

# IVANA'S 1st ANNIVERSARY: A CHEESY EXCUSE TO SELL ADS!

April 22, 1991

Volume 5

Issue 238

**EXCLUSIVE:**  
Paula Abdul  
Speaks Out Pg.34



R.E.M.

ATTN: PROGRAM DIRECTOR  
MERRU  
88 Benevoleng St.  
Providence, RI 02906

\*FIRST CLASS  
#U S POSTAGE  
\* PAID  
#SUN VLV, CA  
#PERMIT #136

## WINNERS

### FLASHMAKERS

REM WB  
COLOR ME BADD Giant  
HUEY LEWIS EMI  
GLORIA ESTEFAN Epic

### CROSSOVERS

L. VANDROSS Epic  
RUDE BOYS Atlantic  
B. BOX Decon/RCA  
EMF EMI

### EARPICKS

HUEY LEWIS EMI  
L. VANDROSS Epic  
COLOR ME BADD Giant  
KANE ROBERTS DGC

### BREAKOUTS

PAT BENATAR Chrys  
WHITE LION Atlantic  
ROLLING STONES RS/Col  
BILLY SQUIER Capitol

### WILDCARD

GERARDO Inter/EW  
See Page 10

## HOT NEW RELEASES

AC/DC,  
*Are You Ready*  
Atco 98830

BOOK OF LOVE  
*Sunny Day*  
WB 19317

GLENN FREY  
*Part Of Me...*  
MCA CS 54060

NATASHA'S B  
*Hand On Your...*  
Atlantic 4-87688

STEREO MC'S  
*Elevate My Mind*  
Isl 1622-440-5194

WHITE LION  
*Love Don't Come...*  
Atlantic 4-87734

NIKKI D.  
*Daddy's Little...*  
D Jam/Col 38T-73696

GERARDO  
*We Want The...*  
Interscope/EW 98815

REY  
*Love Don't Come...*  
Chrysalis 23648

VANITY KILLS  
*Give Me Your...*  
H'wood HR 60996-4

**WILDCARD!**

# GERARDO

**WE WANT  
THE FUNK**

Produced By Michael Sembello

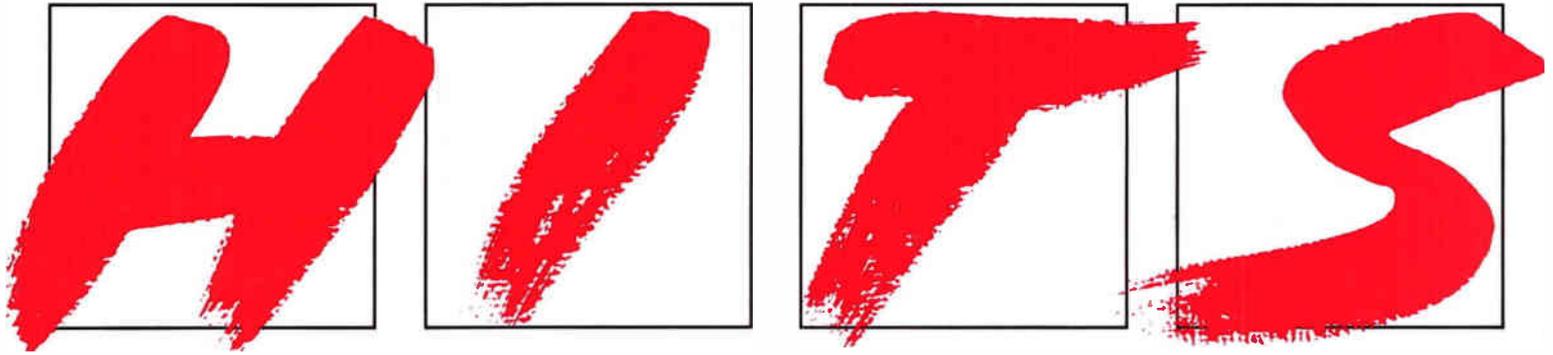
The Follow-Up To His  
Top 10 Smash Gold Single  
**"RICO SUAVE"**



Management/Direction: Peter Lopez



eastwestrecords.com



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Facility Manager

**COLOR WEST**

Lithography

15477 Ventura Blvd.  
Sherman Oaks, CA 91403  
(818) 501-7900

**SINGLES**

Amy Grant gets bigger and bigger, holding off a conglomeration (big word for us) of contenders.

4

**DIALOGUE**

Paula Abdul reveals who really sang the lead vocals on the "Forever Your Girl" album. Hint: It wasn't HITS' Senior Editor Roy "Tone Def" Trakin, who can barely carry his weight, let alone a tune.

34

The one-year anniversary of HITS' Post Modern neurotic Ivana B. Adored is marked with this tribute of sorts from her fellow PoMo geeks.

50

**POST MODERN**

Ivana B. Adored takes top billing on her one year anniversary — whatta waste of paper!

45

**JAMS**

Epic's Luther Vandross shows the "Power of Love/Love Power," while JAMS' Glam Graham Armstrong demonstrates the feebleness of impotency.

65

**NEOBILLY**

It's time for the Country Music Awards, which means Neobilly Silly Holly Gleason's coming to town — and we're frantically trying to book flights out of here.

73

**ALBUMS**

It's still REM at the top, leading a closely packed field.

86

**Flashmakers**

26

REM and Color Me Badd.

**Earpicks**

38

Huey and Luther.

**Crossovers**

30

Luther rules the roost.

**Top Tens**

81

REM romps again.

**Requests**

32

Color Me Badd does good.

**Breakouts**

84

Benatar & White Lion.

**Front Page**

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**Far Truths**

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76

**Rerap**

78

**Wavelength**

90

**Ivana Tongue Kiss**



*These two PoMo promo weasels express our sentiments exactly as we mark the one-year anniversary of Ivana B. Adored by taking a saliva test. No, these two aren't gagging, throwing up or kissing butt — they're trying to figure out what the heck our High IQ Mensa Priestess is talking about in her weekly missives. Hey, it's the only trade magazine column you need a Ph.D. in Latin to figure out. Now guys, put your tongues back in your mouths and get ready for yet another year of Post Modern madness — unless she finds another gig of course (hint, hint).*

**On The Cover**

Betchoo didn't know Ivana B. Adored was personally responsible for the fact R.E.M.'s "Out of Time" continues to top HITS' album chart. Hey, just ask her.

TOP  
50

# HITS TOP FIFTY SINGLES

2 L T  
W A H  
K S T  
S I S  
  
W W  
A E E  
G K K  
O K K

*Amy Grant holds tough for the second week in the #1 spot with a Top 25 album. Former Wildcard Divinyls takes a six-point jump into the #5 position with one of the most active records of the year. And speaking of active, Color Me Badd*

*goes from #39 to #18 which means that if you're a PD, you might want to play this record. R.E.M. moves fourteen to #33 after only two weeks on the chart. The highest debut is Luther Vandross at #45 with lots of major markets.*

			ARTIST	TITLE	LABEL	COMMENTS
5	1	1	AMY GRANT	BABY, BABY	A&M 1549	Leading Top 25 Lp
4	2	2	WILSON PHILLIPS	YOU'RE IN LOVE	SBK 07343	From multi-platinum Lp
13	8	3	C&C MUSIC FACTORY	HERE WE GO...	Col 38T-73690	From #3 Lp
9	5	4	ROXETTE	JOYRIDE	EMI 50342	Lp jumps to #14
20	11	5	DIVINYLS	I TOUCH MYSELF	Virgin 98873	Kicking in big
15	10	6	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Hot seller
8	6	7	GERARDO	RICO SUAVE	Interscope 94-98871	New single starting
3	3	8	ENIGMA	SADENESS PART 1	Charisma 4-98864	Ready for new single
1	4	9	LONDONBEAT	I'VE BEEN THINKING..	Radioactive 12-53992	Ready for new single
16	13	10	CATHY DENNIS	TOUCH ME	PLG 879-467-4	MTV and Top 40
6	7	11	ANOTHER BAD CREATION	IESHA	Motown 20704	From Top 15 Lp
18	15	12	ROD STEWART	RHYTHM OF MY HEART	Warner Bros 19366	From smash Lp
17	14	13	RICK ASTLEY	CRY FOR HELP	RCA 2774-4	Lp breaks the Top 50
21	17	14	VOICES THAT CARE	VOICES THAT CARE	Giant 19350	Huge sales
30	25	15	MARIAH CAREY	I DON'T WANNA CRY	Columbia 38T 73743	Another follow-up smash
2	9	16	TARA KEMP	HOLD YOU TIGHT	Giant 19458	Peaked
7	12	17	TIMMY T	ONE MORE TRY	Quality 4JM-15114	Peaked
--	39	18	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	Monster seller
26	23	19	RUDE BOYS	WRITTEN ALL OVER	Atlantic 74-87805	Sales
24	21	20	REMBRANDTS	JUST THE WAY IT IS	Atco 74-98874	Steady increases
32	28	21	NELSON	MORE THAN EVER	DGC 19002	Steady gains
11	18	22	TESLA	SIGNS	Geffen 19653	Peaked
33	27	23	EXTREME	MORE THAN WORDS...	A&M 1552	Selling now
12	19	24	MARIAH CAREY	SOMEDAY	Columbia 73561	Over now
34	31	25	KEEDY	SAVE SOME LOVE	Arista 2153	Gaining each week

(Based on a combination of sales and airplay)

**Great music always gets an...**

**ALREADY ON OVER 110  
TOP 40 STATIONS  
INCLUDING:**

**WPHR    HOT 94.9  
KRBE    KISN  
WNCI    KXYQ**



**FLASHMAKER!  
GOING ON TOUR  
WITH DON HENLEY!**

**Susanna Hoffs**

**“UNCONDITIONAL Love”**

**WARRANT-Y**

**“Uncle Tom’s Cabin”**



**HEAVY ROTATION MTV!  
# 8 TOP 20 COUNTDOWN!**

**FROM THE MULTI-PLATINUM  
ALBUM “CHERRY PIE”**

**ALREADY ON OVER 150 TOP 40 STATIONS!**

**when Columbia backs it up!**

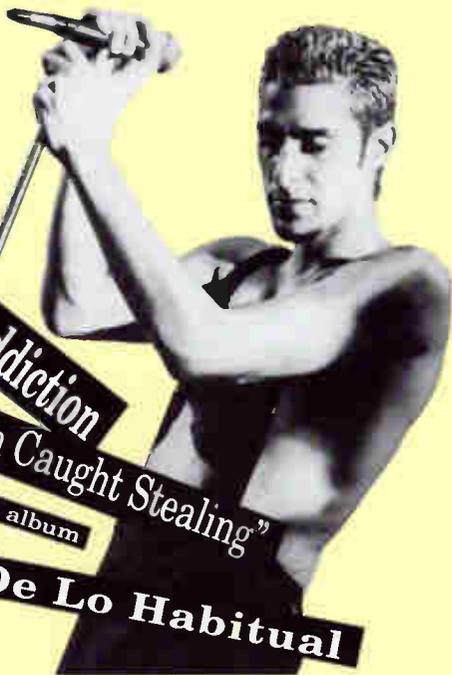
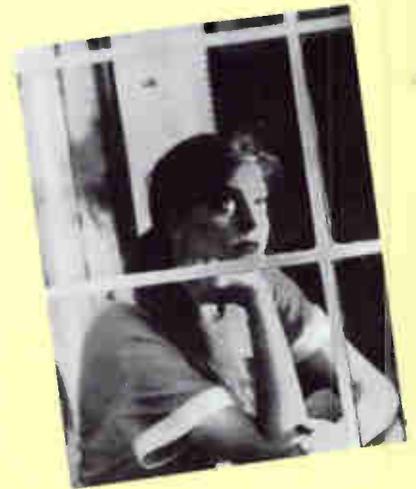
# Looking for some

## R.E.M. - "Losing My Religion"



**1-1** HITS TOP FIFTY ALBUMS!  
**47-33** HITS TOP FIFTY SINGLES!  
**EARPICKS WINNER!**

WPLJ	add	KIIS	deb	30
WZOU	add	KWOD	deb	37
KEGL	add			
KZZP	add	HOT94.9	17-12	
WEGX	add	PWR99	23-18	
Y100	add	Z100	28-22	
KKRZ	add	KKBQ	28-23	
Q105	add	KUBE	26-23	
WBLI	add	KPLZ	28-25	
		Y95	32-28	
		WXKS	34-31	



## David Lee Roth

## "Sensible Shoes"

from the album "A Little Ain't Enough"

KMYZ	deb	26
WCIL	deb	29
WOKI	deb	29
KF95	deb	37
K106	deb	40

BREAKING AT:  
 KFTZ  
 KNIN  
 103CIR  
 WRQK  
 ZFUN

KATM	27-22
WQUT	30-26
KAY107	35-30



WHYT	add	BREAKING AT:
XL106	deb	KBEQ
PWR92	deb	KG95
WWFX	31-27	KWNZ
WPST	33-30	WNYP
Y97		



# good action?

© 1991 Warner Bros. Records Inc. Diversify and be fruitful.



## Damn Yankees

### "Come Again"

from the album "Damn Yankees"

#### FLASHMAKER!

PRO-FM	add	WKDD	deb	27	WRQK	17-13
WPHR	add	95XXX	deb	29	WOKI	28-15
KZOU	add	KATM	deb	29	I95	22-18
WAEB	add	103CIR	deb	30	999KHI	30-18
KISR	add	WSTO	deb	30	KNIN	33-22
KPXR	add	WKZL	deb	31	98PXY	28-23
KLYV	add	Q104	deb	31	K106	31-23
WAZY	add	WQID	deb	31	WHTO	28-24
WCIL	add	WCGQ	deb	33	KBOZ	30-26
WGRD	add	WYKS	deb	33	WNCI	31-27
WJAD	add	B98	deb	33	WBNQ	32-27
WKSF	add	WTBX	deb	34	WQUT	33-28
WPRR	add	WGTX	deb	35	WHHY	32-28
		G98	deb	35	KKYK	32-28
		WNYP	deb	35	Z104	34-29
					PWR92	34-30
					KTUX	34-30
					WKRZ	38-33
					WWFX	40-35
					KFMW	39-35
					WIXX	40-36
					Z102	40-36



#### FLASHMAKER!



#### BUZZ BIN!

**35-30** HITS TOP FIFTY SINGLES!  
TOP 30 NATIONAL SINGLE SALES!

KIIS	add	KMEL	4-4	KKFR	15-12	
KKRZ	add	B95	8-4	Z90	16-12	
KRQ	add	WIOQ	5-5	WXKS	17-13	
		WPGC	11-7	PWRPIG	17-13	
WDFX	deb	25	HOT97	16-8	KTFM	18-15
WQXA	deb	26	WRVQ	18-8	KOY	22-17
WFHT	deb	33	FM102	11-9	WMXP	22-19
WBPR	deb	35	WNVZ	11-10	PWR106	30-25
			Q106	14-11	KWOD	34-29
					WTIC	39-33

## Gardner Cole

### "Whatever It Takes"

from the album "It's Your Life"

#### EARLY ACTION!

KCAQ add  
CK105 add  
WPRR add

BREAKING AT:  
B95

TOP  
50

# HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
37	32	26	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	From Top 10 Lp
31	29	27	TRIPLETS	YOU DON'T HAVE..	Mercury 878 864	Gaining each week
--	38	28	MICHAEL BOLTON	LOVE IS A ...	Columbia 38T-73719	Former Wildcard
10	16	29	GLORIA ESTEFAN	COMING OUT OF THE...	Epic 34T-73666	New 45 breaking
42	35	30	MONIE LOVE	IT'S A SHAME	Warner Bros 195154	Selling singles
14	20	31	TEVIN CAMPBELL	ROUND AND ROUND	P.Park/WB 19748	Peaked now
19	22	32	ROBERT PALMER	MERCY, MERCY ME	EMI 50344	Peaked now
--	47	33	R.E.M.	LOSING MY...	Warner Bros 19392-4	From #1 Lp
23	24	34	BINGOBOYS	HOW TO DANCE	Atlantic 4-87756	Peaked
22	26	35	TRACIE SPENCER	THIS HOUSE	Capitol 44652	New single soon
--	41	36	WHITNEY HOUSTON	MIRACLE	Arista 2222	Big gains at Top 40
44	40	37	SHEENA EASTON	WHAT COMES NATURALLY	MCA 53742	Breaking Top 40
49	44	38	FIREHOUSE	DON'T TREAT ME BAD	Epic 34T-73676	Performing at Top 40
46	42	39	BLACK CROWES	SHE TALKS TO ANGELS	Def Am. 19403-4	Hot on MTV
--	43	40	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50137	Smash
50	45	41	INXS	BITTER TEARS	Atlantic 4-87760	Solid gains at radio
--	50	42	BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Crossing from Dance
--	49	43	UB40	HERE I AM	Virgin 4-99141	Developing at Top 40
--	48	44	RIFF	MY HEART	SBK 4JM-07342	Steady gains at radio
--	--	45	<b>LUTHER VANDROSS</b>	<b>POWER OF LOVE...</b>	<b>Epic 34T-73778</b>	<b>Tons of major market ads</b>
--	--	46	HUEY LEWIS	COUPLE DAYS	EMI 50346	Most added at Top 40
--	--	47	TONY! TONI! TONE!	WHATEVER YOU WANT	Wing/Merc 879-5904	Hot seller
--	--	48	LATOUR	PEOPLE ARE STILL..	Smash/PLG 879-666	Hot novelty record
--	--	49	STYX	LOVE AT FIRST...	A&M 1548	Building
--	--	50	FIXX	HOW MUCH IS ENOUGH	Impact 54028	MTV and Top 40

(Based on a combination of sales and airplay)

**NEXT UP**

LISA FISCHER (Elektra)  
EMF (EMI)

GLORIA ESTEFAN (Epic)  
CELINE DION (Epic)

DAMN YANKEES (WB)  
REBEL PEBBLES (IRS)

# IF YOU PLAY IT THEY WILL COME



Jeff Wyatt

Al Tavera

## STEREO MC'S ELEVATE MY MIND



### **Power106FM/LA 23-19 HOT**

this ain't Iowa!

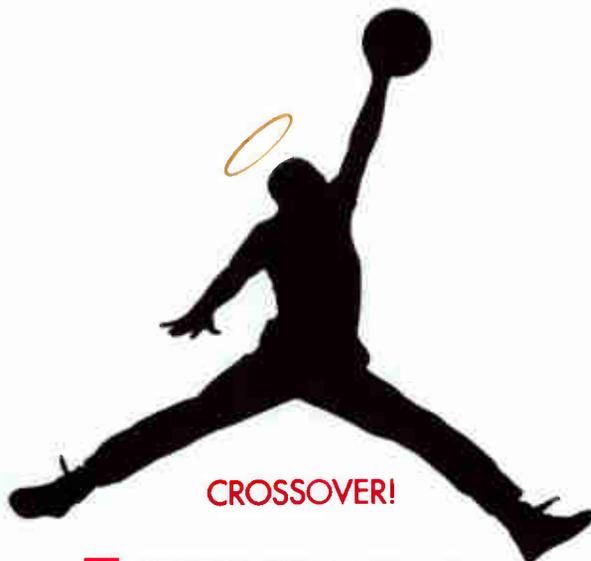
## TOP 5 PHONES! SALES! HOT ROTATION!

KIX106 add  
 WKZL add  
 WBBQ add  
 KC101 add  
 WJMX add  
 WMXF add  
 WNYP add

WPRR deb 29  
 HOT94.9 deb 30  
 KNIN deb 33  
 G105 deb 34  
 KFTZ deb 38

B93 26-19  
 Z99 25-21  
 PWR99 25-22  
 K96.7 26-22  
 KKHT 25-22  
 WPST 26-22  
 KATM 26-23  
 CK105 27-24  
 I95 30-25  
 WAPE 29-25  
 WCGQ 31-28  
 WIXX 31-28  
 999KHI 32-29  
 WSTW 38-33  
 ZFUN 38-33  
 WRHT 39-34

# AIR



**CROSSOVER!**

**39 HITS TOP FIFTY ALBUMS!**

**HOT SALES AT:**  
 Strawberries/Boston  
 Record Bar/Natl  
 Tower/Natl  
 Nat'l Record Mart/Pitts  
 Warehouse/L.A.  
 Harmony House/Detroit  
 Music Plus/L.A.  
 CD One Stop/Conn  
 Central South/Nashville  
 Karma/Indianapolis  
 Rose Records/Chicago  
 Turtles/Atlanta  
 S.W. Wholesale/Houston  
 Navarre/Mpls  
 Sounds & Video/Milwaukee

# JESUS

# Just play it!

"Right Here, Right Now." Jesus Jones



© 1991 SBK Records

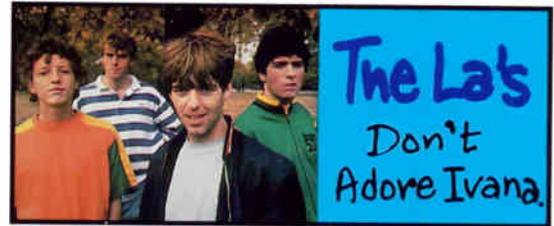


Gaillforce Management, Ltd.

IF YOU LIKE THIS IVANA ISSUE — CALL US FOR HER RESUME.

HITS

# FRONT PAGE



April 22, 1991

Volume 5

Issue 238

\$6.00

Lewis & Vandross Make Satter & Anthony Look Good

# HUEY & LUEY!!!

## Forever Her Vocals

In a hastily called press conference, Paula Abdul and Virgin Co-Managing Director Jeff Ayeroff angrily refuted back-up singer Yvette Marine's claims her vocals were used as leads on three songs from the smash "Forever Your Girl" album.

"I want my fans to know what they heard on my album is what they paid for," said a visibly riled Paula. "And I will not let this annoying incident get in the way of all the big wonderful things which are about to happen."

Ayeroff insisted, "Virgin Records has not deceived anyone. We could no longer stand by and watch Paula Abdul's career held hostage by a media circus. It's like Mel Gibson's stunt double asking for half his fee on 'Lethal Weapon'."

The label produced documents from University of California musicologist Dr. Frederic Lieberman, whose analysis confirmed Paula was "responsible for the predominant sound of the lead vocals on the CD as released."

For more, see the exclusive interview (exclusive to our freeloading Senior Editor, that is) on page 32.

## No, Not THAT Billboard



WAPE-FM, Jacksonville: Lenny says to us, "Either run this incredibly boring photo of this billboard, or run PD Jeff McCartney's face." Love that billboard!

## EMI, Kovac Split

It's been nothing short of a bizarre week in the nutty, nutty world of manager/label relations. Check this out.

•Last Thursday (4/11), EMI President/CEO Sal Licata issues a statement that claims, "We have severed our relationship with Left Bank Management, and consequently no longer represent their artists. The reasons behind my decision are multi-fold, but were based mainly on business logic." Artists affected by the decision include Richard Marx, Vixen, Alias, Times Two and Thomas Dolby.

•That same day, Left Bank Ruler Allen Kovac states simply: "Sal's comment about business logic speaks for itself."

•Speculation and rumors circulate throughout the industry and the press. *Billboard* prints a story under the headline, "EMI Drops Marx, 4 Others After Left Bank Tiff."

•By Monday (4/15), so much confusion surrounds the incident that a previously quiet Capitol-EMI Music President and CEO Joe Smith issues a statement stating that Richard

*Continued On Page 16*

You know, the above headline could very well be the lamest we've ever run — and we've run some pretty lame headlines.

Anyhow, two monster acts were swimming in Top 40 alphabet soup this week as EMI's Huey Lewis and Epic's Luther Vandross come blasting out of the chute.

In his first week on a new label, Lewis' "Couple Of Days Off," from the EMI album "Hard At Play," scored well over 100 adds, including such majors as WEGX, PWR 99.7, KDWB, WPHR, WNCI, KZZP, KKRZ and Y108. Screamed the label's Jack Satter, who was also pushing Queensryche and EMF this week: "I love to trim my nose hairs." Whatta Promotion man!

Meanwhile, Luther's "Power Of Love /Love Power," from the album "Power Of Love," becomes the most added single in the history of JAMS, while Top 40 programmers like these have got the Power: WHYT, KZZP, KKRZ, Y108, HOT 97, Z100, WPGC and a slew of others. According to Epic's Polly Anthony, who is also winning with Gloria and Firehouse: "Does Joel Denver like the record?" We hope so.



PIC OF THE WEEK



**Shedding That Wimpy Image For Good**

Capitol's **Donny Osmond** has gone to great lengths to shed the goody-two-shoes image that has dogged him since way back when he made us nauseous. Well, the Don-man has truly turned into one of our favorite people, not to mention the fact he's become one macho stud. Here's Donny winning the pro-celebrity race of last week's Toyota Grand Prix, subsequently completing the catharsis to machismo. The new Donny then proceeded to slap the living hell out of a six-year-old onlooker. That's one bad apple! Donny hates HITS' Ivana B. Adored also.

**WILD CARD**

**GERARDO**  
(Interscope/EW)

Programmers have been yelling for and about this cut for weeks with many already playing and receiving big reaction. MTV has been blasting the video (even though it features a cameo by label promo geek Marc Benesch) with great early reaction. It's already numbering at PWR106, WIOQ and WHYT with KRBE, KTFM WNVZ and more adding it pre-release. Look for major tonnage this week!

Advertisement

**Francesca** | **Beghè**  
pronounced **B'gay**



© 1991 SBK Records

**Quick Hits**

MTV adds **Madonna** (Sire/WB), **Color Me Badd** (Giant), **Latour** (Smash/PLG), **Scorpions** (Mercury), **Triplets** (Mercury), **Enuff Z'Nuff** (Atco), **Bodeans** (Reprise), **Fishbone** (Columbia) and **Maggie's Dream** (Capitol). Rotation increases go to **White Lion** (Atlantic), **Amy Grant** (A&M), **Black Crowes** (Def American/Reprise) and **Extreme** (A&M).

**Beau King Of Interscope Hill**

Record producer **Beau "Knows Music" Hill**, who has ordered pizza into the studio for the likes of **Warrant**, **Ratt** and **Winger**, has joined Interscope Records as a partner to discover and develop talent as well as call out for a pie in the by-and-by. The announcement was made by the label's **Ted Field** and **Jimmy Iovine** and accompanied by a screaming ten-minute guitar solo.

The Dallas, Texas-born Hill started out as a performer in bands like **Airborne** and **Shanghai**, then was a solo artist before realizing the error of his ways and becoming a producer. In 1983, he produced Ratt's debut album, which sold more than 3 million copies, despite the fact the band is made up of complete geeks. He just finished working on **Europe's** forthcoming record.

Commented Hill: "I see Interscope as music-driven — a place where people who are record-makers, who understand music and have a very

comprehensive overview of all aspects that go into an artistic, creative and marketable commodity, are running the company." (Translation: "Top 40 programmers are only playing dance tunes; I better cop a label gig fast.")



**Beau Hill:** Never heard of Ivana B. Adored and is happy about that.



# Merv In Jeopardy!

A Florida man who claims **Merv Griffin** promised to support him for life filed a breach of contract suit, saying he is owed as much as \$200 million — which'll buy a whole lot of vowels. **Brent Plott** said he lived with Merv for nine years as his companion, confidant, secretary, driver, personal adviser and lambada partner. He also

claimed he managed many of Griffin's business deals, including the development of "Wheel of Fortune." Merv described Plott as a former bodyguard and horse trainer "who looked awfully cute in these little chiffon dresses I made him wear." **Eva Gabor** was not available for comment because she was busy shaving.

# Ivana Crashes Cheesy Photo



Retrieving from the trashcan one of the 24 magazines we print, **SBK's Guys Next Door** are forced into one of those incredibly humiliating "Let's Hold The Magazine & Maybe Those Egotists Will Print This" trade shots during a recent in-store at Sound Warehouse in Oklahoma City. Making a guest appearance in this shot is one-year **HITS'** employee and main egotist **Ivana B. Adored** (in the window). Pictured are (Back row, l-r): band members **Damon Sharp, Chris Wolfe** and **Bobbie Leslie**. (Front row, l-r): **SBK's Shana Nartz**, the band's **Eddie Garcia** and **KJ103 Oklahoma City** air geek **Danny Douglas**.

# Second Fiddle To Ivana



**HITS Karen Glauber:** Despite the intense personal hatred for **Post Modern Goddess Ivana B. Adored** that has developed after working with her for one year, **Karen** has come to accept her position as second banana in the **HITS Post Modern** department.

# Connick's Slick Hick Pic

**Harry Connick Jr.** gets his first starring film role in a comedic thriller called "Scutter," penned by "Fletch" author **Gregory MacDonald**. The story concerns a country

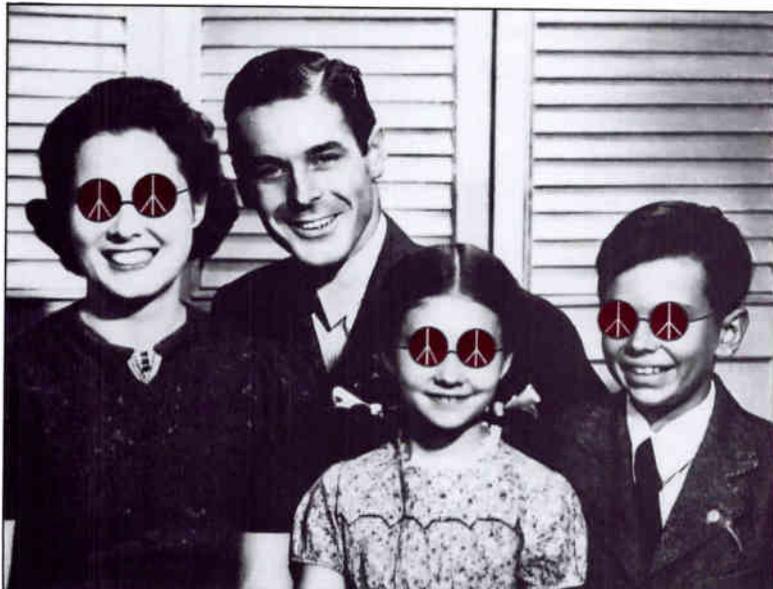
boy accused of murder who receives help from his city slicker cousin. Connick will play the rube, while his hair takes the part of the slick relative.

# Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Huey Lewis** (EMI), #2 **Luther Vandross** (Epic), #3 **Kane Roberts** (DGC), #4 **Michael W. Smith** (Reunion

/Geffen) and #5 **Poison** (Capitol). **Color Me Badd** (Giant) from the **New Jack City** soundtrack is gaining quickly.

# Advertisement



Watch out For  
Those  
MOTHER'S EYES.



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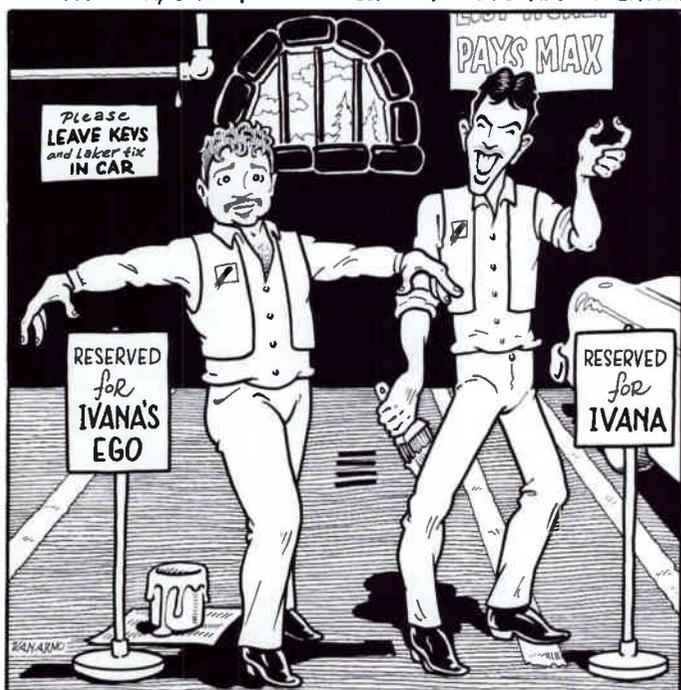
Larry Took Our Editor To A Kings Game



Scoop Marketing's Larry Solters scores rinkside seats to the L.A. Kings playoff victory over Vancouver, tolerates our Managing Editor for three periods and ends up earning his retainer as we print this incredibly lame photo of Smash Records execs signing three artists — M. Doc, Jamie Principle and Steve Silk Hurley. Pictured (l-r): Manager Frank Rodrigo, HITS' Ivana B. Adored, who is celebrating her first year as our Post Modern pain in our ass (had to sneak her in, Larry — the game wasn't THAT good), Jamie Principle, M. Doc, Smash President Marvin Gleicher, Smash's Connie Varvitsiotis and Steve Silk Hurley.

AIRHEAD

AFTER A YEAR, JUAN & ORLANDO LEARN TO MAKE ADJUSTMENTS...



THAT IVANA, SHE'S GREAT-- JUST ASK HER...

ON RECORDS By Lenny Beer

Around The Horn

While many bemoan a lack of MTV power, the strength of two current MTV-led projects quickly disproves the theory. It was MTV and MTV alone that propelled Queensryche's "Silent Lucidity" (EMI) into the spotlight. They single-handedly took this cut and made it so big that Top 40 radio received massive crossover calls, forcing them to deal with a six-minute cut by a band they never before even considered playing. A similar story has occurred with Def American/Reprise's Black Crowes, a band the video channel has supported for the past year (and broke wide-open during their earlier Geffen distribution deal). MTV has ignited this album into the national Top Ten, where it has resided for all of 1991, by playing three videos in heavy rotation. Now, with the ballad "She Talks To Angels," they have forced Top 40's hand again as it heads for the higher reaches of the singles chart.... Indie labels are having a great year, with Quality's Timmy T, Next Plateau's Salt-N-Pepa, Profile's DJ Quik and Select's Chubb Rock leading the way. The market for street records has always existed, and radio is finding a mass-appeal audience exists on some of this product.... The latest from the Kentucky Headhunters (PolyGram) is

doing massive business and heading for the national pop Top 20.... Hats off to both floors at Sony for sensational promotion efforts on Michael Bolton (Columbia) and Luther Vandross (Epic). Killer records combined with great set-ups did the trick.... New labels are getting on the map, as both Charisma with Enigma and Giant with New Jack City have Top Ten albums.... Motown's Another Bad Creation is bigger than you think.... Sales on the Dances With Wolves soundtrack (Epic) keep going up. This could be Chariots Of Fire all over again if the single pops.... Interesting that Roxette (EMI) now has album sales to match its singles success.... Wonder if the Extreme single (A&M) marks the dawning of a new world at Top 40. Many are comparing it to Lennon/McCartney, others to the Everly Brothers. In any case, it's a non-dance, non-rap active smash. Yes, there is such a thing.... R.E.M (WB), Divinyls (Virgin) and Jesus Jones (SBK) prove conclusively that there is life in Post Modern.... And, speaking of Top 40, is anyone in the universe getting more spins than C&C Music Factory? The biggest problem we hear is, "When can we take 'Sweat' out of A rotation so we can move 'Here We Go' in?"



Queensryche: MTV broke this one.

A portion of the proceeds from this record will be donated to the T. J. Martell Foundation for Leukemia, Cancer and Aids Research.

PEOPLE ARE  
STILL HAVING  
SEX

MTV  
BUZZ  
BIN!

“Don’t be afraid of this record! It’s not as serious as it sounds — if anything it’s a lot of fun!”  
— Jefferson Ward, WKSS

**CROSSOVER!**  
DEBUT **48** HITS TOP FIFTY SINGLES!  
23\*-14\* BB DANCE SALES!  
12\*-5\* BB DANCE SINGLES!

# LaTOUR

KMEL	add	I94	add	WHYT	deb	21	HOT97.7	deb	30	KEGL	18-15	Z104	28-24
PWRPIG	add	KBFM	add	KKSS	deb	25	PWR96	deb	34	WIOQ	22-15	B97	28-25
G105	add	KDON	add	KRBE	deb	27				WNVZ	21-16	WGRD	34-26
KCAQ	add	WAAL	add	KPRR	deb	27	WDFX	7-5		PWR99	28-20	WZOU	30-27
WAEB	add	WFHN	add	KPLZ	deb	28	KXXR	16-13		HOT97	27-22	WPGC	30-27
WRCK	add	WNOK	add	HOT94.9	deb	28	KKBQ	17-14		CK105	31-22	WXKS	32-29
KZZB	add	WRHT	add	FM102	deb	29	WMXP	19-14		KWNZ	30-24	WJLQ	40-35



PolyGram Label Group

© 1991 POLYGRAM RECORDS



# GRAHAM ARMSTRONG'S SHERMAN OAKS

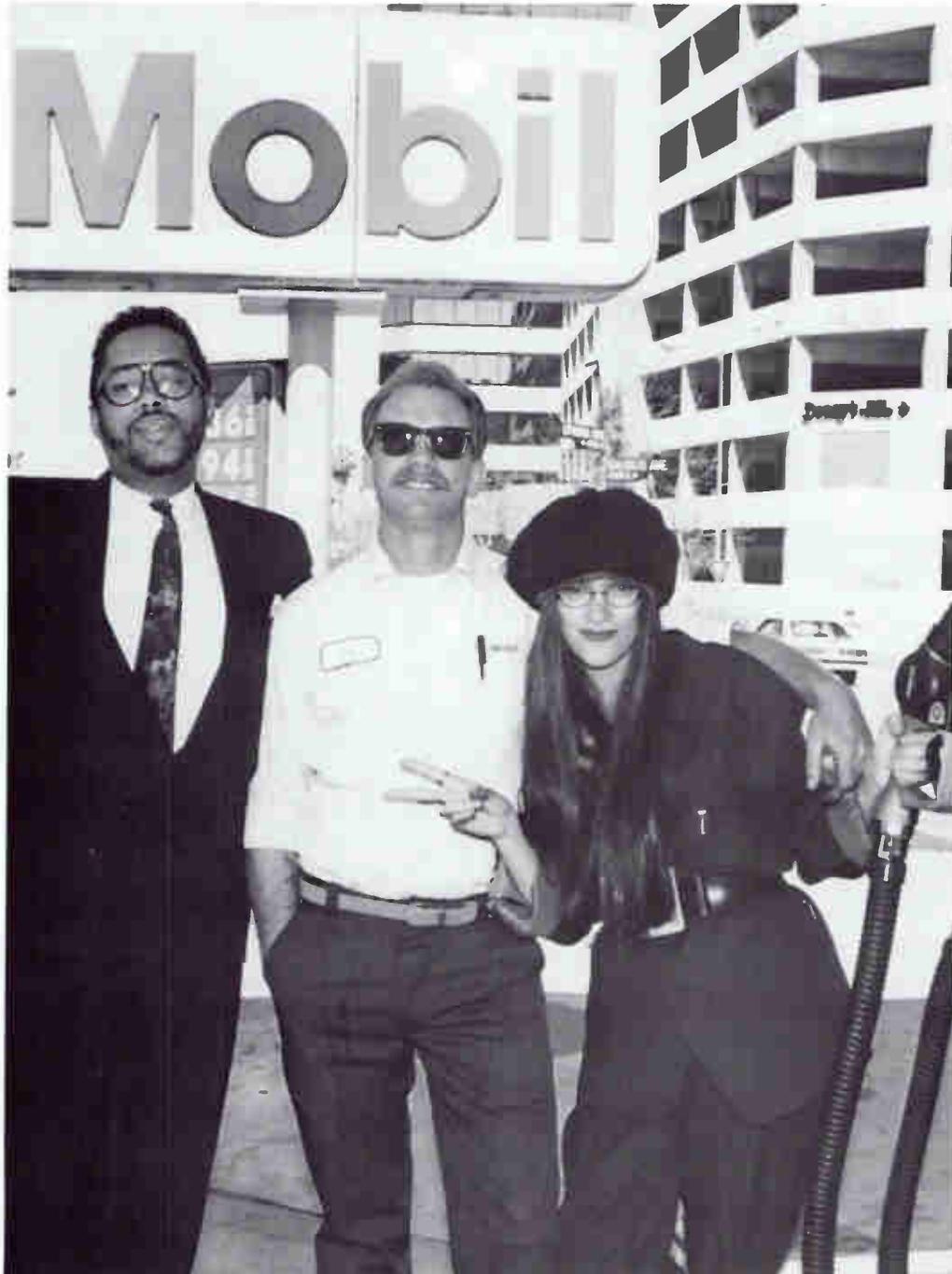
## EMI/Kovac

*Continued From Page 11*

Marx had not been dropped from the label. According to Smith: "Philosophical differences between EMI Records USA and Left Bank Management led to our feeling that Richard's future recordings would be affected. Therefore, it was mutually agreed that his long-term contract with the company be transferred to Capitol Records in North America." No reference was made to the other Left Bank bands no longer on EMI.

•Licata declined further comment.

Sounds like just another week in the record biz to us. Turn to page 20 and see what I.B. Bad's "Near Truths" has to say about this.



"Ahem, you could say this photo opportunity gives us gas," chuckled our own high-octane, double-barreled engine and JAMS' Editor **Graham Armstrong**, adding, "I made a joke." This week, our human spark plug takes us to the culturally significant **Mobil Station** just off the 405 at Sepulveda, where he's joined by the station's beloved **Pat** (c) as well as Columbia recording artist and Sherman Oaks lover **Martika** (r), who is not only bowled over by the ambience of our beloved city, but by Graham's personality. Next week, Graham really goes wild and loosens his tie somewhere in Sherman Oaks.

## Quick Hits

VH-1 adds **Gloria Estefan** (Epic), **Hi-Five** (Jive/RCA), **Dave Koz** (Capitol) and **Rolling Stones** (RS/Columbia).

## Has Videotape Of Ivana



Despite the fact that he's not ugly, pale or plays in an obscure jangly guitar band with a funny name, amateur cinematographer **Rob Lowe** is one of the many notches on HITS Post Modern goddess **Ivana B. Adored's** oh-so-Post Modern belt, which is celebrating its first anniversary at the rag this week. Said Ivana of the young corn-fed buck: "So that's what a tan line looks like."



# marc cohn

## ● "Walking In Memphis"

**FLASHMAKER!**

**TRIPLE FORMAT HIT:  
TOP40-AOR-A/C!  
TOP 5 PHONES!  
TOP 15 SALES!  
MTV & VH-1!  
AVG. MOVE 3.00!**

**NOW ON OVER 105 TOP 40s!**

**RED HOT!**

FM100	1-1 (Hot)	XL93	24-19 (Hot)
WOMP	21-6 (Hot)	99KG	31-21 (Hot)
KLYV	12-9 (Hot)	KZZB	31-22 (Hot)
KATM	15-12 (Hot)	KYYY	31-25 (Hot)
Z99	19-16 (Hot)	KISN	deb 29

## ■ "Written All Over Your Face"

**CROSSOVERS WINNER!**

**23-19 HITS TOP FIFTY SINGLES!**

**NOW ON OVER 100 TOP 40S**

**INCLUDING:**

Y95	add		
WBBQ	add	Z90	17-8 (Hot)
WFHT	6-1 (Hot)	KKMG	14-8 (Hot)
FM102	3-2 (Hot)	WTIC	17-9 (Hot)
KS104	3-2 (Hot)	KGGI	10-9 (Hot)
KDON	4-4 (Hot)	WBXX	12-9 (Hot)
B95	14-5 (Hot)	WDFX	18-14 (Hot)

AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
23	16	7	9



## ▲ "Moonlight Dancing"

**DOUBLE PLATINUM-PLUS ALBUM!**

**ANOTHER SURE FIRE MULTI-FORMAT SMASH!**

Y108	add	WJMX	add
B95	add	WOMP	add
KZFM	add	WWFX	add
KZZB	add	WYKS	add
WJAD	add		

BETTE MIDLER



# LISA FISCHER

## "How Can I Ease The Pain"

the first single and video  
from the debut album *So Intense*

### FLASHMAKER!

*The consensus favorite!*

*Already showing early signs of becoming a huge hit:*

*167% Airplay increase from last week!*

*Every major market station reporting it, increased rotation this week!*

*The most respected consultants are encouraging their clients to get on it now!*

*Instant reaction & conversion!*

NOW ON OVER 85 TOP 40s WITH 19 NEW

### INCLUDING:

KTFM add  
KISN add  
WAPE add

KS104 deb 25  
WNVZ deb 26

KMEL 19-15  
Z90 23-15  
FM102 25-16  
KKFR 27-22  
Q106 30-25  
WPGC 29-26  
B95 32-27  
HOT97 35-32  
KMCK 36-32

# HAPPY MONDAYS "Step On"

FROM THE ALBUM PILLS 'N' THRILLS AND BELLYACHES"

## BELIEF

Over 115 stations - as seen on



## COMMITMENT

Elektra has effectively promoted, and marketed this project for 8 weeks, with a promise to support every radio station and every market.

## FOLLOWTHROUGH

In addition to incorporating a market plan which reaches over 2.5 million people between 12-34 years old, over half of the stations playing "Step On" report Top 10 phones. While 60% have increased airplay rotation this week.

The record that has surpassed expectations, and continues to gain momentum each week is a total sleeper hit!!!

# Life's A Bytch

No Face/ Def Jam /RAL act **Bytches With Problems** have a signed contract giving them the exclusive rights to **George Holliday's** video of the **Rodney King** beating by the L.A. police for \$1,500, according to a group spokesperson. Although conflicting statements attributed to both Holliday's attorney and publicist indicated the amateur vidcam operator

might be having second thoughts, the Bytches plan to go ahead and use the footage, pending Holliday's approval of the completed clip. Apparently, the anti-police bias and vulgar language of the piece had led him to withdraw his consent. Meanwhile, Holliday has sold the TV rights to **Steven Bochco**, who plans an opera based on the event.

# Ivana As A Youngster



Those wondering how **HITS Post Modern goddess Ivana B. Adored**, who is celebrating her first anniversary at the rag this week, got to be so..... well, shall we say so intolerably grating.... need only look at this photo from her Post Modern childhood to understand. Here young Ivana is shown developing her now-patented elitist attitude. Folks, Ivana's not schizophrenic — she's just multi-faceted.

# The Ladder

a rundown of executives on the move



Fine



Hoffman



Aberle



Froeber

**Mark J. Fine** "And How Are You?" has been named Sr. VP Special Markets, PolyGram Records, it was announced by **Gary "Indiana" Rockhold**, President/CEO for PolyGram Group Distribution. In his new post, Fine will explore alternative channels of music distribution, like two dixie cups and a string... **Daniel "Looks Nothing Like Dustin" Hoffman** has been chosen as Sr. VP for Tommy Boy by label Chairman **Tom "I Might Not Have The Gold, But I've Got The" Silverman** and President **Monica Lynch "Mob."** Hoffman was previously VP, Business & Legal Affairs for RCA until he was promised a slot in **De La Soul**.... **Matthew "Ready And Willing But Is He" Aberle** and **Monica "Freebie" Froeber** have been appointed to the positions of A&R representative and Marketing & Sales Coordinator, respectively, by the Morgan Creek Music Group, a newly formed, independently owned label headed by Co-Presidents **Jim Mazza** and **David Kershenbaum**. They each have small parts as bowcarriers in the upcoming movie "Robin Hood".... **Bill "You Mean I Get No Ink If I**

**Don't Buy An" Adler** has been hired as Vice President Media Relations, Island Records by label founder **Chris "Paint It" Blackwell**, who said, "Without Bill, I'd have no idea what Tone Loc was talking about"... **Betty "Umbilical" Cordes** has been re-named "That Woman With The Spiked Hair Who's Now Manager of Operations and Administrations for the PolyGram Label Group," by **Rick "Corn On The" Dobbis**, President/CEO for the label, to whom she'll report. Said Dobbis: "You couldn't come up with a better pun than that? Let's go Mets!".... **Ben "Nyuk Nyuk Nyuk" Nygaard** has been appointed Director Marketing, SBK Records, by **Ken "Atom" Baumstein**, VP Marketing for the label. Prior to joining SBK, Nygaard was Product Manager for Metal Blade Records, where he constantly had to correct the way headbangers pronounced his name... **Ivana B. Adored** has been promoted to Director of the Post Modern Sperm Bank, where she'll continue to feed her out-of-control ego and develop **Nietzsche's** ideal of the supermensch. (Ed Note: Is this incredibly stupid Ivana issue over yet?)

# MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 OUT FOR JUSTICE	10.5m	5236	10.5m	—
2 NINJA TURTLES II	5.9m	2106	61.5m	SBK
3 SILENCE OF THE LAMBS	4.1m	2536	100.1m	MCA
4 DANCES WITH WOLVES	3.5m	2151	155.7m	Epic
5 DEFENDING YOUR LIFE	3.1m	4278	7.6m	—
6 THE MARRYING MAN	2.6m	1920	7.8m	—
7 SLEEPING WITH ...	2.4m	1640	86.1m	Col
8 NEW JACK CTTY	2.1m	2378	35.4m	Giant
9 HOME ALONE	1.8m	1253	262.5m	Sony
10 CLASSACTION	1.7m	1585	19.8m	—



Adler



Cordes



Nygaard



Adored

# tony!toni!toné!

“whatever you want”

from the album

“the revival”

**CROSSOVER!**  
**TOP 30 NATIONAL SINGLE SALES!**  
**#1 URBAN!**

HOT97.7 add  
 Z90 add  
 XL106 add  
 KCAQ add  
 KQIZ add  
 KBOZ add  
 KDON add  
 KFFM add  
 WBPR add  
 WVBS add

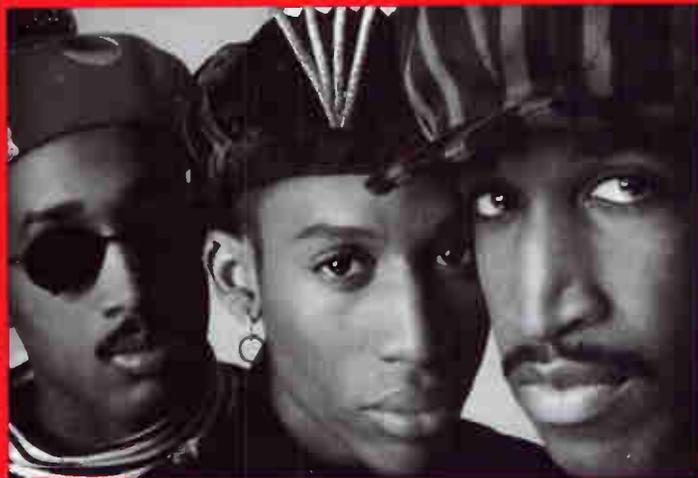
**HOT SINGLE SALES AT:**  
 #1 Record Theater/Buffalo  
 #2 Fletcher One-Stop/Chicago  
 #3 Angott One-Stop/Detroit  
 #5 Galaxy One-Stop/Pitts  
 #7 S.W. Wholesale/Houston  
 #11 Peaches/Miami  
 #11 City One-Stop/L.A.  
 #14 Turtles/Atlanta  
 #16 Streetside/St.Louis  
 #18 Tower-Westwood/L.A.  
 #19 Tower/Berkley

WMXP deb 25  
 WCKZ deb 30  
 WXKS deb 35  
 WRHT deb 37

WPGC 7-3  
 FM102 8-5  
 WNVZ 9-6  
 KMEL 9-8  
 WFHT 25-22  
 KKFR 26-23  
 PWRPIG 40-33  
 KZFM 38-33

*“Top 5 call-out 3 weeks  
 in a row and Top 10 sales  
 3 weeks in a row. Adds up  
 to a huge record!”*

**-- Jay Stevens, PD/WPGC,  
 Wash D.C., 7-3 HOT**



Written, produced, performed and arranged by Tony! Toni! Toné!  
 Executive producer: Ed Eckstine, Management: Left Bank Management

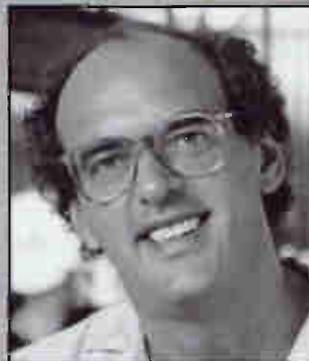
# NEAR TRUTHS

By I. B. Bad, Los Angeles

As the dust *begins* to settle around the EMI U.S./Left Bank Management riff, one thing becomes clear — Richard Marx was *not* dropped from the label, but was transferred to Capitol via a corporate orchestrated move. Now tonguewaggers are wagging over the possibility that the artist himself may desire to explore other EMI labels like **Chrysalis** and **SBK**. The stumbling block to those deals is the fact those two labels are not *wholly* owned by EMI. Meanwhile, the status of the other acts that were dropped by EMI remains unclear. Will any make the move with Marx? Will they become unrestricted free agents or jump to **Allen Kovac's Impact** label? Note that the move comes at a time when EMI is red-hot with two albums in the Top 15. Industry wonderers are busy wondering why this regrettable incident couldn't have been worked out in a major pow-wow..... Hottest rumor of the week goes to the possibility of a merger between the **Triad** and **William Morris** agencies. Such a move would position the new company to take a crack at the now-dominant **CAA** and **ICM**. Stay tuned... Is the **VMI** to **PLG**

deal being snagged by **VMI's** Japanese parents' desire to keep it in the family?... **Lenny Kravitz** is again talking to possible managers. but don't count out the possibility of current rep **Danny Goldberg**.... Trans-Atlantic mongering suggests that **WEA UK's Rob Dickens** may not be able to iron out new terms with **WEA Worldwide Ruler Ramon Lopez**. Dickens, who along with **CBS UK's Paul Russell**, flexes massive UK muscle, would become a very significant free agent.... **Alive Entertainment** artists had a great week at radio as **Luther Vandross, Kane Roberts & Lisa Fischer** roll at Top 40.... Interesting to note the changing role of **Time-Warner Music** topper **Bob Morgado** who, in the wake of **WEA's** loss of **Geffen** and **Island**, has undertaken an aggressive push for increased market share via catalog and new labels (see **Interscope, East West, Def American, Hollywood and Giant** as a few examples). Morgado is reportedly pursuing a number of indies as talent centers, including **Select** and **Chameleon**. Incidentally, point man for those indies is **Elliot Goldman**.... And speaking of market share, the on-the-block **Rolling Stones** catalog would fit snugly in someone's pipeline. Barristers **John Branca** and **Richard Leher** running that one.... **Sony** and **Pace** heading in the tour promotion biz with "Operation Rock n' Roll," a summer shed tour featuring **Alice Cooper, Judas Priest, Suicidal Tendencies, Metal Church** and **Dangerous Toys**.... Don't look for **Tawney Kitaen** in any future **David Coverdale** videos.... Names in the **Rumor Mill**: **Don Engel, Harry Palmer, Jeff Pollack, Steve Ferguson** and **Tracey Ross**.

## Shep Not Shlep



**Shep Gordon: His roster's on fire at Top 40.**

# FIREHOUSE



## "DON'T TREAT ME BAD"

FROM THE ALBUM "FIREHOUSE"

**44-38** HITS TOP FIFTY SINGLES!  
MTV ACTIVE!

NOW ON OVER 155  
TOP 40s INCLUDING:

KUBE	add	WQUT	4-2 (Hot)	WRQN	9-7 (Hot)
KDWB	add	WSKZ	2-2 (Hot)	KQKQ	13-8 (Hot)
B94	deb 28	KLYV	6-3 (Hot)	WNYP	15-9 (Hot)
KKBQ	deb 30	KFBQ	5-4 (Hot)	KKHT	11-9 (Hot)
KXYQ	deb 30	WZPL	7-5 (Hot)	KFRX	10-9 (Hot)
KBEQ	deb 33	KSND	10-5 (Hot)	WYKS	17-13 (Hot)
		WNNK	15-7 (Hot)	KZII	21-15 (Hot)
		WPST	8-7 (Hot)	KKYK	20-16 (Hot)
KPLZ	deb 24 (Hot)				

*"This is not just a rock record. It's a pure pop mainstream record! Getting phones from all demos!!!"*  
Brian Douglas, Q102/Cincinnati



# CELINE DION



## "(IF THERE WAS) ANY OTHER WAY"

FROM THE ALBUM "UNISON"

**FLASHMAKER!**

NOW ON OVER 135  
TOP 40s INCLUDING:

16\* R&R A/C!

PRO-FM	23-20	BREAKING AT:	
WXKS	25-22	KIIS	KXXR
WBLI	25-22	KPLZ	KDWB
WIOQ	29-24	Q102	HOT94.9
KISN	27-24	B94	...AND MANY MORE!
KKBQ	30-25		

*"It's melody driven, fits the mix. What the hell, play it, it's a hit!"*  
Mark Driscoll,  
WIOQ/Philadelphia



# GLORIA ESTEFAN



## "SEAL OUR FATE"

FROM THE ALBUM "INTO THE LIGHT"

**MOST ADDED!**

VH-1 HEAVY!

**FLASHMAKERS WINNER!**

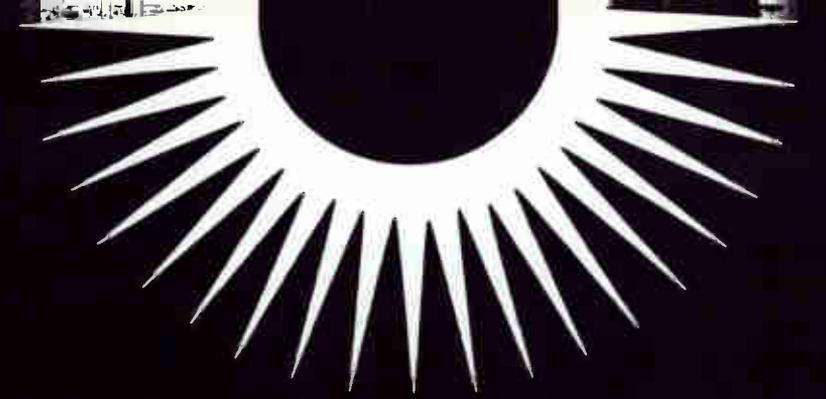
NOW ON OVER 130 TOP 40s INCLUDING:

PWR96	add	KXYQ	28-24
PRO-FM	add	HOT94.9	30-25
Y108	add	WBLI	30-26
KISN	add	WTIC	32-29
Y100	21-18	WIOQ	35-31

AVERAGE MOVE	AGGRESSIVES (4 or more)	Lp SALES (1 to 10)
3.17	38	9

*"Gloria is definitely OUT OF THE DARK! After one week on the air, 'Seal Our Fate' is already top-10 phones!"*  
Rick Stone, MIX 105.1/Orlando





# BOOK OF LOVE



\*  
"sunny day"  
\*

the  
new  
single

From the album Candy Carol

Management: Steve Wax/Garry Kief STILETTO Management



© 1991 Sire Records Company



# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## Index Fingered

Dear Sir:

Why the hell you print no more "Power Index" in your album Top 50 chart? That was the most pretty part in your chart lists. When I receive your magazine, first I looked at that.

Therefore herewith I ask you, please send me every week that "Power Index" list, only for my pleasure, not for any commercial object. But I should jolly well think so!

Best regards,  
Harm H. Poort  
Slochterstraat 50  
9611 CD Sappeneer  
The Netherlands

*Sir replies: If we kept printing those pretty "Power Index" numbers in our charts, we'd jolly well have no room for inane letters like this one, Dutch boy. Consider yourself lucky to even be receiving the magazine, Hans Brinker, with the price of sending junk mail overseas these days!*

## Holly Would

Dear Holly:

I can hardly wait to see what I missed by not meeting you at CRS. I'll be watching for your picture in the next issue! Keep in touch, and if I get any hot news, I'll let you know.

Regards,  
Tim Murphy  
KMPS-FM  
Seattle, WA

*Holly replies: Crack out those elephant flare trousers, Tim. I'll be in L.A. for the CMAs, where you can actually see me, hear me, touch me and feel me in person... especially hear me.*

## Jah Wobbles

Dear Mr. Trakin:

I would like to include you, Neil Harris and Danny Ostrow on the guest list for the show I'm putting on at the Roxy on May 2. This will be Stanryck's

first L.A. concert. He is very well known and loved in Jamaica, and I hope to help him earn credit here. Any write-ups about the show would be greatly appreciated.

Sincerely,  
Michelle Luben  
Trenchtown Talent Mgmt.  
Van Nuys, CA

*Mr. Trakin replies: Sounds like a lot of fun, Michelle, but I never go anywhere that those geeks Neil or Danny are gonna be. Still, if there's any chance of a junket to Kingston to catch Stanryck on his native turf, maybe we can work it out.*

## Muskegon Love

Matt:

Just a quick note of thanks for the Sinead O'Connor picture.

Actually, we told you it was for a "wacky" radio promotion, when in reality I wanted the picture for myself, so I can tape it to my ceiling over my bed and the next time I'm making love to my wife, I can pretend she is Sinead.

Love and Kisses,  
Mark McGill  
Music Director  
WSNX FM/AM  
Muskegon, MI

*Matt replies: So that's what passes for passion in the wilds of Muskegon. If that's the case, Mark, take this photo of Barbie and live it up. At least it's anatomically correct!*



## Sexual/Cultural Icon!



**Jim Kerr:** Led the women into the men's room!

Glaswegian sexual/cultural icon **Jim Kerr** of **Simple Minds** came to town with his legendary energies, doing advance promos for the group's just-released "Real Life" album and first single, "See The Lights" already an Album Radio killer. Amidst a round of visits to **WDRE, WNEW, WDHA** and the **PGD** branch in **L.I.C.**, the star held court at a dinner party hosted by **A&M's Wayne Isaak, Lauren Zelisko** and **Carol Earle**, in the **Royalton Hotel** restaurant, easily one of the grandest spots in town for high-visibility events. A table of high-powered women journalists, including **Spin's Lauren Spencer, Elle's Tatyana Michelle, and In-Fashion's Randi Gollin**, discussed everything from Jim's new studio in Scotland to the pros and cons of men wearing cologne. The zesty throng dined on **lobster and shrimp calamari, longlure frogfish mousse, vegetable risotto, prawns with saffron pasta, salmons with cucumbers and walnuts**, and a fabulous **cherry cheese cake**. After dinner, the ladies were escorted by Mr. Kerr to the **Royalton lobby's men's room**, where an electronic wall of water does the **Niagara Falls** bit whenever approached by a potential pisher. All agreed it was as macho as can be... Great and adored singer/songwriter **Peter Himmelman**, recently signed to **Epic**, played four shows at the **Bitter End** in the **Village** to preview his label debut, "From Strength to Strength." Epic divinities, press puissances, retail regalisms and plenty of fans packed the place to see this very special entertainer weave his spell. Peter's **Gotham** visit began with an appearance at the record company's weekly staff meeting, where those present were treated to the finest in kosher nosherai from **Lou G. Siegel's**, including **pastrami,**

**corned beef, potato salad, cole slaw and sour pickles**, with heavenly **rugelach** for dessert. Present and accounted for were **Larry Stessel, Steve Einczig, Michael Caplan, Pete Anderson, Harvey Leeds, Michelle Anthony, Chris Poppe, Steve Backer, Dave Gottlieb, Lori Nocerito, Lisa Markowitz, Vivian Piazza, Ellyn Solis, Leah Reid and Allyson Shapiro...** On another day and another floor at **Black Rock, Columbia** celebrated its best year in history, with a bi-coastal toast by his majesty **Don Ienner** (also celebrating his second year as label leader), thanking those present, plus **West Coasters** (via speaker phone) for making it all turn out so incredibly well! The buffet table groaned with **sushi, grilled shrimp, mini pizzas** and a giant **chocolate cake** topped with the **Columbia** logo. Afterwards, Ienner led a procession of supremos downtown to **Joe's**, where **Kim Forepaugh, Fred Ehrlich, Larry Yasgur, Rich Kudolla, Burt Baumgartner, Jerry Lembo, Jerry Blair, Mary Ellen Cataneo, Kevin Gore, Jay Landers, Dennis Venturino, Jack Rovner, Jay Krugman, Denise Gatto, Eddie Pugh, John Doyle, Craig Appiequist and Sandy Minasian** topped the evening with bottles of **Dom**, compliments of **Tommy Mottola** himself.

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
M.BOLTON	6.01	147	1	0	2	-	1
MARIAH CAREY	5.69	156	17	5	8	10	2
COLOR ME BADD	4.73	36	12	5	8	10	9
EXTREME	4.38	99	27	5	10	3	8
WHITNEY HOUSTON	4.08	83	1	0	1	10	4
R.E.M.	4.02	71	4	0	7	10	7
ANOTHER BAD CREATION	4.00	3	2	0	10	9	9
SHEENA EASTON	3.99	82	2	1	1	1	3
QUEENSRYCHE	3.83	70	21	5	9	10 <sup>o</sup>	9
LL COOL J	3.70	5	1	1	7	8	8
ROD STEWART	3.65	95	13	32	3	9	8
KEEDY	3.50	85	12	1	3	1	7
BLACK CROWES	3.49	44	18	8	3	10	6
TRIPLETS	3.28	66	22	3	1	1	6
STYX	3.26	50	0	0	2	1	1
CATHY DENNIS	3.23	82	13	46	4	2	8
NELSON	3.22	69	64	15	7	6	7
GLORIA ESTEFAN	3.17	38	0	0	1	9	1
INXS	3.13	52	4	2	1	7	3
MARC COHN	3.00	31	5	2	3	1	1
MONIE LOVE	2.84	18	9	3	3	1	8
WARRANT	2.82	13	0	0	6	4	1
FIREHOUSE	2.81	46	35	17	7	4	5
BLACK BOX	2.77	16	5	3	1	3	5
FIXX	2.74	50	2	0	1	1	1
DAMN YANKEES	2.66	30	0	0	3	3	-
LISA FISCHER	2.64	17	0	0	3	-	1
RUDE BOYS	2.62	23	16	7	3	4	9
VOICES THAT CARE	2.62	32	33	19	5	-	10
CELINE DION	2.56	37	1	0	1	1	1
LATOUR	2.48	13	1	1	9	-	3
SALT-N-PEPA	2.47	11	10	7	9	-	3
PEBBLES	2.23	13	0	0	2	1	1
RICK ASTLEY	2.15	42	34	74	1	6	9
AFTERSHOCK	2.14	6	6	3	4	1	1
RIFF	2.13	22	2	0	2	1	5
TONY TONI TONE	2.09	6	4	2	3	5	7
JESUS JONES	2.00	9	0	0	3	7	1

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

# THE BLACK CROWES

## "She Talks To Angels"

The new single from the platinum-plus album **Shake Your Money Maker**



Produced by George Drakoulis  
**EXCLUSIVE (OVER 35 PLAYS A WEEK)**

Executive Producer: Rick Rubin

**42-39** HITS TOP FIFTY SINGLES!

**8** HITS TOP FIFTY ALBUMS!

FM100 add	KWTX add	KIX106 deb	25	W95	1-1	KTUX	8-6	WAPE	13-10
WRCK add	WBXX add	WKDD deb	26	WNYP	5-2	WQID	11-6	Q102	14-11
95XII add	WHOT add	KZII deb	29	WIXX	5-3	WOKI	8-7	Z104	24-15
KBOZ add	WSTO add	WRQN deb	29	WSKZ	3-3	WQUT	12-8	PWR99	20-17
KC101 add	WSTW add	WYCR deb	30	G98	10-4	KISR	10-8	KPLZ	23-20
KMOK add				Z102	7-4	99KG	14-9	KXYQ	24-21
				KMYZ	9-4	WRVQ	14-10		
				KFMW	7-5	Q104	14-10		
				WCIL	7-6				



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# CHRIS ISAAK

## "Don't Make Me Dream About You"

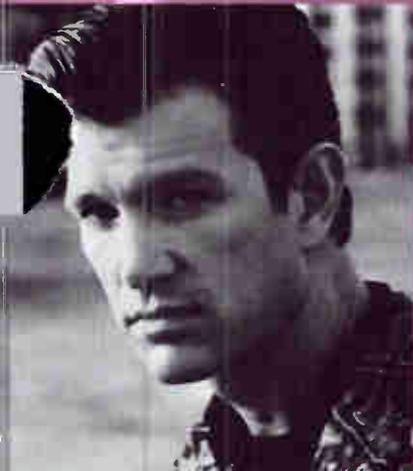
The New Single

Produced by Erik Jacobsen

**8-7** HITS TOP FIFTY ALBUMS!

From the album **Heart Shaped World**

KUBE add	HOT94.9	26-22	BREAKING AT:
WRQK add	B93	28-25	KPLZ
B98 deb	29	KFMW	29-25
SLY96 deb	32	G105	31-27
WCIL deb	32	KTUX	31-27
WQID deb	32	WPST	34-28
KTMT deb	39	WQUT	36-30
WJMX deb	39	KISR	38-33
KAKS deb	39	WKSF	38-34
			KRQ



© 1991 Reprise Records

# CHICAGO

## "Explain It To My Heart"

The New Single

From the album **Twenty 1**

**FLASHMAKER!**

WINK add	103CIR	deb	29	BREAKING AT:
KZIO add	KISR	deb	40	Y100
WCIL add				KKHT
WJMX add				KISN
WRHT add				KNOE
				KAKS
				WVSR



# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

**R.E.M.** going all the way with a *GIANT* album and a single that's flying! From the *ST* to "New Jack City" comes **Color Me Badd** with a Top 40 smash that is smoking the airwaves, **Huey Lewis** returns with a monster to perk

up the Top 40 audience, and **Gloria Estefan** is doing her share of grooving with her new uptempo record. This week's Wildcard, **Gerardo**, will funk you into high gear next week! Be ready!!!

**R.E.M. LOSING MY WB**

**Singles: 33\*** **Albums: 1\*** **Avg Move: 4.02** **Aggrsv: 71**  
 The first single from their top selling album is going strong with HUGE Crossover action at Top 40 including hot single sales, phones and new adds at WPLJ, WZOU, KEGL, Y100, WEGX, KZZP, KKRZ, Q105, FM100, KJ103, WBLI, KBFM, KG95, KKRD, KSMB, KWTX, WFMF, WKPE, WOVV, WPRR, Y102, Y94, KFFM, WILN, WNOK and KKYK. Moving 7-6 at I95, 9-8 98PX, 15-10 KZZB, 28-22 Z100, 28-23 KKBQ, 32-28 Y95, 23-18 PWR99, 37-23 B93, 20-16 K96.7, 17-12 HOT94.9, 24-20 Z99, 33-19 SLY96, 29-19 WCGQ, 39-29 WVSR, 33-23 WYKS, 27-19 HOT95, 34-27 95XXX, 26-19 CK105, 39-32 KZIO, 34-27 KZOZ, 27-20 PWR92, 29-22 WBWB, 38-31 WWFX and 22-15 ZFUN.

**COLOR ME BADD I WANNA GIANT**

**Singles: 18\*** **Albums: 5** **Avg Move: 4.73** **Aggrsv: 36**  
 This is a mother of a seller with tons of early action telling the story. In its first official week they already have solid moves and new adds include HOT94.7, KKBQ, KRBE, KEGL, WAVA, KPLZ, KUBE, KZZP, KBEQ, B97, KBFM, KKRD, KKSS, KMCK, WAZY, WBPR, WBXX, WILN, WJAD, WOMP, SLY96, G105, WAPE, Z102, KKYK and KAKS. Making strong jumps like 17-10 at WPGC, 5-3 KMEL, 12-7 KKFR, 7-4 KOY, 15-9 PWRPIG, 10-6 Q105, 12-4 FM102, 13-5 Z90, 11-6 Q106, 11-5 KS104, 10-7 WNVZ, 12-6 KGGI, 29-22 PWR106, 22-12 WHYT, 21-17 WIOQ, 24-17 KXXR, 30-24 PWR99, 40-31 KWOD and 29-24 KHTK.

**HUEY LEWIS COUPLE DAYS EMI**

**Singles: 46\*** **Albums: —**  
 He's got a brand new label to call home and his first project has proved strong with a hot new single that wins Most Added honors at Top 40 in its first week. Immediate support comes from WYKS, KHMx, KPLZ, KUBE, Y100, WEGX, KZZP, KXYQ, KKRZ, PWR99, Q102, PRO-FM, KBEQ, B104, B97, Y108, KDWB, WPHR, I95, WNCI, KISN, HOT94.9, XL106, WOMX, WGTZ, WKDD, WRVQ, KJ103, WKZL, WKSJ, Z99 and many more!. This one really kicks off summer!

**GLORIA ESTEFAN SEAL OUR EPIC**

**Singles: —** **Albums: 18** **Avg Move: 3.17** **Aggrsv: 38**  
 Programmers love this upbeat smash from the goddess of pop and here are the hot new adds to prove it: PWR96, PRO-FM, Y108, KIX106, KISN, KG95, KLYV, WBPR, WBWB, 103CIR, WFMF, WGRD, WOMP, WRHT, Y94, Y97, WAYS, WWFX, 95XXX, WAAL, KRNO, KCAQ, WNNK, WTFX, KTUX and WTHT. Gaining at WIOQ 35-31, KXYQ 28-24, B93 38-33, I95 38-34, HOT94.9 30-25, WBLI 30-26, WHTO 36-26, KFFM 38-32, KFMW 40-34, KIXY 39-34, KBOZ 38-34, KLUC 30-26, KAY107 34-26 and KISR 39-34.

**MONIE LOVE ITSA WB**

**Singles: 30\*** **Albums: —** **Avg Move: 2.84** **Aggrsv: 18**  
 Majors lead the way for this hooky killer that is scoring with strong sales and moves. What do these folks know that you don't? Adds: KIIS, KKRZ and KRQ. Serious jumps include HOT97 16-8, WPGC 11-7, FM102 11-9, WNVZ 11-10, WRVQ 18-8, B95 8-4, PWR106 30-25, WYKS 17-13, KOY 22-17, PWRPIG 17-13, KWOD 34-29, Z90 16-12, WTIC 39-33, WJLQ 38-30, WBXX 29-24, WSPK 39-34 and KBFM 40-36.

**SALT-N-PEPA DO YOU WANT N PLATEAU**

**Singles: 40\*** **Albums: —** **Avg Move: 2.47** **Aggrsv: 11**  
 Another great one from these dance faves and it's developing nicely with hot new adds at WZOU, WHYT, WYKS, KOY, WCKZ, WQXA and others. Moving 8-4 at WPGC, 7-5 PWRPIG, 8-2 Z90, 11-10 HOT97.7, 14-8 WNVZ, 10-7 KTFM, 23-19 HOT97, 26-18 WIOQ, 30-24 KKFR, 38-34 WTIC, 28-23 HOT95, 30-26 KRQ and 22-13 KPRR. Huge phone hit!

**UB40 HERE I AM VIRGIN**

**Singles: 43\*** **Albums: —**  
 The second time around seems to be the charm for these Reggae faves as this hit scores weekly with more and more support like KUBE, KMEL, Y100, KBEQ, PWRPIG, WKSS, I95, B93, XL106, WRVQ, 999KHI, KDON, WFHN, WFHT, WFMF, WVSR, WZOK, KRQ, KSND, KZZU, Z104 and 98PX. Moving 7-6 at KHMx, 11-10 Z99, 4-1 I94, 21-15 KZZP, 28-21 PRO-FM, 26-22 Y108, 29-23 WOMX, 30-24 KNIN, 24-18 KSMB and 37-32 KBFM.

**RIFF MY HEART SBK**

**Singles: 44\*** **Albums: —** **Avg Move: 2.13** **Aggrsv: 22**  
 This killer Crossover is scoring at Top 40 with hot moves and strong single sales. New adds include Q95, WIOQ, FM102, I94, KZOZ, Q101, WILN, Y94, Y97, 95XXX, WSTO, WRCK and XL93. Gaining at PWRPIG 9-8, WNCI 13-10, Y95 34-30, KMEL 25-21, KOY 29-23, KFFM 35-28, WFHT 32-25, 93Q 23-17, WQGN 33-27, WVBS 33-27, CK105 25-20, KBFM 25-20, WSPK 38-33, 999KHI 38-34, KMCK 40-36, WCGQ 34-30 and WCIL 31-27.

**LATOUR PEOPLE ARE SMASH/PLG**

**Singles: 48\*** **Albums: —** **Avg Move: 2.48** **Aggrsv: 13**  
 Scoring major MTV air this week while Top 40 attention grows stronger with adds at KMEL, PWRPIG, I94, KBFM, WAAL, WFHN, WNOK, WRHT, KDON, G105, KCAQ, WAEB, KZZB and WRCK. Moving at WDFX 7-5, HOT97 27-22, WIOQ 22-15, PWR99 28-20, WMXP 19-14, WNVZ 21-16, CK105 31-22, WGRD 34-26, KWNZ 30-24, WJLQ 40-35 and Z104 28-24. Big phones!

# UNBELIEVABLE

## EXPLODING ON TOP 40 AIRWAVES EVERYWHERE:

CROSSOVERS WINNER!

MUSIC TELEVISION  
BUZZ BIN!

KRBE	add	WTHT	add	WHYT	deb	20	Q106	19-15	BREAKING AT:
PWR99	add	93Q	add	KKBQ	deb	28	WMXP	28-20	PWR106
K96.7	add	KLUC	add	KAY107	deb	31	Q105	28-24	KPLZ
WGTV	add	KLYV	add	XL106	deb	32	KZZP	30-27	PRO-FM
KJ103	add	KMOK	add	HOT97	deb	33	I95	39-30	KOY
KSND	add	KNIN	add	WIOQ	deb	33	KFMW	38-33	KKFR
WOKI	add	KYYY	add	WNYP	deb	34			WVZ
KIKX	add	WILN	add	WPST	deb	35			HOT94.9
B98	add			999KHI	deb	38			
				KZZB	deb	39			
				KZZU	deb	40			

# EMF. UNBELIEVABLE

FROM THE FORTHCOMING ALBUM **Schubert Dip** FROM EMI RECORDS USA.

# FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

**CELINE DION ANY OTHER EPIC**

*Singles: — Albums: — Avg Move: 2.56 Aggrsv: 37*  
The new single from her debut album is developing steadily at Top 40 with solid new adds at KXYQ, Y108, K96.7, WKZL, KIXY, KWNZ, KAY107 and others. Moves include KKQB 30-25, WIOQ 29-24, KIX106 27-23, WGTZ 32-28, Z99 26-22, WOMP 40-31, WHTO 38-30, WILN 38-31, KNOE 30-24, WHHY 35-29, 99KG 39-34, KCHX 38-33, KLYV 35-30, KMCK 34-29, KZOZ 35-30, WCGQ 28-23, WQGN 24-19, WQUT 34-29 and WRHT 38-33.

**MARC COHN WALKING IN ATLANTIC**

*Singles: — Albums: — Avg Move: 3.00 Aggrsv: 31*  
His adult appeal vocal has been scoring with programmers and phones are building. New adds include WKDD, KIXY, KZ93, WHHY, Y102, WAAL, K92, KSND, WRQN, KIKX and WZKX. Gains at WOMP 21-6, KKHT 8-5, KLYV 12-9, WSKZ 9-8, KJ103 34-30, 99KG 31-21, KG95 22-14, KFMW 24-17, KMCK 39-33, KNOE 37-31, KYYY 31-25, KBFM 34-29, PWR92 40-35, WPFM 32-27, WQGN 38-33, WTBX 19-14, WVBS 40-35 and WAFX 25-20.

**DAMN YANKEES COME AGAIN WB**

*Singles: — Albums: — Avg Move: 2.66 Aggrsv: 30*  
Their latest rock ballad sensation is gaining with strong support from Top 40 including new adds at PRO-FM, WPHR, KLYV, WAZY, WCIL, WGRD, WJAD, WKSF, WPRR, KZOU, WAEB, KISR and KPXR. Moving 31-27 at WNCI. 22-18 I95, 30-18 999KHI, 33-22 KNIN, 32-27 WBNQ, 33-28 WQUT, 40-35 WAFX, 30-26 KBOZ, 39-35 KFMW, 34-30 PWR92, 32-28 WHHY, 28-24 WHTO, 40-36 WIXX, 22-18 WPFM, 17-13 WRQK and 28-23 98PXY.

**LISA FISCHER HOW CAN I ELEKTRA**

*Singles: — Albums: — Avg Move: 2.64 Aggrsv: 17*  
With a long list of credits to her name she breaks into Top 40 with ease as her excellent debut single goes on now at KTFM, KISN, KFFM, KKSS, KLUC, KNOE, SLY96, WBPR, WFHT, WJLQ, Y102, 95XXX, WAPE, K106, WRCK and B98. Scoring with jumps of 19-15 at KMEL, 27-22 KKFR, 25-16 FM102, 23-15 Z90, 30-25 Q106, 34-28 CK105, 19-14 I94, 36-32 KMCK, 32-27 B95 and 39-34 WKRZ.

**REBEL PEBBLES DREAM LOVER IRS**

Their first single is developing nicely with Top 40 catching on quickly to this one! New adds include WKDD, WKZL, 95XXX, KFRX, KG95, KKHT, KMCK, KTRS, KZIO, KZOZ, PWR92, SLY96, WAYS, WFHN, WGRD, WHOT, WIKZ, WPRR, WSTO, WVBS, WVSR, WHTO, WDBR, G105, WRQN and XL93. Jumping at Y95 35-31, WNCI 29-21 and CK105 36-32.

**STARSHIP GOOD HEART RCA**

An adult appeal record that is gaining steadily at Top 40 with solid support like Z99, 99KG, 999KHI, KCHX, KFTZ, KMOK, KTRS, KWNZ, KZIO, SLY96, WIFC, WIXX, WYKS, 95XXX, WPST, KF95, B98, KAKS and KQIZ. Gaining 39-35 at WHTO.

**M. W. SMITH PLACE IN REUNION/GEF**

He was the keyboardist for Amy Grant and his latest ballad is already scoring with Top 40 programmers. Out of the box adds include KZZP, I95, WOMX, HOT94.9, WKZL, 999KHI, KNOE, KYYY, PWR92, Q104, WAYS, WHTO, WIKZ, WJMX, WMXF, WOVV, WSNX, WSTW, Y102, KZ93, WBBQ, WPST, KF95, 98PXY, K106, WKRZ, WRQN, B98, KAY107, KISR and KQIZ. Jumping already 9-6 at WKEE and 29-24 Q102.

**DAVID HALLYDAY OOH LA LA SCOTTI BR**

This newcomer has tested well for some and seems to be a strong contender for Top 40 with his breakthrough single on now at KCHX, KFMW, KFTZ, WOMP, WRQK, KSND, WSKZ, KTUX, WOKI and FM104. Debuting at Z99, WQUT, KFFM and KLYV.

**POISON LIFE GOES CAPITOL**

The latest single is a ballad and has a strong first week with solid support like KXYQ, 99KG, 999KHI, G98, KFMW, KFTZ, KKHT, KNIN, KTMT, KTRS, KWNZ, WDBR, WIFC, WIXX, WPFM, WQGN, WRQK, ZFUN, KZZU, WNNK, KF95, WRQN, KATM, KAY107, KAKS, WQID, XL93 and WYCR.

**GEORGE MICHAEL SOUL FREE COL**

This is just one of the hot songs on his latest album and it starts strong in its first week with instant support at Y108, WKSS, B93, KMCK, KMOK, KNIN, KTMT, KWNZ, WCGQ, WCIL, WIXX, WJLQ, WMXF, WQGN, WSTW, WAFX, WDJX, KZZU, KF95, Z104, KIKX and KISR.

**SUSANNA HOFFS UNCONDITIONAL COL**

The follow up to "My Side Of The Bed" is a mass appeal ballad and gains momentum this week with adds at KKHT, KNIN, KNOE, KZII, WRHT, HOT99.9, KTUX and others. She jumps early 36-31 for WKRZ.

**TIMMY T OVER AND QUALITY**

His "One More Try" single is still pretty strong and this one is hot on its heels with solid new action at PWR106, KKFR, HOT97.7, WTIC, KISN, Q104, WBPR and WFHT. Moving 33-29 at Y95 and 38-34 B95.

**STING WHY SHOULD A&M**

*Singles: — Albums: 11*  
The follow up to "All This Time" is starting with solid adds including I95, WNCI, Z99, 99KG, KMOK, KNOE, WBWB, WDBR, WIFC, WJMX, WPFM, WPRR, WQGN, G98, KZZU, WPST, WSKZ, KAKS and XL93.

**CHICAGO EXPLAIN IT REPRISE**

Their latest is a mass appeal competitor for Top 40 that is scoring this week with strong adds at KZIO, WCIL, WJMX, WRHT, WINK and others. Debuting for 103CIR and KISR Deb 40.

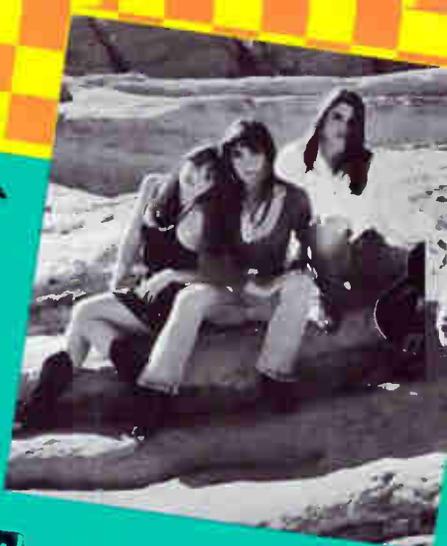


# Triplets

## "You Don't Have To Go Home Tonight"

from the album *Thicker Than Water*

Written by The Triplets/ E. Lowen/D. Navarro.  
Produced by Steve Barri & Tony Peluso for Star Song Productions



**MULTI-FORMAT HIT!**  
**29-27 HITS TOP FIFTY SINGLES!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10
3.28	66	22

**MTV ADD!**

KXXR	add	KZ93	9-8	WBNQ	13-10	WJMX	14-11	WZKX	19-14	WZKS	24-18
KDWB	add	FM104	9-8	WKEE	13-10	KFMW	16-12	Q102	19-15	KZZB	24-18
WPHR	deb	WNCI	12-9	Y94	12-10	KFRX	15-12	KNIN	20-15	G98	25-19
WLRW	8-3	WWFX	14-9	KAY107	16-10	WCGQ	15-12	KZOZ	20-15	WAZY	24-19
WRQK	7-5	KKRD	13-9	KQHT	13-10	98PXY	17-12	WBWB	19-15	WBBQ	24-19
999KHI	6-5	WAAL	13-9	KKRZ	18-11	KFTZ	19-13	WSTW	19-15	KAKS	27-19
WGTZ	15-6	WPRR	13-9	HOT94.9	16-11	WVBS	19-13	KF95	20-15	KZZP	23-20
WPXR	10-7	KYYY	11-9	KBOZ	16-11	B98	22-13	Y97	35-16	WOMP	26-21
93Q	11-8	KIKX	12-9	WPFR	16-11	KWOD	20-14	KLYV	23-16	KCAQ	28-21
		KISN	12-10	KZIO	14-11	WKPE	19-14	PWR92	22-16	WBLI	26-23
		WQUT	15-10	WDBR	14-11	K106	19-14	K92	21-16	KBEQ	28-23

OUR BEGINS APRIL 25th!  
TOP 5 ALBUM ROCK!

# Cinderella

## "Heartbreak Station"

from the album "Heartbreak Station"

PRODUCED BY JOHN JANSEN AND TOM KEIFER  
MIXED BY STEVE THOMPSON AND MIKE BARBIERO



KAY107	deb	33	99KG	21-15	KISR	25-20	WOMP	30-24
WKRZ	deb	39	K92	21-15	KBFM	24-21	WGRD	28-24
Q104	6-4		KMYZ	21-15	KFTZ	24-21	ZFUN	28-24
KATM	4-4		WAAL	19-16	KMOK	24-21	103CIR	29-25
WRQK	9-6		Y94	20-17	KAKS	24-21	K106	34-26
WSKZ	8-7		WZPL	22-18	WQUT	26-22	WILN	30-27
WOKI	9-8		WIXX	25-19	WSTO	27-23	WTBX	30-27
Z104	16-13		Q101	23-19	KYYY	26-23	KIXY	31-28
KTMT	18-14		KBOZ	22-19	KF95	28-23	KZIO	31-28
			KLYV	27-20	KTRS	31-24	I95	40-31
							KWNZ	34-31
							WNYP	34-31
							KBEQ	35-32
							B98	35-32
							PWR92	37-33

# Crystal Waters "Gypsy Woman" (she's homeless)

## Wow!

Z100	add	HOT97	21-16	KMEL	deb	29
WIOQ	add	WKSS	29-21			
WTIC	add	PWR106	33-29			



# CROSSEOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

Last week's **Wildcard**, **Luther Vandross** has a big first week with big major market play while **Rude Boys** continues to spread with album and single sales continuing. **Black Box** is building with big dance play and

good jumps in the majors while **EMF** is crossing from a strong PoMo base with help from mainstream and dance radio. Keep watching **Another Bad Creation's** "Playground" — huge phones already!!!!

## BLACK/DANCE

### LUTHER VANDROSS POWER OF EPIC

*Singles: 45\** Albums: —

Big first week with tons of majors including HOT97, Z100, KIIS, PWR106, WXKS, KKQB, WZOU, KRBE, WHYT, KEGL, Y95, WPGC, KUBE, KPLZ, WIOQ, Y100, KMEL, KZZP, KKRZ, KKFR, Q105, KBEQ, KXXR, WMXP, PWRPIG, PRO-FM, FM102 and more!

### RUDE BOYS WRITTEN ALL OVER ATLANTIC

*Singles: 19\** Albums: — Avg Move: 2.62 Aggrsv: 23

Spreading with good sales and lots of Top 10s with adds at Y95, KCHX, KKSS, WHOT, WJAD, WQGN, WSPK, WAFX, WYKS, WBBQ, WINK, WAEB and WTFX. Moves at KMEL 3-2, KKFR 13-10, WMXP 10-9, FM102 3-2, Z90 17-8, WTIC 17-9, KS104 3-2, WNVZ 4-2, KSMB 14-8, WFHT 6-1, WBXX 12-9, B95 14-5, WCKZ 12-10, KGGI 10-9, WDFX 18-14, WHYT 21-17 and KOY 25-21.

### BLACK BOX STRIKE IT RCA/DECON

*Singles: 42\** Albums: — Avg Move: 2.77 Aggrsv: 16

Huge at dance radio with more support this week from WPLJ, WZOU, WBXX, WFMF, WJMX, WSPK, KIKX, KAKS and WTHT. Moving 5-4 PWR106, 3-2 B96, 17-10 WHYT, 19-9 WNVZ, 22-14 HOT94.7, 19-14 WXKS, 24-19 KMEL, 27-13 WMXP, 33-28 PRO-FM, 27-21 Z90, 35-31 WTIC, 26-22 KLUC and 28-24 WQXA.

### PEBBLES/SALT-N-PEPA BACKYARD MCA

*Singles: —* Albums: — Avg Move: 2.23 Aggrsv: 13

Duet is building with new play from HOT94.7, HOT95, KG95, WILN, KIKX and KAKS. Moves at HOT97 25-21, KMEL 29-25, WMXP 30-23, PRO-FM 35-30, PWRPIG 18-14, Z90 24-20, KIX106 26-22, WFHT 33-26, WQGN 28-22, KLYV 36-32 and WSPK 31-27.

### SURFACE NEVER GONNA COLUMBIA

*Singles: —* Albums: — Avg Move: 5.00 Aggrsv: 4

Ballad goes right on the radio at HOT97, WPGC, WIOQ, WMXP, PWRPIG, B97, FM102, KHTK, WTIC, KTFM, 999KHI, HOT95, KGGI and WQXA. Jumps 12-2 I94, 25-19 Q105 and 23-17 WCKZ.

### TONY TONITONE WHATEVER WING/MERC

*Singles: —* Albums: — Avg Move: 2.09 Aggrsv: 6

Huge at Black radio with new believers at Z90, HOT97.7, XL106, KBOZ, KDON, KFFM, WBPR, WVBS, KCAQ and KQIZ. Moving 7-3 WPGC, 9-8 KMEL, 8-5 FM102, 9-6 WNVZ and 40-33 PWRPIG.

### AFTERSHOCK GOING THRU VIRGIN

*Singles: —* Albums: — Avg Move: 2.14 Aggrsv: 6

Big in the West and spreading with new adds at WDFX, WIOQ, KOY, KCAQ and K106. Jumps at KKFR 7-1, FM102 9-3, HOT97.7 3-2, KPRR 12-8, WNVZ 27-23, KLUC 19-12 and KZFM 27-21.

### CARTOUCHE FEEL THE SCOTTI BROS

*Singles: —* Albums: — Avg Move: 2.00 Aggrsv: 10

Building with adds at HOT95, WDJX, KPRR and KIKX. Moves 23-19 WNVZ, 26-21 WJAD, 31-24 KAY107, 31-27 WXKS, 34-26 KAKS 34-30 PWR106 and 37-32 WRHT.

### LL COOL J MAMA SAID KNOCK DJ/COL

*Singles: —* Albums: 25 Avg Move: 3.70 Aggrsv: 5

Monster phones with early airplay including KIIS, Q105, WHYT, Z90, WPRR and WQXA. Jumps at WIOQ 10-4, HOT97 18-13, WPGC 21-14, WNVZ 26-18 and Q106 26-23.

### ANOTHER BAD CREATION PLAYGROUND MOTOWN

*Singles: —* Albums: 13\* Avg Move: 4.00 Aggrsv: 3

Already big phones with early airplay at WDFX, WIOQ, KS104, WNVZ, CK105, I94 and KGGI. Big jumps at WPGC 12-8, KMEL 12-9, KKFR 22-17 and FM102 21-11.

### B. ANGIE B. I DON'T WANT BUST IT/CAP

"Bust It" tour helping with new play from WXKS, WMXP, KS104, KIX106 and WBXX. Jumps 35-31 PWRPIG, 22-18 WCKZ, Deb 28 KKFR and Deb 26 KTFM.

### COLIN ENGLAND GOT WHAT MOTOWN

Starting now with adds at WNVZ, KTRS and KZFM. Already on PWRPIG, KRQ and WQXA.

## ROCK/POST MODERN

### EMF UNBELIEVABLE EMI

Huge Post Modern with more action this week at KRBE, PWR99, K96.7, WGTZ, KJ103, 93Q, KLUC, KLYV, KMOK, KNIN, KYYY, WILN, KSDN, WOKI, KIKX, B98 and WTHT. Jumps 28-20 WMXP, 28-24 Q105, 19-15 Q106, 39-30 I95 and 38-33 KFMW.

### JESUS JONES RIGHT HERE SBK

*Singles: —* Albums: 39 Avg Move: 2.00 Aggrsv: 9

Steady Lp sales continue with new play from KIX106, WKZL, KC101, WJMX, WMXF, WNYP and WBBQ. Moves: B93 26-19, I95 30-25, K96.7 26-22, Z99 25-21, WRHT 39-34, WSTW 38-33, ZFUN 38-33, WAPE 29-25 and WPST 26-22.

### KANE ROBERTS DOES ANYBODY DGC

One of the most added this week including play from Y95, KXYQ, I95, WGTZ, 99KG, 999KHI, KBOZ, KG95, KNIN, KNOE, KTMT, KWNZ, KYYY, KZ93, KZII, WAYS, 103CIR, WIFC, WIKZ, WIXX, WJMX and KFMW. Jumps at Q102 34-30 and KRNQ 29-24.

### STEELHEART I'LL NEVER MCA

Ballad is pulling phones wherever played with new adds at Z99, G98, Q101, WDBR, WKPE, WOMP, WPXR, WWSR, WAPE, WBBQ, WTFX and KAY107. Moves 8-7 KFBQ, 13-8 KKYK, 14-10 KZOU, 22-13 KJ103, 21-14 WKSF, 19-13 ZFUN, 22-17 WIXX, 18-13 WJMX, 35-31 WQUT, 26-22 WRHT, 38-34 KZZU, 21-17 KQHT and 26-22 XL93.

### SLAUGHTER MAD ABOUT YOU CHRYSALIS

*Singles: —* Albums: — Avg Move: 4.50 Aggrsv: 2

New single from multi-platinum Lp goes on at 99KG, G98, KNOE, Q104, WAAL, WPXR, WRHT, WRQK, ZFUN, WKRZ, KAKS and KQHT. Jumps 24-19 WKSF and 27-20 KMYZ.

# Colin England

**"I Got  
What  
You  
Need"**

**CROSSOVER!**

**PWRPIG 31-25-21  
HOT97.7 28-24-22  
B95 29-25-23**

**WNVZ add KRQ deb 32  
KZFM add BREAKING AT:  
KTRS add Q105 WQXA**

Produced By Jorge "G. Man" Corante  
For Corante Productions  
&  
Colin England  
For Big Benn Productions

Executive Producers:  
Jheryl Busby And Michael Williams

From The Forthcoming Colin England Album, MOT-6321

**BIGGER AND BADDER THAN IESHA IT'S...**

**ANOTHER BAD CREATION**

**"Playground"**

**READY FOR ADDS 4/29-4/30!**

**THOSE THAT COULDN'T WAIT:**

**WDFX add WPGC 12-8  
WIOQ add KMEL 12-9  
WNVZ add FM102 21-11  
KS104 add WHYT 19-16  
KGGI add KKFR 22-17  
CK105 add Q106 25-22  
I94 add**

**CROSSOVER!  
13 HITS TOP FIFTY ALBUMS!**



# REQUESTS

The **Divinyls** continue to dominate the switchboards this week with a comfortable lead over number two **Roxette** who show an increase in requests. **Another Bad Creation** continues to perform well as "Iesha" is

pulling heavy phones with research spreading to upper demos. Programmers are reporting instant phones on **Color Me Badd** with monster sales telling the story.

**DIVINYLS I TOUCH MYSELF VIRGIN**

This smokin' PoMo crossover continues to dominate the switchboards at Top 40's across the country as it picks up hot reports this week from KEGL, Q105, WAVA, WNVZ, Y108, 98PXY, 99KHI, FM104, G105, HOT999, KCAQ, KFFM, KHTK, KKHT, KKSS, KKYK, KMCK, KMOK, KPXR, WAAL, WBXX, WCKZ, WGTZ, WJLQ, WKZL, WLRW, WOMP, WPHR and WRQK.

**ROXETTE JOYRIDE EMI**

The first single off their latest album continues to perform on the airwaves generating tons of calls this week at WAVA, Y108, HOT999, KCAQ, KFBQ, KFQX, KFRX, KHTK, KLUC, KLYV, KMCK, KMOK, KPXR, KTMT, KZIO, WAYS, WCIL, WGTZ, WHHY, WIKZ, WKZL, WPHR, WRQK and WSKZ.

**EXTREME MORE THAN WORDS A&M**

This hot ballad continues to ignite the phones at Top 40 with single sales now kicking in. Hot mentions this week include: 98PXY, 99KHI, G105, KAKS, KATM, KFQX, KMCK, KOKZ, KTMT, KZIO, WAAL, WCIL, WGTZ, WLRW, WOKI, WPHR, WRHT, WRQK, WSKZ, Z102 and Z104. Upped rotation at MTV.

**C&C MUSIC HERE WE GO COLUMBIA**

The second single from their Top Five smash album continues to perform at radio as illustrated by a solid average move of 4.26. Heavy phones this week at KEGL, Q105, WNVZ, G105, KCAQ, KFFM, KHTK, KKSS, KKYK, KMOK, KOKZ, KRNO, KTFM, WCIL, WCKZ, WGTZ, WIKZ, WILN, WLRW and WPHR.

**QUEENSRYCHE SILENT LUCIDITY EMI**

This former Wildcard continues to perform extremely well in research as well as pulling phones in all dayparts. Hot mentions this week come in from KEGL, CKOI, FM104, KATM, KFRX, KMOK, KNIN, KTMT, KTUX, KZIO, WJLQ, WLRW, WPHR, WRQK, WSKZ, Z102 and Z104. Huge sales!

**ANOTHER BAD CREATION IESHA MOTOWN**

Huge sales continue to tell the story on this killer urban crossover. Heavy phones continue this week at KEGL, Q105, WAVA, WNVZ, I94, KFFM, KHTK, KIXY, KKYK, KMCK, KOKZ, KZFM, WBXX, WCIL, WCKZ, WGTZ, WPHR, WQXA, WRHT and Z90.

**MARIAH CAREY I DON'T WANNA... COLUMBIA**

The fourth smash in a row off her debut album continues to smoke at radio as Q105, Y108, 98PXY, 99KHI, KCAQ, KFQX, KFRX, KZFM, WCIL, WCKZ, WJLQ, WLRW and WQXA report an increase in calls.

**COLOR ME BADD I WANNA SEX... GIANT**

This lead track off the New Jack City - ST is getting huge early phones along with Top Five album sales. Hots this week include: KEGL, KS104, KTFM, Q105, WPGC, Y108, HOT999, I94, KHTK, WCKZ, WQXA and Z90. #1 in the making.

**HI-FIVE I LIKE THE... JIVE/RCA**

Top Five single sales are leading the way for this former Wildcard as it continues to pull huge phones this week at WNVZ, 99KHI, KAKS, KCAQ, KFFM, KFQX, KKRK, KLUC, WBXX, WCKZ and WQXA.

**NELSON MORE THAN... DGC**

The third single from the twins is performing at radio with a sold out tour telling the story. This week's hots include: KFQX, KLYV, KPXR, KRNO, WAYS, WHHY, WIKZ, WJLQ, WKEE and WLRW.

**LaTOUR PEOPLE ARE... SMASH/PLG**

This smokin' Chicago house track is pulling instant phones as major markets lead the way. Hot mentions this week include: KEGL, KS104, WNVZ, HOT999, WBXX, WILN, WJLQ, WRHT and Z104.

**VOICES THAT CARE VOICES... GIANT**

With troops on the way home this star-studded tribute continues to grow. Huge sales are telling the story. Tons of calls this week at G105, KHTK, KLUC, KTUX, WBXX, WCIL, WHHY and WKZL.

**FIREHOUSE DON'T TREAT... EPIC**

This hot rocker continues to perform wherever played with MTV support acting as a catalyst. Heavy phones this week at FM104, KATM, KFBQ, KFRX, KKYK, KLYV, WRQK at WSNX.

**ALSO GAINING REQUEST MOMENTUM**

SALT-N-PEPA	DO YOU...	N.PLATEAU	CATHY DENNIS	TOUCH ME	PLG
R.E.M.	LOSING MY...	WB	ROD STEWART	RHYTHM OF...	WB
ANOTHER BAD...	PLAYGROUND	MOTOWN	LL COOL J	MAMA SAID...	COLUMBIA

# POISON

## "LIFE GOES ON"

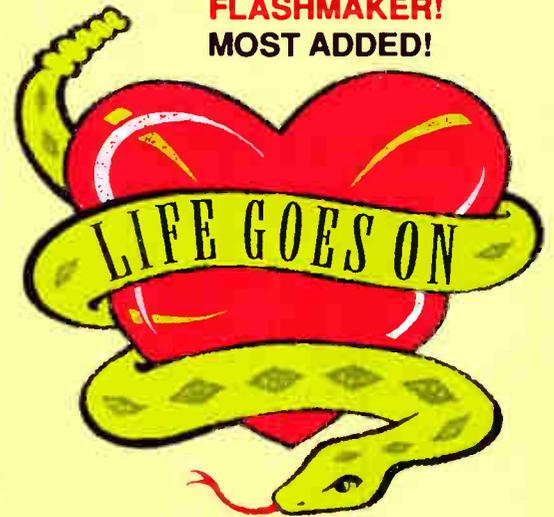
FROM THE ALBUM  
"FLESH AND BLOOD"

Produced by Bruce Fairbairn  
Co-produced by Mike Fraser

Management: HK Management, Inc./Howard Kaufman

KXYQ	add	KFTZ	add
KZZU	add	KKHT	add
WNNK	add	KNIN	add
KF95	add	KTMT	add
WRQN	add	KTRS	add
KATM	add	KWNZ	add
KAY107	add	WDBR	add
KAKS	add	WIFC	add
WQID	add	WIXX	add
WYCR	add	WPFR	add
XL93	add	WQGN	add
99KG	add	WRQK	add
999KHI	add	ZFUN	add
G98	add		
KFMW	add	KMYZ	2-2

**FLASHMAKER!  
MOST ADDED!**



# B ANGIE B

## "I DON'T WANT TO LOSE YOUR LOVE"

FROM THE ALBUM  
"B ANGIE B"

Produced by James Earley.

Executive producers: M.C. Hammer and Louis K. Burrell.

**CROSSOVER!**

**14-12 JAMS SINGLES!  
15\*-9\* URBAN!**

WXKS	add	BREAKING AT:
WMXP	add	B96
KS104	add	HOT94.7
KIX106	add	WIOQ
WBXX	add	HOT97.7
KTFM	deb 26	WNVZ
KKFR	deb 28	WKSS
KPRR	deb 29	Y107
KZZB	deb 40	

WCKZ 22-18  
PWRPIG 35-31

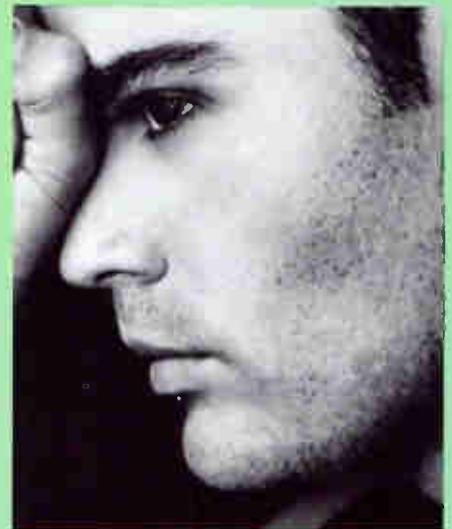


**CHECK OUT THE MOVES!**

WCIL	add	WNCI	22-16
ZFUN	add	Y102	30-25
		B93	29-26
WGRD	deb 30	Q104	29-26
WZOK	deb 34	Q102	30-27
WIFC	deb 35	SLY96	35-29
WIXX	deb 39	KZFM	34-29
WOMP	deb 39	KZZB	33-30
WRHT	deb 39	KLYV	38-33

BREAKING AT:  
Y100  
KXXR  
Y108  
Y107

Produced by Carl Sturken and Evan Rogers.  
Executive producer: Donny Osmond.



# DAVE KOZ

## "CASTLE OF DREAMS"

FROM THE ALBUM  
"DAVE KOZ"

Produced by Jeff Koz/Dave Koz. Executive Producers: Bruce Lundvall/Allen Kovac/Randy Nicklaus.

KJ103	add	Q95	14-11
WCGQ	add	G98	20-17
		KBFM	38-34
KMEL	deb 30		
WJLQ	deb 37		

BREAKING AT:  
WPST  
KISR  
KTRS  
WILN





# STRAIGHT UP

AN EXCLUSIVE HITS INTERVIEW WITH

PAULA ABDUL

BY ROY TRAKIN

Paula Abdul lets out a sigh of relief. The ordeal of having to defend herself in front of the ravenous media hordes against a former back-up singer's charges the two shared vocals on three tracks on Abdul's 7.5-million-selling "Forever Your Girl" is over. We leave the paparazzi and the TV cameras in the dust to go to the new Hollywood Canteen restaurant for an exclusive tête-a-tête with the former Lakers cheerleader and choreographer turned recording superstar.

The 28-year-old San Fernando Valley-raised daughter of a Brazilian-Syrian father and a French-Canadian mom was visibly upset and angered by the accusations, though she is not specifically charged in the law suit, which is leveled at Virgin Records. She won't allow the whole brouhaha to overshadow what she calls "the big, wonderful things that are about to happen," meaning the release of her long-awaited second album, "Spellbound." The record is slated to come out in May, preceded by the first single, "Rush Rush," a

ballad penned by Peter Lord who, along with V. Jeffrey Smith and Sandra St. Victor of the band Family Stand, co-produced and co-wrote eight of the tracks on the LP.

The album offers proof that Paula is not just another dance artist. There are two other mid-tempo numbers on the record in the charming "Will You Marry Me?" and the orchestral "Blowing Kisses In The Wind," as well as a Don Was-produced cover of a song written especially for her by John Hiatt, "Alright Tonight." Of course, there are the expected dance-floor smashes, including the Prince-penned "U" and the sassy "Rock House," in which she raps, "For the critics on my jock — Shut up and dance!" If the nay-sayers needed any convincing that Paula Abdul can sing, they need look no further than "Rush Rush," which demonstrates her vocals have greatly matured and begun to take on a character all their own. In addition, she's planning her very first headlining tour, a practically year-long global jaunt which will culminate with a possible stint on Broadway.

So it was a very forthcoming, very sincere and very vulnerable Paula Abdul who agreed to break bread with HITS' own resident background Senior Editor Roy Trakin, who stopped chewing long enough to nod in agreement.

**You seem like you just got a huge weight off your shoulders.**

Absolutely. Why the heck should I have to deal with this? But I just couldn't sit back and take it because my silence was hurting the situation. I owed it to my fans and to myself to speak out the second I heard about it. But my management and record company convinced me not to. It was only when they went to the press with their case that I had to get involved.

**It does seem like a naked ploy to wait three years and then drop this bombshell three weeks before your new album is to be released.**

I just think it's important for the people who voted me the "People's Choice" award to know there's no way, in any shape or form, that I would allow myself to be discredited or let them down. It's important to me. I'm a hard worker to a fault. And this is a slap in the face. At first I laughed about it because it was so ludicrous, but when I saw what was happening, it's no laughing matter.

**Still, you don't have any compunctions about using "augmented" vocals in a live situation.**

I'm a visual artist. I've worked with my musical director to change keys on certain songs, dropping them down so that when I'm out of breath dancing, I don't have to go for that high note. When this controversy first hit other artists, I never disputed the fact that I had some background vocals programmed into a machine. You can't sit there and expect the same vocals you hear on the album when you're singing and dancing on-stage. Every other performer in the genre does the same thing.

**Does this controversy threaten to overshadow the release of the new album?**

I honestly believe, in my heart, that when my single comes out, it's going to blow over this entire situation. I'm coming out on this album stronger than ever before. I've worked my butt off on this. And I'm so proud and excited about it. My fans will understand.

**So it doesn't really matter what the media thinks, then.**

There are things I can't control, such as what the media or the critics will say, but it's my responsibility to be honest and truthful and to stand up for what I believe



is true. And to let my fans know I'm not going to let them down.

**You're a throwback to the all-around entertainers who sing, dance and put on a show. You came out of being a choreographer and dancer. Do you consider yourself a strong vocalist?**

I agree it's more the whole package with me. But I'm very proud of my vocals now. I've worked so hard on them. Coming into this business, people mostly knew about me as a successful choreographer/dancer. Moving to the front as a singer, I've been adamant about continuing to improve and grow. And that goes for choreography and dancing, too. It doesn't just stop because I've gotten all these awards. The singing has been the most rewarding area for me. I have really built the muscle and strength in my vocals. I'm more and more confident. I

take singing lessons every day.

**How different an experience was it making this new record? On "Forever Your Girl," there weren't really the expectations to deal with you have now.**

There were no expectations, but I did have to put up with the stigma of being "some choreographer trying to make it as a pop singer." And guess what? I did. But that's the way this society is. You have to prove yourself and God forbid you're a well-rounded entertainer. Growing up, the people I idolized were the Shirley MacLaines, the Judy Garlands, the Fred Astaires, the Gene Kellys. In order to be a star back in those MGM days, you had to be an all-around entertainer. You had to excel in every area to be a star. That's why sometimes I feel as if I was born in the wrong era. But I'm glad I'm able to bring back that

tradition in a pop sense. It's a struggle, but it's becoming more accepted that you don't just act or sing or dance, but do all of them.

**What kind of image will you have on the new album?**

The first single is a ballad, "Rush Rush," which is not the norm for Paula Abdul. People are expecting some slammin' dance tunes. Which I have, too, but I was so excited when I received this song, which was written for me over a year and a half ago by the Family Stand, who ended up doing eight tracks on the album. I co-wrote four songs with them and they co-produced a song that Prince wrote for me, "U." Coming out with a ballad is the total antithesis of what people are expecting. I think the song shows so much integrity, depth, strength and vulnerability, too. There was something magic that happened with it. I laid down a scratch vocal for it not intending it to be the final version, but when I sat down with it for a few days with them, we decided not to touch it, because there's a raw quality to it we didn't want to ruin.

**It's the perfect response to what's going on now with this law suit, that's for sure.**

**And it wasn't even planned that way. How did you come to meet the guys in Family Stand, Peter Lord and V. Jeffrey Smith?**

They're from Brooklyn. They had done a couple of tracks for a new group on Virgin called Aftershock. I heard these tracks and some cuts from their own album, which was coming out on East West, and fell in love with them. I was blown away. I am so happy for them because they will now get their just due. They'll get credibility as both artists and producers from this.

**Did you take more control of things this time around in the studio?**

I went into this album with the luxury of not having the pressure of a deadline. I had time to get a strong rapport going with these people. And that's the basis of a successful collaboration. I really got to bring out the elements I wanted, the songs I wanted to sing, the lyrics I wanted to contribute, the song titles I wanted. I wanted to be more involved with this record from a creative standpoint. I wanted to grow as an artist. I wanted to have input and I wanted to write as



**"I just couldn't sit back and take it because my silence was hurting the situation."**

well. And the guys in Family Stand were very willing to work with me like that. It started with "Rush Rush" and continued on another song, "My Foolish Heart." I never planned on having them on practically the whole album. But I kept loving what they came up with. And the ballads. I'd been wanting to sing ballads all along.

**How did the Prince track, "U," come about?**

Prince had contacted me and said he wanted to write some material for me. The very first song he contributed we used. The song he delivered was just cool, and we all really loved it. He had no qualms about having the Family Stand produce it, either. He came into the studio and overdubbed some guitar on it. He's really a nice guy. He was fun to be with. He wanted to hear some of the other tracks and was so impressed, he kinda punched me in the arm and went, "Sister, you singin' yer butt off on this album!" I must say, I had so much fun making this album I was in tears when it was over. It was a wonderful experience. Of course, it's over and it's just begun. Now comes the hard part.

**Don Was also produced some tracks?**

Don produced a couple of tracks. One of them is a song John Hiatt wrote for me called, "Alright Tonight." There's also a song I did with Don that will only be on albums outside the States, as well as on the "Pediatric Aid" album. It's a lullaby written by Jesse Belvin called "Goodnight My Love."

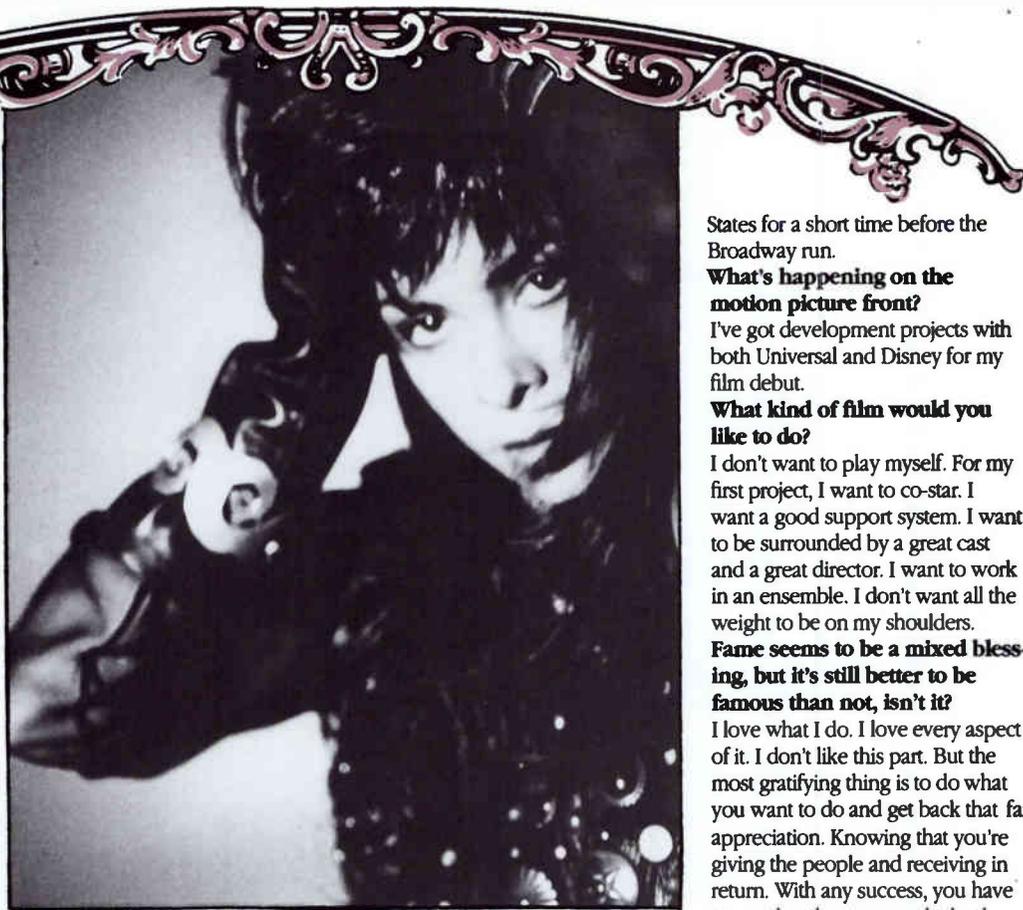
**When you're beginning to work on individual songs in the studio, do you think about what the accompanying choreography might be?**

A lot of the stuff you'll see on my tour was envisioned while I was behind the microphone singing the songs. Different colorations.

**You talk about being a "dance" artist. This is a record that proves you're more than that. That's what I'm all about. As soon as everyone expects me to turn right, I turn left. It's important you don't stagnate creatively.**

**Do you feel dance artists are somehow not given respect by the industry and the media?**

They're not the critics' choice. But fortunately, they end up being the people's choice.



**Tell me about the track, "Will You Marry Me?"**

I presented the idea to the Family Stand and at first they thought it was kinda corny, but when we began talking about it, we realized there really hasn't been a song like this. It's about the girl having enough courage to ask the guy to marry her. Stevie Wonder does an incredible harmonica solo on it. I just think this will be one of those classic songs that girls are gonna request on the radio and that'll get played at people's weddings.

**The Diet Coke commercials have also made you very visible and helped turn you into a pop icon. Do you feel compromised by endorsing a product?**

I don't see anything wrong with it. I mean, I drink Diet Coke. I don't find it in any way, shape or form

offensive. But I respect the opinions of people like Tracy Chapman and Neil Young who speak out against doing them. For certain artists and their style of music, it makes sense. For example, I would never sell one of my songs for a commercial. I've been asked to, but I don't believe in it. I don't feel that's right.

**What's the tour going to be like?**

It's all my dreams and efforts coming to fruition in one big event. It's gonna be a visual feast, an extravaganza. I'm going to take it even further visually than people like Madonna and Janet Jackson. After I tour the States and the rest of the world, I'm going to take it to a theater on Broadway. I start touring at the end of August for four months, take some time off for the holidays, then to Japan, Canada, Australia, Europe and back to the

States for a short time before the Broadway run.

**What's happening on the motion picture front?**

I've got development projects with both Universal and Disney for my film debut.

**What kind of film would you like to do?**

I don't want to play myself. For my first project, I want to co-star. I want a good support system. I want to be surrounded by a great cast and a great director. I want to work in an ensemble. I don't want all the weight to be on my shoulders.

**Fame seems to be a mixed blessing, but it's still better to be famous than not, isn't it?**

I love what I do. I love every aspect of it. I don't like this part. But the most gratifying thing is to do what you want to do and get back that fan appreciation. Knowing that you're giving the people and receiving in return. With any success, you have to weather the storm and take the hard knocks, too. That's the high price of fame and success — dealing with that. But that's such a small part in comparison to the big picture.

**What about the loss of privacy?**

That stinks. I kinda wish it weren't that way, but it is.

**On another subject entirely, are the Lakers going all the way this year?**

I sure hope so. I've hardly been able to go to any games, but they're really good to me at the Forum. When this new album comes out, they want to retire my Laker Girl uniform and hang it from the rafters next to Wilt Chamberlain's and Kareem Abdul-Jabbar's.

**Do you have any time at all for a social life? You've been linked to a lot of famous people, like Dolph Lundgren, Eddie Murphy, John Stamos and Arsenio Hall.**

**Who are you seeing now?**  
I'm trying, but it's hard. It's really hard. I feel like I'm a very accessible kind of girl. The hardest thing for any guy who tries to get involved with me is to understand the passion I have for my career. And to understand the importance of it. My work comes first, but I'm very good at working in other elements in my life and making them equally as important. So, there's hope. I want a relationship. I eventually want to settle down and have two or three kids.



**"In order to be a star back in those MGM days, you had to be an all-around entertainer... That's why sometimes I feel as if I was born in the wrong era."**

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DAVE SHOLIN *Gavin Report*

GENE SMITH *Billboard Magazine*

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

More big guns hit the airwaves this week as the new **Huey Lewis** comes on strong followed by the latest from **Luther Vandross**. **Color Me Badd** continues to be the dominant force behind the Top 5 "New Jack City" soundtrack. The

rock doesn't stop and **Kane Roberts** looks like a winner at radio. The third cut from **Timmy T** is already getting positive major market reaction and could be another biggy. The new **Slaughter** could be enough to bring the project back to life.

## WINNERS

<b>1</b>	<b>HUEY LEWIS</b>	COUPLE DAYS (EMI)	<b>6</b>	<b>R.E.M.</b>	LOSING MY... (WB)
<b>2</b>	<b>L. VANDROSS</b>	POWER OF... (Epic)	<b>7</b>	<b>M.W. SMITH</b>	PLACE IN THIS... (Geffen)
<b>3</b>	<b>C. ME BADD</b>	SEX YOU UP (Giant)	<b>8</b>	<b>G. MICHAEL</b>	SOUL FREE (Columbia)
<b>4</b>	<b>K. ROBERTS</b>	DOES ANYBODY... (DGC)	<b>9</b>	<b>TIMMY T</b>	OVER & OVER (Quality)
<b>5</b>	<b>STING</b>	WHY SHOULD I... (A&M)	<b>10</b>	<b>SLAUGHTER</b>	MAD ABOUT... (Chrysalis)

**HITMAN**/99.9KHI/OCEAN CITY  
H Lewis/C Me Badd/D Yankees

**J ABRAMSON**/TOWER-SUNSET/LA  
Sting/Farm/B Dylan

**GREG ADAMS**/KFFM/YAKIMA  
H Lewis/L Vandross/B Dish

**DONNA AGRESTO**/TRACKS/NORFOLK  
M Bolton/L Vandross/P Benatar/Yes

**ALDO**/Y108/DENVER  
J Jones/F Stand/L Vandross

**K ALTOMARE**/RHINO RECORDS/LA  
Posies/L Kravitz/Havana 3am

**L AUSTIN**/KRNQ/DES MOINES, IA  
G Estefan/H Lewis/L Vandross

**DANNY B**/KZFM/CORPUS CHRISTI  
C England/L Vandross/Surface/J Gill

**TOMMY B**/KZIO/DULUTH  
K Roberts/Starship/H Lewis/MW Smith

**G BAIN**/Q RECORDS & VIDEO/MIAMI  
C Me Badd/H Lewis/G Michael/L Vandross

**M BARNHILL**/RECORD BAR/DURHAM  
V James/C Me Badd/H Lewis/Sting

**L BATCHECK**/REC & TAPE/COLUMB  
K Washington/C Me Badd/M Bolton/H Lewis

**BOB BECK**/KYYY/BISMARCK  
H Lewis/MW Smith/L Vandross

**J BELL**/KATM/COLORADO SPRINGS  
K Roberts/Sting

**ERIK BRADLEY**/WCKZ/CHARLOTTE  
MW Smith/Sandee/D Dane

**GUY BROUILLARD**/CKOI/MONTREAL  
H Lewis/C Me Badd/P Benatar

**K BUCHANON**/WIKZ/PA  
Styx/REM/Hi-Five/D Yankees

**SCOTT BURTON**/WRCK/UTICA  
L Vandross/H Lewis/MW Smith/K Roberts

**LORI CAMPBELL**/B94/PITTSBURGH  
K Roberts/L Vandross/H Lewis/Chicago

**STACY CANTRELL**/KS104/DENVER  
L Vandross/S N Pepa/A B Creation

**DAVE CARROLL**/CD ONE-STOP/CONN  
M Bolton/Fishbone/R Pebbles/P Brady

**TODD CAVANAUGH**/B96/CHICAGO  
C Waters/Cynthia

**I CHAFFERDET**/UNIQUE/N HYDE PK  
S Minds/P Benatar/Surface/Timmy T

**S CHALFANT**/WALL TO WALL/PHILA  
M Cohn/Gerardo/L Vandross/C Me Badd

**MIKE CHASE**/KMCK/FAYETTEVILLE  
L Vandross/Surface/C Me Badd

**KEVIN CHASE**/KMOK/LEWISTON, ID  
H Lewis/G Michael/A Dustin

**SCOTT CHASE**/WSKZ/CHATANOOGA  
H Lewis

**J CIAMETTI**/ROSE RECORDS/CHIC  
L Kravitz/B New Heavies/R Stones

**D CLARK**/SLY96/SAN LUIS OBISPO  
R Pebbles/H Lewis/C Me Badd

**J COHEN**/STRAWBERRIES/BOSTON  
C Rea/H Gurus/C Me Badd/Alarm

**TIYA COLEMAN**/TOWER/LAS VEGAS  
Sting/C Me Badd/Slaughter/Farm

**TOM COLT**/KCMQ/COLUMBIA, MO  
H Lewis/M Cohn/Poison/D Yankees

**DAVE COOPER**/WWFX/BANGOR  
H Lewis/B Midler/G Michael

**JD DANIELS**/KFBQ/CHEYENNE, WY  
H Lewis/L Vandross/R Pebbles/Starship

**JOE DAWSON**/WBXX/BATTLE CREEK  
B Angie B/L Vandross/B Box

**RICK DEAM**/HEGEWISCH/CHICAGO  
Mullberries/W Houston/M Bolton/S Hoffs

**JERRY DEAN**/KLUC/LAS VEGAS  
S Fischer/H Lewis/S N Pepa/T Spencer

**M DIX**/MICHELLE'S/P'BURG, WV  
LaTour/M Carey/REM/Warrant

**V ELLIOTT**/V VENDORS/KALAMAZOO  
D'Zyre/C Me Badd/M Bolton/L Vandross

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HEART"

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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**J FARKAS/TAPE WORLD/OHIO**  
G Michael/B Midler/K Roberts/LaTour

**ELLIS B FEASTER/WNVZ/NORFOLK**  
H Lewis/L Vandross/Gerardo

**MARK FEATHER/WQXA/YORK**  
L Vandross/Stevie B/C England

**B FENTY/ASSOC ONE-STOP/PHOENIX**  
C Me Badd/Timmy T/L Vandross/H Lewis

**EDDIE FONSECA/CRD/SAN PEDRO**  
DJ Quik/D-Lite/L Morrow/KC & S Band

**LESLIE FRAM/PWR99/ATLANTA**  
EMF/K Roberts/L Vandross

**M GAMBY/WILN/PANAMA, FLA**  
Pebbles/H Lewis/G Estefan/EMF

**CLAY GISH/WOKI/KNOXVILLE, TN**  
H Lewis/R Stones

**PAM GRUND/WIOQ/PHILLY**  
T Spencer/C Waters/MC Sway

**KATHY HART/G105/DURHAM, NC**  
J Jones/L Vandross/C Isaak

**DUSTY HAYES/KBFM/MCALLEN**  
B Crowes/REM/Starship

**FAITH HENSCHER/ELEKTRA/N Y**  
REM/B Happening/B New Heavies/S Trees

**C HOLMSTROM/ROUND UP/KENT, WA**  
Yes/E Z'Nuff/T Lizzy/Feelies

**JAMIE HYATT/194/HONOLULU**  
Aswad/A Bad Creation/Brandon/LaTour

**JOHN IVEY/98PXY/ROCHESTER**  
MW Smith/H Lewis/L Vandross

**JACQUE JAMES/KXXR/KC**  
C Me Badd/J Crew/S N Pepa/C Rock

**JIMMY JAMM/HT999/ALLENTOWN**  
L Vandross/S Hoffs

**TIM JANSEN/KLYV/DEBUQUE**  
K Roberts

**F JENKS/MI WHEREHOUSE/DETROIT**  
S Easton/Sheila E/R Boys/Father MC

**J JOHNSON/BUZZ'S NEST/COLUMBUS**  
H Lewis/L Vandross/G Michael/C Me Badd

**P JOHNSON/PRO ONE-STOP/TEMPE**  
REM/T Pendergrass/E Club/Sting

**FLETCHER KEYS/Z104/MADISON**  
H Lewis/P Abdul

**BRAD KING/KFRX/LINCOLN, NE**  
H Lewis

**KANDY KLUTCH/KHTK/ST LOUIS, MO**  
C Me Badd/L Fischer/R Pebbles

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
Yo Yo/D Dane/After 7/L Vandross

**STEVE KNOLL/KPXR/ANCHORAGE**  
H Lewis/Starship/Surface/D Yankees

**JIM LASPESA/TOWER SUNSET/LA**  
REM/Sparks/L Spiders/M Issue

**GREGG LENNY/KYRK/LAS VEGAS**  
L Vandross/R Pebbles/Gerardo/Cartouche

**RIC LIPPINCOTT/HOT 94.7/CHICAGO**  
C Me Badd/A Bad Creation/Gerardo

**DENNIS LOPEZ/TOWER/ANAHEIM**  
C Me Badd/M Love/REM/T Orlando

**JACK LUNDY/Y94/FARGO**  
H Lewis/G Estefan/L Vandross/R Tribe

**K MACIVER/F THE MUSIC/ROCH, MN**  
H Lewis/G Michael/Sting/Slaughter

**STEVE MANN/WQUT/JOHNSON CITY**  
K Roberts/Slaughter

**MAD MAX/KKSS/ALBEQUQUE**  
A Bad Creation/Aswad

**KEVIN MCCABE/HOT 97/NY**  
C Waters/LL Cool J

**CHUCK MCGEE/WOMP/WHEELING**  
H Lewis/C Me Badd/K-9 Posse/Surface

**MARK MCGILL/WSNX/MUSKEGON**  
MW Smith/H Lewis

**MIKE MCGOWAN/WKSE/BUFFALO**  
L Vandross/L Fischer/B Box

**JJ MCKAY/KNIN/WICHITA FALLS**  
K Roberts/MW Smith/G Michael/H Lewis

**LISA MCKAY/WRVQ/RICHMOND**  
Rey/H Lewis/S N Pepa

**W MERRITT/SEA PORT/PORTLAND**  
R Tresvant/Guy/O Chandler

**K MILLER/NORTH LIGHTS/ST PAUL**  
D Colass/Fishbone/H Gurus/De La Soul

**D MORGAN/WAAL/BINGHAMTON, NY**  
H Lewis/M Cohn/L Fischer/Poison

**C MORRISON/ROSE RECORDS/CHIC**  
Kool Moe D/Y Black Teenagers/L Kravitz

**RON NEWMAN/KOKZ/WATERLOO**  
After 7/K Roberts/C Me Badd/H Lewis

**J PANKHURST/RTI 1-STOP/OMAHA**  
C Me Badd/H Lewis/Poison

**P PAXTON/WKEE/HUNTINGTON, WV**  
H Lewis/K Roberts

**KEYTH PENGAL/TOWER/SAN DIEGO**  
EMF/H Mondays/J Jones/C Me Badd

**BILL PRESSLY/KKYK/LITTLE ROCK**  
C Me Badd/Londonbeat/G Frey/REM

**M ROBERTSON/PEPPERLAND/IDAHO**  
Firehouse/M Bolton/Poison

**J ROSE/WESTERN MERCH/AMARILLO**  
C Me Badd/H Lewis/Sting/Timmy T

**RANDY ROSS/WGTZ/DAYTON**  
K Roberts/MW Smith/H Lewis/L Vandross

**MIKE ROYER/TOWER/BREA**  
LL Cool J/REM/M Dream/Queensryche

**ANNIE SAGE/KCAQ/OXNARD**  
Sheila E/Aftershock/TT Tone

**T SBRIGLIA/TRANSCONTINENT/BUFF**  
L Vandross/H Lewis/C Me Badd/Sting

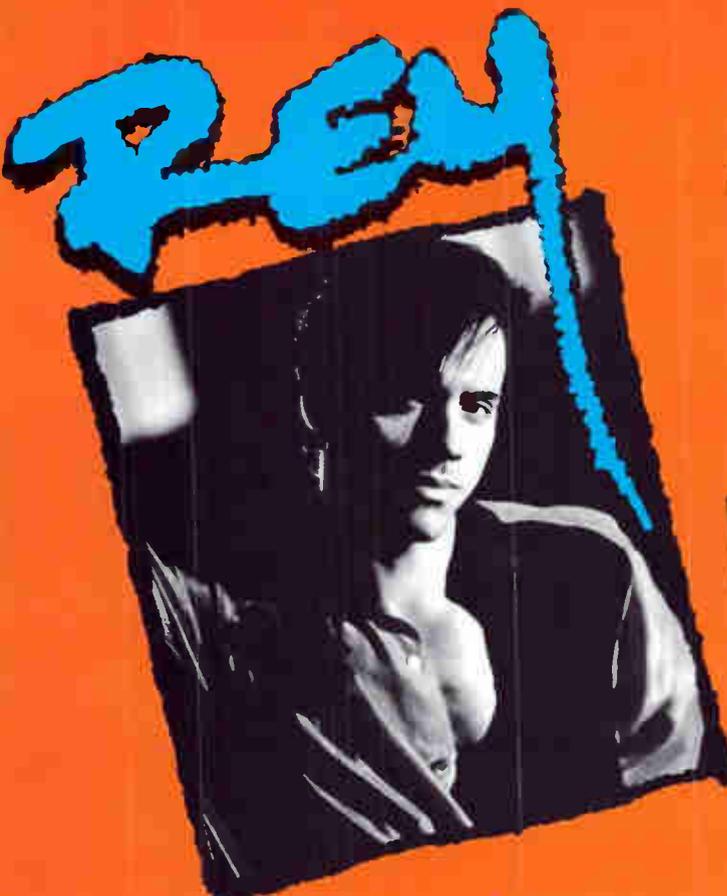
**M SCHNEIDER/APPLE TREE/ILLINOIS**  
REM/Rolling Stones/BoDeans

**SANDY SCOTT/KAKS/AMARILLO**  
H Lewis/Sting/D Hallyday

**KAREN SCOTT/PWR106/LA**  
C Me Badd/S N Pepa/M Love

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**JAY SHANNON/KFQX/ABILENE**  
L Fischer/H Lewis/G Michael



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From the album **DANCING WITH THE ENEMY**

Produced by Michael Jay for Captain Hook Productions

**"MAD ABOUT YOU"**

From the album **STICK IT TO YA**

**SLAUGHTER**



Produced Written & Arranged by Mark Slaughter & Dana Strum  
Management: Bud Carr, Darr/Sharpe Entertainment Services

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**KAKS** add  
**KQHT** add  
**99KG** add  
**G98** add  
**KNOE** add  
**Q104** add  
**WAAL** add  
**WPXR** add

**WRHT** add  
**WRQK** add  
**ZFUN** add  
  
**WKSF** 24-19  
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**KATM** 28-25  
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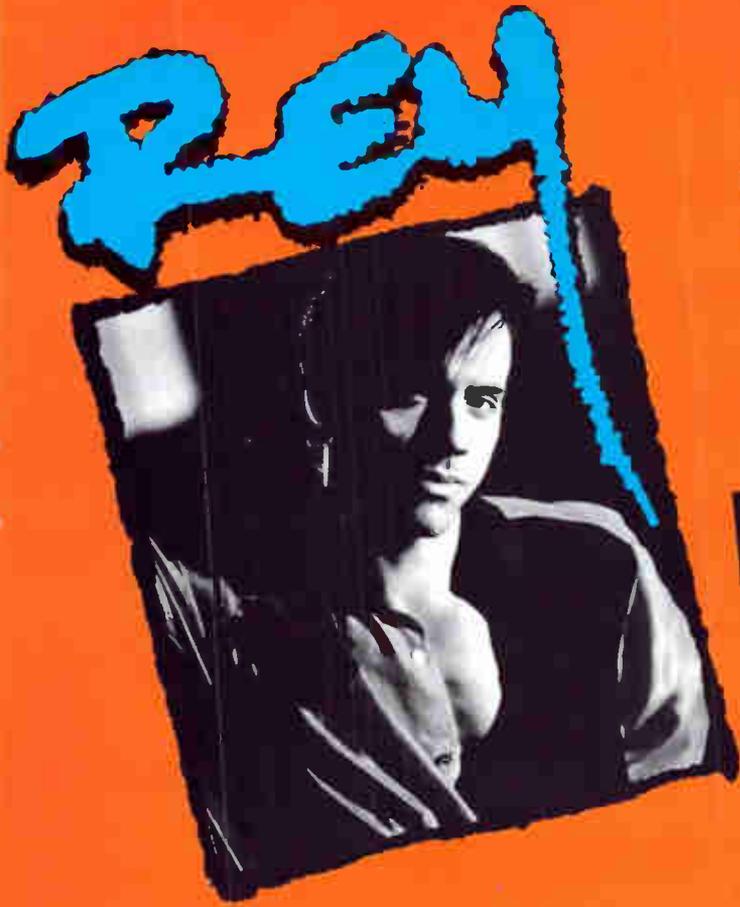
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“I’VE COME FOR MY AWARD”  
the winning new single from the album  
*Choke*





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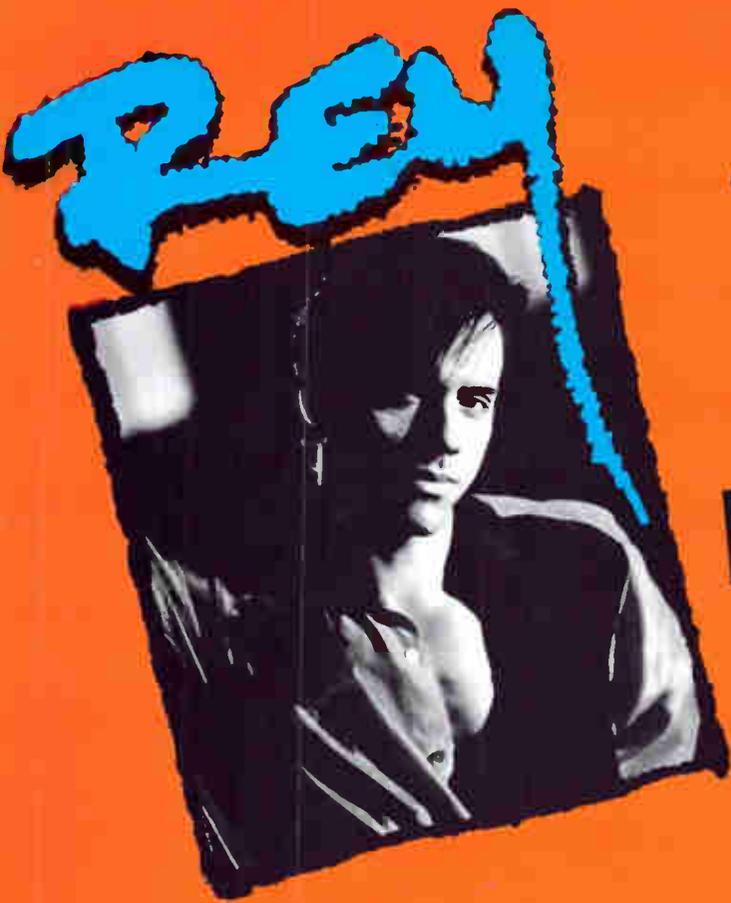
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the winning new single from the album  
*Choke*



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# EARPICKS

<b>G SHAVER/MUSIC PEOPLE/OAKLAND</b> De La Soul/S Fox/Paris/L Vandross	<b>K STAMM/SOUNDS &amp; VIDEO/WI</b> H Lewis/Poison/C Me Badd/Timmy T	<b>SCOTT TYLER/WAYS/MACON</b> D Yankees/L Vandross/After 7/H Lewis
<b>K SHEDD/D IN THE VALLEY/MPLS</b> S Of Fish/Blessings/P Benatar	<b>JAY STEVENS/WPGC/WASHINGTON</b> K Washington/Aftershock/T Spencer/Raze	<b>D VINCENT/WRQK/CANTON, OH</b> D Lee Roth/Starship/J Jones
<b>J SHELLEY/SOUND SHOP/MEMPHIS</b> B Squier/P Perry/EMF	<b>N STEWART/WHYY/MONTGOMERY</b> H Lewis/K Roberts/MW Smith	<b>KEN WALL/KTUX/SHREVEPORT, LA</b> H Lewis/L Vandross/D Lee Roth/Slaughter
<b>D SIBEL/HARVARD CO-OP/BOSTON</b> Feelies/T Muses/D Galas/La's	<b>TIM STOBIE/TOWER/FRESNO</b> T Can Sinatras/K Of Distinction/J Jones	<b>JEFFERSON WARD/WKSS/HARTFORD</b> L Vandross/C Waters
<b>RICK SIMON/KEWB/REDDING</b> K Roberts/Slaughter/MW Smith	<b>ERIC STRYKER/WPXR/QUAD CITY</b> K Roberts/Slaughter	<b>D WATSON/KARMA/INDIANAPOLIS</b> Thunder/R Emmet/REM/Law
<b>KATT SIMON/KOKZ/WATERLOO</b> G Michael/H Lewis/J Jones	<b>P TANIS/B IN MUSIC/G RAPIDS</b> C Me Badd/B Midler/Sting/L Vandross	<b>L WEBB/MUSIC CITY/NASHVILLE</b> H Lewis/Slaughter/L Vandross/C Me Badd
<b>SANDY SKETTER/CEMA/BURBANK</b> Sting/C England/C Me Badd/Timmy T	<b>JAY TAYLOR/Q105/TAMPA</b> Surface/EMF/TT Tone	<b>BRIAN WHITE/Z90/SAN DIEGO</b> C Rock/LL Cool J/A Bad Creation/Brandon
<b>JEFF SKOIEN/TOWER/STOCKTEN</b> S Easton/Roxette/R Boys	<b>KIP TAYLOR/WQXA/YORK</b> C Rock/EMF/L Colour	<b>RALPH WIMMER/Z102/SAVANNAH</b> After 7/L Vandross
<b>M SMITH/WILMI SALES CORP/N Y</b> C Me Badd/H Lewis/G Michael/Sting	<b>J THIESEN/KKHT/SPRINGFIELD</b> Sting/B Midler/LaTour/D Lee Roth	<b>TERRY YOUNG/WJLQ/PENSICOLA</b> Queensryche/P Clan
<b>S SNIPES/KIXY/SAN ANGELO</b> M Cohn/R Boys/C Me Badd	<b>CAT THOMAS/WPHR/CLEVELAND</b> D Yankees/M Tucker/TT Tone/C Me Badd	<b>GARY ZANE/WBPR/MYRTLE BEACH</b> L Vandross/C Me Badd/L Fischer/Timmy T
<b>SUZIE SPONDOR/EPIC/PHILADELPHIA</b> C Me Badd/Fishbone/MW Smith/Timmy T	<b>GRANT TRESSEL/KTMT/MEDFORD</b> M Bolton/D Hallyday/R Pebbles	<b>J ZELLNER/WKZL/WINSTON SALEM</b> H Lewis/L Vandross/EMF/G Frey

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# The REBEL Pebbles



*Dream Lover*

4KM-13821

The first smash single  
from their debut album

"Girls Talk" <sup>X2/4-13076</sup>

**FLASHMAKER!  
TWO WEEKS IN A ROW ONE OF THE MOST ADDED!  
ON OVER 85 TOP 40s WITH 27 NEW ADDS INCLUDING:**

- |             |              |           |             |             |                |
|-------------|--------------|-----------|-------------|-------------|----------------|
| WKDD add    | FM104 add    | KZIO add  | WDBR add    | WKZ add     | "ACTION"       |
| WKZL add    | KFRX add     | KZOX add  | WFHN add    | WPRR add    |                |
| G105 add    | KG95 add     | PWR92 add | WGRD add    | WSTO add    | Y95 35-31      |
| WRQN add    | KKHT add     | SLY96 add | WHOT add    | WVBS add    | HOT94.9 deb 29 |
| XL93 add    | KMCK add     | WAYS add  | WHTO add    | WVSR add    | B94 deb 30     |
| 95XXX add   | KTRS add     |           |             |             |                |
| WAEB deb 23 | 95XIL deb 32 |           | WKRZ deb 36 | WPFR deb 40 |                |
| 93Q deb 28  | WGTZ deb 34  |           | KAKS deb 36 | WQGN deb 40 |                |
| WNNK deb 28 | KNIN deb 35  |           | WWFX deb 38 |             |                |
| KZII deb 30 | KBOZ deb 36  |           | KZZU deb 38 |             |                |
| KISR deb 30 | KCHX deb 36  |           | KYYY deb 39 | CK105 36-32 |                |
|             | BREAKING AT: | KKYK      | FM104       | KIXY        | WCGQ           |
|             | KRBE         | WTFX      | 99KG        | KMOK        | WILN           |
|             | KEGL         | KTUX      | 999KHI      | KNOE        | WJMX           |
|             | K96.7        | WRCK      | G98         | KSMB        | WKEE           |
|             | WERS         | B98       | KFFM        | KTMT        | WOMP           |
|             | WPST         |           | KFTZ        | KWTX        | WRQK           |
|             |              |           |             | Q104        | Y97            |
|             |              |           |             |             | ZFUN           |

Management: Chris Lamson, Long Arm Talent



# THE BEAUTIFUL SOUTH



“I’VE COME FOR MY AWARD”  
the winning new single from the album  
*Choke*



Elektra



# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Various	R.E.M.>Ivana
2	2	JESUS JONES - SBK Int. Bright/R.H.R.N.	Ivana > Jesus
6	3	DIVINYLS - Virgin I Touch Myself	PoMoErotic!
3	4	MORRISSEY - Sire/Reprise Our Frank	PoMoNeurotic!
4	5	MATERIAL ISSUE - Mercury Diane	Ivana's Twin!
8	6	THROWING MUSES - Sire/WB Various	Mega PoMocity!
7	7	FEELIES - Coyote/A&M Sooner Or Later	#1 with Ivana!
14	8	LENNY KRAVITZ - Virgin Always On The Run	PoMoBucolic!
9	9	KITCHENS OF DIST... - A&M Quick/Drive	PoMoPollakic!
5	10	DINOSAUR JR. - Sire/WB The Wagon	PoMoMonsters!
10	11	GODFATHERS - Epic Unreal World	PoMoReality!
18	12	LA'S - Go/London There She Goes	PoMoKrim-ocity!
11	13	EMF - EMI I Believe/Unbel..	PoMoEcstatic!
12	14	STING - A&M Various	He loves me!
15	15	HAPPY MONDAYS - Elektra Various	Great guys!
13	16	ENIGMA - Charisma Mea Culpa/Sade..	PoMo/Pop-ocity!
16	17	DANIEL ASH - BB/RCA Walk This Way/Love	PoMoFlohrocity!
17	18	SISTERS OF MERCY - Elektra Detonation Blvd.	Mercy on me
--	19	SPACEMEN 3 - Dedicated/RCA Various	PoMoRecurring!
21	20	FRAZIER CHORUS - Charisma Cloud 8	PoMoHoodwink!
25	21	SIMPLE MINDS - A&M See The Lights	MAJOR PoMo!
24	22	BODEANS - Slash/Rep Black, White...	PoMo Sales!!!
20	23	DRIVIN-N-CRYIN - Island Fly Me Courageous	Q-Fest Gods!
23	24	SCREAMING TREES - Epic Something/Bed	How's the van?
--	25	FISHBONE - Columbia Sunless Saturday	PoMoTipsters!

## POST TOASTED By Ivana B. Adored

**SHINY HAPPY PEOPLE?:** Upon reflection, my first year at HITS has had all of the joy of a lifetime in an iron-lung, except with more whimsy. Whimsy. Isn't that what it's all about. How does one top one's most brilliant year in her career? By shamelessly *pleading* for a REAL JOB!!! Get me out of here! Thank you.....For those of you anal types who write letters to people like Paul Grein, in the past year I've mentioned Jellyfish 437 times, the Posies 398 times, Jon Leshay 317 times, Tim Hyde 289 times, Twin Peaks 144 times, Chris Isaak 141 times, Rick Krim and/or Rooby Rack 87 times, PMS 65 times, the Goo Goo Dolls 33 times, Steve Backer 27 times and Suzanne Vega/Jill Glass 12 times, which all adds up to a mere fraction of the amount of times I've mentioned, uh, myself..... Incidentally, the term "major babe" has been accepted into the dictionary as the official expression of "PoMo-Speak"..... By the time you read this,

### HEY LESHAY:



You Got Me Into This Mess!

KUKQ's "Q-Fest" in Phoenix will be just a memory. I hope I was there.....I wish I could have been at "Saturday Night Live" to see R.E.M. be brilliant. Instead, I sat alone in my hotel room in NYC and watched them on TV. My bosom heaved with pride, knowing that I had been instrumental in getting them their first gig in Cleveland, opening for Steve Forbert. OK, so it isn't that much of a bosom.....Why isn't a certain powerful PoMo station reporting any of Tim Hyde's records? Could Tim have made a golden blunder and put "Mercury in retrograde?" Hee Hee!.....On the upcoming This Mortal Coil album, "they" cover Chris Bell's "I Am The Cosmos" AND "You And Your Sister." Plus, they do Spirit's "Nature's Way." Thought you would want to know. I just adore everything on 4AD....School Of Fish is tearing up the west coast! How does Sean Renet have time to fit radio calls into his daily surfing schedule?.....Speaking of fish (I feel like Robyn Hitchcock), Fishbone debuted on the strength of massive radio acceptance and Spacemen 3 had the highest debut at #19. The latter analogy is my Dada-ist interpretation of this week's chart. Next week's column will be written in Esperanto.....Honorable mentions: Brad Gelfond, Bev Chin, Feelies, Amiel, Scott Litt (sigh!), subliminal messages that prompt advertising, Kevin Elster and Lenny Beer (my positive male role model). Here's to another year???

# POST MODERN



## HOTS

1. R.E.M. (WB)
2. LA'S (Go! London)
3. LENNY KRAVITZ (Virgin)
4. THROWING MUSES (Sire/WB)
4. MATERIAL ISSUE (Mercury)
6. HOODOO GURUS (RCA)



## ADDS

1. JULIAN COPE (EP) (Island)
2. KING MISSILE (LP) (Atlantic)
3. P. HOLSAPPLE & C. STAMEY (LP) (RNA/Rhino)
4. ELECTRONIC (Single) (Sire/WB)
5. PETER HIMMELMAN (Single) (Epic)
6. FLAT DUO JETS (LP) (Sky)

(Hot reports from the nation's leading radio and retail outlets)

**BOW WOW RECORDS / GARETT  
WHATLEY / ALBUQUERQUE**

- Spooner
- New Jack City
- Beat Happening
- Ant Farmers

**KACV / JAMIE KARR /  
AMARILLO**

- Too Much Joy
- BoDeans
- Simple Minds
- Hoodoo Gurus
- Fishbone

**WRAS / JEFF CLARK / ATLANTA**

- Flat Duo Jets
- Lemonheads
- R.E.M.
- Screaming Trees
- Kitchens of ...

**KUGS / SEAN CUNNINGHAM /  
BELLINGHAM**

- Brazil Classics 3
- Brand Nubian
- Syd Barrett
- Shadowey Men On ...
- King Missile

**NEWBURY COMIX / NATALIE  
WERLIN / BOSTON**

- Dinosaur Jr.
- Ride
- Sepultura
- La's
- Frazier Chorus

**WBCN / OEDIPUS/CARTER ALAN  
/ BOSTON**

- Throwing Muses
- Violent Femmes
- John Moore
- Dave Wakeling
- Julian Cope

**KUCB / KIM MCCLESKEY /  
BOULDER**

- Poppin' Jays
- Too Much Joy
- BiGod 20
- LaTour
- EMF

**WBNY / MIKE PARRISH / BUF-  
FALO**

- Lenny Kravitz
- Hoodoo Gurus
- Dream Warriors
- Junk Monkeys
- Simple Minds

**DR. WAX / MIKE MANN /  
CHICAGO**

- Slint
- Godfathers
- Urge Overkill
- Spacemen 3
- Die Kruezen

**WXRT / PAUL MARSZALEK /  
CHICAGO**

- R.E.M.
- Rolling Stones
- BoDeans
- Replacements
- Chris Isaak

**KCOU / ROBERTA MOORE /  
COLUMBIA**

- Big One
- King Missile
- Hand of Glory
- Peter Dinklage
- Holsapple & Stamey

**CD101 / KELLI GATES /  
COLUMBUS**

- R.E.M.
- Dream Warriors
- School of Fish
- Hoodoo Gurus
- La's

**WXCI / KATIE LYNN / DANBURY**

- Daniel Ash
- King Missile
- La's
- Violent Femmes
- Northside

**WDET / ANNE DELISI / DETROIT**

- Lenny Kravitz
- R.E.M.
- Throwing Muses
- Material Issue
- La's

**WXDU / GREG LYON / DURHAM**

- Flat Duo Jets
- Spacemen 3
- Roger Miller
- Slint
- X-Tal

**WNUR / ROB M./MARY T. /  
EVANSTON, IL**

- Sylvia Juncosa
- Hole
- Volcano Suns
- Superchunk
- Thatcher On Acid

**WBAU / JOHN ROSENBLAT/TOM  
DRESCHER / GARDEN CITY,NY**

- Kitchens of ...
- King Missile
- 11th Dream Day
- Ed Gein's Car
- Hypnolovewheel

**KUCI / TODD SIEVERS / IRVINE**

- Flat Duo Jets
- Firehose
- Steve Wynn
- Chapterhouse
- World Sax. Quartet

**VINYL VENDORS / VALERIE EL-  
LIOT / KALAMAZOO, MI**

- Bob Dylan
- BoDeans
- Joni Mitchell
- Jellyfish
- Jesus Jones

**WKSR / STEVE SHUMAKER /  
KENT,OH**

- La's
- Violent Femmes
- R.E.M.
- Junk Monkeys
- Lenny Kravitz

**WUTK / BENNY SMITH / KNOX-  
VILLE**

- EMF
- Lenny Kravitz
- De la Soul
- Dinosaur Jr.
- Throwing Muses

**CHRIS' WARPED RECORDS /  
DAVE SWANSON / LAKEWOOD,  
OH**

- Revolting Cocks
- Darkside
- Lenny Kravitz
- Urge Overkill

**KCRW / RICK LAMM / LOS AN-  
GELES**

- Ambitious Lovers
- Enigma
- R.E.M.
- School of Fish
- Throwing Muses

**KLA / ERIC LAWRENCE / LOS  
ANGELES**

- King Missile
- Beat Happening
- Teenage Fan Club
- Metal Flake Mother
- Adam & the Ants

**KROQ / TRIP REEB / LOS AN-  
GELES**

- R.E.M.
- Simple Minds
- Morrissey
- La's
- Lush

**WEQX / JIM MCGUINN /  
MANCHESTER, VT**

- Yes
- Material Issue
- Tragically Hip
- Hoodoo Gurus
- R.E.M.

**WFIT / JOHN HAMMERLAND /  
MELBOURNE, FL**

- Xymox
- Frazier Chorus
- Manufacture
- R.E.M.
- Dream Warriors

**SOUNDS & VIDEO INC. / KATHY  
STAMM / MILWAUKEE**

- EMF
- Lenny Kravitz
- Happy Mondays
- BoDeans

# KITCHENS *of distinction*

“QUICK AS

**r**AINBOWS”

**9 HITS POST MODERN!**

## ON TOUR IN MAY

May 6 Washington D.C.	May 17 Minneapolis
7 Hoboken	18 Salt Lake City
8 New York	20 San Francisco
10 Boston	22 Los Angeles
12 Toronto	24 La Jolla
13 Detroit	26 Scottsdale, AZ
15 Chicago	27 Dallas
16 Evanston IL	29 Atlanta

Three non-lp tracks on the promo 12"

Produced by Hugh Jones

From the album Strange Free World [75021-5340-1/4/2]

Management: Forward Management/

Rob Challice & Martin Goldschmidt

# *curiosity abounds*

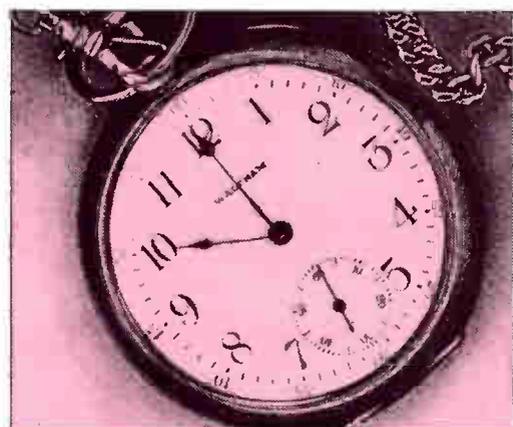


# *the feelies*

**7 HITS POST MODERN!**

## ON TOUR NOW

April 20 Tempe	May 1 Madison
22 San Diego	2 Chicago
23 Los Angeles	4 Bloomington IN
24 San Francisco	6 Ann Arbor
25 Palo Alto	7 Toronto
28 Boulder	9 Boston
30 Minneapolis	12 Amherst
	13 Washington D.C.
	15 New York



## *“sooner or later”*

the first track from the new album  
**time for a witness** [75021-5344-1/4/2]

Produced by Glenn Mercer and Bill Million with Gary Smith  
Management: Steve Fallon/Coy Management



# POST MODERN



## STEVE MASTERS KITS, SAN FRANCISCO

Steve Masters' *possibe* segue from KITS to MTV is the hot news of the week. See how starved we are for compelling dialogue! As an on-air VJ, will we be *treated* to Steve introducing Billy Squier videos? Too bad he just missed Spring Break in Daytona Beach. That would have been special. How obvious is our envy? Hey, I can lose ten pounds and read off of a teleprompter. Pick me! Pick me!

### HOTS:

1. JESUS JONES
2. SIMPLE MINDS
3. R.E.M.
4. FARM
5. JUDYBATS
6. SCHOOL OF FISH
7. HOODOO GURUS
8. I START COUNTING
9. HAVANA 3 A.M.
10. FISHBONE

#### KJJO / LORI KELLY / MINNEAPOLIS

Kitchens of ...  
Material Issue  
Havana 3 AM  
R.E.M.  
Godfathers

#### WNCS / JODY PETERSON / MONTPELLIER

R.E.M.  
BoDeans  
Joni Mitchell  
La's  
Horseflies

#### WTUL / JEN LARSON / NEW ORLEANS

Bongwater  
Henry Kaiser  
Black Girls  
Dogbowl  
John S. Hall

#### WNYU / KRISTEN CARNEY / NEW YORK

Alison Limerick  
Trilogy  
Xpansions  
Tad  
NoFX

#### WDRE / TOM CALDERONE / NEW YORK CITY

R.E.M.  
Jesus Jones  
Simple Minds  
Divinyls  
Sting

#### MUSIC DROME / JIM VINING / NORCROSS

Lenny Kravitz  
Kitchens of ...  
Ride  
Uncle Green  
Flat Duo Jets

#### MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Bunny Wailer  
Mercury Rev.  
La's  
Spacemen 3

#### MUSIC SHOP / KEITH FRENCH / PAMPA, TX

Tame Yourself  
Daniel Ash  
John Wesley Harding  
Fixx  
Toy Matinee

#### WMDK / MIKE THOMAS / PETERBOROUGH

Fishbone  
R.E.M.  
Daniel Ash  
Kitchens of ...  
Lenny Kravitz

#### KUKQ / JONATHAN L. / PHOENIX

R.E.M.  
LaTour  
EMF  
Material Issue  
I Start Counting

#### X15 / DANN GLUNT / PITTSBURGH

Hoodoo Gurus  
EMF  
Judybats  
Throwing Muses  
Spin

#### KRRK / KATRINA MILLER / PORTLAND

Naked City  
Ramona's  
Crunch-O-Matic  
Nervous Christians  
Slint

#### WECI / JASON YOUNGSTROM / RICHMOND

Havana 3 AM  
Material Issue  
3 Merry Widows  
Trash Can Sinatras  
Poppin Jays

#### KLPI / SHANI ATWOOD / RUSTON

Spin Doctors  
Fishbone  
Kitchens of ...  
Screaming Trees  
R.E.M.

#### KJQ / MIKE SUMMERS / SALT LAKE CITY

Jesus Jones  
Hoodoo Gurus  
R.E.M.  
Material Issue  
Electronic

#### KITS / STEVE MASTERS / SAN FRANCISCO

Jesus Jones  
Simple Minds  
R.E.M.  
Farm  
Judybats

#### KSCU / STEVE CASTRONOVO / SANTA CLARA

Goo Goo Dolls  
Inka Inka  
Clyde  
Hoodoo Gurus  
Material Issue

#### WRUC / AARON AMBROSINO / SCHENECTADY

Urge Overkill  
Flat Duo Jets  
Seers  
La's

#### KCMU / KATHY FENNESSY / SEATTLE

Throwing Muses  
R.E.M.  
Ice-T  
Temple of the Dog  
Julian Cope

#### CELOPHANE SQUARE / KATHY FENNESSY / SEATTLE, 3 STORES

Cure  
XTC (Black Sea)  
Bob Dylan  
Young Fresh Fellows  
Coffin Break

#### KWUR / MICHAEL STAVRIANOS / ST. LOUIS

Starvation Army  
Bongwater  
Jesus Lizard  
Fishbone  
Firehose

#### WARG / RALPH BELIVEAU / SUMMIT, IL

Temple of the Dog  
Goodbye Mr. McKenzie  
M-1 Alternative  
X-Tal  
Raintree Crow

#### WVFS / CHRIS WHITE / TALLAHASSEE

Throwing Muses  
Fishbone  
Spacemen 3  
Lenny Kravitz  
Coldwater Army

#### WYNF / RON DURING / TAMPA

Dinosaur Jr.  
Fishbone  
Feelies  
Flat Duo Jets  
La's

#### WTSR / JEN BRIDGE / TRENTON

King Missile  
Unrest  
Urge Overkill  
Hypnolovewheel  
BiGod 20

#### VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Bongwater  
Feelies  
Dinosaur Jr.  
Feelies

#### WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Material Issue  
Throwing Muses  
Jack Frost  
Feelies  
Frazier Chorus

#### WDST / JEANNE ATWOOD / WOODSTOCK

Julian Cope  
Peter Dinklage  
Simple Minds  
Camouflage  
Loud Sugar

# Dear Ivana

We at Zoo Entertainment need to kiss up to Ivana so that she will decree certain of our releases as officially PoMo



MARK GERMINO



PETER WELLS



THE ODDS

DOES THE FACT THAT NASHVILLE-BASED MAG THE METRO DESCRIBED **MARK GERMINO** AND THE **SLUGGERS** AS ANALOGOUS TO "JOE STRUMMER FRONTING THE E STREET BAND" MEAN THAT THE BAND'S *RADARTOWN* IS PoMo? CRITIC DAVE MARSH HAS HAILED *SOL MODERNO*, THE DEBUT ALBUM BY **RHYTHM TRIBE**, AS "THE FIRST GENUINELY GREAT LATIN-ROCK FUSION SINCE SANTANA." IF SANTANA ISN'T PoMo, BUT DAVE IS, CAN RHYTHM TRIBE STILL BE PoMo? *TOO STRONG*, THE DEBUT ALBUM BY YOUNG BLACK SINGER/WRITER **LAZET MICHAELS**, HAS BEEN DESCRIBED AS "ALTERNATIVE R&B." IF THAT IS AN ACCURATE DESCRIPTION, COULD IT POSSIBLY MEAN LAZET IS PoMo R&B? PoMo PROMO PRINCESS MICHELLE HIGGINS THINKS AUSTRALIA'S **PETER WELLS** IS GOD. SURELY THIS MUST INDICATE THAT PETE'S WEIRD 'N' WONDERFUL *EVERYTHING YOU LIKE TRIES TO KILL YOU* IS A PoMo WORK. CAN ZOO BE CONSIDERED A BONA FIDE PoMo LABEL WITHOUT A SINGLE ACT ON THE ROSTER WHOSE NAME CONTAINS THE WORD "-FISH"? WILL **WILL SEXTON** BE HAILED AS A PoMo STAR STAR? AESTHETICALLY SPEAKING, **PROCOL HARUM** WAS PoMo IN 1970. IS THE BAND STILL PoMo IN 1991? IF **THE ODDS** ARE VANCOUVER'S ANSWER TO CROWDED HOUSE (AND DON'T FORGET, KROQ LIKES CROWDED HOUSE), AND IF **LAST GENTLEMEN** ARE THE PRIDE OF CHAMPAIGN, ILLINOIS, THE MANCHESTER OF THE MIDWEST, AND IF **BLUE TRAIN** LEAD SINGER TONY OSBOURNE HAS BETTER HAIR THAN ANYBODY IN THE BLUE NILE, DOES THAT . . . OH, NEVER MIND. **CONGRATULATIONS** TO YOU, IVANA, ON HOLDING A JOB FOR A FULL YEAR — A MAJORLY MATURE, THOUGH NOT PARTICULARLY PoMo, THING TO DO. YOUR FRIENDS AT . . .

ZOO. THE HUMAN RECORD COMPANY WITH THE ANIMAL NAME.

(Does our tag line read like PoMo ad copy?)

# IVANA B. ROASTED!

## Executives' PoMo Beefs

**When we first set out to celebrate Ivana B. Adored's year anniversary at HITS, we asked ourselves, "Why?," "How come?," "Isn't her ego large enough?" and "Does anybody really know what time it is?" After Ivana explained to us how she could bilk all her Post Modern pals into buying ads for such a bogus event, we stopped laughing long enough to call up a bunch of those pencil-necked geeks whose jobs she claims she helped get, like DGC's Mark Kates, Mute's Adam Kaplan, Columbia's Todd Bisson, PLG's Steve Leeds, Sub Pop's Dave Rosencrans, Epic's Steve Backer, MTV's Rick Krim, A&M's Brad Pollak and Mercury's Tim Hyde to solicit their testimonials. Boy, did we get the PoMo dirt as HITS' own pallid Post Modern Princess Erin Culley tries to remove it from under her fingernails.**

**Adam Kaplan, Director of Marketing & Sales, Mute Records:**

It is difficult to put into words my thoughts and feelings about Ivana upon learning of her one-year anniversary at HITS, since she has played a role in my professional life far greater and more significant than simply being my trade "contact." I lived directly upstairs from Ivana years ago, long before she could even spell L.A., in Hoboken. Though I think back on these days as her "humble beginnings," she has more than once referred to them as "days spent slumming it with second-rate babes in a third-rate horse town." When she moved, she assured me that it was not a matter of moving on, but selling out and growing up, but I digress.

Ivana was responsible for my entry into the music biz, and setting up my first job interview, coaching me how to impress the BIG BOYS at Celluloid, and gently assuring me that my interest in leaving my job teaching retarded

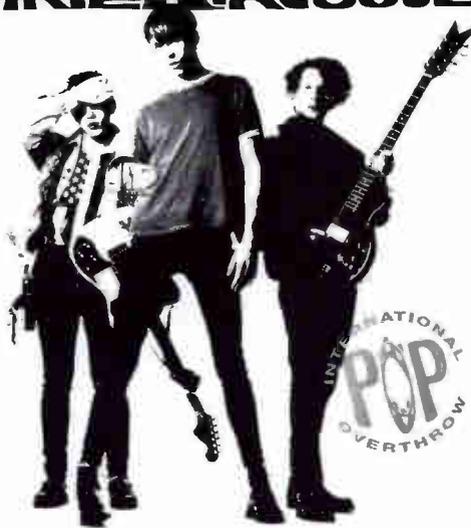


Adam Kaplan, Mute

children was not a matter of selling out, but growing up and moving on. I think back on those days often, and have always used those lessons about how it's not a matter of growing up, but selling out (or not a matter of selling out, but growing up — for some reason it's difficult to

THERE'S A  
NEW  
GIRL NOW!  
"DIANE"

MATERIAL ISSUE



SALES OVER  
100,000  
ON TOUR NOW

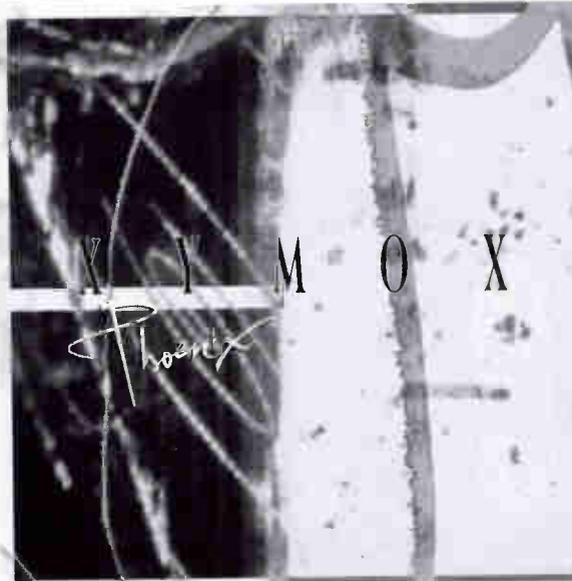
5 HITS POST MODERN!  
SEE THEM AT Q-FEST!

MADE IN THE U.S.A., NOT MANCHESTER

X Y M O X  
"PHOENIX OF MY  
HEART"

FROM THE WING/MERCURY ALBUM

PHOENIX



OVER  
65,000  
ALBUMS  
SHIPPED

CROSSING ALL BOUNDARIES

I can't believe you're doing an Ivana (The Glaub)  
roast issue. It's such an immaterial issue.



remember which way it worked) as the base upon which my career has been built.

Which I guess brings me to my point. Ivana has been a model of consistency throughout her career at HITS, one that I can constantly look to for guidance from afar (sometimes very afar, I guess she didn't get the message I called) to keep my path straight and true. It's the way she grows up in print, sells out in public, moves on at shows, grows up all over again at a trade convention, only to bowl you over and knock you down by selling-out in a one-on-one meeting. The mind reels at how she does it, and so well, without ever getting bogged down by issues as mundane and unimportant as morality. I guess her secret is that I never really have understood what she is talking about. But it doesn't bother me, because the way I look at it, if she doesn't, why should I?

**Mark Kates, Director/Alternative Music, DGC:**

A lot of images flash through my mind. She was in college at Oberlin when I was just getting out. She was certainly studious at some things — an applied student in the subjects that most interested her. She was the head



Mark Kates, DGC

**Todd Bisson, National Promotion Manager Alternative Music, Columbia:**

My first impression of her was "complete bitch." She was supposed to get me tickets to see UB40 and she was strung out on caffeine and some drug which at this point I can't remember and was standing off in a corner acting paranoid when all she was supposed to say was, "OK, your name will be on the guest list." Ivana was equally responsible for me getting my job in a pool of about four people, but certainly not exclusively. To know Ivana is to know that she sees herself as the center of the universe and one of the



"Tad" Bisson, Columbia

jobs of that center of the universe is for all things to either come from her or to her. She actually got me an interview, but I was not the first choice for the job. The person who is probably most responsible for me getting my job is Lori Blumenthal, who works at IRS and who turned down the job. I usually deny [that I'm her old boyfriend] in public, mostly because people say, "How could

**"She was cute, but she was not as glamorous as she is now,"**

**- Mark Kates, DGC**

of her peers in career motivation. She was cute, but she was not as glamorous as she is now. I have an unbelievable picture of her that I took about a month ago at the Gavin Convention. It's incredible. She looks like a model, I swear to God! You never want to flatter her too much, though. You have to flatter her a certain amount, but you never just want to put her over the stratosphere. She is, without a doubt, single-handedly responsible for me moving to L.A. She got me this job at a label called Bigtime that was really awesome for about two years and then it vanished. All I can say is that her power is exceeded only by her persistence in taking it to the next level.



Steve Leeds, PLG

**Steve Leeds, Alternative and Video "Guy" for PLG:**

HITS and Ivana got married. Ivana couldn't do any better and HITS couldn't do any worse, so you could say that HITS and Ivana got married for better or worse. Ivana has served as my inspiration and my musical con-

science. When I find myself in times of trouble, I turn to Ivana because she has that clear vision, which serves as my social conscience in the world of rock & roll. When I find myself bogged down with corporate rock, she reminds me that there is an independent side of things. I think she's great — she's one of my faves. Oh, we're supposed to be roasting her. OK, her taste in literature is weird. I'd like to get access to her library and video rental records to find out what she really does. Ivana rules! Aside from her musical taste, which sucks. Anybody who likes Jellyfish, the Zombies and Alex Chilton... GET A LIFE! It's 1991, wake up and smell the coffee! ☛

# HOODOO GURUS

it's time to get "kinky."



the hoodoo gurus scored 4 gold and platinum albums in australia.

they've been at the top of the alternative charts since day one, and sold

over a million records worldwide.

now they're getting "kinky" at radio. their new album is "kinky."

featuring the first smash single, "miss freelove '69,"

and the new single, "1000 miles away."

produced by the hoodoo gurus  
mixed by ed stasium  
management: michael mcmarlin  
for melody management

the RCA records label - it all adds up to one.





Dave Rosencrans, Sub Pop

**Dave Rosencrans, Mr. Stroke N' Joke, Sub Pop Records:**

I'll never forget the first time I met Ivana. She insulted me. I think she felt bad, because later she asked me for my photo. I guess so she could publish it in her gossip column and make me infamous. I turned her down because that's not my kind of notoriety, if you know what I mean. But as a consolation, I sent her a snapshot of my supervisor, Jon Poneman. I guess she was happy, because now she's really, really nice to me. She even bought me dinner. What a swell babe.

**Rick Krim, Vice President, Talent & Artist Relations, MTV Networks:**

Ivana and I go back to 1971, when we were both fledgling popsters living in the wilderness that we like to call Pennsylvania. I am sure that one cold Friday night, right after "The Partridge Family" and "The Brady Bunch" (I can never remember which one was on first), we both heard "Timothy" on the transistor and our musical souls were forever united. Our paths didn't cross again until we were semi-mature adults, but I know that bond was always there. If not for Ivana, where would mega-stars like the Zombies, Jellyfish and Rooby Rack be today? I can't imagine what the



Rick Krim, MTV

state of music would be without her. I know this is a roast, and I'm supposed to provide scathing comments, but to insult her would be insulting myself. Besides, she gives me more ink in that rag she works for than anyone else in the business and I don't want to screw up my career.

**"If not for Ivana, where would mega-stars like the Zombies, Jellyfish and Rooby Rack be today?"  
- Rick Krim, MTV Networks Inc.**

**Steve Backer, VP Alternative Music, Epic:**

My earliest recollection of Ivana (Lick Your Face) goes back to 1984 when I wore skinny ties and worked the Romantics, Bangles, Altered Images, etc. for CBS Records. Ah, Ivana was such an innocent waif straight out of that hotbed of radicalism



Steve Backer, Epic

— Oberlin College. Now, she was working at A&M running college promotion and doing a pretty darn good job. Except for an incident where she actually had the nerve to ask college radio programmers for #1 reports out-of-the-box on the Hoodoo Gurus so that the record could actually debut at #1 in CMJ (the only chart that matters). Imagine the nerve of her! Corrupting innocent youth. Who does she think she is, me??

**Brad Pollak, National Director Alternative Promotion, A&M:**

Boy does she know music, but have you ever seen her drive?



Brad Pollak, A&M



Tim Hyde, Mercury

**Tim Hyde, Director of Progressive Promotion, Mercury:**

Dear Karen Baby: When, oh when, are you coming to N.Y.C. with a suitcase packed full of your favorite J.C. Penney lingerie? Let's settle this battle of wit the "HITS way" — you sleep with me and I take out ads! When I was at radio, you wanted to sleep with me so I'd give you adds! Funny how things seem to come around...

As for your writing — how about mentioning the "Golden Girls" once in awhile instead of "Twin Peaks"? After all, isn't that where you get your sense of humor from? C'mon, let's give credit where it's due. By the way, did they give you a writing test before they hired you? It seems your writing skills are a few credits short. Oh, I got it, you're still an intern. In that case then, all bets are off as to when you'll be leaving to become a VJ (Very Jewish?) or a Post Modern record pimp. Oh well, your love of manicures and facelifts cements you to Post Modern Bitch, I mean, Editor of HITS. ♥

just when you thought  
you'd heard it all  
they're back gang of four

original members, andy gill + jon king,  
and an astounding new album, "MALL"  
what ain't don't fix  
broke. "X"  
the musical statement of the 90's

©1991 PolyGram Records, Inc.

PolyGram Label Group

ain't broke



"to ivana, the gang of one,  
fond regrets."  
sincerely,  
mao tse tung



Produced by andy gill management: metropolitan entertainment, inc. in  
association with polar union ltd.

# the banderas

NOW PLAYING ON FINER TURNTABLES AND CD PLAYERS

## this is your life



produced by stephen Hague.

featuring johnny marr and bernard sumner.

**Tad is not Jim Morrison.** Morrison was heavy, Tad's fat. Morrison crooned, Tad belches. He's a big boy with a real big sound — kind of like a Mack truck with a speed-freak hick at the wheel screaming down some interstate in Middle America. In fact, one of the songs on Tad's most recent album, "8-Way Santa," is about a wired truck driver. Anyway, Tad the band came about when Tad Doyle — a 300-pound ex-butcher from Boise, Idaho who grew up on equal parts Sonny & Cher, Black Sabbath and Herb Alpert — fled to Seattle and hooked up with bassist Kurt Danielson and guitarist Gary Thorstensen. After finding the perfect sonic meltdown of grunge, punk and metal, they stormed the offices of Seattle's indie label, Sub Pop Records. From there, they've put out a few EPs, done some tours and drank an incredible amount of beer. "8-Way Santa" marks a high point in the band's history, being one of Sub Pop's biggest sellers and an underground critical success. It's a hell of an album, full of trailer park sensibilities and noisy chords. Sitting down with the band for numerous pitchers one cloudy day, HITS' fellow Seattle native Dario Scardapane "In The Butt" found out he shared a lot in common with Tad — including a love of whisky, pornography, a sense of humor and a buttload of volume.



## A TAD STRANGE

### How would you describe your music?

**Kurt Danielson:** That's a weird question. We tend to deny that we're heavy metal just because it's so easy to get thrown into that heap. Not that we have anything against heavy metal. There's good and bad heavy metal. I think we have more of a punk rock attitude. And our songs tend to be a lot simpler than a lot of heavy metal.

**Kurt, I hear you and Tad have your own porn show on cable access, sort of the "Siskel & Ebert" of dirty movies.**

**Kurt:** It's been a life-long dream of ours.  
**Tad Doyle:** Well, we were bored and a friend of ours works at the local cable company. So we threw together a couple hundred bucks and we've shot about six episodes, of which three have been shown so far. We review porno movies. And then there's the occasional "guest" — people like Amber Lynn, because she lives up in Vancouver. We're trying to go after the older

porn stars, the ones that don't take off their clothes anymore but are trying to get on with their lives.

**What's the worst place Tad's ever played?**

**Kurt:** Definitely Paris.

**Tad:** I mean, you travel half way around the f\*\*\*in' globe to go to the cuisine capital of the world and they give you rice and beans for dinner. Shitty frog food. The promoter caught on that we were upset about it and said he'd order out for pizza. We figured, "Oh cool. We're gonna get something good to eat." So, it comes back and what did it have on it?

**Kurt:** F\*\*\*in' tunafish.

**Tad:** Tuna and anchovies. We ended up throwing it on the walls.

**There's a song on the new album, "Jack Pepsi," which recounts the time you and a buddy sank his dad's truck into a lake.**

**Tad:** I was 22, old enough to know better and

drunk enough not to care. After we sank the car, there were serious problems. I never went back to my friend Jack's house after that happened. It was soft ground because it was an irrigation lake and they couldn't get a crane out there. They had to hire divers to find it. Once they found it, his old man had to hire National Guard helicopters to f\*\*\*in' hook it up, pull it out and dump it on the road. It was very, very costly. The county made him do it. They wouldn't let him leave it there.

**How did you go from living in Boise to playing the kind of music you're doing now?**

**Tad:** Because I was out in the middle of nowhere, I would hear strange noises and music in my head that led me around like a carrot in front of me. The same way vagina juices make glam guys poof their hair, carrots make me want to play nasty music. That's just the way it is.

**Tell us why MTV rejected your video for "Wood Goblins."**

**Tad:** One of the things they said was the singer was "unpleasant looking." We had knives, chain saws, alcohol abuse, explosions, gasoline and paint sniffing in it.

**Kurt:** Man, there's nothing quite like sniffing paint, you know. I guess it just wasn't up to MTV standards.

**Gary Thorstensen:** It's not like we're just out to shock because one man's shock is another man's lip balm.

**The band seems pretty heavy into the white trash aesthetic.**

**Tad:** Yeah, but we're not some farm boys from Bumf\*\*k, Ohio who decide they're going to move to L.A., become a glam band, buy a Marshall and a Kramer, get their hair stacked up and wear leather pants. Most of those jackasses are from that type of background but they deny it totally.

**Tad, is it true you were a butcher?**

**Tad:** I was a butcher for five years. I did some slaughterhouse work for a couple of weeks and that was pretty gross. I worked on the offal table. That's where you pull out the guts. Big ol' f\*\*\*in' ten-inch steak knives right up the gut. The guys who've been there like ten years are twisted.

They'd wrap towels around band saws, put their hands on it and say, "Alright, tum it on." Shit like that. There were guys who'd drink liver tubs full of blood just to freak people out. We used to have liver fights. Which is great because they come in long sheets and they fly and stick all over your face. Meat frisbee.

**Is there anything earth-shaking you want the world to know?**

**Kurt:** If you ever come to see us, smoke us out after the show.

**Tad:** I got a part in Cameron Crowe's new movie. I'm a wrong number.

**Is it true that you have to be totally wasted to appreciate a Tad show?**

**Kurt:** It helps take away the pain. Hey, that guy at the next table is about to puke.

**No way.**

**Tad:** [Yells at waiter.] Let him puke man! Hey, I hear vomit stains are really hard to get out of a velvet jacket!

**Kurt:** L.A. is totally surreal. ☠️

"CLOUD 8" CD5 in stores now!

"The most interesting  
and BRILLIANTLY DECEPTIVE  
ALBUM in ages!"

—Ivona B. Adored HITs

# frazier chorus

CLOUD 8

From the RAY album.

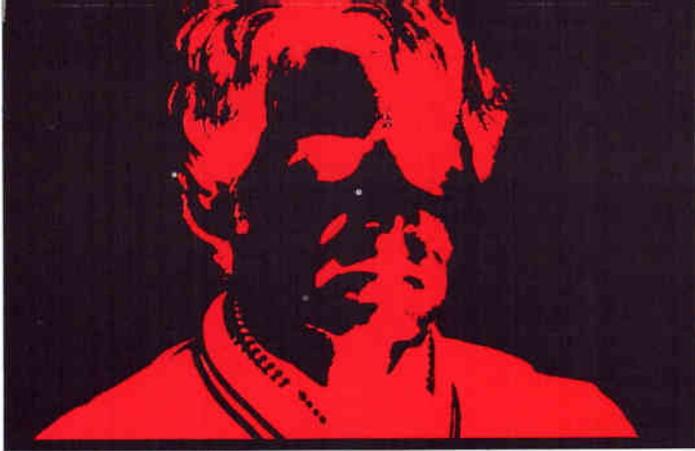
Produced by Ian Broudie.

See on   
120 minutes

\*SINCE JELLYFISH.

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● TIME FOR A CUP OF JOE AND A DOUGHNUT WITH STAMEY & HOLSAPPLE BY LANCE LOUD ●

# To dB OR NOT To dB

In the early '80s, Chris Stamey and Peter Holsapple were Lower Manhattan's Post-Mod answer to Lennon & McCartney. The gloriously catchy pop which these two lifelong friends from Winston-Salem, North Carolina created with their band the dBs featured strong melodies, sharp lyrics and adenoidal vocal harmonies set into a wide variety of ear-catching musical styles. On the strength of the group's first two highly acclaimed, import-only LPs, the dBs became known among pop aficionados as one of the premier groups of the underground scene at the time. But like many musical contingents collared as "critics' darlings," this reputation did not automatically translate into commercial success and eventually Stamey left in pursuit of a solo career. Several years later, Holsapple dissolved the band to do the same.

Now the two are reunited — and it feels so good. IRS recently reissued the first two dBs albums, "Stands For Decibels" and "Repercussion," making them available for the first time in this country with extra tracks and sparkling new mixes. More importantly, this month, Rhino Records' label RNA is putting out "Mavericks," a collection of brand-new songs by Holsapple and Stamey. By telephone hook-up between L.A. (where Peter lives) and New Jersey (where Chris lives), they spoke about their musical past, present and future, with the black sheep of PBS' "An American Family" (which means he fits in perfectly here), HTS' Lance Loud.

**What made you decide to work together again?**

**Peter Holsapple:** After the dBs broke up, Chris and I did some shows together and we decided it sounded really good.

**Chris Stamey:** I've always enjoyed working with Peter. One of the things that I really found frustrating about being in the dBs was that there was too much going on. Now, since both Peter and I have gotten out of two fairly oppressive record deals, we were free to do this.

**How long did "Mavericks" take to record?**

**Chris:** It wasn't a real labored record. We didn't have a lot of rehearsal time — about a day actually — and then we had a couple of days in June at a studio in Hoboken to sort of try it out. Then we came back for about two weeks in November last year. After that, we went up and did about a week of mixing in Bearsville.

**Is either one of you more prevalent on the record?**

**Peter:** We're both pretty much in evidence on it. Chris did a lot on the technical aspects and I tried to cover the "weird instruments" end. Most importantly, we served as editors for one another. "Mavericks" seems a bit more sweet-natured than the dBs' records.

**Peter:** It is. Back then, I was basically writing about all the terrible relationships I was having. Our snide quota has gone down substantially in the interim. This record represents Chris and I somehow moving gracefully into being adults. The harmonies on the record are real strong.

**Peter:** Well, neither one of us are what you might

call "Star Search" quality vocalists, but it works really good together for some reason. After practicing in front of the world for 11 years, we finally learned to sing.

**Is "Angels" about a guy who's in love with the girl that lives in the apartment over him?**

**Chris:** No. Everybody thinks it's about something different. Victoria Williams thinks it's about a cat.

**Peter:** Up until now, we've usually written songs separately, but we'd talked about trying to write some stuff together for this record. Of course, that didn't happen except on "Angels." I gave Chris a tape of the verse and the bridge and then he wrote the chorus.

**Chris, would it be fair to call "I Want To Break Your Heart" the '90s version of "I Want To Hold Your Hand"?**

**Chris:** There are two schools of thought on that one. Breaking a heart is like breaking a code to find out what's really inside somebody. Then there's the other interpretation, which is you see all those heavy metal love songs on MTV and it's hard to believe that a guy with that much big hair and all that spandex is being truly honest when he's singing how he really loves you, baby, baby. I think what he really means is closer to "I want to break your heart."

**Is this record just another project for you two or does it represent something more permanent?**

**Peter:** We're really excited about this coming out.

It's been a while since either one of us has had a record out. But the main reason for having done it in the first place is that we really, really enjoy playing together. We both have these alleged "solo careers," so we'll probably do some albums on our own before we do another one together, but now that we've broken the ice and we like working with each other again, we'll see.

**Chris, tell us a bit about remastering the IRS re-issues of those first two dBs albums.**

**Chris:** The English label they originally came out on lost the master tapes, but luckily, I had some safety masters. The biggest differences are on the first record, "Stands For Decibels." We made that record like we made this new one — in a couple of weeks — so there were a few problems with the Dolby sound and too much compression. It just didn't come out right. I went back and re-did a lot of it. Now, when you listen to it, you can hear all these details you couldn't hear before.

**Have either of you ever suffered from the Sinead O'Connor Syndrome — complete disgust with the music industry?**

**Peter:** I figure you can feel that way about it or you can just sort of muddle on and continue writing the songs you feel like you're supposed to be writing. I try not to let that negative stuff get me too much. It's just as easy to watch PBS as it is MTV. I suppose to some people it's a disadvantage not to be "in tune with the teens," but I don't need to do that anymore. I have other priorities. ●

**"It's just as easy to watch PBS as it is MTV."**

**THE OBVIOUS HIT** THERE WAS A  
MAN IN THE JUNGLE • TRYING TO MAKE ENDS MEET • FOUND  
HIMSELF ONE DAY WITH AN AXE IN HIS HAND • WHEN A VOICE  
SAID "BUDDY CAN YOU SPARE THAT TREE • WE GOTTA SAVE  
THIS WORLD--STARTING WITH YOUR LAND." • IT WAS A ROCK  
'N' ROLL MILLIONAIRE FROM THE USA • DOING 3 TO THE  
GALLON IN A BIG WHITE CAR • AND HE SANG AND HE SANG 'TIL  
HE POLLUTED THE AIR • AND HE BLEW A LOT OF SMOKE FROM  
A CUBAN CIGAR •• AND THE STARS ARE LOOKING DOWN •  
THROUGH A HOLE IN THE SKY • AND IF THEY CAN SEE, THEY  
CRY • THAT'S OBVIOUS •• AND THE WALLS ARE COMING DOWN  
• BETWEEN THE WEST AND THE EAST • YOU DON'T HAVE TO BE  
A HIPPIE TO BELIEVE IN PEACE • THAT'S OBVIOUS...OBVIOUS ••  
THERE WAS A KID IN THE CITY SELLING CRACK TO GET BY •  
GOT CAUGHT ONE DAY WITH A GUN IN HIS HAND • WHEN A  
VOICE SAID, "OK, GET 'EM UP IN THE AIR • YOU'RE TOO YOUNG  
TO LIVE LIKE THIS • BUT YOU AIN'T TOO FAST TO DIE." • JUST  
ANOTHER FOOT-SOLDIER IN A STUPID LITTLE WAR • ANOTHER  
SOUND-BITE ON THE AMERICAN SCENE • CAUGHT BETWEEN  
THE SUPPLIER ONLY DREAMING OF MONEY • AND THE  
DEMAND OF THE MAN WITH MONEY • WHO NEEDS A LITTLE  
HELP TO DREAM •• SO WE STARVE ALL THE TEACHERS • AND  
RECRUIT MORE MARINES • HOW COME WE DON'T EVEN KNOW  
WHAT THAT MEANS • IT'S OBVIOUS •• AND THE WALLS ARE  
COMING DOWN • BETWEEN THE EAGLE AND THE DOVE • YOU  
DON'T HAVE TO BE A HIPPIE TO BELIEVE IN LOVE • THAT'S  
OBVIOUS ...OBVIOUS



**JOE  
JACKSON  
THE  
OBVIOUS  
SONG**

THE FIRST TRACK  
FROM THE  
JUST RELEASED  
ALBUM  
**LAUGHTER & LUST.**

PRODUCED BY JOE JACKSON

AND ED ROYNESDAL.

DIRECT MANAGEMENT /

MARTIN KIRKUP AND STEVEN JENSEN

THIS PICTURE IS PART OF THE LAUGHTER STUFF



# POST MODERN

## POMO PICKS

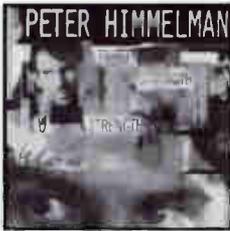
Edited by **Karen Glauber**



**Fishbone, "The Reality Of My Surroundings" (Columbia):** Their latest album delves into territory previously uncharted in their earlier efforts. With the toughest rhythm section this side of Tackhead, Fishbone tears through 18 songs (many of them recorded live) with a mix of ferocity and venom.

Reality isn't pretty as this album powerfully illustrates; junkies, fear, bleakness and darkness are common themes. It remains to be seen if this album will cross to an urban audience, instead of only college types. This should be heard by all.

**Peter Himmelman, "From Strength To Strength" (Epic):** I feel very fortunate to have had the opportunity to see Peter Himmelman perform live on at least a dozen occasions and I've experienced his humor and charisma that is only hinted at on his Epic debut. Still, "Strength" is a showcase of unparalleled songwriting from a true visionary. Favorites? "Impermanent Things" speaks of the frailty of the external world measured against the internal, as does "Running Away" a stunning duet with the Innocent Mission's Karen Peris.



**King Missile, "The Way To Salvation" (Atlantic):** With the weight of "Jesus Was Way Cool" on their shoulders, John S. Hall and company have a lot to prove on their "majorlabeldebut." Not to worry; "Salvation" is Rod McKuen on acid fronting Big Black. MENSA-grunge, perhaps. Not unlike the spoken-word,

sing-song observations of Calvin from Beat Happening, only more so. The band includes Dave Rick from Phantom Tollbooth. The pending apocalypse is a repeating theme and I'd love to be around John when it happens.

**School Of Fish, "School Of Fish" (Capitol):** We interrupt our weekly Bullwinkle video review to focus your attention on the fabulous debut by L.A.'s School Of Fish. Not to be confused with any other "fish" band from L.A., THESE fish play a whirl of a guitar-intensive wall of noise, from whence some of the "catch"-iest melodies emerge. "3 Strange Days" is a shoe-in for one of the most impressive songs of the year (radio agrees!), as is "Rose Colored Glasses." This band is young, they're incredibly talented, with amazing potential for massive success, and they'll totally rock your world!



## POMO MUGS



**BABY YOU CAN DRIVE MY CAR:** "I remember when we first met Ivana," recalled Jellyfish major babe **Andy Sturmer** with a tear in his eye. "She came sauntering down the hall with a nervous look on her face, unsure whether her 1500th mention of us would make us grateful or just plain sick." **Roger** piped in, "Of course we were grateful, but we just couldn't understand why she had this fixation with us. We had a drool bucket set up in the dressing room — just in case. It wasn't necessary, thank God." "Yeah," finished Andy with his customary grace, "She really held herself together well. Where can I get some of those Percolators? Oh wait, I mean Perky Dans. Ah, screw it. She's a princess! Leave it at that."



**UNDERSTANDING IVANA:** "We first laid eyes on that remarkable woman skipping through Griffith Park, flowers in her hair and the wind at her feet, without a care in the world. Of course she was hallucinating." **Posies** god **Ken Stringfellow** is obviously star-struck, "She spun her way over to us, kicked **Mark Kates** in the head, rendering him useless (what a break in character - Ed.), and then gracefully led us into the back seat of her '76 Pontiac LeMans, whispering something about being the cosmos." **Jon Auer** picks up the ball, "We couldn't really understand a word she was saying, but we were able to hypnotize her quite effectively. It must have worked, because she still mentions us in print at least three times a week. What a goddess!"



**BEAUTY & THE BEAST:** "Who the hell is Ivana?," exclaimed **George, Robbie & Johnnie Goo** in unison. "Let's get a beer!"

# Ivana made us buy this ad.



Since when have Black Francis AND Ivana both been in The Feelies? Ivana with one of her favorite bands—you know, she got 'em signed.



Ivana with Trip Shakespeare. Damn, why is it there's always another girl in the band? She helped sign them.



Ivana and The Innocence Mission. These guys go way back with her—you know, she got 'em their first demo deal before they got signed.



Ivana with The Go-Go's; one of the rare photos of Ivana with women.



Ivana with The Blue Nile; she taught them English so they could get signed.



Ivana with Kitchens Of Distinction. In this business, it's important to know how to give good head-shots. She could've signed them.



Ivana and Soul Asylum—they write all their songs about her 'cause she got 'em signed.

**Ivana B. Adored—  
no, really, she signed  
all our bands.**



# GERARDO

# makes a

# D • E • A • L

**The first and most important thing: How are the women treating you?**

Oh man, they're treating me real good — you should see the women I'm going out with right now.

**Tell us about them.**

Well, I don't want to name any names but, it's just been like crazy. I've been going to these clubs with all these top models and chicks.

**Are the girls you go out with pretty young?**

I met this girl at this party once, she lied to me about her age and she comes over to my hotel room, but I didn't do nothing, you know. Her mom drops her off, you know, and says, "You be good." Her dad called me later that night, and says "Are you Rico?" I thought it was a joke or something. He then warned me about her age. I said, "I didn't do nothing, dude." I asked her, "Are you sure you're 18?" and she said, "Yeah." Luckily her father had the phone tapped because he had problems with her running away in the past.

**You made a transition from acting to music. What's up?**

Before I was an actor, I was a dancer. I always got into the music. But the acting stuff wasn't doing so good. After "Colors," I was always offered the same gang roles.

**Like "21 Jump Street"?**

It was the same thing over and over again, so I wanted to do something new. That's when I started my band and doing clubs in L.A. Have you seen the girls that I have in the group?

**Oh yeah. I saw you on "Arsenio Hall" and "Party Machine." Arsenio had a thing for you for about a week.**

Two weeks! We got ten days in a row of the "Arsenio Suave." It helped the black marketplace accept me. If Ar-

Wanna know which musical influences helped shape the direction of the man behind "Rico Suave"? Yeah, we couldn't care less either — we're far more interested in his hair and the girls he hangs out with. That's the reason we gave this assignment to his old pal, HITS' Buddy Deal — girls and hair pretty much cover the scope of his interests.



this terrible movie just to get the video done. We were there for a month and that's where I hired the crew.

**People want to know why your hair is different lengths in the video.**

I knew you were gonna ask me this. The first video I did was done in Spanish, when I had short hair. When it was

"Brother To Brother," because it's more of a personal thing.

**Tell me about the song "Christina."**

It's a true story. She cheated on me.

**Why are you doing this?**

It's the one thing where nobody can tell me what to do. When I'm on stage, I'm my own boss. Having the audience out there is a great feeling. You can't top it. It's what I've wanted to do my whole life. The movies were great, but there's nothing like having an immediate response.

**Has fame changed your life? Are you getting any rest?**

Heck no man, I don't get to sleep anymore. This week, I sorta got some rest. Usually I'm going day and night.

**How do you feel about that?**

I dig it, but it's hard work. I didn't know it was gonna be that much work.

**Whom do you get compared to?**

Nobody. I thought I was gonna be compared to other Latin rappers like Mellow Man Ace and Kid Frost.

**Any danger of all this going to your head?**

I'm 25 years old and I've done movies before. I know a little bit of what fame can do to you. I've had my ups and downs so it's not gonna thrash me. More than anything, I want to stay focused on my career.

**How did you get together with your dancers?**

I've performed with my two guy dancers for a while. Originally, I was looking for two Spanish girls, but the Spanish guys like blondes, so I got two Raiderettes instead.

**What do think about all the traveling?**

The only thing I don't like about it is the flying. I hit a little turbulence and everybody turned around and looked at my seat to see if I was OK. They really

**"Sometimes I wish I had someone to share all this with."**

senio liked me, the other bruthas were like, "Yeah cool."

**In the beginning, you went for the Latino market, but you've crossed over big-time.**

Yeah, now it's all over the place.

**Didn't you shoot your first video before you were signed?**

We did it in Acapulco. I agreed to be in

time for the English lyrics to come in, I had longer hair, and we put the two videos together.

**There's a line in "Rico Suave" that goes, "I don't drink or smoke." What about the time I drove you home a few years back when you were wasted on your birthday?**

I don't drink no more. I threw up all over the place and the next day was miserable.

**What's your favorite song on the album?**

take care of us. We each have our own room at the Ritz Carlton and we fly on MGM. My itinerary is scary, dude. The next week is seven days, seven states, seven planes — ugh! But I'm very happy. I get lonely in my room, though. Sometimes I wish I had someone to share all this with. ●

# **TAD**

---

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Manifest/Columbia, SC  
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Record Exchange/Boise  
Skinnies/Richmond  
Unicorn/Portsmouth, VA  
Wax 'n Facts/Atlanta  
Waxtree/Winter Park  
Web of Sound/Lancaster  
Wuxtry/Atlanta  
Yesterday & Today/Miami

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**SUB  
POP**

# take

# “i believe”



## THE NEW SINGLE

Take 6's vocal wizardry has earned them a stack of awards, impressive sales and a global audience. "I Believe" will spread their message even wider!

*Produced by Take 6*

From the Grammy-winning album  
**SO MUCH 2 SAY.**

*Management: Gail Hamilton, Choice Management*



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# JAMS

**#1 BLACK SINGLE**  
C. WILLIAMS "I'm Dreaming" Giant/Rep

**#1 BLACK ALBUM**  
C&C MUSIC E. "Gonna Make..." Columbia

**#1 RAP ALBUM**  
NEW JACK CITY "Sobrk." Giant/Reprise

**#1 QUIET STORM**  
I.I.T. "Whatever..." Wing/Mercury

**"Power of Love/Love Power" Has Awesome 1st Week!**

# LUTHER'S LARGE!!



Even idiots like us know a sure thing when it hits us square in the face.

And just like our stupidity, **Luther Vandross'** new JAM "Power Of Love/Love Power" **IS** a sure thing.

This track is doing **SERIOUS** across-the-board damage — almost no format is immune. The song sounds great blasting from the car radio, its breezy hook perfectly ushering in the warm weather. As **KKBT MD** "Big" **John Monds** runs it down, "The man is back with another springtime **SMASH!**"

**THIS IS THE MOST ADDED RECORD IN JAMS' HISTORY!!!!** Major markets, small markets — it doesn't matter. They're droppin' like flies.

Retail is also lickin' their lips over this one. "There's nothing like a new Luther cut to make the cash registers **EXPLODE,**" says **Sound City** proprietor **Larry Fry** with green in his eyes, simply adding, "It's a **SURE #1.**"

If you took all the doo-doo in this rag and put it on a scale (which would have to be about the size of Montana), it still wouldn't outweigh the impact of this record. No formulas, no gimmicks, just 100% pure Luther.

While imitators have been very successful coppin' his style, there ain't nothin' like the real thing.

And this is **DEFINITELY** the real thing.

## HOT NEW RELEASES

**OLETA ADAMS**  
*Circle Of One*  
Fon/Merc 846346-4

**DAMIAN DAME**  
*Exclusivity*  
La'Face 4000

**D. WARRIORS**  
*My Definition...*  
4th B'way 526-2

**LARRY LARR**  
*That's What They...*  
R'house/Col 73732

**S. MURDOCK**  
*In Your Eyes*  
Elektra 64886

**B. SOLDIERS**  
*Playing Your Game*  
Effect 714

**DE LA SOUL**  
*Ring Ring Ring...*  
Tommy Boy 965

**K. OF SWING**  
*U Know I Love...*  
Virgin 3728

**MICHIE MEE**  
*Jamalcan Funk*  
Atl 4-98812

**SURFACE**  
*Never Gonna Let...*  
Col CSK 73643

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
9	3	1	CHRISTOPHER WILLIAMS	<i>I'm Dreamin'</i>	Giant/Reprise	-	23	16	RIFF	<i>My Heart Is Failing</i>	SBK
4	1	2	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury	22	18	17	LL COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
-	9	3	TEDDY PENDERGRASS	<i>It Should've Been...</i>	Elektra	24	22	18	BELL BIV DEVOE	<i>She's Dope</i>	MCA
1	2	4	JOHNNY GILL	<i>Wrap My Body Tight</i>	Motown	21	19	19	THE WOOTEN BROTHERS	<i>Tell Me</i>	A&M
20	17	5	PHIL PERRY	<i>Call Me</i>	Capitol	12	12	20	AL B. SURE!/D. ROSS	<i>No Matter What...</i>	WB
3	5	6	GUY	<i>Let's Chill</i>	Uptown/MCA	-	-	21	ANOTHER BAD CREATION	<i>Playground</i>	Motown
14	10	7	MARVA HICKS	<i>Never Been In ...</i>	Polydor	26	25	22	LA RUE	<i>Serious</i>	RCA
23	15	8	PEBBLES	<i>Backyard</i>	MCA	-	-	23	COLOR ME BADD	<i>I Wanna Sex You Up</i>	Giant/Reprise
5	7	9	HI-FIVE	<i>I Like The Way...</i>	Jive/RCA	-	30	24	KEITH SWEAT	<i>Your Love (Part 2)</i>	Vin/Elektra
13	11	10	SURFACE	<i>All I Want Is You</i>	Columbia	-	29	25	JEFFREY OSBORNE	<i>If My Brother's...</i>	Arista
17	13	11	THE BOYS	<i>Thanx 4 The Funk</i>	Motown	-	-	26	EN VOGUE	<i>Don't Go</i>	Atlantic
19	14	12	B. ANGIE B.	<i>I Don't Wanna...</i>	Bust It/Capitol	28	26	27	LOOSE ENDS	<i>Cheap Talk</i>	MCA
-	24	13	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB	30	28	28	TONY TERRY	<i>With You</i>	Epic
25	20	14	C&C MUSIC FACTORY	<i>Here We Go...</i>	Columbia	-	-	29	THE DELLS	<i>A House Is A ...</i>	Virgin
2	4	15	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol	-	-	30	V. WILSON-JAMES	<i>Through</i>	Epic

(Based on a combination of radio airplay and retail sales)

LUTHER VANDROSS *Epic*  
 COLOR ME BADD *Giant/Rep*

LEVERT *Atlantic*  
 RALPH TRESVANT *MCA*

### MOST ADDED

GUY *Uptown/MCA*  
 TRACIE SPENCER *Capitol*

DE LA SOUL *Tommy Boy*  
 RUBY TURNER *Jive/RCA*

**HAPPY BIRTHDAY LUTHER!:** Luther Vandross received a fantastic birthday present this week, as "Power Of Love/Love Power" **TAKES OVER** the airwaves and scores the most first-week adds of any record in **JAMS' HISTORY!** Leave it to Luther to make this blend of the classic Sandpipers track and his own great composition so smooth. It's a **SMASH**, and could become one of the biggest records of 1991.... The folks at **Giant** are loadin' the semis night and day to meet the demand for the **New Jack City** soundtrack. The latest single to break from this stellar set, "I Wanna Sex You Up," by **Color Me Badd**, is a **MONSTER!**... Hats off to **Virgin**, who decided to issue promo 7"s for **The Five Heartbeats** soundtrack. It really felt good to hold that vinyl in

## THE 411



By Graham Armstrong

my hands, and brought a smile to this old DJ's face.... Speaking of nostalgia, get ready for an **AVALANCHE** of classic R&B reissues to flood a record store near you this spring. First and foremost are **Rhino's** fifteen volumes of **Soul Hits of the '70s** — **Didn't I Blow Your Mind**. Publicity VP **Barbara Shelley** emphasizes that the company only selected tracks that were **MAJOR** singles, and artists like the **Independents**, **War**, **Bill Withers**, the **Persuaders** and **King Floyd** all check in. Now is **DEFINITELY** the time to upgrade those old carts with these crystal-clear digital versions!... Be sure to check out **Polydor's** four-CD **James Brown** set, "Star Time." A **TRUE CLASSIC!**.. If *that's* not enough, **Atlantic** will be dropping a *nine-CD* **Stax** singles collection. Later.

T  
H  
E

# O'JAYS



KPRS add  
 KCXL add  
 WNOV add  
 WTMP add  
 WYLD add  
 Z93 add  
 WJMI add  
 WXOK add  
 WQFX add  
 WZFX add  
 KFXZ add  
 WFXE add  
 WVOI add  
 WFXM add

WXV deb 28  
 KMZX deb 28  
 KDIA deb 30  
 WFXA deb 30  
 WJS deb 31  
 WDZZ deb 33  
 Z104 deb 33  
 WAGH deb 33  
 WTUG deb 34  
 WMVP deb 35  
 WLOU deb 35  
 WDAS deb 36  
 KKDA deb 36  
 WALT deb 36

WZAK deb 37  
 WCKX deb 37  
 KBUZ deb 37  
 KMJJ deb 37  
 WDAO deb 37  
 WATV deb 38  
 WPLZ deb 39  
 WIZF deb 39  
 KIIZ deb 40  
 WWDM 28-15  
 WGCI 25-19  
 WOIC 25-21  
 WUSS 38-33

BREAKING AT:  
 WHUR WZAZ XHRM  
 WKYS KKFY KDKO  
 WUSL WOCQ WQIS  
 KMJM WJHM B102  
 KMJQ HOT105 WANM  
 KJLH WBLX WPAL  
 KHUL WIKS WRKE  
 WCDX WZHT  
 WQMG WAAA  
 WENN WJTT  
 KRIZ WUFO  
 WEDR WEAS  
 WOWI WJFX

# EMOTIONALLY YOURS

Following the Top 5 success of "DON'T LET ME DOWN", comes the O'JAYS moving rendition of a Bob Dylan classic.  
 Produced & Arranged by: Narada Michael Walden. Management: Shelly Berger, Star Direction. Executive Producer: Ron Fair. From EMI Records USA.



# ALBUMS

## BLACK ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
1	1	2	<b>MARIAH CAREY</b>	<i>Mariah Carey</i>	Columbia
4	4	3	<b>NEW JACK CITY</b>	<i>Soundtrack</i>	Giant/Reprise
5	5	4	<b>ANOTHER BAD CREATION</b>	<i>Coolin' At The...</i>	Motown
3	3	5	<b>WHITNEY HOUSTON</b>	<i>I'm Your Baby...</i>	Arista
6	6	6	<b>MC HAMMER</b>	<i>Please Hammer...</i>	Capitol
8	9	7	<b>L.L. COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
12	11	8	<b>D J QUIK</b>	<i>Quik Is The Name</i>	Profile
7	7	9	<b>OLETA ADAMS</b>	<i>Circle Of One</i>	Fon/Mercury
9	8	10	<b>GUY</b>	<i>The Future</i>	Uptown/MCA
10	10	11	<b>DIGITAL UNDERGROUND</b>	<i>This Is An E.P....</i>	T. Boy/Reprise
-	-	12	<b>HI-FIVE</b>	<i>Hi-Five</i>	Jive/RCA
11	13	13	<b>TEDDY PENDERGRASS</b>	<i>Truly Blessed</i>	Elektra
-	15	14	<b>CHUBB ROCK</b>	<i>Treat Em' Right</i>	Select
-	-	15	<b>THE FIVE HEARTBEATS</b>	<i>Soundtrack</i>	Virgin

(Based on retail sales)

## RAP ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>NEW JACK CITY</b>	<i>Soundtrack</i>	Giant/Reprise
2	2	2	<b>LL COOL J</b>	<i>Mama Said Knock...</i>	Def Jam/Columbia
4	4	3	<b>D J QUIK</b>	<i>Quik Is The Name</i>	Profile
3	3	4	<b>DIGITAL UNDERGROUND</b>	<i>This is an E P...</i>	T. Boy/Reprise
5	5	5	<b>CHUBB ROCK</b>	<i>Treat 'em Right</i>	Select
7	6	6	<b>ICE CUBE</b>	<i>Kill At Will</i>	Priority
-	13	7	<b>REDHEAD KINGPIN</b>	<i>The Album With...</i>	Virgin
12	10	8	<b>V.BASE/MAGIC MIKE</b>	<i>Back to Haunt You</i>	Cheetah
15	9	9	<b>BOOGIE DOWN PROD.</b>	<i>Live Hard Core...</i>	Jive/RCA
-	11	10	<b>CANDYMAN</b>	<i>Melt In Your Mouth</i>	Epic
8	12	11	<b>EPMD</b>	<i>Business As Usual</i>	RAL/Columbia
11	8	12	<b>FATHER M.C.</b>	<i>Father's Day</i>	Uptown/MCA
-	-	13	<b>YO-YO</b>	<i>Make Room For...</i>	East-West Am.
-	14	14	<b>L.A. POSSE</b>	<i>They Come In All...</i>	Atlantic
-	15	15	<b>ED O.G &amp; DA BULLDOGS</b>	<i>Life Of A Kid...</i>	PWL/Mercury

(Based on retail sales)

**CALL US, WE'LL CALL YOU:** Former WHUR D.C. PD Bobby Bennett jumps to the other side of the phone and takes the National Promo Director gig at EMI. Meanwhile, the race to fill his former job is **FIERCE** and **TALENT-PACKED**, with Ray Boyd leading an illustrious pack that includes another WBLS PD, B.K. Kirkland, former KSOL PD J.J. Jeffries, and the much-sought-after Elroy Smith, who has his irons in quite a few potential fires.... **WHAT'S IN A NAME?:** Clarence Avant's record label has switched names as well as distributors. His new A&M-affiliated company will NOT be known as Tabu, and instead will use the name of Avant's '60s label **Sussex**, which had hits with Bill Withers and Creative Source.... Look for RCA Promo kingpin Roland Edison to announce a high-level addition to his staff *my pronto*. Will the lucky candidate come from radio? Bet on it.... Is Rap Promo hotshot Jeff Trotter being wooed into the Def Jam fold by Russell Simmons and

## INSIDE DOPE

Wes Johnson?... **IS HE OR ISN'T HE?:** Now it looks like Heavy D will be heading into the Bust It! management stable after all, with the finishing touches being put on the deal as we speak. We have acquainted our errant source with the joys of an Uzi. Meanwhile, the company has recruited Oaktown goddess Ramona Spottsville to run its Artist Development department. Ramona will break south to the Tower in early May.... **RADIO, RADIO:** Longtime WYLD morning fixture Guy Black has decided to stuff the gumbo and cruise East to sunny Miami, where he will handle the AM drive for HOT 105.... The openings at WAAA have finally been filled, with John "Devereaux" Cromer handling mornings and programming, and James "Jae" Jackson taking on MD duties and the p.m. drive. Jackson will take calls at 919-767-0430 from all you weasels between 10a.m. and 1p.m. on Mon, Tue, & Wed only.... **EVERYBODY'S TALKIN':** Daisy Davis, Manny Bella & Sarah Melendez.

# FLIX



**TONE, TONI, TITTY:** *When Tone Loc throws a party, everybody comes. And what a party it was! The JAMS staff had a blast! But we'll never drink two pitchers of margaritas again! Then again, we'll probably never pull our pants off in public either. Come to think of it, maybe insulting those police officers wasn't a good idea either. At least we had the good sense to tell them we worked at Billboard.*



**GOODBYE KDAY:** *New Elektra hip-hop hotshots Leaders Of The New School visited the staff of the recently closed KDAY, cruisin' by their L.A. studio to give the rap innovators respect. Peace to Jack Patterson, Susie Acosta, Ed Kerby, King News and the gang. It was a groundbreaking run! We can only hope that the tremendous hole that you left can be at least partially filled. 'Nuff said.*

# Where Is The Money?

**MC Smooth knows.**

**so does:**

**RAP/MIX SHOW:**  
 WBLK  
 WAMO  
 WFXA  
 WJIZ  
 KIPR  
 KMOJ  
 WFXM

WAGH  
 WFXE  
 WEAS  
 WATV  
 WENN  
 WXVI  
 WBLX

WESY  
 WQIS  
 WLTH  
 KMJM  
 KKDA  
 KMJQ  
 KHYS

KCOH  
 KCEP  
 KDKO  
 KPOO

WZHT  
 WQFX  
 WDAO

WMHG  
 WDTR  
 WCRX

# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	WHITNEY HOUSTON	<i>I'm Your Baby...</i>	Arista
3	3	2	TEDDY PENDERGRASS	<i>Truly Blessed</i>	Elektra
1	2	3	GUY	<i>The Future</i>	Uptown/MCA
8	5	4	TONY, TONI, TONE	<i>The Revival</i>	Wing/ Mercury
12	7	5	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
6	6	6	RALPH TRESVANT	<i>Ralph Tresvant</i>	MCA
5	4	7	OLETA ADAMS	<i>Circle Of One</i>	Fon/Mercury
9	9	8	O'JAYS	<i>Emotionally Yours</i>	EMI
7	8	9	RUDE BOYS	<i>Rude Awakening</i>	Atlantic
14	13	10	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
-	-	11	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
-	15	12	JEFFREY OSBORNE	<i>Only Human</i>	Arista
15	14	13	PHIL PERRY	<i>The Heart Of The Man</i>	Capitol
-	-	14	THE FIVE HEARTBEATS	<i>Soundtrack</i>	Virgin
-	-	15	EN VOGUE	<i>Born To Sing</i>	Atlantic

(Based on retail sales)

## SOFT & WARM



**STORM WATCH:** WHJX Jacksonville Quiet Storm goddess Renee Puzo (pictured) will do anything for ratings, even broadcast a little phone sex with her husband. (Though the fact that Renee whispers Laker box scores sweetly into our ears has NOTHING to do with her appearance in this mag!) Renee's JAMS that slam include former James Brown saxophone terror Maceo Parker's ten minute epic, "Children's World," which is a solid request favorite, Keith Washington's MONSTER across-the-board success "Kissing You," which is sittin' pretty in her #1 slot, Jon Lucien's smooth "Sweet Control," En Vogue's "Don't Go," and Lenny Williams's "Cause I Love You," which, even though it was released a few years ago, is definitely a local Quiet Storm classic and still lights up the lines.

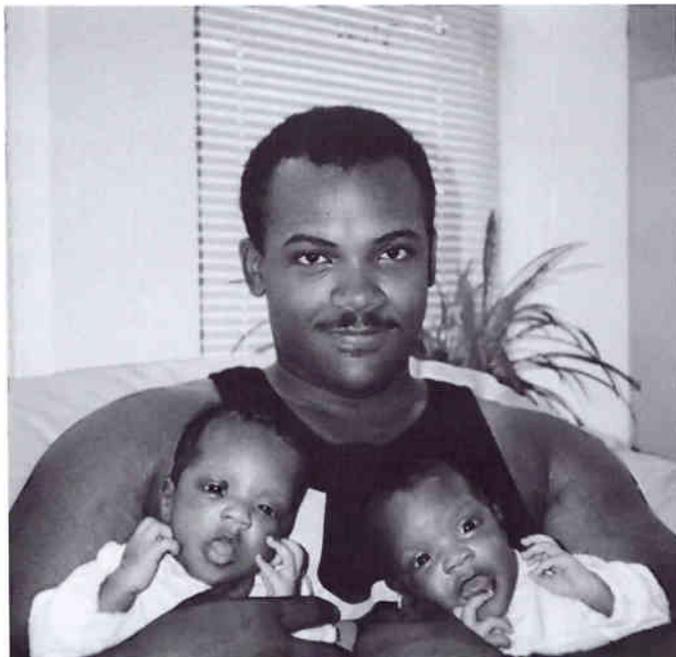
## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	TONY, TONI, TONE	<i>Whatever You Want</i>	Wing/Mercury
5	3	2	PHIL PERRY	<i>Call Me</i>	Capitol
6	5	3	SURFACE	<i>All I Want Is You</i>	Columbia
8	7	4	TEDDY PENDERGRASS	<i>It Should've...</i>	Elektra
9	9	5	MARVA HICKS	<i>Never Been In Love</i>	Polydor
14	11	6	KEITH WASHINGTON	<i>Kissing You</i>	Qwest/WB
10	10	7	AL B.SURE/D.ROSS	<i>No Matter What...</i>	WB
2	2	8	FREDDIE JACKSON	<i>Do Me Again</i>	Capitol
11	12	9	WOOTEN BROTHERS	<i>Tell Me</i>	A&M
12	14	10	TONY TERRY	<i>With You</i>	Epic
3	4	11	GERALD ALSTON	<i>Getting Back To Love</i>	Motown
1	6	12	GUY	<i>Let's Chill</i>	Uptown/MCA
7	8	13	WHISPERS	<i>Is It Good To You</i>	Capitol
13	13	14	RIFF	<i>My Heart Is Failing</i>	SBK
20	15	15	WILL DOWNING	<i>I Try</i>	Island
-	19	16	MARIAH CAREY	<i>I Don't Wanna Cry</i>	Columbia
-	21	17	DELLS	<i>A Heart Is A ...</i>	Virgin
23	18	18	LALAH HATHAWAY	<i>It's Somethin'</i>	Virgin
24	20	19	JEFFREY OSBORNE	<i>If My Brother...</i>	Arista
-	-	20	WHITNEY HOUSTON	<i>Miracle</i>	Arista
16	17	21	RUDE BOYS	<i>Written All Over...</i>	Atlantic
-	-	22	V. WILSON-JAMES	<i>Through</i>	Epic
-	24	23	EN VOGUE	<i>Don't Go</i>	Atlantic
-	-	24	NANCY WILSON	<i>Do You Still...</i>	Columbia
-	-	25	NAJEE	<i>My Old Friend</i>	EMI

(Based on radio airplay)

# Meet Him In St. Louis

**Relatively new to the radio scene, KMJM St. Louis PD Chuck Atkins began his career three-and-a-half years ago at WDJY in Washington, D.C. The Buffalo native got his big break when MCA Records exec Brute Bailey, then at WDJY, hired him as a part-time announcer, a job he parlayed into Production Director. A year later, he moved to St. Louis to work in the same capacity under KMJM's Mike Stradford, who eventually left for KKBT in L.A., leaving Chuck with the PD gig. The proud father of twin baby girls is very serious about turning around the fortunes of KMJM — a task which took a turn for the worse the day HITS' Joan "Hangin' On The" Rim decided to call.**



**Do you miss being on the air?**

No, I really like leading. I enjoy being in control of what we're doing, and paying close attention to the sound and direction of the station. I'm pretty proud of what we've accomplished in the past two years.

**Which is?**

We've grown into a station concentrating on a higher demo. We had the stigma of being a teen-oriented station, which really wasn't the case. We just had to emphasize that adults like us, too. We've increased our marketing to TV and billboards, and the music selection is basically adult, though not boring. Adults like some rap too, y'know.

**What is your mission in St. Louis?**

We've been faced with a great deal of skepticism. For some reason, this station's never been in double digits. That's something I'd really like to do one time because I truly believe we have the reach, the power and the following. We're just trying to constantly build on that.

**So I take it you plan to stay at KMJM for awhile and see the job through.**

Sometimes, even when you're content, an offer will come along that you just can't turn down. You would never think that Arsenio would go to ABC, but he'll

do it and I'm sure it'll be for money. We just lost Vince Coleman to our rivals the Mets — we offered him \$10 million and they offered him \$12 million. He said he really wanted to stay here, but for a couple million dollars, you gotta go. I have everything I need to play hardball right now. It's still really fun

**What's the worst part of the job?**

Working on budgets. My ideas are usually bigger than the station's pocketbook, but then again, when they cut back on money, you have to be more creative with what you have.

**Do you use the charts much in deciding what goes on the air?**

**"I have everything I need to play hardball right now."**

and the people I work with are great.

**What do you like best about your job?**

My favorite part is when you have an idea and start off brainstorming — whether it be in marketing, promotion or what-have-you — and then actually execute the project and see the response of the people. We try to make it fun for the listeners rather than just playing the songs and reading liners. Without being too talkative, we try to use the elements of production, our voiceovers and contests to make the station fun to listen to, even if you don't actually participate. It's like "Wheel of Fortune." There are people who go to L.A. to actually play the game, but most of us enjoy just watching it on TV.

I never use the charts, which is funny because a lot of people do. I just believe in listening to everything that comes across my desk and deciding whether or not it fits the station and our audience, regardless of who the label artist is. We're super-saving our core audience. They don't expect us to go left — and so far we haven't.

**Who have you seen in concert lately that has really impressed you?**

Definitely Kenny G. The atmosphere was right. I was with my wife, and it was perfect.

**What are your future goals?**

Well, my brother Ron Atkins programs our sister station, Magic 102 in Houston, Texas. We were thinking about starting a family in radio. ♣

# JUST CERTIFIED!

Ricky Van Shelton's third album  
has just been certified platinum!

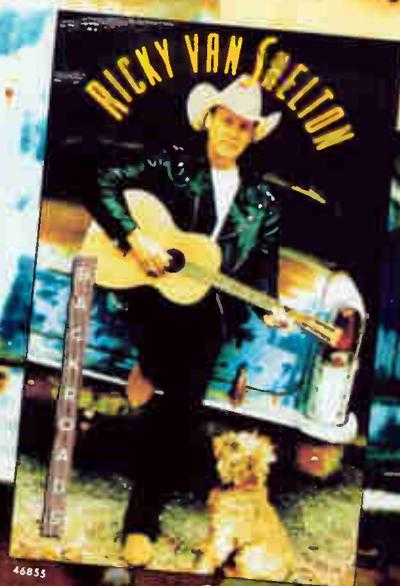
# JUST INCREDIBLE!

Three platinum albums in a row  
Twelve Top-10 singles in 3 years...

eight of them #1  
1990 TNN/Music City News  
Awards for Entertainer of the Year  
and Male Vocalist of the Year

# RICKY VAN SHELTON BACKROADS.

GET LOST IN THE MUSIC!



On Columbia

# JUST RELEASING!

Ricky Van Shelton, Backroads.  
Featuring his smash duet with  
Dolly Parton, "Rockin' Years,"  
PLUS his latest chart-burning hit,  
"I Am A Simple Man."

IN STORE  
5/21

# NEOBILLY

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	GEORGE STRAIT	<i>Chill Of An Early...</i>	MCA
-	3	2	KENTUCKY H HUNTERS	<i>Electric Barnyard</i>	Mercury
1	1	3	GARTH BROOKS	<i>No Fences</i>	Capitol
4	6	4	CLINT BLACK	<i>Put Yourself In...</i>	RCA
2	5	5	VINCE GILL	<i>Pocket Full Of Gold</i>	MCA
5	4	6	DOLLY PARTON	<i>Eagle When She Flies</i>	Columbia
7	10	7	REBA MCENTIRE	<i>Rumor Has It</i>	MCA
6	8	8	KATHY MATTEA	<i>Time Passes By</i>	Mercury
9	7	9	ALAN JACKSON	<i>Here In The...</i>	Arista
8	9	10	FORESTER SISTERS	<i>Talkin' Bout Men</i>	WB
13	15	11	GARTH BROOKS	<i>Garth Brooks</i>	Capitol
11	11	12	KENTUCKY H HUNTERS	<i>Pickin' On Nash.</i>	Mercury
20	18	13	DWIGHT YOAKAM	<i>If There Was A Way</i>	Reprise
-	-	14	LORRIE MORGAN	<i>Something In Red</i>	RCA
-	12	15	PAUL OVERSTREET	<i>Heroes</i>	RCA
18	20	16	RANDY TRAVIS	<i>Heroes and Friends</i>	WB
12	13	17	RONNIE MILSAP	<i>Back To The...</i>	RCA
15	17	18	JUDDS	<i>Love Can Build A...</i>	Curb/RCA
16	16	19	RONNIE MCDOWELL	<i>Unchained Melody</i>	Curb
-	-	20	BILLY DEAN	<i>Young Man</i>	SBK/Capitol

Based on retail sales.

## NEXT UP

OAK RIDGE BOYS (RCA)

DEAN DILLON (Atlantic)

MARY-C CARPENTER (Columbia)

PAM TILLIS (Arista)

LACY J DALTON (Capitol)

## HOLLYVILLE

ALL THE NEOBILLY NAMES FIT TO DROP

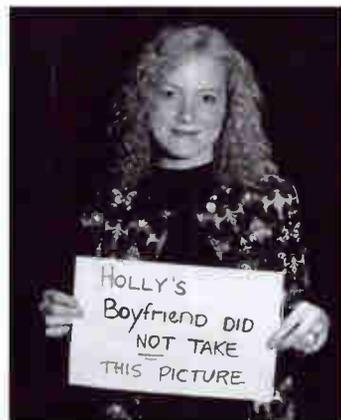
by Holly Gleason, Nashville

Yowza! Action in Music City as the mgmt. derby for Neobilly queen **Patty Loveless** heats up... Hear the one about the major label head who's seriously *not* digging the job his Nashville counterpart's doing? Not a lot of talk yet, but look for major ACTION... **Academy of Country Music Awards Fashion Watch:** ACM czar **Bill Boyd** wears a basic black tux with bright-red ostrich boots and "bikini briefs" (*why do people tell me this stuff?!).* He says he's booked **Robert Duvall** to present since L.A.P.D. Chief **Daryl Gates** and Mayor **Bradley** wouldn't co-present on the Universal Amphitheatre show. Wow! Can you say "6500 in attendan-

ce"?... Look for **WSIX's Eric "Rental" Marshall** in "your basic black Bitner's tux" when he cops his "Station of the Year" award. By the way, he's long on the **Goldens' "Keep the Faith"** and **Les Taylor's "Mind to Go Crazy"** — and *he* programs the ACM's big winner!... **Dolly Parton's** got big-sales figures!! "Eagle When She Flies" soars at retail... **Alan Jackson** sang the National Anthem at the Atlanta Braves' season opener, which was rained

out. Look for torrential adds on "Don't Rock the Jukebox"... **Rumor & Innuendo:** Seems a major act's using tapes live to fill in key elements — and it's *not* who you think... How do you get a poodle to stop humping your leg? I wouldn't know, but **Poly's Bobby Young** at (615)-320-0110 does! He'll tell you all about it *and* the **Normaltown Flyers'** groovin' "Rockin' The Loveboat"... **Kelly Willis**, Neobilly's answer to **Madonna**, finally makes real good with a #50 debut on "Piece of My Heart." **KACE/KVET's Steve Geary** thinks Nashville's finest players turned up the heat in her vocals... **Gratuitous Garth Brooks Item of the Week** (Courtesy **Doyle Lewis Mgmt.'s Pam Lewis**): **Richard Marx** wants to produce an **Elvis** tribute LP with the **Garthman, Billy Joel** and **Luther Vandross**... **Advance Warning:** **Arista's Brooks & Dunn** is hardcore honky-tonk with killer harmonies. Call **Allen "Tooth Pick" Butler** and demand 4-1-1!... **Bad News:** **Rosanne Cash** transfers her deal to NYC... **MCA metal:** New **Reba** platinum, new **George Strait** gold, new **Vince Gill** almost gold, **Lee Greenwood's "Greatest Hits"** platinum-plus and **Patty Loveless' "Honky Tonk Angel"** now gold.

### Neobilly Madonna



Kelly Willis: Who is Holly's boyfriend anyway?

## NEOBILLY

## RED HOTS

1. GARTH BROOKS/Fences (Capitol)
2. KENTUCKY H HUNTERS/Electric (Mercury)
3. DOLLY PARTON (Columbia)
4. GEORGE STRAIT/Chill (MCA)
5. CLINT BLACK/Put (RCA)

## BREAKOUTS

1. LORRIE MORGAN (RCA)
2. KENTUCKY H HUNTERS/Electric (Mercury)
3. OAK RIDGE BOYS (RCA)
4. FORESTER SISTERS (WB)
5. DEAN DILLON (Atlantic)

## ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX

George Strait  
Garth Brooks/Fences  
Vince Gill

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Oak Ridge Boys  
Gary Stewart  
Kentucky H Hunters

## EAST WEST RECORDS / BRIAN MARTIN / WINTER PARK

Vince Gill  
George Strait  
Kentucky H Hunters

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Lorrie Morgan  
Eddy Raven  
Oak Ridge Boys

## MICHELLE'S RECORDS &amp; VIDEO / MICHELLE DICKS / PARKERSBURG

Garth Brooks/Fences  
Vince Gill  
Clint Black

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Lorrie Morgan  
Oak Ridge Boys  
Billy Dean

## NORTHERN LIGHTS MUSIC / KIRK MILLER / MINNEAPOLIS

Dolly Parton  
Rosanne Cash  
Ricky Van Shelton

---

Kathy Mattea  
Darden Smith  
Brenda Lee

## BELIEVE IN MUSIC / AMY BANNING / GRAND RAPIDS

Garth Brooks/Fences  
Reba McEntire  
Kathy Mattea

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Sawyer Brown  
Hank Williams Jr  
Kentucky H Hunters

## GREAT AMERICAN / ANNA GANJE / MINNEAPOLIS

Kentucky H Hunters  
Dolly Parton  
Clint Black

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Oak Ridge Boys  
Larry Boone  
Hank Williams Jr

## MUSIC CITY / LARRY WEBB / NASHVILLE

Lorrie Morgan  
Dolly Parton  
Oak Ridge Boys

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Lorrie Morgan  
Oak Ridge Boys  
Tony Toliver

## PACIFIC COAST ONE-STOP / RICH LOCKWOOD / LOS ANGELES

Atkins/Knopfler  
Garth Brooks/Fences  
Dolly Parton

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Brenda Lee  
Ronnie Milsap  
K.T. Oslin

## CENTRAL SOUTH / TONY ROSS / NASHVILLE

Dolly Parton  
Garth Brooks/Fences  
Forester Sisters

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Kentucky H Hunters  
Black Tie  
Dean Dillon

## HARMONY HOUSE / SANDY BEAN / DETROIT

Garth Brooks/Fences  
Clint Black  
Reba McEntire

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Vince Gill  
Patty Loveless  
Dolly Parton

## MUSIC PEOPLE / JASON BLAINE / OAKLAND

Forester Sisters  
Reba McEntire  
Kentucky H Hunters

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Lorrie Morgan  
Forester Sisters  
Charlie Daniels

## PEACHES / JAMIE BROWN / SEATTLE

Garth Brooks/Fences  
Dolly Parton  
Kentucky H Hunters

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Forester Sisters  
Dolly Parton  
Lorrie Morgan

## CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Dolly Parton  
Kentucky H Hunters  
Forester Sisters

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Lorrie Morgan  
Black Tie  
Oak Ridge Boys

## HARVARD COOP / DAVID SIBEL / BOSTON

Kentucky H Hunters  
Kathy Mattea  
Garth Brooks/Fences

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Kentucky H Hunters  
Kathy Mattea  
Dwight Yoakam

## NAVARRE / TOM TUOMELA / MINNEAPOLIS

Kentucky H Hunters  
Oak Ridge Boys  
Lorrie Morgan

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Kentucky H Hunters  
Oak Ridge Boys  
Lorrie Morgan

## PEPPERLAND / MIKE ROBERTSON / LEWISTOWN

Kentucky H Hunters  
Garth Brooks/Fences  
George Strait

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Lorrie Morgan  
Kentucky H Hunters  
Vince Gill

## COUNTRY JOE'S / JOE FLINT / SALT LAKE CITY

Reba McEntire  
Judds  
Restless Heart

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Lorrie Morgan  
Oak Ridge Boys  
Lacy J Dalton

## J.J.'S EAR CANDY / PAT CONROY / CARSON CITY

Garth Brooks/Fences  
Alabama  
Clint Black

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Oak Ridge Boys  
Lorrie Morgan  
Lacy J Dalton

## NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Lorrie Morgan  
Lacy J Dalton  
Forester Sisters

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Lorrie Morgan  
Lacy J Dalton  
George Jones

## PRO ONE-STOP / PAUL JOHNSON / TEMPE

George Strait  
Dwight Yoakam  
Forester Sisters

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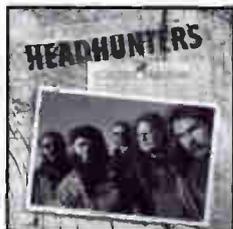
Dwight Yoakam  
Forester Sisters  
Vince Gill

key: RED HOTS  
BREAKOUTS

# NEOBILLY

## NEOBILLY PICKS

by Holly Gleason, Nashville

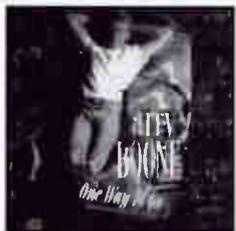
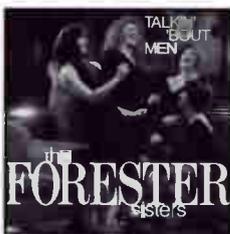


**Kentucky Headhunters, "Electric Barnyard" (Mercury):** Neobilly's answer to **Black Oak Arkansas** returns with a butt-rocking collection of sprightly guitar-heavy Southern grunge rock. Who else would do a free-spirited, deep-bottomed cover of "The Ballad of Davey Crockett,"

Norman Greenbaum's "Spirit In The Sky" or **Waylon Jennings'** heavy-handed rave-up, "Only Daddy That'll Walk The Line"? — and then there's originals like "It's Chitlin' Time," "16 and Single" and "Kickin' Them Blues Around."

**The Forester Sisters "Talkin' 'Bout Men" (Warner Bros.):** With "Men,"

the Foresters tap a raw nerve in the battle of the sexes. "Too Much Fun" will be a summer smash for girls who wanna have fun. The reggae-tinged gospel of "Let Not Your Heart Be Troubled" is both uplifting and exuberant. But there's much more: swing ("A Step In The Right Direction"), heart-aching balladry ("That Makes One Of Us") and fragile beauty ("Somebody Else's Moon") all caressed by those sweet blood harmonies.



**Larry Boone, "One Way To Go" (Columbia):** Hard country crooner Larry Boone checks in with a solid package on his label debut, downplaying wordplay to focus on his wonderfully resonant baritone. No fancy tricks, just straight-up honky-tonk laments — "Standing In The River,"

"It Wouldn't Kill Me" — and killer quick-steppers in "Rock On The Road" and "One Way To Go." Boone's a guy who stands by his heart and writes songs that say what every man wants to but can't — and that every woman wants to hear.

**Lorrie Morgan, "Something In Red" (RCA):** On her sophomore LP, Lorrie Morgan shows a great deal of growth,

having come into her own as a performer and a vocalist over the last year. Whether it's the uptempo "We Both Walk" or the contemplative "Autumn's Not That Cold," Morgan displays a passion previously untapped. Producer **Richard Landis** has done a yeoman job capturing the essence of Morgan's vocal dynamics, making "Red" a work that should cement her position as a female vocalist to be reckoned with.



## NEO-MUGS



**OPEN UP AND SAY AAAAH!-SCAP:** The SxSW conference had its share of jocularly, especially at **ASCAP's "Music Business Forum,"** held on the set of "Austin City Limits," where the following Music City heavies show **Arista Nashville VP/IGM Tim DuBois** (second from l) their appreciation for telling Neobilly Rudegirl **Holly Gleason** where they were staying while in town (l-r): **Keve Levitan** of **Vector Mgmt.** (**Lyle Lovett, Joe Ely**); **DuBois**; **Merlin Littlefield, Ass. Dir. of ASCAP's Nashville HQ**; and **Shannon Vale, Benson-Vale Mgmt.** (**Asleep at the Wheel, Sue Foley**).



**TANYA'S FILTER TIPS:** Superstar **Tanya Tucker** (second from r) makes a little pocket change hawking chewing gum and cigarettes during the **Country Radio Seminar** at **Capitol Records Nashville's "Roaring Into the '90s"** party shortly before the cigar she sold label President **Jimmy Bowen** (r) exploded in his face as **Sawyer Brown's Mark Miller** and **Linda Davis** look on suitably embarrassed.



**ONE SINGS, THE OTHER WRITES:** **MCA Records** recording artist **Patty Loveless** (r) celebrates the success of her new single, "I'm That Kind of Girl," from her "On Down the Line" album, with the tune's writer, **RCA Records** recording artist **Matraca Berg** (l), all the while insisting they're not those kind of girls, even if they do know Neobilly Androgyne **Holly Gleason**. *Coulda fooled us.*

# WHEELS & DEALS

BY NEIL HARRIS

**DID YOU HEAR THE ONE ABOUT:** Despite truckloads of rumors the contrary, it seems that **Kaz** will stay put as honcho of Virgin Music. How do these things get started anyway?... Highly-touted agent **Anna Statman** has joined **Tom Whalley's** creative team at **Interscope**.... **DON'T CALL ME BUBBA:** Former Columbia Street terror **Keith "Bubba" Bailey** ends his month-long free agency by steppin' into the West Coast office of **Charisma**, where he will be responsible for polishing **Danny Goodwin's** autographed **Knack** "10" x 10" every day. Call him, congratulate him, send him a certificate for a new haircut.... While **Bailey** enters **Phil's** house, the revolving door has made **Sue Landolph** a free agent.... **Eric**

## A What Job?



**Eric & Kate:** What's your biggest asset little boy?

**Filkorn** has landed a gig at **Imago's** West Coast office. See the photo for a candid shot of the job interview.... It seems like the de rigueur method of removing an unwanted creative type these days is taking away all their acts, and stopping all their deals in progress, in the hope that they'll exit of their own volition, instead of ousting them outright. Makes for a real fun gig, huh?... Look for aspiring gunslinger **Morris Taft's** **Wild West Records** to complete a deal to bring in a half-dozen Rap and R&B acts into the **MCA** system each year.... **NY** publishing talent **John**

**inci** assumes the Director's chair at **BMG Music** after a tenure at **Warner/Chappell**.... **Steven Rosen** has exited his acquisition post at **Peer Music**. If you want to fill his shoes, give **Cathy Spanberger** a shout.... The battle for the **Waterboys** remains at the forefront of many high level execs' minds, as does where to eat lunch.... The **Black Pets** have ended their association with **Island**. Look for them to find a new home pronto, and more action at the label.... The West Coast weasel fest of the month definitely had to be last Saturday's gathering of the tribes assembled to witness **Life, Sex & Death's** bizarre but utterly entertaining set. Lead singer **Stanley**, a sort of a cross between **Axl Rose** and **Herman Munster**, had the weasels discussing potential deal figures on their way out.... **EMI Music** hotshot **Ron Handler** has inked former child star **Danielle Bradbery** in **Los Angeles**. Look for heavy label action on this one, and Ron's possible future collaboration with teen starlet **Jennifer Connelly**.... **Producer** **Keith Cohen** is **RED HOT**, handling the faders on the new **Paula Abdul**, **Prince** and now **Michael Jackson** LPs, all in the course of the last year. Look for Cohen to face his biggest challenge when he tries to tackle "Italian Stallions: The Pope meets Pavarotti" in late June.... **Don Gehman** is finishing up the latest **Judson** LP for **Atlantic**.... A couple of what were commonly thought to be done deals apparently weren't, with **Kenny Komissar** bringing former **A&M** signees **Giant** to **Epic** when it seemed like they were **Geffen-bound**, **Soul Kitchen** ending their association with **Giant**, and the **Rails** parting company with **Interscope**. The latter will be entertaining the weasels at L.A.'s **Club Lingerie** on April 27th.... **I SUCK:** **EMI** has **NOT** inked **Everything**, as previously reported. Whaddya' want from a mental midget?... **THE BUZZ IS ON:** **Breathalyzer**, **Steve Pross** and **Dead, White & Blue**.

# NEW ARTISTS



## Color Me Badd

Title  
"New Jack City"

Label  
Giant/Reprise

*This multi-racial quartet — L.A. native **Mark Calderon**, Amarillo, Texas-raised **Kevin Thornton**, Maryland-born **Sam Watters** and Oklahoman **Bryan Abrams** — came together six years ago in Oklahoma City as an a capella band. They auditioned for the likes of **Huey Lewis** and **Tony! Toni! Tone!** before opening a local **Bon Jovi** concert. Eventually befriended by **Kool & the Gang's** **Robert Bell**, they moved to New York, where their hip-hop crossed with traditional soul harmonies landed them a **Giant Records** deal. After landing their tune "I Wanna Sex You Up" on the "New Jack City" soundtrack, they're finishing up a debut album with producers **Dr. Freeze**, **Spyderman** and **Royal Bayyan**.*

### Suggested Cuts

"I Wanna Sex You Up" is a Top 40 smash, breaking out of its scene set in a strip-tease joint in "New Jack City" in a major way.

### Comments:

This week's guest analyst is Dodger manager and diet expert **Tommy Lasorda**, who said, "If that's what it takes to get **Eddie Murray** back in the line-up, I'll do it."



## Colin England

Title  
"Colin England"

Label  
Motown

*The New Orleans-born England has been called a cross between traditional song stylists like **Jeffrey Osborne** and the hip-hop heat of **Bobby Brown**. His debut album, produced by Boston-based **Jorge "G-Man" Corante**, offers an eclectic melting pot of hard-core dance beats and midtempo soul grooves. While at college in S.F. studying to be a sports journalist, Colin suddenly decided to shift direction and get into music, releasing a debut single, "How It Used To Be," on an independent label in '89. A second indie release, "Always," was most requested at two Bay Area radio stations, attracting the interest of **Motown Records**, who signed him and hooked him up with Chilean producer **Corante**.*

### Suggested Cuts

"I Got What You Need," the first single, is a slammin' dance tune combining rap-styled rhythms, edgy R&B swing and classical strings (?) into Top 40 crossover potential.

### Comments:

Commented **Tommy**: "Never mind God. I got exactly what **Darryl Strawberry** needs — a heaping bowl of angel-hair pasta with white clam sauce."



LIVE via satellite

# ROCKLINE

GLOBAL SATELLITE NETWORK **APRIL 22** HOSTED BY BOB COBURN



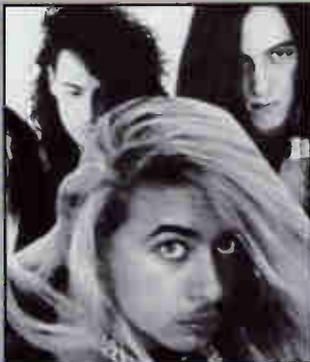
DAVID LEE ROTH

# RERAP

by Mitch Perliss

If you had an opportunity to see a showcase performance by a new band with all expenses paid by the label anywhere in the U.S., where would you go? St. Louis, home of the Blues, natch! Which is exactly where SBK took 50 key retailers and 25 top radio personalities to see their new band KINGOF-THEHILL. Coordinated by sales VP Bob Cahill, L.A.-based Dutch Kramblitt, and Midwest promo man Gary Triozzi, all invited guests were flown to see the band play at Mississippi Nights. According to Dutch, this gave the retailers "the opportunity to hear the band and see the reaction of their hometown fans." Some of the guests who got to see, hear and meet the band at dinner and a reception after the show included Lieberman's Kevin Smith, Warehouse Entertainment's Bob Bell and Jay Nelson, Turtles' Tom Forrester, and Todd Singer from Title Wave. Other attendees included Tower's Bob Federal and Matthew Koenig, Beth Fath of Spec's, Best Bay's Jeff Alran, and Jodie Pankhurst of RTI. Also enjoying the festivities were Randy Howser of Mainstream, MusicVision's Scott Howser, Wayne Steinberg from

## Hometown Heroes



**KINGOF-THEHILL:** Meet them in St. Louie.

Handleman, Steve Harkins of Baker & Taylor, Tim Hibbs of Sound Warehouse, and Record Bar's Jim Thompson. The LP debuted at #1 in the market and remains a solid seller since release.... Congratulations to the five companies who won Merchandiser-Of-The-Year awards at the recent NARM convention. Universal One Stop won its second award in the last three years and Nobody Beats the Wiz took the Mid-Size Retailer-Of-The-Year for the second year in a row. Other retail winners were Musicland in the Large-Size category and Rolling Stone Records for the Small-Size Retailer-Of-The-Year. Arrow Distributing won the Rackjobber category.... All retailers receiving the City One Stop mailer this week got a copy of the new Pat Benatar CD, "True Love." Sales Mgr. Sam Ginsberg said that he and his staff are so excited about the new direction that Benatar has taken on this release that they worked with regional Chrysalis rep Tom Silvers to get the product out to all their accounts. Also, every time a salesperson sells the "True Love" disc to an account, the salesperson's name goes into a pushke, with a drawing to take place before her upcoming L.A. concert. First prize is a custom jacket, backstage passes to the concert and cash. Second is the jacket, tickets to the show and a backstage pass, third place winner gets the tickets and a trip backstage, while the fourth place winner gets bupkes....The soundtrack to "New Jack City," featuring the hit, "I Want To Sex You," by Color Me Badd, is now over 750,000 strong, shipping over 100,000 units one day last week. If you haven't yet seen the movie, go — you'll find out why the music is flying out of your store....Ai!

# MINI MUGS

More Hits Mini Mugs



**THE LEGENDARY FOURTH TRIPLET:** Mercury Records recording artists The Triplets try to let Z95 Chicago OM/ID Ric Lippincott (second from r) down gently about why he wouldn't quite fit into the group, whose debut album, "...Thicker Than Water;" is taking radio by storm. Attempting to convince him he might be better off as the fourth member of Wilson Phillips are the trio of singing sisters (l-r): Sylvia, Diana and Vikki. Or is it Vikki, Diana and Sylvia? Aw heck. At least we know which one Lippincott is. We think.



**KING OF THE BLUES:** The Rhythm & Blues Foundation awarded their 1990-91 Pioneer Award to Vanilla Ice. Only kidding — actually the prestigious prize went to a truly deserving legend, blues guitar great Albert King (second from l), who accepted the honor from Don Henley (r) as Foundation Board trustee Bonnie Raitt (second from r) and Artist Advisory Committee member Ruth Brown (l) make sure Danny Fields doesn't grab all the soapfish mousse at Manhattan's posh Tatou Restaurant, where the ceremony took place.



**THEY LIKE SYKES:** Chrysalis President John Sykes (l) attends a rap party with (l-r) G.U.R.U. of label recording act Gang Starr, Walt Bailey Love, Robin Dixon, National Director/R&B Promotions, Chrysalis L.A.; and Jeff Sledge, National Rap Promotions, Chrysalis N.Y. Shortly after the shot was taken, Sykes turned to the group and asked the immortal question, "Do Pumas go with Armani?"

# BLACK BOX - "Strike It Up"

**50-42 HITS TOP FIFTY SINGLES!  
CROSSOVERS WINNER!**



**ON OVER 65 TOP 40s WITH 12 NEW INCLUDING:**

MOJO add	WDFX deb 23	B96 3-2	WBPR 28-23
WZOU add	KKSS deb 23	HOT97 3-3	WQXA 28-24
HOT102 add	KOY deb 27	PWR106 5-4	PRO-FM 33-28
KFBQ add	WKSS deb 28	WNVZ 19-9	WTIC 35-31
KXXR add	WDJX deb 28	WHYT 17-10	B95 36-33
KIKX add	KPRR deb 28	WMXP 27-13	
KAKS add	Q105 deb 29	HOT94.7 22-14	<b>BREAKING AT:</b>
WTHT add	Q106 deb 29	WXKS 19-14	WPGC
WBXX add	KTFM deb 30	KS104 21-18	PWR96
WFMF add	CK105 deb 31	KMEL 24-19	WIOQ
WJMX add	WVBS deb 36	Z90 27-21	PWRPIG
WSPK add	999KHI deb 40	KLUC 26-22	

Z99 add	WSKZ deb 18
WPST add	WOKI deb 30
KF95 add	KG95 deb 31
B98 add	WGRD deb 32
KAKS add	KZZU deb 32
KQIZ add	KKHT deb 33
95XXX add	WNOK deb 33
99KG add	KISR deb 36
999KHI add	KBOZ deb 37
KCHX add	WAAL deb 37
KFTZ add	KFMW deb 38
KMOK add	KLYV deb 39
KTRS add	WAYS deb 39
KWNZ add	WILN deb 40
KZIO add	WJMX deb 40
SLY96 add	WWFX deb 40
WIFC add	Z102 deb 40
WIXX add	
WYKS add	

# STARSHIP - "Good Heart"

**FLASHMAKER!**

**ALREADY 75 TOP 40s STRONG**

KRNQ 23-20
WHTO 39-35

**BREAKING AT:**

KXYQ
KWOD
KIX106
KISN
WBBQ



# FIVE - "I Like The Way (Kissing Game)"



**10-6 HITS TOP FIFTY SINGLES!**

**NOW ON OVER 210 TOP 40S!**

**AVG. MOVE 4.66!**

**ALREADY TOP 10 AT:**

WPGC 1-1	WTIC 10-3
KMEL 2-1	WKSS 4-3
FM102 1-1	Q105 5-4
Z90 2-1	Q106 6-5
KS104 1-1	HOT97.7 8-5
WNVZ 3-1	KOY 6-6
WIOQ 6-2	PWR99 11-8
KKFR 2-2	KTFM 9-8
PWRPIG 4-2	HOT97 12-10
KGGI 2-2	HOT94.7 14-10
WMXP 4-3	



BIG



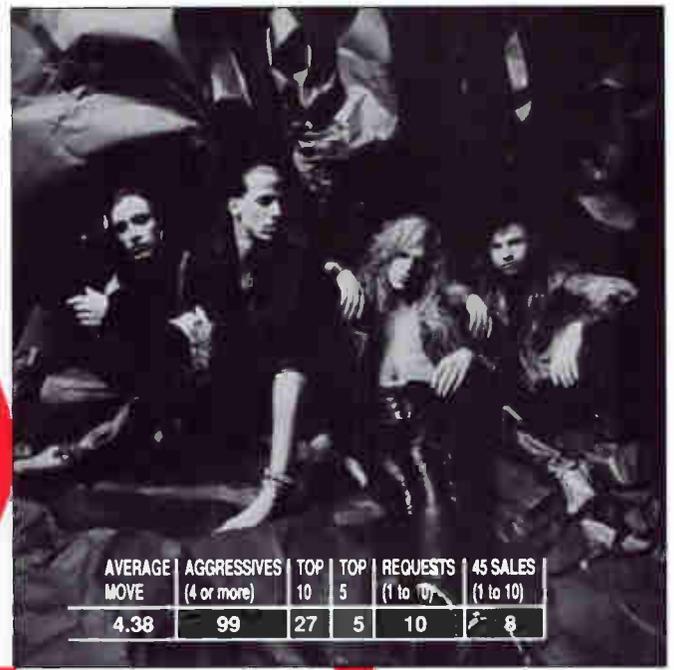
# EXTREME

## "More Than Words"

[75021-1552-4]

### 27-23 HITS TOP FIFTY SINGLES!

Z100	add	Y108	4-2	WYCR	15-10
PWR99	add	WPRR	7-2	KISN	17-11
Q102	add	WIXX	8-4	999KHI	17-11
WEGX	add	KQKQ	5-4	WRQN	15-11
WINK	add	KBOZ	10-5	PRO-FM	15-12
KKYK	add	Z99	8-6	B104	15-12
JET-FM	add	WPHN	14-6	WNCI	18-12
WTHT	add	WNYP	12-6	KSMB	20-12
KFFM	add	WTBX	11-6	CK105	17-12
KQCR	add	WQUT	8-6	WPHR	17-13
WNOK	add	103CIR	7-6	Z102	18-13
		Y94	6-6	KPLZ	22-16
WAPE	deb	20 WSKZ	7-6	KHMX	22-17
KKRZ	deb	24 KATM	8-6	WBBO	32-18
WXXF	deb	26 99KG	16-7	KZZP	27-19
KDWB	deb	28 Q104	11-7	WXXS	24-20
WJAB	deb	29 KFMW	10-7	Z104	27-21
WGRD	deb	31 KG95	15-8	G105	25-21
WKZL	deb	35 PWR92	15-8	WZKX	30-21
K106	deb	36 KG101	12-8	WZOU	25-22
		K92	12-8	KUBE	25-22
		KQIZ	11-8	KBEQ	29-22
		ZFUN	17-9	XL106	30-23
		KZIO	15-10	WPLJ	29-24
				KKBQ	29-24



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.38	99	27	5	10	8

"More Than Words," the new track from the album **Extreme II Pornograffiti** [75021-5318-1/92]  
 Produced and Mixed by Michael Wagener  
 for Double Trouble Productions  
 Management: Arma Andon/SBK Management;  
 Louis Levin/Louis Levin Management

# STYX

## "Love At First Sight"

[75021-1548-4]

The follow-up to the Top 5 smash "Show Me The Way."



### DEBUT 49 HITS TOP FIFTY SINGLES! OVER 25 NEW DEBUTS!

K106	add	WPRR	19-14	I95	36-29
CK105	add	Z99	21-17	WOMP	36-29
KG95	add	WGRD	27-21	KZZU	35-29
WCIL	add	WHTO	27-21	WWFX	35-30
WHYY	add	WQUT	27-21	WRCK	36-30
WKSF	add	WVBS	29-22	KAKS	37-30
WSSX	add	Q102	25-23	KMCK	37-31
WSTO	add	KISR	28-23	WZKX	39-31
		KYYY	30-24	KZOZ	38-32
WPXR	deb	22 KXYQ	29-25	Z102	39-32
WNNK	deb	27 WILN	33-25	WJMX	39-33
WKDD	deb	28 WQGN	31-25	WJLQ	39-34
HOT95	deb	28 999KHI	36-26		
KNIN	deb	28 KFMW	33-26		
Y108	deb	29 WZOK	32-26		
WOMX	deb	29 KF95	31-26		
WTBX	deb	29 KTMT	33-27		
K92	deb	29 KFTZ	31-27		
KC101	deb	30 95XXX	35-28		
B98	deb	30 KLYV	34-28		

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.26	50

Produced by Dennis DeYoung  
 From the album **Edge Of The Century** [75021-5327-1/92]  
 Management: Ron Weisner Entertainment



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# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. R.E.M.
2. NEW JACK CITY
3. MARIAH CAREY
3. C&C MUSIC FACTORY

### MOST TOP 5's

1. R.E.M.
2. NEW JACK CITY
3. C&C MUSIC FACTORY

### MOST TOP 10's

1. R.E.M.
2. MARIAH CAREY
3. ENIGMA

**Lieberman Enterprises** DUSTY BOWLING  
2400 Racked  
Accounts (MPLS)

#### LIEBERMAN NATIONAL

1. VANILLA ICE
2. WILSON PHILLIPS
3. KENTUCKY HEADHUNTERS
4. ENIGMA
5. QUEENSRYCHE
6. GEORGE STRAIT
7. M.C. HAMMER
8. ROXETTE
9. R.E.M.
10. TEENAGE MUTANT N.T.2

**NRM** DOUG SMITH  
110 Retail Stores  
(Pittsburgh)  
NATIONAL RECORD MART

#### NAT'L RECORD MART

1. R.E.M.
2. ANOTHER BAD CREATION
3. C&C MUSIC FACTORY
4. MARIAH CAREY
5. NEW JACK CITY
6. ROD STEWART
7. LL COOL J
8. WHITE LION
9. BLACK CROWES
10. ENIGMA

**Record Bar** RON PHILLIPS  
184 Retail Stores  
(Durham)  
*The latest findings in music and video*

#### RECORD BAR

1. R.E.M.
2. NEW JACK CITY
3. C&C MUSIC FACTORY
4. ENIGMA
5. ANOTHER BAD CREATION
6. CHUBB ROCK
7. BLACK CROWES
8. MARIAH CAREY
9. ROLLING STONES
10. QUEENSRYCHE

#### TOWER RECORDS VIDEO

STAN GOMAN  
59 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. R.E.M.
2. ROLLING STONES
3. NEW JACK CITY
4. ENIGMA
5. MARIAH CAREY
6. STING
7. CHRIS ISAAK
8. C&C MUSIC FACTORY
9. DOORS (SOUNDTRACK)
10. JONI MITCHELL

#### WALL 2 WALL SOUND & VIDEO

STEVE CHALFANT  
120 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. C&C MUSIC FACTORY
2. ROXETTE
3. R.E.M.
4. MARIAH CAREY
5. ROLLING STONES
6. WILSON PHILLIPS
7. ROD STEWART
8. DOORS (SOUNDTRACK)
9. BLACK CROWES
10. NELSON

#### WHEREHOUSE

CHUCK LEE  
290 Retail Stores  
(Los Angeles)  
WHEREHOUSE ENTERTAINMENT, INC.

#### WHEREHOUSE

1. NEW JACK CITY
2. R.E.M.
3. DJ QUIK
4. MARIAH CAREY
5. ANOTHER BAD CREATION
6. WILSON PHILLIPS
7. C&C MUSIC FACTORY
8. CHRIS ISAAK
9. ENIGMA
10. QUEENSRYCHE

#### TURTLE'S

KATHY ROBERTS  
116 Retail Stores  
(Atlanta)

#### TURTLES

1. R.E.M.
2. NEW JACK CITY
3. C&C MUSIC FACTORY
4. BLACK CROWES
5. MARIAH CAREY
6. ENIGMA
7. ROLLING STONES
8. CHRIS ISAAK
9. ANOTHER BAD CREATION
10. DRIVIN-N-CRYIN

#### Strawberries

JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE MAXIE'S

1. R.E.M.
2. NEW JACK CITY
3. ANOTHER BAD CREATION
4. C&C MUSIC FACTORY
5. ROLLING STONES
6. MARIAH CAREY
7. QUEENSRYCHE
8. WILSON PHILLIPS
9. WHITE LION
10. BLACK CROWES

There's no end to the music  
of **MUSIC PLUS** SHELLY TUCKER  
82 Retail Stores  
(Los Angeles)

#### MUSIC PLUS

1. NEW JACK CITY
2. R.E.M.
3. MARIAH CAREY
4. CHRIS ISAAK
5. ENIGMA
6. DIGITAL UNDERGROUND
7. BLACK CROWES
8. DOORS BEST OF (2 LP)
9. ANOTHER BAD CREATION
10. PAT BENATAR

# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



**BYRON RUSSELL**  
200 Accounts  
(Cincinnati)

**ARC DISTRIBUTORS**

1. WILSON PHILLIPS
2. STING
3. MARIAH CAREY
4. TESLA
5. CHRIS ISAAK
6. BLACK CROWES
7. WHITNEY HOUSTON
8. QUEENSRYCHE
9. R.E.M.
10. TRIXTER

**PACIFIC COAST ONE-STOP** **RICH LOCKWOOD**  
300 Accounts  
(Chatsworth)

**PACIFIC COAST ONE-STOP**

1. ROXETTE
2. LENNY KRAVITZ
3. WILSON PHILLIPS
4. C&C MUSIC FACTORY
5. ROLLING STONES
6. NEW JACK CITY
7. R.E.M.
8. ENIGMA
9. STING
10. ANOTHER BAD CREATION



**DON JENSEN**  
98 Rack Accounts  
(Seattle)

**ROUND UP**

1. ROXETTE
2. C&C MUSIC FACTORY
3. WILSON PHILLIPS
4. MARIAH CAREY
5. QUEENSRYCHE
6. AMY GRANT
7. CHRIS ISAAK
8. ROD STEWART
9. GARTH BROOKS/NO FENC
10. DOORS (SOUNDTRACK)



**VALERIE ELLIOT**  
700 Accounts  
(Kalamazoo)

**VINYL VENDORS**

1. ANOTHER BAD CREATION
2. NEW JACK CITY
3. DJ QUIK
4. C&C MUSIC FACTORY
5. R.E.M.
6. ROXETTE
7. BLACK CROWES
8. QUEENSRYCHE
9. FIREHOUSE
10. TESLA



**JIM COLLIER**  
1500 Accounts  
(Woodland)

**VALLEY RECORD DIST.**

1. NEW JACK CITY
2. ANOTHER BAD CREATION
3. CHUBB ROCK
4. C&C MUSIC FACTORY
5. WILSON PHILLIPS
6. R.E.M.
7. MARIAH CAREY
8. ROXETTE
9. CHRIS ISAAK
10. ENIGMA

**THE INTERSTATE GROUP, INC.** **GERRI KARDOSZ**  
700 Racked  
Accounts  
(Baltimore)

**INTERSTATE GROUP**

1. C&C MUSIC FACTORY
2. MARIAH CAREY
3. WILSON PHILLIPS
4. VANILLA ICE
5. WHITNEY HOUSTON
6. GLORIA ESTEFAN
7. M.C. HAMMER
8. BETTE MIDLER
9. GREAT WHITE
10. ROLLING STONES



**CHRIS MORRISON**  
27 Retail Stores  
(Chicago)

**ROSE RECORDS**

1. R.E.M.
2. ROLLING STONES
3. NEW JACK CITY
4. BODEANS
5. ENIGMA
6. CHRIS ISAAK
7. 3 TENORS
8. ANOTHER BAD CREATION
9. MARIAH CAREY
10. BOB DYLAN



**LARRY WEBB**  
14 Retail Stores,  
500 One-stop acct's  
(Nashville)

**MUSIC CITY RECORD DIST.**

1. NEW JACK CITY
2. WHITE LION
3. LORRIE MORGAN
4. C&C MUSIC FACTORY
5. DJ QUIK
6. DOLLY PARTON
7. OAK RIDGE BOYS
8. BLACK CROWES
9. KENTUCKY HEADHUNTERS
10. PAT BENATAR



**JODY PANKHURST**  
800 Accounts  
(Omaha)

**RTI ONE STOP**

1. ROXETTE
2. WHITE LION
3. DJ QUIK
4. BILLY SQUIER
5. NEW JACK CITY
6. PAT BENATAR
7. C&C MUSIC FACTORY
8. TESLA
9. ANOTHER BAD CREATION
10. QUEENSRYCHE

**THE RECORD EXCHANGE** **JOHN SHAHINIAN**  
6 Retail Stores  
(Cleveland)

**RECORD EXCHANGE**

1. C&C MUSIC FACTORY
2. MARIAH CAREY
3. WILSON PHILLIPS
4. BLACK CROWES
5. R.E.M.
6. STING
7. CHRIS ISAAK
8. DOORS (SOUNDTRACK)
9. ENIGMA
10. GLORIA ESTEFAN



**LYNN BATCHECK**  
36 Retail Stores  
(Columbus)

**RECORD & TAPE OUTLET**

1. NEW JACK CITY
2. DIGITAL UNDERGROUND
3. ANOTHER BAD CREATION
4. C&C MUSIC FACTORY
5. MARIAH CAREY
6. GUY
7. R.E.M.
8. TONY TONI TONE
9. BLACK CROWES
10. ENIGMA

**Pro One-Stop** **PAUL JOHNSON**  
200 Accounts  
(Phoenix)

**PRO ONE-STOP**

1. R.E.M.
2. NEW JACK CITY
3. CHRIS ISAAK
4. DOORS (SOUNDTRACK)
5. QUEENSRYCHE
6. ENIGMA
7. BLACK CROWES
8. DIVINYLS
9. ROD STEWART
10. ANOTHER BAD CREATION



# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Pat Benatar's blues album comes soaring out of the chute, with over one-half of our reporters listing it. White Lion also has a solid week, as do the newbies from Billy Squier and Sheena Easton. Kentucky Headhunters is doing incredible second week business. Also note Mercury's Post Modern winner, Material Issue, which has had a tremendous surge in the past two weeks and looms as a major chart contender.*

## WINNERS

<b>1</b>	<b>PAT BENATAR</b>	(Chrys 71805)	58%	<b>6</b>	<b>ROXETTE</b>	(EMI 94435)	25%
<b>2</b>	<b>WHITE LION</b>	(Atl 82193)	48%	<b>7</b>	<b>SHEENA EASTON</b>	(MCA 53742)	15%
<b>3</b>	<b>ROLLING STONES</b>	(RS/Col 47456)	35%	<b>8</b>	<b>K. HEADHUNTERS</b>	(Merc 848-054-2)	13%
<b>4</b>	<b>BILLY SQUIER</b>	(Cap 94303)	31%	<b>9</b>	<b>NEW JACK CITY</b>	(Giant 24409)	12%
<b>5</b>	<b>LENNY KRAVITZ</b>	(Vir 91610)	27%	<b>10</b>	<b>MATERIAL ISSUE</b>	(Merc 848 155)	11%

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**  
 Jesus Jones  
 Queensryche  
 New Jack City (ST)  
 White Lion

**ARC DISTRIBUTORS / BYRON RUSSELL / CINCINNATI**  
 Roxette  
 Rolling Stones  
 New Jack City (ST)  
 Rod Stewart  
 Pat Benatar

**ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX**  
 White Lion  
 Lenny Kravitz  
 Kentucky Headhunters  
 TMN Turtles 2 (ST)  
 Redhead Kingpin

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**  
 Michael Bolton  
 Alarm  
 Fishbone

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**  
 White Lion  
 Billy Squier  
 Oak Ridge Boys  
 Jesus Jones  
 Pat Benatar

**CD ONE-STOP / DAVE CARROLL / CONN**  
 White Lion  
 Pat Benatar  
 Billy Squier  
 Lorrie Morgan  
 Dweezil Zappa

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**  
 Lenny Kravitz  
 Roxette  
 Rolling Stones  
 Sheena Easton  
 Kingofthehill

**CML / SCOTT FREEMAN / ST. LOUIS**  
 White Lion  
 Pat Benatar  
 Billy Squier  
 Blessing  
 Mr. Big  
 Bodeans  
 Yo Yo

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**  
 Radiators  
 Rolling Stones  
 Material Issue  
 BoDeans

**FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN**  
 White Lion  
 Lenny Kravitz  
 Pat Benatar  
 Rolling Stones  
 Kentucky Headhunters

**HARMONY HOUSE / SANDY BEAN / DETROIT**  
 Five Heartbeats (ST)  
 Gwen Guthrie  
 Lenny Kravitz  
 Monie Love  
 Sheila E  
 T M N Turtles (ST)  
 Pat Benatar

**HARVARD CO-OP / DAVID SIBEL / BOSTON**  
 Rolling Stones  
 Milton Nascimento  
 Danny Gatton  
 Londonbeat  
 Dave Wakeling

**KARMA / DAVE WATSON / INDIANAPOLIS**  
 New Jack City (ST)  
 Steelheart  
 Firehouse  
 Candyman  
 Roxette

**LIEBERMAN / NANCY CARLSON / CHICAGO**  
 Forester Sisters  
 Amy Grant  
 New Jack City (ST)  
 TMN Turtles 2 (ST)  
 Mike & The Mechanics

**MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT**  
 White Lion  
 Rolling Stones  
 Amy Grant  
 Pat Benatar  
 Roxette  
 Billy Squier  
 Vinx

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**  
 White Lion  
 Lorrie Morgan  
 Oak Ridge Boys  
 Billy Squier  
 Pat Benatar  
 B Angie B  
 Gino Vannelli

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**  
 Pat Benatar  
 Michelle  
 David Lee Roth  
 Redhead Kingpin  
 Roots & Blues

**NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH**  
 Billy Squier  
 Pat Benatar  
 DJ Quik  
 Sheena Easton

**NAVARRRE / TOM TUOMELA / MPLS**  
 Kentucky Headhunters  
 Oleta Adams  
 Rod Stewart  
 White Lion  
 Pat Benatar  
 Danny Gatton  
 Radiators

**NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY**  
 Pat Benatar  
 White Lion  
 Billy Squier  
 Lenny Kravitz  
 Rod Stewart  
 Mr Big  
 Roxette

# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHERN LIGHTS / KIRK MILLER / ST PAUL**  
 Sepultura  
 Lenny Kravitz  
 Material Issue  
 Napalm Death  
 Hoopsnakes  
 Julian Cope

**NOVA / JOHN UNDERWOOD / ATLANTA**  
 Rolling Stones  
 Redhead Kingpin  
 Five Heartbeats (ST)  
 Lenny Kravitz  
 LA Posse  
 White Lion

**PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH**  
 White Lion  
 Culture Beat  
 Billy Squier  
 School Of Fish  
 Pat Benatar  
 B Angie B  
 Dweezil Zappa

**PRO ONE-STOP / PAUL JOHNSON / TEMPE**  
 Jesus Jones  
 Rolling Stones  
 Rhino Bucket  
 Another Bad Creation  
 Londonbeat

**Q RECORDS & VIDEO / GERALD BAIN / MIAMI**  
 Pat Benatar  
 Billy Squier  
 Sheena Easton  
 White Lion

**RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS**  
 White Lion  
 B Angie B  
 Billy Squier  
 Pat Benatar  
 Firehouse  
 Extreme

**RECORD BAR / MARY BARNHILL / DURHAM**  
 Rolling Stones  
 Roxette  
 Kentucky Headhunters  
 Lenny Kravitz  
 Pat Benatar  
 DJ Quik  
 Poison Clan

**RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND**  
 White Lion  
 B Angie B  
 Rolling Stones  
 Redhead Kingpin  
 LA Posse

**ROSE RECORDS / CHRIS MORRISON / CHICAGO**  
 Rolling Stones  
 Enigma  
 Lenny Kravitz  
 Five Heartbeats (ST)  
 Extreme

**ROUNDUP / LAURA AVERY / SEATTLE**  
 Kentucky Headhunters  
 Rolling Stones  
 Ralph Tresvant  
 Michael Tomlinson

**RTI ONE-STOP / JODY PANKHURST / OMAHA**  
 White Lion  
 Billy Squier  
 Pat Benatar  
 Queensryche

**SHOW INDUSTRIES / SHELLY TUCKER / LA**  
 Chubb Rock  
 Mr Big  
 Rolling Stones  
 White Lion  
 Roxette

**SOUND SHOP / JANICE SHELLEY / MEMPHIS**  
 Sheena Easton  
 Pat Benatar  
 Rick Astley

**SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE**  
 White Lion  
 Sheena Easton  
 Billy Squier  
 Pat Benatar  
 Firehouse

**STRAWBERRIES / JEFF COHEN / BOSTON**  
 White Lion  
 Pat Benatar  
 Billy Squier  
 Dweezil Zappa  
 Five Heartbeats (ST)  
 Firehouse

**TOWER // FRESNO**  
 Ride  
 K Of Distinction  
 Material Issue  
 La's

**TOWER / CRAIG BROWN / PHOENIX**  
 Material Issue  
 Law  
 Rude Boys  
 Pat Benatar

**TOWER / JANET GREENHALGH / SAN DIEGO**  
 Material Issue  
 Dave Koz  
 La's  
 Lenny Kravitz  
 Roxette

**TOWER / MICHELLE ERICKSON / SHERMAN OAKS**  
 Pat Benatar  
 School Of Fish  
 Londonbeat  
 EPMD  
 La's  
 Lenny Kravitz

**TOWER / JEFF SKOEN / STOCKTON**  
 Pat Benatar  
 Divinyls  
 Law

**TOWER ATLANTA / SARA DEEL / ATLANTA**  
 Sheena Easton  
 Bob Dylan  
 Pat Benatar  
 Danny Gatton  
 Bessie Smith

**TRACKS / DONNA AGRESTO / NORFOLK**  
 Rolling Stones  
 Kentucky Headhunters  
 Sheila E  
 Bob Dylan

**TURTLES / KATHY ROBERTS / ATLANTA**  
 White Lion  
 Herb Albert  
 Marva Hicks

**UNIQUE RECORD DISTRIBUTORS / IRV CHAFFERDET / NEW HYDE PARK**  
 Two Without Hats  
 Culture Beat  
 White Lion  
 Pat Benatar  
 Aircraft

**UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA**  
 White Lion  
 Pat Benatar  
 Billy Squier  
 B Angie B

**VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO**  
 Billy Squier  
 White Lion  
 Pat Benatar  
 Dweezil Zappa  
 Five Heartbeats (ST)

**WALL TO WALL / STEVE CHALFANT / PHILADELPHIA**  
 Roxette  
 White Lion  
 Rolling Stones  
 Another Bad Creation  
 Amy Grant

**WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO**  
 Lenny Kravitz  
 White Lion  
 Billy Squier  
 Pat Benatar  
 Roxette

**WHEREHOUSE / BOB BELL / LA**  
 Pat Benatar  
 Rod Stewart  
 Rolling Stones  
 Roxette  
 Five Heartbeats (ST)  
 Lenny Kravitz

**WILMI SALES CORP / MICHAEL SMITH / NEW YORK**  
 Rolling Stones  
 Pat Benatar  
 Roxette  
 Billy Squier  
 Lenny Kravitz

**THE WIZ / JAY ROSENBERG / NEW YORK**  
 Will Downing  
 Pat Benatar  
 Koro  
 Winton Marsalis  
 Lenny Kravitz

**ZIPS / RICK ANDRADE / TUCSON**  
 Divinyls  
 New Jack City (ST)  
 Pat Benatar  
 Happy Mondays  
 INXS  
 George Strait  
 Firehouse

TOP  
50

# HITS TOP FIFTY ALBUMS

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The Top three are battling it out for the #1 spot, but **R.E.M.** holds down the fort once again. **Rolling Stones** continues to build as they make a nice jump to #12. **Roxette** jumps six points to #14. **Amy Grant's** #1 single puts her at #23 from

#34. It's Neobilly heaven as **George Strait** debuts at #31 and **Kentucky HeadHunters** at #32. **Lenny Kravitz** goes from #50 to #33 in his second week out. Other debuts are **Rick Astley** at #47 and **Pat Benatar** at #50.

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2 2 2  
3 3 3  
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11 13 18  
15 16 19  
14 18 20  
27 24 21  
19 19 22  
39 34 23  
20 23 24  
24 25 25

ARTIST	TITLE	LABEL	COMMENTS
<b>R.E.M.</b>	OUT OF TIME	Warner Bros 26496	Single building Top 40
MARIAH CAREY	MARIAH CAREY	Columbia 45202	New 45 smokin'
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Top 10 single leads
WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	Another home run 45 leads
NEW JACK CITY	SOUNDTRACK	Giant/Reprise 24409	"Color Me Badd" breaking
ENIGMA	MCMXC AD	Charisma 91642	Continues building
CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Certified platinum
BLACK CROWES	SHAKE YOUR MONEY	Def Am/Rep. 24278	45 developing
WHITNEY HOUSTON	I'M YOU'RE BABY...	Arista 8616	"Miracle" happening
QUEENSRYCHE	EMPIRE	EMI 72806	Over a million & a half
STING	THE SOUL CAGES	A&M 6405	New single starting
ROLLING STONES	FLASHPOINT	RS/Col 47456	Hot live package
ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Solid seller
ROXETTE	JOYRIDE	EMI 94435	Top 5 smash leads
VANILLA ICE	TO THE EXTREME	SBK 95325	In new "Turtles" movie
DOORS	SOUNDTRACK	Elektra 61047	Steady sales
ROD STEWART	VAGABOND HEART	Warner Bros 26300	Gigantic single leads
GLORIA ESTEFAN	INTO THE LIGHT	Epic 46829	New single breaking
MC HAMMER	HAMMER DON'T HURT...	Capitol 92857	Outrageous run
TESLA	FIVE MAN ACOUSTICAL	Geffen 24311	Over a million
DIVINYLS	DIVINYLS	Virgin 91397	Hot 45 & MTV
BETTE MIDLER	SOME PEOPLE'S...	Atlantic 82129	Slipping some now
<b>AMY GRANT</b>	<b>HEART IN MOTION</b>	<b>A&amp;M 5321</b>	<b>#1 single leads</b>
GUY	THE FUTURE	Uptown/MCA 10115	Falling some
L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	"Mama Said" developing

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



## Put It On



"I'll Never Let You Go (Angel Eyes)"  
The CHR Hit  
In Active Rotation On MTV



STEELHEART, The Debut Album  
More Than 300,000 Sold



Stations That "Put It On" This Week

WKPE  
KAYI  
WOMP  
WTFX  
WAPE  
WJDQ  
KGOT

WWGT  
WDBR  
WPXR  
KZBS  
WBBQ  
WVSR



Stations Who "Put It On" And Moved It Up:

Q104 1 - 1  
KFBO 8 - 7  
KKYK 13 - 8

KZOU 14 - 10  
WJMX 18 - 13  
ZFUN 19 - 13

WKSF 21 - 14  
KQHT 21 - 17  
KJ103 22 - 13

WIXX 22 - 17  
WQGN 23 - 20  
WJLQ 25 - 22

WRHT 26 - 22  
XL93FM 26 - 22  
OK95 30 - 24

**MCA.**

Produced By Mike Opitz/A Jost Production  
Executive Produced By Bruce Dickinson  
Management: United Entertainment, Stan Poses © 1991 MCA Records, Inc.

TOP  
50

# HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS		
36	31	26	DJ QUIK	QUIK IS THE NAME	Profile 1402	Rap
18	21	27	OLETA ADAMS	CIRCLE OF LOVE	Fon/Mer 846-346	Ready for new single
23	26	28	GREAT WHITE	HOOKED	Capitol 95330	New single soon
38	32	29	LONDONBEAT	IN THE BLOOD	Radioactive 10192	Ready for new single
31	28	30	DOORS	BEST OF	Elektra 60345	Movie mania
--	--	31	GEORGE STRAIT	CHILL OF AN EARLY...	MCA 10204	#1 Neobilly
--	--	32	KENTUCKY H HUNTERS	ELECTRIC BARNYARD	Mercury 848-054	Hot debut
--	50	33	LENNY KRAVITZ	MAMA SAID	Virgin 91610	Hot at retail
25	29	34	INXS	X	Atlantic 82140	Developing at Top 40
21	27	35	MADONNA	IMMACULATE COLL	Sire/WB 26440	New cut on MTV
35	44	36	GARTH BROOKS	NO FENCES	Capitol 93866	Strong week
34	33	37	THREE TENORS	DOMINGO, CARRERAS..	London 430-433	PBS Special
22	37	38	AC/DC	THE RAZOR'S EDGE	Atco 91413	New single out
40	35	39	JESUS JONES	DOUBT	SBK 95715	45 developing Top 40
29	36	40	SIMPSONS	THE SIMPSONS SING...	Geffen 24308	Falling
--	41	41	TEENAGE MUTANT...II	SOUNDTRACK	SBK 96204	Monster movie
30	39	42	DIGITAL UNDERGROUND	THIS IS AN EP...	Tommy Boy 964	Slipping
45	46	43	HI-FIVE	HI-FIVE	Jive/RCA 1328	Top 10 single leads
50	48	44	DANCES WITH WOLVES	SOUNDTRACK	Epic 46982	Hot from Oscars
49	45	45	NELSON	AFTER THE RAIN	DGC 24290	45 & tour
26	38	46	PAUL SIMON	RHYTHM OF SAINTS	Warner Bros 26078	Great run
--	--	47	RICK ASTLEY	FREE	RCA 3004	Top 15 single leads
28	30	48	JONI MITCHELL	NIGHT RIDE HOME	Geffen 24302	Falling this week
33	43	49	TEDDY PENDERGRASS	TRULY BLESSED	Elektra 60891	Slipping
--	--	50	PAT BENATAR	TRUE LOVE	Chrysalis 21805	Hot out of the gate

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

WHITE LION (Atlantic)  
FIVE HEARTBEATS (Virgin)  
TONY TONI TONE (Wing/Mer)

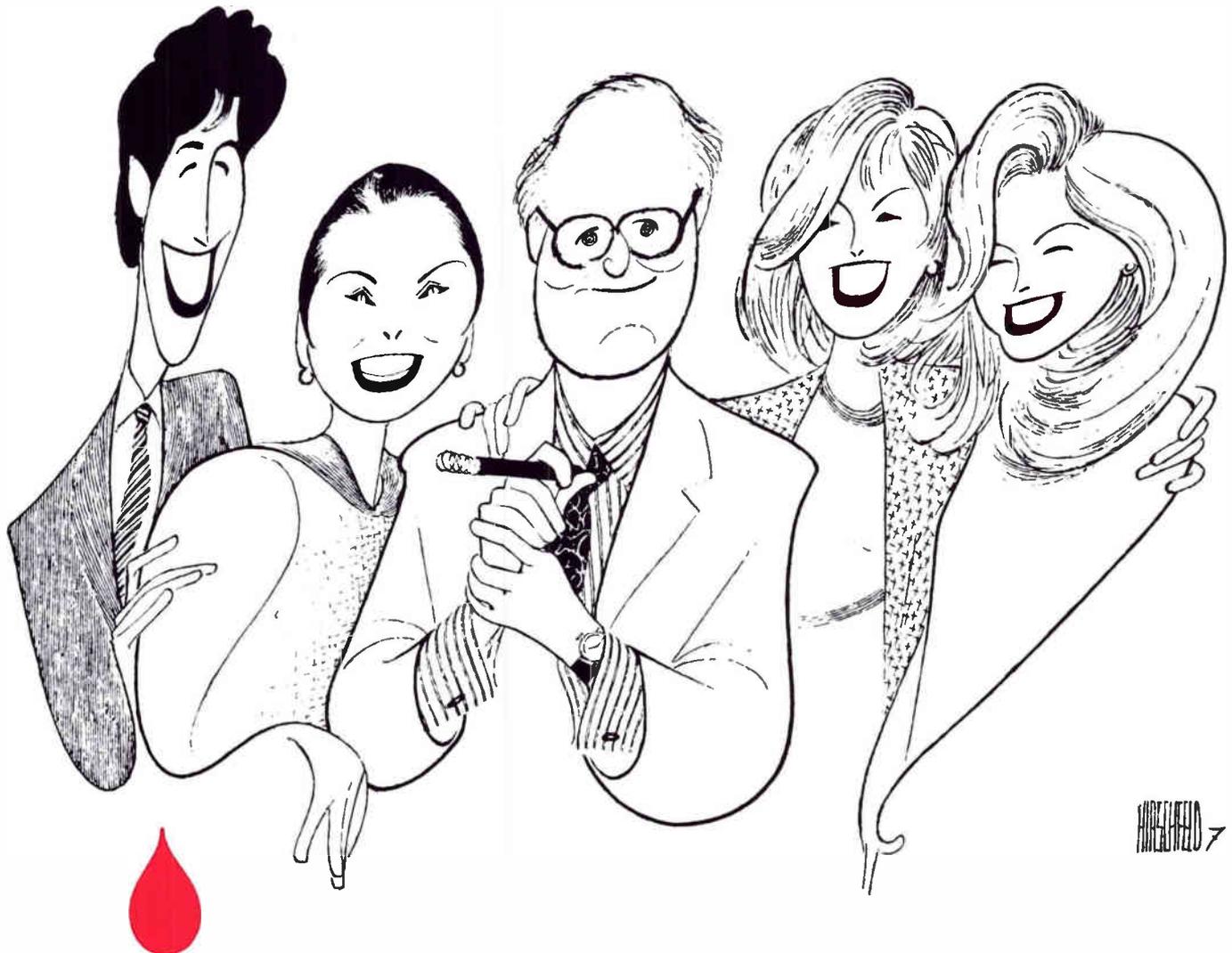
CHUBB ROCK (Select)  
FIREHOUSE (Epic)  
DOLLY PARTON (Columbia)

STEELHEART (MCA)  
YO YO (East-West)  
EXTREME (A&M)

## A Family Affair

**T**HE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH  
CORDIALLY REQUESTS THE PLEASURE OF YOUR COMPANY AT THE 1991  
HUMANITARIAN AWARD DINNER – A Family Affair – IN HONOR OF CHARLES KOPPELMAN.

SATURDAY, APRIL 27, 1991, THE NEW YORK HILTON, NEW YORK CITY  
RECEPTION SEVEN O'CLOCK, BLACK TIE – R S V P \*



THE T.J. MARTELL FOUNDATION FOR LEUKEMIA, CANCER AND AIDS RESEARCH HAS DEVOTED THE LAST 16 YEARS TO RAISING MONEY FOR RESEARCH INTO THESE DISEASES.

THE RESULTS - BETTER TREATMENTS DEVELOPED, INCREASED UNDERSTANDING GAINED, AND LIVES SAVED.

SUPPORTED BY THE MUSIC AND ENTERTAINMENT INDUSTRY, THE T.J. MARTELL FOUNDATION HAS RAISED ALMOST \$35 million SINCE 1975. WITH YOUR CONTINUED HELP, OUR VITAL RESEARCH WILL HOLD THE ANSWER TO UNRAVELLING THESE COMPLEX DISEASES.

\*FOR FURTHER INFORMATION PLEASE CONTACT Ms. MURIEL MAX, c/o THE T.J. MARTELL FOUNDATION  
6 WEST 57TH STREET, NEW YORK, NEW YORK 10019, (212) 245-1818



**MOST ADDED!** TOP 40-URBAN & A/C! **EARPICKS WINNER!**

# A MAJOR WEEK

Z100	WZOU	KIIS
Y95	KUBE	WXKS
WHYT	KZZP	KEGL
KMEL	Q106	PWR106
PRO-FM	HOT 97	WPGC
KKBQ	KS104	Y100
KKFR	PWRPIG	WIOQ
HOT102	Y108	FM102
WBLI	KTFM	KBEQ
KPLZ	KGGI	KISN
KKRZ	WNVZ	Z90
KXXR	HOT 97.7	WTIC
Q105	KHTK	WMXP

## FROM A MAJOR ARTIST

# LUTHER VANDROSS

## POWER OF LOVE/ LOVE POWER

FROM THE ALBUM "POWER OF LOVE"



# WAVELENGTH



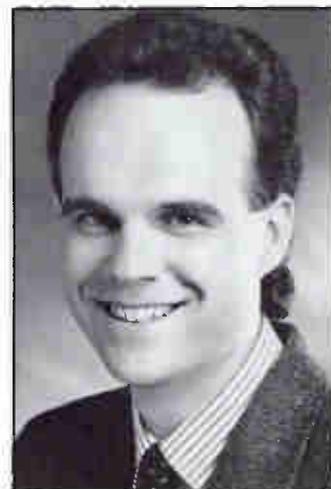
by Lenny Beer & Mike Murphy

After reading that Fax thing, we were wondering if we too should skip having a column this week, but what the hell.... LIVE 105 SF's Steve Masters is the winner of the open veejay position on MTV.... The KROQ LA Kevin & Bean "murder hoax" could end up costing Infinity Broadcasting an incredibly large sum of cash. The LAPD wants reimbursement for monies spent on the investigation. The team has been off air the last few days, but appearing on news shows everywhere. Great publicity, but at what price?.... KWOD Sacramento's Shelley Morgan exits for mid-days at HOT977 San Jose.... Motown signs industry veteran Peter Mollica as its new Dallas rep.... PD Dave Marino out at WLAN Lancaster. MD Pete

Michaels takes over with Hank Bastian named APD.... Steve McVie from WKSS Hartford is the new MD at WERZ Exeter.... The WKBQ St. Louis job search continues with Bob Laurence a key player in the decision making process.... Former WNYP Ithaca PD Rick Pendleton to nights at WKPE in Cape Cod.... Arbitron results and comments: Chicago book results show B96 up 6.2 to 6.9 and WYDZ down 2.1 to 1.6 refuting (in the short term, at least) the Randy Michaels strategy of turning the station to an active dance leaning format. Will management stick with Michaels and tough it out or return to a mass appeal format? Stay tuned.... In New York, Z100 continues its downward turn, falling 4.3 to 3.6. HOT97

also falls 4.0 to 3.7. WPLJ (pre-MOJO) slides 2.1 to 2.0. What does this mean for Top 40 in the Apple? Is it a war book, or a diary placement problem as the Black formatted stations both gained? We expect spring results to put Z and HOT back in the 4's where they've been for quite some time, while MOJO should rise from publicity and sampling alone.... In LALA land, KIIS drops slightly 5.0 to 4.7 and PWR106 takes a big hit 4.5 to 3.5, while KKBT sneaks up 3.5 to 3.6 and tops Power for the first time. KOST still leads 5.5 to 5.7, while all news KFNB explodes 2.9 to 4.3.... In Beantown, WXKS jumps up 5.7 to 6.7, with WZOU dropping slightly but still leading 7.2 to 6.9 and setting up a great battle between

Steve Rivers and Steve Perun.... Blowin' In The Wind: Mark Shands, Ric Lippincott, Carolyn Robbins and Ray Kalusa.... And here's Dave Shakes, hotter than the Chisox in Chitown.



# AFTER SHOCK

GOING THROUGH  
THE MOTIONS



FROM THE DEBUT LP  
**AFTERSHOCK**

## CROSSOVER!

WDFX add  
WIOQ add  
KOY add  
KCAQ add  
K106 add  
WWKX add

WCKZ deb 34

KKFR 7-1 (Hot)  
HOT97.7 3-2 (Hot)  
FM102 9-3 (Hot)  
KDON #7  
KKMG 13-9

KMEL 14-11 (Hot)  
B95 #11  
KTFM 15-12  
KLUC 19-12 (Hot)  
Z90 22-19  
KZFM 27-21  
194 25-22  
WNVZ 27-23

## BREAKING AT:

HOT97  
WPGC  
Q105  
KBFM  
KCHX  
KSMB  
WFHT  
WJLQ



# "ARE YOU READY"

## ON TOUR:

- 5/23 Richfield, OH
- 5/24 Buffalo, NY
- 5/25 Pittsburgh, PA
- 5/27 Charleston, WV
- 5/28 Dayton, OH
- 5/29 Louisville, KY
- 6/1 Dallas, TX
- 6/2 Austin, TX
- 6/4 Albuquerque, NM
- 6/6 Phoenix, AZ
- 6/7 San Diego, CA
- 6/8 Laguna Hills, CA
- 6/10 Los Angeles, CA
- 6/13 Mountain View, CA
- 6/14 Oakland, CA
- 6/15 Sacramento, CA
- 6/17 Seattle, WA
- 6/21 Edmonton, ALB
- 6/23 Calgary, ALB
- 6/27 Bloomington, MN
- 6/28 East Troy, WI
- 6/29 Tinley Park, IL
- 7/1 Noblesville, IN
- 7/2 Auburn Hills, MI
- 7/5 Albany, NY
- 7/6 Montreal, QUE
- 7/8 Hampton, VA
- 7/9 Landover, MD
- 7/10 Philadelphia, PA
- 7/12 New York, NY



You've been Thunderstruck.  
You know that Moneytalks.

**NOW GET READY  
FOR THE MOST  
EXPLOSIVE NEW  
SINGLE FROM  
THE MULTI-  
PLATINUM  
ALBUM**

**THE  
RAZORS  
EDGE.**

**It's like  
putting  
your finger  
in a  
socket.**

**SALES APPROACHING 3 MILLION UNITS.  
ONE MILLION PEOPLE SAW AC/DC LIVE  
ON THE FIRST LEG OF THEIR U.S. TOUR  
MAJOR MTV VISIBILITY.**



Produced by Bruce Fairbairn  
Management: Stewart Young/Steve Barnett  
for Part Rock Management, Ltd.

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