

STEVIE NICKS

Someti⊚nes.. Atl 4-98758

B. A. D. II Rush Col 44K-73844

BLACK BOX Fantasy RCA 62092

B. N. HEAVIES Never Stop D. Vinyl PLG 552-4

CROWDED H. Fall At Your Feet Cap 44747

THE FARM Groovy Train Sire/Rep 19209

MOTLEY CRUE Primal Scream Elek 8418-2

P.M. DAWN Watcher's Point G-ST/Island

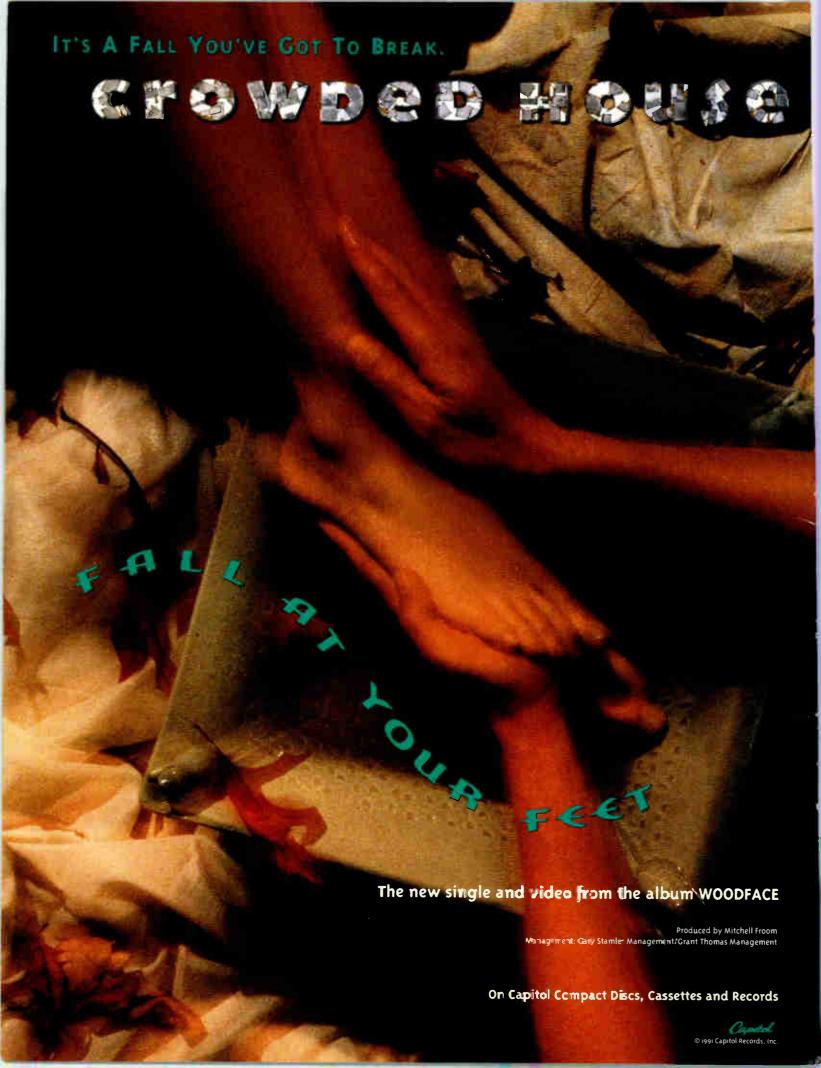
DAN REED Mix It Up Merc 868 616-4

RIFF If You're Serious SBK 05396

C. STIGERS I Wonder Why Arista 12331-4

R. SYNDICATE SOULED OUT I.
Hey Donns Shine On
Impact 54208 Col 38T-73926

TYLIE/WOODY Rhythm's Gonna... Elek 8403-2





"no risk involved.".Warm and smooth, 'never stop' makes you feel real good" -hosh gureli, asst. pd kmel

"the brand new heavies have proven that good, quality music rises to the top, the kind of album you would be excited to tell Your friends about violes brown, buyer Wherehouse entertainment

kevin mccabe "never stop

featuring n'dea davenport

early action

PWRPIG add KMEL deb 32

add WTIC deb 39 OMLW add KBFM deb 39 WILN

HOT95 add

10*-8* r&r urban! 22-15 jams!

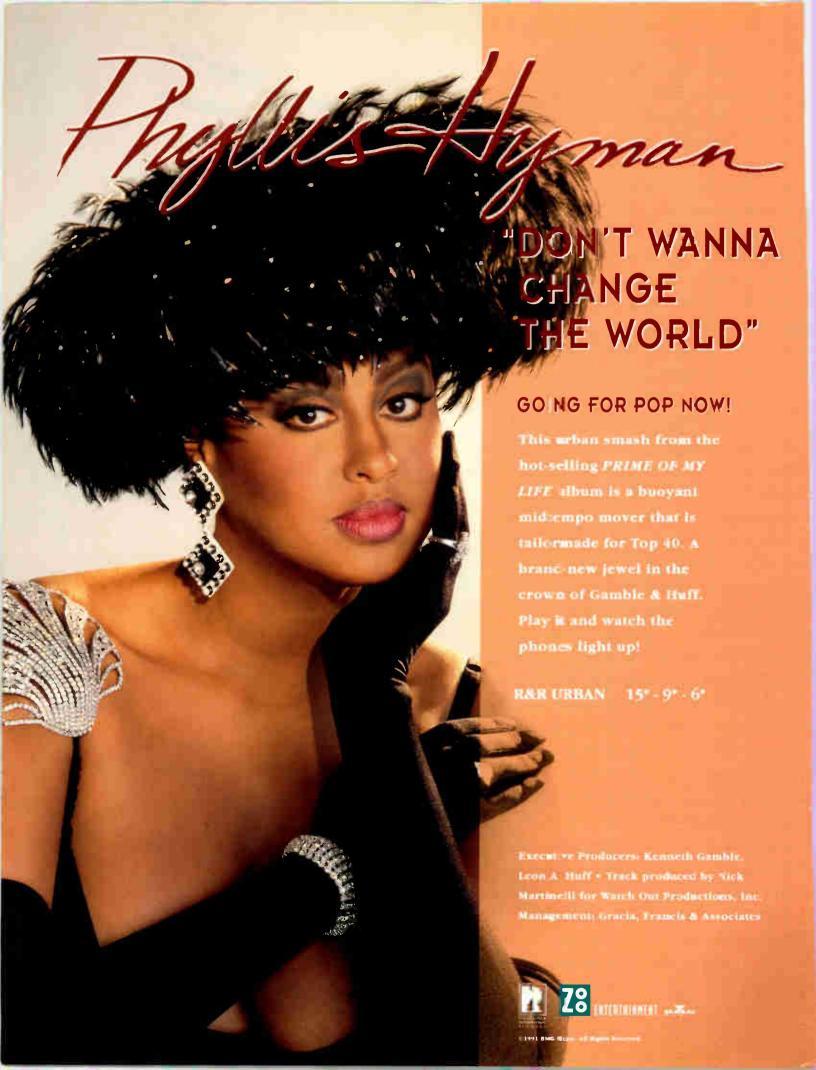
going for adds 8/26 album sales over 100,000!

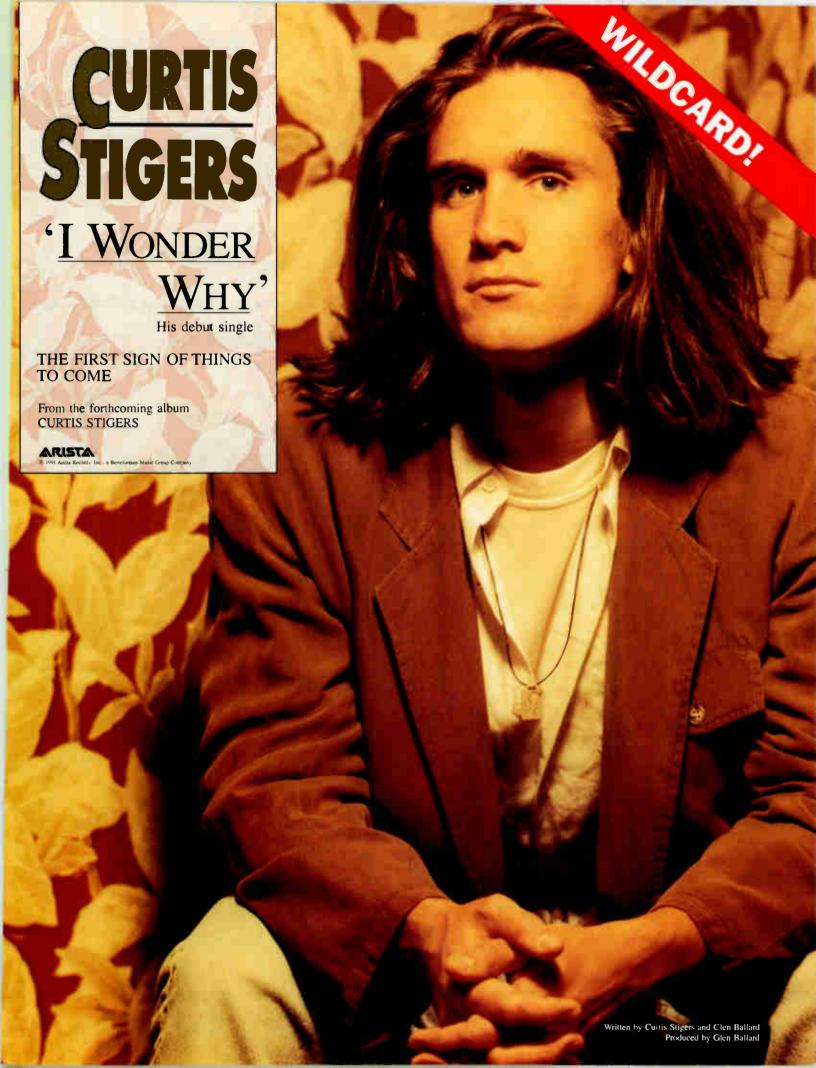
real music for real people



PolyGram Label Group



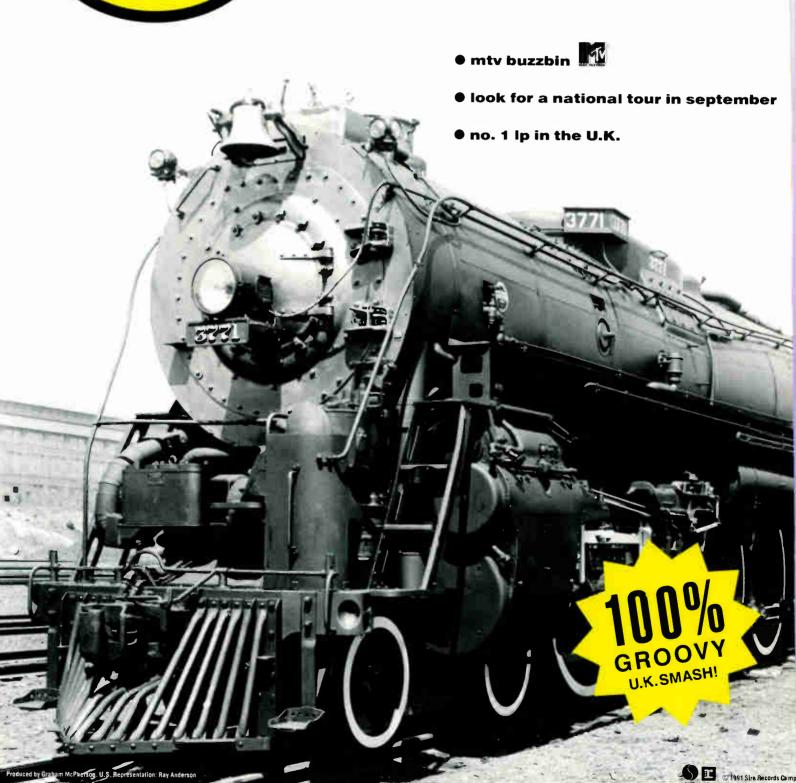






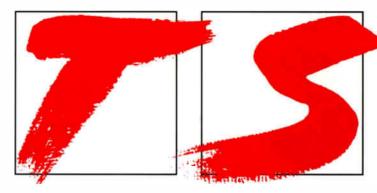
"GROOVY TRAIN"

the new single from SPARTACUS



MORE POWER





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SINGLES

Bryan Adams, Bryan Adams, Bryan Adams, Bryan Adams, etc. and ditto and maybe always.

DIALOGUE

SBK's head cheerleader, Exec. VP/GM Daniel Glass, 38 offers HITS' Harry "Boone's Farm Apple" Weinger a window to his soul. It's enough to curl your hair.

KYYY PD Bob Beck reveals the secret of staying hot in chilly Bismarck, N.D., to resident broadcast bore Todd Hensley - he uses back issues of HITS to keep his furnace burning.

JAMS

Delicious Vinyl's Brit funksters Brand New Heavies shout out, "Never Stop," but they definitely didn't have slow-starting JAMS Editor Graham "Bling Rose" Armstrong in mind at the time.

POST MODERN

Kirsty MacColls on Ivana for help. Unfortunately, 67 she can't even help herself.

ALBUMS

Metallica breaks sales records across the nation. Cliff 86 & Peter are merely broken.

27 Hitsbound Mariah Careys the day!! Top Tens Metallica rules with an metal Requests 36 fist.

Marky Mark surgy surges.

Breakouts 84 **Earpicks** 42 Metallica & Young MC. Mariah & Bad English.

Front Page 13 **New Artists** 74 **Near Truths** 22 Beat's Me 76 76 **Far Truths** 25 Mini-Mugs **Post Toasted** 67 Rerap 80 Wavelength 90 Wheels & Deals 74

K-2

9

78

49

82



Elektra chief Bob Krasnow has climbed to the peak of the record biz mountain once again this week, planting his label's flag on the top of the HITS Album Chart with the two current best-selling LPs. "Metallica" is at #1 and soaring, moving more than three times the amount of its closest competitor, Natalie Cole's "Unforgettable." But what goes up must come down, as Chairman Bob discovers with this HITS "Contents" appearance — a precipitous decline that's about as low as you can go.

On The Cover

The new Metallica record's selling like hotcakes, which means an unwelcome stay on the griddle of this week's HITS cover.





A S T

K

HITS TOP FIFTY SINGLES

Bryan Adams holds on to the throne for the sixth consecutive week! The rest of the Top 10 are bulleted and lay in waiting while the Whitney Houston cut takes a 7 point jump to #25 and really starts to pick up steam! Former Wildcard Bon-

nie Raitt is kicking in big, moving from #37 to #27! Mariah Carey is the #1 Most Added with over 200 stations, and debuts at #36. Top 10 national single sales move Metallica from #44 to #38. Vanessa Williams debuts at #50 this week.

W W A E E G E E	ARTIST	TITLE	LABEL	COMMENTS
о к к				
1 1 1	BRYAN ADAMS	(EVERYTHING I DO)	A&M M. Creek 1567	Six weeks in a row
5 4 2	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Top 10 Lp, hot tour
7 6 3	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From #4 Lp
13 11 4	C & C MUSIC FACTORY	THINGS THAT MAKE	Columbia 73687	Exploding
10 9 5	PAULA ABDUL	THE PROMISE	Capt/Virgin 4-98752	Hot video
12 7 6	HI-FIVE	CAN'T WAIT ANOTHER	Jive/RCA 1445	Steady gains
21 14 7	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	From #7 Lp
1 10 8	THE KLF	3 AM ETERNAL	Arista 2231	Lp gaining in sales
13 9	SCORPIONS	WIND OF CHANGE	Mercury 868-180	From Top 30 Lp
17 17 10	MICHAEL BOLTON	TIME, LOVE	Columbia 73889	Leading Top 15 Lp
8 11	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Peaked
4 12 12	CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Solid at radio
8 16 13	NATALIE COLE	UNFORGETTABLE	Elektra 64875	Lp close to 2 million
6 15 14	SEAL	CRAZY	Sire/WB 19298	Lp Top 30 now
2 19 15	MARKY MARK	GOOD VIBRATIONS	Inter/EW 98764	Smash
2 2 16	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	Falling now
9 18 17	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Tour under way
3 3 18	LENNY KRAVITZ	IT AIN'T OVER	Virgin 98795	Leading Top 25 Lp
4 21 19	HEAVY D & THE BOYZ	NOW THAT WE FOUND	Uptown/MCA 54088	Leading Top 20 Lp
23 20	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	From gold Lp
5 21	CORINA	TEMPTATION	Atco 98775	Peaked
8 25 <mark>22</mark>	R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	From Top 5 Lp
20 23	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Falling now
6 22 24	RYTHM SYNDICATE	P.A.S.S.I.O.N.	Impact 54046	New single shipping
32 25	WHITNEY HOUSTON	MY NAME IS NOT SUSAN	Arista 2259	Big increase

"THE SONG IS A KILLER." -Spin

"PREPARE FOR A DYNAMITE EXPLOSION AT TOP 40..."

> -Dave Sholin, Top 40 Editor, Gavin Report

BIG AUDIO DYNAMITE II



THE NEW SINGLE.

THE NO. 1 ALTERNATIVE TRACK AND VIDEO SMASH

ACTIVE ROTATION & 120 MINUTES ON MTV.™

#16 Video In The Country * CVC Chart

Produced by Mick Jones with Olimax and D.J. Shapps.

Management: Gary Kurfirst/Overland Productions

ON COLUMBIA.

"Columbia" Reg. U.S. Pal. & Tm. Off. Marca Registrada 🚈 1991 Sony Music Entertainment inc

MAJOR TOUR AUGUST 15TH THROUGH OCTOBER 11TH.





HITS TOP FIFTY SINGLES

2 W K S	L A S T	H I S
A G O	⊗ E E K	W E K
20	24	26
42	37	27
40	35	28
38	33	
33	31	30
39	34	31
44	36	32
49	39	33
31	27	34
45	41	35
	••	36
	 45	37
	44	38
41	40	39
	50	40
	49	41
	48	42
23	26	43
26	28	44
29	29	45
30		
34	38	47

ARTIST	TITLE	LABEL	COMMENTS
BLACK CROWES	HARD TO HANDLE	Def American 19245	Peaked
BONNIE RAITT	SOMETHING TO TALK.	Capitol 44724	Gaining at Top 40
HUEY LEWIS	HIT ME LIKE A	EMI 50364	Growing at Top 40
NATURAL SELECTION	DO ANYTH NG	EastWest 98724	Dance
JOMANDA	GOT A LOVE FOR YOU	Big Beat/Atl 98731	Steady
ROBBIE NEVIL	JUST LIKE YOU	EMI 50356	Building at Top 40
KARYN WHITE	ROMANTIC	Warner Bros 19319	From forthcoming Lp
EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
3RD BASS	POP GOES THE WEASEL	DJ/Col 73728	Falling now
AARON NEVILLE	EVERYBOLY PLAYS	A&M 1563	Building at Top 40
MARIAH CAREY	EMOTIONS	Columbia 38T-7 3 977	From up-coming Lp
TONY TERRY	WITH YOU	Epic 73867	Developing Top 40
METALLICA	ENTER SANDMAN	Elektra 94-64857	Monster single sales
TOM PETTY	LEARNING TO FLY	MCA 54124	Tour commencing soon
.38 SPECIAL	THE SOUND OF	Charisma 91640	Building at Top 40
LUTHER VANDROSS	DON'T WANT TO	Epic 73879	Developing at Top 40
MARTIKA	LOVETHY WILL	Columbia 73853	From forthcoming Lp
JESUS JONES	RIGHT HERE, RIGHT	SBK 7345	New single breaking
CHER	LOVE AND	Geffen 19023	Falling now
NELSON	ONLY TIME WILL TELL	DGC 19014	Over
GUNS N' ROSES	YOU COULD BE MINE	Geffen 19039	Falling
PAULA ABDUL	RUSH RUSH	Capt/Virgin 98828	Over
UB40	HERE I AM	Virgin 4-99141	Falling
EMF	UNBELIEVABLE	EMI 50350	Over
VANESSA WILLIAMS	RUNNING BACK TO YOU	wing/Mercury 867-518	Lp hitting at press time

(Based on a combination of sales and airplay)

NEXT UP

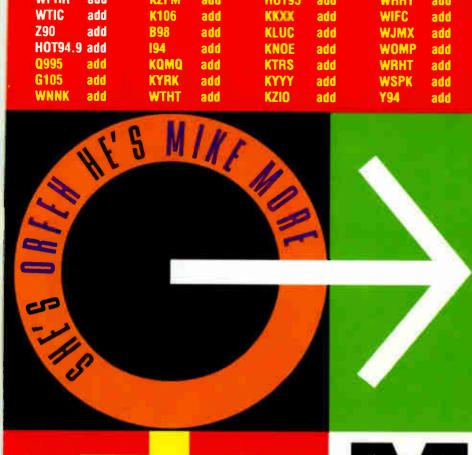
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37 43 4827 42 49

BOB SEGER (Capitol)
BAD COMPANY (Atco)
JASMINE GUY (WB)

CHESNEY HAWKES (Chrysalis) JESUS JONES (SBK) SIOUXSIE & THE... (Geffen) MARC COHN (Atlantic)
TAMI SHOW (RCA)
RTZ (Giant)

B96	add	WAEB	add	WZKX	add	WDBR	add
WXKS							
	add	KTUX	add	999KHI	add	WFHT	add
WPHR	add	KZFM	add	HOT95	add	WHHY	add
WTIC	add	K106	add	KKKK	add	WIFC	add
Z90	add	B98	add	KLUC	add	WJMX	add
HOT94.9	add	194	add	KNOE	add	WOMP	add
Q995	add	KQMQ	add	KTRS	add	WRHT	add
G105	add	KYRK	add	KYYY	add	WSPK	add
WNNK	add	WTHT	add	KZIO	add	Y94	add



TOGETHER THEY'RE

or-n-more

EVERYOTHERDAY

a MOST Promising first single from their self-titled debut album.

Written, arranged and performed by: OR-N-MORE

Produced by: Mike More Mixed by: Jon Gass Management: Rick Cooper

Executive Producer: Ron Fair





FRONT PAGE



August 26, 1991

Volume 5

Issue 256

\$6.00

We Told You So

ELEKTRA EXACTA!!

World Goes Digital

Philips N.V. and Sony Music have called a truce in their hardware war, clearing the way for both DCC (Digital Compact Cassette) and Mini-Disk systems to be introduced to the market next vear. BMG also announced it will offer product in the DCC format, joining Thorn-EMI, MCA and PolyGram in their support of that configuration. WEA is the last U.S. distributor to make a decision on which digital format to support — they're still touting their own DIGalog manufacturing process as a possible industry standard. A lengthy dispute between the music and electronics industries over digital audiotape recorders ended last month in a plan that included hardware manufacturers paying royalties on sales of blank tapes and recorders to labels.

QuickHits

The Most Added singles this week at Top 40 are #1 Mariah Carey (Columbia), #2 Bad English (Epic), #3 Bad Co. (Atco), #4 Jesus Jones (SBK) and #5 Or-N-More (EMI). Behind huge sales, the Metallica single (Elektra) starts to gain stations.

Mariah Careys On



Mariah Carey: The Top 40 love affair continues.

© 1991 AMS Music • All Hights Deservel



Surprise!!!

Anyone shocked over Elektra grabbing the #1 and #2 spots on the HITS Top 50 Album chart, with Metallica and Natalie Cole respectively, will be placed under house arrest at Bob Krasnow's dacha in the Crimea. (Ed Note: What the hell does that mean?)

In only its second week in the street, the Metallica project overwhelmed the competition, blowing everyone away and grabbing the #1 spot by a margin of close to 3-1. Meanwhile, the label's smash Natalie Cole project holds firmly at #2 awaiting Grammy time, when it will sell another couple of million units.

"Is #1 and #2 good?" asked the label's Sr. VP of Sales, **Kenny Hamlin**.

Label people weren't the only ones giving brilliant interviews. Here's what some retailers had to say:

"It's the biggest first day for anything," screamed National Record Mart's **Doug** Wilt. "It's the biggest first week for anything this year."

"It's blowing out of the doors," said Strawberries' **Jeff Cohen**. "Nothing else is even coming close."

A spokesperson said Managers Burnstein & Mensch would be elated as soon as they emerged from their comas.

PIC OF THE WEEK



Eeeeeesh

Within the music industry, there is an element of executives that represent the fit, firm, buffed, lean, mean fighting machine. The kind of executive whose business acumen translates into an unrelenting discipline to stay in the finest physical condition that their bodies can sustain. And then there's SBK's Daniel Glass (1) and Martin Bandier.

Quick Hits

MTV action this week includes adds on MC Skat Kat (Capt/Virgin), Bryan Adams (A&M), Skid Row (Atlantic), EMF (EMI), Motley Crue (Elektra), Naughty By Nature (Tommy Boy), Oaktown's 357 (Bust It /Capitol), Mind Funk (Epic) and Latin Alliance (Virgin). EMF moves right into Buzz Bin.

WILD CARD

CURTIS STIGERS (Arista)

Talk about your great songs, and talk about what a sucker we are for them. Clive finds them time and time again. Ricky and his strong promo team breaks them time and time again. This soulful, sax driven ballad is our Earpick to click. Wonder Why," with a stunning video to match, is a lock to sweep Top 40 radio next week and begin a climb right to the very top. Bet on it, bet on it big!

Quick Blair Dances With Wolfe

"Life Is Just A Bowl of" Jerry Blair and Lisa "Who's Afraid of Virginia" Wolfe have been promoted to Vice President, Top 40 Singles Promotion and **National** Director, Top 40 Singles East Promotion, Coast, respectively, at Columbia Records by "I Ate So Much I'm Gonna" Burt Baumgartner, Senior Vice President Promotion for the label.

In his new position, Blair will be responsible for supervision of all phases of pop promotion for Columbia singles product, including full coordination of all campaigns with the New York staff and making sure Burt's Pepto-Bismol supply replenished. In her new position, Ms. Wolfe will be working on a national basis with Top 40 radio stations at all levels, with an emphasis on PDs who have a weakness for smart, pretty Jewish girls that can get them Springsteen tickets.

The promotions of Blair, Wolfe and Robin Cecola

climaxed Columbia's restructuring of its Top 40 Singles Promotion Department, Afterwards, Burt lit a cigarette and gave the following analysis: "Jerry's endless energy, extraordinary creativity, strong leadership and motivational skills, along with his intelligence and passion for music mean he'll have no reason to ever talk to you bozos. Ditto for Lisa's boundless reserves of energy, enthusiasm, creativity and ability to close a station quicker'n you can say, 'Broooooce."



Jerry Blair: Was body double for "Frampton Comes Alive" cover.

Blair began his career as CBS Records College Marketing and Promotion rep for New England in 1983. He moved to Chrysalis briefly before returning to Boston in 1988 as Columbia's Local Promotion Manager. Blair was named National Director, Top 40 Singles Promotion in May, 1990. Wolfe previously Associate Director. Field Promotion. She began her career as CBS Records College Marketing Rep for the Mid-Atlantic Branch.



Lisa Wolfe: Has all her own teeth.



Scandal Rocks Riveting Contest Voters Promised Cash & Trips

The crisis in the Soviet Union took a backseat to the scandal that unfolded in the music industry last week as more than a dozen callers to our "Most Riveting Contest" revealed they were promised cash and prizes to cast their votes for riveting dynamo and Capitol Executive VP Art Jaeger.

Jaeger denies any wrongdoing and accuses MCA Music Ent.
Group Executive VP Zach Horowitz of setting him up. Most
discount that theory, claiming Zach is far too boring
to come up with such a scheme.

So who is the perpetrator of this horrifying scandal? Is it the man Clive Davis fondly refers to as "What's His Name"? (Ed Note: Zzzzzz)

Is it the studly Sony beefcake whose Fruit Of The Looms make Jim Palmer make a move for the ol' prosthetic implanteroo?

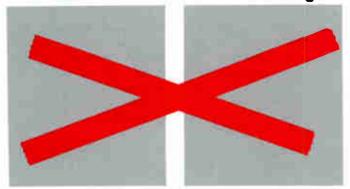
Or is it legendary crooner and cultural icon, Tony Bennett?



0

Is Fredric Dannen the only one who really knows?

Sooooo.... Who's More Riveting?



Who Cares!!! We're Outta Here!!!

This Item Sucks, Too

A 20-year-old Florida man was charged with violating a Florida ban on obscene bumper stickers for displaying a "New Kids Suck" banner on his car. Russell Kiefer could be sentenced to up to a year in prison and fined \$1,000. He has pleaded innocent and

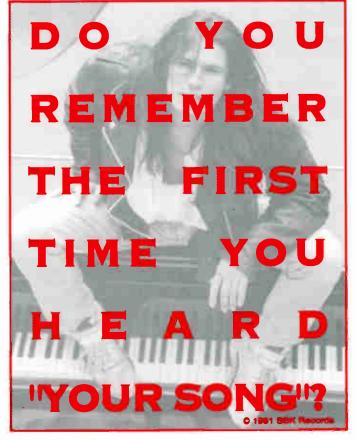
the ACLU has assigned him a lawyer free of charge. "Because the terms are not sexual, they don't appeal to prurient interest and can't be judged obscene," said ACLU Executive Director Robyn Blumner. "Besides, the New Kids do suck."

Back In The Saddle Again



Aerosmith arrives at Sony HQ in New York three hours late — Greyhound is still experiencing delays due to the strike — and signs what some are calling the biggest contract in music business history. Seen flashing how many hundreds of thousands of dollars attorneys made off the negotiations are (standing 1-r): Columbia President Don lenner, Sr. VP Sony Music Michele Anthony, Manager Tim Collins and Sony Music President Tommy Mottola. The incredibly affluent Joey Kramer, Tom Hamilton, Steven Tyler, Joe Perry and Brad Whitford are seated.

Advertisement







WEA Wants ECO-PAK An Old Trick

buyers surveyed expressed a preference for the "ecologically friendly" ECO-PAK Jewel Box as opposed to current CD longbox packaging, according to poll results revealed at WEA Corp.'s current national meeting. In addition, four out of five buyers would be "very satisfied" if

Nearly two-thirds of all the ECO-PAK became the industry standard. The other fifth wanted CDs packaged with \$100 bills. The survey, commissioned by the Warner Music Group to study CD buyer attitudes, was conducted by the independent Chilton Research group among 300 participants in Boston, Atlanta, Chicago and L.A.

Joe's Last Photo



WKDD nighttime jock Joe Mama is a publicity-hungry geek who will pull any lame stunt for some ink. We are a sleazy, corrupt trade publication that will print any lame stunt that someone sends us. It was a nice match while it lasted. We hope you enjoy the last photo of Joe that ever appears in this rag.





What do radio slime do when they feel like surrounding themselves with blond bimbos? Easy, they just organize a Kelly Bundy ("Married With Children") lookalike contest. Said contestants are shown seeing who can get the largest gust of wind into their right ear and out of their left ear with (l-r): WDIZ PD Neal Mirsky, MD Lee Randall and Morgan Creek local Promo slime Brad Moss.

Double-Crossing The Atlantic

In the wake of their very successful Stax-Volt reissue, the Atlantic Group has launched the Atlantic & Atco Remasters Series, which will include single and double CD compilations, boxed sets and original album reissues outlining the company's 44-year history. In October, a 3-CD Ray Charles boxed set, "The Birth of Soul — The Complete Atlantic R&B Recordings 1952-1959," will come out followed by three single-

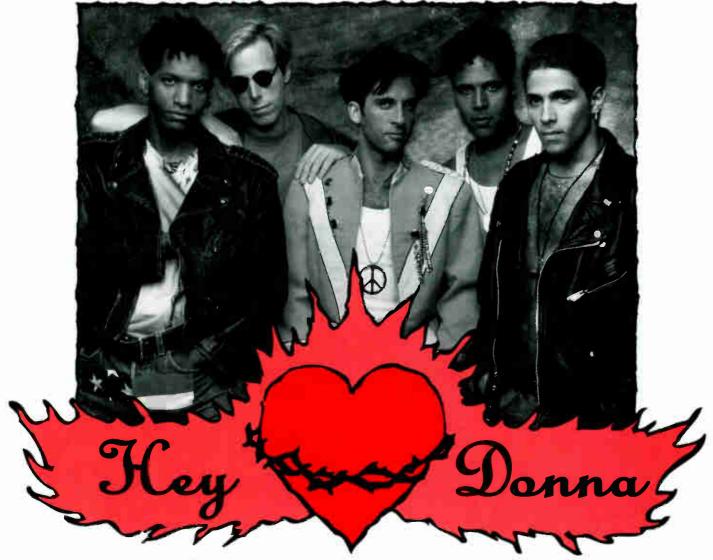
disc collections devoted to LaVern Baker, the Clovers and Clyde McPhatter. Other releases include a double-CD compilation of the Spinners, two discs of Bobby Darin and single sets featuring Chic, Sonny & Cher, "Soul Christmas" music and Doug Morris' favorite bedtime stories. The series is being developed by Yves Beauvais, Director of Catalogue Development for Atlantic.

Bored In Canada



So what else is there to do in Canada? That's BMG Canada topper Bob Jamieson striking some really goofy Canadian pose as his staff does the ultimate Canadian butt-kissing and wears T-shirts with his picture on it. The event is the celebration of Crash Test Dummies' #1 cut, "Superman Song." Yawn. It was a slow week for photos.

FEEL THE PASSION AGAIN



THE NEW HIT FROM

FUTHING STRIKE

"Even better than the first! A smash!"

- Tracy Johnson/Alan Burns and Associates

PRODUCED BY CARL STURKEN AND EVAN ROGERS MANAGEMENT: LEFT BANK MANAGEMENT, INC.



HITS

2 Live "Sports"

Records, home of 2 Live Crew, continue to insist that the Atlantic and WEA logos have been removed from the upcoming Crew "Sports Weekend." A label spokesperson had stated the logos are indeed on the album and the dispute was all the result of miscommunication: "See the logos are right here, behind the 'Explicit

Here we go again. Luke Lyrics' sticker." Previously, the Florida-based label had faxed the press a copy of the original artwork for the album which did not include the logos and charged its joint-venture partner Atlantic with failing to market and properly promote Luke acts as well as censoring cuts on the Luther Campbell solo album and 2 Live Crew records.

A Wonderful Photo



Capitol-EMI Music President/CEO Joe Smith presents four graduating minority high school students with \$10,000 each in the very special Nat King Cole Memorial Scholarship, which has now been expanded nationally. Said Smith, "This scholarship never would have happened if it wasn't for these bright students, and for the fact that Elektra scored big with Natalie & Nat, so we figured we'd move some more catalog if we did this photo opportunity." Aren't corporations nifty?

Advertisement

Toni Childs

SINGS the things

that are

left unspoken.



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WITH METALLICA AND NATALIE, MESSRS. KRASHOW, HUNT, AND ALDEN COP A 'TUDE AT THE WEA CONVENTION



THIS CARTOON MAKES US DROZZY.".

Bending Over Backwards

Seg Enhtsetseg, a 19-yearold circus performer from Mongolia known as "the Rubber Girl" for her incredible physical dexterity, can twist herself into all sorts

incredible "There's practically nothing I cannot do with this body," she said before shoving her head between her legs and kissing her butt.

Zach Attack In Japan



Confirming that his dazzling, dynamic style works on both sides of the Pacific is the now-legendary MCA Music Entertainment Executive VP Zach Horowitz. The always-inventive Japanese embraced Zach as the key to their new technology yawn-generated electricity. Shown at the gala opening of Japan's MCA Victor Inc. are Zach, artists Mari Hamada, Jody Watley and Kim Wilde, along with Victor Company's Seiichiro Niwa. Yawwwwn.

stevienicks"sometimes(it'sabitch)" marc cohn "silver thunderbird" jomanda "got a love for you" donna summer "when love cries" foreigner "i'll fight for you"



a rundown of executives on the move



Are you a rock & roll star with a basketball jones? MTV needs you! The cable network's First Annual MTV Rock N Jock Hoops celebrity charity basketball game, to be held September 15 at Loyola Marymount University in L.A., is in need of pop b-ballers. So far the only MTV types on board are New Kid Donnie Wahlberg. Fresh Prince Wil Smith and

Sinead O'Connor, who apparently will be there "just for the aesthetics." Among the pros lined up are Magic Johnson, Spud Webb, John Salley, Reggie Miller, Chris Mullen, Kevin Johnson and Ron Harper. No wonder they can't find anyone. How about that guy from Midnight Oil or SEAL? Call Judy Atencio at (818) 505-7812 if yer interested.

At Atlantic,







Jouan

Ahmet

Jouan

named

Carvello where

omelette. Pamela

Vivre"

Associate Dir. of

breakfast of champions is an

Nat'l. Pop Promotion by

Andrea "Capitol" Ganis, Sr.

VP for the label, and Joey

Carvello "Ice Cream Cake"

was promoted to Sr. Dir.

"De

DeSane

Knee

those are not the names of

rock bands.... At Epic, where things are held together with spit and Glew, Julie Far-"Out" man **Avarie** and "When Push Comes To" **Shevin** have been named Dir. Media Relations, W.C., and Ass. Dir. Media Relations, W.C., respectively, "Beverly" Glen Brunman, National VP Media and Artist Development for the label. Farman has been with Epic since April, 1990, when she joined as Associate Dir. of W.C. Media Relations in charge of handling Bubbles' press requests, while Shevin anonymously speed-dialed votes for Zach Horowitz into the "Who's Most Riveting?" contest for Larry Solters... Stanley Winslow "Losefast" has been tapped as Nat'l. Dir. Mktng. and Promo. for Pendulum Records by Ruben "Sandwich" Rodgriguez, President/CEO for the label. Winslow was previously Reg. Promo. Mktng. Mgr. for Elektra, where he sold Doors bootlegs out of the back of his car after hours... Joel "Frequents The Red-Light District Whenever He's In" Amsterdam was named Mgr. W. C. Press and Media Relations for Elektra Entertainment by Sherry Ring "A-Ding-Ding" Ginsberg, VP. Press and Media Relations

Blissful



That's blissful Warrant lead singer Jani Lane giving up all the groupies and the onenight stands as he weds the blissful Bobbie Brown, who is also giving up the groupies and the one-night stands. Immediately after this wedding, three bulldozers and a rototiller were brought in to remove Bobbi's make-up.

MOVIE SCORES

TITLE 1 HOT SHOTS	WEEKEND GROSS 6.3m	PER SCREEN AVERAGE 3167	TOTAL GROSS 39.9m	SOUND TRACK
2 TERMINATOR 2	5.5m	2450	168.4m	* Varese
3 DOC HOLLYWOOD	5.2m	3169	26.3m	-
4 THE DOCTOR	4.6m	5796	13.5m	-
5 DOUBLE IMPACT	4.5m	2579	15.3m	-
6 PURE LUCK	3.3m	2095	10,9m	-
7 ROBIN HOOD	2.5m	1800	142.6m	Morgan
8 MYSTERY DATE	2.0m	1424	2.0m	-
9 BOYZ N THE HOOD	1,9m	2150	44.3m	WB
10 101 DALMATIANS	1,9m	1102	50.6m	Disney



British Petroleum, Jaguar and

the Delta Metal Group. No,







Shevin





Winslow

for the company.

Amsterdam

"Angel is a great pop record! It is pulling requests and is really starting to happen!"

— Jeff McCartney WAPE deb 30

"A great reaction record that is really catching on. Top 10 phones, excellent retail."

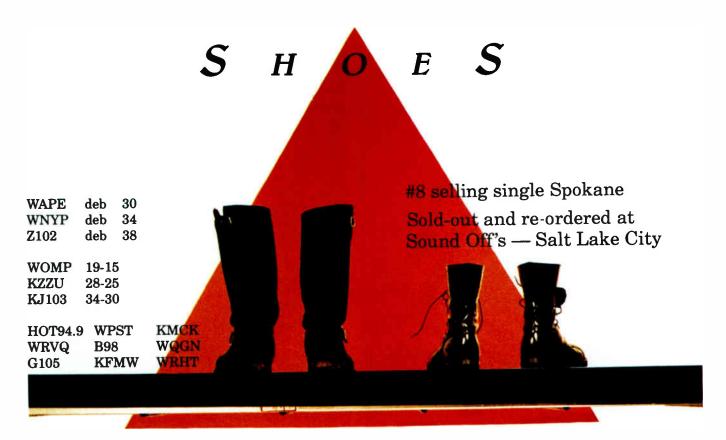
— Tom Sherman WNYP deb 34



O N L Y

NIKOLAJ S TEEN

C an F ill T HesE





FISCHER

the follow-up to the #1 Urban and multi-format smash single "How Can I Ease The Pain." From the debut album So Intense.

"A great follow-up from our newest core artist. We debuted it after one week of play."

Erik Bradley, WCKZ

Q105	add	WCKZ	deb	32	BREAKING AT:
WMXP	add	999KHI	deb	37	нот97
KS104	add	WQGN	deb	38	WPGC
PWR102	add	WTHT	deb	39	Y107
B95	add				KCAQ
KTUX	add	PWRPIG	28-2	5	KSND
K106	add	KMEL	35-3	L	KZZB
HOT95	add				KZFM
KKXX	add				KYRK
WLAN	add				KBFM
WRHT	add				WBPR
					WILN
					WYKS



NEAR TRUTHS

By I. B. Bad, Los Angeles

At presstime, MCA and Motown legal eagles were pow-wowing in an attempt to settle differences. Insiders say there's a very long way to go before a peace pipe can be smoked and oddsmakers are making odds that Mr. Busby and company will be moving on. But where? Chatter has most every heavy interested. except WEA, which is reportedly mighty concerned over the potential for some massive litigation. The rumor mill will be churning for a while on this one, folks And speaking of every major's interest. Nine Inch Nails seems to be the band of the moment, despite the fact that they're committed to Steve Gottleib's TVT label for a number of future projects. Gottlieb has sent out written notice that he's prepared to play hard ball with anyone trying to tamper with the band, despite the fact the group has threatened not to another project. deliver Capitol and Def American have reportedly already made offers..... We know that Rod Stewart and Van Halen are doing stellar ticket biz, but take a gander at Steve Miller whose tour is doing very solid numbers - without a record or record deal. Will Miller stay

Road Warrior



Steve Miller: A hot ticket in a cold summer.

with agent Nick Caris when Caris relocates to a new home? Will he remain with ITG or head elsewhere?..... Reports that one chanteuse is about to hit the road with production costs so high that the breakeven point is something that can only be dreamed about Jabberers are jabbering that the press has blown the numbers of the Aerosmith/Sony deal out of proportion, pointing to a more realistic advance of \$5-7 mil. much of which can be secured by cross-collateralizing catalog royalties. Still, this one ain't chicken feed And speaking of big deals, what's happening with the Madonna/Time-Warner blockbuster that was reportedly in the works? Rumormongers are mongering overtime that the Material Girl isn't seeing enough material and is lessthan-enthused about negotiations in the light of the recent Janet/Michael/Aerosmith proceedings....Look for a "Greatest Hits" package to end Lionel Richie's relationship with Motown.... Sixth week in a row at #1 for the Bryon Adams single. Can you say "nice set-up" for the forthcoming A&M album? Meanwhile Morgan Creek's "Robin Hood" soundtrack goes Platinum.... Point all you want to the recession, but the recent Metallica and Natalie Cole projects prove conclusively that if the right product is in the stores, the public will buy it.... Look for Frank Turner to re-up at Motown very soon..... Rumblings over a possible acquisition of Larry Solters' Scoop Marketing.... Names in the Rumor Mill: Hal Lazareff, Louie Messina, Rick Ross, John Branca & Terence Trent D'Arby.... and the beat goes on.

SERIOUS ABOUT



MARK SHANDS-PD KISS 102/CHARLOTTE

"In just a few months RIFF has become a core artist at KISS 102 and one of the few that we will add out of the box. They are the to a crossover group we are always looking for!"

DAVE VAN STONE-PD KS104/DENVER

"'If You're Serious' really sourds great on the air. A very strong record that should have great female appeal."

"IF YOU'RE SERIOUS"

PRODUCED BY DENNIS LAMBERT FOR FAIRSHOT PRODUCTIONS

HOSH GURELI-APD KMELISAN FRANCISCO

"RIFF is for real...They're part of a new generation that have what it takes. Check out those re-mixes!"

LOUIS KAPLAN-PD Y107/NASHVILLE

'If You're Serious' is a hit!"

THE NEW SINGLE.

MANAGEMENT/SKIP VAN RENSALIER

@ 1991 SBK RECORDS

The One You've Been Looking For

"She's Gone (Lady)"

> NOW ON OVER 70 TOP 40s WITH 21 NEW INCLUDING:

Q995 add KJ103 add KC101 add WRQK deb 19 Z99 deb 29 WKBQ 29-19

BREAKING AT: WKZL KZZU WAPE

WAPE WBBQ

Produced By Mark Opitz / A Jost Production

Executive Producer: Bruce Dickinson

Management: United Entertainment, Stan Poses



LETTERS

Swedish Meatballs

Denny & Lenny:

This Swedish import is a collectible and is hot on alternative radio. Thought you'd like one for your archives.

Love, Kenny Laguna Blackheart Records New York, N.Y.

Denny & Lenny reply: Ken, we hate ourselves for loving you, but thanks for sending over Olga anyway. She's hot and collectible alright and gives one mean massage to boot — our archives have never felt better.

Koochie Koo

Mr. Trakin:

I was quite surprised to find out about my sex life in the pages of your music trade. I had thought the "Wheels & Deals" column was reserved for more important music industry information. However, since Mr. Harris chose to raise the issue of my success (or lack of it) with the opposite sex, I have women throwing themselves at me wherever I go.

Just last week, I dropped by the BMI offices — and look what happened! I was surrounded by a bevy of beautiful babes! I want to thank your magazine for turning my luck around.

> Gratefully yours. Greg Kooch Mgr., Life Sex & Death Stud

Mr. Trakin replies: Like Kooch, you too can pick up foxy ladies. Just crumple up Neil Harris' "Wheels And Deals" column, shove it in your boxer shorts and you'll be amazed at the remarkable results. Just don't blame us if the bevy of beautiful babes turns out to be a flock of horny sheep.

Perliss Before Swine

Dear Mitch Perliss:

Reading your "Rerap" column may give people the impression that you know what you're talking about. Keep it up! Good luck.

Warmest regards, Jim Caparro Exec. VP, PGD

Mitch Perliss replies: If I could keep it up, Jim, I wouldn't need luck. Actually, I thought "Rerap" was something you did with leftover food, but don't listen to me. I have no idea what the hell I'm talking about.

Hall of Lame

Dear Dave:

I'm sure you can imagine my shock when, on a recent trip to the Baseball Hall of Fame, I noticed that one of your writers has a plaque there! Yes, Joe "Ducky" Medwick was inducted in Cooperstown in 1968. My guess is this was around the time that HITS began. One question — does HITS have anyone else immortalized in any other "Hall of Fames"? As a sports fan, I'd like to know!

Just asking. Keith Altomare VP Sales Rhino Records

HITS replies: Good question, Keith. In fact, HITS Senior Editor Roy Trakin has just been inducted into the "Neurotic Nebbishes With Domineering Jewish Mothers" Hall of Fame in Williamsburg, Brooklyn, alongside Son of Sam, Gilbert Gottfried and Lou Reed.



CHESNEY **HAWKES** FROM THE ALBUM "CHESNEY HAWKES" WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW. REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINIFOLD MANAGEMENT AND LEN HAWKES.

& C 1991 CARPSALIS SECONDS, INC.



test or commany factories, sic. an alasmost and set, set once



THE KEY

ARTIST	TITLE	LABEL	оиѕ	ADDS	DEBS	AGGR	MTV	AVG MOVE
BRYAN ADAMS Still kicking butt with #1 Reques	EVERYTHING ts, single sales, soundtra	A&M ack #9 on LP chart.	223	1	1	2	30/239	-1.04
PAULA ABDUL Second single jumps 9-5 on single	PROMISE OF gles chart, album remain	CAPT/VIRG	217 at WNVZ 6-1,	0 add at VH1.	0	55	31/48	2.5
COLOR ME BADD Their second smash in a row ge	I ADORE MI ets #3 on Requests chart	GIANT , #7 singles chart, #.	215 7 albums char	6 t, jumps 28-14	6 KEGL	97	7/22	4.02
MARIAH CAREY Over 200 out of the box including	EMOTION og KIIS, PWR106, Q102,	COL B104, Z100, WZPL	214 WXKSI	214	214	0	0/0	0.0
CATHY DENNIS Third hit from debut album picks	TOO MANY s up new support at WPF	POLY/PLG HR, WDFX. Jumps :	199 23-17 B 94, 13	2 2-10 Z100.	2	33	0/0	2.17
MICHAEL BOLTON Second release is Top 10 from a	TIME, LOVE #14 album and jumps 8-	COL 4 Z100, 21-17 WXK	198 S.	0	4	41	0/0	2.38
KARYN WHITE First from new album produced	ROMANTIC by Jimmy Jam & Teny L	WB ewis, hot new adds.	197 2100, WRQ	8 N, jumps 30-2	8 6 KEGL.	82	7/10	3.71
C&C MUSIC FACTORY Continues to soar with #5 Requi	THINGS THAT ests chart, jumps: 15-9 l	COL WZPL, 15-10 B94, 1	196 9-15 KMEL	5	5	61	27/231	3.07
SEAL Multi-format hit selling albums no	CRAZY ow, Top 15 singles, #20	SIRE/WB Requests chart.	193	5	5	28	19/146	1.62

Because our new **HITSBOUND** section requires a few more of your precious few braincells than the rest of this Romper Room of a trade publication, we decided to run this key. If you still don't understand things after reading this page, relax — at least you know you belong in the music business.

<u>ONS</u>

Total number of stations reporting airplay this week.

ADDS

Total number of stations that added the record this week.

DEBUTS

Total number of stations assigning a numbered rank to a record this week for the first time.

AGGRESSIVES

Radio playlist moves of four or more this week.

<u>MTV</u>

Plays in the last seven days/Total plays since first aired.

AVERAGE MOVE

Aggregate total of playlist moves divided by the number of Ons (excluding adds).



ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BRYAN ADAMS Still kicking butt with #1 Requests	EVERYTHING s, single sales, soundtract	A&M k #9 on LP chart.	223	1	1	2	30/239	-1.04
PAULA ABDUL Second single jumps 9-5 on sing	PROMISE OF ples chart, album remains	CAPT/VIRG Top 10, hot jump at	217 WNVZ 6-1,	0 add at VH1.	0	55	31/48	2.5
COLOR ME BADD Their second smash in a row get	I ADORE MI ts #3 on Requests chart, #	GIANT #7 singles chart, #7	215 albums char	6 t, jumps 28-14 i	6 KEGL.	97	7/22	4.02
MARIAH CAREY Over 200 out of the box including	EMOTION g KIIS, PWR106, Q102, B	COL 1104, Z109, WZPL,	214 NXKS!	214	214	0	0/0	0.0
CATHY DENNIS Third hit from debut album picks	TOO MANY up new support at WPHF	POLY/PLG R, WDFX. Jumps 23	199 3-17 <i>B94, 13</i>	2 -10 Z100.	2	33	0/0	2.17
MICHAEL BOLTON Second release is Top 10 from #	TIME, LOVE	COL Z100, 21-17 WXKS	198	0	4	41	0/0	2.38
KARYN WHITE First from new album produced b	ROMANTIC by Jimmy Jam & Terry Lei	WB wis, hot new adds:	197 Z100, WRQI	8 N, jumps 30-26	8 KEGL.	82	7/10	3.71
C&C MUSIC FACTORY Continues to soar with #5 Reque	THINGS THAT ests chart, jumps: 15-9 W.	COL ZPL, 15-10 B94, 19	196 -15 KMEL.	5	5	61	27/231	3.07
SEAL Multi-format hit selling albums no	CRAZY ow, Top 15 singles, #20 Ri	SIRE/WB equests chart.	193	5	5	28	19/146	1.62
R.E.M. Kate Pierson appears from B52's	SHINY s, new adds: WZPL, Y10	WB 0, WKSE #1 7 Req	191 uests chart.	9	9	69	19/168	3.25
ROD STEWART Strong research Upper demos, n	MOTOWN SONG new add at Z100, moves ii	WB nclude 14-11 KUBE	189 , deb 15 KKI	2 BQ, 14-11 Y100	2	21	11/49	1.74
SCORPIONS Strong research and requests, ne	WIND OF ew at PWR96, KRQ, jump	MERC os 12-7 Z100, 16-9	186 NPHR, 3-2 F	7 KIIS.	7	30	21/344	0.94
FIREHOUSE #7 on Requests chart, single in T	LOVE OF A Top 20, selling albums, ne	EPIC w at HOT102, PWF	180 199, WKSE.	7	7	35	9/86	2.35
HI-FIVE #15 Requests chart, single #6, ne	I CAN'T WAIT ew for Z100, Q102, move	JIVE/RCA s 4-2 PWR106, 3-2	174 PWR95 and	4 17-5 B97.	4	36	0/0	1.84
NATURAL SELECTION Prince-like hit pulls #11 phones of	DO ANYTHING on Requests chart, closing	EW quickly with adds:	170 Z100, WDF	15 X, WKSE, KPL	15 Z.	62	0/0	3.4
HUEY LEWIS Second single from latest album	HIT ME LIKE	EMI	170	4	4	45	0/0	2.88
WHITNEY HOUSTON New single kicking in with jumps	MY NAME IS at KXYQ 13-10, HOT97	ARISTA 19-15, PRO-FM 26-	168 19. New vide	1 eo on VH1.	1	37	0/0	2.57
BOYZ II MEN Closing now (finally) with adds: (MOTOWNPHILLY Q102, KS104, KBEQ, KK	MOT FR and Q995. #2 F	164 Requests cha	9 art!	9	67	24/166	3.44
AARON NEVILLE Cover scores at WIOQ, WNNK,	EVERYBODY KKRZ. Jumps: 12-9 KHI	A&M MX, 15-11 KRXY, st	163 rong with ad	5 lults.	5	30	0/0	2.37
NATALIE COLE #2 selling album in Country, pulls	UNFORGETTABLE	ELEK	163	1	1	42	0/0	2.31
EXTREME Follow up to #1 smash is closing	HOLE HEARTED	A&M	163	9	9	68	25/90	3.64

HITS August 26, 1991



ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
THE KLF #12 Requests chart with strong	3 AM ETERN ng jumps like 10-9 Z100, 5-3	ARISTA 3 WMXP, 6-3 KXX	163	4	4	33	12/155	2.17
MARTIKA Picks up new support at B104	LOVETHY a, WKBQ, KHTK, KKRZ, KS	COL 967. Moves 15-12	158 KXYQ, 28-24 H	14 (RQ.	14	53	4/12	2.97
MARKY MARK #4 Requests chart, #41 on all	GOOD VIB oums chart, single #15, add	INT/EW s: WZPL, Q995, V	156 VKDD.	7	7	64	27/82	3.55
BONNIE RAITT Former Wildcard closing with	SOMETHING great upper demo phones,	CAP adds at KIIS, KEG	148 SL, WPHR, PRO	15 D-FM, WKBQ a	15 and KJ103.	43	12/52	3.05
ROBBIE NEVIL Picks up new adds at WNNK	JUST LIKE and K92, jumps include 24:	EMI -20 Y100, 18-13 K	137 BEQ, 2-2 Q102	2	2	16	0/0	1.67
HEAVY D & THE BOYZ First single from Top 20 album		UPT/MCA ing adds at PRO-F	119 FM, WPHR, WF	9	9	23	15/133	2.11
.38 SPECIAL Ballad picks up majors with ac	THE SOUND	CHAR noves 6-3 WQUT,	119 13-8 WKDD.	5	5	28	0/0	2.76
TOM PETTY First single form Top 20 album	LEARNING n gains with adds at KKBQ	MCA and WBPR. Move	118 es 15-9 Q 995, 2	2 2-16 WRVQ.	2	13	19/161	0.39
BAD COMPANY Second week adds include KI	WALK THRU RXY, G105, KWNZ, KXYQ,	ATCO with deb 21 KKH	115 T, deb 28 WPH	43	43	10	0/0	1.49
LUTHER VANDROSS New single from Top 20 album	DON'T WANT in picks up more adds at Wi	EPIC PHR, WOVV, KJ1	112 03 and more.	10	10	19	0/0	1.97
TAMI SHOW Remix helping with new play a	THE TRUTH at HOT102, KBEQ, HOT94	RCA 7 and WPHR. Jur	112 nps 10-7 KYYY	9	9	18	0/0	2.03
BOB SEGER Another good week at Top 40	THE REAL with adds: KXXR, WKZL,	CAP Q95, WRVQ, WR	108 QN.	34	34	20	0/0	2.64
HENRY LEE SUMMER Scores new adds at PRO-FM	TILL SOMEBODY , KKBQ, WZKS, JET-FM.	EPIC Jumps 28-24 KRX	106 Y, deb 31 KBE0	8 2.	8	29	0/0	2.4
RTZ Former members of Boston pa	FACE THE ick up Top 40 air at PRO-FI	GIANT M, WKZL, KJ103 a	102 and more. Deb 3	18 32 at KBEQ.	18	15	0/0	1.83
JESUS JONES Former Wildcard is closing fas	REAL REAL it with adds like HOT947, P	SBK WR99, Q105, WN	95 VZ, WRVQ and	41 <i>WOVV</i> .	41	10	10/12	1.92
CHESNEY HAWKES From "Doc Hollywood", more	THE ONE & play at KKBQ, WNVZ, PWF	CHRYS R99, moves 17-14	93 KBEQ, 25-16 V	9 VKRZ.	9	13	2/2	2.01
MARC COHN Hot follow up from debut albur	SILVER T-BIRD in is scoring adds at KISN, I	ATL WRVQ, KIXY, WH	92 OT and K106.	5	5	17	5/5	2.1
BILLY FALCON Hot phone winner moves 25-2	POWER WIND 22 Z100, deb 32 KEGL, deb	MER 30 KBEQ, deb 33	79 B WXKS.	6	6	24	0/0	2.79
KINGOFTHEHILL New Rock ballad picks KZII ar	IF I SAY nd moves 22-17 WKZL, 28-	SBK 21 WNOK and bre	73 eaking WKBQ.	1	1	11	6/17	1.61
PC QUEST This hot new teen group picks	AFTER THE up some LA play at KIIS, a	HL/RCA and they deb at Wil	71 OQ, KTFM, Q9:	5 95, KISN.	5	13	0/0	2.02
JOMANDA	GOT A LOVE vairplay at WAEB and WDJ	BB/ATL	68	2	2	6	1/2	0.88

SIINC

VOELADO! Paurfigks W

ESYQ cac 13400 cac 139411 cac KLY

WJMX alb WNYP ald

Don't get even, get mad.

About You

the new single from Sting.

A fine madness.

From the smash album The Soul Cages were suppled Produced by Hugh Padgham Sang

NOW ON TOUR!

AUGUST:

- 27 Cincinnati
- 28 Detroit
- 3) Cleveland
- 31 Columbus

SELVEMBER:

- 1 Pittsburgh
- 2 Syracuse
- 5 New York
- 6 Albany
- Iones Beach
- 10 Folgas
- 11 Philadesphia
- 13.14 Exstan
 - is Penlang, ME
 - 17 Hershey, la
 - is Columbia M.
 - 36 Lalley 1, 16
 - 21 MILLY SI GA
 - Charlotte, HC
 - 3 Breningnan
 - 2 Fullis
 - 28 Houston
 - 29 Sist America

OCTOBER

- 21 Los Angoles
- 4 Custa Mesa CA
- 5 Mountain View CA
- 7 Concord CA

AND MORE TO COME





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ARTIST	TITLE	LABEL	оиѕ	ADDS	DEBS	AGGR	MTV	AVG MOVE
TEVIN CAMPBELL From "Boyz N The Hood" ST, p	JUST ASK icks up new play HOT999,	QWEST/WB with a strong jump	17 o of 16-13 at Ki	1 MEL,	1	1	4/24	1.33
KISS From "Bill & Ted's" ST this one	GOD GAVE goes on at KKBQ, WPST, o	INT/EW JET-FM, WOVV, I	17 WOMP, WILN,	9 WAAL and V	9 VLAN.	1	11/12	1.13
ERASURE Hit record breaking out of Texas	CHORUS and spreading with new a	SIRE/REP dd at WMXP, mov	17 res 8-4 KRBE,	1 8-5 K967, 20	1 -16 WDFX	5	0/3	2.06
NIKOLAJ STEEN Pulls phones where played with	ANGEL support in Minneapolis at I	IMAGO KDWB. Gains 19-	16 15 WOMP and	1 I deb 30 WAP	1 E.	2	0/0	1.6
LIGHTER SHADE OF BR Strong play in the West with new		QUAL 24 KIIS, 5-4 HOTS	16 977.	1	1	1	0/0	0.47
LL COOL J New adds include WTIC, WKSS	6 MINUTES 6, with action at WPGC #7,	DJ/COL deb 25 WIOQ.	16	2	2	2	17/36	1.57
BRAND NEW HEAVIES Official release next week, early	NEVER STOP adds at WJMO, HOT95, V	DV/PLG VILN. Moves 27-2	15 22 PWR 106, 22	3 2-18 KTFM, d	3 eb 30 KMI	3 EL.	0/0	1.83
BG/PRINCE OF RAP Breaking out of clubs with new a	THIS BEAT adds: WPGC, KKFR, WCK	EPIC (Z, HOT999.	14	5	5	2	0/0	2.33
EX-GIRLFRIEND New female group Top 20 JAM	WHY CAN'T S, with Top 40 coming in at	REP 290, B95, KBFM.	14	3	2	4	0/0	2.45
FOREIGNER Ballad is second release from no	l'LL FIGHT ew album, adds at KFTZ, K	ATL TMT, KTUX, WIL	14 N, KNOE, WJI	6 MX.	6	2	0/0	1.88
JAMES BROWN Good week out of the box with a	MOVE ON adds at WPGC, WXKS, KK	SCOTTI BR FR, WBBQ, WJL(13 Q, KYRK, WBF	13 P.R.	13	0	0/0	0.0
METALLICA First week album sales exploding	ENTER SANDMAN g taking #1 slot on chart, he	ELEK uge MTV, early ac	11 ds at KKBQ, k	11 (NIN, WABB.	11	0	26/68	0.0



from the album "Hooked"
Produced and arranged
by Alan Niven and Michael Lardie

GOING FOR ADDS NOW!

"Like everybody, we have a problem with too many ballads but one listen and you'll know it's the perfect cross-demo hit."

- Chris Ruh, PD/KSND



AND THE SILVER BULLET BAND

"THE REAL LOVE"

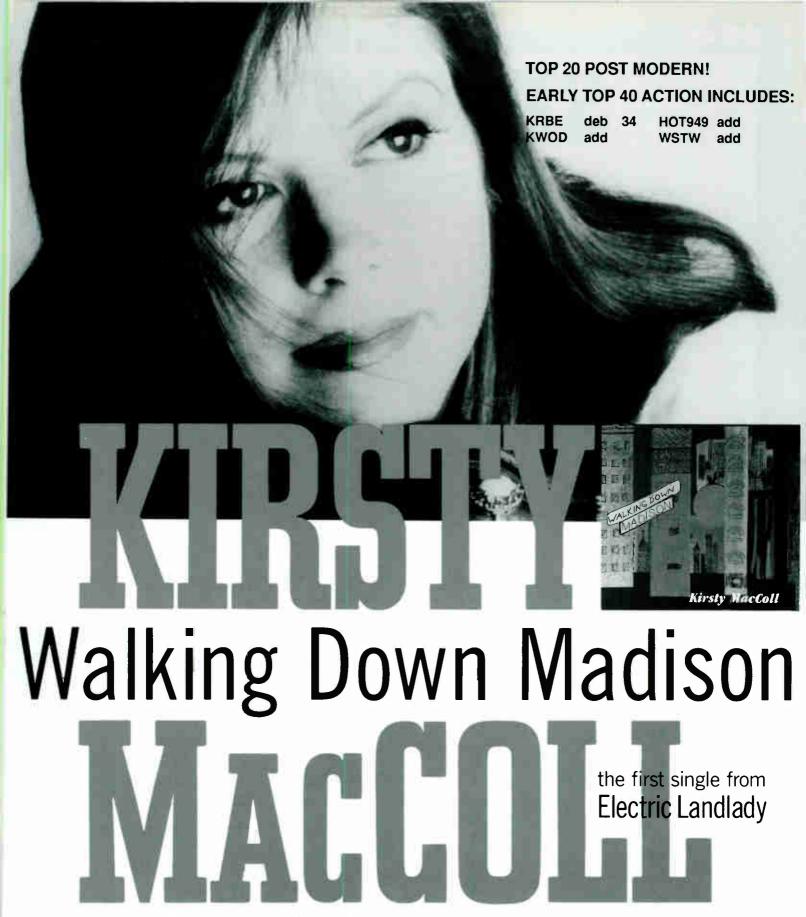
the first single and video from the album THE FIRE INSIDE
Produced by Don Was
Management: Punch Andrews/Punch Enterprises, Inc

MOST ADDED 2 WEEKS IN A ROW! OVER 110 STATIONS

WITH 35 NEW ADDS

AND 31 DEBUTS!





Produced by Steve Lillywhite

Management: XL Talent

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
COLOR ME BADD	4.02	97	34	7	9	10	9
KARYN WHITE	3.71	82	0	0	2	-	- 6
EXTREME	3.64	68	9	2	8	9	7
MARKY MARK	3.55	64	31	11	10	6	9
BOYZ II MEN	3.44	67	45	32	10	10	10
NATURAL SELECTION	3.40	62	5	3	9	-	5
HI-C	3.30	6	3	1	8	1	7
R.E.M.	3.25	69	5	0	7	10	6
C&C MUSIC FACTORY	3.07	61	71	24	9	9	9
BONNIE RAITT	3.05	43	20	8	6	10	7
MARTIKA	2.97	53	1	0	5	-	2
HUEY LEWIS	2.88	45	11	0	1	3	5
BILLY FALCON	2.79	24	0	0	7	1	1
.38 SPECIAL	2.76	28	11	3	2	1	4
BOB SEGER	2.64	20	0	0	2	-	2
TONY TERRY	2.63	7	4	2	5	3	6
WHITNEY HOUSTON	2.57	37	6	1	2	2	8
PAULA ABDUL	2.50	55	148	76	8	91	9
HENRY LEE SUMMER	2.40	29	0	0	1	1	1
MICHAEL BOLTON	2.38	41	29	44	4	9	7
AARON NEVILLE	2.37	30	10	1	4	5	3
FIREHOUSE	2.35	35	87.	38	9	7	8
NATALIE COLE	2.31	42	25	7	6	10	10
KMC KRU	2.31	5	2	0	8	1	3
SALT-N-PEPA	2.27	7	0	0	- 6	1	1
LATIN ALLIANCE	2.18	4	1	1	- 6	3	8
K.L.F.	2.17	33	46	16	8	10	6
CATHY DENNIS	2.17	33	67	18	3	1	4
HEAVY D & THE BOYZ	2.110	23	18	9	7	9	10
MARC COHN	2.1	17	0	0	3	5	1
TAMI SHOW	2.03	18	5	2	3	1	1
PC QUEST	2.02	13	1	0	4	1	1
CHESNEY HAWKES	2.01	13	1	0	2	•	3
JASMINE GUY	2.00	4	10	4	4	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

pcQUEST

"after the summer's gone"

ON OVER 70 TOP 40'S INCLUDING:

KIIS	add	WCKZ	deb	33
K106	add	ZFUN	deb	36
194	add .	KMCK	deb	37
KISR	add	PWR10	2 deb	37
WPRR	add	WJLQ	deb	39
WNYP	add	KZFM	deb	39
KC101	add	KFFM	6 deb	40
OASN:		WRHT	deb	40
WRVQ	deb 20	WBBQ	deb	40
WICQ	deb 27	Z102	deb	40
KTFM	deb 28	100		
KPRR	deb 29	KQMQ	17-9	
KISN	deb 30	CK 105	31-2	1
Q995	deb 30	KKXX	28-2	5
WHHY	deb 33	KBFM	40=2	8

ON AT: WMXP **HOT94.9**



TAMI SHOW

"the truth"

			4) A			
ON 112	WFMF	déb 31	KAKS	17-13	KNOE	30.26
TOP 40s!	KWTX	deb 32	WOMP	18-14	~99KG	31-27
	KWNZ	deb 35	WQUT	22-16	K€95	31-27
HOT94.7 add	WYKS	deb 35	FM104	20-17	KQIZ "	30-27
KBEQ add	WAAL	deb 37	KNIN	23-18	KZIO *	32-28
HO∏02 add	K106	deb 37	WIFC	22-19	KCHX	31-28
WPHR add	WRCK	deb 40	ZFUN	24 21	WBPR	31-28
KJ103 add		7.3	WWFX	15 22	KTRS	35-29
KQMQ add	CK105	5-2	PWR92	26-23	KCMQ	32-29
95XXX add	WRQK	8-5	KFRX	27-24	WIAD	34-30
WABB add	KFMW	8-6	WPST	27-24	WBXX	33-30
WSTW add	KYYY	-10∻7 💎	WKFR	29-25 -	WNYP	35-31
WIOG add	WIXX -	8-8	WIMX	28-25	KFBQ	34-31
KT/FM add	Y94	19-12	- Z102	28-25	KTUX	35-32
K92 add	WPRR	16-12	Z104	29-25	WZKX	37-34



BLACK BOX

"fantasy"

GOING FOR ADDS THIS WEEK! ON YOUR DESK NOW!







REQUESTS

Tanks for your support. This section's been a real coup.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCL	UDIN	G	%
1	1	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	178	Z100 B97	KIIS WHYT	PWR106 KRBE	8 6
2	2	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	98	KEGL MOJO	KUBE HOT949	WIOQ KRQ	47
3	3	COLOR ME BADD	I ADORE MI	GIANT	92	WZOU FM102	B97 HOT977	KRBE HOT102	44
6	4	MARKY MARK	GOOD VIBRATIONS	INTER/EW	82	KMEL	B96 WEGX	WAVA WDJX	39
4	5	C&C M. FACTORY	THINGS THAT	COLUMBIA	76	Z100 KUBE	B96 Q106	KDWB KBEQ	36
5	6	JAZZY JEFF	SUMMERTIME	JIVE	74	B96 B94	Q102 KRBE	WZOU HOT977	35
7	7	FIREHOUSE	LOVE OF A	EPIC	67	Z100 KKRZ	Q102 KJ103	KKBQ Z102	32
8	8	SCORPIONS	WIND OF CHANGE	MERCURY	60	Z100 FM100	KKBQ HOT949	WEGX JETFM	29
10	9	PAULA ABDUL	PROMISE OF	CAPT/VIRGIN	43	WZOU Y100	MOJO WNVZ	KRBE KFFM	20
11	10	EXTREME	HOLE HEARTED	A&M	42	KUBE KBEQ	KRBE WRVQ	KDWB KWOD	20
19	11	N. SELECTION	DO ANYTHING	EW	36	HOT102 PWR95	MOJO KQKQ	Q106 KG95	17
9	12	THE KLF	3 AM ETERNAL	ARISTA	36	KUBE WRVQ	KKRZ KOY	HOT102 HOT949	17
13	13	3RD BASS	POP GOES	DEF JAM/COL	31	Z100 MOJO	WZOU B94	WHYT HOT102	15
14	14	HEAVY D	NOW THAT	UPTOWN/MCA	29	Z100 WTIC	WZOU HOT949	KKRZ KFBQ	14
15	15	HI-FIVE	I CAN'T WAIT	JIVE/RCA	27	PWR106 PWR95	HOT977 FM100	KMEL KLUC	13
12	16	ESCAPE CLUB	I'LL BE THERE	ATLANTIC	27	Z100 MIX96	B97 Q105	KKBQ Z104	13
17	17	R.E.M.	SHINY HAPPY	WB	25	WAVA MIX96	KWOD Q995	KCAQ KKRD	12
16	18	NATALIE COLE	UNFORGETTABLE	ELEKTRA	24	Z100 Q101	KMEL KGOT	KUBE KEZB	11
20	19	BONNIE RAITT	SOMETHING	CAPITOL	18	Q101 WNYP	MIX96 KHMX	WAPE WJMX	8
18	20	SEAL	CRAZY	SIRE/WB	17	MOJO KRXY	Q106 KF95	HOT102 WQXA	8

Jasmine Guy "Just Want To Hold You"

From the album Jasmine Guy

Produced by Rex Salas for Racer-Ex Productions

"Top 5 callout in all demos and a huge request record for us here!!!

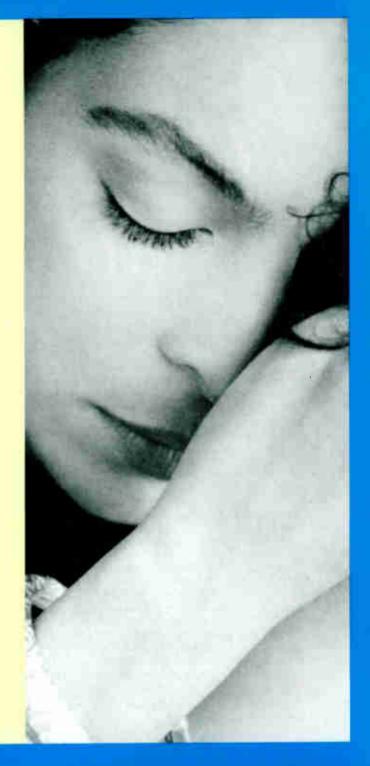
Moves to #1* HOT this week, a stone muthafunkin' smash! Don't just hold it, play it!"

—Dave Ferguson/PD FM102 Sacramento

"A sureshot home run! You absolutely need to put this on the air, you won't believe the reaction! It's an 80% positive response record. After one week in callout, it's our #6 best testing record. 'Just Want To Hold You' was Top 10 phones within the first two days of play and is now Top 5 for us. As if that wasn't enough, the retail stores are going crazy trying to keep it in stock. This is a bonafide smash here!"

-Stacy Cantrell/MD KS104 Denver

KIIS	add		FM102	2-1	HOT
KRQ	add		B95	7-2	HOT
WCKZ	add		PWR102	4-3	HOT
KCAQ	deb	40	KKFR	5-4	
110714			KMEL	8-5	HOT
			KS104	8-6	HOT
			KZFM	7-6	
			KLUC	9-8	HOT
			HOT97.7	11-10	
			KTFM	11-10	
			194	15-10	HOT
MRI			KQMQ	25-11	HOT
V.			KKXX	29-19	HOT





"Just Ask Me To"

From the soundtrack Boyz-N-The Hood

Produced by Al B. Sure! and Kyle West

STREET PARTY! 15*-10* B/U! 23 JAMS!

FM102 9-9 KMEL 16-13

HOT99.9 add

KBFM

add BREAKING AT:
KEGL
deb 35 WIOQ
HOT97.7
9-9 WMXP

WJMO



Mount of Suns

SBK, according to its Executive Vice President and General Manager Daniel Glass, is a "fun place to be." Well, darn, it oughta be. They're selling records like it was 1978 again, except this time without the returns.

Glass can rightly claim to be an important part of the empire's explosion, as he confidently leads the charge of its day-to-day operations from his 42nd floor office in a midtown skyscraper. And while the company could easily coast on its astounding first-year run of pop smashes by Wilson-Phillips, Vanilla Ice and Technotronic, Glass was in a typically upbeat mood to expound on the company's developing acts, who include such varied artists as Jesus Jones, Loud Sugar, Blur, Francesca Beghe, 13 Engines, McQueen Street and Russ Irwin. Also newly signed to SBK are Phoebe Snow and legend Smokey Robinson, who has responded to the creative good-times atmosphere by writing and recording some of his best material in years.

recording some of his best material in years.

Glass has had many triumphs during his still relatively young industry career. After several years in song plugging and working at the independent SAM label, Glass joined Chrysalis Records, where he eventually became Vice President of Promotion. At Chrysalis, he was instrumental in the chart success of Billy Idol, World Party, Was (Not Was), Huey Lewis & the News and Pat Benatar. He joined SBK for its startup in 1989 as Senior Vice President of Promotion and was promoted to his current post earlier in the year.

promoted to his current post earlier in the year.

Glass' boss Charles Koppelman has entrusted a lot of responsibility to this Brooklyn boy whose wedding featured Frankie Crocker among the celebrants. Maybe it's the suit. Or his office mini-basketball court. Or the shoes. Must be the shoes, because it certainly can't be the hair, as HITS' own gheri-curl specialist, "Hairy" Harry Weinger, finds out.

As Executive VP and GM, what are your responsibilities?

I'm in charge of the everyday running of the company outside of A&R, finance and business affairs. I work closely with sales, promotion, publicity, production and often interact with international. I meld everything together, keep the flow between departments, maintain a synthesis. It's a real familylike atmosphere at SBK, and that's what I wanted to bring here from my first day on. I think the key to our success — besides great music, which you have to have is fun. When I talk to people from other companies, or even people from outside the business, they always leave here chuckling. We encourage that. And there's an "open door" policy at SBK, wheth-

er one's door is open or not people are free to walk in and out of each other's office. We want the people who work here to have a good time and feel like they're a part of something. There's also very little intrigue or political maneuvering here — no secret meetings. A conference call is open to everybody — whether you're an intem, in A&R or in publishing. How are your meetings run? We have just one formal meeting a week, a "marketing/promotion" meeting, but we make firm, finite decisions at that meeting regarding single releases, video debuts, LP scheduling and the like. And we play music. At other companies I've been at, meetings are just for going over things like why a radio station isn't doing something.



Here, we talk about why they are doing something. In these two hours, we con't speculate - we talk from experience. We have people here answering questions who have been in five markets in seven days. We just got some feedback from Neil Lasher, who had been on the road with Kingofthehill. He had seen three shows, been with their music and the people who came to see them. That's how you make decisions based on the experiences of people who have been out in the marketplace. What do you contribute besides good will?

Just the other day I was out to

lunch with my assistant, Caren Goldberg. We had some extra time, so before and afterwards we ' visited some record stores and a one-stop. I saw that SBK was not being properly merchandised in stores. It really bothered me, so I brought it up in the meeting. And now we're creating a new counter piece. You need to have that direct experience. Here, when people talk about how a record is doing at radio, it's because they've been to radio. They haven't just been on the phone with a station; they go there. If I find people who are getting a little stale, I immediately send them out on the road. I stay

"[Some programmers] are the most bland, boring people you'd ever want to meet."



SBF Exec. VP/GM Daniel Glass (r) comforts Vanilla Ice (I), seen slowly recovering from SBK Chairman/CEO Charlie Koppelman's (second from I) famed exploding cigar trick, as the label's Sales VP Bob Cahill (c) and Top 40 Promotion VP Ken Lane (second from r) try to stay safely out of the way.

involved, too. In New York, I just visited Z-100 and WBLS and we recently played a baseball game against WDRE. We're as hands-on a company as there is. Listen, I realize the downfalls of sitting here on Sixth Avenue in palatial offices; you can get removed very quickly. Just listening to the radio doesn't do it. You have to go to clubs see what's happening, go out and meet with people. It keeps you in touch. It seems that you make sure the artists do that as well.

We are very big on designing oneon-one visits with artists. I also feel our sales, promotion and marketing staffs need to have a tangible idea of what these artists are like. When you're working in a place like Nashville or Minneapolis, you re not in a branch market The e aren't 30 FAX machines and secretaries and an A&R department and a music vibe all around. It's two or three people in your office. So if the artist comes to them, the SBK person can go out and promote the music having already spent time with Wilson Phillips, or Blur, or Riff, or Francesa Beghe or whomever. They've had lunch together, they've seen the act live, they've experienced more than one dimension. I think it's really hard to get a tape in the mai, then three weeks later get a CD, then go out to 19 radio stations to sell the grcup. I can't believe that the passion is going to be felt. I can't imagine that the word "belief" would

even be spoken unless an SBK employee knows that artist. Given the industry's cynicism, do you ever have someone say to you, "get real?"

I think people at other companies don't see our practices as real because they've been told how to act and they've learned a lot of bad habits. It's as if they ve ost touch with the music. When you walked in here you remarked how unique and strange it was that MTV was on in my office full blast. That's not strange to me. What's strange is 17 meetings a week, or cisciplinary action for someone who comes in late. Charles has an expression that we look forward to Mondays, not Fridays. And it's true here. You know, the staff gets along seven days a week. We play ball together, we go to clubs together, we eat out together. No one here is really hung up on being a boss, or a national director, or a serior vice president or whatever. Everybody here wants to grow. We're not dominated by charts or cumes or a back page. We're dominated by the development of employees and artists. You can be an intern here and go to the top.

Give us a little insight into the rise of Jesus Jones.

First, the group developed out of our alternative department. Mike Mena had heard about Jesus Jones, went crazy for them and wouldn't leave Charles alone until he committed to signing them.

What he had done was send cassettes of unsigned bands to everyone at the company, and he'd circle the Jesus Jones track as the best of the bunch. He then got everything that had appeared on the group overseas and sent it around. He even convinced a bunch of us to go see them. Finally, Mike got Charles alone in a room and played him the music. It's funny, when Charles heard "Never Enough," which was a single last year, he said it was a Top 40 smash. He heard it as music for the masses. He didn't categorize it. We then worked real hard on establishing the group to college and alternative radio. We did things at the grassroots level. We had them headline small clubs rather than open in bigger halls for audiences who weren't there to see them. SBK staff, press, college radio and the CEMA people really got a chance to see them play that way.

Our next step was to take them to MTV. We made an unusual decision with Jesus Jones. We had three videos for the group's first album, while they were expecting the "One Great Jesus Jones Video." But we didn't want to give them just a "hit" video — we wanted to develop a career. So we brought them all three. And we said, "All three videos are great, but we don't have a single." I didn't conceive this out of any genius marketing ploy — I just did what I thought was right. By the time we came

back in January with "Right Here, Right Now," they told us not to bring any more videos. It was accepted immediately and they're still playing it, more than six months later. We just kept at it. I recall that Album Radio rejected "Right Here, Right Now." But we kept coming back at them. Jesus Jones was a slow process — one very much by design. The cross to pop radio began at WPST, KRBE and Power99 Atlanta, which added it before we had scheduled a single release. It developed out of local stations, who responded to the music without worrying about the national picture or the chart numbers. How did Charles Koppelman and Marty Bandier find Daniel Glass? We had a mutual admiration society. I started in my last two years of college as a song plugger for a publisher. So I learned about the business the old-fashioned way. While I was at Chrysalis, I saw how I had as much pressure and support from one of our publishers as I did from the record company. That publisher was SBK. So I really was attracted to Charles and Marty's style even before the record company start-up, and I watched how - as an outside production house and outside

publisher — they could be the in-

spiration, motivation and initiation

and Marty called to say they were

for the music. So when Charles

starting a record company, and

would I be interested, I said, if it

"We need more passionate people!"



Glass (second from I) and the rest of the SBK gang mark the recent signing of the legendary Smokey Robinson with an impromptu version of "Tears of a Clown" shortly before their rented tuxes had to be returned.

was like the style of his publishing company, then yes, I'd love to talk about it. The more we talked and listered to music. I could see how their confidence in the music would transfer itself into the record company. We still do it the oldfashiened way here. We spend a lot of money in two areas — artist development/touring and radio, whether they're playing our music or not. If not, we'll do time buys. Or we'll put the act on the road. We don't sit here on Tuesday nights, hitting our heads saying, "We should've, we could've."

Some say SBK is hot because of

all the money that's spent.

As far as promotion goes, I think we spand money in the right places, where more people will hear about it. I don't think we waste money. One thing we will do is spend money when we believe in something. Maybe the energy we expend makes it seem like we're spending a lot. But I defy anybody to prove we spend more on independent promotion than anyone else.

Name one goal you feel you've accomplished so far this year. I wanted SBK to be a user-friendly label. When a radio station of any format needs something, I want them to think of SBK - whether they need a time buy, a group for an appearance, an idea, or a promotion. And when an SBK single comes in, I want them to think, "This is something we must listen to right away." Not necessarily to play it for their audience, but to bear it for themselves. I want them to feel compelled. I

think that message got across real fast. SBK became the label that people wanted to do business with. Radio understood that we weren't going to take them around the block. We were going to say yes or no. And the answer is usually yes. What's new and different for SBK? Greg Thompson is new and different as head of promotion. I found Greg in college years ago and now we are reunited. In fact, Jeff Mc-Cluskey sent me an enormous bill today for Greg's finishing school. And by the way, I will pay it!

On the artist side, we're already working up a tour and visuals for a metal band called McQueen Street, discovered by Nancy Brennan in Alabama. It will be a grass-roots campaign with metal radio and retail. I'm not sure you'll see a single this year from McQueen Street, but you'll know about them. Personally, I'm very excited about Kingofthehill, which has been developing for some time now. They've been on tour in small markets for six months, and now they're ready to break. The first single, "If I Say," is out now. Blur will have their first record out in September. They'll be allowed to develop slowly and naturally. No pressure to have a hit single right away. They'll get one soon, but it will not be forced. Smokey Robinson will have an album and a new single, "Double Good Everything," coming out in October.

Signing Smokey Robinson was certainly a coup.

He met our staff a few weeks ago and said he hadn't seen such a youthful, exuberant group of

people around him in 20 years. Smokey told me that we're inspiring him! It's unbelievable to sit and talk to a living legend and hear that he can't wait to go out there and work. For example, a few weeks ago, I got a call from KKBT in Los Angeles, asking if Smokey Robinson would play for a station promotion. I scratched my head thinking, I'm going to ask Smokey Robinson to play for 150 people at the China Club?! What the heck, I called him and would you believe he said, "Hey, that's great. Let's do it as soon as the record's ready." And then he added, "Why don't we do that in every market? If Wilson Phillips and Riff did t, I want to do it!"

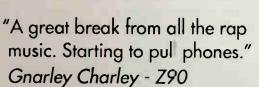
Phil Ramone is producing Phoebe Snow for us. He's also been working for months on a new solo artist, Russ Irwin, who's going to explode very soon. He has a new song, "My Heart Belongs To You," that makes people stop dead in their tracks. Russ' music has been playing in these halls for two years. He came in through the publishing side, playing piano for Charles and A&R head Don Rubin in their office. They were knocked out, but they brought him along slowly until he was ready. And now we're putting his record out. And all of us — from Charles to Top 40 promotion head Ken Lane, head of sales Bob Cahill, head of publicity Eliot Hubbard and head of marketing Ken Baumstein — are going on the road with Russ Irwin to 15 major markets in six days. Not just lunches and cinners, but station visits to play the music. That's dedication and belief.

What bugs you?

Radio is boring. When I came back from my last long road trip, I reflected on how many of the radio programmers look like milguetoast. They're the most bland, boring people you'd ever want to meet. They dress boring and they have no life outside radio towers, Arbitrons and Birches. Maybe that's why radio is so generic and uninteresting. No gut left. They've researched themselves right out of the business. Every year at awards banquets, we give out awards to the same stations and the same morning shows. The best radio people are cultured people, they have great family lives, interesting social lives and a fire in their bellys. Jocks who go to clubs, events and promotions are involved people and that shows up on the air.

What's your solution? Let people develop. A GM should give his PD a job description when he starts and then let him or her fulfill it. I challenge PDs to tell me the last time their MD visited a record store or a one-stop. PDs should let their MDs get back to being music directors — that is, going to clubs, getting involved with the community, listening to new music, and not just slotting the ballad after the dance song after the power rock ballad. Let them have some say in the programming of the radio station. They're not involved enough in the process. So they become bored. I can count only nine or ten radio stations that are having fun. The rest are just generic. We need more passionate people!

LONNIE GORDON



WHYT add WTIC add WJMO add KBFM add WJAD add

WNVZ deb 30 WLAN deb 35

WPGC 27-23 WIOQ 30-23 WXKS 31-28

BREAKING AT:

HOT97

PWR106

PWR99

FM102

KXXR Z90

HOT94.9

PWR102

HOT99.9

WQXA

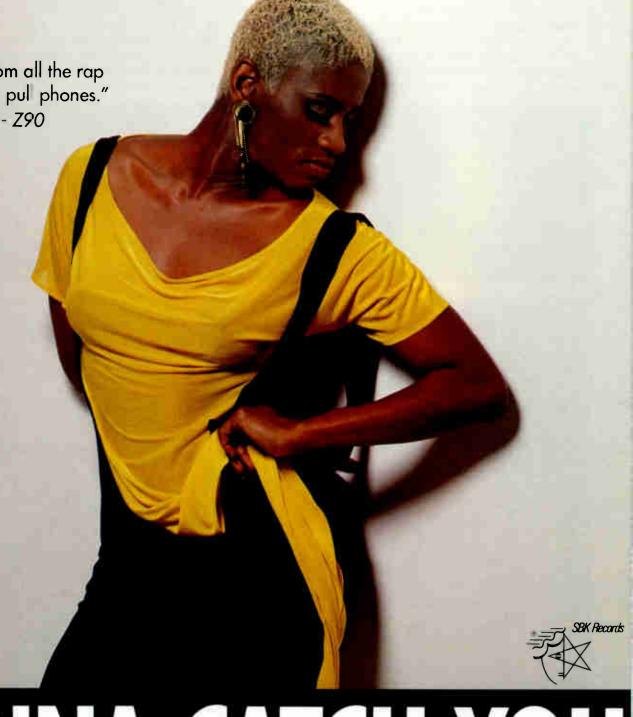
KPRR

KNOE

WBPR

WJLQ

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GONNA CATCH YOU

FROM THE FORTHCOMING SOUNDTRACK AND MOTION PICTURE "COOL AS ICE"



RPICK

Current favorites as chosen by members of all segments of the music industry

Mariah Carey definitely might be going, we'll get back to you when the album hits the 1 billion mark. Rock continues to score big, this week it's the first cut from the new Bad English project. And speaking of big rock, Metallica shows up in this section and in another. Guess which one. Michael Learns to Rock continues to develop at Top 40. There is lots of positive feedback on the new Sting, it's a must listen. Early mentions on the Bell Biv Devoe.

WINNERS

- **MARIAH CAREY**
- 2 **BAD ENGLISH**
- **METALLICA**
- 4 M. L. TO ROCK
- STING
- **EMOTIONS**
- STRAIGHT TO...
- (Col) (Epic)
- **ENTER SANDMAN (Elektra)**
- MY BLUE ANGEL (Impact)
- MAD ABOUT YOU (A&M)
- M.W. SMITH
- A. IN CHAINS
- 8 **JAMES BROWN**
- 9 BAD CO.
- 10 **B. BIV DEVOE**
- (Reun/Geff) **FOR YOU**
- MAN IN THE ... (Col)
- **MOVE ON** (S Bros)
- WALKING... (Atco)
- WORD TO YOUR... (MCA)

DOMINICA /WSSX/CHARLESTON M Carey/W Houston/L Vandross

RICK ACKER/XL93/GRAND FORKS B English/M Carey/S Nicks

GREG ADAMS/KFFM/YAKIMA M Carey/J Jones/ML To Rock/Sting

LIZ ADAMS/KOKO/OMAHA ML To Rock/RTZ/B English

DAGRESTO/TRACKS/NORFOLK B Streisand/N Diamond/Prince/Rush

DAVE ALLEN/WJMX/FLORENCE, SC M Carey/Storm/C Stigers/B English

K ALTOMARE/RHINO RECORDS/LA Katydids/Yes/Squeeze

ERICK ANDERSON/G98/PORTLAND M Carey/B English

DAVE ARTHUR/KF95/BOISE ML To Rock/M Carey/MW Smith/B English

M ASCH/JEK ENT/BALTIMORE M Carey/T Campbell/Metallica/B&C Winans

TOMMY B/KZIO/DULUTH M Carey/Or-N-More/Steelheart/ML To Rock

G BAIN/Q RECORDS & VIDEO/MIAMI B English/M Carey/G White/Metallica

DAN BAKER/WMEE/FT WAYNE M Carey/3rd Bass/Bad Co

M BARNHILL/RECORD BAR/DURHAM A In Chains/J Brown/M Carey/Metallica

M BASHKIN/BAKER & TAYLOR/CHIC B & CeCe Winans/Sting/Metallica/M Carey

L BATCHECK/REC & TAPE/COLUM J Brown/EMF/P In Pink/B & CeCe Winans

S BEAN/HARMONY HOUSE/DETROIT J Brown/M Carey/P Hyman/B&C Winans

BOBBIE BEE/Y97/SANTA BARBARA J Brown/Martika/S N'Pepa/V Williams

J BELL/KATM/COLORADO SPRINGS L Skynryd/L Zeppelin/Doors

KEN BENSON/WRQN/TOLEDO M Carey/Bad Co

T BRENNER/ARROW DIST/SOLON OMD/R Hitchcock/A Moyet/M Danish

T BRISTOL/PRO-FM/PROVIDENCE M Carey/RTZ

D.T.ED BROWN/WPHR/CLEVELAND OMD/M Carey/N Selection

JOE BRYANT/JUSTIN/ATLANTA M Carey/B II Men/B Seger/EMF

STACY CANTRELL/KS104/DENVER Stereo MC's/B Biv Devoe/4 Fun

BILL CATCHER/PWR93/GREENVILLE M Carey/K MacColl/P In Pink

JIM CERONE/WBWB/BLOOMINGTON M Carey/PC Quest

DAVE CHRISTOPHER/KWTX/WACO M Carey/B English/Sting/B Biv Devoe

B CHRISTOPHER/WGRD/G RAPIDS T Show/Steelheart/ML To Rock

D CLARK/SLY96/SAN LUIS OBISPO M Carey/RTZ

TOM COLT/KCMQ/COLUMBIA, MO M Carey/B English/MW Smith

JJ COOK/930/SYRACUSE M Carey/S N'Pepa/B English

DAVE COOPER/WWFX/BANGOR M Carey/J Brown/B English

ALEX COSPER/KWOD/SACRAMENTO P Furs/BA Dynamite/K MacColl

ALBIE D/WPGC/WASH DC PM Dawn/F Knuckles/Anthrax/M Carey

LARRY D/XL106/ORLANDO M Carey/EMF

T DANIELS/FM106/WICHITA FALLS M Carey/P In Pink

JOE DAWSON/WBXX/BATTLE CREEK Or-N-More/L Alliance/Metallica

RICK DEAM/HEGEWISCH/CHICAGO K White/M Mark/Hi-C/RTZ

BoyzIIMen









4 HITS TOP FIFTY ALBUMS! 6-3 HITS TOP FIFTY SINGLES!

SALES: LP-1,287,000!

45-885,000!

ON OVER 170 TOP 40sl

CLOSEOUT ADDS:

Q102 KLYV

KBEQ KQCR

Q995 KZIO

KZZU WDBR

KFFM WYCR



Great new girl group featuring Milini Khan, daughter of Chaka Khan

ANOTHER NEW SMASH FROM MOTOWN!

"Pulling Top 10 phones. Excellent video & starting to sell."
—Albie D. - WPGC

EARLY ACTION INCLUDES:

add **KZFM** FM102 add KS104 add KIKX add add 16 add **194** WCKZ KKXX add add **KPRR** WPGC deb 30

Pretty •In• Pink

"ALL ABOUT YOU"



EARPICKS

Current favorites as chosen by members of all segments of the music industry

M DIX/MICHELLE'S REC & VIDEO/WV H Lee Summer/K White/LL Cool J/RTZ

T DOWNING/SCOTT'S/INDIANAPOLIS N By Nature/K White/D Summer/V Williams

V ELLIOTT/V VENDORS/KALAMAZOO M Carey/B English/Metallica/T Campbell

J FARKAS/TAPE WORLD/CLEVELAND K MacColl/MW Smith/Sting/A In Chains

ELLIS B FEASTER/WNVZ/NORFOLK B Seger/J Jones/D Summer

MARK FEATHER/WQXA/YORK C'Vello/S N'Pepa/BN Heavies/CT Dummies

B FENTY/ASSOCIATED/PHOENIX M Carey/B English/A In Chains/Sting

C FIELD/FM102/SACRAMENTO L Gordon/C-N-Move

S FREEMAN/CML 1-STOP/ST. LOUIS M Carey/Metallica/A In Chains/B English

B FUCHS/ELECTRIC FETUS/MN
B Thunder/Prince/L Cole/A Bad Creation

JJ GERARD/KQCR/CEDAR RAPIDS M Carey/RTZ/N Selection

TOM GJERDRUM/WZOK/ROCKFORD M Carey/B Seger

PAM GRUND/WIOQ/PHILLY Johnny O/Linear/L Melendez/A Bambata

DUSTY HAYES/WABB/MOBILE B English/M Carey

STEVE HELLER/ZFUN/MOSCOW B English/CT Dummies/A Of Lovers

C HOLMSTROM/ROUND UP/KENT T Machine/V Of The Beehive/J Jett/C House

D HOUGHTON/UNIVERSAL/PHILA D Stone/L Cartwright/B Falcon/W Downing

JOHN IVEY/98PXY/ROCHESTER M Carey/B English

K JAKIELA/GALAXY/PITTSBURGH Jodeci/S Wonder/T Show/S Nicks

J JOHNSON/BUZZ S NEST/COLUM A In Chains/M Carey/Metallica/B English P JOHNSON/PRO ONE-STOP/TEMPE RTZ/L Kravitz/SEAL/Young MC

LIZ JORDAN/WQGN/NEW LONDON M Carey/Or-N-More/BN Heavies/MW Smith

JOHN KELLY/KYYY/BISMARCK M Carey/MW Smith/M Carey/B Seger

RUSTY KEYS/99KG/SALINA, KS MW Smith/B English/M Carey/CT Dummies

ROSS KNIGHT/KTFM/SAN ANTONIO M Carey/Michel'le

KEVIN KOLLINS/KG95/SIOUX CITY Bad Co/M Carey/B Biv Devoe/B English

KURT KRUZER/KBOZ/BOZEMAN M Carey/B English/Bad Co

JIM LASPESA/TOWER SUNSET/LA Metallica/Headcandy/S Fits/Young MC

RICKY LEIGH/FM102/SACRAMENTO M Mark/D Of Sound/M Carey/S N'Pepa

DAVID LEVINE/HMV/NYC Prince/M Attack/SEAL/Q Latifah

K MACIVER/F THE MUSIC/ROCH Metallica/LA Guns/A In Chains/G White

M MARTENS/STATEWIDE/MI V Williams/V Of The Beehive/J Lennon

M MARTIN/KIIS/LOS ANGELES L Vandross

TODD MARTIN/WQID/BILOXI M Carey/B English/G White

MAD MAX/KKSS/ALBUQUERQUE M Carey/B New Heavies/TPE/B Box

M MC CANN/WLRW/CHAMPAIGN M Carey/B English

MARK MCGILL/WSNX/MUSKEGON M Carey/MW Smith/B English

MIKE MCGOWAN/WKSE/BUFFALO L Gordon/M Carey/V Williams

J MCHUGH/WKZL/WINSTON SALEM M Carey/Kingofthehill

JJ MCKAY/KNIN/WICHITA FALLS B English/G White/M Carey/ML To Rock TJ MCKAY/WNOK/COLUMBIA
M Carey/Heavy D/N Selection/V Williams

LISA MCKAY/WRVQ/RICHMOND C House/J Jones/B New Heavies/MW Smith

JIM MEECH/93Q/SYRACUSE M Carey/B English/Bad Co

JILL MEYER/WDJX/LOUISVILLE H Lee Summer

SCOTT MICHAELS/KFBQ/CHEYENNE V Williams/M Carey/Steelheart/B Seger

JOHNNY MILFORD/KWIN/STOCKTON S N'Pepa/B II Men/P In Pink/T Campbell

K MILLER/NORTH LIGHTS/ST PAUL M Attack/Carter USM/Wendy's/Northside

JOHN MOESCH/KAKS/AMARILLO B English/ML To Rock

MARK MURPHY/KGOT/ANCHORAGE R Syndicate/Ex-Girlfriend/B Biv Devoe

DAVE NICHOLAS/WKDD/AKRON,OH M Carey/B English

B O'BRIEN/HT94.9/SALT LAKE CITY Or-N-More/R Syndicate

J PALMER/KPXR/ANCHORAGE N Steen/ML To Rock/B Biv Devoe

ALLEN PETTIT/WOMP/WHEELING Or-N-More/ML To Rock/J Lennon

M PICHIK/RTI ONE-STOP/OMAHA Metallica/Young MC/Prince/M Cohn

JJ RILEY/WRQN/TOLEDO B Biv Devoe/MW Smith/B English

M ROBERTSON/PEPPERLAND/ID Sting/E Z'Nuff/F Horsemen/B 11 Men

KEVIN ROBINSON/WVIC/LANSING ML To Rock

J ROSE/WEST MERCH/AMARILLO A In Chains/M Carey/Metallica/B&C Winans

T ROSS/CENTRAL SO/NASHVILLE B&C Winans/LA Guns/B English/Metallica

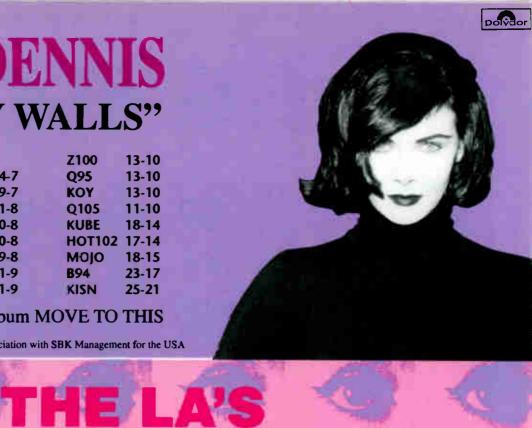
DAVE ROY/TRANSWORLD/ALBANY B English/J Brown

CATHY DENNIS

"TOO MANY WALLS"

12 HIT:	S TOP	FIFT	TY SINGLES	!	7100	12 10
MOSY					Z100	13-10
WDFX	add		KDWB	14-7	Q95	13-10
WPHR	add		WNCI	9-7	KOY	13-10
			PRO-FM	11-8	Q105	11-10
HOT94.7	7 deb	30	B 97	10-8	KUBE	18-14
PWR96	deb	35	WKBQ	10-8	HOT102	2 17-14
			WNVZ	9-8	MOJO	18-15
PWR99	2-2		KPLZ	11-9	B94	23-17
WKSE	6-3		KXXR	11-9	KISN	25-21
WXKS	5-4					
KRXY	5-5		from the	album N	MOVE TO	THIS

Management: Simon Fuller 19 Management Ltd. In association with SBK Management for the USA



TOP 10 POST MODERN!

5-4

7-6

8-7

14-10

22-19

23-20

10-9

12-6

XL106	deb	30
WRVQ	deb	32
WDJX	deb	34
WIOQ	deb	35
WRXX	deh	38

KWOD

KKBQ

Z99

WIFC

KFMW

KNIN

KFBQ

KOIZ

NSTO	25-21
NWFX	24-21
(96.7	27-22
KFRX	25-22
(G95	26-23





WOMP 30-27 KKYK 31-28 WHTO KBFM

WOID

B98

PWR92 28-25

32-29 34-30

30-26

29-26

WVBS

WZKX 40-37

33-30

34-31

36-32

36-33 40-36

39-36

KZZU

KCMQ

WRCK

KZIO

B93

from the album THE LA'S

"There She Goes"

Produced by Bob Andrews. Mixed by Steve Lillywhite

HOT SINGLES SALES AT: Northeast One-Stop/Albany Universal One-Stop/Phila Wilmi Sales/N.Y. Tower-Westwood/L.A. Tower-Sherman Oaks/L.A. Tower/San Diego Tower/Austin Rock Dream Records/Trenton Record City/Phila



ACTIVE ROTATION TOP 15 ALBUM ROCK TRACK! OVER 350,000 UNITS SOLD! SUMMER ROCK FOR YOUR LISTENERS!

NOW IT'S YOUR TURN

HOT SALES AT: Strawberries/Boston Nat'l Record Mart/Pitts Vinyl Vendors/Detroit Record & Tape Outlet/Col CML One-Stop/St.Louis

Face The Music/Mpls Tracks/Norfolk Tower/San Diego Tower/Fresno Tower/Northridge Music Merchants/Rhode Island



"kiss my love goodbye"

from the album HOLLYWOOD VAMPIRES



PolyGram Label Group

EARPICKS

BOB SAY/MOBY DISC/LOS ANGELES A In Chains/Metallica/Sting/LA Guns

M SCHNEIDER/APPLE TREE/ILLINOIS B Raitt/REM/R Hitchcock

J SHAHINIAN/RECORD EXCH/CLEVE P Hyman/G White/T Campbell/Sting

JAY SHANNON/KFQX/ABILENE M Carey/Z Marley/Sting

K SHEDD/D IN THE VALLEY/MPLS V Of The Beehive/BA Dynamite/Mr Bungle

J SHELLEY/SOUND SHOP/MEMPHIS B Adams/Firehouse/B Falcon

T SHERMAN/WJMO/CLEVELAND M Carey/B Biv Devoe/KMC Kru

TOM SHERMAN/WNYP/ITHACA M Carey/Storm/B English/L Gordon

SANDY SKETTER/CEMA/BURBANK T Campbell/Metallica/Sting/LA Guns

STU SMOKE/KQIZ/AMARILLO Bad Co/Steelheart/ML To Rock

K STAMM/SOUNDS & VID/MILWAUK M Carey/T Campbell/Metallica

JIMMY STEAL/KEGL/DALLAS Blur/R Syndicate

GENE STERN/KZ93/PEORIA B English/R Sambora

TIM STOBIE/TOWER/FRESNO K Of Fools/B Animals/W Stuff/Chapterhouse

M STOCKER/Q99.5/SALT LAKE CITY B English/V Williams

STEVE STONE/KIPR/LITTLE ROCK Jodeci/L Fischer/S Out/SOS Band

M STUBER/TOWER/LAS VEGAS M Carey/A In Chains/B English/Metallica

S TAGLIERE/TOWER/SHERM OAKS T Love Affair/F Of The Mavis/L Cole

PTANIS/B IN MUSIC/G RAPIDS LA Guns/B English/M Carey/Sting

M TAYLOR/KKYK/LITTLE ROCK B English/Bad Co

T WAITEKUS/WCIL/CARBONDALE Z Marley/ML To Rock/Or-N-More

PAUL WALKER/OK95/TRI CITIES ML To Rock/B Falcon/M Carey

C WATSON/TOWER/FLETCHER PKWY S Pumpkins/La's/Metallica/L Kravitz

L WEBB/MUSIC CITY/NASHVILLE M Carey/Metallica/G White/B&C Winans

PHIL WEST/KEWB/REDDING
CT Dunmies/T Machine/Metallica/J Winter

J WHEELER/WHEREHOUSE/FRESNO L Alliance/Martika/C'Vello/K White

JOEL WIDDOWS/WZKS/LOUISVILLE M Carey/Bad Co/J Jones/H Lee Summer

W WILLIAMS/KQHT/GRAND FORKS B Biv Devoe/B English/R Syndicate/M Carey

R WIMMER/Z102/SAVANNAH J Brown/M Carey/Sting/ML To Rock

S WOLF/M TO GO/INDIANAPOLIS B Seger/N Selection/B English/L Alliance

S WYROSTOK/KRBE/HOUSTON Erasure/OMD/M Carey/S N'Pepa

DENA YASNER/KKFR/PHOENIXA Of Lovers/P In Pink/M Murphy/Metallica

GARY ZANE/WBPR/MYRTLE BEACH M Carey/R Syndicate/Or-N-More/J Brown

Try Us, You'll Hate Us. ****

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TITLE/POSITION

COMPANY NAME

TYPE OF BUSINESS

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CITY

STATE

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UTHER

WXKS

WHYT

KUBE

KPLZ

ON OVER 120 TOP 40s!

add

...ALSO ACTION AT:

deb

deb

deb

deb

deb

deb

29

29

29

39

WPHR

KJ103

KQMQ WJLQ

WOV

WMXP

KISN

KKXX

WFLY

KKRZ

HOT97.7

"Don't Want To Be A Fool 21-16 WBBQ

add KRXY 20-17 24-21 add WNVZ WNOK 25-22 add **KMEL** 40-33 999KHI add WCGQ 26-22

29-23

32-23

29-26

34-30

WPGC

PRO-FM

WCKZ

WZKS

HOT97

KTUX

KIIS

KXXR

wzou

PWRPIG

22-20 HITS TOP FIFTY ALBUMS! 49-41 HITS TOP FIFTY SINGLES!

...AND MANY MORE! WIOQ **KKFR**

On Epic.

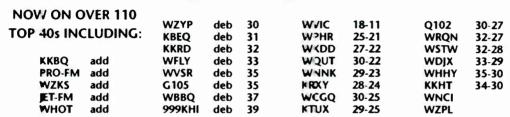
Produced by Luther Vandross and Marcus Miller.

Management: Alive Enterprises, Inc ent Inc / © 1991 Sony Music Entertainment Inc



HENRY LEE SUMMER

"till somebody loves you"



Executive producer Michael Bolton. Management James Begard Associates. Mixed by Brian Malouf







ENGLISH

"straight to your heart"

AOR TRACKS: DEBUT 22!

60 TOP 40s — FIRST WEEK!

Produced an engineered by Ron Nevison for Sausalito & Global Inc. Management: Trudy Green, HK Management

TONY TERRY

"with you"

45 37 HITS TOP FIFTY SINGLES! COMBINED SINGLE SALES **CVER 320,000 UNITS!!**

FM102

0106

KBFM

					WPGC	1-1	Hot
		KQMQ	deb	12	KMEL	2-1	
		194	deb	20	KTFM	13-9	Hot
PWR106	add	HOT95	deb	29	KZFM	9.9	
Z90	add	KOY	deb	30	WIOQ	15-12	
KCAQ	add	WQXA	deb	31	HOT97.7	16-12	Hot
KIXY	add	KKMG	deb	32	KKFR	16-13	
WABB	add	999KHI	deb	35	WMXP	20-17	
R95	add	KYRK	deb	38	WCK7	20.17	

ALSO BREAKING AT: KGGI WCGQ **PWR102 KPRR** WLAN **KDON WBBQ** KNOE **KZZB**

22-19

33-26

25-23 Hot





Produced by Ted Currier for Platinum Vibe Productions, Inc.

SMALL CHANGE

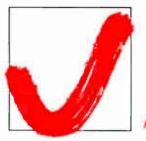


TEARDROPS

The new single from their self-titled debut album SMALL CHANGE

Produced by KENNY HARRIS
Executive Producers ED ECKSTINE & SAMUEL J. SAPP
Management & Direction: WAYNE STYLES











#1 BLACK SINGLE BE BE & CE CE "Addictive Love" Cap. #1 BLACK ALBUM NATALIE COLE"Unforgettable" Elektra #1 RAP ALBUM BOYZ N' HOOD "ST." Qwest/WB #1 QUIET STORM PEABO BRYSON "Can You..." Columbia

Delicious Vinyl Is Back!

HEAVY HITTERS!



F.S. EFFECT I Wanna B Ure... Giant/Rep 4915

F. JACKSON Cap 44731

L. A. POSSE One Night Stand Atl 4058-2

LEVERT Give Me A Little Atl 3990-2

M. ATTACK Safe From Harm Virgin 4014

Breakin' My Heart A&M 817072

POWERULE That's The Way... P. Groove 91755

The Rhythm's... Elek 8403-2

S. GENERATION You Are Everything Bust/Cap 44754

M. CONDITION TYCIE & WOODY GARY TAYLOR Take Control V. Vue 2-21191

The Brand New Heavies are a BAND, jack. That means no Milli Vanilli, Mr. Microphone, is-it-live-or-isit-Memorex nonsense when it comes to deliverin' the goods. The London quintet straight up grooves. And grooves HARD.

While the bottom is rock solid, the T-O-P is smooth as silk. Enter Miss N'Dea Davenport — beauty, brains, and a voice that could melt diamonds.

"This is a perfect fusion for the '90s," raves Larry Myles of Milwaukee's Audio Vibe. "N'Dea and the band SMOKE!"

"The Heavies are made for Black Radio," continues Delicious VinyL promo gunslinger Tom Bracamontes, who took time out of his busy schedule of brushing Tone Loc's sneakers to talk with the mutants at this mag. "The way their unique style of music has been recieved speaks for itself."

Check these digits - 95% of our reporters on it, Top 20 on the Black Singles Chart, Top 10s at KMJM, KPRS, WHUR, WTLC and KMJQ, a 4-point average move and heavy action at the cash registers.

These numbers are even more impressive when you consider that many stations are just gettin' started on it, which means that this track is nowhere near its peak.

Which is a lot more than you can say for us.



MC LYTE [when in love] from the album act like you know.

produced by Wolf + Epis for Peace Productions

THE ESCOFFERY'S [look who's loving me]from the album opinions

produced by Marcus johnson. Steve campbell for Ethnic Boyz Prod's management. Robert Mills



name you know.

tim owens
[i'm hooked] from
the debut album
i just wanna love you.

producer. Derek Bramble, management^{*} Winki Simms, Richardson Consultants



you should.

BLACK SINGLES

	TH	E TOP	THIR	TY	
2W LW TW	ARTIST TITLE	LABEL	2W LW TW	ARTIST TITLE	LABEL
5 1 1	BE BE & CE CE WINANS Addictive Love	Capitol	23 19 <u>16</u>	PHYLLIS HYMAN Don't Wanna Change	PIR/Zoo
4 3 2	LISA LISA & CULT JAM Let The Beat	Columbia	22 18 17	RIFF If You're Serious	SBK
9 5 3	VESTA Special	A&M	24 20 18	EX-GIRLFRIEND Why Can't You	Reprise
7 4 4	GLADYS KNIGHT Men	MCA	12 9 19	SHIRLEY MURDOCK In Your Eyes	Elektra
1 2 5	PEABO BRYSON Can You Stop The	Columbia	27 23 20	LENNY KRAVITZ It Ain't Over	Virgin
6 6 6	HEAVY D & THE BOYZ Now That We Found	Uptown/MCA	29 27 21	PRINCE Gett Off	Paisley Park/WB
2 7 7	HI-FIVE Can't Wait	Jive/RCA.	- 25 22	JAMES " J.T." TAYLOR Long Hot Summer	MCA
17 13 8	LUTHER VANDROSS Don't Wanna Be A	Epic	28 24 23	TEVIN CAMPBELL Just Ask Me To	Qwest/WB
13 11 9	PEBBLES Always	MCA	30 28 24	WHITNEY HOUSTON My Name is Not Susan	Arista
14 12 10	NATALIE COLE Unforgettable	Elektra	- 26 25	OAKTOWN'S 3.5.7. Turn It Up	Bust It/Capitol
18 14 11	KEITH WASHINGTON Are You Still In	Qwest/M'B	- 30 26	VANESSA WILLIAMS Running Back To	Mercury
26 21 12	COLOR ME BADD I Adore Mi Amor	Giant/Reprise	27	KARYN WHITE Romantic	WB
21 17 13	B ANGIE B So Much Love	Bust It/Capitol	28	BOYZ II MEN It's So Hard	Motown
20 15 14	D.J. QUIK Tonite	Profile	- 29 29	NICKI RICHARDS Summer Breeze	Atlantic
25 22 15	BRAND NEW HEAVIES Never Stop	Delicious Vinyl		Keep On Lovin'	EMI

MARIAH RULES: The ad reads, "Mariah Carey, picking up.... where she never left off." Our sentiments exactly. "Emotions" trounces some strong competition to grab this week's Most Added crown, and it looks like Ms. Carey is well on her way to writing a new chapter in the annals of popular music. Can you say Grammy? I can. In fact, I've already given her a "Graham A." — a gleaming '62 Chevy Super Sport hubcap which she proudly displays in her burgeoning trophy case.... Stevie Wonder checks in behind Mariah, as his "Jungle Fever" gem "Funday" has programmers everywhere smilin'.... The third in a trio of MASSIVE records this week is Damian Dame's "Right Down To It," which pulls in over half of our reporters out-of-the-box. Whew....

DAMIAN DAME La Face/Arista

S.O.S. BAND Pers./A&M



MOST

DDED



Both the S.O.S. Band and Johnny Gill's new JAMS continue to build, and Mr. Gill is knockin' 'em dead on the road, with fellow Washingtonians Shades Of Lace handling the backup chores.... CHART ACTION: Be Be & Ce Ce Winans hold on to the throne, holding off a strong charge from Lisa Lisa & Cult Jam, while Luther Vandross, Color Me Badd and cover Brand New Heavies are chargin' extra-hard to the top. Will they go all the way?... KEEP YOUR EYE ON: Small Change, Gary Taylor, Gene Rice, Marc Nelson and the Stylistics.... ON THE HORIZON: Atlantic's new U.K. discoveries Escoffery's will soon cease being a well-kept secret. When you get their new LP, you'll see what I mean.... See you at Jack The Rapper. Later.

JOHNNY GILL Giant/Reprise

MARC NELSON Capitol

SMALL CHANGE Mercury

GENERICE RCA

MARIAH CAREY Columbia

STEVIE WONDER Motown

ALBUMS

2W LW TW ARTIST TITLE LABEL 1 1 1 NATALIE COLE Elektra Unforgettable BOYZ II MEN Cooleyhighharmony 4 4 3 J.JEFF & F.PRINCE Homebase Dive Homebase 2W LW TW ARTIST TITLE LABEL 20 16 GLADYS KNIGHT Good Woman 15 14 17 NEW JACK CITY Soundtrack Motown 17 17 18 STEVIE WONDER Jungle Fever 2 3 4 BOYZ N'THE HOOD Soundtrack Prime Of My Life	;
Unforgettable Good Woman Good Woman 15 14 17 NEW JACK CITY Giant/Reprise Soundtrack Soundtrack 4 4 3 J.JEFF & F.PRINCE Jive 17 17 18 STEVIE WONDER Motown Homebase Jungle Fever 2 3 4 BOYZ N' THE HOOD Qwest/WB 19 19 PHYLLIS HYMAN PIR/Zoo	;
Cooleyhighharmony Soundtrack 4 4 3 J.JEFF & F.PRINCE Homebase Jungle Fever 2 3 4 BOYZ N' THE HOOD Qwest/WB Soundtrack 17 17 18 STEVIE WONDER Jungle Fever Jungle Fever 19 19 19 PHYLLIS HYMAN PIR/Zoo	e
Homebase Jungle Fever 2 3 4 BOYZ N' THE HOOD Qwest/WB 19 19 PHYLLIS HYMAN PIR/Zoo	
Time of My Die	
22 10 5 COLOR ME BADD Giant/Reprise 21 21 20 PEABO BRYSON Columbia C.M.B Can You Stop The	
5 5 6 NWA Priority - 21 COMPTON'S MOST Orpheus/Epic	;
9 9 7 GETO BOYS Rap-A-Lot/Priority - 16 22 HI-FIVE Jive/RCA Making Trouble Hi-Five	
6 7 8 LUTHER VANDROSS Epic 24 23 23 VESTA A&M Power Of Love Special	
7 6 9 HEAVY D & THE BOYZ Uptown/MCA - 24 JENNIFER HOLLIDAY Arista Peaceful Journey I'm On Your Side	
10 8 10 LENNY KRAVITZ Virgin - 25 YOUNG M.C. Capitol Mama Said Prain Storm	
11 11 3RD BASS Def Jam/Columbia 30 27 26 JODECI Uptown/MCA Derelicts Of Dialect Forever My Lady	
12 12 DJ QUIK Profile - 28 27 LEADERS OF THE Elektra Ouik Is The Name A Future Without	
Gonna Make You Sweat 23 22 28 L.L. COOL J Def Jam/Columbia Mama Said Knock	mbia
16 18 14 BE BE & CE CE WINANS Capitol 30 29 OAKTOWN'S 3.5.7. Bust It/Capito Different Lifestyles Fully Loaded	1
18 13 15 ICET Sire/WB 29 24 30 ABOVE THE LAW Ruthless/Epic O.G. Vocally Pimpin'	

(Based on retail sales)

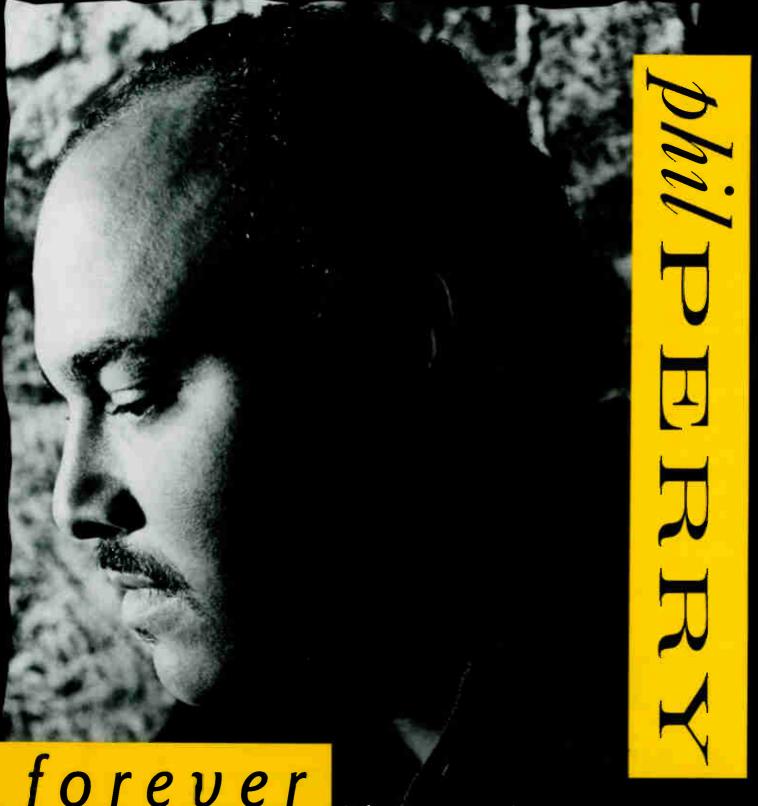
IS MANNY MOVIN'?: Rumors continue to swirl around the head of Profile Promo hotshot Manny Bella. The strongest buzz seems to be centered on a move by the PolyGram brass to acquire his services, but whether he'll bite or stay at his present home is not clear.... Speaking

of the folks at Poly, we hear word that they're in it to win when it comes to acquiring the distribution rights of a Black Music institution.... The grand poobahs at MCA seem to be more than a little nervous about the progress of the recording of the new Bobby Brown LP. Will there be action to come?... Lots of action in Radioland, with the big story being WBLK Buffalo PD "Hurricane" Dave breaking South to Pittsburgh, where he will program progressive outlet WAMO. Eric Faison has exited in the wake of his entry, while Lou St. James becomes the acting PD at Dave's old home, giving Roger Moore the temporary music chores.... At Nashville's WQQK, former KPRS PD Paderick McFreen steps in as OM, while Vic



Clemons will handle the MD duties.... In sunny St. Petersburg, WRXB's Tony Rush has returned to his Quiet Storm spot due to overwhelming public demand, while Dave "D.C. Hitman" Rogers will step to the A.M. and handle the morning drive.... Congrats to Scott

Jantzen and the staff of Ocean City's WOCQ, who have housed their competition, nearly doubling the Arbitron numbers of their closest rival!... In a novel move, New Orleans' WYLD has decided to open a hip-hop club in the station's basement, with Steven J. Ross and Rob Fresh rockin' the turntables.... Eileen Venzon has been appointed GM of Los Angeles' hottest nightclub, R&B Live. She denied knowing Graham Armstrong.... Crystal K. Jones has become Associate Management Coordinator at Hervey & Company.... Finally, we want to wish Epic kingpin Maurice Warfield a speedy recovery from his recent surgery.... EVERYBODY'S TALKIN': Berry Gordy, Robert Johnson & Alana Singleton.



forever

The new single and video follows

the hits "Call Me" and "Amazing Love". From the album THE HEART OF THE MAN. On tour now with Dave Koz!

On Capitol Compact Discs, Cassettes and Records - Management: Dan Cleary Management Associates

QUIET STORM

ALBUMS

2₩	LW	-W	ARTIST	TITLE	LABEL
3	3	1	NATALIE	COLE Unforgettable	Elektra
2	2	2	KEITH W	ASHINGTON Make Time For Love	Qwest/WB
5	4	3	PHYLLIS	HYMAN Prime Of My Life	PIR/Zoo
1	1	4	PEABO B	RYSON Can You Stop The	Columbia
4	5	5	LUTHER	VANDROSS Power Of Love	Epic
7	7	6	VESTA	Special	A&M
_	10	_	BOYZ II M	Cooleyhighharmony	Motown
	8	_		CE CE WINANS Different Styles	Capitol
	9	=	WILL DO	A Dream Fulfilled	Island
	11	_	B ANGIE	B Angie B	Bust It/Capitol
	6	11		MURDOCK Let There Be Love	Elektra
	12	_	MILES JA	Strong	Island
	13		GLADYS	Good Woman	MCA
	15	_	-	R HOLLIDAY I'm On Your Side	Arista
_		15	COLOR	NE BADD C.M.B.	Giant/Reprise

(Based on retail sales)

SOFT & WARM



STORM WATCH: We hear that WZHT Quiet Storm stud Bryant Corbitt is the pride of Montgomery, AL. He's such a local hero that the citizens have even named a street after him. So the next time you visit this lovely little city, be sure to take a cruise down Loser's Lane. At the end of

the road, you'll find the man himself hypnotizin' folks with the latest slow JAMs, including Teena Marie's silky "Miracles Need Wings to Fly" (Epic), Whitney Houston's (pictured) latest winner, "After We Made Love" (Arista), yet another Lisa Fischer monster, "Last Goodbye" (Elektra), Luther Vandross' beautiful "I Who Have Nothing" (Epic), Tony! Tone! Tone!'s slinky "Just Me And You" (Qwest/WB) and Peabo Bryson's super-smooth "Shower You With Love" (Columbia). See ya in seven.

RADIO AIRPLAY

	DIO AIITI	
2W LW TW	ARTIST TITLE	LABEL
1 1 1	PEABO BRYSON	Columbia
4 3 2	Can You Stop The VESTA Special	A&M
7 5 3	KEITH WASHINGTON Are You Still	Qwest/WB
3 2 4	SHIRLEY MURDOCK In Your Eyes	Elektra
9 8 5	LUTHER VANDROSS Don't Wanna Be	Epic
6 9 6	NATALIE COLE Unforgettable	Elektra
5 6 7	PEBBLES Always	MCA
8 7 8	BE BE & CE CE WINANS Addictive Love	Capitol
20 15 9	COLOR ME BADD I Adore Mi Amor	Giant/Reprise
11 10 10	RIFF If You're Serious	SBK
12 12 11	B ANGIE B So Much Love	Bust It/Capitol
13 11 12	PHYLLIS HYMAN I Don't Wanna	PIR/Zoo
2 4 13	HI-FIVE Can't Wait	Jive/RCA
16 14 14	WILL DOWNING I Go Crazy	Island
23 17 15	O'JAYS Keep On Lovin' Me	EMI
18 16 16	JENNIFER HOLLIDAY I'm On Your Side	Arista
10 13 17	LEVERT Baby, I'm Ready	Atlantic
22 21 18	BOYZ II MEN It's Hard To	Motown
<u> </u>	STEVIE WONDER These Three Words	Motown
17 19 20	With You	Epic
_ 23 21	Me And You	Qwest/WB
_ 22 22	Tender Kisses	Capitol
14 18 23	SWEET OBSESSION I'm A Good Woman	Epic
24	YOURS TRULY Come & Get It	Motown
<u> </u>	BOYZ II MEN	Motown

Uhh Ahh...

For Five Years These People Have Said YES To Y.E.S.



Y.E.S. To Jobs was created in 1987 by A&M Records to provide minority high school students with summer jobs in



the music industry. Since its inception, it has grown from placing 50 students in 4 cities to placing more than 200 students in 14 cities. Y.E.S. To Jobs would not succeed without the participation of its many friends, including the



generous support of its sponsoring companies, who provide not only jobs, but financial assistance.



SPONSORING COMPANIES

Atlantic Records KTLA Polygram Warner Bros. Warner Chappell WEA

PARTICIPATING COMPANIES

A&M Records
Arista Records
BMG
Billboard Publications
Bust It Records
East West
Jackson Jones Management

KBIG
KKBT
KKGO
LA FACE Records
L.A. Chapter, National Academy
of the Recording Arts
and Sciences
Mercury Records
Mitchell, Silberburg & Knupp
MTV Networks
Music Plus
National Academy of the
Recording Arts and
Sciences

Recording Industry Association
of America
RCA
Tower Records
Universal Record Distributors
Westwood One
Wherehouse Records & Tapes
Wright Banks Films
Zoo Entertainment





PGD

Perspective Records





JUST SAY HO!: The fine, fine citizens of Baltimore were overjoyed that rhyme king Chuck D recently made a trip to their fair city to judge WEBB's "Say No To Drugs" essay contest. Unfortunately, none of these fine citizens could be found to pose with the legendary rapper, so he had to settle for a snap with these three knuckleheads. Def Jam's Thomas Lytle, PD Frank Becoate and GM Alex McCeamy were so happy that the camera didn't break when the photographer pointed it in their direction that they forgot to give the essay winners their prizes, which included a Nancy Reagan dantboard and an autographed picture of Rick James.



ERICK & PARRISH MEETING DULLARD: While they really would have rather stayed home to brush their hi-tops and watch reruns of "227," the generous folks from EPMD climbed into their Benzos and cruised down to Richmond, VA to cheer up WPLZ evening DJ Tony Love, who has been kind of down in the dumps lately due to the barrage of harrassing phone calls he has been receiving from JAMS Rap Editor Darryl Lindsey. It seems that the Big D sucks down some helium, and asks Tony to run down a blow-by-blow account of his most recent dates, all in the name of research. We love Darryl. He's one of us.



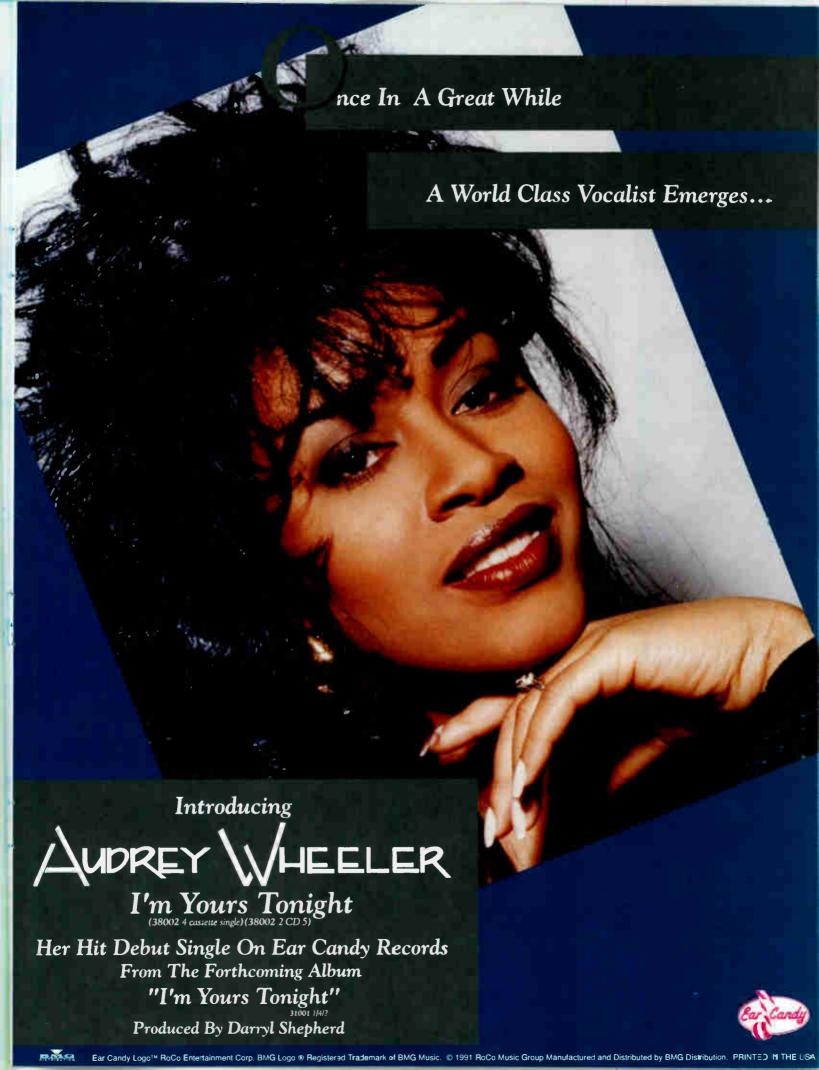
GOOD AND EVIL: No matter what anyone tells you, Pendulum honcho Ruben Rodriguez does NOT own the JAMS section. Oh sure, he might appear in the mag every week (this time, he's hangin with his new artists Hen Gee & Evil-E, their manager Guy Oseary and Pendulum's David J. Glinert). And yeah, we guess we use the word "genius" to describe him (then again, our I.Q.s are so low that Dan Quayle seems like a Mensa candidate in comparison). And we admit that if you check the beautiful shine on his shoes, you'll notice our handywork. But he doesn't control us. Trust us.



NIKKI GETS NOOKIE: Which is a lot more than we can say about the folks at this magazine. While the Def Jam goddess rolls into town and has her choice of all-star quality men (though unfortunately there weren't even any bench warmers when she visited the lovely environs of Fayetteville's Paradise Records), we sit at home and dial random numbers in the pathetic hope that someone will drag us out of our miserable existence. We're not rich, we're not famous, but at least we're not as thoroughly bored as you are. What the heck are you doing still reading this?



THE E-TICKET: We love Shiela E.! We adore her! She's the best! We'd give two weeks' salary (approximately 35 cents) to meet her. Unfortunately, she doesn't even know we exist. Then again, neither does anyone else. Here the Bay Area percussionist extraordinaire chills with KSOL's "Dancin" Dave Morales and Russ Allen, who have turned around the station so much that their butts have almost as many lipstick prints on them as Graham Armstrong does.



OFTEN IMITATED NEVER DUPLICATED

UAZ

THIS IS

WHAT URAP 2 VIDEO ACTION AT: Video Control/Lansing 9.2.5./Ir dianapolis Video Vibrations/Nat'l



THE LONG-OVERDUE NEW SINGLE FROM THE ALBUM, "TO YOUR SOUL". THE DEBUT RELEASE FROM SLAMMIN' RECORDS.

PRODUCED BY: CHAD ELLIDT AND THE JAZ. ADDITIONAL PRODUCTION AND REMIX BY: BEN WOLFF AND ANDY DEAN FOR THE BDILERHOUSE. ©1991 Emi records USA. Slammin' records™ is an authcrized trademark of Emi records USA 212-603-4163. Distributed by Glark, Inc. 212-489-7261.



RAP

	THE	E TOP	THIR	TY	
2W LW TW	ARTIST TITLE (LABEL) CO	DMMENTS	2W LW TW	ARTIST TITLE (LABEL)	COMMENTS
4 3 1	BOYZ N' THE HOOD Soundtrack (Owest/WB)	everal #1 Reprts	20 18 16	L.L.COOL J Six Minutes Of (Def Jar	MTV Awards m/Columbia)
8 1 2	GETO BOYS St. Making Trouble (Rap-A-Lot)		28 22 17	TIM DOG * F_ck Compton (Ruff Hou	Video Is Out! ise/CBS)
1 2 3	N.W.A. Ne efit-4-zaggiN (Priority)	ew Sing-At Radio	25 23 18	BIZ MARKIE * What Comes Around (0	WBLS Add C. Chillin'/WB)
6 4 4	HEAVY D & THE BOYZ Peaceful Journey (Uptown /		18 16 19	ABOVE THE LAW Vocally Pimpin' Ruthless	Down Wit NWA E/Epic)
5 5 5	DJ J JEFF & F PRINCE Homebase (Jive)	ngle Coming	19 19 20	KOOL MOE DEE * How Cool Can A (Jive/	
16 9 6	NAUGHTY BY NATURE * O.P.P. (Tommy Boy)	ottest 12"	10 15 21	CHUBB ROCK * Chubbster (Select/Elektra	-
14 8 7	D.J. QUIK * New Tonite (Profile)	ear Platinum	17 21 22	AMG * Bitch Better Have (Selection 1)	Peaked ect)
15 10 8	COMPTON'S MOST * #9 Growing Up In The (Qwes	<i>Video Chart</i> stWB)	– 28 <mark>23</mark>	LEADERS OF THE A Future Without (Elekt	Good Jump tra)
2 7 9	CHUBB ROCK The One (Select/Elektra)	ot Hot Hot	24 24 24	O.G. (WB)	Single Out
3 6 10	HEAVY D & THE BOYZ * W. Now That We Found (Upt	•	27 25 25	MAIN SOURCE * Just Hangin' (Wild Pitch)	Hangin' Around EMI)
9 11 11	3RD BASS Ar Derelicts Of Dialect (Def Jar		27 26	M.C. BREED Aint' No Future (Ichibar	Word Up To DFC
13 14 12	DJ QUIK Quik Is The Name (Profile)	ulk M oving Up	– 28 27	LEADERS OF THE A Future Without (Elek	Breaking Retail tra)
7 12 13	SLICK RICK * Ho	o <i>lding</i> n/Columbia)	- 29 28	JUSTIN WARFIELD * Season Of The Vic (Qwe	Building Base est/WB)
23 17 14	JIBRI WISE ONE * Se The House The Dog (Ear	ales Continuing Candy)	22 26 29	TERMINATOR X Valley Of The (Pro Div	Buckwilding ision/RAL)
21 20 15	Straight Checkin' (Epic)	ice 5 Day Avg.		OAKTOWN'S 3.5.7. * Turn It Up (Bust It/Capito	Video Appeal
	(Base	ed on retail sales)	* = 12" sing	gie	

ROCKY'S ROAD: Is Strong City Records six feet under? Word on the inside has owner Rocky Bucano (his partner, Zulu Nation pioneer Jazzy Jay, split with him a while back, taking the company's studio while Rocky took the label) dissolving the MCA-distributed hip-

hop outlet, and selling off the acts to the mack daddies with the biggest bankroll. Rocky himself is far from down for the count, and has been meetin' with some very heavy hitters. Will he live extra-large at a major label rap department soon?... Will Wld Pitch promo kingpin Sincere be makin' a power move soon?... Word is the folks at Capitol Street are about to hit kinda' stupid with a crazy-large rap world coup. Hold on to your jimmy hats!... Lots of action on the dial, as Michael "Militant Mixin'" Moore resurfaces at L.A. public radio outlet KCRW, while former La La Land mixmaster Curtis "Tokyo Connection" Harmon makes the move to the Far East to chill with the geishas, suck down some sushi and score some



serious Japanese ranks and some serious Japanese banks. Why we let another one get away is beyond us.... ANOTHER ONE BITES THE DUST: Lorenzo "keed Tea" Thomas has been given the gas line from the folks at WCDX, who have discontinued his rap-heavy

"Powerhouse Party" mix show. Our man kicked it kinda lovely on the airwaves, and should get his props.... On the live tip, Jamaican toastmaster Shabba Ranks ripped shit up during his recent performance at Smogtown s Palladium, droppin' some mighty fat rhymes to an extremely receptive crowd. Also on the ragga train, new Def Jam signing Jamalski moved an all-star Left Coast crowd, including Funkytown Pros, Jesse Jaymes, Poet Society, Cypress Hill and Divine Styler.... Look for JAMS cover rulers Brand New Heavies to bomb the live funk groove while collaboratin' with such illustrious microphone kings as 3rd Bass, Main Source and Grand Poobah Maxwell on an upcoming LP project. Peace.

HITS August 26, 1991

AN EXCLUSIVE HITS INTERVIEW WITH KOOL MOE DEE BY PASCALE LANFRANCHI

It's been a few years since your last album. Are you concerned about maintaining your popularity?

When you're just an entertainer, you're only as hot as your last record, but if you're an artist that touches people, you will last. Sometimes you can say something profound and it will stick with a person for the rest of their life. I think I have more faithful fans than most rappers.

Has spending a lot of time in L.A. influenced your writing?

other rappers.

Do the kids understand everything you're rapping about?

I'm trying to communicate and educate. I would expect for somebody that didn't understand what I was saying to try to find out what I meant. Real fans have told me they heard a term that I used and they went and looked up the word because they didn't know what it meant, and that's the whole idea — to stimulate thought. I want to deal with serious issues as opposed to just going, "Ho,

clap your hands." If you want to be entertained, just go out and listen to L.L and Hammer; if you want to hear something where somebody is gaing to make a social statement, that's the path I chose. Two years ago, you did a song called "They Want Money," which offended a lot of women. On the new record, you now claim "the woman is the driving force for any powerful man." Why this change in attitude?

I don't think I've changed. "They Want Money" was one of the most popular songs on the album,

Y OF KNOWLE

I still have a New York mentality. My whole thing is to not get caught in the hype. I do like L.A. because it's the place to come to make you feel like a star, but in terms of keeping my feet on the ground and being real — that's where my New York roots

Is your song "Death Blow" meant to dis' L.L. Cool J? I thought you guys buried the hatchet. Don't get me wrong — I'm very happy he's selling records. L.L.'s had more pop success than anybody else in the rap community. He makes good records, but the lyrical content is so much weaker than what he's capable of doing. He's doing what he has to do to get paid and my hat's off to him for that. The only reason I even made this record is because he made a record called

"Rappers have a chance to actually make a difference in society because we have so many children listening to us."

"To The Break Of Dawn" on his album. I thought the whole feud was over with. I can be very spiritually conscious, but if somebody slaps me in the face in front of the public, I'm gonna fight them.

You often complain that parents don't understand the power of rap.

If you want to teach, you have to get people's attention first. Jesse Jackson can say the same things I say — and although he's my superior in terms of articulating certain issues — he wouldn't have the same effect on a crowd of kids ten years old because they can't relate. Rappers have a chance to actually make a difference in society because we have so many children listening to us. We can actually change the consciousness of the young brothers and sisters, which is why I get down on

For over a decade, rapper Kool Moe Dee has been on a mission to move more than just bodies. Two years have gone by since his last alburn, "Knowledge Is King," but his latest release. "Funke, Funke Wisdom," is proof that the great Kommunicator is still wrapping his silvery-tongue around the issues of the day. Kool Moe Dee mixes social activism, Afrocentric viewpoints and cool rhymes to address the problems within the urban community. By discussing the ravages of drugs or the negative attitudes society inflicts on his people, Kool Moe Dee wants to show the world, after all these years, he's a rebel with a cause as well as a beat. HITS' resident French import Pascale Lanfranchi "Fries," who thinks a social issue is what wine to drink with fish, soaked up the man's funky truths.



but on the same record, there is another song called "All Night Long," in which I'm describing a whole other aspect of women, but apparently nobody paid attention to it. I tried to strike a nerve with "They Want Money," like Spike Lee does in his movies. I wanted to offend those women it didn't apply to. The point was to put women that are very materialistic on the spot — and for those that aren't to apply more pressure on those

On one hand, you keep telling kids how important it is to stay in school, then you criticize the educational system in America. What's the

There are no guarantees about what's going to happen in life, but in order to even play the

"The bottom line in our capitalist system is money. That's why drug dealers have the right idea, only they're applying it to the wrong art."

game, you need that diploma. That's not to say the education you get is going to be beneficial, because the real trick to this whole system is to learn economics and call it a night, Learn about banks and the fact that everything is built on debt. The bottom line in our capitalist system is money. That's why drug dealers have the right idea, only they're applying it to the wrong art.

After knowledge and its application,

what's next?

Understanding. The next album is "Understanding Power." Understanding the fact that, even with knowledge and wisdom, there are still obstacles designed to keep you down. When you can understand that and react accordingly, you'll never quit because you'll have the wisdom to get around them. It's up to you to persevere.

TWENTY-THREE POSITIONS IN A ONE NIGHT STAND!

POSITION No. 1:

POPPIN' IN THE NASTY NEW PRINCE MAXI FEATURING "GANGSTER GLAM," "CLOCKIN' THE JIZZ" AND "GETT OFF"

PUT IT ON AND GET SKEEZED.

DON'T FORGET YOUR NITECAPS, BABY.

PEEP THE VIDEO!

PRODUCED, ARRANGED, COMPOSED & PERFORMED BY

PRINCE
AND THE NEW POWER
GENERATION

FROM THE ALBUM

DIAMONDS AND PEARLS

MANAGEMENT BY PAISLEY PARK ENTERPRISES

Take two spoonfuls of James Brown, a pinch of Chuck D., add a few shakes of Bob Marley, sprinkle with Led Zeppelin, shake well and you've got a small taste of the Bomb Squad's latest creation, Son of Bazerk. The Shocklee brothers of Public Enemy fame strike again. Son Of Bazerk is the first act on Hank Shocklee's MCA-distributed S.O.U.L. Records label, a hardcore R&B/reggae/metal/hip-hop outfit which hails from Freeport, Long Island. Chuck D. calls Bazerk "the hardest rapper I've ever heard... He was a big influence on me as far as style and technique are concerned." Bazerk's colleagues include Daddy Rawe, Almighty Jahwell, stuttering Emcee Sandman and dub toastmaster Cassandra. HITS' fresh Frenchwoman Pascale Lanfranchi got down and nasty with the crew, who thought "oui oui" was something you did after drinking a six-pack.

Is it a coincidence that S.O.B is the acronym for Son of Bazerk?

Bazerk: When I came up with the name, I was not trying to shock anybody. I know some people will say I did this intentionally, but I know I didn't.

How do you feel about the "parental advisory" sticker on your album?

Bazerk: Our producer, Hank Shocklee, wanted the album to be clean, but I had to throw a curve in there because I like to write explicit lyrics. If it wasn't for the song "What Could Be Better Bitch," we would have had a clean album. The kids who listen to Ice Cube or 2 Live Crew realize what their parents have been telling them all their lives is a bunch of bullshit. By putting labels on our records, white people figure it's a way to keep that type of music out of their neighborhoods. The problem is, it backfires and blows up right in their faces! The bottom line is, you can't kill the truth.

Cassandra: The "explicit lyrics" label represents not a restriction but self-regulation. The movie industry regulates itself with a rating system. Once we regulate ourselves, the government can't touch us.

Do you see yourselves as a rebel rap group?

Bazerk: We don't want to be called rappers. We don't want to be labeled as anything. We just want to do our thing. We will not be limited. We know no bounds and I guess that makes us true rebels.

Jahwetl: "BANG music" stands for "Bad-ass New Groove" and it comes to you from a bad-ass new group! But let's not forget that, first and foremost, we are musical entertainers.

Your debut single, "Change of Style," mixes rap, sung vocats, funk, reggae, streetcomer soul and heavy metal. Who came up with the concept?

Bazerk: When I wrote that song, I was aiming to be different, totally different. I set out to do something no man had ever done before. I figured I could take a slow jam and throw it in the middle, pop in a reggae song and have some heavy metal at the end. I must give Doddy Rawe some credit for helping me with this song. We are trying to give rap a new direction. We're being crazy, changing the style, giving them more for the tour, buggin', flippin' and zippin'.

Daddy Rawe: The song shows our creativity.
Cleverness is out of rap these days and we want to bring it back.

Aren't you concerned about confusing rap fans?

Jahwell: Real rap fans aren't going to be confused because they eat, drink, sleep and breathe rap.

They can float with it. It's the half-assed rap listeners and the people that want to flood the airwaves with pop-rap that are going to be screwed up.

Daddy Rawe: The real rap fans will notice how different we are from all the other rappers, and that's

what's going to make us, They're tired of the same type of rap. Now it's time for a change and that's exactly what we are about.

Bazerk, Hank Shocklee says you sound like Chuck D. with a Slick Rick mentality.

Bazerk: I take that as a compliment because both of them are large and respected in the business.

"By putting labels on our records, white people figure it's a way to keep that type of music out of their neighborhoods."

Hank and I know each other for quite some time now and I trust his judgement. As far as sounding like Chuck D., I'm not surprised because I've been working with him for maybe 10 years now. If people want to call me the Chuck D. of the '90s, that's fine with me. But they have to realize, in the rap community, you have the preachers and the gangsters. I'm neither one — I'm here to put the boogie into the party.

Why did it take you so long to get your own record deal?

Bazerk: We waited for the Shocklee brothers to get their own label. We Just had to be patient and learn

Going Bazerk

about the business and it's paid off because now we are on S.O.U.L and Hank is the owner.

You don't seem very interested in dealing with political issues.

Daddy Rawe: All we want to do is rock, have fun and just be ourselves. Of course we are concerned about the future of our brothers and sisters, but we are not teachers. We're not the ones to come out and tell you to stop smoking crack because you've heard it a thousand and one times. What we chose to do is make sure that you have a good time when you listen to our music and see us perform on stage.

The album cover as well as your sound are real tributes to James Brown.

Bazerk: I was heavily influenced by James Brown, but as a matter of fact, there is only one track on the album that's a true James Brown sample. I know a lot of the songs sound like him, but that's another way to prove how funky the Bomb Squad can get. They are so creative they can do almost any kind of music. Everybody knows James Brown is the funkiest guy in show business. The only way you can compare us to him is we feel the same kind of funk he does.



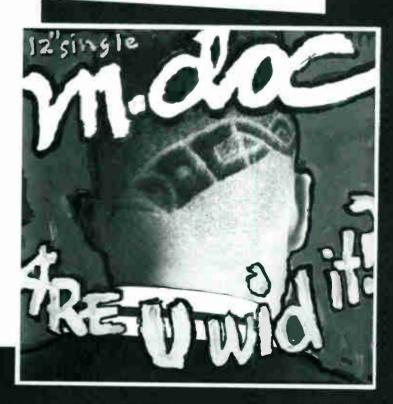


Cookie Crew - "Secrets (Of Success)"

The first single from the album "FADE TO BLACK" Take a bite of this ...

"Secrets (Of au mess)" with mixes by Main Source and Danny D. Available on Loudon/FFIR CDs & Cassettes.





M.Doc - "Are U Wid It?"

The first single from the album "UNIVERSAL POET"
"Are U Wid It? ' Mixe= by Junior Vasquez and Stev# "Silk" Hurley
That's what MLCoc wants to know.
Produced by Steve "Silk" Hurley
Available on Smash CDs & Cassettes.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL WKL)	/ PLAYS
1	YO-YO		Eastwest	
2	3RD BASS	Ain't Nobody Pop Goes The	Def Jam/Col	56 53
3	NAUGHTY B		Tommy Boy	51
4	QUEEN LATI	FAH Fly Girl	Tommy Boy	37
5	J. JEFF & F.	PRINCE Summertime	Jive	36
6	DE LA SOUL	A Roller Skating Jam	Tommy Boy	33
7	SLICK RICK	I Shouldn't Have	Def Jam/Col	33
8	JIBRI WISE C	The House The	Ear Candy	32
9		Growin' Up In The	Qwest/WB	32
10	CHUBB ROC	:K The Chubbster	Select/Elektra	30
11	N.W.A.	Always Into Something	Ruthless/Priority	30
12	M.C. BREED	& DFC Aint' No Future	Ichiban	29
13	BLACK SHE	EP Flavor Of The Month	Mercury	27
14	NIKKI D	Hang On Kid	Def Jam/Col	27
15	BIZ MARKIE	What Goes Around	C. Chillin'/WB	26
16	D.J. QUIK	Tonite	Profile	26
17	H.E.A.L.	Heal Yourself	Edutainer/Elektra	25
18	HEAVY D & 1	THE BOYZ Now That We	Uptown/MCA	24
19	LEADERS O	F THE Sobb Story	Elektra	24
20	YOUNG MC	That's The Way	Capitol	23

The **Top 20 Video** chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters are:

Majic City, Music Video Connection, Hot Traxx, Rap Box, Music Inner City, Jazz Video Mix, Video Music Box, Video Soul, Rap's Corner, Video House Party, Street Tracks and Reel Tyme.

(Based on total nat'l & regional rotations)

RETAIL STREET PICKS

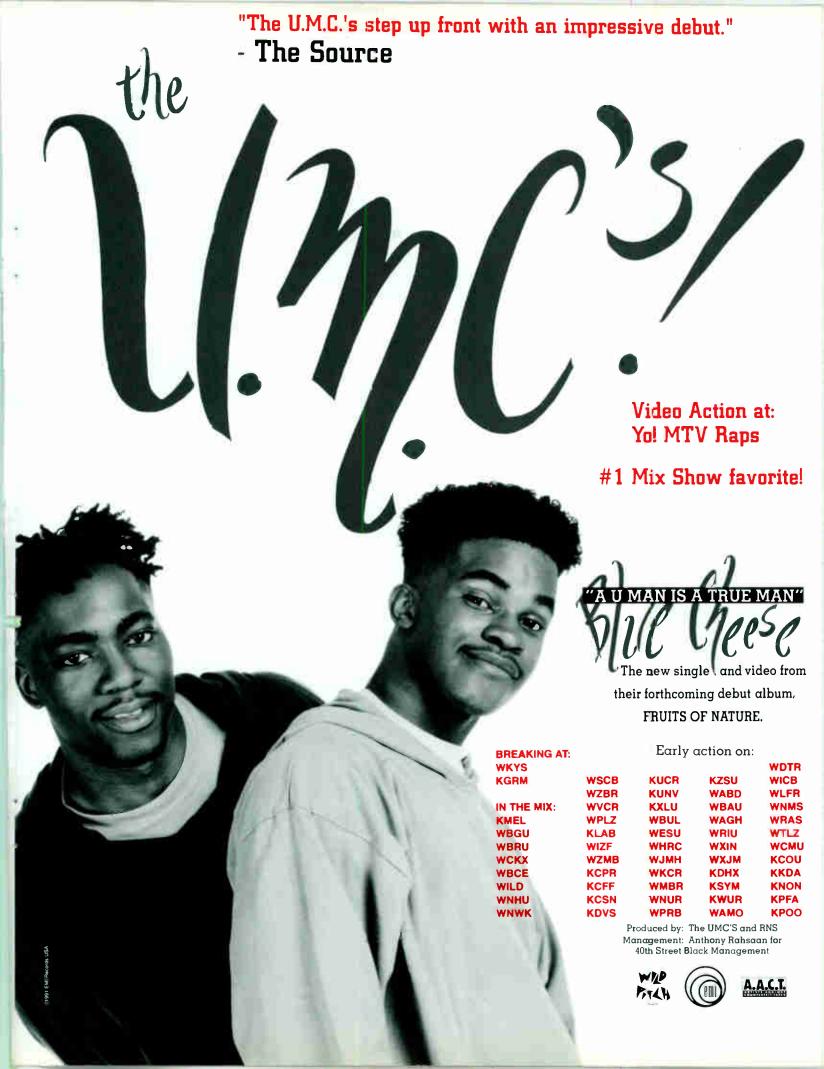
STORE	REPORTER	ARTIST	TITLE
Rainbow [O.C. Kevin Thomas	COMPTON'S	MOST WANTED Raised In Compton
Taking Ho	me The Hits Tommy Hammo		O.P.P.
Pearls Rec	cords Carey Jackson	BOYZ N THE	HOOD Soundtrack
The Wiz	Joyce Nichols	OAKTOWN'S	3.5.7. Turn It Up
Joe's Mus	ic Vault Joe Crutcher	PROFESSOR	GRIF Jail Sale
Skippy Wh	nite's Skippy White	WHO AM I	Action
Soundway	r e Carlos Garza	CYPRESS HIL	L Cypress Hill

RADIO STREET PICKS

STATION	D.J.	ARTIST	TITLE
WBNY		M.C.LYTE	
	Darren Long		When In Love
KFSR		GROUND ZE	RO
	Vallery Pierce		Let You Know
KUSF		DEL THE FU	NKY
	Billy Jam		Sleep On My Couch
WLFR		DEL THE FU	NKY
	Sure-Rock Holm	nes	Sleep On My Couch
WVFS		P.M. DAWN	
	Carlos Fusaro		Watcher's Point of
WBAU		POSSE N' EI	FFECT
	Wildman Steve		Black Or Ya' White
WAGH		THE JAZ	
	Mixtress Becky		A Groove

RADIO MOST ADDED

ARTIST	TITLE	LABEL
QUEEN LATIFAH		Tommy Boy
	Fly Girl	
NAUGHTY BY NA	TURE O.P.P.	Tommy Boy
SALT N PEPA		Next Plateau
OALITTE	Let's Talk About Sex	
AFRICA BAMBAATA		EMI
	Just Get Up And Dan	ice
DE LA SOUL		Tommy Boy
	Roller Skating Jam	





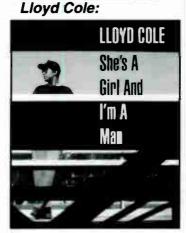
POST MODERN

(Based on a combination of airplay and sales.) ARTIST-LABEL COMMENTS SIOUXSIE & BANSHEES - Geffen MTV BUZZ BIN! Kiss Them For Me B.A.D. II - Columbia MURPHY KNOWS Rush **SMASHING PUMPKINS** - Caroline LP OF SUMMER! Various **PSYCHEDELIC FURS** - Columbia Airplay leads **Until She Comes** R.E.M. - WB Tom's Diner? **ROBYN HITCHCOCK - A&M** MTV BUZZ BIN? So You Think... **CROWDED HOUSE - Capitol** ADD LLOYD COLE It's Only Natural 8 NED'S ATOMIC... - Columbia Still ticking Нарру 9 ELECTRONIC - WB Nice lampshade Tighten/Message 10 SEAL - Sire/WB Wynette>Seal Crazy 11 THRILL KILL KULT - Wax Trax TUBES of 90's Sexplosion 12 WONDERSTUFF - Polydor/PLG HAVE A COW! Caught In My... 13 CHAPTERHOUSE - Dedicated/RCA thathousething Falling Down 14 MARY'S DANISH - Morgan Creek AIRPLAY!SALES! Julie's Blanket **SQUEEZE** - Reprise Airplay jumps Satisfied **ML DHONEY** - Sub Pop Hear on KNDD! Various **PRIMUS** - Interscope Phenomenon Jerry Was A ... ENF - EMI MTV BUZZ BIN! LIVING COLOUR - Epic Lollin'around Talkin' Loud KIRSTY MACCOLL - Charisma SALES START! Walking Down... 21 MEAT PUPPETS - London/PLG Sam=Main Man Sam **JESUS JONES - SBK** TourTour! Various **MASSIVE ATTACK - Virgin** PoMo SMASH!!! Safe From Harm CARTER U.S.M. - Chrysalis Unstoppable Sheriff Fatman

POST TOASTED By Ivana B. Adored

GEEK LOVE: You're not truly PoMo if you only have an eating disorder, a chemical imbalance in the brair. (requiring you to absorb mass quantities of prescription drugs), a "dysfunctional" family or relationship; nope, not enough. According to that other barometer of popular culture, VANITY FAIR, "erotomania," or a personality disorder where one thinks they are passionately loved by another, capable of turn-

ing fantasy into violence is the way to be! Just thought you would want to know what's on the "cutting edge" of PoMo these days.....The Smashing Pumpkins are livin' large at #3. This is for real. No mirrors (re: no advertising, weekend excursions, hype, etc); even 91X added the record this week! The Pumpkins are doing so well because know they're in love with me.....The 91X programming crew have been everso-busy getting KNDD ready to go "on the air" in



Loves Me Madly, Deeply.

Seattle. Finally, a PoMo station in the city that's been bereft of a commercial outlet since **KJET** went dark. Let's hope they play lots of local faves like Hendrix, the Posies, Mudhoney the Walkabouts, Heart and Metal Church. (Halloran, Kevin Stapleford and ALL of Seattle; they're in love with me. Who do you think the Space Needle was exected for, in the first place?).....If you love the Blue Nile as much as they love me, check out the song "Other Side Of Town" on the new Julian Lennon record. Julian wrote and sang this brilliant song with Blue Nile vocalist Paul Buchanan. Look for a John S. Hall/Julian Lennon interview disc on its way to you. Yeah, yeah, John S. Hall only thinks I'm c.k., but Julian adores me.....Massive Attack is way-happening at PoMo! It debuted on the chart at #23, with adds at stations as diverse as CFNY, WRSI, KBCO and WOXY! Where the fuck is KROQ! Lewis. babe, wake-up (next to me) and take another gander at the #1selling-PoMo retail-LP in L.A.! This is a god-like record and I'm as white as you get.....Pere Ubu, who named themselves after my favorite play, are trying to raise money to appear on the Letterman show. Scores of musicians (some cf my closest friends) have pledged their support, and I'm more than willing to kick in my "two cents" if **Tim Hyde** is willing to fly me in on Sept. 11th to hang out in the "green room" (my favorite color) during the taping. Whattya say?....It's off to the 1st International Pop Underground Convention in beautiful Olympia, WA. If I'm going, it's gotta be a PoMo Happening!

JAMES - Fontana/Mercury

Sit Down

Heading Reading!

OSTIVOUE

HOTS

- 1. ROBYN HITCHCOCK (A&M)
- 1. BIG AUDIO DYNAMITE II (Columbia)
- 3. SMASHING PUMPKINS (Caroline)
- 4. PSYCHEDELIC FURS (Columbia)
- 5. SIOUXSIE & BANSHEÈS (Geffen)
- 5. KIRSTY MACCOLL (Charisma)

- 1. TIN MACHINE (Single) (Victory/PLG)
- 2. AMERICAN MUSIC CLUB (LP) (Alias)
- 3. GRAPES OF WRATH (Single) (Nettwerk/Capitol)
- 4. TIMBUK 3 (LP) (I.R.S.)
- 5. COIL (LP) (Wax Trax)
- 5. JOHN LEE HOOKER (LP) (Pointblank/Charisma)

(Hot reports from the nation's leading radio and retail outlets)

WHFS / WEASEL / ANNAPOLIS

WHTG / MIKE BUTSCHER / AS-

B.A.D. II

Candy Skins

Crowded House

Psychedelic Furs

Wonder Stuff

B.A.D. II

Squeeze

Farm

Erasure

Joan Jett

BURY PARK

/ BETHEL

Transvision Vamp

Voice Of The Beehive

Joan Jett

Galactic Cowboys

Mr Bungle Carter USM

WUOG / TERI DONNELLY / ATHENS

Gary Clail

Kraftwerk

Insane Jane

Voice Of The Beehive

Robyn Hitchcock

TURTLES / THOM DRAM / AT-

LANTA

Wide Spread Panic

Smashing Pumpkins

Mary's Danish

Robyn Hitchcock

Voice Of The Beehive

KGSR / JODY DENBERG /

AUSTIN

Bonnie Raitt

Chris Whitley

Crowded House

Peter Himmelman

Innocence Mission

RECORD & TAPE TRADER /

ROSS HEWSON / BALTIMORE

Smashing Pumpkins

Mudhoney

Thrill Kill Kult

Nine Inch Nails

School Of Fish

KUGS / SEAN CUNNINGHAM /

BELLINGHAM

Wolfgang Press Sonny Sharrock

American Music Club

Massive Attack

Coil

CD ONE STOP / DAVE CARROLL

Eleven

NEWBURY COMIX / NATALIE

WERLIN / BOSTON

Metallica

Ned's Atomic Dustbin

Kirsty MacColl

WBCN / OEDIPUS/CARTER ALAN

/ BOSTON

Robyn Hitchcock

Psychedelic Furs

Tin Machine

Chapterhouse

Nina Hagen

KBCO / DOUG CLIFTON /

BOULDER

Bonnie Raitt

Crowded House

Chris Whitley

Tom Petty

Toni Childs

WBNY / MIKE PARRISH / BUF-

FALO

Transvision Vamp

GW McClennan

Wonder Stuff

Ned's Atomic Dustbin

B.A.D. II

RECORD REVOLUTION / BOB

FULLER / CLEVELAND

Carter USM

Just Say Anything

Wolfgang Press

WUSC / WILL KAHLER /

COLUMBIA,SC

Jawbox

Blake Babies Hilt

Reivers Charlie Watts

CD101 / KELLI GATES /

COLUMBUS

B.A.D. II

Mary's Danish

Thrill Kill Kult

Erasure

Carter USM

MAGNOLIA THUNDERPUSSY /

MARGARET EVANS /

COLUMBUS

Smashing Pumpkins

Eric's Mother

Pica Huss

KBLE / RON SORENSON / DES

MOINES

Aaron Neville Squeeze

Black

Northern Pikes

David Wilcox

MIDDLE EARTH / BRIAN

ROSSER / DOWNEY, CA

Mudhoney

Poster Children Brain Dead Sound Mac

Black Tambourine

This Great Religion

WXDU / ANNE GOMEZ/CHRIS

ALBEE / DURHAM Sonny Sharrock

Soft Machine

Mecca Normal

Bleach Magnetic Fields

LOU'S RECORDS / ANARCHY &

DANIELLE / ENCINITAS, CA

Big Drill Car Skin Yard

Prince

Chemical People Mr Bungle

KTCL / JOHN HAYES / FT. COL-

LINS

B.A.D. II

Kirsty MacColl

Siouxsie & Banshees

Psychedelic Furs Crowded House

HYDE PARK CORNER / ARRON

EL-

ABLER / IRVINE

Ned's Atomic Dustbin

Power Of Dreams

Dino

Siouxsie & Banshees Chapterhouse

VINYL VENDORS

LIOT / KALAMAZO Psychedelic Furs

Smashing Pumpki

KLF B.A.D. II

Siouxsie & Banshe

KJHK / DONOVAN F LAWRENCR, KS

Pearl Jam

Moving Targets Ice-T

Neighborhoods

Orb

KROQ/LEWIS LARGENT/LOS

ANGELES

Psychedelic Furs Northside

Electronic Erasure

B.A.D. II

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Brain Dead Sound Mac

Swervedriver

Blur Lynyrd Skynyrd Insane Jane

SOUNDS & VIDEO INC. / KATHY

STAMM / MILWAUKEE

Robyn Hitchcock Smashing Pumpkins

Ned's Atomic Dustbin **ELECTRIC FETUS / BOB FUCHS**

/ MINNEAPOLIS

Mr Bungle

Katydids Kirsty MacColl

Massive Attack

HITS August 26, 1991

"She's A Girl And I'm A Man"
is the first single and video
from the forthcoming
Lloyd Gole album Don't Get
Weird On Me, Babe. It was
produced by Fred Mather,
Paul Hardiman and Lloyd
Cole, and is available now
on Capitol compact dieus,
usaseties and records.
Management: Derek Mackillop

Canada & © 1991 Jap to Records, Inc.

PUSTIVIOUERN



JODY DENBERG KGSR, AUSTIN

And I thought I knew everybody. Try hanging with Jody in Austin! Is there anybody in this town who isn't Jody's "best friend?" Though he couldn't accommodate my "on air" request for Jimmy Webb, Jody DID sing a rather wonderful rendition of "Witchita Lineman," when provoked. And got me into Antone's without paying the \$3 cover charge. Christmas in Japan? I owe him at least that.

HOTS:

- 1. BONNIE RAITT
- **CROWDED HOUSE**
- **CHRIS WHITLEY**
- **JOHN GORKA**
- MARSHALL CRENSHAW
- 6. 7. **AARON NEVILLE**
- TOM PETTY
- PETER HIMMELMAN
- R.E.M. Q
- 10. SAM PHILLIPS

KJJO / LORI KELLY / MIN-**NEAPOLIS**

B.A.D. II

Jesus Jones

Psychedelic Furs

Kirsty MacColl

CHEAP THRILLS / URI / NEW

BRUNSWICK

Metallica

Lucy Brown Mudhoney

Robyn Hitchcock

Northside

WNHU/COBBY STILL/NEW

HAVEN, CT Smashing Pumpkins

Alice Donut

Ned's Atomic Dustbin Mr Bungle

Jane's Addiction

WDRE / TOM CALDERONE / **NEW YORK CITY**

Seal

B.A.D. II

Kirsty MacColl

Joan Jett

Squeeze

ATLANTA CD (NORCROSS) / **HUGO KIRK / NORCROSS**

Siouxsie & Banshees

Smashing Pumpkins

Insane Jane

Chapterhouse

Wide Spread Panic

MUSIC DROME / JIM VINING /

NORCROSS

Wide Spread Panic Robyn Hitchcock

Jane's Addiction

Insane Jane

Mudhoney

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

Metallica

Skin Yard

Antic

Meat Puppets Mudhoney

KRCK / PAUL KRIEGER /

OMAHA, NE

Psychedelic Furs

Chapterhouse Anthrax

Gary Clail

Tin Machine

WOXY / PHIL MANNING / OX-

FORD, OH

Stan Ridgway

This Mortal Coil

Erasure

Primus

Siouxsie & Banshees

KUKO / JONATHAN L. / PHOENIX

Meat Puppets

Kirsty MacColl Joan Jett

BADII

Apollo Smile

X15 / ALEX LINDSAY / PIT-

TSBURGH

Toni Childs

Psychedelic Furs

XTC

Squeeze

Farm

ROCK DREAM RECORDS / JOHN BURLAGA / PLAINSBORO,

Mock Turtles

Metallica

Crowded House

GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA

Too Much Joy

Gary Clail

Robyn Hitchcock

Massive Attack

Mr Bungle

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM.

Jane's Addiction Squeeze

Smashing Pumpkins Candy Flip

Carter USM

KJQ / MIKE SUMMERS / SALT

LAKE CITY

Voice Of The Beehive

Gary Clail

Blur

Nitzer Ebb

BAD. II

91X / MIKE HALLORAN / SAN

DIEGO

REM Primus

Thrill Kill Kult

Smashing Pumpkins

Candy Skins

WHEREHOUSE / ROB ROY / SAN

DIEGO **Smashing Pumpkins**

B.A.D. II

Primus Wonder Stuff

Squeeze

EMBARCADERO / MARK SUN-

GER / SAN FRANCISCO

XTC

Candy Skins

Robyn Hitchcock

Smashing Pumpkins

KITS / STEVE MASTERS / SAN

FRANCISCO Kirsty MacColl

James

Doves

Alison Moyet Robyn Hitchcock

KCPR / SCOTT CARTER / SAN

LUIS OBISPO

Primitives Swervedriver

Fudge Tunnel XTC **Pixies**

PLAY IT AGAIN / ALAN KOVAN /

SOUTHFIELD, MI

Spiritualized Teenage Fan Club

Swervedriver **Boss Hog**

Field Mice

WUSO / CHRIS WEINRICH /

SPRINGFIELD

Just Say Anything Thrill Kill Kult

James

Blake Babies

Robyn Hitchcock

WEST END WAX / DEBBIE MIK-LES / ST. LOUIS

Metallica

Mary's Danish

Comptons Most Wanted Lenny Kravitz

Mudhoney THE ALTERNATIVE RECORD

STORE / PETE BARLAS / TAMPA

Mr Bungle

EON Robyn Hitchcock

Carter USM Orb

CFNY / EARL JIVE / TORONTO

B.A.D. II

Sinead O'Connor

Siouxsie & Banshees Erasure

Psychedelic Furs

WPST / MEL TOXIC TAYLOR / TRENTON

Toll

Northside

Jesus Jones Ine Jackson

Thrill Kill Kult PENNY LANE / JORDAN ZEVON /

WESTWOOD

Metallica

Mary's Danish Siouxsie & Banshees

RFM WDST / JEANNE ATWOOD /

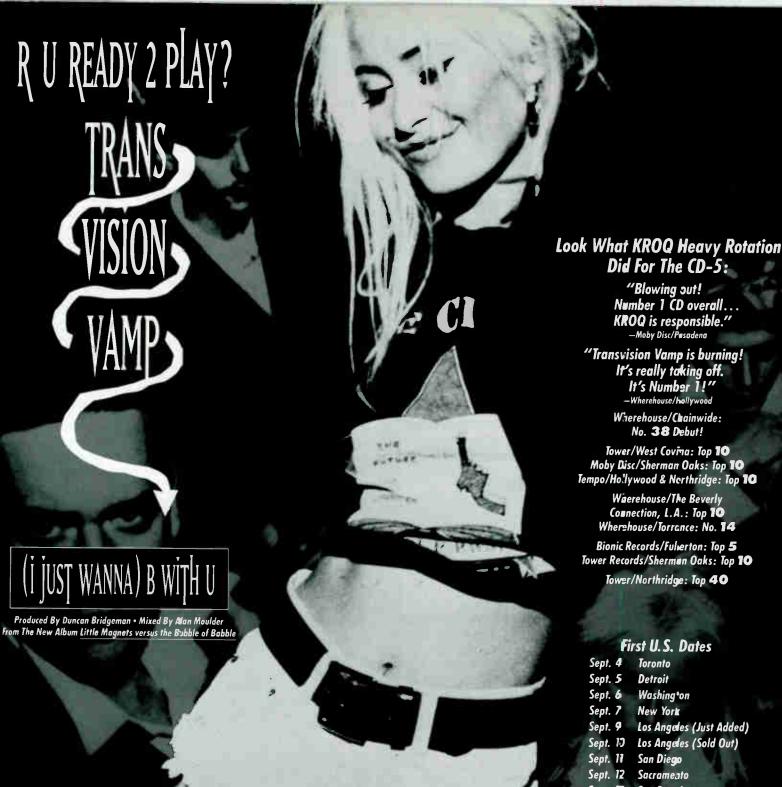
WOODSTOCK Seal

Seal

Michael McDermott

Merchants Of Venus

Bonnie Raitt



- Sept. 13 San Francisco
- Nationwide Tour In October

Management: Reckmasters

MARSHALL CRENSHAW

The Next Track

MCA.

"Don't Disappear Now"





Produced by Ed Stasium



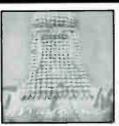
POSTIVIODERNI



The Doves, "Affinity" (Elektra): A shorter name, a new label and the addition of Angie Brown on vocals; what's left? The band who pioneered the PoMo-house-groove-hipster-cash-register-ringin' sound of Jesus Jones and EMF with their dance-hall-ditty "Jesus On The Payroll." The band has finally

delivered on their commercial potential with Ken's voice glidirg from a whisper to a scream on "I Wouldn't Know You From The Rest" and "Mostly We Don't Talk." You'll remember them from first listen. Yeah. Or I'll have to thrash you.

Tin Machine, "Tin Machine II" (Victory/PLG): On their second outing, Tin Machine leaves the sophomore slump in the dust and puts forth with the same driving energy and get-lost-in-it romanticism that made the first album the best thing from Bowie since the late 70's. Don't underestimate the contributions of guitarist Reeves Gabrels and Soupy Sales' offspring Hunt and Tony (the latter known for their work with Todd Rundgren). It's definitely a team effort, proving that the depth



of the LP goes far beyond just "One Shot." (DD)



Transvision Vamp, "Little Magnets Versus the Bubble of Babble" (MCA): From the enchanted hills of Universal City comes this magical blend of crimson and clover topped with sugar, sugar and wrapped up in the delectable package of one Wendy James. When I think about her, I not only touch myself, but

instantly run to the VCR, where I watch my "Nancy Reagan H gh Impact Aerobics" video, with the sound off and this record cranked, until me and my buddy Rick Krim are both so bethered that a cold shower is our only refuge. (MF)

Pearl Jam, "Ten" (Epic): We can take basketball stars doin' Nike commercials, but we've got to draw the line when it comes down to puttin' their talents on wax. Actually, the recording debut of Earl Monroe ain't bad at all. He's made the transition from drivin' the lane to drivin' a tight, blues-heavy



unit with surprising finesse. The vocals scream, the grooves swirl, and the listener is transported instantly to a land of groovy guys and girls dancing in twilight to a heavy, heavy monster sound. Tune in, turn on and let your minds run free. You won't be disappointed. A gold "apple" for this LP. (MF)

POMO MUGS



LYDIA'S LUNCH: We love EMI promo whiz Geordie! He has the guts (ego) to send us in a picture of himself (the presence of EMF's Perry Brownson and Jim Thirwell is irrelevant), with a request that we put him in the spotlight. What do you want us to say, oh wise one? That you re a brilliant marketing mind? A few full page ads will illustrate that clearty! That people bove you? Nothing that a few strategically placed twenties couldn't cure. That you have a personality? Well, let's not stretch it. We have to keep some credibility.



LOSING LUNCH: It was PoMo heaven when we were graces with an appearance by the Williams Brothers, nephews of legendary original Circle Jerks bassist Andy Williams, and Peter Asher, producer of Linda Ronstadt's early punk classic "Mad Love." That record changed our lives! We went from well-dressed straight-A students to hyped-up, crystal-snortin', adrenalin-crazed dropouts, which naturally led to our current employment situation. Also pictured is Global Satellite hipster Mark Felsot, whose autographed Styx and Kansas LPs are more important to aim than life itself.



LOOGIE LUNCH: Yes kiddies, it's MC Serch and Pimp Minister Pete Nice from 3rd Base chillin' at Dodger Stadium, warchin' their beloved Mets perform as well as Vanilla Ice's recent live LP. Keen observers will notice a pearly white object hanging on Serch's lip. We have no idea what it is. If you know, write the answer down on a 3"x5" card and rush it to this meg. The winner will receive an extended vacation at Ivana's Hollywood Hills retreat, a sizeable secured bank loan, earplugs, and a lifetime supply of Frozac.

HÔUSE of FREªKS

PRESENT

"ROCKING CHAIR"







the debut single from their new album <u>Cakewalk</u>.

Unconventional, post-a-go-go rock and roll..



MANAGEMENT: DANNY GOLDBERG AND JOHN SILVA FOR GOLD MOUNTAIN ENTERTAINMENT.

@1991 Giant Records. Your Move





WHEELS & DEALS

BY NEIL HARRIS

DON'T YOU WISH THE KGB COULD CENSOR THIS TRASH?: Hot and heavy rumblings about the impending loss of two positions in the creative department of an East Coast power. It seems like it's only a matter of time.... Mercury East Coast A&R VP Heather Irving has left the creative world to slide over to an administrative post within the company.... Def Jam creative power Faith Newman has moved uptown to take an A&R post at Columbia.... Has the acquisition topper at a New Jack label overstayed his welcome already?... Will ex-Columbia ruler Dave Novik re-enter the record world in the Manhattan offices of a West Coast youngster?... Will a top Warner Chappell exec be able to come to renegotiation terms

Turn it up!



Billy Idol: The huevos are back.

with the company?... Producer Gary Katz (Steely Dan, 10cc) is now repped by Sandy Roberton, and will be actively pursuing new opportunities behind the board.... Those shufflin' off to Seattle for the **Festival** Shoot Bumber should check out BMI's New Music Showcase, to be held on Thursday, August 29 at the Off Ramp. The lineup this year will feature Blindhorse, Sweet Water, Sadhappy, Bitter End, Somebody's Daughter, Loaf and the Holidays Graham Parker has parted company with RCA, and is now a free agent.... Billy Idol will enter the

studio in the very near future to work on his new LP, which insiders say will return to a much harder sound.... Speaking of studio action, it seems the Fine Young Cannibals have completed the music for their next outing, and are waiting for singer Roland Gift to complete lyrics.... Tears For Fears will be cutting two new tracks for a 'greatest hits" package, with Tim Palmer manning the faders.... Slash has inked eclectic New Zealand trio the Verlaines.... Steven Swid and Artie Mogull's JRS have inked L.A.-based rockers East Of Gideon.... The publishing world is puttin' on the heavy gloves to win the war for Mark Curry.... Word has LA-based punk/funksters Sheer Threat entering the major label magic kingdom soon.... Gina Gomez has inked a world-wide deal with Playhard Music.... Just when you thought it was safe to stay home, the kind folks at South By Southwest have announced dates for next year's conference. It will be held at the Austin Hyatt from March 11-15, and any bands interested in struttin' their stuff should send them a package between September 1 and December 2. Call (512) 467-7979 for more info.... Capitol's new hopefuls Blind Melon are looking for new manage-STUFF: Gorbachev. Fuck.... COOL "Everybody's Free" (Pulse 8 UK) — the third in a string of quality house records from this British diva I F'\$KED UP: Ah yes, the return of everyone's favorite section! Watch the idiot publicly admit his stupidity! This week's screwup involves Venice thrashers Excel, who, despite my boneheaded reporting, have parted ways with Caroline. Their studio work with Daniel Rey was part of a demo deal with Heather Irving at Mercury, though their future home is not clear. Thankyou. I feel much better now. I hope you do, too. I really, really do.... THE BUZZ IS ON: Nude, Keith Richards & Peter Coquillard.

NEW ARTISTS



James Brown

Title
"Love Over-Due"

Label Scotti Bros.

A coupla years in the fine penal system of Georgia doesn't sound like it's had too much effect on the legendary Godfather's patented funk & soul, which emerges undiluted on this set recorded only weeks after his release from jail. Several of the songs were actually written while he was in prison, and the rest were probably made up on the way to the studio. Co-produced by the "Good God Y'All" man himself, it's a welcome return for the Hardest Working Man In Show Business (second to Sr. Editor Roy Trakin, of course). The "Get Up Like A Sex Machine" guy's recent PPV spectacular at the Wiltern Theater in L.A. and the new "Star Time" multi-CD career retrospective have created renewed interest in remarkable, ageless performer among yet another generation.

Suggested Cuts

"(So Tired of Standing Still We Got To) Move On" is the latest James Jam. Will Black Radio pave the way for crossover success?

Comments:

Guest analyst is deposed Soviet ruler Mikhail Gorbachev, who asked, "Can I get a copy of this in Siberia?"



OR-N-MORE

Title
"OR-N-MORE"

Label

Sultry chanteuse Orfeh and musically omnipotent (as opposed to impotent) partner Mike More wrote, arranged, performed and produced every single track on their self-titled, 12-song twisted dance-pop debut, which draws on such disparate influences as Chaka Khan, Stevie Wonder, Marvin Gaye, Motown and current labelmates the O'Jays. The LP was mixed by ace dialtwister Jon Gass, who has produced hit remixes on 21 #1 R&B records by the likes of Pebbles, Bobby Brown and Whitney Houston. Oh yeah, the pair just happens to be managed by one Rick Cooper, who works for some indie promoter in Chicago named Jeff McChaky. Geez, that name sounds familiar. Wasn't he in Wings?

Suggested Cuts

The first single/video, "Every Other Day," could be that rare bird — a dance record that breaks Top 40 in the Midwest. Go figure.

Comments:

Said Gorby, "The new regime has already banned the video, but I just taped it off MTV Armenia — thanks to this new satellite dish provided by comrade McClusky!"



Special Thanks to the Artists who have made the launch of this show such a success and to ABC's Late Night Entertainment.

REUBEN BLADES • JACKSON BROWNE
BULLETT BOYS • CHER • ALICE COOPER
ELVIS COSTELLO • DEE-LITE • DIVINYLS • PETER GABRIEL
GRATEFUL DEAD • DON HENLEY • SUSANNA HOFFS
BILLY IDOL • INXS • ELTON JOHN • JUDAS PRIEST
B.B. KING • LENNY KRAVITZ • LYNCH MOB
WYNTON MARSALIS • PAUL McCARTNEY
GEORGE MICHAEL • MOODY BLUES • MOTORHEAD
SINEAD O'CONNOR • POISON • BONNIE RAITT
ROXETTE • SCORPIONS • SLAUGHTER • STING • YES

Executive Producers:
Howard Kaufman, David Saltz, Marty Callner, Trudy Green

MINI MUGS



OH SAY CAN YOU M.C.?: Capitol's M.C. Hammer and EMI's Robbie Nevil fill in at second and third base for the woeful Seattle Mariners, who still have a better record than the lame-ass Mets. Actually, Neville did a cover of Roseanne Barr's "Star Spangled Banner" while Hammer threw out the first hot dog. Pictured before a rowdy fan spilled beer all over them are (l-r): Mariners owner Emmis Broad; Nevil; EMI VP W.C. Promotion Mark Kargol; Hammer; Seattle Mariner Ken Griffey, Jr.; EMI NW Promo Mgr. Phillip Rauls and Mariners Promo Director Carl Weinstein.



NOT THAT DILLINGER: Trying to check out if the combined lengths of the members of hard-rock band Dillinger measure up to that of the legendary gangster are the following executives at new label JRS Records, who inked the band and have just released the group's debut album, "Horses and Hawgs." Pictured (1-r) are: John Coletta, VP Creative Sycs.; Michael Sobel, VP Business Affairs; bassist Buck Bowhall; guitarist Blake Bachman; drummer Greg Tobin; Stan Shuster, VP A&R, and vocalist Chris Post. Seated is Artie Mogull, President of the label.



DEEJAY MADE US RUN THIS PHOTO: Trying to avoid the 1.987th phone call from Chameleon Dir. Nat'l. Promo. **Deejay "Gimpy" DeLorenzo** (she's the one on the rubber crutches), we present this photo of label signing **Kyuss** at one of those fun-filled showcases that brought together a bunch of sweaty wannabes at the recent NMS. The band's debut LP, "Wretch," summarizes our feelings at having to print this shot. Now can we get paid for that **Dramarama** bio?

BEAT'S ME

by Roy Trakin

FINAL SOLUTION: We've heard of pay-per-view, but this is ridiculous. Pere Ubu have been invited to appear on "David Letterman" September 11, but they can't afford the \$2,500 to fly them to N.Y., so they have taken the unusual step of seeking financial contributions from fans and fellow musicians. Said leader David Thomas from his London home: "Rock & roll's really all about moving big black boxes across town in the back of your car. So it's a really cool thing to find out your new buddy's got a station wagon." So far, money's been received from the likes of Lou Reed, R.E.M., Iggy Pop, Don Was, Jane's Addiction and Marshall Crenshaw, among others. Checks can be

made payable to Ubu Projex c/o The Hornblow Group USA, Inc. 24 Hudson Avenue, Edgewater, N.J. 07020.

WEEKLY GETS ROBBED?: What's happening at the L.A.Weekly? Apparently R. J. Smith is out as Music Editor and candidates are being interviewed. Is Creem editor Rob Seidenberg one of 'em? Apparently not, since the magazine's new Metallica issue's coming out.... A benefit concert scheduled for September 4 at the Palace in Hollywood is being organized by activist long-time Jim Fouratt to help defray some Mr. Clean



Jann Wenner: Stone not gathering dust.

of the medical expenses of ex-*L.A. Weekly* editor and local scene veteran **Craig Lee**, who has AIDS. Those lined up to perform include **fIREHOSE**, **Phranc**, **Mary's Danish**, **Los Lobos**, **Ice-T** and **Perry Farrell**, among others.

NO MOSS ALLOWED: Meanwhile, on the other coast, *Rolling*

Stone's brand-new high-tech digs were christened with a 40th birthday party for editor Anthony DeCurtis, except when someone spilled a little bubbly on the carpet, Grand Poobah Jann Wenner immediately put a moratorium on any future festivities. In addition, all editors — who reside in glass-walled offices must clear their desks of any loose papers at the end of each day. Guess he's afraid of losing that feature in Architectural Digest. BUNGLE IN THE MEDIA JUNGLE: Warner Bros. insists they're legally prohibited to reveal who's in Mr. Bungle, which everyone knows is fronted by Faith No More vocalist Mike Patton. Management sez Patton, currently on tour with album producer John Zorn, won't be doing interviews for the new release, either. Where would he find the time? Meanwhile, Faith's next one won't be out until early '92.... Highlight of the Dictators' comeback gig at the Lingerie came when Richard "Don't Call Me Handsome Dick" Manitoba launched into Joe Pesci's "You think I'm fuckin' funny?" tirade from "Goodfellas," then introduced himself as Axl Rosenberg... Legendary bluesman Swamp Dogg held a BBQ at his Northridge, CA, home to mark the release of his new "Surfin' In Harlem" LP, the first to come out on the revived Volt label through Fantasy. Rock historian Art Fein and his four-week-old daughter along with cult actors Bud Cort and Richard Edson made the scene.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

"RADIO-READY SMASH!" "ALREADY BREAKING MAJOR RETAIL!" "TOP TEN ALTERNATIVE, R&B, PROGRESSIVE and CLASSICAL!" "PHONES BIGGER THAN ELVIS!"

We don't make promises, but these singles don't need to lie:



"Everybody Plays The Fool"

38-32

KCMQ

41-35 HITS TOP FIFTY SINGLES!

WAVA	add	WSPK	deb 37	KISN	19-16
WIOQ	add	PWR102	deb 38	WOMP	20-16
KKRZ	add	KYRK	deb 40	WBNQ	22-19
WNNK	add			WMXP	23-20
OK95	add	B97	5-3	PWR92	24-20
		KKHT	7-6	K92	25-21
WSNX	deb 23	KNOE	10-7	WNVZ	26-23
WLRW	deb 25	WBBQ	8-7	FM100	29-23
WSSX	deb 26	WNCI	11-8	KFBQ	31-23
KIKX	deb 30	WIFC	10-8	WNYP	29-25
WXKS	deb 32	HOT95	9-8	KTRS	32-26
WIKZ	deb 32	KZZB	11-8	Y100	30-27
WGRD	deb 35	KHMX	12-9	HOT99.9	32-27
WRCK	deb 35	WQID	13-10	KBOZ	36-28
		KRXY	15-11	ZFUN	34-29
		KKBQ	20-16	KTUX	33-29
	4			KAKS	33-29
	Artis	t Developme	nt Rotation	KIXY	34-30

The first single from the new album Warm Your Heart [75021-5354-4/2]

Produced by Linca Ronstadt and George Massenburg Direction: Bill Graham Management

"Hole Hearted"

				[750	21 1564-4]		
ON AT 163	STATION	IS!				WNYP	17-14
5 NEW D	FBUTSI					KTMT	22-15
15 HITS TO		AL DIT	MOL			999-(H	21-15
						WVIC	19-15
39 33 HITS	S TOP FIF	IYSII	NGL	ES!		FM104	19-15
						WBNQ	25-18
Q102 add		deb	10	WRQK	2-2	WQUT	24-13
IXXR add		deb	22	KATM	8-5	WKFR	28-20
WPHR add		deb	23	WKBQ	9-7	KKHT	26-20
B93 add		deb	24	WPRR	11-7	PRC-FN	30-22
WNNK add		deb	24	WXES	10-9	PW 799	25-22
WOKI add		deb	25	KKBQ	99-10	WAAL	31-22
KPKR add		deb	26	WIFC	16-10	WNOK	29-22
KZ93 add		deb	29	JET-FM	15-10	KBEQ	28-23
WNIXF add	d KSND	deb	30	WQID	18-11	KPLZ	27-24
50	h			KQFT	17-12	KCMQ	30-24
AN	HEAVY R			Y94	6-13	WSTO	30-24
MANUE TELEVISION	TOP 20 C	OUNTDO	MN!	PWR92	20-14	WHHY	33-25

On the road with Z.Z. Top beginning August 1

The follow-up to the #1 smash "More Than Words." From the platinum-plus album Extreme II Pornograffitti [75021 6313 1/4/2]

Froduced by Nuno Bettencourt Management: Arma Andon/SBK Management: Louis Levin/Louis Levin Management

lowa native Bob Beck celebrated his 31st anniversary in radio last Valentine's Day. The broadcasting vet was at KOMA in Oklahoma City in its heyday, then spent four years programming KUDL in Kansas City, Missouri, in the mid-'60s. He returned to corn country for awhile, then to WNFL and WNAM in Green Bay and finally to KYYY in Bismarck, North Dakota, where he's been since 1982, most recently as PD. An inveterate biker, Beck took some time out from doing wheelies in the backyard to chew the fat with HITS' radio roach Todd "Thinks Harley Davidson's Jahn's Brother" Hensley.

Did WNFL in Green Bay have anything to do with footbalt?

I thought it had something to do with the National Football League or the Packers... until I got there. That's when I found out WNFL stood for "No Fucking Listeners." After that, I went down the road to WNAM. This was back in the final days of AM radio's Top 40 dominance. We called ourselves Blue 128. Funny thing is, research still tells us most people's favorite color is blue. It worked.

How are the ratings at KYYY?

Well, we did a 25.6 12+, which makes us #1. We're also #1 18-34, 18-49 and 25-54 both male and female. We kicked butt.

What's the secret to KYYY's dominance since you arrived nine years ago?

We talk dirty and play the hits. It is nice not to have a great deal of competition so we can be the Alburn and Top 40 outlets. The country station has dug into us a bit, but that seems to be the case all over. You go to a country show now and you see 15-25-year-olds dancing and knowing every word to the songs. The music is hot right now and, just like in the '70s and early '80s, you are starting to see, and will see, more country artists on Top 40 radio. For the first time, we share the largest audience with the country FM station.

Are you going to add Garth Brooks?

No, not yet. I'm a believer and a campaigner for it, but I'm not sure I've heard the right song yet. It will either be an incredible song or a novelty record. For our purposes, "Friends In Low Places" would have been treated as a novelty, if we played it. After all, we played "Swingin" on this station. At one time, people believed playing one or two country songs an hour would stop the erosion to country radio. I

"I found out WNFL stood for 'No Fucking Listeners.'"



don't think that will work today. It is going to have to be something big enough to cross on its own. I don't feel I can force it.

How have you managed to remain at one station for nine years?

The secret is to keep your edge. It's easy to get lazy and sloppy. Espe-

cially in a situation like this, where there is no competition. Our staff is solid. I've been here nine years, our afternoon drive guy is in his seventh year, my MC, John Kelly, is in his third year and our midday girl has been here four years. The company, Myer Broadcasting, takes care of its

people. Instead of this being a "milk every person for what they're worth while they're here" type deal, the company has good benefits. If you stay in one place for awhile, you earn the respect of the community and you get the extended vacation time. To stay in one place this long, you just have to keep your edge.

Is that why you ride your motorcycle so much?

tt's my escape. We are a very active radio station. We do a great many personal appearances, get involved in the community, that sort of thing. We can get touchy and burned out like anyone else. So I get on my bike and I can be in the middle of nowhere in ten minutes, not seeing anything but cows for 50 miles. (Ed. note: We like cows. Mooooo!). I do at least one trip a year where I don't think about radio and play Easy Rider for ten days. I've gone from here to Colorado, up through the Canadian Rackies, then down to the Ozarks in Missouri. I do 6,000-7,000 miles a year on my bike, which isn't too bad considering we only have a five-month riding season here.

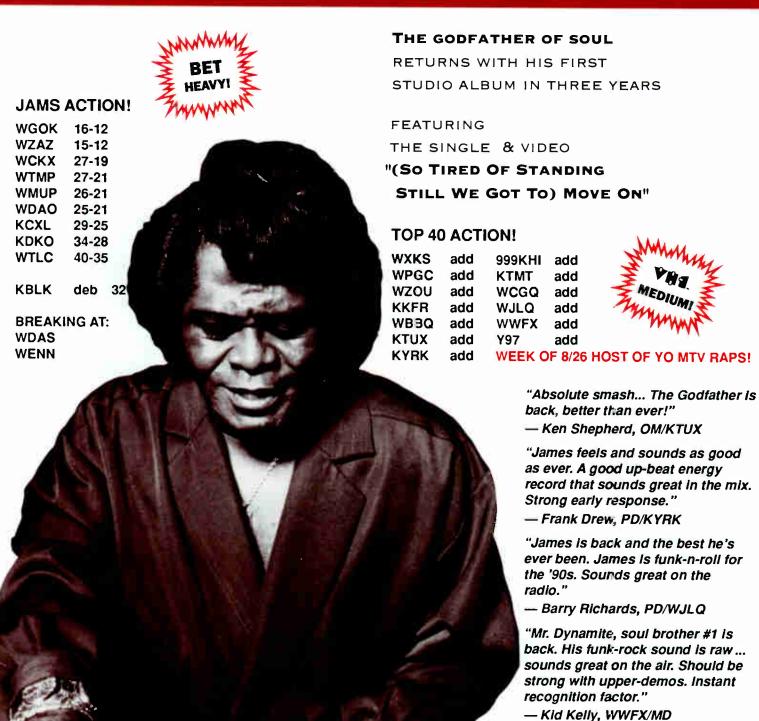
What other areas of the country influence your programming decisions? I watch Minny. We track all the

records we're looking at. We have 20 or so stations we follow and track. Most are in the Midwest or markets similar to this one.

Any gripes?

The amount of incoming calls, It is not necessary for a national person as well as the local person to call every week. I like the national guys to check in from time to time, but we can only take so many calls in a week. We have three people answering phones three hours a week. We do promotions, airshifts and cut commercials, but it is getting better. I'm glad to see that.

JAMES BROWN





RERAP

By Mitch Perliss

Former Record Bar marketing maven Ron Phillips just finished his first week as Director of Marketing for Spec's, where both advertising and purchasing report directly to him. Ron, who declined an opportunity to move to Atlanta as part of the Record Bar consolidation into Super Club, already enjoys the diverse culture of Miami compared to his former digs in Durham. Since Ron and his wife are scuba-diving fanatics, now they can "just throw our stuff in the car whenever we want instead of having to plan our trips and get on a plane."... Hot PoMo faves the La's performed a special hour-long concert before 130 lucky fans inside Tower's Sunset Blvd. store last week. One hundred tickets were available via a drawing at the seven local Tower stores or through an entry blank found in a full-page L.A. Weekly ad, with KROQ giving away an additional 15 pair over the air. The store closed an hour-and-a-half early for the 11:00 pm performance, after which the chain's regional maven Bob Fetyral gave away CD 5's. T-shirts and tix to the following night's show... Sam Goody's opened its new L.A. superstore at the prestigious Beverly Center in Beverly

Spec's & Scuba



Ron Phillips: Spec's new Marketing Director enjoys skin-diving with the Mrs.

Hills. This 15,000-square foot store, the largest in the city, contains both the record store and a complete Suncoast video outlet. The store features six listening posts where consumers can hear music from a designated artist whose product is sale-priced and merchandised around the post. Consumers can spend up to \$2,400 for a framed autographed picture of Bruce Springsteeen. an autographed early Elvis single, a signed letter from Judy Garland or Barbra Streisand memorabilia... Sales starting to explode in L.A. on the new Transvision Vamp single. "(I Just Wanna) Be With You." Merchandised in a special counter display made especially for the product and on sale for \$3.49. the CD 5 was one of the top sellers in all configurations at Moby Disc in Pasadena, with other L.A. stores using the counter display also reporting strong sales... A topless lifesize foamboard of Cher is the first thing one notices when walking into the newest Tower in Woodland Hills, CA. Due to Sam Goody, Wherehouse and Music Plus locations nearby, the Top 25 CDs and cassettes are "always on sale" and prominently featured in the front of the store. LP stacks have been replaced by plexiglass features holding 50-75 CDs each. The bulk of music video for sale is merchandised in the video room, but there are special fixtures that fit above each CD rack which feature corresponding music videos... Former Billboard retail research director Bob Benjamin is looking for an industry sales or marketing job. Reach him at (908)-249-3911... And finally, is a Midwest chain preparing to challenge Streetside's dominance in St. Louis?

MINI MUGS



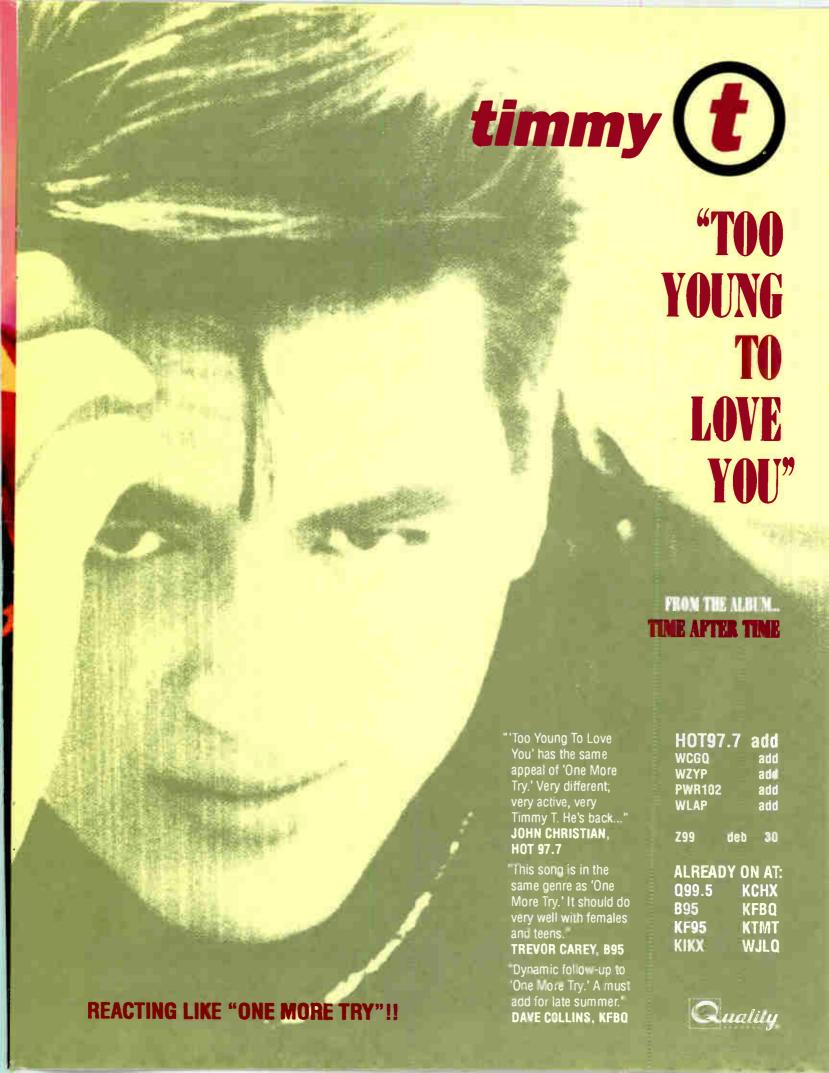
EAZY WITH A Z: When they're not busy terrorizing syndicated rap show hosts, the members of **N.W.A.** like to relax by making records. Here, rapper/Executive Producer **Eazy-E**(r) splices a sample of **Dee Barnes** crashing into a door for Atco Ruthless artist **Jimmy Z**'s (l) upcoming album, "Muzical Madness," The record showcases Jimmy's talents on sax, harmonica and flute, while the first single, "Finky Flute," features a rap by fellow posse member **Dr. Dre**, who served as producer on the project. After the session, the two unwound by making obscene phone calls to **Graham Armstrong**'s house.



NIPPERED IN THE BUD: Claire and Cathy Massey of RCA group Tami Show try to pry the giant plastic Nipper from their legs and onto the fire hydrant in Sr. VP Promotion Butch Waugh's office during a visit to label headquarters to promote their new album, "Wanderlust." Joining in a chorus of "Down, boy!" are the following poochophiles (I-r): Skip Bishop, Sr. Dir. Pop Promo and Creative Dev., RCA; Geary Tanner, VP Nat'l Promo, RCA; the band's Claire and Cathy Massey; band mgr. Russell Rieger; and Waugh.



SHORE FER SURE: MTV conic, WTG artiste and spokesperson for his generation (totally!) Pauly Shore (1) reveals where most of his material comes from—HTTS' laugh-a-minute "Rerap" column directly to your left. Shore was at the Sound Warehouse in Oklahoma City — which hadn't seen this much excitement since Pee-wee Herman visited the local adult movie house — hocking his album, "The Future of America." (NOT!) At right is KATT d.j. Kelly Davis, who just discovered underneath the table why Pauly calls himself "The Weasel."





Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



WINNERS

- **METALLICA**
- 2. NATALIE COLE
- 3. VAN HALEN

MOST TOP 5's

- NATALIE COLE
- 2. **METALLICA**
- 3. **BONNIE RAITT**

MOST TOP 10's

- 1. NATALIE COLE
- 2. METALLICA
- 3. BONNIE RAITT

Record Bar RON PHILLIPS
184 Retail Stores (Durham)

RECORD BAR

- 1. METALLICA 2. NATALIE COLE
- 3. COLOR ME BADD

- 4. BOYZ II MEN
 5. BONNIE RAITT
 6. DJ J.JEFF & F.PRINCE
- AMY GRANT ROBIN HOOD
- **VAN HALEN**
- 10. TRISHA YEARWOOD



290 Retail Stores (Los Angeles)

WHEREHOUSE

- METALLICA
- 2. NATALIE COLE 3. COLOR ME BADD

- 4. BOYZ II MEN 5. BOYZ N THE HOOD
- 6. VAN HALEN
- R.E.M.
- 8. BONNIE RAITT
- 9. PAULA ABDUL 10. EXTREME



(Pittsburgh)

NAT'L RECORD MART

- **METALLICA**
- 2. NATALIE COLE
- VAN HALEN BOYZ II MEN
- 5. COLOR ME BADD
- MICHAEL BOLTON
- **C&C MUSIC FACTORY**
- 8. N.W.A
- 9. R.E.M.
- 10. PAULA ABDUL



61 Retail Stores (Sacramento)

TOWER NATIONAL 1. NATALIE COLE

- 2. BONNIE RAITT
- 3. BOYZ N THE HOOD
- 4. R.E.M.
- 5. TOM PETTY
- 6. COLOR ME BADD
- 7. EURYTHMICS 8. VAN HALEN 9. BOYZ II MEN

- 10. EXTREME



KATHY ROBERTS 116 Retail Stores (Atlanta)

TURTLES

- 1. NATALIE COLE
- 2. BOYZ II MEN
- 3. BONNIE RAITT 4. BOYZ N THE HOOD
- 5. MICHAEL BOLTON
- 6. R.E.M.
- **ROBIN HOOD**
- 8. COLOR ME BADD
- 9. VAN HALEN 10. N.W.A

Marramarr COUND & VIDEOR STEVE CHALFANT 87 Retail Stores (Philadelphia)

WALL TO WALL

- 1. NATALIE COLE
- 2. R.E.M.
- 3. BOYZ II MEN 4. EXTREME
- 5. ROBIN HOOD
- 6. C&C MUSIC FACTORY 7. VAN HALEN
- 8. DJ J.JEFF & F.PRINCE
- 9. AMY GRANT 10. BONNIE RAITT



HOWARD APPELBAUM 34 Retail Stores (Wash D.C.)

KEMP MILL

- 1. METALLICA
- 2. BONNIE RAITT

- 2. BONNIE RATT 3. NATALIE COLE 4. R.E.M. 5. BOYZ N THE HOOD 6. BOYZ II MEN 7. SEAL

- 8. HEAVY D & THE BOYZ
- 9. CANDY DULFER
- 10. N.W.A

Richman Bros. Records, Inc.

TIM COMERFORD 1600 Accounts (New Jersey)

RICHMAN BROS

- 1. METALLICA
- 2. NATALIE COLE
- 3. BOYZ N THE HOOD 4. BONNIE RAITT
- 5. R.E.M.
- 6. BOYZ II MEN
 7. DJ J.JEFF & F.PRINCE
 8. GLADYS KNIGHT

- 9. COLOR ME BADD 10. C&C MUSIC FACTORY

NAVARRE TOM TUOMELA R P O R A T I O N 200 Accounts

(Mpls)

NAVARRE

- **METALLICA**
- 2. NATALIE COLE 3. BONNIE RAITT
- 4. R.E.M.
- 5. PAULA ABDUL 6. C&C MUSIC FACTORY 7. LUTHER VANDROSS
- 8. ROBIN HOOD
- 9. AMY GRANT 10. COMPTON'S MOST WANTED



Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

Harmony House records and tapes

SANDY BEAN 33 Retail Stores (Detroit)

HARMONY HOUSE

- **METALLICA**
- NATALIE COLE
- **VAN HALEN**
- 4. BOYZ II MEN 5. JESUS JONES
- 6. ROBYN HITCHCOCK
- JUNGLE FEVER
- 8. **PAULA ABDUL**
- 9. BONNIE RAITT
- 10. R.E.M.

Pro One-Stop

PAUL JOHNSON 200 Accounts (Phoenix)

PRO ONE-STOP

- 1. METALLICA
- **BONNIE RAITT**
- **COLOR ME BADD**
- 4. BOYZ N THE HOOD
- 5. BOYZ II MEN 6. TOM PETTY
- YOUNG MC
- 8. VAN HALEN
- **NATALIE COLE**
- 10. DJ J.JEFF & F.PRINCE



PAUL BROCKMAN 478 Accounts (Houston)

S.W. WHOLESALE

- 1. METALLICA
- GETO BOYS BOYZ II MEN
- **BOYZ N THE HOOD**
- 5. NATALIE COLE 6. COLOR ME BADD
- N.W.A
- 8. DJ QUIK 9. BONNIE RAITT
- 10. LEVERT



MARK MARTENS 150 Accounts (Michigan)

STATE WIDE DIST.

- **METALLICA**
- NATALIE COLE BONNIE RAITT
- 4. R.E.M.
- 5. ROBIN HOOD 6. VAN HALEN
- **JESUS JONES**
- 8. TOM PETTY
- 3RD BASS
- 10. NEW JACK CITY



JOHN GRANDONI 19 Retail Stores (Buffaio)

CAVAGES

- 1. METALLICA
 2. NATALIE COLE
- 3. EXTREME
- 4.
- VAN HALEN BONNIE RAITT 5.
- 6. R.E.M.
- **COLOR ME BADD**

- 8. MICHAEL BOLTON
 9. BLACK CROWES
 10. C&C MUSIC FACTORY



LYNN BATCHECK 36 Retail Stores (Columbus)

RECORD & TAPE OUTLET

- 1. METALLICA
- 2. COLOR ME BADD 3. BOYZ II MEN
- 4. NATALIE COLE
- 5.
- VAN HALEN BOYZ N THE HOOD 6.
- MICHAEL BOLTON 7.
- EXTREME 8.
- R.E.M.
- 10. C&C MUSIC FACTORY



JIM COLLIER 1500 Accounts (Woodland)

VALLEY RECORD DIST.

- 1. METALLICA
- YOUNG MC NATALIE COLE
- 4. MR. BUNGLE
- 5. BOYZ II MEN 6. BONNIE RAITT
- **COLOR ME BADD**
- 8. BOYZ N THE HOOD
- **EXTREME**
- 10. ROBIN HOOD

REPEAT THE BEAT

MIKE LEWIS 58 Accounts Retail & Jukebox (Michigan)

REPEAT THE BEAT

- NATALIE COLE
- METALLICA BONNIE RAITT
- 4. ANTHRAX
- 5.
- ELECTRONIC SIOUXSIE & BANSHEES 6.
- **CROWDED HOUSE**
- 8. SEAL
- R.E.M.
- 10. VAN HALEN



MUSIC MERCHANTS

- 1. METALLICA 2. NATALIE COLE
- 3. BONNIE RAITT
- 4. R.E.M.
- 5. C&C MUSIC FACTORY 6. ANTHRAX
- TOM PETTY
- 8. VAN HALEN 9. JESUS JONES
- 10. BLACK CROWES



RICK ANDRADE 6 Retail Stores (Tucson)

- **METALLICA**

- 2. BOYZ N THE HOOD
 3. COLOR ME BADD
 4. COMPTON'S MOST WANTED
- 5. NATALIE COLE 6. BOYZ II MEN
- 7. DJ J.JEFF & F.PRINCE
- 8. EXTREME
- 9. GARTH BROOKS 10. VAN HALEN



FRANK JENKS 8 Retail stores (Lansing)

MICHIGAN WHEREHOUSE

- 1. METALLICA
- 2. BOYZ N THE HOOD 3. COLOR ME BADD 4. BOYZ II MEN

- 5. BONNIE RAITT 6. VAN HALEN
- 7. NATALIE COLE
- 8. DJ J.JEFF & F.PRINCE 9. HEAVY D & THE BOYZ 10. GETO BCYS



JAMIE BROWN 3 Retail Stores (Seattle)

PEACHES/SEATTLE

- 1. BONNIE RAITT
- 2. NATALIE COLE 3. TOM PETTY
- 4. COLOR ME BADD
- 5. C&C MUSIC FACTORY 6. MUDHONEY
- 7. DJ J.JEFF & F.PRINCE
- 8. R.E.M. 9. VAN HALEN
- 10. CROWDED HOUSE



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Metallica, Metallica. Metallica. Metallica, Metallica, Metallica. Metallica, Metallica, Metallica, Metallica, Metallica. Metallica, Metallica, Metallica, Metallica, Metallica. Metallica, Metallica, Metallica, Metallica, Metallica. Metallica. Metallica. Metallica, Metallica. Metallica. Metallica. Metallica, Metallica, Metallica, Metallica. Metallica. Metallica. Metallica. Metallica. Metallica. Metallica. Metallica. Metallica. Metallica.

WINNERS

1 2 3 4 5	METALLICA YOUNG MC MR BUNGLE MARKY MARK OAKTOWN'S 3.5.7	(Elek 61113) (Cap 96337) (WB 26640) (Inter/EW) 91737 (Bust/Cap 92996)	85% 57% 25% 21% 19%	6 7 8 9	TERMINATOR 2 (ST) M. TRANSFER COLOR ME BADD YES DOUG STONE	(Vare/Sara 5335) (Col 47079) (Giant 24429) (Atco 91644) (Epic 47357)	17% 16% 15% 14% 13%
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ARROW DISTRIBUTORS / TONY

BRENNER / SOLON. OHIO Metallica Young MC Doug Stone Henry Lee Summer

ASSOCIATED ONE-STOP / AN-

GELA SINGER / PHOENIX

Metallica Young MC Jomanda Manhattan Transfer

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Metallica Terminator 2 (ST) Four Horsemen Manhattan Transfer SEAL

BELIEVE IN MUSIC / PAULATANIS / GRAND RAPIDS

Metallica BB King Kid Creole Scorpions Oaktown's 3.5 7

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Metallica Young MC Mr Bungle Kid Creole Rippingtons

CENTRAL SOUTH / TONY ROSS

/NASHVILLE
Metallica
L Of The New School
Doug Stone
Young MC
Terminator 2 (ST)

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Metallica Eric Gales S From The Hood Young MC Marky Mark The KLF

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Metallica Crash Test Dummies SEAL Animal Logic Yes Garcia & Geismen

ELECTRIC FETUS / BOB FUCHS / MINNEAPOLIS

Metallica Vesta David Wilcox JT Taylor Nuclear Whales

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Metallica Yes Young MC Psychedelic Furs Color Me Badd

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Metallica Young MC Mr Bungle Carter USM Doug Stone

HARMONY HOUSE / SANDY BEAN / DETROIT

Metallica Young MC Aretha Franklin Alice In Chains Cher LA Guns Chris Whitley

HMV/DAVID LEVINE/NYC

Ivan Lins Manhattan Transfer Living Colour James Brown

IMPACT / BRAD SINGER / PHOENIX

Metallica
Metallica
Ned's Atomic Dustbin
Meat Puppets
Smashing Pumpkins
Mr Bungle
Northern Pikes

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Metallica Young MC Yes

JUSTIN / JOE BRYANT / AT-LANTA

Corina
David Wilcox
Pretty In Pink
Metallica
JT Taylor

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Metallica Marky Mark The KLF Psychedelic Furs Color Me Badd Robbie Nevil

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Metallica Young MC Brooks & Dunn Lionel Cartwright Doug Stone

MUSIC TO GO / STEVE WOLF / INDIANAPOLIS

Color Me Badd Michael Bolton Boyz Il Men The KLF Firehouse

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Metallica Young MC Terminator 2 (ST) Paul Simon The KLF Big Audio Dynamite Mr Bungle

COME SWING WITH US

. J. Martell Foundation

1ST ANNUAL MET MUSIC GOLF TOURNAMENT SEPTEMBER 30, 1991

IN HONOR OF CHARLES KOPPELMAN



For more information contact: Peter Kauff 212-755-5700

Malbory Mers Mercanital's 1997





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K S

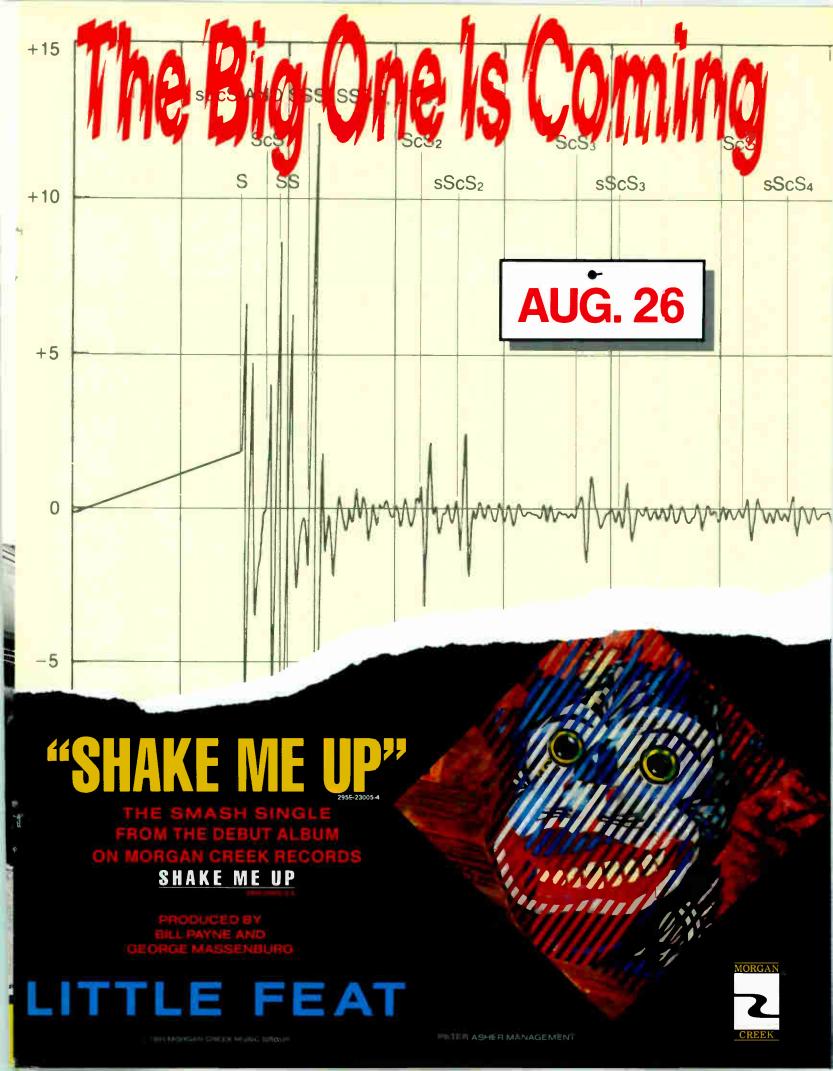
HITS TOP FIFTY ALBUMS

Metallica, Metallica,

Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica, Metallica and Young MC at #37.

w w				
A E E G E O K K	ARTIST	TITLE	LABEL	COMMENTS
38 1	METALLICA	METALLICA	Elektra 61113	Blockbuster
1 1 2	NATALIE COLE	UNFORGETTABLE	Elektra 61049	On tour now, too
2 2 3	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 and tour
7 4 4	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Top 5 single leads
5 6 5	R.E.M.	OUT OF TIME	Warner Bros 26496	"Shiny, Happy" hot
3 5 6	VAN HALEN	FOR UNLAWFUL	Warner Bros 26594	Solid sales
16 9 7	COLOR ME BADD	C.M.B.	Giant 24429	"I Adore" Top 10
6 7 8	BOYZ N THE HOOD	SOUNDTRACK	WB/Qwest 26643	Lp passes Gold
4 3 9	ROBIN HOOD	SOUNDTRACK	Morgan Creek 2959	#1 single leads
12 10 10	AMY GRANT	HEART IN MOTION	A&M 5321	#2 single leads
10 12 11	C & C MUSIC FACTORY	GONNA MAKE YOU	Columbia 47093	Hot 45, smash video
9 11 12	DJ J JEFF & F PRINCE	HOMEBASE	Jive 1392	Monster single leads
8 8 13	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Top 5 single leads
14 13 14	MICHAEL BOLTON	TIME, LOVE AND	Columbia 46771	Top 10 single leads
18 16 15	EXTREME	PORNOGRAFFITTI II	A&M 5313	New single breaking
11 14 16	TOM PETTY	INTO THE GREAT	MCA 10317	Tour coming up
15 17 17	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Steady sales
13 15 18	N.W.A.	EFIL 4 ZAGGIN	Priority 57126	On MTV
20 20 19	HEAVY D & THE BOYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Top 20 single leading
21 22 20	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	45 developing
19 21 21	CANDY DULFER	SAXUALITY	Arista 8674	Steady sales
17 19 22	SKID ROW	SLAVE TO THE GRIND	Atlantic 82242	On tour with Guns N Roses
22 23 23	EMF	SCHUBERT DIP	EMI 96238	New video in Buzz Bin
29 24 24	LENNY KRAVITZ	MAMA SAID	Virgin 91610	Ready for new single
28 28 25	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#2 on the RAP chart

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)







AST

HITS TOP FIFTY ALBUMS

s w w				
A E E G E E O K K	ARTIST	TITLE	LABEL	COMMENTS
23 18 26	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down
35 29 27	SEAL	SEAL	Sire/WB 26627	Top 15 single leads
24 26 28	JESUS JONES	DOUBT	SBK 95715	New 45 going on the radio
25 25 29	3RD BASS	DERELICTS OF	Def Jam/Col 47369	Steady
27 27 30	SCORPIONS	CRAZY WORLD	Mercury 846-908	Solid sales
26 30 31	ANTHRAX	ATTACK OF THE	Island 848-804	Yo! MTV Raps with P.Enemy
36 36 32	QUEENSRYCHE	EMPIRE	EMI 72806	Video all over MTV
33 31 33	DJ QUIK	QUIK IS THE NAME	Profile 1402	RAP
40 35 34	FIREHOUSE	FIREHOUSE	Epic EK 46186	Smash single leads
31 32 35	MARIAH CAREY	MARIAH CAREY	Columbia 45202	New Lp coming soon
32 34 36	BILL & TED'S BOGUS	SOUNDTRACK	Interscope/EW 91725	KISS 45 at radio
37	YOUNG MC	BRAINSTORM	Capitol 96337	Great first week
	1001141110	B. I. II. II. O. O. II.		
45 42 38	ROXETTE	JOYRIDE	EMI 94435	Ready for new 45
				Ready for new 45 Ready for new single
45 42 38	ROXETTE	JOYRIDE	EMI 94435	
45 42 <mark>38</mark> 34 33 39	ROXETTE ANOTHER BAD CREATION	JOYRIDE THE PLAYGROUND	EMI 94435 Motown 6318	Ready for new single
45 42 38 34 33 39 37 37 40	ROXETTE ANOTHER BAD CREATION UB40	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II	EMI 94435 Motown 6318 Virgin 91324	Ready for new single Falling now
45 42 38 34 33 39 37 37 40 48 41	ROXETTE ANOTHER BAD CREATION UB40 MARKY MARK	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II MUSIC FOR THE PEOPLE	EMI 94435 Motown 6318 Virgin 91324 Interscope/EW 91737	Ready for new single Falling now Top 20 single leads
45 42 38 34 33 39 37 37 40 48 41 43 41 42	ROXETTE ANOTHER BAD CREATION UB40 MARKY MARK ROD STEWART	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II MUSIC FOR THE PEOPLE VAGABOND HEART	EMI 94435 Motown 6318 Virgin 91324 Interscope/EW 91737 Warner Bros 26300	Ready for new single Falling now Top 20 single leads Smash 45, video & tour
45 42 38 34 33 39 37 37 40 48 41 43 41 42 38 40 43	ROXETTE ANOTHER BAD CREATION UB40 MARKY MARK ROD STEWART JUNGLE FEVER	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II MUSIC FOR THE PEOPLE VAGABOND HEART SOUNDTRACK	EMI 94435 Motown 6318 Virgin 91324 Interscope/EW 91737 Warner Bros 26300 Motown 6291	Ready for new single Falling now Top 20 single leads Smash 45, video & tour Slipping now
45 42 38 34 33 39 37 37 40 48 41 43 41 42 38 40 43 30 39 44	ROXETTE ANOTHER BAD CREATION UB40 MARKY MARK ROD STEWART JUNGLE FEVER GLADYS KNIGHT	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II MUSIC FOR THE PEOPLE VAGABOND HEART SOUNDTRACK GOOD WOMAN	EMI 94435 Motown 6318 Virgin 91324 Interscope/EW 91737 Warner Bros 26300 Motown 6291 MCA 10327	Ready for new single Falling now Top 20 single leads Smash 45, video & tour Slipping now Hot JAMS 45
45 42 38 34 33 39 37 37 40 48 41 43 41 42 38 40 43 30 39 44 42 45 45	ROXETTE ANOTHER BAD CREATION UB40 MARKY MARK ROD STEWART JUNGLE FEVER GLADYS KNIGHT SIOUXSIE & THE	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II MUSIC FOR THE PEOPLE VAGABOND HEART SOUNDTRACK GOOD WOMAN SUPERSTITION	EMI 94435 Motown 6318 Virgin 91324 Interscope/EW 91737 Warner Bros 26300 Motown 6291 MCA 10327 Geffen 24387	Ready for new single Falling now Top 20 single leads Smash 45, video & tour Slipping now Hot JAMS 45 Pomo to Pop
45 42 38 34 33 39 37 37 40 48 41 43 41 42 38 40 43 30 39 44 42 45 45 50 50 46	ROXETTE ANOTHER BAD CREATION UB40 MARKY MARK ROD STEWART JUNGLE FEVER GLADYS KNIGHT SIOUXSIE & THE THE KLF	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II MUSIC FOR THE PEOPLE VAGABOND HEART SOUNDTRACK GOOD WOMAN SUPERSTITION WHITE ROOM	EMI 94435 Motown 6318 Virgin 91324 Interscope/EW 91737 Warner Bros 26300 Motown 6291 MCA 10327 Geffen 24387 Arista 8657	Ready for new single Falling now Top 20 single leads Smash 45, video & tour Slipping now Hot JAMS 45 Pomo to Pop Multi-format smash
45 42 38 34 33 39 37 37 40 48 41 43 41 42 38 40 43 30 39 44 42 45 45 50 50 46 47	ROXETTE ANOTHER BAD CREATION UB40 MARKY MARK ROD STEWART JUNGLE FEVER GLADYS KNIGHT SIOUXSIE & THE THE KLF ICE-T	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II MUSIC FOR THE PEOPLE VAGABOND HEART SOUNDTRACK GOOD WOMAN SUPERSTITION WHITE ROOM O.G. ORIGINAL	EMI 94435 Motown 6318 Virgin 91324 Interscope/EW 91737 Warner Bros 26300 Motown 6291 MCA 10327 Geffen 24387 Arista 8657 Sire/WB 926492	Ready for new single Falling now Top 20 single leads Smash 45, video & tour Slipping now Hot JAMS 45 Pomo to Pop Multi-format smash New video out
45 42 38 34 33 39 37 37 40 48 41 43 41 42 38 40 43 30 39 44 42 45 45 50 50 46 47 47 44 48	ROXETTE ANOTHER BAD CREATION UB40 MARKY MARK ROD STEWART JUNGLE FEVER GLADYS KNIGHT SIOUXSIE & THE THE KLF ICE-T TRISHA YEARWOOD	JOYRIDE THE PLAYGROUND LABOUR OF LOVE II MUSIC FOR THE PEOPLE VAGABOND HEART SOUNDTRACK GOOD WOMAN SUPERSTITION WHITE ROOM O.G. ORIGINAL TRISHA YEARWOOD	EMI 94435 Motown 6318 Virgin 91324 Interscope/EW 91737 Warner Bros 26300 Motown 6291 MCA 10327 Geffen 24387 Arista 8657 Sire/WB 926492 MCA 10297	Ready for new single Falling now Top 20 single leads Smash 45, video & tour Slipping now Hot JAMS 45 Pomo to Pop Multi-format smash New video out Country

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

MARC COHN (Atlantic)
PHYLLIS HYMAN (PIR/Zoo)

MADONNA (Sire/WB)
TERM 2 (Varese-Saraband)

MR BUNGLE (WB) YES (Arista)



30 HITS TOP FIFTY ALBUMS! 13 9 HITS TOP FIFTY SINGLES!



"wind of change" From the album Crazy World

34-28

nd Scorpions Management Doc and Scott McGhee for McGhee Entertainment

							r rounced by Ke	ui o sen ano
	14*-12	' ALE	BUM	ROCK T	RACK	(S!	REQUESTS (1 to 10)	
	KCMQ	add		KEGL	deb	32	WOKI	20-17
ſ	KTRS	add		WXKS	deb	33	WQUT	25-19
	OK95	add		WRVQ	deb	33	KATM	25-19
	WCIL	add		WBWB	deb	33	KMOK	28-21
	WIFC	add		KTUX	deb	34	Z100	25-22
E	WKSF	add		KCHX	deb	36	KFMW	29-22
	To die	=	$ \mathbf{z}$	ZFUN	deb	38	KKYK	27-22
	JET-FM	deb	23	WKRZ	deb	38	KISN	29-25
S	WBNQ	deb	24	WJMX	deb	39	999KHI	30-25
3	Y94	deb	25	WRHT	deb	39	WVSR	30-25
	KQKQ	deb	28	B98	deb	39	KTMT	36-26

KNOE

deb

40



From the album Pretty Blue World

WCGQ	33-28	WTBX	3 5-30
99KG	35-29	KGOT	37-30
Z102	38-29	WBBQ	39-34



Produced by Danny Kortchmar and Jon Bon Jovi.



KBEQ

deb

30

Vanessa Williams

KNIN

"running back to you"

From the album The Comfort Zone

KKRZ	add	KZZB	add	KGGI	deb	25	
KSND	add	95XXX	add	KPRR	deb	30	
WPST	add	CK105	add	WBXX	deb	39	
HOT99.	9 add	WVSR	add				
KF95	add	Y97	add				

DEBUT 50 HITS TOP FIFTY SINGLES! 23*-17* B/U!





KKXX	14-10	KKMG	27-23	BREAKIN	IG AT:
KQMQ	24-13	PWR102	27-24	HOT97	WMXP
194	17-14	PWR106	31-28	WXKS	HOT102
Z90	20-17	WNOK	34-28	WPGC	KTFM
KMEL	22-18	KRQ	31-28	WIOQ	KS104
WNVZ	25-22	WTIC	35-30	Q106	WKSS
KKFR	26-23	KZFM	38-34	HOT97.7	HOT94.9
WJMO	31-23	KCAQ	40-37	KOY	

Written & produced by Kenni Hairston & Trever Gale for Snakehouse productions inc. Management Hervey & company



BUZZ BLOCK!

GOING FOR ADDS THIS WEEK!



Produced by Bruce Fairbairn and Dan Reed.



16*-10* BB DANCE SALES! 31*-15* BB DANCE SINGLES!

BREAKING AT: WIOQ 21-18 WPGC



Produced, arranged and mixed by the Basement Boys.

ALBUM APPROACHING 2 MILLION!





KIIS 2-2 KHMX add 7-4 PWR95 **KRXY** add add KEGL **KXYO** 11-8 **KPLZ** add **KBEO** KKBO 22-9 PRO-FM add KISN 10-9 **WKBO** add 21-18 **WPHR** add Y100 **WXKS** 24-20

KKRZ

29-26

FM100 deb 27 O102 deb 34 BONNIE RAITT

3 HITS TOP FIFTY ALBUMS!

37-27 HITS TOP FIFTY SINGLES!

OVER 150 STATIONS

AND 10 NEW DEBUTS!

WILDCARD 8/5!

	AGGRESSIVES (4 or more)				
3.05	43	20	8	10	7

from the album LUCK OF THE DRAW

SOMETHING TO TALK ABOUT

Produced by Don Was and Bonnie Raitt Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment.



WAVELENGTH



by Lenny Beer & Mike Murphy

So. KKBQ goes Rock 40 ("Houston's Rock Hits" without Akeem the Dream Olajuwon) and everyone and his mother says nahhh, smokescreen, going country. Our position is simple — wait and see (and while waiting, service Clint, Garth, Alan and Dollv). And, if you're interested in checking it out, dial the listen 713-965-0165..... At presstime, KOY Phoenix GM Nancy Reynolds announced the appointment of KIKI Honolulu's Jamie Hyatt as new PD at the Edens Broadcasting station..... Gerry D's return to KIIS LA is announced this week. What an incredible surprise..... HOT102 Milwaukee MD Dana Lundon exits for the MD slot at WTIC Hartford So, what's up at WKSS

Hartford? Interviews are on and OM Jeremy Savage is handling interim PD duties PD Wayne Coy is out at WIXX Green Bay. Dan Stone from WMGV Appleton/Oshkosh has been named PD..... KATM Colorado Springs makes the move to Album Radio..... WAEB Allentown names Pete Cosenza from Q106 San Diego as PD..... MD Jon Anderson exits KQIZ Amarillo. He can be reached at 806-359-9049..... MD Kevin Peterson exits WABB Mobile. PD Dusty Hayes will assume duties..... The sale of Nationwide **Broadcasting's** WKZL Winston-Salem to Victor Rumore will close on August 30th. The station will remain Top 40 with current PD Chuck Holloway exiting to pursue

other opportunities..... Larry D. has been upped to MD at XL106 Orlando.... Local record geek news: Elektra Dallas rep Grant Spofford moves to SBK, Hollywood Denver rep Paul Munoz resigns and Atlantic Dallas rep Bill Collins is out..... Bob Yarborough is the new MD at Q101 Meridien..... KTRS Casper MD Sean Michaels moves to K96 Provo. Eric Jeffries upped to MD..... Happy B-day to KUBE Seattle's Bob Case, 8/20 and congrats to Allan Fee, PD of KISM Bellingham and new bride, afternoon news woman Susan St. John. 8/23 and to KKSS Albuquerque's Cadillac Jack and wife Joan on the birth of daughter Summer Rose. 8/14..... Blowin' In The Wind: Todd Fisher, Jerry McKenna, Jay

Beau Jones, "Magic" Matt Alan and Tom Star.... No photo this week, we sold out to Island Records. Sorry. Jamie. (Ed note: Will someone please buy this whole piece of dog doo and put us out of our misery?)

Advertisement



20* ALBUM ROCK!

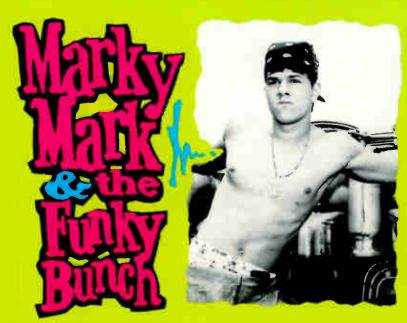
performed by





"In a time when balance is essential to win, the words to 'God Gave Rock & Roll To You,' strike a cord with your audience."

— Jimmy Steal, APD/MD/KEGL, Dallas



"Big call out record... all demos... full time rotation!"

Dave Shakes, PD/B96, Chicago

"Teen phones crossing real nicely to adult phones... perfect record for KKSS."

Mad Max, MD/KKSS, Albuquerque

"Wake up and play a hit! Marky Mark not only has teens screaming, 18-24's also want to hear this hit."

Cat Thomas, MD/KLUC, Las Vegas

"Great night phones, 'Good Vibrations" crosses the rap barrier. It's a great pop record!"

Mike Easterlin, MD/Power 95, Dallas

featuring Loletta Holloway

Good Vibrations'

from the album
MUSIC FOR THE PEOPLE

Produced and Arranged by Donnie Wahlberg for Donnie D Productions



	(4 or more)				45 SALES (1 to 10)
3.55	64	31	11	10	9

19-15 HITS TOP FIFTY SINGLES!
48-41 HITS TOP FIFTY ALBUMS!



Still Screamin' After All These Years

Montely ente

GILL, GIAL, GIAL PRIMAL SCREAM

the new single and video from

pleade it pleadence

16-18

MÖTLEY
SIM GIUE
CRÜE

Decade of Decadence combines 12 of rüs's classic cuts with 3 newly recorded trac

Methry Gron and the return at Glam Metal By SYLVIE SIMMONS in Last Appeles

Produced by Bob Rock
Mixed by Mike Fraser
Management: Doug Thaler for Top Rock Development Corporation



Tommy Lee Weds

On Elektra Cassettes and Compact Discs

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Drunken Debuuc