHTER	3.8m	3346	3.8m	—
8 EDWARD SCISSORHANDS	3.7m	2664	38.7m	—
9 LOOK WHO'S TALKING 2	2.4m	1525	36.7m	—
10 MERMAIDS	2.3m	2059	24.6m	Geffen

BETTE MIDLER

"NIGHTS DAY" 3

MOST ADDED! (2 WKS)

CROSSOVER!

ON OVER 65 TOP 40's WITH 21 NEW!

TOP 10 RETAIL!

DOUBLE PLATINUM ALBUM!

3 GRAMMY NOMINATIONS!

KKRZ	Q95
KISN	X100
Y107	WKBQ
WNCI	KSAQ

PHIL COLLINS

"WHO SAID I WOULD"

EARPICKS WINNER!

FLASHMAKER!

13 HITS TOP FIFTY ALBUMS!

MOST ADDED!

PLATINUM PLUS ALBUM!

9 GRAMMY NOMINATIONS!

KXYQ	add
WPHR	add
WZPL	add @25
WDJX	add

WINGER

"Easy Come Easy Go"



Q SOUND

PLATINUM LP!

MTV HEAVY!

TOUR STARTS IN FEBRUARY!

The follow-up to the Top 10 smash "Miles Away." On your desk and ready for adds January 21.

JELLYBEAN

Featuring
Niki Haris.

"WHAT'S IT GONNA BE"

CROSSOVER!

KMEL	add	PWR106	deb	37
WNVZ	add			
Y107	add	BREAKING AT:		
KPRR	add	HOT97		
KKMG	add	WPGC		
WQXA	add	WLOL		
WFMF	add	HOT97.7		
WPFR	add	HOT102		
WPRR	add	B95		
WVBS	add	KDON		
WOMP	add			



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TRACIE SPENCER

"THIS HOUSE"

From the album MAKE THE DIFFERENCE

Produced by Matt Sherrod & Paul Sherrod.
Executive Producers: Stan Plesser & Sir Spence

KEGL	add
WIOQ	add
KKRZ	add
KBEQ	add
WKBQ	add
KKFR	add
KS104	add
Y107	add

HOT102	deb	22
KRBE	deb	25
KSAQ	deb	29
PWR99	deb	30
HOT97	deb	34
WLOL	deb	34
KWOD	deb	37
WKSS	8-6	
KXXR	14-11	

WCKZ	18-12
WNVZ	27-15
KTFM	26-21
Q106	26-23
PRO-FM	31-24
WXKS	28-25
KOY	28-25
Q105	29-26
WPGC	30-27
WPLJ	34-29



CROSSOVERS WINNER!
WILDCARD 1/14!
DEBUT 48 HITS TOP FIFTY SINGLES!



KXYQ	add	YES97	add
KWSS	add	95XIL	add
WGTV	add	99KG	add
WKDD	add	999KHI	add
KQKQ	add	CK105	add
KZZU	add	G98	add
WPST	add	KCHX	add
WSKZ	add	KFBQ	add
Z102	add	KFMW	add
WRQN	add	KFRX	add
WVKS	add	KFTZ	add
K106	add	KLYV	add
WKRZ	add	KNIN	add
KZZB	add	KNOE	add
FM104	add	KSMB	add
KISR	add	KTRS	add
KYRK	add	KZIO	add

OK95	add
Q101	add
WAZY	add
103CIR	add
WGRD	add
WHTO	add
WJMX	add
WPRR	add
WQUT	add
Y97	add
ZFUN	add

HEART

"Secret"

From the album BRIGADE

Produced by Richie Zito

FLASHMAKER!
EARRICKS WINNER!



Donny OSMOND

SHURE LOOK-N'

From the album EYES DON'T LIE

Produced by David Gamson Executive Producer: Donny Osmond

KRBE	add	KYYY	add
KXXR	add	KZII	add
K96.7	add	WAAL	add
WGTV	add	WAZY	add
KJ103	add	WBWB	add
XL106	add	WILN	add
WBBQ	add	WLAN	add
Z102	add	WVSR	add
B98	add	Y94	add
KISR	add		
KPXR	add	WGRD	deb 27
95XXX	add	WPXR	deb 28
999KHI	add	PWR99	deb 29
KQCR	add	Y107	deb 29
KWNZ	add	98PXY	deb 30

KDWB	22-19
KYRK	28-21
WNCI	29-26
G105	32-28
KZZB	36-29
KKMG	32-29
KIKX	38-30
Q102	35-31
CK105	37-32
KGOT	36-33



FLASHMAKER!
3 HITS TOP FIFTY ALBUMS!



95XXX	add	HOT95	25-19
G98	add	KKFR	26-20
KSMB	add	WHYY	30-20
Q101	add	KZOZ	26-20
WAAL	add	KQKQ	28-20
		I94	23-20
WVBS	deb 27	HOT94.9	25-22
KXXR	deb 32	KZZB	28-22
WGRD	21-11	KZFM	31-22
KYRK	19-14	G105	28-24
KKMG	20-17	Z104	28-25

WKRZ	33-27
KAKS	34-28
WVFX	33-30
K106	35-31
KIKX	37-32
KBFM	39-36

MC HAMMER

"Here Comes The Hammer"

From the album PLEASE HAMMER DON'T HURT 'EM

Produced by M.C. Hammer
Co-produced by James Earley & Felton Pilate II
Executive Producers: M.C. Hammer
Louis K. Burrell & Scott Folks



FREDDIE JACKSON

Love Me Down From the album DO ME AGAIN

Produced & Arranged by Barry J. Eastmond
Executive Producer: Beau Huggins

#1 BLACK AND READY TO CROSS!

WPGC	add	B95	add
HOT97.7	add	KDON	add
		WKSS	28-24



Hyman Gets A New Imago

Kate "I Love To Eat Those New Miniature Milky Way Ice Cream Bars When I'm" **Hyman** has been named Vice President of A&R for the new Imago Recording Company by President **Terry** "Terry Bo Berry Banana Fanna Fo Ferry Me My Mo Merry Terry" **Ellis** [Ed. note: No relation to Shirley].

Hyman is the first corporate Vice President to be named to the new label since it was founded last month in a joint venture agreement between Ellis and BMG. Las Vegas immediately posted 100-1 odds she wouldn't be the last.

Hyman "How're ya doin'?" has nearly two decades of experience in the music industry. She comes to Imago from Chrysalis, where she served as an A&R executive while heading the label's West Coast office. Her signings included critical faves such as **Was** (**Not Was**) and

The Pursuit of Happiness.

Reporting directly to Ellis, Hyman's departmental staff will have representatives in the label's home base of New York City as well as London, Los Angeles, Australia and Peoria.

(Ed Note: You know, we've seen some some incredibly lame executive announcement stories in the past, however this one could very well be the lamest. As always, thank you for your understanding.)



Kate Hyman: Winner of Imago's name game.

The Ladder

a rundown of executives on the move



Butler



Carden



James



Denny

The following people don't know the meaning of the word "recession".... **Larry** "The" **Butler** "Did It" has been renamed "Lurch," Vice President of Artist Relations for Warner Bros. Records, by label chairman **Mo Ostin** and **Carl** "Curly" **Scott**. Butler was once the keyboardist for the **Lemon Pipers**.... **Mike** "What A" **Carden** has been tapped as Natl. Director of Sales & Marketing for East West Records, it was announced jointly by EWA President/CEO **Sylvia Rhone** and President/COO **Vince Faraci**. Mike wears a t-shirt that says, "I'm With Stupid!"... "Volkswagen" **Van Alan James** has been promoted to National Promotion Director/Black Music, for Atlantic Records, it was announced by **Richard** "Crosby, Stills &" **Nash**, Sr. VP/Black Music Division for the label. James' first request in his new role was for **JAMS'** **Kandace Taylor**'s private FAX number.... "Colonel" **Kurt Denny** has been appointed Director, A&R, MCA Records, it was announced by **Paul Atkinson**, Executive Vice President, A&R, for the label and one-time **Zombie**. Muttered

Kurt, "The horror, the horror".... **Eva Saks** "Fifth Avenue" was named Attorney, Business Affairs, Capitol Records by **Raphael** "Don't Call Me Wayman" **Tisdale**, Director, Business Affairs for the label. Saks graduated from Yale Law School, where she sang the official anthem, "Boolah, boolah/Boolah, boolah".... **Robert Gasper** "The Friendly Ghost" was also named Attorney, Business Affairs, Capitol Records, by **Raphael** "Raffi" **Tisdale**. In his new position, Gasper will make sure Saks doesn't make any mistakes. Gasper previously worked with the RIAA and Pangea Records, where he had his face surgically altered to look like label owner **Sting**.... **Paul** "Slo" **Moshay** has been upped to Senior Director of Marketing and Sales from his previous post of Director of Marketing and Sales, Delicious Vinyl, by **Michael Ross**, President of the label. The promotion comes without a salary raise, but does include keys to **Tone Loc**'s Ferrari.... **HITS** Senior Editor **Roy Trakin** has been promoted to nothing again this week, but he may have found the cure for his insomnia.



Saks



Gasper



Moshay



Trakin

UNCONVENTIONAL WISDOM

Well folks, the new label derby has kicked into high gear with a number of the new kids really looking like players. While many are saying the field's too crowded already, these upstarts could prove them wrong. Next up: Imago and Morgan Creek.

Hollywood	Peter's making sure his Party ain't no Mickey Mouse Club.
East West	Faraci and Rhone setting the hot tone.
Giant	They're (Az)off and running with Tara Kemp leading!
Interscope	Gerardo a smash. Ted Fields a contender.
Zoo	And you thought Lou Maglia was a character from "GoodFellas."
Impact	Manager Kovac is on the Marx and radio is about to get its Fixx.

Peter Adams

"get here"

from the album **CIRCLE OF ONE**



CROSSOVER!

WFLJ	add	WKPE	deb	26
X100	add	KSAQ	deb	27
KWSS	add	KZZP	deb	28
WBBQ	add	WKZL	deb	28
K106	add	KKFR	deb	31
KTLX	add	KISN	deb	31
B98	add	KYRK	deb	38
WTHT	add	KMCK	deb	39
KCT101	add	KFFM	deb	40
KLUC	add	WWFX	deb	40
WCGO	add			
WCIL	add	WZOU	11-6	
WJMX	add	WXKS	7-6	
WPXR	add	WERZ	14-8	
WVBS	add	Y100	10-9	
		Q95	16-13	
		G98	17-13	
		Q105	21-18	
		WPST	23-18	
		KISR	25-18	
		WNYP	25-20	
		KZFM	30-21	
		KBEQ	27-23	
		WLAN	32-23	
		Q106	27-24	
		PRO-FM	30-27	
		999KHI	39-31	
		99KG	40-32	
		KZZB	39-33	
		WTIC	39-34	

AVERAGE MOVE	AGGRESSIVES (4 of 50)
3.33	23

HOT SINGLES SALES AT:

- Transworld/Natl
- Strawberries/Boston
- Music People/Oakland
- Streetside/St. Louis
- Tower-Sunset/L.A.
- Tower/Berkley
- Tower-Sherman Oaks/L.A.
- Tower/Las Vegas
- Tower-Westwood/L.A.



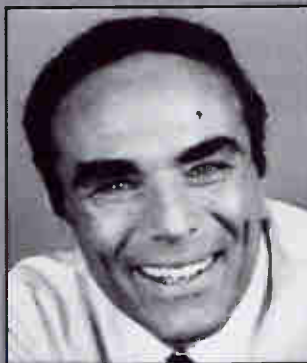
produced by: roland orzabel and David Bascombe
management: david wernham

NEAR TRUTHS

By I. B. Bad, Los Angeles

There's been more than the usual rumblings over the future plans of industry icon **Clive Davis** as informed sources are saying that he has only **one year** left on his current **BMG** deal. Despite major chatter of an elephant bucks monster package that **BMG** has had on the table for the past year, tonguewaggers are noting that a *number* of major congloms are more than anxious to give **Davis** a blank check to begin a new venture. Reportedly, no meetings have gone down, and industry scutbutt appears merely hot air, but it's still early, so.... Lots of talk about the merit of **Pressing & Distribution** deals which, when viewed historically, simply don't work. Several companies, most notably **Warner Bros. & Sony**, won't cut a distribution deal with a label without an equity stake in that company. For that equity stake, they provide some **Promotion** and **Marketing** services and create an atmosphere of success. The traditional **P&D** deal has the major label collecting a distribution fee, leaving the smaller label to compete against the big guys without those resources. Which small label would you rather be?.... **Concrete's** **Walter O'Brien** and **Bob Chiappardi** "amicably" split their manage-

Returning?



Dick Asher — Back in the Rumor Mill again.

ment and marketing companies respectively. Industry speculators are now busy speculating what really went down.... And what about the tale of the two #2 Promo execs? One is finally getting his shot and moving up. One is mighty frustrated and could be moving out.... Much talk about **Bob Jamieson** assuming the Presidency of **BMG Canada**. Is this one a done deal?.... And speaking of **BMG**, is the name of **Dick Asher** being mentioned as a future player there? Stay tuned.... With all the jockeying to ink hot indie **Sub-Pop** to a major, there's a good chance the lucrative label may stay independent.... **Atlantic** (whose **East West** distributes **Interscope** which has an executive named **John McClain**) and **Capitol** being mentioned as the latest contenders in the **Janet Jackson** derby, but don't count out **Virgin** or **Charisma**.... Increasing rifts between label gunslingers as the practice of stealing executive talent intensifies.... One superstar rocker demanding **exclusive** representation from his well-known Manager. Will said Manager kiss the rest of his roster goodbye?.... Is **Dick Wingate** headed to the **A&R** throne at **RCA**?.... Much chatter about the **Red Hot Chili Peppers'** possible inking to the **Bunny** after what was thought to be a done deal at **Epic**. Exact factors are unknown but insiders are pointing to the dollars needed to release them from their **EMI** contract and the effect those numbers had on **Epic's** original offer for the first album. What about the role of **Rick Rubin**, who is slated to produce the next project? Lots of action here.... Names in the Rumor Mill this week include: **Jerry Moss**, **Peter Lopez**, **Doc McGhee** and **Peter Mensch**.... and the beat goes on.

GIVE PEACE A CHANCE

AMINA • ADAM ANT • SEBASTIAN BACH • BROS • FELIX CAVALIERE • TERENCE TRENT D'ARBY
FLEA • JOHN FRUSCIANTE • PETER GABRIEL • KADEEM HARDISON • OFRA HAZA • JOE HIGGS
BRUCE HORNSBY • LEE JAFFE • AL JARREAU • JAZZIE B • DAVEY JOHNSTONE • LENNY KRAVITZ
CYNDI LAUPER • SEAN ONO LENNON • LITTLE RICHARD • L.L. COOL J • M.C. HAMMER
MICHAEL McDONALD • DUFF McKAGAN • ALANNAH MYLES • NEW VOICES OF FREEDOM
RANDY NEWMAN • YOKO ONO • TOM PETTY • IGGY POP • Q-TIP • BONNIE RAITT • RUN DMC
DAVE STEWART • TEENA MARIE • LITTLE STEVEN VAN ZANDT • DON WAS • WENDY & LISA
AHMET ZAPPA • DWEEZIL ZAPPA • MOON ZAPPA

Lyrics rewritten by Sean Ono Lennon.
Produced by Lenny Kravitz.
All proceeds from the sale of the commercial single
will be donated to The John Lennon Foundation.



A classic ballad is
now a national event.

**“SHOW ME
THE WAY”** (75021-1536-4)

*“And as I slowly drift to sleep
For a moment dreams are sacred
I close my eyes and know there’s peace
In a world so filled with hatred
Then I wake up each morning and turn on the news
To find we’ve so far to go
And I keep on hoping for a sign
So afraid, I just don’t know
Show me the way...”*

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Clay Gish at WOKI and Chris Taylor at WAVA took the Styx track “Show Me The Way” and tailored it to the times, creating “Desert Shield” mixes that strike a common chord in audiences everywhere.

“Top 5 phones after three plays!”
— Chris Taylor, WAVA

**15 IPS tape on
your desk now!**

Produced by Dennis DeYoung

From the album *Edge Of The Century* (75021-5327-1482)

Management: Ron Weisner Entertainment

AM
RECORD

LETTERS

Brody To The Max

Dear I.B.:

In the December 24th issue of HITS, you made mention in your column that "Mike Bone would be joining Ed Eckstine at the helm of Mercury Records, combining for a potentially lethal combination of A&R, Promotion and Marketing talent."

I'd just like to remind you that Mercury *already* has a lethal SALES division with a killer fucking staff! I'm tired of magazine geeks like you who fail to mention the sales departments of virtually every record company!

Kind regards,
Jeff Brody
Sr. VP, Sales
Mercury Records

I.B. replies: You got me out of the sauna for that, Jeff? To rectify our oversight, we'd like to mention the sales superstars at all the major labels, but instead we'll run this photo of Jean-Claude Van Damme because frankly, it takes up less space.



Brown Knows

Dear HITS:

Just saw my first copy of HITS in weeks. What a joke!

Now that I'm in the private sector pursuing artist management, I don't get to see HITS that often. Of course, now that I'm out of publicity, I don't have to deal with Holly Gleason that often, either. It seems like a fair trade. Nah. It's more than a fair trade! Don't ever cut the Neobillical cord, babe!

Best regards,
Allen Brown
Allen Brown Mgmt.
Nashville, TN

HITS replies: Be careful Al, or we'll give Holly your unlisted phone number so she can drop several thousand names on you, then use your gonads as golf balls. Cowdude, your Neobilly nightmare is just beginning.

Pitt's Nicks Pix

Danny:

Since you guys are always looking for cool and unusual stuff, I thought I would donate this photo of me in my Halloween costume. And you guessed it — I'm dressed as Stevie Nicks. She's my big hero, so I went out and bought a wig and put it all together. I think I got the attitude down!

Anyway, just in case Ms. Nicks happens to read your rag — I mean mag — I want you to let her know I mean this as the utmost compliment and I don't want this to interfere with our longstanding relationship as close personal friends!

P.S. This picture in no way reflects any personal belief on the part of the subject in the occult or the supernatural!

Yours truly,
Lori Campbell
M.D., B-94
Pittsburgh, PA

Editors reply: Pretty good, Lori, now how about using some of those magical powers of yours to turn Danny Ostrow into a human being?



FAR TRUTHS

By Danny Fields, New York

Mirthful Atmospherics!!



Sting: Grammy and eggs the order of the day.

A mirthful mood ruled the room as the 33rd Annual Grammy Nominations were announced at the Hard Rock Cafe in N.Y.C., where the forthcoming awards show will be held on February 20th at Radio City Music Hall (although the 57th street event seemed ironically ancillary to the simultaneous nominations/press conference in L.A. Oh well). NARAS consultant George Simon once again hosted the vivacious gathering, while celebs on the order of Sting (in town preparing for his five nights at the Beacon in support of his environmentally properly packaged new elpee, "The Soul Cages"), Broadway sensation Paul Hipp of "Buddy," Ronnie Spector, Dr. John, Wynton Marsalis and P.D.Q. Bach's Peter Schickele read the lists of nominees in selected categories, accompanied by gasping, groaning, giggling and applause from the *creme de la creme* of the assembled Gotham mediaites trying mightily to deal with this year's share of shocks. There was no arguing about the smoothness and clubbiness of the prevailing atmospherics, nor about PR firm Solters/Roskin/Friedman's handling of procedural matters, nor indeed about the extremely tasty breakfast buffet, which included delicious scrambled eggs with stewed tomatoes, smoked salmon, croissants, fruit salad and French toast accompanied by a cauldron of bubbling maple syrup.... East West Records America (henceforth EWA) gave itself a swell video launch at the China Club to showcase its first-quarter releases before the power-wielders of MTV, VH-1 and BET. Label duarchs Sylvia Rhone and Vince Faraci welcomed the multitude of tastemakers before screening a comp-clip featuring artistes Blue Rodeo, Gerardo, Harriet,

Family Stand, Big Dish and sassy female rapper Yo-Yo. Among the impressed were MTV's Abbey Konowitch, John Cannelli and Steve Leeds; Norman Schoenfeld of sister network VH-1; BET's Lydia Cole and Verna Dickerson, as well as label pashas Ahmet Ertegun, Doug Morris, Charlie Lake, Mel LeWinter, Lisa Barbaris and WEA's Pete Stocke. Delicacies included a moving veggie dip, stuffed chicken medallions, monkey-fish prickleback mousse and chocolate brownies.... Bill Graham's son David is the proud manager of Blues Traveler, who played to an SRO crowd of New Year's Eve revelers at Roseland. The show included a ritual sacrifice of the young Graham (dressed as a cat bearing the number "9" on its chest) by lead singer John Popper, himself costumed as Father Time. Don't ask.... Elektra ended 1990 with a rap showcase at the Kilimanjaro Club, hosted by *Yo MTV Raps!* Ed Lover and Dr. Dre. Hip-hoppers holding forth included Brand Nubian, Tycie and Woody, CL Smooth and Pete Rock, Leaders of the New School, Shazzy and KMD. That special Big Apple flavor was provided by several unhappy non-admitted persons waving guns on the street outside.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARIAH CAREY	6.66	144	2	0	7	10	7
WHITNEY HOUSTON	5.76	145	15	2	6	10	8
MADONNA	5.48	49	4	1	5	10	1
TIMMY T	5.46	62	19	10	8	1	8
CELINE DION	5.18	131	27	3	2	1	7
WARRANT	4.91	96	30	10	8	7	8
CHRIS ISAAK	4.67	80	18	3	8	7	9
ANOTHER BAD C	4.67	8	0	0	3	-	8
INXS	3.92	100	63	15	2	8	8
TESLA	3.88	28	2	1	7	9	6
GEORGE MICHAEL	3.88	5	0	0	6	9	4
STYX	3.83	63	14	1	4	1	2
AFTER 7	3.76	69	16	6	2	1	5
TRACIE SPENCER	3.74	33	3	0	3	1	5
2NU	3.71	31	10	3	9	-	6
GERARDO	3.67	3	0	0	6	-	4
KEITH SWEAT	3.48	72	50	16	6	5	9
BAD COMPANY	3.41	41	29	21	5	2	5
GEORGE MICHAEL	3.39	42	0	0	3	9	4
OLETA ADAMS	3.33	23	4	0	3	2	5
LL COOL J	3.32	22	9	3	6	7	10
FATHER M.C.	3.10	4	3	0	5	5	8
NEW KIDS ON THE BLOC	3.05	9	0	0	10	7	1
TEVIN CAMPBELL	2.86	7	10	1	5	1	6
TONY TONI TONE	2.82	13	1	1	4	7	8
SLAUGHTER	2.76	20	1	0	7	6	6
TARA KEMP	2.75	20	1	0	5	-	1
IGGY POP	2.73	35	8	1	3	1	7
CINDERELLA	2.67	40	5	1	3	8	7
PEBBLES	2.62	20	9	2	2	3	9
MAXI PRIEST	2.49	16	2	0	1	4	5
URBAN DANCE SQUAD	2.46	17	3	1	2	2	7
M.C. HAMMER	2.36	16	0	0	2	10	6
GARY MOORE	2.33	3	0	0	1	2	-
BART SIMPSON	2.29	60	87	35	10	10	-
BLACK BOX	2.1	16	4	3	1	5	7
DEEE-LITE	2.07	12	0	0	1	8	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

AAAAARGH!!!

(Pronounced With Extra Phlegm)

HITS

and



reprise Present

THE FIFTH ANNUAL DUMB GRAMMY[®] CONTEST

WIN PORTABLE CELLULAR PHONES, VCRs, CD PLAYERS
& OF COURSE, ABUSE!!!

That's right folks, it's back and you're not happy about it. Despite their disappointment that we're still in business, the folks at Reprise have joined with us to present the Fifth Annual Dumb Grammy[®] Contest. They're obviously delirious about nominees THE B52s, NEIL YOUNG, FAITH NO MORE and THE REPLACEMENTS. As always, we're awarding three sets of prizes in the "RADIO," "RETAIL," & "OTHER VERMIN" categories.

All you lowlife, scumsucking readers have to do to scam the free goods is answer the winners in the following categories:

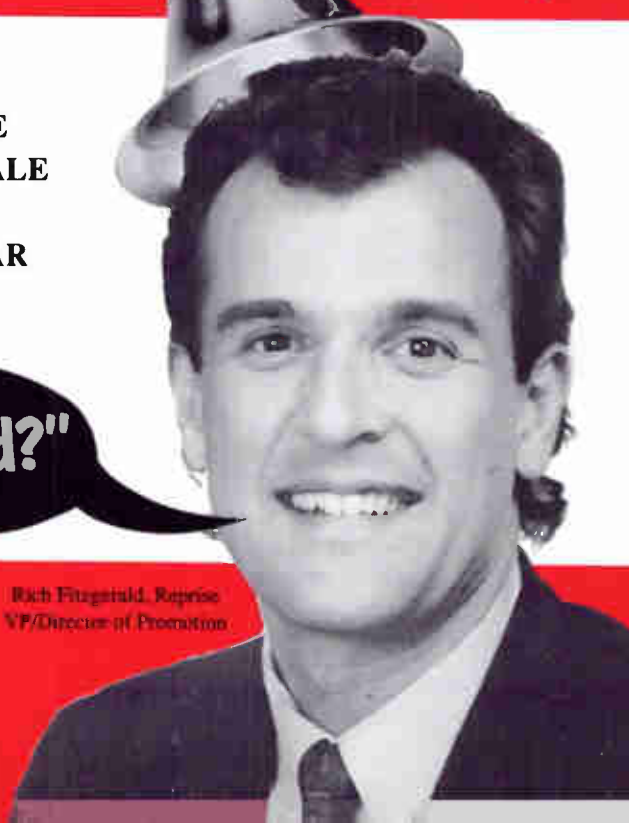
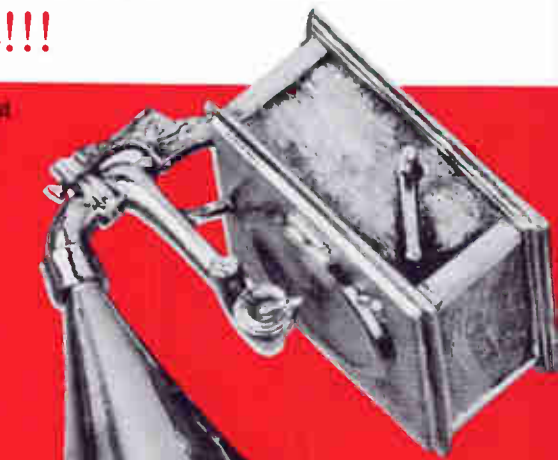
- RECORD OF THE YEAR
- ALBUM OF THE YEAR
- SONG OF THE YEAR
- BEST NEW ARTIST
- POP VOCAL MALE
- POP VOCAL FEMALE
- POP VOCAL GROUP
- R&B VOCAL MALE
- R&B VOCAL FEMALE
- COUNTRY VOCAL MALE
- COUNTRY VOCAL FEMALE
- BEST ALTERNATIVE
- PRODUCER OF THE YEAR

"Why is there a Grammy on my head?"

Rules Of The Contest Are Simple:

- Deadline is the day before the Grammys.
- One entry per person. You can call us (818 501-7900), FAX us (818 789-0259), or write us (look it up yourself bozo).

Rich Fitzgerald, Reprise
VP/Director of Promotion



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Gloria Estefan makes her triumphant return to the music world this week in a big way and **Madonna** carries on as a Top 40 queen. Both have giant first weeks! **George Michael** scores double with an A and B side

single (long time, no see!) which is getting adds for both, and veteran rockers **Styx** are dominating the switchboards and the airwaves with a hot one for Top 40!

GLORIA ESTEFAN COMING OUT EPIC

Singles: 42* **Albums:** —
 Definitely one of radio's leading ladies, she makes a strong comeback after her near fatal accident last year and walks away from her first week a winner. Adds include KIIS, WBLI, WPLJ, Z100, Z95, KKBQ, KRBE, Q95, WXKS, WZOU, WPGC, Y95, KEGL, WAVA, KUBE, KPLZ, KMEL, PWR96, WLOL, X100, WEGX, KDWB, Y100, KZZP, KOY, KKRZ, KXYQ, PRO-FM, HOT97.7, KBEQ and KXXR.

MADONNA RESCUE ME WB

Singles: 28* **Albums:** 4 **Avg Move:** 5.48 **Aggrsv:** 49
 The follow up to her controversial "Justify My Love" is starting in true Madonna style with a killer first week. Check out the instant support: KIIS, WBLI, WPLJ, Z100, Y95, KUBE, B94, PWR96, WEGX, KZZP, KXYQ, KKRZ, HOT97.7, Q105, KHTK, Q106, HOT102, WNVZ, WPHR, WMJQ, WOMX, XL106, WGTZ, WKZL, WKSJ, Z99, KBOZ, KCHX, KDON, KFBQ and KFRX. Jumping at WHYT 9-8, WKBQ 22-8, WKSS 16-9, WTHT 14-3, WXKS 20-13, WZOU 26-20, KKBQ 29-24, WLOL 25-19, WIOQ 21-16, X100 23-19, KXXR 28-19, PWR99 29-24 and PRO-FM 33-28.

G. MICHAEL WAITING/MOTHER'S COL

Singles: 46* **Albums:** 20 **Avg Move:** 3.39 **Aggrsv:** 42
 With two singles on the air simultaneously, the George man is controlling Top 40. The A side of the new release scores with adds at WPLJ, KUBE, B94, KKRZ, KXYQ, WPHR, B93, WOMX, XL106, WGTZ, KFFM, KG95, KKSS, KTMT, WCGQ, WHHY, WILN, WJAD, WKSF, WVBS, WVSR, Y102, Y94, KIXY, HOT95, WHTO, KNIN, WHOT, WZKS, KCAQ and WNNK. Some B side adds include WNCI, WRQN, WAEB, KOY, KZZP, KKBQ, HOT999 and KGGI. Gaining at KHMx 25-19, WXKS 31-27, KMCK 34-25, PWR92 34-25, 95XXX 31-23, WAAL 36-29, WAFX 36-29, KCMQ 40-34, KLYV 37-31, WDBR 40-34 and WZOK 32-27.

STYX SHOW ME A&M

Singles: 39* **Albums:** — **Avg Move:** 3.83 **Aggrsv:** 63
 This one continues to gain support with phones and sales telling the story here! New now on WAVA, KZZP, KWSS, Q102, WGTZ, KJ103, KFFM, KWTX, WABB, WGRD, Y102, WSNX, K92, WVKS, K106, WZKX and KMYZ. Jumping 13-7 at WPXR, 15-9 WQUT, 14-10 KKHT, 14-10 WHTO, 7-5 KZ93, 10-8 WKEE, 7-6 WJMX, 7-6 WZOK, 17-10 Z104, 13-10 98PXY, 10-9 WSKZ and 18-10 KQHT. Check out the Desert Shield mix.

LL COOL J AROUND THE DEF JAM/COL

Singles: 29* **Albums:** 31* **Avg Move:** 3.32 **Aggrsv:** 22
 This hooky Top 40 winner is gaining momentum this week with heavy MTV coverage and solid new adds at HOT97, WZOU, WDFX, Q105, KHTK, Y97, CK105 and WAPE. Jumps include 11-7 at PWR106, 11-7 WXKS, 2-1 WPGC, 11-9 KKFR, 12-3 Q106, 15-9 WNVZ, 13-7 KPRR, 17-7 KYRK, 17-13 KIIS, 32-26 WPLJ, 30-25 Z100, 22-18 KXXR and 31-22 KWOD. Huge sales!

PEBBLES LOVE MAKES MCA

Singles: 30* **Albums:** — **Avg Move:** 2.62 **Aggrsv:** 20
 This ballad is continuing its climb of the Top 40 ladder with giant single sales and new adds this week from KDWB, PWR99, KWOD, Q106, HOT102, WKSE, WNVZ, KKSS, KLYV, WAYS, WBNQ, WVBS, KKYK, KZOU and B98. Gaining at WPGC 11-9, KMEL 8-6, KOY 13-8, HOT97.7 11-9, KS104 6-5, WFHT 8-6, WCKZ 15-10, KZFM 14-9, KIIS 27-21 and WHYT 22-15.

BAD COMPANY IF YOU ATCO

Singles: 38* **Albums:** — **Avg Move:** 3.41 **Aggrsv:** 41
 This powerful rock ballad is scoring big time with Top 40 programmers and huge callouts are the reason. Check out these new adds KBEQ, WGTZ, FM100, KBOZ, KFFM, KKRZ, KMOK, KSMB, KWTX, KZ93, WKEE, WZOK, SLY96, KRNO, KSND, WTFX, XL93 and WSSX. Making jumps at KWSS 19-9, Q102 8-3, KIXX106 13-6, 195 4-2, WZPL 5-3, KG95 18-8 and KCHX 14-7.

IGGY POP CANDY VIRGIN

Singles: 45* **Albums:** — **Avg Move:** 2.73 **Aggrsv:** 35
 This Crossover winner is developing steadily for Top 40 with phones and single sales leading the way. New now for WVBS, WRCK, KIKX, KMYZ, XL93 and others. Gaining solid moves like ZFUN 10-6, KIXY 10-8, WAAL 12-10, KATM 8-7, YES97 6-2, X100 20-15, KWOD 35-29 and 999KHI 35-21.

HALL & OATES DON'T HOLD ARISTA

Singles: 40* **Albums:** — **Avg Move:** 4.01 **Aggrsv:** 67
 The second single from the new album gains momentum this week with MTV support and adds like WBLI, KHMx, WPHR, WRVQ, Z99, WSPK, 95XXX, WTFX, KZZB, WANS, FM104, KYRK and XL93. Jumping 25-18 at Y100, 33-27 KISN, 33-26 Y107, 31-20 999KHI, 32-22 SLY96, 29-19 WJMX, 30-21 KMCK, 38-30 KZIO, 35-27 WCGQ, 23-16 KFRX, 34-27 KLYV and 32-25 WHHY.

SLAUGHTER

CROSSOVER!

44 HITS TOP FIFTY ALBUMS!

#1 DIAL MTV OVER HOLIDAYS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
2.76	20	7

"Spend My Life"

from the album **STICK IT TO YA**

K92	add	
KIKX	add	
KCMQ	add	
KMOK	add	
KTMT	add	
WKPE	add	
OK95	deb	28
G98	deb	30
WNYP	deb	32
KGOT	deb	38
YES97	deb	38
PWR92	deb	40

KATM	13-8
KMYZ	22-17
KTUX	29-20
Q104	28-21
KG95	33-23
WKSF	26-23
WOKI	29-24
WYCR	29-24
WPST	28-25
WJMX	32-26
WDBR	31-26
WWFX	31-26
KISR	30-26
WPXR	30-27
WKRZ	34-28
KNIN	35-30
WHHY	35-32
KFMW	37-33
KZIO	39-34
WCGQ	39-34
KMCK	38-35
KBOZ	40-36
WAAL	39-36

HOT SALES AT:

Transworld/Natl
 Strawberries/Boston
 Waxie Maxies/Wash DC
 Western Merch/Amarillo
 Record Bar/Natl
 Peaches/Miami
 Nat'l Record Mart/Pitts
 Navarre/Mpls
 Music Plus/L.A.
 Cavages/Detroit
 Warehouse/L.A.
 Wall To Wall/Phili
 Central South/Nashville
 CD One Stop/Conn
 Baker & Taylor/Chicago



produced and arranged by Dana Strum and Mark Slaughter
 management: Budd Carr/The Carr Company

Chrysalis

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

2NU PONDEROUS ATLANTIC

Singles: 47 Albums: — Avg Move: 3.71 Aggrsv: 31*
 This ingenious piece of work is scoring big with listeners who are keeping the phones and registers ringing! New adds: KBEQ, WPHR, KFMW, Y94, WIKZ, KSND, KKYK, KZOU, WRQN, KAKS, KQIZ and KPXR. Jumping for KS104 17-10, KISN 6-3, HOT94.9 9-7, KMOK 11-4, ZFUN 12-8 and OK95 6-5.

BLACK BOX I DONT DECON/RCA

Singles: 50 Albums: — Avg Move: 2.10 Aggrsv: 16*
 This killer new dance band is scoring well as it crosses over to Top 40 with its latest dance hit in the making. New support includes Y108, XL106, PWR92, WDBR and WBBQ. Jumping 4-2 at HOT97, 5-4 WXKS, 9-5 KKSS and 30-25 WPLJ and more!

CHICAGO CHASIN THE REPRISE

Singles: — Albums: — Avg Move: 2.86 Aggrsv: 18
 They continue to do very well with their first single from the new album "Twenty." Immediate support this week from Y108, KISN, WOMX, 99KG, KFFM, KFTZ, KIXY, KKHT, KNIN, KYYY, KZ93, PWR92, WAYS, WCGQ, WDBR, WHHY, WIFC, WKEE, WLRW, WQGN, WVBS, 95XXX, KQKQ, WRCK and KYRK.

M.C. HAMMER HERE COMES CAPITOL

Singles: — Albums: 3 Avg Move: 2.36 Aggrsv: 16
 The monster selling album keeps shooting out hit after hit so it's no wonder these guys are adding this one: 95XXX, G98, KSMB, Q101 and WAAL. Moves 26-20 KKFR, 21-11 WGRD, 30-20 WHHY and 25-19 HOT95. Video on MTV!

DONNY OSMOND SURE LOOK CAPITOL

The second single from his latest album is getting strong early mentions from programmers and it scores with new adds at KRBE, KXXR, K96.7, XL106, WGTZ, KJ103, KWNZ, KYYY, KZII, WAAL, WAZY, WBWB, WILN, WWSR, Y94, 999KHI, KQCR, 95XXX, WLAN, WBBQ, Z102, B98, KISR and KPXR.

GERARDO RICO SUAVE INTERSCOPE/EWA

Singles: — Albums: — Avg Move: 3.67 Aggrsv: 3
 This stud extraordinaire is developing at Top 40 with a Spanglish hit that is hot! Check it out now at KMEL, PWR96, HOT97.7, KWOD, Q106, KTFM, HOT94.9, KBFM, KG95, WDBR, Y97, KPRR, WFLY, KIKX, KQIZ and WZKX. Big MTV Support!

GUYS NEXT DOOR I'VE BEEN SBK

With a hit Saturday morning show these guys are also scoring at Top 40 with their newest single on now at KJ103, KLYV, CK105, WLAN, KCAQ, KQKQ, WRQN and WFLY. Gains 9-7 at WZPL, 24-16 WHYT, 30-26 KBFM, 27-23 Q101, 29-22 B95, 21-17 WAPE and 20-15 KZZB. Pulls phones.

PHIL COLLINS WHO SAID I ATLANTIC

Singles: — Albums: 13
 This live cut from his current album is going great at Top 40 with a strong week including adds like KXYQ, WPHR, WKZL, WZPL, 99KG, 999KHI, G98, KBOZ, KCHX, KFMW, KFTZ, KG95, KMOK, KNIN, KTMT, KTRS, KWNZ, KZII, KZOZ, OK95, PWR92, Q101, WAZY, WBNQ, WBWB, 103CIR and WDBR.

URBAN DANCE SQUAD DEEPER ARISTA

Singles: — Albums: — Avg Move: 2.46 Aggrsv: 17
 Major album and single sales on this puppy. Check out the action on the airwaves: B94, WLWL, KKSS, KLYV, KSMB, KYYY, Q104, WHHY, WAPE, KKYK, B98 and WSSX. Moving for WABB 12-7, WCIL 10-5, KBFM 11-9, WPLJ 29-24, PWR99 25-21, KXXR 26-22 and more! Big MTV play.

HEART SECRET CAPITOL

Another powerful vocal from the two sisters and it's an almost instant with Top 40 programmers. Out of the box adds include KXYQ, KWSS, WKDD, WGTZ, 95XIL, 99KG, 999KHI, G98, KCHX, KFBQ, KFRX, KFTZ, KLYV, KNIN, KNOE, KSMB, KTRS, KZIO, OK95, Q101, WAZY, 103CIR, WGRD, WJMX, WPRR, WQUT, Y97, ZFUN, KFMW, CK105 and WHTO. New video on MTV!

MAXI PRIEST JUST A CHARISMA

Singles: — Albums: — Avg Move: 2.49 Aggrsv: 16
 The second single continues to grow with adds at HOT97, WDBR, Y97 and others. Strong jumps: 13-10 WGTZ, 11-9 SLY96, 34-30 Q102, 30-26 KISN, 33-18 KNIN, 29-22 95XXX and 24-19 G98.

NEW KIDS GAMES COLUMBIA

Singles: — Albums: 36 Avg Move: 3.05 Aggrsv: 9
 What can we say except radio loves a sure thing! These guys score once again with their latest going on at WXKS, WPGC, Q106, WPHR, K96.7, KIXY, KKRD, WSPK, KQKQ, KPRR and WHTT. Big phones at night!

GARY MOORE STILL CHARISMA

This one has been a big hit at Album Rock and is crossing to Top 40 with female phones leading the way. New adds include WRVQ, KFTZ, Q104, WCGQ, WILN, WKSF, WBBQ, WPST and WSKZ. Gaining at KF95 37-30 and KTUX 35-26.

YOUNG MC PICK UP D VINYL/ISL

Singles: — Albums: — Avg Move: 2.92 Aggrsv: 6
 This single is from the "Marked For Death" soundtrack and is gaining this week with phones starting for those playing it. New adds: KKFR and WTFX. Jumps include KKSS 12-6, WNVZ 24-13, KZFM 33-25 and KKMG 34-30.

Another Bad Creation



EARPICKS WINNER!
14 JAMS SINGLES!

HOT97.7 add
HOT102 add
KTFM add
WGTZ add
Y107 add
KCAQ add
I94 add
CK105 add
KDON add
WJAD add

KKFR deb 19
WPGC deb 24
WCKZ deb 32
WNVZ deb 35

AVERAGE MOVE: 5.06!

KOY 16-11
KS104 18-14
KKMG 24-14
KMEL 20-17
WBXX 30-20
B95 40-26

BREAKING AT:
KPRR
KZFM
KYRK
WFHT

"The Biv smokes with yet Another Bad Creation. 'Iesha' is bustin' up Ma Bell at night. This groove really cooks on the air..."

—EFREN SIFUENTES, KDON/102.5 FM

"Iesha moves 30-18 on our sales chart with huge phones for the last 6 weeks. One of my personal favorites!"

— DENA YASNER, KOY FM

"Top 5 requests & Top 10 sales!"

— JOE DAWSON, WBXX

"Very happening on the streets, it's got a very hip happening sound. With Michael Bivens producing, it gives the feel of a cross between Bell Biv DeVoe and The Boys! It works real well!"

— ERIK BRADLEY, WCKZ

"Night-time phones are Top 5 since day one. Absolute killer!"

— TOM FRICKE, KKMGM Add @ 23

"Number 1 requests on a consistent basis with Top 10 sales!"

— FM 102



CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Last week's Wildcard pick **Tracie Spencer** has a big week with strong requests and call out while **Tara Kemp** is spreading from the major markets with new support in New York. **Tesla** is pulling phones with

strong video rotation helping while **Tony Toni Tone** is selling lots of albums and singles from a strong Black base. Watch **Father MC** — already pulling phones and selling!!

BLACK/DANCE

TRACIE SPENCER THIS HOUSE CAPITOL

Singles: 48* **Albums:** — **Avg Move:** 3.74 **Aggrsv:** 33
Former Wildcard is spreading fast with good phones and new adds at KEGL, WIOQ, KKFR, KKRZ, KBEQ, WKBQ, KS104, Y107, KJ103, KCHX, KLUC and I94. Moves 8-6 WKSS, 22-8 SLY96, 11-10 WQGN, 34-29 WPLJ, 31-24 PRO-FM, 26-21 KTFM, 27-15 WNVZ, 29-25 XL106, 40-29 WHTO, 27-19 999KHI, 19-11 WFHT, 27-20 G98, 33-26 KFFM, 36-29 KLYV and 34-27 KZOO.

TARA KEMP HOLD YOU TIGHT GIANT

Singles: — **Albums:** — **Avg Move:** 2.74 **Aggrsv:** 20
Spreading fast with new support in NYC. Adds include: Z100, WPLJ, WZOU, WL0L, Y100, KHTK, WNVZ, K96.7, WKZL, KBFM, SLY96, WAAL, WIKZ, WJMX, WKPE, WOVV and WQXA. Jumps at B95 14-9, WXKS 26-22, WPGC 27-23, Q105 30-25, WAPE 30-23, WCKZ 29-23, KZFM 39-30, KKMg 38-31 and I94 27-16.

TONY TONI TONE IT NEVER RAINS WING/MERC

Singles: 37* **Albums:** 38* **Avg Move:** 2.82 **Aggrsv:** 13
Big sales lead with a solid Black base helping. New this week at KOY, KWOD, HOT102, KISN, HOT94.9, CK105, KNOE, WKPE and KKMg. Moves for KIIS 30-26, KKFR 21-17, KTFM 30-25, WTIC 38-33, WNVZ 32-23, WBXX 26-21, B95 21-13 and KZZB 40-34.

TEVIN CAMPBELL ROUND & ROUND P.Pk/WB

Singles: 41* **Albums:** — **Avg Move:** 2.93 **Aggrsv:** 7
Big 12" sales, phones and lots of Top 10s at radio with new believers at KBEQ, KXXR, Q105, KSAQ, HOT94.9, KFFM, KKSS, KSMB, KTMT, WDBR, WJMX, WPFR, WPRR, WAPE, KZZB and KZFM. Jumps at KDWB 19-9, WL0L 8-6, KTFM 16-8, WNVZ 9-7, KDON 9-7, B95 15-10, WCKZ 11-8, KPRR 9-6, KIIS 23-18, KS104 22-18, KAKS 40-32 and KYRK 27-20. Wildcard!

FATHER M.C. I'LL DO MCA

Singles: 49* **Albums:** — **Avg Move:** 2.56 **Aggrsv:** 3
Big support in LA and other majors with strong sales. Adds at PWR106, KIIS, WHYT, WL0L, KTFM, WKSS, KS104, HOT102, WNVZ, KDON, WFHT and WQXA. Moves 10-8 KMEL and 27-22 KKFR.

OLETA ADAMS GET HERE FONT/MERC

Singles: — **Albums:** — **Avg Move:** 3.34 **Aggrsv:** 23
Continues to spread with Top 10 jumps in Boston. New at WPLJ, X100, KWSS, KC101, WCGQ, WCIL, WJMX, WPXR, WVBS, KLUC and WHT. Jumps 11-6 WZOU, 7-6 WXKS, 10-9 Y100, 14-8 WERZ, 27-23 KBEQ, 39-34 WTIC, 32-23 WLAN, 40-32 99KG, 39-31 999KHI, 34-27 WHHY, 25-20 WNYP and 23-19 95XXX.

DEEEE-LITE POWER OF LOVE ELEKTRA

Singles: — **Albums:** 27* **Avg Move:** 2.07 **Aggrsv:** 12
Airplay builds on this new single with MTV play helping. New at X100, KS104, XL106, KCMQ, KKSS, KTMT, KTRS, WAYS, WDBR, WFHT, WSPK, WYKS, KQKQ, WNNK, WFLY and WZKX. Moves 28-22 WNVZ, 28-24 WMJQ, 32-28 Y107, 34-20 WVBS, 33-25 WJMX, 33-29 KMCK, 37-33 KQCR, 36-32 KYYY and 28-23 B95.

ANOTHER BAD CREATION IESHA MOTOWN

Singles: — **Albums:** — **Avg Move:** 4.67 **Aggrsv:** 8
Good buzz at radio with more action this week at HOT97.7, KTFM, HOT102, WGTZ, Y107, KDON, WJAD, CK105, KCAQ and I94. Moves for KOY 16-11, KS104 18-14, WBXX 30-20, B95 40-26, KKMg 24-14 and WPGC Deb 24.

JELLYBEAN WHATS IT ATLANTIC

Majors lead with big play in the clubs. New adds this week at KMEL, WNVZ, Y107, WFMF, WPFR, WPRR, WVBS, KPRR, KKMg and WQXA. Debuts 37 PWR106.

ROCK/POST MODERN

TESLA SIGNS GEFEN

Singles: — **Albums:** 18* **Avg Move:** 3.88 **Aggrsv:** 28
Big album sales lead with MTV play helping. New for KXX106, WKDD, CK105, KG95, KKRZ, KZIO, PWR92, WILN, WQGN, WQUT, WAAL, WVBS, KF95, K106, B98 and KAKS. Jumps at KATM 7-3, FM104 9-6, B94 30-26, WGTZ 20-16, WKSF 28-17, KFMW 39-29, Q104 31-23, WHHY 33-26, WJMX 37-30, KFTZ 30-24, KZOO 40-35, ZFUN 39-35, WSKZ 23-18, WNNK 27-23 and WKRZ 31-25.

SLAUGHTER SPEND MY LIFE CHRYSALIS

Singles: — **Albums:** 44 **Avg Move:** 2.76 **Aggrsv:** 20
Video rotation helping with requests where played. New at KCMQ, KMOK, KTMT, WKPE, K92 and KIKX. Jumps 13-8 KATM, 33-23 KG95, 28-21 Q104, 32-26 WJMX, 35-30 KNIN, 39-34 KZIO, 39-34 WCGQ, 31-26 WDBR, 31-26 WAFX, 40-36 KBOZ, 37-33 KFMW, 29-20 KTUX, 34-28 WKRZ, 29-24 WOKI and 22-17 KMYZ.

HOUSE OF LORDS REMEMBER RCA

Building from Album radio play with adds at G98, KG95, WAYS, WBNQ and WYKS. Moving for X100 30-26, OK95 31-24, WAAL 29-22, KFBQ 26-20, WJMX 27-22, WKEE 35-31, WSKZ 15-11, KF95 36-32, WKRZ 24-18, KTUX 32-27 and YES97 36-28.

POP/ADULT

BETTE MIDLER NIGHT AND ATLANTIC

Singles: — **Albums:** 9
Another good week at radio with some early phones and strong Lp sales. New at KKRZ, KISN, 95XXX, 999KHI, KCHX, KFBQ, KMCK, KYYY, KZII, KZIO, WABB, WCGQ and B98. Moves for KNOE 40-33, KZZB 37-30, KQIZ 27-22, Z99 Deb 23 and Y107 Deb 33.

SARA HICKMAN I COULDN'T ELEKTRA

Pulling phones where played with new adds at X100, KBOZ, WWSR, KAKS and KISR. Jumps 39-35 KLYV, 30-26 WAYS, 40-32 KZFM and 30-26 B98.



FATHER

MC

**TILL
DO
4
U**

**From The
Debut Album
Father's Day**

**Produced By
Mark Rooney And
Mark Morales For
Mark Morales Productions**

REQUESTS

*Vanilla Ice jumps back to number one this week barely edging out the **Bartman**. **2NU** picks up steam this week as programmers are reporting nonstop phones for this hot novelty. **Timmy T** continues to make significant gains at*

*radio with no slowing down in sight. Programmers are reporting an increase in calls for **Chris Isaak** as it continues to build into a multi-format smash.*

VANILLA ICE PLAY THAT FUNKY... SBK

Unstoppable second smash continues to ignite sales and keep the phones ringing at stations such as WAVA, 95XIL, B96, KBFM, KFFM, KOKZ, KQIZ, KRLC, KS104, KYRK, KZFM, KZIO, WAYS, WCIL, WGTZ, WILN, WJAD, WLRW, WPXR, WQGN, WQXA, WRVQ and WXKS.

BART SIMPSON DO THE BARTMAN GEFEN

Huge sales continue to tell the story with heavy rotation at MTV helping. Smokin' the phones this week at WAVA, 95XIL, KBFM, KLYV, KQCR, KQIZ, KRLC, KS104, KYYY, KZIO, WAYS, WCIL, WGTZ, WJAD, WLRW, WPRR, WQXA, WRVQ, WZOK, Y102 and Z104.

2NU PONDEROUS ATLANTIC

Hot novelty jumps to number three most requested this week as it continues to develop at Top 40. This week's hits include: KBFM, KFFM, KGOT, KOKZ, KPXR, KQIZ, KRLC, KS104, WCIL, WGTZ, WILN, WPRR, WZOK and Y94.

WARRANT I SAW RED COLUMBIA

Killer rock ballad continues to perform at radio with a solid average move telling the story. Igniting the phones this week at PIRATE, 95XIL, JETFM, KBFM, KFQX, KZIO, OK95, WKZL, WQGN, WRQK, WZOK, Y94 and Z104.

SURFACE FIRST TIME COLUMBIA

Huge single sales continue to tell the story here with solid video rotation at VH-1 lending support. Hot mentions this week roll in from WAVA, JETFM, KBFM, KQCR, KS104, WAYS, WCIL, WGTZ, WLRW, WPRR, WRVQ, Y102 and Y94.

TIMMY T ONE MORE TRY QUALITY

Smash ballad continues to explode at Top 40 garnering tons of requests wherever played. Hits this week include: B96, WXKS, K967, KBFM, KFFM, KFQX, KIKI, KLUC, KS104, KTFM, WZKS and Z104.

C&C MUSIC GONNA MAKE YOU... COLUMBIA

Huge dance track continues to smoke at Top 40 with a killer average move and number one single sales telling the story. Tons of calls continue to pour in this week at 95XIL, KBFM, KFQX, KOKZ, KQIZ, KTFM, WCIL, WJAD, WLRW, WQGN and Y102.

CHRIS ISAAK WICKED GAME REPRISE

Huge crossover continues to pull tons of upper demo female phones as it spreads to all dayparts with further impetus coming in via MTV and VH-1. Big sales are telling the story as K967, KFQX, KLUC, KQCR, OK95, WKZL, WLRW, WWFX, Y102 and Z104 continue to report heavy phones.

AC/DC MONEY TALKS ATCO

Hot rocker lighting up the phones at stations across the country including JETFM, KLYV, KPXR, KQCR, KZIO, OK95, WGTZ, WPRR, WPXR, Y94. Huge sales continue.

NEW KIDS GAMES COLUMBIA

Huge night time phones lead along with tons of unreported airplay. Hot phones this week at B96, WXKS, KBFM, KFFM, KOKZ, KYRK, WAVA, WCIL and WRVQ.

MARIAH CAREY SOMEDAY COLUMBIA

Third single already smokin' the airwaves in its second week out. Grabbing the honors for the best average move of the week as programmers at KGOT, KIKI, KPXR, KQCR, WCKZ, WLRW, WQGN and WZKS are reporting tons of calls.

KEITH SWEAT I'LL GIVE YOU... VIN/ELEKTRA

Hot ballad continues to close at Top 40 with big female phones in all dayparts leading the way. Hot mentions this week include: KFFM, KS104, KTFM, WCIL, WQXA and Y102.

WHITNEY HOUSTON ALL THE MAN... ARISTA

The second single from the latest album continues to perform as programmers at WAYS, WCIL, WCKZ, WJAD and WZKS and more are reporting tons of female calls.

ALSO GAINING REQUEST MOMENTUM

TESLA
BAD CO
R TRESVANT

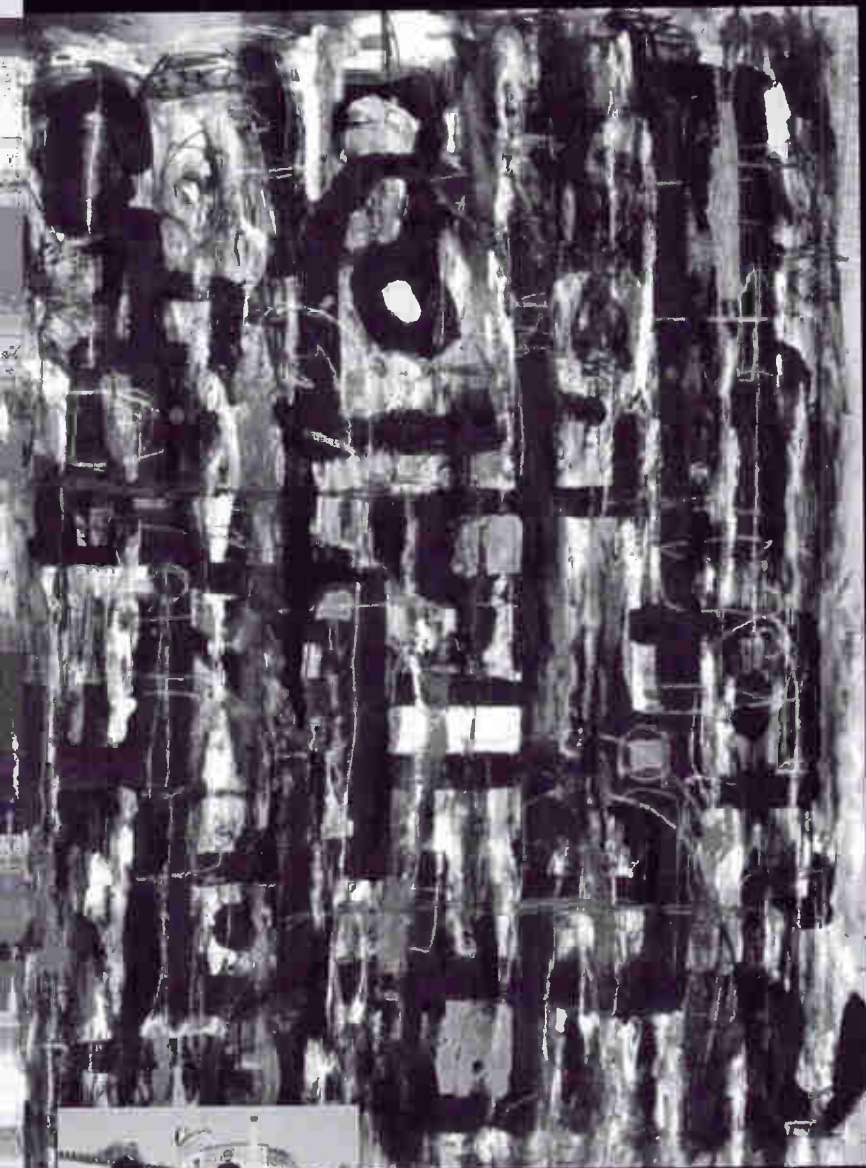
SIGNS
IF YOU NEEDED... ATCO
SENSITIVITY MCA

STYX
SLAUGHTER
LL COOL J

SHOW ME...
SPIN MY LIFE
AROUND THE...

A&M
CHRYSALIS
DJ/COL

HERE I AM (COME AND TAKE ME)



The followup to the Top Six single
"The Way You Do The Things You Do."

Virgin

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BRIT F O

From the
platinum-plus
album
**LABOUR OF
LOVE II.**

"Jac Holzman, President of Elektra. Nineteen years ago, he had an idea. Now it's a power, both in the business and the creative facets of the recording industry."

That's what an Elektra inner sleeve said in 1969 and over 20 years on, the song remains the same. "Rubaiyat," the recently released celebration of Elektra's glorious history that was compiled by producer and "Nuggets" archivist Lenny Kaye, carries the legacy of the label into a new decade by skillfully combining its past achievements with song versions from its bright new future.

Before the "Rubaiyat" project, however, came "The Jac Holzman Years," a compilation of four boxed sets spanning Elektra's diverse and distinguished musical history under its founder's leadership, including his earliest recordings of traditional mountain ballads, the folk revival, white blues and progressive rock. The very first disc on the label was by John Gruen and singer Georgianna Bannister, recorded by Holzman when the pair made a visit to St. John's College in Annapolis, Maryland, where he was a student. The resulting 12" disc, released as Elektra 101, was pressed in an edition of several hundred copies. It didn't sell much, a prospect Holzman describes today as "daunting." But by the second release, a collection of Appalachian folk songs sung by Jean Richie, Elektra became more than a hobby for Jac.

After graduation, Holzman decided to pursue his passion for audio engineering and music by setting up an office on the fringes of Greenwich Village, first in the back of a record shop, later relocating to 361 Bleecker. The label's earliest releases were a potpourri of world music with an emphasis on artists like Theodore Bikel, Cynthia Gooding, Ed McCurdy, Josh White, Tom Paxton, Phil Ochs, Carly Simon and Judy Collins, which helped usher in the golden era of '60s folk-rock.

The company was hardly lucrative, though Holzman managed to pay off a debt of \$90,000 with the success of Ed McCurdy's "When Dalliance Was In Flower (And Maidens Lost Their Heads)" series. But it was the folk explosion of the early '60s which turned Elektra from a small specialty label to a real player, and the subsequent trends of folk-rock and blues-rock led to such label signings as Tim Buckley and the Paul Butterfield Blues Band. Then came the one-two Detroit bad boy combo of MCS and the Stooges and, of course, L.A.'s groundbreaking rock & rollers Love and the Doors, with the latter putting Elektra on the map for good.

In 1970, Holzman sold the company to Warner Communications for \$10 million and several years after that, left the label completely in the hands of whiz kid David Geffen, who merged it with his own Asylum Records. Although he hasn't been involved with the company since then, the legendary Holzman agreed to talk about Elektra's impressive past with HITS' easily impressed U.K. correspondent Edwin Pouncey.



Elektra founder Jac Holzman: Now...

Elektra- fying Vision

...and then.





Jac Holzman (l.) and label artist Cyrus Faryar of MFQ discuss the problems of finding a reliable guru back in the '60s.

Why did you start your own label in the first place?

I could never see myself working for anyone else. I loved music and I loved audio engineering and I saw Elektra as an opportunity to combine them.

I've read where Dr. Peter Goldmark's development of the LP at Columbia laboratories in 1948 and the availability of high-quality, affordable tape recorders had something to do with your decision.

LPs could be molded in the same presses as the conventional 78s. Suddenly, you could get five to seven times more music on one LP as you could get on an equivalent number of 78s. That factor made it attractive for the pressing plants owned by major labels, who suddenly had this excess capacity to press records on behalf of independents.

The '50s were a quiet time. The competition in the record business was not very strong and the LP business was driven by classical music, not contemporary pop. It was basically the start of the modern record business. Hundreds

of labels took off from '48-52 in an attempt to cash in on a brand-new market. Elektra is one of the few to survive from that era.

How did you decide whom to record back then?

I looked for talent myself, but a great many artists came through referrals. The scene was not intense. You could pick your projects slowly and make up your mind, then wait until you'd sold enough of the previous record before you even cut another. It was hand-to-mouth for me for many years.

Elektra truly documented the changing face of popular American music from '50s rural ethnic ballads to '60s folk and electric blues, all of which would eventually explode in the late '60s into modern, psychedelic rock.

I certainly wanted to document the singer-songwriters. But with the Doors, I recognized our ticket to the big-time, so I pursued the group vigorously. If you listen to the Doors' music, it sounds as relevant today as it was in 1966. There is a spareness, a beauty of rhythm and a cleanliness of line to

it. I once referred to them as "the Bauhaus of rock & roll," and I meant that architectural reference quite literally.

Do you have any anecdotes from those days with the Doors and Jim Morrison?

I have a favorite memory of Morrison suddenly showing up at my front door with a gift for my musically inclined son. My memories of

the band are that they were gentlemen and civilized, as most of our artists were. I think if you could say anything about Elektra, it would be that it was interesting and civilized.

Arthur Lee and Love was another signing the label is known for.

Love was Elektra's key to acceptance in the Los Angeles music community. To some extent, we were an eastern record label coming west and trying to establish a bi-coastal presence. I guess in a way we were carpetbaggers. I came to L.A. to sign Buffalo Springfield, but didn't succeed. I finally got lucky with Love. When I heard them, I knew that was it! It was through Love that I came upon the Doors because they were playing on the bottom of a double bill with Love at the Whiskey A-Go-Go. Arthur Lee said to me at the time, "There's another band playing that you should listen to," and I had a high regard for his opinion. I think he was later distressed that the Doors took off so quickly.

Arthur Lee was supposed to be quite an eccentric. Did you see any of that?

Yes, he was and still is, as far as I can tell. Arthur Lee is not of this world. He is in a world of his own creation. After the first album, he informed me he was a minor when he had signed the contract. Now Arthur never looked under 21 to me and it never occurred either to me or his attorney that he had signed the contract and was not, to use the legal term, emancipated. Which led to a very inter-



"I once referred to [the Doors] as 'The Bauhaus of rock & roll,' and I meant that architectural reference quite literally."

"I think if you could say anything about Elektra, it would be that it was interesting and civilized."

esting story. The lawyer, Al Schlesinger, was terminally embarrassed because he had represented the band in good faith. I started negotiating with Arthur to re-sign, because he became 21 soon afterwards, but he decided he wanted to have a ten-member band and a 10% royalty, which was a lot of money in those days. I told Arthur that by that method of figuring, Columbia Records should be paying the Mormon Tabernacle Choir a 110% royalty!!

We finally signed the band, and Al was eternally grateful. He promised to tell me if he heard anything that might be interesting. A few years later, I think it was around 1969 or '70, a group of studio musicians showed up in his office asking about labels. He mentioned Elektra and I told him to send them over to the studio to cut a tape. The next day, I had a lacquer and was absolutely knocked out. That group was Bread. I guess I cast my bread upon the waters and it came back!! **The other scene documented on the label was the decidedly different, raw-edged prepunk sound of Detroit, with Iggy Pop and the Stooges as well as the MCS.**

The Detroit scene was really an in-out thing for us. I went to sign the MCS and there were the Stooges as well. I was a little reluctant to sign the Stooges, but Danny Fields (*Ed. note: Dining on a salmonskin mousse pate no doubt*), who was head of our artist relations department at the time, was very keen on them, so I signed both bands. The Stooges were really an afterthought.

You ended up recording MCS's

first album live at the Grande Ballroom.

We had a 16-track truck parked outside and it was a really wild scene. We had two versions of the record released, one where the phrase, "Kick out the jams, motherfuckers!" was included and another where it wasn't. We released both at the same time for stores that were concerned about it and stickered the version that contained, what was at the time, a radical word to use on a phonograph record. Hudson's, one of Detroit's largest chain stores, declined to carry the record, which was perfectly within their right. The band then took out an ad in the local underground newspaper that opposed this point of view, finally saying, "Fuck Hudson's!" with the Elektra logo stuck on top. I thought that was inappropriate.

As a result, Hudson's took every Elektra and Nonesuch record out of their stores.

I ended up sending a telegram to their manager, John Sinclair, who was also Chairman of the White Panther Party. I wasn't interested in MCS's politics, I was interested in their music. But I didn't think they'd dare do something like that. I wrote Sinclair suggesting they might be happier elsewhere and that I didn't sign them to become a financier for their cause. His reaction was, "We understand your position. You're giving us a release and that's the righteous thing to do. We have no quarrel with Jac Holzman for doing that." And then they went and recorded an album for Atlantic. There was one person in the office who believed what the band had done was right. He said, "Jim Mor-

ison can take out his cock and that's OK with Jac, but it's not OK for the MCS to take out their ad." Which I thought was kinda cute. **What about some of the not-so-successful acts Elektra released? I seem to remember a band called the Wild Thing, a bunch of silk-shirted Chicanos with hair piled to the ceiling, who covered the hits of the day with a boogie beat.** [Moans.] I wanted to make a dance record that was right for the moment. I had fun doing it but it turned out to be an embarrassment. Everybody thought I was crazy to do it, but since it was my money, I could do whatever I damn pleased.

Did you help create their image, too?

No, that's how they looked! I found them playing in a little club and that was their thing. They took hours to do their hair — which was hardly surprising — but I thought they were interesting musically. Everybody considered the Wild Thing my greatest lapse of taste.

How do you feel about Elektra's current direction and leadership?

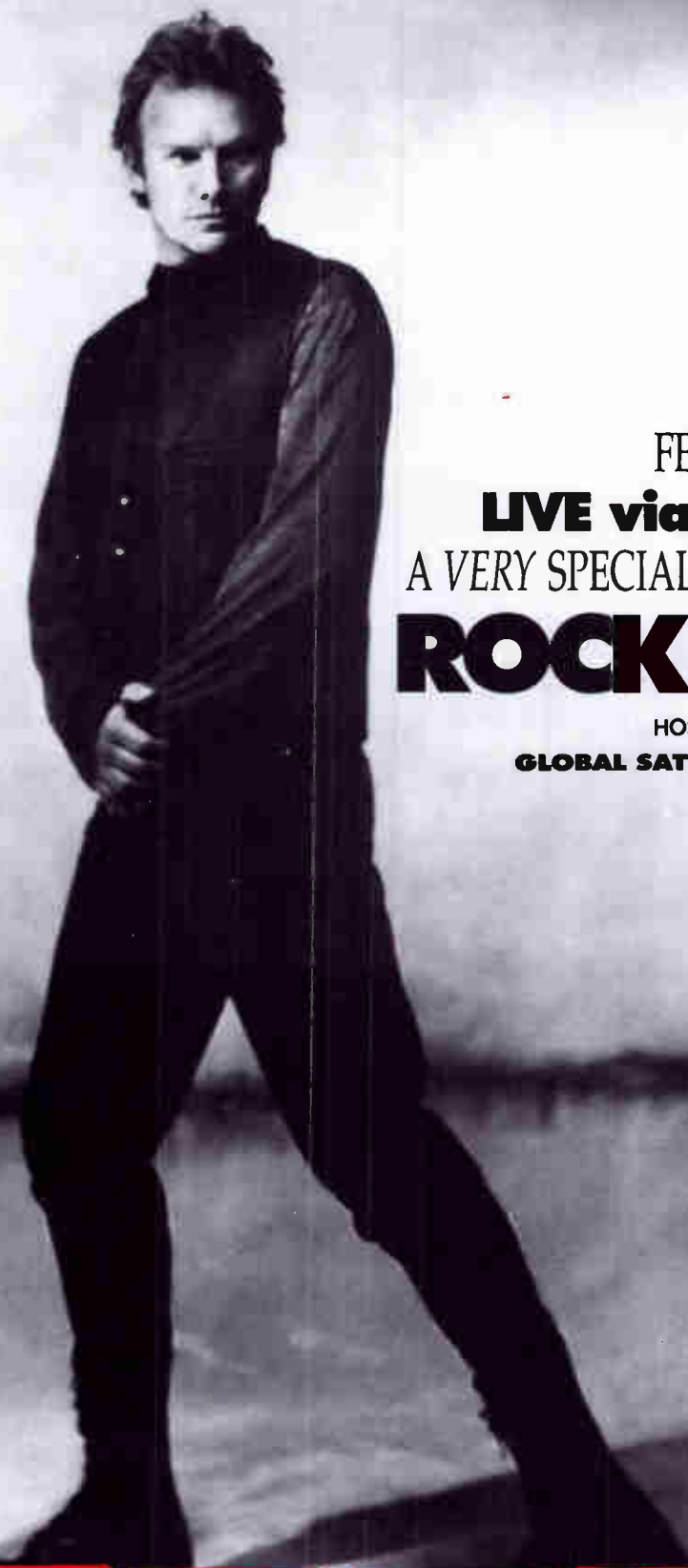
It's a pleasure to see something you gave birth to 40 years ago continue as successfully as Elektra has. I also have a high regard for Bob Krasnow because he's a great record man. He has an independent spirit and a way of looking at things. He knows what he wants to do and he does it. ★



The self-described "Folk Mafia" hangs out at Newport shortly before some of them booed Bob Dylan off-stage (l-r): Jac Holzman, Theodore Bikel, Pete Seeger and wife Tosh, promoter/mgr. Harold Leventhal, Fred Hellerman and Vanguard President Maynard Solomon.



Jac Holzman is not in the above picture.



THURSDAY,
FEBRUARY 14th
LIVE via satellite
A VERY SPECIAL EDITION OF
ROCKLINE
HOSTED BY BOB COBURN
GLOBAL SATELLITE NETWORK

STUNTING



Management: Miles Copeland and Kim Turner

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Gloria Estefan is back in the arena with her first single off the new project and it takes the section this week almost by a 2 to 1 margin. Following close behind is her royal boxness with the second cut from the collection. That's Madonna for

the slower folks. The fourth Heart record is liked by many as is the live cut from Phil Collins' live project. Gerardo looks very strong with requests at Top 40 off MTV, watch this one. There's a great buzz on King's X.

WINNERS

- | | | | | | |
|-------------------------|----------------|------------|-------------------------|----------------|------------|
| 1 GLORIA ESTEFAN | COMING OUT | (Epic) | 6 T KEMP | HOLD YOU TIGHT | (Giant) |
| 2 MADONNA | RESCUE ME | (Sire/WB) | 7 GERARDO | RICO SUAVE | (Inter/EW) |
| 3 HEART | SECRET | (Capitol) | 8 A BAD CREATION | IESHA | (Motown) |
| 4 PHIL COLLINS | WHO SAID I... | (Atlantic) | 9 STING | ALL THIS TIME | (A&M) |
| 5 SOHO | OUT OF MY MIND | (Atco) | 10 KING'S X | IT'S LOVE | (Atlantic) |

DOMINICA /WSSX/CHARLESTON
G Estefan/Madonna

GREG ADAMS/KFFM/YAKIMA
Gerardo/T Campbell/Chicago

D AGRESTO/TRACKS/NORFOLK
Sting/Queen/D Lee Roth/D N Cryin

ROGER ALLEN/K96.7/AUSTIN, TX
Spunkadelic/P Shop Boys/L Beat

K ALTOMARE/RHINO RECORDS/LA
D N Cryin/Sting/B Crowes

JON ANDERSON/KQIZ/AMARILLO
Chicago/P Collins/Madonna/G Estefan

SCOOTER B/KKMG/COL SPRINGS
TT Tone/Madonna

WILLIE B/KSAQ/SAN ANTONIO
Madonna/Soho/Young MC

DANNY B/KZFM/CORPUS CHRISTI
Stevie B/F Jackson/LL Cool J/G Estefan

TOMMY B/KZIO/DULUTH
G Estefan/Heart/S Hoffs/Madonna

G BAIN/Q RECORDS & VIDEO/MIAMI
P Collins/G Estefan/Heart/F Jackson

A BANNING/B IN MUSIC/GRD RAPIDS
P Collins/G Estefan/King's X/Soho

M BARNHILL/RECORD BAR/DURHAM
Gerardo/F Jackson/Madonna/Jellybean

CINDY BARR/SPECS/MIAMI
A O'Neal/BB Devoe/G Estefan/Junior

JENNIFER BELL/KATM/COL SPRINGS
Knack/Queen/Rembrandts

KEN BENSON/WRQN/TOLEDO
Soho/Heart

FRANKIE BLUE/Z100/NY
C Girls/D Underground

ERIK BRADLEY/WCKZ/CHARLOTTE
Hi-Five/Trilogy/Firehouse/G Estefan

T BRENNER/ARROW DIST/SOLON OH
Replacements/I Girls/Connels/Pogues

SCOTT BURTON/WRCK/UTICA
G Estefan/Gerardo/Madonna/Timmy T

MARK CAPPS/KKRZ/PORTLAND
D Osmond/T Kemp/Deee-Lite

TOM CASEY/KJMZ/DALLAS
J Guy/T Kemp/O Adams/A Bad Creation

BILL CATCHER/WANS/GREENVILLE
G Estefan/P Collins/T Kemp

S CHALFANT/WALL TO WALL/PHILLY
AC/DC/Surface/Winger/C Isaak

S CHRISTIAN/WILN/PANAMA, FLA
G Estefan/B Midler/P Collins

D CLARK/SLY96/SAN LUIS OBISPO
Dino/T Kemp/G Estefan

D CLAYTON/B94/PITTSBURGH
T Campbell/Soho

JEFF COCHRAN/K106/BEAUMONT
G Estefan/Madonna/T Kemp

J COHEN/STRAWBERRIES/BOSTON
Sting/D Lee Roth/I Carpets/Gerardo

T COLEMAN/TOWER/LAS VEGAS
T Kemp/N Kids/Time/Stevie V

J COLLIER/VALLEY REC/WOODLAND
A Bad Creation/EPMD/2NU

DAVE COOPER/WWFX/BANGOR
Trixtter/G Moore/S Hickman

DAN CROCE/TRANS WORLD/ALBANY
G Estefan/Heart/Madonna

DAVE CURTIS/LECHMERE/BOSTON
Madonna/G Estefan/T Terry

CHUCK DAVIS/WQGN/NEW LONDON
G Estefan/T Kemp/Tesla/L Melendez

RICK DEAM/HEGEWISCH/CHICAGO
Michel'le/M Carey/A Bad Creation/H Hewett

JERRY DEAN/KLUC/LAS VEGAS
S Christopher/Young MC/O Adams

JOEY DEEE/WJAD/BAINBRIDGE
A Bad Creation/Soho/N Kids/T Kemp

B DUMLER/WAVA/WASHINGTON DC
LL Cool J/Alias/T Campbell

URBAN DANCE SQUAD STRIKES TOP 40!

MTV BUZZ BIN!

THE SQUAD IN ACTION:

FLASHMAKER!

B94	add	WCIL	10-5
WLOL	add	WABB	12-7
WAPE	add	KBFM	11-9
KKYK	add	KKHT	25-16
B98	add	I95	20-17
WSSX	add	KHTK	23-19
KKSS	add	KSND	24-19
KLYV	add	KZFM	29-19
KSMB	add	PWR99	25-21
KYYY	add	KXXR	26-22
Q104	add	PRO-FM	26-23
WHHY	add	XL106	33-23
		WPLJ	29-24
WVBS	deb 22	WZOU	29-26
WPST	deb 32	WRVQ	30-26
KFFM	deb 39	KYRK	34-27
		PWR92	33-28
		KCHX	39-30

HOT SINGLE SALES AT:

- | | |
|---------------------------|----------------------------------|
| #4 Streetside/St.Louis | #22 Tower(Newbury)/Boston |
| #10 Turtles/Atlanta | #23 Northeast One-Stop/Albany |
| #16 Wilmi Sales/NY | #23 Rainbow/S.F. |
| #17 Transworld/Nat'l | #24 Sea Port/Portland |
| #19 Harmony House/Detroit | #27 Justin Entertainment/Atlanta |
| #21 Strawberries/Boston | #28 Tower(Sunset)/L.A. |



DEEPER SHADE OF SOUL

The ground-breaking single
from their acclaimed new album
MENTAL FLOSS FOR THE GLOBE

EARPICKS

Current favorites as chosen by members of all segments of the music industry

DAVE ELLIOTT/KKBQ/HOUSTON B Of Love/O Adams	K JAKIELA/GALAXY/PITTSBURGH S Hoffs/O'Jays/C Simon/G Alston	CHUCK MCGEE/WOMP/WHEELING Winger/D Osmond/Alias/Timmy T
V ELLIOTT/V VENDORS/KALAMAZOO MC Hammer/J Gill/Candyman/EPMD	TIM JANSEN/KLYV/DUBUQUE Heart/G Estefan/P Collins	MIKE MCGOWAN/WKSE/BUFFALO Father MC/A Bad Creation/T Kemp
J FARKAS/TAPE WORLD/OH Soho/King's X/Heart/2NU	J JOHNSON/BUZZ'S NEST/COLUMB G Estefan/F Jackson/King's X/Madonna	LISA MCKAY/WRVQ/RICHMOND Deee-Lite/T Campbell/O Adams
MARK FEATHER/WQXA/YORK April/H Hewett/Father MC	P JOHNSON/PRO ONE-STOP/TEMPE Pantera/J Jackson/Guy/B Midler	JERRY MCKENNA/WXKS/BOSTON L Ends/Enigma/C Dennis
B FENTY/ASSOC 1-STOP/PHOENIX G Estefan/Gerardo/Madonna/Heart	MARK KATRI/KCHX/MIDLAND Madonna/G Estefan/A Bad Creation	JIM MEECH/93Q/SYRACUSE G Estefan/Alias/Chicago/B Midler
S FREEMAN/CML 1-STOP/ST. LOUIS J Gill/G Estefan/Madonna/The Box	JOHN KELLY/KYYY/BISMARCK Heart/P Collins/G Estefan/B Midler	W MERRITT/SEA PORT/PORTLAND MC Hammer/Hi-Five/R Boys/Sting
MARS FREHLEY/KIKI/HONALULU A Bad Creation/Guy/J Gill	FLETCHER KEYS/Z104/MADISON Madonna/G Estefan/Heart	SEAN MICHAELS/KTRS/CASPER Madonna/G Estefan/Alias/Heart
JJ GERARD/KQCR/CEDAR RAPIDS Spunkadelic/Trilogy/Madonna/D Osmond	THE KID/KJ103/OKLAHOMA CITY G Estefan/C Isaak	TIM MIKKELS/KKNB/LINCOLN Alias/Sting/Chicago
T GJERDRUM/WZOK/ROCKFORD IL G Estefan/Bad Co/Timmy T	ROSS KNIGHT/KTFM/SAN ANTONIO G Estefan/D Underground/Sa-fire	K MILLER/NORTH LIGHTS/ST PAUL P Will Eat Itself/N Inch Nails/Deee-Lite
PAM GRUND/WIOQ/PHILLY Jellybean/T Spencer/S Christopher	STEVE KNOLL/KPXR/ANCHORAGE G Estefan/T Kemp/C Isaak	C MORRISON/ROSE RECORDS/CHIC Time/TT Tone/Ween/C&C Music Factory
DUSTY HAYES/KBFM/MCALLEN A Bad Creation/G Estefan/Time	KEVIN KOLLINS/KG95/SIOUX CITY G Estefan/Soho/Heart/T Campbell	MARK MURPHY/KGOT/ANCHORAGE G Estefan/Timmy T/Chicago
KIM HAYES/STREETSIDE/ST. LOUIS Sting/D Lee Roth/Tangier/T Rundgren	JIM LASPESA/TOWER SUNSET/LA G Goo Dolls/R McGuinn/R Tresvant/Barbie	M NOLD/WHEREHOUSE/WESTWOOD A Bad Creation/Gerardo/Father MC/C&C
STEVE HELLER/ZFUN/MOSCOW L Beat/G Estefan/Enigma	GREGG LENNY/KYRK/LAS VEGAS T Kemp/D Osmond/Trilogy	V OLVEIRA/SEA-PORT/PORTLAND Madonna/Gerardo/Heart/I Carpets
FAITH HENSCHER/ELEKTRA/N Y T Jones/A Whigs/S Hoffs/B Surfers	BOB LEWIS/KGGG/RAPID CITY D Lee Roth/G Estefan/Jellybean	J PALMER/ARC DIST/CINCINNATI A Bad Creation/C Isaak/Slaughter
C HOLLOWAY/WKZL/WINST-SALEM Timmy T/D Osmond/Rembrandts	RIC LIPPINCOTT/Z95/CHICAGO Sting/Alias	J PANKHURST/RTI 1-STOP/OMAHA G Estefan/Madonna/Soho
C HOLMSTROM/ROUND UP/KENT WA Knack/I 1th Dream Day/D N Cryin	DANA LUNDON/HOT102/MILWAUKEE L Melendez/J Gill/C&C Music/G Estefan	RICK PENDELTON/WNYP/ITHACA G Estefan/Madonna/Alias/King's X
D HOUGHTON/UNIVERSAL/PHILLY Rembrandts/Gerardo/J Jackson/C&C Music	JACK LUNDY/Y94/FARGO P Collins/D Osmond/Rembrandts/Chicago	JIM PRIMERANO/TRANSCONT/BUFF G Estefan/Madonna/F Jackson/TT Tone
L HUGHES/95XIL/PARKERSBURG Heart/G Michael/G Estefan	K MACIVER/F THE MUSIC/ROCH MN Madonna/P Collins/I Carpets/Soho	JJ RILEY/WRQN/TOLEDO L Ceasar/Soho/S Hoffs/G Estefan
SCOTT HUGHES/WRQK/CANTON Divinyls/Sting/The Box/D Lee Roth	STEVE MANN/WQUT/JOHNSON CITY Tesla/G Estefan/Heart/P Collins	KEVIN ROBINSON/WVIC/LANSING Poison/Sting/Chicago
JOHN IVEY/98PXY/ROCHESTER G Estefan/S Hoffs	MAD MAX/KKSS/ALBUQUERQUE Madonna/D Osmond/Gerardo	T ROSS/CENTRAL SO/NASHVILLE Madonna/Heart/Jellybean/Gerardo

BLACK BOX

"I DON'T KNOW ANYBODY ELSE"

DEBUT **50** HIITS TOP FIFTY SINGLES!

FLASHMAKER!

TOP 20 JAMS SINGLES!

Y108 add
XL106 add
WBBQ add
PWR92 add
WDBR add
KBOZ add

ON OVER 80 TOP 40's INCLUDING:

KSAQ deb 26
WPGC deb 29
HOT94.9 deb 29

HOT97 4-2
WXKS 5-4
KKSS 9-5
B96 #7
WJAD 18-14
KZFM 23-14

WZOU 18-15
KFBQ 19-16
KISR 21-16
KZZB 22-17
PWR96 22-18
KYRK 24-18
WQXA 23-20
WKSE 25-22
KKMG 25-22
WPFR 26-23

WPLJ 30-25
KIKX 28-25
WFLY 31-27
B95 31-28
KTUX 34-28
KXXR 32-29
WBXX 34-30
KWOD 36-31
WRCK 39-35
KTRS 40-37

BREAKING AT:
PWR106 HOT102
HOT97 KTFM
B96 WNVZ
WXKS WKSS
KMEL WMJQ
PRO-FM
WLOL
HOT97.7
KOY

from the album **dreamland**

produced by Groove Groove Melody



HOUSE OF LORDS

"REMEMBER MY NAME"

from the album **sahara**



FLASHMAKER!

ON OVER 75 TOP 40's INCLUDING:

G98 add
KG95 add
WAYS add
WBNQ add
WYKS add

KNIN deb 28
WRQN deb 30
Q104 deb 33
KLYV deb 34
WHHY deb 34
99KG deb 38
WPST deb 38
KTRS deb 40
WERZ deb 40

WSKZ 15-11
WKRZ 24-18
FM104 25-19
KFBQ 26-20
WAAL 29-22
WJMX 27-22
KISR 28-22
OK95 31-24
X100 30-26

KTUX 32-27
YES97 36-28
Y107 34-31
WKEE 35-31
KFMW 35-32
KF95 36-32
KIKX 36-33

BREAKING AT:
KSAQ
KISN
98PXY
KZZU
WBBQ
Z102

TOO SHORT

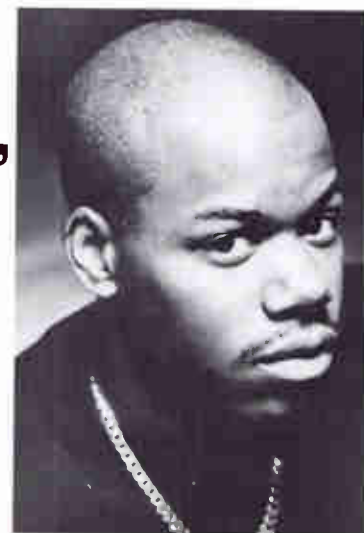
"THE GHETTO"

from the album **short dogs in the house**

PLATINUM ALBUM!

SINGLE: OVER 400,000!

ON YOUR DESK AGAIN!



EARPICKS

RANDY ROSS/WGTZ/DAYTON
Madonna/King's X/Heart

BIG AL RUBEIRA/MUSIC MERCH/R I
G Estefan/Heart/King's X/Madonna

PRUSSO/RECORD BAR/LENOX
U D Squad/Timmy T/Pebbles/C&C Music

STEF RYBAK/KZZP/PHOENIX
S Bishop

BOB SAY/MOBY DISC/LOS ANGELES
I Carpets/Soho/Madonna/King's X

T SBRIGLIA/TRANSCONT/BUFFALO
Heart/Madonna/Soho/T Terry

M SCHNEIDER/APPLE TREE/ILLINOIS
G Moore/R McGuinn/E Brickell/V Morrison

DAVE SHAKES/B96/CHICAGO
Noel/N Kids

JAY SHANNON/KFQX/ABILENE
Madonna/G Estefan/Timmy T

NEIL SHARPE/JET-FM/ERIE
D Lee Roth/Queen/Alias

G SHAVER/MUSIC PEOPLE/OAKLAND
Rembrandts/J Addiction/D N Cryin/Pogues

K SHEDD/D IN THE VALLEY/MPLS
Rain/Posies/Sting/L Mob

D SIBEL/HARVARD CO-OP/BOSTON
Pogues/R Cash/T Can Sinatras/Lush

RICK SIMON/KEWB/REDDING
King's X/Heart

KATT SIMON/KOKZ/WATERLOO
Outfield/T Kemp/Timmy T

M SMITH/WILMI SALES CORP/N Y
P Collins/Madonna/Heart/Jellybean

S SPENDOR/EPIC/PHILADELPHIA
Jellybean/A Bad Creation/Gerardo

G SPOFFORD/ELEKTRA/DALLAS
Queen/B Of Love/D N Cryin

SCOTT ST.JOHN/WPRR/ALTOONA
Soho/Gerardo/P Collins

K STAMM/RADIO DOC'S/MILWAUKEE
P Collins/G Estefan/F Jackson/Madonna

JIMMY STEAL/KEGL/DALLAS
Funk Boutique/Enigma/L Beat

BRUCE STEVENS/WBBQ/AUGUSTA
Father MC/G Estefan/B Midler/G Moore

ERIC STRYKER/WPXR/QUAD CITY
Madonna/Heart/G Michael

S TAGLIERE/TOWER/SHERM OAKS
King's X/Lemonheads/G Daddys

JAY TAYLOR/Q105/TAMPA
Father MC/T Kemp/T Campbell/T Spencer

KIP TAYLOR/WQXA/YORK
Heart/P Collins/G Estefan

TC/SOUND OF/PHILLY
M Source/Snap/EPMD

SCOTT TYLER/WAYS/MACON
D Osmond/Soho/G Moore/Tesla

DAVE VAN STONE/KS104/DENVER
Father MC/Digital U/Oleta/Deee-Lite

E VINCENT/NAVARRRE/MINNEAPOLIS
P Collins/G Estefan/I Carpets/Madonna

PAUL WALKER/OK95/TRI CITIES
B Crash Opera/Heart

L WEBB/MUSIC CITY/NASHVILLE
P Collins/G Estefan/Madonna/F Jackson

JOEL WIDDOWS/WZKS/LOUISVILLE
G Estefan/Heart/C Isaak

Try Us, *You'll Hate Us.* → → → → →



_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

CITY	STATE	ZIP CODE



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A CLASSIC SONG
A PEERLESS PERFORMANCE
A TOTAL RADIO RECORD

RUBÁIYÁT

Elektra's 40th Anniversary



HOWARD HEWETT
"I Can't Tell You Why"
EAGLES 1979

CHR ADDS: JANUARY 21

ON ELEKTRA CASSETTES AND COMPACT DISCS

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Elektra

SOME OF THE SAME GRAMMY NOMINATIONS

Look, we know that by the time you see this list of this year's Grammy nominees, you will have already seen them in just about every other publication that pays attention to this nonsense. However, it's a recession, and we've become concerned that we'll no longer be able to masquerade as a music trade publication. That's why we're throwing in this obligatory list of nominations. So the next time someone says to you, "HITS is a piece of garbage that has no place in the music business," you can reply, "You're right, but they ran some of the same Grammy nominations that were printed everywhere else." As always, we thank you for your understanding.

THAT RAN EVERYWHERE ELSE!

RECORD OF THE YEAR

ANOTHER DAY IN PARADISE

Phil Collins (Atlantic)

FROM A DISTANCE

Bette Midler (Atlantic)

NOTHING COMPARES 2 U

Sinead O'Connor (Ensign/Chrysalis)

U CAN'T TOUCH THIS

M.C. Hammer (Capitol)

VISION OF LOVE

Mariah Carey (Columbia)

BEST NEW ARTIST

THE BLACK CROWES

(Def American)

MARIAH CAREY

(Columbia)

THE KENTUCKY HEADHUNTERS

(Mercury)

LISA STANSFIELD

(Arista)

WILSON PHILLIPS

(SBK Records)

ALBUM OF THE YEAR

BACK ON THE BLOCK

Quincy Jones (Qwest)

...BUT SERIOUSLY

Phil Collins (Atlantic)

MARIAH CAREY

Mariah Carey (Columbia)

PLEASE HAMMER DON'T HURT 'EM

M.C. Hammer (Capitol)

WILSON PHILLIPS

Wilson Phillips (SBK Records)

BEST POP VOCAL PERFORMANCE, FEMALE

ALL AROUND THE WORLD (Single)

Lisa Stansfield (Arista)

FROM A DISTANCE (Single)

Bette Midler (Atlantic)

I'M YOUR BABY TONIGHT (Single)

Whitney Houston (Arista)

NOTHING COMPARES 2 U (Single)

Sinead O'Connor (Ensign/Chrysalis)

VISION OF LOVE (Single)

Mariah Carey (Columbia)

BEST ROCK VOCAL PERFORMANCE, FEMALE

THE ANGELS (Single)

Melissa Etheridge (Island)

BLACK CAT (Single)

Janet Jackson (A&M)

BLACK VELVET (Single)

Alannah Myles (Atlantic)

STEAMY WINDOWS (Single)

Tina Turner (Capitol)

WHOLE LOTTA TROUBLE (Single)

Stevie Nicks (Modern/Atlantic)

SONG OF THE YEAR

ANOTHER DAY IN PARADISE

Phil Collins, Songwriter

Phil Collins (Atlantic)

FROM A DISTANCE

Julie Gold, Songwriter

Bette Midler (Atlantic)

HOLD ON

Chynna Phillips, Glen Ballard & Carnie Wilson, Songwriters

Wilson Phillips (SBK Records)

NOTHING COMPARES 2 U

Prince, Songwriter

Sinead O'Connor (Ensign/Chrysalis)

VISION OF LOVE

Mariah Carey & Ben Margulies, Songwriters

Mariah Carey (Columbia)

BEST POP VOCAL PERFORMANCE, MALE

ANOTHER DAY IN PARADISE (Single)

Phil Collins (Atlantic)

DOWNTOWN TRAIN (Single)

Rod Stewart (Warner Bros)

GEORGIA ON MY MIND (Single)

Michael Bolton (Columbia)

I DON'T HAVE THE HEART (Single)

James Ingram (Warner Bros)

OH PRETTY WOMAN

(From "A BLACK & WHITE NIGHT LIVE")

(Single)

Roy Orbison (Virgin)

STORM FRONT (Album)

Billy Joel (Columbia)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

ACROSS THE RIVER (Single)

Bruce Hornsby & The Range (RCA Records)

ALL I WANNA DO IS MAKE LOVE TO YOU

(Single)

Heart (Capitol)

ALL MY LIFE (Single)

Linda Ronstadt with Aaron Neville (Elektra Entertainment)

HOLD ON (Single)

Wilson Phillips (SBK Records)

ROAM (Single)

B-52s (Reprise)

UNCHAINED MELODY (1990 RE-RECORDING)

(Single)

Righteous Brothers (Curb)

BEST ROCK VOCAL PERFORMANCE, MALE

- BAD LOVE** (Single)
Eric Clapton (Reprise/Duck)
- BLAZE OF GLORY** (Track from "Blaze of Glory")
Jon Bon Jovi (Mercury)
- CRADLE OF LOVE** (Single)
Billy Idol (Chrysalis)
- ROCKIN' IN THE FREE WORLD** (Single)
Neil Young (Reprise)
- YOU CAN LEAVE YOUR HAT ON** (Single)
Joe Cocker (Capitol)

BEST R&B VOCAL PERFORMANCE, FEMALE

- ALRIGHT** (Single)
Janet Jackson (A&M)
- COMPOSITIONS** (Album)
Anita Baker (Elektra Entertainment)
- GIVING YOU THE BENEFIT** (Single)
Pebbles (MCA)
- I CAN'T COMPLAIN** (Single)
Patti LaBelle (MCA)
- MAKE IT LIKE IT WAS** (Single)
Regina Belle (Columbia)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE

- COME NEXT MONDAY** (Single)
K.T. Oslin (RCA Records)
- I FELL IN LOVE** (Album)
Carlene Carter (Reprise)
- QUITTIN' TIME** (Single)
Mary-Chapin Carpenter (Columbia)
- WHERE'VE YOU BEEN** (Single)
Kathy Mattea (Mercury)
- YOU LIE** (Single)
Reba McEntire (MCA)

BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- ALMOST HEAR YOU SIGH** (Single)
Rolling Stones (Columbia)
- BLUE SKY MINING** (Album)
Midnight Oil (Columbia)
- HIGHER GROUND** (Single)
Red Hot Chili Peppers (EMI)
- JANIE'S GOT A GUN** (Single)
Aerosmith (Geffen)
- SUICIDE BLONDE** (Single)
INXS (Atlantic)

BEST R&B VOCAL PERFORMANCE, MALE

- HERE AND NOW** (Single)
Luther Vandross (Epic)
- JOHNNY GILL** (Album)
Johnny Gill (Motown)
- MISSUNDERSTANDING** (Single)
Al B. Sure! (Warner Bros)
- ROUND AND ROUND** (Single)
Tevin Campbell (Warner Bros/Paisley Park)
- WHIP APPEAL** (Single)
Babyface (Solar/Epic)

BEST COUNTRY PERFORMANCE, MALE

- FRIENDS IN LOW PLACES** (Single)
Garth Brooks (Capitol/Nashville)
- HARD ROCK BOTTOM OF YOUR HEART** (Single)
Randy Travis (Warner Bros)
- I'D BE BETTER OFF (IN A PINE BOX)** (Single)
Doug Stone (Epic)
- TURN IT ON, TURN IT UP, TURN ME LOOSE** (Single)
Dwight Yoakam (Reprise)
- WHEN I CALL YOUR NAME** (Single)
Vince Gill (MCA)

BEST HARD ROCK PERFORMANCE, VOCAL OR INSTRUMENTAL

- EPIC** (Single)
Faith No More (Slash/Reprise)
- KICKSTART MY HEART** (Single)
Motley Crue (Elektra)
- THE RAZOR'S EDGE** (Album)
AC/DC (Atco)
- RITUAL DE LO HABITUAL** (Album)
Jane's Addiction (Warner Bros)
- TIME'S UP** (Album)
Living Colour (Epic)

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- BORN TO SING** (Album)
En Vogue (Atlantic)
- CAN'T STOP** (Single)
After 7 (Virgin)
- I'LL BE GOOD TO YOU** (Single)
Ray Charles and Chaka Khan (Qwest)
- PAPA WAS A ROLLING STONE** (Single)
Was (Not Was) (Chrysalis)
- THE SECRET GARDEN (SWEET SEDUCTION SUITE)** (Single)
Al B. Sure!, James Ingram, El DeBarge and Barry White (Qwest)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- FAST MOVIN' TRAIN** (Single)
Restless Heart (RCA Records)
- GHOST IN THIS HOUSE** (Single)
Shenandoah (Columbia)
- JUKEBOX IN MY MIND** (Single)
Alabama (RCA Records)
- LOVE CAN BUILD A BRIDGE** (Album)
The Judds (Curb/RCA)
- PICKIN' ON NASHVILLE** (Single)
The Kentucky Headhunters (Mercury)

BEST METAL PERFORMANCE, VOCAL OR INSTRUMENTAL

- LIGHTS...CAMERA...REVOLUTION** (Album)
Suicidal Tendencies (Epic)
- PAINKILLER** (Album)
Judas Priest (Columbia)
- PERSISTENCE OF TIME** (Album)
Anthrax (Island)
- RUST IN PEACE** (Album)
Megadeth (Capitol)
- STONE COLD CRAZY** (Track from "Rubaiyat")
— Various Artists
Metallica (Elektra Entertainment)

BEST RAP SOLO PERFORMANCE

- ALL HAIL THE QUEEN** (Album)
Queen Latifah (Tommy Boy)
- I GET THE JOB DONE** (Single)
Big Daddy Kane (Cold Chillin'/Reprise)
- ICE ICE BABY** (Single)
Vanilla Ice (SBK Records)
- MONIE IN THE MIDDLE** (Single)
Monie Love (Warner Bros)
- U CAN'T TOUCH THIS** (Single)
M.C. Hammer (Capitol)

BEST POLKA RECORDING

- EVERYBODY POLKA** (Album)
Eddie Blazonczyk's Versatones (Bel-Aire)
- FIDDLE FADDLE** (Album)
Polka Family Band (Polka Family Band)
- GRAND ILLUSION** (Album)
Toledo Polkamotion (World Renowned Sounds)
- SOUNDS FROM THE HEART** (Album)
Jimmy Weber & The Sounds (World Renowned Sounds)
- WHEN IT'S POLKA TIME AT YOUR HOUSE** (Album)
Jimmy Sturr & His Orchestra (Starr)

BEST ALTERNATIVE MUSIC PERFORMANCE

- ALL SHOOK DOWN** (Album)
Replacements (Sire/Reprise)
- GOOD-BYE JUMBO** (Album)
World Party (Chrysalis/Ensign)
- I DO NOT WANT WHAT I HAVEN'T GOT** (Album)
Sinead O'Connor (Ensign/Chrysalis)
- THE SENSUAL WORLD** (Album)
Kate Bush (Columbia/CBS)
- STRANGE ANGELS** (Album)
Laurie Anderson (Warner Bros)

BEST RAP PERFORMANCE BY A DUO OR GROUP

- AND IN THIS CORNER...** (Album)
DJ Jazzy Jeff & Fresh Prince (Jive/RCA)
- BACK ON THE BLOCK** (Track from Quincy Jones — "Back On The Block")
Ice-T, Melle Mel, Big Daddy Kane & Kool Moe Dee (Warner Bros)
- FEAR OF A BLACK PLANET** (Album)
Public Enemy (Def Jam/Columbia)
- THE HUMPTY DANCE** (Single)
Digital Underground (Tommy Boy)
- WE'RE ALL IN THE SAME GANG** (Single)
The West Coast Rap All-Stars (Warner Bros)

PRODUCER OF THE YEAR (NON-CLASSICAL)

- GLEN BALLARD
PHIL COLLINS & HUGH PADGHAM
MICK JONES & BILLY JOEL
QUINCY JONES
ARIF MARDIN

We're bringing this one home.

TRACIE SPENCER

"this house"

*With a firm commitment
and a hot single,
"Save Your Love," we
introduced Urban radio
to the remarkable talents
of Tracie Spencer.
The song went Top 10.*

*It was followed by
"This House."
The Urban smash is now
a CHR runaway hit.
It looks like radio's
getting the message.*

"This House."
*The new single and video
from the album
Make The Difference.*

*Produced by Matt Sherrod
and Paul Sherrod.
Co-Produced by Sir Spence.
Additional production by
Justin Strauss.
Management: Stan Plesser*

Make the difference on Captiol cassettes, compact discs and records.



V A M S

#1 BLACK SINGLE
PEBBLES/BABYFACE "Love..." MCA

#1 BLACK ALBUM
VANILLA ICE "To The Extreme" SBK

#1 RAP ALBUM
VANILLA ICE "To The Extreme" SBK

#1 QUIET STORM
PEBBLES/BABYFACE "Love..." MCA

Atco's Michel'le Continues To Rule

"SOMETHING" HAPPENS!



"Something In My Heart" is, in the words of dapper Atlantic Promo kingpin Richard Nash, a "grand-slam smash." While it started at Quiet Storm, it generated so many phones that programmers were FORCED into moving it to regular rotation. For a ballad that's impressive — during the holiday season it's AWESOME!

While the lady from Compton did SERIOUS damage with "No More Lies" and "Nicety," it is this track that will establish her as a talent that will be in it for the LONG haul, as the record is bringing in older demos as well as her monster teen base.

You need to look no further than the numbers. It's #1 at Pittsburgh's trendsetting WAMO and Atlanta's WVEE, #2 at PWR 94 and WBLX, and top 10 at WUSL, WJMH, WENN, WAAA, WMYK, WJMO, WZAK and Tallahassee's WANM, where resident programming genius Van Wilson simply calls it "the record that our listeners WANTED!"

It's selling so fast that Nash says he has "had a tough time keeping up with the demand," and legendary Boston retailer Skippy White predicted that "It was a smash from day one." Then again, he thought we might put out a quality magazine, so nobody's perfect.

If Nash & Co. pull out a few more like these, 1991 will be a very good year.

HOT NEW RELEASES

THE BOYS
Thanks For...
Motown 45-1327

D. THEORY
Spanish...
RCA 1245

F. JACKSON
Do Me Again
Capitol 5171

G. McBRIDE
Doesn't That...
Arista AS 2170

JAZZIE P.
Feel The...
A&M 7506

SHAWN C.
Another Sleepless...
Arista 1718

FATHER M.C.
Lisa Baby
Uptown 45-1258

MARIO
Whip It
Nastymix 4005-4

MONIE LOVE
It's A Shame
WB 9-1372

TROOP
I Will Always
Atlantic 71532

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
[-]	[1]	[1]	PEBBLES/BABYFACE	<i>Love Makes Things...</i>	MCA	[18]	[17]	[16]	MARVIN GAYE	<i>My Last Chance</i>	Motown
[-]	[2]	[2]	SURFACE	<i>The First Time</i>	Columbia	[6]	[15]	[17]	DNA/SUZANNE VEGA	<i>Tom's Diner</i>	A&M
[-]	[4]	[3]	JEFFREY OSBORNE	<i>Only Human</i>	Arista	[24]	[19]	[18]	RUDE BOYS	<i>Written All Over...</i>	Atlantic
[-]	[3]	[4]	JANET JACKSON	<i>Love Will Never...</i>	A&M	[25]	[21]	[19]	BLACK BOX	<i>I Don't Know...</i>	RCA
[-]	[9]	[5]	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	[28]	[23]	[20]	LALAH HATHAWAY	<i>Baby Don't Cry</i>	Virgin
[-]	[7]	[6]	TEENA MARIE	<i>If I Were A Bell</i>	Epic	[30]	[25]	[21]	BELL BIV DEVOE	<i>When Will I See..</i>	MCA
[-]	[12]	[7]	LL. COOL J	<i>Around The Way Girl</i>	Def Jam/Col	[27]	[24]	[22]	TONY TERRY	<i>Head Over Heels</i>	Epic
[-]	[8]	[8]	EN VOGUE	<i>You Don't Have...</i>	Atlantic	[26]	[22]	[23]	TEDDY PENDERGRASS	<i>Make It With You</i>	Elektra
[-]	[10]	[9]	LOOSE ENDS	<i>Don't Be A Fool</i>	MCA	[-]	[28]	[24]	WHITNEY HOUSTON	<i>All The Man That..</i>	Arista
[-]	[13]	[10]	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury	[-]	[26]	[25]	ANITA BAKER	<i>Fairytales</i>	Elektra
[-]	[5]	[11]	TONY, TONI, TONE	<i>It Never Rains...</i>	Wing/Mercury	[-]	[27]	[26]	TRACIE SPENCER	<i>This House</i>	Capitol
[-]	[14]	[12]	MICHEL'LE	<i>Something...</i>	Atco/Atlantic	[-]	[-]	[27]	LEVERT	<i>All Seasons</i>	Atlantic
[-]	[6]	[13]	KEITH SWEAT	<i>I'll Give...</i>	Vin/Elektra	[-]	[-]	[28]	SOUL II SOUL	<i>Missing You</i>	Virgin
[-]	[16]	[14]	ANOTHER BAD CREATION	<i>Iesha</i>	Motown	[-]	[-]	[29]	MADONNA	<i>Justify My Love</i>	Sire/WB
[-]	[11]	[15]	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol	[-]	[-]	[30]	JOEY B. ELLIS	<i>Go For It</i>	Bust It/Capitol

(Based on a combination of radio airplay and retail sales)

ALEXANDER O'NEAL *Epic*
FREDDIE JACKSON *Capitol*

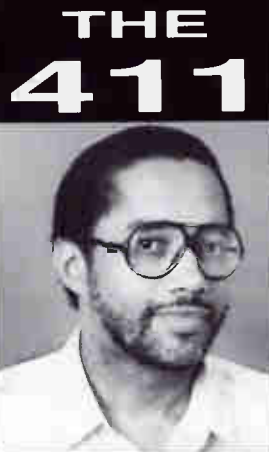
GERALD ALSTON *Motown*
SHAWN CHRISTOPHER *Arista*

MOST ADDED

GEOFF MCBRIDE *Arista*
JASMINE GUY *WB*

TARA KEMP *Giant*
MARIAH CAREY *Columbia*

For the past several years it's been a habit of mine to take some time out and listen to a number of Dr. Martin Luther King Jr.'s speeches on his birthday, January 15. It's my way of paying tribute to this great man, and each time I do this I learn something new. Like a lot of you, I get really reflective at this time of year.... Back in the dark days of 1968 I was a high school freshman three months from completion of my first year at Yadkin County, N.C.'s newly built consolidated (integrated) **Starmount High School**. I'll never forget joining a group of fellow black athletes who kept a vigil over the American flag in the school's courtyard, which was lowered to half mast in honor of King. A vigil was necessary because some of our less respectful students felt that



By Graham Armstrong

lowering it was inappropriate, and some even raised it when no one was looking.... What does this have to do with radio and records? Read on. As early as October of 1963, **Motown** released "The Great March to Washington," which featured the famous "I Have A Dream" speech. And in June of 1968 Motown released "Free At Last," which contained Dr. King's eloquent eulogy "Drum Major Instinct." These speeches are timeless. If you don't buy, promote, or listen to another record, I strongly recommend that you dig out your wallets, purchase these recordings, and share them with others. Normally you hear the phrase, "The message is in the music." In the case of Dr. King's work, **THE MUSIC IS IN THE MESSAGE! LET FREEDOM RING!** Later.

THE BEST IS BACK

Alexander
under O'
'Neal A
Alexander
Alexander

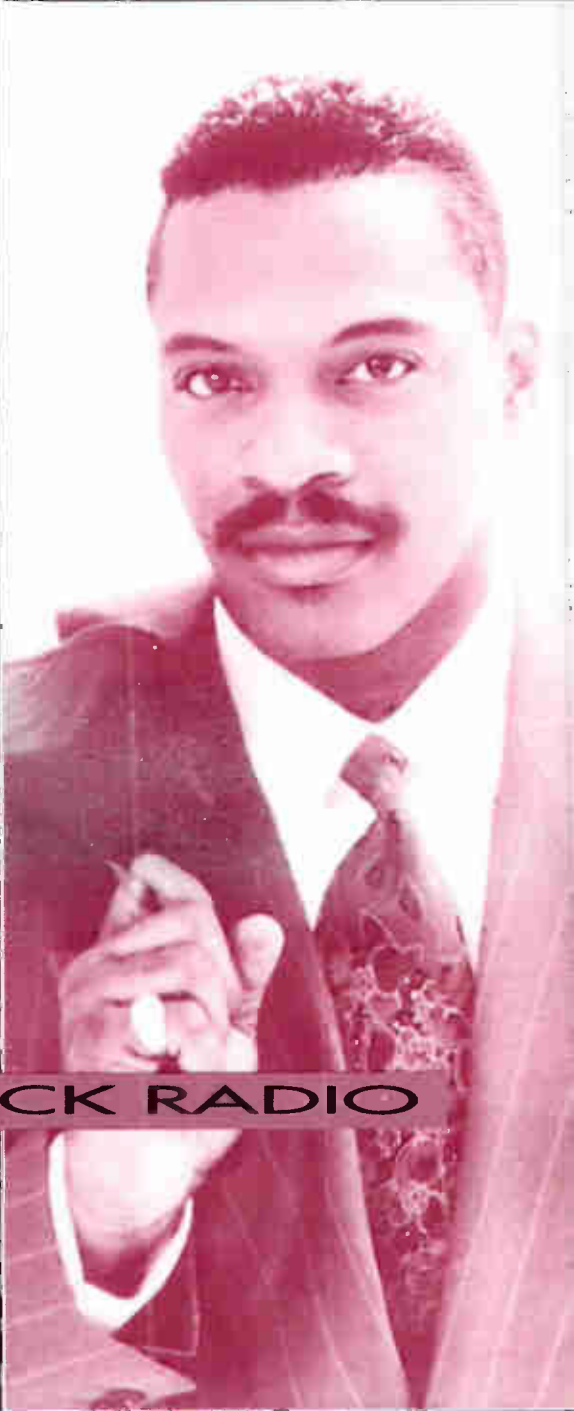
Alexander

O'neal

With his current smash single

"ALL TRUE MAN"

Taken from his upcoming album ALL TRUE MAN on Epic/Tabu



MOST ADDED AT BLACK RADIO

WBLS	add	WGCI	add	WUJM	add	WFXA	add	WVDM	deb	23
WRKS	add	KCXL	add	WYLD	add	WLOU	add	KBLK	deb	23
KKBT	add	WHRK	add	WDZZ	add	WZFX	add	Z93	deb	27
WHUR	add	WCKX	add	WOCQ	add	KFXZ	add	WOIC	deb	30
WKYS	add	WVVO	add	WTLC	add	KIPR	add	WXYV	deb	33
KDAY	add	WMVP	add	WJHM	add	WEUP	add	WPEG	deb	33
WUSL	add	WCDX	add	WBLX	add	WFXE	add	KSOL	deb	34
KMJM	add	KKDA	add	WDKX	add	WTLZ	add	WZHT	deb	34
WJLB	add	Q106	add	WIKS	add	WVOI	add	KBUZ	deb	35
KMJQ	add	WVEE	add	WJMI	add	B102	add	WAAA	deb	37
WZAK	add	WATV	add	WXOK	add	K98FM	add	WDAS	deb	38
KDIA	add	WAMO	add	WJTT	add	U102	add	WHJX	deb	38
KHYS	add	WILD	add	PWR94	add	WANM	add	BREAKING AT:		
KJLH	add	WMYK	add	WUFO	add	WFXM	add	WJMO	KRIZ	WJFX
KPRS	add	KKFX	add	WEAS	add	WPGA	add	WENN	WEDR	KDKO



ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
-	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
-	4	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
-	3	4	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
-	5	5	GUY	<i>The Future</i>	Uptown/MCA
-	6	6	JANET JACKSON	<i>Rhythm Nation</i>	A&M
-	8	7	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
-	7	8	BELL BIV DEVOE	<i>Poison</i>	MCA
-	9	9	ICE CUBE	<i>Kill At Will</i>	Priority
-	10	10	L.L. COOL J.	<i>Mama Said Knock...</i>	Def Jam/Col
-	11	11	DEEE-LITE	<i>World Clique</i>	Elektra
-	15	12	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
-	12	13	CANDYMAN	<i>Ain't No Shame...</i>	Epic
-	13	14	TONY, TONI, TONE	<i>The Revival</i>	Wing/Mercury
-	14	15	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	VANILLA ICE	<i>To The Extreme</i>	SBK
-	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
-	3	3	ICE CUBE	<i>Kill At Will</i>	Priority
-	4	4	L.L. COOL J.	<i>Mama Said Knock...</i>	Def Jam/Col
-	5	5	CANDYMAN	<i>Ain't No Shame...</i>	Epic
-	6	6	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
-	8	7	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
-	9	8	NWA	<i>100 Miles And...</i>	Ruthless
-	7	9	2 LIVE CREW	<i>Live In Concert</i>	Effect/Luke
-	12	10	RUN DMC	<i>Back From Hell</i>	Profile
-	10	11	MAGIC MIKE & ROYAL	<i>Bass Is The Name...</i>	Cheetah
-	13	12	2 LIVE CREW	<i>Nasty</i>	Luke
-	11	13	BIG DADDY KANE	<i>A Taste Of Chocolate</i>	C.Chillin/Reprise
-	--	14	PARIS	<i>The Devil Made Me...</i>	Tommy Boy/WB
-	14	15	VICIOUS BASS	<i>Drop The Bass II</i>	Cheetah

(Based on retail sales)

First off, congratulations go out to **Sharon Heyward**, who has just been appointed Sr. VP/GM Black Music at **Virgin**. Sharon will be taking on A&R and Artist Development duties, in addition to the Promo and Marketing functions she has performed so well over the last few years.... There has been major restructuring at **Mercury/Wing**, as **Ed Eckstine** and **Tony Anderson** have consolidated the field staffs of both labels. **Daria Langford** will bust a move from Chitown to the Big Apple to become the National Field Promotion Coordinator, joining Artist Development domo **Jackie Rhinehart** and Promo VP **Waymon Jones** as part of the central executive team. The Co-Nationals will be **Bill Magnus** in Dallas and **Joe Lewis** in Atlanta, and the field staff is as follows: **Fred Mills** will handle the Northeast from Money Makin' Manhattan, **Susan Brown** will jam in the Philly area, **Sheree Hawkins** will rule D.C., Virginia and Baltimore, **Tammy Payton** will work the Carolinas from Char-

INSIDE DOPE

lotte, **Frankee Robinson** will break south from Atlanta to Miami to take on Florida and Alabama, **Cheryl Winston** will oversee the Midwest from Chicago, **Sandra Smith-Sullivan** will work Michigan and Indiana from the Motor City, **Terry Lee** will be kickin' it in Cleveland and be responsible for Ohio and Kentucky, and **Karen Lyles** will take in the L.A. sun while she works the West Coast. Leaving the company are L.A.-based **Steve Campfield**, Florida-based and Elektra-bound **Shirley Torlucci**, New Orleans-based **Terrell Broom**, and Atlanta-based **Derry Johnson**, who is setting up **D.E. Marketing**, an independent marketing and promotion firm. Call Derry at (404) 593-1406 to get the skinny.... Also at Mercury, will the label's relationship with star producer **Lionel Job** be changing soon?... **Roger Moore** exit's Rochester, N.Y.'s **WDKX** and shuffles off to Buffalo to take the MD job at **PWR 94**.... At **KJLH** **Gino Jones** moves from the p.m. drive to overnights.

FLIX



HERE COMES TROUBLE: Wouldn't it be great to be a famous rapper like **MC Trouble**? You could hang with cool folks like **Cosby** kid **Malcolm Jamal Warner**, go to all the best parties, eat all the ice cream you wanted, stay up late at night telling ghost stories, not have to brush your teeth and wash your face before you went to bed, and appear in **HITS** magazine. Oh well, maybe being famous isn't so great after all. Being anonymous and boring is really where it's at. Just ask us.



FOLLOW THE BOUNCING BALL: When the lovely and talented **Vanessa Williams** talks, people listen! **E.F. Hutton** ain't got nothin' on this woman. Here the most glamorous woman in showbiz is showing her charitable side, as she makes yet another stop on her arduous tour of recording studios, where she teaches creative geniuses how to read in five easy lessons. Unfortunately, **Vanessa** brung along a copy of **HITS** as an example of how to use the English language, which caused her students to choke violently and run screaming from the room, vowing to remain illiterate forever, just like us. Hey girl, perhaps you would be better off letting them start off with the brilliant journalism found in real mags like **Billboard** and **R&R**. Just a suggestion.



HOW MANY SALESMEN DOES IT TAKE TO SCREW IN A LIGHTBULB?

Now folks, look very carefully at this photo. It shows nothing less than true brilliance. Sheer genius! We mean, when a bunch of out-of-shape executives got together to celebrate **Bobby McFerrin's** latest release, "**Medicine Man**," and **Bobby** himself told them that he'd rather take a ride on one of **Saddam's** **SCUD** missiles than attend, these **Einsteins** just thought they could hire an impersonator, dress him up in silly tribal gear, and nobody would know the difference. Unfortunately, this guy looks about as much like **Bobby** as **Graham Armstrong** looks like **Lena Horne**.



GIRL YOU KNOW IT'S PITIFUL: Here's **WZAK P.D.** **Lynn Tolliver** and **Promotion Director Ralph Poole** taking some time out from their extremely busy, star-studded day to provide us all with a little humor by impersonating industry legends **Rob & Fab**, those much-maligned boys from **Milli Vanilli**. Right after this picture was taken, these two comedy kingpins whipped off their wigs and got down to their real jobs, i.e. impersonating people who know how to run a radio station. Then again, they're from **Cleveland**.



LOVE, EXCITING AND NEW: If this picture doesn't express that warm, sweet, and tender emotion better than anything we could possibly ever say, we'll go back to the closet and finish off our boxes of **Twinkies** in peace. Just look at jazz legend **Najee** and **WNUA** **Publicity Goddess Veronica Samuels**! Aren't their expressions priceless? They could only be expressing one thing. Of course, as if any of you haven't guessed it by now, they both feel this tremendous need to get near each other, get this silly publicity shot over, and run straight for the free buffet that his label has so graciously provided. If you haven't turned the page by now, we thank you for your truly awful taste.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
-	4	2	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
-	2	3	GUY	<i>The Future</i>	Uptown/MCA
-	10	4	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
-	5	5	TONY, TONI, TONE	<i>The Revival</i>	Wing/Mercury
-	6	6	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
-	7	7	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
-	-	8	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
-	9	9	SURFACE	<i>3 Deep</i>	Columbia
-	11	10	PEBBLES	<i>Always</i>	MCA
-	8	11	ANITA BAKER	<i>Compositions</i>	Elektra
-	12	12	JEFFREY OSBORNE	<i>Only Human</i>	Arista
-	14	13	AL B. SURE!	<i>Private Times...</i>	WB
-	13	14	LEVERT	<i>Rope A Dope Style</i>	Atlantic
-	-	15	TEENA MARIE	<i>Ivory</i>	Epic

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
-	11	1	PEBBLES/BABYFACE	<i>Love Makes...</i>	MCA
-	3	2	SURFACE	<i>The First Time...</i>	Columbia
-	5	3	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
-	4	4	TEENA MARIE	<i>If I Were...</i>	Epic
-	6	5	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol
-	1	6	TONY, TONI, TONE	<i>It Never Rains...</i>	Wing/Mercury
-	8	7	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury
-	9	8	BELL BIV DEVOE	<i>When Will I See...</i>	MCA
-	2	9	JEFFREY OSBORNE	<i>Only Human</i>	Arista
-	14	10	MICHEL'LE	<i>Something In My...</i>	Atco/Atlantic
-	10	11	MARVIN GAYE	<i>My Last Chance</i>	Motown
-	24	12	ANITA BAKER	<i>Fairytales</i>	Elektra
-	18	13	TONY TERRY	<i>Head Over Heels</i>	Epic
-	16	14	LALAH HATHWAY	<i>Baby Don't Cry</i>	Virgin
-	19	15	LEVERT	<i>All Seasons</i>	Atlantic
-	-	16	WHITNEY HOUSTON	<i>All The Man...</i>	Arista
-	13	17	DINO	<i>Gentle</i>	Island
-	12	18	TEDDY PENDERGRASS	<i>Make It With You</i>	Elektra
-	20	19	GERALD ALBRIGHT	<i>My, My, My</i>	Atlantic
-	17	20	GUY	<i>Let's Chill</i>	Uptown/MCA
-	-	21	RUDE BOYS	<i>Written All Over...</i>	Atlantic
-	7	22	RALPH TRESVANT	<i>Sensitivity</i>	MCA
-	15	23	SPECIAL GENERATION	<i>Love Me Just For Me</i>	Capitol
-	-	24	MAC BAND	<i>Love You 2 The Limit</i>	Virgin
-	-	25	HOWARD HEWETT	<i>Can't Tell...</i>	Elektra

(Based on radio airplay)

SOFT & WARM



STORM WATCH: Let's take a trip around the country and spotlight the wax that's workin'. In beautiful Buffalo, **WUFO's Dwayne Landers** and his listeners get excited by **Troop's "I Will Always Love You"** (Atlantic) when they're not busy tearing the goalposts out of Rich Stadium.

Richmond, Virginia is lighting up **WCDX's** phones with requests for **Michel'le's "Something In My Heart"** (Atco) and **Guy's** mega-ballad "Let's Chill." The Guy record is also pulling in 125 phones a week at Greensboro, North Carolina powerhouse **WJMH**. Meanwhile in Philly, **WUSL MD Kim Stevens** is clockin' phones on **BBD's "When Will I See You Smile"** (MCA), **Ralph Tresvant's "Do What I Gotta Do"** (MCA), **Levert's "All Seasons"** (Atlantic), and **Oleta Adams' "Get Here"** (Mercury). More next week.

Jackie Wilson, Sam Cooke, Marvin Gaye, Otis Redding, Al Green, Teddy Pendergrass and Luther Vandross are all legendary soul balladeers. Many people feel that Johnny Gill will be the next to join this elite clan. The son of a preacherman, Johnny's musical style has been influenced heavily by gospel. As a teenager, Gill teamed up with childhood friend Stacy Latshaw to form a "perfect combination," and he hasn't looked back since. His debut Motown album is a solid, best-selling smash, and he will continue to perform as a member of New Edition. Upon his return from a month-long European tour opening for Janet Jackson, Gill was elated to hear that he had been nominated for an American Music Award for Favorite New R&B Artist, as well as a Grammy for Best R&B Vocal Performance, Male ("My, My, My" also picked up a Best R&B Song nomination). His mood soon changed when he was then hogtied to a chair and forced to spend an excruciatingly long hour with JAMS' own stoned soul nitpicker, "Damn" Graham Armstrong.

THRILLED TO BE GILL

Was becoming a member of New Edition a critical business move for you?

Yeah, it was so weird the way it happened. People really had to convince me to do it. I was at the point where I just didn't know whether to do it, but I'm glad I finally did. I think it's really helped my solo career be successful.

When you joined New Edition, you already had a solo deal at Motown.

It's so weird to be on those two labels. I mean, Motown and MCA. The best of both worlds.

A great many people would like to categorize you as the next Teddy or Luther.

That's some tall cotton to be in. Does that put any extra pressure on you?

It's easy to wake up in the morning and just be Johnny and not have to put on another face or personality. What you see is Johnny and what I do is Johnny. These other performers have had an influence on me, but it still doesn't stop me from enjoying the ride and saying, "I'm Johnny, this is what I do." But I'm honored and flattered to even be mentioned in the same breath as those people because they have played such a significant role in my life.

How did it go for you opening for Janet Jackson on her European tour?

Oh, it was excellent. I was so concerned with the audience, whether they were familiar with Johnny. But everywhere we went, the people just embraced me. You know how for an opening act, normally people are just getting into their seats? Well, every night before the lights went down, the house was completely packed and the roars of the people made me feel like, "Wow! Have I been here before?" They went nuts.

So they were familiar with your music?

Yeah, it was unreal. It was such a wonderful feeling. The critics said it was like seeing two

major concerts at one time.

How long were you guys over there?

About a month. We actually had to cancel some dates. We would have been out there for almost two months, but Janet canceled a few shows because she'd been out for so long, she was getting tired and the doctor said she needed to relax.

Is the door open for any future endeavors between the two of you?

We've worked together before and I'm sure, somewhere in the future, hopefully we'll do it again.

Have you given any thought to your next album?

I thank God for what Jimmy & Terry and L.A. & Babyface have done for Johnny. They set me up in a perfect position to come back for another album and not make it so hard on myself. The only thing I have to do is come up with great songs. Again, there is no one sound for Johnny Gill. It's just a matter of singing. That's what people are expecting from me and that's the only thing I have to be concerned about. It's not about production,

"It's easy to wake up in the morning and just be Johnny and not have to put on another face or personality."

having a certain style of music or a certain fad that's happening right now, that I have to stick with and worry about whether it's going to go on or not. It's just a matter of me being consistent and bringing great songs. As long as I'm true to myself and do what I do and sing songs I believe in and feel strongly about — I think that's what makes a great performer.



THUNDER IN YOUR EARS

SCREAMING TREES

UNCLE ANESTHESIA
FEATURING "BED OF ROSES"



PRODUCED BY TONY COLEMAN
MANAGEMENT: SONY MUSIC ENTERTAINMENT INC.
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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	CHARLATANS UK - BB/RCA Then/White Shirt	On Tour Soon!
2	2	RED HOT & BLUE COMP. - Chrysalis Various	HUGE sales!
3	3	SISTERS OF MERCY - Elektra More	We luv Rifkind
5	4	CHRIS ISAAK - Reprise Wicked Game	Next #1???
6	5	HAPPY MONDAYS - Elektra Kinky Afro	Airplay rules
4	6	JANE'S ADDICTION - WB Been Caught Stealing	MTV BUZZ BIN
9	7	POGUES - Island Sunny Side...	Airplay leaps
10	8	LUSH - 4AD/Reprise Sweetness And Light	Radio fave
8	9	MORRISSEY - Sire/Reprise Piccadilly Palare	Slipping...
11	10	INXS - Atlantic Disappear	Hi Mr.Coakley
7	11	CURE - Elektra Various	Still mega
12	12	TRASH CAN SINATRAS - London/Pol Various	Sales start
14	13	REPLACEMENTS - Sire/Reprise When It Began	\$\$\$ for EP!
18	14	CONNELLS - TVT Various	Sales leap!
15	15	ECHO & BUNNYMEN - Sire/WB Various	Ian who?
17	16	DANIELLE DAX - Sire/WB Tomorrow...	mega-swell
--	17	DRIVIN'-N-CRYIN' - Island Fly Me Courageous	#1 HOTS!!!!
20	18	SOUP DRAGONS - Big Life/Poly Backwards Dog/Free	Sales lead
13	19	COCTEAU TWINS - 4AD/Capitol Various	Welcome Sean
24	20	INSPIRAL CARPETS - Elektra Various	PoMo Sales!
19	21	BUCK PETS - Island Libertine	GREAT song!
--	22	RIDE - Sire/REPRISE!! Various	Howdy Peter
23	23	FRONT 242 - Epic Tragedy For You	LP on the way
--	24	JELLYFISH - Charisma That Is Why	MTV BUZZ BIN
25	25	GOO GOO DOLLS - Metal Blade/WB There You Are	'Mats tour!

POST TOASTED By Ivana B. Adored

IT'S THE END OF THE WORLD AS WE KNOW IT: And I feel like shit.....It's hard to feel PoMo when there are a ton of HITS reporters who could be having "Tea in the Sahara" in the very near future....But hey, future "cover guy" Chris Isaak looks as though he's headed to the top of the PoMo chart, which would make yours truly forget (momentarily) the Gulf Crisis, the pending GAVIN Convention, and the fact that my *extensive* record collection is completely trashed by Stan-

ley, a cat destined for Letterman's "Stupid Pet Tricks"....Geffen's goddesses Kim and Michelle hosted a PoMo soiree to celebrate another year in the precarious continuation of this format. Label geeks including DGC's Kates and John Rosenfelder, Capitol's Kathy Lincoln and Sean Renet, Columbia's Todd Bisson, A&M's Suhyster, Bevster, and Bradster, ACME's Nan Fisher and a host of other tipsheet and indie label liggers, enjoyed \$100 drinks, all charged to Bruce Flohr's bottomless expense account.....Next time we should go to one of those Renaissance restaurants and volunteer Warner's Paul V. for the jousting competition. God knows he has the clothes for it (codpiece included).....SBK's Mike Mena had a brilliant week with the Jesus Jones record. The cut "Right Here, Right Now" is exploding at PoMo radio AND the video went into the much coveted "Buzz Bin" rotation on MTV. Expect the album to rocket up this chart. Thank you....Drivin-N-Cryin had the highest debut at #17, bolstered by mega out-of-the-box sales and (get this) #1 HOTS in its first week. Their manager, Jim Barber, is happy. Wait until you hear the Warner's debut of one of his other acts, Adam Schmidt; completely god-like. Major babe too.....Peter "gee, I wonder if I'll win the Alternative Promo Rep of the Year award at the GAVIN (the tipsheet I used to edit) Convention" Standish and Jimmy "WORD" D. turned around the Lush and Replacements records, whilst debuting Ride at #22.....The return of Jellyfish to the PoMo chart makes me feel warm and fuzzy all over. Attribute its renewed success to Rick Krim at MTV and the tenacity of the gang at Charisma.....Expect They Eat Their Own to debut next week, bolstered by the enormous reaction to the cut "Like A Drug," their Ivana tribute.....Expect Gottleib to go nuclear with the new and wonderful Screaming Trees LP. They used to be on Sub Pop (sycophantic mention of the week), home of many great bands....Take care now.

MASTERS OF WAR



The Freewheelin' Mark Arm

POST MODERN

HOTS

1. **DRIVIN-N-CRYIN (LP)** (Island)
2. **SISTERS OF MERCY** (Elektra)
3. **CHRIS ISAAK** (Reprise)
3. **RED HOT & BLUE** (Chrysalis)
5. **CHARLATANS UK** (BB/RCA)
6. **MEAT BEAT MANIFESTO** (Mute/Elektra)

ADDS

1. **CHICKASAW MUD PUPPIES (LP)** (Wing/Poly)
2. **HOLLOW MEN (Single)** (Arista)
3. **DRIVIN-N-CRYIN (LP)** (Island)
3. **ROGER McGUINN (LP)** (Arista)
4. **REPLACEMENTS (EP)** (Sire/Reprise)
4. **DANIEL ASH (Single)** (BB/RCA)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOHN MASLOWSKI- CARRIE G. / ALBANY

Toasters
Jack Officers
Big Bam Burning
Meat Beat Manifesto
Neighborhoods

KACV / JAMIE KARR / AMARILLO

Replacements
Darling Buds
They Eat Their Own
Sting
Inspiral Carpets

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA

Drivin-n-Cryin
Sisters of Mercy
Red Hot & Blue
Redd Kross
Jesus Jones

CHAPTER 3 / JIM VINING / AT- LANTA

Drivin-n-Cryin
Connells
Robert Johnson
Red Hot & Blue
Sisters of Mercy

TURTLES / THOM DRAM / AT- LANTA

Charlatans UK
Red Hot & Blue
Echo & the Bunnymen
Eddie Brickell
Sisters of Mercy

WAX 'N FACTS / SEAN BOURNE / ATLANTA

Drivin-n-Cryin
Sisters of Mercy
Living Colour
Ellen James Society
Ride

KGSR / JODY DENBERG / AUSTIN

Rosanne Cash
Chuck Prophet
Van Morrison
Chris Isaak

CD ONE STOP / DAVE CARROLL / BETHEL

Chris Isaak
Drivin-n-Cryin
Dream Academy
Chickasaw Mudd ...
Spinal Tap OST

WFNX / BRUCE MCDONALD / BOSTON

Chris Isaak
They Eat Their Own
Urban Dance Squad
Trash Can Sinatras
Sting

KUCB / KIM MCCLESKEY / BOULDER

Rutles Highway ...
Numb
Limbomaniacs
Jack Officers
Shriekback

WBNY / MIKE PARRISH / BUF- FALO

Goo Goo Dolls
Spin
Kode IV
Daniel Ash
High

JJ'S EAR CANDY / PAT CON- ROY/HOLLY SHARPE / CARSON CITY, NV

Maggie's Dream
High
29 Palms
Sisters of Mercy

WXYC / RANDY BULLOCK / CHAPEL HILL

Brand Nubian
Rutles Highway ...
Velvet Crush
Tetres Brulees
Rocket From the Tomb

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

Lush
B.Eno & J.Cale
Waterboys
Robert Johnson
Dead Can Dance

WAX TRAX / PAUL HIEGER / CHICAGO

Smashing Pumpkins
KLF
Kode IV
Jack the Tab
Daniel Ash

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Jellyfish
Roky Erickson
Connells
Lush

KCOU / MARC ATTENBERG / COLUMBIA

Drivin-n-Cryin
Anastasia Screamed
Brand Nubian
Meat Beat Manifesto
Ween

WUSC / WILL KAHLER / COLUMBIA, SC

Snuff
Lush
Christy McCool
Buck Pets
Breathless

KDGE / GEORGE GIMARC / DALLAS

INXS
Replacements
Primal Scream
Traveling Wilbury's
Red Hot & Blue

WUXTRY / MARK METHE / DECATUR, GA

Darling Buds
Dust Devils
Sisters of Mercy
Roger McGuinn
Exene Cervenka

MIDDLE EARTH / BRIAN ROSSER / DOWNEY, CA

Drivin-n-Cryin
Pogues
Bad Religion
Ride
Primal Scream

LOU'S RECORDS / ANARCHY & DANIELLE / ENCINITAS, CA

Bad Religion
Pitchfork
Eleventh Dream Day
Dead Can Dance
Chorus of Disapproval

WNUR / ROB M./MARY T. / EVANSTON, IL

Pain Teens
Fastbacks
Superchunk
Barbed Wire Dolls
Pigface

KTCL / JOHN HAYES / FT. COL- LINS

Replacements
Charlatans UK
Sisters of Mercy
Jane's Addiction
Red Hot & Blue

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY, NY

Buffalo Tom
Maelstrom
Area
KMFDM
Meat Beat Manifesto

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

Chris Isaak
Cure
Charlatans UK
Peter Gabriel
Nine Inch Nails

WKSR / STEVE SHUMAKER / KENT, OH

Spin
Stinging Rain
Ringling Sisters
Darden Smith
Trash Can Sinatras

KUNV / JOEL HABBESHAW / LAS VEGAS

Brand Nubian
Meat Beat Manifesto
Drivin-n-Cryin
Limbomaniacs
Pop Will Eat Itself



HAPPY MONDAYS

"Kinky Afro"

the single and video
from the album *PILLS 'N' THRILLS AND BELLYACHES*

5 HITS POST MODERN!

SISTERS OF MERCY

"More"

the single and video
from the album *VISION THING*



3 HITS POST MODERN!



THE BEAUTIFUL SOUTH

"My Book"

the new single and video
from the album *CHOKÉ*



INSPIRAL CARPETS

"This Is How It Feels"

20 HITS POST MODERN!

the new single and video
from the album *LIFE*



DAN QUAYLE COUNTDOWN:

Elektra

740 days to go





POST MODERN



LEWIS LARGENT KROQ, LOS ANGELES

Nominated by a jury of his peers for the "Righteous Dude of the Year" award, to be announced at some goofy formal dinner in San Francisco, Lewis Largent is this week's "pick-to-click." Could his saavy programming adds for Jellyfish and the Replacements be a deciding factor in this matter? Could it be his *easy access* to Leshay's tanning info? Rubber cockroaches? Lewis, you're *always* a winner at HITS!

HOTS:

1. EMF
2. INXS
3. STING
4. CHARLATANS UK
5. JANE'S ADDICTION
6. HAPPY MONDAYS
7. CONCRETE BLONDE
8. CHRIS ISAAK
9. URBAN DANCE SQUAD
10. ROBERT PALMER

KCRW / RIK LAMM / LOS ANGELES

- Danielle Dax
- Najma
- Lush
- Ringling Sisters
- Pogues

KLA / ERIC LAWRENCE / LOS ANGELES

- Meat Beat Manifesto
- Bicycle Face
- Anastasia Screamed
- Bran Nubian
- Dust Devils

RADIO DOCS / KATHY STAMM / MILWAUKEE

- Jane's Addiction
- Roger McGuinn
- Charlatans UK
- Posies

WMMR / MIKE WOLF / MINNEAPOLIS

- Jonestown
- Big Trouble House
- Rifle Sport
- Anastasia Screamed
- Nation of Ulysses

WNCS / JODY PETERSON / MONT PILIER

- Red Hot & Blue
- Paul Simon
- Van Morrison
- Blue Rodeo
- Happy Mondays

CROW'S NEST / DENISE BRUESSEL / NAPERVILLE, IL

- Trash Can Sinatras
- Beautiful South
- Darkside
- Galaxie 500
- Connells

WTUL / JEN LARSON / NEW ORLEANS

- God's Acre
- Butthole Surfers
- Crime & City ...
- Girl Trouble
- Monkey Spank

REBEL REBEL / DAVID SHEBIRO / NEW YORK

- Red Hot & Blue
- Cure
- Pet Shop Boys
- Lush

KRCK / PAUL KRIEGER / OMAHA, NE

- Charlatans UK
- Daniel Ash
- Echo & the Bunnymen
- Nine Inch Nails
- Sisters of Mercy

WUCF / PAT DOUGHER / ORLANDO

- Nine Inch Nails
- Front 242
- Daniel Ash
- Butthole Surfers
- Charlatans UK

UNICORN / DREW JOHANSEN / PORTSMOUTH

- Cynics
- Mudhoney
- Connells
- Killing Joke
- Drivin-n-Cryin

WEXT / JOHN MORGAN / POUGHKEEPSIE

- Rembrandts
- Robert Palmer
- Peter Gabriel
- Sting
- Jellyfish

WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Chris Isaak
- Pop Will Eat Itself
- Jesus Jones
- Living Colour
- Primal Scream

WECI / SEAN MORGAN / RICHMOND

- Breeders
- Lush
- Dead Can Dance
- Echo & the Bunnymen
- Galaxie 500

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Chris Isaak
- Happy Mondays
- Charlatans UK
- Jesus Jones
- Connells

91X / MIKE HALLORAN / SAN DIEGO

- Sting
- Chris Isaak
- INXS
- Trash Can Sinatras
- Redd Kross

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Napalm Death
- Trash Can Sinatras
- God Flesh
- Roger McGuinn
- Morbid Angel

KCMU / KATHY FENNESSY / SEATTLE

- Lakim Shabazz
- Pain Teens
- Helmet
- Butthole Surfers
- Paris

KWUR / BRY GRIMES / ST. LOUIS

- Meat Beat Manifesto
- Freewheelin'
- Soundgarden
- Renegade Soundwave
- Venus Beads

WYNF / RON DURING / TAMPA

- Tad
- Butthole Surfers
- Happy Mondays
- They Eat Their Own
- Nine Inch Nails

KTAO / BRAD HOCKMEYER / TAOS

- Blue Rodeo
- Drivin-n-Cryin
- Replacements
- Anne Richmond Boston
- Sting

WFDU / JERRY RUBINO / TEANECK, NJ

- Parasites
- Lime Spiders
- Ned's Atomic Dustbin
- Rutles Highway ...
- Mr. T Experience

WPST / MEL TOXIC TAYLOR / TRENTON

- Cure
- Morrissey
- Jane's Addiction
- Depeche Mode
- 2 NU

WTSR / JEN BRIDGE / TRENTON

- Very Pleasant ...
- Ween
- Yo la Tengo
- Drumming on Glass
- Wedding Present

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

- Drivin-n-Cryin
- King's X
- Rembrandts
- Nine Inch Nails

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Roger McGuinn
- Drivin-n-Cryin
- King's X
- Sisters of Mercy

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Mary's Danish
- KMFDM
- Drivin-n-Cryin
- Jane's Addiction
- Devo

VALLEY RECORD DIST. / JIM COLLIER / WOODLAND, CA

- Red Hot & Blue
- Chris Isaak
- Peter Gabriel
- Cure
- Sisters of Mercy

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OBS CURITY

THE TRASH CAN SINTRAS



"OBS CURITY KNOCKS"

The Follow-Up Single to
the Top 10

Alternative Hit

"Only Tongue Can Tell"

From London/Go! Discs

Album "Cake" 828 201-2/

Produced By

Roger Bechirian

Mixed By John Leckie



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POST MODERN

POMO PICKS

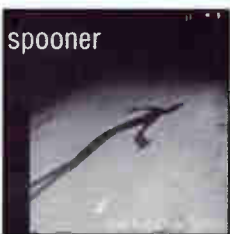
Edited by Karen Glauber



Jesus Jones, "Doubt" (SBK):1990 was a whirlwind of airplay, touring, press and more airplay for Jesus Jones and their debut "Liquidizer." "Doubt," their new album, should firmly entrench them in the highest reaches of PoMo acceptance. Lead singer Mike Edwards produced this LP, moving effortlessly from the intense polyrhythmic sampling of "International Bright Young Thing," their current UK smash, to the melodic "Right Here, Right Now," which is destined to be one of the biggest PoMo to Pop crossovers of the year. Without a doubt.

Spoooner, "The Fugitive Dance" (Chameleon):

From the fertile musical wellspring of Wisconsin comes Spoooner, whose third album, "The Fugitive Dance" is a compendium of all that is right in pop music. Comparisons? Oh, maybe Peter Himmelman meets the Shoes meets the dB's meets the Who, and they all go to a Cheap Trick concert. "Tomorrow Never Comes" is a great place to start and "Walking With An Angel," and "Sleep Out Under The Stars" are other gems. Those susceptible to infectious pop, the effect of Spoooner is unavoidable.



spoooner



Chickasaw Mudd Puppies, "8 Track Stomp" (Wing/Mercury): With a whoop and a stomp, Brent Slay and Ben Reynolds, a.k.a. the Chickasaw Mudd Puppies, have made a record that is the perfect antidote to almost everything that is heralded as "PoMo." With the inspired pairing of Michael Stipe and Willie Dixon as producers, "8 Track Stomp" barrels through the blues with yelps, foot stomping and the collective musical contributions of their coterie of pals. See this band live. This is one hootenanny you don't want to miss.

Daniel Ash, "Coming Down" (Beggars Banquet/RCA):

The voice is instantly familiar: Daniel Ash has achieved legendary status as the lead singer of Love and Rockets, and as one of the founders of Tones On Tail and Bauhaus. His first solo record is a melancholic look at life and some of its seamier sides. This could be Twin Peaks and Daniel could be Leland Palmer, floating through the standard "Me And My Shadow" in a surreal trance. Harmonies by Natasha Atlas amplifies the languid flow of the music. Suspended animation has never sounded this good.



Daniel Ash & This Love

POMO MUGS



THE GOOD THE BAD AND THE UGLY:One more time: This is your brain. This is drugs. This is Paul V. This is Perry Farrell. This is Kurt St. Thomas. Paul is from Warner Bros., Perry is from Jane's Addiction. Kurt is from WFNX. This is after a show in Boston. This is your brain on drugs after a Jane's Addiction show in Boston. Any questions?



A HUNTING WE WILL GO:Here's Bob Becher, a PoMo retailer from Ralph's Records in Amarillo, posed with animal activist Ted Nugent. Hey Bob, nice try with the Lush t-shirt. You thought we wouldn't figure out that you didn't just "bump into" the Nuge while he was hunting armadillo and "wabbit." No siree. You were spotted at a Bad Company/Damn Yankee show. How PoMo!! What did you do the next night? Write a fan letter to Kip Winger? Call Dial MTV? Call 1-900-New-Kids?...



STILL LIFE WITH JELLYFISH:If you can identify every member of Jellyfish, YOU TOO could have a successful career at HITS. Just think of all the fun you could have writing witty captions, writing meaningful three sentence record reviews, scamming free stuff for your relatives (hey Mom, glad you like those Harry Connick Jr. tickets. Am I back in the will?), and talking to programming geniuses such as George Gimarc, pictured far left. If you can pass this simple test, call 1-818-501-7900 (collect). Thank you.

Drivin' n' Cryin' n' Flyin' High



For the last couple years, Drivin' n' Cryin' has worked the small venue circuit almost incessantly in the Southeast, relying on word-of-mouth to move albums and sell out shows. The tactic, legitimized with an opening slot for part of fellow Georgians R.E.M.'s "Green" tour, has established them as a major force in the region, known for their social conscience as well as their in-ya-face sound.

However, local gossip travels only so far and there are only 365 nights in a year. Drivin' n' Cryin' needed to access the magic of mass media to push out the boundaries of their exposure. Unlike I-85 between Atlanta and Chapel Hill, the road to Album Radio, national magazines and MTV is not as well marked.

Fortunately, Island Records has decided Drivin' n' Cryin's time has come. Their fourth and latest effort, "Fly Me Courageous," appears earmarked by the label for success. Studio veteran Geoff Workman produced the album and the band has put together a \$90,000 video in support of the title track, which is the record's first single. HITS' own confederate dunce and Deep South throat, Ward Carroll, polished up his drawl and helped us translate the following Mason Dixon tête-à-tête with the band's singer/songwriter/guitarist Kevn Kinney and bassist Tim Nielsen on the eve of the new LP's release.

Let's go back a few years to when the band was first signed. How did you land the deal?

Kevn Kinney: Kim Buie saw us play in Nashville. She had just been laid off by MCA at the time. She came up to us after the show and said, "If I ever get hired by another record company I'd like to offer you guys a job. I really like your band." A few months later she called and said, "I'm working at Island Records. Would you like to be with us?"

Tim Nielsen: We'd also received offers from Capitol and RCA, but we like the vibe at Island.

Kevn: We wanted to do things our way, so we picked a label that would keep their fingers out of our pie.

At the time Jeff Sullivan [current drummer] wasn't with Drivin' n' Cryin'. Didn't you steal him from the Black Crowes?

Tim: Yeah. Back then they were called "Mr. Crowe's Garden." Our drummer, Paul, wasn't working out and Jeff was the hottest young drummer in town. We kind of snagged him. But he didn't get into the band on time to play on our second album, "Whisper Tames The Lion." Anton Fier, who produced, also played drums on that one. There were a lot of studio

musicians on the record.

In retrospect, are you happy with that album?

Tim: We really don't have any regrets, but that's not the way we want to make records.

Kevn: We went to college on that one. We learned not to put stuff on a track if we didn't intend to use it on the final mix. Now when we make a record, we don't put strings down unless we really want them. With this album we had a better idea what we wanted. "Whisper" was a good album, but that was a strange time for us. My wife had just given birth to our daughter. I'd never been to New York and Tim and I were up there for three months, totally intimidated. Meanwhile, our fans in Atlanta were convinced we were about to sell out. There were a lot of studio musicians around and our own drummer wasn't even involved with the project. That album was like the first step for us, a learning experience.

How did you approach the recording of the third album, "Mystery Road?"

Kevn: We went too far in the other direction. We decided we wanted to produce ourselves, which I'm not sure was such a good idea, either. But, it was part of our evolution. It set up "Fly Me Courageous." We're very focused on this album and, in

Geoff [Workman], we also finally have somebody we can totally trust with our sound in the studio.

"Fly Me Courageous" has a consistently harder edge than the previous albums, which had more of a folk feel to them.

Kevn: I'm really more a student of the Ramones, MC5, X, The Clash and The Sex Pistols. Acoustic music was a tool to counter-balance my tendencies toward pure white noise. I see Drivin' n' Cryin' as a great rock band first. In the past, we may have been a little too confusing for middle America to understand.

"I like to rock, but I have to say something while I'm doing it."

Although it may have taken a few years to come to terms with the band musically, it seems that lyrically you had a good idea what you wanted to do from the beginning.

Kevn: Well, I like to rock, but I have to say something while I'm doing it. I'm optimistic; I can write fun songs. I'm not trying to

bog anybody down, but at the same time I don't want to look back ten years down the line and say, "I had the ears of a lot of people and I didn't say a damn thing. I think Drivin' n' Cryin' says it really well. That's always been one of the distinctions between us and other rock bands.

"The Innocent" from the new album is a good example of that.

Kevn: I'm from the blue-collar, middle-class background. The policies of the Reagan administration have hit the middle class the hardest. "The Innocent" is not a very optimistic standpoint, but I couldn't sugar-coat it. You sell the fans short if you think they don't care about these things.

Do you see the band's strategy changing with this album?

Kevn: We've always wanted to keep whatever momentum we've developed going. That's always worked in our favor. We do more gigs per year than anybody, hands down. We're out there playing and accumulating fans.

Tim: We can't stop. And the big-wigs at Island and PolyGram see that and say, "Hey, these guys aren't going to go away. This is a good investment and we're going to rock."

Kevn: Once we've got you as a fan, buying our records, we don't let you go.

WHAT DO THESE THINGS HAVE IN COMMON?

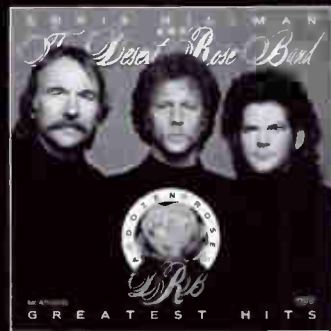
1991 ROCK & ROLL HALL OF FAME INDUCTEE
(FOUNDING MEMBER OF THE BYRDS)

FIVE #1 SINGLES

NINE TOP 10 SINGLES

THREE PREVIOUSLY UNRELEASED TRACKS

AND



MCA-10018

THE GREATEST HITS PACKAGE

CHRIS HILLMAN

AND

THE DESERT ROSE BAND

MCA RECORDS
CURB
RECORDS

THE
Chuck Morris
Entertainment
COMPANY

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
-	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
-	3	3	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
-	4	4	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
-	6	5	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
-	7	6	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
-	8	7	CLINT BLACK	<i>Killin' Time</i>	RCA
-	5	8	ALAN JACKSON	<i>Here In The...</i>	Arista
-	9	9	VINCE GILL	<i>When I Call...</i>	MCA
-	10	10	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
-	12	11	K.T. OSLIN	<i>Love In A Small...</i>	RCA
-	11	12	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
-	13	13	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
-	15	14	JUDDS	<i>Love Can Build A...</i>	Curb/RCA
-	16	15	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise/WB
-	17	16	TEXAS TORNADOS	<i>Texas Tornos</i>	Reprise/WB
-	-	17	DESERT ROSE BAND	<i>A Dozen Roses</i>	Curb/MCA
-	14	18	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
-	19	19	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia
-	20	20	ROSANNE CASH	<i>Interiors</i>	Columbia

Based on retail sales.

NEXT UP

KATHY MATTEA (*Mercury*)
 JOE DIFFIE (*Epic*)
 MARY-C CARPENTER (*Columbia*)

HOLLYVILLE

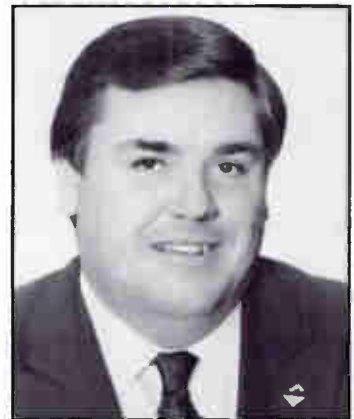
ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

With this week's Grammy nomination announcements, even the traditionally conservative NARAS voting body is recognizing veritable newcomers. Not only did Polygram's Kentucky Headhunters pick up a Best New Artist nod — along with the likes of Wilson Phillips, Mariah Carey, Lisa Stansfield and the Black Crowes — their "Pickin' On Nashville" LP earned them a Best Country Vocal Performance by a Duo or Group nod. Poly czar Paul Lucks shreds his denim vest in anticipation... Capitol's Garth Brooks is up in the Male Vocalist category, while two of his hits — "The Dance" and "Friends In Low Places" — are up for

Song of the Year... As for overall label breakthroughs, look to Roy Wunsch, Mike Martinovich and the rest of Sony Music Nashville for placing breakthrough artists like Doug Stone, Mary-Chapin Carpenter, Atkins/Knopfler and Shenandoah in their respective categories... RCA hosted a triple platinum for Clint Black at the Vanderbilt Plaza that featured barbecue from Texas and Tennessee, as well as off-the-cuff remarks from label

Wild Weston



Jack Weston: Three million Clints & a mess o' BBQ.

honcho Jack Weston, who predicts "Put Yourself In My Shoes" will be double platinum in another five weeks... Rumor & Innuendo: Seems a high-powered manager's hacking people off right and left, prompting people to reconsider the way high-power works... Kathy Mattea's upcoming LP is half obvious country, half boundary-stretching stuff... With the EEC turning Europe into one communal economic system, this will be the next frontier for smart Neobilly artists... The O'Kanes split. Jamie O'Hara's become a writing fool, while Kieran Kane ponders producing and solo options. Both have great hair... Southern Pacific breaks up. Kurt Howell to pursue more mainstream deal with Michael Omartian on board to produce... Another split end: Foster & Lloyd. Both will write, as Radney Foster goes solo and Bill Lloyd focuses on producing... Songwriter Nathan Bell was in town from Chicago. Smart A&R people, keep your eye on him... Alabama had yet another #1 single. They totally ruled at Bill Boyd's super concert package at Tampa's Suncoast Dome. 30,000 showed for the Judds, K.T. Oslin, Restless Heart and Sawyer Brown, but Garth Brooks stole the show — prompting non-stop screams.

NEOBILLY

RED HOTS

1. GARTH BROOKS/Fences (Capitol)
2. CLINT BLACK/New (RCA)
3. RANDY TRAVIS (WB)
4. REBA MCENTIRE (MCA)
5. ROSANNE CASH (Columbia)
5. KENTUCKY H HUNTERS (Mercury)
6. GEORGE STRAIT (MCA)

BREAKOUTS

1. DESERT ROSE BAND (MCA)
2. DWIGHT YOAKAM (Reprise)
3. JOE DIFFIE (Epic)
3. ALAN JACKSON (Arista)
4. ROSANNE CASH (Columbia)
4. MARY-C CARPENTER (Columbia)
5. VINCE GILL (MCA)

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Clint Black
Garth Brooks/Fences
Randy Travis

Sawyer Brown
Doug Stone
Neil McCoy

ARROW DIST. / TONY BRENNER / AKRON

Garth Brooks/Fences
Clint Black
Randy Travis

Desert Rose Band
Ricky Van Shelton
Joe Ely

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Garth Brooks/Fences
Alan Jackson
Clint Black

Sawyer Brown
Mark Chesnutt
Patty Loveless

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Clint Black
Garth Brooks/Fences
Vince Gill

Joe Diffie
Mary- C. Carpenter
Alan Jackson

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Clint Black
Randy Travis
Garth Brooks/Fences

Hank Williams Jr.
Foster & Lloyd
Matraca Berg

CENTRAL SOUTH / DAVID VAINGEN / NASHVILLE

Clint Black
Garth Brooks/Fences
Reba McEntire

Desert Rose Band
Merle Haggard
Ronnie McDowell

FACE THE MUSIC / KEN MACIVER / ROCHESTER

Garth Brooks/Fences
Clint Black
Reba McEntire

Vince Gill
Dwight Yoakam
Rosanne Cash

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Clint Black
Garth Brooks/Fences
Kathy Mattea

George Strait
Pirates Of The Miss.
Vince Gill

HARVARD COOP / DAVID SIBEL / BOSTON

Emmylou Harris
Rosanne Cash
Dwight Yoakam

Lonesome Val
Mary- C. Carpenter
Desert Rose Band

K.S.G. / DAVE ORTIZ / LAYTON

Garth Brooks/Fences
Clint Black
Reba McEntire

Sawyer Brown
Michael M. Murphey
Alabama

MICHIGAN WHEREHOUSE / FRANK JENKS / MICHIGAN

Garth Brooks/Fences
Clint Black
Randy Travis

George Strait
Vince Gill
K.T. Oslin

MUSIC CITY / LARRY WEBB / NASHVILLE

Garth Brooks/Fences
Clint Black
Patsy Cline

Desert Rose Band
Rob Crosby
Alison Krauss

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND

Clint Black
Garth Brooks/Fences
Dwight Yoakam

Patty Loveless
Foster & Lloyd
Joe Diffie

MUSIC PEOPLE / JASON BLAINE / OAKLAND

Garth Brooks/Fences
Garth Brooks/Old
K.T. Oslin

Rosanne Cash
Carlene Carter
Dwight Yoakam

NATIONAL RECORD MART / JOHN ARTALE / PITTSBURGH

Garth Brooks/Fences
Kentucky H. Hunters
Clint Black

Carlene Carter
Shelby Lynne
Pirates Of The Miss.

NAVARRE / TOM TUOMELA / MINNEAPOLIS

Clint Black
Garth Brooks/Fences
Clint Black/Old

Rosanne Cash
Rob Crosby
Dwight Yoakam

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Clint Black
Garth Brooks/Fences
Rosanne Cash

Desert Rose Band
Sawyer Brown
Carlene Carter

NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Mary- C. Carpenter
Rosanne Cash
Emmylou Harris

Joe Diffie
Michael M. Murphey
Dwight Yoakam

NOVA / JOHN UNDERWOOD / ATLANTA

Garth Brooks/Fences
Garth Brooks/Old
Desert Rose Band

Sawyer Brown
Ronnie McDowell
Buck Owens

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Clint Black
Garth Brooks/Fences
Randy Travis

Mary- C. Carpenter
Alan Jackson
Rosanne Cash

key: RED HOTS
BREAKOUTS

NEOBILLY



VINCE GILL MCA RECORDS

In the space of one week, only Vince Gill could receive two Grammy nominations — for Best Country Vocal Performance, Male and Song of the Year for “When I Call Your Name” — have sales top 700,000, and be held up at gunpoint on a golf course in the Bahamas. Talk about losing your bullet! Surprisingly enough, after his ordeal, Gill didn’t even bother to finish his game. At this rate, Capitol czar Jimmy Bowen might just pack in those high-stakes golf games himself....

PEACHES / JAMIE BROWN / SEATTLE

Garth Brooks/Fences
Clint Black
Mark Chesnutt

Joe Diffie
Matraca Berg
Vince Gill

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Clint Black
George Strait
Garth Brooks/Fences

Rosanne Cash
K.T. Oslin
Holly Dunn

RADIO DOCTORS / KATHY STAMM / MILWAUKEE

Clint Black
Garth Brooks/Fences
Randy Travis

Desert Rose Band
Alan Jackson
Joe Diffie

RECORD WORLD / DEAN FINE / NEW YORK

Garth Brooks/Fences
Clint Black
Randy Travis

Desert Rose Band
Holly Dunn
Carlene Carter

ROUND UP / LAURA AVERY / SEATTLE

Garth Brooks/Fences
Clint Black
Judds

Mary- C. Carpenter
Rosanne Cash
Patty Loveless

RTI ONE-STOP / JODY PANKHURST / OMAHA

Garth Brooks/Fences
George Strait
Desert Rose Band

Ricky Van Shelton
Rob Crosby
Clint Black

SEA PORT / WILTON MERRITT / PORTLAND

Garth Brooks/Fences
Clint Black
Kentucky H. Hunters

K.T. Oslin
Atkins/Knopfler
Reba McEntire

SOONER SOUNDS / JEFF JAKOBER / TULSA

Garth Brooks/Fences
Clint Black
Randy Travis

K.T. Oslin
Joe Diffie
Michael M. Murphey

SPECS / BETH FATH / MIAMI

Garth Brooks/Fences
Clint Black/Old
Clint Black

Dwight Yoakam
Joe Diffie
Mark Chesnutt

STREETSIDE / KIM HAYES / ST. LOUIS

Clint Black
Garth Brooks/Fences
Reba McEntire

Marty Stewart
Vince Gill
Alan Jackson

TRACKS / DONNA AGRESTO / NORFOLK

Clint Black
Randy Travis
Garth Brooks/Fences

Alan Jackson
Desert Rose Band
Sawyer Brown

TRANSWORLD / DAN CROCE / ALBANY

Garth Brooks/Fences
Clint Black
Randy Travis

Judds
Shenandoah
Mary- C. Carpenter

TURTLES / ROBIN SHANNON / ATLANTA

Garth Brooks/Fences
Clint Black
Garth Brooks/Old

Neil McCoy
Carlene Carter
Joe Diffie

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Clint Black
Garth Brooks/Fences
Randy Travis

Aaron Tippin
Pam Tillis
Mary- C. Carpenter

VALLEY DIST. / JIM COLLIER / SACRAMENTO

Clint Black
Garth Brooks/Fences
George Strait

Desert Rose Band
Buck Owens
Reba McEntire

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO

Garth Brooks/Fences
Desert Rose Band
Kentucky H. Hunters

Desert Rose Band
George Strait
Reba McEntire

WALL TO WALL / BEN BRENT / PHILADELPHIA

Garth Brooks/Fences
Clint Black
Reba McEntire

Alan Jackson
Ricky Van Shelton
Dwight Yoakam

WHEREHOUSE / KEVIN MILLIGAN / LOS ANGELES

Garth Brooks/Fences
Clint Black
Garth Brooks/Old

Mary- C. Carpenter
Dwight Yoakam
Rosanne Cash

WILMI / MICHAEL SMITH / NEW YORK

Clint Black
Garth Brooks/Fences
Mary- C. Carpenter

Dwight Yoakam
Alan Jackson
Carlene Carter

ZIPS / RICK ANDRADE / TUCSON

Clint Black
Garth Brooks/Fences
Clint Black/Old

Dwight Yoakam
Vince Gill
Alan Jackson

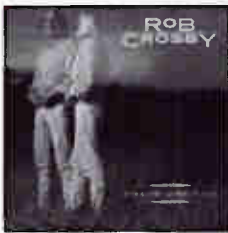
key: **RED HOTS**
BREAKOUTS

Hots & Breakouts from the nations leading retail & racked accounts.

NEOBILLY

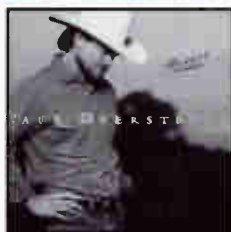
NEOBILLY PICKS

by Holly Gleason, Nashville



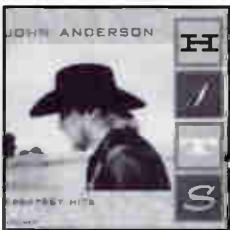
Rob Crosby, "Solid Ground" (Arista): In some ways closer to the classic school of '70s singer/songwriters than many of the current hat acts, South Carolina's Rob Crosby writes about putting one's faith in true love with an honesty that'd make country's best writers proud. "Love Will Bring Her Around" is already scoring big at radio, while the acoustic guitar-driven "She's A Natural" is the track to watch. Also, the bittersweet "Good Ain't Good Enough" is a left field jewel that shimmers with its electric guitar embellishments.

The Desert Rose Band, "A Dozen Roses" (MCA/Curb): Fiery and feisty, the Desert Rose Band expands upon the uncompromising country-rock traditions established by the Byrds and Flying Burrito Brothers. But since Chris Hillman was in both, the John Jorgenson guitar-driven hard country from their first three LPs and the more progressive numbers shouldn't surprise. Still, it's the new, almost updated Byrds-like "Will This Be the Day" and "Come A Little Closer" that continue breaking new ground.



Paul Overstreet, "Heroes" (RCA): With his second LP, hitmeister Paul Overstreet hits his stride, thereby turning out an album as real as dirt. Exploring the traditional values Overstreet's known for, "Heroes" hails marital bliss ("Ball and Chain"), marital forgiveness ("Daddy's Come Around"), education ("Billy Can't Read") and generational link-up ("Love Lives On"). Co-produced with Brown Bannister, "Heroes" is an easy-going country record with rhythms that sweep you along in the acoustic guitar undertow.

John Anderson, "Greatest Hits, Vol. 2" (Warner Bros.): Easily the most overlooked hard country singer, Anderson's later work for Warner is marked by risk-taking that was well ahead of its time. The syncopated "Tokyo, Oklahoma", hell-bent blues of "All Over Now", and R&B-feeling "She Sure Got Away With My Heart" weren't basic George Jones fair, but these songs — as well as the raging "Let Somebody Else Drive" and tear-stained "Down In Tennessee" — prove country is as the craggy-voiced baritone does.



NEO-MUGS



HE'S NO ANGEL: RCA soon-to-be Neobilly God Aaron Tippin shows TNN's Ralph Emery his tattoo (Ed. Note: Gregg Tallman would be so proud). Tippin's current single is "You've Got To Stand For Something"; Neobilly Goddess Holly Gleason says, "How 'bout me?" (Ed. Note: Eesh, we hate it when she begs.)



MGMT. WEASELS UNITE: Artist management titans (l-r) Jim Morey, Dale Morris and Sandy Gallin have joined to form the brand-new, Nashville-based International Management Services (I.M.S.) and have signed CBS's Ricky Van Shelton as their first client, so they automatically think they can get this ridiculously boring and pretentious picture run in HITS. But we're no pushovers, and our tip to all future aspiring Neobilly photo objects is the following simple question: Have you done anything for Holly Gleason lately?



HOT TOPICS: In between takes on the Financial News Network's "American News Spotlight — Inside U.S. Law," special guest Ricky Skaggs (r) and his longtime lawyer Mike Milom (c) converse with interviewer Van King (l) about what it would be like to have sex with Holly Gleason. During the interview, which airs January 12 at 8 p.m. EST, King asks Skaggs the immortal question, "Think she looks good in a teddy?"

Chris Hillman was just inducted into the Rock and Roll Hall of Fame for his work with the Byrds. Whether or not he ever makes the Country Music Hall of Fame remains to be seen, but certainly that's where the 46-year-old songwriter's roots are. Having grown up on Spade Cooley's TV show in California — much to the confusion of his big band-loving parents — Hillman drifted into bluegrass and actually had a band with hard country crooner Vern Gosdin called the Hillmen prior to the Byrds.

Along with his compadre, the late Gram Parsons, Hillman established "country-rock" on the Byrds' album, "Sweetheart of the Rodeo," which they then took even further as the legendary Flying Burrito Brothers. Projects like Souther-Hillman-Fury and Manassas continued proving the point. But it was with the six-man Desert Rose Band that Hillman's vision truly galvanized — playing high-energy traditional country with a rock attack. On the brand-new "Will This Be The Day" and "Come A Little Bit Closer," from their "Dozen Roses" greatest hits package, DRB is poised to perhaps open a whole new country aesthetic, one that joins the circle begun by the Byrds over twenty years ago — which remained unbroken until HITS' Neobilly troublemaker Holly Gleason came along.

Let's ask the obvious. How does it feel to be in the Rock and Roll Hall of Fame?

Obviously, it's quite an honor, because it's an organization that honors all my heroes. All those people from '55 to '60 — as well as the Beatles and the Rolling Stones.

Of course, your music career didn't end with the Byrds.

No, but I think they're recognizing what we did from '65 to '67, when we were really doing our best work. But that was just a part of my life. It was a wonderful time and 70% of those records stand up today. Still, Crosby and I moved on to other things.

Do you worry about negative fall-out from the Hall of Fame induction at country radio, which can be very territorial?

No, because I don't think we're any threat to country music. What we do is good because we bring in converts and turn a lot of people on to this music. Also, country's always been my starting point. I was seduced by traditional bluegrass growing up. That's what I brought to all the bands I was in — a country element. Then, as I got older, I realized that's where my heart is and what I do best.

I hope our honeymoon with country radio goes on and on. I think it all comes down to what I call dispose-a-culture. You have to follow your heart and do what you can because the honest true music will outlast contrived songs in the end — and I think radio proves that when you see what songs become classics.

With "Sweetheart of the Rodeo," you literally invented country-rock.

The whole idea was that we'd introduce the rock audience to where we came from. We had no idea that record would have the impact it did. It stifled commercially. *Rolling Stone* named it one of the 100 Best Albums of the

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Decade, but it's certainly not my favorite Byrds album.

Has the "country-rock" tag become a ball-and-chain for you?

It's been said, but I don't think about it. The Desert Rose Band has been called "a highly-evolved Flying Burrito Brothers."

But I don't believe in breathing life into old things just to carry on a legacy. To me, there are other things in our scope to explore. So, I don't think in set terms; instead, I just do what I do and try to make it better. As for the title, I'm stuck with it. It was created by the press

in 1969, but it's not the music that is my life's mission to keep alive. Look at "In Another Lifetime," which was a stretch. Who'd have thought an Eric Clapton guitar solo could be right in the middle of a hit country single?

With the two new tracks on the album, you seem to be stretching a bit. "Will This Be The Day" seems to be the logical progression from where the Byrds left off.

I actually wrote that for Roger [McGuinn]. It was like my comeback to the Heartbreakers — all in good fun, of course — for his solo album. I played it for him and he said, "Oh no, it's way too country." It was funny to me because he didn't recognize his own shadow.

Are you moving away from country by trying to expand its boundaries?

No, like I said, in the late '70s, I finally realized what I do best. That's when I started making the acoustic records for [small, North Carolina-based indie label] Sugar Hill and really focusing. Over the years, consciously or not, I've stayed pretty true to that. I've never done anything radical,

"I've never done anything radical, like join a ska group or a heavy metal band."

like join a ska group or a heavy metal band.

So, why country?

Because it deals with things that are relevant to a lot of people's lives. I'm writing songs about things that people are experiencing. And that's the way country's always been. It's always been music about people. I think, as we get older, we tend to want more from music. Hopefully, that's where country fits in. ★

WHEELS & DEALS

BY NEIL HARRIS

AND IT'S 1-2-3, WHAT ARE WE FIGHTIN' FOR? The threat of war was having a strong effect on MIDEM attendance, as Warner/Chappell, SBK, and EMI, among others, are balking at the opportunity to fly over the Atlantic at this time.... The departure of Jeff Aldrich from RCA has the creative community wondering who will replace him. The consensus seems to be that high-level executive talent in the A&R field is mighty scarce at the moment, and the pool of potentials is about as big as my brain. Could the heir to the throne come from within the BMG system? Or will the German wallets be whipped out to snag another high-priced outsider? Call 1-900-EAT-HITS with your vote. Either way, look for the label to

Bunglemania!



Mike Patton: *Two contracts are better than one!*

has initiated a signing freeze after a third and fourth quarter of unusually heavy inking activity?... Talented BMI goddess Julie Gordon has been upped to Director of Writer/Publisher Relations.... Kudos to A&M for sliding Club Promo kingpin and former Vinyl Mania hotshot Manny Lehman over to the A&R department. Look for sparks here! And speaking of the Chaplin lot, will a former publishing talent scout, with strong new connections inside, enter the picture?... Is L.A. street demon Bobby Carlton about to hang up his consulting shoes and step into some Dutch clogs on a full-time basis?... And where is Mike Sikkas going to land permanently? Will his employers drive a BMW, a sporty new domestic, or a soulful American classic?... **SEPARATED AT BIRTH?** Has anyone seen Virgin's newly-tanned up-and-comer Andy Factor and industry titan David Geffen in the same room?... It looks like the list of potential candidates for the West Coast Columbia Business Affairs post has been slashed down to a few candidates.... **CAN YOU SAY BELINDA CARLISLE?** The publishing community is abuzz over the firing of an L.A. publisher's legal eagle following the failure to pick up an option on one of its star writers, who has been extremely hot in the pop field. Is this story over?... Is Ira Jaffe about to fill the N.E.M. opening with a talented performing rights society employee?... **MORE BUNGLE IN YOUR JUNGLE:** Slash has inked Faith No More singer Mike Patton's hilarious theatrical side project Mr. Bungle.... Warner's Michael Hill has signed Hoboken, N.J.-based Sweet Lizard.... Will L.A. buzz band She Died, who one wag has described as "the Bon Jovi of grunge rock," have inked a healthy publishing deal by the time you read this?... **THE BUZZ IS ON:** Jeff Light, Family Affair, Jonathan Haft, Larry Kenswil and the Mod Squad.

make a concerted effort to gain a foothold in the metal field, with special departments to be set up in A&R, marketing, and promotion. Could a recent free agent get in on the A&R action?... Word on the street is the Mrvos-to-East-West move is a done deal. Will there be action to come in the New York Giant offices as Brian Koppelman, Peter Robinson and Rachel Schadt take on increased responsibilities? And will a new-look A&R department include heavy roster pruning?... Speaking of roster evaluations, will there be cuts to come now that a West Coast powerhouse

NEW ARTISTS



King's X

Title
"Faith Hope Love"

Label
Megaforce/Atlantic

King's X produces some of the most adventurous and eclectic sounds in modern music, a mercurial blend of classic, contemporary and futuristic rock elements. The trio of Doug Pinnick, Ty Tabor and Jerry Gaskill came together a decade ago in Springfield, Missouri, spending the next five years honing their skills in the confines of smoky bars and juke joints. Moving to Houston in 1985, they met manager/mentor/producer Sam Taylor, who helped shape their sound and focus their vision. The band's third record melds such diverse influences and approaches as hard rock, psychedelic, folk, funk, experimental/progressive and soul/R&B to make this their most sonically and conceptually evolved work to date.

Suggested Cuts

"It's Love" has a killer video that MTV is playing the shit out of, and should make the band's biggest ever inroads to Top 40.

Comments:

This week's guest analyst is tax evader Pete Rose, who said, "Y'know, I wouldn't bet against these guys."



Inspiral Carpets

Title
"Life"

Label
Elektra

*One of the key bands emerging from Manchester's neo-psychedelic movement, Inspiral Carpets made its first impression on England when BBC dj. John Peel played "Keep the Circle Around," naming it his favorite song of the year. The band formed its own label, Cow, and when "Move" — from the EP "****" — enjoyed some mainstream success, major labels became interested. The group nevertheless signed with Mute, hitting the Top 20 with "This Is How It Feels." Having sold 100,000 U.K. copies of their first full-length album, Inspiral Carpets — vocalist Tom Hingley, drummer Craig Gill, keyboardist Clint Boon, guitarist Graham Lambert and bassist Martyn Walsh — are ready to fly magically onto American airwaves.*

Suggested Cuts

Having already proven itself in the U.K., "This Is How It Feels" is a good bet to be this band's American ground-breaker as well.

Comments:

Added Rose, "How much you wanna wager these guys make the Hall of Fame before I do?"

MINI MUGS

More Hits Mini Mugs



GETTING A LEG UP ON THE COMPETITION: *The Arbitron wars must be heating up big-time in the San Diego market, as 91X Morning Air Personality Jeff Prescott (he's the one on the left) resorts to a urinating canine (he's the one in the center) for their latest promotion, "Pee On A Tree With Berger & Prescott." Second prize was a week in Philadelphia. And people call us a tasteless piece of trash.*



CASH & CAREY: *Sony Music Publishing rolled the dice and decided to take a gamble on Columbia Records recording artist Mariah Carey (c) by inking the newcomer to a worldwide music publishing agreement after she sold more than two million copies of her self-titled debut. Trying to pose for the Mini-Mug lens and pat themselves on the back at the same time are (l-r) Marvin Cohn, President, Sony Music Publishing; Carey and Bob Pfeifer's better half, Deirdre O'Hara, Sr. Vice President, Creative Affairs, Sony Music Publishing. The three then laughed all the way to the bank.*



A HAIR-OWING PROMOTION: *San Francisco's KKDJ rounded up 40 Hasidic Jews, loaded them on a bus and sent them to catch ZZ Top in concert at the Cow Palace, where they were mistaken for Jerry Garcia and crushed by an unruly mob of Grateful Dead fans. On-hand to make sure everything was kosher were the radio station's Harlan Winslow, M.D.; Dead-Air Dave, air personality; Willobee, P.D., and Lark Ohta, Promotions Director. At least they didn't make them piss on anybody's leg.*

BEAT'S ME

by Roy Trakin

GOLDEN BROWN: War seemed a million miles away when smooth 68-year-old Texas-born piano soulman Charles Brown — whose career was revitalized when Bonnie Raitt had him open on her recent tour — turned the Cinegrill at the Hollywood Roosevelt Hotel into an elegant '40s nightclub. Resplendent in an aqua lamé jacket and conductor's cap rimmed in gold, the ebullient Brown gave an effortless history lesson in the blues, racing up and down the 88s with fluid abandon. Among those who testified were Don Was, Willie Dixon, John Mayall, T. Bone Burnett, Mitchell Froom, Mick Fleetwood and Bonnie herself, celebrating the occasion by showing everyone her en-

gagement ring from actor Michael O'Keefe. "What other girl would get an amp and a wedding dress in the same day?," she boasted. Brown made sure to thank Rounder publicist Joan "Golda" Myers for helping bring him together with Raitt. A burly, bearded Elvis Costello looked on, but didn't get on-stage because Charles kept calling him "Eric Clapton." "I'm sure glad he didn't know my name," laughed El. "I had no idea what to say."

Red-Hot Blues



Charles Brown: *Tickling the ivories and our fancy.*

MTV PLAYS SOFTBALL: Highlights of MTV's second annual Rock & Jock Softball

Game to benefit the T.J. Martell Foundation: 1) Getting my picture taken with Darryl Strawberry, who showed up 90 minutes late in a green leather jacket and dress slacks before admitting he never intended on returning to the Mets, even if they topped the Dodger offer. 2) Dwight Gooden telling a reporter he's decided to test the free-agent market next year. "Look what Bud Black got. I know I can do better than that." 3) Roger McDowell legging out a round-tripper in a Trojan helmet borrowed from a member of the USC Marching Band. 4) Teenage groupies sitting in back of the plate squealing when Tommy Lee adjusted his protective cup. 5) Nelson in baseball uniforms. One of 'em caught a fly in centerfield, too. 6) The fifth-inning stretch dance led by M.C. Hammer. 7) Cindy Crawford and Heather Locklear in tight-fitting stretch pants. 8) Cecil Fielder's butt. 9) Abbey Konowitch and Howie Gillman playing pepper (their version, which entailed walking around the infield looking important).

FUSSIN' & FEUDIN': Hey, the Persian Gulf's not the only place people are fighting. Don't invite these couples to the same promotional party: 1) Sinéad O'Connor and Prince 2) Lee Solters and Mike Greene 3) Sue Sawyer and Patrick Goldstein 4) Mojo Nixon and Bill Hein 5) Posies' Ken Stringfellow and Ivana B. Adored 6) Perry Farrell and Mike Patton 7) Dave Marsh and Jack Thompson. Marsh on Thompson: "Why doesn't he have any children? Where does this man put his dick? Who or what does Jack Thompson fuck? Can't he get his dick hard? Is that why he's taking it out on everyone?" And you thought Saddam Hussein was crazy.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

RERAP

by Mitch Perliss & Sue Kelley

Longtime National Record Mart President/CEO Frank Fisher announced his resignation from the 110-store Pittsburgh-based chain. Bill Teitelbaum will assume his duties effective immediately. Sources say the resignation had nothing to do with the Steelers' failure to make the playoffs this year.... Winners of NARM's 1990 Country Music Association Awards in-store display contest were announced. First place and \$500 went to Mike Underwood of Tower Records in Campbell, Calif. Best Overall Company Performance was won by Waxworks, Inc. of Owensboro, Ky. NARM has just announced a new merchandising campaign tied to the "Soul Train" Music Awards, to be held a week prior to the 33rd Annual NARM Convention in S.F., which takes place March 12. Performers at this year's confab include Mariah Carey, Manhattan Transfer, Huey Lewis & the News and Wilson Phillips.... Show Industries held a holiday raffle to raise money for the L.A. Mission, which feeds, clothes and offers free counseling, medical treatment and rehabilitation programs for the homeless. Pauline "Poopsie" Ginsburg and Patty "Don't Call Me

'Miss' Mitchell-Guenett organized the event, which raised \$1,800.... Close to 15,000 prerecorded and custom-made tapes were collected from customers of Michigan Warehouse during the holidays and shipped to Fort Bragg to be sent to troops in the Persian Gulf, according to Frank "Hi" Jenks, Director of Adv. & Promo. of the Lansing, Mich., based chain.... Former L.A. ladies' man John Casey has shown up after two years as consultant to Maxell's new accessory division in New Jersey. Eat 'em up, East Coast gals!... Each holiday season has its share of unlikely winners. Streetside's Kim Hayes in St. Louis saw sales exceed expectations on the Andrew Lloyd Weber, Paul Simon and Domingo/Carreras/ Pavarotti LPs. Karma's Dave Watson was delighted by the performance of Lynch Mob, Candyman, the Vaughan Bros., Black Crowes and Damn Yankees. Among those acts which performed better than expected were Harry Connick Jr., the soundtracks to "The Civil War" and "Dance With Wolves," and "The Simpsons." Many echoed Associated One Stop's Angela Singer in Phoenix, who said, "We were caught off-guard with these titles and could have done better if we had enough inventory".... More changes at Show Industries. Long-time employees Alan Schwartz, Director of Advertising, Dick O'Keefe, Director of Merchandising, Administration and Planning, and DC Manager Godfrey Kerr are gone from the L.A.-based company.... Howard Applebaum will spend millions on stationary in these booming economic times by changing his Kemp Mill Records to Kemp Mill Music.... Ai!

Homer Run!



The Simpsons: Their success is no cartoon.

MINI MUGS

More Hits Mini Mugs



PRESENT AARMS: Members of the Albany Association of Record Merchants gather on the dancefloor of the Titanic shortly before it hit an underwater pile of discarded longboxes, sending everyone scurrying for the lifeboats. Unfortunately there were only 13 inflatable tubes for the more than 140 guests, which included major label weasels and retail employees who never learned how to swim. Handing out dramamine was event host Mike Khouri from UNI.



FAT CHANCE: Lucky record buyers line up at Tower Records in Westwood for the opportunity to watch Hollywood Records recording artist Roseanne Barr and her professional husband Tom Arnold suck up McDonald's thick shakes and french kiss without taking a breath. The occasion marked the release of the comic's new LP, "I Enjoy Being A Girl." Shortly after this shot was taken, paramedics had to be called in to remove Barr and Arnold from their folding chairs.



HOW MUCH IS THAT PET SHOP BOY IN THE WINDOW?: EMI Records recording artists Pet Shop Boys take part in a living in-store display at the Warehouse Record Shop in L.A. with retail, management and label yahoos who were covered over with rubber cement and placed in the following Mini-Mug (top row, l-r): Sandy Skeeter, CEMA; Bruce Jesse, Warehouse; Chris Baca, EMI; Geordie Gillespie, EMI; Maureen Bagon, Warehouse; Ron Simms, Warehouse; Arma Andon, band mgmt.; Barbara Firstman, EMI, and Karen Marchant, Warehouse. (bottom, l-r): Josh Ziemann, EMI; Pet Shop Boys Neil Tennant and Chris Lowe and Nancy Shames, CEMA.

TONY! TONI! TONÉ!

From the album
THE REVIVAL

"it never rains in southern california"

CROSSOVERS WINNER!

44-38 HITS TOP FIFTY ALBUMS!

47-37 HITS TOP FIFTY SINGLES!

16 NEW
ADDS!



KOY	add	KGGI	deb	19
Q106	add	Y108	deb	25
HOT102	add	KDON	deb	27
KWOD	add	WKSS	deb	30
KISN	add	Y107	deb	34
HOT94.9	add			
		B95		21-13
		KKFR		21-17
		WNVZ		32-23
		KS104		27-24
		KTFM		30-25

HOT SINGLES SALES AT:

- #6 Music People/Oakland
- #6 Rainbow/S.F.
- #7 Music Plus/L.A.
- #8 Tracks/Norfolk
- #10 City One Stop/L.A.
- #14 Turtles/Atlanta
- #15 Wall To Wall/Phili
- #16 Peaches/Miami
- #17 Nat'l Record Mart/Pitts
- #17 Harmony House/Detroit
- #25 Tower/Natl
- #25 Strawberries/Boston



Written, Produced, Arranged by Tony! Toni! Toné!
Executive Producer: Ed Eckstine
Management: Delos Inc. Carlos Stanfield/Left Bank Management



From the album
HEARTBREAK STATION

CINDERELLA

"shelter me"

29 HITS TOP FIFTY ALBUMS!
44 HITS TOP FIFTY SINGLES!

Y102	deb	26	KATM	2-1	B94	19-15	KKRD	24-19	KCHX	30-23
KKHT	deb	28	PIRATE	9-6	OK95	22-15	WLRW	23-19	KNOE	27-23
WKPE	deb	28	WGTZ	10-7	WHHY	22-15	KGOT	26-19	KQCR	31-25
KFRX	deb	29	KFTZ	9-7	KGHT	20-15	WKRZ	26-20	WJMX	34-27
G98	deb	34	Q104	14-8	KFMW	21-16	KTMT	27-21	KZIO	35-28
WNYP	deb	35	99KG	16-11	YES97	23-16	95XXX	26-21	KBOZ	35-29
KAKS	deb	39	KTUX	17-12	WQUT	22-17	WWFX	29-22	WVBS	39-30
KF95	deb	40	ZFUN	18-13	KPLZ	22-19	WKSF	27-22	KG95	39-31
WZKX	deb	40	KISR	20-14	CK105	25-19	Z102	29-22	999KHI	37-32



Produced by: John Jansen and Tom Keifer
Mixed by: Steve Thompson and Michael Barbiero
Management: Larry Mazer

adventures of STEVIE V.

"jealousy"
From the album
ADVENTURES OF STEVIE V.

16*-9* BB DANCE SALES!
15*-9* BB DANCE SINGLES!

KXXR	deb	33	WTIC	26-23
HOT97	9-7		WSPK	37-34
PWR106	22-17			

BREAKING AT:
HOT102 WNVZ
B96



The Greatest Interview Of All



The phone rings, and the voice intones, "Miss Houston will speak with you now." Shades of Miss Ross? Fortunately, no. When she comes on the line, Whitney Houston is warm and articulate, engaging and frank and sounding perfectly thrilled to be back in active duty with a new album, "I'm Your Baby Tonight," and a title track bit that's rocketed into the top reaches of the chart, with single #2, "All The Man I Need," following close behind. Then again, Houston is no stranger to success. In 1987, her second album, "Whitney," was one of only five in history to debut at #1, and she's riding a string of seven consecutive chart-topping singles.

Not surprisingly, Arista is expecting a similar showing from the new record, which label chief and Houston executive producer Clive Davis says benefits from the artistic maturity Houston gained during the time off between albums. "A lot of people, when they get older, don't necessarily get better," he says. "She was great to begin with, and now you can hear her voice is just staggering and at its fullest maturity." LA. Reid and Babyface, who produced several tracks on the new album, were similarly impressed. "We found out she was capable of a lot more than we ever thought," says Reid. "It was kinda surprising to find out she was as easy to work with as she is. She was very open, willing to try everything and very quick. Anything we asked her to do, she did in a matter of seconds." On the eve of the first listening party for the album in New York, Houston talked about the heavy praise and high expectations with HITS' own Detroit maestro of no-expectations, award-winning Billboard correspondent Gary Graff.

It's been more than three years between albums for you, the longest break of your career.

Well, yeah. After seven [#1 hits] and two albums that were very successful, I thought it was time to take a break, just cool out for awhile and look at it all from the outside — kinda re-group, pull it together and see what I had going on here.

What did you do with your time?

I got into the business aspects of my career. I learned what my dad had been doing while I was on the road working. We started a fan club, so I was getting that off the ground. And I started a children's foundation, which was very rewarding. It was fun to see exactly what I had become.

And what was that?

[Laughs.] Big business! That's what Whitney Houston was — and that's what she is. I started other companies. I had to diversify by looking at my assets... which was very, very interesting.

You also got to finish off your house in New Jersey.

That's right. I finally got to live in the house. I bought it in '87 and hadn't lived there because I was on tour for two years.

And what happened to Whitney Houston the artist during this time?

After the second album was gone, I kind of liked the quiet. I enjoyed the peace of mind and tranquility, and I decided to take advantage of it. I didn't think about the album until about a year ago.

It must be tough to have a personal life with the kind of whirlwind success you experienced.

Yeah, your personal life does suffer a whole heck of a lot. You're constantly on the go, you don't have time to nurture relationships or to maintain a meaningful one. I did manage to get a few relationships in along the way with some nice fellas, but nothing I call serious. Not

until most recently have I thought about a serious one, really kind of settling down and making that part of my life, too. It's kind of hard to do the two things at once.

During this time, did you get tired of the endless fascination with your personal life?

It is a bizarre fascination. I don't understand it — my life is as regular as any other woman's life. I have to get dates, go out with guys, the whole thing of [sings] "Getting to know you." People speculate on my private life because I keep it to myself. It's my business. I do get tired of the rumors, lies and constant speculating when actually you're trying to live just like everybody else. The thing that hurts me is that people will automatically assume these things that are said about me are true. And they're not. I have learned to laugh about it — but I'm tired of dignifying the dumbness with an answer.

"Big business! That's what Whitney Houston was — and that's what she is."

Taking all that into account, do you enjoy being a star?

I do. I can honestly tell you I'm comfortable with it. I've seen so many heavies who I consider to be real stars — such as my mom and my cousin Dionne [Warwick] and Aretha and Lena Home — carry themselves in a manner that you know goes along with this business. They deal with the ups and deal with the downs and the criticisms, and somehow you try to remain one whole person



ALL THE MAN SHE NEEDS: Whitney Houston picks lint off the left shoulder of Arista boss Clive Davis.

who has a foundation and a single goal. You don't get caught up in other things. You keep a focus.

The uptempo songs on the new album seem to have more of a slam to them. One of the most frequent criticisms of your other albums was their pop orientation.

I know there were things my music carried that were very poppy, very slick, very catchy, which is what we wanted to do and what we aimed for. We wanted mass appeal — moms, kids, dads. We wanted everybody to like what Whitney was doing. And it's great we achieved that. This album really says, "OK, if you guys don't think I can do anything else, take this!!" I grew up singing gospel music, and gospel trains you to sing anything you want.

How did you like working with L.A. and Babyface?

I love their work. They create the funkiest grooves, the baddest grooves there are. But they also give you songs, words and a story, which to me is what makes hit records.

Do you think they had any preconceptions about working with you, based on your earlier albums?

I think they did. I think maybe they didn't think I'd be able to run it or kick it. I know I'm a young girl



LONGTIME COMPANIONS: (l-r): Tommy Lasorda, Whitney, Eddie Murphy and Clive Davis try to quell the rumors which arose when they all rented the same Aspen ski lodge.

from the old school — I love love songs and ballads with passion — but this dance stuff is really great, too. And it's very easy for me to do. I mean, it's easier than doing the ballads. But at the time I started, I was the only one doing ballads like that.

Now it seems like there are millions.

Can you believe it?! Did I know this was going to happen? Of course not. But it sure is nice, and flattering.

During your time off, did you ever wonder if you were losing ground to some of these newcomers?

No. I never get into that bag. That's when you lose your focus. You don't concentrate on what so-and-

so is doing because that's what so-and-so can do. I just do what I do best. I am me, distinct in my own sound.

Did you have a good time working with Stevie Wonder on "We Didn't Know"?

Oh, I can't begin to tell you how much I loved that session, how memorable it was for me. It'll definitely go in my memoirs. It was a dream come true for me to sing with that man. To me, he's the ultimate musical genius — and we became great friends, which I love most of all.

How about Luther Vandross?

Luther and I have been friends for so long, and I can't tell you how much I love him. That's my baby! We laugh all the time, and working with him was a thrill. I want to duet with him next time.

You try not to think about if it doesn't. You try to think about what it's going to do.

Will there be a tour?

I'm planning one for this year, in the spring and summer. Until then, I'll just be promoting this record. I'm going to Europe, then, after the first of the year, we'll put together the tour.

You also have a deal with 20th Century Fox. Does that mean a movie's on the way?

That's just a deal that allows certain scripts and things to come to my area. It's like a deal to develop projects for me. I've been reading scripts lately, and there's a movie I'm considering doing. The character is good, really nice. She fits me. I'm sure when I decide, the world will know, but that won't be until later this year.

You co-produced one track, "I'm Knockin'." How did you like that?

It was fun. It was time-consuming and hard work, but I had fun listening to myself, going out and singing, then coming back to listen and going out again, trying to figure out how to do it best. I found out the producer's job is to find out which way is the best.

Do you spend a lot of time worrying about how well this album will do?

Not really. It's wonderful to have the statistics I have on the first two — 31 million copies sold ain't bad at all. If this one is going to do it, and God knows we're trying to do it, it'll be wonderful. If it doesn't, I don't know what we're gonna do.



CHIC TO CHEEK: Stevie Wonder and Whitney demonstrate the incredible bonding properties of the new, improved Superglue.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VANILLA ICE
2. MADONNA
3. SIMPSONS

MOST TOP 5's

1. VANILLA ICE
2. MADONNA
3. SIMPSONS

MOST TOP 10's

1. VANILLA ICE
2. MADONNA
3. SIMPSONS
3. MARIAH CAREY

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. VANILLA ICE
2. M.C. HAMMER
3. SIMPSONS
4. WILSON PHILLIPS
5. POISON
6. WHITNEY HOUSTON
7. GARTH BROOKS
8. CLINT BLACK
9. MADONNA
10. CINDERELLA

Trans World Music Corp.
DAN CROCE
500 Retail Stores
(Albany)

TRANSWORLD

1. SIMPSONS
2. VANILLA ICE
3. MARIAH CAREY
4. MADONNA
5. BLACK CROWES
6. M.C. HAMMER
7. AC/DC
8. NELSON
9. WILSON PHILLIPS
10. DAMN YANKEES

Record Bar
RON PHILLIPS
184 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. VANILLA ICE
2. GUY
3. SIMPSONS
4. MARIAH CAREY
5. MADONNA
6. AC/DC
7. GARTH BROOKS
8. BLACK CROWES
9. DAMN YANKEES
10. TESLA



DOUG SMITH
105 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. VANILLA ICE
2. DAMN YANKEES
3. SIMPSONS
4. BLACK CROWES
5. AC/DC
6. MADONNA
7. MARIAH CAREY
8. PAUL SIMON
9. TESLA
10. BETTE MIDLER



ROBIN SHANNON
116 Retail Stores
(Atlanta)

TURTLES

1. DRIVIN N CRYIN
2. VANILLA ICE
3. GUY
4. SIMPSONS
5. BLACK CROWES
6. MADONNA
7. MARIAH CAREY
8. M.C. HAMMER
9. WHITNEY HOUSTON
10. GARTH BROOKS



SHELLY TUCKER
500 Accounts (Los
Angeles)

CITY ONE STOP

1. ICE CUBE
2. VANILLA ICE
3. TOO SHORT
4. GUY
5. FATHER M.C.
6. LL COOL J
7. PHANTOM OF THE OPERA
8. KEITH SWEAT
9. M.C. HAMMER
10. SIMPSONS



BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. VANILLA ICE
2. MADONNA
3. SIMPSONS
4. BLACK CROWES
5. P. COLLINS (LIVE)
6. TESLA
7. DAMN YANKEES
8. M.C. HAMMER
9. NELSON
10. AC/DC



RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. ICE CUBE
2. VANILLA ICE
3. MADONNA
4. JANES ADDICTION
5. SIMPSONS
6. AC/DC
7. C&C MUSIC FACTORY
8. M.C. HAMMER
9. GUY
10. 2 LIVE CREW (LIVE)



DEBBO
HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. VANILLA ICE
2. SIMPSONS
3. MARIAH CAREY
4. WHITNEY HOUSTON
5. M.C. HAMMER
6. MADONNA
7. JANET JACKSON
8. GEORGE MICHAEL
9. BETTE MIDLER
10. WILSON PHILLIPS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
16 Retail Stores
(Buffalo)

CAVAGES

1. VANILLA ICE
2. MARIAH CAREY
3. HARRY CONNICK JR/WE
4. DAMN YANKEES
5. SIMPSONS
6. BLACK CROWES
7. M.C. HAMMER
8. BELL BIV DEVOE
9. WILSON PHILLIPS
10. JANET JACKSON



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. GUY
2. WHITNEY HOUSTON
3. MARIAH CAREY
4. RALPH TRESVANT
5. MADONNA
6. FREDDIE JACKSON
7. P.COLLINS (LIVE)
8. LL COOL J
9. DEEE-LITE
10. VANILLA ICE



MARK MICHEL
21 Retail Stores
(Miami)

PEACHES/MIAMI

1. MADONNA
2. VANILLA ICE
3. GUY
4. MARIAH CAREY
5. P.COLLINS (LIVE)
6. M.C. HAMMER
7. SIMPSONS
8. WHITNEY HOUSTON
9. BLACK CROWES
10. GEORGE MICHAEL



KATHY BAXTER
1500 Accounts
(Portland)

SIGHT & SOUND

1. VANILLA ICE
2. M.C. HAMMER
3. WILSON PHILLIPS
4. AC/DC
5. MADONNA
6. GARTH BROOKS
7. WHITNEY HOUSTON
8. MARIAH CAREY
9. POISON
10. PRETTY WOMAN



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. SIMPSONS
2. VANILLA ICE
3. AC/DC
4. MADONNA
5. 2 LIVE CREW (LIVE)
6. M.C. HAMMER
7. DAMN YANKEES
8. YANNI
9. BETTE MIDLER
10. POISON



ARROW DISTRIBUTING CO.
30400 BRUCE INDUSTRIAL PARKWAY
SOLON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. VANILLA ICE
2. M.C. HAMMER
3. SIMPSONS
4. MARIAH CAREY
5. AC/DC
6. MADONNA
7. WILSON PHILLIPS
8. WHITNEY HOUSTON
9. PAUL SIMON
10. BETTE MIDLER



CINDY BARR
56 Retail Stores
(Miami)

SPECS

1. VANILLA ICE
2. MARIAH CAREY
3. MADONNA
4. WHITNEY HOUSTON
5. GEORGE MICHAEL
6. JUAN LUIS GUERRA
7. M.C. HAMMER
8. JANET JACKSON
9. C&C MUSIC FACTORY
10. SIMPSONS



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. SIMPSONS
2. MADONNA
3. ICE CUBE
4. WHITNEY HOUSTON
5. PAUL SIMON
6. GUY
7. VANILLA ICE
8. M.C. HAMMER
9. AC/DC
10. DAMN YANKEES



DAVE WATSON
25 Retail Stores
(Indianapolis)

KARMA

1. BLACK CROWES
2. DAMN YANKEES
3. VAUGHAN BROS.
4. ZZ TOP
5. TESLA
6. AC/DC
7. VANILLA ICE
8. SIMPSONS
9. PAUL SIMON
10. RALPH TRESVANT



CHRIS MORRISON
27 Retail Stores
(Chicago)

ROSE RECORDS

1. VANILLA ICE
2. MADONNA
3. PAUL SIMON
4. P.COLLINS (LIVE)
5. RED, HOT & BLUE
6. PETER GABRIEL (HITS)
7. GUY
8. BLACK CROWES
9. SIMPSONS
10. CARRERAS/DOMINGO



JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP

1. VANILLA ICE
2. SIMPSONS
3. MADONNA
4. M.C. HAMMER
5. MARIAH CAREY
6. BETTE MIDLER
7. N. KIDS (RE-MIXES)
8. AC/DC
9. WILSON PHILLIPS
10. GUY

BUZZARD'S NEST RECORDS and TAPES



JIM JOHNSON
10 Retail Stores
(Columbus)

BUZZARDS NEST

1. VANILLA ICE
2. MADONNA
3. MARIAH CAREY
4. WHITNEY HOUSTON
5. M.C. HAMMER
6. BETTE MIDLER
7. AC/DC
8. BLACK CROWES
9. GUY
10. DAMN YANKEES

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

C&C Music Factory continues to do strong business behind their hit single and hot video. **Chris Isaak's** growth pattern also continues, while **Roger McGuinn** comes out of the box strong and the **Godfather III** soundtrack is build-

ing. Keep a close eye on MCA's **Steelheart** and **Father MC**, both of which could make big noise in the first quarter. **Timmy T** is now doing album biz behind his smash hit single.

WINNERS

1	C&C MUSIC	(Col 47093)	46%	6	BLACK CROWES	(Def Am 24278)	15%
2	CHRIS ISAAK	(Reprise 25387)	29%	7	TIMMY T	(Quality 15103)	13%
3	ROGER MCGUINN	(Arista 8648)	27%	8	TESLA	(Geffen 24311)	12%
4	GODFATHER III (ST)	(Col 47078)	25%	9	JANE'S ADDICTION	(WB 25223)	11%
5	STEELHEART	(MCA 6368)	17%	10	FATHER MC	(MCA 10061)	10%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

H Connick (Catalog)
Black Box
Ronnie Laws

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Black Crowes
Jane's Addiction
Damn Yankees
Tesla
Roger McGuinn

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Madonna
Damn Yankees
Black Crowes
Candyman
C&C Music Factory
Ice Cube
Jane's Addiction

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

H Connick (Catalog)
UB40
Van Morrison
Peter Gabriel
Tony Toni Tone

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Godfather III (ST)
C&C Music Factory
Celine Dion
Tesla

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Roger McGuinn
C&C Music Factory
Sam Stryke
Godfather III (ST)
Drivin N' Cryin

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Godfather III (ST)
Ice Cube
Trixxer
Steelheart
Tesla

CAVAGES / JOHN GRANDONI / BUFFALO

Chris Isaak
Peter Gabriel
Queensryche
Red Hot & Blue
C&C Music Factory

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Rembrandts
2 Live Crew (Live)
Chris Isaak
Jeffrey Osborne

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Roger McGuinn
Drivin N Cryin
King's X
Ice Cube
C&C Music Factory
Chris Isaak

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Steelheart
Trixxer
Black Crowes
Damn Yankees
Posies
Rain

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

C&C Music Factory
Godfather III (ST)
E Scissorhands (ST)
Drivin N Cryin
Nine Inch Nails

HARVARD CO-OP / DAVID SIBEL / BOSTON

Simpsons
Black Crowes
Roger McGuinn
Godfather III (ST)
Pogues

KARMA / DAVE WATSON / INDIANAPOLIS

Eric Johnson
Paul Simon
Deee-Lite
Father MC
H.W.A.
UB40

LECHMERE / DAVE CURTIS / BOSTON

Oleta Adams
C&C Music Factory
Chris Isaak
Godfather III (ST)
LL Cool J

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

C&C Music Factory
Alexander O'Neal
Dave Koz
Rick Emmett

MOBY DISC / BOB SAY / LOS ANGELES

Toy Matinee
Mother Love Bone
Slayer
Morrissey
Urban Dance Squad
Trash Can Sinatras

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Trixxer
Steelheart
Eric Johnson
ZZ Top
Digital Underground
Dances w/Wolves (ST)

MUSIC MERCHANTS / BIG AL RUBEIRA / RHODE ISLAND

Steelheart
Trixxer
Godfather III (ST)
Mermaids (ST)

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
Chris Isaak
Roger McGuinn
Rembrandts
Robert Cray
Tesla

NATIONAL RECORD MART / DOUG WILT / PITTSBURGH
Steelheart
E Scissorhands (ST)
Oleta Adams
Roger McGuinn
Father MC
Godfather III (ST)
C&C Music Factory

NAVARRE / TOM TUOMELA / MPLS
Tracie Spencer
Chris Isaak
Trixter
Timmy T
C&C Music Factory

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY
Chris Isaak
Steelheart
C&C Music Factory
Urban Dance Squad
Roger McGuinn
Digital Underground
Drivin N' Cryin

NORTHERN LIGHTS / KIRK MILLER / ST PAUL
3 Mustaphas 3
Terrance Simien
Buffalo Tom
Pogues
Gear Daddys

PRO ONE-STOP / PAUL JOHNSON / TEMPE
Tony Toni Tone
Steelheart
Pantera
Rosanne Cash

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
Timmy T
Michael Sterling
Hall & Oates
Will To Power

RECORD BAR / MARY BARNHILL / DURHAM
Drivin N' Cryin
Magic Mike
Timmy T
Oleta Adams
Roger McGuinn

RECORD BAR / PETE RUSSO / LENOX
C&C Music Factory
Guy
Red Hot & Blue
Simpsons

RECORD WORLD / DEAN FINE / NEW YORK
C&C Music Factory
Chris Isaak
Godfather III (ST)
Roger McGuinn

ROSE RECORDS / CHRIS MORRISON / CHICAGO
Civil War (ST)
Red Hot & Blue
Guy
Black Crowes

ROUNDUP / LAURA AVERY / SEATTLE
Guy
Yanni
H Connick (Catalog)
Rocky V (ST)

RTI ONE-STOP / JODY PANKHURST / OMAHA
C&C Music Factory
Roger McGuinn
Chris Isaak

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
Roger McGuinn
Desert Rose
Rob Crosby
Godfather III (ST)
Marcus Roberts

SHOW INDUSTRIES / SHELLY TUCKER / LA
Father MC
Tesla
C&C Music Factory
Godfather III (ST)
E Scissorhands (ST)
Jane's Addiction

SPECS / CINDY BARR / MIAMI
Chris Isaak
Timmy T
Jane's Addiction
Joe Sample

STRAWBERRIES / JEFF COHEN / BOSTON
Chris Isaak
Rick Emmett
Eyes
Roger McGuinn
Desert Rose Band
Timmy T

STREETSIDE / KIM HAYES / ST. LOUIS
Oleta Adams
C&C Music Factory
Nine Inch Nails
Black Crowes
Chris Isaak

TOWER / MICHELLE ERICKSON / SHERMAN OAKS
Concrete Blonde
Eddie Brickell
Morrissey
Vaughan Bros
INXS

TRACKS / DONNA AGRESTO / NORFOLK
Robin Harris
Ice Cube
Van Morrison

TRANS WORLD / DAN CROCE / ALBANY
C&C Music Factory
Peter Gabriel
Jane's Addiction
Mermaids (ST)
2 Live Crew (Live)
Oleta Adams
Urban Dance Squad

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO
Keith Sweat
C&C Music Factory
Michel'le
Candyman
Damn Yankees

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
2 Live Crew (Live)
Paris
Celine Dion
Father MC
Godfather III (ST)
Abuse of Lords
C&C Music Factory

VALLEY RECORD DIST / JIM COLLIER / WOODLAND
Father MC
Dances w/Wolves (ST)
Deec-Lite
Tony Toni Tone
H Connick (Catalog)

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO
Roger McGuinn
Steelheart
Vicious Bass

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA
Black Crowes
Tesla
Jane's Addiction
C&C Music Factory
Chris Isaak

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO
E Mother's Nightmare
C&C Music Factory
Jimmy Collins
E Scissorhands (ST)
Timmy T
King's X

ZIPS / RICK ANDRADE / TUCSON
Tony Toni Tone
Father MC
Guy
C&C Music Factory
Urban Dance Squad
Ice Cube
Cinderella



HITS TOP FIFTY ALBUMS

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As we start our second issue of the year, *Vanilla* stays at #1, but *The Simpsons* move up to #2. The *Black Crowes* continue to climb from #16 to #11, and *Tesla* makes a nice jump with their acoustic LP from #23 to #18. The *Tresman* goes

from # 21 to #19 with a Top Five single leading the way. New debuts this week are *Chris Isaak* at #39 and *Peter Gabriel* at #46. Keep an eye on *Father M.C.*, *Freddie Jackson* and *Stevie B.*

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- 29 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
VANILLA ICE	TO THE EXTREME	SBK 95325	Solid as a rock	122.7
THE SIMPSONS	THE SIMPSONS SING...	Geffen 24308	Relentless	85.5
MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	New single breaking	72.9
MADONNA	IMMACULATE COLL	Sire/WB 26440	"Rescue Me" going crazy	69.5
MARIAH CAREY	MARIAH CAREY	Columbia 45202	New single exploding	54.0
WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	New cut exploding	52.7
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Triple platinum	51.1
AC/DC	THE RAZOR'S EDGE	Atco 91413	"Moneytalks" leading now	43.9
BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	New single starting	42.3
PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Steady	41.1
BLACK CROWES	SHAKE YOUR MONEY	Def Am/Geff 24278	Monster	39.1
DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Top 5 smash leads	36.1
PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Live package	32.3
POISON	FLESH & BLOOD	Capitol/Enig 91813	"Ride the Wind" up next	31.4
GUY	THE FUTURE	MCA 10115	Steady	31.1
GARTH BROOKS	NO FENCES	Capitol 93866	Double platinum	30.6
JANET JACKSON	RHYTHM NATION	A&M 3920	"Love Will Never.." hot	25.9
TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash	25.1
RALPH TRESVANT	RALPH TRESVANT	MCA 10166	Contains multi-format hit	24.2
GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	New single breaking	23.3
ZZ TOP	RECYCLER	Warner Bros 26265	New single shipping	22.8
CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	21.8
BELL BIV DEVOE	POISON	MCA 6387	New single starting	21.7
NELSON	AFTER THE RAIN	DGC 24290	Hot 45 leads	21.2
HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Continues gaining	20.9

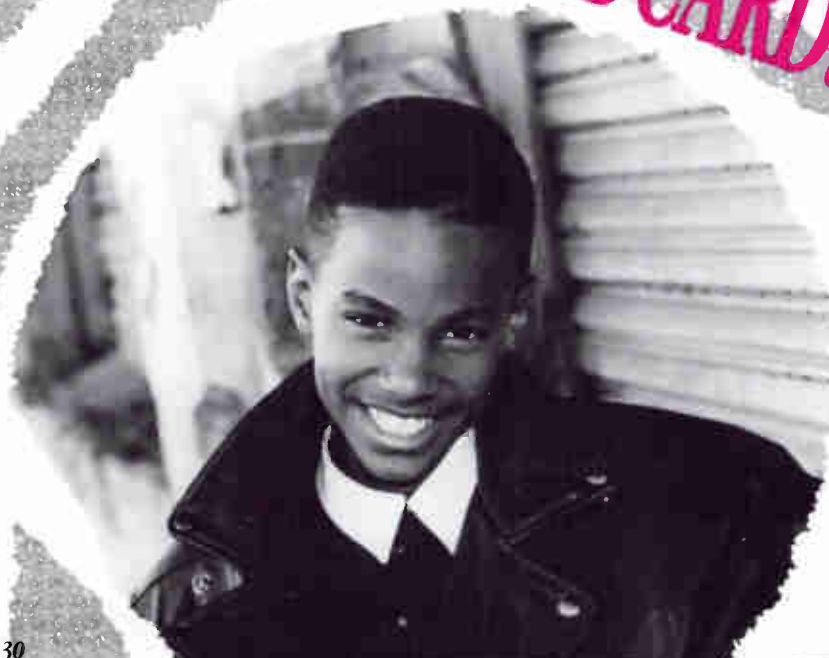
(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

CROSSOVER!

DEBUT 41 HITS TOP FIFTY SINGLES!

Q105	add	
KBEQ	add	
KXXR	add	
KSAQ	add	
HOT94.9	add	
WAPE	add	
KZFM	add	
KZZB	add	
KFFM	add	
KKSS	add	
KSMB	add	
KTMT	add	
WDBR	add	
WJMX	add	
WPFR	add	
WPRR	add	
WOMP	add	
KQIZ	add	
Q106	deb	30
WSPK	deb	39

WILDCARD!



PWR106	5-5
WLOL	8-6
KPRR	9-6
WNVZ	9-7
KDON	9-7
WFHT	7-7
KTFM	16-8
WCKZ	11-8
KDWB	19-9
B95	15-10
KIIS	23-18
KS104	22-18
I94	21-18
Y107	23-20
KYRK	27-20
WAVA	25-22
KAQS	40-32
KCAQ	38-35

BREAKING AT:

WXKS	KWOD
WPGC	Y108
KMEL	WNVZ

TEVIN CAMPBELL

**“round
and
round”**

- HOT SINGLE SALES AT:**
- #11 Tower-Westwood/L.A.
 - #16 City One-Stop/L.A.
 - #17 Music People/Oakland
 - #17 Tower-Sunset/L.A.
 - #18 Peaches/Miami
 - #18 Music Plus/L.A.
 - #20 Tower-Sherman Oaks/L.A.
 - #21 Valley Records/Sac.
 - #29 Tower/Nail
 - #30 Justin Ent./Atlanta
 - #30 Tower-Newbury/Boston

Produced, Arranged and Composed by Prince From the album **GRAFFITI BRIDGE**

TOP
50

HITS TOP FIFTY ALBUMS

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		ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX	
--	30	26	ICE CUBE	KILL AT WILL	Priority 7230	Hot rap	19.0
--	35	27	DEEE-LITE	WORLD CLIQUE	Elektra 60957	New single breaking	18.9
--	26	28	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Solid Xmas sales	18.9
--	25	29	CINDERELLA	HEARTBREAK STATION	Mercury 848-018	New single breaking	18.2
--	32	30	INXS	X	Atlantic 82140	New 45 breaking Top 40	18.0
--	36	31	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	New single starting	17.3
--	38	32	RED HOT & BLUE	VARIOUS ARTISTS	Chrysalis 21793	Continues steadily	16.9
--	31	33	CURE	MIXED	Elektra 60978	Up and down	16.2
--	27	34	WARRANT	CHERRY PIE	Columbia 46929	Hot single leads	15.5
--	34	35	TRAVELING WILBURYS	VOLUME 3	Warner Bros 26324	Falling now	14.6
--	28	36	NEW KIDS	NO MORE GAMES	Columbia 46959	Re-mixes	14.1
--	50	37	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Smash single leads	13.8
--	44	38	TONY, TONI, TONE	REVIVAL	Polydor 841-902	Back-up	12.4
--	--	39	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Smash single leads	12.1
--	47	40	JANE'S ADDICTION	RITUAL DE HABITUAL	Warner Bros 25992	Big pick-up due to video	12.1
--	41	41	YANNI	REFLECTIONS OF...	Private Music 2067	Steady	11.3
--	37	42	DOMINGO, CARRERAS...	THREE TENORS	London 430 433-2	Peaking	11.1
--	39	43	CANDYMAN	AIN'T NO SHAME...	Epic 46947	Back and forth	10.5
--	40	44	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Single developing Top 40	10.3
--	33	45	LED ZEPPELIN	LED ZEPPELIN	Atlantic 82144	Big money-maker	10.3
--	--	46	PETER GABRIEL	SHAKING THE TREE	Geffen 24326	Hits package	10.1
--	42	47	JON BON JOVI	YOUNG GUNS II	Mercury 846-437-2	Peaking	10.0
--	45	48	TOO SHORT	SHORT DOGS IN THE...	Jive/RCA 1348	Up and down	9.9
--	44	49	VAUGHAN BROS	FAMILY STYLE	Epic 46225	Slipping	8.7
--	49	50	TRIXTER	TRIXTER	Mech/MCA 6389	Hot rock	8.6

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

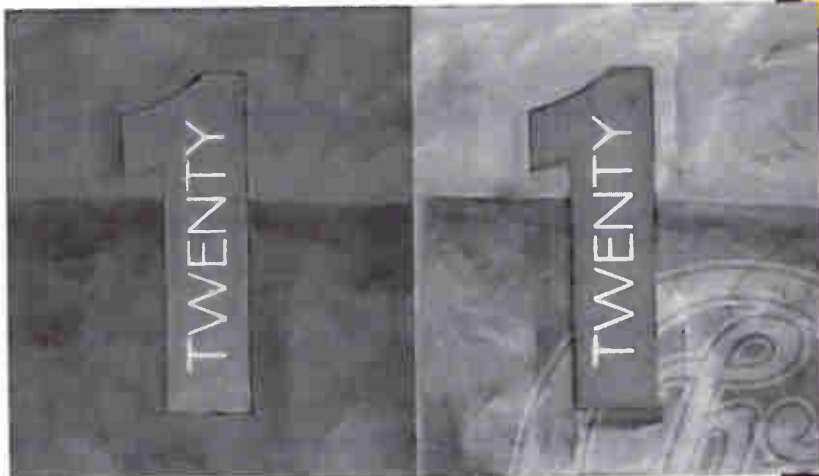
KEITH SWEAT (Elektra)
FREDDIE JACKSON (Capitol)

FATHER M C (MCA)
STEVIE B (LMR/RCA)

D WITH WOLVES (WB)
CIVIL WAR (Elektra)



"CHASIN' THE WIND"
THE NEW SINGLE



FROM THE ALBUM TWENTY 1

FLASHMAKER!

Y108	add	KNIN	add	KXYQ	deb	27	KGOT	deb	35	Y100	27-21
KISN	add	KYYY	add	WKZL	deb	27	KCMQ	deb	37	WZKS	28-23
WOMX	add	KZ93	add	FM100	deb	28	KLYV	deb	37	WNCI	27-24
KQKQ	add	PWR92	add	Q104	deb	28	K106	deb	37	98PXY	27-24
WRCK	add	WAYS	add	Y107	deb	30	WVSR	deb	38	WHTO	37-27
KYRK	add	WCGQ	add	KZII	deb	30	WKRZ	deb	39	KNOE	33-28
95XXX	add	WDBR	add	WCIL	deb	30	YES97	deb	39	WKBQ	37-29
99KG	add	WHHY	add	G98	deb	31	KCHX	deb	40		
KFFM	add	WIFC	add	WJMX	deb	31	KFBQ	deb	40		
KFTZ	add	WKEE	add	WBNQ	deb	35	KMCK	deb	40		
KIXY	add	WLRW	add	WBWB	deb	35	Z102	deb	40		
KKHT	add	WQGN	add	WQUT	deb	35					
		WVBS	add	Z104	deb	35					

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CHRIS ISAAK

"WICKED GAME"

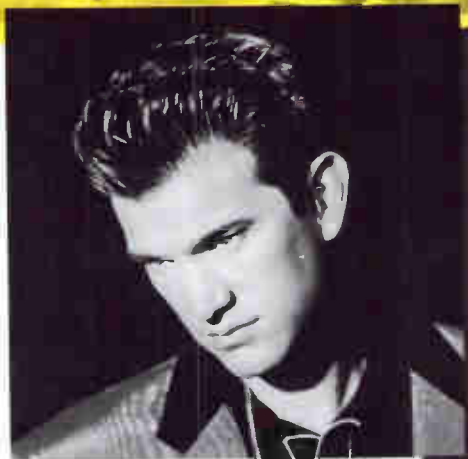
THE NEW SINGLE

FROM THE ALBUM **HEART SHAPED WORLD**

AVERAGE MOVE	AGGRESSIVES (4 or more)
4.67	80

REQUESTS (1 to 10)	Lp SALES (1 to 10)
8	7

45 SALES (1 to 10)
9



BREAKOUTS WINNER!

FORMER WILDCARD!

DEBUT **39** HITS TOP FIFTY ALBUMS!

39-27 HIT TOP FIFTY SINGLES!

KRBE	add	KIKX	add	WLAN	add	WKPE	deb	24	KRQ	9-7	ZFUN	16-10	HOT94.9	15-12	
PRO-FM	add	KPXR	add	WQUT	add	WRQN	deb	25	WSKZ	14-8	B98	15-10	Y100	20-14	
WDJX	add	KQIZ	add			Y94	deb	26	KPLZ	11-9	KISR	15-10	KXYQ	22-17	
WTFX	add	KWNZ	add	KSAQ	deb	10	K96.7	deb	27	I95	10-9	KFFM	18-11	KUBE	23-18
WOKI	add	WIKZ	add	KKYY	deb	19	KQKQ	deb	30	WERZ	10-9	KFTZ	18-11	Q105	23-20
				KZ93	deb	22				KEGL	11-10	WJAD	15-11	Y108	29-24
							WIXX	1-1		KSAQ	99-10	WMJQ	17-12	KZZP	29-25
							WBBQ	6-5		Q106	17-10				
							KISN	9-4		Y107	11-10				
							KHMX	7-6		WKZL	11-10				



"i've been waiting for you"

FLASHMAKER!

KJ103	add	WZPL	9-7
KCAQ	add	WJAD	7-7
KQKQ	add	KIKX	16-12
WRQN	add	KZZB	20-15
WFLY	add	WHYT	24-16
CK105	add	WAPE	21-17
KLYV	add	Q106	24-21
WLAN	add	B95	29-22
WOMP	add	Q101	27-23
KKXX	add	KZFM	28-24
		KBFM	30-26
KXXR	deb 35	KFTZ	32-29
		WPFR	39-36



BREAKING AT:
KIIS **HOT97.7**
KRBE **KKFR**
X100 **KWOD**
Q105 **HOT94.9**



executive producers: charles koppelman and pete ganbarg

From the album

GUYS NEXT DOOR

GUARANTEED INSTANT PHONE REACTION!



WAVELENGTH

by **Lenny Beer & Mike Murphy**

Lots of names are swirling for the job openings at **WIOQ** and **WEGX** Philly, as well as **WZOU** Boston and **KOY** Phoenix. The most interesting thing is that for the first time in over a year, jobs are open and no one is rumormongering about **Brian Philips**. So, we're officially starting it here. He will get all the jobs. So, the following contenders will not: **Shadow Steele**, **Sunny Joe White**, **Rick Gillette**, **Greg Strassell**, **Jimmy Steal**, **Mason Dixon** and **Todd Fisher**..... Look for **XL93** Grand Forks' **Jon Scott** to land the **KC101** New Haven job. All that's left is the contract..... **Ray Dio** returns this week on Page 14..... **Tesla's** acoustic "Signs" is a mass appeal home run with #1 potential..... **Randy Michaels** joins **Don Benson** in

the **Z95** Chicago revival project..... Rumor has **WJZQ** Milwaukee going Top 40..... Epic is heating up in '91 in all formats. **Gloria**, **Celine** and **Alexander O'Neal** lead the charge..... What's happening at **WBOS** Boston?..... Look for interim PD **Tom Casey** to get the nod at **KJMZ** Dallas..... New labels **Interscope** and **Giant** are scoring with their first hits: **Gerardo** and **Tara Kemp**, respectively..... Lots of changes at **X100 SF**: Production director **Larry Williams**, morning team **Kelly & Kline** and nite jock **Dancin' Mark Hansen** are all out as of the 23rd. Unfortunate for **Williams**, whose wife **Kristine** presented him with son **Clayton Pierce**, 1/10. Call **Larry** at 415-753-0655..... By the time you read this, **Mark**

Driscoll and **EZ** will have parted company..... **WKZL** Winston - Salem's **Sam Reynolds** to **KLUC** Las Vegas as MD..... **Dave Stone** is the new PD at **KF95** Boise..... **Chris Kelly** new MD at **KFQX** Abilene..... **Rhino** segues from **WZOK** Rockford to nites at **98PXY** Rochester..... Hot buzz on the "Desert Shield" mix of the **Styx** single..... **KZZP** Phoenix MD **Darcy Sanders** adds **Research Dir**..... New **Impact Record** promo domo **Bruce Tenenbaum** can be reached at 213-466-6900..... No news is no news on the **MTV** hiring front..... Congrats to **WAEB** Allentown PD **Eric Johnson** and wife **Linda** on the birth of **Steven Christopher**, 1/10..... **Jimmy Jamm** from **Z103** Tallahassee is the new MD at

HOT99.9 Allentown **Blowin' In The Wind**: **Scott Shannon**, **John Lander**, **Randy Kabrich**, **Harley Davidson**, **Louis Kaplan** and **Jerry Steffen**..... And here isn't **Ray Dio** - the man, the myth.



Touch me

Please me

Tease me...

t a r a

kemp

hold you tight

Her debut single on Giant Records.

Produced and arranged by

Jake Smith and Tuhin Roy

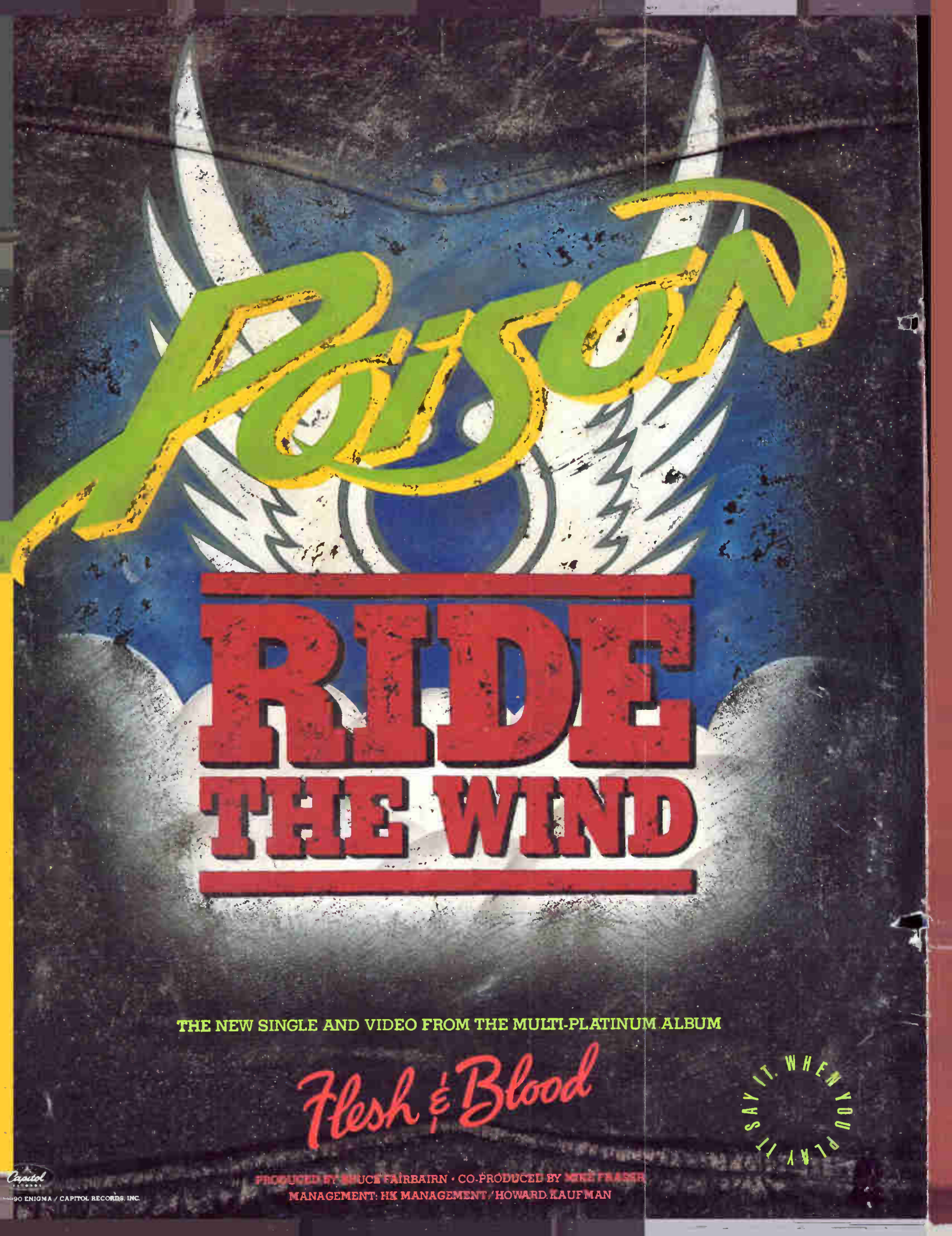
for One Two Productions.

EARPICKS WINNER!
CROSSOVERS WINNER!
MOST ADDED!

ALREADY ON THESE MAJORS:

Z100	KKBQ	WLOL
KMEL	KKFR	WPGC
HOT 97	KOY	WTIC
PWR 106	KRBE	WXKS
WPLJ	KS104	WZOU
B96	KSAQ	Y100
FM 102	KTFM	Y108
HOT 102	Q105	KXXR
HOT 97.7	Q106	WKSS
KGGI	WHYT	KHTK





POISON

RIDE THE WIND

THE NEW SINGLE AND VIDEO FROM THE MULTI-PLATINUM ALBUM

Flesh & Blood

IT SAYS IT, WHEN YOU PLAY

PRODUCED BY BUCE FAIRBAIRN • CO-PRODUCED BY MIKE FRASER
MANAGEMENT: HK MANAGEMENT / HOWARD KAUFMAN

Capitol
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