



WILD MAN STEVE
WBRU
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*FIRST CLASS
*U S POSTAGE
* PAID
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*PERMIT #136

CURTIS STIGERS

WINNERS

HITSBOUND

C. ME BADD Giant
MARKY MARK Inter
ROXETTE EMI
L. STANSFIELD Arista

EARPICKS

GLORIA ESTEFAN Epic
MOTLEY CRUE Elek
THE STORM Inter
C&C MUSIC Col

T. CAMPBELL Qw/WB
C&C MUSIC Col
MARKY MARK Inter
FIREHOUSE Epic

BREAKOUTS

NEIL YOUNG Rep
SLAYER Def Am
TWO ROOMS PLG
NIRVANA DGC

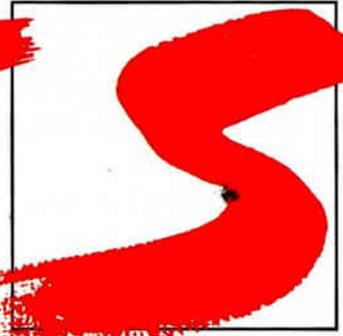
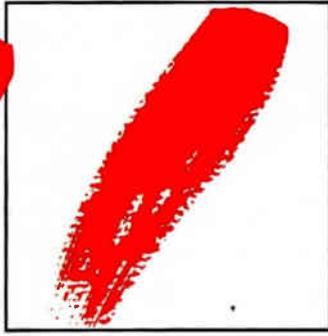
WILDCARD

MOTLEY CRUE Elek
See Page 12

HOT NEW RELEASES

MARIAH CAREY <i>Can't Let Go</i> Col 38T-74088	DIRE STRAITS <i>Heavy Fuel</i> WB 19094	GRANDMASTER <i>Thinking Of You</i> Jive 01241-42034-4	JOAN JETT <i>Don't Surrender</i> B H/Epic 35T-74067	TONE LOC <i>All Through The...</i> DV/PLG 422866104	QUEENSRYCHE <i>Another Rainy...</i> EMI 50372
CORO <i>Missing You</i> Char N/A	STACY EARL <i>Love Me All Up</i> RCA RDJ 62115-2	HAMMER <i>Addams Groove</i> Cap 79029	G. LEVERT <i>Private Line</i> Atco/EW 98705	MC LYTE <i>When In Love</i> All 4-98715	CHILI PEPPERS <i>Give It Away</i> WB 19147
LISA LISA <i>Forever</i> Col 38T-74096	TOMMY PAGE <i>My Shining Star</i> WB 19140	S. S. JOHNNY <i>It's Been A Long...</i> Imp IPTCS-54241			

SOON.



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SINGLES

Prince soars to #1, holding off the fast charge of Michael Bolton for at least another week. PM Dawn and Boyz II Men both continue to surge ahead.

8

DIALOGUE

Please Hammer, don't hurt HITS' def and dumb Sr. Editor Roy "Too Unhip To Quip" Trakin.

38

KEGL Dallas Ass't PD/Music Director Jimmy Steal spends some time on the honker with HITS' radio reject Mike "The Nose Knows What The Mind Doesn't" Murphy.

42

JAMS

Capitol's Hammer is "Too Legit To Quit," while JAMS' Graham "The Scam" Armstrong cried, "Uncle!!" a long time ago.

50

POST MODERN

Nirvana goes gold. Manager Danny Goldberg's bank account goes platinum. Ivana goes home.

63

ALBUMS

It's still Guns II leading a closely packed Top Ten. Nirvana soars 23-9! And the Elton John tribute album debuts at 25.

78

Hitsbound 26

Color Me Badd goes for #1 again.

Requests 35

Boyz II Men goes #1.

Earpicks 44

Tevin Campbell & CC Music.

Top Tens 73

Nirvana explodes.

Breakouts 76

Neil Young & Slayer.

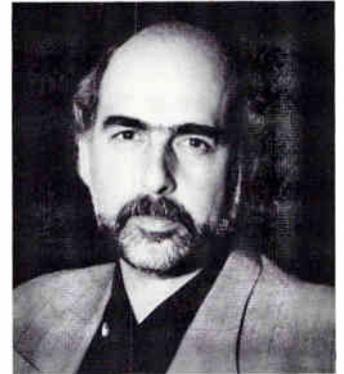
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Post Toasted 63 Wavelength 82

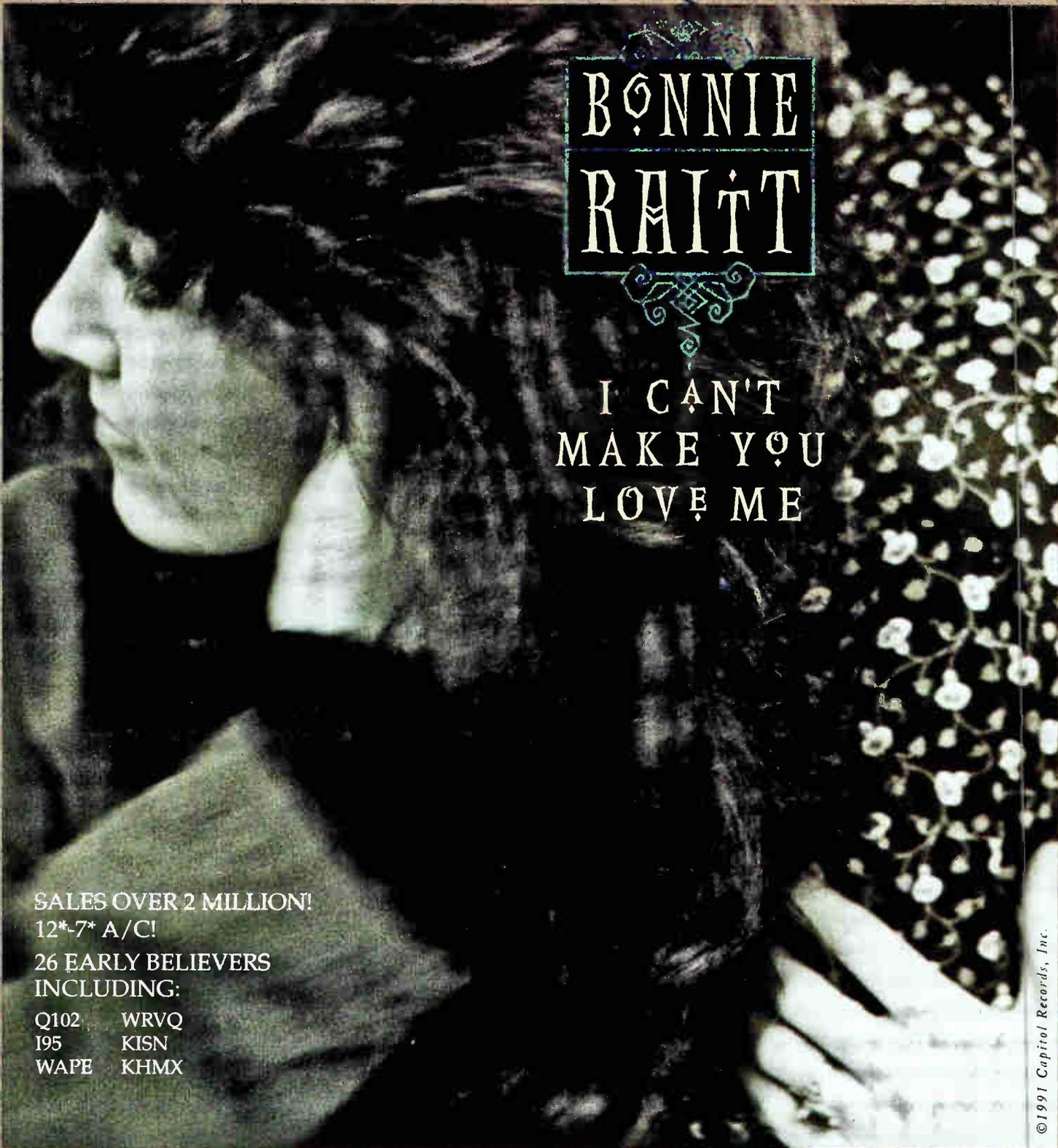
Dobbis Play



Now that the baseball season's finally over (sorry about yer Mets, dude), PLG President/CEO Rick Dobbis can get back to what he does best — hitting home runs with records like the red-hot Elton John/Bernie Taupin tribute, "Two Rooms," the mega-hit PM Dawn record and soon-to-be-smashes from U2 and Tone Loc. Hey Rick, don't worry about the Mets. There's nothing wrong with them that signing free agents Bobby Bonilla and Jack Morris won't cure. Unfortunately, there's nothing we can do to improve your standing after this error-riddled "Contents" mention, the equivalent of a Lonnie Smith baserunning boner.

On The Cover

Curtis Stigers' "I Wonder Why" is a smash, his debuts in NY & LA packed them in, but now he's left to wonder why he's on the cover of this toxic waste dump.



BONNIE
RAITT

I CAN'T
MAKE YOU
LOVE ME

SALES OVER 2 MILLION!

12*-7* A/C!

26 EARLY BELIEVERS

INCLUDING:

Q102 WRVQ

195 KISN

WAPE KHMx

©1991 Capitol Records, Inc.

The follow-up to the Top 5 CHR, AC and AOR single "Something To Talk About."
From the double platinum album *Luck Of The Draw*.

Capitol

On Capitol Compact Discs, Cassettes and Records

Bruce Hornsby appears courtesy of RCA Records label

Produced by Don Was and Bonnie Raitt • Management: Danny Goldberg, Ron Stone and Jeffrey Hersh for Gold Mountain Entertainment



Voice of the Beehive



K96.7	add	KIKX	add	KKYK	deb	30
KZLH	add	KZLH	add	ZFUN	deb	33
WCGQ	add	KMOK	add	KMOK	deb	38
WFHT	add	WSTO	add	WSTO	deb	39
WMMZ	add	WLAN	add	WLAN	deb	40
WPRR	add	KF95	add	KF95	deb	40

WJAD	10-6	WAPE	23-19	KISR	30-27	KQIX	33-30
KWOD	10-9	KLYV	30-24	KYYY	30-27	WDJX	35-31
WILN	10-9	WPST	28-24	KZZB	34-28	WBBQ	36-31
KTMT	26-18	WRQN	28-24	KFTZ	35-29	KROC	35-32
HOT94.9	22-19	99KG	32-25	WDBR	33-29	WJMX	36-33

HOT SALES AT:

Atlanta CD-Peachtree/Atlanta
 Turtles-Peachtree Battle Ctr/Atlanta
 Record Bar-Lennox Sq/Atlanta
 Turtles-Sandy Springs/Atlanta
 Northern Lights-University/Mpls
 Down In The Valley/Mpls
 Record Shop-Calhoun Sq/Mpls
 Record Shop-Ridgedale/Mpls
 Great American-St. Paul/Mpls
 Newbury Comix/Boston
 Tower-Newbury/Boston

Sound Smith-Brookline/Boston
 Double Play-Collfax/Denver
 CD Merchant/Denver
 Waxie Maxie-Glenburnie/Washington DC
 Tower-Rockville/Washington DC
 Vinyl Inc.-Siverspring/Washington DC
 Sound Off/Salt Lake City
 Pegasus/Salt Lake City
 Zia Records/Tempo
 Wherehouse-E.Lansing/Detroit
 Harmony House-Birmingham/Detroit

"MONSTERS & ANGELS"

FROM THE ALBUM, HONEY LINGERS



12-7 HITS TOP FIFTY SINGLES!
49-47 HITS TOP FIFTY ALBUMS!
#2 NATIONAL SINGLE SALES!

From their debut album
 Of The Heart, Of The Soul
 And Of The Cross:
 The Utopian Experience

B104	add	PWR106	9-4	KTFM	9-7	HOT102	19-12	
KDWB	add	WKSS	11-4	WCKZ	9-7	PWR99	16-13	
WZPL	add	WPGC	5-5	WWKX	18-8	FM102	16-13	
WKBQ	deb	20	WIOQ	11-5	KXXR	10-8	KRQ	18-14
Q995	deb	23	KOY	6-5	WZOU	20-10	Z100	21-15
KEGL	deb	31	KS104	5-5	PWR96	22-10	WAVA	21-17
PRO-FM	deb	33	PWR102	10-5	WXKS	21-11	KPLZ	20-17
KMEL	1-1	WTIC	14-6	MOJO	16-12	KUBE	22-18	
KBXX	3-2	HOT97.7	7-6	WJMO	17-12	WNVZ	32-18	
KRBE	2-2	WHYT	8-7	B97	17-12	WDFX	23-19	
Q106	4-2					Q105	24-19	
K96.7	9-2					Z90	23-19	
KIIS	8-3					KLUC	24-19	
B93	6-3					HOT94.9	25-20	
HOT97	12-4					KKRZ	26-22	



"SET ADRIFT ON MEMORY BLISS"



BREAKOUTS WINNER!

DEBUT 25 HITS TOP FIFTY ALBUMS!



HOT FIRST WEEK SALES AT:

- #1 CD One Stop/Conn
- #1 Tower/Long Island
- #1 Wiz/NYC
- #1 HMV/NYC
- #1 J&R/NY
- #2 Strawberries/Boston
- #2 Newbury Comix/Boston
- #2 Lechmere/Boston
- #3 Northeast One-Stop/Albany
- #3 Specs/Florida

- #4 Sound Warehouse/Dallas
- #5 CML One-Stop/St.Louis
- #5 Tower-Uptown/NYC
- #6 Tower/L.A.
- #6 Tower/Seattle
- #7 Pacific Coast One Stop/West Coast
- #8 Streetside/St.Louis
- #8 Wilmi Sales/NY
- #8 Music City/Nashville
- #10 Peaches/Miami
- #11 Kemp Mill/Washington DC
- #15 Harmony House/Detroit

TWO ROOMS

Celebrating the songs of
ELTON JOHN & BERNIE TAUPIN





ANOTHER RAINY NIGHT [WITHOUT YOU]

The haunting new single and video from the album, EMPIRE.

EXPLODING AT ROCK RADIO AND RETAIL!
On over 140 stations.

R&R Track 16-12-8 Top 5 Phone Requests
2 week conversion +58 #9 Most Requested
Nat'l Record Mart 37-29 Musicland 45-21 Superclub 70-19

- BUILDING AN EMPIRE OF 2 MILLION FANS AS THE WORLD TOUR MARCHES ON!
- SALES OF EMPIRE AND THE CATALOG OVER 5 MILLION STRONG!



From EMI Records USA

Produced by Peter Collins for Jill Music Ltd. Management: Q Prime

S O U T H S I D E

j o h n n y
& t h e A s b u r y J u k e s

IT'S BEEN A LONG TIME

From
The Album

B E T T E R D A Y S

Produced by
LITTLE STEVEN

**Not just a record...
A rock and roll event!**

ADDED AT:



ADDED IN
ACTIVE ROTATION
& BEST NEW VIDEOS!

© 1991 Impact Records

Management:
Danny Goldberg / David Bender
Gold Mountain Entertainment



Going for adds November 4!

appearing Friday November 1st on ABC's
IN CONCERT '91!





HITS TOP FIFTY SINGLES

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Prince makes the jump to #1 this week with huge single and album sales while Michael Bolton is making huge jumps with big airplay leading. PM Dawn jumps into the Top 10 with big requests and Top 5 single sales while former Wildcard

Marky Mark is making huge jumps at radio and is already starting to sell. Color Me Badd is making it three for three with lots of requests and big jumps while Roxette and Lita Ford debut this week.

			ARTIST	TITLE	LABEL	COMMENTS
4	3	1	PRINCE	CREAM	P.Park/WB 19175	From #3 Lp
2	1	2	KARYN WHITE	ROMANTIC	Warner Bros 19319	Great run
1	2	3	MARIAH CAREY	EMOTIONS	Columbia 38T-73977	From Top 5 Lp
24	9	4	MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	Exploding
7	6	5	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Gaining
10	8	6	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Huge phones
17	12	7	PM DAWN	SET ADRIFT ON...	G St/Is/PLG/866-094	Smash
3	4	8	NATURAL SELECTION	DO ANYTHING	Atco/EW 98724	Over
16	11	9	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Smash
20	16	10	CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Solid moves
14	10	11	JESUS JONES	REAL REAL REAL	SBK 7364	Peaked
15	13	12	TONY TERRY	WITH YOU	Epic 73713	Former Wildcard
25	14	13	ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest
19	15	14	GUNS N' ROSES	DON'T CRY	Geffen 19027	Dominating Lp chart
29	19	15	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Huge gains
30	23	16	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Exploding
26	22	17	CURTIS STIGERS	I WONDER WHY	Arista 12331	Great moves
23	18	18	RYTHM SYNDICATE	HEY DONNA	Impact 54208	Steady
22	21	19	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 333	Steady gains
18	17	20	METALLICA	ENTER SANDMAN	Elektra 94-64857	From Top 10 Lp
5	5	21	EXTREME	HOLE HEARTED	A&M 1564	Peaked
6	7	22	MARKY MARK	GOOD VIBRATIONS	Interscope 98764	New single a smash
32	29	23	NIA PEEPLES	STREET OF DREAMS	Charisma 98690	Breaking
21	20	24	VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Over
13	24	25	LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	Peaked

(Based on a combination of sales and airplay)



if you want to run cool,
you've got to run on...

"heavy fuel"

dire straits

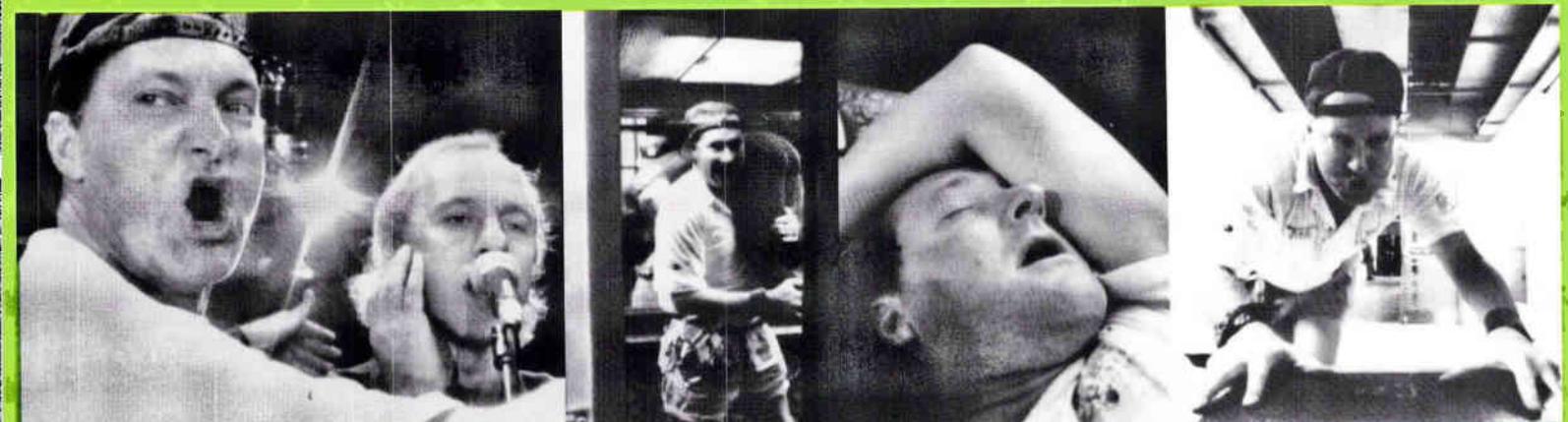
from the album on every street—over four million
copies sold worldwide in its first week.

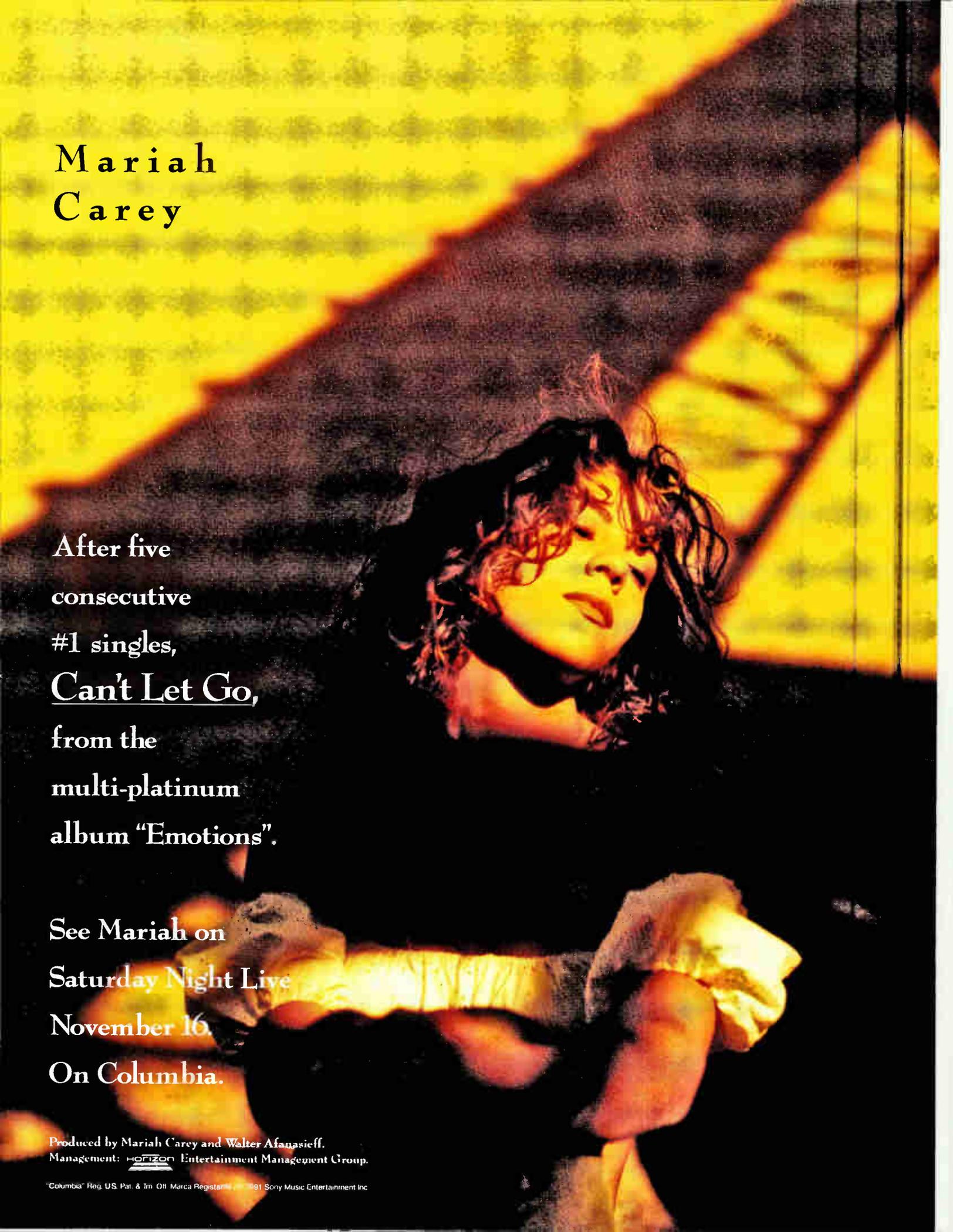
produced by mark knopfler and dire straits

©1991 WARNER BROS. RECORDS INC. BETTER MILEAGE and LOWER EMISSIONS.



WATCH FOR THE NEW VIDEO!





Mariah Carey

After five
consecutive
#1 singles,
Can't Let Go,
from the
multi-platinum
album "Emotions".

See Mariah on
Saturday Night Live
November 16.
On Columbia.

Produced by Mariah Carey and Walter AfanasiEFF.
Management: Horizon Entertainment Management Group.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

TOP
50

HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
8	25	26	BONNIE RAITT	SOMETHING TO TALK...	Capitol 44724	Falling now
--	41	27	MARKY MARK	WILDSIDE	Interscope 96260	Smash
11	26	28	AARON NEVILLE	EVERYBODY PLAYS...	A&M 1563	Over
36	32	29	JOHN MELLENCAMP	GET A LEG UP	Mercury 867890	Developing
40	33	30	SIMPLY RED	SOMETHING GOT ME...	Atco/EW 98711	Gaining now
37	34	31	EMF	LIES	EMI 50363	Developing each week
47	35	32	VAN HALEN	TOP OF THE WORLD	Warner Bros 4-19151	Breaking Top 40
42	37	33	JODECI	FOREVER MY LADY	Uptown/MCA 54197	Big Sales
44	38	34	B.A.D. II	RUSH	Columbia 73987	Hot request
45	40	35	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Building
43	39	36	THE FARM	GROOVY TRAIN	Sire/Rep 19209	Developing
--	50	37	COLOR ME BADD	ALL 4 LOVE	Giant 19236	Hot follow up
46	42	38	CE CE PENISTON	FINALLY	A&M 1586	Selling now
50	46	39	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Smash
49	43	40	SHABBA RANKS	HOUSECALL	Epic 73928	Hot seller
39	36	41	CORINA	WHISPERS	Atco/EW 98709	Peaked
--	47	42	RICHARD MARX	KEEP COMING BACK	Capitol 44753	Looks big
--	48	43	GENESIS	NO SON OF MINE	Atlantic 4-87571	Sweeping Top 40
--	45	44	J. JEFF & F. PRINCE	RING MY BELL	Jive 42023-2	Developing
48	44	45	RUSS IRWIN	MY HEART BELONGS...	SBK 7363	Peaking
9	28	46	COLOR ME BADD	I ADORE MI AMOR	Giant 4-19204	Over
12	30	47	BOYZ II MEN	MOTOWNPHILLY	Motown 2090	Peaked
--	--	48	ROXETTE	SPENDING MY TIME	EMI 50366	Follow up
27	27	49	JASMINE GUY	JUST WANT TO HOLD...	Warner Bros 19330	Peaked
--	--	50	LITA FORD	SHOT OF POISON	RCA 62074-2	Big radio

(Based on a combination of sales and airplay)

NEXT UP

MOTLEY CRUE (Elektra)
TRACIE SPENCER (Capitol)

CHER (Geffen)
BLUE TRAIN (Zoo)

LISA STANSFIELD (Arista)
STORM (Interscope)



ATLANTIC STARR

EARPICKS WINNER!

WMXP add
HOT97.7 add
WWKX add
KS104 add
HOT94.9 add
KCAQ add
KPRR add
KZFM add
99KG add
KBFM add
KFFM add
WHTO add
WJMX add
WLAN add
KTFM deb 26
BREAKING AT:
WIOQ



“
LOVE
CRAZY”
”

The New Single



You know Atlantic Starr's previous No. 1 smash "Always"
and their hits "Secret Lovers" and "My First Love."
Now Starr burst forth with "Love Crazy."

Produced by David Lewis and Wayne Lewis • Associate Producer Jonathan Lewis • A Jodaway Production

From the new album LOVE CRAZY • Management: Gold Mountain Entertainment/Danny Goldberg and Ruth Carson

© 1991 Reprise Records. Starr light, Starr bright, first Starr we hear tonight...



HITS

FRONT PAGE



November 4, 1991

Volume 6

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\$6.00

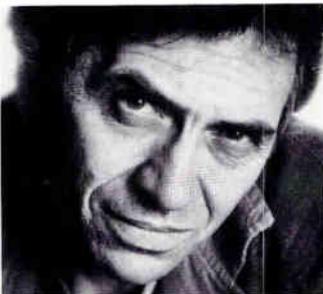
DGC Album Jumps 23-9 In Its Third Week

REACHING NIRVANA!!!

R.I.P. Bill

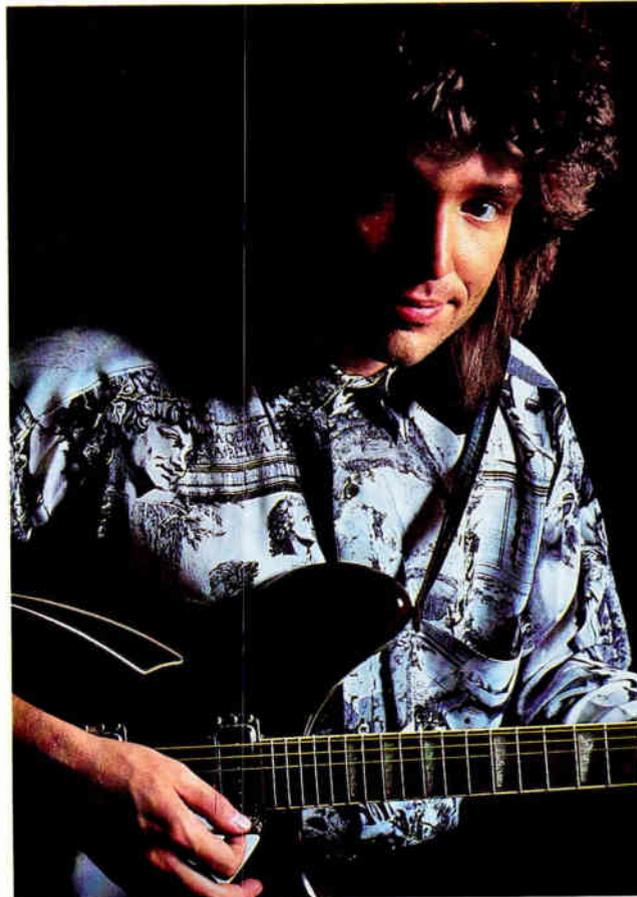
It's hard to imagine the world of rock & roll without legendary concert promoter **Bill Graham**, the son of Russian Jews who escaped the Nazis to carve out an empire which included venues like Winterland and the Fillmores West and East, along with successful management and merchandising companies. The entire industry mourns the 60-year-old Graham, who died in a helicopter crash last weekend.

Graham got his start when he organized a benefit featuring the then-unknown **Jefferson Airplane** for members of a San Francisco mime troupe he was managing who were arrested on obscenity charges. Graham went on to become the standard-setter and standard-bearer for the music industry as we know it today. His contributions were countless. His mark indelible.



Bill Graham: *The end of an era.*

Can't Really Play Guitar



Richard Marx: *His first single is going all the way.*

It's virtually unprecedented given the limited amount of radio airplay it's received. The phenomenon rockin' retail this week is DGC's **Nirvana**, whose "Nevermind" has rocketed to 23-9 in just its third week on the HITS Top 50 Albums chart.

Check out this action: 11-2 **Vinyl Vendors**, 10-2 **Pro One-Stop**, 11-1 **Record & Tape Trader**, 10-1 **Streetside**, 10-1 **S.W. Wholesale**, 50-5 **Central South**, 16-8 **Tower National** and 23-6 **Wherehouse**.

Chalk another one up for that classic combination of Post Modern radio and MTV exposure.

"It went Gold this morning" said DGC guru **Bill Bennett**, who added, "It's the kind of record that's breaking all the rules. Everyday the fences get torn down a little more."

"It's just great," said Manager **Danny Goldberg**, who wondered if the band's meteoric success would help his political aspirations or get him booked on any late-night cable TV talk shows.

According to HITS Resident Retail Expert **Mitch Perli**: "When a record sells, retailers make money." He's definitely worth the big bucks we pay him.

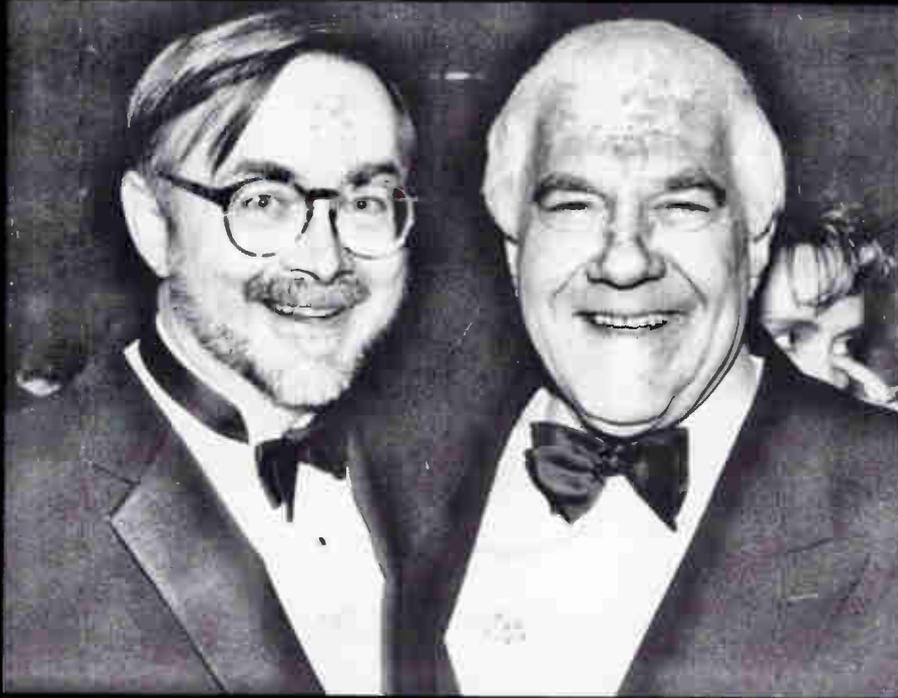
Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Color Me Badd** (Giant), #2 **C&C Music Factory** (Columbia), #3 **Firehouse** (Epic), #4 **Motley Crue**

(Elektra) and #5 **Richard Marx** (Capitol). Last week's **Wildcard**, **Marky Mark** (Interscope), explodes and **Tevin Campbell** (Qwest/WB) comes flying out of the box.



PIC OF THE WEEK



Plenty To Talk About?

Of all the people who might be seen chatting with noted schism lawyer Marvin Mitchelson at Poly's recent gala Elton/Bernie bash, imagine our surprise to find the Marv-man talking shop with Mercury Co-President Mike Bone. What the hell would THEY have to talk about? Interesting to note that both gentlemen seriously injured their hands as they collided en route to the other's wallet.

Quick Hits

MTV adds Genesis (Atlantic), Paula Abdul (Virgin), INXS (Atlantic), Rush (Atlantic) and Dire Straits (WB). Marky Mark (Interscope), Tom Petty (MCA) and Boyz II Men (WB) receive rotation increases and Julian Lennon (Atlantic) goes into Buzz Bin. In other MTV news, Downtown Julie Brown said something obnoxious this week.

WILD CARD

MOTLEY CRUE (ELEKTRA)

The album sales are enormous. The video isn't even on the air yet and this one's already gone. The single is exploding and has the mass appeal sound needed to transcend format problems. It explodes 24-19 at Z100, pulls instant debuts at WZPL and fifteen others. Adds include PWR99, KUBE, WHYT, WBBQ and tons more. This one's a sure thing, even with Rick Alden at the helm!

Roy Means A Lott

"My quote in the press release should be exactly 82 words, contain 324 syllables and end precisely five words from the right side of the page," said newly promoted Arista Executive Vice President/General Manager Roy "The Best Place To Smoke A Doob Is In The Parking" Lott, just before experiencing the horror of discovering one of the tassels on his loafers fell slightly askew to the left.

"People think I'm uptight," said the wild and crazy Arista veteran, trimming his nose hair exactly 1/9th of an inch behind the outer fringe of his nostrils, with the exception of the top two hairs, which he carefully curls to eclipse each nostril's upper curves, taking pain to ensure they are equally distance from the nasal bridge.

Besides having direct responsibility for International, Manufacturing & Purchasing, Finance, Legal & Business Affairs as well as a major role in A&R, Lott will

also make sure that no one turns beyond the page of their daily calender that says "Time To Order Refills" without filling out the appropriate forms and memoing every department head in the company. Roy's desk is incredibly neat, his suits are perfectly tailored, and he won't tolerate paper clips that aren't alternately stacked in rows of 15.

We're talking party animal, folks.

Lott, who has been with Arista since 1979, will continue to worship daily at a shrine to the concierge at the Four Seasons hotel.



Roy Lott: Loosens up after six Shirley Temples.

Two Brain Surgeons



That's Stanley, lead singer of new WB act Life, Sex & Death, posing with an underwear model at a recent well-respected metal convention. Said model saw nothing exploitative, demeaning or demoralizing about what she does and fully believes that men appreciate her for her wit, humor and intelligence. Said model also thinks that "sexual harassment" is a synonym for naked Twister.



Ed & Arty -- HITS' Laurel & Hardy Two Losers

"Sure, it was nice to sit in our beautiful office at *Billboard*, pick up the phone, tell people we were doing a special issue, and then have them beg us to be in it," said the always-elegant **Ed Ochs**, as he casually chose his winter wardrobe from the new J.C. Penney catalog.

"But it became too easy. There's not much challenge simply mentioning the name *Billboard* and having someone write you a check," added **Arty Simon**, tugging at the sides of his striped tie to make sure its massive width fully covered 3/4 of his bright, plaid, polyester button-down shirt.

"We needed a real challenge, we needed to build our self-esteem by doing the impossible, by achieving what no one believes we can achieve," stated Ochs.

"That's right Ed, we've got the nightmarish task of developing special issues in this stinkin', rotting, tasteless, classless, useless,

moronic excuse of a trade publication," replied Simon.

"You can say that again, Arty," said Ed.

"That's right Ed, we've got the nightmarish task of developing special issues in this stinkin', rotting, tasteless, classless, useless, moronic excuse of a trade publication," obliged Simon.

"Thank you, Arty," said Ochs.

And now that you've waded through all this horse manure, we'll tell you that Ed Ochs and Arty Simon have joined this cesspool to develop, create and imple-



Ed Ochs: (left) Was close to Elvis.

ment special issues. Both will be based out of our Sherman Oaks septic tank and can be reached at (818) 501-7900.

Ed and Arty were previously at *Billboard*, where they learned what working at a respected, quality publication was like.

Among the pair's first projects will be the special "Retailer's Guide To Box Sets & The Catalog Renaissance," followed by "The Wit & Wisdom Of **Timothy White**," which will be followed by the soon-to-be-legendary, "Help Us, We Can't Pay Our Rent" special.



Arty Simon: (right) Was VERY close to Elvis.



"If I had a penis, this is where it would be," said *Charisma* Promo eunuch **Tom Bobak** (l), grasping his groin as *Charisma* Vice President Of His Desk **Bob Catania** looks on in one of those photo captions that isn't the slightest bit entertaining, but appeals to those brainless losers in Radio and Promotion who still chuckle whenever they see the word "penis" in print. After 266 issues, we're not proud of this crap — we just do it.

Azzoli Crosses Atlantic

Val "Cutlet Parmigiana" Azzoli has been promoted to Sr. Vice President/General Manager of Atlantic Records in three-part harmony by



Val Azzoli: Record exec or Italian dish? You decide.

"Mushroom and Cheese" **Ahmet M. Ertegun**, the company's Co-Chairman/Co-CEO, **Doug "Less Is" Morris**, Co-Chairman/Co-CEO, and **Mel "Low Yellow" LeWinter**, Vice Chairman/CFO. Prior to this appointment, Azzoli was VP of the company.

Noted Morris: "Since joining Atlantic last year, Val has exhibited a rare combination of wide-ranging industry experience, executive savvy, musical knowledge and sensitivity to artists' needs. Combine that with an incredible ability to suck up to his superiors and you've got an executive ideally suited to assume this pivotal role as we continue to forge the Atlantic

of the '90s. Which publicist wrote this quote, anyway?"

Added Azzoli: "This is a time of great challenges in the music business, requiring creative, flexible, aggressive approaches to exposing, developing and marketing artists and their recordings. Which is why I've decided to go into data processing."

Azzoli joined Atlantic Records in June 1990 and was named VP in February 1991. Prior to joining the label, he was an artist manager at Q-Prime, where he got lost in **Cliff Burnstein's** Afro. Before that, he was General Manager of Anthem Entertainment and Records in Toronto and VP of ATV Music Publishing.

Madonna's Image Problem

Apparently, the only thing **Madonna** can sell is herself. In a survey conducted by the Total Research Corp. of Princeton, N.J., measuring celebrity "quality images," or their ability to convince the consumer of a "perception of quality" in the products they endorse, Madonna ended up at the bottom along with **Hulk Hogan**, **Barry Manilow**, **Jesse Jackson**, **Liz Taylor**, **Richard Nixon**, **Vanna White**, **Donald Trump**, **Jerry Falwell** and **Long Dong Silver**. Topping the list for believability was **Bill Cosby**, **Jack Nicholson**, **Tom Cruise**, **Meryl Streep**, **Barbara Walters**, **The Pope**, **Clint Eastwood**, **Bob Hope**, **Paula Abdul** and **God**.



Barry Jams At Jive

"I haven't been this excited since my Aunt Esther tripped and fell into the swan made of chopped liver at my bar mitzvah."

With visions of fountains swimming in his head and envelopes stuffed into his pocket, Barry "Edel" Weiss attained career manhood when he was named Sr. VP/GM of Jive/Silvertone Records by Rabbi Clive "From New York, It's Saturday Night" Calder, Chairman/CEO of the Zomba Group of Companies.

Weiss first joined the company in 1982 as Manager of Artist Development after refusing his parents' demands he finish law school. He went on to hold the positions of VP Marketing Operations, Sr. VP of the Zomba Record Group and "the guy Too Short feels tall around."

Said Calder: "Barry has

played a significant role in the development of our record labels in America since their inception, and he is undoubtedly ready for the challenge the increased responsibilities of his new position will bring." (Translation: He better be. I'm paying him enough.)

Added Barry's Mom and Dad: "He never calls. He never writes."



Barry Weiss: Still alive at Jive.

Oh Yeah, She Sings Too



Hollywood Records executives pose with new signee, "controversial" 21-year-old Canadian performer Mitsou, who supposedly made international headlines for her "controversial" erotic video "Dis Moi, Dis Moi" which, translated into English, means, "Dumb Bimbo, Dumb Bimbo." That's the Mits-Woman telling the execs that her voice is the key ingredient to her success, and that any marketing campaign does not need to include photos of her in scantily clad outfits making suggestive, pouty faces. Shown appreciating her true artistic talents are (l-r): Hollywood Exec. VP Wesley Hein, Sr. VP Promotion Brenda Romano, Manager Pierre Gendron, the "singer," Hollywood President Peter Paterno, A&R weasel Laura Ziffren and VP Marketing Jim Martone.

ON RECORDS By Lenny Beer

Promo Frustration!!

I've never seen (or heard) quite the level of frustration that exists these days in the highest ranks of record company promotion departments. It's getting harder and harder to close out on legitimate hit records, harder to get a reading on developing records and harder to make it through Tuesdays with one's sanity in working order.

The following are the major reasons given:

1. *Fragmentation of playlists.* Dance stations won't play rock. Rock stations won't play rap. And mass-appeal stations can't figure out what the hell to do.

2. *Major market records vs. small market records.* (And rarely does the twain meet.) The latest bizarre trend is that programmers have decided certain records are all right for some markets, but not for others — even if they're really working where played.

3. *Too many ballads.* This one repeats itself every winter, and sometimes every summer. The problem is that ballads work, and lots of them. But it's hard to get them really rotated because they are plentiful, and the ones that do get rotated tend to stick around forever and block the next ones.

4. *Less and less stations are willing to play rap and rock.* It used to be that Top 40 was a catch-all format, playing the best records from all segments of the biz. But that simply is not so anymore, causing an extremely restrictive limit on the amount of stations available for even the biggest of these genres.

5. *Too many records being added for station promotions.* These records

are added as favors and usually receive limited rotation, making it both difficult to determine their hit potential and blocking the way for spins on hotter product.

6. *Country records are selling like crazy, but remain a dirty word at pop radio.* This programming philosophy has lasted for quite some time, but sales are getting so big that some Top 40s are starting to cherry-pick records. One smash could change this around.

So, what's the answer? Basically, it's simple. Since stations will continue to program their playlists based on their own needs, promotion departments should work the records to the best of their ability for as long as possible, disregarding slow add weeks, and believing in their product. Will things ever get better? Probably, but not until the next big change in Top 40 radio, when someone like Mike Joseph comes along again to "re-create" a Top 40 format encompassing all types of music and heavily rotating currents. (Aside to Jeff Pollack, Don Benson, Jerry Clifton, Dan Vallie, et al: This new "creator" will get very rich!)



Promotion 1991: Frustrating and exhausting.

blue TRAIN

All I Need Is You

THE LITTLE ENGINE THAT COULD!!!!

WVZ	add	WBXX	deb	34	KSND	23-20	WFLY	33-29
KPRR	add				KCHX	26-23	WQGN	35-31
KKMG	add	Y97	10-7	(H)	WXKS	27-24	WILN	40-34
999KHI	add	KWOD	11-10	(H)	KF95	28-24	99KG	38-35
KROC	add	KRXY	14-12		KZFM	28-24	KYYY	38-35
KTMT	add	WSTO	19-13		WRVQ	28-25	WJMX	39-36
WJLQ	add	B93	20-14		WABB	31-25		
WMXF	add	KQIX	16-14		WSTW	29-26	BUILDING AT:	
WCGQ	add	WKBQ	17-15		PWR99	31-27	KHS	KOY
WZYP	add	K96.7	18-15		WPST	31-27	PRO-FM	KISN
KTUX	add	PWR106	20-18		WGRD	31-28	Q106	

PLUS MANY OTHERS!



Pass The Whitebread & Mayonnaise -- John Gets Married



It was the most beautiful of days. The sun was shining, birds were singing and people named Muffy, Buffy and Trip were sipping martinis on the neatly manicured lawn of Publisher Jann Wenner's estate exchanging stories over the latest yachting regatta in Rhode Island. Sound like a scene from the film "Goyz In The Hood"? Wrong, it's the gala wedding of Chrysalis President John Sykes to the beautiful Laurie Guthrie (left hand photo), who now deserves your pity as Mrs.



Laurie Sykes. Laurie is gorgeous and intelligent. John is breathing. In the second photo, John and his unfortunate bride pose with actor Sean Penn (l) and the aforementioned Mr. Wenner (2nd from r) just before Sean demanded his \$20,000 fee for appearing at the gala, and just after Sykes pledged 16 pages of Chrysalis advertising to Rolling Stone if Wenner would try to remember John's name — at least during the wedding. Honest folks, Sean IS smiling.

Duke A "Lame Pretender"

Just as the nation was reeling in horror over the possibility that racist hate-monger and former Klu Klux Klan and American Nazi Party leader David Duke could be elected Governor of Louisiana, Lafayette-based Island recording artists Bluerunners have released "Lame Pretender," which the band calls "an angry song of protest against the racist politics of candidate David Duke, in particular, and of hatemongers like him throughout America."

A Duke spokesperson responded by saying, "The Bluerunners are a bunch of losers who play at campus

bars and nobody ever goes to see them."

Speaking of the dangerous Duke, who recently had cosmetic surgery attempting to gloss over his racist policies, a recent issue of *Spy* described him as "Charismatic, surgically handsome, schooled in saying the unspeakable in cool and even tones, [Duke] is the Klansman in the sharp suit, the reasonable racist, the chaos lurking in the box that Bush and Atwater opened pandorically with Willie Horton in 1988."

Guess it would be kinda hypocritical to lynch him, hunh? Naaaaah.

Quick Hits

VH-1 reports adds on Beach Boys (PLG), Dion & Peabo Bryson (Epic), Bonnie Raitt (Capitol), Bette Midler (At-

lantic), Roxette (EMI) and Kenny Loggins (Columbia). Loggins is also named Artist Of The Month.

Draggin' The Line



That's Capitol artiste Young MC (r) with Wherehouse Entertainment's Steve Brown (r) during just another of those Hollywood parties these people always attend. Brown then dumped the rapper for a night of frivolity and laughter with Massachusetts Senator Ted Kennedy. Interesting to note that Young was sure he was standing next to Capitol Exec. VP Art Jaeger. (Ed Note: Interesting to whom?)

Royal Eurotrash

Monaco Princess Stephanie, whose U.S. debut album was just released on WTG, told a magazine reporter she thought her vocal range was "about six or seven octaves." Actually, the best opera singers in the world

can only manage about three. Maybe she meant six or seven decibels. Stephanie went on to say, "I want to be known for my art, my music and even my bathing suit line." No folks, we didn't make this up.

THE STORM

#1 MOST REQUESTED AOR TRACK IN THE COUNTRY!

B94	add	WAAL	add	WLRW	deb	25
WAPE	add	WBPR	add	Q995	deb	28
WBBQ	add	103CIR	add	KG95	deb	28
KGOT	add	WQGN	add	99KG	deb	29
KIKX	add	WSTW	add	WIXX	deb	32
KKHT	add	WTBX	add	KZZU	deb	36
		Y97	add	KNOE	deb	38
				WJLQ	deb	39
				KFBQ	deb	40
				WVBS	deb	40

"I'VE GOT A LOT TO LEARN ABOUT LOVE"

WQUT	10-8	WRQN	24-18	KCHX	34-29
JET-FM	14-10	KEGL	23-20	KLYV	34-29
WRGK	16-11	Z104	25-20	KFQX	32-29
KMOK	20-14	KKYK	32-21	KFTZ	33-30
999KHI	17-14	OK95	28-22	WKRZ	34-30
WBNQ	23-15	KSND	27-22	KTRS	40-33
Y94	18-15	WCGQ	27-23	KF95	39-34
KWTX	20-16	WSTO	30-26	WRHT	40-37

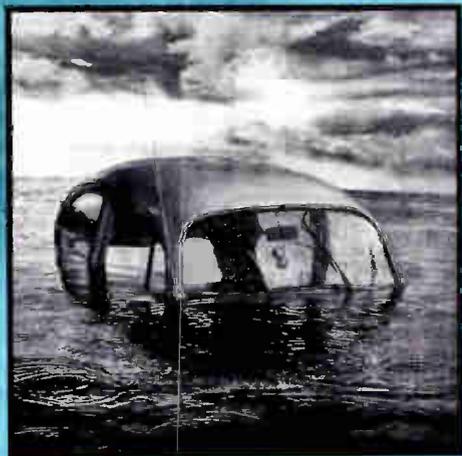
"Sales, requests and instant familiarity to Journey fans. Probably already on the AOR in your market."

— Jimmy Steal, PD, KEGL/Dalls

"The Storm is moving in! It has a great hook and massive appeal to adults who loved Journey!"

— Paul Walker, PD, OK95

AVERAGE MOVE	REQUESTS (1 to 10)
2.67	7



from the album THE STORM



eastwest records america



Z100	add
PWR99	add
WEGX	add
WJMO	add
KKRZ	add
KOY	add
WWKX	add
KS104	add
WKSS	add
B93	add
Q995	add
WGTV	add
G105	add
KZFM	add
WBBO	add
WFLY	add
WRCK	add
93Q	add
99KG	add
999KHI	add
KC101	add
KDON	add
KFRX	add
KKSS	add
KMGZ	add
KWIN	add
WABB	add
WFHN	add
WFMF	add
WMEE	add
WOVV	add
WPXR	add



**MOST ADDED!
EARPICKS WINNER!**

41 27 HITS TOP FIFTY SINGLES!

42 40 HITS TOP FIFTY ALBUMS!

AVERAGE MOVE	REQUESTS (1 to 10)
3.51	9

KIIS	deb	25
B97	deb	26
KRBE	deb	28
HOT95	deb	29

WHYT	7-6
WZOU	10-7
PWR96	12-8
KBXX	13-9
WXKS	19-10
B96	16-10
WPGC	11-10
CK105	19-11
KRQ	20-15
WAVA	22-18
KGGI	23-19
PWR102	27-20
KMEL	24-21
KKFR	25-21
WRVQ	26-21
WDFX	27-23
WMXP	26-23
WMMZ	27-23
WOKI	28-23
PWR106	28-25
KWNZ	33-26
WTIC	31-27
PRO-FM	31-28

Marky Mark & the Funky Bunch

wildside

from the album MUSIC FOR THE PEOPLE



Being Boring In Stockholm



Nothing moves us more than an apology from Ted Kennedy than yet another riveting, personality-packed photo from our buds at EMI. If you thought the shots taken in the U.S. were special, then you oughta really get a kick out of this nonstop rocker taken in Stockholm. Yaaaaahoooo!!! Shown dazzling the Swedes with their dynamic American personalities are President/CEO Sal Licata (r) and Sr. VP Marketing Jim Cawley (l), who are seen presenting Per Gessle and Marie Fredriksson of Roxette with Platinum records for their latest "Joyride" project. Speaking of the duo's roots, the execs also presented Fredriksson with a special, commemorative 16-ton vat of hydrogen peroxide. She appreciated that.

The Ladder

a rundown of executives on the move



Trahan



Callahan



Kuster



Golden

Sherri "Pie" Trahan has been appointed National Director of Alternative Promotion for MCA Records by the company's Sr. VP Marketing **Geoff "One If By Land, Two If" Bywater**. In her new position, Trahan will try to convince **Wendy James** to wear even less clothing... **Tom "Tom Club" Callahan** has been hired as National Promotion Director for Adult Formats at Virgin Records by the label's Sr. VP Promotion **Michael "Leaving On A Jet" Plen**. Callahan grew that furry thing below his lip while at I.R.S. because he couldn't afford a full beard.... **Gerry Kuster** busts a move to Associate Director Production for Arista Records, it was announced by the label's Sr. VP Production **Milton "Everything But The Kitchen" Sincoff**. Gerry's wife told us that Kuster's last stand happened sometime in 1983... **Ellen Zoe "Silence Is" Golden** has been named Vice President, West Coast Operation, Set To Run Public Relations by the company's owner/founder "*Play It As It*" **Leyla Turkkan**. In her new capacity, Ellen will offer scholarly Talmudic interpretations of various rap texts.... At Charisma, where a dollar will get you four **Quartararo** in change,

Patricia "She's Mad As Hell and She's Not Going To Take It Any" Morris has been lifted out of the quagmire of her existence and made National Tour Manager by the label's VP of Press & Artist Development **Audrey Strahl "In The Family."** Morris' parents still think she's at the convent preparing to be a nun... **"Bo" Derek F. Graham** has been re-named NE Reg. Sales Dir. at RCA Records by the label's VP Sales **Ron Howie "Doing."** Prior to his appointment, Graham was with I.R.S. Records until he asked for a raise... **Joe "The" Hecht "With It"** has been named Dir. of Promotion/A&R at Relativity Records by the label's Marketing VP **Alan Grunblatt "Er."** Hecht comes to the label from RCA, where he was in charge of housebreaking **Nipper... Lauren "Has Nothing To Do With That Bozo Mike" Murphy** has been promoted to Dir. Publicity of Mercury Records by the label's VP Publicity **Dawn "London" Bridges "Falling Down."** Murphy will oversee the assigning and writing of all bios, press releases and corporate announcements, making sure **Trakin** gets more than his fair share of the work.



Morris



Graham



Hecht



Murphy

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOUSE PARTY 2	6.0m	5173	7.3m	MCA
2 CURLY SUE	5.0m	3045	5.0m	—
3 OTHER PEOPLE'S MONEY	4.1m	3314	10.7m	—
4 THE FISHER KING	2.5m	1657	30.9m	MCA
5 FRANKIE & JOHNNY	2.5m	2156	13.1m	—
6 THE BUTCHER'S WIFE	2.4m	3053	2.4m	—
7 LITTLE MAN TATE	2.0m	4949	6.0m	—
8 DECEIVED	1.8m	1509	22.2m	—
9 EARNEST SCARED STUPID	1.6m	938	10.1m	—
10 RICOCHET	1.5m	1380	17.5m	Varese



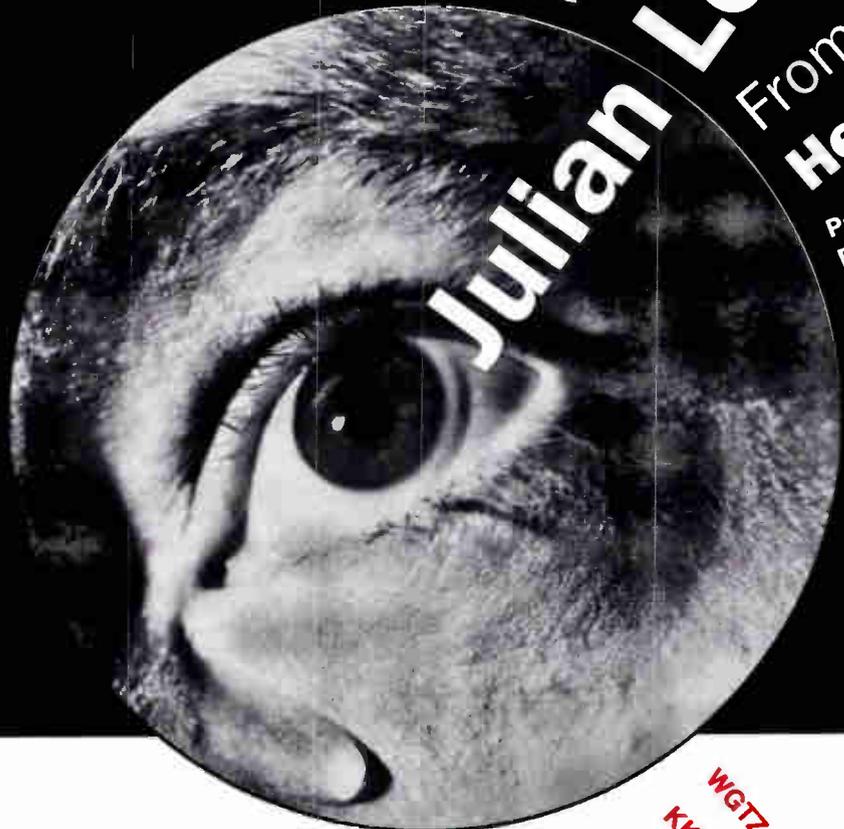
"Saltwater" Julian Lennon

From the album
Help Yourself.

Produced by Bob Ezrin for Lozem Productions Management
By Hit & Run America, Paddy Spinks/Tony Smith

PWR99 add
KWOD 25-21

WCGQ: TOP 5 REQUESTS
AFTER ONE WEEK!



WGTX 22-18
KKHT 25-18

KTUX 30-22
Z104 31-26

ON OVER 70 TOP 40s!
14 STATIONS MOVE 4+!

"True Companion" Marc Cohn

From the
self-titled album.

Produced by Marc Cohn and Ben Wisch
Management: Peregrine Watts-Russell
for MFC Management

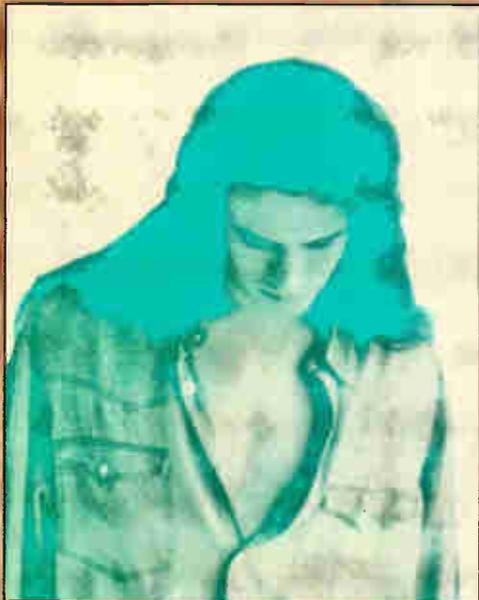
"For the past 3 years it seems like the music has been produced by one shot artists. Finally, we're back to great artists that write and sing great music. And that's 'Marc Cohn' with his second hit, 'True Companion.' It's already reacting here at Mix."

Guy Zapoleon - KHMx - Houston



RUSS IRWIN

"MY HEART
BELONGS
TO YOU"



"Across the board requests from teens to adults!"

— Steve Wrostok, KRBE/Houston

"SMASH!"

— Michael Martin, KIIS/L.A.

"...pulls phones from women 18-34."

— Casey Keating, KPLZ, Seattle

"...goes straight to the hearts of 18-34 females. No need to day-part, teens love it too."

— Tom Gjerdrum, WZOK/Rockford



AS RIFF XMAS RIFF XMAS MEDLEY RIFF XMAS RIFF
AVAILABLE NOW FOR AIRPLAY

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Can't accuse EMI of bad timing. As Jim Fifield and company spend the next couple of weeks wrapping up the Chrysalis deal, three of the Butterfly's Platinum acts, Sinead O'Connor, Billy Idol and Slaughter, are readying projects for the new year. Speaking of the deal, and many people are, tongues are wagging over the future structure of "The New Chrysalis" as a wholly-owned division of "The New EMI." The aforementioned Mr. Fifield and Joe Smith are the architects of this one, but look for some major figures to provide some major input. Action to come? Bet on it.... And if you're in a wagering mood, check out Chris Wright's horse, Culture Vulture, vying for the \$1 million purse in the Breeder's Cup.... And amidst all the assimilation and consolidation in the music biz, look for two major, major players, who opted not to start new labels during the last gold rush, to each kick off a new venture in the new year.... From the confusion file comes even more chatter of a possible sale of Virgin in the light of Richard Branson buying back Fuji-Sankei's share. The names of Ken Berry and John

Happy Guy



Gary Gersh: Finding Nirvana.

Eastman keep emerging as the point men for this one. Still, those same sale-chatterers are also pointing to Virgin as a major contender in the Rolling Stones derby. Couple a Stones deal with the recent Janet Jackson mega-deal, and you have bait that may be too expensive for most fish to swallow.... The Nirvana project on DGC is very real. Look at the sales. Said explosion giving A&R whizkid Gary Gersh reason to grin. Besides Nirvana, Gersh has inked Sonic Youth, Sundays, Stone Roses and he produced the Robbie Robertson project.... Hammer, Genesis and Michael Jackson have simultaneously hit MTV with new videos that run seven to eight minutes. New artists will be feeling the pinch of less time for more videos.... Why hasn't the Jive/Zomba deal with BMG gone down yet? Are other suitors gearing for a new run at Clive Calder?.... As Jon Bon Jovi takes his time in choosing new representation, Rob Light withdraws from the running, sensing the vultures gathering over his CAA roster. Gallin/Morey and Roger Davies appear to be the frontrunners.... The Wilson-Phillips management derby appears wide-open with attorney Peter Lopez and biz manager Greg Philpott cranking on the searchlight.... Don't look for that star-studded Elton/Bernie pay-per-view tribute to go down.... Yes folks, Michael Jackson is in the process of delivering his new project to Epic. Look for it to definitely hit the stores by Thanksgiving.... Names in the Rumor Mill: Paul Conroy, Scott McGhee, Susan Dodes and Rick Bleiweiss.... and the beat goes on.

32-29 HITS TOP FIFTY SINGLES!

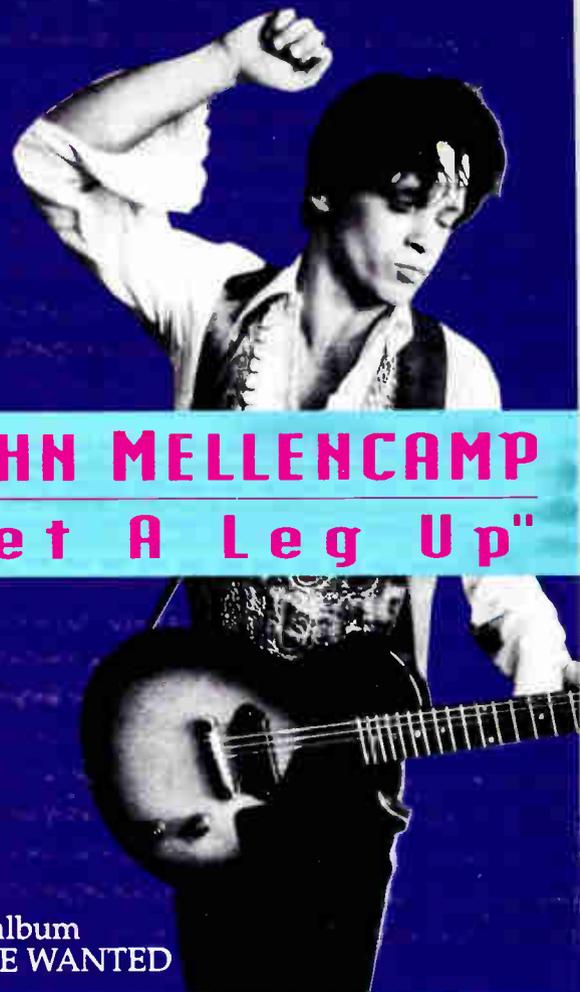
21 HITS TOP FIFTY ALBUMS!

25*-22* R&R!

KXXR	add	WSTO	15-11	KFRX	19-16
FM100	add	KNIN	17-12	WRCK	21-16
WFHT	add	KROC	16-12	WIXX	22-17
WJLQ	add	WNCI	17-13	WPST	22-17
B104	deb	KYYY	20-13	Z104	21-17
93Q	deb	KFTZ	17-13	KISN	22-18
WAPE	deb	WAZY	16-13	OK95	25-19
Y97	deb	K92	17-13	KIXY	23-19
WQUT	7-5	KAY107	18-13	KLYV	23-19
WSSX	5-5	95XIL	18-14	99KG	22-19
JET-FM	9-5	KNOE	17-14	WKPE	22-19
FM104	8-5	KTMT	17-14	KJ103	22-19
103CIR	10-6	HOT94.9	20-15	Z102	25-19
WRQK	7-6	WBPR	28-15	WKRZ	23-19
WBNQ	10-7	WTBX	21-15	Y107	23-20
WFC	15-8	WAAL	19-15	KZIO	25-20
KCHX	13-9	WPRR	19-15	WGRD	24-20
WGTZ	14-10	KG95	18-15	WMXF	24-21
WOMP	18-10	KQIX	18-15	WZKX	24-21
KZII	15-10	WBWB	18-15	Q995	27-22
WRHT	14-10	WNYP	18-15	WJMX	26-22
KISR	11-10	WWFX	18-15	WYKS	27-22
WILN	11-10	KZZU	21-15	G105	29-24
WZPL	14-11	WOKI	18-15	WHHY	28-25
KTRS	16-11	WHOT	23-16	ZFUN	28-25
		KFBQ	19-16	KWTX	30-27
				WQGN	33-29
				WJAD	35-31
				KMOK	38-34
				WABB	38-35



GREATEST HITS!



JOHN MELLENCAMP

"Get A Leg Up"

BREAKING AT:

WXKS	Q105
KEGL	KBEQ
KUBE	B94
KPLZ	WPHR
Q102	WKBQ
PRO-FM	KDWB
WEGX	STR94
KHMX	WNVZ

from the album
WHENEVER WE WANTED

from the album
CRAZY WORLD

SCORPIONS



"send me an angel"

KPLZ	add	KZZB	add	KLYV	add
PRO-FM	add	WKRZ	add	KMCK	add
KJ103	add	95XXX	add	KTRS	add
KF95	add	KCHX	add	KZIO	add
KKYK	add	KIXY	add	WVBS	add

WHOT	deb	23	WAAL	31-24
98PXY	deb	25	FM104	27-24
K92	deb	28	KNIN	33-26
KQHT	deb	30	KTMT	38-27
WPRR	deb	31	WQUT	33-27
WFC	deb	35	CK105	39-29
KFTZ	deb	37	OK95	38-29
KISR	deb	38	KSMB	34-31
KYYY	deb	38	KZZU	40-32
WCGQ	deb	38	WVSR	38-35
WRHT	deb	40		

BREAKING AT:

WIOG	11-6	Q102	KNOE	WLAN
WBIZ	13-10	WNVZ	KQIX	WNYP
KWNZ	19-12	KISN	KZII	WOMP
JET-FM	15-12	WPST	PWR92	WRQK
KMYZ	18-13	WRQN	WAZY	WTBX
WSNX	20-17	KIKX	WFHN	WWFX
999KHI	25-20	KFOX	WJMX	ZFUN



THE CRUE'S GOT A NEW 'HOME'

MÖTLEY CRÜE

WILDCARD!



HOME SWEET HOME

(1991 VERSION)

MOST ADDED AGAIN!
PLATINUM PLUS ALBUM!

THE RENEWED SINGLE FROM

ALREADY FAMILIAR AND
AT HOME AT OVER 100
STATIONS IN JUST 2 WEEKS!

WHEELS OF ALKADOL

WHYT	add
KUBE	add
PWR99	add
Z100	24-19
Q102	KDWB
Q105	Q995

'81-'91

- ALBUM SHIPPED PLATINUM & DEBUTED #2 ON BILLBOARD'S SOUNDCAN ALBUM CHART
- THE ORIGINAL "HOME SWEET HOME" VIDEO IS ONE OF MTV'S MOST REQUESTED CLIPS OF ALL TIME
- 1991 VERSION OF "HOME SWEET HOME" IS ALREADY IN TOP 5 REQUESTS AT Z100

NEW '91 "HOME SWEET HOME" VIDEO COMING SOON!

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.
REMIXED BY BOB ROCK AND RANDY STAUB



ON ELEKTRA COMPACT DISCS AND **digalog**™ CASSETTES

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LETTERS

Sound Advice

Dear Buddy:

I just received the latest issue of HITS. While flipping through it quickly, I quickly found something missing — something like... oh, I don't know... OUR PICTURE!

So like, dude, what do we have to do to get into your sleezoid rag mag, anyway? Just name it. Hey, watch your mouth and wash your mind out with Dial!

Barbara Conner
Sound Warehouse
New Orleans, LA

Buddy replies: Babs, may we offer you some advice without charging you our normal rates of \$125/hour or \$6,000/page? GET A FRIGGIN' LIFE!! What are we, your high school year-book? Still, if you send in a crisp G-note (along with a G-string and a G-spot), we'll see what we can do.

Gordon No Flash

Dear Dave:

Please note the following errors were contained in your reprint of my non-existent letter:

I did not make a gross spelling error on the word PERFORMANCES as HITS did. I put my P.S. after my name which is the purpose of using a P.S. in the first place.

You can make it all up to me with a four page photo spread.

Julie Gordon
English Scholar/Spelling
Bee Champ
BMI

Dave replies: 1) One can not logically acknowledge the existence of a non-existent letter. 2) PERFORMANCES should be in ITALICS, not CAPS 3) Four-page should have a dash because it's an adjective modifying photo. 4) Final grade: C+. William Safire you're not.

Last Laufer

Mike:

Could you please include this photo in the next issue of HITS?

Thanks,
Jeff Laufer
Sr. Dir. WC Promo
SBK Records

Mike replies: No.

Fletch & Blood

Roy:

This is why I've been bugging you the last couple of days — the Lisa Stansfield album. Advance came in this morning and I wanted to get you one ASAP.

Lisa will be in N.Y. next week doing press. The album's in stores 11/12. It would be great if we could set something up!

I've enclosed some color to consider for cover. It's been a long time since we've had an Arista cover. Give a listen and let's talk.

Fletcher Foster
Arista Records
Beverly Hills, CA

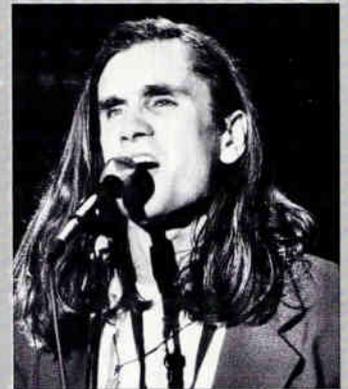
Roy replies: Fletch, I'm sending over my best reporter, Roach, one of "The People Under The Stairs" in our new building, to do the honors. He's the biggest Lisa Stansfield fan in the group that's never once used Crest — or any other toothpaste for that matter.



FAR TRUTHS

By Danny Fields, New York

Star Ascendant!!



Curtis Stigers: Delivered the goods along with guacamole.

Star ascendant Curtis Stigers triumphed at two Bottom Line SROs, playing to an industry crowd anxious to verify reports of a Big One in the Making. He delivered on all fronts. BMGods from around the world, including Michael Dornemann, Rudi Gassner and Bob Jamieson, joined such radio mighties as Steve Kingston, Frankie Blue and Tom Cuddy, indies Jeff McCluskey and Jonas Cash, plus Aristacats Clive Davis, Roy Lott, Jack Rovner, Rick Bisceglia, Rick Bleiweiss, Milton Sincoff, Gerry Griffith and Mitchell Cohen. Between sets, folks moseyed over to Bayamo, which the label took over for a feast of guacamole and chicken wings. Conversation centered on Stigers' spine-tingling stage presence and his soaring first single, "I Wonder Why."... Wetlands was a-throb for Elektra Entertainment's party for Del Tha Funkee Homosapien and his debut album, "I Wish My Brother George Was Here." Whoopin' it up were Del's cousin Ice Cube, the way-brill Yo-Yo, Q-Tip and Jarobi from A Tribe Called Quest, Bootsie Collins, Cypress Hill Mgmt's Pat Charbonnet, and Elektra homez Ruben Rodriguez and fly-girl Sherry Ring... Like pilgrims in search of the cosmic turkey, trendy industryites traipsed through the dank, industrial alleys of Tribeca — where a grungy warehouse was transformed into a garage, with beat-up old cars strewn about, and puddles of puzzling fluids on the floor — to share in the spiritual transcendence known as a Soundgarden concert. The Seattle quartet marked the release of their sublime new A&M album, "Badmotorfinger," while performing hosting chores were mgr. Susan Silver, Alpertmosses Wayne Isaak, Lauren Zelisko, Julie Friedenthal, Richie Gallo, Chuck Bliziotis, Rick Stone and Char-

ley Londono; PGD's Jim Caparro, David Fitch, Jim McDermott and Rick Rogers, and such tastemakers as MJL's Don Kay, WDRE's Robert Greenbaum, CMJ's Jem Aswad, MTV's Pam Deidrich and Spin's Lauren Spencer... Leonard Bernstein's three children, Alexander and Nina Bernstein, and Jamie Bernstein-Thomas, co-hosted a screening of the video of their father's Deutsche Grammophon live concert version of "Candide," at the recently opened Museum of Television and Broadcasting. David Weyner, President of PolyGram Classics & Jazz, was there, as were PC&J's Debbie Morgan, David Neidhart and Greg Barbaro. Karen Moody, Wende Persons and Albert Imperato repped Deutsche Grammophon, who released the album version... A party at the recherche B. Smith's on glam Eighth Ave. celebrated the release of Kenny Kirkland's GRP Records debut. GRP types Larry Rosen, Doug Wilkins, Mark Wexler, Art Weiner, Carl Griffin, Duke Dubois and Michael Bloom mingled with guests David Sanborn, Arturo Sandoval, Marlon Meadows and Al B. Sure! The always-delish cuisine included miniature salmon quiche and crab cakes. (Photo by Waring Abbott).



HITSBOUND

The third one is flying for superstars **Color Me Badd**, and **Marky Mark** is also gaining with a killer new single. **Lisa Stansfield** has a new one that's developing nicely, as is the new **Gloria Estefan**. **Motley Crue** are very hot with a live album and hot single, **The Storm** is growing, and **C&C Music Factory** are in the spotlight yet again.

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MICHAEL BOLTON <i>A smash with #4 Single, #8 Requests, #14 Albums and new at PWR96, KGGI, KG95.</i>	WHEN A MAN	COL	216	2	4	138	0/0	5.11
PRINCE <i>#5 Requests, #1 Single, #3 Album, new at KRNO, 5-1 I94, 1-1 KDWB, 2-1 KPLZ.</i>	CREAM	PP/WB	214	1	1	54	29/171	2.54
PAULA ABDUL <i>#11 Requests, #15 Singles, new at KLUC, 11-6 Q105, 33-10 WNVZ, 24-11 WZOU.</i>	BLOWING	CAPT/VIRG	203	5	5	136	0/0	5.46
RICHARD MARX <i>2nd week Most Added, new at Z100, MOJO, WXKS, KOY, KKFR, HOT102, WZPL, B97.</i>	KEEP COMING	CAP	201	34	95	84	9/9	4.4
AMY GRANT <i>#16 Singles, #15 Requests, new at WAVA, B104, KS104, HT949, Q995, KRQ.</i>	THAT'S WHAT	A&M	198	8	2	78	0/0	3.29
ROBERTA FLACK <i>#13 Singles, moves 11-9 MOJO, 13-10 B97, 15-12 WAPE, 5-1 MIX96.</i>	SET THE NIGHT	ATL	194	2	1	56	0/0	2.95
NIA PEEPLES <i>#23 Singles, new at KUBE, STR94, KJ103, KFQX, KLYV, WSSX, KWTX.</i>	STREET OF	CHAR	191	9	12	91	3/3	3.63
BRYAN ADAMS <i>#5 Singles, #12 Albums, #9 Requests, new at WXKS, 13-8 XL106, 4-2 MOJO, 6-2 Y107.</i>	CAN'T STOP	A&M	185	1	0	22	22/215	1.73
GENESIS <i>#43 Singles, new at KKRZ, B104, Q102, WABB, 99KG, 28-23 MOJO, 28-23 WZPL.</i>	NO SON OF	ATL	181	26	79	85	0/0	4.57
CURTIS STIGERS <i>#17 Singles, #20 Requests, new at HOT102, WKPE, 6-5 WNVZ, 14-8 KRQ.</i>	I WONDER WHY	ARISTA	170	2	2	48	0/0	2.81
BOYZ II MEN <i>#1 Requests, #9 Singles, #18 Albums, close-outs at WZPL, KEGL, B94, KDWB, Q105.</i>	SO HARD TO	MOT	165	18	9	91	3/11	4.82
CHESNEY HAWKES <i>#13 Requests, #10 Singles, close-outs at KEGL, WAVA, KRQ, KHMx.</i>	THE ONE &	CHRYS	165	4	4	44	3/63	2.17
COLOR ME BADD <i>#14 Requests, #37 Singles, #29 Albums, picks up KDWB, HOT97, PWR99, KISN.</i>	ALL 4 LOVE	GIANT	162	51	50	52	0/0	4.4
PM DAWN <i>#6 Requests, #7 Singles, #47 Albums, new at KDWB, B104, WZPL, 20-10 WZOU!</i>	SET ADRIFT	GST/ISL/PLG	162	22	22	85	20/89	5.3
GUNS N' ROSES <i>#1 & #7 Albums, #14 Singles, #2 Requests, new at WAVA, 1-1 WNYP.</i>	DON'T CRY	GEF	158	3	0	30	50/58	2.1
SIMPLY RED <i>#30 Singles, new at WKSE, KWNZ, WIXX, WSTO, 26-22 WMXP, 25-21 Y107.</i>	SOMETHING	ATCO/EW	155	6	11	46	0/0	2.75
ROD STEWART <i>#39 Singles, heavy VH1, picks up Q105, WNCI, KHMx, MIX96, WAVA, KRXY.</i>	BROKEN	WB	155	12	20	61	14/39	3.46
JOHN MELLENCAMP <i>#21 Albums, #29 Singles, new at FM100, KXXR, WJLQ, WFHT, 17-13 WNCI.</i>	GET A LEG	MERC	155	4	4	44	15/114	2.63
TONY TERRY <i>#12 Singles, #19 Requests, picks up WEGX, moves 8-5 HOT97, 2-1 WWHT.</i>	WITH YOU	EPIC	154	7	12	42	2/8	2.21
EMF <i>#31 Singles, new adds at PWR99, 98PXY, KG95, KTRS, 28-24 KKRZ.</i>	LIES	EMI	149	3	7	33	15/190	2.38
VAN HALEN <i>#16 Requests, #32 Singles, new at KXXR, 5-4 KEGL, 28-24 PRO-FM.</i>	TOP OF THE	WB	143	3	5	58	21/102	3.23

Grandmaster **Slice**

"THINKING OF YOU"

Now on  Records
Exploding at radio and retail!

"Top 5 requests consistently week after week. If we had a nickel for every call we've gotten we would be listed in 'Forbes.' Top 10 call out!"
Hosh Gureli - MD - KMEL

"This song sounds great! A mass appeal must listen! It's blowing-out the phones. In fact, I have to go call AT&T right now!"
Jamie Hyatt - PD - KOY

"Huge phones after the 1st week of airplay!"
Albie D. - MD - WPGC

"Less than 10% juice, 100% hit!"
Mar' Jackson - MD - WHYT

"It falls along the line of LL Cool J's 'I Need Love.' Hot on the phones... one of the Top female requests at night."
Gnarley Charlie - APD - Z90

**#20 Soundscan Top 12" & Maxi Cassette
#86 Billboard Hot 100!**

Mini-Cassette Shipping Now

Going For Pop Radio Reports 11/4

See Your Local RCA Rep. For Servicing.

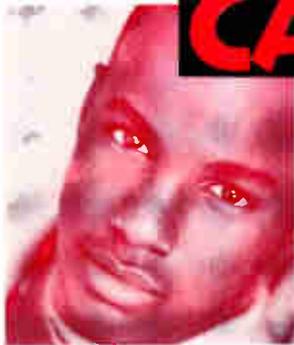


HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ROXETTE <i>Deb 48 Singles, second week Most Added including KUBE, WKZL, XL106, WNCI.</i>	SPENDING	EMI	134	28	29	43	0/0	3.04
GLORIA ESTEFAN <i>#35 Singles, VH1 Greatest Hits, picks up HOT97, Q106, KKFR, KUBE, KHMV.</i>	LIVE FOR	EPIC	124	17	11	42	0/0	3.41
LITA FORD <i>Deb 50 Singles, new at KDWB, Y107, WABB, XL106, MTV active!</i>	SHOT OF POISON	RCA	124	17	38	25	7/7	2.06
FARM <i>#36 Singles, new at KBEQ, B97, WABB, KPRR, KROC, WPRR.</i>	GROOVY TRAIN	SIR/REP	114	13	15	29	11/161	2.34
B.A.D.II <i>#34 Singles, #17 Requests, new at KBEQ, WEGX, Q105, 15-12 WRVQ.</i>	RUSH	COL	108	7	8	18	20/141	1.9
CHER <i>New this week at KYYY, WNYP, WDBR, KROC, OK95, WZKS, KISM.</i>	SAVE UP ALL	GEF	100	7	5	28	7/7	2.53
NAUGHTY BY NATURE <i>#6 Singles, #3 Requests, #15 Albums, more support at WDFX, KUBE, HOT95, 2-1 Z100.</i>	O.P.P.	T.BOY	96	7	3	30	17/220	2.82
MOTLEY CRUE <i>This week's Wildcard, #6 Album, new at WHYT, KUBE, KWNZ, WABB, WBBQ, PWR99.</i>	HOME SWEET	ELEK	89	42	15	11	0/0	2.02
LISA STANSFIELD <i>Strong second week with adds at STAR94, B104, XL106, KBXX, KIKX.</i>	CHANGE	ARISTA	86	32	16	14	0/0	1.98
HAMMER <i>Picks up new support at Q995, WRHT, KJ103, debuts at WDFX #29.</i>	2 LEGIT 2	CAP	83	3	10	10	0/0	1.27
STORM <i>New adds this week include B94, Y97, WAPE, WBBQ, WSTW, KKHT. Phones!</i>	I'VE GOT A	INTER	82	13	11	22	0/0	2.67
MARKY MARK <i>Former Wildcard, 41-27 Singles, #12 Requests, #40 Albums, 12-8 PWR96.</i>	WILDSIDE	INTER	80	32	9	21	9/46	3.51
KENNY LOGGINS <i>Adds this week include KJ103, WKRZ, KAY107, ZFUN, WSTW, KQIX, KFBQ.</i>	CONVICTION	COL	78	11	15	14	0/0	1.89
BELINDA CARLISLE <i>New this week at WGRD, KZIO, KLYV, 23-19 WQUT, 38-30 WSTO.</i>	DO YOU FEEL	MCA	75	3	1	19	0/0	2.21
BLUE TRAIN <i>Strong week with adds at WNVZ, WMXF, KKMG, KTMT, 999KHI, KPRR, WJLQ.</i>	ALL I NEED	ZOO	70	8	1	11	0/0	2.06
CE CE PENISTON <i>#38 Singles, new support this week at Z100, KRQ, B93, WKRZ, WDJX, WJMX.</i>	FINALLY	A&M	69	9	9	16	1/3	2.36
SALT-N-PEPA <i>#19 Singles, #10 Requests, new at B97, WOJV, 2-1 KOY, 2-1 WMXP, 4-1 KTFM.</i>	LET'S TALK	N.PLAT	69	2	3	14	0/107	1.46
ROBBIE NEVIL <i>Picks up support at 99KG, WRCK, WMMZ, WRHT, 29-25 KF95, 40-34 KYYY.</i>	FOR YOUR	EMI	68	4	7	8	0/0	1.37
SCORPIONS <i>New single goes this week at KPLZ, PRO-FM, WKRZ, KJ103, KF95, WVBS.</i>	SEND ME AN	MERC	64	15	11	13	14/17	2.75
MARC COHN <i>Picks up more support at KC101, WFHN, WPST, KQKQ, 22-18 WGTZ, deb 25 JETFM.</i>	TRUE COMPANION	ATL	63	4	6	13	0/0	1.6
VOICE OF THE BEEHIVE <i>Add at K967, KZII, WMMZ, 10-9 WILN, 10-9 KWOD, 23-19 WAPE.</i>	MONSTERS	PLG	62	7	6	14	0/0	2.15

TELL ME WHAT YOU WANT ME TO DO

TEVIN CAMPBELL



**EARPICKS WINNER!
MOST ADDED!**



FROM THE ALBUM T.E.V.I.N.

HOT97	add	WMXP	add	Z90	add	KPRR	add	KQMQ	add
B96	add	FM102	add	Y107	add	KZFM	add	CK105	add
WZOU	add	Q106	add	G105	add	WBBO	add	KMGZ	add
WHYT	add	WKBQ	add	KCAQ	add	WQXA	add	KWIN	add
KBXX	add	KOY	add	KGGI	add	KGOT	add	WVSR	add
WAVA	add	WTIC	add	PWR102	add	KIKX	add		
WJMO	add	KTFM	add	WCKZ	add	KKMG	add	KMEL	33-22



RADIO SONG

R.E.M.

26 HITS TOP FIFTY ALBUMS!

FROM THE ALBUM OUT OF TIME

KF95	add	KCHX	deb	31	BREAKING AT:
KKYK	add	KTMT	deb	36	KPLZ OK95 WWFX
KFFM	add	KZZU	deb	38	WPST WLAN
WPRR	add	K96.7	deb	39	KNIN WVBS



FROM THE ALBUM
BLOODSUGAR SEXMAGIC

RED HOT CHILI PEPPERS

GIVE IT AWAY



**2 HITS POST MODERN!
17 HITS TOP FIFTY ALBUMS**

CROSSING TOP 40 NOW!





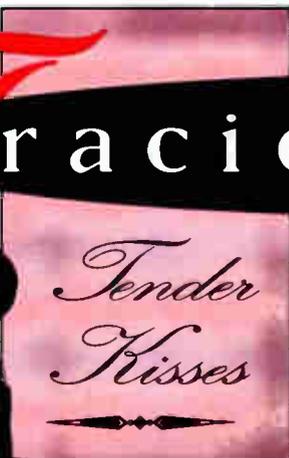
HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
LENNY KRAVITZ <i>New adds include KISN, Q995, WWKX, WERZ, jumps 20-14 KKHT, 31-21 KJ103.</i>	STAND BY	VIRGIN	57	4	6	11	4/59	1.4
CROWDED HOUSE <i>Add this week at KBEQ, 11-9 KHMx, 21-17 WRVQ, 32-28 WNCI.</i>	FALL AT YOUR	CAP	54	1	3	4	7/73	1.04
C&C MUSIC FACTORY <i>Hot out of the box with B96, Q106, PWR106, KMEL, WXKS, HOT977, B94.</i>	JUST A	COL	52	50	0	0	0/0	0.5
SHABBA RANKS <i>#40 Singles, #45 Albums, picks up WXKS, KTFM, PWR106, Q995.</i>	HOUSECALL	EPIC	45	5	6	9	4/43	2.03
TRACIE SPENCER <i>New adds at WZOU, WWKX, WQXA, KFQX, 20-15 KOY, 5-4 KBXX, 6-3 KMEL.</i>	TENDER KISSES	CAP	43	6	2	6	0/0	2.29
FIREHOUSE <i>Out of the box with KPLZ, PRO-FM, WBNO, 999KHI, WRVQ, WAAL.</i>	ALL SHE WROTE	EPIC	43	42	0	0	0/0	0.0
TOM PETTY <i>#34 Albums, picks up new support at Q995, WAPE, WJLQ, KFTZ, WVSR, KIKX.</i>	INTO THE	MCA	42	16	5	5	22/212	1.68
.38 SPECIAL <i>Picks up new add this week at WNVZ, 999KHI, KIKX, WAZY, KLYV.</i>	SIGNS OF	CHAR	42	13	2	3	0/0	0.9
PARTY <i>This one scores new adds at KTFM, WDFX, PRO-FM, KMEL, K967, PWR102.</i>	IN MY DREAMS	HWD	38	19	3	2	0/0	1.39
SMOKEY ROBINSON <i>New this week at Y97, KIKX, WIFC, KFBQ, WFHT, 22-17 KRXY.</i>	DOUBLE GOOD	SBK	38	6	6	6	0/0	1.81
THE KLF <i>New add at KCHX, 24-21 B96, 31-25 Y107, deb 30 WDFX.</i>	WHAT TIME	ARISTA	37	1	2	4	5/23	1.22
ANGELICA <i>Deb 18 Requests, new at KIIS, FM102, KISN, moves 1-1 Z90, 1-1 KGGI.</i>	ANGEL BABY	QUAL	35	4	3	9	0/0	2.9
TEVIN CAMPBELL <i>Out of the box at B96, HOT97, Q106, FM102, Z90, KTFM, WJMO, WAVA.</i>	TELL ME WHAT	Qwest/WB	34	33	0	1	0/0	11.0
ROBYN HITCHCOCK <i>Picks up WNYP, KG95, 20-16 KWOD, 28-25 WGTZ, 31-27 WNCI, deb 39 KYYY.</i>	SO YOU THINK	A&M	29	2	4	3	4/28	0.78
JODECI <i>#28 Albums, new at HOT102, Q106, moves 11-5 FM102, 4-2 KMEL, 2-1 WPGC.</i>	FOREVER MY	UPT/MCA	26	5	5	7	2/8	3.2
BONNIE RAITT <i>#10 Albums, new at Q995, WAPE, WHTO, 22-18 KHMx, deb 31 WRVQ.</i>	I CAN'T MAKE	CAP	26	8	3	6	0/0	2.76
ICY BLU <i>New adds this week at WJAD, WMMZ, 9-8 B96, 18-14 KS104, 25-17 WHYT.</i>	I WANNA BE	GIANT	25	2	2	4	0/0	2.0
KYM SIMS <i>Picks up WIOQ, KTFM, PWR106, Z90, WQXA, Y107, 34-29 WZOU, 32-28 PWR99.</i>	TOO BLIND	ATCO/EW	23	11	5	4	0/0	2.55
KID N' PLAY <i>Picks up support with adds at KTFM, KLUC, WWKX, WWHT. Hot movie!</i>	AIN'T GONNA	SEL/ELEK	22	5	3	2	2/8	1.88
BOB SEGER <i>#32 Albums, out of the box at KBEQ, JET-FM, WPST, WWFX, KNOE, KRNO, WRQK.</i>	FIRE INSIDE	CAP	21	21	0	0	0/0	0.0
INXS <i>First week adds include MTV, KJ103, KWOD, KNIN, JET-FM, WHTO.</i>	SHINING STAR	ATL	21	21	0	0	0/0	0.0
GRANDMASTER SLICE <i>Already on at KPRR, KWIN, moves 22-16 WDFX, 29-24 KKFR.</i>	THINKING	JIVE	18	2	1	4	0/0	2.57



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
R.E.M. <i>Picks up KKYK, WPRR, KF95, KFFM, moves 22-18 KWOD, 29-23 KRBE, deb 39 K967.</i>	RADIO SONG	WB	17	4	4	3	24/127	1.77
HI-FIVE <i>Out of the box at WIOQ, WCKZ, KBXX, WXKS, KPRR, WQXA, WMXP.</i>	JUST ANOTHER	JIVE	17	17	0	0	0/0	0.0
ERASURE <i>New adds include KFFM, KNOE, OK95, KFTZ, KQIX, 13-11 PWR99.</i>	CHORUS	REP	16	5	0	0	0/5	0.18
ATLANTIC STARR <i>On out of the box HOT977, KS104, WMXP, WWKX, HOT949, KPRR, KCAQ.</i>	LOVE CRAZY	REP	16	14	1	1	0/0	3.5
UB40 <i>Picks up Q105, KOY, HOT102, WNCI, KRQ, WTIC, KISN, WKSS, 24-20 KRBE.</i>	GROOVIN'	VIRGIN	16	15	0	1	0/0	4.0
JULIAN LENNON <i>MTV Buzz Bin, adds at PWR99, KIKX, 25-21 KWOD, deb 40 WABB.</i>	SALTWATER	ATL	15	2	3	2	8/32	1.0
ROBBIE ROBERTSON <i>Second week adds at KWOD, KISR, WPRR, WQUT, deb 39 WSTW, deb 37 KTRS.</i>	WHAT ABOUT	GEF	15	4	2	1	6/6	0.55
CANDYSKINS <i>Picks up new support from KRBE, HOT949, Q995, KFQX, WMXF, KNOE.</i>	FOR WHAT	DGC	14	8	1	1	0/0	1.33
SABRINA JOHNSTON <i>Adds this week at KMEL, B93, WDJX, on at B96, HOT97, PWR106.</i>	PEACE	ATCO	11	3	0	0	0/0	0.43
D. UNDERGROUND <i>New add this week at WHYT, 15-12 Q106, 13-6 KMEL, deb 31 WCKZ.</i>	KISS U BACK	T.BOY	11	1	2	1	1/5	2.44
MARIAH CAREY <i>Early airplay includes KIIS, B96, WPGC, 7-5 KMEL, deb 14 WHYT, 20-16 Q106.</i>	CAN'T LET	COL	10	3	2	3	0/0	3.57
POISON <i>Out of the box at KNIN, JET-FM, KYYY, KWNZ, KTMT, KISR, WRQK, KMKO.</i>	SO TELL ME	CAP	10	10	0	0	0/0	0.0
PUBLIC ENEMY <i>More airplay at Z90, WWKX, Album #4, moves 12-9 KMEL.</i>	CAN'T TRUST	COL	10	2	1	2	2/33	2.88



NEW THIS WEEK AT:

WZOU WBBO KFQX
WWKX WQXA WJAD

KMEL 6-3 WPGC 8-6 FM102 18-15
KBXX 8-4 KOY 20-15 KKFR 15-13

PRODUCED BY MATT SHERROD & PAUL SHERROD.
CO-PRODUCED BY SIR SPENCE. MANAGEMENT: STAN PLESSER PRODUCTIONS.



UB40

TOP 40 MOST ADDED!

EARPICKS WINNER!

Q105 add
 KXXR add
 KOY add
 HOT102 add
 KWOD add
 WNCI add
 WTIC add
 WKSS add
 KISN add
 KRQ add
 WPST add
 KZFM add
 WAEB add
 KTMT add
 WSPK add

KRBE 24-20

GROOVIN'

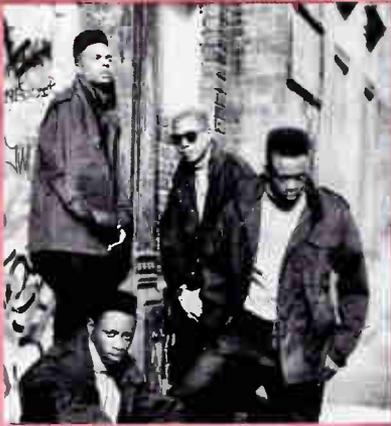
LENNY KRAVITZ

"STAND BY MY WOMAN"



OVER 700,000 ALBUMS SOLD!

WWKX add	WCGQ 22-19	KQIX
KISN add	WJLQ 22-19	KQIZ
Q995 add	KJ103 31-21	KSMB
WERZ add	WZOU 28-24	KZII
	KNIN 30-24	OK95
KQMQ deb 21	KZZB 28-25	WBPR
WKSE deb 30	WWFX 30-27	WCIL
103CIR deb 30	KTRS 37-32	WFHN
Y97 deb 35	WHTO 40-35	WFHT
KGOT deb 37		WILN
KNOE deb 40	BREAKING AT:	WIXX
	WTIC WBBQ	WJAD
	WNVZ Z104	WQGN
HOT95 15-9	KHTK KIKX	WRHT
KPXR 16-12	WKDD KFQX	WRQK
KKHT 20-14	K92 KISR	WSTO
Z102 17-14	KSND KIXY	WTBX
WIFC 24-18	WAPE KMGZ	WVBS



AVERAGE MOVE	TOP 10	TOP 5	Lp SALES (1 to 10)	45 SALES (1 to 10)
3.20	6	4	8	9



JODECI

"forever my lady"

37 33 HITS TOP FIFTY SINGLES!
28 HITS TOP FIFTY ALBUMS!

Q106	add	WHYT	deb	16
HOT102	add	KS104	deb	23
999KHI	add	KPRR	deb	29
KWIN	add	WQXA	deb	29
WRHT	add	KCAQ	deb	39

WPGC	2-1	PWR102	32-26
KMEL	4-2	WBXX	39-36
FM102	11-5	BREAKING AT:	
WWHT	19-9	HOT97.7	KQMQ
B95	9-9	WWKX	KBFM
KZFM	29-20	WCKZ	WVBS
KTFM	30-24		

THE COMMITMENTS

"try a little tenderness" / "mustang sally"

13 HITS TOP FIFTY ALBUMS!
ALL OVER RADIO!



STRESS!



GREATEST HITS!

KXXR	add	WCIL	deb	36
WQUT	add	WOMP	deb	38
WBXX	add	KKHT	7-6	
WRHT	add	WRQK	8-7	
WMXF	add	WRVQ	11-10	
WKSF	add	WCGQ	21-18	
KIKX	add	WQUT	24-20	
KFMW	add	KG95	27-21	

KFRX	25-21
KTMT	27-22
WQGN	28-25
99KG	31-26
KJ103	29-26
WSTW	31-28
WJMX	34-30
KF95	36-32

BREAKING AT:

WZOU	KHTK
Y100	WKDD
MIX96	Y107
STR94	WBBQ
HOT94.9	



HEAVY!

"into the great wide open"

TOM PETTY AND THE HEARTBREAKERS



38 34 HITS TOP FIFTY ALBUMS!

Q995	add	WBIZ	add
KZZU	add	WBPR	add
WAPE	add	WHOT	add
WPST	add	WIFC	add
KIKX	add	WILN	add
KFTZ	add	WIXX	add
KNOE	add	WJLQ	add
OK95	add	WVSR	add

BREAKING AT:

WRQK	deb	20	WBBO	KZII
WBNQ	deb	27	KMYZ	PWR92
WERZ	deb	30	WYKS	WAAL
KKYK	deb	33	KISR	WCGQ
WSTW	deb	38	KKHT	WHTO
			KMGZ	WKSF
JET-FM	25-20		KNIN	WRHT
KTRS	39-27		KTMT	WVBS
WQUT	39-31		KWNZ	WWFX

BELINDA CARLISLE

"do you feel like i feel"

KLYV	add	95XIL	25-22	Y97	35-29
KZIO	add	Z104	26-22	KROC	34-29
WGRD	add	KISN	26-23	WJLQ	34-29
KJ103	deb	99KG	28-23	KWNZ	32-29
		WNYP	26-23	WSTO	38-30
KKHT	22-15	KTMT	34-24	KNIN	34-30
WGTZ	20-17	KCHX	27-24	KCAQ	33-30
WPRR	23-19	WSTW	34-25	KNOE	35-31
WQUT	23-19	WJAD	33-26	WJMX	35-31

KZZU	35-31
WDJX	36-33
WCGQ	40-35
KMCK	39-35
WBBO	38-35
WBBQ	40-36

BREAKING AT:

B94	K96.7
WKBQ	G105
KRXY	KSND
HOT94.9	WAPE
Q995	

MCA.





REQUESTS

Ted Kennedy calls for "Sorry Seems To Be The Hardest Word."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
5	1	BOYZ II MEN	SO HARD TO...	MOTOWN	87	Z100 PRO-FM PWR106 Q106 KIIS PWR99	42
3	2	GUNS N' ROSES	DON'T CRY	GEFFEN	76	B97 WAVA KDWB WKBQ B94 Q99.5	36
4	3	N. BY NATURE	O.P.P.	TOMMY BOY	74	B96 KTFM KUBE KRFQ Q105 Z90	35
1	4	N. SELECTION	DO ANYTHING	ATCO/EW	68	WDFX WRVQ WJMO MOJO Y100 XL106	32
2	5	PRINCE	CREAM	P.PARK/WB	66	Q102 FM100 KXXR WAPE WZPL PWR102	31
7	6	PM DAWN	SET ADRIFT...	G ST/ISL/PLG	61	Z100 HOT977 B97 KKRZ WIOQ KCAQ	29
8	7	METALLICA	ENTER SANDMAN	ELEKTRA	46	WZPL WRQN WDFX JETFM KBEQ KKYK	22
14	8	MICHAEL BOLTON	WHEN A MAN...	COLUMBIA	45	PWR106 STAR94 KXXR KLUC MOJO WKPE	21
13	9	BRYAN ADAMS	CAN'T STOP...	A&M	43	KIIS KZFM Y100 KF95 KSND WQUT	20
11	10	SALT-N-PEPA	LET'S TALK ...	NEXT PLAT	42	PRO-FM KKFR Q106 WIOQ WEGX Q105	20
15	11	PAULA ABDUL	BLOWING...	CAPT/VIR	39	KIIS KMEL PWR99 MIX96 KPLZ WQGN	18
-	12	MARKY MARK	WILDSIDE	INTER	38	B96 B94 WAVA KGGI WKBQ HOT95	18
20	13	CHESNEY HAWKES	THE ONE &...	CHRYSLIS	25	Z100 Z104 STAR94 WAAL WAPE WDBR	12
-	14	COLOR ME BADD	ALL 4...	GIANT	25	B97 KCAQ KEGL B95 KTFM WTIC	12
17	15	AMY GRANT	THAT'S WHAT...	A&M	25	MOJO KG95 Y100 WPRR KZZU KNIN	12
-	16	VAN HALEN	TOP OF THE...	WB	24	MOJO WBBQ KSND WSTW OK95 KGGG	11
19	17	B.A.D.II	RUSH	COLUMBIA	20	WRVQ JETFM KPLZ WILN KWOD KFFM	9
-	18	ANGELICA	ANGEL BABY	QUALITY	19	PWR106 Z90 Q106 PWR102 HOT977 Q99.5	9
-	19	TONY TERRY	WITH YOU	EPIC	18	KEGL FM100 KBXX WTIC KXXR I94	8
18	20	CURTIS STIGERS	I WONDER WHY	ARISTA	14	WAPE KSND K92 WBIZ KLYV KISR	6

Total stations reporting this week: 207

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
PAULA ABDUL	5.46	136	20	6	9	5	6
PM DAWN	5.30	85	37	16	10	6	10
BOYZ II MEN	4.82	91	40	19	10	9	10
GENESIS	4.57	85	0	0	5	-	4
COLOR ME BADD	4.40	52	5	1	9	8	2
RICHARD MARX	4.40	84	1	0	4	-	1
NIA PEEPLES	3.63	91	2	0	4	-	7
MARKY MARK	3.51	21	7	0	9	6	-
ROD STEWART	3.46	61	1	0	3	4	3
GLORIA ESTEFAN	3.41	42	7	2	1	2	3
AMY GRANT	3.29	78	91	29	8	6	8
VAN HALEN	3.23	58	6	3	8	7	5
JODECI	3.20	7	6	4	4	8	9
ROXETTE	3.04	43	1	0	2	1	1
ROBERTA FLACK	2.95	56	75	17	3	2	7
ANGELICA	2.90	9	8	7	9	-	5
CURTIS STIGERS	2.81	48	52	14	7	1	8
SIMPLY RED	2.75	46	11	2	4	5	5
SCORPIONS	2.75	13	2	0	3	3	2
STORM	2.67	22	2	0	7	1	1
JOHN MELLENCAMP	2.63	44	15	4	4	8	5
CHER	2.53	28	1	0	1	2	2
EMF	2.38	33	8	2	4	3	5
CECE PENISTON	2.36	16	11	5	3	-	5
FARM	2.34	29	8	2	5	1	4
TRACIE SPENCER	2.29	6	6	3	3	1	6
METALLICA	2.23	17	19	11	10	10	10
TONY TERRY	2.21	42	39	16	7	1	8
BELINDA CARLISLE	2.21	19	0	0	2	2	-
CHESNEY HAWKES	2.17	44	75	29	7	1	9
VOICE OF THE BEEHIVE	2.15	14	3	0	8	2	1
GUNS N' ROSES	2.1	30	59	21	10	10	9
BLUE TRAIN	2.06	11	2	0	2	1	4
LITA FORD	2.06	25	0	0	4	-	3
SHABBA RANKS	2.03	9	2	0	2	5	7
MOTLEY CRUE	2.02	11	0	0	7	10	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

"SHOT OF POISON"



MOST ADDED!

DEBUT **50** HITS TOP FIFTY SINGLES!



KDWB	add	KQHT	deb	25	WVSR	34-31
Y107	add	Q105	deb	30	WSTO	39-33
XL106	add	HOT94.9	deb	30	KZZU	39-34
WDJX	add				WWFX	38-35
KF95	add	WRQK	19-14		WKRZ	40-35
Z104	add	999KHI	21-18		WSTW	40-36
95XIL	add	WDBR	26-22			
CK105	add	WRQN	26-22		BREAKING AT:	
KFQX	add	KNOE	33-24		KPLZ	KSND
KISR	add	WBNQ	32-24		B94	WAPE
KIXY	add	WRHT	28-25		WPHR	WBBQ
KQIZ	add	KFRX	29-26		KISN	Y102
WABB	add	KPXR	29-26		Q995	
WHOT	add	WNVZ	35-27		WLRW	
WLAN	add	WIFC	32-28		WKDD	
WQUT	add	KCHX	35-30		WRVQ	
WTHT	add	KLYV	35-30		WKSJ	

OUT OF THE BOX!

HOT97	add	999KHI	add
WXKS	add	KKSS	add
KBXX	add	KMGZ	add
WIOQ	add	KNOE	add
WMXP	add	WFHT	add
WCKZ	add	WHTO	add
KPRR	add	WRHT	add
KZFM	add	WQXA	add
KQMQ	add		

HI-FIVE

"Just Another Girlfriend"



"Love me all up"

NEW THIS WEEK!

Stacy Earl

ALREADY ON AT:

- Z90
- KKFR
- PWR 106
- B96
- HOT 97
- KMEL
- KOY FM

EARRICKS WINNER!



Hammer has a tough act to follow, and he knows it's gonna take more than dropping the M.C. from his name or his patented "Thief of Baghdad" pantaloons to top the 17-million-and-counting worldwide success of his #1 album, "Please Hammer, Don't Hurt 'Em," and his subsequent world tour, which played to sold-out houses in 23 countries around the globe. That's why he's agreed to meet the international press, which quickly learns Hammer Time runs approximately four hours behind everyone else's when the superstar strolls in at 3:00 p.m. for a scheduled 11:00 a.m. start. Seems Hammer's been up all night editing a video from his new album, "Too Legit To Quit," but he bounds in with his entourage ready to tackle any and all queries.

The new record represents a stunning departure from "Please Hammer." Intent on showing critics he can do more than sample other people's hits — as he did Rick James' "Superfreak" for his chart-topping single "U Can't Touch This" — and that his thematic reach extends to the problems of modern-day society, Hammer is rightly proud of the new record. The album ranges from the obvious dance-floor smashes like the title track and "The Addams Groove" to Marvin Gaye-influenced social commentary such as "Brothers Hang On" and "Street Soldiers," the jazz-funk fusion of his paean to the working class, "Good To Go," and the soaring gospel of "Do Not Pass Me By," featuring Tramaine Hawkins and a 35-voice choir. As Hammer's quick to point out, the disc contains not a single sample and all of it was played by live musicians, including his own discoveries Saja & the Homeboy Choir and an Earth, Wind & Fire-styled three-piece horn section. Other musical touchstones include Parliament-Funkadelic, Stevie Wonder and, natch, the Godfather.

Having already turned himself into a Saturday morning cartoon and popular pitchman for the likes of Taco Bell and Pepsi, Hammer's intent on having it both ways. With "Too Legit To Quit," he makes his bid to be accepted as a mass-culture figure and youth role model on the level of Michael Jackson as well as a serious artist. On the other hand, HITS' resident Falstaff figure, Senior Editor Roy "Don't Touch That, Touch This" Trakin is more than content to wallow in his own mediocrity.

HAMMER NAILED



U CAN'T RE-TOUCH THIS!: Neither Hammer nor Oprah look like this anymore.



“For people to think I’m only capable of sampling other people’s records is wrong.”

Was “Too Legit To Quit” a direct response to critics of your last record?

They started calling me M.C. Sample. The problem is, the only way radio will play these rap guys is if it’s a hit from the past. Most rap hits have been made out of records that were hits before. What they’re saying in actuality is, rap artists are not authentic. They’re guys who take music from the past, put a few words over it and go from there.

I feel I’m very legitimate in what I do. I can sit down in a studio with, say, Barry White, and help him make records. I can suggest chords to play, for the drummer to change his tempo or help with the melody and lyrics. From a musical standpoint, I can produce songs all day long. For people to think I’m only capable of sampling other people’s records is wrong. And this album proves they’re wrong. I took that criticism as a slap in the face artistically. It was like they were tellin’ me, “Hey, man, you can’t do nothin’ but make a rhyme over an old record.”

This was your way of showing people you could do much more than that.

In a big way. Once it was finished, I wanted to be able to sit down and listen to it from beginning to end and say, “Hey, this album has quality music.” The tracks are structured songs. They don’t just ramble on. They say something about the world we live in... about life, love and having a good time. It’s a work of art.

Did you feel any pressure in trying to follow up as successful a record as “Please Hammer”?

I’ll tell you why I didn’t feel any pressure. I knew that “Please Hammer” was not my best work. Regardless of how many it sold. You can listen to that album and “Too Legit To Quit” for ten minutes and see they don’t compare in terms of musicianship. “Please Hammer” was good for what it was, but it’s no “Too Legit.” It’s not the album I’ll play 25 years from now and say, “Look what I did.” “Too Legit” is me. It’s not Rick James or the Chi-Lites or Prince.

Aren’t the hard-core rap fans going to feel you’ve abandoned them with this album or do you see rap evolving to the point where it’s just another element in a mix which includes soul, R&B, gospel, funk, jazz and other black musical forms? Absolutely. Those who have ears will hear and appreciate the way I’ve fused different styles together. The bottom line is, when you put the needle to this particular record, you hear a quality production in terms of the way the rap wraps itself around and goes through the music. They don’t fight each other. They belong together. Look at the way rap and gospel work in “Do Not Pass Me By.” It’s a smooth ride.

In response to the hard-core rap audience, to be quite honest, there aren’t that many of them. And they only like lyrics that are profane and degrading to women. I’m not going to lose sleep over losing those fans. I want people who like music, who hold others in high esteem and have self-esteem themselves. There’s a place for gangsta rap, but it’s separate from what I do.

This new album certainly doesn’t shrink from taking on society’s ills.

I feel as though many people address these issues simply for monetary gain. Just because a rapper says something with an attitude or uses profanity doesn’t suggest he means it. My social concern’s backed up with charitable donations and charity work. I employ 165 people from the community in my organization. Most of the rappers who say they’re concerned about things — it’s all lip service. I’m more qualified to talk about these things than any of them. I’m a real voice from the streets. The people who are with me are the guys who’ve been in jail, who’ve seen drive-by shootings. I’m not impressed with these so-called gangsta rappers. I’m laughin’. Lock me in a room with ‘em — I’ll take their wallets. For the most part, these records are theatrical. If these guys did half the stuff they said they did, they’d be locked up. How many true murderers do you know that sit down and make records? (*Ed. note: Slick Rick?*) People have to separate what’s real from what’s not real. But I actually like some of those hard-core drama records.

As far as what those guys think about me — most of ‘em admire me. Most are my friends. Eazy-E spent two and a half months traveling on my plane and introducing me before my show. Chuck D would be the first to tell you he’s a good friend of mine. The press tries to make the separation. They’re the ones saying the street guys don’t like me. But it’s not true. I think my view is a lot more real than these guys making records with their police sirens and gunshot sounds.

“Most of the rappers who say they’re concerned about things — it’s all lip service.”

Are you still battling with Vanilla Ice?

Hey, there was never a feud between us. That was the press again. When Vanilla Ice and I see each other, we laugh. He just shouldn’t let the media manipulate him like that. He let them twist what he said. I mean, some of the things he said, he said. But he didn’t say all those things the press tried to say he said in regards to me, and I know that. That’s why you’ll never hear me criticize Vanilla Ice. I’ve always said this and I’ll say it again. He’s no Michael Jackson. He’s not a valid contender. Most of his tricks he learned from me when he opened on my tour. He watched me from the first day to the last. By the time the tour ended, he was wearing my clothes. Which was OK with me. Except for the fact he wouldn’t admit it.

Speaking of Michael Jackson, your records are going to be out at approximately the same time. Do you relish the challenge of going head-to-head with Michael in the marketplace?

That’s why I did an album like this. I had to make sure my gun was loaded, musically speaking. I couldn’t go one-to-one with

Michael using samples. I built my whole game plan around going up against him. So many people are cowards who run from a challenge. I think it's great. He can't get his album out soon enough for me. He can even call me and I'll help him mix it. I respect Michael, but I'm gonna get at 'em. I'm gonna whup 'em, like young Cassius Clay did to Sonny Liston.

What kind of father are you?

I wish my daughter [four-year-old Akiba] were here to tell you. She wouldn't leave my side. Fortunately, and I can only attribute it to the grace of God, my daughter knows me very well, even though I've been home a total of two months over the last three years. If she were here right now, we could do a duet on "Have You Seen Her?"

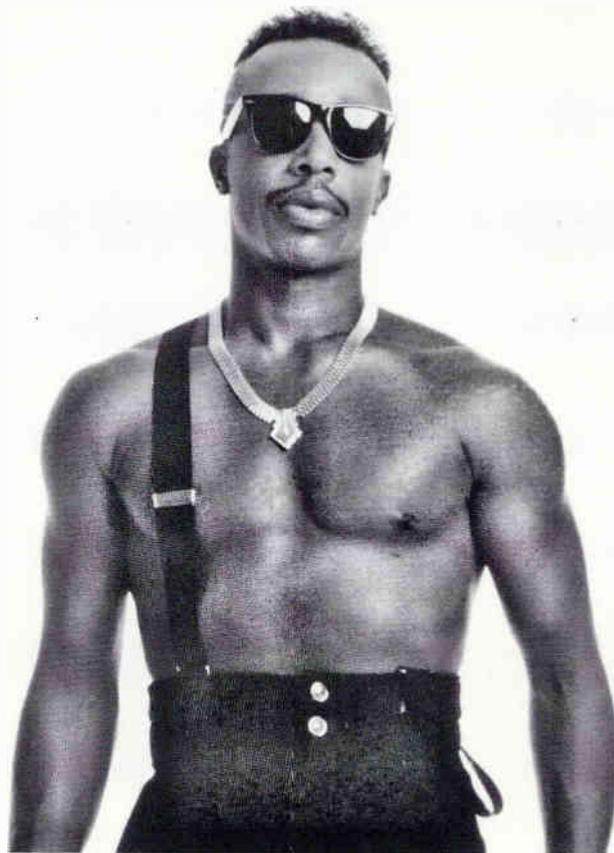
"I'm gonna whup [Michael Jackson], like young Cassius Clay did to Sonny Liston."

And yet, one of the issues you address on the new album is the absence of the father from black families.

It's a large problem. I know, because I came up in a family of nine, raised by just my mother. I won't say if I'm married or not or what Stephanie's [the mother of his daughter] role is, but we all live together. Let me put it this way, I don't plan on ever leaving my daughter or her mother. Because I believe my daughter should grow up with her mother and father together. But there has to be some mystery in my life.

You take your image as a role model for kids very seriously.

Don't get me wrong. I never said I was perfect. I've made mistakes and I still do. Hammer is not clean-cut. [Laughs.] There is dirt under this collar right now. I live in the real world with real people. What I try to provide for kids is the most positive image I can. I encourage kids to be themselves, to get an education, to not be followers. I've seen the guy who's making \$10,000 a week get shot on the corner with Uzis. I want to tell people to use their lives for something good. But I've done some things I'm ashamed of, too. I once stole a miniature race-car from Mervyn's and one time I was arrested for scalping tickets at a football game. But when push comes to shove, I'm not intent on painting a pretty picture of perfection. I'm just trying to help people.



Some people have criticized you for "selling out" rap by doing commercials.

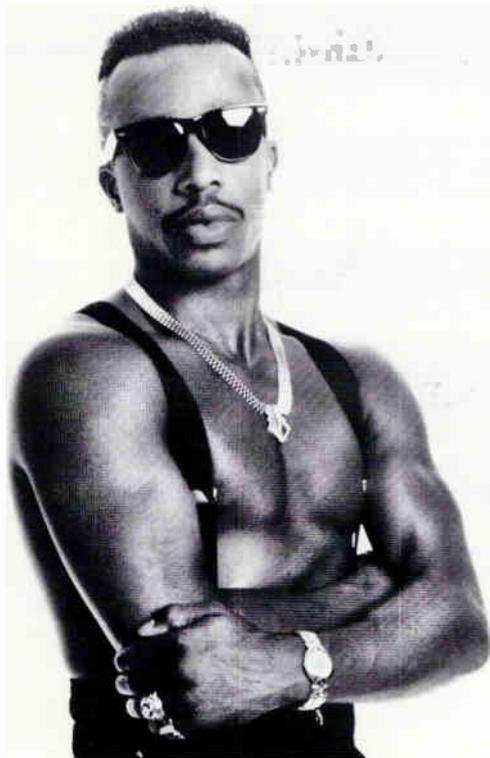
Give me a break. Everything my jealous peers accuse me of they've done in a far worse way. If I sold out rap by selling Pepsi, what have they done by selling malt liquor to their own people? If I sold out rap by doing "U Can't Touch This," what are they doing touring with white rock bands? And that's not aimed at my friends Ice-T or Chuck D. I actually think it's a good move to open more people up to rap, but I'm using that as an example. When you say you're down with the people in the streets, but you don't give any money back to the community, who has really forgotten their people? We just get wrapped up in our emotions so often we sometimes don't realize what we're saying.

Marvin Gaye seems to be a particular influence on several songs from the album.

I'm a big admirer of Marvin Gaye. When I was doing songs like "Living In A World Like This" or "Street Soldiers," I knew subconsciously that was the feel I wanted, relative to today's times. What's going on now in 1991, from my standpoint. A lot of people have been making that comparison. For me, my job is done. Because that's what I wanted out of this album. Whether I sell one million or a hundred million, I'm getting my message across. And that is to create some awareness and controversy, so people can discuss and come up with solutions to the problems we face today.

On another note entirely, you're one of the few people with something nice to say about ex-Oakland A's owner Charlie Finley, who made you the team's batboy and then gave you a job in the front office.

He flew in for several of my shows last year. He wanted to market the "Hammer Time" watch. He's a great person, a real friend. I'm an Oakland A's fan for life because of Charlie Finley. I am what I am today because of him. The name "Hammer" came from my association with the A's. Being able to sit down and talk to you without having any prejudiced views comes from being part of the A's, which enabled me to work with people from different ethnic backgrounds and communicate with everybody.



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A *HITS* Pop-Out Section

A Retailer's Guide To BOX SETS & THE CATALOG RENAISSANCE

IN THIS ISSUE

- > The Top Boxes & CD Series of '91 - '92
- > Success Stories
 - > Marketing
 - > Packaging
 - > Retailing
- > Merchandising

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great supplement, bad magazine.

STEAL

Tell us about some of the high and lowlights of the KEGL-KHYI rivalry.

When you're pitted against programmers who get more press than the President, it can be somewhat intimidating at the onset, then you realize they're copying our liners word for word, our adds and even our promotions! At that point, you realize it's only their reputation that precedes them! Some highlights of our battle that come to mind are KEGL's image-enhancing Star Parties and private performances which have included artists such as Billy Joel, Marky Mark, Michael Bolton, Amy Grant, Firehouse and John Mellencamp just to name a few! I guess the "lowlight" has to be when KHYI attempted to use "Powerpig"-like tactics against KEGL. I hate stooping to that level, but when backed into a corner, it must be addressed. In the long run, that type of radio gives the whole medium a black eye. **With KHYI bowing out of the Top 40 competition, you have no direct competitor. Who do you see as your big rival now?**

Whether KHYI is in the picture or not, any radio station targeting 18-34-year-olds is a rival. **How can you keep that competitive edge without a direct rival?**

Keeping the competitive edge with no "direct" competition is relatively easy. We always try to outdo what we've already done. When we formulate something new, we are our own yardstick for excellence... not to mention "borrowing" ideas from great Top 40s out of the market. **The switch in music emphasis you undertook was pretty risky. What enabled the move to work?**

I actually think it would have been more risky for KEGL to keep a hybrid approach and achieve our overall ratings goal. When you have a limited universe of recurrents and

Elmont, New York native Jimmy Steal graduated the University of Central Florida in Orlando. Don't tell us you never heard of it, because while he was still enrolled and wasting his parents' hard-earned money sleeping through Chemistry 101, Steal was also toiling at local station WDIZ as music coordinator and mid-day jock. From there, it was crosstown to Y106, where he was APD/MD. Steal headed for Dallas' KEGL, where he's been for five years — except for a brief stint at L.A.'s "Pirate Radio" — most recently as Assistant PD/MD. It was here that HITS' probing radio proboscis Mike Murphy sniffed him out... and breathed him in, suffocating the poor guy in the largest nostrils this side of Mt. Rushmore.



oldies and are at the mercy of appropriate current product flow, a more mass-appeal direction becomes obvious. The beauty of a true Top 40 is you play the biggest hits of the day, a current reflection of mass tastes.

Today, KEGL plays everything from Prince to Garth Brooks! We try to keep the radio station palatable to as many 18-34s as possible. We've never in our history been beaten in that age category by KHYI. To continue to do this variety is the key. We'll gladly steal listeners from any format!

"We'll gladly steal listeners from any format!"

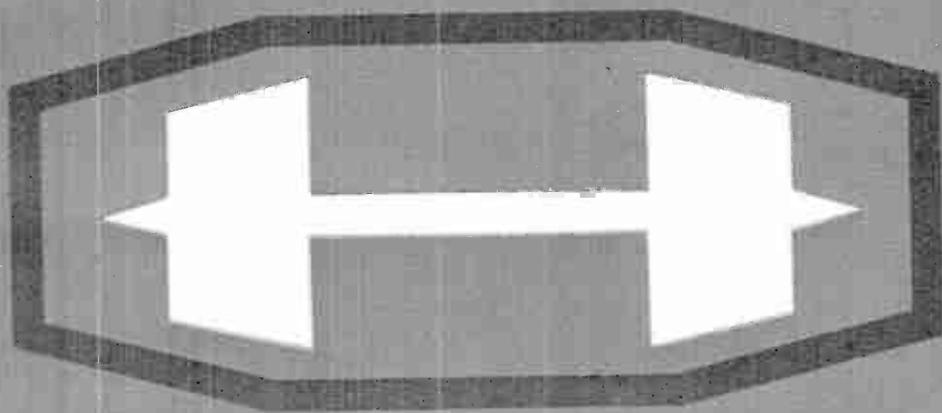
You're a Springsteen fanatic who loves the new Southside Johnny. Why should Top 40 play this record?

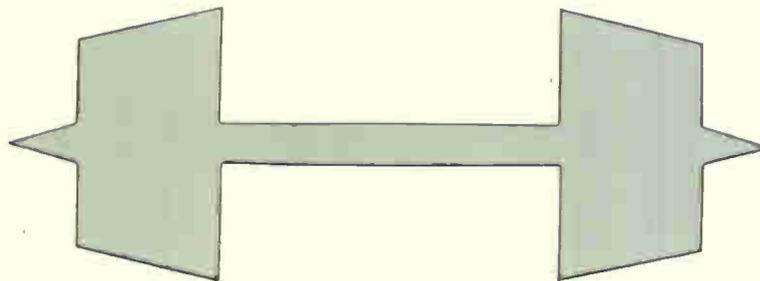
Bruce Springsteen and Southside Johnny are some of the last artists around who were touched by the original rock & roll flame. The current rock & roll climate, with music like the Black Crowes and the Commitments flourishing, actually makes real rock & roll fashionable again, as opposed to generic Journey/REO/Slyx-type music. Top 40 should play this record first and foremost because it's a great record. The only thing that could stop it is programmers not seizing the moment. Hell, it's a great party song with a universal message about growing up! I won't even mention Bruce Springsteen sings on it.

Will Top 40 radio reign supreme again?

The trends will turn back in favor of Top 40 when people who are calling the real shots figure out that radio is a medium that, to succeed, has to be programmed from the heart as much as it does from the mind.

THIS INTERVIEW





TOO LEGIT TO QUIT

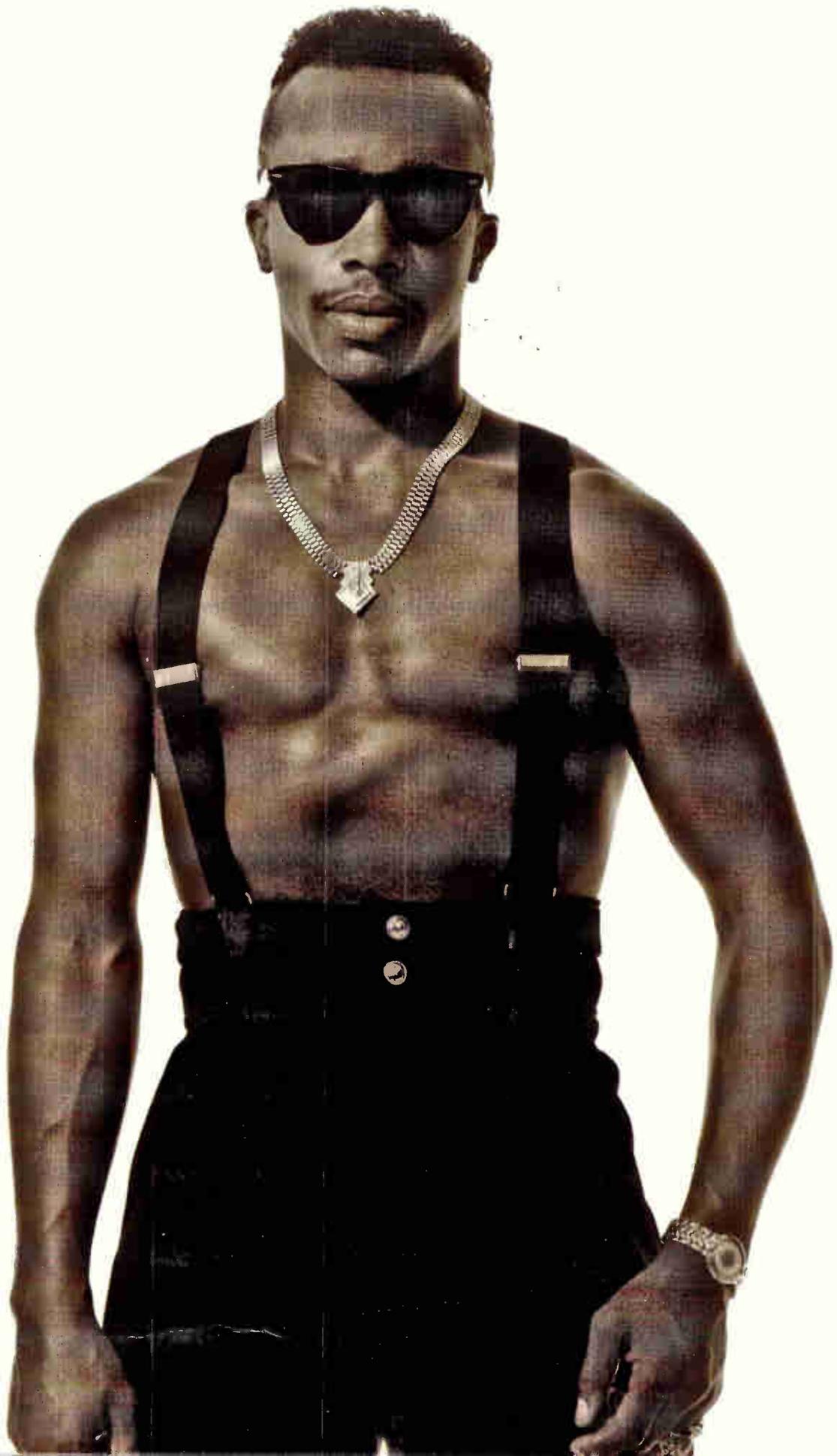
FEATURING

2 LEGIT 2 QUIT

ADDAMS GROOVE

THIS IS THE WAY WE ROLL

BROTHERS HANG ON





There it is y'all!

TOO LEGIT TO QUIT

on Capitol compact discs, cassettes and records

Produced by Hammer and Felton C. Pilate II for Bust It Productions except "Gaining Momentum" produced by Hammer, Felton C. Pilate II and Michael Buckholz

Management and Direction: Louis K. Burrell/Bust It Management

Capitol.

© 1991 Capitol Records, Inc.

IT'S  TIME TO GO

TO A  ROCK AND  ROLL AUCTION

FOR NORDOFF- ROBBINS. IT'S A MUSIC

EVENT WHERE  MUSICIANS AND 

COMPANIES DONATE **GREAT THINGS,**

AND IT ALL HELPS THE NORDOFF-ROBBINS

FOUNDATION TO REACH OUT TO  KIDS

WITH *Special* NEEDS THROUGH THE POWER

OF MUSIC.  STARS LIKE 1991 HONOREE



JOHN MELLENCAMP

SUPPORT NORDOFF- ROBBINS. NOW YOU

CAN  TOO. JOIN US NOVEMBER 14TH, AT

 ROSELAND IN  NEW YORK CITY

FOR THE FOURTH ANNUAL SILVER  CLEF

 DINNER AND  BENEFIT AUCTION.

NORDOFF-ROBBINS SILVER CLEF DINNER AND AUCTION: THURSDAY, NOVEMBER 14TH, 1991

DINNER   CHAIRMAN: TOM FRESTON

HONORARY CHAIRMEN: AHMET ERTEGUN AND ROBERT KRASNOW

FOR MORE INFORMATION, CONTACT SUNNY RALFINI AT (212) 541-7948

EARPICKS

Current favorites as chosen by members of all segments of the music industry

*Tevin Campbell's new release has people talking at both Top 40 and Black radio as well as retail so watch out for this one while the fourth **C & C Music Factory** has programmers talking again. **Marky Mark's** second release is already*

*receiving tons of airplay especially in the major markets while **Firehouse** has a strong follow-up and should receive strong secondary support. Watch out for **UB40** — You will believe.*

WINNERS

1	T. CAMPBELL	TELL ME WHAT	(Qwest/WB)	6	UB40	GROOVIN'	(Virgin)
2	C&C MUSIC	JUST A TOUCH	(Columbia)	7	LISA STANSFIELD	CHANGE	(Arista)
3	MARKY MARK	WILDSIDE	(Interscope)	8	BOB SEGER	FIRE INSIDE	(Capitol)
4	FIREHOUSE	ALL SHE WROTE	(Epic)	9	HI-FIVE	JUST ANOTHER	(Jive/RCA)
5	INXS	SHINING STAR	(Atlantic)	10	ATLANTIC STARR	LOVE CRAZY	(Reprise)

R SUAVE/Y97/SANTA BARBARA
T Campbell/S Earl

B ACKERMAN/KROC/ROCHESTER,MN
Farm/B Train

GREG ADAMS/KFFM/YAKIMA
A Starr/INXS/Erasure/D Flimstone

LIZ ADAMS/KQKQ/OMAHA
M Mark/.38 Special

JACK ALIX/KXXR/KC
UB40

ROGER ALLEN/K96.7/AUSTIN, TX
Erasure/C Skins/RS Fred

DAVE ALLEN/WJMX/FLORENCE, SC
INXS/A Starr

D ANDERSON/KIKX/CO SPRINGS
Firehouse/T Campbell

G ANNAN/HARV CO-OP/BOSTON
Digital Underground/M Parker/T Tornados

DAVE ARTHUR/KF95/BOISE
Scorpions/L Ford/K Sims/B II Men

LAURA AVERY/ROUNDUP/SEATTLE
Metallica/Dinosaur Jr/R& Soul Review

DANNY B/KZFM/CORPUS CHRISTI
Hi-Five/Tone Loc/A Starr/M Mark

G BAIN/Q RECORDS & VIDEO/MIAMI
C&C Music/T Campbell/Firehouse/M Mark

M BASHKIN/BAKER & TAYLOR/CHI
M Mark/Poison/INXS/B Seger

S BEAN/HARMONY HOUSE/DETROIT
B Seger/C&C Music/INXS/Hi-Five

C BECK/WAVA/WASHINGTON DC
K N'Play/L Stansfield

KEN BENSON/WRQN/TOLEDO
JB Jovi/Firehouse

L BICA/H HOUSE/BERKLEY MI
M Mark/C Stigers/B Seger/A Starr

CHAZRIN BLAKE/WILN/PANAMA
INXS

FRANKIE BLUE/Z100/NY
Nirvana/M Mark

P BROCKMAN/SW WSLE/HOUSTON
L Stansfield/Cherelle/R Marx

GUY BROUILLARD/CKOI/MONTREAL
M Mark/C&C Music/Firehouse

SCOTT BURTON/WRCK/UTICA
C&C Music/M Mark/Firehouse

LORI CAMPBELL/B94/PITTSBURGH
A Starr/C&C Music/B Falcon

D CARROLL/CD ONE-STOP/CONN
S Johnny/N Ebb/J Fordham/B Cockburn

TOM CASEY/KJMZ/DALLAS
T Campbell/L Stansfield/W Houston

BILL CATCHER/WBBO/GREENVILLE
Firehouse/T Campbell/M Mark

JOHNNA CECCOLI/Y100/MIAMI
Roxette/Tony Terry/Cher/UB40

JIM CERONE/WBWB/BLOOMINGTON
C N'Move/Doves

GNARLEY CHARLEY/Z90/SAN DIEGO
LSO Brown/Heavy D/C&C Music/D Dame

STEVE CHASE/KOYE/LOREDO
L Stansfield/Roxette/S Ranks/T Campbell

DAVE CHRISTOPHER/KWTX/WACO
INXS/C&C Music/S Johnny/L Stansfield

TIYA COLEMAN/TOWER/LAS VEGAS
UB40/J Fordham/INXS/C&C Music

DAVE COOPER/WWFX/BANGOR
C&C Music/B Seger

PETE COSENZA/WAEB/ALLENTOWN
B Jovi/UB40/C&C Music

SHADOW B CRUZ/HOT95/JACKSON
NE Color/G Brooks/Hi-Five/T Campbell

DAVE CURTIS/LECHMERE/BOSTON
J Fordham/M Mark/INXS/J Reyne

LARRY D/XL106/ORLANDO
C&C Music/L Stansfield/L Ford

H DAVIDSON/KKXX/BAKERSFIELD
K Sims/BAD II/Jodeci

MTV

IT'S A HIT! ANY WAY YOU SEE IT...

Tuesday, October 21st
As Seen On The TONIGHT SHOW

19* - 13* B&B
55 - 17 HITS TOP FIFTY SINGLES!

CURTIS STICERS
from the album

"I WONDER WHY"



STICERS CURTIS

MOST ADDED TWO WEEKS IN A ROW!
EABYICKS WINNER!

BEAT TOLE
from the album

"CHANCE"



STANSFIELD LISA

EARPICKS

Current favorites as chosen by members of all segments of the music industry

WES DAVIS/KZMG/BOISE
Poison/M Mark/C&C Music

JEFF DAVIS/PWR102/FRESNO
Stacy Earl

JEFF DAVIS/WCIR/BECKLEY
L Stansfield/R Marx/Genesis

J DAWSON/WBXX/BATTLE CREEK
CM Badd/Jodeci/K Sims

S SCHANTZ/WSPK/POUGHKEEPSIE
UB40/C&C Music/Hi-Five/T Campbell

RICK DEAM/HEGEWISCH/CHICAGO
Jodeci/Commitments/Storm/R Nevil

M DIX/MICHELLE'S REC & VID/WV
Roxette/Hammer/PM Dawn/Heart

T DOWNING/SCOTT'S/INDIANAPOLIS
C&C/Commitments/L Stansfield/Genesis

P DUNN/ASSOCIATED/PHOENIX
C&C Music/Firehouse/M Mark/B Seger

W DYER/RICHMOND/PENNSAUKEN
A Starr/L Stansfield/L Ford/2L Crew

CAREY EDWARDS/KOY/PHOENIX
T Campbell/S Wilson

V ELLIOTT/V VENDORS/KALAM
B Seger/M Mark/U2/Jodeci

J FARKAS/TAPE WORLD/CLEV
J Lennon/RHCP/M Cohn/REM

C FIELD/FM102/SACRAMENTO
T Campbell/L Kravitz

S FREEMAN/CML/ST. LOUIS
C&C Music/T Campbell/Firehouse/INXS

JJ GERARD/KQCR/CEDAR RAPIDS
L Stansfield/Genesis/C&C Music/B Raith

T GJERDRUM/WZOK/ROCKFORD IL
Cher/Firehouse/M Crue

ROB HALLOWAY/KDON/SALINAS
S Wilson/M Carey/D Dame/Hi-Five

K HARNETT/COCONUTS/INDI
U2/M Mark/Metallica/Prince

STEVE HARRIS/WIFC/WAUSAU
M Crue/R Hitchcock

KATHY HART/G105/DURHAM, NC
UB40/T Campbell/M Mark/INXS

K HAYES/STREETSIDE/ST. LOUIS
C Of Conformity/Scatterbr/U2/F Tunnel

R HEWSON/REC & TAPE TRADER/MD
UB40/M Mark/J Fordham/INXS

ERIC HOFFMAN/FM104/MODESTO
Firehouse

D HOUGHTON/UNIVERSAL/PHILA
G Winston/Soundgarden/Alabama/D Danger

J JOHNSON/BUZZ'S NEST/COLUM
C&C Music/INXS/M Mark/B Seger

P JOHNSON/PRO/TEMPE
Nirvana/Dramarama/PM Dawn/Scarface

LIZ JORDAN/WQGN/NEW LONDON
INXS/Storm/Party/K Sims

MIKE KAUFMAN/WZYQ/FREDRICK
Genesis/R Marx/Storm

K KNIGHT/KTXV/JEFFERSON CITY
D Straits/A Starr/UB40

KEVIN KOLLINS/KG95/SIOUX CITY
B Raith/T Campbell

KURT KRUZER/KBOZ/BOZEMAN
T Campbell/K Loggins/Firehouse

JIM LASPESA/TOWER SUNSET/LA
T Rooms/P Enemy/G Sage/R Cat

R LEIGH/FM102/SACRAMENTO
K Sims/LSO Brown

KEITH LEMIR/WKPE/CAPE COD
L Ford/CM Badd

JON LESHAY/ELEKTRA/LA
T Campbell/Nirvana/L Bowen/Honk

M MARTENS/STATEWIDE/MI
N Ebb/247 Spice/A Starr/Hammer

M MARTIN/KIIS/LOS ANGELES
M Carey/D Underground

KIM MATTHEWS/KKRZ/PORTLAND
T Campbell/L Ford/S Earl

BILL MCCOWN/WMMZ/GAINESVILLE
C&C Music/T Campbell/M Mark

GUY MCFLY/KAFX/LUFKIN
Poison/C&C Music/T Campbell

J MCHUGH/WKZL/WINSTON SALEM
M Carey/G Brooks

STEVE MCVIE/WERZ/EXETER, NY
J Lennon/R Hitchcock/Farm/T Petty

T MEADOWS/WKSI/GREENSBORO, NC
C&C Music/Firehouse/UB40/T Campbell

CINDY MERCER/WSTO/EVENSVILLE
L Stansfield/Party/VOT Beehive/B Raith

W MERRITT/SEA PORT/PORTLAND
K Washington/B Train/S Wilson/C&C

G MICHAELS/KISN/SALT LAKE
CM Badd/UB40/L Kravitz

K MILLER/NOR LIGHTS/ST PAUL
N Young/M Sweet/P Scream/Pixies

JOHN MOESCH/KAKS/AMARILLO
T Campbell/B II Men/Stansfield/Firehouse

D MORGAN/WAAL/BINGHAMTON, NY
M Mark/VOT Beehive/R Hitchcock

TONY NOVIA/STAR94/ATLANTA
L Stansfield/P LaBelle

JIM O'BRIEN/OK95/TRI CITIES
INXS/Firehouse/T Petty

V OLVEIRA/SEA-PORT/PORTLAND
INXS/UB40/Firehouse/B Seger

J PALMER/KPXR/ANCHORAGE
Firehouse/C Peniston/M Crue/CM Badd

R PASOWICZ/ROSE/DES PLAINES
Storm/R Nevil/B Carlisle

M PFAFFL/MAINSTREAM/MILWAUK
M Cohn/N Peoples/Storm/L Ford

M PICHIK/RTI ONE-STOP/OMAHA
U2/RHCP/S Johnny/S Messiah

J PRIMERANO/TRANSCONT/BUFF
T Campbell/INXS

JJ RILEY/WRQN/TOLEDO
Firehouse/T Campbell

M ROBERTSON/PEPPERLAND/ID
U2/R Marx/B Boys/Firehouse

CLUB



#1 DANCE RECORD!

42-38 HITS TOP FIFTY SINGLES!

Z100	add	HOT97	1-1
B93	add	WIOQ	6-4
KRQ	add	WZOU	7-5
WFLY	add	WKSS	10-5
WKRZ	add	B96	12-6
WBXX	add	PWR102	14-9
WJMX	add	KKFR	12-10
WLAN	add	KOY	11-10
WDJX	add	KS104	20-17
		WXKS	23-20
WHYT	deb 18	PWR99	26-22
WDFX	deb 27	KXXR	27-23
PWR96	deb 34		



ON AT THESE MAJORS:
 PWR106 HOT97.7
 KMEL HOT102
 WPGC Q995
 WJMO KTFM
 Q106 Z90

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10
2.36	16	11

Produced by Felipe Delgado

Co-Producer: R.K. Jackson

Executive Producers:
Manny Lehman
and Mark Mazzetti

Remix and
additional production
by David Morales
for Def Mix Productions

CE CE PENISTON FINALLY

[75021-2385-1; 75021-2387-4]



"Somewhere, Somebody"

[75021-1577-4]

the follow-up to the Top 10 hit
"Everybody Plays The Fool"

Aaron Neville

On your desk now!



EARPICKS

J ROSE/WEST MERCH/AMARILLO
Firehouse/INXS/M Mark/J Fordham

T ROSS/CENTRAL SOUTH/NASHVILLE
UB40/B Seger/Poison/M Mark

DAVE ROY/TRANSWORLD/ALBANY
T Campbell/R Marx/M Mark/J Fordham

J RUMSEY/REC TOWN/BEACHWOOD
RHCP/Hammer/INXS/P Jam

BOB SAY/MOBY DISC/LOS ANGELES
UB40/INXS/MC 900ft Jesus/Eraseur

T SBRIGLIA/TRANSCONT/BUFFALO
INXS/Poison/UB40/T Campbell

JOHN SCOTT/KC101/NEW HAVEN
M Crue/L Stansfield/M Mark

ROGER SCOTT/KRQ/TUCSON
K Sweat/T Campbell/UB40

J SHAHINIAN/REC EXCHANGE/CLEV
A Starr/C&C Music/T Campbell/Hi-Five

JAY SHANNON/KFQX/ABILENE
C Skins/T Spencer/T Campbell/M Mark

NEIL SHARPE/JET-FM/ERIE
INXS/B Seger/Firehouse

G SHAVER/MUSIC PEOPLE/OAKL
T Loc/L Stansfield/P Abdul/RHCP

K SHEDD/D IN THE VALLEY/MPLS
S Johnny/T Turner/SR Vaughn

T SHERMAN/WJMO/CLEVELAND
K Sims/C&C Music/T Seville

TOM SHERMAN/WNYP/ITHACA
S Johnny

TIM SMITH/KMYZ/TULSA
M Crue/Firehouse/Genesis

R C SNYDER/KTMT/BEDFORD
Firehouse/Party/B Seger

SCOTT STALKER/KMGZ/LAWTON
M Mark/T Campbell/Hi-Five/S Wilson

K STAMM/SOUNDS & VIDEO/MILW
T Campbell/INXS/Firehouse/Hi-Five

M STEELE/KGGG/RAPID CITY
Firehouse/Commitments/T Turner/D Dame

M STEVENS/WPST/TRENTON
Firehouse/UB40/B Seger/C&C Music

TIM STOBIE/TOWER/FRESNO
AM Club/RL Jones/Crucified/5:30

DARREN STONE/KSND/EUGENE
M Crue/B II Men/CM Badd/Firehouse

S TAGLIERE/TOWER/SHER OAKS
T Fairchild/Nirvana/G Blossoms/RHCP

P TANIS/BELIEVE/GRAND RAPIDS
C&C Music/B Seger/UB40/T Campbell

KIP TAYLOR/WQXA/YORK
Q Latifah/T Campbell/T Spencer/Hi-Five

CAT THOMAS/KLUC/LAS VEGAS
K Sweat/G Slice/S Ranks/S Johnny

M TRAYNHAN/W TO WALL/PHILA
INXS/M Mark/UB40/C&C Music

T WAITEKUS/WCIL/CARBONDALE
T Campbell/Commitments/Riff

KEN WALL/KTUX/SHREVEPORT, LA
T Petty/B Seger/B Raitt

L WEBB/MUSIC CITY/NASHVILLE
B Seger/M Mark/Firehouse/C&C Music

J WHEELER/WHEREHOUSE/FRESNO
PM Dawn/Angelica/KMC Kru/U2

JON ZELLNER/KVRY/PHOENIX
INXS/UB40

Try Us, You'll Hate Us. →→→→→

↓

_____		_____
NAME		TITLE/POSITION
_____		_____
COMPANY NAME		TYPE OF BUSINESS

ADDRESS		

CITY	STATE	ZIP CODE



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ENTER SANDMAN

THE FIRST SINGLE AND VIDEO
FROM THE ALBUM SOME
PEOPLE CALL "METALLICA"

PRODUCED BY BOB ROCK WITH HETFIELD & ULRICH

GOLD PLUS SINGLE!
LP NEARING TRIPLE PLATINUM!
7 HITS REQUESTS!
40*-38* R&R!
25% OF STATIONS TOP 10!



HEAVY
(14 Weeks)!

WAAL	add		WIKZ	6-5	WJMX	24-20	BREAKING AT:	
WBNO	add		WILN	6-5	KUBE	25-22	WPHR	KNIN
WNYP	add		WQUT	9-7	KQKQ	25-22	KZZU	KNOE
			JET-FM	10-7	WNVZ	27-23	WAPE	KQIZ
WOKI	deb	26	KYYY	13-8	KPLZ	28-24	KF95	KSMB
Q995	deb	27	WDFX	12-9	WIXX	29-26	WZKS	KTMT
WYKS	deb	33	KISR	12-9	KJ103	35-27	KZZB	KWTX
WFLY	deb	35	WBIZ	12-9	WTBX	35-28	WBBO	KZ93
			WRQN	12-9	WCGQ	32-28	WRCK	PWR92
WRVQ	3-1		WQGN	14-11	KGOT	31-28	KIKX	WIKZ
WCIL	1-1		KBEQ	15-12	KFBQ	37-29	KMYZ	WILN
WABB	8-2		Z102	18-13	WIFC	34-29	KPXR	WIOG
ZFUN	4-2		KKYK	18-13	WPST	32-29	KFTZ	WLAN
CK105	3-3		WKRZ	19-14	WZOK	33-30	KGGG	WMEE
WAPE	4-3		WZPL	20-17	WRHT	37-31	KMCK	WMMZ
OK95	6-4		WBBQ	21-18	WDBR	34-31	KMGZ	WOMP
KNIN	6-5		WGTZ	25-20				



JAMMS

- #1 BLACK SINGLE
JODECI "Forever..." Uptown/MCA
- #1 BLACK ALBUM
PRINCE "Diamonds..." P. Park/WB
- #1 RAP ALBUM
PUBLIC ENEMY "Apoc. '91..." D. Jam/Col
- #1 QUIET STORM
JODECI "Forever..." Uptown/MCA

Multi-Platinum Rapper Kicks It Hard!

IT'S STILL HAMMER TIME!!



Capitol promo VP Barbara Lewis delivers the message from high atop the mountain of funk — "Hammer is taking his music to a universal plane this time! He is preaching. Somebody NEEDS to preach and care about our kids.... and Hammer does!"

But if Hammer's "2 Legit 2 Quit," what does that make us?

"2 Wack 2 Crack"?

"2 Thick 2 Click"?

Yo, check this! 15 million units sold. Three top 10 singles. Three Grammys. The man's done some serious damage in the past year.

If you think he can't do it again, you're a bigger fool than you look. How does 2.2 MILLION PRE-ORDERS hit ya?

The folks at retail are seeing some serious bank. Josie Beals of Detroit's legendary Shantanique reports, "Hammer mania! The Hammer has hit hard, and everyone knows it!"

We haven't seen such a huge push since they tried to fit Oprah into a phone booth, and everyone is feeling the heat. PD Eric Faison and MD Roger Moore of WBLK have got the fever. "Say it plain & simple. The man IS 2 Legit 2 Quit!"

(Ed. note: If you feel like you've wasted the last 60 seconds of your valuable toilet time, don't call us, because we're "2 Lame 2 Blame.")

HOT NEW RELEASES

4 P.M.
She's In There
Rep 5022

NIKKI D
Wasted
D Jam/Col 74053

ELEMENTS OF
That's The Kind...
Wild P/EMI 4796

L'TRIMM
Lowrider
Atl 4264-2

JODY WATLEY
I Want You
MCA 45-1634

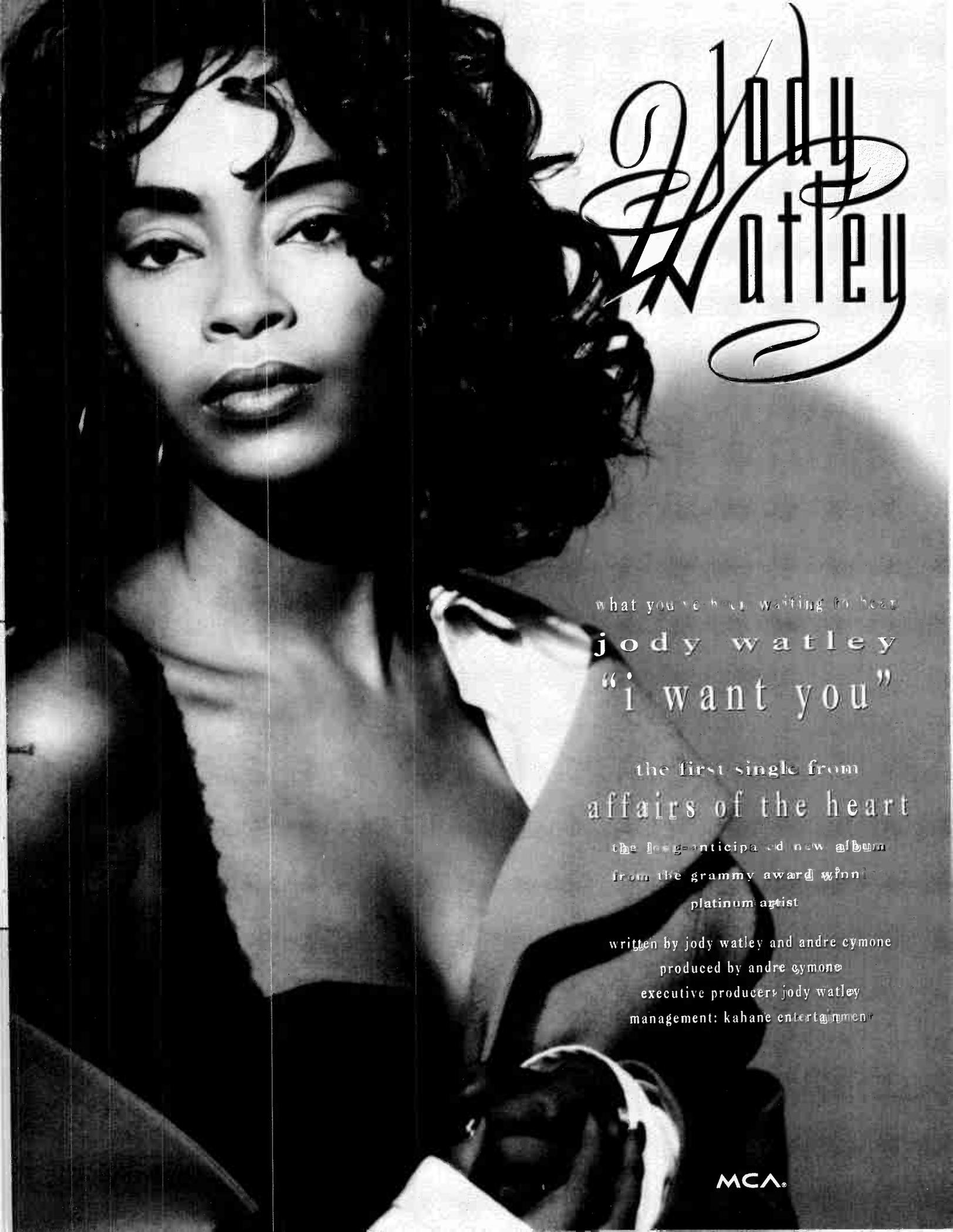
C&C MUSIC
Just A Touch...
Col 74033

DERRICK
Still Loving You
Shiro 19311-2

W. HOUSTON
I Belong To You
Arista 2369

O'JAYS
I Could Hardly...
EMI 4789

KARYN WHITE
The Way I Feel
WB 5135

A black and white portrait of Jody Watley, looking directly at the camera with a serious expression. Her dark, curly hair is styled around her face. She is wearing a dark, possibly velvet, top with a white collar. The background is a soft, out-of-focus light.

Jody Watley

what you've been waiting to hear
jody watley
"i want you"

the first single from
affairs of the heart

the long-anticipated new album
from the grammy award winning
platinum artist

written by jody watley and andre cymone
produced by andre cymone
executive producers: jody watley
management: kahane entertainment

MCA.

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	JODECI	<i>Forever My Lady</i>	Uptown/MCA	13	13	16	STEVIE WONDER	<i>Fun Day</i>	Motown
5	3	2	SHABBA RANKS	<i>Housecalls</i>	Epic	25	20	17	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
7	5	3	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol	9	16	18	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy
2	2	4	MARIAH CAREY	<i>Emotions</i>	Columbia	22	19	19	GENE RICE	<i>You're A Victim</i>	RCA
10	7	5	DAMIAN DAME	<i>Right Down To It</i>	La Face/Arista	24	22	20	SOUNDS OF BLACKNESS	<i>The Pressure...</i>	Perspective/A&M
1	4	6	BOYZ II MEN	<i>It's So Hard...</i>	Motown	27	23	21	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
12	9	7	BE BE & CE CE WINANS	<i>I'll Take You There</i>	Capitol	-	25	22	FOURPLAY	<i>After The Dance</i>	WB
20	10	8	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M	-	28	23	ERIC GABLE	<i>Can't Wait To...</i>	Orpheus/Epic
18	14	9	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Priority	28	24	24	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy
16	11	10	S.O.S. BAND	<i>Sometimes I Wonder</i>	Tabu/A&M	-	27	25	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA
15	12	11	PATTI LABELLE	<i>Feels Like ...</i>	MCA	-	29	26	M.C. LYTE	<i>When In Love</i>	First Priority/Atl
30	17	12	GERALD LEVERT	<i>Private Line</i>	EW	-	30	27	ATLANTIC STARR	<i>Love Crazy</i>	Reprise
19	15	13	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic	-	-	28	TONY, TONI, TONE	<i>I Don't Know...</i>	MCA
6	8	14	KARYN WHITE	<i>Romantic</i>	WB	-	-	29	J. JEFF & F. PRINCE	<i>Ring My Bell</i>	Jive
4	6	15	O'JAYS	<i>Keep On Lovin'...</i>	EMI	-	-	30	PM DAWN	<i>Set Adrift A...</i>	Geenie/Is/PLG

(Based on a combination of radio airplay and retail sales)

LUTHER VANDROSS Epic
PRINCE P. Park/WB

LISA STANSFIELD Arista
K. WASHINGTON Qwest/WB

MOST ADDED

V. WILLIAMS Wing/Merc
TONE LOC D. Vinyl

ROGER Reprise
C&C MUSIC FACTORY Col

RUSH WEEK: Luther Vandross "Rush"-ed radio HARD this week, taking the winner's trophy for the Most Added JAM hands down, and continuing to show why he's regarded as one of today's top across-the-board performers. From all accounts, his "Power Of Love" tour is doing phenomenally well, and is boostin' album sales considerably.... The Prince of Rock & Soul is currently filling Black Radio's "Insatiable" appetite for his soft, sexy soul, and he pulled in at a strong #2 when it came to collecting calls this week.... Lisa Stansfield is back! Her new sound and new look have come up aces with us, and radio is getting the message loud and clear!... **ON ZONE:** Keith Washington, Vanessa Williams, Tone Loc, Roger, C&C Music Factory, Gladys Knight, the

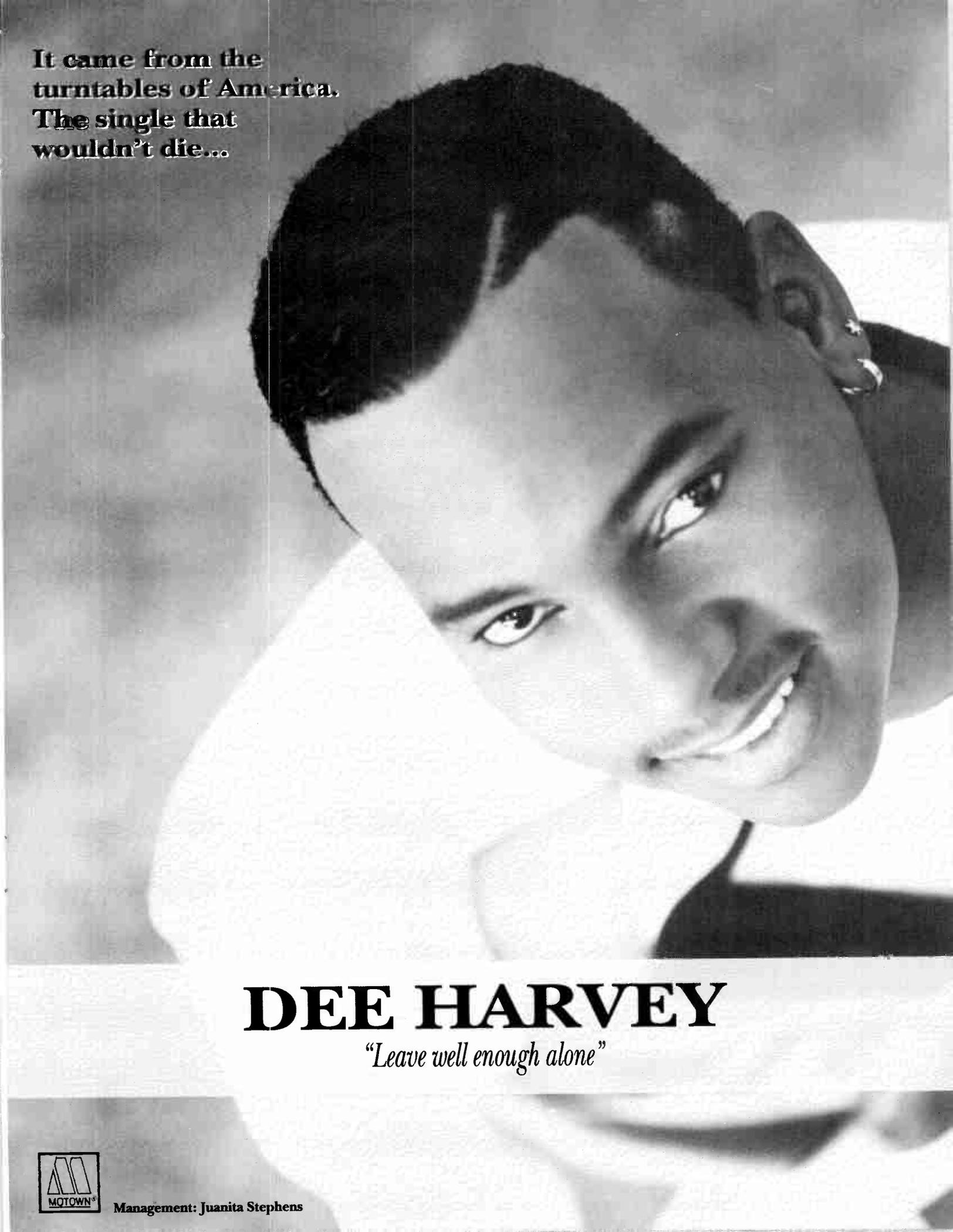
THE 411



By Graham Armstrong

Temptations and Ann G. all are swimming in some pretty impressive alphabet soup this past seven. Congratulations.... **TOP OF THE CHART:** Jodeci maintains their lock on the #1 slot, with Shabba Ranks toasting his way to #2, and Tracie Spencer, Damian Dame, Be Be & Ce Ce Winans, Barry White, S.O.S. Band and the Geto Boys making major Top 10 power moves.... **NEW BLOOD:** Debut artists Chris Walker (Pendulum) and Fourplay (WB) are making impressive noise, as they continue their charge up the charts.... **ON THE RISE:** Keep your eyes and ears out for Motown's Shanice Wilson. This young lady really packs the gear, and you can bet that Jheryl and Paris will be pulling out all the stops to break this future superstar. Later.

It came from the
turntables of America.
The single that
wouldn't die...

A black and white close-up portrait of Dee Harvey, a young man with short dark hair, looking slightly to the right and smiling. He is wearing a dark shirt and a hoop earring in his left ear.

DEE HARVEY

"Leave well enough alone"



Management: Juanita Stephens



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	PRINCE	<i>Diamonds and Pearls</i>	Paisley Park/WB	13	13	16	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
1	2	2	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia	11	10	17	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
3	3	3	MARIAH CAREY	<i>Emotions</i>	Columbia	14	21	18	KARYN WHITE	<i>Ritual Of Love</i>	WB
4	4	4	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	-	-	19	BLACK SHEEP	<i>A Wolf In Sheep's...</i>	Mercury
5	5	5	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	15	18	20	PATTI LABELLE	<i>Bumin'</i>	MCA
7	8	6	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic	19	16	21	HEAVY D & THE BOYZ	<i>Peaceful Journey</i>	Uptown/MCA
10	9	7	JODECI	<i>Forever My Lady</i>	Uptown/MCA	22	24	22	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
-	7	8	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	-	-	23	HOUSE PARTY II	<i>Soundtrack</i>	MCA
8	12	9	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	-	-	24	CANDYMAN	<i>Play Time's Over</i>	Epic
6	6	10	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	-	27	25	2ND II NONE	<i>2nd II None</i>	Profile
20	19	11	PM DAWN	<i>Of The Heart...</i>	Gee St./Is/PLG	-	-	26	SMOKEY ROBINSON	<i>Double Good...</i>	SBK
-	20	12	GERALD LEVERT	<i>Private Line</i>	EW	-	-	27	SCHOOLLY D	<i>How A Black Man...</i>	Capitol
9	11	13	BELL BIV DEVOE/REMIX	<i>WBBD-Booty City</i>	MCA	-	-	28	BEBE & CECE WINANS	<i>Different Lifestyles</i>	Capitol
12	14	14	A TRIBE CALLED QUEST	<i>The Low Erd...</i>	Jive	17	15	29	N.W.A.	<i>efiL-4-zaggiN</i>	Ruthless/Priority
-	-	15	SHABBA RANKS	<i>As Raw As Ever</i>	Epic	-	-	30	FOURPLAY	<i>Fourplay</i>	WB

(Based on retail sales)

ALL'S WELL FOR CALDWELL?: Epic Black Music titan **Hank Caldwell** is firmly centered in a major rumor mill storm this week. There's too much noise to see the whole picture clearly, but almost everyone hears rumblings about a major move for the industry veteran. Many thought a move under the **Poly** marketing umbrella was a possibility, but the intervention of a **major entrepreneur** may have thrown a monkey wrench in the machine. This baby's far from over, folks.... **A DIFFERENT PERSPECTIVE?:** The departure of **Karen Kennedy** from the GM slot at **Jimmy Jam & Terry Lewis' Perspective** has a lot of folks wondering who'll assume the throne. Is **Third Stone** VP **Kevin Fleming** in the mix?... Look for former **Bust It!** National **Darryl Butler** to rejoin the company to take care of special projects.... **AIRWAVE ACTION:** The big story in Radioland is the wad of money the folks at Dallas powerhouse **K104** are waving around to attract talented programmers to the land of cows and

INSIDE DOPE

gun racks. If the names **Mike Stradford**, **James Alexander** and **Steve Hegwood** are flowing, you **KNOW** there's some serious bank involved!... **Dave Morales** has been upped to MD at Bay Area institution **KSOL**.... Will **KBUZ** Wichita switch formats to Christian Rock, leaving the air staff looking for greener pastures?... What's the connection between former **KJLH** PD **Lynn Briggs** and the folks at **Interscope Records**?... **Eddie Rock** is the new PD at **WJIZ** Albany, with interim programmer **Derrick Johnson** settling into the evening slot.... Former **WMMJ** staffer **Traci LaTrelle** has moved to middays at **WJMH** Greensboro.... The situation at **WZAZ** Jacksonville has cleared up, with PD **Kelly Karson** taking on music duties as well, and bringing in **Dwayne Landers** and **David Michael Wilson** from **WUFO** to handle PM drive and evenings. Will former MD **Nat Jackson** go to the station's AM outlet?... **EVERYBODY'S TALKIN':** **Clarence Avant**, **Vernon Slaughter** & **C.C. McClendon**.

Audrey **ear** *hester*

I'm Yours Tonight

NATIONAL OUTLETS

BET-Midnight Love Soft Notes
The Video Jukebox
Video Trax
Power Play
Soul Beat

"We already re-ordered... looks like a hit!"

—Southwest Wholesale/Houston

"Requests are pouring in!"

—Impulse Records/Hampton, VA

"She's making a big comeback! This single will be a big success."

—Rainbow Records/New York City

"Taking off! Will be a hit here!"

—Music Exchange/Greenville, SC

"I'm selling 10 per week!"

—DJ Records/Norfolk

"Most requested record last week!"

—WOWI/Norfolk

QUIET STORM PLAY AT:

WBLS-New York City
WRKS-New York City
KJLH-Los Angeles
KKBT-(Night Beat)-Los Angeles
KKDA-Dallas
WHUR-Washington D.C.
V103-Atlanta
plus 32 more!

WRKE	deb	9	R&B RADIO	
WEBB	deb	12	WRKE	add
WPAL	deb	15		
XHRM	deb	20	WIKS	deb

WFXA	8-5	WKSV	5
WJTT	14-11	KCXL	25
WLOU	16-14	WLOU	31
WDKX	22-21	WPAL	34
WKSV	4	WNOV	38

KKFX	13	BREAKING AT:
WJIZ	13	WMVP WAAA WFXA
WMVP	13	WOWI WQFX KGRM
KATZ	16	



FLIX



SWIMMING IN THE GENE POOLE: Not since the doors of R&B Live opened earlier this year have we witnessed such an unabashed stroke job. Yes folks, this week we're runnin' five — count 'em FIVE — shots of Atlantic promo goddess Lynn Poole. Why does this lovely and talented woman (pictured at left with WRKS dynamo Wendy Williams and the legendary MC Lyte) deserve such treatment? Could it have anything to do with advertising? Nah. A certain R&B Editor's suddenly overactive hormones? No comment. Hey, at least it's better than more flics of Manny Bella and Vanessa Del Rio!



DROWNING IN A POOLE OF LOVE: Here's the object of our affections hangin' at New Jersey's Sounds Of Blackness with the always chill Will, Lyte, owner Bobbi Kaiser and an unidentified fan, who came from clear across the state when he heard the legendary Ms. Poole would be gracing the land of Trans Ams, industrial waste and physical deformities. Here the fab five are all smiles when they realize that Graham Armstrong is 3000 miles away, and is so busy teaching JAMS research stud Adrian Miller the correct angle to shove his nasal passages up the collective posterior of radio that there was absolutely no way he could attend.



CHILLIN' IN A HEART-SHAPED POOLE: Yeah, it's Lynn Poole again, hangin' at the money-makin' Manhattan WEA offices with WEA Black Music Sales Mgr. Rita Roberts, Branch Sales Mgr. Andy Uterano, Atlantic Regional Sales demon Bill Hendrickson, MC Lyte, Atlantic's Joe Talley and WEA's Field terror Mike Baez. After this shot was taken, Lynn jumped into Darryl Lindsay's beemer, and the pair sped off for a romantic weekend of sun and sin at beautiful Mt. Airy Lodge. At least that's how it happened in his dreams.



POOLE SHARKS: Yet another shot of Lynne Poole chillin' with the multi-talented Levert and the red-hot Rude Boys, not to mention Atlantic's press ruler Simo Doe, who took time off her busy schedule of dodging Graham Armstrong's calls to pose for this riveting picture. We're not saying that people in the industry don't like to talk to Graham, but they'd probably rather spend their day getting checked for hernias than shootin' the breeze with the big guy.



POOLE YOUR TALENTS: When Levert, Big Red writer and real journalist (something we can't relate to) Dan Thomas, East West Regional Dwayne Cunningham and WNJR ruler Carlos DeJesus heard they were going to hang with the divine Ms. Poole, they jumped for joy. They canceled their meetings, jumped into their classic Chevys, dropped by McDonalds for a little nutrition, went to grab a few dozen roses and rushed over to pay homage to her on bended knee, desperately hoping that she would say a few kind words to them to validate their complete and total obsession with her. Oh, excuse us, that was Graham. Never mind.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
3	2	2	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
9	6	3	MARIAH CAREY	<i>Emotions</i>	Columbia
2	3	4	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
9	6	5	MARIAH CAREY	<i>Emotions</i>	Columbia
8	7	6	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
12	8	7	JODECI	<i>Forever My Lady</i>	Uptown/MCA
10	9	8	KARYN WHITE	<i>Ritual Of Love</i>	WB
4	4	9	O'JAYS	<i>Emotionally Yours</i>	EMI
13	11	10	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
5	5	11	BOYZ N' THE HOOD	<i>Soundtrack</i>	Qwest/WB
14	12	12	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
-	15	13	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
11	14	14	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
7	13	15	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista

(Based on retail sales)

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	JODECI	<i>Forever My Lady</i>	Uptown/MCA
3	2	2	BOYZ II MEN	<i>It's So Hard...</i>	Motown
4	5	3	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
1	3	4	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
10	11	5	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
9	6	6	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
8	7	7	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
14	8	8	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
6	9	9	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
15	10	10	ERIC GABLE	<i>Can't Wait To ...</i>	Orpheus/Epic
-	13	11	FOURPLAY	<i>After The Dance</i>	WB
5	4	12	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
16	12	13	PHYLLIS HYMAN	<i>Living In Confusion</i>	PIR/Zoo
18	17	14	READY FOR THE WORLD	<i>Can He Do It Like...</i>	MCA
19	18	15	PHIL PERRY	<i>Forever</i>	Capitol
-	-	16	MARC NELSON	<i>I Want You</i>	Capitol
12	16	17	JOHNNY GILL	<i>I'm Still Waiting</i>	Giant/Reprise
7	15	18	COLOR ME BADD	<i>I Adore Mi Amor</i>	Giant/Reprise
17	19	19	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown
22	14	20	STEVIE WONDER	<i>These Three Words</i>	Motown
-	25	21	SHIRLEY MURDOCK	<i>Stay With Me Tonight</i>	Elektra
23	21	22	GENE RICE	<i>You're A Victim</i>	RCA
-	20	23	DEE HARVEY	<i>Leave Well Enough...</i>	Motown
-	23	24	DAMIAN DAME	<i>Right Down To It</i>	Laface/Arista
-	24	25	GARY TAYLOR	<i>Take Control</i>	Valley Vue

(Based on radio airplay)

SOFT & WARM



STORM WATCH: This week, our lovely and talented Quiet Storm research goddess **Kandace Taylor** takes time out from her busy schedule of counting the days until she gets her college diploma and can fly out of this cesspool to tell us about **Bobby Caldwell's** latest **Sin-Drome** release,

"Stuck On You." Lady Miss Kandace runs it down, mentioning that "Caldwell makes amazingly smooth transitions from the flashback doo-wop style of 'Don't Lead Me On' to the contemporary Sting-flavored 'Promised Land' and the emotional 'Cry' with ease. 'Back To You,' on which Caldwell shares credit with our long-time favorite **Patrice Rushen**, is a treasure. No hype here, just great music." Thanks Kandace. We'll give that a B+. If you give **Graham Armstrong** a wedgie, we'll bump it up to an A-.

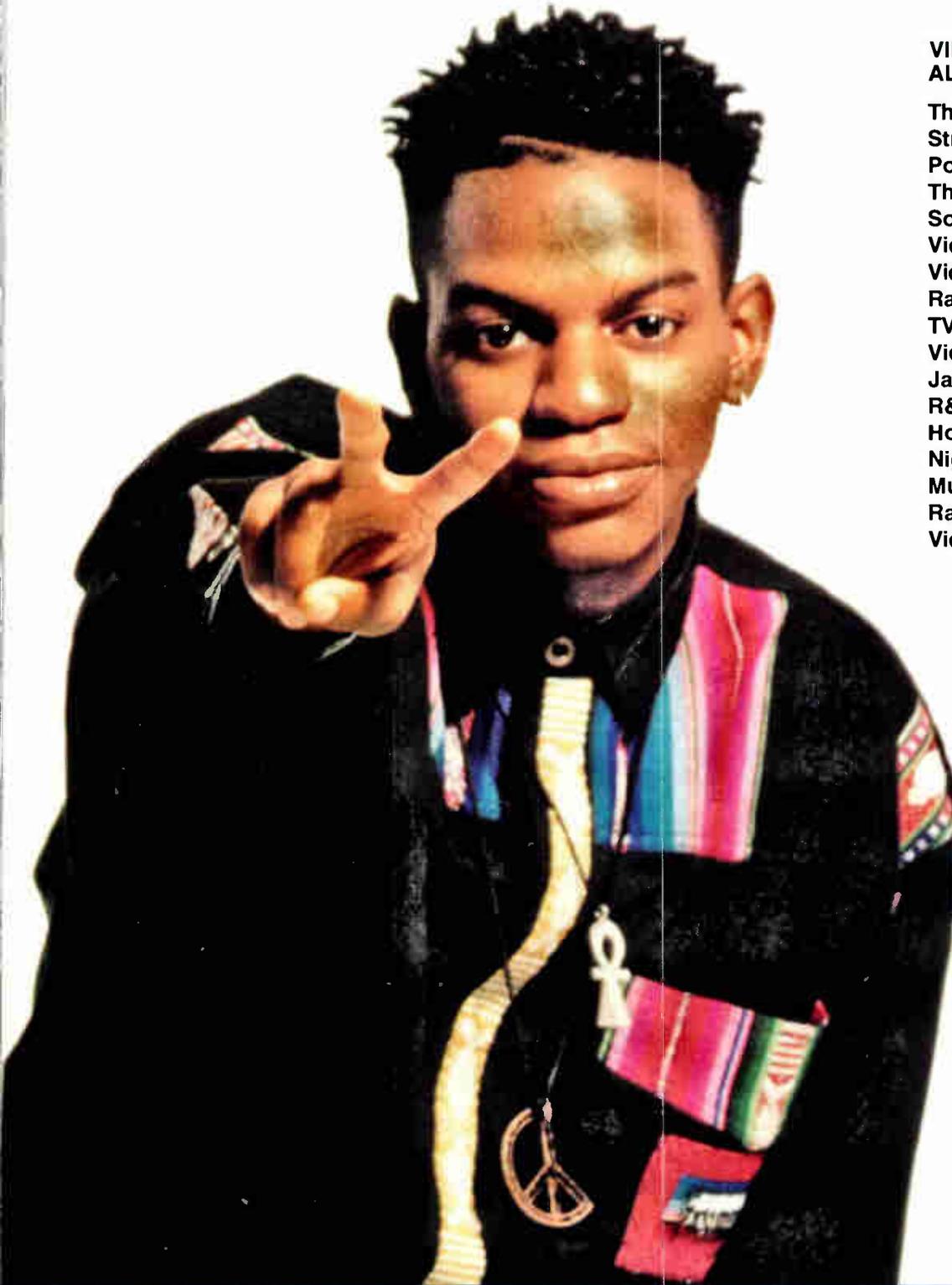
JIBRI
wise one

I'll Be

There
(7 2827 38007 4 cassette single)

For
(7 2827 38006 1 127)

You



VIDEO JUST OUT AND ALREADY ADDED AT:

- The Jukebox Network
- Street Trax
- Power Play
- The New Dance Show
- Soul Beat
- Video Music Box (NYC)
- Video Zone (NYC)
- Rap Music Inc. (NYC)
- TV-23 (Cleveland)
- Video Request (Detroit)
- Jazz Video Mix (Dallas)
- R&B Showcase (Denver)
- House Party International (Chicago)
- Night Life Chicago (Chicago)
- Music Inner City (Seattle)
- Raps Underground (Los Angeles)
- Video House Party (Oakland)

Beverly's (Seattle)
"Jibri wise one was our #1 LP for the month!!"

Audio vibe (Milwaukee)
"'I'll Be There For You' is slammin'!!"

Music Menu (Lynwood, WA)
"Store was flooded with requests following KCMU airplay!"

T's Wauzi (Richmond, CA)
"Hot out of the box!!!"

Tempo (Los Angeles)
"Taking off strong here!"

WJFX	add	WHRC	25-16
KSYM	add	KJHK	21

WMBR	add	BREAKING AT:	
WBRU	add	WHRK	WXV
KCPR	add	WQFX	WGLS
WZAZ	add	WALT	WHUS

WHOV	deb	17	WDAO
WJFX	deb	25	KKFX
KCMU	deb	28	WVFS

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	-	28	21	HEAVY D	<i>Is It Good...</i>	Uptown/MCA
-	3	2	A TRIBE CALLED...	<i>Check The...</i>	Jive	-	20	22	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra
-	2	3	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	-	19	23	DEF JEF	<i>Here We...</i>	Delicious Vinyl
-	4	4	N. BY NATURE	<i>O.P.P.</i>	Tommy Boy	-	22	24	RAW FUSION	<i>Throw Your...</i>	Hollywood Basic
-	5	5	NICE & SMOOTH	<i>Hip Hop...</i>	R.A.L./Col	-	24	25	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra
-	7	6	P. R. TEACHERS	<i>Shakiya (JRH)</i>	Profile	-	33	26	MAIN SOURCE	<i>Peace Is...</i>	Wild Pitch/EMI
-	6	7	M.C. LYTE	<i>When In Love</i>	First Priority/Atl	-	25	27	CYPRESS HILL	<i>How I Could...</i>	Ruff House/Columbia
-	8	8	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	-	18	28	M.C. BREED	<i>Ain't No...</i>	SDEG/Ichiban
-	9	9	MARLEY MARL	<i>Symphony II</i>	Cold Chillin'/WB	-	30	29	2 LIVE CREW	<i>Pop That...</i>	Luke/Atlantic
-	11	10	N.W.A.	<i>Always In...</i>	Ruthless/Pri	-	26	30	PROFESSOR GRIFF	<i>Jail Sale</i>	Luke
-	10	11	H.E.A.L.	<i>Heal Yourself</i>	Edutainer/Ele	-	39	31	J. JEFF & F. PRINCE	<i>Ring My Bell</i>	Jive
-	15	12	D-NICE	<i>25 Ta Life</i>	Jive	-	-	32	3RD BASS	<i>Portrait Of An...</i>	Def Jam/Col
-	16	13	ED O.G. & DA...	<i>Be A Father</i>	PWL America	-	-	33	SALT N'PEPA	<i>Let's Talk...</i>	Next Plateau
-	12	14	BLACK SHEEP	<i>Flavor Of The...</i>	Mercury	-	29	34	CYPRESS HILL	<i>Phunky Feel...</i>	Ruff House/Col
-	13	15	BRAND NUBIAN	<i>All For One</i>	Elektra	-	-	35	YOYO	<i>Ain't Nobody...</i>	EastWest
-	17	16	PM DAWN	<i>Set A Drift</i>	Gee St./Isl/PLG	-	36	36	POWERULE	<i>Ruff Neck</i>	P Groove/Inter
-	21	17	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/T Boy	-	31	37	RESIDENT ALIEN	<i>Mr. Boops</i>	RAL/Columbia
-	27	18	WC & M.A.D.D.	<i>Dresscode</i>	Priority	-	34	38	LEADERS OF THE...	<i>Sabb Story</i>	Elektra
-	23	19	BLACK SHEEP	<i>Choice is...</i>	Mercury	-	-	39	P. ROCK & C. SMOOTH	<i>Creator</i>	Elektra
-	14	20	UMC'S	<i>Bluecheese</i>	Wild Pitch/EMI	-	40	40	2 BLACK 2 STRONG	<i>Across The...</i>	Relativity

Based on college radio and commercial mix show airplay

PUT A POWER MOVE ON 'EM: Wild Pitch promo wiz **Sincere** has scored the crazy banks and ranks from the kingpins at **PLG**, and will handle the beats and rhymes for all its affiliated labels. A crazy **WORD** shout-out is definitely in order for this up-and-coming player...

Epic hip-hop promo ruler **Troy White** is swingin' like Bo Jacks, with the culture vultures rumored to be circling Black Rock looking for a piece of the action. Will Troy be gettin' wreck in a new crib before Guy Lombardo gets out his turntables?... **Atlantic** is gettin' extra-busy on the realignment tip, with **Darryl Musgroove** headed to the free-agent market, and **Eric Skinner** runnin' thangs on the solo tip.... **WE'LL BE ROCKIN' ON THE RADIO:** Former **FM102** Sacramento beatmaster **James Presley** is now kickin' it lovely at **KCBO**, as well as performing turntable ballistics for **DJ Zen** at **KDVS**.... We've got to give props to **WZAK** Cleveland and **WEBB** Baltimore, who have brought their hip-hop shows back on the air. **PD Lynn Tol-**

WORD!

By Darryl Lindsey

liver's nephew **Dave Tolliver** will be hittin' harder than the Browns in the City Of Lights, while **Debra Dorsey** will be droppin' science in Oriole town.... **COLD GOLD IN THE GETO:** Folks are scarfin' up copies of the **Scarface LP** faster than **Priority** can make them, with sales

breakin' through the 100,000 mark in the last five days alone.... We think **3rd Bass'** fat new **JAMMIE "Portrait Of The Artist As A Hood"** is **IN THERE**, and we're not hearing any arguments from retail or radio!... **PKO** is blowin' up in Texas, with their "Don't Fuck With Texas" LP gettin' crazy props from **KSYM** godfather **Miki Jam**.... **Cold Chillin'** mic wizard **Kool G Rap** is definitely one of the most underexposed MCs out there, but don't expect that to last long when his fat new LP, "Thrill O G," is dropped. **The Geto Boys** and **Sir Jinx** got buck-wild behind the board, and **Ice Cube** and **Kane** stopped by to kick the crazy guest rhymes. We hope the community gives him the props he deserves. **Peace.**

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	82
2	CHUBB ROCK	<i>Just The 2...</i>	Select/Elektra	81
3	M.C. LYTE	<i>When In Love...</i>	First Priority/Atl	69
4	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	63
5	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra	57
6	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot	54
7	NICE & SMOOTH	<i>Hip Hop...</i>	R.A.L./Col	50
8	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA	47
9	J JEFF & THE F PRINCE	<i>Ring My Bell</i>	Jive	46
10	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	46
11	KOOL MOE DEE	<i>Death Blow</i>	Jive	42
12	BRAND NUBIAN	<i>All For One</i>	Elektra	41
13	SHABBA RANKS	<i>House Calls</i>	Epic	40
14	SALT N' PEPA	<i>Let's Talk...</i>	Next Plateau	39
15	3RD BASS	<i>Portrait Of...</i>	Def Jam/Col	38
16	D-NICE	<i>25 Ta Life</i>	Jive	38
17	PM DAWN	<i>Set Adrift...</i>	G. St/Island	37
18	A TRIBE CALLED...	<i>Check The...</i>	Jive	36
19	COMPTON'S MOST...	<i>Straight...</i>	Epic	35
20	ED OG & DA ...	<i>Be A Father...</i>	Mercury	31

RAP Video Reporters:

9-2-5, African Alert, Al Dante, American Rapmaker, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dope Rap, Drop The Beat, Funke V's, H.P.I. - TV, Hot American Video, Hot Traxxs, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Music Corner, Music Inner City, Music Video 50, Power Play, Pump It Up, R&B Showcase, Rap Box, Rap City, Rap's Underground, Reel Tyme, Rythm-N-Soul, Soul Beat, Street Tracks, T.V. 23, Today's Music Digest, Video Control, Video House Party, Video Juke Box Network, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Wolfram, Yo' MTV Rap

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
O. KONFUSION	<i>Fudge Pudge</i>	H. Basic

RADIO STREET PICK

ARTIST	TITLE	LABEL
FU-SCHNICKENS	<i>Ring The Alarm</i>	Jive

RETAIL STREET PICK

ARTIST	TITLE	LABEL
ICE CUBE	<i>Death Certificate</i>	Priority

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	#1 Everywhere!
-	4	2	SCARFACE	<i>Mr. Scarface Is Back</i> (Rap-A-Lot)	Exploding at retail
2	2	3	GETO BOYS	<i>We Can't Be Stopped</i> (Rap-A-Lot/Priority)	Scarface wit NWA
-	5	4	2 LIVE CREW	<i>Sports Weekend</i> (Luke/Atlantic)	Nasty LP selling
3	3	5	NAUGHTY BY NATURE	<i>Naughty By Nature</i> (Tommy Boy)	Nu single up
6	6	6	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	Maintaining
9	7	7	M.C. LYTE	<i>Act Like You Know</i> (First Priority/Atl)	On promo tour
4	9	8	POOR RIGHTEOUS...	<i>Pure Poverty</i> (Profile)	45 @ radio
-	-	9	DIGITAL UNDERGROUND	<i>Sons Of The P</i> (Tommy Boy)	Highest Debut
10	11	10	HEAVY D & THE BOYZ	<i>Peaceful Journey</i> (Uptown/MCA)	Touring soon
-	-	11	W.C. MAAD CIRCLE	<i>Ain't A Damn Thing..</i> (Priority)	Big Intro
11	12	12	DJ J JEFF & F PRINCE	<i>Homebase</i> (Jive)	Happening Top 40
-	-	13	2ND II NONE	<i>2nd II None</i> (Profile)	Gulk Production
-	10	14	YOMO & MAULKIE	<i>Are U Xperienced</i> (Atlantic)	LA Homeys
13	8	15	MARLEY MARL	<i>In Control Vol.II</i> (Cold Chillin'/WB)	Single @ College

Based on retail album sales

DOWN WIT'...



BOBBITO GARCIA: No time to flap, as we're gonna' let the R.A.L./Def Jam A&R/Promotion hotshot and mix show whiz run down the real deal on the Vinyl vs. CD debate. "As a hip-hop radio host, it agonizes me to get rap music on CD and not vinyl," Bobby complains. "Hip-hop culture is centered around vinyl. The hip-hop D.J.'s art is cuttin' & mixin', and that will be lost if companies no longer press vinyl. The company will also lose valuable street exposure, as many underground D.J.s aren't set up with the capability for CDs. And they're the ones that create the street buzz. At Def Jam, we've put out double-vinyl LPs on 3rd Bass and P.E. so DJ's can get into the record, but we need to see that vinyl is available commercially, as many DJs don't get promos. They buy their records." On the strength.



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RAY HARRIS, SR., VICE PRESIDENT OF
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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Smells Like Teen..	IT'S GOLD!!!
2	2	RED HOT CHILI PEPPER - WB Give It Away	MTV BUZZ BIN!
3	3	PIXIES - 4AD/Elektra Letter To Memphis	CLUB MTV TOUR!
4	4	BILLY BRAGG - Go!/Elektra Sexuality	Leshay at CMJ(Not)
7	5	PUBLIC ENEMY - Def Jam/Col Can't Truss It	Todd buys dinner
14	6	ERASURE - Sire/Reprise Chorus	Erasure>Ivana
5	7	B.A.D. II - Columbia Rush/Globe	Todd buys drinks
9	8	BLUR - Food/SBK There's No Other Way	Mena buys ads
10	9	SOUNDGARDEN - A&M Jesus/Outshined	Still not PoMo
6	10	THE CULT - Sire/Reprise Wild Hearted Son	Ivana eats shit
12	11	PRIMAL SCREAM - Sire Movin' On Up	Take drugs @CMJ
11	12	FUGAZI - Dischord Various	Just say "NO"
8	13	LLOYD COLE - Capitol Various	Sean buys rooms
19	14	SHAMEN - Epic Move Any Mountain	Backer buys out
13	15	ROBYN HITCHCOCK - A&M So You.../Oceanside	Remember 1986?
15	16	SMASHING PUMPKINS - Caroline Rhinoceros	Chuck burns \$\$
18		ROBBIE ROBERTSON - Geffen Various	White buys AMC
22	18	SWERVEDRIVER - A&M Rave Down	I LOVE CMJ!(NOT)
21	19	NED'S ATOMIC... - Columbia Grey Cell Green	Ivana buys Todd
16	20	SMITHEREENS - Capitol Various	Sean buys 'BNY?
--	21	URBAN DANCE SQUAD - Arista Bureaucrat...	Graham off ledge
17	22	VOICE OF BEEHIVE - London/PLG Monsters/I Think	Leeds leads CMJ
--	23	DRAMARAMA - Chameleon/Elek Haven't Got A Clue	CMJ Theme Song
20	24	OCEAN BLUE - Sire/Reprise Ballerina...	Howie buys art
25	25	HOUSE OF FREAKS - Giant Rocking Chair	Bortnick = Sassy!

POST TOASTED By Ivana B. Adored

PHILOSOPHY OF THE WORLD: Although I'm feeling a bit too *fragile* to go to CMJ this year, *nothing* is going to keep me from being in Austin with Leshay when KNNC "signs on." They've been testing their signal the past few days, playing 24 hour blocks of Depeche Mode, R.E.M., U2, and the Cure. I'm *thrilled* for Paul and Richard!...What better way to avoid being around college students than to see Chris Whitley at the University of Texas! Chris will also be playing the KTAO mega-solar-wattage-fest on Nov. 22nd in beautiful Taos, NM. Pass up a chance to be in the *same room* as Chris Whitley and Brad Hockmeyer? I think not!....All Tomorrow's Parties: Prior to hosting a small (only 100 or so people I didn't know) soiree for Matthew Sweet at Casa Ivana, Matthew played a show in which Jody Stephens, former Big Star drummer, joined Matthew and his ace band

(including guitar-genius Richard Lloyd) for a rendition of "Don't Lie To Me." It was one of those peak rock experiences that becomes a legend most.....Speaking of peak experiences, Nirvana is already GOLD! We did it. Yep, we who have no culture; the disenfranchised, if you will. Gives you hope, huh? Makes me feel warm and fuzzy (or is that from the codeine?) Congrats to DGC, Silva, and an awesome band, with *limitless* potential. I told you so.....Speaking of DGC, "Happy Birthday" (the magic #23) to Ken Stringfellow from the Posies! Is it mere coincidence that both the Posies and Matthew Sweet cover Neil Young's "When You Dance" live? Is it mere coincidence that Matthew has Tuesday Weld on the cover of his album and I made him review Neil Young's new album "Weld" for this issue? In a word, yes.....Reasons To Crawl Out From Underneath The Sink: People responding brilliantly to Chris Stamey's album, going to the "Seventh Veil" (an all-nude strip club) with Matthew Sweet and appreciating Metallica's "Enter Sandman" in an *entirely* new way, the Psychedelic Furs at the Whiskey, watching Axl watch Nirvana, and flipping the tape of my new faves the Manic Street Preachers.....Don't be embarrassed if you don't know half as much about music as I do! (Who does?) Get yourself a copy of the "Trouser Press Record Guide," edited by Ira Robbins. It's an *invaluable* reference guide!....As someone famous said, "What the world needs is a tongue down its throat".....Send Craig Marks my love!

THE UTTERLY GOD-LIKE SHAGGS:



Winners of Many CMJ Awards (NOT!)

POST MODERN

HOTS

1. **NIRVANA** (DGC)
2. **U2** (Island/PLG)
3. **RED HOT CHILI PEPPERS** (WB)
3. **PIXIES** (4AD/Elektra)
5. **DINOSAUR JR.** (Sire/WB)
6. **ERASURE** (Sire/Reprise)

ADDS

1. **INXS (Single)** (Atlantic)
2. **TEENAGE FAN CLUB (Single)** (DGC)
3. **DYLAN'S (EP)** (Beggar's Banquet/RCA)
3. **NITZER EBB (LP)** (Geffen)
3. **CUD (EP)** (A&M)
5. **CARTER USM (LP)** (Chrysalis)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / CARRIE GIUNTA / ALBANY

- Dead Can Dance
- Wreck
- Helmet
- Glass Eye
- Murphy's Law

KACV / JAMIE KARR / AMARILLO

- Nirvana
- Voice Of The Beehive
- This Picture
- U2
- Primal Scream

SCHOOL KIDS / BYRON BULL / ANN ARBOR

- Matthew Sweet
- Dinosaur Jr
- Pearl Jam
- Northside
- Chris Stamey

WHFS / BOB WAUGH / ANNAPOLIS

- B.A.D. II
- Blur
- Billy Bragg
- Ocean Blue
- Primal Scream

ACRN / TOM HOUGH / ATHENS

- Snap Dragons
- Mr Bungle
- Dinosaur Jr
- Nirvana
- U2

WUOG / TERI DONNELLY / ATHENS

- Pixies
- Shamen
- Public Enemy
- Dinosaur Jr
- Nirvana

SUPER CLUB MUSIC / THOM DRAM / ATLANTA

- Pixies
- Robbie Robertson
- Nirvana
- Erasure
- Lloyd Cole

KUT / CHERYL BATEMAN / AUSTIN

- Dead Can Dance
- They Might Be Giants
- Rickie Lee Jones
- Gin Blossoms

RECORD EXCHANGE / SCOTT SMITH / BOISE

- Nirvana
- Nine Inch Nails
- Public Enemy
- Dinosaur Jr
- Smashing Pumpkins

WBCN / OEDIPUS/CARTER ALAN / BOSTON

- Pixies
- Dead Can Dance
- Blur
- MC 900 Ft Jesus
- Wendy's

WFNX / KURT ST.THOMAS / BOSTON

- Nirvana
- Red Hot Chili Peppers
- U2
- Tribe
- Billy Bragg

KBCO / DOUG CLIFTON / BOULDER

- Dire Straits
- Robbie Robertson
- Bob Seger
- John Mellencamp
- John Lee Hooker

WBNY / MIKE PARRISH / BUFFALO

- Fugazi
- U2
- Dramarama
- Nitzer Ebb
- Goo Goo Dolls

WXYC / RANDY BULLOCK / CHAPEL HILL

- Vanilla Train Wreck
- Sebadoh
- Tom Waits
- Public Enemy
- Throbbing Bill Burton

CD101 / KELLI GATES / COLUMBUS

- Nirvana
- School Of Fish
- U2
- Red Hot Chili Peppers
- Too Much Joy

WXCI / KATIE LYNN / DANBURY

- Pixies
- Red Hot Chili Peppers
- Nirvana
- Public Enemy
- Swervedriver

WDET / ANNE DELISI / DETROIT

- Van Morrison
- Red Hot Chili Peppers
- Shamen
- Texas
- House Of Freaks

WRSI / JIM OLSEN / GREENFIELD

- Robbie Robertson
- Billy Bragg
- John Lee Hooker
- Rickie Lee Jones
- Timbuk 3

VINYL VENDORS / VALERIE ELIOT / KALAMAZOO, MI

- U2
- Dinosaur Jr
- Cult
- Erasure
- Tribe Called Quest

KCRW / CHRIS D. / LOS ANGELES

- Until The End Of...OST
- Urban Dance Squad
- Prince
- Rossy
- Aster Aweke

KROQ / LEWIS LARGENT / LOS ANGELES

- U2
- Nirvana
- B.A.D. II
- Red Hot Chili Peppers
- Psychedelic Furs

KSCR / RAYMOND SO / LOS ANGELES

- Lawnmower Death
- Flowered Up
- Overlords
- Orb
- Cud

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

- Nirvana
- Hole
- L7
- MC 900 Ft Jesus
- Pixies

WLCV / CRAIG COOK / LOUISVILLE

- Nymphs
- Carter USM
- Curve
- Sister Red
- Julian Lennon

WFIT / JOHN HAMMERLAND / MELBOURNE, FL

- Nirvana
- Pixies
- Orb
- U2
- Urban Dance Squad

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

- Die Kreuzen
- Smashing Pumpkins
- Pegboy
- Northside
- Blur

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

- Infectious Grooves
- Ned's Atomic Dustbin
- Neil Young
- Dinosaur Jr

KJJO / LORI KELLY / MINNEAPOLIS

- Nirvana
- U2
- B.A.D. II
- Red Hot Chili Peppers
- Blur

AS SEEN ON  120 MINUTES
ON AT:



CURVE

FROZEN

the U.S. debut

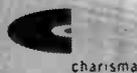
featuring

COAST IS CLEAR***

KROQ
WDRE
WFNX
KUKQ
KJQN
LIVE105
KNDD
KJJO
WWCD
KDGE
WOXY
WBRU
WHFS
WRAS
KBBT
CIMX
KBAC
KACV
KTCL
AND TONS MORE!

PRODUCED BY CURVE AND STEVE OSBORNE
MANAGEMENT: RAYMOND COFFER

YOU KNOW THAT MAN NEXT
DOOR IS GETTING ON MY
NERVES COS HE'S SO RICH IN
HIS LOW DOWN *POLITICS*
AND YOU KNOW HIS *WIFE*
SHE'S SUCH A PRETTY THING



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POST MODERN



BEV CHIN A&M RECORDS, HOLLYWOOD

Now that I've *officially* declined to attend the CMJ Convention this year, who better to pass the PoMo baton to than Bev Chin. I can rest easy knowing that Bev will be doing enough shmoozing, shopping, and scamming free stuff for both of us. Bev has been walking under ladders (as pictured) to *practice* moderating her panel. Thanks for keeping up the attitude and reputation that I worked so hard to achieve.

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Shamen
MC 900 Ft Jesus
Blur
Helios Creed
Nitzer Ebb

WNCS / JODY PETERSON / MONT PILIER

Dire Straits
Robbie Robertson
John Lee Hooker
Van Morrison
Two Rooms Comp.

CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL

U2
Swervedriver
Dinosaur Jr
RatCat
Bullet Lavalta

ST. MARKS SOUND / JOE RAN-DIS / NEW YORK

Cramps
Dinosaur Jr
PM Dawn
Superchunk
Erasure

WDRE / TOM CALDERONE / NEW YORK CITY

U2
Erasure
Red Hot Chili Peppers
Blur
Morrissey

MUSIC DROME / JIM VINING / NORCROSS

School Of Fish
Naughty By Nature
Nirvana
Hard Corps
Pixies

MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Primal Scream
Naughty By Nature
They Might Be Giants
Prong

WOXY / PHIL MANNING / OXFORD, OH

U2
Smithereens
INXS
Pixies
B.A.D. II

MOBY DISC / STAN HAUGE / PASEDNA

Erasure
Pixies
Shamen
Urban Dance Squad
U2

KUKQ / JONATHAN L. / PHOENIX

Nirvana
U2
Red Hot Chili Peppers
Pixies
Carter USM

X15 / ALEX LINDSAY / PIT-TSBURGH

B.A.D. II
This Picture
U2
Pale Divine
They Might Be Giants

UNICORN / DREW JOHANSEN / PORTSMOUTH

Nirvana
Smashing Pumpkins
Soundgarden
Robyn Hitchcock
Kevn Kinney

KJQ / MIKE SUMMERS / SALT LAKE CITY

Nirvana
U2
House Of Freaks
Red Hot Chili Peppers
INXS

SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

U2
Soundgarden
Nirvana
Red Hot Chili Peppers
Timbuk 3

91X / MIKE HALLORAN / SAN DIEGO

Cult
Guns N' Roses
Tom Petty
Nirvana

WHEREHOUSE / ROB ROY / SAN DIEGO

Nirvana
U2
Marc Almond
Pixies
Soundgarden

KITS / STEVE MASTERS / SAN FRANCISCO

B.A.D. II
Erasure
Red Hot Chili Peppers
U2
Nirvana

KZOZ / GEORGE / SAN LUIS OBISPO

Blur
B.A.D. II
PM Dawn
Citrus Groove
Nirvana

KSCU / STEVE KREUCH / SANTA CLARA

Nirvana
Two Rooms Comp.
Prince
Northside
Nitzer Ebb

KCMU / KATHY FENNESSY / SEATTLE

Public Enemy
Soundgarden
Nirvana
Fugazi
MC 900 Ft Jesus

KNDD / MARCO COLLINS / SEATTLE

NirvanaNirvana
U2
Red Hot Chili Peppers
Erasure
Soundgarden

EUCLID / JOE SCHWAB / ST. LOUIS

Uncle Tupelo
Dramarama
Dinosaur Jr
Chris Stamey
Matthew Sweet

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

Nirvana
Soundgarden
Pixies
Tin Machine
Red Hot Chili Peppers

ZIA / MATT SILVERMAN / TEMPE

Slayer
Urban Dance Squad
Voivod
I Love Lucy
Neil Young

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Nirvana
Pixies
Cramps

EAST WEST / BRIAN MARTIN / WINTER PARK, FL

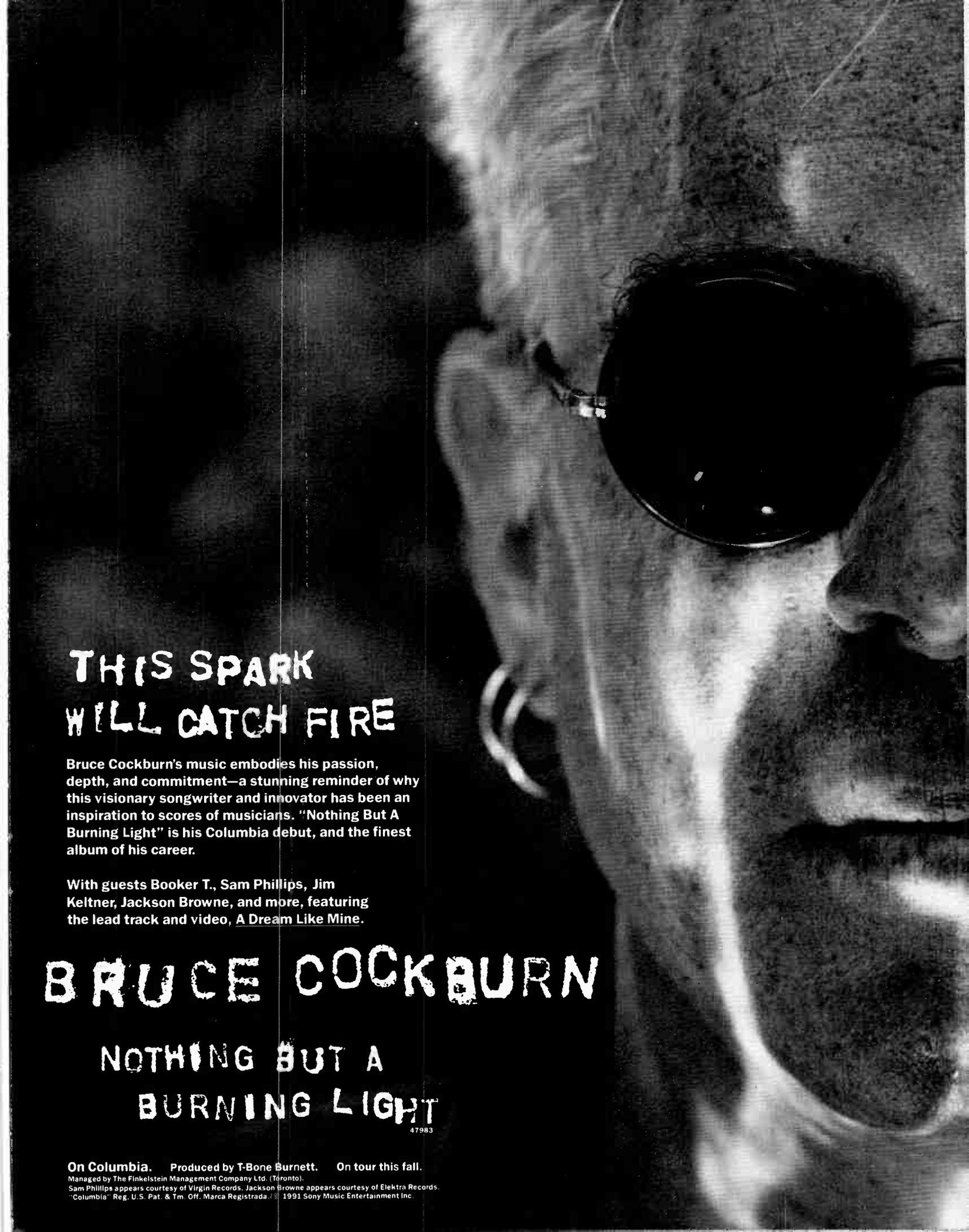
Matthew Sweet
Dylans
Head Of David
3D's
Beat Goes On

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Shamen
Carter USM
Soundgarden
Billy Bragg
Pearl Jam

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Shamen
Billy Bragg
Erasure
Lloyd Cole
Dylans



**THIS SPARK
WILL CATCH FIRE**

Bruce Cockburn's music embodies his passion, depth, and commitment—a stunning reminder of why this visionary songwriter and innovator has been an inspiration to scores of musicians. "Nothing But A Burning Light" is his Columbia debut, and the finest album of his career.

With guests Booker T., Sam Phillips, Jim Keltner, Jackson Browne, and more, featuring the lead track and video, A Dream Like Mine.

BRUCE COCKBURN

**NOTHING BUT A
BURNING LIGHT**

47983

On Columbia. Produced by T-Bone Burnett. On tour this fall.

Managed by The Finkelstein Management Company Ltd. (Toronto).
Sam Phillips appears courtesy of Virgin Records. Jackson Browne appears courtesy of Elektra Records.
"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

POST MODERN

POMO PICKS

Edited by Karen Glauber

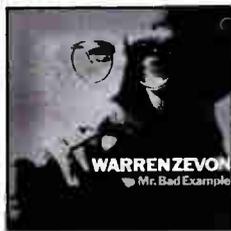


Dramarama, "Vinyl" (Chameleon/Elektra): With their impeccable influences firmly intact, Dramarama have made a flawless album that is certainly destined to take them to the "next level," especially with Easdale sounding more Lennon-esque than ever, especially on the god-head single, "Haven't Got A Clue."

What other band is cool enough to enlist Mick Taylor and Benmont Tench, record "Memo From Turner," from Jagger's film "Performance," AND thank Matt Pinnfield inside the CD booklet? What more of an endorsement do you need?

Warren Zevon, "Mr. Bad Example" (Giant):

Vastly underappreciated as one of the great rock 'n' roll storytellers, Zevon re-entered PoMo consciousness with the Hindu Love Gods and the avowed admiration of R.E.M. His latest release is a parade of characters, both nasty and nice, all sharing a world weary attitude towards life, love, and death. The title track will make you laugh, "Heartache Spoken Here," sung with Dwight Yoakam will make you cry; but the whole thing will make you wonder why this guy's not hugely famous. (DD)



Erasure, "Chorus" (Sire/Reprise): If I had a dollar for every time I went skipping around Christo's "Umbrellas" these past weeks, merrily humming "Chorus," while visions of being wacked in the head by one of these wonders danced through my ecstasy-filled neurons, I'd be rich enough to buy every home a copy of this wonderful record. "Chorus" was a perfect world #1 pop hit—why it wasn't here is a mystery. Y'all will have another chance with "Love To Hate You," so don't fuck up this time, or I'll date your little brother.

Neil Young & Crazy Horse, "Arc/Weld" (Reprise):

When Neil sings, "I want to know," so do I, as he intones before the crushing assault of rock trash that explodes a few minutes into the 34:57 "Arc." Building and erupting over and over, this god-like epic in the key of "A" (which evokes the down and dirty side of life's finer (sleazier) moments), is also filled with beauty and passion. When Neil screams, "Love and only love," I know what he means. Maximum grunge. The Neil of "Weld" is equally awesome. Hey Neil, did you overdub the background vocals? If not, SHIT MAN! (Matthew Sweet)



POMO MUGS



WELCOME TO NEW YORK! NOW GET THE FUCK OUT!: In exchange for running this totally bitchin' shot of the Odds, we corraled the most PoMo guy over 40 we know, none other than former Editor **Bud Scoppa**, into writing this riveting caption. Take it away Budster! Thanks guys. This shot is near and dear to my heart. These guys' contempo version of all that was great about the '60s (at least what I can remember of them) really makes me want to scream "really neat" at the top of my lungs. They're playing at **CMJ**, and if you can make it down to the show, I'll buy you a Shasta and show you some really tasty pictures of **Lisa Johnson** jumping up and down on my couch.



BUNGLE IN THE JUNGLE: We love **CMJ!** We love the crowds, the excitement and the way-happenin' entertainment. We love the flannel shirts, the insightful panels, **Jem Aswad's** body (totally!), the free drinks and the PDs from Bumfuck, Iowa pressing resumés into our palms. That's why we're **NOT GOING!** This shot of **Faith No More** cavortin' at **Rock In Rio** was not taken anywhere near the fine environs of the convention, though I hear **Sharon Levitan** is planning on hiring a few pre-op drag queens to liven up the **Mr. Bungle** show. Which will guarantee that **Tim Hyde** will be first in line.



A DISCUSSION GROUP OF ONE: About the only reason for me to cruise to New York is an opportunity to scope out PoMo's poster boy for babe-itude **Adam Schmitt**. Hey Adam, if the missile ever malfunctions, you're first on my list. We'll not only have a **Titanic Love Affair** (see them at **CMJ**, or else), but a **Volcanic Eruption of Orgasmic Bliss**. (Managing Ed.'s Note: **NOT!**)

SHAMEN

MOVE ANY MOUNTAIN - PROGEN 91

MOVING AT:

- WDRE
- WFX
- WBRU
- WHFS
- WOXY
- CD101
- KJJO
- WHTG
- X15
- WDST
- KTCL
- KUKQ
- KJQ
- 91X
- KBBT
- KBAC
- KROQ
- KNDD
- WBER
- WDET
- KDGE
- KUNV

MOVING AT:

- Pacific Coast One-Stop/Chatsworth
- Music In A Different Kitchen/New Brunswick
- Let It Be/Minneapolis
- Moby Disc/Los Angeles
- Dr. Wax/Chicago
- Hastings/Denton
- Bill's Records/Dallas
- Hyde Park Corner/Irvine
- Go Boy/Redondo Beach
- Manifest/South Carolina
- Off The Record/Royal Oak, MI
- Alternative Record Store/Tampa
- Abbey Road/Santa Ana-#5 & Los Angeles
- Middle Earth/Downey/Los Angeles
- Bionic/Cypress & Huntington Beach
- Avalon/Lynwood, WA
- Rough Trade/San Francisco
- Albums On The Hill/Boulder
- Wax Trax/Denver-Top 10
- Waterloo/Austin
- VV/Dallas-Top10
- Everybody's/Cincinnati
- Wuxtry/Athens-Top 5
- Streetside/Columbia
- Northern Lights/Minneapolis-#2
- Wax Trax/Chicago-Top 20
- Rebop Records/Ithaca-Top 15
- Lakeshore/Rochester-Top 25
- Rocks In Your Head/New York
- Vintage Vinyl/New Jersey-Top 10
- Cheap Thrills/New Brunswick
- Record Runner/New York
- RPM/Long Island
- Face The Music/New Jersey
- Modern Music/Baltimore
- Rough Trade/San Francisco-Top 10

RAVING.



WHEELS & DEALS

BY NEIL HARRIS

HELMET HEADS: It seemed like every phone call I got this week was about one band. The combo du jour is definitely Big Apple-based, slack-tuned jackboot stompers **Helmet**, who've created excitement in major-land not seen since **Long Dong Silver** met **Ivana**. The noise boys, who released an EP and an album for hip indie **Amphetamine Reptile**, and have come heavy and melodic on their latest AmRep single, "Unsung," are riding such a monster buzz that many of their fans had to be turned away from their latest **C.B.G.B.'s** assault because of an unusually heavy weasel ticket buy. **RCA**, **Warner**, **Atlantic**, **Columbia**, **Imago**, and new kids **Charisma** and **Interscope**,

Slayer!



Bobby Carlton: *Frying 'em like Tyson*

who've proven far-and-away to be the most aggressive of the New Jacks in pursuing challenging alternative talent, are all past the sniffing stage, and on the publishing side it looks like **Soul Asylum** manager **Dave Ayers'** **Warner/Chappell**-administered **Savoy Music** will take the prize. Left Coast creative geniuses who missed the band's sterling opening set for **Tad** a while back can catch the action at **Club Lingerie** on Friday 11/8, **Club With No Brain** on Monday 11/11 and **Jabberjaw** on Wednesday 11/13.... Speaking of **Inter-**

scope, it looks like the **Nine Inch Nails** deal is a lock. Congratulations.... **SO DEF, SO DEF, SO DEF IT'S THE DEF JAM:** Since the breakup of the **Russell Simmons/Rick Rubin** partnership at **Def Jam**, the label has been extremely silent on the rock side, but look for that to change pronto. **Lyor Cohen** and **Scott Koenig** are now vigorously pursuing aggressive and innovative guitar combos at the money-makin' Manhattan institution, and with the company's rich legacy of working with cutting-edge records that sell by the boatload, you've got to take their chances of success very seriously.... What's up with ex-**Columbia** ruler **Dave Novik**? Action to come in Smogtown?... Rumors of action in the publishing world continue hard 'n heavy, with **Warner/Chappell**, **Famous Music** and **Virgin Music** all being the recipients of the heavy gas line.... Look for acclaimed metal beat combo **Biohazard** to make the major label jump pronto.... Guitarslinger **Jason Faulkner** has amicably parted ways with **Jellyfish**. He is currently working on the **Fabulon** LP with **Jellyfish** knob twister **Jack Joseph Puig**, and will pursue a new outfit in the near future. If you want to fill his technicolor dreamcoat and platforms in the band, write to them at P.O. Box 884-341, San Francisco, CA 94188-4341, or give the fine folks at **Charisma** a ring.... **GET IN THE RING:** Will **Andy McCoy's** relationship with **Mercury** produce a Vegas title fight before it produces something that can be sent to the mastering plant? We'll take Smogtown street demon **Bobby Carlton** in three.... **COOL STUFF:** The new **Thee Hypnotics** LP (**Beggars Banquet/RCA**). Strong and haunting, by far their best to date. Publishers take note — this is great soundtrack stuff.... **THE BUZZ IS ON:** **Karen DuMont**, **Wax & American Standard**.

NEW ARTISTS



Atlantic Starr

Title
"Love Crazy"

Label
Reprise

Formed around the creative core of the Lewis brothers — Wayne, David and Jonathan — the group is noted for their hit ballads. Following 1989's "We're Moving Up" album, the trio took a break to reconsider their musical and career possibilities. Adding North Carolina vocalist Rachel Oliver to the line-up, the brothers worked on nearly 40 new songs at their own studio in Mount Vernon, N.Y., for the new album, before relocating to L.A. to finish the record with executive producer Benny Medina. The result solidifies the threesome's abilities not just as performers, but as producers also, with such tracks as the first single, "Love Crazy," "If I Knew What's Good For You" (co-produced by David Sembello) and "Masterpiece."

Suggested Cuts

Given the band's track record, the midtempo "Love Crazy" should find itself crossing from JAMS to Top 40.

Comments:

Guest analyst is N.Y. Gov. and possible Democratic presidential candidate **Mario Cuomo**, who said, "I like it. No, I don't. Let me think about it."

Tevin Campbell

Title
"T. E. V. I. N."

Label
Qwest/WB

This 13-year-old from Dallas, Texas made a spectacular debut which evoked comparisons to child prodigies like Stevie Wonder and Michael Jackson when he was a featured vocalist on Quincy Jones' Grammy-winning "Back on the Block" and on both the film and album versions of Prince's "Graffiti Bridge." He was originally discovered by jazz musician Bobbi Humphrey and Qwest artist Siedah Garrett, who met him at an audition for a TV sitcom and introduced the talented youngster to Quincy and Benny Medina. This album now features a soul mix edit of "Round and Round" from "Graffiti Bridge," as well as the first single, "Tell Me What You Want Me To Do." Some of the guest performers include Tyler Collins, Al B. Sure!, Chubb Rock, members of Jodeci and producer Narada Michael Walden.

Suggested Cuts

"Tell Me What..." is a showcase for Campbell's soaring pipes, and a good bet to return him to the Top 40.

Comments:

Commented **Cuomo**: "Ask me what I think in '96."

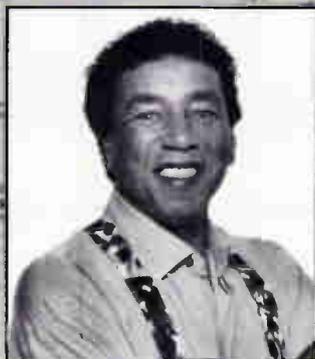
RERAP

By Mitch Perliss

Smokey Robinson celebrated the release of his first SBK album, "Double Good Everything," by spending over an hour-and-a-half signing autographs for hundreds of fans last week at the **Wherehouse** Beverly Connection store. On hand were SBK's VP Sales **Bob Cahill** and national sales guy **Dutch Cramblitt**. Cahill, halfway through escorting Smokey on a tour of the CEMA branches, was set to visit Atlanta last Thursday when told of a major problem — there were no hotel rooms available in the city due to the fifth game of the World Series. Knowing Bob, I'm sure he delivered a tomahawk chop or two and got rooms as well as series tickets for his entire entourage... In other in-store action last week, imagine what all those celebrities going to Spago for dinner thought as they had to dodge over 800 **Slayer** fans while the group inked autographs at **Tower Sunset** in support of their new release, "Decade of Aggression — Live," out that day. The store sold over 300 units and completely sold out of cassettes as **Def American** Prez **Rick Rubin** brought along a film crew to record the scene... Midwestemers must not be as

jaded as we are on the coasts. A Columbus, Ohio woman drove over 200 miles to attend a **Barry Manilow** in-store at the **Harmony House** store in Birmingham, Michigan. She drove up by herself and spent the night in her car in the store parking lot, assuring herself of being the first of over 2,000 fans to get Mr. Copacabana's signature... Meanwhile, four young ladies crawled into sleeping bags and slept overnight at the **Harmony House** in Farmington Hills, Michigan to see **Marky Mark**, where they were joined by 1,600 other moist-thighed young ladies... Ran into CEMA singles maven **Sue Snyder** the other night as the local branch held a party at retail for the new **Hammer** LP. Sue reports she initiated special deals on the current **Queen Street** and **Slick Toxic** singles in response to One-Stop requests at the recent wholesalers' conference in Newport Beach. What was feared to be a scant crowd due to Game Five of the Series grew large once the **Braves** scored in double figures. No one could touch the dancing of **Wherehouse** ass't. mgr. **John Wheats**, who won \$100 for his performance. Non-entrants included CEMA's **Joe McFadden**, **Mike Roden**, **Vito Lazauskas**, **Ed Maxin** and **Joy Pierce**, as well as **Capitol's** **Michael White** and **Yvette Durokoff**. Also seen schmoozing and eating were **Tower's** **Manny Marion**, **Martha Lopez** and **David Rayes**, **Musicland's** **Julie Douglas**, **Handleman's** **Carter Holt**, **Pacific Coast's** **Carole Davis** and **Rich Lockwood** and **Wherehouse's** **Bob Morrison**, **Sandy** and **Dave Lisuz**, **Anita Finifrock** and **Deborah Villa-Lobos**.

Double Good!!



Smokey Robinson: Doubles pleasure of Wherehouse patrons.

MINI MUGS



GETTING TO KNOW UDO: Japan sells us efficient cars and excellent TVs and what do we give 'em in return? Why rock group **Warrant** and promo gaijan **Kenny Ryback** (second from l), that's what. And you wonder why our trade deficit is so high. Japan's leading promoter **Mr. Udo** (second from r) welcomes the band and **Ryback** to the *Land of the Rising Sun* for seven **SRO** shows from *Osaka* to *Nagoya* (l-r): band member **Erik Turner**, **Ryback**, **Mr. Udo** and the group's **Joey Allen**. **Jani Lane** is not pictured because he was back in the dressing room applying mascara and trying to ditch his wife.



WHITLEY AND WITLESS: Columbia Records recording artist **Chris Whitley** (l) tells *Manchester, NH's* **Inner Light** store owner **Cathy Maesk** (r) she's a swell kid, but his heart belongs to **Ivana B. Aodred**, mainly because he owes her several hundred dollars he borrowed last time she was in *New Orleans*. **Cathy** prefers men without chest hair.



SLAY IT AS IT LAYS: **Def American** Recording group **Slayer** kick off the release of their *Live* double CD, "Decade of Aggression," by being forced to write 100 times, "We do not worship the devil. We only worship **Rick Rubin**" during an album signing session at **Tower Records** in *New York City*. During the three-hour session, the gang kissed babies and signed human femur bones before jetting off to *L.A.* to do the same thing at **Tower Records** *Sunset*. Seen shortly before sacrificing a small farm animal and smearing blood all over the walls of the store are (l-r): **Rubin** and band members **Dave Lombardo**, **Kerry King**, **Jeff Hanneman** and **Tom Araya**.

TONE LOC

all through the night

THE SULTRY NEW SINGLE FROM
THE COOLEST VOICE ON RADIO



PolyGram Label Group

MANAGEMENT BY MARTY SCHWARTZ FOR DECENT MANAGEMENT

© 1991 DELICIOUS VINYL, INC

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. GARTH BROOKS
1. NIRVANA
2. GUNS N' ROSES II
3. PRINCE
3. PUBLIC ENEMY

MOST TOP 5's

1. GUNS N' ROSES II
2. PRINCE
3. NIRVANA

MOST TOP 10's

1. PRINCE
2. GUNS N' ROSES II
2. PUBLIC ENEMY

SUPER CLUB MUSIC CORP. BETH STEWART
402 Retail Stores (Atlanta)

SUPER CLUB MUSIC

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. PRINCE
4. MOTLEY CRUE
5. PUBLIC ENEMY
6. GUNS N' ROSES I
7. REBA MCENTIRE
8. BOYZ II MEN
9. G.BROOKS/NO FENCES
10. TRAVIS TRITT

NRM MUSIC DOUG SMITH
115 Retail Stores (Pittsburgh)
NATIONAL RECORD MART

NAT'L RECORD MART

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. PRINCE
4. MOTLEY CRUE
5. METALLICA
6. PUBLIC ENEMY
7. GARTH BROOKS/ROPIN'
8. BOYZ II MEN
9. BRYAN ADAMS
10. NATALIE COLE

WALL TO WALL SOUND & VIDEO STEVE CHALFANT
87 Retail Stores (Philadelphia)

WALL TO WALL

1. GUNS N' ROSES II
2. PUBLIC ENEMY
3. MOTLEY CRUE
4. GUNS N' ROSES I
5. PRINCE
6. METALLICA
7. NAUGHTY BY NATURE
8. BRYAN ADAMS
9. OZZY OSBOURNE
10. GARTH BROOKS/ROPIN'

WHEREHOUSE CHUCK LEE
290 Retail Stores (Los Angeles)
WHEREHOUSE ENTERTAINMENT, INC.

WHEREHOUSE

1. GUNS N' ROSES II
2. GARTH BROOKS/ROPIN'
3. MARIAH CAREY
4. GUNS N' ROSES I
5. MICHAEL BOLTON/TIME
6. NIRVANA
7. PUBLIC ENEMY
8. COLOR ME BADD
9. MOTLEY CRUE
10. PRINCE

KEMP MILL MUSIC HOWARD APPELBAUM
34 Retail Stores (Wash D.C.)

KEMP MILL

1. PUBLIC ENEMY
2. COMMITMENTS (ST)
3. PRINCE
4. ERASURE
5. DIGITAL UNDERGROUND
6. GERALD LEVERT
7. JODECI
8. RED HOT CHILI PEPPER
9. MARIAH CAREY
10. PATTI LABELLE

TOWER RECORDS VIDEO STAN GOMAN
61 Retail Stores (Sacramento)

TOWER NATIONAL

1. PRINCE
2. PUBLIC ENEMY
3. MARIAH CAREY
4. GUNS N' ROSES II
5. ERASURE
6. COMMITMENTS (ST)
7. GUNS N' ROSES I
8. NIRVANA
9. RED HOT CHILI PEPPER
10. NATALIE COLE

hastings books • music • video 122 Retail Stores (Amarillo)

HASTINGS

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. REBA MCENTIRE
4. GUNS N' ROSES I
5. MOTLEY CRUE
6. PRINCE
7. BRYAN ADAMS
8. G.BROOKS/NO FENCES
9. METALLICA
10. MARIAH CAREY

NAVARRE CORPORATION TOM TUOMELA
200 Accounts (Mpls)

NAVARRE

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. PUBLIC ENEMY
4. PRINCE
5. RED HOT CHILI PEPPER
6. MOTLEY CRUE
7. OZZY OSBOURNE
8. METALLICA
9. MARIAH CAREY
10. BRYAN ADAMS

Harmony House records and tapes SANDY BEAN
33 Retail Stores (Detroit)

HARMONY HOUSE

1. PRINCE
2. GARTH BROOKS/ROPIN'
3. NIRVANA
4. PUBLIC ENEMY
5. RED HOT CHILI PEPPER
6. REBA MCENTIRE
7. COMMITMENTS (ST)
8. GUNS N' ROSES II
9. ERASURE
10. MOTLEY CRUE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. METALLICA
4. PUBLIC ENEMY
5. BRYAN ADAMS
6. VAN HALEN
7. BONNIE RAITT
8. NATALIE COLE
9. MARIAH CAREY
10. R.E.M.



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. SCARFACE
2. TRIBE CALLED QUEST
3. PUBLIC ENEMY
4. GETO BOYS
5. BOYZ II MEN
6. PRINCE
7. NAUGHTY BY NATURE
8. 415
9. DIGITAL UNDERGROUND
10. 2 LIVE CREW



VALERIE ELLIOT
700 Accounts
(Kalamazoo)

VINYL VENDORS

1. METALLICA
2. NIRVANA
3. PUBLIC ENEMY
4. MOTLEY CRUE
5. GUNS N' ROSES II
6. OZZY OSBOURNE
7. GARTH BROOKS/ROPIN'
8. SCARFACE
9. NAUGHTY BY NATURE
10. PRINCE



GREG MARSHALL
21 Stores (St. Louis)

STREETSIDE

1. NIRVANA
2. PRINCE
3. GUNS N' ROSES II
4. COMMITMENTS (ST)
5. PUBLIC ENEMY
6. HARRY CONNICK JR
7. NATALIE COLE
8. TWO ROOMS
9. BONNIE RAITT
10. GARTH BROOKS/ROPIN'

THE RECORD EXCHANGE

JOHN SHAHINIAN
6 Retail Stores
(Cleveland)

RECORD EXCHANGE

1. PUBLIC ENEMY
2. MOTLEY CRUE
3. PRINCE
4. GARTH BROOKS/ROPIN'
5. GUNS N' ROSES II
6. MARIAH CAREY
7. GUNS N' ROSES I
8. METALLICA
9. BRYAN ADAMS
10. G.BROOKS/NO FENCES



JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. METALLICA
4. GUNS N' ROSES I
5. PRINCE
6. MARIAH CAREY
7. MOTLEY CRUE
8. PUBLIC ENEMY
9. BRYAN ADAMS
10. NATALIE COLE

BAKER & TAYLOR VIDEO

MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. ROBBIE ROBERTSON
2. SLAYER
3. TWO ROOMS
4. NIRVANA
5. SCARFACE
6. HOUSE PARTY II
7. JODECI
8. NEIL YOUNG
9. DIGITAL UNDERGROUND
10. ERIC CLAPTON



DAVID SIBEL
4 Retail Stores
(Boston)

HARVARD COOP

1. JAMES TAYLOR
2. NATALIE COLE
3. BONNIE RAITT
4. PRINCE
5. NANJI GRIFFITH
6. ERIC CLAPTON
7. PATTI LAFKIN
8. ROBBIE ROBERTSON
9. RICKY LEE JONES
10. MARIAH CAREY

BUZZARD'S NEST RECORDS and TAPES



JIM JOHNSON
8 Retail Stores
(Columbus)

BUZZARDS NEST

1. PUBLIC ENEMY
2. JODECI
3. GUNS N' ROSES II
4. GARTH BROOKS/ROPIN'
5. MOTLEY CRUE
6. DIGITAL UNDERGROUND
7. SCARFACE
8. NAUGHTY BY NATURE
9. PRINCE
10. MARIAH CAREY



BOB SAY
6 Stores (Los Angeles)

MOBY DISC

1. NIRVANA
2. ERASURE
3. NEIL YOUNG
4. RED HOT CHILI PEPPER
5. SLAYER
6. METALLICA
7. GUNS N' ROSES II
8. PIXIES
9. GUNS N' ROSES I
10. MOTLEY CRUE



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. SLAYER
2. NIRVANA
3. NEIL YOUNG
4. PRINCE
5. RED HOT CHILI PEPPER
6. MOTLEY CRUE
7. PUBLIC ENEMY
8. 2 LIVE CREW
9. SOUNDGARDEN
10. TWO ROOMS

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. DIRE STRAITS
2. SLAYER
3. NIRVANA
4. PRINCE
5. TINA TURNER
6. BRYAN ADAMS
7. TWO ROOMS
8. NEIL YOUNG
9. COMMITMENTS (ST)
10. GUNS N' ROSES II

CAPITOL

RICHARD MARX

"KEEP COMING BACK"

MOST ADDED AGAIN! (210 TOTAL STATIONS)!

47-42 HITS TOP FIFTY SINGLES!

DEBUT 26* R&R M EXCLUSIVE!

WATCH FOR THE GUINNESS WORLD RECORD

CONCERT TOUR NEXT WEEK!

PRODUCED BY RICHARD MARX.
MANAGEMENT: LEFT BANK MANAGEMENT.

POISON

"SO TELL ME WHY"

A DOUBLE DIGIT ADD WEEK!

THE FIRST SINGLE FROM THE FORTHCOMING LIVE ALBUM

"SWALLOW THIS LIVE!"

PRODUCED, WRITTEN AND ARRANGED BY POISON.
MANAGEMENT: HK MANAGEMENT.

CROWDED HOUSE

"FALL AT YOUR FEET"

ADDED AT KBEQ KANSAS CITY!

KHMX Houston 11-9* WRVQ Richmond 21-17*

Q102 Cincinnati 21-18*

WNCI Columbus 32-28* KJ103 Oklahoma City 32-28*

PRODUCED BY MITCHELL FROOM. MANAGEMENT: GARY STAMLER MANAGEMENT / GRANT THOMAS MANAGEMENT.

BOB SEGER and The Silver Bullet Band

"THE FIRE INSIDE"

EARPICKS WINNER! M ADD! VH1 HEAVY!

25 ADDS FIRST WEEK OUT!

KBEQ Kansas City KRNQ Des Moines WRQK Canton

JET-FM Erie KHOP Modesto Plus 20 More!

PRODUCED BY BOB SEGER AND PUNCH. CO-PRODUCED BY ANTHONY VANDERBURGH.
MANAGEMENT: PUNCH ANDREWS/PUNCH ENTERPRISES, INC.

GAINS



BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Neil Young's three-CD package leads the action this week, just ahead of the latest metal monster from Slayer and the Elton John "Two Rooms" tribute. The Nirvana record just keeps getting bigger and bigger. Also new and doing busi-

ness are Candyman, Tina Turner and the soundtrack to House Party II, featuring Tony! Toni! Tone! and lots of other hot names.

WINNERS

1	NEIL YOUNG	(Rep 26746)	65%	6	TINA TURNER	(Cap 97152)	24%
2	SLAYER	(Def Am 26748)	55%	7	HOUSE PARTY II (ST)	(MCA 10397)	23%
3	TWO ROOMS	(PLG 845-750)	45%	8	BLACK SHEEP	(Merc 848-368)	22%
4	NIRVANA	(DGC 24425)	37%	9	DINOSAUR JR	(Sire/WB 26761)	16%
5	CANDYMAN	(Epic 48679)	29%	10	SMOKEY ROBINSON	(SBK 97968)	14%

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Tina Turner
Smokey Robinson
Candyman
Gin Blossoms
Two Rooms

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

Slayer
Scarface
Nirvana
Jodeci
Neil Young
Allman Bros

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Cause & Effect
House Party II (ST)
Slayer
Neil Young
Candyman

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

House Party II (ST)
Two Rooms
Digital Underground
CTU Sex Machine
Slayer
Neil Young

CD ONE-STOP / DAVE CARROLL / CONN

Two Rooms
Tina Turner
Neil Young
Black Sheep
Slayer

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Scarface
Erasure
Savatage
Urban Dance Squad
Tina Turner

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

Slayer
Neil Young
Tina Turner
Urban Dance Squad
Two Rooms
Blur

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Slayer
Neil Young
Infectious Grooves
MC Breed
Nirvana

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Neil Young
Slayer
Dinosaur Jr
Tina Turner

HARMONY HOUSE / SANDY BEAN / DETROIT

Neil Young
Two Rooms
Smokey Robinson
Urban Dance Squad
C,S&N (Box)
Gerald Levert

HARVARD CO-OP / GAILAN-NAN / BOSTON

Neil Young
C,S&N (Box)
Urban Dance Squad
Simply Red

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

John Mellencamp
Candyman
House Party II (ST)
Neil Young
C,S&N (Box)
Erasure
Soundgarden

LECHMERE / DAVE CURTIS / BOSTON

Two Rooms
Tina Turner
Neil Young
Crash Test Dummies
Nirvana

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Nirvana
Digital Underground
Gerald Levert
Soundgarden
Marc Cohn

MOBY DISC / BOB SAY / LOS ANGELES

Black Sheep
Dinosaur Jr
Neil Young
Tina Turner

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Two Rooms
Steve Wariner
Restless Heart
Neil Young
Candyman
Smokey Robinson

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Slayer
Angelica
Black Sheep
House Party II (ST)
Candyman
Cherelle

NAVARRE / TOM TUOMELA / MPLS

Candyman
Neil Young
Two Rooms
Bob Seger
Dinosaur Jr
Black Sheep
A Tribe Called Quest

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Neil Young
Slayer
Two Rooms
Black Sheep
Nirvana
Dinosaur Jr
PM Dawn

NORTHERN LIGHTS / KIRK MILLER / ST PAUL

Neil Young
Black Sheep
Nirvana
Digital Underground

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NOVA / JOHN UNDERWOOD / ATLANTA

Gerald Levert
Digital Underground
George Jones
Black Sheep
Johnny Taylor
Slayer
House Party II (ST)

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Slayer
Neil Young
Dan Fogelberg
Candyman
Smokey Robinson
Dinosaur Jr
House Party II (ST)

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Pixies
Nirvana
Blur
Soundgarden

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Nirvana
Prince
Neil Young
KMC Kru
PM Dawn
James Taylor

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Two Rooms
Slayer
House Party II (ST)
Dan Fogelberg

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Erasure
Slayer
Neil Young
Urban Dance Squad
V Of The Beehive

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Slayer
Neil Young
Candyman
Smokey Robinson
Dinosaur Jr

RICHMOND BROTHERS / TIM COMERFORD / KANSAS CITY

Southside Johnny
Shamen
Neil Young
Slayer
Two Rooms
Nice & Smooth
Nirvana

ROUNDUP / LAURA AVERY / SEATTLE

Stevie Nicks
Nana Mouskouri
Holly Dunn
PM Dawn
Eric Clapton

RTI ONE-STOP / MIKE PICHIK / OMAHA

Slayer
Nirvana
Neil Young
Scorpions
Black Sheep
Two Rooms
Candyman

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Slayer
Sweet FA
Jodeci
Neil Young
Candyman

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Slayer
House Party II (ST)
Tina Turner
Neil Young
Two Rooms
Candyman
UMC's

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Two Rooms
Nirvana
Ozzy Osbourne
PM Dawn
Slayer
Steve Wariner

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Neil Young
Slayer
Two Rooms
Dinosaur Jr
Candyman
Patsy Cline (Box)
Vince Gill

SOUTHWEST WHOLESALE / PAUL BROCKMAN / HOUSTON

Nirvana
Scarface
Jodeci
2 Live Crew

STATEWIDE / MARK MARTENS / POTTSVILLE, MI

Digital Underground
Two Rooms
Dinosaur Jr
C.U.D.

STREETSIDE / KIM HAYES / ST. LOUIS

Two Rooms
Black Sheep
Boyz II Men
Dan Fogelberg
Tina Turner
Neil Young
House Party II (ST)

TOWER / RAY ALLEN / FLETCHER PKWY

Garth Brooks
Metallica
Nirvana

TOWER / LISA MORING / LA MESA

R Hot Chili Peppers
Prince
Cult
Motley Crue
Slayer
Public Enemy
Barry White

TOWER / MARTHA STUBER / LAS VEGAS

Slayer
Neil Young
Two Rooms
Scarface
Lloyd Cole
The Dead Can Dance
Candyman

TOWER / LOUIS HIGGENS / NASHVILLE

Two Rooms
Hard Corps
Patsy Cline (Box)
Garth Brooks
Great Plains

TOWER / BARBARA STEELE / PHILADELPHIA

Slayer
Prince
Paul McCartney
Neil Young

TOWER / ERIC JERDE / SHERMAN OAKS

Erasure
Neil Young
Nirvana
Michael Bolton
Van Morrison
John Mellencamp

TOWER SPORTS ARENA / JANET GREENHALGH / SAN DIEGO

Digital Underground
Erasure
Soundgarden
Nirvana
Robbie Robertson

TRANSCONTINENT/RECORD THEATER / JIM PRIMERANO / BUFFALO

Nirvana
Northern Pikes
Harry Connick Jr
Gerald Levert
Black Sheep
Slayer
House Party II (ST)

TRANSWORLD / DAVE ROY / ALBANY

Nirvana
PM Dawn
Neil Young
Two Rooms
SM About The Mouse
Smokey Robinson
Black Sheep

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

John Mellencamp
Eric Clapton
2 Live Crew
House Party II (ST)
Jodeci
Nirvana
PM Dawn

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Slayer
Neil Young
Sweet FA
Two Rooms
Candyman
Schooly D
Tina Turner

WALL TO WALL / MICHELLE TRAYNHAN / PHILADELPHIA

Nirvana
Slayer
Candyman
Tina Turner
Neil Young

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

Erasure
Slayer
Scarface
Digital Underground
Two Rooms
Soundgarden
Simply Red

ZIPS / RICK ANDRADE / TUCSON

Neil Young
Slayer
Erasure
Two Rooms
Patsy Cline (Box)
Tina Turner
Smokey Robinson

TOP 50

HITS TOP FIFTY ALBUMS

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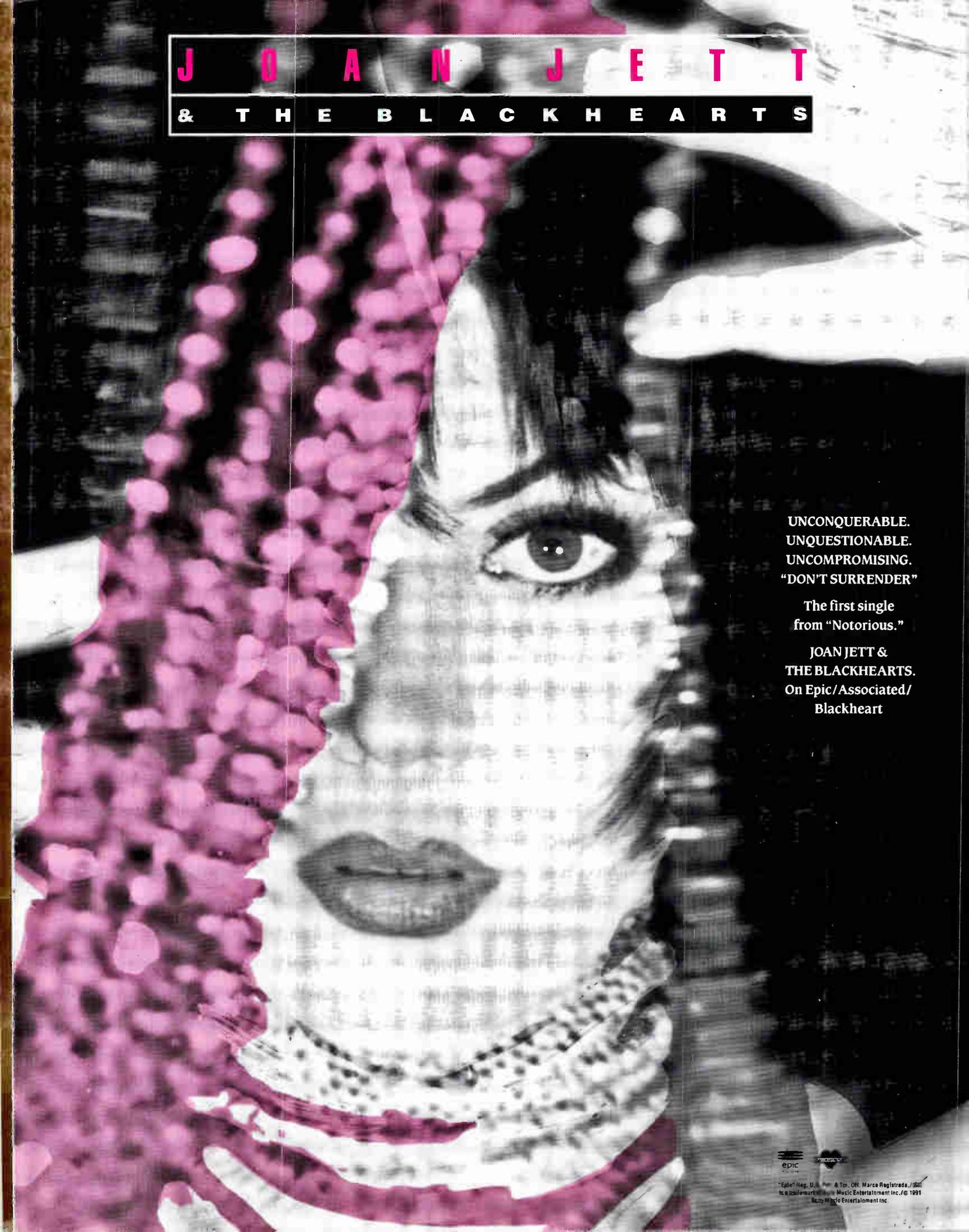
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Guns N' Roses hold the #1 position for five weeks, with *Garth Brooks*, *Prince* and *Public Enemy* breathing down their throats. #1 PoMo *Gods Nirvana* make a big jump from #23 to #9; also crossing from PoMo is *Erasure*, jumping in at #24.

The *Elton John "Two Rooms"* tribute debuts at #25, and metal magicians *Slayer* come in at #37. *Scarface* jumps to #33, and keep an eye on next ups like *Gerald Levert*, *Black Sheep*, *Soundgarden* as well as the *House Party II*

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Hot on MTV
2	2	2	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Heating up
4	4	3	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Over a million
3	3	4	PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	Solid
7	5	5	MARIAH CAREY	EMOTIONS	Columbia 47980	Solid sales
6	6	6	MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Contains 4 new tracks
5	7	7	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Contains Top 15 single
8	8	8	METALLICA	METALLICA	Elektra 61113	Contains Top 20 single
30	23	9	NIRVANA	NEVERMIND	DGC 24425	Gold
11	11	10	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	2 million
10	10	11	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Solid
9	9	12	BRYAN ADAMS	WAKING UP THE...	A&M 5367	Second 45 Top 5
12	13	13	THE COMMITMENTS	SOUNDTRACK	MCA 10286	Over 800,000
19	15	14	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Smash single leading
17	14	15	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Top 10 single leads
15	17	16	OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Rock sales
13	16	17	RED HOT CHILI...	BLOOD, SUGAR, SEX...	Warner Bros. 26681	Huge on MTV
18	18	18	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New 45 Top 10
22	20	19	HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Big adult sales
16	19	20	DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	Steady sales
14	12	21	JOHN MELLENCAMP	WHENEVER WE WANTED	Mercury 314510	Almost a million
20	21	22	GARTH BROOKS	NO FENCES	Capitol 93866	Continues to sell
34	26	23	REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Solid country sales
--	32	24	ERASURE	CHORUS	Sire/Reprise 26668	Hot Post Modern
--	--	25	TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Elton tribute

(Based on sales of albums, tapes and CD's from the nation's leading record merchandisers)



J O A N J E T T
& T H E B L A C K H E A R T S

UNCONQUERABLE.
UNQUESTIONABLE.
UNCOMPROMISING.
"DON'T SURRENDER"

The first single
from "Notorious."

JOAN JETT &
THE BLACKHEARTS.
On Epic/Associated/
Blackheart

epic

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. A Division of Music Entertainment Inc. © 1991
Blackheart Entertainment Inc.

TOP 50

HITS TOP FIFTY ALBUMS

2
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33 36 39

46 42 40

36 40 41

26 35 42

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29 33 44

48 46 45

47 47 46

-- 49 47

40 41 48

-- -- 49

39 45 50

ARTIST	TITLE	LABEL	COMMENTS
R.E.M.	OUT OF TIME	Warner Bros 26496	New single starting
2 LIVE CREW	SPORTS WEEKEND	Luke/Atl 91720	Nasty rap
JODECI	FOREVER MY LADY	Uptown/MCA 10198	#1 JAMS
COLOR ME BADD	C.M.B.	Giant 24429	New single breaking
DIGITAL UNDERGROUND	SONS OF THE P	Tommy Boy 1045	Smash video happening
GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	RAP album
BOB SEGER	THE FIRE INSIDE	Capitol 91134	New single at radio
SCARFACE	MR. SCARFACE	Rap/Priority 57167	A Geto Boy
TOM PETTY	INTO THE GREAT...	MCA 10317	Hot MTV
ERIC CLAPTON	24 NIGHTS	Reprise 26420	Live Package
VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New 45 developing
SLAYER	LIVE DECADE OF...	Def Am 26748	Metal magic
JAMES TAYLOR	NEW MOON SHINE	Columbia 46038	Action from Pop Adult
EXTREME	PORNOGRAFFITTI II	A&M 5313	New video on MTV
MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	New single a smash
AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
BELL BIV DEVOE	WBDD-BOOT CITY	MCA 10345	Re-Mix Lp
GEORGE WINSTON	SUMMER	Windham Hill 11107	New material
TRIBE CALLED QUEST	LOW END THEORY	Jive 1418	Falling
SHABBA RANKS	AS RAW AS EVER	Epic 47310	Single crossing Top 40
ROBBIE ROBERTSON	STORYVILLE	Geffen 24303	On MTV
PM DAWN	OF THE HEART...	GST/Is/PLG 341-511	Smash single
LUTHER VANDROSS	POWER OF LOVE	Epic 46789	Ready for new single
NEIL YOUNG	WELD	Reprise 26746	Live
C & C MUSIC FACTORY	GONNA MAKE YOU...	Columbia 47093	Exploding at Top 40

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

NEXT UP

G BROOKS (1ST) (Capitol)
G LEVERT (Atco/EW)
SOUNDGARDEN (A&M)

SIMPLY RED (Atco/EW)
TRAVIS TRITT (WB)
P LABELLE (MCA)

BLACK SHEEP (Mercury)
B.A.D. II (Columbia)
HOUSE PARTY II (MCA)



"GROOVY TRAIN"

the single from SPARTACUS

ON TOUR NOW!

39-36 HITS TOP FIFTY SINGLES!
37*-34* R&R!



B97	add	Z104	deb	32	HOT94.9	16-13
KBEQ	add	WZOU	deb	34	WHTO	19-14
WGTZ	add	WKSF	deb	34	KKYK	19-15
Z102	add	KBOZ	deb	37	KQIX	20-17
KPRR	add	WCGQ	deb	40	KZZU	20-17
KROC	add	WVSR	deb	40	WBBO	21-17
KSMB	add	WBBQ	deb	40	K96.7	21-18
KWTX	add	KZFM	deb	40	WOKI	22-18
KZIO	add				WFHT	26-19
WABB	add	KTMT	4-4		WILN	23-19
WFHN	add	KLUC	6-5		WJMX	22-19
WPRR	add	KWOD	7-6		WNYP	22-19
WVBS	add	KCHX	10-6		99KG	24-20
		WDFX	9-8		I95	24-20
KTFM	deb	28	OK95	13-9	WNNK	25-21
KSND	deb	28	KPLZ	12-10	Q105	26-23
B94	deb	29	WRQK	11-10	Y107	27-23
Q995	deb	29	WSTW	16-11	WIFC	28-23
KKRZ	deb	30	XL106	15-12	WNVZ	29-24
KQHT	deb	31	WPST	16-12	KYYY	28-24
WHHY	deb	32	G105	15-12	WBPR	27-24

HOT102	28-25	WRCK	37-33
WWFX	28-25	WSTO	40-34
WRHT	30-27	ZFUN	39-36
WZOK	30-27	WDJX	40-36
95XXX	33-28		
KNIN	32-28	BREAKING AT:	
KXXR	33-30	WHYT	KDWB
KFBQ	36-31	KEGL	KS104
WAZY	35-31	KUBE	PWR99
KCAQ	36-32		
WKRZ	36-32		

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erasure

"Chorus (Fishes In The Sea)"

32-24 HITS TOP FIFTY ALBUMS!

KFFM	add	BREAKING AT:	
KFTZ	add	B96	PWR99
KNOE	add	WHYT	HOT94.9
KQIX	add	KEGL	CK105
OK95	add	KUBE	WRHT
		KPLZ	ZFUN

- OVER 100,000 12" SOLD!**
HOT SALES AT:
- #1 Tower/Atlanta
 - #1 Tower-Sherman Oaks/L.A.
 - #1 Tower-Westwood/L.A.
 - #1 Tower/Austin
 - #1 Michigan Warehouse/Detroit
 - #2 Tower/Long Island
 - #2 Moby Disc/L.A.
 - #3 Sound Warehouse/Dallas
 - #3 Galaxy One Stop/Pitts
 - #4 Kemp Mill/Washington DC
 - #5 Tower/Natl
 - #8 Unversal One Stop/Phila
 - #9 Harmony House/Detroit

From the album **Chorus** Produced by Martyn Phillips
U.S. Representation - Second Vision © 1991 Sire Records Company

the candy skins

KRBE add **KTMT** deb 40
HOT94.9 add
Q995 add **KWOD** 27-23
KFQX add **K96.7** 26-23
KNOE add
KTRS add **BREAKING AT:**
WMXF add **99KG KNIN**
WNYP add **KLYV**

“for what it’s worth”

The New Single
From the U.S. Debut Album
SPACE I'M IN

Produced by Pat Collier
Management: Rockmasters Management
Los Angeles • London
©1991 The David Geffen Company



HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Yeah, Yeah, Yeah! It's finally baseball season. Although reservations are now being taken for the Lonnie Smith baserunning school. Our picks: **NY**, **Chicago**, **Houston** and **Portland** with the Blazers finally taking it all. **Pat Riley** for Coach of the Year, **Dikembe Mutombo** Rookie of the Year, and ol' whatshisname for MVP.... Top news of the week is the PD change at **WPHR** Cleveland, with **Cat Thomas** out and **Tom Jeffries** in as new PD.... In an interesting switch, **KIIS-FM LA** does not pick up the option on afternoon drive dj **Magic Matt Alan**, and then replaces him with market veteran **Jeff Wyatt**.... Format changes continue as **Z95** Chicago chooses to forego the financial gamble of switching to

Country by deciding to simply simulcast their AM News/Talk format. In Dallas **PWR95** changes calls to **KODZ**, an oldies format headed by consultant **Phil Hall**. No official PD has been named. Mornings will be handled by the legendary **Ken Dowe**. **Cameron Smith** has been named VP/GSM. Also of note is that the station began its new format on the birthday of crosstown **KEGL** PD **Joel Folger**, 10/25. Happy B-day Joel, and enjoy your format monopoly.... **KBEQ** Kansas City has altered their format to Top 40/Post Modern calling themselves **Planet Q**. **Steve Barnes** (aka Steve E.B.) has been named MD. (*Ed note: We have surgically altered Murphy and will now be known as Planet H.*).... Word has it that

WAVA Washington has signed on **David Ruleman** from religious formatted **KPRZ** San Diego as GM. **Jimmy Swaggart** will be handling *consulting and soliciting* duties.... At **KIKX** in Colorado Springs, PD **John Dantzer** exits. **Bob Swisher** is handling interim with **Dave** (aka Jon) **Anderson** as MD.... **Tom Kelly** returns to **KFBQ** Cheyenne as PD.... **KSOL** SF promotes res dir **Ron Cadet** to APD and names **Dave Morales** as MD.... In Austin, **K96.7** names **Kevin "Hollywood" Harris** as MD.... **Tim Murphy** has been named VP Programming for **EZ Comms**.... Congrats to **KROC** Rochester PD **Brent Ackerman** and wife **Diane** on the birth of daughter **Kelsey Lee**, 10/12.... Condolences to Columbia promo

domo **Burt Baumgartner** who celebrated his 40th, 10/27.... **Blowin' In The Wind: Mark Driscoll, Greg Rolling and BJ Harris**.... And here's cowboy **Joel Folger**, the happiest man in Big D.



THE PARTY



"IN MY DREAMS"

DREAMS"

- KMEL
- WDFX
- PRO-FM
- KTFM
- K96.7
- PWR102
- KKMG
- 999KHI
- KFBQ
- KNOE
- KQIX
- add KTMT
- add KZII
- add WILN
- add WJAD
- add WJMX
- add WOMP
- add WQCN
- add WSTO
- add CK105
- add WWKX
- WGRD

- BREAKING AT:
- Q102
- KHTK
- KJ103
- KCAQ
- WQXA
- HOT95
- KKXX
- KMCZ
- WFMF
- WPRR
- WRHT
- WVBS
- WNFX



FROM THEIR HOLLYWOOD RECORDS
 RELEASE IN THE MEANTIME, IN BETWEEN TIME
 AVAILABLE ON CASSETTE AND COMPACT DISC (HR-61225-2/4).
 PRODUCED BY JULIAN RAYMOND FOR A VIOLENT SOCIETY PRODUCTIONS
 MANAGEMENT: DAVE KAPLAN MANAGEMENT
 © 1991 HOLLYWOOD RECORDS

Creepy, Kooky, Mysterious, Spooky.

HAMMER

The Addams Groove



The next single and video from **TOO LEGIT TO QUIT**
Featured in the Paramount movie *The Addams Family*

Produced by Hammer and Felton C. Pilate II for Bust It Productions Management & Direction: Louis K. Burrell/Bust It Management

There it is y'all...

ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Capitol

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