

U2

WILD MAN STEWE
WBRJ
88 BENEVOLENT ST
PROVIDENCE, RI 02906

*FIRST CLASS
*U S POSTAGE
* PAID
*SUN VLY, CA
*PERMIT #136

WINNERS

HITSBOUND

M. JACKSON Epic
U2 Isl/PLG
MOTLEY CRUE Elek
L. STANSFIELD Arista

SCORPIONS Merc
SHABBA RANKS Epic
T. CAMPBELL Qwest/WB
JODECI Upt/MCA

EARPICKS

M. JACKSON Epic
U2 Isl/PLG
SHANICE WILSON Motown
BETTE MIDLER All

BREAKOUTS

B. RAY VAUGHAN Epic
RICHARD MARX Cap
INXS All
PAUL SIMON WB

WILDCARD

STACY EARL RCA
See Page 12

HOT NEW RELEASES

ABC
Say It
MCA 1431

AEROSMITH
Sweet Emotion
Col 38T-74101

BECKETT
Brother Louie
Curb 4KM-78881

CANDYLAND
Fountains Of Youth
A&W/N/A

HEAVY D
Hell's Head To You
Uptown/MCA 1635

EXTREME
Get The Funk Out
A&W 75021

J. JACKSON
Word To The Badd
Arista N/A

METALLICA
The Unforgiven
Elek 8479-2

D. MINOGUE
Jump To The Beat
Sav/MCA 2034

EDDIE MONEY
I'll Get By
Col 38T-74109

MR BIG
To Be With You
All 4-02209

N. SELECTION
Hearts Don't Think...
Alco/EV 4305

STEVIE NICKS
Love's A Hard...
Mcd/All 4-98832

NIRVANA
Smells Like Teen...
DGC 4308

SAM PHILLIPS
Where The Colors...
Virgin N/A

SQUEEZE
Crying In My Sleep
Rep 19215

C. STEELE
Love Don't Last...
Chrys 23791

TAM TAM
Do It Tam Tam
Isl/PLG 422 868 738 4

TESLA
Call It What...
Gef 19113

KARYN WHITE
The Way I Feel...
WB 4-7-19088

B. & C. WINANS
I'll Take You There
Cap N/A

**MOST ADDED
OUT OF THE BOX!**

U2

DEBUT 42 HITS SINGLES!



Photo Credit: Anton Corbijn

Z100	add	@29
KRBE	add	@29
KPLZ	add	
KEGL	add	
WEGX	add	@35
Q105	add	
WPHR	add	
KXXR	add	
WKBQ	add	@21
KWOD	add	@21

MYSTERIOUS WAYS
from U2's

Achtung Baby

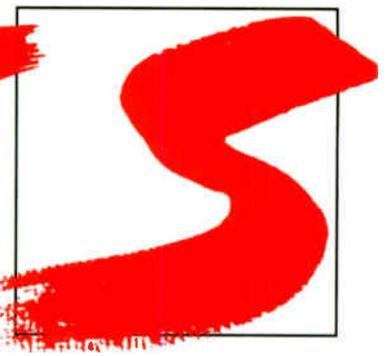
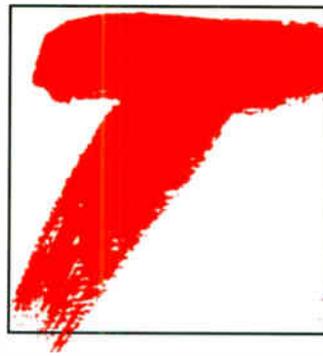
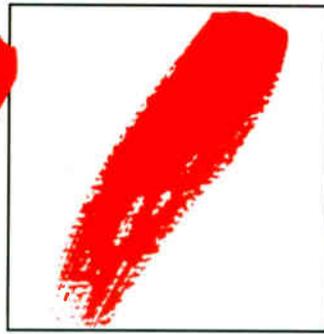
B93	add	@34
HOT94.9	add	
Q995	add	
K96.7	add	
WRVQ	add	
FM100	add	
WAPE	add	
WBBQ	add	
Z104	add	
K92	add	



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PolyGram Label Group



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SINGLES

Michael Bolton captures Prince's throne, but here come PM Dawn and Boyz II Men. Oh yeah, that Jackson kid (debut #34) will be showing up soon.

8

DIALOGUE

Public Enemy's apocalyptic ramblings are translated by HITS' resident jive expert, the whitest man in show biz, Motor City Muddler Gary "Auto" Graff.

38

Don't invite Emmis Group PD Rick Cummings and Michael Jackson to the same party, even if HITS' broadcast bon vivant Connie "Every Little" Breeze "Seems To Whisper Louise" is there to intercede.

40

POST MODERN

Nirvana's on top and no one's close. Ivana will still find something to whine about.

49

JAMS

Reprise's Atlantic Starr's "Love Crazy," while JAMS' Sex Machine Graham "On Wry" Armstrong's merely plumb loco.

57

ALBUMS

Nirvana zooms straight to the top — leaving a shocked field in the dust. Ice Cube and Hammer follow at #2 & 3 respectively.

78

Hitsbound 27

Janet's brother.

Top Tens 73

Ice Cube sizzles.

Requests 34

Boyz II Men lead.

Breakouts 76

Missing Stevie Ray.

Earpicks 42

Michael & U2.

Front Page 13 **New Artists** 67

Near Truths 22 **Beat's Me** 68

Letters 25 **Rerap** 70

Post Toasted 49 **Wavelength** 82

Danny Finds Nirvana



Danny Goldberg clients Nirvana are not only politically correct, but the red-hot band's unprecedented #1 standing on this week's HITS Top 50 Albums charts, driven by PoMo college play and MTV, at least means his daughter Katie can afford to go to a posh private college, even if she will be surrounded by well-heeled Republicans. Coming out of Seattle's way-hip Sub Pop label, the group is a true phenomenon, for which Danny thanks Gold Mountain co-manager John Silva, A&R whiz Gary Gersh for taking his calls and DGC's Bill Bennett for joining the party, but the big question remains, will he donate some of those mega-royalties to the ACLU?

On The Cover

U2 get meaningful as they prepare to release the long-awaited "Achtung Baby" via this totally meaningless HITS cover appearance.

Thank You,
Michael Jackson

~~SOON.~~
Now!

IS IT GOOD TO YOU

KMEL	add		
PRO-FM	add	Q106	deb 18
HOT97.7	add	WPGC	15-12
WWKX	add	KS104	18-13
B95	add	Z90	30-26
PWR102	add	WJMO	40-36
KPRR	add		
999KHI	add	BREAKING AT:	
KBFM	add	WMXP	
WRHT	add		



HEAVY D & THE BOYZ

vanessa williams > *the comfort zone*

*it's where you need to be...
getting there is half the fun.*

welcome to the "comfort zone," the follow-up
single to the #1 hit, "running back to you."
on wing/mercury compact discs and
cassettes.

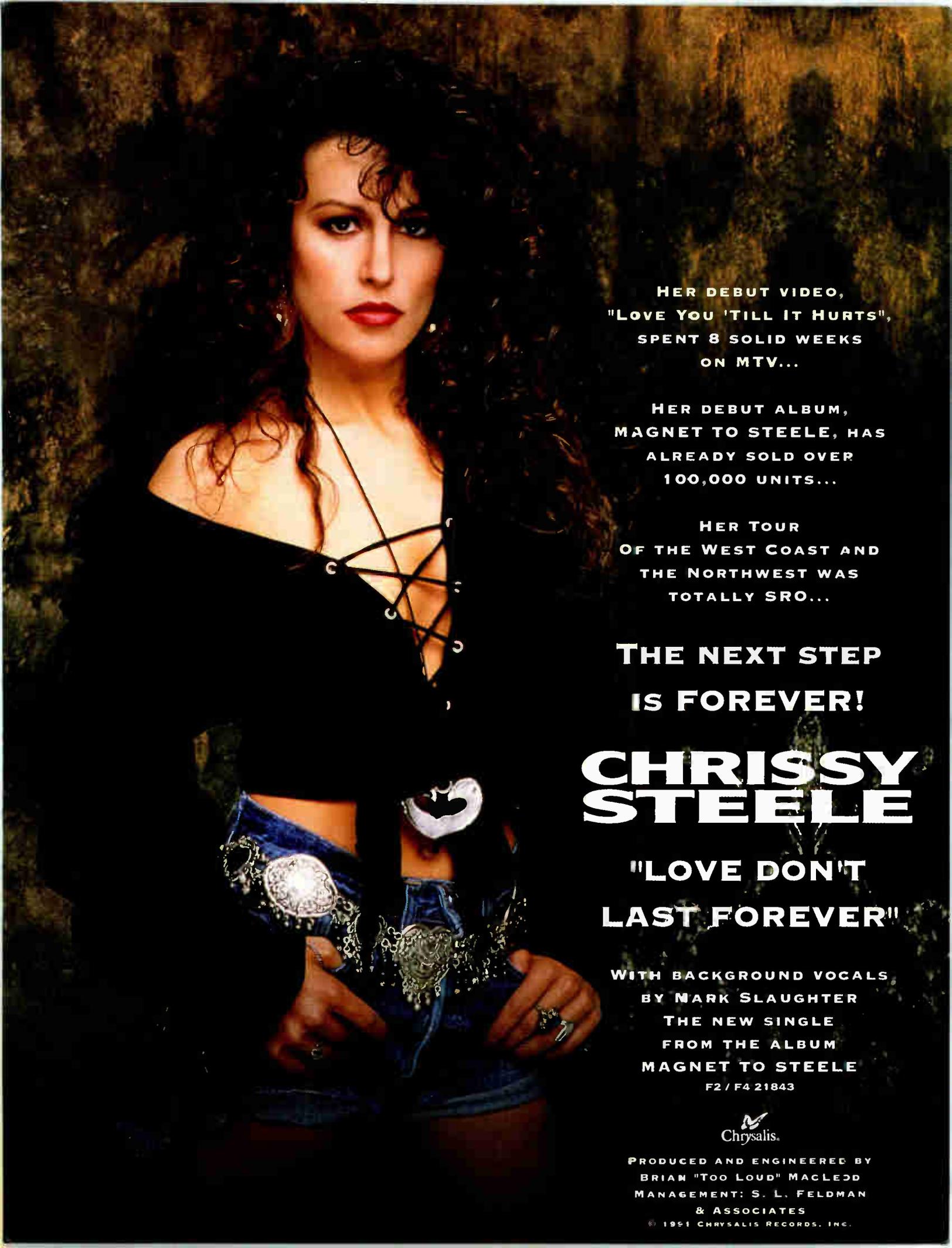
produced by kipper jones and gerry e. brown
mixed by gerry e. brown
executive producer: ed eckstine
management: hervey & company

EARPICKS WINNER!

HOT97 add
WZOU add
KMEL add
WMXP add
HOT97.7 add
HOT102 add
PWRPIG add
WWKX add
WKSS add
KCAQ add
PWR102 add
KPRR add
KZFM add
KKRD add
KWIN add



PolyGram



HER DEBUT VIDEO,
"LOVE YOU 'TILL IT HURTS",
SPENT 8 SOLID WEEKS
ON MTV...

HER DEBUT ALBUM,
MAGNET TO STEELE, HAS
ALREADY SOLD OVER
100,000 UNITS...

HER TOUR
OF THE WEST COAST AND
THE NORTHWEST WAS
TOTALLY SRO...

**THE NEXT STEP
IS FOREVER!**

CHRISSY STEELE

**"LOVE DON'T
LAST FOREVER"**

WITH BACKGROUND VOCALS
BY MARK SLAUGHTER
THE NEW SINGLE
FROM THE ALBUM
MAGNET TO STEELE

F2 / F4 21843


Chrysalis.

PRODUCED AND ENGINEERED BY
BRIAN "TOO LOUD" MACLEOD
MANAGEMENT: S. L. FELDMAN
& ASSOCIATES

© 1991 CHRYSALIS RECORDS, INC.



HITS TOP FIFTY SINGLES

2 L T
W A H
K S I
S T S

W W
A E E
G E E
O K K

*Michael Bolton bolts to #1 this week with **PM Dawn** and **Boyz II Men** right behind. **Color Me Badd**, **Richard Marx** and **Genesis** all jump into the Top 20 while **Mariah Carey** soars #37-29. **Michael Jackson** debuts at 34 with*

MONSTER airplay out of the box with other debuts including **Hammer** at #42 with big phones and sales from **MTV** play, **U2**, **Tevin Campbell**, **C&C Music Factory** and **Blue Train**.

			ARTIST	TITLE	LABEL	COMMENTS
4	2	1	MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia 74020	Smash
1	1	2	PRINCE	CREAM	P.Park/WB 19175	From Top 10 Lp
7	5	3	PM DAWN	SET ADRIFT ON...	G St/Is/PLG 866-094	#8 Rap video
9	6	4	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Leading Top 15 Lp
5	4	5	BRYAN ADAMS	CAN'T STOP THIS...	A&M 1576	Steady
15	9	6	PAULA ABDUL	BLOWING KISSES IN...	Captive/Vir 98683	Hot request
2	3	7	KARYN WHITE	ROMANTIC	Warner Bros 19319	Great run
13	10	8	ROBERTA FLACK	SET THE NIGHT...	Atlantic 87607	With Maxi Priest
6	7	9	NAUGHTY BY NATURE	O.P.P.	Tommy Boy TBC-988	Slippin'
16	11	10	AMY GRANT	THAT'S WHAT LOVE...	A&M 1566	Smash
17	13	11	CURTIS STIGERS	I WONDER WHY	Arista 12331	Great moves
23	15	12	NIA PEEPLES	STREET OF DREAMS	Charisma 98690	Smash
14	14	13	GUNS N' ROSES	DON'T CRY	Geffen 19027	Steady
19	16	14	SALT-N-PEPA	LET'S TALK ABOUT SEX	Next Plateau 333	Steady gains
37	25	15	COLOR ME BADD	ALL 4 LOVE	Giant 19236	Hot follow up
42	23	16	RICHARD MARX	KEEP COMING BACK	Capitol 44753	Lp debuts at #32
27	21	17	MARKY MARK	WILDSIDE	Interscope 96260	Selling Lp now
38	22	18	CE CE PENISTON	FINALLY	A&M 1586	Selling now
43	24	19	GENESIS	NO SON OF MINE	Atlantic 4-87571	Video on MTV
12	12	20	TONY TERRY	WITH YOU	Epic 73713	Nice run
8	17	21	NATURAL SELECTION	DO ANYTHING	Atco/EW 98724	Over
20	20	22	METALLICA	ENTER SANDMAN	Elektra 94-64857	Peaking
35	30	23	GLORIA ESTEFAN	LIVE FOR LOVING YOU	Epic 73962	Breaking big
30	26	24	SIMPLY RED	SOMETHING GOT ME...	Atco/EW 98711	Gaining
29	27	25	JOHN MELLENCAMP	GET A LEG UP	Mercury 867890	Steady growth

(Based on a combination of sales and airplay)

NIRVANA

1 HITS ALBUMS

"Smells Like Teen Spirit"

An Across The Board Smash From The Album Nevermind

Don't play Nirvana because it's a great record.

Don't play it because the critics love it.

Don't play it because we want you to.

Play it because your listeners are buying it.

• Buzz Bin On MTV • Over 750,000 Units Already Sold

MUSICLAND/SAM GOODY (1000 STORES) 8-5 • TOWER NATIONAL (62 STORES) 4-3

STRAWBERRIES/WAXIE MAXIE (120 STORES) 13-1 • WHEREHOUSE (265 STORES) 3-3

SOUND WAREHOUSE (140 STORES) 3-2 • SUPERCLUB (RECORD BAR/TURTLES (300 STORES) 18-7



DAVID GEFKEN COMPANY

Produced and Engineered by Butch Vig and Nirvana. Mixed by Andy Wallace.
Management: Danny Goldberg and John Silva for Gold Mountain Entertainment

© 1991 The David Geffen Company

Produced by special arrangement with Sub Pop Records

SUB
POP



karyn white

by request.

“the
way i
feel
about
you”

We couldn't ignore it. You picked it.
She began with the across-the-board Top Five hit "Romantic."
Now, here's the second single from the smash album,
ritual of love.

Produced by Christopher Troy and Zack Harmon
Co-Produced by Karyn White

Management: Kahane Entertainment



© 1991 Warner Bros. Records Inc. Well, you asked.



HITS TOP FIFTY SINGLES

2
W
K
S
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	2 W K S A G O	L A S T W E E K	T H I S W E E K	ARTIST	TITLE	LABEL	COMMENTS
	31	28	26	EMF	LIES	EMI 50363	Developing each week
	32	29	27	VAN HALEN	TOP OF THE WORLD	Warner Bros 4-19151	Developing Top 40
	33	31	28	JODECI	FOREVER MY LADY	Uptown/MCA 54197	Crossing from JAMS
	--	37	29	MARIAH CAREY	CAN'T LET GO	Columbia 38T-74088	Hot at Top 40
	39	34	30	ROD STEWART	BROKEN ARROW	Warner Bros 19274	Steady growth
	36	33	31	THE FARM	GROOVY TRAIN	Sire/Rep 19209	Developing Top 40
	40	35	32	SHABBA RANKS	HOUSECALL	Epic 73928	Hot seller
	34	32	33	B.A.D. II	RUSH	Columbia 73987	Steady
	--	--	34	MICHAEL JACKSON	BLACK OR WHITE	Epic 34T-74100	He's back
	10	18	35	CHESNEY HAWKES	THE ONE AND ONLY	Chrysalis 23730	Peaked
	48	43	36	ROXETTE	SPENDING MY TIME	EMI 50366	Follow up
	11	19	37	JESUS JONES	REAL REAL REAL	SBK 7364	Peaked
	18	36	38	RYTHM SYNDICATE	HEY DONNA	Impact 54208	Falling
	--	48	39	MOTLEY CRUE	HOME SWEET HOME	Elektra 64818	Hot on MTV
	--	46	40	LITA FORD	SHOT OF POISON	DL/RCA 62074-2	From forthcoming Lp
	--	--	41	HAMMER	2 LEGIT 2 QUIT	Capitol 44785	All over MTV
	--	--	42	U2	MYSTERIOUS WAYS	Island/PLG 866189	Great first week
	--	50	43	LISA STANSFIELD	CHANGE	Arista 07822	Hot at Top 40
	--	--	44	TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	Heading high
	--	49	45	TRACIE SPENCER	TENDER KISSES	Capitol 44680	Sales
	21	39	46	EXTREME	HOLE HEARTED	A&M 1564	Peaked
	24	40	47	VANESSA WILLIAMS	RUNNING BACK TO YOU	Wing/Mercury 867-518	Over
	--	--	48	C&C MUSIC FACTORY	JUST A TOUCH OF LOVE	Columbia 74033	Fourth single
	25	41	49	LUTHER VANDROSS	DON'T WANT TO...	Epic 73879	Peaked
	--	--	50	BLUE TRAIN	ALL I NEED IS YOU	Zoo 14018	Steady growth

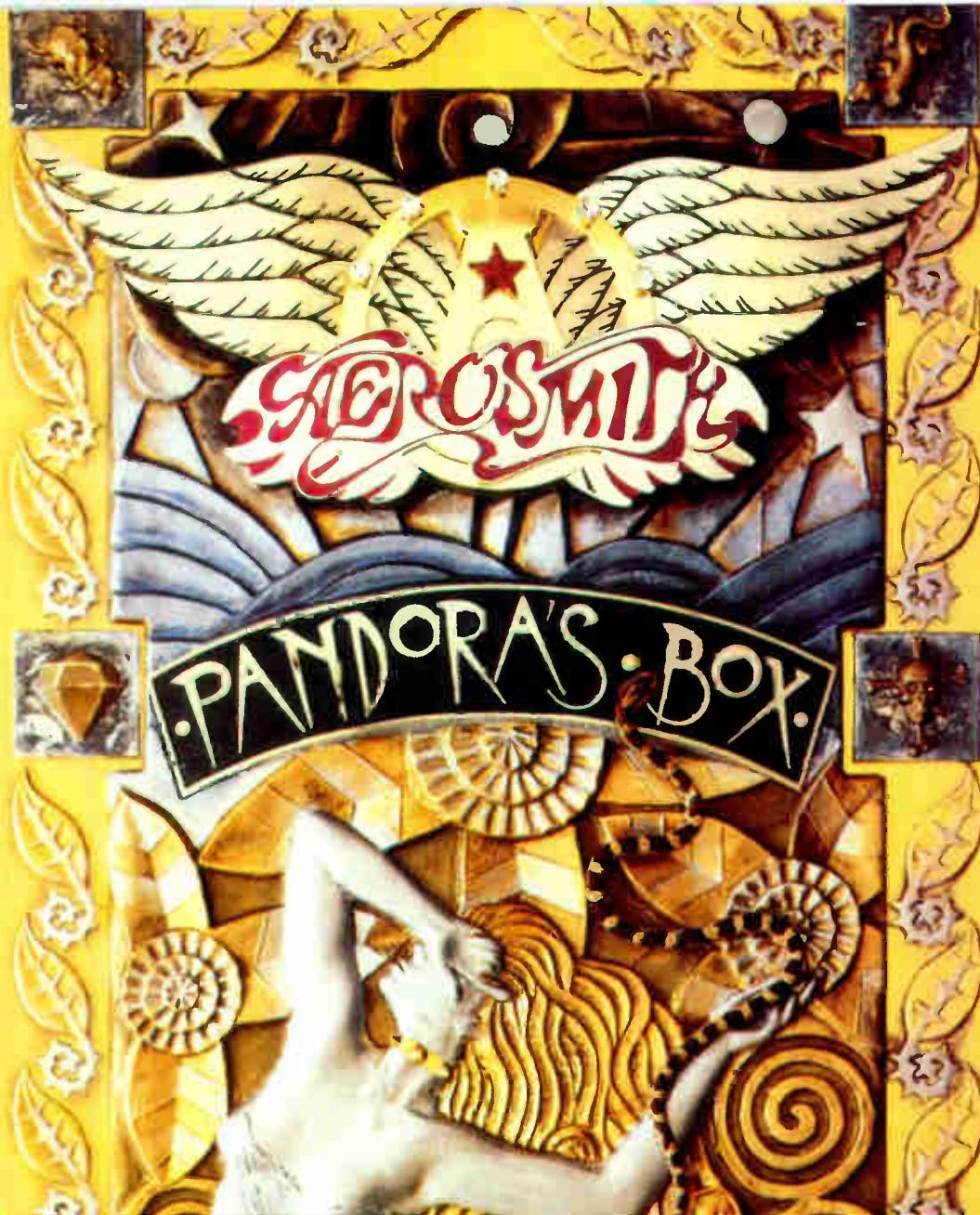
(Based on a combination of sales and airplay)

NEXT UP

STORM (Interscope)
CHER (Geffen)

SCORPIONS (Mercury)
V OF THE BEEHIVE (London/PLG)

ANGELICA (Quality)
PARTY (Hollywood)



SWEET-EMOTION

THE-OUT-OF-THE-BOX-SMASH

The time has come for Sweet Emotion--now more powerful than ever.
Accompanied by the brand new Marty Callner video from "Pandora's Box."
Aerosmith's deluxe 3 Cassette or 3 CD Boxed Set, complete with 52 remastered
songs including 20 previously unreleased recordings. Plus, a 64 page book
with history, song by song comments from the band, rare photos and more.
It's all here from America's greatest rock 'n' roll band.

Add it out of the box on
November 18th + 19th! On Columbia

Produced by Jack Douglas. Mixed by David Hassinger.

EXCLUSIVE: BUBBLES TO JOIN LA TOYA IN PLAYBOY PICTORIAL.

HITS

FRONT PAGE

**Primal
scream**
Yelling Over Buzz Bin.



November 18, 1991

Volume 6

Issue 268

\$6.00

Michael Dominates Radio While Stevie Ray Hits The Top Ten

EPIC WEEK!!!

Industry In Recess(ion)

With unit sales down, several labels are continuing belt-tightening measures as the country becomes further entrenched in an economic recession.

Latest news comes from **Atlantic**, which continues to restructure and streamline in the face of declining consumer spending. An undisclosed number of staffers were laid off last week.

Also announcing the trimming of ten jobs was **Mercury**, which released the following statement: "In keeping with the goal to have a well-managed organization, we feel there is a need to eliminate ten positions at Mercury Records. This staff reduction will take place in various departments. These positions do not reflect the requirements of the marketplace and Mercury's efficiency should in no way be affected."

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Michael Jackson** (Epic), #2 **U2** (Isi/PLG), #3 **Stacy Earl** (RCA), #4 **Mariah Carey** (Columbia) and #5 **Ce Peniston** (A&M).

Adding Machine



Michael Jackson: *He's back. Radio is happy.*

Nirvana #1

Stop the presses, folks!!! If someone told you four weeks ago that the #1 album in the country would soon be DGC's **Nirvana**, chances are you'd bet the farm against it.

Pay up losers. The public has spoken. This week, the project soars to the top of the HITS Top 50 Albums chart.

HUGE sales have accompanied massive Post Modern radio and MTV exposure to make this one unstoppable. And the single is just going to Top 40 *this week*.

Can you say, "**Guns N' Roses Part II?**" Stay tuned folks, this one is gone.

Will all the Top 40 stations in America that *didn't* add the **Michael Jackson** record please raise your hand.

Just as we thought.

Breaking all previous add records, "Black Or White" swept across the country like wildfire, with Top 40 stations checking in like clockwork.

According to Epic's Sr. VP of Promotion **Polly Anthony**: "Jackson's run for the 1988 Democratic presidential nomination obviously cemented his image in the minds of programmers. It's hard to believe he didn't beat **Dukakis**." Thanks Pol.

And if that didn't have 'em jumping at **Black Rock**, check out the sales on **Stevie Ray Vaughan's** "The Sky Is Crying," the posthumously-released collection of songs culled from past sessions by his brother **Jimmie Vaughan**. In its first week out of the box, the record soars to #9 on top of retail reports like — #1 **Title Wave**, #1 **Apple Tree**, #1 **CD One-Stop**, #1 **Lechmere**, #1 **Baker & Taylor**, #2 **Northeast One-Stop**, #2 **Plastic Fantastic** and #3 **J&R**.

Oh yeah, there's other Jackson information — **Andrew Jackson** was the 7th U.S. President, serving from 1829-37. He was born in 1767 and died in 1845. Thank you.

PIC OF THE WEEK



Arnold Palmer Needn't Worry

Showing what athletes they really are, Rudge-Kauff Entertainment's **Peter Rudge** (l), industry guru **Michael Klenfner** (c) and Columbia President **Don Ienner** (r) display their incredible golfing technique at the recent Met Music Golf Tournament to benefit the **T.J. Martell Foundation**. Naturally, the three gunslingers remained in the three exact places for the duration of the tournament — putters in hand. Noted one observer: "I thought the Clydesdales were supposed to PULL the cart."

Quick Hits

MTV adds **Michael Jackson** (Epic), **Motley Crue** (Elektra), **Metallica** (Elektra), **Pearl Jam** (Epic) and **Blur** (SBK). Rotation increases go to **Baby Animals** (Imago), **Ozzy Osbourne** (Epic), **Cher** (Epic) and **Ned's Atomic Dustbin** (Columbia). **Primal Scream** (Sire/WB) goes into Buzz Bin.

Chewing The Fats



Capitol-EMI execs gather 'round the legendary **Fats Domino** at an exclusive dinner to celebrate the release of the EMI box set, "They Call Me The Fat Man, Antoine 'Fats' Domino... The Legendary Imperial Recordings." Pictured (l-r): EMI Music President/CEO **Jim Fifield**, EMI Records Sr. VP Marketing **Jim Cawley**, The Fat Man, EMI Records President/CEO **Sal Licata** and Capitol-EMI Music Inc. President/CEO **Joe Smith**. Naturally, all of these execs were too busy grooving to **Al Martino** to enjoy Fats at the height of his popularity, but they truly appreciate the opportunity to make tons of money off him by releasing the very happening box set. Fats loves record executives today, as much as he loved them in the '50s and '60s.

Bad Luck Of The Draw

Artist **Matt Groening** brings **Aerosmith** to "The Simpsons" on Thursday, Nov. 21. The show, which will feature the band performing "Walk This Way," will also include animated attorney **John Branca** negotiating with an animated "Simpsons" producer for every animated cent he can squeeze out of his animated body.



WILD CARD

STACY EARL
(RCA)

L.A.'s **San Fernando Valley** — the dance capitol of the world? Believe it! This young chanteuse goes straight from Encino to the top of the charts with this big beat contagious dancer. Already flying at **KMEL** (33-27), **KOY** (24-19) and **Z90** (26-20). Debuts at **Q106 @ 29**, **WXKS @ 31** while adds pour in from **PWR99**, **KIDWB**, **WZOU** and **WKBQ**. Watch **Butch** and company take this one home.

Duke-ing It Out

Louisiana radio stations are being urged to remind listeners that Election Day is Saturday, November 16 and that polls are open from 6am to 8pm. They are also being urged to ask listeners to get to the polls early and to bring their friends. We're personally urging stations to remind listeners that the Governor's Mansion is no

place for a former KKK wizard/Neo-Nazi to reside. Stations wishing to receive last minute voting PSAs featuring such artists as **Hammer, Ice-T, the Neville's, Lenny Kravitz, Queen Latifah** and others should contact the Louisiana Voter Registration Crusade at (504) 588-9171.

Brits With Attitude

N.W.A.'s "Efilzaggin" album has been declared not obscene by British magistrates in a historic court case which marked the first time a record has been seized by police under the U.K.'s Obscene Publications Act. Records will be in shops this week.

Nearly 25,000 copies of the album, released in the U.K. by Island Records, were seized by Scotland Yard's Obscene Publications Squad on June 4 from the label's distributor, PolyGram Record

Operations, a day after the record's release. The impounded albums were returned and will be distributed to retail outlets.

Said Island Managing Director **Marc Marot**: "This court decision vindicates the position the company has taken regarding this record. We thought it would be difficult for the court to define the difference between what they found offensive and what could be proved to be corrupting."

How & Wyatt!!



KIS-FM Los Angeles welcomes new addition Jeff Wyatt, who not only replaces Magic Matt Allen as the afternoon driver, but also replaces him as the man who does the wild thing with morning personality Ellen K. Whatta station!!! Pictured (l-r): Ellen, Jeff, Manager Jim Higgins, VP/Station Manager Gerry DeFrancesco, Morning Geek Vic "The Brick" Jacobs, PD Bill Richards, Asst. PD Gwen Roberts and MD Michael Martin.

Quick Hits

Video Jukebox reports their top requested cuts as #1 **2 Live Crew** (Luke/Atl), #2 **Geto Boys** (Rap-A-Lot), #3 **Jodeci** (Uptown/MCA), #4 **Digital Underground** (Tommy Boy) and #5 **Hammer** "2

Legit" (Capitol). Most Requested rock clips are #1 **Nirvana** (DGC), #2 **Ozzy Osbourne** (Epic), #3 **Stevie Nicks** (Atlantic), #4 **R.E.M.** (WB) and #5 **Megadeth** (Interscope).

Radio Guys & Bottles -- Both Empty From The Neck Up



*After five years of working closely with that incredible community we respectfully refer to as "The Radio World," one thing has become increasingly obvious — we really hate their rotting, stinking guts. Thank you for your understanding. The two photos above are prime examples of "radio brilliance." In the photo on the left, former WRQN morning weasels **Steve Mason** and **Diane Scribner** are seen driving a motorcycle*



through a wedding cake. And you wonder why the station went oldies last week. The photo on the right shows the two night bozos from Z104 in Madison displaying their good sides. Noticing some growths on each of these gentlemen's butts, we consulted our doctor, who advised us they were brain tumors. (Ed Note: Has Billboard arrived yet?)

Why Jenkins' Fiance Was With Our Editor Last Saturday



Something as ambitious as **Richard Marx's** spectacular five-cities-in-one-day concert tour takes countless hours of work. So, when last Saturday's grueling journey finally went off without a hitch, it was not surprising to find Capitol VP of Media & Artist Relations **Larry Jenkins** proudly smiling from ear to ear. It was also not surprising to find our Managing Editor shackled up with his neglected fiancee at a Motel 6 in Bakersfield, rolling around naked in a vat of vegetable oil with two sheep, a goat and a Doberman pinscher named **Hugo**. Anyhow, in photo one, Marx's tight bluejeans suggest his

political views lean slightly towards the left as he performs in Chicago. In photo two, Capitol President **Hale Milgrim** tells Marx how happy he is he didn't have to take part in such an incredibly stupid promotional stunt as he shows up in L.A. to present Marx with a map of the five cities. In photo three, state troopers cite Marx for being far too sensitive about hair jokes. And in photo four, HITS Sr. Editor **Roy Trakin** goes into a hysterical panic after someone tells him the airplane kitchen has run out of food.

Youth Not Served

PoMo Gods **Sonic Youth** were booed by the audience at **Neil Young's** Fifth Annual Benefit Concert for the Bridge School after a 25-minute acoustic set when they smashed their instruments and abruptly left the stage. Some thought the band might have been out of place on a bill which included **Don Henley**, **Willie Nelson** and **Tracy Chapman**. Playing their first-ever acoustic set, the nervous band complained about the sound and abandoned their second song midway through. After a version of the **New York Dolls'** "Personality Crisis," a

frustrated **Kim Gordon** smashed an expensive guitar while the crowd hooted. The concert ended on a brighter note when **Nelson** and **Chapman** joined **Young** to close the four-hour show with a cover of **Bob Dylan's** "Forever Young." Afterwards, several very pale, thin people dressed in black praised Youth's action as a "very PoMo thing to do." The show raises funds for the school attended by **Young's** son, which offers an experimental education program for children with communication disabilities.

Chio's Big Adventure



Q106 San Diego Night Jammer Chio The Hitman (1) uses this lame "Artist Visits Radio Station" photo op to wrap his slimy, scum-laden hands around the waist of young, innocent **Quality Records** artiste **Angelica** (2nd from 1) as **MD Michelle Santosuosso** and **Quality VP Promotion Sam Hernandez** look on. No folks, it's not just you — we'd also like to knock Chio down, smack the hell out of him, grind our boots into his eyes, and as he's writhing on the ground in immense pain, knee him as hard as we can in the groin. Thank you, we really needed that.

Mercury Alive?

Queen's English manager **Jim Beach** has issued a statement in regards to rumors of **Freddie Mercury's**

death: "Neither myself nor anyone else in the **Queen** operation have anything to say on the matter."

the
new
single

I'll
get
by

eddie
money

Taken from the Columbia album
RIGHT HERE

Produced by Keith Olson for Pogologo Corp. & Eddie Money
Additional production by Randy D. Jackson

BILL GRAHAM MANAGEMENT

This Is Not Howard Thompson

This IS Howard Thompson



Last week, this rag committed its 2,786,542nd error in 267 issues by identifying Elektra A&R VP Peter Lubin (l) as Elektra Sr. VP A&R Howard Thompson, who we are happily featuring on the right. Despite the fact that it's obvious these talent scouts don't look a thing like each other, we'd like to state unequivocally that each one's taste in music sucks identically. (Ed Asks: How do you drown an A&R person? Easy, just put a scratch-and-sniff on the bottom of the bath tub. Thank you and good night.)

Quick Hits

VH-1 adds Paula Abdul (Virgin), Michael Jackson (Epic), the Temptations (from the "My Girl" Epic

soundtrack) and Richard Marx (Capitol). Robbie Robertson receives five-star rotation.

AIRHEAD

WE INTERRUPT THIS FANTASY WORLD WE CALL THE MUSIC BIZ FOR A REALITY CHECK...



MASSIVE REQUESTS REPORTED FOR HIV TESTING...

Carlyle Says Grace

The Carlyle Group, a private, Washington, D.C.-based merchant bank, has signed a letter of intent to purchase three of W.R. Grace's distribution companies, including Baker & Taylor Books, Baker & Taylor Video and Soft-Kat, a computer software dealer. The new company, Baker & Taylor Distribution, will comprise the leading value-

added information and entertainment product distribution company in the world, with more than \$750 million in revenues, including books, videos, audio product, computer software and value-added services to over 100,000 academic, public and school libraries and retail customers internationally. What, no hamburgers?

Lyin' Or Layin'?

It's the Hollywood sleaze version of the Anita Hill-Clarence Thomas hearings. Geraldo Rivera has threatened to sue Bette Midler after she told Barbara Walters on her nationally televised show that the sexually obsessed talk show host drugged her and then raped her. Rivera told radio shock jock Howard Stern he'll take Midler to court if she continues telling people that. In his recent book, "Exposing Myself," Rivera claimed to have had sex with many stars, including Zippy the chimp, Lassie, Flipper and Mr. Ed.

Controversy



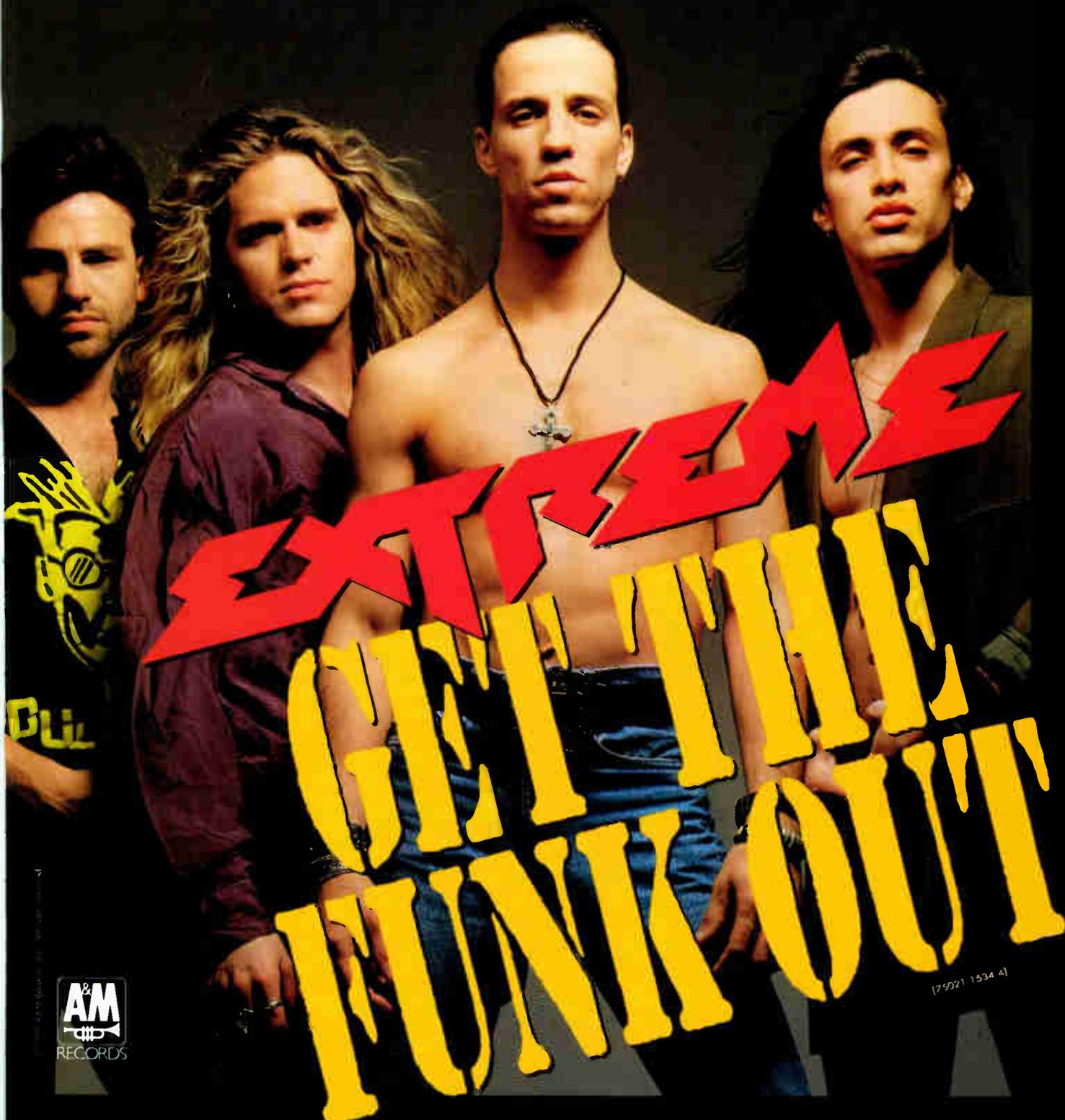
Betty Ford: Was there an ugly history of Ben-Wa balls at the White House? Whoa big guys, just asking.

Rap Meets Crap



Celebrated rapper Def Jef (c) endears himself to the guys back in the 'hood by surrounding himself with overpaid, pampered, pansy-assed actors who think "the hood" is what you zip onto their Fila sweatsuit whenever their ears get a tad bit nippy. Pictured on the set of "Deep Cover" are Jeff Goldblum (l) and Roger Smith (r). Naturally, Roger threw a fit when the dry cleaner couldn't get the fake blood out of his Ralph Lauren shirt.

It's not a request, it's a command.



"Get The Funk Out," the follow-up to the monster hits
"More Than Words" and **"Hole Hearted"** from the double
platinum album **EXTREME II PORNOGRAFFITI** [75021 5312 1/2/4]

Produced and mixed by Michael Wagener for Double Trouble Productions
Management: Arma Andon/SBK Management
Louis Levin/Louis Levin Management

Zzzzz -- Another Exciting Photo From Impact



We can always count on our good buddies at Impact Records to provide us with those scintillating trade shots, and we could find none more scintillating than this one of label and management weasels hanging with **Southside Johnny**, who holds the world's record for saying "baby" 16,897,543 times in one song. Seen oozing personality are (l-r): Impact's **Gina Iorillo**, **Bruce Tenenbaum**, Gold Mountain Management's **David Bendett** and **Danny Goldberg** (Danny cares. A lot. About everything.), **Southside**, Impact's **Randy Nicklaus**, **Jeff Sydney**, **Frenchy Gauthier** and **John Hey**. Being from New Jersey, **Southside** felt obligated to grab his penis during the photo shoot. Understandable.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 CURLY SUE	4.9m	3034	17.2m	—
2 PEOPLE UNDER	4.4m	2380	11.4m	—
3 BILLY BATHGATE	3.7m	3191	9.2m	—
4 ALL I WANT FOR XMAS	3.6m	2419	3.6m	—
5 LITTLE MAN TATE	3.1m	3077	14.2m	—
6 HIGHLANDER 2	2.8m	2777	9.0m	—
7 OTHER PEOPLE'S MONEY	2.6m	2113	18.5m	—
8 STRICTLY BUSINESS	2.5m	2789	2.5m	—
9 HOUSE PARTY 2	2.1m	1772	14.7m	MCA
10 FRANKIE & JOHNNY	1.7m	1577	18.1m	—

The Ladder

a rundown of executives on the move



Wilson



Spasoff



Rice



Rosas

Ken "Of His Own Free" Wilson has been promoted to Sr. Nat'l. Dir., Black Music Promotion, East Coast, for Columbia Records, by the label's VP Black Music Promotion **Eddie "Winnie The" Pugh**. In his new post, Wilson will be responsible for carving **Chuck D.**'s likeness into the fades of all his regional promotional managers around the country... **Pete Spas "Tic"off** has been upped to Nat'l. Dir. Promotion for Charisma Records, based out of Chicago, by the label's VP of Promotion **Bob Cata "Tonic"nia**. Prior to his promotion, Pete got his butt kicked in high school by class bullies who stole the lunch money he stuffed in his sock... At Virgin, where **Sherilyn Fenn** has nothing to do with **Michael Plen**, **Unice "Me Nephew" Rice** and **Dave "Doesn't Think Much Of Guns N'" Rosas** have been raised to Nat'l. Dir. R&B Field Staff and Nat'l Dir. R&B Promotion, respectively, by the company's Sr. VP/GM R&B Division **Sharon "For Your Life" Heyward**. In their new positions, Rice will boil over and Rosas will blossom... **Judy "Or Not Judy, That Is The Question" Ross** has been lifted out of the quagmire of

her existence to become Manager A&R for Epic Records by the label's Executive VP "Little" **Richard Griffiths**. Ross has been wiping the spittle from the corner of **Bob Pfeifer's** mouth since 1986... At MCA, where **Palmese** does it, "I Once Met A Girl Named" **Maria Kleinman** and **Tom "Re" Cording** have been named Directors Tour Publicity, West and East Coasts, respectively, by the label's VPs of Public Relations "You Can" **Ron "But You Can't Hide" Shapiro** and "Princess" **Caroline Prutzman**. Prior to their current appointments, Kleinman and Cording were doing the same thing, but for less money... **Janet "De" Kleinbaum** has joined Jive/Silvertone as Director of National Video Promotion/ Artist Development, it was announced by the Record Group's Sr. VP/GM **Barry Weiss "Guy."** Kleinbaum comes to the label from Island, where she worked for six years, the last two without the company knowing she was there..... **David Duke** has been named two-faced, Nazi, racist, scumbag, lying, buttfaced loser. Thanks, we really needed to let that out.



Ross



Kleinman



Cording



Kleinbaum

large; resounding; hulking; whopping; voluminous; major; sizable; considerable; monumental; macro; mega; super; capious; broad; massive; towering; tremendous; elephantine; herculean; gargantuan; gigantic; imposing; huge; immense; enormous; stupendous; titanic; colossal; monumental; mountainous; monstrous; mammoth.

MR. BIG

"To Be With You"

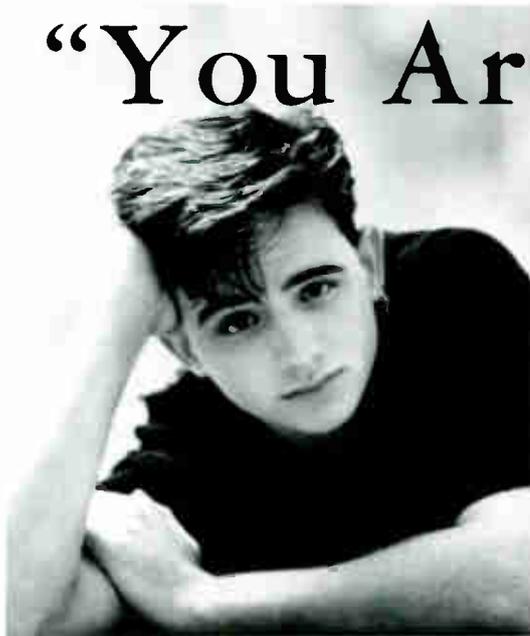
ON YOUR DESK NOW!
Going For Adds 11/18 - 11/19!

The powerful single from the album Lean Into It.

(13*AOR...top 5 requests...top 15 sales...heavy video jukebox)

Chris Cuevas

"You Are The One"



TOP 10 REQUESTS:

HOT95

WFLY 31-28

HOT 95.5 15-10

WOMP

from the album

Somehow, Someway

Going For Adds 11/18 - 11/19!



blue TRAIN

ALL I Need Is You

FROM THE DEBUT ALBUM
THE BUSINESS OF DREAMS

DEBUT **50** HITS TOP FIFTY SINGLES!

STR94	add		
KXYQ	add		
WBBQ	add	KPRR	deb 26
WERZ	add	B94	deb 30
KWTX	add	KXXR	deb 31
WBPR	add	KQIZ	deb 31
WWFX	add	KMOK	deb 38
		KFBQ	deb 40
		KFQX	deb 40
Y97	3-3 (H)		
KWOD	9-7 (H)		
K96.7	12-8	G105	27-20
WSTO	10-9	WPST	24-20
B93	11-10	PRO-FM	22-20
KRXY	11-11	PWR99	24-21
WKBQ	13-11	WSPK	25-22
KSND	17-13	WFLY	26-23
WILN	25-14(H)	WTHT	29-24
KZFM	20-15	WRHT	28-25
WABB	20-16	KZZB	28-25
KPXR	19-16	OK95	33-28
KCHX	21-17	WNVZ	#29
WXKS	21-18	KYYY	32-29
WRVQ	21-18	KTMT	40-30
WSTW	21-18	WJMX	33-30
		KNIN	35-31
		KFFM	40-33
		999KHI	37-33
		WJLQ	40-35

PRODUCED BY GEORGE DALY AND BLUE TRAIN
MANAGEMENT: DAVID BENDETT FOR
GOLD MOUNTAIN ENTERTAINMENT

NEAR TRUTHS

By I. B. Bad, Los Angeles

Yes folks, there is no longer such a thing as a "Co-President" of Mercury as Ed Eckstine becomes the sole inhabitant of the presidential throne. Look for A&M President Al Cafaro's only involvement with the label to go down via his new post with the PolyGram Holding Inc., which will be announced shortly. Meanwhile, Eckstine will be searching for a major player to fill the top marketing post at Merc.... And exactly what's going on over at Q-Sound?.... Folks are chattering about the race for the acquisition of Virgin Records between EMI and MCA, with that battle turning into a high-stakes poker game — who'll fold first? Regardless, there've been plenty of frequent flyer miles accumulated over the Atlantic as both Jim Fifield and his team, and Al Teller and his team, continue to be very aggressive. If an EMI/Virgin deal does go down, how will it affect the already uncertain future structure of EMI's North American division? Speaking of that future structure, there are rumblings that Charles Koppelman will become more than just a significant player in the architecture of the "new" American operation. And will

MORE Active?



Charles Koppelman: A degree in architecture.

responsibility for that operation be divided by coasts?.... Madonna's entourage of negotiators, including Michael Ovitz, Allen Grubman and Freddy DeMann, were in New York trying to iron out final details of The Material Girl's multi-level, multi-media mega-deal which reportedly covers, film, television and a label deal.... One major creative gunslinger is being forced to sit on the sidelines until his contract is up in over a year.... Look for Jim Guerinot to nail a major boost at A&M.... Among those falling victim to recent streamlining at Atlantic are Judy Libow, Mark Fofianes and Simo Doe. Among the ten jobs eliminated at Mercury were the A&R posts of Jim Lewis and Margot Core.... Just when naysayers were naysaying Paula Abdul, her tour is doing big business, winning critics and picking up steam via word of mouth.... Don't look for any truth to the rumors that Allen Kovac is headed to a major label, unless there's a buyout of his label and management company. His Impact Records continues to display an excellent ability to get records on the radio.... One major E.C. label searching for a Publicity chief.... After being rejected by Elektra, the Hi-C project on Hollywood will be distributed by W.B.... One super-hot West Coast Marketing Whiz is working without a contract as many suitors line up on the right.... Unprecedented action for Nirvana, which zooms to #1 this week. Reason to smile for Gary Gersh, Bill Bennett, Danny Goldberg, John Silva Jonathan Poneman and Bruce Pavitt.... Names in the Rumor Mill: Manny Bella, Rick Rubin, Dean Cameron, Dawn Bridges and Glen Brunman.

THE STORM

"I'VE GOT A LOT TO LEARN ABOUT LOVE"

"Sales, request and instant familiarity to Journey fans... Probably already on AOR in your market."

—Jimmy Steel, MD, KEGE

"Great hook! A strong daytime reaction record - especially with 18-34 females!"

—Jay Shannon, FD, KFGX

"The Storm is an extremely familiar sounding song that is generating BIG PHONES! Play it!"

—Dave Arthur, MD, KPSS

"This is a Top 10 record! We're drastically increasing the rotation this week!"

—Dan Stone, MD, WXXX

K96.7	add	KMOK	10-7	Q995	26-20	
WKDD	add	KNIN	9-7	WKRZ	27-20	
KQKQ	add	KWTX	13-10	KG95	26-21	
WNIN	add	WBNO	12-10	KKRD	25-21	
KZ93	add			KCHX	27-22	
WPXR	add	WHOT	25-11	B94	28-25	
		99KG	21-13	WPRR	30-25	
KDWB	deb	29	KBNQ	19-14	WVSR	29-25
KXXR	deb	30	KSND	18-14	PWR92	29-28
			103CFR	23-17	WKFR	32-27
WQUT	7-4	WHTO	21-17	WTBX	34-29	
WRQK	8-6	WLRW	21-17	KZIO	36-30	
JET-FM	7-6	WNYP	22-18	KTMT	38-31	



from the album THE STORM



Marky
Mark
& the
Funky
Bunch



8 HITS REQUESTS!

36 HITS TOP FIFTY ALBUMS!



HEAVY!

B94	add	KQKQ	deb	29	WWHT	17-12
KDWB	add	WFHT	deb	30	HOT95	21-12
K96.7	add	Y107	deb	32	WFHN	20-12
WZKS	add	WHYH	deb	32	KWNZ	18-13
WKRZ	add	KKMG	deb	32	KPRR	18-13
I94	add	KWIN	deb	33	KKSS	21-14
KBOZ	add	KYRK	deb	36	I95	18-14
KFFM	add	99KG	deb	37	WDFX	19-16
KIXY	add	KNOE	deb	38	KS104	19-16
KQHT	add	WRHT	deb	38	WOVV	22-17
KQIX	add	KGOT	deb	38	Z100	26-19
Q101	add	KFBQ	deb	39	PRO-FM	26-19
WAAL	add	WDJX	deb	39	WTIC	25-19
WBWB	add				KXXR	23-20
WJAD	add	WZOU	5-4		WTHT	27-20
WPRR	add	PWR96	6-5		KZFM	30-20
WVBS	add	WXKS	7-6		KMGZ	32-21
WVSR	add	WHYT	6-6		WWKX	26-22
WZKX	add	B96	9-6		KKXX	26-22
Y102	add	KBXX	8-7		B95	26-22
		WRVQ	16-7		PWR99	26-23
93Q	deb	20	KKFR	15-8	HOT97.7	27-23
WQGN	deb	21	Q106	9-8	KC101	26-23
WNOK	deb	23	WOKI	18-8	Q995	29-24
Q105	deb	26	WAVA	13-9	B93	31-24
WKZL	deb	26	WPGC	9-9	WKEE	30-25
WAEB	deb	26	PWR106	14-10	WFLY	28-25
WPHR	deb	28	CK105	10-10	HOT102	31-26
KUBE	deb	29	GGI	12-10	WMEE	30-26
KKRZ	deb	29	PWR102	15-11	WSPK	33-27
WKDD	deb	29	WIOQ	16-12	KCAQ	32-27

wildside

from the album MUSIC FOR THE PEOPLE

HOMELESSNESS AFFECTS EVERYONE!

ADOPTED ANIMALS MAKE THE BEST COMPANIONS

AN ANIMAL ALLIANCE

310-821-5589

A volunteer organization dedicated to rescuing homeless dogs + cats and placing them in qualified homes.



GEORGE: male collie/shepherd mix



DIXIE: female pit bull



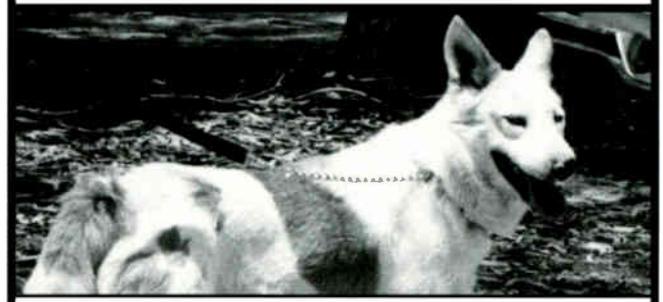
FLETCH: male terrier



ALLY: female black lab



WILLIE: male shepherd mix



BEAU: male Australian shepherd mix

THESE orphaned animals all need homes. In addition to these, we have many other dogs + cats that are looking to be adopted into a good family.

Please call 310-821-5589.

AN ANIMAL ALLIANCE

LEETA ANDERSON - Chairperson
ELLEN SCHNEIDERMAN - Executive Director

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ARNOLD STIEFEL MARIA & GARY GERSH
DAVID ADELSON

We accept all donations: AN ANIMAL ALLIANCE 419 Linnie Canal, Venice, CA 90291 Tax ID #46640486

LETTERS

Fields of Corn

Dear Danny:

I thought you might be interested in knowing how far labels will go to get MTV's undivided attention. I was faced with this dilemma when renowned video directors H-Gun finished a clip for Die Warzau's single, "Funkopolis" on Fiction/Atlantic. They did an amazing job and I did not want it to get lost in the MTV pile of new releases. Solution: We rented out the 1,500-seat Astor Loew's movie theater conveniently located next door to the MTV offices. We world-premiered the video on their 1,100-square foot screen in Dolby Surroundsound. For extra insurance, we replaced their usual popcorn girl with *Penthouse* centerfold Sandy Korn.

Marcus Peterzell
Fiction Records

Danny replies: Terrific, Marcus, but was the popcorn buttered?

Train In Vain

Dear Dennis:

Just a short note to say thanks for the great support on "All I Need Is You." When we needed you, you were there for us. We will continue to serve you by giving you great records and hope you will continue to be there for us.

Warmest regards,
Tony, Simon, Alan & Paul
Blue Train

Dennis replies: Yeah, and all I need is one more computerized form letter from a band I've never heard of.

Wanna Watch?

Dear Neil:

With your new B.O.X. hologram watch, you'll be the talk of the town! No more keeping up with the Joneses or the Reagans because even Ronnie doesn't have one of these beauties! Also, please find an

advance copy of the new Beyond Ordinary X-istence single, "Rock Dat Ass." Let's do lunch sometime. The Ivy or Asylum? N'yah. I'll meet ya at Fatburger.

Morris Taft
Wild West Records
L.A., CA

Neil replies: Dude, I can't even tell time in two dimensions, let alone three. Now I know what it feel like when the big hand's on the 12, the little hand's on the 4 and the third hand's on yer cajones! Now, cough!!

Angela Food

Dear HITS:

Every week, we the readers of this sleazy rag are forced to look at crumby pictures of geeky radio slime or record gawks who make Morton Downey, Jr., look like Johnny Depp. Please do us a favor and run a couple pages of really bitchin' photos of research babe Angela "I Love Ben & Jerry's Cherry" Garcia. After all, we don't get to see too many women that have *all* their teeth and limbs down here in Texas. Angela Forever!

Ken Wall
MDKTUX
Carthage, TX

HITS replies: Stop groveling and wipe the drool off yer chin, Ken. Considering you're in Bush country, you'll have to forsake Angie in her G-string bikini and settle for this shot of the Gar-woman in her salad days as a Universal Studios tour guide. She's the one with all her teeth and limbs intact.



FAR TRUTHS

By Danny Fields, New York

The primo building at 52nd & Sixth, crowned by the sky-nuzzling offices of the SBK empire, is now anchored by Wenner World, over an acre of grandeur housing the *Rolling Stone/US* hqs, decorated in ultimate 23rd century sleekness, with the window walls and monumental sculpture giving one the feel of being inside an operation that's rich and powerful. Chairman **Jann Wenner**, justifiably eager to show it all off, welcomed the music industry at a reception on a recent Thursday night, and who would dare not show up? Awestruck at the size and splendor of it all were reps of seemingly every label in existence, and moguls galore, including **Ahmet Ertegün, Doug Morris, Allen Grubman, Suzan Evans, Charles Koppelman, Joshua Feigenbaum, Ron Delsener, Sheryl Gordon-Martinelli and Susan Blond**, showing off her new emerald solitaire as big as the Paramount. Welcoming the guests was a robotically moderne staff of women in black with clipboards, inspiring one guest to note that it was like "going to a trendy beauty salon. I expected to leave looking better than I did when I got there." No doubt she did, as long as she went easy on the gargantuan buffet, which featured mondo **shrimp, much cheese and bountiful fruit**. Bartenders poured the best of spirits, which everyone was in... Erupting PoMo prophets, **Ned's Atomic Dustbin**, were welcomed at a **Columbia Records** "Happy Hour" at Mike's American Bar and Grill, just before the first of two sold-out shows at the Academy. Col-ossi on hand included **Mary Ellen Cataneo, Arthur Levy, Howard Wuelfing, Michele Mena and Lincoln Elias** from the U.K. Atomics **Jonn, Mat and Alex** were thrilled with the **jack cheese quesadillas and smoked chicken, killer chili,**

23rd Century Sleek!



Jann Wenner: His World and welcome to it.

celestial margaritas, corn salad with vinaigrette dressing... Point Blank/Charisma recording legend **John Lee Hooker** was guest of honor at an intimate reception at the label's elegant offices, celebrating his SRO performance at the Beacon. The conference room was transformed with appropriate flora into an autumnal mode that complemented the spectacular Central Park foliage, visible in its entirety outside the windows. Charismatics **Phil Quattararo, Bob Catania, Jeff Fenster, Jerre Hall and Audrey Strahl** joined **WEA's George Rossi, Fran Aliberte and Andy Uterano**, mgrs. **Mike Kappus, Steve Lee and Alix Woznick**, and MTV's **Patti Galuzzi**, who all dined on **cajun chicken, smoked duck and miniature corn muffins with cranberry chutney and Viennese pastries... Atlantic and A*V**ision screened the **INXS** live home vid, "Live Baby Live," at a raucous Ritz party, where labeloonies **Patti Conte, Judy Libow, Fran Lichtman, Richard Nash, Lea Pisacane, Kinda Ferrando and Lou Sicurezza** frolicked with **MMA Mgmt.'s Sean Coakley and Donna D'Cruz, A*Visions' Julia Smith, WNEW's Ian O'Malley, Tower's Eric Feidner, Musicland's Kent Rippey and MTV's Rhonda Markowitz.**

JODECI

"Forever My Lady"

Y107	add	FM102	1-1
KRO	add	KMEL	2-2
WBBO	add	KBXX	3-3
KKSS	add	WWHT	5-4
WCHL	add	B95	6-5
WFHT	add	KZFM	16-11
WILN	add	WHYT	14-12
WJLO	add	PWR102	18-13
WOVY	add	KOMO	24-14
		Q105	18-15
		KTFM	24-16
PWR106	deb 24	KPRR	22-16
KKFR	deb 28	KS134	20-17
WJAD	deb 30	KWIN	31-17
WW/KX	deb 35	WBXX	26-17
KBFM	deb 39		

KKXX	25-20
WQXA	26-21
HCT102	35-29
HCT97.7	33-30
KKMG	35-30
KCAQ	37-34

WILDCARD
11/11!



31-28 HITS TOP FIFTY SINGLES!

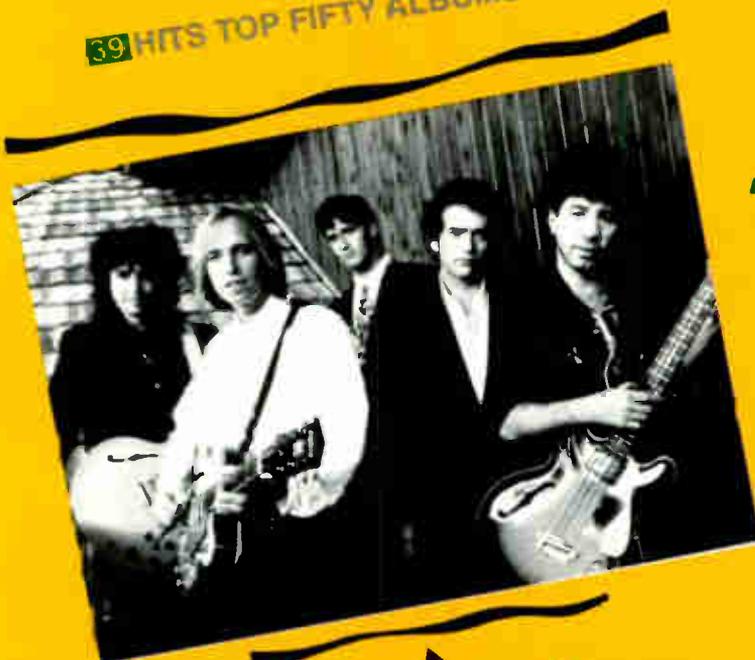
23-18 HITS TOP FIFTY ALBUMS!

AVERAGE	REQUESTS	Lp SALES	ALB SALES
BONE	(1 to 10)	(1 to 10)	(1 to 10)
3.39	9	9	9

MCA



39 HITS TOP FIFTY ALBUMS!



TOM PETTY AND THE HEARTBREAKERS

"Into The Great Wide Open"

KISN	add	WHOT	24-12	OK95	40-36
KSND	add	JET-FM	16-13	KZZU	40-36
Z102	add	WQUT	24-18		
WOKI	add	KTRS	22-18	BREAKING AT:	
WJAD	add	KMYZ	24-18	Q995	KFBQ
WKFR	add	WERZ	23-20	WAPE	KFTZ
		WIFC	29-25	WBBO	KMGZ
KKHT	deb 28	KKYK	30-25	WPST	KMOK
WBPR	deb 30	KVIN	32-29	KF95	KNOE
WKSF	deb 30	WCGO	36-32	KTUX	KPAT
WAAL	deb 34	WHTO	36-33	WBBC	KQIX
KWNZ	deb 35	KISR	40-34	KIKX	KSMB
PWR92	deb 38	WJLQ	37-34	WYKS	KWTX
WJMX	deb 38	KTMT	39-35	99KG	KZII
WWFX	deb 39	WILN	38-35	999KH	WBZ

MCA





HITSBOUND

Michael Jackson broke records this week out of the box, and **U2** also had a strong first week. **Motley Crue** continues to soar, with **Lisa Stansfield** gaining steadily. **Scorpions** had a

nice week with solid gains and **Shabba Ranks** is kicking in at Top 40. Keep your eyes on Crossovers **Tevin Campbell** and **Jodeci!**

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MICHAEL JACKSON	BLACK OR	EPIC	220	220	0	0	0/0	0.0
<i>Debut #34 Singles, #13 Requests, out of the box at Z100, KIIS, PWR99, MTV and everywhere!</i>								
MICHAEL BOLTON	WHEN A MAN	COL	220	3	2	49	0/0	2.12
<i>#1 Single, #16 Albums, #14 Requests, closes with adds at KBXX, I94.</i>								
RICHARD MARX	KEEP COMING	CAP	210	2	12	143	16/41	5.19
<i>#16 Single, #32 Albums, #14 Requests, scores adds at KRQ, WOKI.</i>								
PAULA ABDUL	BLOWING	CAPT/VRG	208	1	3	99	38/46	3.69
<i>#6 Singles, #44 Albums, #9 Requests, add at VH1, 4-3 PWR99, 13-8 WMXP, 14-9 KKRZ.</i>								
AMY GRANT	THAT'S WHAT	A&M	204	3	1	32	0/0	2.12
<i>#10 Singles, #41 Albums, picks up B104, B94, 2-1 WNCI, 20-5 PWR99.</i>								
COLOR ME BADD	ALL 4 LOVE	GIANT	200	9	24	126	6/10	4.94
<i>#25-15 Singles, #25 Albums, #4 Requests, new at WZOU, KBEQ, KRNO.</i>								
MARIAH CAREY	CAN'T LET	COL	200	37	78	95	0/0	4.72
<i>#29 Singles, #8 Albums, close-outs at PWR106, WNVZ, WZOU, KDWB, KTFM.</i>								
NIA PEEPLES	STREET OF	CHAR	194	3	8	70	4/11	3.15
<i>#12 Singles, new adds at KQKQ, WCIL, WAAL, 18-10 WZPL, 25-18 WMXP.</i>								
BOYZ II MEN	SO HARD TO	MOT	192	10	14	78	14/33	3.59
<i>#4 Singles, #13 Albums, 1-1 Requests, new at WPHR, WGTZ, KWNZ, KYYY, WSTO.</i>								
ROBERTA FLACK	SET THE NIGHT	ATL	189	2	0	26	0/0	1.16
<i>10-8 Singles, new at B96, PWR99, 8-2 B97, 21-17 WDFX, 12-9 WNCI.</i>								
GENESIS	NO SON OF	ATL	187	3	13	117	34/34	4.73
<i>#19 Singles, #20 Requests, new at KKXX, KZFM, KPSI, 17-13 MOJO, 19-13 KDWB.</i>								
CURTIS STIGERS	I WONDER	ARISTA	175	2	2	28	0/0	1.81
<i>#11 Singles, more believers at KCHX, WOKI, 12-7 Y100, VH1 Greatest Hits!</i>								
PM DAWN	SET ADRIFT	GST/ISL/PLG	173	10	9	76	22/132	3.98
<i>#3 Singles, #3 Requests, #40 Albums, #1 Singles sales, 3-1 HOT97, 18-10 KKRZ.</i>								
ROD STEWART	BROKEN	WB	168	7	11	58	10/59	3.37
<i>#30 Singles, picks up KC101, KJ103, WKDD, WGTZ, Q102, 19-15 B97.</i>								
ROXETTE	SPENDING	EMI	161	9	18	63	3/6	3.38
<i>#36 Singles, new at WRVQ, WABB, WOVV, WNNK, KQHT, FM100, WIKZ, KKSS.</i>								
GLORIA ESTEFAN	LIVE FOR	EPIC	157	12	17	42	0/0	2.82
<i>#23 Singles, more adds include KEGL, KJ103, WKZL, FM100, WKRZ, KFRX, VH1 Greatest Hits.</i>								
VAN HALEN	TOP OF THE	WB	152	4	5	44	31/165	2.82
<i>#27 Singles, #16 Requests, #46 Albums, new at KDWB, K967, WZKS, WBWB.</i>								
LITA FORD	SHOT OF	DL/RCA	149	4	17	44	5/17	2.59
<i>New this week at KXXR, KKRZ, WOVV, WPXR, 28-25 Q105, 39-29 WBBQ.</i>								
JOHN MELLENCAMP	GET A LEG	MERC	146	1	0	18	25/162	1.44
<i>#25 Singles, #37 Albums, new at WSNX, 14-4 WHOT, 11-10 KPLZ.</i>								
THE FARM	GROOVY TRAIN	SIR/REP	135	3	12	25	13/184	2.0
<i>#31 Singles, picks up support at KISN, WKDD, WZKX, 26-22 KXXR.</i>								
MOTLEY CRUE	HOME SWEET	ELEK	131	20	25	45	0/0	3.62
<i>Former Wildcard, #39 Singles, #18 Requests, #15 Albums, new at MTV, KXXR, WPHR, WNVZ.</i>								
LISA STANSFIELD	CHANGE	ARISTA	131	15	21	30	0/0	2.5
<i>#43 Singles, new adds include KTFM, KPLZ, B97, KKRZ, HOT95, KGGG, Q105.</i>								

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARKY MARK <i>#17 Singles, #36 Albums, #8 Requests, new at KDWB, B94, K967, WKRZ, Y102.</i>	WILDSIDE	INTER	129	20	23	49	19/80	3.69
CHER <i>New adds include ZFUN, WSNX, WDJX, WVIC, WAZY, 22-15 WSSX.</i>	SAVE UP ALL	GEF	118	4	13	26	8/21	2.41
CE CE PENISTON <i>#18 Singles, adds include MOJO, B97, KPLZ, HOT949, WABB, PRO-FM, KKXX, WAEB.</i>	FINALLY	A&M	113	25	15	26	1/4	3.26
STORM <i>Debut 17 Requests, new adds at K967, WKDD, WNNK, KQKQ, WPXR, KZ93.</i>	I'VE GOT A	INTER	107	6	15	26	0/0	2.46
U2 <i>Most Added out of the box, deb 42 Singles, adds at Z100, KBEQ, Q105, WPHR.</i>	MYSTERIOUS	ISL/PLG	96	96	0	0	0/0	0.0
SCORPIONS <i>New support at WPHR, WKFR, WYKS, KQKQ, KQIZ, WIKZ, KWTX, Q102, KROC.</i>	SEND ME AN	MERC	92	10	13	23	19/49	2.49
STACY EARL <i>This week's Wildcard picks up WMXP, WTIC, PWR99, KDWB, B93, WKBQ, KTFM, WZOU.</i>	LOVE ME ALL	RCA	87	39	17	11	0/0	2.0
FIREHOUSE <i>Rocker picks up adds at B94, PWR92, WGRD, WRHT, KTUX, KIXY, 95XXX, WJMX.</i>	ALL SHE WROTE	EPIC	86	16	18	17	7/12	1.83
KENNY LOGGINS <i>New adds include KSND, KMCK, 17-11 MIX96, 31-27 KRXY, Deb 16 KIKX.</i>	CONVICTION	COL	84	2	9	19	0/0	2.26
C&C MUSIC FACTORY <i>#48 Singles, new adds at KOY, KCAQ, WFLY, Y97, WFMF, WTLQ, 30-18 WJMO.</i>	JUST A	COL	80	8	12	15	0/0	2.07
VOICE OF THE BEEHIVE <i>New support includes KRXY, KKRD, WFLY, WQGN, WRCK, WIFC, 7-3 WILN, 2-1 WJAD.</i>	MONSTERS	LON/PLG	78	8	10	17	5/10	2.15
HAMMER <i>#15 Requests, #41 Singles, #3 Albums, new at WAVA, WKEE, Deb 30 KIIS.</i>	2 LEGIT 2	CAP	76	2	14	14	41/88	1.96
BLUE TRAIN <i>Deb 50 Singles, new adds at WBBQ, WBPR, STR94, KXYQ, WWFX, WERZ, KWTX.</i>	ALL I NEED	ZOO	76	6	7	17	0/0	2.26
SALT-N-PEPA <i>#14 Singles, #10 Requests, new at KUBE, PRO-FM, KC101, Y107, WFLY, 1-1 PWR106.</i>	LET'S TALK	N PLAT	76	7	3	9	21/133	0.55
SHABBA RANKS <i>Former Wildcard, #32 Singles, adds include Q102, KXXR, PRO-FM, WEGX, G105.</i>	HOUSECALL	EPIC	74	15	8	15	3/50	2.17
PARTY <i>New adds include B96, Q106, B97, HOT102, WIOQ, WAEB, KFQX, KSND, KPRR.</i>	IN MY DREAMS	HWD	73	16	14	12	0/0	2.63
TEVIN CAMPBELL <i>#44 Singles, new adds include B104, KUBE, WFMF, KHTK, WNOK, WHHY.</i>	TELL ME WHY	QWEST/WB	70	13	13	20	0/0	2.93
MARC COHN <i>This one goes on at WXKS, WBPR, KJ103, Deb 24 KHMx, 18-13 K967.</i>	TRUE COMPANION	ATL	66	3	9	8	0/0	1.66
TOM PETTY <i>#39 Albums, new at KISN, KSND, WOKI, Z102, WKFR, WWSR.</i>	INTO THE	MCA	62	6	8	12	33/272	1.93
.38 SPECIAL <i>Picks up support at Q995, WPHR, WIOG, WBBO, KQIZ, WYKS, WCIR.</i>	SIGNS OF	CHAR	56	9	7	0	0/0	0.87
BONNIE RAITT <i>#11 Albums, new at K967, KQKQ, WJLQ, 99KG, KQIX, WFHT, WRHT, KPAT, 26-20 WRVQ.</i>	I CAN'T MAKE	CAP	53	14	10	13	0/0	2.84
LENNY KRAVITZ <i>Picks up new add at WSTW, moves 15-12 KJ103, 20-17 WZOU, 16-12 KQM.Q.</i>	STAND BY	VIRG	50	1	3	7	8/72	1.45



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TRACIE SPENCER <i>#45 Singles, new add at KMGZ, 4-2 KBXX, 12-10 KOY, 13-10 WIOQ, 3-3 KMEL.</i>	TENDER KISSES	CAP	44	1	2	7	1/2	1.6
JODECI <i>Former Wildcard, #28 Singles, #18 Albums, #13 Single sales, new at KRQ, KOY, WOJV.</i>	FOREVER MY	UPT/MCA	42	9	5	13	2/12	3.39
ANGELICA <i>#19 Requests, picks up PWR96, 1-1 B95, 4-3 KKFR, 11-7 Q995, 30-20 KISN.</i>	ANGEL BABY	QUAL	41	2	1	12	0/0	1.92
ICY BLU <i>Big phones where played, adds include PWR106, KUBE, WXKS, WDFX, Z90, Q995.</i>	I WANNA BE	GIANT	40	10	4	6	0/0	1.37
QUEENSRYCHE <i>Live Album debuts #28, adds: WNVZ, KYRK, KJ103, KWNZ, KPAT, WIXX, KMYZ, KKYK.</i>	ANOTHER	EMI	40	16	4	3	13/75	0.87
BOB SEGER <i>#49 Albums, new at WVSR, KTRS, WERZ, WKFR, KZII, Q95.</i>	FIRE INSIDE	CAP	36	4	7	7	0/0	1.71
UB40 <i>Adds include WIOQ, HOT949, KKSS, WWFX, KIKX, 99KG.</i>	GROOVIN'	VIR	33	7	3	3	0/0	1.69
KYM SIMS <i>Picks up WNVZ, B93, KKXX, KKSS, moves 20-17 HOT97, 23-19 WZOU, 30-23 KRBE.</i>	TOO BLIND	ATCO/EW	33	4	2	10	0/0	2.28
SHANICE WILSON <i>Out of the box with PWR106, KS104, WJMO, KTFM, B104, PWR99, WMXP, WQXA, HOT977.</i>	I LOVE YOUR	MOT	33	25	1	3	0/0	2.63
ATLANTIC STARR <i>More adds this week at WTIC, PWR102, KIKX, 20-16 HOT977, 26-22 KTFM.</i>	LOVE CRAZY	REP	32	4	7	5	0/0	1.96
KID N' PLAY <i>Scores adds at WAVA, PWR92, Q995, KPRR, WQGN, 26-22 PWR106.</i>	AIN'T GONNA	SEL/ELEK	31	5	5	10	0/8	2.96
SMOKEY ROBINSON <i>Adds include KPRR, MIX96, 26-22 KDWB, Deb 13 Y100, #25 KMEL.</i>	DOUBLE GOOD	SBK	30	2	1	3	0/0	1.07
INXS <i>Live Album Deb #48, adds include KBEQ, WILN, KF95, 22-16 KWOD.</i>	SHINING STAR	ATL	27	3	4	5	12/12	2.91
SOUTHSIDE JOHNNY <i>Second week adds include KZII, KISR, KIXY, WLAN, PWR92, Y94.</i>	IT'S BEEN	IMPACT	27	7	2	3	2/7	1.16
NORTHERN PIKES <i>Strong week out of the box including WHTO, WQUT, KYYY, KNIN, KISR, WBNQ.</i>	SHE AIN'T	SCOTTI	24	23	0	0	0/0	0.0
ROBBIE ROBERTSON <i>New adds this week at WKFR, KFBQ, 40-36 WHTO, 29-25 KWOD.</i>	WHAT ABOUT	GEF	20	2	4	3	7/19	1.76
JULIAN LENNON <i>Adds at Y107, WQUT, WMMZ, moves 17-14 KWOD, 28-25 PWR99, 38-32 WABB.</i>	SALTWATER	ATL	20	4	1	3	18/61	1.63
AARON NEVILLE <i>Out of the box with WNCI, WXKS, WNVZ, KISN, WBBQ, KXXR, WFHT.</i>	SOMEWHERE	A&M	20	20	0	0	0/0	0.0
DIGITAL UNDERGROUND <i>#33 Albums, new at KS104, FM102, WWKX, KBFM, KWIN, 13-4 Z90.</i>	KISS U BACK	T.BOY	20	5	0	7	1/7	3.33
JOAN JETT <i>Picks up adds at KQIX, KISR, WQGN, KFFM, deb 30 WNNK, deb 31 95XIL.</i>	DON'T SURRENDER	BH/EPIC	20	5	3	0	0/0	0.33
CANDY SKINS <i>Picks up support at KYYY, KQIZ, KIKX, WCIL, 31-28 KRBE, 19-15 KWOD.</i>	FOR WHAT	DGC	19	4	3	4	0/0	1.8
HAMMER <i>From new movie, adds include PWR96, WJMO, WWHT, KMGZ, HOT95, deb 29 B96.</i>	ADDAMS GROOVE	CAP	19	5	5	2	3/6	1.57

DEBUT **44** HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)
2.93	20

"tell me what you want me to do"

TEVIN CAMPBELL

KUBE add	WFHT add	KBXX 17-12	KTFM 30-25
KKFR add	WFMF add	KIKX 26-15	WTIC 32-26
WKSS add	WHHY add	KQMQ 25-15	CK105 30-26
KHTK add	W'KEE add	KGGI 25-18	WXKS 33-28
WRCK add	W'NOK add	KPRR 28-22	HOT97 32-29
KBFM add	W'HYT deb 20	WPGC 29-23	Y107 33-29
KBOZ add	K'CSS deb 23	Z90 28-24	WQXA 32-29
KKXX add	K5104 deb 24	KWIN 30-24	KZFM 39-30
KQIX add	WIOQ deb 28	KKMG 30-24	KGOT 40-35
WFHN add	KCY deb 29		

From the album T.E.V.I.N.



OUT OF THE BOX!

PWR99 add	KWIN add
KZZU add	WLAN add
KTMT add	Y97 add

From the album SEAL

"the beginning"

SEAL

39 HITS TOP FIFTY ALBUMS!

KTUX add	JET-FM 21-16
	WQUT 35-27
WHOT deb 17	BREAKING AT:
WRQK deb 23	KNIN WCGQ
KKYK deb 30	KTMT WWFX
WOMP deb 38	OK95



"heavy fuel"

DIRE STRAITS

From the album ON EVERY STREET



2 HITS POST MODERN AND CROSSING!

24 HITS TOP FIFTY ALBUMS!

Q99.5 add	KFBQ add
KBEQ add	ZFUN add

KWOD 26-22

BREAKING AT:
KISR KQIX
KLYV KTRS
KNOE PWR92
WRQK



From the album BLOODSUGARSEXMAGIK



"Give it away"

RED HOT CHILLI PEPPERS

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
HEAVY D/THE BOYZ <i>Picks up new support at KMEL, PRO-FM, HOT977, KPRR, KBFM, B95, 999KHI, PWR102.</i>	IS IT GOOD	UPT/MCA	16	10	1	4	1/18	4.83
BILLY FALCON <i>Out of the box at WZPL, HOT949, WBBQ, WPST, 999KHI, WRHT, WILN, KTMT.</i>	HEAVEN'S	MERC	16	16	0	0	0/0	0.0
BETTE MIDLER <i>From new soundtrack, adds at Y100, KYYY, WHTO, WLAN, HOT95, WJMX.</i>	EVERY ROAD	ATL	15	15	0	0	0/0	0.0
GRANDMASTER SLICE <i>Picks up add at WIOQ, 14-9 WDFX, 28-23 PWR96, 16-13 KOY.</i>	THINKING	JIVE	15	1	1	5	0/0	2.57
KARYN WHITE <i>Early airplay includes KMEL, FM102, B96, B94, B95, Z90, WQXA, deb 30 Q106.</i>	THE WAY I	WB	13	7	2	0	0/0	1.5
VANESSA WILLIAMS <i>Second single out of the box at HOT97, WMXP, HOT977, HOT102, WZOU, KKRD, WWKX.</i>	COMFORT ZONE	WING/MERC	13	13	0	0	1/2	0.0
GARTH BROOKS <i>Country superstar scores at Top 40 with KRBE, 93Q, WDJX, KIXY, 13-7 KEGL.</i>	SHAMELESS	CAP	13	3	2	6	0/0	4.4
DIRE STRAITS <i>#29 Albums, add at KTUX, jumps 21-16 JETFM, deb 17 WHOT, 35-27 WQUT.</i>	HEAVY FUEL	WB	12	1	4	4	3/4	2.64
LIGHTER SHADE/BROWN <i>Adds at KWIN, KPSI, deb 33 KMEL, 30 KKFR, 22-18 Z90, 5-5 KGGI.</i>	ON A SUNDAY	QUAL	12	2	3	1	0/0	1.6
RED HOT CHILIS <i>PoMo faves pick up ZFUN, KFBQ, 26-22 KWOD, on at KBEQ, Q995.</i>	GIVE IT AWAY	WB	11	2	0	1	19/144	0.44
COMMITMENTS <i>Adds at KKHT, KISR, 37-30 WQUT, deb 40 WJMX.</i>	MUSTANG	MCA	11	3	1	1	0/0	1.14
MARTIKA <i>Out of the box at Q105, WDFX, WIOQ, WPST, KPXR, HOT95, KTMT, Z102.</i>	MARTIKA'S	COL	11	11	0	0	0/0	0.0
JERMAINE JACKSON <i>Talked about release scores HOT97, KBXX, KMEL, KKFR, WIOQ, KKXX.</i>	WORD TO THE	ARISTA	10	9	0	0	0/0	0.0

Try Us, You'll Hate Us. →→→→

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RICHARD MARX

“Keep Coming Back”

On Over 230 Stations And Headed For #1!

23-16 HITS TOP FIFTY SINGLES! R&R 17-11*

Just Completed The Guinness World Record “RUSH-IN, RUSH OUT,
RUSH STREET TOUR” Last Weekend! Five Concerts, Five Cities, One Day!

Now In Stores for Holiday Buyers!  Exclusive!

BOB SEGER

AND THE SILVER BULLET BAND

“The Fire Inside”

Already On Over 30 Top 40 Stations!

On  And Heavy At !

TRACIE SPENCER

“Tender Kisses”

1 JAMS SINGLES!

#1 Urban Billboard! #1 Urban Airplay On MMR!

Now Ready To Break Through The Top 40 Barrier!

Over 45 Top 40 Stations Are Already Testifying!

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Already On Over A Dozen Major Market Stations!

From The Soon To Be Blockbuster Movie “The Addams Family!”

 #5 Most Wanted Video After Just 4 Days!



REQUESTS

Reagan library visitors calling for "Enter Sandman."

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	BOYZ II MEN	SO HARD TO...	MOTOWN	109	Z100 B96 PWR106 PWR99 PRO-FM B94	52
2	2	N. BY NATURE	O.P.P.	TOMMY BOY	86	B97 KS104 KUBE MOJO WZPL KOY	41
4	3	PM DAWN	SET ADRIFT...	G ST/ISL/PLG	81	KEGL Z90 HOT97 XL106 Q106 B93	38
9	4	COLOR ME BADD	ALL 4...	GIANT	72	KIIS STAR94 KTFM KC101 Y100 KQKQ	34
3	5	GUNS N' ROSES	DON'T CRY	GEFFEN	63	KDWB WKBQ WAVA JETFM WRVQ KKYK	30
5	6	PRINCE	CREAM	P.PARK/WB	62	HOT97 WPHR KEGL Q99.5 Q102 WAPE	29
11	7	MICHAEL BOLTON	WHEN A MAN...	COLUMBIA	62	KXXR B97 KUBE KLUC WKSE WZOK	29
6	8	MARKY MARK	WILDSIDE	INTERSCOPE	55	PRO-FM K967 B96 WQGN KBEQ WSPK	26
13	9	PAULA ABDUL	BLOWING...	CAPT/VIR	54	B94 PWR92 KPLZ KCAQ KZZU WBBO	25
10	10	SALT-N-PEPA	LET'S TALK...	NEXT PLAT	46	Z100 PWR106 PRO-FM KUBE PWR99 KRQ	22
8	11	METALLICA	ENTER SANDMAN	ELEKTRA	43	WZPL WRVQ KBEQ KBOZ KPLZ KWTX	20
12	12	BRYAN ADAMS	CAN'T STOP...	A&M	34	WKSE FM104 Y100 WNYP HOT949 KFQX	16
-	13	MICHAEL JACKSON	BLACK OR WHITE	EPIC	31	WHYT WPST WPGC WTIC WAVA FM100	14
16	14	RICHARD MARX	KEEP COMING...	CAPITOL	30	KEGL MIX96 KZZU KROC WGTZ ZFUN	14
18	15	HAMMER	2 LEGIT 2...	CAPITOL	28	Z100 WJMO WMXP WOKI WPGC KF95	13
14	16	VAN HALEN	TOP OF THE...	WB	21	KPLZ KNIN MOJO KGOT Q102 WIXX	10
-	17	STORM	I'VE GOT A...	INTERSCOPE	21	KEGL WCGQ JETFM KMOK Z104 KTMT	10
17	18	MOTLEY CRUE	HOME SWEET...	ELEKTRA	21	Z100 KJ103 WZPL KFRX Q102 WPXR	10
19	19	ANGELICA	ANGEL BABY	QUALITY	21	PWR106 KMEL Q106 KKXX HOT977 Z90	10
-	20	GENESIS	NO SON OF MINE	ATLANTIC	20	Y100 WAPE STAR94 WHHY Q101 WBWB	9

Total stations reporting this week: 209

QUEENSRÿCHE

ANOTHER RAINY NIGHT

The haunting new single and video.

Powering up the charts on these major stations:

WNVZ	add	KPAT	add	WHOT	deb	19	BREAKING AT:		
KJ103	add	KQLX	add	WRQK	deb	25	KPLZ	CK105	PWR92
KKYK	add	KWNZ	add	KBR	deb	37	KZZU	KFTZ	WBIZ
KIKX	add	WAAL	add	KYYV	deb	40	KF95	KNIN	WDBR
KMYZ	add	WILN	add				JET-FM	KQIZ	ZFUN
KYRK	add	WIXX	add				KTUX	KROC	
KFBQ	add	WLAN	add				99KG	KTMF	
KGGG	add	WQUT	add	WIOG	24-18		999KHI	OK95	

"A very solid Rock band for Top 40 is Queensrÿche. It was our 'Battle of the New Hits' winner."

-Ray Waldon, KSMB

"ANOTHER RAINY NIGHT is a good upbeat accessible single. The video is hot and product is selling."

-Brent Ackerman, KROC

"ANOTHER RAINY NIGHT is another solid single from one of the best Rock albums ever."

-Ken Wall, KTUX

"Top 40 needs to have more artists like Queensrÿche." -"Hitman" McKay, 99.9KHI

"Silent Lucidity broke Queensrÿche and their new single ANOTHER RAINY NIGHT is a very solid follow-up that sounds similar. It will do very well." -Scott Wheeler, KZ93

ROXETTE

SPENDING MY TIME

WRVQ	add	
FM100	add	
WNNK	add	
KKSS	add	
KQHT	add	
KSMB	add	
WABB	add	
WIKZ	add	
WOVV	add	
Y100	deb	14
KPLZ	deb	22
B97	deb	29
Q995	deb	29
93Q	deb	29
WDFX	deb	30
KKRZ	deb	30
WKBQ	7-5	
KISN	11-9	
WIFC	20-11	



KZZU	26-21
WEGX	25-22
Q105	25-22
WPHR	25-22
OK95	28-22
WAAL	28-22
99KG	29-23
WBIZ	28-23
KGOT	27-23
WCIL	32-24
KFBQ	30-24
WTBX	30-24
Y94	30-24
KWNZ	29-24
KBOZ	27-24
KFRX	27-24
WKRZ	31-24
WYKS	30-24
HOT94.9	29-25
95XXX	31-25

THE NEW SINGLE, ON RADIO EVERYWHERE:

ON AT 162 TOP 40s!

43-36 HITS TOP FIFTY SINGLES!

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.38	63

KIKX	23-14
KNIN	23-17
MIX96	25-18
STR94	24-18
103CIR	28-18
WSSX	23-18
KZII	22-18

WGTZ	22-19
WPRR	25-19
WFMF	24-19
WNOK	23-19
FM104	25-19
KCHX	25-20
HOT95	26-21



STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
RICHARD MARX	5.19	143	16	2	7	7	7
COLOR ME BADD	4.94	126	23	4	9	8	7
GENESIS	4.73	117	10	2	7	-	6
MARIAH CAREY/EMOTION	4.72	95	7	1	6	10	3
MARKY MARK	3.69	49	15	2	9	6	8
MOTLEY CRUE	3.52	45	2	0	7	9	2
JODECI	3.39	13	6	6	8	9	9
ROXETTE	3.38	63	2	1	4	1	4
ROD STEWART	3.37	58	14	1	4	5	4
DIGITAL UNDERGROUND	3.33	7	4	2	6	7	5
CECE PENISTON	3.26	26	16	7	3	-	9
NIA PEEPLES	3.15	70	27	1	5	2	8
KID N' PLAY	2.96	10	1	0	4	1	6
TEVIN CAMPBELL	2.93	20	0	0	4	-	4
BONNIE RAITT	2.84	13	1	0	4	9	1
GLORIA ESTEFAN	2.82	42	22	11	5	1	5
VAN HALEN	2.82	44	24	4	8	6	5
PARTY	2.63	12	0	0	4	1	2
LITA FORD	2.59	44	2	0	5	-	2
LISA STANSFIELD	2.50	30	0	0	1	1	7
SCORPIONS	2.49	23	8	4	7	3	1
STORM	2.46	26	8	2	8	2	1
CHER	2.41	26	2	0	1	1	3
KENNY LOGGINS	2.26	19	1	0	1	2	1
BLUE TRAIN	2.26	17	5	1	3	1	5
SHABBA RANKS	2.17	15	3	1	3	4	8
VOICE OF THE BEEHIVE	2.15	17	4	2	7	2	2
AMY GRANT	2.12	32	148	103	8	7	8
SIMPLY RED	2.1	22	30	8	3	4	5
C&C MUSIC FACTORY	2.07	15	0	0	3	4	2
STACY EARL	2.00	11	0	0	3	-	1
FARM	2.00	25	18	5	3	2	3

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

U1040 GROOVIN'

ALREADY ON OVER 35 TOP 40s

INCLUDING:

WIOQ add
MIX96 add
HOT94.9 add
KIKX add
99KG add
KKSS add
WWFX add

Q105 deb 29
WTHT deb 38
WSTO deb 39

KOY 17-14
KWOD 23-17
KRQ 29-26
WTIC 33-28
KGGG 34-29
KXXR 38-35
WSPK 38-35

BREAKING AT:

KRBE KZFM
KHMx WAEB
Q106 KFQX
HOT102 KQIX
WNCI KTMT
KISN KZ93
KQKQ KZII
WPST WZOK

LENNY KRAVITZ

STAND BY MY WOMAN



WSTW add
WYCR add
WRQK deb 24
WNVZ deb 33
WFMF deb 33

KSMB 23-19
103CIR 30-21
WHTO 28-25
KIKX 29-25
WTBX 29-26
KTRS 30-27
WKSE 28-27
WAPE 30-28
KGOT 34-29
Y97 33-30

HOT95 5-3
Z102 11-10
KJ103 15-12
KQMQ 16-12
K92 19-15
WZOU 20-17
KNIN 21-18
WCIL 24-19

BREAKING AT:
FM102 WKSE
WTIC KISN
WWKX WAPE

THE ENEMY IS US

On the new song "Rebirth," Chuck D. of Public Enemy proclaims, "I don't claim to be a preacher/Not paid to be a teacher/But I'm grown/I try to be a leader to the bone." And he is — by teaching, preaching, observing, commenting and rousing a little bit of rabble. This has been Public Enemy's code since 1987, trying to make the world a little better with its message while at the same time, the former Carlton Ridenhour and his mates craft an arresting sonic attack that advances the art of rap with each new release. The latest is "Apocalypse '91: The Empire Strikes Black," a collection of songs that continues P.E.'s study of the African-American situation in the U.S. and exhortations to their community to take the lead in improving its lot. It's a heavy agenda, but as he finished taping a week's worth of "Yo! MTV Raps" segments, the be-hatted Mr. D. was more than happy to dump some of it on HITS' own hat-man, Detroit Tiger Lily Gary "Tell A" Graff.

"I see [the black community] being fucked up — fucked up by genocide and fucked up by the white man and his ways."

Compared to "Fear of a Black Planet," "Apocalypse '91" came out with a relative lack of furor.

Yeah, without all the bullshit. Of course, I don't ask for the bullshit; the bullshit just pops up. I'm just making sure we get the job done. But you gotta understand, sometimes the bullshit's supposed to pop up.

Does it surprise you controversy seems to dog Public Enemy?

No. I'm gonna deal with some things that people don't want me to deal with. My whole point is, if it's controversial to some, then maybe it should be controversial. I'm not going along with the fuckin' flow; I've never claimed to do that. Besides, it's usually not something in the record that's controversial. It's usually something around it — other people not really understanding rap and what we're talking about.

Most of the songs on the new album deal with the problems of the black community and how it can be the cause of some of those problems. That's dangerous territory.

Listen, I live in my community. I see it being fucked up — fucked up by genocide and fucked up by the white man and his ways. There's a lot of us that are agents to that genocidal task. You hear people talking about who's selling out in music. They talk about M.C. Hammer when you've got real sell-outs living down the block selling out lives. Music's not all that important; we don't need to worry about who's selling music, who's not selling music. Music is a business. We need to learn some real shit before we worry about the bullshit.

We talk about the difference between what's real and what's bullshit. Bullshit is worrying about Hammer or Vanilla Ice, but allowing drug dealers to stand on your corner. Jealousy and envy are traits of genocide — we tend to be jealous and envious when we need to spend our time in other areas. The point is, it's safe to talk about those other things instead of doing something to improve your community. We've got too many adolescents over 18... we've got to get serious about business and responsibility and not fun and



PUBLIC ENEMY NOW

games. I mean, we're talking black-on-black crime, about taking brothers out. Why aren't you going to the White House and doing that shit? You're doing what those motherfuckers want you to do.

That kind of talk is precisely what scares white people about Public Enemy. Is there a peaceable solution here?

It ain't peace now. In my neighborhood, there ain't no peace.

Are people listening?

Some will listen, some won't, but those that listen will see they can guide their lives. The ones that won't listen won't better themselves

— they'll always be crying and screaming. **Is Chuck D. and Public Enemy out to save the world?**

I'm a grown goddamn man. I shouldn't feel I have to save the world. But I can't sit on my goddamn ass and do nothing. Those motherfuckers who are into destruction need to be eliminated.

The white man puts black entertainers and athletes up on a pedestal. They don't put black doctors and lawyers up there, they don't put up black guys taking out their garbage, or the teenager working at McDonald's. Everyone thinks you've got to make a lot of

money. My point is, making a whole lot of money quick don't mean nothing if you don't know what to do with it. If you can't take care of 50 of your brothers, what good is it?

Public Enemy's goal was to raise 5,000 potential black leaders. Now we need more. We need leaders who are responsible, who know business, who are ready to take responsibility for other people and for their community. Making you a man doesn't mean knocking somebody out and somebody up — you've got to take control.

The theme of this album is "Return to the Hard." Many people think hard-core means knocking somebody out or doing a drive-by. C'mon, man... hard means living your life. There are a lot of brothers out there whose lives are harder than them. I tell the brothers, "Look, if you can handle your life, that'll make you hard. If you can't handle your life, how can you think you're hard?" Handling your life is what makes you a man. It's hard to do — it means you're able to buck the fuckin' odds and are able to take care of many people by being constructive and not destructive. **Is music a more effective forum for this message than politics?**

Music just happens to be the thing I've studied for 15 years. In the music business, the black man is trying to snatch it back from the white guys, who have their hands in my pocket.



PUBLIC ENEMY THEN

"In the music business, the black man is trying to snatch it back from the white guys, who have their hands in my pocket."

Black people have been doing jazz and blues and singing and dancing for years. Can you imagine if Jackie Wilson owned a share of Elvis? He would've been big business! The record company deals in sales — we deal in royalties. You try to get as much as you can by releasing records and doing TV and radio and anything else that lets you push the business. But most of the money doesn't come back to you.

Many rap acts are leading through example by starting their own business organizations. In our business structure, we have 45 to 50 people. Hammer takes care of a lot of people. If you can't build a structure that people can support themselves and their families from, what's the purpose?

That's where pro athletes have a problem. They make so much money, but ten athletes can't get together and build a business that their peers can work for. People like John Salley, Craig Hodges, Rick Mahorn are conscientious people, trying to network and help their brothers out. But can you imagine if 75 NBA ballplayers got together and decided to invest in businesses that supply the black community with its needs?

One, two or three guys can't do it alone. There has to be a whole collection of them saying, "Yo, man, this is what we're gonna do — we're gonna snatch this business away." Here we are buying Japanese cars

and working for Japanese companies. Why aren't we buying things from ourselves?

You're talking about creating a self-sufficient subculture.

This is the '90s. Welcome to the terrordome. It's the decade where we've got to think about doing and getting the job done instead of saying the only way out is working for the white man and his structure. We need to work for us. **There's nothing threatening about that.**

People are ignorant. I definitely don't have time to pay attention to ignorant people, especially those who aren't black. When I say ignorant, it doesn't mean stupid; it means you ignore certain facts you don't know. You need to sit down and learn better.

Do you ever get frustrated?

I didn't put the system here. I can only do my job and try to make a change, but at the same time, you can't get frustrated. God put you here only for a short time, even if you live to 100. I didn't create none of this. You just try to put your best foot forward. I don't want to sound like a fuckin' little girl. I'm a grown man. **How did you hook up with Anthrax for the new version of "Bring the Noise" and the tour?**

Back in '87, I checked out this guy in one of the English papers and he was wearing a Public Enemy shirt at the Monsters of Rock concert overseas. It was [Anthrax's] Scott [Ian], and it turned out they liked our music. So we mentioned them in "Bring the Noise,"

and throughout the years we kept saying we've got to hook up. Last year, they said they wanted to cover "Bring the Noise." I thought it would be redundant, but they kept pushing us... and it turned out to be good. I like it very much, and I dig the fuck out of the video.

Many people ask us why we get down with a rock group. We weren't trying to be ground-breaking or anything like that. If you know anything about real hip-hop, back in 1980, the only thing you could find with a beat was rock music — Billy Squier, Leslie West, Aerosmith. That's why Run-DMC did their thing with Aerosmith.

Do you want to be recognized by the rock world?

I really don't give a fuck. See, number one, it's important that I'm doing rap and that rap fans like it. I guess it's icing on the cake if the rock community respects what I'm doing for rap. I know what I'm doing in rap music. I've been an advocate for rap for a long time. When we first came out, I would not allow anyone to call rap computerized bullshit. I stand for rap's existence. I'm not here to ride on it for bullshit reasons. I'm here to stand and protect it. I have respect for M.C. Breed out of Flint, Michigan, just like I do for DLC from Texas, Too Short from Oakland and Def Jef from L.A. There's rap all over the world, and I think that's fantastic. Hip-hop should have no boundaries. ★

Rick Cummings is the group PD for Emis Broadcasting. He originally launched Power106 on the air in Los Angeles with an out-of-work programmer he literally grabbed off the beach named Joel Salkowitz. In the past five years, he has successfully turned around the fortunes of such stations as Hot97, WLOL and WAVA. With Jeff Wyatt's resignation from Power 106, Rick arrived in La La to search for a new P.D. Turns out he liked it so much, he's staying! Which suits HITS' own Gold Gym graduate and sometime beach bunny Connie "Ocean" Breeze just fine.

CUMMINGS AT YA!

You are pretty accessible for such an important broadcasting executive.

I like this job, and am not only enthusiastic about L.A., but I figure I'm going to need all the friends I can get!

That's pretty ironic considering you're the guy that leaked both Michael and Jermaine Jackson's records.

I'd like to tell you it was all planned, but it wasn't. I got a call from someone who knew where to get a hold of Jermaine's tape and wanted to know whether I was interested. I wasn't sure until I had the tape sent to our GM Doyle Rose's house, who said it was pretty interesting.

On my way to Doyle's house, I found out the Michael Jackson track had been leaked to Hot97 in New York, so I had Joel [Salkowitz] send it to me. And while Joel has been blamed for all of this, it was really me. He sent it because I asked him to. The only thing we're guilty of is being more resourceful than anyone else in town. Some people didn't see it that way, though. We received a cease-and-desist on Sunday, and promised Epic we'd stay off it until somebody else played it. KIIS put it on Monday, and so we started airing it again, also. What can I say? We got a great deal of publicity and ended up in the eye of the storm! Michael wasn't the significant part of all this. It was putting on the Jermaine record and having people comment on it.

There was concern at Arista that they would be perceived as having leaked this record to steal some of Michael's thunder. The label did not send me the record. I honestly don't know where the record came from. Arista wasn't even aware of the bootlegged version. I went to great lengths to make sure I'd never really know where the record came from. I had the tape sent to someone else's house and the package it came in destroyed.

Why did you let Power106 slip so far in the ratings before you took action?

We hung on to something that worked so

well for so long, that we just didn't realize when it stopped working. When it was painfully obvious the Latin thing wasn't happening, we tried pushing house music on our listeners, but that didn't work, either. We have to play what our listeners want to hear, and balance the station's flow around that. Urban ballads work really well. Hip-hop is still really big. We've stayed away from Richard Marx and Genesis. The only exceptions we've made were for Extreme and Aaron Neville because we felt they gave us some real good relief, and the response was good. But, when they're gone, they're gone. They don't go into recurrent.



"It's hard to have fun when the ratings are not good."

How are you going about remotivating the staff?

It's hard. Start-ups are easy. Everyone starts with a common vision. These people have been here five or six years, and some have suffered morale-wise because ratings have been down so much. Putting myself into their place, I can understand. It's hard to have fun when the ratings are not good. Jay Thomas has been the driving force in help-

ing us start over. He has re-committed to us, and is doing no TV until next September. In return, we are committing more resources and staff to him. Jay is a real power hitter, but no one has been throwing him softballs. Jay's been in my office every day for two months telling me our trends were going to go up, and they did!

Tell us about Michelle Mercer, your MD.

There were a few people surprised when I took this job, but not as many as when I hired Michelle. She was my assistant in Indianapolis. She gives me what I don't know. A perfect example is "O.P.P." Two months ago, I didn't hear this record, but Michelle did because she's on the streets. I know damn well that I'm too old, too lazy and too white to be on the streets looking for music. Of all the people I've worked with over the past four or five years, she is the person I have ultimate confidence in. She just gets it!

Why did you decide to take on day-to-day duties here at Power106?

I came right away to interview PDs. I'd worked out such a plan to rebuild Power, I didn't want to spend all my time and energy convincing someone else I was right. When I decided I wanted to do this myself, I floated the notion past Doyle and corporate, and when I wasn't laughed out of the room, I thought I might be on to something!

What is your vision for Power?

To get into the mid-fours by next summer. We want to be a cutting-edge dance station, but we also need to get back some of the things we lost — being first on some of the music, having a #1 morning show and doing all the things that make a radio station great.

Can you beat KIIS?

Yes. There is plenty of room for us to co-exist. It seems they know their strength is in adults, and we've never been anything but a 12-24 station. We just want to be a really good, dominating 12-24 radio station. ✎

**hearts
don't
think
(they
feel)!"**

**|| a t u r a l
S ELECTION**

**A follow-up to the
smash "Do Anything."
From the self-titled
debut album.**

**Produced by:
ELLIOT ERICKSON
with FREDERICK THOMAS**

**Re-produced by
KEITH THOMAS**

**Management:
DAVID SONENBERG
for DAS Communications Ltd.**



EARPICKS

Current favorites as chosen by members of all segments of the music industry

Michael Jackson. Michael Jackson. Michael Jackson.
Michael Jackson. Michael Jackson. Michael Jackson.
Michael Jackson. Michael Jackson. Michael Jackson.
Michael Jackson. Michael Jackson. Michael Jackson.

Michael Jackson. Michael Jackson. Michael Jackson.
Thank You. Not far behind is U2 with strong mentions from
retail and radio while **Shanice Wilson** picks up lots of major
market support at radio.

WINNERS

1 M. JACKSON	BLACK OR..	(Epic)	6 MARTIKA	MARTIKA'S...	(Col)
2 U2	MYSTERIOUS	(IsI/PLG)	7 T. CAMPBELL	TELL ME WHAT	(Qwest/WB)
3 SHANICE WILSON	I LOVE YOUR...	(Motown)	8 STACY EARL	LOVE ME ALL...	(RCA)
4 BETTE MIDLER	EVERY ROAD...	(Atlantic)	9 KEITH SWEAT	KEEP IT COMIN'	(Elektra)
5 SEAL	THE BEGINNING	(Sire/WB)	10 V. WILLIAMS	COMFORT ZONE	(Wing/Merc)

WOLFGANG /TOWER/LA MESA
Dinosaur Jr/Freakseen/Dwarves/RH Heat

B ACKERMAN/KROC/ROCHESTER
U2/M Jackson/M Crue

GREG ADAMS/KFFM/YAKIMA
M Jackson/N Selection/U2/SEAL

JACK ALIX/KXXR/KC
Jodeci

ROGER ALLEN/K96.7/AUSTIN, TX
S Earl/B Raitt/U2

DAVE ALLEN/WJMX/FLORENCE, SC
U2/M Jackson

K ALTOMARE/RHINO RECORDS/LA
JW Harding/Hammer/N Young

D ANDERSON/KIKX/C SPRINGS
M Jackson/M Priest

DAVE ARTHUR/KF95/BOISE
M Jackson/U2/SEAL/M Crue

M ASCH/JEK ENT/BALTIMORE
M Jackson/V Williams/U2/SEAL

RIC AUSTIN/WFHT/TALLAHASSEE
S Wilson/K Sweat/J Jackson/U2

G BAIN/Q RECORDS & VIDEO/MIAMI
M Jackson/U2/Martika/SEAL

DAN BAKER/WMEE/FT WAYNE
M Jackson/M Crue

L BATCHECK/REC & TAPE/COLUM
LL Cool J/M Jackson/K White/J Watley

BOB BECK/KYYY/BISMARCK
M Jackson/N Pikes/Martika/U2

T BRENNER/ARROW DIST/SOLON
Dramarama/N Young/B Cockburn/B II Men

RON BROOKS/Z104/MADISON
M Jackson/S Earl

D.T.ED BROWN/WPHR/CLEVELAND
M Jackson/S Earl/A Starr

JOE BRYANT/JUSTIN/ATLANTA
M Jackson/B II Men/D Straits/CM Badd

RON BUNCE/WJZQ/KENOSHA
T Campbell/T Seville

LORI CAMPBELL/B94/PITTSBURGH
Extreme/D Straits/U2/M Jackson

DAVE CARROLL/CD ONE-STOP/CONN
Genesis/Poison/L Stansfield/L Ford

STEVE CASEY/KQID/ALEXANDRIA
M Jackson/T Loc/Commitments/B Midler

JOHNNA CECCOLI/Y100/MIAMI
A Starr/T Campbell/B Raitt/S Earl

JIM CERONE/WBWB/BLOOMINGTON
D Blue/N Selection

STEVE CHASE/KOYE/LOREDO
M Jackson/G Brooks/U2/A Neville

C EDWARDS/KOY/PHOENIX
S Wilson/S Change/K Sweat

TOM CASEY/KJMZ/Dallas
Fourplay/S Wilson/Candyman

DAVE COLLINS/KFBQ/CHEYENNE
S Earl/U2/Hammer

DAVE COOPER/WWFX/BANGOR
M Jackson/U2/S Wilson/A Neville

PETE COSENZA/WAEB/ALLENTOWN
M Jackson/B Midler/M Carey

ALEX COSPER/KWOD/SACRAMENTO
S & Banshees/Odds/Dylans/N Ebb

SHADOW B CRUZ/HOT95/JACKSON
Commitments/M Jackson/S Wilson

DAVE CURTIS/LECHMERE/BOSTON
U2/M Jackson/J Fordham/D Fagen

LARRY D/XL106/ORLANDO
Blur/K Sweat/M Jackson/V Williams

J DAWSON/WJAD/BAINBRIDGE
U2/M Jackson

RICK DEAM/HEGEWISCH/CHICAGO
C&C Music/U2/Hammer/T Campbell

ALBIE D/WPGC/WASHINGTON, DC
S Wilson/B Makes 3/K Sweat

T DOWNING/SCOTT'S/INDIANAPOLIS
M Jackson/C Skins/M Crue/L Ronstandt

THE CRUE'S GOT A NEW 'HOME'

MOTLEY CRUE

MOST ADDED AGAIN!
48-39 HITS TOP FIFTY SINGLES!

HOME SWEET HOME (1991 VERSION)

DEBUT 39* R&R!
PLATINUM PLUS ALBUM!

NEW '91 VIDEO ADDED AT 
THE RENEWED SINGLE FROM

WPHR add
KXXR add
WNVZ add
KHTK add
WGTZ add
WKDD add
WKZL add
KF95 add
WZKS add
JET-FM add
KYRK add

KMGZ add
KROC add
KZIO add
Q101 add
WNYP add
WOMP add

WSTW add
WTHT add
Y97 add
WHYT deb 24
I95 deb 29

Z100 17-15
WZPL 22-17
WRQK 23-19
Q102 25-22
Q105 30-27

BREAKING AT:
KUBE KDWB
PWR99 Q995

• ALBUM SHIPPED PLATINUM & DEBUTED #2 ON BILLBOARD'S
SOUNSCAN ALBUM CHART

• THE ORIGINAL "HOME SWEET HOME" VIDEO IS ONE OF
MTV'S MOST REQUESTED CLIPS OF ALL TIME

• 1991 VERSION OF "HOME SWEET HOME" IS ALREADY
IN TOP 5 REQUESTS AT Z100

PRODUCED BY TOM WERMAN FOR JULIA'S MUSIC, INC.
REMIXED BY BOB ROCK AND RANDY STAUB



ON ELEKTRA COMPACT DISCS AND **digalog**™ CASSETTES

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

V ELLIOTT/V VENDORS/KALAMAZOO
B Seger/M Jackson/M Crue/D Straits

J FARKAS/TAPE WORLD/CLEVELAND
S Johnny/Party/P Shop Boys/Erasure

S FREEMAN/CML/ST. LOUIS
U2/M Jackson/B Midler/Martika

BRIAN GARVIN/KDOG/MANKATO
M Jackson/S Johnny/D Straits

JJ GERARD/KQCR/CEDAR RAPIDS
M Jackson/S Earl/U2

TOM GJERDRUM/WZOK/ROCKFORD
M Jackson/S Wilson/M Carey

JIM GRADY/KISR/FT SMITH
N Pikes/M Jackson/U2/S Johnny

K HARNETT/COCONUTS/IN
M Jackson/U2/N By Nature/T Campbell

KIM HAYES/STREETSIDE/ST. LOUIS
Nymphs/C Of Conformity/Scatterbrain

STEVE HELLER/ZFUN/MOSCOW
U2/M Jackson

GREG HEAD/KBXX/HOUSTON
L.J. Rap/Candyman

C HOLMSTROM/ROUND UP/KENT
UB40/R Thompson/U2/Ministry

D HOUGHTON/UNIVERSAL/PHILA
M Jackson/J Jackson/M Crue/D Straits

RANDY IRWIN/KPLZ/SEATTLE
U2/T Campbell

STEVE JACKSON/Y93/BILLINGS
Prince

S JAMES/PWR102/JOHNSTOWN
M Jackson/U2/S Wilson/SEAL

J JOHNSON/BUZZ'S NEST/COLUM
D Fagen/U2/SEAL/B Midler

P JOHNSON/PRO ONE-STOP/TEMPE
SR Vaughan/N Young/R Marx/G Blossoms

LIZ JORDAN/WQGN/NEW LONDON
SEAL/A Starr/O Osbourne/N Selection

RAY KALUSA/KWNZ/RENO
U2/M Jackson/S Earl/Queensryche

S TOM KELLY/WBPR/MYRTLE BEACH
Enya/S Earl/M Jackson/U2

BRAD KING/KFRX/LINCOLN, NE
Martika/M Jackson/U2

ROSS KNIGHT/KTFM/SAN ANTONIO
M Jackson/J Jackson/R Jackson/J Jackson

KURT KRUZER/KBOZ/BOZEMAN
M Jackson/Scorpions

JIM LASPESA/TOWER SUNSET/LA
U2/M Jackson/Prince/K Sweat

DAVID LEVINE/HMV/NYC
MC Lyte/T Campbell/Shamen/Wire

DANA LUNDEN/WTIC/HARTFORD
S Wilson/K Panic

JACK LUNDY/Y94/FARGO
M Jackson/B Midler/N Pikes/U2

STEVE MANN/WQUT/JOHNSON CITY
B Falcon/A Neville/N Pikes/M Jackson

M MARTIN/KIIS/LOS ANGELES
U2/K Sweat/D Underground

TODD MARTIN/WQID/BILOXI
M Jackson/U2

MATT MCCAN/KRNQ/DES MOINES
M Jackson

M MCCOY/KJ103/OKLAHOMA CITY
M Jackson/S Wilson/Scorpions

WES MCSHAY/WFHN/NEW BEDFORD
M Jackson/S Ranks/T Campbell

STEVE MCVIE/WERZ/EXETER, NY
M Jackson/U2/Scorpions/M Carey

JIM MEECH/93Q/SYRACUSE
M Jackson/L Lisa/C Cuevas

W MERRITT/SEA PORT/PORTLAND
M Jackson/S Wilson/D Underground

G MICHAELS/WZPL/INDIANAPOLIS
K Sweat/N Selection/Nirvana/Martika

ROB MORRIS/WWHT/COLUMBUS
G Levert/S Wilson

C MORRISON/ROSE REC/CHICAGO
Wire/M Jackson/Ministry

MARK MURPHY/KGOT/ANCHORAGE
M Jackson/SEAL

S NARDONE/Q99.5/SALT LAKE CITY
T Campbell/U2

TONY NOVIA/STAR94/ATLANTA
B Falcon/A Neville

JACK OLIVER/KKRD/WICHITA
M Jackson

JASON PALMER/KPXR/ANCHORAGE
R Marx/C Peniston/D Straits/NB Nature

M PFAFFL/MAINSTREAM/MILWAUK
U2/Genesis/M Jackson/Martika

LEE REYNOLDS/WFHT/TALLAHASSEE
M Jackson/K White/U2/T Campbell

S ROBBINS/WBNQ/BLOOMINGTON
R Robertson/Party/N Pikes/Doves

MIKE ROBERTSON/PEPPERLAND/ID
U2/Hammer/T Loc/J Jett

J ROSE/WESTERN MERCH/AMARILLO
M Jackson/D Fagen/U2

T ROSS/CENTRAL SO/NASHVILLE
M Jackson/U2/Martika/V Williams

DAVE ROY/TRANSWORLD/ALBANY
M Jackson/T Campbell/M Mark/T Loc

J RUMSEY/REC TOWN/BEACHWOOD
SR Vaughan/L Vandross/M Jackson/C Dion

ANNIE SAGE/KCAQ/OXNARD
Martika/S Wilson/V Williams

B STEVENS/WBBQ/AGUSTA
U2/B Falcon/U2/SEAL/A Neville

T SBRIGLIA/TRANSCONT/BUFFALO
U2/M Jackson/B II Men/V Williams

S SCHANTZ/WSPK/POUGHKEEPSIE
K Sweat/Jodeci/Heavy D/U2

M SCHNEIDER/APPLE TREE/ILLINOIS
U2/M Jackson/SEAL/B Midler

ROGER SCOTT/KRQ/TUCSON
M Jackson/K Sweat/Nirvana

J SHAHINIAN/REC EXCH/CLEVELAND
U2/SEAL/M Jackson/V Williams

“Crying In My Sleep”

the new single

SQUEEZE Produced by Tony Berg From *The Album Play*

Management: Miles Copeland and John Lay



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IN THE
 TRADITION
 OF THE
 NUMBER ONE
 MULTI-FORMAT
 SMASH
 "SECOND CHANCE" ...
 "SIGNS OF LOVE"
 THE NEW
 SINGLE FROM



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 O F
 L O V E
 S P E C I A L

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WPHR	adc	WKDD	deb	30	WQUT	17-14	WERZ	KISR
QE95	adc	KNIM	deb	33	KCHX	34-31	KF95	KKHT
WBBO	adc	WAZY	deb	33	WVBS	34-31	KKYK	KNOE
WYKS	adc	WKFR	deb	38	WJMX	40-37	KTUX	KQIX
KQIZ	adc	KLYV	deb	40			KIKX	KTMT
103CIR	adc	KMGZ	deb	40	BREAKING AT:	999KHI		KTRS
WIOG	adc	WABB	deb	40	KRXY	KISN	KFBQ	
WJAD	adc				WNCI	K92	KFFM	
WNYP	adc				WNVZ	WBBQ	KFTZ	



3 8 S P E C I A L

Produced, Engineered & Mixed by Rodney Mills Management: The Mark Spector Company

The Definitive Clash Collection

CLASH ON BROADWAY

The 3-Compact Disc or 3-Cassette Box Set featuring 63 songs.

Includes never-before-released demo recordings, unreleased live and studio tracks, rare singles, B-sides and album tracks, plus extensive liner notes and complete lyrics.



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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Smells Like Teen..	#1 HITS LP!
2	2	RED HOT CHILI PEPPER - WB Give It Away/Suck	MONSTER TOUR!
3	3	PIXIES - 4AD/Elektra Letter To Memphis	"UMASS" RULES!
5	4	ERASURE - Sire/Reprise Chorus	B.Boyd in video!
6	5	BLUR - Food/SBK There's No Other Way	MTV ADD!
4	6	PUBLIC ENEMY - Def Jam/Col Can't Truss It	PRIVATE FRIEND
9	7	SOUNDGARDEN - A&M Jesus/Outshined	Save BUZZ BIN!
7	8	B.A.D. II - Columbia Rush/Globe	Think "globally"
11	9	SHAMEN - Epic Move Any Mountain	Mega!Mega!Mega!
10	10	PRIMAL SCREAM - Sire Movin' On Up	MTV BUZZ BIN!
8	11	BILLY BRAGG - Go!/Elektra You Woke Up...	Hooray to Go!
14	12	SMASHING PUMPKINS - Caroline Rhinoceros	Keeps Growing!
--	13	INXS - Atlantic Shining Star	Still PoMo gods
13	14	FUGAZI - Dischord Various	You should add!
15	15	ROBBIE ROBERTSON - Geffen Various	Blue Nile song!
18	16	NITZER EBB - Geffen I Give To You	Kates on clarinet
17	17	TWO ROOMS/E.J. TRIB. - Poly./ Rocket Man PLG	K. Bush reacts!
20	18	DRAMARAMA - Chameleon/Elek Haven't Got A Clue	B.Boyd in video?
16	19	LLOYD COLE - Capitol Various	Simply god-like!
12	20	THE CULT - Sire/Reprise Wild Hearted Son	Sales run wild!
22	21	ROBYN HITCHCOCK - A&M Oceanside/So You...	Makes waves!
23	22	URBAN DANCE SQUAD - Arista Bureaucrat...	Sales increase!
19	23	SWERVEDRIVER - A&M Rave Down	GREAT Radio!
24	24	DINOSAUR JR. - Sire/WB Whatever's Cool...	Airplay!Sales!
21	25	NED'S ATOMIC... - Columbia Grey Cell Green	MTV ups vid!

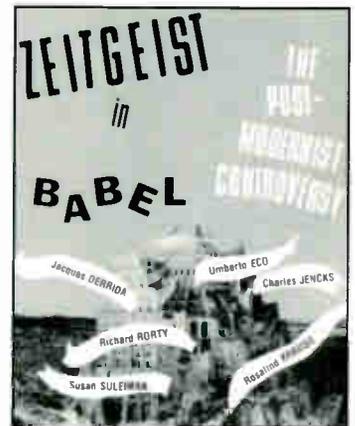
POST TOASTED By Ivana B. Adored

ZEITGEIST IN BABEL (BABBLE): What *does* it really mean that Nirvana has the #1 *REAL* (not just PoMo) elpee in the country? Implications? Ramifications? Hmm.....In case you were hoping against all hope that I don't have a theory about this, you should know how much I *love* to flex my Oberlin-acquired mental masturbatory skills.....The overwhelming success of Nirvana is nothing short of a cultural phenomenon.

made even more pointed by the fact that their audience is completely devoid of their own culture, as so brilliantly addressed in Nirvana's lyrics. The disenfranchised have emerged *en masse* and have latched onto one of the first shreds of "understanding" they've been exposed to. (Not to mention that Nirvana rocks like a motherfucker).....I'm sure that Nirvana didn't consciously set out to *redefine the mainstream*, but in essence, that's what they've done. Not since

R.E.M. or Metallica has a band so uniquely (i.e. on their own terms) impacted a generation. Ride the crest of this wave, gang, 'cuz it only helps us break other great bands—how 'bout Fugazi, the Pixies, Truly, Soundgarden (already on the cusp), and Curve?... Will success spoil Nirvana? Yeah, sure. (NOT!).....Everybody thought I was ridiculous to travel 6000 miles to see a band (This Picture) play in a town hall, in a tiny town outside of Bath. (That's in England, for the uninitiated). Beyond the *extenuating* circumstances of sharing an office with somebody who plays Paul Simon's "Concert In The Park" over and over and over, I just *knew* that This Picture would be brilliant live, and I had the feeling that it would be a pivotal, life-changing experience. It was. Instead of lapsing into hyperbole, suffice to say that Simon Bry is a special talent, not unlike, (though extremely different from) The Innocence Mission's Karen Peris, Chris Whitley, Adam Shmitt, and Matthew Sweet. Old souls trapped in young bodies. If need be, I will *forcibly* carry you to see This Picture, ok? (That is NOT harassment. Harassment is extricating a drunken Tony James from your *fully clothed* breast. Can't wait 'til that *Sigue Sigue Sputnik* reunion!).....Have passport, will travel. Where are we going next?.....Krim is a visionary, as evidenced by his *brilliant* placement of Primal Scream into BUZZ BIN!.....When I told Teenage Fanclub that I could get them a tape of the Chris Bell LP, I made *new best friends*. And I didn't even have to give them any money!

No PEOPLE or SASSY For HER:



What Ivana Really Reads!

POST MODERN

HOTS

1. NIRVANA (DGC)
2. U2 (Island/PLG)
3. RED HOT CHILI PEPPERS (WB)
4. PIXIES (4AD/Elektra)
5. MY BLOODY VALENTINE (Sire/WB)
6. INXS (Atlantic)

ADDS

1. U2 (2nd Single) (Island/PLG)
2. MY BLOODY VALENTINE (LP) (Sire/WB)
3. DIE KRUEZEN (LP) (Touch & Go)
4. THEE HYPNOTICS (LP) (Beggar's Banquet/RCA)
5. LUSH (EP) (4AD/Reprise)
6. MILLIONS (LP) (Smash/PLG)

(Hot reports from the nation's leading radio and retail outlets)

RALPH'S RECORDS / BOB BECKER / AMARILLO, TX

Curve
Orb
Blur
U2
Gin Blossoms

WHFS / BOB WAUGH / AN-NAPOLIS

Enya
I'm Your Fan Comp.
Lush
U2
Alison Moyet

WUOG / TERI DONNELLY / ATHENS

Pegboy
Pavement
Elliot Sharp
Prison Shake
Fugazi

WAX 'N FACTS / SEAN BOURNE / ATLANTA

Erasure
International Beat
Urban Dance Squad
Blues Traveler
Candyman

WATERLOO RECORDS / DON DAVIS / AUSTIN

Shamen
MC 900 Ft Jesus
Dylans
Crust
Erasure

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Nirvana
Murphy's Law
Smashing Pumpkins
Dwarves
Follow For Now

KUGS / SEAN CUNNINGHAM / BELLINGHAM

Monks Of Doom
Albert Griffith
Walkabouts
Flaming Lips
Lida Husik

CD ONE STOP / DAVE CARROLL / BETHEL

My Bloody Valentine
Scatterbrain
Smashing Pumpkins
Verlaines
Thee Hypnotics

NEWBURY COMIX / NATALIE WERLIN / BOSTON

My Bloody Valentine
INXS
Smashing Pumpkins
Erasure
Ice Cube

WBCN / OEDIPUS/CARTER ALAN / BOSTON

Blur
Dylans
Wir
Carter USM
Eleven

WFNX / KURT ST. THOMAS / BOSTON

Nirvana
Red Hot Chili Peppers
U2
Smashing Pumpkins
Billy Bragg

KBCO / DOUG CLIFTON / BOULDER

Dire Straits
Robbie Robertson
Stevie Ray Vaughan
NY Rock & Soul ...
Southside Johnny

WBNY / MIKE PARRISH / BUFFALO

Fugazi
Nitzer Ebb
Ministry
Pixies
Matthew Sweet

WSBF / BRIAN KROPP / CLEM-SON, S.C.

Pope-A-Lopes
Psychefunkapus
Pulnoc
Velvet Crush
Forced Dimension

RECORD REVOLUTION / BOB FULLER / CLEVELAND

Primal Scream
My Bloody Valentine
Nirvana
Dead Can Dance
Nitzer Ebb

CD101 / KELLI GATES / COLUMBUS

Nirvana
U2
House Of Freaks
School Of Fish
Red Hot Chili Peppers

BILLS RECORDS / BILL WISNER / DALLAS

Scarface
Blur
Pigface
Curve
Pet Shop Boys

WXCI / KATIE LYNN / DANBURY

Pixies
Nirvana
Red Hot Chili Peppers
Fugazi
Soundgarden

WUXTRY / MARK METHE / DECATUR, GA

My Bloody Valentine
Stevie Ray Vaughan
Smashing Pumpkins
Holy Rollers
2 Pac

KBLE / RON SORENSON / DES MOINES

Van Morrison
NY Rock & Soul ...
Everything But The...
James Reyne
I'm Your Fan

WDET / ANNE DELISI / DETROIT

Single Gun Theory
Red Hot Chili Peppers
Shamen
Trip Shakespeare
Matthew Sweet

MIDDLE EARTH / TIM CARTER / DOWNEY, CA

Nymphs
Swervedriver
Shamen
Primus
Dramarama

KTCL / JOHN HAYES / FT. COL-LINS

U2
Nirvana
Lloyd Cole
INXS
Red Hot Chili Peppers

WBAU / JOHN ROSENBLAT/TOM DRESCHER / GARDEN CITY, NY

Fugazi
Nirvana
Swervedriver
Lush
Public Enemy

HYDE PARK CORNER / AARON ABLER / IRVINE

My Bloody Valentine
Wire
Pet Shop Boys
Nirvana
Dead Can Dance

VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI

Adrian Belew
Nitzer Ebb
INXS
Erasure
Buddy Guy

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS

Nirvana
Death
24-7 Spyz
Cocteau Twins
Machines Of Loving...

KUNV / JOEL HABBESHAW / LAS VEGAS

Nirvana
Nitzer Ebb
Red Hot Chili Peppers
Pixies
Public Enemy

POST MODERN



BRUCE FLOHR RCA RECORDS, N.Y.C.

To assert that **Bruce** is *anything* but the "living doll" we know him to be is to ignore that charmingly crooked smile, his thoughtfulness in remembering birthdays, and the overall quality care that he takes of each and every one of us tip-sheet scum. Which **IS NOT** to assert that he paid for my trip to the **UK!** No siree. The *generous* folks from **Dedicated** took care of me. Hey, follow *their* example! Thanks, love.

KJHK / DONOVAN FINN / LAWRENCE, KS

- Pegboy
- Lush
- Venus Beads
- Superchunk
- Velvet Crush

KFJC / LES SCURRY / LOS ALTOS HILLS, C

- Velvet Crush
- My Bloody Valentine
- Swervedriver
- Monster Magnet
- Fugazi

KCRW / CHRIS D/JASON / LOS ANGELES

- Until The End Of ...
- Monks Of Doom
- Urban Dance Squad
- I'm Your Fan Comp.
- Pixies

KROQ / LEWIS LARGENT / LOS ANGELES

- Nirvana
- U2
- Red Hot Chili Peppers
- INXS
- UB40

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

- Elvis Costello
- MC 900 Ft Jesus
- My Bloody Valentine
- Notes From The South
- Robyn Hitchcock

KJJO / LOR: KELLY / MINNEAPOLIS

- Nirvana
- Red Hot Chili Peppers
- Blur
- Pixies
- Primal Scream

WNHU / JOHN PERRONNE / NEW HAVEN, CT

- Nirvana
- Murphy's Law
- Dinosaur Jr
- Smashing Pumpkins
- Pearl Jam

WDRE / TOM CALDERONE / NEW YORK CITY

- U2
- Erasure
- Nirvana
- Red Hot Chili Peppers
- Blur

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Nirvana
- Bruce Cockburn
- U2
- Billy Bragg
- Texas

MUSIC DROME / JIM VINING / NORCROSS

- Nirvana
- Infectious Grooves
- Pixies
- Nitzer Ebb
- Ministry

SKINNIES RECORDS & TAPES / STEVE ATHEY / NORFOLK

- Queensryche
- 24-7 Spyz
- U2
- Monks Of Doom
- Dinosaur Jr

KRCK / TONY SOMETHING / OMAHA, NE

- Red Hot Chili Peppers
- Nirvana
- Pixies
- Two Rooms Comp.
- Tin Machine

MURMUR / DON GILLIAND / ORLANDO

- Shamen
- Gruesome Twosome
- Exploited
- Poster Children
- Psychefunkapus

WOXY / PHIL MANNING / OXFORD, OH

- U2
- Smithereens
- INXS
- Pixies
- B.A.D. II

PENNY LANE / TOM MOORE / PASADENA, CA

- Nirvana
- Red Hot Chili Peppers
- This Picture
- Billy Bragg

KUKQ / JONATHAN L. / PHOENIX

- Nirvana
- Pixies
- Red Hot Chili Peppers
- Orb
- INXS

WBRU / DEXTER SCHWARTZ / PROVIDENCE

- Nirvana
- Tribe
- U2
- RatCat
- Curve

GO BOY / ALLEN OSTROFF / REDONDO BEACH, CA

- Pet Shop Boys
- Shamen
- Toad The Wet ...
- Nymphs
- My Bloody Valentine

KJQ / MIKE SUMMERS / SALT LAKE CITY

- Nirvana
- U2
- INXS
- Wir
- Orb

BLUE MEANIE / SHARON HOLLINGHAUSEN / SAN DIEGO

- Smashing Pumpkins
- Infectious Grooves
- Lloyd Cole
- Ministry
- Nitzer Ebb

KITS / STEVE MASTERS / SAN FRANCISCO

- Nirvana
- Blur
- Pixies
- Shamen
- Right Said Fred

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Ministry
- My Bloody Valentine
- Flaming Lips
- Monks Of Doom
- Del The Funky ...

KNDD / MARCO COLLINS / SEATTLE

- Nirvana
- INXS
- U2
- B.A.D. II
- Primal Scream

KYMC / SUSAN FRAGER / ST. LOUIS

- U2
- Nirvana
- Pixies
- Shamen
- RatCat

WEST END WAX / DEBBIE MIKLES / ST. LOUIS

- Dinosaur Jr
- Ice Cube
- Slayer
- Two Rooms Comp.
- Nitzer Ebb

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Cocteau Twins
- Lush
- Holy Rollers
- Scratch Acid
- JAMMS

CFNY / EARL JIVE / TORONTO

- U2
- Nirvana
- Red Hot Chili Peppers
- Two Rooms Comp.
- Barenaked Ladies

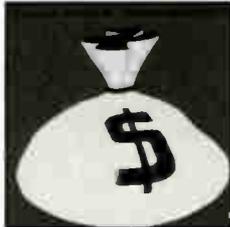
WDST / JEANNE ATWOOD / WOODSTOCK

- Cud
- U2
- St Etienne
- Bruce Cockburn
- Primal Scream

POST MODERN

POMO PICKS

Edited by **Karen Glauber**



TeenageFanclub, "Bandwagonesque" (DGC): This is the stuff that groups are made of. In this era of solo performers and abundant ego trips, music made as a team effort is an all-too-rare event. But this album is one of those red-letter days when everything falls together as a total sound. Each and every cut on this album has the inherent potential to be a blockbuster single. The ramifications are positively awesome! Big Star, er, **Teenage Fanclub** is into new musical directions but with a firm hold on their roots. An important album and a #1 Record! (Bud/Karen)

My Bloody Valentine, "Loveless" (Sire/WB): Fully living up to the exulting (and often stultifying) praise of the British music press, "Loveless" is white light/white heat for the senses. "Only Shallow" takes the listener through a turgid miasma of sonic excess that is almost delicate in its inextricable grasp.



No wonder why they're Eno's favorite band, creating celestial cantos, far superior to anything their peer group can create. The effect of "Loveless" is not unlike that of floating in an isolation-tank/tink-tank. Virtual reality is here. Sink in.

the real kids



The Real Kids, "The Real Kids" (Norton): Originally released on Red Star Records in 1978, the debut album from Boston's Real Kids (one of the ten best bands, ever) has finally been reissued on CD! Thanks to Marty, Miriam, et al. the PoMo community can hear John Felice's brilliant classics "All Kindsa Girls," "Just Like Darts" and "Better Be Good." Better than the Only Ones, adored by the Replacements, the Real Kids defined a scene that spawned other '60s-style grunge/d.i.y. bands as the Lyres, Neats, Pixies, and Mark Kates. A must hear!

"I'm Your Fan: The Songs of Leonard Cohen" (Atlantic): Musicians of note have never concealed their enthusiasm for and the influence of Cohen's songwriting. For this collection, the international scope of his impact is evident than by scanning the roster of musicians who have contributed to "I'm Your Fan," ranging from ex-Triffids to ex-Velvets, with a highlight being a dose of world-music from Geoffrey Oryema, and his gorgecus "Suzanne." Compiled with love and respect for Cohen's artistry, every participant, especially R.E.M. and Lloyd Cole, has executed each song with sheer brilliance. (DD/KG)



POMO MUGS



LEGENDS OF PUNK ROCK, PT. I: While **Tim Sommer** struts around on VH-1 interviewing the tres-punk **Huey Lewis** ("Please Turn Down That Noise - The Show!"), some fine folks have held on to their snotty little principles, arrogant attitudes and deviant sexual practices. Here punk legend **Mark Kates** (yeah, he's married, but at least he doesn't kiss as much ass as **Ross Zapin**) holds court with new PoMo gods **Teenage Fanclub** (look at those glasses — what a babe!) and threatens to gob on any of you spineless little college geeks that don't add his records. What a bruiser! (How about an ad?)



LEGENDS OF PUNK ROCK, PT. II: OK, so it isn't punk to visit a trade rag, especially one whose employees think of laziness or inadequate mates when you mention the **Vibrators**. Here total babester **Matthew Sweet**, "round mound of sound" **Scott Byron** and mega-god and **Trakin-hater Richard Lloyd** visit these offices and wonder why the person in charge of *Post Modern Music* for this rag lives in a house in the Hollywood Hills and buys all her clothes at **Tweeds**. (But she knows **Bo**, right Matthew?)



LEGENDS OF PUNK ROCK, PT. III: Name that New York punk vet? Can you pick out the **Blondie** member that's attending the **Tad Diet School**? The former **Student Teacher** who now looks as though he listens to nothing but **Ian Anderson**? The punk club owner that looks like a corporate attorney? The alternative record company prez that's a dead ringer for **Stephen Bishop**? Punk's not dead. It just has a pot-belly and drives an Audi.

STOP



TOAD THE WET SPROCKET

HOLD HER DOWN

STOP RAPE. TOAD EXPRESS

THEIR RAGE ON THE NEW SINGLE

FROM THE ALBUM "FEAR."

PRODUCED BY: GAVIN MACKILLOP

REMIXED BY: MICHAEL BRAUER AND DAVID KAHNE

ADD DATE: NOVEMBER 25TH

LOOK



POI DOG PONDERING

JACKASS GINGER

LOOK AROUND. CHECK OUT THE

LATEST POI SOUND FROM THEIR NEW

CD 5 AND FORTHCOMING ALBUM.

PRODUCED BY: JERRY HARRISON

ADD DATE: NOVEMBER 18TH

LISTEN



FISHBONE

FIGHT THE YOUTH

LISTEN UP. IT'S A TOTALLY RETHUNK,

REFUNKED REMIX FROM THE

ALBUM "THE REALITY OF MY SURROUNDINGS."

PRODUCED BY: FISHBONE

REMIXED BY: POP'S COOL LOVE

ADD DATE: DECEMBER 9TH

ON COLUMBIA

The tape recorder is on. Anything you say can and will be used against you, especially since you're talking to HITS.

John Easdale: I can't believe they just had their fifth anniversary!

Chris Carter: Yeah, they're my neighbors! You mean you live in Sherman Oaks?

Do you shop at Westward Ho?

Chris: Everybody shops at the Ho! I've seen Annette Funicello there. I once saw Eddie Money and Danny DeVito there on the same day!

John: No way!

Chris: This grocery just pulls in all sorts of people. One day, we pulled up after spending the day at the batting cages, and

They're into bad '70s TV, Jack Daniels, cheesy celebrities, animals, and they're the only guys I know whose bartender is a wizard. The Dramarama lads live in their own skewed universe, which is slightly patterned after "Wonderama" and Andy Warhol, but there's no way you'd call them old-fashioned — it's just that the '90s are so boring and drab, and how do you like Mrs. Brady's affair with Greg!?

Yep, it's pretty dull these days, so thank God Dramarama's back with a new record, "Vinyl," and a groovy new video for their single, "Haven't Got A Clue." They've survived a string of drummers (think Spinal Tap) and have recently joined forces with the fab-gear Clem Burke, who used to thump the tubs for Blondie.

Trying to pin labels on this band is a task akin to attempting to nail jello to a tree, so suffice to say their album brings back the good old days, when recording was honest and great songs spoke for themselves. Singer John Easdale, bassist Chris Carter and drummer Burke were tricked into speaking with HITS' resident '70s expert Heather "Born To" Lose before the most recent Q-fest, when they were dismayed to find no trace of the promised lava lamp, smile buttons and platform shoes used as bribes.

"We all bought and listened to records growing up, and now they won't even make records of our new record!"

there's this guy singing Creedence Clearwater Revival songs really loud, and we're like, look at this jerk! And it turns out to be George Michael, sitting in his car with a baseball cap on, just wailing.

Did you guys see George at the MTV Awards with his new do?

John: Yeah, the Greek thing — it looked like one of those metal-rake Richard Burton haircuts.

Chris: Frank Sinatra had one of those when he married Mia Farrow.

Anything pertinent you wanna talk about?

John: We have a new record out. That's about all.

Chris: At the moment, we're at a much better hotel than the one we're staying at, about two blocks away. We're at the Super 8 and this is the Tuscany Arms or something!

How do you feel about the new album?

Chris: I feel like it's in better hands than most of our previous records were.

John: We felt like we did most of the work on our other ones.

Chris: If there was a chance with any of our records, we feel like this is the one that'll get attention.

It's really well-produced.

Chris: We worked with Don Smith, and he's really good.

John: He's produced a few records, but he's mainly an engineer. He did all the Tom Petty records and the solo Keith Richards album, which is the one that sold us on him.

Chris: He's really into the "live" thing, you know. If we learned anything from him, it was how to capture our sound live in the studio, as opposed to putting it all together piece-by-piece.

Did you decide to call the record "Vinyl" as a commentary on the death of the LP?



DRAMARAMA LOG

John: We all bought and listened to records growing up, and now they won't even make records of our new record!

Chris: Yeah, it's so weird. We turn our backs and — it's like, bam — they're gone!

John: It happened so fast that all those all-in-one stereos that you can buy still have a turntable tray, but they've put a cassette holder there, with the smoked glass top and all. They've got a hole in these systems, because they're not making record players anymore. It's so stupid, but I understand that time marches on. We're not

using propellers on airplanes anymore, either.

So Clem, why did you leave the Romantics to join Dramarama?

Clem Burke: We have a mutual friend, Rodney Bingenheimer, who kinda brought us together. And I liked the record and I liked the band, so we decided to collaborate.

You weren't afraid of the infamous Dramarama drummer curse?

Clem: I've already outlived the drummer curse! I've been in so many bands and have worked with so many people, that at this point in my career, I'm the opposite of the drummer curse. I'm the person who goes in after the drummer curse sends somebody else out! ▲



PRIMAL THERAPY

How does it feel to have the British press calling you the greatest thing since sliced bread?

It's not so much people calling us the greatest — it's more a case of people coming to see us play live and getting their rocks off. I guess. I'm still really asleep. You'll have to excuse me.

What time is it there?

I don't know. I was up most of the night. I haven't had much sleep.

From the video for "Movin' On Up," you look to be in great shape.

I can't stop moving when I hear the

"Most of what passes for rock & roll these days just doesn't have that raw, teenage feel."

music. I love food and sleep. It's just sometimes you feel immortal and think you can stay up forever, but it's just not true. I nearly collapsed the other night, though. I'd been up for three-and-a-half days without sleep. I made it on-stage and played the show, but I don't think I played as good as I could've.

You sample Peter Fonda from the '60s biker movie "The Wild Angels" at the beginning of "Loaded." Does what he says sum up your philosophy of life?

Yeah. The guy goes, "Just what is it you wanna do?" and Fonda says, "You

wanna get loaded? Wanna have a party? Wanna have a good time?" It's pretty self-explanatory.

I read the band likes to do drugs before going on-stage and that live performances sometimes degenerate into Replacements-style cover shows.

No, no, no. I'll tell you one thing. I never forget the words to our songs. One reason we do cover versions is we just enjoy playing music. Sometimes I'll start singing, like say, "The Dark End of the Street" or "Bring It On Home to Me" or Coltrane's "Love Supreme" or Zepelin's "Whole Lotta Love" and the band'll just start playing behind me. You don't have to be loaded to enjoy playing other people's songs. This is a great band in that respect. We can play virtually anything.

What is the live show like?

It's quite glammy and gospel, with a lot of different vibes to it. We use electric guitars, intergalactic synthesizer noises, deep soul blues vocals, beautiful blues acoustic guitars, fantastic electric piano, horn sections, live drums and drum machines.

How did you hook up with Denise Johnson, who sings lead on "Don't Fight It, Feel It" and background on most of the other tracks on the album?

We heard her on some dance records and thought she had a great voice. She sings on a lot of records in England. People don't actually know it's her singing except fanatics. She improvises

Die-hard rock fans (especially those who feel the Black Crowes have saved rock & roll) just don't understand us dance fans. They don't understand our yearning for a Deee-Lite theme party, and roll their eyes heavenward if we should make the mistake of asking them to listen to PM Dawn, Tony! Toni! Tone! or, heaven forbid, "O.P.P." But they're gonna love Primal Scream, a combination of Stonesy guitars, classic soul and Deee-Lite's warm dance soundtrack, whose "Screamadelica" LP is a certified U.K. smash and a hot candidate to do the PoMo crossover here. The band's lead singer, Bobby Gillespie, has one of those soft, breathy voices which wows the ladies, but — at 5 a.m. Champaign, Illinois time — was hardly enough to keep HITS' insomniac and Village People fan club president Jill "Went Up The Hill To Fetch A Pail of Water" awake for the durati...ZZZZZ.

great vocals with a gospel feel.

What does soul music mean to you?

Soul music is music that moves me emotionally and makes me want to dance. I would say that somebody like Alex Chilton is soul music. "Been Caught Stealin'" by Jane's Addiction is a soulful song.

You used to be the drummer for Jesus & Mary Chain. I can even hear some of that band's influence in the ballad "Damaged."

Not at all. It's more a case of both bands being highly influenced by Kris

"You don't have to be loaded to enjoy playing other people's songs."

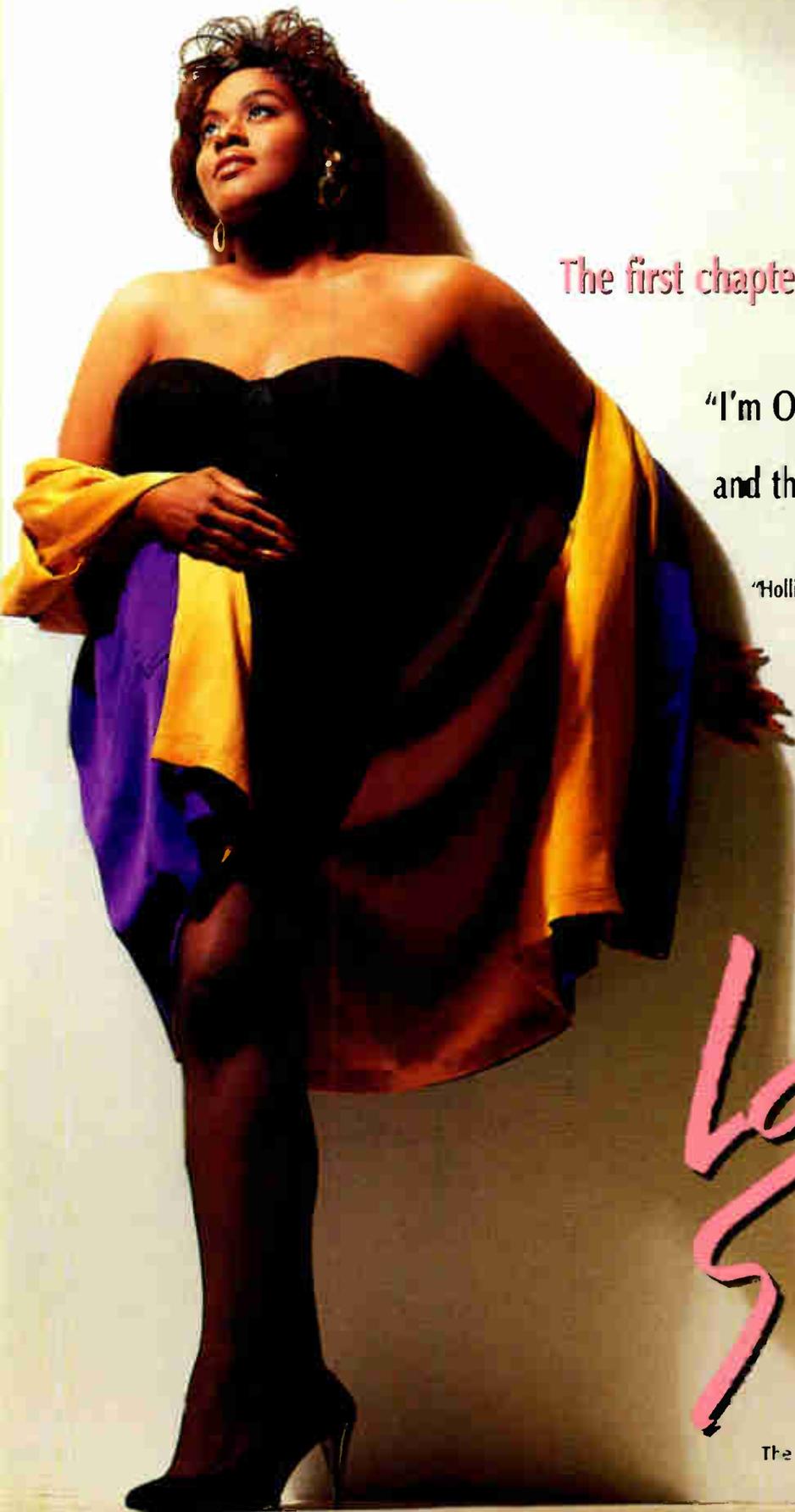
Kristofferson than anything else — more even than the Velvet Underground!

Why did you start a rock & roll band in the first place?

To try to transcend our surroundings. In England, most young people don't really have much prospects for a fulfilling life at all and they resent it. I'm sure it's the same in America. Kids are just fuckin' bored. There are very, very few good rock records coming out right now. Most of what passes for rock & roll these days just doesn't have that raw, teenage feel.

THE STORY CONTINUES...

JENNIFER HOLLIDAY



The first chapter.

"I'm On Your Side" goes Top 10 R&B,
and the critics speak volumes:

"Holliday reigns supreme over nearly every other female R&B vocalist."
-WASHINGTON POST

"Holliday's latest album blends her spiritual roots with secular
rhythms, resulting in dynamic music."
-NEW YORK DAILY NEWS

Now...

The next page out of her success story:

Love Stories

Produced by Michael J. Powell
for Michael J. Powell Productions, Inc.
Executive Producer: Clive Davis

The follow-up from her Arista debut album *I'm On Your Side*

ARISTA

© 1991 Arista Records, Inc., a Bertelsmann Music Group Company

JAMS

#1 BLACK SINGLE
TRACIE SPENCER "Tender..." Capitol

#1 BLACK ALBUM
ICE CUBE "Death..." Priority

#1 RAP ALBUM
ICE CUBE "Death..." Priority

#1 QUIET STORM
JODECI "Forever..." Uptown/MCA

New Lineup + New Label = Deep Monster

CRAZY SMASH!!



"Atlantic Starr's 'Love Crazy' has thrown people for a loop because it doesn't feature a female vocal," explains **Reprise** Promo gunslinger **David Linton** (*Luckily, this article holds no surprises. Or humor. - Ed.*). "The LP is a return to the essence of the classic Atlantic Starr sound of killer duets and monstrous ballads. It'll be around for quite a while."

While folks might have been confused at the new lineup, which is built around the nucleus of the talented **Lewis** brothers and newcomer **Rachel Oliver**, they're all over this breezy midtempo car JAM. Everybody loves this record. 98% of our reporters are on it, with monster moves in all markets. In other words, **A SMASH!**

WTUG Tuscaloosa PD **Al Brown** calls it "an excellent reaction record for urban radio," while **KIPR** Little Rock Programming and Music kingpin **Broadway Joe** raves that he's "getting great response from the audience."

Even our parents don't give us a great response. Not that we let them read this garbage. They think we write for *Billboard*.

At retail, the "Love Crazy" LP is showing early signs of blowing up, with **Soul Disco** ruler **Bobby G** reporting, "The single is hittin' the Bay Area, and the LP looks like it has a bright future."

We don't.

HOT NEW RELEASES

CHEBA
Business Doin'...
Ruff Hse/Col 74030

C. ME BADD
Color Me Badd
Giant/Rep 4-19236

DJ MAGIC MIKE
Ain't No Doubt
Cheetah RM9508

J. HOLLIDAY
Love Story
Arista 2381

GUY
Let's Stay...
Upt/MCA 45-2052

L. KRAVITZ
What Goes Around
Virgin 98666

NICE & SMOOTH STATE OF ART
How To Flow
RAL/Col 4474092

GENE RICE
Love Is Calling
RCA 62163-2

JIMMY Z/DR DRE
Understanding
40 Acres & Mule/Col

JIMMY Z/DR DRE
Funky Flute
EW 96299



BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol	27	23	16	ATLANTIC STARR	<i>Love Crazy</i>	Reprise
1	1	2	JODECI	<i>Forever My Lady</i>	Uptown/MCA	30	28	17	PM DAWN	<i>Set Adrift A...</i>	Gee St./Isl/PLG
5	4	3	DAMIAN DAME	<i>Right Down To It</i>	La Face/Arista	25	21	18	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA
11	10	4	PATTI LABELLE	<i>Feels Like ...</i>	MCA	26	19	19	M.C. LYTE	<i>When In Love</i>	First Priority/Atl
7	6	5	BE BE & CE CE WINANS	<i>I'll Take You There</i>	Capitol	23	22	20	ERIC GABLE	<i>Can't Wait To...</i>	Orpheus/Epic
12	9	6	GERALD LEVERT	<i>Private Line</i>	EW	--	30	21	PHYLLIS HYMAN	<i>Living In...</i>	PIR/Zoo
8	7	7	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M	--	25	22	SHANICE	<i>I Love Your...</i>	Motown
9	8	8	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Priority	--	26	23	R.F.T.W.	<i>Can He Do It...</i>	Uptown/MCA
17	12	9	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra	29	24	24	J. JEFF & F. PRINCE	<i>Ring My Bell</i>	Jive
13	11	10	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic	28	27	25	TONY, TONI, TONE	<i>I Don't Know...</i>	Uptown/MCA
2	3	11	SHABBA RANKS	<i>Housecalls</i>	Epic	--	--	26	VANESSA WILLIAMS	<i>Comfort Zone</i>	Wing/Mercury
4	5	12	MARIAH CAREY	<i>Emotions</i>	Columbia	--	29	27	HAMMER	<i>2 Legit 2 Quit</i>	Capitol
22	14	13	FOURPLAY	<i>After The Dance</i>	WB	--	--	28	LUTHER VANDROSS	<i>The Rush</i>	Epic
--	18	14	PUBLIC ENEMY	<i>Can't Truss It...</i>	DefJam/Col	--	--	29	JERMAINE JACKSON	<i>You Said, You...</i>	LaFace/Arista
21	17	15	PEABO BRYSON	<i>Closer Than Close</i>	Columbia	--	--	30	SMOKEY ROBINSON	<i>Double Good...</i>	SBK

(Based on a combination of radio airplay and retail sales)

MICHAEL JACKSON *Epic*
KEITH SWEAT *Elektra*

BOYS II MEN *Motown*
MARIAH CAREY *Col*

MOST ADDED

GENE RICE *RCA*
KARYN WHITE *WB*

JODY WATLEY *MCA*
LENNY KRAVITZ *Virgin*

FUNKY HOT MEDINA: This week, I want to start by giving major kudos to **Benny Medina**, who has been upped to the lofty position of General Manager of the **Warner Black Music Division**. He will still retain his Sr. VP/A&R title, and will continue to supervise the signing of acts. This announcement comes as three of his projects — **Prince, Karyn White** and **Naughty By Nature** — rule the upper regions of the various charts, so it's obvious the talented man knows what he's doin'.... **SANTA'S GOT A BLADE:** In case you haven't noticed, there's been a lot of changes going down in the biz in the past seven. **Atlantic** has begun to trim their staff, and it looks like "lean & mean" is the buzzword at many companies as we head into '92.... **HE'S DAN-**

THE 411



By Graham Armstrong

GEROUS: Michael Jackson IS B-A-D. The animal trainer from Santa Barbara is back with screaming rock guitar and a rap break on his new JAM "Black Or White," which leads off his "Dangerous" LP with a bang, grabbing this week's Most Added crown. Hot on his heels is **Keith Sweat**, who scores big with "Keep It Coming," and **Boyz II Men, Mariah, Gene Rice, Karyn White, Jody Watley, Lenny Kravitz, Whitney** and **James Ingram** all grabbed some serious alphabet soup this past seven.... **LEE'S GOT RHYTHM:** Programmers would be wise to check out **Bailey Broadcasting's** "Golden Age of Rhythm & Blues." It's available for the Thanksgiving weekend, and you can ring (213) 969-0011 if you're interested. Later.

Audrey *Heeler*

J'm Yours Tonight

25 DEBUT JAMS QUIET STORM!

NATIONAL OUTLETS:

BET- Midnight Love Soft Notes
The Video Jukebox
Video Trax
Power Play
Soul Beat

KKFX deb 28
WAAA deb 36
WZAK deb 37

WKSV 5-3
WKS 33-30

BREAKING AT:

KCXI KMZX
WMVP WKSV
WOWI WPAL
WTMP WEBB
KGRM

QUIET STORM PLAT AT:

WENN-Birmingham
WBLS-New York City
WRKS-New York City
KJLH-Los Angeles
KKBT-(Night Beat)-Los Angeles
KKDA-Dallas
WHUR-Washington D.C.
V103-Atlanta
plus 32 more!

ON AT:

WCKX KKFX
WPAL WJIZ
WBLK WKSV
WPGA WFXA
WDKX WJTT
KATZ WLOU
WMVP XHRM



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	2	1	ICE CUBE	<i>Death Certificate</i>	Priority	12	18	16	GERALD LEVERT	<i>Private Line</i>	EW
--	1	2	HAMMER	<i>Too Legit To Quit</i>	Capitol	23	15	17	HOUSE PARTY II	<i>Soundtrack</i>	MCA
1	3	3	PRINCE	<i>Diamonds & Pearls</i>	Paisley Park/WB	20	22	18	PATTI LABELLE	<i>Bumin'</i>	MCA
3	5	4	MARIAH CAREY	<i>Emotions</i>	Columbia	18	23	19	KARYN WHITE	<i>Ritual Of Love</i>	WB
2	4	5	PUBLIC ENEMY	<i>Apocalypse '91...</i>	Def Jam/Columbia	--	--	20	SALT N' PEPA	<i>Black's Magic</i>	Next Plateau
5	6	6	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	--	--	21	SOUNDS OF BLACKNESS	<i>Mission Of Gospel</i>	Perspective/A&M
4	7	7	NAUGHTY BY NATURE	<i>Naughty By Nature</i>	Tommy Boy	28	30	22	BEBE & CECE WINANS	<i>Different Lifestyles</i>	Capitol
7	8	8	JODECI	<i>Forever My Lady</i>	Uptown/MCA	15	21	23	SHABBA RANKS	<i>As Raw As Ever</i>	Epic
10	9	9	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise	--	--	24	CHUBB ROCK	<i>The One</i>	Select/Elektra
9	11	10	GETO BOYS	<i>We Can't Be Stopped</i>	Rap-A-Lot/Priority	30	20	25	FOURPLAY	<i>Fourplay</i>	WB
8	12	11	DIGITAL UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	17	28	26	C&C MUSIC FACTORY	<i>Gonna Make You Sweat</i>	Columbia
6	10	12	2 LIVE CREW	<i>Sports Weekend</i>	Luke/Atlantic	13	16	27	BELL BIV DEVOE/REMIX	<i>WBBD-Booty City</i>	MCA
11	14	13	PM DAWN	<i>Of The Heart...</i>	Gee St./Is/PLG	14	19	28	A TRIBE CALLED QUEST	<i>The Low End...</i>	Jive
16	17	14	LUTHER VANDROSS	<i>Power Of Love</i>	Epic	--	--	29	RUN DMC	<i>Greatest Hits</i>	Profile
--	13	15	BIG DADDY KANE	<i>Prince Of Darkness</i>	C Chillin'/Reprise	--	--	30	CHRIS WALKER	<i>The First Time...</i>	Pendulum/Elektra

(Based on retail sales)

IT'S GREAT TO BE THE KING: The much-talked-about rise of Warner creative kingpin **Benny Medina** to the top of the Black Music side of the Bunny is now a done deal. The top brass has given him crazy props, and we want to congratulate him on scoring the title of GM/Black Music Division to add to his Sr. VP/A&R stripes.... Across-the-board staff cuts at **Atlantic** have claimed two jobs in the R&B department so far. In addition to staffer **David Vega**, the company has parted company to 15-year-veteran and publicity queen **Simo Doe**. Don't expect this experienced and talented woman to have any problems scoring a new gig, or for the trimming to be over with.... **MOVIN' & SHAKIN':** There's tons of action at **Mercury**, with the departure of Atlanta-based Co-National and Southeast Regional **Joe Lewis** setting off a chain reaction. Former **Island** staffer **Jackie Thomas** has grabbed Joe's regional territory, and Miami-based goddess **Frankie Robinson** has been upped to East

INSIDE DOPE

Coast National. Moving West, we find **Arista** regional **Cecelia "Ce Ce" McClendon** moving from the Motor City to Chi-town to grab the Western Co-National slot at **Ed Eckstine's** crib, while former Chicago Regional **Cheryl Winston** exits to assume the same slot at **Jive**.... Breaking even further West, the folks at **Bust It!** are staffing up, with the addition of three regional promotion and marketing reps. **Ronnie Luper** has grabbed the Midwest slot in the Windy City, while **Tommy Marshall** will handle Texas and **Dennis Brady** will kick it hard in the City of Lights. Look for more announcements by Promo honcho **Howard Geiger** soon. Will Ce Ce's hubby and **WDZZ PD Chris McClendon** be in the mix?... Still more action in Smogtown, as **A&M National Chuck DeBow** is a free agent. Will East Coast vet **Iris Perkins** be hopping a red-eye West? And will promo kingpin **Don Eason** be moving on up?... **EVERYBODY'S TALKIN':** **Mike Stradford**, **Herb Trawick** & **John Brown**.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
2	2	1	PHYLLIS HYMAN	<i>Prime Of My Life</i>	PIR/Zoo
1	1	2	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
5	3	3	MARIAH CAREY	<i>Emotions</i>	Columbia
7	4	4	JODECI	<i>Forever My Lady</i>	Uptown/MCA
6	5	5	BE BE & CE CE WINANS	<i>Different Styles</i>	Capitol
8	6	6	KARYN WHITE	<i>Ritual Of Love</i>	WB
13	9	7	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
10	8	8	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
--	11	9	PRINCE	<i>Diamonds & Pearls</i>	PPk/WB
9	10	10	O'JAYS	<i>Emotionally Yours</i>	EMI
12	12	11	PEABO BRYSON	<i>Can You Stop The...</i>	Columbia
4	7	12	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
--	15	13	FOURPLAY	<i>Fourplay</i>	WB
14	14	14	LUTHER VANDROSS	<i>Power Of Love</i>	Epic
--	--	15	ERIC GABLE	<i>Can't Wait To...</i>	Orpheus/Epic

(Based on retail sales)

SOFT & WARM



STORM WATCH: This week finds our Quiet Storm research goddess **Kandace Taylor** on vacation, reclining on a couch while her boyfriend gingerly feeds her grapes, maxin' and relaxin' with **Cheryl Pepsii Riley's** new LP, "Chapters." The always-articulate Kandace gives us the

play-by-play. "It's perfectly titled because each song takes you through the various phases of a relationship. The opening track, 'I Don't Wanna Be Alone,' gives you a glimpse of the soulful, heartfelt emotions that filter through this LP, and she really turns it up on the classic 'A House Is Not A Home,' but it's her own material that really shines. 'Unbelievable Love,' a duet with **Surface's Bernard Jackson**, is an exciting change of pace, and filled with joy. You'll love it." Thanks Kandace. See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	JODECI	<i>Forever My Lady</i>	Uptown/MCA
3	2	2	TRACIE SPENCER	<i>Tender Kisses</i>	Capitol
7	4	3	CHRIS WALKER	<i>Giving You All...</i>	Pendulum/Elektra
5	3	4	RUDE BOYS	<i>Are You Lonely...</i>	Atlantic
6	6	5	PEABO BRYSON	<i>Closer Than Close</i>	Columbia
10	9	6	ERIC GABLE	<i>Can't Wait To...</i>	Orpheus/Epic
8	7	7	BARRY WHITE	<i>Put Me In Your Mix</i>	A&M
13	12	8	PHYLLIS HYMAN	<i>Living In Confusion</i>	PIR/Zoo
11	11	9	FOURPLAY	<i>After The Dance</i>	WB
2	5	10	BOYZ II MEN	<i>It's So Hard...</i>	Motown
4	8	11	O'JAYS	<i>Keep On Lovin' Me</i>	EMI
14	13	12	READY FOR THE WORLD	<i>Can He Do It Like...</i>	MCA
9	10	13	TONY TONI TONE	<i>Me And You</i>	Qwest/WB
--	--	14	GERALD LEVERT	<i>Private Line</i>	EW
--	18	15	PRINCE	<i>Insatiable</i>	PPk/WB
21	17	16	SHIRLEY MURDOCK	<i>Stay With Me Tonight</i>	Elektra
--	22	17	DAMIAN DAME	<i>Right Down...</i>	LaFace/Arista
--	20	18	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB
19	16	19	BOYZ II MEN	<i>Uhh Ahh</i>	Motown
15	15	20	PHIL PERRY	<i>Forever</i>	Capitol
12	14	21	JENNIFER HOLLIDAY	<i>I'm On Your Side</i>	Arista
20	19	22	STEVIE WONDER	<i>These Three Words</i>	Motown
--	--	23	KEITH WASHINGTON	<i>Make Time For...</i>	Qwest/WB
23	25	24	DEE HARVEY	<i>Leave Well Enough...</i>	Motown
--	--	25	AUDREY WHEELER	<i>I'm Yours...</i>	Ear Candy

(Based on radio airplay)



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	16	15	21	PM DAWN	<i>Set A Drift...</i>	Gee St./Is/PLG
2	2	2	A TRIBE CALLED...	<i>Check The...</i>	Jive	26	22	22	MAIN SOURCE	<i>Peace Is...</i>	Wild Pitch/EMI
3	3	3	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	--	31	23	2ND II NONE	<i>Be True To...</i>	Profile
13	9	4	ED O.G. & DA...	<i>Be A Father</i>	PWL America	25	21	24	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra
7	5	5	M.C. LYTE	<i>When In Love</i>	First Priority/Atl	10	14	25	N.W.A.	<i>Always In...</i>	Ruthless/Pri
4	4	6	N. BY NATURE	<i>O.P.P.</i>	Tommy Boy	39	30	26	P.ROCK & C.SMOOTH	<i>Creator</i>	Elektra
5	7	7	NICE & SMOOTH	<i>Hip Hop...</i>	R.A.L./Col	--	--	27	O. KONFUSION	<i>Fudge Pudge</i>	H. Basic
9	8	8	MARLEY MARL	<i>Symphony II</i>	Cold Chillin'/WB	11	13	28	H.E.A.L.	<i>Heal Yourself</i>	Edutainer/Ele
6	6	9	P.R. TEACHERS	<i>Shakiyla (JRH)</i>	Profile	--	--	29	DEL THE FUNKY...	<i>Sleeping...</i>	Elektra
17	11	10	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/T Boy	--	--	30	LEADERS OF THE...	<i>International...</i>	Elektra
15	12	11	BRAND NUBIAN	<i>All For One</i>	Elektra	--	35	31	2 PAC	<i>Trapped</i>	Inter/TNT/EW
14	19	12	BLACK SHEEP	<i>Flavor Of The...</i>	Mercury	--	33	32	FU-SCHNICKENS	<i>Ring The...</i>	Jive
12	10	13	D-NICE	<i>25 Ta Life</i>	Jive	29	32	33	2 LIVE CREW	<i>Pop That...</i>	Luke/Atlantic
22	20	14	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	28	24	34	M.C. BREED	<i>Ain't No...</i>	SDEG/Ichiban
19	17	15	BLACK SHEEP	<i>Choice is...</i>	Mercury	36	36	35	POWERULE	<i>Ruff Neck</i>	P Groove/Inter
20	18	16	UMC'S	<i>Bluecheese</i>	Wild Pitch/EMI	24	27	36	RAW FUSION	<i>Throw Your...</i>	H. Basic
--	26	17	CYPRESS HILL	<i>How I Could...</i>	Ruff/Col	--	--	37	MC SWAY & KING...	<i>In Control</i>	Giant
32	25	18	3RD BASS	<i>Portrait Of An...</i>	Def Jam/Col	--	--	38	HEN GEE & EVIL E	<i>Lil' Trig</i>	Pendulum
8	16	19	QUEEN LATIFAH	<i>Fly Girl</i>	Tommy Boy	--	--	39	SYLK SMOOV	<i>Klientele</i>	P.W.L. Am/Mer
22	20	20	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra	--	--	40	TWO KINGS & A...	<i>Kings R...</i>	Bahia/RCA

Based on college radio and commercial mix show airplay

SUCKERS, GIVE ME A SHOVEL: Can you say **Geto Boys**? The latest chapter in the "Just Say No To Scandalous Rhymes" gas saga is the refusal of **Elektra** to distribute **Hollywood Basic's** **Hi-C** because of lyrical content that **Mr. Rogers** definitely wouldn't be down with. Since **Krasnow** said no, **Mo** said go, and the folks at **Warner** will be letting the public decide.... Speaking of **Hollywood Basic**, will there be some serious quakin' and shakin' despite the action the red-hot **Organized Konfusion** LP has been getting?... **PEEP THIS:** The **Nice & Smooth** single, "Hip-Hop Junkies," is **BLOWING THE FIZNUCK UP** at retail, shifting over 100,000 units, with the LP pulling up hard on its heels. The new single, "How To Flow," should kick it even harder... **THE MOTHERSHIP RIDES AGAIN?:** Rumors around Oaktown have the **Digital Underground** posse hooking up with **George Clinton**, **Bootsy Collins** and **Ground Zero** to resurrect the Mothership for a string of live dates next year. If

WORD!

By Darryl Lindsey

this one goes down, we'll be first in line.... While we're on the subject of **Bootsy**, look for **Eazy E's** update of his old "Hollywood Squares" **JAMMIE**, to be known as "Compton Squares"... **SPORTIN' THE FRESH GEAR:** You've got to give props to Smogtown's **Cross Colours** clothing company, whose threads are becoming mandatory stylee in the chilliest hip-hop circle.... If we hype **W.C. & the M.A.A.D. Circle's** phat new single, "Caught In The Fad," the Hardest Working Used Car Salesman In College Radio Promotion, **Priority's** **Ern**, might not ring ring for a week.... **HITTIN' KINDA STUPID:** Have you heard **Tim Dog's** "Penicillin On Wax?" What can I say?... Check out the action on **Magic Mike's** "Ain't No Doubt About It," which features some serious rhyme techniques from rapper **M.C. Madness**.... A special **WORD!** shout-out to Riverside, CA's **X-Tra Large Rap Up**, a fly video show hosted by **Hollywood Basic's** money-makin' **Barry "Rockberry" Benson**. Peace.

JIBRI
wise one

III

Be

There
17 2827 38007 4 cassette sing

For
17 2827 38006 1 12"

You



WQMG add
WTMP add

WFXA deb 15
KFSR deb 20
KCPR deb 25
WNMS deb 26
WHUS deb 34

KCMU 20-10
WHOV 17-13
WXVI 30-22
WYBC 28-24
WJFX 32-27

BREAKING AT:

KJHK
KRIZ
KKFX
WJBT
KBMS
WDAO
WGLS
KWUR
WGPR
KSYM
WHRC
WDAO
WQFX
WIZF

VIDEO ACTION

Video Juke Box/Nat'l
Hot Traxx/San Diego
T.V. 23/Ohio
Funke J's/Oakland
HPI T.V./Chicago
Video Contrl/Lansing
Dope Rap/Portland
Jazz Video Mix/Dallas

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	GETO BOYS	<i>Mind Playing...</i>	Rap-A-Lot/Pri	82
2	D. UNDERGROUND	<i>Kiss You Back</i>	TNT/Tommy Boy	79
3	PUBLIC ENEMY	<i>Can't Truss It</i>	Def Jam/Col	70
4	M.C. LYTE	<i>When In Love...</i>	First Priority/Atl	60
5	3RD BASS	<i>Portrait Of...</i>	Def Jam/Col	56
6	ED OG & DA ...	<i>Be A Father...</i>	PWL Amer/Mer	52
7	HAMMER	<i>2 Legit 2 Quit</i>	Capitol	52
8	PM DAWN	<i>Set Adrift...</i>	Ge. Sv/Is/PLG	46
9	BRAND NUBIAN	<i>All For One</i>	Elektra	45
10	KID N' PLAY	<i>Ain't Gonna...</i>	Select/Elektra	43
11	CHUBB ROCK	<i>Just The 2...</i>	Select/Elektra	41
12	J JEFF & F PRINCE	<i>Ring My Bell</i>	Jive	41
13	HEAVY D & THE BOYZ	<i>Is It Good...</i>	Uptown/MCA	38
14	ICE-T	<i>Ricochet</i>	Sire/WB	38
15	SALT N' PEPA	<i>Let's Talk...</i>	Next Plateau	38
16	NICE & SMOOTH	<i>Hip Hop...</i>	R.A.L./Col	37
17	SHABBA RANKS	<i>Housecall</i>	Epic	37
18	D-NICE	<i>25 Ta Life</i>	Jive	31
19	2 PAC	<i>Trapped</i>	Inter/EW	30
20	NAUGHTY BY NATURE	<i>O.P.P.</i>	Tommy Boy	28

RA Video Reporters:

9-2-5, African Alert, Al Dente, American Rapmaker, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dope Rap, Drop The Beat, Funke V's, H.P.I. - TV, Ho American Video, Hot Traxx, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Music Corner, Music Inner City, Music Video 50, Power Play, Pump It Up, R&B Showcase, Rap Box, Rap City, Rap's Underground, Reel Tyme, Rhythm-N-Soul, Soul Beat, Street Tracks, T.V. 23, Today's Music Digest, Video Control, Video House Party, Video Juke Box Network, Video Music Box, Video Request, Video Soul Video Traxx, Video Vision, Video Zone, Walfram, Yo' MTV Rap

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
LEADERS OF THE...	<i>International...</i>	Elektra

RADIO STREET PICK

ARTIST	TITLE	LABEL
TIM DOG	<i>Step To Me</i>	Ruff House/Co

RETAIL STREET PICK

ARTIST	TITLE	LABEL
ICE CUBE	<i>Death Certificate</i>	Priority

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	ICE CUBE	<i>Death Certificate</i> (Priority)	Shooting video
1	1	2	PUBLIC ENEMY	<i>Apocalypse '91...</i> (Def Jam/Columbia)	Touring soon
2	2	3	SCARFACE	<i>Mr. Scarface Is Back</i> (Rap-A-Lot)	Big in Texas
9	6	4	DIGITAL UNDERGROUND	<i>Sons Of The P</i> (TNT/Tommy Boy)	Moving at retail
4	4	5	2 LIVE CREW	<i>Sports Weekend</i> (Luke/Atlantic)	#1 requested Vid
5	5	6	NAUGHTY BY NATURE	<i>Naughty By Nature</i> (Tommy Boy)	Nu single up
13	8	7	2ND II NONE	<i>2nd II None</i> (Profile)	Moving on up!
6	7	8	A TRIBE CALLED QUEST	<i>The Low End Theory</i> (Jive)	Hot at radio
11	11	9	W.C. MAAD CIRCLE	<i>Ain't A Damn Thing..</i> (Priority)	Nu single up
8	9	10	POOR RIGHTEOUS...	<i>Pure Poverty</i> (Profile)	Breaking @ radio
10	10	11	HEAVY D & THE BOYZ	<i>Peaceful Journey</i> (Uptown/MCA)	Video @ BET
7	12	12	M.C. LYTE	<i>Act Like You Know</i> (First Priority/Atl)	Maintaining
12	13	13	DJ J JEFF & F PRINCE	<i>Homebase</i> (Jive)	@ Hits on Tues.
--	--	14	BIG DADDY KANE	<i>Prince Of...</i> (Cold Chillin'/Rep)	Chocolate lover
15	15	15	MARLEY MARL	<i>In Control Vol.II</i> (Cold Chillin'/WB)	Next Down Wit'

Based on retail album sales

DOWN WIT'...



KEIR WORTHY: This week, we'll let the Warner Bros. rap promo kingpin, who cut his teeth at Def Jam and Elektra, as well as his own street promo firm Hot Wax Promotions, kick the truth as he sees it. "Rap music is now serious business," Keir emphasizes, "So the people involved in it

NEED to be businesslike and professional. To be successful, we have to be chameleons, *down wit* the street and the latest musical and cultural changes, but also able to take this knowledge into marketing and planning meetings and explain it to corporate people in terms they can comprehend. Most importantly, we have to be able to reach the various segments of the public, who are the crucial piece in the puzzle, and give the music back to them in a way they can understand and appreciate." On the strength.

THIS IS HOW TO FLOW...

**Funkily.
Playfully.**

**Soulfully.
Rhythmically.**

NICE & SMOOTH. HOW TO FLOW.

301-74087

**Harmoniously.
Skillfully.**

**Nicely.
Smoothly.**

The new single from the album, "Ain't A Damn Thing Changed," and the soundtrack from the film "Strictly Business."

On RAL/Columbia.
Produced by Gregg Nice & Smooth Bee.



Columbia

3RD BASS

"Portrait of the Artist as a Hood"

has already developed at
these stations:

**WRKS, WJLB, WZAK, WHRK
and KMJQ**

new adds:

**KMJM, WNOV, WOWI, KIPR
and WQFX**



STACY EARL

"Love Me All Up"

MOST ADDED!

ON AT 90 TOP 40s WITH 45 NEW ADDS!

WZOU add	KPAT add	B95 deb	23
PWR99 add	KSMB add	PWR102 deb	27
WMXP add	KZII add	Q106 deb	29
WKBQ add	WBIZ add	WXKS deb	31
KDWB add	WBPR add	HOT97.7 deb	33
WTIC add	WBXX add		
KTFM add	103CIR add	KOY	24-19
B93 add	WFHN add	Z90	26-20
WGTZ add	WFMF add	KKFR	27-22
WRVQ add	WHHY add	HOT97	29-26
Y107 add	WHTO add	KMEL	33-27
WDJX add	WJLQ add	WWKX	35-31
K92 add	WLAN add	BREAKING AT:	
WZKS add	WMMZ add	PWR106 KISN	
KPRR add	WOMP add	B96	HOT94.9
WBBO add	WRHT add	Q102	Q995
CK105 add	WVBS add	FM102	98PKY
KCHX add	WZKX add	WZFL	999KHI
KDON add	WZOK add	WNCI	KKXX



From the album STACY EARL

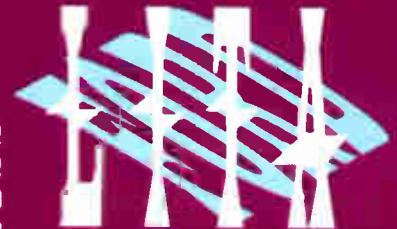
WILDCARD!

From the album DANGEROUS CURVES

ON AT 150 TOP 40s!

AVERAGE MOVE	AGGRESSIVES (4 or more)
2.59	44

KYXR add	KNIN	26-22
KKRZ add	K92	26-22
WQVW add	WQUT	29-23
WPXR add	KYYY	28-23
	KZZU	29-23
WRQK	HOT94.9	28-24
FM104	WLAN	33-24
WDBR	KTMT	29-24
WOG	Q105	28-25
W-HOT	WKRZ	32-25
WRHT	WVBS	32-26
KFRX	KMCK	33-27
WSTO	KZIO	35-28
WOMP	95XIL	32-28
KG95	KFFM	34-29
KLTV	OK95	34-29



ON AT:
 KUBE
 KPLZ
 Q102
 B94
 WP-IR
 KDWB
 WNVZ
 KISN
 Q995

DREAMLAND

RMG



WHEELS & DEALS

BY NEIL HARRIS

COOL STUFF: **Helmet** live! **RAW FUCKIN' POWER!** While tons of bands work hard at being dangerous, these guys have got it in their blood, and combine it with an irresistible human element. With all the labels at the table, a deal is almost a certainty. I just hope that whomever gets this one will take the time to **DEVELOP** them properly, let them get their emerging songwriting chops together, and avoid the temptation for a quick score that high-profile deals often trigger.... Further cuts in the creative department at **Mercury's** New Jack City office have made A&R VP **Jim Lewis** and Director **Margot Core** free agents.... Lots of chatter over the imminent return of creative vet **Don Grierson**,

Movin' On Up!!



Mark Williams & Aaron Jacoves celebrate.

who is rumored to be in the contractual home stretch and ready to get back in the action.... Next week sees a **MONSTER** personnel change in the publishing world. Stay tuned and hold on.... Look for monster roster pruning at **Atlantic**, with "lean and mean" definitely looking like it will replace "glutted" in '92.... Congratulations to Smogtown creative hotshots **Mark Williams** and **Aaron Jacoves**, who've been given their VP stripes at **Virgin**.... When was the last time you saw so many mid-level creative terrors at a West Coast institution openly

working the job market in search of greener pastures? Are they jumping, or will they be pushed? And will there be action at the top? Don't count on it.... **Warner/Chappell** has parted ways with Right Coast creative queen **Jennifer O'Sullivan**.... Look for **Emerald Forest** street demon **Andy Olyphant** to make the power move to **Almo Irving** by the time you read this, and his former home to look very different in the near future.... **Geffen Music** has filled its long-vacant La La Land spot with former **Emerald Forest** staffer **Barbara Vanderlinde**, but is still looking for an East coast street-level creative terror. Give **Ronnie Vance** a jingle if you think you've got the right stuff.... **AXLENT, DUDE!**: Word on the streets of L.A. is **Guns & Roses** are not happy with potential **Izzy Stradlin** replacement and **Janes Addiction** axeman **Eric Novarro**, and have asked **Dumpster** guitarist **Mike Staggs** to jump on board.... **LOVE MYSELF BETTER THAN YOU:** While folks are throwin' much-deserved accolades at **Gary Gersh** over the **Nirvana** inking, you've also got to give props to **Virgin Music's** Left Coast creative terror **Susan Collins** for scooping up the copyrights, even though the inking may have had glandular as well as musical motivations behind it.... After only a handful of shows, La La Land aggro-rockers **Tool** are creating quite a stir in both the label and publishing communities.... Ditto Toronto aggro-rockers **I Mother Earth**, whose new tape is causing a monster stateside stir.... It looks like the folks at **SBK** have the inside track on scooping Anglo/Aussie buzz duo **Dylan's Dream**, but an aggressive West Coast New Jack could make things interesting.... **THE BUZZ IS ON:** **Rick Rubin**, **Howie Klein** & **Dave Novik**.

NEW ARTISTS



Michael Jackson

Title
"Dangerous"

Label
Epic

*This promising newcomer has taken some time off from hanging with **Bubbles** and **Macauley Culkin**, lounging in his cryogenics chamber, and serving as best man at his pal **Elizabeth Taylor** and construction worker **Larry Fortensky's** wedding to produce a new album. With a brand-new multi-million dollar contract under his studded belt, Jackson is looking to top himself once more. A notorious perfectionist, the *Gloved One* has waded through literally hundreds of songs to come up with the tracks on "Dangerous." The first single, "Black Or White," co-produced by Michael and **Bill Bottrell**, is a paean to racial harmony underscored by a soaring rock & roll guitar solo courtesy **Guns N' Roses' Slash**, himself the product of a racially mixed couple.*

Suggested Cuts

It would take a real Scrooge not to add "Black Or White" to their playlist.

Comments:

Guest analyst is brother **Jermaine**, who said, "I haven't heard it yet, though **Ric Cummings** keeps promising to send me a copy."



Shanice Wilson

Title
"Inner Child"

Label
Motown

*This Pittsburgh-born, L.A.-raised 18-year-old has been singing since she was seven months old. She performed in local musicals and modeled before landing her first recording contract with **A&M Records** when she was eleven years old. Last year, she was inked to **Motown** by President/CEO **Jheryl Busby**, then collaborated with famed producer **Narada Michael Walden** for her label bow. She co-wrote several songs which showcase her five-octave vocal range, including "I'm Cryin'" and "You Were The One." Other stand-out tracks include "Silent Prayer," a song originally penned for the U.S. troops in the Persian Gulf, the upbeat "Peace In The World," the street smart "You Didn't Think I'd Come Back This Hard" and the gospel-flavored "Keep Your Inner Child Alive."*

Suggested Cuts

The upbeat first single, "I Love Your Child," is already doing the Top 40 cross.

Comments:

Commented **La Toya Jackson**: "Great voice, but I think she needs a boa constrictor in her act."

MINI MUGS



HOW CAN ZZ TOP THIS?: Warner Bros. recording artists **ZZ Top** were recently in Miami making complete and utter fools of themselves filming the video to "Burger Man," the new single from their hit album, "Recycler," with a bunch of beautiful babes doing "I Dream of Jeannie" impressions and a guy dressed up like a hamburger. Weird way to make a living, huh? Pictured (l-r) before they blackmailed **Bob Merlis** into not sending this photo are: director **Adam Bernstein**, the band's **Dusty Hill** and **Frank Beard**, Jeannies, "Burger Man" and group member **Billy Gibbons**.



JUST DON'T GET ANY PATÉ ON THE RUG, OK?: Straight Arrow Publishers Chairman **Jann Wenner** (second from l) greets some heavy hitters from the N.Y. music industry to the new midtown offices for Rolling Stone and US magazines shortly before making the following take off their shoes, vacuum the carpet and clear off **Jim Henke's** desk (l-r): Atlantic Records Co-Chairman/Co-CEO and President **Doug Morris**; Wenner; Atlantic Records Co-Chairman/Co-CEO **Ahmet Ertegun**, and MTV Chairman/CEO **Tom Freston**.



CHESNEY GETS HAWKED: Chrysalis Records recording artist **Chesney Hawkes** (c) travels to Beantown to hawk his hit single, "The One and Only," and to pledge allegiance to Chrysalis NE Regional Promotional Manager **Clarence Barnes** (l) and WZOU's **Sunny Joe White** (r) — or is he about to have a heart attack from all the excitement? Shortly after this pic was taken, Hawkes discovered someone had given him a wedgie and stolen his wallet.

BEAT'S ME

by Roy Trakin

RUSH TO JUDGEMENT: You have to hand it to Capitol's Publicity VP **Larry Jenkins**, even if he is a friend of this rag's Managing Editor. His **Richard Marx** "Rush-In, Rush-Out, Rush Street" jaunt aboard the chartered MGM Grand DC-8, in which Marx played five 30-minute gigs in five cities across the U.S. last Saturday, moved with the precision of a Presidential campaign — and by the end, there still wasn't a hair out of place on Marx or Jenkins. The entire promotion, which cost upwards of \$300,000, wasn't quite a throwback to the decadence of the '70s — the strongest drink being consumed was coffee, although one glassy-eyed trade reporter could barely stand by the time the plane landed in Burbank. Highlight of the event came in a Chicago high school, where, in front of the district superintendent, Marx finally let his 'do down and explained A&R people stood for "assholes at record companies."

High Marx



Richard Marx: First-class all the way.

BLIND LEADING THE

BLIND: Perhaps it's because publicists and writers are usually dispensing blind items rather than the subjects of them, but these tidbits have my phone ringing off the hook. Well, here goes another. What usually drug-free rock crit was forced to share the chiba-chiba with a superstar rapper who wouldn't submit to an interview until both were suitably toasted?

FRED'S FINAL TOAST: The music business must be a self-loathing place. How else do you explain the number of seminars that have invited "Hit Men" author and industry muckraker **Fred Dannen** to deliver their keynote address? Latest confab to feature Dannen was last week's **CMJ Music Marathon**, where he shared the lectern with the likes of **Queen Latifah** and **Julian Cope** (how's that for an unholy alliance?). Meanwhile, Fred insists this is the last industry event he'll serve as toastmaster, admitting his knowledge of what's happening in the biz was confined to the research he did on his book. Besides, the best-selling author, who recently moved into a 2,000-square foot Tribeca loft, is too happy doing crime pieces for *Vanity Fair*... Next subject for a *Spy* roast is publicist-to-the-stars **Elliot Mintz**, the ex-radio d.j. who reps such reclusive sorts as **Yoko Ono**, **Bob Dylan**, **Melanie Griffith** and **Don Johnson**... **Ice Cube's** publicists are feverishly trying to play spin doctor with his inflammatory lyric about N.W.A. mgr. **Jerry Heller** to no avail...

BEACHED BOY: **Brian Wilson's** second solo album, "Sweet Insanity," has been rejected by Sire/WB, and now looks like it will never come out. People are buzzing over **Timothy White's** *Billboard* piece, which was overwhelmingly anti-Landy. **Bill Holdship's** *BAM* story looks more favorably on the relationship, even going so far as to quote **Don Was** saying the shrink to the stars was an underrated lyricist, given the evidence of songs like "Johnny Carson" and Wilson's two solo albums, both of which were co-written by the Good/Bad Doc.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

*"It's a very powerful, happy song.
The production is excellent. My favorite record in a long time."*

—Michael Newman, KDON

"Refreshing sound! Tested 99% positive!"

—Rick Walker, KMGZ

*"Four seconds into 'I Love Your Smile' and I was hooked...
What else can I say except that this is an incredible record from an artist
who has matured dramatically."*

—Hosh Gureli, KMEL

SHANICE WILSON

" I L O V E Y O U R S M I L E "

*"Shanice's 'I Love Your Smile' is a perfect record for KISS 102...
it's fun, it jams, it's pop, and it's a hit! What more could we want!"*

—Mark Shands/Erik Bradley, KISS 102

"Young upcoming star delivers an all-demo record!"

—Mike Kennedy, KXXR

*"One of the best sounding records on the radio. Great
record for this time of the year!"*

—Stacy Cantrell, KS104

NATIONAL MOST ADDED!

EARPICKS WINNER!

PWR106	KOY	PWR102	KBFM	WIOQ	22-18
PWR99	WWKX	KPRR	KKXX	Z90	27-23
KKFR	KTFM	KZFM	KMGZ	KDON	37-34
WJMO	KS104	WQXA	KWIN		
WMXP	I95	KIKX	WMMZ	BREAKING AT:	
KXXR	KCAQ	999KHI	WWFX	HOT97	Q106
HOT97.7	B95	HOT95	WTIC	deb	31
				KMEL	



RERAP

By Mitch Perliiss

Last Thursday looked like it was going to be a great day. It was 90 degrees and sunny out, we had a couple of very productive meetings, and the invitation to the Michael Jackson listening party to be held that night finally arrived. Then, in the middle of a meeting with Zoo's Jayne Simon, came the news. Magic Johnson was going to retire due to having contracted the HIV virus. The first reaction was denial. It couldn't possibly be happening to Magic. At 3:00, all work stopped and the entire office was huddled around TV sets watching the press conference. It seemed like the entire city came to a standstill. Sony sales mgr. Colin Willis reported he was in the midst of discussions with the Warehouse's Maureen Bignon regarding the Jackson LP when the press conference began, bringing negotiations to a screeching halt... It felt like a long, long drive over to the Record Plant to have "light food and drink and mostly music" from Michael's latest. The evening began with a short intro by Epic's Dan Beck, who passed the mic over to Sony Branch Mgr. Jim Chiado, who asked the assembled for a moment of reflection on Magic's situation

They Like Mike



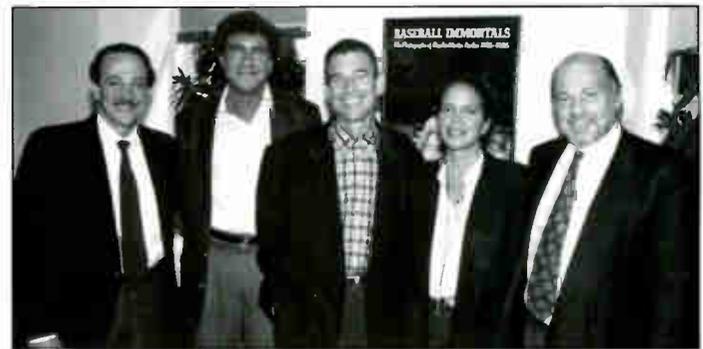
Michael Jackson: "Dangerous" gets rave reviews from retail.

and then played most of "Dangerous," along with a slide show featuring various album cover shots as well as merchandising and marketing elements. Retail was out in full force, with the Warehouse contingent of Jim Dobbe, Bruce Jesse, Bob Bell, Violet Brown, Jay Nelson and Maureen Bignon among the largest. Others included Music Plus' Liz Hayes and Julie Deveraux and Tower's Beth Campeau. One-stops represented included Pacific Coast's Carole Davis and Len Medoza, as well as Abbey Road's Lisa Jones, who reported Abbey GM Sam Ginsburg was dining with EMI's Barbara Furstman and the O'Jays and had to miss the gathering. During the festivities, Music Plus' Angie Diehl-Jacobs issued a challenge to Urban Network's Gary Jackson and any other male in the biz. She bets she can strike you out in fast-pitch softball. Gary was so impressed he invited her to play for his team, which she had to decline because she was going to Santa Barbara with some guy named Moss for the weekend. Any guys (or gals) who think they can hit Angie's fastball are welcome to call her at (213) 234-3336 and negotiate the specifics... Happily, the consensus of those who sell records for a living agreed Michael's record sounded great and will be the album to ring the registers for the holidays... Remember the One-stop owner who kept yelling "inspirational" messages to his troops during the day? He went on vacation last week, but not before taping more messages and giving instructions they were to be broadcast over the company's PA at strategic times while he was gone.

MINI MUGS



LESS THAN ZEROS: Restless Records recording artists the Zeros hawk bottles of purple hair dye after giving a Halloween afternoon concert at Music Plus' Hollywood location to mark their label bow. "4-3-2-1... The Zeros!" After the group left, store managers discovered all their copies of "Ziggy Stardust" and "Liberace's Greatest Hits" were missing.



STRANGER THAN FICTION: The usual suspects from Fiction Records and the Atlantic Record Group mark the North American pact for distribution of English PoMo dance popsters Candyland (via Atco/EW) and Chicago technorock duo Die Warzau (via Atlantic) by lining up and pretending to stomach one another during the few seconds it took for some overpaid hack named Guido to snap this shot (l-r): Atco/EW Co-President Vince Faraci; Fiction President Marcus Peterzell; Fiction Chairman Chris Parry; Atco/EW Chairman/CEO Sylvia Rhone, and Atlantic Group Co-Chairman/Co-CEO Doug Morris, who thought "Die Warzau" was a novel by Kafka.



THREE GUYS STANDING AROUND LAUGHING: Sony Music Dist. President Paul Smith (r) regales Sony Music Sp. Prods. VP Ops. and Customer Service Richard Checchilo (l) and guest of honor, Sony Music Sp. Prods. Sr. VP A.E. Shulman (c) with "Tipper the Red-Nosed Senator," his one-man tribute to the wit and wisdom of Tipper O'Neill at a surprise party for Shulman marking his 50th anniversary at the company, during which he was presented with a gold watch and a sculpture of a bronze pig emblazoned with the exec's motto, "We package everything, including the sequel." Guess you hadda be there.

Life is a complex chain of amino acids and proteins.
 Radio is a complex chain of hit records on great stations.



CE CE PENISTON

■ ■ HITS TOP FIFTY SINGLES!
 1 BB DANCE SALES!
 MOST ADDED!

"FINALLY"

[75021-2485-1] [75021-2487-4]

ON AT 115 TOP 40s!

MOJO	add	WIOQ	3-3	Q106	20-17
KPLZ	add	PWR102	6-5	HOT102	21-17
PRO-FM	add	WPGC	10-6	WDFX	23-18
B97	add	KKFR	9-7	KXXR	21-18
HOT94.9	add	KOY	8-7	B93	24-18
		Z90	12-10	PWR96	29-20
		Z100	20-11	KRQ	31-28
WZOU	4-2	WXKS	15-11	ALSO ON AT:	
B96	4-3	KKSS	18-15	PWR106	PWR99
				KMEL	WJMO
				WHYT	HOT97.7
				KBXX	KS104

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	45 SALES (1 to 10)
3.26	26	16	7	9



Produced by Felipe Delgado
 Co-Producer: R.K. Jackson
 Executive Producers:
 Manny Lehman and Mark Mazzetti
 Remix and additional production by David Morales
 for Del Mix Productions



AARON NEVILLE

"SOMEWHERE, SOMEBODY"

[75021-1577-4]

the follow-up to the Top 10 hit "Everybody Plays The Fool"

MOST ADDED!

WXKS	add	HOT95	add	WHTO	add
KXXR	add	KFQX	add	WJMX	add
WNCI	add	KKHT	add	WKSF	add
WNVZ	add	KLYV	add	WQGN	add
KISN	add	KTRS	add	WQUT	add
K92	add	WBIZ	add	WWFX	add
WBBQ	add	WFHT	add		

From the new album
Warm Your Heart [75021-5354-4/2]
 Produced by Linda Ronstadt and George Massenburg
 Direction: Bill Graham Management



We give life to radio.

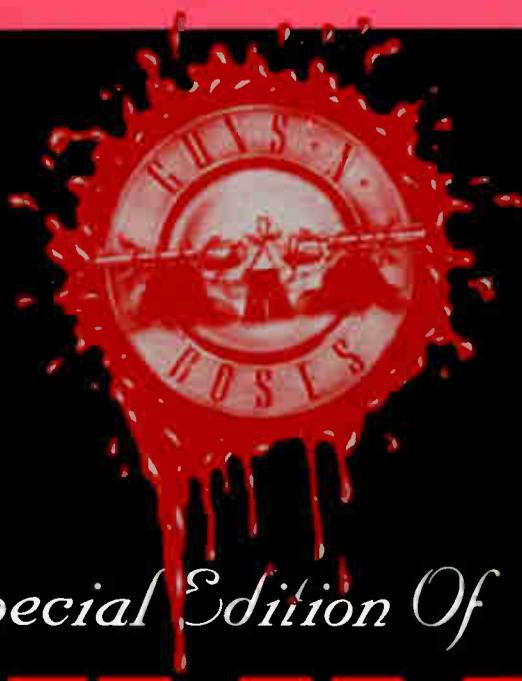


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Axl Rose

GUNS ♦ N ♦ ROSES

LIVE!



On A Very Special Edition Of

ROCKLINE

HOSTED BY BOB COBURN

WEDNESDAY, NOVEMBER 27TH

Global Satellite Network



Personal Management: Doug Goldstein



NAT'L RECORD MART

1. NIRVANA
2. GUNS N' ROSES II
3. GUNS N' ROSES I
4. METALLICA
5. PRINCE
6. ICE CUBE
7. HAMMER
8. MOTLEY CRUE
9. BOYZ II MEN
10. PUBLIC ENEMY

WALL ^o WALL
SOUND & VIDEO ^o

STEVE CHALFANT
87 Retail Stores
(Philadelphia)

WALL TO WALL

1. GUNS N' ROSES II
2. GUNS N' ROSES I
3. NIRVANA
4. METALLICA
5. HAMMER
6. MOTLEY CRUE
7. PUBLIC ENEMY
8. PRINCE
9. TWO ROOMS
10. ICE CUBE

TOWER NATIONAL

1. PRINCE
2. HAMMER
3. NIRVANA
4. TWO ROOMS
5. GUNS N' ROSES II
6. ICE CUBE
7. MARIAH CAREY
8. COMMITMENTS (ST)
9. NATALIE COLE
10. GUNS N' ROSES I

hastings
We're Entertainment!

JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. STEVIE RAY VAUGHAN
2. GARTH BROOKS/ROPIN'
3. HAMMER
4. MOTLEY CRUE
5. GUNS N' ROSES II
6. NIRVANA
7. OZZY OSBOURNE
8. GUNS N' ROSES I
9. HARRY CONNICK JR
10. BOYZ II MEN

KEMP MILL

1. ICE CUBE
2. NIRVANA
3. PRINCE
4. COMMITMENTS (ST)
5. HAMMER
6. JODECI
7. GUNS N' ROSES II
8. TWO ROOMS
9. RED HOT CHILI PEPPER
10. GUNS N' ROSES I

NAVARRE
CORPORATION

TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. PRINCE
2. PUBLIC ENEMY
3. TWO ROOMS
4. METALLICA
5. BRYAN ADAMS
6. NIRVANA
7. MOTLEY CRUE
8. R.E.M.
9. ICE CUBE
10. JOHN MELLENCAMP

2. JODECI
3. PRINCE
4. HAMMER
5. NIRVANA
6. STEVIE RAY VAUGHAN
7. BOYZ II MEN
8. METALLICA
9. GUNS N' ROSES I:
10. PUBLIC ENEMY

Harmony House
records and tapes

SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. PRINCE
2. NIRVANA
3. STEVIE RAY VAUGHAN
4. GARTH BROOKS/ROPIN'
5. NATALIE COLE
6. ICE CUBE
7. GUNS N' ROSES II
8. PUBLIC ENEMY
9. INXS
10. BRYAN ADAMS



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. GUNS N' ROSES II
2. BONNIE RAITT
3. MICHAEL BOLTON
4. METALLICA
5. NATALIE COLE
6. MARIAH CAREY
7. RUSH
8. GUNS N' ROSES I
9. ICE CUBE
10. STEVIE RAY VAUGHAN

SOUTHWEST
WHOLESALE

PAUL BROCKMAN
900 Accounts
(Houston)

S.W. WHOLESALE

1. NIRVANA
2. SCARFACE
3. GHOST
4. 2 LIVE CREW
5. YANNI
6. JODECI
7. GARTH BROOKS/ROPIN'
8. SLAYER
9. PRINCE
10. PUBLIC ENEMY

2. STEVIE RAY VAUGHAN
3. SLAYER
4. NEIL YOUNG
5. HAMMER
6. TWO ROOMS
7. PRINCE
8. QUEENSRYCHE/LIVE
9. GUNS N' ROSES II
10. ICE CUBE



JIMMY BRANNAN
1 Retail Store (New
York)

J&R

1. TWO ROOMS
2. HAMMER
3. STEVIE RAY VAUGHAN
4. INXS
5. MARIAH CAREY
6. NATALIE COLE
7. COMMITMENTS (ST)
8. BRYAN ADAMS
9. P.MCCARTNEY/CHOPA
10. JT TAYLOR

Pro One-Stop

PAUL JOHNSON
200 Accounts
(Phoenix)

PRO ONE-STOP

1. GARTH BROOKS/ROPIN'
2. GUNS N' ROSES II
3. QUEENSRYCHE/LIVE
4. STEVIE RAY VAUGHAN
5. ICE CUBE
6. METALLICA
7. BONNIE RAITT
8. NIRVANA
9. PUBLIC ENEMY
10. PRINCE



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. HAMMER
2. NIRVANA
3. ICE CUBE
4. GUNS N' ROSES II
5. METALLICA
6. BIG DADDY KANE
7. BRITNY FOX
8. MOTLEY CRUE
9. M.STEAM/FRESH AIRE X
10. MANNHEIM STEAMROLLER

2. NIRVANA
3. PRINCE
4. PUBLIC ENEMY
5. RUSH
6. STEVIE RAY VAUGHAN
7. MARIAH CAREY
8. ICE CUBE
9. JOHN MELLENCAMP
10. BRYAN ADAMS



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. GUNS N' ROSES II
2. GARTH BROOKS/ROPIN'
3. GUNS N' ROSES I
4. METALLICA
5. MARIAH CAREY
6. BRYAN ADAMS
7. OZZY OSBOURNE
8. MICHAEL BOLTON
9. PRINCE
10. MOTLEY CRUE



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. ICE CUBE
2. PRINCE
3. SCARFACE
4. JODECI
5. BOYZ II MEN
6. 2 LIVE CREW
7. FOURPLAY
8. PUBLIC ENEMY
9. ALEX BUGNON
10. GERALD LEVERT



KEVIN JAKIELA
275 Accounts (Pitt)

GALAXY ONE-STOP

1. ICE CUBE
2. JODECI
3. RICHARD MARX
4. TRACIE SPENCER
5. GERALD LEVERT
6. BIG DADDY KANE
7. SCARFACE
8. NIRVANA
9. HAMMER
10. NAUGHTY BY NATURE

ROCKLINE

HOSTED BY BOB COBURN



VIA
LIVE
SATELLITE

BOB SEGER
NOVEMBER 18
GLOBAL SATELLITE NETWORK

Capitol

Management: Punch Andrews

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Stevie Ray Vaughan's new release explodes into the marketplace by winning this section and debuting high on the national chart. **Richard Marx's** label debut, buoyed by a smash single and well-orchestrated marketing campaign,

finishes second. The **INXS** live set and the **Paul Simon** "Central Park" album round out the Cover Winners. **Queensryche** is charging again, while **Southside Johnny** gains momentum and **Bruce Cockburn** attracts fans.

WINNERS

1	S. RAY VAUGHAN	(Epic 47390)	84%	6	HAMMER	(Cap 98151)	22%
2	RICHARD MARX	(Cap 98036)	76%	7	SOUTHSIDE JOHNNY	(Impact 10445)	20%
3	INXS	(Atl 82294)	74%	8	ICE CUBE	(Priority 57155)	19%
4	PAUL SIMON	(WB 26737)	46%	9	BRUCE COCKBURN	(Col 47983)	16%
5	QUEENSRYCHE (Live)	(EMI E297048)	42%	10	PET SHOP BOYS	(EMI 97097)	14%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

Ice Cube
Hammer
Geto Boys
Digital Underground
Big Daddy Kane
R.F.T.W.

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

INXS
Paul Simon
Southside Johnny
Stevie Ray Vaughan
Richard Marx

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

Hammer
Richard Marx
INXS
Ice Cube
Slayer

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

INXS
Run DMC
Richard Marx
Stevie Ray Vaughan

BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS

Richard Marx
INXS
DJ Magic Mike
Stevie Ray Vaughan

BUZZARD'S NEST / JIM JOHNSON / COLUMBUS

NY Rock & Soul
Ice Cube
Stevie Ray Vaughan
Two Rooms
Richard Marx

CAMELOT / LEW GARRET / CANTON

Paul Simon
INXS
Richard Marx
Southside Johnny
Queensryche (Live)
Stevie Ray Vaughan

CAVAGES / JOHN GRANDONI / BUFFALO

Stevie Ray Vaughan
Richard Marx
NY Rock & Soul
INXS
Big Daddy Kane

CD ONE-STOP / DAVE CARROLL / CONN

Stevie Ray Vaughan
Richard Marx
Pet Shop Boys
INXS
Queensryche (Live)

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Queensryche (Live)
Nitzer Ebb
Entouch
Ice Cube
Hammer

CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS

INXS
Richard Marx
Paul Simon
Britney Fox
Queensryche (Live)
Southside Johnny
Stevie Ray Vaughan

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Bruce Cockburn
Paul Simon
Texas
Ice T
McCartney (Liverpool)

FACE THE MUSIC / KEN MACIVER / ROCHESTER, MN

Stevie Ray Vaughan
Paul Simon
INXS
Richard Marx
Bruce Cockburn

IMPACT / BRAD SINGER / PHOENIX

Queensryche (Live)
Stevie Ray Vaughan
Ozzy Osbourne
Nitzer Ebb
INXS

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Atlantic Starr
Richard Marx
Big Daddy Kane
Run DMC

JUSTIN / JOE BRYANT / ATLANTA

Queensryche (Live)
Stevie Ray Vaughan
Ice Cube
INXS
Richard Marx
DJ Magic Mike
Hammer

LECHMERE / DAVE CURTIS / BOSTON

Stevie Ray Vaughan
Richard Marx
David Lanz
INXS
Julia Fordham
NY Rock & Soul
Marky Mark

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

Death
Stevie Ray Vaughan
INXS
Fates Warning

MICHIGAN WHEREHOUSE / FRANK JENKS / DETROIT

Richard Marx
Paul Simon
Reba McEntire
Bruce Cockburn
Hammer

MOBY DISC / BOB SAY / LOS ANGELES

Paul Simon
INXS
Southside Johnny
Richard Marx
Stevie Ray Vaughan
Nymphs

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Richard Marx
Queensryche (Live)
INXS
Stevie Ray Vaughan
Donna Ulisse
Paul Simon
McCartney (Choba)

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

Ice Cube
Hammer
Stevie Ray Vaughan
Second II None
Angelica

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Stevie Ray Vaughan
Richard Marx
INXS
Paul Simon
House Party II (ST)

NAVARE / ERIC VINCENT / MINNEAPOLIS

Ice Cube
Richard Marx
Bruce Cockburn
Savatage
Paul Simon
Southside Johnny
INXS

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Paul Simon
INXS
Stevie Ray Vaughan
Bruce Cockburn
Richard Marx
Pet Shop Boys
Southside Johnny

PRO ONE-STOP / PAUL JOHNSON / TEMPE

Stevie Ray Vaughan
Slayer
Richard Marx
Scarface
James Taylor

Q RECORDS & VIDEO / GERALD BAIN / MIAMI

Ice Cube
INXS
Stevie Ray Vaughan
Paul Simon
Richard Marx

RECORD & TAPE OUTLET / LYNN BATCHECK / COLUMBUS

Stevie Ray Vaughan
Richard Marx
INXS
Tracie Spencer
Paul Simon

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Nitzer Ebb
Stevie Ray Vaughan
INXS
Queensryche (Live)
Smashing Pumpkins

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

INXS
Paul Simon
Stevie Ray Vaughan
Richard Marx
Queensryche (Live)
Southside Johnny

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Bruce Cockburn
Stevie Ray Vaughan
Paul Simon
INXS
Hammer

ROUNDUP / LAURA AVERY / SEATTLE

Stevie Ray Vaughan
Richard Marx
Fantasia (ST)
Queensryche (Live)
Erasure

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Stevie Ray Vaughan
Richard Marx
Queensryche (Live)
INXS
Paul Simon

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Richard Marx
Stevie Ray Vaughan
Hammer
INXS
PM Dawn

SOUNDS & VIDEO / KATHY STAMM / MILWAUKEE

Ice Cube
Stevie Ray Vaughan
Richard Marx
INXS
Queensryche (Live)

SPECS / CINDY BARR / MIAMI

Stevie Ray Vaughan
Queensryche (Live)
DJ Magic Mike
Richard Marx
INXS
Pet Shop Boys

STATEWIDE / MARK MARTENS / POTTERSVILLE, MI

INXS
Stevie Ray Vaughan
Richard Marx

STRAWBERRIES / JEFF COHEN / BOSTON

Queensryche (Live)
Stevie Ray Vaughan
Richard Marx
INXS
Bruce Cockburn
Paul Simon

STREETSIDE / KIM HAYES / ST. LOUIS

Stevie Ray Vaughan
Queensryche (Live)
INXS
Paul Simon
Richard Marx

TOWER / RAY ALLEN / FLETCHER PKWY

Nirvana
Queensryche (Live)
Stevie Ray Vaughan
Prince
Motley Crue
Two Rooms
Nitzer Ebb

TOWER / MARTHA STUBER / LAS VEGAS

Paul Simon
INXS
Stevie Ray Vaughan
Pet Shop Boys
Run DMC
Steppenwolf

TOWER / ERIC JERDE / SHERMAN OAKS

Lloyd Cole
Stevie Ray Vaughan
Nirvana
Hammer
NY Rock & Soul
Ice Cube

TRANSWORLD / DAVE ROY / ALBANY

Richard Marx
Queensryche (Live)
INXS
Paul Simon
Southside Johnny

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Hammer
Richard Marx
Stevie Ray Vaughan
Southside Johnny
INXS

VALLEY RECORD DIST / JIM COLLIER / WOODLAND

Stevie Ray Vaughan
Richard Marx
Julia Fordham
Psychefunkapus
Queensryche (Live)

VINYL VENDORS / VALERIE ELIOTT / KALAMAZOO

Stevie Ray Vaughan
Richard Marx
INXS
Queensryche (Live)
Paul Simon
Pet Shop Boys
Bruce Cockburn

WALL TO WALL / MICHELLE TRAYNHAN / PHILADELPHIA

INXS
Southside Johnny
Hammer
Paul Simon
Stevie Ray Vaughan

WESTERN MERCHANDISERS / JOHN ROSE / AMARILLO

John Lee Hooker
Steve Wariner
Richard Marx
Stevie Ray Vaughan
Carmen
Curtis Stigers

WHEREHOUSE / BOB BELL / LA

INXS
Stevie Ray Vaughan
Richard Marx
Queensryche (Live)
Pet Shop Boys

ZIPS / RICK ANDRADE / TUCSON

Stevie Ray Vaughan
INXS
Queensryche (Live)
Big Daddy Kane
Paul Simon
Richard Marx
Pet Shop Boys

TOP
50

HITS TOP FIFTY ALBUMS

2
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Things are heating up with the Top 3 sellers as **Nirvana** jumps from #4 to take over at #1, **Ice Cube** leaps from #5 to #2, and **Hammer** climbs three to #3, with video action all over MTV. **Stevie Ray Vaughan** explodes out-of-the-box to debut at #9.

Nice jumps from **Jodeci** #23-18, and **Color Me Badd** #28-25 both with hot singles leading the way. Other debuts include **Queensryche**'s new one at #28, **Richard Marx** at #32 and **INXS** comes in at #48.

		ARTIST	TITLE	LABEL	COMMENTS	
9	4	1	NIRVANA	NEVERMIND	DGC 24425	Huge
--	5	2	ICE CUBE	DEATH CERTIFICATE	Priority 57155	Hot, Hot, Hot
--	6	3	HAMMER	TOO LEGIT TO QUIT	Capitol 98151	Massive video exposure
2	2	4	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Slipping now
1	1	5	GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Video on MTV
3	3	6	PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Contains smash single
8	10	7	METALLICA	METALLICA	Elektra 61113	Over 3.3 million
5	7	8	MARIAH CAREY	EMOTIONS	Columbia 47980	New 45 huge at radio
--	--	9	STEVIE RAY VAUGHAN	THE SKY IS CRYING	Epic 47390	Great first week
7	9	10	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Steady
10	11	11	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	2 million
4	8	12	PUBLIC ENEMY	APOCALYPSE '91...	Def Jam/Col 47374	#1 RAP single
18	15	13	BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Single Top 5
11	13	14	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Steady
6	12	15	MOTLEY CRUE	DECADE OF DECADENCE	Elektra 61204	Contains 4 new tracks
14	16	16	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	hot tour, #2 single
25	17	17	TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Elton tribute
28	23	18	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Multi-format smash
19	21	19	HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Big adult sales
12	14	20	BRYAN ADAMS	WAKING UP THE...	A&M 5367	Ready for new single
16	20	21	OZZY OSBOURNE	NO MORE TEARS	Epic 46795	Rock sales
15	18	22	NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	Ready for new single
22	24	23	GARTH BROOKS	NO FENCES	Capitol 93866	Steady
17	22	24	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Huge on MTV
29	28	25	COLOR ME BADD	C.M.B.	Giant 24429	Third single going Top 15

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

SOULFUL SIDE
johnny
& the Asbury Jukes



IT'S BEEN A LONG TIME

From
The Album

BETTER DAYS

Produced by
LITTLE STEVEN

**Not just a record...
A rock and roll event!**



SALES: 150,000 Lps

BREAKOUTS WINNER!

NEW ADDS INCLUDE:

Y94	WLAN	KISR
JET-FM	WZYP	KZII
WGLU	WNYP	KIXY

WPST	deb	27
WSTW	deb	37

© 1991 Impact Records

Management:
Dannis Goldberg / David Berndt
Gold Mountain Entertainment



**DAVID LETTERMAN SHOW FRIDAY, NOV. 29th
TONIGHT SHOW FRIDAY, JANUARY 3rd**

13	19	26	THE COMMITMENTS	SOUNDTRACK	MCA 10286	Over 800,000
31	33	27	GETO BOYS	WE CAN'T BE STOPPED	Rap/Priority 57161	#1 RAP video
--	--	28	QUEENSRYCHE	OPERATION LIVE CRIME	EMI 297048	Hot live package
20	25	29	DIRE STRAITS	ON EVERY STREET	Warner Bros 26680	Video on MTV
23	27	30	REBA MCENTIRE	FOR MY BROKEN HEART	MCA 40400	Solid country sales
27	30	31	2 LIVE CREW	SPORTS WEEKEND	Luke/Atl 91720	Nasty rap
--	--	32	RICHARD MARX	RUSH STREET	Capitol 98036	New label
30	29	33	DIGITAL UNDERGROUND	SONS OF THE P	Tommy Boy 1045	Rap
33	31	34	SCARFACE	MR. SCARFACE	Rap/Priority 57167	A Geto Boy
26	32	35	R.E.M.	OUT OF TIME	Warner Bros 26496	Falling now
40	38	36	MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	Smash single leads
21	26	37	JOHN MELLENCAMP	WHENEVER WE WANTED	Mercury 314510	Almost a million
38	36	38	JAMES TAYLOR	NEW MOON SHINE	Columbia 46038	Action from Pop Adult
34	35	39	TOM PETTY	INTO THE GREAT...	MCA 10317	Hot MTV
47	42	40	PM DAWN	OF THE HEART...	GST/Is/PLG 341-511	Smash single
41	40	41	AMY GRANT	HEART IN MOTION	A&M 5321	Contains multiple smashes
24	34	42	ERASURE	CHORUS	Sire/Reprise 26668	Hot Post Modern
48	39	43	LUTHER VANDROSS	POWER OF LOVE	Epic 46789	New 45 starting JAMS
--	48	44	PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Tour, hot single, video
--	50	45	HOUSE PARTY II	SOUNDTRACK	MCA 10397	Hot Box Office
36	37	46	VAN HALEN	FOR UNLAWFUL...	Warner Bros 26594	New 45 developing
--	43	47	BIG DADDY KANE	PRINCE OF DARKNESS	C Chillin'/Rep 26715	Rap
--	--	48	INXS	LIVE BABY LIVE	Atlantic 82294	Hot live package
32	41	49	BOB SEGER	THE FIRE INSIDE	Capitol 91134	New 45 starting Top 40
43	47	50	GEORGE WINSTON	SUMMER	Windham Hill 11107	New material

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

ERIC CLAPTON (Reprise)
 PET SHOP BOYS (EMI)
 TRAVIS TRITT (WB)

G LEVERT (Atco/EW)
 SLAYER (Def American)
 SHABBA RANKS (Epic)

PAUL SIMON (WB)
 T CALLED QUEST (Jive)
 SIMPLY RED (Atco/EW)

SCORPIONS

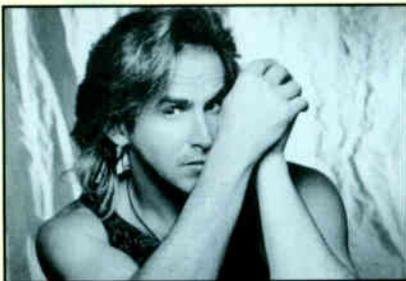
"Send Me An Angel"

From the album **CRAZY WORLD**



STRESS!

WPHR	add	WZPL	deb	30	KWNZ	8-2	K92	24-19	WVSR	32-29
Q99.5	add	WPXR	deb	31	WIOG	4-4	KYYY	30-21	KCHX	35-30
KQKQ	add	WNVZ	deb	34	KMYZ	10-4	WPRR	28-21	WIFC	33-30
WYKS	add	95XXX	deb	35	WBIZ	7-5	CK105	24-21	WKRZ	38-31
KQIZ	add	KZIO	deb	35	JET-FM	9-7	KJ103	26-22	WPST	36-33
KROC	add	KFQX	deb	37	WHOT	22-10	Q102	26-23	KTRS	38-34
KWTX	add	KIXY	deb	37	WSNX	15-10	WLAN	28-23	WWFX	38-35
WIKZ	add	KFFM	deb	38	WAAL	24-16	KZZU	28-24		
WJAD	add	KLYV	deb	38	KTMT	20-16	PRO-FM	32-26	BREAKING AT:	
WKFR	add	KMCK	deb	39	WQUT	20-16	WAZY	31-28	KPLZ	
Y102	add	KMGZ	deb	39	WFHN	21-17	KZZB	34-28	KISN	
		PWR92	deb	39	WRQK	24-18	KISR	34-29		
		ZFUN	deb	39						



BILLY FALCON

"Heaven's Highest Hill"

From the album **PRETTY BLUE WORLD**

WHAT YOU HEAR IS REAL, WHAT YOU FEEL IS HOPE

NATIONAL MOST ADDED!

WZPL	add	WERZ	add	KIKX	add	WBIZ	add
HOT94.9	add	WPST	add	KFMW	add	103CIR	add
WBBQ	add	KF95	add	KFTZ	add	WILN	add
999KHI	add	KTUX	add	KTMT	add	WRHT	add

A portion of the proceeds from the sale of "Heaven's Highest Hill" will be donated to the T. J. Martell Foundation for leukemia, cancer and AIDS research.

Management: Fred Falcone for Falcone Power Management
Produced by Danny Kortchmar and Jon Bon Jovi



FZZY OSBOURNE

NO MORE TEARS



21 HITS TOP FIFTY ALBUMS!
TOP 10 AOR SMASH!

JET-FM	add	WHOT	add
KNIN	add	WRQK	add
KTMT	add	KMYZ	29-22

8,000 SINGLES SOLD IN ONE WEEK!



HITS

WAVELENGTH



by Lenny Beer & Mike Murphy

Amid the **Magic Johnson** aftershock, **WPGC** has mixed "Wind Beneath My Wings" with some poignant comments from Magic and listeners. Instant positive reaction and phones! Copies can be had by calling **Jay Stevens** at (301) 441-3500. Many believe this is the time for radio to pick up the ball and become community leaders for AIDS awareness.... At **Q105** Tampa, 12-year **GM Mike Horne** jumps to the GM slot at **KOOL** AM/FM Phoenix. **Edens** Prexy **Michael Osterhout** will handle interim duties amid rumblings that he's preparing to purchase the station from Edens.... Lots of chatter over one Northwestern station actively shopping their PD gig. Does the current PD know?.... **NAB** the latest to join

the **David Duke** fray, considering relocation of September '92 New Orleans convention if former Neo-Nazi/KKK leader moves into the Louisiana Governor's mansion. **NARM** already shopping for alternative sites for its March confab.... **Rick Cummings** talks about the **Michael Jackson** leak in this week's Dialogue on p.40.... Folks living in a coma may not have noticed the people's mandate — **Nirvana** is a sales phenomenon, soaring to #1 on this week's Album chart. Will radio respond to the mandate and run with the single, "Smells Like Teen Spirit"?.... Former **WVIC** Lansing PD **Kevin Robinson** lands the PD slot at Pop Adult **WBUF** Buffalo.... Look for former **KKBQ** Houston GM **Al Brady** Law to

jump to **WQFM** Milwaukee.... Word of litigation against **ABS Broadcasting** by former **WRQN** Toledo PD **Ken Benson** and MD **J.J. Riley**.... At **WOKI** Knoxville, **Jonathan Pirkle** jumps to the MD slot.... Nite jock **Curt Kruse** is upped to MD/Middays at **WGTV** Dayton.... **Mike Steele** grabs the PD chair **KTXV** Jefferson City.... Congrats go out to **FM 102** Sacramento PD **Dr. Dave Ferguson** and wife **Sandra** on the birth of **Bethany Morgan** on 11/11.... Also **KQHT** Grand Forks morning man **Magic Mark** for tying the knot with station staffer **Sydney Alexander** on 11/9.... Birthday wishes to **KTUX** Shreveport MD **Ken Wall** 11/19.... Finally, our condolences go out to **Nancy Citron** following her

marriage to **SBK** Promo **Wiz Ken Lane**. That's one add no one thought he'd ever get.... **Blowin' in the Wind**: **Ed Brown**, **Dan Baker** and **Scooter B.**.... Here's **Jay Stevens**, seizing the moment.



THE UNFORGIVEN

THE FOLLOW-UP TO TWO CONSECUTIVE GOLD SINGLES
FROM THE ALBUM SOME PEOPLE CALL TRIPLE PLATINUM

PRODUCED BY BOB ROCK WITH ULRICH & HETFIELD

MANAGEMENT: Q PRIME



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