

TOM PETTY

#FIRST CLASS
 #U S POSTAGE
 # PAID
 #SUN VLY, CA
 #PERMIT #136
 ROB BECKER
 RALPH'S RECORDS
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 AMARILLO, TX 79109

WINNERS

HITSBOUND

R. SYNDICATE Impact
CURTIS STIGERS Arista
R. FLACK Atlantic
RUSS IRWIN SBK

GUNS N' ROSES Gef
EDDIE MONEY Col
TONY TERRY Epic
SALT-N-PEPA N Plateau

EARPICKS

GUNS N' ROSES Gef
SIMPLY RED EW
R. FLACK Atlantic
EMF EMI

BREAKOUTS

RUSH Atlantic
TIN MACHINE Vict/PLG
STEVIE NICKS Mod/Atl
RATT Atlantic

WILDCARD

R. FLACK Atlantic
D. CHILD Elektra
 See Page 12

HOT NEW RELEASES

ANGELICA
Angel Baby
 Qual/Ultra 15171

D. BLANDO
Boy
 Epic Assoc 35T-73920

D. CHILD
You're The...
 Elektra 8416-2

AMY GRANT
That's What...
 A&M 75021-1566-4

M+MECHANICS
Stop Baby
 Atlantic N/A

PRINCE
Cream
 P/Pk/WB 19175

B. N. CHAPMAN
All I Have
 Reprise 19214

CORINA
Whispers
 Cutting/Atco 98709

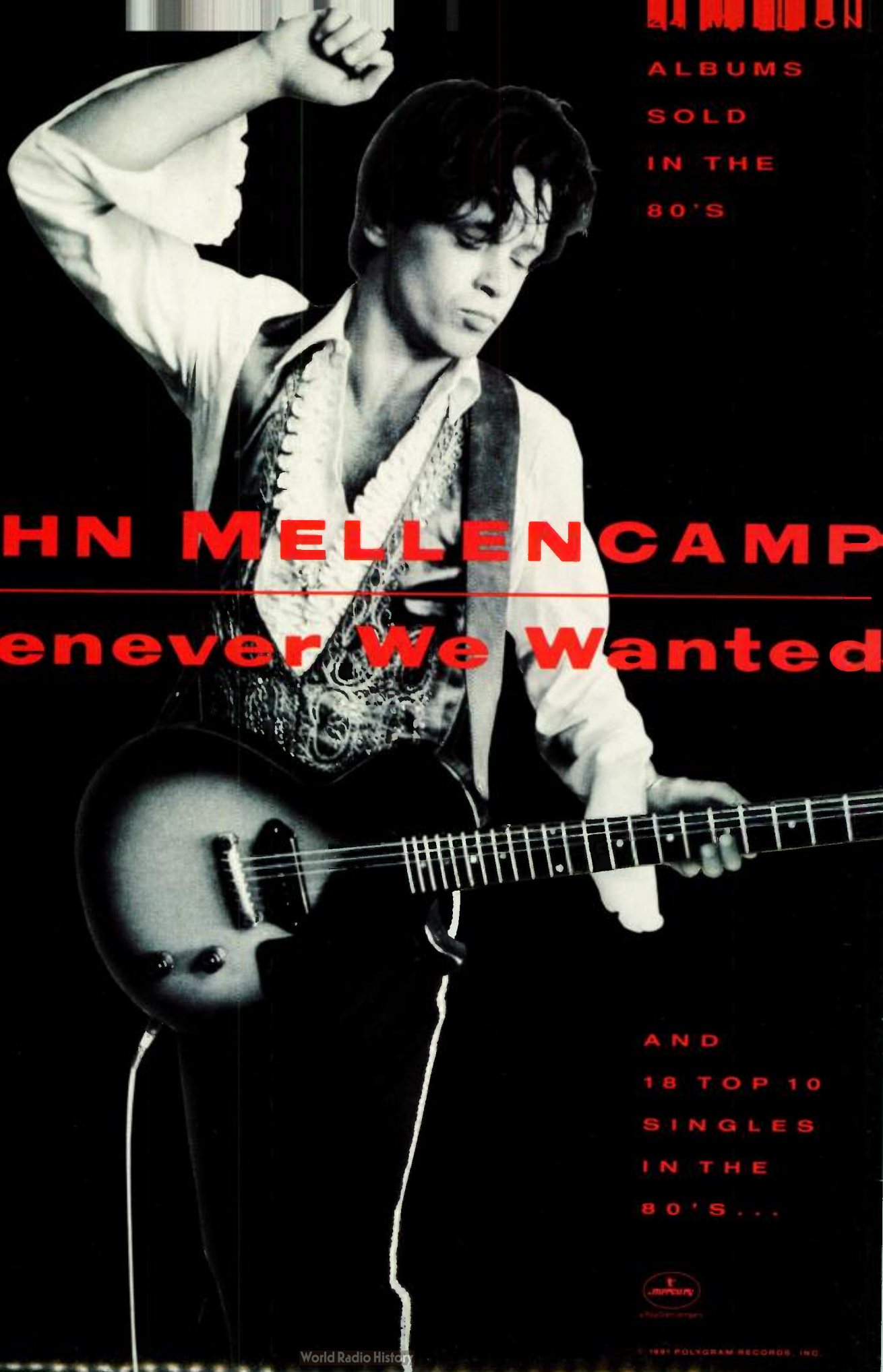
L. MELENDEZ
A Day In My...
 Col 38T-73787

MOAIC III
Dance Now
 RCA 62025-4

YOUNG MC
Keep It In Your...
 Capitol 15777

24 MILLION

ALBUMS
SOLD
IN THE
80'S



JOHN MELLENCAMP
Whenever We Wanted

AND
18 TOP 10
SINGLES
IN THE
80'S...





ORIGINAL MOTION PICTURE SOUNDTRACK

THE COMMITMENTS



"TRY A LITTLE TENDERNESS"

EARPICKS WINNER!

DEBUT **31** HITS TOP FIFTY ALBUMS!



HOT SALES AT:

- #1 HMV/NYC
- #1 Tower-Sunset/L.A.
- #1 Tower-Sherman Oaks/L.A.
- #2 Tower-Newbury/Boston
- #2 Tower-Dntwn/NYC
- #3 Pacific One Stop/L.A.
- #3 Baker & Taylor/Col
- #4 S.W. Wholesale/Houston
- #4 CD One Stop/Conn
- #4 Moby Disc/L.A.
- #5 Sounds & Video Inc/Milwaukee
- #8 Tower/San Diego
- #9 Tower/Uptown/NYC
- #10 Tower/Natl
- #11 Wiz/NYC
- #13 Wherehouse/L.A.
- #13 Northeast One Stop/Albany



Movie opens nationally this week!

World Radio History

DEACON
MCA

YOUNG

MC



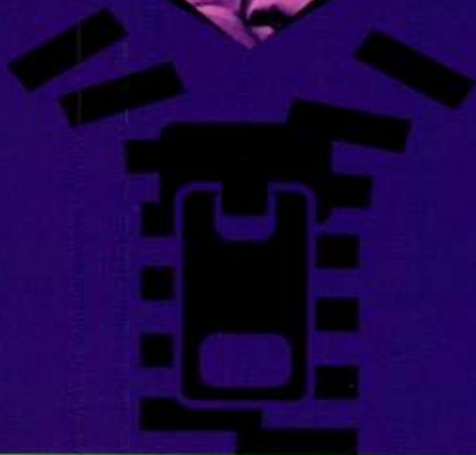
KEEP IT IN YOUR PANTS

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AVAILABLE NOW
ON CAPITOL
COMPACT DISCS,
CASSETTES
AND RECORDS

Capitol



THE NEW SINGLE AND VIDEO FROM BRAINSTORM

PRODUCED AND ARRANGED BY MARVIN YOUNG FOR YOUNG MAN MOVING PRODUCTIONS, INC. MANAGEMENT: THE MICHAEL GARDNER COMPANY.

World Radio History

Lisette Melendez
Her New Single.

A Day In My Life (Without You). The follow-up to her gold smash,
Together Forever. Going for adds September 16.



Lisette Melendez
A Day In My Life (Without You)

The new single from her forthcoming album,

“Together Forever.”

IN Fever/RAL/Columbia.

Produced, Arranged, Mixed & Edited by Carlos “After Dark” Berrios
for After Dark Productions of New York, Inc.
Executive Producers: Sal Abbatiello and Andy Panda

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada / 1991 Ruff Associated Labels
World Radio History



COLUMBIA

PICKING UP STEAM!

blue TRAIN

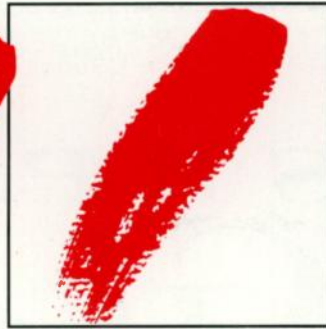
All I Need Is You

ALREADY ABOARD

PWR106 add
WXKS add
Q106 add
KRXY add
KWOD add
WTIC add
K96.7 add
KQIX add
KZOZ add
WJAD add
WOVV add
KMGZ add

PRODUCED BY GEORGE DALY AND BLUE TRAIN

CATCH "ALL I NEED IS YOU"
IT'S A RUNAWAY HIT.



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Art & Design

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NEIL HARRIS

Contributing Editors

MICHAEL FLYNN

Facility Manager

COLOR WEST

Lithography

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Sherman Oaks, CA 91403

(818) 501-7900

SINGLES

Color Me Badd explodes into the #1 slot, making old "I was #1 for eight weeks" just a Giant memory.

8

DIALOGUE

Next Plateau's Eddie O'Laughlin tells HITS' Brooklyn b-girl Amy "Green With Envy" Linden how he found a pot o' gold at the end of the rap rainbow.

38

HITS' broadcast nose-it-all Mike Murphy defends the much-maligned Top 40 format, insisting it can still deliver numbers when programmed properly. Which is why he's here and not in radio anymore.

42

POST MODERN

B.A.D. is H.O.T.T.E.R., but Ivana is colder than a wet fish handshake.

53

JAMS

Columbia's Peabo Bryson croons "Closer Than Close," even though he'd prefer to be as far as possible from JAMS Editor Graham "Constant Diddling Has Made His Right" Armstrong.

67

ALBUMS

Lots of hot new albums doing biz. Check Billboard for details.

86

Hitsbound 26

Rythm & Roberta.

Requests 35

Mariah goes Top Ten.

Earpicks 44

Guns N' Roses leads.

Top Tens 81

Metallica, still the one.

Breakouts 84

Rush and Tin Machine.

Front Page 13 **Wheels & Deals** 76

Near Truths 22 **New Artists** 76

Far Truths 25 **Rerap** 80

Letters 25 **Mini-Mugs** 80

Post Toasted 53 **Wavelength** 90

Prince Is King



He knocked 'em dead at the China Club, Warners' Burbank lot, Jack the Rapper, the WEA Convention, R&B Live!, "The Arsenio Hall Show" and the MTV Video Music Awards, where his climactic, cheeky "Calligula" set had the crowd's collective jaw dropping to the ground. Minneapolis' gift to funk-rock resumes his Purple Reign with "Cream," the new single from his eagerly awaited "Diamonds and Pearls" album that's a sure bet to be "Most Added" next week. Now if he'd just turn around so we can check out that great butt one mo' time.

On The Cover

Tom Petty and the Heartbreakers were "Into the Great Wide Open," until they slammed head-first into the brick wall of this HITS' Cover appearance.



HITS TOP FIFTY SINGLES

2 L T
W A H
K S I
S T S
A W W
G E E
O K K

Color Me Badd takes the #1 position with giant requests. Get it, giant requests. The *Mariah Carey* single cracks the Top 10, moving from #16 to #8. *Aaron Neville* is calling out and selling with a 4-point jump to #24 this week. The highest

debut of the week goes to *Naughty by Nature* at #44 with a huge club base and great first week album sales. Other debuts include *Billy Falcon* at #48, *RTZ* at #49 and *Bad English* at #50.

			ARTIST	TITLE	LABEL	COMMENTS
6	4	1	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	From #8 Lp
8	6	2	MARKY MARK	GOOD VIBRATIONS	Inter/EW 98764	All over MTV
3	3	3	C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 73687	Hot at the MTV awards
1	1	4	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Finally peaking
2	2	5	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	From #6 Lp
4	5	6	PAULA ABDUL	THE PROMISE...	Capt/Virgin 4-98752	Lp #13
5	7	7	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Steady
26	16	8	MARIAH CAREY	EMOTIONS	Columbia 38T-73977	From upcoming Lp
14	12	9	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	From Top 30 Lp
15	11	10	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Hot tour, hot video
10	9	11	MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	Peaked
17	15	12	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Hot single seller
22	18	13	KARYN WHITE	ROMANTIC	Warner Bros 19319	Lp hits at press time
23	20	14	NATURAL SELECTION	DO ANYTHING	EastWest 98724	Smash
19	17	15	R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	From smash Lp
9	8	16	THE KLF	3 AM ETERNAL	Arista 2231	Falling now
11	10	17	SEAL	CRAZY	Sire/WB 19298	Peaked
25	23	18	BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	From #3 Lp
12	13	19	SCORPIONS	WIND OF CHANGE	Mercury 868-180	Falling
29	25	20	EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
13	14	21	CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Falling
7	19	22	AMY GRANT	EVERY HEARTBEAT	A&M 1557-4	Peaked
16	21	23	NATALIE COLE	UNFORGETTABLE	Elektra 64875	Lp #2
32	28	24	AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Hot on VH-1
18	22	25	ROXETTE	FADING LIKE A FLOWER	EMI 50355	Peaked

(Based on a combination of sales and airplay)

“CREAM”



PRINCE AND THE NEW POWER GENERATION

The new single from the forthcoming album DIAMONDS AND PEARLS
Produced, Arranged, Composed and Performed by Prince And The New Power Generation

Management by Paisley Park Enterprises



Paisley Park

©1991 Warner Bros. Records Inc.
World Radio History

"Russ Irwin 'My Heart Belongs To You' is a classic sounding song with major multi-format hit potential. The delicate lyrics and powerful production set this record apart from everything else on the radio."

—Steve Wyrstok - PD KRBE/Houston

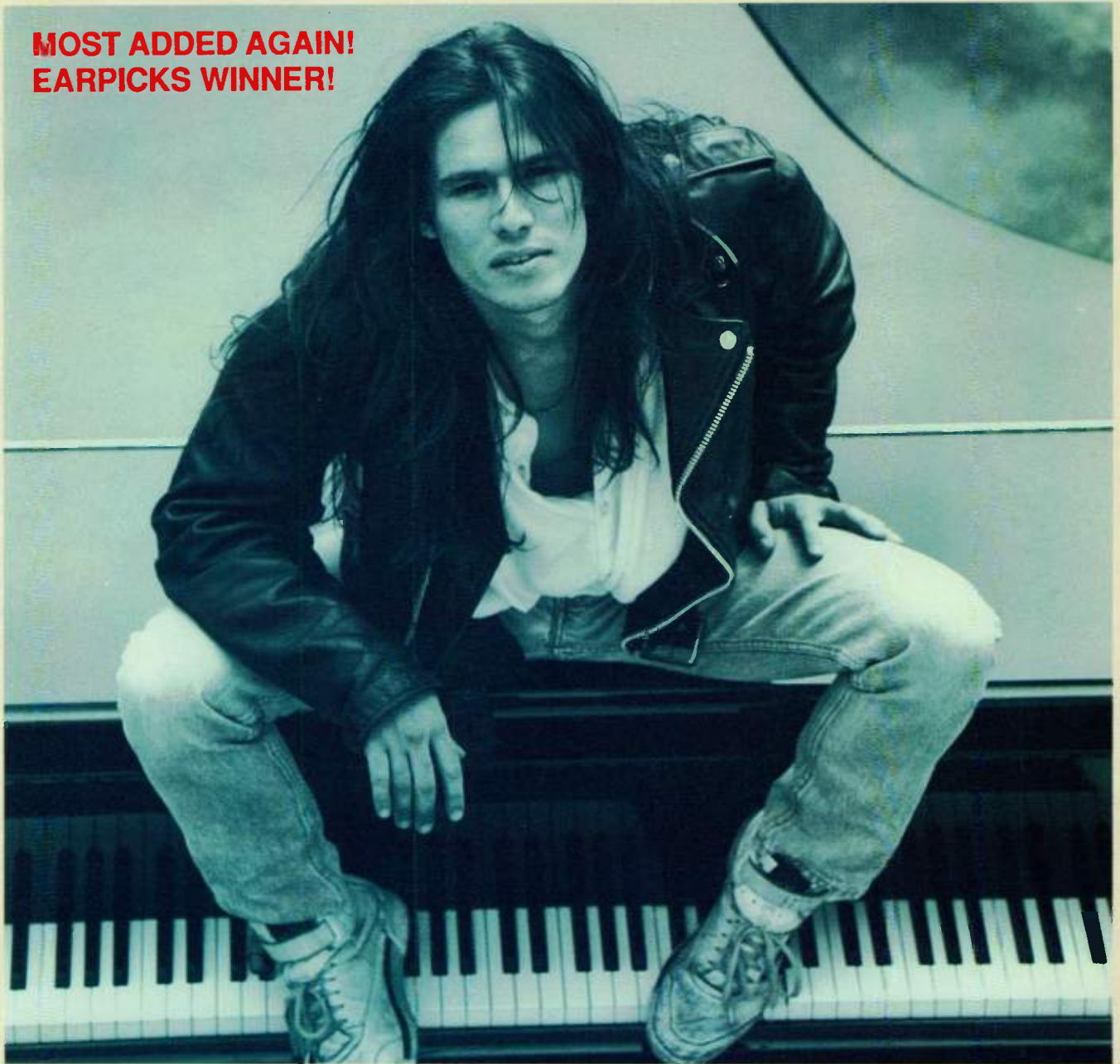
"This has all the makings of a monster love song. Phones every time we play it."

—Jeff McCartney - PD WAPE/Jacksonville

"Play this song and your listeners' hearts (and diaries) will belong to you!"

—Tom Mitchell - PD WTIC/Hartford

**MOST ADDED AGAIN!
EARPICKS WINNER!**



INTRODUCING AN EXTRAORDINARY NEW ARTIST

RUSS IRWIN

"MY HEART BELONGS TO YOU"

THE DEBUT SINGLE

PRODUCED BY PHIL RAMONE

World Radio History

1991 SBK Records



TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS
37	LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	Leading Top 25 Lp
20	J JEFF & F PRINCE	SUMMERTIME	Jive 1465	New single in the stores
27	HUEY LEWIS	HIT ME LIKE A ...	EMI 50364	Steady
34	TONY TERRY	WITH YOU	Epic 73867	Former Wildcard
38	MARTIKA	LOVE...THY WILL...	Columbia 73853	Developing at Top 40
35	METALLICA	ENTER SANDMAN	Elektra 94-64857	Monster single sales
45	JESUS JONES	REAL REAL REAL	SBK 05402	Breaking at Top 40
--	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Monster airplay
44	VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Growing in two formats
21	LENNY KRAVITZ	IT AIN'T OVER...	Virgin 98795	Peaked
24	WHITNEY HOUSTON	MY NAME IS NOT SUSAN	Arista 2259	Falling
--	RYTHM SYNDICATE	HEY DONNA	Impact 54208	Former Wildcard
50	JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 9193304	Crossing
--	BOB SEGER	THE REAL LOVE	Capitol 44743	Album sales huge
47	BAD CO.	WALK THROUGH FIRE	Atco 98748	Crossing from Album Radio
48	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 50157	Hot on MTV
--	SHOXSIE	KISS THEM FOR ME	Geffen 19031	PoMo Crossover
49	CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Developing Top 40
--	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Smash rap video
--	BELL BIV DEVOE	WORD TO THE MUTHA	MCA 45 1637	From re mix Lp
28	CORINA	TEMPTATION	Atco 98775	Peaked
30	ESCAPE CLUB	I'LL BE THERE	Atlantic 4-87683	Falling
--	BILLY FALCON	POWER WINDOWS	Jambco/Merc 672-4	Produced by Bon Jovi
--	RTZ	FACE THE MUSIC	Giant 19273	Rock
--	BAD ENGLISH	STRAIGHT TO YOUR...	Epic 34T-73982	Developing Top 40

(Based on a combination of sales and airplay)

NEXT UP

ROBERT FLACK (Atlantic)
CURTIS STIGERS (Arista)
GUNS N' ROSES (Geffen)

OR-N-MORE (EMI)
TAMI SHOW (RCA)
BRAND NEW HEAVIES (D Vinyl)

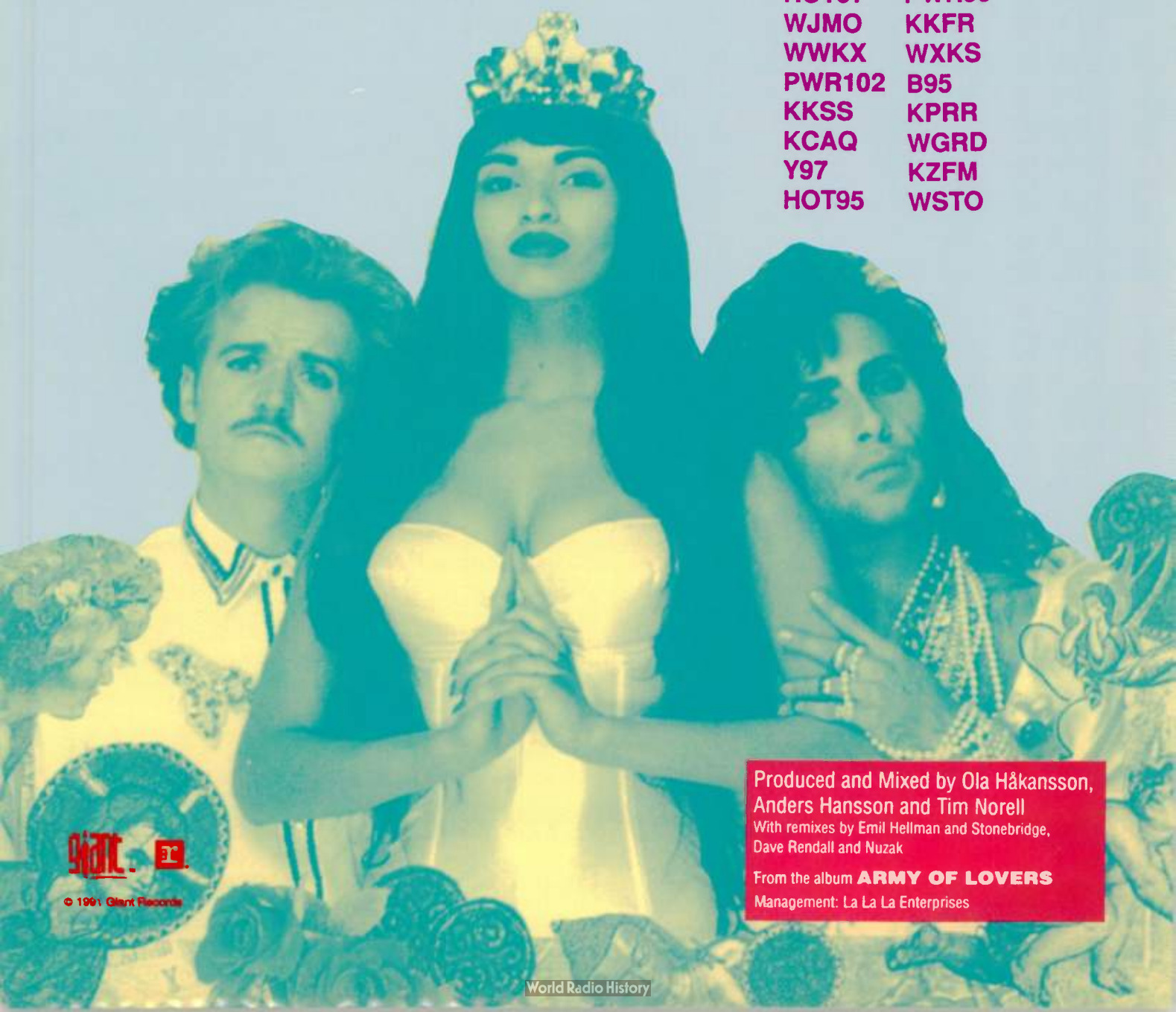
S NICKS (Modern/Atl)
EDDIE MONEY (Columbia)
PRINCE (P Park/WB)

ARMY OF LOVERS

MY ARMY OF LOVERS

ALREADY ON AT:

HOT97	PWR99
WJMO	KKFR
WWKX	WXKS
PWR102	B95
KKSS	KPRR
KCAQ	WGRD
Y97	KZFM
HOT95	WSTO



GLAXY RECORDS

© 1991 Glax Records

Produced and Mixed by Ola Håkansson,
Anders Hansson and Tim Norell

With remixes by Emil Hellman and Stonebridge,
Dave Rendall and Nuzak

From the album **ARMY OF LOVERS**

Management: La La La Enterprises

HITS

FRONT PAGE

THE COMMITMENTS
CELLULOID HEROES



September 16, 1991

Volume 6

Issue 259

\$6.00

Amount Of Post-Show Chatter Means This One Was A Success

MTV AFTERMATH!!

Is Jesse At The Helm?

North Carolina, home of tobacco and **Jesse Helms**, has made its mark in the music world this week as Fayetteville, North Carolina police threatened to arrest Epic act **Compton's Most Wanted** if police found their Cumberland County Arena show, scheduled for last Saturday, "objectionable."

According to a release from the band, CMW was told by police they could say "shit" or "damn," but "any of that sex stuff, we'll put you behind bars. Especially if you say 'pussy' or 'fuck' or anything else to do with sex. You guys can't do that in Fayetteville."

The officers then told the band that Jesse Helms only has sex with his wife for the purpose of procreation, and even then, he does it strictly in the missionary position.

After some deliberation, the band and bill-mates **Geto Boys** opted to move the show to a club outside of town and performed their sets without censorship.

Compton's Most Wanted and Geto Boys will continue their tour through the South. Fundamentalists will continue to attempt to undermine the constitution.

Tin Won't Get Foiled



Tin Machine: Mr. Bowie and co. are ringing the registers.

Taxing Problem

Willie Nelson's "Who'll Buy My Memories," the album whose proceeds go directly to the I.R.S. to help pay \$20 million in back taxes for the country legend, has sold just 160,000 copies since it came out in June. Five dollars from every record sold are earmarked for the debt, which means Nelson has to sell four million copies,

which is tough since the record's only being offered by direct mail though TV. Nelson attributes slow sales to fans not wanting to pay the \$4 handling fee, not having credit cards or not having televisions. To help market the album, Nelson is offering a free joint to anyone who orders the record.

Quick Hits

MTV returns to action this week with adds on **Mariah Carey** (Columbia), **Commitments** (MCA), **Tesla** (Geffen), **Ozzy Osbourne** (Epic), **Billy Falcon** (Jambco/Merc), **Crowded House** (Capitol),

Smithereens (Capitol), **Nine Inch Nails** (TVT), **RTZ** (Giant) and **Ziggy Marley** (Virgin). Nine Inch Nails goes into **Buzz Bin**, while **Karyn White** (WB) and **Jesus Jones** (SBK) receive rotation increases.

In the wake of last week's **MTV Music Video Awards**, there were more than a couple of highlights that stood out. While we can't do justice to all the events that made this one of the nights where the music industry is truly at its.... well, at its *something* — here's some of the key points.

- Pee-wee Herman's** appearance was a stroke of genius. MTV subsequently inks his "Pee-wee's Playhouse" for regular airing.

- George Michael's** barber is currently looking for work in phone sales.

- Prince** could have given **George Michael's** barber some much needed work on his butt.

- REM, Metallica, Guns N' Roses** and **Van Halen** escaped the evening with their integrity in tact.

- Why did **Pauly Shore's** date bother wearing *anything* at all?

- Why did **Rick Rubin's** date bother wearing *anything* at all?

- If booze was the only thing **Perry Farrell's** girlfriend was on, will someone please find out the name of that bartender?

- And finally, in the words of **Jackie Wilson**, "Baby, work out!"

PIC OF THE WEEK



But Does He Like Jellyfish?

HITS Post Modern Editor Karen Glauber celebrates her 30th birthday by viewing her first tan line ever, courtesy of a young beefcake who gladly exposed his ample G-string thanks to the generosity of Steve Leeds and the slimebags at PLG. Both Karen and beefcake are shown cracking their respective Pomo smiles. (Photo: Greg Allen)

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Roberta Flack (Atlantic), #2 Guns N' Roses (Geffen), #3 Simply Red (East-West), #4 EMF (EMI) and #5 Richie Sambora (Merc.). The Buzz on B.A.D. (Columbia) continues.

WILD CARD

ROBERTA FLACK (ATLANTIC)
DESMOND CHILD (ELEKTRA)

Talk about hot, both of this week's Wildcard winners were written by songwriter extraordinaire Diane Warren! One by Roberta Flack that's exploding with BIG majors out of the box and scores in as this week's #1 Most Added single, and one by Desmond Child that is about to explode during the coming week, with PDs yelling and cheering already. Congrats to Andrea & co for a job well done, to Rico & co for a great set-up and most of all to Diane for delivering the goods! See y'all at the top of the charts!

Sorry Folks, THAT'S Too Easy



Sorry, we just can't do it. Yeah, we heard all the aftershow chatter too, but that doesn't mean we have to jump on the bandwagon. It would be like making fun of Global Satellite Network President Howard Gillman's oh-so-shiny tete. Or Abbey Konowitch's incredible sense of humor (yawn). So let's praise the folks who, before the MTV Awards, presented the AMC Cancer Research Center with \$400,000. Pictured (l-r): MTV Chairman Tom Freston, Tommy Boy President Monica Lynch, AMC Sr. VP of Dev. Tom Stevenson and the very talented Paula Abdul.

Gardner Party

Ya gotta hand it to Panacea Mgmt.'s Eric Gardner. Who else would turn his ten-year anniversary/renewal of marriage vows to his lovely wife/partner Janis into a tax-deductible photo opportunity with Little Richard presiding over the ceremony, Al Coury giving away the bride, Todd Rundgren playing the wedding march and Phil Spector serenading the happy couple with a chorus of "Oh How We Danced On The Night We Were Wed" and "Theme from 'The Godfather'" on accordion while a crowd which included Tom and Roseanne Arnold, Peter Falk, Richard Lewis, Dana Carvey, Jon Lovitz, Drew Barrymore, Dave Edmunds, Molly Ringwald, Mike Myers, Judd Nelson, Elvira, John Oates and a very pregnant Katey Sagal looked on at the happy couple's hillside estate? Exclusive photos and stereo VHS copies of the ceremony are available by mail order for \$19.95 directly from Eric.

Quick Hits

VH-1 reports adds on Buddy Guy (Silvertone), Chris Isaak (Reprise) and Mariah Carey (Columbia), Simply Red (East-West).

They Don't Agree

Guess that's why they call it a conflict. On September 3, the Operations Committee of **Motown** voted to extend the effective date of the termination of the company's Distribution and Service Agreement with **MCA** and Uni Distribution to September 28, 1991. According to a Motown release, "MCA has indicated to Motown that it will cooperate in the transition."

On September 4, MCA released the following statement: "MCA's represent-

atives on the Operating Committee of Motown voted against the termination of the Distribution and Service Agreement and MCA maintains that any termination of such an Agreement is illegal and invalid. It is MCA's position and that of its representatives on the Operating Committee that the Distribution and Service Agreement continues in full force for many years beyond September 28."

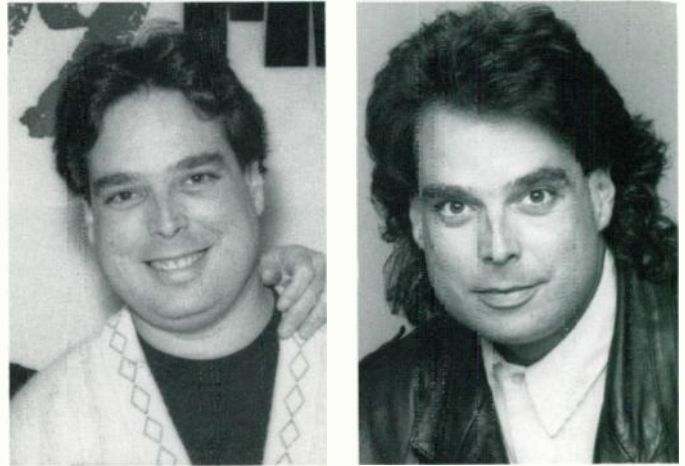
Now that's what we call a difference of opinion.

Yucch!

A fast food cook in Phoenix was sentenced to 45 days in jail and put on probation after pleading guilty to hocking a loogie on a police officer's hamburger. Officer **Gary Underhill** "noticed something amiss" when he

took a bite of his burger. Commented one member of the Los Angeles Police Department: "If that had happened to me, I would have beaten the spit outta that burger."

In Rick's Dreams



So, we run the lefthand photo of **POWER99** Atlanta PD **Rick Stacy** in our dreaded 9/2 Contents slot only to receive a letter from the **Rik-ster** alerting us that, "The picture you printed was over a year-and-a-half old and almost 50 pounds ago." **Rick** then sent us the updated photo on the right. Yo, **Ricky babes** — we love the new longer locks, and we really dig the new threads, but listen dude, if you shed the half century of el-bees you claim you did, it musta been from the ol' seateroo, 'cause you look like the same adorable little porker who breaks some promotion weasel's nose every time you stop short in your tracks. We love ya, **Rikarooni**, but if that's 50, we're **Billboard**.

What Happened After The Pressed Beef



This year's **City Of Hope** dinner honoring **MCA Music Entertainment Chairman Al Teller** was a gala event, not just because it raised a record amount of money for a very important charity, but because no one from this slimebag publication was invited to attend. Now **THAT'S** happening. Seen among the throngs of bigtime people with lifelong subscriptions to



Cash Box were (lefthand photo, l-r): **MCA Records President Richard Palmese**, **Big Al** and surprise guest **Elton John**. Pictured on the right are (l-r): **MCA Inc. President Sidney Sheinberg**, who opted to have sushi for his dinner, **Jody Watley**, **Big Al**, **City Of Hope Chairman Of The Board Dick Ziman**, **Stephanie Mills** and **Reba McEntire**.



Benny Loves Graham Armstrong's Sherman Oaks



Oh that nutty, nutty Warner Bros. Sr. VP Black Music Division **Benny Medina**. Not only does he have to spend some time suckin' down some dogs with personality dynamo/JAMS Editor **Graham Armstrong** at the cultural mecca of culturally significant **Sherman Oaks** — **The Weiner Factory** (lefthand photo), but he also has to spend some money on the parking

ticket he received from that very nice person we call the **Sherman Oaks Parking Enforcement Scumbag** (righthand photo). Isn't **Sherman Oaks** wonderful? Isn't it time we received a ticket for running this feature about 20 issues too long? Perhaps jail time? The gas chamber? This one is outta here, folks.

But What About The Listeners?



KKYK Little Rock kicks off its "Model Search '91," giving **News Director /Morning Sidekick Lauri Allen** (l) and **MD/ Middayer Madison Taylor** (r) the chance to sleaze free makeovers, have their pictures taken as sex kittens and distribute those pictures to the trades in hopes that some sexist major market PD will see it and hire them on the chance he may be able to sexually harrass and exploit them without fear of a lawsuit. Don't you wish you were in radio?

Virgin With Flair

Maybe they'll put out **Jordan Harris'** entire record collection on CD. **Virgin** debuts its new **Flair** label with three albums drawn from the original **Modern Records** catalog and its **RPM, Kent** and **Crown** subsidiaries in **Etta James'** "R&B Dynamite," **B.B. King's** "The Best of B.B. King" and **Johnny Guitar Watson's** "Three Hours Past Midnight." In November, the label will release "The Best of **Elmore James**" and the compilation "Blues Around Midnight." All recordings were digitally remastered and are available on CD for the first time in the U.S.

Deep Throat

A 38-year-old African tribeswoman with a 16-inch-long neck pulls down \$60,000 a year for testing throat lozenges and sprays for a giant pharmaceutical firm in Osaka, Japan. **Martika D'Zetule** is a member of the **K'tawi** tribe of central Nigeria, where long necks are considered a sign of great beauty for women.

Making A Commitments

Folks, the **Commitments** is a smash. While the movie is exploding, **MCA** soundtrack sales figures are starting to snowball. Check these out: **2-1 Tower Sunset**, **1-1 Tower**

Sherman Oaks, **8-3 Pacific Coast One-Stop**, **#4 CD One-Stop**, **21-11 The Wiz** and tons more. This one's flying.

AIRHEAD

THE TWO HAPPIEST GROUPS AT THE MTV AWARDS...



A POSE IS A POSE IS A POSE...

Listen from the heart.

AMY GRANT



“that’s
what
love
is
for”

On tour now!

“That’s What Love Is For,” the
follow-up to the chart-topping smashes
“Baby Baby” and “Every Heartbeat”
from the platinum-plus album
Heart In Motion

(750) 437-1431

Produced by Michael Omartian for Rhema Productions
Executive Producers: Amy Grant and Michael Blanton
Exclusive Management and Direction: Blanton/Hazell, Inc.

VH1



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World Radio History

Preppies Make Great PoMo Managers



Interrupting a round of golf long enough to show off his new Pebble Beach polo shirt is REN Management President Steve Rennie (2nd from r), who is trying to convince his clients that the pennies he saves on the top of his nifty loafers are pennies earned for his roster. Seen wishing he'd hop in the Beemer and go back to the country club are (l-r): Ned's Atomic Dustbin UK Manager Tank, Ned's guitarist Rat, Wonder Stuff vocalist Miles Hunt and Dramarama's Chris Carter.

More Radio Brilliance



Here's WQGN New London MD Liz Jordan standing in Albert Einstein's crotch while performing her now-legendary hernia test, while commenting that the man is "as hard as a rock." (Ed Note: Ugh!) Liz's station is very popular with males 28-34 and dead.

Skid's Wembley Row

Skid Row have been booted out of London's Wembley Stadium after their August 31 performance opening for Guns N' Roses. Prior to the show, the band was asked to make changes in the "content" and "style" of their stage act in a written request by the Brent Council, the body that grants licenses for the venue. When the band went on with their usual show in defiance of the document, they were banned from Wembley for any future concerts. The group's headlining November 22 date has now been rescheduled for London Arena. Said the band's Sebastian Bach: "Is that in England?"

Going To The Dogs

Montreal will spend \$34,000 to develop an experimental bathroom for dogs in a city park. The facility will include three concrete poles, urinals in a bed of crushed stone, shrubs, fern-covered fire hydrants, copies of "Dog's Life" and benches

for owners. Council member Nick Auf der Maur questioned the expense in light of the lack of public toilets for humans in the city before lifting his leg and relieving himself on a nearby wall.

I.R.S. Out-Foxed

Male I.R.S. executives are in hot water with their wives and girlfriends over a recent English tabloid story in which label act Rebel Pebbles founder Robin Fox admits she lured a record chief into bed to clinch a deal for her band. Fox was quoted as saying she was so determined to make it big she had a string of affairs with music

business bosses. When I.R.S. Chairman Miles Copeland was contacted by the paper for fact-checking, he thought it was a joke until he saw the actual article. From his temporary headquarters at the Motel 6 in Pacoima, Copeland denied this was how Ronnie Montrose got his current deal with the label.

High Digits

Extreme manager Arma Andon has taken out a \$5 million insurance policy with Lloyd's of London on Nuno Bettencourt's fingers after the guitarist was injured by a stray pass thrown by singer Gary Cherone in a pick-up basketball game before a concert in Detroit. Bettencourt clutched his right hand in pain for several minutes

before taking the stage with no ill effect. "With so much riding on these hands, we had to protect ourselves," said Andon shortly after trimming Nuno's cuticles and picking his nose. Extreme is in the midst of a 30-city tour with ZZ Top, then leave for a six-week jaunt in Europe and two weeks of stadium shows in Japan.

Ian Nose Robbie



That's Ian Dench of EMI group EMF brown-nosing legendary Doors' guitarist Robbie Krieger, who has obviously caught the scent of a hot, up-and-coming band. The pair were later awarded a commendation from the local fire department after they both smelled the beginnings of a fire — six miles to the north. It's obvious that both these fine musicians have enjoyed the sweet smell of success. If life stinks, these two guys are the first to know.

roberta flack

duet with maxi priest "set the night to music"

wildcard!

#1 national most added!

stevie nicks "sometimes (it's a bitch)"

reacting at over 100 top 40s!

mike + the mechanics "stop baby"

add date: 9/16 - 9/17



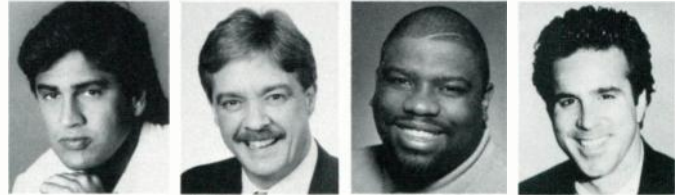
Mama Nia



"Isn't it amazing how weird my left breast looks in this photo?" queried the incredibly gorgeous **Nia Peeples** to not-so-incredibly-gorgeous **Charisma** President **Phil Quartararo**. *Nia's* self-titled *Charisma* debut ships October 29 — and if we keep writing captions like this one, we won't be in business then to hear it.

The Ladder

a rundown of executives on the move



Ruiz **Mario** "Every Little Breeze Seems To Whisper" **Ruiz** has been named VP A&R and Marketing, Latin America, for EMI Music by "I Left My Heart In San" **Francisco Nieto**, Reg. Mging. Dir., Latin America, for the company. In his new post, **Ruiz** will be based in Miami, where he's currently producing a duet album with **Manuel Noriega** and **Julio Iglesias**... At NARAS, where votes are already starting to pour in for **Trakin's** **Natalie Cole** liner notes (hint, hint), **Doug** "Swears He Never Slept With Tipper" **Gore** has been re-named "Blood &" and made Awards Director by the organization's President **Michael** "Had To Row His Boat Ashore When He Started To Turn" **Greene**. **Gore** was previously in charge of removing **Milli Vanilli's** names from their "Best New Artist" Grammys... At EMI Records, where **Cawley** flowers and **Satter** matters, **Harry Fobbs** "Gets A Job" as Assoc. Mgr. Rap Promo, it was announced by **Glynice** "Bigger Than Gary" **Coleman**, VP Urban Promo for the label. **Fobbs** previously cashed forged checks posing as rapper **Heavy D**.... **Nick Testa** "Kills" has been named Nat'l. Dir. Top 40 Promo. at JRS Records by **Dave Urso**

Gore "Beautiful, We're So Ugly," VP Promotion for the label. **Testa** previously headed the Top 40 division at Alpha International, where he frequently submitted to volunteer hernia tests.... **Steven Shimp** "On The Barbie" has been appointed VP Operations, Sony Music Distribution, by **Tom McGuinness** "Book of World Records," Sr. VP Marketing for the company. **Shimp** is neither shrimp nor simp... **Lauren** "Even A Furtive Feel In A Darkened Movie Theater She Won't Let You" **Kopf** has been upped to Dir. Financial Operations for Elektra Entertainment by **Aaron** "For Your Life" **Levy**, Exec. VP/CFO for the company. In her new post, **Lauren** will put **Krasnow's** loose change in paper rolls and cash them in at the bank... **Tod Elmore** "James" has been promoted to Nat'l Promo Mgr. for the Alt. Music Div. of Atlantic Records by label VP **Val** "Lay Parking" **Azzoli**.... **Dwayne** "Brandy" **Alexander** has joined ASCAP as a Sr. Membership Rep, it was announced by Dir. of Membership **Paul S.** "We'd Sell Our Mother For An" **Adler**. **Alexander** was previously at Capitol-EMI, where he was forced to endure clumsy soul handshakes with publicity poser **Larry Jenkins**.



Shimp Kopf Elmore Alexander

MOVIE SCORES

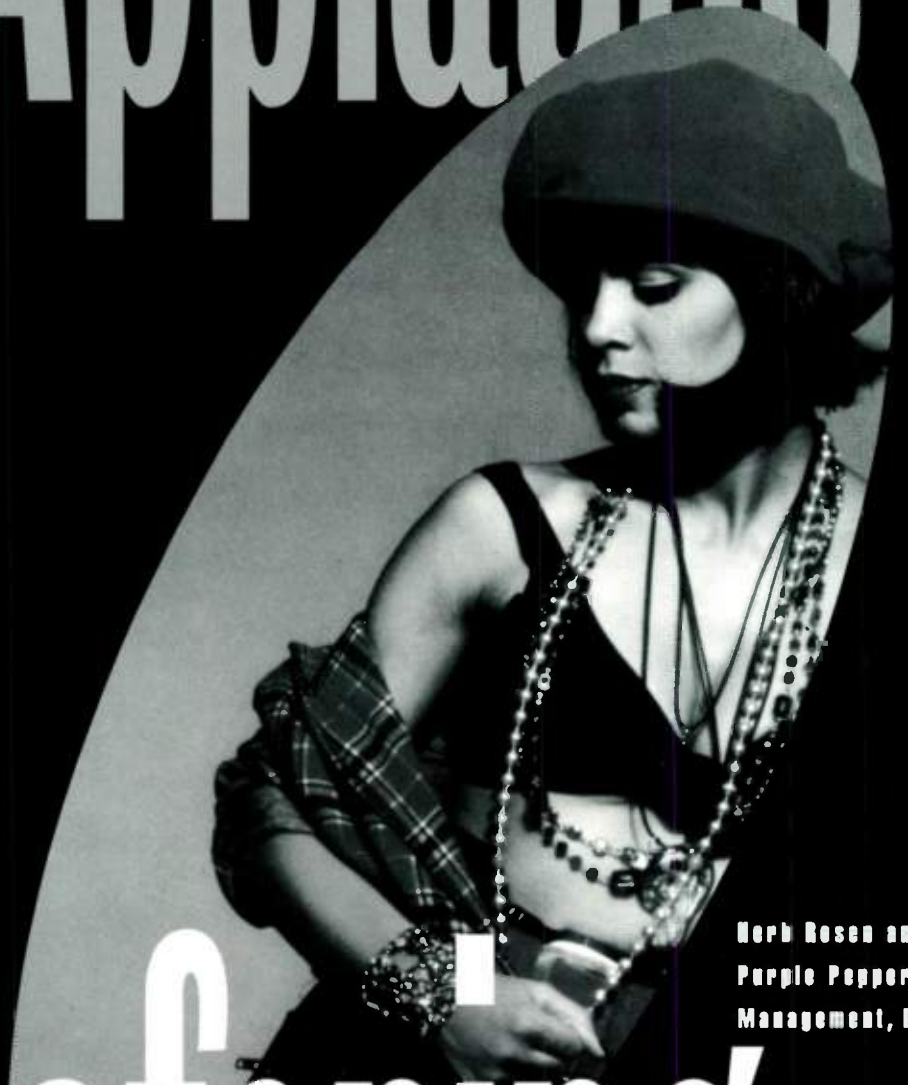
TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 DEAD AGAIN	4.4m	5534	17.3m	—
2 TERMINATOR 2	3.1m	1726	187.3m	Varese
3 CHILD'S PLAY 3	3.0m	1410	9.7m	—
4 HOT SHOTS	2.7m	1437	58.7m	—
5 DOC HOLLYWOOD	2.7m	1613	43.3m	Varese
6 THE DOCTOR	2.3m	2487	28.6m	—
7 ROBIN HOOD	2.1m	1397	153.1m	Morgan
8 DOUBLE IMPACT	1.6m	1086	25.7m	—
9 CITY SLICKERS	1.5m	1216	114.4m	—
10 BOYZ N THE HOOD	1.3m	1374	51.0m	Qwest

The Applause

CORINA

"WHISPERS"

The follow-up to
the Top Five smash hit
"TEMPTATION."



Norb Rosen and
Purple Peppermint
Management, Inc.

is **Deafening.**

CURTIS
RECORDS

World Radio History

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THE BRAND NEW HEAVIES

FEATURING N DEAR DAVENPORT

"NEVER STOP"

FROM THE ALBUM THE BRAND NEW HEAVIES

4-3 JAMS!
4*-3* R&R!

WZOU	add	WBPR	deb	22
FM102	add	KGGI	deb	22
WKSS	add	KS104	deb	25
I94	add	HOT95	deb	25
KYRK	add	Q106	deb	26
KTMT	add	WDFX	deb	27
WJAD	add	KRQ	deb	29
WLAN	add	Z90	deb	30
WOMP	add	WWFX	deb	40
KHTT	add			
999KHI	add			
		HOT97	28-25	
		WPGC	29-26	
		PWR102	34-26	
		B95	37-29	
		KWIN	34-30	
		WQGN	36-31	
		KZFM	39-33	
		KBFM	37-34	



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PolyGram Label Group



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Post MTV Awards buzz includes chatter that the Pee-wee Herman coup displaced one act from the much-coveted opening slot, leaving certain management types less-than-thrilled and ready to push the escape hatch. Hatch was never pushed and the show buzzed on. Meanwhile, chatterers are giving a lot of the credit for said Pee-wee coup to industry icon Michael Klenfner. Also, despite record amount of post show chatter, audience numbers didn't keep pace, with the event slipping slightly in the ratings from last year. Speaking of last years, look for this to be Arsenio's last as awards host.... Insiders are saying the new Motown deal could go down as you read this, with Poly inching in front of EMI in the race for The House That Berry Built & Jheryl's Rebuilding. Inquiring minds are inquiring whether Motown and its new partner will have to go to court to prevent MCA from continuing to press and distribute Motown product.... Tonguewaggers are wagging the name of George Capellini as Marko Babineau's successor at DGC. Speaking of Marko, don't look for his vacation to last too long.... First major rock concert in the new

Soviet Union will feature Metallica and AC/DC on September 29.... After a short derailment, the monumental Madonna negotiations are back on track at Time-Warner.... Kudos being handed to the folks at Interscope for engineering their new deal with TVT. Oddsmakers are laying that Ted & Jimmy's place will be able to finesse Nine Inch Nails into the newly configured stable, despite the fact that some labels still believe they can ink the band. Would such ink mean litigation by TVT, Interscope and Time-Warner? Stay tuned, folks.... Les Garland is still at Video Jukebox as the much-rumored-about home shopping cable venture goes on the back burner.... The Charles Koppelman/Daniel Glass roadshow is paying off handsomely for newcomer Russ Irwin at Top 40. Meanwhile, smart tip is to avoid upsetting Sugar Ray Koppelman when sitting behind him at sporting events.... Public Enemy will be the first guest for the new season of *Saturday Night Live*.... One left coast manager being increasingly referred to as "The Ambulance Chaser.".... Roger Davies appears to have the inside track in the Joe Cocker management derby.... Allen Grubman the subject of yet another article, this time in *Vanity Fair*.... A&M's last nine months were bigger than any past single year in the label's illustrious history.... Look for the Prince/Cavallo, Ruffalo, Fagnoli/Lee Phillips litigation to be settled shortly.... Look for Oingo Boingo to officially ink a deal with Giant records.... Names in the Rumor Mill this week: John Malm, Don Engel, John Frankenheimer and Ron Weisner.

That's KLENfner



Michael Klenfner: Has pull with Pee-wee.

"This record will 'Never Stop' until it goes #1. Huge phones!"

Tom Mitchell PD WTIC, HARTFORD

HOT SINGLE SALES AT:

- #1 Metro Vision/Chicago
- #1 Sound City Records/Phila
- #2 Sound Warehouse/New Orleans
- #3 Audio Vibe/Milwaukee
- #4 Fortune Records/L.A.
- #7 Soul Disc/S.F.
- #8 Wherehouse/L.A.
- #8 Sound of Market/Phila
- #18 Angott One-Stop/Detroit
- #20 Tower-Sunset/L.A.
- #20 Tower-Newbury/Boston

ZIGGY MARLEY

still HAVING A
GOOD TIME
with radio



WPGC

WMXP

HOT94.7

PWR106

KXXR

WPHR

HOT97.7

WNCI

WWKX

HOT94.9

WTIC

KRBE

KCAQ	WRCK
PWR102	I94
WYKS	KYRK
PWR92	KFBQ
WWHT	KKSS
KDON	KMGZ
KKXX	KNOE
KZZB	KQIZ
B95	KTRS
WJMO	KZOZ
KTMT	WCIL
B93	WFHT
KZZU	WIFC
KQMQ	WLAN
WERZ	Y97

"After only one week of play we're already getting good phones, especially with adult women. It sounds great and looks like a hit for B95!"

Don Parker, PD/B95, Fresno

Jasmine Guy

*“Just Want
To Hold
You”*

The New Single

Produced by Rex Salas for Racer-Ex Productions

From the album Jasmine Guy

44-38 HITS TOP FIFTY SINGLES!

KKRZ	add	KKRR	3-1	HOT	
WYCI	add	FM102	4-1	HOT	
Y107	add	KCON	2-1	HOT	
KBEM	add	KWIN	1-1	HOT	
KFBQ	add	PWR102	1-1	HOT	
KTMT	add	KSIDA	2-2	HOT	
WFME	add	B95	2-2	HOT	
WUYT	deb	24	KMBL	4-3	
WCKZ	deb	27	KLUC	4-3	HOT
KOY	deb	28	KZFM	4-3	HOT
KTRS	deb	35	194	5-5	HOT
			HIO197.7	7-6	
			KQMQ	6-6	HOT
			KTRM	9-9	
			KGGI	22-9	HOT
			Z90	12-10	HOT
			KKXX	12-11	HOT
			KPRR	20-14	HOT
			KKSS	25-18	
			KYRK	24-20	
			Q106	27-23	
			HOT94.9	26-23	
			KRQ	28-25	
			KCAQ	34-31	



LETTERS

FAR TRUTHS

By Danny Fields, New York

London Calling

Dear HITS:

I realize for you global superweasels, London Records is a mere morsel in the jungle of record companies. However, the La's are signed to Go! Discs/London for this country, and although we are part of PolyGram — like you belong to Irving Azoff — PolyGram is not the band's label, as stated in your 5th Anniversary Issue. Undeniably humble, yet slightly miffed,

Peter Koepke
President
London Records U.S.A.

HITS replies: No problemo Pedro, the offending copy editor has been sent to bed without his supper, his eyes have been burnt out with a hot poker and he's been forced to write 1,000 times on a blackboard, "Peter Koepke is the legendary fifth member of the La's."

Restless Hype

Dear guest:

We enjoyed having you as a guest of the hotel during the recent New Music Seminar. As a courtesy to our guests, we have housekeeping check each room for valuables that might have been left behind. We are happy to return to you two items which we found underneath your bed — a really cool CD compilation from Restless Records and this sock. Hoping you'll stay with us next year,

Charles F. Reegoods
Hotel Mgr.
L'Pompous Hotel

Ivana replies: That was close... for a second, I thought you'd stumbled across my Prozac and condom stash, but it's only some cleverly disguised pitch for yet another new label. Next time losers, you're gettin' charged the same half-page rates I bill Jesse Jaymes.

Suck This!

Dear Denny, Lenny, etc.:

I felt compelled to write you concerning your photo of me and some fine radio folks during a recent promotion (#256). It is obvious to anyone who really looked at the picture carefully that this was not just another example of shameful sexism and pursuit of bim-bodom, but was in actuality a very serious experiment. I am referring to the prospect of creating a perfect vacuum without the use of any extraneous devices. Building a better tomorrow through science,

Brad Moss
SE Reg. Promo. Mgr.
Morgan Creek

Denny, Lenny, etc. replies: Looks more like an experiment in the dangers of mixing steroids and silicone, but good try, Brad. Let's hope both this letter and response get sucked up into some black hole in space for eternity.

No Strings

Hey scum:

I thought it was time for a POSTCARD from OCEAN CITY, MARYLAND... so here it is... enjoy and is that the boardwalk in your pocket, or are you just glad to hear from me?

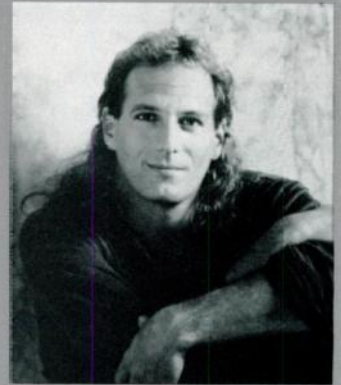
love ya...
"HITMAN"
WKHI
Ocean City, MD

Scum replies: You've finally gone too far, Chio. It takes cheek to try to sneak this blatant commercial plug past our censors... in fact, two cheeks.



Oh, those guys at Columbia!! Imagine scheduling a lunch party for radio programmers and contest winners from 50 nationwide markets with **Lisa Lisa & the Cult Jam**, **Michael Bolton**, 3rd Bass, **Eddie Money** and **George LaMond** on the mezzanine at the Hard Rock, while swarms of tourists, aroused by the possibility of seeing — or even sniffing the presence of — a star, any star, were chomping their burgers on the level below. Hysteria. Pandemonium. The National Guard, poised for action in the Outer Boroughs these days, were nearly called in, as the Big Red promo chieftans, under the leadership of **Jerry Blair**, bathed joyously in the sparks of "The Day of the Locust"-type scene they'd created. Bolton, whose body parts were most at risk from the frenzied throng, was whisked to safety via the VIP trapdoor known only to the most glittering and their minions... Dazzling **Capitol** artistes **Dave Koz** and **Phil Perry** came through town for a triumphant night at the Bottom Line, and were guests of honor at their company's dinner party at Fiasco in Chelsea. Basking were **Capitolistas Gene Ramsey**, **Tony Chalmers**, **Tawanda Godwin** and **Mitch Sataloff**; mediaores **Sara Smith**, **Toya Beasley**, **Ken Simmons**, **Shirley Maldonado** and **Russ Davis**; and guestars **BeBe** and **CeCe Winans**. Cuisine? **Black ink pasta** and **fresh seafood**, and for dessert, **fresh key lime pie** and **white chocolate mousse**... **PLG** entertained artistes and members of the **Ivana** fan club at a most cunningly conceived "Convention on the Beach," wherein the powers-that-be took over a picture-perfect oceanfront complex at Quogue for days of music and liquid contemplation. Helping things move along were **PLGiganticos Jeff Jones**, **Jeb Hart**, **Jazzy Jordan**, **Denis**

Risking Life & Limb!



Michael Bolton: *Locusts swarm at the Hard Rock.*

McNamara, **Gerry Kopecky** and **Dave Yeskel**; and **PGDeities Rick Rogers** and **Jim McDermott**. Mingling artistes included **Wonder Stuff** and mgr. **Steve Rennie**, the **Bluerunners** and **Hinterland**. Lots o' ribs, **BBQ chicken** and yumilicious **chocolate walnut oogies**... Ultra-talented **East West** rising star **Troy Newman** did a showcase for a packed Lone Star Roadhouse crowd, who got wowed! Doing songs from his widely admired album, "Under The Gypsy Moon," Troy transfixed a house that included the highest label leadership: **Sylvia Rhone**, **Vince Faraci**, **John Mrvos**, **Kevin Sutter**, **Lisa Velasquez**, **Pat Marsciano** and **Lisa Barbaris**... Shrouded in mystery, the new **GN'R** album(s) were finally unveiled by **Geffen prez Eddie Rosenblatt**, along with **David Berman** and **Peter Baron**, who flew into town just to play selected tracks for the **MTV** crowd. Electric Lady studios on what used to be positively West 8th St. was the setting for this highest-powered summit. Rockin' and roarin' and wolfing gourmet **pizza** were the net's **Abbey Konowitch**, **John Canelli**, **Judy McGrath**, **Doug Herzog**, **Rhonda Markowitz**, **Michael Azerrad** and **Amy Finn**, and from **Geffen East**, **Michael Alago**, **Rozz Zapin**, **Mary Gormley** and **Cindy Gray**.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY	EMOTIONS	COL	229	0	0	162	0/0	6.15
<i>This one smokes up Singles Chart 16-8, #8 Requests Chart, moves 19-9 KRXY.</i>								
COLOR ME BADD	I ADORE MI	GIANT	223	1	1	73	13/65	3.21
<i>Scores hot new add at B104, #1 Singles Chart, #4 Requests, Album still Top 10.</i>								
KARYN WHITE	ROMANTIC	WB	215	6	6	92	13/44	3.9
<i>#13 Singles, #18 Requests, new at B104, WDFX, 15-10 KPLZ, and heavy at MTV!</i>								
NATURAL SELECTION	DO ANYTHING	EW	203	9	9	103	1/1	4.23
<i>#7 Requests already! #14 Singles, new at HOT97, WEGX, WPHR.</i>								
C&C MUSIC FACTORY	THINGS THAT	COL	190	0	0	22	19/290	0.5
<i>Hot at MTV Awards, #3 Singles, #6 Requests. 5-2 at KKRZ.</i>								
R.E.M.	SHINY	WB	189	1	1	50	4/209	2.57
<i>Remixes helping, #15 Singles, Album still Top 10, moves 18-12 KKRZ, #14 Requests.</i>								
MARTIKA	LOVE...THY	COL	183	4	4	70	6/29	3.3
<i>#17 Requests, #30 Singles, adds; KEGL, PWR95, KLUC.</i>								
FIREHOUSE	LOVE OF A	EPIC	183	6	6	28	15/126	1.82
<i>#5 Requests, strong call-out, #12 Singles, new at 98PXY, KRQ, XL106, Y100.</i>								
EXTREME	HOLE HEARTED	A&M	181	2	2	78	28/170	3.55
<i>#20 Singles, #9 Requests, Album #12, new at Z100, 12-8 B94.</i>								
MARKY MARK	GOOD VIB	INT/EW	179	5	5	53	37/171	3.12
<i>#2 Requests, #2 Singles, #41 Albums, new at WWKX, moves 17-11 KDWB, 25-20 WZPL.</i>								
BRYAN ADAMS	CAN'T STOP	A&M	178	33	33	76	18/28	4.71
<i>#33 Singles, new at KOY, B97, WZPL, WAVA, HOT102, Y100, KRXY.</i>								
AARON NEVILLE	EVERYBODY	A&M	176	5	5	41	0/0	2.33
<i>#24 Singles, #49 Albums, strong research with new adds at Q106 and KUBE.</i>								
ROD STEWART	MOTOWN SONG	WB	175	1	1	11	11/79	-0.37
<i>Strong call-out, with new support at B104, and still heavy at VH1.</i>								
HI-FIVE	I CAN'T WAIT	JIVE/RCA	168	2	2	29	0/0	0.78
<i>#7 Singles Chart, new adds: WVIC, WSNX, moves 5-4 KEGL, 24-16 WZPL.</i>								
BONNIE RAITT	SOMETHING	CAP	165	9	9	58	8/84	3.08
<i>#3 Album, heavy VH1, new at WNCI, XL106, WAVA, WGRD, KHMV.</i>								
JESUS JONES	REAL REAL	SBK	162	19	19	56	11/51	3.43
<i>#33 Albums, #32 Singles, deb #20 Requests, new at Z100, Y100, KDWB. Upped at MTV.</i>								
BAD COMPANY	WALK THRU	ATCO	155	9	9	65	0/0	3.88
<i>#40 Singles Chart, new at PRO-FM, PWR95, KUBE, WBPR, KRNO.</i>								
LUTHER VANDROSS	DON'T WANT	EPIC	153	9	9	58	0/0	3.28
<i>#25 Albums, new at Z100, KDWB, WAPE, WWKX, WNNK. FM100.</i>								
RYTHM SYNDICATE	HEY DONNA	IMP	143	25	25	47	0/0	3.77
<i>#37 Singles, picks up Q102, KIIS, PRO-FM, B96, HOT102 and KDWB.</i>								
BAD ENGLISH	STRAIGHT	EPIC	131	9	9	34	0/0	3.05
<i>Deb #50 Singles Chart, Album selling now with adds at PRO-FM, WVIC, HOT95.</i>								
HEAVY D & THE BOYZ	NOW THAT	UPT/MCA	131	5	5	37	16/189	2.4
<i>#12 Requests, #9 Singles, #28 Albums, new for KUBE, KKRD.</i>								



the farm

"GROOVY TRAIN"

the new single from **SPARTACUS**

- mtv buzzbin 
- look for a national tour in september
- no. 1 lp in the U.K.

EARPICKS WINNER!

- | | | | | |
|--------|-----|-------|-------|----|
| KRBE | add | KWOD | deb | 20 |
| PWR99 | add | KS104 | deb | 23 |
| HOT102 | add | KLUC | 30-24 | |
| KTFM | add | KTMT | 38-32 | |
| I95 | add | | | |
| G105 | add | | | |
| 93Q | add | | | |
| KMGZ | add | | | |
| KTRS | add | | | |
| OK95 | add | | | |
| WPXR | add | | | |
| WSTW | add | | | |

ALSO ADDED AT:

- | | |
|---------|------|
| KPLZ | KFMW |
| HOT94.9 | KMCK |
| XL106 | KNOE |
| KZZU | KQIX |
| WPST | KZII |
| KKYK | WHTO |
| KTUX | WJMX |
| 99KG | WOMP |
| KFFM | ZFUN |



Produced by Graham McPherson U.S. Representation: Ray Anderson
© 1991 Sire Records Company



EXX girlfriend

"WHY CAN'T YOU COME HOME"

FROM THE ALBUM
X MARKS THE SPOT

8-7 JAMS!
6* B/U!

- | | | |
|--------|-----|----|
| WCKZ | add | |
| WQXA | add | |
| KBXX | deb | 20 |
| HOT97 | deb | 28 |
| Z90 | deb | 28 |
| KKXX | deb | 29 |
| PWR106 | deb | 33 |
| KCAQ | deb | 40 |

- | | |
|---------|-------|
| FM102 | 4-4 |
| KMEL | 9-7 |
| B95 | 18-11 |
| HOT97.7 | 26-21 |
| KWIN | 32-23 |
| PWR102 | 30-23 |
| WBPR | 31-27 |
| WFHT | 31-28 |



Produced and Arranged by Full Force for Full Force Records, Inc.
Executive Producers: Full Force, Benny Medina and Karen Jones.



"You Come To My Senses"

- | | |
|------|--------|
| B97 | add |
| WBIZ | add |
| WHTO | deb 33 |

From the album **TWENTY 1**

TOP 10 POP ADULT & READY TO CROSS!

BREAKING AT 11:00

World Radio History



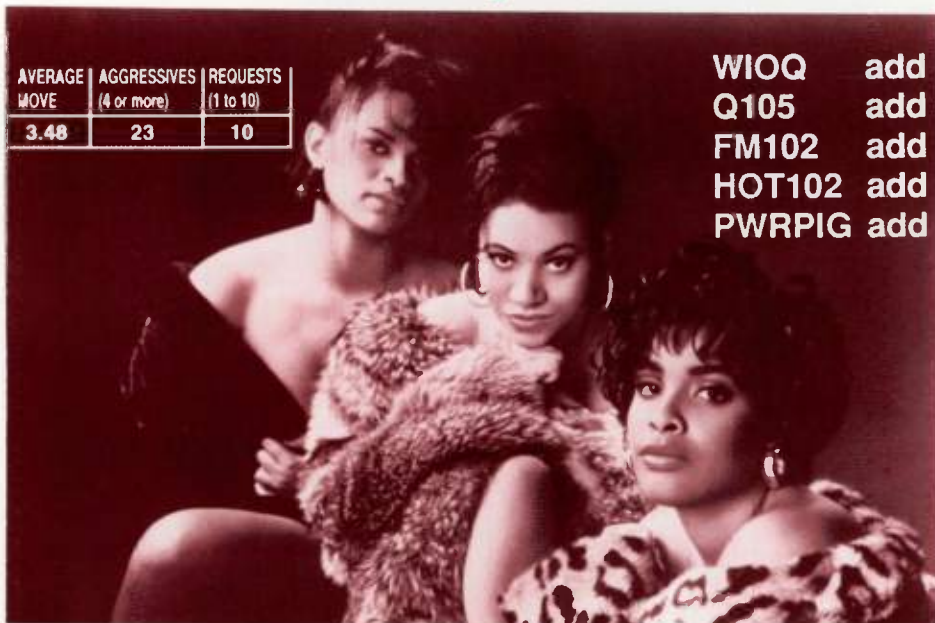
HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
RTZ <i>Deb #49 Singles, add at MTV, WABB, WRVQ, KKSS, WPXR, I95.</i>	FACE THE	ANT	128	11	11	26	0/0	2.43
TAMI SHOW <i>Hot new adds at WDFX, KWOD, WSTO, WCIR, WKSI, 36-32 KXXR, deb 30 WPHR.</i>	THE TRUTH	DL/RCA	127	8	8	32	0/0	2.64
BOB SEGER <i>#39 Singles, #5 Albums, new at B104, jumps 24-19 KRXY.</i>	THE REAL	CAP	122	1	1	48	0/0	4.07
HENRY LEE SUMMER <i>New at KRNO, WGRD, WILN. On at WNCI, WPHR, KKBB, Q102, KBEQ.</i>	TILL SOMEBODY	EPIC	112	3	3	23	0/0	2.34
CHESNEY HAWKES <i>#43 Singles Chart, new at WZPL, with jumps at PWR99 16-6, WKBB 22-16.</i>	THE ONE &	CHRYS	110	8	8	26	3/12	2.77
BILLY FALCON <i>Deb #48 Singles Chart, picks up MTV, KKBB, WNVZ, KJ103. Big phones!</i>	POWER	JAM/MERC	108	7	7	25	0/0	2.48
CURTIS STIGERS <i>Former Wildcard picks up KKRZ, KDWB, WEGX, KXXR, KUBE, WOVV, WBNQ.</i>	I WONDER	ARISTA	107	23	23	13	0/0	1.85
OR-N-MORE <i>Picks up support at Y100, B94, PWR92, KCAQ, PWR102, deb 30 B96.</i>	EVERYOTHERDAY	EMI	107	9	9	21	0/0	2.2
SHOXSIE & BANSHEES <i>#42 Singles, picks up Q106, KOY, KLUC, Q105, WABB, KC101.</i>	KISS THEM	GEFF	100	22	22	21	11/111	2.61
ROBERTA FLACK <i>Most Added including WTIC, Y100, KRBE, KIIS, KPLZ, Q105, KKRZ, HOT102.</i>	SET THE NIGHT	ATL	99	99	99	0	0/0	0.0
GUNS N' ROSES <i>Out of the box at KKBB, KEGL, B94, Y107, PWR95, PWR99, WRQN.</i>	DON'T CRY	GEFF	94	94	94	0	0/0	0.0
VANESSA WILLIAMS <i>#34 Singles, #47 Albums, strong club play, new adds; KXXR, WDFX.</i>	RUNNING	WING/MERC	91	5	5	18	0/0	2.14
STEELHEART <i>#13 Requests, new at KG95, KF95, WHOT, KFOX, moves WKBB 13-5.</i>	SHE'S GONE	MCA	89	4	4	28	0/0	2.65
STEVIE NICKS <i>Album deb #27, new support at PWR95, WVIC, KLYV, Y93, KG95, KZIO, WSTO.</i>	SOMETIMES	MOD/ATL	88	9	9	25	0/0	2.64
EDDIE MONEY <i>Picks up new support at KEGL, KDWB, WBBQ, deb 20 WPHR, deb 30 B94.</i>	HEAVEN IN	COL	88	30	30	13	0/0	2.05
RUSS IRWIN <i>Former Wildcard scores second week adds at WBBQ, WNOK, KC101, 93Q.</i>	MY HEART	SBK	79	23	23	7	0/0	1.23
PC QUEST <i>Strong phones where played, new believers at WHYT, KKYK, WFHT.</i>	AFTER THE	HL/RCA	79	4	4	22	0/0	2.51
BELL BIV DEVOE <i>#37-#19 Albums Chart, #45 Singles, more majors include PWR106, WDFX, KHTK.</i>	WORD TO THE	MCA	62	10	10	21	14/14	3.69
M.W. SMITH <i>Second single goes at KJ103, WPRR, moves 31-25 KRXY, 29-24 WKBB.</i>	FOR YOU	REU/GEFF	62	12	12	18	0/0	2.82
TONY TERRY <i>Former Wildcard #29 Singles, picks up HOT97, KIIS, B96, #2 WPGC, 6-4 KGGI.</i>	WITH YOU	EPIC	59	9	9	18	0/0	2.9
LISA FISCHER <i>This one scores at WJMO, WKPE, KTRS, deb at WMXP, WZPL, KPLZ.</i>	SAVE ME	ELEK	57	3	3	9	0/0	1.76

Salt-N-Pepa



45-41 HITS TOP FIFTY SINGLES!
16 HITS REQUEST CHART!



AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)
3.48	23	10

WIOQ add
 Q105 add
 FM102 add
 HOT102 add
 PWRPIG add

B95	add	KKFR	19-16
G105	add	Q106	21-16
HOT95	add	Z90	20-16
KBFM	add	WPGC	21-18
KDON	add	WTIC	27-21
KQIX	add	KRBE	27-22
WHOT	add	WJMO	28-22
		WMXP	28-22
KQMQ	deb 17	HOT97.7	29-22
KKSS	deb 23	WKSS	27-22
KTFM	deb 28	PWR102	31-24
WKBQ	deb 30	KMEL	31-28
WQXA	deb 32	WWKX	32-28
		PWR106	34-29
WHYT	7-6	K96.7	34-30
KBXX	11-7	KYRK	38-33
CK105	14-7		
B96	12-10	BREAKING AT:	
WWHT	16-12	WZOU	
WDFX	20-15	HOT94.7	
WPHR	21-15	KS104	
KKXX	21-15		
KOY	20-16		

"Let's Talk About Sex"
 from the album "Blacks' Magic"

PWR99 add
 KZFM add

KBFM deb 40

K96.7 16-11
 HOT97 24-19
 PWR106 26-23
 KTFM 27-23

JINNY
 "KEEP WARM"

BREAKING AT:
 B96
 KMEL
 WWKX
 WKSS
 KKSS

"Great club groove is getting immediate reaction on the air."

—Ross Knight, KTFM

NEXT
 PLATEAU
 RECORDS INC.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
SIMPLY RED <i>Most Added including VH1, KXXR, WMXP, WNCI, WTIC, HOT102, KJ103.</i>	SOMETHING	EW	57	57	57	0	0/0	0.0
SALT-N-PEPA <i>#41 Singles, #16 Requests, new at FM104, WIOQ, Q105, HOT102, 21-16 Q106.</i>	LET'S TALK	N PLAT	54	11	11	23	8/11	3.48
B.A.D.!! <i>#1 Post Modern, new at KKQB, WWKX, K967, KUBE, WZOU, deb 14 KWOD.</i>	RUSH	COL	54	18	18	4	6/33	1.24
EMF <i>#37 Albums, out of the box at KPLZ, HOT949, K967, KBEQ, XL106.</i>	LIES	EMI	52	52	52	0	19/43	0.0
JASMINE GUY <i>Duet picks up WNCI, Y107, KKRZ, 22-9 KGGI, #1 FM102 & KKFR.</i>	JUST WANT	WB	44	7	7	5	0/3	1.86
ZIGGY MARLEY <i>Picks up MTV, WPGC, KRBE, KCAQ, 38-30 B95, deb 30 KDON.</i>	GOOD TIMES	VIRG	42	5	5	4	0/0	1.0
BRAND NEW HEAVIES <i>Adds at FM102, WZOU, WKSS, 194, deb 26 Q106, 25 KS104, 22 KGGI. #3 JAMS!</i>	NEVER STOP	DV	41	9	9	8	0/1	2.69
M.LEARNS TO ROCK <i>New at KTMT, deb 32 KEGL, deb 20 WVIC, deb 35 WFLY.</i>	MY BLUE	IMPACT	37	1	1	1	0/0	0.97
METALLICA <i>Album still #1, #15 Requests, #31 Singles, picks up KBEQ, WVIC, WBBQ.</i>	ENTER SANDMAN	ELEK	37	8	8	12	35/166	3.61
DAVID HALLYDAY <i>New at WJLQ, KTUX, OK95, jumps 30-26 WQUT, deb 40 KYYY, on at KKQB.</i>	TEARS OF	S BROS	35	3	3	1	0/0	0.55
THE FARM <i>Big MTV play with new adds at KRBE, PWR99, PWR95, KTFM, 195.</i>	GROOVY TRN	SIR/REP	34	12	12	3	13/72	1.14
RICHIE SAMBORA <i>Out of the box at KEGL, PRO-FM, WNVZ, KPLZ, Z100 and more. LP deb #35!</i>	BALLAD OF	JAM/MERC	34	34	34	0	16/18	0.0
KISS <i>New play at WIOG, WCGQ, WQUT, CK105, moves 15-11 KKQB, 27-20 KFMW.</i>	GOD GAVE	INT/EW	34	4	4	6	5/42	1.83
KMC KRU <i>Big phones where played, new at WDFX, WWHT, WHHY, WILN, WBBO.</i>	DEVIL WENT	CURB	31	6	6	8	0/0	2.88
CROWDED HOUSE <i>Added at MTV, with major support at KPLZ, WNVZ, KRXY.</i>	FALL AT	CAP	30	12	12	3	0/0	1.06
MOTLEY CRUE <i>Picks up JETFM, WOMP, WVBS, 40-35 KTMT, 33-30 KNIN.</i>	PRIMAL	ELEK	30	3	3	3	30/62	1.0
PRETTY IN PINK <i>Crossing from JAMS, with new adds at WHYT, WTIC, Y107, KKFR, PRO-FM.</i>	ALL ABOUT	MOT	26	8	8	3	0/0	1.61
REMBRANDTS <i>New adds out of the box at KBEQ, HOT949, WGTZ, WPST, KWOD.</i>	SAVE ME	ATCO	26	25	25	0	0/0	1.0
BLACK BOX <i>New at WZOU, 99KHI, WERZ, with moves at WXKS 32-29, deb 37 WJMO.</i>	FANTASY	DECON/RCA	24	3	3	2	0/0	0.67
TKA <i>Hot new support at B96, B95, WKSS. Jumps 30-25 PWR106.</i>	LOUDER	T.BOY	24	3	3	4	0/0	1.33
NAUGHTY BY NATURE <i>LP deb #16, new at Z100, KIIS, MOJO, B96, KKFR, KTFM, HOT977.</i>	O.P.P.	T.BOY	23	10	10	6	14/44	4.0

Chesney

46-43 HITS TOP FIFTY SINGLES!

WZLH add
KJ103 add
WDJX add
WZKS add
WFLY add
KQIZ add
WFHN add
WGRD add

HOT95 deb 28
HOT102 ~~deb~~ **29**
KIKX deb 29
WKPE deb 30
WAZY deb 33
WYKS deb 33
WZLH ~~deb~~ **35**
WTBX deb 35
OK95 deb 37

HOT SINGLES SALES AT:
Justin Entertainment/Atlanta
Record Exchange/Cleveland
Central South/Nashville
Richman Bros/New Jersey
Universal One Stop/Phila
Wilmi Sales/New York
Tower-Sunset/L.A.
Streetside/St Louis
Buzzards Nest/Col
State Wide Dist/Detroit

WRQK 5-2
KSEQ 7-5
PWR99 16-6
KLYV 7-6
WQUT 7-6
KISR 10-8
WAAL 10-8
WKRZ 12-9
KTMT 16-10
WBIZ 16-12
KZIO 17-13
KYYY 16-13
KZZU 20-15
KSND 19-15
KKBO 19-16
WBQJ 22-16
WKSF 21-16
WIFC 20-16
WLAN 24-17
WBNQ 22-17
KDWB 24-19
WJMX 24-20
KTUX 30-21
HOT94.9 25-22
K92 28-22
KCHX 34-26
WKZL 33-27
WZOK 32-28
KFTZ 34-29
WBXX 33-29
KKRD 34-30
KTXY 34-30
WZKX 38-31
KG95 35-31
KQIX 38-34



Hawkes

THE ONE AND ONLY
THE NEW SMASH SINGLE

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
EX-GIRLFRIEND <i>#7 JAMS, new Top 40 at WQXA, WCKZ. Deb 28 HOT97, 9-7 KMEL.</i>	WHY CAN'T	REP	22	2	2	6	0/0	2.9
RIFF <i>New one picks up WJMO, HOT949, moves 18-15 KMEL.</i>	IF YOU'RE	SBK	19	2	2	2	0/0	1.53
JAMES BROWN <i>Add at WHYT, on at WPGC, WPHR, B94, WWKX, and more.</i>	MOVE ON	S BROS	19	1	1	2	0/2	0.94
TIMMY T <i>New at KQMQ, already on HOT977, WIOQ, KISN, Q995, deb 39 B95.</i>	TOO YOUNG	QUAL	16	1	1	0	0/0	0.31
ARMY OF LOVERS <i>Add at HOT97, WJMO, WWKX, Y97, PWR102, KCAQ. 24-21 PWR99.</i>	MY ARMY	GIANT	16	7	7	1	0/0	2.0
CECE PENISTON <i>Majors at B96, HOT97, WPGC, KTFM, WZOU, KKFR, PWR106. Deb 33 KMEL.</i>	FINALLY	A&M	14	10	10	0	0/0	1.5
A. BAD CREATION <i>New single picks up WXKS, WWKX, KKXX, KHTK, WWHT</i>	JEALOUS	MOT	14	8	8	4	0/0	5.33
CRASH TEST DUMMIES <i>New play at WNVZ, WJLQ, WRHT, 22-17 KFMW, 27-17 KWOD.</i>	SUPERMAN'S	ARISTA	14	3	3	3	0/0	2.36
DJ QUIK <i>LP #42, already Top 5 KMEL. 23-17 PWR102, 36-19 B95.</i>	TONIGHT	PROF	12	2	2	2	1/8	3.4
JINNY <i>Adds at PWR99, KZFM, jumps 24-19 HOT97, 16-11 K967, 27-23 KTFM.</i>	KEEP WARM	N PLAT	12	2	2	3	0/0	2.3
BLUE TRAIN <i>Early majors include Q106, KRXY, WTIC, WXKS, PWR106, KWOD.</i>	ALL I NEED	ZOO	12	12	12	0	0/0	0.0
BOYZ II MEN <i>Pre-release adds include PWR99, KOY, Z90, KBFM. 3-2 KMEL. 13-6 KS104.</i>	SO HARD TO	MOT	10	4	4	2	0/0	2.83
TRACIE SPENCER <i>New single goes right on KKFR, WPGC, KBXX, WCKZ, KZFM, KBFM.</i>	TENDER KISSES	CAP	10	10	10	0	0/0	0.0



DJ QUIK

"TONITE"

from the album "Quik Is The Name"

42 HITS TOP FIFTY ALBUMS!
OVER 825,000 LPs SOLD!!

"'Quik' is a very street record that is not offensive. It sounds great on the air & is building in phones & sales day by day. Huge reaction!"

— Trevor Carey, B95 Fresno

ADD QUICKLY!

HOT97.7 add
Z90 add

KGGI 8-6
FM102 9-7
PWR102 23-17
B95 36-19

BREAKING AT:
KBXX
KKFR
KTFM
KPRR
KWIN
WBXX



d a v i d

"tears of the earth"

from the album ROCK 'N' HEART



"This record has a great message with a great sound for Top 40. I personally believe David Hallyday is going to be a superstar!"
Gary Michaels, KISN, Salt Lake City, UT

"We are already getting fantastic phones for it. A great song promoting Mother Earth. This one's a hit."
Dave Arthur, KF95, Boise, ID

"The most important record of the year. The earth's anthem. Instant Top 10 phones."
Steve Mann, WQUT, Johnson City, TN

"Strong initial reaction on the phones."
Michelle Stevens, WPST, Trenton, NJ

"Feels good all over. Phones have been terrific for the short time we've been playing it."
Stan Icenogle, KTRS, Casper, WY

"A great song about environmental awareness that appeals to all demos. Should do well at Y93."
John Kelly, KYYY, Bismarck, MD

"A great follow-up record. A classic love song about life & the earth. A star for the '90s."
Steve Christian, WILN, Panama City, FL

"This song is exactly what Top 40 is missing. A record with good adult appeal and a strong environmental message. It's great!"
Scotty Snipes, KIXY, San Angelo, TX

hallyday

"Move On"

"The Godfather of soul is still way funky & his style has proven timeless. It sounds great."

—Pam Grund, MD/WIOQ

"Absolute smash... The Godfather is back, better than ever!"

—Ken Shepherd, OM/KTUX

"James feels and sounds as good as ever. A good up-beat energy record that sounds great in the mix. Strong early response."

—Frank Drew, PD/KYRK

"James is back and the best he's ever been. James is funk-n-roll for the '90s. Sounds great on the radio."

—Barry Richards, PD/WJLQ

"Mr. Dynamite, soul brother #1 is back. His funk-rock sound is raw... sounds great on the air. Should be strong with upper-demos. Instant recognition factor."

—Kid Kelly, MD/WWFX



JAMES BROWN



LISA FISCHER

SAVE ME

the new single and video
from the debut album So Intense

Produced and Arranged by Narada Michael Walden for Perfection Light Productions
Management: Alive Enterprises, Inc./Shep Gordon, Daniel S. Markus, Ed Gerrard

<i>Alive</i>	WJMO	add	39	WCKZ	28-23
	WWHT	deb	24	B95	34-26
	WIOQ	deb	25	Y107	30-27
	HOT97	deb	27		
	WZPL	deb	28	BREAKING AT:	
	WMXP	deb	29	KMEL	FM102
	WWKX	deb	34	WPGC	KTFM
	HOT97.7	deb	34	Q105	KS104
	PWR102	deb	34		

27-20 JAMS SINGLES!
R&R URBAN 18*!
BILLBOARD DANCE 13*-5*!
ON TOUR NOW!



33-31 HITS TOP FIFTY SINGLES!
1 HITS TOP FIFTY ALBUMS!

DOUBLE DIGITS AT TOP 40 AGAIN!
500,000 SINGLES SOLD!
#1 SELLING LP!

MTV HEAVY ROTATION & MOST REQUESTED!
#11 ALBUM TRACKS!

ON OVER 40
TOP 40s
INCLUDING:

KBEQ	add	
KKBQ	deb	25
WHYT	deb	25
WAPE	deb	26
I95		26-18
WABB		34-28

METALLICA

ENTER SANDMAN

the first single and video
from the new album

Produced by Bob Rock with Hetfield & Ulrich
Management: Q Prime

AVERAGE MOVE	AGGRESSIVES (4 or more)	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.61	12	10	10	10



On Elektra Cassettes and Compact Discs

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REQUESTS

Someone give MTV a hand for the Pee-wee coup.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	131	Z100 KBEQ KIIS WAVA B96 KUBE	56
3	2	MARKY MARK	GOOD VIBRATIONS	INTER/EW	115	Z100 PWR106 Q102 Q105 HOT97 PRO-FM	49
4	3	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	110	PWR106 PWR997 KMEL KBEQ KUBE PWR95	47
2	4	COLOR ME BADD	I ADORE MI...	GIANT	107	Z100 WIOQ KRBE WAVA B97 HOT947	46
5	5	FIREHOUSE	LOVE OF A...	EPIC	88	Z100 KKBQ KRBE KBEQ HOT102 PWR997	37
6	6	C&C M. FACTORY	THINGS THAT...	COLUMBIA	82	PWR106 B94 WZOU B96 KUBE Q106	35
7	7	N. SELECTION	DO ANYTHING	EW	81	KEGL KOY PWR95 KRQ MOJO KQKQ	34
11	8	MARIAH CAREY	EMOTIONS	COLUMBIA	60	WZOU KTFM KEGL HOT949 KUBE HOT947	25
9	9	EXTREME	HOLE HEARTED	A&M	57	KRXY KQKQ KBEQ Z104 Q102 FM100	24
8	10	SCORPIONS	WIND OF CHANGE	MERCURY	49	KRBE B97 WEGX PWR997 KKBQ HOT95	21
10	11	PAULA ABDUL	PROMISE OF...	CAPT/VIRGIN	48	WZOU MOJC KUBE KPXR KBEQ KROC	20
13	12	HEAVY D	NOW THAT...	UPTOWN/MCA	38	PWR106 WRVQ HOT97 Z90 WKSE WQXA	16
16	13	STEELHEART	SHE'S GONE	MCA	27	WAPE KC101 WRQN KZ93 JETFM KFQX	11
14	14	R.E.M.	SHINY HAPPY...	WB	25	Y100 WRVQ WTIC FM100 WZPL KSND	10
19	15	METALLICA	ENTER SANDMAN	ELEKTRA	25	KKBQ KNIN JETFM WRQK WVIC WLAN	10
17	16	SALT-N-PEPA	LET'S TALK...	NEXT PLATEAU	22	KRBE Q106 KBEQ WTIC KBXX KOY	9
18	17	MARTIKA	LOVE...THY...	COLUMBIA	17	HOT102 KQKQ WAPE 98PXY Z102 WZKX	7
20	18	KARYN WHITE	ROMANTIC	WB	16	WXKS HOT102 HOT949 KKXX MOJO FM100	6
-	19	SEAL	CRAZY	SIRE/WB	16	WNVZ WAPE KEGL XL106 HOT102 KC101	6
-	20	JESUS JONES	REAL REAL	SBK	16	WXKS FM100 KRBE WPST PWR95 KNOE	6

Total stations reporting this week: 232

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARIAH CAREY	6.15	162	38	6	9	-	10
BRYAN ADAMS	4.71	76	0	0	3	-	4
NATURAL SELECTION	4.23	103	47	11	9	-	9
BOB SEGER	4.07	48	4	1	3	10	6
NAUGHTY BY NATURE	4.00	6	6	4	10	9	8
KARYN WHITE	3.90	92	23	3	7	-	8
BAD COMPANY	3.88	65	2	0	4	1	1
RYTHM SYNDICATE	3.77	47	0	0	4	1	1
BELL BIV DEVOE	3.69	21	1	0	5	9	-
METALLICA	3.61	12	0	0	10	10	10
EXTREME	3.55	78	51	18	8	9	7
SALT-N-PEPA	3.48	23	4	0	10	1	5
JESUS JONES	3.43	56	2	0	7	7	3
MARTIKA	3.30	70	6	0	7	3	5
LUTHER VANDROSS	3.28	58	4	1	2	8	5
BONNIE RAITT	3.08	58	52	30	6	10	9
BAD ENGLISH	3.05	34	0	0	2	5	1
TONY TERRY	2.90	18	11	3	7	3	6
EX-GIRLFRIEND	2.90	6	2	1	3	2	5
KMC KRU	2.88	8	5	2	6	-	6
M.W. SMITH	2.82	18	0	0	5	1	1
CHESNEY HAWKES	2.77	26	9	2	2	1	5
BRAND NEW HEAVIES	2.69	8	0	0	2	2	2
STEELHEART	2.65	28	2	1	8	1	1
TAMI SHOW	2.64	32	13	5	4	1	4
STEVIE NICKS	2.64	25	0	0	1	8	1
SIOUXSIE & BANSHEES	2.61	21	4	1	6	5	6
R.E.M.	2.57	50	75	12	7	10	7
PC QUEST	2.51	22	2	0	8	1	3
BILLY FALCON	2.48	25	3	0	8	1	4
RTZ	2.43	26	2	0	3	2	1
HEAVY D & THE BOYZ	2.40	37	38	14	8	8	10
CRASH TEST DUMMIES	2.36	3	0	0	6	2	2
HENRY LEE SUMMER	2.34	23	1	0	2	1	1
AARON NEVILLE	2.33	41	25	8	2	6	6
OR-N-MORE	2.20	21	0	0	1	1	1
VANESSA WILLIAMS	2.14	18	4	0	1	6	7
EDDIE MONEY	2.05	13	0	0	1	-	1
BG THE PRINCE OF RAP	2.00	3	2	1	3	-	4

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

LUTHER VANDROSS

"Don't Want To Be A Fool"

34T 73879



30-26 HITS TOP FIFTY SINGLES!

25* R&R!

158 TOP 40 REPORTERS!

AVERAGE MOVE: +3

Z100	add	27	KPLZ	deb	24	WIOQ	21-9
PWR106	add	31	KBXX		5-3	WPGC	14-11
KDWB	add		FM102		6-6	WJMO	33-23
			KRXY		8-6	...AND MANY MORE!	

AC CHART 23 - MOST ADDED!

#1 URBAN HIT!

NOW ON MAJOR U.S. TOUR!

TOP FEMALE CALLOUTS AND PHONES... GET IT!

On Epic.

Produced by Luther Vandross and Marcus Miller.
Management: Allive Enterprises, Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada / is a trademark of Sony Music Entertainment Inc. / © 1991 Sony Music Entertainment Inc.



BAD ENGLISH

"straight to your heart"

NOW ON 137 TOP 40s INCLUDING:

WXKS	KKBQ
B94	Q105
PRO-FM	KBEQ
PWR95	KRXY

HOT95	add	WVIC	add
KFFM	add	WLRW	deb 25
WBWB	add	WSNX	deb 25
WDBR	add 35	Y102	deb 25
WILN	add	XL106	deb 29
WMXF	add	...AND MANY MORE!	

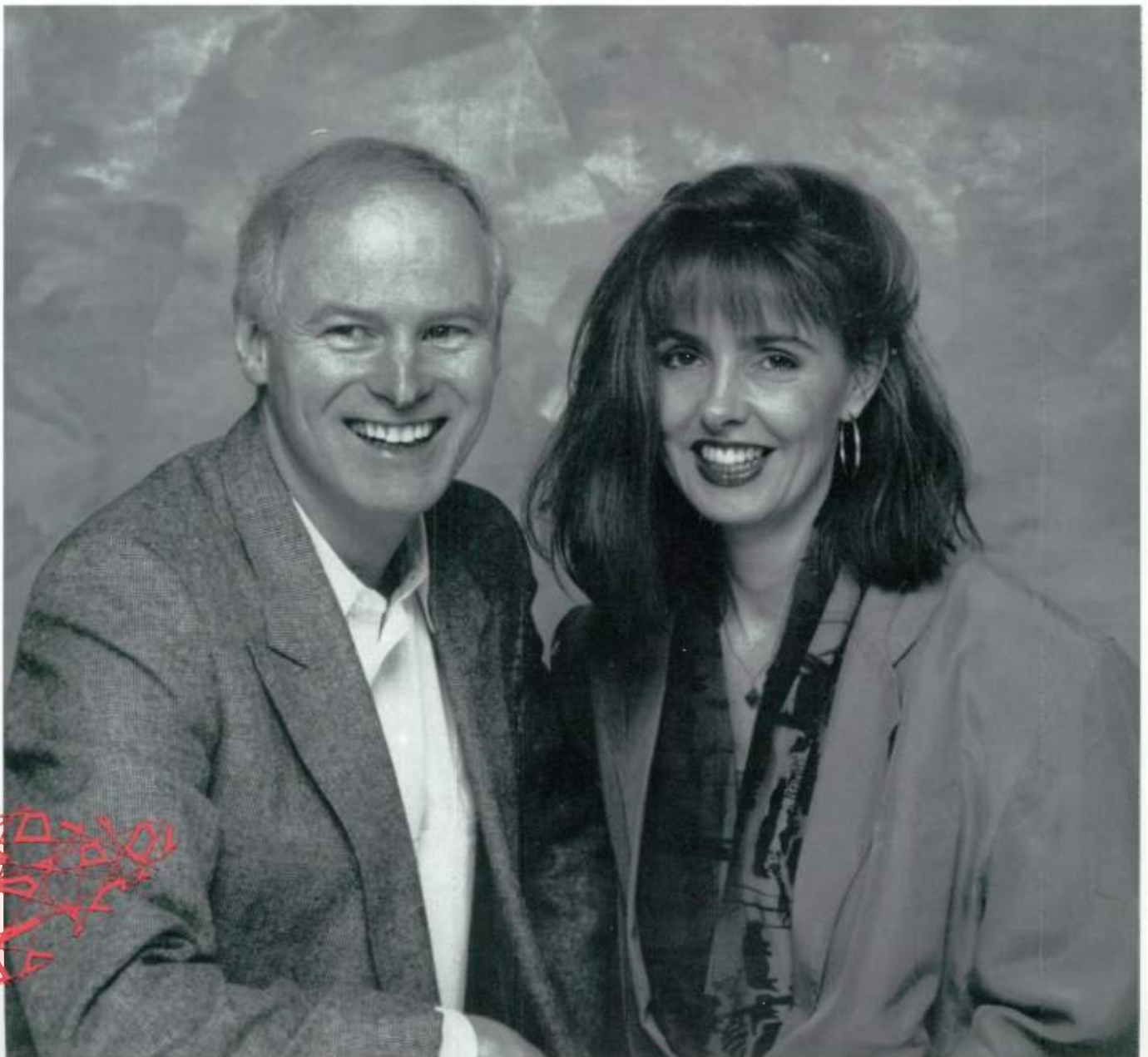
BAD ENGLISH — GOOD NUMBERS... GET IT!



Produced and Engineered by Ron Nevison for Sausalito & Global Inc. Management: Trudy Green/HK Management

A Higher Plateau

Next Plateau is housed in a modest midtown pre-war building that looks more like a dentist's office than the home of some of the most successful dance and rap acts in the country, including crossover success stories Salt-N-Pepa and Sybil. Eddie O'Laughlin, a 40ish smiling Irishman who is the label's owner/founder and driving force along with partner Jenniene LeClercq, gets off the phone with his wife of 21 years, Kathy, beaming after just a few moments of chat. Eddie O — as he refers to himself — started out as a song publisher and was a strong presence in disco's glory years, scoring hits with the likes of Gloria Gaynor and John Travolta. These days, his premier act Salt-N-Pepa are all over MTV while Next Plateau starts to branch out into college radio acts and the world. HITS' own disco diva Amy "O My O" Linden chatted with Mr. O, amazed to meet a white man from Bushwick into rap and dance.



Next Plateau's Eddie O'Laughlin and partner Jenniene LeClercq are laughing as they hip-hop to the bank.



Eddie O back in the days disco was king.

So what's a nice Irish guy doing running a rap label?

It's kinda wacky, I know. But it's not just a rap label, it's a full-service R&B, dance and rap music company, actually. We started as a record production company, producing acts for different labels. We had Jenny Burton on Atlantic and Uriah Heep and Motorhead on Polygram. It seemed like such a battle fighting the corporate powers-that-be at the label, so in 1985, I decided it would be better to try to use that energy to convince the radio stations and the retail stores to listen to our records instead of battling the bureaucracy. It turned out to be a pretty good decision, actually. We decided to distribute our own records through an independent network which, at the time, was not really doing too well. There were a number of new companies starting up simultaneously, like Profile and Select. So we thought, maybe this would be a good alternative way of selling the musical ideas we had and working with some new rap groups. All my colleagues at the majors said, this is a waste of time, this is crazy, Eddie, you're a music guy.

I had big hits with John Travolta in the '70s when I was VP and head of A&R for Midland Records. We had a great deal of success. But all my friends said rap is crazy and disco is

dead. So instead of wasting energy convincing people with this stuff, we decided to take it to the independent distributors. They were wide-open at that point. It was the right time. Our first release was Princess, which was produced by Peter Waterman of Stock, Aiken and Waterman fame. We did very well. After that, we got into Latin hip-hop. We signed Sweet Sensation and gave David Cole (of C&C renown) his first deal. Then, we went on our way with Sybil and Salt-N-Pepa and just never looked back. We've had 35 hits since then in the past six years. **Of course, Salt-N-Pepa is your greatest success story.**

Yes, they are our biggest act. What's troubling is — because we've had a number of records that have been successful — the major companies keep saying indie labels like ours don't come up with artists or big enough acts. The guys at major labels feel only rock & roll acts are major, but I'm really gratified to see the development of groups like Salt-N-Pepa. Many of the dance, street and rap acts sell a tremendous amount of records, and I think people are seeing that right now. I was involved with disco very early on. I produced one of the first hits ever by Carol Douglas, "Doctor's Orders," which was a Top Ten record. When we had Gloria

Gaynor, I remember the executives who distributed Midland used to hold their noses, like, "This is terrible — it's not rock & roll." What can I tell you? This is a form of music that people like. Some hate it, certainly, but more and more are liking it every year. We've been through this same thing from 1974 on. But I have always liked this kind of music.

How do you maintain your independence?

We are 100% independent. We've done very well. The answer to that is the same as, how do you stay successful at a major label? You have to come up with hit records and we have been very fortunate and very skillful at combining song selection. Look at Salt-N-Pepa. They're doing songs now. I'm a song guy, and what we've done is transform rap into music, and turned them into a big crossover group. Every record out now is not, "Hey, yo! Check it out, I'm bad." The label executives who have longevity, the Clive Davises, come up with hit records year after year, because they know songs — whether it's through skill or luck, I'm not sure. I think it's a combination of both.

You must get tempting offers from the majors.

It's surprising, but they don't really offer that much. We like the set-up we have here. It would be difficult for us to leave it, because we are our own people. We have a chance to come to work and express ourselves and in the large corporations — unless we were comfortable — I don't know if it would work. I'm not talking

about being on a big ego trip, like we have to do what we want — it's just that through the independent network, we know we can break records and I don't know if you can sell that many more through the major system. They always say you can, but I don't know if it's true.

People are always saying it's very hard for indies to get radio play.

But we do. In 1988, there were two platinum singles — one through Island and one on Next Plateau. In 1989, there were ten gold singles and we had one of them. In 1990, there were seven or eight platinum singles and we had one of those.

"Over of the major labels, there are a great many fears in executive eyes, because it's very sad for them that their big rock & roll signings are not as successful as they spent money on them to be."



We've had no trouble getting our records on the radio.

Do you still break stuff through the clubs?



Salt-N-Pepa

"I just don't feel that touting guns and putting

down women is the way we should be making money."

Clubs, black radio, rap retail and radio. That's how we do it. If the records are right, you can compete. Worldwide, this kind of music is really dominating now. Over at the major labels, there are a great many tears in executive eyes, because it's very sad for them that their big rock & roll signings are not as successful as they spent money on them to be. The reality is the acts they should be going after are the C&C's of the world. **But there's still a market for rock.** Absolutely. My son Timothy, who is 16, totally dislikes the music that I am involved in, and totally loves Queensryche and Pink Floyd and the "artists of substance," as he calls them — the real artists. But for the masses, C&C is more popular. **Why?** I don't know. Maybe it's because these young performers have the attitude of today and many of the

rock acts are just doing stale, tired cliché performances. I watch them on MTV and you know exactly what is going to happen next. The girl with the bathing suit comes out alongside the guy with the big permed hair. The rappers are coming up with wonderful rhymes and fresh statements — that's why I got into it. It's fun. **Unfortunately, rap is getting just as predictable. All the L.A. groups are rapping about blowing someone away.** We won't release those kinds of records. Of course, you're gonna have a burn-out factor on any form of music, and then there will be new, fresh faces coming along to energize it again. **Why won't you release gangsta rap records?** We have our own rights. I personally feel that disrespecting women and kids is no good. I don't think it's worth making money on that — I'd rather

go drive a taxi cab. We have good acts that are making statements. You can make great statements and have commercial success as well. I just don't feel that touting guns and putting down women is the way we should be making money.

Does the fact that you're a white Irishman cause any tension within the rap scene?

I was raised in black neighborhoods. I come from East New York, Bushwick. I'm close to black people and I'm close to black music. We were one of the few, maybe the only, white company at Black Expo recently. People know I'm sensitive to everybody.

How big is your staff?

I have a wonderful partner in Jenni LeClercq. We have eleven employees. We have no A&R department, and we just started a promotion department a few weeks back. I do all the A&R, all the international work, the licensing and I oversee the promotion activities. My partner handles distribution, which is a big job. She's the business manager and I'm the creative manager, so it's a good team.

How did you discover Salt-N-Pepa?

They were recommended to me by

a radio d.j. No one was interested in girl rappers in 1986. I was either too dumb or crazy lucky because I thought they were wonderful. Sybil I found through a club d.j. friend. What I'm most happy about is we were able to take those discoveries and add our own input to them.

Do you still check out the clubs?

I still go in, but not as much as years ago, because there is so much offered on radio right now. I spend a great deal of time at retail stores, though. I like to see what people are buying. In fact, my friend Cory Robbins, who runs Profile, owns a record shop on Martha's Vineyard where he lets me work occasionally. They're buying a lot of rap and dance there, and I was surprised. I thought it was gonna be all Carly Simon records.

What's been your biggest thrill?

I guess being able to pay our bills. I love paying bills. I never complain. You know, America's a great country at the end of the day. You get a lot of chances in this country — you really do. I'm glad my grandparents came over. They left their potato farm and it all worked out beautifully. No question about it — this is the land of opportunity.



Eddie O and LeClercq present label artist Sybil with a gold record shortly before taking it back and melting it down for tooth fillings.

MOST ADDED!

DEBUT 35 HITS TOP FIFTY ALBUMS!
BREAKOUTS WINNER!

Z100	add	JET-FM	add	KIKX	add	KMCK	add		
KEGL	add	KTUX	add	KMYZ	add	KNIN	add	WJMX	add
KPLZ	add	WKRZ	add	99KG	add	KNOE	add	WKFR	add
PRO-FM	add	WRCK	add	999KHI	add	KTMT	add	WLAN	add
WNVZ	add	WRQN	add	CK105	add	WAAL	add	WQGN	add
KZZU	add	FM104	add	KFMW	add	WBWB	add	WQUT	add
WPST	add	KGOT	add	KFTZ	add	WIFC	add	WRQK	add

RICHIE SAMBORA

"Ballad of Youth"

from the album STRANGER IN THIS TOWN



TOP 10 ALBUM ROCK!

48 HITS TOP FIFTY SINGLES!

KKBQ	add	KNOE	deb	25	FM100	11-9	99KG	18-14		
WNVZ	add	WMXF	deb	28	KMOK	11-9	KZZU	17-14		
KJ103	add	WKPE	deb	29	WOKJ	12-10	WPST	17-14		
WYKS	add	WAPE	deb	29	WCGQ	17-11	PWR92	26-15	WAAL	26-22
WBXX	add	WNYP	deb	32	WRQK	16-11	WTBX	18-15	WBBQ	27-22
WPRR	add	WZOK	deb	33	KTMT	17-12	KYYY	20-16	WXKS	28-25
WQGN	add	Y107	deb	35	WVSR	17-13	KTUX	24-18	WKSF	32-25
		KTRS	deb	37	KISR	16-13	ZFUN	28-22	WLAN	31-25
		KTXY	deb	39	KNIN	19-14	KMGZ	27-22	HOT94.9	30-26

BILLY FALCON

"Power Windows"

from the album PRETTY BLUE WORLD



Produced by Danny Kortchmar and Jon Bon Jovi

38-34 HITS TOP FIFTY SINGLES!
47 HITS TOP FIFTY ALBUMS!

12* 6* JAMS!
12*-5* B/UI!

		HOT95	deb	27	B95	8-6				
		WGTZ	deb	28	KKXX	8-8				
		KKRZ	deb	29	KMEL	12-10	PWR106	24-21		
		KTFM	deb	29	I94	11-10	WWKX	26-21		
WDFX	add	WFLY	deb	29	WZOU	15-11	WFHT	27-21		
KXXR	add	WSTW	deb	33	HOT97	18-15	WFHN	28-23		
WDJX	add	WBPR	deb	35	PWR102	21-18	KOY	28-24		
WILN	add	WVSR	deb	35	KKSS	24-20	PRO-FM	32-27		
WLAN	add	KFFM	deb	38	KZFM	28-20	HOT102	34-28		

VANESSA WILLIAMS

"Running Back to You"

from the album THE COMFORT ZONE



Written & produced by Kenni Hairston & Trevor Gale for Snakehouse productions inc. Management Hervey & company

DAN REED NETWORK

"Mix it Up"

from the album THE HEAT

BREAKING AT:
KBEQ KMOK
KKRZ KNOE
KZZU KTMT



Produced by Bruce Fairbairn and Dan Reed

CRYSTAL WATERS

"Makin' Happy"

from the album SURPRISE

1 BB DANCE SINGLES!
1 BB DANCE SALES!



KMEL	add	HOT97	6-3	BREAKING AT:	
KPRR	add	WIOQ	25-21	B96	
KWIN	add	WPGC	30-27	WWKX	



Produced, arranged and mixed by the Basement Boys

How I Learned To Stop Worrying And Love Top 40

Top 40's are splintering off in all different fragmentary directions trying to take hold of today's equally diverse listening audience, but, as HITS' own Mr. Quick Fix himself, Sr. Broadcast Editor Mike O'Murphy, counsels, maybe it's better just to let Top 40 be Top 40 — a melting pot for the best of all musical genres as it has always been — and let the demographic chips fall where they may. As long as that's not on our heads, we don't give a hoot. Hey, long live Cousin Bruce and the Good Guys, too!

Oh, puh-leeze! My head's going to explode if I hear one more time, "What's wrong with Top 40?" The answer is NOTHING!!! NADA!!! ZIP!!! ZERO!!! It's not the format, it's the people that own and operate Top 40 stations. By tampering with what's proven to be a successful formula in quest of more advertiser-friendly demos, Top 40 loses its identity and drives away its 12-24 base.

The good news is there are some credible people who actually agree with this assessment, even though it comes from us. A letter that consultant Jeff Polack recently sent to his stations basically affirmed our thought, i.e. a classically run Top 40 — which includes cutting-edge youth idioms like rap and heavy metal — can deliver those numbers.

Doesn't anyone remember the fiasco around 1980? This is just history repeating itself, and you know what they say about that? Those who forget it are condemned to have the same thing happen to them once again.

Could it be the only thing wrong with the Top 40 format is that too many owners and general managers don't really want to own and operate a true Top 40 station? Face it. Teens and 18-to-24-year-olds are a major part of Top 40. And if you are strong enough with them, you'll have 18-34 numbers to sell. But, deny the 12-to-24-year-olds and you'll definitely lose your *tush*. Owners and GMs keep trying to force PDs to skew their format older to get a bigger piece of the financial pie and end up falling on their faces.

When stations stop catering to the true Top 40 audience and try to appeal



*Top 40 PDs need not panic...
when programmed in classic fashion, the format still works.*

to an older demo, they risk alienating both segments. If you are in a city with one Top 40, you can probably get away with it, but, if a "new" Top 40 comes

along that really is Top 40, you could have a big problemo on your hands.

How often do Top 40 PDs hear this one from their sales staff? "We can't

sell these 'teen' numbers." Could the problem actually be with the "sales" staff, rather than the format?

Removing any genre of music from the Top 40 format because it is offensive to a 34-year-old (e.g. heavy metal or rap) goes against what Top 40 is all about... playing the HITS, whatever they may be, from dance and rap to rock and Post-Modern, etc.... Maybe it's time that Top 40 took a look at what is not being played instead of what should be eliminated. PDs have to start looking beyond the obvious. Are people leaving Top 40 stations to sample other formats or are they just going away from radio overall because they're dissatisfied?

And, while I'm bashing the shit out of everyone, I might as well go after the guys that are dipping heavily into oldies right now, too. Yes, the audience will react to those songs because they haven't heard them in a while since Top 40 has been current-intensive over the last few years. They will burn again however, and when they do, everyone will jump back on the "current" intensive bandwagon. Why don't we try making "gold" about 25-30% of the format all the time instead of going through these extremes? It's worked in the past...

The owners of Top 40 stations need to understand that Top 40 is a youthful format, but it has a venerable history. If they can't or aren't satisfied with selling a young demo, the solution is simple. Go to a different format (there are certainly enough variations out there) and quit trying to make Top 40 something it's not: a 25+ format. Never has been. Never will be. Thanks and God Bless.

"Could the problem [with Top 40] actually be with the 'sales' staff, rather than the format?"



"After the Summers Gone"



ON AT 82 TOP 40s! THE INDUSTRY PROS TELL THE STORY!

"Immediate phone response! A definite Top 10 for us!"

—Dave Van Stone, PD, KS104, Denver

"We've been playing P.C. Quest for six weeks. It still sounds great, and we're still getting tremendous response!"

—Wild Bill Cherry, MD, KKXX, Bakersfield

"We've been on it 8 weeks and 7 of those weeks it has pulled Top 5 across the board phones. Don't wait!"

—Lovely Lisa McKay, MD, WRVQ, Richmond

"Don't be afraid! Adults like it too! I'm seeing just as much of a response from adults as kids on this record. So put it on! No dayparts!"

—Mark Jackson, MD, WHYT, Detroit

"Night time smash! Huge Phones!"

—Brett Dumler, APD, WAVA, Washington DC

AND THE LISTENERS ASK FOR MORE!

TOP 10 REQUESTS AT ALL OF THESE STATIONS!

WAEB #1	WAVA #3
WHOT #6	WDFX #5
KLUC #8	KKSS #7
KRVQ #2	KC101 #7



EARPICKS

Current favorites as chosen by members of all segments of the music industry

The 1st cut from the forthcoming **Guns N' Roses'** projects comes in just ahead of the new single from **Simply Red**. And when we say ahead we mean a hair. The **Roberta Flack** duet with **Maxi Priest** also comes in strong with lots

of mentions at Top 40. **EMF** comes with their 2nd cut and big support at radio. Keep a close watch on the **Commitments**, it's selling big and the buzz is building. The **Farm** keeps growing weekly at radio with **MTV Buzz Bin**.

WINNERS

1 GUNS N'ROSES	DON'T CRY	(Geffen)	6 REMBRANDTS	SAVE ME	(Atco)
2 SIMPLY RED	SOMETHING...	(EW)	7 RUSS IRWIN	MY HEART...	(SBK)
3 ROBERTA FLACK	SET THE NIGHT...	(Atl)	8 FARM	GROOVY TRAIN	(Reprise)
4 EMF	LIES	(EMI)	9 EDDIE MONEY	HEAVEN...	(Columbia)
5 COMMITMENTS	TRY A LITTLE...	(MCA)	10 AMY GRANT	THAT'S WHAT...	(A&M)

RICK ACKER/XL93/GRAND FORKS
R Flack/E Money/Farm

B ACKERMAN/KROC/ROCHESTER
G N' Roses/E Money

DAVE ALLEN/WJMX/FLORENCE
S Red/G N' Roses/Rembrandts

K ALTOMARE/RHINO RECORDS/LA
Metallica/Prince/C House/V Of The Beehive

JEFF ANCELL/KZII/LUBBOCK
R Sambora/EMF/A Of Lovers

DAVE ARTHUR/KF95/BOISE
EMF/Rembrandts/S Red/MC Skat Kat

M ASCH/JEK/BALTIMORE
B Adams/A Bad Creation/C House/S Nicks

LINDA AUSTIN/KRNQ/DES MOINES
M Damian/G N' Roses/Rembrandts

G BAIN/Q RECORDS & VIDEO/MIAMI
G N' Roses/S Red/Commitments

JEFF BAKER/KISX/TYLER
A Grant/G N' Roses

DAN BAKER/WMEE/FT WAYNE
R Flack

S BEAN/HARMONY HOUSE/DETROIT
S Nicks/DiVinyIs/R Flack

KEN BENSON/WRQN/TOLEDO
C Stigers/A Grant/R Sambora

ERIK BRADLEY/WCKZ/CHARLOTTE
MC Skat Kat/L Melendez

T BRENNER/ARROW DIST/SOLON
Z Marley/Farm/S Nicks/M Bros

RON BROOKS/Z104/MADISON
G N' Roses/A Grant/S Red

E BROWN/POWER 108/CLEVELAND
S Red/G N' Roses/J Jones

JOE BRYANT/JUSTIN/ATLANTA
B Sheep/B Adams/G N' Roses/TT Tone

SCOTT BURTON/WRCK/UTICA
S Red/R Sambora/G N' Roses

TREVOR CAREY/B95/FRESNO
SO International/N Edition/R Irwin

D CARROLL/CD ONE-STOP/CONN
D Straits/G Brooks/G N' Roses/JL Hooker

TOM CASEY/KJMZ/DALLAS
N By Nature/PM Dawn/Jodeci

BILL CATCHER/WBBO/GREENVILLE
EMF/S Red/Commitments

TODD CAVANAH/B96/CHICAGO
I Blu/Prince/L Melendez/CC Peniston

J CECCOLI/Y100/MIAMI
R Flack/B Adams

JIM CERONE/WBWB/BLOOMINGTON
A Of Lovers/B Train/Farm

S CHRISTIAN/WILN/PANAMA CITY
Rembrandts/R Irwin/Metallica/G N' Roses

D CLARK/SLY96/SAN LUIS OBISPO
A Grant/S Red/C Stigers/ML To Rock

J COHEN/STRAWBERRIES/BOSTON
A Logic/Commitments/M Carey/G N' Roses

DOUG COLLINS/KLYV/DUBUQUE
S Red/E Money/R Flack/M Murphy

JJ COOK/93Q/SYRACUSE
S N' Pepa/EMF/Farm/R Irwin

CATFISH COOPER/CK105/FLINT
S Red/A Of Lovers/Farm/C House

ALEX COSPER/KWOD/SACRAMENTO
Smithereens/D Straits

DAVE CURTIS/LECHMERE/BOSTON
Commitments/Rembrandts/J Jones/S Red

ALBIE D/WPGC/WASHINGTON DC
C Peniston/B & CeCe Winans/M Crue

LARRY D/XL106/ORLANDO
TKA/Or-N-More/EMF

STEVE DAVIS/WRVQ/RICHMOND
G N' Roses/EMF/R Flack

JERRY DEAN/KLUC/LAS VEGAS
EMF/S Red

M DIX/MICHELLE'S REC & VID/WV
M Crue/B English/Or-N-More/R Syndicate

THEY IGNITED A FIRE...

43-40 HITS TOP FIFTY SINGLES!



AND NO ONE CAN PUT IT OUT...

A MAJOR release from the album
HOLY WATER.

"Walk Through Fire" BAD COMPANY

PWR95 add
KUBE add
PRO-FM add
WKSI add
KPXR add
KRNQ add
KSMB add
WBPR add
WKEE add

WVIC deb 21
WLRW deb 24
KDWB deb 25
WKPE deb 27
103CIR deb 28
Y102 deb 30
WRHT deb 31
KROC deb 33
WBWB deb 33
WZKX deb 33
KJ103 deb 33
KWNZ deb 34
WYKS deb 34
WHTO deb 35
ZFUN deb 35
WOMP deb 39
WBXX deb 40

WIOG 9-7
KKBQ 12-10
WKBQ 23-13
KTMT 22-16
WBNQ 20-16
KFMW 19-16
WSTW 21-18
Y94 25-19
KYYY 24-19
KKYK 29-19
KRXY 26-20
KG95 28-20
KZII 27-20
WPHR 24-21
WLAN 27-22
KTRS 37-23
KMCK 30-23
WNNK 29-23
OK95 34-24
KCHX 31-24
KNOE 30-24
KZOZ 30-24
WKSF 34-27
WNYP 33-27
WVBS 37-30
WBBQ 38-32

"SAVE ME"



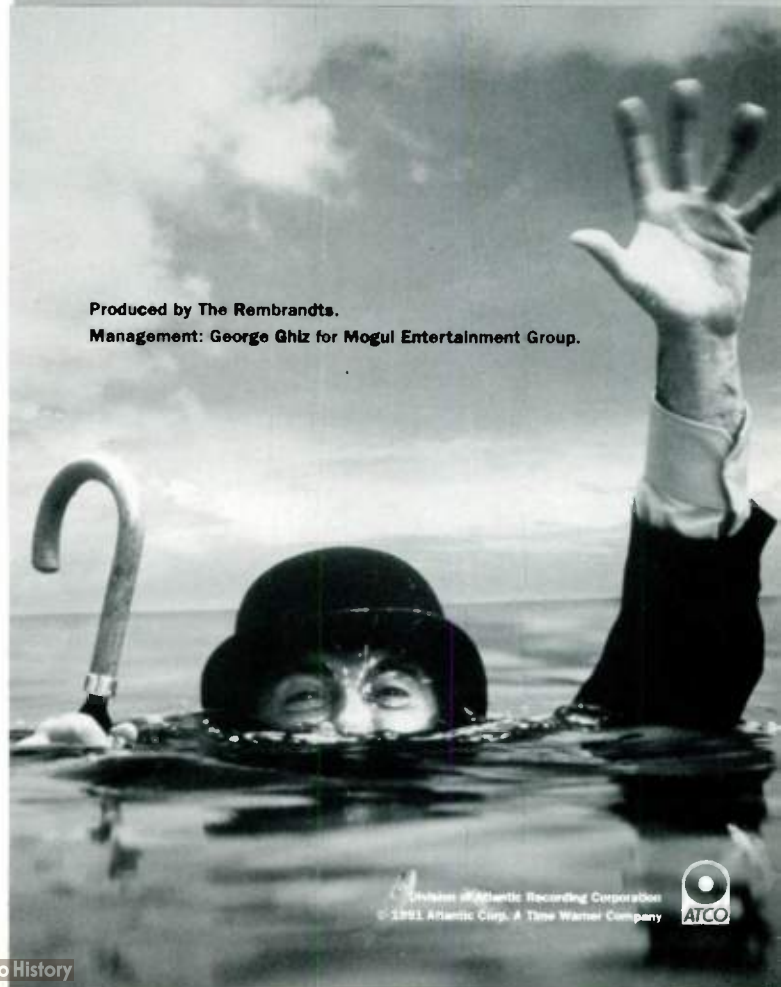
THE REMBRANDTS

MOST ADDED! EARPICKS WINNER!

KBEQ add	KFTZ add	WIFC add
KWOD add	KKHT add	WJMX add
HOT94.9 add	KMCK add	WKFR add
WGTZ add	KMOK add	WNYP add
WPST add	KNIN add	WSTW add
KF95 add	KNOE add	WZOK add
99KG add	KTMT add	Y94 add
KFBQ add	KZIO add	ZFUN add
KFMW add		

Produced by The Rembrandts.

Management: George Ghiz for Mogul Entertainment Group.



Atlantic Recording Corporation
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EARPICKS

Current favorites as chosen by members of all segments of the music industry

- | | | |
|---|---|--|
| T DOWNING/SCOTT'S/INDIANAPOLIS
Farm/G N'Roses/S N'Pepa/B Adams | RUSTY KEYS/99KG/SALINA, KS
S Red/Rembrandts | W MERRITT/SEA PORT/PORTLAND
R Flack/Q Latifah/Commitments/T Spencer |
| V ELLIOTT/V VENDORS/KALAMAZOO
KMC Kru/R Sambora/G N'Roses | BRAD KING/KFRX/LINCOLN, NE
R Flack | C MICHAELS/KQIX/GRAND JUNCTION
B Train/Farm/V Williams/T Show |
| B FENTY/ASSOCIATED/PHOENIX
G N'Roses/S Red/MC Skat Kat/T Spencer | ROSS KNIGHT/KTFM/SAN ANTONIO
C Peniston/TT Tone/N By Nature | K MILLER/NORTH LIGHTS/ST PAUL
Material/Northside/Prince/Orb |
| CHUCK FIELD/FM102/SACRAMENTO
A Bad Creation/J Guy | JIM LASPESA/TOWER SUNSET/LA
Zeros/M Turtles/B Biv Devoe/J Brown | JAIME MONZON/KTDR/DEL RIO
MC Skat Kat/EMF/G N'Roses/R Irwin |
| TOM GJERDRUM/WZOK/ROCKFORD
R Flack/EMF/G N'Roses | JACK LUNDY/Y94/FARGO
R Flack/Rembrandts/S & Banshees | C MORRISON/ROSE REC/CHICAGO
G N'Roses/S Red/Commitments |
| KATEY HART/G105/DURHAM, NC
R Flack/MC Skat Kat | K MACIVER/F THE MUSIC/ROCH
B Adams/G N'Roses/Z Marley/R Irwin | JACK OLIVER/KKRD/WICHITA
R Flack/S Red |
| KIM HAYES/STREETSIDE/ST. LOUIS
S Garden/G N'Roses/BAD II/Scream | MIKE MARINO/KGGI/RIVERSIDE
Angelica/J Ingram/R Flack/MC Skat Kat | V OLIVEIRA/SEA-PORT/PORTLAND
G N'Roses/S Red/A Logic/Commitments |
| F HENSCHL/ELEKTRA/NEW YORK
Orb/G Palominos/Mudhoney/Consolidated | M MARTENS/STATEWIDE/MI
G Brooks/Smithereens/D Straits/O Blue | JOHN PEAKE/KRQ/TUCSON
R Syndicate/C Stigers/B New Heavies |
| R HEWSON/REC & TAPE TRADER/MD
B Adams/Z Marley/A Logic | M MC CANN/WLRW/CHAMPAIGN
A Grant/S Red | M PFAFFL/MAINSTREAM/MILWAUK
B Adams/A Bad Creation/E Money/K Tracee |
| LOUIS HIGGENS/TOWER/NASHVILLE
Prince/3rd Bass/C Me Badd/M Mark | BILL MCCOWN/WMMZ/GAINSVILLE
R Flack/EMF/S Red | MIKE PICHIK/RTI ONE-STOP/OMAHA
B Adams/M Crue/K Moe Dee/B English |
| PISTON HIPS/KQID/ALEXANDRIA
Timmy T/M Crue/Z Marley/R Flack | M MCCOY/KJ103/OKLAHOMA CITY
S Red/EMF/R Flack | G RICKER/WHEREHOUSE/TORRANCE
V Williams/Farm/B Raitt/Jibri |
| D HOUGHTON/UNIVERSAL/PHILA
R Syndicate/R Irwin/DiVinyls/G N'Roses | J MCFADDEN/WKEE/HUNTINGTON
B English/R Irwin/E Money/ML To Rock | S ROBBINS/WBNQ/BLOOMINGTON
G N'Roses/C Stigers |
| K JAKIELA/GALAXY/PITTSBURGH
G N'Roses/T Petty/O Osborne/P Bryson | MARK MCGILL/WSNX/MUSKEGON
G N'Roses/D Child/S Red | M ROBERTSON/PEPPERLAND/ID
B English/B Adams/E Money/R Syndicate |
| STEVE JAMES/PWR92/JOHNSTOWN
BAD II/C Stigers/R Sambora/G N'Roses | J MCHUGH/WKZL/WINSTON SALEM
N Edition/R Stewart | J ROSE/WESTERN MERCH/AMARILLO
Rembrandts/G N'Roses/S Red/B Train |
| J JOHNSON/BUZZ'S NEST/COLUM
G N'Roses/S Red/R Flack/L Louie Vega | TJ MCKAY/WNOK/COLUMBIA
R Irwin/B Biv Devoe/S N'Pepa | T ROSS/CENTRAL SO/NASHVILLE
S Red/G N'Roses/B Train/A Logic |
| P JOHNSON/PRO ONE-STOP/TEMPE
RTZ/S Nicks/M Transfer/N Atomic Dusbin | LISA MCKAY/WRVQ/RICHMOND
G N'Roses/R Flack/Kiss | DAVE ROY/TRANSWORLD/ALBANY
D Straits/M Carey/Prince/O Osborne |
| JAY BEAU JONES/WEGX/PHILLY
N By Nature | JERRY MCKENNA/WZOU/BOSTON
C Peniston/R Flack/S Red | J RUMSEY/REC TOWN/BEACHWOOD
Steelheart/B Biv Devoe/S Of Fish/A Logic |
| LIZ JORDAN/WQGN/NEW LONDON
S Red/DiVinyls/D Child/R Flack | WES MCSHAY/WFHN/NEW BEDFORD
S Red/A Grant/L Melendez | B SAY/MOBY DISC/LOS ANGELES
G N'Roses/A Logic/Commitments/S Red |
| GLENN KALINA/WIOQ/PHILADELPHIA
Or-N-More/S N'Pepa/L Melendez | STEVE MCVIE/WERZ/EXETER, NY
C Stigers/A Grant/ML To Rock/S & Banshees | M SCHNEIDER/APPLE TREE/ILLINOIS
J Garcia/B Raitt/Primus/C Test Dummies |
| JOHN KELLY/KYYY/BISMARCK
R Flack/S Red/Farm/R Sambora | JIM MEECH/93Q/SYRACUSE
C Cuevas/R Syndicate/S Red | SANDY SCOTT/KAKS/AMARILLO
EMF/A Grant/B Train/Commitments |



AARON NEVILLE

"Everybody Plays The Fool"

[75021-1563-4]



Artist Development Rotation

28-24 HITS TOP FIFTY SINGLES!

KUBE add	KRBE deb	26	KRXY	6-3	WLAN	10-9	WNVZ	15-12
Q106 add	KHTK deb	27	KKHT	5-3	Y102	10-9	KMEL	17-13
KC101 add	KWNZ deb	28	WPRR	6-5	K92	14-9	FM100	18-14
KSMB add	KSND deb	28	WBBQ	5-5	KTUX	20-9	Y100	24-18
WTHT add	KZII deb	30	WNCI	6-6	KS104	10-10	WLRW	22-19
	PWR99 deb	31	KROC	13-6	KDON	14-10	HOT102	25-20
	WPXR deb	32	KZBB	7-7	KFBQ	13-10	KIIS	26-22
	OK95 deb	38	WJMX	10-8	WJLQ	12-10	Z100	28-24
			WAVA	14-9	KISR	11-10	Q105	28-24
			WOMP	12-9	PWR92	15-11	PWR102	35-30



EXTREME

"Hole Hearted"

[75021-1564-4]

12 HITS TOP FIFTY ALBUMS!

25-20 HITS TOP FIFTY SINGLES!



Heavy Rotation

Now on tour with Z.Z. Top!

Z100 add	WRQK	1-1	WPXR	8-4	999KHI	11-10	KRBE	19-17	
MOJO add	WIFC	3-2	WXKS	7-5	KPLZ	17-12	Q105	20-17	
	KKYK	6-2	WVIC	13-5	WGTV	16-12	HOT94.9	24-19	
WKSI deb	26	WKBQ	5-3	KROC	9-5	B104	13-12	KUBE	23-21
103CIR deb	27	PWR92	10-3	KFMW	10-7	PWR99	17-14	WNVZ	27-21
WKEE deb	27	WPRR	4-3	KBEQ	12-8	KRXY	18-15	WFLY	28-24
WPHR deb	28	JET-FM	6-3	B94	12-8	WLRW	19-16	WEGX	29-26
HOT95 deb	29	KKBQ	6-4	WCIL	14-8	PRO-FM	16-15	KIIS	29-27
WFMF deb	32	KISR	8-4	WNCI	11-10	Q102	24-15	KXXR	34-31
WFHT deb	34								



STING

"Mad About You"

[75021-1580-1]

ALREADY ADDED AT:

KRXY	KLYV	WNYP
KISN	WHTO	WVBS
999KHI	WJMX	KWOD
	WLAN	



MICHAEL DAMIAN

"Let's Get Into This (Primal Solution)"

[75021-1575-4]

On Your Desk And Going For Adds Now!



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EARPICKS

JAY SHANNON/KFQX/ABILENE EMF/J Jones/S & Banshees/S Red	MICHAEL STEELE/KGGG/RAPID CITY Riff/MW Smith	DEBBIE VINCENT/WRQK/CANTON G N'Roses/E Money/EMF/R Sambora
G SHAVER/MUSIC PEOPLE/OAKLAND B Guy/R Sambora/Rush/PR Teachers	MICHELLE STEVENS/WPST/TRENTON G N'Roses/R Flack/BAD II/E Money	RICK WALKER/KMGZ/LAWTON S Red/B Train/M Attack
K SHEDD/D IN THE VALLEY/MPLS S Nicks/D Straits/JL Hooker/J Garcia	TIM STOBIE/TOWER/FRESNO Crucif'ed/K McColl/MB Valentine	KEN WALL/KTUX/SHREVEPORT Kiss/C House/EMF
J SHELLEY/SOUND SHOP/MEMPHIS B Adams/Firehouse/M Crue/Metallica	M STOCKER/Q99.5/S LAKE CITY EMF/S Red/R Flack	L WEBB/MUSIC CITY/NASHVILLE G N'Roses/R Flack/S Red/Commitments
TANK SHERMAN/WJMO/CLEVELAND MC Skat Kat/Riff/L Melendez/Corina	RANDY STREET/KCHX/MIDLAND S & Banshees/EMF/R Syndicate	BILL WEBSTER/WMXP/PITTSBURGH B II Men/S Red
TOM SHERMAN/WNYP/ITHACA S Red/R Flack/G N'Roses/E Money	M STUBER/TOWER/LAS VEGAS G N'Roses/S Red/DiVinyIs/MC Skat Kat	STEVE WEEDS/Q95/DETROIT Q Latifah/A Grant
SCOTTY SNIPES/KIXY/SAN ANGELO S Red/B Biv Devoe	S TAGLIERE/TOWER/SHERMAN OAKS T Love Affair/M McDermott/C House	J WHEELER/WHEREHOUSE/FRESNO M Mark/N Selection/N By Nature/L Active
R CHARLES SNYDER/KTMT/BEDFORD Rembrandts/S Red/B New Heavies	P TANIS/B IN MUSIC/GRAND RAPIDS DiVinyIs/S Red/G N'Roses/Rembrandts	JOEL WIDDOWS/WZKS/LOUISVILLE R Irwin/E Money/B English/G N'Roses
RICHARD SPIRES/KZZB/BEAUMONT Metallica/Z Marley	M TOXIC TAYLOR/WPST/TRENTON Metallica/Farm/BAD II/J Jett	RALPH WIMMER/Z102/SAVANNAH R Irwin/G N'Roses/E Money
K STAMM/SOUNDS & VID/MILWAUK G N'Roses/LL Vega/Commitments/A Logic	KIP TAYLOR/WQXA/YORK L Louie Vega/Guy/B Train	GARY ZANE/WBPR/MYRTLE BEACH S Red/R Flack/Commitments
JIMMY STEAL/KEGL/DALLAS Storm/Farm/B Train/F Knuckles	J THIESSEN/KKHT/SPRINGFIELD S Red/R Flack/Rembrandts	JON ZELLNER/KVRY/PHOENIX A Grant/A Logic

Try Us, You'll Hate Us. →→→→→



NAME	TITLE/POSITION	
COMPANY NAME	TYPE OF BUSINESS	
ADDRESS		
CITY	STATE	ZIP CODE



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Congratulations Dave and Todd at B96 on your recent awards.

Frank Turner, Motown

“Jealous Girl by Another Bad Creation has great lyrics and huge sales. A perfect night time record for back to school.”

Todd Cavanaugh, B96, Chicago



"All About You"

WHYT	add		BREAKING AT:
PRO-FM	add		HOT97.7
KKFR	add		KS104
WTIC	add		WWHT
Y107	add		WCKZ
PWR102	add		KPRR
KBFM	add		KZFM
WJAD	add		I94
WIOQ	deb	28	KIKX
KWIN	deb	36	KQMQ
KCAQ	deb	36	KYRK
FM102		19-16	KKXX
KMEL		28-25	WILN
B95		39-32	

Boyz **III** Men **Motown** philly
 TOP 5 SMASH!

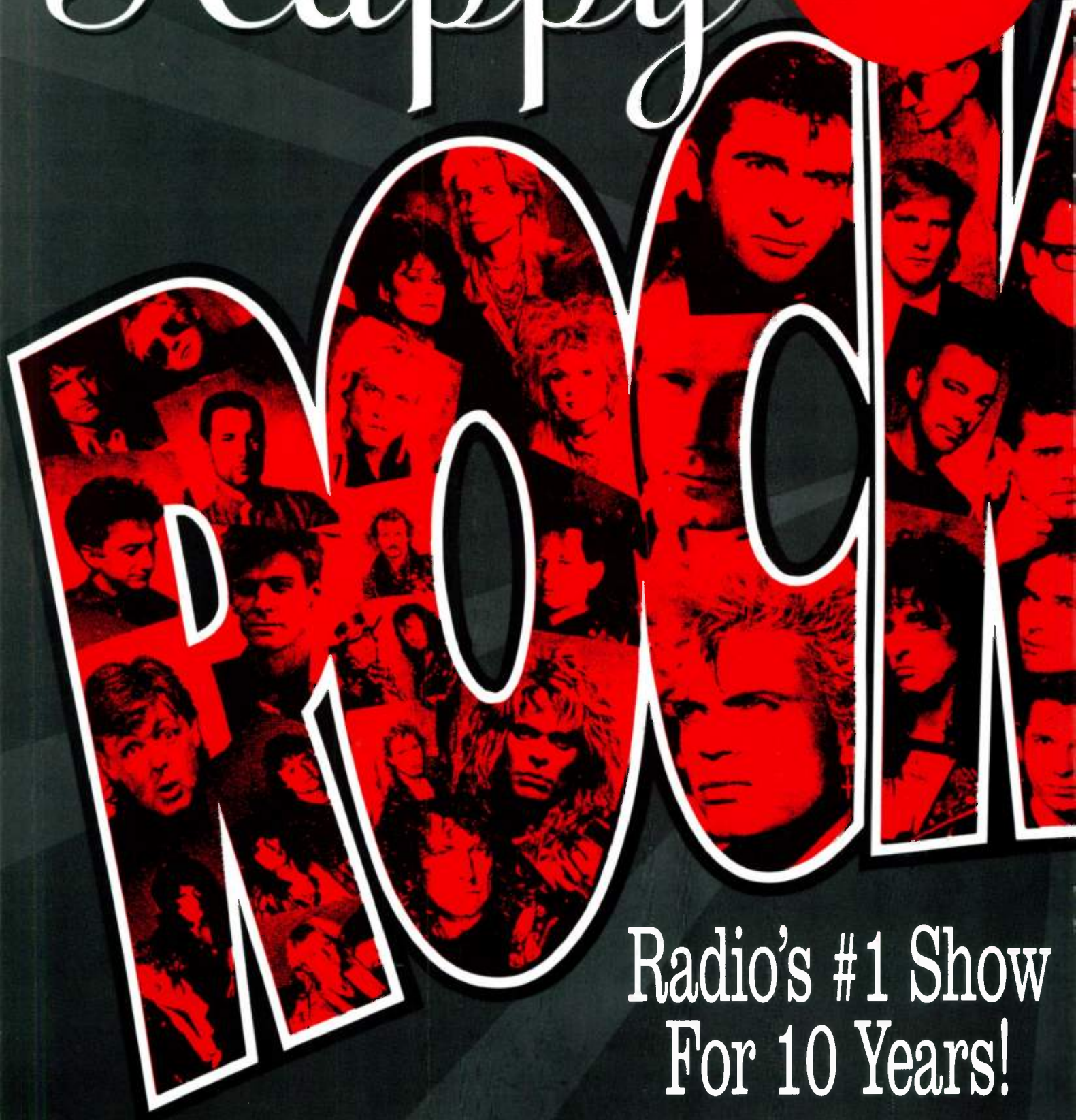
These stations couldn't wait for **It's So Hard To Say Goodbye To Yesterday:**

PWR99	add	30	Z90	add	KMEL	3-2	WHYT	11-10	KKFR	25-23
KOY	add	29	KBFM	add	KS104	13-6	Q106	25-19	I94	ON



Happy

10th



Radio's #1 Show
For 10 Years!

GLOBAL SATELLITE NETWORK

Birthday



HOSTED BY BOB COBURN



#8 DEBUT HITS POST MODERN!

Transmission of Rock 'n Roll.

David Bowie ■ Reeves Gabrels ■ Hunt Sales ■ Tony Sales

Tin Machine II,

Featuring "One Shot"

produced by Hugh Padgham from the album Tin Machine II produced by Tin Machine and Tim Palmer.

© 1991 TIN MACHINE

machine



Watch for "One Shot" On These Fine Video Outlets:

- Night Tracks
- Record Guide
- Street Beat
- Power Play
- Spin Off
- FM T.V.
- V32
- TV 23
- Alternative Edge
- Metalmania
- JBTv
- Music Link
- Panic
- Request Video

On Victory Music/FLG Compact Discs and Cassettes.

On Tour This Fall

World Radio History

POST MODERN

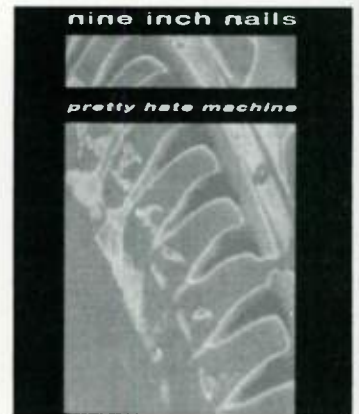
(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	B.A.D. II - Columbia Rush	#1 HOTS!!!
2	2	SIUXSIE & BANSHEES - Geffen Kiss Them For Me	MTV BUZZ BIN!
4	3	ROBYN HITCHCOCK - A&M So You Think...	Great Shows!
3	4	SMASHING PUMPKINS - Caroline Various	HOTS!SALES!OK
5	5	NED'S ATOMIC... - Columbia Happy	Cleaning up!
6	6	MUDHONEY - Sub Pop Various	The SASSY-EST!
7	7	R.E.M. - WB Various	MTV AWARDS!
--	8	TIN MACHINE - Victory/PLG One Shot	I Want My MTV!
8	9	PSYCHEDELIC FURS - Columbia Until She Comes	Hold Your Breath
12	10	SEAL - Sire/WB Various	Multi-Hit-LP!
10	11	ELECTRONIC - WB Tighten Up	"Feel" up next
11	12	CHAPTERHOUSE - Dedicated/RCA Falling Down	See at Q-Fest!
9	13	CROWDED HOUSE - Capitol Natural/Foot	See at Q-Fest!
13	14	THRILL KILL KULT - Wax Trax Sexplosion	Sales!Sales!
16	15	MASSIVE ATTACK - Virgin Safe From Harm	PLAY THIS,OK?
14	16	MARY'S DANISH - Morgan Creek Julie's Blanket	Airplay Fave!
18	17	JESUS JONES - SBK Various	MTV Award!
21	18	MEAT PUPPETS - London/PLG Sam/Nail	Sales Start...
15	19	GARY CLAIL - Perfecto/RCA Human Nature	Lots of airplay!
20	20	VOICE OF T/BEEHIVE - London/PLG Monsters & Angels	REQUESTS!
22	21	PRIMUS - Interscope Jerry Was A...	Ready.Steady.Go.
24	22	METALLICA - Elektra Enter Sandman	#1 PoMo Sales!
23	23	KIRSTY MACCOLL - Charisma Walking Down...	firstsignofsales
17	24	SQUEEZE - Reprise Satisfied	NOT!
--	25	NORTHSIDE - Geffen Take Five	Jazz Classic

POST TOASTED By Ivana B. Adored

BY THE TIME I GET TO PHOENIX: It's amazing what a little groveling can do! Though my bosses are regrettably immune to my whining, pleading and winsome Lauren Bacall-esque "look," one of you guys (and you know who you are) *caved in* and is sending me to Q-Fest! I saw Jonathan from KUKQ at the Robyn Hitchcock show in Los Angeles, and he told me the line-up for the two day *extravaganza*, which includes

NINE INCH NAILS



MTV's "Best NEW Artist!"

808 State, Chapterhouse, Hoodoo Gurus (YAY!), Dramarama, Wonder Stuff, Candy Skins, Pere Ubu, Richard Thompson and Crowded House, etc. Totally fucking nifty, huh?.....In reference to Lauren Bacall, she was who I had in mind when I was "styled" for the MTV Awards. My idol. (Besides Lenny, of course). When you've got a date as babe-like as Backer, you want to look your best! Unfortunately, I looked like Laura Petrie, with my Westchester roots shining through.....How surprised were we when Jesus Jones *didn't* thank Mike Mena when they won the award for "Best New Artist?" Ouch.....At least, fellow SBK artist Russ Irwin acknowledged my "contribution" to his career when he asked, "Do you remember the first time you blew me?" Actually, I don't. I must have had my period, though, or maybe I was *also* on Thorazine (in addition to Prozac and Lithium). Hmm.....I'll bet you're surprised to learn that the new single from the Red Hot Chili Peppers was "Most Added" this week. **NOT.** With their new LP on the way, along with new LPs from the Cult, Smithereens, Ministry, and a glut of "do the hustle" bands from Manchester, this fall should certainly be "one to miss," at least musically speaking. Yuck....To prove that old habits die hard, you guys are *lapping up* the Tin Machine LP, both at retail and radio, debuting it at #8! What if Tin Machine *didn't* have Bowie in it? Huh, huh? How many of you would be cool enough to play it because the Sales brothers played with Todd Rundgren and Iggy?.....LOTS of new radio reporters this week, added to make your life a living hell. Why should I be alone?.....Are you surprised to hear me repeat that the Joan Jett video for "Backlash" is godhead? There's a really swell part where Westerberg gives a "thumbs up" sign to a Railroad Jerk flyer. So why did MTV put a year old Nine Inch Nails video into "Buzz Bin," now? And my mother always told me that timing was *everything*. Say goodnight, Gracie.....

POST MODERN

HOTS ADDS

1. BIG AUDIO DYNAMITE II (Columbia)
2. SMASHING PUMPKINS (Caroline)
3. MUDHONEY (Sub Pop)
4. ROBYN HITCHCOCK (A&M)
5. NIRVANA (DGC)
6. SMITHEREENS (Capitol)

1. RED HOT CHILI PEPPERS (Single) (WB)
2. CULT (Single) (BB/Sire/Reprise)
3. GOLDEN PALOMINOS (LP) (Nation/Charisma)
4. BLUE AEROPLANES (LP) (Ensign/Chrysalis)
5. FIVE THIRTY (Single) (Atco)
6. TRIP SHAKESPEARE (LP) (A&M)

(Hot reports from the nation's leading radio and retail outlets)

WCBN / ANDY FLYNN / ANN ARBOR

- Massive Attack
- Material
- John Lee Hooker
- Hole
- Jazz Speak Too

WHFS / WEASEL / ANNAPOLIS

- B.A.D. II
- Candy Skins
- Lloyd Cole
- Crowded House
- Robyn Hitchcock

PLASTIC FANTASTIC / DAVID CASTLEMAN / ARDMORE, PA.

- Metallica
- Blues Traveler
- Robyn Hitchcock
- David Wilcox
- Morrissey

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA

- Smashing Pumpkins
- Katydids
- Robyn Hitchcock
- Toni Childs
- Nina Hagen

SUPER CLUB MUSIC / THOM DRAM / ATLANTA

- Smashing Pumpkins
- Mary's Danish
- Robyn Hitchcock
- Ned's Atomic Dustbin
- Tin Machine

WRAS / JEFF CLARK / ATLANTA

- Caroline Aiken
- Insane Jane
- Thrill Kill Kult
- Chris & Cosey
- Pixies

KGSR / JODY DENBERG / AUSTIN

- Crowded House
- Dire Straits
- Kirsty MacColl
- Bonnie Raitt
- Chris Whitley

KUT / CHERYL BATEMAN / AUSTIN

- Laurie Freeloove
- Timbuk 3
- Orb
- Malicorne
- Austin Lounge ...

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI

- Blue Hero
- Toad The Wet ...
- Strange Adventure
- Miranda Sex Garden
- Voice Of The Beehive

CD ONE STOP / DAVE CARROLL / BETHEL

- Pearl Jam
- Blues Traveler
- Mr Bungle
- Tin Machine
- Transvision Vamp

WFNX / KURT ST. THOMAS / BOSTON

- B.A.D. II
- Kirsty MacColl
- Seal
- Gary Clail
- Smithereens

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

- Blues Traveler
- Widespread Panic
- Spin Doctors
- Ocean Blue
- Blue Aeroplanes

KBCO / DOUG CLIFTON / BOULDER

- Dire Straits
- Bob Seger
- Bonnie Raitt
- Chris Whitley
- Crowded House

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

- Robyn Hitchcock
- Mudhoney
- Nina Hagen
- Wolfgang Press
- This Mortal Coil

WIZARD RECORDS / JOHN JAMES / CINCINNATI

- Material
- Clockhammer
- Ned's Atomic Dustbin
- Head Candy
- Celebrity Skin

KCOU / ROBERTA MOORE / COLUMBIA

- Tesla
- Infectious Grooves
- Hole
- Satan & Adam
- Thin White Rope

CD101 / KELLI GATES / COLUMBUS

- B.A.D. II
- Sam Phillips
- Toll
- Kirsty MacColl
- Thrill Kill Kult

KDGE / LARRY NIELSON / DALLAS

- REM
- Farm
- Seal
- Erasure
- Gary Clail

RECORD RACK / BRUCE GODWIN / HOUSTON

- Thompson Twins
- Machines Of Loving..
- Wolfgang Press
- Nina Hagen
- ABC

WHMI / JEFF WELLING / HOWELL, MI

- Mudhoney
- Nitzer Ebb
- Coil
- Orb
- Northside

KUCI / TODD SIEVERS / IRVINE

- Nirvana
- Hole
- Soundgarden
- Fudge Tunnel
- Material

PEER RECORDS / RICH ZUBROD / IRVINE

- Northside
- Smashing Pumpkins
- Mr. Bungle
- Big Drill Car
- Chapterhouse

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

- Pearl Jam
- Trip Shakespeare
- Ned's Atomic Dustbin
- Timbuk 3

STREETSIDE / JO LONGACKER / KANSAS CITY

- Toad The Wet ...
- Massive Attack
- Cypress Hill
- Pale Divine

WBER / ANDREW CHINNICI / KENFIELD

- Wolfgang Press
- Curve
- Blake Babies
- Transvision Vamp
- Men Without Hats

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

- Smithereens
- Candyflip
- Voice Of The Beehive
- Transvision Vamp
- Smashing Pumpkins

KUNV / JOEL HABBESHAW / LAS VEGAS

- Smashing Pumpkins
- Gary Clail
- Fatima Mansions
- Carter USM
- Transvision Vamp

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

- Mudhoney
- 10 Ft Pole
- Wedding Present
- Smashing Orange
- Black Cat Bone

SMASHING

PUMPKINS

7 WEEKS TOP 5
HITS POST MODERN!



gish

ON TOUR:

- SEP 23 BOSTON, MA
- SEP 26 LIDO BEACH, NY
- OCT 2 CHAMPAIGN, IL
- OCT 3 BLOOMINGTON, IN
- OCT 4 KALAMAZOO, MI
- OCT 5 DETROIT, MI
- OCT 6 INDIANAPOLIS, IN
- OCT 8 LOUISVILLE, KY
- OCT 9 LEXINGTON, KY
- OCT 11 NASHVILLE, TN
- OCT 12 MEMPHIS, TN
- OCT 13 BIRMINGHAM, AL
- OCT 15 ATHENS, GA
- OCT 17 ST. PETERSBURG, FL
- OCT 18 MIAMI, FL
- OCT 19 ORLANDO, FL
- OCT 21 NEW ORLEANS, LA
- OCT 22 HOUSTON, TX
- OCT 23 DALLAS, TX
- OCT 24 AUSTIN, TX

ON THESE BOLD STATIONS:

- | | | |
|------|------|------|
| KROQ | KNDD | KBVR |
| 91X | X15 | WMNF |
| WFNX | WHTG | WCDB |
| WDRE | CIMX | KJQ |
| KJJO | WXRT | WBRU |
| WDST | KUNV | WVFS |
| WDET | WFIT | WXCI |
| WWCD | KJHK | KUCB |
| WOXY | WUTK | KRRC |
| WBER | KYMC | KUNI |
| KTCL | WBNY | |



COMING SOON! NEW *SMASHING PUMPKINS* "LULL" MINI-LP!



POST MODERN



MIKE MENA SBK RECORDS, NYC

At some future date, some clever student of theology is certain to "compare and contrast" the "careers" of various influential Jesus-types through history. Folklore has linked Mike Mena's name to the template of Jesus Jones' stellar success, but will time *cloud* the possible significance between "Doubt" going gold and the festering sore on Mike's lip? We would like to point it out to you. Joseph Campbell would be proud.

KFJC / LES SCURRY / LOS ALTOS HILLS, C

Shrimp Boat
Kill Rock Stars Comp.
Courtney Love
Mudhoney
Negativland

KROQ / LEWIS LARGENT / LOS ANGELES

Cult
Crowded House
Blur
Shamen
Robyn Hitchcock

KSCR / RAYMOND SO / LOS ANGELES

Billy Bragg
Stere MC's
Cola Boy
Quadrophonia
MC Claude

WEQX / JIM MCGUINN / MANCHESTER, VT

Tom Petty
Jethro Tull
Squeeze
Sting
Psychedelic Furs

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Jerry Garcia Band
Farm
Bullet Lavolta
Tin Machine

KJJO / LORI KELLY / MINNEAPOLIS

Psychedelic Furs
Erasure
Crowded House
Squeeze
Voice Of The Beehive

MUSIC IN A DIFFERENT KITCHEN / JUDY MALLEN / NEW BRUNSWICK

Northside
Carter USM
Smithereens
Voice Of The Beehive
Alison Moyet

RHYMES / MORY MCCARTHY / NEW HAVEN

Nitzer Ebb
Carter USM
Volcano Suns
The Innocence Mission
Mudhoney

WDRE / TOM CALDERONE / NEW YORK CITY

Joan Jett
Wonder Stuff
Nitzer Ebb
Crowded House
Mary's Danish

MUSIC DROME / JIM VINING / NORCROSS

Smashing Pumpkins
Metallica
Primus
Seal
Mudhoney

WUCF / MICHAEL DONALDSON / ORLANDO

Wolfgang Press
Smashing Pumpkins
Robyn Hitchcock
Weird Paul
Mudhoney

SPRUCE ST. RECORDS / JIM WEISS / PHILADELPHIA

Lloyd Cole
Chapterhouse
B.A.D. II
Latin Alliance
Toni Childs

WBRU / DEXTER SCHWARTZ / PROVIDENCE

Nirvana
Anthrax
Red Hot Chili ...
Siouxsie & Banshees
B.A.D. II

OFF THE RECORD / LEE ROSENBLUM / ROYAL OAK, MI

James
B.A.D. II
Nitzer Ebb
Nirvana
Mudhoney

9IX / MIKE HALLORAN / SAN DIEGO

Cult
Red Hot Chili ...
Smithereens
Nirvana
Thrill Kill Kult

KITS / STEVE MASTERS / SAN FRANCISCO

B.A.D. II
REM
Voice Of The Beehive
Billy Bragg
Smithereens

RECKLESS RECORDS / JEFF PARKER / SAN FRANCISCO

American Music Club
Blur
Spiritualized
Steelpole Bathub
Crime

KSJS / PALLE / SAN JOSE

Single Gun Theory
American Music Club
Blur
Spirea X
Negativland

KBAC / BILL EVANS / SANTA FE, NM

Massive Attack
Squeeze
The Innocence Mission
Animal Logic
Momma Stud

KNDD / MARCO/KEVIN / SEATTLE

Nirvana
Smashing Pumpkins
Joan Jett
Jesus Jones
B.A.D. II

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

Smithereens
Bomb The Bass
Billy Bragg
Nirvana
Soundgarden

CELLOPHANE SQUARE / KATHY FENNESY / SEATTLE, 3 STORES

Smashing Pumpkins
Pearl Jam
Sadhappy
B.A.D. II
Skin Yard

MOBY DISC / TOM GRACYK / SHERMAN OAKS

Zeroes
Mudhoney
Mary's Danish
Nine Inch Nails
Thin White Rope

WARG / RALPH BELIVEAU / SUMMIT, IL

Fatima Mansions
House Of Freaks
Pearl Jam
Sister Double ...
Into Paradise

WKPX / JOANE BOGGUS-SM/GIL ROSNER-MD / SUNRISE, FL

Toad The Wet ...
B.A.D. II
Mary's Danish
Robyn Hitchcock
Nitzer Ebb

WNTQ / DAN WARD / SYRACUSE

Farm
Smashing Pumpkins
B.A.D. II
Psychedelic Furs
Metallica

WVFS / CHRIS WHITE / TALLAHASSEE

Nirvana
Jello Biafra
Skin Yard
Dave Sharp
Hole

KTAO / BRAD HOCKMEYER / TAOS

Dire Straits
The Innocence Mission
John Lee Hooker
Deacon Blue
Toad The Wet ...

THE MOST SHAGGABLE BAND OF 1991!



"THERE'S NO OTHER WAY"
The lead track from BLUR'S debut album, **LEISURE**.

Produced by Stephen Street

World Radio History



With names like Daddy Gee, 3D and Mushroom, you know Massive Attack isn't exactly going to be an opera troupe. The trio is, in fact, one of Britain's leading dance music producers — a classification that comes only because its music is played mostly in dance clubs. One U.K. wag, for instance, described the group as "Pink Floyd with bigger bass sounds and better drum patterns." Hailing from Bristol, Massive Attack grew out of the Wild Bunch, an aggregation that turned out the 1986 single, "The Look of Love," a pioneering record for the emerging U.K. hip-hop scene. The threesome has just put out "Blue Lines," their debut album on Virgin, with hopes of getting the rest of the world "Daydreaming" — which happens to be the name of their rapidly rising first single — to its groove. Unfortunately, the lads were put straight to sleep by HITS' own walking advertisement for narcolepsy, Gary "Snore" Graff.

R . A . P ATTACK



How did you guys come together?

Daddy Gee: We got together in about 1982, but it goes back even further, to the late '70s, when we were into punk music. I used to d.j. at quite a lot of punk parties, and I met lots of people through the punk thing. Some of us, including Soul II Soul's Nelle Hooper,

formed the Wild Bunch in early '82, and three years later, 3D and Mushroom joined.

The Wild Bunch wasn't exactly a band, though.

Daddy Gee: It centered around these parties we used to put on which incorporated instruments and live turntables. Up to about '86, it was all based around that

sound system sort of thing. We'd set our own jams up, using live instruments. **How is what you're doing now different from when you were dance music producers?**

3D: We don't try to put out dance hits. It would be easier for us if we wanted to be successful to do a 120 beats-per-minute tune, put a few samples in it and get someone to sing over it. That's not where we're coming from — we'd rather do things for the head than the feet. We've been semi-labeled as a dance band, but that's because people need a category and, unfortunately, that's the one we got. It's better than being called a classic rock act.

How is this music for the head?

pop group?

Daddy Gee: Not really. It's still in the same sort of tradition — we haven't moved away from our roots, really. We've just transformed it into more of a studio-based thing, making our own music rather than being a sound system. It was all heading towards that production end, even when we were just playing parties. **Have you been surprised by your success so far?**

Daddy Gee: Really, to be honest, yeah. It's not really, as you might say, massive, but we've gotten quite a lot of recognition. We're happy about that. We've been around a long time, and though we've never been in any hurry to gain that kind of mass recognition as such, we've always wanted to get our records out.

"We'd rather do things for the head than the feet."

3D: If you look at the lyrics and the raps, there's a stream-of-consciousness, a melancholy type of thing going on, like we're thinking about everything. It's the Burroughs bit — chop it about, put it one way and another and then together again, just a jumble of

3D: We've never had ambitions to be massive stars or anything. We want to have the ability to do this for as long as we can. But to do that, you've got to have a certain amount of commercial success.

You also have some interest in the visual arts.

"We used to do some political stuff now and then, but on the whole, we're into doing things a bit vaguely."

ideas. Inside those are positive and negative elements — not social commentary, but life commentary. There are no messages or solutions. We used to do some political stuff now and then, but on the whole, we're into doing things a bit vaguely.

Is it much different being a more formal sort of

3D: I like to paint graffiti — really simple, the same as New York stuff, really. I was doing it a long time ago, but when it became a fad, it lost its vibe and its soul. Now I'm doing things with different materials and different paints — more figurative and obscure than stuff that's based around messages and lettering.

TEXAS

T h e b a n d f r o m S c o t l a n d .

I N M Y H E A R T

T H E N E W S I N G L E

From the forthcoming album **MOTHERS HEAVEN.**

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● TIME FOR A CUP OF JOE AND A DOUGHNUT ●
WITH RICHARD THOMPSON BY SEAN O'NEILL

Hartford Mental Hospital - Day 1:

Dear Diary: So you think being a rock writer is an oxymoron? Just an easy, cheesy job? You think it's all paraphrasing press releases and transcribing tired diatribes? Money for nothin', checks for free? Truth be told, you're right. Most of the time.

But every once in a while even the blandest hack gets faced with a tricky proposition. Like trying to sum up a musician of Richard Thompson's stature, in less space than the *Enquirer* gives Liz Taylor when she has bad gas.

So I will try two times to describe Thompson and then I shall surrender to the thorazine.

1) Fairport Convention, Richard Thompson's first big band, changed the face of English rock. Unlike such scruffy contemporaries as the

My first favorite song on the record was "Read About Love." It's a scary thought — people getting important information from magazines like *Hustler*.

Scary but true. To me, the song really refers to the 50's. If you grew up then, it was very hard to find out about girls at all. You had to be very resourceful. Interestingly enough, I just got a call from *Hustler* magazine asking if I'd do a photo session with some of their models. It's very tempting. I'm sure I won't do it, but the thought is wonderful.

Why do so many Brits sing with American accents?

A great many British singers see singing in an American accent about American places and situations as being what you have to do to sing rock & roll music. Same for bands from Sweden, Australia or anywhere. The whole musical mythology is American. Opera singers probably feel they have

came over here?

The smell. There's a smell of American airports and hotels, with air conditioning and certain kinds of floor polish, disinfectants and chlorine. The smell of fumes and diesel — the smell of pollution. It all seemed pretty disgusting. I like it much more now than I did then.

Wasn't "Henry the Human Fly" one of the least-selling records in Warner Brothers history?

[Laughs.] It's supposed to be the smallest-selling record. Well, it's a very eccentric album. But I'm always trying to make what in my mind is popular music. Obviously, I haven't quite figured it out yet.

At least now you work for a label that supports your releases.

I think so, and I'm grateful for that. It seems only sensible to me for a record company to promote the records it makes.

You were quoted in a British magazine

"I'm always trying to make what in my mind is popular music. Obviously, I haven't quite figured it out yet."

to sing with an Italian accent. It's not necessarily a good idea. And I try not to do it — unless I'm singing a Jerry Lee Lewis number or something.

One thing I learned in school — if you get deep enough into the personal you can reach the universal.

That's absolutely true. Being true to your roots and the tradition you come from may be the only way you can express a universal idea.

What do you see as some of the major differences between the U.K. and the U.S.A.?

Oooh, that's a sticky one, isn't it? In the broad sense, Americans are fairly outgoing and optimistic. That's been reflected right through 20th Century American society, literature and art. It's a place of opportunity, a very forward-thinking place. Europe is generally pessimistic. It expects the worst and tends to stifle anything that's new. It doesn't like change very much. This is all broadly speaking, of course.

What struck you the first time you

as saying music is a cruel mistress.

Doesn't sound too original, but I'll accept that one. I suppose you can get very possessed or driven by music, art or literature. Sometimes I wonder who's in the driver's seat. I'd like to think I am, but I'm not always sure it's true.

If music is a cruel mistress, then the record industry must be a real bastard.

Yes. Generally speaking, true. Being talented isn't necessarily the best way to get on in the music business. It's better to be a megalomaniac or an egomaniac. I think record companies are happy if they see that you're very personally ambitious. Then they figure they've got something they can work with.

Some of these bands seem so ready to play ball that they might as well wear kneepads to their business meetings.

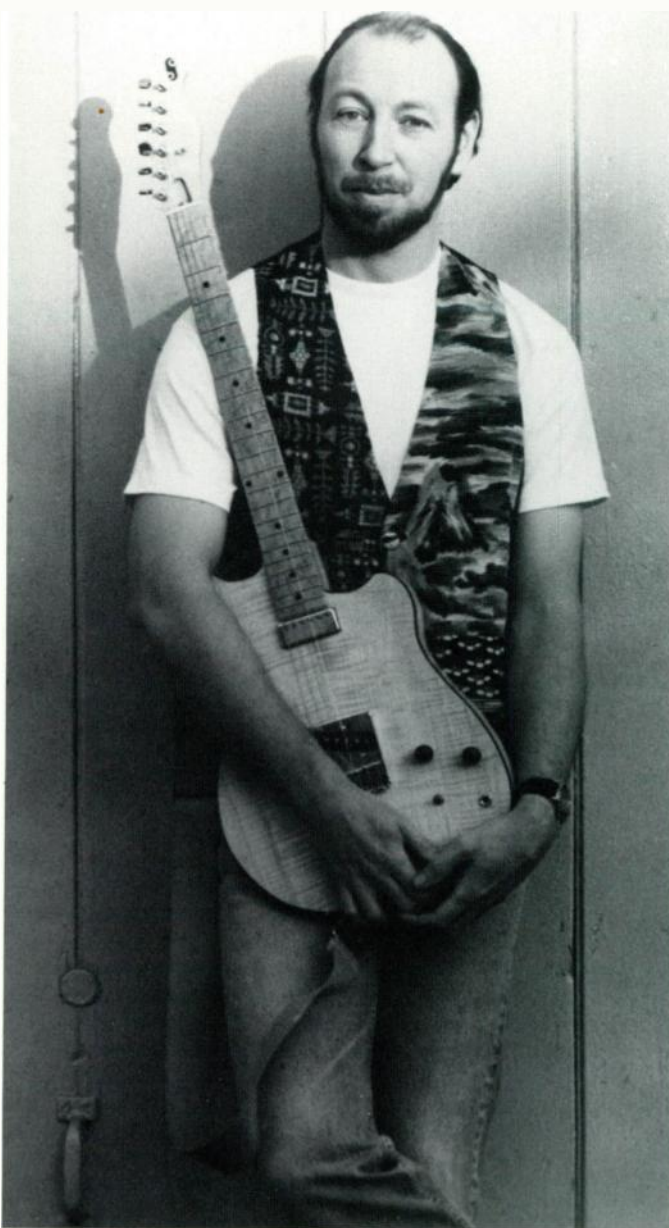
That's fine, as long as the music's interesting. Which it isn't always. So it's a sad thing. But it's always been that way. It doesn't ever change.

Rolling Stones, Fairport's definition of roots included the traditional music of the U.K., most notably Scottish balladry. Twenty years later, Thompson still stirs up a mix of the conventional and the controversial.

2) Richard Thompson isn't entirely covered with lizards, but sometimes I wish that he was. He has just released a spiffy new album on Capitol, "Rumor & Sigh."

Sean O'Neill's counsel wishes to add: "In retrospect, we never should have lent Mr. O'Neill the quarter he used to phone Richard Thompson. Now we can only hope Mr. Thompson recovers swiftly from the extensive mental injuries he surely incurred during his encounter with Mr. O'Neill, and, by extension, the usual gang of idiots over at HITS. You guys should be the ones led away by the men in the white suits, not my client." Amen.

GUITAR CRAZY





#1
Most Added
HITS Post Modern
RED HOT CHILI PEPPERS
“GIVE IT AWAY”
THE NEW TRACK FROM
BLOOD SUGAR SEX MAGIK

PRODUCED BY RICK RUBIN

POST MODERN

POMO PICKS

Edited by Karen Glauber



Follow For Now, "Follow For Now" (Chrysalis): Taking their name from a Public Enemy lyric, this Atlanta-based quintet provides a purely painless way to catch your dose of social consciousness. Rock meets rap and funk behind intelligent lyrics that command attention and demand solutions. For "the" sensual groove experience, try "Temptation" or "6's and 7's." Both are guaranteed to make you wanna sit on singer/guitarist David Harris' sofa and eat Pop-Tarts all night long. Catch Follow For Now on tour with Lenny Kravitz! (DD)

Trip Shakespeare, "Lulu" (A&M): As much as I wistfully tout the harmonies of the Zombies, Left Banke and other bands of yore, NOBODY (not even Jellyfish) can touch the seamless harmonies of Trip Shakespeare, a timeless band of great wit, talent and musicality. This album, their second for A&M, finally fulfills the potential of their unparalleled live shows. "Bachelorette," a longtime live fave, could very well be a hit. "Today You Move" and "If You Miss Me" are also incredibly brilliant. And, the Wilson brothers are also total babes.



Blues Traveler, "Travelers & Thieves" (A&M): I remember a time when life was simple and mushrooms were plentiful; I didn't have to worry about people parking where they're not supposed to, leaving me more time to write fan letters to Dan Quayle. Glauber tells me that Blues Traveler is kind of like I am, a phenomenon that has yet to permeate the Post Modern community. Pity. John Popper is a master of all he attempts; nobody can blow a harp as ferociously as this guy, or sing as sweetly, like, say, Cat Stevens. I order you to hear this LP! (MF)

The Smithereens, "Blow Up" (Zoo): Listening to this record reminds me of a time when life was simple, and Pat DiNizio had yet to ruin my burgeoning career as a foot model. One thing about Pat: He's always had great taste; smart enough to enlist the collective aid of Ed Stasium, Carlene Carter and the ever-brilliant Cowsills. While the Ruskies dismantle the brain of poor old Lenin, the Smithereens do the same to poor old Lennon. And what's with the Antonioni reference? Where are the Yardbirds? Seriously, this is another fine pop culture parable. Arresting, provocative and rich in symbolism. (MF)



POMO MUGS



DO YOU REMEMBER THE FIRST TIME BRIAN BOYD MADE YOU BLOW CHUNKS: *If you ignore half-naked PoMo babe Julian Cope (who looks a helluva lot better than Paula Abdul does without clothing), Island foot fetishist Howle Mulra (who looks like Sherman without Mr. Peabody) and PoMo goddess Diane Tameecha (who just gave birth to Julian's daughter, aptly named Pacolma), you've got to admit that this is a pretty amazing shot of Ned's Atomic Dustbin T-shirt.*



DO YOU REMEMBER THE FIRST TIME YOU MASTURBATED TO THE SILENCE OF THE LAMBS: *We do. It was in 1953. Ike was ruling the White House. Pat Boone had just given birth to baby Debbie and his other daughter, Cherry, had yet to develop an eating disorder. Yes, and Chris Isaak was discovering the joys of putting M-80s in Tonka Trucks, never imagining that he could cause college-educated women around the world to do their best Christina Amphlett impressions. And we all want to be like Christina, don't we? NOT.*



DO YOU REMEMBER THE FIRST TIME YOU SAW AN IDIOTIC HAIRCUT: *Material Issue!!!! Material Issue!!!! Material Issue!!!! Excuse us, we've got an appointment for a colonic.*

Sorry Ma, Forgot To Take Out The Runaways.

WDRE #1

KROQ	CIMX
LIVE 105	WFNX
91X	WHFS
KNDD	WHTG
KUKQ	WBRU
KTCL	WOXY
KDGE	WWCD
KJQ	WXRT
KJJO	KBBT
KACV	WDST



JOAN JETT AND THE BLACKHEARTS "BACKLASH"



an eclectic celt

OK, so maybe Kirsty MacColl was a teen idol on Stiff Records a decade ago. Oh yeah, she got married to that big-name Steve Lillywhite producer guy a few years back, too. And while we're at it, don't forget her session-singing career for everybody from David Byrne to Robert Plant. But — and, granted, this sounds kinda hokey — Kirsty MacColl is her own woman now, a grown-up artiste in full creative bloom.

Just check out her last two sketchbooks for Charisma Records — the Pogues-punchy “Kite” and the new style-juggling tour de force “Electric Landlady” — and you realize this betty means business. So what if she is still a wacky punk upstart deep inside? All smiles and goofy giggles, her long strawberry tresses a-flying, the 31-year-old whirls into Charisma's interview room like it's a high school pep rally. She kicks off her shoes and pounces on a sofa to cheerlead the virtues of popdom, and the energy is both contagious and pretty much as genuine as it comes. Kirsty's a mischievous gal who knows she's smart enough to get away with it.

“I want people to be into my music like I am,” she warns. “I'm not so desperate to sell records that I'll talk to every Tom, Dick, and Harry who wants a story.” Hey, wait a doggone minute! “Well, every Dick and Harry, then,” she corrects with a raspy guffaw. “Ooh, I'm just sooo witty today!” Which is certainly more than we can say for HITS' Bay Area bozo Tom “Dick & Harry” Lanham.

Your dad was the famous folk musician Ewan MacColl. Did you hear lots of folk music growing up? I wasn't just into folk because I only saw my dad once a week and it was very

difficult. I mean, he split from my mom when she was pregnant with me, and he used to just come and visit. I suppose it's psychological, but I couldn't listen to him for a long time. The Pogues actually



turned me on to his music.

How'd you wind up signed to Stiff at the age of 17?

I was working in a record shop and playing in this punk band as the token female. I wasn't the lead singer, but I got to sing

“I tended to believe that men in suits must know more than I do, because they had a record company and I didn't.”

the four numbers I'd written, play the tambourine on the others and wear a tight dress, of course. Anyway, the band shut me out, so when Stiff found out, they got back in touch with me and said they liked me, but hated the band. They asked if I had any songs and I went, “Yeah, loads!” even though I didn't, so I went home and wrote “They Don't Know.” They put me in the studio, we made the record, and it was an airplay hit, but it only got to 72 on the regular charts.

There was a distribution strike and nobody could buy it. Then Stiff dropped me and I went to Polydor and put out a hit record there, “There's A Guy Down The Chip Shop Swears He's Elvis.”

Seems like there were a lot of comparisons to Rachel Sweet at the time.

I always thought it was the fact we both had red hair. I wrote good lyrics back then. I was heavily into the Shangri-Las, listening to old Phil Spector music. That's OK because you can write teen ballads when you're a teenager. But if you get to 50 and you're still writing teen ballads, you should give it up.

What did your folks think about your musical career?

My dad wanted all his children to become Sandinistas or guerrillas. My mom didn't know anything about pop music — she thought everyone took drugs and died. But I'm not dead, so she's alright now. “Hey, mom! I'm still not a junkie!”

On your last two records, you've proven you're no puppet.

Yeah, but it's taken 12 years of hitting my head against a wall to get to a position where I'm in control. The first meeting I had with Stiff, they were deciding whether or not I was going to have a new name, like Poly Styrene or Lene Lovich. I was bullied into doing things I shouldn't have done. With Polydor, I used to have to go to Germany and do these dreadful TV shows. I tended to believe that men in suits must know more than I do, because they had a record company and I didn't. But I've learned that I was right all along, and

they were full of shit. And now I know what I'm doing.

You wrote for Tracey Ullman for awhile, too.

Polydor dropped me after I'd recorded a second album, and I was really at rock

bottom, with no way to pay the rent. But Stiff had Tracey, and she needed songs, and I had no self-confidence left by this time — it was a great combination.

And now you've finally settled down at Charisma.

I wanted a company that really wanted me, and was prepared to take everything I gave them. They don't try to limit me. Every other label says, “You've done a wacky country song — we want 12 of those for an album.” I don't want to keep making the same record. I want to try all new things, use different people and experiment. And if I'm not learning, then why in the world should I be doing this? This is my life, and it doesn't stop each time I finish making a record.

You deal with the homeless issue on your new single, “Walking Down Madison.”

But optimistically. People think these homeless people just beam down to earth simply to get in the way of your car, but they're just the same as everybody else. They've just lost their job or something and are out on the street, and it's not just in Manhattan, it's all over the world. I wrote the lyrics right after “Kite,” but I couldn't come up with any suitable music. Then Johnny Marr sent down a tape of this urban, heavy, dangerous kind of music, and I wanted that element. All I had to do was write a melody to fit over the chords — that part was easy.

Is it weird being married to your producer?

The weird thing is being married — making records is easy. I'm really glad I've got a great producer, and the fact he happens to be married to me is a coincidence. He makes me work harder than anybody ever did before. He pushes me to be better and I need that. He'll say, “Do it again” 'til the end of time and — although I may tell him to fuck off — eventually I'll get it right.

And your ambition?

I don't want to be Paula Abdul. I want to be as good as Neil Young! ▲

ultra unbelievable

Most Added 2nd Week In A Row!



"Nobody can touch the seamless harmonies of Trip Shakespeare, a timeless band of great wit, talent and musicality... The Wilson brothers are also total babes."

-- HITS

"'Lulu' finally brings the bands' potent live performance to a recorded venue." -- Hard Report



Produced by Trip Shakespeare and Justin Niebank
Managed by Will Botwin / Side One Mgmt.

ROBYN HITCHCOCK



- #3 HITS
- #1 R&R
- #1 GAVIN
- #1 CMJ
- #1 ALBUM NETWORK
- #1 HARD REPORT

AND THE EGYPTIANS



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World Radio History

PEABO BRYSON

*Stronger Than Words.
Deeper Than Love.
Closer Than Close.*

Peabo Bryson moves you more deeply than ever with Closer Than Close, his new single and the follow-up to his #1 R&B sensation, Can You Stop the Rain.

From his top-3 album, "Can You Stop The Rain."

Peabo Bryson

On Columbia.

Produced by Walter Afanasieff.
Executive Producers: Jay Landers and DJ.
Management: David M. Franklin and Associates.

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JAMS

- #1 BLACK SINGLE**
COLOR ME BAD "I Adore..." Giant/Rep.
- #1 BLACK ALBUM**
BOYZ II MEN "Cooley..." Motown
- #1 RAP ALBUM**
GETO BOYS "We..." Rap-A-Lot/Priority
- #1 QUIET STORM**
LUTHER VANDROSS "Don't Wanna Be" Epic

"Closer Than Close" Makes Him 2-For-2

PEABO KNOWS HITS!



"A #1 SINGLE, a TOP 5 LP and a GOLD RECORD on our walls — now we REALLY have a story to tell about Peabo Bryson!" raves Columbia Promo VP Eddie Pugh, who we're sure won't neglect us when he cashes his bonus check. "His new single, 'Closer than Close,' can only push it higher."

"Great artists like Peabo just don't lose their touch," enthuses WJMH Greensboro MD Jonathan Dunnings. Of course, we haven't lost ours either. If you look at things from Pee-wee's perspective, that is. "His sound is a delight to the ears, and is pulling in great adult demos."

WJMH aren't the only ones jumpin' in out-of-the-box — WKYS, WDAS, WILD, WBLK, HOT105, WPEG, WLOU, KMJM, WMVP, XHRM and many, many more are gettin' down on it.

Retail can't help but smile. "Peabo may not be able to stop the rain," theorizes Cleveland's very own nuclear physicist Kermit Henderson, who mans the racks at Dolls Rapid Creation in his spare time. "But he can sure start the tears flowing down the ladies' faces." Then again, so can the sight of JAMS Research Editor Adrian Miller disrobing.

The honorable Mr. Pugh has the last word on this one — "We won't stop until this one goes platinum."

Unfortunately, we won't stop either.

HOT NEW RELEASES

- | | | | | |
|--|--|---|---|---|
| 2 LIVE CREW
<i>Pop That Coochie</i>
Luke 4166 | A. FRANKLIN
<i>Someone Else's...</i>
Arista 2350 | MARIO
<i>You Gotta Believe...</i>
Nastymix 74007 | RAZE
<i>Bass Power</i>
All 4045-2 | STARLEANA
<i>Stronger & Better</i>
Virgin 4187 |
| PAULA ABDUL
<i>Vibeology</i>
Virgin 1687 | LISA LISA/CULT
<i>Where Were You...</i>
Col 74010 | E. RAHIEM
<i>Spend A Little...</i>
Cap 79647 | SLICK RICK
<i>Mistakes Of A...</i>
D Jam/Col 73914 | VESTA
<i>Do Ya</i>
A&M 7502172892 |

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
7	3	1	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise	25	19	16	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy
4	1	2	LUTHER VANDROSS	<i>Don't Wanna Be A...</i>	Epic	2	7	17	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
9	4	3	BRAND NEW HEAVIES	<i>Never Stop</i>	Delicious Vinyl	27	21	18	O'JAYS	<i>Keep On Lovin'...</i>	EMI
8	5	4	PHYLLIS HYMAN	<i>Don't Wanna Change</i>	PIR/Zoo	3	6	19	VESTA	<i>Special</i>	A&M
1	2	5	LISA LISA & CULT JAM	<i>Let The Beat...</i>	Columbia	-	27	20	LISA FISCHER	<i>Save Me</i>	Elektra
15	12	6	VANESSA WILLIAMS	<i>Running Back To...</i>	Mercury	-	22	21	TONY TERRY	<i>That Kind Of Guy</i>	Epic
13	8	7	EX-GIRLFRIEND	<i>Why Can't You...</i>	Reprise	28	25	22	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
10	9	8	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol	-	24	23	GUY	<i>D.O.G. Me Out</i>	Uptown/MCA
24	17	9	KARYN WHITE	<i>Romantic</i>	WB	23	23	24	OAKTOWN'S 3.5.7.	<i>Turn It Up</i>	Bust It/Capitol
26	20	10	BOYZ II MEN	<i>It's So Hard...</i>	Motown	29	26	25	MARIAH CAREY	<i>Emotions</i>	Columbia
19	15	11	PRINCE	<i>Gett Off</i>	Paisley Park/WB	30	28	26	STEVIE WONDER	<i>Fun Day</i>	Motown
20	13	12	JAMES "J.T." TAYLOR	<i>Long Hot Summer...</i>	MCA	-	-	27	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
16	14	13	TEVIN CAMPBELL	<i>Just Ask Me To</i>	Qwest/WB	-	30	28	BELL BIV DEVOE	<i>Word To The Mutha</i>	MCA
21	16	14	WHITNEY HOUSTON	<i>My Name Is Not Susan</i>	Arista	-	29	29	PRETTY IN PINK	<i>All About You</i>	Motown
18	18	15	LENNY KRAVITZ	<i>It Ain't Over...</i>	Virgin	-	-	30	SHABBA RANKS	<i>Housecalls</i>	Epic

(Based on a combination of radio airplay and retail sales)

BE BE & CE CE <i>Capitol</i>	PATTI LABELLE <i>MCA</i>	MOST ADDED	BARRY WHITE <i>A&M</i>	PC QUEST <i>RCA</i>
CHRIS WALKER <i>Pendulum/Elek.</i>	PEABO BRYSON <i>Columbia</i>		ZIGGY MARLEY <i>Virgin</i>	SOUNDS OF BLACK. <i>Pers./A&M</i>

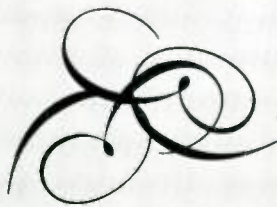
TOO HOT TO STOP: Programmers from big blue to big blue were poised in front of the idiot box last Monday night, with their VCRs steaming from the heat that was generated from the stage of the **Arsenio Hall Show**, as Minneapolis' wonder boy **Prince** debuted his upcoming single, "Cream." You just **KNOW** the funky JAM was immediately transferred from videotape to cart the next morning, allowing listeners everywhere to feast on this gem until it was officially released a few days later. Prince's new posse, the **New Power Generation**, also threw down something **FIERCE** on "Let's Go Crazy," "Purple Rain," "Kiss" and "Daddy Pop," which will join "Cream" on his soon-to-be-released full-length set, "Diamonds And Pearls," to drop on Oct. 1.

THE 411



By Graham Armstrong

While we wait, the man himself will be at a Smogtown recording studio whipping up a "Funky Cream" remix of the single for all you folks at Black Radio, and from this viewpoint it looks like he'll definitely continue his Purple Reign. Just like Lotty Dotty, he's got something for everybody.... **ADD-A-BOY (GIRL):** **Be Be & Ce Ce Winans** chalk up the most adds at radio this week, with **Regina Belle's** musical director **Chris Walker** and **Patti LaBelle** right on their bumper.... Hats off to the **RCA** promo staff, who are really bangin' the new **George Tobin**-produced **PC Quest** single, "After The Summer's Gone," **HARD**.... We really like the new **Barry White** single.... Finally, good luck to all in the **Fall Book**, which starts Thursday. Later.



A CROWN JEWEL IN THE KING'S COLLECTION.

"put me in your mix"

(75021-1581-4)

KKBT	add	WAAA	add	KJLH	deb	30
WKYS	add	WJTT	add	WJFX	deb	33
WDAS	add	WEAS	add	HOT105	deb	35
KDIA	add	WFXA	add			
WGPR	add	KIPR	add	BREAKING AT:		
KJMS	add	WEUP	add	KCXL		
WPLZ	add	WFXE	add	WTLC		
WATV	add	WTLZ	add	WBLX		
WHJX	add	KGRM	add	WDAO		
WAMO	add	KMJJ	add	WNHC		
WEDR	add	WFXM	add	WRXB		
WILD	add	WJIZ	add			
WUJM	add	WPGA	add			
WPEG	add	KXZZ	add			
WJMI	add	WKWM	add			
WWDM	add					

Barry White

THE MAESTRO IS BACK
WITH A CLASSIC GROOVE
TO TAKE YOU THROUGH THE FALL.

"Put Me In Your Mix," the title track from the new album by Barry White

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Produced by Barry White. Associate Producer: Howard Johnson.

Management: Shankman, DeBlasio and Melina, Inc.



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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	12	17	16	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol
3	3	2	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	18	16	17	YOUNG M.C.	<i>Brain Storm</i>	Capitol
1	1	3	NATALIE COLE	<i>Unforgettable</i>	Elektra	23	20	18	LISA LISA & CULT JAM	<i>Straight Outta...</i>	Columbia
4	4	4	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB	26	19	19	SHABBA RANKS	<i>As Raw As Ever</i>	Epic
8	5	5	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	11	11	20	LENNY KRAVITZ	<i>Mama Said</i>	Virgin
-	-	6	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	29	21	21	STEVIE WONDER	<i>Jungle Fever</i>	Motown
9	8	7	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	25	22	22	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
5	6	8	NWA	<i>efiL-4-zaggiN</i>	Priority	13	13	23	DJ QUIK	<i>Quik Is The Name</i>	Profile
-	-	9	BELL BIV DEVOE/REMIX	<i>WBBD-Booty City</i>	MCA	-	25	24	MARIAH CAREY	<i>Mariah Carey</i>	Columbia
6	7	10	J.JEFF & F.PRINCE	<i>Homebase</i>	Jive	27	27	25	JODECI	<i>Forever My Lady</i>	Uptown/MCA
20	14	11	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury	15	18	26	HI-FIVE	<i>Hi-Five</i>	Jive/RCA
14	12	12	3RD BASS	<i>Derelicts Of Dialect</i>	Def Jam/Columbia	-	28	27	BIZ MARKIE	<i>I Need A Haircut</i>	Cold Chillin'/WB
10	10	13	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	-	29	28	GLADYS KNIGHT	<i>Good Woman</i>	MCA
7	9	14	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA	-	-	29	POOR RIGHTEOUS...	<i>Pure Poverty</i>	Profile
16	15	15	ICE T	<i>O.G.</i>	Sire/WB	19	23	30	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia

(Based on retail sales)

MOTOR CITY MADNESS: Lots of rumors flying in the Motown/MCA war, with nobody seeming to know the whole situation. **Busby & Co.** have claimed that their agreement with MCA is null & void after Sept. 28th, but the folks in Universal City ain't having any of it, and are set to go to court to protect their rights. We've got to wonder what will happen to the product on the streets after that date, especially with red-hot records from **Boyz II Men** and **Stevie Wonder** pullin' in the big numbers. Will **Poly** be able to pick up the ball, as rumored? And what about the potential confusion on the A&R side? Who'll grab the acts that MCA "loaned" the company at the start of the deal, which include superstar crooner **Johnny Gill**? Stay tuned.... Speaking of the creative process, we want to congratulate former **Def Jam** creative queen **Faith Newman**, who'll be livin' large in **Columbia's** A&R offices from now on.... Will **Eddie Pugh's** posse also add a lawyer from the indie ranks to their marketing

INSIDE DOPE

team?... Maybe he could break West to **Giant**, where **Irving & Cassandra's** crib are looking for a person well-versed in the "Four Ps" as well.... If the folks at **Poly** don't score the **Motown** prize, will they at least get their dream promo topper?... **TURN UP THE RADIO:**

What's going on at **WJLB** and **KSOL**?... At **WKYS D.C., MD** **Greg Diggs** is poised to acquire the title of Assistant PD, which will go very nicely with his MD badge. Let's hope he makes **Barbara** proud!... **Prince's Arsenio Hall** appearance, his first show of the new season, was **ALL THAT! AND MORE!**... Despite what you may have heard in the mill, **K.C. Jones** is still the PD at **WVKO**, with **Mike Anderson** and **Mike Johnson** sharing the music duties.... At **WRBD Ft. Lauderdale, C.J. Harris** takes the PD reins, while **Kelly Davis** will take the music calls.... **WJIZ** has a new MD in **Vicki Cannon**, while **Derrick Jonzun** is the new Asst. PD and **Fred E. Fresh** takes the production helm.

FLIX



CHARM THE PANTS OFF 'EM: We thought you'd all enjoy a picture of the De La Soul rollerskaters hangin' with Tommy Boy promotion ruler Charm Warren and WHQT MD Guy Black. We hope it brings about fond memories of Jack the Rapper, and we know you'll all promptly bring it home to reassure your spouses that there was absolutely no sexist or lascivious behavior at the convention, and that all you did was work, work, work. No booze, no after-hours recreation — just work.



YOU'RE HAVING MY BABY: How Profile's Manny Bella, the only man on this planet that makes Graham look smooth & sophisticated, could produce such a little darling as his daughter Christina is beyond us. We know Billy Dee Williams was doing a Colt 45 promotional tour through his hood about a year and a half ago, but we're sure that could have nothing to do with it.



HONEY, I HAD A TERRIBLE TIME: We know our own Graham Armstrong put in the serious O.T. in Atlanta, pressing the flesh, meetin' 'n greetin' and beggin' for advertising. Here he sucks up to Mercury kingpin Tony Anderson and La-Face owner Babyface, along with the lovely and talented Tracy McQuarn. We know Graham pulled in major advertising, and we didn't mind a bit when he turned in a bill for 200 cans of Redi-Whip, 60 jars of maraschino cherries, a gross of Trojans and 50 tickets to the Atlanta Zoo. Who said we were cheap? We want to end this riveting caption by pointing out that this photo was taken by Gayle Elliott (213-936-6307). If we didn't tell you that, we'd have to pay him for it. And nobody wants that. Do they?



WHO ARE WE STROKING?: Is it the L.A. Posse? Is it East West diva Ann G.? Is it Kipper Jones? Is it Norm Nixon? Did someone give us a wad of dough? Promise us a little late-night action? Send over six boxes of jelly donuts? Fix a couple of traffic tickets? Ah screw it, this caption isn't going anywhere. Thanks for your patience.



PRIDE & POLITIX GOT NUTS, MONDS DON'T: We know you're thrilled to be able to view this wonderfully exciting shot of East-West hopefuls Pride & Politix, visiting legendary KKBT MD John Monds under the wing of label rep Earl Jackson, who took time out of his busy schedule of polishing Sylvia Rhone's gold records to pose for this career-ending shot. Jeez, isn't it amazing we don't give out No-Doz with this rag?

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	PHYLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
3	1	2	VESTA	<i>Special</i>	A&M
7	6	3	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
6	5	4	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
1	3	5	NATALIE COLE	<i>Unforgettable</i>	Elektra
8	7	6	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
12	11	7	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
11	9	8	GLADYS KNIGHT	<i>Good Woman</i>	MCA
4	4	9	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
9	8	10	MILES JAYE	<i>Strong</i>	Island
10	10	11	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol
13	12	12	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
-	14	13	O'JAYS	<i>Emotionally Yours</i>	EMI
-	15	14	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB
5	13	15	KEITH WASHINGTON	<i>Make Time For Love</i>	Qwest/WB

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	LUTHER VANDROSS	<i>Don't Wanna Be...</i>	Epic
6	6	2	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
1	1	3	VESTA	<i>Special</i>	A&M
2	4	4	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
12	5	5	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
15	8	6	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
14	11	7	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
4	3	8	KEITH WASHINGTON	<i>Are You Still...</i>	Qwest/WB
20	9	9	BOYZ II MEN	<i>It's So Hard...</i>	Motown
18	10	10	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
11	19	11	PHYLIS HYMAN	<i>I Don't Wanna ...</i>	PIR/Zoo
5	14	12	PEBBLES	<i>Always</i>	MCA
13	13	13	WILL DOWNING	<i>I Go Crazy</i>	Island
7	15	14	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
10	7	15	NATALIE COLE	<i>Unforgettable</i>	Elektra
19	18	16	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
-	16	17	JODECI	<i>Forever My Lady</i>	Uptown/MCA
-	-	18	JOHNNY GILL	<i>I'm Still Waiting</i>	Giant/Reprise
-	-	19	JAMES "J.T." TAYLOR	<i>Long Hot Summer...</i>	MCA
-	-	20	SURFACE	<i>You're The One</i>	Columbia
-	24	21	GLADYS KNIGHT	<i>Superwoman</i>	MCA
9	12	22	SHIRLEY MURDOCK	<i>In Your Eyes</i>	Elektra
8	17	23	RIFF	<i>If You're Serious</i>	SBK
-	23	24	RUDE BOYS	<i>Are You Lonely</i>	Atlantic
17	20	25	DEE HARVEY	<i>Leave Well Enough...</i>	Motown

(Based on radio airplay)

SOFT & WARM



STORM WATCH: We're extremely honored to feature the lovely and talented Marilou, MD and Quiet Storm jock at WOCQ Ocean City. We love that city! The weather is great! People have sex on the beach! Pick-up strangers on the boardwalk! Attend all-night orgies! Of course, all we

do when we go there is horf down hot dogs until we pass out, so we can then dream about these things happening to us. Marilou's musical selection is the perfect soundtrack to our fantasies, and her current faves are C.M.B.'s late-night winner "Thinking Back," which is workin' hard for her, Alyson Williams' sultry new JAM "She's Not Your Fool" (Def Jam), soul diva Vesta (pictured)'s powerful "Person To Person" (A&M) and Peabo Bryson & Regina Belle's slinky duet, "I Can't Imagine" (Columbia). See ya in seven.

RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
2	1	1	GETO BOYS	<i>70K 5-Day</i> <i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)		7	7	16	COMPTON'S MOST... *	<i>Peaked</i> <i>Growing Up In The...</i> (Qwest/WB)	
1	2	2	BOYZ N' THE HOOD	<i>TTT Selling Lp</i> <i>Soundtrack</i> (Qwest/WB)		-	27	17	YO-YO *	<i>Big move this wk</i> <i>Ain't Nobody</i> (East West)	
5	5	3	HEAVY D & THE BOYZ	<i>Nu single at radio</i> <i>Peaceful Journey</i> (Uptown/MCA)		-	-	18	M.C. BREED	<i>Re-entry</i> <i>M.C.BREED & The DFC</i> (Ichiban)	
4	3	4	NAUGHTY BY NATURE *	<i>#1 RAP video</i> <i>O.P.P.</i> (Tommy Boy)		-	-	19	OAKTOWN'S 3.5.7.	<i>Vid debuts at #19</i> <i>N/A</i> (Bust It/Capitol)	
8	9	5	DJ J JEFF & F PRINCE	<i>Single coming</i> <i>Homebase</i> (Jive)		13	13	20	TIM DOG *	<i>Building Nat'lly</i> <i>F-ck Compton</i> (Ruff House/Columbia)	
-	-	6	BIZ MARKIE	<i>Biz is back</i> <i>I Need A Haircut</i> (C. Chillin'/WB)		23	19	21	SHABBA RANKS	<i>Getting vid action</i> <i>As Raw As Ever</i> (Epic)	
14	11	7	COMPTON'S MOST...	<i>Moving at retail</i> <i>Straight Checkn 'Em</i> (Orpheus/Epic)		12	10	22	LL.COOL J *	<i>4th single off Lp</i> <i>Six Minutes Of...</i> (Def Jam/Columbia)	
3	4	8	N.W.A.	<i>Big college radio</i> <i>efiL-4-zaggiN</i> (Priority)		11	12	23	JIBRI WISE ONE *	<i>Ready for next 45</i> <i>The House The Dog...</i> (Ear Candy)	
-	-	9	NAUGHTY BY NATURE	<i>Down wit retail</i> <i>Naughty By Nature</i> (Tommy Boy)		-	26	24	BRAND NUBIAN	<i>SEE WORD!</i> <i>All For One</i> (Elektra)	
16	15	10	SLICK RICK	<i>New single out</i> <i>The Ruler's Back</i> (Def Jam/Columbia)		6	6	25	D J QUIK *	<i>Peaking at radio</i> <i>Tonite</i> (Profile)	
17	14	11	DJ QUIK	<i>On Tour</i> <i>Quik Is The Name</i> (Profile)		18	21	26	ABOVE THE LAW	<i>Strong west coast</i> <i>Vocally Pimpin'</i> (Ruthless/Epic)	
9	8	12	CHUBB ROCK	<i>Maintaining</i> <i>The One</i> (Select/Elektra)		10	16	27	3RD BASS	<i>Play-offs coming</i> <i>Derelicts Of Dialect</i> (Def Jam/Columbia)	
24	24	13	GETO BOYS *	<i>On at KMEL</i> <i>Mind Playing...</i> (Rap-A-Lot)		-	-	28	M.C. BREED *	<i>Re-entry</i> <i>Ain't No Future...</i> (Ichiban)	
21	17	14	LEADERS OF THE ...	<i>45 Leading</i> <i>A Future Without...</i> (Elektra)		-	28	29	NICE & SMOOTH *	<i>Addicted to retail</i> <i>Hip Hop Junkies</i> (R.A.L./Col)	
-	-	15	POOR RIGHTEOUS...	<i>Strong Buzz</i> <i>Pure Poverty</i> (Profile)		-	30	30	BLACK SHEEP *	<i>Holding</i> <i>Flavor Of The Month</i> (Mercury)	

(Based on retail sales) * = 12" single

BRAND NEW BRAND NUBIANS?: The bug-a-boo actin' snakes that have nothin' better to do than stick their noses in other people's dirty Air Jordans (anyone we know?) have been wondering whether the truckload of side projects that **Brand Nubian** founder **Grand Poobah Maxwell** has been undertaking is a signal that the band will explode like **Sharpton's** hair. The other members have been recently performing without him, though whether this shakeup is on the permanent tip is not known.... **SATURDAY NIGHT LIVE:** Took a little excursion to the Bay Area lately, and while I was gettin down with some Rice-A-Roni and some tenderoni, I had the pleasure of catching **Alex Mejia** and **DJ King Tech** kickin' it hard on **KMEL's** Saturday night mix show. The **JAMS** were flowin' like butter! While we're speakin' on the subject of the Camel, we've got to also give props to morning personality **Davy D**, who is living larger than **Hammer's** pants.... Speaking of Mr. Genie Slacks, the man himself

WORD!

By Darryl Lindsey

presented Cali' rhymer **King A.J.** with the top prize in **Pepsi** and "Pump It Up"'s "Rap Up The Summer" contest.... I was maxin' in Miami and had the pleasure of checkin' **DJ FM's** wicked mixin' techniques on **HOT 105** while I cooled at the veritable prop palace that is **Luke's On The Beach**. A special shout-out goes to **Tav-Dash Records' David Hyatt**, who hooked me up kinda lovely.... **Smogtown** dignitaries packed **Club Wax** recently to feast their ears on the debut from **Cypress Hill**. Seen coolin' and rulin' to the fat beats were **Russell Simmons**, **Rosie Perez**, **Bronx Style Bob**, **Lakim Shabazz**, the **Rhyme Syndicate** posse, **DJ Rob One**, **DJ FM**, **Mike Nardone** and **DJ P.... 2 Kings In A Cipher = SERIOUS BALLISTICS!**.... Keep your retinas burnin' for the **Warners** debut from **4P.M.** Surprises to come?... Word to my man **Bobito** at **Def Jam**.... 'Nuff respect must go out to money-makin' Manhattan impressario **Toi Sojer**, who is kickin' it every Tuesday night at the **Funk Hut**. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	60
2	YO-YO	<i>Ain't Nobody...</i>	Eastwest	58
3	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	56
4	L.L. COOL J	<i>Six Minutes Of...</i>	Def Jam/Col	54
5	DE LA SOUL	<i>A Roller Skating Jam...</i>	Tommy Boy	47
6	N.W.A.	<i>Always Into Something</i>	Ruthless/Priority	47
7	H.E.A.L.	<i>Heal Yourself...</i>	Édutainer/Elektra	46
8	KID N' PLAY	<i>Ain't Gonna Hurt...</i>	Select/Elektra	45
9	DJ QUIK	<i>Tonite</i>	Profile	42
10	SALT N' PEPA	<i>Let's Talk About...</i>	Next Plateau	42
11	COMPTON'S MOST WANTED	<i>Growin' Up In The...</i>	Qwest/WB	41
12	LARRY LARR	<i>Confused</i>	Ruff House/Col	39
13	LEADERS OF THE...	<i>Sobb Story</i>	Elektra	39
14	JIBRI WISE ONE	<i>The House The...</i>	Ear Candy	39
15	YOUNG MC	<i>That's The Way...</i>	Capitol	38
16	MC BREED & DFC...	<i>Ain't No Future...</i>	Ichiban	37
17	PM DAWN	<i>A Watchers Point Of View</i>	Island	36
18	NIKKI D	<i>Hang On Kid</i>	Def Jam/Col	35
19	OAKTOWN'S 357	<i>Turn It Up</i>	Bust It/Capitol	34
20	TERMINATOR X	<i>Juvenile Delinquit</i>	Pro Div/R.A.L.	34

The **Top 20 Video** chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters include:

Club Beat, Beats N' Rhymes, Power Play, Boom Boom Video, Lorna's Corner, Video Control, Video Traxx, Video Vibration, Video Juke Box, Kickin' It Live, Music Video Connection and Rap City.

(Based on total nat'l & regional rotations)

RETAIL STREET PICKS

STORE	REPORTER	ARTIST	TITLE
Audio Vibe	<i>Larry Myles</i>	KID N' PLAY	<i>Ain't Gonna Hurt Nobody</i>
DJs	<i>Ross Wilson</i>	THE DON	<i>The 12"</i>
Record Masters	<i>Mike Johnson</i>	SALT N' PEPA	<i>Let's Talk About Sex</i>
Music Menu	<i>Mike Clark</i>	CYPRESS HILL	<i>The Phunky Feel One</i>
Bus Stop	<i>Betty Woodruff</i>	REDHEAD KINGPIN	<i>It's A Love ...</i>
Boss Ugly Bobs	<i>Brandon Catron</i>	SPICE 1	<i>1-900-s.p.i.c.e.</i>
Wiz	<i>Joyce Nichols</i>	SHABBA RANKS	<i>Housecalls</i>

RADIO STREET PICKS

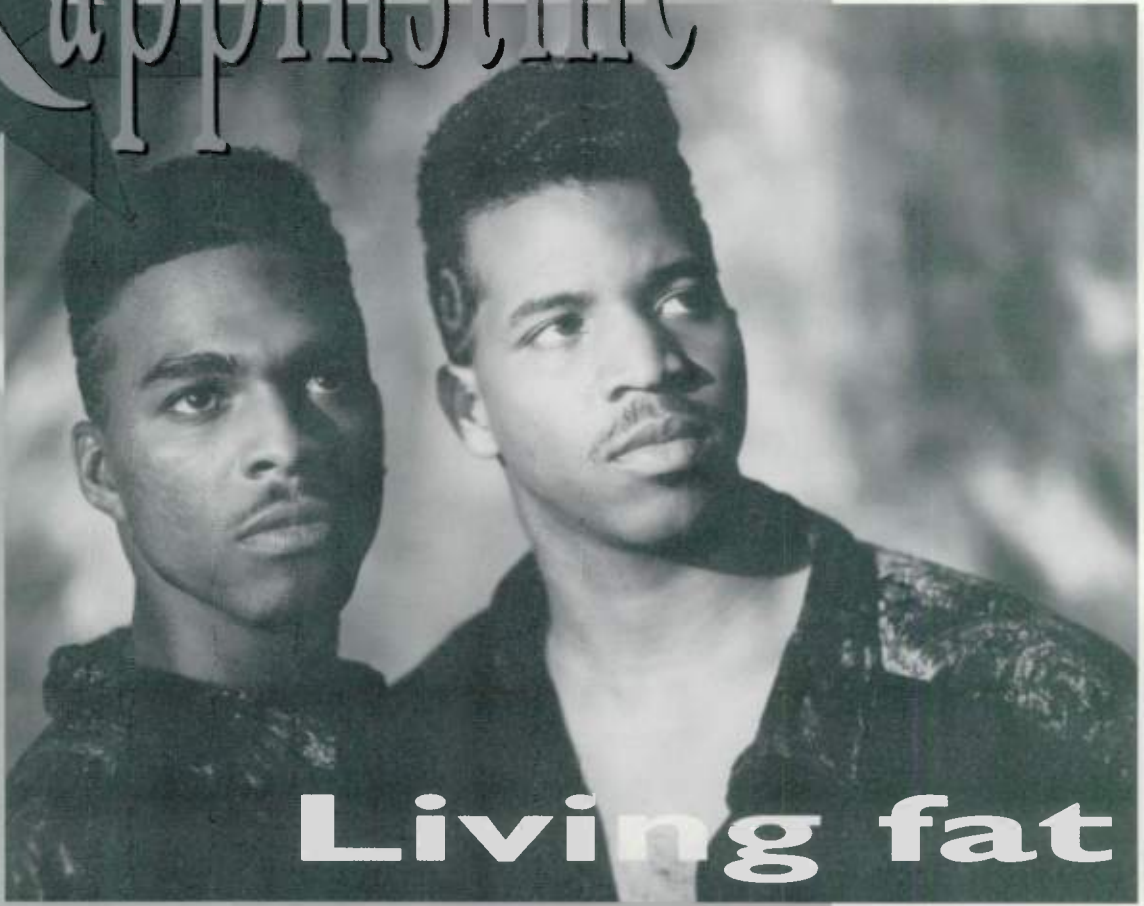
STATION	D.J.	ARTIST	TITLE
KCMU	<i>Nasty "Nes" Rodriguez</i>	SCHOOLLY D	<i>Where'd You Get...</i>
WNWK	<i>Special K/Teddy Ted</i>	BIZ MARKIE	<i>What Comes Around...</i>
WRFL	<i>Tim Allison</i>	PROFESSOR GRIFF	<i>Jail Sale</i>
CJIV	<i>Maximus Clean</i>	2 LIVE CREW	<i>Pop That Pussy</i>
WUSL	<i>Colby Colb</i>	LARRY LARR	<i>Confused</i>
KUSF	<i>Billy Jam</i>	A TRIBE CALLED QUEST	<i>Check The Rhyme</i>
WBAU	<i>Wildman Steve</i>	HEAVY D & THE BOYS	<i>Do Me</i>

RADIO MOST ADDED

ARTIST	TITLE	LABEL
KID N' PLAY	<i>Ain't Gonna Hurt...</i>	Select/Elektra
GETO BOYS	<i>Mind Playing Tricks...</i>	Rap-A-Lot
M.C.LYTE	<i>When In Love</i>	First Priority/Atlantic
U MC's	<i>Blue Cheese</i>	Wild Pitch/EMI
KOOL MOE DEE	<i>Death Blow</i>	Jive

(Based on radio reports)

Rappin'stine



**Living fat
and giving
you the
bon vie!**

Produced by Sean Thomas
From the album The Ultimate Creation



"The Good Life" The New Single

Management and Distribution: Mark Gordon

© 1991 Qwest Records Oh, the humanity!

WHEELS & DEALS

BY NEIL HARRIS

READING THIS COLUMN IS LESS FUN THAN EATING LUNCH ON A DESK AT GEFFEN: A&R and Artist Development topper Steve Riccardo has parted company with Michael Douglas and Dick Rudolph's Third Stone. Expect him to resurface at a major West Coast power soon.... **PUBLISHING RUMOR-OF-THE-WEEK:** Look for a pair of long-time publishing heavies, who in recent years have been buying up mondo catalogs with the aid of partners in the land of the rising sun, to sell their equity in the company and take a consulting role. Will a high profile attorney jump ship to take their place?... **BETTER TO BURN OUT RUMOR-OF-THE-WEEK:** Was the absence of a

Charlie Don't Surf



Butthole Surfers: Catching the Tower wave.

major PoMo frontman from the stage of the MTV Awards the result of a end-of-tour drug binge that ended in said pied piper doing his best Tommy Lee-in-the-Franklin Plaza Suites impression? We've got to wonder whether he'll still continue to spout the drugs-are-cool manifesto after this near-death experience.... It looks like the folks at SBK have won the derby for Alan McGhee's hip U.K. label Creation, who have discovered, among others, Primal Scream, Ride, Jesus & Mary Chain and House Of Love. The right-of-

first-refusal deal will see the limey PoMo stronghold put three acts a year through the SBK pipeline, with the first act out-of-the-box to be U.K. hopefuls Slowdive, whose debut will hit the streets in early November.... **RUMOR-OF-THE-WEEK FOR ROCK CRITICS AND PEOPLE OVER 40:** Will Beach Boy legend Brian Wilson part company with the folks at Warners? And why are we hearing the name Don Was, who is the latest in the long line of folks to score a custom label deal (will *Music Connection* Editor Kenny Kerner score his own soon?), in this scenario?... The folks at Capitol have further raided the former Rough Trade roster, scoring PoMo legends the Butthole Surfers in exchange for a healthy wad.... **I F*&KED UP:** Being stupid enough to believe everything I hear in a pathetic attempt to fill up space, I told you a few weeks back that L.A. popsters Everything had inked a development deal at Mercury, when in fact they had decided to decline the offer. The band seems to be looking for more commitment, and will be hittin' the floorboards at L.A.'s Roxy on September 29th. Call Russell Pope at (818) 883-6227 for more info. Maybe *Cashbox* needs a few good writers?... **THESE PEOPLE HAVE NEVER REACHED THE DEPTHS OF THIS COLUMN, PT. I.:** Kevin Evans, Julie Panebianco, David Landau, Derek Oliver, Tom Carolan, Kevin Williamson, Tunc Erim, Aziz Goksel, Joey Carvella, Toby Emerich, Dave Feld, Ivan Ivan, Eric Skinner, Kevin Woodley, Mojo Nicosia, Joy Bailey, Scott Folks, Amiel Morris, William Howell, Darryl Williams, John Festa, Janet Billig, Dave Resnik, Peri Hochwald and Leigh Lust. They liked it that way.... **THE BUZZ IS ON:** Evan Medow, Museum of Devotion & Mary Schindler.

NEW ARTISTS



The Commitments

Title
"The Commitments"

Label
MCA

Director Alan Parker formed this 11-piece Dublin soul review after auditioning more than 3,000 hopefuls and plowing through 30 hours of tape. The result is a "Fame"-styled troupe that bubbles with youthful energy and includes at least two stars in 17-going-on-40 shouter Andrew Strong, a sort of Joe Cocker/Meat Loaf manchild who steals the show with his hoarse growl, and back-up singer Maria Doyle, a former member of Hothouse Flowers currently in the Black Velvet Band. Sure, it's yet another case of white people ripping off black music — charges of racism were previously leveled at Parker after he made the FBI the heroes of the Civil Rights movement in "Mississippi Burning" — but the whole thing's done with such enthusiasm and yes, commitment, you can't help but be swept along.

Suggested Cuts

Wherever the movie plays, the record sells. First single "Try A Little Tenderness" looks headed for the top of the pops.

Comments:

Guest analyst is now-dead Commie Lenin, who said, "I'm rock & rolling over in my grave to this one."



M.C. Skat Kat

Title
"The Adventures of..."

Label
Cap/Virgin

Geez, there hasn't been this kind of musical excitement in Toontown since Alvin & the Chipmunks were churning out the hits on helium. The animated feline hip-hopper who virtually stole the show from Paula Abdul in her "Opposites Attract" video returns for a solo album of his own and this time he allows his superstar collaborator a chance to co-star with him in the clip of the first single, "Skat Strut." The backing Stray Mob includes such cat-actors as Skat Kat's right-hand meow Fatz, sexy dancer Kathleen, street smart Silk, "MacGyver" reject Taboo, fat illin' groupie Leo and honorary pussy posse member Micetro the mouse. According to Abdul, the cats invaded the studio when she left the door open during the sessions for "Spellbound," and recorded this debut effort, leaving a trail of kitty litter and spilt milk in their wake. If you say so, Paula...

Suggested Cuts

"Skat Strut" is already getting huge requests at MTV, which should help kat-apault it to Top 40 crossover success.

Comments:

Lenin: "I said kat-ipalism would collapse one day, but I never expected this."

WJMO add
HOT94.9 add
PWR102 deb 32
WLAN deb 40
KS104 9-8
KMEL 18-15
KQMQ 25-20
KWIN 37-34

BREAKING AT:

KKFR KS104 WCKZ
FM102 Y107 WFLY
KKRZ KJ103 KBFM
WNVZ B95 KKRD

**GET
SERIOUS
ABOUT**

RIFF



MARK SHANDS—PD KISS 102/CHARLOTTE

"In just a few months RIFF has become a core artist at KISS 102, and one of the few that we will add out of the box. They are the total crossover group we are always looking for!"

DAVE VAN STONE—PD KS104/DENVER

"'If You're Serious' really sounds great on the air. A very strong record that should have great female appeal."

HOSH GURELI—APD KMEL/SAN FRANCISCO

"RIFF is for real...They're part of a new generation that have what it takes. Check out those re-mixes!"

LOUIS KAPLAN—PD Y107/NASHVILLE

"'If You're Serious' is a hit!"

"IF YOU'RE SERIOUS"

PRODUCED BY DENNIS LAMBERT FOR FAIRSHOT PRODUCTIONS

THE NEW SINGLE.



MANAGEMENT: SHIP TAY BENSALIER

© 1998 SBK RECORDS

AS THE CROWES FLY

Roaring out of Atlanta a little more than a year ago, the Black Crowes have certainly made a name for themselves. They've sold more than 3 million copies of their debut album, "Shake Your Money Maker," become a staple on rock radio and MTV, and captured headlines around the world with tales of their antics on the road, the most recent being the arrest of lead singer Chris Robinson during an altercation in a Denver convenience store. More feathers were ruffled when the band was dismissed as opening act for the ZZ Top tour after speaking out against corporate sponsorship. The Crowes are a throwback to the bygone era of rock & roll. Not only with attitude and bravado, but with the style of their music. Many critics have accused them of being derivative, but they insist they are only carrying on a noble tradition. HITS' own noble savage Brian Griffith "Park" caught up with Crowe singer Chris Robinson in San Francisco, shortly before exhaustion set in and the band was forced to curtail a planned European jaunt.



What happened in Denver?

I'll give you the short version. We were getting some beer in a 7-Eleven, and this chick freaked out and started yelling at me because her friend recognized me. I wasn't really paying that much attention to them, y'know, 'cuz anonymity is pretty important to me. It's not like I go around saying, "Hey, look at me." She just went off on me. Of course, it was my fault. Her friend went, "Hey it's Chris Robinson." Then I said, "How ya doin'?" And her friend went, "Who the fuck is he?," really loud. And then she started ragging me about my clothes. So I yelled back. I'm not about to become a victim to people just because I'm in the public eye. I put myself in that position. I've met thousands upon thousands of people this year without incident. I didn't press any charges against her — she just went after it for publicity. We all had a pretty good laugh.

Were there fistcuffs?

The whole thing lasted about four seconds. She made such a big deal

over it. The only sick thing was the harassment by the Denver police. The news came out saying I had been charged with theft. I was never charged with that. It all stems from the gig. The security cops were trying to shove their weight around. Well, that's great, but the last I checked, I lived in the United States where police officers are paid by us. To protect us, not threaten us.

First, it was the fire department. Our guitar player smokes cigarettes onstage, and they threatened to shut the show down, so I said, "OK, just do it, don't threaten us, man." One police officer got all upset and told me in so many words, "Hey, I'm not a fuckin' roadie, I'm the Denver police." I said, "That's cool... I'm a U.S. citizen. Charge me, throw me in jail, whatever... don't just stand there and hassle us." They didn't like that.

But the gig was great, the crowd was good and that's what it's about. We went there and made our point, which has been the

same all along — either love us or hate us. We're not here to kiss anyone's ass. It's a fundamental thing, really. It's become a rare, novel concept here in the age of big-time record industry product. We have about as much use for the music industry as we do a closet full of enema bags. You can take your product, your bottom-line sales figures and your consultants — it's all about the music. We're not naive. We understand there's a great deal of money to be made — but for a long time, that's been the first consideration and everything else comes later. I think 3 million records sold has made us a cog in the machine. But we're not just here to have our cog fit in with the rest. So if the machine's gonna keep working, it's gonna have to change.

Once the music leaves your hand, it becomes product to be sold, though.

Well, yeah, but it never really is a product — it's music. It may be product now because the record labels are continually signing more

and more bands. Look, I know, I'm a part of it. We weren't brought to the label because we were gonna be the next thing, though. We never sat around and talked about selling records. We knew one thing — Rich and I are very serious songwriters and we play rock music our way. And our way seems to stroke some feathers.

To what do you attribute the album's phenomenal success?

I don't really know. One thing has got to be just that it's a good record. Track for track, we made an album. We don't write singles, we don't write songs for the radio or for the record company. People are just tired of that shit. How much are you going to take? I'm not just saying that to hear my ego speaking. People are in this business for a great many different reasons, but I'm a person whose life was changed by music.

I feel cheapened by lip-synching, by sponsorship, by all the greed. Greed's worse than any drug. You want to know what's destroying the music business? It's greed. I understand people saying, "It's easy for Chris to say it — he's made his money," but who cares? I make records — that's what I want to do. We got here by doing the same thing we did in Atlanta. We knew there was a game to play. We knew the rules — we just feel we don't have to play by 'em like everyone else. I don't kiss anyone's ass. With that in mind, sometimes the Black Crowes have been presented by the media in a negative way, because negativity sells papers. I think sometimes they miss the point. Regardless of what we say and the way people manipulate our comments, whether or not you think they're malicious, they're not. We are five angry people who do not like the way

things are — that's where our comments come from. The motivation comes from what we do, which is make music. It has to be from our heart — it can't be from our fucking checking account. **What would you change in the music industry if you could?**

Everyone plays it so safe. "Don't say this, don't say that. Watch this, watch that." Our attitude is, "If you people are too chicken-shit to go out and do it, watch us do it." We don't play it safe. I'm a musician; I have too many things I have to get done. My perception of time is there's not that much of it to take it lightly. I take music very seriously — and I think there's a generation out there who need music to be serious again. I love radio. I grew up on it. We owe everything to rock radio. They broke this band. But just because someone gives you a CD, you don't have to play it. Play what sounds right. If I were programming a station, I wouldn't play something just because my competitor is, or my consultant tells me to — if you're not into music, why do you have the job? Music comes through the airwaves and changes people's days. It's never called the

business of music, it's the music business. The music should come first — that's what stirs the soul. How can they let all these other things get in the way? We understand there are these other things — but it's time to get the perspectives straight.

Speaking your mind has gotten you into some trouble — like getting kicked off the ZZ Top tour.

Hell, yeah. We have to make our point — that's why we come off more abrasive than other people. We're abrasive people. We live our lives very honestly around here. You ask my opinion, I give it. My opinion is like anyone else's... I question things. Everybody talks about changing things, but nobody does anything. We decided to bring up some of these issues.

The ZZ Top thing goes to show ya, right there. It wasn't even so much a thing about commenting on corporate sponsorship — we understand that's a part of the business. We just choose not to be involved. What really happened involved free speech. Obviously, ticket sales come before free speech to some of these people. I wasn't allowed to say what I wanted to say. Now, like any other

employee, I knew we could get fired. Well OK, we got fired. Hell yes, we did. It just so happens we were going to Texas after they fired us and they didn't need us to sell tickets in their home state. Pretty convenient, don't you think?

But like I said, that's the game. We just have a different attitude towards it. I don't think it's necessarily a bad attitude, just different. For all the negative things, there's a million positive things, y'know? With our success, we have made it easier for some other bands to come along. We will continue to do that. It's a challenge at this point. Everyone is sitting around going, "Wow, is rock & roll really dead?" Well yeah, look around. It died only because you let it.

You're only 24. The style of music you play precedes you. Where did you get your influences?

Everything from the Allman Bros. to Al Green to Marvin Gaye to Bob Marley, Ry Cooder, Derek and the Dominoes, whatever. I've always said the biggest influence as far as a white rock singer for me was Steve Marriott. He never kissed anyone's ass. I've heard a lot of people hated the guy. I heard he was bitter, but he still got up every

night and sang his ass off.

You've set a difficult standard to top in the future, at least sales-wise.

It's not a race, man. In ten years, the things I think are important might not be the same. We'll deal with being the Black Crowes when we're 34, when we get there. I'm not going to look over my shoulder to see who's coming up behind me. We know what we're doing. When it's time for us to get together the next group of tunes, we'll do it. When you go through life being pretty honest about everything, it's easy to keep on track. Truth's a fuckin' hard thing. Everyone knows the truth hurts. I'm certainly not exempt from that — saying the things I say.

So the only real truth is in the music?

Yeah, but if you allow people to get onstage and lip-sync, how truthful is that? There's no room for improvisation. It's become a machine. You can't fuck a machine and have it feel good.

Yeah, but I'm sure the Japanese are working on it.

Every home will have one, but it'll never be the same.



"We have about as much use for the music industry as we do a closet full of enema bags."



RERAP

By Mitch Perliss

Record & Tape Trader just completed a month-long promotion where every customer who purchased a Chapterhouse CD or cassette received a four-song Hoodoo Gurus cassette sampler free. The promotion began after store manager Ross Hewson reported that Chapterhouse, which was featured in "Buzz Bin" — a new and developing artist section in his store — was selling well. Lois Echols, Prod. Dev. Coord., Alt. Music for RCA, was looking for a way to increase visibility of both acts in the market and worked with the local BMG branch to come up with the promotion. The Hoodoo Guru sampler was taped onto the Chapterhouse product and put on sale for \$6.99/\$11.99 as part of the chain's "Buy It Try It" program. The product was heavily advertised in print and radio and merchandised in the front of the store for maximum visibility. As a result of the promotion, Chapterhouse became a Top Ten PoMo seller and was Top 30 chainwide during the promotion... The Alice Cooper Road Show hit L.A. last week as he played before 1,500 fans in the KLOS parking lot after being interviewed by Mark & Brian.

On "Fire"



Bob Seger: Hot out of the box from Tiger town.

During the show, Music Plus advertised a "Stoopid" sale where the "Hey Stoopid" cassette and CD were on sale from 10:00 a.m. 'til noon in five of their stores for 98¢ each. Three of the stores had over 100 people in line by 9:00 a.m., and the five stores sold more than 760 units during the sale. The scene repeated itself the next day when Alice hosted the morning show on KUPD in Phoenix and announced that his CD and cassette would be on sale for 99¢ at all four Zia's locations. Despite the 115° weather, hundreds of hometown fans lined up around the block for a chance to buy the product. Zia's employees passed out water to all those waiting and were rewarded by selling more than 1,500 units in a little over two hours... First-week sales at Detroit's Harmony House saw the new Bob Seger LP outsell #2 Metallica by over two-to-one with people lined up for as much as an hour on release date waiting for stores to open. As a native Detroiter, every new release by Seger gives me an excuse to play music of fellow Motor City manmen like Frijid Pink, Grand Funk Railroad, the Amboy Dukes, MC 5, Savage Grace, The Sky, the Unrelated Segments, Iggy & the Stooges, Terry Knight & the Pack and Teegarden & Van Winkle. During the 19 years I've lived in L.A., every Seger release was an excuse to get together with other ex-Detroiters, reminisce about the past, get high and listen to the new album. Last week, some of us got together to listen to the new LP over low-fat yogurt, knowing we all had to get home early for work the next day. Our admittedly biased consensus is "The Fire Inside" will be Seger's best seller since "Night Moves" and "Against the Wind."

MINI MUGS



CHECK'S IN THE MAIL: The generous gang at Warner Bros. Records offers us this giant check for \$500,000 to disappear from the face of the earth, but we have to turn it down because our local 7-Eleven wouldn't cash it. Only kidding. This is actually a shot of label Chairman Mo Ostin (r) presenting said amount to George Harrison (l) and wife Olivia, marking royalties earned from the sale of the album, "Nobody's Child: Romanian Angel Appeal." The funds will be used to provide medical and humanitarian assistance for Romanian orphans. Anything left over will be used to make sure we're never heard from again.



HYMAN AND LOW MEN: Zoo Entertainment staffers attend label artist Phyllis Hyman's recent SRO performances at the Wiltern Theater in L.A., where they spent the whole time standing on line waiting for buttered popcorn. Caught in the act shortly before the Sarasota Police Department got there were (l-r): Jesus Garber, VP R&B Promotion; Marvin Robinson, Nat'l Dir. R&B Promotions; Hyman; Bennett Zimmerman, Director Operations; Mark Matlock, National Secondaries Pop Promotion; and George Daly, VP A&R.



ANOTHER "STOOPID" PROMOTION: The presence of Epic artist Alice Cooper at this Hasting's in Amarillo, TX, for an in-store obviously caused so much excitement, the person taking the shot left us with this blurry, out-of-focus Mug we're still going to run because we've hit the bottom of the barrel. Hoping Bob Pfeifer will write even more songs for Alice's next album are the following Cooper fans, who responded to his hit anthem "Hey, Stoopid" by uttering, "You talking to us?" (l-r): ass't. store mgr. Denise Wild, employee Dena Eytton and Alice.

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. METALLICA
2. RUSH
3. NATALIE COLE

MOST TOP 5's

1. METALLICA
2. NATALIE COLE
3. RUSH

MOST TOP 10's

1. METALLICA
2. NATALIE COLE
3. R.E.M.



BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT
4. BOYZ II MEN
5. BOB SEGER
6. COLOR ME BADD
7. BOYZ N THE HOOD
8. VAN HALEN
9. R.E.M.
10. N.W.A.



DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. METALLICA
2. RUSH
3. NATALIE COLE
4. PAULSON & KRENN
5. BOB SEGER
6. COLOR ME BADD
7. VAN HALEN
8. MICHAEL BOLTON
9. R.E.M.
10. BOYZ II MEN



JOHN ROSE
(Amarillo)

HASTINGS

1. METALLICA
2. RUSH
3. NATALIE COLE
4. BOB SEGER
5. BRYAN ADAMS
6. BONNIE RAITT
7. COLOR ME BADD
8. CANDY DULFER
9. VAN HALEN
10. DOUG STONE



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT
4. VAN HALEN
5. SEAL
6. BOYZ N THE HOOD
7. BOYZ II MEN
8. PAULA ABDUL
9. BOB SEGER
10. COMMITMENTS (ST)



STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT
4. R.E.M.
5. VAN HALEN
6. AMY GRANT
7. BOYZ II MEN
8. COLOR ME BADD
9. EXTREME
10. ROBIN HOOD (ST)



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. METALLICA
2. NATALIE COLE
3. RUSH
4. COLOR ME BADD
5. BOYZ II MEN
6. R.E.M.
7. NAUGHTY BY NATURE
8. BONNIE RAITT
9. GETO BOYS
10. BOB SEGER



JEFF COHEN
145 Retail Stores
(Boston Wash D.C.)

STRAWBERRIES WAXIE'S

1. RUSH
2. NAUGHTY BY NATURE
3. METALLICA
4. NATALIE COLE
5. STEVIE NICKS
6. BOB SEGER
7. R.E.M.
8. VAN HALEN
9. C&C MUSIC FACTORY
10. RICHIE SAMBORA



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. NATALIE COLE
2. METALLICA
3. BONNIE RAITT
4. BELL BIV DEVOE
5. R.E.M.
6. BIZ MARKIE
7. BOB SEGER
8. BOYZ II MEN
9. SEAL
10. GETO BOYS



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. RUSH
2. NATALIE COLE
3. NAUGHTY BY NATURE
4. METALLICA
5. BOB SEGER
6. BONNIE RAITT
7. MICHAEL BOLTON
8. EXTREME
9. R.E.M.
10. BELL BIV DEVOE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. METALLICA
2. BONNIE RAITT
3. BOB SEGER
4. NATALIE COLE
5. BOYZ II MEN
6. BELL BIV DEVOE
7. COLOR ME BADD
8. VAN HALEN
9. RUSH
10. C&C MUSIC FACTORY



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. NATALIE COLE
2. NAUGHTY BY NATURE
3. RUSH
4. COLOR ME BADD
5. METALLICA
6. BOYZ II MEN
7. R.E.M.
8. SHABBA RANKS
9. HEAVY D & THE BOYZ
10. LUTHER VANDROSS



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. METALLICA
2. RUSH
3. NATALIE COLE
4. COMMITMENTS (ST)
5. BONNIE RAITT
6. BOYZ N THE HOOD
7. BOYZ II MEN
8. NAUGHTY BY NATURE
9. BOB SEGER
10. R.E.M.

PACIFIC COAST ONE STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. RUSH
2. METALLICA
3. COMMITMENTS (ST)
4. TIN MACHINE
5. STEVIE NICKS
6. NATALIE COLE
7. RATT
8. RICHIE SAMBORA
9. NAUGHTY BY NATURE
10. BELL BIV DEVOE

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. METALLICA
2. BOYZ II MEN
3. BOB SEGER
4. COLOR ME BADD
5. EXTREME
6. BELL BIV DEVOE
7. VAN HALEN
8. GETO BOYS
9. BOYZ N THE HOOD
10. BONNIE RAITT



JEFF ABRAMS
59 Retail Stores
(Minneapolis)

BEST BUY

1. METALLICA
2. VAN HALEN
3. BONNIE RAITT
4. R.E.M.
5. FIREHOUSE
6. EXTREME
7. NATALIE COLE
8. BLACK CROWES
9. C&C MUSIC FACTORY
10. AMY GRANT



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. METALLICA
2. NATALIE COLE
3. BONNIE RAITT
4. COLOR ME BADD
5. ROBIN HOOD (ST)
6. BOYZ II MEN
7. AMY GRANT
8. C&C MUSIC FACTORY
9. GARTH BROOKS/N FENCES
10. PAULA ABDUL



ARROW DISTRIBUTING CO.
30435 BRIDGE INDUSTRIAL PARKWAY
SOLOON, OHIO 44139

TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. METALLICA
2. MICHAEL BOLTON
3. C&C MUSIC FACTORY
4. PAULA ABDUL
5. VAN HALEN
6. GARTH BROOKS/N FENCES
7. NATALIE COLE
8. SKID ROW
9. R.E.M.
10. BOYZ II MEN



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. RUSH
2. RATT
3. NAUGHTY BY NATURE
4. BOB SEGER
5. BELL BIV DEVOE
6. TIN MACHINE
7. METALLICA
8. BOYZ II MEN
9. GETO BOYS
10. RICHIE SAMBORA

THE INTERSTATE GROUP, INC.

GERRI KARDOSZ
700 Racked Accounts
(Baltimore)

INTERSTATE GROUP

1. NATALIE COLE
2. PAULA ABDUL
3. VAN HALEN
4. C&C MUSIC FACTORY
5. METALLICA
6. MICHAEL BOLTON
7. BONNIE RAITT
8. ROBIN HOOD (ST)
9. DJ J.JEFF & F.PRINCE
10. R.E.M.

BUZZARD'S NEST RECORDS and TAPES



JIM JOHNSON
8 Retail Stores
(Columbus)

BUZZARDS NEST

1. NATALIE COLE
2. METALLICA
3. BOYZ II MEN
4. COLOR ME BADD
5. R.E.M.
6. C&C MUSIC FACTORY
7. BELL BIV DEVOE
8. RUSH
9. N.W.A.
10. VAN HALEN



KATHY SHEDD
4 Retail Stores
(Mpls)

DOWN IN THE VALLEY

1. JERRY GARCIA
2. METALLICA
3. NATALIE COLE
4. BOB SEGER
5. BONNIE RAITT
6. CRASH TEST DUMMIES
7. MARC COHN
8. BUDDY GUY
9. DAVID WILCOX
10. ROBIN HOOD (ST)

CROWDED HOUSE

"Fall At Your Feet"

from the album WOODFACE



ADD!

ON TOUR NOW!

IF YOU CARE ABOUT TIME BUYS, MOST ADDED, TRACK DATES, BACK PAGES AND REFRIGERATORS DON'T READ ANY FURTHER! IF YOU CARE ABOUT MUSIC, THEN LISTEN TO CROWDED HOUSE 'FALL AT YOUR FEET'.

THESE PEOPLE HAVE BEEN LISTENING:

KPLZ	add	KKYK	add	KQIX	add	KWOD	deb	27
KRXY	add	CK105	add	KQIZ	add	KFQX	deb	31
WNVZ	add	KBOZ	add	WDBR	add	KTMT	deb	37
KHMX	add	KFBQ	add	WILN	add	WLAN	deb	38
				Y97	add			

Produced by Mitchell Fromm. Management: Gary Stamler Management/Grant Thomas Management

TRACIE SPENCER

"Tender Kisses"

from the album MAKE THE DIFFERENCE



KBXX	add
WPGC	add
KKFR	add
WCKZ	add
KPRR	add
KZFM	add
KYRK	add
KBFM	add
WFHT	add
WLAN	add

Produced by Matt Sherrad & Paul Sherrad Co-produced by Sir Spence

BONNIE RAITT

"Something To Talk About"

from the album LUCK OF THE DRAW



HEAVY!

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.08	58	52	30	10	9

THESE NUMBERS TELL THE STORY!

3 HITS TOP FIFTY ALBUMS!

23-18 HITS TOP FIFTY SINGLES!

22*-17* R&R!

NEW THIS WEEK:	KKBQ	3-3	WPHR	22-16
WAVA add	KBEQ	5-3	KUBE	24-20
WNCI add	KISN	6-6	MOJO	24-21
	WKBQ	15-11	KKRZ	25-21
KDWB deb	Y100	15-12	PRO-FM	27-23
WNVZ deb	KXXR	19-12	KEGL	29-26
WZPL deb	Q105	19-13	FWR99	30-26
			Q102	29-26

Produced by Don Was and Bonnie Raitt. Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment.

BOB SEGER

"The Real Love"

from the album THE FIRE INSIDE



THIS RECORD IS A HIT WHERE IT'S PLAYED! THE SECONDARIES TELL THE STORY!

15-5 HITS TOP FIFTY ALBUMS!

39 HITS TOP FIFTY SINGLES!

37*-32* R&R!

B104	add	WRQK	10-5	103CIR	27-19
		WKSF	8-6	WSTW	27-20
WPRR	deb	JET-FM	13-9	KTRS	34-21
KIKX	deb	KFMW	16-10	PWR92	31-24
WXKS	deb	WVIC	17-13	KLYV	32-25
WVSR	deb	KZII	20-15	Y97	35-26
WFHN	deb	KCHX	19-15	OK95	39-27
WZOK	deb	WC!L	23-16	KXXR	33-29
WBBQ	deb	K92	23-16	KMGZ	35-29
KMOK	deb	WQUT	24-17		
WABB	deb	999KHI	22-17		

Produced by Don Was. Management: Punch Andrews Punch Enterprises, Inc.

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Hot new action in the stores this week and the folks at Atlantic seem to have the biggest grins. Atlanticians **Rush**, **Stevie Nicks** and **Ratt** all score slots among the Cover Winners, leaving the fourth for **Tin Machine** on the PLG

newcomer Victory label. Also note explosive action on rap sensations **Naughty By Nature** and the solo debut from **Richie Sambora**.

WINNERS

1	RUSH	(Atl 82293)	76%	6	RICHIE SAMBORA	(Jamb/Merc 848895)	36%
2	TIN MACHINE	(Vict/PLG 314511216)	53%	7	BOB SEGER	(Cap 91134)	25%
3	STEVIE NICKS	(Mod/Atl 91711)	47%	8	BELL BIV DEVOE	(MCA 10345)	23%
4	RATT	(Atlantic 82260)	42%	9	BAD ENGLISH	(Epic 46935)	17%
5	N. BY NATURE	(Tommy Boy 1044)	40%	10	QUEEN LATIFAH	(Fly Girl/T Boy 1035)	15%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Naughty By Nature
Bell Biv Devoe
Queen Latifah
Nikki D
Rush
Bob Seger

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Ratt
Stevie Nicks
Patty Loveless
Rush
Richie Sambora

ASSOCIATED ONE-STOP / ANGELA SINGER / PHOENIX

Rush
Naughty By Nature
Tin Machine
Stevie Nicks
Or-N-More

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Tin Machine
Richie Sambora
XYZ
Rush

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

Rush
Bell Biv Devoe
XYZ
Tin Machine
Stevie Nicks
Donna Summer

CAVAGES / JOHN GRANDONI / BUFFALO

Commitments (ST)
Naughty By Nature
Bad English
Rush
Stevie Nicks
Randy Travis
Tin Machine

CD ONE-STOP / DAVE CARROLL / CONN

Rush
Commitments (ST)
Naughty By Nature
Richie Sambora
Blues Traveler

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Bad English
Martika
Bob Seger
Bell Biv Devoe
Diamond Rio

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Rush
Jerry Garcia
Ratt
Stevie Nicks
Four Horsemen

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Rush
Tin Machine
Richie Sambora
Stevie Nicks
Pearl Jam

HARMONY HOUSE / SANDY BEAN / DETROIT

Tin Machine
Rush
Stevie Nicks
Ratt
Commitments (ST)
Vanessa Williams

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Rush
Nikki D
Tin Machine
Donna Summer

JUSTIN / JOE BRYANT / ATLANTA

Rush
Naughty By Nature
Nikki D
Bell Biv Devoe
P Righteous Teachers

LECHMERE / DAVE CURTIS / BOSTON

Commitments (ST)
Bob Seger
Tin Machine
Bell Biv Devoe
Martika
Bad English
Jerry Garcia

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Rush
Ratt
Richie Sambora
MC Breed
Tin Machine

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Bob Seger
Vanessa Williams
Joan Jett
Marky Mark
Lisa Lisa

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Stevie Nicks
Rush
Ratt
Richie Sambora
Patty Loveless
Tin Machine
Naughty By Nature

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Naughty By Nature
Will Downing
Nikki D
Nice & Smooth
Bell Biv Devoe

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Rush
Richie Sambora
Stevie Nicks
Ratt
Overkill
Tin Machine
XYZ

NAVARRÉ / TOM TUOMELA / MPLS

Rush
SEAL
Crash Test Dummies
Ratt
Stevie Nicks
Bad English

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

**NORTHEAST ONE-STOP /
GEORGE SMITH / ALBANY**

Rush
Blues Traveler
Stevie Nicks
Naughty By Nature
Rythm Syndicate
Overkill
Ratt

**NORTHERN LIGHTS / KIRK
MILLER / ST PAUL**

Buddy Guy
Lisa Lisa
Trip Shakespeare
Queen Latifah
Naughty By Nature
Tin Machine

**NOVA / JOHN UNDERWOOD /
ATLANTA**

Naughty By Nature
Bell Biv Devøe
P Righteous Teachers
Bob Seger
Biz Markie
Rush
Queen Latifah

**PACIFIC COAST ONE-STOP /
RICH LOCKWOOD /
CHATSWORTH**

Rush
Timbuk 3
Richie Sambora
Tin Machine
Stevie Nicks
Donna Summer
Ratt

**PRO ONE-STOP / PAUL
JOHNSON / TEMPE**

Tin Machine
RTZ
Stevie Nicks
Mr Bungle
Terminator 2 (ST)
Naughty By Nature

**Q RECORDS & VIDEO /
GERALD BAIN / MIAMI**

Rush
Donna Summer
Ratt
Naughty By Nature
Stevie Nicks

**RECORD & TAPE TRADER /
ROSS HEWSON / BALTIMORE**

Jerry Garcia
Ned's Atomic Dustbin
Alison Moyet
Nine Inch Nails
Van Halen

**REPEAT THE BEAT / MIKE
LEWIS / ROYAL OAK, MI**

Tin Machine
Ratt
Stevie Nicks
Richie Sambora
Rush

**ROSE RECORDS / CHRIS MOR-
RISON / CHICAGO**

Buddy Guy
MC Breed
Farm
Rush

**ROUNDUP / LAURA AVERY /
SEATTLE**

Bob Seger
Randy Travis
Rush
Neil Diamond

**RTI ONE-STOP / MIKE PICHIK /
OMAHA**

Rush
Naughty By Nature
Ratt
Richie Sambora
Queen Latifah
Stevie Nicks
Trip Shakespeare

**SCOTT'S ONE-STOP / TRACY
DOWNING / INDIANAPOLIS**

Rush
Ratt
Naughty By Nature
Tin Machine
Richie Sambora

**SEA-PORT ONE-STOP / VICKI
OLIVEIRA / PORTLAND**

Bad English
Ratt
Rush
Bob Seger
Martika
Bell Biv Devøe

**SOUND SHOP / JANICE SHEL-
LEY / MEMPHIS**

Bob Seger
Rush
Ratt
Bad English
Stevie Nicks

**SOUNDS & VIDEO / KATHY
STAMM / MILWAUKEE**

Rush
Ratt
Tin Machine
Richie Sambora
Jerry Garcia

**STATEWIDE / MARK MARTENS /
POTTSVILLE, MI**

Rush
Ratt
Tin Machine
Blues Traveler

**STRAWBERRIES / JEFF COHEN /
BOSTON**

Rush
Naughty By Nature
Stevie Nicks
Richie Sambora
Blues Traveler
Tin Machine

**STREETSIDE / KIM HAYES / ST.
LOUIS**

Rush
Queensryche
Naughty By Nature
Ratt
Pearl Jam
Tin Machine
Queen Latifah

**SUPER CLUB MUSIC / BETH
STEWART / ATLANTA**

Bob Seger
Bell Biv Devøe
Randy Travis
Vanessa Williams
Biz Markie
Bad English

TOWER / TIM STOBIE / FRESNO

Baby Animals
Tin Machine
Chapterhouse
Smashing Pumpkins
Let's Go Bowling

**TOWER / MARTHA STUBER /
LAS VEGAS**

Rush
Stevie Nicks
XYZ
Overkill
Pearl Jam
Donna Summer
Ratt

**TOWER / MICHELLE ERICKSON
/ SHERMAN OAKS**

Rush
Richie Sambora
Alison Moyet
Pearl Jam
Richard Thompson

**TOWER ATLANTA / SARA DEEL
/ ATLANTA**

Tin Machine
Donna Summer
Rush
Naughty By Nature
Alison Moyet

**TOWER SPORTS ARENA /
JANET GREENHALGH / SAN
DIEGO**

Rush
Bob Seger
Commitments (ST)
Stevie Nicks
Tin Machine

**TRACKS / DONNA AGRESTO /
NORFOLK**

Lisa Lisa
Biz Markie
Naughty By Nature
Queen Latifah

**TRANSCONTINENT/RECORD
THEATER / JIM PRIMERANO /
BUFFALO**

Naughty By Nature
Bob Seger
Jerry Garcia
Stevie Nicks
Queen Latifah

**TRANSWORLD / DAVE ROY /
ALBANY**

Rush
Stevie Nicks
Shabba Rankins
Richie Sambora
Firehouse
Bob Seger
Naughty By Nature

**UNIVERSAL ONE-STOP /
DEBBO HOUGHTON /
PHILADELPHIA**

Patty Loveless
Tin Machine
Stevie Nicks
Bell Biv Devøe
Richie Sambora

**VINYL VENDORS / VALERIE EL-
LIOTT / KALAMAZOO**

Rush
Ratt
Tin Machine
Richie Sambora
Stevie Nicks
Naughty By Nature
Queen Latifah

**WESTERN MERCHANDISERS /
JOHN ROSE / AMARILLO**

Bell Biv Devøe
Richie Sambora
Martika
Rush
Ratt

**WHEREHOUSE / JEFF WHEELER
/ FRESNO**

Rush
Tin Machine
Marky Mark
Geto Boys
Martika

**WHEREHOUSE / GINA RICKER /
TORRANCE**

Voice Of The Beehive
Transvision Vamp
Rush
Bell Biv Devøe
Tin Machine
Alison Moyet
Bad English

ZIPS / RICK ANDRADE / TUCSON

Rush
Richie Sambora
Bad English
Stevie Nicks
Bob Seger
Tin Machine
Vanessa Williams



HITS TOP FIFTY ALBUMS

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Metallica is #1 once again as Bob Seger jumps into the #5 spot from #15, and Bell Biv DeVoe jumps from #37 to #19, but let's talk about all the hot debuts this week. Rush explodes out-of-the-box at #4, Tommy Boy gets two big debuts — Naughty

By Nature at #16 with a #1 JAMS video leading the way and Queen Latifah at #48. Stevie Nicks' first week brings her in at #27, Commitments soundtrack comes in at #31, Richie Sambora at #35, Ratt at #40 and Jerry Garcia at #50.

	ARTIST	TITLE	LABEL	COMMENTS
1 1 1	METALLICA	METALLICA	Elektra 61113	45 getting Top 40 air
2 2 2	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Solid sales
3 3 3	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 and tour
- - 4	RUSH	ROLL THE BONES	Atlantic 82293	Hot rock sales
- 15 5	BOB SEGER	THE FIRE INSIDE	Capitol 91134	Top 40 single leads
4 4 6	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Huge single leads
7 7 7	R.E.M.	OUT OF TIME	Warner Bros 26496	Swept at the MTV awards
5 6 8	COLOR ME BADD	C.M.B.	Giant 24429	"I Adore.." #1
6 5 9	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	Opened the MTV awards
13 9 10	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Two hit singles
11 10 11	C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Hot at the MTV awards
14 12 12	EXTREME	PORNOGRAFFITI II	A&M 5313	Top 25 single leads
10 11 13	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Tour begins soon
12 13 14	AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
9 14 15	BOYZ N THE HOOD	SOUNDTRACK	WB/Qwest 26643	Solid sales
- - 16	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	#1 rap video
8 8 17	ROBIN HOOD...	SOUNDTRACK	Morgan Creek 2959	Falling some this week
17 19 18	TOM PETTY	INTO THE GREAT...	MCA 10317	On tour
- 37 19	BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	45 breaking
16 17 20	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Nice run
18 18 21	N.W.A.	EFIL 4 ZAGGIN	Priority 57126	On MTV
21 20 22	SEAL	SEAL	Sire/WB 26627	Top 10 single leads
15 16 23	DJ J JEFF & F PRINCE	HOMEBASE	Jive 1392	Ready for new single
20 24 24	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#1 RAP album
23 22 25	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	2nd 45 hot

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

1991 CHAMPIONS

CHICAGO BULLS

NY GIANTS

PITTSBURG PENGUINS

CEMA DISTRIBUTION



HITS TOP FIVE

ALBUMS

OF THE YEAR

	ARTIST	TITLE	LABEL	DIST.
1	VANILLA ICE	TO THE EXTREME	SBK	CEMA
2	MC HAMMER	HAMMER DON'T...	CAPITOL	CEMA
3	MARIAH CAREY	MARIAH CAREY	COLUMBIA	SONY
4	WILSON PHILLIPS	WILSON PHILLIPS	SBK	CEMA
5	GARTH BROOKS	NO FENCES	CAPITOL/NASH.	CEMA

AS REPORTED BY HITS MAGAZINE AUGUST '91 ANNIVERSARY ISSUE.

Cema
DISTRIBUTION
World Radio History

TOP 50

HITS TOP FIFTY ALBUMS

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36 41 39

-- -- 40

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35 42 42

26 27 43

37 36 44

33 32 45

30 34 46

40 44 47

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41 43 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
GARTH BROOKS	NO FENCES	Capitol 93866	New Lp hits at press time
STEVIE NICKS	THE BEST OF...	Modern/Atl 91711	Great first week
HEAVY D & THE BOYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Smash 45 leads
CANDY DULFER	SAXUALITY	Arista 8674	Falling
RANDY TRAVIS	HIGH LONESOME	WB 26661	Country superstar
THE COMMITMENTS	SOUNDTRACK	MCA 10286	Movie opens nationwide
QUEENSRYCHE	EMPIRE	EMI 72806	Hot at the MTV awards
JESUS JONES	DOUBT	SBK 95715	Real, Real, Real
SCORPIONS	CRAZY WORLD	Mercury 846-908	Falling some now
RICHIE SAMBORA	STRANGER IN THIS...	Mercury 848 895	Hot solo effort
LENNY KRAVITZ	MAMA SAID	Virgin 91610	Ready for new single
EMF	SCHUBERT DIP	EMI 96238	New video in Buzz Bin
THE KLF	WHITE ROOM	Arista 8657	Hot video here
MARIAH CAREY	MARIAH CAREY	Columbia 45202	Hot at MTV awards
RATT	RATT & ROLL 8191	Atlantic 82260	Hot first week
MARKY MARK	MUSIC FOR THE PEOPLE	Interscope/EW 91737	Top 5 single leads
DJ QUIK	QUIK IS THE NAME	Profile 1402	RAP
SKID ROW	SLAVE TO THE GRIND	Atlantic 82242	Rock sales
ROD STEWART	VAGABOND HEART	Warner Bros 26300	Smash 45, video & tour
FIREHOUSE	FIREHOUSE	Epic EK 46186	Top 15 single leads
3RD BASS	DERELICTS OF...	Def Jam/Col 47369	Ready for new single
VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mercury 843-522	Multi-format 45 leads
QUEEN LATIFAH	NATURE OF THE SISTA	Fly Girl/T. Boy 1035	Rap queen
AARON NEVILLE	WARM YOUR HEART	A&M 5354	Top 30 single leads
JERRY GARCIA	JERRY GARCIA BAND	Arista 18689	Grateful Dead lives

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP **BAD ENGLISH** (Epic) **NEIL DIAMOND** (Columbia) **BLUES TRAVELER** (A&M)
TIN MACHINE (Victory/PLG) **SHABBA RANKS** (Epic) **BIZ MARKIE** (C Chillin'/WB)

CURTIS STIGERS

'I WONDER WHY'

His debut single

THE FIRST SIGN OF THINGS
TO COME

From the forthcoming album
CURTIS STIGERS

ARISTA

© 1991 Arista Records, Inc. a Bertelsmann Music Group Company

WILDCARD 8/26!
MOST ADDED

MOST ADDED!

OVER 110 STATIONS WITH
27 NEW ADDS & 24 DEBUTS!

KUBE	add	KJER	deb	28
WEGX	add	Y94	deb	28
KXXR	add	WAPE	deb	28
KDWB	add	WERZ	deb	28
KKRZ	add	WKSS	deb	29
KKYK	add	KZII	deb	29
KZFM	add	93Q	deb	30
WAEB	add	KC101	deb	30
WFMY	add	KNIN	deb	33
WRQN	add	WBPR	deb	33
Z104	add	Q102	deb	34
WYKS	add	WTIC	deb	34
KBOZ	add	WBWB	deb	34
PWR92	add	WNYP	deb	34
Q101	add	WTHT	deb	34
WAZY	add	KTUX	deb	34
WBNQ	add	KKHT	30-21	
WFHN	add	KG95	31-22	
WHYH	add	KKRD	32-27	
WJLQ	add	999XHI	40-28	
WLRW	add	KF95	34-29	
WQVV	add	PRO-FM	35-30	
WZKY	add	KNOE	37-31	
		WLAN	37-31	

BIG AUDIO DYNAMITE II



"RUSH"



Active Rotation! #1 Post Modern!

Already Playing On Over 120 Top 40 Stations

"This song's hip factor is incredible! We put it on and we received an instant reaction. The requests and sales are already strong!"

- Tom Poleman, APD/MD, WKCI "KC101" New Haven (26-22*)

ON COLUMBIA

HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

There's a tidal wave coming at you that's beyond just listening. It reminds us of "Cocktail", "Chariots of Fire", "Top Gun" & "Footloose" and it's called **The Commitments**. Everywhere it has played, people see the movie and run right across the street to buy the record. MTV adds this week in **SERIOUS** rotation. Now, the movie opens wide. We suggest you skip A&Ring on this one and take it right to the people.... And speaking of the people, they'll be listening to Garth, Clint and co. sometime next week on **KKBQ** Houston. Cleveland Wheeler's short-lived morning stint has ended and PD Dene Hallam's status is uncertain. Don't forget Dene's country history at **WHN** NY and **WEPP** Philly (where he was

followed as PD in both cases by current country consultant **Joel Raab**).... OK, so everyone's talking about LA's **PWR106**. What we can discern is a company tendency to hire within, with both **Rick Cummings** and **Joel Salkowitz** being considered and **Kevin McCabe** more than qualified to be promoted in NY. However, is **WHYT** Detroit's **Rick Gillette** this week's wildcard contender? And, if they're looking to move **HOT AC** and go for adults, **Z100** NY's underused **Randy Kabrlich** may be approached.... **Metallica** is bigger than anyone thinks. "Enter Sandman" is a real hit 45. It's soaring on our **Requests** chart with limited play. Brilliant **MTV Awards** show appearance will broaden their audience.... We hear Don

& Mike's multiyear deal at **WJFK** Wash scores in at half a million bucks per year for each. And who says radio is a burner.... Will **Jeff Wyatt** be courtside at **Celtics** games this coming season?.... **B.A.D.** looks like the next big Pomo crossover.... **Craig Wilbraham** named **GSM** at **KKBT** LA.... **Don Anthony** & **Dan Valle** join to form **Morningmasters**, a 12 week program to improve stations' morning shows.... **Blake Thunder** upped to **APD** at **HOT105** Columbus.... **Matt McCann's** name being mentioned for the PD opening at **KRNQ** Des Moines.... **Steve Chase** upped to **OM** at **KOYE** Laredo.... **Geronimo** named **MD** at **WABB** Mobile.... Will **KAFX** Lufkin go **AC**?.... Former **XL106** Orlando PD **Steve**

Kelly to mornings at crosstown **Love 94**.... **Blowin' In The Wind**: **Ron Parker**, **Dave Shakes**, **Steve Smith**, **Keith Naftaly** and **Jo Jo Kincaid**.... And here's our favorite billboard of the year.



WHAT DO THESE STATIONS HAVE IN COMMON?

KIIS PWR99 HOT97 WHYT Q106

WPGC WIOQ PWR106 PWRPIG KMEL KBXX

KRBE KKFR KOY B96 HOT94.7

KTFM KXXR HOT97.7 FM102 KGGI Z90

NOT TO MENTION...

PWR102	8-4	KDON	19-16	B95	29-21	KWIN	30-25
KZFM	7-6 (H)	KBFM	26-17	WQXA	26-23	WBBQ	36-26
WCKZ	14-9 (H)	HOT95	24-18 (H)	999KHI	27-24	Y107	35-29

...THEY PLAY HITS!



"with you"

Tony Terry

*SINGLE SALES OVER 350,000

*ALBUM SALES OVER 250,000

*VIDEO JUKEBOX - TOP 10 ALL REGIONS!



Produced by Ted Courier for Platinum Vibe Productions, Inc.

For All Time... YOU'RE THE STORY OF MY LIFE

WILDCARD!

The new single from the
debut solo album *Discipline*.

Produced by Desmond Child & Sir Arthur Payson
Written by Desmond Child & Diane Warren
C. Winston Simone Management



Elektra

On Elektra Cassettes and Compact Discs

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DESMOND CHILD

World Radio History