

August 26, 1991

Volume 6

Issue 256

\$6.00



#FIRST CLASS
#U S POSTAGE
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SCOTT LINDSAY
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METALLICA

WINNERS

HITSBOUND

MARIAH CAREY Col
MARTIKA Col
LUTHER VANDROSS Epic
BOB SEGER Cap

JESUS JONES SBK
BAD CO. Atco
STEELHEART MCA
SALT-N-PEPA N. Plat.

EARPICKS

MARIAH CAREY Col
BAD ENGLISH Epic
METALLICA Elek
M. L. TO ROCK Impact

BREAKOUTS

METALLICA Elek
YOUNG MC Cap
MR. BUNGLE WB
MARKY MARK Inter/EW

WILDCARD

CURTIS STIGERS
Arista
See Page 12

HOT NEW RELEASES

B. A. D. II
Rush
Col 44K-73844

B. N. HEAVIES
Never Stop
D. Vinyl/PLG 552-4

THE FARM
Groovy Train
Sire/Rep 19209

STEVIE NICKS
Sometimes...
At 4-98758

DAN REED
Mix It Up
Merc 868 616-4

R. SYNDICATE
Hey Donns
Impact 54208

SOULED OUT I.
Shine On
Col 38T-73926

BLACK BOX
Fantasy
RCA 62092

CROWDED H.
Fall At Your Feet
Cap 44747

MOTLEY CRUE
Primal Scream
Elek 8418-2

P.M. DAWN
A Watcher's Point
G-ST/Island

RIFF
If You're Serious
SBK 05396

C. STIGERS
I Wonder Why
Arista 12331-4

TYLIE/WOODY
Rhythm's Gonna...
Elek 8403-2

IT'S A FALL YOU'VE GOT TO BREAK.

CROWDED HOUSE

FALL AT YOUR FEET

The new single and video from the album WOODFACE

Produced by Mitchell Froom
Management: Gary Stamler Management/Grant Thomas Management

On Capitol Compact Discs, Cassettes and Records


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"no risk involved...warm and smooth, 'never stop' makes you feel real good"
-hosh gureli, asst. pd kmel

"the brand new heavies have proven that good, quality music rises to the top. the kind of album you would be excited to tell your friends about"
-violet brown, buyer wherehouse entertainment

"never stop' sounds great on hot 97...it's really what's happening right now!"
**-kevin mccabe
 apd/md hot 97**

"never stop"

featuring n'dea davenport

early action

PWRPIG	add	KMEL	deb	32	KTFM	22-18
WJMO	add	WTIC	deb	39	PWR106	27-22
WILN	add	KBFM	deb	39	HOT97.7	24-22
HOT95	add				HOT97	35-32

10*-8* r&r urban!

22-15 jams!

**going for adds 8/26
 album sales over 100,000!**

real music for real people



PolyGram Label Group

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Phyllis Hyman

"DON'T WANNA
CHANGE
THE WORLD"

GOING FOR POP NOW!

This urban smash from the hot-selling *PRIME OF MY LIFE* album is a buoyant midtempo mover that is tailor-made for Top 40. A brand-new jewel in the crown of Gamble & Huff. Play it and watch the phones light up!

R&R URBAN 15" - 9" - 6"

Executive Producers: Kenneth Gamble,
Leon A. Huff • Track produced by Nick
Marline II for Watch Out Productions, Inc.
Management: Gracia, Francis & Associates



ENTERTAINMENT WEEKLY

CURTIS STIGERS

'I WONDER WHY'

His debut single

THE FIRST SIGN OF THINGS
TO COME

From the forthcoming album
CURTIS STIGERS

ARISTA

© 1991 Arista Records, Inc., a Bertelsmann Music Group Company

WILDCARD!

Written by Curtis Stigers and Glen Ballard
Produced by Glen Ballard



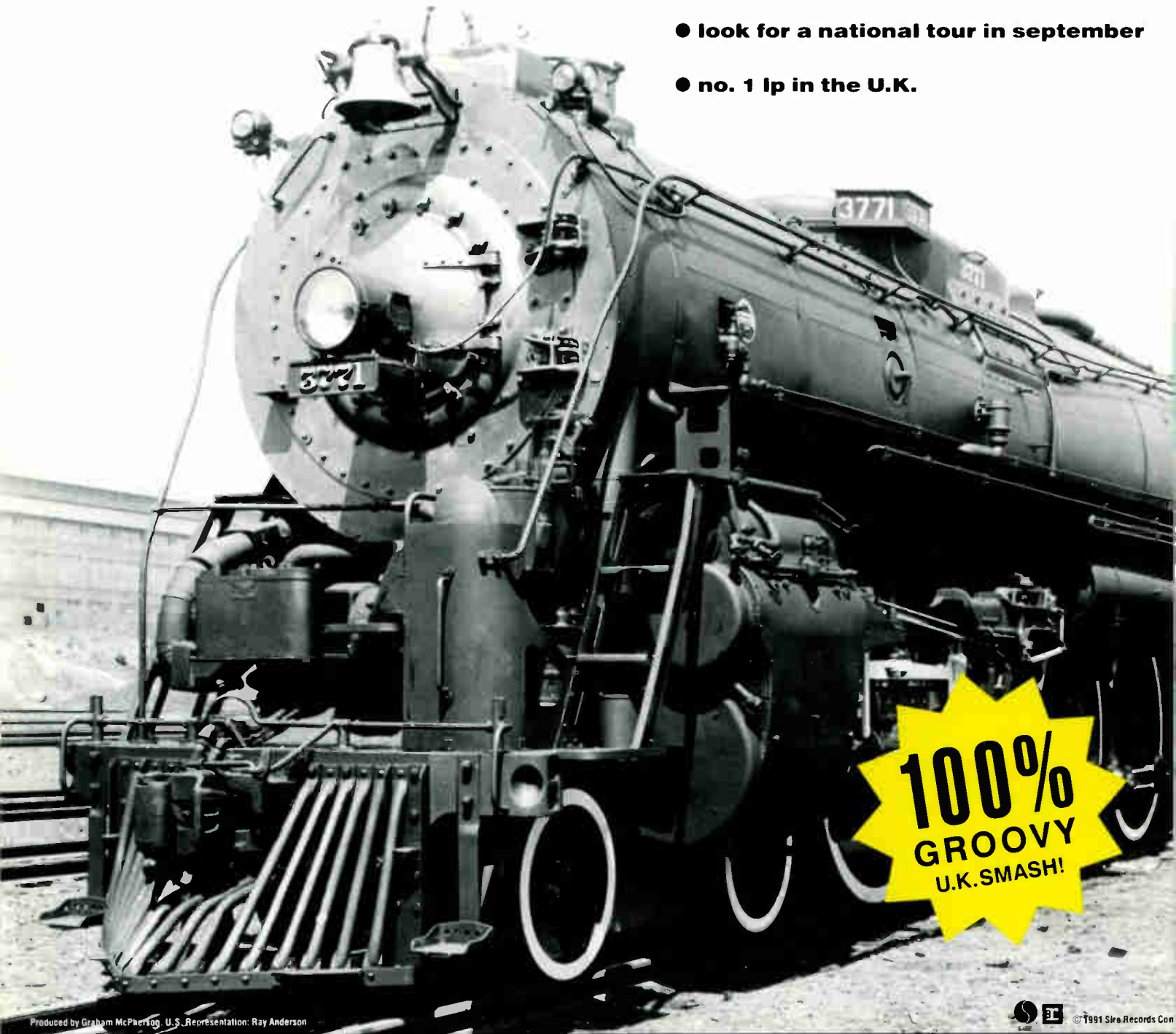
“GROOVY TRAIN”

the new single from SPARTACUS

● mtv buzzbin 

● look for a national tour in september

● no. 1 lp in the U.K.

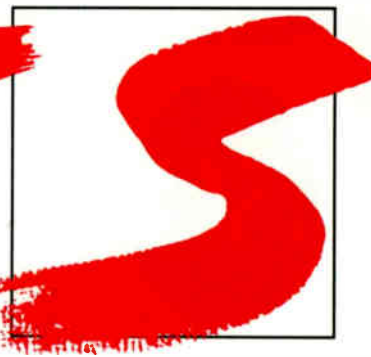
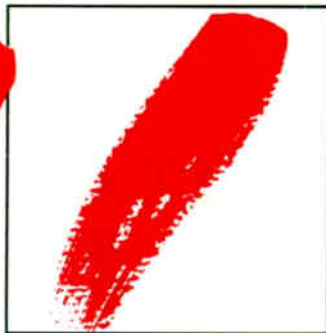


100%
GROOVY
U.K. SMASH!

Produced by Graham McPherson U.S. Representation: Ray Anderson

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MORE POWER



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SINGLES

Bryan Adams, Bryan Adams, Bryan Adams, Bryan Adams, etc. and ditto and maybe always.

9

DIALOGUE

SBK's head cheerleader, Exec. VP/GM Daniel Glass, offers HITS' Harry "Boone's Farm Apple" Weinger a window to his soul. It's enough to curl your hair.

38

KYYY PD Bob Beck reveals the secret of staying hot in chilly Bismarck, N.D., to resident broadcast bore Todd Hensley — he uses back issues of HITS to keep his furnace burning.

78

JAMS

Delicious Vinyl's Brit funksters Brand New Heavies shout out, "Never Stop," but they definitely didn't have slow-starting JAMS Editor Graham "Bling Rose" Armstrong in mind at the time.

49

POST MODERN

Kirsty MacColls on Ivana for help. Unfortunately, she can't even help herself.

67

ALBUMS

Metallica breaks sales records across the nation. Cliff & Peter are merely broken.

86

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Metallica rules with an metal fist.

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Metallica & Young MC.

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K-2



Elektra chief Bob Krasnow has climbed to the peak of the record biz mountain once again this week, planting his label's flag on the top of the HITS Album Chart with the two current best-selling LPs. "Metallica" is at #1 and soaring, moving more than three times the amount of its closest competitor, Natalie Cole's "Unforgettable." But what goes up must come down, as Chairman Bob discovers with this HITS "Contents" appearance — a precipitous decline that's about as low as you can go.

On The Cover

The new Metallica record's selling like hotcakes, which means an unwelcome stay on the griddle of this week's HITS cover.



HITS TOP FIFTY SINGLES

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Bryan Adams holds on to the throne for the sixth consecutive week! The rest of the Top 10 are bulleted and lay in waiting while the **Whitney Houston** cut takes a 7 point jump to #25 and really starts to pick up steam! Former Wildcard **Bon-**

nie Raitt is kicking in big, moving from #37 to #27! **Mariah Carey** is the #1 Most Added with over 200 stations, and debuts at #36. Top 10 national single sales move **Metallica** from #44 to #38. **Vanessa Williams** debuts at #50 this week.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Six weeks in a row
5	4	2	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Top 10 Lp, hot tour
7	6	3	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From #4 Lp
13	11	4	C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 73687	Exploding
10	9	5	PAULA ABDUL	THE PROMISE...	Capt/Virgin 4-98752	Hot video
12	7	6	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Steady gains
21	14	7	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	From #7 Lp
11	10	8	THE KLF	3 AM ETERNAL	Arista 2231	Lp gaining in sales
15	13	9	SCORPIONS	WIND OF CHANGE	Mercury 868-180	From Top 30 Lp
17	17	10	MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Leading Top 15 Lp
8	8	11	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Peaked
14	12	12	CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Solid at radio
18	16	13	NATALIE COLE	UNFORGETTABLE	Elektra 64875	Lp close to 2 million
16	15	14	SEAL	CRAZY	Sire/WB 19298	Lp Top 30 now
22	19	15	MARKY MARK	GOOD VIBRATIONS	Inter/EW 98764	Smash
2	2	16	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	Falling now
19	18	17	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Tour under way
3	3	18	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Leading Top 25 Lp
24	21	19	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown MCA 54088	Leading Top 20 Lp
25	23	20	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	From gold Lp
4	5	21	CORINA	TEMPTATION	Atco 98775	Peaked
28	25	22	R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	From Top 5 Lp
9	20	23	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Falling now
6	22	24	RYTHM SYNDICATE	P.A.S.S.I.O.N.	Impact 54046	New single shipping
35	32	25	WHITNEY HOUSTON	MY NAME IS NOT SUSAN	Arista 2259	Big increase

(Based on a combination of sales and airplay)

"THE
SONG
IS A
KILLER."

-Spin

"PREPARE FOR
A DYNAMITE
EXPLOSION AT
TOP 40..."

-Dave Sholin, Top 40 Editor,
Gavin Report

BIG AUDIO DYNAMITE II

RUSH



44T-73884

THE NEW SINGLE.

THE NO. 1 ALTERNATIVE TRACK
AND VIDEO SMASH

ACTIVE ROTATION & 120 MINUTES
ON MTV.*

16 Video In The Country *
CVC Chart

Produced by Mick Jones with Olimax
and D.J. Shapps.

Management: Gary Hurford/Ovedand Productions

ON COLUMBIA.

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AND

THE

ZIGGY MARLEY

THE MELODY MAKERS

GOOD

TIME

ZIGGY MARLEY
AND THE
MELODY MAKERS



THE NEW SINGLE. **GOOD TIME** FROM THE ALBUM IAHMEKYA
MAJOR TOUR AUGUST 15TH THROUGH OCTOBER 11TH.



MANAGEMENT: T&A PICTURES © 1991 VIRGIN RECORDS AMERICA, INC.



HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
20	24	26	BLACK CROWES	HARD TO HANDLE	Def American 19245	Peaked
42	37	27	BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	Gaining at Top 40
40	35	28	HUEY LEWIS	HIT ME LIKE A ...	EMI 50364	Growing at Top 40
38	33	29	NATURAL SELECTION	DO ANYTHING	EastWest 98724	Dance
33	31	30	JOMANDA	GOT A LOVE FOR YOU	Big Beat/Atl 98731	Steady
39	34	31	ROBBIE NEVIL	JUST LIKE YOU	EMI 50356	Building at Top 40
44	36	32	KARYN WHITE	ROMANTIC	Warner Bros 19319	From forthcoming Lp
49	39	33	EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
31	27	34	3RD BASS	POP GOES THE WEASEL	DJ/Col 73728	Falling now
45	41	35	AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Building at Top 40
--	--	36	MARIAH CAREY	EMOTIONS	Columbia 38T-73977	From up-coming Lp
--	45	37	TONY TERRY	WITH YOU	Epic 73867	Developing Top 40
--	44	38	METALLICA	ENTER SANDMAN	Elektra 94-64857	Monster single sales
41	40	39	TOM PETTY	LEARNING TO FLY	MCA 54124	Tour commencing soon
--	50	40	.38 SPECIAL	THE SOUND OF...	Charisma 91640	Building at Top 40
--	49	41	LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	Developing at Top 40
--	48	42	MARTIKA	LOVE...THY WILL...	Columbia 73853	From forthcoming Lp
23	26	43	JESUS JONES	RIGHT HERE, RIGHT...	SBK 7345	New single breaking
26	28	44	CHER	LOVE AND...	Geffen 19023	Falling now
29	29	45	NELSON	ONLY TIME WILL TELL	DGC 19014	Over
30	30	46	GUNS N' ROSES	YOU COULD BE MINE	Geffen 19039	Falling
34	38	47	PAULA ABDUL	RUSH RUSH	Capt/Virgin 98828	Over
37	43	48	UB40	HERE I AM	Virgin 4-99141	Falling
27	42	49	EMF	UNBELIEVABLE	EMI 50350	Over
--	--	50	VANESSA WILLIAMS	RUNNING BACK TO YOU	wing Mercury 867-518	Lp hitting at press time

(Based on a combination of sales and airplay)

NEXT UP

BOB SEGER (Capitol)
BAD COMPANY (Atco)
JASMINE GUY (WB)

CHESNEY HAWKES (Chrysalis)
JESUS JONES (SBK)
SIOUXSIE & THE... (Geffen)

MARC COHN (Atlantic)
TAMI SHOW (RCA)
RTZ (Giant)

B96	add	WAEB	add	WZKX	add	WDBR	add
WXKS	add	KTUX	add	999KHI	add	WFHT	add
WPHR	add	KZFM	add	HOT95	add	WHHY	add
WTIC	add	K106	add	KKXX	add	WIFC	add
Z90	add	B98	add	KLUC	add	WJMX	add
HOT94.9	add	I94	add	KNOE	add	WOMP	add
Q995	add	KQMQ	add	KTRS	add	WRHT	add
G105	add	KYRK	add	KYYY	add	WSPK	add
WNNK	add	WTHT	add	KZIO	add	Y94	add

MOST ADDED!



or-n-more

EVERYOTHERDAY

a **MOST** Promising first single from their self-titled debut album.

Written, arranged and performed by: **OR-N-MORE**

Produced by: Mike More Mixed by: Jon Gass Management: Rick Cooper

Executive Producer: Ron Fair



EMI RECORDS USA



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HITS

FRONT PAGE

Kirsty MacColl

IS KIRSTY THIRSTY?



August 26, 1991

Volume 5

Issue 256

\$6.00

We Told You So

ELEKTRA EXACTA!!

World Goes Digital

Philips N.V. and Sony Music have called a truce in their hardware war, clearing the way for both DCC (Digital Compact Cassette) and Mini-Disk systems to be introduced to the market next year. BMG also announced it will offer product in the DCC format, joining Thorn-EMI, MCA and PolyGram in their support of that configuration. WEA is the last U.S. distributor to make a decision on which digital format to support — they're still touting their own DIGalog manufacturing process as a possible industry standard. A lengthy dispute between the music and electronics industries over digital audiotape recorders ended last month in a plan that included hardware manufacturers paying royalties on sales of blank tapes and recorders to labels.

Quick Hits

The Most Added singles this week at Top 40 are #1 **Mariah Carey** (Columbia), #2 **Bad English** (Epic), #3 **Bad Co.** (Atco), #4 **Jesus Jones** (SBK) and #5 **Or-N-More** (EMI). Behind huge sales, the **Metallica** single (Elektra) starts to gain stations.

HITS August 26, 1991

Mariah Careys On



Mariah Carey: The Top 40 love affair continues.

Advertisement

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Surprise!!!

Anyone shocked over **Elektra** grabbing the #1 and #2 spots on the HITS Top 50 Album chart, with **Metallica** and **Natalie Cole** respectively, will be placed under house arrest at **Bob Krasnow's** dacha in the Crimea. (Ed Note: What the hell does that mean?)

In only its second week in the street, the **Metallica** project overwhelmed the competition, blowing everyone away and grabbing the #1 spot by a margin of close to 3-1. Meanwhile, the label's smash **Natalie Cole** project holds firmly at #2 awaiting Grammy time, when it will sell another couple of million units.

"Is #1 and #2 good?" asked the label's Sr. VP of Sales, **Kenny Hamlin**.

Label people weren't the only ones giving brilliant interviews. Here's what some retailers had to say:

"It's the biggest first day for anything," screamed National Record Mart's **Doug Wilt**. "It's the biggest first week for anything this year."

"It's blowing out of the doors," said **Strawberries' Jeff Cohen**. "Nothing else is even coming close."

A spokesperson said **Managers Burnstein & Mensch** would be elated as soon as they emerged from their comas.



PIC OF THE WEEK



Eeeeeesh

Within the music industry, there is an element of executives that represent the fit, firm, buffed, lean, mean fighting machine. The kind of executive whose business acumen translates into an unrelenting discipline to stay in the finest physical condition that their bodies can sustain. And then there's SBK's Daniel Glass (l) and Martin Bandier.

Quick Hits

MTV action this week includes adds on **MC Skat Kat** (Capt/Virgin), **Bryan Adams** (A&M), **Skid Row** (Atlantic), **EMF** (EMI), **Motley Crue** (Elektra), **Naughty By Nature** (Tommy Boy), **Oaktown's 357** (Bust It /Capitol), **Mind Funk** (Epic) and **Latin Alliance** (Virgin). EMF moves right into **Buzz Bin**.

WILD CARD

CURTIS STIGERS
(Arista)

Talk about your great songs, and talk about what a sucker we are for them. Clive finds them time and time again. Ricky and his strong promo team breaks them time and time again. This soulful, sax driven ballad is our Earpick to click. "I Wonder Why," with a stunning video to match, is a lock to sweep Top 40 radio next week and begin a climb right to the very top. Bet on it, bet on it big!

Blair Dances With Wolfe

"Life Is Just A Bowl of" **Jerry Blair** and **Lisa Wolfe** have been promoted to Vice President, Top 40 Singles Promotion and National Director, Top 40 Singles Promotion, East Coast, respectively, at Columbia Records by "I Ate So Much I'm Gonna" **Burt Baumgartner**, Senior Vice President Promotion for the label.

In his new position, Blair will be responsible for supervision of all phases of pop promotion for Columbia singles product, including full coordination of all campaigns with the New York staff and making sure Burt's Pepto-Bismol supply is replenished. In her new position, Ms. Wolfe will be working on a national basis with Top 40 radio stations at all levels, with an emphasis on PDs who have a weakness for smart, pretty Jewish girls that can get them **Springsteen** tickets.

The promotions of Blair, Wolfe and **Robin Cecola**

climaxed Columbia's restructuring of its Top 40 Singles Promotion Department. Afterwards, Burt lit a cigarette and gave the following analysis: "Jerry's endless energy, extraordinary creativity, strong leadership and motivational skills, along with his intelligence and passion for music mean he'll have no reason to ever talk to you bozos. Ditto for Lisa's boundless reserves of energy, enthusiasm, creativity and ability to close a station quicker'n you can say, 'Brooooooocce.'"



Jerry Blair: Was body double for "Frampton Comes Alive" cover.

Blair began his career as CBS Records College Marketing and Promotion rep for New England in 1983. He moved to Chrysalis briefly before returning to Boston in 1988 as Columbia's Local Promotion Manager. Blair was named National Director, Top 40 Singles Promotion in May, 1990. Wolfe was previously Associate Director, Field Promotion. She began her career as CBS Records College Marketing Rep for the Mid-Atlantic Branch.



Lisa Wolfe: Has all her own teeth.



Scandal Rocks Riveting Contest Voters Promised Cash & Trips

The crisis in the Soviet Union took a backseat to the scandal that unfolded in the music industry last week as more than a dozen callers to our "Most Riveting Contest" revealed they were promised cash and prizes to cast their votes for riveting dynamo and Capitol Executive VP Art Jaeger.



Jaeger denies any wrongdoing and accuses MCA Music Ent. Group Executive VP Zach Horowitz of setting him up. Most discount that theory, claiming Zach is far too boring to come up with such a scheme.



So who is the perpetrator of this horrifying scandal? Is it the man Clive Davis fondly refers to as "What's His Name"? (Ed Note: Zzzzzz)



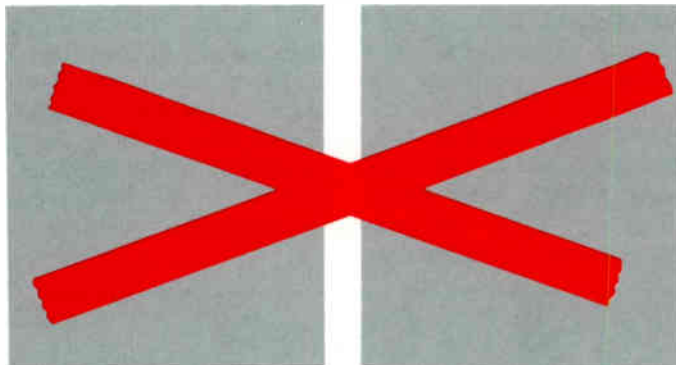
Is it the studly Sony beefcake whose Fruit Of The Looms make Jim Palmer make a move for the ol' prosthetic implanteroo?

Or is it legendary crooner and cultural icon, Tony Bennett?



Is Fredric Dannen the only one who really knows?

Sooooo..... Who's More Riveting?



Who Cares!!! We're Outta Here!!!

This Item Sucks, Too

A 20-year-old Florida man was charged with violating a Florida ban on obscene bumper stickers for displaying a "New Kids Suck" banner on his car. Russell Kiefer could be sentenced to up to a year in prison and fined \$1,000. He has pleaded innocent and

the ACLU has assigned him a lawyer free of charge. "Because the terms are not sexual, they don't appeal to prurient interest and can't be judged obscene," said ACLU Executive Director Robyn Blumner. "Besides, the New Kids do suck."

Back In The Saddle Again



Aerosmith arrives at Sony HQ in New York three hours late — Greyhound is still experiencing delays due to the strike — and signs what some are calling the biggest contract in music business history. Seen flashing how many hundreds of thousands of dollars attorneys made off the negotiations are (standing l-r): Columbia President Don Ienner, Sr. VP Sony Music Michele Anthony, Manager Tim Collins and Sony Music President Tommy Mottola. The incredibly affluent Joey Kramer, Tom Hamilton, Steven Tyler, Joe Perry and Brad Whitford are seated.

Advertisement

DO YOU
REMEMBER
THE FIRST
TIME YOU
HEARD
"YOUR SONG"?

© 1991 SBK Records



WEA Wants ECO-PAK

Nearly two-thirds of all buyers surveyed expressed a preference for the "ecologically friendly" ECO-PAK Jewel Box as opposed to current CD longbox packaging, according to poll results revealed at WEA Corp.'s current national meeting. In addition, four out of five buyers would be "very satisfied" if the ECO-PAK became the industry standard. The other fifth wanted CDs packaged with \$100 bills. The survey, commissioned by the Warner Music Group to study CD buyer attitudes, was conducted by the independent Chilton Research group among 300 participants in Boston, Atlanta, Chicago and L.A.

An Old Trick



What do radio slime do when they feel like surrounding themselves with blond bimbos? Easy, they just organize a **Kelly Bundy** ("Married With Children") lookalike contest. Said contestants are shown seeing who can get the largest gust of wind into their right ear and out of their left ear with (l-r): **WDIZ PD Neal Mirsky**, **MD Lee Randall** and **Morgan Creek local Promo slime Brad Moss**.

Joe's Last Photo



WKDD nighttime jock **Joe Mama** is a publicity-hungry geek who will pull any lame stunt for some ink. We are a sleazy, corrupt trade publication that will print any lame stunt that someone sends us. It was a nice match while it lasted. We hope you enjoy the last photo of Joe that ever appears in this rag.

Advertisement

Simply

(COMING IN 3 WEEKS)

Division of Atlantic Recording Corporation
1991 Atlantic Recording Corp. A Time Warner Company



eastwest records america

Double-Crossing The Atlantic

In the wake of their very successful Stax-Volt reissue, the **Atlantic Group** has launched the Atlantic & Atco Remasters Series, which will include single and double CD compilations, boxed sets and original album reissues outlining the company's 44-year history. In October, a 3-CD **Ray Charles** boxed set, "The Birth of Soul — The Complete Atlantic R&B Recordings 1952-1959," will come out followed by three single-

disc collections devoted to **LaVern Baker**, the **Clovers** and **Clyde McPhatter**. Other releases include a double-CD compilation of the **Spinners**, two discs of **Bobby Darin** and single sets featuring **Chic**, **Sonny & Cher**, "Soul Christmas" music and **Doug Morris'** favorite bedtime stories. The series is being developed by **Yves Beauvais**, Director of Catalogue Development for Atlantic.

Bored In Canada



So what else is there to do in Canada? That's **BMG Canada** topper **Bob Jamieson** striking some really goofy Canadian pose as his staff does the ultimate Canadian butt-kissing and wears T-shirts with his picture on it. The event is the celebration of **Crash Test Dummies'** #1 cut, "Superman Song." Yawn. It was a slow week for photos.

FEEL THE PASSION AGAIN



THE NEW HIT FROM

**RUTHM
SYNDICATE**

"Even better than the first! A smash!"

- Tracy Johnson/Alan Burns and Associates

PRODUCED BY CARL STURKEN AND EVAN ROGERS
MANAGEMENT: LEFT BANK MANAGEMENT, INC.



2 Live "Sports"

Here we go again. Luke Records, home of 2 Live Crew, continue to insist that the Atlantic and WEA logos have been removed from the upcoming Crew album, "Sports Weekend." A label spokesperson had stated the logos are indeed on the album and the dispute was all the result of miscommunication: "See the logos are right here, behind the 'Explicit

Lyrics' sticker." Previously, the Florida-based label had faxed the press a copy of the original artwork for the album which did not include the logos and charged its joint-venture partner Atlantic with failing to market and properly promote Luke acts as well as censoring cuts on the Luther Campbell solo album and 2 Live Crew records.

A Wonderful Photo



Capitol-EMI Music President/CEO Joe Smith presents four graduating minority high school students with \$10,000 each in the very special Nat King Cole Memorial Scholarship, which has now been expanded nationally. Said Smith, "This scholarship never would have happened if it wasn't for these bright students, and for the fact that Elektra scored big with Natalie & Nat, so we figured we'd move some more catalog if we did this photo opportunity." Aren't corporations nifty?

Advertisement

Toni Childs

sings the things

that are

left unspoken.



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AIRHEAD

WITH METALLICA AND NATALIE, MESSRS. KRASNOW, HUNT, AND ALDEN COP A 'TUDE AT THE WEA CONVENTION.....



THIS CARTOON MAKES US "DROZZY"...

Bending Over Backwards

Seg Enhtsetseg, a 19-year-old circus performer from Mongolia known as "the Rubber Girl" for her incredible physical dexterity, can twist herself into all sorts

of incredible positions. "There's practically nothing I cannot do with this body," she said before shoving her head between her legs and kissing her butt.

Zach Attack In Japan



Confirming that his dazzling, dynamic style works on both sides of the Pacific is the now-legendary MCA Music Entertainment Executive VP Zach Horowitz. The always-inventive Japanese embraced Zach as the key to their new technology — yawn-generated electricity. Shown at the gala opening of Japan's MCA Victor Inc. are Zach, artists Mari Hamada, Jody Watley and Kim Wilde, along with Victor Company's Seiichiro Niwa. Yawwwwn.

stevie nicks "sometimes (it's a bitch)"

marc cohn "silver thunderbird"

Jomanda "got a love for you"

donna summer "when love cries"

foreigner "i'll fight for you"

Dribbling On MTV

Are you a rock & roll star with a basketball jones? MTV needs you! The cable network's First Annual **MTV Rock N' Jock Hoops** celebrity charity basketball game, to be held September 15 at Loyola Marymount University in L.A., is in need of pop b-ballers. So far the only MTV types on board are **New Kid Donnie Wahlberg**, **Fresh Prince Wil Smith** and

Sinead O'Connor, who apparently will be there "just for the aesthetics." Among the pros lined up are **Magic Johnson**, **Spud Webb**, **John Salley**, **Reggie Miller**, **Chris Mullen**, **Kevin Johnson** and **Ron Harper**. No wonder they can't find anyone. How about that guy from **Midnight Oil** or **SEAL**? Call **Judy Atencio** at (818) 505-7812 if yer interested.

Blissful



That's blissful **Warrant** lead singer **Jani Lane** giving up all the groupies and the one-night stands as he weds the blissful **Bobbie Brown**, who is also giving up the groupies and the one-night stands. Immediately after this wedding, three bulldozers and a rototiller were brought in to remove Bobbi's make-up.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOT SHOTS	6.3m	3167	39.9m	—
2 TERMINATOR 2	5.5m	2450	168.4m	Varese
3 DOC HOLLYWOOD	5.2m	3169	26.3m	—
4 THE DOCTOR	4.6m	5796	13.5m	—
5 DOUBLE IMPACT	4.5m	2579	15.3m	—
6 PURE LUCK	3.3m	2095	10.9m	—
7 ROBIN HOOD	2.5m	1800	142.6m	Morgan
8 MYSTERY DATE	2.0m	1424	2.0m	—
9 BOYZ N THE HOOD	1.9m	2150	44.3m	WB
10 101 DALMATIANS	1.9m	1102	50.6m	Disney

The Ladder

a rundown of executives on the move



Joan

Carvello

DeSane

Knee

At Atlantic, where the breakfast of champions is an **Ahmet** omelette, **Pamela Joan "De Vivre"** was named Associate Dir. of Nat'l. Pop Promotion by **Andrea "Capitol" Ganis**, Sr. VP for the label, and **Joey Carvello "Ice Cream Cake"** was promoted to Sr. Dir. Dance Music & Dance Crossover Projects by company VP **"How Green Is My" Val Azzoli**. Prior to their appointments, Pamela toiled for peon wages at one of those music biz stroke books while Carvello competed in Harlem Voguing Balls as a **Debbie Gibson** lookalike.... **Nicole A. "Crazy Eddie's Prices Are"** **DeSane** has been named Mktng. Mgr., the Rhythm & Black Music Group, Mercury Records, by **Gwen "The Saints Come Marching In" Franklin**, VP Marketing for the label division. DeSane was previously UPDR at the PolyGram Mid Atlantic Branch, where she turned used CD longboxes into charming lawn sculptures... **Peter "Bury My Heart At Wounded"** **Knee** has been appointed Managing Dir. Ops., EMI Music, by **Philip Rowley "Poly,"** Executive VP and Chief Financial Officer for the company. Knee previously worked for British Petroleum, Jaguar and the Delta Metal Group. No,

those are *not* the names of rock bands.... At Epic, where things are held together with spit and **Glew**, **Julie Far-"Out"man** and **Avarie "When Push Comes To" Shevin** have been named Dir. Media Relations, W.C., and Ass. Dir. Media Relations, W.C., respectively, by **"Beverly" Glen Brunman**, National VP Media and Artist Development for the label. Farman has been with Epic since April, 1990, when she joined as Associate Dir. of W.C. Media Relations in charge of handling **Bubbles'** press requests, while Shevin anonymously speed-dialed votes for **Zach Horowitz** into the "Who's Most Riveting?" contest for **Larry Solters...** **Stanley Winslow "Losefast"** has been tapped as Nat'l. Dir. Mktng. and Promo. for Pendulum Records by **Ruben "Sandwich" Rodriguez**, President/CEO for the label. Winslow was previously Reg. Promo. Mktng. Mgr. for Elektra, where he sold **Doors** bootlegs out of the back of his car after hours... **Joel "Frequents The Red-Light District Whenever He's In" Amsterdam** was named Mgr. W. C. Press and Media Relations for Elektra Entertainment by **Sherry Ring "A-Ding-Ding" Ginsberg**, VP, Press and Media Relations for the company.



Farman

Shevin

Winslow

Amsterdam

"Angel is a great pop record! It is pulling requests and is really starting to happen!"

— Jeff McCartney WAPE deb 30

"A great reaction record that is really catching on. Top 10 phones, excellent retail."

— Tom Sherman WNYP deb 34



O N L Y

N I K O L A J S T E E N

C A N F I L L T H E S E

S H O E S

WAPE deb 30
WNYP deb 34
Z102 deb 38

WOMP 19-15
KZZU 28-25
KJ103 34-30

HOT94.9 WPST KMCK
WRVQ B98 WQGN
G105 KFMW WRHT

#8 selling single Spokane

Sold-out and re-ordered at
Sound Off's — Salt Lake City



(i·mä'gō)

LISA FISCHER

SAVE ME

the follow-up to the #1 Urban and multi-format smash single "How Can I Ease The Pain." From the debut album *So Intense*.

"A great follow-up from our newest core artist. We debuted it after one week of play."

— Erik Bradley, WCKZ

Q105	add	WCKZ	deb	32	BREAKING AT:
WMXP	add	999KHI	deb	37	HOT97
KS104	add	WQGN	deb	38	WPGC
PWR102	add	WTHT	deb	39	Y107
B95	add				KCAQ
KTUX	add	PWRPIG	28-25		KSND
K106	add	KMEL	35-31		KZZB
HOT95	add				KZFM
KKXX	add				KYRK
WLAN	add				KBFM
WRHT	add				WBPR
					WILN
					WYKS



Produced & Arranged by Narada Michael Walden for Perfection Light Productions Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard

NEAR TRUTHS

By I. B. Bad, Los Angeles

At presstime, MCA and Motown legal eagles were pow-wowing in an attempt to settle differences. Insiders say there's a *very* long way to go before a peace pipe can be smoked and oddsmakers are making odds that Mr. Busby and company will be moving on. But where? Chatter has most *every* heavy interested, except WEA, which is reportedly mighty concerned over the potential for some massive litigation. The rumor mill will be churning for a while on this one, folks.... And speaking of *every* major's interest, **Nine Inch Nails** seems to be the band of the moment, despite the fact that they're committed to Steve Gottlieb's TVT label for a number of future projects. Gottlieb has sent out written notice that he's prepared to play hard ball with anyone trying to tamper with the band, despite the fact the group has threatened not to deliver another project. Capitol and Def American have reportedly already made offers.... We know that **Rod Stewart** and **Van Halen** are doing stellar ticket biz, but take a gander at **Steve Miller** whose tour is doing very solid numbers — *without* a record or record deal. Will Miller stay

with agent **Nick Caris** when Caris relocates to a new home? Will he remain with ITG or head elsewhere?.... Reports that one **chanteuse** is about to hit the road with production costs so high that the break-even point is something that can only be dreamed about.... Jabberers are jabbering that the press has blown the numbers of the **Aerosmith/Sony** deal out of proportion, pointing to a more realistic advance of **\$5-7 mil**, much of which can be secured by cross-collateralizing catalog royalties. Still, this one ain't chicken feed.... And speaking of big deals, what's happening with the **Madonna/Time-Warner** blockbuster that was reportedly in the works? Rumormongers are mongering overtime that the Material Girl isn't seeing enough material and is less-than-enthused about negotiations in the light of the recent **Janet/Michael/Aerosmith** proceedings.... Look for a "Greatest Hits" package to end **Lionel Richie's** relationship with **Motown**.... Sixth week in a row at #1 for the **Bryan Adams** single. Can you say "nice set-up" for the forthcoming **A&M** album? Meanwhile **Morgan Creek's** "Robin Hood" soundtrack goes Platinum.... Point all you want to the recession, but the recent **Metallica** and **Natalie Cole** projects prove conclusively that if the right product is in the stores, the public will buy it.... Look for **Frank Turner** to re-up at Motown very soon.... Rumbblings over a possible acquisition of **Larry Solters' Scoop Marketing**.... Names in the Rumor Mill: **Hal Lazareff**, **Louie Messina**, **Rick Ross**, **John Branca & Terence Trent D'Arby**.... and the beat goes on.

Road Warrior



Steve Miller: A hot ticket in a cold summer.

**GET
SERIOUS
ABOUT**

RIFF



MARK SHANDS—PD KISS 102/CHARLOTTE

"In just a few months RIFF has become a core artist at KISS 102, and one of the few that we will add out of the box. They are the total crossover group we are always looking for!"

DAVE VAN STONE—PD KSI04/DENVER

"'If You're Serious' really sounds great on the air. A very strong record that should have great female appeal."

HOSH GURELI—APD KMEL/SAN FRANCISCO

"RIFF is for real...They're part of a new generation that have what it takes. Check out those re-mixes!"

LOUIS KAPLAN—PD Y107/NASHVILLE

"'If You're Serious' is a hit!"

"IF YOU'RE SERIOUS"

PRODUCED BY DENNIS LAMBERT FOR FAIRSHOT PRODUCTIONS

THE NEW SINGLE.



MANAGEMENT / SKIP VAN RENSA LIER

© 1991 SBK RECORDS

The One
 You've
 Been
 Looking
 For
 "She's
 Gone
 (Lady)"

NOW ON OVER 70
 TOP 40S WITH
 21 NEW INCLUDING:

Q995	add
KJ103	add
KC101	add
WRQK	deb 19
Z99	deb 29
WKBO	29-19

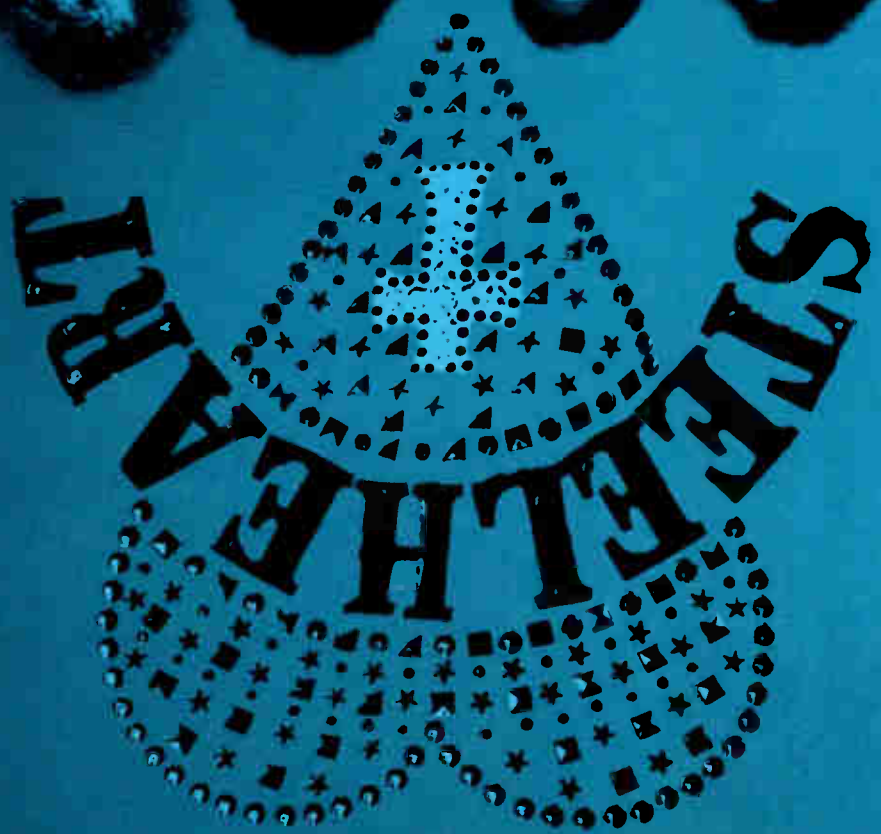
BREAKING AT:
 WKZL
 KZZU
 WAPE
 WBBO

Produced By
 Mark Opitz / A Just Production

Executive Producer:
 Bruce Dickinson

Management:
 United Entertainment, Stan Poses

MCA



LETTERS

Swedish Meatballs

Denny & Lenny:

This Swedish import is a collectible and is hot on alternative radio. Thought you'd like one for your archives.

Love,
Kenny Laguna
Blackheart Records
New York, N.Y.

Denny & Lenny reply: Ken, we hate ourselves for loving you, but thanks for sending over Olga anyway. She's hot and collectible alright and gives one mean massage to boot — our archives have never felt better.

Koochie Koo

Mr. Trakin:

I was quite surprised to find out about my sex life in the pages of your music trade. I had thought the "Wheels & Deals" column was reserved for more important music industry information. However, since Mr. Harris chose to raise the issue of my success (or lack of it) with the opposite sex, I have women throwing themselves at me wherever I go.

Just last week, I dropped by the BMI offices — and look what happened! I was surrounded by a bevy of beautiful babes! I want to thank your magazine for turning my luck around.

Gratefully yours,
Greg Kooch
Mgr., Life Sex & Death
Stud

Mr. Trakin replies: Like Kooch, you too can pick up foxy ladies. Just crumple up Neil Harris' "Wheels And Deals" column, shove it in your boxer shorts and you'll be amazed at the remarkable results. Just don't blame us if the bevy of beautiful babes turns out to be a flock of horny sheep.

Perliss Before Swine

Dear Mitch Perliss:

Reading your "Rerap" column may give people the impression that you know what you're talking about. Keep it up! Good luck.

Warmest regards,
Jim Caparro
Exec. VP, PGD

Mitch Perliss replies: If I could keep it up, Jim, I wouldn't need luck. Actually, I thought "Rerap" was something you did with leftover food, but don't listen to me. I have no idea what the hell I'm talking about.

Hall of Lame

Dear Dave:

I'm sure you can imagine my shock when, on a recent trip to the Baseball Hall of Fame, I noticed that one of your writers has a plaque there! Yes, Joe "Ducky" Medwick was inducted in Cooperstown in 1968. My guess is this was around the time that HITS began. One question — does HITS have anyone else immortalized in any other "Hall of Fames"? As a sports fan, I'd like to know!

Just asking,
Keith Altomare
VP Sales
Rhino Records

HITS replies: Good question, Keith. In fact, HITS Senior Editor Roy Trakin has just been inducted into the "Neurotic Nebbishes With Domineering Jewish Mothers" Hall of Fame in Williamsburg, Brooklyn, alongside Son of Sam, Gilbert Gottfried and Lou Reed.



Featured in "Doc Hollywood"
TOP 5 BOX OFFICE SMASH!

CHESNEY

HAWKES

THE ONE AND ONLY

KKBQ add @22
PWR99 add
WVWZ add

KIKX	add	FM104	deb	30	Z99	11-10	KTMT	29-23
WZKX	add	95XXX	deb	35	WRQK	19-12	WRQN	29-25
KZII	add	KCHX	deb	39	KBED	17-14	KNIN	31-26
WBNQ	add	KFTZ	deb	39	WKRZ	25-16	KKHT	36-28
WBXX	add	999KHI	deb	40	WAAL	23-18	KZIO	34-29
WCIL	add	KMOK	deb	40	KYYY	25-20	KZOZ	34-29
					WPST	24-20	WJLQ	36-32
					CK105	25-22	99KG	38-33

FROM THE ALBUM "CHESNEY HAWKES"
WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.
REMIXED BY MICK GUZAUSKI. MANAGEMENT: EILL CURBISHLEY OF TRINFOLD
MANAGEMENT AND LEN HAWKES.

P. & © 1991 CHRYSALIS RECORDS, INC.

DIST BY CHRYSALIS RECORDS, INC. 645 MADISON AVE. NY, NY 10022.

HITSBOUND

THE KEY

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BRYAN ADAMS	EVERYTHING	A&M	223	1	1	2	30/239	-1.04
<i>Still kicking butt with #1 Requests, single sales, soundtrack #9 on LP chart.</i>								
PAULA ABDUL	PROMISE OF	CAPT/VIRG	217	0	0	55	31/48	2.5
<i>Second single jumps 9-5 on singles chart, album remains Top 10, hot jump at WNVZ 6-1, add at VH1.</i>								
COLOR ME BADD	I ADORE MI	GIANT	215	6	6	97	7/22	4.02
<i>Their second smash in a row gets #3 on Requests chart, #7 singles chart, #7 albums chart, jumps 28-14 KEGL.</i>								
MARIAH CAREY	EMOTION	COL	214	214	214	0	0/0	0.0
<i>Over 200 out of the box including KIIS, PWR106, Q102, B104, Z100, WZPL, WXKS!</i>								
CATHY DENNIS	TOO MANY	POLY/PLG	199	2	2	33	0/0	2.17
<i>Third hit from debut album picks up new support at WPHR, WDFX. Jumps 23-17 B94, 13-10 Z100.</i>								
MICHAEL BOLTON	TIME, LOVE	COL	198	0	4	41	0/0	2.38
<i>Second release is Top 10 from #14 album and jumps 8-4 Z100, 21-17 WXKS.</i>								
KARYN WHITE	ROMANTIC	WB	197	8	8	82	7/10	3.71
<i>First from new album produced by Jimmy Jam & Terry Lewis, hot new adds: Z100, WRQN, jumps 30-26 KEGL.</i>								
C&C MUSIC FACTORY	THINGS THAT	COL	196	5	5	61	27/231	3.07
<i>Continues to soar with #5 Requests chart, jumps: 15-9 WZPL, 15-10 B94, 19-15 KMEL.</i>								
SEAL	CRAZY	SIRE/WB	193	5	5	28	19/146	1.62
<i>Multi-format hit selling albums now, Top 15 singles, #20 Requests chart.</i>								

Because our new **HITSBOUND** section requires a few more of your precious few braincells than the rest of this Romper Room of a trade publication, we decided to run this key. If you still don't understand things after reading this page, relax — at least you know you belong in the music business.

ONS

Total number of stations reporting airplay this week.

ADDS

Total number of stations that added the record this week.

DEBUTS

Total number of stations assigning a numbered rank to a record this week for the first time.

AGGRESSIVES

Radio playlist moves of four or more this week.

MTV

Plays in the last seven days/Total plays since first aired.

AVERAGE MOVE

Aggregate total of playlist moves divided by the number of Ons (excluding adds).

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BRYAN ADAMS <i>Still kicking butt with #1 Requests, single sales, soundtrack #9 on LP chart.</i>	EVERYTHING	A&M	223	1	1	2	30/239	-1.04
PAULA ABDUL <i>Second single jumps 9-5 on singles chart, album remains Top 10, hot jump at WNVZ 6-1, add at VH1.</i>	PROMISE OF	CAPT/VIRG	217	0	0	55	31/48	2.5
COLOR ME BADD <i>Their second smash in a row gets #3 on Requests chart, #7 singles chart, #7 albums chart, jumps 28-14 KEGL.</i>	I ADORE MI	GIANT	215	6	6	97	7/22	4.02
MARIAH CAREY <i>Over 200 out of the box including KIIS, PWR106, Q102, B104, Z100, WZPL, WXKS!</i>	EMOTION	COL	214	214	214	0	0/0	0.0
CATHY DENNIS <i>Third hit from debut album picks up new support at WPHR, WDFX. Jumps 23-17 B94, 13-10 Z100.</i>	TOO MANY	POLY/PLG	199	2	2	33	0/0	2.17
MICHAEL BOLTON <i>Second release is Top 10 from #14 album and jumps 8-4 Z100, 21-17 WXKS.</i>	TIME, LOVE	COL	198	0	4	41	0/0	2.38
KARYN WHITE <i>First from new album produced by Jimmy Jam & Terry Lewis, hot new adds: Z100, WRQN, jumps 30-26 KEGL.</i>	ROMANTIC	WB	197	8	8	82	7/10	3.71
C&C MUSIC FACTORY <i>Continues to soar with #5 Requests chart, jumps: 15-9 WZPL, 15-10 B94, 19-15 KMEL.</i>	THINGS THAT	COL	196	5	5	61	27/231	3.07
SEAL <i>Multi-format hit selling albums now, Top 15 singles, #20 Requests chart.</i>	CRAZY	SIRE/WB	193	5	5	28	19/146	1.62
R.E.M. <i>Kate Pierson appears from B52's, new adds: WZPL, Y100, WKSE. #17 Requests chart.</i>	SHINY	WB	191	9	9	69	19/168	3.25
ROD STEWART <i>Strong research Upper demos, new add at Z100, moves include 14-11 KUBE, deb 15 KKBQ, 14-11 Y100.</i>	MOTOWN SONG	WB	189	2	2	21	11/49	1.74
SCORPIONS <i>Strong research and requests, new at PWR96, KRQ, jumps 12-7 Z100, 16-9 WPHR, 3-2 KIIS.</i>	WIND OF	MERC	186	7	7	30	21/344	0.94
FIREHOUSE <i>#7 on Requests chart, single in Top 20, selling albums, new at HOT102, PWR99, WKSE.</i>	LOVE OF A	EPIC	180	7	7	35	9/86	2.35
HI-FIVE <i>#15 Requests chart, single #6, new for Z100, Q102, moves 4-2 PWR106, 3-2 PWR95 and 7-5 B97.</i>	I CAN'T WAIT	JIVE/RCA	174	4	4	36	0/0	1.84
NATURAL SELECTION <i>Prince-like hit pulls #11 phones on Requests chart, closing quickly with adds: Z100, WDFX, WKSE, KPLZ.</i>	DO ANYTHING	EW	170	15	15	62	0/0	3.4
HUEY LEWIS <i>Second single from latest album picks up new support at WNVZ, WFHT, KWTX. Tour is helping.</i>	HIT ME LIKE	EMI	170	4	4	45	0/0	2.88
WHITNEY HOUSTON <i>New single kicking in with jumps at KXYQ 13-10, HOT97 19-15, PRO-FM 26-19. New video on VH1.</i>	MY NAME IS	ARISTA	168	1	1	37	0/0	2.57
BOYZ II MEN <i>Closing now (finally) with adds: Q102, KS104, KBEQ, KKFR and Q995. #2 Requests chart!</i>	MOTOWNPHILLY	MOT	164	9	9	67	24/166	3.44
AARON NEVILLE <i>Cover scores at WIOQ, WNNK, KKRZ. Jumps: 12-9 KHMx, 15-11 KRXY, strong with adults.</i>	EVERYBODY	A&M	163	5	5	30	0/0	2.37
NATALIE COLE <i>#2 selling album in Country, pulls phones all demos, jumps 16-13 Top Fitty Singles.</i>	UNFORGETTABLE	ELEK	163	1	1	42	0/0	2.31
EXTREME <i>Follow up to #1 smash is closing with adds at Q102, KXXR, WPHR, WNNK. Album #15.</i>	HOLE HEARTED	A&M	163	9	9	68	25/90	3.64

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
THE KLF	3 AM ETERN	ARISTA	163	4	4	33	12/155	2.17
<i>#12 Requests chart with strong jumps like 10-9 Z100, 5-3 WMXP, 6-3 KXXR.</i>								
MARTIKA	LOVE...THY	COL	158	14	14	53	4/12	2.97
<i>Picks up new support at B104, WKBQ, KHTK, KKRZ, K967. Moves 15-12 KXYQ, 28-24 KRQ.</i>								
MARKY MARK	GOOD VIB	INT/EW	156	7	7	64	27/82	3.55
<i>#4 Requests chart, #41 on albums chart, single #15, adds: WZPL, Q995, WKDD.</i>								
BONNIE RAITT	SOMETHING	CAP	148	15	15	43	12/52	3.05
<i>Former Wildcard closing with great upper demo phones, adds at KIIS, KEGL, WPHR, PRO-FM, WKBQ and KJ103.</i>								
ROBBIE NEVIL	JUST LIKE	EMI	137	2	2	16	0/0	1.67
<i>Picks up new adds at WNNK and K92, jumps include 24-20 Y100, 18-13 KBEQ, 2-2 Q102.</i>								
HEAVY D & THE BOYZ	NOW THAT	UPT/MCA	119	9	9	23	15/133	2.11
<i>First single from Top 20 album, #14 Requests chart, closing adds at PRO-FM, WPHR, WRVQ.</i>								
.38 SPECIAL	THE SOUND	CHAR	119	5	5	28	0/0	2.76
<i>Ballad picks up majors with adds like PRO-FM, KBEQ, moves 6-3 WQUT, 13-8 WKDD.</i>								
TOM PETTY	LEARNING	MCA	118	2	2	13	19/161	0.39
<i>First single from Top 20 album gains with adds at KKBQ and WBPR. Moves 15-9 Q995, 22-16 WRVQ.</i>								
BAD COMPANY	WALK THRU	ATCO	115	43	43	10	0/0	1.49
<i>Second week adds include KRXY, G105, KWNZ, KXYQ, with deb 21 KKHT, deb 28 WPHR.</i>								
LUTHER VANDROSS	DON'T WANT	EPIC	112	10	10	19	0/0	1.97
<i>New single from Top 20 album picks up more adds at WPHR, WOJV, KJ103 and more.</i>								
TAMI SHOW	THE TRUTH	RCA	112	9	9	18	0/0	2.03
<i>Remix helping with new play at HOT102, KBEQ, HOT947 and WPHR. Jumps 10-7 KYYY.</i>								
BOB SEGER	THE REAL	CAP	108	34	34	20	0/0	2.64
<i>Another good week at Top 40 with adds: KXXR, WKZL, Q95, WRVQ, WRQN.</i>								
HENRY LEE SUMMER	TILL SOMEBODY	EPIC	106	8	8	29	0/0	2.4
<i>Scores new adds at PRO-FM, KKBQ, WZKS, JET-FM. Jumps 28-24 KRXY, deb 31 KBEQ.</i>								
RTZ	FACE THE	GIANT	102	18	18	15	0/0	1.83
<i>Former members of Boston pick up Top 40 air at PRO-FM, WKZL, KJ103 and more. Deb 32 at KBEQ.</i>								
JESUS JONES	REAL REAL	SBK	95	41	41	10	10/12	1.92
<i>Former Wildcard is closing fast with adds like HOT947, PWR99, Q105, WNVZ, WRVQ and WOJV.</i>								
CHESNEY HAWKES	THE ONE &	CHRYS	93	9	9	13	2/2	2.01
<i>From "Doc Hollywood", more play at KKBQ, WNVZ, PWR99, moves 17-14 KBEQ, 25-16 WKRZ.</i>								
MARC COHN	SILVER T-BIRD	ATL	92	5	5	17	5/5	2.1
<i>Hot follow up from debut album is scoring adds at KISN, WRVQ, KIXY, WHOT and K106.</i>								
BILLY FALCON	POWER WIND	MER	79	6	6	24	0/0	2.79
<i>Hot phone winner moves 25-22 Z100, deb 32 KEGL, deb 30 KBEQ, deb 33 WXKS.</i>								
KINGOFTHEHILL	IF I SAY	SBK	73	1	1	11	6/17	1.61
<i>New Rock ballad picks KZII and moves 22-17 WKZL, 28-21 WNOK and breaking WKBQ.</i>								
PC QUEST	AFTER THE	HL/RCA	71	5	5	13	0/0	2.02
<i>This hot new teen group picks up some LA play at KIIS, and they deb at WIOQ, KTFM, Q995, KISN.</i>								
JOMANDA	GOT A LOVE	BB/ATL	68	2	2	6	1/2	0.88
<i>Spreading from NYC with new airplay at WAEB and WDJX, Moving 27-24 PRO-FM, #11 WPGC, #5 Z100.</i>								

STING

NOW ON TOUR!

AUGUST:

- 27 Cincinnati
- 28 Detroit
- 30 Cleveland
- 31 Columbus

SEPTEMBER:

- 1 Pittsburgh
- 2 Syracuse
- 5 New York
- 6 Albany
- 7 Jones Beach, L.I., NY
- 10 Holmdel, NJ
- 11 Philadelphia
- 13-14 Boston
- 15 Portland, ME
- 17 Hershey, PA
- 18 Columbia, MD
- 20 Raleigh, NC
- 21 Atlanta, GA
- 22 Charlotte, NC
- 24 Birmingham
- 27 Dallas
- 28 Houston
- 29 San Antonio

OCTOBER:

- 2-3 Los Angeles
 - 4 Costa Mesa, CA
 - 5 Mountain View, CA
 - 7 Concord, CA
- AND MORE TO COME!

YH1 ADD!
EARTHWORMS WINNER!
OUT OF THE BOX!

KEYL add
LWGB add
99KTH add
KEYV add
WIMX add
WNYT add
WVBS add

Don't get even, get mad.

Mad About You

the new single from Sting.

A fine madness.

*From the smash album The Soul Cages [EC24 5405-1] (82)
Produced by Hugh Padgham/Sting*



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
STEELHEART	SHE'S GONE	MCA	67	19	19	5	0/0	1.57
<i>Second single already pulls phones, new adds at Q995, KJ103, KC101, WOVV.</i>								
VANESSA WILLIAMS	RUNNING	WING/MERC	63	10	10	8	0/0	1.86
<i>Breaking out of the clubs, single #50 on chart, new at KKRZ and jumping 22-18 KMEL, 35-30 WTIC.</i>								
BAD ENGLISH	STRAIGHT	EPIC	58	58	58	0	0/0	0.0
<i>Strong out of the box at WXKS, KBEQ, K967, WAPE, KC101, WKDD and KWNZ.</i>								
SHOXSIE & BANSHEES	KISS THEM	GEF	52	11	11	10	12/75	1.93
<i>#1 PoMo picks up more Top 40 majors like KIIS, KDWB, WEGX, WIOQ, WNVZ. Pulls phones!</i>								
DONNA SUMMER	WHEN LOVE	ATL	50	3	3	2	0/0	0.76
<i>Breaking from majors with new add at WIOQ, moves 31-28 HOT97 and 33-29 WXKS.</i>								
3RD BASS	POP GOES	DJ/COL	46	1	1	7	17/181	1.28
<i>Continues to pull phones #13 Requests chart, Top 30 album, moves 11-9 WMXP, 22-18 PWR96.</i>								
OR-N-MORE	EVERY OTHER	EMI	36	36	36	0	0/0	0.0
<i>Good first week in Midwest with adds at B96, Z90, Q995, WTIC, WPHR and WXKS.</i>								
FIXX	NO ONE HAS	IMPACT	35	2	2	0	0/0	0.41
<i>New adds at Z102, WCGQ, moves 24-21 KWOD, deb at WPST, WJAD, KNIN.</i>								
SALT-N-PEPA	LET'S TALK	N PLAT	34	7	7	7	0/2	2.27
<i>Lots of major market play with new adds at KRBE, KTFM, WMXP, WJMO and Z90. Moves 24-17 WHYT, 30-24 B96.</i>								
TONY TERRY	WITH YOU	EPIC	33	5	5	7	0/0	2.63
<i>Ballad building at Top 40 with strong sales and new play at PWR106, Z90, B95 and KCAQ.</i>								
LISA FISCHER	SAVE ME	ELEK	27	10	10	2	0/0	1.06
<i>Second single picks up support at KS104, Q105, PWR102, WMXP, B95, jumps 35-31 KMEL.</i>								
JASMINE GUY	JUST WANT	WB	27	3	3	4	0/2	2.0
<i>Hot duet building with majors including KIIS, KRQ, WCKZ, moves 2-1 FM102, 8-5 KMEL, 29-19 KKXX.</i>								
M.LEARNS TO ROCK	MY BLUE	IMPACT	26	9	9	0	0/0	0.35
<i>Picks up new adds at KKBB, B93, WRVQ, WVIC, deb 30 PWR99, and on at KEGL and KISN.</i>								
GERARDO	WHEN THE	INT/EW	26	2	2	3	0/0	1.0
<i>New one gains support at KBFM and KF95, with early moves at WXKS, WTIC, WJMO and WIOQ.</i>								
LATIN ALLIANCE	LOW RIDER	VIRG	25	3	3	4	0/0	2.18
<i>Hot Latin combo picks up new play at KBFM, KCHX, WBXX and KQMQ. Terrific video now on MTV!</i>								
LONNIE GORDON	GONNA	SBK	24	4	4	3	0/0	1.4
<i>Scores new support at WHYT, WJMO. KBFM, WJAD, moves 30-23 WIOQ, 27-23 WPGC.</i>								
DAVID HALLYDAY	TEARS OF	SCOTTI BR	23	6	6	1	0/0	0.76
<i>Earth conscious song scoring with new support at KKBB, KTRS, KNIN, KMOK, WJMX and WNYP.</i>								
KMC KRU	DEVIL WENT	CURB	22	6	6	5	0/0	2.31
<i>Highly reactive record picks up new adds at WHYT, HOT947, WGRD, CK105 and K106. Moves 33-24 WCKZ.</i>								
MICHAEL W. SMITH	FOR YOU	REUN/GEF	21	21	21	0	0/0	0.0
<i>Follow up single goes first week at Y107, WRVQ, KYYY, WPST and WKRZ.</i>								
BELL BIV DEVOE	WORD TO	MCA	20	16	16	1	0/0	1.75
<i>New one goes right on at FM104, KTFM, WTIC, PWR99, KS104, WJMO and WQXA, moves 29-25 KMEL.</i>								
TKA	LOUDER	T.BOY	20	2	2	3	0/0	1.59
<i>Picks up major support at KGGI, breaking with moves at HOT977 8-7 and WIOQ 7-5.</i>								

THEY IGNITED A
FIRE...



AND NO ONE
CAN PUT IT OUT...

A MAJOR release from the album
HOLY WATER.

"Walk Through Fire"
BAD COMPANY

EARPICKS WINNER!
MOST ADDED 2 WEEKS IN A ROW!
OVER 40 NEW ADDS AND 30 DEBUTS!

KKBQ	add	KKHT	deb	21
KXYQ	add	WRQK	deb	21
KRXY	add	JET-FM	deb	24
B93	add	WPHR	deb	28
G105	add	KTMT	deb	31
K92	add	WPXR	deb	33
KQKQ	add	Z104	deb	33
WZKS	add	Z102	deb	34
WOKI	add	WQID	deb	34
WRQN	add	KNIN	deb	35
FM104	add	WIFC	deb	35
KAY107	add	WQUT	deb	35
KQIZ	add	WFLY	deb	35
93Q	add	999KHI	deb	36
95XXX	add	KFMW	deb	38
KBOZ	add	KFTZ	deb	38
KG95	add	KYYY	deb	38
KIXY	add	PWR92	deb	38
KTRS	add	WJLQ	deb	38
KWNZ	add	KNOE	deb	39
KWTX	add	WSTO	deb	39
KZ93	add	WWFX	deb	39
KZII	add	KAKS	deb	39
KZOZ	add	KMCK	deb	40
Q101	add	WSTW	deb	40
WAAL	add	KF95	deb	40
WBNQ	add	KZZB	deb	40
WCIL	add	WKRZ	deb	40
WDBR	add			
WGRD	add			
WHHY	add			
WHOT	add	KATM	22-18	
WILN	add	CK105	35-28	
WJAD	add			
WKFR	add			
WKSF	add			
WMXF	add			
WNOK	add			
WQGN	add			
WRHT	add			
WSNX	add			
WTBX	add			
WVBS	add			

Don't miss them
on tour this summer.

Produced by Terry Thomas
Additional production and re-mix by Larry
Special Assistance provided by Brian Howe
Engineered by Mike Fossenkemper



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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TEVIN CAMPBELL	JUST ASK	QWEST/WB	17	1	1	1	4/24	1.33
<i>From "Boyz N The Hood" ST, picks up new play HOT999, with a strong jump of 16-13 at KMEL.</i>								
KISS	GOD GAVE	INT/EW	17	9	9	1	11/12	1.13
<i>From "Bill & Ted's" ST this one goes on at KKQB, WPST, JET-FM, WOVV, WOMP, WILN, WAAL and WLAN.</i>								
ERASURE	CHORUS	SIRE/REP	17	1	1	5	0/3	2.06
<i>Hit record breaking out of Texas and spreading with new add at WMXP, moves 8-4 KRBE, 8-5 K967, 20-16 WDFX.</i>								
NIKOLAJ STEEN	ANGEL	IMAGO	16	1	1	2	0/0	1.6
<i>Pulls phones where played with support in Minneapolis at KDWB. Gains 19-15 WOMP and deb 30 WAPE.</i>								
LIGHTER SHADE OF BRN	LATIN ACTIVE	QUAL	16	1	1	1	0/0	0.47
<i>Strong play in the West with new add at KBFM, moves 27-24 KIIS, 5-4 HOT977.</i>								
LL COOL J	6 MINUTES	DJ/COL	16	2	2	2	17/36	1.57
<i>New adds include WTIC, WKSS, with action at WPGC #7, deb 25 WIOQ.</i>								
BRAND NEW HEAVIES	NEVER STOP	DV/PLG	15	3	3	3	0/0	1.83
<i>Official release next week, early adds at WJMO, HOT95, WILN. Moves 27-22 PWR106, 22-18 KTFM, deb 30 KMEL.</i>								
BG/PRINCE OF RAP	THIS BEAT	EPIC	14	5	5	2	0/0	2.33
<i>Breaking out of clubs with new adds: WPGC, KKFR, WCKZ, HOT999.</i>								
EX-GIRLFRIEND	WHY CAN'T	REP	14	3	2	4	0/0	2.45
<i>New female group Top 20 JAMS, with Top 40 coming in at Z90, B95, KBFM.</i>								
FOREIGNER	I'LL FIGHT	ATL	14	6	6	2	0/0	1.88
<i>Ballad is second release from new album, adds at KFTZ, KTMT, KTUX, WILN, KNOE, WJMX.</i>								
JAMES BROWN	MOVE ON	SCOTTI BR	13	13	13	0	0/0	0.0
<i>Good week out of the box with adds at WPGC, WXKS, KKFR, WBBQ, WJLQ, KYRK, WBPR.</i>								
METALLICA	ENTER SANDMAN	ELEK	11	11	11	0	26/68	0.0
<i>First week album sales exploding taking #1 slot on chart, huge MTV, early adds at KKQB, KNIN, WABB.</i>								

Great White

"LOVIN' KIND"

from the album "Hooked"
Produced and arranged
by Alan Niven and Michael Lardie

GOING FOR ADDS NOW!

"Like everybody, we have a problem with too many ballads but one listen and you'll know it's the perfect cross-demo hit."

— Chris Ruh, PD/KSND



BOB SEGER

AND THE SILVER BULLET BAND

"THE REAL LOVE"

the first single and video from the album THE FIRE INSIDE
Produced by Don Was
Management: Punch Andrews/Punch Enterprises, Inc.

**MOST ADDED 2 WEEKS IN A ROW!
OVER 110 STATIONS**

WITH 35 NEW ADDS

AND 31 DEBUTS!

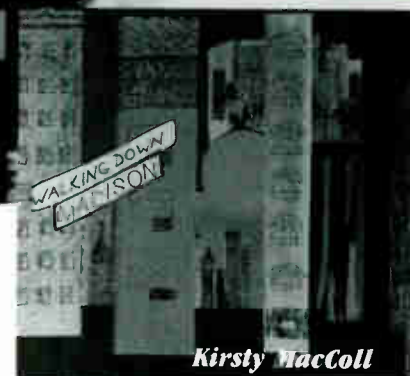


TOP 20 POST MODERN!

EARLY TOP 40 ACTION INCLUDES:

KRBE	deb	34	HOT949	add
KWOD	add		WSTW	add

KIRSTY



Kirsty MacColl

Walking Down Madison

MACCOLL

the first single from
Electric Landlady

Produced by Steve Lillywhite

Management: XL Talent

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
COLOR ME BADD	4.02	97	34	7	9	10	9
KARYN WHITE	3.71	82	0	0	2	-	6
EXTREME	3.64	68	9	2	8	9	7
MARKY MARK	3.55	64	31	11	10	6	9
BOYZ II MEN	3.44	67	45	32	10	10	10
NATURAL SELECTION	3.40	62	5	3	9	-	5
HI-C	3.30	6	3	1	8	1	7
R.E.M.	3.25	69	5	0	7	10	6
C&C MUSIC FACTORY	3.07	61	71	24	9	9	9
BONNIE RAITT	3.05	43	20	8	6	10	7
MARTIKA	2.97	53	1	0	5	-	2
HUEY LEWIS	2.88	45	11	0	1	3	5
BILLY FALCON	2.79	24	0	0	7	1	1
.38 SPECIAL	2.76	28	11	3	2	1	4
BOB SEGER	2.64	20	0	0	2	-	2
TONY TERRY	2.63	7	4	2	5	3	6
WHITNEY HOUSTON	2.57	37	6	1	2	2	8
PAULA ABDUL	2.50	55	148	76	8	9	9
HENRY LEE SUMMER	2.40	29	0	0	1	1	1
MICHAEL BOLTON	2.38	41	129	44	4	9	7
AARON NEVILLE	2.37	30	10	1	4	5	3
FIREHOUSE	2.35	35	87	38	9	7	8
NATALIE COLE	2.31	42	25	7	6	10	10
KMC KRU	2.31	5	2	0	8	1	3
SALT-N-PEPA	2.27	7	0	0	6	1	1
LATIN ALLIANCE	2.18	4	1	1	6	3	8
K.L.F.	2.17	33	46	16	8	10	6
CATHY DENNIS	2.17	33	67	18	3	1	4
HEAVY D & THE BOYZ	2.110	23	18	9	7	9	10
MARC COHN	2.1	17	0	0	3	5	1
TAMI SHOW	2.03	18	5	2	3	1	1
PC QUEST	2.02	13	1	0	4	1	1
CHESNEY HAWKES	2.01	13	1	0	2	-	3
JASMINE GUY	2.00	4	10	4	4	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

pc QUEST

"after the summer's gone"

ON OVER 70 TOP 40'S INCLUDING:

KIIS	add	WCKZ	deb	33	KYRK	35-28
K106	add	ZFUN	deb	36	KJ103	33-29
194	add	KMCK	deb	37	WLAN	36-29
KISR	add	PWR102	deb	37	KKMG	33-29
WPRR	add	WJLQ	deb	39	99.5KHI	37-31
WNYP	add	KZFM	deb	39	B97	38-35
KC101	add	KFFM	deb	40	WGMP	40-36
		WRHT	deb	40		
WVQ	deb	20	WBBQ	deb	40	ON AT:
WJOQ	deb	27	Z102	deb	40	KXXR
KTFM	deb	28				HOT97.7
KPRR	deb	29	KOMQ	17-9		WJXP
KISN	deb	30	CK105	31-21		KS104
Q99.5	deb	30	KKXX	28-25		HOT94.9
WHY	deb	33	KBFM	40-28		WILN



HEADLINE RECORDS

TAMI SHOW

"the truth"

ON 112	WFME	deb	31	KAKS	17-13	<NOE	30-26
TOP 40s!	KWTX	deb	32	WOMP	18-14	99KG	31-27
	KWNZ	deb	35	WQUT	22-16	<E95	31-27
HOT94.7 add	WYKS	deb	35	FM104	20-17	<QIZ	30-27
KBEQ add	WAAL	deb	37	KNIN	23-18	<ZIO	32-28
HOT102 add	K106	deb	37	WIFC	22-19	<GHX	31-28
WPHR add	WRCK	deb	40	ZFUN	24-21	WBPR	31-28
KJ103 add				WWFX	25-22	KTRS	35-29
KQMO add	CK105	5-2		PWR92	26-23	KCMQ	32-29
95XXX add	WRQK	8-5		KFRX	27-24	WJAD	34-30
WABB add	KFMW	8-6		WPST	27-24	WBXX	33-30
WSTW add	KYYY	10-7		WKFR	29-25	WNYP	35-31
WIOG add	WIXX	8-8		WJMX	28-25	KFBQ	34-31
KTFM add	Y94	19-12		Z102	28-25	KTUX	35-32
K92 add	WPRR	16-12		Z104	29-25	WZKX	37-34



DEEAMLAND RECORDS

BLACK BOX

"fantasy"

GOING FOR ADDS THIS WEEK!
ON YOUR DESK NOW!





REQUESTS

Tanks for your support. This section's been a real coup.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	178	Z100 B97 KIIS WHYT PWR106 KRBE	86
2	2	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	98	KEGL MOJO KUBE HOT949 WIOQ KRQ	47
3	3	COLOR ME BADD	I ADORE MI...	GIANT	92	WZOU FM102 B97 HOT977 KRBE HOT102	44
6	4	MARKY MARK	GOOD VIBRATIONS	INTER/EW	82	KMEL WIOQ B96 WEGX WAVA WDJX	39
4	5	C&C M. FACTORY	THINGS THAT...	COLUMBIA	76	Z100 KUBE B96 Q106 KDWB KBEQ	36
5	6	JAZZY JEFF	SUMMERTIME	JIVE	74	B96 B94 Q102 KRBE WZOU HOT977	35
7	7	FIREHOUSE	LOVE OF A...	EPIC	67	Z100 KKRZ Q102 KJ103 KKBQ Z102	32
8	8	SCORPIONS	WIND OF CHANGE	MERCURY	60	Z100 FM100 KKBQ HOT949 WEGX JETFM	29
10	9	PAULA ABDUL	PROMISE OF...	CAPT/VIRGIN	43	WZOU Y100 MOJO WNVZ KRBE KFFM	20
11	10	EXTREME	HOLE HEARTED	A&M	42	KUBE KBEQ KRBE WRVQ KDWB KWOD	20
19	11	N. SELECTION	DO ANYTHING	EW	36	HOT102 PWR95 MOJO KQKQ Q106 KG95	17
9	12	THE KLF	3 AM ETERNAL	ARISTA	36	KUBE WRVQ KKRZ KOY HOT102 HOT949	17
13	13	3RD BASS	POP GOES...	DEF JAM/COL	31	Z100 MOJO WZOU B94 WHYT HOT102	15
14	14	HEAVY D	NOW THAT...	UPTOWN/MCA	29	Z100 WTIC WZOU HOT949 KKRZ KFBQ	14
15	15	HI-FIVE	I CAN'T WAIT...	JIVE/RCA	27	PWR106 PWR95 HOT977 FM100 KMEL KLUC	13
12	16	ESCAPE CLUB	I'LL BE THERE	ATLANTIC	27	Z100 MIX96 B97 Q105 KKBQ Z104	13
17	17	R.E.M.	SHINY HAPPY...	WB	25	WAVA MIX96 KWOD Q995 KCAQ KKRD	12
16	18	NATALIE COLE	UNFORGETTABLE	ELEKTRA	24	Z100 Q101 KMEL KGOT KUBE KEZB	11
20	19	BONNIE RAITT	SOMETHING...	CAPITOL	18	Q101 WNYP MIX96 KHMV WAPE WJMX	8
18	20	SEAL	CRAZY	SIRE/WB	17	MOJO KRXV Q106 KF95 HOT102 WQXA	8

Total stations reporting this week: 206

Jasmine Guy

"Just Want To Hold You"

From the album *Jasmine Guy*

Produced by Rex Salas for Racer-Ex Productions

"Top 5 callout in all demos and a huge request record for us here!!!
Moves to #1* HOT this week, a stone muthafunkin' smash! Don't just hold it, play it!"

—Dave Ferguson/PD FM102 Sacramento

"A sureshot home run! You absolutely need to put this on the air, you won't believe the reaction! It's an 80% positive response record. After one week in callout, it's our #6 best testing record. 'Just Want To Hold You' was Top 10 phones within the first two days of play and is now Top 5 for us. As if that wasn't enough, the retail stores are going crazy trying to keep it in stock. This is a bonafide smash here!"

—Stacy Cantrell/MD KS104 Denver

KIIS	add	FM102	2-1	HOT
KRQ	add	B95	7-2	HOT
WCKZ	add	PWR102	4-3	HOT
KCAQ	deb 40	KKFR	5-4	
		KMEL	8-5	HOT
		KS104	8-6	HOT
		KZFM	7-6	
		KLUC	9-8	HOT
		HOT97.7	11-10	
		KTFM	11-10	
		I94	15-10	HOT
		KQMQ	25-11	HOT
		KKXX	29-19	HOT



Tevin Campbell

"Just Ask Me To"

From the soundtrack *Boyz-N-The Hood* **HOT99.9 add**

Produced by Al B. Sure! and Kyle West

STREET PARTY!

15*-10* B/U!

23 JAMS!

KBFM deb 35

FM102 9-9

KMEL 16-13

BREAKING AT:

KEGL

WIOQ

HOT97.7

WMXP

WJMO



Heart of Glass

SBK, according to its Executive Vice President and General Manager Daniel Glass, is a "fun place to be." Well, darn, it oughta be. They're selling records like it was 1978 again, except this time without the returns.

Glass can rightly claim to be an important part of the empire's explosion, as he confidently leads the charge of its day-to-day operations from his 42nd floor office in a midtown skyscraper. And while the company could easily coast on its astounding first-year run of pop smashes by Wilson-Phillips, Vanilla Ice and Technotronic, Glass was in a typically upbeat mood to expound on the company's developing acts, who include such varied artists as Jesus Jones, Loud Sugar, Blur, Francesca Beghe, 13 Engines, McQueen Street and Russ Irwin. Also newly signed to SBK are Phoebe Snow and legend Smokey Robinson, who has responded to the creative good-times atmosphere by writing and recording some of his best material in years.

Glass has had many triumphs during his still relatively young industry career. After several years in song plugging and working at the independent SAM label, Glass joined Chrysalis Records, where he eventually became Vice President of Promotion. At Chrysalis, he was instrumental in the chart success of Billy Idol, World Party, Was (Not Was), Huey Lewis & the News and Pat Benatar. He joined SBK for its startup in 1989 as Senior Vice President of Promotion and was promoted to his current post earlier in the year.

Glass' boss Charles Koppelman has entrusted a lot of responsibility to this Brooklyn boy whose wedding featured Frankie Crocker among the celebrants. Maybe it's the suit. Or his office mini-basketball court. Or the shoes. Must be the shoes, because it certainly can't be the hair, as HITS' own gheri-curl specialist, "Hairy" Harry Weinger, finds out.

As Executive VP and GM, what are your responsibilities?
I'm in charge of the everyday running of the company outside of A&R, finance and business affairs. I work closely with sales, promotion, publicity, production and often interact with international. I meld everything together, keep the flow between departments, maintain a synthesis. It's a real family-like atmosphere at SBK, and that's what I wanted to bring here from my first day on. I think the key to our success — besides great music, which you have to have — is *fun*. When I talk to people from other companies, or even people from outside the business, they always leave here chuckling. We encourage that. And there's an "open door" policy at SBK, wheth-

er one's door is open or not — people are free to walk in and out of each other's office. We want the people who work here to have a good time and feel like they're a part of something. There's also very little intrigue or political maneuvering here — no secret meetings. A conference call is open to everybody — whether you're an intern, in A&R or in publishing.
How are your meetings run?
We have just one formal meeting a week, a "marketing/promotion" meeting, but we make firm, finite decisions at that meeting regarding single releases, video debuts, LP scheduling and the like. And we play music. At other companies I've been at, meetings are just for going over things like why a radio station isn't doing something.

Here, we talk about why they are doing something. In these two hours, we don't speculate — we talk from experience. We have people here answering questions who have been in five markets in seven days. We just got some feedback from Neil Lasher, who had been on the road with Kingof-the-hill. He had seen three shows, been with their music and the people who came to see them. That's how you make decisions — based on the experiences of people who have been out in the marketplace.
What do you contribute besides good will?
Just the other day I was out to

lunch with my assistant, Daren Goldtberg. We had some extra time, so before and afterwards we visited some record stores and a one-stop. I saw that SBK was not being properly merchandised in stores. It really bothered me, so I brought it up in the meeting. And now we're creating a new counter piece. You need to have that direct experience. Here, when people talk about how a record is doing at radio, it's because they've been to radio. They haven't just been on the phone with a station; they go there. If I find people who are getting a little stale, I immediately send them out on the road. I stay



"[Some programmers] are the most bland, boring people you'd ever want to meet."



SBK Exec. VP/GM Daniel Glass (r) comforts Vanilla Ice (l), seen slowly recovering from SBK Chairman/CEO Charlie Koppelman's (second from l) famed exploding cigar trick, as the label's Sales VP Bob Cahill (c) and Top 4G Promotion VP Ken Lane (second from r) try to stay safely out of the way.

involved, too. In New York, I just visited Z-100 and WBLS and we recently played a baseball game against WDRE. We're as hands-on a company as there is. Listen, I realize the downfalls of sitting here on Sixth Avenue in palatial offices; you can get removed very quickly. Just listening to the radio doesn't do it. You have to go to clubs, see what's happening, go out and meet with people. It keeps you in touch. **It seems that you make sure the artists do that as well.** We are very big on designing one-on-one visits with artists. I also feel our sales, promotion and marketing staffs need to have a tangible idea of what these artists are like. When you're working in a place like Nashville or Minneapolis, you're not in a branch market. There aren't 30 FAX machines and secretaries and an A&R department and a music vibe all around. It's two or three people in your office. So if the artist comes to them, the SBK person can go out and promote the music having already spent time with Wilson Phillips, or Elur, or Riff, or Francesca Beghe or whomever. They've had lunch together, they've seen the act live, they've experienced more than one dimension. I think it's really hard to get a tape in the mail, then three weeks later get a CD, then go out to 19 radio stations to sell the group. I can't believe that the passion is going to be felt. I can't imagine that the word "belief" would

even be spoken unless an SBK employee knows that artist. **Given the industry's cynicism, do you ever have someone say to you, "get real?"** I think people at other companies don't see our practices as real because they've been told how to act and they've learned a lot of bad habits. It's as if they've lost touch with the music. When you walked in here you remarked how unique and strange it was that MTV was on in my office full blast. That's not strange to me. What's strange is 17 meetings a week, or disciplinary action for someone who comes in late. Charles has an expression that we look forward to Mondays, not Fridays. And it's true here. You know, the staff gets along seven days a week. We play ball together, we go to clubs together, we eat out together. No one here is really hung up on being a boss, or a national director, or a senior vice president or whatever. Everybody here wants to grow. We're not dominated by charts or cunes or a back page. We're dominated by the development of employees and artists. You can be an inter here and go to the top. **Give us a little insight into the rise of Jesus Jones.** First, the group developed out of our alternative department. Mike Mena had heard about Jesus Jones, went crazy for them and wouldn't leave Charles alone until he committed to signing them.

What he had done was send cassettes of unsigned bands to everyone at the company, and he'd circle the Jesus Jones track as the best of the bunch. He then got everything that had appeared on the group overseas and sent it around. He even convinced a bunch of us to go see them. Finally, Mike got Charles alone in a room and played him the music. It's funny, when Charles heard "Never Enough," which was a single last year, he said it was a Top 40 smash. He heard it as music for the masses. He didn't categorize it. We then worked real hard on establishing the group to college and alternative radio. We did things at the grassroots level. We had them headline small clubs rather than open in bigger halls for audiences who weren't there to see them. SBK staff, press, college radio and the CEMA people really got a chance to see them play that way. Our next step was to take them to MTV. We made an unusual decision with Jesus Jones. We had three videos for the group's first album, while they were expecting the "One Great Jesus Jones Video." But we didn't want to give them just a "hit" video — we wanted to develop a career. So we brought them all three. And we said, "All three videos are great, but we don't have a single." I didn't conceive this out of any genius marketing ploy — I just did what I thought was right. By the time we came

back in January with "Right Here, Right Now," they told us not to bring any more videos. It was accepted immediately and they're still playing it, more than six months later. We just kept at it. I recall that Altum Radio rejected "Right Here, Right Now." But we kept coming back at them. Jesus Jones was a slow process — one very much by design. The cross to pop radio began at WPST, KRBE and Power99 Atlanta, which added it before we had scheduled a single release. It developed out of local stations, who responded to the music without worrying about the national picture or the chart numbers. **How did Charles Koppelman and Marty Bandler find Daniel Glass? We had a mutual admiration society. I started in my last two years of college as a song pluggler for a publisher. So I learned about the business the old-fashioned way. While I was at Chrysalis, I saw how I had as much pressure and support from one of our publishers as I did from the record company. That publisher was SBK. So I really was attracted to Charles and Marty's style even before the record company start-up, and I watched how — as an outside production house and outside publisher — they could be the inspiration, motivation and initiation for the music. So when Charles and Marty called to say they were starting a record company, and would I be interested, I said, if it**

"We need more passionate people!"



Glass (second from l) and the rest of the SBK gang mark the recent signing of the legendary Smokey Robinson with an impromptu version of "Tears of a Clown" shortly before their rented tuxes had to be returned.

was like the style of his publishing company, then yes, I'd love to talk about it. The more we talked and listened to music, I could see how their confidence in the music would transfer itself into the record company. We still do it the old-fashioned way here. We spend a lot of money in two areas — artist development/touring and radio, whether they're playing our music or not. If not, we'll do time buys. Or we'll put the act on the road. We don't sit here on Tuesday nights, hitting our heads saying, "We should've, we could've."

Some say SBK is hot because of all the money that's spent.

As far as promotion goes, I think we spend money in the right places, where more people will hear about it. I don't think we waste money. One thing we will do is spend money when we believe in something. Maybe the energy we expend makes it seem like we're spending a lot. But I defy anybody to prove we spend more on independent promotion than anyone else.

Name one goal you feel you've accomplished so far this year.

I wanted SBK to be a user-friendly label. When a radio station of any format needs something, I want them to think of SBK — whether they need a time buy, a group for an appearance, an idea, or a promotion. And when an SBK single comes in, I want them to think, "This is something we must listen to right away." Not necessarily to play it for their audience, but to hear it for themselves. I want them to feel compelled. I

think that message got across real fast. SBK became the label that people wanted to do business with. Radio understood that we weren't going to take them around the block. We were going to say yes or no. And the answer is usually yes. **What's new and different for SBK?** Greg Thompson is new and different as head of promotion. I found Greg in college years ago and now we are reunited. In fact, Jeff McCluskey sent me an enormous bill today for Greg's finishing school. And by the way, I will pay it!

On the artist side, we're already working up a tour and visuals for a metal band called McQueen Street, discovered by Nancy Brennan in Alabama. It will be a grass-roots campaign with metal radio and retail. I'm not sure you'll see a single this year from McQueen Street, but you'll know about them. Personally, I'm very excited about Kingofthehill, which has been developing for some time now. They've been on tour in small markets for six months, and now they're ready to break. The first single, "If I Say," is out now. Blur will have their first record out in September. They'll be allowed to develop slowly and naturally. No pressure to have a hit single right away. They'll get one soon, but it will not be forced. Smokey Robinson will have an album and a new single, "Double Good Everything," coming out in October.

Signing Smokey Robinson was certainly a coup.

He met our staff a few weeks ago and said he hadn't seen such a youthful, exuberant group of

people around him in 20 years. Smokey told me that we're inspiring him! It's unbelievable to sit and talk to a living legend and hear that he can't wait to go out there and work. For example, a few weeks ago, I got a call from KKBT in Los Angeles, asking if Smokey Robinson would play for a station promotion. I scratched my head thinking, I'm going to ask Smokey Robinson to play for 150 people at the China Club?! What the heck, I called him and would you believe he said, "Hey, that's great. Let's do it as soon as the record's ready." And then he added, "Why don't we do that in every market? If Wilson Phillips and Riff did it, I want to do it!"

Phil Ramone is producing Phoebe Snow for us. He's also been working for months on a new solo artist, Russ Irwin, who's going to explode very soon. He has a new song, "My Heart Belongs To You," that makes people stop dead in their tracks. Russ' music has been playing in these halls for two years. He came in through the publishing side, playing piano for Charles and A&R head Don Rubin in their office. They were knocked out, but they brought him along slowly until he was ready. And now we're putting his record out. And all of us — from Charles to Top 40 promotion head Ken Lane, head of sales Bob Cahill, head of publicity Eliot Hubbard and head of marketing Ken Baumstein — are going on the road with Russ Irwin to 15 major markets in six days. Not just lunches and dinners, but station visits to play the music. That's dedication and belief.

What bugs you?

Radio is boring. When I came back from my last long road trip, I reflected on how many of the radio programmers look like milquetoasts. They're the most bland, boring people you'd ever want to meet. They dress boring and they have no life outside radio towers, Arbitrons and Birches. Maybe that's why radio is so generic and uninteresting. No gut left. They've researched themselves right out of the business. Every year at awards banquets, we give out awards to the same stations and the same morning shows. The best radio people are cultured people, they have great family lives, interesting social lives and a fire in their bellies. Jocks who go to clubs, events and promotions are involved people and that shows up on the air.

What's your solution?

Let people develop. A GM should give his PD a job description when he starts and then let him or her fulfill it. I challenge PDs to tell me the last time their MD visited a record store or a one-stop. PDs should let their MDs get back to being music directors — that is, going to clubs getting involved with the community, listening to new music, and not just slotting the ballad after the dance song after the power rock ballad. Let them have some say in the programming of the radio station. They're not involved enough in the process. So they become bored. I can count only nine or ten radio stations that are having fun. The rest are just generic. We need more passionate people!

LONNIE GORDON

"A great break from all the rap music. Starting to pull phones."

Gnarley Charley - Z90

WHYT add
WTIC add
WJMO add
KBFM add
WJAD add

WNVZ deb 30
WLAN deb 35

WPGC 27-23
WIOQ 30-23
WXKS 31-28

BREAKING AT:

HOT97
PWR106
PWR99
FM102
KXXR
Z90
HOT94.9
PWR102
HOT99.9
WQXA
KPRR
KNOE
WBPR
WJLQ

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GONNA CATCH YOU

FROM THE FORTHCOMING SOUNDTRACK AND MOTION PICTURE "COOL AS ICE"

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Mariah Carey definitely might be going, we'll get back to you when the album hits the 1 billion mark. *Rock* continues to score big, this week it's the first cut from the new **Bad English** project. And speaking of big rock, **Metallica** shows

up in this section and in another. Guess which one. **Michael Learns to Rock** continues to develop at Top 40. There is lots of positive feedback on the new **Sting**, it's a must listen. Early mentions on the **Bell Biv Devoe**.

WINNERS

- | | | | |
|------------------------|-------------------------|------------------------|-----------------------|
| 1 MARIAH CAREY | EMOTIONS (Col) | 6 M.W. SMITH | FOR YOU (Reun/Geff) |
| 2 BAD ENGLISH | STRAIGHT TO... (Epic) | 7 A. IN CHAINS | MAN IN THE... (Col) |
| 3 METALLICA | ENTER SANDMAN (Elektra) | 8 JAMES BROWN | MOVE ON (S Bros) |
| 4 M. L. TO ROCK | MY BLUE ANGEL (Impact) | 9 BAD CO. | WALKING... (Atco) |
| 5 STING | MAD ABOUT YOU (A&M) | 10 B. BIV DEVOE | WORD TO YOUR... (MCA) |

DOMINICA /WSSX/CHARLESTON
M Carey/W Houston/L Vandross

RICK ACKER/XL93/GRAND FORKS
B English/M Carey/S Nicks

GREG ADAMS/KFFM/YAKIMA
M Carey/J Jones/ML To Rock/Sting

LIZ ADAMS/KQKQ/OMAHA
ML To Rock/RTZ/B English

D AGRESTO/TRACKS/NORFOLK
B Streisand/N Diamond/Prince/Rush

DAVE ALLEN/WJMX/FLORENCE, SC
M Carey/Storm/C Stigers/B English

K ALTOMARE/RHINO RECORDS/LA
Katydid/Yes/Squeeze

ERICK ANDERSON/G98/PORTLAND
M Carey/B English

DAVE ARTHUR/KF95/BOISE
ML To Rock/M Carey/MW Smith/B English

M ASCH/JEK ENT/BALTIMORE
M Carey/T Campbell/Metallica/B&C Winans

TOMMY B/KZIO/DULUTH
M Carey/Or-N-More/Steelheart/ML To Rock

G BAIN/Q RECORDS & VIDEO/MIAMI
B English/M Carey/G White/Metallica

DAN BAKER/WMEE/FT WAYNE
M Carey/3rd Bass/Bad Co

M BARNHILL/RECORD BAR/DURHAM
A In Chains/J Brown/M Carey/Metallica

M BASHKIN/BAKER & TAYLOR/CHIC
B & CeCe Winans/Sting/Metallica/M Carey

L BATCHECK/REC & TAPE/COLUM
J Brown/EMF/P In Pink/B & CeCe Winans

S BEAN/HARMONY HOUSE/DETROIT
J Brown/M Carey/P Hyman/B&C Winans

BOBBIE BEE/Y97/SANTA BARBARA
J Brown/Martika/S N'Pepa/V Williams

J BELL/KATM/COLORADO SPRINGS
L Skynryd/L Zeppelin/Doors

KEN BENSON/WRQN/TOLEDO
M Carey/Bad Co

T BRENNER/ARROW DIST/SOLON
OMD/R Hitchcock/A Moyet/M Danish

T BRISTOL/PRO-FM/PROVIDENCE
M Carey/RTZ

D.T.ED BROWN/WPHR/CLEVELAND
OMD/M Carey/N Selection

JOE BRYANT/JUSTIN/ATLANTA
M Carey/B II Men/B Seger/EMF

STACY CANTRELL/KS104/DENVER
Stereo MC's/B Biv Devoe/4 Fun

BILL CATCHER/PWR93/GREENVILLE
M Carey/K MacColl/P In Pink

JIM CERONE/WBWB/BLOOMINGTON
M Carey/PC Quest

DAVE CHRISTOPHER/KWTX/WACO
M Carey/B English/Sting/B Biv Devoe

B CHRISTOPHER/WGRD/G RAPIDS
T Show/Steelheart/ML To Rock

D CLARK/SLY96/SAN LUIS OBISPO
M Carey/RTZ

TOM COLT/KCMQ/COLUMBIA, MO
M Carey/B English/MW Smith

JJ COOK/93Q/SYRACUSE
M Carey/S N'Pepa/B English

DAVE COOPER/WWFX/BANGOR
M Carey/J Brown/B English

ALEX COSPER/KWOD/SACRAMENTO
P Furs/BA Dynamite/K MacColl

ALBIE D/WPGC/WASH DC
PM Dawn/F Knuckles/Anthrax/M Carey

LARRY D/XL106/ORLANDO
M Carey/EMF

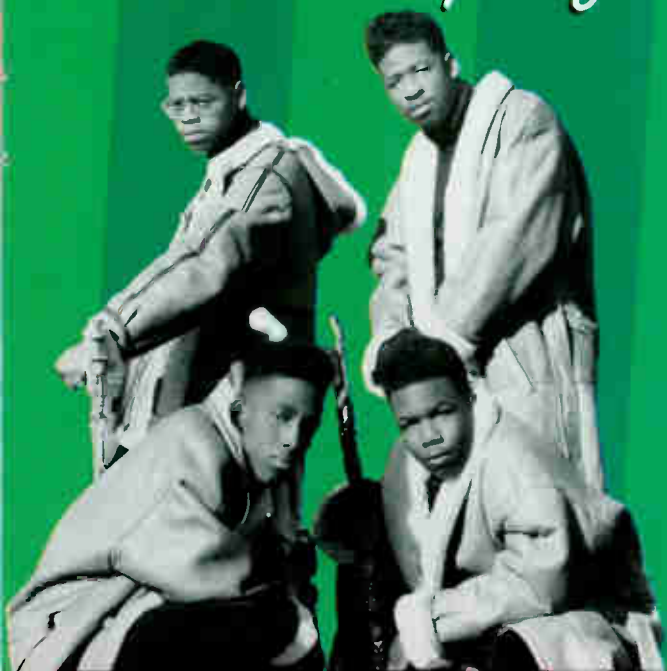
T DANIELS/FM106/WICHITA FALLS
M Carey/P In Pink

JOE DAWSON/WBXX/BATTLE CREEK
Or-N-More/L Alliance/Metallica

RICK DEAM/HEGEWISCH/CHICAGO
K White/M Mark/Hi-C/RTZ

Boyz II Men

Motown *philly*



**BIG PHONES
HEAVY ROTATION**



COUNTDOWN!

4 HITS TOP FIFTY ALBUMS!

6-3 HITS TOP FIFTY SINGLES!

SALES: LP-1,287,000!

45-885,000!

ON OVER 170 TOP 40s!

CLOSEOUT ADDS:

Q102 KLYV
KBEQ KQCR
Q995 KZIO
KZZU WDBR
KFFM WYCR



*Great new girl group featuring Milini Khan,
daughter of Chaka Khan*

**ANOTHER NEW SMASH
FROM MOTOWN!**

"Pulling Top 10 phones. Excellent
video & starting to sell."
—Albie D. - WPGC

EARLY ACTION INCLUDES:

FM102	add	KZFM	add
KS104	add	KIKX	add
WCKZ	add	I94	add 16
KPRR	add	KKXX	add
		WPGC	deb 30

Pretty • In • Pink

"ALL ABOUT YOU"



EARPICKS

Current favorites as chosen by members of all segments of the music industry

M DIX/MICHELLE'S REC & VIDEO/WV
H Lee Summer/K White/LL Cool J/RTZ

T DOWNING/SCOTT'S/INDIANAPOLIS
N By Nature/K White/D Summer/V Williams

V ELLIOTT/V VENDORS/KALAMAZOO
M Carey/B English/Metallica/T Campbell

J FARKAS/TAPE WORLD/CLEVELAND
K MacColl/MW Smith/Sting/A In Chains

ELLIS B FEASTER/WNVZ/NORFOLK
B Seger/J Jones/D Summer

MARK FEATHER/WQXA/YORK
C'Vello/S N'Pepa/BN Heavies/CT Dummies

B FENTY/ASSOCIATED/PHOENIX
M Carey/B English/A In Chains/Sting

C FIELD/FM102/SACRAMENTO
L Gordon/C-N-Move

S FREEMAN/CML 1-STOP/ST. LOUIS
M Carey/Metallica/A In Chains/B English

B FUCHS/ELECTRIC FETUS/MN
B Thunder/Prince/L Cole/A Bad Creation

JJ GERARD/KQCR/CEDAR RAPIDS
M Carey/RTZ/N Selection

TOM GJERDRUM/WZOK/ROCKFORD
M Carey/B Seger

PAM GRUND/WIOQ/PHILLY
Johnny O/Linear/L Melendez/A Bambata

DUSTY HAYES/WABB/MOBILE
B English/M Carey

STEVE HELLER/ZFUN/MOSCOW
B English/CT Dummies/A Of Lovers

C HOLMSTROM/ROUND UP/KENT
T Machine/V Of The Beehive/J Jett/C House

D HOUGHTON/UNIVERSAL/PHILA
D Stone/L Cartwright/B Falcon/W Downing

JOHN IVEY/98PXY/ROCHESTER
M Carey/B English

K JAKIELA/GALAXY/PITTSBURGH
Jodeci/S Wonder/T Show/S Nicks

J JOHNSON/BUZZ'S NEST/COLUM
A In Chains/M Carey/Metallica/B English

P JOHNSON/PRO ONE-STOP/TEMPE
RTZ/L Kravitz/SEAL/Young MC

LIZ JORDAN/WQGN/NEW LONDON
M Carey/Or-N-More/BN Heavies/MW Smith

JOHN KELLY/KYYY/BISMARCK
M Carey/MW Smith/M Carey/B Seger

RUSTY KEYS/99KG/SALINA, KS
MW Smith/B English/M Carey/CT Dummies

ROSS KNIGHT/KTFM/SAN ANTONIO
M Carey/Michel'le

KEVIN KOLLINS/KG95/SIOUX CITY
Bad Co/M Carey/B Biv Devoe/B English

KURT KRUZER/KBOZ/BOZEMAN
M Carey/B English/Bad Co

JIM LASPESA/TOWER SUNSET/LA
Metallica/Headcandy/S Fits/Young MC

RICKY LEIGH/FM102/SACRAMENTO
M Mark/D Of Sound/M Carey/S N'Pepa

DAVID LEVINE/HMV/NYC
Prince/M Attack/SEAL/Q Latifah

K MACIVER/F THE MUSIC/ROCH
Metallica/LA Guns/A In Chains/G White

M MARTENS/STATEWIDE/MI
V Williams/V Of The Beehive/J Lennon

M MARTIN/KIIS/LOS ANGELES
L Vandross

TODD MARTIN/WQID/BILOXI
M Carey/B English/G White

MAD MAX/KKSS/ALBUQUERQUE
M Carey/B New Heavies/TPE/B Box

M MC CANN/WLRW/CHAMPAIGN
M Carey/B English

MARK MCGILL/WSNX/MUSKEGON
M Carey/MW Smith/B English

MIKE MCGOWAN/WKSE/BUFFALO
L Gordon/M Carey/V Williams

J MCHUGH/WKZL/WINSTON SALEM
M Carey/Kingofthehill

JJ MCKAY/KNIN/WICHITA FALLS
B English/G White/M Carey/ML To Rock

TJ MCKAY/WNOK/COLUMBIA
M Carey/Heavy D/N Selection/V Williams

LISA MCKAY/WRVQ/RICHMOND
C House/J Jones/B New Heavies/MW Smith

JIM MEECH/93Q/SYRACUSE
M Carey/B English/Bad Co

JILL MEYER/WDJX/LOUISVILLE
H Lee Summer

SCOTT MICHAELS/KFBQ/CHEYENNE
V Williams/M Carey/Steelheart/B Seger

JOHNNY MILFORD/KWIN/STOCKTON
S N'Pepa/B II Men/P In Pink/T Campbell

K MILLER/NORTH LIGHTS/ST PAUL
M Attack/Carter USM/Wendy's/Northside

JOHN MOESCH/KAKS/AMARILLO
B English/ML To Rock

MARK MURPHY/KGOT/ANCHORAGE
R Syndicate/Ex-Girlfriend/B Biv Devoe

DAVE NICHOLAS/WKDD/AKRON, OH
M Carey/B English

B O'BRIEN/HT94.9/SALT LAKE CITY
Or-N-More/R Syndicate

J PALMER/KPXR/ANCHORAGE
N Steen/ML To Rock/B Biv Devoe

ALLEN PETTIT/WOMP/WHEELING
Or-N-More/ML To Rock/J Lennon

M PICHIK/RTI ONE-STOP/OMAHA
Metallica/Young MC/Prince/M Cohn

JJ RILEY/WRQN/TOLEDO
B Biv Devoe/MW Smith/B English

M ROBERTSON/PEPPERLAND/ID
Sting/E Z' Nuff/F Horsemen/B II Men

KEVIN ROBINSON/WVIC/LANSING
ML To Rock

J ROSE/WEST MERCH/AMARILLO
A In Chains/M Carey/Metallica/B&C Winans

T ROSS/CENTRAL SO/NASHVILLE
B&C Winans/LA Guns/B English/Metallica

DAVE ROY/TRANSWORLD/ALBANY
B English/J Brown



CATHY DENNIS

"TOO MANY WALLS"



12 HITS TOP FIFTY SINGLES!

WDFX add	KDWB 14-7	Z100 13-10
WPHR add	WNCI 9-7	Q95 13-10
	PRO-FM 11-8	KOY 13-10
HOT94.7 deb 30	B97 10-8	Q105 11-10
PWR96 deb 35	WKBQ 10-8	KUBE 18-14
	WNVZ 9-8	HOT102 17-14
PWR99 2-2	KPLZ 11-9	MOJO 18-15
WKSE 6-3	KXXR 11-9	B94 23-17
WXKS 5-4		KISN 25-21
KRXY 5-5		

from the album **MOVE TO THIS**

Management: Simon Fuller 19 Management Ltd. In association with SBK Management for the USA

TOP 10 POST MODERN!

XL106	deb	30
WRVQ	deb	32
WDJX	deb	34
WIOQ	deb	35
WBXX	deb	38

KWOD	5-4
KKBQ	12-6
Z99	7-6
WIFC	8-7
KFMW	10-9
KNIN	14-10
KFBQ	22-19
KQIZ	23-20

WSTO	25-21
WWFX	24-21
K96.7	27-22
KFRX	25-22
KG95	26-23
KNOE	27-24
WKFR	27-24

PWR92	28-25
WQID	30-26
B98	29-26
WOMP	30-27
KKYK	31-28
WHTO	32-29
KBFM	34-30

KZZU	33-30
KCMQ	34-31
WRCK	36-32
KZIO	36-33
B93	40-36
WVBS	39-36
WZKX	40-37

THE LA'S


"There She Goes"

HOT SINGLES SALES AT:
 Northeast One-Stop/Albany
 Universal One-Stop/Phila
 Wilmi Sales/N.Y.
 Tower-Westwood/L.A.
 Tower-Sherman Oaks/L.A.
 Tower/San Diego
 Tower/Austin
 Rock Dream Records/Trenton
 Record City/Phila

from the album **THE LA'S**

Produced by Bob Andrews. Mixed by Steve Lillywhite



ACTIVE ROTATION 
TOP 15 ALBUM ROCK TRACK!
OVER 350,000 UNITS SOLD!
SUMMER ROCK FOR YOUR LISTENERS!
NOW IT'S YOUR TURN!



HOT SALES AT:
 Strawberries/Boston
 Nat'l Record Mart/Pitts
 Vinyl Vendors/Detroit
 Record & Tape Outlet/Col
 CML One-Stop/St.Louis

Face The Music/Mpls
 Tracks/Norfolk
 Tower/San Diego
 Tower/Fresno
 Tower/Northridge
 Music Merchants/Rhode Island

"kiss my love goodbye"

from the album **HOLLYWOOD VAMPIRES**

Produced by Michael James Jackson. Mixed by David Thoener. Management: Left Bank Management



EARPICKS

BOB SAY/MOBY DISC/LOS ANGELES
A In Chains/Metallica/Sting/LA Guns

M SCHNEIDER/APPLE TREE/ILLINOIS
B Raitt/REM/R Hitchcock

J SHAHINIAN/RECORD EXCH/CLEVE
P Hyman/G White/T Campbell/Sting

JAY SHANNON/KFQX/ABILENE
M Carey/Z Marley/Sting

K SHEDD/D IN THE VALLEY/MPLS
V Of The Beehive/BA Dynamite/Mr Bungle

J SHELLEY/SOUND SHOP/MEMPHIS
B Adams/Firehouse/B Falcon

T SHERMAN/WJMO/CLEVELAND
M Carey/B Biv Devoe/KMC Kru

TOM SHERMAN/WNYP/ITHACA
M Carey/Storm/B English/L Gordon

SANDY SKETTER/CEMA/BURBANK
T Campbell/Metallica/Sting/LA Guns

STU SMOKE/KQIZ/AMARILLO
Bad Co/Steelheart/ML To Rock

K STAMM/SOUNDS & VID/MILWAUK
M Carey/T Campbell/Metallica

JIMMY STEAL/KEGL/DALLAS
Blur/R Syndicate

GENE STERN/KZ93/PEORIA
B English/R Sambora

TIM STOBIE/TOWER/FRESNO
K Of Fools/B Animals/W Stuff/Chapterhouse

M STOCKER/Q99.5/SALT LAKE CITY
B English/V Williams

STEVE STONE/KIPR/LITTLE ROCK
Jodeci/L Fischer/S Out/SOS Band

M STUBER/TOWER/LAS VEGAS
M Carey/A In Chains/B English/Metallica

S TAGLIERE/TOWER/SHERM OAKS
T Love Affair/F Of The Mavis/L Cole

P TANIS/B IN MUSIC/G RAPIDS
LA Guns/B English/M Carey/Sting

M TAYLOR/KK YK/LITTLE ROCK
B English/Bad Co

T WAITEKUS/WCIL/CARBONDALE
Z Marley/ML To Rock/Or-N-More

PAUL WALKER/OK95/TRI CITIES
ML To Rock/B Falcon/M Carey

C WATSON/TOWER/FLETCHER PKWY
S Pumpkins/La's/Metallica/L Kravitz

L WEBB/MUSIC CITY/NASHVILLE
M Carey/Metallica/G White/B&C Winans

PHIL WEST/KEWB/REDDING
CT Dummies/T Machine/Metallica/J Winter

J WHEELER/WHEREHOUSE/FRESNO
L Alliance/Martika/C'Vello/K White

JOEL WIDDOWS/WZKS/LOUISVILLE
M Carey/Bad Co/J Jones/H Lee Summer

W WILLIAMS/KQHT/GRAND FORKS
B Biv Devoe/B English/R Syndicate/M Carey

R WIMMER/Z102/SAVANNAH
J Brown/M Carey/Sting/ML To Rock

S WOLF/M TO GO/INDIANAPOLIS
B Seger/N Selection/B English/L Alliance

S WYROSTOK/KRBE/HOUSTON
Erasure/OMD/M Carey/S N'Pepa

DENA YASNER/KKFR/PHOENIX
A Of Lovers/P In Pink/M Murphy/Metallica

GARY ZANE/WBPR/MYRTLE BEACH
M Carey/R Syndicate/Or-N-More/J Brown

Try Us, You'll Hate Us. →→→→→

↓

NAME _____ TITLE/POSITION _____

COMPANY NAME _____ TYPE OF BUSINESS _____

ADDRESS _____

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LUTHER VANDROSS

ON OVER 120 TOP 40s!

"Don't Want To Be A Fool"

34T 73879

WPHR add
KJ103 add
KQMQ add
WJLQ add
WOV add

WPGC 21-16
KRXY 20-17
WNVZ 24-21
KMEL 25-22
WCGQ 26-22

WBBQ 36-31
WNOK 38-32
999KHI 40-33

22-20 HITS TOP FIFTY ALBUMS!
49-41 HITS TOP FIFTY SINGLES!

...ALSO ACTION AT:
WMXP deb 29
KISN deb 29
KKXX deb 29
WFLY deb 29
KKRZ deb 30
HOT97.7 deb 32

PRO-FM 29-23
WCKZ 32-23
WZKS 29-26
HOT97 33-30
KTUX 34-30

KIIS WIOQ
WXKS KKFR
WHYT KXXR
KUBE WZOU
KPLZ PWRPIG

...AND MANY MORE!

On Epic.

Producec by Luther Vandross and Marcus Miller.
Management: Alive Enterprises, Inc

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HENRY LEE SUMMER

"till somebody loves you"



NOW ON OVER 110
TOP 40s INCLUDING:

WZYP deb 30	WVIC 18-11	Q102 30-27
KBEQ deb 31	WPHR 25-21	WRQN 32-27
KKRD deb 32	WKDD 27-22	WSTW 32-28
WFLY deb 33	WQUT 30-22	WDJX 33-29
WVSR deb 35	WNNK 29-23	WHHY 35-30
G10S deb 35	KRXY 28-24	KKHT 34-30
WBBQ deb 37	WCGQ 30-25	WNCI
999KHI deb 39	KTUX 29-25	WZPL

Executive producer Michael Bolton. Management James Bogard Associates. Mixed by Brian Malouf



BAD ENGLISH

"straight to your heart"

AOR TRACKS: DEBUT 22!
AOR MOST ADDED!
EARPICKS WINNER!
MOST ADDED!
60 TOP 40s — FIRST WEEK!

Produced an engineered by Ron Nevison for Sausalito & Global Inc. Management: Trudy Green/HK Management

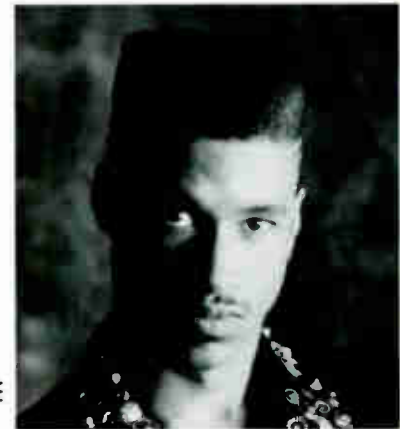
TONY TERRY

"with you"

45 37 HITS TOP FIFTY SINGLES!
COMBINED SINGLE SALES
OVER 320,000 UNITS!!

PWR106 add	QMQ deb 12	WPGC 1-1 Hot	FM102 22-19
Z90 add	I94 deb 20	KMEL 2-1	Q106 25-23 Hot
KCAQ add	HOT95 deb 29	KTFM 13-9 Hot	KBFM 33-26
KIXY add	KOY deb 30	KZFM 9-9	ALSO BREAKING AT:
WABB add	WQXA deb 31	WIOQ 15-12	KGGI WCGQ
B95 add	KKMG deb 32	HOT97.7 16-12 Hot	PWR102 KPRR
	999KHI deb 35	KKFR 16-13	WLAN KDON
	KYRK deb 38	WMXP 20-17	WBBQ KNOE
		WCKZ 20-17	KZZB

Produced by Ted Currier for Platinum Vibe Productions, Inc.



SMALL CHANGE



TEARDROPS

The new single from their self-titled debut album **SMALL CHANGE**

Produced by **KENNY HARRIS**
Executive Producers **ED ECKSTINE & SAMUEL J. SAPP**
Management & Direction: **WAYNE STYLES**



© 1991 RELYRAM RECORDS, INC.

JAMS

- #1 BLACK SINGLE
BE BE & CE "Addictive Love" Cop.
- #1 BLACK ALBUM
NATALIE COLE "Unforgettable" Elektra
- #1 RAP ALBUM
BOYZ N' HOOD "ST." Qwest/WB
- #1 QUIET STORM
PEABO BRYSON "Con You..." Columbia

Delicious Vinyl Is Back!

HEAVY HITTERS!



The Brand New Heavies are a **BAND**, jack. That means no Milli Vanilli, Mr. Microphone, is-it-live-or-is-it-Memorex nonsense when it comes to deliverin' the goods. The London quintet straight up grooves. And grooves **HARD**.

While the bottom is rock solid, the T-O-P is smooth as silk. Enter Miss **N'Dea Davenport** — beauty, brains, and a voice that could melt diamonds.

"This is a perfect fusion for the '90s," raves Larry Myles of Milwaukee's **Audio Vibe**. "N'Dea and the band **SMOKE!**"

"The Heavies are made for Black Radio," continues **Delicious Vinyl** promo gunslinger **Tom Bracamonte**, who took time out of his busy schedule of brushing **Tone Loc's** sneakers to talk with the mutants at this mag. "The way their unique style of music has been recieved speaks for itself."

Check these digits — 95% of our reporters on it, Top 20 on the Black Singles Chart, Top 10s at **KMJM**, **KPRS**, **WHUR**, **WTLC** and **KMJQ**, a 4-point average move and heavy action at the cash registers.

These numbers are even more impressive when you consider that many stations are just gettin' started on it, which means that this track is nowhere near its peak.

Which is a lot more than you can say for us.

HOT NEW RELEASES

F.S. EFFECT
I Wanna B Ure...
Gian/Rep 4915

L. A. POSSE
One Night Stand
All 4058-2

M. ATTACK
Safe From Harm
Virgin 4014

POWERULE
That's The Way...
P. Groove 91755

S. GENERATION
You Are Everything
Bust/Cap 44754

F. JACKSON
Second Time For...
Cap 44731

LEVERT
Give Me A Little
All 3990-2

M. CONDITION
Breakin' My Heart
A&M 817072

TYCIE & WOODY
The Rhythm's...
Elek 8403-2

GARY TAYLOR
Take Control
V. Vue 2-21191



MC LYTE [**when in love**] from the album *act like you know.*

produced by Wolf & Epic for Peace Productions

THE ESCOFFERY'S [**look who's loving me**] from the album *opinions*

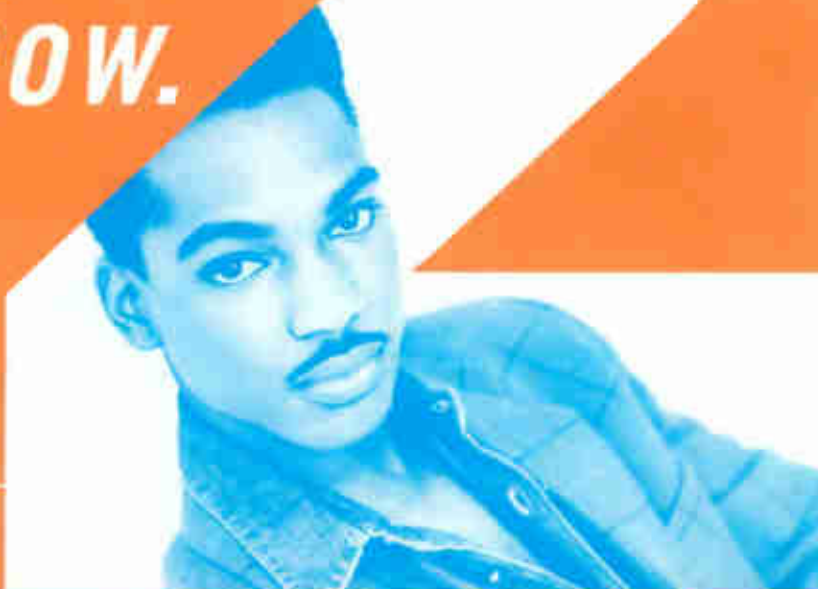
produced by Marcus Johnson Steve Campbell for Ethic Boyz Prod's management Robert Mills



name you know.

tim owens [**i'm hooked**] from the debut album *i just wanna love you.*

producer: Derek Bramble, management: Wink Simms, Richardson Consultants



you should.



BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
5	1	1	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol	23	19	16	PHYLLIS HYMAN	<i>Don't Wanna Change</i>	PIR/Zoo
4	3	2	LISA LISA & CULT JAM	<i>Let The Beat...</i>	Columbia	22	18	17	RIFF	<i>If You're Serious</i>	SBK
9	5	3	VESTA	<i>Special</i>	A&M	24	20	18	EX-GIRLFRIEND	<i>Why Can't You...</i>	Reprise
7	4	4	GLADYS KNIGHT	<i>Men</i>	MCA	12	9	19	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
1	2	5	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia	27	23	20	LENNY KRAVITZ	<i>It Ain't Over...</i>	Virgin
6	6	6	HEAVY D & THE BOYZ	<i>Now That We Found...</i>	Uptown/MCA	29	27	21	PRINCE	<i>Gett Off</i>	Paisley Park/WB
2	7	7	HI-FIVE	<i>Can't Wait ...</i>	Jive/RCA	-	25	22	JAMES "J.T." TAYLOR	<i>Long Hot Summer...</i>	MCA
17	13	8	LUTHER VANDROSS	<i>Don't Wanna Be A...</i>	Epic	28	24	23	TEVIN CAMPBELL	<i>Just Ask Me To</i>	Qwest/WB
13	11	9	PEBBLES	<i>Always</i>	MCA	30	28	24	WHITNEY HOUSTON	<i>My Name Is Not Susan</i>	Arista
14	12	10	NATALIE COLE	<i>Unforgettable</i>	Elektra	-	26	25	OAKTOWN'S 3.5.7.	<i>Turn It Up</i>	Bust It/Capitol
18	14	11	KEITH WASHINGTON	<i>Are You Still In...</i>	Qwest/WB	-	30	26	VANESSA WILLIAMS	<i>Running Back To...</i>	Mercury
26	21	12	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise	-	-	27	KARYN WHITE	<i>Romantic</i>	WB
21	17	13	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol	-	-	28	BOYZ II MEN	<i>It's So Hard...</i>	Motown
20	15	14	D.J. QUIK	<i>Tonite</i>	Profile	-	29	29	NICKI RICHARDS	<i>Summer Breeze</i>	Atlantic
25	22	15	BRAND NEW HEAVIES	<i>Never Stop</i>	Delicious Vinyl	-	-	30	O'JAYS	<i>Keep On Lovin'</i>	EMI

(Based on a combination of radio airplay and retail sales)

MARIAH CAREY *Columbia*
STEVIE WONDER *Motown*

DAMIAN DAME *La Face/Arista*
S.O.S. BAND *Pers./A&M*

MOST ADDED

JOHNNY GILL *Giant/Reprise*
MARC NELSON *Capitol*

SMALL CHANGE *Mercury*
GENERICE *RCA*

MARIAH RULES: The ad reads, "Mariah Carey, picking up.... where she never left off." Our sentiments exactly. "Emotions" trounces some strong competition to grab this week's Most Added crown, and it looks like Ms. Carey is well on her way to writing a new chapter in the annals of popular music. Can you say Grammy? I can. In fact, I've already given her a "Graham A." — a gleaming '62 Chevy Super Sport hubcap — which she proudly displays in her burgeoning trophy case.... Stevie Wonder checks in behind Mariah, as his "Jungle Fever" gem "Funday" has programmers everywhere smilin'.... The third in a trio of MASSIVE records this week is Damian Dame's "Right Down To It," which pulls in over half of our reporters out-of-the-box. Whew....

THE 411



By Graham Armstrong

Both the S.O.S. Band and Johnny Gill's new JAMS continue to build, and Mr. Gill is knockin' 'em dead on the road, with fellow Washingtonians Shades Of Lace handling the backup chores.... **CHART ACTION:** Be Be & Ce Ce Winans hold on to the throne, holding off a strong charge from Lisa Lisa & Cult Jam, while Luther Vandross, Color Me Badd and cover Brand New Heavies are chargin' extra-hard to the top. Will they go all the way?... **KEEP YOUR EYE ON:** Small Change, Gary Taylor, Gene Rice, Marc Nelson and the Stylistics.... **ON THE HORIZON:** Atlantic's new U.K. discoveries Escoffery's will soon cease being a well-kept secret. When you get their new LP, you'll see what I mean.... See you at Jack The Rapper. Later.

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NATALIE COLE	<i>Unforgettable</i>	Elektra	13	20	16	GLADYS KNIGHT	<i>Good Woman</i>	MCA
3	2	2	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	15	14	17	NEW JACK CITY	<i>Soundtrack</i>	Giant/Reprise
4	4	3	J.JEFF & F.PRINCE	<i>Homebase</i>	Jive	17	17	18	STEVIE WONDER	<i>Jungle Fever</i>	Motown
2	3	4	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB	19	19	19	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
22	10	5	COLOR ME BADD	<i>C.M.B</i>	Giant/Reprise	21	21	20	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
5	5	6	NWA	<i>efiL- 4- zaggin</i>	Priority	-	-	21	COMPTON'S MOST...	<i>Straight Checkn 'Em</i>	Orpheus/Epic
9	9	7	GETO BOYS	<i>Making Trouble</i>	Rap-A-Lot/Priority	-	16	22	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
6	7	8	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	24	23	23	VESTA	<i>Special</i>	A&M
7	6	9	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA	-	-	24	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
10	8	10	LENNY KRAVITZ	<i>Mama Said</i>	Virgin	-	-	25	YOUNG M.C.	<i>Brain Storm</i>	Capitol
11	11	11	3RD BASS	<i>Derelects Of Dialect</i>	Def Jam/Columbia	30	27	26	JODECI	<i>Forever My Lady</i>	Uptown/MCA
12	12	12	DJ QUIK	<i>Quik Is The Name</i>	Profile	-	28	27	LEADERS OF THE...	<i>A Future Without...</i>	Elektra
-	-	13	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	23	22	28	L.L. COOL J	<i>Mama Said Knock...</i>	Def Jam/Columbia
16	18	14	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol	-	30	29	OAKTOWN'S 3.5.7.	<i>Fully Loaded</i>	Bust It/Capitol
18	13	15	ICE T	<i>O.G.</i>	Sire/WB	29	24	30	ABOVE THE LAW	<i>Vocally Pimpin'</i>	Ruthless/Epic

(Based on retail sales)

IS MANNY MOVIN'?: Rumors continue to swirl around the head of Profile Promo hotshot **Manny Bella**. The strongest buzz seems to be centered on a move by the PolyGram brass to acquire his services, but whether he'll bite or stay at his present home is not clear... Speaking of the folks at Poly, we hear word that they're in it to win when it comes to acquiring the distribution rights of a Black Music institution.... The grand poobahs at MCA seem to be more than a little nervous about the progress of the recording of the new **Bobby Brown** LP. Will there be action to come?... Lots of action in Radioland, with the big story being WBLK Buffalo PD "Hurricane" **Dave** breaking South to Pittsburgh, where he will program progressive outlet **WAMO**. **Eric Faison** has exited in the wake of his entry, while **Lou St. James** becomes the acting PD at Dave's old home, giving **Roger Moore** the temporary music chores.... At Nashville's **WQKK**, former **KPRS** PD **Paderick McFreen** steps in as OM, while **Vic**

INSIDE DOPE

Clemons will handle the MD duties.... In sunny St. Petersburg, **WRXB's Tony Rush** has returned to his Quiet Storm spot due to overwhelming public demand, while **Dave "D.C. Hitman" Rogers** will step to the A.M. and handle the morning drive.... Congrats to **Scott**

Jantzen and the staff of Ocean City's **WOCQ**, who have housed their competition, nearly doubling the Arbitron numbers of their closest rival!... In a novel move, New Orleans' **WYLD** has decided to open a hip-hop club in the station's basement, with **Steven J. Ross** and **Rob Fresh** rockin' the turntables.... **Eileen Venzon** has been appointed GM of Los Angeles' hottest nightclub, **R&B Live**. She denied knowing **Graham Armstrong**.... **Crystal K. Jones** has become Associate Management Coordinator at **Hervey & Company**.... Finally, we want to wish **Epic** kingpin **Maurice Warfield** a speedy recovery from his recent surgery.... **EVERYBODY'S TALKIN': Berry Gordy, Robert Johnson & Alana Singleton.**



Phil PERRY

forever

The new single and video follows the hits "Call Me" and "Amazing Love". From the album **THE HEART OF THE MAN**. On tour now with Dave Koz!

On Capitol Compact Discs, Cassettes and Records • Management: Dan Cleary Management Associates

Capitol
MUSIC

© 1991 Capitol Records, Inc.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
3	3	1	NATALIE COLE	<i>Unforgettable</i>	Elektra
2	2	2	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
5	4	3	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
1	1	4	PEABO BRYSON	<i>Can You Stop The ...</i>	Columbia
4	5	5	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
7	7	6	VESTA	<i>Special</i>	A&M
12	10	7	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
9	8	8	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
10	9	9	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
11	11	10	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol
6	6	11	SHIRLEY MURDOCK	<i>Let There Be Love</i>	Elektra
13	12	12	MILES JAYE	<i>Strong</i>	Island
14	13	13	GLADYS KNIGHT	<i>Good Woman</i>	MCA
-	15	14	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
-	-	15	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
4	3	2	VESTA	<i>Special</i>	A&M
7	5	3	KEITH WASHINGTON	<i>Are You Still...</i>	Qwest/WB
3	2	4	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
9	8	5	LUTHER VANDROSS	<i>Don't Wanna Be...</i>	Epic
6	9	6	NATALIE COLE	<i>Unforgettable</i>	Elektra
5	6	7	PEBBLES	<i>Always</i>	MCA
8	7	8	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
20	15	9	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
11	10	10	RIFF	<i>If You're Serious</i>	SBK
12	12	11	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
13	11	12	PHYLLIS HYMAN	<i>I Don't Wanna ...</i>	PIR/Zoo
2	4	13	HI-FIVE	<i>Can't Wait...</i>	Jive/RCA
16	14	14	WILL DOWNING	<i>I Go Crazy</i>	Island
23	17	15	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
18	16	16	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
10	13	17	LEVERT	<i>Baby, I'm Ready</i>	Atlantic
22	21	18	BOYZ II MEN	<i>It's Hard To...</i>	Motown
-	-	19	STEVIE WONDER	<i>These Three Words</i>	Motown
17	19	20	TONY TERRY	<i>With You</i>	Epic
-	23	21	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
-	22	22	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
14	18	23	SWEET OBSESSION	<i>I'm A Good Woman...</i>	Epic
-	-	24	YOURS TRULY	<i>Come & Get It</i>	Motown
-	-	25	BOYZ II MEN	<i>Uh Ahh...</i>	Motown

(Based on radio airplay)

SOFT & WARM



STORM WATCH: We hear that WZHT Quiet Storm stud **Bryant Corbitt** is the pride of Montgomery, AL. He's such a local hero that the citizens have even named a street after him. So the next time you visit this lovely little city, be sure to take a cruise down Loser's Lane. At the end of the road, you'll find the man himself hypnotizin' folks with the latest slow JAMs, including **Teena Marie's** silky "Miracles Need Wings to Fly" (Epic), **Whitney Houston's** (pictured) latest winner, "After We Made Love" (Arista), yet another **Lisa Fischer** monster, "Last Goodbye" (Elektra), **Luther Vandross'** beautiful "I Who Have Nothing" (Epic), **Tony! Toni! Tone!'s** slinky "Just Me And You" (Qwest/WB) and **Peabo Bryson's** super-smooth "Shower You With Love" (Columbia). See ya in seven.

For Five Years These People Have Said YES To Y.E.S.



Y.E.S. To Jobs was created in 1987 by A&M Records to provide minority high school students with summer jobs in



the music industry. Since its inception, it has grown from placing 50 students in 4 cities to placing more than 200 students in 14 cities. **Y.E.S. To Jobs**

would not succeed without the participation of its many friends, including the



generous support of its sponsoring companies, who provide not only jobs, but financial assistance.



SPONSORING COMPANIES

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KKBT
KKGO
LA FACE Records
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and Sciences
Mercury Records
Mitchell, Silberburg & Knupp
MTV Networks
Music Plus
National Academy of the
Recording Arts and
Sciences
Perspective Records
PGD

Recording Industry Association
of America
RCA
Tower Records
Universal Record Distributors
Westwood One
Wherehouse Records & Tapes
Wright Banks Films
Zoo Entertainment

PARTICIPATING COMPANIES

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Arista Records
BMG
Billboard Publications
Bust It Records
East West
Jackson Jones Management

yes To Jobs



FLIX



JUST SAY HO! The fine, fine citizens of Baltimore were overjoyed that rhyme king **Chuck D** recently made a trip to their fair city to judge **WEBB's** "Say No To Drugs" essay contest. Unfortunately, none of these fine citizens could be found to pose with the legendary rapper, so he had to settle for a snap with these three knuckleheads **Def Jam's Thomas Lytle**, **PD Frank Becoate** and **GM Alex McCearney** were so happy that the camera didn't break when the photographer pointed it in the r direction that they forgot to give the essay winners their prizes, which included a **Nancy Reagan** dashboard and an autographed picture of **Rick James**.



ERICK & PARRISH MEETING DULLARD: While they really would have rather stayed home to brush their hi-tops and watch reruns of "227," the generous folks from **EPMD** climbed into their Benzos and cruised down to Richmond, VA to cheer up **WPLZ** evening DJ **Tony Love**, who has been kind of down in the dumps lately due to the barrage of harassing phone calls he has been receiving from **JAMS** Rap Editor **Darryl Lindsey**. It seems that the **Big D** sucks down some helium, and asks Tony to run down a blow-by-blow account of his most recent dates, all in the name of research. We love Darryl. He's one of us.



GOOD AND EVIL: No matter what anyone tells you, **Pendulum** honcho **Ruben Rodriguez** does NOT own the **JAMS** section. Oh sure, he might appear in the mag every week (this time, he's hangin with his new artists **Hen Gee & Evil-E**, their manager **Guy Oseary** and **Pendulum's David J. Glinert**). And yeah, we guess we use the word "genius" to describe him (then again, our I.Q.s are so low that **Dan Quayle** seems like a **Mensa** candidate in comparison). And we admit that if you check the beautiful shine on his shoes, you'll notice our handywork. But he doesn't control us. Trust us.



NIKKI GETS NOOKIE: Which is a lot more than we can say about the folks at this magazine. While the **Def Jam** goddess rolls into town and has her choice of A-list quality men (though unfortunately there weren't even any bench warmers when she visited the lovely environs of **Fayetteville's Paradise Records**), we sit at home and dial random numbers in the pathetic hope that someone will drag us out of our miserable existence. We're not rich, we're not famous, but at least we're not as thoroughly bored as you are. What the heck are you doing still reading this?



THE E-TICKET We love **Shiela E.**! We adore her! She's the best! We'd give two weeks' salary (approximately 35 cents) to meet her. Unfortunately, she doesn't even know we exist. Then again, neither does anyone else. Here the **Bay Area** percussionist extraordinaire chills with **KSOL's "Dancin'" Dave Morales** and **Russ Allen**, who have turned around the station so much that their butts have almost as many lipstick prints on them as **Graham Armstrong** does.

nce In A Great While

A World Class Vocalist Emerges...

Introducing

AUDREY WHEELER

I'm Yours Tonight

(38002 4 cassette single) (38002 2 CD 5)

Her Hit Debut Single On Ear Candy Records

From The Forthcoming Album

"I'm Yours Tonight"

31001 1/412

Produced By Darryl Shepherd

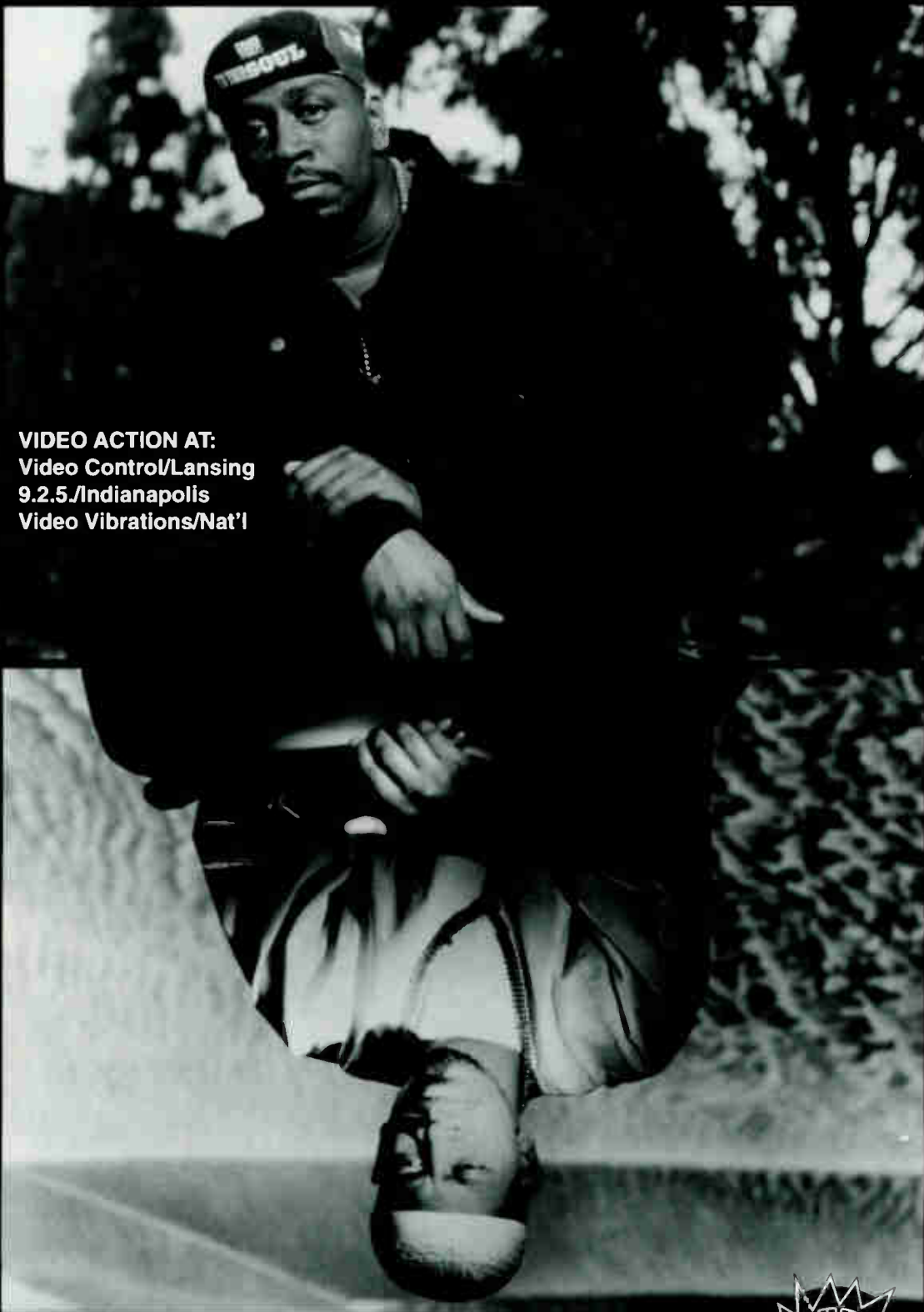


OFTEN IMITATED NEVER DUPLICATED

THE JAZ

A GROOVE

**THIS IS
WHAT
U RAP 2**



**VIDEO ACTION AT:
Video Control/Lansing
9.2.5./Indianapolis
Video Vibrations/Nat'l**

**THE LONG-OVERDUE NEW SINGLE FROM
THE ALBUM, "TO YOUR SOUL". THE DEBUT
RELEASE FROM SLAMMIN' RECORDS.**



PRODUCED BY: CHAD ELLIOT AND THE JAZ. ADDITIONAL PRODUCTION AND REMIX BY: BEN WDLFF AND ANDY DEAN FOR THE BOILERHOUSE.
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RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
4	3	1	BOYZ N' THE HOOD	<i>Soundtrack</i> (Qwest/WB)	Several #1 Reprts	20	18	16	LLCOOL J	<i>Six Minutes Of...</i> (Def Jam/Columbia)	MTV Awards
8	1	2	GETO BOYS	<i>Making Trouble</i> (Rap-A-Lot/Priority)	Still Strong	28	22	17	TIM DOG *	<i>F_ck Compton</i> (Ruff House/CBS)	Video Is Out!
1	2	3	N.W.A.	<i>efiL-4-zaggiN</i> (Priority)	New Sing-At Radio	25	23	18	BIZ MARKIE *	<i>What Comes Around...</i> (C. Chillin'/WB)	WBLS Add
6	4	4	HEAVY D & THE BOYZ	<i>Peaceful Journey</i> (Uptown/MCA)	Maintaining	18	16	19	ABOVE THE LAW	<i>Vocally Pimpin'</i> (Ruthless/Epic)	Down Wit NWA
5	5	5	DJ J JEFF & F PRINCE	<i>Homebase</i> (Jive)	Single Coming	19	19	20	KOOL MOE DEE *	<i>How Cool Can A...</i> (Jive/RCA)	Leveling
16	9	6	NAUGHTY BY NATURE *	<i>O.P.P.</i> (Tommy Boy)	Hottest 12"	10	15	21	CHUBB ROCK *	<i>Chubbster</i> (Select/Elektra)	Nu Single Coming
14	8	7	D.J. QUIK *	<i>Tonite</i> (Profile)	Near Platinum	17	21	22	AMG *	<i>Bitch Better Have...</i> (Select)	Peaked
15	10	8	COMPTON'S MOST... *	<i>Growing Up In The...</i> (Qwest/WB)	#9 Video Chart	-	28	23	LEADERS OF THE ...	<i>A Future Without...</i> (Elektra)	Good Jump
2	7	9	CHUBB ROCK	<i>The One</i> (Select/Elektra)	Hot Hot Hot	24	24	24	ICE T	<i>O.G.</i> (WB)	Single Out
3	6	10	HEAVY D & THE BOYZ *	<i>Now That We Found...</i> (Uptown/MCA)	Working CHR	27	25	25	MAIN SOURCE *	<i>Just Hangin'</i> (Wild Pitch/EMI)	Hangin' Around
9	11	11	3RD BASS	<i>Derelicts Of Dialect</i> (Def Jam/Columbia)	Answer On Way	30	27	26	M.C. BREED	<i>Aint' No Future...</i> (Ichiban)	Word Up To DFC
13	14	12	DJ QUIK	<i>Quik Is The Name</i> (Profile)	Quik Moving Up	-	28	27	LEADERS OF THE ...	<i>A Future Without...</i> (Elektra)	Breaking Retail
7	12	13	SLICK RICK *	<i>I Shouldn't Have...</i> (Def Jam/Columbia)	Holding	-	29	28	JUSTIN WARFIELD *	<i>Season Of The Vic</i> (Qwest/WB)	Building Base
23	17	14	JIBRI WISE ONE *	<i>The House The Dog...</i> (Ear Candy)	Sales Continuing	22	26	29	TERMINATOR X	<i>Valley Of The ...</i> (Pro Division/RAL)	Buckwilding
21	20	15	COMPTON'S MOST...	<i>Straight Checkin'...</i> (Epic)	Nice 5 Day Avg.	-	-	30	OAKTOWN'S 3.5.7. *	<i>Turn It Up</i> (Bust It/Capitol)	Video Appeal

(Based on retail sales) * = 12" single

ROCKY'S ROAD: Is Strong City Records six feet under? Word on the inside has owner Rocky Bucano (his partner, Zulu Nation pioneer Jazzy Jay, split with him a while back, taking the company's studio while Rocky took the label) dissolving the MCA-distributed hip-hop outlet, and selling off the acts to the mack daddies with the biggest bankroll. Rocky himself is far from down for the count, and has been meetin' with some very heavy hitters. Will he live extra-large at a major label rap department soon?... Will Wild Pitch promo kingpin Sincere be makin' a power move soon?... Word is the folks at Capitol Street are about to hit kinda' stupid with a crazy-large rap world coup. Hold on to your jimmy hats!... Lots of action on the dial, as Michael "Militant Mixin'" Moore resurfaces at L.A. public radio outlet KCRW, while former La La Land mixmaster Curtis "Tokyo Connection" Harmon makes the move to the Far East to chill with the geishas, suck down some sushi and score some

WORD!

By Darryl Lindsey

serious Japanese ranks and some serious Japanese banks. Why we let another one get away is beyond us.... **ANOTHER ONE BITES THE DUST:** Lorenzo "Iced Tea" Thomas has been given the gas line from the folks at WCDX, who have discontinued his rap-heavy "Powerhouse Party" mix show. Our man kicked it kinda lovely on the airwaves, and should get his props.... On the live tip, Jamaican toastmaster Shabba Ranks ripped shit up during his recent performance at Smogtown's Palladium, droppin' some mighty fat rhymes to an extremely receptive crowd. Also on the ragga train, new Def Jam signing Jamalski moved an all-star Left Coast crowd, including Funkytown Pros, Jesse Jaymes, Poet Society, Cypress Hill and Divine Styler.... Look for JAMS cover rulers Brand New Heavies to bomb the live funk groove while collaboratin' with such illustrious microphone kings as 3rd Bass, Main Source and Grand Poobah Maxwell on an upcoming LP project. Peace.

It's been a few years since your last album.

Are you concerned about maintaining your popularity?

When you're just an entertainer, you're only as hot as your last record, but if you're an artist that touches people, you will last. Sometimes you can say something profound and it will stick with a person for the rest of their life. I think I have more faithful fans than most rappers.

Has spending a lot of time in L.A. influenced your writing?

other rappers.

Do the kids understand everything you're rapping about?

I'm trying to communicate and educate. I would expect for somebody that didn't understand what I was saying to try to find out what I meant. Real fans have told me they heard a term that I used and they went and looked up the word because they didn't know what it meant, and that's the whole idea — to stimulate thought. I want to deal with serious issues as opposed to just going, "Ho,

clap your hands." If you want to be entertained, just go out and listen to LL and Hammer; if you want to hear something where somebody is going to make a social statement, that's the path I chose.

Two years ago, you did a song called "They Want Money," which offended a lot of women.

On the new record, you now claim "the woman is the driving force for any powerful man." Why this change in attitude?

I don't think I've changed. "They Want Money" was one of the most popular songs on the album,

A KOOL WAY OF KNOWLEDGE

I still have a New York mentality. My whole thing is to not get caught in the hype. I do like L.A. because it's the place to come to make you feel like a star, but in terms of keeping my feet on the ground and being real — that's where my New York roots come in.

Is your song "Death Blow" meant to dis' LL Cool J? I thought you guys buried the hatchet. Don't get me wrong — I'm very happy he's selling records. LL's had more pop success than anybody else in the rap community. He makes good records, but the lyrical content is so much weaker than what he's capable of doing. He's doing what he has to do to get paid and my hat's off to him for that. The only reason I even made this record is because he made a record called

For over a decade, rapper Kool Moe Dee has been on a mission to move more than just bodies. Two years have gone by since his last album, "Knowledge Is King," but his latest release, "Funke, Funke Wisdom," is proof that the great communicator is still wrapping his silvery-tongue around the issues of the day. Kool Moe Dee mixes social activism, Afrocentric viewpoints and cool rhymes to address the problems within the urban community. By discussing the ravages of drugs or the negative attitudes society inflicts on his people, Kool Moe Dee wants to show the world, after all these years, he's a rebel with a cause as well as a beat. HITS' resident French import Pascale Lanfranchi "Fries," who thinks a social issue is what wine to drink with fish, soaked up the man's funky truths.

but on the same record, there is another song called "All Night Long," in which I'm describing a whole other aspect of women, but apparently nobody paid attention to it. I tried to strike a nerve with "They Want Money," like Spike Lee does in his movies. I wanted to offend those women it didn't apply to. The point was to put women that are very materialistic on the spot — and for those that aren't to apply more pressure on those that are.

On one hand, you keep telling kids how important it is to stay in school, then you criticize the educational system in America. What's the solution?

There are no guarantees about what's going to happen in life, but in order to even play the

"Rappers have a chance to actually make a difference in society because we have so many children listening to us."

"To The Break Of Dawn" on his album. I thought the whole feud was over with. I can be very spiritually conscious, but if somebody slaps me in the face in front of the public, I'm gonna fight them.

You often complain that parents don't understand the power of rap.

If you want to teach, you have to get people's attention first. Jesse Jackson can say the same things I say — and although he's my superior in terms of articulating certain issues — he wouldn't have the same effect on a crowd of kids ten years old because they can't relate. Rappers have a chance to actually make a difference in society because we have so many children listening to us. We can actually change the consciousness of the young brothers and sisters, which is why I get down on



"The bottom line in our capitalist system is money. That's why drug dealers have the right idea, only they're applying it to the wrong art."

game, you need that diploma. That's not to say the education you get is going to be beneficial, because the real trick to this whole system is to learn economics and call it a night. Learn about banks and the fact that everything is built on debt. The bottom line in our capitalist system is money. That's why drug dealers have the right idea, only they're applying it to the wrong art.

After knowledge and its application, what's next?

Understanding. The next album is "Understanding Power." Understanding the fact that, even with knowledge and wisdom, there are still obstacles designed to keep you down. When you can understand that and react accordingly, you'll never quit because you'll have the wisdom to get around them. It's up to you to persevere.

TWENTY-THREE POSITIONS IN A ONE NIGHT STAND!

POSITION No. 1:

POPPIN' IN THE NASTY NEW PRINCE MAXI FEATURING
"GANGSTER GLAM," "CLOCKIN' THE JIZZ"
AND "GETT OFF"

PUT IT ON AND GET SKEEZED.

DON'T FORGET YOUR NITECAPS, BABY.

PEEP THE VIDEO!

PRODUCED, ARRANGED, COMPOSED & PERFORMED BY

PRINCE
AND THE NEW POWER
GENERATION

FROM THE ALBUM

DIAMONDS AND PEARLS

MANAGEMENT BY PAISLEY PARK ENTERPRISES

THIS PICTURE

NAKED RAIN



dedicated



On the Dedicated/RCA Records label - cassettes and compact discs.

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POST MODERN

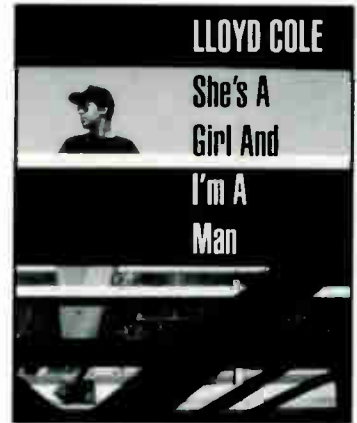
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	SIOUXSIE & BANSHEES - Geffen Kiss Them For Me	MTV BUZZ BIN!
3	2	B.A.D. II - Columbia Rush	MURPHY KNOWS
4	3	SMASHING PUMPKINS - Caroline Various	LP OF SUMMER!
5	4	PSYCHEDELIC FURS - Columbia Until She Comes	Airplay leads
2	5	R.E.M. - WB Various	Tom's Diner?
15	6	ROBYN HITCHCOCK - A&M So You Think...	MTV BUZZ BIN?
7	7	CROWDED HOUSE - Capitol It's Only Natural	ADD LLOYD COLE
8	8	NED'S ATOMIC... - Columbia Happy	Still ticking
6	9	ELECTRONIC - WB Tighten/Message	Nice lampshade
9	10	SEAL - Sire/WB Crazy	Wynette>Seal
10	11	THRILL KILL KULT - Wax Trax Sexplosion	TUBES of 90's
12	12	WONDERSTUFF - Polydor/PLG Caught In My...	HAVE A COW!
11	13	CHAPTERHOUSE - Dedicated/RCA Falling Down	thathousething
20	14	MARY'S DANISH - Morgan Creek Julie's Blanket	AIRPLAY!SALES!
16	15	SQUEEZE - Reprise Satisfied	Airplay jumps
25	16	MUDHONEY - Sub Pop Various	Hear on KNDD!
13	17	PRIMUS - Interscope Jerry Was A...	Phenomenon
17	18	EMF - EMI Lies	MTV BUZZ BIN!
14	19	LIVING COLOUR - Epic Talkin' Loud	Lollin'around
21	20	KIRSTY MACCOLL - Charisma Walking Down...	SALES START!
19	21	MEAT PUPPETS - London/PLG Sam	Sam=Main Man
23	22	JESUS JONES - SBK Various	TourTourTour!
--	23	MASSIVE ATTACK - Virgin Safe From Harm	PoMo SMASH!!!
--	24	CARTER U.S.M. - Chrysalis Sheriff Fatman	Unstoppable
24	25	JAMES - Fontana/Mercury Sit Down	Heading Reading!

POST TOASTED *By Ivana B. Adored*

GEEK LOVE: You're not *truly* PoMo if you *only* have an eating disorder, a chemical imbalance in the brain (requiring you to absorb mass quantities of prescription drugs), a "dys-functional" family or relationship; nope, not enough. According to that *other* barometer of popular culture, VANITY FAIR, "erotomania," or a personality disorder where one thinks they are passionately loved by another, capable of turning fantasy into violence is the way to be! Just thought you would want to know what's on the "cutting edge" of PoMo these days.....The **Smashing Pumpkins** are livin' large at #3. This is for real. No mirrors (re: no advertising, weekend excursions, hype, etc); even 91X added the record this week! The Pumpkins are doing so well because I know they're in love with me.....The 91X programming crew have been ever-so-busy getting KNDD ready to go "on the air" in

Lloyd Cole:



Loves Me Madly, Deeply.

Seattle. Finally, a PoMo station in the city that's been bereft of a commercial outlet since KJET went dark. Let's hope they play lots of local faves like **Hendrix**, the **Posies**, **Mudhoney** the **Walkabouts**, **Heart** and **Metal Church**. (**Halloran**, **Kevin Stapleford** and **ALL** of Seattle; they're in love with me. Who do you think the Space Needle was *erected* for, in the first place?).....If you love the **Blue Nile** as much as they love me, check out the song "Other Side Of Town" on the new **Julian Lennon** record. Julian wrote and sang this brilliant song with **Blue Nile** vocalist **Paul Buchanan**. Look for a **John S. Hall/Julian Lennon** interview disc on its way to you. Yeah, yeah, John S. Hall only thinks I'm o.k., but Julian *adores* me.....**Massive Attack** is way-happenir g at PoMo! It debuted on the chart at #23, with adds at stations as diverse as **CFNY**, **WRSI**, **KBCO** and **WOXY**! Where the fuck is **KROQ**! **Lewis**, babe, wake-up (next to me) and take another gander at the #1-selling-PoMo retail-LP in L.A.! This is a god-like record and I'm as white as you get.....**Pere Ubu**, who named themselves after my **favorite** play, are trying to raise money to appear on the **Letterman** show. Scores of musicians (some of my closest friends) have pledged their support, and I'm more than willing to kick in my "two cents" if **Tim Hyde** is willing to fly me in on Sept. 11th to hang out in the "green room" (my favorite color) during the taping. Whattya say?.....It's off to the the 1st **International Pop Underground Convention** in beautiful **Olympia, WA**. If I'm going, it's gotta be a PoMo Happening!

POST MODERN

HOTS

1. **ROBYN HITCHCOCK (A&M)**
1. **BIG AUDIO DYNAMITE II (Columbia)**
3. **SMASHING PUMPKINS (Caroline)**
4. **PSYCHEDELIC FURS (Columbia)**
5. **SIOUXSIE & BANSHEES (Geffen)**
5. **KIRSTY MACCOLL (Charisma)**

ADDS

1. **TIN MACHINE (Single) (Victory/PLG)**
2. **AMERICAN MUSIC CLUB (LP) (Alias)**
3. **GRAPES OF WRATH (Single) (Netzwerk/Capitol)**
4. **TIMBUK 3 (LP) (I.R.S.)**
5. **COIL (LP) (Wax Trax)**
5. **JOHN LEE HOOKER (LP) (Pointblank/Charisma)**

(Hot reports from the nation's leading radio and retail outlets)

WHFS / WEASEL / ANNAPOLIS

B.A.D. II
Candy Skins
Crowded House
Erasure
Joan Jett

WHTG / MIKE BUTSCHER / AS-

BURY PARK
Psychedelic Furs
Wonder Stuff
B.A.D. II
Squeeze
Farm

WUOG / TERI DONNELLY / ATHENS

Gary Clail
Kraftwerk
Insane Jane
Voice Of The Beehive
Robyn Hitchcock

TURTLES / THOM DRAM / AT-LANTA

Wide Spread Panic
Smashing Pumpkins
Mary's Danish
Robyn Hitchcock
Voice Of The Beehive

KGSR / JODY DENBERG / AUSTIN

Bonnie Raitt
Chris Whitley
Crowded House
Peter Dinklage
Innocence Mission

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Smashing Pumpkins
Mudhoney
Thrill Kill Kult
Nine Inch Nails
School Of Fish

KUGS / SEAN CUNNINGHAM / BELLINGHAM

Wolfgang Press
Sonny Sharrock
American Music Club
Massive Attack
Coil

CD ONE STOP / DAVE CARROLL / BETHEL

Transvision Vamp
Voice Of The Beehive
Joan Jett
Galactic Cowboys
Eleven

NEWBURY COMIX / NATALIE WERLIN / BOSTON

Metallica
Ned's Atomic Dustbin
Kirsty MacColl
Mr Bungle
Carter USM

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Robyn Hitchcock
Psychedelic Furs
Tin Machine
Chapterhouse
Nina Hagen

KBCO / DOUG CLIFTON / BOULDER

Bonnie Raitt
Crowded House
Chris Whitley
Tom Petty
Toni Childs

WBNY / MIKE PARRISH / BUF-FALO

Transvision Vamp
GW McClennan
Wonder Stuff
Ned's Atomic Dustbin
B.A.D. II

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Carter USM
Just Say Anything
Wolfgang Press

WUSC / WILL KAHLER / COLUMBIA, SC

Jawbox
Blake Babies
Hilt
Reivers
Charlie Watts

CD101 / KELLI GATES / COLUMBUS

B.A.D. II
Mary's Danish
Thrill Kill Kult
Erasure
Carter USM

MAGNOLIA THUNDERPUSSY / MARGARET EVANS / COLUMBUS

Smashing Pumpkins
Eric's Mother
Pica Huss

KBLE / RON SORENSON / DES MOINES

Aaron Neville
Squeeze
Black
Northern Pikes
David Wilcox

MIDDLE EARTH / BRIAN ROSSER / DOWNEY, CA

Mudhoney
Poster Children
Brain Dead Sound Mac
Black Tambourine
This Great Religion

WXDU / ANNE GOMEZ/CHRIS ALBEE / DURHAM

Sonny Sharrock
Soft Machine
Mecca Normal
Bleach
Magnetic Fields

LOU'S RECORDS / ANARCHY & DANIELLE / ENCINITAS, CA

Big Drill Car
Skin Yard
Prince
Chemical People
Mr Bungle

KTCL / JOHN HAYES / FT. COL-LINS

B.A.D. II
Kirsty MacColl
Siouxsie & Banshees
Psychedelic Furs
Crowded House

HYDE PARK CORNER / ARRON ABLER / IRVINE

Ned's Atomic Dustbin
Power Of Dreams
Dino
Siouxsie & Banshees
Chapterhouse

VINYL VENDORS LIOT / KALAMAZO

Psychedelic Furs
Smashing Pumpkins
KLF
B.A.D. II
Siouxsie & Banshees

KJHK / DONOVAN F LAWRENCR, KS

Pearl Jam
Moving Targets
Ice-T
Neighborhoods
Orb

KROQ / LEWIS LARGENT / LOS ANGELES

Psychedelic Furs
Northside
Electronic
Erasure
B.A.D. II

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Brain Dead Sound Mac
Swervedriver
Blur
Lynyrd Skynyrd
Insane Jane

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Robyn Hitchcock
Smashing Pumpkins
Mr Bungle
Ned's Atomic Dustbin

ELECTRIC FETUS / BOB FUCHS / MINNEAPOLIS

Katydids
Kirsty MacColl
Massive Attack
Robyn Hitchcock



LLOYD COLE

"She's A Girl And I'm A Man"
is the first single and video
from the forthcoming
Lloyd Cole album **Don't Get
Weird On Me, Babe**. It was
produced by Fred Maher,
Paul Hardiman and Lloyd
Cole, and is available now
on Capitol compact discs,
cassettes and records.

Management: Derek MacKillop

Capitol © 1991 Capitol Records, Inc.

POST MODERN



JODY DENBERG KGSR, AUSTIN

And I thought I knew everybody. Try hanging with Jody in Austin! Is there anybody in this town who *isn't* Jody's "best friend?" Though he couldn't accommodate my "on air" request for Jimmy Webb, Jody DID sing a rather wonderful rendition of "Witchita Lineman," when provoked. And got me into Antone's without paying the \$3 cover charge. Christmas in Japan? I owe him at least that.

HOTS:

1. BONNIE RAITT
2. CROWDED HOUSE
3. CHRIS WHITLEY
4. JOHN GORKA
5. MARSHALL CRENSHAW
6. AARON NEVILLE
7. TOM PETTY
8. PETER HIMMELMAN
9. R.E.M.
10. SAM PHILLIPS

KJJO / LORI KELLY / MINNEAPOLIS

- B.A.D. II
- Jesus Jones
- Psychedelic Furs
- Kirsty MacColl
- James

CHEAP THRILLS / URI / NEW BRUNSWICK

- Metallica
- Lucy Brown
- Mudhoney
- Robyn Hitchcock
- Northside

WNHU / COBBY STILL / NEW HAVEN, CT

- Smashing Pumpkins
- Alice Donut
- Ned's Atomic Dustbin
- Mr Bungle
- Jane's Addiction

WDRE / TOM CALDERONE / NEW YORK CITY

- Seal
- B.A.D. II
- Kirsty MacColl
- Joan Jett
- Squeeze

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Siouxsie & Banshees
- Smashing Pumpkins
- Insane Jane
- Chapterhouse
- Wide Spread Panic

MUSIC DROME / JIM VINING / NORCROSS

- Wide Spread Panic
- Robyn Hitchcock
- Jane's Addiction
- Insane Jane
- Mudhoney

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

- Metallica
- Skin Yard
- Antic
- Meat Puppets
- Mudhoney

KRCK / PAUL KRIEGER / OMAHA, NE

- Psychedelic Furs
- Chapterhouse
- Anthrax
- Gary Clail
- Tin Machine

WOXY / PHIL MANNING / OXFORD, OH

- Stan Ridgway
- This Mortal Coil
- Erasure
- Primus
- Siouxsie & Banshees

KUKQ / JONATHAN L. / PHOENIX

- Meat Puppets
- Kirsty MacColl
- Joan Jett
- B.A.D. II
- Apollo Smile

X15 / ALEX LINDSAY / PITTSBURGH

- Toni Childs
- Psychedelic Furs
- XTC
- Squeeze
- Farm

ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO, NJ

- Mock Turtles
- Metallica
- Crowded House

GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA

- Too Much Joy
- Gary Clail
- Robyn Hitchcock
- Massive Attack
- Mr Bungle

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

- Jane's Addiction
- Squeeze
- Smashing Pumpkins
- Candy Flip
- Carter USM

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Voice Of The Beehive
- Gary Clail
- Blur
- Nitzer Ebb
- B.A.D. II

91X / MIKE HALLORAN / SAN DIEGO

- REM
- Primus
- Thrill Kill Kult
- Smashing Pumpkins
- Candy Skins

WHEREHOUSE / ROB ROY / SAN DIEGO

- Smashing Pumpkins
- B.A.D. II
- Primus
- Wonder Stuff
- Squeeze

EMBARCADERO / MARK SUNGER / SAN FRANCISCO

- XTC
- Candy Skins
- Robyn Hitchcock
- Smashing Pumpkins

KITS / STEVE MASTERS / SAN FRANCISCO

- Kirsty MacColl
- James
- Doves
- Alison Moyet
- Robyn Hitchcock

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Primitives
- Swervedriver
- Fudge Tunnel
- XTC
- Pixies

PLAY IT AGAIN / ALAN KOVAN / SOUTHFIELD, MI

- Spiritualized
- Teenage Fan Club
- Swervedriver
- Boss Hog
- Field Mice

WUSO / CHRIS WEINRICH / SPRINGFIELD

- Just Say Anything
- Thrill Kill Kult
- James
- Blake Babies
- Robyn Hitchcock

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Metallica
- Mary's Danish
- Comptons Most Wanted
- Lenny Kravitz
- Mudhoney

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Mr Bungle
- EON
- Robyn Hitchcock
- Carter USM
- Orb

CFNY / EARL JIVE / TORONTO

- B.A.D. II
- Sinead O'Connor
- Siouxsie & Banshees
- Erasure
- Psychedelic Furs

WPST / MEL TOXIC TAYLOR / TRENTON

- Toll
- Northside
- Jesus Jones
- Joe Jackson
- Thrill Kill Kult

PENNY LANE / JORDAN ZEVON / WESTWOOD

- Metallica
- Mary's Danish
- Siouxsie & Banshees
- Seal
- REM

WDST / JEANNE ATWOOD / WOODSTOCK

- Seal
- REM
- Michael McDermott
- Merchants Of Venus
- Bonnie Raitt

R U READY 2 PLAY?

TRANS

VISION

VAMP

(i JUST WANNA) B WITH U

Produced By Duncan Bridgeman • Mixed By Alan Moulder
From The New Album Little Magnets versus the Bubble of Babble

MCA

MARSHALL CRENSHAW

The Next Track

"Don't Disappear Now"

MCA



Produced by Ed Stasium

Look What KROQ Heavy Rotation Did For The CD-5:

"Blowing out!
Number 1 CD overall...
KROQ is responsible."
—Moby Disc/Pasadena

"Transvision Vamp is burning!
It's really taking off.
It's Number 1!"
—Wherehouse/Hollywood

Wherehouse/Chainwide:
No. 38 Debut!

Tower/West Covina: Top 10
Moby Disc/Sherman Oaks: Top 10
Tempo/Hollywood & Northridge: Top 10

Wherehouse/The Beverly
Connection, L.A.: Top 10
Wherehouse/Torrance: No. 14

Bionic Records/Fullerton: Top 5
Tower Records/Sherman Oaks: Top 10
Tower/Northridge: Top 40

First U.S. Dates

- Sept. 4 Toronto
- Sept. 5 Detroit
- Sept. 6 Washington
- Sept. 7 New York
- Sept. 9 Los Angeles (Just Added)
- Sept. 10 Los Angeles (Sold Out)
- Sept. 11 San Diego
- Sept. 12 Sacramento
- Sept. 13 San Francisco

Nationwide Tour In October

Management: Rockmasters



POST MODERN

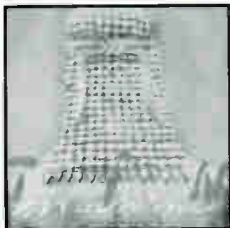
POMO PICKS

Edited by Karen Glauber



The Doves, "Affinity" (Elektra): A shorter name, a new label and the addition of Angie Brown on vocals; what's left? The band who pioneered the PoMo-house-groove-hipster-cash-register-ringin' sound of Jesus Jones and EMF with their dance-hall-ditty "Jesus On The Payroll." The band has finally delivered on their commercial potential with Ken's voice gliding from a whisper to a scream on "I Wouldn't Know You From The Rest" and "Mostly We Don't Talk." You'll remember them from first listen. Yeah. Or I'll have to thrash you.

Tin Machine, "Tin Machine II" (Victory/PLG): On their second outing, Tin Machine leaves the sophomore slump in the dust and puts forth with the same driving energy and get-lost-in-it romanticism that made the first album the best thing from Bowie since the late 70's. Don't underestimate the contributions of guitarist Reeves Gabrels and Soupy Sales' offspring Hunt and Tony (the latter known for their work with Todd Rundgren). It's definitely a team effort, proving that the depth of the LP goes far beyond just "One Shot." (DD)



Transvision Vamp, "Little Magnets Versus the Bubble of Babble" (MCA): From the enchanted hills of Universal City comes this magical blend of crimson and clover topped with sugar, sugar and wrapped up in the delectable package of one Wendy James. When I think about her, I not only touch myself, but instantly run to the VCR, where I watch my "Nancy Reagan High Impact Aerobics" video, with the sound off and this record cranked, until me and my buddy Rick Krim are both so bothered that a cold shower is our only refuge. (MF)



Pearl Jam, "Ten" (Epic): We can take basketball stars doin' Nike commercials, but we've got to draw the line when it comes down to puttin' their talents on wax. Actually, the recording debut of Earl Monroe ain't bad at all. He's made the transition from drivin' the lane to drivin' a tight, blues-heavy unit with surprising finesse. The vocals scream, the grooves swirl, and the listener is transported instantly to a land of groovy guys and girls dancing in twilight to a heavy, heavy monster sound. Tune in, turn on and let your minds run free. You won't be disappointed. A gold "apple" for this LP. (MF)



POMO MUGS



LYDIA'S LUNCH: We love EMF promo whiz **Geordie!** He has the guts (ego) to send us in a picture of himself (the presence of EMF's **Perry Brownson** and **Jim Thirwell** is irrelevant), with a request that we put him in the spotlight. What do you want us to say, oh wise one? That you're a brilliant marketing mind? A few full page ads will illustrate that clearly! That people love you? Nothing that a few strategically placed twenties couldn't cure. That you have a personality? Well, let's not stretch it. We have to keep some credibility.



LOSING LUNCH: It was PoMo heaven when we were graced with an appearance by the **Williams Brothers**, nephews of legendary original **Circle Jerks** bassist **Andy Williams**, and **Peter Asher**, producer of **Linda Ronstadt's** early punk classic "Mad Love." That record changed our lives! We went from well-dressed straight-A students to hyped-up, crystal-snortin', adrenalized-crazed dropouts, which naturally led to our current employment situation. Also pictured is **Global Satellite** hipster **Mark Felsot** whose autographed **Styx** and **Kansas** LPs are more important to him than life itself.



LOOGIE LUNCH: Yes kiddies, it's **MC Serch** and **Pimp Minister Pete Nice** from **3rd Base** chillin' at Dodger Stadium, watchin' their beloved **Mets** perform as well as **Vanilla Ice's** recent live LP. Keen observers will notice a pearly white object hanging on Serch's lip. We have no idea what it is. If you know, write the answer down on a 3"x5" card and rush it to this mag. The winner will receive an extended vacation at **Ivana's Hollywood Hills** retreat, a sizeable secured bank loan, earplugs, and a lifetime supply of Prozac.

HÔUSE of FRE^aKS

PRESENT

"ROCKING CHAIR"



the debut single from their new album CAKEWALK.
Unconventional, post-a-go-go rock and roll..



MANAGEMENT: DANNY GOLDBERG AND JOHN SILVA FOR GOLD MOUNTAIN ENTERTAINMENT.

©1991 Giant Records. *Your Move*



WHEELS & DEALS

BY NEIL HARRIS

DON'T YOU WISH THE KGB COULD CENSOR THIS TRASH?: Hot and heavy rumblings about the impending loss of two positions in the creative department of an East Coast power. It seems like it's only a matter of time.... **Mercury** East Coast A&R VP **Heather Irving** has left the creative world to slide over to an administrative post within the company.... **Def Jam** creative power **Faith Newman** has moved uptown to take an A&R post at **Columbia**.... Has the acquisition topper at a New Jack label overstayed his welcome already?... Will ex-**Columbia** ruler **Dave Novik** re-enter the record world in the Manhattan offices of a West Coast youngster?... Will a top **Warner Chappell** exec be able to come to renegotiation terms

Turn it up!



Billy Idol: *The huevos are back.*

with the company?... Producer **Gary Katz** (**Steely Dan**, **10cc**) is now repped by **Sandy Robertson**, and will be actively pursuing new opportunities behind the board.... Those shufflin' off to Seattle for the **Bumber Shoot Festival** should check out **BMI's** New Music Showcase, to be held on Thursday, August 29 at the **Off Ramp**. The lineup this year will feature **Blindhorse**, **Sweet Water**, **Sadhappy**, **Bitter End**, **Somebody's Daughter**, **Loaf** and **the Holidays**.... **Graham Parker** has parted company with **RCA**, and is now a free agent.... **Billy Idol** will enter the studio in the very near future to work on his new LP, which insiders say will return to a much harder sound.... Speaking of studio action, it seems **the Fine Young Cannibals** have completed the music for their next outing, and are waiting for singer **Roland Gift** to complete lyrics.... **Tears For Fears** will be cutting two new tracks for a "greatest hits" package, with **Tim Palmer** manning the faders.... **Slash** has inked eclectic New Zealand trio **the Verlaines**.... **Steven Swid** and **Artie Mogull's JRS** have inked L.A.-based rockers **East Of Gideon**.... The publishing world is puttin' on the heavy gloves to win the war for **Mark Curry**.... Word has LA-based punk/funksters **Sheer Threat** entering the major label magic kingdom soon.... **Gina Gomez** has inked a world-wide deal with **Playhard Music**.... Just when you thought it was safe to stay home, the kind folks at **South By Southwest** have announced dates for next year's conference. It will be held at the Austin Hyatt from March 11-15, and any bands interested in struttin' their stuff should send them a package between September 1 and December 2. Call (512) 467-7979 for more info.... **Capitol's** new hopefuls **Blind Melon** are looking for new management.... **COOL STUFF:** **Gorbachev**. Fuck.... **Rozalla's** "Everybody's Free" (**Pulse 8 UK**) — the third in a string of quality house records from this British diva.... **I F*SKED UP:** Ah yes, the return of everyone's favorite section! Watch the idiot publicly admit his stupidity! This week's screwup involves Venice thrashers **Excel**, who, despite my boneheaded reporting, have parted ways with **Caroline**. Their studio work with **Daniel Rey** was part of a demo deal with **Heather Irving** at **Mercury**, though their future home is not clear. Thankyou. I feel much better now. I hope you do, too. I really, really do.... **THE BUZZ IS ON:** **Nude**, **Keith Richards** & **Peter Coquillard**.

NEW ARTISTS



James Brown

Title
"Love Over-Due"

Label
Scotti Bros.

A coupla years in the fine penal system of Georgia doesn't sound like it's had too much effect on the legendary Godfather's patented funk & soul, which emerges undiluted on this set recorded only weeks after his release from jail. Several of the songs were actually written while he was in prison, and the rest were probably made up on the way to the studio. Co-produced by the "Good God Y'All" man himself, it's a welcome return for the Hardest Working Man In Show Business (second to Sr. Editor Roy Trakin, of course). The "Get Up Like A Sex Machine" guy's recent PPV spectacular at the Wiltern Theater in L.A. and the new "Star Time" multi-CD career retrospective have created renewed interest in this remarkable, ageless performer among yet another generation.

Suggested Cuts

"(So Tired of Standing Still We Got To) Move On" is the latest James Jam. Will Black Radio pave the way for cross-over success?

Comments:

Guest analyst is deposed Soviet ruler **Mikhail Gorbachev**, who asked, "Can I get a copy of this in Siberia?"



OR-N-MORE

Title
"OR-N-MORE"

Label
EMI

Sultry chanteuse Orfeh and musically omnipotent (as opposed to impotent) partner Mike More wrote, arranged, performed and produced every single track on their self-titled, 12-song twisted dance-pop debut, which draws on such disparate influences as Chaka Khan, Stevie Wonder, Marvin Gaye, Motown and current labelmates the O'Jays. The LP was mixed by ace dial-twister Jon Gass, who has produced hit remixes on 21 #1 R&B records by the likes of Pebbles, Bobby Brown and Whitney Houston. Oh yeah, the pair just happens to be managed by one Rick Cooper, who works for some indie promoter in Chicago named Jeff McClusky. Geez, that name sounds familiar. Wasn't he in Wings?

Suggested Cuts

The first single/video, "Every Other Day," could be that rare bird — a dance record that breaks Top 40 in the Midwest. Go figure.

Comments:

Said **Gorby**, "The new regime has already banned the video, but I just taped it off MTV Armenia — thanks to this new satellite dish provided by comrade McClusky!"

abc

IN Concert '91

IS
PROUD
TO
ANNOUNCE
ITS

FALL SEASON RENEWAL

*Special Thanks to the Artists who have
made the launch of this show such a success
and to ABC's Late Night Entertainment.*

REUBEN BLADES • JACKSON BROWNE
BULLETT BOYS • CHER • ALICE COOPER
ELVIS COSTELLO • DEE-LITE • DIVINYLS • PETER GABRIEL
GRATEFUL DEAD • DON HENLEY • SUSANNA HOFFS
BILLY IDOL • INXS • ELTON JOHN • JUDAS PRIEST
B.B. KING • LENNY KRAVITZ • LYNCH MOB
WYNTON MARSALIS • PAUL McCARTNEY
GEORGE MICHAEL • MOODY BLUES • MOTORHEAD
SINEAD O'CONNOR • POISON • BONNIE RAITT
ROXETTE • SCORPIONS • SLAUGHTER • STING • YES

Executive Producers:
Howard Kaufman, David Saltz, Marty Callner, Trudy Green

MINI MUGS



OH SAY CAN YOU M.C.?: Capitol's **M.C. Hammer** and EMI's **Robbie Nevil** fill in at second and third base for the woeful Seattle Mariners, who still have a better record than the lame-ass Mets. Actually, Neville did a cover of Roseanne Barr's "Star Spangled Banner" while Hammer threw out the first hot dog. Pictured before a rowdy fan spilled beer all over them are (l-r): Mariners owner **Emmis Broad**; Nevil; EMI VP W.C. Promotion **Mark Kargol**; Hammer; Seattle Mariner **Ken Griffey, Jr.**; EMI NW Promo Mgr. **Phillip Rauls** and Mariners Promo Director **Carl Weinstein**.



NOT THAT DILLINGER: Trying to check out if the combined lengths of the members of hard-rock band **Dillinger** measure up to that of the legendary gangster are the following executives at new label JRS Records, who inked the band and have just released the group's debut album, "Horses and Hawgs." Pictured (l-r) are: **John Coletta**, VP Creative Svcs.; **Michael Sobel**, VP Business Affairs; bassist **Buck Bowhall**; guitarist **Blake Bachman**; drummer **Greg Tobin**; **Stan Shuster**, VP A&R, and vocalist **Chris Post**. Seated is **Artie Mogull**, President of the label.



DEEJAY MADE US RUN THIS PHOTO: Trying to avoid the 1,987th phone call from Chameleon Dir. Nat'l. Promo. **Deejay "Gimpy" DeLorenzo** (she's the one on the rubber crutches), we present this photo of label signing **Kyuss** at one of those fun-filled showcases that brought together a bunch of sweaty wannabes at the recent NMS. The band's debut LP, "Wretch," summarizes our feelings at having to print this shot. Now can we get paid for that **Dramarama** bio?

BEAT'S ME

by Roy Trakin

FINAL SOLUTION: We've heard of pay-per-view, but this is ridiculous. **Pere Ubu** have been invited to appear on "David Letterman" September 11, but they can't afford the \$2,500 to fly them to N.Y., so they have taken the unusual step of seeking financial contributions from fans and fellow musicians. Said leader **David Thomas** from his London home: "Rock & roll's really all about moving big black boxes across town in the back of your car. So it's a really cool thing to find out your new buddy's got a station wagon." So far, money's been received from the likes of **Lou Reed**, **R.E.M.**, **Iggy Pop**, **Don Was**, **Jane's Addiction** and **Marshall Crenshaw**, among others. Checks can be

made payable to Ubu Projex c/o The Hornblow Group USA, Inc. 24 Hudson Avenue, Edgewater, N.J. 07020.

WEEKLY GETS ROBBED?: What's happening at the L.A. *Weekly*? Apparently **R. J. Smith** is out as Music Editor and candidates are being interviewed. Is *Creem* editor **Rob Seidenberg** one of 'em? Apparently not, since the magazine's new **Metallica** issue's coming out.... A benefit concert scheduled for September 4 at the Palace in Hollywood is being organized by long-time activist **Jim Fouratt** to help defray some

of the medical expenses of ex-L.A. *Weekly* editor and local scene veteran **Craig Lee**, who has AIDS. Those lined up to perform include **FIREHOSE**, **Phranc**, **Mary's Danish**, **Los Lobos**, **Ice-T** and **Perry Farrell**, among others.

NO MOSS ALLOWED: Meanwhile, on the other coast, *Rolling Stone*'s brand-new high-tech digs were christened with a 40th birthday party for editor **Anthony DeCurtis**, except when someone spilled a little bubbly on the carpet, Grand Poobah **Jann Wenner** immediately put a moratorium on any future festivities. In addition, all editors — who reside in glass-walled offices — must clear their desks of any loose papers at the end of each day. Guess he's afraid of losing that feature in *Architectural Digest*.

BUNGLE IN THE MEDIA JUNGLE: Warner Bros. insists they're legally prohibited to reveal who's in **Mr. Bungle**, which everyone knows is fronted by **Faith No More** vocalist **Mike Patton**. Management sez Patton, currently on tour with album producer **John Zorn**, won't be doing interviews for the new release, either. Where would he find the time? Meanwhile, **Faith's** next one won't be out until early '92.... Highlight of the **Dictators'** comeback gig at the *Lingerie* came when **Richard "Don't Call Me Handsome Dick" Manitoba** launched into **Joe Pesci's** "You think I'm fuckin' funny?" tirade from "Goodfellas," then introduced himself as **Axl Rosenberg**... Legendary bluesman **Swamp Dogg** held a BBQ at his Northridge, CA, home to mark the release of his new "Surfin' In Harlem" LP, the first to come out on the revived Volt label through Fantasy. Rock historian **Art Fein** and his four-week-old daughter along with cult actors **Bud Cort** and **Richard Edson** made the scene.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Mr. Clean



Jann Wenner: Stone not gathering dust.

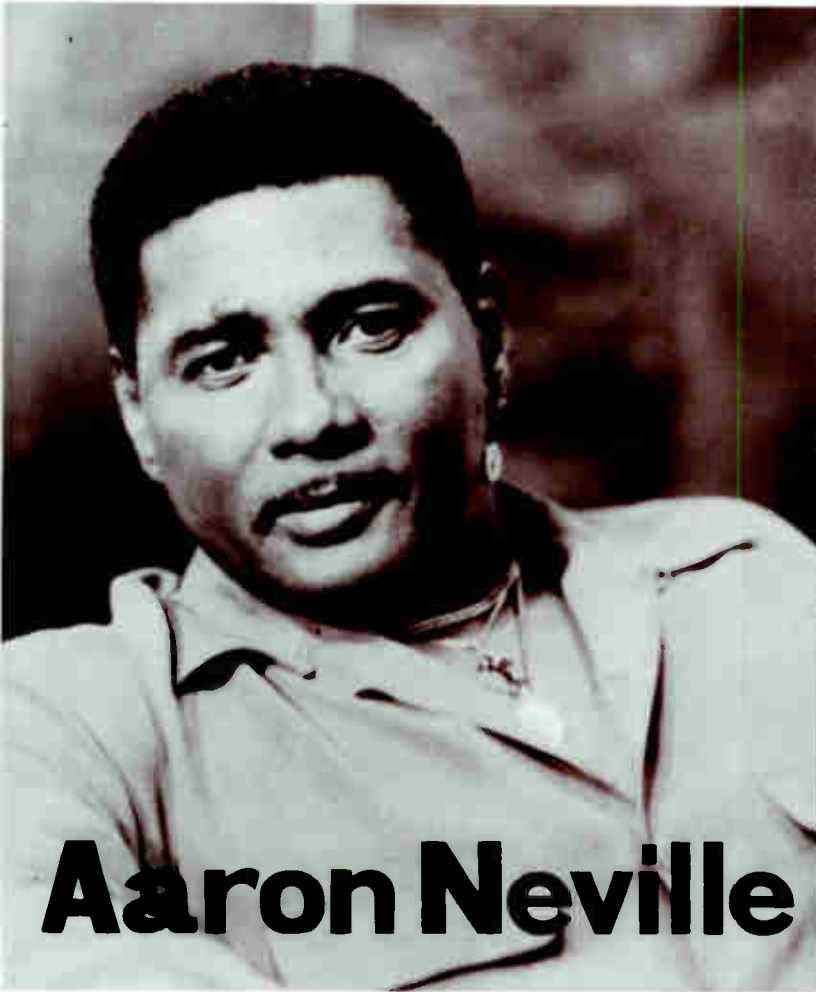
"RADIO-READY SMASH!"

"ALREADY BREAKING MAJOR RETAIL!"

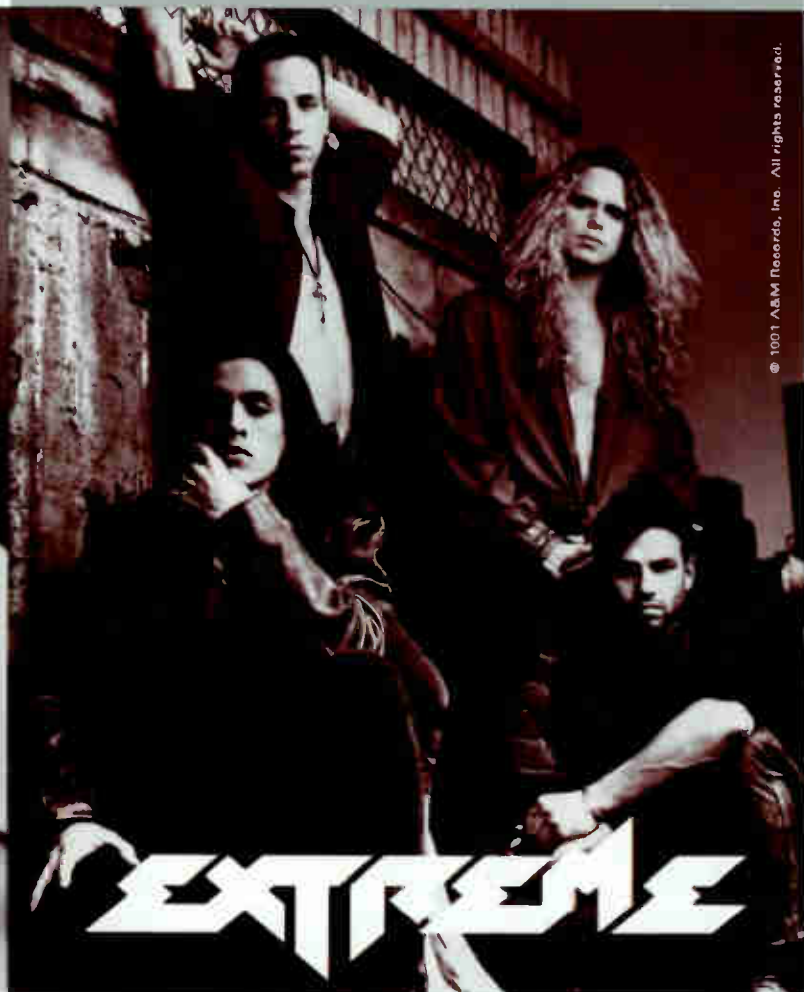
"TOP TEN ALTERNATIVE, R&B, PROGRESSIVE and CLASSICAL!"

"PHONES BIGGER THAN ELVIS!"

We don't make promises, but these singles don't need to lie:



Aaron Neville



EXTREME

"Everybody Plays The Fool"

[75021-1562-4]

41-35 HITS TOP FIFTY SINGLES!

WAVA add	WSPK deb 37	KISN 19-16
WIOQ add	PWR102 deb 38	WOMP 20-16
KKRZ add	KYRK deb 40	WBNQ 22-19
WNNK add		WMXP 23-20
OK95 add	B97 5-3	PWR92 24-20
	KKHT 7-6	K92 25-21
WSNX deb 23	KNOE 10-7	WNVZ 26-23
WLRW deb 25	WBBQ 8-7	FM100 29-23
WSSX deb 26	WNCI 11-8	KFBQ 31-23
KIKX deb 30	WIFC 10-8	WNYP 29-25
WXKS deb 32	HOT95 9-8	KTRS 32-26
WIKZ deb 32	KZZB 11-8	Y100 30-27
WGRD deb 35	KHMX 12-9	HOT99.9 32-27
WRCK deb 35	WQID 13-10	KBOZ 36-28
	KRXY 15-11	ZFUN 34-29
	KKBQ 20-16	KTUX 33-29
		KAKS 33-29
		KIXY 34-30
		KCMQ 38-32



Artist Development Rotation

The first single from the new album
Warm Your Heart [75021-5354-4/2]

Produced by Linda Ronstadt and George Massenburg
Direction: Bill Graham Management



"Hole Hearted"

[75021-1564-4]

ON AT 163 STATIONS!

15 NEW DEBUTS!

15 HITS TOP FIFTY ALBUMS!

39-33 HITS TOP FIFTY SINGLES!

Q102 add	KKBQ deb 10	WRCK 2-2	WNYP 17-14
PXXR add	WHOT deb 22	KATM 8-5	KTMT 22-15
WPHR add	Q995 deb 23	WKBQ 9-7	999KH 21-15
E93 add	WKDD deb 24	WPRR 11-7	WVIC 19-15
WNNK add	WLRW deb 24	WXKS 10-9	FM104 19-15
WOKI add	WSSX deb 25	KK3Q 99-10	WBNQ 25-18
PXXR add	93Q deb 26	WIFC 16-10	WQUT 24-18
PZ93 add	KQIZ deb 29	JET-FM 15-10	WKFR 28-20
WMXF add	KSND deb 30	WQID 18-11	PRQ-FM 30-22
		KQHT 17-12	PWR99 25-22
		Y94 16-13	WAAL 31-22
		PWR92 2C-14	WNOK 29-22
			KBEQ 28-23
			KPLZ 27-24
			KCMQ 30-24
			WSTO 30-24
			WHYY 33-25



HEAVY ROTATION &
TOP 20 COUNTRY

On the road with Z.Z. Top beginning August 1
The follow-up to the #1 smash "More Than Words." From the platinum-plus album
Extreme II Pornograffiti [75021-5313-1/2]

Produced by Nuno Bettencourt
Management: Arma Andon/SBK Management
Louis Levin/Louis Levir Management

Iowa native Bob Beck celebrated his 31st anniversary in radio last Valentine's Day. The broadcasting vet was at KOMA in Oklahoma City in its heyday, then spent four years programming KUDL in Kansas City, Missouri, in the mid-'60s. He returned to corn country for awhile, then to WNFL and WNAM in Green Bay and finally to KYYY in Bismarck, North Dakota, where he's been since 1982, most recently as PD. An inveterate biker, Beck took some time out from doing wheelies in the backyard to chew the fat with HITS' radio roach Todd "Thinks Harley Davidson's John's Brother" Hensley.

BISMARCK'S THE SPOT

Did WNFL in Green Bay have anything to do with football?

I thought it had something to do with the National Football League or the Packers... until I got there. That's when I found out WNFL stood for "No Fucking Listeners." After that, I went down the road to WNAM. This was back in the final days of AM radio's Top 40 dominance. We called ourselves Blue 128. Funny thing is, research still tells us most people's favorite color is blue. It worked.

How are the ratings at KYYY?

Well, we did a 25.6 12+, which makes us #1. We're also #1 18-34, 18-49 and 25-54 both male and female. We kicked butt.

What's the secret to KYYY's dominance since you arrived nine years ago?

We talk dirty and play the hits. It is nice not to have a great deal of competition so we can be the Album and Top 40 outlets. The country station has dug into us a bit, but that seems to be the case all over. You go to a country show now and you see 15-25-year-olds dancing and knowing every word to the songs. The music is hot right now and, just like in the '70s and early '80s, you are starting to see, and will see, more country artists on Top 40 radio. For the first time, we share the largest audience with the country FM station.

Are you going to add Garth Brooks?

No, not yet. I'm a believer and a campaigner for it, but I'm not sure I've heard the right song yet. It will either be an incredible song or a novelty record. For our purposes, "Friends In Low Places" would have been treated as a novelty, if we played it. After all, we played "Swingin'" on this station. At one time, people believed playing one or two country songs an hour would stop the erosion to country radio. I

"I found out WNFL stood for 'No Fucking Listeners.'"



don't think that will work today. It is going to have to be something big enough to cross on its own. I don't feel I can force it.

How have you managed to remain at one station for nine years?

The secret is to keep your edge. It's easy to get lazy and sloppy. Espe-

cially in a situation like this, where there is no competition. Our staff is solid. I've been here nine years, our afternoon drive guy is in his seventh year, my MD, John Kelly, is in his third year and our midday girl has been here four years. The company, Myer Broadcasting, takes care of its

people. Instead of this being a "milk every person for what they're worth while they're here" type deal, the company has good benefits. If you stay in one place for awhile, you earn the respect of the community and you get the extended vacation time. To stay in one place this long, you just have to keep your edge.

Is that why you ride your motorcycle so much?

It's my escape. We are a very active radio station. We do a great many personal appearances, get involved in the community, that sort of thing. We can get touchy and burned out like anyone else. So I get on my bike and I can be in the middle of nowhere in ten minutes, not seeing anything but cows for 50 miles. (Ed. note: We like cows. Mooooo!). I do at least one trip a year where I don't think about radio and play Easy Rider for ten days. I've gone from here to Colorado, up through the Canadian Rockies, then down to the Ozarks in Missouri. I do 6,000-7,000 miles a year on my bike, which isn't too bad considering we only have a five-month riding season here.

What other areas of the country influence your programming decisions?

I watch Minny. We track all the records we're looking at. We have 20 or so stations we follow and track. Most are in the Midwest or markets similar to this one.

Any gripes?

The amount of incoming calls. It is not necessary for a national person as well as the local person to call every week. I like the national guys to check in from time to time, but we can only take so many calls in a week. We have three people answering phones three hours a week. We do promotions, airshifts and cut commercials, but it is getting better. I'm glad to see that.

JAMES BROWN

**BET
HEAVY!**

THE GODFATHER OF SOUL
RETURNS WITH HIS FIRST
STUDIO ALBUM IN THREE YEARS

FEATURING
THE SINGLE & VIDEO
"**(SO TIRED OF STANDING
STILL WE GOT TO) MOVE ON**"

TOP 40 ACTION!

WXKS	add	999KHI	add
WPGC	add	KTMT	add
WZOU	add	WCGQ	add
KKFR	add	WJLQ	add
WBBQ	add	WWFX	add
KTUX	add	Y97	add
KYRK	add		

**VH1
MEDIUM!**

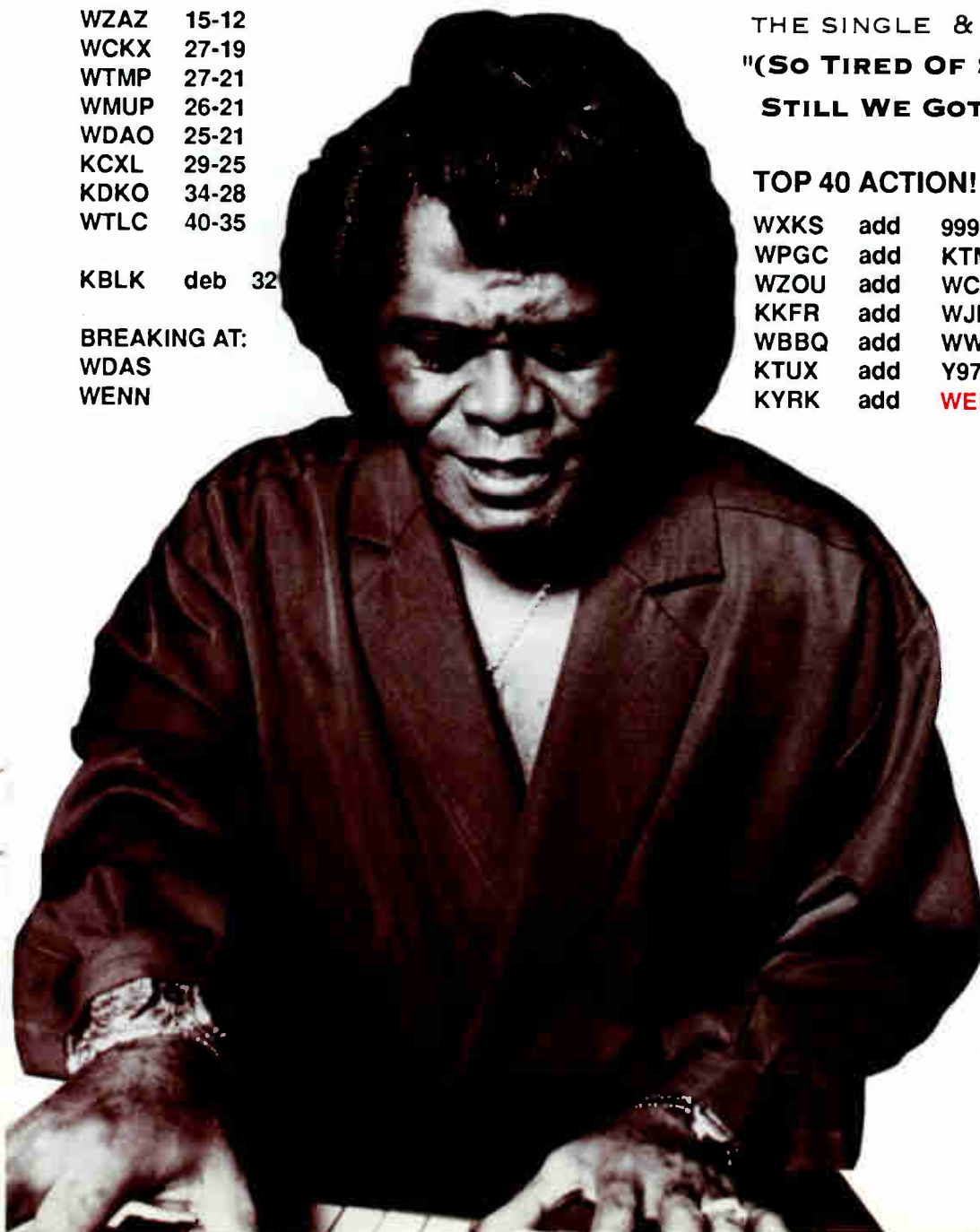
WEEK OF 8/26 HOST OF YO MTV RAPS!

JAMS ACTION!

WGOK	16-12
WZAZ	15-12
WCKX	27-19
WTMP	27-21
WMUP	26-21
WDAO	25-21
KCXL	29-25
KDKO	34-28
WTLC	40-35

KBLK deb 32

BREAKING AT:
WDAS
WENN



"Absolute smash... The Godfather is back, better than ever!"

— Ken Shepherd, OM/KTUX

"James feels and sounds as good as ever. A good up-beat energy record that sounds great in the mix. Strong early response."

— Frank Drew, PD/KYRK

"James is back and the best he's ever been. James is funk-n-roll for the '90s. Sounds great on the radio."

— Barry Richards, PD/WJLQ

"Mr. Dynamite, soul brother #1 is back. His funk-rock sound is raw ... sounds great on the air. Should be strong with upper-demos. Instant recognition factor."

— Kid Kelly, WWFX/MD



RERAP

By Mitch Perliss

Former Record Bar marketing maven Ron Phillips just finished his first week as Director of Marketing for Spec's, where both advertising and purchasing report directly to him. Ron, who declined an opportunity to move to Atlanta as part of the Record Bar consolidation into Super Club, already enjoys the diverse culture of Miami compared to his former digs in Durham. Since Ron and his wife are scuba-diving fanatics, now they can "just throw our stuff in the car whenever we want instead of having to plan our trips and get on a plane."... Hot PoMo faves the La's performed a special hour-long concert before 130 lucky fans inside Tower's Sunset Blvd. store last week. One hundred tickets were available via a drawing at the seven local Tower stores or through an entry blank found in a full-page *L.A. Weekly* ad. with KROQ giving away an additional 15 pair over the air. The store closed an hour-and-a-half early for the 11:00 pm performance, after which the chain's regional maven Bob Fetyral gave away CD 5's, T-shirts and tix to the following night's show... Sam Goody's opened its new L.A. superstore at the prestigious Beverly Center in Beverly

Hills. This 15,000-square foot store, the largest in the city, contains both the record store and a complete Suncoast video outlet. The store features six listening posts where consumers can hear music from a designated artist whose product is sale-priced and merchandised around the post. Consumers can spend up to \$2,400 for a framed autographed picture of Bruce Springsteen, an autographed early Elvis single, a signed letter from Judy Garland or Barbra Streisand memorabilia... Sales starting to explode in L.A. on the new Transvision Vamp single, "(I Just Wanna) Be With You." Merchandised in a special counter display made especially for the product and on sale for \$3.49, the CD 5 was one of the top sellers in all configurations at Moby Disc in Pasadena, with other L.A. stores using the counter display also reporting strong sales... A topless lifesize foamboard of Cher is the first thing one notices when walking into the newest Tower in Woodland Hills, CA. Due to Sam Goody, Warehouse and Music Plus locations nearby, the Top 25 CDs and cassettes are "always on sale" and prominently featured in the front of the store. LP stacks have been replaced by plexiglass features holding 50-75 CDs each. The bulk of music video for sale is merchandised in the video room, but there are special fixtures that fit above each CD rack which feature corresponding music videos... Former *Billboard* retail research director Bob Benjamin is looking for an industry sales or marketing job. Reach him at (908)-249-3911... And finally, is a Midwest chain preparing to challenge Streetside's dominance in St. Louis?

Spec's & Scuba



Ron Phillips: Spec's new Marketing Director enjoys skin-diving with the Mrs.

MINI MUGS



EAZY WITH A Z: When they're not busy terrorizing syndicated rap show hosts, the members of N.W.A. like to relax by making records. Here, rapper/Executive Producer Eazy-E (r) splices a sample of Dee Barnes crashing into a door for Atco/Ruthless artist Jimmy Z's (l) upcoming album, "Musical Madness." The record showcases Jimmy's talents on sax, harmonica and flute, while the first single, "Funky Flute," features a rap by fellow posse member Dr. Dre, who served as producer on the project. After the session, the two unwound by making obscene phone calls to Graham Armstrong's house.



NIPPERED IN THE BUD: Claire and Cathy Massey of RCA group Tami Show try to pry the giant plastic Nipper from their legs and onto the fire hydrant in Sr. VP Promotion Butch Waugh's office during a visit to label headquarters to promote their new album, "Wanderlust." Joining in a chorus of "Down, boy!" are the following poochophiles (l-r): Skip Bishop, Sr. Dir. Pop Promo and Creative Dev., RCA; Geary Tanner, VP Nat'l Promo, RCA; the band's Claire and Cathy Massey; band mgr. Russell Rieger; and Waugh.



SHORE FER SURE: MTV comic, WTG artiste and spokesperson for his generation (totally!) Pauly Shore (l) reveals where most of his material comes from — HITS' laugh-a-minute "Rerap" column directly to your left. Shore was at the Sound Warehouse in Oklahoma City — which hadn't seen this much excitement since Pee-wee Herman visited the local adult movie house — hocking his album, "The Future of America." (NOT!) At right is KATT dj. Kelly Davis, who just discovered underneath the table why Pauly calls himself "The Weasel."



timmy **t**

**“TOO
YOUNG
TO
LOVE
YOU”**

**FROM THE ALBUM...
TIME AFTER TIME**

“‘Too Young To Love You’ has the same appeal of ‘One More Try.’ Very different; very active, very Timmy T. He’s back...”
**JOHN CHRISTIAN,
HOT 97.7**

“This song is in the same genre as ‘One More Try.’ It should do very well with females and teens.”
TREVOR CAREY, B95

“Dynamic follow-up to ‘One More Try.’ A must add for late summer.”
DAVE COLLINS, KFBO

HOT97.7 add
WCGQ add
WZYP add
PWR102 add
WLAP add

Z99 deb 30

ALREADY ON AT:
Q99.5 KCHX
B95 KFBO
KF95 KTMT
KIKX WJLQ

REACTING LIKE “ONE MORE TRY”!!

Quality

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. METALLICA
2. NATALIE COLE
3. VAN HALEN

MOST TOP 5's

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT

MOST TOP 10's

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT

Record Bar RON PHILLIPS
184 Retail Stores
(Durham)
The latest findings in music and video

RECORD BAR

1. METALLICA
2. NATALIE COLE
3. COLOR ME BADD
4. BOYZ II MEN
5. BONNIE RAITT
6. DJ J.JEFF & F.PRINCE
7. AMY GRANT
8. ROBIN HOOD
9. VAN HALEN
10. TRISHA YEARWOOD

WHEREHOUSE CHUCK LEE
290 Retail Stores
(Los Angeles)
WHEREHOUSE RECORDS & FILM, INC.

WHEREHOUSE

1. METALLICA
2. NATALIE COLE
3. COLOR ME BADD
4. BOYZ II MEN
5. BOYZ N THE HOOD
6. VAN HALEN
7. R.E.M.
8. BONNIE RAITT
9. PAULA ABDUL
10. EXTREME

NATIONAL Record Mart DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. METALLICA
2. NATALIE COLE
3. VAN HALEN
4. BOYZ II MEN
5. COLOR ME BADD
6. MICHAEL BOLTON
7. C&C MUSIC FACTORY
8. N.W.A
9. R.E.M.
10. PAULA ABDUL

TOWER RECORDS VIDEO STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. NATALIE COLE
2. BONNIE RAITT
3. BOYZ N THE HOOD
4. R.E.M.
5. TOM PETTY
6. COLOR ME BADD
7. EURYTHMICS
8. VAN HALEN
9. BOYZ II MEN
10. EXTREME

TURTLE'S KATHY ROBERTS
116 Retail Stores
(Atlanta)
RECORDS - TAPES - MOVIES

TURTLES

1. NATALIE COLE
2. BOYZ II MEN
3. BONNIE RAITT
4. BOYZ N THE HOOD
5. MICHAEL BOLTON
6. R.E.M.
7. ROBIN HOOD
8. COLOR ME BADD
9. VAN HALEN
10. N.W.A

WALL TO WALL STEVE CHALFANT
87 Retail Stores
(Philadelphia)
SOUND & VIDEO

WALL TO WALL

1. NATALIE COLE
2. R.E.M.
3. BOYZ II MEN
4. EXTREME
5. ROBIN HOOD
6. C&C MUSIC FACTORY
7. VAN HALEN
8. DJ J.JEFF & F.PRINCE
9. AMY GRANT
10. BONNIE RAITT

KEMP MILL HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)
MUSIC

KEMP MILL

1. METALLICA
2. BONNIE RAITT
3. NATALIE COLE
4. R.E.M.
5. BOYZ N THE HOOD
6. BOYZ II MEN
7. SEAL
8. HEAVY D & THE BOYZ
9. CANDY DULFER
10. N.W.A

Richman Bros. Records, Inc. TIM COMERFORD
1600 Accounts
(New Jersey)
RECORDS - TAPES - MOVIES

RICHMAN BROS

1. METALLICA
2. NATALIE COLE
3. BOYZ N THE HOOD
4. BONNIE RAITT
5. R.E.M.
6. BOYZ II MEN
7. DJ J.JEFF & F.PRINCE
8. GLADYS KNIGHT
9. COLOR ME BADD
10. C&C MUSIC FACTORY

NAVARRE TOM TUOMELA
200 Accounts
(Mpls)
CORPORATION

NAVARRE

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT
4. R.E.M.
5. PAULA ABDUL
6. C&C MUSIC FACTORY
7. LUTHER VANDROSS
8. ROBIN HOOD
9. AMY GRANT
10. COMPTON'S MOST WANTED

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. METALLICA
2. NATALIE COLE
3. VAN HALEN
4. BOYZ II MEN
5. JESUS JONES
6. ROBYN HITCHCOCK
7. JUNGLE FEVER
8. PAULA ABDUL
9. BONNIE RAITT
10. R.E.M.

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. METALLICA
2. BONNIE RAITT
3. COLOR ME BADD
4. BOYZ N THE HOOD
5. BOYZ II MEN
6. TOM PETTY
7. YOUNG MC
8. VAN HALEN
9. NATALIE COLE
10. DJ J.JEFF & F.PRINCE

SOUTHWEST WHOLESALE

PAUL BROCKMAN
478 Accounts
(Houston)

S.W. WHOLESALE

1. METALLICA
2. GETO BOYS
3. BOYZ II MEN
4. BOYZ N THE HOOD
5. NATALIE COLE
6. COLOR ME BADD
7. N.W.A
8. DJ QUIK
9. BONNIE RAITT
10. LEVERT



MARK MARTENS
150 Accounts
(Michigan)

STATE WIDE DIST.

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT
4. R.E.M.
5. ROBIN HOOD
6. VAN HALEN
7. JESUS JONES
8. TOM PETTY
9. 3RD BASS
10. NEW JACK CITY



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. METALLICA
2. NATALIE COLE
3. EXTREME
4. VAN HALEN
5. BONNIE RAITT
6. R.E.M.
7. COLOR ME BADD
8. MICHAEL BOLTON
9. BLACK CROWES
10. C&C MUSIC FACTORY



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. METALLICA
2. COLOR ME BADD
3. BOYZ II MEN
4. NATALIE COLE
5. VAN HALEN
6. BOYZ N THE HOOD
7. MICHAEL BOLTON
8. EXTREME
9. R.E.M.
10. C&C MUSIC FACTORY



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. METALLICA
2. YOUNG MC
3. NATALIE COLE
4. MR. BUNGLE
5. BOYZ II MEN
6. BONNIE RAITT
7. COLOR ME BADD
8. BOYZ N THE HOOD
9. EXTREME
10. ROBIN HOOD

REPEAT THE BEAT

MIKE LEWIS
58 Accounts Retail
& Jukebox
(Michigan)

REPEAT THE BEAT

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT
4. ANTHRAX
5. ELECTRONIC
6. SIOUXSIE & BANSHEES
7. CROWDED HOUSE
8. SEAL
9. R.E.M.
10. VAN HALEN



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT
4. R.E.M.
5. C&C MUSIC FACTORY
6. ANTHRAX
7. TOM PETTY
8. VAN HALEN
9. JESUS JONES
10. BLACK CROWES



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIP'S

1. METALLICA
2. BOYZ N THE HOOD
3. COLOR ME BADD
4. COMPTON'S MOST WANTED
5. NATALIE COLE
6. BOYZ II MEN
7. DJ J.JEFF & F.PRINCE
8. EXTREME
9. GARTH BROOKS
10. VAN HALEN



FRANK JENKS
8 Retail stores
(Lansing)

MICHIGAN WHEREHOUSE

1. METALLICA
2. BOYZ N THE HOOD
3. COLOR ME BADD
4. BOYZ II MEN
5. BONNIE RAITT
6. VAN HALEN
7. NATALIE COLE
8. DJ J.JEFF & F.PRINCE
9. HEAVY D & THE BOYZ
10. GETO BOYS



JAMIE BROWN
3 Retail Stores
(Seattle)

PEACHES/SEATTLE

1. BONNIE RAITT
2. NATALIE COLE
3. TOM PETTY
4. COLOR ME BADD
5. C&C MUSIC FACTORY
6. MUDHONEY
7. DJ J.JEFF & F.PRINCE
8. R.E.M.
9. VAN HALEN
10. CROWDED HOUSE

COME SWING WITH US



J. Martell 
Foundation

1ST ANNUAL MET MUSIC GOLF TOURNAMENT
SEPTEMBER 30, 1991

IN HONOR OF CHARLES KOPPELMAN



For more information contact: Peter Kauff 212-755-5700

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The Big One Is Coming

+15
+10
+5
0
-5

sScS₁ sScS₂ sScS₃ sScS₄
S SS sScS₂ sScS₃ sScS₄

AUG. 26

"SHAKE ME UP"

2959-23005-4

THE SMASH SINGLE
FROM THE DEBUT ALBUM
ON MORGAN CREEK RECORDS

SHAKE ME UP

PRODUCED BY
BILL PAYNE AND
GEORGE MASSENBURG

LITTLE FEAT





HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS		
23	18	26	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down
35	29	27	SEAL	SEAL	Sire/WB 26627	Top 15 single leads
24	26	28	JESUS JONES	DOUBT	SBK 95715	New 45 going on the radio
25	25	29	3RD BASS	DERELICTS OF...	Def Jam/Col 47369	Steady
27	27	30	SCORPIONS	CRAZY WORLD	Mercury 846-908	Solid sales
26	30	31	ANTHRAX	ATTACK OF THE...	Island 848-804	Yo! MTV Raps with P.Enemy
36	36	32	QUEENSRYCHE	EMPIRE	EMI 72806	Video all over MTV
33	31	33	DJ QUIK	QUIK IS THE NAME	Profile 1402	RAP
40	35	34	FIREHOUSE	FIREHOUSE	Epic EK 46186	Smash single leads
31	32	35	MARIAH CAREY	MARIAH CAREY	Columbia 45202	New Lp coming soon
32	34	36	BILL & TED'S BOGUS..	SOUNDTRACK	Interscope/EW 91725	KISS 45 at radio
--	--	37	YOUNG MC	BRAINSTORM	Capitol 96337	Great first week
45	42	38	ROXETTE	JOYRIDE	EMI 94435	Ready for new 45
34	33	39	ANOTHER BAD CREATION	THE PLAYGROUND...	Motown 6318	Ready for new single
37	37	40	UB40	LABOUR OF LOVE II	Virgin 91324	Falling now
--	48	41	MARKY MARK	MUSIC FOR THE PEOPLE	Interscope/EW 91737	Top 20 single leads
43	41	42	ROD STEWART	VAGABOND HEART	Warner Bros 26300	Smash 45, video & tour
38	40	43	JUNGLE FEVER	SOUNDTRACK	Motown 6291	Slipping now
30	39	44	GLADYS KNIGHT	GOOD WOMAN	MCA 10327	Hot JAMS 45
42	45	45	SHOXSIE & THE ...	SUPERSTITION	Geffen 24387	Pomo to Pop
50	50	46	THE KLF	WHITE ROOM	Arista 8657	Multi-format smash
--	--	47	ICE-T	O.G. ORIGINAL...	Sire/WB 926492	New video out
47	44	48	TRISHA YEARWOOD	TRISHA YEARWOOD	MCA 10297	Country
39	43	49	ALICE IN CHAINS	FACE LIFT	Columbia 46025	Up and down
--	--	50	BE BE & CE CE WINANS	DIFFERENT LIFESTYLES	Capitol 92078	#1 JAMS cut leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP **MARC COHN** (Atlantic) **MADONNA** (Sire/WB) **MR BUNGLE** (WB)
PHYLLIS HYMAN (PIR/Zoo) **TERM 2** (Varese-Saraband) **YES** (Arista)

Scorpions

30 HITS TOP FIFTY ALBUMS!
13-9 HITS TOP FIFTY SINGLES!



"wind of change" From the album *Crazy World*

Produced by Keith Olsen and Scorpions. Management: Doc and Scott McGhee for McGhee Entertainment

14*-12* ALBUM ROCK TRACKS!

REQUESTS
 (1 to 10)
 7

KCMQ add	KEGL deb 32	WOKI 20-17
KTRS add	WXKS deb 33	WQUT 25-19
OK95 add	WRVQ deb 33	KATM 25-19
WCIL add	WBWB deb 33	KMOK 28-21
WIFC add	KTUX deb 34	Z100 25-22
WKSF add	KCHX deb 36	KFMW 29-22
	ZFUN deb 38	KKYK 27-22
JET-FM deb 23	WKRZ deb 38	KISN 29-25
WBNQ deb 24	WJMX deb 39	999KHI 30-25
Y94 deb 25	WRHT deb 39	WVSR 30-25
KQKQ deb 28	B98 deb 39	KTMT 36-26
KBEQ deb 30	KNOE deb 40	KNIN 34-28
		WCGQ 33-28
		WTBX 35-30
		99KG 35-29
		KGOT 37-30
		Z102 38-29
		WBBQ 39-34

Billy Falcon

"power windows"

From the album *Pretty Blue World*



Produced by Danny Kortchmar and Jon Bon Jovi

Vanessa Williams

"running back to you"

From the album *The Comfort Zone*

KKRZ add	KZZB add	KGGI deb 25
KSND add	95XXX add	KPRR deb 30
WPST add	CK105 add	WBXX deb 39
HOT99.9 add	WVSR add	
KF95 add	Y97 add	

DEBUT **50** HITS TOP FIFTY SINGLES!
 23*-17* B/U!



ARTIST
 DEVELOPMENT!



STREET
 PARTY!

KKXX 14-10	KKMG 27-23	BREAKING AT:
KQMQ 24-13	PWR102 27-24	HOT97 WMXP
I94 17-14	PWR106 31-28	WXKS HOT102
Z90 20-17	WNOK 34-28	WPGC KTFM
KMEL 22-18	KRQ 31-28	WIOQ KS104
WNVZ 25-22	WTIC 35-30	Q106 WKSS
KKFR 26-23	KZFM 38-34	HOT97.7 HOT94.9
WJMO 31-23	KCAQ 40-37	KOY

Written & produced by Kenni Hairston & Trevor Gale for Snakehouse productions inc. Management: Hervey & company

Dan Reed Network

"mix it up"

From the album *The Heat*



BUZZ BLOCK!

GOING FOR ADDS THIS WEEK!

Produced by Bruce Fairbairn and Dan Reed.

Crystal Waters

"makin' happy"

From the album *Surprise*

CLUB



16*-10* BB DANCE SALES!
 31*-15* BB DANCE SINGLES!

WIOQ add	BREAKING AT:
HOT97 21-18	WPGC

Produced, arranged and mixed by the Basement Boys.



James



KIIS add KHMV 2-2
 PWR95 add KRXV 7-4
 KEGL add KXYQ 5-5
 KPLZ add KBEQ 11-8
 PRO-FM add KKBQ 22-9
 WKBQ add KISN 10-9
 WPHR add Y100 21-18
 WXKS 24-20
 KKRZ 29-26

FM100 deb 27
 Q102 deb 34

3 HITS TOP FIFTY ALBUMS!
37-27 HITS TOP FIFTY SINGLES!
 OVER 150 STATIONS
 AND 10 NEW DEBUTS!
 WILDCARD 8/5!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
-3.05	43	20	8	10	7

from the album LUCK OF THE DRAW

SOMETHING TO TALK ABOUT

Produced by Don Was and Bonnie Raitt Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment.



WAVELENGTH



by Lenny Beer & Mike Murphy

So, **KKBQ** goes Rock 40 ("Houston's Rock Hits" — without **Akeem** the **Dream Olajuwon**) and everyone and his mother says nahhh, smokescreen, going country. Our position is simple — wait and see (and while waiting, service **Clint**, **Garth**, **Alan** and **Dolly**). And, if you're interested in checking it out, dial the listen line: 713-965-0165.... At presstime, **KOY** Phoenix GM **Nancy Reynolds** announced the appointment of **KIKI** Honolulu's **Jamie Hyatt** as new PD at the **Edens Broadcasting** station.... **Gerry D's** return to **KIIS** LA is announced this week. What an incredible surprise.... **HOT102** Milwaukee MD **Dana Lundon** exits for the MD slot at **WTIC** Hartford.... So, what's up at **WKSS**

Hartford? Interviews are on and OM **Jeremy Savage** is handling interim PD duties.... PD **Wayne Coy** is out at **WIXX** Green Bay. **Dan Stone** from **WMGV** Appleton/Oshkosh has been named PD.... **KATM** Colorado Springs makes the move to Album Radio.... **WAEB** Allentown names **Pete Cosenza** from **Q106** San Diego as PD.... MD **Jon Anderson** exits **KQIZ** Amarillo. He can be reached at 806-359-9049.... MD **Kevin Peterson** exits **WABB** Mobile. PD **Dusty Hayes** will assume duties.... The sale of **Nationwide Broadcasting's** **WKZL** Winston-Salem to **Victor Rumore** will close on August 30th. The station will remain Top 40 with current PD **Chuck Holloway** exiting to pursue

other opportunities.... **Larry D.** has been upped to MD at **XL106** Orlando.... Local record geek news: **Elektra** Dallas rep **Grant Spofford** moves to **SBK**, Hollywood Denver rep **Paul Munoz** resigns and Atlantic Dallas rep **Bill Collins** is out.... **Bob Yarborough** is the new MD at **Q101** Meriden.... **KTRS** Casper MD **Sean Michaels** moves to **K96** Provo. **Eric Jeffries** upped to MD.... Happy B-day to **KUBE** Seattle's **Bob Case**. 8/20 and congrats to **Allan Fee**, PD of **KISM** Bellingham and new bride, afternoon news woman **Susan St. John**, 8/23 and to **KKSS** Albuquerque's **Cadillac Jack** and wife **Joan** on the birth of daughter **Summer Rose**. 8/14.... **Blowin' In The Wind**: **Todd Fisher**, **Jerry McKenna**, **Jay**

Beau Jones, "Magic" **Matt Alan** and **Tom Star**.... No photo this week, we sold out to **Island Records**. Sorry, **Jamie**. (Ed note: Will someone please buy this whole piece of dog doo and put us out of our misery?)

Advertisement



20* ALBUM ROCK!

“god gave
rock and roll
to you”

performed by

KISS®



#8 REQUESTED

“In a time when balance is essential to win, the words to ‘God Gave Rock & Roll To You,’ strike a cord with your audience.”
— Jimmy Steal, APD/MD/KEGL, Dallas

**Marky
Mark
& the
Funky
Bunch**



“Big call out record... all demos... full time rotation!”

Dave Shakes, PD/B96, Chicago

“Teen phones crossing real nicely to adult phones... perfect record for KKSS.”

Mad Max, MD/KKSS, Albuquerque

“Wake up and play a hit! Marky Mark not only has teens screaming, 18-24’s also want to hear this hit.”

Cat Thomas, MD/KLUC, Las Vegas

“Great night phones, ‘Good Vibrations’ crosses the rap barrier. It’s a great pop record!”

Mike Easterlin, MD/Power 95, Dallas

featuring Loletta Holloway

“Good Vibrations”

from the album
MUSIC FOR THE PEOPLE

Produced and Arranged by
Donnie Wahlberg for Donnie D Productions



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
3.55	64	31	11	10	9

19 15 HITS TOP FIFTY SINGLES!

48 41 HITS TOP FIFTY ALBUMS!



east west records america
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Still Screamin' After All These Years

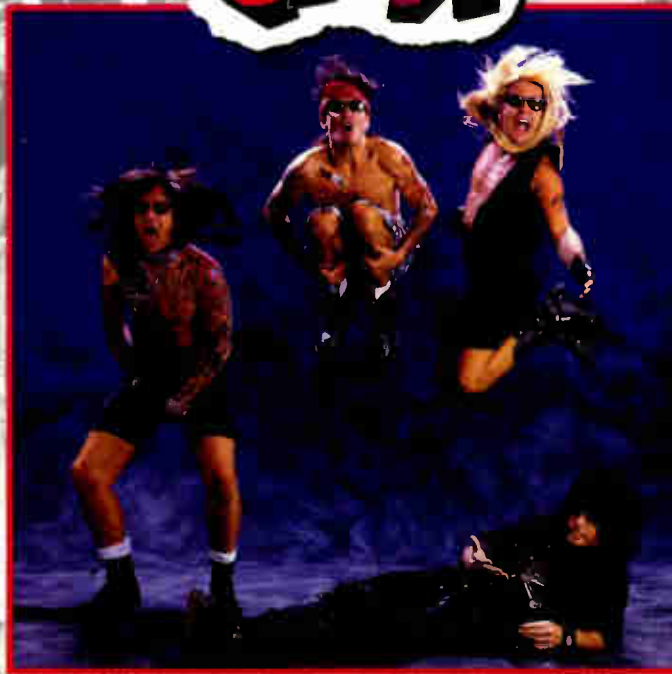
MÖTLEY CRÜE

PRIMAL SCREAM

the new single and video from

Decade of Decadence

'81-'91



Decade of Decadence combines 12 of Mötley Crüe's classic cuts with 3 newly recorded tracks.

Mötley Crüe and the release of *Decade of Decadence* By SYLVIE SIMMONS in Los Angeles

Produced by Bob Rock
Mixed by Mike Fraser

Management: Doug Thaler for Top Rock Development Corporation

On Elektra Cassettes and Compact Discs

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Elektra

RECORDS