

PHIL COLLINS

WINNERS

FLASHMAKERS

JANET JACKSON A&M
OLETA ADAMS Mercury
WILSON PHILLIPS SBK
STEVIE B. LMR/RCA

CROSSOVERS

TESLA Geffen
TEVIN CAMPBELL P PK/WB
REMBRANDTS Atco
ENIGMA Charisma

EARPICKS

R. PALMER EMI
RICK ASTLEY RCA
ENIGMA Charisma
HARRIET East-West

BREAKOUTS

GLORIA ESTEFAN Epic
A. O'NEAL Epic
CHICAGO Rep
SUSANNA HOFFS Col

WILDCARD

ESCAPE CLUB Atlantic
See Page 10

HOT NEW RELEASES

EDIE BRICKELL
Black & Blue
Geffen CS 19001

D. ACADEMY
Love
Rep 19599

ELISA FIORILLO
Ooh This I Need
Chrysalis 23670

H. MONDAYS
Step On
Elektra 54899

OUTFIELD
Take It All
MCA N/A

R. TRESVANT
Stone Cold
MCA CS 54045

ESCAPE CLUB
Call It Poison
Atl 4-87759

FIREHOUSE
Don't Treat Me...
Epic 34T-73676

INFO. SOCIETY
How Long
T Boy/Rep TB CD966

SAFIRE
Made Up My Mind
Merc 878 784 4

TRIXTER
One In A Million
MCA CS 54044

GREAT WHITE
Call It Rock...
Cap 44676

KON KAN
(Could've Said)...
Atl 4-87768

SNAP
Mary Had A Little...
Arista AS5717

VANILLA ICE
I Love You
SBK 05377



THE BEAUTIFUL SOUTH

"NO CHEAP THRILLS"

MELODY

MAKER

**#1 SINGLE &
#2 ALBUM
IN
U.K.**



MY
BOOK:
THE
SINGLE



Elektra

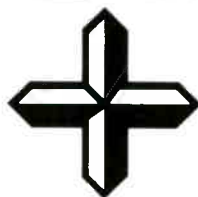
THESE STATIONS ARE PLAYING "TEMPLE OF LOVE" RELIGIOUSLY.

**CROSSOVER!
EARPICKS WINNER!
MOST ADDED!**

OUT OF THE BOX:

WPLJ add
WLOL add
KXYQ add
WNCI add
WNVZ add
WPHR add
KXX106 add
WKDD add
B95 add
KSND add
WCKZ add
KTUX add
WKRZ add
B98 add
KAKS add
WQXA add
WTHT add
WYCR add
93Q add
999KHI add
KKRD add
KNOE add
KZOZ add
PWR92 add
WAAL add
WGRD add
WHTO add
WLAN add
WOMP add
WVSR add

TRIPLE



"Temple Of Love"

**TRIPLE THREAT!
MOST ADDED AT
TOP 40
BLACK &
A/C!**

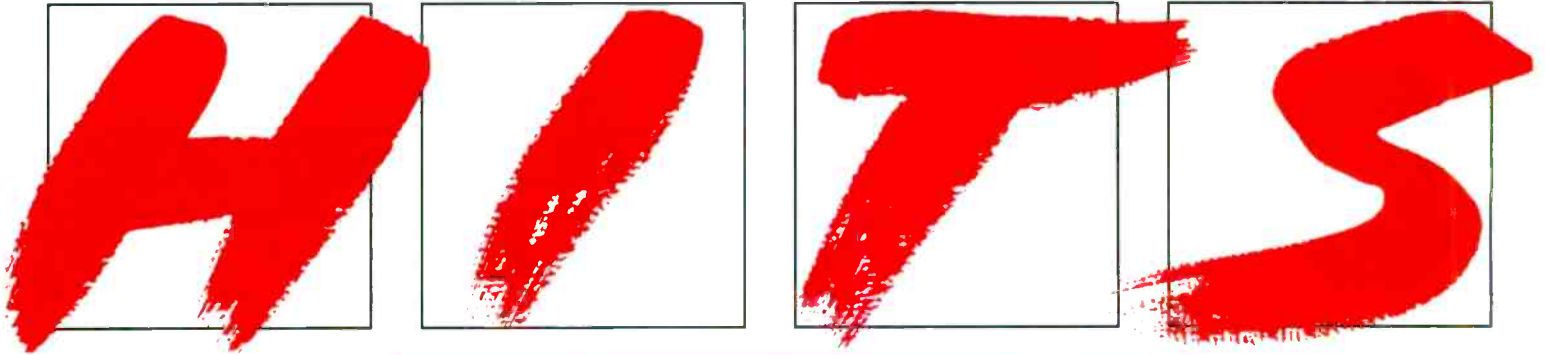
WKSS deb 30
HOT97 deb 35
KMEL 26-23

**PRODUCED BY DUNCAN BRIDGEMAN
MANAGEMENT: VICKI WICKHAM
FOR CRANE-FISHLOCK PRODUCTIONS**



east west records america

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SINGLES

The sales are still too strong to dethrone C&C Music from the #1 position, but Whitney Houston and Mariah Carey are waiting patiently in the wings for their shot at the top.

6

DIALOGUE

NARAS Prexy Mike Greene'll be at the Grammys, even if HITS' own gatecrasher Bruce Matzkin and a certain bald Irish gal won't.

32

POST MODERN

Sting stays #1 in its second week in the stores. Ivana stays appalled.

43

JAMS

Atlantic's Rude Boys sing "It's Written All Over Your Face," but the only thing on JAMS' Master Graham Armstrong's puss is egg. In 411, Graham and his pal Homey the Clown come down on the latest trend in Black Radio for a softer, Adult sound.

51

NEOBILLY

Neobilly babler Holly Gleason pulls a Chesnutt from the fire... and burns her tongue in the process.

59

ALBUMS

Sting surges to #2 and is slowly melting the Ice above.

70

Flashmakers	24	Earpicks	36
Janet & Oleta.		Palmer and Astley.	
Crossovers	28	Top Tens	66
Tesla and Tevin.		Sting wins again.	
Requests	30	Breakouts	68
Watch out for Enigma and Gerardo.		Welcome back, Gloria.	

Front Page	11	Post Toasted	43
Near Truths	20	Hollyville	59
Contest	20	Wheels & Deals	62
Far Truths	21	Beat's Me	64
Letters	21	Wavelength	74

Digging Doug



*Atlantic Records' Co-Chairman/ Co-CEO Doug Morris is presiding over the most explosive growth in his label's history, with the burgeoning success of such ventures as East-West, Interscope and the A*Vision video line. The parent company's performance has been none too shabby either, with impressive Top 40 showings by Grammy nominees Phil Collins and Bette Midler as well as Winger and this week's "Wild Card," Escape Club. You could even say this one-time songwriter/producer (anyone remember the Chiffons' "Sweet Talking Guy"?) is climbing the stairway to heavenly success. (Ed note: AAARGH!)*

On The Cover

He may choose to boycott our cover... but seriously, folks, one guy sure to be center-stage come Grammy night is Phil Collins, who's nominated for eight of the little suckers.



HITS TOP FIFTY SINGLES

2 L T
W A H
K S T S
S
A W W
G E E
O K K

C&C Music Factory holds firmly entrenched in the #1 spot with big album and single sales. The rest of the Top 10 is packed with four potential #1 ballads. The 1st Gloria Estefan cut continues to climb, this week it moves 6 points to #20 with

a strong debuting Lp. Londonbeat moves from #43 to #35 in its 2nd week and is already getting some phones. The highest debut of the week is Janet Jackson at #43 with Stevie B coming on at #48.

			ARTIST	TITLE	LABEL	COMMENTS
2	1	1	C&C MUSIC	GONNA MAKE YOU	Columbia 73604	Sales monster
8	5	2	WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	All the way
1	2	3	SURFACE	THE FIRST TIME	Columbia 38T-73502	Hot seller
15	6	4	MARIAH CAREY	SOMEDAY	Columbia 73560	Leading Top 3 Lp
16	7	5	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Hot ballad
5	4	6	VANILLA ICE	PLAY THAT FUNKY...	SBK 07339	New single shipping
14	8	7	CELINE DION	WHERE DOES MY HEART	Epic 73536	Solid gains
3	3	8	RALPH TRESVANT	SENSITIVITY	MCA 53932	Peaking
13	12	9	KEITH SWEAT	I'LL GIVE ALL MY...	Elektra 64915	Leading Top 40 Lp
11	10	10	INXS	DISAPPEAR	Atlantic 87784	Steady
9	9	11	NELSON	AFTER THE RAIN	DGC 19667	Peaking
10	11	12	CATHY DENNIS	JUST ANOTHER DREAM	Polydor 877962	Steady
21	15	13	MADONNA	RESCUE ME	Sire/WB 19490	45 shipping soon
25	19	14	LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	Sales
19	17	15	WARRANT	I SAW RED	Columbia 38T-73597	Continues gaining
23	20	16	CHRIS ISAAK	WICKED	Reprise 19704	Leading Top 20 Lp
27	22	17	STING	ALL THIS TIME	A&M 1541	Lp jumps #6 to #2
20	18	18	AFTER 7	HEAT OF THE MOMENT	Virgin 99204	Steady
35	21	19	GEORGE MICHAEL	WAITING/MOTHER...	Columbia 73663	B side breaking
31	26	20	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	Lp debuts at #30
26	23	21	PEBBLES	LOVE MAKES THINGS...	MCA 53973	Selling
32	24	22	STYX	SHOW ME THE WAY	A&M 1536	Steady gains at Top 40
28	25	23	BAD COMPANY	IF YOU NEEDED...	Atco 98872	Crossing from Album Rock
40	27	24	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	Smash
36	30	25	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19481	Building Top 40

(Based on a combination of sales and airplay)

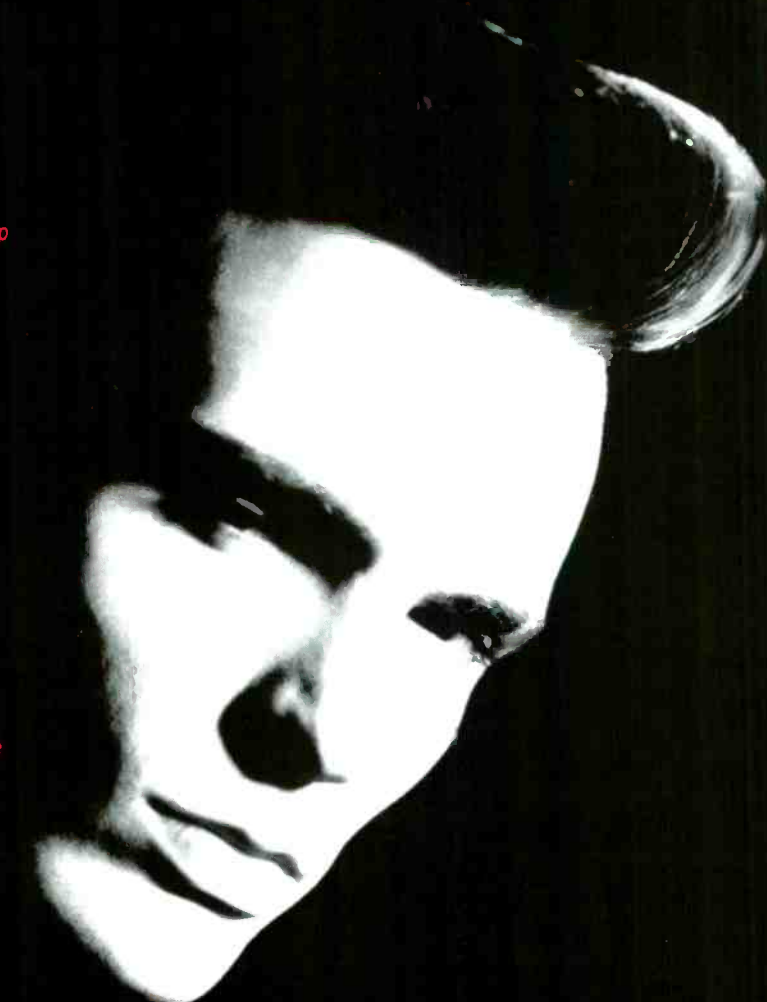
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"I Love You." The romantic new single and video from Vanilla Ice.

Introducing

RIFF



"Top 5 phones - guaranteed smash!"
Mark Jackson, MD, WHYT/Detroit

"An absolute killer. 'I Love You' lights up the phones with females of all ages."
Lyndon Abell, PD, WKBG/St. Louis

"We've had 'I Love You' on for two weeks and it's generating Top 10 phones."
Dave Van Stone, PD, KS104/Denver

"'I Love You' by Vanilla Ice is really reacting with 18-24 females after a couple weeks of play — looks like another hit for Ice!"
Joey the Phone-Op, WHYT/Detroit

"'I Love You' is turning into a monster ballad for both teens and young adults."
Don Parker, PD, B95/Fresno

"'I Love You' is a great change of pace for Vanilla Ice. Monster phones!"
Paco Lopez, MD, KKFR/Phoenix

"#1 phones after three plays... Vanilla Ice just can't miss in St. Louis!"
Brian Bridgman, KHTK/St. Louis

ON TOUR

FEBRUARY

- 12 TPAC/Nashville
- 13 UTC/Chattanooga
- 14 Civic Center/Atlanta
- 15 Boutwell/Birmingham
- 16 UNO/New Orleans
- 17 Robinson/Little Rock
- 20 Grammy Awards
- 21 Auditorium/San Antonio
- 22 Crossroads/Alexandria

- 23 Summit/Houston
- 24 Palmer Aud./Austin
- 27 Bayfront/Pensacola
- 28 Sundome/Tampa

MARCH

- 1 Tupperware/Kissimmee
- 2 Knight Center/Miami
- 3 Aud./W. Palm Beach
- 6 War Memorial/Johnston

- 7 Sheas/Bufalo
- 8 Landmark/Syracuse
- 9 FM. Kirby/Wilkes-Barre
- 10 Broome City/Binghamton
- 12 Soul Train Awards
- 13 Palace/Albany
- 14 Perf. Arts/Providence
- 15 Paramount/Springfield
- 16 Palace/New Haven
- 17 Orpheum/Boston





HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
47	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Going both Urban and Pop
4	JANET JACKSON	LOVE WILL NEVER...	A&M 1538	New single most added
37	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Performing at Top 40
49	TESLA	SIGNS	Geffen 19653	Smash
48	ANOTHER BAD CREATION	IESHA	Motown 20704	Crossing
39	ALIAS	WAITING FOR LOVE	EM 50227	Developing at Top 40
34	TONY! TONI! TONE!	IT NEVER RAINS...	Wing/Poly 879068	Steady
7	WILL TO POWER	I'M NOT IN LOVE	Epic 34T 73636	Falling
44	FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Smash
--	LONDONBEAT	I'VE BEEN THINKING..	R.ACT/MCA 12-53992	Exploding
6	DAMN YANKEES	HIGH ENOUGH	Warner Bros 19595	Peaked
50	URBAN DANCE SQUAD	DEEPER SHADE OF SOUL	Arista 2026	Gaining each week
--	SUSANNA HOFFS	MY SIDE OF THE...	Columbia 38-75329	Leading breaking Lp
42	IGGY POP	CANDY	Virgin 98900	Steady
--	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	Breaking big time
12	BART SIMPSON	DO THE BARTMAN	Geffen	Falling now
17	MADONNA	JUSTIFY MY LOVE	Sire/WB 19485	Over now
--	JANET JACKSON	STATE OF THE WORLD	A&M n/a	Not out commercially
46	BLACK BOX	I DON'T KNOW	Dreamland/RCA 2751	Steady
33	AC/DC	MONEYTALKS	Atco 98881	Over now
--	DONNY OSMOND	SURE LOOKIN' GOOD	Capitol 44670	Developing each week
41	2NU	THIS IS PONDEROUS	Atlantic 87771	Falling
--	STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Gaining quickly
--	DEEE-LITE	POWER OF LOVE	Elektra 66587	Third time around
18	BETTE MIDLER	FROM A DISTANCE	Atlantic 87820	Still selling

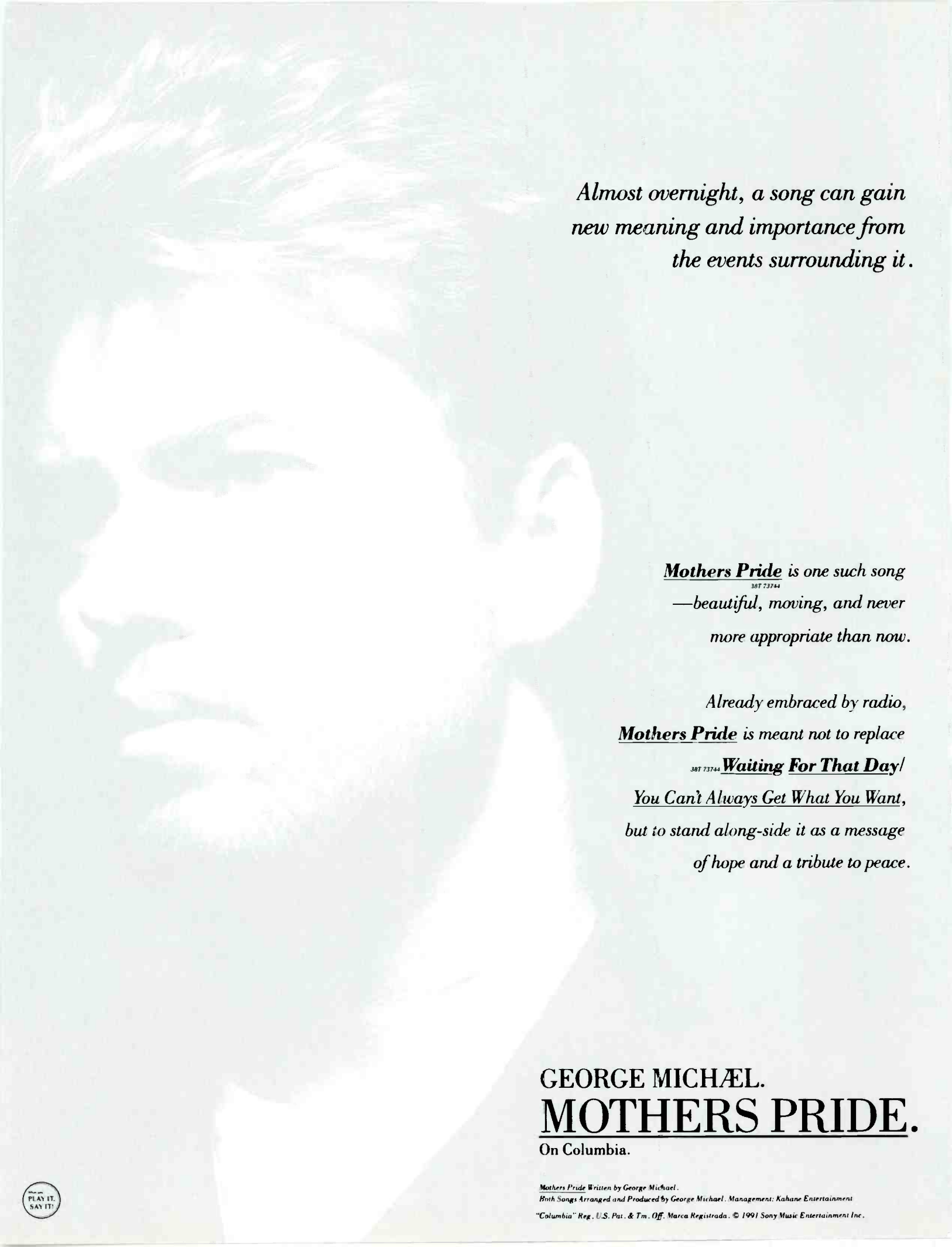
(Based on a combination of sales and airplay)

NEXT UP

ENIGMA (Charisma)
ROBERT PALMER (EMI)

RICK ASTLEY (RCA)
REMBRANDTS (Atco)

WINGER (Atlantic)
GERARDO (Interscope)



*Almost overnight, a song can gain
new meaning and importance from
the events surrounding it.*

Mothers Pride is one such song
387 73744
—beautiful, moving, and never
more appropriate than now.

Already embraced by radio,
Mothers Pride is meant not to replace
387 73744 ***Waiting For That Day***/
You Can't Always Get What You Want,
but to stand along-side it as a message
of hope and a tribute to peace.

GEORGE MICHAEL.
MOTHERS PRIDE.
On Columbia.

Mothers Pride Written by George Michael.
Both Songs Arranged and Produced by George Michael. Management: Kahane Entertainment
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.



YOU CAN'T CONTAIN THE FIRE!

FIREHOUSE

DON'T
TREAT
ME BAD

34 F 73676

FIREHOUSE IS EXPLODING!!

With heavy AOR airplay and requests pouring in from all over the country, FIREHOUSE'S first single, "DON'T TREAT ME BAD" is ready to blow the roof off *your* house!

The good news is spreading fast!

Produced by
David Prater

epic

HITS

FRONT PAGE



Loose Ends
Loose Ends

actually,
they're pretty
tight

February 11, 1991

Volume 5

Issue 228

\$5.00

“Soul Cages” Races Toward #1

STING HAS STUNG!

Sinead Gives Grammy The Whammy

She jumped for joy at the MTV Awards. She looked quite content in her front-and-center seat at the American Music Awards. But hey, that's it, pal — she's drawing the line at the Grammys.

Yes folks, **Sinead O'Connor**, who made one of the most brilliant albums of the past year, will *not* be performing her “Nothing Compares 2 U” on the February 20 telecast from Radio City Music Hall. As a matter of fact, she won't be in the building.

“I do not want to attend the Grammys ceremony in New York,” O'Connor wrote in a letter to NARAS President **Mike Greene**. “If I were to win an award, I would feel it necessary to decline it, in order to voice my rejection of the values which I think are destroying our work and which, I believe, are destroying the human race.”

Those values, according to the artist, include an immense respect for “material gain.”

“A lot of us artists have been responsible, through our work, for making material

Continued On Page 16

Oh Susanna



Susanna Hoffs: Red-hot single is propelling a new solo career, as we continue to drool.

Shrinking The Box

NARM has voted to ask suppliers to adopt a 5x11-inch Compact Disc package as an alternative to the 6x12-inch longbox in order to appease environmentalists who claim the longbox is excessively wasteful. The association also asked that “suppliers

not forget retailers' needs in packaging — compatibility with existing fixtures, theft deterrence and merchandising capability.” To that end, an iron ball-and-chain with an electronic shock will be attached to each CD to discourage shoplifting.

He's currently #2 on the HITS Top 50 Albums chart and zooming closer to what's-his-name's white butt than anyone's been in months. **Sting's** “The Soul Cages” is by far the hottest record on the street.

Said **Steve Lerner** of Long Island's **Record World** chain: “The record knocked out the competition by going straight to #1. It's the next best thing to **the Police!**” We think he meant the band.

“We're very proud of the way Janet's record has performed,” said A&M President **Al Cafaro**. When told we were asking about Sting's record, the always-alert exec noted: “Oh, he's good too.”

Among the zillions of places where “The Soul Cages” pulled #1 reports: **Zips, Record Bar, Turtles, Rainbow, Kemp Mill, Record World, Tower National** and **Harmony House**.



Sting grabs *Platinum* from President **Al Cafaro**.



PIC OF THE WEEK



No Longer In His Room

No other reason to run this shot of **Brian Wilson** playing a surprise gig at L.A.'s *China Club* except for the fact that he's our guy — and the fact that we wouldn't mind a discount on a few seshes with our other guy, **Dr. Eugene Landy**, who got a great deal on his clothes when **Francis Ford Coppola** held a yard sale after the completion of "Godfather III."

Quick Hits

MTV adds **Queensryche** (EMI), **Black Crowes** (Def American), **Escape Club** (Atlantic), **Vaughan Bros.** (Epic), **Replacements** (Sire/Rep.), **Inspirational Carpets** (Elektra) and **the Fixx** (Impact/MCA). Rotation increases go to **Living Colour** (Epic), **Tesla** (Geffen), **Roger McGuinn** (Arista) and **Steelheart** (MCA). Living Colour goes into **Buzz Bin** while Replacements are named **Breakthrough Video**.

Mudds Meet Dudds



Proving at long last that they can score a table at New York's exclusive "21" — even if it means renting the place out for an incredible sum of money — are Mercury Co-President **Mike Bone** (r) and VP of A&R **Heather Irving** (seated), celebrating the new release of the **The Chickasaw Mudd Puppies**, who happen to be seated in front. Irving, incidentally, is no stranger to fine eating establishments — she's renowned in the industry as a true connoisseur of fine whines.

Radioactivity

Latest label to enter the fray just happens to be packin' a smokin' Top 40 cut from **Londonbeat**. We're talking about new MCA-distributed **Radioactive**, helmed by Manager **Gary Kurfirst** and Wasted Talent Artists topper **Ian Flookes**. Of course neither of these gentlemen have heard of this magazine, but that won't stop us from taking this opportunity to ask them to advertise in our "Anniversary Issue" coming this August. Welcome to the world of record labels, guys.



radioactive

WILD CARD

ESCAPE CLUB (Atlantic)

Remember the "Wild, Wild, West"? Well, this time "Call It Poison." Yes, this is the rock/dance record that has all the ingredients for instant smasher type success. MTV is a go on the video and Top 40 radio will fall in line this week. Look for red-hot NY sports fan **Andrea Ganis** and team to slam this one home quicker than you can say **George Steinbrenner**.

Peter And Tony's Mercurial Rise

Peter Takiff "My Wife, Please" and **Tony Anderson** "Hans Christian" have been named to new positions in the new Mercury Records hierarchy, it was announced by label Co-Presidents **Ed "My Father Is Talented. What Happened To Me?" Eckstine** and **Mike "Ham" Bone**.

Takiff was named Executive Vice President and General Manager for the label by Eckstine and Bone, while Anderson was named Executive Vice President & General Manager, The Rhythm & Black Music Group, by Eckstine alone. The two are currently having business cards made up.



Peter Takiff: Grew a mustache to cover his teeth.



Tony Anderson: Grew a mustache so he'd look like Paul Winfield.

As Exec. VP and GM, Takiff will work with Eckstine and Bone in running the day-to-day operations of the label as well as have responsibility for the Finance and Business Affairs departments. He will also take goofy photos with label artists to hang on his office walls. Takiff was previously Executive VP Administration, PolyGram Records, Inc., where he made sure everyone got their expense checks on time. He's always dreamed of being in show business.

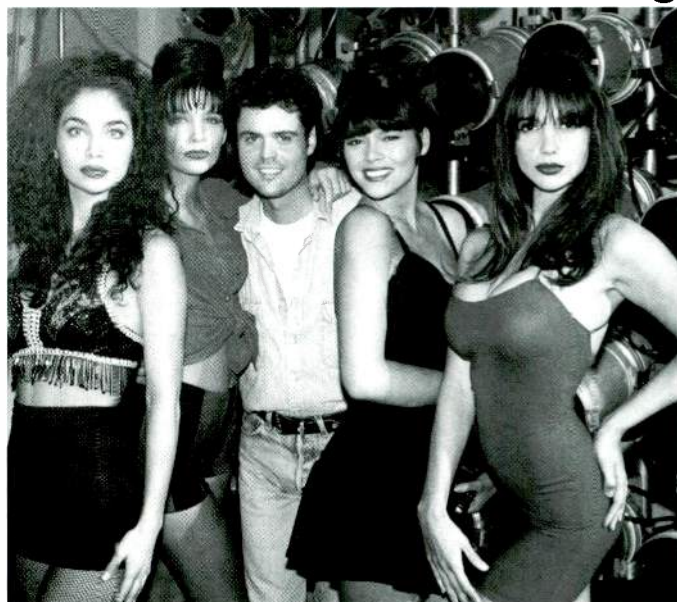
Mr. Anderson will be responsible for the overall management of the entire R&B division, including marketing, publicity, promotion, sales, artist development and laughing behind JAMS' editor **Graham Armstrong's** back. He comes to Mercury from Arista, where he served for six years as VP R&B Promotion. He also spent three years at Motown Records as National Director of R&B Promotion.

God He's God

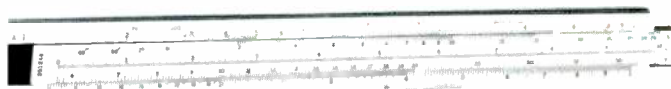


Nothing we like better than to see our hero, Arista Sr. VP of Manufacturing & Purchasing **Milton Sincoff**, showing why he has earned the title, "Beefcake Of The Industry." Milton is shown doing his daily exercise in which he lifts his arms twice and breathes. Incidentally, Milton is a sexual fantasy to Iraqi women everywhere.

Two Photos We Ran Together



The photo on the left shows our buddy **Donny Osmond**, doing his best to think about **Marie** and baseball, on the set of his new video for the single "Sure Lookin'." The photo on the



right is a slide rule. As always, we hope you enjoy both these fine, fine photos, but more importantly, we hope you clean up your cesspool of an imagination. Thank you.

Jesus In The Zoo

Another company with more executives than records. **Jesus** (pronounced Cháy-soos) **Garber** has joined Zoo Entertainment as Vice President R&B Promotion, it was announced by **George** (pronounced Jorj) **Gerrity**, Senior Vice President/General Manager for the company, though it was undoubtedly **Bud** (pronounced Bud) **Scoppa** who wrote the release.

The 24-year music busi-



Jesus Garber: He's new at the Zoo.

ness vet will be responsible for the overall promotion and development of all R&B-based acts for the label as well as keeping his beard neatly trimmed. He comes to Zoo Entertainment from A&M Records, where he was VP R&B Promotion and instrumental in the success of such artists as **Janet Jackson**, **Jeffrey Osborne** and **Barry White**. Prior to that, he was with Motown for 11 years and was with KAGB-FM (now KACE-FM) in Los Angeles.

In making the announcement, Gerrity lip-synched the following quote: "We here at Zoo are committed to an artistic vision that crosses all musical boundaries. Jesus is a wily veteran and an exceptional carpenter whose vision and skill will help us attain these goals. Plus he's promised to take me to his personal tailor for some custom-made suits so I can spiff up my wardrobe."

AIRHEAD

IS PIRATE ABOUT TO WALK THE PLANK ?...



WHAT WILL BE THE 'NORM' IN L.A.?... STAY TUNED

Yes, It's Them Again



Here is Columbia President **Don Ienner**, Columbia Goddess **Mariah Carey**, Epic President **Dave Glew**, Epic Goddess **Gloria Estefan** and Sony Music President **Tommy Mottola**, shown after Mottola turned to the ladies and uttered the immortal statement: "I know it's a drag, but they're the Presidents of your labels so you HAVE TO pose with them."

Tony Tony Tony -- VP VP VP

Tony "Dig My" **Mandich** while overseeing the company's West Coast artist relations activities — exterminating **Stephen Percy**'s Coast for Atlantic Records, based at the company's Los Angeles offices. The announcement was made by **Perry** "Mason" **Cooper**, Vice President of Artist Relations & Media Development at the label.

In his new position, Mandich will bend over backwards and touch his toes



Tony Mandich: Not the Green Bay Packer lineman.

He'll also serve as liaison between the label and artists on tour; work closely with managers, concert promoters and booking agencies; and set up travel and appearance schedules. He is also responsible for securing artist performances and interviews on West Coast-based television and syndicated radio programs, all the while juggling four chainsaws above his head.

In making the announcement, Perry Cooper commented, "A member of the Atlantic family for 18 years, Tony is one of the most experienced, respected and well-liked people in the business. He's a tremendous asset to my department. And he grovels with the best of them."

delivered.

AMY GRANT

baby baby

FLASHMAKER!

KIIS add
WPGC add
KEGL add
KHMV add
KUBE add
KZZP add
PWR99 add
Q105 add
KWSS add
Q106 add
KLUC add

KOY deb 25

**On your desk February 13--going for adds
Monday the 18th!**

Produced by Keith Thomas for Yellow Elephant Music, Inc. Executive Producers: Amy Grant and Mike Blanton. Exclusive Management and Direction: Blanton / Harrell, Inc. "Baby Baby," the first single from the forthcoming album *Heart In Motion*. [75021-5321-1/4/2]



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"Awesome phone and retail response to this great pop record ... Amy has the voice audiences will be listening for!"

Michelle Santosuosso / Q106

"It's a great record! We've been playing it for 4 weeks, be sure to check this out!"

Dona Yasner / KOY-FM

"I think 'Baby Baby' will be one of the biggest records of the year! An absolute smoothed-out groove, excellent lyrics, and a vocal style that translates a hit."

Michael Martin / KIIS FM

"An uptempo smash from a mass appeal artist with a great image, just what we needed!"

Dave Robbins / WNCI

Ted's New Mag

The always-humane **Ted Nugent** has introduced his new magazine, "World Bowhunters," a monthly publication for hunters which will, in the words of PR firm **Levine/Schneider**, create "a forum in which he can address many of the misleading statements made by animal rights activists."

In fact, in the first issue, Ted notes that "Each issue will feature a current bizarre example of the anti-hunter lies and plots to disrupt what is right." And indeed, Ted goes off about a woman wearing a PETA (People For The Ethical Treatment of Animals) T-shirt whom he encountered on a hotel elevator. Ted naturally made some comments to this sub-

versive — and the woman had the audacity to complain to hotel security!!! Ted was angry. "Only a spineless wimp would tolerate such bullshit," he writes.

In addition to such literary achievements, the new mag is full of glossy ads for new "twister bowheads," and "Super Penetrator Ammunition & Bullets" as well as Den's Taxidermy. Top this off with some incredibly awesome photos of "non-gomers" posing with their dead bobcats, deer, zebras and wild boars, and you can understand why Ted's a perfect spokesperson for the hunters of America.

Call Levine/Schneider for your free copy.

We Goofed (Again)



George Strait

In last week's issue, some bonehead whose name we won't mention (Trakin) erroneously credited the American Music Award for Top Male Country Vocalist to someone other than **George Strait**. Everyone, except said unmentioned bonehead (Trakin), knows George Strait won that award. Naturally, the bonehead in question (Trakin) will be cut back to only four Philly Cheese Steaks for lunch.

Sinead

Continued From Page 11

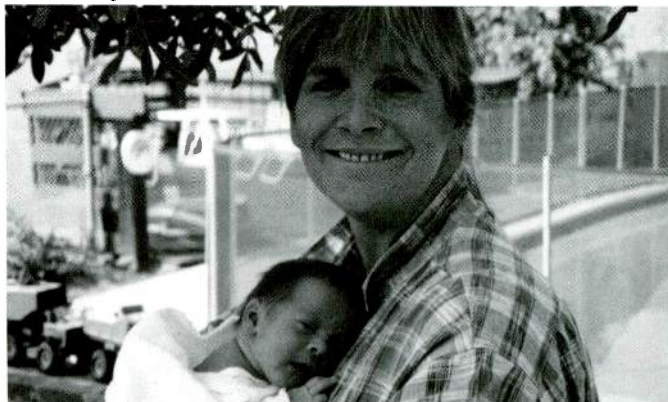
gain look like a doorway to happiness for the human race," O'Connor wrote in her letter. "The human race is homeless — it is abusing its children — it is starving — it is stopping itself from expressing itself."

In an interview in the *Los Angeles Times*, NARAS President **Mike Greene** responded to the boycott by saying: "I'm afraid that Sinead may not be properly informed

about the difference between the overtly commercial aspects of popularity contests as opposed to the Grammys, which are voted on by the creative community."

O'Connor responded by saying, "I am not criticizing the Grammys in particular. I am criticizing the music industry. I am criticizing my peers — artists who are not doing their jobs."

Daddy Wishes This Was Billboard



That's the beautiful **Christina Marie Teresa Palmese** with the beautiful **Lana Palmese**, wife of new daddy and not-so-beautiful MCA President **Richard Palmese**, who will never show his daughter this magazine. In an incredible display of intelligence and business savvy, young Christina uttered the immortal question, "Daddy, why wasn't there a four-color **Trixxter** ad in last week's issue of HITS? Whoa big guy, just asking."

Only Geeks And Bimbos Need Apply

MTV has embarked on a six-city tour in search of two new Video Jocks. Auditions, open to men and women ages 18-35, have already been held in Toronto, where those trying out included the late ice hockey coach **Punch Imlach**, who was turned down because he was unable to meet the station's requirements of being "ener-

getic and outgoing." Auditions will move on to Chicago, San Francisco, Seattle, Boston and New York. MTV stresses all applicants should have a strong knowledge of music, adding that male applicants should be obnoxious, pretentious, mousse-wearing nerds, while females should look like jail bait.

This Magic Moment



The legendary **Magic Johnson** tells incredible **Giant** act **Miki Howard** that he hasn't seen the incredibly awesome people from HITS sitting in Irving's courtsides in an awfully long time. In fact, Magic continued, if Irving doesn't hock up some courtsides for those wonderful people, he's going to tell **Michael Ovitz's** secretary's assistant to stop taking his phone calls. (Subliminal Message To Irving & Shelli: Take Adelson to a Laker game.... Take Adelson to a Laker game....)

WINNER

From the album
IN THE HEART OF THE YOUNG.

“EASY COME EASY GO”



ON OVER 90
TOP 40s INCLUDING:

WPLJ deb 34
PIRATE 19-18Hot
KATM 23-16Hot
WRVQ add
WVIC add

WHYT

FLASHMAKER! **MTV HEAVY!**
PLATINUM PLUS LP **NOW ON NATIONWIDE TOUR!**

MTV HEAVY!
EARPICKS WINNER!
CROSSOVER!

ALREADY ON OVER 40 TOP 40s!

WPGC	add	KS104	deb 29	BREAKING AT:
KMEL	add	KOY	24-16	HOT97
WKBQ	add	WKSS	19-16	WL0L
PWRPIG	add	PWR106	26-21	HOT97.7
KTFM	add	WTIC	28-24	HOT102
HOT94.9	add	KKFR	33-28	WNVZ

BINGOBOYS

(featuring PRINCESSA)
From the upcoming album
THE BEST OF BINGOBOYS.

“HOW TO DANCE”



WILDCARD!

MTV ADD!

“We’re playing it (‘Call It Poison’) off the cassette because the song is so hot. I think it’s going to be bigger than ‘Wild, Wild West.’”

Joel Folger, KEGL PD

“We carted ‘Call It Poison’ off the cassette the minute we heard it. Already it’s won four consecutive nights on the battle and is pulling big phones in Buffalo.”

Hank Nevins, WMJQ PD

“Without a doubt the best new dance rock record out there. We put it on the air immediately - with instant positive reaction.”

Rich Summers, KZHT PD

THE ESCAPE CLUB

From the forthcoming album DOLLARS AND SEX.

“CALL IT POISON”

GOING FOR ADDS 2/11-2/12!



CROSSOVERS WINNER!
30-25 HITS TOP FIFTY SINGLES!

WILDCARD 1/21!

WDFX add
 KEGE add
 PWR99 add
 KOY add
 B93 add
 WMJQ add
 KZZU add
 WBBQ add
 HOT99.9 add
 JET-FM add
 WRCK add
 KAY107 add
 KGOT add
 KQMQ add
 WQXA add
 G98 add
 KBFM add
 KCMQ add
 KG95 add
 KIXY add
 KLYV add
 KMCK add
 WAAL add
 WHOT add
 WJAD add
 WQGN add
 WVBS add
 WAFX add
 Y102 add
 Y97 add

HOT102 deb 20
 XL93 deb 28
 B94 deb 29
 WKQB deb 29
 WSSX deb 29
 WABB deb 31
 KKRD deb 33
 WIFC deb 35

WLOL 3-1
 KDWB 4-2
 PWR106 4-4
 PWRPIG 6-4
 KIIS 8-5
 B95 7-5
 WCKZ 7-5
 KMEL 7-6
 FM102 7-6
 KS104 8-6
 Y107 13-
 KYRK 14-6
 Z95 14-9
 I94 14-11
 WXKS 15-12



TEVIN CAMPBELL

AVERAGE MOVE	AGGRESSIVES (4 or more)	45 SALES (1 to 10)
2.98	15	7

WAVA 17-12
 KAKS 19-15
 KSMB 25-17
 KZFM 23-19
 KXX106 27-21
 WAPE 28-21
 KKMG 31-21
 Q106 25-22
 KLUC 28-22
 HOT94.9 28-24
 KKFR 29-25
 WZOU 29-26
 KKRZ 29-26
 KXXR 29-26
 KBEQ 33-29
 KWOD 38-32

**“round
 and
 round”**

HOT SINGLE SALES AT:
 Tower/Natl
 Strauberries/Boston
 Waxie Maxie's/Washington DC
 Central South/Nashville
 Music Plus/L.A.
 Tower-Sunset/L.A.
 Music People/Oakland
 Record Exchange/Cleveland
 Universal One Stop/Phila
 Northeast One Stop/Albany
 Valley Record Dist/Sac

Produced, Arranged and Composed by Prince From the album **GRAFFITI BRIDGE**



Oh Tenenbaum! Rises

Another week, another Impact hiring. Don't these guys ever work? This time, **Bruce "Five &" Tenenbaum** has been named Senior Vice President Promotion for Impact Records by label President **Jeff Sydney**.

The veteran promo weasel was previously National Promotions Director with Atco Records in New York, where he was in charge of telling **Craig Lambert** his hair looked good in the back. He had previously served in a variety of promotion positions with Atlantic Records, including standing on his head, bending over backwards and the traditional mis-

sionary stance. Said Sydney: "Bruce Tenenbaum's experiences and abilities as a promotion executive are truly impressive. At least that's what he told me. The truth of the matter is the guy works cheap."



Bruce Tenenbaum: *Plucks his eyebrows.*

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Janet Jackson** (A&M), #2 **Robert Palmer** (EMI), #3 **Rick Astley** (RCA), #4 **Londonbeat** (MCA) and #5 **Wilson Phillips** (SBK). **Oleta**

Adams (Mercury) and **Tevin Campbell** (Paisley Park/WB) had strong closeout weeks, while East/West's **Harriet** single comes out with a solid first week.

The Ladder

a rundown of executives on the move



Shepard **Stringer** **Rowland** **Straight**

The following people have never appeared on "Love Connection" **Bill "The Lord Is My"** **Shepard** shall not want because he's been appointed President/COO for the Super Club Retail Entertainment Corporation's Retail Operations in the U.S., which owns and operates over 470 audio and video retail stores in 27 states.... **Matthew "Third"** **Stringer** has been named Vice President of Marketing on the Island of Records, where he will be responsible for unloading supplies from the cargo ship. Two people turned down the job before it was offered to him by Sr. VP/GM and Lord of the Flies **Andy Allen**.... **Jeff Rowland** "*The Headless Thompson Gunner*" has been named Vice President of PolyGram Diversified Entertainment by **John Scher** "*And Scher Alike*." He'll be responsible for overseeing the company's efforts in merchandising, PPV, management and **Grateful Dead** lunchboxes. Prior to his appointment, Jeff was an agent at ICM, where he used to pinch **Lou Reed**'s cheeks and say, "I love you, you cute little *bubelah*".... **Philip "Don't Know What Was In That Cigarette, But I Sure Don't Feel"** **Straight** has been appointed Vice President of International for War-

ner Bros. Records, it was announced by **Mo Ostin**, the company's Board Chairman. Phil worked as Director of International at the label for the past three years. His secret ambition is to join **Depeche Mode**... **Marilyn "Read My"** **Lipsius** has been upped to VP Publicity, RCA Records Label, it was announced by **Randy "He's A"** **Goodman**, VP Product Development at the label. Said Goodman: "She'll provide the media with plenty of Lipsius service." **Jean "Johnson &" Johnson** has been hired as Senior Director Promotion, Giant Records, by **Ray "Ritz"** **Carlton**, Head of Pop Promotion for the label. Johnson comes to Giant from Epic Records, where she was Director of National Top 40 Promotion, for **Manny Mota**, a coupla regional guys and a mid-round draft choice.... "*Floor*" **Matt Pollack** has been appointed Sr. Nat'l Album Director, Atco Records, in a black mass ceremony presided over by **Craig "The Ritual Required Us To Sacrifice A Baby"** **Lambert**, Sr. VP for the company. Commented Lambert: "He's one of us now.".... HITS Senior Editor **Roy Trakin** has been promoted to nothing again this week, but he will be attending the Grammys dressed in a clever disguise.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE	8.2m	4089	213.6m	CBS
2 DANCES WITH WOLVES	4.8m	3565	98.7m	Epic
3 WHITE FANG	4.7m	3768	17.3m	—
4 AWAKENINGS	4.5m	3366	32.6m	Rep
5 ONCE AROUND	4.1m	5705	5.3m	—
6 GREEN CARD	4.1m	5762	15.2m	MCA
7 KINDERGARTEN COP	3.9m	2225	72.5m	Sara
8 POPCORN	2.6m	2429	2.6m	—
9 THE GRIFTERS	2.5m	3184	6.9m	Sara
10 HAMLET	2.3m	4459	10.8m	Virgin



Lipsius **Johnson** **Pollack** **Trakin**

NEAR TRUTHS

By I. B. Bad, Los Angeles

Latest in the legal wrangling surrounding Prince has former Managers Cavallo, Ruffalo & Fagnoli suing the Purple One for \$600,000 in back royalties and commissions. Needless to say, there's action to come.... Speaking of lawsuits, there'll be a slew of them flying from both Delicious Vinyl and Island in the wake of Young MC signing to Capitol.... And while we're on the subject of ink, the Janet Jackson deal remains the hottest item for gossipmongers. Virgin, Atlantic and A&M seem to be the most mentioned, with CBS being ruled out because of brother Michael's residence there. Is there a not-mentioned-yet dark horse about to pull off a major coup?.... And European sensations Stone Roses are off Silvertone and seeking a new home. The band's asking price — a cool \$4 mill per project worldwide.... And speaking of new deals, ZZ Top is at the end of theirs and tonguewaggers are busy wondering why Manager Bill Ham has yet to initiate negotiations for a new deal, especially since the band's current project has fallen short of their normal standards.... Michael Rosenblatt makes the Trans-Atlantic move from Geffen to helm WEA UK's A&R push.... Speaking of A&R,

howabout the head of A&R who is all over his label's Promo team for not delivering acts that *he personally inked*.... That whole Koppelman/ Bandier thing is at it again as SBK's Jesus Jones goes #1 in the UK while scoring Top 5 Post Modern here behind MTV Buzz Bin action.... Also scoring big in the UK is Trevor Horn-produced Seal who is about to land with a WEA distributed label domestically.... Los Lobos and Linda Clark have parted ways with the band currently looking for new representation.... The Pritzker-owned Chameleon deal is about to go down as distribution has been narrowed to a handful of labels. No lack of funding for this one as you may recognize the Pritzker name from the deeds to every Hyatt hotel in the world.... Major score for Al Teller as the recently inked Gary Kurfir/ Radioactive label delivers a smash from Londonbeat.... And major buzz about a possible collaboration between litigator Bert Fields (Dustin Hoffman, Warren Beatty among others) and attorney to the world Allen Grubman. Is this one going down?.... And while the possibility of inking David Bowie has caused major drooling on the parts of some labels, some skeptics are saying that the asking price is just too high for the numbers they feel a modern-day Thin White Duke can deliver.... The Agency world is buzzing about former ICMer Bill Block and his Intertalent agency. After making a mark in the theatrical field, it appears music is the next frontier with lots of talk of the hiring of a major gunslinger or a possible acquisition of a smaller agency.... Names in the Rumor Mill this week include: Gary Stiffelman, Rudi Gassner, Rick Aliberte and Marty Diamond.

Suits Him Fine



Young MC — Look for a full court press soon.

CONTESTS

Another Hits Dumb Contest

GRAMMY® STUPIDITY CONTINUES AS HITS & PRESENT THE ANNUAL DUMB GRAMMY® CONTEST

WIN CELLULAR PHONES, VCRs, CD PLAYERS

REPRISE is riding the Grammy wave with The B52s, Faith No More, Neil Young and The Replacements. They're obviously feeling enough like winners to take part in this losing endeavor. As always, we'll award three sets of incredibly cheap prizes in the "RADIO," "RETAIL" & "OTHER VERMIN" categories. This loser has no chance:

PETER "SNAPPY NAPPY" NAPOLIELLO, GEFLEN, LOS ANGELES

Record Of The Year: Phil Collins

Album Of The Year: Phil Collins

Song Of The Year: "Nothing Compares...."

Best New Artist: Wilson Phillips

Pop Vocal Male: James Ingram

Pop Vocal Female: Sinéad O'Connor

Pop Vocal Group: Ronstadt/Neville

R&B Vocal Male: Johnny Gill

R&B Vocal Female: Janet Jackson

Country Vocal Male: Garth Brooks

Country Vocal Female: Kathy Mattea

Best Alternative: Sinéad O'Connor

Producer Of The Year: Collins & Padgham

Stud Of The Year: Peter Napoliello

Deadline: The day before the Grammys.

One entry per person.

LETTERS

Remarka-bull!

Dear Lenny & Dennis (in alphabetical order by last name):

Thanks for your concern over the "REMARKABLE" ad we placed in *Billboard*. I speak for everyone at Capitol Records when I say HITS is **REMARKABLE**. Therefore, I want you to know that at some point you will be getting ads for HITS that no other trade publication will receive.

We're always thinking of you because our future always looks "bright" when we "see" our artists appear in HITS. (Now I think I'm going to be sick!)

Best regards,
Hale Milgrim
Capitol Records, Inc.
Hollywood, CA

Lenny & Dennis reply: No offense, Hale, but whenever Billboard comes to mind, we think thrilling, scintillating, mesmerizing, cataclysmic and Thom Duff, in that order. Of course, the only thing remarkable about us is that we're still in business.

We Get Male

Dear Roy:

What's the male equivalent of a bimbo? Is it a dildo? If so:

Dear Male Chauvinist Dildos:

You dis' every working woman when you refer to any of us in a professional setting as anyone's "better half." Deirdre O'Hara is one of the most creative music publishers (male or female) in the business and deserves a better caption than the one she got in your Mini-Mug photo of 1/21/91.

On behalf of all the female executives in this town,

E.S. & D.,
Pat Lucas
EMI Music Publishing
Los Angeles, CA
P.S. Marvin Cohn is a fox.

Dildos reply: Our fault, Pat. The offending caption-writer has been banished to his living room for three months to watch "Donahue" and every movie Alan Alda ever made. Don't worry, if that doesn't break him of his ugly sexism, nothing will.

Perry-sonals

Dear People At HITS:

I am a single white male, 19 years old, in search of a music geek mama much like myself in the new Orleans area. I enjoy long walks in the park and nighttime picnics, as well as Debbie Gibson and music by Caetano Veloso. Enclosed is a picture of myself at a recent Village People concert. Can you help me?

Happy Mardi Gras!

Desperately anyone's,
Scott Perry
WTUL
921 Broadway, Apt. A
New Orleans, LA 70018
(514)-861-1631

People at HITS reply: I don't know if even Dr. Ruth can help you, Perry. As much as we go for greasy, stringy hair, gold medallions, hairy chests and cheesy '70s tastes, we've decided to forward your pic to Chuck Woolery. Good luck.



FAR TRUTHS

By Danny Fields, New York

Surrounded!



Black Crowe Chris Robinson: *Hair & madtom mousse.*

"It's a great night for hair," observed A&M's Wayne Isaak, surveying the young, slender, gorgeous, black-leathered and smashingly coiffed crowd gathered at the trendy Coffee Shop on Union Square for a party in honor of Def American's Black Crowes, the only rock & roll act nominated for a Grammy this year in the "Best New Artist" category, which — along with the platinum-plus sales on their debut LP — certainly makes them one of the Stories of the Moment in our business. The band was in town opening for ZZ Top at the Garden, and so momentous was this occasion, and so hot this party that industry icons flew in from all the corners of the globe, especially L.A., including Rick Rubin, Mark Di Dia and Heidi Ellen Robinson from Def American; producer George Drakoulias; Reprise's Rich Fitzgerald and managers Pete Angelus and Patrick Whitley. N.Y.C. glamour was personified by the likes of Cliff Burnstein, Lisa Robinson, Tina Clarke, Cindy Gray, Hugo Burnham, Carol Earle, Josh Ziemann, John Leland, Lisa Markowitz, Legs McNeil, Richie Sambora and Bon Jovi Dave Bryan, the Lost's Lucas Janklow, WNEW-FM's Marty Martinez, WBAB's Finger, a whole *ET* crew, and from Warners East, Karen Moss, Michelle Gutenstein, Latanya White, Michael Hill, Bob Divney and Tim Carr. Out-of-work actors and dancers served up a de-lish melange of coconut crisped shrimp, Brazilian sauteed chicken kabob, brindled madtom mousse and chocolate strawberries. Bandmember bros Chris and Rich Robinson sat at separate tables surrounded by gorgeous women... Ken Friedman and Fred Davis surprised Arista's adored A&R admirability Mitchell Cohen on his birthday with an explosive

party at Wilson's on the wild West Side. Label artiste Curtis Stigers, who performs regularly at the room, entertained titanic tastemakers Kate Hyman, Sue Drew, Michael Callelli, Alan Fried, Spock Dean, Lee Danna, Lori Harbaugh, Bettina Richards, Susan Henderson, Molly Kaye, Jennifer O'Sullivan, Jon Bonci, Patti DeVries, David Steel, Debbie Rose and mgr. Winston Simone. The internationally acclaimed chocolate cake was the culinary fave... EWA held a get-acquainted dinner event with the WBLS high-and-mighty at the Shark Bar on Amsterdam Ave., the new *numero uno* soul food joint in town. Label oligarchs Sylvia Rhone, Rick Nuhn, Jodi Williams and Dwayne Cunningham hosted station station movers Vaughn Harper, Frankie Crocker and Curtis Wheeler... With touching and stately ceremony, E-Street drummer Max Weinberg donated his '65 Ludwig snare drum (heard on the "Born In the U.S.A." track and tour) to the Hard Rock Cafe's Todd Olson, who announced that it would hang on the wall between percussion memorabilia from Ringo Starr and Keith Moon. Chicken wings, guacamole, ribs and tiny cakes with wondrous frostings were consumed in the course of the ritual.

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	4.86	144	64	13	7	10	-
GLORIA ESTEFAN	4.45	110	4	1	3	8	5
TARA KEMP	4.21	81	4	1	2	1	5
ENIGMA	4.07	5	2	0	8	-	1
ALIAS	3.87	84	9	1	1	1	5
STING	3.81	100	16	2	3	10	6
LONDONBEAT	3.77	67	2	0	9	-	1
GUY	3.73	6	2	1	8	9	-
WILSON PHILLIPS	3.73	54	0	0	3	10	1
GEORGE MICHAEL/MO	3.71	16	4	0	7	8	5
STYX	3.66	84	73	35	10	2	7
OLETA ADAMS	3.63	54	19	6	6	5	9
ANOTHER BAD C	3.55	17	9	5	10	-	10
TESLA	3.50	53	14	6	10	9	8
SUSANNA HOFFS	3.34	54	0	0	3	1	1
MICHEL'LE	3.31	7	4	3	3	1	8
GEORGE MICHAEL/WA	3.31	60	6	1	3	8	5
DIGITAL UNDERGROUND	3.20	3	2	1	8	8	-
FATHER M.C.	3.20	19	5	2	7	5	9
STEVIE B	3.14	41	1	0	7	4	1
CHICAGO	3.09	42	4	0	7	3	1
TRACIE SPENCER	3.03	45	18	4	6	2	7
POISON	2.90	28	1	1	7	7	3
PEBBLES	2.85	43	25	7	2	3	9
WINGER	2.83	22	0	0	7	2	1
BINGOBOYS	2.79	4	0	0	3	-	-
CHRIS ISAAK	2.77	48	60	27	10	9	10
REMBRANDTS	2.75	24	0	0	5	1	1
LISETTE MELENDEZ	2.73	4	4	1	6	-	1
GERARDO	2.69	15	0	0	9	2	5
LL COOL J	2.66	24	19	14	7	8	10
JANET JACKSON	2.65	14	1	0	4	9	-
BAD COMPANY	2.52	44	61	36	6	2	6
DONNY OSMOND	2.44	22	0	0	2	1	1
HEART	2.29	17	0	0	3	1	1
TEVIN CAMPBELL	2.20	21	14	8	6	1	6
URBAN DANCE SQUAD	2.1	19	4	1	5	4	8
WARRANT	2.08	35	86	41	9	6	9

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

The birth of a label.



RAY CARLTON
Head Of CHR Promotion
(213) 288-5517



JOHN BRODEY
Head Of Promotion & Marketing
(213) 288-5516



JEAN JOHNSON
National CHR Promotion
(213) 288-5507



GEINA HORTON
San Francisco Promo./Marketing Mgr.
(415) 777-2299



KATY FARRELL
Cleveland Promo./Marketing Mgr.
(216) 524-3230



TOM JODKA
Boston Promo./Marketing Mgr.
(617) 721-1991



JAY HART
Chicago Promo./Marketing Mgr.
(708) 351-3900



RALPH CARROLL
Nashville Promo./Marketing Mgr.
(615) 320-7525



BARRY GRIFFIN
Atlanta Promo./Marketing Mgr.
(404) 344-4933



MARK NIEDERHAUSER
Dallas Promo./Marketing Mgr.
(214) 234-6200



BOB SMITH
Seattle Promo./Marketing Mgr.
(206) 623-6678



BRYAN GERONIMO
Philadelphia Promo./Marketing Mgr.
(610) 467-4040



MIA KLEIN
L.A. Promo./Marketing Mgr.
(818) 709-4190



BILL RUSCH
Kansas City Promo./Marketing Mgr.
(816) 942-7910



DEBBIE MASON
Michigan Promo./Marketing Mgr.
(313) 855-5510



DANIELLA CAPRETTA
CHR Promotion Assistant
(213) 288-5517



LISE HUNT
Promotion Assistant
(213) 288-5516

Watch Us Grow



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Janet Jackson's still on hot streak as her 999,889,899th single storms onto the radio. New soloist, **Oleta Adams** is creating noise of her own with a brilliant debut single, while those incredibly famous offspring of **Wilson Phil-**

lips have a winner on their hands, too, with their 4th single. **Stevie B.** hits 'em hard with another great ballad! The B side of **George Michael's** new one is kicking in big time this week!

JANET JACKSON STATE OF A&M

Singles: 43* **Albums: 19** **Avg Move: 2.65** **Aggrsv: 14**
This one scored last week with a bunch of early adds, and in her first official week she performs brilliantly! And now the adds: WBLI, WXKS, KEGL, B94, KKRZ, KBEQ, KXXR, Q102, PRO-FM, B97, KWOD, FM102, HOT102, WNVZ, WPHR, WNCI, KXX106, XL106, WRVQ, FM100, WKZL, WKSI, WZPL, 95XIL, 99KG, G98, KC101, KCHX, KFBQ, KFFM and KFMW. Gaining at PWR99 17-10, KMEL 27-21, Y100 28-23, PWRPIG 27-22, Q105 28-24, WTIC 34-29, B93 33-27, B95 37-32 and KZZB 37-33.

OLETA ADAMS GET HERE FONT/MERC

Singles: 24* **Albums: —** **Avg Move: 3.63** **Aggrsv: 54**
She played the part of the strong vocalist for "Tears For Fears" and her solo debut is a hands down smash. This winner scores with adds at Y95, WIOQ, WEGX, Q102, B104, KWOD, Y108, KS104, KJ103, WKSI, 95XIL, KFBQ, KG95, KSMB, KTMT, KYYY, 103CIR, WOMP, WSPK, Y94, ZFUN, WPFM, WAZY, WBXX, WHOT, WZKS, KZZU, WINK, WRCK and WSSX. Jumping 8-4 at Q95, 11-9 KMEL, 6-5 Y100, 6-5 Q105, 14-8 WKBQ, 8-7 Q106, 17-10 Y107, 25-10 999KHI, 16-9 99KG, 14-9 WPRR, 10-8 G98, 2-1 WNYP, 4-1 WERZ, 11-8 WFLY, 11-10 KZFM and 11-10 KISR.

WILSON PHILLIPS YOU'RE IN SBK

Singles: 40* **Albums: 9*** **Avg Move: 3.73** **Aggrsv: 54**
The fourth single is on its way up the Top 40 system in its second week with solid moves and adds like WZOU, KRBE, KEGL, KUBE, X100, KDWB, WEGX, KBEQ, XL106, FM100, 95XXX, KFBQ, KSMB, Q101, WABB, WDBR, WFMF, WILN, WOVV, WPFM, WPXR, HOT95, WZOK, KRNQ, KLUC, KRQ, WCKZ, WRQN, WVK, KZZB and JET-FM. Gaining at WBLI, 24-20 Q95, 31-22 Q102, 37-31 KWOD, 30-23 WKBQ, 30-24 B93, 20-14 WZPL, 31-20 WLAN, 37-27 KMCK, 39-31 CK105, 40-33 KFFM, 37-30 KQCR, 38-32 WQUT, 30-26 WHTO, 40-32 WBBQ, 37-29 WERZ, 40-35 KISR, 27-22 KQHT and 30-25 XL93.

STEVIE B I'LL BE BY LMR/RCA

Singles: 48* **Albums: —** **Avg Move: 3.14** **Aggrsv: 41**
The follow up to his killer "Because I Love You" is beginning with solid adds from strong believers like B96, KEGL, WL0L, KDWB, KBEQ, KHTK, Q106, Y108, KJ103, KBOZ, KDON, KFTZ, KNIN, KSMB, KWNZ, WFHT, WIFC, WZOK, Y102, ZFUN, HOT95, WAAL, K92, KQKQ, KF95, KTUX, KAY107, KGOT, WKQBT and KISR. Jumping at KGGI 26-8, KIIS 28-24, WZOU 28-22, KKFR 26-19, PWRPIG 34-28, PWR99 30-26, KXX106 30-25, HOT94.9 27-21, Y107 35-28, 999KHI 39-27, WLAN 26-18 and WJMX 34-27.

DONNY OSMOND SURE LOOKIN CAPITOL

Singles: 46* **Albums: —** **Avg Move: 2.44** **Aggrsv: 22**
This is the second single from his new album and it seems to be storming through Top 40 with good moves, VH1 rotation and new adds like KCHX, KKRD, WIFC, WVBS, WINK, KKYK, KPRR and others. Moving 35-28 at KXXR, 26-20 Q102, 21-16 WNCI, 20-15 Y107, 21-14 WOMP, 40-34 HOT95, 22-16 WGRD, 34-29 95XXX, 36-31 KMCK, 24-19 WLAN, 28-23 WQGN, 38-34 KYYY, 39-35 KZOZ, 33-22 KF95, 22-15 KKMGM and 35-29 KISR.

BETTE MIDLER NITE AND ATLANTIC

Singles: 50* **Albums: 8**
Her latest is scoring big with Top 40 and phones aren't stopping in the too near future. Adds now include G105, WBNQ, WFLY, WGTZ, KQHT, KKYK, WBBQ and Z104. Scoring with jumps of 22-16 at KKRZ, 15-14 Q95, 22-19 WPRR, 17-13 KQIZ, 31-28 WOMP, 29-27 95XXX, 34-33 CK105, 36-34 KTMT, 33-31 WIFC, 23-20 WNCI, 32-26 WINK and 23-20 WJMX.

WINGER EASY COME ATLANTIC

Singles: — **Albums: —** **Avg Move: 2.83** **Aggrsv: 22**
Another killer Top 40 record from these guys whose last single "Miles Away" is still going strong! This week's adds include WRVQ, 99KG, KMCK, KMOK, KWTX, KYYY, KZII, KZOZ, SLY96, WAZY, WCGQ, WKSF, WHTO, WVBS, WBBQ, KF95, KZZB, JET-FM, B98, WQID and KPXR. Gaining at WJMX 39-28, KNIN 34-26, KFMW 39-32, WOMP 38-31, CK105 27-21, OK95 39-33, WWFX 37-31, WQUT 29-24, WLRW 24-20 and Z104 35-30.

POISON RIDE THE CAPITOL

Singles: — **Albums: 31** **Avg Move: 2.90** **Aggrsv: 28**
Their current album is popping out hits left and right including this one with solid Top 40 potential. Adds include 95XXX, KTRS, KZ93, KZII, WBWB, WCGQ, WGRD, WIKZ, WQUT, WSNX, WVSR, KFMW, WVBS, KQKQ, WSKZ, KZOU, WAEB, WRQN, B98 and WKQB. Moving 4-3 at KMYZ, 39-30 KFTZ, 36-29 KQCR, 39-32 WOMP, 31-26 KKRD, 40-35 KMCK, 35-30 WWFX, 40-36 WHTO, 36-27 KF95, 30-24 JET-FM and 28-24 KATM.

CHICAGO CHASIN THE REPRISE

Singles: — **Albums: —** **Avg Move: 3.09** **Aggrsv: 42**
The newest single is doing very well at Top 40 with strong early moves and programmer reaction. The real story is in the jumps: 12-9 Y100, 9-7 WKBQ, 15-9 WJMX, 11-10 WCIL, 23-19 Q95, 26-22 KKRZ, 19-15 WNCI, 21-17 KISN, 25-21 WOMX, 34-26 KFTZ, 33-25 WOMP, 29-22 KKHT, 34-27 KTRS, 35-28 OK95 and 29-22 WAZY. Pulls adult phones.

BEST ALBUM & SINGLE OF 1990

**NME
Melody Maker
Sounds
Q Magazine**

**"...the most significant group to emerge from Britain's working class..."
—THE NEW YORK TIMES**

PLATINUM ALBUM IN THE U.K.

HAPPY MONDAYS 'STEP ON'

**the single and video
from *Pills 'N' Thrills And Bellyaches***


Elektra

Now the Mondays Step On the U.S....courtesy of Elektra cassettes and compact discs.

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FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

ROBERT PALMER MERCY EMI

He's giving Janet a run for her money this week with a killer rendition of the Marvin Gaye classic that is perfect to fill that Top 40 void. Out of the box at KHMx, WLol, Y100, KXYQ, PWR99, KWOD, WTIC, WNVZ, WPHR, K96.7, B93, WMJQ, WNCI, KISN, WOMX, HOT94.9, XL106, WRVQ, Y107, FM100, Z99, 93Q, 95XXX, 99KG, 999KHI, G98, KBFM, KC101, KCMQ, KFFM and KG95. Watch this one closely.

GERARDO RICO SUAVE INTER/E-W

Singles: — Albums: — Avg Move: 2.69 Aggrsv: 15
This one is performing well for those playing it with solid phone reaction. New believers this week include KEGL, K96.7, WMJQ, KKSS, WHHY, WYKS, KCAQ, WTFX, Z104 and XL93. Gaining 24-18 at PWR106, 39-34 KWOD, 21-12 KCHX, 31-23 KMOK, 40-33 KBFM, 34-28 WQGN, 36-30 B95 and 28-21 KZFM. Selling already.

RICK ASTLEY CRY FOR RCA

He's back at Top 40 with a winner ballad that programmers really like. He kicks off the week as one of the Most Added with adds like KKBQ, WZOU, WXKS, KUBE, KPLZ, WLol, KZZP, KKRZ, KWSS, PRO-FM, Q102, KHTK, WNVZ, B93, KISN, WGTZ, Y107, 99KG, 999KHI, G98, KBFM, KFBQ, KG95, KKRD, KMCK, KNOE, Q104, WAYS, WAZY, WBNQ and WBWB.

HEART SECRET CAPITOL

Singles: — Albums: — Avg Move: 2.29 Aggrsv: 17
This one continues to develop with some early moves and new adds like Y100, WCGQ, WIFC, WPFR, KMYZ and more. Jumping at WGTZ 20-15, KFMW 25-15, WJMX 24-16, KNIN 28-21, CK105 21-15, KTRS 40-34, KYYY 39-33, WPRR 28-22, 95XIL 26-21, 999KHI 35-30, KFBQ 40-35, KTMT 34-29, WAAL 40-36, KISR 33-26 and YES97 28-22.

JEFF HEALEY HOW LONG ARISTA

This is another beauty along the lines of his classic "Angel Eyes" and it starts with good support this week like KCMQ, KFTZ, KMOK, KNOE, KTRS, PWR92, WILN, WPRX, WERZ, WSKZ and KISR. Jumping 35-29 at WQUT and debuting 32 at Q104, Deb 34 WHHY, Deb 37 WCGQ, Deb 37 WJMX, Deb 39 KFMW and Deb 38 YES97.

PET SHOP BOYS HOW CAN EMI

The first single from their new album is kicking in at Top 40 with strong adds this week including WXKS, KISN, KKHT, WJMX, WVBS and WINK. Jumping at WLol 25-21, WPFR 36-22 and KFMW 38-28.

GARY MOORE STILL GOT CHARISMA

His very cool blues ballad continues its climb through Top 40 at a strong pace, picking up new adds at WSSX, KHMx, WERZ, KFMW and more. Also gaining at WRVQ 28-25, WQUT 26-20 Q104 33-30, WKQB 24-16, WJMX 40-31, WIKZ 25-24, Z99 25-15, KTUX 15-12, WLAN 22-17.

AMY GRANT BABY, BABY A&M

Many programmers have been talking about this potential hit, and she gains early support this week from the folks at KIIS, KHMx, WPGC, KEGL, KUBE, KZZP, PWR99, Q105, KWSS, Q106 and KLUC. Debuting at KOY #25. Also exploding at AC, and it's not even released yet!

BOOM CRASH OPERA TALK ABOUT GIANT

This one is just right for Top 40 with just the right sound and a sexy lead singer! First week adds are strong including HOT94.9, 99KG, 999KHI, KFFM, KFTZ, KNIN, KNOE, KTMT, OK95, WCGQ, WKPE, KZZU, WPST, KF95, K106, KTUX, KISR and YES97.

STEVE WINWOOD I WILL BE VIRGIN

This ballad is off to a great start with hot adds out of the box at WNCI, KISN, Z99, G98, KNIN, KNOE, KWNZ, WKPE, WOMP, WHTO, KZZU, WERZ, YES97 and others. Programmers like this one — there's more to come!

D. UNDERGROUND SAME T.BOY/REP

The first from their new album is killer and should be perfect for Top 40. These guys already know that: PWR106, KGGI and KPRR. Already moving 6-2 at WPGC, 23-10 KMEL, 19-18 FM102 and 25-22 KS104.

THE PARTY THAT'S WHY HOLLYWOOD

The follow up to their debut single is starting strong with good first week action including B96, WLol, HOT97.7, HOT102, WNVZ, Y107, KJ103, KFFM, KFTZ, KLYV, Q104, WAAL, WOMP, WSPK, KCAQ, KAKS and KYRK.

ANITA BAKER FAIRYTALES ELEKTRA

Her latest single is off to a great start with multi-format potential. Adds out of the box include KMEL, Y100, X100, WJMX, KZFM and KYRK.

ENIGMA †



NO. 1 INTERNATIONAL SINGLE
 "Sadness Part 1" from MCMXC a.D.

MOST ADDED!
CROSSOVERS WINNER!
EARPICKS WINNER!

Z100 add @24 (HOT)
 KKBQ add
 WZOU add
 WDFX add
 PWR96 add
 WIOQ add
 WLOL add
 KXXR add
 PWRPIG add

HOT102 add
 KTFM add
 KWOD add
 WTIC add
 WPHR add

KS104 add
 WKSS add
 HOT94.9 add
 KGGI add

KMEL deb 25
 FM102 deb 25
 KOY deb 28
 Q105 deb 28
 WPGC deb 29

AVG.MOVE 4.07!
 PWR99 11-8 (HOT)
 Q106 11-8 (HOT)
 PWR106 23-16 (HOT)
 KRBE 26-18 (HOT)
 WNVZ 27-20
 KIIS 29-23
 HOT97 29-26
 KKFR 32-29
 ...PLUS MORE!



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REQUESTS

*Timmy T stays at number one this week with a two-to-one lead over number two **Chris Isaak** who also makes big gains this week. **Tesla** picks up the pace this week with programmers reporting great callout. **Gerardo***

*debuts this week in requests as it continues to build at Top 40 and spread in from the coasts. Last week's most added, **Londonbeat** explodes on the phones immediately — watch it go.*

 **TIMMY T ONE MORE TRY QUALITY**

Future number one continues to set switchboards ablaze at Top 40's across the country with huge sales telling the story. Heavy phone action this week at: Z100, KDWB, KEGL, PWR99, Q105, WIOQ, WMJQ, WTIC, WKSE, 95XIL, 98PXY, 99KHI, HOT94, K967, KBFM, KBIU, KFFM, KFQX, KFRX, KG95, KGOT, KHTK, KKSS, KKYK, KMOK, KOKZ, KPRR, KQCR, KS104, KWOD, KYYY, WBXX, WCIR, WDBR, WHHY, WILN, WKEE, WKSI, WLAN, WPXR, WQID, WRVQ, WTIC, WYKS, WZKX, Y102, Z102, Z104 and ZFUN.

 **CHRIS ISAAK WICKED GAME REPRISE**

Tons of sales continue to lead the way as this one explodes on the phones this week at PIRATE, KZZP, 98PXY, B106, G98, K967, KBEQ, KIKX, KNIN, KTMT, KTUX, KZ10, PWR92, WAYS, WCIR, WILN, WJAD, WJMX, WLAN, WNYP, WOKI, WQID, WSKZ, Y102, YES97 and Z104.

 **STYX SHOW ME... A&M**

"Desert Shield" mix continues to work as "Show Me The Way" shows top 40 single sales this week. Hots this week include: KEGL, PIRATE, WKSE, Y100, G98, JETFM, KBFM, KFFM, KG95, KKYK, KTMT, KYYY, OK95, WAEB, WAZY, WDBR, WKDD, WOKI, WPRR, WQID, WRHT, WRVQ, Y102 and ZFUN.

 **TESLA SIGNS GEFFEN**


Hot cover continues to show up well in research as tons of calls continue to pour in this week at PIRATE, B94, JETFM, KG95, KGOT, KKHT, KKYK, KTRS, OK95, WCIL, WDBR, WGTZ, WHHY, WJMX, WNYP, WPRR, WQGN, WRCK, WRVQ, WSNX and Y102.

 **WARRANT I SAW RED COLUMBIA**

Smokin' power ballad is performing on the airwaves as well as at the cash register. Programmers at PIRATE, KEGL, 95XIL, KFRX, KQCR, KTMT, KWOD, KZIO, PWR92, WAYS, WCIL, WKSI, WPXR, WQID, WSNX, Z102 and Z104 are reporting an increase in calls.

 **MADONNA RESCUE ME SIRE/WB**


Second hit off her latest album continues to perform as expected as it continues to ignite the phones this week at B94, KEGL, WMJQ, G98, K967, KFFM, KFRX, KHTK, KNIN, WAEB, WAZY, WQID, WRVQ, Y102 and Z104.

 **GERARDO RICO SUAVE INTERSCOPE**

Tons of requests continues to pour in wherever played with MTV rotation adding impetus and single sales now starting. Hot mentions this week come in from Q105, WKSE, G98, HOT94, KKSS, KKYK, KMOK, KTRS, KWOD, WQGN, WRCK, WYKS and ZFUN.

 **MARIAH CAREY SOMEDAY COLUMBIA**

This grammy nominee continues to have great success at both radio and retail with a single and album currently in the top ten. The third single is lighting up the the phones at PWR99, WMJQ, Y100, KIKX, KKHT, KNIN, WAEB, WAYS, WDBR, WLAN, WQID and WSNX.

 **LONDONBEAT I'VE BEEN... R-ACTIVE/MCA**


Most added last week and getting tons of instant phones this week. This natural Top 40 hit is smokin' the phones this week at KEGL, KZZP, KXXR, 98PXY, 99KHI, KQCR, WBXX, WHHY, WOKI and ZFUN.

 **ANOTHER BAD CREATION IESHA MOTOWN**

Killer dance track continues to work wherever played. Huge single sales lead the way with WMJQ, WPGC, B95, KPRR, KS104, KWOD, WBXX, WFHT, WGTZ and WJAD reporting tons of requests.

 **LL COOL J AROUND THE... DJ/COL**

Top five single sales and MTV continue to lead the way as this dance / rap hit is working wherever played. This week's hots include: HOT102, KDWB, KEGL, PROFM, PWR99, Q105, KPRR, KS104, KWOD, WCKZ, WFHT, WNVZ and WQGN.

 **CELINE DION WHERE DOES MY... EPIC**

Huge single sales are telling the story here with VH-1 play lending support. Heavy phones reported this week at KEGL, KXXR, KFRX, KG95, KYYY, OK95, WAZY, WYKS, Y102 and Z104.

 **POISON RIDE THE WIND CAPITOL**

Hot rocker continues to build at radio with MTV rotation helping. PIRATE, KEGL, 95XIL, JETFM, KQCR, OK95, WDBR, WKDD and WHTT are reporting an increase in calls.

ALSO GAINING REQUEST MOMENTUM

- | | | | | | |
|-----------------------|----------------------|-----------------|--------------------|----------------------|----------------|
| CHICAGO | CHASIN THE... | REPRISE | OLETA ADAMS | GET HERE | MERCURY |
| WINGER | EASY COME... | ATLANTIC | FATHER MC | I'LL DO 4 YOU | UPT/MCA |
| TRACIE SPENCER | THIS HOUSE | CAPITOL | STEVIE B | I'LL BE BY... | LMR/RCA |

THE FUTURE IS NOW. ARE YOU READY?

INFORMATION SOCIETY

“how long”



The new single from the album Hack



© 1991 Tommy Boy Music, Inc.

Production: Fred Maher and Information Society
Management: Scott Mehno/Bang Communications

should be entertaining, but historically, it also has a responsibility to say things that society doesn't want said. I don't think we as a music community are taking that charge very seriously.

In an editorial he wrote for *Grammy Magazine*, Richard Palmese said, "We allow records poisoned with hate to be released, and then sanctimoniously hide behind the First Amendment, when what we're really doing is justifying making a few more bucks." He feels the industry should formulate a collective policy against releasing this music. Do you agree with him?

I'm kind of a militant on the whole issue, because I don't think there should even be record labeling. Regardless of what anyone says, it will begin to affect decisions made in the creative process, all the way to the marketing process of this industry. Getting back to Richard's comment, I think it's within the purview of any record company to decide what they should and should not release. But any time an industry gets together to decide what's proper or improper to hear, I think you're into a cultural anti-trust situation. If music is to reside as probably the best history of a culture, then all voices need to

"If I were an extraterrestrial being that came to Earth and tuned into radio, I'd head for another planet."

be represented.

You've expressed concern that "artificial" radio formats are depurifying musical genres. What do you mean by that?

Radio started out as a symbiotic, wonderful part of the music industry — not the record industry. There was a camaraderie that existed between the evolution and development of artists and the evolution and development of radio, and the listener was right in the middle of that. Now we're in an age where programming gurus decide that, since radio licenses are worth a lot of money to major corporations, they should be programmed as easily and effectively as possible. Y'know, let's get focus groups together to decide what the listener needs to hear, and then let's feed them a steady diet of that. Less talk, more music. Sounds good in concept, but what it did was distill formats down to the few that had been proven in various markets. All of a sudden, it wasn't important to identify artists

any more. You're dealing with a very mean-spirited environment between radio programmers and the music industry right now. Something has got to change in that regard.

You're big on increasing music education in the schools. Describe the initiatives you've taken.

As a society, we've decided that music and art education are frills, not a basic part of education. NARAS is committed to addressing this situation on three levels. The first level is the continuing education of professionals through seminars and grants. Second is the encouragement of original composition at the collegiate level, through the Grammy Student Music Awards competition, which we started last year. Artists who have original compositions that they recorded within their schools submit them for national judging to compete for scholarships. The third and most important thing is education at the primary level, which we're addressing through "Grammy in the Schools," in which we find out through music teachers which students have decided on pursuing a career in music, and we bus them into a central location and have a career day where they

learn about engineering, publishing, songwriting, etc.

Tell us about "MusiCares."

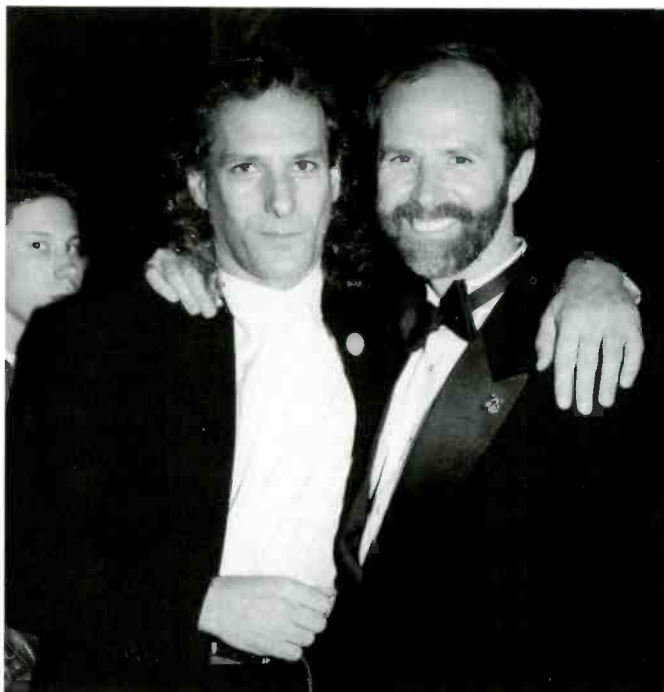
We have got to take care of our own people — the Jaco Pastoriuses, Woody Hermans and Mary Wells. There are famous blues people that can't even buy dentures or eyeglasses. You wouldn't think it's true, but it is. Music doesn't owe them anything except setting up a pool, like the Motion Picture Fund. That fund has \$100 million. I just think the basic necessities of life should be given to people who spent 10 or 20 years entertaining us. Other people think so, too.

Any thoughts on the CD longbox? It's a travesty, and I think we need to change it.

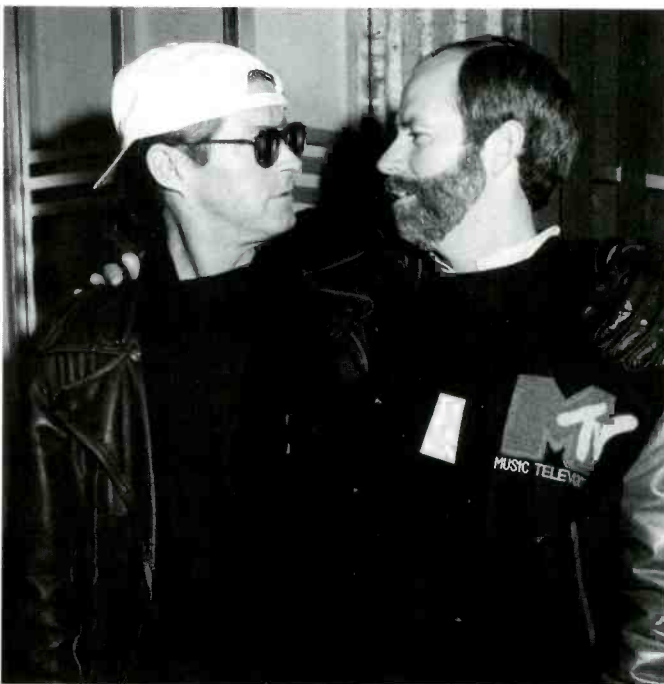
What's your favorite kind of music?

Alternative and jazz. I can't tell you my favorite artists, because it might have some affect on the voting process.

Do you agree that some of today's Post Modern/alternative



Grammy boss Greene tells Michael Bolton his tux has to be back at the NARAS rental store by closing time.



Don Henley and Mike Greene whisper sweet nothings in one another's ears.

bands will be tomorrow's mainstream stars?

Rock & roll is rebellion. When it became too tame to be rebellion, then hard rock became rebellion, then metal became rebellion. There will always be something that will be the rebellious voice. But if you listen to the radio, you'd think we're a bubble gum, pop/dance society. If I were an extraterrestrial being that came to Earth and tuned into radio, I'd head for another planet. I think radio stations' priorities are being set for them by national programming services

that use amorphous focus groups which have nothing to do with the people out there. I think people want radio to become more interactive, eclectic, and they want it to stop being ghettoized.

I get the impression you enjoy what you're doing.

I'm just delighted to make my living in this business. I love, eat, breathe, sleep and drink music. I'm also happy to be able to bring that passion to an organization that I think can make a real difference. I hope we will. I think we will. ▀



The New Single
From The Forthcoming Album Twenty 1

“Chasin’ The Wind”

**FLASHMAKER!
BREAKOUTS WINNER!**

WRQN deb 26
Y94 deb 27
KQKQ deb 29
WOKI deb 29
KZZP deb 30
WNYP deb 30
KIXY deb 32
KFMW deb 38
99KG deb 40

WKBQ 9-7
Y100 12-9
WJMX 15-9
WCIL 11-10
Q104 16-12
WHTO 18-14
Y102 17-14
WNCI 19-15

TWENTY

FM100 19-16
KISN 21-17
WQUT 22-17
WLRW 21-17
KF95 23-18
Q95 23-19
Y107 23-20
WOMX 25-21
KNOE 25-21
KKRZ 26-22
KKHT 29-22
WAZY 29-22
WCGQ 29-22
WHHY 27-22
K106 25-22
KLYV 26-23
KZII 26-23

KZZU 28-23
WBWB 27-24
WVSR 27-24
Z102 28-24
Z104 27-24
WOMP 33-25
KCMQ 29-25
KNIN 29-25
WBNQ 29-25
WIFC 29-25
WVBS 29-25
WERZ 28-25
KFTZ 34-26
KFBQ 32-26
YES97 31-26
Y108 30-27
KTRS 34-27

KCHX 30-27
OK95 35-28
KMCK 32-28
KTMT 32-28
WWFX 32-28
KBOZ 31-28
KYYY 33-29
WDBR 33-29
KAY107 32-29
WQGN 35-30
WFLY 36-30
WAYS 35-31
KG95 37-33
KBFM 37-34
PWR92 40-35
KAKS 38-35
WBBQ 39-36

TWENTY

Produced and Engineered by Ron Newison
Mixed by Humberto Gatica

Direction: HK Management/Howard Kaufman, Peter Schivarelli

35-27 HITS TOP FIFTY ALBUMS!

**FLASHMAKER!
HUGE PHONES!**

digital
underground

PWR 106 add
KGGI add
KPRR add
KTFM deb 27
WNVZ deb 33
KKFR deb 34
B95 deb 39
WPGC 6-2
KMEL 23-10
KS104 25-22

“SAME SONG”
FROM THIS IS AN EP RELEASE



EARPICKS

Current favorites as chosen by members of all segments of the music industry

The 2nd cut off the **Robert Palmer** album gets a big thumbs up from Top 40 and is Most Added. The first **Rick Astley** single follows close behind with the consensus from radio being Top 10. **Enigma** is ready to explode this week

and if we could pronounce the song name we'd be able to tell some radio guys about it. The first release on East/West is **Harriet** and it looks like a winner out of the chute. The **Bingoboy**s continues to build with strong phone reports.

WINNERS

- | | |
|--|--|
| 1 ROBERT PALMER MERCY MERCY... (EMI) | 6 A. O'NEAL ALL TRUE MAN (Tabu/Epic) |
| 2 RICK ASTLEY CRY FOR HELP (RCA) | 7 B. CRASH OPERA TALK ABOUT IT (Giant) |
| 3 ENIGMA SADENESS (Charisma) | 8 BINGOBOYS HOW TO DANCE (Atl) |
| 4 HARRIET TEMPLE OF LOVE (East-West) | 9 S. WINWOOD I WILL BE THERE (Virgin) |
| 5 J. JACKSON STATE OF THE... (A&M) | 10 REMBRANDTS THAT'S JUST... (Atco) |

GREG ADAMS/KFFM/YAKIMA
R Palmer/B Crash Opera/Enigma/H Mondays

T ALEXANDER/B106/FORT WAYNE
Rembrandts/ZZ Top/R Palmer/Winger

ROGER ALLEN/K96.7/AUSTIN, TX
Enigma/Father MC/Alabama/Rembrandts

K ALTOMARE/RHINO RECORDS/LA
Posies/T Matinee/Sting/D N Cryin

ERICK ANDERSON/G98/PORTLAND
Rembrandts/R Astley/Londonbeat

JON ANTHONY/KBEQ/KANSAS CITY
Divinyls/R Astley/E Club

WILLIE B/KSAQ/SAN ANTONIO
L Skynyrd/ZZ Top/S Ray Vaughan/Van Halen

TOMMY B/KZIO/DULUTH
R Astley/R Palmer/Harriet

CHRIS BAILEY/WNVZ/NORFOLK
R Palmer/Harriet/R Astley

G BAIN/Q RECORDS & VIDEO/MIAMI
A O'Neal/Enigma/J Jackson/L Melendez

A BANNING/B IN MUSIC/G RAPIDS
2 In A Room/Winwood/Scorpions/Gibson

M BARNHILL/RECORD BAR/DURHAM
A Baker/J Jackson/R Palmer/A O'Neal

CINDY BARR/SPECS/MIAMI
Enigma/A O'Neal/A Baker

K BAXTER/SIGHT & SOUND/OR
A Grant/Tara Kemp/A Bad Creation

S BEAN/HARMONY HOUSE/DETROIT
R Astley/J Jackson/A Baker

BOB BECK/KYYY/BISMARCK
R Palmer/Enigma/B Crash Opera

KEN BENSON/WRQN/TOLEDO
J Jackson/L Caesar/W Phillips

FRANKIE BLUE/Z100/NY
R Tresvant/Party

BRIAN BRIDGMAN/KHTK/ST. LOUIS
C Beat/LL Cool J

MATT BROOKE/KFRX/LINCOLN, NE
T Kemp/Rembrandts

MIKE BROWNE/Y102/READING
Harriet/R Astley/T Campbell/A O'Neal

SCOTT BURTON/WRCK/UTICA
R Astley/L Caesar/J Jackson

DAVE CARROLL/CD ONE-STOP/CONN
Londonbeat/Enigma/S Doctors/Queen

I CHAFFERDET/UNIQUE/N HYDE PK
Sa-Fire/Chicago/Megadeth/B Daddy Kane

S CHALFANT/WALL TO WALL/PHILA
G White/R Astley/Gerardo/R Tresvant

BOB CHASE/WJMX/FLORENCE
J Jackson/R Palmer/S Winwood/Alabama

S CHRISTIAN/WILN/PANAMA, FLA
R Palmer/Chicago/B Boys/A-Ha

STEVE CHRISTIAN/WNYP/ITHACA
A-Ha/Gary Moore

JEFF CLARK/WKDD/AKRON
Harriet/S Hoffs

JEFF COCHRAN/K106/BEAUMONT
L Caesar/B Crash Opera/C Girls/R Astley

J COHEN/STRAWBERRIES/BOSTON
Enigma/D Ash/R Astley/S Winwood

TIYA COLEMAN/TOWER/LAS VEGAS
2 In A Room/B Crash Opera/Enigma/D Koz

STEVE CONLEY/FM100/MEMPHIS
W Phillips/A Grant

ERIC COYNE/TOWER/WESTWOOD
Gerardo/G Estefan/Time/Sting

DAN CROCE/TRANS WORLD/ALBANY
A O'Neal/J Jackson/R Astley/L Melendez

SHADOW B CRUZ/HOT95/JACKSON
C'Vello/T Kemp/B Boys

JEFF DAVIS/103CIR/BECKLEY
S Winwood/W Phillips/Chicago

ERIC DAVIS/WBXX/BATTLE CREEK
C Girls/A O'Neal/T Kemp/Jellybean

CHUCK DAVIS/WQGN/NEW LONDON
Enigma/R Palmer/Harriet/Sa-Fire



"I've been thinking about you"

from the album IN THE BLOOD

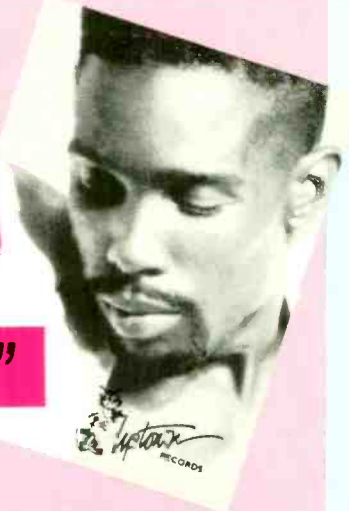
LONDONBEAT



43-35 HITS TOP FIFTY SINGLES!
208 TOP 40's STRONG!
AVG. MOVE 3.77!

WLOL	15-10	PWRPIG	28-23
KHMX	14-11	Q106	30-24
KZZP	27-16	WNCI	31-25
Z95	20-17	WMJQ	30-25
Q105	30-21	WKBQ	38-28
PWR99	24-21	WXKS	33-29
KWSS	29-23	WTIC	35-32

FATHER MC



"I'll do 4 you"

from the album FATHER'S DAY

CROSSOVER!
38-34 HITS TOP FIFTY SINGLES!
MAJOR MARKET MONSTER!

Y95	add	KOY	19-12
HOT102	deb 23	KKFR	17-12
KRBE	deb 28	Z95	16-13
KMEL	4-3	PWR106	20-14
Q106	5-4	KIIS	19-15
WNVZ	22-6	PWRPIG	25-17
KS104	15-9	KGGI	24-18

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.20	19	5	2	7	5	9



PEBBLES

"Love makes things happen"

from the album ALWAYS

23-21 HITS TOP FIFTY SINGLES!

KMEL	3-2	KTFM	14-10
FM102	2-2	WAPE	17-13
HOT97.7	7-5	WAVA	21-18
KOY	7-6	WXKS	22-19
WPGC	7-7	PWR99	22-19
PWRPIG	10-7	Y100	26-22
WNVZ	20-8	WZOU	27-24
KKFR	11-9	KRBE	30-25
KGGI	14-9	KKRZ	30-27
KIIS	14-10	KWOD	33-29

"One in a million"

from the album TRIXTER



TRIXTER



MTV!
HUGE PHONES

CROSSOVER!
47-41 HITS TOP FIFTY ALBUMS!

PIRATE	add	G98	add
KZZU	add	KFBQ	add
WPST	add	KFTZ	add
WKRZ	add	KG95	add
KATM	add	KNIN	add
KISR	add	Q104	add
YES97	add	WPFR	add
999KHI	add	WQUT	add

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOE DAWSON/WBXX/BATTLE CREEK
T Kemp/F Jackson/Poison

RICK DEAM/HEGEWISCH/CHICAGO
Stevie B/P Collins/Gerardo/Poison

JOEY DEEE/WJAD/BAINBRIDGE
J Jackson/Enigma/R Astley/Harriet

JOHNNY DIVE/WRHT/WASHINGTON
B Box/Winger/H & Oates/G Next Door

STEVE DOUGLAS/KXXR/KC
Harriet/C Girls

J FARKAS/TAPE WORLD/OH
C Trick/B Of Love/I Society/A-Ha

MARK FEATHER/WQXA/YORK
Enigma/J Jackson/A O'Neal/R Tresvant

B FENTY/ASSOC 1-STOP/PHOENIX
L Melendez/Enigma/J Jackson/R Astley

JIM FOX/WYKS/GAINSVILLE, FLA
R Palmer/R Astley

LESLIE FRAM/PWR99/ATLANTA
Papa D/B Crash Opera/Rembrandts

S FREEMAN/CML 1-STOP/ST. LOUIS
R Palmer/J Jackson/S Winwood/Scorpions

JJ GERARD/KQCR/CEDAR RAPIDS
R Palmer/Enigma/C Girls/Harriet

KIM HAYES/STREETSIDE/ST. LOUIS
K Of The Hill/Sting/S Kick/R Backet

JJ HEMINGWAY/KIKX/COL SPRINGS
T Spencer/Pebbles/Rembrandts/ZZ Top

C HOLMSTROM/ROUND UP/KENT WA
Megadeth/B Rodeo/A In Chains

L HUGHES/95XIL/PARKERSBURG
R Astley/Harriet

SCOTT HUGHES/WRQK/CANTON
B Crash Opera/Fixx/R Emmitt

CADILLAC JACK/WAEB/ALLENTOWN
Enigma/R Palmer/B Boys/Londonbeat

STEVE JAMES/PWR92/JOHNSTOWN
J Jackson/Londonbeat/W Phillips

J JOHNSON/BUZZ'S NEST/COLUMB
J Jackson/A O'Neal/Party/A Baker

P JOHNSON/PRO ONE-STOP/TEMPE
Steelheart/Front 242/PW Eat Itself/Divinyls

MARK KATRI/KCHX/MIDLAND
A O'Neal/B Crash Opera/Enigma

FLETCHER KEYS/Z104/MADISON
E Club/R Palmer

THE KID/KJ103/OKLAHOMA CITY
R Palmer/Enigma

ROSS KNIGHT/KTFM/SAN ANTONIO
Hi-Five/B Boys/Harriet

STEVE KNOLL/KPXR/ANCHORAGE
R Palmer/Harriet/R Tresvant

PJ LACEY/WDBR/SPRINGFIELD
Scorpions/S Winwood/J Jackson/R Palmer

JIM LASPESA/TOWER SUNSET/LA
J Jones/S Trees/T Rundgren/Hex

RIC LIPPINCOTT/Z95/CHICAGO
Gerardo/R Tresvant

MARK LOBEL/WBLI/LONG ISLAND
Londonbeat/R Palmer/Rembrandts

D LUNDON/HOT102/MILWAUKEE
Harriet/L Melendez

K MACIVER/F THE MUSIC/ROCH, MN
B Crash Opera/Enigma/R Palmer/S Winwood

M MARTENS/STATEWIDE/MI
Queen/A Grant/H Albert

MAD MAX/KKSS/ALBUQUERQUE
C Girls/B Crash Opera/Father MC/B Boys

K MCCULLAGH/TEMPO/NORTHRIDGE
D Lee Roth/S Hoffs/D Osmond/Gerardo

CHUCK MCGEE/WOMP/WHEELING
J Jackson/T Pewitt/R Astley/S Winwood

MARK MCGILL/WSNX/MUSKEGON
Poison/B Boys/R Palmer

JJ MCKAY/KNIN/WICHITA FALLS
B Crash Opera/R Palmer/Harriet/J Jackson

LISA MCKAY/WRVQ/RICHMOND
J Jackson/Enigma/R Palmer

JIM MEECH/93Q/SYRACUSE
Tesla/R Palmer/W Phillips

SEAN MICHAELS/KTRS/CASPER
L Caesar/R Palmer/Cover Girls/A. O'Neal

PETE MICHAELS/WLAN/LANCASTER
R Astley/Riff/Triplets

K MILLER/NORTH LIGHTS/ST PAUL
PW Eat Itself/D Ash/I Carpets/A O'Neal

TOM MITCHELL/WTIC/HARTFORD
B Boys/L Melendez/Harriet

BILL MITCHELL/YES97/COLUMBIA
Firehouse/Scorps/B C Opera/K Of The Hill

S MORGAN/KWOD/SACRAMENTO
B Boys/Rembrandts/Harriet/Gerardo

D MORGAN/WAAL/BINGHAMTON, NY
J Jackson/Chicago/W Phillips

C MORRISON/ROSE RECORDS/CHIC
EPMD/M Issue/PW Eat Itself/ED O.G.

MARK MURPHY/KGOT/ANCHORAGE
B Boys/Londonbeat/J Jackson

HANK NEVINS/WMJQ/BUFFALO
E Club/A Grant/Party

V OLIVEIRA/SEA-PORT/PORTLAND
Enigma/S Winwood/R Astley/R Palmer

J PALMER/ARC DIST/CINCINNATI
Stevie B/S Hoffs/Poison

DON PARKER/B95/FRESNO
J Gill/Michel'le/D Osmond/V Ice

P PAXTON/WKEE/HUNTINGTON, WV
R Astley/A Grant/R Palmer/Harriet

BILL PRESSLY/KKYK/LITTLE ROCK
Londonbeat/B Boys/D Osmond

J PRIMERANO/TRANSCONTBUFFALO
Enigma/A O'Neal/2 In A Room

LEE REYNOLDS/WFHT/TALLAHASSEE
B Boys/R Palmer/A O'Neal/Enigma

JJ RILEY/WRQN/TOLEDO
B Boys/J Jackson/L Caesar/Harriet

GREG ROLLING/B97/NEW ORLEANS
Enigma/R Astley

T ROSS/CENTRAL SO/NASHVILLE
Enigma/R Astley/A O'Neal/Party

HUGE PHONES!

FLASHMAKER! GREAT SINGLE SALES!

KEGL add
K96.7 add
WMJQ add
KCAQ add
WTFX add
Z104 add
XL93 add
KKSS add
WHHY add
WYKS add

WHYT deb 23
KOY deb 23
HOT94.9 deb 26
HOT97.7 deb 27
PWR96 deb 35

KCHX 21-12
KKFR 18-15
PWR106 24-18
KTFM 22-19
KZFM 28-21
KMOK 31-23
WQGN 34-28
B95 36-30
KBFM 40-33
KWOD 39-34

HOT SINGLE SALES AT:

Music Plus/L.A.
Tower/Berkley
Specs/Florida
City One Stop/L.A.
Tower-Sunset/L.A.
S.W. Wholesalers/Houston
Music Plus/L.A.
Wilmi Sales/N.Y.
Tower-Sherman Oaks/L.A.

"Normally we would be very late on this kind of record, but we were getting top ten phones off of the MTV play alone! Added last week, it is now the #2 most requested song in Lewiston, Idaho! Big with women!!" 31-23 (HOT)

Kevin Chase/ MD
KMOK/Lewiston, Idaho

Management/Direction - Peter Lopez

"After just one week on tests - #2 phones, an undeniable smash."

Michael McCurdy/Int. PD
KKXL/Grand Forks, ND

"Phones are starting to sizzle."

P.J. Lacey/MD
WDBR/Springfield, IL

"This song is muy cool... Instantly generates mucho phones."

Chris Kelly/MD
WTFX/Madison, WI

GERARDO

RICO SUAVE

INTERSCOPE
1
RECORDS



west records

EARPICKS

RANDY ROSS/WGTZ/DAYTON
Enigma/Harriet/R Astley

PETE RUSSO/RECORD BAR/LENOX
C Girls/Madonna/Timmy T/R Tresvant

B SANTIAGO/KBFM/BROWNSVILLE
ZZ Top/W Phillips/S Hoffs

T SBRIGLIA/TRANSCONT/BUFFALO
J Jackson/Enigma/S Winwood/R Astley

M SCHNEIDER/APPLE TREE/ILLINOIS
Sting/P Gabriel/R McGuinn/G Moore

JON SCOTT/XL93/GRAND FORKS
W Phillips/Winger

J SHAHINIAN/RECORD EXCH/CLEVE
A O'Neal/G Estefan/J Jones/B Of Love

MARK SHANDS/WCKZ/CHARLOTTE
Harriet/Enigma/Londonbeat/J Jackson

JAY SHANNON/KFQX/ABILENE
Enigma/Fixx/Harriet/R Palmer

NEIL SHARPE/JET-FM/ERIE
Harriet/Rembrandts/R Palmer

G SHAVER/MUSIC PEOPLE/OAKLAND
Sting/DJ Quick/P Overstreet/Chicago

K SHEDD/D IN THE VALLEY/MPLS
Sting/S Hoffs/T Rundgren/Queen

KEN SHEPPARD/KTUX/SHREVEPORT
W Phillips/Trixter/L Caesar

L SHOSTAK/MIX 107.3/WASH
R Palmer/Harriet/W On Edge

D SIBEL/HARVARD CO-OP/BOSTON
P W Eat Itself/M B Manifesto/C M Puppies

RICK SIMON/KEWB/REDDING
B Crash Opera/Scorpions

KATT SIMON/KOKZ/WATERLOO
Enigma/Harriet/R Palmer/R Astley

M SMITH/WILMI SALES CORP/N Y
D Gibson/R Astley/R Palmer/Scorpions

STEVE SPILLMANN/WZKX/BILOXI
R Astley/Rembrandts

SCOTT ST.JOHN/WPRR/ALTOONA
A O'Neal/R Palmer/Harriet

JIMMY STEAL/KEGL/DALLAS
S Of Mercy/N Lofgren

GREG STEVENS/WKSI/GREENSBORO
R Astley/S Hoffs

N STEWART/WHYY/MONTGOMERY
R Astley/R Palmer/Scorpions

R SUMMERS/HOT94.9/SLC, UT
E Club/J Jones/B Crash Opera

S TAGLIERE/TOWER/SHERMAN OAKS
Connells/Goo Goo Dolls/Replacements

JAY TAYLOR/Q105/TAMPA
R Astley/Hi-Five/Guy

J THIESSEN/KKHT/SPRINGFIELD
R Palmer/UB40/Father MC

GRANT TRESSEL/KTMT/MEDFORD
J Healey/Londonbeat/Winger

SCOTT TYLER/WAYS/MACON
B Crash Opera/R Palmer/Fixx/J Jackson

DAVE VAN STONE/KS104/DENVER
Guy

E VINCENT/NAVARRE/MINNEAPOLIS
D Koz/A O'Neal/Scorpions/R Palmer

D WATSON/KARMA/INDIANAPOLIS
Sting/R Tresvant/Bad Co

DENA YASNER/KOY/PHOENIX
R Astley/Harriet/L Melendez

Try Us, You'll Hate Us. → → → → →

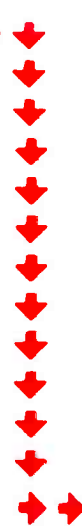
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STEVE WINWOOD

"I Will Be Here"

[Steve Winwood and Will Jennings]

CRY · YOU WOULD CRY IN MY ARMS
FAR FROM THE WORLD AND ITS HARM
THAT KIND OF LOVE BEGUN
IS NEVER DONE
I'LL BE HERE AT THE CLOSE OF DAY
WHEN YOU BRING YOUR HEART HOME TO STAY

I WILL BE HERE
WHEN YOU CALL
I WILL BE HERE
STANDING TALL
I WILL BE HERE
YOU WON'T FALL
DON'T YOU KNOW THAT LOVE WILL SAVE US AFTER ALL?

COME · WHEN COLD WINTER BLOWS
COME · WHEN SWEET SUMMER GLOWS
AND ALL YOUR WANDERING YEARS
WILL DISAPPEAR
THERE ARE PLACES INSIDE THE HEART
WE'LL TOUCH LIKE WE'VE DONE FROM THE START

I WILL BE HERE
WHEN YOU CALL
I WILL BE HERE
STANDING TALL
I WILL BE HERE
YOU WON'T FALL
DON'T YOU KNOW THAT LOVE WILL SAVE US AFTER ALL?

I WILL BE HERE
WHEN YOU CALL
I WILL BE HERE
ALL IN ALL
I WILL BE HERE
YOU WON'T FALL
LOVE WILL SAVE US AFTER ALL

ALMIGHTY TIME ROLLS ON
LET'S NOT SPEND IT ALL ALONE
WE ARE HERE
THEN WE'RE GONE

I WILL BE HERE
WHEN YOU CALL
I WILL BE HERE
STANDING TALL
I WILL BE HERE
YOU KNOW THAT LOVE WILL SAVE US AFTER ALL

Virgin

A Song With A Message People Want To Hear

THE HIGH

OH SIN... R, A... HER...
OF THE...
THE HIGH... Time (London)

It's taken me a while to appreciate this group, another crew based up north who after one gig were picked up by London in the scramble to sign all things Manc. The idea stank. If 'Box Set' didn't convince, 'Up And Down' definitely did, one of the great singles of 1990. Friends of mine have cried upon hearing it. It also proved that The High were not sub-Stone Roses but very much their own vision.

Where they deal with the interior, the Roses often deal with the exterior. Take 'Your Time' is a gorgeous song, almost REM-ed in its guitars, although they will write better ones. Like the two previous singles it's taken from the band's mega upcoming album, 'Somewhere Soon'. By the end of 1990 this band will be massive and my first instincts about them will have been proved utterly wrong.

"BOX SET GO"

The Follow up Single

To The Top 10

Alternative Smash

"Up and Down" From

The London Album

Somewhere Soon

PRODUCED BY JOHN WILLIAMS
MANAGEMENT: HOWARD JONES



THE HIGH

SOMEWHERE SOON



WHILE CERTAIN Manc...
rewrite of pop's past...
reveal their own lexicon...

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	STING - A&M Various	#1 Everything
2	2	CHRIS ISAAK - Reprise Wicked Game	Sexy new vid!
15	3	JESUS JONES - SBK Right Here, Right Now	MTV BLZZ BIN
3	4	CHARLATANS UK - BB/RCA Then/White Shirt	Bring shrooms
7	5	DRIVIN-N-CRYIN - Island Fly Me Courageous	SALES! HOTS!
5	6	HAPPY MONDAYS - Elektra Kinky Afro	Step On Pop!
4	7	SISTERS OF MERCY - Elektra Various	Hangin' out
8	8	TRASH CAN SINATRAS - London/Pol Various	PoMo Sales!
11	9	RIDE - Sire/Reprise Taste	Airplay/Sales
12	10	REPLACEMENTS - Sire/Reprise When It Began	MTV Breakthru
14	11	POP WILL EAT ITSELF - RCA X Y & ZEE	Swell jacket
6	12	JANE'S ADDICTION - WB Been Caught Stealing	Huge pop sales
9	13	LUSH - 4AD/Reprise Sweetness And Light	Makin' friends
13	14	INXS - Atlantic Bitter Tears	Thanks Sean!
--	15	DIVINYLS - Virgin I Touch Myself	Will be HUGE!
10	16	RED HOT & BLUE COMP. - Chrysalis Various	Sales strong
18	17	THEY EAT THEIR OWN - Relativity Like A Drug	Mega Requests
16	18	POGUES - Island Sunny Side...	Still groovy
--	19	FRONT 242 - Epic Various	POMO SALES!
24	20	MEAT BEAT MANI... - Mute/Elektra Psyche-Out	Makin' copies
--	21	SCREAMING TREES - Epic Bed Of Roses	We Adore them
20	22	INSPIRAL CARPETS - Elektra Various	MTV ADD
23	23	BUCK PETS - Island Libertine	@%#*ing Hit!
25	24	GOO GOO DOLLS - Metal Blade/WB There You Are	KROQ ADD!!!
--	25	DANIEL ASH - BB/RCA This Love	MEGAIRPLAY

POST TOASTED By Ivana B. Adored

SOMETHING OUT OF NOTHING: As the Dowager Empress of this format, as well as the Savior of Indie Rock, I was *more than a little* surprised at the outcome of this week's chart and stats. **Sting**, the Stingster, Stingarooni, Stingalingling is still makin' friends as his record retains water (not) and the #1 spot on the HITS PoMo chart. The Stingmeister is also *numero uno* in PoMo sales and "hots." Missed his show last week due to a cerebral hemorrhage. I'll probably feel a whole

CNN's WOLF BLITZER



More PoMo Than Cy Curnin

lot better when he's gone, thanks for asking.....The all-mighty **Jesus Jones** loomed large this week as it vaulted to #3. Were it not for the fact that I'm madly in love with **Chris Isaak**, **Mike Mena** might've had a chance at #1 or #2. But **Herb Ritts** DID decline to use me in the drippingly sexy new video for "Wicked Game," so...you know, hell hath no fury, etc.....The "most added" record of the week was the new single by those PoMo giants the **Fixx**. How did that happen? Lack of new releases by **Oingo Boingo** or **Wang Chung**, perhaps? Will my boss make me eat shit because I told him that I didn't think the **Fixx** would be big at PoMo? I think so. The first person to tell me the name of the **Cy Curnin** track on the "Better Off Dead" soundtrack will get to appear as me when I have to report for jury duty on the 18th.....Thanks loads to **Sean Coakley** and **Danny Buch** for making sure that I had a highly scarce and covered ticket to see **INXS** at the Whisky. Too bad the audience were a bunch of AOR geeks. Fortunately, **Lewis** "the **Goo Goo Dolls** are my life" **Largent** from **KROQ** was there to bring the median age down to around 40.....Had a chance to gaze adoringly at **Jim Kerr** from **Simple Minds**, whose new elpee is absolutely brilliant! I'd take him over **Michael Hutchence** any day of the week, though **Belinda** would probably disagree.....The **Divinyls'** "I Touch Myself" (in MTV Buzz Bin) is a HIT! The **Buck Pets'** "Libertine," produced by the **Beastie Boys** is a HIT! The new **Sisters of Mercy** track, "Detonation Blvd.," is a HIT! **Living Colour's** "Love Rears..." (also in MTV Buzz Bin) is a HIT! The **Replacements'** "When It Began" (MTV Breakthrough Video) is a HIT! What you do with this information is between you and your higher power.....Due to the roster of performers, the Gavin Convention has been renamed the **Ivana** Convention. Check this out: **Jellyfish**, the **Posies**, **Material Issue**, **Redd Kross** and **Crowded House** are among those expected to play. Be still my beating heart.



POST MODERN

HOTS ADDS

1. STING (A&M)
1. JESUS JONES (SBK)
3. SCREAMING TREES (Epic)
4. FRONT 242 (Epic)
4. DIVINYLS (Virgin)
4. CHRIS ISAAK (Reprise)

1. FIXX (Single) (Impact)
2. FRONT 242 (LP) (Epic)
2. JUDY BATS (LP) (Sire/WB)
4. MATERIAL ISSUE (LP) (Mercury)
4. DARKSIDE (LP) (BB/RCA)
6. EMF (Single) (EMI)

(Hot reports from the nation's leading radio and retail outlets)

RALPH'S RECORDS / BOB BECKER / AMARILLO, TX
 11th Dream Day
 They Eat Their Own
 Redhouse
 Front 242
 Screaming Trees

WHFS / WEASEL / ANNAPOLIS
 Divinyls
 INXS
 Chris Isaak
 Roger McGuinn
 Replacements

WHTG / MIKE BUTSCHER / AS-BURY PARK
 Jesus Jones
 Sting
 Chris Isaak
 Living Colour
 Jellyfish

CHAPTER 3 / JIM VINING / ATLANTA
 Sting
 Chickasaw Mudd...
 Paradigms
 Front 242
 Meat Beat Manifesto

TOWER RECORDS / SARA DEEL / ATLANTA
 Drivin-N-Cryin
 Dream Academy
 Happy Mondays
 Peter Gabriel
 Gipsy Kings

TURTLES / THOM DRAM / ATLANTA
 Sting
 Drivin-N-Cryin
 Connells
 Trash Can Sinatras
 Rembrandts

WAX 'N FACTS / SEAN BOURNE / ATLANTA
 Swell
 Bongwater
 Enigma
 La's
 Jesus Jones

WRAS / JEFF CLARK / ATLANTA
 Drivin-N-Cryin
 Area
 Jesus Jones
 High
 Graham Parker

KUT / CHERYL BATEMAN / AUSTIN
 Sting
 Hollow Men
 Material Issue
 Ambitious Lovers
 Happy Mondays

CD ONE STOP / DAVE CARROLL / BETHEL
 Ride
 Judy Bats
 Screaming Trees
 Jesus Jones
 Pop Will Eat Itself

PLAY IT AGAIN / JOE HANNA / BETHLEHEM
 Divinyls
 Leaving Trains
 Buffalo Tom
 Sisters of Mercy
 Happy Mondays

WBCN / OEDIPUS/CARTER ALAN / BOSTON
 Divinyls
 Sisters of Mercy
 Ride
 Lush
 Judy Bats

WBNY / MIKE PARRISH / BUFFALO
 Spooner
 Goo Goo Dolls
 Material Issue
 Darkside
 Digital Underground

WSBF / ALAN RIDGEWAY / CLEMSON, S.C.
 Mouth Music
 Samples
 Godflesh

BILLS RECORDS / BILL WISNER / DALLAS
 Scientists
 Left Field
 Crunch-O-Matic
 In Rg Possie
 4 Hero

WXCI / ROB KENNEDY / DAN-BURY
 Book of Love
 Jesus Jones
 Happy Mondays
 Kitchens of ...
 Daniel Ash

WDET / ANNE DELISI / DETROIT
 Amina
 Danielle Dax
 Danny Elfman
 Happy Mondays
 Mouth Music

WXDU / GREG LYON / DURHAM
 Naked City
 Creaming Jesus
 Ween
 Screaming Trees
 Wedding Present

SAM'S JAMS / PAULETTE FINNERTY / FERNDALE, MI
 Limbomaniacs
 Alien Sex Fiend
 Daniel Ash
 Sting

SOUND FUTURE / DAVID KENNER / FT. WORTH
 Pop Will Eat Itself
 Book of Love
 Redd Kross
 Judy Bats
 Throbs

PIER PLATTERS / BILL RYAN/OTIS BALL / HOBOKEN, N.J.
 Susanna Hoffs
 Screaming Trees
 Material Issue
 11th Dream Day
 Dinosaur Jr.

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI
 Rembrandts
 Sting
 Chris Isaak
 Roger McGuinn
 INXS

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING
 A-ha
 Front 242
 Chagall Guevara
 Jesus Jones
 Divinyls

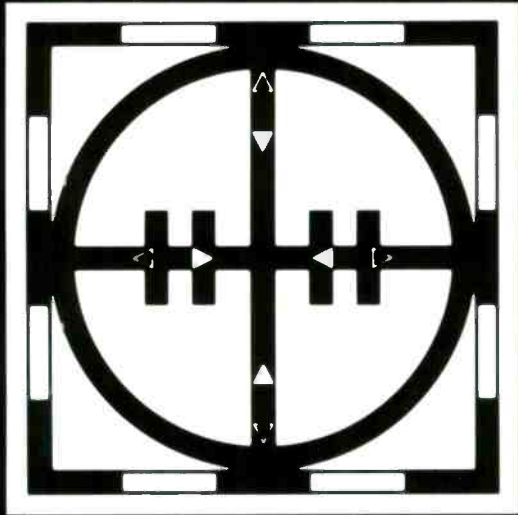
KCRW / RICK LAMM / LOS ANGELES
 Stella Chiweshe
 Mouth Music
 Vaughan Brothers
 Danielle Dax
 Lush

WESU / DAN MACKTA / MIDDLETOWN
 Chameleons UK
 Bitch Magnet
 Screaming Trees
 Smashing Orange
 Naked City

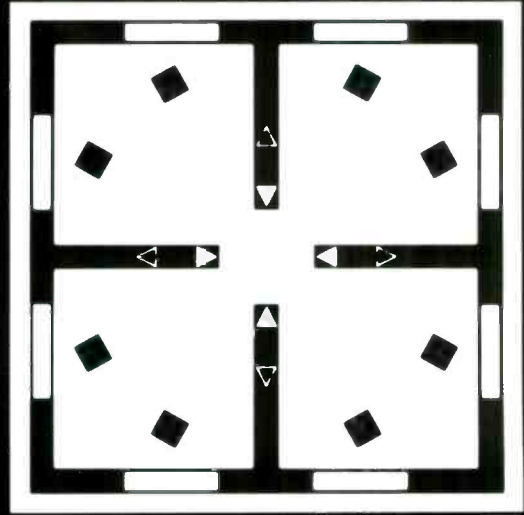
EASTSIDE / MIKE DUGAN / MILWAUKEE
 Posies
 Front 242
 Jesus Jones
 11th Dream Day
 10,000 Maniacs

KJJO / LORI KELLY / MINNEAPOLIS
 Pop Will Eat Itself
 Chris Isaak
 They Eat Their Own
 Front 242
 Chuck Prophet

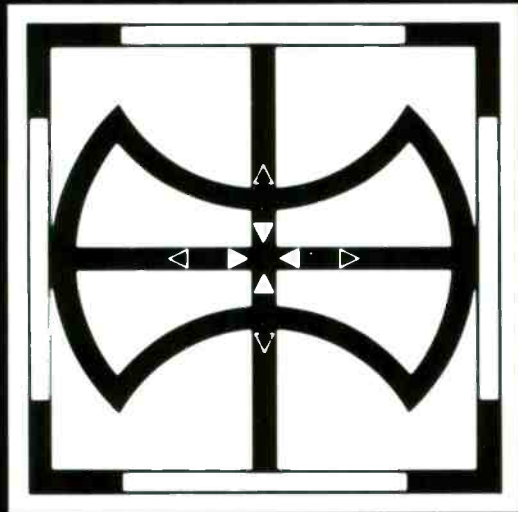
WMMR / MIKE WOLF / MINNEAPOLIS
 Rifle Sport
 Pastels
 Nation of Ulysses
 Semus Egan



FRONT 242



TYRANNY ► FOR YOU ◀



“GRIPPED BY FEAR”

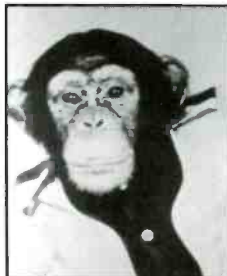


THE NEW SINGLE.



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POST MODERN



STEVE BACKER EPIC RECORDS

Hard to believe that so **evolved** a man can't get a girl. **Steve** has all the prerequisites: **a)** a degree from **Skidmore** (the college you go to if you can't get into **Brandeis**), **b)** the romantic panache of a true gentleman (**Bret Easton Ellis** springs to mind), and **c)** the business acumen of **Donald Trump**. **This man is desperately lonely**. Please, at the Gavin Convention, make him feel loved (or at least liked).

KFMH / MARY REILLY / MUSCATINE, IA

Pig Face
Victim's Family
Something Bros.
Screaming Trees
Ride

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

Jesus Jones
Pop Will Eat Itself
Book of Love
Front 242
Screaming Trees

WNHU / COBBY STILL / NEW HAVEN, CT

Mighty Bosstones
Killing Joke
New York Citizens
Mucky Pup
Those Melvins

REBEL REBEL / DAVID SHEBIRO / NEW YORK

World of Twist
Chapterhouse
Bleach
Boo Radley

WNEW / LORRAINE CARUSO / NEW YORK

Queen
Black Crowes
Sting
Tesla
Living Colour

WDRE / TOM CALDERONE / NEW YORK CITY

Sting
Concrete Blonde
EMF
Chris Isaak
INXS

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

Blue Rodeo
Chickasaw Mudd...
Sisters of Mercy
Book of Love
Ride

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Sting
B-52's
Divinyls
Lush
Ride

KRCK / PAUL KRIEGER / OMAHA, NE

Inspirational Carpets
Red Hot & Blue
Enigma
Urban Dance Squad
Divinyls

MURMUR / DON GILLIAND / ORLANDO

Digital Underground
Todd Rundgren
Jesus Jones
Book of Love
Connells

MOBY DISC / STAN HAUGE / PASEDNA

Primus
Front 242
Sting
Jesus Jones
Bigod 20

KUKQ / JONATHAN L. / PHOENIX

Chris Isaak
Rembrandts
Cause & Effect
EMF
Drivin-N-Cryin

X15 / DANN GLUNT / PITTSBURGH

Chris Isaak
Ride
Daniel Ash
Jesus Jones
Cause & Effect

WEXT / JOHN MORGAN / POUGHKEEPSIE

Box
Peter Gabriel
Jellyfish
Chris Isaak
Toy Matinee

WPRB / DAVE MILLS / JUSTIN GOH / PRINCETON

Smashing Pumpkins
Anastasia Screamed
Pig Face
Ween
Bongwater

KJQ / MIKE SUMMERS / SALT LAKE CITY

EMF
Connells
Enigma
Sting
Kitchens of ...

91X / MIKE HALLORAN / SAN DIEGO

Sting
Chris Isaak
Red Hot & Blue
EMF
Screaming Trees

KBAC / DWIGHT LOOP / SANTA FE, NM

Ride
Lush
Danielle Dax
Posies
Pogues

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

Specials
Divinyls
11th Dream Day
They Eat Their Own
Screaming Trees

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

Daniel Ash
Queen
Spunkadelic
Poster Children
Golden Palaminos

CELLOPHANE SQUARE / KATHY FENNESY / SEATTLE, 3 STORES

Mudhoney
Sting
Screaming Trees
Nirvana

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

Book of Love
Jesus Jones
Divinyls
Pop Will Eat Itself
Happy Mondays

WARG / RALPH BELIVEAU / SUMMIT, IL

11th Dream Day
Front 242
Ambitious Lovers
Judy Bats
Jesus Jones

WVFS / CHRIS WHITE / TALLAHASSEE

Screaming Trees
Darkside
Judy Bats
Ride
Victor DeLorenzo

KTAO / BRAD HOCKMEYER / TAOS

Sting
Blue Rodeo
Graham Parker
Drivin-N-Cryin
Hollowmen

ZIA / MATT SILVERMAN / TEMPE

Jesus Jones
Book of Love
Front 242
Divinyls

CFNY / EARL JIVE / TORONTO

Enigma
Sisters of Mercy
Beautiful South
King Apparatus
Inspirational Carpets

WPST / MEL TOXIC TAYLOR / TRENTON

Trash Can Sinatras
Suicidal Tendencies
Mission UK
Cure
Sisters of Mercy

TAME

YOURSELF

**Proceeds Benefit People For The
Ethical Treatment Of Animals
PETA**

All New Original Tracks by:



The B-52's

The B-52's

Indigo Girls and Michael Stipe



kd lang

The Pretenders

Erasure

k.d. lang

Belinda Carlisle



The Pretenders

Howard Jones

Jane Wiedlin



Raw Youth

Exene Cervenka

Aleka's Attic

Fetchin Bones

Raw Youth



Erasure

The Goosebumps

Nina Hagen and Lene Lovich

RAW YOUTH'S

TAME YOURSELF

THE FIRST SINGLE AND VIDEO.

**(with appearances by The B-52's, Lene Lovich, Chrissie
Hynde, Jane Wiedlin, and Howard Jones)**

Album Available February 26th

(70772)

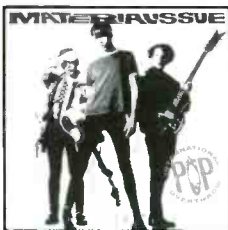
Sponsored By:
JOHN PAUL MITCHELL SYSTEMS



POST MODERN

POMO PICKS

Edited by **Karen Glauber**



Material Issue, "International Pop Overthrow" (Atlantic): From the same fertile area that spawned Cheap Trick, comes the best LP of 1991, by the Chicago trio known as Material Issue. Coproduced by the band and Jeff Murphy (from the Shoes!), "I.P.O." is a pop lover's nirvana. Writer and singer/guitarist Jim Ellison has crafted 14 "heavenly pop hits" about putting women on a pedestal, out of his reach. Me thinks he's going to get the girl.

Verlaines, "Some Disenchanted Evening" (Homestead):

The Verlaines are somewhat an anomaly in the world of PoMo; smart but not smarmy, musically intuitive, and subtly ironic. On their latest, these New Zealanders live up to the lyrical gifts of their namesake (not Tom), with Graeme Downes' plaintive vocals and eccentric arrangements and orchestration. From "Jesus What A Jerk" to "It Was," the Verlaines have made another monumental album. (Please tour!)



The Coup De Grace

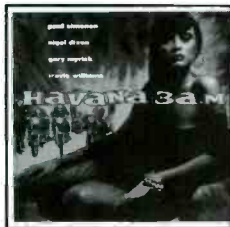


Coup De Grace, "Coup De Grace" (Red Decibel/Twin Tone): Don't know much about this quartet, 'cept their record was produced by Soul Asylum's Dave Pirner, which was the initial attraction, and that it grinds, grunges, and rocks away most anything you've heard in ages. If you can't relate to their

Metallica meets Mudhoney meets every-great-band-from-Minneapolis-including-Prince sound, there will be a new Fixx LP in a couple of weeks.

Havana 3 A.M., "Havana 3 A.M." (IRS)

The collaboration between Paul Simonon, the infamous bass player from the Clash and Gary Myrick, a hero of Los Angeles power pop, had all the potential of being a nightmare. Not so. This is a tremendous melding of styles, with all the power of "London Calling" and sinewy guitar that brings to mind David Lynch's vision of a spaghetti western. As politically conscious as you would hope, Havana 3 A.M. also rocks with abandon and sways to that Cuban beat. A fine debut.



POMO MUGS



GEEKS WILL HYPE THEMSELVES: When RCA PoMo promo genius **Robbie Snow** steps in front of a camera, you just know something special is about to happen. Unfortunately, the godlike boys in **Pop Will Eat Itself** weren't hip to Snow's rep, and immediately demanded Snow be replaced by the studly **Tim Hyde**. Unfortunately, we can't show you that pic, as it has already been framed and mounted on **Bev Chin's** bathroom wall.



THE JOLLY BOY! And all you people out there thought I got in o this business to meet rock stars. Mais non! It's the studly execs that lift my PoMo jive! Just look at **First Warning** stud **Doug Schoemer!** Isn't he a vision? Hopefully the crack an staff will do a good enough reproduction job (and more than a little airbrushing!!!) that all of you will be able to fully appreciate the subtle contours of his gut! He just makes my nerve endings tingle!



PLEASE DON'T PRETEND THAT YOU KNOW MY NAME: O.K., we had to throw in the obligatory **Goo Goo Dolls** reference. We know you don't mind. But now, a quiz. Sultry starlet **Danielle Dax** is in such close proximity to **Warner** geek **Paul V.'s** pits because a.) He promised he could make her a star. b.) She has a fetish for small men c.) They smell better than **KROQ MD Lewis Largent**. d.) All of the above.

THIS IS AN IMPORTANT AD WITH SOMETHING TO SAY

DRIVIN • N • CRYIN

RETAIL ♦ N ♦ TOURIN

"Fly Me Courageous"

- | | |
|------------------------------------|---------------------------|
| SELECTOR - Hickory, NC | Feb. 08 - Washington D.C. |
| SMOKEY'S RECORDS - Salt Lake City | Feb. 09 - Lexington, VA |
| UNICORN - Portsmouth, VA | Feb. 10 - Baltimore, MD |
| WUXTRY - Atlanta | Feb. 12 - New Haven, CT |
| VINYL SOLUTION - Tuscaloosa | Feb. 13 - Providence, RI |
| ATLANTA CD - Atlanta | Feb. 14 - Northampton, MA |
| WAX 'N' FACTS - Atlanta | Feb. 15 - Boston, MA |
| PLASTIC FANTASTIC - Ardmore, PA | Feb. 16 - Ashbury, NJ |
| CHAPTER 3 - Atlanta | Feb. 17 - Hoboken, NJ |
| MICHIGAN WHEREHOUSE - Lansing | Feb. 18 - New York, NY |
| HARMONY HOUSE - Grosse Pt., MI | Feb. 20 - Toronto, CANADA |
| NU MUSIC - Bridgeport, CT | Feb. 21 - Cleveland, OH |
| TURTLES - Atlanta | Feb. 22 - Ann Arbor, MI |
| CD ONE STOP - Bethel, CT | Feb. 23 - Chicago, IL |
| RECORD BAR #3 - Chapel Hill, NC | Feb. 24 - Milwaukee, WI |
| ROUGH TRADE - San Francisco | Feb. 26 - Minneapolis, MN |
| VALLEY RECORD DIST. - Woodland, CA | |
| CML ONE STOP - St. Louis | |
| RECORD BAR - Atlanta | |



*Produced By Geoff Workman
Management: Jim Barber, Crosstown Mgmt.*

#5 - HITS Post Modern

video in Medium Rotation on



THE BUCK PETS

THE NEW ~~NEW~~ **HIT** SINGLE

"LIBERTINE"

#23 - HITS Post Modern

FROM THE ALBUM

"MERCUROTONES"

KROQ
KJQ
KDGE
KTCL
KJJO

KBAC
KACV
CIMX
X15
WFNX

WBRU
WWCD
WOXY
WDET
WRVU

WXCI
WMDK
WUOG
WMNF
WUSC

PRODUCED BY THE DUST BROTHERS. MANAGEMENT: LAPD



photo: Greg Allen

GOTTA SEE

THE FIRST TRACK FROM SÓL MODERNO

YOUR EYES

THE DEBUT ALBUM

RHYTHM
TRIBE

Z8 ENTERTAINMENT



J A M S

#1 BLACK SINGLE
KEITH SWEAT "I'll Give..." Vin/Elek

#1 BLACK ALBUM
MARIAH CAREY "Mariah Carey" Col

#1 RAP ALBUM
DIG. UNDER. "This Is..." T. Boy/Rep.

#1 QUIET STORM
KEITH SWEAT "I'll Give..." Vin/Elek

Atlantic's New Sensations Climb The Chart

BOYS MAKE NOISE!!



When a debut artist cracks the Top 10, you know something special is going on! (Then again, we feel a swell of pride if we can tie our own shoelaces, so we're easily impressed.)

"Written All Over Your Face" has EXPLODED out of the box, propelling Cleveland's young sensations **Rude Boys** up the Singles Chart.

This record is **MASSIVE** in the South and Midwest, and **WJMH** Greensboro MD **Jonathan "J.D." Dunnings** reports "impressive call-outs and HUGE upper demos," with Atlantic VP **Richard Nash** confirming that "the 18-49's are AWESOME." And while the ballad was a slow starter on both coasts, big jumps point to everyone joining the party now.

The Rude Boys' debut LP, "Rude Awakening," is the first fruit of Atlantic's production deal with **Levert** kingpins **Gerald Levert** and **Marc Gordon**, though by no means are these talented guys producer's puppets.

At retail, Atlantic has been supporting the record by offering it on a no-risk basis to consumers. According to **Arthur Leary** of New Orleans' **Sound Warehouse**, "We haven't had one returned yet." Just like our phone calls.

According to Nash, "This one **CAN'T** be denied." Why fight it?

HOT NEW RELEASES

4 WAY!
With All My...
N/mix 76100-2

HARRIET
Temple Of Love
E/West 4-98963

PHIL PERRY
Call Me
Cap 79552

SPECIAL GEN.
Spark Of Love
Cap Y 15691

SURFACE
All I Want
Col CSK 73684

ATL. RAP B.
Crank It Up
Motown 1351

J. JACKSON
State Of The...
A&M 1215

POISON CLAN
Dance All Nite
Effect E-708

RHYTHM TRIBE
Gotta See Your...
Zoo/RCA 14001-4

WHODINI
Freaks
MCA 45-1267

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	2	1	KEITH SWEAT	<i>I'll Give...</i>	Vin/Elektra	29	25	16	O'JAYS	<i>Don't Let Me Down</i>	EMI
4	1	2	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	20	18	17	TONY TERRY	<i>Head Over Heels</i>	Epic
10	5	3	MICHEL'LE	<i>Something...</i>	Atco/Atlantic	23	20	18	ANITA BAKER	<i>Fairytales</i>	Elektra
13	9	4	BELL BIV DEVOE	<i>When Will I See...</i>	MCA	26	22	19	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
7	4	5	EN VOGUE	<i>You Don't Have...</i>	Atlantic	--	26	20	HI-FIVE	<i>I Like The Way...</i>	Jive/RCA
5	3	6	L.L. COOL J	<i>Around The Way Girl</i>	Def Jam/Columbia	25	23	21	MARIAH CAREY	<i>Someday</i>	Columbia
22	12	7	WHITNEY HOUSTON	<i>All The Man That...</i>	Arista	--	30	22	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
9	8	8	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury	--	27	23	TARA KEMP	<i>Hold You Tight</i>	Giant
12	10	9	ANOTHER BAD CREATION	<i>Iesha</i>	Motown	--	--	24	JOHNNY GILL	<i>Wrap My Body Tight</i>	Motown
15	11	10	RUDE BOYS	<i>Written All Over...</i>	Atlantic	--	29	25	HOWARD HEWETT	<i>I Can't Tell You...</i>	Elektra
1	6	11	PEBBLES/BABYFACE	<i>Love Makes Things...</i>	MCA	30	28	26	SAMUELLE	<i>Black Paradise</i>	Atlantic
6	7	12	TEENA MARIE	<i>If I Were A Bell</i>	Epic	--	--	27	M.C.HAMMER	<i>Here Comes The</i>	Capitol
24	17	13	TRACIE SPENCER	<i>This House</i>	Capitol	--	--	28	GUY	<i>Let's Chill</i>	Uptown/MCA
17	15	14	BLACK BOX	<i>I Don't Know...</i>	RCA	--	--	29	DIGITAL UNDERGROUND	<i>Same Song</i>	Tommy Boy/Rep
21	16	15	LEVERT	<i>All Seasons</i>	Atlantic	--	--	30	RALPH TRESVANT	<i>Stone Cold Gentleman</i>	MCA

(Based on a combination of radio airplay and retail sales)

AL B. SURE/D. ROSS WB
 CARON WHEELER EMI

HARRIET East/West
 THELMA HOUSTON Reprise

MOST ADDED

MARVA HICKS Polydor
 WHISPERS Capitol

E.U. BAND Virgin
 RIFF SBK

There's a buzz around the industry that a number of Black Radio execs are seriously considering format changes — or at least format alterations. The shift in question would be from a Black/Urban slant (which programs a large percentage of uptempo JAMS and selective Rap songs) to a softer midtempo and ballad sound that excludes **ANYTHING** that's too hard. TOO HARD? Or do you mean **TOO BLACK?** WHAT'S UP? I know the conventional wisdom is that the Baby Boomers (35+) are in control of the largest portion of disposable income in the black community, but recent research shows that the Baby Boomers' BABIES (16-22) are not sittin' at home waitin' for their allowances. They're out working for those \$120 sneakers mom & dad refuse to

THE 411



By Graham Armstrong

shell out the green for. Advertisers are shellin' out big bucks to attract the spokesmen of this generation (i.e. **Bo**, **Michael Jordan**, and **Hammer**) in order to get the kids runnin' to the registers. If you abandon this market from a programming viewpoint, you leave yourselves vulnerable to attack from the Churban/Dance stations (look at the damage **WPGC** is doin' in DC, known as the **CHOCOLATE CITY!**). If you think Madison Ave. is going to beat down your door because you possess those lofty 25+ numbers, **THINK AGAIN!** It's not worth risking your unique style! Is there a pot of gold at the end of the Black/AC rainbow? For those of you who have already jumped, I hope so. However, in the words of **Homey the Clown**, "I DON'T THINK SO!" Later.

loose ends

CHEAP

TALK

TALK

"CHEAP TALK"

The Follow-Up Single
To The Hit

"DON'T BE A FOOL"

You Can't Afford
To Miss It...

From The Album
LOOK HOW LONG

Produced by Carl McIntosh
for Top Buzz Productions

MCA.

© 1991 MCA RECORDS, INC.

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
4	2	2	MC HAMMER	<i>Please Hammer...</i>	Capitol
1	3	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
7	5	4	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
3	4	5	GUY	<i>The Future</i>	Uptown/MCA
5	6	6	JANET JACKSON	<i>Rhythm Nation</i>	A&M
8	7	7	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
9	12	8	BELL BIV DEVOE	<i>Poison</i>	MCA
14	11	9	DIGITAL UNDERGROUND	<i>This Is An E.P...</i>	Tommy Boy/Rep
11	8	10	L.L. COOL J.	<i>Mama Said Knock...</i>	Def Jam/Columbia
12	9	11	EPMD	<i>Business As Usual</i>	RAL/Columbia
10	10	12	ICE CUBE	<i>Kill At Will</i>	Priority
--	14	13	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
15	15	14	TONY, TONI, TONE	<i>The Revival</i>	Wing/Mercury
--	13	15	CANDYMAN	<i>Ain't No Shame...</i>	Epic

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
5	4	1	DIGITAL UNDERGROUND	<i>This Is An Ep...</i>	Tommy Boy/Rep
2	1	2	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
--	2	3	EPMD	<i>Business As Usual</i>	RAL/Columbia
1	3	4	ICE CUBE	<i>Kill At Will</i>	Priority
6	5	5	CANDYMAN	<i>Ain't No Shame...</i>	Epic
7	7	6	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
4	6	7	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
--	8	8	THE 2 LIVE CREW	<i>Live In Action</i>	Effect/Luke
8	9	9	MAGIC MIKE & ROYAL	<i>Bass Is The Name...</i>	Cheetah
12	10	10	NWA	<i>100 Miles And...</i>	Ruthless/Priority
--	13	11	VICIOUS BASE	<i>Back To Haunt You</i>	Cheetah
9	11	12	RUN DMC	<i>Back From Hell</i>	Profile
--	12	13	D.J. KOOL	<i>The Music Ain't...</i>	Creative Funk
--	15	14	ICE T	<i>Iceberg</i>	WB
11	14	15	PUBLIC ENEMY	<i>Fear Of A Black...</i>	Def Jam/Columbia

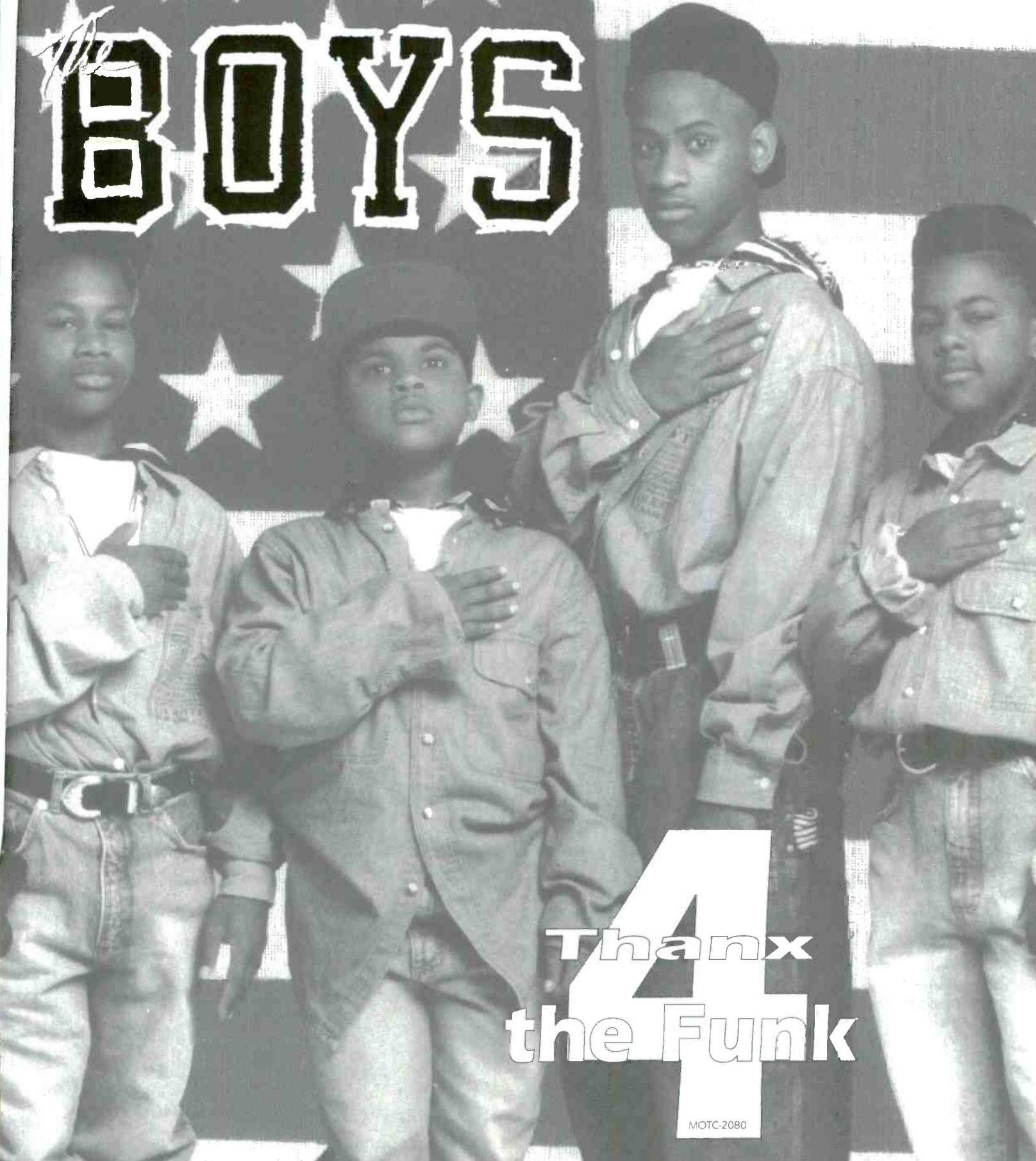
(Based on retail sales)

VERY SPECIAL (AND RICH!) ARTISTS: The big news this week is on the artist front, with the ongoing war for the services of **Ms. Jackson** leading the way. The latest rumors surround a possible joint venture approach from the **WEA** family, with a heavyweight label management team jetting off to talk some **LARGE** dollars with Janet's people.... Big rumblings in the management sector this week, as **Bobby Brown's** handler **Juanita Stephens** picks up **Heavy D** for representation. The fact that he has left **Andre Harrell** after such a long partnership has raised more than a few eyebrows, and Stephens is not the big man's only new collaborator. Look for tracks with **Big Daddy Kane**, **Grand Poobah Maxwell** and **Kool G. Rap** on his next LP.... **Kid 'N Play** are livin' **EXTRA** large after inking a sponsorship with **Mattel**, as well as a three-picture deal with **Warners**.... **L.L. Cool J** will star with **Michael J. Fox** in "The Hard Way".... In Recordland, the heat surrounding the courtin' of a

INSIDE DOPE

West Coast **HEAVY** by an East Coast power is sweatin' the tongues of more than a few rumor mongers.... At the **Bunny**, **Derek Caldwell** steps into the newly-created position of National Director of Rap Promotion. Look for the label's rap output to increase significantly this year.... In Chitown, **Veronica Samuels** exits **WNUA** to become part of **CEMA's** regional marketing team.... In radio, Big Apple folks are talking about the possible entry of a **NON-Urban** station filling the void and producing their own rap show. What's up with that nonsense?... **Bill Sharpe** is out as PD at Shreveport's **KDKS**. Format change to come!... **Wesley Chism** is the new Quiet Storm jock at **WEAS**, while **Joyce Little** will handle the love lines at **V103 Atlanta**.... Former **KKBT** morning show producer **Sherrie Culpepper** exits to join **Anita Pointer's** production company.... Look for noted critic **Nelson George** to drop a tome on roundball in the near future.... **EVERYBODY'S TALKIN'** — **Doug Banks & Bob Payne**.

The BOYS



Thank
4
the Funk

MOTC-2080

**THE NEW HIT SINGLE FROM
THE BOYS SELF-TITLED ALBUM**

MOT-6302



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
2	2	2	GUY	<i>The Future</i>	Uptown/MCA
3	3	3	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
5	4	4	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
--	--	5	BELL BIV DEVOE	<i>Poison</i>	MCA
4	5	6	TONY, TONI, TONE	<i>The Revival</i>	Wing/Mercury
7	6	7	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
6	7	8	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
12	9	9	ANITA BAKER	<i>Compositions</i>	Elektra
15	8	10	LEVERT	<i>Rape A Dope Style</i>	Atlantic
--	13	11	SURFACE	<i>3 Deep</i>	Columbia
9	11	12	PEBBLES	<i>Always</i>	MCA
--	12	13	JEFFREY OSBORNE	<i>Only Human</i>	Arista
--	--	14	WHISPERS	<i>More Of The Night</i>	Capitol
--	15	15	TEENA MARIE	<i>Ivory</i>	Epic

(Based on retail sales)

SOFT & WARM



STORM WATCH: Let's run down the wax that's workin' around the country this week. It looks like the folks at Capitol have a POTENTIAL SMASH on their hands with Phil Perry's (pictured) debut single "Call Me," which WDAS MD Pat Jackson reports is receiving "AWESOME

response," while KPRS MD Bobby Wonder calls it "THE JAM." Wonder is also seein' action on Marva Hicks' "Never Been In Love" and the Al B. Sure!/Diana Ross duet "No Matter What You Do," as is WUFO Quiet Storm jock Dave Michaels (Bills next year, homey!). Michaels is also high on the SMASH Rude Boys cut, and Johnny Gill's live version of "My, My, My," which he says listeners are treating like his new single. Also keep an eye on the O'Jays "Keep On Lovin' Me," which is gettin' play as an LP cut.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
1	1	2	PEBBLES/BABYFACE	<i>Love Makes...</i>	MCA
7	5	3	BELL BIV DEVOE	<i>When Will I See...</i>	MCA
2	3	4	TEENA MARIE	<i>If I Were...</i>	Epic
6	7	5	MICHEL'LE	<i>Something In My...</i>	Atco/Atlantic
8	4	6	OLETA ADAMS	<i>Get Here</i>	Fon/Mercury
11	9	7	WHITNEY HOUSTON	<i>All The Man...</i>	Arista
18	15	8	RUDE BOYS	<i>Written All Over...</i>	Atlantic
10	10	9	LEVERT	<i>All Seasons</i>	Atlantic
12	11	10	TONY TERRY	<i>Head Over Heels</i>	Epic
14	12	11	ANITA BAKER	<i>Fairytales</i>	Elektra
21	16	12	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
19	21	13	HOWARD HEWETT	<i>I Can't Tell...</i>	Elektra
4	8	14	JEFFREY OSBORNE	<i>Only Human</i>	Arista
16	13	15	TEDDY PENDERGRASS	<i>Make It With You</i>	Elektra
17	14	16	LALAH HATHWAY	<i>Baby Don't Cry</i>	Virgin
3	6	17	SURFACE	<i>The First Time...</i>	Columbia
20	18	18	GUY	<i>Let's Chill</i>	Uptown/MCA
--	22	19	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
--	--	20	TROOP	<i>I Will Always...</i>	Atlantic
--	23	21	O'JAYS	<i>Don't Let Me Down</i>	EMI
9	17	22	MARVIN GAYE	<i>My Last Chance</i>	Motown
--	--	23	GEOFF MCBRIDE	<i>Doesn't That...</i>	Arista
--	--	24	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
--	--	25	B.D.KANE/B.WHITE	<i>All Of Me</i>	Cold Chillin'/Rep

(Based on radio airplay)

FLIX



COME SIT ON MY LAP AND I'LL TELL YOU A STORY: Just look at how cute those little tykes in **the Boys** are! The **Motown** sensations stopped by **Bailey Communications** to visit with **Lee and Diane Bailey**, the **King and Queen of Black Radio**. The couple just couldn't resist showering the kiddies with their wisdom, telling them war stories for hours on end. Don't you wish you were there? It must have been magical! The reaction of **Hakeem** (2nd from left) tells it all, doesn't it?



LEGENDS HANG WITH GEEKS: For over twenty years, the **O'-Jays** have meant one thing - quality. Quality voices, quality songs, quality records. There's no way that even sarcastic losers like us could have a bad word to say about them. On the other hand, the two industry titans who are desperately hoping that some of their class rubs off have all the personality of a salami sandwich and a bottle of celery soda. But give label Prez **Sal Licata** and A&R honcho **Ron Fair** (who is trying to set a record for most appearances in trade shots in a one year period - does this guy pay a photographer to follow him around, or what?) some credit. They do deserve credit, don't they?



MILES OF SMILES: Did you ever wonder how Los Angeles' **KKBT** got to be an industry powerhouse overnight? Was it hard work? Nah. PD **Mike Stratford** spends more time washing his high class wheels than he does in the office. A talented airstaff made up of giants like **Shirley Clark** (c) and **Big John** (r) combined with a star producer like **Sherry Culpepper** (!)? Close, but no cigar. Could it be visits from superstars like **Tony Terry**? Perhaps. We think if you look closely you can see the vent under Terry's right side that pumps in a constant supply of nitrous oxide into the offices, especially when luminaries like Terry, record company brass like **CBS Promo Domo Clifford Russell** (2nd from r), potential advertisers, or those pesky **FCC** regulators checking on transmitter power come to visit. This clue might give you a better idea of what really is behind their tremendous success.



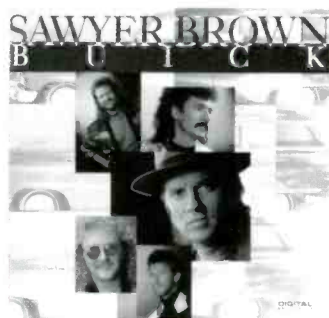
WE WANT YOU AS A NEW RECRUIT: This is America's premier hip-hop band **Stetsasonic**. They are about to drop a new LP on y'all, and they need your support. Play their record, and we'll send you an autographed 8" x 10" color glossy of the whole **JAMS** staff to hang on your bathroom wall.



HOW TO BE AN INDUSTRY TITAN, OR JUST LOOK LIKE ONE: Just look at **Reprise's Andre Fuller** (2nd from left)! He reeks of success! It's amazing what one week in the **Russell Simmons Music Business School** will do for you! The man has got Russell's icy stare down pat. He hangs around with famous rappers like **Big Daddy Kane** just like Russell does. He dresses just like... hold on a minute, brother. You've got to lose that cheap suit and go out and get yourself some two dollar slacks, a 14th Street sweater and a Gilligan's Island hat, or you'll never become an industry titan. We shouldn't knock Andre or Russell, though. Unlike us, they have real gigs.

CAPITOL NASHVILLE'S ONGOING COMMITMENT TO ARTIST DEVELOPMENT

SAWYER BROWN BUICK

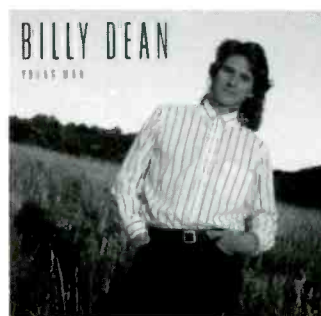


including the hit single "ONE LESS PONY"
and the soon to be released "MAMA'S LITTLE BABY"

GOIN' FOR GOLD!



BILLY DEAN



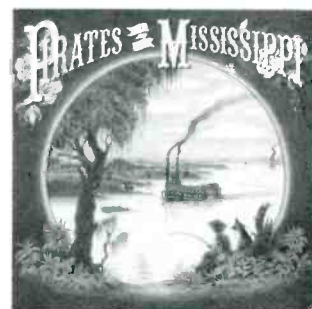
**"ONLY HERE
FOR A WHILE"**



PIRATES OF THE MISSISSIPPI

"FEED JAKE"

new smash hit!



"BREAKING NEW ARTISTS IN THE 90's"

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
2	2	2	CLINT BLACK	<i>Put Yourself In...</i>	RCA
5	4	3	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
3	3	4	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
4	5	5	GEORGE STRAIT	<i>Livin' It Up</i>	MCA
7	7	6	VINCE GILL	<i>When I Call...</i>	MCA
--	--	7	KEITH WHITLEY	<i>Greatest Hits</i>	RCA
8	8	8	ALAN JACKSON	<i>Here In The...</i>	Arista
--	6	9	PAUL OVERSTREET	<i>Heroes</i>	RCA
--	9	10	AARON TIPPIN	<i>You've Got To...</i>	RCA
11	12	11	JUDDS	<i>Love Can Build A...</i>	Curb/RCA
9	13	12	CLINT BLACK	<i>Killin' Time</i>	RCA
--	11	13	SAWYER BROWN	<i>Greatest Hits</i>	Curb/Capitol
--	17	14	MARTY STUART	<i>Tempted</i>	MCA
10	10	15	RICKY VAN SHELTON	<i>RVS III</i>	Columbia
12	15	16	MARK CHESNUTT	<i>Too Cold At...</i>	MCA
--	--	17	MIKE REID	<i>Turning For Home</i>	Columbia
--	--	18	KATHY MATTEA	<i>A Collection Of Hits</i>	Mercury
--	16	19	PAM TILLIS	<i>Put Yourself In...</i>	Arista
--	--	20	K.T. OSLIN	<i>Love In A Small Town</i>	RCA

Based on retail sales.

NEXT UP

- ROSANNE CASH (Columbia)
- LEE GREENWOOD (MCA)
- DESERT ROSE BAND (MCA)
- MARY C CARPENTER (Columbia)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

It was belly to belly at **328 Performance Hall** but worth it for the killer sets by **MCA** newcomers **Mark "Too Cold At Home" Chesnutt**, who's got as true a country voice and as comfortable a stage presence as fellow Texan **George Strait**, and **Marty Brown**, whose almost primitive songwriting and vocal style paint him as the embodiment of **Hank Williams** at his peak. With "Brother Jukebox" hitting #1, Chesnutt is a sleeper with **Garth Brooks**-ian potential... At least **George Jones** thought so, joining him on-stage for "The Race Is On"... **T-Bone Burnett** to produce **Dirt Band** live, but for *what label?* Just asking... **CBS' Mike Reid**

returns to former **Bengals** stomping grounds for plenty o' virile male bonding, an in-store at **Biggs** and a showcase at **The Precinct** in Cincy for his "Turning For Home" LP and #1 single "Walk On Faith"... **Vince Gill** returns from L.A., where he worked on **Cire Straits'** next record. "Pocket Full of Gold," his new single, tackles the sordid side of infidelity... **Lee Greenwood** sold 30,000 copies of "God Bless the U.S.A." last week... **Shenandoah** files Chapter 11, due to litigation over their name. Though contracts are now null & void, the band continues... **WPOC Baltimore's Greg Cole** is wild for **Gene Watson's** "A: Last," because "he's doing old club music and it sounds great," while **WYNY N.Y.C.'s Steve Blatter** moves **Billy Dean's** very first "Only Here For A Little While" into **HEAVY** rotation after killer testing... **Lyle Lovett** cut an evocative "Friend of the Devil" for the upcoming **Grateful Dead** tribute... The **Country Music Television** sale to the **Nashville Network's** done. Creative visionary **Paul Corbin** promises no radical changes... **TNN's** also playing the **Indigo Girls** on "Video AM"... **Dolly Parton** moves from video screen — with a killer clip featuring **Ricky Van Shelton** for "The Rocking Years" — to TV screen for an episode of "Babes" and an upcoming TV movie called "The Big T." Her new LP is due in March... Neobilly God **Rodney Crowell** heads to Woodstock — without any brown acid — to write with **the Band**... Finally, IS ANYBODY OUT THERE???? What do you think of Neobilly? Tell me, tell the braintrust in lovely downtown Sherman Oaks, or tell your favorite label weasel. *Just tell somebody!*

Hot Chesnutt



Mark Chesnutt: George Jones likes him!!!

WHEELS & DEALS

BY NEIL HARRIS

WHERE DO THEY GET THIS STUFF ANYWAY? Don't you hate this stuff? Don't you read it anyway?... Will an East Coast player have to exhibit epic willpower to fend off advances from a European heavy who has a few holes to fill in the A&R department? Insiders are saying that the temptation (and dollars) may be too much to overcome, and that other players, including an East Coast heavy who's been out of the action for a while, may become involved.... It looks like the free agent days of both **Rob Gordon** and **Mike Sikkas** may be numbered.... **Mark Roth** has exited his post at **Atco's** East Coast office.... **Erik Filkorn** will be working the streets of L.A. for **Kate Hyman** at **Imago**. No word on who'll take

Too Classy For Us



Sarah McLachlan: Soakin' in Creole creativity

the reins full-time yet.... **London** is scouting the Left Coast looking for a creative genius.... **HEY BABE, COME UP TO THE TOWER:** **Hale Milgrim** and **Simon Potts** have lured the **Cavedogs** into the **Capitol** lair. The label will re-release their **Enigma** debut right away in order to take full advantage of their opening slot on the red-hot **Charlatans UK** tour. Let's see if bigger indeed proves to be better for this talented trio.... **BETTER LATE THAN NEVER DEPT:** At **Zoo Entertainment**, look for A&R VP **George Daly** to ink Vancouver-based pure popsters the **Odds**, who my predecessor — and present **Zoo** weasel — **Bud Scoppa** gave about 7,348 raving mentions in this space. Let's hope Scoppa and Daly can capture their classic pop sense on vinyl.... **SBK's Mike McCarty** has inked the much talked-about indie band **Loud Sugar**. The label will remix and repackage their debut LP, and get it out on the streets pronto in order to take capitalize on their initial buzz.... **JULIE GORDON'S BUYING THE DRINKS:** All you folks traveling to the Bay City for the always-thrilling **Gavin Convention** might want to check in a night early and shuffle over to the **I-Beam**, where **BMI** will be showcasing the city's next big things, including **Ira Marlowe**, **Amy Wigton**, **Ian Brennan**, **Hoi Polloi**, **Osgood Slaughter**, **Enrique**, and the much sought-after psychedelic popsters **Green Things**. Expect a bevy of heavies to check out the latter, as most folks think the war for them will come to a head after this show. But if you really want to see some heavyweights, there's this strip bar on.... Canadian ethereal chanteuse **Sarah McLachlan** is holed up in **Daniel Lanois'** New Orleans studio working on tracks for her second **Arista/Netzwerk** long player.... At **Giant**, former **Delicious Vinyl** terror **Wendell Greene** is getting ready for the debut release by **MC Sway & DJ Tech**, who have been gettin' busy on Bay Area radio with their indie release. Look for their LP to include "Time For Peace," a collaboration with **Tommy Boy** artists **Digital Underground** and **Paris**.... Speaking of **Delicious**, the label is looking for a home for rock band **Attic Black**, who fell victim to the old A&R man-leaves-company routine. Call **Mike Ross** if you're interested in hearing it.... Look for the debut **Giant** release from talented L.A. duo **House of Freaks** to drop in late spring.... **THE BUZZ IS ON:** the **Waterboys**, **Little Gods**, **Dick Wingate**, **Tragic Romance & Money**.

the reins full-time yet.... **London** is scouting the Left Coast looking for a creative genius.... **HEY BABE, COME UP TO THE TOWER:** **Hale Milgrim** and **Simon Potts** have lured the **Cavedogs** into the **Capitol** lair. The label will re-release their **Enigma** debut right away in order to take full advantage of their opening slot on the red-hot **Charlatans UK** tour. Let's see if bigger indeed proves to be better for this talented trio.... **BETTER LATE THAN NEVER DEPT:** At **Zoo Entertainment**, look for A&R VP **George Daly** to ink Vancouver-based pure popsters the

NEW ARTISTS



Dave Koz

Title
"Dave Koz"

Label
Capitol

Only in his 20s, **Dave Koz** is already quite an accomplished sax player, having played on albums for some of the biggest names in music, including **Ray Charles**, **Joan Armatrading**, **Natalie Cole**, **U2**, the **Commodores** and **Donny Osmond**. The L.A. native studied **Charlie Parker** in high school, and five years later, got his first break playing with **Bobby Caldwell**. He's gone on to sit in with **Jeff Lorber**, **Tom Scott** (in "The Pat Sajak Show" band) and **Richard Marx** — doing an instrumental version of his hit "Endless Summer Nights." With such disparate influences as **Sting**, **Peter Gabriel**, **Luther Vandross**, **Quincy Jones** and **Dave Grusin**, **Koz's** debut capitalizes on the boundless scope of his sax to infuse pop, jazz and R&B.

Suggested Cuts

"Castle of Dreams" — to which mentor **Tom Scott** contributed — has Adult and Urban play laying the foundation for a Top 40 cross.

Comments:

This week's guest analyst is CNN's **Wolf Blitzer**, who said, "I'm recommending this to a babe I know in the Pentagon who just loves **Kenny G**."



Enigma

Title
"MXMX a.D."

Label
Charisma

Enigma is the brainchild of a well-known German producer — who prefers to remain anonymous — with a desire to achieve a new kind of pop/dance synthesis by disregarding all of the usual experimental music conventions. That desire has been realized on "MCMXC a.D.," a truly unique collection of songs combining the ancient style of Gregorian chant with modern urban dance rhythms, French spoken word passages, and avant-garde electronics. Not to be confused with the band **Charisma** on **Enigma** (huhh?!), **Enigma** has already made quite an impact overseas, and hopes to parlay that into stateside success.

Suggested Cuts

"Sadness," a dark homage to the notorious **Marquis de Sade**, hit #1 in Germany, Austria, Switzerland, Holland, Belgium, Greece and the U.K., and is showing strong signs of breaking out from a stateside dance club base.

Comments:

Said expert **Blitzer**: "Inside Pentagon sources tell me my boss **Ted Turner** and Jane love to listen to this after a couple of glasses of wine before they go to sleep."

2 HITS TOP FIFTY SINGLES!
3 HITS TOP FIFTY ALBUMS!

KKSS deb 21	KKFR 8-6	KKRD 20-16
KXXR deb 33	HOT97.7 8-6	WQXA 20-17
99KG deb 34	B95 8-6	WFHT 23-19
KFBQ deb 39	KGGI 8-6	WPFR 34-20
WVBS deb 39	KKMG 16-8	KZOU 26-23
	KIIS 13-9	Q106 28-25
	KOY 20-14	CK105 30-26
	KWOD 18-14	KZFM 36-31
	KS104 18-14	KCAQ 36-33
	WNVZ 19-15	KCHX 39-35
		PWRPIG 39-36

HOT SINGLE SALES AT:
 Tower/Natl
 Nat'l Record Mart/Pitts
 Turtles/Atlanta
 Music Plus/L.A.
 Record Exchange/Cleveland
 City One Stop/L.A.
 Rainbow/S.F.
 Round Up/Seattle
 Record Theater/Buffalo
 Tower/Berkley
 Sea Port/Portland
 Music People/Oakland
 Believe In Music/Grand Rapids



"it never rains in
Southern California"

TONY! TONI! TONE!

written, produced, arranged by TONY! TONI! TONE!
 executive producer: ed eckstine
 management: delos inc. carlos stanfield and
 left bank management

FLASHMAKERS WINNER!

27-24 HITS TOP FIFTY SINGLES!
OVER 30 NEW ADDS INCLUDING:

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.63	54	19	6	9

Y95 add	Y102 deb	21	WNYP 2-1	KZZP 18-15
WIOQ add	Q101 deb	27	WERZ 4-1	KKYK 25-15
Q102 add	WQVV deb	27	WZOU 3-3	PRO-FM 21-17
WEGX add	XL93 deb	29	Q95 8-4	WTIC 22-17
B104 add	93Q deb	30	Y100 6-5	WAPE 21-17
KWOD add	WBWB deb	31	Q105 6-5	KWSS 24-18
Y108 add	KIKX deb	31	Q106 8-7	KISN 22-18
KS104 add	WKEE deb	32	WKBQ 14-8	WLOL 24-20
	KAY107 deb	32	G98 10-8	PWRPIG 23-20
			WFLY 11-8	Z100 26-21
			KMEL 11-9	KKFR 25-22
			99KG 16-9	KXX106 28-22
			WPRR 14-9	WBLI 28-23
			Y107 17-10	HOT94.9 29-23
			999KHI 25-10	WNCI 28-24
			X100 29-13	



produced by: roland orzabel and david bascombe
 management: david wernham

"Get Here"



OLETA ADAMS

"Don't Believe Her"

SCORPIONS

KTUX add	YES97 add
KATM add	OK95 add
	KFTZ add

Produced by Keith Olsen and Scorpions



WNVZ add
HOT97 deb 34
KTFM 26-23

"Made Up My Mind"

SAFIRE

Featuring remixes by Dave Morales, Bruce Carbone, Mark Liggett & Chris Barbosa
 Produced by Mark Liggett & Chris Barbosa

MINI MUGS



STOP THE WORLD, THEY WANNA GET OFF: South African record producer **Hilton Rosenthal** (r), longtime **Johnny Clegg** collaborator, plays havoc with the global ecosystem while announcing his new Rhythm Safari label has signed a manufacturing and distribution deal with Priority Records and its President **Bryan Turner** (l). The label launches with four new releases, including "The Best of World Music" and "The Best of Juluka." Rosenthal then turned to Bryan and uttered the immortal phrase, "Geez, this must be next year's model. I can't find Iraq anywhere."



AN HOUR LATER, THEY'RE HUNGRY AGAIN: Legendary jazz guitarist **Larry Carlton** (l) plays what those in the biz refer to as an "impromptu" three-song set with **Kal David** (r) and friends at the China Club shortly before both of them suffered MSG OD from the nitery's legendary fried dim sum. The event took place during the weekly Monday night ProJam while we were cooling our heels at the front door trying to convince the doormen that **Joe D'Ambrosio** really did put our names on the guest list.



SKIPPING THE DOMINO THEORY: "After Kuwait, it'll be Iran, then Saudi Arabia, Syria, Israel and before you know it, they'll be in San Diego harbor," said RCA VP of Black Music **Skip Miller** on the **Domino Theory** before the following explained they're a group on his label (from l-r): **Angelia Sanders**, Adm., Black Music, RCA; bandmembers **Takalous LeMacks** and **Thomas Lyle**; Miller and bandmembers **Robin Lyle** and **Carl Crawford**.

BEAT'S ME

by Roy Trakin

FACE OFF: The record release party for **No Face Records** act **Bitches With Problems** at chic L.A. nitery Po-Na-Na got off to a swinging start when *Yo MTV Raps!* host **Ed Lover**, a childhood friend of label chief **Mark Sexx**, opened the night by blasting Rush Mgmt. for censoring several lines from the flygal duo's debut album, "Bytches," spurring debate over whether it's all a publicity stunt. Sexx's band **No Face** performed their hip-hop-adelic epic, "We Wants To Fuck," joined by **Digital Underground**'s **Humpty Hump** and his g-string-clad **Humpettes** (their bums tattooed with the sticker, "Humpty Was Here") for a temperature's-rising climax that stopped just this side of the end of

Western Civilization with the chorus, "**Tipper Gore** is a whore." Later on, Priority's homegirl **Lillian Matulic** introduced **N.W.A.**'s **Dr. Dre**, who revealed that much-touted collaboration with **Sinéad O'Connor** on the track "Censorshit" is off to a rocky start. "She was supposed to come down to the studio four separate times and hasn't showed up yet," shrugged Dre. "I think she's scared." The evening ended with scuffles between several different posses, an ironic twist to Lover's plea for a unified hip-hop culture — as long as it didn't include **Vanilla Ice** and "those rappers who sell out by singing on R&B records."

HEARD IT THROUGH THE GRAPEVINE: **Chynna Phillips'** boyfriend is in a band called **Dr. Landy**, though she insists not to know who it's named after... *L.A. Times* scribe **Steve Hochman** was in Memphis to talk to **Joe Walsh** about writing his biography... **Fred Goodman's** story on **David Geffen** in *Spy* is supposedly a scorcher... **Alice Cooper** will play **Freddie Krueger's** abusive, wicked stepfather in the promised last installment of the "Elm Street" saga, "The Final Nightmare: Freddy's Dead"... **Paul Simon** didn't talk about the war *once* in his Forum gig, but the crowd let out a huge cheer whenever he mentioned the U.S.A. in "American Tune"... What's with this **Donovan** revival? First, "Atlantis" has a prominent position in the "Good-Fellas" soundtrack, then **Happy Mondays** cover "Sunshine Superman" and now **the Butthole Surfers** are doing a version of "Hurdy Gurdy Man." Not to mention **Susanna Hoffs** living with **Donovan Leitch, Jr.** And whatever happened to that long-awaited comeback on PolyGram which A&R chief **Bob Skoro** was supposedly working on?

WHO WHAT WHEN WHERE HOW?: 1) What promo pitbull is out of the doghouse and walking on water after some recent successes? 2) What L.A. gossip columnist complained when her MTV interview for an on-air slot was cancelled by the air attacks on the Persian Gulf, "This war is interfering with my career!?" 3) What well-tanned PoMo geek is auditioning to be an MTV VJ and has been strongly denying it?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Life's A Bitch



Mark Sexx & BWP: Make love, not war.

MOST ADDED! (3 WKS)
FLASHMAKERS WINNER!
DEBUT 48 HITS TOP FIFTY SINGLES!

STEVIE B

"i'll be by your side"

from the album "STEVIE B"



ON OVER 150 TOP 40's INCLUDING:

B96 add KOY deb 20
 KEGL add HOT97.7 deb 24
 KDWB add KISN deb 35
 WLOL add
 KBEQ add
 Q106 add
 Y108 add
 KHTK add

AVG. MOVE 3.17!

KGGI 26-8 KIIS 28-24
 KKFR 26-19 PWR99 30-26
 KS104 23-20 PWRPIG 34-28
 HOT94.9 27-21 WTIC 31-28
 WZOU 28-22 Y107 35-28
 WCKZ 32-23



RICK ASTLEY

"cry for help"

from the album "FREE"



MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!

66 OUT OF THE BOX INCLUDING:

WXKS	KUBE	PRO-FM	KKRZ	KHTK	WBBQ
KKBQ	KPLZ	Q102	KWSS	KISN	KHMX
WZOU	KZZP	WLOL	WNVZ	Y107	WTIC



26 20 JAMS SINGLES!
EARLY TOP 40 ACTION AT:

HI-FIVE

"i-like the way (kissing game)"
 from the album "HI-FIVE"

WPGC add
 KGGI add
 WCKZ add
 KQMQ add

KMEL deb 20
 FM102 deb 23
 KKFR deb 32
 B95 35-25



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. STING
2. VANILLA ICE
3. MARIAH CAREY

MOST TOP 5's

1. STING
2. VANILLA ICE
3. MARIAH CAREY

MOST TOP 10's

1. STING
2. MARIAH CAREY
3. VANILLA ICE



DEAN FINE
91 Retail Stores
(New York)

RECORD WORLD

1. STING
2. VANILLA ICE
3. MARIAH CAREY
4. C&C MUSIC FACTORY
5. BETTE MIDLER
6. BLACK CROWES
7. JANET JACKSON
8. M.C. HAMMER
9. AC/DC
10. WHITNEY HOUSTON



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. STING
2. CHRIS ISAAK
3. MARIAH CAREY
4. MADONNA
5. VANILLA ICE
6. BETTE MIDLER
7. P. COLLINS (LIVE)
8. DIGITAL UNDERGROUND
9. M.C. HAMMER
10. GLORIA ESTEFAN



STAN GOMAN
59 Retail Stores
(Sacramento)

TOWER NATIONAL

1. STING
2. PAUL SIMON
3. MADONNA
4. MARIAH CAREY
5. PETER GABRIEL (HITS)
6. WHITNEY HOUSTON
7. RED, HOT & BLUE
8. CHRIS ISAAK
9. GEORGE MICHAEL
10. CARRERAS/DOMINGO



SHELLY TUCKER
500 Accounts (Los Angeles)

CITY ONE STOP

1. DIGITAL UNDERGROUND
2. ALEXANDER O'NEAL
3. GLORIA ESTEFAN
4. O'JAYS
5. DJ QUIK
6. GERARDO
7. GUY
8. MICHEL'LE
9. ICE CUBE
10. EPMD



JOHN ROSE
2143 Rack, Retail &
1-Stop Accts
(Amarillo)

WESTERN MERCHANDISERS

1. VANILLA ICE
2. GARTH BROOKS
3. M.C. HAMMER
4. CLINT BLACK
5. SIMPSONS
6. GARTH BROOKS
7. WILSON PHILLIPS
8. VINCE GILL
9. REBA MCENTIRE
10. AC/DC



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. VANILLA ICE
2. MARIAH CAREY
3. SIMPSONS
4. WHITNEY HOUSTON
5. MADONNA
6. M.C. HAMMER
7. BETTE MIDLER
8. BLACK CROWES
9. JANET JACKSON
10. GEORGE MICHAEL



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. VANILLA ICE
2. MADONNA
3. M.C. HAMMER
4. MARIAH CAREY
5. SIMPSONS
6. STING
7. WHITNEY HOUSTON
8. WILSON PHILLIPS
9. PAUL SIMON
10. AC/DC



LEE NEGIP
36 Retail Stores
(San Francisco)

RAINBOW

1. STING
2. PAUL SIMON
3. MARIAH CAREY
4. M.C. HAMMER
5. CHRIS ISAAK
6. VANILLA ICE
7. SIMPSONS
8. WHITNEY HOUSTON
9. MADONNA
10. RED, HOT & BLUE



RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. STING
2. GLORIA ESTEFAN
3. DAVID LEE ROTH
4. P. COLLINS (LIVE)
5. VANILLA ICE
6. SIMPSONS
7. M.C. HAMMER
8. TESLA
9. JANE'S ADDICTION
10. CHRIS ISAAK

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

CENTRAL SOUTH MUSIC SALES
 TONY ROSS
 1500 Accounts
 (Nashville)

CENTRAL SOUTH

1. VANILLA ICE
2. TESLA
3. MARIAH CAREY
4. SIMPSONS
5. GUY
6. AC/DC
7. MADONNA
8. DAMN YANKEES
9. JANET JACKSON
10. NELSON

Nobody beats the
WIZ
Home Entertainment Center
 JAY ROSENBERG
 32 Retail Stores
 (New York)

WIZ

1. STING
2. GLORIA ESTEFAN
3. MARIAH CAREY
4. WHITNEY HOUSTON
5. GUY
6. O'JAYS
7. ALEXANDER O'NEAL
8. VANILLA ICE
9. MADONNA
10. M.C. HAMMER

Peaches
 MARK MICHEL
 21 Retail Stores
 (Miami)

PEACHES/MIAMI

1. STING
2. MARIAH CAREY
3. VANILLA ICE
4. WHITNEY HOUSTON
5. MADONNA
6. CHRIS ISAAK
7. GUY
8. M.C. HAMMER
9. DAVID LEE ROTH
10. C&C MUSIC FACTORY

sight & sound
 KATHY BAXTER
 1500 Accounts
 (Portland)
 DISTRIBUTING COMPANY

SIGHT & SOUND

1. MARIAH CAREY
2. VANILLA ICE
3. M.C. HAMMER
4. WILSON PHILLIPS
5. SIMPSONS
6. GARTH BROOKS/NO FENC
7. BELL BIV DEVOE
8. BETTE MIDLER
9. WHITNEY HOUSTON
10. POISON

GALAXY
 KEVIN JAKIELA
 275 Accounts (Pitt)

GALAXY ONE-STOP

1. STING
2. MARIAH CAREY
3. GUY
4. EPMD
5. ICE CUBE
6. WHITNEY HOUSTON
7. DAMN YANKEES
8. PAUL SIMON
9. SIMPSONS
10. MADONNA

AD
ARROW DISTRIBUTING CO.
 30400 BRUCE INDUSTRIAL PARKWAY
 SOLON, OHIO 44139
 TONY BRENNER
 500 Accounts
 (Cleveland)

ARROW DISTRIBUTERS

1. VANILLA ICE
2. SIMPSONS
3. MARIAH CAREY
4. M.C. HAMMER
5. AC/DC
6. MADONNA
7. WILSON PHILLIPS
8. WHITNEY HOUSTON
9. BETTE MIDLER
10. PAUL SIMON

NAVARRE
 TOM TUOMELA
 200 Accounts
 (Mpls)

NAVARRE

1. STING
2. DAVID LEE ROTH
3. VANILLA ICE
4. EPMD
5. TESLA
6. ALEXANDER O'NEAL
7. DAMN YANKEES
8. MADONNA
9. JANE'S ADDICTION
10. GLORIA ESTEFAN

karma
 DAVE WATSON
 25 Retail Stores
 (Indianapolis)

KARMA

1. TESLA
2. BLACK CROWES
3. DAMN YANKEES
4. ICE CUBE
5. STING
6. ZZ TOP
7. RALPH TRESVANT
8. GUY
9. JANE'S ADDICTION
10. AC/DC

The Music People Inc
 NANCY LEWIS
 200 Accounts
 (Oakland)

MUSIC PEOPLE

1. MARIAH CAREY
2. SIMPSONS
3. WHITNEY HOUSTON
4. PAUL SIMON
5. VANILLA ICE
6. RALPH TRESVANT
7. BELL BIV DEVOE
8. DAMN YANKEES
9. JANET JACKSON
10. GEORGE MICHAEL

Record Shop
 RIGHT HERE
 JEFF LOUDON
 33 Stores (Golden Valley)

RECORD SHOP

1. VANILLA ICE
2. BETTE MIDLER
3. STING
4. GUY
5. M.C. HAMMER
6. MADONNA
7. MARIAH CAREY
8. SIMPSONS
9. PAUL SIMON
10. JANE'S ADDICTION

J&R MUSIC WORLD
 JIMMY BRANNAN
 1 Retail Store (New York)

J&R

1. STING
2. MARIAH CAREY
3. MADONNA
4. OLETA ADAMS
5. P. COLLINS (LIVE)
6. C&C MUSIC FACTORY
7. PAUL SIMON
8. SIMPSONS
9. WHITNEY HOUSTON
10. JANET JACKSON

BUZZARD'S NEST RECORDS and TAPES

 JIM JOHNSON
 10 Retail Stores
 (Columbus)

BUZZARD'S NEST

1. VANILLA ICE
2. MARIAH CAREY
3. MADONNA
4. WHITNEY HOUSTON
5. BLACK CROWES
6. AC/DC
7. M.C. HAMMER
8. DAMN YANKEES
9. BETTE MIDLER
10. TRIXTER

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Nice week for Epic as their one-two punch of **Gloria Estefan** and **Alexander O'Neal** tops this week's list. Both albums have long-term legs and high chart potential. **Chicago** is back with their 8,974th album, which is off to a

good start. **Susanna Hoffs'** solo project already has a hot single leading, and keep an eye out for **Jesus Jones**. It's hot at **Post Modern**, hot at **MTV** and ready to break.

WINNERS

1	GLORIA ESTEFAN	(Epic 46829)	77%	6	STING	(A&M 6405)	31%
2	A. O'NEAL	(Epic 45349)	42%	7	FRONT 242	(Epic 46998)	27%
3	CHICAGO	(WB 26391)	40%	8	JESUS JONES	(SBK 95714)	19%
4	SUSANNA HOFFS	(Col 46076)	35%	9	O' JAYS	(Cap 93390)	18%
5	TODD RUNDGREN	(WB 26478)	33%	10	DIVINYLS	(Virgin 91397)	17%

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

Sting
C&C Music Factory
Front 242
Gloria Estefan
Peter Gabriel
Jesus Jones

ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI

Sting
David Lee Roth
Gloria Estefan
Front 242
Chicago
Susanna Hoffs
Todd Rundgren

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Gloria Estefan
Susanna Hoffs
Chicago
Todd Rundgren
Soul Hits Of The '70s

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Gloria Estefan
Gerardo
Knack
Chicago
Susanna Hoffs

BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Chicago
Digital Underground
Gloria Estefan
Todd Rundgren

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Gloria Estefan
Alexander O'Neal
Todd Rundgren
B52's (Party Mix)
Divinyls
Chris Isaak

CAVAGES / JOHN GRANDONI / BUFFALO

Gloria Estefan
Susanna Hoffs
Styx
Surface
Todd Rundgren
Celine Dion
Guy

CD ONE-STOP / DAVE CARROLL / CONN

Steve Morse
Bob Marley
Digital Underground
Roger McGuinn

CENTRAL SOUTH / TONY ROSS / NASHVILLE

O'Jays
Gloria Estefan
Tara Kemp
Sting
Timmy T

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Gloria Estefan
Knack
Chicago
Susanna Hoffs
Alexander O'Neal
Front 242
Drivin' N' Cryin'

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Todd Rundgren
Alexander O'Neal
Peter Gabriel
Goo Goo Dolls
Chris Isaak
Pantera
Posies

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Gloria Estefan
Sting
Todd Rundgren
Divinyls
Front 242
Jesus Jones

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Susanna Hoffs
Front 242
Gloria Estefan
Screaming Trees
C&C Music Factory

HARMONY HOUSE / SANDY BEAN / DETROIT

Gerardo
Knack
Susanna Hoffs
Chicago
Todd Rundgren
Celine Dion

HARVARD CO-OP / DAVID SIBEL / BOSTON

Sting
Roger McGuinn
Guy
Gloria Estefan
Pop Will Eat Itself
C Mudd Puppies
Awakenings (ST)

KARMA / DAVE WATSON / INDIANAPOLIS

David Lee Roth
Soup Dragons
Peter Gabriel
Father MC

LIEBERMAN-NATL / DUSTY BOWLING / MPLS

Gloria Estefan
Sting
Chicago

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Knack
Chicago
Susanna Hoffs
Gloria Estefan
Todd Rundgren

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Chicago
Gloria Estefan
Alexander O'Neal
Mike Reid
O'Jays
Judybats
Knack

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

DJ Quick
Sting
O'Jays
Ralph Tresvant
Gloria Estefan
Alexander O'Neal



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Gloria Estefan
Chicago
Chris Isaak
Steelheart
Alexander O'Neal
Gerardo
Celine Dion

NAVARRRE / TOM TUOMELA / MPLS

Gloria Estefan
Alexander O'Neal
Steelheart
Todd Rundgren
Chicago
Pop Will Eat Itself
Susanna Hoffs

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Gloria Estefan
Sting
Todd Rundgren
Samples
Pop Will Eat Itself
Susanna Hoffs
Jesus Jones

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Front 242
Jesus Jones
11th Dream Day
Dream Academy
Judybats
Divinyls
Pop Will Eat Itself

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Gloria Estefan
Front 242
Alexander O'Neal
Susanna Hoffs
Divinyls
Chicago
Book Of Love

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Chris Isaak
Sting
Jane's Addiction
Book Of Love
Front 242
Jesus Jones
Gerardo

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Gerardo
Gloria Estefan
Chicago
O'Jays
Alexander O'Neal

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Gloria Estefan
O'Jays
Chicago

RECORD BAR / MARY BARNHILL / DURHAM

Sting
David Lee Roth
Dances w/Wolves (ST)
Gloria Estefan
Steelheart
Alexander O'Neal
Roger McGuinn

RECORD BAR / PETE RUSSO / LENOX

Drivin' N' Cryin'
Sting
Gloria Estefan
C&C Music Factory

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Book Of Love
Todd Rundgren
Chicago
O'Jays
Gloria Estefan
Alexander O'Neal

RECORD WORLD / DEAN FINE / NEW YORK

Gloria Estefan
Susanna Hoffs
Alexander O'Neal
EPMD
Chicago

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Sting
Roger McGuinn
Chris Isaak
Rude Boys

ROUNDUP / LAURA AVERY / SEATTLE

Gloria Estefan
Sawyer Brown
Mark Chesnut
Bobby McFerrin
Paul Overstreet

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Gloria Estefan
Chicago
Screaming Trees
Alexander O'Neal
Front 242
Susanna Hoffs
Knack

SHOW INDUSTRIES / SHELLY TUCKER / LA

DJ Quick
Sting
Timmy T
Alexander O'Neal

SIGHT & SOUND / KATHY BAXTER / PORTLAND

Trixter
C&C Music Factory
Candyman
Sting
Gloria Estefan
David Lee Roth

SPECS / CINDY BARR / MIAMI

Gloria Estefan
Placido Domingo
Roger McGuinn
Diane Schuur
Rude Boys

STATEWIDE / MARK MARTENS / POTTERSVILLE, MI

A-ha
Todd Rundgren
Knack
Chicago
Book Of Love
Front 242
Jesus Jones

STRAWBERRIES / JEFF COHEN / BOSTON

Gloria Estefan
Alexander O'Neal
Jesus Jones
Divinyls
Chicago
Susanna Hoffs
O'Jays

STREETSIDE / KIM HAYES / ST. LOUIS

Front 242
Sting
Alexander O'Neal
Todd Rundgren
Jesus Jones

TOWER / LOUIE ANTHONY / LAS VEGAS

Todd Rundgren
Alexander O'Neal
Book Of Love
11th Dream Day
Blue Rodeo

TOWER / MICHELLE ERICKSON / SHERMAN OAKS

Gloria Estefan
Digital Underground
Susanna Hoffs
Dances w/Wolves (ST)
Nelson
Divinyls

TOWER ATLANTA / SARA DEEL / ATLANTA

Gloria Estefan
Front 242
Diane Schuur
Tara Kemp

TOWER-SUNSET / DEBBIE FRAZIN / LA

Divinyls
Gloria Estefan
Jesus Jones
Roger McGuinn
David Lee Roth

TRANS WORLD / DAN CROCE / ALBANY

Alexander O'Neal
Chicago
Gloria Estefan
Front 242
Gerardo

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Chubb Rock
O'Jays
Alexander O'Neal
Gloria Estefan
Blue Rodeo
Eric Johnson
Todd Rundgren

TURTLES / ROBIN SHANNON / ATLANTA

O'Jays
Gloria Estefan
Alexander O'Neal
Paul Overstreet
Aaron Tippin
Chicago
Digital Underground

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Susanna Hoffs
Alexander O'Neal
Gerardo
Screaming Trees
Front 242
2 Live Crew (Live)
Stetsasonic

WALL TO WALL / STEVE CHALFANT / PHILADELPHIA

Gloria Estefan
Chris Isaak
C&C Music Factory
Timmy T

WHEREHOUSE / BOB BELL / LA

Gloria Estefan
Alexander O'Neal
Divinyls
Jesus Jones
Susanna Hoffs

ZIPS / RICK ANDRADE / TUCSON

Sting
Chris Isaak
Divinyls
Book Of Love
Gloria Estefan
Gerardo
Susanna Hoffs



HITS TOP FIFTY ALBUMS

2 L T
W A H
K S I
S T S

A W W
G E E
O K K

Sting looks to be the biggest threat to *Vanilla* since the sun but the Iceman has a new single out this week. So who knows what could happen? *C&C Music Factory* jumps from #18 to #16. *Janet Jackson* at #19 continues to release hit af-

ter hit with her latest exploding at Top 40. Highest debuting album this week is *Gloria Estefan* at #30. *Too Short* re-debuts at # 50. Next week look for *Roger McGuinn*, *Oleta Adams*, and *Chicago*.

- 1 1 1
- 6 2
- 5 3 3
- 2 2 4
- 4 5 5
- 3 4 6
- 7 7 7
- 6 8 8
- 8 11 9
- 10 10 10
- 9 9 11
- 11 12 12
- 13 14 13
- 12 13 14
- 17 15 15
- 18 18 16
- 14 17 17
- 27 16 18
- 15 20 19
- 25 22 20
- 22 21 21
- 16 19 22
- 21 23 23
- 29 25 24
- 19 24 25

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
VANILLA ICE	TO THE EXTREME	SBK 95325	Getting stronger	93.8
STING	THE SOUL CAGES	A&M 6405	Top 20 single leads	89.1
MARIAH CAREY	MARIAH CAREY	Columbia 45202	Monster cut leading	68.3
SIMPSONS	THE SIMPSONS SING...	Geffen 24308	New single soon	60.4
MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	American Music Awards	56.7
MADONNA	IMMACULATE COLL	Sire/WB 26440	"Rescue Me" going crazy	54.0
WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	Top 5 cut leads	45.3
BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	New single developing	43.9
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Multiple Grammy noms	40.1
BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	New cut on MTV	37.5
AC/DC	THE RAZOR'S EDGE	Atco 91413	Slipping some	36.2
PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	On tour now	32.2
GUY	THE FUTURE	MCA 10115	New single shipping	31.7
DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	Steady sales	31.7
TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads	31.4
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	#1 cut leads	30.6
PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Live package	27.6
DAVID LEE ROTH	A LITTLE AIN'T ...	Warner Bros 26477	Steady	27.4
JANET JACKSON	RHYTHM NATION	A&M 3320	New single exploding	25.9
CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Smash single leads	25.7
NELSON	AFTER THE RAIN	DGC 24290	Top 10 single leads	22.4
GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly	22.2
RALPH TRESVANT	RALPH TRESVANT	MCA 10166	Ready for new single	20.9
L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Top 20 single leads	19.9
GEORGE MICHAEL	LISTEN WITHOUT...	Columbia 46898	Double sided single leads	19.9

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

CROSSOVER!

37-30 HITS TOP FIFTY SINGLES!

AVG. MOVE 3.55!

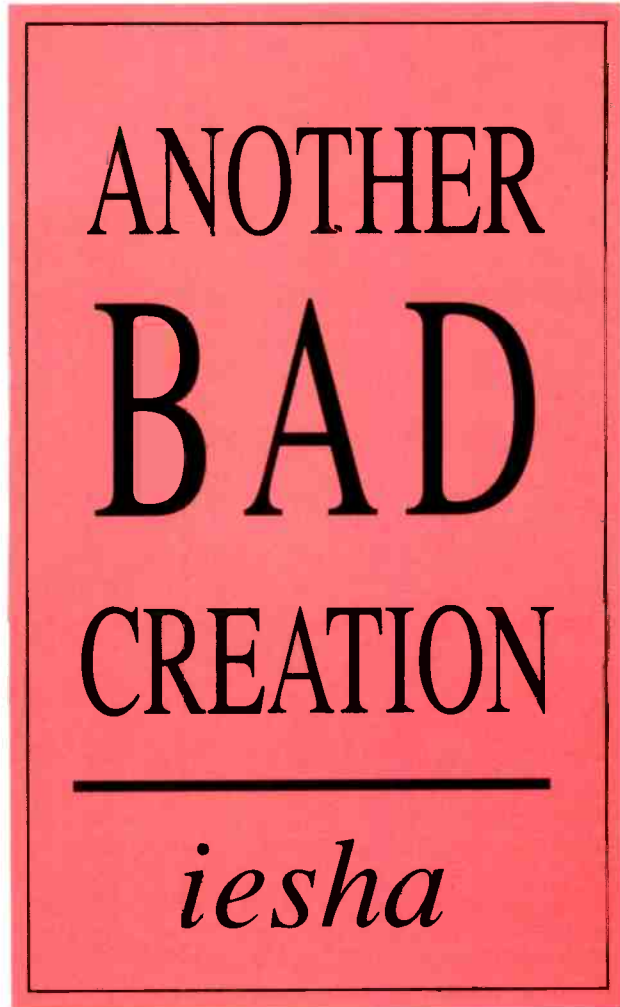
TOP 10 JAMS SINGLES!

KIIS add
 PWR96 add
 PRO-FM add
 WTIC add
 WAPE add
 KBFM add
 KKSS add
 WILN add

WDFX deb 22
 WHYT deb 25
 WLOL deb 35

BREAKING AT:

Q105
 KXXR
 HOT102
 KTFM
 WMJQ
 KGGI



GREAT MOVES!

KKMG 2-1
 KS104 4-2
 FM102 3-3
 WPGC 10-5
 KOY 6-5
 KMEL 15-7
 KKFR 12-7
 HOT97.7 12-9
 B95 16-9
 CK105 20-12
 KDON 30-15
 Q106 27-18
 WCKZ 26-18
 WNVZ 25-19
 Y107 28-19
 WGTZ 24-19
 WXKS 29-26
 PWR106 34-31
 KCAQ 39-31
 WBBQ 37-34
 KWOD 40-36
 PWRPIG 40-37

GREAT SALES!

#4 Strawberries/Boston
 #4 Tower/Berkley
 #4 Galaxy One Stop/Pitts
 #5 RTI One Stop/Omaha
 #5 Fletcher One Stop/Chicago
 #6 Music Plus/L.A.
 #6 Music People/Oakland
 #7 Nat'l Record Mart/Pitts
 #8 Peaches/Miami
 #10 Record Theater/Buffalo
 #10 S.W Wholesale/Houston
 #11 Transworld/Natl
 #11 Streetside/St.Louis



"7 weeks in power rotation! 12" sales are moving quickly too! This record is real!"

Erik Bradley, WCKZ

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.55	17	9	5	10	10

All True Man

From the forthcoming album "All True Man"

CROSSOVER!
EARPICKS WINNER!
BREAKOUTS WINNER!

19 JAMS SINGLES!
16* R&R URBAN

FIRST WEEK OUT!
25 TOP 40 ADDS INCLUDING:

KDWB	WLOL	XL106	KAKS	KCHX
PWR106	KXXR	KCAQ	KYRK	KKRD
KMEL	WTIC	KZFM	WQXA	KNOE
KKRZ	WKSS	WFLY	999KHI	KTRS
		KKMG	CK105	WBXX

TOP 10 RETAIL!

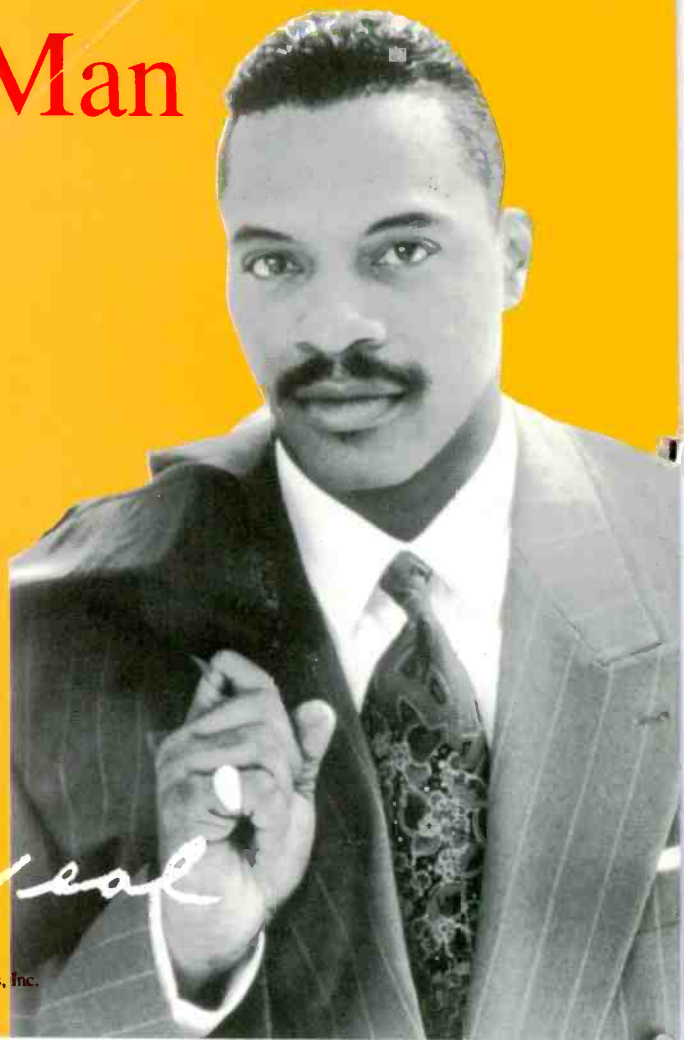
Music City/Nashville	S.W. Wholesale/Houston
Wherehouse/L.A.	Record Theater/Buffalo
Navarre/MPLS.	Wiz/N.Y.
City One Stop/L.A.	

WFHT
WCKX

Alexander O'Neal



produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.



HITS

WAVELENGTH

by Lenny Beer & Mike Murphy

Big story on the streets of LA concerning the resignation of well-respected KLSX GM **Bob Moore**, and talk of his landing at **KIIS**, **KKBT** or **Pirate**. Our sources lean to a deal with the **Gannett** team, but wouldn't bet big dollars..... **Jefferson Pilot** Pres. **Jim Babb** is out after a disagreement with parent company heavy **Roger Soles**. **Bill Blackwell**, from corporate, takes over..... **Rick Gillette** has definitely been offered the **WEGX** Philly job. Will he take it?..... Across the street, **PWR99** Atlanta's **Rick Stacy** has been offered the OM slot at **WIOQ**. We hear he has passed..... **KKBT** LA's **Frank Miniaci** is now acting PD at **Y95** Dallas..... **Brian White** steps into the vacant PD slot at **Z90** San Diego..... Two more Top 40's

change format: **KSAQ** San Antonio to Album Rock and **WANS** Greenville to AC. **Bill Thorman** is the new PD at **KSAQ** and **Bill Catcher** remains at **WANS**..... In Boston, talk about **WZOU** and **WROR**. Who's going Mix first? Who's going Mix best?..... **WSSX** Charleston PD **Walt Speck** is out and former **KRBE** PD **Adam Cook** is in..... VP/GM **John Dantzer** assumes PD duties at **KIKX** Colorado Springs with **JJ Hemingway** being upped to APD/MD..... Is **Uglee Jerry Lousteau** about to surface at **WOHT** Jackson?..... **KRZR** Fresno is up for sale at 1.5 million..... And speaking of up for sale, we hear that most anyone is gettable these days at pre-1989 prices..... **Drake Chenault** has been sold to

Jones Intercable and will no longer be involved with Top 40..... **Crowded House** will be performing Thursday 2/14 at the Westin St. Francis' Colonial Room for conventioners. We recommend you see them..... Many stations have been complaining about an overabundance of promo calls. As many as four people from each of the now 985,641 labels are attacking at once. Will stations tighten their contact policies?..... **Susanna Hoffs** on **Letterman** Tuesday, 2/12..... We continue to wonder about Top 40's reluctance to play mega-selling R&B product until LATE, LATE, LATE. Stations are just now filling in on obvious hits like **Tevin Campbell** and **Oleta Adams**, beginning to consider mega-smash **ABC**, and just now

becoming aware of **Alexander O'Neal**..... **Blowin' In The Wind**: **Ron Parker**, **Mark Kapps** and **Stephanie Gramm**..... And here's **Rick Gillette**, wearing **Bob Catania's** hair.



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