July 1, 1991 Volume 5 Issue 248 $6.00

HITS

EMF

WINNERS

FLASHMAKERS
SEAL Sire/WB
BLACK CROWES Def Am
DESMOND CHILD Elektra
ROD STEWART WB

CROSSOVERS
JAZZY JEFF Jive
HI-FIVE Jive/RCA
TOM PETTY MCA
STEVIE WONDER Motown

EARPICKS
ROD STEWART WB
AARON NEVILLE A&M
GUNS 'N' ROSES Geffen
SEAL Sire/WB

BREAKOUTS
VAN HALEN WB
CHER Geffen
3rd BASS D Jam/Col
NATALIE COLE Elektra

WILDCARD
JAZZY JEFF Jive
See Page 10

HOT NEW RELEASES

.38 SPECIAL *Sound Of Your...* Charisma 91640
M. BOLTON *Time, Love &...* Col 38T-73889
JAZZY JEFF *Summertime* Jive 1465
PALMER/UB40 *I'll Be Your Baby...* EMI 50353
BONNIE RAITT *Something To...* Capitol 44724
TROOP/LEVERT *For The Love...* Giant 4-19304
ALICE COOPER *Hey Stoopid* Epic 34T-73845
C. HAWKES *The One And Only* Chrysalis 23730
R. GIRLS *Dudes On The Beach* Qty 4KM15172-4
TAMI SHOW *The Truth* RCA 2694-IRSP
TUFF *Hate Kissing You...* Atlantic 4-87667

#1 MOST ADDED!
OVER 100 ADDS
OUT OF THE BOX!

ROD STEWART

The MOTOWN SONG

EARPICKS WINNER!
FLASHMAKERS WINNER!
30 HITS TOP FIFTY ALBUMS!
DEBUT 45 HITS TOP FIFTY SINGLES!

WXKS	add	
WAVA	add	
KPLZ	add	
KISN	add	
WBLI	add	
HOT94.9	add	
KXYQ	add	
KBEQ	add	
KXXR	add	
WKBQ	add	
KRXY	add	
WTIC	add	
WNCI	add	
B94	deb	30

STIEFEL PHILLIPS ENTERTAINMENT

Produced by Richard Perry
From the platinum album Vagabond Heart

©1991 Warner Bros. Records Inc.

July 1, 1991 Volume 5 Issue 248 $6.00

HITS

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COLOR WEST
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14958 Ventura Blvd.
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SINGLES
Paula just won't give in as she tops the world for the third straight week, holding off the fast charge of EMF. She may never give in! **4**

DIALOGUE
It's the best of times and the worst of times for independent labels, as eight leading indie execs share their thoughts with someone who doesn't have many, HITS' own answer to the expanding universe, Joe "Better Dead Than" Medwick. **34**

L.L. Cool J is "bigger and deffer," while HITS' Shari Roman is "smaller and lamer." **56**

JAMS
C&C Music Factory are happenin' with "Things That Make You Go Hmmm," while JAMS' Editor "Grim" Graham Armstrong is more like "Someone Who Makes You Go Eeeeesh!" **45**

POST MODERN
Siouxsie & The Banshees move in to #2, the La's surge again, but REM still holds Ivana's fancy. **63**

ALBUMS
Van Halen takes #1 by a mile, but watch Natalie Cole — the year's first major surprise — she soars 32-15. **78**

Requests 27
Adams debuts at #5.

Flashmakers 28
SEAL & the Crowes.

Crossovers 32
Jazzy Jeff & Hi-Five.

Earpicks 38
Rod & Aaron.

Top Tens 74
Van Halen explodes.

Breakouts 76
Van Halen and Cher.

Front Page 9
Near Truths 20
Far Truths 23
Letters 23
Post Toasted 63
Wheels & Deals 72
New Artists 72
Rerap 77
Mini-Mugs 77
Wavelength 82

Stu Boils Over

This one-time N.Y.C. street cat may now hang in laid-back Burbank, but WB Promotion VP Stu Cohen is still king of hustle when it comes to breaking the hits. This week, he's got the #1 and #5 Most Added Records of the week with Rod Stewart and former HITS Wildcard SEAL, respectively, while crossing over with hot newcomer Keith Washington and continuing to break big with PoMo kings R.E.M. Toss in a debut chart-topping album from Van Halen and you've got one very happy camper... until he gets a load of this unflattering shot we dug up for his Contents appearance, that is.

On The Cover
EMI's PoMo U.K. crossover kings EMF find themselves on the HITS cover this week and, as "Unbelievable" as it may seem, they think it's an honor. Baaah!

TOP 50

HITS TOP FIFTY SINGLES

*Paula Abdul holds at #1 for the third week in a row. The big story this week is Wildcard **DJ Jazzy Jeff,** with Top 5 national singles sales and an 18-point jump to #18. **Bryan Adams** moves from #43 to #31, with big request action. The highest debut of the week goes to **Hi-Five** at #40, with big early singles sales. Other debuts include the **Black Crowes** at #42, **Rod Stewart** at #45, **Firehouse** at #47, **The KLF** at #49 and **Titiyo** at #50.*

2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
1	1	1	PAULA ABDUL	RUSH RUSH	Vir/Captive 98828	Solid at the top
5	2	2	EMF	UNBELIEVABLE	EMI 50350	Smash single seller
3	3	3	COLOR ME BADD	I WANNA SEX...	Giant 9-19382-4	Won't go away
6	6	4	LUTHER VANDROSS	POWER OF LOVE...	Epic 34T-73778	Solid
2	5	5	EXTREME	MORE THAN WORDS...	A&M 1552	Steady seller
15	9	6	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	Leading smash Lp
11	7	7	CRYSTAL WATERS	GYPSY WOMAN	Mercury 868208	Steady
13	10	8	UB40	HERE I AM	Virgin 4-99141	Lp picking up now
17	15	9	MICHAEL W SMITH	PLACE...	Ren/Geffen 19019	Strong increases
16	14	10	LISA FISCHER	HOW CAN I...	Elektra 94-64897	Hot single seller
4	4	11	R.E.M.	LOSING MY...	Warner Bros 19392-4	From Top 4 Lp
19	16	12	TARA KEMP	PIECE OF MY HEART	Giant 4-19364	Solid growth
10	11	13	ANOTHER BAD CREATION	PLAYGROUND	Motown CS-2088	Peaking
28	22	14	RYTHM SYNDICATE	P.A.S.S.I.O.N	Impact 54046	Added to MTV
27	19	15	CANDY DULFER	LILY WAS HERE	Arista 2187	Smash
26	21	16	CORINA	TEMPTATION	Cutting 248	Hot requests and sales
8	8	17	BLACK BOX	STRIKE IT UP	Decon/RCA 2794-4	Falling now
44	36	18	J JEFF & F PRINCE	SUMMERTIME	Jive/RCA 1465	Smash seller
22	20	19	SURFACE	NEVER GONNA LET...	Columbia 73643	Steady
25	23	20	SALT-N-PEPA	DO YOU WANT ME	Next Plateau 50331	Sales
36	27	21	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Lp back on Top 50 chart
29	24	22	MARC COHN	WALKING IN MEMPHIS	Atlantic 4-87747	Steady development
35	26	23	WILSON PHILLIPS	THE DREAM IS STILL..	SBK 07356	Gaining each week
30	25	24	LONDONBEAT	A BETTER LOVE	Radioactive 54101	Steady growth
39	32	25	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Increasing Top 40 action

(Based on a combination of sales and airplay)

All It Takes Is Three Little Words

TIME, LOVE & TENDERNESS

38T 73898

The new single from the No. 1 album, "TIME, LOVE & TENDERNESS."
46771

MICHAEL BOLTON

SEE MICHAEL ON TOUR ALL SUMMER:

July	2	Milwaukee	WI
	23-24	Miami	FL
	26	Orlando	FL
	27	Tampa	FL
	29-30	Atlanta	GA
	31	Hilton Head	SC
Aug.	2	Raleigh	NC
	3	Charlotte	NC
	4	Chattanooga	TN
	6	Pelham	AL
	7	Antioch	TN
	9	Norfolk	VA
	10	Columbia	MD
	11	Doswell	VA
	13	Hartford	CT
	15	Philadelphia	PA
	16	Atlantic City	NJ
	18	Saratoga Springs	NY
	19	Middletown	NY
	20	Mansfield	MA
	22	Old Orchard Bch.	ME
	23	Nashua	NH
	24	Toronto	ONT
	28	Wantagh	NY
	29	Holmdel	NJ
	31	Burgettstown	PA
Sept.	1	Grove City	OH
	4	Charleston	WV
	5	Clarkston	MI
	7	Cuyahoga Falls	OH
	8	Cincinnati	OH
	10	Lexington	KY
	11	Memphis	TN
	13	Noblesville	IN
	14	Tinley Park	IL
	15	Minneapolis	MN
	18	Englewood	CO
	20	Bonner Springs	KS
	21	Maryland Heights	MO
	22	Lampe	MO

On Columbia.

Produced by Walter Afanasieff and Michael Bolton.*
*For MBO Productions.
Direction: Louis Levin for Louis Levin Management Inc.
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./
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TOP 50

HITS TOP FIFTY SINGLES

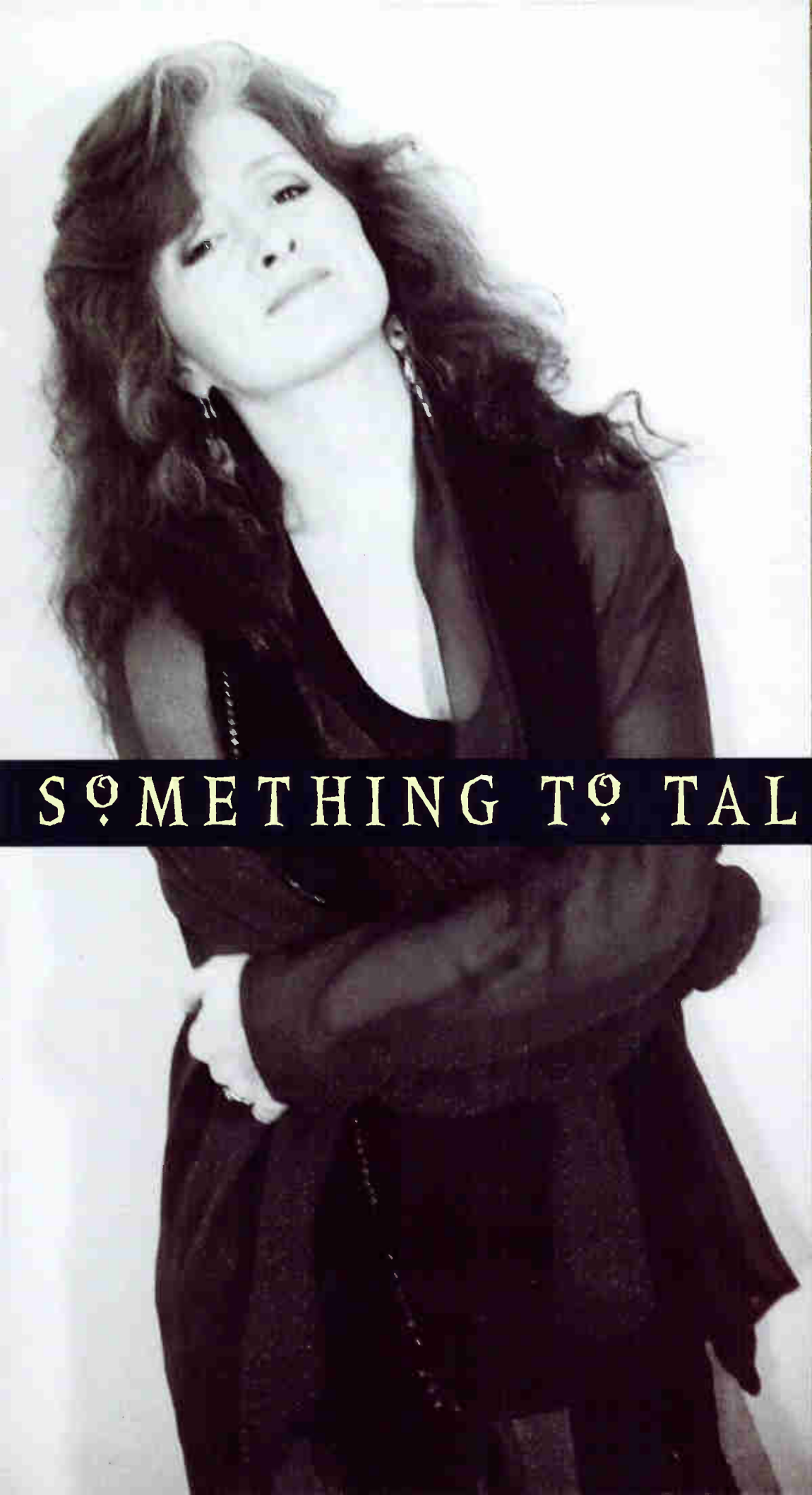
2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
32	28	26	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Solid gains at Top 40
34	29	27	STEELHEART	I'LL NEVER LET...	MCA 54096	Selling singles now
37	30	28	AFTER 7	NIGHTS LIKE THIS	Virgin 4-98798	Moving
38	33	29	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Solid growth
33	31	30	KEITH WASHINGTON	KISSING YOU	Qwest/W Bros 19414	Selling singles
--	43	31	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Request monster
7	13	32	MICHAEL BOLTON	LOVE IS A ...	Columbia 38T-73719	New single shipping
41	38	33	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From Top 20 Lp
40	37	34	CHER	LOVE AND...	Geffen 19023	Lp out now
12	17	35	HI-FIVE	I LIKE THE WAY	Jive/RCA 1424-4-JS	Falling now
14	18	36	QUEENSRYCHE	SILENT LUCIDITY	EMI 50345	Over and out
18	34	37	GERARDO	WE WANT THE FUNK	Inter/EW 98815	Peaked
49	40	38	STEREO MC'S	ELEVATE MY MIND	4th & B'way 16244	Rap
43	41	39	YO-YO	YOU CAN'T PLAY...	East West 98831	Sales
--	--	40	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Early sales
50	45	41	SCORPIONS	WINDS OF CHANGE	Mercury 868-180	Hot ballad
--	--	42	BLACK CROWES	HARD TO HANDLE	Def America 19245	Developing solidly
20	35	43	HUEY LEWIS	COUPLE DAYS OFF	EMI 50346	New single soon
--	49	44	GLORIA ESTEFAN	CAN'T FORGET YOU	Epic 46988	Strong week at radio
--	--	45	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Most added
9	12	46	MARIAH CAREY	I DON'T WANNA CRY	Columbia 38T 73743	Peaked
--	--	47	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	2nd 45 from Gold Lp
--	50	48	SANDEE	LOVE DESIRE	DJ/RAL 73755	Dance
--	--	49	KLF	3 AM ETERNAL	Arista 2231	Dance
--	--	50	TITIYO	MY BODY SAYS YES	Arista 2224	Dance

(Based on a combination of sales and airplay)

NEXT UP

SEAL (Sire/WB)
PC QUEST (RCA)
NELSON (DGC)
PEABO BRYSON (Columbia)
HEAVY D (Uptown/MCA)
DESMOND CHILD (Elektra)
TOM PETTY (MCA)
CATHY DENNIS (PLG)
ROBBIE NEVIL (EMI)

Looking For Something To Talk About?



BONNIE RAITT

Last year,
Bonnie Raitt's
Nick Of Time sold
over 3 million copies,
won three Grammy
Awards, including
Album of the Year,
and was the talk
of the town.

SOMETHING TO TALK ABOUT

This year,
Bonnie gives you
Something To Talk About.
And everyone
is listening.

The first single and video
from the new Capitol
Compact Disc, Cassette
and Record
Luck Of The Draw.

Produced by
Don Was and Bonnie Raitt

Management
Danny Goldberg, Ron Stone and Jeffrey Hersh
for Gold Mountain Entertainment

Capitol.
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Tolerating Howard

Epic's epic **Cycle Sluts From Hell** *do what every band who wants to succeed in New York does — kiss* **Howard Stern**'*s butt. Despite the fact the girls find Howard an insufferable, sexist, lecherous, self-important bore, they gladly posed with him and his "Crucified By The FCC" project. People in Los Angeles really want Howard to broadcast in their city, too.*

Crowe Black Out

Black Crowe lead singer **Chris Robinson** collapsed at a party being thrown in the band's honor in London, England last Friday (21), causing the band to cut short the rest of their European promotional tour. The 6'2", 130-pound Robinson was diagnosed as severely exhausted and considerably underweight. The group had just completed 285 shows over 16 months of continuous touring. Doctors recommended several weeks of complete rest before the Crowes return to Europe in August to begin three months of touring throughout the U.K., Japan and Australia. Commented **Mitchell Schneider** of the band's PR firm: "Finally, we're sending out a press release about something that's actually newsworthy."

Kiss And Tell

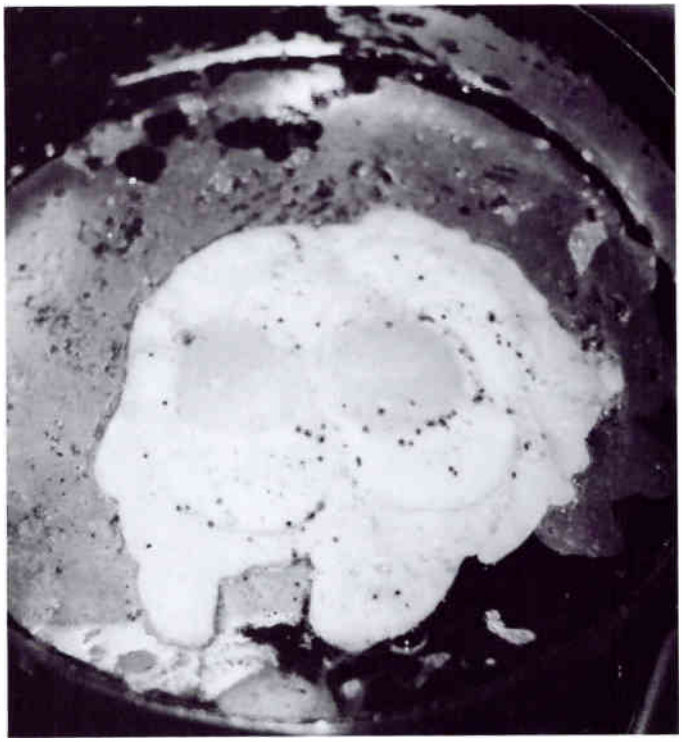
Rock 'n' roll legends and noted misogynists **Gene Simmons** *and* **Paul Stanley** *of* **Kiss** *tell* **Keanu Reeves** *and* **Alex Winter** *about the "number of babes we've nailed," during one of those functions these type of people always attend. The actors star in the upcoming "Bill & Ted's Bogus Journey," which features Kiss on the* **Interscope** *soundtrack.*

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Rod Stewart** (WB), #2 **Cathy Dennis** (PLG), #3 **Robbie Nevil** (EMI), #4 **Bryan Adams** (A&M) and #5 **SEAL** (Sire/WB). The new **Stevie Wonder** cut (Motown) from "Jungle Fever" also opened strong.

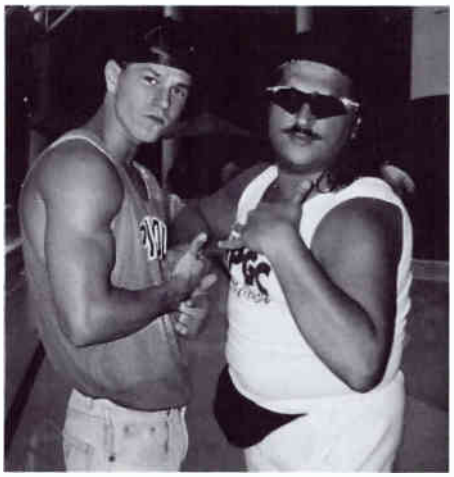
Two Photos We Ran Together

The photo on the left shows Sire/WB's **SEAL** *(2nd from r) hating the guts of the losers he's being forced to stand with just so he can sell enough records to make enough money never to have to stand with these losers again. Pictured (l-r): WB Natl. Singles Dir.* **Craig Lee**, *Z100 Asst. MD/PD* **Frankie Blue**, *Z100 Ops Mgr.* **Steve Kingston**, *WB VP of Promotion*



Stu Cohen, *standing in his traditional position behind a radio guy, and WB D.C. Promo geek* **Don Nathanson**. *The photo on the right shows eggs that were prepared by* **Mrs. Diane Bica** *of Sterling Heights, Michigan, mother of* **Lisa Bica** *of* **Harmony House** *in Berkley, Michigan. As always, we hope you enjoy both these fine, fine photos.*

Classic Scenes From This Year's Poe



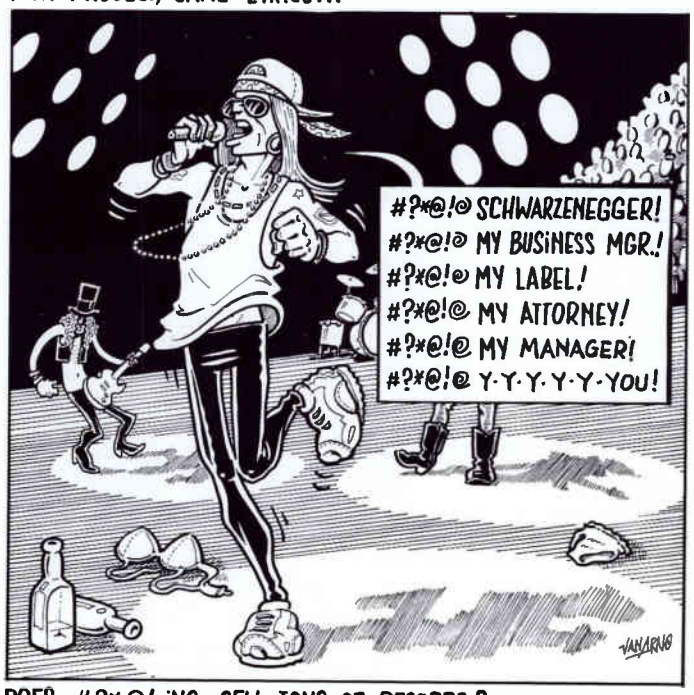
Besides the deflating of the SBK hot-air balloon and the plethora of stink bombs that permeated the otherwise-pure air of **Bobby Poe**'*s annual radio convention, it was business as usual for the many geeks who gathered in Virginia for the confab. Among the lowlights were (photo 1): Interscope's* **Marc Benesch** *(l) telling Mix 96's* **Mason Dixon** *that he's starting to remember the years before 1979. (photo two):* **WPGC**'*s* **Albie Dee** *(r) tells artist* **Markie Mark** *that Guidos have been getting an unfair rap for years. Meanwhile, the real highlight of the confab can be seen in photo three. Is that you, Poecat?*

Quick Hits

The action this week at **Video Jukebox** has the top request videos as #1 **DJ Jazzy Jeff** (Jive), #2 **DJ Quik** (Profile), #3 **Another Bad Creation** (Motown), #4 **Color Me Badd** (Giant) and #5 **Hi-Five** (Jive/RCA). Strong moves are made by **Slick Rick** (DJ/Col), **Shabba Ranks** (Epic) and **Ice-T** (Sire/WB).

AIRHEAD

NEW PROJECT, SAME LYRICS...



DOES #?*@!-ING SELL TONS OF RECORDS?

No Win For Yasmin

Geffen's **Yasmin** *is forced to lean on B96 MD* **Todd Cavanaugh**'*s Corvette "just like all my other babes" in one of those intolerable moments that artists are forced to tolerate in the world of Top 40. Of course, Todd doesn't know how to drive the car — he just leans on it.*

'Flesh And Blood' Poisoning

Amid rumors the band is breaking up, **Poison**'s "Flesh & Blood" World Tour has come to a screeching halt after bassist **Bobby Dall** broke two fingers on his left hand when it was slammed in the door of his car at his home in Florida (*Ed.: Sure.*). Meanwhile, talk of friction between band members persists, the latest incident involving **C.C. DeVille** allegedly slamming lead singer **Bret Michaels** over the head with his guitar. Says Michaels: "After a year of being on the road, I'd be lying to say there have not been a few scuffles here and there among the band members. But the good times have more than outweighed the bad times. And there's nothing that can't be worked out — as soon as I unwrap this here Strat from my neck." The band will release "Swallow This Live," a double-live album with five new studio tracks, this fall.

CRAZY

The single

MTV BUZZ BIN!

FLASHMAKERS WINNER!
EARPICKS WINNER!
MOST ADDED 3 WEEKS IN A ROW!

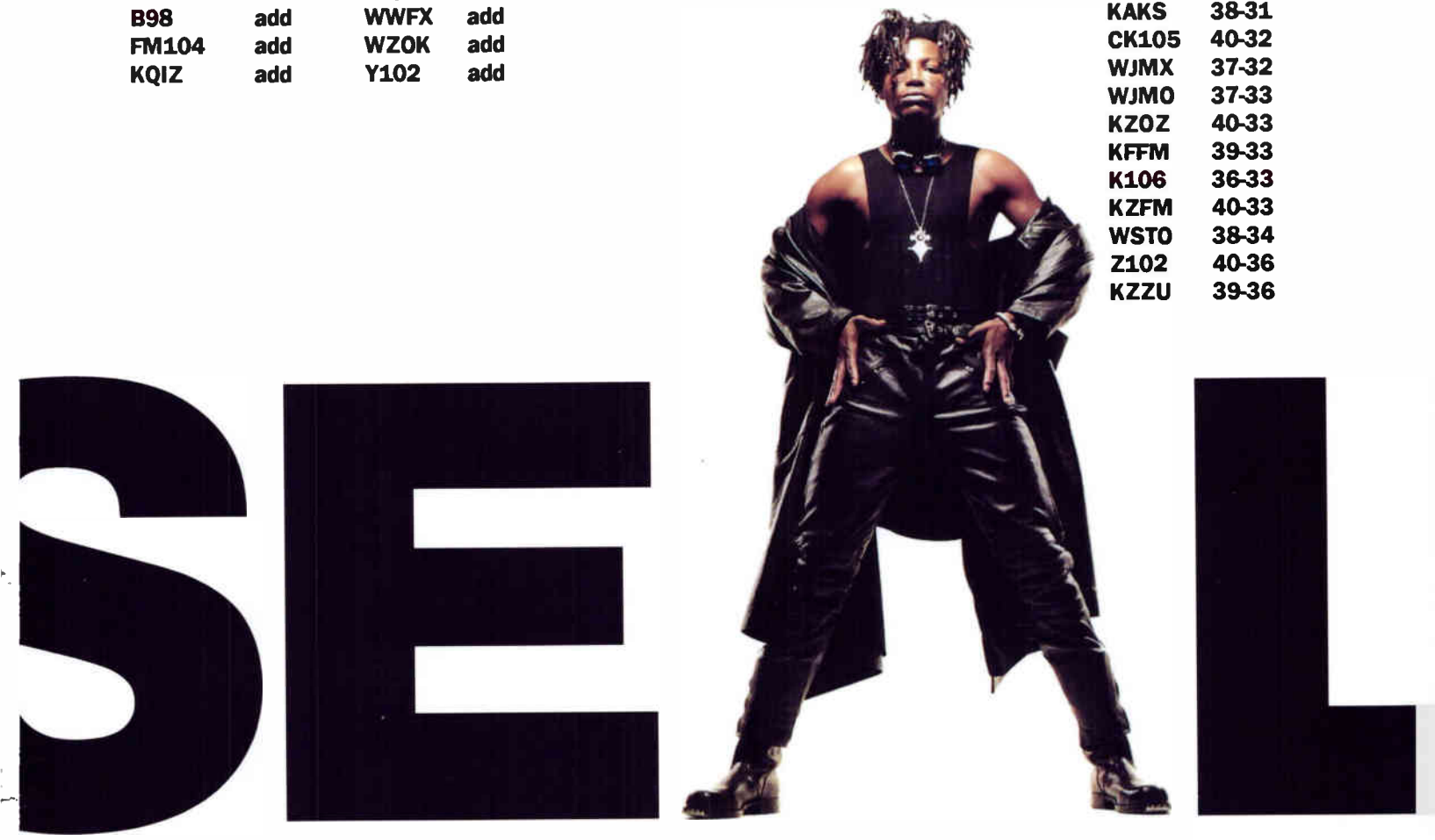
WPGC	add
KKRZ	add
KDWB	add
WTIC	add
WZPL	add
HOT102	add
WRVQ	add
WKZL	add
XL106	add
KF95	add
WAEB	add
WFLY	add
Z104	add
B98	add
FM104	add
KQIZ	add

WQID	add
93Q	add
KBOZ	add
KFMW	add
KLUC	add
WAZY	add
WBWB	add
WCIL	add
WFHT	add
WFMF	add
WMEE	add
WNOK	add
WQGN	add
WWFX	add
WZOK	add
Y102	add

XL93	deb	28
KEGL	deb	29
WIFC	deb	29
KSND	deb	29
WVSR	deb	30
WRQN	deb	30
HOT97	deb	32
95XXX	deb	33
Y107	deb	34
WFHN	deb	34
G98	deb	35
KCHX	deb	35
KNIN	deb	35
KKMG	deb	35
PWR92	deb	36

WGRD	deb	36
KFTZ	deb	37
WAAL	deb	37
WZKX	deb	37
KMCK	deb	38
WRHT	deb	38
KGOT	deb	38
WKSF	deb	39
WSTW	deb	39
KZZB	deb	39
WRCK	deb	39
KKHT	deb	40
KTRS	deb	40
WLAN	deb	40
KYRK	deb	40

KRBE	6-6
WGTZ	18-13
WTHT	21-14
KWOD	24-16
WCGQ	22-16
K96.7	26-21
KKBQ	28-22
KRXY	27-23
WABB	28-24
I95	30-27
WPST	37-27
WJLQ	36-29
WIXX	33-29
B93	34-31
KNOE	38-31
KAKS	38-31
CK105	40-32
WJMX	37-32
WJMO	37-33
KZOZ	40-33
KFFM	39-33
K106	36-33
KZFM	40-33
WSTO	38-34
Z102	40-36
KZZU	39-36



Produced by Trevor Horn Management: Steven Jensen and Martin Kirkup Direct Management Group In association with John Wadlow

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SIRE

Holder-Anderson Veeped At A&M

Lori *"Hallelulah"* **Holder-Anderson** has been named Vice President Promotion Operations, A&M by **Al** *"B! Sure"* **Cafaro**, President of the label.

Said Cafaro: "Holder-Anderson will be responsible for translating Sr. VP of Promotion **Rick Stone**'s promotion plans and priorities into English for our field staff."

Lori Holder-Anderson: *Giving blood to a Stone.*

Holder-Anderson joined A&M in 1987 as Local Promotion Mgr. for Seattle and was most recently National Field Director. She was a local Promotion Mgr. for both Epic and ABC Records in Los Angeles. Before that, she was Associate Album Editor for a legendary trade magazine and MD for KZOK in Seattle.

Commented Cafaro: "Lori is a dynamic executive whose management skills have been fundamental to our current success at radio. Without her, no one would have any idea what Stone was talking about."

Added Stone: ".tuoba gniklat m'I tahw tuo dnif ot rorrim a ot pu siht dloH. .tnemtraped noitomorp s'M&A fo gninnur eht ni tnemele laitnesse na si iroL"

Commented Holder-Anderson: "He said, 'Hold this up to a mirror to find out what I'm talking about.'"

New York's PALs

Sony heavyweights join New York Mayor **David Dinkins** *(l) at a special fundraising dinner for the* **Police Athletic League**. *Pictured are Sony Music President* **Tommy Mottola, Mariah Carey, Billy Joel** *and* **Christie Brinkley**. *Immediately after this photo was taken, the quartet proceeded to tell Dinkins that he's the most inept mayor the city has ever had and that his lack of leadership is sending it further down the toilet than it's ever been. Christie also drop-kicked him in the crotch. Another evening of love in the Big Apple.*

Are All Publishers Geeks?

Sizzling Producer/Songwriter **Marcus Miller** *(2nd from r) wonders how many times MCA Music President* **Leeds Levy** *(2nd from l) got beaten up as a child. Amazingly, Leeds looks as geeky without his bowtie as he does with it. Not looking too sharp themselves are Manager* **Patrick Rains** *(l) and MCA VP of Creative Services* **Carol Ware** *(r).* (Ed Note: Is it us, or is this week's magazine more nauseating than usual?)

For The Record: Things We've Screwed Up

Here's a rundown of some items we've totally screwed up in the past couple of weeks. Normally, we wouldn't care, but we're deathly allergic to getting our asses sued. Thank you for your understanding. Here goes:

Motown's **Steven McKeever** is a **Sr. Vice President**. His title was erroneously reported (6/24/91) by a **Sr. Loser**.... **Bennett Freed** is the Manager of **Adam Ant** in North America and **Michael Cox** represents him for the rest of the world. HITS' **I.B. Bad** erroneously noted (6/10/91) that Ant was being managed by **Marilyn Quayle**.... The law firm of **Mayer, Katz, Baker & Liebowitz** have never represented **New Kids On The Block**. They will no longer represent Manager **Dick Scott** and will continue to represent **Maurice Starr**. They love libel suits.... **Daryl Hall & John Oates** will not be touring with **the Moody Blues** this summer. The duo will co-headline with **Pat Benatar**. That means neither group's ego can handle playing first..... And finally, **Ron Stone** is pissed-off that we only mention his partner **Danny Goldberg**'s name when talking about recent additions (and subtractions) at the pair's **Gold Mountain Management**. We told Ron it would help if he carried the torch of liberalism on a bunch of late-night cable TV talk shows.

Why are you guys reading this crap anyway?

THE ESCAPE CLUB

"I'LL BE THERE"

TOP 10 HITS REQUESTS!
8th NATIONAL HOTTEST!
AVERAGE MOVE: +3!
23*-20* R&R!
28-26 HITS TOP FIFTY SINGLES!
TOP 10 PHONES!
B97, KDWB, KPLZ

ON OVER 185 TOP 40s INCLUDING:

PWRPIG	add	
Q102	add	
B104	add	
KDWB	10-6	(Hot)
I95	12-7	(Hot)
KKBQ	12-8	(Hot)
WKBQ	10-8	(Hot)
KKRZ	19-15	(Hot)

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.49	73	41	10

REQUESTS (1 to 10)	45 SALES (1 to 10)
8	7

BINGO BOYS

FEATURING ARNOLD JARV

"BORROWED LOVE"

TOP 5 REQUESTS AT WMXP!

KKFR	add		WCKZ	deb 35
HOT97.7	add		KZFM	deb 39
KS104	add		B95	21-16
K106	add		PWRPIG	22-19
HOT95	add		HOT102	24-21
WJAD	add		HOT97	27-22
WPFR	add		PWR106	32-29

BREAKING AT:

B96	Y107	WQXA
PWR95	XL106	KBFM
WMXP	PWR102	KKSS
WTIC	HOT99.9	WBPR
WNVZ	KKYK	WFHT
WJMO	KPRR	WJLQ

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ATLANTIC

Dummies Meet Dummy

So there was BMG Canada's VP of A&R **David Bendet** *(l) hanging with* **Brad Roberts**, *lead vocalist of Arista's* **Crash Test Dummies**, *who have gone Gold in Canada via their BMG deal. The pair is seen sitting north of the border, wishing for an ideal world where U.S. Promotion execs risked all to get great new bands played on American radio when, all of a sudden, Arista's Sr. VP of Promotion* **Rick Bisceglia** *appeared out of nowhere. Seeing how well this worked, David and Brad then wished Rick had a personality.*

Soap Dish

Keith Washington's crossover smash, "Kissing You," has been getting even more exposure on TV's popular soap opera "General Hospital," where it's being used as the love theme for the romance between **Mac** and **Dominique**. Warner Bros. Promotion VP **Stu Cohen** says Washington's tune will be used for the rest of the summer or "however long the romance lasts." According to Cohen, the target demo for soap operas is the same as for Top 40, and that "General Hospital" has even bought ad time at both pop radio and MTV. "It's a natural tie-in," he says, adding, "You'll have to excuse me, though. It's time for 'Young and the Restless.'"

Icing Hammer's Wheels

Vanilla Ice's brand-new car is a $300,000 Porsche, one of only four in the world with bodywork by top European car designer **Uwe Gemballa**. The only other entertainer to own one is **M.C. Hammer**, but his model is "the peewee version, the starter kit," according to Van's attorney. Ice's other car is a 1983 Plymouth Duster worth about $487.

Cake Du Beef

This is Chrysalis artiste **Chesney Hawkes**. *He just landed the title track to the new* **Michael J. Fox** *film, "Doc Hollywood," due out this summer. He's also wearing frilly pink undies and has a small rodent down his trousers. Don't you wish you were him?*

Sue Me, Sue You

"Send Lawyers, Guns and Money" is the title of a new book by Aussie writer **Phil Tripp** that details some of the more bizarre lawsuits that have been filed in the pop music business over the past 30 years. Tripp has finished his research and the book is scheduled to be published later this year — after he settles a number of lawsuits filed against him.

Bull Shit

Country rocker **Charlie Daniels** is going head-to-head with McDonald's by introducing a new burger to compete with the chain's low-fat McLean burger made from the rare Criollo bull. Daniels recently went to Mexico and brought back one of the animals to breed on his Tennessee ranch. The bull, which cost a whopping $50,000, supposedly produces a leaner meat. Naturally Daniels intends on breeding with the bull himself.

Now THAT's Personality

Folks, are you scared that you can't break into the management field because you're incredibly dull, personalityless, mundane, humorless and above all, have the mental agility of a hangnail — you know, a real Melvin (qualifications better suited for employment at this rag!)? Hey, don't despair — here's **Brian Doyle** *and* **Randy Hoffman** *of the new* **Horizon Entertainment Management** *— and they're doing it. Among the duo's clients are* **Mariah Carey, Daryl Hall & John Oates, John Mellencamp** *(via an agreement with* **Harry Sandler**) *and* **Bubbles the Transvestite Chimp**. *But why are they holding that basketball?*

DESMOND CHILD

"Love On A Rooftop"
the first single
from the debut solo album *DISCIPLINE*

Produced by Desmond Child & Sir Arthur Payson
C. Winston Simone Management

FLASHMAKERS WINNER!

Q102	add
FM100	add
JET-FM	add
KBFM	add
KZIO	add
WHOT	add
WIFC	add
WJAD	add
WLRW	add
WOMP	add
KZZB	add
KSMB	add

WPHR	deb	21
WYCR	deb	26
WVSR	deb	28
XL93	deb	29

BREAKING AT:
PWR99
WTIC
WNCI
KISN
Y107

A VITAL RECORD FOR SUCCESSFUL HIT RADIO!

1. Compels Adult Time Spent Listening.
2. Attracts And Prolongs In-Office Listening.
3. Reinforces Solid Image And Positioning In The Market To Program Against Other Stations Targeting 18-34 Demo.

KEITH SWEAT

YOUR LOVE

the new single
from the double platinum album
I'LL GIVE ALL MY LOVE TO YOU

Produced by Keith Sweat
Co-produced by Teddy Riley
Executive producer: Vincent Davis
Management: Hiriam Management

CROSSOVER!

PWR106	add
KHTK	add
KQIZ	add

HOT97.7	9-7
KS104	18-11
Y107	15-13
FM102	16-13
WXKS	18-15
HOT94.9	24-21
Q105	25-23
WPGC	25-23
KKFR	25-23
PWR102	29-24
Q106	28-26
WNVZ	31-29

BREAKING AT:
KIIS
WZOU
KMEL
WIOQ
WMXP
WTIC
WJMO
Z90
WCKZ

VINTERTAINMENT Elektra

On Elektra Compact Discs and DIGALOG™ Cassettes

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Urso JRS Major

Promotion vet **Dave Urso** *"What?!"* has been named Vice President Promotion at JRS Records by label President **Artie** *"The Best Name In The Record Business"* **Mogull**, who started the company with partner **Stephen Swid**. Urso is currently assembling an "all-star" team of promotion, marketing and national executives, which should include the Dodgers' **Juan Samuel** and the Braves' **Dave Justice**.

Urso has spent the last two decades as a promotion executive, including seven years at Elektra, where he was Vice President Promotion. He also was VP Promotion at Warner Bros., Atco and Planet Records.

Said Mogull: "We're looking toward Dave's experience and perseverance to get JRS Records out of the gate with some very gutsy and exciting new artists. His talent for motivating a promotion staff will set the tone of the success we intend to achieve at this new label. At least those are the words I paid my high-priced P.R. company the big bucks to put in my mouth."

Said Urso: "I'm humbled to be working side-by-side with the legendary Artie Mogull — hell, after all the jobs I've held, I better be humble."

Dave Urso: *Mogull's promo mogul.*

MOVIE SCORES

	TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1	ROBIN HOOD	18.3m	7720	57.5m	Morgan
2	CITY SLICKERS	10.8m	5208	47.3m	—
3	DYING YOUNG	9.7m	6267	9.7m	—
4	THE ROCKETEER	9.6m	5941	9.6m	—
5	BACKDRAFT	4.5m	2315	53.9m	RCA
6	JUNGLE FEVER	4.1m	4830	19.6m	Motown
7	WHAT ABOUT BOB?	2.9m	1709	49.8m	—
8	BABYSITTER'S DEAD	2.8m	1647	14.7m	Giant
9	SOAPDISH	2.7m	2130	23.9m	—
10	THELMA & LOUISE	2.6m	2254	25.4m	MCA

The Ladder

a rundown of executives on the move

Sigler

Cecola

Heiden

Mattiussi

John *"When I Change Lanes I Use My"* **Sigler** has been appointed Head of Album and Alternative Promotion for Giant Records, it was announced by **Charlie** *"We Don't Serve"* **Minor**, President of the label. Sigler comes to Giant from RCA, where he was Nat'l. Dir. of Album Promotion and **Lita Ford** used to sit on his face.... At Columbia Records, where nothing could be finah than to be **Donnie Ienner** every morning, **Robin** *"Pep"* **Cecola** has been re-named "Coca" and promoted to Director National Singles Promotion, West Coast, by **Burt** *"And Ernie"* **Baumgartner**, VP Promotion for the label. In his new post, Robin will help maximize airplay, serve as a liaison to label artists and insist he's never heard of us... **Jeri Heiden** *"Seek"* has been promoted to VP Creative Services/Chief Art Director for Warner Bros. Records by **Jeff** *"Isn't Worth His Weight In"* **Gold**, Sr. VP Creative Services for the company. Said Jeff: "She's so autistic. You wouldn't believe what she can do with crayons and some fingerpaints."... **Jeanne** *"Photo"* **Mattiussi** has been hired as VP Video/Artist Development at PLG by *"Deaf"* **Jeff Jones**, VP Marketing for the label. Mattiussi's 8 x 10 glossy was shot through a lens covered with vaseline. She is available for extra work... At the Imago Recording Company, where **Ellis** is more, **Eric Hodge** *"Podge"* has been named Nat'l. Promotion Dir. for the label by CEO **Terry** *"Cloth"* **Ellis**. Hodge comes to Imago from Virgin, something he hasn't been since he was 14.... **Bill** *"Pone, Ptwo, Pthree"* **Pfordresher** has been named VP National Pop Promotion for Curb Records by **Phil** *"In The Blanks"* **Gernhard**, VP Label Promotion/A&R for the label. Pfordresher is a crossdresser with pierced nipples who enjoys wearing halter tops around the house... At Chrysalis, where you have to pass Psykes 101 to graduate, **Justin** *"Three Coins In The"* **Fontaine** has been appointed Director West Coast CHR by **Tom** *"Hershell Gordon Lewis Is The King of"* **Gorman**, Sr. VP Promotion for the label. Fontaine was most recently Midwest Regional Promotion Manager for Mercury Records, where he had a **Bone** to pick... **Foster V.** *"Cam"* **Corder** has been named "That Yo-Yo who's now Director Video Production" at Capitol Records by **Mick** *"Meat"* **Kleber**, VP Video for the label.

Hodge

Pfordresher

Fontaine

Corder

CATHY DENNIS

FLASHMAKER!
EARPICKS WINNER!
MOST ADDED 2 WEEKS IN A ROW!
OVER 50 NEW ADDS AND 30 DEBUTS!

KUBE	add	[illegible]	add
KPLZ	add	KGOT	add
Q105	add	KQZ	add
Q106	add	WQII	add
[illegible]	add	[illegible]	add
WRVQ	add	99[illegible]	add
[illegible]	add	CK105	add
[illegible]	add	HOT97	add
[illegible]	add	KBOZ	add
[illegible]	add	[illegible]	add
[illegible]	add	KC-MG	add
[illegible]	add	KFRQ	add
[illegible]	add	[illegible]	add
[illegible]	add	[illegible]	add
[illegible]	add	[illegible]	add
[illegible]	add	KXXR	add
[illegible]	add	[illegible]	add
[illegible]	add		
[illegible]	add		
[illegible]	add		
[illegible]	add		
[illegible]	add		
[illegible]	add		
[illegible]	add		
[illegible]	add		

B97	deb	25
WKBQ	deb	28
WKSS	deb	29
HOT97.7	deb	30
PWR99	deb	31
PRO-FM	deb	32
WXKS	deb	33
HOT97	deb	34
KXXR	deb	39
WTIC	deb	40

KRQ	30-27
KRXY	34-29
KAY107	34-29
WZKS	36-32

"TOO MANY WALLS"

From the album "Move To This"
Management: Simon Fuller 19 Management Ltd.
In association with SBK Management for the USA

PolyGram Label Group

MTV BUZZ BIN!

The La's

"There She Goes"

Q99.5	add
Z99	add
KF95	add
KTUX	add
KATM	add
XL93	add
999KHI	add
WOMP	add
WWFX	add
WKFR	add

WTHT	deb	24
WNYP	deb	30
WIFC	deb	35
WJLQ	deb	36
99KG	deb	39
WSTW	deb	40
K106	deb	40
WILN	deb	40

KWOD	20-13
KKBQ	29-23
WDBR	34-30
KKHT	39-32
KFMW	40-35
WPST	38-35

BREAKING AT:
KRBE
HOT94.9

CROSSOVER!
TOP 10 POST MODERN!

THERE GOES SALES:
Sound Warehouse/Dallas
CD One Stop/Conn
Tower-Sunset/L.A.
Michigan Wherehouse/Detroit
Kemp Mill/Washington DC
Baker & Taylor/Col
Newbury Comics/Boston
Title Wave/Mpls
Tower/San Diego
Moby Disc/L.A.
Arons Records/L.A.
Repeat The Beat/Detroit
Face The Music/Mpls
Northern Lights/Mpls

Produced by Bob Andrews. Mixed by: Steve Lillywhite

LONDON

PolyGram Label Group

© 1991 PolyGram Records, In

#1 FIVE WEEKS IN ENGLAND!
OVER 500,000 SINGLES SOLD!

CHESNEY

HAWKES

FEATURED IN THE FILM "DOC HOLLYWOOD"
STARRING MICHAEL J. FOX

THE
ONE
AND
ONLY

FROM THE ALBUM "CHESNEY HAWKES"
WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.
REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINIFOLD
MANAGEMENT AND LEN HAWKES.

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Chrysalis.

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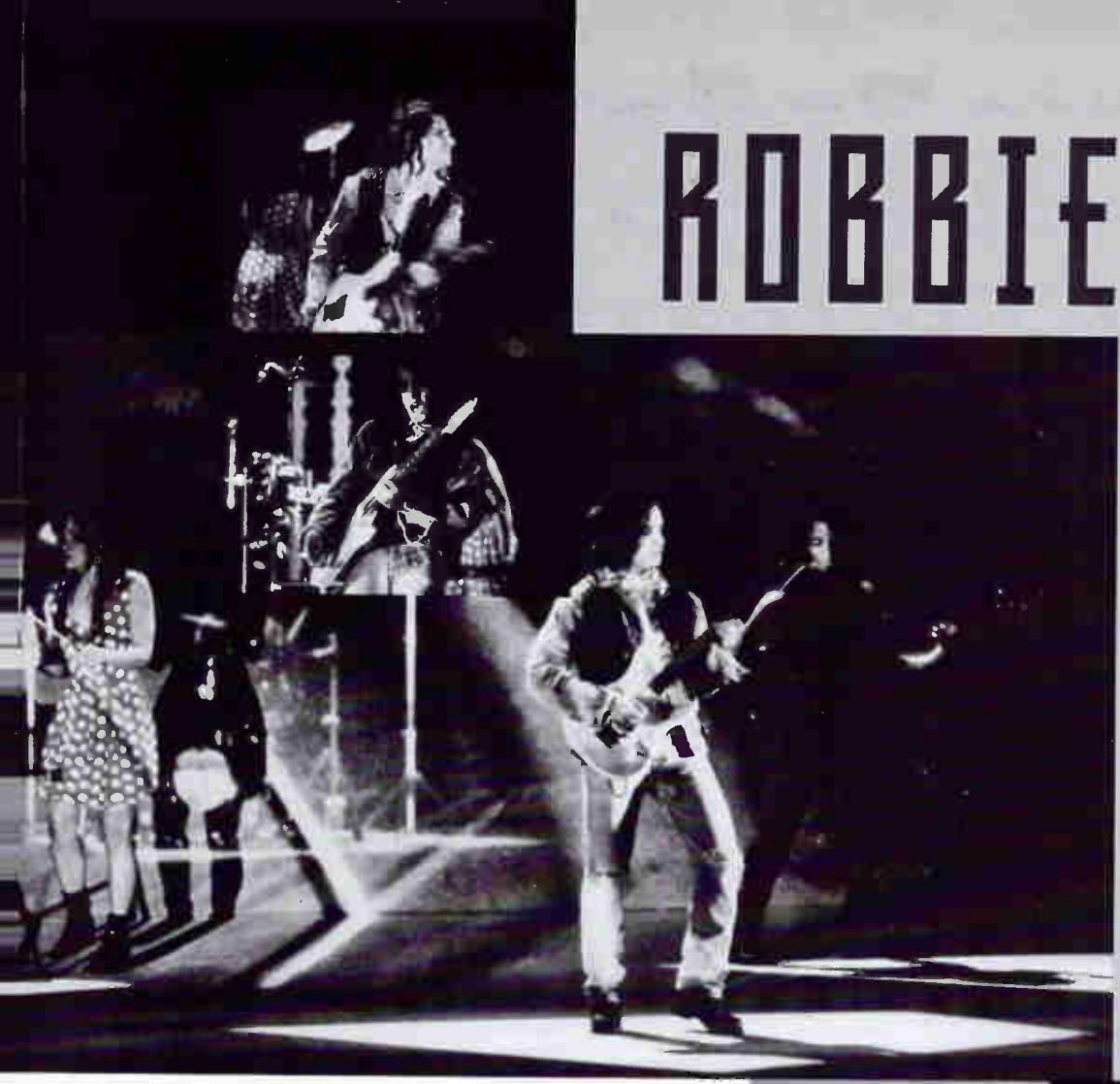
NEAR TRUTHS

By **I. B. Bad**, *Los Angeles*

Those crazy, crazy rumors of an impending sale of **Richard Branson**'s Virgin music holdings got crazier last week as rumblings of L.A. talks between Branson and **Paramount** emerged. Old hat, you say? Well, now the buzz centers around **Walter Yetnikoff**, who is rumored to be vigorously trying to shake his non-compete clause with **Sony**, and is ready to lead a Paramount foray into the music biz. Can you say action? Stay tuned on this one, folks!.... Big action for **PLG** this summer, as **Island** readies a late-summer **U2** release, **VMI** hits the ground running with **Tin Machine** and **Polydor** comes with an **Elton John/Bernie Taupin** tribute project, featuring the duo's tunes performed by **Sting**, **Eric Clapton**, **Phil Collins**, **Rod Stewart**, **Bob Dylan** and **the Who**, among others.... Speaking of Mr. Bowie, his solo deal is up for grabs. Will the performance of the VMI/Tin Machine project help determine its future home?.... Rumors on the touring beat of problems in the world of **Joeseph Balestrieri**'s **Joeseph Entertainment**.... Recent soft record sales can be partly attributable to huge summer movie box office numbers. Can you say, limited leisure dollars? Projects by **Guns N' Roses**, **Skid Row**, **Van Halen**, **Metallica** and the forthcoming **U2** oughta change that.... Is one very successful **label President** about to have increased responsibility over his **group** of labels?.... **Waterboys** have been inked to **Geffen**, joining **Stone Roses** in a push for increased **U.K.** product flow..... Look for **Benny Medina** to get a major boost at the Bunny with a new title forthcoming..... The number of **middle** and **upper level** music execs avoiding the **New Music Seminar** has noticeably increased as seminar organizers make a concerted push to bring them back into the fold.... The new **Natalie Cole** project looks like a smash!.... Look for a major expansion of responsibility for **Harry Palmer** when he assumes the Presidency of **Atco**. Speaking of Atco, the most ridiculous rumor of the week has **Craig Lambert** joining the **Jeff McClusky** organization..... Major buzz over **CAA** making a strong push to handle *all* the **entertainment-related activities** of **Coca-Cola**. Move comes at a time when **corporate sponsorship** has curtailed substantially..... Chatter about California's **seven-year statute** being invoked in the **Lionel Richie/Motown** contract. Is **Allen Grubman** ready to renegotiate that contract using the statute and **Bert Fields**' litigation as the hammer?.... **Clive Banks**, who scored as a key **Island U.K.** gunslinger when **Chris Blackwell** sold to **Poly**, is rumored to be returning to an entrepreneurial role at a U.S. company..... Names in the **Rumor Mill**: **Sylvia Rhone**, **Jill Glass**, **Ron Stone**, **Peter Mensch** & **Ted Field**.

Bunny's Benny

Benny Medina: *Big boost coming.*



ROBBIE NEVIL

JUST LIKE YOU

©1991 EMI Records USA

FLASHMAKER!
EARPICKS WINNER!

A BRILLIANT FUSION OF GUITARS, VOCALS AND SEXY FUNK.

MOST ADDED 2 WEEKS IN A ROW!

KUBE	add	WRQN	add	KRNQ	add
KPLZ	add	KIKX	add	KZIO	add
KKRZ	add	B98	add	Q104	add
KRXY	add	FM104	add	SLY96	add
WNVZ	add	KGOT	add	WAYS	add
B93	add	WQID	add	WFHN	add
Y107	add	WYCR	add	WGRD	add
Z102	add	95XXX	add	WHHY	add
HOT99.9	add	G98	add	WHTO	add
KF95	add	HOT95	add	WIFC	add
KKYK	add	KBFM	add	WLAN	add
KTUX	add	KCMQ	add	WOMP	add
KZFM	add	KFBQ	add	WPXR	add
WOKI	add	KG95	add	WQGN	add
WRCK	add	KKHT	add	WSTO	add
		KMCK	add	WTBX	add
		KMOK	add	WVSR	add
		KNIN	add	WWFX	add

EMI

EARLY ACTION ON:

KEGL	deb	30
WGTZ	deb	34
G105	deb	34
KKMG	deb	34
999KHI	deb	35
KXXR	deb	38
KFMW	deb	38
KZZU	deb	38
KYYY	deb	40
KZOZ	deb	40
WKBQ	24-20	
WNCI	24-21	

BREAKING AT:

WIOQ	B94	WMXP
Q102	KKFR	KISN

From the album, **DAY 1.**

In stores everywhere, July 30th.

Watch for the video, directed by Meiert Avis of "U2" fam

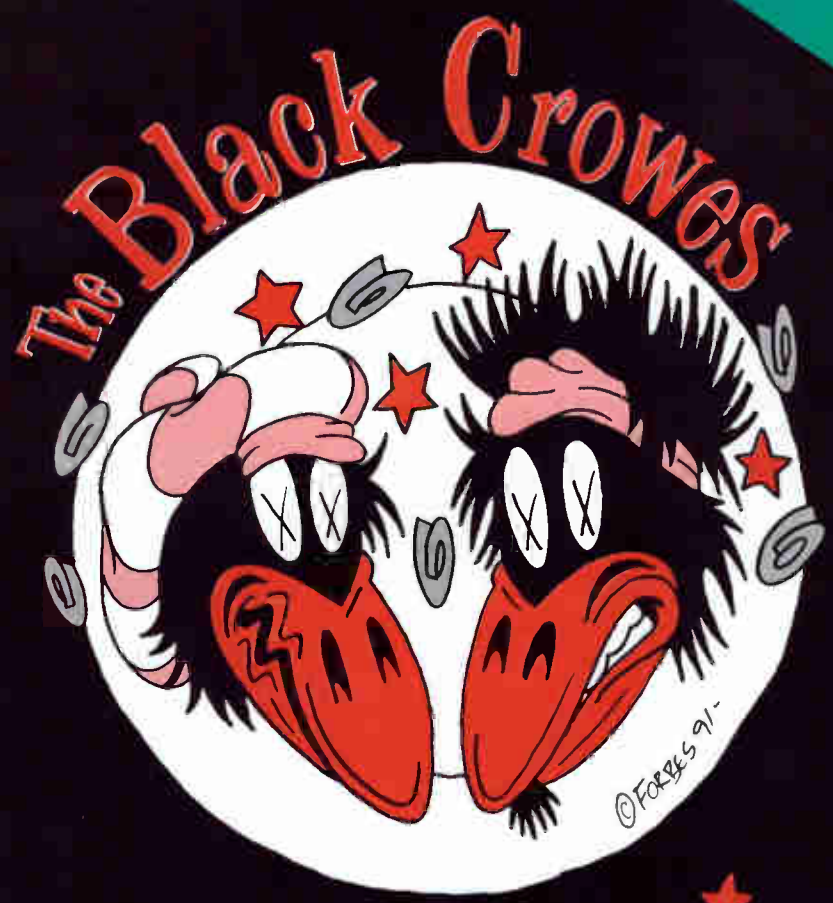
Nationwide tour this fall.

From EMI Records USA

Produced by: Robbie Nevil Executive Producer: Ron Fair

Management: Gary Stamler Management

WILDCARD 6/17



"Hard to Handle"

The New Single

From The Double Platinum-Plus Album
SHAKE YOUR MONEY MAKER

Produced by George Drakoulias

FLASHMAKERS WINNER!
8-7 HITS TOP FIFTY ALBUMS!
DEBUT 42 HITS TOP FIFTY SINGLES!
OVER 30 NEW DEBUTS!

HOT94.7	add	KTRS	add	WPHR	deb	20	KKYK	deb	31	WEGX	5-4	WAPE	26-23
KEGL	add	KWNZ	add	HOT99.9	deb	23	WPXR	deb	32	Z100	19-11	WKZL	33-24
WGTZ	add	KZOZ	add	KATM	deb	23	WQID	deb	32	KMYZ	15-11	KC101	29-25
Z99	add	WDBR	add	WRQK	deb	27	KBOZ	deb	33	KDWB	22-15	KXXR	35-26
WFLY	add	WLAN	add	JET-FM	deb	27	WBWB	deb	33	K92	22-15	WTBX	34-26
95XIL	add	WQGN	add	KPLZ	deb	28	G98	deb	34	WIXX	29-17	WSSX	29-26
99KG	add	WVSR	add	WHHY	deb	28	KMCK	deb	34	WIKZ	21-17	Z104	31-26
KFFM	add	WYKS	add	WRQN	deb	28	WOYP	deb	34	I95	23-18	Q102	32-27
KIXY	add	Y97	add	WABB	deb	29	K96.7	deb	35	WKBQ	27-21	WIFC	34-27
KLYV	add			WAZY	deb	29	WNOK	deb	35	WAEB	24-21	K106	32-27
				103CIR	deb	29	WRCK	deb	35	B94	30-22	WWFX	32-29
				WMXF	deb	30				WZPL	25-22	G105	34-29

LETTERS

Most Heinous HITS

Dear HITS' Letters Editor Dude:

How's it hanging? This endeavor is totally atypical for us because we've never written to a magazine before. (We're sure you bodacious dudes are getting full-on chubbies to be hearing from us, the virgin corresponents, right?). We are hoping that your esteemed publication, being thoroughly non-heinous, could help our group get a most excellent record deal. That's right, we're seriously talking about the fully resplendent, sonically brain-crushing Wyld Stallions.

We returned from a most bogus journey yesterday, where the Stallions totally melvined such metal head personages as Megadeth and Primus (a heinous Ivana B. Adored was there, cheering them on) in a battle of the bands. And now we find there's only one week of school left: KILLER!

We are most assured that your influence with the myriad of record labels who will do anything for you (how else do you explain all those colorful ads?) could set us up for a triumphantly stellar summer. We could also parcel post to you some of the many babes we're sure to bag. Party on!

Adios, and be excellent to each other!
William S. "Bill" Preston
Theodore "Ted" Logan
San Dimas High School
San Dimas, CA

HITS Letters Editor Dude reply: Most triumphant and stellar personages, you've tintibulated us with your totally bodacious offer, but unless you fictitious dudes come up with the major dead prezzies, you'll have to kiss your fears because we're feeling replicated by this totally bogus and effluviant ad disguised as a full-on robot chubby. Now flake off!

Slim and None

Dear Letters Editor:

We wish to congratulate you on your recognition of Slim Whitman as a real man. We weren't sure you had all the inside information needed to discern exactly what a real man was — Trakin bears ample testament to that — but we now realize that, at least in respect to Big Dave, it's not the size of the nose, but the notion of the lotion, a sentiment with which I'm sure Mr. Whitman would heartily concur.

Yours in tumbling tumbleweeds,
Dianna Friedman
EMI Records

Letters Editor replies: Yo Sutton-Smith, doesn't your assistant have anything better to do than waste precious FAX fluids convincing us of Slim's virility? We know who taught Chris Isaak how to yodel and it wasn't Mr. Nose-and-Forehead, either.

Joyce Strikes Out!

Dear HITS:

Please, please, please print this enclosed picture of me in your magazine. I made a bet with my co-workers that you would. If I win, I get to go bowling for free and if I lose, I have to read your magazine from cover to cover for a whole month.

Thanks,
Joyce Rossi
Tape World
Rhode Island

HITS replies: Grab your ball and shoes, Joyce, you're going bowling and we're going straight into the gutter.

FAR TRUTHS

By Danny Fields, New York

When one of the world's most successful rock songwriters makes his own debut album at long last, it is cause for great rejoicing, and that is what happened when **Elektra** took over the gazebo-studded roof gardens of the Savoy, aka the Terrace Club, in honor of **Desmond Child**'s solo bow, "Discipline." The enchanted guests got to hear the Desmeister perform four songs on piano (his first single, "Love On A Rooftop," plus some of his greatest hits, like **Bon Jovi**'s "Living On A Prayer" and **Aerosmith**'s "Angel") before sitting down to a dinner of **angel hair pasta primavera, summer salad, chicken Lucia** or **grilled swordfish**, and **chocolate mousse** with **dipped strawberries**. Revelers included Desmond's date **Brooke Shields**, mgr. **Winston Simone**, Elektra-fiers **Bob Krasnow, Brad Hunt, Rick Alden, Suzanne Berg, Steve Schnur, Lisa Frank** and **Del Williams**, and radio rollers **Tom Barsanti** and **Tom Mitchell** from **WTIC**, and **KC101**'s **Tom Pullman** and **John Scott**... The first **Doc Pomus** "Artist To Artist" charity showcase, featuring **Marshall Crenshaw** and **Loey Nelson**, held at the Lone Star on a recent Monday, was a triumph. Organized by the venue and **BMI**, the evening raised over $2000 for the **Rhythm and Blues Foundation**, a project in which the late songwriting legend had been integrally involved. Judging from the cutting-edge turnout for the packed premiere, one predicts a brilliant future for the series, planned for the second Monday of each month. Schmoozing, cruising and boozing, so to speak, were artistes **Darken Smith, Adny Shernoff, Frank Funaro** and **Bob Delevante**; managerial megalords **Shannon Vale, Mark Zoltak, Francine Stasium, Michael Krumper** and **Danny Goldberg**; **Epic**'s **Andy Schwartz, Chrysalis' Patrick Clifford** and new **JRS Records** A&R VP **Bob Feiden**; **BMI**'s **Rick Sanjek, Charlie Feldman, Mark Fried, Pat Baird** and **Alison Smith**, and Pomus family members **Raoul, Rachel, Sharon** and **Geoffrey Felder**... A highly *recherche* pre-release listening party was given by **Columbia** for "Living With The Law," the first album by splendid New Awleans singer/songwriter **Chris Whitley**. Feasting on **fried chicken** and **mashed potatoes** were label lofties **Don Ienner, Rich Kudolla, Kid Leo, Fred Erlich, Mary Ellen Cataneo, Burt Baumgartner, Bob Garland, Theresa Brilli, Bob Campbell, Jack Rovner, Jay Krugman, Danny Yarbrough, Jerry Lembo** and **Ron Piccolo**, as well as **Z100**'s **Steve Kingston** and **Randy Kabrich**, **WNEW**'s **Lorraine Caruso** and mgrs. **Danny Heaps** and **Nick Wechsler**... **Virgin**'s spring Open House was rousing, as V-sters **Shawn McCormack, Duane Taylor, John Boulos, Paddy Rascona, Kathy Gillis, Paul Brown, Cledra White, Mary Barnett, Sharon Heyward, Rene McClena, Lori Teitler Feldman, BJ Lobermann, Carolyn Robbins** and **Kevin Curry** entertained artists as well as reps from radio, retail, **MTV** and **VH-1**.

Rejoicing Swordfish!

Desmond Child: *Gazebo-studded with chicken Lucia.*

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NATALIE COLE	11.33	2	0	0	7	9	5
BRYAN ADAMS	7.27	115	3	0	10	-	3
AMY GRANT	4.65	108	7	0	7	9	7
DJ J.JEFF & F.PRINCE	4.64	28	6	1	9	-	10
ROXETTE	4.35	93	9	0	8	6	5
RYTHM SYNDICATE	4.12	99	43	13	9	2	9
WILSON PHILLIPS	3.82	81	17	3	5	8	6
BLACK CROWES	3.70	32	1	1	4	10	-
LENNY KRAVITZ	3.64	75	10	2	7	6	6
CHER	3.57	70	4	0	2	5	4
TONY TERRY	3.57	4	0	0	5	2	8
SCORPIONS	3.56	45	7	4	8	8	8
ESCAPE CLUB	3.49	73	41	10	8	-	7
HI-FIVE	3.44	20	5	2	8	4	6
NELSON	3.42	40	0	0	8	2	1
CORINA	3.27	49	20	7	8	-	7
TARA KEMP	3.21	75	48	10	3	1	7
TOM PETTY	3.19	27	1	0	2	-	1
HEAVY D & THE BOYZ	3.15	6	1	0	7	-	6
CANDY DULFER	3.04	53	29	6	7	3	8
ICY BLU	2.90	7	0	0	6	-	1
LISA LISA/CULT JAM	2.78	10	2	0	3	-	8
AFTER 7	2.73	21	12	4	2	2	8
DESMOND CHILD	2.70	34	0	0	3	1	1
S.WONDER	2.67	2	0	0	3	9	2
FRED SCHNEIDER	2.64	8	0	0	8	-	1
MICHAEL W. SMITH	2.64	49	121	63	8	1	9
STEREO M.C'S	2.55	8	8	2	7	1	8
LONDONBEAT	2.38	39	92	19	3	2	5
SEAL	2.35	28	1	0	5	1	1
RALPH TRESVANT	2.25	3	3	1	5	1	2
BOYZ II MEN	2.17	6	3	3	9	9	9
JESSE JAYMES	2.12	3	1	0	4	-	1
THUNDER	2.1	19	5	2	6	2	4
FIREHOUSE	2.1	22	0	0	8	7	1
K.L.F.	2.1	9	0	0	6	1	2
LISA FISCHER	2.06	32	45	17	5	6	10
TRIXTER	2.03	15	3	2	8	1	1
TITIYO	2.01	16	1	0	2	-	1
SALT-N-PEPA	2.00	10	27	16	9	-	9

Average Move: The average upward radio playlist movement of the single.
Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.
Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.
Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.
45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

PLATINUM-PLUS

Music From The Motion Picture Soundtrack

NEW JACK CITY

- **New Jack City**—the No. 1 R&B album for six weeks
- **New Jack City**—the No. 2 Pop album
- The first R&B soundtrack to top the Pop charts
- Color Me Badd's **"I Wanna Sex You Up"**—the first double-platinum single of 1991

and now the new single

TROOP/LEVERT

featuring

QUEEN LATIFAH

"For The Love Of Money"/ "Living For The City" (Medley)

Produced by Ellis Jay and Vassal Benford

© 1991 Giant Records

STEVIE WONDER

"GOTTA HAVE YOU"

FROM THE SPIKE LEE MOVIE, "JUNGLE FEVER"

NATIONAL MOST ADDED!

17 HITS TOP FIFTY ALBUMS!

EARPICKS WINNER! CROSSOVER!

PWRPIG	add	Z102	add	WAYS	add	WBXX	add
KXXR	add	WOKI	add	WGRD	add	WNYP	add
WMXP	add	KIKX	add	WHTO	add	WQGN	add
WKSS	add	WZKX	add	WIXX	add	WRHT	add
G105	add	999KHI	add	WJMX	add	WWFX	add
KCAQ	add	KBFM	add	WZYP	add		
WAPE	add	KNOE	add	KISR	add	SLY96	20-16
WPST	add	KTRS	add	KSMB	add	WPGC	25-21

Boyz II Men

HOT97	add	
WIOQ	add	
WTIC	add	
Z102	deb	27
HOT95	deb	29
PWR106	deb	33
WCKZ	deb	34
KZFM	deb	34

Motownphilly

38-33 HITS TOP FIFTY SINGLES!

19 HITS TOP FIFTY ALBUMS!

MOTOWN

WPGC	1-1
HOT97.7	4-2
KMEL	6-4
PWR102	25-12
KKFR	20-14
WHYT	20-17
I94	20-17
WMXP	23-20
KKMG	27-22
KS104	29-23
WKSS	26-23
PRO-FM	34-31

HOT SALES AT:

#2 S.W. Wholesale/Houston
#2 Central South/Nashville
#2 Tower/S.F.
#3 Record Bar/Natl
#3 Nova/Atlanta
#4 Record & Tape Outlet/Col
#4 Tracks/Norfolk
#5 Vinyl Vendors/Detroit
#5 JEK Entertainment/Balltmore
#5 Streetside/St.Louis
#6 Sound Warehouse/Dallas
#7 Kemp Mill/Washington DC
#8 Sound Of/Phila

REQUESTS

*Wonder if the **Bryan Adams** record is a hit?*

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING			%
2	1	PAULA ABDUL	RUSH RUSH	CAPT/VIRGIN	119	Z100 B104	PRO-FM Q105	KIIS Q106	62
1	2	COLOR ME BADD	I WANNA SEX YOU UP	GIANT	117	PWR106 KRBE	KIIS B97	PRO-FM HOT97	61
4	3	EMF	UNBELIEVABLE	EMI	90	Z100 KKBQ	Y100 PWR95	WEGX KTFM	47
3	4	EXTREME	MORE THAN WORDS	A&M	82	KIIS WIOQ	PWR96 WKSE	KKBQ WTIC	42
–	5	BRYAN ADAMS	EVERYTHING ...	A&M/M.CREEK	68	Z100 KEGL	KKBQ WEGX	WZPL PWR99	35
6	6	R SYNDICATE	P.A.S.S.I.O.N.	IMPACT	46	KUBE HOT97	KEGL KTFM	KRBE WZPL	24
5	7	A B CREATION	PLAYGROUND	MOTOWN	43	Z100 WHYT	WAVA WIOQ	KEGL KKBQ	22
8	8	JESUS JONES	RIGHT HERE ...	SBK	40	B104 Y100	KKRZ PWR95	KRBE KKRD	20
12	9	SALT-N-PEPA	DO YOU WANT ME	NEXT PLATEAU	36	Z100 KTFM	Q106 WZOU	Q105 WTIC	18
10	10	ESCAPE CLUB	I'LL BE THERE	ATLANTIC	36	KKBQ WABB	B97 KBFM	WKBQ KCAQ	18
11	11	SCORPIONS	WIND OF CHANGE	MERCURY	28	WRQN KZZB	JET-FM KYYY	KATM WPXR	14
7	12	STEELHEART	I'LL NEVER LET ...	MCA	27	WZPL KATM	WHTO WKPE	WAPE KKRD	14
14	13	TRIXTER	SURRENDER	MECH./MCA	24	MOJO WRQN	WKBQ ZFUN	WERZ KYYY	12
13	14	MICHAEL W. SMITH	PLACE IN ...	REUN/GEFFEN	23	B94 WZPL	KKRZ G105	WEGX WLRW	12
16	15	JAZZY JEFF	SUMMERTIME	JIVE	23	PWR106 PRO-FM	WPGC HOT97	WAVA Z90	12
17	16	CRYSTAL WATERS	GYPSYWOMAN	MERCURY	23	WXKS KKRD	HOT977 WKSE	B93 WQXA	12
18	17	CORINA	TEMPTATION	ATCO	22	KEGL FM102	KKRZ WTIC	HOT977 Z90	11
–	18	NELSON	ONLY TIME ...	DGC	20	MOJO WRVQ	WEGX Z102	Y100 WBBQ	10
–	19	ROXETTE	FADING LIKE ...	EMI	18	B94 PWR99	WAPE KBFM	WNNK KLUC	9
–	20	FIREHOUSE	LOVE OF A ...	EPIC	18	WRVQ KG95	WSTO WLRW	KGOT WIOG	9

Total stations reporting this week: 191

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio and/or retail.

*The very hip Pomo crossover from **SEAL** is taking Top 40 over with serious requests and single sales developing. Also hot this week are **The Black Crowes** which is performing nicely, and **Desmond Child**'s first solo effort is gaining momentum with solid moves this week and strong debuts everywhere! And last but not least, **Rod Stewart** comes through as expected with his latest.*

SEAL CRAZY SIRE/WB

Singles: — Albums: — Avg Move: 2.35 Aggrssv: 28

What a cool song this one is! The Pomo crossover is all over Top 40 radio with major kudos from programmers and even some early phones. New believers: WPGC, KKRZ, KDWB, WTIC, WRVQ, WKZL, WZPL, 93Q, KFMW, WAZY, WBWB, WCIL, WFHT, WFMF, WMEE, WNOK, WQGN, WZOK, Y102, KBOZ, WWFX, KLUC, XL106, KF95, WAEB, WFLY, Z104, B98, FM104, KQIZ, WQID and more. Jumping 28-22 at KKBQ, 24-16 KWOD, 27-23 KRXY, 37-33 WJMO, 26-21 K96.7, 18-13 WGTZ, 40-32 CK105, 38-31 KNOE, 40-33 KZOZ, 36-29 WJLQ, 39-33 KFFM, 22-16 WCGQ, 37-32 WJMX and 28-24 WABB. Great video on MTV.

BLACK CROWES HARD TO DEF AM

Singles: 42 Albums: 7* Avg Move: 3.70 Aggrssv: 32*

Retail is soaring and call-outs are great! New support this week includes HOT94.7, KEGL, WGTZ, Z99, 95XIL, 99KG, KFFM, KIXY, KLYV, KTRS, KZOZ, WLAN, WVSR, WYKS, Y97, WQGN, KWNZ, WDBR and WFLY. Jumping strong at WEGX 5-4, Z100 19-11, KXXR 35-26, B94 30-22, Q102 32-27, WKBQ 27-21, KDWB 22-15, I95 23-18, WKZL 33-24, WIXX 29-17, WTBX 34-26, WIFC 34-27, KZIO 39-34, KC101 29-25, WIKZ 21-17, K92 22-15, G105 34-29, K106 32-27, Z104 31-26, KAKS 39-34 and KMYZ 15-11.

DESMOND CHILD LOVE ON A ELEKTRA

Singles: — Albums: — Avg Move: 2.70 Aggrssv: 34

His solo project is getting great response at Top 40 including some early phones and hot new adds at Q102, FM100, KBFM, KZIO, WHOT, WIFC, WJAD, WLRW, WOMP and JET-FM. Good moves at 32-25 WGTZ, 36-22 KKHT, 38-29 KCHX, 40-31 KCMQ, 31-23 KFBQ, 38-30 KFMW, 38-31 WJLQ, 32-25 WQGN, 22-16 999KHI, 32-26 Y97, 37-32 KBOZ, 32-27 KNIN, 37-32 WCGQ, 33-29 G98, 30-26 KC101, 39-35 KYYY, 36-32 WGRD, 36-32 WLAN, 31-22 KTUX, 35-30 WKRZ, 27-22 WRQN, 26-22 WFLY, 34-29 KKMG, 28-24 KIKX, 30-24 KQIZ and 33-28 KAY107.

ROD STEWART MOTOWN SONG WB

Singles: 45 Albums: —*

This one goes on instantly with huge out of the box action including WXKS, WAVA, KPLZ, KXYQ, KBEQ, KXXR, WKBQ, WTIC, WKSS, KRXY, WNCI, I95, B93, KISN, HOT94.9, WGTZ, WKZL, WBLI, 93Q, 95XIL, 99KG, 999KHI, G98, HOT95, KBFM, KCHX, KCMQ, KFFM, KFMW, KFRX and KFTZ. VH1 shows up for this video favorite!

K. WASHINGTON KISSING QWEST/WB

Singles: 30 Albums: 44*

His Urban smash is gaining steadily with solid moves and sales leading the way. New support at KS104, KDON, WZKS, KIKX and KAKS. Gaining for WPGC 4-3, WKSS 8-7, KZFM 13-10, KPRR 10-8, KTFM 26-22, WGTZ 31-26, WJAD 28-21, WLAN 40-35, WRHT 33-29 and KKMG 25-21.

SCORPIONS WIND OF CHANGE MERCURY

Singles: 41 Albums: 25* Avg Move: 3.56 Aggrssv: 45*

Big album sales telling this story as it flies upward on the Hits Top Fifty Albums chart. Check out this week's believers: WHHY, WJAD, KZ93, Z102, Z104 and KAY107. Solid gains like 15-10 at WGRD, 8-5 ZFUN, 4-3 WIOG, 10-7 WAPE, 27-15 WNYP, 26-16 WQGN, 38-29 WCGQ, 21-14 KWNZ, 28-21 Y94, 19-13 99KG, 25-19 KMCK, 31-25 KTRS, 26-20 WIFC, 33-27 WLAN, 27-22 CK105, 34-29 KFBQ, 24-19 KNIN, 16-11 KTMT, 38-33 PWR92, 38-33 WAAL, 29-24 WAZY AND 17-12 WIXX.

GLORIA ESTEFAN CAN'T FORGET EPIC

Singles: 44 Albums: —*

Her latest ballad, her specialty, is gaining with solid moves and good new support at KKRZ, WKEE, WNYP, WWFX, Y102, ZFUN, WAEB, K106 and KAY107. Moving 9-8 at Q95, 15-10 Y100, 19-15 KKBQ, 33-28 PRO-FM, 38-31 KKHT, 39-33 KTRS, 30-24 WPFR, 36-31 KFBQ, 28-23 WCGQ, 32-28 95XXX, 39-35 KFTZ, 23-19 WERZ, 21-14 KZFM and 39-32 WKRZ.

FIREHOUSE LOVE OF A EPIC

Singles: 47 Albums: 38 Avg Move: 2.10 Aggrssv: 22*

Already #20 on the Hits Requests chart and soaring with major Top 40 support like PRO-FM, WKBQ, WPHR, KISN, WZPL, 95XXX, 99KG, KBFM, KFRX, KMOK, WCIL, WIFC, WYKS, Y94, WAAL, WWFX, WPST, K106 and JET-FM. Big gains reported for WGTZ 33-27, WRVQ 20-14, KKHT 37-30, KMCK 39-32, WDBR 33-26, KYYY 40-34, Q104 27-21, 103CIR 27-22, KFMW 29-25, KTMT 40-36, WRQN 29-24, Z104 36-31, KATM 26-22, KGOT 39-34 and KQHT 28-23.

K.L.F. 3 AM ETERNAL ARISTA

Singles: 49 Albums: — Avg Move: 2.10 Aggrssv: 9*

Their snappy new dance hit in the making is gaining this week with new adds at PWR106, B97, WPHR, WJAD, ZFUN, KCAQ, KRQ, KZZB, WRCK, KQHT and XL93. Good moves include HOT97 31-25, WIOQ 23-17, KWOD 28-18, K96.7 31-25, B93 31-26 and WCKZ 21-16. Hot video is helping!

THE SOUND OF YOUR VOICE

38 SPECIAL

THE FIRST SINGLE FROM THE CHARISMA DEBUT ALBUM

AGAINST ONE STEEL

38 SPECIAL

Produced, engineered and mixed by
RODNEY MILLS

Management: The Mark Spector Company

©1981 Charisma Records America, Inc.

FLASHMAKERS

Singles that have experienced a tremendous initial response at radio or retail.

NELSON ONLY TIME DGC

Singles: — *Albums: —* *Avg Move: 3.42* *Aggrssv: 40*

Those glamour boys are making some serious moves with this killer ballad that's all over MTV and going this week at WEGX, PRO-FM, Y107, KCHX, KLYV, WBWB, WJMX, WKPE, WLRW, WZOK, WRQN, Z104, KTUX, B98, WTHT and KGOT. Moving 38-29 at KXXR. 28-23 I95, 26-22 WBLI. 38-29 CK105, 37-30 WAAL, 32-25 WIXX, 38-32 KYYY, 39-33 WCGQ and 36-30 WVBS.

MICHAEL DAMIAN WHAT A A&M

The programmers best friend is gaining steadily with good moves and new support at HOT95, KBOZ, KMCK, WBWB, WYCR and others. Top Ten phones at WNCI 9-8. K92 11-10 and other jumps at KISN 28-23, WGTZ 26-21, KMOK 37-27, KFBQ 40-34, WQGN 39-33, KFFM 31-27, KTRS 40-36 and KZIO 30-26.

TRIXTER SURRENDER MCA

Singles: — *Albums: —* *Avg Move: 2.03* *Aggrssv: 15*

This MTV phones request monster is also a winner at Top 40 with major phones! New believers include I95 and WIKZ. Gaining big 7-1 at WRQK, 5-3 Y94, 9-8 XL93. 23-19 WKBQ, 18-14 WKDD. 26-20 WSTO, 27-22 WJMX, 24-19 WKSF, 15-11 KFMW, 35-31 KG95, 35-31 KTRS, 19-15 PWR92 and 19-15 WPRR.

PC QUEST CAN I CALL RCA

This ballad is a phone record for all who play it! Don't exclude yourself from this one. New adds are Y107, G98, KFFM, WBPR, WMXF, WNYP and WQGN. Moving steady 10-6 at WDFX, 6-3 WRVQ, 7-5 KC101. 11-10 WCKZ, 11-8 KAY107, 28-23 WNVZ, 20-14 CK105, 28-22 WRHT and 33-28 KKRD.

CATHY DENNIS TOO MANY PLG

Her third hit in the making is moving right along with another great week including KUBE, KPLZ, Q105, Q106, KHTK, WRVQ, Y107, FM100, WKZL, 95XXX, 99KG, CK105, HOT95, KBOZ, KCHX, KCMQ, KFBQ, KFRX, KFTZ, KG95, KIXY, KLYV, KTMT, KWNZ, KZIO, WAZY, WBWB, WFHT, WMXF, WNYP and WRHT.

ROBBIE NEVIL JUST LIKE EMI

His single is storming through Top 40 with instant support from the likes of KUBE, KPLZ, KKRZ, KRXY, WNVZ, B93, Y107, 95XXX, G98, HOT95, KBFM, KCMQ, KFBQ, KG95, KKHT, KMCK, KMOK, KNIN, KZIO, Q104, SLY96, WAYS, WFHN, WGRD, WHHY, WHTO, WIFC, WLAN, WOMP, WPXR and WQGN.

THE DON IN THERE DJ RAL/COL

Some are hailing this the hit of the summer and here are some early believers: WDFX, WHYT, PWR95, KMEL, KKSS, WAAL, WRHT, WBPR, B95, KCAQ and KKYK.

ICY BLU PUMP IT GIANT

Singles: — *Albums: —* *Avg Move: 2.90* *Aggrssv: 7*

She goes at PWR95, KUBE, HOT97.7, KKSS, KNOE, WJAD, WJLQ, K106 and KYRK. Jumping 33-29 at WIOQ. 16-12 KS104. 32-23 CK105, 37-32 WRHT, 33-29 PWR102 and 34-23 KZFM.

AARON NEVILLE EVERYBODY A&M

Great cover scores out of the box at: WPGC, KS104, WNCI, I95, KKHT, KMOK, KNOE, KTRS, KZII, KZOZ, Q104, WABB, 103CIR, WFMF, WIFC, WJMX, WKSF, WNYP, WPFR, WJLQ, WQGN, WAPE, KZZB, KZFM and WZKX.

YASMIN WANNA DANCE GEFFEN

The dance hit in the making is growing with solid new support like these majors: PWR106, WIOQ, Z90, I94, KDON, KFFM, KKHT, KPRR and KYRK. Debuting for PWR102, B95 and KZFM.

DAVE KOZ NOTHING BUT CAPITOL

This talented saxist is on his way with this great Top 40 single that is developing with new adds at KCHX, KTMT, WJMX, KPRR and others. Moving 27-23 at KKHT where they love this guy!

FRED SCHNEIDER MONSTER REPRISE

Singles: — *Albums: —* *Avg Move: 2.64* *Aggrssv: 8*

New support includes Y107, WZOK, WCKZ, KZZB and WTHT. Already jumping at KWOD 21-15, HOT94.9 25-17, OK95 27-23 and WYCR 24-15. Great phone action!

ALIAS PERFECT WORLD GIANT

This one is from the hit film "Don't Tell Mom..." and is developing steadily with new adds at B94, 95XIL, KG95, KNIN, KTRS, PWR92, WLAN, Y94, JET-FM, KAKS and KMYZ.

MICHAEL MORALES I DON'T MERCURY

Straight up pop scores at: WKBQ, Y107, CK105, KFFM, KFMW, KFTZ, KMCK, KMOK, KNIN, KTMT, KZII, OK95, Q104, WIXX, WPFR, WTBX, Y94, WIOG, G105, KZZU, WAEB, KZZB, KTUX and KAKS.

BOB HALLIGAN COULD'VE ATCO

This talented song writer created a Top 40 contender of his own. It scores with out of the box adds at KFMW, KFTZ, KKHT, KMOK, KNOE, KTMT, WAYS, WCGQ, WHTO, WJMX, WLAN, WPFR, WPRR, WRQK, WVBS, WWFX and KZZU.

JESSE JAYMES SHAKE IT DV/ISL

Singles: — *Albums: —* *Avg Move: 2.12* *Aggrssv: 3*

MTV fave adds KS104. Gains include 13-10 at HOT97.7., 25-19 Q106 and 38-26 KZFM.

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ATCO

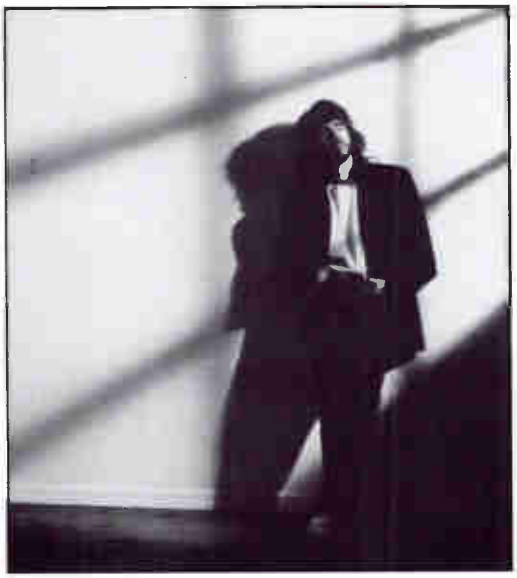
HE'S MADE A NAME FOR OTHER STARS

HE'S WRITTEN SONGS FOR CHER, MICHAEL BOLTON, JUDAS PRIEST, JOAN JETT, KISS, JENNIFER RUSH AND KIX.

FLASHMAKER!

KZZU	add
KFMW	add
KFTZ	add
KKHT	add
KMOK	add
KNOE	add
KTMT	add
WAYS	add
WCGQ	add
WHTO	add
WJMX	add
WLAN	add
WPFR	add
WPRR	add
WRQK	add
WVBS	add
WWFX	add

NOW HE'S MAKING A NAME FOR HIMSELF



BOB HALLIGAN

THE FIRST SINGLE FROM THE DEBUT ALBUM WINDOW IN THE WALL.

"COULD'VE BEEN YOU"

PRODUCED BY ARNIE ROMAN AND BOB HALLIGAN ▼ CAREER-MANAGEMENT BARRY BERGMAN

CROSSOVERS

Records that Top 40 radio should be considering based upon significant airplay & sales success in other formats.

*This week's **Wildcard, DJ Jazzy Jeff** is huge in single sales and requests while **Hi-Five** continues to spread with steady phones in the majors. **Tom Petty** is spreading at radio and is added at **MTV** while **Stevie Wonder** has a good first week with a Top 20 soundtrack helping. Look out for **Natalie Cole** — already monster in Miami & Detroit and ready to cross BIGTIME with early adds at **WHYT** and **KIIS!!!!!***

BLACK/DANCE

DJ J.JEFF & F.PRINCE SUMMERTIME JIVE

Singles: 18 ***Albums: —*** ***Avg Move: 4.64*** ***Aggrssv: 28***

Huge sales, jumps and phones with new play at Z100, KIIS, KEGL, KPLZ, KKRZ, PWR99, I95, WRVQ, 93Q, KBFM, KDON, KKSS, KMCK, WABB, KKMG, KAKS and WZKX. Jumps at WHYT 16-9, WPGC 7-4, KMEL 14-8, Q105 22-10, Z90 21-9, Q106 13-6, HOT97 30-21, WDFX 21-12, WXKS 34-26, WAVA 25-20, WIOQ 32-22, WEGX 25-20, KKFR 23-19, WMXP 26-22, KHTK 27-22, WTIC 32-18, WJMO 27-19, KS104 25-21, WNVZ 21-16 and KTFM 24-20. Wildcard!!!!

HI-FIVE I CAN'T WAIT JIVE/RCA

Singles: 40 ***Albums: —*** ***Avg Move: 3.44*** ***Aggrssv: 20***

Continues to build with lots of Top 10s and more airplay from PWR106, B96, WDFX, WHYT, WIOQ, B93, Q104, WDBR, WNOK, Y97 and KKYK. Jumps at KMEL 10-6, KS104 9-5, B95 16-10, KGGI 10-5, WCKZ 9-7, KKFR 19-13, WMXP 30-25, B97 23-18, Z90 19-13, KTFM 16-11, WBPR 30-24, I94 29-24, WRHT 38-33, 999KHI 35-31, Z102 32-24, KZFM 28-16, KPRR 23-19 and KKMG 33-27.

STEVIE WONDER GOTTA HAVE MOTOWN

Singles: — ***Albums: 17*** ***Avg Move: 2.67*** ***Aggrssv: 2***

Good week out of the box with strong soundtrack sales. Adds include KXXR, WMXP, WKSS, 999KHI, KBFM, KNOE, KTRS, WAYS, WGRD, WHTO, WPST, KCAQ and WAPE. Moves for WPGC 25-21 and SLY96 20-16. Top 10 JAMS!

BOYZ II MEN MOTOWNPHILLY MOTOWN

Singles: 33 ***Albums: 19*** ***Avg Move: 2.17*** ***Aggrssv: 6***

Strong sales and requests with new believers at HOT97, WIOQ and WTIC. Moves 6-4 KMEL, 4-2 HOT97.7, 20-14 KKFR, 29-23 KS104, 25-12 PWR102, 27-22 KKMG and Deb 33 PWR106. Add MTV!

TITIYO MY BODY SAY ARISTA

Singles: 50 ***Albums: —*** ***Avg Move: 2.01*** ***Aggrssv: 16***

Good phones with more adds at KRBE, WKZL, KLYV, WYKS and PWR102. Jumps for WTHT 17-8, HOT97 24-20, PWR99 18-14, WRVQ 21-17, WAYS 33-28, WBPR 31-26, KKSS 22-18, WABB 19-15, WJLQ 29-25, WSPK 32-28, KTUX 35-29 and KZFM 26-20.

LISA LISA/CULT JAM LET THE BEAT HIT EM COLUMBIA

Singles: — ***Albums: —*** ***Avg Move: 2.78*** ***Aggrssv: 10***

#1 in the clubs with big 12" sales and new radio play at HOT97.7, Y107, KZII, WFHN, WHOT, K106 and WZKX. Jumps 15-9 WPGC, 27-10 WNVZ, 21-17 HOT97, 35-29 WXKS, 29-21 WIOQ, 24-19 KS104, 35-30 WJMO, 30-25 PWR102 and 39-27 KZFM. Majors lead.

KEITH SWEAT YOUR LOVE VINT/ELEKTRA

New play in LA with adds at PWR106, KHTK, KQIZ and more. Moves 9-7 HOT97.7, 18-11 KS104, 35-27 WQGN, 24-19 WJAD, 29-24 PWR102 and 37-33 KCAQ.

PEABO BRYSON CAN YOU COLUMBIA

New in NYC with more believers at Z100, FM102, FM100, 99KG, G98, KBFM, KC101, KIXY, KZII, WCGQ, WYKS and Y97. Moves 26-20 WPGC, 25-21 HOT97.7, 33-29 WAAL, 33-29 WJAD, 27-19 KZFM, 39-35 KYRK and Deb 25 WBLI.

HEAVY D & THE BOYZ NOW THAT UPTOWN/MCA

Singles: — ***Albums: —*** ***Avg Move: 3.15*** ***Aggrssv: 6***

Already pulling requests with more early adds at HOT97, WJMO, WRHT, KPRR and KKMG. Early jumps at WPGC 16-8, Q106 24-14, WTIC 40-36, CK105 37-28 and B95 37-32.

TONY TERRY WITH YOU EPIC

Singles: — ***Albums: —*** ***Avg Move: 3.57*** ***Aggrssv: 4***

Selling with more airplay at FM102, KTFM, KNOE, PWR102 and KPRR. Moves for WPGC 22-18, WIOQ 34-30 and KZFM 33-25.

LIGHTER SHADE OF... LATIN PUMP/QUALITY

Singles: — ***Albums: —*** ***Avg Move: 3.86*** ***Aggrssv: 4***

Majors lead with adds in LA and San Diego. New at PWR106, Z90, Q106 and HOT97.7. Moves 5-4 KGGI, 30-24 KTFM, 35-27 PWR102, 28-24 B95 and Deb 28 FM102.

BINGOBOYS BORROWED ATLANTIC

Spreads with new play from KKFR, HOT97.7, KS104, HOT95, WJAD, WPFR and K106. Moving 27-22 HOT97 and 21-16 B95.

SA-FIRE TASTE THE BASS MERCURY

Starting in the clubs with new radio play at PWR95, WNVZ, KBFM, WRHT, XL106, KCAQ and KPRR. Already on HOT97.

ROCK/POST MODERN

TOM PETTY & THE HEARTBREAKERS LEARNING MCA

Singles: — ***Albums: —*** ***Avg Move: 3.19*** ***Aggrssv: 27***

Continues to build with good moves and more airplay from KWOD, KBOZ, KZOZ, WKPE, WTBX, Y97, G105, K92, WRCK and WYCR. Moving 10-8 KATM, 28-18 WGTZ, 22-14 Z99, 33-22 999KHI, 37-30 WQGN, 29-22 WSTW, 37-31 KMCK, 34-28 WAAL, 30-24 WIFC, 31-26 KFMW, 30-25 WDBR and 35-31 95XXX.

GUNS N' ROSES YOU COULD GEFFEN

Rocker from new LP goes right on at KEGL, KBEQ, G98, KKHT, KMCK, KWNZ, OK95, PWR92, WCGQ, WHTO, WIKZ, WJMX, WKSF, WLAN, WVBS, ZFUN and KATM. Jumps at WRQK 20-18.

LA'S THERE SHE GOES PLG/LON/GO

Buzz Bin rotation helping with more believers at Z99, 999KHI, WOMP, WWFX, KF95, KTUX, KATM and XL93. Jumps 29-23 KKBQ, 20-13 KWOD, 39-32 KKHT, 40-35 KFMW and 34-30 WDBR.

WARRANT BLIND FAITH COLUMBIA

Ballad is building with video helping and adds at KFMW, KFTZ, KKHT, KNIN, WIKZ, WPRR, ZFUN and JET-FM. Moves for K106 35-31, WRQN 30-25 and WOKI 28-24.

MICHAEL DAMIAN
"What A Price To Pay"

[75021-1559-4]

"Huge testing females 18-34 — low negs on males all demos." — Eric Hoffman/FM104, MD

"After first listen it's such an obvious summer song, just add it." — Sean Michaels/KTRS, MD

FLASHMAKER!

WYCR	add		KXYQ	21-18	KTUX	34-28
HOT95	add		KAKS	23-20	KTMT	33-30
KBOZ	add		WGTZ	26-21	B95	34-31
KMCK	add		Y107	25-22	KRXY	35-32
WBWB	add		WJAD	26-22	WQGN	39-33
			WTBX	26-22	KFBQ	40-34
WBLI	deb	26	KISN	28-23	KTRS	40-36
Y94	deb	28	WIXX	27-23	WAAL	39-38
WKEE	deb	33	HOT97.7	27-24	WSTO	40-37
Y97	deb	35	WZOK	27-24		
KKHT	deb	38	WIFC	28-25	BREAKING AT:	
WNCI	9-8		KZIO	30-26	Q95	Y100
K92	11-10		KMOK	37-27	KUBE	KBEQ
WJMX	15-11		KFFM	31-27	KPLZ	KXXR
WAEB	21-17		WJLQ	31-28	Q102	WNCI

From the new album **Dreams Of Summer** [75021-5348-4/2]
Produced by Michael Damian, Tom Weir and Larry Weir
Management: Weir Brothers Entertainment

AARON NEVILLE
"everybody plays the fool"

MOST ADDED!

[75021-1563-4]

"Familiar song, familiar voice — great summertime record." — Dave Robbins/WNCI, PD

"One of the strongest adult Top 40 records that I've heard this year. The song is familiar, the artist is long overdue for a hit." — Jeff McCartney/WAPE, PD

FLASHMAKER! EARPICKS WINNER!

DEBUT 45 HITS TOP FIFTY ALBUMS!

OUT OF THE BOX:

WPGC	add	KKHT	add	103CIR	add
WNCI	add	KMOK	add	WFMF	add
KS104	add	KNOE	add	WIFC	add
I95	add	KTRS	add	WJLQ	add
WAPE	add	KZII	add	WJMX	add
KZFM	add	KZOZ	add	WKSF	add
KZZB	add	Q104	add	WNYP	add
WZKX	add	WABB	add	WPFR	add
				WQGN	add

From the new album **Warm Your Heart** [75021 5354-4/2]
Produced by Linda Ronstadt and George Massenburg
Direction: Bill Graham Management

See Aaron Neville on tour with The Neville Brothers all summer

VH1 Development Rotation

A&M RECORDS

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AN EXCLUSIVE **HITS** ROUNDTABLE INTERVIEW BY **JOE MEDWICK**

Declaration of Independents

The record business has its roots in the entrepreneurial spirit of the independent label. Some of the greatest R&B, soul, pop, rock, dance and rap has come from those pioneers who brought the music from the streets onto the radio and into people's homes. From Sam Phillips and Berry Gordy to Russell Simmons and Mike Ross, the industry gets its new blood from people who have bucked the system to find their niche — whether it be in rap, punk, metal, jazz, New Age, novelty or dance.

Of course, the music business today is a beast of a very different hue. Labels are now part of multi-national conglomerates, and the few indies that are left have to be content with carving up what the big boys have deemed too small or narrow a market to pursue with any energy. The recent shutdown of U.K. punk indie Rough Trade sent shudders throughout the world of alternative rock, but there are still successes like Bryan Turner's Priority Records, whose largely independent distribution network managed to sell almost a million N.W.A. records in its first two weeks on the street or Russ Regan's Quality Records, which scored a #1 single with Timmy T. So, it still is possible, folks, to beat the majors at their own game, but you have to be savvy, aggressive, ballbusting, have your ears to the ground and your feet on the street. In this special two-part discussion with eight of today's leading independents, HITS' dull, passive, ball-less and tone deaf Joe Medwick got the lowdown on how to survive in today's big, bad record business from Sub Pop's Jonathan Poneman, Tommy Boy's Tom Silverman, Profile's Cory Robbins, Tuff City's Aaron Fuchs, Priority's Bryan Turner, INDI's Dick Kline, Fantasy's Phil Jones and Cardiac's Cathy Jacobson.

Can an indie network compete with the Big Six distributors?

Jonathan Poneman, Co-Owner, Sub Pop Records:
My perspective is very much closed because I work in a part of the industry that is by nature independent. As long as there is a system that is close to a large number of participants, you'll always have independent labels. As to whether or not they can wield the sort of clout that they've had in the past comes down to the major labels being able to be quick enough to pick up on street trends. The reason why indies had a bit of a comeback a few years ago is simply because there was a huge disenfranchised community out there — mainly in rap and dance. The people that are involved in that area right now are sophisticated in terms of their maneuvering and their musical tastes, but as we all know, sophistication only goes so far. In pop music, your knowledge is all relative because things change so quickly. I anticipate an indie network revival as soon as a new music or social movement with an accompanying soundtrack that is somehow not being represented by the Big Six is discovered. It's happened before and it can happen again.

Tom Silverman, Chairman, Tommy Boy Records:
I started in the business two years before Chrysalis, Arista and A&M pulled out of the independents. Because of that, nine of my distributors went bankrupt or out of business in two years. Independent distribution is now leaner and meaner than it was. Some of the companies are better than others. One of the problems that independent distribution has had is that it hasn't been fully computerized, which is something the majors have going for them. Some indies have problems identifying and processing returns. But they are starting to get computerized. In a few years, they should rival the major label branches in sophistication. As the stores get computerized, that will help independent distribution also. Hopefully, it will be able to give us more feedback about how and where our records are selling. When rap was first getting big and the majors weren't in the business, it was the best time for the independents. Independents suffer less from A&R problems than business mismanagement, spending money they don't have. I was near bankruptcy twice. It's only this year that we even had a monthly budget! Most independent labels work from week to week like they're running a store. The formula to succeed is pretty simple. Computerization, business planning and promotion are the keys to survival.

Cory Robbins, President, Profile Records:
If someone has product that is hot enough, it will succeed. I don't think the problem with independent distribution is getting records into stores — I think the problem is getting records on pop radio. It happens occasionally, but it's generally a fluke. At any given time, there is one pop hit that's independently distributed and 99 that are from the majors. The problem is promotion. The records can get into the stores, but they do not, in most cases, get the same airplay.

Aaron Fuchs, President, Tuff City Records:
There are two separate indie networks as I see it — one for rock and one for urban. There seems to be some activity being stirred up in the urban indie network. The network owned by Profile — Landmark — is so big that it's practically a national branch. It almost requires re-defining Profile as a major. The other indie network, INDI, run by Dick Kline, is definitely heating up the indie situation in a way that is positive for labels.

Bryan Turner, President, Priority Records:
The basics of any success in the record business is hit records and the independent distribution system that exists now — although granted it's a lot smaller than in the old days — is still healthy. We use independent distribution in conjunction with CEMA because we feel we get better coverage in certain markets. The reason is that it's their own business and they have to make a profit at the end of the year. When you deal with someone who is in control of their own destiny and who really has to have those hits, I think the motivation is there. But it all depends on having hit records. The key is the independent record companies supplying the independent distributors who are in existence now with hit product. N.W.A. or D.J. Quik records keep the system alive. It all starts with the record company — if they are strong and willing to spend the money to advertise, market and promote their records, then the independents can ship and sell a lot of records. If we had ten labels using independent distribution and suddenly they all had a rash of major albums, you would see the market share of the independents rise dramatically.

"Computerization, business planning and promotion are the keys to survival."
— Tom Silverman, Tommy Boy

Dick Kline, Exec. VP, INDI:
There never has been a true independent distribution network. INDI is not in competition with the Big Six. We are looking to create an alternative. In looking at product flow, there are many labels like Fantasy and Concord, where you have onesies and twosies with large catalog sales. The majors want to distribute records that sell in excess of 100,000 units. In independent distribution, we thrive on records that sell between 50,000 and 100,000. We concentrate on local, regional hits. The INDI concept is to take these local regional hits and spread them throughout the nation.

Phil Jones, Exec. VP, Fantasy Records:
Back in the '60s, the indies dominated the pop charts. Of course, they don't do that anymore, but they do still compete with the six largest corporations in the entertainment world. And most of the time, I would say that four out of the six we beat to death on the streets every day while we compete with the other two.

Cathy Jacobson, President, Cardiac Records:
The indie revival occurred three years ago, especially in rap. Speaking from my own experience, Tone Loc, MARRS, Young MC and Eric B & Rakim got their due in a big, big way back then. The fact that Tone Loc was able to be the #1 pop album in the country was a big deal. That really was a high point. These days, independent labels have a very hard time getting their stuff on certain pop or crossover stations, which might just be from the fact that these stations do so much business with the majors they have difficulty, if there is just one add, giving it to an indie. All things being equal, if it's my record or Atlantic's record, Atlantic's going to get the add. So, unless you have a big freak hit record, it's a much harder time right now. It didn't used to be that way a year and a half, two years ago. I believe the advent of SoundScan will be a huge shot in the arm for independent labels because the street will now speak. That's kind of exciting in that it enables us to truly compete. When radio follows suit, you'll get a true depiction of what actually is going on as opposed to who's spending more money on advertising.

"I would say that four out of the six [major distributors] we beat to death on the streets everyday."
— Phil Jones, Fantasy

order! The question has nothing to do with independent or mainstream. Major distribution is great because it's a finely-honed machine that's been tested over a period of time. For smaller labels, independent distribution is better because they pay more attention to you. You're a bigger fish in a smaller pond and you mean more to them. You can break a mainstream hit either way. If you are a good label, you have retail people that you hire who check the stores for fill and stock. Currently, independent labels are limited to a couple of different kinds of music. But that's because the expense of entry into those types of music is low both in A&R and promotion costs. But that doesn't have to be a limitation. As the barriers to entry into those markets on the promotion side drop, we'll be able to compete on those levels, too.

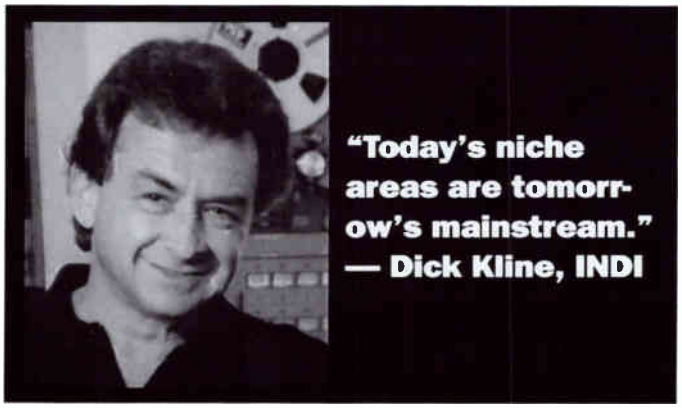
Robbins: It's very difficult for an indie to break a mainstream pop artist. I don't see an indie being able to break an Extreme or a Roxette. Of course, Timmy T is an exception, but I don't see that happening everyday. It's not what most indies try to do. I don't really care how my records get into the stores as long as they are in the stores. Indies can get records into the stores just as majors can. Indies can be a little more adventurous in their signings because they don't have to make as much money. It's purely an economic issue. If you're a major label and you're looking at an artist who's only going to sell 100,000 units, that's not going to make you look so good! But if you're an indie that signs an artist who sells 100,000 records, you're successful.

"The advent of SoundScan will be a huge shot in the arm for independent labels because the street will now speak."
— Cathy Jacobson, Cardiac Records

Can indie labels break mainstream hits, or are they destined to remain genre specific? Do certain musical idioms benefit more from indie distribution than they would at a major?

Poneman: We are living in a society where the predominantly white middle class listening audience relegates our agenda to a secondary status. People my age were used to listening to the kind of music that dominated the pop charts during the '60s and '70s and that certainly wasn't all made by white people. As the baby boomers get older, and more cultures start integrating and becoming upwardly mobile, you'll see people starting to move away from the predominantly popular rock music of a culture. The logical offspring of this rock music of the late '60s and early '70s is being recycled and given new life through what is called alternative music and distribution.

Silverman: If Charles Koppelman chose to distribute his label independently, he still could have sold 7 million Vanilla Ice albums and 3 or 4 million Wilson-Phillips albums, because he spent enough money to make it happen. If you're going to spend $90 million on your company, it doesn't matter how it's distributed — you could do it mail



"Today's niche areas are tomorrow's mainstream."
— Dick Kline, INDI

Fuchs: There is the paper definition of an indie and then there is the reality of an indie. There are labels the size of Profile and Next Plateau who can certainly break hits. But the majority of indies are small. The more roots-oriented, eclectic and esoteric the music, the more it requires the efforts of an indie. Sometimes it seems that indies are a farm system for the majors. The growth of Profile and Next Plateau into mini-majors suggests that you can stay with an act past the nurturing stage and cross it over to pop. Salt-N-Pepa is a freakin' pop act. They're all over Top 40.

Turner: The Timmy T single was a major achievement for the indies. I've seen how difficult it is to compete for those 30 or 40 spots on any radio station's playlist. That's why I started doing rap records six years ago. The majors didn't really understand it. It wasn't something that they were willing to go in and sell maybe 60,000 units. Well, that thrilled the hell out of me because it paid some bills and we made some money so we could continue to stay in business. What is mainstream anyway? Is two million records mainstream or does it have to be a Whitney Houston or a Mariah Carey with 5 or 7 or 8 million? I don't know. The mainstream seems to have caught up somewhat with what we're doing, but the only reason we were doing it in the first place was because it was affordable, accessible, exciting and different.

Kline: For all the effort of national promotion people to promote and orchestrate campaigns, the music still has to be in the grooves. Independent distribution has always been the avant-garde leader and backbone of street creativity. Today's niche areas are tomorrow's mainstream.

Jones: Indies have always been able to break hits. They always seemed to be first — with R&B, jazz, different kinds of rock and now, rap. Whatever new musical form that comes along, it's usually the indies that break them. Whatever the indies create, the majors seem to come along and buy it all up. It happened with the 12" business and it continues to happen. Our 2,000-piece catalog of mainly jazz, R&B oldies and re-issues is a godsend for us because those records move quicker and faster.

LSOB

A LIGHTER SHADE OF BROWN

"latin active"

FROM THE ALBUM "BROWN & PROUD"

PWR106	add		KTFM	30-24	
Q106	add		B95	28-24	
HOT97.7	add		PWR102	35-27	
Z90	add				
KKXX	add		I94	deb	26
			FM102	deb	28
KGGI	5-4		KDON	deb	31

LATIN ACTIVE IS VERY ACTIVE!

Quality

THE RAINBOW GIRLS

WARMING UP ON THE BEACH
AND READY FOR ADDS NOW!!!

"dudes on the beach"

Quality

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Rod Stewart, *the Rodman, the Rodster, Rodorama, Hot Rod comes with his 2nd single and it looks big. The 1st cut from the forthcoming* ***Aaron Neville*** *project also scores big with lots of major market interest. Guns N' Roses is #1 on* ***MTV*** *and it may be hard but if you play it really loud you can't tell the difference.* ***SEAL*** *continues to develop and shows up for the 3rd consecutive week in this section.* ***Jazzy Jeff*** *could be the biggest record of the summer.*

WINNERS

1	R. STEWART	THE MOTOWN...	(WB)
2	A. NEVILLE	EVERYBODY...	(A&M)
3	G N'ROSES	YOU COULD BE...	(Geffen)
4	SEAL	CRAZY	(Sire/WB)
5	S. WONDER	GOTTA HAVE...	(Motown)
6	R. NEVIL	JUST LIKE YOU	(EMI)
7	M. MORALES	I DON'T WANT...	(Mercury)
8	C. DENNIS	TOO MANY WALLS	(PLG)
9	K.L.F.	3AM ETERNAL	(Arista)
10	DJ JAZZY JEFF	SUMMERTIME	(Jive)

RICK ACKER/XL93/GRAND FORKS
OMD/KLF/Keedy/R Nevil

GREG ADAMS/KFFM/YAKIMA
M Morales/A Neville/B Halligan/Jasmin

DONNA AGRESTO/TRACKS/NORFOLK
A Bros/B Raitt/C House/DJ Jazzy Jeff

JEFF ANCELL/KZII/LUBBOCK
M Morales/B Halligan/A Neville

LINDA AUSTIN/KRNQ/DES MOINES
R Ocasek/Electronic/R Girls

DANNY B/KZFM/CORPUS CHRISTI
L Vandross/C Dennis/DJ Jazzy Jeff

TOMMY B/KZIO/DULUTH
D Child/R Nevil/C Dennis/Hi-Five

G BAIN/Q RECORDS & VID/MIAMI
A Neville/G N'Roses/R Stewart/AC/DC

M BARNHILL/RECORD BAR/DURHAM
B Adams/R Nevil/E Costello/S Wonder

TONY BRENNER/ARROW DIST/SOLON
La's/T Petty/S Of Fish/H & Stamey

T BRISTOL/PRO-FM/PROVIDENCE
M Mark/C Dennis

ED BROWN/POWER 108/CLEVELAND
OMD/DJ Jazzy Jeff/B II Men/KLF

CHET BUCHANAN/KUBE/SEATTLE
R Nevil/Steelheart/B Crowes

SCOTT BURTON/WRCK/UTICA
KLF/La's/After 7/M Mark

LORI CAMPBELL/B94/PITTSBURGH
C House/M Morales/Alias

TREVOR CAREY/B95/FRESNO
BG Prince Of Rap/3rd Bass

BILL CATCHER/PWR93/GREENVILLE
Angel/G N'Roses/La's

JOHNNA CECCOLI/Y100/MIAMI
SEAL/D Child/KLF

I CHAFFERDET/UNIQUE/NEW HYDE
R Palmer/L Vandross/C Dion/Divinyls

MIKE CHASE/KMCK/FAYETTEVILLE
R Stewart/DJ Jazzy Jeff/SEAL

J CHRISTIAN/HOT977/SAN JOSE
Angel/S Of Blackness/LS Of Brown

DAVE CHRISTOPHER/KWTX/WACO
R Nevil/T Stewart/.38 Special

D CLARK/SLY96/SAN LUIS OBISPO
R Nevil/R Stewart/OMD/M Morales

J COHEN/STRAWBERRIES/BOSTON
T Petty/C House/A Neville/S Wonder

TIYA COLEMAN/TOWER/LAS VEGAS
C Flip/AC/DC/OMD/Angel

TOM COLT/KCMQ/COLUMBIA, MO
R Nevil/R Stewart

DAVE COOPER/WWFX/BANGOR
S Wonder/R Stewart/E Costello

DAVE CURTIS/LECHMERE/BOSTON
Keedy/I Mission/A Bros/A Neville

ALBIE D/WPGC/WASH DC
M Mark/J.T./Van Halen/Cosette

D DAMOS/WIFC/WAUSAU
La's/Rembrandts

T DANIELS/FM106/WICHITA FALLS
OMD/Angel/G N'Roses

JEFF DAVIS/WCIR/BECKLEY
R Stewart/M Morales

CHUCK DAVIS/WQGN/NEW LONDON
R Stewart/Hi-Five/SEAL/S Wonder

RICK DEAM/HEGEWISCH/CHICAGO
D Child/SEAL/Cynthia/KLF

M DIX/MICHELLE'S REC & VIDEO/WV
B Crowes/T Petty/Divinyls/Nelson

T DOWNING/SCOTT'S ONE-STOP/IN
G N'Roses/C&C Music Factory/B Adams

DAVE ELLIOTT/KKBQ/HOUSTON
Hi-Five/DJ Jazzy Jeff/L Lisa

V ELLIOTT/V VENDORS/KALAMAZOO
E Club/J Jones/M Cohn/Stereo MC's

MARK FEATHER/WQXA/YORK
C N Move/N Selection/A Neville/C Hawkes

SCORPIONS

from the album CRAZY WORLD

"Wind of Change"

ALBUM NOW PLATINUM!
WILDCARD 6/10!
45-41 HITS TOP FIFTY SINGLES!
28-25 HITS TOP FIFTY ALBUMS!
11 HITS REQUEST CHART!
OVER 15 NEW DEBUTS!

MTV HEAVY!

Q99.5	add		KATM	1-1	WNYP	27-15
Z102	add		KMYZ	1-1	WQGN	28-16
Z104	add		WIOG	4-3	KBHT	22-16
KAY107	add		ZFUN	8-5	KMCK	25-19
KZ93	add		Z99	6-6	KNIN	24-19
WHHY	add		WAPE	10-7	WSNX	24-19
WJAD	add		WGRD	15-10	KPLZ	23-20
			KTMT	16-11	WIFC	26-20
WRQK	deb	24	WIXX	17-12	Y94	28-21
WPRR	deb	26	WRQN	15-12	KTRS	31-25
KIIS	deb	29	KPXR	16-12	WRCK	34-25
KBEQ	deb	29	99KG	19-13	KZZB	32-26
WTBX	deb	29	WOKI	17-13	WKRZ	32-26
WERZ	deb	29	PRO-FM	17-14	WLAN	33-27
WAEB	deb	30	KWNZ	21-14	WCGQ	30-29

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.36	45	7	4	8	8	8

Produced by Keith Olsen and Scorpions
Management: Doc and Scott Morrison for McCrae Entertainment

CRYSTAL WATERS

from the album SURPRISE

"Gypsy Woman" (she's homeless)

SINGLE APPROACHING 1 MILLION!
7 HITS TOP FIFTY SINGLES!
#1 CLUB PLAY & 12" SALES!

MTV BUZZ BIN!

PWR95	add	WHBT	deb 24	WIOQ	5-1	WMXP	8-7
WKSI	add	WMXP	deb 27	Z104	3-2	B96	10-9
WAEB	add	KIXX	deb 27	KMEL	3-3	Q105	9-9
KKYK	add	WOID	deb 28	PWR96	3-3	KIIS	15-10
G98	add	KTRS	deb 34	WKSS	3-3	KWOD	19-12
KFRX	add	KFBQ	deb 36	WNVZ	3-3	KOY	18-15
KWNZ	add	WGRD	deb 37	PWR105	4-4	PRO-FM	22-19
WJMX	add	WOMP	deb 39	HOT97	5-5	KKRZ	24-21
		WIXX	deb 40	MOJO	7-6	HOT94.9	27-22

Produced by the Rasmussens, Royal
Executive Producer Bruce Carbone

the TRIPLETS

from the album THICKER THAN WATER

TOP 10 FOLLOW-UP "Sunrise"

ALREADY ON AT:

Q102	KTUX	KAY107	KKRD
WNCI	WGTZ	KAKS	KMOK
KISN	KPXR	99KG	KNOE
HOT94.9	WAAL	99KHI	KZOZ
KF95	WPFR	HOT95	Q104
WAEB	WKZL	KCHX	103CIR
WVBS	K92	KFBQ	WHTO
FM104	WRQN	KFFM	WRHT
KTMT	KIXX	KFTZ	WVSR
	B98	KIXY	

"Sunrise" mixed by Chris Lord-Alge. Produced by Tony Peluso and Steve Farr for Sunstone Rock.
Executive producers, S-n-e Allen and Tom Vickers. Management: Allen Management

MICHAEL MORALES

from the album THUMP

"I Don't Wanna See You"

MOST ADDED!
FLASHMAKER!
EARPICKS WINNER!

WKBQ	add	CK105	add	KZII	add
Y107	add	KFPM	add	OK95	add
G105	add	KFMW	add	Q104	add
KZZU	add	KFTZ	add	WIOG	add
WAEB	add	KMCK	add	WIXX	add
KTUX	add	KMOK	add	WPFR	add
KZZB	add	KNIN	add	WTBX	add
KAKS	add	KTMT	add	Y94	add
				KBFM	add

Produced by Michael and Hiro Diamond Eddie Morales. Mixed by Tom Lord-Alge.
Management: Shannon Vise for Benson Vise Management Austin, Texas.

Sa FIRE

from the album I WASN'T BORN YESTERDAY

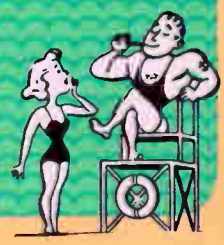
"Taste the Bass"

TOP 10 BB DANCE SALES!
7*-6* BB DANCE SINGLES!

PWR95	add	KPRM	add
WNVZ	add	KBFM	add
XL106	add	WRHT	add
KCAQ	add	WSPK	deb 37

BREAKING AT:

HOT97	B95
KOY	WFLY
WMXP	WTHT



EARPICKS

Current favorites as chosen by members of all segments of the music industry

B FENTY/ASSOC ONE-STOP/PHOENIX
G N'Roses/R Stewart/S Wonder/F Jackson

JIM FOX/WYKS/GAINESVILLE
S Wonder/Yasmin/DJ Jazzy Jeff

DEBBIE FRAZIN/TOWER-SUNSET/LA
S Wonder/A Neville/SEAL/G N'Roses

JIM FREEMAN/HMV/NEW YORK
A Neville/SEAL/N Cole/Electronic

T FRICKE/KKMG/COLORADO SPRINGS
R Stewart/DJ Jazzy Jeff

JJ GERARD/KQCR/CEDAR RAPIDS
N Cole/R Nevil/C Dennis

TOM GJERDRUM/WZOK/ROCKFORD
A Neville/Alias/R Nevil/C Dennis

PAM GRUND/WIOQ/PHILADELPHIA
3rd Bass/DJ Jazzy/BG P Of Rap/LL Cool J

KIM HAYES/STREETSIDE/ST. LOUIS
E Gale/W Trash/M Stud/S Row

STEVE HELLER/ZFUN/MOSCOW
G N'Roses/R Stewart/B Halligan

C HOLMSTROM/ROUND UP/KENT
E Gale/S O'Connor/Silencers/REM

D HOUGHTON/UNIVERSAL/PHILA
T Terry/D Toys/N Cole/Fishbone

SCOTT HUGHES/WRQK/CANTON
A Cooper/.38 Special/R Ocasek

JOHN IVEY/98PXY/ROCHESTER
R Stewart/M Bolton/REM

MARK JACKSON/WHYT/DETROIT
Daize/S & The Banshees/P In Pink

K JAKIELA/GALAXY 1-STOP/PITTS
S Easton/M Issue/B Box/Divinyls

J JOHNSON/BUZZ'S NEST/COLUM
G N'Roses/R Stewart/A Neville/S Wonder

P JOHNSON/PRO ONE-STOP/TEMPE
Primus/T Petty/Electronic

JAY BEAU JONES/WEGX/PHILLY
Hi-Five/KLF/DJ Jazzy Jeff

TOM KELLY/KCHX/MIDLAND
C Dennis/R Stewart/Corina

RUSTY KEYS/99KG/SALINA, KS
B Crowes/R Stewart/R Nevil

BRAD KING/KFRX/LINCOLN, NE
R Stewart/C Dennis/B Crowes

DAVE KING/WPFR/TERRE HAUTE
B Adams/D Child/Divinyls

ROSS KNIGHT/KTFM/SAN ANTONIO
Oaktown 357/BG Prince Of Rap

KEVIN KOLLINS/KG95/SIOUX CITY
M Mark/Titiyo/Keedy/KLF

KURT KRUZE/KBOZ/BOZEMAN
T Show/R Stewart/SEAL

JIM LASPESA/TOWER SUNSET/LA
S Wonder/A Neville/SEAL/G N'Roses

KEITH LEMIR/WKPE/CAPE COD
T Petty/R Nevil/Nelson

M LEWIS/R THE BEAT/ROYAL OAK
C Flip/S Wonder/S Ridgway/M Bros

JACK LUNDY/Y94/FARGO
M Morales/SEAL/Alias/Firehouse

K MACIVER/F THE MUSIC/ROCH
A Neville/B Adams/SEAL/R Stewart

M MARTENS/STATEWIDE/MI
3rd Bass/B Raitt/LA Guns/T Childs

KEVIN MCCABE/HOT 97/NY
B II Men/OMD/I Blu

JJ MCKAY/KNIN/WICHITA FALLS
M Morales/B Halligan/R Stewart/C Dennis

LISA MCKAY/WRVQ/RICHMOND
J Browne/J Warrens

JERRY MCKENNA/WXKS/BOSTON
Jomanda/C House

M MCMANN/WLRW/CHAMPAGNE
M Morales/B Halligan

WES MCSHAY/WFHN/NEW BEDFORD
SEAL/Angel/T Show

STEVE MCVIE/WERZ/EXETER, NY
SEAL/B Adams/D Koz/Scorpions

JIM MEECH/93Q/SYRACUSE
G N'Roses/R Stewart/Warrant

CINDY MERCER/WSTO/EVENSVILLE
S Hoffs/R Nevil/Corina/T Petty

W MERRITT/SEA PORT/PORTLAND
E Girlfriend/LON School/M Love/BD Kane

JILL MEYER/WDJX/LOUISVILLE
SEAL/R Stewart

SEAN MICHAELS/KTRS/CASPER
A Neville/M Morales/G N'Roses/B Crowes

G MICHAELS/WZPL/INDIANAPOLIS
OMD/S & The Banshees/La's

K MILLER/NORTH LIGHTS/ST PAUL
3rd Bass/W Present/W Stuff/Pixies

ELI MOLANO/KPRR/EL PASO
T Terry

D MORGAN/WAAL/BINGHAMTON
R Stewart/R Nevil/A Neville

C MORRISON/ROSE RECORDS/CHIC
C House/SEAL/K Moe Dee/Kraftwerk

MARK MURPHY/KGOT/ANCHORAGE
R Nevil/G Estefan/Nelson/I Blu

J MURPHY/KQHT/GRAND FORKS
A Neville/M Morales/KLF

DAVE NICHOLAS/WKDD/AKRON,OH
N Cole/Alias/Foreigner/Triplets

V OLVEIRA/SEA-PORT/PORTLAND
A Neville/G N'Roses/R Stewart/S Wonder

JASON PALMER/KPXR/ANCHORAGE
UB40/L Kravitz/Corina/M Of Venus

WILL PENDARVIS/FM100/MEMPHIS
R Stewart/SEAL/La's

KEYTH PENGAL/TOWER/SAN DIEGO
C House/K Moe Dee/KLF/Deee-Lite

KEVIN PETERSON/WABB/MOBILE
C Hawkes/Triplets

M PFAFFL/MAINSTREAM/MILWAUK
G N'Roses/S Wonder/F Jackson/M Morales

TOM POLEMEN/KC101/NEW HAVEN
N Cole/C Dennis

CHUCK REDDEN/KNOE/MONROE
A Neville/S Wonder/T Terry

"I Can't Wait Another Minute"

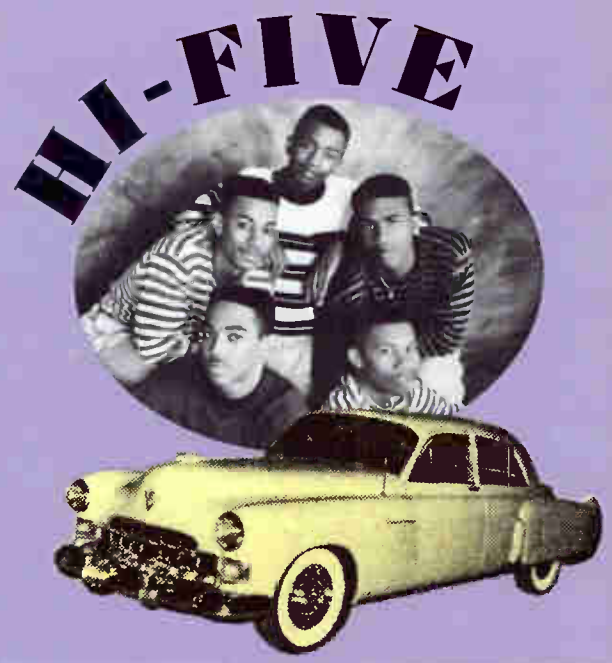
CROSSOVERS WINNER!

DEBUT 40 HITS TOP FIFTY SINGLES!

17-12 JAMS SINGLES!

ALREADY ON OVER 67 TOP 40s INCLUDING:

PWR106	add	HOT97	deb	27	KS104	9-5	KPRR	23-19
B96	add	KEGL	deb	28	KGGI	10-5	PWR102	24-21
WDFX	add	WAPE	deb	29	KMEL	10-6	WBPR	30-24
WHYT	add	KHTK	deb	30	WCKZ	9-7	I94	29-24
WIOQ	add	HOT95	deb	30	B95	16-10	Z102	32-24
B93	add	KRBE	deb	33	KTFM	16-11	WMXP	30-25
KKYK	add	KCAQ	deb	34	KKFR	19-13	KKMG	33-27
Q104	add	KYRK	deb	38	Z90	19-13	Y107	34-31
WDBR	add	WJMO	deb	40	KZFM	28-16	999KHI	35-31
WNOK	add	KNOE	deb	40	B97	23-18	KAKS	35-32
Y97	add				WNVZ	22-19	WRHT	38-33
WILN	add							
KWTX	add							

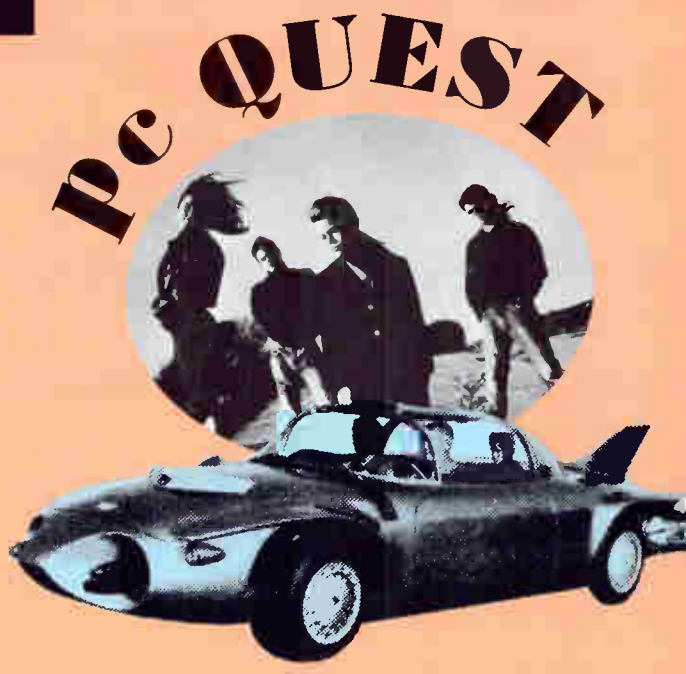


"Can I Call You My Girl?"

FLASHMAKER!

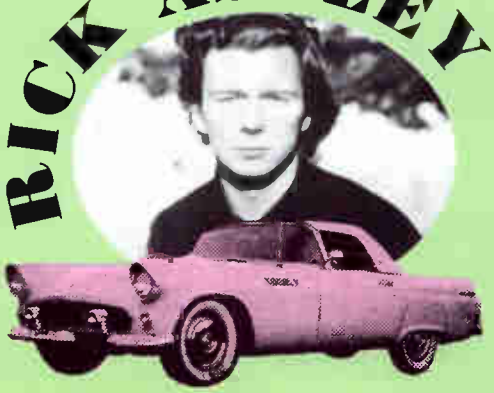
NOW ON OVER 68 TOP 40s INCLUDING:

Y107	add		KISN	3-3	KKRD	33-28	
G98	add		WRVQ	6-3	WBWB	32-29	
KFFM	add		KC101	7-5	WJLQ	34-30	
WBPR	add		WDFX	10-6	WHHY	33-30	
WMXF	add		KAY107	11-8	WGTZ	35-32	
WNYP	add		WCKZ	11-10	WNOK	35-32	
WQGN	add		CK105	20-14			
103CIR	add		WCIL	19-16	BREAKING AT:		
			KNOE	24-20	KIIS	WKSS	
WFMF	deb	30	WLAN	26-21	WHYT	WJMO	
PWR95	deb	35	WRHT	28-22	KKFR	B93	
999KHI	deb	37	WNVZ	28-23	HOT97.7	KHTK	
			KPRR	28-25	KTFM	HOT94.9	



"Move Right Out"

Y100	add		WPRR	21-18	WYKS	35-30	KFTZ	38-34
KZZU	add		WSTW	26-20	KZOZ	34-30	WZKX	40-36
KYRK	add		WERZ	25-21	KMCK	33-30		
G105	deb	31	KKYK	25-21	KTMT	35-31	BREAKING AT:	
PWR102	deb	32	WXKS	26-23	WDBR	35-31	KRXY	
K96.7	deb	33	KAY107	28-24	WFMF	34-31	WNVZ	
95XXX	deb	35	WLAN	31-25	KFBQ	37-32	KISN	
WJAD	deb	35	KFRX	29-26	999KHI	36-33	Y107	
WCGQ	deb	37	KZIO	35-30	KYYY	36-33	WAPE	



EARPICKS

JJ RILEY/WRQN/TOLEDO
A Neville/M Morales/H Connick

BEAU ROBBINS/KKRD/WICHITA
DJ Jazzy Jeff/B Crowes/R Tresvant/SEAL

M ROBERTSON/PEPPERLAND/ID
Nelson/S Easton/Alias/Keedy

T ROSS/CENTRAL SO/NASHVILLE
R Stewart/G N'Roses/E Costello/R Stewart

ANNIE SAGE/KCAQ/OXNARD
Corina/Yasmin/The Don/S Wonder

T SBRIGLIA/TRANSCONTINENT/BUFF
S Wonder/G N'Roses/OMD/M Reeves

STAN SEETO/WHEREHOUSE/FRESNO
B Adams/S Row/R Syndicate/LA Guns

BARBARA SELTZER/EPIC/NEW YORK
Cosette

J SHAHINIAN/RECORD EXCH/CLEVE
Hi-Five/B Adams/SEAL/C Dennis

J SHELLEY/SOUND SHOP/MEMPHIS
E Club/P Abdul/EMF/C Me Badd

TANK SHERMAN/WJMO/CLEVELAND
Heavy D/C Dennis/C&C Music Factory

STEVE SPILLMAN/WZKX/BILOXI
R Stewart/S Wonder/KLF/A Neville

RICHARD SPIRES/KZZB/BEAUMONT
A Neville

LEE ST MICHAELS/CK105/FLINT,MI
Rembrandts/D Child/Heavy D

K STAMM/SOUNDS & VID/MILWAUK
S Wonder/R Stewart/AC/DC/OMD

JIMMY STEAL/KEGL/DALLAS
Oaktown 357/B&C Winans/S & Banshees

TIM STOBIE/TOWER/FRESNO
K Of Fools/C Skins/V James/Havana 3am

RICK STONE/WOMX/ORLANDO
A Neville/Firehouse/P Abdul

ERIC STRYKER/WPXR/QUAD CITY
B II Men/Hi-Five/K Washington/Warrant

P TANIS/B IN MUSIC/GRAND RAPIDS
E Costello/R Stewart/S Hoffs/G N'Roses

JANEL THIESSEN/KKHT/SPRINGFIELD
A Neville/B Raitt/G N'Roses

CAT THOMAS/KLUC/LAS VEGAS
M Mark/J Guy/R Nevil

M TRAYNHAN/WALL TO WALL/PHILA
G N'Roses/B Adams/KLF/TCF

GRANT TRESSEL/KTMT/MEDFORD
R Stewart/SEAL/Firehouse

KEN WALL/KTUX/SHREVEPORT, LA
C Dennis/R Stewart/R Nevil

D WATSON/KARMA/INDIANAPOLIS
Extreme/A In Chains/S Row

C WATSON/TOWER/FLETCHER PKWY
Stereo MC's/S Ridgway/SEAL/La's

L WEBB/MUSIC CITY/NASHVILLE
AC/DC/R Stewart/G N'Roses/A Neville

PHIL WEST/KEWB/REDDING
T Show/L Skynyrd/Foreigner/S Row

JOEL WIDDOWS/WZKS/LOUISVILLE
T Newman/D Child/La's

RALPH WIMMER/Z102/SAVANNAH
S Wonder/N Cole

S WOLF/MUSIC TO GO/INDIANAPOLIS
A Bad Creation/J Jones/C Waters/B Adams

GARY ZANE/WBPR/MYRTLE BEACH
A Franklin/R Stewart/SaFire

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DAVID A. STEWART

introducing

CANDY DULFER

from the album "Saxuality"

19-15 HITS TOP FIFTY SINGLES!

VH1 HEAVY! 19-14 R&R CHR!

"LILY WAS HERE"

KTUX	add	
WRQN	add	
KPXR	add	
WBPR	add	
WHTO	add	
WKPE	add	
HOT94.9	deb	29
WBLI	deb	29
PWR106	deb	35
KISN	10-7	
B104	10-9	
WNCI	10-9	
KRBE	16-11	
KWOD	15-11	
Z100	17-14	
WTIC	24-15	
PRO-FM	20-16	
WXKS	21-18	
PWR99	21-18	
HOT97.7	22-18	
KBEQ	23-20	
KRXY	25-20	
WEGX	26-23	
KIIS	30-27	

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.04	53	29	6	7	8

THE KLF

from the album "The White Room"

EARPICKS WINNER! FLASHMAKER!

DEBUT **49** HITS TOP FIFTY SINGLES!

BUZZ BIN!

"3 A.M. ETERNAL"

PWR106	add	
B97	add	
WPHR	add	
KCAQ	add	
KRQ	add	
WRCK	add	
KZZB	add	
KQHT	add	
XL93	add	
WJAD	add	
ZFUN	add	
KKSS	deb	19
WHYT	deb	20
WDFX	deb	22
WTHT	deb	25
KGGI	deb	26
PWR102	deb	35
KFFM	deb	38
B95	deb	40
WPGC	17-14	
WCKZ	21-16	
WIOQ	23-17	
KWOD	28-18	
PWR99	23-20	
Y107	24-21	
WTIC	27-24	
HOT97	31-25	
K96.7	31-25	
WMXP	29-26	
B93	31-26	

TITIYO

from the album "Titiyo"

CROSSOVER!

"MY BODY SAYS YES"

KRBE	add	
WKZL	add	
PWR102	add	
KLYV	add	
WYKS	add	
FM102	deb	26
HOT95	deb	26
WXKS	deb	32
KWNZ	deb	33
KFBQ	deb	38
KZOZ	deb	39
WTHT	17-8	
PWR99	18-14	
WNVZ	18-15	
I95	18-15	
WABB	19-15	
WRVQ	21-17	
XL106	20-17	
KKSS	22-18	
KRQ	22-19	
HOT97	24-20	
PWR106	23-20	
KS104	23-20	
G105	23-20	
KZFM	26-20	
XL93	28-24	
HOT97.7	28-25	
WJLQ	29-25	
WBPR	31-26	
WTIC	31-28	
WAYS	33-28	
WSPK	32-28	
KKRD	32-29	
KTUX	35-29	

KEEDY

from the album "Chase The Clouds"

"WISHING ON THE SAME STAR"

99KG	add	
KG95	add	
KQMQ	add	
WQGN	deb	29
KSND	deb	30
WTBX	deb	33
WIFC	deb	34
KZFM	deb	38
WIXX	24-20	

BREAKING AT:
XL93
KYYY
WAYS

ARISTA

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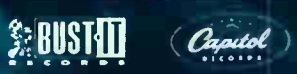
"IF YOU THINK
YOU CAN GROOVE
THEN....
TURN IT UP!"

OAKTOWN'S 3.5.7

THE FIRST SINGLE FROM
THE LONG-AWAITED
OAKTOWN'S 3.5.7 ALBUM
FULLY LOADED

PRODUCED BY JAMES EARLEY
AND MICHAEL KELLY
GUEST VOCALIST: TATA VEGA

THE SUMMER'S GETTING HOTTER...
ON BUST IT/CAPITOL COMPACT DISCS, CASSETTES,
AND RECORDS.



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JAMS

#1 BLACK SINGLE
LISA FISCHER "How Can..." Elektra
#1 BLACK ALBUM
NWA "Efil 4 Zaggin" Priority
#1 RAP ALBUM
NWA "Efil 4 Zaggin" Priority
#1 QUIET STORM
LISA FISCHER "How Can..." Elektra

Even This Idiotic Headline Can't Stop Them!

OH SAY CAN YOU C&C!

The existence of this rag for almost five years. Hmmm....

The fact that you have nothing better to do than read it. Hmmm....

Talented writers pounding the pavement looking for work while idiots with first grade educations get paid for regurgitating this garbage. Hmmm....

Arsenio's butt. Hmmm....

These are life's little mysteries — "The Things That Make You Go Hmmm..."

The fact that **C&C Music Factory** is cranking out hit after hit is no mystery at all, but let's let a few folks with living brain cells run it down.

Columbia Promo VP **Eddie Pugh** calls them "The most exceptional new band in ages," while **Soundwaves** honcho **Carlos Garza** adds, They're "the #1 dance band of the '90s," and **WXOK** MD **Carey Martin** predicts "There's no way it can't hit."

Although C&C busted out of the box strong, grabbing **KMJM**, **WNOV**, **KDKO**, **WUSL** and **WENN**, it looks like the folks at Pop are going to house y'all at your own game **AGAIN**. If your audience is responding to rap & dance **AT ALL**, get on it, doggone it. This record is a **SMASH**! Why wait until you're **FORCED** to play it?

This thing's way too big to stop.

Remember — if you're not on it, somebody else is takin' a piece of your pie.

HOT NEW RELEASES

BLACK SHEEP *Flavor Of The Month* Mercury 868317-1	**ENSONIC** *No 1 Is 2 Blame* Chrysalis 23693	**EXGIRLFRIEND** *Why Can't You...* Reprise 4-40065	**LA LA** *Always* Motown 45-1406	**J. T. TAYLOR** *Long Hot Summer* MCA 45-1480
NIKKI D *Hang On Kid* D Jam/RAL 73811	**ENTOUCH** *Drop Dead...* Elek 8368-2	**HI-C** *I'm Not Your Puppet* Hollywood 5526	**LT. STITCHIE** *Night & Day* Atlantic 4-87656	**L. VANDROSS** *Don't Want To Be...* Epic 73879

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	LISA FISCHER	How Can I Ease...	Elektra
3	2	2	EN VOGUE	Don't Go	Atlantic
4	3	3	WHITNEY HOUSTON	Miracle	Arista
7	6	4	BOYZ II MEN	Motownphilly	Motown
13	9	5	DAMIAN DAME	Exclusivity	La'Face/Arista
8	7	6	RALPH TRESVANT	Do What I Gotta Do	MCA
11	11	7	GUY	Do Me Right	Uptown/MCA
28	15	8	JAZZY J/F PRINCE	Summertime	Jive/RCA
16	12	9	LEVERT	Baby I'm Ready	Atlantic
21	18	10	STEVIE WONDER	Gotta Have You	Motown
17	13	11	FREDDIE JACKSON	Main Course	Capitol
26	17	12	HI-FIVE	Can't Wait ...	Jive/RCA
19	16	13	AFTER 7	Nights Like This	Virgin
30	19	14	SOUNDS OF BLACKNESS	Optimistic	Perspective/A&M
9	8	15	O'JAYS	Emotionally Yours	EMI
2	4	16	LUTHER VANDROSS	Power Of Love	Epic
10	10	17	TONY TERRY	With You	Epic
22	20	18	GENE RICE	Your Gonna Get...	RCA
6	14	19	COLOR ME BADD	I Wanna Sex You Up	Giant/Reprise
23	21	20	RUDE BOYS	Heaven	Atlantic
29	23	21	PAULA ABDUL	Rush Rush	Capt/Virgin
–	27	22	PEABO BRYSON	Can You Stop The...	Columbia
–	–	23	LISA LISA & CULT JAM	Let The Beat...	Columbia
25	24	24	DE LA SOUL	Ring,Ring,Ring	Tommy Boy
–	29	25	SHIRLEY MURDOCK	In Your Eyes	Elektra
–	28	26	SMALL CHANGE	Why	Mercury
27	25	27	SURFACE	Never Gonna Let...	Columbia
–	30	28	GLADYS KNIGHT	Men	MCA
–	–	29	READY FOR THE WORLD	Straight Down To...	MCA
–	–	30	TROOP/LEVERT	For The Love Of...	Giant/Reprise

(Based on a combination of radio airplay and retail sales)

MOST ADDED

KEITH WASHINGTON *Qwest/WB*
PHYLLIS HYMAN *Zoo*
EX-GIRLFRIEND *Reprise*
B. NEW HEAVIES *D. Vinyl*
CHRIS BENDER *East-West/Am.*
B ANGIE B *Bust It/Cap*
LENNY KRAVITZ *Virgin*
PEBBLES *MCA*

THE 411

By Graham Armstrong

SUMMER JAMS!: It's hot! It's humid! And to turn up the heat even more, the labels have wheeled out their heavy hitters and their potential summer smashes. Nothing seems to brighten up the faces of retail and radio folks more than HITS (pun intended!). (*That's a nice one, Graham! - Ed.*).... **Qwest/WB**'s golden boy **Keith Washington** tops this week's Most Added list with "Are You Still In Love With Me," while **Jesus Garber** and the other **Zoo**-keepers (*Whew, that was good, too! - Ed.*) are rejoicing over **Phyllis Hyman**'s first strong week at radio.... Keep your eyes and ears on **Ex-Girlfriend**! The Big Apple-based foursome can **REALLY** sing!... **DJ Quik** is a **HIT** (Thank you **Betty Wright**!).... **Natalie Cole** could very well have the record of the year and her career!... **SILENT MICROPHONE:** With the passing of **Yvonne Daniels** last week, we lost a true legend. I grew up listening to this extremely talented lady's "Den Of Daniels" **Smack Dab** in the **Middle** on **WSDM**, and just thinking about it brings on wonderful memories. Yvonne went on to become the first African-American female to break into **BIGTIME** Top 40 radio in 1973, when she **RULED** at **WLS**! Later on, she went to **WGCI AM & FM**, where we worked together during the early '80s. It was a truly unforgettable experience! After 'GCI, she moved over to **WNUA FM**, where she worked valiantly despite fighting breast cancer. Her Chicago listeners and her friends industry-wide will truly miss this First Lady Of Radio! Later.

Four Young Women Who Won't Take "NO" For an Answer

EX girlfriends

"WHY CAN'T YOU COME HOME"

The New Single From The Forthcoming Album X MARKS THE SPOT

PRODUCED BY FULL FORCE FOR FORCEFUL RECORDS, INC.

Management: FORCEFUL ENTERPRISES, INC./PRETTY SPECIAL, INC. © 1991 Reprise Records

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	**NWA**	*efiL 4 zaggiN*	Priority
2	2	2	**C&C MUSIC FACTORY**	*Gonna Make You Sweat*	Columbia
4	4	3	**NEW JACK CITY**	*Soundtrack*	Giant/Reprise
3	3	4	**MARIAH CAREY**	*Mariah Carey*	Columbia
5	5	5	**ANOTHER BAD CREATION**	*Coolin' At The...*	Motown
8	7	6	**BOYZ II MEN**	*Cooleyhighharmony*	Motown
6	6	7	**LUTHER VANDROSS**	*Power Of Love*	Epic
11	9	8	**STEVIE WONDER**	*Jungle Fever*	Motown
7	8	9	**ICE T**	*O.G.*	Sire/WB
10	11	10	**L.L. COOL J**	*Mama Said Knock...*	Def Jam/Columbia
13	10	11	**DJ QUIK**	*Quik Is The Name*	Profile
–	–	12	**3RD BASS**	*Derelicts Of Dialect*	Def Jam/Columbia
–	25	13	**PAULA ABDUL**	*Spellbound*	Capt/Virgin
9	12	14	**DE LA SOUL**	*De La Soul Is Dead*	Tommy Boy
–	15	15	**KOOL MOE DEE**	*Funke Funke...*	Jive/RCA
12	13	16	**KEITH WASHINGTON**	*Make Time For Love*	Qwest/WB
–	17	17	**LISA FISCHER**	*So Intense*	Elektra
14	14	18	**HI-FIVE**	*Hi-Five*	Jive/RCA
15	16	19	**CHUBB ROCK**	*The One*	Select/Elektra
–	30	20	**NATALIE COLE**	*Unforgetable*	Elektra
–	18	21	**YO-YO**	*Make Room For The...*	East West/Am
–	–	22	**DIGITAL UNDERGROUND**	*This Is An Ep...*	Tommy Boy/TNT
–	–	23	**WILL DOWNING**	*A Dream Fulfilled*	Island
–	–	24	**SOUNDS OF BLACKNESS**	*The Evolution Of...*	Respective/A&M
–	19	25	**WHITNEY HOUSTON**	*I'm Your Baby...*	Arista
–	20	26	**PEABO BRYSON**	*Can't Stop The...*	Columbia
–	21	27	**TERMINATOR X**	*Valley Of The...*	Pro Division/RAL
–	–	28	**LENNY KRAVITZ**	*Mama Said*	Virgin
–	28	29	**FIVE HEARTBEATS**	*Soundtrack*	Virgin
–	–	30	**SHABBA RANKS**	*As Raw As Ever*	Epic

(Based on retail sales)

INSIDE DOPE

KEVIN GETS STONED: Former **Island** A&R and marketing topper **Kevin Fleming** has resurfaced in the position of VP of A&R at the **Michael Douglas**-owned and **Atlantic**-distributed **Third Stone**, which is run by industry vet **Dick Rudolph**. Kevin's first signing at his new home will be **Marvin Gaye**'s 16-year-old daughter **Nona**.... At Kevin's old place of employment, the consolidation in the Black Music department continues, with heavy roster-cutting following slashes in personnel on the executive side.... Look for **John McLain** to re-establish his connection with **Jesse Johnson** at **Interscope**.... Former **Arista** A&R ruler **Erik Nuri** has signed on as A&R Consultant/Studio Coordinator for the "Save The Apollo" project. Will we see a star-studded piece of wax from the truckload of committed stars in the near future?... Speaking of committed, don't you wonder why we haven't been locked up yet?... **Priscilla Chatman** and **Toni Greene** of **Pretty Special Management** are all smiles following the **AWESOME** first week showing of the **Full Force**-produced **Ex-Girlfriend**. Kudos to **Ray Harris** and his staff for a great job.... Lots of movement in Radioland, with **KHYS** Houston officially making the transition to Black/Adult and changing its tag to **Y98.5**.... Former **Warner Bros.** staffer **Matt Morton** switches to the other end of the phone and becomes PD at **WXOK** Baton Rouge, replacing **Jim Mitchem**, who will return to Chitown. Give Jim a shout at (312) 427-6451.... At Buffalo's **WBLK**, PD **Hurricane Dave** moves to afternoons, while newsman **Lou St. James** slides into the morning slot....**Billy Norvell** has been named Asst. MD at **KBLK**, where he will try to dodge **Lloyd Stark**'s phone calls.... **Yvonne Sanders** has exited **WIKS** to break West to **WHRK** Memphis.... **Michael** *"Mixin'"* **Moore** has returned to the weekend mix show on **KJLH** Los Angeles.... **EVERYBODY'S TALKIN: Terry Alexander, Terri Weber** & **Stanley Winslow**.

"are you still *In Love* With me"

THE NEW SINGLE

Seems that everybody's in love with Keith Washington these days.

"Kissing You," his first single, rocketed to number one on both billboard and R&R's R&B Single charts in less than eight weeks. Days later, Make Time For Love, his debut album, topped the Hot R&B album charts.

According to the New York Daily News, "the fires he ignites are the stuff of legends...This is one of the most compelling musical entries in at least a decade."

Now that's a love letter.

KEITH washington

Produced and Arranged by Barry J. Eastmond for East Baby Music, Inc.
Management: BNB Associates Ltd./Sherwin Bash, Ricki Sellner
On Qwest/Warner Bros. Cassettes, Compact Discs and Records. ©1991 Qwest Records

FLIX

JAM & LOUIS: *It's a good thing that* **Grand Music** *artist* **Louis Price***'s lovely daughter* **Sierra** *is too young to know that her daddy has sacrificed her spotless reputation by having her appear in this slimy rag. Otherwise, she would have probably run screaming from the room, hightailed it home, packed her bags, and never looked back. As it is, she just thought she was meeting the richest man in the free world,* **Jimmy Jam**. *You'd think that with all Jimmy's bucks he could afford to shut us down by now. Or at least wear a decent tie.*

WHAT DO THESE MEN HAVE IN COMMON?: *Expensive suits? High-profile music business jobs? Bags of money? A love for* **Joe Sample***? The fact that they've all used the line, "free mustache rides" to try to pick up women at one time or another in their lives (only* **Hank Spann** *didn't get slapped)? Actually, it's honesty. These are the most trustworthy men in the music business. When they tell you something, you'd best believe it's the gospel truth. Just look at those smiles! Would these guys lie to you?*

GREAT PINK THOUGHTS:

It's a Girl" "A Dozen Pink Roses!"
A Pink's Hot Dog on La Brea with Everything!"
You Can Lead a Horse to Water, But You Can't Make Him Pink!"

July 2, 199

THINK PINK!

©1991 Motown Record Company, L.P.

lenny kravitz

it ain't over til it's over

"A different sound that will freshen any playlist. A hit."

Barbara Prieto **WKYS**

"Lenny is a smash !! Tons of requests."

Bob Mitchell **KSOL**

Premiere video on **BET**

"I've been convinced. Lenny Kravitz' **new school** 'It Ain't Over Til It's Over' is an R&B hit - our listeners say so !!!"

John Monds **KKBT**

The R&B single.

From the smash album

Mama Said.

Over 350,000 sold.

Produced by Lenny Kravitz.

Virgin

©1991 Virgin Records America, Inc.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
6	4	1	LISA FISCHER	*So Intense*	Elektra
1	1	2	LUTHER VANDROSS	*Power Of Love*	Epic
5	3	3	HI-FIVE	*Hi-Five*	Jive/RCA
4	5	4	KEITH WASHINGTON	*Make Time For Love*	Qwest/WB
2	2	5	NEW JACK CITY	*Soundtrack*	Giant/Reprise
12	7	6	PEABO BRYSON	*Can You Stop The ...*	Columbia
3	6	7	WHITNEY HOUSTON	*I'm Your Baby...*	Arista
7	8	8	THE FIVE HEARTBEATS	*Soundtrack*	Virgin
8	15	9	RALPH TRESVANT	*Ralph Tresvant*	MCA
–	14	10	GENE RICE	*Just For You*	RCA
13	10	11	TONY TERRY	*Tony Terry*	Epic
10	11	12	WILL DOWNING	*A Dream Fulfilled*	Island
–	–	13	SHIRLEY MURDOCK	*Let There Be Love*	Elektra
11	13	14	MARIAH CAREY	*Mariah Carey*	Columbia
–	–	15	PAULA ABDUL	*Spellbound*	Capt./Virgin

(Based on retail sales)

SOFT & WARM

STORM WATCH: WCKX Quiet Storm stud **Pete Michaels** (*pictured*) thinks that the funniest thing in the whole universe is when people call up his wonderful station to request the record that's playing on the air when they call. If that's Pete's idea of humor, is it any wonder that the folks pay such close attention to his awe-inspiring program, or that we couldn't find anything better to fill up this space? Luckily, when it comes to choosing slow JAMS, Pete has a lot more flair, and he's currently winning with **Luther Vandross**' extremely popular "I Who Have Nothing" (**Epic**), **Vesta Williams**' strong return with "Special" (**A&M**), **Alexander O'Neal**'s silky smooth "Sentimental" (**Epic**), **B. Angie B.**'s boiling-hot "Sweet Thing" (**Capitol**) and **Lisa Fischer**'s across-the-board favorite "Wildflower" (**Elektra**).

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	LISA FISCHER	*How Can I Ease...*	Elektra
6	5	2	LEVERT	*Baby, I'm Ready*	Atlantic
5	4	3	RALPH TRESVANT	*Do What I Gotta Do*	MCA
4	3	4	WHITNEY HOUSTON	*Miracle*	Arista
2	2	5	TONY TERRY	*With You*	Epic
8	8	6	FREDDIE JACKSON	*Main Course*	Capitol
17	12	7	PEABO BRYSON	*Can You Stop The...*	Columbia
14	10	8	EN VOGUE	*Don't Go*	Atlantic
10	11	9	LUTHER VANDROSS	*Power Of Love*	Epic
16	13	10	GENE RICE	*You're Gonna Get...*	RCA
7	7	11	O'JAYS	*Emotionally Yours*	EMI
9	6	12	WILL DOWNING	*I Try*	Island
13	14	13	SURFACE	*Never Gonna Let...*	Columbia
19	19	14	SHIRLEY MURDOCK	*In Your Eyes*	Elektra
3	9	15	MARIAH CAREY	*I Don't Wanna Cry*	Columbia
18	16	16	HI-FIVE	*Can't Wait...*	Jive/RCA
22	21	17	PAULA ABDUL	*Rush Rush*	Capt/Virgin
21	18	18	AFTER 7	*Nights Like This*	Virgin
24	20	19	KEITH SWEAT	*There You Go...*	Giant/Reprise
–	24	20	C. "PEPSII" RILEY	*How Can You Hurt...*	Columbia
–	–	21	VESTA	*Special*	A&M
20	17	22	OMAR CHANDLER	*This Must Be Heaven*	MCA
25	25	23	LUTHER VANDROSS	*I Who Have Nothing*	Epic
–	–	24	PEBBLES	*Always*	MCA
11	15	25	KEITH WASHINGTON	*Kissing You*	Qwest/WB

(Based on radio airplay)

THE

DIVA

RETURNS

"DON'T WANNA CHANGE THE WORLD"

the long-awaited single by

PHYLLIS HYMAN

produced by Nick Martinelli

Executive producers:

Kenneth Gamble & Leon A. Huff

From the

soon-to-be-released album:

PRIME OF MY LIFE

7-2445-11006

Management: Gracia, Francis & Associates

Zoo ENTERTAINMENT

PHILADELPHIA INTERNATIONAL RECORDS

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BMG MUSIC

AN EXCLUSIVE **HITS** INTERVIEW WITH **L.A. POSSE** BY **PASCALE LANFRANCHI**

Color Them Hott

"A positive song, a message song and a totally street song that won't get any airplay... that's what you need to create a good rap album," says L.A. Posse's Darryl "Big Dad" Pierce. "We look for extraordinary, beyond-belief type lyrics," adds partner Dwayne "Muffla" Simon. "Big Dad" and "Muffla" know whereof they rap. As one of the most prominent writing/production teams on today's hip-hop scene, L.A. Posse were the force behind L.L. Cool J's double-platinum albums "Bigger and Deffer" and "Walking With A Panther." Now the time has come for the Posse to show the public their talent goes beyond producing other artists. Their debut album, "They Come In All Colors," captures your mind with words that cut to the bone and beats that will thrust you to the dance floor, which is precisely where we found HITS' resident Francophile and Jerry Lewis apologist Pascale Lanfranchi, combing her French-Jive dictionary to write the following *merd.*

What goals have you set for your own debut album after being so successful as producers?
Darryl "Big Dad" Pierce: We want to sell enough albums so that we can make another one. As far as our goal, we really can't call a number. Who's to say?
What made you go from producing to performing?
Darryl: Money, mo' money, mo' money. No seriously, it's not the fame or anything like that. You can have the fame — we just wanna make sure we get paid for our hard work. That's it! We can produce and be artists at the same time so we house all the work on the album.
Has being behind the scenes as producers taught you to keep your egos in perspective?
Darryl: We never really caught egos. Being in the background, you see what ego does. We watched people blow up overnight and lose all their friends the next day. As far as we're concerned, there is no time to trip and get a big head. You may be able to buy two cheeseburgers instead of one, but there is no reason why you should think you're better than anybody else.
What is rap's most significant contribution to music?
Darryl: First and foremost, it gets the brothers paid! Rap is a new channel and direction for urban kids to have the chance to come up and have things. You got 16-year-olds with record deals. I only hope they can use their royalties to go to school and get creative instead of just going out and buying that new Benz.
Is commercial rap making it harder for the real hard-core, street hip-hop to break through?
Darryl: Yes. The old school of hard-core beats doesn't get a lot of airplay because of the bubblegum rappers out there housing everything with corny lyrics. It's really ridiculous, but they are opening the doors. More people are buying the records and there's a lot more money involved.
"Niggas Come In All Colors" is a tune that certainly won't hit the airwaves.
Dwayne "Muffla" Simon: The fact is, a lot of people don't really know the true definition of the word "nigger." I wanted to correct this common misconception that the term applies only to black people. The true definition is a person of any race that acts less than a lady or gentleman.
Your lyrics deal with police brutality, a real issue in the wake of the Rodney King incident.
Darryl: Definitely, it speaks for itself. But this has been going on for years in L.A. I remember when my father got beat up by the police. I myself got beat up by the police and nobody would believe me. Now we actually have some footage of it and you can't help but believe it because you can see it. Eazy E made a record called "Fuck Tha Police" and they wanted to ban him from the face of the earth and now look what's happened.
You guys have several female rappers on the record. How do you feel about the sexism in so much male rap?
Darryl: The L.A. Posse is totally open to working with female rappers. We believe that neither the guys nor the girls can claim to be better. We just like to think that joining forces gives the best results.
What's in the future for the L.A. Posse?
Darryl: Whatever it takes to get the job done and whatever is necessary to put the L.A. Posse on the rap charts for a long time — whether it be tours, appearances, whatever — we'll be there. We just want to keep on working and making records! ●

"Eazy E made a record called 'Fuck Tha Police' and they wanted to ban him from the face of the earth and now look what's happened."

IF I SHOW YOU MINE WILL YOU SHOW ME YOURS?

"SHOW me"

The single from what will be this

summer's fastest breaking artist–

from the debut album C.P. TIME

CHRIS PITTMAN

Produced and Arranged by Maurice Starr for Maurice Starr Productions

© 1991 Atlantic Recording Corp. A Time Warner Company

ATLANTIC

AN EXCLUSIVE **HITS** INTERVIEW WITH **L.L. COOL J** BY **SHARI ROMAN**

Rapper L.L. Cool J's sexy street style hasn't gone unnoticed by Hollywood, who recently tapped this leader of the rap-pack to play an undercover cop in "The Hard Way." But L.L. (for Ladies Love Cool James a.k.a. James Todd Smith) has been dazzling the world since he was a teenager with his rough n' raw blend of smart rhymes and tough rocking riffs.

Successful? You bet your PMRC label he is. L.L.'s albums have all gone platinum, beginning with his '85 debut, the original b-boy manifesto "Radio," on through '87s "Bigger And Deffer," on which he crooned "I Need A Love," and "Walk Like A Panther," with its tough single "Why Do You Think They Call It Dope?" Despite his popularity, at times L.L. has been dissed hard by other rappers, who perceived him as an egomaniacal party-boy who talked about himself too much. Taking that criticism into account, the 23-year-old artist's latest platinum effort, "Mama Said Knock You Out," represents a maturation process that finds the b-boy growing into a man. With its pop/soul chest-thumping single "Around The Way Girl," the album's a funky and wry blend of hip-hop, pop and soul, whose subjects include sex, God, crime and the man's own ego, all familiar areas for HITS' own flunky funkateer Shari Roman "Candle."

L.L. Cool J *(r) buries the hip-hop hatchet with former sparring partner* Kool Moe Dee.

COOL RULES

Arrogance seems to come with the turf in rap. Just look at Vanilla Ice.
He's free to do what he wants to do, just like I'm free to do what I want to do, but what goes up... I've got a song on the new album called "The Cheesy Rat Blues" about a guy that gets caught up in his own hype, believing his own press releases, gets too big for his britches and ends up poor. I listen to that song for a reminder.

Why is rap music so controversial?
There's a stigma to rap, but it was the same thing when rock & roll first started. As soon as people stop thinking rappers are clowns or court jesters in blackface tap-dancing — as soon as that stereotype is lifted, I think society will be a lot more understanding. Whatever is new is always going to get people looking at it through a microscope, testing it, doubting it. Eventually it will be an acceptable art form, and people will come to realize that everybody that's doing it is not some imbecile.

What would people be suprised to know about you?
I want to do a lot more for the community. I really feel I have a responsibility to the kids. I went around to schools around the country, talked to them and let them know that although the corner may seem cool, it's not. The classroom is much cooler. I'm in the process of trying to start this program called Youth Enterprises. I would like to build centers across the country that would deal with child abuse, truancy, teenage pregnancy, drug prevention — we're still working on a rough draft. I don't know how the funds are going to be raised — maybe I'll do a record and donate the proceeds from it. I really want to do something positive. I want to touch a few hearts, and hopefully change a few people.

What did you think about the rap boycott of the Grammys?
It's like an 18-year-old girl breaking her leg and now she's 40... it happened. Later on, what's it all gonna mean? It's all about making the best records you can make, working on a platinum career, not just a platinum album. But if it's what they feel is right...

Is rap here to stay?
It's up to the individual artists to stay creative, to make fresh, exciting music and good records.

What kind of music do you like?
I listened to a lot of Motown when I was growing up. I like everything from Bon Jovi to Luther Vandross to "Mom Always Liked You Best" by the Smothers Brothers.

Why do other rappers bad-mouth you?
If you make music that appeals to ten million people, does that make you a sell-out? That's a term used by somebody who sold six records and got jealous of me.

What do you think about the whole album labeling controversy?
I don't think it's just an issue in rap. It's a creative and musical issue in the way that people structure their songs and write their lyrics. My songs don't include any profanity, or anything that would make them want to put a sticker on it. You can write songs for people to escape life's pressure — where they don't have to deal with reality and they can just sit in their homes, forget about their troubles and enjoy themselves. On the other hand, you can have a song that can touch a young heart and mold it for the better.

> "I want to touch a few hearts, and hopefully change a few people."

FEEL THE PASSION
FEEL THE RHYTHM
FEEL THE HEAT

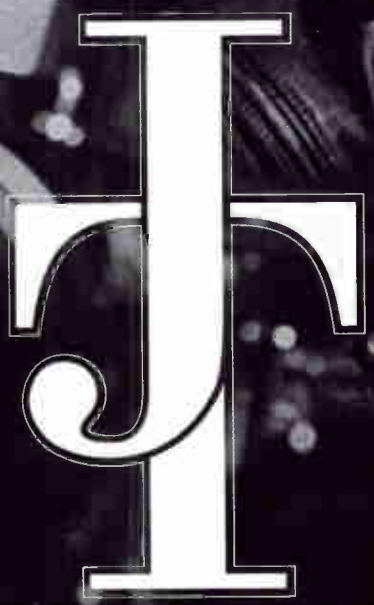
LONG HOT SUMMER NIGHT

FROM THE FORTHCOMING ALBUM
feel the need

PRODUCED BY THE FUNKY GINGER
AND DR. ROSS FOR LAW MUSIC PRODUCTION CO., LTD.

EXECUTIVE PRODUCED BY
LOUIL SILAS, JR. AND TOM MANNING

MCA.



TAYLOR

RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
–	1	1	N.W.A.	*efiL-4-zaggiN* (Priority)	***Over 1 million!***
–	2	2	J.JAZZY & F.PRINCE *	*Summertime* (Jive/RCA)	***Exploding sales***
–	4	3	CHUBB ROCK	*The One* (Select/Elektra)	***2nd video debuts***
–	3	4	YO-YO *	*You Can't Play...* (East-West)	***Still selling***
–	6	5	DJ QUIK	*Quik Is The Name* (Profile)	***Tonite at radio***
–	5	6	YO-YO	*Make Room For...* (East West/Am)	***Steady***
–	7	7	ICE T	*O.G.* (Sire/WB)	***Strong sales***
–	8	8	TERMINATOR X	*Valley Of The...* (Pro Division/RAL)	***Down with P.E.***
–	10	9	DE LA SOUL	*De La Soul Is Dead* (Tommy Boy)	***#6 Jams Video***
–	12	10	3RD BASS *	*Pop Goes The Weasel* (Def Jam/Col)	***#1 Jams Video***
–	9	11	KOOL MOE DEE *	*Rise N' Shine* (Jive/RCA)	***Lp debuts at #19***
–	14	12	ED OG & DA BULLDOGS	*Life Of A Kid* (PWL/America)	***Bug debuts at #18***
–	16	13	BRAND NUBIAN	*One For All* (Elektra)	***#5 Jams Video***
–	15	14	LL COOL J	*Mama Said Knock...* (Def Jam/Col)	***On tour***
–	23	15	CHUBB ROCK *	*Chubbster* (Select/Elektra)	***Hot retail mover***
–	11	16	DE LA SOUL *	*Ring, Ring, Ring* (Tommy Boy)	***New 45 coming***
–	–	17	SLICK RICK *	*Should'nt Have...* (Def Jam/Columbia)	***The Ruler is back***
–	19	18	BRAND NUBIAN *	*Slow Down* (Elektra)	***#5 Jams Video***
–	–	19	KOOL MOE DEE	*Funke,Funke Wisdom* (Jive/RCA)	***#12 Jams Video***
–	21	20	DOGS	*Beware Of The Dogs* (JR)	***Key Top 40 Radio***
–	–	21	M.C. BREED & D.F.C.	*M.C. Breed & D.F.C.* (Ichiban)	***Gaining n'atl sales***
–	17	22	NIKKI D *	*Daddy's Little Girl* (Def Jam/Columbia)	***On Rap City***
–	–	23	AMG *	*Bitch Better Have...* (Select)	***I'd pay up***
–	20	24	GANG STARR	*Step Into The Arena* (Chrysalis)	***#3 Jams Video***
–	–	25	HEAVY D & THE BOYZ *	*Now That We Found...* (Uptown/MCA)	***Top 40 & Jams***
–	24	26	EPMD	*Business As Usual* (Def Jam/RAL)	***Third gold Lp***
–	27	27	SON OF BAZERK	*Bazerk,Bazerk,Bazerk* (S.O.U.L./MCA)	***Steady***
–	29	28	MAIN SOURCE	*Breaking Atoms* (Wild Pitch)	***Wild Pitch/EMI ?***
–	13	29	TERMINATOR X *	*Homey Don't Play...* (Pro Division/RAL)	***#10 Jams Video***
–	30	30	WHODINI *	*Judy* (MCA)	***Holding***

(Based on retail sales) * = 12" single

WORD!

By Darryl Lindsey

HOME RUN: The much-rumored-about **EMI/-Wild Pitch** partnership is a done deal! Those in the know point to a big bucks buy-in like the **Tommy Boy/Warner** deal, and the immediate transfer of the critically acclaimed and street-rulin' **Main Source** LP to the **CEMA** pipeline. A special **WORD** shout out to Wild Pitch founder **Stu Fine**, who must be livin' supa-extra large right about now. Hopefully he'll invest in some decent clothes.... **Warner Bros.** has set up two toll-free rap hotlines for the purposes of updating y'all on the latest dope releases, as well as providing an easy outlet for college rap jocks, mix-show whiz kids and retail rulers to leave tracking info. If you're on the East Coast, give **Keir Worthy**'s office a buzz at (800) 395-7439, and if you're way out West, give **Derek Caldwell** a ring-ring at (800) 365-4113.... Bay Area folks with the real 411 are shouting about the new look **Oaktown 357**. Supposed to be kinda lovely.... Beantown's **Critique Records** have cut a distribution deal with the Benzo-drivin' posse at **BMG**. First out-of-the-box for this new pairing will be the debut from **Posse NFX**, who are former collaborators of **Keithy E** and **DJ Premier** of **Gangstarr**.... **NEW MUSIC ALERT:** A **MAJOR** shout out to **Epic** main man **Troy** *"Philly"* **White**, who is maxin' and relaxin' before he drops the major gangsta bombs from **Above The Law**, **Compton's Most Wanted** and **Who Am I**.... On the video tip, look for **KJMZ** funny man **Russ Parr** (a.k.a. **Bobby Jimmy**) to get live with his latest project **Erotic Psychotic**. The reel is a must-add, and radio should also investigate this bone-tickler. If you need more incentive, there's even a guest appearance from late-night sex goddess **Lisa Canning**!... The recent **Son of Bazerk** showcase at L.A.'s **Crush Club** was **EXTREMELY HYPE**. No booty-ass imitation here folks. This is the real deal.... **DJ Muggs** has said *hasta la vista, baby* to his perch behind **7A3**'s wheels of steel, and will concentrate on production. Peace.

DJ QUIK

"TONITE"

(PRO-7338/PCT-5338)

The Second Smash Single
From His Debut Album

"Quik Is The Name"
(PRO/PCT/PCD-1402)

The #1 Nationally Requested Video On Video Jukebox Network

LP Sales Approaching 700,000 Units

ALREADY PLAYING ON:

V103	KMEL	KMJM
KMJQ	KSOL	WEDR
WYLD	KJLH	WAMO
WJLB	K97	

KDKO	WIKS	WZHT
WCDX	WQFX	WBLX
Q106	WPEG	WJMI
WVOI	KRIZ	WXOK
KBUZ	KKFX	WJTT
KMJJ	WFXA	KIPR
WGOK	WANM	WAGH
	KFXZ	

PROFILE RECORDS, INC

Profile Records, Inc. 740 Broadway, New York, NY 10003
8730 Sunset Boulevard, Los Angeles, CA 90069

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	3RD BASS	*Pop Goes The...*	Def Jam/Col	53
2	YO-YO	*You Can't Play...*	East/West	42
3	GANG STARR	*Love Sick*	Chrysalis	34
4	MAIN SOURCE	*Just Hangin' Out*	Wild Pitch	33
5	BRAND NUBIAN	*Slow Down*	Elektra	32
6	DE LA SOUL	*Ring Ring Ring*	TommyBoy	32
7	SLICK RICK	*I Should'nt Have Done It*	Def Jam/Col	32
8	CHUBB ROCK	*The Chubbster*	Select/Elektra	29
9	ICE T	*O.G.*	Sire/WB	28
10	TERMINATOR X	*Homey Don't Play...*	Pro Division/RAL	27
11	LEADERS OF THE NEW...	*Case Of The PTA*	Elektra	25
12	KOOL MOE DEE	*Rinse N' Shine*	Jive/RCA	24
13	ICE CUBE	*Jackin' For Beats*	Priority	23
14	J. JEFF & F. PRINCE	*Summertime*	Jive/RCA	23
15	BIG DADDY KANE	*It's Hard Being...*	C Chillin'/Reprise	21
16	DIAMOND SHELL	*Oh What A Night*	Cold Chillin'/WB	20
17	D.J. QUIK	*Tonite*	Profile	17
18	ED OG & DA BULLDOGS	*Bug -A-Boo*	PWL America	17
19	M TEAM	*Can You Kick It*	Waylo	16
20	MC SWAY & KING TECH	*Follow 4 Now*	Giant/WB	16

The **Top 20 Video** chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters are:

Pump It Up, Majic City, Rap City, Dope Rap, Yo MTV Raps, Street Trax, HTV Raps, Video Music Box, Video Jukebox Network, Video House Party, R&B Showcase, Club Beat *and* **Soul Beat.**

(Based on total nat'l & regional rotations)

RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
Creative Music	*Joe Lanburg*	D.J. LAZ/DANNY D.	*Mami El Negro*
Mattapan	*Steve Maida*	3RD BASS	*Derlicts Of Dialect*
Music Outlet	*Lee Norris*	SLICK RICK	*I Should'nt Done It*
Rage	*Nick Rogers*	ICE CUBE	*How To Survive...*
Simpson's	*Alice Simpson*	DIAMOND SHELL	*Oh What A Night*
Skippy White	*Skippy White*	RODNEY O & JOE COOLEY	*Get Ready To...*
Vogel's	*Sam Vogel*	DIAMOND SHELL	*Oh What A Night*

RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
WVUA	*Carl Otalora*	P. ROCK/C.L. SMOOTH	*Good Life*
WHRB	*Dave Metz*	O.G. STYLE	*Catch Em Slippin'*
WGLS	*D.J. Black Steel*	JIBRI WISE 1	*The House The Dog*
KSYM	*Miki Jam*	GENIUS	*Word From A...*
WVFS	*Carlos Fusaro*	P. ROCK/C.L. SMOOTH	*Good Life*
WXIN	*Heartless Jim*	DOWNTOWN SCIENCE	*Room To Breath*
KJLH	*Greg Mack*	NWA	*Alwayz Into Somethin'*

RADIO MOST ADDED

ARTIST	TITLE	LABEL
DJ QUIK	*Tonite*	Profile
J.T.	*Swing It*	East/West-AM
NAUGHTY BY NATURE	*O.P.P.*	Tommy Boy
JIBRI WISE 1	*House The Dog...*	Ear Candy/RCA
HEAVY D & THE BOYZ	*Now That We...*	Uptown/MCA

(Based on radio reports)

FIFTEENTH REUNION OF JACK THE RAPPER'S
FAMILY AFFAIR '91

Theme: **"Let's Network — Phase IV"**

Thursday, August 22nd - Sunday, August 25th, 1991

★ Atlanta Hilton & Towers Hotel ★

Courtland and Harris Streets
Atlanta, GA 30303

For Room Reservations: 404-659-2000
For Suite Reservations: 407-423-2328

REGISTRATION FORM - Mail this form, completed with **money order or cashier's check (NO PERSONAL CHECKS)** to: Jack The Rapper FA '91/1900 W. Colonial Dr./Orlando, Florida 32804

PLEASE PRINT OR TYPE ALL INFORMATION (only one 1 form for **each** person. Make additional copies if needed.)

Name _____

_____
(Name on badge - if different than above)

Address _____

City _____ State _____ Zip _____

Phone: (WK) _____ (HM) _____

Station/Company _____

Category: ☐ General ☐ D.J. ☐ Child

Amount Enclosed $_____

(NOTE: **$5.00** of registration fee goes to: JACK THE RAPPER'S BACK TO THE COMMUNITY FOUNDATION – tax deductible)

#1 – General Registration **$325**
(each guest – **same** registration fee)
(After **July 19th** this category will be **$350**)

#2 – Disc Jockeys (On-the-air personalities **ONLY**) **$175**
ONE GUEST per person same registration fee of $175
(must provide **bonified I.D.**)

#3 – Children (Under 12 must be accompanied by an adult) **$100**

★ ADDITIONAL IMPORTANT INFORMATION ★

DO NOT MAIL registration to Orlando after **July 19th.**
You must register for FA '91 at the **Atlanta Hilton and Towers Hotel**

ATLANTA HILTON AND TOWERS

If staying at **Convention Headquarters** you **MUST** include Thurs (8/22), Fri (8/23), and Sat (8/24) in your reservations and pay for **all 3 nights** within **ten (10) calendar days** (example, a reservation made **6/14** must be paid in full for 3 nights by **6/24**) or the reservation will be **automatically** cancelled – **no questions asked!!!**

DELTA AIRLINES

Official Airlines
For Supersaver Fares
call **800-241-6760**
Special I.D. **#F0323**

R-E-F-U-N-D: Absolutely **no refunds** after **July 12, 1991.**
WE RESERVE THE RIGHT TO CLOSE REGISTRATION WHENEVER THE **HOTEL** REACHES **CAPACITY.**

BiSCUiTs

Dear Virginia,
Here are some things we found in the pantry.

1. **TALKIN' LOUD AND SAYIN' NOTHING** (4:02) (J. Brown—B. Byrd) – NYC, May 1991
2. **DESPERATE PEOPLE (LIVE)** (5:34) (V. Reid—W. Calhoun—C. Glover—M. Skillings) – CBGB, NYC, December 1989
3. **LOVE AND HAPPINESS** (5:10) (A. Green—M. Hodges) – Unreleased track from "Time's Up," April 1990
4. **MEMORIES CAN'T WAIT (LIVE)** (5:06) (D. Byrne—I. Harrison) – The Ritz, NYC, April 1989
5. **BURNING OF THE MIDNIGHT LAMP** (5:24) (J. Hendrix) – NYC, May 1991
6. **MONEY TALKS** (5:01) (V. Reid) – Unreleased track from "Time's Up," April 1990

Hope you like 'em.

Look for the Lollapalooza festival featuring Living Colour in your town this summer.

epic

Management: Seriously, Inc.

POST MODERN

(Based on a combination of airplay and sales.)

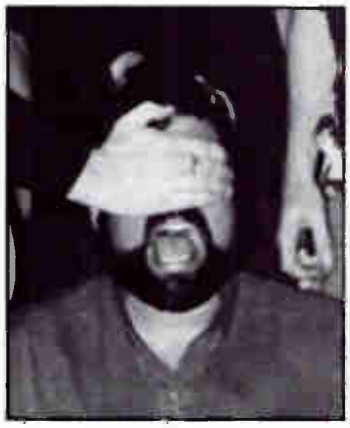
LW	TW	ARTIST-LABEL	COMMENTS
1	1	**R.E.M.** - WB Various	"Neat!"
5	2	**SIOUXSIE & BANSHEES** - Geffen Kiss Them For Me	#1 HOTS!
3	3	**ELECTRONIC** - WB Tighten/Message	PoMo KBC!
2	4	**ELVIS COSTELLO** - WB Other Side of Summer	New cut soon
6	5	**FISHBONE** - Columbia Everday/Saturday	Everyday=Hit
4	6	**EMF** - EMI I Believe/Unbel..	Strange Brew!
9	7	**LA'S** - Go!/London There She Goes	MTV BUZZ BIN
8	8	**PRIMUS** - Interscope Jerry Was A...	MTV ADD!
7	9	**VIOLENT FEMMES** - Slash/Reprise Used To Be/American	New cut NOW!
10	10	**JESUS JONES** - SBK Various	"Cross"-over...
13	11	**RICHARD THOMPSON** - Capitol I Feel So Good	defines PoMo
12	12	**JOE JACKSON** - Virgin Various	Bo knows Joe
15	13	**JULIAN COPE** - Island East Easy Rider	ON TOUR!
11	14	**VARIOUS** - Arista Deadicated Comp.	"Ripple"leads
14	15	**SIMPLE MINDS** - A&M Stand By Love	West leads
24	16	**ZIGGY MARLEY** - Virgin Kozmik	Airplay jumps
20	17	**LENNY KRAVITZ** - Virgin It Ain't Over/Run	Gaining again
19	18	**HOODOO GURUS** - RCA 1000 Miles	Hoodoo U Luv?
17	19	**MATERIAL ISSUE** - Mercury Diane	"Crazy"next?
25	20	**SMASHING PUMPKINS** - Caroline Siva/I'm The One	Shaping up!
18	21	**KING MISSILE** - Atlantic My Heart Is...	Dance mix soon
22	22	**INSPIRAL CARPETS** - Mute/Elektra Please Be Cruel	I love Jon!
16	23	**FARM** - Sire/Reprise All Together Now	"To The Mat"
--	24	**O.M.D.** - Virgin Pandora's Box	Early sales!
--	25	**SEAL** - Sire/WB Crazy	HOTS!!HIT!!

POST TOASTED

By Ivana B. Adored

FINDUM, FUCKUM, AND FLEE: Yeah, the **N.W.A.** recitation of "veni, vedi, vici..." I suggested that HITS replace me with any monkey with a typewriter, but not a *trained* monkey, for he would surely quit. I can't begin to tell you how much fun it is to track down college radio reports in the summer!.....Were it not for "Golden Throats II," my life would be a putrid miasma of no sex, too many drugs and crappy rock 'n roll. Are you prepared to wallow in the mediocrity that passes for PoMo these days? Get me the new **Nelson** single, quick!.....Have you listened to the **Doves**, "Elizabeth Einstein" by **Adam Schmitt**, the live version of "Strange Brew" by **EMF**, **Sam Phillips**, **Toni Childs**, **Codeine**, the **Blake Babies'** version of "Temptation Eyes" (#2 Most Added, guess you've heard it...), "Sex With You" (subtitled "**Ivana's** Fantasy") by **King Missile** and the *entire* **Chris Whitley** album? There, I've done your adds for next week.....Coupla way-mega adds this week on **Primus**, including the venerable **WXRT**, **KROQ** AND **MTV**! So where's **WFNX**? Repeat after me: "**Max** doesn't like it"....."3 Strange Days" from **School Of Fish** continues to cross to other formats while PoMo is groovin' to "Wrong." How long did it take you to figure out that the 12 inch single plays from *inside-out*? (Don't you remember the **Carolyne Mas** 12" for "Still Sane.") With **KJQ** reporting the Fish #1, you can expect **Sean** and **Brian** to "go to the mat" (as **Peter Standish** would say) with this new track....What will it take for **Siouxsie & the Banshees** to go to #1? Hmm.....**Kerry Gray** is the new MD at **WOXY** and **Alex Lindsay** is the new MD at **X-15**. And you wonder why I have trouble getting out of bed in the morning?.....The **WHFS**'TIVAL on July 4th should be quite the gala, with **Peter Himmelman**, **King Missile**, **Stress**, **Too Much Joy**, the **La's**, **Gang Of Four** and the **Violent Femmes** performing. Whee! I'll be there, will you?.....And now poetry lovers, the weekly Haiku from **Andy Jellyfish**: "My lovely **Karen**....Ivana be adored too....Let's eat crayons now".....Do you realize that we're on the brink of a **Robert Goulet** PoMo frenzy? Just checking.....**Fishbone** is gonna break. **Tipp** has kicked proverbial butt with this one! Nice first week on **Big Audio Dynamite** too (II?). Understatement.....Am I the only person in PoMo-land who *loves* the **Crash Test Dummies** record?.....**Living Colour** still rules, even if they have to play *before* Siouxsie on **Lollawhatever**.

STEVE LEEDS:



Better Than Prozac!

POST MODERN

HOTS

1. **SIOUXSIE & THE BANSHEES** (Geffen)
2. **ELECTRONIC** (WB)
3. **PRIMUS** (Interscope)
4. **SEAL** (Sire/WB)
5. **LA'S**(Go! London/PLG)
6. **R.E.M.** (WB)

ADDS

1. **BIG AUDIO DYNAMITE II(EP)** (Columbia)
2. **BLAKE BABIES (EP)** (Mammoth)
3. **CANDY FLIP (LP)** (Atlantic)
4. **MOCK TURTLES (LP)** (Relativity)
5. **WONDER STUFF (LP)** (Polydor/PLG)
6. **CHRIS WHITLEY (Single)** (Columbia)

(Hot reports from the nation's leading radio and retail outlets)

KCRW / RICK LAMM / LOS ANGELES
De La Soul
Julian Cope
Mekons
Seal
Richard Thompson

KROQ / TRIP REEB / LOS ANGELES
Siouxsie & Banshees
Jesus Jones
Morrissey
Electronic
Too Much Joy

RECORD TRADER / ANDREA REEVES / LOS ANGELES
Momma Stud
Siouxsie & Banshees
Seal
Electronic
Chunk

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE
World Party
Fishbone
Drivin-N-Cryin
KLF

KJJO / LORI KELLY / MINNEAPOLIS
Deadicated
La's
Electronic
Siouxsie & Banshees
Elvis Costello

KFMH / MARY REILLY / MUSCATINE, IA
Primus
Blue Hearts
Didjits
20 Explosive Hits...
Young Fresh Fellows

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK
Wonderstuff
Ned's Atomic Dustbin
Chapterhouse
Candy Skins
Kristy MacColl

WNHU / COBBY STILL / NEW HAVEN, CT
Alice Donut
Primus
Anthrax
House Of Love
Blind Justice

WNYU / KRISTEN CARNEY / NEW YORK
Incognito
Volcano Suns
Inspiral Carpets
Dream Warriors
Cool 2

WDRE / TOM CALDERONE / NEW YORK CITY
Electronic
Morrissey
EMF
Crowded House
Seal

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS
Siouxsie & Banshees
Richard Thompson
Uncle Green
Stan Ridgway
La's

MUSIC DROME / JIM VINING / NORCROSS
Crowded House
World Party
Bella Flek
La's
David Franklin

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK
Antic Hay
Siouxsie & Banshees
EMF
KLF
Temple Of The Dog

KRCK / PAUL KRIEGER / OMAHA, NE
Big Audio Dynamite
LaTour
EMF
Anthrax
Siouxsie & Banshees

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH
Electronic
808 State
Fishbone
Liquid Jesus
Too Much Joy

PENNY LANE / TOM MOORE / PASADENA, CA
Siouxsie & Banshees
R.E.M.
Seal
EMF
Birdland

KUKQ / JONATHAN L. / PHOENIX
La's
Electronic
OMD
Stan Ridgway
Seal

X15 / ALEX LINDSAY / PITTSBURGH
Morrissey
Primus
Siouxsie & Banshees
Crowded House
Dave Wakeling

UNICORN / DREW JOHANSEN / PORTSMOUTH
Seers
Big Chief
Nirvanna
Estrus Lunchbucket
Antic Hay

KJQ / MIKE SUMMERS / SALT LAKE CITY
School Of Fish
Wonder Stuff
Kristy MacColl
Seal
Fat Lady Sings

91X / MIKE HALLORAN / SAN DIEGO
Siouxsie & Banshees
Primus
Deadicated
Electronic
Simple Minds

EMBARCADERO / CHRIS MORANO / SAN FRANCISCO
Crystal Waters
Toni Childs
Wonderstuff
Bananarama
Ric Ocasek

KITS / STEVE MASTERS / SAN FRANCISCO
Siouxsie & Banshees
Morrissey
School Of Fish
Northside
Simple Minds

ROCKIT RECORDS / AL QUINT / SAUGUS, MA
3rd Bass
Leeway
Smashing Pumpkins
Siouxsie & Banshees
Primus

CELLOPHANE SQUARE / KATHY FENNESY / SEATTLE, 3 STORES
Supersuckers
No Means No
Stumpy Joe
EMF
Fastbacks

WEST END WAX / DEBBIE MIKLES / ST. LOUIS
Siouxsie & Banshees
Erasure
House Of Love
OMD
Primus

WARG / RALPH BELIVEAU / SUMMIT, IL
Chris Connely
This Mortal Coil
Fat Lady Sings
Chapterhouse
Anastasia Screamed

WVFS / CHRIS WHITE / TALLAHASSEE
Smashing Pumpkins
Chapterhouse
Siouxsie & Banshees
Flour

KING MISSILE

"My Heart Is A Flower"

ON AT:

91X	WHTG	X-15
WXRT	KJJO	KFMH
WDRE	KTCL	
WHFS	WDET	
CIMX	WDST	
KBBT	WXVX	
WWCD	WMDK	
WOXY	KACV	

#21 HITS POST MODERN!
New Ivan Ivan Re-mix out now!
Video on MTV's 120 Minutes!
On tour now!
See them live at NMS!
Rolling Stone "New Faces" feature out now!
Top 10 Gavin, #1 Rockpool, #2 CMJ (six weeks!)

FAT LADY SINGS

"Man Scared"

91X	WRAS
WDRE	KBAC
LIVE105	WNCS
KJQ	WDST
WBRU	WBNY
WHFS	WXVX
WWCD	WBER
KJJO	WFIT
KTCL	WDET
WHTG	KUNV
KACV	KTAO

Winner: 91X-"Peoples Choice" and Live 105's "Shriek!"
"Ireland's Finest Band" — NME
Video out now!

"I adored the Fat Lady Sings even before I heard them"
— John S. Hall, King Missile

THE FEEL GOOD HITS OF THE SUMMER!

ATLANTIC

CANDY FLIP

"Redhills Road"

LIVE 105	WHFS	
KJQ	KUNV	KJJO
WFNX	WFIT	KCRW
WBRU	WAPS	WHTG
KDGE	WWVU	WXCI
KUKQ	WORT	KCPR
WOXY	WMNF	WUTK
WWCD	KGRK	WBER
WDST	WCBN	WECI
KTCL	KRCK	
WMDK	WHMI	
KBAC	KCSB	

2nd straight week!
Follow-up single to their enormous (100,000 plus sales) debut single "Strawberry Fields Forever."
From their debut album, "Madstock" (in stores this week)!
#1 Most Added Billboard Dance!
#2 Most Added Alternative!
Re-mixed by Justin Strauss

CAMOUFLAGE

"This Day"

New single from the album "Meanwhile"
Top 20 sales reports already: Phoenix, San Francisco, Salt Lake City, Rochester, Columbus
"This Day" arrives to radio July 8th!

POST MODERN

MARK FOTIADIS
ATLANTIC RECORDS

In an effort to get **Mr. Fotiadis**: Man, Myth, Legend back on my good side, I thought this fetching picture might get all of you PoMo gals weak in the knees, while scoring me some bonus points with the MAN. No wasting words for our **Mark**; much too busy plotting the future of modern music to take a phone call from the likes of me. Mark will definitely go far. As far away from HITS as he possibly can.

WHFS / WEASEL / ANNAPOLIS
- Elvis Costello
- La's
- Morrissey
- R.E.M.
- School Of Fish

WHTG / MIKE BUTSCHER / ASBURY PARK
- Crowded House
- R.E.M.
- Seal
- Joe Jackson
- KLF

TOWER RECORDS / SARA DEEL / ATLANTA
- OMD
- Seal
- Robert Fripp
- Electronic
- Shabba Ranks

WRAS / JEFF CLARK / ATLANTA
- Siouxsie & Banshees
- Richard Thompson
- Pere Ubu
- KLF
- Adam Schmitt

KGSR / JODY DENBERG / AUSTIN
- Crowded House
- Peter Himmelman
- Bonnie Raitt
- Richard Thompson
- Aaron Neville

KUGS / SEAN CUNNINGHAM / BELLINGHAM
- Tinga Stewart
- Defunkt
- Charms
- Divine Weeks
- House Of Love

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI
- Mock Turtles
- Hilt
- Alison Moyet
- Wedding Present
- Wonderstuff

WBCN / OEDIPUS/CARTER ALAN / BOSTON
- Siouxsie & Banshees
- Electronic
- Consolidated
- Big Audio Dynamite II
- Candy Skins

WFNX / KURT ST.THOMAS / BOSTON
- Siouxsie & Banshees
- Too Much Joy
- Milltown Brothers
- Sinead O'Connor
- Electronic

KBCO / DOUG CLIFTON / BOULDER
- Bonnie Raitt
- Marc Cohn
- Joe Jackson
- Richard Thompson
- R.E.M.

JJ'S EAR CANDY / PAT CONROY/HOLLY SHARPE / CARSON CITY, NV
- Big Audio Dynamite
- Head Candy
- King Of Fools
- Electronic
- Greg Tripp

KUNI / MARK SIMMET / CEDAR FALLS
- Kristy MacColl
- Mekons
- Taj Mahal
- Pere Ubu
- Richard X Heyman

WIZARD RECORDS / JOHN JAMES / CINCINNATI
- King Missile
- Spinout
- Operation Ivy
- Codeine
- Babes In Toyland

WSBF / ALAN RIDGEWAY / CLEMSON,S.C.
- Volcano Suns
- Autumn Fair
- Milltown Brothers
- Jawbox

CD101 / KELLI GATES / COLUMBUS
- Camouflage
- Siouxsie & Banshees
- King Missile
- Primus
- Lenny Kravitz

KBVR / LOGAN HAWKES / CORVALIS
- Alice Donut
- Didjits
- Smashing Pumpkins
- Volcano Suns
- Lazy Cowgirls

BILLS RECORDS / BILL WISNER / DALLAS
- Kraftwerk
- Sinead O'Connor
- Cyberaktif
- Nemesis

WXCI / KATIE LYNN / DANBURY
- Siouxsie & Banshees
- Julian Cope
- Chapterhouse
- Smashing Pumpkins
- Anthrax

89X / GREG ST. JAMES / DETROIT
- R.E.M.
- Siouxsie & Banshees
- Electronic
- Julian Cope
- Elvis Costello

WDET / ANNE DELISI / DETROIT
- Electronic
- Camouflage
- Sam Phillips
- Stan Ridgway
- King Missile

LOU'S RECORDS / ANARCHY & DANIELLE / ENCINITAS, CA
- Rein Sanction
- 3rd Bass
- James Brown
- Olive Lawn
- Sepultra

KTCL / JOHN HAYES / FT. COLLINS
- Joe Jackson
- Simple Minds
- Julian Cope
- Fishbone
- La's

SOUND FUTURE / DAVID KENNER / FT. WORTH
- KLF
- Camoflauge
- OMD
- Mighty Lemon Drops
- La's

VINYL VENDORS / VALERIE ELLIOT / KALAMAZOO, MI
- World Party
- Ziggy Marley
- Eurythmics
- Electronic
- Primus

WKSR / JAY SCOTT / KENT,OH
- Candy Flip
- Primus
- Xymox
- R.E.M.
- Siouxsie & Banshees

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING
- Siouxsie & Banshees
- Last Crack
- Sam Phillips
- Kraftwerk
- Wonderstuff

KJHK / DONOVAN FINN / LAWRENCR, KS
- Hilt
- Shagnasty's
- Thrill Kill Kult
- Candy Flip
- Fat Lady Sings

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY
- Volcano Suns
- Ten Foot Pole
- Black Cat Bone
- Wedding Present
- Pavement

THE DOVES

wouldn't know you from the rest

the first single from the forthcoming
debut album Affinity

Produced by Tommy Lipum
Additional Production and Remix: David
Management: I.E. Managem

On Elektra Compact Discs and DIGALOG™ Cassettes [Direct from digital on premium cobalt tape

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POST MODERN

POMO PICKS

Edited by **Karen Glauber**

Crowded House, "Woodface" (Capitol): One of the most anticipated albums of the year, "Woodface" is yet another brilliant record from Crowded House, the BEST pop band currently recording. Well warranted accolades, even if only from me; the addition of Tim Finn has pushed brother Neil to write more cohesively than ever, especially the songs co-written by the two. "Chocolate Cake," a classic description of excess and greed has already barrelled up the PoMo charts, and "Tall Trees," and "She Goes On" are sure to follow suit.

Straitjacket Fits, "Melt" (Arista): It's that whole New Zealand thing (see above). Flying Nun records has cultivated a fertile crop of bands, including the Chills, the Verlaines, and of course, Straitjacket Fits, the *least restrained* of the lot. "Melt," their second album, is a sonic steeplechase over territory defined by seminal band Television; seething guitars virtually melt into evocative melodies reminiscent of early Pink Floyd. "Down In Splendour" exemplifies the Fits at their finest, though all of "Melt" will make you swoon. Thanks Ken for signing them.

Ned's Automic Dustbin, "Godfodder" (Columbia): The latest rock/dance quintet from across the Atlantic wins the award for "best band name of the year," (or at least until Carter the Unstoppable Sex Machine comes along). Ned's should have no problem following in the footsteps of EMF and Jesus Jones with their Phil Spector-like wall of sound crossed with Lou's "Metal Machine Music." Toss in some post-punk dance beats and you've got an album that spells success. Check out "Grey Cell Green" for a taste of the "next big thing." (NB)

Kirsty MacColl, "Electric Landlady" (Charisma): What a diverse and buoyant pleasure this new album is! Kirsty MacColl is the PoMo Sandi Shaw or Dusty Springfield, able to sing most anything, with heart and spirit. The pop songs here: "All I Ever Wanted" (co-written with Marshall Crenshaw), the breathtaking "Halloween" and "He Never Mentioned Love" are flawless and should/could be hits."My Affair," my favorite song, sounds as though Kirsty wandered in on a Peter Allen or Sergio Mendes and Brasil '66 recording session. Everybody merengue and rhumba!

POMO MUGS

IT'S FINGER DOWN THE THROAT TIME, KIDDIES: *Yes, another shot of* **Jellyfish***! Puke-orama time! If you sucked up to* **Karen** *"I'd Shake It Like A White Girl If I Had Anything To Shake"* **Glauber** *as much as these guys do, you too could appear in this rag 50,542 times. Karen has even convinced* **KUKQ***'s* **Leah Miller** *to play nothing but Jellyfish on her evening show. But you, oh gentle reader, won't fall prey to such insidious whimsy. Fourteen years of college proved your mamas didn't raise no fools.*

FKIN' GENIUSES!:** *Here's* **Graham Hatch** *and* **Tod Elmore***, the resident IQ toppers at* **Atlantic***, strollin' the streets of the Big Apple in search of a little action. Will they score* **An Emotional Fish***? Will they learn what really happens when the* **Fat Lady Sings***? Or will they all end up in the emotional toilet with* **Glauber***, suckin down thorazines, pissing off the Atlantic Publicity honchos and wallowing in the "brilliance" that is* **King Missile***? Does anyone who isn't a white, emaciated possessor of poor vision read this tepid excuse for Glauber's fetid existence? Not likely.*

THANK GOD IT'S OVER: *The last of these "funny" captions for another week. I'm sure it makes your day to see this shot of the hip and happenin'* **Stan Ridgway** *hangin' with a couple of guys who signed up for the college radio station because they were inspired by "alternative" music while masturbating to the* **Sinead O'Connor** *poster that hangs on the ceiling above the bed they share together. Doesn't it make all you promotion weasels wonder why you spend your days sucking up to these people? I thought so. There. I feel better now.*

RICHARD THOMPSON

"I Feel So Good"

from the album "Rumor and Sigh"

CATCH HIM ON TOUR NOW!

13-11 POST MODERN!

KTAO	2-2	WWCD	18-14
X15	21-11	WRAS	6-5
WDET	50-25	WHFS	47-31
KUNI	2-1	KBCO	46-4
WVFS	25-12	91X	deb 21-19
WDRE	38-27	WXRT	24-21
KJJO	19-13		

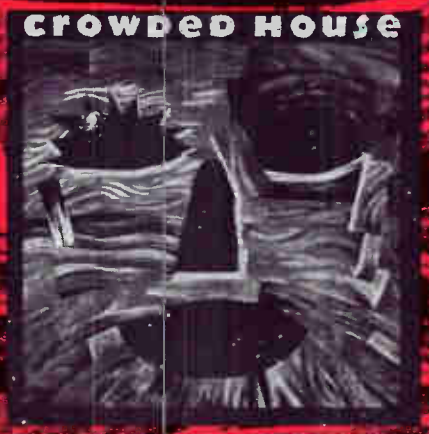
TOP 10 POMO ALBUM SALES!

Harvard Coop/Boston
Title Wave/Minneapolis
Streetside/St. Louis
Plastic Fantastic/Aromore, Pa
J&R/N.Y.
Peaches/Seattle
Tower/Nashville
CD One-Stop/Bethel, Ct
Newbury Comics/Boston
Tower/NYC Dntwn
Music Drome/Norcross, Ga
Salem Record Exchange/Salem, Ma
Bow Wow Records/Albequerque
Harvard Coop/Boston
Atlanta CD/Cobb
Atlanta CD/Peachtree
Park Ave. CD's/Winter Park, Fla
Wuxtry/Atlanta
Plan 9/Richmond
Open Books & Records/Buffalo
School Kids/Ann Arbor
Smokey's Records/Salt Lake City
Cheap Thrills/New Brunswick
Euclid/St. Louis
New World Records/Buffalo
Mainstreet/North Hampton
Altantic CD/Jimmy Carter
Music Vision/St. Peters, Mo

CROWDED HOUSE

"Chocolate Cake"

from the album "Woodface"



ALREADY TOP 10 RADIO POINTS!
4 NEW ROCK!
4 MODERN ROCK!

KUKQ	12-4	KROQ	14-9
KDGE	11-10	WRAS	add
WNEW	19-13	WHFS	13-13
WDRE	14-4	WBRU	23-19
X15	8-5	KBCO	#14
WMOK	12-5	91X	#12
KJJO	13-12	WXRT	#13
WHTG	2-1		
KTCL	12-12		
KITS	add @ 30		

Capitol Records

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH VIOLENT FEMMES BY DAVID SPRAGUE

The Band That Made Milwaukee Famous

Nearly a decade after they won the hearts of a smart-ass college-boy nation (which, they reckon, has grown into a far more dangerous smart-ass young-professional nation), the Violent Femmes — Gordon Gano, Brian Ritchie and Victor DeLorenzo — are as wrapped up in deadpan humor and crypto-seriousness as ever. After three years "apart" (draw your own conclusions about whether or not they ever split), they're back with "Why Do Birds Sing?," an album that swaddles leader Gano's most intricate lyrical collages yet in the stark, spacious sound of their earliest work. They've gone back to the early '80s in many ways — packaging one of their never-recorded early faves "Girl Trouble (Up The Ass)" along with Culture Club's "Do You Really Want To Hurt Me?" for the return trip — but "Why Do Birds Sing?" is firmly '90s-grounded, proving once and for all where all these ironists-come-lately "borrowed" their shtick from. Well, it certainly wasn't from HITS' own tongue-in-PoMo chic Cynicist, David "Anti-Perspirant" Sprague.

Most importantly, who've you lost more respect for over the past weeks — Nancy Reagan or Frank Sinatra?

Brian Ritchie: I've lost interest in that scandal — it's the Springsteen/Barbara Bush thing that bothers me. Seriously though, let's look at it analytically. Frank Sinatra is probably the greatest singer of the 20th century and Nancy Reagan is really not a very important person in any way — so I guess Frank comes out the loser.

Were rumors of your demise greatly exaggerated, or was this a resurrection of sorts?

Gordon Gano: I can see why people might've thought we'd broken up. We did stop recording and playing for a couple of years. And I don't think the three of us were together in the same room for that amount of time.

Victor DeLorenzo: You could call that a break.

Having not spent any time in the same room together lately, has your relationship changed much?

Brian: Basically, we worked out whatever differences we had, and things are going rather smoothly now — although sometimes the world around us gets rather confusing.

The album sounds like the product of a pure trio — with little outside input.

Brian: It's 95% us. We're not adverse to using other people, but we did make an effort to do the things we do well ourselves.

Have you gotten your enthusiasm for touring back?

Vincent: It's one of the few things we're in total control of, so we like it for that reason. You're doing yourself a disservice as a musican if you don't get out and play — that's what musicians do. It gives you perspective.

What kind of perspective do you get from your solo stuff?

Brian: I've toured with my solo stuff a few times. It's different than touring with the Femmes, though, because the Femmes are successful. With my solo band, I was tour manager, roadie, performer...

Gordon: We're always schlepping our own gear around. Even on Sundays, I bring my amp and guitar to services. Actually, there's always a kid around who's like seven or eight and thinks it's the coolest thing to help with the guitar. I don't think they'd get suckered into touring with us, though.

Vincent: We're always dragging our stuff through airports, too. That's when people stop us and ask where're the important people whose equipment we've got.

Why did you finally record "Girl Trouble" after all these years?

Brian: If we would've polled our fans before making our first record, that would definitely have been the number one leadoff track.

Gordon: We did it on the first take without even rehearsing it. We just knew it, did it and I feel we captured it.

Two things that're missing from the record are religion and politics.

Gordon: Well, as far as religion, one song comes immediately to mind and that is "Lack Of Knowledge," which is taken from a quote in scripture. It's just not a real famous line and it doesn't mention God or Jesus. But it's still a scripturally based song, even though it sorta becomes a public service announcement.

Brian: And "Girl Trouble Up The Ass" has a political streak to it.

Does it bug you to read a faulty interpretation of your work?

Brian: This guy once said we were using a piano when it was a banjo and that kind of thing bothers me even more. If it was a fan, it wouldn't be as bad, but this was a record company person. Recently, my bass was called a harmonica by the *NME*. *Spin* called one of my bass solos "Jerry Harrison's guitar solo" and then *Rolling Stone* called my bass solo "Gano's slide guitar"! I wouldn't mind that from the fans, but don't write about music if you don't know about it!

"It's the Springsteen/Barbara Bush thing that bothers me."

KROQ add

"Songs that set the needle on my awesometer blasting into the red." MELODY MAKER

"Exquisite." NEW MUSICAL EXPRESS

"The grooviest groovers in town... miles too good to miss." RECORD MIRROR

"Flawless... catch them before they're huge." SOUNDS

YOU MIGHT AS WELL "JUMP!"

CIMX	WXCI	91X	KTCL
WDRE	WDET	KJJO	KUNV
WHFS	WFIT	KJQ	KJHK
WFNX	WDST	KDGE	KUT
WBRU	WHTG	KUKQ	KUGS
WWCD	X-15	KTAO	KUNI
WOXY	KROQ	KBAC	KACV

have already "jumped" in with many others...

milltown brothers

which way should i jump?

"which way should i jump?"
the first single from the debut album

slinky

[75021-5346-1/4/2]

Produced by Dave Meegan

U.S. Management: Jeff Jacquin and Ron Arnold
for Creative Music Management

SEE THEM ROCK YOUR WORLD:
July 13 Boston
July 15 New York (New Music Seminar)
July 17 San Francisco
July 23 Los Angeles

Coming to a happening (mill)town, like yours!

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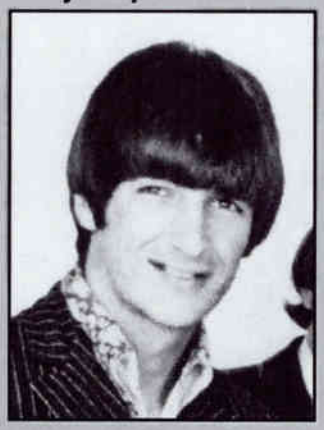
WHEELS & DEALS

BY NEIL HARRIS

ANOTHER WEEK, ANOTHER FOOT DEEPER IN HORSE MANURE: Why on earth do you read this *caca*, anyway?... Speculation is high on what action may accompany **Jeff Aldrich**'s arrival to the hallowed halls of **Giant**, where every day is a holiday and every meal is a feast... **Bob Feiden** has gone into **JRS** with VP stripes.... Ex-**Columbia** A&R staffer **Guy Eckstine** has ended a four-month period of free agency by scoring the National Director of A&R gig at **Polygram Jazz & Classics**. Guy will still be working on developing **Planet Z**, and his former Columbia partner **Keith Bailey** will still continue to get turned down by every two-legged creature on this earth.... The wise and powerful **Rich Nesin** has parted ways with the folks at **Left Bank**, and will take a short hiatus before resurfacing. Ring at him at (818) 766-7336... **A NEW JAG MIGHT BE NICE:** My final duty before receiving my kickback from **Life, Sex & Death** is to report their signing to **Warner Bros.** After putting pens to paper, **Stanley**, **Alex**, **Billy** and **Dave** serenaded the Burbank staff with a 5PM performance on the Warner patio, which was cut short by the local boys in blue. It seems the neighbors didn't appreciate 120 dB of "Big Black Bush" disrupting their suburban calm. Everything's coming up roses for these guys, so why can't their manager **Greg Kooch** get laid? Excuse me. I have to go car shopping.... Despite talking to a number of labels, the mighty **Buck Pets** are very much free agents at this time, and are home in Dallas working on new material after the completion of the **Neil Young** tour, which they opened for the furry old guy. If you want more info, call **Laura Engel** at **LAPD**.... **Mike Kaplan** will be developing Santa Barbara rockers **A Band Called Horse** at **Epic**.... Look for the Tuscaloosa, Ala.-based **Storm Orphans** to join the ranks of the big leagues *muy pronto*.... **BAAAAAH, BAAAH:** The battle for L.A.'s **Mark Curry** is hitting a fever pace, with everyone in town trying to get in on the action.... **Columbia** have inked cute little U.K. punk revivalists **Manic Street Preachers**.... Despite being blasphemed in our PoMo section, it was **Kenny McPherson** of **Warner Chappell** who was responsible for finding **Merchants of Venus**.... Look for the **She Died/Dumpster** double bill at L.A.'s **Spice** on June 30th to be a major weasel fest.... Lots of folks are commenting on **Epic** A&R legend **Bob Pfeifer**'s *six* co-writes on the new **Alice Cooper** LP. What's next? A&R guys appearing in their artist's videos?... **COOL STUFF:** The **Kenny Ortiz**-inked **Me Phi Me**, due out soon on **RCA**. Hip-hop meets acoustic guitars in heaven. Don't let the fact that **Ron Handler** at **EMI Music** hooked up the publishing scare you..... The recently completed **Apollo Smile** LP. **Mio Vukovic** at **DGC** has assembled a stellar cast including **Daniel Rey**, **Johnny "Guitar" Watson** and **Shep Pettibone**, and the end results are more than the sum of the parts — cooler than f**k. While you're watching the **Guns N' Roses** records fly, keep the corner of your eye on this one. The company needs to hit home runs with records like this.... **THE BUZZ IS ON: Failure, Deborah Rosner** and **Pure.**

Hey Stupid



Bob Pfeifer: *Always minds his own business.*

NEW ARTISTS

Angel

Title
"Angel"

Label
Virgin

Born **Angel Ferreira**, *this homeboy from the East L.A. barrios enrolled in dance classes at 17 and quickly landed his first gig in the pilot for "Fame," where he was encouraged by the show's choreographer* **Debbie Allen** *to pursue ballet training with the* **Joffrey** *company in N.Y.C. While there, he developed his own improvisational dance troupe, which featured a wild style mix of ballet, hip-hop, flamenco and* **Fred Astaire.** *He went on to choreograph videos for* **Vanessa Williams**, **Seduction** *and* **Tyler Collins** *before landing a spot as principal dancer on* **Madonna**'*s "Who's That Girl" tour. He began pursuing music, releasing a 12" single on an indie label, accompanied by a self-produced video. His debut album offers hard-hitting grooves incorporating hip-hop, rap, house, Latin, pop, soul and rock.*

Suggested Cuts

The house beat of "You're Love Just Ain't Right" should soar at urban Top 40s.

Comments:

Guest analyst is new Soviet President **Boris Yeltsin**, who said, "This is better than a brand-new roll of toilet paper."

The Don

Title
"Wake Up The Party"

Label
DJ/RAL/Columbia

Nineteen-year-old suburban hip-hopper **Don Saunders**, *brought to Def Jam by* **Slick Rick**, *looks to connect rap and rock & roll with this remarkably diverse debut effort, which ranges from the* **Sly Stone**-*style monster groove of "Get Loose" to the fuzz-box fest of "Big 12 Inch," built around the guitar riff from* **Ted Nugent**'*s "Cat Scratch Fever" and featuring a short vocal rap from the Motor City Madman himself. Produced by RAL President* **Lyor Cohen**'*s younger brother* **Daniel Shulman**, *the album's first single, "In There," combines thick swirls of turntable wizardry and crunchola guitar with a finger-poppin' narrative. "If you can get a person to laugh and think at the same time, then you've made it," says The Don.*

Suggested Cuts

"In There" is a rap track that crosses format boundaries, deftly mixing hip-hop and straight-forward pop-rock into its Top 40 crossover stew.

Comments:

Commented **Yeltsin**, "This music symbolizes the decline of western capitalist civilization. When do we get our shipment?"

#1 MOST ADDED!

BAD II

MUSIC FOR A

BAD

WORLD

BIG AUDIO DYNAMITE II

OUT OF THE BOX HEAVIES!

WHFS	KJQ	WHTG
91X	WDRE	LIVE105
KUKQ	WFNX	KJJO
WOXY	WWCD	KTCL
KROQ	WBRU	WMDK

RUSH

44T 73884

THE FIRST SINGLE FROM THEIR NEW ALBUM, "THE GLOBE."

46147

ON COLUMBIA.

Video by Mick Jones with Olimax and D.J. Shapps
Management: Gary Kurfirst/Overland Productions

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1991 Sony Music Entertainment Inc.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS

MOST #1's

1. VAN HALEN
2. SKID ROW
3. N.W.A..

MOST TOP 5's

1. SKID ROW
2. VAN HALEN
2. N.W.A.

MOST TOP 10's

1. R.E.M.
2. N.W.A.
3. SKID ROW

Lieberman Enterprises — *DUSTY BOWLING*, 2200 Racked Accounts (MPLS)

LIEBERMAN NATIONAL
1. GARTH BROOKS
2. RICKY VAN SHELTON
3. PAULA ABDUL
4. TRAVIS TRITT
5. MARIAH CAREY
6. ALAN JACKSON (DON'T)
7. MICHAEL BOLTON
8. WILSON PHILLIPS
9. R.E.M.
10. AMY GRANT

Record Bar — The latest findings in music and video — *RON PHILLIPS*, 184 Retail Stores (Durham)

RECORD BAR
1. SKID ROW
2. VAN HALEN
3. BOYZ II MEN
4. PAULA ABDUL
5. N.W.A
6. C&C MUSIC FACTORY
7. NEW JACK CITY
8. GARTH BROOKS
9. BLACK CROWES
10. R.E.M.

The Wherehouse — Wherehouse Entertainment, Inc — *CHUCK LEE*, 290 Retail Stores (Los Angeles)

WHEREHOUSE
1. VAN HALEN
2. PAULA ABDUL
3. NATALIE COLE
4. N.W.A
5. R.E.M.
6. MARIAH CAREY
7. C&C MUSIC FACTORY
8. SKID ROW
9. DJ QUIK
10. BLACK CROWES

NRM Music — National Record Mart — *DOUG SMITH*, 110 Retail Stores (Pittsburgh)

NAT'L RECORD MART
1. VAN HALEN
2. SKID ROW
3. PAULA ABDUL
4. N.W.A
5. R.E.M.
6. BLACK CROWES
7. EMF
8. C&C MUSIC FACTORY
9. 3RD BASS
10. NEW JACK CITY

Turtle's — Records · Tapes · Movies — *KATHY ROBERTS*, 116 Retail Stores (Atlanta)

TURTLES
1. SKID ROW
2. R.E.M.
3. N.W.A
4. PAULA ABDUL
5. LYNYRD SKYNYRD
6. BLACK CROWES
7. GARTH BROOKS
8. NEW JACK CITY
9. LUTHER VANDROSS
10. C&C MUSIC FACTORY

Wall to Wall Sound & Video — *STEVE CHALFANT*, 87 Retail Stores (Philadelphia)

WALL TO WALL
1. SKID ROW
2. PAULA ABDUL
3. R.E.M.
4. BLACK CROWES
5. C&C MUSIC FACTORY
6. EXTREME
7. EMF
8. MARIAH CAREY
9. N.W.A
10. NEW JACK CITY

Kemp Mill Records — *HOWARD APPLEBAUM*, 34 Retail Stores (Wash D.C.)

KEMP MILL
1. SKID ROW
2. R.E.M.
3. N.W.A
4. JUNGLE FEVER
5. EMF
6. NATALIE COLE
7. BOYZ II MEN
8. ANOTHER BAD CREATION
9. PAULA ABDUL
10. LUTHER VANDROSS

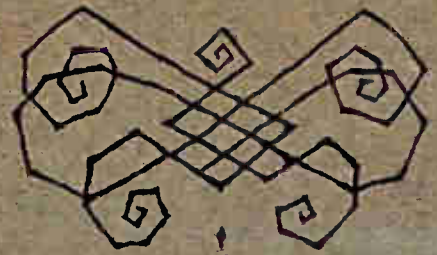
Navarre Corporation — *TOM TUOMELA*, 200 Accounts (Mpls)

NAVARRE
1. MICHAEL BOLTON
2. EURYTHMICS
3. AMY GRANT
4. LUTHER VANDROSS
5. MARIAH CAREY
6. PAULA ABDUL
7. C&C MUSIC FACTORY
8. VAN HALEN
9. N.W.A
10. R.E.M.

Harmony House — records and tapes — *SANDY BEAN*, 33 Retail Stores (Detroit)

HARMONY HOUSE
1. VAN HALEN
2. NATALIE COLE
3. SKID ROW
4. N.W.A
5. R.E.M.
6. JESUS JONES
7. ELVIS COSTELLO
8. EXTREME
9. EMF
10. PAULA ABDUL

SOMETHING TO TALK ABOUT



BONNIE RAITT

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

MARK MARTENS
150 Accounts
(Michigan)

STATE WIDE DIST.
1. VAN HALEN
2. N.W.A
3. R.E.M.
4. PAULA ABDUL
5. NEW JACK CITY
6. HUEY LEWIS
7. MICHAEL BOLTON
8. EMF
9. JESUS JONES
10. BANG TANGO

PAUL BROCKMAN
478 Accounts
(Houston)

S.W. WHOLESALE
1. VAN HALEN
2. BOYZ II MEN
3. N.W.A
4. SKID ROW
5. NEMESIS
6. KOOL MOE DEE
7. DJ QUIK
8. ANOTHER BAD CREATION
9. GHOST
10. READY FOR THE WORLD

MICHAEL SMITH
250 Accounts (Carle Place)

WILMI SALES
1. VAN HALEN
2. N.W.A
3. DE LA SOUL
4. PAULA ABDUL
5. NEW JACK CITY
6. 3RD BASS
7. ANOTHER BAD CREATION
8. EXTREME
9. C&C MUSIC FACTORY
10. MARIAH CAREY

JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.
1. VAN HALEN
2. SKID ROW
3. N.W.A
4. 3RD BASS
5. CHER
6. FOREIGNER
7. PAULA ABDUL
8. OTMAR LIEBERT
9. NATALIE COLE
10. BLACK CROWES

JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES
1. VAN HALEN
2. SKID ROW
3. BLACK CROWES
4. R.E.M.
5. C&C MUSIC FACTORY
6. EXTREME
7. NATALIE COLE
8. EMF
9. PAULA ABDUL
10. N.W.A

FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE
1. VAN HALEN
2. SKID ROW
3. N.W.A
4. NATALIE COLE
5. EMF
6. NEW JACK CITY
7. KOOL MOE DEE
8. BOYZ II MEN
9. R.E.M.
10. PAULA ABDUL

MIKE PFAFFL
10 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS
1. VAN HALEN
2. SKID ROW
3. N.W.A
4. BLACK CROWES
5. ICE T
6. EXTREME
7. R.E.M.
8. NEW JACK CITY
9. DJ QUIK
10. 3RD BASS

RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS
1. NATALIE COLE
2. VAN HALEN
3. N.W.A
4. NEW JACK CITY
5. ICE T
6. EXTREME
7. LYNYRD SKYNYRD
8. QUEENSRYCHE
9. R.E.M.
10. GARTH BROOKS

GREG MARSHALL
21 Stores (St. Louis)

STREETSIDE
1. VAN HALEN
2. SKID ROW
3. R.E.M.
4. N.W.A
5. BOYZ II MEN
6. EMF
7. NATALIE COLE
8. JUNGLE FEVER
9. BLACK CROWES
10. JESUS JONES

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP
1. VAN HALEN
2. PAULA ABDUL
3. N.W.A
4. SKID ROW
5. EMF
6. C&C MUSIC FACTORY
7. R.E.M.
8. NEW JACK CITY
9. EXTREME
10. ICE T

BOB SAY
6 Stores (Los Angeles)

MOBY DISC
1. VAN HALEN
2. SKID ROW
3. SIOUXSIE & BANSHEES
4. ELECTRONIC
5. SEAL
6. O.M.D.
7. R.E.M.
8. FISHBONE
9. ELVIS COSTELLO
10. BLACK CROWES

JAMIE BROWN
3 Retail Stores
(Seattle)

PEACHES/SEATTLE
1. R.E.M.
2. SKID ROW
3. PAULA ABDUL
4. BLACK CROWES
5. ICE T
6. EXTREME
7. TEMPLE OF THE DOG
8. MARIAH CAREY
9. EMF
10. ALICE IN CHAINS

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Van Halen comes soaring out of the box, even faster than last week's mega-winner from **Skid Row**. Rock 'n' roll lives, whether Top 40 radio likes it or not!!!! The new **Cher** is off to a strong start behind her hot single, **3rd Bass** is smokin' out of the box with huge **MTV** support helping and **Natalie Cole**'s incredible concept album continues to be an amazing story. With just **VH-1** and Adult support, this project is steamrolling toward the Top Ten.*

WINNERS

1	VAN HALEN	(WB 26594)	82%
2	CHER	(Geffen 24369)	49%
3	3rd BASS	(D Jam/Col 47369)	47%
4	NATALIE COLE	(Elektra 61049)	43%
5	SKID ROW	(Atlantic 82242)	33%
6	FOREIGNER	(Atlantic 82299)	26%
7	LYNYRD SKYNYRD	(Atlantic 82258)	20%
8	WORLD PARTY (EP)	(Chrys/Ens 21848)	18%
9	S. MURDOCK	(Elektra 6091)	16%
10	S & THE BANSHEES	(Geffen 24387)	14%

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO
- Van Halen
- Dangerous Toys
- Boyz II Men
- Cher
- Jungle Fever (ST)

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX
- Van Halen
- 3rd Bass
- Desmond Child
- Cher

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS
- Skid Row
- Van Halen
- Cher
- Natalie Cole

BEST BUY / JEFF ABRAMS / MPLS
- Van Halen
- Luther Vandross
- Huey Lewis
- Marc Cohn
- McCartney (Unplugged)

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS
- Van Halen
- 3rd Bass
- World Party (EP)
- White Trash
- Cher
- Terminator X
- Boyz II Men

CENTRAL SOUTH / TONY ROSS / NASHVILLE
- Skid Row
- Lynyrd Skynyrd
- Badlands
- Joe Walsh
- Aaron Neville

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN
- Van Halen
- 3rd Bass
- World Party (EP)
- Cher

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH
- 3rd Bass
- World Party (EP)
- Van Halen
- Cher

HMV / JIM FREEMAN / NEW YORK
- Tower Of Power
- Cher
- S & The Banshees
- Brand New Heavies

KARMA / DAVE WATSON / INDIANAPOLIS
- Van Halen
- Natalie Cole
- Lynyrd Skynyrd
- Garth Brooks
- Primus

LECHMERE / DAVE CURTIS / BOSTON
- Van Halen
- Skid Row
- Natalie Cole
- Aaron Neville
- Cher

MAINSTREAM / MIKE PFAFFL / MILWAUKEE
- 3rd Bass
- Shirley Murdock
- Cher
- Van Halen

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
- Van Halen
- Foreigner
- Cher
- 3rd Bass
- Shirley Murdock
- Ray Stevens
- Desmond Child

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
- Van Halen
- 3rd Bass
- Cher
- Foreigner
- UB40
- Michael W Smith
- Lisa Fischer

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY
- Van Halen
- Skid Row
- Cher
- Foreigner
- 3rd Bass
- Natalie Cole
- Thunderbirds

NORTHERN LIGHTS / KIRK MILLER / ST PAUL
- 3rd Bass
- Van Halen
- S & The Banshees
- Skid Row
- Babes In Toyland

NOVA / JOHN UNDERWOOD / ATLANTA
- Skid Row
- Kool Moe Dee
- Van Halen
- Lynyrd Skynyrd
- Miles Jaye
- Steel Pulse
- 3rd Bass

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH
- Cher
- Fabulous T-Birds
- Van Halen
- Shirley Murdock
- Foreigner
- 3rd Bass

PRO ONE-STOP / PAUL JOHNSON / TEMPE
- S & The Banshees
- Dangerous Toys
- Lynyrd Skynyrd
- Skid Row
- Lisa Fischer

RERAP

By **Mitch Perliss**

Everyone who's worked in retail has customer horror stories, but how about this one I observed myself at a local **Tower**? A well-groomed 40ish woman walks in the store, grabs the new **Natalie Cole** on compact disc, walks up to the clerk and demands to know where she can find it on CD. "You mean cassette, don't you?," replies the sales clerk. "No, young lady, I mean compact disc!" This goes on for a few more minutes until the clerk, frustrated the customer didn't know she was indeed holding a compact disc, grabbed it out of her hand and showed her it was, in fact, a CD. Nonplussed, the customer paid for the product, grumbling that Tower should make the difference between cassettes and CDs more clear... At a different Tower, the video of the **Plastic Ono Band** live in Toronto was being played over the store's video monitors, when customers began booing a **Yoko** solo so noisily, a salesperson finally had to turn off the tape, to a rousing ovation... One can't help but be impressed by Tower's commitment to music video. In the L.A. area, the chain has given at least 20 running feet of store space to the configuration, three to four times more than the competition. Tower recognizes music video as another music configuration and treats it as such, merchandising product in its own section in the *record* store.... Speaking of music video, **ETD** has opened its own music video division, headed by industry vet **Bill Shaler**, hired by ETD Prexy **Ron Eisenberg** a year ago to launch his company's involvement in the area. Shaler's first act was to hire former **Licorice Pizza** and **Baker & Taylor** buyer **Sal Pizzo** as his right-hand man. Their first task was to create a separate computer system to handle the new product and account base. ETD now stocks over 2,600 titles in their main L.A. warehouse, many hard-to-find, with most of them available in their eleven regional branches. While the bulk of his business is still with vid chains, Shaler is developing a "fill-in and special order" business with some of the national record retailers. "There is no question that music video has great growth potential and that record stores will get the bulk of that business," says Shaler, who is now setting his sights on the indies. All record stores who aren't getting satisfactory service in this area from their one-stop should check out ETD's selection. Give Bill a ring at 1-800-852-4542... Have you received your "pre-approved membership card" for the **Columbia House** Compact Disc Club yet? You can get eight CD's free, including current releases by **Peter Gabriel**, **Divinyls**, **Joni Mitchell** and **Pat Benatar** if you agree to purchase six more at the regular club price over the next three years. Quick math reveals it works out to under $7.00 per disc, or much less than one could purchase them at cost, let alone retail.

No To Yoko

John Lennon: *The Mrs. gets dissed at Tower.*

MINI MUGS

LOOK MA, NO HANDS!: *Legendary drummers (l-r)* **Carmine Appice**, **Ginger Baker** *and* **Alex Van Halen** *have their palms bonded with superglue to a section of cement on Hollywood's famed* **Rock Walk** *in penance for a cumulative total of 75 years of lame drum solos. The late* **John Bonham**, **Gene Krupa** *and* **Keith Moon** *were also honored by the L.A. City Council, who proclaimed June 18 "Drummer's Day," which was marked by a $25 donation to the "Buy* **Mayor Bradley** *A Personality Fund." "Wipe Out," anyone?*

DOG DAY AFTERNOON: *RCA Records recording artist* **Clint Black** *(l) makes a rest stop during his tour of Ohio at* **Camelot Music**'*s North Canton headquarters, where his pet pooch* **Nipper** *proceeded to hump the leg of the chain's Vice President of Purchasing* **Lew Garrett** *(r). Shortly after this shot was taken, Garrett and the canine exchanged wedding vows and are currently honeymooning beside a fire hydrant in Vegas.*

CANADIAN CONTENT PHOTO CAPTION: *BMG/Arista recording artists* **Londonbeat** *cook up some back bacon, wash it down with Molson's and pay their respects to hockey great* **Maurice "Rocket" Richard** *before performing shows in Toronto and Montreal and receiving a Canadian gold record for their "In The Blood" LP. The band then announced their next Canadian-only project would be a tribute to* **Dudley Do-Right of the Mounties**. *Learning to say, "Eh?" after every phrase are (l-r): the band's* **Willy M**; **Sandra Turnbull**, *Hyper Kinetics Mgt.;* **Bob Jamieson**, *BMG Canada Pres./GM; and group members* **Jimmy Chambers**, **Jimmy Helms** *and* **George Chandler**.

TOP 50

HITS TOP FIFTY ALBUMS

*Monster debut this week by **Van Halen** as they skate into the #1 spot. **3rd Bass** comes in at #27, with their video at #1 on JAMS' Rap chart. **Lynyrd Skynyrd**'s "1991" jumps in at #41 and **Aaron Neville**'s single is getting started at Top 40 as his album debuts at #45. Crossing over from JAMS is **Kool Moe Dee** at #49, and **Lenny Kravitz**'s hit single brings him in at #47. Big jump by **Natalie Cole** from #32 to #15, with her duet single continuing to lead the way.*

2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
--	--	1	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	What more can we say?
1	1	2	PAULA ABDUL	SPELLBOUND	Vir/Captive 9611	Contains #1 single
--	4	3	SKID ROW	SLAVE TO THE GRIND	Atlantic 82242	Smashing second week
3	3	4	R.E.M.	OUT OF TIME	Warner Bros 26496	Ready for new single
2	2	5	NWA	EFIL 4 ZAGGIN	Priority 57126	Rap mavens
4	5	6	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	New single shipping
11	9	7	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	45 developing
5	6	8	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Ready for new single
6	7	9	MARIAH CAREY	MARIAH CAREY	Columbia 45202	New single soon
7	8	10	NEW JACK CITY	SOUNDTRACK	Giant 24409	New single shipping
13	11	11	GARTH BROOKS	NO FENCES	Capitol 93866	Steady
12	13	12	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Solid sales
10	10	13	EXTREME	II PORNOGRAFFITTI	A&M 5313	Ready for new single
9	14	14	EMF	SCHUBERT DIP	EMI 96238	Monster single leads
--	32	15	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Killer duet leads
8	12	16	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	New single soon
25	18	17	JUNGLE FEVER	SOUNDTRACK	Motown 6291	Stevie Wonder
14	15	18	AMY GRANT	HEART IN MOTION	A&M 5321	New single breaking
19	17	19	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Single crossing
15	19	20	ICE T	O.G.	Sire/WB 26492	Rap
23	20	21	JESUS JONES	DOUBT	SBK 95715	Top 10 45 leads
16	16	22	PAUL MCCARTNEY	UNPLUGGED	Capitol 96413	Live package
24	21	23	L L COOL J	MAMA SAID KNOCK...	DJ/Col 46888	Ready for new single
18	23	24	WILSON PHILLIPS	WILSON PHILLIPS	SBK 93745	New 45 breaking
33	28	25	SCORPIONS	CRAZY WORLD	Mercury 846-908	Hot video, tour

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

"HOW COME I'M THE ONLY GUY PLAYING THIS? INSTANT PHONES, INSTANT REACTION WAIT 'TIL YOU HEAR HOW GOOD IT SOUNDS ON THE RADIO! PUT IT ON TONIGHT!"

— DAVE HOEFFEL WPST-FM TRENTON
DEBUT 37 AFTER 1 WEEK

MEDIUM!

THANKS DAVE.
FORTUNATELY THESE STATIONS HAVE ALSO DISCOVERED

CONTRABAND
"ALL THE WAY FROM MEMPHIS"

KATM	16-13	WRQK		KQHT	
WGTZ		FM104		XL93	
WPFR		K106	add	WVSR	add
WILN	add	WIQB	25-18	WPST	deb 37

CONTRABAND is
Michael Schenker (Scorpions, MSG) Share Pederson (Vixen)
Tracii Guns (L.A. Guns) Bobby Blotzer (Ratt) Richard Black

RYTHM SYNDICATE "P.A.S.S.I.O.N."
C.L.O.S.E.D.

22-14 HITS TOP FIFTY SINGLES!
14*-10* R&R!
OVER 250,000 SOLD!

ADD ACTIVE!

ON OVER 217 TOP 40s INCLUDING:

NEW THIS WEEK:

B104	add	KQCR	add
WPGC	add	103CIR	add
WFLY	add	KPAT	add
KC101	add	WPXR	add

KIIS	deb	28	KS104	11-8
Q106	deb	28	MOJO	14-10
KEGL	2-1		B97	21-17
PWR95	3-2		PWR106	24-21
PWR99	8-7		Z100	28-25
			Y100	

IMPORT

TOP 50

HITS TOP FIFTY ALBUMS

2 WKS AGO	LAST WEEK	THIS WEEK	ARTIST	TITLE	LABEL	COMMENTS
17	24	26	QUEENSRYCHE	EMPIRE	EMI 72806	Hot on MTV
--	--	27	3RD BASS	DERELICTS OF...	Def Jam/Col 47369	Huge video
35	30	28	RICKY VAN SHELTON	BACK ROADS	Columbia 46855	Top 10 country 45 leads
28	25	29	DJ QUIK	QUIK IS THE NAME	Profile 1402	Video on "Video Jukebox"
22	22	30	ROD STEWART	VAGABOND HEART	Warner Bros 26300	New single most added
41	38	31	ALICE IN CHAINS	FACE LIFT	Columbia 46025	Solid increases
--	34	32	ALAN JACKSON	DON'T ROCK THE...	Arista 8681	Hot country
21	27	33	ENIGMA	MCMXC AD	Charisma 91642	Falling this week
20	29	34	DE LA SOUL	DE LA SOUL IS DEAD	Tommy Boy 1029	Single developing
37	26	35	FOR OUR CHILDREN	VARIOUS ARTISTS	Disney 60616	Charity effort
45	31	36	EURYTHMICS	GREATEST HITS	Arista 8680	Hot hits package
39	39	37	TRAVIS TRITT	IT'S ALL ABOUT...	Warner Bros 26589	Top 15 country 45 leads
32	36	38	FIREHOUSE	FIREHOUSE	Epic EK 46186	Gone gold
30	40	39	CHRIS ISAAK	HEART SHAPED WORLD	Reprise 25387	Steady
27	35	40	HUEY LEWIS	HARD AT PLAY	EMI 93355	Ready for new single
--	--	41	LYNYRD SKYNYRD	1991	Atlantic 82258	Good second week out
26	37	42	ROXETTE	JOYRIDE	EMI 94435	New 45 developing Top 40
40	41	43	MADONNA	IMMACULATE ...	Sire/WB 926440-2	Falling
29	33	44	KEITH WASHINGTON	MAKE TIME FOR LOVE	Qwest/W Bros 926528	Hot single crossing
--	--	45	AARON NEVILLE	WARM YOUR HEART	A&M 5354	Single starting
46	42	46	VANILLA ICE	EXTREMELY LIVE	SBK 96648	Live package
--	--	47	LENNY KRAVITZ	MAMA SAID	Virgin 91610	Hot single leads
43	46	48	LISA FISCHER	SO INTENSE	Elektra 60889	Multi-format 45 leads
--	--	49	KOOL MOE DEE	FUNKE, FUNKE...	Jive/RCA 1388	Hot video
--	--	50	STEELHEART	STEELHEART	MCA 6368	Back on

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

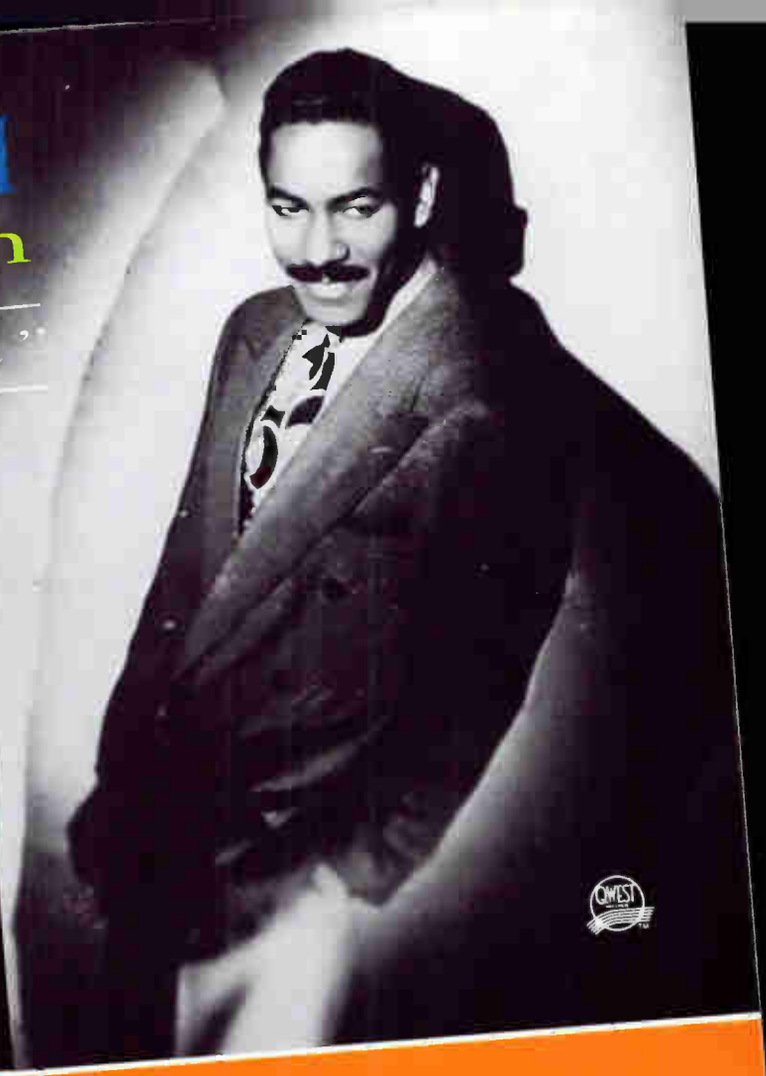
ELVIS COSTELLO (WB)
CHER (Geffen)
SIOUXSIE & THE B (Geffen)
UB40 (Virgin)
MARC COHN (Atlantic)
THELMA & LOUISE (MCA)

KEITH washington

TURED ALL SUMMER ON
GENERAL HOSPITAL"!

"kissing you"

from the album MAKE TIME FOR LOVE



FLASHMAKER!

30 HITS TOP FIFTY SINGLES!
44 HITS TOP FIFTY ALBUMS!

KS104	add
WZKS	add
KIKX	add
KAKS	add
KDON	add

Y100	deb	29
WCGQ	deb	38
KXXR	deb	40
KFFM	deb	40

KMEL	2-2
WPGC	4-3
WNVZ	6-6
WKSS	8-7
WFHT	7-7
KPRR	10-8
KZFM	13-10
WQXA	10-10
Q95	19-16
WXKS	24-21
WJAD	28-21

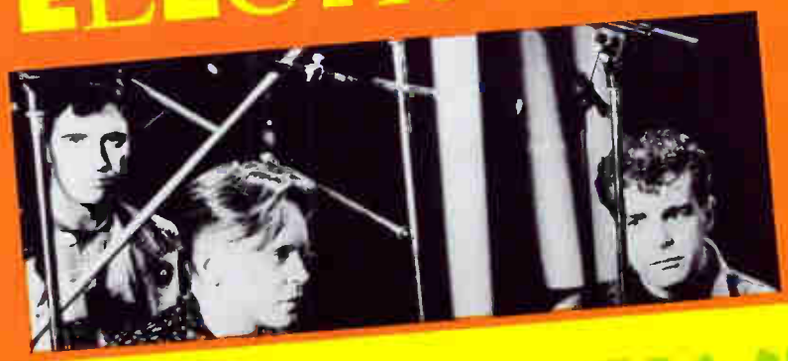
KKMG	25-21
KTFM	26-22
PWR102	26-23
HOT97.7	29-26
WGTZ	31-26
WRHT	33-29
WQGN	34-31
WLAN	40-35

BREAKING AT:
WHYT WMXP
KKFR Z90
Q105 KHTK
Q106

Produced by
Keith Washington and Trey Stone

On Qwest/Warner Bros.
Cassettes, Compact Discs and Records
Management: BNB Associates Ltd./
Sherwin Bash, Ricki Sellner.

ELECTRONIC



"Get The Message"

from the album ELECTRONIC
U.S. Representation: Second Vision

3 POST MODERN!

WWFX	add
KWOD	30-17
B93	39-36

BREAKING AT:
HOT94.9
KZZU

ELVIS COSTELLO

4 POST MODERN!

KWOD	add
WPST	add
WIXX	add
WSTW	34-30

"THE OTHER SIDE OF SUMMER"

Produced by Mitchell Froom, Kevin Killen and D.P.A. MacManus
From the album MIGHTY LIKE A ROSE

JESSE JAYMES

SHAKE IT

LIKE A WHITE GIRL

from the album THIRTY FOOTER IN YOUR FACE

ISLAND

PRODUCED BY MATT DIKE & MICHAEL ROSS
MANAGEMENT: MARTY SCHWARTZ DECENT MANAGEMENT

"Exploding with requests. It's an absolute smash!"
—KEVIN WEATHERLY, Q106 SAN DIEGO

"Great phones, it smokes!"
—JOHN McFADDEN, WDFX DETROIT

"Phones are Monsterous"
—JAY TAYLOR, Q105 TAMPA

FLASHMAKER!

			HOT97.7	13-10 HOT
KS104	add		PWR102	16-13
			WDFX	16-14
KTFM	deb	30	Q106	25-19
WBPR	deb	32	KZFM	38-26

IMMEDIATE SALES!
DEB 15 HARMONY HOUSE/DET
18-15 REPEAT THE BEAT/DET

BREAKING AT:
PWRPIG WJMO
WHYT Z90
Q105 B95

Delicious VINYL

HITS

WAVELENGTH

by **Lenny Beer** & **Mike Murphy**

As we tipped you weeks ago, the **Gerry DeFrancesco** to **KIIS-FM** LA General Manager deal is going down. Final points are being ironed out now, but our sources say it's a done deal and will be announced in two weeks. We don't expect Gerry's return to significantly affect any programming changes, but it does point to the possibility of a new deal with consultant **Jerry Clifton**..... At presstime it was learned that **Mark Driscoll** and **WIOQ** Philly had once again parted ways — and this time we hear it's final. **EZ** super heavyweight **Alan Box** flew to the land of **Charles Barkley** to handle this one personally..... **Steve Perun** has made the move into the consultancy biz (where we figure he will be a **MAJOR PLAYER**). The key questions, however, are whether he will go it alone, with a **Mixed Up** partner, or as the missing piece in the **Jeff Pollack** association's move into Top 40. Look for these questions to be solved in the next two weeks..... Back at **WZOU** Boston where **Sunny Joe**'s quick appointment to PD is stirring up lots of local ink regarding his relationship with **Pyramid** god **Rich Balsbaugh**, people are rumoring that the move of **Cadillac Jack** to **Cody/Leach** research is just a stopover stage in his eventual move across the street to **WXKS**. (Now let's see — **McKenna** re-joins Sunny Joe and Cadillac re-joins **Rivers**? Stranger things have happened)..... **Brian Thomas** now official at **B97** New Orleans..... **John Clay** to **KHMX** Houston as Ops Manager. Hmmmm!..... **Rich Anhorn** named MD at Q105 Tampa..... **Rick Thomas** makes a quick exit from **KOY** Phoenix and returns to **Z90** SD..... At **XL106** Orlando, the PD race is now down to **WGTZ** Dayton PD **Jeff Ballentine** and **WSSX** Charleston PD **Adam Cook**..... The re-issuing of the last two **Arbitron** monthlies in New York because of the **MOJO** diary confusion is due within the next week.....**KIX106** Birmingham officially goes Country ..... Radio mourns the passing of **Yvonne Daniels**, the first black woman on the air at a Top 40 (**WLS** Chicago '73)..... **Chazrin Blake** (nice name) from **WHHY** to **WILN** Panama City as MD..... MD **Ray Miller** out at **WZKX** Biloxi. **Bryan Rhodes** takes over..... PD **Steve Wall** adds music duties at **KKXX** Bakersfield..... Blowin' In The Wind: **Bobby Rich & Guy Zapoleon**..... And here's **Mr. Driscoll**, pumped up and free again.

WILDCARD!

DJ Jazzy Jeff & the Fresh Prince

CROSSOVERS WINNER!
EARPICKS WINNER!
#1 VIDEO JUKEBOX REQUESTS!
MTV: HEAVY ROTATION!
SINGLE: CERTIFIED GOLD IN 4 WEEKS!
LP: SHIPPING GOLD 7/9!
[illegible] JAMS SINGLES!
AVG. MOVE: 4.64!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.64	28	6	1	9	10

QUALITY STATIONS WITH GREAT MOVES:

KIIS	add	CK105	add	WPGC	7-4	FM102	23-20
Z100	add	KBFM	add	Q106	13-6	KTFM	24-20
KEGL	add	KDON	add	KMEL	14-8	HOT97	30-21
KPLZ	add	KKSS	add	WHYT	16-9	KS104	25-21
PWR99	add	KMCK	add	Z90	21-9	WCKZ	28-21
KKRZ	add	WABB	add	Q105	22-10	WIOQ	32-22
I95	add	WFHT	add	WDFX	21-12	WMXP	26-22
WRVQ	add	WHOT	add	KGGI	17-13	KHTK	27-22
KPRR	add	WRHT	add	WNVZ	21-16	KLUC	27-23
KKRD	add	WVBS	add	WTIC	32-18	MOJO	27-24
KKMG	add	B98	add	KKFR	23-19	PWR106	28-25
KAKS	add			WJMO	27-19	WXKS	34-26
WZKX	add	HOT94.7	deb 20	WAVA	25-20	B95	32-28
93Q	add	HOT97.7	deb 29	WEGX	25-20	KYRK	40-34

"SUMMERTIME"

JIVE

BMG

Tmk(s) ® Registered • Marca(s) Registrada(s) General Electric, USA. BMG logo ® BMG Music © 1991 BMG Music

SUPPORT THE STOP THE VIOLENCE MOVEMENT

HEY
Stoopid
Hit it.
epic
Produced by Peter Collins Management: Alive Enterprises, Inc