



GLORIA ESTEFAN

WINNERS

FLASHMAKERS

G. MICHAEL Col
STYX A&M
PEBBLES MCA
BAD CO. Atco

CROSSOVERS

TARA KEMP Giant
TESLA Geffen
OLETA ADAMS Font/Merc
TEVIN CAMPBELL P Plk/WB

EARPICKS

SUSANNA HOFFS Col
STEVIE B. LMR/RCA
WINGER Atlantic
POISON Enigma/Cap

BREAKOUTS

DAVID LEE ROTH WB
EPMD D Jam/Col
ROGER McGUIINN Arista
C&C MUSIC Col

WILDCARD

TESLA Geffen
See Page 10

HOT NEW RELEASES

A-HA
Crying In The Rain
WB 19547

BINGO BOYS
How To Dance
Atl 4-87756

CHRIS CUEVAS
Hip Hop
Atl 4-87756

JEFF HEALEY
How Long Can...
Arista AS2116

LONDONBEAT
I've Been Thinking
MCA CS54005

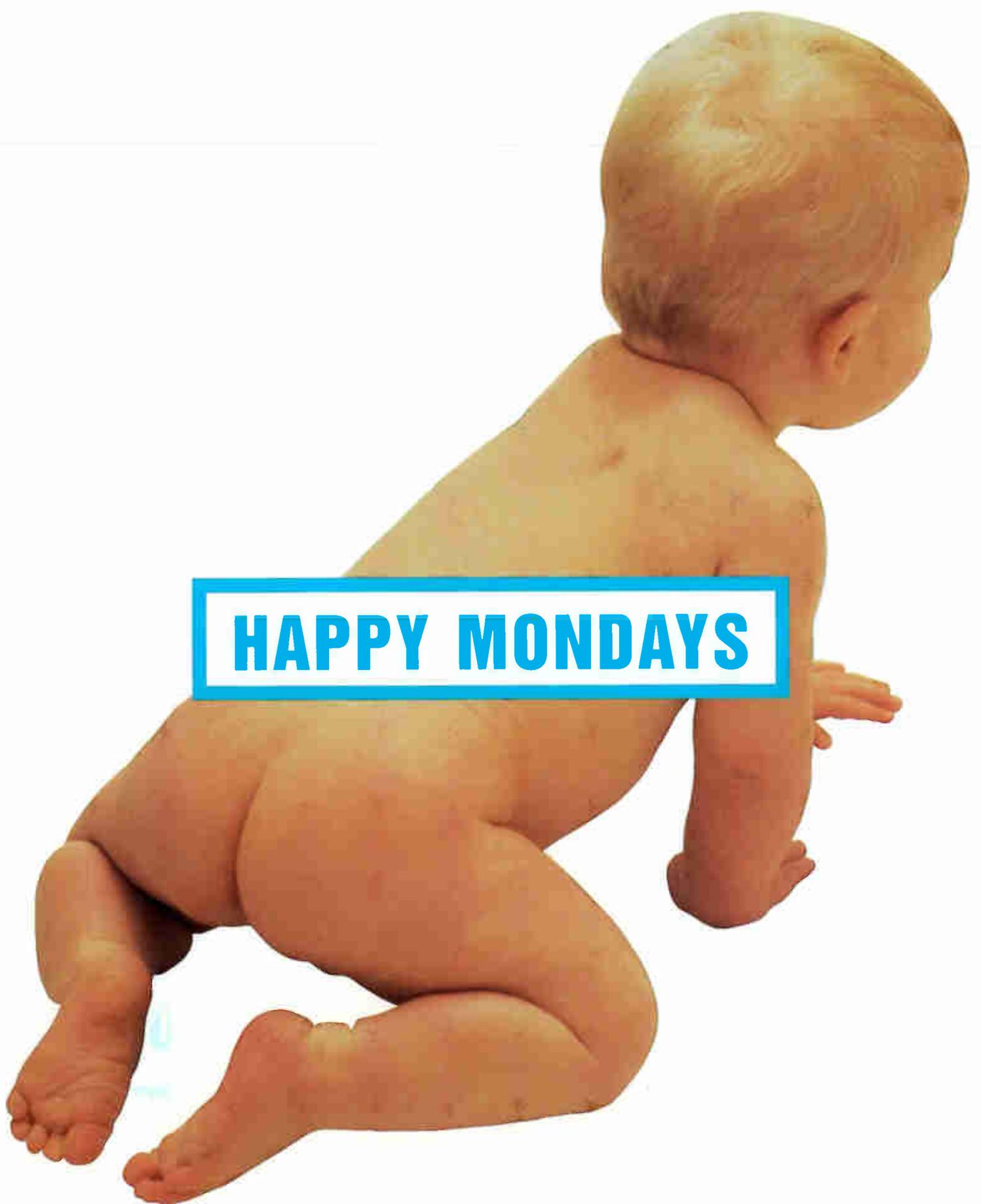
W. TO POWER
Boogie Nights
Epic 341 73670

COVER GIRLS
Funk Boutique

MICHEL'LE
Something In My...
Arista AS2116

PAUL SIMON
Proof
WB 19164

W. PHILLIPS
You're In Love
SBK 19729



HAPPY MONDAYS

NOT ACTUAL [7/11]

"I DON'T KNOW WHAT THIS IS, BUT IT'S GREAT"

NME

41035
TICKETS

SOLD

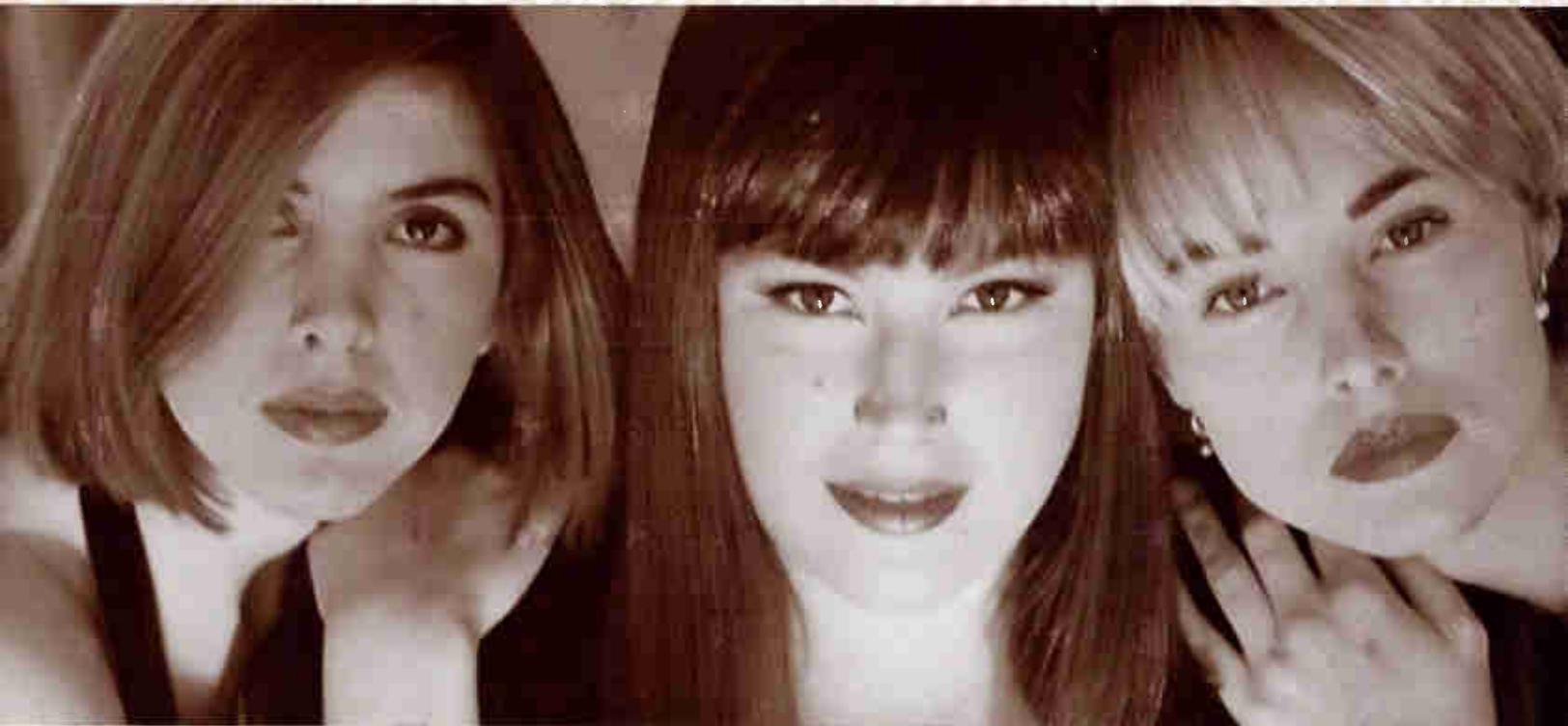
IN 6 DATE
U.K.
TOUR

STEP
ON:
THE
SINGLE



Elektra

T H E L O V E A F F A I R
C O N T I N U E S.



Wilson Phillips

A LITTLE OVER A YEAR AGO THE WORLD MET WILSON PHILLIPS FOR THE FIRST TIME. THERE WAS MAGIC IN THE AIR.

THREE CONSECUTIVE #1 **YOU'RE IN LOVE** SINGLES. FOUR GRAMMY NOMINATIONS AND 6,000,000 ALBUMS LATER, WILSON PHILLIPS HAD CAPTURED THE HEARTS OF RADIO AND RETAIL.

NOW IT'S SERIOUS.

"YOU'RE IN LOVE" THE INTOXICATING NEW SINGLE AND VIDEO FROM AMERICA'S FEMMES FATALES.

FOUR GRAMMY NOMINATIONS

- ALBUM OF THE YEAR
- SONG OF THE YEAR (HOLD ON)
- BEST POP DUO OR GROUP OF THE YEAR
- BEST NEW ARTIST OF THE YEAR

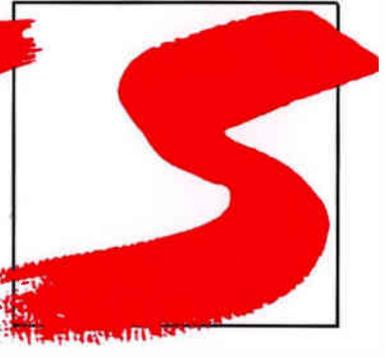
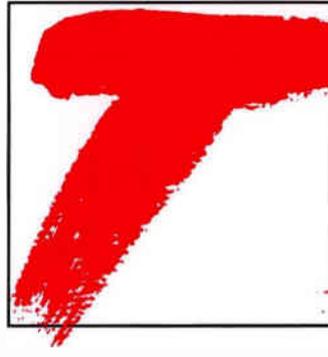
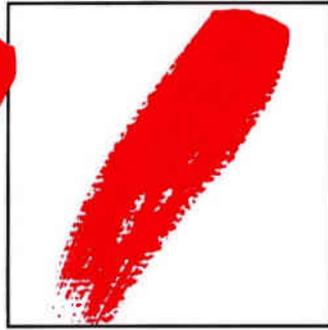
WATCH WILSON PHILLIPS PERFORM LIVE ON THE AMERICAN MUSIC AWARDS MONDAY, JANUARY 28TH. THE TONIGHT SHOW, TUESDAY, FEBRUARY 5TH. GOOD MORNING AMERICA, MONDAY, FEBRUARY 18TH.

"YOU'RE IN LOVE."
YOU'LL KNOW WHEN IT HITS!

PRODUCED BY GLEN BALLARD • EXECUTIVE PRODUCER CHARLES KOPPELMAN
REMIXED IN SUPERIOR QUALITY Q SOUND 

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SINGLES

It's Columbia's time to shine with both the #1 (Surface) and #2 (C&C Music Factory) singles in the country. Wonder if they'll switch next week?

6

DIALOGUE

Top 40 radio's role is being challenged by the crisis in the Persian Gulf. HITS' own SCUD dud Mike Murphy finds out how two stations respond.

32

Motown's Traci Jordan has incriminating pics of Berry Gordy in the shower with Smokey Robinson. HITS' racketeer Joan "Pacific" Rim bargains for the negatives.

61

POST MODERN

Chris Isaak soars to #1, sending Ivana B. Adored swooning (in a Pomo kinda way, of course).

35

JAMS

Oleta Adams' "Get Here" has become an anthem for families with loved ones fighting in the Persian Gulf, while JAMS' "Glam" Graham Armstrong's flat feet have classified him 4-F.

55

NEOBILLY

Neobilly nonentity Holly Gleason drops Merle Haggard's name.... right on the legendary country crooner's big toe. Ouch!!

63

ALBUMS

The Black Crowes are the industry's best kept secret. Now up to #10 and still growing.

78

Flashmakers	24	Earpicks	38
George Michael & George Michael.		Susanna and Stevie.	
Crossovers	28	Top Tens	66
Tara and Tesla.		Ice won't melt.	
Requests	30	Breakouts	68
Tesla is huge.		David Lee & EPMD.	
Front Page	11	Wheels & Deals	51
Near Truths	20	New Artists	51
Far Truths	21	Hollyville	63
Letters	21	Wavelength	74
Post Toasted	35		

Burt's Spurt



He's done it again. It seems every time we look, Columbia Promotion VP Burt Baumgartner has the "Most Added" record and his hot streak continues this week with the debut single from ex-Bangle Susanna Hoffs' solo bow. Add to that Surface and C&C Music Factory holding down the top two spots on HITS' singles chart alongside his Top 40 success with George Michael and Mariah Carey and you have one sizzling promo domo. Too bad he couldn't pass some of that heat on to Joe Montana and his beloved 49ers. Baaah! Go Giants!!

On The Cover

Gloriasky!! Gloria Estefan is "Coming Out Of The Dark" of last year's near-tragic accident "Into The Light" of a HITS cover appearance. Let's hope she can bounce back just as well from this latest setback.



HITS TOP FIFTY SINGLES

2 L T
W A H
K S I
S T S
A W W
G E E
O K K

The first of the big ballads that descended upon Top 40 weeks ago makes it to the #1 spot this week, as **Surface** makes a strong showing with phones and sales. **INXS** jumps six points to #11 with lots of action this week. Former

Wildcard **Tracie Spencer** is shaping into a real hit and moves from #48 to #37. **Oleta Adams** debuts at #40 with solid sales and **Tesla** comes on at #49 as this week's Wildcard.

			ARTIST	TITLE	LABEL	COMMENTS
3	2	1	SURFACE	THE FIRST TIME	Columbia 38T-73502	All the way
6	3	2	C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	Leading monster Lp
5	4	3	RALPH TRESVANT	SENSITIVITY	MCA 53932	Hot crossover
1	1	4	JANET JACKSON	LOVE WILL NEVER...	A&M 1538	Peaking
10	7	5	VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	Monster
4	6	6	DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Steady
11	9	7	WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Hot remake
21	13	8	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Exploding
12	10	9	NELSON	AFTER THE RAIN	DGC 19667	Smash
13	11	10	CATHY DENNIS	JUST ANOTHER DREAM	Polydor 877962	Steady gains
23	17	11	INXS	DISAPPEAR	Atlantic 87784	Big action this week
14	12	12	BART SIMPSON	DO THE BARTMAN	Geffen	Not out commercially
18	15	13	KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Re-activating Lp
25	20	14	CELINE DION	WHERE DOES MY HEART	Epic 73536	Kicking in
42	22	15	MARIAH CAREY	SOMEDAY	Columbia 73560	Exploding
38	25	16	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Hot ballad
2	5	17	MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Peaked
7	8	18	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	New single starting
32	23	19	WARRANT	I SAW RED	Columbia 38T-73597	Continues gaining
27	24	20	AFTER 7	HEAT OF THE MOMENT	Virgin 99204	Breaking
--	28	21	MADONNA	RESCUE ME	Sire/WB 19490	Going crazy at Top 40
8	14	22	DNA/SUZANNE VEGA	TOM'S DINER	A&M 1529	Over now
39	27	23	CHRIS ISAAK	WICKED	Reprise 19704	Leading exploding Lp
9	16	24	WILSON PHILLIPS	IMPULSIVE	SBK 7337	New single shipping
34	29	25	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Sales

(Based on a combination of sales and airplay)



Alabama

"Crying In The Rain"

The New Single

Produced by Chris Neil

From the album East Of The Sun, West Of The Moon



©1991 Warner Bros. Records



HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS
40	30	26	PEBBLES	LOVE MAKES THINGS... MCA 53973 Sales
49	36	27	STING	ALL THIS TIME A&M 1541 Tons of Top 40
44	38	28	BAD COMPANY	IF YOU NEEDED... Atco 98872 Crossing from Album Rock
15	18	29	STEVIE B	BECAUSE... LMR/RCA 2724 Over now
16	19	30	WHITNEY HOUSTON	I'M YOUR BABY NOW Arista 2108 On the way out now
--	42	31	GLORIA ESTEFAN	COMING OUT OF THE... Epic 34T-73666 Exploding at radio
43	39	32	STYX	SHOW ME THE WAY A&M 1536 Steady gains at Top 40
36	35	33	AC/DC	MONEYTALKS Atco 98881 Steady
47	37	34	TONY! TONI! TONE!	IT NEVER RAINS... Wing/Poly 879068 Sales
--	46	35	GEORGE MICHAEL	WAITING/MOTHERS... Columbia 73663 Double-sided smash
--	41	36	TEVIN CAMPBELL	ROUND AND ROUND P.Park/WB 19481 Building Top 40
--	48	37	TRACIE SPENCER	THIS HOUSE Capitol 44652 Gaining ground at Top 40
46	40	38	HALL & OATES	DON'T HOLD BACK... Arista 2157 Breaking
50	43	39	ALIAS	WAITING FOR LOVE EMI 50227 Developing at Top 40
--	--	40	OLETA ADAMS	GET HERE Fon Mercury 878-476 Multi format
--	47	41	2NU	THIS IS PONDEROUS Atlantic 87771 Major phones
48	45	42	IGGY POP	CANDY Virgin 98900 Building each week
45	44	43	CINDERELLA	SHELTER ME Mercury 878-700 Steady
--	49	44	FATHER MC	I'LL DO 4 YOU Uptown/MCA 53914 Smash
17	21	45	UB40	THE WAY YOU... Virgin 98978 New single starting
--	50	46	BLACK BOX	I DON'T KNOW RCA 2751 Hot dance record
--	--	47	TARA KEMP	HOLD YOU TIGHT Giant 19458 Going both Urban and Pop
--	--	48	ANOTHER BAD CREATION	IESHA Motown 20704 Crossing
--	--	49	TESLA	SIGNS Geffen 19653 Smash
--	--	50	URBAN DANCE SQUAD	DEEPER SHADE OF SOUL Arista 2026 Steady development

(Based on a combination of sales and airplay)

NEXT UP

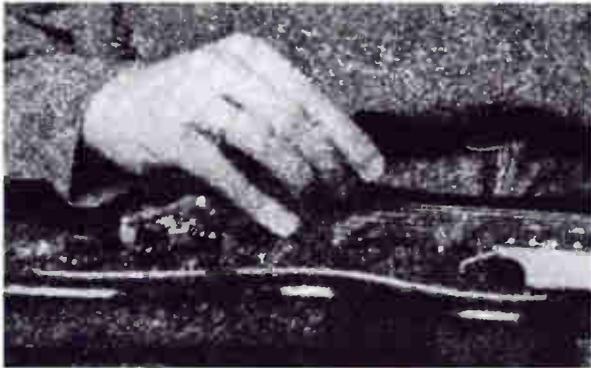
SUSANNA HOFFS (Columbia)
STEVIE B (LMR/RCA)

DEEEE-LITE (Elektra)
PHIL COLLINS (Atlantic)

DONNY OSMOND (Capitol)
CHICAGO (Reprise)

THE STAGE IS SET. AGAIN.

THE JEFF HEALEY BAND



1989-90

- See The Light, their debut album, is released to critical raves.
- "Confidence Man," the lead track, hits Rock Radio and goes Top 10.
- "See The Light," the follow-up, makes a major impact as well.
- Album sales surpass 300,000 copies.
- "ANGEL EYES," the third track, strikes Rock Radio & crosses over to become a TOP 3 POP SMASH!
- Album sales EXPLODE past 800,000!!!!

1990-91

- Hell To Pay, their second album, is released also to unanimous acclaim.
- "I Think I Love You Too Much," the lead track, soars to Rock Radio's Top 5.
- "While My Guitar Gently Weeps," the follow-up, also goes Top 5 at Rock Radio.
- "Full Circle," the third track, becomes a Top 10 Rock track.
- Album sales already past 600,000.

■ JANUARY 21st, 1991

THE HEALEY EXPRESS CONTINUES!

"HOW LONG CAN A MAN BE STRONG"

The new single from The Jeff Healey Band. The Top 40 follow-up to their smash hit "Angel Eyes."

A REPEAT SUCCESS STORY IN THE MAKING!





“Chasin’ The Wind”

FLASHMAKER!

OVER 30 DEBUTS THIS WEEK!

1
TWENTY

KZZP add
 KKRZ add
 WERZ add
 WSKZ add
 WRQN add
 WFLY add
 KMYZ add
 KG95 add
 KMOK add
 WWFX add

 Y102 deb 24
 WLRW deb 25
 Q101 deb 28
 WOMX deb 29
 103CIR deb 29
 K92 deb 29
 KISN deb 30
 WVBS deb 31
 KZZU deb 31

WAZY deb 32
 WHHY deb 32
 KNIN deb 34
 KAY107 deb 34
 WKEE deb 35
 WZOK deb 35
 KF95 deb 35
 B98 deb 35
 WDBR deb 36
 KFTZ deb 37
 KTRS deb 37
 WQGN deb 37
 WPST deb 37
 OK95 deb 38
 KBOZ deb 39
 KYYY deb 39
 WCGQ deb 39
 KBFM deb 40
 KZIO deb 40
 WOMP deb 40

1
TWENTY

WKBQ 29-15
 Y100 21-17
 WNCI 24-21
 WHTO 27-22
 KXYQ 27-23
 FM100 28-23
 WCIL 30-23
 Q104 28-23
 WJMX 31-24
 WQUT 35-26
 95XXX 33-26
 WIKZ 29-26
 KGOT 35-27
 K106 37-28
 KLYV 37-30
 WBWB 35-31
 Z104 35-31
 WVSR 38-32
 KCMQ 37-33
 Z102 40-33
 KCHX 40-34
 KMCK 40-35
 WKRZ 39-35
 YES97 39-35

The New Single

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.11	32

From The Forthcoming Album Twenty 1

Produced and Engineered by Ron Nevison

Mixed by Humberto Gatica

Direction: HK Management/Howard Kaufman, Peter Schivarelli



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HITS

FRONT PAGE



January 28, 1991

Volume 5

Issue 226

\$5.00

The War In The Gulf Affects The Music Industry

CRISIS MANAGEMENT!

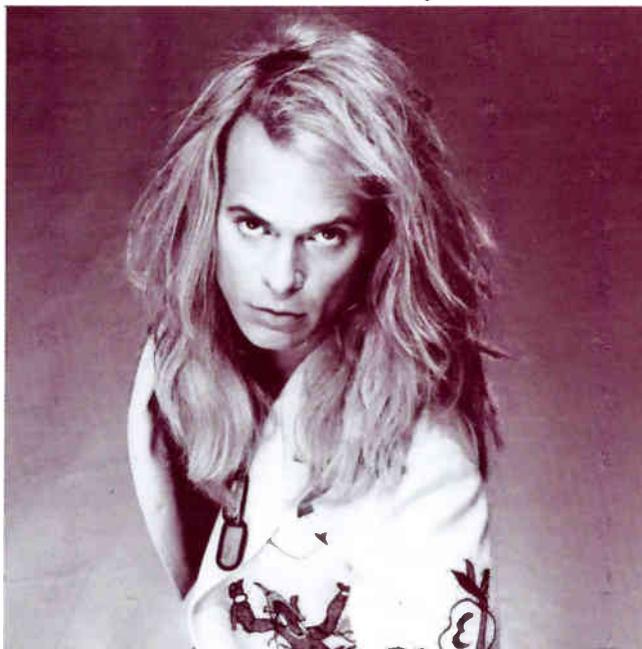
War Rocks Rock

The music biz is feeling the effects of events in the Middle East. Rock bands **Cinderella** and **Slaughter** cut short their European tour after last Sunday's London show because of the war in the Persian Gulf, postponing dates in Germany, Italy, France and Sweden until the summer. The groups' final concert at the Hammersmith Odeon was marked by tight security, including bomb-sniffing dogs. When the tour's German promoter allegedly received terrorist threats, the groups decided to head home. "Just think what great headlines we'd provide for terrorists with a name like ours," said lead singer **Mark Slaughter**. "But we just couldn't put all those people's lives in danger."

In addition, the conflict has played havoc with MIDEM, the annual biz confab being held in Cannes this week. Delegates from U.S. companies like **BMI**, **EMI Publishing**, **SBK Records**, **MCA Publishing**, **Warner Chappell** and **Windswept Pacific** are among those who stayed away. European attendance is reportedly the same as last year.

(Ed Note: God, we hate this whole war thing.)

Don't Call Him Myron Roth



David Lee Roth: Besides having one of rock's great hairy chests, he also has a new album that's a *Breakouts* winner while debuting at #27 on the *HITS* Top 50 Albums chart.

A Reminder

These are the official guidelines regarding the donation of items to Persian Gulf troops: Do *not* send perishable food, alcohol, pork, political materials or sexually explicit material. Acceptable items include games, radios, music videos and cassettes, books and writing supplies, and fitness and sports equipment. For Army,

Air Force and landbased Marines, write: Any Servicemember, **Operation Desert Shield**, APO New York 09848-0006. For shipboard Marines and Navy personnel, write to Any Servicemember, **Operation Desert Shield**, FPO New York, 09866-0006. Each package can weigh up to 70 pounds.

While it's far too early to determine if the Gulf war will send the economy into a tailspin, taking the music industry down with it, one thing's for sure — we're in the midst of a major crisis, and while sales don't seem to be suffering, the retail community can feel it.

Some retailers are claiming that initial volume hasn't decreased; however, the product being sold has a different feel to it. **Sandy Bean** of **Harmony House** says that **Ray Charles'** "Greatest Hits Vol. 2" (Rhino), featuring the cut "America The Beautiful," is "selling like crazy."

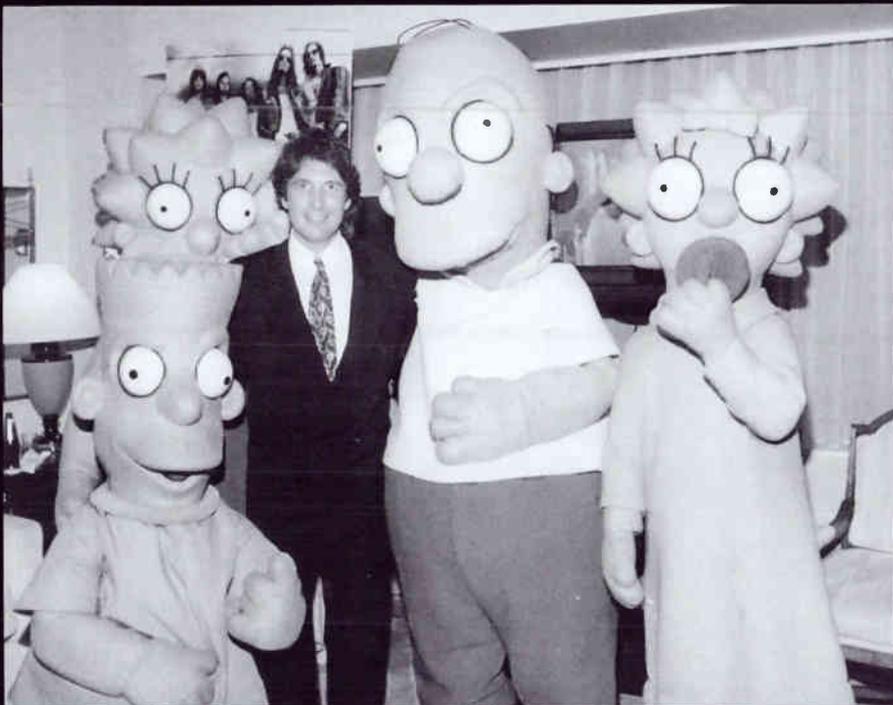
According to **Larry Webb** of **Music City Records Distributors**: "Massive requests have been coming in for **Waylon Jennings'** 'The Eagle,' **Lee Greenwood's** 'God Bless The USA' and **Aaron Tippin's** 'You've Got To Stand For Something.'"

Tower Westwood's **Eric Coyne** notes an increase in requests for **George Michael's** "Mother's Pride" (thanks to a local radio station's remix), while many reports continue to note **Styx's** "Show Me The Way" as a consistently hot mover.

Some outlets are saying the crisis has been felt at the cash register. "Yes, it's slowed considerably since the war broke out," said **Alison**

Continued On Page 16

PIC OF THE WEEK



A Slow Week For Pictures

A sure sign that it's a REAL slow week for photos is when Geffen Promo Domo Peter Napoliello appears in this oh-so-sordid spot. Here's Peter hanging with those nutty, nutty Simpsons, not because he's an important executive, but because he's an expert on blow-up dolls. According to the expert, "Hey, these don't have authentic body hair like my other ones!" Oh, that nutty Peter.

Quick Hits

MTV adds **Bingo Boys** (Atlantic), **Poison** (Enigma/Capitol), **Phil Collins** (Atlantic), **Trixter** (MCA) and **House Of Lords** (RCA). Rotation increases go to **Susanna Hoffs** (Columbia), **Mariah Carey** (Columbia), **Chris Isaak** (Reprise), **Living Colour** (Epic) and **Warrant** (Columbia). **Bingo Boys** and **Divinyls** go right into **Buzz Bin**.

Kovac Makes Impact

Left Bank Music Group has formed a new label, **Impact Records**, in partnership with MCA Music Entertainment Group, it was announced by **Al "Tea For The" Teller**-man, Chairman of the company. Left Bank Management co-owner **Allen "Who The Hell Is Ernie?" Kovac** will serve as CEO of the co-venture. Impact's first release will be the new album from **the Fixx**, "Ink," slated to come out February 19.

will be creating a distinctive label of both talented newcomers and already established artists. Does my hair look OK?"

Added **Richard "Read My" Palmese**, President, MCA Records: "We are delighted to be working with the talented and capable Impact team in the establishment of this vital new label. Do I get to meet **Groucho** now?"

Prior to forming Impact, Kovac founded Left Bank Management in 1985, specializing in artists with "X" in their name, including **Richard Marx** and **Vixen**.

Said "Go" Teller "On the Mountain": "Allen Kovac is a music business entrepreneur, raconteur, saboteur, amateur, furniture, soup du jour, joie de vivre and shalom aleichem. Have I left anything out? Oh yeah. We are very excited to join with him and his lovely wife **Edie Adams** in this new label venture."

Commented Kovac: "The establishment of Impact Records represents an important new phase in my music business career. I'm confident that, along with MCA, we

This Means ANYONE Can Get A Gig



EMI falls victim to a bogus British accent and hires former HITS correspondent **John Sutton-Smith** as its Associate Director, Publicity, based at the label's West Coast offices. Among Sutton-Smith's responsibilities will be taking the fall for any mistakes made by his boss **Kim "Termin" Akhtar**. John is pictured displaying his IQ.

WILD CARD

TESLA (Geffen)

Big album sales, big single sales, huge phones, hot video action and great moves for this familiar, acoustic rock record from this huge concert attraction. Females love this one and will demand more play. Check these moves: 26-19 B94, 36-21 WBBQ, 3-1 KATM, 6-3 FM104, 12-6 KMYZ, 19-9 KQKQ, 16-12 WGTZ, 17-13 WKSF and 19-14 YES97. Enough said!



Banned By The BBC

BBC Radio has issued a list of 67 records it advises its stations *not* to play during the current Persian Gulf War because they might offend listeners. The songs include John Lennon's "Imagine," Sonny & Cher's "Bang Bang," Bruce Springsteen's "I'm On Fire," Roberta Flack's "Killing Me Softly," Edwin Starr's "War," AB-

BA's "Under Attack" and "Waterloo," Lulu's "Boom Bang-a-Bang" and, of course, Skeeter Davis' "End of the World." Said Helen Martin of Greater Manchester Radio, defending the list, "If there had been a big train wreck, I certainly wouldn't play Louis Jordan's 'Choo Choo Ch' Boogie.'" Somebody cue "Eve of Destruction."

Mystery Geek



Who is this man? 1) He's the unpopular Editor-In-Chief of the most unpopular music trade publication. 2) He has no personality. 3) All his employees hate him, but they kiss his butt because he signs their paychecks. 4) He has no personality. 5) He wishes he were Joel Denver. 6) He wishes Murphy was Joel Denver. 7) He has no personality. 8) He's got a great wife and two kids who secretly hate his guts, but keep him around out of pity. 8) He has no personality. 9) This photo would be REALLY unpleasant if he took off the mask.

Ice Makes Room For Daddy



"You're a wonderful artist and valuable member of the SBK family," said SBK President & COO Martin Bandier (left) to the always-friendly Vanilla Ice. "But if you ever place your hand on my daughter again, I'm going to carve those insipid hair designs into your scalp." Never one to back away from a confrontation with ANY figure of authority, Ice proceeded to shine Bandier's shoes while offering his mouth as an ashtray. Beautiful daughter in question, Allison, is pictured on the right.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Susanna Hoffs (Columbia), #2 Stevie B. (LMR/RCA), #3 Poison (Enigma/

Capitol), #4 Timmy T (Quality) and #5 Winger (Atlantic). Rembrandts (Atco) also comes out of the box looking strong.

Wrong



There's something incredibly wrong with this photo of Global Satellite Network President Howard Gillman (left) with the gorgeous Heather Locklear and the not-so-bad-herself supermodel Cindy Crawford during MTV's "Rock N' Jock Softball Challenge."

Right



Now that's more like it. (Ed Note: Reflection off Howard's head is also being used as an anti-aircraft device in Operation Desert Storm. Subsequently, no further details about these photos are available at this time.)



Virgin Hot Air

Virgin Group Chairman **Richard Branson** and partner **Per Lindstrand** became the first men ever to cross the Pacific by hot air balloon, safely landing their Pacific Flyer last Thursday, January 17, on a frozen lake in Canada's remote Northwest Territories, where the temperature reached minus 15 degrees centigrade. The two covered the 6,700-mile trip in 48 hours, reaching speeds of over 200 m.p.h. in the giant 2.6-million cubic foot balloon, which is taller than the Statue of Liberty. They more than doubled their previous record, set in a 1987 trans-Atlantic flight. Said Branson upon landing: "Where's **Ayeroff** and **Harris** with my hot toddy?"

Colon Grammy Bound

Our favorite press release headline of the week. Oh yeah. The rest of **Willie Colon's** body also received a Grammy nod in the "Best Tropical Latin Performance" category for his CBS Discos album, "American Color."

Some Great People & Abbey



A whopping \$15,000 was presented to the **T.J. Martell Foundation** after another successful "Rock N' Jock Softball Challenge." Pictured attempting to convince MTV's **Abbey Konowitch** (drooling in the center) to take the bat out of his hand are (l-r): **Dave Winfield**, **Young MC**, BBDO's **Stu "Wildman" Schlossman**, **T.J. Martell President Tony Martell**, **Corbin Bernsen**, **Pepsi's Rick Rock**, **Abe**, MTV's **Harriet Seidler**, **Wil Smith**, **Dwight Gooden**, **Cindy Crawford**, MTV's **John Shea**, **Paul Molitor**, **Heather Locklear** and **Tommy Lee**.

Close Shave

Sinéad O'Connor and **Prince** are feuding, according to the Irish music paper *Hot Press*. In a story reprinted in *Rolling Stone*, O'Connor claims she was physically threatened by the tiny terror when she visited his Hollywood Hills mansion. She speculated that his problem with her came down to envy

over the hit she had with his "Nothing Compares 2 U." "I did it without him being involved and he's jealous," she said. "Frankly, I think that song saved his fucking ass. He was in serious financial trouble before that." Said Prince: "I have no idea what she's talking about."

It's Garry's Grammy Show

Comedian **Garry Shandling** will host the Grammy Awards for the second straight year, according to NARAS President **Mike Greene**, who said, "I don't care if he isn't the least bit funny. He works cheap." Greene's other choices allegedly included **Rob & Fab**, **Lee Solters**, **Stan Silverman**, **Milton Sincoff** and **Corbett Monica**.

A Joyful Noise

Florida jurors took all of 13 minutes last Friday to acquit three members of **Too Much Joy** for performing cover versions of **2 Live Crew** songs in a performance at the same Broward County nightclub where **Luther Campbell** was arrested. The verdict took so long to deliver, according to juror **Maxine Szmulewitz**, "because a couple of people had to go to the bathroom first." Probably to throw up at the thought of how much taxpayer money is being wasted on cases like these.

Two Photos We Ran Together



The photo on the left shows **Mark Slaughter** taking some incredibly bad PR advice by allowing himself to be photographed with **Chrysalis Sr. VP of Promotion Tom Gorman**. And while the photo on the right is certainly appropriate, it demonstrates that the same immature, classless,



tasteless losers who put this rag together in 1990 are still here and doing the same stupid joke over and over (and over and over) again in 1991. Speaking of over, has anyone seen our **Managing Editor**?

BETTE MIDLER

"NIGHT DAY"

9 3 HITS TOP FIFTY ALBUMS!

CROSSOVER!

DOUBLE PLATINUM ALBUM!

TOP 10 RETAIL!

ON OVER 75 TOP 40's INCLUDING:

WAPE	WNCI	WKBQ
X100	Y107	KSAQ
KKRZ	Q95	KISN

ALREADY RED HOT!

XL93 26-17(H)

WAAL 39-31(H)

Q101 30-25(H)

WINGER

"Easy Come Easy Go"



Q SOUND

MOST ADDED!

FLASHMAKER!

EARPICKS WINNER!

MTV HEAVY!

40 TOP 40's OUT OF THE BOX!

PIRATE add

WHYT add

KATM add

TOUR STARTS IN FEBRUARY!

JELLYBEAN

Featuring
Niki Haris.

"WHAT'S IT GONNA BE"



JELLYBEAN

CROSSOVER!

BUSTING OPEN AT 12 MAJORS!

WIOQ	WPGC
KTFM	KMEL
PWRPIG	WLLO
WCKZ	HOT97.7
HOT97	HOT102
PWR106	Y107

BINGOBOYS

"HOW to DANCE"

MTV HEAVY ROTATION!

EARLY ACTION:

KOY	add	WTIC	add
KKFR	add	WKSS	add

HOT97 deb 19

PWR106 deb 32

READY FOR ADDS 1/28-1/29!



Crest Would Get Rid Of That Plaque



Epic executives present Gloria Estefan with a double platinum plaque for sales of her album, "Cuts Both Ways," while trying to pry the sucker from Sr. VP of Promotion Polly Anthony's clammy little fingers. After drop-kicking Gloria, Anthony grabbed the plaque and sold it on Seventh Avenue for \$69.95 and a bootleg Rolex. Pictured (l-r): Epic's Larry Stessel, Dan Beck, Polly Anthony, LP Co-Producer Jorge Casas, Manager & LP Co-Producer Emilio Estefan, Gloria, Epic's Glen Brunman, Epic President Dave Glew, Miami Sound Machine's Teddy Mullett and LP Co-Producer Clay Ostwald.

A Byrd's Words

Original Byrd vocalist and songwriter Gene Clark, the one-time New Christy Minstrel who founded the band with Roger McGuinn, on being inducted into the Rock & Roll Hall of Fame: "It's very exciting because it gives the five original guys a chance to get together in one place at one time, which has been impossible for years because everyone's been doing their own thing. It's silly for

us to have any kind of animosity in a situation like this." Clark left the band back in the mid-'60s among hard feelings because he wrote so much of the group's material. "I don't think the other guys realized what that meant once the records started selling. When the checks began to come in and mine were larger, I don't think it sat very well with them."

Crisis Management

Continued From Page 11

Evans of Atlanta CD, while Harmony House's Bean noted a drop-off for the first few days, but "It's back now to exactly where it was a year ago."

Perhaps few outlets were affected by the outbreak of war more than Strawberries'

Kenmore Square store in Boston, where anti-war demonstrators unintentionally blocked the entrance. "Protesters were outside all day long," said the store's Allan Handel. "They made it very difficult to get into the store to shop."

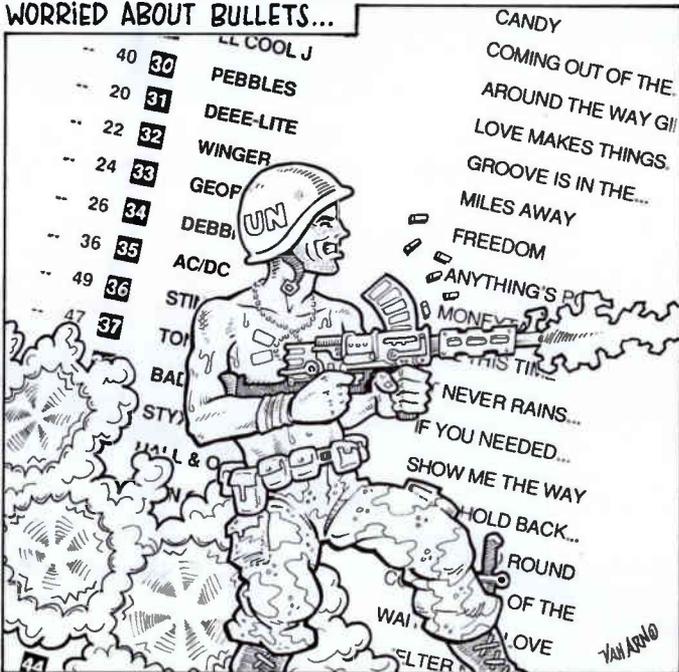
Tiffany Spreads The Word Of Love



"I have a special feeling in my heart for children," said the always-warm and tender Tiffany (right). "As a matter of fact, every time I see one of those screaming little rug-rats, I want to kick them as hard as I can in the stomach, and as they lie there writhing in pain, I want to scream and yell until they go running off terrified for their lives." Oh that Tiff, she's such a nut. The occasion was a Christmas party at Fort Campbell for children spending the holidays without their parents who were deployed to the Persian Gulf.

AIRHEAD

IT'S HARD TO WORRY ABOUT BULLETS WHEN YOU'RE WORRIED ABOUT BULLETS...



We So Horny

The Centers for Disease Control report that, despite sex education and AIDS prevention programs, premarital sex among adolescent women has accelerated during the last two decades. The recent study shows that two years ago, 25.6% of 15-year-old girls said they had premarital sex, compared to only 4.6% in 1970. For 18-year-olds, the increase was from 39.4% to 69.5%; and

for 19-year-olds from 48.2% to 75.3%. For those married with children and over the age of 35, the percentage of those having sex decreased to 12%. (Ed. Note: HITS is aware of the seriousness of sexually transmitted diseases and in no way advocates any form of promiscuity that may lead to their spreading, though we'd feel differently if we could stay awake long enough.)

DEBUT **48** HITS TOP FIFTY SINGLES!

INSTANT PHONES!

ALREADY ON OVER 35 TOP 40's!

PWR106 add
KXXR add
Q106 add
WMJQ add
WBBQ add
KQIZ add

AVERAGE MOVE 3.96!

FM102 #5
KS104 14-6
KKMG 14-6
KOY 11-9
KKFR 19-15
WBXX 20-16
I94 22-17
WPGC 24-18
WFHT 28-22
B95 26-22
KTFM 27-23
WCKZ 32-26
CK105 36-27
WNVZ 35-28

BREAKING AT:

KMEL
HOT97.7
HOT102
KCAQ
KDON
WJAD

HOT SINGLE SALES!

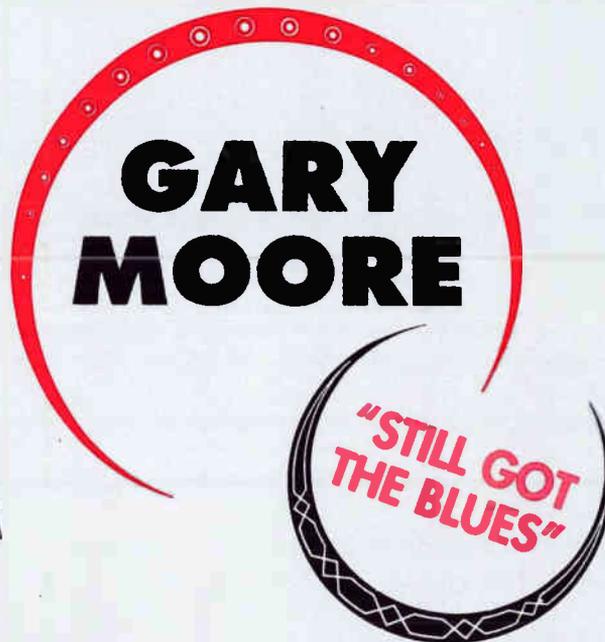
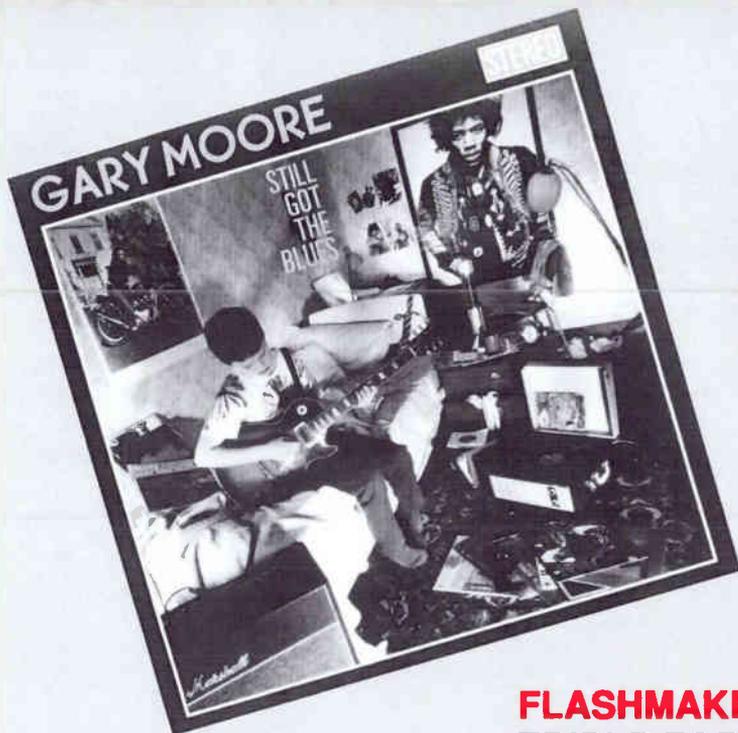
#2 Tower/Berkley
#3 Tracks/Norfolk
#5 RTI One Stop/Omaha
#6 Tower-Newbury/Boston
#7 Peaches/Miami
#7 Strawberries/Boston
#7 Nat'l Record Mart/Pitts
#9 Streetside/St.Louis
#9 Fletcher One Stop/Chicago
#9 Music People/Oakland
#12 Tower-Westwood/L.A.
#13 City One Stop/L.A.
#13 Record Theater/Buffalo
#14 Turtles/Atlanta
#15 Specs/Florida
#17 Tower/Natl

another BAD creation

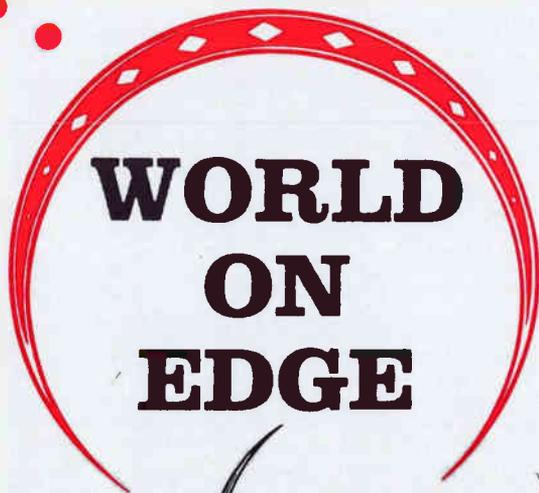
I e s h a

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.96	15	4	1	10	9





FLASHMAKER!
TRIPLE FORMAT THREAT!
EXPLODING AT A/C RADIO!
TOP 10 REQUESTED ALBUM TRACK!
SIX MONTHS ON BILLBOARD ALBUM CHART!
OVER 350,000 UNITS SOLD!
ALREADY ON OVER 80 TOP 40's!



"25+ females love 'Still Got The Blues' as much as they love guys wearing Levi's 501 Blues!"

— **Lisa McKay, WRVQ**

"Especially strong with females 25+ a big record across the board!"

— **Ken Wall, KTUX**

ON YOUR DESK NOW!
EARLY BELIEVERS:

- KF95 add
- 999KHI add
- CK105 add
- OK95 add
- WHHY add





Great Band, Great Shot, But...



James Ashhurst of smokin' MCA act Broken Homes delivers the single "Something's Gotta Give" to KLOS L.A. PD Carey Curelop as MCA West Coast Promo Weasel Pat Martine looks on. Said Curelop: "I'm more than pleased to pose for this photo. However, there's no way in hell I'll ever play the cut—unless of course, every other station in the country has been on it for six months, and I can fit it in between Zeppelin tracks."

The Ladder
a rundown of executives on the move



Watson Schnur Lewerke Greene

The following people have just won \$1,000,000 in the Publisher's Clearinghouse Sweepstakes.... Stuart "Elementary, My Dear" Watson has been promoted to Sr. Vice President, MCA Records International, by MCA Music Entertainment Group Chairman Al Teller "I Love Her." His first gig will be overseeing MCA's overseas licensing agreement with BMG and booking Jackie Mason into the Baghdad Hilton for New Year's Eve '92.... Steve Schnur "In His Sleep" returns to Elektra Entertainment as Vice President, Album Promotion, it was announced by Rick Alden "Lang Syne," Sr. VP Promotion for the company. Schnur's a schnorrer.... "Mama Mia" Ria Lewerke has replaced Lady Miss Keir in Deee-Lite. Actually, she's been promoted to VP, Creative Services & Video Production, RCA Records Label, by Randy Miller, Vice President, Artist Development for the label. Ms. Lewerke's new responsibilities will include introducing Randy to the foxy babes in those heavy metal videos.... Holly Greene "Was My Valley" has been appointed VP, Creative Operations East Coast, EMI Music Publishing, it was announced by

Charles Koppelman, Chairman/CEO, and Martin "Strike Up The" Bandier, Vice Chairman for the company. Holly comes to EMI from Jobete Music for an obscene raise in pay... Industry veteran Ray "Beluga" Caviano was named National Director of Special Projects, Cardiac Records, by Cathy Jacobson, President of the label. Ray will be involved in various aspects of promotion, marketing and artist development at the company. He remembers when dance music was disco.... "Family" Jules Wortman has been named Manager, Media, CBS Records/ Nashville, by Mike "I Like An Olive In My" Martinovich, VP, Marketing for the label. In her new position, Wortman will pick up the names Neobilly nutcrusher Holly Gleason drops.... Bob "How Can You Root For The" Knickman has been upped to Director, A&R, East Coast, by Ron "What's Fair Is" Fair, Sr. VP, A&R/Staff Producer for the label. Knickman will relocate to New York, where he'll have his freckles stolen before he's in town a week.... HITS Senior Editor Roy Trakin has been promoted to nothing again this week, but he's proven awfully hard to kill.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE	11.1m	5241	194.8m	Sony
2 AWAKENINGS	7.7m	5857	20.2m	—
3 KINDERGARDEN COP	7.0m	3705	62.1m	—
2 DANCES WITH WOLVES	5.8m	4427	86.8m	Epic
4 FLIGHT OF THE INTRUDER	5.7m	3845	5.7m	—
3 WHITE FANG	5.6m	5091	5.6m	—
7 LIONHEART	4.9m	3288	13.9m	—
8 GREENCARD	3.7m	10979	6.3m	—
9 HAMLET	3.4m	6525	4.3m	—
10 EDWARD SCISSORHANDS	3.3m	2521	42.9m	MCA



Caviano Wortmen Knickman Trakin

WILDCARD 1/14!

Produced by Matt Sherrod and Paul Sherrod
 Co-Produced by Sir Spence
 Additional Production by Justin Strauss
 Management: Stan Plesser Productions

TRACIE SPENCER



"THIS HOUSE"

From the album MAKE THE DIFFERENCE

48-37 HITS TOP FIFTY SINGLES!
EARPICKS WINNER!

KKBQ	add	WKSS	6-6	PWR99	30-26
X100	add	WQGN	10-7	Y108	29-26
B97	add	SLY96	8-7	WL0L	34-30
WKZL	add	WFHT	11-8	KWOD	37-34
Z99	add	KXXR	11-9		
HOT99.9	add	FM102	15-12	HOT SINGLE SALES AT:	
KQMQ	add	WNVZ	15-12	Peaches/Miami	
XL93	add	HOT97.7	22-19	Record Theater/Buf	
95XXX	add	KSAQ	29-20	Sea Port/Portland	
Q101	add	Q106	23-20	Central South/Nash	
WGRD	add	WXKS	25-21	Tracks/Norfolk	
WJMX	add	PRO-FM	24-21	Rec Exchange/Cleve	
		KRBE	25-22	Tower-Westwood/L.A.	
KMEL	deb 24	KOY	25-22		
KS104	deb 28	Q105	26-22		
KPLZ	deb 29	WPLJ	29-24		
WKBQ	deb 32	KKRZ	28-24		



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Latest news from A&M has Rick Stone grabbing his Senior VP stripes and supervising Promotion duties out of New York where he will reportedly remain temporarily. The move comes at a time when Al Cafaro and co. are riding a mini-hot streak with the resurgent Janet Jackson and a red-hot Sting project.... And while we're on the subject of the Poly family, it appears Alain Levy finally has all his players in place with the recent announcements of Messrs. Eckstine, Bone & Dobbis, as well as the experience of Jerry Moss and Chris Blackwell; the Promotion expertise of Messrs. Barbis, Minor & Leach, and the street savvy of John Scher. The sum of these parts is the look of Poly in the '90s.... Yes, the Red Hot Chili Peppers have indeed inked with WB, though the fate of their next album, which they're contractually obligated to deliver to EMI, remains unknown. Unless the Bunny can negotiate a deal, the Peppers could still be an album away from Burbank.... Rumbblings of an impending foreign cash infusion for financially-troubled Per-sonics..... Tonguewaggers wagging over a possible attempt by Walter Yetnikoff to

get out of his non-compete clause with Sony. Is a future venture with Paramount or JVC in the offing?.... Perhaps Quincy Jones' memorable speech at the Rock & Roll Hall of Fame was just a practice run for the Grammys, where many expect him to cop some statues. He may want to trim some minutes off, though.... Big buzz developing over the Knack's return on Charisma.... Smokey Robinson has been inked to SBK. Look for him to join Wilson Phillips and Joe Smith as the entertainment for this year's TJ Martell dinner honoring Charles Koppelman.... Lots of chatter about the inability of corporate parent companies to satisfy the needs of top-level key executives..... Barbara Skydel shopping management for one well-known chanteuse..... Atco grounded its field staff after war broke out in the Gulf.... Speaking of the war, it appears that Jackie Mason will indeed head to Israel to entertain while the famous barrister who was skedded to accompany him has opted to hang with his Bentley in New York.... After a fierce bidding war, EMI nails red-hot UK band EMF.... Look for Mike Chapman to twist the knobs for Imago's debut release from Baby Animal.... Lots of talk of BMG continuing to look for a major partner for its North American operation. Incidentally, look for Jive to leave the BMG fold when that deal is up this year.... Natalie Cole in the studio with Tommy LiPuma preparing an album of Nat King Cole tracks.... Names in the Rumor Mill this week include: Dennis Arfa, Arma Andon, David Bates, David Wolfe and Frank Dileo. And the beat goes on.

Just Practice?



Quincy Jones — Gearing for the Grammys.

LETTERS

Killing Her Softly

Dear Dave & HITS staffers:
I've always taken you seriously! But then, who gives a damn what I think?

Seriously yours,
Kris Softly
ShowBiz Expo

Dave & HITS staffers reply: Don't be so hard on yourself, Kris. There are probably a lot of people out there who care very much what you think. We're just not among them. So buzz off and let us get back to monitoring CNN.

No NARM, No Foul

Dear Roy:
A quick note to say thanks for having lunch and to let you know that Dana & I are at work already on "Operation Stan Silverman." We have some good photos already and we'll send some when we have a stash.

Best regards,
Pam Horovitz
Exec. VP, NARM
Marlton, NJ

Roy replies: Glad to hear things are proceeding smoothly. As soon as we get those Polaroids of Stan in the leather harness with the inflatable doll, we can OK the spread for "Retail Slut" magazine in time for the NARM Convention.

Scoop Shot

Dear Dave:
I've enclosed MC Jr. Cas' release "Wild Side" on Boss Man Records for your listening pleasure. If you need any additional information on MC Jr. Cas or Boss Man Records, give me a call.

Look forward to speaking to you soon.
P.S. Adelson — Eat shit.

Best regards,
Larry Solters
Scoop Marketing
L.A., CA

Dave replies: Flattery'll get you nowhere, Lar, but if you place a little something inside the jewelbox next time, maybe we can do some business.

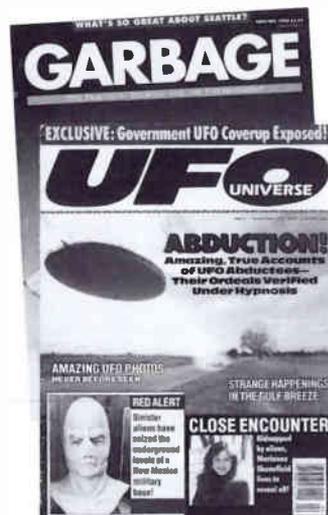
HITS Sandwich

Dear Roy:
I've long known the difficulty of finding your magazine at the various newsstands around town. Either it is sold out or they don't carry it at all.

So I was especially amused when I found my favorite magazine, HITS (the nifty year-end vacation spectacular) at the local newsstand. This amusement soon turned to nausea, however, when I saw the two rags HITS was sandwiched between. Please alert Dave Adelson to these shady shenanigans.

Sincerely,
Spike Vail
P.O. Box 18522
Encino, CA

Roy replies: That's shameful, Spike. We've since alerted our crack circulation department to reposition HITS on the home video shelf between "Ilsa, She Wolf of the S.S." and "Buxom Babes With Pit Bulls."



FAR TRUTHS

By Danny Fields, New York

The never-to-be-forgotten sixth annual Rock and Roll Hall of Fame induction ceremonies got off to an elegant start with a small party given by and for the Board of Directors at Coco Pazzo, a much-talked-about new restaurant on rich East 74th St. Lining up for a startling buffet that featured *pollitto alla diavola*, *grillgiata di mare*, *ravioli da funghetto* and *prosciutto al forno* were many eminenzas, including Suzan I. Evans with husband Mitchell Hochberg, Ahmet and Mica Ertegun, Selma (Mrs. Nesuhi) Ertegun with Seymour Stein and daughter Samantha, Jann and Jane Wenner, Bob Krasnow, Joe McEwen and Mary Ellen Cataneo McEwen, Gregg and Hope Geller, Lenny Kaye, Andy Paley, Mr. and Mrs. Art Levy, Corey Hart, Jackson Browne, Bob Merlis, Billy Gibbon of ZZ Top, Chris and Connie Hillman, David Crosby, Peter Wolf, Lisa Robinson, Claude Nobs, Elliot and Jill Goldman, Tom Freston, Dick Asher, Mr. and Mrs. Joe Smith, Chris Wright, Ben and Kathy Needell, Allen Grubman and artist Duncan Hannah, who did the gorgeous cover of the H.O.F. dinner program... Onto the Night itself, indelibly stamped on the minds of 3,000 members of the industry elite as where they were when the bombs started falling on Baghdad. Priorities, internal and external, were quickly rearranged when news of the allied air attack spread through the crowd, then at the pre-dinner cocktail party or West Foyer press conference. A shocked crowd had barely begun to digest the news, much less the meat loaf, when Michael White, the distinguished mayor of Cleveland, sent souls spinning with the ringing declaration, "I am mighty glad the Rock and Roll Hall of Fame is coming to the city upon which I am the mayor

Heroic!



Seymour Stein: He made sure the show must go on.

of!" Jann Wenner followed that revelation with an appropriate attempt to establish perspective, given the reality of what was happening in the world at that moment, with a reading of Jackson Browne's "Lives In The Balance," and a reminder that "the answer, my friends, is blowing in the wind." George Bush, live on three giant screens, was next. It was certainly a Moment. Unlike the opening scenes of "Gone With The Wind," where all the young men at the party ride off to join the army the instant hostilities break out at Ft. Sumter, the crowd at the Waldorf Astoria remained in its seats for the resumption of the festivities, and festive they were, as always, beginning with Seymour Stein's heroic, "This is [the inductees'] night, this is rock & roll, and this show must go on." Other highlights of the long and incredible night included LaVern Baker's dazzling and joyous presence, Curtis Mayfield's heartwrenching appearance via satellite video from his home in Atlanta, where he remains paralyzed following last summer's onstage accident, and Bonnie Raitt's speech inducting John Lee Hooker, perhaps the best in the history of Hall of Fame Ceremonies. Find a copy and listen to it.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	6.11	128	6	2	6	10	1
TIMMY T	5.91	92	29	17	10	1	10
MARIAH CAREY	5.73	158	15	1	7	10	8
GEORGE MICHAEL	5.47	10	1	0	7	9	5
GEORGE MICHAEL	4.39	76	0	0	7	9	5
WHITNEY HOUSTON	4.2	128	55	7	4	10	9
STING	4.18	101	0	0	4	-	5
STYX	4.15	77	23	7	6	1	2
ANOTHER BAD C	3.96	15	4	1	10	-	9
CELINE DION	3.89	93	58	9	2	1	8
CHRIS ISAAK	3.82	67	27	5	8	8	9
AFTER 7	3.63	66	23	7	2	1	5
ALIAS	3.55	68	1	1	1	1	1
WARRANT	3.50	73	47	21	7	7	8
FATHER M.C.	3.50	11	3	3	5	5	8
GLORIA ESTEFAN	3.36	66	1	0	2	-	1
TESLA	3.31	28	4	2	9	9	6
OLETA ADAMS	3.22	32	5	0	3	4	7
TRACIE SPENCER	3.19	41	5	0	4	1	5
CHICAGO	3.11	32	0	0	3	-	1
2NU	3.07	25	14	4	8	-	6
AC/DC	3.04	48	19	2	5	10	9
HEART	3.00	13	0	0	2	1	-
TEVIN CAMPBELL	2.98	15	11	3	5	1	7
BAD COMPANY	2.93	44	40	24	4	2	6
HALL & OATES	2.88	42	0	0	1	1	1
CINDERELLA	2.64	33	11	3	3	7	6
TARA KEMP	2.52	26	2	0	2	1	2
SLAUGHTER	2.48	16	2	0	7	6	6
PEBBLES	2.42	21	11	5	3	3	10
TONY TONI TONE	2.40	10	3	2	3	6	8
LL COOL J	2.40	12	14	6	7	8	10
IGGY POP	2.35	24	10	3	4	1	7
INXS	2.23	55	91	27	3	8	8
PHIL COLLINS	2.18	13	0	0	1	9	-
NEW KIDS ON THE BLOC	2.15	10	2	0	8	7	1
KEITH SWEAT	2.12	44	58	19	5	6	9
DONNY OSMOND	2.01	18	0	0	2	1	1

Average Move: The average upward radio playlist movement of the single.

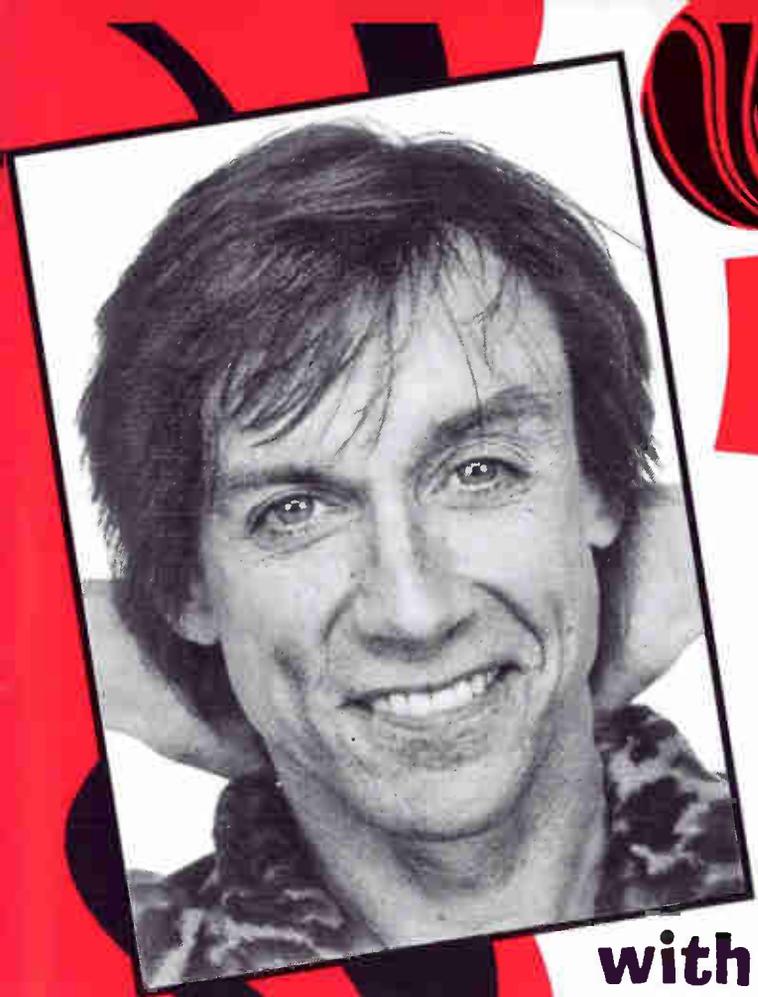
Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



IGGY

POP

with Kate Pierson

"Candy"

FLASHMAKER!

45-42 HITS TOP FIFTY SINGLES!

NOW ON OVER 110 TOP 40S



TOP 20 AT THESE MAJORS:

Q106	#8	X100	#11	KZZP	#15
WKBQ	#9	PIRATE	#11	PWR99	#19
Q105	#10	KRBE	#13	WHYT	#20

SOLID MOVES!

KATM	7-4	KTRS	23-16	KZZU	24-19
WAAL	10-9	KG95	22-17	KWSS	22-30
98PXY	16-13	KCAQ	26-18	WQGN	28-21
KSND	18-14	Q101	24-19	95XIL	30-22
WCGQ	22-15	Y97	23-19	KLUC	27-22

NEW BELIEVERS:

I95	WAPE	KKHT
WGTZ	WKQB	KSMB
KQKQ	KBFM	WBXX



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

George Michael is on top these days with a double whammy — his ingenious A and B side single! Both are getting major air! **Styx** is also kicking some serious booty with their latest that has a "Desert Shield" mix pull-

ing phones, and **Pebbles** teams up with **Babyface** to create a winning ballad. And those vets of **Rock, Bad Company**, begin yet another decade with their hot new **Crossover!**

GEORGE MICHAEL WAITING/PRIDE COL

Singles: 35* **Albums:** 19* **Avg Move:** 4.39 **Aggrssv:** 76
 He's getting double the pleasure out of this one scoring with the A and B side at Top 40. Adds for "Waiting" include WBLI, WLOL, KBEQ, WNVZ, KISN, WKZL, 103CIR, K92, KZOU, WTFX, WRCK, I94 and WZKX. Majors lead on "Mother's Pride" and here are some of the adds: KIIS, KMEL, PRO-FM, KRNO, B104, WHYT, WBLI, Y107, WPGC, WSPK and G105. Jumping 27-23 at WXKS, 26-22 Y100, 29-25 KKRZ, 28-24 KXYQ, 28-23 B97, 32-28 KWOD, 29-25 WKSS, 30-12 B93, 31-15 KSMB, 34-22 WKEE, 38-27 KTRS, 38-27 KZOZ, 34-24 WNYP, 39-29 WOMP, 38-29 KBFM, 31-22 KLYV and 39-30 KZIO.

STYX SHOW ME A&M

Singles: 32* **Albums:** — **Avg Move:** 4.15 **Aggrssv:** 77
 This one is strong and is reviving from their album with some programmers playing the "Desert Shield" mix which generates BIG phones. New adds: PIRATE, WBLI, B96, WDFX, KEGL, Y95, KUBE, B94, Y100, KXYQ, KKRZ, PRO-FM, KBEQ, WKBQ, I95, B93, WRVQ, WKSI, WOVV, WVIC, Y97, KRNO, KSND, G105, KCAQ, HOT99.9, WAEB, KKYK, WKQB and WNOK. Gaining at WNCI 12-10, KTMT 15-7, WOMP 14-6, WQUT 9-5, 95XIL 6-3, KLYV 12-9, KKHT 10-8, WPXR 7-5, KQCR 11-10, KYYY 10-9, WHTO 10-9, WJMX 6-5 and WKEE 8-7.

PEBBLES LOVE MAKES MCA

Singles: 26* **Albums:** — **Avg Move:** 2.42 **Aggrssv:** 21
 This duet with Babyface is lighting up phones all over and selling major singles. As for Top 40 check out the new adds: WPLJ, KRBE, WAVA, Y100, Q105, KHTK, KSAQ, KBFM, KFRX, Q101, WAZY, WBWB, WKPE, WYKS, WQGN, WDJX, Z102, WRQN, WTFX, 98PXY, WQID and WZKX. Jumps 6-3 at KMEL, 8-7 KOY, 9-8 HOT97.7, 5-3 KS104, 11-9 KDON, 6-5 WFHT, 10-8 WCKZ, 29-25 WXKS, 40-36 KWOD, 23-17 KTFM, 24-20 Z99, 34-19 WVBS, 35-25 KTRS, 32-24 KKHT, 32-26 WCGQ, 31-27 KCHX, 28-24 WABB, 16-12 WBXX and 31-27 WDBR.

BAD COMPANY IF YOU ATCO

Singles: — **Albums:** — **Avg Move:** 2.93 **Aggrssv:** 44
 These guys score big again this week as the Top 40 support continues with adds at WPLJ, B94, WPHR, K96.7, 95XXX, KC101, KZOZ, Q101, WBWB, WCIL, WKPE, WLRW, WOVV, KQCR, WHTO, WAZY, WHOT, KF95, KZOU, Z104 and G105. Making significant moves at PIRATE 11-8, KXYQ 12-9, KWSS 9-7, Q102 3-2, KXX106 6-4, WMJQ 11-9, I95 2-1, WKDD 3-1, WZPL 3-2, KNIN 9-6, KCHX 7-5, PWR92 12-10, Q104 12-10 and WAAL 6-4.

LL COOL J AROUND THE DEF JAM/COL

Singles: 25* **Albums:** 29* **Avg Move:** 2.40 **Aggrssv:** 12
 This Top 40 killer is sweeping through the airwaves with good phones reported and album sales BIG! New adds this week: PWR96, PWR99, WJAD, HOT95, WAEB and more. Gains include KIIS 13-6, PWR106 7-4, WXKS 7-5, WLOL 13-10, KMEL 4-2, KKFR 9-8, WKSS 11-9, WBXX 13-10, KKMJ 13-10, KYRK 7-4 and WZOU 28-23.

IGGY POP CANDY VIRGIN

Singles: 42* **Albums:** — **Avg Move:** 2.35 **Aggrssv:** 24
 This killer duet with B52's own Kate Pierson is gaining momentum this week with major adds like KIIS, I95, WGTZ, KBFM, KKHT, KSMB, WBXX, KQKQ, WAPE and WKQB. Moving 11-9 at WKBQ, 15-10 KCHX, 6-3 ZFUN, 12-10 KNIN, 10-9 WAAL, 7-4 KATM, 15-11 X100, 30-22 95XIL, 23-16 KTRS, 22-15 WCGQ, 28-21 WQGN and 38-33 KFTZ.

U. DANCE SQUAD DEEPER ARISTA

Singles: 50* **Albums:** —
 Top 40 is catching on to this new band and their first single is a hip-hop killer. Check out the new adds: WXKS, KUBE, KDWB, WBXX, WJAD, WKEE, ZFUN, WBBQ, Z104 and WFLY. Some jumps: 7-4 WABB, 9-8 KBFM, 5-4 WCIL, 21-15 KRBE, 21-17 PWR99, 26-20 WRVQ, 30-24 KCHX, 31-25 WQGN, 28-23 PWR92 and 38-33 WILN.

CHICAGO CHASIN THE REPRISE

Singles: — **Albums:** — **Avg Move:** 3.11 **Aggrssv:** 32
 This is the first single from their Album "Twenty" and it's doing great with Top 40 programmers who report strong requests. New support: KZZP, KKRZ, KG95, KMOK, WAFX, WSKZ, WRQN, WERZ, WFLY and KMYZ. Gaining 21-17 at Y100, 27-23 KXYQ, 29-15 WKBQ, 28-23 FM100, 35-26 WQUT, 33-26 95XXX, 37-30 KLYV, 30-23 WCIL, 31-24 WJMX and 40-34 KCHX.

DONNY OSMOND SURE LOOK CAPITOL

Singles: — **Albums:** — **Avg Move:** 2.01 **Aggrssv:** 18
 The second release from his latest work is starting to kick in at Top 40 with strong support like KKRZ, Q106, KSAQ, KZ93, WFHT, WFME, WPFR, WYKS, KMCK, WKRZ, WRCK, WHTT and WZKX. Moving 29-25 at PWR99, 28-24 HOT94.9, 32-20 CK105, 36-28 WJMX, 32-25 WOMP, 40-35 KLYV, 38-33 WDBR, 33-28 WLAN, 28-23 WPXR, 39-34 WQGN, 27-23 WGRD, 28-24 G105, 29-21 KZZB, 38-34 WFLY, 30-26 KIKX and 29-25 KKMJ.

SLAUGHTER

MTV SPECIAL



"Spend

My Life"

from the album **STICK IT TO YA**

produced and arranged by Dana Strum and Mark Slaughter
management: Budd Carr/The Carr Company

CROSSOVER!

44 HITS TOP FIFTY ALBUMS!

WZPL add @25
WNCI add @31

WSKZ deb 25
WKZL deb 30
WQID deb 32
ZFLN deb 35
WVSR deb 38
KFTZ deb 39

KATM 8-7
KMYZ 17-8
KG95 23-12
Z95 17-13
GT04 21-15
WXBO 21-17

WOMP 22-19
OK95 28-20
WKSF 23-20
WVFX 26-21
WPST 25-21
WOKI 24-21
WPKR 27-22
WKRZ 28-24
KNIN 30-26
WAAL 36-27
WCGQ 34-28
WHTO 32-29
WNYP 32-29
KFBO 33-30
YES97 38-33
PWR92 40-36

HOT SALES AT:
Transworld/Natl
Western Merchandisers/Amarillo
Natl Record Mart/Plts
Strawberries/Boston
Waxie Maxie's/Washington DC
Wherehouse/L.A.
Wall To Wall/Phila
Vinyl Vendors/Detroit
Turtles/Atlanta
Record Bar/Natl
Navarre/Mpls
Music Plus/L.A.
Central South/Nashville
Record & Tape Outlet/Col

Chrysalis

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

SUSANNA HOFFS MY SIDE OF COLUMBIA

One programmer said "Finally a Top 40 record!" One of this week's most added, the former Banglette scores with heavy MTV rotation and out of the box adds at WXKS, KKBQ, WZOU, KRBE, KDWB, KXYQ, WKBQ, KSAQ, WTIC, K96.7, WMJQ, KISN, HOT94.9, 95XIL, 99KG, 999KHI, KC101, KCHX, KCMQ, KFBQ, KFFM, KFRX, KFTZ, KG95, KKR, KLYV, KNIN, KSMB, KTMT, KWNZ and KWTX.

PHIL COLLINS WHO SAID I ATLANTIC

Singles: — Albums: — Avg Move: 2.18 Aggrsv: 13
Major VH1 and MTV coverage on this one folks! This live cut from his current album is gaining momentum with new adds at WPLJ, X100, Z99, KMCK, KYYY, WFHT, WNYP, WPFR, WQGN, Y94, HOT95, WVBS, SLY96, 95XXX, KCAQ, KQKQ, WBBQ, KF95, WTFX, KZZB and B98. Moving at KKM, KIX 39-35, KISR 40-36 and WNOK 38-34.

STEVIE B I'LL BE BY LMR/RCA

Singles: — Albums: — Avg Move: 2.00 Aggrsv: 0
Ballad #2 gains Top 40 support with ease and programmers are hoping it does only half as well as the last! Out of the box adds include WPLJ, WZOU, WHY, WXKS, PWR96, X100, KOY, PWR99, HOT97.7, KXXR, FM102, KTFM, KSAQ, KS104, WNVZ, I95, KXX106, WMJQ, HOT94.9, WGTZ, Y107, WKZL and 999KHI.

DEEE-LITE POWER OF ELEKTRA

Singles: — Albums: 30
The follow up to their unique hit "Groove Is In The Heart" is making a steady climb up the Top 40 ladder with solid adds now at Z100, B94, KBOZ, KLYV, KNOE, WKPE, KCHX, KSND, KTUX and KGOT. Jumping 31-26 WXKS, 38-34 WTIC, 20-13 WVBS, 29-24 WJAD, 21-16 WQGN, 32-28 KYYY and 34-28 KKM.

POISON RIDE THE W ENIG/CAP

Singles: — Albums: 23
Their latest single comes out strong with a great first week at Top 40 including adds at PIRATE, KXYQ, I95, WZPL, 95XIL, 99KG, G98, KFBQ, KFTZ, KKR, KMCK, KMOK, KNIN, KNOE, KTMT, KWNZ, KWTX, WDBR, WHHY, WOMP, WYKS, ZFUN, KZZU, WNNK, WPST, KF95, K106, KZZB, JET-FM, WKRZ and KIKX. Already moving at KMYZ 6-5 and debuts #20 at WVIC.

WINGER EASY COME ATLANTIC

This one flies right onto Top 40 in its first week with solid out of the box support like PIRATE, WHY, 95XXX, G98, KCMQ, KG95, KNIN, KNOE, KTRS, OK95, PWR92, WDBR, WILN, WJMX, WLRW, WOMP, WAFX, Y97, ZFUN, CK105, WQUT, KQKQ, KZZU, WPST, WSKZ, Z104, KTUX, WOKI, WRCK, KIKX and KATM.

GERARDO RICO SUAVE INTERSCOPE

The hot new Spanglish single is easily penetrating Top 40 and check out the sexy video that's Top 10 phones on MTV! New adds: B96, KSAQ, KNOE, WILN, WQGN, B95, KQKQ, KKYK, KKM and KYRK. Jumping at PWR106 32-28, KCHX 33-25 and KZFM 36-32. We're talking major stud here!

HEART SECRET CAPITOL

Singles: — Albums: — Avg Move: 3.00 Aggrsv: 13
The leading ladies of Rock continue on their hot streak with a powerful vocal that scores this week with adds at WKBQ, KJ103, KBOZ, KFFM, KG95, KKHT, KMCK, KTM and WYCR. Gaining at KWSS 28-22, WGTZ 28-24 and CK105 39-29.

GUYS NEXT DOOR I'VE BEEN SBK

Their Saturday morning show is still a big success and their latest single scores also with new adds from WPLJ, WHHY, WYCR and others. Gaining 7-6 at WZPL, 15-9 KZZB, 12-10 KIKX and 22-17 B95.

PET SHOP BOYS HOW DO YOU EMI

This one has a great sound for Top 40 and these programmers already know that: X100, KXXR, WNVZ, K96.7, WMJQ, HOT94.9, WZPL, 999KHI, KFTZ, KKR, KLUC, KMOK, KNOE, KTRS, KYYY, KZIO, WAAL, WILN, WPFR, KZZB, WFLY, WRCK and YES97. Jumping early 35-29 at WLOL.

GARY MOORE STILL GOT CHARISMA

Lots of female phones reported on this one as it starts its way through the Top 40 system. New support includes Z99, G98, PWR92, WJMX, WNYP and K106. Jumping 39-30 at WQUT and 39-32 KBFM. Debating at KFTZ.

YOUNG MC PICK UP D VINYL/IS

This one is from the "Marked For Death" soundtrack and is a killer rap that only Young MC can create. Check it out now on WDFX and K106. Jumps include WNVZ 13-10, KKSS 6-3 and WTFX 35-30.

UB40 HERE I AM VIRGIN

Their reggae sound is always welcome at Top 40 and they score again with this latest single on now at KKBQ, KRBE, WKBQ, WNVZ, KNOE, KZOZ, Q104, Y97, KZFM, KTUX and KQM.

CHEAP TRICK IF YOU EPIC

This one scores in its first week with solid Top 40 response. Adds include 999KHI, KNIN, KZ93, WCIL, WJMX, WVSR, WZOK, KF95, K106, KTUX, KIKX and YES97.

HOWARD HEWETT

“I Can't Tell You Why”

CROSSOVER!

EARLY ACTION:

WPGC	add	KYRK	add
WTIC	add	WQXA	add
KSAQ	add	999KHI	add
WKSS	add	KTRS	add
KZFM	add	WLAN	add
KKMG	add	WQGN	add
KAKS	add	B95	38-35



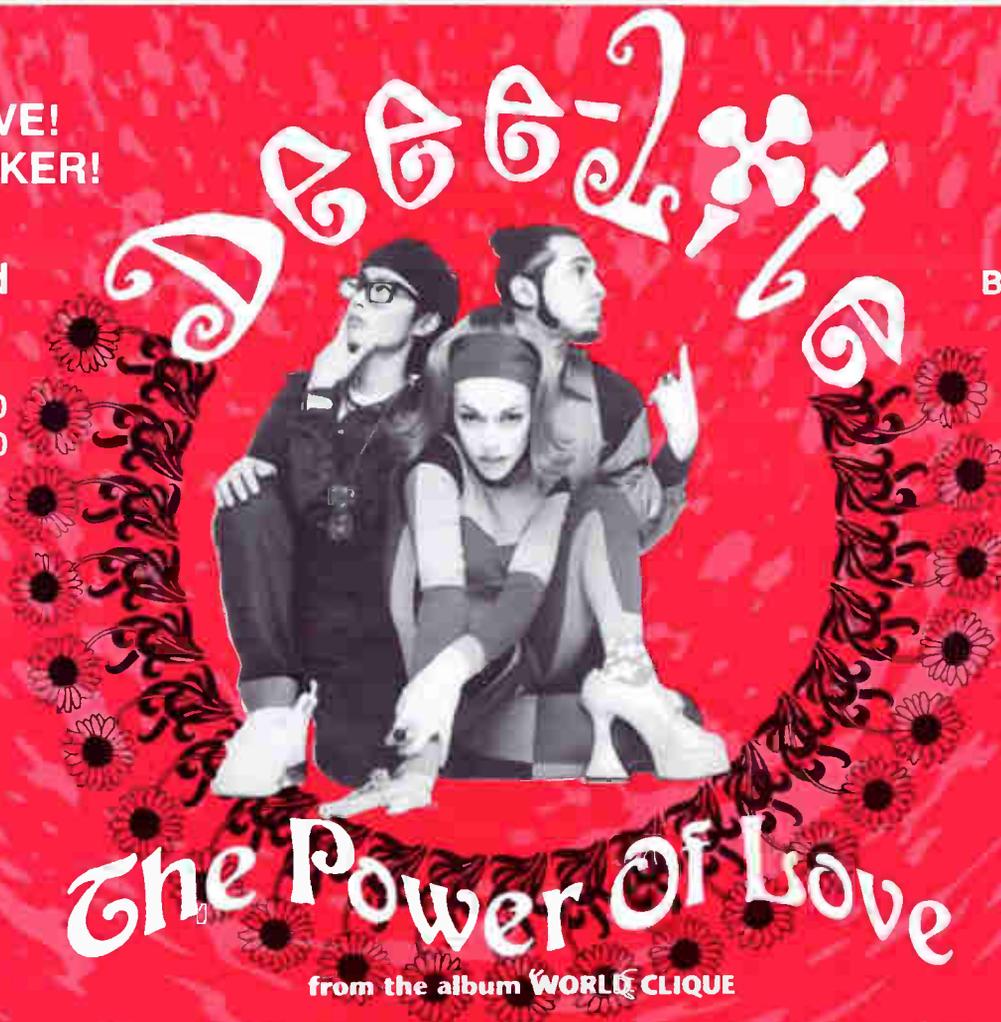
ON ELEKTRA CASSETTES AND COMPACT DISCS

Ele
Elektra

**MTV ACTIVE!
FLASHMAKER!**

Z100 add

B94 add
B96 deb 30
KSAQ deb 30
WNVZ 22-19
WKSS 23-20
Y107 28-25
WXKS 31-26
PWR96 29-26
WPLJ 32-29
WTIC 38-34



BREAKING AT:
PWR106
HOT97
WL0L
X100
B97
HOT97.7
KXXR
KKFR
KWOD
WPHR
KS104
WMJQ
HOT94.9

The Power Of Love

from the album **WORLD CLIQUE**

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Tara Kemp has another good week at radio with early sales reported in the East while this week's Wildcard **Tesla** continues to pull big phones with strong video play helping. **Oleta Adams** continues to spread with

good moves and single sales while last week's Wildcard, **Tevin Campbell**, has lots of Top 10s and continues to sell singles. Watch the **Bingo Boys** — **MTV Buzz Bin** and major dance stations are leading.

BLACK/DANCE

TARA KEMP HOLD YOU GIANT

Singles: 47* **Albums:** — **Avg Move:** 2.52 **Aggrsv:** 26
Another big week of action this week at KEGL, KKRZ, KBEQ, PRO-FM, Q102, PWR99, B97, WKSE, KXX106, KC101, KFBQ, KLYV and more. Moves 9-7 B95, 35-28 WPLJ, 28-23 HOT97, 29-25 Z100, 30-26 WZOU, 27-23 Y100, 26-22 KKFR, 23-18 Y108, 24-20 KTFM, 36-32 WTIC, 32-28 Y107, 38-28 WSPK and 39-31 KCHX.

OLETA ADAMS GET HERE FONT/MERC

Singles: 40* **Albums:** — **Avg Move:** 3.22 **Aggrsv:** 32
Single & elpee sales starting with new adds at 93Q, KBOZ, KCMQ, KKHT, WILN, WOVV, Y102, CK105, K92, KKYK, KKMGM and KAY107. Moving 9-7 Y100, 20-10 WNYP, 8-6 WERZ, 31-26 WL0L, 28-23 KZZP, 27-22 PRO-FM, 23-18 KBEQ, 27-23 HOT97.7, 18-14 Q105, 25-18 FM102, 36-28 WKBQ and 34-26 WTIC.

TEVIN CAMPBELL ROUND & ROUND P.Pk/WB

Singles: 36* **Albums:** — **Avg Move:** 2.11 **Aggrsv:** 14
Former Wildcard has good single sales with adds at WZOU, KHTK, KXX106, 99KG, KCHX, KTRS, WBXX and KLUC. Jumps 12-7 KMEL, 9-5 KDWB, 6-5 WL0L, 8-6 KTFM, 7-5 KDON, 10-8 B95, 8-7 WCKZ, 18-11 KIIS, 30-25 Q105 and 18-13 KS104.

TONY TONI TONE IT NEVER RAINS WING/MERC

Singles: 34* **Albums:** 41 **Avg Move:** 2.40 **Aggrsv:** 10
Big single sales continue with more Top 40 play at 99KG, KCHX, KKSS, KTRS, WAPE, KZFM and KQIZ. Jumps at B95 13-10, KIIS 26-19, KKFR 17-11, HOT97.7 29-24, KWOD 26-22, WFHT 30-24, KDON 27-22, KKRD 28-24, KPRR 23-16 and KKMGM 37-24.

FATHER M.C. I'LL DO 4 YOU MCA

Singles: 44* **Albums:** — **Avg Move:** 3.50 **Aggrsv:** 11
Already selling with new adds at HOT97, PRO-FM, HOT97.7, KXXR, FM102, KHTK, B93, KKSS, WJAD, WOVV, WQGN, KCAQ, WCKZ, KKMGM and KYRK. Jumps at WPGC 8-3, KMEL 8-4, Q106 6-5, PWR106 31-24, KIIS 30-25, KS104 28-22 and B95 33-26.

ANOTHER BAD CREATION IESHA MOTOWN

Singles: 48* **Albums:** — **Avg Move:** 3.96 **Aggrsv:** 15
Early phones and sales support from PWR106, KXXR, Q106, WMJQ, WBBQ and KQIZ. Moves 11-9 KOY, 14-6 KS104, 14-6 KKMGM, 24-18 WPGC, 19-15 KKFR, 27-23 KTFM, 35-28 WNVZ, 36-27 CK105, 28-22 WFHT, 20-16 WBXX and 32-26 WCKZ.

HOWARD HEWETT I CAN'T TELL YOU ELEKTRA

Eagles remake from Rubaiyat gains adds at WPGC, WTIC, KSAQ, WKSS, 999KHI, KTRS, WQGN, WLAN, KZFM and WQXA.

JELLYBEAN WHAT'S IT ATLANTIC

Club play leads with new airplay at WIOQ, KTFM, KJ103, WILN, WCKZ and KYRK. Moves at KKMGM 40-36 and HOT97 Deb 35.

ENIGMA SADNESS CHARISMA

Big buzz with early support at KIIS, HOT97, KRBE, KMEL, KKFR and Q106. Jumps at PWR106 34-27 and PWR99 25-18.

ROCK/POST MODERN

TESLA SIGNS GEFFEN

Singles: 49* **Albums:** 17* **Avg Move:** 3.31 **Aggrsv:** 28
This week's Wildcard has strong album sales and phones with new adds at KBOZ, KFFM, KKHT, WCGQ, WCIL, WYKS, WAPE, Z104, WANS, WRCK and XL93. Jumps at KQKQ 19-9, KATM 3-1, KMYZ 12-6, FM104 6-3, B94 26-19, KXYQ 26-22, WGTZ 16-12, 99KG 40-32, WHTO 40-32, KCHX 35-29, KZOZ 35-29, OK95 29-23, KNIN 27-22, WAAL 35-30, WDBR 39-34 and KFTZ 24-20.

SLAUGHTER SPEND MY LIFE CHRYSALIS

Singles: — **Albums:** 44 **Avg Move:** 2.48 **Aggrsv:** 16
Big MTV play and more action at WZPL and WNCL. Moves 8-7 KATM, 17-8 KMYZ, 17-13 Z95, 21-17 WKBQ, 23-12 KG95, 36-27 WAAL, 28-20 OK95, 21-15 Q104, 34-28 WCGQ, 27-22 WPRX, 26-21 WWFX, 30-26 KNIN, 40-36 PWR92 and 25-21 WPST.

HOUSE OF LORDS REMEMBER RCA

Building at radio with an add into MTV's Buzz Bin. New radio at KMOK, KQKQ and more. Moves at WSKZ 11-10, KLYV 34-27, WAAL 22-15, 99KG 38-34, KTRS 40-36, KZZU 32-28, WERZ 40-36, WKRZ 18-14, KATM 15-11, KIKX 33-29 and FM104 19-12.

ZZ TOP GIVE IT UP WB

Singles: — **Albums:** 20
Lp has been selling since its release with adds on this cut at KXYQ, WPHR, Z99, G98, KBFM, KBOZ, KCHX, KFTZ, KG95, KNIN, KTMT, KWTX, KYYY, KZII, SLY96, 103CIR, WHHY, WJMX, WKSF, WQUT, WWFX, WHTO, KZZU, KF95, WRQN and KQIZ.

REMBRANDTS THAT'S JUST THE WAY ATCO

Good first week with adds at KXYQ, Y108, K96.7, B93, KISN, HOT94.9, WKZL, 95XIL, 99KG, G98, KCMQ, KFBQ, KKRD, KLYV, KTMT, KWTX, Q104, WCGQ, WJMX, WOMP, Y94 and ZFUN.

LITTLE CAESAR IN YOUR DGC

Good first week at radio with adds at KSAQ, K96.7, KFTZ, KKHT, KNIN, WYKS, ZFUN, WAAL, WHTO, KQKQ, KZZU, WPST, WSKZ, KF95, KATM, FM104, KAKS, KQIZ and YES97.

POP/ADULT

BETTE MIDLER NIGHT AND ATLANTIC

Singles: — **Albums:** 6*
Album is still Top 10 with more airplay this week at KJ103, CK105, KZOZ, WCIL, WNYP, WAPE, KZOU, WERZ, JET-FM, KIKX, KISR and WQID. Jumps for Z99 23-19, WAAL 39-31, KSMB 35-29, WHTO 36-30, KQCR 35-30, Q101 30-25, WDBR 37-32, WJMX 33-29, KZZB 30-22 and XL93 26-17. This record will deliver if "From a Distance" ever cools down!!

REQUESTS

Timmy T, **WMB**, **KFQX**, **WAEB**, **WOKI**, **WOMX**, **WQCM** and **WRCK** as programmers are reporting an increase in calls. **C & C Music Factory** makes significant gains this week as it continues to perform at Top 40. Also picking up momen-

um this week is **Chris Isaak** as calls start to spread to all dayparts. **Tesla** shows up this week as it continues to perform wherever played and **2NU** is showing less.

VANILLA ICE PLAY THAT FUNKY... SBK

Unstoppable sales continue as the second smash continues to ignite the phones at stations such as KS104, Q105, WIOQ, WMJQ, B95, JETFM, KFBQ, KHTK, KKRK, KOKZ, KQIZ, KSAR, KZIO, WARB, WCKZ, WGTZ, WKSI, WQGN, WRQN, WRVQ, WSNX, WZOK and Z102.

TIMMY T ONE MORE TRY QUALITY

Smash ballad continues to perform at Top 40 as well as retail with Top 10 single sales leading. Exploding on the phones this week at B104, KS104, B95, KBFM, KDON, KFQX, KKNB, KQCR, KSAR, KWIN, SLY96, WCIL, WFHT, WKEE, WOKI, WQID, WRCK, WRVQ and WZOK.

BART SIMPSON DO THE BARTMAN GEFLEN

Humungous sales continue to tell the story as KS104, WIOQ, B95, KBFM, KFBQ, KHTK, KOKZ, KQIZ, KTMT, KZIO, WGTZ, WRQN, WSNX, WZOK, Y102 and Z102 are reporting heavy phone action.

C & C MUSIC GONNA MAKE YOU... COLUMBIA

This huge dance track is smokin' the airwaves at Top 40's as well as dance clubs around the country. Hot mentions this week include WIOQ, WMJQ, KDON, KFQX, KOKZ, KQIZ, KSAQ, WCIL, WCKZ, WQGN, WRCK, WRVQ and Y102.

CHRIS ISAAK WICKED GAME REPRISE

Monster crossover continues to pull tons of upper demo female phones as it spreads to all dayparts. VH-1 and MTV continue to supply further impetus. Hots this week include: 99KHI, CKOI, K967, KNIN, KSAR, WCIR, WQCM, WRCK, WZOK, Y102, Z104 and ZFUN.

TESLA SIGNS GEFLEN

Hot remake continues to develop at radio with heavy rotation at MTV helping. Calls continue to pour in this week at PIRATE, KFBQ, KTRS, OK95, Q104, WAEB, WBNQ, WQCM, WRVQ, WSNX and YES97.

2NU PONDEROUS ATLANTIC

Hot novelty continues to pull huge phones this week at KS104, KHTK, KOKZ, KTMT, WBNQ, WCIL, WGTZ, WNVZ, Y94, YES97 and ZFUN.

WARRANT I SAW RED COLUMBIA

Smokin' power ballad performing at both radio and retail as it continues to ignite the phones this week at PIRATE, KFBQ, KFQX, KOKZ, KZIO, WKFR, WQID, WRQK, WRQN and Z104.

SURFACE FIRST TIME COLUMBIA

Number one single sales are telling the story here with heavy video rotation at VH-1 lending support. This week's hots include: WIOQ, JETFM, KQIZ, WCIR, WCKZ, WILN, WKEE, WNVZ, WRVQ and Y102.

MARIAH CAREY SOMEDAY COLUMBIA

Third single continues to perform at both radio and retail with tons of calls pouring in this week at WMJQ, CKOI, KLYV, KNIN, SLY96, WCKZ, WKEE, WOMX, WRCK and ZFUN.

ANOTHER BAD CREATION IESHA MOTOWN

Hot dance track pulling tons of requests wherever played with tons of single sales telling the story. Programmers at KOY, KS104, WMJQ, B95, KDON, KWIN, WCKZ, WFHT and WGTZ are reporting heavy night time phones.

STYX SHOW ME... A&M

This single continues to build at Top 40 with "Desert Shield" mix helping. Heavy phones reported this week by PIRATE, KFQX, KKNB, WKFR, WOKI, WOMX, WQCM and WRCK.

G MICHAEL WAITING/MOTHER'S COL

Both the A and B side of this single are pulling monster phones in all dayparts. Huge album sales lead. Hot mentions this week in-

ALSO GAINING REQUEST MOMENTUM

MADONNA	RESCUE ME	SIRE/WB	KEITH SWEAT	I'LL GIVE YOU...	VIN/ELEK
WHITNEY HOUSTON	ALL THE MAN...	ARISTA	BAD CO	IF YOU NEEDED...	ATCO
NEW KIDS	GAMES	COLUMBIA	LL COOL J	AROUND THE...	DJ/COL

"JUST CRANK IT UP TO PATENT PENDING"

CROSSOVER!
20 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!

**ON
TOUR
NOW!**

OUT OF THE BOX:

KXYQ	add	KATM	add	KCHX	add	SLY96	add
WPHR	add	KIKX	add	KFTZ	add	103CIR	add
Z99	add	KAY107	add	KG95	add	WHHY	add
KZZU	add	KQIZ	add	KNIN	add	WHTO	add
WERZ	add	YES97	add	KTMT	add	WJMX	add
KF95	add	G98	add	KWTX	add	WKSF	add
WRQN	add	KBFM	add	KYYY	add	WQUT	add
WOKI	add	KBOZ	add	KZII	add	WWFX	add

ZZ TOP

"GIVE IT UP"

FROM THE SMASH ALBUM
RECYCLER



© 1990 Warner Bros. Records Inc.

PRODUCED BY BILL HAM
FOR LONE WOLF PRODUCTIONS

TOP 40 GOES TO WAR

With everyone in the business still reeling from the war in the Persian Gulf, we wanted to get a feel for the way Top 40 radio has dealt with this crisis. After talking with dozens of P.D.s over the first few days of the war, a definite pattern developed.

As usual, there were guys totally prepared with contingency plans in case of conflict and more than a few that seemed caught by surprise. Most of the stations went to continuous live coverage for the first two or three hours, and then down to one or two reports an hour. There were also a great many dedication shows and special music programming. Most are covering all of President Bush's press conferences and will break in with any new developments.

HITS talked with Brian Phillips of KDWB in Minneapolis-St. Paul and Steve Douglas of KXXR in Kansas City, and came away with two very different slants on the crisis, perhaps revealing an insight into Top 40's future in garnering those 25+ demos it seeks.

Brian Phillips, KDWB, Minneapolis-St. Paul: "It's too bad it had to be because of war, but this was a great opportunity to show that Top 40 is more than just a jukebox. We went with massive coverage. Our local news department had string-

ers out talking to support groups for families of servicemen. We dropped all contests and promos and went to music and info. The response has been great. We've been planning what to do for two months in case this happened. We're now running two reports an hour and will devote even more time if developments warrant it."

Steve Douglas, KXXR, Kansas City:

"We were pretty tentative and subdued the first hour. We didn't ignore the war, but we felt that, with the image of the station, it wouldn't do us any good. Our listeners aren't looking to us to be some sort of emotional source or sounding board for this thing. In any market, you've got a jillion news talk stations and if anything is going on, they're watching TV anyway. All the stations were covering it, so we decided not to. We loosened up a bit and got a flood of calls from people that just wanted to have a good time, but we were careful not to insult the people that are really sensitive to it.

"I grabbed the Life section out of *USA Today* and said, "O.K., we're not the front page, we're the Life section. We'll talk about the TV news coverage of the war and cover it from sort of a secondary ring." So we never went to continuous coverage and we're not doing update reports except for our morning news. If it continues on for a long while and we start losing lots of lives, then we'll get more somber in our handling of the situation."



With the recent problems Top 40 radio is having attracting Adult numbers, this crisis could possibly point to a different way to attract and hold that upper demo besides just playing recurrents and oldies. Why can't Top 40 be more full-service, with news, weather, sports and entertainment info to help attract and hold

adults? Most stations are running news on the morning show and that's it for the rest of the day. With society becoming more information-oriented, shouldn't Top 40 take a look at itself to see if it might be missing an important tool to help deal with the adult problem it faces? ↓

POISON

"RIDE THE WIND"

From the album FLESH & BLOOD

MOST ADDED!
MTV ADD!
FLASHMAKER!
EARPICKS WINNER!
23 HITS TOP FIFTY ALBUMS!

Produced by Bruce Fairbairn. Co-produced by Mike Fraser.

3 million sold • Sold out tour continues • Check out 1st week believers

PIRATE	add	WQID	add
KXYQ	add	WYCR	add
I95	add	YES97	add
WZPL	add	95XIL	add
KZZU	add	99KG	add
WNNK	add	G98	add
WPST	add	KFBQ	add
KF95	add	KFTZ	add
K106	add	KKRD	add
JET-FM	add	KMCK	add
WKRZ	add	KMOK	add
KZZB	add	KNIN	add
KATM	add	KNOE	add
KIKX	add	KTMT	add
FM104	add	KWNZ	add
KAKS	add	KWTX	add
KGOT	add	WDBR	add
KISR	add	WHHY	add
KPXR	add	WOMP	add
KQHT	add	WYKS	add



After 17 years of delivering hits it is not a "Secret" the Wilson sisters just delivered again.



WKBQ	add	KNOE	deb	21
KJ103	add	FM104	deb	25
WBBQ	add	Y97	deb	28
KAY107	add	95XIL	deb	30
KAKS	add	WGRD	deb	30
WYCR	add	K106	deb	30
KBOZ	add	YES97	deb	32
KFFM	add	KNIN	deb	33
KG95	add	WJMX	deb	34
KKHT	add	WQUT	deb	34
KMCK	add	KLYV	deb	36
KTMT	add	WOMP	deb	36
KYYY	add			
KZII	add	KWSS	28-22	
WRNQ	add	WHTO	30-23	
WCIL	add	WGTZ	28-24	
WDBR	add	KXYQ	29-26	
WKPE	add	CK105	39-29	

HEART

"SECRET"

From the album BRIGADE

FLASHMAKER!!

Produced by Richie Zito.

Donny OSMOND

"SURE LOOKIN'"

From the album EYES DON'T LIE

FLASHMAKER!

Produced by David Gamson.
 Executive Producer: Donny Osmond.

Radio's best friend just had another great week with over 85 stations now on.

KKRZ	add				
Q106	add				
KSAQ	add				
WKRZ	add				
WRCK	add	KRBE	deb	26	
WTHT	add	KQHT	deb	27	
WZKX	add	WDJX	deb	30	
KMCK	add	WBWB	deb	33	
KZ93	add	Z102	deb	38	
WFHT	add	KISR	deb	38	
WFME	add	KF95	deb	39	
WPFR	add	KFBQ	deb	40	
WYKS	add	KCAQ	deb	40	
		KDWB	19-16		
		CK105	32-20		
		KZZB	29-21	KIKX	30-26
		WNCI	26-23	KGOT	33-26
		WPXR	28-23	98PXY	30-27
		WGRD	27-23	WJMX	36-28
		HOT94.9	28-24	WLAN	33-28
		G105	28-24	KPXR	34-31
		PWR99	29-25	WDBR	38-33
		WOMP	32-25	WQGN	39-34
		KKMG	29-25	WFLY	38-34
		Y107	29-26	KLYV	40-35



#1 Urban 4 weeks & over 600,000 sold!

Are you ready for Freddie?!!

FREDDIE JACKSON

"LOVE ME DOWN"

From the album DO ME AGAIN

BREAKING AT:
 WPGC
 HOT97.7
 KDON

KPRR	add	WKSS	24-21
KKMG	add	B95	40-36



Produced & Arranged by Barry J. Eastmore. Executive Producer: Beau Higgins.

OUT OF THE ASHES

Charismatic British singer/guitarist/songwriter Daniel Ash is a founding member of two arty-atmospheric PoMo pioneers — Bauhaus and his present band, Love and Rockets. Longtime bandmate David J. released his solo album last year, and now, after two years in the studio, it's Ash's turn. "Coming Down," as Ash would describe it, is a "most definitely blue album" — darkly sexual and sentimental all at once — bearing Ash's distinctively playful moody stamp. The first single, "This Love," is about "drugs, alcohol, prostitutes, confusion — all those horrible things — mixed in with love, but with lust overriding it." In other words, all the necessary components to make it a hip-grinding hit.

It's 80 degrees in L.A., as the whip-thin, sickly-pale, leather pants-clad Ash strides into the multi-windowed RCA Records conference room. Squinting suspiciously under the combination of neon lights and the ultra-bright glare of another beautiful Tinseltown day, Ash frowns. Muttering about the ill effects of fluorescence — "I don't understand why all the offices in the world have to have these lights beaming down all these positive ions; it drains your energy" — and murmuring his apologies, he closes the blinds, one by one, until the room grows dim. Ash's face grows visibly relaxed as he seats his jet-lagged body, which lets out a distinctive sound because HITS' practical joker Shari "Friends" Roman "Countrymen" had surreptitiously slipped a whoopie cushion under the rocker's tiny Brit butt.

row-mindedness. Contemporary music is always a sign of the times and we're living in a mass-produced society. If someone wants to steal a riff, let them. Music belongs to everyone. I don't think we should get hung up on possessing something.

What kind of music would piss you off?
I find "cock-rock" very pathetic — it's like bad sex. Personally, I find it revolting. I'm not saying I'm a feminist — I've got my own problems like anybody else — but it's very derogatory towards women. I like to think I'm broadminded, but New Kids On The Block disturb me. But even that has a use — there's a certain age group that likes that kind of stuff. If they didn't need it, they wouldn't buy it.

What's happening with Love and Rockets? There have been rumors the band is

really pretentious, but with the nature of the band it was a necessary thing. We were naive and young, very, very extreme and very arrogant.

Do you still have that arrogance?
Back when we were doing Bauhaus, there was this kind of conceit, which is something that was valid at the time. But then you get a bit older. You get knocked a few times, you become humble and you realize you're not quite as good as you thought you were. It's a hell of a lesson to learn. ●

"Even the sad and lonely songs are about **sex**, because if you're sad and lonely, you're usually pissed off because you're not getting any."

What was the inspiration for "Coming Down"?

Being a musician, I feed off my personal experiences. Only one track on this album — "Candy Darling," which is about the Warhol character — was actually fabricated. I suspect some people get songs from reading books, which I think is bullshit. The good stuff is usually about relationships, because we as human beings are at a stage spiritually where we very much need each other.

So you were drawing from your own relationship? The album is very romantic, but very dark.

Well, my marriage sort of broke down, so the old cliché goes, and this album is the result. I only record when I'm feeling really uptight — when I'm wired or pissed off.

With any art form, if you want to create

something worthwhile, you have to be in an extreme emotional state, be it high or low. If you're just feeling mellow, you're going to come out with a lot of stuff that's pretty boring.

There's a real sexual edge to your music. (Ed. note: Whoa there, Shari...)

I hope so. That's what rock & roll is all about. From Eno's early sensual ambient stuff right through to Jerry Lee Lewis' "Great Balls Of Fire," which is an instant whack! If any band or song hasn't got that element, it can't work. Even the sad and lonely songs are about sex, because if you're sad and lonely, you're usually pissed off because you're not getting any.

What do you think of the music sampling and culture synthesizing that's become so popular? Do you feel that a lot of new music is hopelessly derivative?

Use it, abuse it — it's all there to be used as long as it doesn't use you. People get too hung up about it. A purist might say, for example, don't use an electric guitar. It's all bullshit, musical snobbery and nar-

breaking up.

If it feels right, the band will get back together. We've always worked in an instinctive way. Me and Dave just needed to get away from each other. We're extremely different people. Right now, I get more of a buzz from doing this.

Will you do a solo tour?

I want to do alternative gigs — small places with tables and chairs where you can really get an atmosphere. I want to get the right smell. I want to use this fragrance that they use during communion in Catholic churches — incense and myrrh. I'd like to get a few hundred of those sticks burning during the gig to get the smell right into the audience. It's not a religious thing. I just want it to be something where you fall into a dark blue atmosphere — but only for an hour. Like Mick Jagger said, everything gets boring after an hour. **Do you get asked much about Bauhaus anymore?**

It's fading more and more. I'm really quite proud of Bauhaus. Sometimes we were



POST MODERN

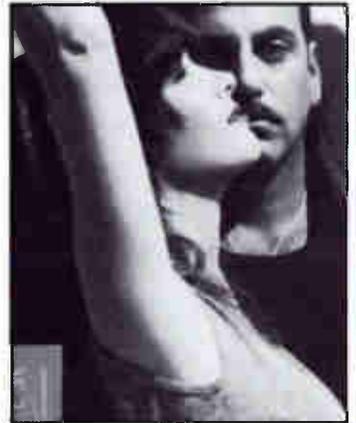
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
4	1	CHRIS ISAAK - Reprise Wicked Game	HOORAY!!!
1	2	CHARLATANS UK - BB/RCA Then/White Shirt	Still Huge!
5	3	HAPPY MONDAYS - Elektra Kinky Afro	Airplay rules
3	4	SISTERS OF MERCY - Elektra More	We luv Riffkind
2	5	RED HOT & BLUE COMP. - Chrysalis Various	Sales strong
6	6	JANE'S ADDICTION - WB Been Caught Stealing	Keeps growing
8	7	LUSH - 4AD/Reprise Sweetness And Light	Airplay/Sales
10	8	INXS - Atlantic Bitter Tears	Tears = HIT!
17	9	DRIVIN'-N-CRYIN' - Island Fly Me Courageous	PoMo Monster!
12	10	TRASH CAN SINATRAS - London/Pol Various	Yay!!!
14	11	CONNELLS - TVT Various	Airplay leads
7	12	POGUES - Island Sunny Side...	Slipping...
13	13	REPLACEMENTS - Sire/Reprise When It Began	'Mats are God
11	14	CURE - Elektra Various	Mega Sales
--	15	STING - A&M Various	#1 SOON
20	16	RIDE - Sire/Reprise Taste	Great jumps
16	17	DANIELLE DAX - Sire/WB Tomorrow...	Radio Fave!
20	18	INSPIRAL CARPETS - Elektra Various	Airplay jumps
9	19	MORRISSEY - Sire/Reprise Piccadilly Palare	Sales rule
15	20	ECHO & BUNNYMEN - SIRE/WB Various	Sales?
--	21	THEY EAT THEIR OWN - Relativity Like A Drug	Huge Requests
24	22	JELLYFISH - Charisma That Is Why	MTV BUZZ BIN
23	23	FRONT 242 - Epic Tragedy For You	LP on the way
25	24	GOO GOO DOLLS - Metal Blade/WB There You Are	'Mats tour!
21	25	BUCK PETS - Island Libertine	GREAT song!

POST TOASTED *By Ivana B. Adored*

IT'S JUST THE THINGS YOU DO THAT MAKE ME DREAM OF YOU: "I don't wanna fall in love," NOW WHAT? What the hell is Chris Isaak's band singing after that line? This has been driving me batty. Rewind listen. Rewind listen. Now that "Wicked Game" is #1!! on the HITS PoMo chart, maybe a devoted reader (both of them) could find a lyric sheet. Hey, I'll even trade my copy of the lyrics to R.E.M.'s "Murmur".....Mr Isaak was #1 "Most Requested" on almost 25% of all PoMo playlists and Top 5 at 50 skadillion radio stations.....As predicted, "They Eat Their Own" debuted this week, on the growing strength of the song, "Like A Drug." Next week will be the "big week" for Jesus Jones and Daniel "Leland" Ash.....Sting would have debuted higher if his record had been in the stores longer than four hours before the chart was compiled. A&M have another PoMo smash with the Kitchens of Distinction LP, and they shouldn't

WILL TO POWER



A Post Modern Masterpiece

overlook the potential sales of the brilliant new Feelies record; expect tonnage and IMMEDIATE in-store play.....WMDK added tracks from the as of yet unreleased Matthew Sweet LP. Mike Thomas is determined to help Matthew's record see the light of day. As am I. Even if he does have a song on it called "Winona".....Speaking of Winona, she was but one of the many celebs present at last week's Replacements show. Our stringers spotted Redd Kross with Sophia Coppola, Roseanne Barr (huh?), and yours truly was standing next to George Wendt, who finally stopped yelling for "Aqualung" after the 'Mats tore through a version of the Dead Boys' "Sonic Reducer." Despite rumors, speculation, and your neverending desire to bury this band alive, the Replacements are STILL the best band in the world. 'nuff said.....Let's welcome KBAC, Santa Fe to the PoMo format. They got lots of watts and they're gonna use 'em. Call PD Dwight Loop at 505-471-7110 and tell him Ivana sent you. He won't have a clue what you're talking about. Start buying time on this (and every other) PoMo station or they'll have to change to an all-sports format.....Call Greg Seese at Rhino for the "Didn't It Blow Your Mind!: Soul Hits of the '70s" series. Sure beats almost everything else I heard this week.....Kristen Coury, the PD at WCDB won \$25,000 on the "\$25,000 Pyramid." Maybe she could help me replace my trashed record collection. Thanks Kristen!....Keep your priorities in order, dear reader.....hi amiel!

POST MODERN

HOTS

1. CHRIS ISAAK (Reprise)
2. STING (A&M)
3. HAPPY MONDAYS (Elektra)
4. RIDE (Sire/Reprise)
5. DRIVIN-N-CRYIN (LP) (Island)
5. POP WILL EAT ITSELF (RCA)

ADDS

1. KITCHENS OF DISTINCTION (Single) (A&M)
2. POP WILL EAT ITSELF (LP) (RCA)
3. HOLLOW MEN (LP) (Arista)
4. SCREAMING TREES (Single) (Epic)
5. CHILDREN (LP) (Sky)
6. MATERIAL ISSUE (EP) (Mercury/PG)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / GARETT WHATLEY / ALBUQUERQUE

Happy Mondays
Front 242
INXS
Peter Gabriel
Pogues

KACV / JAMIE KARR / AMARILLO

Replacements
Chris Isaak
Darling Buds
They Eat Their Own
Sting

WHFS / WEASEL / ANNAPOLIS

Chris Isaak
Roger McGuinn
Van Morrison
Iggy Pop
Rembrandts

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

Sting
Blues Traveller
Roger McGuinn
Mary Black

ACRN / TOM HOUGH / ATHENS

Drivin-N-Cryin
Suicidal Tendencies
Knack
D. Harris
Tommy Conwell

WUOG / MARK KHALID / ATHENS

Meat Beat Manifesto
Drivin-N-Cryin
EPMD
Chickasaw Mudd...
Thee Headcoats

CHAPTER 3 / JIM VINING / AT- LANTA

Trash Can Sinatras
Chickasaw Mudd...
Posies
Roky Erickson
Sting

TURTLES / THOM DRAM / AT- LANTA

Drivin-N-Cryin
Chris Isaak
Red Hot & Blue
Chickasaw Mudd...
Trash Can Sinatras

WRAS / JEFF CLARK / ATLANTA

Drivin-N-Cryin
Chickasaw Mudd...
Happy Mondays
Ride
Ringling Sisters

KGSR / JODY DENBERG / AUSTIN

Chris Isaak
Joe Henry
Sting
Roseanne Cash
Chuck Prophet

KUGS / SEAN CUNNINGHAM / BELLINGHAM

Mouth Music
Perfect Disaster
Chickasaw Mudd...
Renegade Soundwave
Ride

CD ONE STOP / DAVE CARROLL / BETHEL

Ambitious Lovers
Pop Will Eat Itself
Throbs
29 Palms
Samples

NEWBURY COMIX / NATALIE

WERLIN / BOSTON
They Eat Their Own
Trash Can Sinatras
Roger McGuinn
EPMD
Dream Academy

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Divinyls
Sisters of Mercy
KMFDM
Meat Beat Manifesto
Butthole Surfers

WFNX / BRUCE MCDONALD / BOSTON

Chris Isaak
Sting
Urban Dance Squad
They Eat Their Own
Lush

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Samples
Sting
Pop Will Eat Itself
Front 242
Roger McGuinn

KBCO / DOUG CLIFTON / BOULDER

Van Morrison
Roger McGuinn
Sting
Chris Isaak
Jellyfish

KUCB / KIM MCCLESKEY / BOULDER

World of Skin
Daniel Ash
Mission UK
Rutles Tribute
Meat Beat Manifesto

WBVN / MIKE PARRISH / BUF- FALO

High
Goo Goo Dolls
Spin
Killing Joke
Happy Mondays

WXCI / ROB KENNEDY / DAN- BURY

Jesus Jones
Book of Love
Lush
Happy Mondays
Hinterland

WDET / ANNE DELISI / DETROIT

Amina
Danielle Dax
Danny Elfman
Happy Mondays
Beautiful South

SELECTER / SUSAN HAYNES / HICKORY, N.C.

Charlatans UK
Rembrandts
Trash Can Sinatras
High
Butthole Surfers

HYDE PARK CORNER / DAVE MIKESELL / IRVINE

Ride
Inspirational Carpets
Jesus Jones
High
Pop Will Eat Itself

PEER RECORDS / RICH ZUBRAD / IRVINE

Jane's Addiction
Ride
Lush
Primal Scream
King's X

VINYL VENDORS / VALERIE EL- LIOT / KALAMAZOO, MI

EPMD
Digital Underground
Katmandu
Gang Starr
Dream Academy

WUTK / BENNY SMITH / KNOX- VILLE

Red Hot & Blue
Nirvana
Blake Babies
Young Black Teen...
Limbomania

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Danielle Dax
Ride
Jesus Jones
Lush
Happy Mondays

KROQ / TRIP REEB / LOS AN- GELES

EMF
Sting
Chris Isaak
INXS

"we want to make

intelligent music and

play it like

mindless fools"

- chagall guevara



CHAGALL GUEVARA*

**violent
blue**

the first track from the self-titled album

the proof is in the playing

*pronounced: (shuh-gawl' gwuh-veh'rah)

MCA.
MCA MUSIC PUBLISHING

produced by Matt Wallace album release: January 22, 1991
available on MCA compact discs and HiQ cassettes

POST MODERN



MARY REILLY KFMH, MUSCATINE

You gotta admire a woman with the nerve to get married "on the air." In the most publicized wedding since Tiny Tim married Miss Vicki on the "Tonight Show," Mary and her loved one exchanged "I Do's," complete with listener call-ins, with the head of the FCC officiating. A national sponsor even picked up the tab, but Mary, did it HAVE to be Jiffy Lube? Isn't that just a *little* tacky? No matter, we're just *wild* about Mary!

HOTS:

1. BEAUTIFUL SOUTH
2. VICTIM'S FAMILY
3. JOHN BLACK EXPERIENCE
4. ACOUSTIC MUSIC PROJECT
5. BEDLAM ROVERS
6. SOMETHING BROS.
7. SQUIRRELS
8. SPOT 1019
9. ANASTASIA SCREAMED
10. MILO BINDER

WFFT / JOHN HAMMERLAND / MELBOURNE, FL

Pop Will Eat Itself
Happy Mondays
Daniel Ash
Meat Beat Manifesto
Frontline Assembly

RADIO DOCS / KATHY STAMM / MILWAUKEE

Sisters of Mercy
Charlatans UK
Jellyfish
Indigo Girls
Sting

KJJO / LORI KELLY / MIN- NEAPOLIS

Sisters of Mercy
Roky Erickson
Pop Will Eat Itself
Butthole Surfers
Chris Isaak

WNCS / JODY PETERSON / MONT PILIER

Paul Simon
Hinterland
Roger McGuinn
Van Morrison
Blue Rodeo

RHYMES / MORY MCCARTHY / NEW HAVEN

KLF
Thrill Kill Kult
KMFDM
Meat Beat Manifesto

WTUL / JEN LARSON / NEW OR- LEANS

Green Day
Bastro
God Flesh
Poppin' Jays
Psychotic Youth

ST. MARKS SOUND / JOE RAN- DIS / NEW YORK

Front 242
KMFDM
L7
Shonen Knife
John Zorn

WNYU / KRISTEN CARNEY / NEW YORK

Butthole Surfers
Loose Ends
Bevis Frond
Buffalo Tom
4 AM

WDRE / DENIS MCNAMARA / NEW YORK CITY

They Eat Their Own
Sting
Concrete Blonde
Jellyfish
EMF

MUSIC SHOP / KEITH FRENCH / PAMPA, TX

Pylon
Dream Academy
Chris Isaak
Dream So Real
Sundays

WMDK / MIKE THOMAS / PETERBOROUGH

Chris Isaak
Charlatans UK
Connells
Sting
Trash Can Sinatras

KUKQ / JONATHAN L. / PHOENIX

Chris Isaak
Rembrandts
Jesus Jones
EMF
Jane's Addiction

JIMS RECORD & TAPES / JIM SPITZNAGEL / PITTSBURGH

Ride
Perfect Disaster
Robin Holcomb
Boiled in Lead
Lush

X15 / DANN GLUNT / PIT- TSBURGH

Chris Isaak
Happy Mondays
Charlatans UK
Ride
Cause And Effect

WECI / SEAN MORGAN / RICH- MOND

Sting
Lush
They Eat Their Own
Jesus Jones
Buck Pets

KLPI / SHANI ATWOOD / RUSTON

Sebadoh
Thee Headcoats
Silverfish
Screaming Trees
Seaweed

KJQ / MIKE SUMMERS / SALT LAKE CITY

EMF
Chris Isaak
Jesus Jones
Connells
Nine Inch Nails

91X / MIKE HALLORAN / SAN DIEGO

INXS
Sting
Chris Isaak
Pet Shop Boys
Happy Mondays

ASSORTED VINYL / LARRY WIENSTRAUB / SAN DIEGO

Dream Academy
Black Crowes
Posies
Fishbone
Chris Isaak

KITS / STEVE MASTERS / SAN FRANCISCO

Jesus & Mary Chain
Mission UK
EMF
Daniel Ash
Enigma

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRAN- CISCO

Digital Underground
Pop Will Eat Itself
Ride
Killing Joke

KSCU / STEVE CASTRONOVO / SANTA CLARA

Skinny Puppy
Killing Joke
Pylon
Northside
Cramps

EUCLID / JOE SCHWAB / ST. LOUIS

C & C Music Factory
11th Dream Day
Drivin-N-Cryin
Dream Academy
Judy Bats

MUSIC VISION / CYNDI CESSNA / ST. PETERS

Replacements
Ultraman
Drivin-N-Cryin
Mission UK
Cry Wolf

WVFS / CHRIS WHITE / TAL- LAHASSEE

Quit
Pop Will Eat Itself
Meat Beat Manifesto
Goo Goo Dolls
Smashing Pumpkins

WYNF / RON DURING / TAMPA

Redd Kross
Lunachicks
Happy Mondays
Buffalo Tom
Ride

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Drivin-N-Cryin
Lunachicks
Butthole Surfers
Inspirational Carpets

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Urban Dance Squad
Meat Beat Manifesto
Frontline Assembly
Morrissey

Nine songs Sting found on his way home.



The soul cages is Sting reflecting on his past. Infusing the music with memories, he delivers each song with the precision, craft and style for which he is renowned. Nine new songs that took a lifetime to write, The Soul Cages is an album of surprising beauty and elegance.

STING

The Soul Cages

Produced by Hugh Padgham/Sting

DEBUT **15** HITS POST MODERN!

The new album by Sting. Featuring "All This Time."

[75021-1541-4; 75021-2354-2]



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KITCHENS

of distinction

"DRIVE THAT **F** AST"

#1 MOST ADDED HITS POST MODERN!

"Put it on the air and watch your listeners go nuts!"
MIKE HALLORAN, 91X

"After one listen it went straight on the air!"
KARYN BRYANT, WBRU

produced by Hugh Jones
from the forthcoming album *Strange Free World*

[75021-5340-1/4/2]



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Fresh off the plane from the land of Oz, Divinyls Christina Amphlett and Mark McEntee were in various states of jet lag. Mark, somewhat sleepy and distracted, his eyes trying to focus from behind a thatch of unkempt blonde hair, occasionally betrayed a quick dark streak of humor. Christina, sporting a fake fur with Mickey Mouse logos all over it — bought in Paris *naturellement* — was more talkative, though still obviously struggling to be coherent. The band's latest,

self-titled album for new label Virgin is out this month. Christina and Mark, though born and bred in Australia, are essentially musical vagrants, as much at home on the streets of Paris as on American soil, recording the LP at various L.A. studios with the likes of Charlie Drayton, Benmont Tench and Randy Jackson. HITS' own wanderlust victim John Sutton-Smith scammed a free meal at Le Dome with the duo shortly before getting a real job and his own expense account.



DIVINYLSOLUTION

It's been a while since the last Divinyls album.

Christina Amphlett: After Chrysalis dropped us a couple of years ago, we thought, what the hell, let's go to Paris and have some fun. We stayed in the Pigalle, the red light district, and we started writing again. Then we got another deal. The record sounds like a whole new beginning for you.

Christina: Just to get off Chrysalis felt great. It was like being let out of jail.

Mark McEntee: They never seemed to understand what we were on about, and we didn't seem to have any friends there — but what the hell, that was the old days. There's a real simple energy about the record that's infectious.

Christina: A lot of what inspired us was doing the album in Europe. I sang on the streetcorners of Paris and explored the darker sides of town, so that probably rubbed off on our music.

Mark: Well, that's more Chrissy. She adds the atmospheric side and I'm more the music.

Christina: I'm a scatterbrain, so

"I had this contortionist in the video touching herself — something a contortionist can do very well."

Mark puts everything into form and structure. We understand each other's style and we fit together very well in that way. It's hard to come by somebody whom you can work with as long as we have. The group's more pop-oriented than many of the other Aussie bands.

Christina: This album is more refined and subtle, while "Temperamental" was more rock and hitting you over the head. I think we've grown a lot on this record and maybe returned more to our pop roots. We took a lot of chances, things we hadn't done before. With a new label and writing overseas, we tried to think differently and do some new things.

Mark: Playing with a new set of musicians brought a freshness and excitement to it, too.

Where are you living right now?

Christina: We don't really live anywhere at the moment. We've been living out of suitcases for the

last year and a half.

Mark: Sometimes I pine for a bit of vegemite on toast, though. Did you have to cut your performing teeth on that gruelling Australian beer barn circuit?

Christina: That's the way you grow up in Australia. It's very harsh and it makes Australian music hard and brash. It's a very good training ground, but it's tough.

America has its own rites of passage.

Mark: Yeah, but when your music does get through, people go back to the early work. Take AC/DC. They're only really being appreciated in this country now, and they've done great stuff for years.

Are you putting an Aussie band together for the tour?

Christina: We're touring down there first and we're using some of the people we've worked with over the years.

Mark: Musicians there are more familiar with what we're doing,

so it's probably easier.

You've done a video for the first single, "I Touch Myself."

Christina: We shot it here in a nunnery in Pasadena. We sent the nuns away for the weekend to a hotel. So they were whooping it up around the pool. Nuns have got to do what they've got to do at times to make some money and keep everything going. I remember there were some nuns in London who played pool to raise money for their church.

Will you send the nuns a copy of the video?

Christina: I don't know that we will. I don't think they'd approve. I had this contortionist in the video touching herself — something a contortionist can do very well. When you first went on the road at 17 or 18, were your minds set on a musical career?

Christina: I was singing on streetcorners in Europe to make money. I joined my first band when I was 14.

Mark: I've never worked an honest day in my life. I've just always played. ☉

NOCKS
OBSCURITY KNOCK

THE TRASH CAN SINATRAS

OBSCURITY KNOCKS



"OBSCURITY KNOCKS"

The Follow-Up Single to
the Top 10

Alternative Hit

"Only Tongue Can Tell"

From London/Go! Discs

Album "Cake" 828 201-2/4

Produced By

Roger Bechirian

Mixed By John Leckie

OBSCURITY KNOCKS



OBSCURITY

OBSCURITY KNOCKS

OBSCURITY KNOCK



Call it backwoods-boogie-swamp-stomp-music, call it traditional Southern folk sounds or call it just pretty damn weird, but whatever it is that the Chickasaw Mudd Puppies play, it's darn entertaining! Mudd Pups Brant Slay and Ben Reynolds first met back at art school in Georgia (Brant was a sculptor, Ben studied photography), but it wasn't until Michael Stipe unloaded a sack of harmonicas on Slay that thoughts of music began to swim in their nogginns. The two started jamming, which basically involved Slay "making noise with a harmonica" to Reynolds' guitar. Brant eventually added a washboard, bells, stompsboard and hoots and hollers to his repertoire and the Chickasaw Mudd Puppies were born.

MUDD CLUB

The boys soon bailed on art school with a mission — to bring the joys of porch music to an unsuspecting world. Last year, they released an EP on PolyGram called "White Dirt" (named after the Indian clay that is used in knopectate), and they have recently followed that up with a Michael Stipe and Willie Dixon-produced full-length album simply titled "3 Track Stomp." The Chickasaw Mudd Puppies have also had a chance to experience life on the road courtesy of opening slots for the Rave-Ups, Violent Femmes and the Waterboys, but they knew they'd finally arrived when they sat down to chew the fat with HITS' anemic Erin "Go Brough" Culley, who promptly left them holding the check.

What do you think of the road life? Ben Reynolds [Laughs.] It's glamorous... for a day. The first time you get a deli tray, it's great, and then after that you get dulled. You've got 30 minutes a day that you've got to be alert and then for the other 23 1/2 hours, you just kind of kick back.

Are you homesick at all?

Ben: I miss splitting logs. I haven't had a chance to split logs this year and I miss that. What's the first thing you'll do when you get home?

Ben: Go get my dog. Ten. It's spelled the Roman numeral way, "X," 'cause that was his number at the pound. I just love him so much. He's staying at a friend's across the creek. He actually took up over there before we left. You see, my dog loves to ride in the car and this guy delivers newspapers, so X wakes me up about 3 o'clock in the morning, goes over there and the guy cooks him pancakes and then they go deliver newspapers and then, about 9 or 10 o'clock, he's back at my house sitting by my car ready to go into town with me. He's got it all worked out. What is it that inspires the Chickasaw Mudd Puppies?

Ben: Musically, our inspiration's traditionally Southern blues-type stuff and country. When I was growing up, I was listening to country, until it was time to rebel against mom and dad. Brant listened to a lot of Southern rock.

Brant Slay: So did you, you 8-track-era child! Ben: I heard them on the radio, but I don't think I ever owned a Lynyrd Skynyrd album. Last year, with the release of your debut EP, you said you weren't great musicians, but you made up for it with enthusiasm. This new album sounds pretty darn musical to me.

Ben: Well, we've been playing for a while since the first record, so I hope we've gotten a little better.

Brant: We can actually say that we "play" now. It's a step up, I guess.

What did you say you did before then?

Ben: [Laughs.] It was all lip-synched. Hillbilly Vanilli. We couldn't even admit to ourselves that we had a band before. It was like, "What do we do? We make noise and

we have a good time." I mean, I've never been in a band before. I used to sing in the shower; that was about it.

So are you a band now?

Brant: I still won't admit to it. I don't know how to play anything. All I can do is put my feeling into a harmonica, and I guess I know a harmonica well enough to know where I'm supposed to be on it. I still have to ask Ben what key on the harmonica I should play on a particular song.

You play well enough to entertain people. Isn't that enough?

Ben: Yeah, I think we tend to apologize for the fact that we lack skill. I used to get real nervous 'cause every place you play there are always those five guitar players in the front row with their arms crossed thinking, "I can do that better than he can." And it's like yeah, you can. But I'm doing it. I'm

having a good time and I'm not gonna feel guilty just because you're better than me.

You guys have a penchant for strange instruments.

Ben: I have this thing out at my house, like the top to an oxygen tank or something — it sounds great with a spoon.

Brant: Yeah, now we've got one of those little bells you see at hotel front desks. We've also got a washboard with a bunch of cowbells on it, a train whistle, tomahawk cowbells and an electric cicada bug that makes all these squealing noises while its eyes flash.

What kind of audiences have you been getting?

Ben: We had a couple of times where we had to stop the show because, unbelievably enough, people were slamdancing and hurting each other. We were playing a real highbrow ritzy place, and all of a sudden we look down and there's a kid with his tooth lying on the floor. We thought that stuff went out in the '80s!

Brant: There'll be 10-year-old kids out there having a good time and then there'll be a 50-year-old guy really digging it, too.

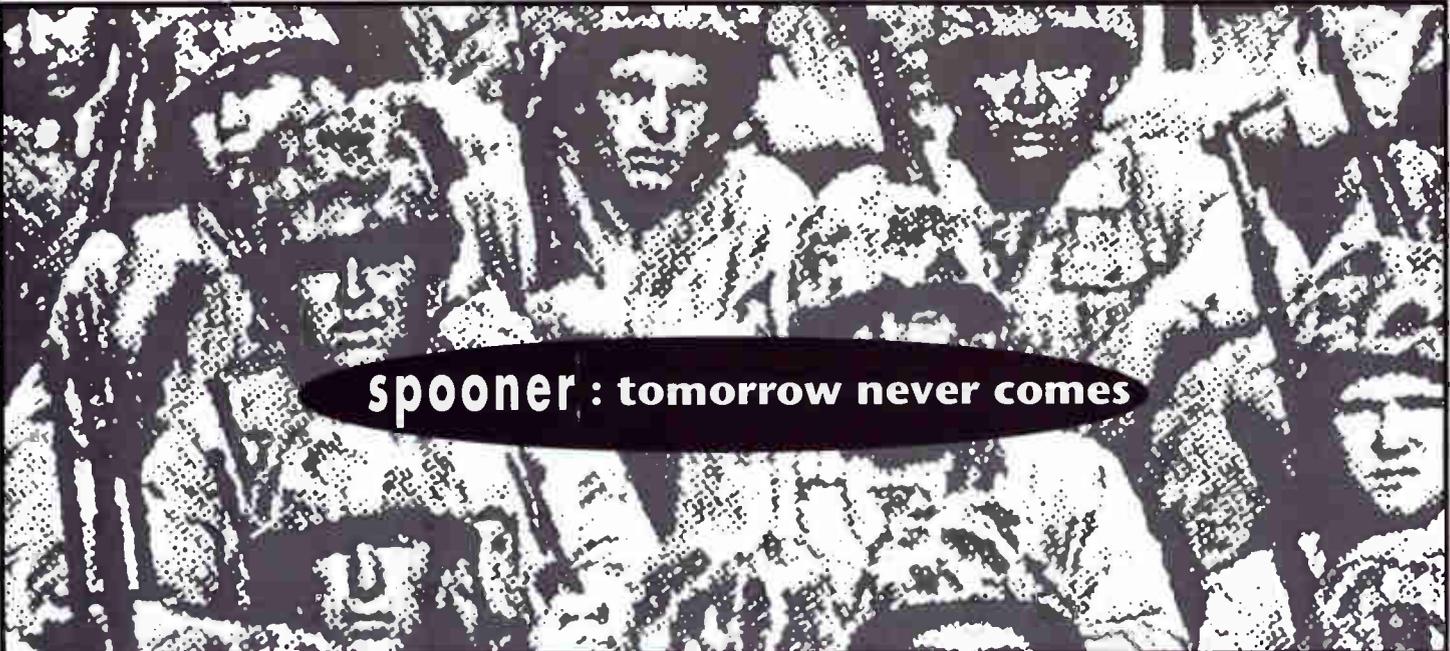
Ben: When we've played some of the folk festivals, I've seen 70- or 80-year-old women getting into it. It's real rewarding to see the more traditional people enjoying our music, too.

What would be the ultimate sign to you guys that you've made it?

Ben: To hear our tape blasting out from one of those low-riders. That'd be great!



and then after that you get dulled."



spooner : tomorrow never comes

THE KILLER SINGLE FROM THE ALBUM "THE FUGITIVE DANCE" ON YOUR DESK NOW!



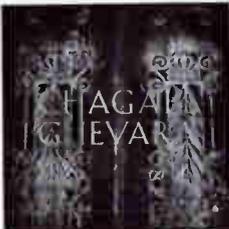
produced by
butch vig
& doug erikson

**CHAMELEON
RECORDS**

POST MODERN

POMO PICKS

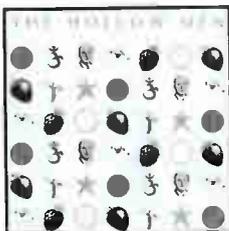
Edited by Karen Glauber



Chagall Guevara, "Chagall Guevara" (MCA): The individual pedigrees of Chagall Guevara would truly amaze even you, our most discerning and cynical listener. Singer Steve Taylor even had a HUGE PoMo hit, "Jim Morrison's Grave." Produced by Matt Wallace, he of Replacements fame, this collaboration has fashioned an album of manic, guitar-driven, lyrically brilliant songs. Insightful, creative, reckless, furious, and inspiring rock 'n' roll is rarely found in such great depth as on this album. As Christgau would say, "A+."

Screaming Trees, "Uncle Anesthesia" (Epic):

We've been patiently and anxiously awaiting the Screaming Trees major label debut LP, wading through side projects (Mark Lanegan's god-head solo record, Solomon Grundy and the Purple Outside), in quest of an elpee's worth of tunes. It's here. And it's great in every uncool, naive way that you would expect from a band that has toured extensively, yet still regards Seattle as a big city. This is "rock" music in its maiden glory; no frills, enviable hooks and musical intensity that is truly intoxicating.



Hollow Men, "Cresta" (Arista): The cover art, depicting various types of acid tabs, inspired fear that the Hollow Men would be "just another band from Manchester." All fears are abated; this band is from Leeds (home of the Mekons), and "Cresta" is successful in transcending current musical trends. In fine voice, singer David Ashmore leads his band of accomplished musicians through his trippy visions, while they weave in and out with a concentration on rhythm. "Don't Slow Down" and "Barefoot Parade" are standouts.

Only Ones, "Special View" (Epic) :

Hooray to Sony Music for initiating the reissue of sixteen CDs under the heading of "Post Modern Pioneers." The 1979 US debut by the Only Ones, culled from their first two UK LPs, is one of the greatest albums of all time. Peter Perrett was a misguided and unappreciated genius. "Another Girl, Another Planet" may be a New Wave staple, but "The Beast," with Who-like "5:15" horns at the end, or "City of Fun" (covered frequently by the Celibate Rifles) will give you a better idea of what this band could do.



POMO MUGS



SO YOU WANT TO BE A ROCK 'N' ROLL STAR: Rock 'n' Roll "Hall of Famer" Roger McGuinn dropped by WHFS to chat with radio personality Patrick Ferrise. Pat's college radio background (WWVU) was just a LITTLE OBVIOUS when Pat asked Roger, "Why did you decide to cover Husker Du, Robyn Hitchcock, Tom Petty, the Pop, the Rave-Ups and Patti Smith songs on your new CD with that band the Byrds? Isn't that REALLY R.E.M. playing under an assumed name?" Yes folks, let it be known that in the world of college radio, music BEGAN with "Murmur."



WHICH ONE'S DRIVIN?: Oh, we're just SO fickle: First we ran photos of nobody except Jellyfish, then it was the Posies, and then the Goo Goo Dolls. In the spirit of nauseating you with an overabundance of hyperbole for our latest favorite PoMo band, here's the first of MANY photos of Drivin-N-Cryin. We love this band, so we expect you to, as well. You don't HAVE to like the guy in the middle, mega-manager Jim Barber, but I would if I were you. To his immediate left is the talented, brilliant, and way-swell Jill Melancon from PGD. You don't HAVE to offer her a NATIONAL ALTERNATIVE MARKETING job at a happening label, but I would if I were you. But hey, if I were you, I'd be at home watching "thirtysomething," wallowing in my fetid existence, instead of listening to Drivin-N-Cryin at HITS. I wish I were you.



POSIES!: Many thanks to Leah Miller from KUKQ for sending in this photo of Jon and Ken. See, this "HITS PoMo brainwashing" REALLY works! You don't HAVE to see the Posies with the 'Mats, but I would if I were you.

DANIEL ASH

Daniel Ash



Coming Down

His
brilliant
debut
album
featuring

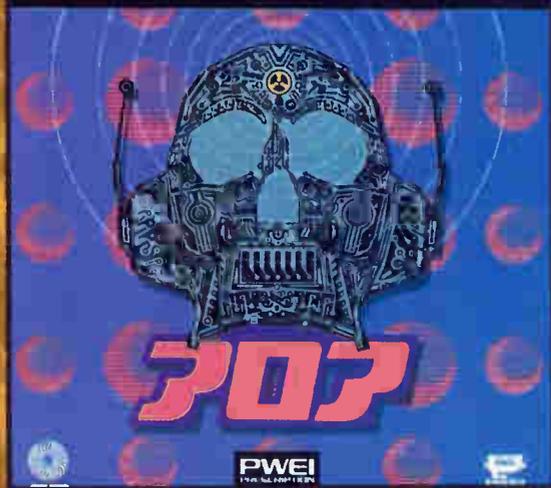
"This Love."

OF
**LOVE AND
ROCKETS**
SOLO
**"COMING
DOWN"**

**THIS
IS**

Pop Will Eat Itself!
Their new album is
"The Pop Will Eat
Itself Cure For Sanity,"
featuring
"X Y & Zee"
and "Dance Of
The Mad."

THE POP WILL EAT ITSELF CURE FOR SANITY



PWEI-ZATION!

THE RCA RECORDS LABEL-IT ALL ADDS UP TO ONE



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

Susanna Hoffs is the big winner this week with the first single off her new solo project. Next up is the second **Stevie B** cut and it looks like a repeat of the first, already getting phones with early airplay. The two big rockers of the

week come in a dead heat as **Winger** and **Poison** both look solid at Top 40. The debut single from **Tara Kemp** continues to build with some early reports of single sales and former Wildcard **Tracie Spencer** is exploding.

WINNERS

1	SUZANNA HOFFS	MY SIDE OF...	(Col)	6	PEACE CHOIR	GIVE PEACE...	(Virgin)
2	STEVIE B	I'LL BE BY YOUR	(LMR/RCA)	7	STING	ALL THIS TIME	(A&M)
3	WINGER	EASY COME	(Atlantic)	8	ZZ TOP	GIVE IT UP	(WB)
4	POISON	RIDE THE WIND	(Enigma/Cap)	9	PET SHOP BOYS	HOW DO YOU...	(EMI)
5	TARA KEMP	HOLD YOU TIGHT	(Giant)	10	TRACIE SPENCER	THIS HOUSE...	(Cap)

HITMAN /99.9KHI/OCEAN CITY
W On Edge/H Hewett/C Trick/Stevie B

DOMINICA /WSSX/CHARLESTON
S Hoffs/Stevie B

T ALEXANDER/B106/FORT WAYNE
T Spencer/T Kemp/Heart/Father MC

ROGER ALLEN/K96.7/AUSTIN, TX
Rembrandts/T Kemp/P Shop Boys

JON ANDERSON/KQIZ/AMARILLO
Poison/Winger/S Hoffs/L Caesar

D ANTHONY/TALENTMASTERS/ATL
Stevie B/UB40/Poison

WILLIE B/KSAQ/SAN ANTONIO
T Campbell

TOMMY B/KZIO/DULUTH
S Hoffs/Poison/Winger/S Christopher

R BAILEY/WKSI/GREENSBORO
G Michael/AC/DC

G BAIN/Q RECORDS & VIDEO/MIAMI
H Hewett/Poison/P Choir/UB40

A BANNING/B IN MUSIC/GRD RAPIDS
C Trick/L Caesar/P Shop Boys/Poison

CINDY BARR/SPECS/MIAMI
G Estefan/Junior/B Midler/ZZ Top

L BATCHECK/REC & TAPE/COLUMB
P Choir/T Kemp/G Estefan/Sting

S BEAN/HARMONY HOUSE/DETROIT
G Estefan/Sting/TT Tone/Stevie B

JENNIFER BELL/KATM/COL SPRINGS
ZZ Top/Winger/Steelheart

KEN BENSON/WRQN/TOLEDO
S Hoffs

ERIK BRADLEY/WCKZ/CHARLOTTE
Enigma/Stevie B/A O'Neal/Troop

T BRENNER/ARROW DIST/SOLON OH
C Mud Puppies/T Can Sinatras/I Carpets

BRIAN BRIDGMAN/KHTK/ST. LOUIS
C Dennis/T Campbell/V Ice

T BRISTOL/PRO-FM/PROVIDENCE
T Spencer/S Hoffs/Stevie B

GUY BROUILLARD/CKOI/MONTREAL
W Phillips/Spunkadelic/P Shop Boys/P Choir

MIKE BROWNE/Y102/READING
T Kemp/T Campbell/Tesla

SCOTT BURTON/WRCK/UTICA
P Shop Boys/S Hoffs/Winger/Stevie B

DAVE CARROLL/CD ONE-STOP/CONN
Sting/R McGuinn/S Hoffs/T Rundgren

BILL CATCHER/WANS/GREENVILLE
S Hoffs/Stevie B/T Kemp

S CHALFANT/WALL TO WALL/PHILLY
Queen/Sting/Candyman/MC Hammer

S CHRISTIAN/WILN/PANAMA FLA
Winger/Jellybean/P Shop Boys/Stevie B

JIM CIAMETTI/ROSE/CHICAGO
Young MC/Sting/G Michael/BB Devoe

DEANO/SLY96/SAN LUIS OBISPO
C Dennis/Dino/ZZ Top

J COHEN/STRAWBERRIES/BOSTON
UB40/O'Jays/S Hoffs/Divinyls

DAVE COLLINS/KFBQ/CHEYENNE, WY
Steelheart/R Tresvant/Winger/Triplets

ERIC COYNE/TOWER/WESTWOOD
Gerardo/Father MC/P Choir/C Isaak

DAVE CURTIS/LECHMERE/BOSTON
S Hoffs/P Choir/UB40/Poison

JIM DANN/MCA/DENVER
Father MC/Sting/S Hoffs/L Beat

JEFF DAVIS/103CIR/BECKLEY
G Estefan/King's X

JEFF DAVIS/KLYV/DEBUQUE
S Hoffs/G Next Door/T Kemp

CHUCK DAVIS/WQGN/NEW LONDON
Father MC/Gerardo/P Collins/S Hoffs

RICK DEAM/HEGEWISCH/CHICAGO
T Kemp/Queen/Alias/Sting

GREG DELANGE/OK95/TRI CITIES
W On Edge/A-Ha/Poison/Winger

STEVIE B.

**MOST ADDED!
EARPICKS WINNER!
FLASHMAKER!**

"I'LL BE BY YOUR SIDE"

FROM THE ALBUM **STEVIE B.**

**60 OUT OF THE BOX INCLUDING
THESE MAJORS:**

WPLJ	add	HOT97.7	add	KSAQ	add	KKFR	deb	29
WXKS	add	FM102	add	WMJQ	add	KIIS	deb	30
WZOU	add	KOY	add	Y107	add	WTIC	40-37	
WHYT	add	KXXR	add	HOT94.9	add			
PWR96	add	KTFM	add	WAPE	add			
PWR99	add	WNVZ	add	WBBQ	add			
X100	add	KS104	add	WCKZ	add			



LEFRAK-MOELIS RECORDS



BLACK BOX

FROM THE ALBUM **DREAMLAND**

50-46 HITS TOP FIFTY SINGLES!
ON OVER 80 TOP 40's INCLUDING:

**"I DON'T
KNOW
ANYBODY
ELSE"**

produced by
Groove Groove
Melody



HOT97	2-2	KXXR	29-24	
B96	7-4	WBXX	30-24	
WXKS	4-4	KTUX	28-25	
KKSS	5-5	95XXX	30-27	
PWR96	18-8	KTRS	37-32	
WJAD	14-11	WRCK	35-32	
KYRK	18-14	999KHI	37-34	
WNVZ	19-16	KCAQ	39-36	
WDJX	21-18	BREAKING AT:		
KPRR	24-21	PWR106	KTFM	WKSE
WPLJ	25-22	WZOU	KWOD	Y107
KIKX	25-22	WPGC	Y108	HOT94.9
		PRO-FM	KSAQ	
		WLLOL		
		KOY		

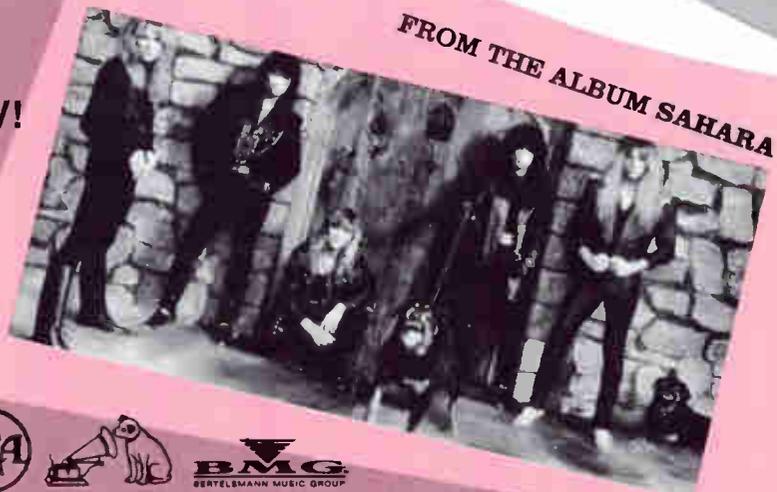
"REMEMBER MY NAME" HOUSE OF LORDS

JUST ADDED IN ACTIVE ROTATION MTV!

CROSSOVER!

KQKQ	add	WSKZ	11-10	KZZU	32-28
KMOK	add	KATM	15-11	KIKX	33-29
		FM104	19-12	Q104	33-30
		WKRZ	18-14	WHHY	34-31
		WAAL	22-15		
JET-FM	deb	30	WJMX	22-19	BREAKING AT:
WBNQ	deb	37	YES97	28-21	X100
ZFUN	deb	39	WOMP	27-24	KISN
PWR92	deb	40	KNIN	28-25	Y107
WRCK	deb	40	KLYV	34-27	WBBQ

FROM THE ALBUM **SAHARA**



EARPICKS

Current favorites as chosen by members of all segments of the music industry

STEVE DOUGLAS/KXXR/KC
Soho/T Campbell/C Beat

JEFF DOUGLES/Q104/GADSDEN
Rembrandts/UB40/Steelheart

J FARKAS/TAPE WORLD/OHIO
Queen/Covergirls/Time/Cure

ELLIS B FEASTER/WNVZ/NORFOLK
T Campbell/S Hoffs

MARK FEATHER/WQXA/YORK
H Hewett/April/R Tresvant/Guy

B FENTY/ASSOC 1-STOP/PHOENIX
Poison/W On Edge/S Hoffs/T Kemp

LESLIE FRAM/PWR99/ATLANTA
Enigma/Covergirls/C&C Music Factory

S FREEMAN/CML 1-STOP/ST. LOUIS
C Trick/S Hoffs/P Choir/Poison

JJ GERARD/KQCR/CEDAR RAPIDS
Stevie B/T Terry/S Hoffs

CLAY GISH/WOKI/KNOXVILLE, TN
Winger/Rembrandts

T GJERDRUM/WZOK/ROCKFORD IL
King's X/Rembrandts/C Trick/P Shop Boys

PAM GRUND/WIOQ/PHILLY
C Dennis/H Hewett/Stevie B/Jellybean

KIM HAYES/STREETSIDE/ST. LOUIS
K Of The Hill/Sting/Tesla/L Mob

STEVE HELLER/ZFUN/MOSCOW
Rembrandts/S Hoffs/Poison

C HOLMSTROM/ROUND UP/KENT WA
M Issue/P Choir/G Moore/L Colour

D HOUGHTON/UNIVERSAL/PHILLY
P Choir/W Jennings/Poison/ZZ Top

JOHN IVEY/98PXY/ROCHESTER
L Beat/S Hoffs/Pebbles

CADILLAC JACK/WAEB/ALLENTOWN
T Spencer/J Heally/Winger

K JAKIELA/GALAXY/PITTSBURGH
B Midler/T Kemp/Winger/B Of Love

JON JAYNES/KKSS/ALBUQUERQUE
Father MC

J JOHNSON/BUZZ'S NEST/COLUMB
P Choir/Stevie B/Winger/Poison

P JOHNSON/PRO ONE-STOP/TEMPE
Steelheart/D Underground/G Estefan/Gerardo

MARK KATRI/KCHX/MIDLAND
S Hoffs/Stevie B/T Campbell

FLETCHER KEYS/Z104/MADISON
Rembrandts/Stevie B

THE KID/KJ103/OKLAHOMA CITY
G Next Door/R Tresvant/L Beat

DENISE LAUREN/PIRATE/L A
L Caesar/K Of The Hill/Winger

RIC LIPPINCOTT/Z95/CHICAGO
Styx

JACK LUNDY/Y94/FARGO
G Estefan/Rembrandts/S Hoffs/P Collins

K MACIVER/F THE MUSIC/ROCH MN
T Kemp/M McLaren/D Lee Roth/D N Cryin

S MANN/WQUT/JOHNSON CITY
Poison/Winger

MAD MAX/KKSS/ALBUQUERQUE
S Hoffs/L Beat

CHUCK MCGEE/WOMP/WHEELING
Aircraft/Poison/Winger/Stevie B

MARK MCGILL/WSNX/MUSKEGON
Slaughter/B Midler

JJ MCKAY/KNIN/WICHITA FALLS
S Hoffs/L Caesar/Rembrandts/Winger

LISA MCKAY/WRVQ/RICHMOND
Heart/Styx/O Adams

JIM MEECH/93Q/SYRACUSE
Winger/Stevie B/Poison

W MERRITT/SEA PORT/PORTLAND
L Caesar/P Shop Boys/Sa-Fire

SEAN MICHAELS/KTRS/CASPER
Winger/Poison/ZZ Top/P Shop Boys

TIM MIKELS/KKNB/LINCOLN
Stevie B/Poison

JOHNNY MILFORD/KWIN/STOCKTON
TT Tone/A Bad Creation/Guy/H Hewett

K MILLER/NORTH LIGHTS/ST PAUL
S Of Bazera/A O'Neal/D Underground/Time

BILL MITCHELL/YES97/COLUMBIA
Rembrandts/L Caesar/ZZ Top/Winger

C MORRISON/ROSE RECORDS/CHIC
R McGuinn/Sting/Queen/KMD

HANK NEVINS/WMJQ/BUFFALO
S Hoffs/D Underground/Stevie B

RON NEWMAN/KOKZ/WATERLOO
S Hoffs/Stevie B/Yazoo/Soho

JOHN O'ROURKE/B106/FORT WAYNE
T Spencer/T Kemp/S Hoffs/B Box

V OLVEIRA/SEA-PORT/PORTLAND
UB40/S Hoffs/L Caesar/C Trick

PAM PACE/K106/BEAUMONT
Stevie B/S Hoffs/T Kemp

J PALMER/ARC DIST/CINCINNATI
Timmy T/M Carey/Alias

J PANKHURST/RTI/OMAHA
B King/S Hoffs/Poison

DON PARKER/B95/FRESNO
Hi-Five/Stevie B/C Dennis/R Tresvant

KEVIN PETERSON/WABB/MOBILE
N Brother/Stevie B

BRIAN PHILIPS/KDWB/MPLS
Aircraft/L Beat

BILL PRESSLY/KKYK/LITTLE ROCK
Gerardo/AC/DC/2NU

J PRIMERANO/TRANSCONT/BUFF
Father MC/B King/Michel'le/M Love

LEE REYNOLDS/WFHT/TALLAHASSEE
Guy/R Tresvant/T Spencer/Father MC

JJ RILEY/WRQN/TOLEDO
Poison/Winger/P Choir

J ROSE/WESTERN MERCH/AMARILLO
P Choir/L Caesar/C Trick/P Shop Boys

T ROSS/CENTRAL SO/NASHVILLE
ZZ Top/UB40/B King/P Choir

RANDY ROSS/WGTZ/DAYTON
A-Ha/B Midler/Stevie B



Oleta Adams

"get here" from the album **CIRCLE OF ONE**
 produced by: roland orzabel and david bascombe
 management: david wernham

CROSSOVERS WINNER!
DEBUT 40 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)	45 SALES (1 to 10)
3.22	32	7

K92	add	KBOZ	add	WZOU	6-6
KKYK	add	KCMQ	add	Y100	9-7
KKMG	add	KKHT	add	KMEL	14-11
KAY107	add	WILN	add	Q105	18-14
93Q	add	WOW	add	WKSS	20-16
CK105	add	Y102	add	KBEQ	23-18
				FM102	25-18
				Q106	24-18
KWSS	deb	27		PRO-FM	27-22
X100	deb	29		KSAQ	27-22
WPLJ	deb	33		KZZP	28-23
KXXR	deb	34			



HOT SINGLES SALES AT:

#3 Streetside/St.Louis
#3 Tower-Sherman Oaks/L.A.
#6 Strawberries/Boston
#7 Tower/Las Vegas
#12 Fletcher One Stop/Chicago
#14 Transworld/Natl
#18 Tower-Newbury/Boston
#18 Angott One-Stop/Detroit
#23 Rainbow/S.F.
#23 Music People/Oakland
#24 Turtles/Atlanta

TONY! TONI! TONÉ!

"it never rains in southern california"

from the album **THE REVIVAL**

CROSSOVER!
37-34 HITS TOP FIFTY SINGLES!
41 HITS TOP FIFTY ALBUMS!

2 AMA NOMINATIONS! CHECK OUT NEW FEATURE IN "PEOPLE"!

WAPE	add	CK105	deb	34	KTFM	25-22
KZFM	add	WPFR	deb	38	Y108	25-22
KQIZ	add	KCAQ	deb	39	KDON	27-22
99KG	add				WQXA	25-22
KCHX	add	B95	13-10		HOT97.7	29-24
KKSS	add	KKFR	17-11		WFHT	30-24
KTRS	add	KPRR	23-16		KKRD	28-24
		KIIS	26-19		KKMG	37-24
KOY	deb	28	WNVZ	23-20	999KHI	30-27
HOT94.9	deb	28	KS104	24-21	KZOU	30-27
Q106	deb	30	KWOD	26-22	WTIC	33-30
					Y107	34-31
					KZZB	34-31

HOT ALBUM SALES AT:
 Transworld/Natl
 Warehouse/L.A.
 Nat'l Record Mart/Pitts
 Turtles/Atlanta
 Kemp Mill/Washington DC
 Record Theater/Buffalo
 Justin Ent/Atlanta
 Wiz/NYC
 Wall To Wall/Phila
 Rainbow/S.F.
 Music Plus/L.A.
 CML One Stop/St.Louis
 Record & Tape Outlet/Col
 Vinyl Vendors/Detroit
 Central South/Nashville



written, produced, arranged by TONY! TONII TONÉ!
 executive producer: ed eckstine
 management: delos inc. carlos stantfield/left bank management

AVERAGE MOVE	AGGRESSIVES (4 or more)	45 SALES (1 to 10)
2.40	10	8

Cinderella

"shelter me"

from the album **HEARTBREAK STATION**

produced by John jansen and tom keifer
 mixed by: steve thompson and michael barbiero
 management: larry mazer

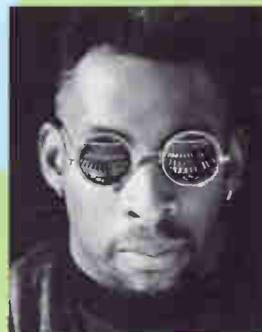
44-43 HITS TOP FIFTY SINGLES!
38 HITS TOP FIFTY ALBUMS!



ADVENTURES OF STEVIE V. "jealousy"

from the album **ADVENTURES OF STEVIE V.**

BREAKING BIG OUT OF THE CLUBS!
9*-5* BB DANCE SALES!
9*-7* BB DANCE SINGLES!



HOT97	7-7	BREAKING AT:	
PWR106	17-13	B96	WTIC
KKSS	19-16	KXXR	WNVZ
WSPK	34-30	HOT102	KPRR
			KZFM



EARPICKS

PETE RUSSO/RECORD BAR/LENOX
Madonna/Sting/T Spencer/T Kemp

STEF RYBAK/KZZP/PHOENIX
A Grant/L Beat

JOEL SALKOWITZ/HOT 97/NY
Father MC/D Underground

B SANTIAGO/KBFM/BROWNSVILLE
T Kemp/Spunkadelic/S Hoffs

B SAY/MOBY DISC/LOS ANGELES
P Shop Boys/S Hoffs/L Caesar/ZZ Top

T SBRIGLIA/TRANSCONT/BUFFALO
P Choir/Winger/Poison/S Hoffs

M SCHNEIDER/APPLE TREE/ILLINOIS
P Gabriel/R McGuinn/V Morrison/G Moore

BARBARA SELTZER/EPIC/NEW YORK
King's X/D Underground/Michel'le

J SHAHINIAN/RECORD EXCH/CLEVE
Sting/K Cambede/O Adams

JAY SHANNON/KFQX/ABILENE
S Hoffs/Stevie B/T Campbell/T Spencer

G SHAVER/MUSIC PEOPLE/OAKLAND
D Underground/EPMD/P Choir/Poison

D SIBEL/HARVARD CO-OP/BOSTON
Ride/T Can Sinatras/Pogues/M McLaren

EFFREN SIFFUENTES/KDON/SALINIS
D Underground/Trilogy

RICK SIMON/KEWB/REDDING
S Hoffs/Winger/King's X

KATT SIMON/KOKZ/WATERLOO
Poison/Spunkadelic/Gerardo/S Hoffs

SCOTT ST.JOHN/WPRR/ALTOONA
S Hoffs/T Campbell

RICK STONE/WOMX/ORLANDO
A Grant/L Beat/S Hoffs/T Spencer

ERIC STRYKER/WPXR/QUAD CITIES
S Hoffs/Heart/T Kemp/Stevie B

S TAGLIERE/TOWER/SHERM OAKS
Replacements/D N Cryin/Lemonheads

JAY TAYLOR/Q105/TAMPA
S Hoffs/Melendez/G Michael

GRANT TRESSEL/KTMT/MEDFORD
G Moore/P Young/Stevie B

PAM TRICKETT/B104/BALTIMORE
G Michael/S Hoffs/P Collins

DAVE VAN STONE/KS104/DENVER
D Underground/Stevie B/Guy

W VILLACRESES/TOWER SUNSET/LA
G Estefan/Queen/B Midler/Jellybean

T WAITEKUS/WCIL/CARBONDALE
ZZ Top/C Trick/UB40/S Hoffs

D WATSON/KARMA/INDIANAPOLIS
Nelson/Warrant/Bad Co/Sting

L WEBB/MUSIC CITY/NASHVILLE
P Choir/Winger/Poison/ZZ Top

JOHN WEIS/WBNQ/BLOOMINGTON
Winger/U Dance Squad/S Hoffs/King's X

JOEL WIDDOWS/WZKS/LOUISVILLE
T Spencer/B Midler/Heart

RALPH WIMMER/Z102/SAVANNAH
Stevie B/G Moore/S Hoffs/S Hickman

DENA YASNER/KOY/PHOENIX
Guy/B Boys/D Underground/C Dennis

GUY ZAPOLEON/KHMX/HOUSTON
A Grant/L Beat

Try Us, You'll Hate Us. → → → → →



NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



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WHEELS & DEALS

BY NEIL HARRIS

HAPPY, HAPPY, HAPPY, ALL THE TIME. SHOCK TREATMENT, DOIN' FINE: And now, the important news.... The creative community is rumblin' big time about a heavyweight's possible move into a new management venture. Will a young hotshot and an established superstar come along for the ride?... It looks like the West Coast **Mercury** situation is crystalizing, as honcho **Bob Skoro** has brought in the man who never sleeps, **Bobby Carlton**, to work the streets for him on a full-time basis. Insiders are wondering who his boss will be, however. Could the leading candidate be an in-demand holiday season free agent?... Will the **Imago** and **A&M** situations become clearer soon?... **Michael Lippman** has opened an office in

Tea Anyone?



Michael Lippman takes on the U.K..

London, to be run by **Barbara Jeffries**. New clients include **Rhett Lawrence** and **Soul II Soul/Sinead O'Connor** knob twiddler **Nellie Hooper**, who has just finished an excellent record for U.K. soul/hip-hop crossover pioneers **Massive Attack**, of which Hooper was once a member. Lippman has also inked **Michael Omartian** and new hotshots **Tuhin Roy** and **Jake Smith**, who are ridin' high with the **Tara Kemp** record.... Look for **Geffen** to exploit its connection with the powerhouse **MCA Black Music** promotion machine by widening the scope of its signings.

Mio Vukovic has inked Scandinavian female singer **Yasmin**, whose appealing blend of beats and good songs should provide both labels' promo staffs with radio-ready ammo. L.A. rap trio **7A3** drops their second LP, which alternates between commercial collaborations with **Bel Biv DeVoe** producer **Dr. Freeze** and **De La Soul** overseer **Prince Paul**, and politically insightful, self-produced tracks.... In other **Geffen** news, **Tom Zutaut** has brought over former **A&M** hard-rock signing **Giant**, and the label has won the battle for much sought-after Seattle grunge rock meisters **Nirvana**.... **Michael Jay's** publishing situation is now wide open after a split with **Famous**. Contact **Ned Shankman** if you're interested.... Oklahoma psycho rock boys **Flaming Lips** have hitched a ride on the **Bunny** bus after a few LPs on **Enigma**.... Will **the Rails** be the lucky recipients of a bag o' dough soon? Will it come from a West Coast new kid or an East Coast power?... The **Fine Young Cannibals** are in the studio working on their new LP.... **WAY COOL, MAN!** While things are pretty slow out there talent-wise, the San Francisco-based hip-hop unit **Mod Squad** charms with their four-song demo, which puts a unique spin on the music. Early interest from **Priority** and **Arista** points to a bigger party ahead.... The **Cavedogs** will open the **Charlatans U.K.** tour.... **LOVE, EXCITING AND NEW:** Perhaps **Atco's** lovelorn **Karen Dumont** (who has been flooded with offers d'amour since the last column) could have expedited the process by appearing on **Love Connection** a la **RCA's** ever-entertaining **John Axlerod**, who finally found a woman who thought "he wasn't a geek." Insiders say the show went so well that even host **Chuck Woolery** wanted a piece of John's action. To his credit, we have to point out that he was sportin' a pretty bitchin' suit.... **THE BUZZ IS ON:** **Hard Comfort**, **Gary Gersh & Holly Smith**.

NEW ARTISTS



Peace Choir

Title
"Give Peace A Chance"

Label
Virgin

Sean Ono Lennon will make a big impression on the music biz with this project, which has brought together the most impressive list of superstars since "We Are the World," and for an equally worthy cause. Taking his parents' early-'70s peace anthem and re-writing the lyrics to make them pertinent to the world-threatening problems of 1991, Sean has taken a big step in carrying on the Lennon legacy, with a little help from producer **Lenny Kravitz** and the ever-socially conscious **Virgin Records**. **Bonnie Raitt**, the **Zappa kids**, **Adam Ant**, **Cyndi Lauper**, **Iggy Pop**, **Tom Petty**, **Ofra Haza**, **Peter Gabriel** and **Randy Newman** are a mere smattering of the contributors.

Suggested Cuts

Fueled by its purpose and an MTV video featuring a cross-breed of music stars, "Give Peace A Chance" is destined for multi-format success.

Comments:

This week's analyst is neophyte actress **Sofia Coppola**, who said, "This is OK, but how come they didn't ask **Redd Kross** to be on it?"

Howard Hewett

Title
"I Can't Tell You Why"

Label
Elektra

Has anybody noticed that the "New Artists" section is perhaps becoming slightly unfocused? Take this guy, for example, who not only won a Grammy for "Don't Get Stopped in Beverly Hills," from the "Beverly Hills Cop" soundtrack, but also hit big with "Dancin' In The Sheets" — from the mega-huge "Footloose" soundtrack — as a member of **Shalamar**, and has released three solo albums on Elektra. Let's face it — he's about as new as the stains on **Lenny Beer's** boxer shorts. This cover of the **Eagles** classic is Howard's contribution to "Rubaiyat," Elektra's new artists' tribute to Elektra's old artists.

Suggested Cuts

A wise choice for a single, "I Can't Tell You Why" will strike a chord with baby boomers while opening up younger Top 40 fans to a little bit of rock & roll history.

Comments:

Said guest commentator **Coppola** about the record shortly before her big death scene: "D-a-d-d-y!... Was that a take?"

DENVER NUGGET

Was KS104 originally intended as a dance-leaning Top 40?

No. The station was initially adult when we put it on the air. We would've preferred to do Top 40, but after doing research, we figured adult was where the best opportunity was. There were already two other Top 40s in the market in KRXY and KPKE.

Did you ever think a dance station could be a winner in Denver?

If someone told me in 1987 that this was going to be a successful formula, I probably would have doubted it. When I first arrived in the market, KIMN, the old AM, was still successful. It was pretty much Bryan Adams followed by Van Halen followed by Huey Lewis. The Top 40s were very white and pretty tight.

Whose brainstorm was it to change formats?

It was my idea. But when we did change formats in '87, we were much more mainstream — not a dance-oriented Top 40 by any means. We didn't really take a dance lean until '88, when our research showed that there was an opportunity to make the station more dance. There were a lot of people buying lots of dance records and going to the clubs.

Do you think there's a rap backlash going on at Top 40?

I think the kids will continue to like and buy rap until it becomes acceptable to their parents. But it's no longer hip when mom likes it, so then they'll find something else that's radical and that mom will hate. Rap, for the time being, is very polarized and will continue that way. It's still a strong factor as a music form. It sells and there are mass-appeal cuts. As a music form it's here to stay, but as far as radio goes, anything can happen. The amount of rap on the air will change.

What is happening to your

Dave Van Stone's path to radio greatness started right in his hometown of Santa Maria, California, where he got his first job doing weekends at KSEE. Dave took a giant step by moving to Las Vegas, and a gig doing nights at KLUC which eventually led to his first PD job, at L.V.'s KMJJ in 1978. After a stint as PD at KRQ in Tucson, Dave returned to the City of Slots to hold down the PD jobs at both KLUC and KMJJ. In 1983, he landed his biggest PD gig yet — at San Jose's KWSS. He then began his ascent up the executive ladder when Western Cities made him VP. After the company was bought by Nationwide, he became group PD, overseeing the programming of such stations as BJ105, WKZL, WPOC, WGAR, WNCI, KLUC, KZZP, KRQ, KZAP, KWSS and KISW. Today Van Stone finds himself programming KS104 in Denver, which he himself started for Western Cities back in 1987. One recent winter's day, while reflecting on how he has personally made Denver a better place to live and work, Dave's world was turned upside down and his living nightmare began with one innocuous little phrase. "Dave, it's for you.... Says he's Danny Ostrow."



"I think the kids will continue to like and buy rap until it becomes acceptable to their parents."

bread-and-butter records?
I don't think anything interesting is happening right now, especially in the dance area. We're not building a lot of art-

ists' careers. We are definitely a more song-intensive format than we used to be. In the old days, if Journey came out with a record, you played it —

regardless. Today there are so few superstars and so few automatics on Top 40 radio. Right now I don't see a strong catalog being built for an oldies format in the future. How many disco records from the late '70s do you hear on oldies stations?

Does MTV have a profound effect on Top 40 — or KS104, for that matter?

It affected my playlist a few years back when it had more of a street buzz. Today I don't think MTV has as much of an effect. Five or six years ago, when MTV added a hit record, you could usually feel the impact pretty quickly. I still see some effect from certain videos, but I just don't think it has the impact it used to. Nothing against MTV, but I don't think people are watching it as much as they used to.

Is the recession going to change the way record companies do business with radio?

They probably are going to be smarter in their expenditures, making some cutbacks in-house and with promotional monies. I think it will be a period of belt-tightening when it comes to how much the labels spend on radio promotion.

What has made KS104 a winner?

Our staying power. We've been doing this for a while now and we've made gains every book except one. All this time we've continued to grow. What makes us good is that everyone, from the president of the company through the janitorial service, has been behind us. A lot of companies would have stepped back and said, "Well, this isn't going good; we didn't win overnight, so let's change formats." We have staying power because no matter what, we never became discouraged. We kept working hard and didn't worry about what everybody else was doing.

AAAAARGH!!!

(Pronounced With Extra Phlegm)

HITS

and



reprise

Present

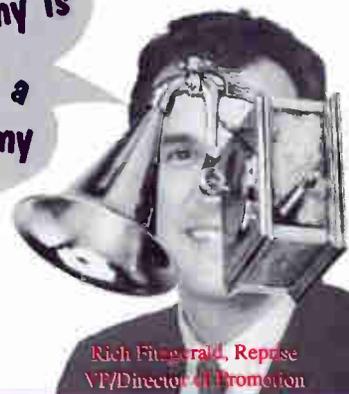
THE FIFTH ANNUAL DUMB GRAMMY[®] CONTEST

WIN PORTABLE CELLULAR PHONES, VCRs, CD PLAYERS
& OF COURSE, ABUSE!!!

That's right folks, it's back and you're not happy about it. Despite their disappointment that we're still in business, the folks at Reprise have joined with us to present the Fifth Annual Dumb Grammy[®] Contest. They're obviously delirious about nominees THE B52s, NEIL YOUNG, FAITH NO MORE and THE REPLACEMENTS. As always, we're awarding three sets of prizes in the "RADIO," "RETAIL" & "OTHER VERMIN" categories.

All you lowlife, scumsucking readers
have to do to scam the free goods is give
better answers than these losers:

"Why is
there a
Grammy
on
my
face?"



Rich Fitzgerald, Reprise
VP/Director of Promotion

LISA VAN DYKE

WHEREHOUSE, SCOTTSDALE

Record Of The Year: Sinead O'Connor

Album Of The Year: MC Hammer

Song Of The Year: "Hold On"

Best New Artist: Kentucky Headhunters

Pop Vocal Male: Phil Collins

Pop Vocal Female: Bette Midler

Pop Vocal Group: Bonstadi & Neville

R&B Vocal Male: A.B. Sure

R&B Vocal Female: Janet Jackson

Country Vocal Male: Garth Brooks

Country Vocal Female: K.T. Oslin

Best Alternative: Kate Bush

Producer Of The Year: Quincy Jones

JACK LUNDY

Y94, FARGO

Record Of The Year: Bette Midler

Album Of The Year: Mariah Carey

Song Of The Year: "Nothing Compares..."

Best New Artist: Mariah Carey

Pop Vocal Male: James Ingram

Pop Vocal Female: Sinead O'Connor

Pop Vocal Group: Wilson Phillips

R&B Vocal Male: Luther Vandross

R&B Vocal Female: Janet Jackson

Country Vocal Male: Garth Brooks

Country Vocal Female: K.T. Oslin

Best Alternative: Sinead O'Connor

Producer Of The Year: Quincy Jones

JON "U.V.A." LESHAY

GEEK, NEW YORK

Record Of The Year: Sinead O'Connor

Album Of The Year: Quincy Jones

Song Of The Year: "Nothing Compares..."

Best New Artist: Wilson Phillips

Pop Vocal Male: Rod Stewart

Pop Vocal Female: Mariah Carey

Pop Vocal Group: Wilson Phillips

R&B Vocal Male: Luther Vandross

R&B Vocal Female: Anita Baker

Country Vocal Male: Garth Brooks

Country Vocal Female: Mary Chapin-Carpenter

Best Alternative: Kate Bush

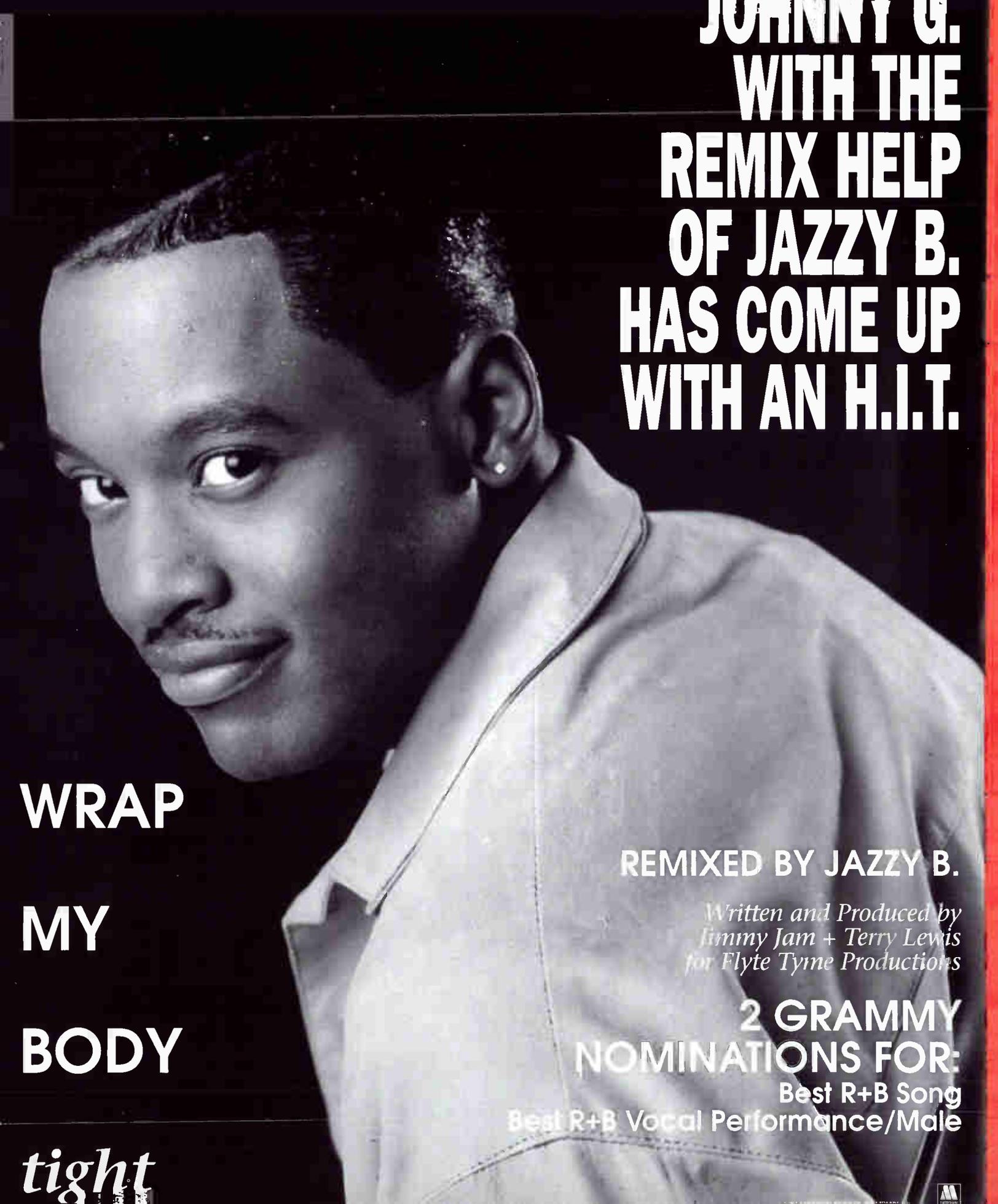
Producer Of The Year: Quincy Jones

Rules Of The Contest Are Simple:

— Deadline is the day before the Grammys.

— One entry per person. You can call us (818 501-7900),

FAX us (818 789-0259) or write us (look it up yourself bozo)



**JOHNNY G.
WITH THE
REMIX HELP
OF JAZZY B.
HAS COME UP
WITH AN H.I.T.**

WRAP

MY

BODY

tight

REMIXED BY JAZZY B.

*Written and Produced by
Jimmy Jam + Terry Lewis
for Flyte Tyme Productions*

**2 GRAMMY
NOMINATIONS FOR:**
Best R+B Song
Best R+B Vocal Performance/Male



J A M S

#1 BLACK SINGLE
PEBBLES/BABYFACE "Love..." MCA

#1 BLACK ALBUM
WHITNEY HOUSTON "I'm Your..." Arista

#1 RAP ALBUM
ICE CUBE "Kill At Will" Priority

#1 QUIET STORM
PEBBLES/BABYFACE "Love..." MCA

"Get Here" Rises To The Top!

OLETA AMAZES!!



Rarely has a record been so timely as Oleta Adams' "Get Here." It has been the anthem of families with members serving in the Persian Gulf, evidenced by the FLOOD of phones to radio stations requesting the record, and the response of the public at the cash register. This has pushed the record into the Top 10 on both the Black Singles and Quiet Storm charts, and the crossover action is AWESOME.

"People are PASSIONATE about this record," enthuses Mercury Promo Domo Waymon Jones. "I've never seen anything like it. We've been getting tons of letters from people thanking Oleta, and sharing their stories with her. This track shows that she's an artist of extreme vision." What she's doing in a sleazy rag like HITS must be a mystery to her.

The people's mandate has made this a Top 10 winner at KMJM, WJLB, WJMO, WIZF, KACE, WHUR, WILD, WHRK, WPLZ, WEDR, WRKE and KPRS, where MD Bobby Wonder says he has been pullin' in "AMAZINGLY high listener response."

The resulting sales boom the album has been enjoying is also a testimonial to the song's potency.

According to Waymon, "Mercury is going all the way with Oleta." Don't doubt it.

HOT NEW RELEASES

HERB ALPERT
North On South
A&M 7500

J. B. ELLIS
Thought You Were...
Capitol 79577

JETS
Forever In My...
MCA 45-1260

L. ENDS
Cheap Talk
MCA 45-1263

STETSASONIC
Blood, Sweat...
T. Boy TBC 1024

DIGITAL U.
Same Song
T. Boy TBC 964

G. HOWARD
Everything I Miss...
GRP GR 9629

JONZUN CREW
Cosmic Love
Critique 5401

RIFF
My Heart Is...
SBK 05383

R. TRESVANT
Stone Cold Lover
MCA 45-13101

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEBBLES/BABYFACE	<i>Love Makes Things...</i>	MCA	17	16	16	MARVIN GAYE	<i>My Last Chance</i>	Motown
4	3	2	JEFFREY OSBORNE	<i>Only Human</i>	Arista	21	19	17	BLACK BOX	<i>I Don't Know...</i>	RCA
2	2	3	SURFACE	<i>The First Time</i>	Columbia	10	9	18	LOOSE ENDS	<i>Don't Be A Fool</i>	MCA
9	5	4	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	23	20	19	LALAH HATHAWAY	<i>Baby Don't Cry</i>	Virgin
12	7	5	L.L. COOL J	<i>Around The Way Girl</i>	Def Jam/Sony	24	22	20	TONY TERRY	<i>Head Over Heels</i>	Epic
7	6	6	TEENA MARIE	<i>If I Were A Bell</i>	Epic	-	27	21	LEVERT	<i>All Seasons</i>	Atlantic
8	8	7	EN VOGUE	<i>You Don't Have...</i>	Atlantic	28	24	22	WHITNEY HOUSTON	<i>All The Man That...</i>	Arista
6	13	8	KEITH SWEAT	<i>I'll Give...</i>	Virn/Elektra	26	25	23	ANITA BAKER	<i>Fairytales</i>	Elektra
13	10	9	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury	27	26	24	TRACIE SPENCER	<i>This House</i>	Capitol
14	12	10	MICHEL'LE	<i>Something...</i>	Atco/Atlantic	-	-	25	MARIAH CAREY	<i>Someday</i>	Columbia
3	4	11	JANET JACKSON	<i>Love Will Never...</i>	A&M	-	-	26	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
16	14	12	ANOTHER BAD CREATION	<i>Iesha</i>	Motown	-	28	27	SOUL II SOUL	<i>Missing You</i>	Virgin
25	21	13	BELL BIV DEVOE	<i>When Will I See...</i>	MCA	-	29	28	MADONNA	<i>Justify My Love</i>	Sire/WB
5	11	14	TONY, TONI, TONE	<i>It Never Rains...</i>	Wing/Mercury	-	-	29	O'JAYS	<i>Don't Let Me Down</i>	EMI
19	18	15	RUDE BOYS	<i>Written All Over...</i>	Atlantic	-	-	30	SAMUELLE	<i>Black Paradise</i>	Atlantic

(Based on a combination of radio airplay and retail sales)

RALPH TRESVANT	MCA	BIG DADDY KANE	<i>Cold Chillin'</i>	MOST ADDED	MC HAMMER	Capitol	TODAY	Motown
DIG. UNDERGROUND	Tommy Boy	GEOFF McBRIDE	Arista		TROOP	Atlantic	GERALD ALSTON	Motown

IT'S CONVENTION TIME AGAIN! "Are you going?" "When are you leaving?" "Where are you staying?" "Got any Tylenol?"... Like anything else, conventions have their pros and cons (no pun intended!). Proponents of the annual events say these confabs have great benefits. I AGREE. There's a lot to be learned at them — IF you want to learn. The problem with conventions is usually not their location or the panels they present, but how they are run and HOW they are ATTENDED. I've been to many prominent conventions in the twenty years I've been in the industry, and find that the lobby lounges attract the bulk of conventioners, many of whom are unaware of, or simply ignore, the special events, meetings, and panels that are offered. That's cool, but if we

THE 411



By Graham Armstrong

really want to get it together in the '90s we need to use these gatherings as THINK TANKS where we can map out OUR future in this business. If we're just getting drunk and chasing someone we won't remember the next day around the bar, in the long run we're gonna get left behind. Let's get together and do something useful.... This year's convention schedule kicks off with **Power Jam II**, to be held in L.A. on February 7. If you attend, I URGE you to go to the panels. Check out "War College" (especially if you're a young programmer!), "The Morning Show," where you can pick up tips from top air talent, or "Managing To Win," a strategy session for today's radio management teams. Come to enjoy yourself, but COME TO LEARN as well. Later.

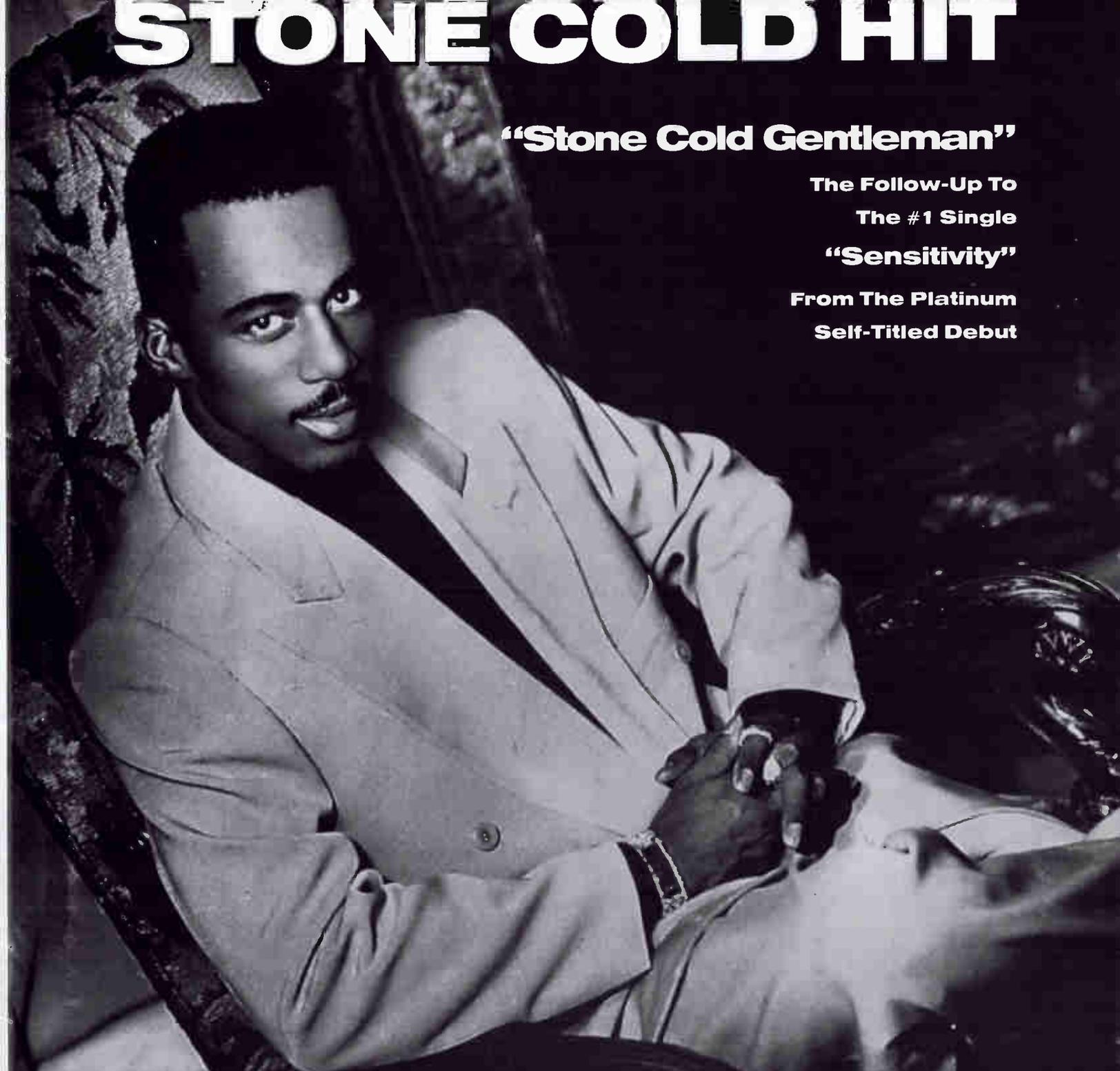
STONE COLD HIT

"Stone Cold Gentleman"

The Follow-Up To
The #1 Single

"Sensitivity"

From The Platinum
Self-Titled Debut



RALPH TRESVANT

© 1991 MCA Records, Inc.

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
3	4	2	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
5	5	3	GUY	<i>The Future</i>	Uptown/MCA
2	2	4	MC HAMMER	<i>Please Hammer...</i>	Capitol
6	6	5	JANET JACKSON	<i>Rhythm Nation</i>	A&M
1	1	6	VANILLA ICE	<i>To The Extreme</i>	SBK
15	12	7	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
8	7	8	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
7	8	9	BELL BIV DEVOE	<i>Poison</i>	MCA
9	9	10	ICE CUBE	<i>Kill At Will</i>	Priority
10	10	11	LL. COOL J.	<i>Mama Said Knock...</i>	Def Jam/Sony
--	--	12	EPMD	<i>Business As Usual</i>	RAL/Sony
11	11	13	DEEE-LITE	<i>World Clique</i>	Elektra
--	--	14	DIGITAL UNDERGROUND	<i>Same Song</i>	Tommy Boy
13	14	15	TONY, TONI, TONE	<i>The Revival</i>	Wing/Mercury

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	ICE CUBE	<i>Kill At Will</i>	Priority
4	4	2	LL. COOL J.	<i>Mama Said Knock...</i>	Def Jam/Sony
2	2	3	MC HAMMER	<i>Please Hammer...</i>	Capitol
6	6	4	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
--	--	5	DIGITAL UNDERGROUND	<i>Same Song</i>	Tommy Boy
5	5	6	CANDYMAN	<i>Ain't No Shame...</i>	Epic
8	7	7	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
10	11	8	MAGIC MIKE & ROYAL	<i>Bass Is The Name...</i>	Cheetah
--	--	9	RUN DMC	<i>Back From Hell</i>	Profile
1	1	10	VANILLA ICE	<i>To The Extreme</i>	SBK
--	--	11	PUBLIC ENEMY	<i>Fear Of A Black...</i>	RAL/Sony
9	8	12	NWA	<i>100 Miles And...</i>	Ruthless/Priority
--	14	13	PARIS	<i>The Devil Made Me...</i>	Tommy Boy/WB
11	13	14	BIG DADDY KANE	<i>A Taste Of Chocolate</i>	C.Chillin/Reprise
--	--	15	X-CLAN	<i>To The East...</i>	4th& B'way/Island

(Based on retail sales)

JAZZ IT UP: The big news this week is at the Bunny, where Jazz Promo Kingpin Harold Childs exits after a long tenure. The entire staff is buzzin' over this one, and former Zebra President Ricky Schultz is being touted as the heir apparent. Insiders point to Schultz's well-honed A&R chops as a big bonus here, so look for him to take on a wide range of responsibilities if he makes that move. It's still too early to see what second-in-command Chris Jonz' role in the new regime will be, but many are wondering whether the shakin' and bakin' ends here. Is this just the first in a series of powermoves that could shake the Burbank institution?... Since we're rappin' about A&R, you've got to be lookin' for results from Sophia Chang's move from Atlantic to the Jive empire.... At SBK, the Promo holes are fillin' up, with kingpin Virgil Simms appointing Linda Wills to handle the Northeast on both the record and video tips, Roni Looper to work the Midwest out of Chitown, and Chris Cunningham to bask in

INSIDE DOPE

the Southwestern sun while based in Atlanta.... There's shufflin' in the Southwest, as Michelle Madison exits Elektra to hang with Sylvia at East-West. Look for goddess Lou Calhoun to slip into Madison's old Elektra chair... Chuck D's Pro-Division label is gearing up for its first releases, which will be distributed by rulin' Russell Simmons' RAL. Look for LPs from Muslim rapper Sister Souljah and a super-hype full-length platter from Public Enemy DJ Terminator X soon.... A&R types are buzzin' over Nefertiti, a 16-year-old female Muslim MC who has been kickin' it live on a number of P.E. dates recently. Contact Herb Trawick at (213) 460-2078.... In radioland, Bailey Coleman blames it on the rain and breaks south from Seattle's KKFX to San Diego's XHRM, where she'll handle Asst. PD duties.... In Kansas City, Bobby Wonder scoots across town to KPRS, where he will jump into the MD slot.... Everybody's Talkin': Maye James, Taryn Brown & Earl Sellers.

**RADIO'S GETTING
BACK INTO
GERALD ALSTON
AND
GERALD ALSTON IS...**



*...getting
back
into
love*

PRODUCED BY: STAN SHEPPARD AND JIMMY VARNER

MANAGEMENT: MERVYN DASH



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
2	3	2	GUY	<i>The Future</i>	Uptown/MCA
10	4	3	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
5	5	4	TONY, TONI, TONE	<i>The Revival</i>	Wing/Mercury
6	6	5	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
7	7	6	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
--	8	7	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
1	1	8	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
11	10	9	PEBBLES	<i>Always</i>	MCA
9	9	10	SURFACE	<i>3 Deep</i>	Columbia
--	--	11	MICHEL'LE	<i>Michel'le</i>	Atco/Atlantic
8	11	12	ANITA BAKER	<i>Compositions</i>	Elektra
--	15	13	TEENA MARIE	<i>Ivory</i>	Epic
--	--	14	JOE SAMPLE	<i>Ashes To Ashes</i>	WB
13	14	15	LEVERT	<i>Rope A Dope Style</i>	Atlantic

(Based on retail sales)

SOFT & WARM



STORM WATCH: Look for heavy Quiet Storm action on a number of tracks that are working their way up the Black Singles chart. Big Daddy Kane's duet with maestro Barry White, "All of You" (Cold Chillin'/Reprise), is overcoming prejudices and is one of the most added

records this week. This could be HUGE. Hot on its heels are Troop's "I Will Always Love You" (Atlantic), and Motown's ultra-hot Today, who are scorin' with "I Wanna Come Home." Capitol has big hopes for saxophonist Dave Koz (p), who's built a solid base with "Castle Of Dreams," and looks to bust WIDE open with "Nothin' But The Radio On," single release January 31. Keep an eye on fellow jazzman George Howard, who is knockin' down key stations with "Everything I Miss at Home" (GRP).

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
11	1	1	PEBBLES/BABYFACE	<i>Love Makes...</i>	MCA
4	4	2	TEENA MARIE	<i>If I Were...</i>	Epic
3	2	3	SURFACE	<i>The First Time...</i>	Columbia
2	9	4	JEFFREY OSBORNE	<i>Only Human</i>	Arista
5	3	5	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
14	10	6	MICHEL'LE	<i>Something In My...</i>	Atco/Atlantic
9	8	7	BELL BIV DEVOE	<i>When Will I See...</i>	MCA
8	7	8	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury
10	11	9	MARVIN GAYE	<i>My Last Chance</i>	Motown
19	15	10	LEVERT	<i>All Seasons</i>	Atlantic
--	16	11	WHITNEY HOUSTON	<i>All The Man...</i>	Arista
18	13	12	TONY TERRY	<i>Head Over Heels</i>	Epic
1	6	13	TONY, TONI, TONE	<i>It Never Rains...</i>	Wing/Mercury
24	12	14	ANITA BAKER	<i>Fairytales</i>	Elektra
6	5	15	FREDDIE JACKSON	<i>Love Me Down</i>	Capitol
12	18	16	TEDDY PENDERGRASS	<i>Make It With You</i>	Elektra
16	14	17	LALAH HATHWAY	<i>Baby Don't Cry</i>	Virgin
--	21	18	RUDE BOYS	<i>Written All Over...</i>	Atlantic
--	25	19	HOWARD HEWETT	<i>I Can't Tell...</i>	Elektra
17	20	20	GUY	<i>Let's Chill</i>	Uptown/MCA
--	--	21	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
20	19	22	GERALD ALBRIGHT	<i>My, My, My</i>	Atlantic
7	22	23	RALPH TRESVANT	<i>Sensitivity</i>	MCA
15	23	24	SPECIAL GENERATION	<i>Love Me Just For Me</i>	Capitol
--	24	25	MAC BAND	<i>Luv U 2 The Limit</i>	MCA

(Based on radio airplay)

here comes ms. jordan

Music business veteran Traci Jordan started as a secretary in the music department at Solters Roskin Friedman Public Relations 11 years ago. Throughout her five years with the firm, she rose to account executive and in 1985, became Director of Artist Development and Publicity, R&B, for Arista Records. In 1988, she accomplished a lifelong dream by joining Motown Records as VP, Artist Development and Special Projects. After only two weeks in her new position, Traci came up with the idea of a Motown photo book to mark the label's 30th anniversary. "The Motown Album: The Sound of Young America," which has just been published, is a remarkable tome of vintage photographs and a critical history to help bridge the gap between the old Motown and the new Motown, highlighted by lots of shots of legendary founder Berry Gordy. HITS' Joan Rim interviewed Traci, which gave her the perfect excuse to hit the Motown exec up for a free copy.

How did you come up with the idea for the book?

I had been at Motown for only two weeks when my boss Jheryl Busby told me to go through all the rooms and see what I could find. I came across a room that was in disarray and full of photograph archives — pictures of Smokey Robinson, Diana Ross and the Supremes, and Stevie Wonder at 11 years of age playing the harmonica by Lake Michigan. I thought to myself, "This would be great stuff for an avid Motown fan."

After talking to my good friend

Nelson George, I decided to do a photo album. There are a lot of incredible people who worked tirelessly on the book,

him, or Jheryl for that matter. **What was the purpose behind the project?**

I wanted to give a gift from the new Motown to the old Motown. I'm just sick and tired of all these books ripping apart Berry Gordy and Motown when we, as blacks, should be looking up to him as our hero. There are very few black entrepreneurs on this planet that we can look up to and he is one of them. I wanted this book to be a total tribute to Motown and everything it stands for.

What kind of response have you gotten since its publication? Sales have been really great.

Europe and the United States, as well as on the BBC radio network.

What was the reason for the shows?

My initial purpose was to give BET's young staff the opportunity to go on location, which they can't always do because of budget restrictions. I think it's important for record labels like Motown to get behind baby networks like BET because it's one of the few outlets we have. Don't get me wrong, I'm not downgrading MTV, but they do have their own set format, which is understandable. They're more like a Top 40 radio station. BET is like our

"I'm just sick and tired of all these books ripping apart Berry Gordy and Motown when we, as blacks, should be looking up to him as our hero."

but I've got to give verbal mention of Belma Johnson, who was there with me in the beginning and who helped with all the proposals, the research, securing a publisher, an agent, etc. I don't know what I would've done without

We're getting a lot of key product placement in the bookstores, especially for the holidays. Arsenio Hall even asked for a copy — and he just sent me a note saying how much he loved the book.

What other projects have you been working on for the label?

Well, we just had the "Soul by the Sea" concert performances again this year in Jamaica. Last year, the special aired just on BET, but this time it's going to be much bigger. Pepsi loved the idea and a black BBC producer named Terry Jarvis did an incredible job on the project. It'll be broadcast in

black radio station, so we need to really show them our support.

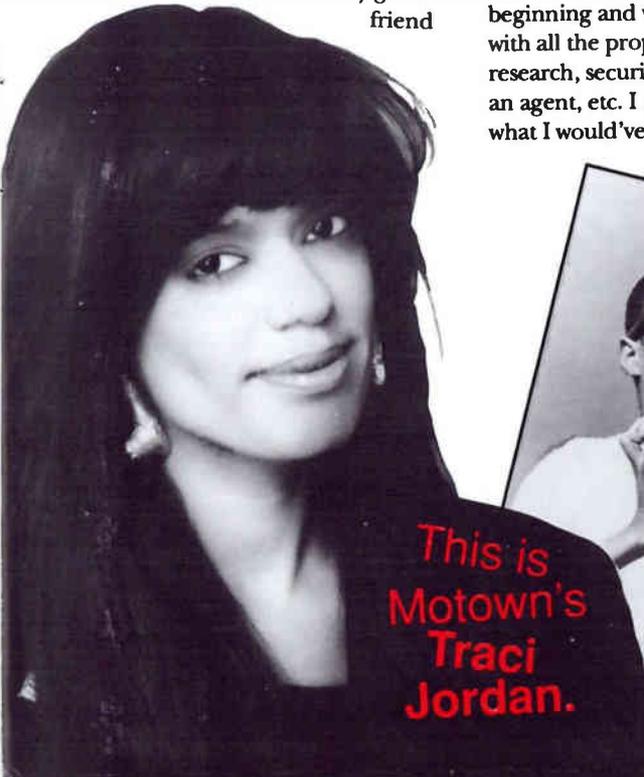
Currently, what other promotions do you have planned for the book?

We're putting together a college and mall tour for early 1991. It's going to be great. It'll be a multi-media extravaganza. We're setting up historical exhibits of old blown-up Motown photos from the book, as well as the artists' memorabilia and a 15-minute video.

What aspect of the book makes you most proud?

The fact that it was a company effort of both the old Motown and the new Motown. We all banded together and helped each other on a two-and-a-half year project that turned out to be better than I ever expected.

This is not.



This is Motown's Traci Jordan.



JANUARY 28, 1991



VOLUME 17

TOUCHDOWN!

Reid Kicks Off The New Year!



Mike Reid

Celebrate Super Bowl Week
with **Turning For Home**,
the debut album from critically acclaimed songwriter &
former NFL star MIKE REID.

“WALK ON FAITH,” the first single,
is sacking the competition
& hitting hard at retail.

Columbia

HITS

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
4	4	3	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
7	6	4	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
3	3	5	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
6	5	6	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
9	9	7	VINCE GILL	<i>When I Call...</i>	MCA
5	8	8	ALAN JACKSON	<i>Here In The...</i>	Arista
8	7	9	CLINT BLACK	<i>Killin' Time</i>	RCA
13	13	10	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
15	14	11	JUDDS	<i>Love Can Build A...</i>	Curb/RCA
11	12	12	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
10	10	13	KENTUCKY H. HUNTERS	<i>Pickin'...</i>	Mercury
16	15	14	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise/WB
17	16	15	TEXAS TORNADOS	<i>Texas Tornados</i>	Reprise/WB
-	-	16	KATHY MATTEA	<i>Willow In The Wind</i>	Mercury
12	11	17	K.T. OSLIN	<i>Love In A Small...</i>	RCA
14	18	18	RANDY TRAVIS	<i>Heroes & Friends</i>	WB
-	17	19	DESERT ROSE BAND	<i>A Dozen Roses</i>	Curb/MCA
19	19	20	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia

Based on retail sales.

NEXT UP

HANK WILLIAMS JR (WB/Curb)
SAWYER BROWN (Curb/Capitol)
BUCK OWENS (Capitol)
RONNIE MCDOWELL (Curb)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP
 by Holly Gleason, Nashville

Like Ferris Bueller says, "Life moves pretty fast"... Hence **Jimmy Dale Gilmore**, the much-vaunted hard country singer, has been signed as part of Elektra's Explorer series — along with guitarist **Earl Scruggs**. Is *this* **Bob Krasnow's** entry point into country?... Big news: the CMA Awards are moving to a Wednesday, thereby never causing conflict with Monday Night Football again. Does this mean even *more* nominees will show?... **Alabama's** "Forever's As Far As I'll Go" ships Adult/Top 40 on 1/28... **Dolly Parton** moves her office back to L.A. Tell **Linda Lyon** we'll miss her... **Sawyer Brown's** "Buick" is EXPLODING at retail... **Merle**

Haggard to receive the American Music Awards Award of Merit. Past winners include **Chuck Berry**, **Bing Crosby**, **Elvis** and **Stevie Wonder**, who all received a vial of water from producer **Dick Clark's** fountain of eternal youth... **Ray Sharkey** joins **K.T. Oslin** at Victoria Secret — for a video to accompany her "Mary and Willie" single. Manager **Stan Moress** looks heinous in a teddy... Rumor & Innuendo: A major legend's considering cutting the

Haggard Hangs



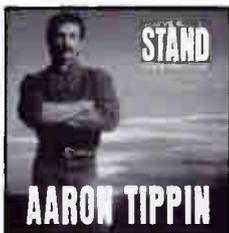
Merle: A Lifetime Achievement. And still rocking...

Replacements "Here Comes A Regular." Are serious rock/PoMo songwriters an on-ramp to critical mass or just great music?... The **Billy Joe Royal** vs. **Nelson Larkin** breach of fiduciary trust suit drags on. Both want to settle, but keep coming up short... **Normal Town Flyers**. They're on **PolyGram**. You'll want to remember their name... **Clint Black's** "Loving Blind" returns to the straight country of "Nothing's News" and "Killing Time." Informed sources think it could equal heavy six-figure sales on "Put Yourself In My Shoes," now closing in on 1.5 mil... **Arista's** dog-about-town, **Nimitz**, is excited about their new duo of **Kix Brooks** and **Ronnie Dunn**. Partially because the music's killer and there's a void of duos; also because one of them ain't an Okie — and for **DuBois**, that's a big step... Finally, with pro-war acts like **Charlie Daniels** and **Hank Williams Jr.**, it'd've been nice if our good buds at Virgin (are you listening **Jeff** and **Jordan**?) had included a Neobilly artist or two in their killer **Peace Choir** video of "Give Peace A Chance." There's plenty of artists in this genre who are committed to peace — and they ought to be heard, too!

NEOBILLY

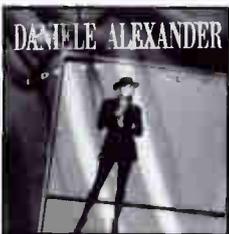
NEOBILLY PICKS

by Holly Gleason, Nashville



Aaron Tippin, "You've Got To Stand For Something" (RCA): More country than **Garth** and **Clint**, **Aaron Tippin's** voice recalls **Hank Williams Sr.** as he breathes songs of everyday drama. Putting his stock on old-fashioned values and shouldering the blame for failed relationships in the title track and "The Man Who Came Between Us (Was Me)," Tippin writes with a frankness matched only by **Emory Gordy's** lean, straightforward production. "Many, Many, Many Beers Ago" and "In My Wildest Dreams" are pure fun.

Marty Stuart, "Tempted" (MCA): Carrying **Johnny Cash & The Tennessee Two's** rocking tradition, **Marty Stuart** attacks country with an attitude that's second to none. "Tempted" carries on "Hillbilly Rock"'s raucous spirit with the rollicking "Little Ways." But the twanging rendition of **Neil Young's** "Get Back To The Country," the yowling "I'm Blue, I'm Lonesome" and the mournful "Blue Train" establish the **Lester Flatt** alum as a force not only to be reckoned with, but to re-inject danger into Neobilly.



Daniele Alexander, "I Dream In Color" (Mercury): Working with producer **Harold Shedd**, **Daniele Alexander's** "I Dream" is closer to **MOR** than hard country — even as the bumping "I Know What I Do Know" plants a firm stake on that turf. Still the emphasis is on big ballads like "Who Can She Turn To," delivered in **Alexander's** deep, often dramatic voice. It'll also make her and labelmate **Butch Barker** the **Loretta** and **Conway** of the '90s with "It Wasn't You, It Wasn't Me" and "How Dreams Get Started."

Pam Tillis, "Put Yourself In My Place" (Arista): Consummate songwriter, passionate singer and way-cool artist, **Pam Tillis'** focused her gifts on a stellar country LP that equals **Rodney Crowell's** breakthrough "Diamonds & Dirt." Whether the full-bore ballad "Maybe It Was Memphis," the mandolin madrigal autobiography "Melancholy Child" or the honky-tonk shuffles of "Draggin' My Chains" and "Ancient History," **Tillis** is a performer of pluck, who balances a wink and a weeper, thereby maximizing each's impact.



NEO-MUGS



KISSING TO BE CLEVER: Epic labelmates **Tammy Wynette** and **Joe Diffie** know how to pull **Sony Music's** Marketing Mensch **Mike "I Only Look Like Omar Shariff If It'll Get Me Closer to Tammy" Martinovich's** chain — puckering up and bussing for those on-hand at their "OPERATION: Homefires" show at the **Fort Campbell Army Post**. The pair duetted on the classic **Wynette/George Jones** tune "Golden Ring." After the kiss, **Diffie** inquired about upsetting **Wynette's** husband, but **Tammy** shrugged it off, saying, "George won't be a problem, but **Martinovich** could bring your career to a screeching halt!" Aaaah, show biz....

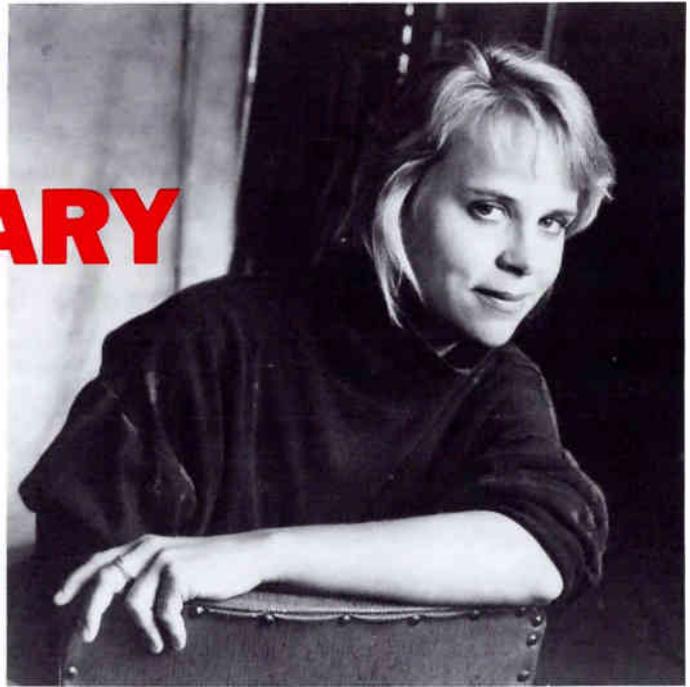


A HUNK AND FOUR CHUMPS: **Capitol Nashville's** **Garth Brooks** (c) continues to reap a multitude of awards for his 1990 mega-success, and consequently, the rest of these guys — and **Holly Gleason** — continue to eat very well. Pictured backstage following **Garth's** recent performance at the **Wilshire Theater** in **L.A.** are: (l-r) **EMI Music President/CEO Jim Fifield**; **Capitol Nashville President Jimmy Bowen**; **Capitol-EMI Music President/CEO Joe Smith**; and **CEMA President Russ Bach**.



FOURTH AND LONG: **The MCA Cowtippers** actually accepted a touch football challenge from their **Warner Bros. & Sisters**. To say the action was like **Super Bowl Sunday** would be vastly overstating things — more like **Tidy Bowl Monday**, we think. Anyways, **MCA A&R** god **Tony Brown** (front left) looks real cute in his kamikaze headband. Can you say "Matsushita"?

MARY, MARY QUITE CONTRARY



Washington D.C.'s Mary-Chapin Carpenter represents a brand-new breed of country artist. A singer/songwriter with an urban orientation, Carpenter's acoustic-based folkiness and downright sassy take on country is broadening Neobilly's ever-widening parameters. And though such straight-up shuffles as "How Do" and "You Win Again" have set country radio on fire, Carpenter is as capable of thoughtful balladry as good friend Shawn Colvin or the Indigo Girls — which is what's attracting the disenfranchised music fan from 18 to 35. After all, this is a young woman who turned in a heartfelt rendition of Tom Waits' "Downtown Train" on her "Hometown Girl" debut, celebrated her favorite article of clothing and all the things it'd seen in "This Old Shirt" on her sophomore "State of the Heart," and tackled a rave-up treatment of "Right Now" on her latest, "Shooting Straight In The Dark." After charming America with her paean to the fate of the bottom-billed, "Opening Act," on this year's CMA Awards, Carpenter has tackled TV with appearances on "Late Night With David Letterman" and "The Tonight Show." With all that forward momentum, one has to wonder why the young woman who constantly struggles against the "f-word" (as in format) would bother with HITS' answer to diarrhea of the mouth, Neobilly ballbuster Holly Gleason.

wonder why the young woman who constantly struggles against the "f-word" (as in format) would bother with HITS' answer to diarrhea of the mouth, Neobilly ballbuster Holly Gleason.

You've got a hyphen between your first and middle name. What's the deal?

About a year and a half ago, CBS asked me if I'd mind adding the hyphen. It was really a reaction to my angst that people would call me "Mary," because my name since the day I was born has been "Mary-Chapin."

Has it helped?

[Laughing.] From the way I can tell, it hasn't helped at all. I still have people calling me "Mary."

Where'd you get a name like that?

Chapin's my dad's first name, and Mary's from my mother, obviously: Mary Bowie Robertson. People call her "Bowie," though, and always have. It's one of those old Southern names.

You did a panel in New York about the new country, and you talked about the "f-word" — referring to the obvious limitations of formats. It was pretty funny.

Well, it used to be a joke. But, in a way, it's not a joke anymore. Radio's become so strictly formatted that you have to fit — and there's an awful lot of great music that doesn't. So, what happens to it? **Is that something you're conscious of when you're writing?**

I don't know if I'm tuned in that way. I want to write good songs and I'm not sure whether I'm the person to judge that. Hopefully, you grow from project to project. Growth is what you go through every day — and you don't want to interfere with that just because you're worried about making something fit.

Writing seems to be a real focus for your life. Do you write all the time?

Out on the road, I don't write at all. Who does? If you know how, bottle it up and send it to me. So I try to write when I'm home.

Are you one of those writers who has to suffer to create?

I think it's a happening thing. I mean, why would I write when I'm happy? I'm too busy being happy, so I suppose you could start to think that your muse only finds you when you're brooding or falling out of love. Sometimes I think there's a fear of what will happen if everything's too perfect. Sometimes it makes you wonder if you seek misery because that's how you get your muse. Look at somebody like [John] Hiatt, who's led such a traumatic life. Now he's on the other side and he's doing it; his records are real testaments to survival

"Radio's become so strictly formatted that you have to fit — and there's an awful lot of great music that doesn't."

Could it all come down to survival?

Maybe. Look at Bonnie Raitt. She's always been there, putting records out. "Nick of Time," though, is such a badge because it proves she's a survivor. She got through it. And the thing of it is, surviving didn't take any of the edge off her music. Hiatt's "Seven Little Indians" is about as dark as it gets — yet he doesn't have to live that darkness to write about it.

"Shooting" certainly has its lighter moments.

Yeah, when I wrote "Haley Came To Baton Rouge," it was my favorite because it felt so good to come up with this little song from nowhere that was so happy. It was about Haley's Comet and it just came out.

I love "The Moon and St. Christopher." It's a beautiful song, with the piano and the simplicity of the arrangement. It seems like you left a lot of yourself all over it.

I sweated blood over that song. In

fact, I think that was the hardest song I've ever written because I felt stripped naked. Yet when I finished, it was the most intense sense of relief because even if I never write another song, I'd know that one song could stand forever. It was good.

You're one of those artists who stretches the boundaries of country music. Do you ever feel a little out of step, or wonder how you fit in?

I try to not get caught up in that too much. It can paralyze you.

Then how would you define the state of country music right now?

I don't know is my answer because I don't know what country music is anymore. It's not a negative — in fact, it actually makes it more interesting to me. Whatever changes Nashville's gone through over the last few years, I think it's been real healthy because it's embracing all kinds of new things and keeping the music from getting stagnant. **XXXX**

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. VANILLA ICE
2. DAVID LEE ROTH
3. GUY
3. MADONNA

MOST TOP 5's

1. VANILLA ICE
2. MADONNA
3. MARIAH CAREY

MOST TOP 10's

1. MADONNA
2. VANILLA ICE
3. MARIAH CAREY



DEAN FINE
91 Retail Stores
(New York)

RECORD WORLD

1. MADONNA
2. VANILLA ICE
3. SIMPSONS
4. MARIAH CAREY
5. C&C MUSIC FACTORY
6. DAMN YANKEES
7. WILSON PHILLIPS
8. BLACK CROWES
9. P.COLLINS (LIVE)
10. M.C. HAMMER



JOHN ROSE
2143 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. VANILLA ICE
2. GARTH BROOKS
3. M.C. HAMMER
4. CLINT BLACK
5. SIMPSONS
6. WILSON PHILLIPS
7. GARTH BROOKS
8. AC/DC
9. KEITH WHITLEY (G.H.)
10. DAMN YANKEES



CHUCK LEE
270 Retail Stores
(Los Angeles)

WHEREHOUSE

1. MARIAH CAREY
2. VANILLA ICE
3. SIMPSONS
4. CHRIS ISAAK
5. MADONNA
6. GUY
7. DIGITAL UNDERGROUND
8. AC/DC
9. GEORGE MICHAEL
10. P.COLLINS (LIVE)



SHELLY TUCKER
500 Accounts (Los Angeles)

CITY ONE STOP

1. DIGITAL UNDERGROUND
2. EPMD
3. ICE CUBE
4. DAVID LEE ROTH
5. PHANTOM HIGHLIGHTS
6. VANILLA ICE
7. FATHER M.C.
8. PHANTOM OF THE OPERA
9. KEITH SWEAT
10. LL COOL J



STAN GOMAN
59 Retail Stores
(Sacramento)

TOWER NATIONAL

1. MADONNA
2. PAUL SIMON
3. MARIAH CAREY
4. WHITNEY HOUSTON
5. RED, HOT & BLUE
6. VANILLA ICE
7. P.COLLINS (LIVE)
8. GEORGE MICHAEL
9. PETER GABRIEL (HITS)
10. THREE TENORS



SANDY BEAN
30 Retail Stores
(Detroit)

HARMONY HOUSE

1. BLACK CROWES
2. MADONNA
3. SIMPSONS
4. DAMN YANKEES
5. C&C MUSIC FACTORY
6. MARIAH CAREY
7. STEVIE B
8. HARRY CONNICK JR/WE
9. PAUL SIMON
10. VANILLA ICE



HOWARD APPLEBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. PAUL SIMON
2. GUY
3. MADONNA
4. WHITNEY HOUSTON
5. VANILLA ICE
6. MARIAH CAREY
7. INDIGO GIRLS
8. LL COOL J
9. RALPH TRESVANT
10. P.COLLINS (LIVE)



BYRON RUSSELL
200 Accounts
(Cincinnati)

ARC DISTRIBUTORS

1. VANILLA ICE
2. MADONNA
3. SIMPSONS
4. MARIAH CAREY
5. M.C. HAMMER
6. PAUL SIMON
7. BETTE MIDLER
8. DAMN YANKEES
9. WHITNEY HOUSTON
10. POISON



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. SIMPSONS
2. VANILLA ICE
3. M.C. HAMMER
4. MADONNA
5. PAUL SIMON
6. AC/DC
7. P.COLLINS (LIVE)
8. MARIAH CAREY
9. BETTE MIDLER
10. WILSON PHILLIPS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



VALERIE ELLIOT
700 Accounts
(Kalamazoo)

VINYL VENDORS

1. TESLA
2. BLACK CROWES
3. C&C MUSIC FACTORY
4. AC/DC
5. DAMN YANKEES
6. JANET JACKSON
7. JANE'S ADDICTION
8. VANILLA ICE
9. GUY
10. SIMPSONS



ANDREW KLEIN
700 Accounts (New York)

WIN RECORDS INC.

1. VANILLA ICE
2. LL COOL J
3. M.C. HAMMER
4. MARIAH CAREY
5. WHITNEY HOUSTON
6. WILSON PHILLIPS
7. RALPH TRESVANT
8. SIMPSONS
9. MADONNA
10. GUY



LARRY WEBB
14 Retail Stores,
500 One-stop acct's
(Nashville)

MUSIC CITY RECORD DIST.

1. DAVID LEE ROTH
2. DIGITAL UNDERGROUND
3. DAMN YANKEES
4. AC/DC
5. TESLA
6. SAWYER BROWN
7. EPMD
8. BLACK CROWES
9. RONNIE MCDOWELL
10. C&C MUSIC FACTORY

Wilmi Sales Corp.
MICHAEL SMITH
250 Accounts (Carle Place)

WILMI SALES

1. VANILLA ICE
2. SIMPSONS
3. WHITNEY HOUSTON
4. MARIAH CAREY
5. MADONNA
6. M.C. HAMMER
7. GEORGE MICHAEL
8. PAUL SIMON
9. AC/DC
10. JANET JACKSON



SCOTT FREEMAN
400 Accounts (St. Louis)

CML ONE-STOP

1. VANILLA ICE
2. MADONNA
3. AC/DC
4. DAVID LEE ROTH
5. DAMN YANKEES
6. TESLA
7. M.C. HAMMER
8. ICE CUBE
9. SIMPSONS
10. SLAUGHTER



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. DAVID LEE ROTH
2. WHITNEY HOUSTON
3. MADONNA
4. VANILLA ICE
5. MARIAH CAREY
6. GEORGE MICHAEL
7. P.COLLINS (LIVE)
8. SIMPSONS
9. INXS
10. DON HENLEY



GREG MARSHALL
20 Stores (St. Louis)

STREETSIDE

1. DAVID LEE ROTH
2. OLETA ADAMS
3. VANILLA ICE
4. JANE'S ADDICTION
5. PAUL SIMON
6. DIGITAL UNDERGROUND
7. EPMD
8. MADONNA
9. WHITNEY HOUSTON
10. MARIAH CAREY



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. GUY
2. WHITNEY HOUSTON
3. DAVID LEE ROTH
4. BLACK CROWES
5. MARIAH CAREY
6. VANILLA ICE
7. AC/DC
8. RUDE BOYS
9. LOOSE ENDS
10. TESLA



TED SINGER
4 Stores
(Minneapolis)

TITLE WAVE

1. DAVID LEE ROTH
2. PAUL SIMON
3. VAN MORRISON (NEW)
4. MADONNA
5. BETTE MIDLER
6. P.COLLINS (LIVE)
7. MARIAH CAREY
8. CITIES SAMPLER
9. HARRY CONNICK JR/WE
10. DAMN YANKEES



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. DAVID LEE ROTH
2. TESLA
3. BLACK CROWES
4. JANE'S ADDICTION
5. PETER GABRIEL (HITS)
6. PAUL SIMON
7. DAMN YANKEES
8. AC/DC
9. CURE
10. CHRIS ISAAK



JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. PAUL SIMON
2. AC/DC
3. VAN MORRISON (NEW)
4. MARIAH CAREY
5. CHRIS ISAAK
6. ATKINS & KNOPFLER
7. C&C MUSIC FACTORY
8. BLACK CROWES
9. ROBERT CRAY
10. JANE'S ADDICTION



BOB SAY
6 Stores (Los Angeles)

MOBY DISC

1. DAVID LEE ROTH
2. TESLA
3. CHRIS ISAAK
4. PAUL SIMON
5. MADONNA
6. BLACK CROWES
7. JANE'S ADDICTION
8. TOY MATINEE
9. PETER GABRIEL (HITS)
10. CHARLATANS U.K.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

David Lee Roth is back and firing on all cylinders with a hot video and strong initial sales. Look for a strong chart debut. EPMD is also hot out of the box, while Roger McGuinn, C&C Music and Chris Isaak continue strong.

Digital Underground and Dream Academy are getting into the system, while MCA's hard rockin' Steelheart is gaining believers.

WINNERS

1	DAVID LEE ROTH	(WB 26477)	80%	6	D UNDERGROUND	(T Boy 964)	26%
2	EPMD	(D Jam/Col 47067)	56%	7	DREAM ACADEMY	(WB/Rep 26307)	20%
3	ROGER MCGUINN	(Arista 8648)	38%	8	STEELHEART	(MCA 6368)	18%
4	C&C MUSIC	(Col 47093)	34%	9	TARA KEMP	(Giant 24408)	12%
5	CHRIS ISAAK	(Reprise 25387)	28%	10	OLETA ADAMS	(Font/Merc 846346)	10%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
David Lee Roth
Peter Gabriel
Chris Isaak
C&C Music Factory
Roger McGuinn

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI
Chris Isaak
David Lee Roth
Jane's Addiction
EPMD
Digital Underground
Roger McGuinn

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
David Lee Roth
Mermaids (ST)
Godfather III (ST)
Peter Gabriel
Trixter

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
David Lee Roth
Tara Kemp
Digital Underground
EPMD
Roger McGuinn

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS
David Lee Roth
Chris Isaak
Dream Academy
C&C Music Factory
Roger McGuinn

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
David Lee Roth
EPMD
Rude Boys
Roger McGuinn
Steelheart

CAVAGES / JOHN GRANDONI / BUFFALO
David Lee Roth
Peter Gabriel
Roger McGuinn
Tony Toni Tone
Surface
Styx

CD ONE-STOP / DAVE CARROLL / CONN
David Lee Roth
Roger McGuinn
C&C Music Factory
Dream Academy
EPMD

CENTRAL SOUTH / TONY ROSS / NASHVILLE
David Lee Roth
King Diamond
Righteous Bros (Hits)
Dream Academy
Chris Isaak

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS
David Lee Roth
Timmy T
Roger McGuinn
Steelheart
EPMD
Chris Isaak

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
Drivin' N' Cryin'
David Lee Roth
Dream Academy
Malcolm McLaren
Tara Kemp

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
Tara Kemp
David Lee Roth
EPMD
Dream Academy

HARMONY HOUSE / SANDY BEAN / DETROIT
Tara Kemp
Chris Isaak
Oleta Adams
C&C Music Factory
Urban Dance Squad
EPMD

HARVARD CO-OP / DAVID SIBEL / BOSTON
Roger McGuinn
Pogues
Malcolm McLaren
Awakenings (ST)
Lush

KARMA / DAVE WATSON / INDIANAPOLIS
EPMD
H.W.A.
Jane's Addiction
David Lee Roth
King's X

LECHMERE / DAVE CURTIS / BOSTON
Roger McGuinn
David Lee Roth
Chris Isaak
Steelheart
C&C Music Factory
Gary Moore

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT
David Lee Roth
Rik Emmett
Dave Koz
C&C Music Factory
Alexander O'Neal

MOBY DISC / BOB SAY / LOS ANGELES
David Lee Roth
Pantera
EPMD
C&C Music Factory
Dream Academy

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
David Lee Roth
EPMD
Sawyer Brown
Digital Underground
Celine Dion
Dream Academy

MUSIC PEOPLE / GREGG SHAVER / OAKLAND
David Lee Roth
Digital Underground
Tara Kemp
EPMD
Katmandu
Gangstarr
Merle Haggard

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS
Chris Isaak
David Lee Roth
Steelheart
EPMD

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY
David Lee Roth
EPMD
C&C Music Factory
Roger McGuinn
Chris Isaak
Jane's Addiction
Digital Underground

NORTHERN LIGHTS / KIRK MILLER / ST PAUL
3 Mustaphas 3
Dream Academy
Goo Goo Dolls
Gear Daddies
Roger McGuinn
Meat Beat Manifesto

NOVA / JOHN UNDERWOOD / ATLANTA
EPMD
David Lee Roth
MC Luscious
Roger McGuinn
Michael Sterling

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
EPMD
David Lee Roth
Delbert McClinton
Merle Haggard
Tara Kemp
Dream Academy
Malcolm McLaren

PRO ONE-STOP / PAUL JOHNSON / TEMPE
Digital Underground
DJ Magic Mike
King's X
Urban Dance Squad
Steelheart
EPMD

Q RECORDS & VIDEO / GERALD BAIN / MIAMI
David Lee Roth
Dream Academy
Surface
Chris Isaak

RADIO DOCTORS / KATHY STAMM / MILWAUKEE
Steelheart
Chris Isaak
EPMD
Urban Dance Squad

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS
David Lee Roth
Lee Greenwald (Hits)
EPMD
Steelheart
C&C Music Factory

RECORD BAR / PETE RUSSO / LENOX
Drivin' N' Cryin'
Red Hot & Blue
C&C Music Factory
David Lee Roth

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND
David Lee Roth
C&C Music Factory
EPMD

RECORD WORLD / DEAN FINE / NEW YORK
EPMD
Chris Isaak
David Lee Roth
Roger McGuinn
C&C Music Factory

ROSE RECORDS / CHRIS MORRISON / CHICAGO
Guy
Phantom (Highlights)
David Lee Roth
Redd Kross

ROUNDUP / LAURA AVERY / SEATTLE
Celine Dion
David Lee Roth
LL Cool J
Dances w/Wolves (ST)
Carlene Carter

RTI ONE-STOP / JODY PANKHURST / OMAHA
David Lee Roth
EPMD
Digital Underground
Tesla
C&C Music Factory
Steelheart

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND
David Lee Roth
D Underground
EPMD
Ronnie McDowell
Gangstarr

SHOW INDUSTRIES / SHELLY TUCKER / LA
Toy Matinee
Chris Isaak
Oleta Adams
Strunz & Farah

SPECS / CINDY BARR / MIAMI
EPMD
Nine Inch Nails
Soup Dragons
Roger McGuinn
Digital Underground

STRAWBERRIES / JEFF COHEN / BOSTON
David Lee Roth
EPMD
Digital Underground
Oleta Adams
Sisters Of Mercy
Strunz & Farah

STREETSIDE / KIM HAYES / ST. LOUIS
David Lee Roth
Yanni
Nine Inch Nails
Digital Underground
EPMD

TOWER / MICHELLE ERICKSON / SHERMAN OAKS
King's X
Digital Underground
Rembrandts

TOWER ATLANTA / SARA DEEL / ATLANTA
Black Crowes
Guy
Roger McGuinn
Drivin' N' Cryin'

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO
EPMD
Digital Underground
David Lee Roth
Brand Nubian
Tracie Spencer
C&C Music Factory

TURTLES / ROBIN SHANNON / ATLANTA
David Lee Roth
Slaughter
Oleta Adams
Roger McGuinn
Rembrandts

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA
C&C Music Factory
2 Live Crew (Live)
David Lee Roth
EPMD
Sawyer Brown

VALLEY RECORD DIST / JIM COLLIER / WOODLAND
David Lee Roth
Digital Underground
Gangstarr

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA
David Lee Roth
EPMD
Mermaids (ST)
Oleta Adams

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO
C&C Music Factory
E Mothers Nightmare
Timmy T
Chris Isaak

WHEREHOUSE / BOB BELL / LA
Digital Underground
EPMD
David Lee Roth
Gangstarr
Roger McGuinn

ZIPS / RICK ANDRADE / TUCSON
C&C Music Factory
LL Cool J
Steelheart
Peter Gabriel
Ice Cube
David Lee Roth
Roger McGuinn



HITS TOP FIFTY ALBUMS

2 LAST WEEK
WKS
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We don't even have to tell you who holds the number one spot again this week, do we? So we'll tell you about **C&C Music Factory** jumping from #37 to #18 and **Chris Isaak** at #25 from #39. **David Lee Roth** debuts at #27 out of the box.

Two Rap albums chart, **EPMD** at #36 and **Digital Underground** becomes the second EP to join the Top Fifty at #42. **Keith Sweat** redebuts at #47. Note **Bette Midler**: back to #6 and solid as a rock.

			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	VANILLA ICE	TO THE EXTREME	SBK 95325	"Play That Funky.." leads	101.2
3	2	2	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	Smash video, 45	77.0
4	4	3	MADONNA	IMMACULATE COLL	Sire/WB 26440	"Rescue Me" going crazy	64.6
2	3	4	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Multiple smashes	63.8
5	5	5	MARIAH CAREY	MARIAH CAREY	Columbia 45202	New single exploding	62.5
6	9	6	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	New single starting	46.2
7	6	7	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	New cut exploding	45.1
8	7	8	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	New single shipping	43.7
9	8	9	AC/DC	THE RAZOR'S EDGE	Atco 91413	Steady sales	43.2
16	11	10	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	Monster	39.4
10	10	11	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	On tour now	37.5
11	12	12	DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Ready for new single	36.6
15	15	13	GUY	THE FUTURE	MCA 10115	Steady increases	33.8
13	13	14	PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Live package	31.5
17	17	15	JANET JACKSON	RHYTHM NATION	A&M 3920	"Love Will Never.." hot	27.7
14	16	16	GARTH BROOKS	NO FENCES	Capitol 93866	Double-platinum plus	24.3
23	18	17	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads	24.2
50	37	18	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	All over MTV	23.8
18	20	19	GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	Double-sided single leads	23.7
19	21	20	ZZ TOP	RECYCLER	Warner Bros 26265	Going on Top 40 radio	23.1
21	19	21	RALPH TRESVANT	RALPH TRESVANT	MCA 10166	Contains multi-format hit	22.8
24	24	22	NELSON	AFTER THE RAIN	DGC 24290	Top 10 single leads	22.7
12	14	23	POISON	FLESH & BLOOD	Capitol/Enig 91813	"Ride the Wind" going	22.6
20	23	24	BELL BIV DEVOE	POISON	MCA 6387	Steady sales	20.7
--	39	25	CHRIS ISAAK	HEART-SHAPED WORLD	Reprise 25387	Smash single leads	20.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

WILDCARD 1/21!

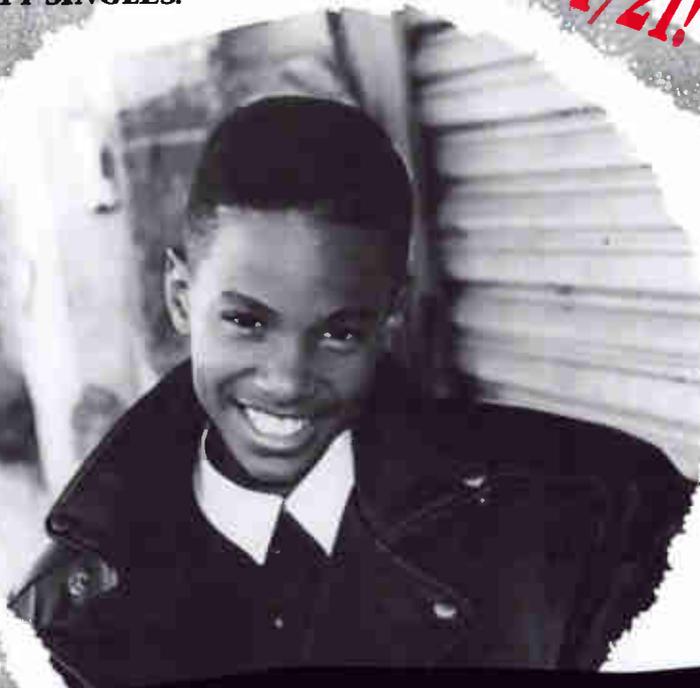
CROSSOVERS WINNER!

41-36 HITS TOP FIFTY SINGLES!

WZOU add
 KXX106 add
 KHTK add
 WTFX add
 KKMG add
 WZKX add
 XL93 add
 99KG add
 CK105 add
 KCHX add
 KLUC add
 KTRS add
 WBXX add

KKSS deb 17
 WTHT deb 27
 Y108 deb 29
 WPFR deb 36
 WJMX deb 38
 KWOD deb 40

AVERAGE MOVE	AGGRESSIVES (4 or more)	45 SALES (1 to 10)
2.98	15	7



KDWB 9-5
 WLOL 6-5
 KDON 7-5
 KTFM 8-6
 KPRR 6-6
 KMEL 12-7
 FM102 7-7
 WNVZ 7-7
 WCKZ 8-7
 B95 10-8
 KIIS 18-11
 KS104 18-13
 I94 18-15
 KYRK 20-16
 Y107 20-17
 WAVA 22-19
 KAKS 32-22
 KSAQ 30-23
 Q105 30-25
 Q106 30-27
 KCAQ 35-29
 KZFM 33-29
 KFBQ 34-31
 KZZB 39-35

TEVIN CAMPBELL

“round and round”

- HOT SINGLE SALES AT:**
 #7 Tower-Sherman Oaks/L.A.
 #10 Peaches/Miami
 #11 Music Plus/L.A.
 #14 Tower-Westwood/L.A.
 #17 Tower-Sunset/L.A.
 #17 Music People/Oakland
 #20 Valley Record Dist./Sac
 #24 Tower/Berkley
 #28 Tower/Natl
 #29 Angott One-Stop/Detroit
 #30 Justin Ent/Atlanta
 #31 Turtles/Atlanta



Produced, Arranged and Composed by Prince From the album **GRAFFITI BRIDGE**

© 1990 Warner Bros. Records Inc.



HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
30	ICE CUBE	KILL AT WILL	Priority 7230	Rap	19.2
-	DAVID LEE ROTH	A LITTLE AIN'T ...	Warner Bros 26477	"Breakouts" winner	19.0
32	INXS	X	Atlantic 82140	Smash 45 leads	18.4
36	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	New single starting	18.1
35	DEEE-LITE	WORLD CLIQUE	Elektra 60957	New single breaking	17.7
22	CLINT BLACK	PUT YOURSELF IN...	RCA 2372	#2 Neobilly	17.4
27	WARRANT	CHERRY PIE	Columbia 46929	Hot single leads	17.0
47	JANE'S ADDICTION	RITUAL DE LO HABITUAL	Warner Bros 25992	Big pick-up due to video	16.6
26	PRETTY WOMAN	SOUNDTRACK	EMI 93492	Slipping now	16.1
29	HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Simmering now	15.8
--	EPMD	BUSINESS AS USUAL	DJam/Col 47067	Rap mavens	14.2
31	CURE	MIXED	Elektra 60978	Up and down	14.2
25	CINDERELLA	HEARTBREAK STATION	Mercury 848-018	Single developing	14.0
28	NEW KIDS	NO MORE GAMES	Columbia 46959	Re-mixes	13.6
38	RED HOT & BLUE	VARIOUS ARTISTS	Chrysalis 21793	Up and down	13.1
44	TONY! TONI! TONE!	REVIVAL	Polydor 841-902	Single developing	12.1
-	DIGITAL UNDERGROUND	THIS IS AN EP...	T Boy 964	Hot out of the gate	11.4
39	CANDYMAN	AIN'T NO SHAME...	Epic 46947	Steady	10.7
40	SLAUGHTER	STICK IT TO YA	Chrysalis 21702	Single developing Top 40	10.6
34	TRAVELING WILBURYS	VOLUME 3	Warner Bros 26324	Falling now	10.6
45	TOO SHORT	SHORT DOGS IN THE...	Jive/RCA 1348	Steady sales	9.9
-	KEITH SWEAT	I'LL GIVE ALL MY...	Ent/Elektra 60861	Back on due to smash	9.5
-	PETER GABRIEL	SHAKING THE TREE	Geffen 24326	Hits package	9.4
41	YANNI	REFLECTIONS OF...	Private Music 2067	Falling now	9.2
49	TRIXTER	TRIXTER	Mech/MCA 6389	Hot rock	8.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

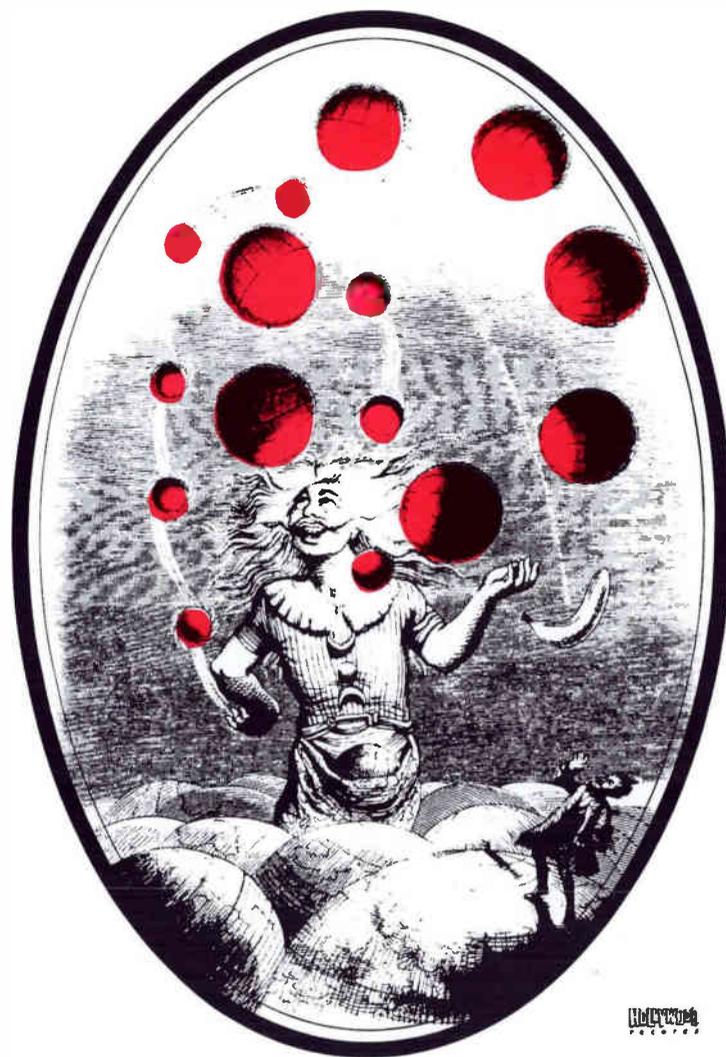
UB40 (Virgin)
SCORPIONS (Mercury)
STEVIE B (LMR/RCA)

FREDDIE JACKSON (Capitol)
FATHER M C (MCA)
OLETA ADAMS (Fon/Mercury)

BLACK BOX (RCA)
D WITH WOLVES (Epic)
GARY MOORE (Charisma)

LIVE VIA SATELLITE
FEBRUARY 4th

Q U E E N



ROCKLINE®

GLOBAL SATELLITE NETWORK

HOSTED BY BOB COBURN

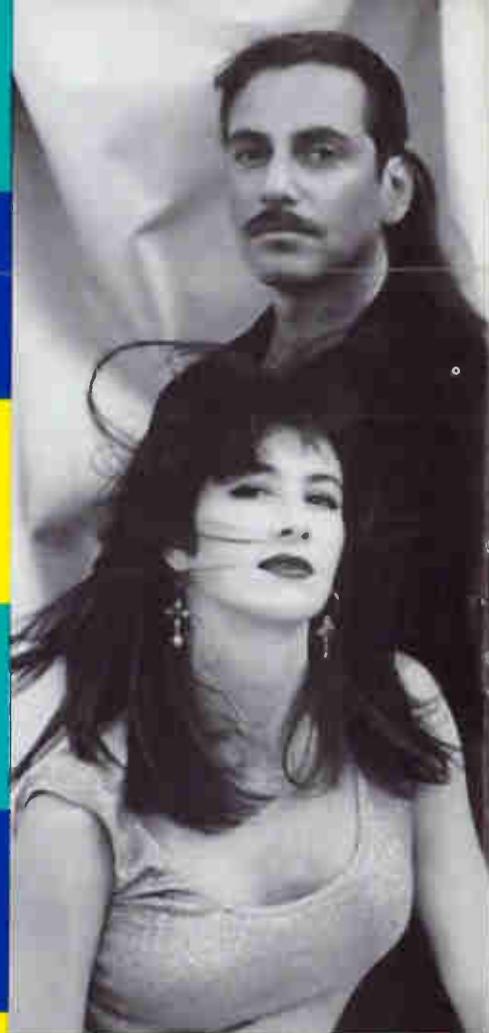


WILL TO POWER

"DANCIE NIGHTS" DUUUIE NIHTIJS

THE FOLLOW UP SINGLE
TO THE TOP 5 HIT
"I'M NOT IN LOVE"

ON YOUR DESK THIS WEEK!



HITS

WAVELENGTH



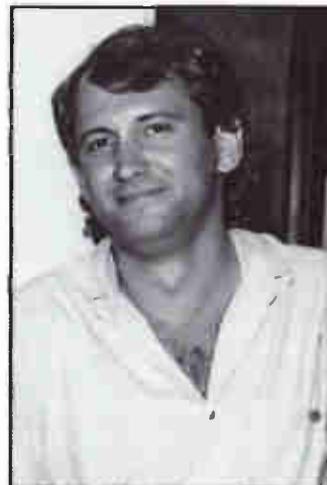
by **Lenny Beer & Mike Murphy**

Top news of the week has Y95 Dallas Station Manager **Randy Kabrich** moving into the Evergreen corporate structure and relinquishing his day to day duties at the station. Randy will be overseeing the search for the new PD and can be reached at 214-869-9020. (Ed note: local promo weasels across the Southwest lamenting loss of weekly contact). MD **Mike Easterlin** will continue to handle music calls, while Kabrich's other duties will be distributed among current staffers until a PD is hired. Y107 Nashville's **Louis Kaplan** has been interviewed. Also, **JJ McKay** exits for afternoon drive duties at **Gerry D's** **WSNI** Philly.... **Pirate Radio's** **Shadow Steele** passed on a number of job opportunities

this week. More action to come on this front.... There appears to be no doubt that **WHYT** Detroit's **Rick Gillette** is a man in demand. He appears to be the leading candidate for the **WEGX** Philly opening and is also under consideration at **WZOU** Boston. **Mark Driscoll's** name is also floating around as is the ubiquitous Mr. **Brian Philips** (wonder if we started that?).... **Todd Fisher**, **Rick Thomas** and **Brian White** have all passed through the portals of **KOY** Phoenix..... **WLOL** Minny OM **Gregg Swedberg** jumps to crosstown Malrite country station **KEYE 102**.... Also **LOL** PD **Greg Strassell** has resigned and is headed for **Boston & WROR**.... Look for **WANS** Greenville to switch to **AC** during the first or second

week in February.... **Steve Wilson** is the new PD at **Y102** Reading with **Mike Shannon** being upped to VP/GM.... **Atlantic's** **Bingo Boys** jumps right into **Buzz Bin** at **MTV**. We think they know something here. Give it a spin.... **Scott McKenzie** from **WZOU** to **WOMX** Orlando for mornings.... **Trevor Carey** exits **KWNZ** Reno for the MD slot at **B95** Fresno.... We can't help but wonder why Top 40 programmers are staying away from **LOTS** of proven hit **R&B** crossovers. Stations want females. These records deliver females. They are selling big. So, what's the problem?.... **Mike Krum** joins **Platinum Music** as Sr. VP Promotion. Bother him for ducats when **Paula's** tour starts.... PD **Rick**

Pendelton exits **WNYP** Ithaca and can be reached at 607-849-6467.... **Blowin' In The Wind**: **Jack Oliver**, **Dave Marino**, **Elroy Smith** and **Albie D**.... And here's **Randy**, enjoying the view from corporate HQ.



GERARDO

Rico Suave

#9 DIAL 

"The MTV audience has clearly shown its interest in the pop/rap of MC Hammer & Vanilla Ice, two of the biggest stars of 1990 — Gerardo has the same charisma and a great song. Already pulling phones!"

Abbey Konowitch, MTV

FLASHMAKER!

B96	add			
KSAQ	add			
B95	add			
KQKQ	add	Q106	deb	26
KKYK	add	KPRR	deb	29
KKMG	add			
KYRK	add	KCHX	33-25	
KNOE	add	KIIS	29-26	
WILN	add	PWR106	32-28	
WQGN	add	KZFM	36-32	

BREAKING AT:

KMEL	KKFR
PWR96	KTFM
HOT97.7	KWOD
FM102	HOT94.9
KOY	



"Big phones from first play, and the record continues to grow... Exploding sales... This will be huge. Just play it."

Marc Katri, PD/KCHX

"You don't get requests unless you play a song people want to hear; Rico Suave is a smash hit... It gets instant phones... Put this one on!"

Ray Miller, PD/WZKX



west records america

PAUL SIMON

"PROOF"



U CAN'T TOUCH THIS.

The fans and critics have cast their unanimous vote: Paul Simon's The Rhythm Of The Saints-- whose worldwide sales have exceeded four million--is "a stone beauty" (*Time magazine*), "a triumph on the order of Graceland" (*USA Today*) and, quite simply, the hottest ticket in town. We now offer "Proof" the new single and video (featuring Steve Martin and Chevy Chase), as just one of the reasons why.

PRODUCED BY PAUL SIMON · ENGINEERED BY ROY HALEE
"BORN AT THE RIGHT TIME" NATIONWIDE TOUR NOW UNDERWAY!



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