

HITS



R.E.M.

WINNERS

HITSBOUND

- BRYAN ADAMS A&M**
- STEVE NICKS Mod/At**
- R. SYNDICATE Impact**
- EDDIE MONEY Col**
- CURTIS STIGERS Arista**
- TONY TERRY Epic**
- RUSS IRWIN SBK**
- BELL BIV DEVOE MCA**

EARPICKS

- BRYAN ADAMS A&M**
- EDDIE MONEY Col**
- RUSS IRWIN SBK**
- ZIGGY MARLEY Vir**

BREAKOUTS

- BOB SEGER Cap**
- BAD ENGLISH Epic**
- RANDY TRAVIS WB**
- MARTIKA Col**

WILDCARD

- R. SYNDICATE Impact**
- See Page 12

HOT NEW RELEASES

- | | | | | | |
|--|--|--|---|---|--|
| ANIMAL LOGIC
<i>Rose Colored...</i>
IRS 8KM-13828 | A. OF LOVERS
<i>My Army Of Lovers</i>
Giant 4-19321 | BLUE TRAIN
<i>All I Need Is You</i>
Zoo 74245-14018-4 | M. DAMIAN
<i>Let's Get Into...</i>
A&M 1876-4 | GUNS N' ROSES
<i>Don't Cry</i>
Geffen 19027 | SIMPLY RED
<i>Something Got...</i>
EW 4-98711 |
| D. BLANDO
<i>Boy</i>
Epic Assoc 9517-78920 | COMMITMENTS
<i>Try A Little...</i>
MCA 11626 | DIVINYLS
<i>On Your Side</i>
Virgin 982719 | MC SKAT KAT
<i>Skat Strut</i>
Virgin 98770 | T. SPENCER
<i>Tender Kisses</i>
Capitol 444880 | |
| CHRIS CUEVAS
<i>You Are The One</i>
Atlantic DJ | R. FLACK
<i>Set The Night...</i>
Atlantic 4-87307 | REMBRANDTS
<i>Save Me</i>
Atco 98798 | L. LOUIE VEGA
<i>Ride On The...</i>
Atlantic 4-87628 | | |

ANIMAL LOGIC

THE MULTI-FORMAT DEBUT SINGLE ROSE COLORED GLASSES

AN UP-TEMPO ADULT SMASH
GOING FOR ADDS SEPTEMBER 9!

EARLY RETAIL ACTION:

- 198-35 Sound Warehouse/Nat'l
- #3 Sound Futures/Dallas
- #32 Harvard Coop/Boston
- #49 Face The Music/Mpls

Deborah Holland
vocals

Stewart Copeland
drums

Stanley Clarke
bass

The new album
produced by
Animal Logic
and Tony Berg



X274-13105
X25G-13824

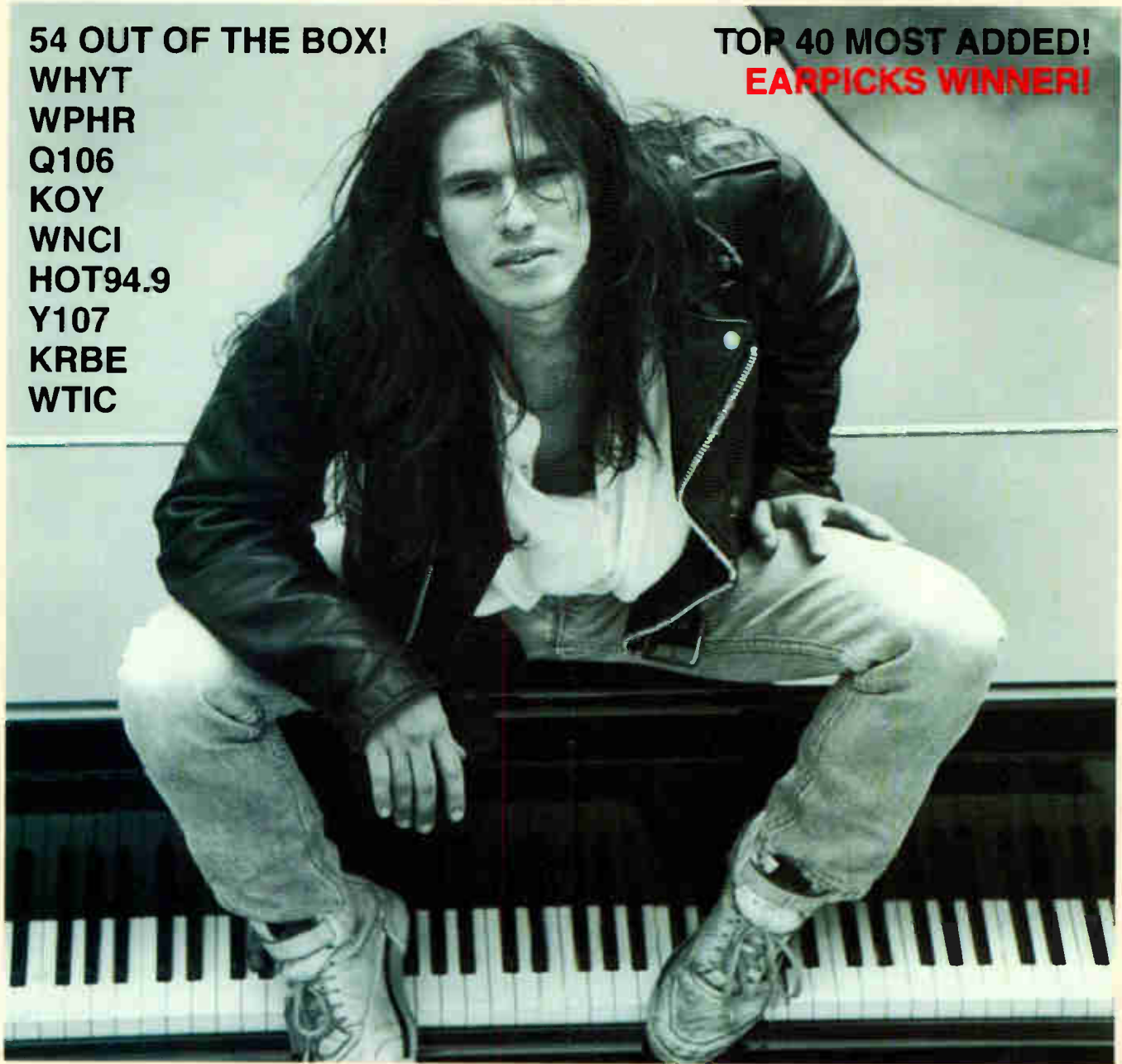
YOU'LL ALWAYS REMEMBER THE FIRST TIME YOU HEARD "MY HEART BELONGS TO YOU"

54 OUT OF THE BOX!

WHYT
WPHR
Q106
KOY
WNCI
HOT94.9
Y107
KRBE
WTIC

TOP 40 MOST ADDED!

EARPICKS WINNER!



INTRODUCING AN EXTRAORDINARY NEW ARTIST

RUSS IRWIN

"MY HEART BELONGS TO YOU"

T H E D E B U T S I N G L E

PRODUCED BY PHIL RAMONE

© 1991 SBK Records



NIKOLAJ STEEN "ANGEL"



RETAIL

#8 SELLING SINGLE IN SPOKANE!
SOLD OUT AND REORDERED AT
SOUND OFF'S SALT LAKE CITY!

RADIO

KDWB
Z102 34-28(H)

"Angel' is a great pop record.
It is pulling requests
and is starting to happen."
— Jeff McCartney WAPE 28-26

KJ103 27-24
G105 31-28
WPST 39-35
WOMP 13-11

RESEARCH

CALL-OUT RESEARCH PUT
THIS SONG ON KDWB!

Z102 - #4 REQUESTS ADULTS 18+
"Top 10 phones and excellent retail"
— Tom Sherman, WNYP
TOP PHONES AT Z102, WAPE & WOMP



(i·mä'gō)TM

Truth

Their first career single was certified Gold and reached #1 in Billboard and Radio & Records.

Truth

Their first video gained massive exposure on MTV and their new video is already in power rotation.

Truth

Their debut album, *Schubert Dip*, is now **CERTIFIED PLATINUM**.

Truth

Their new single is already huge at alternative radio and **Top 5 at clubs**.



The explosive new single and video from EMF.

Produced by: Pascal Dinkov and Mike Rodden Management; Linda Gendler / Abo Bottom Management



DJ Jazzy Jeff & the Fresh Prince

THE NEW SINGLE

"RING MY BELL"

Watch the **WORLD VIDEO PREMIERE**
on the **"Fresh Prince Of Bel-Air"**

NBC 8pm/7pm Central

& the **DEBUT LIVE PERFORMANCE**
on **"The Arsenio Hall Show"**
UNIVERSAL 9 11:30pm/10:30 Central

both on MONDAY SEPT. 16

The follow up to the **#1 Urban, #1 Rap, Top 5 Pop smash Platinum**
single, **"Summertime"**. From the **Platinum album, "HOMEBASE"**.

CHR/Urban Report Date : 9/23

Direction/Management: JaRola Management & Camelot Entertainment

Produced by : J. Townes for A Touch Of Jazz, Inc.

Special Remixes / Production by: Hula & Fingers, Mr. Lee, D.J. Jazzy Jeff

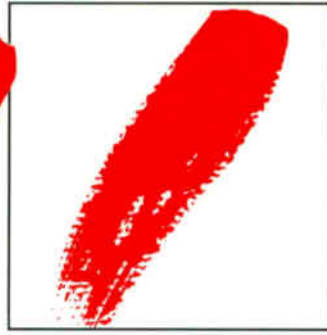
Look for D.J. Jazzy Jeff & the Fresh Prince on Letterman, Saturday Night Live, Soul Train & the Tonight Show



"HOMEBASE" THE ALBUM



"RING MY BELL" THE NEW SINGLE



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SINGLES

The reign of Bryan Adams continues, but we're betting it ends next week with a Giant coup. **8**

DIALOGUE

Grammy winner Bonnie Raitt sings the blues upon realizing she has to spend time with HITS' resident Hebrew honkie shouter, "Blind Willie" Trakin. **40**

HITS' radio redneck Mike Murphy tallies up the latest numbers to figure out who's hot and who's not. **44**

JAMS

Reprise's Ex-Girlfriend ask "Why Can't You Come Home," while JAMS Editor Graham "Ber Waves of Grain" Armstrong's ex-girlfriend wishes he would just stay away. **53**

POST MODERN

B.A.D. is H.O.T. as they climb to the top of Ivana's peak. **63**

ALBUMS

Elektra continues to hold court at one and two, while Bob Seger debuts big at #15. **78**

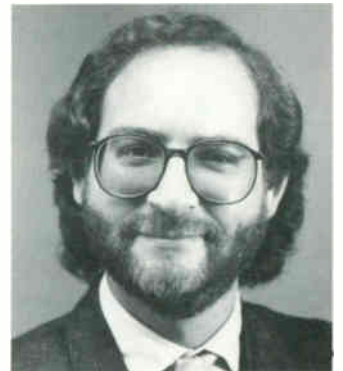
Hitsbound **29**
Adams strikes again. **Top Tens** **73**
Metallica rules.

Requests **36**
R.E.M debuts at #14. **Breakouts** **76**
Bob Seger returns.

Earpicks **46**
Adams by a mile.

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Far Truths **27** **Rerap** **72**
Post Toasted **63** **Wavelength** **82**

Abbey's Road



Everybody'll be laughing at his jokes and perfecting their strokes, because this week, MTV's Sr. VP of Music and Talent Abbey Konowitch is the nebbish in the news, having helped organize yet another boffo awards show, featuring performances by the likes of Paula Abdul, Mariah Carey, Guns N' Roses, Metallica, Prince and Van Halen. The guy may be a schlemiel, but at least he's your schlemiel. Unfortunately, this Contents nod is a little too late to improve our seats — which just happen to be in the last row of the "Miami Vice" set.

On The Cover

R.E.M. mark MTV Video Music Awards week with a special return appearance on our cover, but not nearly in time to get us into the show.

HITS TOP FIFTY SINGLES

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Bryan Adams stays in the #1 spot for the 8th consecutive week as other #1 contenders begin to weaken. Mariah Carey moves from #26 to #16 with lots of new Top 10 phone reports. Metallica continues upward to #33 with Top 10 single

sales! The new Bryan Adams is #1 Most Added and the highest debut of the week at #39. Soon he'll be battling himself for the #1 slot. Also debuting this week are Bob Seger at #40, Siouxsie at #49 and Bell Biv Devoe at #50.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Eight weeks in a row
3	2	2	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From #4 Lp
4	3	3	C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 73687	Smash
7	6	4	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	From #6 Lp
5	4	5	PAULA ABDUL	THE PROMISE...	Capt/Virgin 4-98752	Lp #11
15	8	6	MARKY MARK	GOOD VIBRATIONS	Inter/EW 98764	All over MTV
6	5	7	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Peaked
8	9	8	THE KLF	3 AM ETERNAL	Arista 2231	Lp #29
10	10	9	MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Leading Top 10 Lp
14	11	10	SEAL	CRAZY	Sire/WB 19298	Lp selling
17	15	11	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Hot tour, hot video
19	14	12	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	#8 RAP video
9	12	13	SCORPIONS	WIND OF CHANGE	Mercury 868-180	From #30 Lp
12	13	14	CATHY DENNIS	TOO MANY WALLS	Poly PLG 867134-4	Peaking
20	17	15	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Hot single seller
36	26	16	MARIAH CAREY	EMOTIONS	Columbia 38T-73977	From upcoming Lp
22	19	17	R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	From smash Lp
32	22	18	KARYN WHITE	ROMANTIC	Warner Bros 19319	Multi-format smash
2	7	19	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Peaked
29	23	20	NATURAL SELECTION	DO ANYTHING	EastWest 98724	Smash
13	16	21	NATALIE COLE	UNFORGETTABLE	Elektra 64875	Lp #2
11	18	22	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Peaked
27	25	23	BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	From #3 Lp
16	20	24	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	New single shipping
33	29	25	EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV

(Based on a combination of sales and airplay)



Richie Sambora

BALLAD OF YOUTH

THE PREMIER SINGLE FROM
THE MERCURY SOLO DEBUT ALBUM
"STRANGER IN THIS TOWN"

CD PRO WITH INTERVIEW
ON YOUR DESK THIS WEEK.

MANAGEMENT: DOC MCGHEE FOR MCGHEE ENTERTAINMENT.
PRODUCED BY NEIL DORFSMAN AND RICHIE SAMBORA



© 1991 PTA, YOUNG & RUBICAM CORP., INC.



TOP 40 MOST ADDED!

eddie money

heaven in the back seat

EARPICKS WINNER!

60 OUT OF THE BOX!

KKBQ KISN

Q102 Q995

B94 I95

WPHR

His winning streak continues with Heaven In The Back Seat, the first single track from his forthcoming album, "Right Here."

Written by
R.J. "Mutl" Lange and C. Joiner.

Produced by
Keith Olsen for Pogolog Corp.
& Eddie Money.

Management:
Bill Graham Management

**it's a
sure bet.**

On Columbia.

"columbia" reg. u.s. pat.
& tm off. marca registrada.

© 1991, sony music entertainment

TOP
50

HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
18	21	26	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Peaked
28	27	27	HUEY LEWIS	HIT ME LIKE A ...	EMI 50364	Steady
35	32	28	AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Hot on VH-1
25	24	29	WHITNEY HOUSTON	MY NAME IS NOT SUSAN	Arista 2259	Falling
41	37	30	LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	Leading Top 25 Lp
37	34	31	TONY TERRY	WITH YOU	Epic 73867	Former Wildcard
42	38	32	MARTIKA	LOVE...THY WILL...	Columbia 73853	Lp out
38	35	33	METALLICA	ENTER SANDMAN	Elektra 94-64857	Monster single sales
21	28	34	CORINA	TEMPTATION	Atco 98775	Peaked
31	31	35	ROBBIE NEVIL	JUST LIKE YOU	EMI 50356	Falling
23	30	36	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Falling
--	45	37	JESUS JONES	REAL REAL REAL	SBK 05402	Breaking at Top 40
50	44	38	VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing Mercury 867-518	Lp at #44
--	--	39	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Monster airplay
--	--	40	BOB SEGER	THE REAL LOVE	Capitol 44743	Album sales huge
40	39	41	.38 SPECIAL	THE SOUND OF...	Charisma 91640	Slipping
--	--	42	RYTHM SYNDICATE	HEY DONNA	Impact 54208	Wildcard
--	47	43	BAD CO.	WALK THROUGH FIRE	Atco 98748	Crossing from Album Radio
--	50	44	JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 9193304	Crossing
--	48	45	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 50157	Debuts at #15 RAP video
--	49	46	CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Developing Top 40
34	41	47	3RD BASS	POP GOES THE WEASEL	DJ/Col 73728	Falling
30	40	48	JOMANDA	GOT A LOVE FOR YOU	Big Beat/Atl 98731	Falling
--	--	49	SHOXSIE & THE...	KISS THEM FOR ME	Geffen 19031	PoMo Crossover
--	--	50	BELL BIV DEVOE	WORD TO THE MUTHA	MCA 45-1637	From re-mix Lp

(Based on a combination of sales and airplay)

NEXT UP

BAD ENGLISH (Epic)
RTZ (Giant)
BILLY FALCON (Mercury)

TAMI SHOW (RCA)
CURTIS STIGERS (Arista)
STEELHEART (MCA)

PRINCE (P.Park/WB)
OR-N-MORE (EMI)
NAUGHTY BY... (T BOY)

"SAVE ME"



This ain't no
watered-down version!

From the self-titled
debut album

that features the hits

"Just The Way It Is, Baby"

and "Someone."

THE REMBRANDTS

Produced by The Rembrandts.

Management: George Gitz for Mogul Entertainment Group.



Division of Atlantic Recording Corporation
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HITS

FRONT PAGE



September 9, 1991

Volume 6

Issue 258

\$6.00

By The Time You Read This, Abbey'll Be Passed Out Naked In Some Alley

MTV AWARDS!!!

Vanilli Rebate

A Chicago circuit court judge has granted preliminary approval to an unprecedented settlement to resolve more than 20 class-action fraud lawsuits filed against **Milli Vanilli's** record company, **Arista**. A previous proposal by the label was rejected because it required consumers to purchase additional products to get refunds.

Under terms of the new agreement, Arista and parent company **BMG** have agreed to pay \$1 for singles, \$2 for albums and cassettes and \$3 for CDs purchased by disgruntled Milli Vanilli fans prior to November 27, 1990. In addition, any individual who bought group merchandise will have a \$250,000 contribution made in their name to either the T. J. Martell Foundation, AMFAR or The Rainforest Action Network. The defendants must notify the public of the settlement and submit claim forms available through an 800 number via ads in consumer publications as well as radio and TV spots. First two refunds went out to a Mr. **Rob Pilatus** and a Mr. **Fab Morvan** of Hollywood. (Ed Note: Can I get a rebate on this writer's salary? Hey, just asking.)

And Your Hosts...



Arsenio & LL: Money for nothing and their chicks for free.

Run Walks

Run DMC's Joseph "Run" Simmons has pleaded innocent to charges he raped a woman after a concert in Cleveland last August 9. The

25-year-old rapper entered the plea on charges of rape, kidnapping and gross sexual imposition. He was freed after posting a \$10,000 bond.

N.W.A. Rapped

N.W.A. group member **Dr. Dre (Andre Young Jr.)** pleaded no contest to misdemeanor battery in Los Angeles Municipal court in connection with an assault on "Pump It Up" host **Dee Barnes** at a private party last January. The rapper was upset with a TV spot on the show featuring former group member **Ice Cube**.

Judge **Fredrick Wapner** fined Young \$2,513, sentenced him to 240 hours of community service and put

him on probation for two years. In addition, Young was ordered to pay \$1,000 to the California Victims Restitution Fund and to produce an anti-violence PSA for TV. Barnes still has a \$22.7 million lawsuit against Young and the rest of the group, accusing them of "libel, slander and infliction of emotional distress." Commented Dre in *Rolling Stone*: "It ain't no big thing. I just threw her through a door."

By the time you read this, the 1991 **MTV Music Video Awards** gala spectacular will more than likely be a thing of the past. Unfortunately, we went to press too early to tell you the winners, so we'll just prognosticate some of the events that took place. You can read what really happened in *Billboard*.

- There was more silicone at the Universal Amphitheatre on Sept. 5 than in the entire city of Akron, Ohio.

- Abbey Konowitch** said absolutely *nothing* funny, witty or intelligent the entire night, but people still made him think he did.

- Tom Freston** counted the minutes until he was back at the country club in Connecticut, sipping martinis.

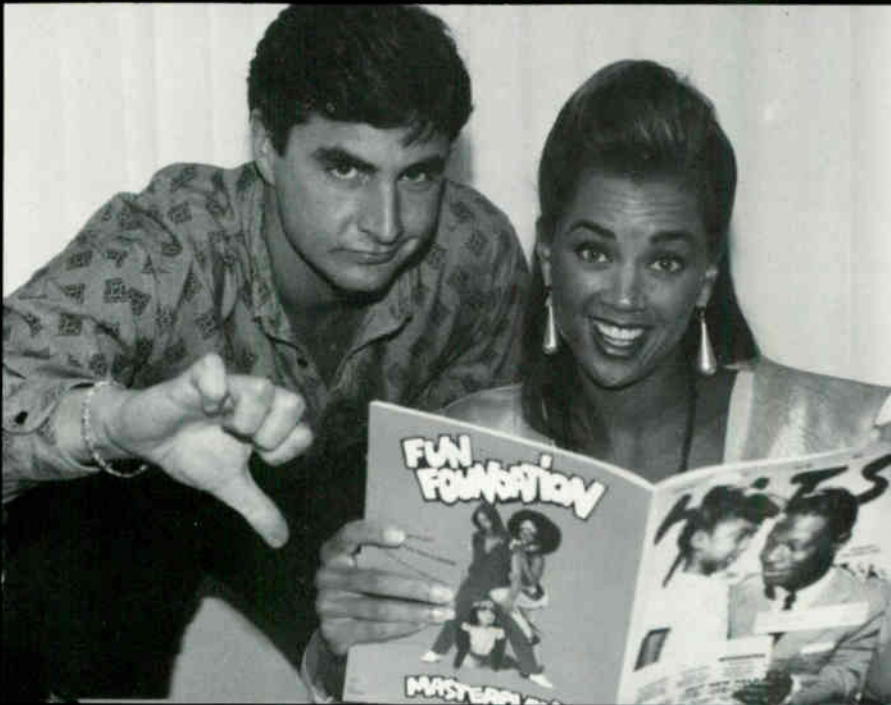
- HITS' Sr. Editor Roy Trakin** was surgically attached to the buffet table.

- Nobody could remember who won what five minutes after the show, but everyone remembered exactly what **Martha Quinn** was wearing.

- The aftershow party set the Guinness Book Of World Records mark for "Most Posers Gathered In One Place."

- The folks at MTV wondered how **HITS'** weasels scored tickets to the event and vowed not to let it happen again next year.

PIC OF THE WEEK



Forcing A Goddess To Humiliate Herself

Wing/Mercury chanteuse **Vanessa Williams** (r) is intelligent, talented and beautiful. Mercury Promotion geek **Chuck Swaney** knows the best part of him rolled down daddy's leg. Besides working for **Ed Eckstine** and marrying **Ramon Hervey**, this photo is the biggest mistake of Vanessa's life.

Quick Hits

VH-1 reports adds on **Dire Straits'** "Calling Elvis" (WB) and **Stevie Wonder's** "Fun Day" (Motown). Heavy rotation goes to **Paula Abdul** (Capt/Virgin), **Bryan Adams** (A&M), **Michael Bolton** (Columbia), **Huey Lewis** (EMI), **Natalie Cole** (Elektra), **Bonnie Raitt** (Capitol) and **Rod Stewart** (WB).

WILD CARD

RYTHM SYNDICATE (IMPACT)

This band may not know how to spell, but does know how to make hit records. And, at a time when it's tough to close majors, this follow-up smash is already strong in the big cities. It pulls instant phones, debuts at 34 stations, adds WIOQ, HOT947, Q105 and WJMO and explodes 42-28 at B93. This one's ready to make Kovac, Tenenbaum & co. look like geniuses. And, that just ain't easy!

Columbia Does The Freddy

Fred Ehrlich "My Boots" has been given a new pair of Ehrlich Jordans and promoted to Vice President/General Manager at Columbia Records, it was announced by **Don "Here's Mud In Your" Jenner**, President of the label.

In his new post, Mr. Ehrlich will be responsible for overseeing the day-to-day functions of the Marketing, Sales, Video, Label Finance/Administration and Publicity departments, as well as the Def Jam/RAL venture and making sure Mr. Jenner's dental floss dispenser is kept stocked. Ehrlich will also become increasingly involved in creating marketing activities at the label, including organizing the weekly football pool. On the seventh day, he will rest.

Commented Jenner: "For the past two years, Fred has assisted me at every stage of the reorganization of the Columbia label. He helped me out with the firmament, creating two of every animal

and setting up Adam, Eve and a snake in Northeast regional promotion. As I continue to focus greater attention on world peace, the Soviet problem and finding a good Italian restaurant in Los Angeles, my confidence in Fred's ability to help run the shop with me and the department heads is stronger than ever. But you'll have to excuse me for a second while I solve the global warming problem."



Fred Ehrlich: His boots are made for climbing.

Not Russ Meyer



"Do you remember the last time you heard a great dane pass gas?," inquired superstar-to-be **Russ Irwin**, echoing SBK's riveting marketing campaign for the singer-songwriter's debut project which hits Sept. 10. That's legendary Producer **Phil Ramone** (r) trying to convince Russ that he really has done something meaningful since "Valotte."

Ritch Blooms At Capitol

"Scratch My" **Ritch Bloom** has been promoted to Vice President of National Promotion at Capitol Records by **John "Looks Better With Clothes On" Fagot**, Sr. Vice President Promotion for the label.

In his new position, Bloom will oversee Pop, Alternative, Album and Adult Contemporary promotional campaigns and John Fagot's butt.

Bloom was previously Senior Director of National Promotion at Capitol, where his efforts contributed to the Top 40 success of **MC Hammer** and **Bonnie Raitt**, while advancing the crossover of



Ritch Bloom: *Ritch in name only.*

Tracie Spencer — all without exhibiting the least shred of personality.

Bloom began his career as PD for Upsala University station WFMU, then ran CBS Records' College Promotion Department. From 1977-'82, he was Regional Album Promotion Mgr., SE, for Epic, then joined Columbia Records as East Coast Reg. Album Rep, before becoming Local Promo Rep in Washington, DC. Bloom joined Capitol in 1987 as Director of Album Promotion, then was promoted to Sr. Director of Album Promotion in 1989.

Said Bloom: "Capitol has entered a new era as a high-performance record label with a superior release schedule. Don't ask me what that means. The publicity department made it up for me."

Added Fagot: "Ritch has earned this promotion... I've had my butt kissed by some of the best, and Ritch is by far the king."

Harry Makes More Money



That's **Harry Connick Jr.** (c) re-signing a new long-term Columbia contract with Columbia label President **Don Ienner** (l) and Sony Music President **Tommy Mottola**. Always generous, Connick pledged to take some of his royalty money "to help you two guys get out of those ridiculous polyester suits." Harry's first project under the new deal will be a collection of duets with new Columbia artist **Steven Tyler**.

Quick Hits

MTV freezes this week due to massive partying over the **Video Music Awards**. If

you don't like it, call and yell at them at MTV Headquarters West in the always friendly **Ma Maison Sofitel**.

Tin Machine Experiences Temporary Breakdown



Here's **David Bowie** after performing at PLG's gala concert/party/spectacle at an airplane hangar near LAX. Look at David smile. You'd smile too if you were making all the stinkin' money David is. In the photo on the left, David and **Tin Machine** member **Tony Sales** listen to **Little Richard** offer the pair a free Bar Mitzvah whenever they want (Little Richie recently converted to Orthodox Judaism — no joke). The photo on the right is the obligatory "Let's Tolerate The Label



Weasels, Then Get Back To The Cool People" photo. Pictured (front row, l-r): PLG's **Dennis Fine**, **David Munns**, **Gerry Kopecky**, PGD Ruler **Gary Rockhold**, PLG Ruler **Rick Dobbis**, **Reeves Gabrels**, **Victory Ruler Phil Carson**, PLG's **Johnny Barbis**, **Jeff Jones & Sky Daniels**. Pictured in the front row (l-r): PLG's **Ken Walsh**, **Dave Yeskel**, **Tony Sales**, **David Bowie**, **Hunt Sales**, an uninvited party guest and PGD's **Jim Caparro**.

Michael Learns To Count



Here's a picture of young, fresh-faced, impressionable band **Michael Learns To Rock**, signing their very first recording contract with **Allen Kovac's Impact** label in big, beautiful Hollywood. Under the terms of the contract, if the band sells 6.5 million units of its debut project, it will only end up owing the label \$65,896. That Allen, he loves kids. Pictured standing (l-r): Impact VP A&R **Steve Barri**, the band's **Soren Madsen & Kare Wanscher**, Impact Sr. VP A&R **Randy Nicklaus**. Seated are Impact President **Jeff Sydney** and the band's **Mikkel Lentz and Jascha Richter**.

Another Stupid Promo Stunt



A&M N.Y. Local **Charley Londano** (r) shows he really is enough of an imbecile to be a Promotion man as he presents **MOJO Radio VP of Programming Tom Cuddy** with a copy of **Aaron Neville's "Everybody Plays The Fool."** Look at Tom and understand he represents everything that's exciting and cutting-edge about Top 40 radio today.

Ordinary Average VP

Eleven years after running for President, Epic/Pyramid recording artist **Joe Walsh** has announced he'll be entered as a Vice Presidential candidate against **Dan Quayle** in the New Hampshire primary, with the campaign slogan, "Enough Is Enough!" Walsh lost to **Ronald Reagan** in 1980, but did manage to register 100,000 new voters. In the primary, voters can mix and match Presidential and Vice Presidential candidates. Among the planks in Walsh's platform: "Register To Vote!," "Save The Earth!" and "Re-form the Eagles!" The rocker's new album, "Ordinary Average Guy," includes the single, "Look At Us Now," which expresses Walsh's environmental concerns.

ON RECORDS By Lenny Beer

It's Just Too... Too!

Everyone knows **Top 40** radio is currently in a down trend. Stations are leaving the format — going country, going Hot AC, going oldies, just plain going. Many think it's because of too much rap, or too much rock, or too much of something. Therefore, we've decided to take a look at some of the albums topping last week's chart — the ones people are buying — and help supply the proper excuses why they should not be programmed on Top 40. After all, if people are making the ultimate decision and plunking down their cash, it must be for records that are **TOO SOMETHING OR OTHER**.

Starting at the top with **Metallica** (Elektra) is easy: it's just *too damn metallic*. And **Natalie Cole** (Elektra) at #2 is *too MOR*. **Bonnie Raitt** (Capitol) is easy again: It's *too bluesy*. (Ed note: Now we're on a roll.) **Boyz II Men** (Motown) is a little more difficult, but let's just say it's *too BBDish* — and BBD's new record will be *too Boyz II Menish*. **Color Me Badd** (Giant) has those great harmonies, so it's obviously *too Wilson-Phillipsish*. **Van Halen** (WB) is *too Van Halenish*, **R.E.M.** (WB) is *too PoMo*, **Robin Hood** (Morgan Creek) features the giant **Bryan Adams** single, so it's *too familiar*, **Boyz N The Hood** (Qwest/WB) is *too cinematic*, **Paula Abdul**

(Capt/Virgin) is *too dance* and **Amy Grant** (A&M), even with her new consciousness, is obviously *too religious*.

C&C Music Factory (Columbia) is *too sweaty*, **Michael Bolton** (Columbia) is *too good friends with Diane Warren*, **Extreme** (A&M) is simply *too extreme*, and **DJ Jazzy Jeff & the Fresh Prince** is *too much like watching TV*. **The Black Crowes** (Def American) sold two million copies before having a hit, so they must be *too popular*, **Tom Petty** (MCA) is *too Wilburysish*, **N.W.A.** (Priority) is *too street*, **Heavy D. & The Boyz** (MCA) is simply *too heavy*, the **Geto Boys** (Rap/Priority) is *too shot in the eye*, **Seal** (Sire/WB) is *too fishy*, **Garth Brooks** (Capitol) is *too country*, **Luther Vandross** (Epic) is *too good*, **Candy Dulfer** (Arista) is *too pretty* and **Lenny Kravitz** (Virgin) was *too Cosbyish* when he was married to **Lisa Bonet**, but now is simply *too available*.

By now, you should have the hang of it and can probably do some yourselves. So, we'll jump around a little and pick out some of our favorites. **EMF** (EMI): *Too British*. **Firehouse** (Epic): *Too hot*. **Vanessa Williams** (Wing/Mercury): *Too Miss Americaish* (no, we take that back): *Too risque*.



Metallica: Too hard, too rock, too big.

ALL ABOARD!

blue TRAIN

All I Need Is You

DIRECT FROM NOTTINGHAM, ENGLAND, COMES A MODERN-POP

RECORD WITH A HOOK SO HOT IT'LL

POWER AN ENTIRE PLAYLIST.

Already On Track At:

WXKS
Q106
WQVW

ARRIVING AT YOUR STATION

FOR 9/9 REPORTS.

PRODUCED BY GEORGE DALY AND BLUE TRAIN

CATCH "ALL I NEED IS YOU"—IT'S A RUNAWAY HIT.

 ENTERTAINMENT

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Album artwork © George Ghiz/Artists Group

Four Incredibly Exciting Moments From The WEA Convention



Yawn..... That WEA Convention — whatta blast. And these incredibly moving photos can only convey PART of the thrills and excitement. Here's what we mean: In photo one, WEA President **Henry Droz** parties 'til he pukes with **Red Hot Chili Peppers Flea** and **Anthony Kiedis**. In photo two (l-r), Atlantic



Sr. VP **Tunc Erim**, **Charisma President Phil Quartararo**, **Atlantic Co-Chairman/Co-CEO Doug Morris**, artist **Marc Cohn** and **WEA Exec. VP George Rossi** enjoy the warmth, radiance, brilliance, depth and wit that **IS Atlantic Vice Chairman/CFO Mel Lewinter** (r). Mel is a hunk.



In photo three, luminaries gather around **Elektra Chairman Bob Krasnow** (c), who explains his follow-up to the **Natalie/Nat** smash will be a special effects video duet between **John Ritter** and his late father **Tex Ritter**. Now that's special. Pictured (l-r): artist **John Campbell**, artist **Eric Gales**, **Bob**, **Gyda Randazzo**, artist **Desmond Child** and



WEA President Henry Droz. In photo four, execs gather around **Interscope's new sensation Marky Mark**, who aspires to be as much of a dork as his brother when he grows up. Pictured (l-r): **WEA President Henry Droz**, brother **Donnie Wahlberg**, **Markie**, **Interscope's Michael Papale**, **Interscope Ruler Ted Field** and **WEA Exec. VP George Rossi**.

Kiss Off

Former **Kiss** drummer **Peter Criss** is suing the publisher of the tabloid **Star** over a story describing him as a "homeless, hopeless alcoholic" who had abandoned his wife and was living on the Santa Monica pier. Criss' complaint, filed in Los Angeles Superior Court, said the story was false and that he in fact lives "a dignified,

productive and healthy lifestyle with his wife and daughter in a modest home," though he apparently still wears cat make-up and spits up massive wads of blood around the house. A second, allegedly libelous, story claimed Criss was rescued by **Roseanne** and **Tom Arnold**. Can we be sued for this?

Three People Breathing

WZAK's Bobby Rush (c) congratulates incredible **Capitol** artiste **Phil Perry** (r) on successfully converting the station's curtains into a stunning leisure suit as equally incredible **Capitol** artiste **Dave Koz** tries to convince people he's really not **Richard Marx** during another of those incredibly exciting moments that make this magazine such a stinking, rotting waste of paper.





WILDCARD!

Hey  Donna

**TOP 40 MOST ADDED!
EARPICKS WINNER!**

RYTHM SYNDICATE

**MICHAEL
LEARNS
TO
ROCK**

my blue angel

**ALREADY 40 TOP 40s STRONG
INCLUDING:**

KEGL 195 KWOD
PWR99 KKBQ KISN



**IMPACT
RECORDS**

Young Martika Grows Up



That's our new love goddess **Martika** (r) hanging in Jamaica with the incredible **Rita Marley** during **Ziggy Marley's** performance at **Reggae Sunsplash**. Martika loved her first trip to Jamaica, and was especially intrigued by the friendly locals who kept offering her special Jamaican cigarettes which the young Tik-Woman gladly sucked down. Immediately after sucking down said cigarettes, the young Tik-ster also inhaled 16 twinkies, two boxes of Oreos and four pounds of jerk chicken. Oh, the joys of growing up.

The Ladder

a rundown of executives on the move



Mendola



Radel



Manerson



Molitoris

Susan Mendola "A Note That Follows So" has been named Sr. Art Dir. Creat. Svces. for Arista Records by **Ken "When The" Levy** "Breaks," VP Creat. Svces. for the label. In her new post, Mendola will make sure **Clive Davis'** name is spelled correctly on all album credits... At RCA, where all guitarists must use a **Waugh-Waugh** pedal, **Deborah Radel** "Kills Roaches Dead" has been promoted to Dir. Natl. Pub. by **Marilyn "Loose" Lipsius**, VP Public Relations at the label. Radel was most recently Ass. Dir. Nat'l. Tour Press for the company, in charge of housebreaking Nipper... **Al "Moses" Manerson** has entered the Promised Land of Local Promotion as Mgr. Black Music Promo., Epic Records in Atlanta, it was announced by **Hank "Aaron" Caldwell**, Sr. VP of Black Music for the label. "Moses" was previously found in the bulrushes floating down the Nile by a bunch of foxy Egyptian maidens.... Perky, bubbly, effervescent brown-nose **Karen "Hot Ta" Molitoris** has been appointed Nat'l. Promo. Coord. at EMI Records by **Jack "Irish" Satter**, Sr. VP Promotion for the label. Molitoris will be

responsible for assisting Satter in all promotion activities, including looking up all those big words in R&R.... **Les "Than Zero" Silver** has been named "That Geek Who's Now The VP of Sales and Marketing At Quality Records," by **Russ "Elmania" Regan**, President/COO for the label. In his new post, Les will set up a direct mail campaign to market **Timmy T's** new chest-hair removal cream... **Mick "Just Because My Name's" Angus** "Doesn't Mean I'm Full of Bull" has been appointed Tour Mktng. Dir. for Capitol Records by **Jean "Big" Riggins**, VP Artist Dev. for the label. Said Riggins: "Mooooo!"... **Michael "Do Re Mi Fa" Sobel** has been tapped as VP Business Affairs for JRS Records by **Artie "Sea" Mogull**, President of the new label. Sobel learned everything he knows by cribbing from fellow barrister **Don Passman's** recent book... **Andy Janis** "Joplin's Dead" has been named Midwest Reg. Dir. for Ear Candy Records by the label's Dir. Nat'l. Promo and Art. Dev. **Gail "Strange" Bruesewitz** and Director Mktg. and Sales **Pat Rustici** "Never Sleeps." Janis is an industry vet who deserves better.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DEAD AGAIN	6.3m	8478	11.6m	—
2 CHILD'S PLAY 3	5.7m	—	5.7m	—
3 TERMINATOR 2	5.4m	2861	183.1m	Varese
4 HOT SHOTS	5.3m	1998	55.2m	—
5 DOC HOLLYWOOD	4.9m	2928	39.9m	Varese
6 THE DOCTOR	4.4m	4825	25.5m	—
7 ROBIN HOOD	3.2m	2005	150.5m	Morgan
8 DOUBLE IMPACT	2.4m	1549	23.7m	—
9 CITY SLICKERS	2.0m	1942	112.7m	—
10 PURE LUCK	1.8m	1310	17.4m	—



Silver



Angus



Sobel



Janis

roberta flack

duet with maxi priest "set the night to music"

add date: 9/9 - 9/10

stevie nicks "sometimes (it's a bitch)"

national most added! (again!)

BFE 2 JRS, OK?

Portland-based **BFE Records**, headed by **Tim Blixseth** and record industry veteran **Charles Fach**, have been inked to a distribution deal by **JRS Records**, it was announced by JRS head **Artie Mogull**. The first album under the agreement will be "**Curtis Salgado and the Stiletos**," which shipped this week.

Blixseth is a songwriter and former president of one

of the largest timber companies in the U.S. He teamed with long-time Mercury/PolyGram exec Fach to discover and market talent based in the Northwest, though the company's focus will not be limited to local artists. According to Blixseth, the label will package their records in several longboxes. "We can cut down more trees that way," he said.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Bryan Adams** (A&M), #2 **Eddie Money** (Columbia), #3 **Russ Irwin** (SBK), #4 **Rythm Syndicate** (Impact) and #5 **Curtis Stigers** (Arista). **B.A.D.** (Columbia) continues its very solid and steady cross from the Post Modern world.

Goin' Mini

Sony has announced that **Warner Music Group**, **EMI** and **Virgin International** have agreed to provide software for the company's new mini-disk portable recording system. The companies signed the agreement under the provision that HITS never receives any complimentary, promotional disks. Understandable.

First Warning: Lembo Is Coming



As a manager, **Mike Lembo** was a cross between **Dom DeLuise** and **Conan The Barbarian**. As a record company President..... who knows what the future holds? That's Lembo (3rd from r) inking a distribution deal for his **First Warning** label with **BMG** as the following execs wonder if it's too late to hock it off on **PolyGram** (l-r): **BMG's Tom McPartland**, **First Warning's Jerry Leibowitz**, **BMG President Pete Jones**, **Mikee**, **BMG's Lou Tatulli** and **First Warning's Doug Schoemer**. (Ed Note: Hey, let's not get down too much on Mike Lembo. After all, his beard provides a needed and necessary sanctuary for many of the vermin that would otherwise be exterminated by the forces of man. God bless you Mikee, and look out for that little sucker trying to escape up your nostril. God bless you all and good night.)

LETTERS

Fields A Dream

Dear HITS:

How do I get in touch with **Danny Fields** in N.Y.? Is this some kind of secret or a test? I never thought I'd be writing to you guys!

All the best,
Jon Bonci
Director, E.C. Creative Svcs.
BMG Music Publishing

HITS reply: Jon, good buddy, you've flunked. There is no Danny Fields. The real "Danny 2000" is actually a cyborg computer chip on Fire Island programmed to reprocess the thousands of press releases and meaningless party invitations "he" receives every week into random lists of hold-faced executive names and food items. Sorry for the deception, dude, but it's less troublesome than actually having to hire a human being. give them health coverage and order them lunch and shit. Now if we could just find a machine to do Ostrow's job...

Jesse Say Yes

Yo Lady K:

Once again, I must write to you — only this time I'm less than pleased. How could you do it? I was shocked to see bits of my sensitive and complex personal life strewn about your magazine!

What did you think? That just because you've got the sultriest bod in the biz you can drag me (and my 30-footer) through the mud just for fun?

Speaking of 30, I heard you reached that ripe age just a week or so ago. I'm not worried. I know there'll be time for us yet. Happy B'day, Ivana baybee.. and remember... you're only as young as who you sleep with.

Jesse Jaymes
L.A., CA

Ivana replies: Dude, you're too tan, too athletic, too blonde and you don't look enough like Kevin Elster for me. Who needs a 30-footer anyway when you've got a King Missile?

Spike's Piqued

Dear Roy:

Thank you for raising the awareness of guys named Spike. We have been a negative stereotype for too damn long.

Sincerely,
Spike Vail
Spiked Publicity

Roy replies: Stop whining, wimp. How do you think I felt growing up with the same name as the dumb brother in all those old cowboy movies who's a little slow because he got kicked in the head by a mule as a kid? Now...unh... what was I saying?

What a Doll-ard

Hi You Crazy People:

Here's a picture of **Scott St. John** of **WPRR** in **Altoona, PA**. I told him I was bringing **TAMI Show** to the station. What I didn't tell him was the girls in the band were *real dolls!* Ha! Get it? OK, OK. I know it's real stupid, retarded even. But it was hot that day, I was bored and it was the best I could come up with.

Kevin Young
RCA Records
Troy, MI

HITS replies: Kev, did you happen to get kicked in the head by a mule when you were a kid, too?





"GROOVY TRAIN"

the new single from SPARTACUS

- mtv buzzbin 
- look for a national tour in september
- no. 1 lp in the U.K.

KPLZ	add	
KS104	add	
XL106	add	
KZZU	add	
WPST	add	
KKYK	add	
99KG	add	
WJMX	add	
ZFUN	add	
KTMT	deb	38
KNOE	deb	40

ALSO ADDED AT:

KWOD
HOT94.9
KTUX
KFFM
KFMW
KLUC
KMCK
KQIX
KZII
WHTO
WOMP



Produced by Graham McPherson U.S. Representation: Ray Anderson © 1991 Sire Records Company

EX girlfriend

"WHY CAN'T YOU COME HOME"

FROM THE ALBUM
X MARKS THE SPOT

HUGE PHONES IN DENVER AND SAN FRANCISCO!
13-8 JAMS!
CROSSING NOW!

PWR106	add		BREAKING AT:
KBXX	add		HOT97
KFXX	add		WIOQ
			HOT97.7
KCAQ	deb	42	Z90
			KCAQ
FM102	5-4		PWR102
KMEL	13-9		I94
KS104	13-11		KBFM
BE5	38-18		KDON
WMXP	29-21		WBPR
KWIN	36-32		WFHT

AVERAGE MOVE
3.60



Produced and Arranged by Full Force for Full Force Records, Inc.
Executive Producers: Full Force, Benny Mecina and Karen Jones.

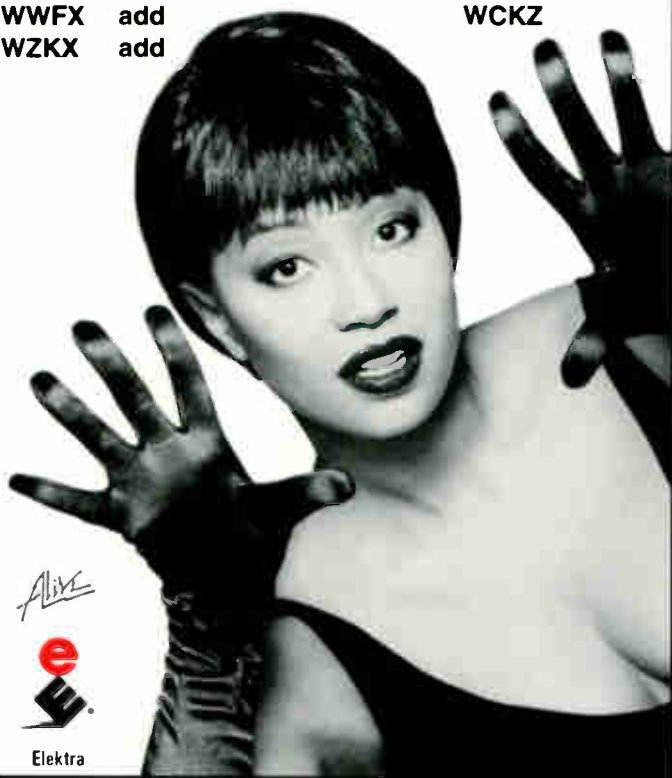
LISA FISCHER

SAVE ME

the follow-up to the #1 Urban and multi-format smash single "How Can I Ease The Pain." From the debut album *So Intense*.

DEBUT 27 JAMS SINGLES!
R&R URBAN 20*!
BILLBOARD DANCE 13*!
12" SALES 8*!
ON TOUR NOW!
NOW ON OVER 60 TOP 40s WITH 14 NEW INCLUDING:

WIOQ add	WJAD deb	27	BREAKING AT:
HOT97.7 add	KZFM deb	34	HOT97
WNVZ add	KTUX deb	35	KMEL
WWHT add	KZZB deb	38	WPGC
KJ103 add	WJLQ deb	40	Q105
KF95 add	KCAQ deb	41	WMXP
WRCK add			FM102
KFBQ add	Y107	34-30	WZPL
KFFM add	WQGN	36-30	WWKX
KHTT add	WTHT	36-33	KTFM
KMOK add	B95	40-34	KS104
WNYP add			PWR102
WWFX add			WCKZ
WZKX add			



Alive



Elektra

Produced & Arranged by Narada Michael Walden for Perfection Light Productions
 Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard

NEAR TRUTHS

By I. B. Bad, Los Angeles

In a surprising move at presstime, DGC topper Marko Babineau has resigned his post, citing the massive pressures that lead to the now-familiar "music industry burn-out." Look for follow-up announcements shortly.... Meanwhile, Nine Inch Nails are *definitely* becoming the tool of choice. Latest development in the ever-escalating battle to sign the red-hot combo has Interscope entering into *some sort* of a formal agreement with TVT. Will said move affect the band's decision not to deliver anything else to TVT, despite contractual obligations? Other labels — not sharing a place in the WEA system with Interscope — are continuing to aggressively pursue the band. Noted contract-breaker Don Engel is now acting as the band's legal eagle. Action to come? Bet on it.... And just when you thought the Motown/Poly deal was done amidst chatter of a handshake agreement, come rumblings that EMI is still very much a contender. As the Sept. 28 deadline approaches, folks are still wondering who will be selling *Boyz II Men* on Sept. 29. Last-minute developments? And where does Elliot

Goldman fit into all this?.... Monster buzz over one *very major company*, whose stock is very definitely decreasing, making a run at a *very major player at another very major company*, which has experienced a dramatic turnaround over the past two years.... Word from the retail world has *Handelman and Western Merchandisers* giving the thumbs-down to the new *Guns N' Roses* project due to lyrical content. Many believe it's a move that will hurt the stores. Meanwhile, *Soundgarden* scores the much-coveted opening slot on the *Gunner's* world tour.... In the aftermath of being honored by the *City Of Hope*, *Al Teller's* MCA is scoring big with the soundtrack to "The Commitments," which is selling *lots* of units. Where the film plays, the record goes, and the film is about to open everywhere.... Huge buzz developing over the forthcoming U2 project as *Chris Blackwell* and *Rick Dobbis* make the rounds with the first cut, "The Fly.".... Look for a "Greatest Hits" package with a couple of new cuts to mark the end of *Lionel Richie's* commitment to *Motown*. Manager *Freddy DeMann* and barrister *Allen Grubman* will lead the free agency shopping spree.... Howabout those stories about one music biz power-player catching the ear of an entertainment mogul to complain about the less-than-spectacular performance of one of said mogul's record executives?.... From the Flashback department comes word of *Bob Gibson* and *Gary Stromberg* going back into business together.... Names in the Rumor Mill: *Linda Eamon*, *Jeff Wald*, *Kenny Buttice*, *Howie Klein* and *Lisa Chamberlain*.

"Fly"ing



U2: The buzz is escalating.

DEBORAH BLANDO

CONTENTS UNDER PRESSURE.

THE STEAM'S BEEN BUILDING AT RADIO FOR WEEKS AND NOW IT'S TIME TO LET IT LOOSE. DEBORAH BLANDO'S NEW SINGLE, "BOY (WHY YOU WANNA MAKE ME BLUE)" —AN EXPLOSION OF WORLD-SPUN MUSICAL INFLUENCES AND FIRE-SPICED RHYTHMS FROM A 22-YEAR-OLD WOMAN WHO'S REFINED HER CRAFT FOR 20 YEARS.

BOY (WHY YOU WANNA MAKE ME BLUE)

PRODUCED BY "E." THORNGREN; ANDRES LEVIN, CANUS NARE CELLI FOR C&A PRODUCTIONS AND DEBORAH BLANDO. EXECUTIVE PRODUCER: DAVID WOLFF. MANAGEMENT: DAVID WOLFF PRODUCTIONS



GET
SERIOUS
ABOUT

RIFF

KKFR	add	KMEL	21-18
FM102	add	Y107	27-22
KJ103	add		
KQMQ	deb 25	BREAKING AT:	
WFLY	deb 35	KKRZ	KBFM
		WNVZ	KKRD
KS104	11-9	PWR102	KWIN
B95	17-14	WCKZ	WLAN



MARK SHANDS—PD KISS 102/CHARLOTTE

"In just a few months RIFF has become a core artist at KISS 102, and one of the few that we will add out of the box. They are the total crossover group we are always looking for!"

DAVE VAN STONE—PD KSI04/DENVER

"'If You're Serious' really sounds great on the air. A very strong record that should have great female appeal."

HOSH GURELI—APD KMEL/SAN FRANCISCO

"RIFF is for real...They're part of a new generation that have what it takes. Check out those re-mixes!"

LOUIS KAPLAN—PD Y107/NASHVILLE

"'If You're Serious' is a hit!"

"IF YOU'RE SERIOUS"

PRODUCED BY DENNIS LAMBERT FOR FAIRSHOT PRODUCTIONS

THE NEW SINGLE.



MANAGEMENT: SHIP DAM WENSER/10X

© 1993 USA RECORDS, INC.

FAR TRUTHS

By Danny Fields, New York



CRYSTAL WATERS

makin' happy

from the album SURPRISE

Produced, arranged and mixed by the Basement Boys.



5*-2* BB DANCE SALES!
6*-2* BB DANCE SINGLES!

B96 add ALSO ADDED AT:
HOT97 13-6 WIOQ
WPGC WWKX

DAN REED NETWORK

mix it up

from the album THE HEAT

Produced by Bruce Fairbairn and Dan Reed.



BUZZ BLOCK!

ADDED AT:

KBEQ KMOK
KKRZ KNOE
KZZU KTMT



Making History!



Metallica: Free Garden party and tiramisu, too.

Elektra made history with the world's largest free listening party for 10,000 Metallica fans at Madison Square Garden, presenting the incredible group's new album just moments before its actual release. The evening, hosted by Z-Rock's Mad Max and put together by John Scher, climaxed with an onstage appearance by the band members, inducing the very throes of ecstasy in the throng. Label chairmensch Bob Krasnow hosted a midnight dinner afterwards at Il Cantinori, the most happening bistro in the Village. Savoring pasta penne arabiata, shrimp creations and tiramisu were members of the band, fab mgrs. Cliff Burnstein and Peter Mensch, and Electricities David Bither, Sherry Ring Ginsberg, Elizabeth Bailey, Beth Jacobson, Suzanne Berg and Steve Schnurr... Another free event of some size was Paul Simon's concert for 750,000 in Central Park, a peaceful '60s happening which actually became the lead story on the local TV news, being a good-vibey kind of thing and hence highly newsworthy in this beleaguered, racial strife-torn town. An intimate party for 800 afterwards at Tavern on the Green was putatively co-hosted by Time-Warner, but calls to their offices for menu details, etc., got passed along so disdainfully one would think we were asking impertinent questions about stock offerings instead of seeking info on a night which Paul himself felt was the "highlight of his career," according to spokesperson Dan Klores, a helpful voice at last. Among the guests were Mayor Dinkins, Nick Nolte, Sonia Braga, Tom Freston, Lorne Michaels, Steve Ross and many notable notables... Also in the news, though hardly free, was Aerosmith's return to Columbia, an event marked by an ac-

tual "signing" of contracts at the corporate offices, followed by a dinner party at Le Madri in charming Chelsea for literally the entire staff, every one of whom got to meet and be photographed with at least one member of the beloved, legendary band. Whooping it up on Caprese salad, lasagne funghetto, red snapper in salt crust and zuppa di frutta were mgmt.'s Tim Collins and Keith Garde; Sony Music's Mel Ilberman, Tommy Mottola, Michele Anthony, Ron Wilcox, John Ingrassia and Danny Yarbrough; and Columbus Don Jenner, Fred Ehrlich, Burt Baumgartner, Kid Leo, Mary Ellen Cataneo, Jay Krugman, David Kahne, Rich Kudolla, John Doyle and Jerry Lembo. Pellegrino and Evian flowed like water... The Pegasus Suite of the Rainbow Room became Nashville in En Why for a night, as RCA hosted a post-Radio City-SRO reception for Clint Black. Repping were Nipperbas Joe Galante and Randy Goodman from N.Y. hq's, and from Nashville, Jack Weston, Brenna Davenport-Leigh, Mike Sirls, Ron Stricker and Erin Morris. The gladsome crowd consumed BBQ sushi, prairie crabmeat on endive, and crisped Chinese chicken in hoisen sauce.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
HEAVY D & THE BOYZ <i>#12 Singles chart, #13 Requests, adds include PWR99, KBXX and KRBE.</i>	NOW THAT	UPT/MCA	133	8	8	31	22/173	2.18
TAMI SHOW <i>Adds include KXXR, B94, jumps 32-28 KWNZ, 1-1 CK105, 31-28 Y107.</i>	THE TRUTH	DL/RCA	126	6	6	30	0/0	2.19
BAD ENGLISH <i>Album debuts #50, new at KRXY, WKPE, WSTO, WGRD, KFBQ, WOJV and WABB.</i>	STRAIGHT	EPIC	125	17	17	27	0/0	2.3
RTZ <i>Former Boston members score at KISN, WNVZ, WKDD, WZPL 26-23, Y107 deb 31.</i>	FACE THE	GIANT	122	10	10	22	0/0	2.25
BOB SEGER <i>Album debuts #15 on Albums Chart, deb 28 KBEQ, deb 32 KEGL.</i>	THE REAL	CAP	122	5	5	47	0/0	3.74
RYTHM SYNDICATE <i>This week's Wildcard has another big week with adds at WJMO, Q105 and HOT947.</i>	HEY DONNA	IMPACT	121	43	43	20	0/0	2.46
HENRY LEE SUMMER <i>New adds include KAY107, WRHT, WIOG. Jumps 28-25 KBEQ, 25-19 WLAN.</i>	TILL SOMEBODY	EPIC	115	3	3	29	0/0	2.91
CHESNEY HAWKES <i>Scores new support at Y107, WBBO and moves 28-24 KDWB, 30-25 HOT949.</i>	THE ONE &	CHRYS	104	2	2	26	4/9	2.76
BILLY FALCON <i>He gains with new adds at Y107, Q995, debuts at HOT949 and WZPL.</i>	POWER WINDOWS	MERC	101	7	7	31	0/0	2.54
OR-N-MORE <i>Big airplay leads with new adds from KISN, K967, KKRD and WJMO.</i>	EVERYOTHERDAY	EMI	98	22	22	12	0/0	1.65
VANESSA WILLIAMS <i>Album sales, add at PRO-FM, jumps 20-15 WZOU, 21-17 WJMO, 30-25 WMXP.</i>	RUNNING	WING/MERC	88	8	8	15	0/0	2.04
STEELHEART <i>New adds include KKRD, JET-FM, WKPE, KZIO, WLAN, jumps 18-13 WKBQ.</i>	SHE'S GONE	MCA	87	7	7	17	0/0	2.19
CURTIS STIGERS <i>Former Wildcard has another strong week with adds: KPLZ, Q995, HOT949, PRO-FM.</i>	I WONDER	ARISTA	85	31	31	7	0/0	1.18
MARC COHN <i>Latest one moving with jumps like 25-21 Y107, deb 29 WKDD.</i>	SILVER T-BIRD	ATL	83	1	1	12	3/11	1.65
STEVIE NICKS <i>New one very strong with second week adds at KKBO, WFLY, WNYP, WIXX and more.</i>	SOMETIMES	MOD/ATL	82	21	21	17	0/0	2.59
PC QUEST <i>This one gains with adds: WWKX, KTRS. Deb 26 WMXP, 29 at PWR96.</i>	AFTER THE	HL/RCA	81	2	2	22	0/0	2.33
SIOUXSIE & BANSHEES <i>Hot phones generating sales, new adds include XL106, PWR99 and HOT94.</i>	KISS THEM	GEF	79	13	13	16	12/100	2.15
EDDIE MONEY <i>Hot out of the box with B94, WPHR, KISN, KKRD, WOJV and Q995.</i>	HEAVEN IN	COL	58	58	58	0	0/0	0.0
LISA FISCHER <i>She scores this week with adds at HOT977, WIOQ, WWHT, WNVZ, KJ103.</i>	SAVE ME	ELEK	57	14	14	6	0/0	1.42
RUSS IRWIN <i>Former Wildcard out of the box at Q106, WHYT, deb 22 KRBE.</i>	MY HEART	SBK	56	54	54	1	0/0	7.0

It's Here!

"Something Got Me Started"

The first single from

SIMPLY RED.

From the

forthcoming

album STARS.

Produced by Stewart Levine for

Olivera Productions Ltd.



Warner Bros. Records America

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HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
BELL BIV DEVOE <i>More early adds from PRO-FM, WIOQ, WZOU, moves 22-17 FM102 and 21-15 KS104.</i>	WORD TO	MCA	51	10	10	13	0/0	2.97
TONY TERRY <i>Former Wildcard picks up KRQ, KXXR, HOT947, jumps 30-23 PWR106.</i>	WITH YOU	EPIC	51	9	9	9	0/0	2.47
M.W. SMITH <i>Adds this week include WZPL, Q102, WKBQ, PWR95, KRXY and Z102.</i>	FOR YOU	REUN/GEF	50	11	11	7	0/0	1.7
SALT-N-PEPA <i>#45 Singles, #17 Requests, new at PWR106, WKBQ, KS104 with 40-28 WJMO.</i>	LET'S TALK	N PLAT	45	4	4	14	1/3	3.35
JASMINE GUY <i>Hot duet scores at WHYT, KOY, WNVZ, moves 1-1 FM102, 30-26 WJMO.</i>	JUST WANT	WB	38	3	3	7	0/3	2.03
ZIGGY MARLEY <i>New adds this week include WJMO, KXXR, KDON, KKSS, WWHT and WERZ.</i>	GOOD TIME	VIRGIN	37	12	12	1	0/0	0.64
M.LEARNS TO ROCK <i>New at WERZ, I95, WJMX, KZII, on at KEGL, PWR99, KKQB, KISN.</i>	MY BLUE	IMPACT	37	4	4	1	0/0	0.5
B.A.D.II <i>#1 PoMo, scores at Top 40 with adds at WAPE, Q995, KYYY.</i>	RUSH	COL	37	15	15	4	6/27	1.1
LONNIE GORDON <i>Add at WMXP, deb 27 WZOU, 25-22 WHYT, deb 39 WJMO.</i>	GONNA	SBK	35	2	2	3	0/0	1.32
DAVID HALLYDAY <i>New adds at WSTW, WILN, WKFR, KQIX, WERZ, jumps 32-26 KF95, 24-21 KKQB.</i>	TEARS OF	SCOTTI BR	33	5	5	2	0/0	0.73
BRAND NEW HEAVIES <i>Majors lead with adds at WMXP, KGGI, KRQ, WWKX, Z90 and B95.</i>	NEVER STOP	DV/ISL	31	8	8	2	1/1	1.63
KISS <i>Soundtrack selling, this one goes on at WHYT, WIFC, with a hot jump at KKQB 20-15.</i>	GOD GAVE	INT/EW	31	3	3	3	14/37	1.64
METALLICA <i>Monster sales on #1 album, with hot new adds at WHYT, WQGN, KWTX.</i>	ENTER SANDMAN	ELEK	29	9	9	8	34/131	3.39
MOTLEY CRUE <i>Expect big album sales, new play include WABB, KYYY, WLAN, WRHT.</i>	PRIMAL SCREAM	ELEK	27	8	8	0	32/32	0.31
FARM <i>Buzz Bin rotation at MTV with adds at KS104, KPLZ, XL106, WPST.</i>	GROOVY TRAIN	SIRE/WB	22	9	9	0	12/59	0.36
BLACK BOX <i>New single picks up airplay at PWR96, WWKX, WBPR, WJLQ, KZFM and more.</i>	FANTASY	DECON/RCA	22	11	11	0	0/0	0.5
EX-GIRLFRIEND <i>Big phones where played, with adds: PWR106, KBXX, KKXX, 13-9 KMEL.</i>	WHY CANT	REP	20	3	3	5	0/0	3.6
LL COOL J <i>New add at B96 @ 30, moves 21-18 WMXP, 29-22 B95, deb 24 WHYT.</i>	6 MINUTES	DJ/COL	19	1	1	2	15/66	1.93
PRETTY IN PINK <i>New adds at HOT977, WWHT, KWIN, KYRK, KOMQ.</i>	ALL ABOUT	MOT	19	5	5	4	0/0	2.17
CROWDED HOUSE <i>PoMo faves score Top 40 support at KISN, KTUX, WJLQ, KTRS, WRHT.</i>	FALL AT YOUR	CAP	18	6	6	0	0/0	0.22

P1
solution

P2
solution

P3
solution

“let's get into this [primal solution]”

[75021-1575-4]

Millions turn him on every day.
Now he's going to turn on millions.

Sometimes the only solution
is a primal solution.

From the new album **Dreams Of Summer**
[75021-5348-4/2]

Produced by Michael Damian, Tom Weir and Larry Weir
Management: Weir Brothers Entertainment

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the new single from
michael damian

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JAMES BROWN <i>New at WWKX, on at WPGC, WZOU, WXKS, WIOQ, and more.</i>	MOVE ON	SCOTTI BR	18	1	1	1	1/2	0.5
RIFF <i>Adds at FM102, KKFR, KJ103, MOVES 11-9 KS104, 1-14 B95.</i>	IF YOU'RE	SBK	17	3	3	1	0/0	1.7
MIC MURPHY <i>New at WBPR, WFLY, on at WJMO, WPHR, KRXY and WKDD.</i>	GIVE ME	EW	16	2	2	1	0/0	0.75
BG THE PRINCE OF RAP <i>Strong in clubs with new play at HOT947, moves 18-14 PWR96.</i>	THIS BEAT	EPIC	15	1	1	3	0/0	2.18
TIMMY T <i>New adds at WFMF, KSMB, jumps 38-31 WJLQ, on at HOT977, WIOQ, KISN.</i>	TOO YOUNG	QUAL	15	2	2	1	0/0	0.58
NIKOLAJ STEEN <i>Performing where played, new at WNVZ, jumps 13-11 WOMP, 34-28 Z102.</i>	ANGEL	IMAGO	15	1	1	2	0/0	1.71
JINNY <i>New this week at KPRR, with moves like 26-23 KMEL, 29-26 PWR106.</i>	KEEP WARM	N PLAT	12	1	1	0	0/0	1.56
NAUGHTY BY NATURE <i>New at PWR96, FM102, WQXA, KPRR.</i>	O.P.P.	T.BOY	12	4	4	2	13/30	5.5
FOREIGNER <i>Ballad picks up add at KMYZ, moves 39-36 KTMT.</i>	I'LL FIGHT	ATL	12	1	1	0	0/0	0.4
CRASH TEST DUMMIES <i>Picks up new support at KTRS, phones where played. deb 28 KISR.</i>	SUPERMAN'S	ARISTA	11	1	1	1	0/0	1.78
GREAT WHITE <i>New single already on at KKQB, KSND, 999KHI and WRQK.</i>	LOVIN' KIND	CAP	10	1	1	1	5/22	0.5

C R O W D E D H O U S E



"FALL AT YOUR FEET"

COMMENCING SOLD OUT NATIONAL TOUR THIS WEEK!

ALBUM OVER 300,000!

EARPICKS WINNER!

ALREADY ADDED AT:

KISN	KTRS	ZFUN	999KHI	KKHT	103CIR
KWOD	WJLQ	WRVQ	KFMW	KNOE	WJMX
KTUX	WRHT	WAPE	KFQX	KTMT	WLAN

from the album WOODFACE Produced by Mitchell Froom
Management: Gary Stamler Management/Grant Thomas Management

On Capitol Compact Discs, Cassettes and Records

STEREO MC'S

LOST IN MUSIC

from the album SUPERNATURAL



POWERPICK!
36*-24* BB DANCE SINGLES!
GOING FOR ADDS NOW!



REQUESTS

Adams soars in Estonia, Latvia and Lithuania.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BRYAN ADAMS	EVERYTHING I DO	A&M M.CREEK	154	Z100 KKBQ PWR106 HOT102 PRO-FM MOJO	70
2	2	COLOR ME BADD	I ADORE MI...	GIANT	105	PWR106 Q105 KMEL Q106 KRBE WMXP	47
3	3	MARKY MARK	GOOD VIBRATIONS	INTER/EW	104	KMEL PRO-FM WZOU HOT947 WAVA KPLZ	47
4	4	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	98	Z100 KRBE KIIS KBEQ KEGL Q102	44
5	5	FIREHOUSE	LOVE OF A...	EPIC	85	KUBE HOT949 HOT102 KKBQ KKRZ	38
6	6	C&C M.FACTORY	THINGS THAT...	COLUMBIA	69	Z100 WIOQ PWR106 KEGL Q102 WKBQ	31
10	7	N. SELECTION	DO ANYTHING	EW	63	KUBE PWR99 PWR95 Q106 WKBQ MOJO	28
7	8	SCORPIONS	WIND OF CHANGE	MERCURY	62	Z100 WRVQ KEGL KRQ HOT949 KGGG	28
8	9	EXTREME	HOLE HEARTED	A&M	57	Q102 KWOD KBEQ WKSE B94 JETFM	25
9	10	PAULA ABDUL	PROMISE OF...	CAPT/VIRGIN	52	KBEQ KGGI Q105 KQKQ Q106 WRQN	23
13	11	MARIAH CAREY	EMOTIONS	COLUMBIA	52	WZOU B97 WXKS Y100 KUBE Z90	23
11	12	THE KLF	3 AM ETERNAL	ARISTA	37	KPLZ HOT949 HOT102 Z102 WEGX Z104	16
12	13	HEAVY D	NOW THAT...	UPTOWN/MCA	35	Z100 PWR106 HOT947 MOJO PRO-FM HOT949	15
-	14	R.E.M.	SHINY HAPPY...	WB	24	Z100 WTIC B94 KWOD WNVZ WNYP	10
14	15	HI-FIVE	I CAN'T WAIT...	JIVE/RCA	24	PRO-FM WIOQ Q102 WMXP WHYT KLUC	10
19	16	STEELHEART	SHE'S GONE	MCA	20	WKDD CK105 KC101 WDBR KQKQ KROC	9
-	17	SALT-N-PEPA	LET'S TALK...	NEXT PLATEAU	20	KRBE KBEQ Q105 WTIC WHYT Z90	9
-	18	MARTIKA	LOVE...THY...	COLUMBIA	19	KUBE KQKQ HOT102 Z104 Q106 98PXY	8
20	19	METALLICA	ENTER SANDMAN	ELEKTRA	18	KKBQ WVIC Z104 WIOG KNIN KWTX	8
-	20	KARYN WHITE	ROMANTIC	WB	17	KIIS HOT102 WXKS WQXA WNVZ KGOT	7

Total stations reporting this week: 220

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.39	8	0	0	9	10	10

WHYT add
 KF95 add
 KTUX add
 KZZB add
 KTMT add
 KWTX add
 WQGN add
 WQUT add
 WVBS add
 WCIL deb 18
 WIOG deb 24
 I95 deb 26
 WRQK deb 28
 KFMW deb 35
 ZFUN deb 37

METALLICA

ENTER SANDMAN

the first single and video
 from the new album

Produced by Bob Rock with Hetfield & Ulrich
 Management: Q Prime

1-1 HITS TOP FIFTY ALBUMS!
#1 BILLBOARD ALBUMS!
MTV HEAVY!
12* ALBUM TRACKS!

SALES:
ALBUM - 2,500,000!
SINGLES- 500,000!

WBXX 19-15
 CK105 28-23
 WKFR 29-24
 KNIN 34-26
 WABB 37-34

BREAKING AT:
 KKQB KISR
 WAPE OK95
 WRQN WILN
 KMYZ WLAN
 999KHI

MÖTLEY CRÜE

PRIMAL SCREAM

THE NEW SINGLE AND VIDEO FROM

Decade OF DecADence

'81-'91

DECADE OF DECADENCE COMBINED 12 OF
 MOTLEY CRUE'S CLASSIC CUTS WITH 3 NEWLY RECORDED TRACKS.

PRODUCED BY BOB ROCK
 MIXED BY MIKE FRASER
 MANAGEMENT: DOUG THALER FOR TOP ROCK DEVELOPMENT CORPORATION



ON ELEKTRA CASSETTES AND COMPACT DISCS
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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARIAH CAREY	6.39	166	10	1	9	-	8
NATURAL SELECTION	4.44	100	25	9	9	-	7
KARYN WHITE	4.26	105	6	0	7	-	8
EXTREME	3.91	89	22	5	8	9	10
COLOR ME BADD	3.84	101	139	63	10	10	5
BOB SEGER	3.74	47	2	0	5	9	7
EX-GIRLFRIEND	3.60	5	2	1	4	1	5
METALLICA	3.39	8	0	0	9	10	10
SALT-N-PEPA	3.35	14	1	0	9	1	3
MARTIKA	3.09	56	1	0	7	4	4
BAD COMPANY	3.08	55	1	0	5	-	1
BONNIE RAITT	3.01	40	42	17	7	10	8
JESUS JONES	3.00	42	1	0	7	8	2
BELL BIV DEVOE	2.97	13	0	0	4	7	1
HENRY LEE SUMMER	2.91	29	1	0	1	1	1
R.E.M.	2.90	54	40	5	8	10	7
CHESNEY HAWKES	2.76	26	6	1	4	1	4
LUTHER VANDROSS	2.72	32	3	1	1	8	5
STEVIE NICKS	2.59	17	0	0	3	-	2
BILLY FALCON	2.54	31	0	0	7	1	3
AARON NEVILLE	2.49	39	19	5	2	6	6
TONY TERRY	2.47	9	10	2	7	3	6
RYTHM SYNDICATE	2.46	20	0	0	6	1	-
PC QUEST	2.33	22	2	0	7	1	3
BAD ENGLISH	2.30	27	0	0	1	6	2
RTZ	2.25	22	0	0	3	1	1
FIREHOUSE	2.23	32	24	76	9	7	8
STEELHEART	2.19	17	0	0	8	3	5
TAMI SHOW	2.19	30	9	4	5	1	5
HEAVY D & THE BOYZ	2.18	31	32	16	8	8	10
SIOUXSIE & BANSHEES	2.15	16	3	0	6	7	5
VANESSA WILLIAMS	2.04	15	2	0	2	6	6
JASMINE GUY	2.03	7	14	11	6	1	4

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Jasmine Guy

*“Just Want
To Hold
You”*

The New Single

Produced by Rex Salas for Race-Ex Productions

From the album *Jasmine Guy*

50-44 HITS TOP FIFTY SINGLES!

WHYY	add	FM102	1-1	HOT
KOY	add	KWIN	2-1	HOT
WTVZ	add	PWR102	1-1	HOT
		KSIU	5-2	HOT
KGGI	del 22	KDON	7-2	HOT
KKSS	del 25	B95	2-2	HOT
		KLFR	4-3	
		KMEL	5-4	
		KLUC	4-4	HOT
		KZEM	6-4	HOT
		194	6-5	HOT
		KQMQ	6-6	HOT
		HOT97.7	8-7	HOT
		KTFM	9-9	
		KKXX	13-12	HOT
		290	14-12	HOT
		KPRR	20-14	
		KKMG	23-18	
		HOT94.9	29-26	
		WJMO	30-26	
		Q106	30-27	
		KRQ	32-28	
		WIOQ	34-29	
		KCAQ	37-34	



DOIN' THE RAITT THING

"What is success? Is it doing your own thing/Or to join the rest/Should you truly believe/Keep trying over and over again/Living in hopes/Someday you'll end a winner?" The words are from an Allen Toussaint song Bonnie Raitt covered in 1974 on her "Streethlights" LP and — like so much else that has happened to the veteran singer/songwriter/guitarist over the last two years — destiny somehow fated to come true. It's no mistake Bonnie's dubbed her first album since the triple-Grammy winning, chart-topping "Nick of Time" LP, "Luck of the Draw."

The 41-year-old music business veteran made her recording debut 20 years ago and over time, she has experienced her share of near-misses and bad breaks. Things weren't always so great for the daughter of Broadway star John Raitt, which is why her current winning streak is doubly sweet. Raitt has overcome drug and alcohol abuse as well as being dropped by the only label she'd ever been on three years ago when Warners cut her and several

longtime roster mainstays in a massive housecleaning.

These days, Bonnie is satisfied both professionally and personally. She recently married actor Michael O'Keefe, a relationship whose inevitable ups and downs are chronicled throughout "Luck of the Draw." The new album marks a number of creative firsts for Bonnie — this time, she gets co-production credit with "Nick of Time" producer Don Was, and has also written four originals, including one, "One Part Be My Lover," co-authored with her new husband.

As a card-carrying member of the "thirtysomething" demo, Raitt's experiences have hit home with precisely that target audience. But don't think Bonnie's some spoiled baby boomer. In person, she is down-to-earth and plain-spoken. The trappings of success have never meant a great deal to Raitt, so all the Grammys and #1 albums haven't changed her one iota, as HITS' intrepid Sr. Editor and yuppie wannabe Roy "Bring Home The Bacon" Trakin discovered in this exclusive (to him) chat.

Did you feel any pressure to follow up the success of "Nick of Time"?

I don't concern myself with that. I just make the music I like at the time and I mean that honestly. I'm not just being coy. I really can't be concerned whether anyone else is going to like my choice of music. If the record label believes in my taste, and that I can pull it off, then we've got a deal. If they don't, I'm off the label. This time around, we didn't even see the people from the record company until it was time to mix. For me, it's always the same process — prepare the greatest songs I can find at the time, then go in and record them. I would have been worried had I not been able to come up with any songs of my own. But that's an implicit pressure every songwriter feels. I don't gauge success by how many records I've sold. Success means I've made a good record.

What has winning those Grammys meant to you and your career?

It's a big relief, y'know, to not have to worry about underpaying the band or playing places that aren't as full as they should be. It's given me the freedom to bring someone like Charles Brown on the road with me, a great rhythm & blues piano player and singer who deserves wider attention. It's made a lot of political groups I work with real happy because now I can actually give them some real money and draw attention to their causes.

Having money is certainly better than not having money, but in my case, because I use the money for other things than padding my own nest, it has repercussions for other groups as well. My music isn't just about me — it's about what I stand for in terms of the kind of music I do, which I believe is deserving of broader recognition.

Someone like me straddles a lot of different styles. It was important to me for "Nick of Time" to get that kind of recognition from my peers — let's face it, the Grammys are not the American Music Awards. Because of the oddity of winning four Grammys, I got on the first page of newspapers, which meant that the radio stations and record stores that wouldn't have normally paid any attention to me put the record in a front-of-the-bin type position. All of a sudden, the record went to #1 from the curiosity. We'll see if that curiosity holds over to people wanting to hear more. I personally have not heard radio playing a great deal of my kind of music. I don't hear anything like me on the radio. As long as you don't have to worry about whether you're gonna have an audience or lose your record deal, you're free to do what you want. I'm not going for the brass ring or the #1 record — I'm just trying to make a living and play some good music. There'd be a lot more pressure if I was 22 and this was my second



album. But it's not, in retrospect, did "Nick of Time" feel like a breakthrough to you?

I don't compare albums. But "Nick of Time" had a certain purity of style to it. There was a particularly great

choice of songs, mixed with an unadulterated production style. The seasoning and soulfulness of the people involved shows through in the music. And it's the same thing with "Luck of the Draw" — the same



mix of musical styles, the same fine songwriters and the same good performances. For some reason though, "Nick of Time" happened at the right time. It was a better presentation of what I do than maybe some of my other records were.

You co-produced and wrote several of the songs yourself this time.

My role really isn't that different this time — we just made it official. Writing "Nick of Time" gave me the confidence to see if I could go to the well again. In fact, I started most of the songs for "Luck of the Draw" the week before the Grammys. I went away to see if I could come up with something, at least for my own sense of self-esteem, so if I did win, I wouldn't sit around wondering if I could do it again. I would've been disappointed if I couldn't come up with something as good as "Nick of Time" again.

I really would like to develop my skills as a songwriter. I have more opportunity to do so because I'm not wasting as much time doing the things I used to do. My lifestyle change has made that possible.

Two of the songs which seem most personal — "Something To Talk About" and the title track — weren't even written by you.

"Luck of the Draw" is about a woman who's a waitress and a screenwriter on the side, which obviously I'm not. All of the songs are either about me or other people. I

don't need to be the "Angel from Montgomery" to be able to sing that song and feel it myself. And I don't need to be the woman in "All At Once," though I am the woman in the chorus singing it. I can't sing a song that has no meaning for me. I don't find it any less personal to sing a Paul Brady or a Jackson Browne song than to sing one of my own. "I Can't Make You Love Me If You Don't" is not a situation I'm in right now, but I sure do remember what it feels like. It would be pretty boring if I only sang about what I was going through exactly at the time.

What you are going through is a pretty great time, being married and in love.

Yeah, but that has its tangled and dark sections, too. Since when is any relationship all sweetness and light? The most challenging arena is matrimony, just in terms of being able to make it work. And that is a subject a lot of people in our generation are writing about. Because they're going through it. I'm not writing about making out in cars anymore. While I still love to do that, it's not the primary deep purpose in my life. I feel I should be writing about stuff that's adult, because I am an adult. There's pop and then there's a different, more serious kind of music, but that's the way it's always been. There's a deeper kind of angst written about by Randy Newman than is written about by Neil Sedaka.

Can someone who is content in their personal life create great music?

There are plenty of people that write and create great art who are happily married with children. I think it's a romantic myth you have to be fucked-

there's an instinctive difference between writing stuff that's illuminating and cathartic and being compulsively confessional.

By the way, how was the wedding?
Great. We had about 90 people

"I think it's a romantic myth you have to be fucked-up to sing rock & roll or miserable to sing the blues."

up to sing rock & roll or miserable to sing the blues. I get miserable when I read the paper. I'm not happy all the time. I remember what it was like to have my heart broken. I get into arguments with my husband and I'm artistically unfulfilled when I can't come up with a lyric fast enough. I get mad at myself for not being perfect. And as much as I try to help the situation with my political work, I sometimes feel I'm banging my head against the wall. And when I listen to the radio and hear only one kind of drumbeat, I get depressed. Nobody's happy all the time. There are challenges to being married and there's a fine line between exposing every underside of your relationship and being sensationalistic. To me,

there, enough to fit the family and some friends who were near by. It was very romantic and spiritual, really sweet. It was not anything I ever expected to do, so it came at a good time for me. I'm not of a generation that cared one way or another whether someone's married. You live together and, if you feel like it, you get married. It's not like you get a big "A" branded on your chest for not getting married. **It seems everyone is so happy for you because you're someone who has succeeded for all the right reasons.**

That's a good thing to hear. I'm going through a really good period right now, and I know it. There's nothing better than being happy and



successful. People that are truly blessed usually feel truly blessed. But I know how fate can take it all away. It gives you the hand you're dealt. That's why this album's called "Luck of the Draw" — one minute you're down and the next you're up. My happiness is tempered by the fact there's a lot of unfairness in the world, so the only way I can live with the amount of good fortune I've had lately is to try to give it back to people. By doing the right thing with my money and time and trying to be a good friend instead of ignoring people.

As a very private person, how do you put up with public recognition? I don't put myself in a position to be tabloid fodder. The level at which I'm famous is pretty miniscule compared to others. I don't like celebrity. Being recognized and appreciated is a wonderful thing; having your privacy invaded is a drag. If you can't learn how to wear a hat and sunglasses and sit in a corner of a restaurant, you're in the wrong business anyway. I don't mind people coming up to me — it's just when they sit down at the table and try to eat my food I get a little irritated.

I've always had a great life. I've been a star for 20 years. When my name stops being on the marquee, and I have to go work for somebody else, I'll still be happy. I've been able to call my own shots. I've never not had an audience and I've never not been able to play. For me, being unsuccessful would only mean having to do something I didn't want to do. Which I'll never do anyway.

Bonnie Raitt's career is a textbook example that sometimes critical respect can make a difference.

That full-page *Newsweek* piece by Ron Givens on "Nick of Time" really started the ball rolling. He reviewed my record along with albums by Paul McCartney, Bob Dylan and Elvis Costello, but I was the lead. The article was all about finding your voice at a later stage in your career. And the rest of the press picked up on that.

Do you feel vindicated by your success after being dropped by your previous label?

Not at all. I'll feel vindicated when Ruth Brown and John Hiatt have #1 records. Then I'll feel we really made a difference. If this album does well on radio, maybe there'll be a deeper response to signing artists like myself. But the real change would be opening up progressive FM radio again to where Richard Thompson,



John Prine, Lyle Lovett, Taj Mahal and myself can get played. But people would still rather sell 14 million Guns N' Roses records than 500,000 John Hiatt albums. That's the bottom line. But tonnage ain't where I'm at. I listen to KCRW for a reason.

Unfortunately, the only blues I get to hear on a mainstream level is on TV commercials. If it's not sponsored by a cigarette, jean or beer company, you don't hear any slide guitar or harp. Unfortunately, it's usually by a cheaper, white version of the legendary black guy they could have gotten. It's just the nature of the game. I ran into Joe Smith the other day and we were joking about how Deep Purple and Black Sabbath used to pay the bills for Little Feat, Ry Cooder, Randy Newman and myself back in the old days. At Warners, none of us cared about tonnage. We just cared about the economics of doing well enough to make a living, have fun and create some great music.

It's just not the same. It wasn't an

industry then, it was the music business. Now, it's a major, corporate, multinational, bottom-line, quarterly, dump-the-fat business like any other. **How come more left-leaning, politically active rock artists didn't protest the Gulf War?**

It didn't last long enough. Do I agree with jingoistic, pro-war attitudes? Of course not. I'm a pacifist. If it had gone on longer, I think there would have been a stronger response. It really was a unique situation that had more to do with teaching us about our own ability to turn human lives into a football game.

Can you still reach that over-30 audience with rock & roll?

People hear music all over the place — movie soundtracks, "The Arsenio Hall Show," cable specials... it's not just the radio anymore. If there wasn't as much press or VH-1 response, I wouldn't be here talking to you. There are all kinds of ways to reach people. Someone told me the other day they heard a muzak version of "Nick of Time" playing in

Ralph's supermarket.

Has sobriety been a major factor in turning around your career?

I don't think it's a coincidence. I think making the best record of my career wouldn't have happened if I hadn't made the changes I did. I think I made fine records before and I didn't make 'em drunk. I went through a dark period and came out a more mature, sober and clearer person who had come to terms with a lot of the demons, heartaches and dissatisfaction that is part of being an adult — all of which I was trying to deny. All of us who are going through that process are writing much more brutally honest songs about it. There are people out there living these lives just like I did. And I'm one of the lucky ones to get through it. I have a lot of friends who didn't make it. This album is dedicated to Stevie Ray Vaughan because he did make it, yet he got snuffed out anyway. All of this can be gone in an instant and I'm just going to be grateful for what I've got.

Salt-N-Pepa



48-45 HITS TOP FIFTY SINGLES!
DEB 17 HITS REQUEST CHART!



PWR106	add	WPHR	24-21
WKBQ	add	Q106	27-21
KS104	add	KKXX	27-21
I94	add	KRBE	34-27
WBSS	add	WKSS	30-27
		WJMO	40-28
WWHT	deb 16	HOT97.7	34-29
KPRR	deb 25	KMEL	34-31
WMKP	deb 28	BREAKING AT:	
WZOU	deb 29	B96	K96.7
WWKX	deb 32	WPGC	PWR102
WRIT	deb 33	WDFX	WCKZ
		KKFR	WZKS
WHYT	13-7	WTIC	WBBO
KBXX	15-11	KTFM	WQXA
CK105	20-14		
KOY	25-20		
Z90	27-20		
HOT94.7	26-21		

AVERAGE MO/VE	AGGRESSIVES (4 or more)
3.35	14

"Let's Talk About Sex"

from the album "Blacks' Magic"

KPRR add
 KMEL 26-23
 PWR106 29-26

BREAKING AT:
 HOT97 WKSS
 B96 K96.7
 WIOQ KBFM
 WWKX KKSS
 KTFM



JINNY

"Great club groove is getting immediate reaction on the air."
 —Ross Knight, KTFM

"Very strong in the clubs. Big reaction on the phones & sounds great on the air. It's very cool."
 —Pam Grund, WIOQ



THE RATINGS ARE IN...

U-WIN OR U-HAUL!!!

By Mike Murphy

What year is this? 1980? Top 40 numbers are down. People are bailing from the format left and right. Owners and GM's continue to eye the 25-54 demo. Pressure is being placed on PD's everywhere to skew the format older. More oldies. No Rap. No hard rock... no numbers.

NEW YORK: Like we predicted, no big change to date as Z100 and MOJO cancel each other out and Joel Salkowitz' HOT97 keeps dancin' out front with nice gains across the board except for men 18-34 and teens. MOJO up slightly except for teens. Z100 stays even 12+ but loses ground in women 18-34 and teens. Slight gains in men and 25-54 adults. More MOJO — Z100 comedy to follow as the 'MIX' meets 'MOJO.' (Ed. note: Mo' Mix?)

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
HOT97	3.7	4.0	7.2	6.9	6.6	8.5	2.2	2.8	17.4	17.7
Z100	3.6	3.6	3.5	4.1	7.0	6.3	2.8	3.1	17.6	15.8
MOJO	2.0	2.2	2.3	3.4	4.2	4.7	1.8	2.0	8.0	7.7

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
KIIS-FM	4.6	4.7	5.0	4.8	6.0	6.5	3.0	3.1	22.4	22.7
KLOS	4.0	4.5	9.2	11.6	5.7	5.0	5.2	5.9	1.4	1.6
KKBT	3.6	4.1	4.3	4.5	8.0	7.5	3.1	3.5	8.8	13.6
P106	3.5	3.4	6.6	5.1	5.2	5.0	2.1	2.7	11.7	12.6
KROQ	2.9	3.1	6.9	8.0	4.5	3.8	2.1	2.3	6.1	7.4
PIRATE	3.0	2.0	5.7	5.2	4.9	2.3	2.3	1.9	6.9	3.5

LOS ANGELES: Bill Richards and KIIS-FM score their best book in a while with slight increases in all demos except men 18-34. KLOS riding the Mark & Brian wave gain 12+, men 18-34 and persons 25-54. The question here is Howard Stern's entry into L.A. on classic rock KLSX. Should be good. KKBT continues to grow, especially with teens. The Power 106 slide continues with losses 12+ and with men and women 18-34. Slight gains 25-54 and teens. KROQ grows 12+, men 18-34 and teens. Pirate: game, set, match.

HOUSTON: The big story in Houston is that you can take the latest book and toss it. Don't mean nuthin'. KBXX and Robert Scorpio blast onto the scene grabbing big teen numbers. Guy Z and the "mix" rebound nicely after the "war" book. Wyro and KRBE up and down. KKBBQ and Dene Hallam take hits across the board and switch to Rock 40. However, by the time you read this, Garth, Hank Jr and George Strait may be doin' the two-step on KKBBQ. (Ed. note to John Lander: You built a mutha that lasted a good ten. Nice job.)

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
KHMX	4.2	5.3	5.4	5.0	8.4	7.9	4.8	5.7	2.5	7.9
KRBE-FM	3.3	3.8	3.3	4.3	4.7	4.6	1.6	2.1	17.5	16.7
KBXX	2.3	3.6	3.1	4.3	2.2	4.7	3.2	2.5	1.4	14.3
KKBBQ-FM	4.5	3.4	5.6	5.2	6.5	4.1	2.5	2.1	18.9	13.3

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
WIOQ	5.2	4.9	8.9	5.8	8.5	7.9	2.6	2.3	25.5	30.8
WEGX	4.2	3.9	4.8	4.0	6.4	5.7	2.4	2.9	23.5	18.3

PHILADELPHIA: Philadelphia falls into the "Houston" category. This book is moot. New players all around. Mark Driscoll's swan song at WIOQ not a stellar one, with drops in all demos but teens. The good news for WIOQ is that WEGX's numbers were even worse. New game has Jefferson Ward at WIOQ and Brian Philips at WEGX.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
KJMZ	4.0	4.3	5.3	6.4	5.7	6.5	2.5	2.9	15.0	13.6
KEGL	4.4	4.1	5.2	4.4	6.8	6.7	2.8	2.8	19.4	16.0
KHYI	3.1	2.7	2.6	2.5	3.4	3.8	1.5	1.6	19.8	13.8

DALLAS: Has anyone but me noticed that Tom Casey, since taking over at KJMZ, has done a really good job? Just wondering. Joel Folger and KEGL drop slightly, pretty much across the board. New PD Frank Miniaci can't stop the slide at PWR95. Down across the board. Next? Buzz Bennett. (Ed. Note: To Joel Folger. Break out the "Buzz" file.)

WASHINGTON D.C.: WPGC continues to cruise through the field. WAVA and Chuck Beck trend up but are still third in a three-station race. Praise the Lord. Has anyone else noticed that the "Mix" as a format is really up and down? This one was a "downer" for WRQX.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
WPGC-FM	7.3	7.6	10.6	7.9	10.9	12.5	4.7	4.9	29.4	34.0
WAVA	3.8	4.2	5.1	5.3	5.0	5.9	2.5	3.1	20.2	18.5
WRQX	4.8	4.2	6.0	5.8	9.5	8.3	4.6	3.9	9.5	8.1

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
PWRPIG	5.5	7.1	8.2	9.1	10.0	12.6	4.5	6.6	37.6	41.6
MIX96	3.5	6.2	4.9	10.7	9.8	14.4	6.0	10.0	1.7	4.1
Q105	6.3	4.6	6.7	6.2	12.7	9.6	6.2	4.7	28.1	15.7

TAMPA: He's baaack! Mason Dixon climbs out of the grave to gain some revenge on his old pals at Edens. Mix 96 takes the lead in men, women and adults 18-34. The Power Pig rebounds nicely from a down winter book with gains across the board. The bottom falls out at Q105. Gary Wall exits. Next book should be interesting.

BOSTON: Who's on first? What's on second... This has been one strange story over the last year. Musical PD's. WZOU, with Steve Perun at the helm, takes the 12+, men 18-34 and teen lead. Forget it. He's outta there. Sunny Joe takes over. WXKS and Steve Rivers are strong with the women 18-34. It looks like the only sure thing in Boston is that the Red Sox will be home in October.

	12+		M: 18-34		W: 18-34		P: 25-54		Teens	
	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91	Winter '91	Spring '91
WZOU	6.9	6.8	8.8	8.2	11.4	9.7	3.9	3.5	45.8	44.2
WXKS-FM	6.7	5.8	12.2	6.2	16.7	16.3	6.6	5.9	7.9	10.7

ATLANTA	PWR99	Awesome. The best Top 40 in America?
CHICAGO	B96	Will 'HOT' ever challenge?
NEW ORLEANS	B97	ZZZZZZZZZZZZ.
MIAMI	PWR96	Dancin' their ass off and lovin' it!
SEATTLE	KPLZ	Casey hits a home run.
PORTLAND	KKRZ	Who says Top 40 is in trouble?
SAN ANTONIO	KTFM	Watch it little puppy, let the "Big Dawg" through.

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

Bryan Adams' new single is very strong this week with his #1 smash still huge, and rocker, **Eddie Money** is back with a killer record that already has Top 40 talking. Also hot are new artist **Russ Irwin** with a killer ballad, and **Ziggy Mar-**

ley. And check out **Rythm Syndicate's** follow up, the powerful new vocal from, **Curtis Stigers**, and the newest from PoMo faves, **Crowded House**.

WINNERS

- | | |
|--|--|
| 1 BRYAN ADAMS CANT STOP (A&M) | 6 R. SYNDICATE HEY DONNA (Impact) |
| 2 EDDIE MONEY HEAVEN... (Columbia) | 7 CURTIS STIGERS I WONDER WHY (Arista) |
| 3 RUSS IRWIN MY HEART... (SBK) | 8 CROWDED HOUSE FALL AT... (Capitol) |
| 4 ZIGGY MARLEY GOOD TIME (Virgin) | 9 B.A.D. II RUSH (Columbia) |
| 5 A. BAD CREATION JEALOUS... (Mot) | 10 STEVIE NICKS SOMETIMES (Mod/Atl) |

B ACKERMAN/KROC/ROCHESTER
C Stigers/Or-N-More/BAD/ML To Rock

L IZ ADAMS/KQKQ/OMAHA
B Adams/E Money/R Syndicate

D AGRESTO/TRACKS/NORFOLK
Timbuk 3/JL Hooker/AB Creation/B Adams

DAVE ALLEN/WJMX/FLORENCE, SC
E Money/B Adams/R Irwin

K ALTOMARE/RHINO RECORDS/LA
Metallica/C House/J Jett/Prince

ERICK ANDERSON/G98/PORTLAND
C Stigers

A ANDERSON/MADHOUSE/GARDENIA
N By Nature/B Sheep/Ex-Girlfriend

M ASCH/JEK ENT/BALTIMORE
L Vandross/C House/S N`Pepa/V Williams

TRACY AUSTIN/B93/AUSTIN
B Adams/BAD/TKA

G BAIN/Q RECORDS & VID/MIAMI
B Adams/A Bad Creation/Kiss/DSK

DAN BAKER/WMEE/FT WAYNE
C Stigers/T Kemp/E Money/B New Heavies

M BASHKIN/BAKER & TAYLOR/CHIC
B Adams/A Bad Creation/Kiss/E Money

L BATCHECK/REC & TAPE/COLUM
B Adams/A Bad Creation/E Money/Z Marley

BOBBIE BEE/Y97/SANTA BARBARA
C House/M Crue/MW Smith/Or-N-More

KEN BENSON/WRQN/TOLEDO
Rush/B Adams/E Money

L BICA/HARMONY HOUSE/BERKLEY
K Kru/Stereo MC's/Z Marley/Young MC

JEFF BLAKE/WHY/MONTGOMERY
B Nielsen-Chapman/Fam/K Kru

ERIK BRADLEY/WCKZ/CHARLOTTE
Young MC/B Adams/E Money/M Mark

P BROCKMAN/SW WHOLESALERS/TX
Texas/D Ross

D BUJAK/RECORD TOWN/NOVI
Erasure/MC Breed/G Boys/K Kru

R CAMERON/LET IT BE/MN
R Scream/M Attack/SEAL/L Kravitz

LORI CAMPBELL/B94/PITTSBURGH
R Irwin/B Adams/E Money/S Nicks

TREVOR CAREY/B95/FRESNO
DJ Quik/Z Marley/B Boo

STEVE CASEY/KQID/ALEXANDRIA
Metallica/Fam/S Nicks/BAD

BILL CATCHER/PWR93/GREENVILLE
R Irwin/B Adams/E Money/A Bad Creation

JOHNNA CECCOLI/Y100/MIAMI
B Adams/V Of The Beehive

GNARLEY CHARLEY/Z90/SAN DIEGO
Angelica/B II Men/L Fischer

KEVIN CHASE/KMOK/LEWISTON, ID
E Money/B Adams/D Blando/R Irwin

SCOTT CHASE/WSKZ/CHATANOOGA
E Money/B Adams

BILL CHERRY/KKXX/BAKERSFEILD
B New Heavies/R Syndicate

DAVE CHRISTOPHER/KWTX/WACO
Metallica/E Money/B Adams

B CHRISTOPHER/WGRD/G RAPIDS
R Syndicate

J COHEN/STRAWBERRIES/BOSTON
R Sambora/M Crue/N By Nature/Prince

DAVE COLLINS/KFBQ/CHEYENNE
E Money/B Biv Devoc/B Adams/C House

DOUG COLLINS/KLYV/DUBUQUE
E Money/B Adams/S Red/M Murphy

TOM COLT/KCMQ/COLUMBIA, MO
C Stigers/B Adams/E Money/Or-N-More

DAVE COOPER/WWFX/BANGOR
E Money/B Adams/R Irwin

SHADOW B CRUZ/HOT95/JACKSON
C Stigers/B Adams/R Irwin/N Steen

D DALE/KZFM/CORPUS CHRISTI
A Bad Creation

DAVID HALLYDAY

"tears of the earth"

from the album ROCK 'N' HEART

"This record has a great message with a great sound for Top 40. I personally believe David Hallyday is going to be a superstar!"
Gary Michaels, KISN, Salt Lake City, UT



"We are already getting fantastic phones for it. a great song promoting Mother Earth. This one's a hit."
Dave Arthur, KF95, Boise, ID

"The most important record of the year. The earth's anthem. Instant Top 10 phones."
Steve Mann, WQUT, Johnson City, TN

"Strong initial reaction on the phones."
Michelle Stevens, WPST, Trenton, NJ

"Feels good all over. Phones have been terrific for the short time we've been playing it."
Stan Isenogle, KTRS, Casper, WY

"A great song about environmental awareness that appeals to all demos. Should do well at Y92."
John Kelly, KYYY, Bismarck, ND

JAMES

"The Godfather of soul is still way funky & his style has proven timeless. It sounds great."
—Pam Grund, MD/WIOQ

"Absolute smash... The Godfather is back, better than ever!"
—Ken Shepherd, OM/KTUX

"James feels and sounds as good as ever. A good up-beat energy record that sounds great in the mix. Strong early response."
—Frank Drew, PD/KYRK

"James is back and the best he's ever been. James is funk-n-roll for the '90s. Sounds great on the radio."
—Barry Richards, PD/WJLQ

"Mr. Dynamite, soul brother #1 is back. His funk-rock sound is raw... sounds great on the air. Should be strong with upper-demos. Instant recognition factor."
—Kid Kelly, MD/WWFX

"Move On"



BROWN



EARPICKS

Current favorites as chosen by members of all segments of the music industry

M DIX/MICHELLE'S REC & VIDEO/WV
M Carey/MW Smith/P Furs/B English

R DOUGLAS/KPSI/PALM SPRINGS
R Syndicate

DAVE ELLIOTT/KKBQ/HOUSTON
G White/M Crue

V ELLIOTT/V VENDORS/KALAMAZOO
B Adams/N By Nature/M Crue/N Selection

J FARKAS/TAPE WORLD/CLEVE
S Nicks/E Money/J Jett/BAD

B FENTY/ASSOCIATED/PHOENIX
B Adams/E Money/B II Men/R Irwin

CHUCK FIELD/FM102/SACRAMENTO
C Peniston

S FREEMAN/CML/ST. LOUIS
B Adams/R Irwin/E Money/Kiss

JJ GERARD/KQCR/CEDAR RAPIDS
B English/Z Marley/L Gordon/E Money

TOM GJERDRUM/WZOK/ROCKFORD
B Adams/R Irwin/BAD/E Money

KIM HAYES/STREETSIDE/ST. LOUIS
P Jam/Soundgarden/P Devine/Scream

GREG HEAD/KBXX/HOUSTON
J Guy/Ex-Girlfriend/C Peniston

F HENSCHER/ELEKTRA/NEW YORK
Consolidated/M Attack/D Of Sound

R HENSON/REC & TAPE TRADER/MD
Steelheart/J Lennon/C House/B English

ERIC HOFFMAN/FM104/MODESTO
E Money/B Adams/Heart

D HOUGHTON/UNIVERSAL/PHILA
M Crue/B Adams/S Nicks/R Syndicate

RANDY IRWIN/KPLZ/SEATTLE
B Adams

MARK JACKSON/WHYT/DETROIT
G Master Slice/F Knuckles/BAD

J JOHNSON/BUZZ'S NEST/COLUM
B Adams/E Money/R Irwin/A Bad Creation

P JOHNSON/PRO ONE-STOP/TEMPE
RTZ/M Mark/DJ Jazzy Jeff

J JOHNSON/WBIZ/EAU CLAIRE
E Money/B Adams/MW Smith

RUSTY KEYS/99KG/SALINA. KS
E Money/C Test Dummies

A KLEIN/WIN RECORDS/ELMHURST
U Mafia/N Selection/S Pulse/Schoolie D

KANDY KLUTCH/KHTK/ST LOUIS
R Syndicate/C Stigers/K MacColl

JIM LASPESA/TOWER SUNSET/LA
T Machine/Zeros/L Vandross

RICKY LEIGH/FM102/SACRAMENTO
C Peniston/Stereo MC's/L Metal/Nemesis

BOB LEWIS/KGGG/RAPID CITY
B Adams/T Twins/MC Skat Cat

RANDY LOGAN/KRXY/DENVER
C House

JACK LUNDY/Y94/FARGO
S & Banshees/R Irwin/S Nicks/R Syndicate

K MACIVER/F THE MUSIC/ROCH
M Crue/BAD/B English/B Adams

MARK MCGILL/WSNX/MUSKEGON
E Money/B Adams

JJ MCKAY/KNIN/WICHITA FALLS
E Money/B Adams/R Irwin

LISA MCKAY/WRVQ/RICHMOND
C Stigers/B Adams/S N'Pepa

WES MCSHAY/WFHN/NEW BEDFORD
R Syndicate/ML To Rock

TIM MEADOWS/WKSI/GREENSBORO
B Adams/R Syndicate/B English

W MERRITT/SEA PORT/PORTLAND
B Adams/Mario/MC Breed/C Salsado

G MICHAELS/KISN/SALT LAKE CITY
B Adams/Or-N-More/C House

G MICHAELS/WZPL/INDIANAPOLIS
B Adams/A Of Lovers/Farm/E Money

K MILLER/NORTH LIGHTS/ST PAUL
T Love Affair/FF Weirdos/Orb/R Hitchcock

CARY MOFF/TEMPO/NORTHRIDGE
LA Guns/B Raitt/R Stewart

LISA MORING/TOWER/LA MESA
Prince/B Biv Devoe/BAD

ROB MORRIS/WWHT/COLUMBUS
N By Nature/Hi-C

C MORRISON/ROSE REC/CHICAGO
M Bungle/H Of Freaks/Bluesiana/NB Nature

BILL O'BRIEN/WWKX/PROVIDENCE
C Peniston/Or-N-More/Z Marley

JOHN O'DAY/WNNK/HARRISBURG
R Flack/Farm/B Adams/E Money

V OLVEIRA/SEA-PORT/PORTLAND
B Adams/Z Marley/E Money/R Irwin

J PADDEN/WKRZ/WILKES/BARRE
B Adams/E Money/R Irwin/M Crue

ALLEN PETTIT/WOMP/WHEELING
R Irwin/B Box/B Adams/BAD

M PFAFFL/MAINSTREAM/MILWAUK
V Williams/S N'Pepa/S Nicks/L Vandross

B PHILIPS/WEGX/PHILADELPHIA
C Stigers

KEN RICHARDS/HT97.7/SAN JOSE
Or-N-More/L Fischer

JJ RILEY/WRQN/TOLEDO
R Irwin/B Adams/E Money

M ROBERTSON/PEPPERLAND/ID
D Straits/T Campbell/Or-N-More/S Nicks

J ROSE/WESTERN MERCH/AMARILLO
B Adams/R Irwin/Stereo MC's

T ROSS/CENTRAL SO/NASHVILLE
B Adams/Z Marley/A Bad Creation/E Money

B SAY/MOBY DISC/LOS ANGELES
R Irwin/B Adams/C House/BAD

T SBRIGLIA/TRANSCONT/BUFFALO
B Adams/R Irwin/Stereo MC's/E Money

ROGER SCOTT/KRQ/TUCSON
P In Pink/B New Heavies/Z Marley

J SHAHINIAN/RECORD EXCH/CLEVE
G Of Wrath/Martika/B Adams/AB Creation

Another bad CREATION



"jeALous girL"

#1 VIDEO JUKEBOX!
EARPICKS WINNER!

EARLY TOP 40 ACTION:

WIOQ	add	B96	deb	28
KKFR	add			
FM102	add	KS104	24-21	
B95	add			



"All About You"

PRETTY
IN PINK

*The crossover community
has gotten the message...
pure pop at its best"*
Hosh Gureli, KMEL

"Top 10 phones"
Albie D., WPGC

EARLY TOP 40 ACTION INCLUDES:

KMEL	add	KYRK	add
HOT97.7	add	KWIN	add
WWHT	add		
KQMQ	add	KS104	deb 22

B95	deb	39	FM102	23-19
KCAQ	deb	46	KKXX	30-24

BREAKING AT: KPRR
WPGC KZFM
WIOQ I94
KCAQ KIKX
WCKZ WILN

Boyz II Men

If you're not playing **Motown** *philly* you should be!



EARPICKS

JAY SHANNON/KFQX/ABILENE
Z Marley/K MacColl/M Attack/B Adams

NEIL SHARPE/JET-FM/ERIE
B Adams/E Money/Scorpions

K SHEDD/D IN THE VALLEY/MPLS
N By Nature/B Seger/J Garcia/D Straits

J SHELLEY/SOUND SHOP/MEMPHIS
B Adams/Metallica/M Crue/M Carey

TOM SHERMAN/WNYP/ITHACA
B Adams/Metallica/Prince

D SIBEL/HARVARD CO-OP/BOSTON
H Of Freaks/R Hitchcock/CT Dummies

SANDY SKETTER/CEMA/BURBANK
B Adams/A Bad Creation/Kiss/Stereo MC's

TIM SMITH/KMYZ/TULSA
Scorpions/B Adams/R Sambora

R CHARLES SNYDER/KTMT/BEDFORD
Kiss/E Money/Scorpions

JIMMY STEAL/KEGL/DALLAS
B Train/L Village

MICHAEL STEELE/KGGG/RAPID CITY
B Adams/Farm/Or-N-More

BRUCE STEVENS/WBBQ/AUGUSTA
E Money/B Adams

R STICKS/WRHT/MOOREHEAD CITY
E Money/C Stigers

TIM STOBIE/TOWER/FRESNO
D Blue/W Stuff/B Animals/C Skins

M STOCKER/Q99.5/S LAKE CITY
R Syndicate

DARREN STONE/KSND/EUGENE
C Stigers/J Jones

DAN STONE/WIXX/GREEN BAY
MW Smith

G SWANSON/HARMONY HOUSE/AL
R Sambora/Z Marley/Hi-C/M Carey

P TANIS/B IN MUSIC/G RAPIDS
Z Marley/B Adams/A Bad Creation/E Money

M TAYLOR/KKYK/LITTLE ROCK
R Irwin/Farm/B Adams/S Nicks

KIP TAYLOR/WQXA/YORK
L Melendez/Or-N-More/G Knight

J THIESSEN/KKHT/SPRINGFIELD
E Money/B Adams

CAT THOMAS/KLUC/LAS VEGAS
T Kemp/PM Dawn/P In Pink/S N'Pepa

SCOTT TYLER/WAYS/MACON
C House/C Stigers/Z Marley

DEBBIE VINCENT/WRQK/CANTON
Rush/E Money/B Adams

KEN WALL/KTUX/SHREVEPORT, LA
E Money/LA Guns/B Adams

C WATSON/TOWER/FLETCHER PKWY
Nirvana/Soundgarden/Mudhoney/P Jam

L WEBB/MUSIC CITY/NASHVILLE
B Adams/A Bad Creation/E Money/Kiss

B WEBSTER/WMXP/PITTSBURGH
TJ Tara/S Red/Cartouche

J WHEELER/WHEREHOUSE/FRESNO
Yasmin/C Vello/N By Nature/N Selection

JOEL WIDDOWS/WZKS/LOUISVILLE
B Adams/E Money/R Syndicate/C House

B WITHERSPOON/WSTO/EVANSVILLE
E Money/B Adams/R Irwin

JON ZELLNER/KVRY/PHOENIX
B Adams/E Money/S Nicks/R Irwin

Try Us, *You'll Hate Us.* ▶▶▶▶▶



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TELLING IT LIKE IT IS

The look is World Wrestling Federation tough — brick-wall chest, basketball biceps, bullet eyes and a birthmark above the right eyebrow that's both distinguished and threatening. But when Aaron Neville opens his voice to sing, it's a soft, smooth and sweet sound that could carry in a church choir as easily as it does in the pop music world. "The voice of an angel and the body of a linebacker — I hear it all the time," says Neville, who, at 49, is the third oldest of New Orleans' famed Neville Brothers. The voice is commanding a great deal of attention these days. A quarter-century after his sole hit — the 1966 #2 "Tell It

Like It Is" — Neville struck Grammy gold this year with "All My Life" and "Don't Know Much," two of his four duets on Linda Ronstadt's last album. A leather-vested Neville is also featured in a new Gap clothing ad, and then there's the Ronstadt-produced "Warm Your Heart," Neville's first solo album in more than two decades. Neville seems poised to leap from cult and critical acclaim into well-deserved pop stardom, though the whole plan could easily have been put into jeopardy when he agreed to talk with HITS' own very earthbound, misfiring Detroit piston, Gary "Don't Call Me Steffi" Graff.

Why have you waited until now to record a solo album?

We've been working hard getting the Neville Brothers name established. I had the chance to do something with Linda Ronstadt, and that got me heard a little more, so I figured, "Hey, why don't I do this now?" While we were touring together last year, I asked if she'd produce my solo album, and she was very excited about it.

How long have you known her?

I first met Linda in '84, when she was playing in New Orleans with Nelson Riddle during the World's Fair. Me and the brothers were playing at Pete Fountain's club, and after her gig, she came over. Someone told me she was in the audience, so I dedicated a song to her, called her up on-stage and sang some doo-wop with her. She said it was an honor for her to get to play with one of her favorite bands. She said she felt like Cinderella at the ball, which was very flattering to us. After the show she came backstage, and I asked for her autograph. I told her, "I'll sing with you anytime, any place."

You two sound so great together.

Any idea why?

I don't know. I like singing with her, and she likes singing with me. The first time we sang together, I felt like we'd sung together before, maybe in another life.

I'm not the first person to tell you what a great voice you have. How do you do it?

God gave me the voice. It's just emotion and feelings inside — feelings about the world, about the way I've been, things I've seen. Whatever comes out when I sing, that's what comes out. I've been singing "Tell It Like It Is" probably the same way for a bunch of years, but each night I get a different feeling from it.

You started singing at a very young age.

"The first time [Ronstadt and I] sang together, I felt like we'd sung together before, maybe in another life."

I remember as a young kid, sitting in my grandmother's lap on her rocking chair, listening to spirituals and singing along with them. My dad used to have lots of Nat King Cole records, and as a little bitty boy, I used to try to sing like him. My brother Art was a big influence, too. He and a bunch of older dudes used to hang out on a park bench, singing doo-wops and harmonies, beating on hub-

caps and Coke bottles for rhythm.

"Tell It Like It Is" will probably always be your signature song. How did you first discover it?

It was written for me by Lee Diamond — who's dead now — and George Davis. That was their first song, too. I had no idea it would be a hit. Art did, though. I was into uptempo songs at the time, but he said, "No, that's the

one right there, brother." And sure enough, it was. And still is.

Despite the hit, a bad royalty situation left you with no real money to show for the song. Were you angry?

I didn't have time to think about that. I had a family to take care of, so I went back home and did all kinds of work — longshoreman work, driving a truck, painting a house, whatever. I'd play on the weekends with my brothers — just to be able to sing was the most important thing to me.

How did you go about selecting songs for the new album?

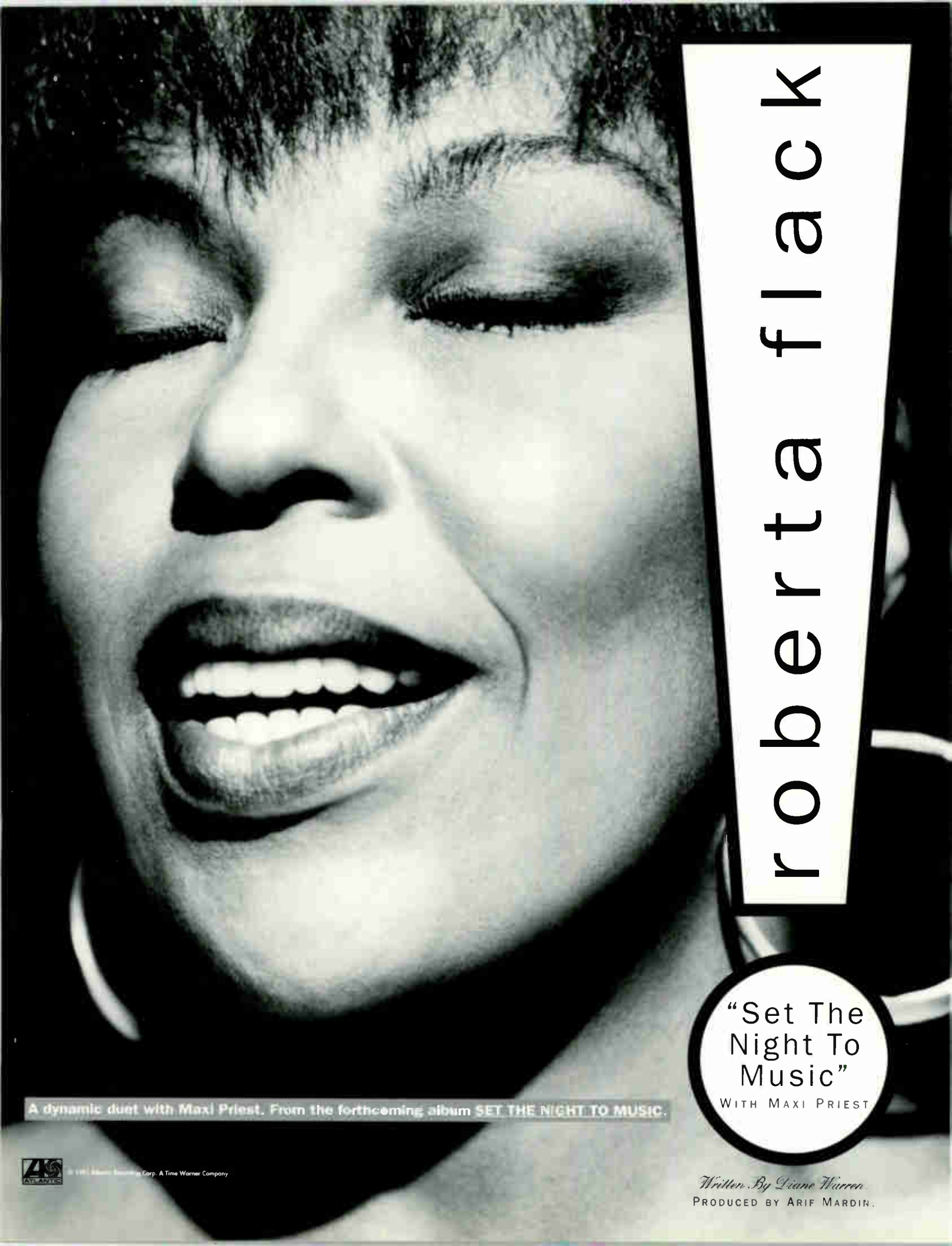
I picked a few out, and Linda picked the rest. The whole idea of the album was to bring out the feeling of Louisiana and New Orleans. "Close Your Eyes" was one we talked about doing on her album, but decided to save for mine.

"Warm Your Heart" was a thing me and Dr. John knew — we're the same age and used to hang out a long time ago, and he knew how to play it. "Please Stay" was by the Drifters, and I had to do "Ave Maria." Singing "Ave Maria" is like doing "Mona Lisa" — it makes me feel something special in there, like spiritual medicine.

Are you ready for the kind of visibility that comes with having hit records?

Sure, it's great. I think it's right on time. It took where I've come from to get me where I am; it took who I was to make me who I am. I feel like everything has its time. There were times when I've thought about giving it up, but there's something inside of me that was always saying, "Give it time, keep going." A friend of mine who's seen me go through a lot of changes is always telling me, "Man, patience is a virtue." That's actually what I wanted to say when I got that Grammy, but I forgot.





roberta flack

"Set The
Night To
Music"

WITH MAXI PRIEST

A dynamic duet with Maxi Priest. From the forthcoming album SET THE NIGHT TO MUSIC.



© 1991 Atlantic Recording Corp. A Time Warner Company

Written By Diane Warren
PRODUCED BY ARIF MARDIN.

JAMS

- #1 BLACK SINGLE
LUTHER VANDROSS "Don't Wanna..." Epic
- #1 BLACK ALBUM
NATALIE COLE "Unforgettable" Elektra
- #1 RAP ALBUM
GETO BOYS "We..." Rap-A-Lot/Priority
- #1 QUIET STORM
VESTA "Special" A&M

New Reprise Quartet Kicks It Hard!

EX MARKS THE HIT!



Talented new Big Apple quartet **Ex-Girlfriend** are makin' **CRAZY NOISE!**

It only takes one look at the buzz on their funky debut track, "Why Can't You Come Home?," to know we ain't lyin'!

Top 10s at **WBLS, WRKS, WXYV, WAMO, WILD, WBLK, KJMS, WCDX, WATV, KKDA, KJMZ, Z93, WPEG, WQOK, WIKS, WBLX, WXOK, WLOU, WANM, WGOK, WJIZ, WHRK, WJLB, KMJM, WNOV, WTLC, KBUZ** and **KKFX**.

95% of our reporters on it, with better moves than **Darryl Lindsey** has when he's trying to get to a free buffet.

A slammin' remix that **KMJQ MD Chris Reynolds** says "works like a charm, and has given this great track a healthy boost."

Heavy retail action, including hot sales at Cleveland's **Joy Of Music**, where proprietor **Beverly Taylor** raves that "the combination of amazing voices and amazing personalities are drawing in customers like crazy."

Warner A&R kingpin **Benny Medina** took time from his busy schedule of waxing **Will Smith's** ride to note that all this action is "exceptional at this time of year, when it is extremely hard for a new artist to break through," and noting quickly that, "this looks like our next big one! Now excuse me, **Quincy's** Rolls will be here in five minutes."

What about our **Yugo**?

HOT NEW RELEASES

GROUND ZERO
Lettin' Ya Know...
Lethal 112

MC LYTE
When In Love
1st Prior 4085-2

TIM OWENS
I'm Hooked
Atl 4128-2

C. PEPSII RILEY VOYCEBOXING
Aln't No Way
Col 73955

Pain
GRP 9961

KOOL MOE D
Death Blow
Jive/RCA 42015-2

D. MADDEN
Facts Of Life
Giant/Rep 4871

RAW FUSION
Throw Your Hands...
H'wood Basic 66546-2

B & C WINANS
I'll Take You...
Cap 447-9

YOUNG MC
Keep It In...
Cap 15777

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	4	1	LUTHER VANDROSS	<i>Don't Wanna Be A...</i>	Epic	24	21	16	WHITNEY HOUSTON	<i>My Name Is Not Susan</i>	Arista
2	1	2	LISA LISA & CULT JAM	<i>Let The Beat...</i>	Columbia	27	24	17	KARYN WHITE	<i>Romantic</i>	WB
12	7	3	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise	20	18	18	LENNY KRAVITZ	<i>It Ain't Over...</i>	Virgin
15	9	4	BRAND NEW HEAVIES	<i>Never Stop</i>	Delicious Vinyl	-	25	19	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy
16	8	5	PHYLLIS HYMAN	<i>Don't Wanna Change</i>	PIR/Zoo	28	26	20	BOYZ II MEN	<i>It's So Hard...</i>	Motown
3	3	6	VESTA	<i>Special</i>	A&M	30	27	21	O'JAYS	<i>Keep On Lovin'...</i>	EMI
1	2	7	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol	-	-	22	TONY TERRY	<i>That Kind Of Guy</i>	Epic
18	13	8	EX-GIRLFRIEND	<i>Why Can't You...</i>	Reprise	25	23	23	OAKTOWN'S 3.5.7.	<i>Turn It Up</i>	Bust It/Capitol
13	10	9	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol	-	-	24	GUY	<i>D.O.G. Me Out</i>	Uptown/MCA
4	5	10	GLADYS KNIGHT	<i>Men</i>	MCA	-	28	25	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
11	11	11	KEITH WASHINGTON	<i>Are You Still In...</i>	Qwest/WB	-	29	26	MARIAH CAREY	<i>Emotions</i>	Columbia
26	15	12	VANESSA WILLIAMS	<i>Running Back To...</i>	Mercury	-	-	27	LISA FISCHER	<i>Save Me</i>	Elektra
22	20	13	JAMES "J.T." TAYLOR	<i>Long Hot Summer...</i>	MCA	-	30	28	STEVIE WONDER	<i>Fun Day</i>	Motown
23	16	14	TEVIN CAMPBELL	<i>Just Ask Me To</i>	Qwest/WB	-	-	29	PRETTY IN PINK	<i>All About You</i>	Motown
21	19	15	PRINCE	<i>Gett Off</i>	Paisley Park/WB	-	-	30	BELL BIV DEVOE	<i>Word To The Mutha</i>	MCA

(Based on a combination of radio airplay and retail sales)

GLADYS KNIGHT	MCA	KID 'N PLAY	Select/Elektra
ZIGGY MARLEY	Virgin	TONY TONI TONE	MCA

MOST ADDED

SOUNDS OF BLACK.	Pers./A&M	BE BE & CE CE	Capitol
DIANA ROSS	Motown	HEAVY D & BOYZ	Uptown/MCA

THREE TIMES TONY TIMES TWO: Tony! Toni! Tone! give new meaning to the term "triple threat." While we continue to slide, they continue to glide, and are currently competing with themselves for this week's Most Added crown. While Warners is scorin' with "Just You And Me," their contribution to the "Boyz N the Hood" soundtrack, Motown hits hard with "I Don't Know What You Come To Do," lifted from "House Party II." This is the first time, to my knowledge, that an act has had two singles released simultaneously on different labels, neither of which are their home. Whew! These guys are definitely a power to be reckoned with in the '90s.... **TRIPLE THREAT, PT. II:** Gladys Knight's collaboration with Dionne Warwick and

THE 411



By Graham Armstrong

Patti LaBelle continues her hold on the top of the Most Added chart, just edging out Virgin's Ziggy Marley & the Melody Makers' red-hot new JAM "Good Times."... **HOT & ACTIVE:** Kid 'N Play's update of the Brick classic, "Ain't Gonna Hurt Nobody," made a killing at radio this week, with Sounds of Blackness, Diana Ross, Be Be & Ce Ce Winans, Heavy D & the Boyz, Phil Perry and the Escofferys all pulling in a galaxy of call letters.... Luther Vandross rises to the top of the Black Singles chart, with Color Me Badd, Brand New Heavies and Phyllis Hyman making power moves of their own.... **YOU'VE COME A LONG WAY, BABY:** A very special congrats to Barbara Prieto, the new PD at WKYS. You're the best! Later.

"Sometimes I Wonder"

[75021-0003-4]

After fifteen years and

countless

gold awards

you don't have to

wonder.

the S.O.S. band



KJMZ	add	WFXA	25-20	BREAKING AT:	
WXOK	add	WJJS	27-22	WDAS	KGRM
KXZZ	add	WOIC	34-24	WZAK	KMZX
		WEAS	35-24	KJLH	WFXM
WJLB	deb 24	WIKS	32-26	WGPR	WRKE
WBLK	deb 25	WPGA	36-26	KJMS	WHRK
WUFO	deb 28	B102	35-26	WPLZ	WKWM
WOWI	deb 29	WUSL	30-27	Q106	WRXB
KMJJ	deb 29	KDIA	36-27	WVEE	WUSS
WEBB	deb 29	WNOV	33-27	WENN	
WAAA	deb 31	KBUZ	30-27	WATV	
WXYV	deb 32	WTUG	31-28	KRIZ	
WLOU	deb 33	K98FM	32-28	WIZF	
WOCQ	deb 34	KKDA	32-29	WDZZ	
WJHM	deb 34	XHRM	33-29	WPEG	
WCKX	deb 35	WFXE	36-29	Z93	
WJFX	deb 35	WANM	37-29	WBLX	
WHJX	deb 36	WJTT	36-31	WDXK	
WAMO	deb 37	WZHT	40-32	WQOK	
WTMP	deb 37	WUJM	39-33	WWDM	
WTLC	deb 37	WYLD	40-33	KFXZ	
KPRS	deb 38	WALT	38-33	WQIS	
WCDX	deb 39	WDAO	37-33	WTLZ	
WEUP	deb 39	WZFX	40-35	WVOI	
		WQQK	39-36	Z104	

"Sometimes I Wonder,"

the new single from the new album

One Of Many Nights [75021-4003-4/2]

Produced and arranged by Curtis Williams for Willpower Productions
Management and Direction: B.J. Ransom/First Class, Inc., Atlanta GA



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QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
6	3	1	VESTA	<i>Special</i>	A&M
3	2	2	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
1	1	3	NATALIE COLE	<i>Unforgettable</i>	Elektra
8	4	4	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
7	6	5	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
5	7	6	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
9	8	7	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
12	9	8	MILES JAYE	<i>Strong</i>	Island
13	11	9	GLADYS KNIGHT	<i>Good Woman</i>	MCA
10	10	10	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol
15	12	11	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
14	13	12	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
2	5	13	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB
-	-	14	O'JAYS	<i>Emotionally Yours</i>	EMI
-	-	15	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB

(Based on retail sales)

SOFT & WARM



STORM WATCH: This week we're back checkin' with the geniuses who are singlehandedly keeping the No-Doz and condom industries afloat. At San Diego's XHRM, "Bubba The Luvva" is groovin' on Def Jam diva Alyson Williams' new slow JAM, "She's Not Your Fool," and A.K.'s silky "You Turn Me On" (Elektra). Cruising East, we find WANM's Trevor Anthony thrilling the citizens of Tallahassee with Vanessa Williams' (pictured) surefire winner, "Stranger In Your Eyes," (Wing/Mercury) and Jodeci's first Quiet Storm contender, "Forever My Lady" (Uptown/MCA). Breaking North to Rochester, NY, we find WDKX sandman Cyruss Allen rotatin' yet another Luther Vandross cut, "I Want the Night To Stay" (Epic) and Phyllis Hyman's smooth-as-ice "Prime Time" (PIR/Zoo). See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	VESTA	<i>Special</i>	A&M
5	3	2	LUTHER VANDROSS	<i>Don't Wanna Be...</i>	Epic
3	4	3	KEITH WASHINGTON	<i>Are You Still...</i>	Qwest/WB
8	2	4	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
11	12	5	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
9	6	6	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
6	10	7	NATALIE COLE	<i>Unforgettable</i>	Elektra
16	15	8	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
18	20	9	BOYZ II MEN	<i>It's So Hard To...</i>	Motown
22	18	10	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
15	14	11	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
4	9	12	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
14	13	13	WILL DOWNING	<i>I Go Crazy</i>	Island
7	5	14	PEBBLES	<i>Always</i>	MCA
1	7	15	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
-	-	16	JODECI	<i>Forever My Lady</i>	Uptown/MCA
10	8	17	RIFF	<i>If You're Serious</i>	SBK
21	19	18	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
12	11	19	PHYLLIS HYMAN	<i>I Don't Wanna ...</i>	PIR/Zoo
-	17	20	DEE HARVEY	<i>Leave Well Enough...</i>	Motown
25	25	21	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown
19	22	22	STEVIE WONDER	<i>These Three Words</i>	Motown
-	-	23	RUDE BOYS	<i>Are You Lonely</i>	Atlantic
-	-	24	GLADYS KNIGHT	<i>Superwoman</i>	MCA
-	-	25	ANOTHER BAD CREATION	<i>Jealous Girl</i>	Motown

(Based on radio airplay)

FLIX



WHY GRAHAM, YOU LOOK LOVELY: After donning a dress and spending two hours trying to convince door people that he was **Billboard's** lovely and talented **Janine McAdams**, our king-of-kings **Graham Armstrong** finally made it into **Warner's** exclusive **Take 6** soiree, where he immediately latched onto promo kingpin **Chris Jonz**, who introduced him to the legendary **Stevie Wonder**. Stevie was overjoyed, exclaiming, "It's a pleasure to meet you, Mr. Love."

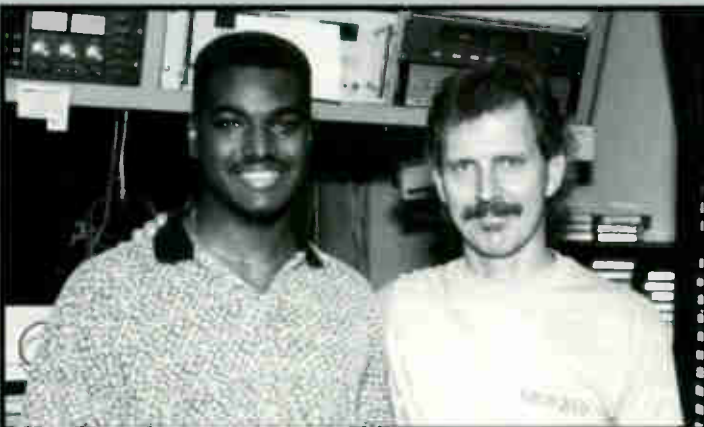


#1 SON: **Peabo Bryson** decided to celebrate his recent chart-topping smash by cruising over to **KJLH** to visit goddess **Lynn Briggs** and everybody's favorite sharp-dressed-man, **Columbia's** **Demette Guidry**. After this picture was taken, the trio decided to go wild, piling into **Peabo's** **Benzo** and driving straight over to **Graham Armstrong's** house, where they sat for hours talking about old times, admiring his antique phonograph collection, and just generally paying homage to this industry giant. Don't you wish you were there? Don't you wish you could visit the dentist more often?



SHABBA WAY LIVE:

A biggy, biggy bum, so tha wiggly, wiggly mon, ganja in me system and I'm on the **Soul Shack** run, taking no shorts and cutting no fun. We have no idea what this means, but we thought you might like a break from our usual garbage. Thank you for your time. Next.



FRANKLY, WE DON'T CARE: Legendary jazz man **Michael Franks** recently hit the road to promote "Blue Pacific," his latest masterpiece, by visiting radio stations all over the country. Here he is with **V103's** **Keith Solis**, who loves the record and plays it non-stop. To show his gratitude, **Michael** sat **Keith** down in a chair, untied his **Air Jordans**, pulled off his socks and proceeded to show him what his hit "Popsicle Toes" was all about. You didn't think we could get any lower, did you?



HOT FUN IN THE SUMMERTIME: **Jazzy Jeff & the Fresh Prince** love us! **WJLB** loves us! Did you know we were featured performers in their last video, "Summertime?" If you look really closely during the barbeque scene, you can see us doing our famous fire hydrant routine. We bet you thought those were **German Shepherds**, didn't you?

toad the wet sprocket

it's something
you have to
live with.

you can't
escape it.

unless you
confront it.

“fear”

the new album
from
toad the
wet sprocket
featuring
is it for me.

on columbia.



the radio world will soon awake to one of the country's best kept secrets.
the solid structure, massive hooks and emotion packed vocals of
toad the wet sprocket belong on the air everywhere.

—the hard report

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
2	1	B.A.D. II - Columbia Rush	IT'S A HIT!
1	2	SILOUSIE & BANSHEES - Geffen Kiss Them For Me	MTV BUZZ BIN!
3	3	SMASHING PUMPKINS - Caroline Various	SELLING, OK?
4	4	ROBYN HITCHCOCK - A&M So You Think...	Ultraunbelievable!
6	5	NED'S ATOMIC... - Columbia Happy	T-shirt 4-U!
10	6	MUDHONEY - Sub Pop Various	SASSY-EST!
7	7	R.E.M. - WB Various	MTV AWARDS!
5	8	PSYCHEDELIC FURS - Columbia Until She Comes	Airplay leads
8	9	CROWDED HOUSE - Capitol Natural/Feet	ON TOUR! YAY!
9	10	ELECTRONIC - WB Tighten Up	Omnipresent!
13	11	CHAPTERHOUSE - Dedicated/RCA Falling Down	Moving Up!
11	12	SEAL - Sire/WB Crazy	Of Approval!
16	13	THRILL KILL KULT - Wax Trax Sexplosion	Sales Leap!
14	14	MARY'S DANISH - Morgan Creek Julie's Blanket	Airplay Fave!
22	15	GARY CLAIL - Perfecto/RCA Human Nature	MEGA airplay!
18	16	MASSIVE ATTACK - Virgin Safe From Harm	PoMo SMASH!!!
12	17	SQUEEZE - Reprise Satisfied	NOT!
23	18	JESUS JONES - SBK Various	HUGE AGAIN!
15	19	WONDER STUFF - Polydor/PLG Caught In My...	Moo!
--	20	VOICE OF BEEHIVE - London/PLG Monsters & Angels	REQUESTS!
19	21	MEAT PUPPETS - London/PLG Sam/Nail	On Tour Forever
17	22	PRIMUS - Interscope Jerry Was A...	Next video?
20	23	KIRSTY MACCOLL - Charisma Walking Down...	ahitisahitisahit
25	24	METALLICA - Elektra Enter Sandman	#1 PoMo Sales!
--	25	MR. BUNGLE - Warner Bros. Various	Gotta Have Faith

POST TOASTED *By Ivana B. Adored*

ULTRAUNBELIEVABLE LOVE: Women are in mourning nation-wide, as Leshay announced his engagement. Of course, his brain was so addled that he proposed **three** times to the unfortunate woman (whose anonymity we *swear* we'll protect, poor thing). Hey **Jon**, after she said "Yes" once, why did you push your luck? The gala wedding isn't scheduled until next summer, so Leshay's intended has *plenty* of time to back out. Ain't love grand.

He Loves Me (NOT!)



A Lock Of Ken Stringfellow's Hair

(NOT!)...The highlight of the week was: a) The MTV Awards (the best part is the bonus CD with Jellyfish performing the MTV Theme, though I feel very *special* to be one of the few to be completely *ignored* by Rick Krim...), b) the opportunity to feel like **Sunny Von Bulow**; not in terms of wealth, (though my heiress-like status and penchant for indie-rock philanthropy is world reknown), but for the coma-like effect of **Prozac** combined with **Lithium**, c)

announcing that **next week** is our *special* "Back To School" Issue. What a *perfect* time to advertise your autumn PoMo releases! Aren't you *amazed* how we at HITS keep coming up with new and innovative ways for you to market your records?, d) discovering that *not only* is **Lenny Beer** the "*sassy-est*," but he's also the "*PoMo-est*," since he wears black, adores the **Joan Jett** video for "Backlash" and agrees with me that it belongs in "BUZZ BIN".....A small hint, the answer is: "d)". Thank you.....Which one of you label weasels sent **Gavin's Linda Ryan** to the "Reading Festival" in the U.K? The *very least* you could do is send me to **Q-Fest** in **Phoenix** on Sept. 11th.....Have you heard the **Titanic Love Affair** album? It's total god-head. I can't believe that I let **Brian Boyd** get a jump on me on this one. I'm so embarrassed.....**Mr. Bungle** debuting on the PoMo chart is about as thrilling as those new records by the **Storm** (featuring former members of **Journey**) and **RTZ** (featuring the *other* guys from **Boston**). **Mr. Bungle** may be PoMo, but it still blows.....I think the **Sister Double Happiness** LP is "neat," as does **John S. Hall**, guest reviewer. That's part of the deal at **Cheez Ivana**; before you get to hang in the jacuzzi, you gotta review a record for the PoMo section. I think that's why **Greg** moved out....Is it true that some of you retailers are afraid to report the **Candy Skins** LP, for fear of retribution from the **Rolling Stones**? Yeah, like they *scour* the PoMo section, just like **Faith Henschel** does.....The **Tipp-ster** RULES!

POST MODERN

POMO PICKS

Edited by Karen Glauber



Titanic Love Affair, "Titanic Love Affair" (Charisma): What kind of drug-addled state have I been in that I almost missed hearing this band! What an awesome debut from this Champaign, Ill. combo, the town who brought you Adam Schmitt (prominently featured on this album) and Velvet Crush). OK, so they sound a *little* like the 'Mats (Chris Mars did the back cover) and Soul Asylum, (incidentally, two of the greatest bands in life), **Big Fucking Deal!** Albhy Galuten (Jellyfish, Bee Gees) produced this gem; a diamond in the rough.

Sister Double Happiness, "Heart And Mind" (Reprise):

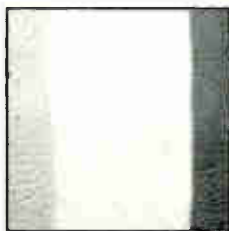
I can't think of anything witty to say about this San Francisco group, so I guess I must really like this record. In fact, I've been listening to it all day. In fact, I think I'd like to spend an afternoon at City Lights Books with singer Gary Floyd. Though he cuts an imposing figure, this is good old fashioned early '70's style rock 'n' roll: Kinda like, I don't know, Steppenwolf, I guess. Straight up, straight forward, straight ahead straight music for straight people. So, if the straitjacket fits....(John S. Hall)



Hole, "Pretty On The Inside" (Caroline): While I've worn these ladies' monicker since I've worked here, there's no way I could rock as hard as they do on this record. I wish I were half as capable as these women! The guitars growl and take me back to a time when life was simple, mushrooms were plentiful, and the plethora of blackheads that adorned my face barred me from even thinking about bonding with either sex. I'd lock myself in my room, crank it up, feel the aggression, feel the pain and feel the l-o-v-e. Boy, it was great!(MF)

The Odds, "Neopolitan" (Zoo):

What can I say about my pals from Vancouver that would do justice to this neat record. The best since "This Year's Model?" Obviously! Not since the days of Big Star have we seen such a killer PoMo/pop act, and I couldn't be happier that I got to be such an integral part of the creative process. This is one magnum opus, chock full of major goodies culled from the collective brains of four brilliant Canadians. I can't ballyhoo it enough — it'll make you laugh, make you cry, and if enough of you buy it, I can become the industry giant I've always wanted to be. (Bud Scoppa).



POMO MUGS



LIP SERVICE: We love to run shots of SBK's PoMo legend Mike Mena! Especially with Blur, who just got finished auditioning for label honcho Charles Koppleman at his palatial New York estate. But how did Mike get that blemish on his lower lip? Did he have a close encounter with PoMo babe Russ Irwin? Did he get it stuck on the freezer door when Mr. K asked him to fetch a few steaks for the barbecue? Or was it the result of him getting a little too close while he was begging me for a Jesus Jones mention, causing an instant reaction from my left foot. We'll never know. Or care.



TAKE ME, I'M YOURS! We love KUKQ's Jonathan Rosen, the world's only PoMo grandfather! Here's Jonathan with the Wonder Stuff who are gonna rap up Q-Fest. Speaking of that event, I'd like to take this opportunity to make you all painfully aware of the fact that I'd love to attend this upcoming one on Sept. 11th. On somebody else's tab. While I won't promise nookie I'd like to hip you to the fact that I always travel with a fully-appointed medicine cabinet, with a PoMo potion to cover any need. Just think! I could cure Tim Hyde's stomach flu (no more photos of Timmy throwing up on lenses!) The possibilities are endless. As is your expense account.



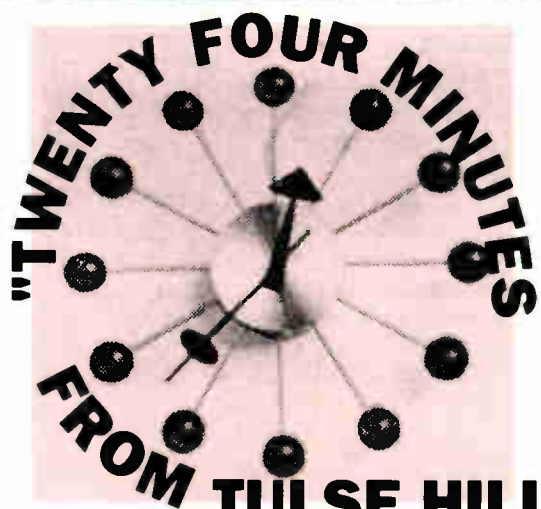
SASSY? NOT!: While my body won't even get a twelve-year-old excited, at least I have the sense not to show it off in public. Too bad PGD's scragging wonder Jim McDermott, pictured at left sharing Leshay's tanning secrets with Mercury's Bas Hartag, doesn't. Hey Jimbo, if we wanted to scare small children, we could have just enlarged a picture of Mike Mena's lip.

JERRY'S KIDS



CARTER

■ THE UNSTOPPABLE SEX MACHINE ■



91X
KDGE
KUKQ
WRAS
WHFS
MARS
CFNY
WOXY
WHTG

WWCD
X15
KTCL
KJQ
WBER
CIMX
KUNV
WFIT
WBNY

WUOG
KUCI
WXCI
WARG
WVFS
WUSO
WTUL
WCDB
WUTK

WNHU
WBAU
WFDU
KCPR
KUCB
WAPS
KSJS

"TULSE HILL" & "SHERIFF FATMAN"

FROM THE ALBUM 101 DAMNATIONS

*Watch for
November tour!*

*The Blue Aeroplanes
"Yr Own World"*

from the album BEATSONGS

KTAO
WDST
WHTG

WFIT
KUT
WMNF

WMDK
WCDB
WUOG

WFNX
KCRW
KUKQ

KUCI
KJQ
WAPS

KWUR
KCMU
KYMC

KJHK



WHEELS & DEALS

BY NEIL HARRIS

TEN THINGS YOU NEED TO KNOW ABOUT ME: 1.) I am **Bud Scoppa's** illegitimate child 2.) I receive monthly payments of \$500 from **Fred Davis** — Why? Because he likes me! 3.) I have a personal vendetta against **Giant's Danny Keaton**. 4.) I am sleeping with **ASCAP's Tom DeSavia**. 5.) I have weekly discussions with **Charisma's Keith Bailey** about the latest developments in particle physics. 6.) I have intimate conversations every three months with **Capitol honcho Hale Milgrim**. 7.) I think **Karen Glauber** is the ultimate feminine ideal. 8.) I have never seen **Newsday TV critic Marvin Kittman** and **SBK's Pete Ganbarg** in the same room. 9.) I have a piece of **Life, Sex & Death**. 10.) Everything I print is true. Thanks

The Idiot!



It's me: Hope you didn't just eat!

for listening.... More than a few litigation-shy labels are retracting their claws from the **Nine Inch Nails** situation.... Can you say high-level West Coast changes? I thought you could.... It looks like **Columbia** and **SBK** are going to the wire to acquire **Soul Asylum**.... **Tack-head** have been dropped by **SBK**.... **The Fall** have parted company with **PLG's U.S. branch**.... **Richard Aaron**, the man who found **Milli Vanilli**, has parted ways with **Taj Records**.... **DANCE, DANCE, DANCE, YOWSAH, YOWSAH, YOWSAH**: **Neil Rushton's Network UK** label has set up offices in New York. The company has hit the U.K. charts hard in the last year, scoring hits with **Pandella**, **the Reese Project** and **Final Cut**, and are looking to stir up U.S. licensing activity as well as representing **Kevin Saunderson**, **Joey Negro**, **Andrew Komix** and the **Nexus 21/Altern 8** team as remixer. Call **Barry Taylor** at (212) 265-3740 for more.... Will the departure of **A&R head Gladys Pizarro** limit the number of possible distribution suitors for dance indie **Strictly Rhythm**?... **Invasion Records** has moved heavily into the underground dance market, picking up **Frequency**, **Fierce Ruling Diva** and **Fonda Rae**. Ring (212) 532-1414 for the skinny.... **BIGGER THAN A BREADBOX? HOW ABOUT A THIMBLE?**: Everyone's favorite stripping A&R man, **Chrysalis Music's Gary Helsing**, has inked L.A.-based rockers **Stikkity**. Their unique and uncategory sound has caused the brain surgeons on the record side to think about jumping in the pool as well.... Look for **Uncle Green** to hook up with the kinder, gentler **Atlantic**.... L.A.-based singer/songwriter **Pam Dwinell** is now being repped by **Alan Minz**.... Red-hot knob twiddler **John Leckie** has just completed the new record for **Beggar's Banquet** noise boys **Thee Hypnotics**.... Veteran L.A. rockers **Blackbird** have inked with **Scotti Bros**.... Congrats to **Imago** comrade **Hugo Burnham**, who wed **Carol Norah** this weekend in true proletarian style at a gala reception in Rockport, MA. People's Deputies drank champagne, chilled in expensive hotel rooms and were very, very happy that none of the folks at this rag R.S.V.P.ed.... Finally, on a sad note, our condolences go out to the many friends and family of **Paula Pierce** of the **Pardoras**, who passed away on August 10, due to a sudden brain aneurism.... **THE BUZZ IS ON: Best Kissers In the World, Robert Lamm & Young Disciples**.

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NEW ARTISTS



Russ Irwin

Title
"Russ Irwin"

Label
SBK

This 23-year-old **Huntington Hills, L.I.**, native is being talked about by the likes of **Charles Koppelman** in the same reverent terms previously used for **Tracy Chapman**, whom, of course, he's nothing like. What he is is a strikingly handsome child prodigy who was inspired by the unlikely pair of **Rush** and **Billy Joel** as a youngster, studied classical music at **NYU**, played jazz piano, formed a band to play his own material in **Greenwich Village clubs** and moonlighted as a hired gun pounding the ivories for several different groups. In October '88, he landed a four-track demo with **Koppelman**, who insisted **Irwin** audition right there in his office. After landing a deal with **SBK**, **Irwin** recorded his label bow with producer **Phil Ramone**, an awesome pop-rock song cycle that represents an impressive debut for the promising newcomer.

Suggested Cuts

"My Heart Belongs To You" is a can't-miss power ballad that should cross multiple formats with a vengeance.

Comments:

Guest analyst is Emmy winner **Kirsty Alley**, who said, "This one's so big, it puts my husband to shame."



Animal Logic

Title
"Animal Logic II"

Label
I.R.S.

The second album from this all-star trio — comprised of ex-**Police** drummer **Stewart Copeland**, **Return to Forever** fusion bassist/producer/soundtrack maestro ("Boyz N The Hood") extraordinaire **Stanley Clarke** and singer/songwriter **Deborah Holland** — is at once darker, leaner and deeper than the group's debut, thanks to the help of producer **Tony Berg** (**Michael Penn**, **Edle Brickell**). The rock-solid rhythm is now put in the service of **Holland's** haunting melodies, making for a more coherent, accessible collaboration. Guest artists such as multi-instrumentalist **David Lindley** add their own panache to such songs as the first single, "Rose Colored Glasses," "Through A Window" and "Talking Is Good." Despite the fact all three continue with very busy solo careers, this new album marks the emergence of a true band identity.

Suggested Cuts

"Rose Colored Glasses" has a sophisticated pop melodicism that could find its way from prog-rock outlets to Top 40.

Comments:

Said **Alley**, "The three of them together don't quite measure up to **Parker's** big one."



AARON NEVILLE

"Everybody Plays The Fool"

175021-1563-41



Artist Development Rotation

32-28 HITS TOP FIFTY SINGLES!

43 HITS TOP FIFTY ALBUMS!

Z100	add	WKPE	deb	27	KNOE	3-1	WTBX	12-9	
MOJO	add	Q105	deb	28	B97	3-3	WWFX	12-9	
KRBE	add	WKSI	deb	28	KKHT	6-5	WOKI	11-9	
PWR99	add	WWKX	deb	30	KMGZ	6-5	KS104	12-10	
KPSI	add	KWTX	deb	32	WBBQ	5-5	Y102	15-10	
		KJ103	deb	33	KRXY	10-6	WJMX	12-10	
KKSS	deb	19	KPXR	deb	33	WNCI	7-6	WLAN	11-10
KDWB	deb	25	WFLY	deb	34	WPRR	8-6	KISR	15-11
95XIL	deb	26	WYKS	deb	34	KZZB	8-7	WFHT	16-12
					WQUT	11-8	KFBQ	22-13	
					WFMF	10-8	KROC	18-13	
					WZOK	13-9	WAVA	19-14	



EXTREME

"Hole Hearted"

175021-1564-41



Heavy Rotation

NOW ON TOUR WITH ZZ TOP!

29-25 HITS TOP FIFTY SINGLES!

14-12 HITS TOP FIFTY ALBUMS!

9 HITS REQUESTS!

KEGL	add	XL106	deb	26	WRQK	1-1	KISR	13-8	
WEGX	add	WNVZ	deb	27	WIFC	5-3	WNYP	9-8	
WZPL	add	WOVV	deb	28	WSNX	8-4	WPXR	8-8	
WKSI	add	KIIS	deb	29	WPRR	5-4	WJAD	15-9	
WFMF	add	K92	deb	29	WKBQ	6-5	KQHT	10-10	
WKEE	add	FM100	deb	30	Y94	9-6	KBEQ	18-12	
		KZII	deb	30	KKYK	20-6	B104	17-13	
98PXY	deb	23	WMXF	deb	30	JET-FM	8-6	WRQN	21-15
HOT94.9	deb	24	WZOK	deb	31	WXKS	7-7	PRO-FM	21-16
					WKFR	12-7	KPLZ	20-17	
					KTMT	11-7	KRBE	27-19	
							Q105	24-20	



STING

"Mad About You"

KISN add

ALREADY ON AT:

KRXY	WHTO	WLAN
KWOD	WJAD	WNYP
999KHI	WJMX	WVBS
KLYV		



MINI MUGS



NEWMAN & OLD HANDS: East West Record's Troy Newman (third from left) tries to figure out if the royalties from his debut album, "Gypsy Moon," will cover the cost of his high-priced all-star session group after a rehearsal at L.A.'s Leeds Studios (l-r): Waddy Wachtel, Russ Kunkel, Newman, George Hawkins, Michael Smotherman and Craig Fall. The Aussie singer/songwriter was discovered by Greg Landyi while the producer was on tour with Fleetwood Mac down under.



A PYTHON AND A BUNCH OF SNAKES: Epic Recording artist and living legend Alice Cooper shows not all snakes inhabit major label A&R departments as he and his Burmese python Salt Lake Sidney celebrate "Alice Cooper Night" with an induction into Hollywood's Rock Walk of Fame. On-hand to help charm the slithery beast (the python, that is) were a bunch of slimey record biz types, including (l-r): "MTV Headbanger's Ball" host Rikki Rachtman, Alice, Pirate Radio's Tawn Mastrey and KLSX-FM's Jim Ladd.



SWIMMING FOR DOLLARS: If you thought in-stores were dumb, wait'll you get a load of this retail promotion. Dubbed "Bathe For Bucks," and designed around Anthrax's current album, "Attack of the Killer B's," the band's fans were invited to come to the Tower Records store in Paramus, N.J., immerse themselves in a vat of pure honey, then take a dip in a swimming pool of money for which they'd receive a check from the band's label, Island, for whatever stuck to them. Making sure to lick each contestant and that the total was not recoupable were the following group members (l-r): Charlie Benante and Joey Belladonna.

BEAT'S ME

by Roy Trakin

WHITE'S CASTLE: Lots of changes going on over at the "House That Irv Fills" as new Editor-In-Chief Timothy White continues to campaign to make the venerable trade 'zine consumer-friendly. White, referred to by colleagues as either the illegitimate grandson of Orville Redenbacher or His Bow-Tie-ness (which many feel is on a little too tight), has boosted Craig Rosen to L.A. Bureau Chief and given veteran reporter Chris Morris a full page of his own, tentatively called "The Blitz." Timothy himself is in line to add Publisher to his resume, as well as penning his own critical commentary, "Music To My Ears," as part of an expanded "Talent" section. Insiders say *Billboard* also

plans to de-emphasize its radio coverage, moving it to the back of the book.

WEEKLY UPDATE: OK, OK, R.J. Smith is out just as Music Editor at the *L.A. Weekly*. He's been kicked upstairs to Features Editor, as the paper looks for a "politically correct" replacement (read: black female). Hey, how about *Houston Post's* Claudia Perry?... Brian Wilson's upcoming autobiography with Todd Gold will reportedly cause a few tremors in the record business.... Think smart metal's an oxymoron? Check out Nirvana's "Nevermind" (DGC by way of Sub-Pop and the best metal album since Jane's Addiction), Soundgarden's "Badmotorfinger" (A&M) and the Pixies' "Trompe Le Monde" (Elektra), which includes a propulsive version of Jesus & Mary Chain's "Head On."...Ex-yippie, gay activist and mythic N.Y.C. club impresario (Hurrah, Danceteria, Pravda) Jim Fouratt, instrumental in organizing this week's Craig Lee benefit at the Palace, is moving westward to take a gig as Director of National Publicity at Rhino. Hey, even living legends have to eat... *Spin* has been criticized for touting their Prince chat as an "exclusive interview," even though the guy utters a total of 135 words.

A WELL-OILED MACHINE: One wag referred to the Tin Machine party held at a cargo depot right alongside LAX last week as "C.B. Demille revisited," and it was an epic event, rumored to cost well into the six figures to put on. Those giant naked statues which were supposed to adorn the LP cover were now flapping in the wind while 747's whizzed by the band's heads as they performed for ABC's "In-Concert." A host of celeb-types mingled, including an ornery-looking Sean Penn and brother Michael, an astonishingly mature Sean Lennon (smoking a cigarette and looking scarily like his dad), fashion model Iman (David Bowie's main squeeze), Harry Dean Stanton and Terence Trent D'Arby, who made it a point to greet rock Hall of Famer Little Richard. Richard confirmed he's converted to Orthodox Judaism and will preside over the ten-year renewal of wedding vows for manager Eric Gardner and his wife Janis during a gala affair at his Hollywood Hills home this weekend. Mazel Tov!

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

Metal for Mensas



Nirvana: Who says rock is dead?

LiveWire

EXCLUSIVE



September 10th

Live

via satellite

GLOBAL SATELLITE NETWORK

Virgin

MANAGEMENT: LAERY TO...LIN, LARRY FRAZIN, PLATINUM MANAGEMENT, INC.

RERAP

By Mitch Perless

The Beverly Craven retail tour made its West Coast stop in L.A. last week, allowing Southern California retailers to meet and hear the Epic recording artist live prior to the release of her upcoming album. The mini-concert was held at the prestigious Bistro Gardens in Sherman Oaks, conveniently located just two blocks away from once again bearded and pony-tailed Sony Distribution L.A. branch mgr. Jim Chiado's home. SoCal retail was out in force for this event, including Bruce Jesse, Jay Nelson, Violet Brown, Kevin Milligan and Maureen Bigon from the Wherehouse. Frank DeFalco of Eurpak in San Diego traveled up for the show, as did Tower San Diego's David Estes. Also spotted enjoying the show were Lory Shaw of Pacific One Stop, Tower's Leslie Painter and ETD's music vid maven Bill Shaler. Show Industries was repped by Roger Dennis and Lou and Anna Fogelman, fresh from a week of glacier-climbing, eating and shuffleboard during his Alaskan cruise. Lou reports he's back at his desk and ready to lead his troops into the upcoming holiday season and beyond. The show began about an hour into the evening with

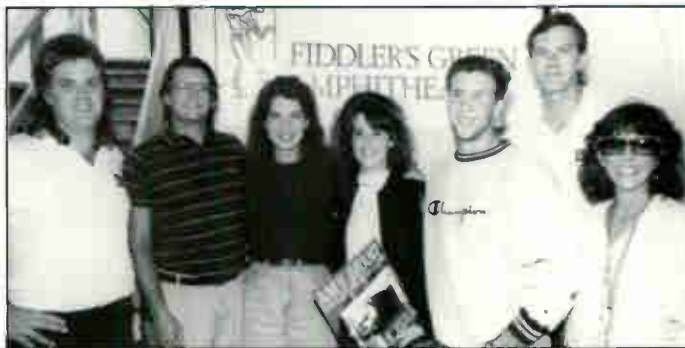
an intro by Epic's Pete Anderson. The beautiful Craven — whose album is #4 in England and has been in various Top Tens for over two years — did a five-song mini-set, including the upcoming single, "Promise Me," with "Holding On" receiving the strongest reaction from the audience.... Cathy Maesk, owner of Inner Light in Manchester, NH, voluntarily took a 12-hour car ride to see Chris Whitley in a local Asbury Park, NJ, club. Was it worth it? "Amazing! I went because I know I'll never have a chance to see him in a small club again!"... All the Record World stores in Baltimore are reporting a substantial increase in the amount of new and catalog product arriving at their stores since the Chemical Bank purchase of the company. They've also seen vast improvements in their special order system and accessories availability, all of which has resulted in increased sales... Congrats to singles buyer Steve Tagliere and cassette buyer Michelle Erickson of Tower Sherman Oaks, who got married in Carmel last Friday. Who said you can't find love in the stock room?... Sony L.A. sales mgr. Gary Cruise and PGD's Betty Logan are getting married on Sept. 13 after six years of living in sin. For his Friday the 13th nuptials, Gary is wearing a black tux, and will arrive at the church with his black cat in a black limo. He declined to tell us what color the bride will wear... Cindy Barr, former Dir. of Purchasing and Product Mgmt. at Spec's, can now be reached at (305) 556-6445... RCA's Daryl Booth returns to distribution on Sept. 1 as BMG's Dallas branch mgr.

North To Alaska



Lou Fogelman: From shuffleboard to Beverly Craven.

MINI MUGS



AMY FIDDLES, WE BURN: Fiddler's Green Amphitheatre in Denver, Colorado, celebrated its one millionth customer in four seasons at a concert by A&M Records artist Amy Grant by setting fire to a pile of HITS magazines and roasting marshmallows. When the smoke cleared, the following joined with Grant in asking forgiveness from the Lord for their destructive behavior: (l-r): Don Testa, PD 1075 The Mix; Gene Felling, Fiddler's VP GM; Grant; 1,000,000th customer Laura Smith and 1,000,001st customer Aaron Smith, Steve Smith, venue d.j.; and Sherry Ring Ginsberg lookalike Judie Schwartz, Fiddler PR.



THAT'S EDUTAINMENT: BDP's Kris Parker (KRS-1) and Elektra Records' Chairman Bob Krasnow (KRS-1A), along with VP A&R Nancy Jeffries, announce the signing of the former's Edutainer label. The first release under the agreement will be "Unbelievable: Natalie Cole Sings Queen Latifah." Pictured before cracking out the Olde English 800's are (l-r): Jay Kramer, Attorney; Jeffries; Parker; Simone Allen, VP Edutainer Records; Kenny Parker, A&R Edutainer; and Krasnow.



LOWRIDERS MEET HIGH ROLLER: Members of Virgin Records Latin rap coalition Latin Alliance tell label Co-President Jeff Ayeroff the beard's gotta go and the 'stache must be trimmed pencil-thin if he wants to be named an honorary "Pachuco." Pictured at the video shoot for their first single, "Lowrider (featuring WAR)" are (l-r): Kid Frost, DJ Ralph M. Ayeroff, Mellow Man Ace, Stevie and Alt.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. METALLICA
2. NATALIE COLE
3. BOB SEGER

MOST TOP 5's

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT

MOST TOP 10's

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT



BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. METALLICA
2. NATALIE COLE
3. BOYZ II MEN
4. BONNIE RAITT
5. COLOR ME BADD
6. BOYZ N THE HOOD
7. VAN HALEN
8. DJ J.JEFF & F.PRINCE
9. ROBIN HOOD
10. N.W.A.



DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. METALLICA
2. NATALIE COLE
3. PAULSON & KRENN
4. BOB SEGER
5. VAN HALEN
6. BOYZ II MEN
7. COLOR ME BADD
8. MICHAEL BOLTON
9. N.W.A.
10. PAULA ABDUL



JOHN ROSE
(Amarillo)

HASTINGS

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT
4. VAN HALEN
5. CANDY DULFER
6. SEAL
7. GARTH BROOKS
8. BOB SEGER
9. BOYZ II MEN
10. EXTREME



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT
4. COLOR ME BADD
5. VAN HALEN
6. BOYZ N THE HOOD
7. TOM PETTY
8. SEAL
9. BOYZ II MEN
10. EXTFEME



STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. METALLICA
2. NATALIE COLE
3. VAN HALEN
4. R.E.M.
5. BONNIE RAITT
6. BOYZ II MEN
7. ROBIN HOOD
8. COLOR ME BADD
9. TOM PETTY
10. AMY GRANT



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. NATALIE COLE
2. METALLICA
3. BOB SEGER
4. BONNIE RAITT
5. R.E.M.
6. VAN HALEN
7. EXTREME
8. C&C MUSIC FACTORY
9. COLOR ME BADD
10. LUTHER VANDROSS



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BONNIE RAITT
2. METALLICA
3. NATALIE COLE
4. R.E.M.
5. BOYZ N THE HOOD
6. VANESSA WILLIAMS
7. SEAL
8. BOYZ II MEN
9. JODECI
10. HEAVY D & THE BOYZ



JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP

1. METALLICA
2. NATALIE COLE
3. VAN HALEN
4. ROBIN HOOD
5. BONNIE RAITT
6. COLOR ME BADD
7. N.W.A.
8. R.E.M.
9. EXTREME
10. GARTH BROOKS



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. BOB SEGER
2. RANDY TRAVIS
3. BAD ENGLISH
4. METALLICA
5. B.B.DEVOE (RE-MIX)
6. NATALIE COLE
7. BIZ MARKIE
8. BOYZ II MEN
9. NEIL DIAMOND
10. EXTREME

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. NATALIE COLE
2. EXTREME
3. METALLICA
4. BONNIE RAITT
5. MICHAEL BOLTON
6. VAN HALEN
7. R.E.M.
8. BLACK CROWES
9. C&C MUSIC FACTORY
10. SCORPIONS



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. BIZ MARKIE
2. POOR RIGHTEOUS TEACH
3. BOB SEGER
4. B.B.DEVOE (RE-MIX)
5. GETO BOYS
6. MC BREED & DFC
7. BOYZ II MEN
8. BAD ENGLISH
9. METALLICA
10. MARKY MARK



VALERIE ELLIOT
700 Accounts
(Kalamazoo)

VINYL VENDORS

1. METALLICA
2. BOYZ II MEN
3. COLOR ME BADD
4. VAN HALEN
5. NATALIE COLE
6. GARTH BROOKS
7. N.W.A.
8. EXTREME
9. MARKY MARK
10. BOYZ N THE HOOD



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. CARRERAS/DOMINGO
2. BOB SEGER
3. COMMITMENTS (ST)
4. NATALIE COLE
5. RATT
6. METALLICA
7. VAN HALEN
8. BAD ENGLISH
9. B.B.DEVOE (RE-MIX)
10. JERRY GARCIA



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. MC BREED & DFC
2. BOYZ N THE HOOD
3. GETO BOYS
4. NATALIE COLE
5. BOYZ II MEN
6. B.B.DEVOE (RE-MIX)
7. METALLICA
8. COLOR ME BADD
9. M.C. POOH
10. N.W.A.



AMY BANNING
7 Stores (Grand Rapids)

BELIEVE IN MUSIC

1. BOB SEGER
2. METALLICA
3. COLOR ME BADD
4. B.B.DEVOE (RE-MIX)
5. NATALIE COLE
6. BOYZ II MEN
7. BOYZ N THE HOOD
8. VAN HALEN
9. EXTREME
10. GETO BOYS

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. NATALIE COLE
2. BOYZ II MEN
3. BONNIE RAITT
4. C&C MUSIC FACTORY
5. COLOR ME BADD
6. MICHAEL BOLTON
7. VAN HALEN
8. PAULA ABDUL
9. ROBIN HOOD
10. R.E.M.



SCOTT FREEMAN
150 Accounts (St. Louis)

CML ONE-STOP

1. METALLICA
2. BOB SEGER
3. VAN HALEN
4. NATALIE COLE
5. BOYZ II MEN
6. BLACK CROWES
7. COLOR ME BADD
8. BOYZ N THE HOOD
9. R.E.M.
10. PALE DIVINE



DAVID LEVINE
1 Store (New York)

HMV

1. NATALIE COLE
2. BONNIE RAITT
3. COMMITMENTS (ST)
4. SEAL
5. R.E.M.
6. ASSASSIANS (ST)
7. JERRY GARCIA
8. TOM PETTY
9. GYPSY KINGS
10. CARRERAS/DOMINGO



LYNN BATCHECK
36 Retail Stores
(Columbus)

RECORD & TAPE OUTLET

1. METALLICA
2. BOB SEGER
3. NATALIE COLE
4. BOYZ II MEN
5. COLOR ME BADD
6. BOYZ N THE HOOD
7. LUTHER VANDROSS
8. EXTREME
9. DJ J.JEFF & F.PRINCE
10. BEBE & CECE WINANS



MIKE SCHNEIDER
7 Retail Stores
(Illinois)

APPLE TREE

1. METALLICA
2. BOB SEGER
3. JERRY GARCIA
4. VAN HALEN
5. NATALIE COLE
6. BONNIE RAITT
7. MR. BUNGLE
8. BUDDY GUY
9. R.E.M.
10. SEAL



ROSS HEWSON
7 Retail Stores
(Baltimore)

RECORD & TAPE TRADER

1. METALLICA
2. B.A.D.II
3. VAN HALEN
4. PSYCHEDELIC FURS
5. NINE INCH NAILS
6. TOM PETTY
7. PRIMUS
8. ANTHRAX
9. SIOUXSIE & BANSHEES
10. BONNIE RAITT

STEVE
NICKS

SEPTEMBER 9TH

LIVE
VIA SATELLITE

Hosted by Bob Coburn

ROCKLINE



H.K. MANAGEMENT

Modern
Records
1983



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

So, it's Friday afternoon of the three-day holiday weekend. And since our Managing Editor decided Thursday has to be Friday, Friday is really Monday and Monday is really Sunday, I'm sitting here all by myself writing this garbage in-

*stead of heading home for sun 'n' fun. Hence, congrats to **Bob Seger, Bad English** and all these other winners, who are really losers since nothing is really what it appears this week. Now, can I go home?*

WINNERS

1	BOB SEGER	(Cap 91134)	76%	6	JERRY GARCIA	(Arista 18690)	20%
2	BAD ENGLISH	(Epic 46935)	58%	7	NEIL DIAMOND	(Col 48610)	18%
3	RANDY TRAVIS	(WB 26661)	54%	8	LISA LISA	(Col 46035)	16%
4	MARTIKA	(Col 46827)	40%	9	PEARL JAM	(Epic 47857)	14%
5	BIZ MARKIE	(C Chillin/WB 26648)	36%	10	BELL BIV DEVOE	(MCA 10345)	14%

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Bob Seger
Randy Travis
Martika
Neil Diamond
Bad English

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Bob Seger
Bad English
Bell Biv Devoe
Neil Diamond

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Bob Seger
Commitments (ST)
Martika
Bad English
Randy Travis
Biz Markie

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Bad English
Randy Travis
Procol Harum
Bob Seger
Biz Markie

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Bob Seger
Bad English
Randy Travis
Biz Markie

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Bob Seger
Bad English
Martika
Randy Travis
Lee Greenwood

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Bob Seger
Bad English
Randy Travis
Martika
Pale Devine

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Jerry Garcia
Bob Seger
Psychedelic Furs
Four Horsemen
Black Eyed Susan

ELECTRIC FETUS / BOB FUCHS / MINNEAPOLIS

Buddy Guy
Jerry Garcia
Alison Moyet
Bob Seger
Bluesiana

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Bad English
Bob Seger
Mr Bungle
Joan Jett
Pearl Jam

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Bob Seger
Biz Markie
Randy Travis
Bad English
T The Wet Sprocket
Spin Doctors
Pearl Jam

HARVARD CO-OP / DAVID SIBEL / BOSTON

Buddy Guy
Jerry Garcia
House Of Freaks
Bob Seger
Bell Biv Devoe

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Biz Markie
Bob Seger
Vanessa Williams
Randy Travis

LECHMERE / DAVE CURTIS / BOSTON

Bob Seger
Bad English
Martika
Randy Travis

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Dillinger
Buddy Guy
Martika
Lisa Lisa

MOBY DISC / BOB SAY / LOS ANGELES

Bob Seger
Bad English
Martika
Julian Lennon
Pearl Jam

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Bad English
Bob Seger
Randy Travis
Lee Greenwood
Colin Raye
Shelby Lynne
Biz Markie

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

P Righteous Teachers
Buddy Guy
Rhythm
Bad English
Alison Moyet

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Bob Seger
Bad English
Martika
Randy Travis

NAVARE / ERIC VINCENT / MINNEAPOLIS

Mr Bungle
Lisa Lisa
Bob Seger
Biz Markie
Randy Travis
Bad English

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP /
GEORGE SMITH / ALBANY**

Bob Seger
Jerry Garcia
Bad English
Buddy Guy
Martika
Procol Harum
Randy Travis

**NORTHERN LIGHTS / KIRK
MILLER / ST PAUL**

Voice Of The Beehive
Gary Clail
Orb
Robyn Hitchcock
Buddy Guy

**NOVA / JOHN UNDERWOOD /
ATLANTA**

Lisa Lisa
Bob Seger
Biz Markie
Vanessa Williams
Bell Biv Devoe
Randy Travis
Joan Jett

**PACIFIC COAST ONE-STOP /
RICH LOCKWOOD /
CHATSWORTH**

Biz Markie
Randy Travis
Martika
Bad English
T The Wet Sprocket
Bob Seger
Pearl Jam

**PRO ONE-STOP / PAUL
JOHNSON / TEMPE**

Jerry Garcia
RTZ
Marky Mark
DJ Jazzy Jeff
Rod Stewart
Ex-Girlfriend

**Q RECORDS & VIDEO /
GERALD BAIN / MIAMI**

Bob Seger
Martika
Bad English
Randy Travis

**RECORD & TAPE OUTLET /
LYNN BATCHECK / COLUMBUS**

Bob Seger
Martika
Bad English
Randy Travis
Le Gent
Biz Markie

**RECORD & TAPE TRADER /
ROSS HENSON / BALTIMORE**

Nine Inch Nails
Big Audio Dynamite
Robyn Hitchcock
Mr Bungle

**RECORD EXCHANGE / JOHN
SHAHINIAN / CLEVELAND**

Randy Travis
Biz Markie
Bad English
Bob Seger
Grapes Of Wrath

**ROSE RECORDS / CHRIS MOR-
RISON / CHICAGO**

Geto Boys
Gipsy Kings
Bob Seger
The Farm
Commitments (ST)

**SEA-PORT ONE-STOP / VICKI
OLIVEIRA / PORTLAND**

Bob Seger
Curtis Salgado
Bad English
Randy Travis
Biz Markie
Neil Diamond
Pearl Jam

**SOUND SHOP / JANICE SHEL-
LEY / MEMPHIS**

Bob Seger
Lisa Lisa
Martika
Randy Travis

**SOUTHWEST WHOLESALE /
PAUL BROCKMAN / HOUSTON**

Metal
Geto Boys
Bell Biv Devoe
Bob Seger

**STRAWBERRIES / JEFF COHEN /
BOSTON**

Bob Seger
Biz Markie
Bad English
Randy Travis
Martika
Neil Diamond

**SUPER CLUB MUSIC / BETH
STEWART / ATLANTA**

L Of The New School
Shabba Ranks
Martika
Bad English
Bell Biv Devoe
Biz Markie

**TOWER / RAY ALLEN /
FLETCHER PKWY**

Van Halen
Joan Jett
Lisa Lisa
Neil Diamond

**TOWER / LISA MORING / LA
MESA**

Pearl Jam
Neil Diamond
Bob Seger
Randy Travis
Biz Markie

**TOWER / GENE NEGRI / LONG
ISLAND**

Joan Jett
Alison Moyet
Pearl Jam
Bob Seger
Jerry Garcia

**TOWER / TODD MEEHAN / LOS
ANGELES**

David Bowie
Jerry Garcia
Bad English
Alison Moyet
Neil Diamond

**TOWER / JEFF SKOEN /
STOCKTON**

Bob Seger
Marky Mark
MC Breed
Jerry Garcia
Johnny Winter

**TOWER SPORTS ARENA /
JANET GREENHALGH / SAN
DIEGO**

Vanessa Williams
Sounds Of Blackness
Bob Seger
Jerry Garcia

**TRACKS / DONNA AGRESTO /
NORFOLK**

Bob Seger
Joan Jett
Manhattan Transfer
Johnny Winter
Neil Diamond

**UNIVERSAL ONE-STOP /
DEBBO HOUGHTON /
PHILADELPHIA**

Martika
Bad English
Bob Seger
Randy Travis
Lisa Lisa

**VINYL VENDORS / VALERIE EL-
LIOTT / KALAMAZOO**

Bob Seger
Randy Travis
Bad English
P Righteous Teachers
Bell Biv Devoe
Martika
Neil Diamond

**WALL TO WALL / STEVE CHAL-
FANT / PHILADELPHIA**

Bad English
Joan Jett
Randy Travis
Martika
Jerry Garcia

**WESTERN MERCHANDISERS /
JOHN ROSE / AMARILLO**

Bob Seger
Bad English
Martika
Randy Travis
Biz Markie
T The Wet Sprocket

**WHEREHOUSE / MIKE NOLD /
WESTWOOD**

Alison Moyet
Marky Mark
The Farm
Gipsy Kings
Lenny Kravitz
Lisa Lisa

**WILMI SALES CORP / MICHAEL
SMITH / NEW YORK**

Procol Harum
Bell Biv Devoe
Alison Moyet

**WIN RECORDS INC / ANDREW
KLEIN / ELMHURST**

Commitments (ST)
Lisa Lisa
Biz Markie
Shabba Ranks
SEAL

ZIPS / RICK ANDRADE / TUCSON

Bob Seger
Randy Travis
Bad English
Biz Markie
Martika
Alison Moyet
Brooks & Dunn

TOP
50

HITS TOP FIFTY ALBUMS

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Holding the #1 spot for the third week in a row is **Metallica**, who are getting plenty of help to stay there from MTV. **Michael Bolton** jumps from #13 to #9 with two smash singles under his belt, but the big news is from a man we

have not heard much from in a long time, **Bob Seger** who debuts out of the box at #15. **Bell Biv DeVoe** comes with a new re-mix Lp that comes in at #37, **Randy Travis** debuts at #39 and **Bad English** at #50.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	METALLICA	METALLICA	Elektra 61113	45 getting Top 40 air
2	2	2	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Ready for new single
3	3	3	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 and tour
4	4	4	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Huge single leads
6	6	5	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	Solid sales
7	5	6	COLOR ME BADD	C.M.B.	Giant 24429	"I Adore.." going wild
5	7	7	R.E.M.	OUT OF TIME	Warner Bros 26496	"Shiny, Happy" Top 20
9	8	8	ROBIN HOOD...	SOUNDTRACK	Morgan Creek 2959	Huge single leads
14	13	9	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Two hit singles
11	11	10	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Hot 45, smash video
13	10	11	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Top 5 single leads
15	14	12	EXTREME	PORNOGRAFFITTI II	A&M 5313	New single breaking
10	12	13	AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
8	9	14	BOYZ N THE HOOD	SOUNDTRACK	WB/Qwest 26643	#1 RAP album
--	--	15	BOB SEGER	THE FIRE INSIDE	Capitol 91134	Huge out-of-the-box sales
12	15	16	DJ J JEFF & F PRINCE	HOMEBASE	Jive 1392	Ready for new single
17	16	17	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Steady sales
18	18	18	N.W.A.	EFIL 4 ZAGGIN	Priority 57126	On MTV
16	17	19	TOM PETTY	INTO THE GREAT...	MCA 10317	Tour starting
27	21	20	SEAL	SEAL	Sire/WB 26627	Hot single leads
26	22	21	GARTH BROOKS	NO FENCES	Capitol 93866	Steady
20	23	22	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	2nd 45 hot
19	19	23	HEAVY D & THE BCYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Top 15 single leading
25	20	24	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#2 RAP album
21	24	25	CANDY DULFER	SAXUALITY	Arista 8674	Falling

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

BILLY FALCON

Pretty blue World

FEATURING THE SINGLE
POWER WINDOWS

FM100	15-11	KQKQ	25-21
KMOK	14-11	WBIZ	26-22
WQUT	19-14	KGOT	27-23
KISR	23-16	KBEQ	27-24
KTMT	22-17	WAAL	30-26
WBNQ	21-17	WRQN	30-26
WPST	23-17	KMGZ	32-27
KZZU	21-17	WWFX	31-27
WTBX	26-18	WKRZ	31-27
99KG	24-18	WXKS	31-28
KNIN	24-19	ZFUN	34-28
KFTZ	23-19	WLAN	36-31
WIXX	29-20	WJMX	36-32
KYYY	25-20	KIXY	38-34
Z102	24-20	WVBS	39-35

TOP 10 ALBUM ROCK TRACK!

Q995	add	KFRX	deb	29	BREAKING AT:
Y107	add	WZPL	deb	30	Z100
KTXY	add	HOT94.9	deb	30	WZOU
KZIO	add	WKFR	deb	30	KEGL
Q101	add	WKSF	deb	32	KPLZ
WHHY	add	WZKS	deb	34	KISN
WOMP	add	KFBQ	deb	37	
		KQIX	deb	37	
		KMCK	deb	39	



PRODUCED BY DANNY KORTCHMAR AND JON BON JOVI

© 1991 POLYGRAM RECORDS INC.

Vanessa Williams

44-38 HITS TOP FIFTY SINGLES!

44 HITS TOP FIFTY ALBUMS!

12*-8* B/U!

		KPSI	deb	35	KGGI	22-19
PRO-FM	add	WRCK	deb	37	KRQ	23-20
Z102	add	WWFX	deb	39	KPRR	28-23
KFQX	add				PWR106	27-24
KMCK	add	KKXX	9-8	WMXP	30-25	
WJAD	add	B95	13-8	WFHT	30-27	
WKPE	add	WZOU	20-15	WFHN	33-28	
WSPK	add	Y107	19-16	KZFM	34-28	
WZKX	add	KDON	21-16	KF95	39-31	
		WJMO	21-17	KYRK	34-31	
KKSS	deb	24	HOT94.9	20-17	KNOE	39-34
XLI06	deb	30	KKMG	22-17	WAAL	39-34
Y97	deb	34	HOT97	22-18	KQIX	38-34

"RUNNING BACK TO YOU"

from the album

"THE COMFORT ZONE"

written & produced by *kenni hairston & trevor gale* for *snakestone productions inc.*

additional production and remix by: *dj i.a. jay, rob van arx and bob rosa*

executive producer: *ed eckstine* management: *hervey & company*



ALBUM APPROACHING 2 MILLION!



RADIO! IT'S TIME TO PLAY THE MULTI-FORMAT SINGLE!

#3 NATIONAL ALBUM!

SHE CONTINUES TO SELL OUT & KNOCK OUT AUDIENCES ACROSS THE COUNTRY!

25-23 HITS TOP FIFTY SINGLES!

3 HITS TOP FIFTY ALBUMS!

28*-22* R&R!

SOMETHING TO BELIEVE IN!

KDWB	add	KRXY	3-2	WKBQ	17-15
WZPL	add	KKBQ	4-3	Q105	27-19
WNVZ	add	KBEQ	7-5	KXXR	24-19
		KISN	8-6	WPHR	30-22
B104	deb 20	WXKS	16-14	MOJO	29-24
PWR99	deb 30	Y100	FRZN@15		



from the album LUCK OF THE DRAW

AVERAGE ROVE	AGGRESSIVES (1 or more)	TOP 10	TOP 1	REQUESTS (1 to 10)	1-2 SALES (1 to 10)	4-6 SALES (1 to 10)
3.01	40	42	17	7	10	8

SOMETHING TO TALK ABOUT

Produced by Don Was and Bonnie Raitt Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment.

HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Things are changing on the fly at LA's **PWR106**. Last week saw the exit of GM **Dave Newmark**, then at presstime things really picked up with the resignation of **Jeff Wyatt** and talk of **Al Tavera** to follow. But for now, Tavera stays on, at least to help during transition. Wyatt is commended on his years of championship play in the market. He now becomes one of the all-time hottest free agents. Now, what's next? We hear former morning champ, Emmy winner and multi-media star **Jay Thomas** could be out any moment and that a format change to either mainstream Top 40 or Hot AC is on the horizon. Also, the first name we hear to steer the new ship is consultant and free agent **Steve Perun**. Stay tuned..... The Bos-

ton crossovers we predicted are now coming true. **Jerry McKenna** has jumped to **WZOU** as APD, supposedly breaking his non-compete, which now leaves it wide open for **Cadillac Jack** to sign on officially with **WXKS**. Also **Lisa Lips** jumps from **XKS** to **ZOU** for mornings.... **WIOQ** Philly's MD **Pam Grund** officially takes the local Philly Interscope job with **Glenn Kalina** promoted as her replacement.... **Danny Bonaduce**'s in the news again. Now with a one week morning tryout at **WEGX** Philly.... MD **Linda Austin** named interim PD at **KRNQ** Des Moines.... One of the 7.846 **Murphys** in the Morning returns to **WIXX** Green Bay from **Magic 102** New Orleans.... **99WAYS** Macon changes format to

oldies.... **KZFM** Corpus Christi MD **Danny B.** upped to PD with **Dancin' Dale** named MD.... **Mark Callaghan** resigns at **KIMN** Ft. Collins. Look for him to surface with another "group" soon.... "**The Janitor**" is the latest to clean out his desk at **WDFX** Detroit as he heads for an airshift at **KKFR** Phoenix.... **PWR95** Dallas music coordinator **J.J. Morgan** let go because of budget cuts. Reach him at 817-685-7851.... Get well wishes to MCA promo domo **Pat Martine**, recovering from illness at Sherman Oaks Community Hospital.... **Tom Jackson** has been named GM/PD at **WKZL** Winston-Salem.... Don't miss **Prince**, appearing on **Arsenio Hall** Monday 9/9, performing five songs including the sensational

new single. "Cream".... **Blowin' In The Wind**: **Russ Allen**, **Dave Morales**, **Gly Zapoleon**, **KKBQ** and **Jo Jo Kincaid**.... And here's **Jeff Wyatt**, a man even your cynical editors will miss.



THE SOUL CLASSIC WITH A DASH OF IRISH
FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

THE COMMITMENTS

Track Produced by Paul Bushnell, Kevin Killen, and Alan Parker

"TRY A LITTLE TENDERNESS"

HOT SALES IN N.Y.C. & L.A.

HMV (86th Street) #1	Music Plus #3
Tower - Uptown #3 to #2	HMV (72nd Street) #3
Tower (Sunset) #2 to #3	Tower (Torrance) #6
Tower (Sherman Oaks) #2 to #1	Wherehouse (chain) #28
Tower (Westwood) #2	Goody - East Coast #179 to #67
Nickelodeon #1	Musicland (National) #262 to #89



"She's Gone (Lady)"



19 16 HITS REQUESTS!

90 TOP 40s STRONG!

JET-FM	add	WRQK	15-12	99KG	31-25
KFRX	add	WKBQ	18-13	CK105	37-26
KKRD	add	WPRR	18-15	KFMW	35-26
KZIO	add	WIOG	24-20	WQUT	33-26
Q101	add	KNIN	27-22	WQGN	32-26
WKPE	add	Y94	30-23	KTMT	31-26
WLAN	add	KKHT	27-23	WCGQ	30-27
WNYP	add	KISR	26-23	WDBR	32-28
KPAT	add	WRQN	29-23	WVBS	31-28
				WKRZ	32-29

PAULA
ABDUL
PRESENTS

the adventures of

MC SKAT KAT

AND THE STRAY MOB



#1 REQUESTS
MTV!

MC Skat Kat is one buggin' kitty.

Ask him where he's from and you'll never get the same answer twice; ask him where he's been and he'll go off.

He'll tell you how he "helped out" a certain Paula Abdul by co-starring in her "Opposites Attract" video.

Just to prove what a purrfectly nice guy

he is, he'll tell you how this time around he let

Paula be in his video. And he'll wear you

out braggin' about "Skat Strut," the first

single from his crazy new album.

skat strut

Video
in **HEAVY**
rotation on
MTV

Wings
captive

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THE FIRST SINGLE FROM **THE ADVENTURES OF
MC SKAT KAT AND THE STRAY MOB**