

HITS

WINNERS

HITSBOUND

ROBERTA FLACK Atl
AMY GRANT A&M
J. MELLENCAMP Merc
TONY TERRY Epic

EMF EMI

VAN HALEN WB
B.A.D. II Col
METALLICA Elek

EARPICKS

J. MELLENCAMP Merc
VAN HALEN WB
LENNY KRAVITZ Virgin
PM DAWN 4th B'way/Isi

BREAKOUTS

GUNS N' ROSES I & II Gef
MARIAH CAREY Col
OZZY OSBOURNE Epic
MC LYTE 1st Prn/Atl

WILDCARD

PM DAWN Gee St./Isi/PLG
See Page 10 For Details

HOT NEW RELEASES

STEVIE B

Forever More
LMR/RCA RDJ 62112-2

ICY BLU

I Wanna Be Your...
Giant 4-19377

M. BOLTON

When A Man...
Col 38T-74020

BOYZ II MEN

It's So Hard...
Motown 2136

B. CARLISLE

Do You Feel...
MCA 1570

MARC COHN

True Companion
Atl 4-87583

DANGER DANGER

Monkey Business
Epic 35T-73949

DIRE STRAITS

Calling Elvis
WB 19199

HEART

You're The Voice
Cap 44739

TARA KEMP

Too Much
Giant 4-19168

THE KLF

What Time Is Love
Ansta AS07822

NIA PEEPLES

Street Of Dreams
Char 96269-4

QUEEN

These Are The...
H'Wood 10061-2

SCHASCLE

Can't Get Love...
Rep 19293

SHABBA RANKS

House Call
Epic 34T-73928

THE STORM

I've Got A Lot
Int/EW 98726

THE WILLIAMS BROS.

Can't Try Hard...
WB 4-19326

ZUCCHERO/P. YOUNG

Seza Una Donna
PLG N/A

BRYAN ADAMS

SCOTT LINDSAY
GOLDY RECORDS
272 THAYER ST.
PROVIDENCE, RI 02906

*FIRST CLASS
*U S POSTAGE
* PAID
*SUN VLY, CA
*PERMIT #136



A full-body photograph of Nia Peeples. She is wearing a short, sleeveless, sequined dress and has her hands on her hips. Her hair is short and dark. The background is plain white.

NIA PEEPLES

STREET OF DREAMS

The first hit from the Charisma debut album NIA PEEPLES

Produced by Sturken & Rogers

Management: Lindsay Scott and Roger Davies for Roger Davies Management, Inc.



©1991 Charisma Records America, Inc.

H

I

T

S

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SINGLES

Mariah Carey, fresh from her performance on the Arsenio Hall show, zooms to #1, which comes as about as much of a surprise to us as finding biological weapons in Iraq.

8

DIALOGUE

You can take the boyz out of the hood, but you can't take the hood out of the boyz. N.W.A. go mano a mano with HITS' own Hebe Mit Attitude, Senior Kvetch Roy "Don't Call Me Boy" Trakin. No one under 18 allowed.

38

KJ103 Sacramento PD Mike McCoy was weaned on radio, while HITS' broadcast bummer Todd "the Wad" Hensley is still guzzling mother's milk.

42

JAMS

Pendulum/Elektra's Chris Walker is "Giving You All My Love" and JAMS Editor "Midnight" Graham "Bler" Armstrong a knee in the groin.

53

POST MODERN

Nirvana sends Ivana into dreamland. Detoxing will also do that to a person.

65

ALBUMS

Guns II tops Guns I and everyone else for that manner. Retailers are happy!

78

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Roberta takes no Flack.

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Here comes Prince.

Earpicks 44

Mellencamp, no Cougar.

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Guns N' Mariah.

Front Page 13 Post Toasted 65**Near Truths 22 Wheels & Deals 72****Far Truths 25 New Artists 72****Letters 25 Wavelength 82****Leach's Mob**

Mercury Sr. VP Promotion David Leach and his posse have been working OT this week, nailing "Most Added" status for the new John Mellencamp single, which earned more than twice as many stations as its nearest competitor. Toss in Top 40 action on rockers Billy Falcon and Richie Sambora — an impressive trifecta in this dance/AC radio era — and you have a guy who deserves this week's booby prize. It'll be a short honeymoon, though... the Boston native will surely get his comeuppance when the basketball season starts, and his beloved Celtics finally run out of steam — we hope.

On The Cover

Bryan Adams is "Waking Up The Neighbours" while he goes slumming on this week's HITS cover.

Voice of the Beehive

"MONSTERS & ANGELS"

From the album, "HONEY LINGERS"

Going for adds September 23.

EARPICKS WINNER!

TOP 10 NEW ROCK!

OUT OF THE BOX!

<i>KWOD</i>	<i>add</i>	<i>CK105</i>	<i>add</i>	<i>WILN</i>	<i>add</i>
<i>HOT94.9</i>	<i>add</i>	<i>KFFM</i>	<i>add</i>	<i>WJAD</i>	<i>add</i>
<i>WAPE</i>	<i>add</i>	<i>KFTZ</i>	<i>add</i>	<i>WJMX</i>	<i>add</i>
<i>WBBQ</i>	<i>add</i>	<i>KLYV</i>	<i>add</i>	<i>WLAN</i>	<i>add</i>
<i>WPST</i>	<i>add</i>	<i>KNOE</i>	<i>add</i>	<i>WMXF</i>	<i>add</i>
<i>99KG</i>	<i>add</i>	<i>KROC</i>	<i>add</i>	<i>WOMP</i>	<i>add</i>



The perfect chemistry.

MICHAEL BOLTON



W H E N *A Man* L O V E S *A Woman*

38T 74020

The single that had to be.
From "Time, Love & Tenderness,"
fast approaching Triple Platinum.
The feeling is forever.

On Columbia.

Produced by Walter Afanasieff and Michael Bolton *
© MBO Productions
Directed by Louis Levin for Louis Levin Management Inc

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc

#1 MOST ADDED!

24 MILLION
ALBUMS
SOLD
IN THE
80'S

18 TOP 10
SINGLES
IN THE
80'S...



EXCLUSIVE!

JOHN MELLENCAMP

Whenever We Wanted

"GET A
LEG UP"
THE FIRST
SINGLE
OF THE
90'S!

EARPICKS WINNER!

OVER 120 STATIONS OUT OF THE BOX INCLUDING:

WXKS	add	Q102	add	KBEQ	add	KDWB	add
KEGL	add	PRO-FM	add	B94	add	WZPL	add
KUBE	add	WEGX	add	WPHR	add	WNCI	add
KPLZ	add	Q105	add	WKBQ	add	HOT94.9	add





MTV
HOT
ROTATION!



ORIGINAL MOTION PICTURE SOUNDTRACK

THE COMMITMENTS



"TRY A LITTLE TENDERNESS"

24-15 HITS TOP FIFTY ALBUMS!
EARPICKS WINNER!
BREAKOUTS WINNER!

HOT SALES AT:
#1 HMV/NYC
#1 Tower-Northridge/L.A.
#3 Tower-Sunset/L.A.
#3 Newbury Comics/Boston
#3 Tower-Uptown/NYC
#4 Streetside/St.Louis
#4 Tower-Downtown/NYC
#4 Tower-Newbury/Boston
#5 Tower/Nat'l
#5 Northeast One Stop/Albany
#6 Sound Warehouse/Dallas
#6 Warehouse/L.A.
#6 Q Records & Tapes/Miami
#10 Specs/Miami
#10 Wiz/NYC
#10 S.W. Wholesalers/Houston

KUBE	add	WFHT	add
WTIC	add	WIKZ	add
WRVQ	add	WKFR	add
Y107	add	WOMP	add
WERZ	add	WSTW	add
KKYK	add	WWFX	add
WFLY	add		
KPXR	add	KKHT	deb 30
93Q	add	WJLQ	deb 32
99KG	add	Y97	deb 32
KLYV	add	WZOU	deb 34
KTRS	add	WBBQ	deb 39
KYYY	add		
WBPR	add	999KHI	38-30
WCGQ	add	WZKS	38-34
WFHN	add		

BREAKING AT:

KPLZ	KFQX	KTMT	WLAN	WQGN
WAPE	KG95	WAZY	WMMZ	WQUT
WBBO	KMGZ	WHTO	WOVV	WRHT
KIKX	KNOE	WJMX	WPXR	WRQK



BEACON
RECORDS
MCA



HITS TOP FIFTY SINGLES

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The debut **Mariah Carey** single goes to #1 this week just as the album hits the streets. **Naughty By Nature** moves from #31 to #21 with all the makings of a Top 10 single. The **Chesney Hawkes** story continues to build, with good single

sales moving from #39 to #35. **Boyz II Men** goes from #42 to #37 and could be a repeat of the first cut. The highest debut of the week is **Amy Grant** at #45. **Prince** comes on at #46 and now has two singles in our Top 50.

			ARTIST	TITLE	LABEL	COMMENTS
8	3	1	MARIAH CAREY	EMOTIONS	Columbia 38T-73977	Lp debuts at #6
2	1	2	MARKY MARK	GOOD VIBRATIONS	Inter/EW 98764	All over MTV
1	2	3	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	From Top 10 Lp
13	8	4	KARYN WHITE	ROMANTIC	Warner Bros 19319	Smokin'
14	10	5	NATJRAL SELECTION	DO ANYTHING	EastWest 98724	Smash
12	9	6	FIREHOUSE	LOVE OF A LIFETIME	Epic 73771	Hot single seller
5	6	7	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	New one on the way up
9	7	8	HEAVY D & THE BOYZ	NOW THAT WE FOUND...	Uptown/MCA 54088	From Top 40 Lp
20	16	9	EXTREME	HOLE HEARTED	A&M 1564	Hot on MTV
15	13	10	R.E.M.	SHINY HAPPY PEOPLE	Warner Bros 19242	From smash Lp
4	5	11	BRYAN ADAMS	(EVERYTHING I DO)	A&M/M. Creek 1567	Finally peaking
18	14	12	BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	Continues
3	4	13	C & C MUSIC FACTORY	THINGS THAT MAKE...	Columbia 73687	Falling this week
11	11	14	MICHAEL BOLTON	TIME, LOVE...	Columbia 73889	New single shipping
7	12	15	HI-FIVE	CAN'T WAIT ANOTHER..	Jive/RCA 1445	Peaked
10	15	16	ROD STEWART	THE MOTOWN SONG	Warner Bros 19322	Peaking now
24	20	17	AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Building at Top 40
6	17	18	PAULA ABDUL	THE PROMISE...	Capt/Virgin 4-98752	Peaked
26	21	19	LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	From platinum + Lp
30	22	20	MARTIKA	LOVE...THY WILL...	Columbia 73853	Steady gains at Top 40
44	31	21	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Smash
33	25	22	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Monster airplay
29	26	23	TONY TERRY	WITH YOU	Epic 73867	Former Wildcard
32	27	24	JESUS JONES	REAL REAL REAL	SBK 05402	Building each week
31	28	25	METALLICA	ENTER SANDMAN	Elektra 94-64857	Killer single sales

(Based on a combination of sales and airplay)

dire straits



“calling elvis”

SCHASCLE

(pronounced Chess-el')

WHAT DOES SHE SOUND LIKE?

What kind of music does she play?

Where does she fit in? We can't say for sure. What we can tell you is that Schascle sings with passion and confidence, that her songs are about a rich life, that Jerry Wexler, legendary producer of Aretha Franklin and Ray Charles, has called her "One of the best real soul singers I've seen in a long time." But **HAUNTED BY REAL LIFE** isn't soul music. It's music that will remind you of a time before remixes, samples, and formats, when what really mattered was a song

that meant something and a voice that believed it.

Schascle sounds like herself, and though **HAUNTED BY REAL LIFE** is her first album, she knows who she is.

Soon, you will too.



"CAN'T GET LOVE WITH MONEY" * THE FIRST SINGLE
PRODUCED BY PATRICK LEONARD * FROM THE ALBUM **HAUNTED BY REAL LIFE**

Management: Fitzgerald-Hartley Co. ©1991 Reprise Records



TOP 50

HITS TOP FIFTY SINGLES

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-- 43 39

-- 47 40

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-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
PRINCE	CREAM	P.Park/WB 19175	Top 40 and MTV
SEAL	CRAZY	Sire/WB 19298	Peaked
VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Growing in two formats
RYTHM SYNDICATE	HEY DONNA	Impact 54208	Former Wildcard
SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 50157	Steady gains
SIOUXSIE	KISS THEM FOR ME	Geffen 19031	PoMo Crossover
BAD CO.	WALK THROUGH FIRE	Atco 98748	Crossing from Album Radio
JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 9193304	Crossing
BELL BIV DEVOE	WORD TO THE MUTHA	MCA 45-1637	From re-mix Lp
CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Selling singles
GUNS N' ROSES	DON'T CRY	Geffen 19027	Lps debut 1 & 2
BOYZ II MEN	IT'S SO HARD...	Motown 2136	Sales
BILLY FALCON	POWER WINDOWS	Jambco Merc 672-4	Big phones
ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest
CURTIS STIGERS	I WONDER WHY	Arista 12331	Looks big
THE KLF	3 AM ETERNAL	Arista 2231	Falling now
BAD ENGLISH	STRAIGHT TO YOUR...	Epic 34T-73982	Developing Top 40
CATHY DENNIS	TOO MANY WALLS	Poly/PLG 867134-4	Falling
BRAND NEW HEAVIES	NEVER STOP	D. Vinyl 868-552	Crossing from JAMS
AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Another round
PRINCE	GETT OFF	P.Park/WB 91051	Selling like crazy
SCORPIONS	WIND OF CHANGE	Mercury 868-180	Falling
BOB SEGER	THE REAL LOVE	Capitol 44743	Needs new single
TAMI SHOW	THE TRUTH	RCA 2694	Steady
OR N' MORE	EVERY OTHER DAY	EMI 50359	Building at Top 40

(Based on a combination of sales and airplay)

NEXT UP

EDDIE MONEY (Columbia)
EMF (EMI)

KMC KRU (Curb)
SIMPLY RED (EastWest)

RUSS IRWIN (SBK)
J MELLENCAMP (Mercury)

blue TRAIN

All I Need Is You

**PASSENGERS FROM
COAST TO COAST
ALL WE NEED IS YOU**

EARPICKS WINNER!

KIIS add
PRO-FM add
KKFR add
KOY add
KZZU add
KNOE add
KSMB add
KTRS add
KYYT add
WABB add
WFMT add
WQGN add
WSPK add
WSTW add

PWR106 deb 32
WSTO deb 37
WJAD deb 39

KRKY 29-22
KWOD 29-25
B93 39-29
KQIX 40-33
KSLT 37-34

ALREADY ABOARD:

WAKS 99KG **WQMP**
Q105 **KMGZ** **WQVY**
WTC **KZOZ** **WFMT**
WRVQ **WBXX** **Y97**
NCAQ **WFMF** **KISR**
KSRD **WLAN**



PRODUCED BY GEORGE DALY AND BLUE TRAIN
MANAGEMENT: GEORGE GHIZ/ARTHUR SPIYAK

HITS

FRONT PAGE



September 30, 1991

Volume 6

Issue 261

\$6.00

Motown Pacts With Poly But MCA Cries Foul

DONE DEAL!?!

Just A Jealous Guy

A new, unauthorized biography of **Paul McCartney** describes the ex-Beatle as being a paranoid, hot-headed mopehead who was notoriously cheap and jealous of **John Lennon**. "Blackbird: The Life and Times of Paul McCartney" was written by **Geoffrey Giuliano**, who has authored five other books on the Beatles.

Meanwhile, a new book by one-time Lennon aide **Fred Seaman** claims **Yoko Ono** tipped off Japanese authorities that McCartney was carrying marijuana in his luggage, which led to him getting busted at a Tokyo airport and being forced to spend a week in jail. Seaman recalls that she and John thoroughly enjoyed Paul's ordeal, especially his having to sing "Yesterday" to a prison guard.

In other Beatles news, Capitol Records will release McCartney's "The Russian Album," previously available only in the Soviet Union, on October 15. The record includes 13 tracks of blistering rock & roll standards Paul first recorded in 1987 and put out as an official bootleg. In addition, McCartney's concert film of his 1989-'90 tour, "Get Back," was released in Europe this week.

Which Guy Named His Kid Wolfgang?



Van Halen: Over 2 million sold & the first single soars.

Surprise!!! -- Guns Explode

The only mystery was which volume of "Use Your Illusion" would go #1 and which one would be #2. With the final tally in, Geffen artists **Guns N' Roses** completely destroy the field with Volume II of "Use Your Illusion" edging out Volume I. Both projects outsold the #3

album by more than a 3-1 margin. Can you say "Gunsmania"? Meanwhile, rumors abound that guitarist **Izzy Stradlin** would not be joining the group as it embarks on a grueling two-year tour. There was no official comment from the band or label at presstime.

Quick Hits

The Most Added singles this week at Top 40 are #1 **John Mellencamp** (Mercury), #2 **Van Halen** (WB), #3 **Amy Grant** (A&M), #4

Prince (P.Pk./WB) and #5 **Gloria Estefan** (Epic). **The Commitments** (MCA) continues to grow and spread.

Here's where it gets interesting.

Hours after **Motown** finalized its long-rumored "multi-year" distribution deal with **PolyGram**, **MCA** issues a statement noting that it "has a binding distribution agreement with Motown and any purported new contract to distribute Motown is invalid and unenforceable."

So does this mean MCA is headed to court to block the deal? The release continued, "MCA also reiterated that it will vigorously pursue all of its legal remedies against anyone who unlawfully interferes with its rights."

Whadda you think?

The new Motown/Poly agreement takes effect September 29, with PGD handling the distribution and marketing of all Motown product. PolyGram will also create an advisory committee with representatives from each of its distributed labels to provide counsel in the area of black music marketing. According to the release, PGD will add field sales managers in key urban areas and strengthen its existing black music marketing staff with key personnel, including a senior executive yet to be named.

So is there action to come? Bet on it.



PIC OF THE WEEK



Tastemakers? ... NOT!!!

Worried about the future of the record industry? That's certainly justified if this is indeed the latest crop of up-and-coming music biz weasels (l-r): A&M VF of Marketing/Artist Deve'opment **Jim Guerinot**, KROQ MD **Lewis Largent** and Epic VP Alternative & Video Promotor **Steve Backer**. The combined IQ of this trio is about half of **Ivana B. Adored's** hourly dosage of Lithium.

Quick Hits

MTV action this week includes adds on **Shabba Ranks** (Epic), **R.E.M.** (WB), **Alice Cooper** (Epic), **Vanilla Ice** (SBK), **Public Enemy** (DJ/Col), **Nirvana** (DGC) and **Four Horsemen** (Def American). Rotation increases go to **Smithereens** (Capitol) and **The Commitments** (MCA).

WILD CARD

PM DAWN (ISLAND)

Hot moves! Hot debuts! Hot phones! Hot stations! Let the action speak for itself — **KMEL 31-21, Q106 29-22, KBXX 20-15, B95 38-26, WPGC 23-15 and FM102 29-24. Debs at PWR99, HOT 977, WKSS, WCKZ, WMXP, WTIC, KKFR and KS104. Adds at HOT102, HOT97, KTFM, KOY, WIOQ and lots more. Now, Johnny Barbis and his hot new staff are ready to close.**

Rovner Rolls Over Arista

Veteran marketing exec **Jack "Here" Rovner** has joined Arista Records as Sr. Vice President, it was announced by label President **Clive "From New York, It's Saturday Night!" Davis**.

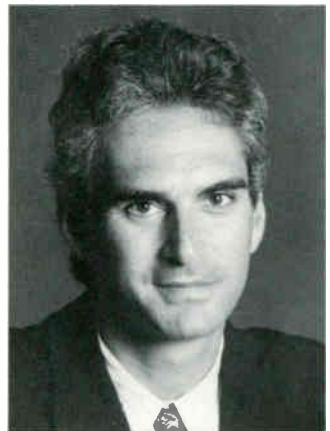
In this newly created position, Rovner will sit up, beg, fetch and give his master a paw. Only kidding. Actually, Rover will oversee the Artist Development, Creative Services and Publicity departments and give Clive a fourth hand in mah jongg.

Rovner joins Arista after ten years at Columbia Records, most recently as Vice President Marketing, where he led the league for three consecutive years in UMPs (Used Memo Paper).

Commented Clive: "Jack Rovner has already had an outstanding career as a dynamic senior marketing executive. His decision to join Arista means we can now move through the '90s with energy, imagination and vitality. And it gives **Roy Lott** someone to beat in rac-

quetball."

Said "Land" Rovner: "Bow-wow. Ruff-ruff. Arf-arf. Grrrr. I thought HITS readers would understand I meant, 'From the great diversity of our artist roster to the diverse talents of a strong Arista team led by Clive, the successful nucleus is there. I look forward to building on many strengths by exploring and expanding all possible creative avenues to the fullest for our artists.' Now, where's my damned Kibbles & Bits?"



Jack Rovner: Every dog has his day.

Fran's Got Bob Barker Hair



"I wanna be in the troika, I wanna be in the troika!!!" screamed and yelled **WEA honcho Fran Aliberte** (r) to the guy who really doesn't own this magazine (l) (Ed Note: Shelli said she wouldn't sign our paycheck unless we mentioned that.) **Fran** later showed what a nifty guy he was by bungi jumping from a bridge without displacing a single hair on his head. (Ed Note: Not the least bit entertaining, witty or humorous, but after 261 issue of this crap, whad-dya expect?)

Grammy Hype

The first round of **Grammy** voting is coming to an end, but you still have time to vote for HITS' Sr. Editor (and shameless shill) **Roy Trakin's** liner notes to **Natalie Cole's** "Unforgettable." Grammy Awards entry forms are due back no later than October 2 for companies (vote for *Trakin*) and October 4 for members. NARAS will an-

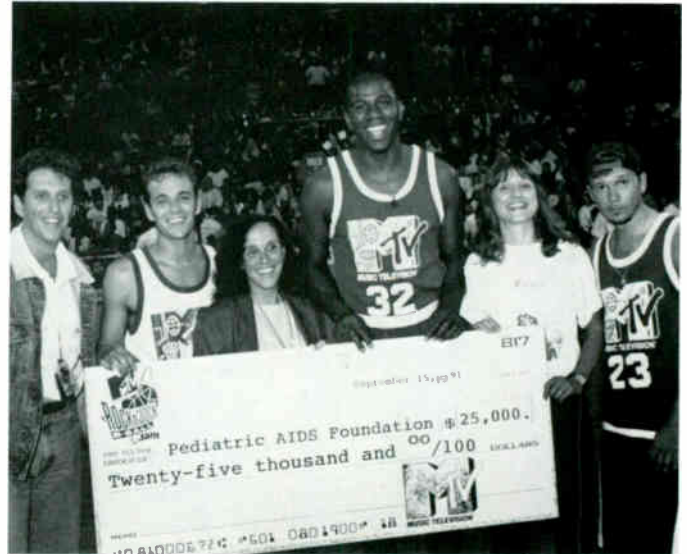
nounce the final nominations on January 8, 1992 (vote for *Trakin*), and a second round will determine the winners on the live CBS telecast Tuesday, February 25, 1992. (*Trakin's the man.*) NARAS President **Mike Greene** has promised that his speech this year will be the most riveting ever. Zzzzzzzz. Looking forward to that one.

St. Ides' Dance

Public Enemy's **Chuck D** has sued the St. Ides malt liquor company for using a line from his song "Bring the Noise" in a radio spot without his permission or knowledge. The rapper has been outspoken in his opposition to malt liquor companies aiming their marketing campaigns at young blacks. His lawyer insists the ad was a violation of Chuck's right of

publicity, copyright infringement and damaging to his reputation. Other rappers have appeared in spots, including **EPMD** and **Ice Cube**, who asked the immortal question, "Why don't ya grab a six-pack and get your girl in the mood quicker and get your jimmy thicker with St. Ides Malt Liquor?" Just make sure to cap that jimmy before you shimmy.

What Magic Did On His Honeymoon



One day after getting married, the legendary **Magic Johnson** was back in Smog City surrounding himself with a bunch of losers for a very good cause. Magic is shown wishing he was dribbling before he shot somewhere other than the **MTV Rock N' Jock B-Ball Jam** for the **Pediatric AIDS Foundation** with (l-r): **MTV Sr. VP Programming Doug Herzog**, major league geek **Luke Perry**, **MTV Sr. VP Marketing & Promotion Harriet Seidler**, **AIDS Foundation Co-Founder Susan DeLaurentis** and crowd favorite **Donnie Wahlberg**. Donnie's tattoo began to come off when he started perspiring.

Making Richey Itchey



Just after jumping on-stage with a bewildered **Buddy Guy**, who was in the process of introducing his drummer, **Ritchie Heyward**, Mercury/Jambco guitar ace and confused guy **Richie Sambora** (2nd from l) stops by Z100 in New York, where a sly photographer catches Mercury Sr. VP Promotion **David Leach** (l) in a very rare moment when he doesn't have a big honkin' wad of discolored drool hanging from his chin. Pictured with Davey and Richie are Z100 Regional VP/Radio Programming **Steve Kingston** and Mercury local geek **Tommy Nappi**.

HITS September 30, 1991

Advertisement

SMOKEY SINGS

SEPTEMBER 30th

ADDS on OCT. 7th & 8th

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Desperation At Q-Fest



Proving that it only takes a flashbulb to convince these Post Modern standard-bearers to sell out, these three ultra-hip progressive PoMo geniuses sell their souls to the (sun) devil by posing with the pictured printing press defecation. Seen at Phoenix/Tempe's KUKQ during the now-legendary Q-Fest are (l-r): Air weasel Leah Miller, Dramarama lead singer John Easdale (Ed Note: Great new Chameleon single, "I Haven't Got A Clue"!!!) and KUKQ MD Jonathon L. (Photo Credit: E. Heather Lose — a person smart enough to ditch this hellhole.)

David & David

David Crosby and David Bowie have been tapped by directors Steven Spielberg and David Lynch, respectively, for parts in their upcoming films. After being assured the on-set catering truck will be fully stocked, Crosby will play a pirate in "Hook," Spielberg's version

of "Peter Pan," which stars Dustin Hoffman, Julia Roberts and Robin Williams, while Bowie has landed a role as a log in the shape of a nude Kouri statue in the full-length theatrical feature of "Twin Peaks — Fire Walk With Me," now shooting in Seattle.

Wishing Bobby Was Hugging Gerardo



You know those smiles that an artist forces when she's posed with just one-too-many sweaty, slimey, single-braincelled, monosyllabic radio geeks? Well, here's the lovely Tara Kemp forcing out some mighty sizable chompers as she's slimed by incredibly slimey KSMB Morning Drive/Asst. PD Bobby Novosad. On a positive note, Bobby is living proof that eunuchs can indeed succeed in Louisiana. (Ed Note: Will someone explain to Bobby what a eunuch is?)

ON RECORDS By Lenny Beer

They Will Buy

Our theory, that it's not the recession, but simply a lack of superstar product in the stores that has slowed sales, continues to be proven right. The concept — that if you put the right records in the stores, "they will come and they will buy" — has never been more obvious than the lines around the blocks waiting for record stores to start unleashing the double-barreled **Guns N' Roses** (Geffen) explosion. (Ed note: Early returns show "II" out-selling "I," but both launched well into the stratosphere with sales at least four and five times better than their nearest competitors.) And there are lots of other hot new albums out now that are putting people in the stores, which bodes well for a big fall and a potentially giant Christmas.

Country superstar **Garth Brooks** (Capitol), whose album debuted at #1 last week, is continuing to do tremendous business — not just on this new album, but on his entire catalogue. Elektra's monstrous one-two punch of **Metallica** and **Natalie Cole** shows only little slow-down as both motor toward the three million mark. **Mariah Carey** (Columbia) is back with her sophomore set, debuting at #5, with her 96th straight #1 single leading. **Dire Straits** (WB) continues to do Top Ten business in its second week out, while the label is expecting a similarly explosive reaction (and maybe even a bigger reaction considering all the visibility and two hot singles in the marketplace) to the upcoming **Prince** (Paisley Park) release. There is also a strong early pattern on the label's **Karyn White**, whose huge single is also moving people out of the

house and into the stores.

Ozzy Osbourne (Epic) and **Rush** (Atlantic) both seem to be benefitting from all the metal fans in the stores as both score big sales numbers — Ozzy out-of-the-box and Rush in its third week of availability. Also scoring continued success is Capitol's **Bonnie Raitt**, two million albums strong with one hit single down and another on the way.

The first big soundtrack of the fall is definitely MCA's **The Commitments**. It's already Top 20 and gaining quickly. Look for this one to get even stronger as the single goes on the radio and the movie opens in more theaters. The hottest rap seller is Tommy Boy's **Naughty By Nature**, an instant street winner just starting on the radio level. Also, a rap sleeper starting to build a strong retail pattern is Epic's **Shabba Ranks**.

And finally, there is the one Wildcard album guaranteed to ignite the business, but not yet officially scheduled for release. Our computers are clicking overtime, readying to calculate the sales explosion that will come down when **Michael Jackson's** "Dangerous" hits the street.



Ozzy Osbourne: Take two **Guns** albums, and pick him up on the way out.



HEAVY!

43 HITS TOP FIFTY ALBUMS

KBEQ	add	WKFR	deb	29
WZPL	add	WRDQ	deb	30
KQKQ	add	WAAL	deb	35
KF95	add	999KMI	deb	37
KZZB	add	KGOT	deb	37
KFOX	add	PWR52	deb	39
KIXY	add	WRCK	deb	40
KZ93	add			
KZII	add	PRO-FM	26-21	
WBNO	add	CX105	30-21	
WDBR	add	Z100	25-22	
WHTO	add	WOJF	31-23	
WIOG	add	WIFC	34-29	
WKPE	add	KTMT	32-29	
WVBS	add	KNIN	35-31	
WVSR	add	WBWB	35-31	
Y102	add	WLAN	39-33	

Richie Sambora

BALLAD OF YOUTH

THE PREMIER SINGLE FROM
THE MERCURY SOLO DEBUT ALBUM
"STRANGER IN THIS TOWN"

CD PRO WITH INTERVIEW
ON YOUR DESK THIS WEEK.

MANAGEMENT: DOC MCGHEE FOR MCGHEE ENTERTAINMENT
PRODUCED BY NEIL DOFFSMAN AND RICHIE SAMBORA



a PolyGram company

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Jenkins Capitol VP

The great thing about press releases announcing the promotion of Vice Presidents of Publicity is that they are entirely written by those very same Vice Presidents of Publicity. So let's take a look at the quotes that newly promoted Capitol Vice President Media & Artist Relations **Larry Jenkins** composed for people about himself — and then let's look at what they *really* said.

What Larry Wrote For Capitol President Hale Milgrim: "Larry Jenkins has skillfully and enthusiastically developed his staff into one of the finest media and artist



Larry Jenkins: *Even more of a geek than he looks.*

relations divisions in the industry. I congratulate him on a well-deserved promotion."

What Hale Really Said: "You mean that guy with the lame clothes!?! I thought **Bob Merlis** was our head of Publicity."

What Larry Wrote For VP Marketing Jeremy Hammond: "Larry is a spirited team player and his contributions to our marketing efforts cannot be overemphasized. He and his staff continue to generate quality media exposure for our artists."

What Jeremy Really Said: "Jaeger likes him."

Larry, who joined Capitol one year ago as Sr. Director Media & Artist Relations after serving as Arista's Sr. Director National Publicity, concluded the release with his own quote featuring some very predictable butt-kissing of various Capitol executives.

Larry spends his spare time wondering why our Managing Editor's boxer shorts were lying in his fiancée's bathroom.

O'Jays Gold, Bored At EMI



Proving that even the most glorious, happy events can turn into a major snoozerama, EMI artistes the **O'Jays** accept gold plaques from EMI execs for "Emotionally Yours" before opting to do something more exciting, like watching deodorant salvos seep into the men's room urinals. Shown oozing excitement are (l-r): Sr. VP A&R/Staff Producer **Ron Fair**, VP Urban Promotion **Glynice Coleman**, President/CEO **Sal Licata**, O'Jays **Sammy Strain**, **Eddie Levert** and **Walter Williams**, Sr. VP Promotion **Jack Satter** and Sr. VP Marketing **Jim Cawley**.

Gay Trek

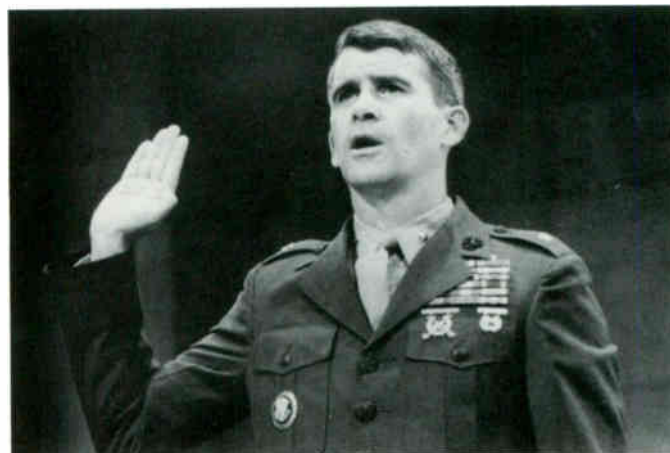
"Star Trek: The Next Generation" will feature plotlines with gay and lesbian crew members aboard the Starship USS Enterprise this season, creator **Gene Rodenberry** told the gay paper, *The Advocate*. The show's producer **Rick Ber-**

man felt "showing gays and lesbians as ordinary citizens of the 24th century was an important thing to do." In an upcoming episode, Spock will rub ears with a 378-lb. transsexual cyborg from Uranus.

Two Photos Of Freedom We Ran Together



The photo on the left shows Columbia and Sony Execs congratulating **LL Cool J**, **Freedom Williams** and **C&C Music Factory** on winning MTV Music Video Awards despite the fact that people were far more interested in **Zelma Davis'** cleavage. Pictured (l-r): Columbia President **Don Ienner**, **LL**, **Freedom**, **Selma**, C&C Producer **Robert Clivilles**, Sony Sr. VP



Michele Anthony, C&C Producer **David Cole** and Sony Music President **Tommy Mottola**. And speaking of freedom, the photo on the right shows a man who was completely exonerated of all wrongdoing last week, even after he admitted to waging his own private war in Central America. And you wonder why he loves this country so much.

LOOKING FOR MY "TRUE COMPANION" —
Always listens, loyal, likes to walk in Memphis.
Needs a date on October 7th.
—M.C.



We Hope This Photo Makes Billboard



This is a very important photo. It shows the music industry again contributing to a very important and worthy cause. We want people to see this important photo. That's why we pray the Editors of Billboard chose to run it (Ed Note: Yo! Schlager — make sure it gets good placement!). Pictured presenting proceeds from Sire Records' 900 hot line established last year to help local AIDS organizations are (l-r): Audiotex VP Sarah Harvey, Sire VP Howie Klein, Hot Line Coordinator Randy Morrison, Audiotex's Robert Ipekjdjian, WB President Lenny Waronker, National Minority AIDS Council member Rev. Carl Bean, Pediatric AIDS Foundation Co-Founders Susan DeLaurentis and Susie Zeegan, and WB Chairman Mo Ostin.

Quick Hits

VH-1 makes their move this week on **Smokey Robinson** (SBK), **Billy Falcon** (Jambco/Merc) and **Amy Grant** (A&M). Smokey

moves right into **Five Star** rotation, while **Vanessa Williams** (Wing/Merc) is named **Artist Of The Month**.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 FREDDY'S DEAD	6.6m	3563	22.2m	—
2 LATE FOR DINNER	3.6m	3561	3.6m	—
3 DEAD AGAIN	3.2m	3407	27.2m	Varese
4 LIVIN' LARGE	2.1m	2581	2.1m	—
5 TERMINATOR 2	2.1m	1296	193.6m	—
6 DOC HOLLYWOOD	1.8m	1103	48.6m	Varese
7 THE COMMITMENTS	1.8m	3129	9.0m	MCA
8 HOT SHOTS	1.7m	1075	63.9m	Varese
9 ROBIN HOOD	1.6m	1107	157.7m	Morgan
10 THE DOCTOR	1.4m	1495	33.2m	—

The Ladder

a rundown of executives on the move



Holloway



Johnson



Levine



Burton

Danny "His Head Must Be" Holloway has been named Sr. VP, PolyGram/Island Music by the company's President, **Lionel "Trains"** Conway. In his new capacity, Holloway will try to get **Bono** a guest spot on "Studs"... At Private Music, where the bathrooms have no stalls, **"Taking"** Karen "Business" Johnson has been presented with her own parking space and named VP Publicity & Artist Relations by the label's President/CEO **Ron "Hardly Worth His Weight In"** Goldstein. Johnson will be in charge of making sure **Yanni** and **Linda Evans** get invited to **Swifty Lazar's** Oscar party at Spago's next year... **Eric "Hollywood and"** Levine has been promoted to VP Business Affairs at Island Records by the label's Vice Chairman/COO, **Tom "Gabby"** Hayes. In his new post, Eric will be in charge of transferring **Blackwell's** funds into a numbered Swiss bank account. He previously parlayed his buck a week allowance into a multi-million dollar fortune by investing in pork bellies.... **Doug "Use Your Illusion III"** Burton has been appointed VP of Album Promotion for SBK Records by **Greg "All Over His Face"** Thompson, the label's

Sr. VP of Promotion. In his new post, Burton will leak the **Michael Jackson** album to radio in exchange for airplay on **Russ Irwin** ... **Grant "Spiff"** Spofford has been named Regional Promo & Mktg. Mgr., West Coast, for SBK Records. After spending time on a fishing trip with Grant, we can honestly say this guy is legitimately boring. Get a personality, dude... **Jim Leavitt "To Beaver"** has been appointed Director of Creative Services for the Imago Recording Company by label CEO **Terry Ellis**. Leavitt's mom once had a one-night stand with **Burt Lancaster** on the set of "Elmer Gantry"... **Lou "Tiptoe Through The"** Tatulli has been tapped as VP Marketing at JRS Records by the label's President **Artie "Craftsy"** Mogull. Prior to his appointment, Tatulli spent 17 years at BMG before someone had the heart to tell him he didn't work there... **Eamon "No Shit"** Sherlock has been appointed Director of Int'l. Administration for MCA Records Int'l. by the label's Sr. VP, **Stuart "Elementary My Dear"** Watson. Hey, you think we make this stuff up? Sherlock will be **Spinal Tap's** drummer for their 1993 world tour.



Spofford



Leavitt



Tatulli



Sherlock

P. M. DAWN

OF THE HEART, OF THE SOUL
AND OF THE CROSS:
THE UTOPIAN EXPERIENCE



WILDCARD!



ONE STREET

"SET ADRIPT ON MEMORY BLISS"

EARPICKS WINNER!

AVERAGE
MOVE
4.64

HOT97 add	add	KPRR add	KS104 deb 24	
WIOQ add	add	KZFM add	WKSS deb 28	
WJMO add	add	WQXA add	KKFR deb 29	WPGC 23-15
KOY add	add	WYKS add	WMXP deb 29	KBXX 20-15
HOT102 add	add	HOT95 add	PWR99 deb 30	KMEL 31-21
WWKX add	add	KC101 add	WCKZ deb 33	Q106 29-22
KTFM add	add	KSMB add	HOT97.7 deb 34	FM102 29-24
K96.7 add	add	WMMZ add	WTIC deb 34	B95 38-26
WWHT add	add			
KGGI add	add			
PWR102 add	add			

THE BRAND NEW HEAVIES

FEATURING N'DEF DRYENPORT

FROM THE ALBUM
THE BRAND NEW HEAVIES

"NEVER STOP"



ON OVER 65 TOP 40s!
49-44 HITS TOP FIFTY SINGLES!

BREAKING AT:

KOY add	add	KKSS deb 21	KZFM 26-16	HOT97
WDJX add	add	KDON deb 27	WDFX 27-21	KMEL
KF95 add	add	HOT102 deb 32	Z90 24-21	WJMO
KZZB add	add	WXKS deb 33	KBFM 34-21	FM102
KFFM add	add	WILN deb 36	KWIN 26-22	KXXR
KFQX add	add	KCAQ deb 39	WMXP 27-23	Q106
WFHN add	add		WZOU 29-24	HOT97.7
WRHT add	add		WQGN 30-27	WTIC
WSTW add	add	PWR106 10-7	WQXA 34-31	WWKX
Y97 add	add	HOT95 19-13	WWFX 36-33	KTFM
				WNVZ
				KS104

STEREO MC'S

"LOST IN MUSIC"



ONE STREET

FROM THE ALBUM SUPERNATURAL

7*-5* BB DANCE SINGLES!
AND CROSSING TOP 40 NOW!

ADDED THIS WEEK AT PWR106/LA

WDFX #24

**KBFM
KHTT**



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5
3.13	44	20	6

CHESNEY



CHECK YOUR SINGLE SALES!

HAWKES

39-35 HITS TOP FIFTY SINGLES!



T H E
O N E
A N D
O N L Y

Q102	add		PWR99	5-4	WZPL	29-21
B94	add		WHTO	11-6	Y107	32-29
WNCI	add	@32	WKBO	14-10	BREAKING AT:	
WNVZ	deb	27	KDWB	#16	WZOU	
KISN	deb	28	HOT94.9	#17	HOT102	
WKRZ	6-2		KXXR	24-17	KRXY	
KBEQ	4-3		WPHR	#20	KHTK	

FROM THE ALBUM "CHESNEY HAWKES"
WRITTEN BY NIK KERSHAW. PRODUCED BY ALAN SHACKLOCK AND NIK KERSHAW.
REMIXED BY MICK GUZAUSKI. MANAGEMENT: BILL CURBISHLEY OF TRINFOLD
MANAGEMENT AND LEN HAWKES.

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HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

That shaking experienced by inhabitants of Smog City must have come from the Big Apple, where a consolidation of **Atco** and **East West** into one muscular entity is going down as you read this. Job shuffling is imminent, though no solid details were confirmed at presstime. Look for things to look pretty different when the smoke clears.... Equally shaking and moving is the action happening at the highest ranks of an **East Coast** powerhouse. High ranker in question knows his number's been called and is being less-than-silent about intentions of playing hardball over a **contract buyout**. This one could cause a domino effect.... **Luke Lewis** and **Uni Distribution** about to experience a \$100 million month, with **Guns N' Roses** chipping in for about \$40 million.... **Bob Krasnow** and **Michael Eisner** reportedly engaged in a tête-a-tête over the state of affairs in the music world.... Still no replacement named for **Marko Babineau** at **DGC** as **Andy Allen**'s name gets thrown into the Rumor Mill.... **Roland Orzabel** seeking worldwide representation for **Tears For Fears**, which he will continue in the wake of **Curt Smith**'s departure.... **UK**

Cool Hand Luke



Luke Lewis: Nice month for Uni.

Attorney **John Kennedy**, who got the **Stone Roses** out of their **UK** contract in a landmark decision, has reportedly been retained by yet another **UK** artist seeking to break a current contract.... Speaking of the **UK**, **Bryan Adams** rides on top of the **Brit** charts for 12 consecutive weeks.... Former **Simple Minds** manager **Jim Devlin** to assume the **M.D.** slot at **PolyGram UK**.... The **David Geffen** juggernaut continues with a confirmed bid for **Executive Life**.... The first **George Michael** single from his forthcoming project will be a duet with **Elton John** on "Don't Let The Sun Go Down On Me.".... **David Bowie** blasts the **Rock N' Roll Hall of Fame**, stating he does not want his name considered for inclusion.... **Richard Marx** makes the move from **ICM** to **Dennis Arfa's QBQ** stable.... Is **Jeff Franklin** about to actively re-enter the music fold?.... Will **Steve Miller** not be joining **Nick Caris** at **William Morris**?.... And major rumor of the week has one superstar act preparing to part ways with a long-time, high-profile **Manager**.... Don't tell **Nederlander** about a touring slump. Their **Pacific Amphitheatre** in **Costa Mesa, CA** recently hosted sell-outs by **Rod Stewart** (3 nights), **Van Halen** (2 nights), **Guns N' Roses** (2 nights) and single nights of **Gloria Estefan**, **Amy Grant** and **Garth Brooks**.... **Larry Robins** of **One B Management** causing major commotion on the **Left Coast** with unsigned band **Subject To Change**, featuring lead singer **Cree Summers**.... Names in the **Rumor Mill** this week: **Chris Wright**, **Chris Blackwell**, **Chris Tobey**, **Chrissey Hynde** and **Peter Criss**.... and the beat goes on.

ENTER SANDMAN

THE FIRST SINGLE AND VIDEO
FROM THE ALBUM SOME
PEOPLE CALL "METALLICA"

PRODUCED BY BOB ROCK WITH HETFIELD & ULRICH

ADDS - ESPECIALLY P1's "DOUBLE DIGITS AGAIN!"
GOLD SINGLE, TOP 20 BILLBOARD!
APPROACHING TRIPLE PLATINUM LP!
ON TOUR NOW!
3 HITS TOP FIFTY ALBUMS!
28-25 HITS TOP FIFTY SINGLES!



HEAVY!

"Metallica's 'Enter Sandman' is a contemporary hit. KBEQ is a contemporary hit radio station. So, by definition, we'd be crazy not to play a song that sells and requests like this one does!"

Jon Anthony, PD, KBEQ, Kansas City 32-29

"Enter Sandman has been Top Ten phones since it hit the air here. The retail on this record in Seattle is huge. No wonder Metallica is one of the few bands that stands out on Top 40 radio."

Randy Irwin, MD, KPLZ, Seattle Add

"Two million albums sold in four days should make anybody take notice! Somebody is obviously interested in the record, and we're getting the phones to back it up!"

Chet Buchanan, MD, KUBE, Seattle Add

"Top 5 singles sales in Detroit, and Top 10 phones - all ages! 'Enter Sandman' is having a tremendous musical impact at our station!"

Mark Jackson, MD, WHYT, Detroit #23

"Consistent #1 album sales! Not even Guns N' Roses could knock it out! Big requests and growing every week!"

Jeff McCartney, PD, WAPE, Jacksonville 20-17

"The way this record is selling, a good percentage of our audience is already familiar with this song. There is no reason to be afraid of this record."

Tony Waitekus, PD, WCIL, Carbondale 5-3

"If you want to lose don't play it, if you want to win play it. When your listeners are calling, and spending their money to buy the product in such great proportions, they are telling you it's a hit record."

Mark St. John, MD, 195, Birmingham 12-10

REQUESTS (1 to 10)	LP SALES (1 to 10)	45 SALES (1 to 10)
9	10	10



Zucchero - Music From The Heart And Soul



"He's got that feeling that only comes from rhythm & blues and that shines through in any language."
-Paul Young

"Senza Una Donna" - The worldwide number 1 hit and duet with Paul Young - the first single from the self-titled American debut album "Zucchero."



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On London compact discs and cassettes.



LETTERS

Adoring Ivana

Dear Ivana the luscious:

Being an avid reader of your PoMo column, I have been struck by the frequent explicit nature in which you mention my good friend John S. Hall. Now, I do understand that John is a very talented and intelligent individual who may deserve all this added attention, but in my opinion a woman of such fantastic looks and stature in this industry can do *much* better.

I've been in this business for quite some time now, developing a hard, insensitive exterior. Yet, on the inside, in my heart, I am much different. The few times we've met have left an indelible impression on me. You do to me what no other woman has been able to do.

If someone with such burning passion intimidates you, let me make it clear I can satisfy *much* more than emotional needs. If you desire a *real* King Missile, then allow me the opportunity to show you the way to my Palace of Love.

Seth "Zeus" Gershman
Atlantic Alternative Dept.

Ivana replies: Sorry, Zeus, but when King Missile comes in for a landing, there's no room left in this Rocket Silo of Love. So just forget the mash notes, dude... advertising is the way to show you really care.

Pubic Image

Neil:

I noticed that Ken Stringfellow sent Karen Glauber a lock of his hair... Here is all of mine.

Love,
Tom De Savia
ASCAP

Neil replies: Geez Tom, we didn't know palms could grow so much hair. We suggest you stop spending all your free time in the ASCAP stalls with those compromising shots of Kirstin Peete.

SEAL of Approval

To the gang at HITS:

We just wanted to express our thanks for your support of SEAL, and couldn't think of a more appropriate (or cheaper) means than to send the enclosed T-shirts.

Best wishes,
Martin Kirkup
Steve Jensen
Direct Mgmt. Group

Gang at HITS replies: We used to get Fed Ex envelopes stuffed with crisp hunskies and now all we get are these crappy T-shirts. There must be a recession on.

Song & Dance

Dear Mr. Adelson:

From now until the end of November, amateur songwriters are eligible to enter the 4th Annual *Billboard* Song Contest presented by Kentucky Fried Chicken. Song contest winners will receive more than \$100,000 in cash and prizes. I've enclosed a press release and will call to determine your interest in mentioning this exciting opportunity in HITS.

Sincerely,
Kathy Cummings
Account Executive
Billboard Magazine

Mr. Adelson replies: Hey, forget the song contest, Kath, and just send along a bucket or two of the Colonel's finest. As you can see below, we're too busy working out the chorus to "The Ballad of Ken Schlager" with our good friends Angela Lansbury and Laurence Harvey.



FAR TRUTHS

By Danny Fields, New York

Two artistes who defined the very meaning of "Post-Modern/Cult/Alternative" in the late '80s now seem poised for an R.E.M.-style crossover into the mainstream, if the size, opulence and power-attractiveness of events held in N.Y.C. in their honor last week are any indication of what the industry establishment thinks of their potential. First up, A&M's brilliant **Robyn Hitchcock**, feted at a massive showcase at Tramp's, complete with limos, crowds in the street, table placements and VIP-dom forever. His "Perspex Island" LP has yielded a jolly hit in "So You Think You're In Love," and it was with songs from that album, and several beloved predecessors that Robyn and his Egyptians regaled the vast, packed throng. Hoisting champagne toasts to the star were the label's **Wayne Isaak**, **Rick Stone**, **Chuck Bliziotis**, **Charlie Londono**, **Susan Henderson**, **Julie Panebianco**, **Richie Gallo**, **Monique Augusta** and **Carla Mercer**; **Jeff Suhny** and **Emily Wittman** from the left coast; along with **Kelly Mills** (Boston), **DJ Ennis** (D.C.), **David Perl** (Chi) and **Patrick O'Connor** (Phil). Media moguls on hand included MTV's **Abbey Konowitch**, **Rich Krim**, **Amy Finnerty**, **Patti Galluzi** and **Kurt Steffik**; **VH-1's Meredith Osborne**; **Video Jukebox's Les Garland**; **WHCN's Pam Brooms**; **WDRE's Robert Greenbaum**, and **WRVQ's Lisa McKay**... Yet another PoMo pick poised on the pinnacle of popularity (try saying that 5X fast!) is **Billy Bragg**, with a reach-out Elektra album, "Don't Try This At Home," and a hot single, "Sexuality," co-written with **Johnny Marr**. The setting was the opulent Wagner's Loft on Lower Fifth Ave., complete with Persian carpets, books, sofas and innumerable *chatchkes d'arte*. A luxurious

PoMo No Mo'



Robyn Hitchcock: *Power-attractive, weak menu.*

buffet centered around "The World's Greatest Chili Dog Station," featuring **fried chicken**, **Montauk potato salad** and a make-your-own **sundae** universe. Chairman **Bob Krasnow** led **Elektrifiers Howard Thompson**, **Sherry Ginsberg**, **Brad Hunt**, **Rick Alden**, **Gary Casson**, **David Bither** and **Cynthia Leu**.... The extraordinary video for "Down At The Drugstore," by the **John Outlaw Project**, was given a gala premiere at the TriBeCa Film Center, hosted by **Susan Blond** for dozens of industry and media types. The lavish seven-minute clip, a personal and universal look at the AIDS crisis, was entirely made and financed by donations of time, talent and material... **Deacon Blue** ended a nationwide video tour with a press lunch at O'Neal's, as music from their new record, "Fellow Hoodlums," enchanted all. **Columbia's Fran DeFeo**, **Nick Cucci** and **Gary Fisher** shared hosting chores with **Shore Fire's** surefire **Marilyn Leverty**, **Carla Sacks** and **Meryl Wheeler**. **Jim Bessman**, **Tina Clarke** and **Rachel Felder** were among the pen-puissants noshing on saliva-inducing **shrimp cocktail**, bué-watering **melted brie with tomatoes**, and health-conscious **avocado** and **apple sandwiches**.

HITSBOUND

Roberta Flack and **Amy Grant** continue to grow as the long-awaited **John Mellencamp** gets over 120 out of the box! **Tony Terry** crossing nicely, along with **EMF**, **B.A.D. II**, and

Metallica. And veteran Rockers, **Van Halen** score **Most Added** honors with this one! Watch for **Wildcard P.M. Dawn**, the new **Boyz II Men** and phone winner **Crash Test Dummies**.

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY <i>She rules with #1 Single, new album debuts #6, #5 Requests!</i>	EMOTIONS	COL	228	0	0	119	30/34	4.28
KARYN WHITE <i>#18 Requests, #4 Singles, #31 Albums, new at KRXY, WSNX, KQHT.</i>	ROMANTIC	WB	222	4	4	110	17/72	3.97
NATURAL SELECTION <i>#3 Requests, #5 Singles, Top Ten single sales, jumps 14-7 Q102, 3-1 PWR95, add at Y100.</i>	DO ANYTHING	EW	211	1	3	88	2/4	3.59
PRINCE <i>#13 Requests, #46 Singles, close-out adds at MOJO, KPLZ, KRQ, B94, KBEQ, WKBQ.</i>	CREAM	P.PK/WB	204	32	103	108	3/3	5.08
MARTIKA <i>Close-out adds at PWR96, WZPL, KBXX, WBNQ, WKFR. #20 Singles Chart.</i>	LOVE...THY	COL	185	5	2	53	7/43	2.63
EXTREME <i>Second smash goes #9 Singles, #7 Requests, #22 Albums, on now at Y100, KKSS, KHTK.</i>	HOLE HEARTED	A&M	185	3	1	58	32/232	3.14
JESUS JONES <i>#24 Singles, deb #19 Requests, #36 Albums, adds at B104, WAVA, WTIC, WZPL, PRO-FM.</i>	REAL REAL	SBK	182	10	13	82	20/92	3.65
BRYAN ADAMS <i>#9 Requests, #22 Singles, new at PWR99, B93, jumps 23-15 WKBQ, 17-11 Z100.</i>	CAN'T STOP	A&M	179	2	3	129	24/74	5.29
RYTHM SYNDICATE <i>#29 Singles, pulling phones, new at WZPL, WEGX, WKDD, WHTO, KQKQ.</i>	HEY DONNA	IMPACT	178	15	21	79	1/1	3.76
AARON NEVILLE <i>#17 Singles, close-out adds at PWR95, KOY, WKDD, WRQN, Y93, WAEB, 20-9 KIIS. VH1 Greatest Hits!</i>	EVERYBODY	A&M	178	7	5	42	0/0	2.44
ROBERTA FLACK <i>#39 Singles, scores new support at WNCI, WEGX, Z100, KBEQ, PWR96, WZPL, B97.</i>	SET THE NIGHT	ATL	176	25	48	54	0/0	3.05
FIREHOUSE <i>#6 Singles, #4 Requests, hot jumps include 6-1 PWR99, 7-1 B104.</i>	LOVE OF A	EPIC	173	0	1	18	33/186	-0.53
BONNIE RAITT <i>#12 Singles, LP remains Top Ten, add at WOKI, jumping 15-8 KKRZ, 23-10 WNVZ.</i>	SOMETHING	CAP	172	1	3	53	10/103	2.81
R.E.M. <i>#10 Singles, #17 Requests, former #1 Album, 4-3 KPLZ, 11-8 WNCI, 17-12 B93.</i>	SHINY	WB	172	0	0	16	7/222	0.82
LUTHER VANDROSS <i>#19 Singles, new support at WKSE, KROC, moves 5-2 KRXY, 20-16 KKRZ.</i>	DON'T WANT	EPIC	162	3	9	64	0/0	3.18
BAD COMPANY <i>#32 Singles, picks up Q105 and KPLZ, moves 22-19 Q102, 29-22 KKRZ.</i>	WALK THRU	ATCO	157	3	2	55	0/0	3.17
GUNS N' ROSES <i>Albums debut #1 & #2 with single at #36, #11 Requests, and new at KIIS, WDFX.</i>	DON'T CRY	GEF	144	11	33	59	0/0	3.89
CURTIS STIGERS <i>#40 Singles, starting to pull phones, new at PWR99, Q105, B104, Z100.</i>	I WONDER	ARISTA	139	18	25	41	0/0	3.12
BAD ENGLISH <i>#42 Singles, add at B104 and WZKS, deb 26 WNVZ, moves 33-28 K967.</i>	STRAIGHT	EPIC	138	3	9	49	0/0	2.86
CHESNEY HAWKES <i>#35 Singles, pulling phones, new at Q102, B94, WNCI, WRVQ, moves 5-4 PWR99.</i>	THE ONE &	CHRY	127	11	8	44	8/27	3.13

THESE STATIONS WOULDN'T WAIT!

KMEL 2-2
KS104 4-4
WHYT 10-10
Q106 16-13
PWR99 30-18-14 (HOT)
Z90 18-15
KKFR 19-16
WIOQ 28-17
WMXP 25-17
WCKZ 26-23

KOY 29-24
KBFM deb 38
KRBE
I94
KRQ add
Z102 add
WQXA add
WBXX add
WFHT add

12 HITS TOP FIFTY ALBUMS

42-37 HITS TOP FIFTY SINGLES

"IT'S SO HARD TO SAY GOODBYE TO YESTERDAY"

THE FOLLOW UP TO **Motown** *philly*
FROM *Boyz n' Men*

FROM THE LP COOLEY HIGH HARMONY DOUBLE PLATINUM THE
HARD WAY, TOP 10 FOR TEN WEEKS.

GOING FOR ADDS ON TUESDAY OCTOBER 1ST!

A BIV-ENTERTAINMENT ARTIST.





HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
JOHN MELLENCAMP	GET A LEG	MERC	121	121	0	0	0/0	0.0
<i>Most Added including Q102, KEGL, PRO-FM, WZPL, B94, Q105, WXKS, KPLZ.</i>								
BILLY FALCON	POWER WINDOWS	JAM/MERC	117	6	7	39	12/14	2.94
<i>#38 Singles, #20 Requests, new at KRXY, WSTO, WIKZ, KRNO, KXYQ, WMMZ.</i>								
SIOUXSIE & BANSHEES	KISS THEM	GEF	113	6	16	43	23/150	2.98
<i>#31 Singles, adds at WGTZ, 95XXX, KFQX, WILN, 10-5 WDFX.</i>								
OR-N-MORE	EVERYOTHERDAY	EMI	113	3	9	25	0/0	2.12
<i>Deb #50 Singles, picking up WNCI, WDFX, KOY, 30-25 WMXP.</i>								
RUSS IRWIN	MY HEART	SBK	109	13	23	20	0/0	1.88
<i>New at HOT102, KUBE, KPLZ, Y100, WOVV, Q95, moves 24-21 WNCI, 34-29 K967.</i>								
EDDIE MONEY	HEAVEN IN	COL	109	6	19	28	0/0	2.47
<i>New this week at WTBX, KIKX, WSNX, WIOG, WTHT, OK95.</i>								
SIMPLY RED	SOMETHING	EW	105	20	25	28	0/0	2.26
<i>New this week at KRXY, KISN, XL106, 98PXY, WGTZ, WZKS, KCAQ. Deb 33 WNVZ.</i>								
VANESSA WILLIAMS	RUNNING	WING/MERC	104	6	6	30	0/0	2.64
<i>#28 Singles, new at KIIS, KISN, G105, KHTK, jumps 17-13 WPGC, 24-19 KOY.</i>								
EMF	LIES	EMI	102	24	22	16	23/84	1.84
<i>#40 Albums, new adds at WEGX, KCAQ, WKDD, WPST, WHTO, KSND, KHTK.</i>								
TONY TERRY	WITH YOU	EPIC	98	23	9	23	0/0	2.62
<i>#23 Singles, adds at KUBE, WZOU, KKRZ, KLUC, WKBQ, 38-25 KIIS, 2-1 KGGI.</i>								
STEVIE NICKS	SOMETIMES	MOD/ATL	90	3	10	25	0/0	2.89
<i>#28 Albums, adds at WKDD, WBXX, KZZB, jumps 16-12 JET-FM, 28-23 WYKS, 28-19 WPST.</i>								
STEELHEART	SHE'S GONE	MCA	83	1	2	12	0/0	1.19
<i>New at WOMP, moves 28-23 WAPE, on at WKBQ, KKRZ, WRQN, KYYY.</i>								
BELL BIV DEVOE	WORD TO	MCA	76	5	3	17	26/62	2.33
<i>#20 Albums, #34 Singles, new at HOT102, WABB, moves 18-12 WZOU, 22-15 WMXP.</i>								
B.A.D.II	RUSH	COL	75	12	13	15	9/49	2.0
<i>#1 PoMo, adds at KTFM, WABB, WRVQ, KPRR, moves 32-25 B93, 36-31 K967, 12-8 KWOD.</i>								
M.W. SMITH	FOR YOU	GEF	74	4	9	23	0/0	2.67
<i>Adds include KBEQ, WKDD, WHOT, KTMT, moves 22-15 KRXY, 15-7 WKBQ.</i>								
PC QUEST	AFTER THE	HL/RCA	73	1	3	14	0/0	2.13
<i>Add at WCIL, moves 21-6 KYYY, 4-3 WRVQ, 19-16 WMXP, 24-21 KGGI, pulls phones.</i>								
RICHIE SAMBORA	BALLAD OF	JAM/MERC	68	17	7	10	25/59	1.49
<i>Going solo with new adds at WZPL, KBEQ, KQKQ, WBNQ, WIOG, WHTO.</i>								
BRAND NEW HEAVIES	NEVER STOP	DV/ISL	63	10	6	8	0/1	1.79
<i>Adds at KOY, WSTW, WRHT, moves 27-21 WDFX, 27-23 WMXP, Top 5 JAMS.</i>								
JASMINE GUY	JUST WANT	WB	63	8	4	11	0/3	1.39
<i>#33 Singles, picks up KISN, WZOU, WXKS, WQXA, 99KG, KFRX, 1-1 KS104, 1-1 B95.</i>								
SALT-N-PEPA	LET'S TALK	N PLAT	63	4	4	19	12/32	3.19
<i>#30 Singles, #15 Requests, adds at PWR96, KRQ, HOT97, 30-21 HOT102, 5-4 B96.</i>								

TONY TERRY

"with you"

26-23 HITS TOP FIFTY SINGLES!

NOW ON OVER 100 TOP 40s WITH 24 ADDS!



WZOU	add @35	KKRD	add	PWR102	3-3	PWR99	22-18	
KUBE	add	KLUC	add	KTFM	5-4	KXXR	23-19	
WKBQ	add	WBPR	add	KBXX	6-5	KOY	25-20	
KKRZ	add @28	WFMF	add	KKFR	6-5	KS104	24-20	
FM100	add	WSSX	add	Q106	7-5	Y107	25-20	
G105	add	WTIC	deb 33	HOT97.7	5-5	B96	28-21	
Z102	add	HOT102	deb 33	WCKZ	8-6	KRQ	28-23	
KZZB	add	WXKS	deb 34	WIOQ	8-7	KIIS	28-25	BREAKING AT:
WRCK	add	KGGI	2-1	FM102	12-10	Z100	29-26	HOT94.7
KG95	add	WPGC	2-2	PWR106	14-11	MOJO	30-27	WHYT
				Z90	19-16	HOT97	33-30	KRBE

Produced by Ted Currier for Platinum Vibe Productions, Inc.

LUTHER VANDROSS

"Don't Want To Be A Fool"

35 HITS TOP FIFTY ALBUMS!

19 HITS TOP FIFTY SINGLES!

NOW ON OVER 166 TOP 40s!



WKSE	add	KBXX	3-1	WHTO	12-7	PRO-FM	18-15	Z100	^{34T 73879} 22-18
		KRXY	5-2	WZOU	11-9	KISN	21-15	PWR106	27-22
WPHR	deb 27	WIOQ	7-5	WKSS	12-9	HOT97	20-16	WXKS	27-23
Q106	deb 29	FM102	6-6	WWHT	12-9	KKRZ	20-16	WEGX	30-26
KDWB	deb 29	WPGC	9-7	KKFR	11-10	KPLZ	20-17		
				WNVZ	14-11				
				KIIS	19-14				

On Epic.

Produced by Luther Vandross and Marcus Miller.
Management: Alive Enterprises, Inc.

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BAD ENGLISH

"straight to your heart"

45-42 HITS TOP FIFTY SINGLES!

NOW ON OVER 143 TOP 40s!



B104	add	WPRR	21-17	999KHI	30-21	WILN	32-26	
		WFLY	21-17	G105	26-21	Q105	30-27	MAJOR ACTION AT:
WNVZ	deb 26	PWR95	21-18	KTUX	27-22	Z102	35-27	WXKS
		WKDD	24-18	WHTO	28-23	K96.7	33-28	PRO-FM
WIOG	11-10	Y102	24-18	WKBQ	29-25	KG95	34-28	B94
		WRQN	28-20	KBEQ	29-26	KQIX	34-28	KRXY
						KWNZ	33-28	WAPE
						PWR92	33-28	
						WGRD	37-30	

Management: Trudy Green/HK Management
Produced and engineered by Ron Nevison for Sausalito & Global Inc.

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
VAN HALEN <i>Most Added, #18 Album, adds include B94, KBEQ, KEGL, PRO-FM, KPLZ.</i>	TOP OF THE	WB	62	62	0	0	0/0	0.0
DESMOND CHILD <i>Follow up scores at WZOU, HOT947, Y107, PWR92, WKRZ, WNYP, KTUX.</i>	YOU'RE THE	ELEK	59	23	7	3	0/0	0.83
METALLICA <i>#3 Albums, #25 Singles, #14 Requests, new at KPLZ, KUBE, WRVQ, WZKS, KNOE.</i>	ENTER SANDMAN	ELEK	54	13	3	12	26/220	2.68
FARM <i>PoMo smash scores at KDWB, WDFX, KRQ, Q105, WBBO, moves 25-21 KPLZ, deb 30 PWR95.</i>	GROOVY TRAIN	SIR/REP	53	10	10	11	12/103	1.93
NAUGHTY BY NATURE <i>#21 Singles, #17 Albums, deb #16 Requests, with adds at WJMO, WAVA, WEGX, B97.</i>	O.P.P.	T.BOY	50	17	4	19	24/83	4.39
COMMITMENTS <i>LP #15, Hot movie, adds at WTIC, Y107, WRVQ, KUBE, deb 34 WZOU, increase at MTV!</i>	TRY A LITTLE	MCA	49	22	5	4	7/12	1.11
ZIGGY MARLEY <i>Adds at WAVA, KPRR, KZFM, KBFM, moves 22-19 WNCI, on at WJMO, HOT947, PWR106, KRBE.</i>	GOOD TIME	VIRG	49	4	3	1	6/7	0.8
CORINA <i>Adds at PRO-FM, Z90, MOJO, XL106, B96, B95, 14-8 HOT97.</i>	WHISPERS	ATCO	47	16	8	5	0/0	1.35
REMBRANDTS <i>Their score at JET-FM, WWFX, KLYV, Z102, OK95, WVBS, KQID.</i>	SAVE ME	ATCO	43	6	4	2	0/0	0.69
CROWDED HOUSE <i>New adds at KF95, KGOT, WRQK, moves 24-19 KRXY, 22-18 KWOD, deb 35 Q102.</i>	FALL AT YOUR	CAP	39	3	4	6	14/14	1.06
LISETTE MELENDEZ <i>Strong in NY and Boston, adds at Z100, WZOU, WXKS, WJMO, Y107, KYRK, B93.</i>	A DAY IN	DJ/RAL/COL	39	17	9	3	0/0	1.91
KMC KRU <i>Big phones where played, new at WABB, 16-10 KXXR, 24-19 KRQ, deb 17 WDFX.</i>	DEVIL WENT	CURB	38	3	3	8	0/0	1.59
BLUE TRAIN <i>Lots of majors including KIIS, PRO-FM, KOY, KKFR, 29-22 KRXY.</i>	ALL I NEED	ZOO	38	14	3	6	0/0	1.71
PM DAWN <i>Wildcard! Early active majors: 31-21 KMEL, 23-15 WPGC, 20-15 KBXX.</i>	SET ADRIFT	GEE/ISL/PLG	33	19	8	6	1/1	4.64
GLORIA ESTEFAN <i>First week adds include KRXY, KISN, PWR96, PRO-FM, KKHT, KQMQ.</i>	LIVE FOR	EPIC	31	29	0	1	0/0	6.0
DJ J.JEFF <i>Hot first week adds include WJMO, KBXX, Y107, HOT97, Z90, KS104, B96, Q106.</i>	RING MY	JIVE	30	25	3	2	8/8	4.4
CE CE PENISTON <i>Adds at WXKS, KBXX, KOY, 30-17 HOT97, 30-22 WZOU, deb 26 B96.</i>	FINALLY	A&M	28	4	11	12	0/0	4.5
VANILLA ICE <i>New single from movie goes at HOT97, B104, WTIC, WDFX, Q102, B95.</i>	COOL AS ICE	SBK	27	27	0	0	0/0	0.0
MC SKAT KAT <i>Picks up new play at Q106, Z90, WZOU, B95, KXXR, deb 33 KMEL. MTV phones!</i>	SKAT STRUT	CAPT/IRG	27	7	4	2	24/99	1.4
LENNY KRAVITZ <i>Former Wildcard, adds at WAPE, WBBQ, WHTO, WBBO, WJLQ, KNIN.</i>	STAND BY	VIRG	26	26	0	0	0/0	0.0

FEEL THE PASSION
FEEL THE BEAT

"do you feel Like I feel?"

BELINDA CARLISLE

Belinda Carlisle's solo career spans one Platinum and two Gold albums, hits such as "Heaven Is a Place on Earth" and "Summer Rain," and a Grammy nomination. Now she's back with producer Rick Nowels (Heaven) on the first single from her fourth solo album, Live Your Life to Free

FEEL A HIT

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CRASH TEST DUMMIES <i>Pulling phones where played, new at WABB, 99KHI, KZFM, KQIZ, 22-16 KPLZ.</i>	SUPERMAN'S	ARISTA	23	8	1	4	0/0	2.38
EX-GIRLFRIEND <i>New at WPGC and Q106, #6 JAMS, 16-11 HOT977, 4-2 FM102.</i>	WHY CAN'T	REP	23	2	0	4	0/0	0.95
MOTLEY CRUE <i>Add at WBXX, album still Top 5, on at JET-FM, KYYY, KKYK, WPXR.</i>	PRIMAL	ELEK	20	1	1	1	30/122	0.89
TRACIE SPENCER <i>#19 JAMS, adds at KKMGM, KDON, KQMQ, moves 27-20 WPGC, 21-16 KBXX, deb 32 KMEL.</i>	TENDER KISSES	CAP	20	4	7	8	0/0	3.44
BOYZ II MEN <i>Huge sales lead, moves 18-14(H) PWR99, #2 KMEL, #4 KS104, 28-17 WIOQ.</i>	SO HARD TO	MOT	19	5	1	4	0/0	3.67
VOICE OF THE BEEHIVE <i>Top 20 PoMo scores at WAPE, WPST, HOT949, KWOD, KLYV, KFTZ.</i>	MONSTERS	PLG	18	18	0	0	0/0	0.0
ROBBIE NEVIL <i>Out of the box at WXKS, PRO-FM, KISN, KJ103, KWNZ.</i>	FOR YOUR	EMI	17	17	0	0	0/0	0.0
FRANKIE KNUCKLES <i>Add at PWR106, #9 HOT97, 25-22 WIOQ, deb 30 WKSS.</i>	WHISTLE	VIRG	13	1	2	0	0/0	0.42
ANGELICA <i>Huge response where played, adds at KTFM, HOT977, KKSS, 15-8 Q106, 7-6 KGGI, 15-8 Z90.</i>	ANGEL BABY	QUAL	11	4	3	5	0/0	7.29
ICY BLU <i>Early air at WCKZ, KPRR, CK105, KCAQ, WKSS, deb 30 B96.</i>	I WANNA BE	GIANT	11	7	2	0	0/0	1.0
KID N' PLAY <i>On out of the box at Q106, KMEL, HOT977, KBXX, B95, KCAQ, KZFM.</i>	AIN'T GONNA	SEL/ELEK	10	10	0	0	0/2	0.0

from the album *DISCIPLINE*
ALREADY ON OVER 60 TOP 40'S!
WILDCARD 9/16!

DESMOND

WZOU add	KFTZ add		
HOT94.9 add	KNOE add	Y100 deb	29
Y107 add	KZOZ add	WKBQ deb	30
WERZ add	PWR92 add	WQUT deb	34
KKYK add	WAAL add	WFLY deb	34
KTUX add	WBIZ add	KF95 deb	37
KZZB add	WBPR add	999KHI deb	39
WKRZ add	WJAD add	WJMX deb	39
KIKX add	WNYP add		
KYRK add	WRHT add	WNCI 28-25	
KFFM add	Y94 add	WLAN 36-30	
	ZFUN add		



CHILD

"YOU'RE THE STORY OF MY LIFE"



Produced by Desmond Child & Sir Arthur Payson. Written by Desmond Child & Diane Warren. C. Winston Simone Management

LISTEN!

Crowded House



"FALL AT
YOUR FEET"

from the album WOODFACE

AGAIN!

Produced by Mitchell Froom. Management: Gary Stamler Management/Grant Thomas Management



TRACIE SPENCER

from the album MAKE A DIFFERENCE

TOP 15 U/C!

25-19 JAMS!

AVERAGE MOVE
3.44

"tender kisses"

Produced by Matt Sherrod & Paul Sherrod. Co-produced by Sir Spence. Management: Stan Plesser Productions

REQUESTS

Massive phones for the re-release of the *Dead Sea Scrolls*.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
3	1	COLOR ME BADD	I ADORE MI...	GIANT	110	Z100 Q102 PWR106 KTFM B97 Q106	42
1	2	MARKY MARK	GOOD VIBRATIONS	INTER/EW	108	WZOU PWR99 KRBE B96 KUBE B94	41
5	3	N. SELECTION	DO ANYTHING	EW	97	WAVA Q106 MOJO FM100 KEGL HOT949	37
4	4	FIREHOUSE	LOVE OF A...	EPIC	95	B97 KBEQ KRBE HOT102 PWR95 XL106	36
6	5	MARIAH CAREY	EMOTIONS	COLUMBIA	78	KIIS WZOU KEGL HOT977 MOJO WRVQ	29
2	6	BOYZ II MEN	MOTOWNPHILLY	MOTOWN	76	KMEL WNVZ WMXP WKSE KPLZ B93	29
8	7	EXTREME	HOLE HEARTED	A&M	69	Z100 KUBE KEGL MOJO KRXY KBEQ	26
7	8	C&C M. FACTORY	THINGS THAT...	COLUMBIA	60	Z100 B96 WZOU WAVA KIIS WTIC	22
-	9	BRYAN ADAMS	CAN'T STOP...	A&M	55	WZOU KKBQ WZPL PWR99 KUBE WEGX	21
9	10	BRYAN ADAMS	EVERYTHING I DO	A&M/M.CREEK	44	Z100 KRBE KIIS MOJO PWR106 KBEQ	16
11	11	GUNS N' ROSES	DON'T CRY	GEFFEN	41	B97 PWR95 KUBE WPST WZPL JETFM	15
10	12	HEAVY D	NOW THAT...	UPTOWN/MCA	37	PWR106 WKSE HOT97 KFRX KKRZ KROC	14
-	13	PRINCE	CREAM	P.PARK/WB	36	PWR106 WMXP KUBE PWR95 Q106 KQKQ	13
12	14	METALLICA	ENTER SANDMAN	ELEKTRA	36	KUBE JETFM KKBQ WQUT KBEQ ZFUN	13
13	15	SALT-N-PEPA	LET'S TALK...	NEXT PLATEAU	30	PWR106 KTFM WHYT KBEQ B96 KBXX	11
-	16	N. BY NATURE	O.P.P.	TOMMY BOY	27	Z100 HOT97 WZOU KMEL PWR106 WEGX	10
14	17	R.E.M.	SHINY HAPPY...	WB	24	WZPL Y100 KUBE WTIC KWOD WBNQ	9
19	18	KARYN WHITE	ROMANTIC	WB	22	WXKS Q101 B94 KZII HOT949 STAR94	8
-	19	JESUS JONES	REAL REAL	SBK	22	B97 XL106 KKRZ WAPE WXKS B95	8
-	20	BILLY FALCON	POWER WINDOWS	JAM./MERCURY	21	WPST WKRZ Z102 KGGG WRQN WIFC	8

Total stations reporting this week: 261

The Applause

CORINA

"WHISPERS"

The follow-up to
the Top Five smash hit
"TEMPTATION."

MOJO	add	WIOQ	deb	27
B96	add	WXKS	deb	31
HOT94.7	add	PWR106	deb	33
PRO-FM	add	HOT102	deb	34
Z90	add	WCKZ	deb	34
XL106	add	Y107	deb	35
B95	add	WTHT	deb	38
KZZB	add	KZFM	deb	39
KBFM	add			
KCHX	add	HOT97	14-8	
KWIN	add	WTIC	31-24	
WFMF	add	WZOU	35-30	
WJAD	add			
WNYP	add			
WVSH	add			
WZKX	add			



Herb Rosen and
Purple Peppermint
Management, Inc.

is Deafening.



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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
ANGELICA	7.29	5	3	0	6	-	1
BRYAN ADAMS	5.29	129	3	1	8	-	9
PRINCE	5.08	108	0	0	8	-	7
PM DAWN	4.64	6	0	0	6	1	1
CC PENISTON	4.50	12	0	0	1	1	1
NAUGHTY BY NATURE	4.39	19	7	5	9	9	10
GUNS N' ROSES 1	3.89	59	0	0	8	10	8
RYTHM SYNDICATE	3.76	79	0	0	6	1	4
BOYZ II MEN	3.67	4	3	2	6	9	9
JESUS JONES	3.65	82	9	0	7	7	5
NATURAL SELECTION	3.59	88	33	60	10	-	10
TRACIE SPENCER	3.44	8	0	0	5	1	5
AMY GRANT	3.38	50	0	0	5	8	1
SALT-N-PEPA	3.19	19	12	3	8	1	1
LUTHER VANDROSS	3.18	64	18	3	1	7	5
BAD COMPANY	3.17	55	6	1	4	1	3
EXTREME	3.14	58	24	53	9	8	8
CHESNEY HAWKES	3.13	44	20	6	5	1	6
CURTIS STIGERS	3.12	41	0	0	5	-	3
ROBERTA FLACK	3.05	54	1	0	4	3	1
SIOUXSIE & BANSHEES	2.98	43	8	5	6	4	7
BILLY FALCON	2.94	39	18	5	8	1	4
STEVIE NICKS	2.89	25	2	0	3	8	1
BAD ENGLISH	2.86	49	1	0	2	3	2
BONNIE RAITT	2.81	53	99	55	7	10	9
METALLICA	2.68	12	4	2	9	10	10
M.W. SMITH	2.67	23	2	0	5	1	1
VANESSA WILLIAMS	2.64	30	12	2	2	5	8
MARTIKA	2.63	53	33	5	7	3	8
TONY TERRY	2.62	23	18	10	4	3	5
EDDIE MONEY	2.47	28	0	0	1	2	1
AARON NEVILLE	2.44	42	49	12	1	5	8
CRASH TEST DUMMIES	2.38	4	2	0	6	2	3
BELL BIV DEVOE	2.33	17	5	1	7	9	1
SIMPLY RED	2.26	28	0	0	2	-	1
KISS	2.15	9	0	0	8	2	-
PC QUEST	2.13	14	4	1	7	1	4
OR-N-MORE	2.12	25	0	0	1	-	3
B.A.D.II	2.00	15	1	0	4	3	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

**MOST ADDED!
 EARLICKS WINNER!
 18 HITS TOP FIFTY ALBUMS!
 OVER 65 STATIONS OUT OF THE BOX!**

From the album FOR UNLAWFUL CARNAL KNOWLEDGE

KEGL	add	93Q	add		
KPLZ	add	99KG	add		
PRO-FM	add	KBOZ	add		
KBEQ	add	KFRX	add		
B94	add	KKRD	add		
WKBQ	add	KLYV	add		
WRVQ	add	KMCK	add		
WDJX	add	KMGZ	add		
KSND	add	KMOK	add		
KZZU	add	KNIN	add		
WAPE	add	KNOE	add		
WBBQ	add	KQHT	add	WHTO	add
WPST	add	KTMT	add	WIFC	add
Z102	add	KYYY	add	WIKZ	add
KF95	add	OK95	add	WIOG	add
JET-FM	add	PWR92	add	WJMX	add
KKYK	add	WAAL	add	WJSF	add
WBBO	add	WBIZ	add	WLAN	add
WKRZ	add	WBNQ	add	WMEE	add
WRQN	add	WCGQ	add	WMXF	add
Z104	add	WHOT	add	WNOK	add
				WNYP	add
				WRHT	add
				WRQK	add
				WSTW	add
				WVBS	add
				WVSR	add
				WVFX	add
				WZKX	add
				Y93	add
				ZFUN	add

VAN HALEN

"Top of the World"

Produced by Andy Johns, Ted Templeman and Van Halen

HIT ALBUMS SALES AT:
 Record Shop/Minneapolis
 Nat'l Record Mart/Pittsburgh
 Super Club Music/Nat'l
 Warehouse/Los Angeles
 Harmony House/Detroit
 Best Buy/Minneapolis
 Record Exchange/Cleveland
 Record Theater/Buffalo
 Win Records Inc./New York
 Glagano One-stop/Chicago

From the album JASMINE GUY

35-33 HITS TOP FIFTY SINGLES!

WXKS	add		KS104	1-1	KKXX	9-8
WZOU	add	@ 33	KDON	1-1	WPGC	11-9
KISN	add		B95	1-1	KKSS	15-11
WQXA	add	@35	I94	5-1	WJMO	19-14
KGOT	add		KLUC	3-2	Q106	18-15
99KG	add		KMEL	3-3	HOT94.9	20-16
KFRX	add		Z90	3-3	KOY	28-23
KMGZ	add		HOT97.7	4-3	KTRS	27-23
			KGGI	6-4	KCAQ	29-23
Y100	deb	28	KPRR	10-7	WNCI	27-24
KKRZ	deb	30	KYRK	19-7	WWKX	34-29
KPSI	deb	33	KQMQ	7-7	WFMF	34-31
KBFM	deb	36			KQIX	36-32



Jasmine Guy

"Just Want To Hold You"

Produced by Rex Salas for Racer-E Productions



BLACK & BLUE

By now, you've formed your own opinion about Compton gangsta rappers N.W.A. — Eazy-E (Eric Wright), M.C. Ren (Lorenzo Patterson), Dr. Dre (Andre Young) and Yella (Antoine Carraby) — whether they're foul-mouthed racist misogynist outlaws or merely reflecting the anger and frustration of the boyz n the 'hood they truly are. Is it real or just one more show biz shuck & jive? Are they truly radicals intent on bringing down an oppressive system or closet fascists in hip-hop drag, profiting from the very establishment they dis so heavily, as Eazy-E hob-nobs with Bush and company?

Hell if we know, but whatever you think about N.W.A.'s politics, no one can deny hip-hop's heaviest, dopest, dubwise beats and some of its rankest, darkest humor, first heard on the groundbreaking "Straight Outta Compton" album, which spawned a whole generation of hard-talkin', hard-walkin' rappers — like alumnus and now chief rival Ice Cube — who trained their eyes on the ills of the ghetto like documentary filmmakers, capturing every police siren, helicopter whir and epithet.

Their latest effort, "Efil 4 Zaggin," or "Niggaz 4 Life," astounded observers by climbing to the top of the charts without benefit of radio airplay or MTV, garnering the ears of millions of white teens grooving in their bedrooms to the horrors of inner city life via snippets of photo-realism like "Findum, Fuckum and Flee," "She Swallowed It" and "One Less Bitch." These songs took their place in the N.W.A. oeuvre alongside the first LP's horribly prophetic "Fuck Tha Police," the song that put them on the bad side of the F.B.I., never mind every police department in the U.S.A.

When the foursome visited the ghetto here in Sherman Oaks, parking their brand-new \$81,000 BMW 850i's in the Radio Shack lot next door, they caused a commotion rarely seen among jaded HITS staffers, spray-painting their names on the art room wall and fleeing the scene with tapes stuffed in their pockets and T-shirts draped on their backs. Hey, the only thing they didn't take was Senior Editor Roy "Plump Him Up" Trakin's lunch, which was more than even they could carry in their hooded sweats.



You must be pretty excited with how well the new album's been doing.

Eazy-E: One point seven in the company bank.

Dr. Dre: Shit, I'll be excited when the money comes in.

Rap musical styles change so quickly, it was pretty dangerous for you to stay away almost two years since "Straight Outta Compton."

Dre: You just gotta stay in touch with the streets, with what people are listening to and what's goin' on. The slang they're usin', what kinda cars they're drivin', what they're doin'.

There are some people who say you can't stay in touch once you've become rich and successful.

Eazy-E: Who said dat? You never lose that.

What about when you start to become role models?

Eazy-E: We ain't no role models. I'm the same nigger I used to be.

Dre: Just a little fatter.

Then how do you explain attending that dinner in Washington, D.C., with Bush and all those Republican fat-cats?

Eazy-E: That was one of dem publicity stunts, a mix-up with their computers. They had my name on their mailing lists because I'd given to City of Hope and I'm a member of Athletes and Entertainers For Kids. They didn't know Eric Wright was Eazy-E. When I got there, it was somethin' different. I just did it to see what the fuck was going on. Start some shit, really. I was seein' if I could go in there and take over. I got to see how the system works.

Dre: [Laughs.] It kinda pissed a few people off, didn't it?

N.W.A. has gotten rich off the system, so don't you have an implicit interest in maintaining the status quo?

Dre: I got an interest in eating, man. That's about it.

M.C. Ren: We're just trying to get paid, man. I have bills to pay. It's just a job.

Dre: We're not in this to send out no messages. We in it for the money. It's like this. Love us or hate us, but listen to us. Even preachers pass around that col-

lection plate on Sunday. Isn't it a contradiction to record for an indie label basically run by white people?

Eazy-E: We're happy here. It don't matter what color they are. As long as they kick in the green.

Dre: It's the best situation for us. It's like family here.

Will the day ever come when whites and blacks can peacefully co-exist in the world at large?

Eazy-E: Hey, I like white pussy. White, green, orange, slant...

Dre: He's got jungle fever.

Ren: Hey, even Spike Lee'd take some white pussy if you threw it in his face.

On the new album, you seem to answer all your critics. By the way, what is the name of the record?

Eazy-E: Go ahead. You can say the word "niggers." Will they put cuss words in the magazine?

Dre: Because we want you to put in exactly what we're saying.

Eazy-E: You don't want us to come back and tear shit up, do you?

Dre: We ain't makin' this shit up. These words are in the everyday system.

Isn't your frequent use of "nigger" an attempt to turn it from a word of humiliation into a positive term of pride? You've turned the insult back on the insulter.

Dre: That's pretty good. We're turning it into everyday language.

Eazy-E: We might even call you a nigger.

Yella: People think a nigger's only a black person. But it can be anybody, any color.

Dre: White people be callin' themselves nigger in a minute.

Ren: Nigga, puh-leeze!

"You don't want us to come back and tear shit up, do you?"

It still has to be offensive to be called that by a white person.

Ren: It all depends how they come atcha. If they're talkin' to you friendly, it's cool.

Eazy-E: Like if you said, this nigger's dick is huge...

Ren: But when you got someone

Eazy-E: Who don't know what the hell they're talking about. This ain't show business. We could be killers, but gangbangin' and the music industry really don't mix right now. If we were really to act like that, I'd be comin' in here and fuckin' with your Macintosh, trying to see what I could take.

Ren: Hey man, can I have this T-shirt?

Eazy-E: Hey, I still steal. If people leave shit around. If I feel I can come up, I'm coming. I still got it in my veins. It's instinct.

Do you feel any responsibility at all to the kids who are influenced by you?

Ren: Most of the kids who buy our stuff grew up around the shit we talk about. It ain't no big deal to them. When we go in the studio, our main aim is to make good records which can sell, which we think people'll like.

Dre: Kids ain't stupid. What we're talking about is on a record. You've got four black guys making money off this when they could be out there shakin' someone down. Know what I'm sayin'? Look at it in that perspective. We don't tell people what to do. We don't tell 'em to go out and kill people.

Ren: We ain't doin' it like Madonna, either. Kissing girls and all that lesbian shit, man. Get her behind closed doors and she probably won't do shit. She's probably scared of a dick.

What about the side of N.W.A. the public doesn't see, the one that contributes time and money to charities?

Eazy-E: What goes around comes around. And God is looking down on me. Right now, I could be dead or in jail. Out sellin' dope or breaking into houses. I feel I came a long way. Since I've been doin' good, I've been givin' to others. So the good Lord watches me and gives me eternal life.

How can you reconcile that attitude with the lifestyles you portray on record?

Eazy-E: The records are sayin', you could do all this fuckin' up,



COMPTON'S MOST VAUNTED: Just be glad they're lined up in this publicity still rather than on a local post office wall, standing (l-r): D. J. Yella, Eazy-E, Dr. Dre and (kneeling) M.C. Ren.

Ice-T said recently he doesn't consider the language he uses profane or obscene because he doesn't subscribe to the rules of the English language.

Eazy-E: That's real. It's the way we talk. Don't you cuss? It's nothing new. These words are used all the time today. Come back in 1997, and it'll be somethin' different.

calling you nigger while he's chasin' you with a baseball bat, then you've got a problem. **Come clean, guys. This is all an act, right?**

Eazy-E: We're real. It's how we feel, it's how we are. It's no act.

Yella: We didn't grow up in Beverly Hills and try to make a gangsta record like a lot of others...

but you'll end up dead or in jail. I just let kids know, if you wanna fuck up, this is what's going to happen to you.

Didn't the initial money for N.W.A. and your label, Ruthless Records, come from drug-dealing and gang-related activities?

Eazy-E: [Whistles nervously.] Before this came along, yeah, I had a little inheritance from a drug store we owned. We sold some pharmaceutical cocaine and PCP, a little bit of everything. My buddy Dre had a little money, too, so we decided to start a record company. He said, let's find some groups and shit'll happen. And hey, shit happened. I've now stopped selling drugs. Of course, I always want to go back, but shit is kinda crazy out there on the streets right now. It's not even worth it no more. Drug values have gone down, half your friends are dead and the other half are in jail. It's the kinda shit you only see on TV, but this shit really goes down.

Is this Ice Cube feud real or just a publicity hoax? That song on the new album, "Letter to BA," referring to him as a Benedict Arnold and a traitor, is pretty harsh.

Eazy-E: Hey, if I seen him today, I'd like to fuck him up my damn self. He's got an ass-kicking coming from me.

Yella: He's a bitch.

Dre: It's just you gotta be able to walk the talk. He can't walk the talk.

Eazy-E: It's like that bitch Dre beat down — Dee Barnes from "Pump It Up." She set the whole thing up. We were supposed to be on the show and then she puts this Ice Cube clip in there along with a little dis. So she deserved an ass-kicking.

Ren: Dre, tell him how you cut her.

Dre: I just threw her through a bathroom door is all. She deserved that shit. If she do it again, she's gonna get it again.

"When you got someone calling you nigger while he's chasing you with a baseball bat, then you've got a problem."

Two times!!

Ren: Fuck "Pump It Up"!

Dre: I don't give a fuck who it is. You fuck with us, you're gonna get fucked up. You let one person get away with it, everybody gonna think they can do it, too.

You dis women pretty heavily on this new album.

Eazy-E: We never dis women.

There's a difference between a woman and a bitch.

A bitch is someone only interested in your money, right?

Ren: A scandalous ass ho's always in a nigger's pocket. I love women, but I hate bitches.

You do dispense some practical advice, like how to give good blow jobs.

Yella: You can't tell me you don't like 'em. Give me an old lady with no teeth anyday.

Ren: Maybe they can even hit it with their tonsils a few times.

What's your attitude toward sampling?

Yella: Nowadays, people oversample. They sample everything. They just about wore it out.

Dre: We use samples on stuff that can't really be recreated. We try to stay away from them. If everybody's doin' one thing, we want to do the opposite. The Rodney King beating incident certainly seems to justify "Fuck Tha Police."

Eazy-E: It just took somebody with a video camera to open everybody's eyes.

Dre: Ain't nothin' new. Shit been going on for years. That song didn't open anybody's eyes until this new shit happened. People were down on us for doing it. Now, they see what the fuck is going on.

Were you ever afraid of

"Hey, even Spike Lee'd take some white pussy if you threw it in his face."



Eazy DuZ It: Eazy-E and the rest of the Compton posse storm the White House. "You don't want us to come back and tear shit up, do you?"

retaliatory measures by law enforcement after that F.B.I. letter warning police departments around the country about the band became public?

Eazy-E: I'm not scared of shit. Fear can kill you, man. They could do a lot, but like McFadden & Whitehead say, "Ain't No Stoppin' Us Now." We're unstoppable.

Ironically, amid the charges of racism, N.W.A. is actually harder on their own people than they are on whites.

Dre: We never had a beef with white people.

Yella: We're only prejudiced toward one person. Uncle Sam. **Whatever happened to that planned collaboration with Sinead O'Connor?**

Dre: She never showed up!

Ren: Fuck that bald-headed bitch!

Eazy-E: I'd love to go in her. Ren: I'll make her grow an Afro. Who she think she is? Telly Savalas? Fuck Kojak! If you love us so much, give us some pussy. **You guys get much white pussy?**

All: Yeah!!!



©
**W
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Robbie Robertson

Storyville

LIVE
VIA SATELLITE
SEPTEMBER 30TH



HOSTED BY BOB COURN

GLOBAL SATELLITE NETWORK

Management: Nick Wechsler for Addis Wechsler and Associates.



THE REAL MCCOY

Did you want to follow in your father's footsteps by going into radio?

I grew up in radio stations. I was born with transistors in my veins. I couldn't do anything else. My dad advised me against it, but finally sent me to Brown Institute. My dad has been doing this for 40 years or so. He's an old AM Top 40 programmer from the days when AM had 30 and 40 shares. He is currently doing play-by-play for the Phoenix Suns going on his 20th season. Even my hobby is collecting and restoring old radios. I have 175 antique radios as well as memorabilia like old headphones, etc. I feel like I'm preserving our business in some way. It's a great hobby. I have them all over the house. **KJ103 has changed direction a few times now. Why?**

Originally, we had serious competition in KZBS. When I came in, we tightened things up and brought in new blood, and finally, this summer, put Z99 out of their misery. They lost their PD and are now Hot AC, by the way. They were a good radio station, and I do mean were. Now we are the only game in town as far as Top 40, but with strong competition in the album rocker and the country station, which is still #1.

When I first started here, we found ourselves playing a great deal of dance music. But because of the ethnic makeup of the market here, we didn't want to go overboard in that direction. This was about a year ago and it's funny because just now people are realizing exactly what the future is. We bailed on the dance and went back to mainstream and have achieved better results from that. Hey, a million head of cattle pass through Oklahoma City each year and they all listen to KJ103... they couldn't all be wrong, could they?

What is "the future?"

To play hits. It's great here because people want to hear great music. Not any particular style or type... just great songs. Clifton once told me radio should be programmed as if you were recording a cassette of your favorite songs. Every song should be killer.

REAL

After graduating Brown Institute in Minneapolis, Mike McCoy got his first radio gig through the school's placement service in the middle of a corn field in Iowa — Iowa Falls, to be exact, even though there were no falls within 200 miles of the place. The station was KIFG, which stood for "Keep Iowa Falls Growing." Ironically, it was only about 15 miles from where his father got his own start in broadcasting.

After a couple of years alternating morning and evening shifts, McCoy was off to KRIB-AM in Mason City, Iowa, just about the time FM signals were starting to come on strong in the late '70s. A series of stops followed at CK101 in Cocoa Beach, Florida, KLUC in Vegas, to K96 in Salt Lake City and WNCI in Columbus, Ohio, where he met his wife. After doing middays in Pittsburgh at B94, McCoy looked to get into programming, so he started over at Z96 in Youngstown, Ohio, for a few years, where he doubled the numbers.

After meeting Jerry Clifton, McCoy headed to KNMQ in Albuquerque, where he turned the station around and went to #1 in a pitched, three-way Top 40 battle, doing mornings and programming. From there, he went to Clear Channel's KJ103 in Oklahoma City, where he's been for the last three years. His latest Arbitrends are up to a 10.3 — #2 in the market overall behind the country station and beating album rocker KATT. Pretty impressive figures... unfortunately, his success did mean having to answer stupid questions from HITS' not-nearly-so-impressive radio dunce, Todd "Don't Call Me Sherman" Hensley.

"I take everyone's calls, including those from HITS magazine"

And it works. You should know the market you are programming to. Give the people what they want. Our current consultant, Charlie West, has given us great input and has helped a great deal.

Any other stroking while you're at it?

My staff. They are settling down and starting families. Just about everyone at the station is pregnant — including my wife, who is due any minute now with our third. She is the news anchor on KTOK, the big news/talk in town. It helps when you know your staff is there to stay — at least for a while.

What is Oklahoma City like?

It's kind of a suburb of Dallas. The economy is bouncing back now and overall it's on the up and up. It's America — a great place to raise a family. You go to the movies, go bowling... there isn't a huge concert scene, so we bring in free live shows and track dates. There aren't too many night clubs.

This is also a big contest town. We just kicked off our big fall promotion and the response has been great. Musically, MTV plays a big roll. We have a Post Modern countdown every Saturday night that has been going for years and we get a good response. It adds a hip side to the station.

Are you going to play Garth Brooks' new record?

If the listeners want to hear it. I won't be early on it, but we'll see what the vibe is on the street. We'll see if they want to hear it on our radio station. We did play around with "Friends in Low Places," but it never really made it into serious rotation. They liked that song. We won't track the LP or anything but we will see what happens with this record. You know, he's from here.

What's next for you?

I'm always looking for the next level. I like what I'm doing here. Things are really happening at KJ103. I feel I am accomplishing what I was hired to do here at KJ. We'll see what happens.

Do you take calls from promotion people?

Yeah I take everyone's calls, including those from HITS magazine.



Billy FALCON



TOP 10 ALBUM ROCK!
41-38 HITS TOP FIFTY SINGLES!
20 HITS REQUESTS!

KRXY add	KNIN 9-7	KGOT 20-15
KRND add	WCGQ 9-7	WHTO 21-16
WIKZ add	99KG 12-8	KQIX 25-17
WLAW add	WBNQ 12-8	WRQN 22-17
WMMZ add	PWR92 11-8	HOT94.9 23-18
WSTO add	WVSR 10-8	KFRX 25-19
	KFMW 8-8	WKDD 25-20
WPPR deb 28	WOKI 8-8	KFBQ 28-20
WNVZ deb 30	KTMT 10-9	KBOZ 25-20
KZII deb 30	WQUT 10-9	KSMB 27-22
WDBR deb 32	WTBX 10-9	Y-07 28-23
KZOZ deb 38	JET-FM 12-9	WZPL 28-24
WGRD deb 39	KKYK 12-10	KDY 29-24
WAEB deb 40	999KHI 17-12	WNCI 29-26
	KTUX 16-12	KLYV 37-28
KYYY 9-4	KISN 16-13	KROC 35-28
WRQK 7-4	Z102 16-13	PRO-FM 33-30
KMCK 6-4	KBEQ 19-15	KTX 35-30
FM100 7-5	WJMX 21-15	OK95 36-31
WPST 8-5	WBIZ 20-15	

"Power Windows"

from the album PRETTY ELLE WORLD



VH1
ARTIST OF THE MONTH!

Vanessa WILLIAMS

30-28 HITS TOP FIFTY SINGLES!

KIIS add	Z90 7-5	WRHT 29-22
KISN add	B95 5-5	999KHI 28-23
KHTK add	KXXK 7-6	WSTW 28-23
G105 add	KQMD 8-6	KZZB 38-24
KMGZ add	WZOU 9-7	WWFX 32-25
Q101 add	KMEL 9-7	Q106 30-27
	KDON 8-7	WILN 35-27
WDFX deb 26	KWIN 9-8	WSPK 33-26
WKPE deb 29	Y107 10-9	CK105 34-29
PWR99 deb 31	I94 10-9	KXXR 36-30
99KG deb 39	WJMO 14-10	WZKX 35-30
KBFM deb 40	KKMG 11-10	WJAD 33-30
WGRD deb 40	PWR102 15-11	WDJX 39-30
	WWKX 17-12	KMCK 38-33
	KXSS 16-12	
	KZFM 16-12	
	WPGC 17-13	
	HOT95 20-14	
	WTIC 24-18	
	WXKS 24-18	
	PRO-FM 21-18	
	KDY 24-18	



"Running Back To You"

from the album THE COMFORT ZONE



James



EARPICKS

Current favorites as chosen by members of all segments of the music industry

The first single from the new **John Mellencamp** looks very strong with lots of mentions at both retail and radio while there is finally a Top 40 single from **Van Halen** that they want reports on...radio likes it. Last week's Wildcard **Lenny**

Kravitz is a strong follow up with good support from radio while **PM Dawn** is already on major market radio with a lot of retail talk. Keep watching **The Commitments** - the movie and soundtrack keep getting bigger and bigger!

WINNERS

1	J. MELLENCAMP	GET A LEG UP	(Mercury)	6	COMMITMENTS	TRY A LITTLE	(MCA)
2	VAN HALEN	TOP OF THE...	(WB)	7	V.O.T. BEEHIVE	MONSTERS &...	(PLG)
3	LENNY KRAVITZ	STAND BY MY...	(Virgin)	8	SMITHEREENS	TOP OF THE...	(Capitol)
4	PM DAWN	SET ADRIFT ON...	(Gee St/Is)	9	BLUE TRAIN	ALL I NEED IS...	(Zoo)
5	DJ JAZZY JEFF	RING MY BELL	(Jive)	10	GLORIA ESTEFAN	LIVE FOR...	(Epic)

DOMINICA /WSSX/CHARLESTON
R Nevil/T Terry/J Mellencamp

LIZ ADAMS/KQKQ/OMAHA
Commitments/BN Heavies/V Halen

DAVE ALLEN/WJMX/FLORENCE
J Mellencamp

K ALTOMARE/RHINO RECORDS/LA
VOT Beehive/Smithereens/L Kravitz

JULES AMYOT/CKOI/MONTREAL
Farm/J Mellencamp/T Cochran/C Stigers

DAVE ARTHUR/KF95/BOISE
J Mellencamp/V Halen/BN Heavies

M ASCH/JEK/BALTIMORE
J Mellencamp/V Halen/DJ Jazzy Jeff

LINDA AUSTIN/KRNQ/DES MOINES
Smithereens/VOT Beehive/C House/B Train

LAURA AVERY/ROUNDUP/SEATTLE
Prince/R.H.C.P./NA Dustbin/R Stewart

G BAIN/Q RECORDS & VID/MIAMI
DJ Jazzy/G Estefan/J Mellencamp/L Kravitz

DAN BAKER/WMEE/FT WAYNE
J Mellencamp/B II Men

BOB BECK/KYYY/BISMARCK
J Mellencamp/L Kravitz/V Halen/R Nevil

RICK BELCHER/WIOG/SAGINAW
J Mellencamp/G N' Roses/V Halen

KEN BENSON/WRQN/TOLEDO
MC Skat Kat/Commitments/L Kravitz

FIONA BLOOM/STAR 94/ATLANTA
C House/Z Marley

ERIK BRADLEY/WCKZ/CHARLOTTE
L Kravitz/V Halen/PM Dawn

T BRISTOL/PRO-FM/PROVIDENCE
J Mellencamp/PM Dawn

JOE BRYANT/JUSTIN/ATLANTA
P Enemy/J Mellencamp/Heavy D/B Nubian

CHET BUCHANAN/KUBE/SEATTLE
C Peniston/Commitments

SCOTT BURTON/WRCK/UTICA
J Mellencamp/C Peniston/V Halen/PM Dawn

D CARROLL/CD ONE-STOP/CONN
R.H.C.P./T Called Quest/L Cole/L Feat

STEVE CASEY/KQID/ALEXANDRIA
L Kravitz/Corina/J Mellencamp/Prince

BILL CATCHER/WBBO/GREENVILLE
L Kravitz/DJ Jazzy Jeff/PM Dawn

JIM CERONE/WBWB/BLOOMINGTON
J Mellencamp/PM Dawn/R Nevil/F Knuckles

I CHAFFERDET/UNIQUE/NY
J Mellencamp/P Enemy/G Estefan

MIKE CHASE/KMCK/FAYETTEVILLE
B Train/J Mellencamp

DAVE CHRISTOPHER/KWTX/WACO
B Carlisle/J Mellencamp/V Halen/D Child

B CHRISTOPHER/WGRD/G RAPIDS
J Mellencamp/S Red

KEITH CLARK/WJMO/CLEVELAND
L Melendez/Corina

S CLARY/TOWER SUNSET/LA
C House/Prince/G N' Roses/J Jett

J COHEN/STRAWBERRIES/BOSTON
R Robinson/Commitments/Prince/P Enemy

TIYA COLEMAN/TOWER/LAS VEGAS
DJ Jazzy/Smithereens/VOT Beehive

DAVE COLLINS/KFBQ/CHEYENNE
J Mellencamp/ELO/V Halen

CATFISH COOPER/CK105/FLINT
Farm/R Nevil/V Ice

SHADOW B CRUZ/HOT95/JACKSON
AB Creation/L Kravitz/PM Dawn

DAVE CURTIS/LECHMERE/BOSTON
VOT Beehive/PM Dawn/Smithereens

D DALE/KZFM/CORPUS CHRISTI
PM Dawn/N By Nature/DJ Jazzy Jeff

T DANIELS/FM106/WICHITA FALLS
L Kravitz/DJ Jazzy Jeff/PM Dawn

J DAWSON/WBXX/BATTLE CREEK
BN Heavies/S Red/C Stigers

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The international smash single and video follows-up their Top 5 GOLD hit and #1 video "3 A.M. ETERNAL." From the now GOLD album THE WHITE ROOM.

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KLF
COMMUNICATIONS

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JOHNNY DIEVE/WRHT/GREENVILLE
C Peniston/J Mellencamp/L Kravitz

M DIX/MICHELLE'S REC & VID/WV
Prince/Commitments/E Money/R Flack

T DOWNING/SCOTT'S/INDIANAPOLIS
Farm/B Falcon/Heart/J Mellencamp

B DUMLER/WAVA/WASHINGTON DC
CM Badd/Z Marley/P Abdul

V ELLIOTT/V VENDORS/KALAMAZOO
G Boys/N Selection/A Grant/J Mellencamp

J FARKAS/TAPE WORLD/CLEVELAND
A Of Lovers/Commitments/Prince/S Red

B FENTY/ASSOCIATED/PHOENIX
G Estefan/V Halen/J Mellencamp/C Peniston

CHUCK FIELD/FM102/SACRAMENTO
N Peoples/R.F.T.W./T Kemp/Prince

JIM FOX/WYKS/GAINESVILLE
C Peniston/NB Nature/J Mellencamp

S FREEMAN/CML/ST. LOUIS
J Mellencamp/DJ Jazzy/L Kravitz/V Halen

JJ GERARD/KQCR/CEDAR RAPIDS
Stevie B/V Halen/Or-N-More

CLAY GISH/WOKI/KNOXVILLE
Prince/J Mellencamp

TOM GJERDRUM/WZOK/ROCKFORD
EMF/V Halen

MONROE GREER/Z90/SAN DIEGO
GM Slice/DJ Jazzy Jeff/M Carey

K HAYES/STREETSIDE/ST. LOUIS
Soundgarden/Prince/Nirvana/J Brown

GREG HEAD/KBXX/HOUSTON
PM Dawn/Rhythm

STEVE HELLER/ZFUN/MOSCOW
J Mellencamp/V Halen/VOT Beehive

R HEWSON/REC & TAPE TRADER/MD
V Halen/L Kravitz/VOT Beehive/T Cousan

RANDY IRWIN/KPLZ/SEATTLE
PM Dawn/N By Nature/V Halen

K JAKIELA/GALAXY/PITTSBURGH
E Club/P Enemy/Hi-Five/B White

ERIC JEFFREY/KTRS/CASPER
J Mellencamp/B Train/Commitments/J Guy

P JOHNSON/PRO ONE-STOP/TEMPE
Commitments/G N'Roses/RTZ/N Assault

BEN JONES/RAINBOW/BERKLEY
Jodeci/R Fusion/T Dog/Erasure

JAY BEAU JONES/WEGX/PHILLY
T Terry/J Mellencamp

LIZ JORDAN/WQGN/NEW LONDON
L Kravitz/J Mellencamp/B Train/PM Dawn

MIKE KAUFMAN/WZYQ/FREDRICK
C Me Badd

RUSTY KEYS/99KG/SALINA
J Mellencamp/Storm

BRAD KING/KFRX/LINCOLN. NE
J Mellencamp/V Halen/J Guy

KANDY KLUTCH/KHTK/ST LOUIS
R Flack/B II Men/N By Nature

K KNIGHT/KTXY/JEFFERSON CITY
J Mellencamp/R Sambora/B Train/M Crue

PJ LACEY/WDBR/SPRINGFIELD
REO Speedwagon/B Train/Stevie B

RICKY LEIGH/FM102/SACRAMENTO
2 Live Crew/G Zero/K N'Play/Champaign IV

KEITH LEMIR/WKPE/CAPE COD
J Mellencamp

JACK LUNDY/Y94/FARGO
J Mellencamp/V Halen/D Child

K MACIVER/F THE MUSIC/ROCH
V Halen/J Mellencamp/Smithereens

M MARTENS/STATEWIDE/MI
Cult/B Adams/L Feat/H Connick Jr

MICHAEL MARTIN/KIIS/LA
G Estefan/M Carey

M MCCOY/KJ103/OKLAHOMA CITY
B II Men/C Me Badd/J Mellencamp

J MCHUGH/WKZL/WINSTON SALEM
R Stewart

WES MCSHAY/WFHN/NEW BEDFORD
B Train/Commitments

STEVE MCVIE/WERZ/EXETER. NY
J Mellencamp/Commitments/B Train

JIM MEECH/93Q/SYRACUSE
J Mellencamp/Commitments/G N'Roses

W MERRITT/SEA PORT/PORTLAND
E Gables/Unity 3/P Enemy/Georgio

JAY MICHAELS/K96.7/AUSTIN. TX
B Carlisle/A Grant

G MICHAELS/KISN/SALT LAKE CITY
J Guy/S Red

C MICHAELS/KQIX/G JUNCTION
J Mellencamp/B Train/V Ice

K MILLER/NORTH LIGHTS/ST PAUL
PM Dawn/JL Hooker/T Tornados/B Bragg

DON MORGAN/WAAL/BINGHAMTON
Farm/Or-N-More/J Mellencamp

C MORRISON/ROSE REC/CHICAGO
T Machine/G N'Roses/Q Latifah/JL Hooker

MARK MURPHY/KGOT/ANCHORAGE
S Red/J Guy/G N'Roses/C House

B O'BRIEN/HT94.9/SALT LAKE CITY
KLF/C Me Badd/B II Men

V OLVEIRA/SEA-PORT/PORTLAND
J Mellencamp/VOT Beehive/Smithereens

JASON PALMER/KPXR/ANCHORAGE
C Strigers/Commitments/BB Devoe/EMF

R PASOWICZ/ROSE REC/D PLAINES
B Animals/K White/A Grant/RTZ

M PFAFFL/MAINSTREAM/MILWAUK
DJ Jazzy Jeff/L Kravitz/PM Dawn/Tuff

RON PHILLIPS/SPECS/MIAMI
B Adams/J Mellencamp/K N'Play/M Sweet

MIKE PICHIK/RTI ONE-STOP/OMAHA
Doves/L Cole/H Connick Jr/D Straits

TOM POLEMEN/KC101/NEW HAVEN
N Peoples/C Skins

J PRIMERANO/TRANSCONT/BUFFALO
DJ Jazzy Jeff/G Estefan/PM Dawn

CHUCK REDDEN/KNOE/MONROE
L Kravitz/J Mellencamp



THE
WILLIAMS

BROTHERS

"CAN'T CRY HARD ENOUGH"

The New Single

Twin brothers Andrew and David have played with Rcy Orbison, Joni Mitchell and T-Bone Burnett.

"Years-in-the-making brotherly harmony," enthuses the hometown paper, the L.A. Times, calling "Can't Cry Hard Enough" perhaps one of the "most gorgeous ballads on any record this year."

Produced by David Kershenbaum • From the album The Williams Brothers • Management: Peter Asher



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EARPICKS

B RICHARDS/WJLQ/PENSACOLA
L Melendez/KMC Kru

JJ RILEY/WRQN/TOLEDO
V Halen/L Kravitz/VOT Beehive

M ROBERTSON/PEPPERLAND/ID
G N'Roses/DJ Jazzy/NB Nature/O Osborne

J ROSE/WESTERN MERCH/AMARILLO
R Nevil/Smithereens/K N'Play/Westworld

T ROSS/CENTRAL SO/NASHVILLE
VOT Beehive/L Kravitz/J Mellencamp

ANNIE SAGE/KCAQ/OXNARD
S Red/T Sevelle

BOB SAY/MOBY DISC/LOS ANGELES
V Ice/G Estefan/K N'Play/Tuff

T SBRIGLIA/TRANSCONT/BUFFALO
V Halen/VOT Beehive/J Mellencamp

M SCHNEIDER/APPLE TREE/ILLINOIS
D Straits/JL Hooker/B Seger/B Guy

J SHAHINIAN/RECORD EXCH/CLEVE
K N'Play/V Halen/DJ Jazzy Jeff/Smithereens

JAY SHANNON/KFQX/ABILENE
C Me Badd/L Kravitz/Farm/VOT Beehive

G SHAVER/MUSIC PEOPLE/OAKLAND
PM Dawn/M Mark/Nirvana/P Enemy

K SHEDD/D IN THE VALLEY/MPLS
Fugazi/PM Dawn/B Bragg/O Osborne

J SHELLEY/SOUND SHOP/MEMPHIS
G Boys/Firehouse/N Selection/B II Men

D SIBEL/HARVARD CO-OP/BOSTON
B Bragg/L Cole/S Earle/Q Latifah

RC SNYDER/KTMT/BEDFORD
Smithereens/S Phinbett/V Halen

GENE STERN/KZ93/PEORIA
REO Speedwagon/J Mellencamp

TIM STOBIE/TOWER/FRESNO
B Animals/S Pumpkins/D Blue/Northside

DARREN STONE/KSND/EUGENE
Farm/K Loggins/EMF

RANDY STREET/KCHX/MIDLAND
Smithereens/J Mellencamp/C Peniston

ERIC STRYKER/WPXR/QUAD CITIES
J Mellencamp/B II Men/Hi-Five

P TANIS/B IN MUSIC/G RAPIDS
L Kravitz/V Halen/Smithereens/DJ Jazzy

AL TAVERA/PWR106/LA
DJ Jazzy Jeff/Corina/Prince

KRIP TAYLOR/WQXA/YORK
PM Dawn/TT Tone/P Inc

M TRAYNHAN/W TO WALL/PHILA
DJ Jazzy Jeff/KLF/V Halen/Tuff

KEN WALL/KTUX/SHREVEPORT, LA
J Mellencamp/V Halen/Commitments

L WEBB/MUSIC CITY REC/NASHVILLE
V Halen/Tuff/J Mellencamp/L Kravitz

BILL WEBSTER/WMXP/PITTSBURGH
L Louie/Raze/S Of Blackness

PHIL WEST/KEWB/REDDING
REO Speedwagon/J Mellencamp/Westworld

J WHEELER/WHEREHOUSE/FRESNO
G N'Roses/M Carey/K White/V Williams

RALPH WIMMER/Z102/SAVANNAH
J Mellencamp/L Kravitz/Rembrandts

B YARBOROUGH/Q101/MERIDIAN
L Kravitz/Commitments/R Flack

GARY ZANE/WBPR/MYRTLE BEACH
D Child/B Train/T Terry

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Amy Grant

"That's What Love Is For"

1991 1188-4



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 Navarre/Mpls
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 Record Exchange/Cleveland
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 Central South/Nashville

ON TOUR NOW!



The follow-up to the chart-topping smashers "Baby Baby" and "Every Heartbeat" from the platinum-plated album

HEART IN MOTION (1991 1188-4)

Produced by Michael Omerian for Rhema Productions

Executive Producers: Amy Grant and Michael Blanton
 Exclusive Management and Direction: Blanton/Harris, Inc.



16*-8* BB DANCE SINGLES!
42-24 BB DANCE SALES!

Ce Ce Peniston

"Finally"

(1991 1188-4) (1991 1188-4)

WXKS	add				
KBXX	add				
KOY	add		HOT97	30-17	
KCHX	add		WKSS	27-20	
			WZOU	30-22	
WWHT	deb	18	FM102	25-22	
WTIC	deb	25	WPGC	30-24	
B96	deb	29	KKFR	28-24	
Z90	deb	29	KMEL	30-26	
PWR106	deb	31			
WWKX	deb	31	ON AT:		
KBFM	deb	32	WIOQ		
WJMO	deb	35	WMXP		
HOT97.7	deb	35	KTFM		
B95	deb	39	KPRR		
KZFM	deb	40	KOMO		
				AVERAGE	
				MOVIE	4.50

Produced by Felipe Delgado

Co-Producers: Rick Jackson

Executive Producers: Manny Lehman and Mark Mazzetti

Remix and additional production by David Morales for Gif Mix Productions



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Nevil,



Brother

When you meet singer-songwriter Robbie Nevil, you instantly try to remember which Neville Brother he is. Of course, since the Neville Brothers are black soul artists from New Orleans and Nevil is a white Los Angeles native, it becomes quickly apparent why HITS has hired you to do this interview in the first place — they couldn't find anyone else. With the initial success of his new EMI album, "Day 1," Nevil's likely to establish his own distinct identity with music buyers, which reached its peak with his catchy Top 40 pop-soul hits of a few years back, "Wot's It To Ya" and "C'est La Vie." Nevil sits at an empty conference table in the huge office of his publicist with a look of abject terror on his face — which is most people's reaction to spending any time alone with HITS' resident social miscreant Craig "He Was Such A Nice Guy, How Could He Possibly Be A Serial Killer?" Modderno.

As a songwriter, you've written material that's been recorded by David Lee Roth, Jefferson Starship, the Pointer Sisters and Earth, Wind and Fire, among others. What's it like to now be fronting your own band and preparing to tour for the first time?

This is a fresh start for me. The album title says it all. People still remember me from my debut album two years ago because it produced two hit singles, "Wot's It To Ya" and "C'est La Vie." The difference between "Day 1" and that record is that this one has more gutsy guitar work, although it's not a rock album by any means. I can't tell you how the public perceives me because I don't think they've really been exposed to me performing, which is something I plan to do this year — hopefully opening for a major act on tour.

Why did it take you two years between albums?

There was some personal stuff going on in my life. It got to the point where I wasn't enjoying making music as much. I started to lose focus as to what I was doing it for in the first place. Sometimes the business aspect can become overwhelming. I was frustrated and lacking inspiration. Then, about a year and a half ago, I came very close to joining Yes. I got together via a mutual friend with Chris Squier and we started playing together. We were writing and playing pop songs in odd musical structures — not thinking about the business at all. It was great for me creatively, but I decided it was best for me not to join a band because I was starting to like the idea of performing on my own. Then I wrote two songs for David Lee Roth, and music became fun for me again. I got a fresh perspective on myself and making music.

How would you describe the music on "Day 1"?

I had written 12 songs for the album before I decided to do a remake of "Tell Me Something Good." The song combines rock, R&B and heavy guitar. Then I wrote a song called "Temptation" with friends, which is a tribute to Sly Stone. In fact, two of Sly's old band — bassist Larry Graham and his sister Rose — played on the track. Those two songs set the tempo. It became a record of R&B with a rock sensibility.

What happened to the songs you wrote with Squier?

He still has them on demo tapes.

Some of the songs are rock and some have a Yes-like instrumental feel to them, but I don't think they really capture the Yes sound. Working with Chris freed me to pursue more of a guitar-oriented sound on "Day 1." He made me give more of a commitment to my doing solo guitar licks on my own record.

How much do you think about the selling of a record or the need to create a new image when you're making an album?

I don't think about how I'm going to sell a record when I'm making it.

"You'll never see me in a designer suit."

However, sometimes I'll play a song into a mirror, look at myself and ask if it feels right. I check to see if it's an attitude or vibe that I want to get across. I never think of videos when I write songs, although my writing has a certain visual sense to it. A friend of mine says money can get you on a billboard, but then what do you have to say? I've never been that image-conscious. You'll never see me in a designer suit.

Did working with David Lee Roth teach you anything about the art of self-promotion?

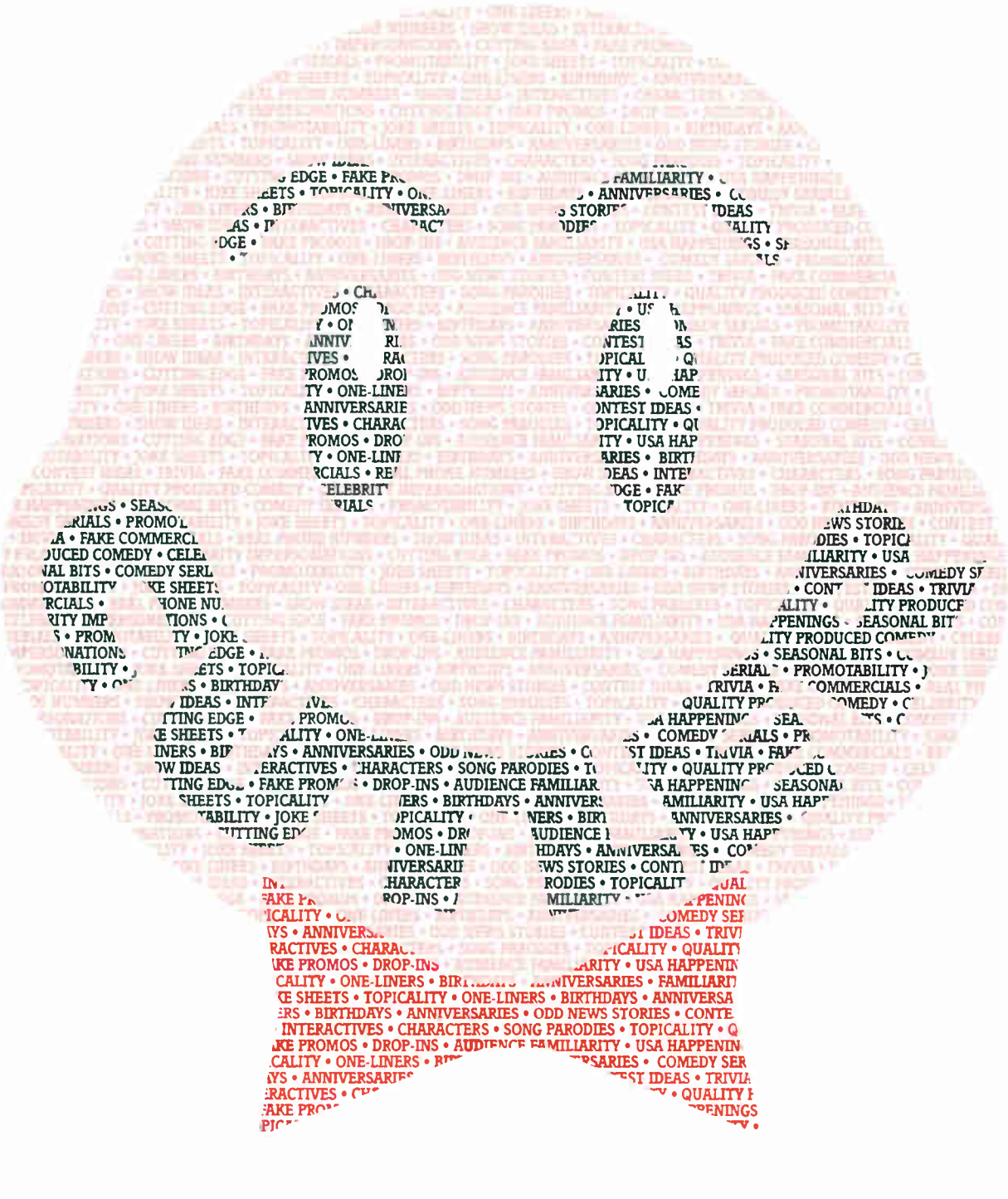
He has a definite style to his music. David's very outgoing and I'm very soft-spoken. One time he asked me my opinion on a record and then said,

"I like being known as a musical chameleon."

"What happened, did your mother beat you as a child?" We're opposites. I think he's excellent at what he does. I wrote for him with the idea of what would I like to see him sing.

What's the best thing about writing for other people?

You can experiment more because you know the artist will bring their own talent to the mix. You get to meet a lot of interesting musicians. Jon Bon Jovi recently called to ask if I'd write a song for a Southside Johnny album he's doing. It was fun getting to know him and knowing he liked my work enough to contact me. I like being known as a musical chameleon.

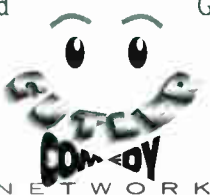


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MC LYTE • QUEEN LATIFAH • KRS-1 • MS. MELODIE • RUN DMC & JAM MASTER JAY

FREDDY FOXXX • L.I. COOL J.

With the release of the "Heal Yourself" single and video, KRS-1 launches his latest and most ambitious project, the H.E.A.L. (Human Education Against Lies) Foundation.

Between Harmony's soulfully sung refrains, rappers L.I. Cool J., Big Daddy Kane, Queen Latifah, MC Lyte, Run DMC & Jam Master Jay, Ms. Melodie, Freddy Foxxx, Kid Capri and KRS-1 drop deep science.

This all-star hip hop collaboration is the first single from H.E.A.L.'s forthcoming album, *Civilization vs. Technology*. It's a daring cross-genre compilation featuring among others, R.E.M.'s Michael Stipe, Shabba Ranks, Ziggy Marley & the Melody Makers, Sister Carol, Shelly Thunder, Doug E. Fresh, Koolhae Dee, Salt 'N' Peps and Billy Bragg.

"Heal Yourself" produced by D-Nice & KRS-1
Available commercially on CD, cassette, single and promo single

> Proceeds go to the H.E.A.L. Foundation.



On Elektra/EduTainer cassettes, compact discs and records.

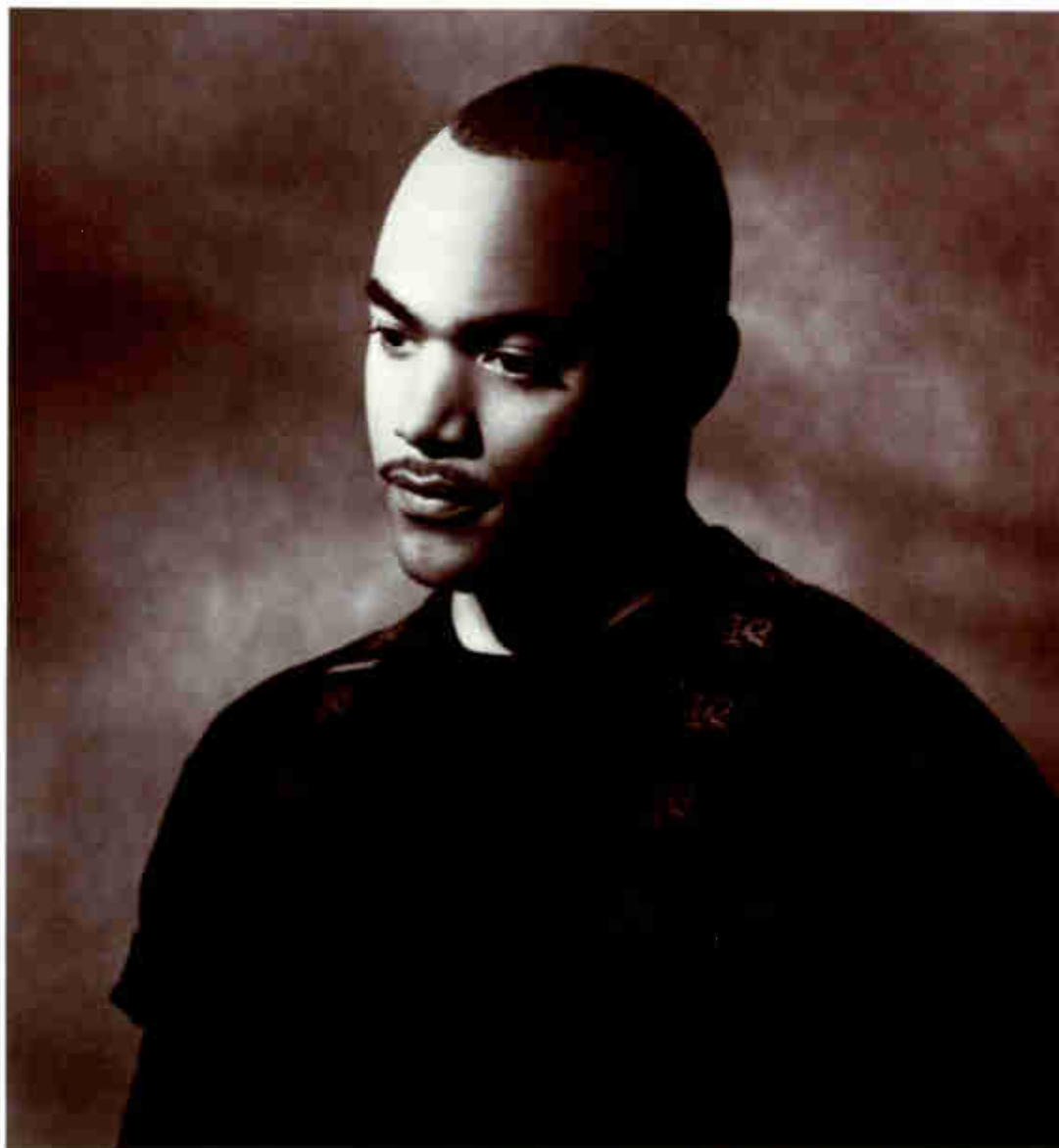
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J A M S

#1 BLACK SINGLE
VANESSA WILLIAMS "Running..." Wing/Merc.
#1 BLACK ALBUM
COLOR ME BADD "C.M.B." Giant/Rep.
#1 RAP ALBUM
GETO BOYS "We..." Rap-A-Lot/Priority
#1 QUIET STORM
COLOR ME BADD "I Adore..." Giant/Rep.

Chris Walker Explodes On New Label:

PENDULUM RINGS!



"It's always exciting to break an artist!," gushes Elektra Sr. VP/Pendulum President & CEO Ruben Rodriguez, who's got more titles than we have brain cells. "When you're also breaking a label, the exhilaration level goes through the roof!"

Chris Walker is putting Pendulum on the map. The response to his debut single, "Giving You All My Love," is **CRAZY LARGE!**

"This record is workin'!" exclaims WTMP PD Chris Turner, who took time out of his busy schedule of housin' bikini-clad nubile to actually think about his work. "It's the hottest request record for 18-34 females."

The only request women of this age group make of Darryl Lindsey is that he keep his clothes on at all times.

Tampa isn't the only place this disc is meltin' the lasers. WKYS, WUSL, WAMO, WILD, WBLK, KMJQ, KJMS, WPLZ, WATV, WAAA, WZAK, WJLB, WTLC and KKBT are all on it, and are seeing the phones light up when it hits the air.

The registers are ringin' for Mr. Walker as well. Tommy Hammond at Taking Home The Hits raves, "This record started jammin' right away."

All this action makes Ruben "proud and blessed to be associated with this multi-talented artist."

We're sure he can't say the same about us.

HOT NEW RELEASES

ATLANTIC ★
Love Crazy
Rep 4-19150

I. CHAVEZ
Elephant Box
P Pk/WB 4-19213

D. PEASTON
String
Get/MCA 45-1659

SHANICE
I Love Your...
Motown 2093C

L. VANDROSS
The Rush
Epic 74049

B ANGIE B
Sweet Thang
Bust II/Cap 79923

HI-FIVE
Just Another...
Jive 42029-2

PUBLIC ENEMY
Can't Truss It
D Jam/Col 73869

R. TRESVANT
Yo, Baby, Yo!
MCA 45-1561

YOURS TRULY
Hold Me
Motown 2125C

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
6	2	1	VANESSA WILLIAMS	<i>Running Back To...</i>	Wing/Mercury	-	23	16	JODECI	<i>Forever My Lady</i>	Uptown/MCA
1	1	2	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise	30	27	17	SHABBA RANKS	<i>Housecall</i>	Epic
9	5	3	KARYN WHITE	<i>Romantic</i>	WB	23	20	18	GUY	<i>D.O.G. Me Out</i>	Uptown/MCA
10	7	4	BOYZ II MEN	<i>It's So Hard...</i>	Motown	27	25	19	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
3	3	5	BRAND NEW HEAVIES	<i>Never Stop</i>	Delicious Vinyl	2	9	20	LUTHER VANDROSS	<i>Don't Wanna Be A...</i>	Epic
7	6	6	EX-GIRLFRIEND	<i>Why Can't You...</i>	Reprise	15	15	21	LENNY KRAVITZ	<i>It Ain't Over...</i>	Virgin
25	17	7	MARIAH CAREY	<i>Emotions</i>	Columbia	26	24	22	STEVIE WONDER	<i>Fun Day</i>	Motown
11	10	8	PRINCE	<i>Gett Off</i>	Paisley Park/WB	28	26	23	BELL BIV DEVOE	<i>Word To The Mutha</i>	MCA
18	16	9	O'JAYS	<i>Keep On Lovin'...</i>	EMI	14	14	24	WHITNEY HOUSTON	<i>My Name Is Not Susan</i>	Arista
16	13	10	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	-	29	25	S.O.S. BAND	<i>Sometimes I Wonder</i>	Tabu/A&M
13	11	11	TEVIN CAMPBELL	<i>Just Ask Me To</i>	Qwest/WB	-	28	26	DAMIAN DAME	<i>Right Down To It</i>	La Face/Arista
4	4	12	PHYLLIS HYMAN	<i>Don't Wanna...</i>	PIR/Zoo	-	30	27	ANOTHER BAD CREATION	<i>Jealous Girl</i>	Motown
8	8	13	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol	-	-	28	DONNA SUMMER	<i>When Love Cries</i>	Atlantic
22	19	14	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista	-	-	29	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
20	18	15	LISA FISCHER	<i>Save Me</i>	Elektra	-	-	30	JOHNNY GILL	<i>I'm Still Waiting</i>	Giant/Reprise

(Based on a combination of radio airplay and retail sales)

ARETHA FRANKLIN <i>Arista</i>	DJ J JEFF/FRESH PRINCE <i>Jive</i>	MOST ADDED	LISA LISA/CULT JAM <i>Columbia</i>	PATTI LABELLE <i>MCA</i>
PHYLLIS HYMAN <i>Pir/Zoo</i>	ERIC GABLE <i>Orpheus/Epic</i>		MC SKAT KAT <i>Captive/Virgin</i>	FOUR PLAY <i>WB</i>

THE QUEEN OF SOUL IS ON A ROLL: The amazing **Aretha Franklin** proves she has what it takes to get R-E-S-P-E-C-T! Her latest JAM, "Someone Else's Eyes," pulls down the biggest assortment of calls out-of-the-box this week, as Black radio listeners everywhere groove to this tasty morsel. **Phyllis Hyman's** "Living In Confusion" pulls up to her bumper at #2, kickin' it hard and just edging out **DJ Jazzy Jeff & the Fresh Prince**, who come in loud and clear with "Ring My Bell."... **THESE BEATS ARE WORKIN!:** **Eric Gable** is still wooing programmers and fans alike with "Can't Wait To Get You Home," while animated hitmaker **MC Skat Kat**, sultry **Lisa Lisa & Cult Jam**, "Double" **Patti LaBelle**, **Fourplay** and JAMS cover boy **Chris Walker** are all pullin'

THE 411



By Graham Armstrong

in serious adds.... **WALK, DON'T RUN:** Congrats to **Ruben, Stanley** and **Sylvia** for producing one of the smoothest, most memorable listening parties that I've ever witnessed. **Chris Walker** can kick it live! The sound was as incredible as the performance, and Mr. Walker is, in my humble opinion, a future **SUPERSTAR!** That's no joke! No hype! Period. Got the point? Thank you!... **MAJOR MOVERS:** **Mariah Carey, Prince, the O'Jays, Naughty by Nature, Jennifer Holliday, Jodeci, Shabba Ranks, Guy** and **Tracie Spencer** are all on the strength this week, with the **Geto Boys, Queen Latifah, the wonderful Barry White** and **Heavy D & the Boyz** all bubblin' under.... Finally, don't forget the **Minnesota Black Music Awards**. Later.

NEW ARTISTS COME AND GO.

GREAT ARTISTS COME AND STAY.

INTRODUCING TWO, NEW, GREAT ARTISTS WITH STAYING POWER:



CARL KING



**I'M GONNA
B THE 1**

72392 75293-4



**DREAD FLIMSTONE
& THE MODERN TONE AGE FAMILY**

**FROM
THE
GHETTO**

72190 75291-4



Singer
Songwriter
Arranger
Musician
Spellweaver
Observer
Street Balladeer



Produced by John Ryan
Management: Bill Dern

From the Scotti Bros. album,
BANDITS 72392 75229 2/4

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Featuring Jah-T
Produced by D. Flimstone & David T. Rubble
Management: L.A./London Management

From the ACID JAZZ release **FROM THE GHETTO**
on Scotti Bros. Bandits 72392 75229 2/4
and ACID JAZZ, COLLECTION ONLY 72190 75291-4



410



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	-	-	16	SHABBA RANKS	<i>As Raw As Ever</i>	Epic
1	2	2	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	-	-	17	M.C. LYTE	<i>Act Like You Know</i>	First Priority/Atl
6	5	3	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	12	20	18	3RD BASS	<i>Derelicts Of Dialect</i>	Def Jam/Columbia
3	4	4	NATALIE COLE	<i>Unforgettable</i>	Elektra	-	-	19	MARIAH CAREY	<i>Emotions</i>	Columbia
5	3	5	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia	20	19	20	LENNY KRAVITZ	<i>Mama Said</i>	Virgin
9	8	6	BELL BIV DEVOE/REMIX	<i>WBBD-Booty City</i>	MCA	16	16	21	BE BE & CE CE WINANS	<i>Different Lifestyles</i>	Capitol
8	9	7	N.W.A.	<i>efiL-4-zaggiN</i>	Priority	29	23	22	POOR RIGHTEOUS...	<i>Pure Poverty</i>	Profile
7	6	8	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	-	-	23	NICE & SMOOTH	<i>Ain't A Damn...</i>	RAL/Columbia
-	18	9	KARYN WHITE	<i>Ritual Of Love</i>	WB	11	14	24	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
4	7	10	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB	22	17	25	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
14	12	11	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA	25	24	26	JODECI	<i>Forever My Lady</i>	Uptown/MCA
10	10	12	J.JEFF & F.PRINCE	<i>Homebase</i>	Jive	15	28	27	ICE T	<i>O.G.</i>	Sire/WB
13	11	13	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	-	27	28	CRYSTAL WATERS	<i>Surprise</i>	Mercury
23	15	14	DJ QUIK	<i>Quik Is The Name</i>	Profile	-	30	29	GENE RICE	<i>Just For You</i>	RCA
24	13	15	MARIAH CAREY	<i>Manah Carey</i>	Columbia	-	-	30	QUEEN LATIFAH	<i>Nature Of A Sista</i>	Tommy Boy

(Based on retail sales)

WE WANT THE AIRWAVES: The big news in Radioland this week is the sudden departure of **Terri Avery** from the programming throne at Dallas powerhouse **K104**. No word on a successor, but in the meantime former PD and OM **Mike Spears** will be making the creative decisions. Will the action stop there?... Long-time **WJFX** Fort Wayne part-owner and PD **Kelly Karson** breaks south to Jacksonville to grab the PD reins at **WZAZ**. Appointments to come?... Speaking of the lovely Florida villa, **Nate Bell** avoids the impending winter chill in Cleveland by bustin' out of **WJMO** to grab the PM drive at **WHJX**.... **WMVP** Milwaukee has debuted the "B&V Morning Radio Showgram," hosted by Asst. MD **Kathy Brown** and news ace **Eric Von**.... **Maxx Myrick** has engineered the creation of the "Million Dollar Music Mix," a hype new adult mix show which features **DJ Smash** on the blazin' wheels of steel.... **I WANT TO BE FREE:** Folks who're trying to make some sense out of the **MCA/**

INSIDE DOPE

Motown situation can add this week's announcement of **Busby's House's** new distribution agreement with the kind people at **Poly**, and **MCA's** subsequent release declaring the agreement invalid, to their scorecards. The next round should be fun.... **EASE ON DOWN THE**

ROAD: Lots of changes at **A&M** this week, as **Chitown** regional **Carl Washington** exits to join the staff at **Times-Mirror**. Southeast handler **Frank Chaplin** will move back to the Windy City to take his place, leaving his slot, as well as the Southwest gig recently vacated by **David Avery** and a newly-created **Detroit/Ohio Valley** position, all needing to be filled.... Speaking of employment opportunities, the money-makin', "Robin Hood" - producin' gang at **Morgan Creek** are looking for a hip, young A&R type. Call **David Kershbaum** at (213) 284-8282 for more.... Finally, we want to send our congrats to **Arista** ruler **Gerry Griffith's** newly-appointed right arm **Les Via Castro**. She'll make him proud.



Starr Burst.

ATLANTIC
STARR



“**LOVE**
CRAZY”



The New Single



Atlantic Starr has always played it by the numbers:
“Always”—No.1 “Secret Lovers”—No.1 “My First Love”—No.1
Now get out there and go “Love Crazy.” After all, you wouldn’t want
to bet against the house, would you?

Produced by David Lewis and Wayne Lewis. Associate Producer Jonathan Lewis. A Jodaway Production.

From the new album LOVE CRAZY. Management: Gold Mountain Entertainment/Danny Goldberg and Ruth Clarkson.

© 1991 Reprise Records. Starr light, Starr bright, first Starr we hear tonight...



QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
4	2	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
7	5	2	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
1	1	3	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
3	3	4	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
8	7	5	GLADYS KNIGHT	<i>Good Woman</i>	MCA
2	4	6	VESTA	<i>Special</i>	A&M
13	11	7	O'JAYS	<i>Emotionally Yours</i>	EMI
14	10	8	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB
11	9	9	B ANGIE B	<i>B Angie B</i>	Bust It/Capitol
6	6	10	WILL DOWNING	<i>A Dream Fulfilled</i>	Island
12	13	11	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
5	8	12	NATALIE COLE	<i>Unforgettable</i>	Elektra
9	14	13	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
10	12	14	MILES JAYE	<i>Strong</i>	Island
--	--	15	MARIAH CAREY	<i>Emotions</i>	Columbia

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
7	3	2	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
6	7	3	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
9	5	4	BOYZ II MEN	<i>It's So Hard...</i>	Motown
1	2	5	LUTHER VANDROSS	<i>Don't Wanna Be...</i>	Epic
17	10	6	JODECI	<i>Forever My Lady</i>	Uptown/MCA
10	8	7	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
16	9	8	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
18	13	9	JOHNNY GILL	<i>I'm Still Waiting</i>	Giant/Reprise
5	4	10	B ANGIE B	<i>So Much Love</i>	Bust It/Capitol
3	6	11	VESTA	<i>Special</i>	A&M
21	16	12	GLADYS KNIGHT	<i>Superwoman</i>	MCA
--	21	13	ANOTHER BAD CREATION	<i>Jealous Girl</i>	Motown
14	14	14	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
20	23	15	SURFACE	<i>You're The One</i>	Columbia
11	15	16	PHYLLIS HYMAN	<i>I Don't Wanna ...</i>	PIR/Zoo
24	20	17	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
8	12	18	KEITH WASHINGTON	<i>Are You Still...</i>	Qwest/WB
4	11	19	BE BE & CE CE WINANS	<i>Addictive Love</i>	Capitol
--	--	20	STEVIE WONDER	<i>These Three Words</i>	Motown
--	--	21	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
25	22	22	DEE HARVEY	<i>Leave Well Enough...</i>	Motown
12	19	23	PEBBLES	<i>Always</i>	MCA
--	25	24	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown
--	--	25	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M

(Based on radio airplay)

SOFT & WARM



STORM WATCH: When we're chillin' on the beach in Ft. Lauderdale, we always listen to WRBD PD and Quiet Storm genius C.J. Harris. It helps drown out the screams of "beached whale" and "blimp." C.J. throws down a tasty mix, rotating Cheryl "Pepsi" Riley's powerful "House Is Not A Home" (Columbia) and Lisa Fischer's long-standing smash "Wildflower" (Elektra). While C.J. hangs in Gator Country, it's KMJM MD and late-night finesse man Doc Wynter's job to set the mood for the folks in St. Louis who get down more than twice a decade (imagine that!). Doc's workin' Mint Condition's silky "Breakin' My Heart (Pretty Brown Eyes)" (A&M), Mariah Carey's late-night winner "And You Don't Remember" (Columbia) and superwoman Karyn White's (pictured) "Do Unto" (WB). See ya in seven.

FLIX



WHOLE LOTTA LOVE: Ah yeah, inspiration is thir again. Time for you to prove your orfllianz and mace your own jokes. Winners will receive an all-expense-paid trip for two to the McDonalds of your choice, and an autographed picture of **Graham Armstrong** 'ying raked on a psychiatrist's coach. Y know **Smokey**, there's no way these losers at **JAMS** will ever get as much _____ as we do," exclaimed a very **Earry White**. "Aad even if they did, they couldn't touch the quality!," adds the always-_____ **Isaac Hayes**, who took time out from his busy schedule of polisairg his _____ to appear in this mag. (Boy, what a knee-slapper this is humor! - Ed.)



WHOLE LOTTA LOVE, PT. II: All the ladies go owwwww! **Will Downing's** in the house! **Keith Washington's** in the house! **Phil Perry's** in the house! Unfortunately, we were at home _____ to reruns of "Oprah," waiting for the part where the transvestites show their _____, which reminds us of our _____. We're sure they were disappointed that we didn't attend. (We bet you've had more laughs at the dentist. At least he gives you gas! - Ed.)



SWIMMING WITH SHARKS: Yes folks, you too can be like **Kid 'N Play!** Imagine all the fun you'll have! The fame! The women! The money! Here the dynamic duo hang with owner **Charlie Snow** at L.A.'s new funhouse **the Shark Club**. Even though we aren't allowed in, we hear that it is wild! Celebrities chill on plush couches with naked _____ parading around, catering to their every whim.... (Ed note: In the highly unlikely event that you've made it this far, we'd like to apologize for putting you through this week's Flix. We know you've never seen us sink this low before. If you want humor, we suggest that you turn to the pop section immediately, where you'll find a really hilarious shot of some promotion geek having sex with a pig. Now that's comedy!)

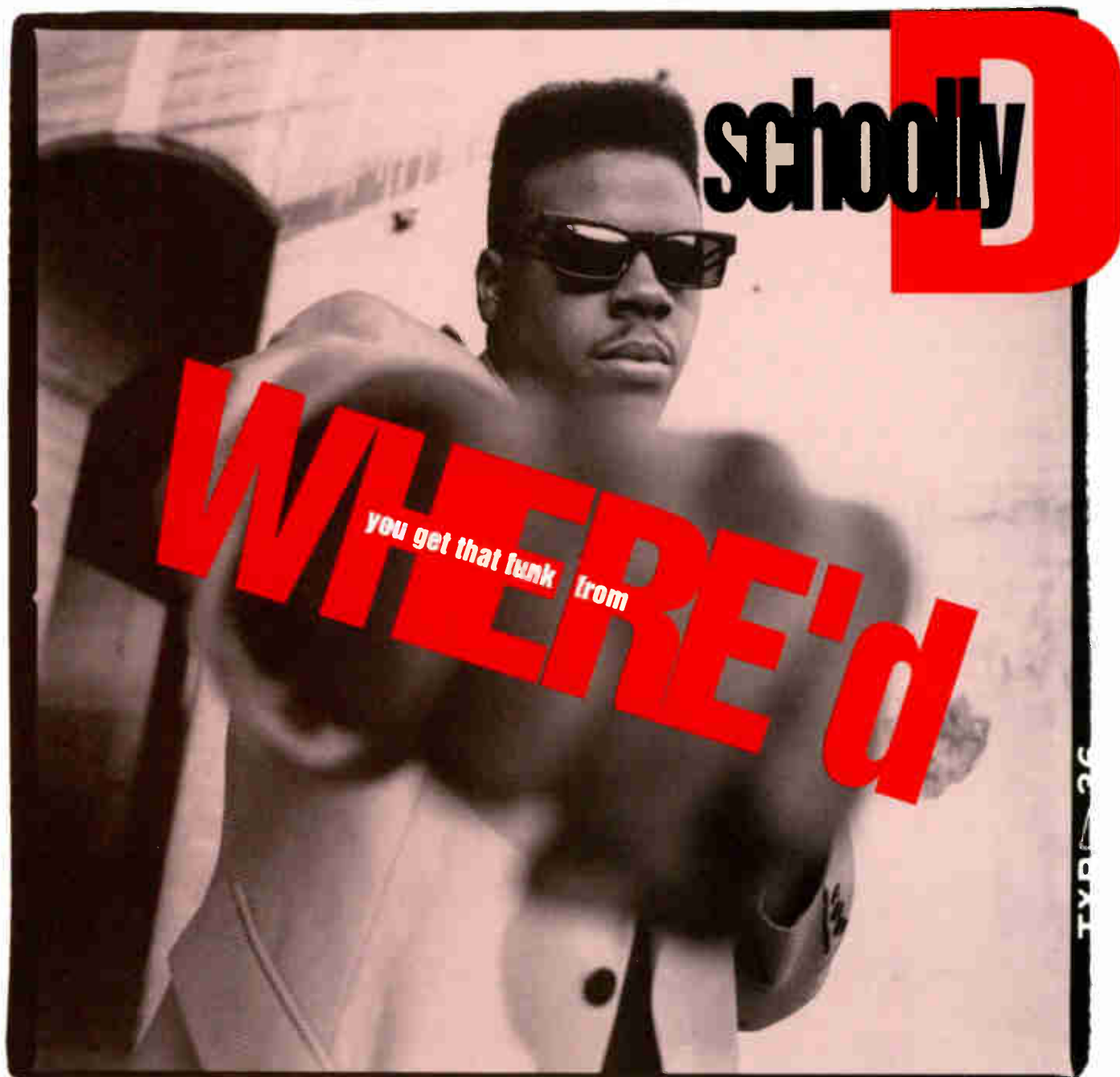


VIDEO BEEN BERRY, BERRY GOOD TO ME: We love **Shanice Wilson**: Unfortunately, when she sees us coming, she flicks a switch and twelve trained _____ go into attack mode! While we don't have **Berry Gordy's** money looks or _____, we are warm, sensitive and _____. We can't understand why we get such violent reception from people. Could it be our bloated _____? Our lack of _____? (Boy, what a knee-slapper this one was, huh folks" - Ed.,



CUT TO THE QUIK: It's too bad that violence marred the opening of **John Singleton's** absolutely brilliant "Boyz 'N The Hood," while we continue to churn out this _____ without anything more than the occasional bomb threat. Here **John** hangs with **Profile** superstar **DJ Quik** and **WJTT** **Quiet Storm** goddess **Magic**. After this pic was snapped, the trio got into **Quik's** **Benzo** and cruised the streets of **Chattanooga**, suckin' down _____ and chompin' down _____, not stoppin' until they had _____ every two-bit _____ in town. (Boy, do these captions suck! - Ed.)

BO DON'T KNOW SHIT.



From the album **How A Blackman Feels.** ... you can't say it unless you know.

On Capitol Compact Discs, Cassettes and Records

Capitol

Just Do It.



RAP

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS	2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	GETO BOYS	<i>On At Radio</i> <i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)		14	14	16	LEADERS OF THE ...	<i>On tour</i> <i>A Future Without...</i> (Elektra)	
9	2	2	NAUGHTY BY NATURE	<i>#1 Rap Radio</i> <i>Naughty By Nature</i> (Tommy Boy)		12	16	17	CHUBB ROCK	<i>45 at radio</i> <i>The One</i> (Select/Elektra)	
4	3	3	NAUGHTY BY NATURE *	<i>#1 Rap Vid</i> <i>O.P.P.</i> (Tommy Boy)		18	18	18	M.C. BREED	<i>Regional activity</i> <i>M.C. Breed & The DFC</i> (Ichiban)	
3	4	4	HEAVY D & THE BOYZ	<i>8 R&B Adds</i> <i>Peaceful Journey</i> (Uptown/MCA)		20	20	19	TIM DOG *	<i>Lp due Nov.</i> <i>F-ck Compton</i> (Ruff House/Columbia)	
-	7	5	QUEEN LATIFAH	<i>Strong at retail</i> <i>Nature Of A Sista</i> (Tommy Boy)		21	21	20	SHABBA RANKS	<i>A radio record</i> <i>As Raw As Ever</i> (Epic)	
5	5	6	DJ J JEFF & F PRINCE	<i>Single out</i> <i>Homebase</i> (Jive)		16	22	21	COMPTON'S MOST... *	<i>Still selling</i> <i>Growing Up In The...</i> (Qwest/WB)	
6	6	7	BIZ MARKIE	<i>On at WBLS</i> <i>I Need A Haircut</i> (C. Chillin'/WB)		19	19	22	OAKTOWN'S 3.5.7.	<i>Nu single out</i> <i>Fully Loaded</i> (Bust It/Capitol)	
13	11	8	GETO BOYS *	<i>Good radio</i> <i>Mind Playing...</i> (Rap-A-Lot/Priority)		22	24	23	L.L.COOL J *	<i>On at WVEE</i> <i>Six Minutes Of...</i> (Def Jam/Columbia)	
7	8	9	COMPTON'S MOST...	<i>Leveling</i> <i>Straight Checkn 'Em</i> (Orpheus/Epic)		24	23	24	BRAND NUBIAN	<i>Doing dates</i> <i>All For One</i> (Elektra)	
15	13	10	POOR RIGHTEOUS...	<i>College Lp play</i> <i>Pure Poverty</i> (Profile)		29	25	25	NICE & SMOOTH *	<i>Album out</i> <i>Hip Hop Junkies</i> (R.A.L./Col)	
2	9	11	BOYZ N' THE HOOD	<i>TTT at radio</i> <i>Soundtrack</i> (Qwest/WB)		28	26	26	M.C. BREED *	<i>Maintaining</i> <i>Ain't No Future...</i> (Ichiban)	
10	10	12	SLICK RICK	<i>Mistakes at radio</i> <i>The Ruler's Back</i> (Def Jam/Columbia)		-	28	27	NEMESIS *	<i>On: 23 stations</i> <i>I Want Your Sex</i> (Profile)	
11	12	13	DJ QUIK	<i>Moving Top 40</i> <i>Quik Is The Name</i> (Profile)		30	27	28	BLACK SHEEP *	<i>Lp coming</i> <i>Flavor Of The Month</i> (Mercury)	
8	17	14	N.W.A.	<i>Vid moving</i> <i>eFil-4-zaggiN</i> (Priority)		-	-	29	H.E.A.L.*	<i>#7 Rap vid</i> <i>Heal Yourself</i> (Elektra)	
17	15	15	YO-YO *	<i>Stabilizing</i> <i>Ain't Nobody</i> (East West)		-	-	30	CONVICTS	<i>Building</i> <i>Convicts</i> (Rap-A-Lot/Priority)	

(Based on retail sales) * = 12" single

PRETTY VACANT: There's plenty of opportunities for rising rap impresarios to score banks and ranks at major labels, with the folks at **Chrysalis** still lookin' for someone to fill **Jeffrey Sledge's** Air Jordans. Will one of his rivals be in the mix?... And what's up with **Motown**? Will we have to wait until the big picture comes correct before we see action on the rap promo tip?... Finally, will the community have the pleasure of seeing a full-time rep at **Columbia** in the near future?... Mic professa **Lord Finesse**, who kicked it hard with his **Wild Pitch** debut a while back, makes the power move to **Giant**, and will knock shit out 'da box on Oct. 22, when the label drops his fat new jam, "Isn't He Something?"... The Poet With Soul, **Def Jef**, celebrated the unleashing of his ballistic-laden sophomore set, "Soul Food," with a funky bash at Smogtown's **Blak & Bloo** this week. While Jeff kicked the rhymes, local hip-hop luminaries chomped on some choice delectables courtesy of **Roscoe's**

WORD!

By Darryl Lindsey

Chicken & Waffles. Look for Jef to get wreck onstage during his month-long tour with organic beat masters **Brand New Heavies...** **LIGHTS! CAMERA! ACTION!:** Rap fans with plenty of spare roll will have plenty of opportunities to drop it at the flicks in the near future.

Among the rhymers chillin' on celluloid are **Ice T**, who follows the crazy-large "New Jack City" with a featured role in "Ricochet," which stars the silk-smooth **Denzel Washington**. Also check **Digital Underground** posse propmaster **2-Pac** in "Juice," which bumrushes the door of your movie store next spring.... A special Word! shout out to **Arvis Records** goddess **Kathy Irby**, whose debut act **Kilo** is blowin' the fiznuck up at Atlanta's **V103** with "Cocaine." The video is all that and more!... 'Nuff respect to **Tim Dog**, who will be the first rapper to drop a commercial video single when the reel for "F*&k Compton" hits the streets in early October. Look for his LP, "Penicillin on Wax," on Nov. 1. Audi 5000. Peace.

GETO

BOYS

"Mind playing tricks on me"

WJLB add
 KPRS add
 WCDX add
 WUJM add
 Z93 add
 WQQK add
 WIZF add
 KYEA add

Q106 deb 30
 WJHM deb 35
 WZAK deb 37
 WHRK deb 39
 WFXE deb 40

KMJQ 2-1
 WYLD 1-1
 WJMH 11-5
 WBLX 6-6
 WGCI 20-9
 KSOL 14-14
 WEDR 31-15
 KJMZ 26-15
 HOT105 26-19
 KMJM 40-21
 WPEG 37-28
 WAMO 33-31

1 JAMS TOP 30 RAP ALBUM (4 Weeks!)

8 JAMS TOP 30 BLACK ALBUMS!

25 HITS TOP 50 ALBUMS!

APPROACHING 700,00 ALBUM SALES!

From the album **WE CAN'T BE STOPPED**

Day by day it's more impossible to cope
 I feel like I'm the one that's doing dope
 Can't keep a steady hand because I'm nervous
 Every Sunday morning I'm in service
 Prayin' for forgiveness
 & tryin' to find an exit out the business

"Scarface" — Geto Boy

FOR YOUR COPY CONTACT:
 MEL SMITH Sr. Director Promotions
 713 - 890 - 8487

JAMS



RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	69
2	SHABBA RANKS	<i>House Calls</i>	Epic	57
3	L.L. COOL J	<i>Six Minutes Of...</i>	Def Jam/Col	52
4	MC LYTE	<i>When In Love...</i>	First Priority/Atl	44
5	NICE & SMOOTH	<i>Hip Hop Junkies</i>	Def Jam/Col	43
6	YO-YO	<i>Ain't Nobody...</i>	EastWest	43
7	H.E.A.L.	<i>Heal Yourself...</i>	Edutainer/Elektra	40
8	A TRIBE CALLED QUEST	<i>Check The Rhyme</i>	Jive	40
9	KID N' PLAY	<i>Ain't Gonna Hurt...</i>	Select/Elektra	39
10	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	38
11	D-NICE	<i>25 Ta Life</i>	Jive	36
12	N.W.A.	<i>Always Into Something</i>	Ruthless/Priority	36
13	BLACK SHEEP	<i>Flavor Of The Month</i>	Mercury	33
14	LARRY LARR	<i>Confused</i>	Ruff House/Col	33
15	OAKTOWN'S 3.5.7.	<i>Turn It Up</i>	Bust It/Capitol	32
16	HEAVY D	<i>Now That We Found Love</i>	Uptown/MCA	30
17	BIZ MARKIE	<i>What Comes Around...</i>	C. Chillin'/WB	29
18	PM DAWN	<i>A Watchers Point Of View</i>	Island	29
19	SALT N' PEPA	<i>Let's Talk about Sex</i>	Next Plateau	29
20	DEF JEF	<i>Here We Go Again</i>	D. Vinyl	28

The Top 20 Video chart is a weekly tabulation of the number of plays a clip receives on a sample of video outlets nationwide.

This week's reporters include:

TV 23, Music Video 50, R&B Showcase, Soul Beat, Killer Diller, 9.2.5., American Hot Video, Video Zone, Rap Box, Dance Vision, Pump It Up and American Rapmaker.

(Based on total nat'l & regional rotations)

To put it plain and simple, D.J. Jazzy Jeff and the Fresh Prince changed the face of rap music. They changed the face of its audience as well. Before these guys arrived on the scene, rap was largely perceived as the voice of the urban street — angry, bad-assed and threatening to the majority of “pop” (read: white) record buyers. “Parents Just Don’t Understand” changed all that. Showcased in a

homie RUN

splashy, day-glo video, Jazzy Jeff and Fresh Prince wedded standard adolescent angst to rap’s big beat, proved the music could be suburban as well as urban, and sold a million records in the process. Suddenly rap wasn’t scary anymore, and by the time hip-hop invaded the heartland, the Fresh Prince was leading the charge. He landed a network sitcom and quickly became one of NBC’s most visible stars, even hip-hopplin’ and hobnobbin’ with then programming head Brandon Tartikoff at a convention of affiliates.

Their last single, “Summertime,” was a Top Five hit, and the “Homebase” LP from which it came is a certified smash, serving as the soundtrack for entirely too much teen debauchery throughout this sweltering season of heat. And speaking of debauchery (which we usually are), the Fresh Prince has probably never faced a debasement so profound as when he was forced by his publicists to spend a mere 20 minutes with HITS’ resident Humiliator 2, the Bogwan Shree of ShriII, Sean “Nuf” O’Neill.

The success of “Summertime” is being labeled a comeback. I didn’t realize you were away. It kinda reminds me of when you first broke big and were branded a novelty act.

It was a novelty because it was different. Now every new rapper comin’ out is trying to do what Jeff and I did. Ed OG and Da Bulldogs, Leaders of the New School — they’re all along the lines of what we were doin’, comin’ out with a different attitude and bright colors. That’s what makes a rapper stand out. When Run DMC came along, their gold chains were ridiculed. But that’s what made them different — it made them stand out.

Whatever happened to Run DMC?

Well, the life of a rapper can be pretty short. Because it’s a music of youth, you tend to wear yourself out with the younger audience. Their attention span isn’t as long as it is for older listeners of different types of music. Anita Baker will be able to sell a million records a year for the rest of her life. But as a rapper, your life is extremely short.

Have you had to become more of a politician since you began dealing with TV weasels?

Television isn’t half as bad as music. The worst weasels in the world are in the music business. People will steal your music and your money. Everybody coming into the music business has to take the proverbial dick. A few people are lucky and get away still walking straight. We were lucky — we got away. But you know, we signed a bogus contract when we started, got robbed and all that.

I saw you in the “Voices That Care” video.

What was your opinion of the Gulf War?

There’s a problem with our government. It’s like, how can we have a missile be launched accurate to within two inches from a plane 100 miles away traveling 700 miles an hour, and then not be able to get food to bums in New York City? There’s a lot of devils in our government. Anybody who can write a check for a bomb before they write a check for housing or for food, they just better hope that there’s no heaven and there’s no God. Because somebody’s goin’ to hell.

Are you interested in doing feature films?

Yeah. I just did a small part in a movie called “Where the Day Takes You.” I play a guy who’s been cut off at the knees. He’s in a wheelchair, livin’ on the streets — pretty much a bum. It’s a serious role, though.

What were the major changes for you in moving from music to TV?

It’s a whole new system. You have to learn network etiquette. There’s a great deal more creative control and freedom on records than in television. All the different aspects of a television show go through ten different hands before everything is approved. With the music, I do what I wanna do. There are more egos in TV than there are in the music business. In music, if somebody does a vocal track that you don’t like, you say you don’t like it, they say fine, and you do it again. But in television, if you tell someone that you don’t like something they did, they get mad and want to complain to the network. Everyone’s very touchy in TV. They’re extremely insecure. Musicians are much more confident than actors.



“Everybody coming into the music business has to take the proverbial dick.”

NOW U
R READY
2 PLAY

TRANS
VISION
VAMP

"(I JUST WANNA)
B WITH YOU"

From The Album
Little Magnets Versus
The Bubble Of Babble

The Top 10 Alternative Track

**Debut Tour Sold Out
Nationwide Tour In October**

And Look What KROQ Heavy Rotation
Did For The CD-5:

"Blowing out! Number 1 CD overall...
KROQ is responsible."
— Moby Disc. Pasadena

"Trans Vision Vamp is burning!
'It's really Taking off.
'It's number 1!'"
— Wherehouse. Hollywood

24 HITS POST MODERN!

Produced by Duncan Bridgeman
Mixed by Alan Moulder
Management: Rockmasters

MCA.

© 1991 MCA Records, Inc.

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	B.A.D. II - Columbia Rush/Globe	MTV BUZZ BIN!
2	2	ROBYN HITCHCOCK - A&M So You Think...	Yo! BUZZ BIN?
--	3	BILLY BRAGG - Go!/Elektra Sexuality	Paramount,ok?
13	4	NIRVANA - DGC Smells Like Teen..	MTV ADD!
3	5	SMASHING PUMPKINS - Caroline Rhinoceros	Red Hot Tour!
9	6	SMITHEREENS - Capitol Top Of The Pops	Cowsills on LP!
5	7	TIN MACHINE - Victory/PLG One Shot	I Prefer Prozac
4	8	SHOXSIE & BANSHEES - Geffen Kiss Them For Me	PoMo Crossover!
7	9	R.E.M. - WB Various	STILL TOP 10!
6	10	NED'S ATOMIC... - Columbia Happy	Sales lead!
8	11	MUDHONEY - Sub Pop Various	Honey Lingers!
11	12	CROWDED HOUSE - Capitol Natural/Feet	FEET=HIT
20	13	DIRE STRAITS - Warner Bros. Calling Elvis	Love over gold
--	14	RED HOT CHILI PEPS.. - WB Give It Away	They love Kim W.
10	15	PSYCHEDELIC FURS - Columbia Until She Comes	Airplay leads!
--	16	THE CULT - Sire/Reprise Wild Hearted Son	Circle Wagons!
14	17	MARY'S DANISH - Morgan Creek Julie's Blanket	New track soon!
19	18	VOICE OF BEEHIVE - London/PLG Monsters & Angels	REQUESTS!
12	19	SEAL - Sire/WB Various	Multi-Hit-Lp!
15	20	ELECTRONIC - WB Various	Losing wattage
21	21	NORTHSIDE - Geffen Take Five	We love Kim W!
--	22	OCEAN BLUE - Sire/Reprise Cerulean	Means "blue"
18	23	MEAT PUPPETS - London/PLG Whirlpool	Add Whirlpool!
--	24	TRANSVISION VAMP - MCA I Wanna Be With You	Wanna flirt?
--	25	FUGAZI - Dischord Various	#1 PoMo Sales!

POST TOASTED *By Ivana B. Adored*

DRUNK WITH PASSION: After three years of *every* type of Anti-Depressant imaginable (for a discography, call me), I went "cold turkey" on my 30th birthday (yeah, the same day the boyfriend split), but the shit (prozaclithiumtofraniletc) didn't leave my system until Sunday. I can't sleep. All I can do is FEEL. Everything. Maybe you've noticed the change; I'm crankier than usual, *even more opinionated*, reclusive ('cept for that bitchin' **Crash Test Dummies** **20th Century Boy:** show), and even more sensitive to criticism. So be nice.....In a co-dependent effort to please *everybody*, the rest of the column will be devoted to saying kind words about my favorite record weasels' upcoming releases: How 'bout that **Candyland LP?** Isn't it the MOST! And it's requesting like a Mo-Fo in the Midwest! Check next week's ad from **East/West** for further scintillating details. (Cheaper than that **Simply Red** promo lucite cube, right?).....**Backer's** got a Top 5 record on the way with the **Shamen**. Already *massive* at **KROQ**, this could very well be the PoMo/Pop crossover hit of the year! OK, so I'm still convinced that **Joan Jett**, **Pearl Jam** and **Social Distortion's** "Ball & Chain" are/were HITS, but what do I know, I was on drugs!.....**Lenny** says I wouldn't know a PoMo/Pop crossover hit if it fell on me. I'll be *thrilled* if **Voice of the Beehive** have a hit (Lenny's pick-to-click), but so should **Robyn Hitchcock!**.....It's so embarrassing, I *adore* everything about Hitchcock, including **Krumpie**, **Paul Fox**, the video; EVERYTHING! Except I'm sick to death of everybody and their mother making me feel guilty because the HITS chart is the *only* chart that Robyn isn't #1! Read my lips, this is also the *only* chart that combines SALES and AIRPLAY. Hey **Krim**, be a "mensch" and put the video in BUZZ BIN, like the leader I know you to be! (And throw in **Transvision Vamp** while you're at it. Substitute White Trash for White Trash!).....**Billy Bragg** and **Nirvana** are huge! And rightfully so! Yes, Art and Commerce *can* co-exist; here's proof!.....Don't forget to check out the ever-so-wonderful **Dramarama LP** on **Chameleon/Elektra**. Keep **Steve Rennie** in polo shirts! Do you think **Dramarama** were ever on **Wonderama?** I was.....I won't be in the office on Monday because I'll be celebrating **Marc Bolan's** birthday, listening to the **T. Rex Box Set** on **Relativity**. Nobody at **Relativity** has ever heard of **John's Children**.....**Primal Scream rules!**



Rick Krim Or Chris Whitley?



POST MODERN

HOTS

1. NIRVANA (DGC)
2. RED HOT CHILI PEPPERS (WB)
3. BILLY BRAGG (Go!/Elektra)
4. BIG AUDIO DYNAMITE II (Columbia)
4. SMITHEREENS (CAPITOL)
6. CULT (B.B./Sire/Reprise)

ADDS

1. PRIMAL SCREAM (Single) (Sire/WB)
1. BILLY BRAGG (LP) (Go!/ Elektra)
3. DRAMARAMA (Single) (Chameleon/Elektra)
4. P.M. DAWN (LP) (Gee Street/Island)
4. ROBBIE ROBERTSON (Single) (Geffen)
4. ACTION SWINGERS (LP) (Primo Scree/Caroline)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Guns N' Roses
Blues Traveler
Seal
Timbuk 3
Bongwater

WCBN / ANDY FLYNN / ANN ARBOR

Bagad Kemper
Public Enemy
Billy Bragg
Heal
Negativeland

WHFS / WEASEL / ANNAPOLIS

B.A.D. II
Blur
Billy Bragg
Lloyd Cole
Crowded House

ATLANTA CD (PEACHTREE) / BRAD SYNA / ATLANTA

Guns N' Roses
Billy Bragg
Sam Phillips
Dinosaur Jr.

SUPER CLUB MUSIC / THOM DRAM / ATLANTA

Follow For Now
Smashing Pumpkins
Smitheereens
Northside
Pearl Jam

WRAS / JEFF CLARK / ATLANTA

Follow For Now
Nirvana
Pixies
Insane Jane
Trip Shakespeare

HARMONY HOUSE / VINCE DELEON / BERKELEY, MI

Red Hot Chili Peppers
Nirvana
Lloyd Cole
Cult
His Name Is Alive

CD ONE STOP / DAVE CARROLL / BETHEL

Red Hot Chili Peppers
Lloyd Cole
Nirvana
Cult
Prong

NEWBURY COMIX / NATALIE WERLIN / BOSTON

Guns N' Roses
Bullet Lavolta
Alison Moyet
Naughty By Nature
Smitheereens

KBCO / DOUG CLIFTON / BOULDER

Dire Straits
Bob Seger
Crowded House
Tom Petty
Chris Whitley

WRQK / ERIC OLSEN / CANTON, OH

Red Hot Chili Peppers
Don't Mean Maybe
T99
Gin Blossoms
Bullet Lavolta

KGRK / TERRY BROWN / CEDAR FALLS

American Music Club
Soundgarden
Blue Aeroplanes
Insane Jane
House Of Freaks

KUNI / MARK SIMMET / CEDAR FALLS

Toad The Wet ...
Lloyd Cole
Webb Wilder
Patty Larkin
Buddy Guy

WXYC / RANDY BULLOCK / CHAPEL HILL

Bill Burton & The...
Fugazi
Leon Rossellson
Tom Waits
Fifteen

DR. WAX / MIKE MANN / CHICAGO

Mudhoney
Material
Thee Headcoats
Ned's Atomic Dustbin
Monomen

CD101 / KELLI GATES / COLUMBUS

Red Hot Chili Peppers
B.A.D. II
Toll
Cult
Nirvana

MAGNOLIA THUNDERPUSSY / MARGARET EVANS / COLUMBUS

Material
Nirvana
Fugazi

KBVR / LOGAN HAWKES / CORVALIS

Fudgetunnel
Gas Huffer
Magnetic Fields
Monster Magnet
Nirvana

BILLS RECORDS / BILL WISNER / DALLAS

Cult
Turntable Terror
LFO
Orb
James

KDGE / LARRY NIELSON / DALLAS

R.E.M.
Fam
Seal
Erasure
B.A.D. II

SOUND FUTURE / DAVID KENNER / FT. WORTH

Robyn Hitchcock
Carnival Art
Sister Double ...
Katydid

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY,NY

Nirvana
Mudhoney
Ned's Atomic Dustbin
Poster Children
Ice-T

KTRU / H.K. / HOUSTON

Godflesh
Action Swingers
Dr. Nerve
Whipping Boy
Sebadeh

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

John Lee Hooker
School Of Fish
Tin Machine
Smitheereens
Ned's Atomic Dustbin

WBKR / ANDREW CHINNICI / KENFIELD

Curve
Blake Babies
Eon
Red Hot Chili Peppers
Mighty Lemon Drops

WKSJ / JAY SCOTT / KENT,OH

Nirvana
Red Hot Chili Peppers
Soundgarden
PM Dawn
Blur

CHRIS' WARPED RECORDS / DAVE SWANSON / LAKEWOOD, OH

Dire Straits
Nirvana
Pearl Jam

KUNV / JOEL HABBESHAW / LAS VEGAS

Carter USM
Fatima Mansions
Gary Clail
Mary's Danish
Northside

GIRLGLOBEGREY

YOU PLAYED 'EM FIRST, NOW PLAY 'EM SECOND.

Second Singles. First Choices. On Columbia.



THE PSYCHEDELIC FURS

"Don't Be a Girl"

The follow-up to the
Number One alternative track "Until She Comes"
taken from the album "World Outside" 47303



BIG AUDIO DYNAMITE II

"The Globe"

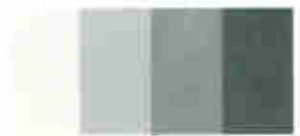
The follow-up to the
Number One alternative track "Rush"
taken from the album "The Globe" 46147

NOW CROSSING TOP 40

1 HITS POST MODERN!



BUZZ BIN!



NED'S ATOMIC DUSTBIN

"Grey Cell Green"

The follow-up to the
Top 5 alternative track "Happy"
taken from the album "God Fodder" 47929

also available on CD's
with four non-LP songs

10 HITS POST MODERN!

POST MODERN



MARTY THAU RED STAR RECORDS, NYC

Guess what kiddies, time to introduce a "new" format, featuring *classic music from the New Wave Era*, circa 1974-1982. And who better to implement this golden sound than **Marty Thau**, the man who helped *define* the **New York** scene while we were still watching the "Brady Bunch!" And he gave **Roy Trakin** a job! What a guy! Come to think of it, doesn't this format *already* exist? I think it's called "PoMo."

HOTS:

1. NEW YORK DOLLS
2. RAMONES
3. BLONDIE
4. SUICIDE
5. BLOODLESS PHARAOHS
6. FLESHTONES
7. RICHARD HELL
8. REAL KIDS
9. COMATEENS
10. STUDENT TEACHERS

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES

- Billy Bragg
- B.A.D. II
- Fugazi
- Hole
- Infectious Grooves

KCRW / CHRIS D. / LOS ANGELES

- Material
- Commitments
- Young Disciples
- Smithereens
- Billy Bragg

KLA / ERIC LAWRENCE / LOS ANGELES

- Circle C
- Five Thirty
- Golden Palominos
- Nirvana
- Fatima Mansions

KROQ / LEWIS LARGENT / LOS ANGELES

- Cult
- Blur
- B.A.D. II
- Robyn Hitchcock
- Shamen

YESTERDAY & TODAY / RICH ULLOA / MIAMI

- Heidi Berry
- Voice Farm
- Slowdive
- Volume One
- Dylans

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Seal
- Jerry Garcia
- Nirvana
- Smithereens

KJJO / LORI KELLY / MINNEAPOLIS

- Psychedelic Furs
- Crowded House
- Squeeze
- Voice Of The Beehive
- Robyn Hitchcock

KFMH / MARY REILLY / MUSCATINE, IA

- American Music Club
- Insane Jane
- Sister Double ...
- Antic Hay
- Trotsky Icepick

CHEAP THRILLS / SCOTT FRAMPTON / NEW BRUNSWICK

- Carter USM
- Guns N' Roses
- Teenage Fan Club
- Billy Bragg
- Mariah Carey

WDRE / TOM CALDERONE / NEW YORK CITY

- Joan Jett
- Wonder Stuff
- Nitzer Ebb
- Crowded House
- Mary's Danish

MUSIC DROME / JIM VINING / NORCROSS

- Fugazi
- Red Hot Chili Peppers
- Infectious Grooves
- Follow For Now
- Billy Bragg

WHEREHOUSE / NIKKI BASQUE / PACIFIC BEACH

- Ned's Atomic Dustbin
- Ocean Blue
- Thrill Kill Kult
- Toad The Wet ...
- Nirvana

MUSIC SHOP / KEITH FRENCH / PAMPA, TX

- Toad The Wet ...
- Voice Of The Beehive
- KLF
- Squeeze
- Trip Shakespeare

WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Nirvana
- Red Hot Chili Peppers
- Billy Bragg
- Five Thirty
- Anthrax

WECI / JASON YOUNGSTROM / RICHMOND

- Red Hot Chili Peppers
- De La Soul
- B.A.D. II
- Trip Shakespeare

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

- Thrill Kill Kult
- Smithereens
- Thompson Twins
- Golden Palominos
- Mudhoney

91X / MIKE HALLORAN / SAN DIEGO

- Cult
- Guns N' Roses
- Golden Palominos
- Tom Petty
- Dire Straits

ASSORTED VINYL / JOSH RODIN / SAN DIEGO

- Metallica
- Smashing Pumpkins
- Mudhoney

KITS / STEVE MASTERS / SAN FRANCISCO

- Robyn Hitchcock
- Voice Of The Beehive
- Tin Machine
- B.A.D. II
- Top

ROCKIT RECORDS / AL QUINT / SAUGUS, MA

- Bullet Lavolta
- Fugazi
- Commitments
- Crash Test Dummies
- Tribe

KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- B.A.D. II
- Tin Machine
- Cult
- R.E.M.

WKPX / JOANE BOGGUS-SM/GIL ROSNER-MD / SUNRISE, FL

- Robyn Hitchcock
- Billy Bragg
- Smithereens
- Voice Of The Beehive
- Ocean Blue

WMNF / PETER WOHELSKI / TAMPA

- Godflesh
- Hole
- MC 900 Ft Jesus
- Red Hot Chili Peppers
- His Name Is Alive

WYNF / RON DURING / TAMPA

- Red Hot Chili Peppers
- Nirvana
- Mudhoney
- Primal Scream
- Smashing Pumpkins

KTAO / BRAD HOCKMEYER / TAOS

- Van Morrison
- Toad The Wet ...
- Robbie Robertson
- House Of Freaks
- Smithereens

WFDU / JERRY RUBINO / TEANECK, NJ

- Teenage Fan Club
- Babes In Toyland
- Forever Changing ...
- ESG
- Hard-Ons

WTSR / JEN BRIDGE / TRENTON

- Godflesh
- Tribe
- Wreck
- Snapdragons
- Five Thirty

WDST / JEANNE ATWOOD / WOODSTOCK

- John Mellencamp
- Dramarama
- Blue Aeroplanes
- Van Morrison
- P.M. Dawn

SHAMEN

MOVE ANY MOUNTAIN - PROGEN **91**



THE # 1 UK SINGLE FROM THE REMIXED, REUPHOLSTERED, REMASTERED ALBUM "EN-TACT". IN-STORE OCTOBER 22.



POST MODERN

POMO PICKS

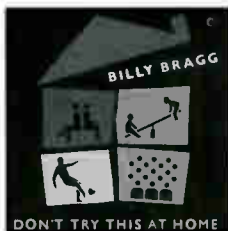
Edited by Karen Glauber



Lloyd Cole, "Don't Get Weird On Me Babe" (Capitol): The first half of the LP is an extension of the guitar-based brilliance found on his last Capitol release, enlisting the same NYC trio (Robert Quine, Matthew Sweet, Fred Maher) as before. "She's A Girl" and "Tell Your Sister" are classic-Cole, but it's "Butterfly" et al. that finds him stretching his gift, with the aid of an orchestra and arranger. The sensual "There For Her" places Lloyd in a league with Jimmy Webb, Scott Walker, Sinatra and the true artists of our time. Nothing less than a masterpiece.

Billy Bragg, "Don't Try This At Home"

(Go!Discs/Elektra): I remember when Mr. Bragg strapped speakers on his backpack and roamed the NMS in search of an audience. Now the PoMo world flocks to Billy, and his most recent LP should generate the success that has thus evaded this literate, astute genius. Many of the musicians who adore him have contributed to this LP, including Kirsty MacColl, Johnny Marr and everybody's faves from Athens, GA., where Billy took refuge last year. A massive achievement. Here's to mass success!



Red Hot Chili Peppers, "Blood Sugar Sex Magik" (Warner Bros.): For their sixth release, the RHCP team up with power producer Rick Rubin and expand on the sexually fueled funk/rock that makes them one of the most original and influential bands in music. "Give It Away" and "Suck My Kiss" exemplify their raunchy best, while "Equality" reveals a band way-in-touch with both their own artistic/political evolution and the needs of their ever-expanding following. A classic LP from the band who epitomizes the L.A. experience. (DD)

Die Warzau, "Big Electric Metal Bass Face"

(Fiction/Atlantic): Die Warzau can do it all—sell insurance and also churn out funky loops overlaid with monster bass, industrial aggression and unbridled passion. I haven't had this much fun since the invention of Bart Simpson blotter! The opening salvo of "Funkopolis" is rulin' airwaves, and "My Pretty Little Girlfriend" brings about fond memories of Prince re-enacting "Caligula" before my very eyes. The groove in "Crack Radio" made me wanna shake my little thing 'til it fell off, but I had to save myself for "Suck It Up" and "Head." This IS life. (MF)



POMO MUGS



MASTERS AND HIS JOHNSON: Get your motor runnin'. Head out on the highway. Looking for my dentures. Or at least a "photo op" with a happenin' PoMo vixen who MTV celebante (hee! hee!) Steve Masters thought would do anything for airplay on his radio station KITS (remember, not to be confused with MTV)! Even Wendy wouldn't "wanna be with you" you rough, tough, motorcycle bad boy. It's Ken Ober she dreams of, dude.



WHAT'S TOO PAINFUL TO REMEMBER: We wouldn't "normally" run a picture of the crew at Tower Sunset without the inclusion of former David Cassidy valet Jim Laspesa, but since the god-like La's are being feted with such verve, we couldn't resist. We loved being in retail! The excitement was irresistible, as was the temptation to steal as much product as possible to supplement our minimum wage income to pay, oh, rent, for instance. None of the fine employees pictured here are guilty of graft—that problem left with Gary Helsingner! (Warning to Gary: Send hair, or else...)



JUST PUT YOUR LIPS TOGETHER AND BLOW: We know your lives wouldn't be complete without visual documentation of Glauber turning 30! So much has happened since then it's hard to believe it was only a month ago. The house has emptied, the Ventura Blvd. recte-a-record system has gone on-line, the King Missile has come out of his silo and the prescription drugs have gone out the window. What will the next 30 days have in store for our PoMo editor? Advertising from DGC? A greek fantasy featuring our fair ladies A&M's beautiful Jill Glass, too) and Steve Backer? Endless possibilities!



DRAMARAMA HAVEN'T GOT A CLUE

the first single and video
from the album *Vinyl*
Produced by Don Smith with
Chris Carter and John Eafdale

**MOST ADDED
HITS POST MODERN!**



THE DOVES

the president's share of the promised land
the new single and video
from the debut album *Affinity*

Produced by Tommy Lipuma.
Additional Production and Mix by David Z at Paisley Park.



wir

so and slow it grows

the new single and video
from the album The First Letter

Produced by Wir & Paul Kendall.
Additional Production & Mixing by Pascal Gabriel for Swanyard.



BILLY BRAGG

SEXUALITY

the first single and video
from the new album *Don't Try This At Home*
Produced by Grant Showbiz

DEBUT **3** HITS POST MODERN!



On Elektra Cassettes and Compact Discs

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WHEELS & DEALS

BY NEIL HARRIS

WHICH WOULD YOU RATHER DO?: Read this column? Have phone sex with a gorilla? Eat lunch with **Bob Pfeifer**? Get a colonic? Have a threesome with **Nigel Harrison** and **Anna Statman**?... Will one or more acquisition hotshots be exiting the fold of a **West Coast power** due to frustration over the lack of creative vision in the marketing of their acts?.... **Rachel Felder** will be working the streets of money-makin' Manhattan for the folks at **Morgan Creek**.... Lots of rumors in the publishing world this week, with our not-publisher **Irving Azoff** rumored to be at the center of the action. Is **Warner/Chappell's** creative honcho **Michael Sandoval** in the mix?... **Victoria Clare** is out as Creative VP at **Polygram Music**....

Braided Wonder



William Howell: Catches a wave.

Speaking of the little general, look for **Giant** to scale down its Right Coast operations.... Publishing veterans **Chuck Kaye** and **Joel Sill** have decided to scale down their day-to-day administrative duties at **Windswept Pacific**, with attorney **Evan Medow** taking on that role. Look for increased responsibility for creative geniuses **Jonathan Stone** and **John Anderson**, the addition of **Peter Coquillard** and an increased commitment to movie music supervision, with over 20 major films scheduled for next year, as well as the addition of another soundtrack heavy to the existing team.... Lots of chatter over Twin Cities aggro-rockers **Coup de Grace**, who completed a bitchin' four-song demo for **Columbia** ("Said and Done" is godhead!), and played host to two Big Apple weasel conventions in the last week. **Cheap Trick** manager **Ken Adamany** wants in, as do **Warner/Chappell**, **BMG Music** and **Zomba**, but it looks like the record side will have to sort itself out first. Left Coast rocket scientists can see what all the hoopla's about at the **Coconut Teaser** on October 2.... Speaking of aggro, more than a few folks are giving the thumbs up to **Chris Poland's** new **Damn The Machine** project.... In an interesting pairing, **Mercury** has hired up **Tim Palmer** to do some mix work on the new **James LP**.... Look for unsigned chanteuse **Aina** to take her pick of major label homes.... **Restless** paints the Whisky purple, I'm still a zero.... **ZOMBA STROKE:** Zomba producer/writer **Mutt Lange** is blowing up, scoring mondo adds with **Eddie Money** and **Bryan Adams** last week. Call **David Renzer** and tell him how brilliant you think he thinks he is.... **I F*&KED UP:** Despite rumors to the contrary, the guy who strings the lights up on the **Capitol** tower at Christmas did **NOT** ink the **Butthole Surfers**. The credit should go to **Rob Pilatus'** evil twin **William Howell**. William also had a hand in inking the brilliant **Goo Goo Dolls** when he was at **Metal Blade**, and for that feat alone deserves lifetime employment in the job of his choice. I should have stuck with Quantum Mechanics.... Finally, congrats to our own creative terror **Heather Lose**, who exits this slimepit to join the Left Coast talent department of **Chameleon**. We know things can only get better for her.... **THE BUZZ IS ON:** **Matthew Aberle**, **Wink & Danny Keaton**.

NEW ARTISTS



PM Dawn

Title
"Of the Heart..."

Label
Gee St./Island

These two Jersey City bloodbrothers — lyricist/rapper Prince Be and turntablemeister DJ Minutemix — got their first exposure to music from discarded 45s by the likes of Paul Revere & the Raiders, the Commodores, Kiss and Sly & the Family Stone. The pair recorded a demo for \$600 and sent it to the indie Gee Street label, which led to the U.K. release of "Ode to a Forgetful Mind" to much acclaim from the British press. PM Dawn returned to England to record their debut album, a candy-colored mixture of the Native Tongue Posse and hip-pop spirituality. The group's psychedelia recalls De La Soul and Jungle Brothers, who are counted among the band's seminal influences along with the Beatles, Joni Mitchell, Prince, Jesus Christ and Edgar Cayce.

Suggested Cuts

"Set Adrift On Memory Bliss" rappifies the hook from **Spandau Ballet's** "True" in a way that has serious pop potential.

Comments:

Guest analyst is Supreme Court nominee **Clarence Thomas**, who said, "I don't know. What do **Rehnquist** and **Souter** think?"



Westworld

Title
"Movers & Shakers"

Label
Savage/MCA

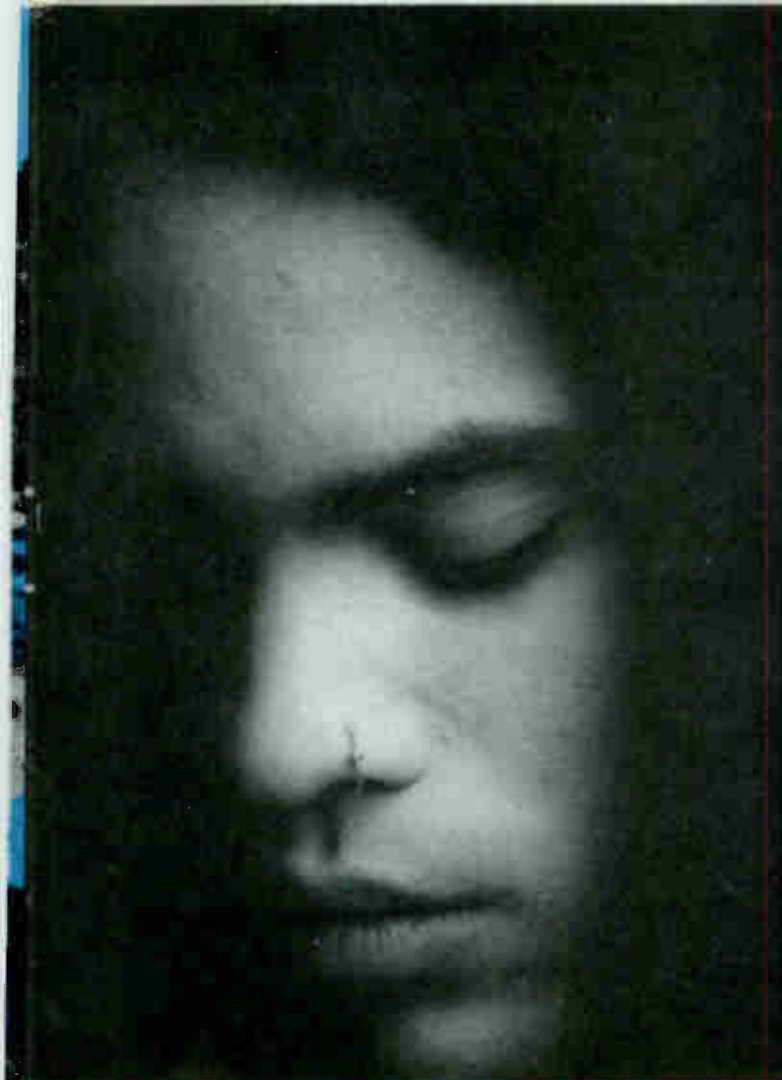
London-based band co-founded by British-born guitarist Derwood Andrews and American vocalist Elizabeth Westwood is the first entry from Frank DiLeo's new Savage label. Produced by EMF's Ralph Jezzard, the new album — the band's second and first in three years — is very much tuned into the cutting-edge British guitar rock augmented with dancefloor grooves popularized by the likes of Jesus Jones and Happy Mondays. The band's sound ranges from the album-opening "10,000 Miles," the Post Modern road song for an accelerated culture, to "Stargazer," an epic slice of Brit-pop characterized by singer Westwood's yearning vocals. Leader Andrews has its sights set squarely on breaking in the good ole U.S. of A. As he puts it, "Our music is made for cruising around in large automobiles and having a good time."

Suggested Cuts

"Do No Wrong" is a **Eurythmics**-style techno-rocker that could well make the cross from PoMo to Top 40.

Comments:

Said **Thomas**: "Man, after a hit of the hein, this shit grooves like natural law."



LENNY

"STAND BY MY WOMAN"
 FROM THE ALBUM MAMA SAID
 MOST ADDED! EARPICKS WINNER!

OUT OF THE BOX:		HOT95	add	OK95	add
KSNQ	add	KFOX	add	WCGQ	add
WAPE	add	KOHT	add	WFHT	add
WBSQ	add	KMGZ	add	WHIO	add
Z102	add	KBNH	add	WLD	add
KTUX	add	KQX	add	WQGN	add
KZB	add	KQZ	add	WTRX	add
WBBQ	add	KSMB	add	WWTX	add
99YCH	add	KZ	add	Y97	add

KRAVITZ

" S K A T S T R U T "

the adventures of

MC SKAT KAT

AND THE STRAY MOB



WZOU add @26
 KXXR add @39
 Q106 add
 WKSS add
 Z90 add

HOT95 deb 28
 KMEL deb 33
 Y107 deb 33

KYRK 30-26
 WCKZ 32-29
 PWR102 35-31

PLUS THESE MAJORS:
 WJMO #37
 WMXP ON
 HOT97.7 ON
 KTFM ON
 KHTK ON



TOP 5
 MOST
 REQUESTED!

Virgin

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. GARTH BROOKS

MOST TOP 5's

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. METALLICA

MOST TOP 10's

1. METALLICA
2. GUNS N' ROSES II
2. GUNS N' ROSES I
3. NATALIE COLE

BETH STEWART
402 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. GARTH BROOKS/ROPIN'
2. METALLICA
3. RUSH
4. COLOR ME BADD
5. NATALIE COLE
6. BOYZ II MEN
7. NAUGHTY BY NATURE
8. BOB SEGER
9. BONNIE RAITT/LUCK OF
10. BELL BIV DEVOE (MIX)

DOUG SMITH
115 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. METALLICA
5. OZZY OSBOURNE
6. NATALIE COLE
7. GARTH BROOKS/ROPIN'
8. TESLA
9. RUSH
10. COLOR ME BADD

STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. NATALIE COLE
2. DIRE STRAITS
3. GARTH BROOKS/ROPIN'
4. METALLICA
5. COMMITMENTS (ST)
6. RUSH
7. BONNIE RAITT/LUCK OF
8. TESLA
9. COLOR ME BADD
10. SEAL

CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. GARTH BROOKS/ROPIN'
5. METALLICA
6. COMMITMENTS (ST)
7. NATALIE COLE
8. OZZY OSBOURNE
9. COLOR ME BADD
10. DIRE STRAITS

STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. METALLICA
4. NATALIE COLE
5. TESLA
6. GARTH BROOKS/ROPIN'
7. DIRE STRAITS
8. BOYZ II MEN
9. RUSH
10. R.E.M.

JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. OZZY OSBOURNE
5. METALLICA
6. NAUGHTY BY NATURE
7. NATALIE COLE
8. DIRE STRAITS
9. TESLA
10. BELL BIV DEVOE (MIX)



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. OZZY OSBOURNE
5. DIRE STRAITS
6. NATALIE COLE
7. RUSH
8. METALLICA
9. COMMITMENTS (ST)
10. BONNIE RAITT/LUCK OF

GREG MARSHALL
21 Stores (St. Louis)

STREETSIDE

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. COMMITMENTS (ST)
5. OZZY OSBOURNE
6. NATALIE COLE
7. DIRE STRAITS
8. METALLICA
9. GARTH BROOKS/ROPIN'
10. BONNIE RAITT/LUCK OF

MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. OZZY OSBOURNE
4. MARIAH CAREY/EMOTION
5. METALLICA
6. NATALIE COLE
7. TESLA
8. GETO BOYS
9. VAN HALEN
10. NAUGHTY BY NATURE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JAY ROSENBERG
32 Retail Stores
(New York)

WIZ

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. NATALIE COLE
5. NICE & SMOOTH
6. NAUGHTY BY NATURE
7. DIRE STRAITS
8. BOYZ II MEN
9. METALLICA
10. COMMITMENTS (ST)



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES I
3. GUNS N' ROSES II
4. METALLICA
5. COLOR ME BADD
6. NATALIE COLE
7. G.BROOKS/NO FENCES
8. BONNIE RAITT/LUCK OF
9. BOYZ II MEN
10. BOB SEGER



MICHAEL SMITH
250 Accounts (Carle
Place)

WILMI SALES

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. GARTH BROOKS/ROPIN'
4. NATALIE COLE
5. BOYZ II MEN
6. R.E.M.
7. COLOR ME BADD
8. METALLICA
9. TESLA
10. BONNIE RAITT/LUCK OF



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. OZZY OSBOURNE
4. MARIAH CAREY/EMOTION
5. GARTH BROOKS/ROPIN'
6. METALLICA
7. GETO BOYS
8. NAUGHTY BY NATURE
9. BONNIE RAITT/LUCK OF
10. TRAVIS TRITT



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. NAUGHTY BY NATURE
2. GUNS N' ROSES I
3. GUNS N' ROSES II
4. GETO BOYS
5. MARIAH CAREY/EMOTION
6. NICE & SMOOTH
7. MC LYTE
8. POOR RIGHTEOUS TEACH
9. ROBERTA FLACK
10. SHABBA RANKS



KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. OZZY OSBOURNE
4. METALLICA
5. MARIAH CAREY/EMOTION
6. GARTH BROOKS/ROPIN'
7. BUDDY GUY
8. BONNIE RAITT/LUCK OF
9. NAUGHTY BY NATURE
10. COMMITMENTS (ST)



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. GARTH BROOKS/ROPIN'
4. MARIAH CAREY/EMOTION
5. OZZY OSBOURNE
6. TESLA
7. METALLICA
8. DIRE STRAITS
9. JOHN LEE HOOKER
10. NAUGHTY BY NATURE



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIP'S

1. GUNS N' ROSES
2. GUNS N' ROSES (IL.2)
3. GARTH BROOKS/ROPIN'
4. COLOR ME BADD
5. BOYZ II MEN
6. METALLICA
7. TESLA
8. BOYZ N THE HOOD
9. MARKY MARK
10. BONNIE RAITT/LUCK OF

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. METALLICA
4. RUSH
5. OZZY OSBOURNE
6. BONNIE RAITT/LUCK OF
7. GARTH BROOKS/ROPIN'
8. DIRE STRAITS
9. TESLA
10. NAUGHTY BY NATURE



BOB SAY
6 Stores (Los
Angeles)

MOBY DISC

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. METALLICA
4. OZZY OSBOURNE
5. MARIAH CAREY/EMOTION
6. TESLA
7. DIRE STRAITS
8. SEAL
9. COMMITMENTS (ST)
10. FUGAZI



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. OZZY OSBOURNE
4. METALLICA
5. BONNIE RAITT/LUCK OF
6. R.E.M.
7. EXTREME
8. DIRE STRAITS
9. TESLA
10. COMMITMENTS (ST)



JIMMY BRANNAN
1 Retail Store (New
York)

J&R

1. GUNS N' ROSES I
2. GUNS N' ROSES II
3. MARIAH CAREY/EMOTION
4. DIRE STRAITS
5. NATALIE COLE
6. COMMITMENTS (ST)
7. TONY BENNETT
8. BONNIE RAITT/LUCK OF
9. R.E.M.
10. LUTHER VANDROSS

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Guns N' Roses "I" and especially "II" are obviously the BIG story this week (and this year, for that matter), but there are some other hot newcomers worthy of mention. **Mariah Carey** is back and exploding out-of-the-box behind her

mega-hit single, "Emotions." **Ozzy Osbourne** is capitalizing on all the metal buyers in the stores, and is scoring huge out-of-the-box activity. **Rapper MC Lyte**, **The Commitments** and the new **Nanci Griffith** are also hot.

WINNERS

1	GUNS N' ROSES I & II (Gef 24415/24420)	92%	6	COMMITMENTS (MCA 10286)	19%
2	MARIAH CAREY (Col 47980)	70%	7	TESLA (Geffen 24424)	18%
3	OZZY OSBOURNE (Epic 46795)	62%	8	DIRE STRAITS (WB 26680)	17%
4	MC LYTE (1st Pri/Atl 91731)	22%	9	NANCI GRIFFITH (MCA 10424)	16%
5	GARTH BROOKS (Cap 96330)	20%	10	KARYN WHITE (WB 26320)	15%

ASSOCIATED ONE-STOP / AN-GELA SINGER / PHOENIX

Ozzy Osbourne
Guns N'Roses I
Guns N'Roses II
Mariah Carey
Tesla

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Ozzy Osbourne
Mariah Carey
Oingo Boingo
Guns N'Roses I
Guns N'Roses II

CD ONE-STOP / DAVE CARROLL / CONN

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Ozzy Osbourne
Billy Bragg
Steve Earle

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Vanessa Williams
Guns N'Roses I
Guns N'Roses II
Naughty By Nature
Neil Diamond
Jethro Tull

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Naughty By Nature
Mariah Carey
Tin Machine
John Lee Hooker

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Guns N'Roses I
Guns N'Roses II
Tesla
Naughty By Nature
Buddy Guy
Fugazi

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Guns N'Roses I
Guns N'Roses II
Tesla
Garth Brooks
Ozzy Osbourne
Mariah Carey

GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH

Guns N'Roses II
Guns N'Roses I
Mariah Carey
Ozzy Osbourne
MC Lyte
Nanci Griffith
Billy Bragg

HARMONY HOUSE / SANDY BEAN / DETROIT

Guns N'Roses II
Guns N'Roses I
Mariah Carey
Procol Harum
Jethro Tull
Ozzy Osbourne
Neil Diamond

HARVARD CO-OP / DAVID SIBEL / BOSTON

Dire Straits
A Tribe Called Quest
Billy Bragg
Smithereens
Garth Brooks

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Ozzy Osbourne
Karyn White

JUSTIN / JOE BRYANT / ATLANTA

Nanci Griffith
Jerry Garcia
Queen Latifah
Nice & Smooth
Nemesis

LECHMERE / DAVE CURTIS / BOSTON

Guns N'Roses I
Guns N'Roses II
Mariah Carey
John Lee Hooker
Nanci Griffith
Eddie Money

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Mariah Carey
Roberta Flack

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV

Guns N'Roses I
Guns N'Roses II
Tin Machine
Ratt
Stevie Nicks
Vanessa Williams

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Mariah Carey
Steve Earle
Storm
MC Lyte

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Ozzy Osbourne
Party
Billy Bragg

NAVARRÉ / TOM TUOMELA / MPLS

Mariah Carey
Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Crash Test Dummies

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Ozzy Osbourne
Commitments (ST)
Nanci Griffith
MC Lyte

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Guns N'Roses I
Guns N'Roses II
Fugazi
Billy Bragg
Mariah Carey
Nanci Griffith
MC Lyte

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NOVA / JOHN UNDERWOOD / ATLANTA

Guns N'Roses I
Guns N'Roses II
Garth Brooks
Tesla
Karyn White
Mariah Carey
Dire Straits

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Guns N'Roses I
Guns N'Roses II
Billy Bragg
Smithereens
Commitments (ST)

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Naughty By Nature
Guns N'Roses I
Guns N'Roses II
Commitments (ST)
Joan Jett
Jethro Tull

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Mariah Carey
Roberta Flack

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Alice Cooper
Guns N'Roses I
Guns N'Roses II
Dire Straits
Fugazi
Jethro Tull

REPEAT THE BEAT / MIKE LEWIS / ROYAL OAK, MI

Chris Whitley
Smithereens
Jerry Garcia
James

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Mariah Carey
Will Rogers Follies

ROUNDUP / LAURA AVERY / SEATTLE

Guns N'Roses I
Guns N'Roses II
Dire Straits
Mariah Carey
Commitments (ST)

RTI ONE-STOP / MIKE PICHIK / OMAHA

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Mariah Carey
MC Lyte
Steve Earle
Nanci Griffith

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
The Farm
Commitments (ST)

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Guns N'Roses II
Guns N'Roses I
Mariah Carey
Ozzy Osbourne
MC Lyte
Steve Earle
Yomo & Maulkie

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Guns N'Roses I
Guns N'Roses II
Garth Brooks
Bob Seger
Mariah Carey

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Ozzy Osbourne
MC Lyte
John Lee Hooker
Naughty By Nature

SPECS / RON PHILLIPS / MIAMI

Guns N'Roses I
Guns N'Roses II
Commitments (ST)
Mariah Carey
Ozzy Osbourne

STATEWIDE / MARK MARTENS / POTTERSVILLE, MI

Oingo Boingo
Ozzy Osbourne
Mariah Carey
Guns N'Roses I
Guns N'Roses II

STRAWBERRIES / JEFF COHEN / BOSTON

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Ozzy Osbourne
Party
MC Lyte

STREETSIDE / KIM HAYES / ST. LOUIS

Guns N'Roses I
Guns N'Roses II
Fugazi
MC Lyte
Nanci Griffith
Fourplay
Ned's Atomic Dustbin

SUPER CLUB MUSIC / BETH STEWART / ATLANTA

Garth Brooks
Tesla
Dire Straits
Guns N'Roses I
Guns N'Roses II
Karyn White

TOWER / MARTHA STUBER / LAS VEGAS

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Mariah Carey
Kenny Loggins

TOWER / TOM RULE / NASHVILLE

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Garth Brooks
Nanci Griffith

TOWER / BARBARA STEELE / PHILADELPHIA

Guns N'Roses I
Guns N'Roses II
Dire Straits
Mariah Carey
Diana Ross
L Of The New School
Ozzy Osbourne

TOWER / JEFF SKOEN / STOCKTON

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Tesla
Ozzy Osbourne
Karyn White

TOWER SPORTS ARENA / JANET GREENHALGH / SAN DIEGO

Guns N'Roses I
Guns N'Roses II
Dire Straits
John Lee Hooker
Garth Brooks
Commitments (ST)
Mariah Carey

TOWER SUNSET / SKIP CLARY / LOS ANGELES

Guns N'Roses I
Guns N'Roses II
Dire Straits
Ozzy Osbourne
Commitments (ST)
Crowded House
Garth Brooks

VINYL VENDORS / VALERIE ELLIOTT / KALAMAZOO

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Ozzy Osbourne
MC Lyte
Billy Bragg
Storm

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Guns N'Roses I
Guns N'Roses II
Ozzy Osbourne
Mariah Carey
Tesla
Commitments (ST)
Karyn White

WHEREHOUSE / JEFF WHEELER / FRESNO

Guns N'Roses I
Guns N'Roses II
Mariah Carey
Karyn White
Vanessa Williams
Tesla

WHEREHOUSE / BOB BELL / LA

Guns N'Roses II
Guns N'Roses I
Mariah Carey
Ozzy Osbourne

ZIPS / RICK ANDRADE / TUCSON

Guns N'Roses I
Guns N'Roses II
Garth Brooks
Mariah Carey
Ozzy Osbourne
Karyn White
Commitments (ST)



HITS TOP FIFTY ALBUMS

2
W
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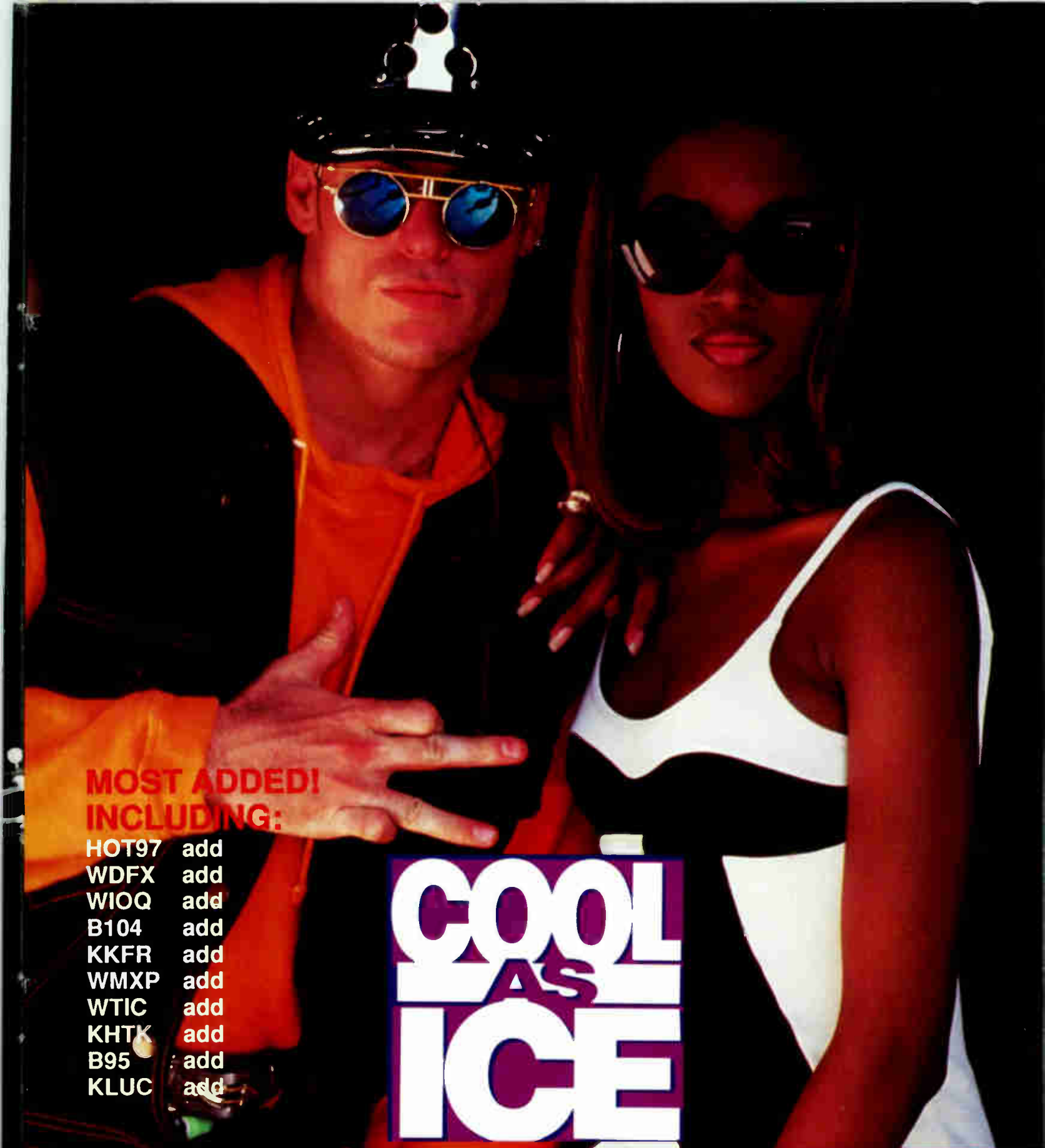
Don't act like you're surprised about the #1 and #2 debuts by **Guns N' Roses**— we all saw that coming, so lets move on. **Mariah Carey's** second album comes screaming out of the gates to debut at #6, as her title cut leads the way. **Ozzy Os-**

bourne's first week brings him into the #14 spot, followed by **The Commitments** soundtrack which jumps from #24 to #15. **Heavy D & The Boyz** leap up five points to #39, as **Shabba Ranks** jumps from #50 to #46, with a #2 RAP video.

- -- **1**
- -- **2**
- 1** **2** **3**
- **1** **4**
- 2** **3** **5**
- -- **6**
- 3** **4** **7**
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- 12** **16** **22**
- 18** **22** **23**
- 14** **20** **24**
- 24** **19** **25**

ARTIST	TITLE	LABEL	COMMENTS
GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	The winner
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Not exactly a loser
METALLICA	METALLICA	Elektra 61113	Hangin' in
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Approaching 3 million
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Solid sales
MARIAH CAREY	EMOTIONS	Columbia 47980	Steamrolling at retail
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Hot 45 and tour
DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	In heavy company
RUSH	ROLL THE BONES	Atlantic 82293	Hot rock sales
COLOR ME BADD	C.M.B.	Giant 24429	Ready for new single
BOB SEGER	THE FIRE INSIDE	Capitol 91134	Ready for new single
BOYZ II MEN	COOLEYHIGHARMONY	Motown 6320	New single shipping
R.E.M.	OUT OF TIME	Warner Bros 26496	Top 10 single leads
OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Hot on MTV
THE COMMITMENTS	SOUNDTRACK	MCA 10286	Movie, MTV, VH-1
TESLA	PSYCHOTIC SUPPER	Geffen 24424	Rock sales
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	#1 RAP video
VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New 45 going on the radio
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	New single shipping
BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	45 breaking
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Ready for new single
EXTREME	PORNOGRAFFITI II	A&M 5313	Top 10 single leads
TOM PETTY	INTO THE GREAT...	MCA 10317	On tour
AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#1 RAP album

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)



**MOST ADDED!
INCLUDING:**

- HOT97 add
- WDFX add
- WIOQ add
- B104 add
- KKFR add
- WMXP add
- WTIC add
- KHTK add
- B95 add
- KLUC add

COOL AS ICE

**(EVERYBODY GET LOOSE)
VANILLA ICE featuring Naomi Campbell**

From the forthcoming motion picture soundtrack "COOL AS ICE."

COOL AS ICE opens nationwide October 18.



TOP 50

HITS TOP FIFTY ALBUMS

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			ARTIST	TITLE	LABEL	COMMENTS
22	21	26	SEAL	SEAL	Sire/WB 26627	Ready for new single
13	18	27	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Tour begins soon
27	26	28	STEVIE NICKS	THE BEST OF...	Modern/Atl 91711	45 developing
26	29	29	GARTH BROOKS	NO FENCES	Capitol 93866	Solid sales
20	25	30	BLACK CROWES	SHAKE YOUR MONEY	Def American 24278	Nice run
--	34	3*	KARYN WHITE	RITUAL OF LOVE	Warner Bros 26320	Top 5 single leads
15	23	32	BOYZ N THE HOOD	SOUNDTRACK	WB/Qwest 26643	Falling some this week
21	27	33	N.W.A.	EFIL 4 ZAGGIN	Priority 57126	RAP
32	31	34	QUEENSRYCHE	EMPIRE	EMI 72806	Rock sales
25	30	35	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Top 20 single leads
33	32	36	JESUS JONES	DOUBT	SBK 95715	Top 25 single leads
23	33	37	DJ J JEFF & F PRINCE	HOMEBASE	Jive 1392	New single starting
17	28	38	ROBIN HOOD...	SOUNDTRACK	Morgan Creek 2959	Slipping now
28	44	39	HEAVY D & THE BOYZ	PEACEFUL JOURNEY	Uptown/MCA 10289	Top 10 single leads
37	37	40	EMF	SCHUBERT DIP	EMI 96238	45 breaking Top 40
29	35	41	CANDY DULFER	SAXUALITY	Arista 8674	Falling
30	36	42	RANDY TRAVIS	HIGH LONESOME	WB 26661	Country
35	40	43	RICHIE SAMBORA	STRANGER IN THIS...	Jam/Mercury 848 895	Solo effort
44	41	44	ROD STEWART	VAGABOND HEART	Warner Bros 26300	Ready for new single
40	45	45	RATT	RATT & ROLL 8191	Atlantic 82260	Rock sales
--	50	46	SHABBA RANKS	AS RAW AS EVER	Epic 47310	Added to MTV
38	42	47	THE KLF	WHITE ROOM	Arista 8657	Ready for new single
--	39	48	JETHRO TULL	CATFISH RISING	Chrysalis 21863	Solid fan base
--	--	49	JOHN LEE HOOKER	MR. LUCKY	P Blnk/Char 91724	Good first week
--	--	50	MARKY MARK	MUSIC FOR THE PEOPLE	Int/EW 791737	Contains #1 single

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

V WILLIAMS (Wing/Mercury)
MC LYTE (1st Priority/Atl)

NEIL DIAMOND (Columbia)
KENNY LOGGINS (Columbia)

DIANA ROSS (Motown)
B.A.D. II (Columbia)



"GROOVY TRAIN"
the new single from **SPARTACUS**

- mtv buzzbin 
- look for a national tour in september
- no. 1 lp in the U.K.

HOT94.7 add	WOMP deb 39	BREAKING AT:
WDFX add	WSPK deb 39	KRBE
Q105 add	99KG deb 40	KUBE
KDWB add	KMCK deb 40	HOT102
KRQ add		KWOD
WBBO add	KLUC 17-14	KTFM
PWR92 add	KPLZ 25-21	KS104
WFHT add	KTMT 25-21	HOT94.9
WNYP add	PWR99 31-26	Y107
Y94 add	G1C5 34-30	
	OK95 40-34	
XL106 deb 27	WPST 38-34	
KCHX deb 28	WJMX 39-36	
PWR95 deb 30		
KTUX deb 31		
KZZU deb 33		
WSTW deb 35		



Produced by Graham McPherson U.S. Representation: Ray Anderson

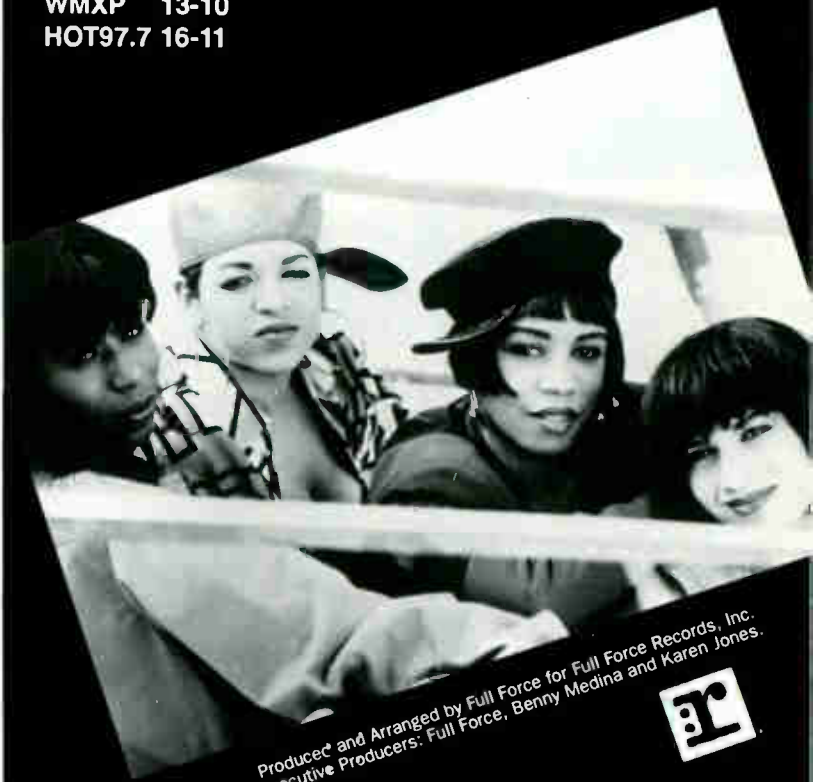

EX girlfriend

"WHY CAN'T YOU COME HOME"

FROM THE ALBUM
X MARKS THE SPOT

6 JAMS!
TOP 5 U/C!

WPGC add	KWIN 18-12	BREAKING AT:
Q106 add	PWR102 20-17	HOT97
	WFHT 23-19	PWR106
FM102 4-2	KKXX 26-21	KBXX
KS104 9-8	Z90 26-23	KTFM
B95 9-8	WCKZ 33-30	
WMXP 13-10		
HOT97.7 16-11		



Produced and Arranged by Full Force for Full Force Records, Inc.
Executive Producers: Full Force, Benny Medina and Karen Jones.




"You Come To My Senses"

8 A/C R&R AND CROSSING TOP 40!

G105 add	B97 22-17	KNOE ON
	WNCI 25-22	KZIO ON
	WBIZ 29-24	WHTO ON



BIG AUDIO DYNAMITE II

"Our jocks think this song is the hippest thing we play on the radio. Our audience loves it."

**Mark St. John,
PD/195,
Birmingham**



"B.A.D. II... revives the Clash's joyful energy and sneaks far out experiments into its mass appeal pop music."

People Magazine

"RUSH"



**BUZZ BIN #1 POST MODERN!
ON OVER 150 TOP 40s!**

ON COLUMBIA

HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

All eyes on New York's Z100, with a massive strengthening and restructuring plan proceeding as rumored. Last Friday, 14 staffers (mostly support people) were let go. Midday jock **Shadow Steele** is entering the final weeks (days) of his deal, and **Lisa Tonacci's** exit from **B93** looks like the final piece in the **Elvis Duran** to Austin scenario. Also, the rumored hiring of **KKBQ** Houston's **Dave Elliott** seems to be on hold. So, with time now a factor, and with some of the radio industry's most coveted deejay slots open, we expect to hear some interesting, official, major talent hirings soon.... In the "we told you so" department, **Cadillac Jack** is now in at **WXKS** Boston as the MD. Look for him to retain this title

'til the start of the new year, then be upped.... **Haz Montana** from **WSNX** Muskegon takes the **WVIC** Lansing PD job vacated by **Kevin Robinson**.... **WAPE** Jacksonville MD **Greg Francis** exits.... **WKSS** Hartford update: Station GM flying to Dallas to meet with **Bill Pasha**. Other key candidate is **Brian Patrick**.... PD **Gary Zane** resigns at **WPBR** Myrtle Beach. Reach at 803-293-5101. Interim PD is MD **Shotgun Tom Kelly**. Across the street, new PD at **WYAV** is **Steve Bender** from **WWNK** Cincy.... **Kevin Gossett** new PD at **WGRD** Grand Rapids.... PD **Scott Michaels** out at **KFBQ** Cheyenne. MD **Dave Collins** interim.... **G98** Portland flips to AC as **WCSO**.... In LA, **PWR106** has moved to the

middle, playing radio dance, adding in pop hits and running with a tv blitz as "LA's Hottest Music".... Names surfacing for the open PD slot at **WLRW** Champaign are **Tom Martens** and **Chris Davis**.... **WILN** Panama City PD **Steve Christian** upped to Ops Mgr. APD **Todd Shannon** named PD.... **KKXX** Bakersfield PD **Steve Wall** needs air talent and MD.... **Birch/Edens** war heating up with major lawsuit filed.... Is former **SMN** owner **John Tyler** looking to buy a major radio group?.... **KZMG** Boise now Top 40 with **Wes Davis** at the helm.... Comedy continues at **WLS-FM** Chicago (or whatever name they're using). 326 formats being considered (we told you months ago that they'd be Country by year's end and that

"r" thing said we were absurd. Hmmm).... **Blowin' In The Wind: Magic Matt, Jo Jo Kincaid, Frank Miniaci, WDFX, Jack The Wack** and **Charley Lake**.... And here's **Cadillac**, now back in the driver's seat.



GLORIA ESTEFAN

NATIONAL MOST ADDED!
EARPICKS WINNER!

PWR96 add
PRO-FM add
KRXY add
KISN add
WWHT add
WBBQ add
WERZ add
WNNK add
KZFM add
KQMQ add
999KHI add
KBFM add
KCHX add
KFTZ add
KG95 add
KKHT add
KNOE add
KQIX add
KZII add
KZOZ add
WAZY add
WBPR add
WCGQ add
WFHT add
WHTO add
WJLQ add
WLAN add
WWFX add
Y97 add

Y100 27-15

BREAKING AT:
KIIS

*"Gloria is one of those artists you can't deny.
With 11 of her past hits still testing huge,
"Live For Loving You" is a smash that just can't wait."*

Michael Martin, KIIS-FM

"LIVE FOR LOVING YOU"
FROM THE ALBUM "INTO THE LIGHT" ON EPIC.

Produced by Emilio Estefan Jr., Clay Ostwald, Jorge Casas.
Arranged by Gloria Estefan, Emilio Estefan Jr., Clay Ostwald & Jorge Casas. Management: Emilio Estefan Jr.
"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /
is a trademark of Sony Music Entertainment Inc. / © 1991 Sony Music Entertainment Inc.



HEART YOU'RE THE VOICE

"You're the voice - try and understand it
Make a noise and make it clear
We're not gonna sit in silence
We're not gonna live with fear"

THE ALL-NEW SINGLE
AND VIDEO FROM THE
UPCOMING LIVE ALBUM
ROCK THE HOUSE

Produced By Richard Erwin/Heart • Mixed By Mike Clink
& Ed Thacker • Management: Trudy Green/HK Management
On Capitol Compact Discs, Cassettes And Records