

April 1, 1991

Volume 5

Issue 235

\$6.00

HITS



SCOTT LINDSAY
SOLLY RECORDS
272 THAYER ST.
PROVIDENCE, RI 02906

JIM MORRISON

WINNERS

FLASHMAKERS

MARIAH CAREY Col
EXTREME A&M
HI-FIVE Jive/RCA
SHEENA EASTON MCA

CROSSOVERS

QUEENSRYCHE EMI
REM WB
RUDE BOYS AtI
BLACK CROWES Def AM

EARPICKS

MARIAH CAREY Col
INXS AtI
REM WB
CHRIS ISAAK Rep

BREAKOUTS

REM WB
NEW JACK CITY(ST) Grant
THE LAW AtI
BULLETBOYS WB

WILDCARD

QUEENSRYCHE EMI
See Page 10

HOT NEW RELEASES

AFTERSHOCK
Going Through...
Vir 4-98868

B ANGIE B
I Don't Want...
Bust IV/Cap 44658

D YANKEES
Come Again
WB 19408

LISA FISCHER
How Can I...
Elek 94897-3

W HOUSTON
Miracle
Arista AS2222

PAUL SIMON
Born At The...
WB 19456

T. T. TONE
Whatever You...
Wing/Merc R/D 599-4

BLACK BOX
Strike It Up
Decon/RCA 2799-2R

EMF
Unbelievable
EMI 50350

S HOFFS
Unconditional Love
Col 38T-73752

LATOUR
People Are Still...
Smash/PLG 879-88-4

T. TIKARAM
Only The Ones...
Rep 19863

WARRANT
Uncle Tom's Cabin
Col 38T-73844

R.E.M.

"LOSING MY RELIGION"

THE NEW SINGLE

PRODUCED BY SCOTT LITT & R.E.M.

FROM THE ALBUM OUT OF TIME

★★★★

HEAVY ROTATION

ROLLING STONE

MOST ADDED!

ON MTV

**BREAKOUTS WINNER! EARPICKS WINNER!
CROSSOVERS WINNER! 2-1 HITS TOP FIFTY ALBUMS!**

WHYT add
 Y95 add
 KPLZ add
 WRVQ add
 G105 add
 WSKZ add
 KF95 add
 WAEB add
 WKRZ add
 B98 add
 KAKS add
 KQHT add
 XL93 add
 999KHI add
 CK105 add
 KC101 add
 KCMQ add
 KLYV add
 KMOK add
 KTMT add
 KWNZ add
 OK95 add
 Q101 add
 Q104 add
 WAYS add
 WBWB add
 WCIL add
 WJMX add
 WKEE add
 WPFR add
 WQGN add



KRBE deb 25
 HOT94.9 deb 27
 KNIN deb 28
 WYCR deb 28
 KFMW deb 29
 WOKI deb 30
 WNYP deb 31
 KFBQ deb 33
 WBNQ deb 33
 G98 deb 34
 K96.7 deb 35
 WQUT deb 36
 WPST deb 36
 Z102 deb 37
 PWR92 deb 39
 WAAL deb 39
 WBBQ deb 39
 WJLQ deb 40
 KZZU deb 40

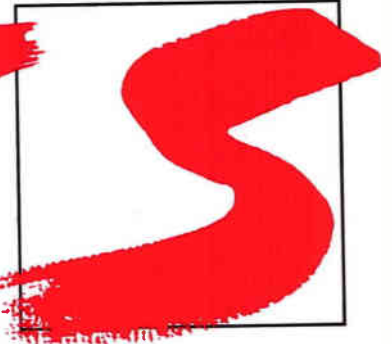
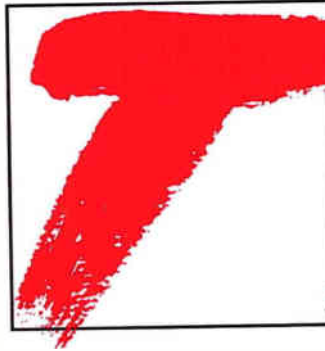
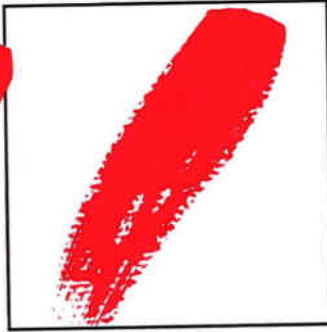
 98PXY 21-14
 KATM 26-20
 KZZB 39-33

HOT #1s AT:

#1 Tower/Natl #1 Transworld/Natl #1 Strawberries/Boston #1 Wall To Wall/Phila
 #1 Record Bar/Natl #1 Turtles/Atlanta #1 Wherehouse/L.A. #1 Nat'l Record Mart/Pitts
 #1 Wiz/NYC #1 Music Plus/L.A. #1 Specs/Florida



©1991 WARNER BROS. RECORDS INC.



DENNIS LAVINTHAL

Publisher
LENNY BEER
 Editor In Chief
TONI PROFERA
 Executive Editor

DAVID ADELSON
 Vice President/Managing Editor
MIKE MURPHY
 Senior Broadcast Editor
ROY TRAKIN
 Senior Editor
ANITA WEBB
 Operations Manager

KAREN GLAUBER
 Post Modern Editor
GRAHAM ARMSTRONG
 Jams Editor
HOLLY GLEASON
 Neobilly Editor

DANNY OSTROW
 Broadcast Editor
TODD HENSLEY
DARRYL LINDSEY
 Research Editors
MARK PEARSON
 Research Coordinator
TERRY MOSER
NICK BULL
ANGELA GARCIA
MATT ZACKY
KANDACE TAYLOR
LLOYD STARK
 Research Assistants

MICHAEL ALLEN
JERRY GAAGAA
 Computer Operations

KEITH MACLEOD
 Art Director
HEATHER LOSE
 Editorial Design
BRIAN LINDSEY
ELLIE LEACOCK
VAN ARNO
 Art & Design

DANNY FIELDS
NEIL HARRIS
 Contributing Editors

MICHAEL FLYNN
 Facility Manager

COLOR WEST
 Lithography

15477 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

SINGLES

Tara Kemp soars to #1, giving new label Giant their first charttopper and sending our not-publisher Irving Azoff scurrying around yelling, "#1's good, isn't it, Shelli?" Next up is Radioactive's Londonbeat. **4**

DIALOGUE

Warner Bros' Sr. VP Black Music Promotion and Marketing Ray Harris works with a glittering assemblage of talent, so what the heck is he doing talking to HITS' resident web-footed quack, Joe "Ducky" Medwick? **32**

POST MODERN

REM remains #1. Ivana B. Adored remains sedated. **42**

JAMS

Capitol's Phil Perry is rolling with a cover of Aretha Franklin's "Call Me," while JAMS' Graham "On The Lam" Armstrong keeps waiting in vain for his own phone to ring. **51**

NEOBILLY

The Dirt Band gets down to the nitty gritty with Neobilly Goat Holly Gleason. **56**

ALBUMS

REM soars to #1, sending Stu Cohen scurrying around yelling, "What'd it do in Billboard?" **70**

Flashmakers 24 **Earpicks 36**
 Mariah Carey romps again. Mariah Carey and INXS.

Crossovers 28 **Top Tens 63**
 Queensryche & REM. REM wins again.

Requests 30 **Breakouts 66**
 Queensryche is growing! REM & New Jack City.

Front Page 9 **Wheels & Deals 58**
Near Truths 18 **New Artists 58**
Far Truths 21 **Beat's Me 60**
Post Toasted 42 **Mini-Mugs 60**
Hollyville 56 **Wavelength 74**

Azoff & Running



Taking some time off from skiing in Aspen with his boss Shelli, palling around courtside with the likes of Magic Johnson and appointing Charlie Minor his label's new President, Giant Records' mogul (and the guy who doesn't own HITS) Irving Azoff is the man in the spotlight this week, with his company's first #1 single in Tara Kemp and a red-hot "New Jack City" soundtrack at #19 on the HITS Album chart. All in all, a mighty impressive showing — until this HITS' "Contents" appearance that is. Well, at least he'll get seated at Le Dome, now.

On The Cover

He's hot, sexy and yes, still dead — but those are the least of Jim Morrison's problems after this official HITS "Doors" cover shot.



HITS TOP FIFTY SINGLES

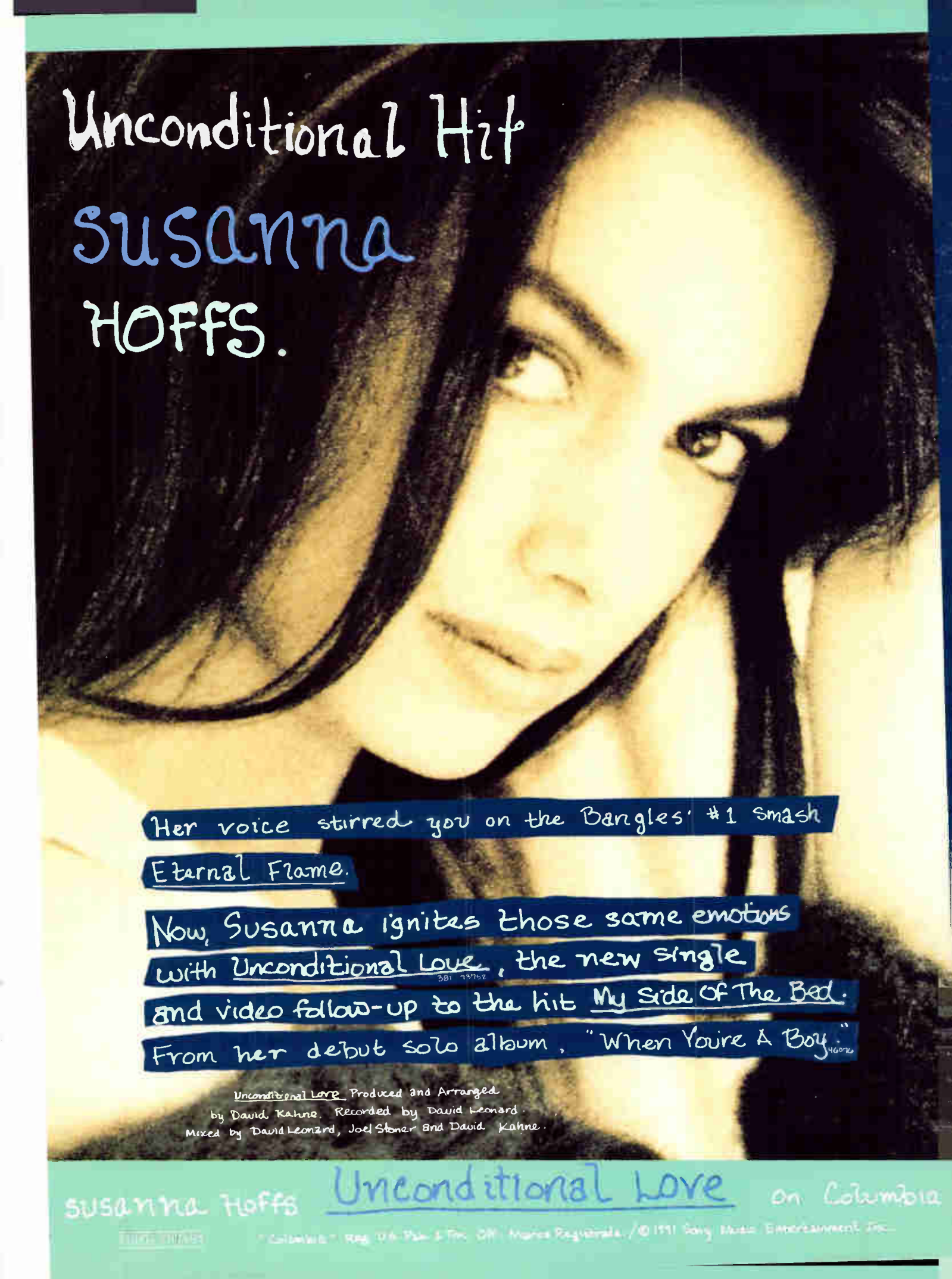
2 L T
W A H
S A S
A W W
G E E
O K K

Tara Kemp takes the #1 spot and it's big. You could say it's Giant. The rest of the Top 10 is packed with hungry new artists and that's good. The new Rod Stewart goes from #30 to #21 and the album is now on the streets. Former Wildcard

Divinyls explodes with big sales, big phones and a big jump, #33 to #24. Mariah Carey is #1 Most Added and her fourth single is the highest debut at #43. Queensryche debuts at #45 and is this week's Wildcard.

		ARTIST	TITLE	LABEL	COMMENTS	
4	4	1	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Hot seller
3	1	2	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	New 45 out soon
8	6	3	LONDONBEAT	I'VE BEEN THINKING..	Radioactive 12-53992	Gaining
6	5	4	ENIGMA	SADENESS PART 1	Charisma 4-98864	From Top 10 Lp
2	3	5	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Peaking
12	7	6	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	From triple platinum Lp
11	8	7	ANOTHER BAD CREATION	IESHA	Motown 20704	From big Lp
19	12	8	AMY GRANT	BABY, BABY	A&M 1549	Leading breaking Lp
15	13	9	GERARDO	RICO SUAVE	Inter/East west 94-98871	Smash
14	11	10	TESLA	SIGNS	Geffen 19653	Smash
1	2	11	MARIAH CAREY	SOMEDAY	Columbia 73561	New single breaking
13	9	12	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19748	Peaked now
7	10	13	TRACIE SPENCER	THIS HOUSE	Capitol 44652	Ready for new single
24	20	14	ROXETTE	JOYRIDE	EMI 50342	From forthcoming Lp
18	16	15	STEVIE B	I'LL BE BY YOUR SIDE	LMR/RCA 2758	Steady
27	18	16	C&C MUSIC FACTORY	HERE WE GO...	Col 38T-73690	Hot 45 and video
10	14	17	OLETA ADAMS	GET HERE	Fon/Mercury 878-476	From Gold Lp
29	23	18	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Hot seller
25	21	19	ROBERT PALMER	MERCY, MERCY ME	EMI 50344	Strong increase at Top 40
26	24	20	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Developing nicely
35	30	21	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	Huge at radio
33	27	22	CATHY DENNIS	TOUCH ME	PLG 879-467-4	MTV and Top 40
28	25	23	BINGOBOYS	HOW TO DANCE	Atlantic 4-87756	Hot dance and MTV
40	33	24	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Exploding
5	15	25	CELINE DION	WHERE DOES MY HEART	Epic 73536	New single breaking

(Based on a combination of sales and airplay)



Unconditional Hit
SUSANNA
HOFFS.

Her voice stirred you on the Bangles' #1 smash
Eternal Flame.

Now, Susanna ignites those same emotions
with Unconditional Love, the new single
and video follow-up to the hit My Side of The Bed.
From her debut solo album, "When You're A Boy."

Unconditional Love Produced and Arranged
by David Kahne. Recorded by David Leonard.
Mixed by David Leonard, Joel Stoner and David Kahne.

SUSANNA HOFFS Unconditional Love on Columbia



"Columbia" Reg. U.S. Pat. & Tm. Off. Music Registrars. © 1991 Sony Music Entertainment Inc.



HITS TOP FIFTY SINGLES

2
W
K
S
A
G
O

L
A
S
T
W
E
E
K

T
H
I
S
W
E
E
K

9 17 26

30 28 27

32 29 28

39 32 29

-- 39 30

20 19 31

22 22 32

42 37 33

36 34 34

38 36 35

41 38 36

48 42 37

50 43 38

-- 50 39

43 40 40

45 41 41

17 26 42

-- -- 43

16 31 44

-- -- 45

34 35 46

23 45 47

46 47 48

-- -- 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
WHITNEY HOUSTON	ALL THE MAN I NEED	Arista 2156	Peaked
MICHEL'LE	SOMETHING IN MY	Atco 74-98885	Sales
REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Steady increases
RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Sales
VOICES THAT CARE	VOICES THAT CARE	Giant 19350	Sales
WHITNEY HOUSTON	STAR SPANGLED BANNER	Arista 2207	Over now
FATHER MC	I'LL DO 4 YOU	Uptown/MCA 53914	Falling now
TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Tons of Top 40
ESCAPE CLUB	POISON	Atlantic 4-87759	Steady
GUY	LET'S CHILL	MCA 54051	Steady
NELSON	MORE THAN EVER	DGC 19002	Steady gains
KEEDY	SAVE SOME LOVE	Arista 2153	Sweeping Top 40
RALPH TRESVANT	STONE COLD GENTLEMEN	MCA 54043	Crossing
EXTREME	MORE THAN WORDS...	A&M 1552	Smash
HARRIET	TEMPLE OF LOVE	East West 74-98863	Steady
ALEXANDER O'NEAL	ALL TRUE MAN	Epic/Tabu 73627	Steady
STING	ALL THIS TIME	A&M 1541	Peaked
MARIAH CAREY	I DON'T WANNA TO CRY	Columbia 38T 73743	Here we go again
STYX	SHOW ME THE WAY	A&M 1536	Peaked
QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	Smash
LISETTE MELENDEZ	TOGETHER	Fever/RAL/Col 73629	Falling now
LL COOL J	AROUND THE WAY GIRL	D Jam/Col 73609	On the way out
C&C MUSIC FACTORY	GONNA MAKE YOU	Columbia 73604	Still selling
MONIE LOVE	IT'S A SHAME	Warner Bros 195154	Crossing
THE PARTY	THAT'S WHY	Hollywood 64903-4	Building Top 40

(Based on a combination of sales and airplay)

NEXT UP

SHEENA EASTON (MCA)
FIXX (Impact)

CELINE DION (Epic)
FIREHOUSE (Epic)

INXS (Atlantic)
SALT-N- PEPA (Next Plateau)

WILDCARD!

In the beginning there were eleven stations who believed in Queensryche's
SILENT LUCIDITY and added it out of the box:

KPLZ, 93Q, WRCK, KTUX, Z99, KXYQ, KZZU, WJMX, KNIN, WKFR, KZOZ

And now, there are a few more:

CROSSOVERS WINNER!
DEBUT 45 HITS TOP FIFTY SINGLES!
19-16 HITS TOP FIFTY ALBUMS!

KEGL	add	KKHT	deb	24	WSKZ	11-7	KWNZ	33-28
KUBE	add	KZZP	deb	28	WNYP	20-10	WRCK	37-28
WKBQ	add	Y94	deb	28	KATM	20-10	KCMQ	39-29
WPHR	add	KIKX	deb	28	Z99	16-12	WQUT	36-29
Z102	add	103CIR	deb	29	WCIL	19-14	KMCK	33-29
WAEB	add	WRQN	deb	29	93Q	19-15	WINK	34-29
Z104	add	WQID	deb	29	KNIN	23-17	KKYK	33-29
WOKI	add	XL93	deb	29	WYCR	25-18	K106	38-29
FM104	add	Q104	deb	31	KPLZ	23-19	WDBR	35-30
KSMB	add	WKSF	deb	32	KXYQ	25-20	WWFX	33-30
WBNQ	add	WZOK	deb	32	KZOZ	26-21	WTFX	35-30
WBXX	add	WGRD	deb	33	KFMW	30-22	B98	33-30
WIXX	add	99KG	deb	34	98PXY	25-22	WVSR	36-33
WKEE	add	KZIO	deb	34	KYYY	31-23	WAAL	40-34
WSTW	add	WIFC	deb	34	WZPL	29-24	WQGN	39-34
		WXKS	deb	35	ZFUN	33-24	KMOK	39-35
		G98	deb	35	WLAN	31-24	PWR92	39-35
		WFHN	deb	35	WPST	30-24	WBBQ	40-36
		WCGQ	deb	36	KISR	29-24	KZZU	40-37
		KZZB	deb	36	WNCI	29-25		
		KNOE	deb	37	KISN	28-25		
		KTRS	deb	37	KAY107	28-25		
		KFTZ	deb	38	WGTZ	31-26		
		WSPK	deb	38	KFBQ	31-26		
		WOMP	deb	39	KMYZ	30-26		
		KIXY	deb	40	WRVQ	32-28		

QUEENSRYPHE
silent lucidity

FROM EMI RECORDS USA

EMI



tony! toni! toné! does it again!

Being a Bay area name, TONY! TONI! TONÉ! is an automatic for us." -Hosh Gureli/ MEL M.D.

Top 10 phones in the first week, calling out Top 5, showing Top 10 sales. It's a smash." -Albie Deel/ WPGC M.D.

"Besides being one of my all-time favorite bands, the TONYs continue to be one of Strawberries/Waxie Maxie's best-selling albums of the past year." -Al Wilson, Vice President of Purchasing STRAWBERRIES/ WAXIE MAXIE

"The TONYs' latest single 'Whatever You Want' continues to increase in sales in the Record Bar/Tracks chain." -Jim Thompson, Senior Product Manager RECORD BAR/TRACKS

"TONY! TONI! TONÉ! has sold! souled! soled! since its release. The TONYs are a major hit at the Wherehouse with no end in sight! -Violet Brown, Black Music Buyer WHEREHOUSE ENTERTAINMENT

'whatever you want' THE NEW SINGLE FROM THE PLATINUM WING ALBUM 'the revival'

WRITTEN, PRODUCED, PERFORMED AND ARRANGED BY TONY! TONI! TONÉ!
EXECUTIVE PRODUCER: ED ECKSTINE, MANAGEMENT: LEFT BANK MANAGEMENT



DON'T YOU WISH SOME L.A.P.D. OFFICERS WOULD SMACK THE HELL OUT OF US?

HITS

FRONT PAGE



Dolly Parton

She has a hot new album and a theme park.

Do you?

April 1, 1991

Volume 5

Issue 235

\$6.00

Charisma, Interscope & Giant Score Their First Monsters

NEW KIDS ON THE TOP!

Crowes Won't Fly With ZZ

In the middle of a three-night stand in their hometown of Atlanta, **Def American's Black Crowes** were tossed off the **ZZ Top** tour by ZZ's management, **Lone Wolf**.

According to a statement from the management firm, "Lone Wolf Productions has determined that the Black Crowes are no longer an appropriate opening attraction for the ZZ Top 'Recycler' world tour. As a result, the group has been asked to leave the tour, effective immediately. The decision to go in another direction for an opener was based upon philosophical differences between the two bands."

Chris Robinson of the Crowes told a live radio audience on "Rockline" that the band was dropped because of on-stage comments about corporate sponsorship.

The ZZ Top tour is sponsored by Miller.

A subsequent release from the Crowes stated: "Problems began to develop a few weeks ago when ZZ Top's management told Chris Robinson to stop making references in his on stage dialogue to corporate sponsorship."

Rachel & Some Guy



Rachel Hunter: Is hanging with some guy who has a red-hot new project.

Advertisement

GERARDO

"GERARDO, 'We Want The Funk'...We've been playing this album cut for awhile. It's definitely one of the best cuts off this album. It's a funky thing!"

Pam Grund/MD Q102/Philadelphia

"Early projections show 'We Want The Funk' to be an even bigger hit than 'Rico Suave.'"

Ric Lippincott/OM Z-95/Chicago



© 1991 Atlantic Recording Corp. A Time Warner Company



The recent proliferation of new labels had some industry skeptics wondering if there was enough room on the charts for all these upstarts. This week, three new kids — **Interscope**, **Giant** and **Charisma** — are serving notice they're real contenders.

Charisma cracks the Top Ten of the HITS Top 50 Albums chart for the first time with the skyrocketing **Enigma**. "MCMXC a.D." has already passed **560,000** units and moves 11-9 on the chart behind the smash Top Five single, "Sadness."

Meanwhile, Giant scores its first #1 single with **Tara Kemp**, and is riding the "New Jack City" rocket as the soundtrack jumps to #19 on the Top 50 Albums chart. That project is closing in on **405,000** while still in its infancy. According to new Giant giant **Charlie Minor**: "See, they shoulda hired me earlier."

Final new kid at the top is **Interscope**, whose **Gerardo** has Rico Suaved his way into the Top Ten of the HITS Top 50 Singles chart and has pushed the album "Mo' Ritmo" past the **300,000** mark.

(Ed Note: Please note, two of the three labels stroked in this piece have access to some pretty bitchin' Laker seats. Thank you.)



PIC OF THE WEEK



The Art Of Parenting

Has your music industry child been exposed to the puke-provoking rag HITS? Has said toddler blown chunks all over your arm, just like the little sweetie who sold some Buicks on the left? Well folks, take the example of the just-puked-on **Beth Bacall** (pictured), wife of Hot 97.7' **Bill Lee**, who immediately grabbed HITS away from her young **Hayley** and offered the soothing, therapeutic relief of some REAL trade journalism. Parents just know.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Mariah Carey** (Columbia), #2 **INXS** (Atlantic), #3 **Styx** (A&M), #4 **Sheena Easton** (MCA) and #5 **Celine Dion** (Epic). Last week's **Wildcard, Extreme** (A&M) continues to perform incredibly well, while **REM** (WB) is spreading quickly behind their #1 album.

Minor Miracle At Giant

In a move that had as much element of surprise as a *Billboard* record review, Giant Records officially named **Charlie Minor** to the post of President. The announcement was made by Giant owner **Irving Azoff** who claimed that Minor was a "Rock and Roll Picasso" who has "the warmth, sensitivity and deep down human decency of **Allen Grubman**."

Minor was most recently Senior VP of Promotion at A&M, the place, second only to Le Dome, where he spent most of the last two decades. Besides being honored with numerous awards, Minor has the unique distinction of being the record executive, living or dead, to say "Hey Bud" more times than any other.

According to Minor, "It's always been a dream of mine to work with Irving Azoff, and my second family after A&M in the music industry has always been Warner Bros., especially **Michael** and

Mo Ostin. So if a man could ever have a dream come true, that's what happening right now."

Replied Azoff: "It's amaz-

ing how much smoke he can blow up people's asses in one paragraph, ain't it? That's my President!!!"



Irving & Charlie: Irving gains a President, but seems to have misplaced his neck.

WILD CARD

QUEENSRYPHE (EMI)

Credit the folks at MTV for the hammer on this ballad that is selling the hell out of the album and igniting the phones at Top 40s. It's dominating the secondaries with moves like 20-10 KATM, 19-15 93Q, 19-14 WCIL, 20-10 WNYP, 16-12 Z99, 23-17 KNIN and 11-7 WSKZ. It's breaking in the Northwest majors and spreading now to the Midwest biggies. All will fall on this future Classic Rock staple. Take it home, Jack!



NARM Hears ECO PAK

Big development out of last week's NARM has WEA President **Henry Droz** committed to a 5x11.5 non-jewelbox CD package called the **ECO PAK**. Four of the six manufacturers are reportedly in support of the less wasteful package, which has no jewelbox but instead sports a plastic tray in which the CD and notes are placed and sealed in shrinkwrap. The ECO PAK, developed by Warner sub-

sidary Ivy Hill, then folds into a jewelbox-like package after purchase. CEMA and PGD are still leaning towards a jewelbox-only alternative due to international concerns. NARM Exec. VP **Pam Horovitz** has gone on record in favor of the 5x11.5 package. Droz says the ECO PAK "would be available to share with the industry on a non-royalty basis."

Guess Why Michael's Smiling



*Entertainment royalty gathers around Michael Jackson after the new billionaire signed for major greenbacks at Sony. Pictured (l-r): Epic Records President **Dave Glew**, Columbia Pictures Entertainment Co-Chairman **Jon Peters**, Michael, Sony Music President **Tommy Mottola**, and Columbia Pictures Entertainment Co-Chairman **Peter Guber**. The quintet then decided to celebrate the signing at a dinner in Los Angeles, but were forced to change plans when they didn't have enough juice to score reservations at any hot El Lay restaurants.*

Clapton Condolences

Guitarist **Eric Clapton's** management has requested that all those who wish to make a gesture in the memory of his son **Conor**, send cards and letters, but no flowers, to: Eric Clapton c/o Slowhand, P.O. Box 1062,

London, NW 1 5HF, England. For those who wish to make donations in Conor's memory, they can be sent to: International Heart of Variety c/o Variety Clubs International, 1560 Broadway, Suite 1209, New York, N.Y. 10036.

Two Photos We Ran Together



*The photo on the left shows Island's **Phranc** shaving her legs for a forthcoming commercial, as a bunch of people who have absolutely nothing else to do stand around and gawk. Pictured (l-r): Island VP of A&R **Kevin Patrick**, Island VP/GM **Andy Allen**, **Phranc**, and Island VP/Director of Marketing **Matt Stringer**. Andy hasn't experienced this much excitement since*



*he got REALLY crazy and tore the alligators off his polo shirts. Whatta lunatic. The photo on the right is the legendary **Fredric Dannen**, holding his **Ralph J. Gleason** award for "Hit Men." As always, we hope you enjoy both these fine, fine photos.*



Is He Really A High Priest? Doors Slammed



"Being here at Sony is one of the greatest privileges of my life. When do I get to meet Don Ienner?" said a jubilant Maxi Priest (c) as he was awarded a gold record for his Charisma debut LP, "Bona Fide," by label President Phil Quartararo and assorted VPs whose jobs he saved. Pictured (l-r): Maxi's assistant Michael Gittens; VP Press & Artist Development Audrey Strahl; VP A&R Jeff Fenster; Phil Q.; Maxi's tour manager Janet Davidson; Maxi; VP A&R Danny Goodwin; VP Promotion Bob Catania (who is sporting a bitchin' new hairstyle); VP Pop Promotion Al Moinet; and VP Sales Jerre Hall. Said the always-gracious Priest, "I REALLY don't get why they call you Charisma." (Ed Note: And we really don't get why you call us a magazine.)

Val Kilmer's refusal to allow his own image to be merchandised as Jim Morrison in connection with "The Doors" could cost Carolco Pictures millions of dollars, according to the *Hollywood Reporter*, so who knows how true that is? Kilmer wouldn't allow his image on any item except for T-shirts, posters and a lunchbox, "because I always wanted to be on a lunchbox." All other Doors merchandising is handled by long-time licensor Winterland Productions, who announced the band is now the company's #1 seller, having passed M.C. Hammer, Led Zeppelin and "Milton Sincoff Is God!" over-

the-calf support hose several weeks ago. Meanwhile, Oliver Stone's indulgent epic continues to get a media-bashing. One error-monger spotted Jim Morrison in the film talking about seeing the movie "Easy Rider" in 1968, a year before it actually came out. Meanwhile, Doors keyboardist Ray Manzarek told the *L.A. Times* that Stone "assassinated Jim Morrison" and made him into "an agent of destruction." He added the film was based "not on love, but on madness and chaos." Geez, we thought he was talking about "Three Men and a Little Lady."

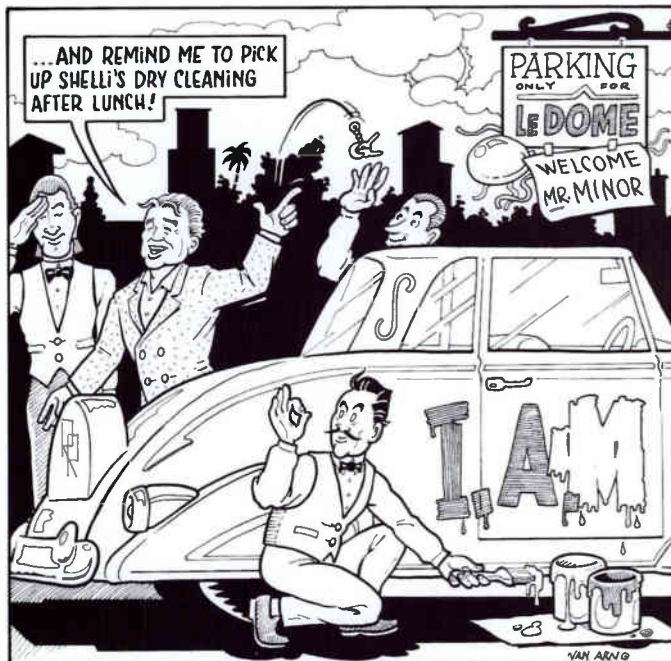
Two Guys With Good Teeth



That's Arista's Jeffrey Osborne (l) asking Pyramid President Richie Balsbaugh if he could borrow some of his hair gel to fix a crack in his engine block during one of those functions these people always attend. Richie's outfit was once thrown out by Don Ho. (Ed Note: Not the least bit funny, but we're sure happy we got to use the name Don Ho. Thanks for your understanding.)

AIRHEAD

NOT JUST ANOTHER LUNCH AT LE DOME FOR CHARLIE...



LIFE ROLLS ON FOR THIS NEW GIANT!

KIIS-FM ADD

WAVA ADD

WPLJ ADD

PWR PIG ADD

WHY?

It's A Hit!

“THAT’S WHY”

THE PARTY

NOW ON MTV!



NOW ON OVER 75 TOP 40s!





Fixx Meets Broken



Cy Curnin (seated) of Impact's the Fixx journeys to the bowels of HITS' gorgeous Sherman Oaks HQ to meet with overcrowded, hard-working and underpaid employees, as well as Anita Webb. Pictured are: HITS' Rusty, publicist Hymie Manusch, HITS' Mimi, Impact's John Lappen and Frenchy Gauthier, HITS' Betsy, Becky, Mark, Anita, Fiona, Spit, Rina, Tammy & John. HITS' Toni Profera is not pictured as she was either eating lunch, snacking or shopping. (Ed Note: If you think these people look miserable now, wait till they get in the new building.)

Wahl Of Grafitti

Donnie Wahlberg certainly left his mark on the Gulf Coast Coliseum in Biloxi, Mississippi, where **New Kids On The Block** played a concert last month, scrawling the words "Donnie

Wahlberg NKOTB" 58 times on walls, restroom tile, lighting fixtures, mirrors and vending machines in the backstage area. The band was fined \$100 in clean-up fees.

Catering To Our Readers

Here is a photo from WPGC's "Most Unique, Largest, Most Original Green Thing Contest." The photo shows a woman holding a large green brassiere. While this photo has no bearing on anything, (and you can't even tell the bra's green) please understand it enables our incredibly educated, classy and dignified readers to say things like, "Can you imagine the pair of gazoombas that would fit in those suckers?" The words "hooters," "knockers" and "taa taas" can be substituted in said classy statement. Hey, we know our readers. Thank you.



RCA's Statue Of Aliberte

Ric "Give Me" Aliberte "Or Give Me Death" has been named Vice President A&R East Coast, RCA Records Label, it was announced by Joe Galante "And Sympathy," President of the label.

Mr. Aliberte will be responsible for the acquisition and integration of non-U.S. originated BMG product into the U.S. marketplace for RCA and its affiliated labels. He'll also oversee the activities of RCA's East Coast-based A&R staff and artists, bring new talent to the label, and tell old Kiss and Billy Idol stories about his days at Aucoin.

Prior to his current appointment, Aliberte was head of RAM, Inc., a producer/engineer/artist/songwriter

management company he founded in 1981.

Said Galante: "Whether working with producers, artists or engineers, or managing them, Ric has time and again demonstrated his ability to deliver the goods." (Translation: "So we've decided to make him a messenger.")



Ric Aliberte: Was legendary fifth member of Kiss.

Quick Hits

MTV adds AC/DC (Atco), Tevin Campbell (P. Pk./WB), LL Cool J (DJ/Col) and Havana 3AM (IRS). Rota-

tion increases go to Another Bad Creation (Motown) and Doors (Elektra).

While Bob's Away...



ABC Radio Network's dashing Bob Kingsley, husband of Global Satellite Network's Nan Kingsley, hangs at the fabulous Country Radio Seminar with Janice Gill and Kristine Arnold of Sweethearts Of The Rodeo. While Bobby was mugging for the camera in Nashville, Nan was spending some quality time with a six-foot-nine Samoan named Walter, three Shetland ponies, a photo of Joel Denver and a garden hose. Those nutty, nutty Kingsleys.

"WALKING IN MEMPHIS"

ALREADY ON OVER 65 TOP 40s
WITH 16 NEW INCLUDING:

KISN add @30 (Hot)
KATM add 25 (Hot)
Z99 deb

FM100 6-3 (Hot)
KKHT 22-18 (Hot)
WAYS 34-27 (Hot)

marc cohn



m1ke & The meChaN1C5



"WORD OF MOUTH"

MTV MEDIUM!
FLASHMAKER!
EARPICKS WINNER!

ANOTHER MOST ADDED WEEK!
LP: NOW IN STORES!
ALREADY ON OVER 75 TOP 40s!

"BITTER TEARS"

NATIONAL MOST ADDED!
MTV HEAVY!
FLASHMAKER!
EARPICKS WINNER!

80 STATIONS OUT OF THE BOX!
DOUBLE PLATINUM ALBUM!
6 CONSECUTIVE TOP 10 SINGLES!
SOLD OUT NATIONAL TOUR!



Mercury's Great Dane

"The Melancholy" **Dane Venable** perked up a bit when he was named Vice President Product Development, Mercury Records by **Eddie and Mike**, Co-Presidents of the label.

Venable will be responsible for the creation, direction and execution of all marketing plans at the guillotine. He has been with PolyGram since 1988 most recently as **King Louis XIV**.

Prior to PolyGram, Venable was with CBS Records in a variety of positions, including bent over backwards and standing on his head.

Said Mr. Eckstine: "Don't call me Mr. Eckstine. My father was Mr. Eckstine."

Said Mr. Bone: "Great hair, and he's from Georgia."

Said Mr. Venable: "I'm looking forward to the challenges of heading up Product Development. Then again, I was looking forward to

having my wisdom teeth removed. I haven't had this much fun since I played the Sun King in a high school production of 'A Tale of Two Cities.' Now excuse me while I have my wig powdered."



Dane Venable: Has quite a mane.

The Ladder

a rundown of executives on the move



Burkhirer **Reef** **Silver** **Howie**

Don "Corleone" Burkhirer has been named Senior Vice President, Sony Music, West Coast, it was announced by **Mel "Low Man Ace" Ilberman**, Executive Vice President for the company. Mr. Burkhirer was most recently at Digital House, where he ran off thousands of bootleg **2 Live Crew** cassettes. He was at RCA Records for 28 years... **Colin "Omar Sha" Reef** has been promoted to Sr. VP of Finance and Operations for Virgin Records by **Jeff & Jordan**, Co-Presidents of the label. Reef was previously a small atoll in the Pacific... Reef then used his new-found power to bench-press **Larry "Doesn't Have Nearly the Money of Joel" Silver** into the position of VP/Controller for Virgin Records, where he will make sure the company recycles paper clips and yellow legal pads... **Ron Howie "Ya Doin?"** and **Daryl "Changes In A Phone" Booth** have been upped to Vice President Field Marketing, and Senior Director Account Development, respectively, for the RCA Records Label, by **Randy "When I'm Ripped, That Ben & Jerry's Cherry Garcia Tastes So" Goodman**, VP Product Development for the company. Howie has been with RCA 12 years and Daryl 13.

Not even their wives can tell them apart.... **Michael "Finger" Prince** has been named National Director Promotion, Zoo Entertainment, it was announced by **George Gerrity**, Sr. VP Promotion for the label. Prior to joining Zoo, Prince was at WTG Records, Atlantic Records and Feyline Productions in Denver. Commented Gerrity: "I don't care what anyone says, I loved him in 'Graffiti Bridge.'"... **Wendy "Don't Call Her Professor" Griffiths** has been promoted to Associate Director of National Video Promotion, Warner Bros. Records, it was announced by **John "I'll Squash You Like A" Beug**, Senior VP and Creative Director for the company. Griffiths has been with Warner Bros. since 1984.... **Clark "Bar" Duval** has been promoted to Senior Director Artist Development & Strategic Marketing, Capitol Records, it was announced by **Jean "Riggo" Riggins**, Vice President Artist Development for the label. It says here Duval will "design and implement marketing campaigns around key catalog releases, with particular attention to timely re-issues and concept packages." In reality, he'll sit in his office combing *Billboard* for ideas to rip off.



Booth **Prince** **Griffiths** **Duval**

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 NINJA TURTLES II	20.0m	6984	20.0m	SBK
2 SILENCE OF THE LAMBS	6.7m	4159	78.3m	MCA
3 NEW JACK CITY	4.4m	4914	22.3m	Giant
4 CLASS ACTION	4.3m	3857	9.8m	—
5 SLEEPING WITH ...	4.0m	2640	73.9m	Col
6 DANCES WITH WOLVES	3.8m	2438	136.3m	Epic
7 THE HARD WAY	3.0m	1845	16.4m	—
8 HOME ALONE	2.8m	1580	253.1m	Sony
9 THE DOORS	2.3m	1920	26.9m	Elektra
10 PERFECT WEAPON	2.2m	1819	7.3m	—

The time has come for anyone left to realize that "Step On" is performing,
and is becoming a national hit right before our very eyes!

HAPPY MONDAYS

"Step On"

OVER 40% HAVE REPORTED TOP 10 PHONES!
OVER 70% MOVE IT UP IN ROTATION THIS WEEK!
16 NEW ADDS THIS WEEK!

BREAKTHROUGH ADDS AT HEAVILY CONSULTED RADIO STATIONS.
GREAT PERFORMANCE INSIDE THE NATIONWIDE CHAIN- KLUC, KRQ, KZZP, WKZL!

the single and video from the album *Pills 'N' Thrills and Bellyaches*

Variety-balance-imagery-that's why this record is working, that's why it is a hit!

BREAKING AT:

PWR106

HOT 97

WPLJ

KMEL

WIOQ

Q105

Q106

WMXP

WNVZ

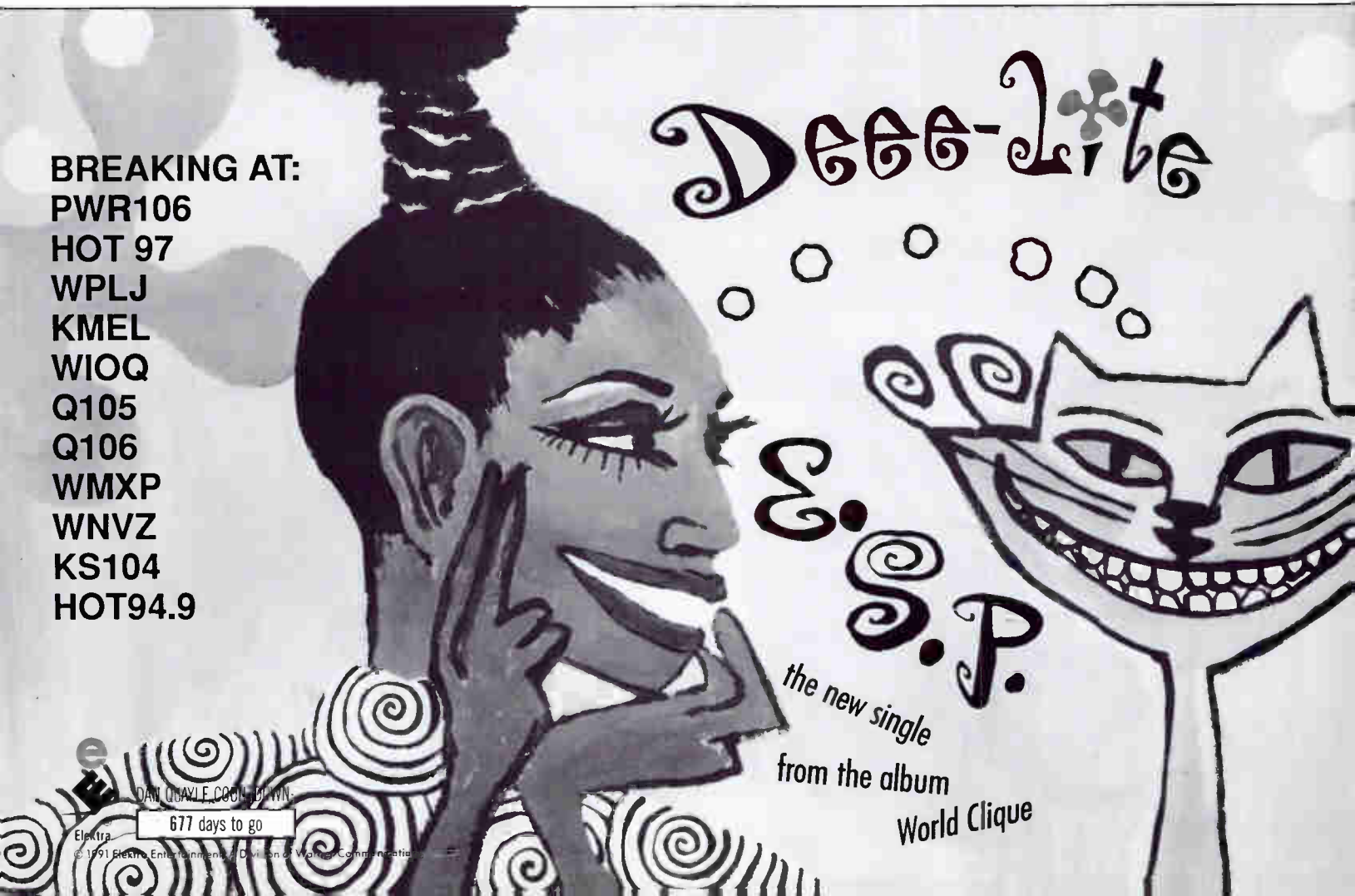
KS104

HOT94.9

Deee-Lite

S.S.P.

the new single
from the album
World Clique



DAN QUAYLE COOK DRAWN

677 days to go

Elektra
© 1991 Elektra Entertainment, Division of Warner Communications



"WRITTEN ALL OVER YOUR FACE"

CROSSOVERS WINNER!

32-29 HITS TOP FIFTY SINGLES!

WDFX	add	B97	deb	27	WMXP	16-13
KHTK	add				HOT94.7	24-19
KAKS	add	WPGC	3-3	(Hot)	KKFR	30-21
WZKX	add	KMEL	5-4		KTFM	27-22
KTRS	add	KS104	9-6	(Hot)	Q106	26-23
WFHN	add	WNVZ	8-6		WTIC	33-25
WJLQ	add	KGGI	#8		HOT97.7	30-27
WNOK	add	FM102	15-9	(Hot)	WIOQ	31-28
WPFR	add				WXKS	34-31
WTHT	add				KWOD	35-31



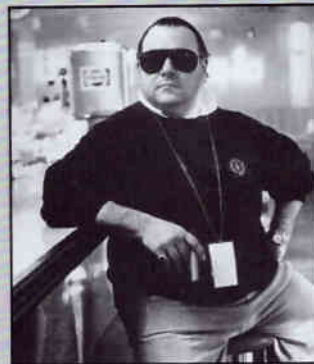
NEAR TRUTHS

By I. B. Bad, Los Angeles

That much-buzzed-about reorganization of **Champion Entertainment** is indeed going down, as **Randy Hoffman** and **Brian Doyle** emerge with a new management firm. The new artist roster is still not certain. Will they continue to fly under the Champion banner? Meanwhile, look for **Al Smith** to make a probable segue into the record fold.... And as long as we're talking management, among the talent looking for new representation are: **Kiss**, **Rickie Lee Jones** and the **Beastie Boys**.... Look for **Frank Dileo** to enter a joint management venture with the **Mimran** family in a move that will also see the music veteran helm the Mimran-owned, MCA-distributed **Savage** label. Are **Cyndi Lauper** and **Taylor Dayne** candidates for the management roster?.... **Steve Fagnoli** is forming a management team with **Nick Wechsler**, **Keith Addis** and **Danny Heaps**.... **Tin Machine** has been inked to **Phil Carson's VMI** label for a reported 1.5 million per project. Look for **Ron McCarrell** to spearhead the Marketing effort for the new label.... Also look for **Michael Leon** to assume the International helm for **SBK**.... And

what's going on with **Don Grierson**?.... **Abe Somer** has exited the law firm of **Mitchell, Silberburg & Knupp**.... **Morgan Creek** has inked the **John Frankenheimer**-repped **Little Feat**.... **Andy Slater's** in the studio producing the first project for **Jacob Dylan** (yes, it's his son).... Major chatter at **NARM** revolved around CD packaging, with **MCA** and **BMG** remaining neutral as **WEA** and **Sony** align themselves with the new **Eco Pak**, which is currently opposed by **EMI** and **Poly**.... Other hot NARM action has **retailers** grumbling over **record clubs** eating into front-line sales.... As **Janet Jackson** continues to search for a dramatic film role, inquiring minds are inquiring if a **Michael & Janet** duet is imminent.... Look for a new **Bob Seger** project in July.... **Martin Kirkup**-managed **OMD** making the move from **A&M** to **Virgin**, joining Kirkup client **Joe Jackson**.... Is **Neil Jacobson**, currently with **Don Law's** organization, heading to **Triad**? Meanwhile, don't look for **CPI's Norman Perry** to join that agency.... Still looks like it's **EMI** and **BMG** as the frontrunners in the **Jive** derby.... Major **T.J. Martell** weekend shaping up with the **Abbey Konowitch** media roast on Fri 4/26, the same night as an exclusive **Jim Fifield**-hosted dinner for major Martell contributors. The following evening is the big one, honoring **Charles Koppelman**.... Interesting to note that the **Black Crowes**, recently tossed off the **ZZ Top** tour, may not have been playing to their audience anyway. Crowes' tour merchandise sales were dismal.... Names in the Rumor Mill: **Bill Berger**, **Michael Lippman**, **Mike Ross**, **Michael Rotenberg**, **Trudy Green** and **Scott Shannon**.

New Venture



Frank Dileo — Management, label, the world?

AFTER SHOCK

GOING THROUGH
THE MOTIONS



FROM THE DEBUT LP
AFTERSHOCK

GOING FOR ADDS
4/1 & 4/2!
FLASHMAKER!

EARLY ACTION AT:

HOT97 - add
WNVZ - add
KKSS - add
KYRK - deb 31
KZFM - deb 37
HOT97.7 8-6
KDON 14-10
KKMG 25-19
KTFM 23-20
KMEL 27-21
FM102 25-21
KLUC 29-26
194 31-28

BREAKING AT:

KKFR
Z90
B95
KPRR
KBFM

Virgin

FLASHMAKER!

PEOPLE ARE
STILL HAVING
SEX

HOT97 add
KEGL add
WIOQ add
WMXP add
KWOD add
WCKZ add
Z104 add

WDFX 20-17
B96 25-20
PWR106 28-23
KKBQ 29-25
WTIC 34-26

La TOUR



PolyGram Label Group

© 1991 POLYGRAM RECORDS, INC.

FAR TRUTHS

By Danny Fields, New York

"Anything was possible, because he was beyond possibility," said Mac Rebennack (aka Dr. John) about the late Doc Pomus to the throng of mourners who had gathered at the Riverside Memorial Chapel for the funeral of one of the industry's foremost talents and humanitarians. Ahmet Ertegun delivered the first fond eulogy, followed by Lou Reed, Phil Spector, BMI's Bobby Weinstein, Joel Dorn, and BMI's former president, Ed Kramer. In the crowd were Jackie Mason, Seymour Stein, Mort Cooperman, Kris Kristofferson, Paul Shaffer, Mark Fried, Joshua Feigenbaum, Willie Nile, Jim Bessman, Ellie Greenwich, Suzan Jenkins of the Rhythm and Blues Foundation, Gerry Goffin, Clyde Otis, Hal Wilner, Little Jimmy Scott, Joe McEwen, Mary Ellen Cataneo, Bob Charles, Peter Guralnick, Billy Swann, Kenny Rankin, Mike Stroller and family, including daughter and son Sharyn and Geoffrey Felder, brother Lionel Raoul Felder, niece Rachel Felder, and companion Shirley Hauser. Dr. John ended the ceremonies by singing "My Buddy." As Doc's casket was carried up the aisle, the Drifters' "Save The Last Dance For Me" played, and the crowd stood and applauded — an outpouring of smiles and tears that made for a true rock & roll send-off. The family requests contributions in Doc's memory be sent to: The Rhythm & Blues Foundation, Doc Pomus Fund, 14th & Constitution NW, Washington D.C. 20560... The Triplets marked the release of their Mercury debut, "...Thicker Than Water" with a sensational show at the Bottom Line, where Diana, Vicky and Sylvia Villegas were introduced to the panting populace by none other than label Co-prez Mike Bone himself. Born in Mexico within seven

Smiles & Tears



Doc Pomus: Eulogized by friends & peers.

minutes of one another, the sisters thrilled a house sizzling with company royalty like Alain Levy, Eric Kronfeld, Peter Takiff, David Leach, Tom Vickers, Jeff Brody, Marty Maidenberg, Dawn Bridges and Lauren Murphy. The gals' rendition of the single "You Don't Have To Go Home Tonight" tore down the house... Columbia's Mary Ellen Cataneo became the label's first echelonian to hear the hot neo-blues god Chris Whitley's debut LP, due in May, at Daniel Lanois' candlelit New Orleans studio, where mgr. Danny Heaps and *Rolling Stone's* David Wild also listened in wonderment... Atlantic's fab **Escape Club** checked in for hectic promo doings re the release of their second LP, "Dollars And Sex," highlighted by a dinner at the Trattoria dell'Arte, where band members Trevor Steel and Jonnie Christo, and Hit & Run mgmt.'s divine Sheryl Gordon-Martinelli dined with the label's Milan Zekavica, Mark Fotiadis, Jackie Tesman and Paul Wexler, consuming pasta, pizza and palometa mousse... Sire pride David Ellison of Royal Crescent Mob, did the required media blitz on behalf of new LP "Midnight Rose," with label reps Joe McEwen, Sandy Aloute, Alan Brown and Deb Bernardini.

GOTTA SEE YOUR EYES

THE FIRST TRACK FROM SOL MODERNO
THE DEBUT ALBUM

RHYTHM
TRIBE

OVER 50 GAVIN STATIONS ALREADY ON!

WMXP add
Z90 add
KFTZ add

KYYY add
WILN add
Y94 add
KBOZ add

BREAKING AT:
KXXR
KFFM



Z8 ENTERTAINMENT

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ROD STEWART	4.54	129	4	1	3	-	5
DIVINYLS	4.35	80	9	2	9	7	8
COLOUR ME BADD	4.2	3	0	0	7	9	-
LATOURE	4.17	4	0	0	3	-	1
BLACK BOX	4.13	4	0	0	2	3	5
NELSON	4.07	84	2	0	6	6	6
ROXETTE	4.04	112	76	19	9	-	8
VOICES THAT CARE	3.98	33	12	5	8	-	9
EXTREME	3.97	58	2	1	8	1	5
CATHY DENNIS	3.94	93	13	3	3	1	7
AMY GRANT	3.73	112	04	25	7	7	9
TRIPLETS	3.69	81	0	0	4	-	6
C&C MUSIC FACTORY	3.64	55	9	3	10	10	8
QUEENSRYCHE	3.59	47	3	0	8	9	7
BLACK CROWES	3.52	26	3	2	6	10	6
HI-FIVE	3.45	40	16	8	8	5	10
KEEDY	3.19	57	0	0	2	-	6
RICK ASTLEY	3.19	70	47	9	2	4	8
SALT-N-PEPA	2.94	5	5	2	6	-	5
FIREHOUSE	2.85	33	9	4	8	2	1
MARC COHN	2.72	16	1	1	5	1	1
R.E.M.	2.68	12	0	0	3	10	1
GERARDO	2.68	47	46	13	10	3	10
DAISY DEE	2.59	5	1	1	4	1	1
REMBRANDTS	2.57	48	73	22	3	1	7
ROBERT PALMER	2.56	52	65	13	3	1	7
RUDE BOYS	2.40	14	6	2	6	5	8
RALPH TRESVANT	2.39	23	7	0	2	6	7
MONIE LOVE	2.29	11	3	0	3	1	7
JELLYFISH	2.18	19	0	0	2	1	1
BINGOBOYS	2.16	20	8	0	7	1	9
CINDERELLA	2.15	23	0	0	5	3	1
HAPPY MONDAYS	2.1	15	1	0	4	1	1
PARTY	2.06	15	2	1	8	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

WHITNEY HOUSTON PERFORMS HER LATEST MIRACLE

"Miracle," the follow-up to
two #1 across-the-board hits.
From the soon-to-be
Triple Platinum album
"I'm Your Baby Tonight."
Don't miss her Easter
Sunday HBO Special
"Welcome Home Heroes
with Whitney Houston."

Produced by L.A. Reid and Babyface for LaFace, Inc.

ARISTA

© 1991 Arista Records, Inc., a Bertelsmann Music Group Company.



FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

Grammy award winner **Mariah Carey** is stronger than ever with a hot new ballad going on this week, while her old single is still going strong. Also hot this week are **Extreme**, whose killer ballad has taken Top 40 by storm

and revived their album sales, **Hi-Five** with a great up-tempo smash that is building weekly, and **Sheena Easton** with a winner on her new single that is gaining nicely!

MARIAH CAREY I DON'T COLUMBIA

Singles: 43* **Albums: 2** **Avg Move: 3.30** **Aggrsv: 5**
 This ballad from her blockbuster album is as strong as ever and Top 40 loves it! Check out these adds out of the box: HOT97, WPLJ, Z100, WBLI, B96, HOT94.7, KKBQ, KRBE, WXKS, WZOU, KHMx, WHYT, KEGL, WPGC, KPLZ, KUBE, WIOQ, WEGX, KZZP, KKRZ, KXYQ, KOY, PWR99, PRO-FM, KBEQ, Q105, B97, FM102, KWOD, Z90 and WKBQ. Early moves include 14-10 at KMEL, 22-18 KIIS, 26-22 Y100, 23-18 KKFR and debuts at Q106 and WTIC.

EXTREME MORE THAN A&M

Singles: 39* **Albums: —** **Avg Move: 3.97** **Aggrsv: 58**
 This powerful vocal is going strong at Top 40 as requests get bigger and sales skyrocket. Check out these hot new adds KPLZ, KKRZ, KXYQ, KWOD, KDWB, KLYV, KWTX, WJLQ, WKPE, WKSF, WRHT, WSPK, KIXY, WIKZ, KRNQ, KSND, KF95, WAEB, Z104, G105, WTFX, KZZB, KIKX, FM104, XL93 and KPXR. Gaining 5-3 at WRQK, 15-10 WSKZ, 29-17 WKBQ, 26-17 Y108, 31-27 WNCI, 19-15 Z99, 37-22 KG95, 40-28 CK105, 30-19 WIXX, 39-28 WVSR, 37-27 KCMQ, 26-16 WPRR, 37-28 KNOE, 34-25 WTBX, 29-21 KFMW, 39-32 999KHI, 35-28 KZIO, 21-14 WQUT, 25-18 Y94 and 27-21 KKHT.

HI-FIVE I LIKE THE JIVE/RCA

Singles: 18* **Albums: —** **Avg Move: 3.45** **Aggrsv: 40**
 Album sales are strong for this one as the hot new single makes its way up the Top 40 ladder. Check out the hot new adds: Z100, PWR106, WDFX, WXKS, Y95, WAVA, KZZP, KKRZ, KBEQ, WPHR, 95XXX, KBOZ, KC101, KG95, KSMB, Q101, WABB, WHHY, WPRR, WSPK, WSTW, SLY96, KZOU, WTFX, 98PXY, WKRZ, B98, FM104 and WQID. Moving at WIOQ 11-9, KMEL 3-2, KKFR 9-8, FM102 6-5, Q106 17-8, Z90 10-8, KS104 6-4, WNVZ 6-5, WJAD 16-10, KDON 8-7, WCKZ 8-5, KGGI 5-3, B95 3-2, KKMg 12-9, I94 12-9, HOT97 31-26, HOT94.7 21-17, PWR99 22-15, Q105 16-12, B97 26-22, WTIC 28-24, KTFM 20-14, B93 28-22, WGTZ 34-29, KNOE 40-30, WILN 29-19, WFHT 22-14, WNOK 35-27, WQGN 37-30 and KZOZ 40-34.

SHEENA EASTON WHAT COMES MCA

Singles: — **Albums: —** **Avg Move: 2.09** **Aggrsv: 16**
 Her latest single is off to an incredible start with good moves already and more hot adds this week at HOT97, KUBE, KKRZ, KKFR, B94, WKSS, KTFM, WNVZ, KISN, HOT94.9, XL106, WGTZ, Y107, 95XXX, 99KG, KBFM, KTMT, KWNZ, KYYY, Q101, WAYS, WAZY, WBPR, WCIL, WFMF, WHHY, WIFC, WLRW, WRHT, WSTW, WZOK and others. Gaining 33-29 at Y95, 38-29 KNOE, 39-32 KFBQ and 37-33 KKMg.

VOICES THAT CARE VOICES THAT GIANT

Singles: 30* **Albums: —** **Avg Move: 3.98** **Aggrsv: 33**
 The incredible conglomeration of celebs continues to make a giant statement with sales and phones reported strong. New adds include Y95, Z90, WKSI, 95XXX, KYYY, KZIO, WKEE, KAY107 and KQHT. Jumping 7-5 at KIIS, 10-3 WDFX, 5-3 WHYT, 11-7 KUBE, 13-7 KXYQ, 11-6 B104, 25-9 WKZL, 14-7 KGGI, 11-6 98PXY, 4-3 KKYK, 21-17 WBLI, 26-19 PWR106, 20-15 PWR96, 18-13 KBEQ, 22-13 KRNQ, 31-25 WCGQ, 28-22 WPXR, 26-21 CK105, 22-17 WJLQ, 29-24 WOVV and 19-15 KKHT.

MONIE LOVE IT'S A SHAME WB

Singles: 49* **Albums: —** **Avg Move: 2.29** **Aggrsv: 11**
 Her hooky cover of the classic is starting to kick in with majors leading the way. Phones and sales are strong and this one is going on at PWR106, KWOD, WTIC, WBXX and others. Jumps include 9-6 at WIOQ, 12-8 KDON, 29-24 HOT97, 29-23 WXKS, 24-20 WPGC, 29-25 KTFM, 36-31 CK105, 35-31 WFHN, 38-31 KZFM and 38-32 KKMg.

THE PARTY THAT'S WHY HOLLYWOOD

Singles: 50* **Albums: —** **Avg Move: 2.06** **Aggrsv: 15**
 The Disney Channel faves are scoring with this one at Top 40 as they make some good early moves and gain with new adds at WPLJ, KIIS, WAVA, WRCK and KKMg. Gaining at WOMP 9-4, KCAQ 11-9, PWR106 25-21, WNVZ 24-20, WGTZ 18-13, CK105 37-30, KTRS 27-21, WILN 31-26, HOT95 30-26, KLYV 22-18, WAAL 17-13, WRHT 24-20, WAFX 16-12, KKYK 32-28, KZFM 35-30 and WKRZ 32-27.

FIREHOUSE DON'T TREAT EPIC

Singles: — **Albums: —** **Avg Move: 2.85** **Aggrsv: 33**
 This mass appeal hit in the making is gaining with solid moves and hot new adds at WGTZ, WIXX, WDBR, G105, K92, HOT99.9 and WOKI. Moving 8-6 at WRVQ, 15-5 Y94, 8-2 WRQK, 12-8 KFBQ, 7-4 KFMW, 10-8 WQUT, 5-4 WSKZ, 12-7 KATM, 11-9 WYCR, 21-16 WZPL, 34-30 WKZL, 24-16 KG95, 32-24 PWR92, 34-26 WIKZ, 21-14 KLYV, 23-16 WOMP, 36-30 KBOZ, 32-26 OK95, 27-22 KMCK, 29-24 KZII and 21-16 Q104.

CELINE DION ANY OTHER EPIC

Single number two is making its way through the Top 40 system with good early phones and solid adds at WXKS, KKBQ, WIOQ, KIX106, WGTZ, 95XXX, HOT95, KBOZ, KC101, KCMQ, KG95, KKHT, KLUC, KTMT, KZIO, WBWB, WFMF, WIFC, WILN, WKPE, WMXF, WPFR, WVBS, WVSR, ZFUN, WAAL, WPST, Z102, KZOU, KZZB and KZFM. Moving at KGOT 36-32 and debuting for WGRD, KFBQ, KFFM, WJLQ, 999KHI, WQGN, KNOE, WJMX and others.

SALT

- N -

PEPA

D O

Y O U

W A N T

M E

from the gold album "Blacks' Magic"

over 150,000 12" sales in 4 weeks

- KIIS add
- KZFM add
- KKSS add
- HOT94.7 deb
- B96 deb
- KMEL 4-3
- Q106 6-3
- PWR106 8-6
- Q105 11-9
- Z90 13-10
- WPGC 18-1
- KGGI 26-20
- KTFM 25-2
- B95 30-2
- HOT97 33-30
- WNVZ 34-30

- BREAKING AT
- HOT97.7
- HOT102
- KPRR
- HOT95



NEXT
PLATEAU
RECORDS INC.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

THE FIXX HOW MUCH IMPACT

Singles: — **Albums:** — **Avg Move:** 2.07 **Aggrssv:** 22
The latest single from these pop vets is steadily penetrating Top 40 and gaining this week with adds like FM102, HOT94.9, WKZL, KFFM, KLUC, KSMB, WAYS, WAZY, WFHN, WJLQ, WAFX, KCAQ, WAEB, WTFX, WQID, WZKX, XL93 and KPXR. Moving 35-31 at WKBQ. 32-28 WNCI, 23-18 Z99, 40-30 WPPR, 35-27 OK95, 34-27 WQUT, 37-31 KFBQ, 39-33 WRHT, 36-31 WCGQ, 34-29 G105, 18-14 WSKZ, 37-32 WKRZ, 29-25 KATM and 37-32 KISR.

INXS BITTER TEARS ATLANTIC

Singles: — **Albums:** 28
This one has been all over MTV for weeks and scores with killer first week adds at WPLJ, KZZP, KXYQ, B94, KWOD, K96.7, B93, HOT94.9, WGTZ, 99KG, HOT95, KCMQ, KG95, KKHT, KMCK, KMOK, KNIN, KNOE, KTRS, KZ93, KZII, KZIO, KZOZ, OK95, PWR92, Q104, SLY96, WBNQ, WBWB, WCGQ, WIFC and others. Makes an early jump at WRQK 9-7.

MIKE & THE MECHANICS WORD OF ATL

The new single is scoring with programmers and is starting to kick in at Top 40 with hot new adds like WKDD, Z99, 95XXX, KFMW, KFRX, KKHT, KTMT, WBNQ, WLRW, WPRR, WTBX, Y102, WDJX, WNNK, WSKZ, K106, JET-FM, KIKX and KAY107. Moving 32-28 at WGTZ. 40-34 KFFM and 27-22 KATM.

STYX LOVE AT FIRST A&M

This follow up to their major smash "Show Me The Way" is a great ballad and is shooting right onto Top 40 with out of the box adds at WPLJ, KHMx, KPLZ, Q102, WNCI, KISN, WGTZ, WKDD, WKZL, Z99, 99KG, KBFM, KCMQ, KFMW, KFTZ, KKHT, KMCK, KMOK, KNIN, KTMT, KZ93, KZOZ, PWR92, Q104, WAZY, WBNQ, WCGQ, WGRD, WIFC, WILN and WJLQ.

MARC COHN WALKING IN ATLANTIC

Singles: — **Albums:** — **Avg Move:** 2.72 **Aggrssv:** 16
This awesome vocal is developing steadily at Top 40 and it's no wonder with that mass appeal sound. New at KISN, KFBQ, KFFM, KNOE, KSMB, KYYY, WIFC, WJAD, WQGN, WRQK, WBBQ, G105, K106, KZFM, KATM and KQIZ. Moving at FM100 6-3, KG95 39-29, KLYV 30-23, WAYS 34-27, WTBX 35-29, WJMX 39-34, WKSF 34-29, WOMP 36-31, KKHT 22-18, WABB 25-21, WAFX 40-36 and WERZ 28-19.

STEELHEART I'LL NEVER MCA

People are catching on to this one and are seeing strong phones on it. Check out this killer ballad now on KJ103, OK95, WAAL, WIXX, WTBX, WQUT, WYCR and XL93. Moves include 17-11 at KFBQ, 37-31 WKSF, 35-30 Y97, 35-30 ZFUN, 32-28 WRHT, 23-17 KKYK, 30-26 KISR and 28-24 KQHT.

SALT-N-PEPA DO YOU WANT NEXT PLAT

Singles: — **Albums:** — **Avg Move:** 2.94 **Aggrssv:** 5
Hot moves lead the way for this one as some say it is their best yet! With still some unreported airplay, this one goes on at KIIS, KKSS, KZFM and others. Gaining at PWR106 8-6, KMEL 4-3, Q105 11-9, Q106 6-3, Z90 13-10, WPGC 18-11, KTFM 25-21, WNVZ 34-30 and KGGI 26-20.

UB40 HERE I AM VIRGIN

Don't miss out on this hit again. Hot action includes adds at PWR99, Y108, KS104, HOT102, KISN, KLUC, WCIL, KKYK, KTUX and KZFM. Strong moves include 3-1 at KKBBQ, 2-1 KRBE, 10-9 KHMx, 10-8 WKBBQ, 30-26 Q105 and 30-26 WNCI.

DAISY DEE CRAZY LMR/RCA

Singles: — **Albums:** — **Avg Move:** 2.59 **Aggrssv:** 5
Her female rap debut is starting pretty strong with solid early adds like KKFR, FM102, 999KHI, KNOE and WQXA. Moves include 17-12 at HOT97, 27-22 HOT94.7 and 35-27 WNVZ.

AFTERSHOCK GOING THRU VIRGIN

Singles: — **Albums:** — **Avg Move:** 3.57 **Aggrssv:** 6
This is a nice ballad that has been developing quickly and is starting to spread with hot new adds like HOT97, WNVZ and KKSS. Jumping at HOT97.7 8-6, KDON 14-10, KMEL 27-21, FM102 25-21 and KKMg 25-19.

LATOUR PEOPLE ARE SMASH PLG

Singles: — **Albums:** — **Avg Move:** 4.17 **Aggrssv:** 4
This very sexy record is starting with a buzz and strong phones for those playing it. Check it out now on HOT97, KEGL, WIOQ, WMXP, KWOD, WCKZ and Z104. Jumping 28-23 at PWR106. 25-20 B96, 29-25 KKBQ and 34-26 WTIC.

CANDYMAN NIGHTGOWN EPIC

This one is starting to develop at Top 40 with a killer rap/dance appeal. New support includes HOT94.7, KKFR, WMXP, FM102, Y107, KNOE, KCAQ and KYRK. Moving already at WIOQ 26-14 and debuting at WCKZ #31.

CHRIS ISAAK DON'T MAKE REPRISE

Singles: — **Albums:** 8
The follow up to his incredible hit "Wicked Game" is starting in its first week with killer adds at PWR99, B93, HOT94.9, Z99, KFMW, KMCK, KNIN, KNOE, KTMT, 103CIR, WKSF, WQUT, KRQ, KTUX, B98, KAKS and KISR.

DONNY OSMOND LOVE WILL CAPITOL

He slow things down this time with a ballad and it scores out of the box at Q102, Y108, B93, WNCI, KTMT, Q104, WDJX, KZZB, KZFM and others.

CELINE DION

"(If There Was) Any Other Way"

FLASHMAKER!

NATIONAL MOST ADDED! (Again)

ON OVER 88 TOP 40s!

DEBUTS 30* A/C!

MOST ADDED A/C!



FIREHOUSE

"Don't Treat Me Bad"

FLASHMAKER!

NOW ON OVER 110 TOP 40s INCLUDING:

WRQK	8-2 (Hot)	KLYV	21-14 (Hot)
KFMW	7-4 (Hot)	WZPL	21-16 (Hot)
WSKZ	5-4 (Hot)	KG95	24-16 (Hot)
Y94	15-5 (Hot)	Q104	21-16 (Hot)
WRVQ	8-6 (Hot)	WKRZ	19-16 (Hot)
KATM	12-7 (Hot)	WIFC	24-20 (Hot)
KFBQ	12-8 (Hot)	PWR92	32-24 (Hot)
WQUT	10-8 (Hot)	WYKS	35-30 (Hot)



CANDYMAN

"Nightgown"

WIOQ 26-14

FLASHMAKER!

HOT94.7	add	KCAQ	add
FM102	add	KYRK	add
WMXP	add	KNOE	add
KKFR	add	WCKZ	deb 31
Y107	add		

BREAKING AT:

B96	WFLY
KXXR	WFHT
HOT97.7	WJAD
KTFM	WRHT
KPRR	

"The **JUKEBOX NETWORK's** interactive audience of twelve million plus took both 'Knockin' Boots' and 'Melt In Your Mouth' into our National Top 10. After only two days on the channel, I'm projecting another Top 10 hit for the **CANDYMAN!**"

LES GARLAND/Video Jukebox Network



CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

This week's **Wildcard**, **Queensryche**, is spreading fast with big Lp sales, MTV play and requests while **R.E.M.** takes the #1 spot on the Top Fifty Albums and Post Modern charts with video play helping it cross. Former

Wildcard Rude Boys continues to build with strong album and single sales leading while **Black Crowes** spreads with a Top 10 album and big MTV support.

BLACK/DANCE

RUDE BOYS WRITTEN ALL OVER ATLANTIC

Singles: 29* **Albums:** — **Avg Move:** 2.40 **Aggrsv:** 14
Selling albums and singles with new airplay at WDFX, KHTK, KTRS, WFHN, WJLQ, WPF, WNOK, KAKS and WZKX. Moves for KMEL 5-4, FM102 15-9, KS104 9-6, WNVZ 8-6, HOT94.7 24-19, KKFR 30-21, KWOD 35-31, WTIC 33-25, KTFM 27-22, KDON 21-14, KSMB 27-22, WRHT 40-36, B95 28-20 and KZZB 38-34.

RIFF MY HEART IS FAILING ME SBK

Black play helping with adds at KWOD, KDON, KFBQ, WOMP and WINK. Moving 27-23 Y100, 27-21 KISN, 29-21 B95, 28-22 WCKZ, 37-32 KZFM, 35-30 KGOT, 23-19 KQHT and Deb 30 KIIS.

COLOUR ME BAD I WANNA GIANT

Singles: — **Albums:** 19* **Avg Move:** 4.20 **Aggrsv:** 3
Soundtrack is selling big time with early play at WPGC, WIOQ, KOY, KKFR, Q105, FM102, Z90, HOT97.7, WKSS, KS104, KTFM, WNVZ, 999KHI and I94. Jumps at KMEL 20-12 and Q106 22-15.

TRILOGY LOVE ME ATCO

Spreading with adds from HOT97.7, WNVZ, Y107, CK105, KTRS, WFHT, WRHT and WDJX. Moves for PWR96 6-4, HOT94.7 25-21, WJAD 29-23 and WBPR 28-24.

BLACK BOX STRIKE IT RCA/DECON

Singles: — **Albums:** — **Avg Move:** 4.13 **Aggrsv:** 4
Huge dance with early adds at WTIC, WKSS, KS104, K96.7, WDJX and B95. Jumps 24-15 HOT97, 26-21 WPGC and 24-19 WIOQ.

PAJAMA PARTY GOT MY EYE ATLANTIC

Dance stations lead with adds at WMXP, KTFM, WBPR, WJAD, B95, KZFM and WQXA.

CARTOUCHE FEEL THE SCOTTI BROS

Dance play leads with adds at HOT94.7, WXKS, KMEL, 999KHI, WRHT, B95, WHTT and others.

ROCK/POST MODERN

QUEENSRYCHE SILENT LUCIDITY EMI

Singles: 45* **Albums:** 16* **Avg Move:** 3.59 **Aggrsv:** 47
This week's Wildcard picks up new play from KEGL, KUBE, WKBQ, WPHR, KSMB, WBNQ, WKEE and FM104. Jumps at WNYP 20-10, WSKZ 11-7, KATM 20-10, KPLZ 23-19, KXYQ 25-20, WNCI 29-25, WGTZ 31-26, WZPL 29-24, WRVQ 32-28 and Z99 16-12.

R.E.M. LOSING MY RELIGION WB

Singles: — **Albums:** 1* **Avg Move:** 2.68 **Aggrsv:** 12
Monster retail and video with Top 40 play at WHY, Y95, KPLZ, WRVQ, 999KHI, KC101, KCMQ, KLYV, KMOK, KTMT, KWNZ, OK95, Q101, Q104, WBWB, WCIL and others. Jumps at 98PXY 21-14, KZZB 39-33, KATM 26-20, KRBE Deb 25 and HOT94.9 Deb 27.

BLACK CROWES SHE TALKS DEF AMER

Singles: — **Albums:** 6 **Avg Move:** 3.52 **Aggrsv:** 26
Lp sales lead with more support at WKDD, WZPL, 999KHI, KSMB, WHHY, WMXF, WPF, Y102, WJLQ, WAAL, WDBR, K92, WINK, WRQN and K106. Moves 3-2 WSKZ, 2-1 KATM, 28-24 WNCI, 30-25 WRVQ, 24-13 WCIL, 25-14 WNYP, 24-16 WIXX, 40-33 KG95, 25-18 WQUT, 24-18 KNIN, 27-21 Q104 and 20-16 G98.

HAPPY MONDAYS STEP ON ELEKTRA

Singles: — **Albums:** — **Avg Move:** 2.10 **Aggrsv:** 15
Spreads with more airplay at WKZL, 99KG, HOT95, KG95, KNIN, KZII, PWR92, WOMP, WZOK, Y94, WTFX, K106 and KTUX. Jumps 11-8 WJAD, 29-25 K96.7, 28-21 KLUC, 33-26 KTRS, 40-34 KFTZ, 28-23 WJLQ, 29-25 KMOK, 32-28 KTMT, 30-26 KYYY, 33-28 G105, 22-17 WPST, 27-22 KF95 and 22-18 KAKS.

JELLYFISH BABY'S COMING CHARISMA

Singles: — **Albums:** — **Avg Move:** 2.18 **Aggrsv:** 19
MTV Buzz Bin helping with new support at KXYQ, Z99, WBXX, Y102 and WZKS. Moves for KFMW 31-24, KNIN 34-27, 99KG 33-28, KKHT 30-25, KYYY 33-28, WHHY 27-22, WOMP 34-29, 103CIR 23-19, WIFC 33-29, WNYP 31-27, WPRR 22-18, WQUT 26-22, K106 33-26, KZZB 30-25 and KISR 33-29.

CINDERELLA HEARTBREAK MERC

Singles: — **Albums:** — **Avg Move:** 2.15 **Aggrsv:** 23
MTV play helping with new adds at KPLZ, WZPL, KKHT, KLYV, KWNZ, KZIO, WGRD, WKPE, WYKS, KQKQ, WAEB, K106 and XL93. Moves for WKBQ 33-29, KFTZ 39-33, KNIN 29-23, KYYY 39-33, OK95 26-20, KFBQ 35-30, KTMT 35-30, WRHT 27-22, 99KG 35-31, KMOK 34-30, WAAL 32-28, WOMP 37-33, WPST 34-29, KF95 37-33, JET-FM 29-25 and KATM 17-11.

TRIXTER ONE MCA

Singles: — **Albums:** 37*
Continues to sell a lot of albums with new play from WCGQ, KQHT and others. Moves 9-7 Q104, 13-9 WPST, 10-8 KATM, 7-5 KMYZ, 30-23 OK95, 35-28 PWR92, 36-30 KLYV, 19-13 WIXX, 26-21 KNIN, 26-21 WTBX, 36-32 WDBR and 30-26 XL93.

JESUS JONES RIGHT HERE SBK

Singles: — **Albums:** 38*
Former #1 PoMo with new Top 40 play from PWR99, KFFM, KIXY, WCGQ, WILN, WJAD, WRHT, WSTW, CK105 and 98PXY. Debuts at KRBE Deb 27.

DOORS BREAK ON ELEKTRA

Singles: — **Albums:** 5* **Avg Move:** 2.33 **Aggrsv:** 2
Top 5 soundtrack leading with airplay from KKHT, 103CIR, WQUT, K92 and more. Moves 31-25 G98 and 22-17 KATM. Up-ped in rotation at MTV!

TRASH CAN SINTRAS OBSCURITY LOND/PLG

Top 5 PoMo record is crossing with adds at HOT94.9, KBOZ, KFBQ, KFMW, KTMT, WGRD, WPRR, WQGN, WRHT, Y102, WPST and KQIZ.



"GIRLS' LIFE"

from the album **GIRLS' LIFE**

Produced by Mike Fish

EARLY AIRPLAY INCLUDES

KKFR add

KYRK deb 38

B95 40-37

WBPR

READY FOR ADDS 4/2!





REQUESTS

The second single from **C&C Music Factory** makes big gains in requests this week as this one gets immediate reaction wherever played. The **Divinyls** continue to successfully crossover, closing quickly at Top 40. **Extreme**

enters the section this week with a killer ballad that pulls major female phones and is spreading to all dayparts. Keep an eye out for **Salt-N-Pepa**, performing wherever played.

GERARDO RICO SUAVE INTERSCOPE/EW

Calls continue to pour in wherever played with Top Ten single sales telling the story. Monster phones this week at KBEQ, KEGL, KS104, Q105, WAVA, WIOQ, WKSE, 99KG, B93, KC101, KCAQ, KKR, KMOK, KTUX, WBPR, WBXX, WCKZ, WDBR, WKSS, WLRW, WRQN, WRVQ, WXKS, WYKS, Y102 and Z102.

C&C MUSIC HERE WE GO... COLUMBIA

Second single from their Top Five album is building quickly at Top 40 as this smash is pulling major phones this week at KZZP, P106, WXKS, B93, CKOI, I94, KCAQ, KFQX, KKYK, WAAL, WBXX, WFHT, WGTZ, WKSE, WKSS, WLRW, WOKI, WQGN, WRHT, WSPK, WYKS and Y102.

ROXETTE JOYRIDE EMI

The first single off their latest album continues to smoke at radio with tons of calls pouring in this week at WAVA, FM104, G98, HOT999, JETFM, KFQX, KG95, KKHT, KLYV, KMOK, KNIN, KYYY, WFHT, WKS, WLRW, WRQN, WAFX, Y102, Y94, Z104 and ZFUN.

ANOTHER BAD CREATION IESHA MOTOWN

Huge sales continue to lead the way on this killer urban crossover as it continues to ascend the Top Fifty Singles Chart. This week's hits include: KBEQ, KEGL, P106, Q105, WAVA, WIOQ, WPGC, WXKS, B93, HOT999, I94, KBEQ, KCAQ, KEGL, KG95, WBXX, WCIL, WGTZ, WKSS, WQGN, WRQN, WRVQ and XL106. Upped rotation at MTV this week.

DIVINYLS I TOUCH MYSELF VIRGIN

This hot PoMo crossover continues to perform at radio as well as retail. This former Wildcard continues to smoke the phones this week at KEGL, KZZP, Q105, WAVA, WXKS, CKOI, FM104, KBFM, KKR, SLY96, WAAL, WCKZ, WDBR, WLRW, WPXR, WQGN, WAFX, XL106, Z104 and ZFUN.

ENIGMA SADENESS CHARISMA

Top Ten album sales are telling the story as this one continues to explode on the airwaves. Hits this week include: WKSE, B93, G98, KKYK, SLY96, WABB, WBXX, WCIL, WGTZ, WLRW, WPXR, WYKS, XL106, Y102 and Z102.

EXTREME MORE THAN WORDS... A&M

This hot ballad continues to ignite the phones at Top 40 with MTV support acting as a catalyst. A killer average move is telling the story as are the tons of calls reported this week by WXKS, 99KG, KATM, KC101, KG95, KKHT, KKR, SLY96, WAAL, WKDD, WLRW, WSKZ, WYCR and ZFUN.

HI-FIVE I LIKE THE WAY JIVE/RCA

Top Ten single sales are leading the way for this former Wildcard as it continues to pull big phones wherever played. PD's at KMEL, KS104, WPGC, B93, KCAQ, KKM, WBPR, WBXX, WCKZ, WFHT, WJAD, WKSS and WLAN are reporting an increase in calls.

VOICES THAT CARE VOICES THAT... GIANT

As our troops continue to make their way home from the Middle East this star-studded tribute continues to grow. Heavy phone action this week at KBEQ, P106, G98, KC101, KCAQ, KHM, KKM, WABB, WRQN, WRVQ, WYCR and ZFUN.

QUEENSRYCHE SILENT LUCIDITY EMI

This smokin' crossover ballad continues to pull immediate phones at Top 40 with a Top Twenty album telling the story. Hot mentions this week coming in from 99KG, KBFM, KNIN, WAAL, WCIL, WQGN, WRQ, WRQN, WRVQ, WAFX, WYCR and ZFUN. Hot at MTV!

FIREHOUSE DON'T TREAT... EPIC

This hot rocker continues to perform wherever played with a third of the reporting stations moving it aggressively. Heavy phones this week at KKYK, KATM, KFQX, KFRX, KG95, KYYY, WLRW, WQUT, WRQ, WRVQ, Y94 and ZFUN.

AMY GRANT BABY, BABY A&M

This killer pop single continues to perform extremely well as it pulls upper demo phones in all dayparts. Monster phones this week at FM104, KFQX, KLYV, KTUX, KYYY, WCKZ, WJAD, WKS, Y102 and ZFUN.

LONDONBEAT I'VE BEEN... RADIOACTIVE

This Top Ten single continues to smoke the switchboards at Top 40 with heavy rotation at MTV setting the pace. Hot mentions this week include: KFQX, KFRX, KG95, KKHT, WDBR, WKDD, WKS, WLRW and WRQ.

ALSO GAINING REQUEST MOMENTUM

NELSON
STEELHEART
PARTY

MORE THAN...
I'LL NEVER...
THAT'S WHY

DGC
MCA
HOLLYWOOD

BLACK CROWES
RUDE BOYS
SALT-N-PEPA

SHE TALKS TO...
WRITTEN ALL...
DO YOU...

D
ATLANTIC
N.PLATEAU

AM/R

Monie Love

"it's a shame (my sister)"

from the album "down to earth"
produced by andy cox & david steele

FLASHMAKER!

DEBUT **49** HITS TOP FIFTY SINGLES!

PWR106	add	KKFR	deb	27
KWOD	add	WMXP	deb	29
WTIC	add	WRVQ	deb	30
WBXX	add			

WIOQ	9-6
KMEL	6-6
KDON	12-8
Q106	21-18
WPGC	24-20
WXKS	29-23
HOT97	29-24
KTFM	29-25
I94	29-26
KOY	30-27
CK105	36-31
WFHN	35-31
KZFM	38-31
KKMG	38-32

ALSO ON IN THESE
MAJOR MARKETS!

WHYT	HOT102
PWR96	WNVZ
Q105	KS104
FM102	WKSS
KXXR	Z90
HOT97.7	KHTK



Jasmine Guy

"another like my lover"

from the album "jasmine guy"
produced by timmy gatling

additional production and mix by jon gass



KHTK	add
99KG	add
KMEL	deb 27
KAKS	deb 35
KTRS	deb 39

B95	10-9
KKMG	18-15
I94	20-15
FM102	20-16
KKFR	20-17

KKRZ	22-19	BREAKING AT:	HOT94.9	KYRK
KZFM	25-19	PWR106	KCAQ	KBOZ
HOT94.7	29-23	KPLZ	WBBQ	KDON
KBEQ	27-23	Q105	KKYK	KFFM
G105	31-24	KXXR	KPRR	KTMT
Y107	28-25	HOT97.7	WFLY	WBPR
KFBQ	32-28	KTFM	KGOT	WFHT
WSPK	34-31	Z90		WVBS
KWOD	40-37			

Jane's Addiction

"been caught stealing"

from the album "ritual de lo habitual"
produced by dave jerden & perry farrell

KG95	add
KWNZ	add
WWFX	39-35

BREAKING AT:
XL106
WPST
PWR92
WNYP
Y97
ZFUN

Paul Simon

"born at the right time"

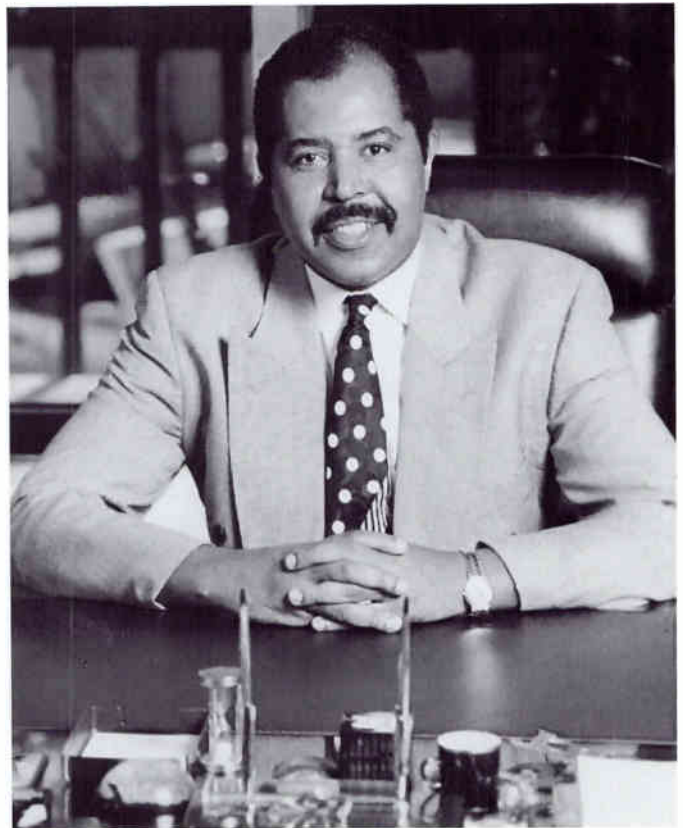
from the album "rhythm of the saints"

ON YOUR DESK NOW!



RECORDS

To call Warner Bros. Sr. VP of Black Music Promotion and Marketing Ray Harris a softspoken and sincerely nice guy would be an understatement. The New York-born-and-bred Harris has more friends and admirers in the business than JAMS' Graham Armstrong has gray hairs in his beard. Ray grew up in Harlem with music swirling all around him, a self-described "street corner kid" listening to all the great music of the time — Motown and doo-wop, pop and soul, Billy Stewart and Curtis Mayfield. That upbringing had a profound effect on his life and his decision to get into the music business for all the right reasons. His first gig was as an RCA Product Manager in New York. During his stint at the label, he rose to National Promotion Manager for R&B, then Director of Black Music Marketing and ultimately Division VP. At RCA, he had the freedom to sign acts, establish budgets and hire personnel. He came west in 1982 to take over as President of Solar for three years, then set up his own production company, managing several acts. He joined Warner Bros. in 1988 as Vice President of Promotion for Black Music, and took over his current position as Sr. VP of Black Music Promotion and Marketing almost a year ago. HITS' Joe "SloMo" Medwick — who's been known to hang out on a few street corners himself (though it had nothing to do with music) — got the lowdown on the humble Harris... and the illustrious black music roster he oversees at Warners and Reprise.



**making
the
bunny
hop**

"Who would have thought we'd be seeing rockers and rappers playing off each other? Eight years ago, the two camps were not even talking to each other."

Were you in any bands as a kid?

That's funny. You're the first guy to ever ask me this question. I don't know if I want to tell you this story, but it's the truth. I've always wanted to sing, but I'm somewhat shy. There are many people who might disagree with that, but that's my perspective! When I was in junior high school, we used to put on talent shows and I had a few funny roles for which I had to sing. I really don't want to talk about this because I have some buddies that would love to hear this stuff. Oh, what the heck. I did Frank in "Annie Get Your Gun!" Go ahead. Insert laughter! But I was raised around music, the church and the whole family thing, which was great.

Warner Bros. is currently blessed with an amazing number of genuine superstars like Miles, Quincy, Prince, Ray Charles and so on. How do you begin to break newer acts like Big Daddy Kane, Al B. Sure! and Jasmine Guy to take them to that next level?

With any new artist, what you are trying to do is establish a base. I think the company has done a great job with Al B. Sure! His debut album was just shy of double platinum, which isn't bad for the first time out. His current album is now gold and continuing to sell. Look at Big Daddy Kane's third album, which is now close to gold, too. We're seeing a continual growth pattern for both these artists. There are a great many other acts that we feel comfortable about in the same way.

The thing I enjoy most about being at Warner Bros. is the artist roster — from a superstar perspective to an established artist perspective right through to the new signings. The first thing anyone will tell you if they know

anything about this company is, it is a tremendously A&R-oriented organization with an incomparable roster. I feel it's a fabulous opportunity for me to be able to be a part of this in the marketing and promotion areas.

We have an enormous amount of talent on this label. As we sit, there's a Monie Love album that is happening and we're working a second Jasmine Guy single, both of which are exciting to watch develop. So, we have a host of things happening there.

How are you doing with some of the newer associated labels?

Our association with Giant Records through Irving Azoff is kicking in fine fashion with Tara Kemp. Irving has put together a fine roster and also some great people to work with. They've just released the "New Jack City" soundtrack, which features singles by Christopher Williams, Ice T, Guy, Keith Sweat, Johnny Gill, Levert and more. I think it could be a monumental album. On the Reprise side, we've talked about Big Daddy Kane, but a group like Grammy winners Take 6 really prove that Warner Bros. is an artist-oriented company.

Given the label's diverse roster, do you find yourself working



Ray Harris (c) flunks an audition to join *New Kids On The Block*, as his rendition of "Oklahoma" gets a thumbs-down from mgr. Dick Scott (l) and label superstar James Ingram (r).

the superstars any differently than the newcomers?

You have to try to treat them all equally, but there will always be a different level of awareness on any given artist as well as different levels of acceptance. The priority is the music, though. I think that's what makes people comfortable being here — be they new artists or established superstars — because we deal

it's a Black Adult record by a Ray Charles or a rap record by Big Daddy Kane or Monie Love or a jazz record by George Benson or Joe Sample or a Quiet Storm type of record... the list goes on and on. Fitting the artist into those areas is the most creative and fun part of my job.

If you look at the marketplace now, the more it remains different, the more it's becoming the

"We deal with the music more so than just the numbers."

with the music more so than just the numbers.

The most enjoyable thing about it is, there's always a different approach to the marketplace with the music that you're carrying in your bag. Whether

same. Who would have thought we'd be seeing rockers and rappers playing off each other? Eight years ago, the two camps were not even talking to one another. It always comes full circle. If you look at how many



His rod and his staff are comforting him. Ray Harris and the WB troops (l-r): Melody Marion, Ass't to Mktg. Dir.; Earl Jordan, VP of Sales; C.C. Evans, Budget Mgr.; Harris; Colleen Truglia, Promotion Coord.; Bridgett Morgan, Ass't to VP Promotion; Kevin Tong, Prod. Coord.; Marie Jones, Ass't to Ray Harris; Hank Spann, VP of Promotion; and Tina Cope, Advtg. Coord. WB staff not pictured: Marylou Badeaux, Mktg. Dir. and Regina Mance, Ass't. to VP Sales.

CROSSOVERS WINNER!
6 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.52	26	10

THE BLACK CROWES

"She Talks To Angels"

The new single from the platinum-plus album **Shake Your Money Maker**

Produced by George Drakoulis
 Executive Producer: Rick Rubin

WKDD add
 WZPL add
 K92 add
 WINK add
 WRQN add
 K106 add
 999KHI add
 KSMB add
 WAAL add
 WDBR add
 WHHY add
 WJLQ add
 WMXF add
 WPFR add
 Y102 add

Z99 deb 23
 KPLZ deb 29
 KKHT deb 29
 WERZ deb 31
 Z104 deb 32
 99KG deb 33
 OK95 deb 34
 WRHT deb 39
 WVSR deb 39

KATM 2-1 Q101 28-23
 WSKZ 3-2 WKSF 27-23
 I95 6-6 WNCI 28-24
 WCIL 24-13 WRVQ 30-25
 Z102 20-13 WAYS 31-25
 WNYP 25-14 WQID 31-25
 WIXX 24-16 PWR99 29-26
 G98 20-16 WJMX 35-29
 KTUX 20-17 KFBQ 34-29
 KMYZ 23-17 Y107 33-30
 WQUT 25-18 WNOK 34-30
 KNIN 24-18 KG95 40-33
 KISR 24-18 ZFUN 38-33
 Q104 27-21 KF95 40-35



© 1991 Def American Recordings

CHRIS ISAAK

"Don't Make Me Dream About You"

The New Single

Produced by Erik Jacobsen

From the album **Heart Shaped World**

FLASHMAKER!
EARPICKS WINNER!
8 HITS TOP FIFTY ALBUMS!

PWR99 add KTUX add KMCK add WKSF add
 B93 add B98 add KNIN add WQUT add
 HOT94.9 add KAKS add KNOE add ZFUN add
 Z99 add KISR add KTMT add
 KRQ add KFMW add 103CIR add



© 1991 Reprise Records

Adult Pop records are being played on Quiet Storm formats, you realize that there's a great deal of homogenization going on. But it's all the same — music is music.

As rap becomes more mainstream, is it losing its edge?

Rap is as diverse as hard rock, soft rock, jazz or whatever. All rap should not have to sound the same, just as all rock & roll doesn't sound the same. There's room for everything — those who like that hard, cutting-edge rap music and those who are into the more mainstream, melodic or radio-oriented kind

Quincy Jones are. I think they should respect this music and listen to it and give it a chance. Don't say you don't like it — because this is part of your culture and your history and you cannot deny your history! At least be knowledgeable about it before you turn it off. I say that to my kids and I say that to radio also. I think those of us who work at record companies have an obligation to promote our history and legacy and those people who represent it. We can't afford to ignore those who came before us. Radio has an obligation to make sure this music is

to make sure that I'm suited up properly! I've got to be sure I have all my linemen lined up and that's what a video is — it's part of the team that gives you additional ammunition. I've noticed that longform music videos are becoming much more important as far as our marketing plans go. I see that area of the business growing and growing.

What's the key to Warner Bros. and Reprise Records' tremendous success?

That's easy. It's definitely a combination of fine talent and a great management team. What

Kevin Tong, Product Coordinator; Tina Cope, Advertising Coordinator; C.C. Evans, Office Manager — they're all great! That pretty much rounds out the national Warner staff, with the addition of our two prime co-nationals — Hilda Williams on the east coast and Ted Astin on the west coast. On the Reprise side, you have a key person in David Linton, Director of Promotion Black Music, but all the people I've mentioned would be nothing without the dynamite field people we have out there on both the Warner and Reprise sides. They are the best, all of

"A video is... part of the team that gives you additional ammunition."



Ray Harris (l) tells about the time he sang the lead in "Annie Get Your Gun" to the following trio of disbelievers (l-r): jazz legend Joe Sample, WB's Gary O'Neal and WB recording artist Mark Whitfield.

of rap music.

Is it the same with jazz music?

Of course. Miles is going to be Miles. We have a young man here named Mark Whitfield who's as traditional as any jazz player I've heard. He plays in the style. But there's always room for the people that do the more contemporary kind of jazz, too.

Speaking of legends, Mavis Staples has done some great work on the "Graffiti Bridge" soundtrack. How do you go about turning on a new audience to someone like her?

There are a great many Mavis Staples fans out there. If there's one thing that gets me emotionally charged up, it is when our youngsters don't know who people like Mavis Staples or Miles Davis or Ray Charles or

heard. Not just for the kids either — but for the people who grew up with this music and appreciate it.

Do you think video could possibly supplant radio by providing that kind of information?

From a marketing perspective, I don't think there's anyone who'll deny that videos have helped record sales. Does MTV or BET help sell your records? Absolutely. It's an additional marketing tool — just as press, radio, touring or in-stores are. It's another avenue of exposure for the artist. But a record can still happen without a video. James Ingram just had a #1 record without one. Of course, it certainly helps. It's like if you tell me I'm going out there to play the San Francisco 49ers — well, I've got

can you say about Mo Ostin, Lenny Waronker and Russ Thyret other than that they are true professionals, and definite industry leaders? And then we have Benny Medina, VP of A&R, as true a talent as you can find. On the Warner Bros. side, we have Hank Spann, who is Vice President of Promotion — the man is a legend in his own time! Hank has a tremendous radio background and a great feel for the record business. Then we have Earl Jordan, our Vice President Black Music Sales for Warner Bros., who is a very intelligent and capable young man. Marylou Badeaux, our Director of Artist Relations Black Music, is also right up there. Gene Shelton, Director of Publicity Black Music; Pat Jones, Manager of Artist Relations;

them. There are just too many to mention!

While the picture at WEA and Warner/Reprise is pretty bright, the U.S. economy has been lackluster. What's your outlook for the music business?

I tend to think the entertainment industry will survive any serious economic downturn. When money is tight, you can't go out and spend \$25 on dinner and a movie, but you might be able to go out and buy a piece of music from your favorite artist and stay at home and listen to it with your family and friends. Music has always proven to be a saving grace in tough times.

And this is one of those times.

Right, and I'm just happy to be part of a business that brings joy to people during these trying times. That makes me feel good.



No wonder WB Sr. VP of Black Promotion & Marketing Ray Harris (c) enjoys his gig so much. He gets to be sandwiched in between the likes of Reprise artist Barbara Weathers (l) and WB recording star Jasmine Guy (r). Ouch!!

EARPICKS

Current favorites as chosen by members of all segments of the music industry

The fourth **Mariah Carey** single comes in strong this week and should do just as well as the first three. **INXS** is now on tour in the states which should get their third cut off to a great start. As the **REM** project continues to explode at

retail, the single is moving in the same direction with tremendous response at Top 40. The new **Chris Isaak** gets big mentions this week with support from a Top 10 album. **Jesus Jones** is now building at retail and radio.

WINNERS

- | | | | |
|------------------------------|------------------------|-----------------------------|-------------------------|
| 1 MARIAH CAREY | I DON'T WANNA... (Col) | 6 JESUS JONES | RIGHT HERE... (SBK) |
| 2 INXS | BITTER TEARS (Atl) | 7 MIKE + MECH | WORD OF... (Atlantic) |
| 3 REM | LOSING MY... (WB) | 8 DAISY DEE | CRAZY (LMR/RCA) |
| 4 CHRIS ISAAK | DON'T MAKE ME...(Rep) | 9 K-9 POSSE | GET WILD GO... (Arista) |
| 5 STYX | LOVE AT FIRST... (A&M) | 10 MARK COHN | WALKING IN... (Atl) |

J ABRAMSON/TOWER-SUNSET/LA
K-9 Posse/M Carey/Deee-Lite/L Kravitz

DONNA AGRESTO/TRACKS/NORFOLK
Fishbone/L Kravitz/R Stones/Roxette

ROGER ALLEN/K96.7/AUSTIN, TX
INXS/H Mondays/J Jones

ERICK ANDERSON/G98/PORTLAND
J Crew/Riff

JON ANTHONY/KBEQ/KANSAS CITY
R Boys/Firehouse/Trixxter

TRACY AUSTIN/B93/AUSTIN
C Isaak/R Boys/J Jones/M Carey

RIC AUSTIN/WFHT/TALLAHASSE
LaTour/C Me Bad/D Dee

C BECK/WAVA/WASHINGTON DC
Jellyfish

J BELL/KATM/COL SPRINGS
M Cohn/INXS

KEN BENSON/WRQN/TOLEDO
Styx/INXS/M Carey

ERIC BRADLEY/WCKZ/CHARLOTTE
G Estefan/M Carey/W Houston

BEN BRENT/WALL TO WALL/PHILA
M + Mech/M Carey/Triplets/ABC

GUY BROUILLARD/CKOI/MONTREAL
M Carey/INXS/Styx

SCOTT BURTON/WRCK/UTICA
Styx/Riff/Cartouche/EMF

STACY CANTRELL/KS104/DENVER
C Beat/T Kemp/B Box

BILL CATCHER/PWR93/GREENVILLE
M Carey/INXS/R Boys

I CHAFFERDET/UNIQUE/N HYDE PK
M Carey/REM/B Box/K Sweat

KEVIN CHASE/KMOK/LEWISTON, ID
P Party/INXS/C Isaak

SCOTT CHASE/WSKZ/CHATANOOGA
D Yankees/Styx/S Minds

S CHRISTIAN/WILN/PANAMA, FLA
M Carey/J Jones/C Isaak

J CIAMETTI/ROSE RECORDS/CHIC
T Much Joy/Ride/OC One Effet

D CLARK/SLY96/SAN LUIS OBISPO
Hi-Five/Styx/INXS/M Carey

TIYA COLEMAN/TOWER/LAS VEGAS
C Isaak/D Dee/K-9 Posse/Front 242

DAVE COOPER/WWFX/BANGOR
F Stand/V Kills

ALBIE D/WPGC/WASH DC
B II Men/M Priest/L Vandross/Crib

JD DANIELS/KFBQ/CHEYENNE, WY
D Hallyday/Michel'le/INXS/C Isaak

JIM DANN/MCA/DENVER
Triplets/Harriet/A Garcia

CHUCK DAVIS/WQGN/NEW LONDON
M Carey/INXS/M Cohn/T Can Sinatras

JOE DAWSON/WBXX/BATTLE CREEK
S Easton/Ya Kid K/Deee-Lite

RICK DEAM/HEGEWISCH/CHICAGO
Queensryche/S Easton/M & Bones/D'Zyre

JOEY DEEE/WIAD/BAINBRIDGE
M Carey/Sheila E/S Easton/Pebbles

M DICKS/MICHELLE'S/P. BURG, WV
J Jones/REM/D N Cryin/Keedy

JOHNNY DIVE/WRHT/WASHINGTON
T Dean/J Jones/D Dee/C Me Bad

V ELLIOTT/V VENDORS/KALAMAZOO
Ice-T/B Angie B/M Love/R Palmer

M ERICKSON/TOWER/SHERM OAKS
Feelies/Cavedogs/D N Cryin

J FARKAS/TAPE WORLD/OHIO
Styx/C Isaak/INXS/M Carey

MARK FEATHER/WQXA/YORK
M Carey/Pebbles/D Dee

JIM FOX/WYKS/GAINESVILLE,FLA
J Jones/Styx/Extreme

LESLIE FRAM/PWR99/ATLANTA
C Me Bad/4 Way/J Jones



CROSSOVER!

NOW ON OVER 90 TOP 40s INCLUDING:

KXYQ	add	WSKZ	deb	17
Z99	add	K92	deb	26
WZKS	add	WRVQ	deb	34
WBXX	add	WGTZ	deb	35
Y102	add	WVSR	deb	40

BABY'S COMING BACK

from the debut album

"Bellybutton"

Management: Industrial Management
 Produced by: Albhy Galuten
 Co-produced and mixed by: Jack Joseph Puig

**MTV
BUZZ
BIN!**

25% OF STATIONS MOVE 4 POINTS OR MORE!

HOT94.9	21-18	KZZB	30-25	BREAKING AT
WPRR	22-18	KNIN	34-27	KRBE
103CIR	23-19	WNYP	31-27	KZZP
WHHY	27-22	99KG	33-28	PWR99
WQUT	26-22	KYYY	33-28	KKRZ
WDJX	25-22	WOMP	34-29	Y108
KFMW	31-24	WIFC	33-29	WNCI
KKHT	30-25	KISR	33-29	KISN
WABB	28-25			



© 1991 Charisma Records America, Inc.

EARPICKS

Current favorites as chosen by members of all segments of the music industry

TOM FRICKE/KKMG/COL SPRINGS
H To Heart/TT Tone/LaTour

PAM GRUND/WIOQ/PHILLY
C Me Bad/Tabu

H GURELI/KMEL/SAN FRANCISCO
L Fisher/Aftershock/Ice-T

DUSTY HAYES/KBFM/MCALLEN
M Carey/Styx/Aftershock/K Roberts

KIM HAYES/STREETSIDE/ST. LOUIS
Mr Big/Fishbone/L Kravitz/E Muff

STEVE HELLER/ZFUN/MOSCOW
INXS/M Carey/Styx/D Buds

ERIC HOFFMAN/FM104/MODESTO
M & The Mechanics/Firehouse/Outfield

C HOLMSTROM/ROUND UP/KENT WA
Joe Jackson/Chris Isaak/M Dream/AC/DC

D HOUGHTON/UNIVERSAL/PHILA
T Pendergrass/Firehouse/F Sisters/R Astley

SCOTT HUGHES/WRQK/CANTON
M Cohn/B Squier

JOHN IVEY/98PXY/ROCHESTER
M Carey/D Yankees/G Frey

K JAKIELA/GALAXY/PITTSBURGH
En Vogue/REM/B Box/S Easton

TIM JANSEN/KLYV/DUBUQUE
J Cole/M Carey/Styx

J JOHNSON/BUZZ'S NEST/COLUMBUS
M Carey/INXS/C Isaak/A Marie

P JOHNSON/PRO ONE-STOP/TEMPE
C&C Music/Bingoboy/Ice-T/C Dennis

JOHN KELLY/KYYY/BISMARCK
M Carey/INXS/Styx/R Tribe

RUSTY KEYS/99KG/SALINA, KS
M & The Mechanics/M Cohn

FLETCHER KEYS/Z104/MADISON
LaTour

THE KIDD/KJ103/OKLAHOMA CITY
M Carey/Firehouse

BRAD KING/KFRX/LINCOLN, NE
G Frey/D Yankees/J Ingram

ROSS KNIGHT/KTFM/SAN ANTONIO
Tabu/LL Cool J/A Bad Creation

KEVIN KOLLINS/KG95/SIOUX CITY
M Carey/INXS/R Boys

PJ LACEY/WDBR/SPRINGFIELD
Keedy/Styx/J Jones/REM

JIM LASPESA/TOWER SUNSET/LA
Jellyfish/H Gurus/L Kravitz/Hi-Five

RIC LIPPINCOTT/HOT 94.7/CHICAGO
S N Pepa/M Carey

MARK LOBEL/WBLI/LONG ISLAND
Extreme/M Bolton/P Bryson

JACK LUNDY/Y94/FARGO
M Carey/R Tribe/N Lofgren

K MACIVER/F THE MUSIC/ROCH, MN
R Stewart/M Carey/C Isaak/INXS

S MANN/WQUT/JOHNSON CITY
Styx/INXS/M Carey

MAD MAX/KKSS/ALBUQUERQUE
TJ Nights/R Boys/M Carey

RICK MCCAUSLIN/WYCR/YORK
INXS/M Carey/Warrant

MARK MCGILL/WSNX/MUSKEGON
M & The Mechanics/Styx/M Carey

JJ MCKAY/KNIN/WICHITA FALLS
Styx/INXS/REM/J Jones

LISA MCKAY/WRVQ/RICHMOND
REM/Riff/M Love

JERRY MCKENNA/WXKS/BOSTON
BB Devoe/A Limerick/F Stand/Innocence

W MERRITT/SEA PORT/PORTLAND
T Terry/M Hicks/W Downing

PETE MICHAELS/WLAN/LANCASTER
F Beghe/Cartouche/M & The Mechanics

K MILLER/NORTH LIGHTS/ST PAUL
H Gurus/M B Valentine/H Mondays/La's

C MORRISON/ROSE RECORDS/CHIC
K-9 Posse/Paris/REM/Manufacture

DAVE NICHOLAS/WKDD/AKRON, OH
Fixx/B Crowes/M Carey/D Yankees

V OLIVERA/SEA-PORT/PORTLAND
INXS/C Isaak/M Carey/K-9 Posse

M ORZEL/WAAL/BINGHAMTON, NY
K-9 Posse/C Dion

J PALMER/ARC DIST/CINCINNATI
REM/M Carey/M Love

P PAXTON/WKEE/HUNTINGTON, WV
Queensryche/D Yankees/UB40/REM

KEITH PENDEL/TOWER/SAN DIEGO
Divinyls/H Mondays/Queensryche/Jellyfish

KEVIN PETERSON/WABB/MOBILE
M Cohn/A Marie/C Dion

BILL PRESSLY/KKYK/LITTLE ROCK
M Carey/H Mondays/M Cohn/REM

J PRIMERANO/TRANSCONT/BUFF
K-9 Posse/C Isaak/M Carey

M ROBERTSON/PEPPERLAND/IDAHO
G White/Gerardo/Knack/Rembrandts

J ROSE/WESTERN MERCH/AMARILLO
C Isaak/M Carey/INXS/D Osmond

T ROSS/CENTRAL SO/NASHVILLE
C Isaak/Styx/M Carey/INXS

RANDY ROSS/WGTZ/DAYTON
INXS/C Dion/J Jones/REM

DAVE ROY/HMV/NYC
B Squier/M & The Mechanics/L Kravitz/Law

MIKE ROYER/TOWER/BREA
Queensryche/Ice-T/J Jones/B New Heavies

LOIS RUBEN/VH-1/NEW YORK
Divinyls/C Isaak/REM/R Stewart

ANNIE SAGE/KCAQ/OXNARD
M & The Mechanics/T Dean/M Carey/B Box

DARCIE SANDERS/KZZP/PHOENIX
REM/Firehouse/Doors

BOB SAY/MOBY DISC/LOS ANGELES
INXS/C Isaak/Jellyfish/L Kravitz

T SBRIGLIA/TRANSCONT/BUFFALO
INXS/M Carey/C Isaak/Fixx

S SCHANTZ/WSPK/POUGHKEEPSIE
Cartouche/Extreme/REM/Riff

ANOTHER EARTH CREATION

• I E S H A •

A SOLID TOP 10 HIT!

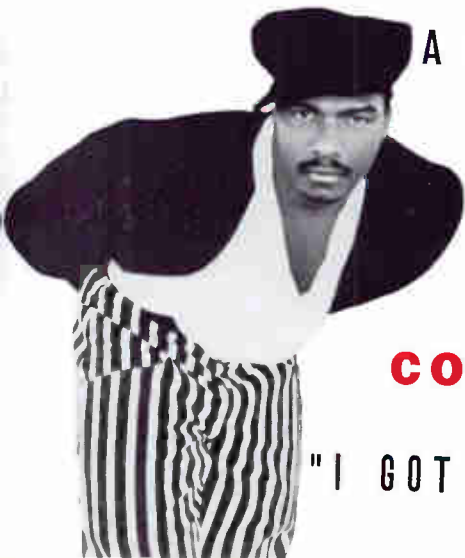
MTV BREAKOUT!

23-20 HITS TOP FIFTY ALBUMS!

8-7 HITS TOP FIFTY SINGLES!

ENGLAND CONQUERS AMERICA

A P R I L 1 5 T H



COLIN ENGLAND

"I GOT WHAT YOU NEED"

**NOW OVER 105 TOP 40
INCLUDING:**

B93 add
WNNK add
KKYK add
WRQN add
G98 add
HOT95 add
KBOZ add
WVIC add

KEGL deb 29

MAJOR #1s!

WDFX #1
WHYT #1
WIOQ #1
KKFR #1
Q106 #1

TOP 10 MAJORS!

WZOU 4-2
WXKS 2-2
Q105 4-2
HOT97.7 2-2
KIIS 5-3
WAVA 6-4
WMXP 5-4
Z90 7-6
KHTK 8-6
WTIC 8-6
HOT102 11-6
PRO-FM 11-7
WKSS 8-7
HOT94.7 10-8
KWOD 10-9

MORE POWER MOVES!

Z100 22-19
KBEQ 23-19
WRVQ 24-19
WEGX 29-22
HOT97 30-23
WPLJ 27-23
PWR99 31-28
Y95 34-30



EARPICKS

M SCHNEIDER/APPLE TREE/ILLINOIS
REM/J Mitchell/R Gallagher/Morrissey

JON SCOTT/KC101/NEW HAVEN
REM/Queensryche/A Bad Creation

STAN SEETO/WHEREHOUSE/FRESNO
A Grant/A Bad Creation/Enigma/Steelheart

MARK SHANDS/WCKZ/CHARLOTTE
B Angie B/S Easton/LL Cool J/LaTour

JAY SHANNON/KFQX/ABILENE
REM/M Carey/INXS/Styx

NEIL SHARPE/JET-FM/ERIE
REM/INXS/R Tribe

G SHAVER/MUSIC PEOPLE/OAKLAND
Alligator/T Wilburys/M Carey/T Marie

KEN SHEPPARD/KTUX/SHREVEPORT
REM/C Isaak/J Addiction/INXS

D SIBEL/HARVARD CO-OP/BOSTON
Feelies/T Muses/Hollow Men/Darkside

A SIGNER/ASSOC 1-STOP/PHOENIX
M Carey/INXS/D Dee/C Isaak

K SIMMONS/H OF GUITARS/ROCH
REM/J Mitchell/Sting/N Lofgren

SCOTT SHAIN/WNNK/HARRISBURG
C Dion/S Easton

SANDY SKETTER/CEMA/BURBANK
M Carey/K-9 Posse/C Isaak/INXS

SCOTT ST. JOHN/WPRR/ALTOONA
M & The Mechanics/INXS

K STAMM/SOUNDS & VID/MILWAUK
M Carey/INXS/C Isaak/D Dee

JIMMY STEAL/KEGL/DALLAS
R Syndicate/SEAL/C Me Bad

P STEINBERG/DISC CONNECT/MO
R Stewart/Bodines/W Nile/2 Live Jews

JAY STEVENS/WPGC/WASHINGTON
M Priest/Ice-T

SHADOW STEVENS/XL106/ORLANDO
M Carey/INXS/Queensryche

TIM STOBIE/TOWER/FRESNO
T Can Sinatras/Bingoboy/Gerardo

ERIC STRYKER/WPXR/QUAD CITY
REM/INXS/M Carey

P TANIS/B IN MUSIC/GRD RAPIDS
INXS/M Carey/Styx

AL TAVERA/PWR106/LA
EMF/Stereo MC's/LaTour/D Dee

JAY TAYLOR/Q105/TAMPA
C Me Bad/Aftershock/D Of Sound/Surface

JANEL THIESSEN/KKHT/SPRINGFIELD
J Jones/M & The Mechanics/Cartouche

CHRIS WALSH/WKSS/HARTFORD
D Dee/S Easton/S N Pepa

D WATSON/KARMA/INDIANAPOLIS
R Stones/T Lizzy/REM/R Emmett

L WEBB/MUSIC CITY/NASHVILLE
M Carey/Styx/INXS/C Isaak

RALPH WIMMER/Z102/SAVANNAH
J Jones/C Isaak

S WOLFE/MUSIC TO GO/INDIANAP
R Astley/T Campbell/Enigma/A Bad Creation

DENA YASNER/KOY/PHOENIX
LL Cool J/B Box/L Vandross

GARY ZANE/WBPR/MYRTLE BEACH
C Dion/M Carey/B Box

GUY ZAPOLEON/KHMX/HOUSTON
C Isaak/L Fisher/V That Care

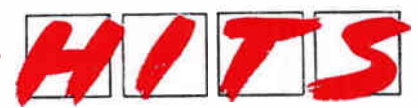
Try Us, *You'll Hate Us.* → → → → →



_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

CITY	STATE	ZIP CODE



EDITORIAL, ADVERTISING AND BUSINESS OFFICES: 15477 Ventura Boulevard, Suite 300, Sherman Oaks, California 91403. Phone: (818) 501-7900. POSTAL INFORMATION: Hits Magazine is published weekly, with 50 issues published per year, by Hits, Inc., a California corporation. REPRINTS AND REPRODUCTIONS: Copyright 1987 by Hits, Inc. All rights reserved. Reproduction or photocopying of material appearing in Hits Magazine is forbidden without written permission. Reprints may be ordered from 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. SUBSCRIPTIONS: Call (818) 501-7900 or address subscription requests to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403. Single copy price: \$6.00. Subscription price: \$300.00 per year. All subscriptions payable in U.S. funds only. Please allow 2 to 4 weeks for new subscriptions to begin. CHANGE OF ADDRESS: Please allow 2 to 4 weeks for change of address to take effect. POSTMASTER: Send change of address to Hits Magazine, 15477 Ventura Boulevard, Suite 300, Sherman Oaks, CA 91403.

A full one-year first-class subscription is \$300.00. Overseas \$350.00. Please send all subscription requests plus check or money order to:
HITS MAGAZINE 15477 Ventura Blvd., Suite 300
 Sherman Oaks CA 91403 818-501-7900 FAX 818-789-0259

THREE FOR FREE!

ADD THESE RECORDS AND RECEIVE
ABSOLUTELY NOTHING!!!



Clip Here

FREE COUPON!

(it's not good for anything, but it's free!)

ASK YOUR LOCAL
ATCO REP
FOR DETAILS



Michel'Le "Something in My Heart"

ALBUM APPROACHING PLATINUM!
VIDEO JUKEBOX NETWORK: TOP 5 REQUESTS!

PWR106	add	KFBQ	add	HOT102	deb	25	KGGI	3-2	WIOQ	21-15
Y100	add	WABB	add	WXKS	deb	30	KKFR	6-5	HOT97	22-19
KBEQ	add	WBNQ	add	Y107	deb	35	HOT97.7	6-5	WKSS	26-21
WTIC	add	WJLQ	add				KTFM	9-8	KIIS	28-24
							Q106	12-9	WAPE	27-24



Rembrandts "Just the Way it is Baby"

MTV MEDIUM!
ALBUM: OVER 200,000 SOLD!

KISN	6-4	KRBE	14-11	Y108	18-16	KBEQ	26-22
PWR99	9-8	WKBQ	15-11	Q102	22-17	Y100	28-24
KKRZ	13-10	WZPL	15-12	KHMX	25-19	KEGL	28-25

ON TOUR WITH DON HENLEY ALL SUMMER!



Trilogy "Love me Forever or Love me Not"

CROSSOVER!

HOT97.7	add	KTFM	deb	30	BREAKING AT:
WNVZ	add	PWRPIG	5-3		PWR106
Y107	add	PWR96	6-4		KMEL
WDJX	add	HOT94.7	25-21		KXXR
					HOT102

Another smash produced by C&C Music Factory





POST MODERN

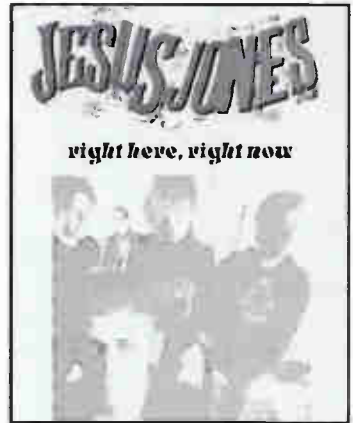
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Losing My Religion	#1 Everywhere!
2	2	JESUS JONES - SBK Int. Bright/R.H.R.N.	POP SALES!!!
3	3	DIVINYLS - Virgin I Touch Myself	MTV BUZZ BIN!
7	4	MORRISSEY - Sire/Reprise Our Frank	HUGE SALES!
8	5	DINOSAUR JR. - Sire/WB The Wagon	The Real Deal!
5	6	ENIGMA - Charisma Sadness Part 1	HUGE Sales
4	7	STING - A&M Various	B.M.O.C!!!
9	8	KITCHENS OF DIST... - A&M Drive/Quick	PoMo Sales!!!
6	9	DANIEL ASH - BB/RCA This Love	Crossing Pop
11	10	MATERIAL ISSUE - Mercury Valerie Loves Me	Top 10! Yay!
15	11	FEELIES - Coyote/A&M Sooner Or Later	HITS' #1 band!
12	12	HAPPY MONDAYS - Elektra Various	MTV BUZZ BIN!
14	13	EMF - EMI Unbelievable	POP/POMO HIT
10	14	DRIVIN-N-CRYIN - Island Fly Me Courageous	POP SALES!!!
20	15	GODFATHERS - Epic Unreal World	Backer is God!
21	16	THROWING MUSES - Sire/WB Various	Early Hits!!!
13	17	SCREAMING TREES - Epic Bed Of Roses	Gottlieb Rules
18	18	BUTTHOLE SURFERS - Rough Trade Hurdy Gurdy Man	Top PoMo Sales
17	19	SISTERS OF MERCY - Elektra Detonation Blvd.	Aaah Please!
16	20	FIXX - Impact How Much Is Enough	Cy is PoMo?
23	21	JONI MITCHELL - Geffen Come In From...	Lenny luvs Joni
19	22	FRONT 242 - Epic Various	On Tour Soon!
24	23	HAVANA 3 A.M. - IRS Various	Radio HOTS!
--	24	TAD - Sub Pop Various	TAD > LIFE!
--	25	JOHN WESLEY HARDING - Sire/Rep The Person U R	Major Babe!!!

POST TOASTED *By Ivana B. Adored*

LIFE'S A BITCH AND SO AM I: Had to get back from SXSW in Austin in time to lend Billy Crystal my horse for the Oscars. Someone (Lenny, my boss) told me to "get off my high horse," so I grudgingly complied.....As a Convention, SXSW was pretty goofy; I have yet to figure out why I was on a video panel 'cept to witness the two local promotion people on the panel sucking up to the PD from KLOL, the big AOR in Houston, who was also on the panel. Nevertheless, Steve Leeds handled his moderating duties with style and finesse. My other panel, "Confessions Of A Scenemaker," was such a ridiculous free-for-all. I was overjoyed to learn that the old fat blonde "scenester" from Austin (via Hawaii) thought John Cale was the "best" musician she had ever known, uh well, "biblically".....Highlights of this "lost" weekend: "spiritually" bonding with Julian Cope, acting as a "roadie" for Chris Stamey, Peter Holsapple and Marshall

JESUS JONES:

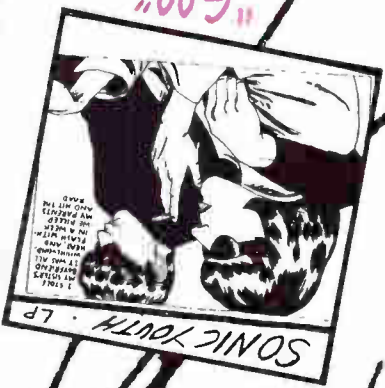


Bigger Than The Beatles!

Crenshaw; Charlie Burton performing "Breathe For Me Presley;" the unexpected brilliance of Carnival Art; gazing adorably and adoringly at genius producer Scott Litt, whose latest project called "Out Of Time" just happens to be the #1 selling elpee in the country; Mr. Man; the god-like genius of the Cavedogs and meeting the incredibly unfriendly Sterling Morrison, who Val Kilmer is scheduled to play in the upcoming Velvets movie.....Since there were only two trade types and one Alternative AOR-type at SXSW, expect to see my name on most of the expense account reports of the PoMo-types who conned you into sending them to Austin.....Sean Renet has offered me huge wads of, uh well, gum if I tell you that Maggie's Dream is doing swimmingly on KROQ and WHFS. The lead singer has such charisma. Has he been in other bands or in the movies?.....The Jesus Jones record is selling! Pop sales too!.....Corey from Living Colour called me and I was too shy to talk to him. Had to literally force myself. Afterwards, I had to touch myself.....X-15 in Pittsburgh is having their second anniversary bash on April 14th. They've conned Spin, Spooner (why isn't this record doing better??), Judybats and John Wesley Harding (sigh!) to perform. Pittsburgh is lovely this time of year.....Dinosaur Jr. is finally Top 5! Can you say "Buzz Bin?" Tad, a man once declared "too ugly" for MTV, debuted at #24! The Tad Band should tour with Motorhead. Kudos to WDRE for adding "Ramones" from the new Motorhead record.



"Goo"



SONIC YOUTH

AFTER OPENING CHEESE WHIZ STAYS FRESH FOR ABOUT SEVEN MONTHS. BEAN DIP ABOUT THIRTEEN WEEKS. LIVERWURST, ELEVEN DAYS...

"Goo"

STILL FRESH AFTER NINE MONTHS.

"DIRTY BOOTS"

THE NEW SINGLE TRACK AND VIDEO FROM THE ALBUM GOO. MEDIUM ROTATION ON MTV.



- KITS
- NDRE
- 9IX
- WBER
- WFNX
- CENY
- WHFS
- KUKQ
- WDET
- WFIT
- WBNU
- WPRB
- WBAN
- WESU
- WHTG
- WXPV

... SO FAR

ED BY SONIC YOUTH
R. SAN SANDO +
GERMAN
G.M. LUT. DANNY GARDNER
N. T. FOR GOLD
E. DAVID GREEN



POST MODERN

HOTS ADDS

1. **R.E.M.** (WB)
2. **DIVINYLS** (Virgin)
3. **EMF** (EMI)
4. **THROWING MUSES** (Sire/WB)
5. **GODFATHERS** (Epic)
5. **FEELIES** (Coyote/A&M)

1. **LA'S** (LP) (GO! London)
2. **FISHBONE** (Single) (Columbia)
3. **XYMOX** (EP) (Wing/Mercury)
4. **SPACEMEN 3** (LP) (Fire/RCA)
5. **BODEANS** (LP) (Slash/Rep)
6. **UNCLE GREEN** (LP) (DB)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**
R.E.M.
EMF
I Start Counting
Havana 3 A.M.
Manufacture

**WCDB / JOHN
MASLOWSKI/CARRIE G. / AL-
BANY**
Motorhead
Beat Happening
Butthole Surfers
My Bloody Valentine
Sleepyhead

**RALPH'S RECORDS / BOB BE-
CKER / AMARILLO, TX**
Cause & Effect
Crunch-O-Matic
Material Issue
Front 242
Consolidated

**ATLANTA CD (COBB
PARKWAY) / ALISON EVANS /
ATLANTA**
Chickasaw Mudd...
Dinosaur Jr.
Havana 3 AM
Drivin-N-Cryin
Judybats

**WFNX / BRUCE MCDONALD /
BOSTON**
R.E.M.
EMF
Jesus Jones
Divinyls
Meat Beat Manifesto

**ALBUMS ON THE HILL / ANDY
SCHNEIDKRAUT / BOULDER**
La's
Frazier Chorus
Bob Dylan
Danny Gattton
Crazy 8's

**NEW WORLD / CHRIS MAD-
DEN/GO KARTHA / BUFFALO**
La's
Mouth Music
Tragically Hip

**WXYC / RANDY BULLOCK /
CHAPEL HILL**
Metal Flake Mother
KLF
Polvo
Superchunk
Shonen Knife

**RECORD REVOLUTION / BOB
FULLER / CLEVELAND**
Happy Mondays
Morrissey
Throwing Muses
Spoonster

**MANIFEST / RICK WEINER /
COLUMBIA, S.C.**
Spacemen 3
My Bloody Valentine
Revolting Cocks
360's
Too Much Joy

**CD101 / KELLI GATES /
COLUMBUS**
EMF
R.E.M.
Havana 3 A.M.
School of Fish
Happy Mondays

**KDGE / LARRY NIELSON /
DALLAS**
Divinyls
Primal Scream
Enigma
EMF
Sting

**WUXTRY / MARK METHE /
DECATUR, GA**
R.E.M.
Dinosaur Jr.
Jesus Lizard
Dirt
Slint

**SOUND FUTURE / DAVID KEN-
NER / FT. WORTH**
Darkside
Godfathers
Happy Mondays
Drivin-N-Cryin
Throwing Muses

**WHMI / JEFF WELLING /
HOWELL, MI**
Front 242
Screaming Trees
EMF
11th Dream Day
Godfathers

**VINYL VENDORS / VALERIE EL-
LIOT / KALAMAZOO, MI**
R.E.M.
Joni Mitchell
Drivin-N-Cryin
Blues Traveler
Morrissey

**WBFR / ANDREW CHINNICI /
KENFIELD**
Enigma
Kitchens of ...
R.E.M.
Jesus Jones
Shamen

**WUTK / BENNY SMITH / KNOX-
VILLE**
Jesus Jones
Spin Doctors
R.E.M.
Judybats
Divinyls

**WEB OF SOUND / BILL TORMAS
/ LANCASTER**
Melvins
Steel Pole Bathub
Cat Rapes Dog
Tad
Dinosaur Jr.

**KUNV / JOEL HABBESHAW / LAS
VEGAS**
Pop Will Eat Itself
EMF
Front 242
Material Issue
Kitchens of ...

**KCRW / RICK LAMM / LOS AN-
GELES**
Ambitious Lovers
Cowboy Junkies
R.E.M.
Throwing Muses
Vinx

**KROQ / TRIP REEB / LOS AN-
GELES**
R.E.M.
Farm
Daniel Ash
Jellyfish
Morrissey

**INNER LIGHT / CATHY MAESK /
MANCHESTER, N.H.**
Motorhead
Dinosaur Jr.
Throwing Muses
Godfathers
Morrissey

**WFIT / JOHN HAMMERLAND /
MELBOURNE, FL**
R.E.M.
Jesus Jones
Happy Mondays
Enigma
Butthole Surfers

**OPEN BOOKS & RECORDS /
LESLIE WIMMER / MIAMI, FL**
Tanita Tikaram
Phranc
Godfathers
Jack Frost
Horsefies

**SOUNDS & VIDEO INC. / KATHY
STAMM / MILWAUKEE**
Tame Yourself
Feelies
Godfathers
Daniel Ash

**KJJO / LORI KELLY / MIN-
NEAPOLIS**
Hollow Men
Daniel Ash
Kitchens of ...
Material Issue
Divinyls

**LET IT BE / RYAN CAMERON /
MINNEAPOLIS**
La's
EMF
Throwing Muses
Dinosaur Jr.



ROBIN HOLCOMB

“★★★★

Robin Holcomb is a find—and a keeper.”

Rolling Stone

Record of the Year

Detroit Metro Times

“THE overlooked album of 1990.”

Hits Magazine

“Ms. Holcomb has done something remarkable here: she has created a new American regionalism, spun from many threads—country rock, minimalism, Civil War songs, Baptist hymns, Appalachian folk tunes...the music that results is as elegantly simple as a Shaker quilt, and no less beautiful.”

The New York Times

“...a singular vision in wistful songs full of longing for people and places left behind.”

Boston Phoenix

In October, we released an album and single of uncommon beauty.

Now, we have a four-star Rolling Stone review, one of the Village Voice's Pazz & Jop Best Albums of 1990, rave reviews from press throughout the country, a national showcase tour currently in progress, and

an album and single of uncommon beauty.

Early Believers:

“Nine Lives”
the single from the album
Robin Holcomb 60983
Produced by Wayne Horvitz

WDET WMDK
WFXN KTRU
WFIT KTAO
KGSR WHTG
WDST KCRW

ON TOUR

MAR 20 Minneapolis, MN
MAR 21 Chicago, IL
MAR 23 Detroit, MI
MAR 24 Cleveland, OH
MAR 25 Toronto
MAR 28 Boston, MA
MAR 30 Woodstock, NY
APR 1 Northampton, MA
APR 3 Alexandria, VA
APR 4 Philadelphia, PA
APR 7 Charlestown, WV



Elektra Musician

on Elektra Musician Compact Discs and Cassettes

POST MODERN



STEVE LEEDS PLG, NYC

In the Alternative world of alphabet soup, Steve has managed to segue from MTV to PLG with all of the vision, enthusiasm and cleverness you would expect of someone who knows where Jimmy Hoffa is buried. With his appropriate appreciation of the absurd, expect Steve to become a PoMo hero, especially with groovy records such as the La's and the Cowsill's "Greatest Hits." Hey Steve, now can I have that tape of the Paul Westerberg and Joan Jett duet?

WNCS / JODY PETERSON / MONT PILIER

Joni Mitchell
R.E.M.
Nils Lofgren
Divinyls
Horseflies

CROW'S NEST / DENISE BRUESSEL/PAM ZUSPANN / NAPERVILLE, IL

Rights of the ...
Enigma
Mindfunk
Blind Venetians
Temple of the Dog

WRVU / MARK HILL / NASHVILLE

Dinosaur Jr.
Material Issue
Jesus Jones
Daniel Ash
Jesus Lizard

MIDNIGHT RECORDS / RON BALLY / NEW YORK

Black Sun Ensemble
Nova Mob
Parasites
My Bloody Valentine

WNYU / KRISTEN CARNEY / NEW YORK

Ride
Dinosaur Jr.
C&C Music Factory
Ween
Xpansions

WDRE / TOM CALDERONE / NEW YORK CITY

R.E.M.
Happy Mondays
Morrissey
Divinyls
Havana 3 AM

MUSIC DROME / JIM VINING / NORCROSS

Danny Gatton
Tanita Tikaram
Kitchens of ...
Pop Will Eat Itself
R.E.M.

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

R.E.M.
Jesus Lizard
Tad
Lush
Spacemen 3

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Sebadoh
Frazier Chorus
Doors
La's
Paul Leary

WUCF / MICHAEL DONALDSON / ORLANDO

Jesus Jones
Royal Crescent Mob
Throwing Muses
R.E.M.
Brail Closet

WOXY / PHIL MANNING / OXFORD, OH

Divinyls
R.E.M.
They Eat Their Own
EMF
Royal Crescent Mob

MOBY DISC / STAN HAUGE / PASEDNA

Sisters of Mercy
Material Issue
R.E.M.
Enigma
Jesus Jones

KUKQ / JONATHAN L. / PHOENIX

Material Issue
Enigma
Simple Minds
EMF
Havana 3 A.M.

ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ

La's
Frazier Chorus
Samples
Radiators

UNICORN / DREW JOHANSEN / PORTSMOUTH

Drivin-N-Cryin
Soul Asylum
Lime Spiders
Godfathers
Feelies

WPRB / DAVID HAWK MILLS/JUSTIN GOH / PRINCETON

X-Town Posse
Big Drill Car
Spacemen 3
Throwing Muses
Butthole Surfers

WBRU / DEXTER SCHWARTZ / PROVIDENCE

R.E.M.
Feelies
Havana 3 AM
EMF
Divinyls

RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM

Kitchens of ...
Godfathers
Feelies
La's
Throwing Muses

91X / MIKE HALLORAN / SAN DIEGO

R.E.M.
Chris Isaak
Morrissey
Divinyls
Sting

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

Psychotic Waltz
Kitchens of ...
Feelies
Divinyls
Spoooner

KSJS / PALLE / SAN JOSE

Bongwater
Gary Numan
Legendary Pink Dots
27 Devils Joking
Test Dept.

KBCR / SCOTT CARTER / SAN LUIS OBISPO

Throwing Muses
Spacemen 3
Feelies
Kitchens of ...
Azalia Snail

KBAC / BILL EVANS / SANTA FE, NM

R.E.M.
Enigma
Divinyls
Tame Yourself
Havana 3 AM

PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI

Telescopes
Steel Pole Bathub
Curve
Smashing Pumpkins

CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

Happy Mondays
Ride
Maggie's Dream
Chris Isaak
Feelies

KTAO / BRAD HOCKMEYER / TAOS

R.E.M.
Mark Germino
Horseflies
Big Dish
Feelies

CFNY / EARL JIVE / TORONTO

Jesus Jones
Pop Will Eat Itself
Proclaimers
Tragically Hip
Pet Shop Boys

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

Saigon Kick
Godfathers
Mindfunk
Gary Numan
Cowboy Junkies

KITCHENS *of distinction*

“QUICK AS

rAINBOWS”

8 HITS POST MODERN!

Three non-lp tracks on the promo 12”

Produced by Hugh Jones

From the album Strange Free World [75021-5340 1/4/2]

Management: Forward Management/

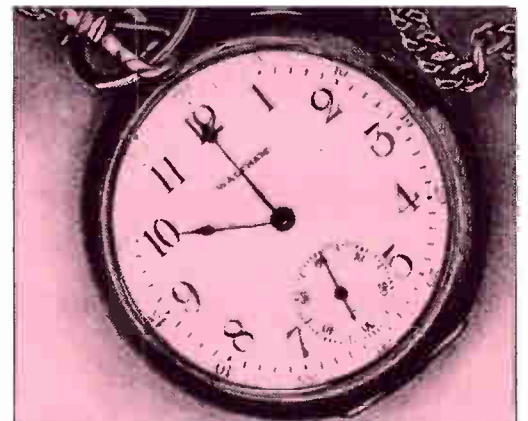
Rob Challice & Martin Goldschmidt

curiosity abounds



the feelies

11 hits post modern!



“sooner or later”

the first track from the new album
time for a witness [75021-5344-1/4/2]

Produced by Glenn Mercer and Bill Million with Gary Smith
Management: Steve Fallon/Coy Management

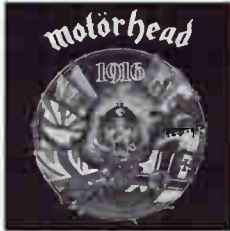


© 1991 A&M Records, Inc. All rights reserved

POST MODERN

POMO PICKS

Edited by Karen Glauber



Motorhead, "1916" (WTG/Epic): The title of this album refers to the number of Motorhead records these Gods of Grunge have recorded. Just kidding. Lemmy sums up the state of his band best in "I'm So Bad (Baby I Don't Care)": "Black-hearted to the bone/Older than the Rolling Stones/Been to heaven, been to hell/Bought the farm and I won't sell" and "Ramones," a tribute to the other Masters of Fuzz. Bow before Motorhead at the altar of Post Modern and don't ever forget where your umlauts came from.

BoDeans, "Black And White"

(Slash/Reprise): Since the early days of the "Da BoDeans," we've been captivated by the amazing harmonies of Sammy Llanas and Kurt Neumann. "Good Thing" opens with a "Badlands"-like intro and propels through 11 other songs that are inherently slices of Americana. The bond between Kurt and Sammy is what differentiates the BoDeans from many other bands of their ilk. This is a partnership, not a clash of egos. The keyboards add friction to the guitar-driven mix on their best album to date.



Television, "The Blow Up: Roir Sessions" (Danceteria): This French import of the U.S. cassette-only release captures the fury and guitar explosion of Television live, at their peak. Here is 85 minutes of rock and roll history, from the opening chords of the 13th Floor Elevators' "Fire Engine" to the only available version of "Satisfaction." Caveat emptor: the sound quality sucks, but the 15 minutes of heaven found on "Little Johnny Jewel" documents the most exciting time in music. And I stood up and fell into the arms of Venus de Milo.

Rocky and Bullwinkle, "Birth of Bullwinkle: Volume II"

(Buena Vista): And now here's the cultural part of our program: Volume II of the six volume Bullwinkle video retrospective finds our pal Moose at the annual Frostbite Falls Flotilla Festival at Veronica Lake. After discovering the "Ruby Yacht (love that band!) of Omar Khayyam, Rocky and Bullwinkle liberally use puns and the censors' distaste of violence to narrowly and heroically escape certain danger. This video also has a particularly hilarious "Fractured Fairy Tale," though this Dudley Do-Right is a bit tame. More PoMo than Morrissey.



POMO MUGS



GREASE IS THE WORD: You just KNOW that the major babes in **Material Issue** are going to be really big stars. Ivana loves 'em as much as Jellyfish. And what she says goes. It does, doesn't it? Are you listening to me? I thought so. That said, we must comment on the five pounds of WD-40 that is gracing the scalp of **WDRE PoMo god Tom Calderone**, who my reliable sources say never got a date in college. And that's in Buffalo, where people copulate at the drop of a needle. Or at least a few beers. Perhaps Tom should take lessons from **KUKQ stud Jonathan Rosen**? Then again, maybe not.



LOVE YA BABE! (TRANSLATION: ADD MY RECORD, YOU GEEK!): When Ted & Jim got to hang with **KROQ honcho Andy Schuon**, they knew they hit the bigtime. Calderone and Schuon are strapping young lads, they just look like your parents. However, your parents don't have 18 year-old girls lining up at their door. Come to think of it, neither do Andy or Tom.



LOVE ME, PLEASE ME, TAKE ME HOME: These boys are going to be big! Big! Big! Buy their record, play their record, and make them millionaires! They deserve all the money that is thrown to them, and I can't tell you how happy I'd be to see their considerable talents rewarded by a big bag of greenbacks. Then they could buy me a new dress, so I don't have to pose for every silly trade shot in this old rag!

While still a student in Amherst, Massachusetts, J. Mascis made an incredible discovery, unearthing the musical missing link between folk and grunge-rock. Dinosaur Jr. signed up with SST and it wasn't long before audiences and critics began digging their bones. "Green Mind" is the band's first furious footprint on Sire/WB, with Mascis having laid down nearly every track himself. Dinosaur Jr. continues to leave a big impression on old and new fans alike, but as the most laissez faire guitar godhead around, Mascis takes the band's growing stature in a slow, ambling stride. The reticent songwriter is still generally impervious to anything beyond the nearest television set, which one day he hopes will see him slashing away in a commercial for K2 skis. The slope-happy Mascis disclosed his thoughts on dinner with Liberace and his fledgling acting career to HITS' own purveyor of snow jobs, Joe "Ski Love" Jarrell.

What were you like as a kid?

I was kind of a weird, quiet kid. Actually, I was kind of normal up until junior high. I couldn't deal with the cool kids in school anymore. I just lost interest and started listening to Black Sabbath.

What inspired you to become a musician?

I knew I couldn't deal with getting a job so I thought I'd better find something else to do.

How did you come to pick your band name?

No reason, really. I just thought, "Oh, that sounds cool."

If you could choose your next incarnation, what would you be?

Uh, maybe a cow. Just hang out, eat grass and be slaughtered. It'd be a good time. Although, if you're one of the cows up for slaughter, I guess it wouldn't be too good a time. The ones around [Amherst] are mostly dairy cows. They seem to have an alright life.

Did you enjoy being part of the Neil Young tribute record, "The Bridge"?

I like Neil. Everyone's always comparing us to Neil Young. But I didn't sing on it for that reason. This kid in the dorm, Artie, used to play guitar and sing some Neil Young and Dylan songs tryin' to see if girls would like him, but it didn't work out. So I thought he'd be the better man for the job.

What's your most bizarre groupie experience?

I got this one letter that was pretty weird. It was this big four-color poster collage of all these different pictures of me. It looked pretty professionally done and it came with this weird letter that said, "J., this is what I want to show you," and then a picture of this death-rock chick. She was staring at the ground. Kind of scary.

What's your most bizarre experience on tour?

One day I was hit by a car. Then we played and I ended up throwing my guitar into the audience as hard as I could and whacking this guy on the head. And then a deaf guy came up after the show and wanted me to sign his album. He had a Pink Floyd T-shirt on and he said, "Yeah, you guys are pretty good. I listen to your album so I can crank it up really loud and point my speakers at the floor. But I couldn't understand the lyrics because your hair was in front of your mouth." All in all, a weird day.

If you could have a dinner party with absolutely anyone, what guests would you choose?

Liberace would be cool. He seems like a swingin' guy. Sammy, Dean Martin. Let's see, some chicks would have to show up. Dolly Parton, Claudia Schiffer, Karen Allen would have to be there, definitely. Me and this friend of mine, we're both totally in love with her. Oh, and the bassist from the Bangles. We want to try and get her to play bass for us.

Aren't you starting to produce other bands now?

I just did a group called Gobblehoof. I'm gonna put it out on my label [which is] part of Rough Trade.

Dinosaurs Roam The Earth

What do you consider your greatest achievement?

Being on SST was our only goal, kind of. After that, we were on this K-Tel record, which was pretty fun, but it was never advertised. We covered the Cure song, "Just Like Heaven." If I'd have seen that on TV, that would've been a big thrill.

Is fame something you've ever wished for?

Not really, but I wouldn't be like "Skinhead" O'Connor. She's so retarded [saying], "Oh, I'm just a normal person. Why is everyone treating me so strangely?" If you're an entertainer and people like you, they're gonna treat you differently. Don't do it if you're gonna whine about it.

Besides music, what other things would you like to do?

It would be cool to be on a soap opera like "All My Children" or "One Life to Live." Maybe "Doogie Howser."

Have you acted before?

I was just in a movie called "Gas-Food-Lodging" and I might do the soundtrack for it. I guess Lone Skye is the hottest property in it, but James Brolin is in it and Mink Stole might be in it. I sell rocks in a rock store in the desert. That's the first time I've [acted], but I was into it. I'm not an actor by any means, but if you can't think of anything else to do...

If you died tomorrow, what last lyric would you want on your tombstone?

I guess I'd just write "Later," but it would have to be said with the right tone.

You're pretty laid-back. Do you suffer from a lack of ambition?

Yeah, pretty much, but what can you do?

"I couldn't deal with the cool kids in school anymore. I just lost interest and started listening to Black Sabbath."



LAZET
michaels

kraze

her first single from
her debut album —
too strong

72445 11603

written by **Lazet Michaels** and **David DaVinchi** produced by David DaVinchi for Works of DaVinchi Inc. co-produced by Lazet Michaels

WDAS add
KMJQ add
WZAK add
KPRS add
KCXL add
WENN add
WAMO add
WEDR add
WTLC add
WWDM add
WAAA add
KBUZ add
WJFX add
KBLK add
KFXZ add
WFXE add
WQIS add
WALT add
WDAO add
WFXM add

WNOV deb 40

BREAKING AT:

KDAY
KMJM
WZAZ
KKFX
WTMP
WBLX
WIKS
WZHT
WFXA
KBLK
KDKO
B102
K98FM
KMZX
WANM
WPAL

72445-14003

exclusive artwork and artist representation: Bruce Gunkel, The Gunkel Group, New York City

JAMS

- #1 BLACK SINGLE**
FREDDIE JACKSON "Do Me..." Capitol
- #1 BLACK ALBUM**
MARIAH CAREY "Mariah Carey" Col
- #1 RAP ALBUM**
DIG. UNDERGROUND "This ..." T. Boy/Rep
- #1 QUIET STORM**
GUY "Let's Chill" Uptown/MCA

Phil Perry Set To Burst

TOWER TRIUMPHS!



You've got to have a lot of confidence to attempt to establish yourself with an Aretha Franklin cover. You *must* have the voice, the class, and the style necessary to pull it off.

Capitol's new crooning sensation Phil Perry had the *cajones* to try it, and has come out of the experience smellin' like roses where lesser talents would have found themselves sportin' Eau du Cesspool de Sherman Oaks.

Capitol promo goddess Barbara Lewis calls Perry "the industry's best kept secret," but the efforts of her talented team make this track about as much of a secret as our stupidity. Over 90% of our reporters are on it, including WKYS, WILD, WAMO, WDAS, KMJQ, KJLH, WJLB, WGCI and Charleston's WPAL, where PD Don Kendricks raves that it's "a great record. The upper demos are especially AMAZING."

As evidenced by the healthy rotation increases the song is receiving, as well as an impressive early retail buzz, this record is not just making waves with the people behind the wheels of steel. The people are behind it, which gives it legs. Royce Fortune of Lakertown's Fortune Records & Tapes reports, "All demos are laying out the green. This is going to be HOT!"

Watch this man.

HOT NEW RELEASES

ABC
Playground
Motown 45-1249

D. WARRIORS
My Definition...
48'way 162-440 526

FEVER
Way To Go
T. Boy 1400

D. McELROY
Bigger World
Rep 4568

S. OBSESSION
Elevator
Epic ESK 73750

BOYZ II MEN
Motownphilly
Motown 45-1336

FAZE
Things You Do
Bahia/RCA 2783

J. LUCIEN
Sweet Control
Merc 415

M. MEADOWS
Sleepless Nights
Novus 3121

SIDE F/X
Stick Up Kid
NastyMix 76106

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	2	1	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol	3	8	16	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
1	1	2	HI-FIVE	<i>I Like The Way...</i>	Jive/RCA	24	21	17	WHISPERS	<i>Is It Good To You</i>	Capitol
11	5	3	GUY	<i>Let's Chill</i>	Uptown/MCA	21	19	18	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
9	7	4	JOHNNY GILL	<i>Wrap My Body Tight</i>	Motown	25	22	19	SURFACE	<i>All I Want Is You</i>	Columbia
4	4	5	RUDE BOYS	<i>Written All Over...</i>	Atlantic	--	27	20	THE BOYS	<i>Thanx 4 The Funk</i>	Motown
7	6	6	TARA KEMP	<i>Hold You Tight</i>	Giant	27	24	21	MARVA HICKS	<i>Never Been In ...</i>	Polydor
22	16	7	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury	19	18	22	B.D.KANE/B.WHITE	<i>All Of Me</i>	C. Chillin/Reprise
2	3	8	O'JAYS	<i>Don't Let Me Down</i>	EMI	23	23	23	JASMINE GUY	<i>Another Like My...</i>	WB
10	9	9	MARIAH CAREY	<i>Someday</i>	Columbia	--	--	24	B ANGIE B	<i>I Don't Wanna...</i>	Bust It/Capitol
14	12	10	RALPH TRESVANT	<i>Stone Cold Gentleman</i>	MCA	--	--	25	PHIL PERRY	<i>Call Me</i>	Capitol
15	13	11	MONIE LOVE	<i>It's A Shame</i>	WB	--	--	26	PEBBLES	<i>Backyard</i>	MCA
17	14	12	AL B. SURE!/D. ROSS	<i>No Matter What...</i>	WB	--	30	27	HARRIET	<i>Temple Of Love</i>	East-West/America
8	11	13	WHITNEY HOUSTON	<i>All The Man That...</i>	Arista	--	29	28	THE WOOTEN BROTHERS	<i>Tell Me</i>	A&M
16	15	14	DIGITAL UNDERGROUND	<i>Same Song</i>	Tommy Boy/Reprise	26	26	29	LOOSE ENDS	<i>Cheap Talk</i>	MCA
29	25	15	CHRISTOPHER WILLIAMS	<i>I'm Dreamin'</i>	Giant/Reprise	6	10	30	LEVERT	<i>All Season</i>	Atlantic

(Based on a combination of radio airplay and retail sales)

MARIAH CAREY	Columbia	EN VOGUE	Atlantic	MOST	CARMEN CARTER	Arista	DELLS	Virgin
ABC	Motown	KEITH WASHINGTON	Qwest/WB	ADDED	LAZET MICHAELS	Zoo	NICKI RICHARDS	Atlantic

NEW JAMS SWING: Keith Washington continues his winning ways as more stations join the throng that added "Kissing You" last week. We could be watching the emergence of the next superstar balladeer here.... Speaking of balladeers, **Phil Perry** is making major moves as "Call Me" zooms up the Quiet Storm chart and **BURSTS** onto the Black Singles charts. We can't say enough about this kid from the wilds of East St. Louis.... Other major movers this week include **Tony, Toni, Tone's** "Whatever You Want," **Johnny Gill's** "Wrap Your Body Tight," **Christopher Williams' "I'm Dreamin',"** **Teddy Pen-dergrass' "It Should've Been You"** and **B. Angie B.'s "I Don't Wanna Lose Your Love."** All look set to do serious damage.... **Ed Strickland** and the

THE 411



By Graham Armstrong

crew at **Chrysalis** are smilin' from ear-to-ear over the early showing of the smooth rap of **Gang Starr** and British soul combo **Innocence**. **Gee Morris'** vocals are sure to **IGNITE** the airwaves!... The folks at **Giant** are lookin' at the soundtrack to **New Jack City** and seein' dollar signs! This looks like a **MONSTER!** The first two singles are kickin' it live, and it's goin' to take a **Patriot Missile** to stop **Color Me Badd's** "I Wanna Sex You Up" when it drops.... Finally, if you haven't checked out **Bill Hammond** and **Ramon Hervey's R&B Live**, which holds court in L.A.'s Beverly Center each week, you're sleepin'. Stars such as **Chaka Khan**, **Les McCann**, **Brenda Russell** and **Doc Powell** have reminded us of what life was like before *computer games*. 'Nuff said! Later.

ALBUMS

BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
2	2	2	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
4	3	3	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
3	4	4	MC HAMMER	<i>Please Hammer...</i>	Capitol
8	5	5	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
5	6	6	GUY	<i>The Future</i>	Uptown/MCA
--	10	7	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
7	7	8	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
9	8	9	ANOTHER BAD CREATION	<i>Coolin' At The...</i>	Motown
6	9	10	DIGITAL UNDERGROUND	<i>This Is An E.P...</i>	T. Boy/Reprise
--	--	11	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra
12	15	12	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
11	11	13	JANET JACKSON	<i>Rhythm Nation</i>	A&M
--	--	14	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
13	12	15	RUDE BOYS	<i>Rude Awakening</i>	Atlantic

(Based on retail sales)

RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DIGITAL UNDERGROUND	<i>This is an E P...</i>	T. Boy/Reprise
8	3	2	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
2	2	3	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
4	5	4	EPMD	<i>Business As Usual</i>	RAL/Columbia
3	4	5	D J QUIK	<i>Quik Is The Name</i>	Profile
10	9	6	CHUBB ROCK	<i>Treat 'em Right</i>	Select
5	6	7	TOO SHORT	<i>Short Dogs In The...</i>	Jive/RCA
9	8	8	GANG STARR	<i>Step In The Arena</i>	Chrysalis
--	--	9	BOOGIE DOWN PROD.	<i>Live Hard Core...</i>	Jive/RCA
14	13	10	M C HAMMER	<i>Please Hammer...</i>	Bust It/Capitol
6	7	11	ICE CUBE	<i>Kill At Will</i>	Priority
11	12	12	CANDYMAN	<i>Ain't No Shame...</i>	Epic
7	10	13	FATHER M.C.	<i>Father's Day</i>	Uptown/MCA
12	11	14	V.BASE/MAGIC MIKE	<i>Back to Haunt You</i>	Cheetah
--	15	15	PROFESSOR X	<i>Years Of The 9...</i>	4th B'way/Isi

(Based on retail sales)

TOWER CLIMBIN': The ripples are starting to be felt in the wake of **Michael White's** ascent to the **Capitol** Marketing throne. Former National Secondary chief **Carin Thomas** has been upped to White's old West Coast regional slot, while staffer **Brenda Jones** moves up to take on Thomas' old job. Is the story at the Tower over yet?... Things are eerily quiet out there. **DON'T** count on it lasting too long.... Look for **Mike Kelly** to bust a move to **Mercury**, where he will join **Tony Anderson's** red-hot Rhythm & Black Promotion team.... Will we see changes in the very near future at the **Cathy Jacobsen** and **Bobby Ghossen-run**, Virgin-owned **Cardiac Records**, which has put out a number of quality releases, especially the new 12" by hot U.K. prospects **Definition Of Sound**? Will promo topper **Mike Halley** be at the center of the action?... **Anita Greathouse-Knight** stays put in the Ohio Valley region, but the nice folks at **Reprise** will be giving her a paycheck instead of **Motown**, where she was

INSIDE DOPE

previously employed.... **Yvette Whitaker** leaves her **MCA A&R** slot and busts south to Atlanta, where she will handle talent acquisition for **La-Face**.... **RADIO, RADIO:** **Tina Carson** has left her PD slot at Winston-Salem's **WAAA**. Is a move to the record side in her future?... Former **WKX Providence PD John Garry** has joined the staff of **Westwood One** to work on the **Walt Love Countdown Show**.... Will **Elroy Smith** break east from Dallas to take **Bobby Bennett's** programming post at D.C.'s **WHUR**?... In La La Land, rumors of a **MAJOR** shakeup at **Stevie Wonder's KJLH** have industry gossip-mongers wondering who will weather the storm. Stay tuned!.... If you're looking for quality people, keep in mind the well-connected former **KIIZ MD Frankie Jay** (817-840-3334) or former **WMYK PD Daisy Davis** (804-474-1439).... Sadly, it looks like **KDAY** has lived its ninth life, and the rumors of it fading to black in the next few weeks look real this time. Congrats on a great run people!

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	GUY	<i>The Future</i>	Uptown/MCA
1	1	2	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
8	5	3	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra
9	8	4	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
10	9	5	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
3	3	6	RUDE BOYS	<i>Rude Awakening</i>	Atlantic
12	11	7	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
4	4	8	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
5	6	9	O'JAYS	<i>Emotionally Yours</i>	EMI
6	7	10	TONY, TONI, TONE	<i>The Revival</i>	Wing/ Mercury
7	10	11	KEITH SWEAT	<i>I'll Give All...</i>	Vin/Elektra
13	13	12	LEVERT	<i>Rope A Dope Style</i>	Atlantic
--	--	13	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
15	14	14	MICHEL'LE	<i>Michel'le</i>	Atco/Atlantic
--	15	15	WHISPERS	<i>More Of The Night</i>	Capitol

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GUY	<i>Let's Chill</i>	Uptown/MCA
3	2	2	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
7	4	3	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
5	3	4	WHISPERS	<i>Is It Good To You</i>	Capitol
9	10	5	AL B.SURE!/D.ROSS	<i>No Matter What...</i>	WB
11	6	6	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury
14	12	7	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
13	8	8	SURFACE	<i>All I Want Is You</i>	Columbia
17	13	9	MARVA HICKS	<i>Never Been In Love</i>	Polydor
12	11	10	PHIL PERRY	<i>Call Me</i>	Capitol
2	5	11	RUDE BOYS	<i>Written All Over...</i>	Atlantic
8	9	12	B.D.KANE/B.WHITE	<i>All Of Me</i>	C Chillin/Reprise
4	7	13	LEVERT	<i>All Season</i>	Atlantic
19	15	14	WOOTEN BROTHERS	<i>Tell Me</i>	A&M
6	14	15	WHITNEY HOUSTON	<i>All The Man...</i>	Arista
--	22	16	HI-FIVE	<i>I Like The Way...</i>	Jive/RCA
--	16	17	O'JAYS	<i>Don't Let Me Down</i>	EMI
23	20	18	RIFF	<i>My Heart Is Falling</i>	SBK
15	17	19	BELL BIV DEVOE	<i>When Will I See...</i>	MCA
--	24	20	TONY TERRY	<i>With You</i>	Epic
21	21	21	ALEXANDER O'NEAL	<i>All True Man</i>	Epic/Tabu
16	19	22	TROOP	<i>I Will Always...</i>	Atlantic
--	--	23	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB
10	18	24	MICHEL'LE	<i>Something In My...</i>	Atco/Atlantic
--	--	25	LALAH HATHAWAY	<i>It's Somethin'</i>	Virgin

(Based on radio airplay)

SOFT & WARM

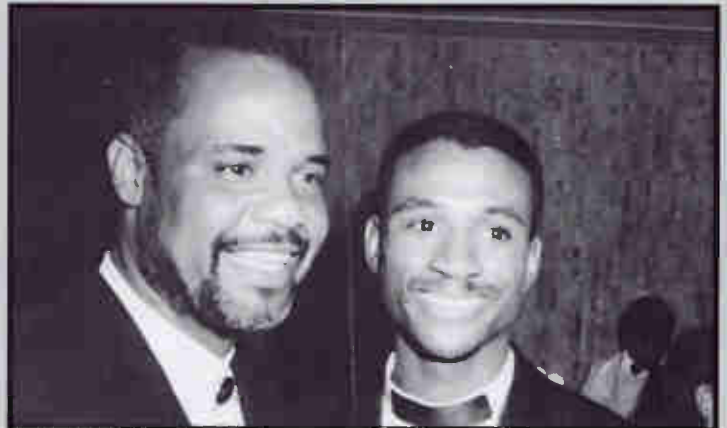


STORM WATCH: Ah, the power of radio. When WDKX Rochester's Quiet Storm stud **Cyrus Allen** (pictured) played **Larry Graham's** "Just be My Lady," a woman in his audience accepted her man's proposal for marriage. Hey Cyrus, we're not begging, but do you think you could get us some action? Nothin' special — as long as it's breathing, that's cool. We're really tired of inanimate objects. While it's more likely that Cyrus could get a chair to bark than get us a date, his favorite mood-setters are **Keith Washington's** ultra-hot ballad "Kissing You," **Phil Perry's** smooth version of **Aretha's** "Call Me," **Johnny Gill's** contribution to the *New Jack City* city soundtrack, "I'm Still Waiting," **Ralph Tresvant's** "Do What I Gotta Do," and **Al B. Sure's** scorching LP cut "Touch You."

FLIX



WHAT'S SO FUNNY? Jheryl, Narada Michael Walden and Shanice Wilson took time out of their busy schmoozing schedule to observe the scouts engaging in a little game of "Pin The Tail On The Donkey," in which JAMS Editor **Graham Armstrong** graciously volunteered to play the title role. The game was called after the scouts nailed "Mr. Black Music" in the eyes, nose, and mouth, causing him to convulse violently and have to be led from the room. Apparently there was some confusion regarding anatomy going on. Graham's a good sport though. How else do you explain his continued presence here? It certainly ain't the money!



HOMIE DON'T PLAY THAT: When "In Living Color"'s **Tommy Davidson** showed up, we begged him for some humor lessons. Tommy proceeded to tie us to his bumper and drag us along the Ventura Freeway, taking us to a steep cliff on Mulholland Drive, and promptly throw us over. "Now that's comedy!" exclaimed Tommy. "But we thought you used dummies when you do this on the show," we protested. "Exactly," Tommy proclaimed!



BAD BOYS AND GOOD GIRLS: The boy scouts weren't the only talented kids to attend Jheryl's bash. **Motown** rolled out the **Good Girls** and **Another Bad Creation** to entertain the luminaries, including **Soul Train** kingpin **Don Cornelius**. Of course, we weren't allowed within 50 feet of the kiddies, no matter how much candy we promised them. And we promised them a lot of candy. Twinkies, Twizzlers, and our favorite — **Dum-Dums**.



WHAT EXACTLY IS A BUZZ BEE? It's great to see that these little tykes can be around so many positive role models. The bank of knowledge transferred to them at the **Jheryl Busby Boy Scout** dinner was impressive! When the kids got home, they demanded a 200% increase on their allowance, a sliding scale of bonuses for report card success, and a promise that no matter how successful they became, they'd never have to appear in this rag. Oh well, two out of three ain't bad.



I PLEDGE MY DOODY TO GOD AND MY COUNTRY: Though it's hard to believe, we here at **HITS** were Cub Scouts. We slaved long and hard, trying to accumulate enough merii badges in the hope that someday we'd become **Webelos**. In our opinion, there was no higher honor. In fact, we still like to think that everyone looks at us and can only think "Webelo."

NEOBILLY

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	GARTH BROOKS	<i>No Fences</i>	Capitol
3	2	2	VINCE GILL	<i>Pocket Full Of Gold</i>	MCA
2	3	3	CLINT BLACK	<i>Put Yourself In...</i>	RCA
-	4	4	DOLLY PARTON	<i>Eagle When She Flies</i>	Columbia
-	-	5	GEORGE STRAIT	<i>Chill Of An Early...</i>	MCA
4	9	6	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
17	6	7	KENTUCKY H HUNTERS	<i>Pickin' On Nash.</i>	Mercury
18	8	8	KATHY MATTEA	<i>A Collection Of Hits</i>	Mercury
-	5	9	RONNIE MILSAP	<i>Back To The...</i>	RCA
-	11	10	TRAVIS TRITT	<i>Country Club</i>	WB
7	12	11	ALAN JACKSON	<i>Here In The...</i>	Arista
5	7	12	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
10	10	13	ATKINS/KNOPFLER	<i>Neck And Neck</i>	Columbia
8	15	14	JUDDS	<i>Love Can Build A...</i>	Curb/RCA
-	-	15	GEORGE JONES	<i>Friends In High...</i>	MCA
-	13	16	RANDY TRAVIS	<i>Heroes and Friends</i>	WB
13	17	17	RONNIE MCDOWELL	<i>Unchained Melody</i>	Curb
-	19	18	MIKE REID	<i>Turning For Home</i>	Columbia
-	-	19	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise
14	16	20	GEORGE STRAIT	<i>Livin' It Up</i>	MCA

Based on retail sales.

NEXT UP

- MARTY STUART (MCA)
- MARK CHESNUTT (MCA)
- PAUL OVERSTREET (RCA)
- PATTY LOVELESS (MCA)

HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

by Holly Gleason, Nashville

Down & Dirty: Twenty-five years is longer than most marriages, but watching the **Nitty Gritty Dirt Band** record their live album in Red Deer, Alberta, it's understandable how **Jeff Hanna**, **Jimmy Ibbotson**, **Jimmie Fadden** and **Bob Carpenter** have stayed together — making music for the sheer joy of playing. Never a band to blow you away with technical brilliance, they know how to connect directly to people's hearts and send everyone home happy. Produced by **T-Bone Burnett**, "Live Two Five" reprises a career that's seen Neobilly expand to include their folk-rock-country-Cajun synthesis, right down to a sweet "Mr. Bojangles," a

Calypso "American Dream," a poignant "Long Hard Road" and a fiery treatment of **Springsteen's** "From Small Things (Big Things One Day Come)." Never an act to worry about categories, there's much the industry can learn from the Dirt Band when it comes to using passion and commitment as a common denominator for all music, instead of carefully constructed formatics... Equally heartening is the upcoming **Amnesty In-**

Pay Dirt!



NGDB: 25 years & still a 2 Live Crew!

ternational shows scheduled for mid-August at L.A.'s **Greek Theater**. **Amnesty's Tony Mac** is getting the lineup together, and if a corporate sponsor's found, there's talk of a **Conspiracy of Hope** tour with several top country acts — much like the **Sting**, **Springsteen**, etc. junket of two years ago. With the severity of human rights violations around the world and the largely untapped country fan base, this could be a pairing of utmost importance.... **Garth Brooks** has finished eight of ten sides for his September release... Warner Bro **Jim Lauderdale** flew into town with porn queen **Ginger Lynn**. Is it love, or merely random seating? Even his A&R people don't know, but his LP's called "Planet of Love".... **Martinovich** puts on his boogie shoes as Sony Music Nashville does the dance re-mix thing on **Joe Diffie's** swinging "If The Devil Danced In Empty Pockets." Hear the vid's way-bitchin' too... **The Mavericks** — that wonderful Miami band reviewed in Picks two weeks ago — is available at (305) 665-3305... **KMPS' Tim Murphy** is wild for **Dwight Yoakam's** "You're The One." Being from Seattle, he probably wears bellbottoms, too.... **Reba** ruled on the Oscars....

NEOBILLY

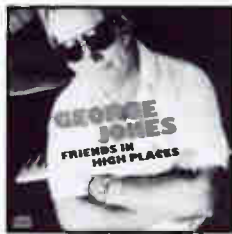
NEOBILLY PICKS

by Holly Gleason, Nashville



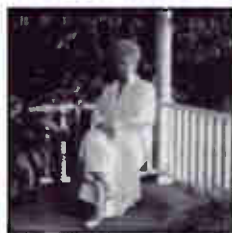
George Strait, "Chill of an Early Fall" (MCA): Neobilly's original hunk, George Strait's always balanced velvety smooth ballads with swinging two-steps. Though the formula doesn't change drastically here, the stakes have increased as Strait and his stellar **Ace in the Hole Band** tackle a sultry "Milk Cow Blues," and a yodelling take on Hank Williams' "Lovesick Blues." Ballads like the self-reckoning-in-the-face-of-the-storm "If I Know Me" and the open longing of the title track establish a new depth to Strait's still romantic work.

George Jones, "Friends In High Places" (Epic): Everyone's favorite country singer, George Jones enlists the genre's best for a duet LP that boasts some stellar moments — most notably "All Fall Down" with Emmylou Harris, the smoky "If I Could Bottle This Up" with Shelby Lynne and the gospel "You Can't Do Wrong and Get By" with Ricky Skaggs. On "All That We've Got Left" with Vern Gosdin and "A Few Ole Country Boys" with Randy Travis Jones proves he's still got it — matching them bend for bend.



Various, "Hitchhiker Exemplar 2" (Columbia): Proving there's no line between Mary-Chapin Carpenter, Rosanne Cash, Shawn Colvin and Indigo Girls, the latest "Exemplar" offers a cook's tour of Neobilly's cutting edge — be it Nashville- or New York-based. Featuring Tommy Conwell's rocking "Didn't Want To Sing The Blues," the starkly driving "White House Keys" from Don Henry, and "Midnight Train," Darden Smith's haunting song of growing older and up, the writing is stellar and the performances terse.

"Brenda Lee" (Warner Bros.): After "Twin Peaks," Brenda Lee's voice remains one of the few things that can legitimately bind the past to the future. Under producer Jim Ed Norman, Lee's retroactive vamping ("Some of These Days"), jazz blues ("Lonely Too Long") and near-Neobilly ("You Better Do Better") show she's still got a classic pop voice, capable of cutting to the heart of emotion — plus Beth Nielsen Chapman's "Once Loves Makes A Fool of You" and the hardcore country "Your One and Only." Whew!



NEO-MUGS



HIGH FRIENDS IN LOW PLACES: In L.A. for a triumphant performance at the Wilshire Theater, Garth Brooks was quickly brought down to earth when forced to confront Neobilly Goddess Holly Gleason and a bunch of HITS ringers who wouldn't know Merle Haggard from Morrissey: (l-r) Tammy Packley, Rusty "Drinks So Much He" Staggers, Garth, Holly, and Nick "Hung Like A" Bull. Holly's mouth hasn't been closed yet this decade.



CLASH OF THE ROCKABILLY PRINTS: Neobilly fashionplates Marty Stuart (second from l) and Dwight Yoakam (r) model the wallpaper patterns in their respective bathrooms at L.A.'s Palomino Club, where they were thankfully split apart for the cameras by the only slightly less colorful MCA/Nashville Exec. VP/Head of A&R/Hair Care God Tony Brown (l) and dressed-down RCA songstress Lucinda Williams (second from r).



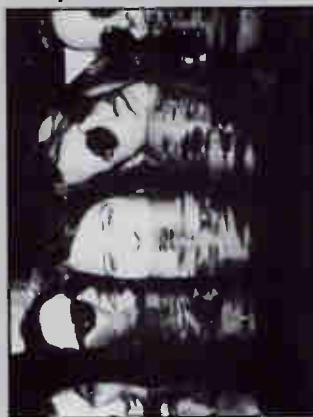
NO WAY: Columbia Records execs promote Larry Boone's label debut, "One Way To Go," by turning around all the signs to the record company's offices when Holly Gleason's spotted at the front gate. Gleeefully watching Holly drive the wrong way and end up in the Mississippi are: (l-r) VP Promo Joe Casey, VP A&R/Boone's producer Steve Buckingham, VP Mktg. Mike "Tammy Is My Life" Martinovich, Boone, Sony Music/Nash. Pres. Roy Wunsch, VP Sales Mike Kraski, and mgr. Gene Ferguson.

WHEELS & DEALS

BY NEIL HARRIS

GIVE ME A HOME WHERE THE BUFFALO ROAM: Or at least where they serve beer until 4am. Not that Austin isn't beautiful this time of year. Or that any of you saw it during daylight. And isn't it comforting to know that when there's an industry convention going on, you don't have to read this garbage, and instead get the pleasure of viewing a really cool ad? The general consensus seemed to favor the event itself over this year's crop of bands, but a few of the folks who prowled the floorboards did impress, including Geffen signees **Galactic Cowboys**, whose **Metallica-meets-Abba** madness made *Billboard's* Chris Morris, among many others, wet himself (*We love you Chris! Can you spare a gig?*), Austin's talented chanteuse Toni

Liquid Love



Liquid Jesus: Ready for a Universal push.

Price, Oklahoma City comic agitators **Kustom Kar Kommandos**, whose touching ballad, "There's A Whole in You With My Name On It," warmed many a heart, and **Billygoat**, who sported nothing more than whipped cream and chocolate syrup on stage, certain to be the fashion craze of the '90s.... Is the list of potentials for the A&M New York job extremely short?... Former *Billboard* columnist **Steve Gett** has exited his East Coast A&R post at **Atco**.... Will ex-Columbia street demon **Keith Bailey** have a new gig by the time you read this?... Will former Capitol

A&R and Marketing gunslinger **Ray Tusken** re-enter the record fold in the very near future?... **THE SONG'S THE THANG:** Young Big Apple hotshot **Evan Lamberg** has landed at **EMI Music Publishing**.... **Michael Halatyn** has exited **BMG Music Publishing's** New York office.... Expect a **HUGE** commitment from the folks at **MCA** on the major label debut from L.A.'s **Liquid Jesus**, which drops the first week in May. Could this be the left-of-center success they've been looking for?... **Mitchell Leib** has inked **Everything** to **EMI**.... **Gary Katz** and **Donald Fagen** have opened up **River Sound**, a swanky new Upper West Side digital Neve room. Contact (212) 348-3400 for more.... The heat is turning up on pop diva **Donna DeLory**, who is entertaining a couple of real offers. **Gary Gilbert** is the point man... **David Cassidy** is looking for management and a new major label home. He needs someone to pick up the ball on his latest LP, which spawned a Top 40 hit before **Enigma** severed their relationship with **Capitol**.... **MAYBE SOME PEOPLE READ THIS GARBAGE AFTER ALL:** Since their appearance in this rag two weeks ago, week, the **Havalinas** have **FINALLY** been the recipients of a couple of major label offers for their services. Look for an announcement on their new home soon.... Ditto buzz boys **Life, Sex, & Death**, who have turned down a pair of demo deals in pursuit of the big bag. If you haven't seen this combination of catchy pop metal songs and, um — *unique* stage presence, you owe it to yourself to check it out.... Veteran L.A. powerpop combo **Agent Orange** are pursuing major label action after their departure from **Enigma**. **Moss Jacobs** is runnin' thangs.... **THE AUSTIN BUZZ WAS ON:** the **Immortals**, **Whild Peach**, **Five-Eight**, **Simon Potts**, **Ian Moore**, the **Magnolias**, the **Fred Davis & Brian Huttenhower Experience** & **Spanic Boys**.

NEW ARTISTS



Daniel Ash

Title
"Coming Down"

Label
Beggars Banquet/RCA

After a decade with **David J** in **Bauhaus** and **Love and Rockets** (with a year off in between with **Tones On Tail**), **Daniel Ash** decided it was time for a "breath of fresh air," and his first solo effort is just that. Originally slated to be an all-cover album, Ash became bored and wrote some deeply personal originals to go along with his versions of the **Beatles'** "Day Tripper" and **Peggy Lee's** "Me and My Shadow." Ash shares production chores with **John Fryer**, and uses longtime cohort **Kevin Haskins** on drums and keyboardist/singer **Natasha Atlas**. Displaying a variety of styles he terms "schizophrenic," "Coming Down" shows many sides of this complex and intriguing artist.

Suggested Cuts

The Top 5 Post Modern "This Love," a tragic tale of lust and sexual complications, looks set to make the strong cross to Top 40.

Comments:

This week's guest analyst is UNLV coach **Jerry Tarkanian**, who said, "If he can play point guard like he sings, I'll get him his own car dealership."



The Fixx

Title
"Ink"

Label
Impact/MCA

Few are the bands who maintain credibility and longevity through a willingness to change with the times to expand their vision — and not compromise it. **The Fixx** proves once again one of the few capable of such a move, resurfacing after a two-year hiatus on **Allen Kovac's** **Impact** roster with a stripped-down, guitar-oriented sound sure to be the catalyst for their re-entry into the Top 40. Working with four producers — **William Wittman** (**Pat Benatar**, **Cyndi Lauper**), longtime **Fixx** collaborator **Rupert Hine**, **Bruce Gaitsch** and **Scott Cutler** (who co-wrote three cuts) — has resulted in a more diverse band stylistically, and it won't be long before the **Fixx** are a Top 40 fixture.

Suggested Cuts

"How Much Is Enough" is laying a foundation at Post Modern and Album Radio for what should be a most successful Top 40 assault.

Comments:

Commented **Tark the Shark**: "Don't use that word 'Fixx' around here. My guys make so much money, they don't need to throw games."

Indelible Impact

THE FIXX



ACTIVE! (3WKS)

FLASHMAKER!

FM102 add
HOT94.9 add
KXYQ deb 27
KKRZ deb 29
KISN 29-26
WNCI 32-28
WZPL 30-28
WKBQ 35-31
Q102 35-32
KWOD 38-35

BREAKING AT:

WPLJ
KEGL
KHM
KDWB
WPHR

"Great night time phones. 'How Much Is Enough' is the perfect balance record for a dance filled playlist. Now shut up and rock!"

—Mark Capps, KKRZ

"3:49 of the Fixx's 'How Much Is Enough' isn't enough when you've got a real hit!"

—Eric Hoffman, FM104

How Much Is Enough

The first single produced by Scott Cutler

Executive Producer: Randy Nicklaus

From the long-awaited album **Ink.**

MINI MUGS



CHER AND CHER ALIKE: Paul Hipp, star of the Broadway musical "Buddy," chronicling the life and times of rock & roll Hall of Famer **Buddy Holly**, greets "Cher" at a Hard Rock Cafe party in New York City recently marking the show's 100th performance. "You're not Cher," said Hipp. "I know Cher and she's not 6'6" tall with an Adam's apple." To which the famed actress/singer replied, "Yeah, and if you're Buddy Holly, bub, I'm **Gene Simmons**." (Cher's jumbo protective cup and breast implants by **Bob Mackie**.)



THE ROBMEISTER, MAKING COPIES: Saturday Night Live comic **Rob Schneider** — the Robman, the Robster, the Rob-guy, Robarola, the old Robberoo — is the one making copies by the copy machine to mark **MJI Broadcasting's** Grammy Week promotion, in which they gave away gift certificates good for a **Sinéad O' Connor** buzzcut at your local Vidal Sassoon. Second prize was a Xerox of ex-Knick GM **Al Bianchi's** upcoming autobiography, "Dumb Like Me."



SHE THOUGHT SHE SAW JOE HILL LAST NIGHT: But when **Joan Baez** (second from r) performed for the Shelter Partnership's Second Annual Dinner at the Biltmore Hotel recently, instead she got stuck at a table with Virgin Records' Co-Managing Directors **Jeff Ayeroff** (l) and **Jordan Harris** (r), who only wanted to know what kind of pajamas **Bob Dylan** wore. The late **Roy Orbison's** widow, **Barbara** (second from l) lent some class to the event as its chairperson. More than \$75,000 was raised for the event, minus the cost of cumbersome rentals for Ayeroff and Harris.

BEAT'S ME

by Roy Trakin

PAPA'S BRAND-NEW BAG: No one's saying getting thrown in jail is a savvy career move — especially the despicably racist way in which **James Brown** was treated — but the legendary Godfather looks ready to embark on yet another up phase in his remarkable life, with the upcoming release of the lovingly compiled "Star Time," a 4-CD retrospective on **Polydor** which is pretty darn near definitive, co-produced by HITS' own **Harry Weinger**. In addition, Mr. "Please Please Me" has taped an HBO special with **M.C. Hammer** and will do a pay-per-view concert.

STATE OF THE FOURTH ESTATE: MTV's **Kurt Loder** has been hired by *Esquire* to write a monthly column for its new "Arts & Politics" section, which will focus on "cool music from around the world".... Speaking of MTV News, the station has been auditioning several candidates for west coast news producer... Ex-*Exposure* publishers are starting a new magazine catering to the college market and focusing on alternative rock. They'll be carrying our own Post-Modern charts (for a hefty sum, natch).... *Newsday* pop critic **John Leland** has moved over to *Newsweek*....

Neither of the *New York Times* writers — **Jon Pareles** or **John Rockwell** — realized **Bob Dylan** was playing "Masters of War" at the Grammys. Did you?.... **Marilyn Laverty's** growing Shore-Fire Media PR firm is moving into new Brooklyn offices and has just added the New Music Seminar to its roster. **THE BALD & THE BEAUTIFUL:** **Sinéad O'Connor** told the MTV Rockline audience (*shameless plug*) that, despite those nasty tabloid rumors, she and **Arsenio Hall** were "just friends." And we were busy trying to figure out what their baby's hair would look like.... That much-ballyhooed *Television* reunion is being held up by **Tom Verlaine's** refusal to allow **Richard Lloyd** to play any of his own songs on-stage... Could it be that five-year CD oxydation theory is starting to come true? Is anyone else out there finding defective discs which skip?... Texas Governor **Ann Richards** herself greeted delegates at last week's South By Southwest confab in Austin... Is a now West Coast-based superstar's presence forcing his formerly East Coast-entrenched management company to make the cross-country move?... Three more candidates for the "White Pop Is Not Dead Yet" Dept.: Rhino's new **Chris Stamey/Peter Holsapple**, Paradox/MCA's **Marshall Crenshaw** and the remarkable **Pere Ubu** on Fontana/Mercury...

Godfather IV



James Brown: Bustin' out all over.

Neither of the *New York Times* writers — **Jon Pareles** or **John Rockwell** — realized **Bob Dylan** was playing "Masters of War" at the Grammys. Did you?.... **Marilyn Laverty's** growing Shore-Fire Media PR firm is moving into new Brooklyn offices and has just added the New Music Seminar to its roster.

THE BALD & THE BEAUTIFUL: **Sinéad O'Connor** told the MTV Rockline audience (*shameless plug*) that, despite those nasty tabloid rumors, she and **Arsenio Hall** were "just friends." And we were busy trying to figure out what their baby's hair would look like.... That much-ballyhooed *Television* reunion is being held up by **Tom Verlaine's** refusal to allow **Richard Lloyd** to play any of his own songs on-stage... Could it be that five-year CD oxydation theory is starting to come true? Is anyone else out there finding defective discs which skip?... Texas Governor **Ann Richards** herself greeted delegates at last week's South By Southwest confab in Austin... Is a now West Coast-based superstar's presence forcing his formerly East Coast-entrenched management company to make the cross-country move?... Three more candidates for the "White Pop Is Not Dead Yet" Dept.: Rhino's new **Chris Stamey/Peter Holsapple**, Paradox/MCA's **Marshall Crenshaw** and the remarkable **Pere Ubu** on Fontana/Mercury...

THE VERY LAST TWO DOORS ITEMS OR OLIVER STONE'S "THE HAND II": Ex-Knack drummer **Bruce Gary** — who has been playing and recording with **Robby Krieger** — was actor **Kevin Dillon's** drum coach for "The Doors".... *MediaWeek* reports that **Val Kilmer** wore a prosthetic penis to get that realistic bulge in his leathers. Who does **Oliver Stone** think he is? **Erich Von Stroheim**? And how do we get ours?

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

HI-FIVE

"I Like the Way"
(the Kissing Game)

**NATIONAL MOST ADDED!
FLASHMAKERS WINNER!
23-18 HITS TOP FIFTY SINGLES!**



ON OVER 135 TOP 40s WITH 30 NEW INCLUDING:

Z100 add
PWR106 add
WXKS add
WDFX add
Y95 add
WAVA add
KZZP add
KKRZ add
KBEQ add
WPHR add

AVG. MOVE 3.45!

WPGC	2-2	Q106	17-8	HOT94.7	21-17
KMEL	3-2	Z90	10-8	WKSS	20-17
KGGI	5-3	WIOQ	11-9	B97	26-22
KS104	6-4	Q105	16-12	WZOU	27-24
FM102	6-5	KOY	16-13	WTIC	28-24
WNVZ	6-5	KTFM	20-14	HOT97	31-26
KKFR	9-8	PWR99	22-15	PRO-FM	33-30



**FLASHMAKER!
EARPICKS WINNER!**

DAISY DEE

"Crazy"



ALREADY ON OVER 25 TOP 40s!

FM102 add	KYRK deb 32	KMEL	21-18	BREAKING AT:
KXXR add	KZFM deb 39	Q106	23-20	PWR106
KKFR add		HOT94.7	27-22	WMXP
WQXA add	B96 2-2	WIOQ	30-27	KTFM
999KHI add	HOT97 17-12	WNVZ	35-27	KS104
KNOE add	B95 21-16			Z90



EARLY ACTION!

WTIC add		PWR106	15-12
KS104 add		HOT97	24-15
WKSS add		WIOQ	24-19
K96.7 add		WPGC	26-21
WDJX add			
B95 add			
WXKS deb 27			
PWR96 deb 35			

BLACK BOX

"Strike it Up"

**CROSSOVER!
READY FOR ADDS 4/1 - 4/2!**



**MORE THAN JUST ANOTHER LOVE SONG.
 MORE THAN JUST AN ACTIVE RECORD
 WHEREVER IT'S PLAYED.**

“ MORE THAN WORDS ”

[75021-1516-4]



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.97	58	8

© 1997 A&M Records, Inc. All rights reserved.

OVER 25 NEW ADDS & 30 DEBUTS!

EXTREME

WILDCARD 3/25!

FLASHMAKERS WINNER!

50-39 HITS TOP FIFTY SINGLES!

KPLZ	add	B104	deb	21	WPXR	deb	28	WRQK	5-3	KKHT	27-21	KNOE	37-28
KKRZ	add	WPHR	deb	23	ZFUN	deb	29	WSKZ	15-10	WBWB	26-21	KZIO	35-28
KXYQ	add	WRQN	deb	24	B93	deb	30	WQUT	21-14	KG95	37-22	WBNQ	34-29
KDWB	add	WLRW	deb	25	KISN	deb	30	WPRR	26-16	WYCR	28-22	KNIN	35-30
KWOD	add	KFRX	deb	27	WNNK	deb	30	KQKQ	25-16	WIFC	29-23	Z102	39-30
		WKDD	deb	28	KBEQ	deb	34	WKBQ	29-17	KBOZ	29-24	WWFX	35-31
								Y108	26-17	WTBX	34-25	WXKS	35-32
								Y94	25-18	WNCI	31-27	999KHI	39-32
								WIXX	30-19	KCMQ	37-27	KZZU	38-33
								Q104	24-19	CK105	40-28	KZFM	40-33
								KFMW	29-21	WVSR	39-28	KMCK	40-34



“More Than Words,” the new single from the album **Extreme II Pornograffiti**

[75021-5313-1/4/2]

Produced and Mixed by Michael Wagener for Double Trouble Productions
 Management: Arma Andon/SBK Management: Louis Levin/Louis Levin Management

**OVER 300,000
 AND
 CLIMBING
 !**

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. R.E.M.
2. STING
3. MARIAH CAREY

MOST TOP 5's

1. R.E.M.
2. MARIAH CAREY
3. STING

MOST TOP 10's

1. MARIAH CAREY
2. R.E.M.
3. C&C MUSIC FACTORY

Lieberman Enterprises

DUSTY BOWLING
2400 Racked
Accounts (MPLS)

LIEBERMAN NATIONAL

1. WILSON PHILLIPS
2. VANILLA ICE
3. GARTH BROOKS
4. MARIAH CAREY
5. SIMPSONS
6. BETTE MIDLER
7. GREAT WHITE
8. WHITNEY HOUSTON
9. M.C. HAMMER
10. BLACK CROWES

WHEREHOUSE

CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. R.E.M.
2. CHRIS ISAAK
3. ENIGMA
4. MARIAH CAREY
5. NEW JACK CITY
6. C&C MUSIC FACTORY
7. BLACK CROWES
8. DOORS BEST OF (2 LP)
9. ANOTHER BAD
10. DOORS (SOUNDTRACK)

TOWER RECORDS/VIDEO

STAN GOMAN
59 Retail Stores
(Sacramento)

TOWER NATIONAL

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. STING
4. ENIGMA
5. MARIAH CAREY
6. CHRIS ISAAK
7. JONI MITCHELL
8. C&C MUSIC FACTORY
9. GLORIA ESTEFAN
10. MORRISSEY

Record Bar

The latest findings in music and video

RON PHILLIPS
184 Retail Stores
(Durham)

RECORD BAR

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. C&C MUSIC FACTORY
4. BLACK CROWES
5. MARIAH CAREY
6. ENIGMA
7. QUEENSRYCHE
8. OLETA ADAMS
9. CHRIS ISAAK
10. ANOTHER BAD

TURTLE'S

RECORDS • TAPES • MOVIES

KATHY ROBERTS
116 Retail Stores
(Atlanta)

TURTLES

1. R.E.M.
2. MARIAH CAREY
3. BLACK CROWES
4. C&C MUSIC FACTORY
5. DRIVIN-N-CRYIN
6. ENIGMA
7. OLETA ADAMS
8. GUY
9. TEDDY PENDERGRASS
10. CHRIS ISAAK

WALL 6 WALL

SOUND & VIDEO

BEN BRENT
120 Retail Stores
(Philadelphia)

WALL TO WALL

1. R.E.M.
2. C&C MUSIC FACTORY
3. MARIAH CAREY
4. DOORS (SOUNDTRACK)
5. BLACK CROWES
6. TESLA
7. QUEENSRYCHE
8. WILSON PHILLIPS
9. VANILLA ICE
10. CHRIS ISAAK

CITY 1 STOP

SHELLY TUCKER
500 Accounts (Los Angeles)

CITY ONE STOP

1. DJ QUIK
2. NEW JACK CITY
3. DIGITAL UNDERGROUND
4. WHODINI
5. GUY
6. YO-YO
7. R.E.M.
8. TOO SHORT
9. BINGOBOYS
10. VANILLA ICE

Strawberries

RECORDS • TAPES • VIDEO

JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. R.E.M.
2. MARIAH CAREY
3. BLACK CROWES
4. CHRIS ISAAK
5. DIVINYLS
6. DOORS (SOUNDTRACK)
7. ANOTHER BAD
8. QUEENSRYCHE
9. C&C MUSIC FACTORY
10. ENIGMA

UNIQUE RECORD DIST.



IRV CHAFFARDET
1000 Accounts
(Long Island)

UNIQUE ONE-STOP

1. MARIAH CAREY
2. STING
3. C&C MUSIC FACTORY
4. VANILLA ICE
5. WHITNEY HOUSTON
6. INXS
7. OLETA ADAMS
8. CHRIS ISAAK
9. BLACK CROWES
10. GLORIA ESTEFAN

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. STING
2. R.E.M.
3. MARIAH CAREY
4. ENIGMA
5. WHITNEY HOUSTON
6. BLACK CROWES
7. BETTE MIDLER
8. DOORS (SOUNDTRACK)
9. GLORIA ESTEFAN
10. CHRIS ISAAK



DOUG SMITH
110 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. R.E.M.
2. C&C MUSIC FACTORY
3. MARIAH CAREY
4. ENIGMA
5. BLACK CROWES
6. DOORS (SOUNDTRACK)
7. ANOTHER BAD
8. TESLA
9. LL COOL J
10. DOORS BEST OF (2 LP)



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. R.E.M.
2. TEDDY PENDERGRASS
3. MARIAH CAREY
4. OLETA ADAMS
5. ENIGMA
6. O'JAYS
7. DOORS (SOUNDTRACK)
8. C&C MUSIC FACTORY
9. WHITNEY HOUSTON
10. STING



JIM OGLETREE
200 Accounts
(Atlanta)

JUSTIN ENTERTAINMENT

1. STING
2. BLACK CROWES
3. R.E.M.
4. CHRIS ISAAK
5. WHITNEY HOUSTON
6. C&C MUSIC FACTORY
7. MARIAH CAREY
8. TESLA
9. ENIGMA
10. M.C. HAMMER



TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. STING
2. WHITNEY HOUSTON
3. TESLA
4. MARIAH CAREY
5. BLACK CROWES
6. GUY
7. CHRIS ISAAK
8. C&C MUSIC FACTORY
9. ENIGMA
10. WILSON PHILLIPS



DAVE ROY
2 Stores (New York)

HMV

1. R.E.M.
2. ENIGMA
3. CHRIS ISAAK
4. STING
5. JONI MITCHELL
6. DOORS (SOUNDTRACK)
7. CARRERAS/DOMINGO
8. VAN MORRISON (NEW)
9. LONDONBEAT
10. OLETA ADAMS



ANDREW KLEIN
700 Accounts (New York)

WIN RECORDS INC.

1. VANILLA ICE
2. WHITNEY HOUSTON
3. STING
4. WILSON PHILLIPS
5. RALPH TRESVANT
6. CHRIS ISAAK
7. CARRERAS/DOMINGO
8. R.E.M.
9. OLETA ADAMS
10. M.C. HAMMER



JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP

1. MARIAH CAREY
2. CHRIS ISAAK
3. DOORS (SOUNDTRACK)
4. C&C MUSIC FACTORY
5. TESLA
6. R.E.M.
7. ENIGMA
8. BETTE MIDLER
9. WILSON PHILLIPS
10. GLORIA ESTEFAN



GERALD BAIN
7 Retail Stores
(Miami)

Q RECORDS AND VIDEO

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. MARIAH CAREY
4. GLORIA ESTEFAN
5. ENIGMA
6. STING
7. CHRIS ISAAK
8. C&C MUSIC FACTORY
9. WILSON PHILLIPS
10. WHITNEY HOUSTON

BUZZARD'S NEST RECORDS and TAPES



JIM JOHNSON
10 Retail Stores
(Columbus)

BUZZARDS NEST

1. STING
2. MARIAH CAREY
3. WHITNEY HOUSTON
4. TESLA
5. GLORIA ESTEFAN
6. C&C MUSIC FACTORY
7. BLACK CROWES
8. WILSON PHILLIPS
9. QUEENSRYCHE
10. DIGITAL UNDERGROUND



BOB SAY
6 Stores (Los Angeles)

MOBY DISC

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. STING
4. DOORS BEST OF (2 LP)
5. MORRISSEY
6. BLACK CROWES
7. JESUS JONES
8. QUEENSRYCHE
9. BLASTERS
10. ENIGMA



JAMIE BROWN
2 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. R.E.M.
2. DOORS (SOUNDTRACK)
3. CHRIS ISAAK
4. JONI MITCHELL
5. C&C MUSIC FACTORY
6. BLACK CROWES
7. MARIAH CAREY
8. STING
9. ENIGMA
10. PAUL SIMON

R.E.M.

LIVE VIA SATELLITE

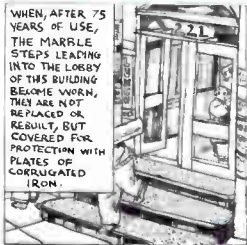


ROCKLINE

HOSTED BY BOB COBURN

april 1

WHEN, AFTER 75 YEARS OF USE, THE MARBLE STEPS LEADING INTO THE LOBBY OF THIS BUILDING BECAME WORN, THEY ARE NOT REPLACED OR REBUILT, BUT COVERED FOR PROTECTION WITH PLATES OF CORRUGATED IRON.



GLOBAL SATELLITE NETWORK



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

REM continues to dominate the section as well as the over-the-counter sales everywhere in the country, while New Jack City's hot boxoffice is converting immediately to big sellthrough. Atlantic hits the streets hard this week as both The Law and Bingoboys come out strong. Hard rockin' Bulletboys is doing good business, and country star George Strait is back with another hit.

WINNERS

1	REM	(WB 26496)	40%	6	RICK ASTLEY	(RCA 3004)	21%
2	NEW JACK CITY (ST)	(Giant 24409)	28%	7	DIVINYLS	(Virgin 91397)	19%
3	THE LAW	(Atl 82195)	26%	8	AMY GRANT	(A&M 5321)	18%
4	BULLETOYS	(WB 26168)	25%	9	MORRISSEY	(Sire/Rep 26514)	16%
5	BINGOBOYS	(Atl 82240)	24%	10	GEORGE STRAIT	(MCA 10204)	15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT New Jack City (ST) Marva Hicks Will Downing Feelies Black Box Chubb Rock Ice Cube	BUZZARD'S NEST / JIM JOHNSON / COLUMBUS REM Bulletboys New Jack City (ST) Morrissey	GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH Yo Yo Whodini Danny Gatton One Cause One Effect	KARMA / DAVE WATSON / INDIANAPOLIS Enigma C&C Music Factory Rembrandts Divinyls Steelheart
APPLE TREE / MIKE SCHNEIDER / ILLINOIS REM Divinyls Material Issue Amy Grant	CAVAGES / JOHN GRANDONI / BUFFALO Morrissey Stevie B Rembrandts Law Joni Mitchell	HARMONY HOUSE / SANDY BEAN / DETROIT Bulletboys Rick Astley Gerardo Londonbeat REM Doors (ST) Doors (G-Hits)	MICHELLE'S RECORDS & VIDEO / MICHELLE DICKS / PARKERSBURG, WV Escape Club Bingoboys Alexander O'Neal Divinyls
ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI Extreme REM New Jack City (ST) Enigma Queensryche	CENTRAL SOUTH / TONY ROSS / NASHVILLE Rick Astley Bulletboys Material Issue Chubb Rock Billboard (G-Hits)	HARVARD CO-OP / DAVID SIBEL / BOSTON Feelies Throwing Muses Godfathers Radiators Cowboy Junkies	MOBY DISC / BOB SAY / LOS ANGELES REM Godfathers Doors (G-Hits) Material Issue
ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX One Cause One Effect Bingoboys Yo Yo They Eat Their Own Pajama Party	DISC CONNECTION / PHIL STEINBERG / ST. LOUIS King Of The Hill Steelheart Enigma Divinyls Motorhead New Jack City (ST)	HMV / DAVE ROY / NYC REM Joni Mitchell Morrissey Jesus Jones New Jack City (ST) Rick Astley BD Productions (Live)	MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE Whodini 2NU Law Bingoboys George Strait Kathy Mattea
BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS Bulletboys Bingoboys George Strait Law	FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN Bingoboys George Strait New Jack City (ST) REM Bulletboys	HOUSE OF GUITARS / KIM SIMMONS / ROCHESTER Law New Jack City (ST) Amy Grant Divinyls	MUSIC PEOPLE / GREGG SHAVER / OAKLAND REM New Jack City (ST) Yo Yo KMC Alligator (Coll)

Sheena Easton

"WHAT COMES NATURALLY"

From the album WHAT COMES NATURALLY

NATIONAL MOST ADDED! (2WKS) FLASHMAKERS WINNER!

ON OVER 120 TOP 40s IN 2 WEEKS!

HOT97	add	KTFM	add	HOT94.7	deb	27	BREAKING AT:	
KUBE	add	WNVZ	add	KOY	deb	29	Q105	WKBQ
KKRZ	add	WKSS	add	WTIC	deb	39	KXXR	WMXP
B94	add	KISN	add				Q106	Y108
KKFR	add	HOT94.9	add	Y95		33-29		



FLASHMAKER!

Steelheart

"I'LL NEVER LET YOU GO"

From the album STEELHEART

ON OVER 55 TOP 40s INCLUDING:

KJ103	add	KZII	deb	30	Q104	2-2	WRHT	32-28
WYCR	add	KZOU	deb	30	KFBQ	17-11	Y97	35-30
XL93	add	KNIN	deb	31	KKYK	23-17	ZFUN	35-30
OK95	add	KKHT	deb	32	KQHT	28-24	WKSF	37-31
WAAL	add	WNYP	deb	34	WKZL	28-25	WCGQ	35-32
WIXX	add	WWFX	deb	39	KISR	30-26	WQGN	36-33
WQUT	add							
WTBX	add							



EARLY ACTION!

WPGC	add							
WTIC	add							
WSPK	deb	39	BREAKING AT:					
WXKS	32-25		WZOU	WCKZ				
HOT97	35-32		XL106					

Pebbles

"BACKYARD"

FLASHMAKER!

DEBUT 26 JAMS SINGLES!



Trixter

"ONE IN A MILLION"

From the album ONE IN A MILLION

NOW ON OVER 60 TOP 40s!!

42-37 HITS ALBUMS!

**MTV ACTIVE!
CROSSOVER!**

HOT SALES AT:
Lieberman/Natl
Strawberries/Boston
Waxie Maxie's/Wash. DC
Richman Bros/NJ

Nat'l Record Mart/Pitts
Justin Ent./Atlanta
Karma/Indianapolis
Central South/Nashville

Arc Dist/Cinn
Navarre/Mpls
Wall To Wall/Phila
Record & Tape Outlet/Col
CD One Stop/Conn



MECHANIC
MCA.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Law
BD Productions (Live)
Bingoboy
Dolly Parton
Rick Astley
Daniel Ash
Teddy Pendergrass

NAVARRRE / TOM TUOMELA / MPLS

Amy Grant
Bulletboys
Morrissey
Dinosaur Jr
Daniel Ash
Graham Parker
Ed OG & Da Bulldogs

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

REM
Joni Mitchell
BD Productions (Live)
Feelies
Law
Tanita Tikaram
Bingoboy

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Danny Gatton
Dinosaur Jr
Ride
Throwing Muses
La's

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Law
2NU
Bingoboy
Danny Gatton
Jimmy Somerville
Bulletboys
Godfathers

PEPPERLAND / MIKE ROBERTSON / LEWISTOWN, ID

REM
Doors (ST)
George Thorogood
Divinyls

PRO ONE-STOP / PAUL JOHNSON / TEMPE

REM
DJ Quik
George Strait
Bulletboys
Doors (ST)
New Jack City (ST)

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

REM
Earl Klugh
Rick Astley
Great White

ROSE RECORDS / CHRIS MORRISON / CHICAGO

REM
Enigma
Doors (G-Hits)
New Jack City (ST)

ROUNDUP / LAURA AVERY / SEATTLE

Dolly Parton
Rick Astley
Harry Connick Jr
Tara Kemp
Celine Dion

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

George Strait
Kathy Mattea
Whodini
Bulletboys
2NU
Law
Bingoboy

SHOW INDUSTRIES / SHELLY TUCKER / LA

Whodini
REM
Rick Astley
Bulletboys

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

REM
Amy Grant
Queensryche
Teddy Pendergrass
Morrissey

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Yo Yo
Firehouse
Divinyls
Amy Grant

STREETSIDE / KIM HAYES / ST. LOUIS

Yo Yo
Vinx
Rooms On My Fathers
Maceo Parker
Divinyls
New Jack City (ST)

TOWER / TIM STOBIE / FRESNO

K Of Distinction
Trash Can Sinatras
Cathy Dennis
Bingoboy

TOWER / LOUIE ANTHONY / LAS VEGAS

Law
Bingoboy
Danny Gatton
Southgang
Tragically Hip

TOWER / CRAIG BROWN / PHOENIX

Another Bad Creation
Joni Mitchell
Divinyls
Queen

TOWER / JANET GREENHALGH / SAN DIEGO

Drivin N Cryin
New Jack City (ST)
Amy Grant
Jesus Jones
Jimmy Somerville

TOWER / MICHELLE ERICKSON / SHERMAN OAKS

REM
Living Colour
Rick Astley
Jesus Jones
Amy Grant

TOWER-SUNSET / DEBBIE FRAZIN / LA

REM
Morrissey
Bulletboys
Godfathers
Joni Mitchell

TRACKS / DONNA AGRESTO / NORFOLK

Jesus Jones
Alexander O'Neal
Dolly Parton
King Of The Hill

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Kathy Mattea
George Thorogood
Law
Diane Schuur

TURTLES / KATHY ROBERTS / ATLANTA

Dolly Parton
Southgang
Law
Happy Mondays
George Strait
Rick Astley
BD Productions (Live)

UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK

Pajama Party
Bingoboy
Rick Astley
Keedy
REM
Jimmy Somerville
Whodini

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Amy Grant
REM
Joni Mitchell
Dolly Parton
Bulletboys

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Law
Yo Yo
Kathy Mattea
Bingoboy
Tyketto
King Of Kings
2NU

WALL TO WALL / BEN BRENT / PHILA

Firehouse
LL Cool J
Trixter
Londonbeat
New Jack City (ST)

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Amy Grant
Rembrandts
Firehouse
DJ Quik
Morrissey
Rude Boys
Bulletboys

WHEREHOUSE / STAN SEETO / FRESNO

Cry Wolf
Enigma
REM
Doors (ST)
New Jack City (ST)
Great White
DJ Quik

WHEREHOUSE / BOB BELL / LA

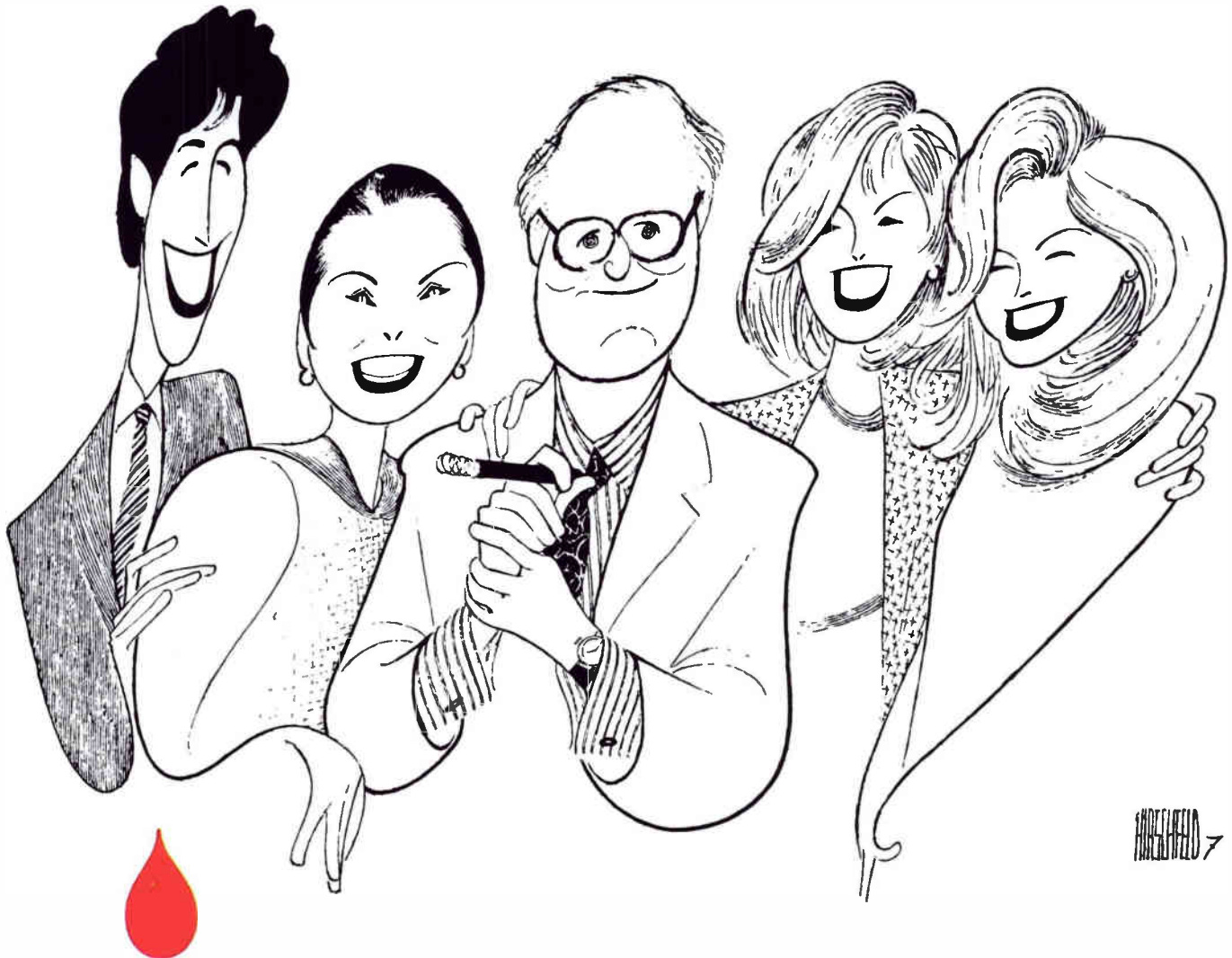
George Strait
Law
Rick Astley
Kathy Mattea

ZIPS / RICK ANDRADE / TUCSON

REM
Great White
Divinyls
New Jack City (ST)
Morrissey
George Strait
Rhythm Tribe

A Family Affair

THE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH
CORDIALLY REQUESTS THE PLEASURE OF YOUR COMPANY AT THE 1991
HUMANITARIAN AWARD DINNER – A Family Affair – IN HONOR OF CHARLES KOPPELMAN.
SATURDAY, APRIL 27, 1991, THE NEW YORK HILTON, NEW YORK CITY
RECEPTION SEVEN O'CLOCK, BLACK TIE – R S V P *



THE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH HAS DEVOTED THE LAST 16 YEARS TO RAISING MONEY FOR RESEARCH INTO THESE DISEASES.

THE RESULTS - BETTER TREATMENTS DEVELOPED, INCREASED UNDERSTANDING GAINED, AND LIVES SAVED.

SUPPORTED BY THE MUSIC AND ENTERTAINMENT INDUSTRY, THE T.J. MARTELL FOUNDATION HAS RAISED ALMOST \$35 million SINCE 1975. WITH YOUR CONTINUED HELP, OUR VITAL RESEARCH WILL HOLD THE ANSWER TO UNRAVELLING THESE COMPLEX DISEASES.

*FOR FURTHER INFORMATION PLEASE CONTACT Ms. MURIEL MAX, c/o THE T.J. MARTELL FOUNDATION
6 WEST 57TH STREET, NEW YORK, NEW YORK 10019, (212) 245-1818



HITS TOP FIFTY ALBUMS

2
W
K
S

A
G
O

L
A
S
T

W
E
E
K

T
H
I
S

W
E
E
K

R.E.M. takes it all the way to #1 in its second week out. New Jack City is the biggest mover this week, from #33 to #19. Queensryche moves from #19 to #16, with their single getting adds at Top 40. Teddy Pendergrass, crossing from

JAMS, jumps from #35 to #33. Amy Grant, with her smash single, moves up eleven points to #39. Londonbeat is up eight points to #41, with their smash single leading.

	ARTIST	TITLE	LABEL	COMMENTS
-- 2 1	R.E.M.	OUT OF TIME	Warner Bros 26496	Going platinum any second
1 1 2	MARIAH CAREY	MARIAH CAREY	Columbia 45202	New 45 sweeping Top 40
4 4 3	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Second 45 smash
2 3 4	STING	THE SOUL CAGES	A&M 6405	Ready for new single
16 5 5	DOORS	SOUNDTRACK	Elektra 61047	Movie mania
5 7 6	BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	Big MTV & 45 activity
6 8 7	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Smash single leads
9 6 8	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	New single starting
12 11 9	ENIGMA	MCMXC AD	Charisma 91642	Hot video, smash 45
8 10 10	WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	New single shipping
3 9 11	VANILLA ICE	TO THE EXTREME	SBK 95325	In new "Turtles" movie
7 12 12	GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	New single soon
10 13 13	MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Hot video
14 15 14	TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Smash single leads
11 14 15	BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Steady
22 19 16	QUEENSRYCHE	EMPIRE	EMI 72806	Single breaking Top 40
27 20 17	OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Lp gold now
15 16 18	MADONNA	IMMACULATE COLL	Sire/WB 26440	Falling
-- 33 19	NEW JACK CITY	SOUNDTRACK	Giant/Reprise 24409	From smash movie
30 23 20	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Smash single leads
17 18 21	GUY	THE FUTURE	Uptown/MCA 10115	Single crossing
26 21 22	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Title cut starting
13 17 23	GREAT WHITE	HOOKED	Capitol 95330	Single developing
20 28 24	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	Hot new video
23 26 25	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Consistent seller

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Damn Yankees

The New Single

"COME AGAIN"



Check out these tasty selections :

- * "COME AGAIN" Top Five AOR -- equally delicious to CHR palates!
- * "HIGH ENOUGH" devoured by 25+ females (over one million served) and top callout research record in blind taste tests!
- * THE ALBUM : two million satisfied customers!
- * Home delivery via national tour a sell - out success!

"COME AGAIN" -- the new entree from DAMN YANKEES . Don't call it "Macaroni"
Produced and Engineered by Ron Nevison From the album DAMN YANKEES



E. C. M. Management: Bruce Bird / Bud Prager / Doug Banker © 1991 Warner Bros. Records Inc.

Delicious

TOP
50

HITS TOP FIFTY ALBUMS

2
W
K
S
A
G
O

L
A
S
T
W
E
E
K

T
H
I
S
W
E
E
K

	2 W K S A G O	L A S T W E E K	T H I S W E E K	ARTIST	TITLE	LABEL	COMMENTS
46	29	26		DOORS	BEST OF	Elektra 60345	Movie mania
19	22	27		AC/DC	THE RAZOR'S EDGE	Atco 91413	Falling some
24	25	28		INXS	X	Atlantic 82140	New 45 going on the radio
21	24	29		DIGITAL UNDERGROUND	THIS IS AN EP...	Tommy Boy 964	Falling
34	32	30		THREE TENORS	DOMINGO, CARRERAS..	London 430-433	PBS Special
39	37	31		JONI MITCHELL	NIGHT RIDE HOME	Geffen 24302	Hot at retail
36	34	32		DIVINYLS	DIVINYLS	Virgin 91397	Hot 45 & MTV
-	35	33		TEDDY PENDERGRASS	TRULY BLESSED	Elektra 60891	Breaking at retail
18	27	34		GARTH BROOKS	NO FENCES	Capitol 93866	#1 Neobilly
28	30	35		HARRY CONNICK JR.	WE ARE IN LOVE	Columbia 46146	Will come back due to TV
25	31	36		PHIL COLLINS	SERIOUS HITS...LIVE	Atlantic 82157	Falling some
31	42	37		TRIXTER	TRIXTER	Mech/MCA 6389	Rock
-	43	38		JESUS JONES	DOUBT	SBK 95715	45 starting at Top 40
-	50	39		AMY GRANT	HEART IN MOTION	A&M 5321	Smash single leads
44	44	40		DJ QUIK	QUIK IS THE NAME	Profile 1402	Rap
-	49	41		LONDONBEAT	IN THE BLOOD	Radioactive 10192	Top 5 single leads
33	39	42		BELL BIV DEVOE	POISON	MCA 6387	Falling some
35	36	43		DAMN YANKEES	DAMN YANKEES	Warner Bros 26159	New single starting
37	38	44		RALPH TRESVANT	RALPH TRESVANT	MCA 10166	New 45 breaking Top 40
-	-	45		NELSON	AFTER THE RAIN	DGC 24290	Back on due to 45 & tour
-	-	46		WARRANT	CHERRY PIE	Columbia 45487	Hot video
45	47	47		MORRISSEY	KILL UNCLE	Sire/Reprise 26514	Pomo King
32	41	48		JANET JACKSON	RHYTHM NATION	A&M 3920	Huge radio smash leading
42	48	49		ALEXANDER O'NEAL	ALL TRUE MAN	Epic/Tabu 45349	Contains-multi format 45
29	45	50		QUEEN	INNUENDO	Hollywood 61020	Falling this week

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

TONY TONI TONE (Wing/Mer)
RUDE BOYS (Atlantic)
HI-FIVE (Jive/RCA)

RICK ASTLEY (RCA)
VINCE GILL (MCA)
DANCES W WOLVES (Epic)

EPMD (DJ/Col)
STEELHEART (MCA)
BULLET BOYS (WB)



Triplets



AVERAGE MOVE	AGGRESSIVES (4 or more)
3.69	81

"You Don't Have To Go Home Tonight"

from the album *Thicker Than Water*

Written by The Triplets/E. Lowen/D. Navarro.

Produced by Steve Barri & Tony Peluso for Star Song Productions

37/33 HITS TOP FIFTY SINGLES!
20 NEW DEBUTS!

KUBE add	WVIC deb 20	WAPE deb 30
WRVQ add	WFLY deb 25	WBBQ deb 31
WOKJ add	WOVW deb 27	WHHY deb 32
WJAD add	K92 deb 27	WQID deb 32
	KZZP deb 29	WTBX deb 34
	WKPE deb 29	ZFUN deb 34
	WSSX deb 29	WRCK deb 34
	JET-FM deb 29	WYKS deb 35
	WABB deb 30	

WPXR 23-15	KFBQ 29-29	KPLZ 29-26
WNCI 20-16	KKRZ 27-24	KZIO 34-26
KISN 21-16	WAAL 30-24	KFTZ 37-27
WLRW 22-16	103CI 30-24	WLN 34-27
WKEE 23-17	WQUT 30-24	K106 35-27
98PXY 24-18	KAY107 35-24	WPRR 34-28
KCMQ 29-19	KXYQ 28-25	99KG 36-29
KYYY 26-20	Q102 28-25	OK95 36-29
Y94 26-20	HOT94.9 30-25	KBOZ 35-29
WGZZ 28-22	KFRW 35-25	KBEQ 33-30
KNOE 33-22	KNIN 32-25	WZLX 38-31
PWR99 26-23	95XXX 31-25	KQCR 40-33
WZPL 27-23	WSPK 31-25	WIXX 39-33
93Q 30-23	G105 32-25	WPFR 39-33
KIXY 30-23		



Cinderella

"Heartbreak Station"

from the album "Heartbreak Station"

CROSSOVER!



KPLZ add	Y94 deb 26	KATM 17-11	WKBQ 33-29
WZPL add	Q101 deb 27	Q104 16-13	WPST 34-29
KQKQ add	WRQN deb 28	KTUX 21-18	KFBQ 35-30
WAEB add	K92 deb 30	WNCI 23-20	KTMT 35-30
K106 add	WTFX deb 32	OK95 26-20	KMOK 34-30
XL93 add	WKZL deb 34	Z99 25-22	KAKS 35-30
KKHT add	WIXX deb 34	WRHT 27-22	99KG 35-31
KLYV add	WQUT deb 34	KNIN 29-23	KFTZ 39-33
KWNZ add	KJ103 deb 35	Z104 27-24	KYYY 39-33
KZIO add	KBFM deb 35	JET-FM 29-25	WOMP 37-33
WGRD add	KNOE deb 36	KZZU 30-27	KF95 37-33
WKPE add	KTRS deb 38	WAAL 32-28	KISR 36-33
WYKS add	WZKX deb 38		
	WILN deb 40		
	ZFUN deb 40		
	WRCK deb 40		

PRODUCED BY JOHN JENSEN AND TOM KEIFER
MIXED BY STEVE THOMPSON AND MIKE BARBIERO

UB 40

"HERE I AM"
(COME & TAKE ME)

DOING IT AGAIN!

PWR99	add	KKBQ	3-1
HOT102	add	KRBE	2-1
Y108	add	I94	#4
KS104	add	WKBQ	10-8
KISN	add	KHMX	10-9
		Q105	30-26
		Q106	29-26
		WNCI	30-26

BREAKING AT:
KIIS HOT97.7
KZZP WPHR

FLASHMAKER!

HITS

WAVELENGTH

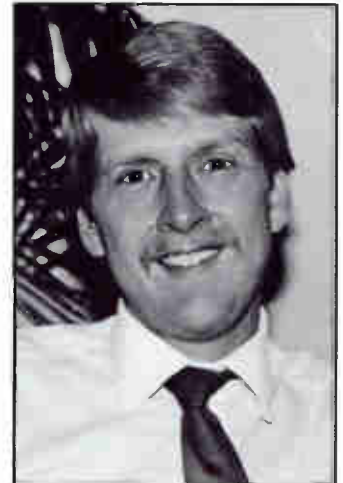
by Lenny Beer & Mike Murphy

LOOK FOR A MAJOR EXPLOSION TO ROCK THE BUSINESS NEXT WEEK, ONE SO BIG THAT EVERYONE WILL BE TALKING ABOUT IT, ONE SO BIG THAT EVEN OUR FRIENDS IN CENTURY CITY WILL HEAR ABOUT IT (maybe, if there's a press release).... As we've been telling you for weeks, Y108 Denver's Mark Bolke is the man that will replace Brian Philips at KDWB Minny. This one is done. Official word shortly.... MD Dena Yasner exits KOY Phoenix and becomes a hot free agent. No replacement named.... Attention major market programmers: **PLAY QUEENSRYCHE, PLAY REM, PLAY FIREHOUSE, WAKE UP!**.... Attention secondary market programmers: **PLAY**

ANOTHER BAD CREATION, PLAY HI-FIVE, PLAY RUDE BOYS, WAKE UP!.... PD Steve Michaels is out at WSTW Wilmington. Morning man Allen Price adds PD duties.... At WFLY Albany, MD A.J. is out and Mike Morgan returns as MD/APD.... Scott Shannon is officially out of his deal with Westwood One, but don't buy those horse doodle rumors being Faxed around.... Debbie Maiocco upped to local sales manager at WEGX Philly.... MD Monroe Greer is out at Z90 San Diego. PD Brian White will handle those responsibilities.... WFXW Williamsport has changed format to Country, 3/25.... Isn't it funny that PWR99 Atlanta was the only major that added Chris Isaak's newie this week (for

those of you with short memories, they were the one that discovered "Wicked Game"). They were right once, might be again. Sure sounds good to us.... Congrats to WBBQ Augusta's Bruce Stevens and wife Joan on the birth of Donald Adam, 3/20 and to PD Steve Conley of FM100 Memphis and wife Jeanie on the birth of Amy Laten, 3/25.... Love, love, love the EMF record on EMI. It's "Unbelievable".... PD survival tip (good for the next three months): "It was the war!".... Is KISW Seattle considering joining the Mix club?.... We are looking to update our photo files with gorgeous new photos of all of you. Please send attn: **Todd Hensley**.... WSKZ Chattanooga and WKSJ Greensboro

seeking nite jocks.... Blowin' In The Wind: **Wayne Stakey, WINK, Dom Testa and MJ Kelli**.... And here's **Mark Bolke**, ready to enjoy the comforts of a format exclusive Top 40 market.



Lisa Fischer

How can you ease the pain?

The sensational new single that has compelled immediate commitment from dozens of programmers across the country after one listen on an advance cassette!

**GOING FOR
TOP 40 ADDS 4/1 & 4/2!**



Elektra

WARRANT

Uncle Tom's Cabin

*Oh my God Tom who are we gonna tell
The Sheriff he belongs in a prison cell
Keep your mouth shut that's what
we're gonna do
Unless you wanna wind up in the
wihin' well too*

- UNCLE TOM'S CABIN

From the moonlit corners of terror's basement, where silent secrets lie, comes Uncle Tom's Cabin, the new single, and a top five video request on dial MTV. From WARRANT's double platinum album, "CHERRY PIE!"

A SECRET THEY'RE DYING TO TELL.

On Columbia

