

FIRST CLASS  
 NU'S POSTAGE  
 PAID  
 #504 VLY, CA  
 #PERMIT #126

ATTN: PROGRAM DIRECTOR  
 MENU  
 285 Benevolence St.  
 Providence, RI 02906

SPECIAL  
 GAVIN CONVENTION  
 LIP-SYNCHING  
 ISSUE

# WINNERS

## HITSBOUND

**ERIC CLAPTON** Rep  
 KLF Arista  
**K. TROCCOLI** Reun/Gef  
**STACY EARL** RCA

**CELINE/PEABO** Epic  
**OZZY OSBOURNE** Epic Assoc  
**HAMMER** Epic  
**CE CE PENISTON** A&M

## EARPICKS

**ROXETTE** EMI/ERG  
**STACY EARL** RCA  
**CE CE PENISTON** A&M  
**THE STORM** Inter

## BREAKOUTS

**SIR MIX...** D Am/Rep  
**LUSH 4AD**/Rep  
**UGLY KID JOE** Merc  
**CE CE PENISTON** A&M

## WILDCARD

**CE CE PENISTON**  
 A&M  
 See Page 14

# HOT NEW RELEASES

**LUKA BLOOM**  
*I Need Love*  
 Rep 189E9

**MARIAH CAREY**  
*Make It Happen*  
 Col 38174229

**DEVONSQUARE**  
*If You Could See...*  
 Atl 4-87564

**K. LOGGINS**  
*Real Thing*  
 Col 38174189

**SCHOOL OF F.**  
*3 Strange Days*  
 Cap 44738

**V. O. T. BEEHIVE**  
*Perfect Place*  
 Lorv/PLG 534

**DANGER 9...**  
*I Still Think...*  
 Rep 38174221

**FROZEN GHOST**  
*Head Over Heels*  
 Atl 4-87528

**R.O.C.**  
*My Girl*  
 S Bros 75310-2

**L. STANSFIELD**  
*All Woman*  
 Ansta 2398

# CHURCH *of* YOUR HEART



The new single and video from the platinum-plus album, JOYRIDE

# roxette

Their highly-anticipated first-ever U.S. and UK release on February 24th

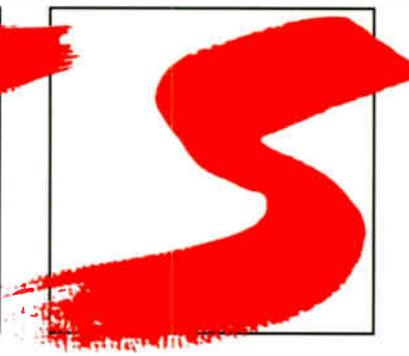
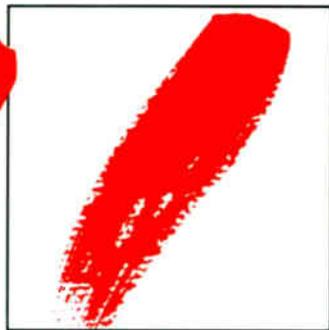
EMI Records Group  
North America



**TOP 40 NATIONAL MOST ADDED!**  
**EARPICKS WINNER!**  
**92 OUT OF THE BOX ADDS!**

With Special Guest  
**Russ  
Irwin**

Produced by Clarence Obregon for Carls Government Music Management, Herby Herbert/EMA



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**SINGLES**

Everyone likes Shanice Wilson's smile, but Mr. Big and Michael Jackson hope to have her frowning shortly.

8

**DIALOGUE**

Our loathsome gang of broadcast bozos stop downing shots at the St. Francis bar and looking for gainful employment long enough to conduct this radio roundtable about the growing influence of Post Modern at Top 40. Cheers!

40

**POST MODERN**

Ever notice how close Nirvana is to Ivana? Neither did we until the Ritalin kicked in.

51

**METAL**

Nirvana ad infinitum, but look out for Ugly Kid Joe and Mr. Big, neither of whom should be confused with Metalmeister Lonnn Friend "Or Foe."

71

**JAMS**

Motown rapper MC Brains goes "Oochie Coochie" while JAMS' Editor Graham "Ma Moses" Armstrong lives down to his hip-hop nom de plume, MC Groin.

77

**ALBUMS**

It's still Nirvana, but Michael's surging and Pearl Jam's "Alive" and heating up in the bullpen.

92

**Hitsbound 29**

Clapton's heading for the top.

**Top Tens 88**

Nirvana, forever.

**Requests 36**

Vanessa heads for number one.

**Breakouts 90**

Sir Mix-A-lot scores!

**Earpicks 44**

Roxette & Stacy.

**Front Page 13 New Artists 49**

**Near Truths 24 Post Toasted 51**

**Letters 27 Rerap 91**

**Wheels & Deals 49 Wavelength 98**

**Saving The Best**



*Vanessa Williams is a multi-media superstar in the making, and her new single, "Save the Best For Last," is sending her career soaring straight to the top. She'll consolidate that reign at this week's Gavin, where she'll greet the assembled masses as the dazzling looker being escorted by the not-so-dazzling Mercury Promo Sr. VP David Leach. Hey, some guys have all the luck.*

**On The Cover**

Loose lips sink ships. Rob & Fab return with Martha Wash's voice to inaugurate our First (and hopefully, Last) Annual Lip-Synch issue, just in time for this week's Gavin confab.

# GERALD LEVERT

(DUET WITH EDDIE LEVERT OF THE O'JAYS)

## "baby hold on to me"

From the album  
**PRIVATE LINE**

FM102 add  
 WNVZ add  
 B95 add  
 PWR102 add  
 KZFM add  
 KBFM add  
 WWHT add  
 Y107 add  
 WILN add  
 WJAD add

KBXX 11-6 (H)  
 WPGC 10-5 (H)  
 KMEL 24-21  
 WKSS 37-34  
 KHTK 28-26  
 HOT102 BREAKING  
 WPHR BREAKING

**48-42 HITS TOP FIFTY SINGLES!**

**28 HITS TOP FIFTY ALBUMS!**

5-3 R&R URBAN SINGLES!

#1 MOST PLAYED / PERFORMING AT URBAN RADIO.  
AVERAGING 5 PLAYS A DAY!

**TOP 5 AIRPLAY MARKETS**

NEW YORK	NEW ORLEANS
BOSTON	CLEVELAND
PHILLY	ST. LOUIS
DC	SAN FRANCISCO
ATLANTA	CHICAGO
MIAMI	
HOUSTON TOP 5 PHONES	
DALLAS	



**TOP 15 REQUESTS!**



ALBUM #3 URBAN  
LP SOLD OVER 100,000 IN TEN DAYS!  
SALES EXPLODING! 37"-35" SOUNDCAN POP SINGLES!



# SIMPLY RED

## "stars"

From the album STARS

THE WHOLE COUNTRY IS SEEING STARS! AFTER ONLY 16 WEEKS, STARS HAS SOLD OVER 4.5 MILLION COPIES WORLDWIDE, AND IS RISING FAST!

DEBUT **50** HITS TOP FIFTY SINGLES!

### MAJOR BELIEVERS!

B104	odd	KHTK	#23
KKRZ	odd	WPLJ	28-24
PWR99	deb 26	KXXR	28-25
KRBE	5-2	WNCI	28-25
KHMX	9-3	WPHR	28-26
KRXY	9-6	KDWB	28-26
KWOD	11-9	WMXP	30-29
WJMO	14-12	WAPE	#28
STAR94	23-21	WZOU	BREAKING
KWOD	11-9	WXKS	BREAKING

ADULT PHONES: KRBE (HUGE!), KHMX, STAR94, KDWB, KC101, WJLQ, WMXF, WZKX, KHFI

GOLD ALBUM #1 IN EIGHT COUNTRIES!  
\*CHECK OUT THE WYRO EDIT NOW AVAILABLE ON CD!



THE  
JUKE  
BOX  
ZUL-3002  
HEAVY!

HEAVY!



EastWest Records

**EARPICKS WINNER!**

**TOP 40 MOST ADDED AGAIN!**

**TOP 10 ALBUM TRACK!**

**42-32 HITS TOP FIFTY SINGLES!**

**20\*-14\* R&R A/C!**

**DEBUT 36\* R&R!**



**"Tears in Heaven"**

Q102	add	KXXR	add
WEGX	add	MIX96	add
B104	add	WTIC	add
Q105	add	WNVZ	add

WRQK	14-10	KKHT	27-20
I95	26-11	KIKX	31-20
WPST	17-11	Z100	29-21
WCGQ	18-12	FM100	26-21
HOT95	22-13	WIKZ	31-21
WHOT	17-13	KWNZ	29-21
WRVQ	21-14	WBBQ	31-21
PWR945	18-14	KC101	28-22
K92	20-14	WAPE	28-22
WCIL	28-16	KBEQ	31-25
STR94	25-18	WPLJ	29-26
WDBR	28-19	Y107	34-28

**DEBUT 14 HITS REQUESTS!**

**AVG. MOVE: 5.50!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.84	96	24	9	9	9



**TOP 40 MOST ADDED AGAIN!**

**15-9 HITS TOP FIFTY SINGLES!**

**21\*-15\* R&R!**

**19\*-16\* R&R A/C!**



**"Masterpiece"**

STR94	add	WDFX	deb	16
WNCI	add	WNVZ	deb	21
B97	add	WMXP	deb	23
		B94	deb	28
		WKBQ	deb	28

Q106	2-1	KIIS	10-7
KMEL	4-3	KUBE	10-7
PWR99	6-4	KHTK	10-7
KTFM	#4	WIOQ	13-8
KOY	6-5	WWKX	14-8
WCKZ	14-5	FM102	13-9
WZOU	13-6	WWHT	14-9
Z90	7-6	HOT102	10-9
KS104	9-6	Z100	16-10
HOT97	13-7	PWRPIG	15-10

**11-9 HITS REQUESTS!**

**AVG. MOVE: 4.84!**

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	LP SALES (1 to 10)	45 SALES (1 to 10)
5.50	57	2	8	8	10



**Atlantic Starr**

**Eric Clapton**

# "Baby Got Back"

The New Single

GOING FOR ADDS  
2/24 2/25

# Sir Mix-a-Lot

## GIANT SALES:

- |                               |                                |
|-------------------------------|--------------------------------|
| #1 RTI ONE-STOP/Omaha         | #1 TOWER/Tacoma                |
| #1 MUSIC CITY REC. DIST. Nash | #1 PEACHES/Seattle             |
| #1 VALLEY RECORD DIST. Sac    | #3 ABBEY ROAD DIST./L.A.       |
| #1 SCOTT'S ONE-STOP/Ind       | #4 JUST ENTER/Atlanta          |
| #1 TOWER/Seattle              | #5 PACIFIC COAST ONE-STOP/L.A. |
|                               | #1 S. W. WHOLESALE/Houston     |

## Mack Daddy The New Album

Straight outta Seattle, Mix scored big-time with "Posse On Broadway," "My Hoopie" and "Beeper." Two and half million albums later, he makes his major label debut. Featuring "One Time's Got No Case" and "Baby Got Back."

Available on Def American Vinyl, Cassettes and Compact Discs



©1991 Def American Recordings, Inc.

TOP 50

# HITS TOP FIFTY SINGLES

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*Shanice* moves into the #1 spot, and *Mr. Big* goes to #3. *Atlantic Starr* jumps into the Top Ten, and is selling now. *Mint Condition* breaks into the Top Twenty while the album breaks Top Fifty sales. *Vanessa Williams* moves seven

spots to #21, turning around the album sales in the same week. *Celine & Peabo*, from *Beauty And The Beast*, is the highest debuting single, and *NKOTB* comes on the chart at #39, with the public demanding an album.

2	2	1
3	1	2
7	6	3
5	5	4
13	10	5
1	4	6
10	7	7
4	3	8
24	15	9
11	11	10
15	12	11
6	8	12
16	14	13
23	19	14
20	17	15
9	9	16
8	13	17
32	23	18
25	22	19
26	24	20
42	28	21
31	26	22
30	25	23
17	20	24
47	31	25

ARTIST	TITLE	LABEL	COMMENTS
<b>SHANICE WILSON</b>	I LOVE YOUR SMILE	Motown 20933	Lp hits the Top 50
RIGHT SAID FRED	I'M TOO SEXY	Charisma 98671	Monster
MR BIG	TO BE WITH YOU	Atlantic 87580	Smash
TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB 19131	From Top 35 Lp
MICHAEL JACKSON	REMEMBER THE TIME	Epic 74200	Lp back at #2
PRINCE	DIAMONDS & PEARLS	P.Park/WB 19083	Peaked now
KARYN WHITE	THE WAY I FEEL	Warner Bros 19088	Solid at radio
NIRVANA	SMELLS LIKE TEEN...	DGC 19050	#1 Lp
ATLANTIC STARR	MASTERPIECE	Reprise 19076	Smash
KEITH SWEAT	KEEP IT COMIN'	Elektra 64812	From #26 Lp
PAULA ABDUL	VIBEOLOGY	Capt/Virgin 4-98737	Smash
GEORGE MICHAEL	DONT LET THE SUN...	Col 38T 74086	Peaked now
BONNIE RAITT	I CAN'T MAKE...	Capitol 44729	Gaining at Top 40 radio
AMY GRANT	GOOD FOR ME	A&M 1573	Getting stronger
BOYZ II MEN	UHH AHH	Motown 2141	Another smash
U2	MYSTERIOUS WAYS	Island/PLG 866-188	#4 Album
MARIAH CAREY	CAN'T LET GO	Columbia 38T-74088	Peaked
MICHAEL BOLTON	MISSING YOU NOW	Columbia 74184	Huge
MINT CONDITION	BREAKIN' MY HEART	Per/A&M 0004	Lp breaks the Top 50
EDDIE MONEY	I'LL GET BY	Columbia 74109	Pulling phones
<b>VANESSA WILLIAMS</b>	<b>SAVE THE BEST...</b>	<b>Wing/Mercury 865 136</b>	<b>Breaking</b>
PM DAWN	PAPER DOLL	G St/Is/PLG 866-374	Hot follow up to smash
GUNS N' ROSES	LIVE AND LET DIE	Geffen 19114	Hot remake
COLOR ME BADD	ALL 4 LOVE	Giant 19236	Peaked
THE KLF/T WYNETTE	JUSTIFIED AND...	Arista 12401	Breaking

(Based on a combination of sales and airplay)



Produced by David Bartholomew, from the album "The Williams Brothers Management Presents Willie Mays" © 1995

PWR99	add	KG95	deb	29	K92	13-8	KZ93	21-18	KZIO	30-24	KTRS	33-29	
WKBQ	add	WXS	deb	30	WBNQ	14-10	KHMV	23-19	Y94	28-24	KFM	35-30	
WAEB	add	KDWB	deb	30	98PXY	16-11	WGTZ	24-19	KKRD	33-25	WLAN	38-31	
KAY107	add	KXKT	deb	30	KISN	20-12	WBIZ	27-19	WPRR	31-25	KIKX	38-33	
KC101	add	KPXR	deb	30	KGGG	17-12	CK105	24-19	WMMZ	33-26	KFBQ	38-34	
KFRX	add	KTLX	deb	34	KRXY	19-16	KROC	24-19	KISR	32-27	WTXX	39-35	
PWR92	add	WFLY	deb	34	WVZ	20-16	WTO	24-19	WDJX	33-27	WSTW	39-35	
WQGN	add	WBS	deb	38	KGOT	22-17	WYF	25-20	WKRZ	34-27	BREAKING AT:		
KPLZ	deb	24	WBG	deb	40	KMT	23-18	KRNQ	25-21	KNOE	33-28	WPHR	WNCI
Q995	deb	28				999KHI	22-18	KMCK	29-23	KCHX	34-29	KKRZ	WRVQ

ALREADY ON AT 108 TOP 40s INCLUDING:

BROTHERS

WILLIAMS

THE

"CAN'T GRY HARD ENOUGH"

THIS YEAR, ONE VOICE WILL CHANGE EVERYTHING.



**KATHY TROCCOLI**

*Everything Changes*

THE NEW SINGLE

FROM HER NEW ALBUM PURE ATTRACTION

**EARPICKS WINNER!**

**MOST ADDED AGAIN!**

**60 MORE TOP 40 ADDS!**

**150 TOP 40 STATIONS IN 2 WEEKS!**

**R&R BREAKER!**

**MAJOR MARKET ADDS INCLUDE:**

**HOT97/New York**

**STAR94/Atlanta**

**Q105/Tampa**

**WDFX/Detroit**

**WZOU/Boston**

**HOT97.7/San Jose**

**HOT102/Milwaukee**

**WMXP/Pittsburgh**

**KXXR/Kansas City**

**WKBO/St. Louis**

**KRXY/Denver**

**B97/New Orleans**

**KDON/Monterey**

**WTIC/Hartford**

**KQMQ/Honolulu**

**HOT194/Honolulu**

**WKSE/Buffalo**

**KHFI/Austin**

**and many more!**

**A/C #1 MOST ADDED!**

**OVER 100 A/C STATIONS!**



Produced by Ric Wake For  
Wake Productions Executive  
Producers: Michael Blanton  
and Terry Hemmings.  
© 1992 Reunion Records, Inc.



# HITS TOP FIFTY SINGLES

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			ARTIST	TITLE	LABEL	COMMENTS
37	30	26	RTZ	UNTIL YOUR LOVE...	Giant 19051	Ballad
40	33	27	COLOR ME BADD	THINKIN' BACK	Giant 19074	Another smash
--	39	28	GENESIS	I CAN'T DANCE	Atlantic 87532	Exploding
39	32	29	THE SHAMEN	MOVE ANY MOUNTAIN	Epic 34T-74044	Breaking
49	37	30	PAUL YOUNG	WHAT BECOMES OF...	MCA 54311	Hot play
12	16	31	MICHAEL JACKSON	BLACK OR WHITE	Epic 34T-74100	Falling now
--	42	32	ERIC CLAPTON	TEARS IN HEAVEN	Reprise 19038	From "RUSH" soundtrack
44	38	33	M.C. BRAINS	OOCHIE COOCHIE	Motown 2146	Sales
19	21	34	BOYZ II MEN	IT'S SO HARD...	Motown 2136	Falling now
27	27	35	NATURAL SELECTION	HEARTS DON'T THINK	Atco/EW 98652	Peaked
14	18	36	HAMMER	ADDAMS GROOVE	Capitol 44794	Over now
--	--	37	<b>DION &amp; BRYSON</b>	<b>BEAUTY &amp; THE BEAST</b>	<b>Epic 74090</b>	<b>Smash</b>
21	34	38	HAMMER	2 LEGIT 2 QUIT	Capitol 44785	Still selling
--	--	39	NKOTB	IF YOU GO AWAY	Columbia 742555	Top 40 & hot phones
18	35	40	CE CE PENISTON	FINALLY	A&M 1586	New single breaking
--	--	41	MARKY MARK	I NEED MONEY	Interscope 98614	Follow up to smash
--	48	42	GERALD LEVERT	BABY HOLD ON	Atco/EW 98639	Tons of sales
--	47	43	JODECI	STAY	Uptown/MCA 54285	Hot crossover
29	29	44	BRYAN ADAMS	THERE'LL NEVER...	A&M 1588	Falling
--	50	45	SALT-N-PEPA	YOU SHOWED ME	Next Plateau 50165	MTV
--	--	46	CHRIS CUEVAS	YOU ARE THE ONE	Atlantic 87563	Building Top 40
33	41	47	LIGHTER SHADE OF...	ON A SUNDAY...	Quality 15186	Falling now
--	--	48	JOHN MELLENCAMP	AGAIN TONIGHT	Mercury 866-414	Hot at radio
--	--	49	CLIVILLES & COLE	PRIDE	Columbia 74136	Developing Top 40
--	--	50	SIMPLY RED	STARS	Atco/EW 98636	4.5 million albums sold

(Based on a combination of sales and airplay)

**NEXT UP**

CE CE PENISTON (A&M)  
SMITHEREENS (Cap)

RICHARD MARX (Capitol)  
WILLIAMS BROS (WB)

K TROCCOLI (Geffen)  
STACY EARL (RCA)



# REDHEAD KINGPIN

**3 - 2 - 1 pump**

**10-9\* KKFR!**

**TOP 10 CALLOUT ALL DEMOS!**

**15\*-12\* KOY!**

**TOP 10 CALLOUT 18 TO 24!**

**30\*-27\* POWER 102!**

**31\*-29\* B93!**

**JUST ADDED AT:**

**HOT 102 PWR106 WJMO**

**Q106 KS104 WHHH**

**KWIN**

**POWER REMIX BY JERRY MORAN**

**12 INCH & VIDEO COMING SOON!**

*Virgin*

HELL WITH SYNCHING, THIS ISSUE IS SINKING!!

HITS

# FRONT PAGE

MARTHA WASH

Is Real Author Of This Issue.



February 17, 1992

Volume 6

Issue 279

\$6.00

Once Again, Brain Surgeons Gather By The Bay For The Gavin Convention!

# WHERE'S BILL?

## Sync Or Swim

**New Kids On the Block** have sued their former music director **Gregory McPherson** for defamation of character for his charges that the group lip-synched and sang "no more than 20% of their music [and] played their fans for fools."

The suit claims McPherson's allegations damaged the group's "good name and business reputation" and that the Kids "have suffered humiliation and been subject to contempt, disgrace and ridicule before the public and within the music industry." (Ed Note: Hey, that's exactly what they said when they were on our cover.)

McPherson, a college music teacher, was employed as a director and producer for the group before suing **New Kids** producer **Maurice Starr** for creative infringement and breach of contract. He claims Starr and brother Michael Johnson sang over the band's vocal lines in the studio. Meanwhile, Grammy-nominated producer **Walter Afanasieff**, who has worked with the New Kids, says the group did all their own singing, and the charges are "unfounded and motivated by greed." Of course, he made his comments using the voice of **Rob Pilatus**.

## The Real New Kids?



**NEW KIDS ON THE BLOCK:** Huge requests. This one is for real. Play it.

Advertisement



Unemployment, global warming, crime, poverty, illiteracy and disease. The American public is faced with a plethora of problems that seems to intensify by the minute. No longer willing to stand by and watch their world deteriorate, the people of this once-proud country turn to that upstanding, reputable and fearless group we call the **Radio Broadcast Community**.

Will someone please go to the **Mitchell Brothers** and tell the Radio Broadcast Community that the American Public is turning to them? Thank you.

That's right folks, it's time for that annual sweatshop of hard work and industry trailblazing we affectionately call the **Gavin Convention**. It's a special time when the true legends of our industry gather in San Francisco to fully address the pressing questions that face our industry.

After polling attendees, the most pressing question this year appears to be, "Who's got more personality, Gavin's **Ron Fell** and **Dave Sholin** or a corpse that's been lying in an alley for six-and-a-half days?" Whoa big guys, just a joke. You know, humor? Ron, Dave, are you there?

Have a great convention.

PIC OF THE WEEK



**Wishing The Mouse Was Holding Bruce's Broken Neck**

After lip-synching the song, "I Couldn't Get A Michael Jackson Record Added A: A P3," Profile's Bruce Reimer does what he does best — hold up the carcass of some sweet innocent mouse whose neck he just mercilessly snapped in two with some primitive torture device. Several consumers have filed a class action suit against Profile after it was revealed that Bruce's face really belonged to a baboon's butt.

**Quick Hits**

MTV adds Hammer (Capitol), Enya (Reprise), Warrant (Columbia), Tori Amos (Atlantic), Cinderella ("Wayne's World") (Reprise), Boyz II Men (Motown) and Toad the Wet Sprocket (Columbia). Rotation increases go to Eric Clapton (Reprise), Lenny Kravitz (Virgin) and War Babies (Columbia). Matthew Sweet (Zoo) goes into Buzz Bin.

**WILD CARD**

**CE CE PENISTON (A&M)**

She's the first dance diva since Paula Abdul to REALLY SELL ALBUMS as her debut set explodes 47 to 37 nationally. Now she's poised to make it even bigger as the new 45 detonates 12-4 WIOQ, 19-15 KOY, 19-15 WDFX, 22-19 B96, 30-24 PWR96, debuts at KMEL, FM102, KBXX & WPGC and scores major adds at Z100, KHTK, KTFM, KS104, Z90 and WXKS. Rick Stone's hot team is getting even hotter!

**Chiado Churns At Arista**

He moved his lips, but nothing came out. Girl, you know it's true. You can blame it on the rain, but Jim "Cha Cha" Chiado has been named Senior Vice President, Sales & Distribution for Arista Records by the label's President Clive "And Let Die" Davis.

The record business veteran joins the label from Sony Music Distribution, where he spent the last 16 years, most recently as Branch Manager for the Los Angeles market. He hasn't been heard from since 1988, when he sold his voice to Maurice Starr for use in Donny Wahlberg's mouth. Prior to that, he worked in various branch offices, including Cleveland, Chicago, St. Louis, Kansas City, Washington and Philadelphia. Before that, he was Steve Reeves' voice in the original "Hercules" and dubbed several Japanese scientists into English for "Godzilla vs. Mothra."

Announcing the appoint-

ment, Clive Davis moved his lips, while Jackie Gleason's voice came out, "Homina, homina, homina... As a highly respected industry voice, Jim has been part of many successful artist careers, including the Chipmunks, the Archies and the Care Bears. I know Jim's

leadership and expertise will play a major role in the continued success of Arista through the '90s. To the moon, Alice."

Added Chiado, with the voice of Porky Pig: "Th-th-th-th-at's all f-f-f-folks!"



Jim Chiado: New kid on Clive's block.



Martha Wash: A vocal supporter.

## Carroll Croons At Atco/EW

Kevin "Can't Even Sing A Christmas" Carroll has been appointed Vice President Promotion for Atco/EastWest Records by the label's Executive VP Craig "Mary Had a Little" Lambert. Carroll's vocals were provided by the late Nat King Cole.

In making the announcement, Lambert commented: "How this guy ever got this far in the music business without even being able to carry a tune is beyond me, but his background and experience in record promotion makes him the perfect candidate for this position. We are very enthusiastic about his appointment and gladly welcome him and Nat to the Atlantic Group."

Prior to his current appointment, Carroll was VP/Pop Promotion for Chrysalis Records, where he sang on all the Billy Idol records. Previously he was National Promotion Manager for the label based in Chicago. He began his industry career in 1971 as PD at WWUD in Dayton before moving on to KFIG in Fresno and WYDD in Pittsburgh. In 1979, he became local Promotion Manager for Warner Bros. Records in Cincinnati, where he made a name for himself by talking like Donald Duck.

Said Carroll: "Chestnuts roasting on an open fire. Jack Frost nipping at your nose."



Kevin Carroll: Unforgettable is what he is.



Martha Wash: The woman behind the man.

## The Real Yvette Marine



Even more controversy surrounded the Paula Abdul lip-synching situation when it was revealed that the voice of Abdul back-up singer Yvette Marine was really Virgin Sr. VP Promotion and the only record executive separated at birth from a hamster, Michael Plen. Noted Plen, "Emilio, keep that thing away from me!!!"

## Gavin Convention Highlights

In an effort to continue our tradition of being the most accurate, informative and thorough industry barometer, we here at HITS, Your #1 Source For Gavin Convention coverage, are honored to present the following accurate, informative and thorough coverage of the **REAL substantial and important industry developments** that occurred at this year's convention. Here they are.

As always, when REAL news breaks at Gavin, we're there to report it. God bless you all, and will someone please pick that radio geek's face out of his own puke and drag him out of the bar? Good night.

Advertisement



# Gorlick's Lips At MCA

Mark Gorlick "Synch" is the new Vice President Promotion at MCA Records, it was announced by Bruce "1-2-3-4-5-6-7-8-9-" Tenenbaum with the voice of Richard Palmese. "Blood And" Gorlick's national promotion duties include responsibility for all formats of radio as well as the activities of the field staff. He'll also provide back-up vocals on the Spinal Tap record.

Said Tenenbaum with additional vocal sweetening by Yvette Marine: "Mark is forever my girl. He's the first person I thought of for the

job. He has a five-octave range of experience that is much needed in our business today, including the ability to hit a high C and whistle with a mouth full of soda crackers."

Gorlick comes to MCA from his position as Vice President Promotion at Atco. Previously, Gorlick spent eight years at Atlantic Records, as a local promoter in Denver, Seattle and L.A., then as West Coast Regional Promotion Director. He began his career providing voiceovers for kung fu



Mark Gorlick: Can speak without moving his lips.



Martha Wash: Puts words in Gorlick's mouth.

## DEFINITELY Lip-Synchers!!!



Gavin's Ron Fell (l) and Dave Sholin (r). Can people be sued for lip-synching blatant lies? Whoa big guys, just asking.

# HITS Clowns Invade Gavin Circus



Hey Gavin Conventioneers, if you're wandering aimlessly around the St. Francis lobby and encounter some drooling, slobbering, incoherent single-brain-celled scumbag, don't be afraid... it's only one of our guys. That's right, if you encounter some loser lip-synching last week's "Future Hits, Starring Joel Denver" (Ed Note: God, we love Joel Denver), it'll be one of us. So here they are surrounding Sr. Broadcast Editor Mike Murphy (pictured after smacking the crap out of some commie bastard) (l-r): HITS' Todd Hensley, Connie Breeze, Nick Bull, Angela Garcia and of course, Martha Wash. Folks, these people don't want your pity, they want a job.

## Rock Against Censorship

"Rock The First," as in Amendment, a six-volume series of CDs and cassettes featuring an all-star line-up of best-selling artists, will be released on February 25 by DCC Compact Classics' Sandstone label, to be distributed by CEMA, with sales proceeds going to NARM to help aid in its ongoing battle

against censorship as well as to encourage young people to register to vote in the upcoming Presidential election. Among the artists, whose vocals will be performed by Martha Wash, are R.E.M., Paula Abdul, Tina Turner, Richard Marx, Bon Jovi, the Who, Aretha Franklin and Bobby Brown, among others.

## Drum De Drum Drum

Grateful Dead percussionist Mickey Hart is assembling 1,500 drummers to create a record-breaking circle. The drum-in will take place at the College of Marin north of San Francisco on February 28. Hart pocketed the \$40,000 grant he received from the National Associa-

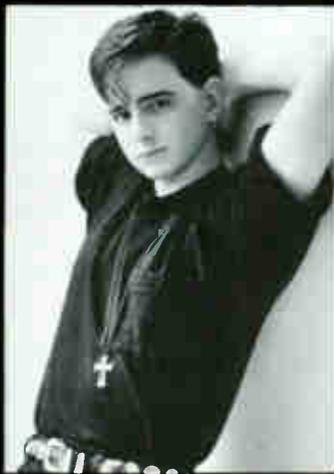
tion of Music Merchants to assemble the group, then hired Martha Wash for \$500 to duplicate the sound of 1,500 drummers. The event supports Hart's recent "Planet Drum" CD, which accompanied his latest book on percussion.

"You Are The One"

CHRIS CUEVAS

FROM THE ALBUM

SOMEHOW, SOMEWAY



DEBUT **46** HITS TOP FIFTY SINGLES!  
40\*-37\* R&R!

NOW ON OVER 100 TOP 40s INCLUDING:

PWR96	add	WNYP	4-3	KZFM	21-17
WAVA	add	HOT97.7	#4	WERZ	22-18
KZHT	add	WJMX	15-8	WYKS	29-19
Q995	deb 27	Y107	13-9	CK105	26-21
B97	1-1	WBXX	13-9	WGTZ	26-22
KBFM	1-1	KISR	15-10	B94	27-23
PWR102	5-2	93Q	18-13	KISN	28-24
B95	3-2	WNVZ	21-17	WBBQ	29-25
WJAD	5-3	WABB	23-17	WZOU	30-27
				WWKX	30-27



"In My Life"

BETTE MIDLER

MUSIC FROM THE MOTION PICTURE

FOR THE BOYS

PRODUCED BY ARIF MARDIN FOR DE NIZ PRODUCTIONS, INC.

A TWENTIETH CENTURY FOX FILM



WINNER OF THE GOLDEN GLOBE AWARD  
FOR BEST ACTRESS IN A  
COMEDY/MUSICAL!

ALBUM APPROACHING PLATINUM!

© 1997 Atlantic Recording Corp. A Time Warner Company

"If You Could See Me Now"

DEVONSQUARE

GOING FOR ADDS 2/17-2/18!



## In Synch With Stacy (Another Stupid Martha Wash Joke)



The photo on the left shows WTIC PD Tom Mitchell (l) meeting & greeting beautiful RCA artiste Stacy Earl during one of those tender moments when Tom gets to throw another autographed poster on his bulletin board next to such cutting



edge artists as Sweet Sensation and Alisha. All of a sudden, Tom blinked his eyes and Stacy turned into the legendary goddess Martha Wash (right). Go figure. Isn't this one wacky, wacky industry? (Ed Note: Isn't this one really stupid issue?)

## Stewart TKO

Rod Stewart insists he's singing a lot better on his current "Vagabond Heart" tour than ever before. "The range is there, the vocals and voice are about as good as they're going to get," he says. "I hate to say it, but I'm knocked out

listening to my own voice, which I never used to be." Unfortunately, Rod passed out before he could finish his statement, which was completed by spokeswoman Martha Wash.

## We Couldn't Help Ourselves



Folks, we need to take a quick break from this incredibly moronic lip-synching issue to run this photo of the incredible Richard Marx and WDFX's Ann Boss and MD Deanna Kaminski — as well as pose the immortal question, "Dicky, dude, what the hell have you done to your hair? Hey babes, sure we gave you a little flack about the whole poofy thing you used to do with it, but now, look at it, perhaps it's time to go back to the ol' dippity-doo, or at least some VO-5, but this whole Lhasa apso thing — honey, it's so '70s." Thanks, we really needed that. Now back to to the rest of this stupid nightmare.

## Four Lip Synchers



After spending 12 seconds lip-synching Hollywood Records' Platinum triumphs, KMEL's Paulette Williams, PD Keith Naftaly and Hollywood's Kyle Hetherington and Brenda Romano lip-synch the smash industry fave, "Internal Memo To My Boss." Folks, the next time we want to do a lip-synching issue, please put a bullet through our skull. Thank you.

## Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Stacy Earl (RCA), #2 Roxette (EMI), #3 Kathy Troccoli (Geffen), #4 Eric

Clapton (Reprise) and #5 NKOTB (Columbia). The "Beauty & The Beast" duet (Epic) continues to grow at an amazing pace.

# Mint Condition "Breakin' My Heart (Pretty Brown Eyes)"

[28968 0004 4]

**DEBUT 50 HITS TOP FIFTY ALBUMS!**  
**22-19 HITS TOP FIFTY SINGLES!**  
**19 HITS REQUESTS!**

**ON AT 86 TOP 40s WITH 15 NEW INCLUDING:**

WPHR	add	KBXX	3-1	KKFR	8-6	Q106	15-11
KDWB	add	KMEL	2-1	KTFM	9-7	WKSS	15-11
WZPL	add	KGGI	4-3	B93	8-7	KS104	19-12
KRO	add	FM102	6-4	KOY	12-9	KUBE	21-17
		PWR102	9-4	WHYT	11-10	KPLZ	26-22
		HOT97.7	7-5	WMXP	13-10		



# One 2 One "Peace Of Mind (Love Goes On)"

[75021 1591 4]

**ON AT 61 TOP 40s WITH 18 NEW INCLUDING:**

KBEQ	add	WJAD	32-24
KHFI	add	KRXY	29-25
		WHTO	34-28
		999KHI	38-30
WLRW	25-20	WIKZ	35-31
KRNQ	24-20	WNYP	34-31
KSND	26-21		
WZPL	28-24		

**BREAKING AT:**  
WNCI  
KISN



# CeCe Peniston "We Got A Love Thang"

[75021 1594 4; 75021 2395 4; 75021 2395 1]

**BREAKOUTS WINNER!**  
**EARPICKS WINNER!**

**47-37 HITS TOP FIFTY ALBUMS!**  
**12-5 BB DANCE SALES!**  
**6-4 BB DANCE SINGLES!**  
**26 NEW ADDS INCLUDING:**

Z100	add	KS104	add	KOY	19-15
WXKS	add	Z90	add	WCKZ	19-15
KHTK	add	WIOQ	12-4	B96	22-19
KTFM	add	WDFX	19-15	HOT102	23-19



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## Another Stupid Lip-Synching Gag



After thinking he was working the **Kathy Broccoli** record instead of the **Kathy Troccoli** record, a shrewd Geffen local rep decided to create a photo opportunity with the singer (c) and **TWO VEGETABLES** — Power Pig **OM Marc Chase** and PD **BJ Harris**. After clearing up the name confusion, Troccoli proceeded to spend eight hours lip-synch **Martha Wash's** greatest hits. Is this nauseatingly stupid issue over yet?

## A Wizard, A True Dad

Pop star **Todd Rundgren** is making the best out of being on tour. He and **Michele Gray**, a singer in his group, had a baby boy last week in San Francisco. **Rebop Rundgren** arrived five weeks

premature, weighing in at five pounds, four ounces. When he gets bigger, he'll inevitably beat the crap out of Pop for sticking him with the name **Rebop**.

## The Ladder

a rundown of executives on the move



**Lehning**      **Acquaviva**      **Braverman**      **Ennis**

Veteran Nashville producer **Kyle Lehning** "*Wee Malmsteen*" has been chosen to head up Asylum Records' new Nashville label by Elektra Chairman **Bob Krasnow** "*Or Never*." In his new post, Lehning will try to break the **Sugarcubes** on Country radio.... **Kathy Acquaviva** "*Las Vegas*" has been upped to VP of Media Relations, it was announced by the label's Exec. VP **Wesley Hein** "*Ketchup*." Acquaviva's first order of business will be refusing all interview requests from *Spy* magazine... **Larry** "*Lonely Are The*" **Braverman** has been named VP Sales & Marketing at Chameleon Records by the label's President **Bill** "*Cheese*" **Berger**. The Native American Anti-Defamation League has officially requested Larry change his name to Rman... **Tom Ennis** "*The Menace*" and **Richard** "*Colonel*" **Sanders** have been named VP Product Management and VP Artist Development, respectively, for Arista Records, by the label's Sr. VP **Jack** "*Roll Over*" **Rovner**. Ennis, who has been with the label 13 years, was previously Sr. Director Artist Development and had a full head of hair. Sanders comes to Arista from Loud & Proud Management,

which he co-founded and where he was President. In their new posts, they'll help offer rebates to disgruntled **Milli Vanilli** fans... At Epic, where employees greet each other, "What's Glew, Pussycat?," **Dwayne** "*Sworld*" **Cunningham** has been appointed Nat'l. Dir. Black Music Promotion, by the label's Sr. VP Black Music Division **Hank Caldwell** "*That Ends Well*." In his new post, Cunningham will try to convince people he's not related to the family on "Happy Days"... "*This Little*" **Peggy** "*Went To Market*" **Dold** has been named VP Marketing for Island's Indie labels by **Chris Blackwell**. She was previously Exec. Dir. of the New Music Seminar, in charge of deposing **Tom Silverman's** money in unmarked Swiss bank accounts.... **Lori** "*Means Truck In England*" **Froeling** has been named Director Business Affairs at Capitol Records by the label's Sr. Director Business Affairs **Ray** "*Wayman*" **Tisdale**. In her new post, Froeling will carefully scrutinize Publicity VP **Larry Jenkins'** expense account, particularly the items involving **HITS'** Managing Editor.



**Sanders**      **Cunningham**      **Dold**      **Froeling**

## MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 MEDICINE MAN	8.5m	6514	8.5m	—
2 HAND THAT ROCKS	6.5m	3678	51.5m	H'Wood
3 FINAL ANALYSIS	6.4m	4263	6.4m	Var/Sar
4 FRIED GREEN TOMATOES	6.2m	5010	25.3m	MCA
5 SHINING THROUGH	3.7m	2567	11.7m	—
6 FATHER OF THE BRIDE	2.8m	1694	72.4m	—
7 GRAND CANYON	2.5m	2012	24.0m	RCA
8 BEAUTY & THE BEAST	2.3m	1461	106.4m	Disney
9 JFK	2.3m	1709	58.0m	Elektra
10 HOOK	2.1m	1315	110.0m	Epic

# Richie Sambora



**EARPICKS WINNER!**

**TOP 40 MOST ADDED!**

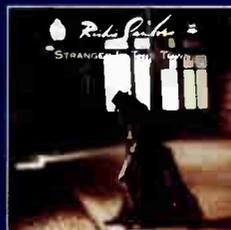
WNVZ	add	OK95	add
KZZU	add	WAAL	add
WAPE	add	WHTO	add
WPST	add	WKFR	add
KTUX	add	WLAN	add
999KHI	add	WQUT	add
KISR	add	WRQK	add
KNIN	add	WVBS	add
KNOE	add	WZYP	add
KQIX	add	KIKX	add
KTMT	add		

## one light burning

The new single

from the debut album,

"Stranger In This Town."



MAN 805-274

Produced by: Neil Dorfsman & Richie Sambora

© 1992 POLYGRAM RECORDS, INC.



a PolyGram company



# SPECIAL GAVIN

**David Leach** sings, *"It's A Good Thing I Kissed Ed's Butt More Than Mike's."*



**Rick Bisceglia:** touches us with his rendition of *"Standing In The Shadow (Of Clive)."*



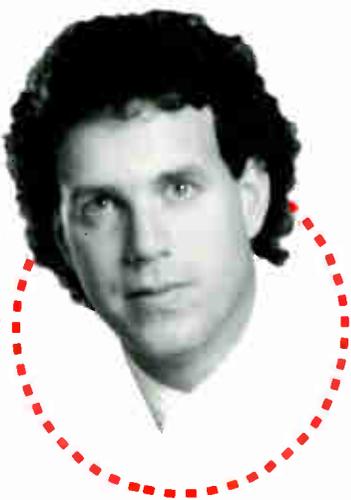
**Polly Anthony & Barbara Seltzer** gently croon, *"Sexually Harass Us And We'll Kick You In The Nuts, Hairball."*



**Ritch Bloom and John Fagot** duet on, *"Here's How You Get Promoted At Capitol."*



**Ken Lane** croons, *"Would You Like Some More Polish Around The Heel, Mr. Koppelman?"*

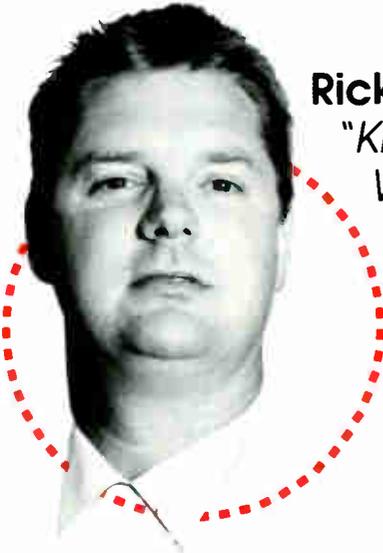


# LIP-SYNCING PANEL

**Rick Stone** is unforgettable as he smokes on,  
*"I Don't Care What Charlie Used To Do,  
I'm Not Flying You And Your Girlfriend To Hawaii."*



**Rick Alden** belts out,  
*"Krasnow Don't You  
Walk So Fast (My  
Lips Keep Falling  
Off Your Butt)."*



**Bruce Tenenbaum** belts out  
the Village  
People classic  
*"Y-M.C.A.?"*



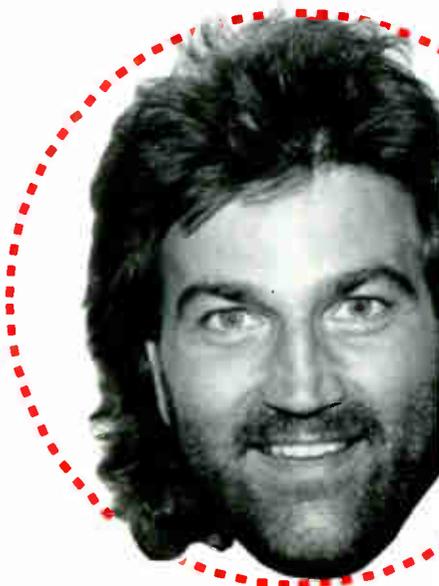
**Jeff McClusky** and his vast Mormon  
Tabernacle Entourage wail on,  
*"Demo Schlemmo, Stop Your  
Whining And Add The Goddamn Record."*



**Billy Brill** wails on, *"I Really Do Have  
My Own Personality. May I  
Go To The Bathroom  
Now, Kiki?"*



**Craig Lambert** sings,  
*"Self-Love Is A Many  
Splendored Thing."*





enya



STRESS! WHAT'S NEW!

13 HITS TOP FIFTY ALBUMS!

APPROACHING 900,000 IN SALES!

TOP 5 POST MODERN!

KUBE	add	KZHT	deb	26
KBEQ	add	WBBQ	deb	38
Q995	add	WGRD	deb	40
WRVQ	add	WJMX	deb	40

KRXY	1-1	KS104	22-19
KISN	1-1	KMEL	23-20
KWOD	7-5	WAPE	25-21
I95	8-8	WHTO	27-24
Q106	18-15	Q102	30-27

BREAKING AT:  
B104

TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)
4	3	5	9

caribbean blue



# NEAR TRUTHS

By I. B. Bad, Los Angeles

Are the winds of change reaching hurricane proportions in the halls of MTV? Stay tuned on this one, folks.... And the major story that won't go away is the deal to buy Richard Branson's Virgin empire. Current buzz has BMG and EMI still the main suitors, though neither have reportedly come close to Virgin's \$1 billion asking price. There are also some rumblings about Paramount entering the picture, perhaps as a partner with BMG — a rumor heavily discounted by insiders pointing to a cash-rich Bertelsman. Virgin's Ken Berry is very definitely the point guard on this one.... And while we're on the subject of Virgin, there's plenty of talk about major changes in the post-sale structure of the U.S. operation. Meanwhile, if and when a deal does go down, much chatter over potential for elephant cash scores for key executives.... Rumblings that H.K.'s Trudy Green's crowded stable of superstars may be joined by another thoroughbred — Mick Jagger.... Clint Black is not going with Stan Moress for representation yet. What role did Clint's wife Lisa Hartman have in the singer parting company with Manager Bill

Ham?.... Is Irwin Robinson exiting EMI? Is MCA Music in his future?.... Danny Goldberg begins his restructuring at Atlantic West Coast by hiring former Triad agent Don Muller for A&R.... In the light of the MCA/Mechanic situation, Trixter is in the process of renegotiation. Are other imprints also in the picture?.... And what's up with Derek Shulman? Will Time-Warner release him from his contract? Will he walk anyway? Could he be turning Japanese?.... Look for Cher to enlist the help of Frank Dileo in guiding her musical career. Will John David Kalodner's role be altered?.... And tons of chatter over Don Engel and Luther Vandross' challenge to the seven-year statute. Plenty of industry scoffing over claims that the move isn't monetary in nature, as many are saying said legal action will result in a healthy renegotiation of the current Epic contract. Many believe that if the case ever went all the way, damages awarded to Sony would exceed the monetary rewards of inking with a new label.... Rumblings that William Morris agent John Marx reportedly campaigned heavily to break up the Allen Kovac/Meatloaf (Marx's client) management agreement.... Despite reports, David Kahne and Jerry Blair will not be going to a new Sony label. Meanwhile, reports of Jim Cawley are unconfirmed and appear to stem from Cawley's long relationship with Columbia's Don Ienner.... Amidst the overflowing waters of L.A., Martin Bandier pulls off a star-studded Smog City cocktail gathering.... Names in the Rumor Mill: Bruce Lundvall, Sal Bonafede, Linda Stein, Andre Harrell and Tom Freston.

## Flooded With Guests



Martin Bandier: No drips at his bash.

ON VH1 AND BET

*A song you'll feel long after it's over.*

*Lisa Stansfield "All Woman"*

The powerful new single and video from Lisa Stansfield.  
From the Gold-plus album REAL LOVE.

**Not just another single, a statement.**

Written by Stansfield / Desaney / Morris  
Produced by Ian Desaney & Andy Morris

ARISTA

1992 BMG Eurodisc Ltd.  
Marketed and Distributed by Arista Records, Inc., a Bertelsmann Music Group Company

# Vanessa Williams

*"Save The Best For Last"*

from the album The Comfort Zone



**EARPICKS WINNER!**

**28-21 HITS TOP FIFTY SINGLES!**

**DEBUT 15 HITS REQUESTS!**

**TOP 40 MOST ADDED AGAIN!**

**9\*-4\* R&R A/C!**

**25-13 JAMS!**

**31\*-23 R&R!**



Q102	add	B97	deb	22
B104	add	KPLZ	deb	23
KBEQ	add	PWR945	deb	25
KXXR	add	KISN	deb	26
KDWB	add	KKRZ	deb	27
WKBQ	add	WAPE	deb	27
WTIC	add	B94	deb	29
WNVZ	add	PWR106	deb	30
98PXV	add	Q995	deb	30
KSND	add	HOT97.7	deb	35
KDON	add	Y107	deb	35

KOY	3-2
Q106	3-2
FM102	8-5
KRXY	15-5
KKXX	6-6
Z90	8-7
I94	12-8
KMEL	12-9
KKFR	11-10
HOT102	14-11
WIOQ	25-13
WPGC	17-13
KS104	17-13
HOT97	27-14
WNCI	21-14
KHIS	23-15
WKSE	19-15
WJMO	24-16
WMXP	26-17
Z100	27-20

WDFX	24-20
WEGX	24-20
PWR102	26-20
B96	29-21
WCKZ	28-21
WXKS	25-22
STR94	28-22
KUBE	27-23
PWRPIG	29-24
Q105	27-24
PRO-FM	31-25
WKSS	28-25
XL106	30-27
KRQ	30-27
WPLJ	31-28
WZOU	34-28
KJ103	35-31

**BREAKING AT:**

WHYT
KHMX
WPHR
KHTK
MIX96
KTFM
WRVQ
B95
KGGI
WQXA

AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	REQUESTS (1 to 10)	45 SALES (1 to 10)
4.27	72	11	8	7

# John Mellencamp

*"Again Tonight"*

from the album Whenever We Wanted

**DEBUT 48 HITS TOP FIFTY SINGLES!**

**30\*-27\* R&R!**



**ARTIST OF THE MONTH!**



**HEAVY!**

KMYZ	add	KFMW	13-9	WZPL	22-17
WOMP	add	WHTO	12-9	OK95	29-17
WRQK	8-5	WBIZ	18-10	KWNZ	22-17
WQUT	15-7	WHOT	13-10	WDBR	21-17
KTUX	10-7	KMCK	19-13	KXKT	21-17
JET-FM	9-7	KNOE	16-13	KBEQ	21-18
		WGTZ	17-14	KISR	21-18
		FM104	17-14	Y94	21-18
		KZZU	21-15	WPLJ	22-19

KPLZ	22-19
KXXR	23-19
WNVZ	24-19
WVSR	23-20
KRXY	26-23
Q102	28-24
Q995	29-25
WLAN	30-25
B94	29-26

**BREAKING AT:**

WXKS
PRO-FM
B104
STR94
Q105
WPHR
WNCI
KSND



# LETTERS

# FAR TRUTHS

By Danny Fields, New York

## No Big Deal

Dear Mark:

I would like to thank you for the opportunity to be part of HITS' college rep program. The only question I have at this point is, what are my chances of moving on to bigger things at HITS? I would like to be either a photographer or someone that does the tracking, like Buddy Deal, although I'm not quite sure what else those people do.

Sincerely,  
Alexis Babineaux  
New Orleans, LA

*Mark replies: Neither do we, Alexis, but then again we don't pay them enough to care. Our advice is to stay in school until your parents refuse to pay any more tuition, then try to get on public welfare. You'll still be making more than Buddy Deal.*

## Copping A BUZZ

To Whom It May Concern:

Your BUZZ cuts sampler is a great idea. The free tape I got persuaded me to buy CDs by Pearl Jam, Lloyd Cole and the Wonder Stuff. Looking forward to your next free sampler — it can only help CD sales.

Sincerely,  
Paul Alfonso, Jr.  
U.S. Air Force Academy  
Colorado Springs, CO

*To Whom It May Concern replies: It's a frightening thought, Paul, that you're riding around in high-speed jets defending our country while listening to HITS' BUZZ sampler, which is why we've inserted the following backwards-masked subliminal message in all the tapes, "NUKE IRAQ!"*

## Yellow Journalism

Dear Neil,

I thought HITS was "The National Enquirer."

Cheers!,  
Susan Henderson  
A&M Records

*Neil replies: Actually, Susan, we're more like "Sports Illustrated" for golden shower aficionados.*

## Legal Brief

Dear Dennis:

Just a note to say thanks again for the mention of my book in HITS. As always, the small lumpy black bag will be in your car after work.

Do you think it would be a bit too obvious if I change the title to "While I'll Never Know As Much About The Music Business As Dennis Lavinthal, Here's At Least A Start"?

Sincerely,  
Donald S. Passman  
Gang, Tyre, Ramer & Brown

*Dennis replies: Better yet, Don, how about "Not Only Did I Learn Everything I Know About The Music Business From Dennis Lavinthal, I've Also Agreed To Pay Him Half My Royalties As A Way Of Showing My Gratitude"? I like the sound of that.*

## Bugging Benny

Graham:

Once again, I have to thank you for all of your help. I've enclosed the latest and greatest shots of Benny Medina for your use.

Best,  
Greg Allipoulos

*Graham replies: Eh, what's up Doc? If I were Benny, I'd lay off the carrots at the Warner Bros. commissary for awhile.*



## Madness!



**Ozzy:** *Birth*day, platinum glories & erotic cake.

"The Club" is the name of the VIP room at the newly carved-out Paramount in the lovely Madison Square Garden complex, and it was there that Epic celebrated the belated birthday of, and platinum record presentation to, one of rock & roll's enduring madmen, **Ozzy Osbourne**, currently in the middle of his "Theatre of Madness" tour, and riding metallicly high with his "No More Tears" album. After his SRO perf, the elite met to dine on **broiled chicken wings, imported cheeses, oriental appetizers,** and a large **chocolate cake** from the Erotic Bakery topped with a marzipan platinum disc and the Oz logo. Singing "Happy Birthday" were wife/mgr. **Sharon Osbourne**, band members, and **Epic**uresques **Dave Glew** and wife **Ann, Richard Griffiths, Tony Martell, Steve Einczig, Harvey Leeds, Laura Curtin, John Doelp, Steve Backer, Barbara Seltzer, Tom Genetti, Michael Schnapp, Vivian Piazza** and **Ellyn Solis**, among many festive others... The **PolyGram Label Group** hoorayed the release of **Jules Shear's Polydor** bow, "The Great Puzzle," at a remarkable private club called the Coffee House, redolent of Olde New York circa the '20s, '30s and '40s. Shear's formidable rep attracted an A-list crowd, moved to laughter and tears by a brilliant acoustic set. Munching on **crudites, shrimp** and **filet mignon** tidbits were mgmt. **Mike Lembo** and **Jill Christiansen**, and **Polydor**phines **Davitt Sigerson, Hooman Majd, Joe Bosso** and **Denis McNamara**; **PLG**-whizzes **Dennis Fine, Jeb Hart, Gerry Kopecky, Joe Riccitelli, Dave Yeskel, Nancy Sullivan** and **Regina Joskow**; and such VIPs as **Steve Davis** of the **William Morris Agency, Arista's Melani Rogers** and **Mitchell Cohen**, and **journalismos Bill**

**Flanagan** and **Jim Bessman...** **Elektra Entertainment** chose the evanescent restaurant **Vodka** (that's this month's name) for a listening party for the **Sugarcubes'** just-released "Stick Around For Joy." The band's **Bjork, Einar** and **Siggi** provided star power; mgr. **Janet McQueeney** embodied power-power, while **Elektra**lytes included **Brad Hunt, David Bither, Howard Thompson, Sherry Ring Ginsberg, Nancy Jeffries, Larry Silver, Jon Leshay, Linda Ingrisano** and **Danny Kahn**. Comment-provoking comestibles numbered **Mississippi caviar salad, smoked salmon crepes, minipirogis with curry, Scandinavian herring** and **sirloin tips marinated with Anis** (!!)... **PETA**, i.e. People for the Ethical Treatment of Animals (get their calendar — it's the coolest) held a "Fur Is A Drag" fashion show at the Palladium, hosted by **Elvira, Mistress of the Dark,** and **Dee-Lite's Lady Miss Kier**. The midnight extravaganza featured dozens of **Gotham's** finest tv's (that's transvestites for you out-of-towners), including **Lypsynka** and **Lahoma Van Zandt**, modeling paint-splattered furs with a message. "SNL"'s **Phil Hartman, Cherry Vanilla**, the 'Cubes and **Vogueing** champion **Willi Ninja** lent their presence to the cause.

# BOYZ II MEN

“uhh-ahh”



AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
31	28	7	8	10	9



#7

#1 URBAN SMASH ALL TRADES!

**5 HITS TOP FIFTY ALBUMS!**  
**17-15 HITS TOP FIFTY SINGLES!**  
**20\*-18 R&R!**

WZPL	add	KRQ	16-12
B97	deb 24	PWRPIG	17-13
KIIS	deb 28	WDFX	18-14
WBXX	7-3	B94	22-15
Y107	7-4	Z102	18-15
WZOU	6-5	WLAN	26-18
WKBQ	6-6	WBPR	23-18
WWKX	11-7	WBBO	22-18
WXKS	12-9	KKRZ	25-19
WNVZ	12-9	KPXR	26-19
KUBE	17-10	KPLZ	24-20
WAPE	12-10	WFMF	27-20
WKSS	16-12	WABB	26-20
		WVBS	25-21

**1 HITS TOP FIFTY SINGLES!**

**1\* R&R!**

**#1 BDS 4TH WEEK IN A ROW!**

**DEBUT 49 HITS TOP FIFTY ALBUMS!**



WXKS	#1	WTIC	#1	KIXY	#1	WCKZ	#1
WDFX	#1	WKSS	#1	KMGZ	#1	G105	#1
KUBE	#1	KZHT	#1	WKPE	#1	KCAQ	#1
WIOQ	#1	WWHT	#1	Y102	#1	KGGI	#1
WAVA	#1	B93	#1	93Q	#1	WDJX	#1
PWRPIG	#1	WGTZ	#1	KKRD	#1	WNNK	#1
Q102	#1	WLAN	#1	KWIN	#1	WRCK	#1
WJMO	#1	Q101	#1	WFHT	#1	WFLY	#1
KOY	#1	WFMF	#1	WSPK	#1	WBBO	#1
KHTK	#1	WRHT	#1	WVSR	#1	WQXA	#1
Z90	#1	WWFX	#1	KPSI	#1	KPRR	#1
KKRZ	#1	KC101	#1	WBXX	#1	KIKX	#1
WZPL	#1	KFFM	#1	PWR102	#1	I94	#1
						KQMQ	#1

# SHANICE

“i love your smile”



#2

**38-33 HITS TOP FIFTY SINGLES!**

**MAJOR MARKET SALES & REQUESTS!**

# M.C. BRAINS

“oochie coochie”

KIIS	add	WQXA	21-16
WZOU	add	B96	28-20
WWKX	add	PWR106	27-23
		WTIC	27-24

KHTK	deb 28
KPRR	deb 29

WPGC	#2
WHYT	#6

KUBE	15-11
HOT97.7	16-13
WKSS	19-16

**BREAKING AT:**

WAVA	WWHT
Q106	B95
FM102	PWR102
HOT102	WCKZ
KTFM	I94
Z90	KBFM
B93	KWIN



# HITSBOUND

*Eric Clapton's latest soars at Top 40 while The KLF featuring Tammy Wynette continues to gain. Newcomer, Kathy Troccoli has a strong second week, Stacy Earl scores Most Ad- ded honors, and the Dion/Bryson duet is riding high on the heels of a strong movie! Other movers include Ozzy Osbourne, Hammer and Wildcard, Ce Ce Peniston!*

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>MICHAEL JACKSON</b>	REMEMBER	EPIC	211	1	4	119	54/57	4.39
<i>#5 Singles, #2 Albums, #6 Requests, 9-5 PPIG, 23-9 KBXX, 18-10 KMEL.</i>								
<b>AMY GRANT</b>	GOOD FOR ME	A&M	201	2	4	96	3/3	3.74
<i>#18 Requests, #14 Singles, #42 Albums, picks up PWR96, moves 15-10 WNVZ, 26-15 Z100.</i>								
<b>SHANICE WILSON</b>	I LOVE YOUR	MOT	195	3	4	36	13/86	2.1
<i>#1 Singles, debuts #49 Albums, #5 Requests, number one at PPIG, WJMO, WIOQ, Q102, KOY and more!</i>								
<b>MICHAEL BOLTON</b>	MISSING YOU	COL	194	1	6	98	0/0	4.02
<i>#18 Singles, #12 Albums, picks up B96 and moves 13-9 STAR94, 10-7 KOY, 26-14 KEGL.</i>								
<b>PAULA ABDUL</b>	VIBEOLOGY	CAPT/VIR	191	0	6	60	22/232	2.84
<i>#4 Requests, #45 Albums, #11 Singles, moves 3-1 WHYT, 9-4 WJMO, 21-14 WZPL.</i>								
<b>KARYN WHITE</b>	THE WAY I	WB	191	0	1	7	3/19	-0.84
<i>#7 Singles, #2 at WNCL, moves 4-1 WVBS, 1-1 Y97, 6-4 Q102. Heavy MTV!</i>								
<b>MR. BIG</b>	TO BE WITH	ATL	186	3	6	70	26/162	3.26
<i>#3 Singles, #1 Requests, #22 Albums, picks up WZOU, WHYT, 1-1 Q105, 7-2 KEGL.</i>								
<b>TEVIN CAMPBELL</b>	TELL ME WHAT	QWEST/WB	181	3	4	42	10/26	1.59
<i>#16 Requests, #4 Singles, #35 Albums, adds at KRBE, Q995, moves 1-1 B96, 7-3 WMXP.</i>								
<b>GENESIS</b>	I CAN'T DANCE	ATL	172	8	8	122	32/129	5.2
<i>#8 Albums, #13 Requests, #28 Singles, picks up KRBE, PRO-FM, XL106, 20-12 Q105, 20-16 KIIS.</i>								
<b>VANESSA WILLIAMS</b>	SAVE THE BEST	WING/MERC	171	31	39	72	0/0	4.27
<i>Former Wildcard, #21 Singles, debuts #15 Requests, new at KDWB, KBEQ, KXXR, B104, 23-15 KIIS.</i>								
<b>ATLANTIC STARR</b>	MASTERPIECE	REP	170	20	20	96	0/0	4.84
<i>#9 Singles, #9 Requests, new at STAR94, B97, WNCL, WKDD, moves 13-7 HOT97, 13-6 WZOU, 2-1 Q106.</i>								
<b>PAUL YOUNG</b>	WHAT BECOMES	MCA	169	6	13	85	0/0	4.0
<i>#30 Singles, picks up KIIS, WKDD, KZ93, 95XIL, WTWR, 23-17 KISN, 21-15 WPLJ.</i>								
<b>RTZ</b>	UNTIL YOUR	GIANT	166	5	6	92	4/4	4.09
<i>#26 Singles, #11 Requests, picks up WSPK, WOKI, G105, WKSI, 1-1 B104, 10-7 Q102.</i>								
<b>KEITH SWEAT</b>	KEEP IT COMIN'	ELEK	165	1	2	23	0/0	1.14
<i>#10 Singles, #26 Albums, moves 1-1 KDON, 4-2 WZPL. 10-6 WTIC, 1-1 B95.</i>								
<b>COLOR ME BADD</b>	THINKIN' BACK	GIANT	164	21	16	69	8/18	3.65
<i>#27 Singles, #7 Albums, new at Z100, B96, KDWB, WZOU, KHTK, KISN, WNCL, WRVQ, WWFX.</i>								
<b>EDDIE MONEY</b>	I'LL GET	COL	158	6	0	21	0/0	1.81
<i>#20 Singles, new at KQKQ, KPLZ, KXKR, QOMQ, 14-10 KBEQ, 8-5 STAR94, 5-3 WRVQ.</i>								
<b>KLF/T. WYNETTE</b>	JUSTIFIED	ARISTA	155	18	23	70	4/9	4.13
<i>#10 Requests, #25 Singles, picks up WXKS, KBEQ, WPHR, WAPE, KC101, G105, WBPR, KKXX, 10-6 PPIG.</i>								
<b>PM DAWN</b>	PAPER DOLL	GST/ISL/PLG	145	9	18	60	23/103	3.43
<i>#22 Singles, new at WZPL, KS104, WKPE, FM100, KKYK, WMXF, KTUX, 9-4 HOT97.</i>								
<b>BONNIE RAITT</b>	I CAN'T MAKE	CAP	145	1	2	14	6/78	-0.76
<i>#13 Singles, #11 Albums, new at WXKS, moves 1-1 STAR94, 2-1 KBEQ, 22-9 B97, 11-6 Q105.</i>								
<b>KATHY TROCCOLI</b>	EVERYTHING	REUN/GEF	140	57	38	26	0/0	2.53
<i>Second week adds include HOT977, WMXP, B97, HOT97, HOT102, KXXR, STAR94, WTIC, KRXY.</i>								

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>JOHN MELLENCAMP</b>	AGAIN TONIGHT	MERC	140	1	9	57	22/66	3.49
<i>Debuts #48 Singles, picks up KMYZ, moves 22-17 WZPL, 12-9 WHTO, 8-5 WRQK.</i>								
<b>STACY EARL</b>	ROMEO AND	RCA	133	130	1	0	0/0	2.67
<i>Most Added out of the box at PWR99, KMEL, WXKS, HOT977, Z90, Q102, KPLZ, PRO-FM, B94, KTFM, PPIG.</i>								
<b>RICHARD MARX</b>	HAZARD	CAP	129	11	31	70	12/21	4.25
<i>New adds include Q105, KQKQ, WOJV, KGOT, WKSI, PWR945, WHOT, WNYP.</i>								
<b>VAN HALEN</b>	RIGHT NOW	WB	124	15	15	45	0/0	3.06
<i>New adds this week at KISN, PRO-FM, KPLZ, WZPL, Q995, KQKQ, WFHT, KZ93, KKHT.</i>								
<b>SMITHEREENS</b>	TOO MUCH	CAP	121	7	20	47	9/25	3.26
<i>New support this week at KIIS, Q101, WNNK, KRNQ, WSTO, WIKZ, moves 24-18 KKRZ.</i>								
<b>SHAMEN</b>	MOVE ANY	EPIC	119	6	8	36	11/47	2.49
<i>#29 Singles, new at KS104, KKMZ, WAZY, WERZ, KISR, moves 5-4 KWOD, 8-1 KRBE.</i>								
<b>BOYZ II MEN</b>	UHH AHH	MOT	119	4	5	31	2/12	2.45
<i>#15 Singles, #5 Albums, #17 Requests, new at WZPL, 3-2 KMEL, 17-10 KUBE, 24-20 KPLZ.</i>								
<b>SIMPLY RED</b>	STARS	ATCO/EW	119	13	8	24	0/0	2.53
<i>Debuts #50 Singles, picks up KKRZ, B104, KJ103, PWR102, WKSE, KRNQ, I95, WFLY.</i>								
<b>ERIC CLAPTON</b>	TEARS IN	REP	118	36	18	57	9/54	5.5
<i>Mega MTV, #32 Singles, #21 Albums, #14 Requests, picks up WEGX, WXKS, Q105, Q102, WTIC, KXXR, KHFI.</i>								
<b>GUNS N' ROSES</b>	LIVE & LET	GEF	109	3	1	9	31/353	0.59
<i>#23 Singles, #14 &amp; 15 Albums, #12 Requests, new at 93Q, WSTO, WQUT.</i>								
<b>WILLIAMS BROTHERS</b>	CAN'T CRY	WB	108	8	19	41	0/0	3.14
<i>Hot new support at PWR99, WKBQ, KC101, WAEB, K107, 20-12 KISN.</i>								
<b>OZZY OSBOURNE</b>	MAMA, I'M	EPIC ASSOC	97	10	22	32	18/135	2.92
<i>Former Wildcard, #20 Requests, #29 Albums, new at WRVQ, WABB, KC101, WPST, WNNK, Y102, WKPE, KMGZ.</i>								
<b>MARKY MARK</b>	I NEED	INTER	95	14	15	15	18/106	1.91
<i>#47 Albums, #41 Singles, picks up KKRZ, KHTK, B94, Q995, Y107, WKSE, WFLY, 22-17 WZOU.</i>								
<b>CHRIS CUEVAS</b>	YOU ARE THE	ATL	95	14	8	30	0/0	2.7
<i>Debuts #46 Singles, new at WAVA, PWR96, KZHT, WABB, HOT105, WOJV, KZII, KYRK, 1-1 B97.</i>								
<b>ROXETTE</b>	CHURCH OF	EMI/ERG	93	92	0	0	0/0	0.0
<i>Out of the box adds include B97, PWR99, KRXY, KDWB, WPHR, WPLJ, STR94, KRBE, WXKS</i>								
<b>NIA PEEPLES</b>	KISSING THE	CHAR	91	30	19	15	0/0	2.11
<i>New adds this week at PWRPIG, KS104, WDFX, KKRZ, XL106, KJ103, KWTX, KFQX, PWR102.</i>								
<b>MINT CONDITION</b>	BREAKIN' MY	PERS/A&M	86	15	9	22	0/0	2.56
<i>#19 Singles, #19 Requests, new for WZPL, WKSE, KDWB, WPHR, 999KHI, WFLY, moves 3-1 KBXX, 2-1 KMEL.</i>								
<b>ONE 2 ONE</b>	PEACE OF	A&M	78	18	14	14	0/0	1.73
<i>New airplay at KBEQ, KHFI, 98PXY, WRHT, PWR92, WIXX, WILN, KGOT, WERZ.</i>								
<b>CURTIS STIGERS</b>	YOU'RE ALL	ARISTA	77	9	8	22	0/0	2.44
<i>Builds with new adds from Q102, KSND, WILN, WBXX, WQGN, WDJX, WVBS, WHTO.</i>								
<b>B.A.D.II</b>	THE GLOBE	COL	72	6	14	14	9/44	1.86
<i>Crossing with new support from WYKS, WGTZ, WNYP, Z102, KWLN, WGTZ, WDJX, 27-20 KEGL, 12-10 KWOD.</i>								
<b>DION/BRYSON</b>	BEAUTY AND	EPIC	68	30	17	11	0/0	3.74
<i>#37 Singles, #41 Albums, #1 Adult, new Top 40 play at WMXP, KXXR, Q995, KJ103, WAPE. Jumps 22-9 Z100.</i>								



Ele

**10** HITS TOP FIFTY SINGLES!  
**26** HITS TOP FIFTY ALBUMS!  
 13\*-12\* R&R!

WIOQ	2-2	WKSS	8-6
WZPL	4-2	KTFM	7-6
KKFR	5-4	PWRPIG	8-7
WDFX	6-5	KHTK	9-8
KMEL	7-5	KKRZ	9-8
WMXP	6-5	KS104	10-9
WWHT	6-5	B97	11-10
WKSE	5-5	WAPE	15-11
WXKS	8-6	B94	18-12
WAVA	7-6	KJIS	16-13
KOY	7-6	Q102	17-14
WTIC	10-6		

# KEITH SWEAT

the title track and  
 first single and video  
 from the new album

Produced by Keith Sweat and  
 Lionel Jobe, Executive Producers:  
 William Mingo and Keith Sweat



NOW ON OVER 50 TOP 40s  
 INCLUDING:

KSND	add	KWOD	8-7
KFBQ	add	KRBE	17-13
WCGQ	add	WQUT	18-15
WOMP	add	KIKX	26-22
KKSS	deb 27	KISR	28-23
PWR102	deb 32	KF95	28-25
		WABB	32-29
		WPST	34-29
		Z102	33-29
		WJMX	39-36

BREAKING AT:

KBEQ	CK105	WFHT
HOT97.7	KFFM	WHTO
WWKX	KIXY	WILN
KZHT	KNOE	WJLQ
WBBQ	KPAT	WKFR
WERZ	KTMT	WNYP
KZFM	KWIN	WQGN
999KHI	KYYY	WRHT
	WBNQ	WVBS

# THE DOVES

beaten up in love again  
 the new single and video  
 from the album *Affinity*



# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>HAMMER</b> <i>#17 Albums, new play this week at HOT977, WJMO, KISN, WZOU, KUBE, KZHT, HOT102.</i>	DO NOT PASS	CAP	68	33	8	7	20/29	1.6
<b>NKOTB</b> <i>Debuts #39 Singles, #8 Requests, new play at WJMO, PROFM, HOT102, Q105. Debuts KIIS #20, WHYT #9.</i>	IF YOU GO	COL	62	34	7	17	0/0	5.61
<b>L.A.GUNS</b> <i>Building with new play from WNVZ, JETFM, WKFR, WERZ, WYKS, KFFM. Moves 32-23 WPST.</i>	IT'S OVER	PLG	58	12	17	11	7/29	1.91
<b>CE CE PENISTON</b> <i>This week's Wildcard! #37 Albums, new play at Z100, KTFM, WXKS, Z90, KS104. Jumps 12-4 WIOQ.</i>	WE GOT A	A&M	57	26	10	14	0/0	3.55
<b>SALT-N-PEPA</b> <i>#45 Singles, adds at KMEL, WBBO, WFHN. Jumps 6-4 PPIG, 12-8 WKBQ, 25-18 KOY, 30-22 WPGC.</i>	YOU SHOWED	N PLAT	56	3	8	9	4/18	1.98
<b>CLIVILLES &amp; COLE</b> <i>Gains this week with adds at WILN, KF95, with moves of 22-16 PWR96, 22-19 WJMO, 17-13 WZOU.</i>	PRIDE	COL	47	2	7	12	3/3	2.18
<b>TERRI NUNN</b> <i>Picks up new support this week at WBNQ, KCAQ, WJMX, moves 32-27 KCHX, 29-26 KWOD.</i>	LET ME BE	DGC	42	3	7	8	0/0	1.72
<b>DOVES</b> <i>Picks up new support this week at KSND, WCGQ, KFBQ with jumps at KISR 28-23, KBEQ 26-24.</i>	BEATEN UP	ELEK	42	3	2	6	0/0	1.0
<b>TOM PETTY</b> <i>Second week adds include WIXX, KMCK, WFHN, WNYP, KQIX, WTBX, WQUT 27-20, KFMW 38-24.</i>	KINGS HIGHWAY	MCA	40	7	8	10	13/89	2.33
<b>CAUSE AND EFFECT</b> <i>Picks up new adds at KFBQ, KZFM, WDJX, HOT955, KTRS, KKSS, Y97, 4-2 KLUC.</i>	YOU THINK	SRC/ZOO	36	7	1	5	0/0	1.72
<b>BABY ANIMALS</b> <i>New adds at WKFR, WHTO, KMYZ, jumps 22-18 WPST, 22-19 KWOD, 37-31 KTMT.</i>	PAINLESS	IMAGO	35	3	1	6	5/126	1.31
<b>JODECI</b> <i>#43 Singles, #19 Albums, new at Q106, Z90, HOT977, KS104, KCAQ, PWR102, KHTK, KNOE, WQXA.</i>	STAY	UPT/MCA	31	10	4	7	2/12	2.86
<b>STORM</b> <i>Out of the box with KXXR, WPST, JET-FM, Y102, KG95, KLYV, WBNQ, 999KHI, KTRS, WAZY.</i>	SHOW ME THE	INTER	31	31	0	0	0/0	0.0
<b>MC BRAINS</b> <i>#33 Singles, new adds include KIIS, WZOU, WWKX, 2-2 WPGC, 16-13 HOT977, 27-23 PWR106.</i>	OOCHIE	MOT	30	3	2	4	4/4	1.59
<b>KIX</b> <i>Picks up new support at WPRR, WWFX, KTRS, WKRZ, moves 19-16 WRQK, 33-28 WQUT.</i>	TEAR DOWN	ATCO/EW	28	4	4	1	0/0	1.04
<b>C'VELLO</b> <i>Second week adds include KKFR, KSND, WILN, KFBQ, WJLQ, deb 27 FM104, deb 34 WPRR.</i>	TURN YOU	RCA	27	5	6	2	0/0	0.68
<b>ENYA</b> <i>#13 Albums, new at MTV, KUBE, WRVQ, KBEQ, Q995, 1-1 KISN, 7-5 KWOD, 1-1 KRXY.</i>	CARIBBEAN	REP	27	4	4	3	1/2	2.17
<b>BROTHERHOOD CREED</b> <i>Picks up adds at WPGC, KWIN, jumps 40-36 WJAD, 34-29 KKMG, 33-30 KF95.</i>	HELLUVA	GAMCA	27	2	0	2	0/0	0.76
<b>GERALD LEVERT</b> <i>#42 Singles, #28 Albums, new this week at WNVZ, Y107, KZFM, WWHT, PWR102, B95, KBFM.</i>	BABY HOLD	ATCO/EW	23	10	1	2	0/0	1.46
<b>RICHIE SAMBORA</b> <i>Out of the box with adds at KZZU, WPST, 999KHI, KTUX, KQIX, WHTO, WQUT, WAPE, OK95.</i>	ONE LIGHT	JAM MERC	19	19	0	0	1/1	0.0
<b>DAN HILL</b> <i>Top 5 A/C, picks up KJ103, KFQX, KFBQ, 16-13 MIX96, 20-14 KHFI, 28-23 KIKX.</i>	I FALL OVER	QUAL	18	3	3	3	0/0	2.27

**ATTENTION TOP 40 PROGRAMMERS:  
PLAYING HIT RECORDS INCREASES RATINGS!**

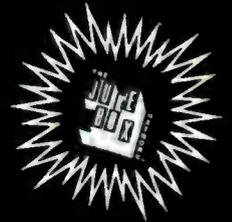


**DAN HILL** "I FALL ALL OVER AGAIN"



"Requests started with adults & spread down to teens. Sales are steady. Don't miss this one!"  
— Bruce Stevens, PD/WBBQ

"Upper demo females love this record! This ballad really works."  
— Roger Allen, PD/KHFI



KJ103 add  
KFBQ add  
KFQX add  
KTMT add

KMQQ deb 25  
KCHX deb 34  
KF95 deb 40

MIX96 16-13  
KHFI 20-14(H)  
KIKX 28-23  
WFLY 30-27  
WQGN 32-29  
KISR 36-30  
WBBQ 37-34

**BREAKING AT:  
Q99.5**



Quality

GET HIP TO

**JAZZIE REDD** "I AM A DOPE FIEND"

KBXX 25-14  
KSOL add @26

ALREADY ON AT: WHYT  
KJMZ  
KMJQ



Quality



**ANGELICA** "NEXT 2 U"

**EARLY ADD AT Z90!**

**GOING FOR ADDS FEB. 24th & 25th!**

Ultra  
RECORDS INC.

Quality

# HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
<b>CHESNEY HAWKES</b> <i>Picks up KLUC, moves 29-24 KCHX, 38-34 WHTO, 36-34 CK105.</i>	FEELS SO	CHRY/ERG	16	1	0	2	0/0	0.73
<b>GIGGLES</b> <i>Picks up new support at KKFR, KBFM, KKSS, WWKX, 2-2 HOT97, 11-9 WKSS, 27-13 B96.</i>	WHAT GOES	CUTTING	15	4	0	4	0/0	2.27
<b>NAUGHTY BY NATURE</b> <i>#25 Albums, new believers include Q106, PWR96, WWHT, WQXA, 34-30 HOT97, 4-4 WPGC.</i>	EVERYTHING	T.BOY	14	4	2	3	11/42	2.1
<b>CLUBLAND</b> <i>Picks up adds this week at HOT102, PWR96, KZFM, 35-25 WWKX, 16-14 B96, 25-22 WJMO.</i>	HOLD ON	GJ/ISL/PLG	14	3	0	1	0/1	1.55
<b>CHOCOLATE CHIP</b> <i>Adds this week at FM102, KPSI, KKXX, B95, 34-26 PWR102, on at WHYT, KOY.</i>	I'LL BE	RCA	14	4	1	1	0/0	1.3
<b>LISETTE MELENDEZ</b> <i>Picks up new support at KTFM and WBXX, jumps 34-32 HOT977, 32-20 WZOU.</i>	NEVER SAY	RAL/COL	14	2	2	1	0/0	2.0
<b>ST ETIENNE</b> <i>#12 PoMo, new at Top 40 with PWR106, 30-27 KWOD, 33-31 WZOU, 26-24 B95.</i>	ONLY LOVE	WB	13	1	2	1	0/0	1.42
<b>DEGREES OF MOTION</b> <i>New adds this week at HOT977, WKSS, B95, on at KOY, WTIC, PWR102.</i>	DO YOU WANT	ESQ	12	3	2	1	0/0	1.44
<b>BLUE TRAIN</b> <i>Ballad picks up new airplay at WABB, KFBQ, KNOE, KYYY.</i>	HARDEST	ZOO	11	4	0	0	0/0	0.0
<b>REDHEAD KINGPIN</b> <i>More early action with adds at HOT102, WJMO and KWIN, 10-9 KKFR, 15-12 KOY.</i>	3-2-1 PUMP	VIR	11	3	0	0	0/0	1.13
<b>THUNDER</b> <i>Out of the box at WKFR, 999KHI, KNIN, KFMW, WRQK, KMYZ, KNOE, KTMT.</i>	LOVE WALKED	GEF	10	9	0	1	0/4	4.0

Try Us, You'll Hate Us. →→→→→



↓

NAME \_\_\_\_\_ TITLE/POSITION \_\_\_\_\_

COMPANY NAME \_\_\_\_\_ TYPE OF BUSINESS \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_

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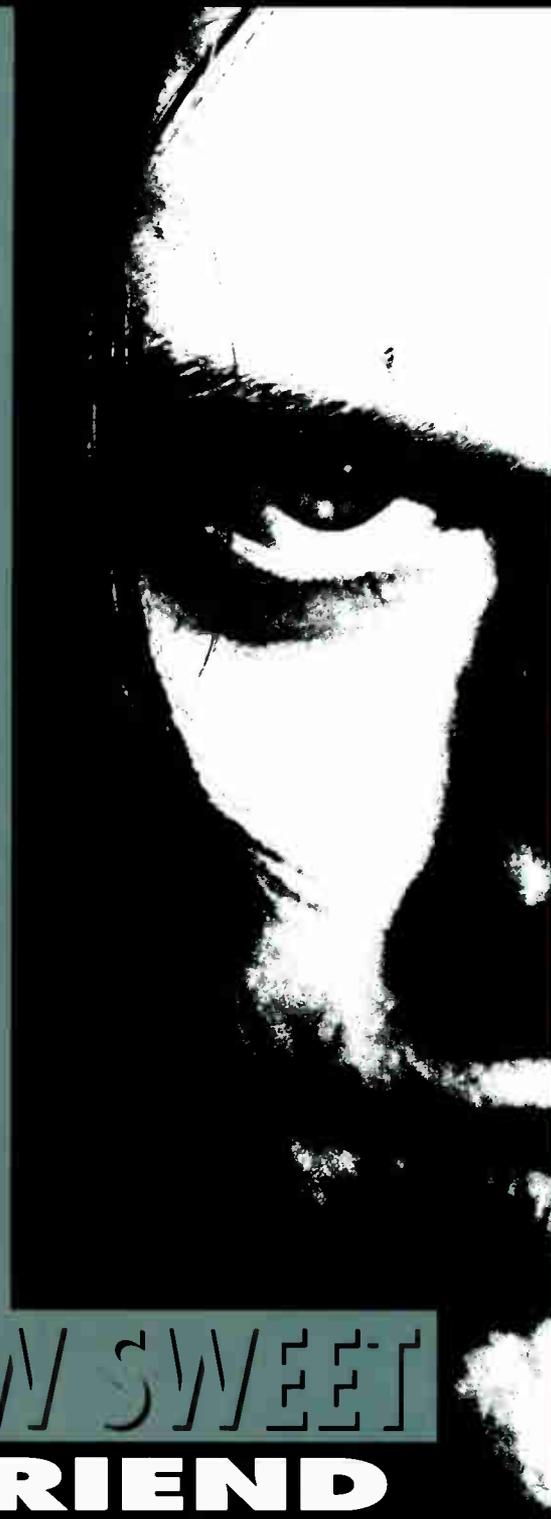
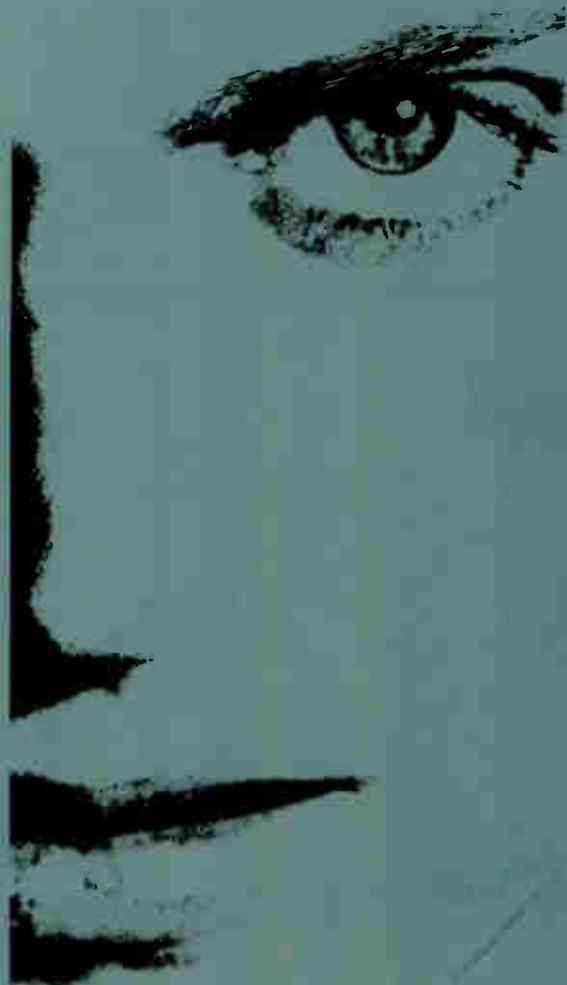
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# LOVE SONGS FOR CYNICAL PEOPLE

**5 HITS POST MODERN!**



**BUZZ BIN!**



## MATTHEW SWEET **GIRLFRIEND**

HOT SALES AT:  
REC. AND TAPE TRADER/Baltimore  
CD ONE-STOP/Conn  
RTI ONE-STOP/Omaha  
SOUNDS & VIDEO INC./Milwaukee  
NAVARRE/Mpls



KEMP MILL/Wash. D.C.  
TOWER/Philadelphia  
NEWBURY COMICS/Boston  
STREETSIDE/St. Louis  
STATE WIDE DIST./Detroit

**FEATURING THE TRACKS:**

**"DIVINE INTERVENTION," "GIRLFRIEND" AND "I'VE BEEN WAITING."**



*produced by:* FRED MAHER *and* MATTHEW SWEET *management:* RUSSELL CARTER ARTIST MANAGEMENT

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# REQUESTS

Mike Tyson calls in for Another Brick In The Wall.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	MR. BIG	TO BE WITH YOU	ATLANTIC	119	Q102 KPLZ KEGL Q99.5 WKSE STAR94	64
2	2	RIGHT SAID FRED	I'M TOO SEXY	CHARISMA	106	WMXP KUBE KIIS Q105 PRO-FM Q106	57
3	3	NIRVANA	SMELLS LIKE...	DGC	84	B97 KEGL KISN KZZU KXXR WAVA	45
4	4	PAULA ABDUL	VIBEOLOGY	CAPT/VIR	57	Q105 XL106 KPLZ FM100 KOY WERZ	30
6	5	SHANICE WILSON	I LOVE YOUR...	MOTOWN	50	HOT977 Q102 WMXP FM102 WXKS PWR945	27
14	6	M. JACKSON	REMEMBER THE...	EPIC	41	KBXX WPGC KRBE STAR94 WPHR WRVQ	22
5	7	PRINCE	DIAMONDS &...	P.PARK/WB	39	KUBE HOT977 KOY FM104 KMEL B94	21
10	8	NKOTB	IF YOU GO...	COLUMBIA	37	Q102 B96 WXKS WHYT PWR96 KGGI	20
11	9	ATLANTIC STARR	MASTERPIECE	REPRISE	33	KBXX KOY Q106 KS104 WAPE KKXX	17
12	10	KLF/T.WYNETTE	JUSTIFIED &...	ARISTA	29	KPLZ K967 KEGL KWTX KRBE WMMZ	15
19	11	RTZ	UNTIL YOUR...	GIANT	26	STAR94 KSND KHMV KFQX WILN WLRW	14
7	12	GUNS N' ROSES	LIVE & LET DIE	GEFFEN	26	Q102 HOT955 KC101 KXKT KMYZ PWR92	14
-	13	GENESIS	I CAN'T DANCE	ATLANTIC	26	KS104 WQGN JETFM Z102 95XIL WNYP	14
-	14	ERIC CLAPTON	TEARS IN HEAVEN	REPRISE	23	WPST WCGQ FM100 WDBR WAZY WKPE	12
-	15	V. WILLIAMS	SAVE THE BEST	WING/MERC	21	KTFM KS104 WPGC B95 FM100 KVRV	11
13	16	TEVIN CAMPBELL	TELL ME...	QWEST/WB	21	WMXP I94 KQKQ KZII WQXA KPSI	11
17	17	BOYZ II MEN	UHH AHH	MOTOWN	20	HOT97 KCAQ WPHR WTIC KOY WWHT	10
-	18	AMY GRANT	GOOD FOR...	A&M	20	STAR94 WAPE KSND KFFM KPLZ WKFR	10
18	19	MINT CONDITION	BREAKING MY...	PERS/A&M	19	HOT977 KUBE KBXX Z90 KMEL WHYT	10
-	20	OZZY OSBOURNE	MAMA, I'M...	EPIC ASSOC	18	JETFM Z104 KISR WWFX KTUX WRQK	9

Total stations reporting this week: 185

# "YOU SHOWED ME"

LATEST SMASH FROM

## SALT N PEPA

AND THE PLATINUM ALBUM BLACKS' MAGIC

**50-45** HITS TOP FIFTY SINGLES!

KMEL add  
WBBO add  
WFHN add



PWRPIG 6-4 (H)  
WKBQ 12-8 (H)  
WIOQ 14-11  
KKFR 12-11  
WMXP 24-15  
KOY 25-18  
HOT97 24-21  
WZOU 26-21  
WJMO 23-21  
WPGC 30-22  
KZFM 28-23  
Z90 26-24  
WSPK 34-27  
KRQ 31-28  
WQXA 32-29  
KCAQ 34-31  
KMCK 37-32  
KWIN 40-37

WDFX deb 24  
KFRX deb 30  
KKXX deb 30  
KPRR deb 30  
KDON deb 33  
PWR102 deb 34  
KPSI deb 35  
WTHT deb 37

DEVELOPING AT:

PWR106 WTIC  
WXKS WWKX  
B96 KTFM  
Q106 KZHT  
KHTK



ACTIVE!



NEXT

# STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
NEW KIDS ON THE BLOC	5.61	17	6	1	10	-	-
E.CLAPTON	5.50	57	2	0	8	8	10
GENESIS	5.20	122	10	2	8	10	7
ATLANTIC STARR	4.84	96	24	9	9	3	9
MICHAEL JACKSON	4.39	119	100	18	9	10	10
VANESSA WILLIAMS	4.27	72	11	5	8	4	7
RICHARD MARX	4.25	70	1	1	6	2	2
K.L.F.	4.13	70	10	2	8	1	7
RTZ	4.09	92	30	10	8	1	3
MICHAEL BOLTON	4.02	98	40	7	6	9	7
PAUL YOUNG	4.00	85	7	2	2	3	1
DION-BRYSON	3.74	11	3	1	3	6	8
AMY GRANT	3.74	96	108	41	7	6	7
COLOR ME BADD	3.65	89	0	0	7	10	6
CECE PENISTON	3.55	14	1	1	4	7	3
JOHN MELLENCAMP	3.49	57	8	1	2	4	2
PM DAWN	3.43	60	6	2	4	5	8
SMITHEREENS	3.26	47	4	1	2	1	2
WILLIAMS BROTHERS	3.14	41	2	0	6	2	-
VAN HALEN	3.06	45	2	0	2	2	2
OZZY OSBOURNE	2.92	32	1	0	8	8	3
JODECI	2.86	7	5	3	7	9	9
PAULA ABDUL	2.84	60	55	12	9	6	9
CHRIS CUEVAS	2.70	30	14	9	8	-	5
MINT CONDITION	2.56	22	21	9	8	5	9
KATHY TROCCOLI	2.53	26	0	0	2	-	-
SIMPLY RED	2.53	24	7	2	3	3	2
SHAMEN	2.49	36	7	5	2	2	5
BOYZ II MEN	2.45	31	28	7	8	10	9
CURTIS STIGERS	2.44	22	0	0	1	1	1
CLIVILLES & COLE	2.18	12	3	1	3	-	4
ENYA	2.17	3	4	3	5	9	1
NIA PEEPLES	2.110	15	0	0	2	1	-

*Average Move:* The average upward radio playlist movement of the single.

*Aggressive Moves:* The number of key reporters moving the single up four or more positions on their playlist.

*Top 10/Top 5:* The number of reporting playlists showing Top 10 and Top 5 positioning.

*Requests:* Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

*Lp Sales:* Piece count reports from leading merchandisers on a 1-10 scale.

*45 Sales:* Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

"TIMES HAVE CHANGED AND TIMES ARE STRANGE... HERE I COME, BUT I AIN'T THE SAME... MAMA, I'M COMING HOME"



HEAVY ROTATION!  
MOST WANTED!

SALES: 1.2 MILLION ALBUMS SOLD TO DATE  
ALBUM ROCK: R&R 49\*-39\*-15\*-11\*-7\*-5\*-3\*!

#1 MOST REQUESTED!

TOP 10



IN THESE MARKETS:  
PHOENIX  
CHICAGO  
COLUMBUS  
CLEVELAND  
SACRAMENTO  
SAN JOSE  
SAN FRANCISCO  
BUFFALO  
SYRACUSE

*"This is not a big 'Ozzy' market, but the great album sales & MTV play warranted we give this one a shot."*

—Steve Davis - WRVC

*"This is a great night record with lots of sales to back it up!"*

—Randy Irwin - KPLZ

*"Ozzy comes home with a hit! Lots of calls from listeners happy to have him on the radio."*

—Ed Brown - WPHR

*"Big phones & big sales. Ozzy has gone mass appeal."*

—Jeff McCartney - WAPE

TOP 10 PHONES:

WYKS KPLZ  
KMYZ WAPE  
KISR WBBQ  
WCGQ 999KHI  
WQUT

Even his own mother won't recognize him.

NOW ON TOUR!



# P o M o O n T h e G o G o

An exclusive HITS Radio Roundtable by Todd Mensley, Connie Breezo & Nick Bull

The Post Modern format is starting to break a great many records at Top 40, from R.E.M. to Nirvana, from Enya to Pearl Jam. There are a great many stations across the country which feature their own PoMo/alternative shows, among them XL106 Orlando, KJ103 Oklahoma City, WPST Trenton and KKXX Bakersfield. PDs Adam Cook (XL106), Mike McCoy (KJ103), Dave Hoeffel (WPST) and Steve Wall (KKXX) stay on the phone long enough with the HITS' losers to explain the motivation behind their individual shows, what kind of music they're programming, the impact on their stations and the results, as our resident gang of broadcast bozos gets it all down...



"We're not playing the hair bands...  
we're playing the alternative groups."

Adam Cook PD XL106 Orlando, FL



"St. Etienne, The Shamen, B.A.D. II and many more  
have great potential to be crossover smashes."

Mike McCoy PD KJ103 Oklahoma City, OK



"It's all a matter of analyzing where the hole is, determining  
what tracks are going to work best, and going for it."

Dave Hoeffel PD WPST Trenton, NJ



"There are one or two records we're playing that no one likes but  
me... then, a week or two will pass and everyone will love it!"

Steve Wall PD KKXX Bakersfield, CA

**Why did you decide to program a Post Modern show at your station and what time does it air?**

**Adam Cook, PD XL106 Orlando:** When I came in, I thought the station needed a hip edge to it, so we put a show on Sunday night called "Alternative Static," which runs from 10 p.m. to midnight. We put on a d.j., Surfer Dave, who had been working in the promotions department and promoted the hell out of it. We have an English girl doing all our sweepers. We did it in freeform... We never talk over the music, and we play about half current and half gold.

**Mike McCoy, PD KJ103 Oklahoma City:** For years, we have been running our Post Modern show on Sunday nights, but

we recently moved it to Friday nights, mainly because the audience was calling, writing and asking for it earlier in the week and earlier at night. It runs from 10 p.m. to 2 a.m. The show has been here for a number of years before I actually arrived. Joel Folger instituted it, but we've made it a little more mainstream and a little more crossover.

**Dave Hoeffel, PD WPST Trenton:** Alternative music proved to be immensely popular in this area. The reason we started the show was, there's no modern rock station in the Philadelphia market. We're kind of the de facto modern rock station for this area simply because we have had so much success with the music out here in the suburbs. We decided to superserve

that audience on Friday nights, 6 p.m. to 10 p.m. We've been doing the show for a little over two years now. Mel "Toxic" Taylor, our regular 6-10 d. j., hosts the show and he's off to a club in the area to host a Post Modern PST promotion practically every night of the week.

**Steve Wall, PD KKXX Bakersfield:** We started "Music From The Edge" about five or six weeks ago, Sunday nights from 9 p.m. to midnight. We started out 7 p.m. to midnight, but we moved it up to 9 p.m. because of the fact we just don't have enough current product right now. It's straight-ahead Post Modern. We try to get out on the streets and find out what the buzz is in town, and discovered there's not one dance-oriented dance club left here. Our clubs have skewed a totally different direction than just rap and dance. Any club you go to in town, you'll hear country. I mean, you'll get Garth Brooks next to Hammer. The underground clubs are playing a great deal of alternative music and that's really where we're finding our crowd.

#### **What kind of music are you zeroing in on?**

**Cook:** A great deal of the music busts out of the show and ends up in our regular rotation, including, for example, The Shamen, EMF, Blur, School of Fish, Nine Inch Nails and many more. We listen to anything that comes in. A huge record for us right now is the Quadrophenia. It's a huge night buzz record right now and a big club hit. We're not playing the hair bands... we're playing the alternative groups.

**McCoy:** About every other song we play is totally familiar. We've been digging back and finding some real good Post Modern stuff from the early '80s. Of the new music, St. Etienne, The Shamen, B.A.D. II and many more have great potential to be crossover smashes. My MD, Billy the Kidd, networks with quite a few other stations, but mainly we hit the streets to find out what they're doing in the clubs. There are more clubs here playing Post Modern than your traditional dance type of music, so you know there's a huge market out there waiting for these types of shows.

**Hoeffel:** Basically, Mel and his co-host call the shots, and I give a little insight to where things should be placed, and how things should flow. They mix it up. They'll go out on the deep end for a cut, but bring it right back with something familiar. We have the benefit of being a station that has played a great deal of that type of music for a very long time, so we can get away with playing great music to a great audience.

**Wall:** We play stuff like Nine Inch Nails, Soho, The Cure and now, Nuclear Valdez and the Smithereens. Depeche Mode's "Personal Jesus" is a full-time recurrent. Cause N' Effect will be a Top Ten record for us. Orchestra J.B. is catching on and the new This Picture is kicking in. It's really high energy and the hook is great.

#### **How have the results been in terms of listener demos, response and local retail sales?**

**Cook:** We just got our numbers back from the Fall and not only did the whole station go up, but "Alternative Static" went number one in the market 12+ and 18-34 at night. We also have a sponsorship from an alternative club in town, which is spending \$50-60,000 a year just to be associated with the show.

**McCoy:** Response on the street has been very positive. People are going nuts. They want to hear more and they're running home to record it. The numbers were great when the

show was on Sunday night. We haven't had a book since we moved the show to Friday night, but the response has been terrific. This show is not intended to be a ratings-getter. We're not chasing cume and quarter hours with it. The primary objective is to enhance the image of the station as a whole, but in the long run, that imaging will help the numbers.

**Hoeffel:** This show has been immensely successful for us from a sales point as well as a programming standpoint. We're halfway between New York and Philadelphia. WDRE in New York is a 3,000-watt station, so they don't really make it this far, while there is no commercial station in Philly doing any Post Modern show. That's a tremendous hole for us to fill. It's all a matter of analyzing where the hole is, determining what tracks are going to work best, and going for it.

**Wall:** Our listener response has been great! It's mostly adults now. During the week, we're fighting just to get adults on the phone, but Sunday nights, it's 20+ and a lot of them are women. This past weekend, I went into a bar where they had a live band and during the break, someone recognized me, so they put the radio on KKXX and cranked it up! The band ended up not going back on and we just danced to the alternative show all night. We won't get ratings results until February 25, but our initial feeling from the buzz is that it's very positive. Some of the kids at the local college are pissed off. They feel like some of their favorite groups, like Blur, aren't cool anymore because they're getting played on commercial radio!

#### **How has the Post Modern show impacted the rest of your station's playlist?**

**Cook:** The best thing to do is have an alternative show on the weekend, promote the hell out of it and from that, spring a few songs that are very popular into other dayparts, as opposed to trying to play a lot of Post Modern music around the clock. There's just not enough of an audience to warrant it. Instead of following a night record with a hard rock record, we're playing School of Fish and things like that.

**McCoy:** We have been able to start a great many records there that Billy and I liked and wanted to get on the air, but didn't feel were ready for a full-time rotation. Records that started on "Planet Underground" and have broken into rotation include The Shamen and B.A.D. II, among others. It's just another avenue for breaking records on to the radio.

**Hoeffel:** The show overall gives us an edge amongst our audience. Generally, a song that does well will generate phones and sales and encourage us to add it early.

**Wall:** Cause N' Effect's "You Think You Know Her" is something I popped on the radio one afternoon, and we got 600-700 calls on it. When I was in Richmond, we took seven points away from Edens by playing Edie Brickell and the New Bohemians out of the box — and everybody said I was crazy! So many good records like that get lost because of label priorities. The neat thing about having a Post Modern show is we get to expose all types of records — especially our favorite alternative records. There are one or two records we're playing that no one likes but me — but that's happened before. Then, a week or two will pass and everyone will love it! There's so much great stuff out now that's Post Modern, alternative or progressive. +

# THE MITCHELL BROTHERS



TOM

## WELCOME YOU TO SAN FRANCISCO!



BOB

AN EXCLUSIVE HITS RADIO SPOTLIGHT  
BY MIKE MURPHY

**WHAT'S ALL THIS FUSS ABOUT BALLADS?:** Week after week, it's the same old story at Top 40. PDs and MDs complaining about the ballad glut. It's a problem, but we have to say that those same PDs and MDs help perpetuate the problem. So many times, a label will release an uptempo cut from a new album and invariably, we'll hear from those same guys the label made a mistake — that the real hit on the album is a *killer ballad*.

Hey, the bottom line is that ballads *do* work and, if there aren't enough uptempo hit records to choose from, maybe it is time to increase the *universe* of records to choose from. (Ed. subliminal hint: *Post-Modern*).



**FAVORITE NAME ON THE RADIO:** Mancow



**GAVIN TIP:** Wear your badge on your forehead for better eye contact.



**PEOPLE WE WOULD LIKE TO SEE ON A PANEL TOGETHER:** Mike Tyson, moderator, with Jeffrey Dahmer, June Allyson, Clarence Thomas, Maury Povich, Deborah Norville and Ralph Emery.



**PEOPLE WE WOULD MOST LIKE TO SEE RUN OVER BY A PANEL VAN:** Macauley Culkin, Bob Saget, Pauly Shore, Lindsay Wagner, Cast of *Beverly Hills 90210*, The "Juice" Man, Phil Rizzuto, Mary Lou Retton.



**GAVIN TIP:** All clothes being sent to valet to remove Kiki's lipstick must be submitted by 7 a.m.



**POMO ACTS THAT SHOULD BE ON TOP 40:** Sugarcubes, Matthew Sweet, Social Distortion, Enya, Live, Pearl Jam, St. Etienne, Teenage Fanclub, Dramarama, School of Fish.



**RESEARCH:** Maybe it's time for a new approach. Instead of removing anything that resembles a negative, maybe guys should be looking for as many positives as they can find to put on the radio. Top 40 sure wouldn't sound so vanilla. Just a thought.



**GAVIN LOSE THE TAIL FROM THE BACK OF YOUR HEAD LIST:** Joel Denver, Jeff Laufer, Tony Muscolo, Jon Leshay.



**SPECIAL NOTE TO S. F. GIANT FANS FROM SOUTHERN CALIFORNIANS:** San Jose Giants has a nice ring to it.



Finally, look for HITS' radio rube Todd Hensley on an upcoming episode of "Studs." Hey, it's the only way the guy can get a date. ☺

EVER HAD ONE OF THOSE DAYS?



HOW ABOUT THREE OF THEM?

3  
STRANGE  
DAYS

"3 STRANGE DAYS"

THE SINGLE AND VIDEO FROM

SCHOOL OF FISH

PRODUCED BY JOHN PORTER

MANAGEMENT: SANDY TANAKA

THE BEST THINGS COME IN THREES...ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Capitol

# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**Roxette** is back with a huge buzz at radio this week. **Stacy Earl** is also one of the most talked about and added records out of the box. **Ce Ce Peniston** is going strong with **The Storm** right behind, garnering picks from lots of radio and

retail. Look for another strong week for **Eric Clapton**, **Kathy Troccoli**, and **NKOTB**. **Vanessa Williams** is getting lots of phones wherever its played. Radio is also getting ready for **Richie Sambora** and **Ingrid Chavez**.

## WINNERS

- |                       |                             |                      |                           |
|-----------------------|-----------------------------|----------------------|---------------------------|
| <b>1</b> ROXETTE      | CHURCH OF... (EMI/ERG)      | <b>6</b> K. TROCCOLI | EVERYTHING... (Reun/Geff) |
| <b>2</b> STACY EARL   | ROMEO & JULIET (RCA)        | <b>7</b> NKOTB       | IF YOU GO AWAY (Columbia) |
| <b>3</b> C. PENISTON  | WE GOT A... (A&M)           | <b>8</b> V. WILLIAMS | SAVE THE... (Wing/Merc)   |
| <b>4</b> STORM        | SHOW ME THE... (Interscope) | <b>9</b> R. SAMBORA  | ONE LIGHT... (Jam/Merc)   |
| <b>5</b> ERIC CLAPTON | TEARS IN... (Reprise)       | <b>10</b> I. CHAVEZ  | HIPPY BLOOD (PPK/WB)      |

**B ACKERMAN/KROC/ROCHESTER**  
S Earl/Roxette

**ROGER ALLEN/KHFI/AUSTIN**  
E Clapton/LA Style

**K ALTOMARE/RHINO RECORDS/LA**  
M Sweet/U2/UTE Of The World/Sugarcubes

**MARK ANTHONY/KLYV/DUBUQUE**  
V Williams/Storm/O.M.D.

**DAVE ARTHUR/KF95/BOISE**  
Hammer/Dion-Bryson/S Earl/Roxette

**M ASCH/JEK ENT/BALTIMORE**  
C Peniston/Roxette/4 Way/C Rock

**TRACY AUSTIN/B93/AUSTIN**  
S Earl/I Chavez/C Walker

**G BAIN/Q RECORDS & VIDEO/MIAMI**  
Storm/B Midler/C Peniston/NKOTB

**DAN BAKER/WMEE/FT WAYNE**  
K Troccoli/S Earl

**HANK BASTIAN/WLAN/LANCASTER**  
NKOTB/E Clapton/Roxette/R Sambora

**L BATCHECK/REC & TAPE/COLUM**  
Cameo/A Hall/C Peniston/A Starr

**ERIK BRADLEY/WCKZ/CHARLOTTE**  
Dion-Bryson/G 2 Go/G Williams/M Carey

**T BRENNER/ARROW DIST/SOLON**  
L Seeds/St Etienne/Slowdive/Cranes

**GUY BROUILLARD/CKOI/MONTREAL**  
Roxette/I Chavez/C Peniston/S Jordan

**SCOTT BURTON/WRCK/UTICA**  
S Red/S Earl/C Peniston/N Peeples

**D CARROLL/CD ONE-STOP/CONN**  
C Junkies/James/S Distortion

**STEVE CASEY/KQID/ALEXANDRIA**  
NKOTB/C Stigers/C Cuevas/A Starr

**I CHAFFERDET/UNIQUE/NY**  
Genesis/R Sambora/Warrant/L Stansfield

**DAVE CHRISTOPHER/KWTX/WACO**  
Roxette/Top/K Troccoli

**J COHEN/STRAWBERRIES/BOSTON**  
S Earl/S McLachlan/Thunder/Sugarcubes

**DAVE COLLINS/KFBQ/CHEYENNE**  
S Earl/E Clapton/V Williams/C Cuevas

**DAVE COOPER/WWFX/BANGOR**  
S Earl/CM Badd

**ALEX COSPER/KWOD/SACRAMENTO**  
CUD/Jellyfish/Psychefunkapus/Level 42

**SB CRUZE/HOT955/JACKSON**  
O.M.D./Hammer/E Cruise/C Vello

**DAVE CURTIS/LECHMERE/BOSTON**  
S McLachlan/T Amos/I Chavez

**ALBIE D/WPGC/WASH DC**  
A Baker/M Order/C Walker/MC Lyte

**LARRY D/XL106/ORLANDO**  
M Carey/N Peeples/S-N-Pepa

**KEVIN DAVIS/KTUX/SHREVEPORT**  
C & Cole/C & Effect/C Peniston

**JEFF DAVIS/WCIR/BECKLEY**  
S Earl/K Troccoli/Storm

**BIG DAWG/KTFM/SAN ANTONIO**  
C Walker/T Spencer

**RICK DEAM/HEGEWISCH/CHICAGO**  
W Bros/N By Nature/Smithereens/V Halen

**GLEN DILLON/WKFR/KALAMAZOO**  
Roxette/Storm/M Sweet

**M DIX/MICHELLE'S REC & VIDEO/WV**  
E Clapton/M Mark/PM Dawn/V Williams

**T DOWNING/SCOTT'S/IN**  
M Mark/P Young/K Troccoli/N Peeples

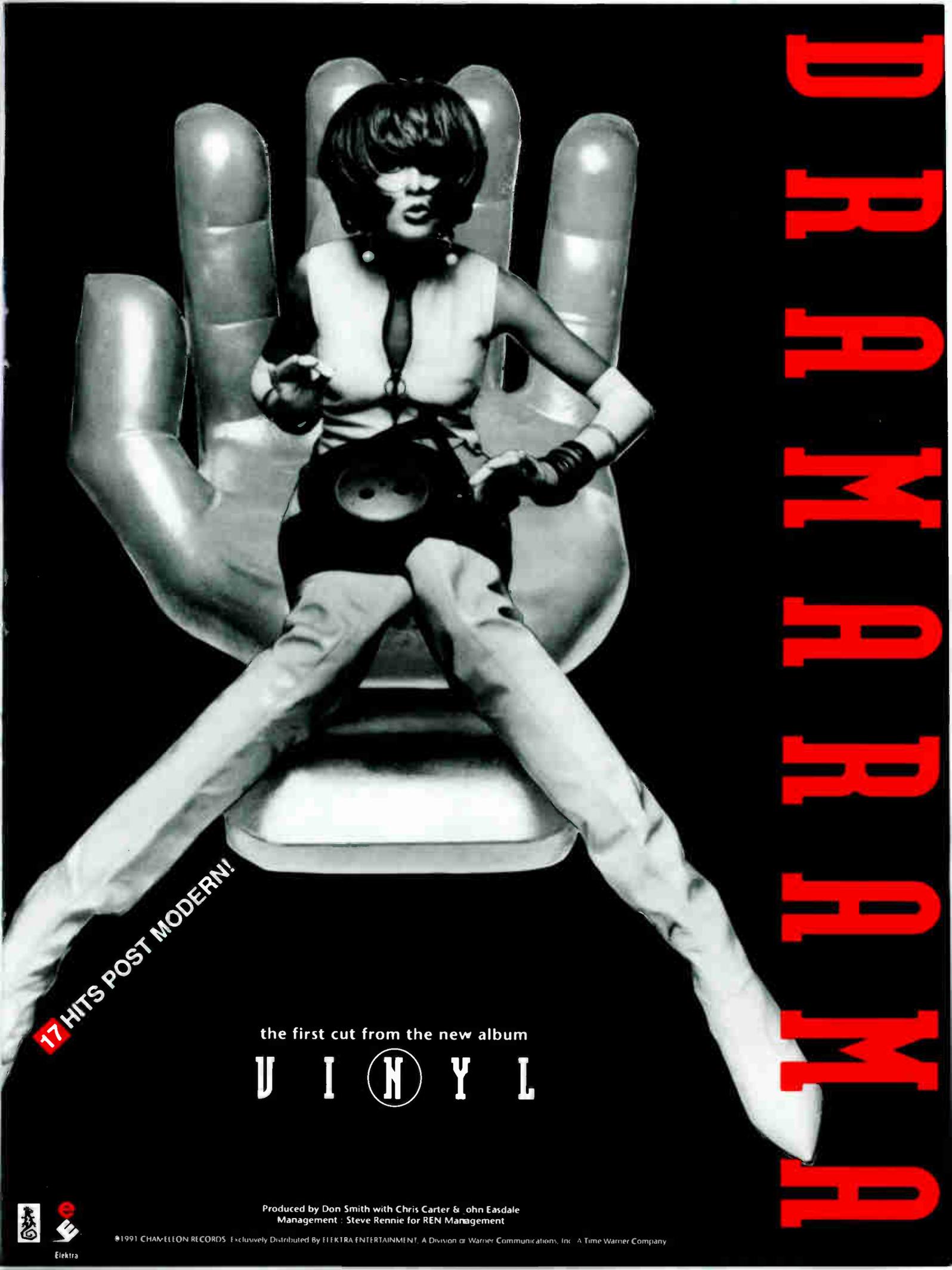
**B DUMLER/WAVA/WASHINGTON DC**  
Finme A Job

**ROBERT ELFMAN/KIXY/SAN ANGLEO**  
S Earl/E Clapton/N Peeples/NKOTB

**V ELLIOTT/V VENDORS/KALAMAZOO**  
NWA/C Cuevas/E Clapton/Dion-Bryson

**J FARKAS/TAPE WORLD/CLEVELAND**  
O 2 One/O.M.D./T Carrere/St Etienne

**MARK FEATHER/WQXA/YORK**  
T Nunn/C Hawkes/L Ford/Warrant



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17 HITS POST MODERN!

the first cut from the new album  
U I N Y L

Produced by Don Smith with Chris Carter & John Easdale  
Management: Steve Rennie for REN Management

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# EARPICKS

Current favorites as chosen by members of all segments of the music industry

**B FENTY/ASSOCIATED/PHOENIX**  
Roxette/NKOTB/C Peniston/Storm

**S FREEMAN/CML/ST. LOUIS**  
NKOTB/Roxette/Storm/B Blitz

**JJ GERARD/KQCR/CEDAR RAPIDS**  
K Troccoli/V Williams/M Condition

**L GHIRALDI/REC WORLD/V STREAM**  
S Brain/J Mellencamp/Dramarama/R Marx

**JIM GRADY/KISR/FT SMITH**  
Storm/Roxette

**H HARRISON/WFMF/BATON ROUGE**  
C Vello/V Williams/K Troccoli

**KEITH HAVENS/KMOK/LEWISTON**  
O.M.D./Storm/Roxette

**DUSTY HAYES/WABB/MOBILE**  
NKOTB/SO Fish/E Clapton/O Osbourne

**GREG HEAD/KBXX/HOUSTON**  
Youngsters/SM A-Lot/BD Kane

**R HEWSON/REC & TAPE TRADER/MD**  
Storm/B Midler/Mr Big/P Young

**LOUIS HIGGENS/TOWER/NASHVILLE**  
KLF/RS Fred/Nirvana/Mr Big

**C HOLMSTROM/ROUND UP/KENT**  
Nirvana/MC 900 Ft/Sugarcubes

**D HOUGHTON/UNIVERSAL/PHILA**  
LSO Brown/M Condition/S Bogguss

**L HUGHES/95XIL/PARKERSBURG**  
K Troccoli/S Earl/O Osbourne

**G HUNTER/ABBAY ROAD/LA**  
B Midler/S Earl/C Peniston/I Chavez

**RANDY IRWIN/KPLZ/SEATTLE**  
C Walker/Nirvana

**K JAKIELA/GALAXY/PITTSBURGH**  
LA Guns/Warrant/R Sambora/M Collie

**STEVE JAMES/PWR92/JOHNSTOWN**  
O 2 One/I Chavez/C Peniston

**J JOHNSON/BUZZ'S NEST/COLUM**  
Roxette/S Earl/C Peniston/B Midler

**P JOHNSON/PRO/TEMPE**  
T Lawrence/Mr Big/L Reed/S Earl

**JOHN KELLY/KYYY/BISMARCK**  
Roxette/S Earl/E Clapton

**CHRIS KELLY/WZOK/ROCKFORD**  
Roxette/S Earl/N Peeples

**BRAD KING/KFRX/LINCOLN, NE**  
Roxette/E Clapton/S Earl

**BILL KLAPROTH/WTBX/HIBBING**  
L Stansfield/K Troccoli/T Petty

**ROSS KNIGHT/KTFM/SAN ANTONIO**  
T Spencer/MC Luscious/L Stansfield

**CURT KRUSE/WGTZ/DAYTON**  
S Earl/SO Fish/St Etienne

**KURT KRUZER/KBOZ/BOZEMAN**  
B Animals/B Adams

**JIM LARSIN/CK 105/FLINT**  
S Earl

**KEITH LEMIR/WKPE/CAPE COD**  
A Starr/V Williams/E Clapton

**M MARTIN/KIIS/LOS ANGELES**  
Nirvana

**R LIEGH/FM 102/SACRAMENTO**  
E Hall/Mr Lee/R. Kelly

**BILL MCCOWN/WMMZ/GAINESVILLE**  
S Earl/Roxette/Dion-Bryson

**MIKE MCGOWAN/WKSE/BUFFALO**  
D Dee/W Bros/V Williams

**LISA MCKAY/WRVQ/RICHMOND**  
NKOTB/UK Joe/E Clapton

**S MEAD/Y97/SANTA BARBARA**  
Cherelle/L Stansfield

**CINDY MERCER/WSTO/EVANSVILLE**  
E Clapton/O 2 One/Roxette

**MICHAEL MEYER/JUSTIN/ATLANTA**  
PM Dawn/Dramarama/B Animals/Dylans

**JOHNNY MILFORD/KWIN/STOCKTON**  
S Earl/G Levert

**J.J. MORGAN/KKSS/ALBUQUERQUE**  
UMC's/D Underground/I Chavez/G Williams

**MARK MURPHY/KGOT/ANCHORAGE**  
S Earl/C Peniston/Roxette

**TONY NOVIA/STAR94/ATLANTA**  
K Troccoli/H Jones/Roxette

**BILL O'BRIEN/WWKX/PROVIDENCE**  
St Etienne/C Peniston

**JACK OLIVER/KKRD/WICHITA**  
Roxette/S Earl

**V OLVEIRA/SEA-PORT/PORTLAND**  
Storm/R Sambora/B Midler/Roxette

**DON PARKER/B95/FRESNO**  
E Hall/Jodeci/M Carey

**TOM PEACE/Y107/NASHVILLE**  
Chic/S Earl/Roxette/V Halen

**WILL PNDARVIS/FM100/MEMPHIS**  
A Development/Hammer/O 2 One/Scream

**K PETERSON/XL93/GRAND FORKS**  
Roxette

**M PFAFFL/MAINSTREAM/MILWAUK**  
C Peniston/NKOTB/S Earl/T Carrere

**MIKE PICHIK/RTI ONE-STOP/OMAHA**  
Y Malmsteen/C Junkies/E & I/J Bell

**J PRIMERANO/TRANSCONT/BUFF**  
C Peniston

**CRAIG QUINN/KG95/SIOUX CITY**  
S Earl/Storm/Roxette

**L REYNOLDS/WFHT/TALLAHASSEE**  
P Jam/O Osbourne/E Clapton/U2

**MIKE ROBERTSON/PEPPERLAND/ID**  
RS Fred/S-N-Pepa/D Underground

**J ROSE/WEST MERCH/AMARILLO**  
C Peniston/Thunder/Roxette/B Animals

**RANDY ROSS/92Q/BALTIMORE**  
B Sheep/TLC/G Levert/J Public

**T ROSS/CENTRAL SO/NASHVILLE**  
Roxette/C Peniston/B Midler/Storm

**BOB SAY/MOBY DISC/LOS ANGELES**  
Smithereens/Lush/T Fan Club/St Etienne

**T SBRIGLIA/TRANSCONT/BUFFALO**  
Roxette/C Peniston/C Rock/Thunder

**M SCHNEIDER/APPLE TREE/ILLINOIS**  
M Sweet/E Clapton/Bodeans/NA Dustbin

# PM DAWN



STRESS!

**26-22 HITS SINGLES!**

WZPL add  
KS104 add  
  
WNVZ deb 22  
KOY deb 26  
FM102 deb 26  
KRQ deb 31  
PWR96 deb 33

HOT97 9-4  
WIOQ 9-5  
WWHT 12-8  
PWRPIG 11-9  
WJMO 10-9  
WCKZ 11-10  
PWR99 19-11



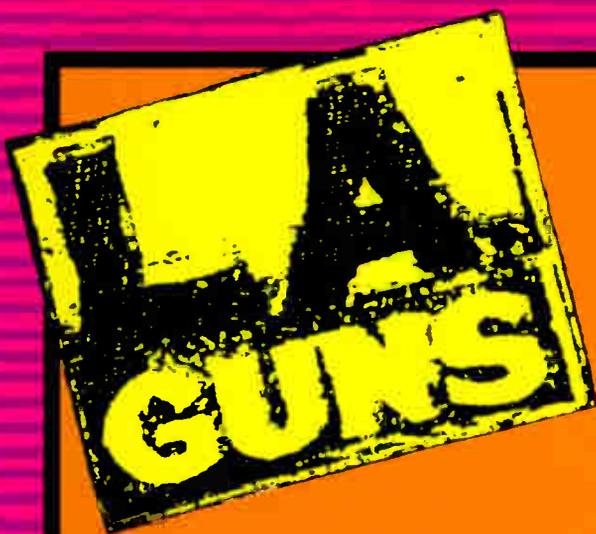
## Paper Doll

from the album OF THE HEART, OF THE SOUL  
& OF THE CROSS: THE UTOPIAN EXPERIENCE

WMXP 19-12  
Q106 19-16  
KKRZ 19-16  
WWKX 24-17  
KHFI 24-18  
XL106 25-19  
HOT102 24-20  
KPLZ 25-21  
KLUC 24-21  
Z100 28-23  
PRO-FM 28-24  
B94 28-24  
Q995 28-24  
Y107 28-25  
WXKS 30-27  
B93 37-33

AVERAGE RATE	ADSPOTS (4 or more)	48 SALES (1 to 18)
3.43	60	8

GEE STREET



# "IT'S OVER NOW"

from the album HOLLYWOOD VAMPIRES



WNVZ add  
WERZ add  
JET-FM add  
KPXR add  
WYKS add  
HOT95 add  
KFFM add  
KYYY add  
WAZY add  
WJMX add  
WEFR add

WNYP add  
KISN deb 28  
KBEQ deb 29  
K92 deb 29  
Y94 deb 30  
KNIN deb 31  
WJLQ deb 31  
WAAL deb 32  
KISR deb 34  
KMCK deb 36  
KFBO deb 39

KLYV deb 39  
KZIO deb 39  
OK95 deb 39  
KGO7 deb 39  
KNOE deb 40  
KTM7 deb 40  
KTRS deb 40  
WRQK 22-19  
KFMW 30-21  
WPST 32-23  
WPHR 33-28

WILN 32-28  
KTUX 31-28  
WDBR 35-30  
WHTO 36-32

BREAKING AT:  
KOOX  
WPHR  
Q995  
WAFE  
WBBQ



*“Romeo and Juliet”*

*1 week Breaker!*

*Thank you radio  
for your support  
and belief!*

*Happy Valentine's  
Day!*

*Stacy Earl*







# SOCIAL DISTORTION

**SOMEWHERE**

**BETWEEN**

**HEAVEN**

**AND HELL**

**EVERYWHERE.**



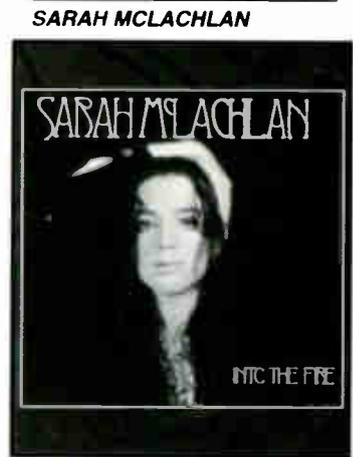
# POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	NIRVANA - DGC Come As You Are	Kates again?
2	2	U2 - Island/PLG Various	Band of92
3	3	PEARL JAM - Epic Alive	MTV BUZZ BIN!
4	4	LOU REED - Sire/WB What's Good	Label of92?
5	5	MATTHEW SWEET - Zoo Girlfriend	MTV BUZZ BIN
7	6	LIVE - Radioactive Operation Spirit	@ Mitchell Bros.
6	7	TEENAGE FANCLUB - DGC The Concept	SNL > Gavin!
11	8	UNTIL THE END...OST - WB Various Artists	Siberry Next!
8	9	RED HOT CHILI PEPPER - WB Under The Bridge	Label of92?
9	10	ENYA - Reprise Caribbean Blue	MTV STRESS!
--	11	LUSH - 4AD/Reprise For You	#1 HOTS!
12	12	ST. ETIENNE - WB Only Love Can...	Bill loves this!
13	13	MY BLOODY VALENTINE - Sire/ Only Shallow WB	Spend Gavin w/!
10	14	SOUNDGARDEN - A&M Outshined	See Swervedriver!
14	15	PIXIES - 4AD/Elektra Head On/Memphis	Leshay:PoMo Dude!
15	16	SHAMEN - Epic Mine/Move	Backer's my guy!
16	17	DRAMARAMA - Chameleon/Elek What Are We/Clue	Label of92?
17	18	NED'S ATOMIC DUSTBIN - Col. Various	Tipp:Label God!
18	19	OCEAN BLUE - Sire/Reprise Mercury	Standish?
--	20	AFGHAN WHIGS - Sub Pop Congregation	Gavin Payola
21	21	THIS PICTURE - Dedicated/RCA Naked/Breathe	Bruce:Label Dude?
--	22	SARAH MCLACHLAN - Arista Into The Fire	HITS lp of '92!
20	23	I'M YOUR FAN TRIB. - Atlantic Various	Where's Waugh?
--	24	LUKA BLOOM - Reprise I Need Love	I need a free room!
23	25	BONGWATER - Shimmy Disc The Big Sell-Out	Janet's favel!

## POST TOASTED By Ivana B. Adored

**EXTREME CLOSE-UP:** Since most of you are already at the Gavin Seminar For Media Professionals (is that an oxymoron, or what?), most of you have about as much intention of attending the fab Gavin Awards Banquet as Linda Ryan does of acknowledging my existence. To avoid the banquet without any remorse or recourse, here's the HITS DO-IT-YOURSELF AWARDS POLL! It's simple, fun, and rewarding; just circle the person you think will win in each *Alternative* category, and return this ballot to either Nick Bull (the sassy blonde Brit who answers to my every whim) or me. The person with the most correct answers will win a lovely assortment of gifts donated by all the cool labels, movie passes to see "Wayne's World," an assortment of HITS clothing and accessories, next issue's "Geek-of-the-Week" slot, and some over-steamed broccoli and non-descript meat, just so you won't feel as though you missed anything.....Here Are The Nominees!:



Best Show At The Gavin!

For College Station Of The Year: A) KACV, B) KCMU, C) KUNV, D) WFIT, E) WRAS (Hey Linda, where's KUSF??? Don't they have a lock on this?....College PD/MD Of The Year: A) Randy Bullock, B) Kathy Fennessey, C) Joel Habbeshaw, D) Jamey Karr, E) Chris White (My guess, Chris—his plane ticket cost the most).....Commercial Alternative Station Of The Year: A) 91X, B) KROQ, C) Live 105, D) WDRE, E) WFNX, F) WXRT (anybody's horse-race, but where's WHFS and KNDD?).....Commercial Alternative PD: A) Calderone, B) Benjamin, C) Sands, E) Shoen, F) Summers, G) Winer (hey, where's Steve Wattz?).....Commercial Alternative (I hate that word, in case you didn't notice) MD: A) Halloran, B) Kelly, C) Largent, D) Masters, E) Pinfield, F) St. Thomas (as with the previous award, we would be happy to provide ringers to offer your acceptance speech of this award, so you can spend this time at Postrio with Backer and Isquith).....Label Of The Year: A) DGC, B) Elektra, C) Reprise, D) Sire, E) Warner Bros. No comment....Indie Label: A) Alias, B) Caroline, C) Nettwerk, D) Sub Pop (where's Rough Trade and 4AD?).....Indie Label Geek: A) Stu Bergen, B) Giana Bernardini, C) Dave Rosencrans, D) Mike Stuto. Duh...Major Label Geek: A) Flohr, B) Kates, C) Leshay, D) Tipp, E) Mena (always a bridesmaid....) Bonus Question!: Who flew in WBNY's Mike Parrish? Have Fun!



# POST MODERN

## HOTS

1. LUSH (4AD/Reprise)
2. LOU REED (Sire/WB)
3. MATTHEW SWEET (Zoo)
4. NIRVANA (DGC)
5. SOCIAL DISTORTION (Epic)
5. UNTIL THE END...OST (WB)

## ADDS

1. CONCRETE BLONDE (Single) (IRS)
2. ROLLINS BAND (LP) (Imago)
3. IAN McCULLOCH (Single) (Reprise)
4. ADRIAN BELEW (Single) (Atlantic)
5. JAZZ BUTCHER (LP) (Sky)
6. MIRACLE LEGION (LP) (Morgan Creek)

(Hot reports from the nation's leading radio and retail outlets)

**WCDB / CARRIE GIUNTA / AL-BANY**

Earwig  
Love Battery  
Wedding Present  
Vertebrae  
MM Bosstones

**SCHOOL KIDS / BYRON BULL / ANN ARBOR**

Swervedriver  
Pearl Jam  
Lush  
Velvet Crush  
Chris Stamey

**WHFS / BOB WAUGH / AN-NAPOLIS**

Lightning Seeds  
Nirvana  
Lou Reed  
Shakespeare's Sister  
Social Distortion

**WUOG / TERI DONNELLY / ATHENS**

Bongwater  
Boiled In Lead  
Uncle Tupelo  
Swans  
Ween

**WPUP / CRAIG WILLIAMS / ATHENS, GA**

Matthew Sweet  
Until The End ...OST  
Live  
Lush  
Pearl Jam

**KUT / CHERYL BATEMAN / AUSTIN**

John Prine  
Ken Nordine  
Mambo Kings OST  
St Etienne  
E

**CD ONE STOP / DAVE CARROLL / BETHEL**

Cowboy Junkies  
Origin  
Lush  
Social Distortion  
Midge Ure

**WBCN / OEDIPUS/CARTER ALAN / BOSTON**

Live  
Clockhammer  
Lush  
Manic Street Preachers  
Cavedogs

**WFNX / KURT ST.THOMAS / BOSTON**

Nirvana  
St Etienne  
U2  
MM Bosstones  
Until The End ...OST

**KBCO / DOUG CLIFTON / BOULDER**

Robbie Robertson  
U2  
Dire Straits  
Lou Reed  
Until The End ...OST

**WBNY / MIKE PARRISH / BUF-FALO**

Lush  
808 State vs D.Bowie  
Died Pretty  
Origin  
Teenage Fanclub

**WRQK / ERIC OLSEN / CANTON, OH**

L.A. Style  
Slowdive  
Pearl Jam  
Ween  
St Etienne

**CD101 / BUZZ / COLUMBUS**

Lou Reed  
Matthew Sweet  
U2  
Until The End ...OST  
Enya

**WXCI / KATIE LYNN / DANBURY**

Cramps  
Think Tree  
Sugarcubes  
King Aparatus  
Teenage Fanclub

**WDET / ANNE DELISI / DETROIT**

Lou Reed  
Dirty Dozen Brass...  
Matthew Sweet  
Until The End ...OST  
Buckwheat Zydeco

**VINYL VENDORS / VALERIE EL-LIOT / KALAMAZOO, MI**

My Sisters Machine  
Afghan Whigs  
Lou Reed  
Live

**WUTK / DARRYL TORRELL / KNOXVILLE**

Until The End ...OST  
I'm Your Fan Trib.  
Live  
Cramps  
Judybats

**MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING**

Cowboy Junkies  
Died Pretty  
Slowdive  
Jules Shear  
Luka Bloom

**KLZR / SCOTT MATTHEWS / LAWRENCE, KS**

Nirvana  
Lou Reed  
Soundgarden  
Real People  
Paw

**KCRW / CHRIS D/JASON / LOS ANGELES**

Until The End ...OST  
Jah Wobble  
Lou Reed  
Ken Nordine  
Luka Bloom

**KROQ / LEWIS LARGENT / LOS ANGELES**

Nirvana  
Enya  
U2  
Red Hot Chili Peppers  
Pearl Jam

**RHINO RECORDS / BOB KUHLMAN / LOS ANGELES**

Superchunk  
Afghan Whigs  
American Music Club  
L7  
Fugazi

**WFIT / JOHN HAMMERLAND / MELBOURNE, FL**

Lush  
Rollins Band  
Social Distortion  
Lou Reed  
Sugarcubes

**ATOMIC RECORDS / GINA SOENER / MILWAUKEE**

MM Bosstones  
Uncharted  
Shamen  
Lush  
Green Day

**KJJO / LORI KELLY / MIN-NEAPOLIS**

U2  
Matthew Sweet  
Enya  
Lou Reed  
This Picture

**LET IT BE / RYAN CAMERON / MINNEAPOLIS**

Slowdive  
Matthew Sweet  
St Etienne  
A.R. Kane  
Jonestown

**WNCS / JODY PETERSON / MONT PILIER**

Little Village  
Phish  
Cowboy Junkies  
Lou Reed  
Warren Zevon

**CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL**

Rollins Band  
My Bloody Valentine  
Ween  
Social Distortion  
Bongwater



Elektra Entertainment

75 Rockefeller Plaza

New York NY 10019

T 212 484 7200

F 212 765 6155

Karen -

Don't fuckin' use any stupid background graphics on this ad - there's too much info anyway. Please include the following, total legit hits:

Sugarcubes

Pixies

Billy Bragg

Dramarama

Pops Cool Love

They Might Be Giants.

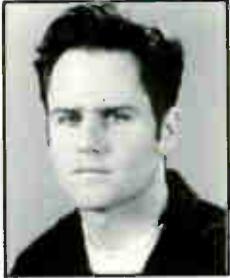
...and include all sales, video and radio stats. If anyone can fuckin' wing their way through something, you can. Just DON'T KILL YOURSELF OVER IT.

Aaaah, Please!

XO

J.L.

# POST MODERN



## MARCO COLLINS KNDD, SEATTLE

Right On! Right On! Perhaps a year ago, I would have spent my Saturday evenings visiting the Pacific Northwest with "Twin Peaks," but my life is ever-so-much-more fulfilling since the arrival of **Marco Collins**, the M.D. at **KNDD**, who *actually seems to dig the scene!* Plus, his **babocity** is diabolical! No wonder he's so influenced by **Brian Boyd!** Way to go! Truly! He Shoots! He Scores! This man is *unstoppable!*

*(Hot reports from the nation's leading radio and retail outlets)*

### HOTS:

1. NIRVANA
2. UNTIL THE END...OST
3. JOHN MELLENCAMP
4. THIS PICTURE
5. R.E.M.
6. U2
7. ENYA
8. OCEAN BLUE
9. LOU REED
10. LIGHTNING SEEDS

#### WDRE / TOM CALDERONE / NEW YORK CITY

Nirvana  
U2  
Midge Ure  
Lou Reed  
Social Distortion

#### MUSIC DROME / JIM VINING / NORCROSS

Pearl Jam  
John Prine  
Black Sheep  
Jules Shear  
Col. Bruce Hampton..

#### MAIN ST. RECORDS / BILL MCDONALD / NORTHAMPTON, MA

Ministry  
Matthew Sweet  
Rush OST  
St Etienne  
Big Bad Bollocks

#### WOXY / PHIL MANNING / OX- FORD, OH

Matthew Sweet  
Primus  
MC 900 Ft Jesus  
Sugarcubes  
Enya

#### MOBY DISC / CLAUDIO BOUOLI / PASEDNA

Lush  
Pearl Jam  
Lou Reed  
Live  
Rick Parker

#### 3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

Ride  
Sarah McLachlan  
Died Pretty  
Go To Blazes  
My Bloody Valentine

#### KUKQ / JONATHAN L. / PHOENIX

Nirvana  
Sugarcubes  
Social Distortion  
Teenage Fanclub  
Pleasure Thieves

#### KRRC / KATRINA MILLER / PORTLAND

Walkabouts  
Libido Boyz  
Tar  
Cosmic Psychos  
NY Eye & Ear Control

#### UNICORN / DREW JOHANSEN / PORTSMOUTH

Social Distortion  
Reverend Horton Heat  
Lush  
Matthew Sweet  
Ride

#### WECI / JASON YOUNGSTROM / RICHMOND

Bongwater  
Red Hot Chili Peppers  
Shamen  
Cud  
Rollins Band

#### KLPI / SHANI ATWOOD / RUSTON

Psychefunkapus  
Nirvana  
Afghan Whigs  
Social Distortion  
Dinosaur Jr

#### KJQ / MIKE SUMMERS / SALT LAKE CITY

Nirvana  
Social Distortion  
Matthew Sweet  
This Picture  
Live

#### SMOKEY'S / SMOKEY KOELSCH / SALT LAKE CITY

Lou Reed  
Until The End ...OST  
Pearl Jam  
Midge Ure  
Jules Shear

#### 91X / MIKE HALLORAN / SAN DIEGO

Nirvana  
Pixies  
U2  
Soundgarden  
Billy Bragg

#### KITS / STEVE MASTERS / SAN FRANCISCO

Nirvana  
Sugarcubes  
Lightning Seeds  
Ian McCulloch  
Psychefunkapus

#### RECORD FINDER / DEL L BEAUDRY / SAN FRANCISCO

Lush  
Shadowy Men  
Afghan Whigs  
Captain America  
Matthew Sweet

#### KSCU / STEVE KREUCH / SANTA CLARA

L.A. Style  
E  
Lords Of Acid  
Pixies  
Fortran 5

#### KCMU / KATHY FENNESSY / SEATTLE

Outback  
Love Battery  
Towndogs  
Ween  
Until The End ...OST

#### KNDD / MARCO COLLINS / SEATTLE

Nirvana  
U2  
Dramarama  
This Picture  
REM

#### ORPHEUM RECORDS / SARA GRANGER / SEATTLE

Lush  
Sir Mix-A-Lot  
Matthew Sweet  
My Bloody Valentine

#### THE SOUND / ROBERT LAWRENCE / SEATTLE

Lush  
Maxine  
Love Battery  
Afghan Whigs  
American Music Club

#### CAR CITY RECORDS / ANDY KEOGH / ST. CLAIR SHORES,

Live  
My Bloody Valentine  
Lush  
Primus  
Until The End ...OST

#### MUSIC VISION / SUSIE HOPPER / ST. LOUIS

Jules Shear  
Afghan Whigs  
Swervedriver  
Uncle Tupelo  
Green Day

#### ZIA / MATT SILVERMAN / TEMPE

Old  
Carcas  
Luka Bloom  
Died Pretty  
Jules Shear

#### VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Superchunk  
Love Battery  
Bongwater  
Ministry  
Reverend Horton Heat

#### EAST WEST / BRIAN MARTIN / WINTER PARK, FL

War Babies  
Sarah McLachlan  
Luka Bloom  
Pleasure Thieves  
Lush

#### PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

Luka Bloom  
Jules Shear  
Live  
Pixies

#### WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

Cranes  
Swamp Terrorists  
Psychic TV  
Cramps  
Matthew Sweet

# \* LIVE \*

**6** HITS POST MODERN!

**#1 COLLEGE RADIO TRACK!**

# DNA FEB. 14



radio.active

# PICTURE PERFECT

TIME FOR A CUP OF JOE  
AND A DOUGHNUT  
WITH THIS PICTURE  
BY BRIAN GRIFFITH

The title of This Picture's debut Dedicated/RCA release is somewhat of a misnomer. The music that weaves throughout "A Violent Impression" is at times both driving and wistful. And although it is impressionistic, there is little violence. With live cello and violins, much of the album is reminiscent of great British bands of yore like Traffic or early Van Morrison. There are also traces of the sounds that have made such contemporary artists as U2 and Sinead O'Connor chart-toppers. Coming from the rural highlands outside of London, This Picture singer Symon Bye and drummer Duncan Forrester were both enthralled and repulsed by the excesses of Hollywood, where HITS' own resident repulsion Brian "O'Neal" Griffith met with the pair recently.



I read where This Picture has been together five years.

Symon Bye: It's been a relatively slow process, but one in which we've learned a hell of a lot more about ourselves. It's such a big business, but we are very fortunate because we do things step by step. People do respect what we try to adhere to, so we don't want things hyped out of proportion, just presented to people as they are, and as we are.

Where exactly do you come from?

Duncan Forrester: We live in the county of Wiltshire, about an hour and a half west of London, near Bristol and Bath.

Was it advantageous to develop outside the media circus of a big city like London?

Symon: Absolutely. We are not an urban band. We are a rural band. There are so many elements of the countryside in our music — atmosphere, at some points ethereal, even references in the lyrics. We are not a media band.

On the record, you used real strings as opposed to synthesizers, and a real Hammond organ instead of an electronic keyboard.

Duncan: At the end of the day, you can't replace natural sounds.

Symon: The Hammond and piano was done by Simon Clark, who's easily among the best in the world. He's played with Peter Gabriel and Tears for Fears. He contributed certain colors and different textures, things you couldn't do with a synthesizer.

The fiddle on "Naked Rain" also stands out.

Symon: It's not contrived, it just goes on feel. It's dangerous because sometimes it works, and sometimes it doesn't. Simon [Clark] said he hadn't heard real music in such a long time, because there aren't many bands in the world. Everyone seems content to just travel this linear path and not challenge anybody.

You recorded this at Real World, Peter Gabriel's studio in Bath. He's an exception to the rule, don't you think, in the way he uses technology to push the boundaries?

Symon: His studio is an extension of what he believes. For example, all the timbre fiber used in the construction is organic.

Duncan: It may sound a little bit hippie, but it all has to do with positive and negative ions.

Symon: There's a river running underneath the studio. The setting is incredible.

Duncan: The room we used has a big glass floor, and the river actually runs underneath the room. You can light it up and see all the fish. We did feed off the environment quite a bit.

## "NOT THAT WE'RE EGOTISTICAL, BUT WE ARE STUBBORN."

Symon: The big room, as it's called, is huge. We set up and recorded live there. The room was designed to be acoustically perfect for that purpose. Peter was really happy we did it that way. We were the first band to do it. He spent millions of pounds building this room and no one had used it the way it was supposed to. When we finished, he moved his band in to work on his new album.

The majority of the album was produced by Kevin Maloney, best known for his work with Sinead O'Connor.

Duncan: Kevin is very good with sounds, and he's very tolerant. We got along very well. Things can sometimes be a disaster if you get a clash of egos. Not that we're egotistical, but we are stubborn.

Symon: We've been together quite a long time. We know what we want. It is our music — it is us. I get pissed off because these aren't just lyrics, this is what I feel. There were arguments, but they were resolved. We are proud of the album. Especially because it's our first.

The writing credits on the album are shared by the whole band.

Symon: We share everything. We're living together right now, writing the next album. I can't imagine anything worse than being in a band where one guy gets all the money. Greed is such an awful thing. The most important thing is the music itself. If we stay honest with ourselves, we won't go wrong. That's why so many of the '60s and '70s records are still good... they were just guys playing off each other.

Are you planning to tour the U.S.?

Symon: Hopefully after the New Year. It depends on how the record does. We've heard that there is a worry that people won't understand it.

Duncan: Because it's such a different view of life than most folks around here can relate to, it might be refreshing.

With a title like "A Violent Impression?"

Symon: It's a strange juxtaposition. The song itself is almost sedate, but the lyrics are very harsh and critical, almost obscene. The record is a whole, and we hope after hearing it, people are left with an impression, not necessarily a violent one, but that things can haunt you. People say it's a very pretty album, but you have to hear the words. ●

# COWBOY JUNKIES

SEE THE COWBOY JUNKIES AT THE GAVIN CONVENTION  
FRIDAY AT SLIM'S. A SPECIAL LATE SHOW AT 11pm.

black eyed man



FEATURING THE NEW SINGLE, MURDER, TONIGHT, IN THE TRAILER PARK

★★★★  
"EXCELLENT"  
- Rolling Stone

WATCH THE SALES EXPLODE ON THIS ONE!



on the RCA Records Label cassettes and compact discs



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They've probably got the silliest name for a band since Mott The Hoople. But give Toad the Wet Sprocket a break — when vocalist/guitarist Glen Phillips, guitarist Todd Nichols, bassist/keyboardist Dean Dinning and drummer Randy Guss first got together in high school to counteract the hometown doldrums of Santa Barbara that the daytime soap opera doesn't show you, how were they supposed to know that their self-produced and self-financed (to the tune of \$650) 1989 debut album, "Bread And Circus," was gonna turn major label heads? Or that their intimate style of melodic, folksy rock would fit right in with the exploding PoMo college radio format? That same no-frills, live-in-the-studio approach applied to the 1990 follow-up, "Pale," which was in production when Columbia

caught up with the band and coaxed 'em to sign on the dotted line, releasing both of the group's "do-it-yourself" efforts in the process. So it makes perfect sense that the group's third album (their first to feature an outside producer, Gavin MacKillop, and first to be recorded with a budget that didn't rely on parental loans) is titled "Fear." After all, going from cozy gigs in whatever club would have them to joining a team that includes such commercial heavyweights as George Michael and Bruce Springsteen can be pretty heady stuff. But the guys in Toad are quick to point out that it's a good fear, as compared to the horrific fear of confronting HITS' resident wart removal expert, Steve "What This Man Needs Is A Healthy Dose of Salt" Peters.

Since this is the first LP that you've actually made for Columbia, I imagine you had more time to record it.

Dean Dinning: Yeah. The first album was made in about six days and the second one was made in two weeks. This one took about two-and-a-half months.

Randy Guss: We spanned the length of the Persian Gulf war!

Dean: We started recording up in Reno the day the war started and the day we got home, the cease-fire was declared. It was pretty weird.

**"We formed this band because we were afraid of what would happen if we didn't."**

#### Why Reno?

Dean: We got a really good rate.

I would think you'd want to take advantage of the big bucks and go somewhere exotic.

Randy: We thought about that, but it wasn't quite realistic.

So you didn't get as much as Michael Jackson.

Randy: I guess not.

Dean: [Laughs.] Well, we don't really see the figures.

How did having more money and time change things in the studio?

Dean: It worked out really well. Dealing with so little money on the first two records, we just kind of went in and played like it was a club. All the microphones were on. All the tracks were live takes on both of the first two albums. But what this time kind of proved was that we could go into the studio and do overdubbing, or different tracking on some things. We still did some live stuff, but for the most part, all of it sounds polished. We proved we could make records both ways. I was kind of scared about how this would work, but it was really creative.

# Mr. toad's wild ride



Randy: It was the right thing to do for now.

The band's name, which originally comes from a Monty Python skit, has always been an attention-getter, to say the least. Was there ever any thought about changing it?

Dean: We always kind of called ourselves that. We'd sit around in high school making up little band logos — y'know, little frogs jumping over gears. Randy's still got them on his wall.

Randy: Of course, as many times as people have asked us where we got the name, we've heard other people say, "Why don't you change the name?" We thought about other things, but we said, "Let's just do it for the first couple of weeks, so we can see it in print in the local listings." Then people knew us by name.

Dean: By then, it was too late.

Why did you decide to call the album, "Fear?"

Randy: [Laughs.] It's a Monty Python skit! No, no. Only kidding.

It's funny, though, because you've got the humorous nature of the band's name and then here's this real serious title.

Randy: Well, that's always been juxtaposed against the music. In the very beginning, we got into this band because we wanted to have a different, more exciting life than

we thought we could have if we grew up and stayed in suburbia in Santa Barbara. We thought, "This is a great way for us to experience more." And what we found was the only thing that was going to prevent us from making that growth was our own fear of being knocked down, or maybe not achieving what we wanted to achieve. In our first interview, Glen said that we weren't angry, we were scared. It's still there, but instead of avoiding fear, now we realize we have to confront it to get to the next level. In the past, being afraid has had an influence on what we've done musically, because we were afraid of people thinking we were A or B.

Or X.

Dean: Or Y...

Randy: We were afraid of every letter in the alphabet. But with this album, we had to overcome that. We have different arguments within the band about this, but I kind of think that fear can be a motivator. It can push you in directions that you should go. We formed this band because we were afraid of what would happen if we didn't. I think the record represents not completely overcoming that fear, but at least addressing it. \*

HELLO 1992

*"goodbye cruel  
world"*

the first track from  
"hormonally yours,"  
the new album from

*Shakespeare's  
Sister*



TIME FOR A CUP OF JOE AND A DOUGHNUT  
WITH AMERICAN MUSIC CLUB BY JON FINE

San Francisco's American Music Club deserve a better fate. Since the mid-'80s, the haunting, textured arrangements they've wed to Mark Eitzel's incomparable songwriting has won them a sizable and fanatically devoted European following and near-complete disinterest at home, beyond a small, fanatically devoted — oh, well you get the idea.

# BUY AMERICAN

With the release of their latest album, "Everclear" (Alias), and MTV play of their debut video, "Rise," they're finally being exposed to a decent-sized stateside audience a mere five albums down the line. If a younger, more emotive Leonard Cohen who could really sing fronted a boundlessly inventive and versatile band, it still wouldn't sound anything like A.M.C., but perhaps such descriptions will convince some well-heeled reader to send some large dollars their way so they can quit their day jobs. Even if that doesn't (and won't) happen, they'll keep at it anyway, which is part of the reason why they're so great.

Vocalist/guitarist Eitzel, bassist Danny Pearson and guitarist Vudi sat down with HITS' Ivana B. Adored groupie Jon "Not So" Fine after everyone had way too much to eat, while pedal steel guitarist Bruce Kaphan and drummer Tim Mooney wisely abstained — not from chowing down, but from paying any attention at all to our intrepid reporter.



**"DON'T ANSWER!! DON'T F\*CKING ANSWER!!  
You answer and you're FIRED!"**

**How did this get started?**

**Vudi:** Mark's old band Naked Skinnies moved to San Francisco, and I saw them play at the Mabuhay Gardens. It was a show that got them kicked out of the Mabuhay Gardens forever, and Mark insulted me when I called him a nice boy. Then they all quit.

**Mark Eitzel:** The drummer from the Naked Skinnies said to me, "There's this guy I know who says he's destined to work with you," which is the kind of pretentious thing Vudi is fond of giving utterance to.

**Were you at all put off by such an utterance?**

**Mark:** No, I loved it. I'm such a very pretentious...

**Vudi:** ...Mr. Destiny!

**The two of you have been in A.M.C. since the beginning. By Mark's own admission, he can be difficult to get along with let alone work with, and for a long time there was very little interest in what you were doing. Why did you stick with it?**

**Mark:** DON'T ANSWER!! DON'T FUCKING ANSWER!! You answer and you're FIRED!

**Vudi:** That's the answer!

**Danny Pearson:** You stick through the difficulties, because you're not going to play any other music that has so many emotional possibilities. It's like you're drawn to it, because life is so boring — you get on-stage with A.M.C. and suddenly it's not.

**Things are going better now, but in the past you'd tour and five people would show up. That has to affect your performance.**

**Mark:** It does change things when there's a buzz. But I keep thinking, "I've been singing these songs for five years. Now people like them. Why?" We're completely broke, we still owe everybody money... and we'll still do it, anyway. It's taken us an awful long time to get anywhere, but the people who are our fans now are really cool people. We can't pull any shit with them. We can't be phony, because they'd know. And they seem to stick with us, which is nice.

**Do you ever get to a point where some of the songs lose the emotional validity they had when you first wrote them?**

**Mark:** It might, if we were really successful and the only songs people wanted to hear were the hits. But now we play for people who come up to us and say, "I've been waiting two years to see you guys, and I really want to hear 'Outside This Bar,'" and we say, "Sure, we'll do it." I don't mind singing these songs over and over again. I'm an entertainer... for me, the kick is playing in front of people.

**Mark, you've said there are certain songs you never want to touch again.**

**Mark:** It's because they talk about old stuff that I get too emotionally involved in when I perform them. Some of the songs are so dramatic, I can't really pull them off and be honest about it anymore. Like "Laughing Stock." I'm nobody's laughing stock anymore. I may be, but I'm not going to stand up there and act it.

**Which are your favorite A.M.C. albums?**

**Danny:** I still like to listen to "United Kingdom."

**Vudi:** Demon Records in the U.K. has reissued "California" and "United Kingdom" on one CD — that's it.

**Mark:** My favorite album has to be "Everclear," I guess, although I haven't listened to it.

**You've been a band for quite some time in a nation that hasn't paid much attention, even though it bears your name.**

**Vudi:** It doesn't seem *that* long.

**Danny:** It also doesn't seem that different now. We're still driving the same van we were driving six years ago.

**Mark:** Last night, someone busted out the window of the van, so Vudi had to go to a junkyard to get a new one. Every day's like that — a new challenge. ❄



# LOU REED



“WHAT’S GOOD”

**RADIO!  
HEAVY AT:**

WXRT	91X
WDRE	KJJO
WBRU	CIMX
KNNC	KBBT
WDST	WXPN
WRAS	WCBR
WFNX	WHFS
KNDD	WWCD
KUKQ	WHTG
WOXY	KBAC
KACV	WBER
WFIT	KUNV

**CHARTS!**

**4 HITS POST MODERN!  
2 R&R NEW ROCK!  
1 GAVIN!  
1 ALBUM NETWORK!  
4 CMJ!  
3 HARD REPORT!  
1 BILLBOARD MODERN ROCK!**

**SALES!  
TOP 20:**

2 Plastic Fantastic  
5 Moby Disc  
6 Harvard Coop  
7 Northern Lights  
8 Apple Tree  
8 Record & Tape Outlet  
10 Pacific Coast One-Stop  
11 Newbury Comics  
13 J&R  
13 Statewide  
15 Tower National  
(5 Tower Sunset)  
(6 Tower Westwood)  
17 Universal One-Stop  
20 Navarre

FROM THE ALBUM MAGIC AND LOSS



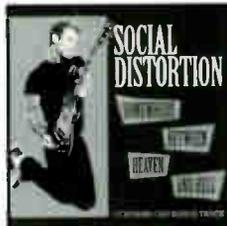
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# POST MODERN

## POMO PICKS

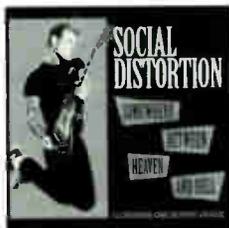
Edited by Karen Glauber



**Social Distortion, "Somewhere Between Heaven And Hell" (Epic):** While Epic execs quake over yet another HITS' prediction regarding the success of one of their big acts, let them breathe a sigh of relief as we regard the newest by Social D. with optimism, joy, and the conviction of mass commerce. And you

know what, the band has done nothing other than make an extraordinary sophomore major-label album. With the magnificent, catchy, down-n-dirty "Bad Luck" as the anchor, this band with reach an ever wider audience than before, (continued...)

**Social Distortion (...continued):** and it's about time! The advent of Neil Young's appropriately titled "Ragged Glory" tour enabled the band to reach a legion of potential fans who responded to Social D's lack of pretense, and their this-is-who-we-are-so-fuck-you approach. Just as bands like Nirvana have been lauded for speaking directly to their audience, there has never been any boundary between Social D. and their fans, which is why their influences never seem false and their influence is destined for recognition. This is their triumph!



## ROLLINS BAND



**Rollins Band, "The End Of Silence" (Imago):** The man who never mellows has amplified his status as the elder spokesperson of the disenfranchised with his latest release. Never one to mince words, "The End Of Silence" is without a doubt an album of musicianship equal to the musings of this man who wears his heart on his back, sleeve, and chest. Andy Wallace produced Henry's widest variety of material, from the single, "Low Self Opinion," to the equally introspective "Just Like You." A true visionary. (Nick Bull)

## Public Image, Ltd. "That What Is Not"

**(Virgin):** Mr. Lydon finally admits he was once rotten, and ditches the melodic keyboards, brings back the loud geetar crunch, and rocks, dude! Samples of "Anarchy In The U.K." even go along for the rough-and-tumble ride, making this a perfect soundtrack for a couple of bennies and some double-bagging. You'll laugh, you'll cry, but most of all your bang your head until it bleeds. As the dude with the affection for exotic farm animals (is that what's on the front cover?) once said, "He's Bad! He's Bad! He's Really Really Bad!" Crank it up! (K. Zimmerman)



## POMO MUGS



**DOUBLE YOUR PLEASURE, DOUBLE YOUR FUN:** Yes kiddies, in honor of **Sean Renet** sell his **Beastie Boys** tix during the PoMo promotion panel at the **Gavin**, we're giving you two sets of PoMo mugs. Twice as many mentions about **Ivana's** unstable mental condition. Twice as many jokes about **Brian Boyd's** antics at **Mitchell Brothers!** Twice as many wonderful radio pics, such as this heart warming shot of **Dramarama** with **KUKQ** stud **Jonathan L.** Don't you feel blessed? We know **Deej** and **Rennie** do, because they've just committed to twice as many ads.



**THE SPIDERS FROM MARS:** Check out **Ivana's** brand new favorite band in the whole world, **Die Warzau**, hanging with **Rob** "I'm Really Glad To Have An English Accent So I Don't Have To Beg For It" **Francis** and **Frank Minero** from **MARS-FM**. **Ivana** loves them as much as she likes being in closed quarters with **Zeus Jewish Dude** from Atlantic. And almost as much as viewing **Backer's** newly svelte naked torso on a hot summer night.



**BACKLASH:** Here's free agent **Joan Jett**, in all her brilliance, stopping by **91X** to do a little female bonding with late night geek **Robin Roth**. Neither of these fine women will ever have to be in the company of **Tim Hyde**, who came up to the office today to announce his impending marriage. Naturally, the woman wants to remain anonymous, and who could blame her? Would you admit to wanting to form a lifelong bond with Tim? (Ask **Linda Ryan**?) If it would get you a couple of ads, you would!

# Be:dog Pondering

The new album "Volo Volo."

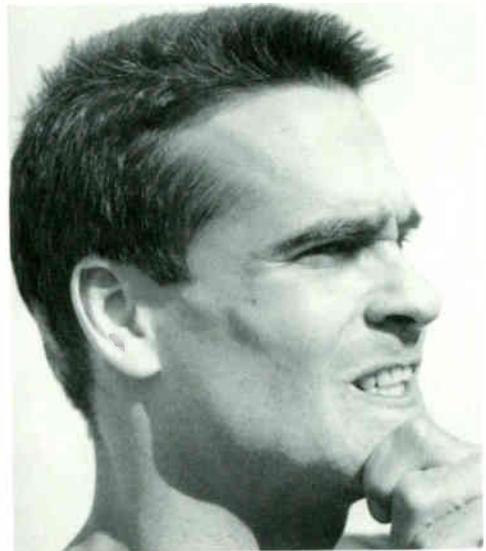
The first single Be The One.

Produced by Clive Langer & Alan Winstanley  
Management: Mike Stewart

COLUMBIA

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Singer, author, editor, lyricist, publisher, poet... Henry Rollins is truly a grass roots renaissance man with his fingers in many pots. Though he's achieved underground cult hero status for his efforts, the one-time vocalist for seminal L.A. punk band Black Flag is starting to break through to the mainstream, with a starring spot on last summer's smash "Lollapalooza" tour, a recent appearance on "The Dennis Miller Show" and a full-length major label bow, "The End of Silence," on Imago Records. Although Chrysalis put out an EP of his Wartime project (a collaboration with bandmate Andrew Weiss) last year, this new album is set to make him a household name, at least in those neighborhoods where hard-core legends like Minor Threat and Fugazi are considered Gods. Rollins' publishing company, 2-13-61 (after his birth date), is taking shape, too, and his own future looks pretty rosey, but it's not enough to make him any less angry, especially having to deal with HITS' PoMo poobette, Erin "Do The Hully" Culley.



# PUNK POET

## How did the "Lollapalooza" tour turn out?

I enjoy any opportunity to play, and that was a great opportunity to play. Being the opening band, I must admit was a little frustrating in that I reckon we played as good as anybody on the bill, but to very few people. There was a great irony in all of this, I think, 'cause I'd been doing records longer and touring longer than anybody on the whole tour, except for Siouxsie and the Banshees, and it was just kind of perfect. All those performers were listening to my records. It's funny, but it didn't bum me out at all. To me, it was hilarious!

## How would you say the Rollins Band has evolved since its inception?

Hopefully, I have more impact and my lyrics are better, more to the point. Musically, we're more adventurous, more challenging. Just moving forward, whatever the hell that means. Now we're doing all this stuff that's really hard to play. And I'm like trying to keep up with it. The guys in the band can play anything — any style — and the only slow thing in the band is me. I'm not musical. I can't play any instruments. I have to ask them, "Hey, where do I come in on this?," but I'm getting better, I'm learning. I'm using more of a polyrhythmic vocal approach and trying to hold some notes to have more impact, trying to hit harder. Physically, I'm in better shape now than I was when I was 25.

I work out six days a week and sweat blood, so I know I look like a great piece of work. You see, I have a real bad problem with depression; for years, I was on all kinds of medication. The way I get over that is with a lot of physical workout. This really intense Vietnam vet taught me how to lift weights and over the last three years, I've really found that's the way I keep myself in check. I teach myself things through pain. There are lessons you can learn about yourself and about life through pain that can't be found in any book. And the only place I've ever been able to find a similar thought is the Samurais, so now I'm studying the Samurai and their beliefs. I've always aligned myself with death and that's what makes me go. I walk with death... it's my reference point, my true north and that's why a lot of shit doesn't faze me.

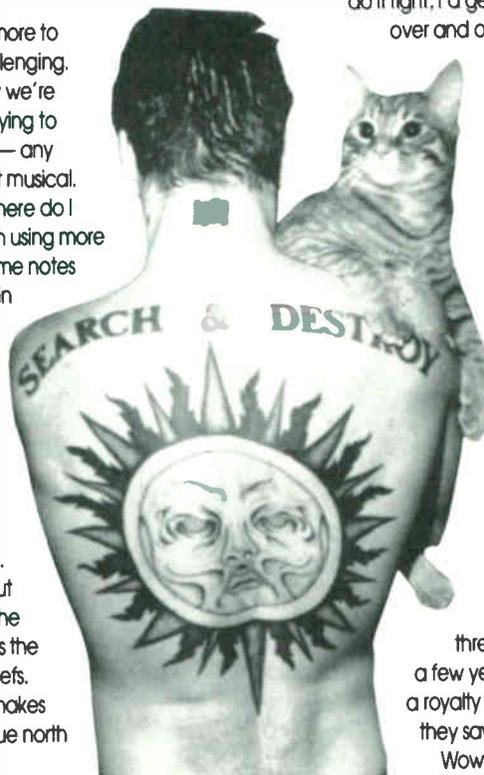
"Wow! I can pay  
my fucking rent!  
I could get  
used to this!"

weekends and he'd make me set an entire table perfectly. Then I would have to sit down and eat an air meal, with nothing on the plate. He'd go, "OK, meat at 12 o'clock, vegetables at 3 o'clock," and I had to put the knife down and if I didn't do it right, I'd get clapped on the side of my head. I had to drill this over and over so that when my stepmother would sit down to eat, my table manners would be immaculate. To

this day, I have perfect table manners. When I turned 18, I said, "I'm never gonna see this guy again, fuck it!" He came to one of my shows nine years later — I hadn't seen him in all that time — and I talked to him for like a minute and a half. In those 90 seconds, I realized, I'm just like him. Maybe not mentally, but the way he moves, the way he speaks, the way he looks, and I'm like, "Fuck! I'm just like this guy!" And he's like, "Kid! You're a good man and people in my office want your autograph. Good going!" He was a real drill sergeant. And that's where "Just Like You" comes from.

## How does it feel to be on an above-ground record company like Imago after all those years scraping by on indies?

It's weird doing the Imago thing. You walk in there and it's this major label. I've made I don't know how many records and I've been paid maybe three times in my life. I'm 30 and I've only had a phone a few years. That's just how it goes. It's weird, though, to get a royalty check in the mail. You're like, "What's this for?" And they say, "You make records, that's what you get paid for." Wow! I can pay my fucking rent! I could get used to this!



**See Swervedriver  
during the Gavin Seminar  
at DNA with Live and Poster Children!  
Friday, February 14 at 8:30 pm**

# SWERVEDRIVER

## **SON OF MUSTANG FORD**

non-lp track on promo 12" and pro-cd

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February 14 San Francisco  
15 San Diego  
16 Phoenix  
18 Austin  
19 Dallas  
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22 Chapel Hill  
23 Charlotte  
25 Columbus



**"Son of Mustang Ford," the new track from the new album RAISE [75021 5376 1/4/2]  
Produced by Anjali Dutt and Swervedriver Tuatara Band Management: Andy Allen & Richard Gordon**

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# Ain't That A Shamen?

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH THE SHAMEN BY BRIAN GRIFFITH

**C**ollin Angus keeps his eyes closed during interviews. ■ It's not that he's trying to avoid eye contact — he just concentrates better that way. ■ Collin is the founding member of The Shamen, a London-based band that Jesus Jones' Mike Edwards calls "the most indicative of what new British music is all about." ■ After five years, just as the band was attracting the eyes and ears of Great Britain with their pulsating club mixes, the group's other founder, Will Shinnott, mysteriously drowned off the coast of Tenerife, where the band had gone to shoot a video. ■ Some say it was suicide. ■ Nevertheless, newest member Mr. C took over much of the creative chores and The Shamen moved on. ■

The band formed in '86 in Aberdeen as a psychedelic guitar band with an eye toward technology. ■ Their first U.S. major label release is "En-Tact," an updated remix of the version which came out in the U.K. last year. ■ The first single, "Move Any Mountain," has the distinction of being in the Guinness Book of World Records as the most remixed song in history. ■

Collin and Mr. C were in L.A. for a few days of promotion, where they were hoodwinked into spending 45 excruciating minutes with HITS' own remixed-up reporter, Brian "I Take The" Griffith. ■

**The direction of The Shamen has been evolving over the years, from a guitar-driven rock sound to what you're doing now.**

**Collin Angus:** The techno-thing has always been there. We got bored with the sort of psychedelic-indie sound, and wanted to do something with a bit more substance to it, a bit more rhythm as well... more danceability. We began experimenting with hip-hop rhythms, fusing those with psychedelic and rock over a period of three singles. This was in '87, which is when Will joined. We began to hear about the Acid House scene in London, so Will and I left Aberdeen for London to get involved.

**What attracted you to that scene?**

**Collin:** Coming from the psychedelic angle, those parties were pretty heady affairs. That's where we met Mr. C. We also came into contact with others who influenced the direction of the band.

**I've heard there are about 40 re-mixes available of the "Move Any Mountain" single.**

**Mr. C:** It originally came out on a triple-album project called "Progeny." There are actually 19 mixes and 16 small bands of all the sounds, vocals and instruments for would-be remixers. They've got the whole song in solo sections, so they can sample it and do their own versions. There are some other versions on 12" format, so it probably works out to about 40 or so.

**Have you received many tapes from fans who have done their own mixes?**

**Collin:** Yep. Some we like and some we don't. I would like it better actually if people would take our sounds and make new songs out of 'em. That's how we made the song in the first place, by using samples from other tracks. We've even received a rockabilly remix, which is quite astounding.

**Mr. C:** We were just contacted by the Guinness people who told us we're the only band to appear on both the singles and album chart with one song.

**You were involved with the Syd Barrett tribute record awhile back.**

**Collin:** Syd's been quite an influential figure in the British music scene. All these indie bands — like Blur and Inspiral Carpets — are pure Syd copies, really. Syd needs the money. He lives at home with his mom in Cambridge now. The psychedelic influence is still in our music, but in a more appropriate form for the '90s.

**Where do you get some of the samples you use?**



**"The psychedelic influence is still in our music, but in a more appropriate form for the '90's."**

**Mr. C:** The new sounds that we're making, we generate ourselves. We just added a new analog synthesizer section to the band. We're trying not to use sampling quite so much.

**Collin:** As far as vocal samples, we can tell you about that because they've all been cleared. We used an anti-apartheid campaign for "Hear Me," so they get a royalty as well. For "Progen 91 (I.R.P. In The Land Of Oz)," it's the Iranian Revolutionary Parliament.

**How did you go about getting clearance for that?**

**Collin:** [Laughs.] Needless to say, we didn't consult them on that one. Also, let me see, on "Evil Is Even," we used some South American shamens. We got that from a TV documentary that was shown in the U.K. a couple of years ago.

**Tell us about the performance part of what you do, "Progeny."**

**Collin:** The last show we did just before coming over here was for 4,500 people at the Brixton Academy. We had a full state-of-the-art light show, with scanners, atmospheric, projections and two enormous cubes suspended from the ceiling containing lights that pulsed differently to every

tune. Orbital and Funky Dread played, while Mr. C d.j.'ed and rapped all night. We had an ambient room, with ambient bands, brain machines, shiatsu massage... it was pretty comprehensive.

**What's the next step, virtual reality?**

**Collin:** We'd like to do a virtual club where you don't even have to leave your home, just put on the body suits and the glasses and plug into the network and, lo and behold, you'll be transported to Progeny 2000, or whatever it'll be. But the technology doesn't really exist in the real world yet. The only people that really have virtual reality are the military. With the fall of communism, our hope is VR can be put to more constructive, educational and fulfilling uses than combat training for tank crews and aircraft personnel.

**Will you be bringing "Progeny" to the States?**

**Mr. C:** We're hoping to in late January or early February, but it is a very large and lavish production, and getting it right is taking a bit of time. We don't want to come here with a half-hearted effort. We want to come with the full experience and hopefully affect the minds of quite a few people. ■

Ain't That A Shamen?

just  
**play**  
**it.**

**Obviously, you got the message.  
#1 Most Added everywhere!**



World premiere February 16

**"Ghost Of A Texas Ladies' Man"**  
The first single from

X25G-13848 4KM-13848

**Concrete Blonde's**  
forthcoming album

**"Walking In London"**

(X2/4-13137)



# POST MODERN

## POMO PICKS

Edited by Karen Glauber

### SUGARCUBES



Sugarcubes, "Stick Around For Joy" (Elektra): As the title suggests, the Sugarcubes have been "touched" by the jargon of U.S. popular culture, and their third album supports that suspicion, with songs uniquely based in our *base culture*. With Bjork's voice the main instrument, producer/genius Paul Fox has captured every aspect of the Sugarcubes' *specialness*, and stripped it down, layer by layer. Within this context, Einar's muted trumpet and awkward rapping, with Siggi's incessant drumming juxtapose what is certain to be their first *real* "Hit!"

Miracle Legion, "Drenched" (Morgan Creek): After many years of unwarranted comparisons, Miracle Legion have put together an emotional rollercoaster of an album, from the overtly romantic "With A Wish" to the jumpy "Snacks And Candy." This New Haven quartet's sound has evolved into a highlight of their past LPs, creating a masterpiece that is the effort of years of work. Plunge into these songs of love, immortality, and absence, and be the first on your block to appreciate what is certain to an album universally drenched with praise. (NB)



Adrian Belew, "Inner Revolution" (Atlantic): With his keen sense of self, his latest collection is once again self-produced, self-written, self-composed and singlehandedly delivered by the talented, accessibly weird, and wonderful self we know and love as Adrian Belew. His songwriting and guitar playing couldn't be better, as evidenced on "Standing In The Shadow." Adrian is a true pop technician, but it's songs such as "This Is What I Believe In," and "The War..." makes me abandon my Robert Bly for Adrian's inner truth. (NB)

Lightning Seeds, "Sense" (MCA): You know all about his work with Echo, and can sing his hit "Pure And Simple" in Latin, but if you urges run toward moving your body and mind to a pulsing (not throbbing) eurobeat, then this Ian Broudie/Simon Rogers production, full of lofty dance grooves and neopsychedelic lyrics is where you wanna lay your head (trip). "Blowing Bubbles" is the perfect soundtrack to an evening of watching the lights flash, while the aptly titled "A Slice Of Heaven" will be just that for the blissful masses that are sure to snap this up as quick as lightning. (Dawn Dumpert)



## POMO MUGS



SONGS LINDA RYAN TAUGHT US: *Mirror, mirror of the wall, who's the scariest PoMo icon of them all? Is it the Cramps, who could even stop traffic at the Gavin Convention? Or is it Ivana, Queen of the "Scrip... a woman who looks like a debutante but causes our Managing Editor to scream in fear whenever she walks down the hall, threatening to let the world know about his intellectual dysfunctions. This is one "Journey To The Center Of A Girl" that makes us wish we could hire Linda Ryan, whatever the price!*



WHHHHHHY CAN'T I TOUCH IT?: *Yes kiddies, it's another installment of "Radio Geeks Hit The Stage" as 91X MD Mike Halloran jumps on the boards and fires up his air guitar with the legendary Buzzcocks in San Diego. Unfortunately, things didn't go so well, as Mikey wanted to act out the lyrics to "Orgasm Addict" while he strutted his stuff, and wound up lip-synching "Something's Gone Wrong Again." Notice the utter lack of female bodies in the crowd, a direct result of his showing off his much less than magic johnson.*



HERE TODAY, TOMORROW NEXT WEEK!: *'et another shot of Leshay, who's as valuable to Elektra as soap-or-a-rope will be to mighty Mike Tyson. Here Jon tries to prove to the Sugarcubes that he's a really heavy player, while Howard Thompson wonders when he can supervise another Doors reissue, the assembled radio geeks compare matrix numbers on their Purrkur Pillnikk singles, wondering when Jon's drink tickets will run out, and Ivana wonders which trades got to go to this soiree INSTEAD of her.*

m a n d a t o r i l i s t e n i n g



“silent all these years”

TORI AMOS

*from the album* LITTLE EARTHQUAKES



**ARE YOU HAPPY YET?**



# Nymphs

**“Just One Happy Day”**

The New Track From The Self-Titled Debut Album

**ALREADY ON:**

**KBZR**  
**WHJY**  
**WNEW**  
**WSOU**  
**WMMR**  
**WGIR**  
**WVBR**  
**WCDB**  
**CFOX**  
**KZOK**  
**KZAK**  
**WKNC**

**KCSB**  
**KIOZ**  
**KSJX**  
**WKNH**  
**KEYJ**  
**WBAU**

**WNYE**  
**WCWP**  
**WFSE**  
**WRTN**  
**WZMB**  
**WXDR**



DAVID GEFEN COMPANY

# PEDDLE TO THE METAL

## FRIEND TO ALL

Rumors abound that Ratt guitarist Warren Di Martini has replaced C.C. DeVille in Poison. NOT! "Help me kill this thing," pleaded Ratt's personable shredder after he heard a less-informed tip sheet lacking the *hard* facts come right out and say the above was true. "I've never been approached by Poison, nor do I have any interest in that gig. I have a band. We're writing new material, and besides, I'm not into dying my hair blue." 'Nuff said... I know I upset some by my "drug" comments in the last two issues, but understand, my intert is not malicious. If no lesson was learned by **Andy (Mother Love Bone) Wood's** death, then this

truly gifted future-star *did* die in vain.... Radio explosions: **Ugly Kid Joe**, **C.O.C.**, **Pantera** yeowww!... Quote of the week: "It's bigger than King Kong's cock!" says the **Nymphs' Inger Lorre** on the band's giant Tower Records Sunset Strip billboard.... Two years ago at the Limelight, an unsigned band called **The Beautiful** knocked my balls all the way to Long Island. Well, folks, they got a deal, and their LP is amazing. Kudos to **Giant** for inkin' 'em.... Great time in the desert last weekend with **House of Lords**. Their third effort, comin' in April on Victory Music, "Demons Down," is the band's most accomplished to date. Radio-friendly, sonic sounding, methinks **Gregg "I'm No Angel" Giuffria** finally has a hit here. Excellent party, too, at the **Tommy Aldridge** estate (huuuuuge). Always nice hangin' with **Mr. Simmons**. Great job, **Sarah "Now I'm A Metal Bitch" McMullen** and her bushy-eyebrowed compatriot **Dione "Ranch-Flavor" Dirito**. Best line of the night? **Cheap Trick's Rick Nielsen**, upon entering the marble foyer, "Gee, I didn't think drummers lived like this.".... Who is this publicist that keeps calling me about **Faith No More**? What's the matter, **Marilyn Laverty**, can't you pick up the phone and call me yourself? This band is *family*.... '92 may be the year of fairer sex. Great stuff comin' from **Sass Jordan**, **Fiona**, **Concrete Blonde**, **L7** and **Jennifer Batten**.... Congrats to **Mr. and Mrs. T** on the birth of Aerobaby Taj.... **Jeff Jones** and **Jim Pitulski**, you humble me with your kind words.... I never meant to taint the memory of "*Backstage*" **Pat Terrano**. I was fond of him, as were many, many other local concertgoers. Sorry, Jennifer.... Attention, headbangers! **Friend at Large** returns to **MTV** March 7. I'm taping this Friday with the lovely **Nancy McDonald** right here in La La Land. C ya in the pit!



Lonny & Gene: Lonny's cooler, but Shannon Tweed writes funnier.

By **LONN M. FRIEND**

## RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	NIRVANA	<i>Nevermind</i>	DGC	11	11	16	SLAYER	<i>Decade Of...</i>	Def American
6	3	2	PEARL JAM	<i>Ten</i>	Epic	18	16	17	RUSH	<i>Roll The Bones</i>	Atlantic
2	2	3	METALLICA	<i>Metallica</i>	Elektra	20	22	18	NINE INCH NAILS	<i>Pretty Hate...</i>	TVT
3	4	4	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	19	17	19	INFECTIOUS GRVES	<i>The Plague...</i>	Epic
4	5	5	GUNS N'ROSES	<i>Illusion I</i>	Geffen	30	23	20	PRIMUS	<i>Sailing The...</i>	Intersccpe
7	7	6	OZZY OSBOURNE	<i>No More Tears</i>	Epic	22	19	21	FIREHOUSE	<i>Firehouse</i>	Epic
5	6	7	GUNS N'ROSES	<i>Illusion II</i>	Geffen	16	21	22	PRONG	<i>Prove You...</i>	Epic
8	8	8	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	24	20	23	SMASHING PUMPKINS	<i>Gish</i>	Caroline
14	9	9	MR. BIG	<i>Lean Into It</i>	Atlantic	25	24	24	TESLA	<i>Psychotic...</i>	Geffen
13	14	10	NIRVANA	<i>Bleach</i>	Sub Pop	-	-	25	SCORPIONS	<i>Crazy World</i>	Mercury
10	10	11	MOTLEY CRUE	<i>Decade Of...</i>	Elektra	17	25	26	AEROSMITH	<i>Pandora's Box</i>	Columbia
23	18	12	UGLY KID JOE	<i>As Ugly As...</i>	Mercury	-	-	27	AGNOSTIC FRONT	<i>One Voice</i>	Relativity
9	13	13	QUEENSRYCHE	<i>Empire</i>	EMI	28	28	28	SEPULTURA	<i>Arise</i>	RC
12	12	14	CORROSION OF CON.	<i>Blind</i>	Relativity	-	30	29	FATES WARNING	<i>Parallels</i>	Metal Bade
15	15	15	VAN HALEN	<i>For Unlawful...</i>	Warner Bros.	-	-	30	SKID ROW	<i>Slave to...</i>	Atlantic

# PEDDLE TO THE METAL

## DUDE O' THE WEEK

### CLARISSA GARCIA, Def American, National Metal Promotions



Disbelief. That seems to be the reaction Clarissa Garcia gets when she meets people face-to-face for the first time. Promoting such artists as Slayer, Danzig, Andrew Dice Clay, the Black Crowes and Wolfsbane, many people expect her to be "seven-foot tall, with hair out to here!" *Au contraire*. Philly-born and L.A.-raised, Ms. Garcia is fairly conservative in her appearance — hellacious in her musical tastes. (Speaking of tastes, her decadent desserts, which include swiss chocolate caramel bars, are reportedly to die for. We'd like to judge for ourselves, however. Hint, hint.) After graduating from Cal State Long Beach with a degree in Radio/TV/Film, in 1986, she found herself at Enigma Records, where she became manager of hard rock/metal promotions, working her wiles with the likes of Motorhead, Death Angel and Poison. Now working under *wunderkind* Rick Rubin ("It's almost like he's one of our artists; people call me up for photos and stuff on him!"), Clarissa is as happy as a headbanger in a mosh pit. Though her folks may not quite understand her job description or what she's doing with Slayer, Clarissa has no problems working with any of Def Am's controversial artists: "I just like to find out where they're coming from." And as a woman in the male-dominated world of heavy metal, she's encountered few prejudices: "I've been really lucky. People always wonder what goes on backstage, but it's just business!" Or to paraphrase the Four Horsemen, "Rock-in' is ma business, and business been good." Hell, yeah. (Ed. note: *It certainly has been good for metalmeister Lonn Friend, but that's another story, one you'll undoubtedly hear him tell over a coupla dozen drinks at the Rainbow. Hey, as long as you're buying 'em, he'll talk all night. In fact, you'll have a tough time getting him to stop.*) (KT)

## PEDDLE PICKS



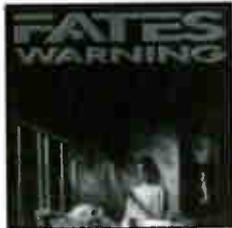
**McQueen Street, "McQueen Street" (SBK):** Looks like this deserving disc is gonna be re-worked in the post-EMI/SBK/Chrysalis merger. With this debut, McQueen Street may not have quite forged a signature sound, but boy, do they have songs! Vocalist Derek Walsh sounds a bit like Paul Stanley, in fact, MQS aren't far from a younger, modern-day Kiss. Happening tunes include the catchy, KIX-like "Money," the melancholic, should-be hit, "In Heaven," and the wonderful, Harry Chapin-esque "Time," the next single. Plus, there's high awareness already from their anthemic, mid-tempo romp, "My Religion." Big possibilities! (KT)

**Vicious Rumors, "Welcome to the Ball" (DGC):** The timing couldn't be better for this S.F.-based quintet, with bands like Queensryche paving the way for VR's grandiose, at times operatic (but never overblown), approach. Very NWOBHM (New Wave of British Heavy Metal for you amateurs), VR is a mix of Iron Maiden and Queensryche with its own signature sound. The technical side is perfection: pummeling, speedy, double-kick drums, precise guitar and vocal harmonies make for a lush sound. The Judas Priest-like "Six Stepsisters" rocks, as does the balladic "When Love Comes Down," currently at radio. Look for Vicious Rumors to spread quickly. (KT)



### compiled by KATHERINE TURMAN

**Fates Warning, "Parallels" (Metalblade):** There's already radio action with this disc, Fates Warning's sixth and best. Though surprisingly melodic, thoughtful and introspective at times, "Parallels" still packs a big punch. With a slightly progressive, Queensrychian bent to their sound, Fates Warning serves up a diverse, commercial bunch o' tunes, led by the well-trained voice of Ray Alder. Their new vid and track, "Eye to Eye," scorches, while "Leave the Past Behind" and "The Road Goes On Forever" (seems there might be a theme to these lyrics!) are also radio-ready. This could (and should!) be the release that pushes Fates Warning over the top. (KT)



**Motorpsycho, "Wrenched" (Hollywood):** This biker-metal bunch purvey pretty tough stuff, as the warning sticker indicates. With tunes like "Fuck It Up," "Watch Your Head" ("Don't want you here, stupid little queer") and "Midnite Sun" ("I drink and drive almost every day"), this anarchic release pounds like a jackhammer and ain't for the Amy Grant crowd (what does Mickey think?) Cool cuts? The short but not sweet "Fuck It Up," and the Black Flag-ish "No Hope." "Scarred For Life" (not the cool Rose Tattoo song) is another winner. Somehow I don't think this fearsome foursome approve of the new helmet laws. Ride on! (KT)

# PEDDLE TO THE METAL



**YA GOTTA LOVE/HATE IT:** *Producer John Jansen (far left) and engineer Jay Messina (far right) force stupid smiles as they struggle with every ounce of blood and sweat to complete Love/Hate's sophomore LP, "Wasted In America." L/H's Joey Gold and Jizzy Pearl would rather be on a tour bus in Iowa than here, you bet yer little red hairs. (Ed: Zzzz)*



**THREE'S COMPANY:** *Donny Osmond and Dweezil Zappa pose for an innocuous paparazzi pic as TV actress Crystal Bernard looks on in disgust since she's twice as popular as those two put together. (I know Adel, this one sucks, but what do ya expect after three days at Pebble Beach... Ulysses?) (Adel: on Responds: "I'd Settle For Doogie Howser!")*



**WE'RE INNOCENT:** *Music innovators Ernie Bal, C.W. Kaman II and Ted McCarty mess up three nice plates of fudge baked by S/R/F publicist Maureen O'Connor (far right). Oh yeah, the rockers gazing on in false appreciation are Eddie Van Halen, Tracii "Can I bum a Marlboro, dude?" Guns and Matthew "I'll Never Be As Big As Craig T." Nelson. (Ed: Wow!)*



**GLOBAL WARMING** *PTTM editor Lonny Friend and Global Satellite's Howie Gillman in a heartfelt embrace after Friend coaxed Axl Rose out of a lengthy radio silence for a two-hour ROCKLINE last November. Gillman rewards his co-executive producer with cabfare back to Culver City and a Clinton/Goldman '92 bumper sticker. Ed: Hee hee!*



**DO THE BARTMAN:** *Black Bart's Bryan "I was in the Busboy's" O'Meal and Aercsmith bookends, Tyler and Perry. "Can you guys get John Branca to negotiate my record deal?" (Ed Note: Yawn.)*

## BIGSHOTS n' BUTTHEADS

# PEDDLE TO THE METAL

## TOP TWENTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
-	1	1	PANTERA	<i>Vulgar Display...</i>	ATCO
1	3	2	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M
2	2	3	FATES WARNING	<i>Parallels</i>	Metal Blade
5	4	4	UGLY KID JOE	<i>As Ugly...</i>	Mercury
3	5	5	COC	<i>Blind</i>	Relativity
4	9	6	METALLICA	<i>Metallica</i>	Elektra
6	7	7	PRONG	<i>Prove...</i>	Epic
14	19	8	MOTORPSYCHO	<i>Wrenched</i>	Hollywood
10	6	9	MY SISTERS...	<i>Diva</i>	Caroline
8	10	10	NIRVANA	<i>Nevermind</i>	DGC
9	8	11	ASPHALT BALLET	<i>Asphalt Ballet</i>	Virgin
-	-	12	CANCER	<i>Death Shall...</i>	Restless
-	11	13	WARBABIES	<i>Warbabies</i>	Caroline
-	-	14	ROLLINS BAND	<i>The End...</i>	Imago
-	-	15	EXHORDER	<i>The Law</i>	RC Records
19	12	16	SLAYER	<i>Decade...</i>	Def American
17	16	17	SAVATAGE	<i>Streets...</i>	Atlantic
-	15	18	GRUNTRUCK	<i>Inside Yours</i>	RoadRacer
-	-	19	MSG	<i>MSG</i>	Impact
-	-	20	OZZY OSBOURNE	<i>No More Tears</i>	Epic

## KRISTINA'S AIRHEAD AIRWAVES

Can we talk? At this time, I am trying to get as many reporting stations as possible. I have been getting lotsa advice, but that's just what it is, *advice*. I know I will not please everyone, but I am doing my damndest! As we've discussed, this list is for you — no one will miraculously gain special position on my chart, it will reflect the compiled reports I receive from the many stations you guys have suggested in addition to the ones I've discovered along the way. So gimme a break! If you have a problem, I am more than happy to fax you a copy of the current reporting stations. In the meantime, I'll heed Epic's Michael "Yo, You're Beautiful, Dude" Schnapp's advice: "Fuck 'em. Do it your way!"...Dig that Pantera explosion!... Have RoadRacer's Psycho initiated a beard-growing contest? That's what source Cindy says... Bubbling under in adds is Bangalore Choir... Boss man Lon "You Buy Lunch, I Be Your" Friend had an enjoyable outing with my man, WBCN's Mike "Goochi, Goochi" Collucci's shoulder ogre Oedipus in our beautiful, dry Palm desert... Vicious Rumours are not only releasing a double-live disc, "Plug In And Hang On" via Atlantic, but they are also enjoying their tour in Japan... Any of you suits interested in viewing the pit from on-stage? Bad Brains vocalist "Up" Chuck Mosley has departed and the remaining members are currently looking for a new frontman. Contact (212) 741-3083. I hear Larry Getlin's auditioning... Quote of the week: "Rock and roll has become so inbred, it's no wonder its current slew of offspring are showing signs of retardation..." — CJSB's John "I Know Victoria" Tennant...Top 5 adds (yes, in order): Cancer, Rollins Band, Exhorder, Bangalore Choir and Pantera...

compiled by  
KRISTINA ESTLUND

## RADIO KNOB O' THE WEEK

### BRIAN RHODES, METAL DIRECTOR, WVXU/WZRZ

Known to so-called listeners as either "Bashin" Brian at WZRZ or simply Brian at WVXU, this cool Metal Director has his hands full running both of these Ohio-based metal outlets. "I think it's cool working with both stations. Basically, with WVXU, I can goof off — it's not commercial."

WZRZ is a Z-Rock affiliate and WVXU a college station — even though he's not student. "Nobody was interested in doing metal, they were all alternative freaks, so they called me due to my impact on the metal scene (yeah, right, and monkeys do fly out of our butts!) back when I did 96 Rock, which is now Z-Rock."



## HOT NEW REQUESTS

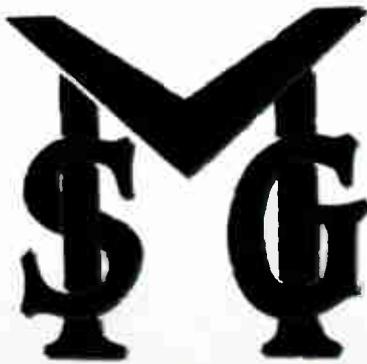
**KWCW / JIM YEAGER**  
WALLA WALLA, WA  
Metallica  
Slayer  
Atheist  
Exhorder  
Cerebral Fix

**KZAK / CHRIS PAYNE**  
RENO, NV  
Pantera  
Slayer  
Metallica  
Exodus  
Fear Of God

**KSCR / BRIAN SHIRLEY**  
LOS ANGELES, CA  
Pantera  
My Sisters Machine  
Fates Warning  
War Babies  
COC

**KGRK / CHRIS HEDMAN**  
CEDAR FALLS, IA  
Ozzy Osbourne  
Nirvana  
Soundgarden  
Ugly Kid Joe  
Metallica

Catch  
MSG  
On The  
Road  
"UNPLUGGED"



4 Song Metal Sampler Featuring

# "CRAZY"

#1 Most-Added First Week At Metal Radio!!



Album In Stores February 18



Produced by Kevin Beamish  
Executive Producer Randy Nicklaus



© 1992 Impact Records

## FEBRUARY

12 (Sold Out)  
Roxy  
Los Angeles, CA

14  
Ventura Theatre  
Ventura, CA

15  
Strand Theatre  
Redondo Beach,  
CA

16  
Coach House  
San Juan  
Capistrano, CA

17  
Mason Jar  
Phoenix, AZ

19  
Wildcat House  
Tucson, AZ

21  
Depot's 19 St.  
Warehouse  
Lubbock, TX

23  
Back Room  
Austin, TX

24  
Sneaker's  
San Antonio, TX

25  
Rockefeller's  
Houston, TX

26  
City Limits  
Dallas, TX

28  
Metal's Edge  
ST. Louis, MO

29  
Parkwest  
Chicago, IL

## MARCH

1  
Club Eastbrook  
Grand Rapids, MI

2  
Bogart's  
Cincinnati, OH

4  
Newport Music  
Hall  
Columbus, OH

5  
Ritz  
Roseville, MI

6  
Empire  
Cleveland, OH

7  
Rock 'n' Roll  
Heaven  
Canada

# CHIC

Nile Rodgers. Bernard Edwards. Sylvester Logan Sharp. Jenn Thomas.



## CHIC *mystique*

the new single from their Warner Bros. debut album **CHIC-ism**.

Produced by Bernard Edwards and Nile Rodgers.



# JAMMS

**#1 BLACK SINGLE**  
BOYZ II MEN "Uhh Ahh..." Motown

**#1 BLACK ALBUM**  
MICHAEL JACKSON "Dangerous" Epic

**#1 RAP ALBUM**  
JUICE "Soundtrack" S.O.U.L./MCA

**#1 QUIET STORM**  
JODECI "Stay" Uptown/MCA

**New Motown Rhymer Blows Up!**

# HIT FOR BRAINS!



If anyone at this cesspool were ever dumb enough to get on the mic, you can be damn sure they wouldn't be called **MC Brains**. MC Cerebellum Below The Waist maybe. MC No Money Loser would be more like it. But **DEFINITELY** not MC Brains.

That moniker is reserved for Motown's hype new mic controller, who's gettin' wreck on the airwaves and cash registers with the smoothed-out street track "Oochie Coochie."

Dallas' richest new citizen, **KKDA PD James Alexander**, gives it the firm two thumbs-up. "It's working very well here at **KKDA/K104 - We Play The Hits**." Thanks James. Can we have some money?

The fat crossover JAMmie is doing serious damage wherever it's played. It's cleaning up in Texas, Chicago, Cleveland, Milwaukee and across the South, with **MONSTER** debuts across-the-board. Why are the rest of you sleepin'?

This record is also selling like crazy. **Cy Lerner** from **Serenade** in the desert known as Queens reports that it's "selling big with rap fans and on the fifth floor maternity ward at St. Johns." Cy is one funny dude, eh readers?

Motown Sr VP **Paris Eley** has the last word, calling it "a legitimate contender. The LP, which is coming in March, is *explosive!*"

He ain't frontin'.

## HOT NEW RELEASES

**ARRESTED D.**  
*Tennessee*  
Chry/EMI 23829

**CAMEO**  
*Emotional Violence*  
Rep 5224

**CHIC**  
*Chic Mystique*  
WB 5069

**DAMIAN DAME**  
*Gotta Learn My...*  
LaFace/Arista 3452

**SHANICE**  
*I'm Crying*  
Motown 21534

**CHRIS BENDER**  
*Pouring Like Rain*  
Atco/EW 4-98640

**T. CAMPBELL**  
*Goodbye*  
Qwest/Rep 5318

**CYPRESS HILL**  
*Hand On The Pump*  
Ruff HI/Col 74105

**MIKE DAVIS**  
*When Only A...*  
Jive 85431

**A. WILLIAMS**  
*Can't Have My Man*  
OBR/Col 38T-74224

# BLACK SINGLES

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	BOYZ II MEN	<i>Uhh Ahh...</i>	Motown	26	22	16	LISA FISCHER	<i>So Intense</i>	Elektra
9	6	2	GERALD LEVERT	<i>Baby Hold On</i>	Atco/EastWest	19	17	17	GUY	<i>Let's Stay Together</i>	Uptown/MCA
2	1	3	JODECI	<i>Stay</i>	Uptown/MCA	4	7	18	JODY WATLEY	<i>I Want You</i>	MCA
5	4	4	MARIAH CAREY	<i>Can't Let Go</i>	Columbia	10	11	19	WHITNEY HOUSTON	<i>I Belong To...</i>	Arista
20	15	5	MICHAEL JACKSON	<i>Remember</i>	Epic	7	14	20	LUTHER VANDROSS	<i>The Rush</i>	Epic
13	9	6	MINT CONDITION	<i>Breakin' My Heart</i>	Perspective/A&M	8	16	21	TEVIN CAMPBELL	<i>Tell Me What...</i>	Qwest/WB
18	13	7	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB	-	26	22	GLENN JONES	<i>Here I Go...</i>	Atlantic
6	5	8	STEVIE WONDER	<i>These Three...</i>	Motown	-	25	23	GAME	<i>All Night...</i>	Notica/Effect
12	10	9	TONY TERRY	<i>Everlasting</i>	Epic	-	30	24	VANESSA WILLIAMS	<i>Save The Best...</i>	Wing/Mercury
11	8	10	KARYN WHITE	<i>The Way I...</i>	WB	-	27	25	ERIC GABLE	<i>Straight From...</i>	Orpheus/Epic
15	12	11	R. KELLY & P.A.	<i>She's Got That...</i>	Jive	30	29	26	M.C. LYTE	<i>Poor Georgie</i>	First Pri/Atl
22	19	12	PATTI LABELLE	<i>Somebody Loves...</i>	MCA	-	-	27	ATLANTIC STARR	<i>Masterpiece</i>	Reprise
1	3	13	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra	-	-	28	MC BRAINS	<i>Oochie Coochie</i>	Motown
25	24	14	NAUGHTY BY NATURE	<i>Everything's...</i>	Tommy Boy	-	-	29	PHYLLIS HYMAN	<i>When You Get...</i>	PIR/Zoo
29	20	15	QUEEN LATIFAH	<i>Latifah's Had It...</i>	Tommy Boy	-	-	30	CHRIS WALKER	<i>Take Time</i>	Pendulum/Elektra

(Based on a combination of radio airplay and retail sales)

AARON HILL *S.O.U.L./MCA* CAMEO *Reprise*  
 TEVIN CAMPBELL *Qwest/WB* SKYY *Atlantic*

### MOST ADDED

TRACIE SPENCER *Capitol* K. WASHINGTON *Qwest/WB*  
 LISA STANSFIELD *Arista* CALLOWAY *Solar/Epic*

**LET'S PLAY TWO:** It's back-to-back convention time, and by the time you read this we'll be JAMmin' at Gavin. But first, our congrats go out to Jerry Boulding and the staff of Power Jam III. Highlights for us included the Legends Luncheon (honored luminaries included Ewart Abner, Mary Wilson, Joe Medlin, Bunky Sheppard, Little Richard, Curtis Mayfield and Sonny Taylor), the abbreviated Awards Banquet (great move to spread the awards over the duration of the conference) and Impact Record Pool Director Dannie "Fut" James SLAMMIN performance at the Sony suite. Fut was cuttin' up Michael Jackson's "I Can't Let Her Get Away" and Joe Public's "Live And Learn" to death! Totally happenin'!... **KNOCKIN' BOOTS:** The hot topic at the conference

## THE 411



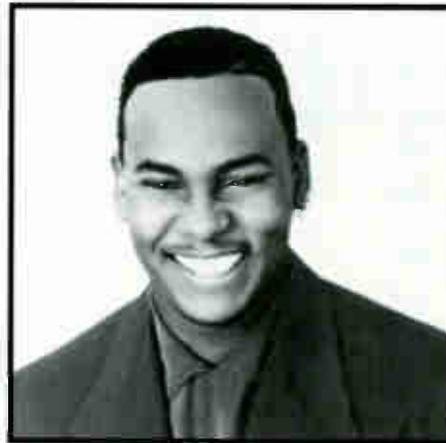
By Graham Armstrong

was bootlegging. A number of folks complained vehemently that Rap and R&B product is on the bootleggers stands BEFORE it's officially released, right down to the sleeves! This is a crime that could cost us our jobs! What are we going to do about it? Agitate, educate, organize!... Congrats to Rush Management's Lyor Cohen for adding Guy superstar Aaron Hall to their already impressive roster! Lyor is justifiably thrilled!... Johnny Mathis' "Better Together: Greatest Duets" (Columbia) is making serious noise, with his collaboration with Regina Belle leading the way.... Prince and Janet Jackson will be honored at this year's Soul Train Music Awards as they pick up the Heritage Award and Sammy Davis Jr. Award respectively. Peace and hairgrease. Later.

# DEE HARVEY

WDAO add  
KGFJ add  
WJIZ add  
WJTT add  
Z93 add  
KJMS add  
KXZZ add  
WEAS add

WZAK #15  
KPRS #23  
KGRM #28  
WALR #33  
WOWI #34  
WBLK #38



WQIS deb 32  
WOIC deb 33  
WGPR deb 38  
WFXA deb 39  
WBLX deb 39  
WMVP deb 40

BREAKING AT:  
KFXZ WJLB  
WTLZ WPLZ  
WPGA KIIZ  
WRXB WALT

## *Motown's Breaking New Star Delivers Big On His Second Single "Just As I Am"*

*Produced And Arranged By Tena Clark  
For Tena Clark Productions.  
Management: Juanita K. Stephens*

*From The Album  
"Just As I Am"*

# TEMPTATIONS



*The Sound Of Legendary Soul "Hoops Of Fire"  
As Only The Legends Of Soul Can Deliver It.*

*Executive Producers Zack Vaz & Otis Williams  
Management: Star Directions*



# ALBUMS

## THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	<b>MICHAEL JACKSON</b>	<i>Dangerous</i>	Epic	29	16	16	<b>CYPRESS HILL</b>	<i>Cypress Hill</i>	Ruffhouse/Col
3	3	2	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown	--	19	17	<b>CECE PENISTON</b>	<i>Finally</i>	A&M
5	5	3	<b>COLOR ME BADD</b>	<i>C.M.B.</i>	Giant/Reprise	27	17	18	<b>C&amp;C MUSIC FACTORY</b>	<i>Gonna Make You Sweat</i>	Columbia
4	2	4	<b>JUICE</b>	<i>Soundtrack</i>	S.O.U.L./MCA	17	12	19	<b>LISA STANSFIELD</b>	<i>Real Love</i>	Arista
1	4	5	<b>PRINCE</b>	<i>Diamonds and Pearls</i>	Paisley Park/WB	15	21	20	<b>PATTI LABELLE</b>	<i>Bumin'</i>	MCA
7	6	6	<b>HAMMER</b>	<i>Too Legit To Quit</i>	Capitol	19	28	21	<b>SHANICE</b>	<i>Inner Child</i>	Motown
6	7	7	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA	20	24	22	<b>R. KELLY &amp; PUBLIC...</b>	<i>Born Into The 90's</i>	Jive
11	10	8	<b>NAUGHTY BY NATURE</b>	<i>Naughty By Nature</i>	Tommy Boy	--	--	23	<b>A TRIBE CALLED QUEST</b>	<i>The Low End...</i>	Jive
9	8	9	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia	23	20	24	<b>PM DAWN</b>	<i>Of The Heart...</i>	G. St./Is/PIg
8	9	10	<b>KEITH SWEAT</b>	<i>Keep It Comin'</i>	Elektra	26	26	25	<b>AMG</b>	<i>Give A Dog A...</i>	Select
--	--	11	<b>SIR MIX-A-LOT</b>	<i>Mack Daddy</i>	Def American/Rep	21	18	26	<b>PUBLIC ENEMY</b>	<i>Apocalypse '91...</i>	Def Jam/Col
18	15	12	<b>BLACK SHEEP</b>	<i>A Wolf In...</i>	Mercury	--	23	27	<b>2ND II NONE</b>	<i>2nd II None</i>	Profile
10	14	13	<b>GERALD LEVERT</b>	<i>Private Line</i>	Atco/EastWest	14	25	28	<b>D.J. MAGIC MIKE</b>	<i>Ain't No Doubt...</i>	Cheetah
16	13	14	<b>TEVIN CAMPBELL</b>	<i>T.E.V.I.N.</i>	Qwest/WB	--	--	29	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
12	11	15	<b>ICE CUBE</b>	<i>Death Certificate</i>	Priority	24	27	30	<b>2 LIVE CREW</b>	<i>Sports Weekend</i>	Luke/Atlantic

(Based on retail sales)

**IT'S GREAT TO BE THE KING:** Nash Communications VP of Programming **Elroy Smith** has made the power move straight outta' Boston and powerhouse station **WILD** to take the PD reins at Chicago institution **WGCI**. Elroy beat out some heavy, high-profile competition, and should be congratulated for grabbing this slot. He'll start on Wed. the 19th, and will be ably assisted by veteran MD **Brian Anthony**. Meanwhile, there's still heavy talk that **WGCI** morning star **Doug Banks** will join **Tom Joyner** in the fly jock ranks, though no papers have been signed yet.... The **Manny Bella** court saga is *still* not over, and the hot promo gunslinger is still hard at work at **Profile**. Will we see a decision before the month is over?... **BUNNY SHUFFLE:** Former **Mercury** Director of Black Publicity **Ron Carter** will be burnin' in Burbank as the West Coast Director of Publicity for **Warner Bros.**, filling the slot created by veteran press manipulator **Gene Shelton**, who grabs a promotion and a

## INSIDE DOPE

high-powered money-makin Manhattan position within the West Coast power.... Look for **WBLS** late-night vet **Vaughn Harper** and **WUSS** Atlantic City PD **Maurice Singleton** to team together on a nationally syndicated Quiet Storm-formatted program. Due to their extensive knowledge of the music and professional presentation, you know they'll be instant contenders.... At **WQFX** Gulfport, owner **David Steer** has let new PD **Jim Lucas** steer the station into a recurrent-intensive "New Mix" format, leaving PD and midday vet **Al Luv**, AM driver **Dwayne "DDT" Tanner** and afternoon demon **Larry "Funky" Jones** all free agents.... At **Power Jam III**, Warner kingpin **Ray Harris** summoned the Black Music business' movers and shakers to a meeting to set up the **Living Legends Foundation**, whose sole purpose is to identify and give money to needy folks who have made outstanding contributions to this industry. If you want to get with the program, give Ray a call.

"I'M THE ONE YOU NEED"

# JODY WATLEY



THE FOLLOW-UP TO THE HIT SINGLE  
"I WANT YOU" FROM THE ALBUM  
AFFAIRS OF THE HEART

"...I'M THE ONE YOU NEED' SUMS UP JODY WATLEY AT HER BEST:  
A DELICIOUS MIX OF DANCE POP'S PAST AND FUTURE."  
-ENTERTAINMENT WEEKLY

"...JODY WATLEY THROWS DOWN SOME STATE-OF-THE-ART BOOGIE HERE:  
CHECK OUT HOW SHE SHADOW-BOXES AROUND THE FEISTY  
ELECTRONIC BEAT ON 'I'M THE ONE YOU NEED.'"  
U3

"...AFFAIRS DELIVERS THE FUNKY, HOOK-LADEN DANCE GROOVES  
WATLEY IS FAMOUS FOR OPENING WITH THE SOLID ONE-TWO PUNCH OF  
'I WANT YOU' AND 'CALL ON ME,' FOLLOWED BY THE MORE  
HOUSE-ORIENTED 'I'M THE ONE YOU NEED.'"  
ROLLING STONE

WRITTEN BY JODY WATLEY, DAVID MORALES AND ALEC SHANTZIS  
PRODUCED, ARRANGED AND MIXED BY DAVID MORALES FOR DEF MIX PRODUCTIONS  
EXECUTIVE PRODUCER JODY WATLEY  
MANAGEMENT: KAFANE ENTERTAINMENT



EVERYTHING YOU WANT  
AND NOTHING TO FEAR

"DON'T  
BE  
AFRAID"

# AARON HALL

FROM  
**JUICE**  
THE ORIGINAL  
MOTION PICTURE SOUNDTRACK

**#1 MOST ADDED!**

GOLD  
IN  
JUST  
FOUR  
WEEKS

WRITTEN BY  
AARON HALL,  
HANK SHOCKLEE,  
GARY G-WIZ  
AND FLOYD F. FISHER

PRODUCED BY  
HANK SHOCKLEE  
AND GARY G-WIZ



# QUIET STORM

## ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	<b>BOYZ II MEN</b>	<i>Cooleyhighharmony</i>	Motown
3	2	2	<b>PRINCE</b>	<i>Diamonds And Pearls</i>	Paisley Park/WB
2	3	3	<b>JODECI</b>	<i>Forever My Lady</i>	Uptown/MCA
7	4	4	<b>MARIAH CAREY</b>	<i>Emotions</i>	Columbia
5	6	5	<b>GERALD LEVERT</b>	<i>Private Line</i>	Atco/EastWest
4	5	6	<b>TEVIN CAMPBELL</b>	<i>T.E.V.I.N...</i>	Qwest/WB
14	11	7	<b>KEITH SWEAT</b>	<i>Keep It Comin'</i>	Elektra
8	7	8	<b>VANESSA WILLIAMS</b>	<i>The Comfort Zone</i>	Wing/Mercury
15	10	9	<b>MINT CONDITION</b>	<i>Meant To Be Mint</i>	Perspective/A&M
-	15	10	<b>PATTI LABELLE</b>	<i>Bumin'</i>	MCA
10	9	11	<b>PHYLLIS HYMAN</b>	<i>Prime Of My Life</i>	PIR/Zoo
13	12	12	<b>CHRIS WALKER</b>	<i>The First Time...</i>	Pendulum/Elektra
6	8	13	<b>BARRY WHITE</b>	<i>Put Me In Your Mix</i>	A&M
12	14	14	<b>STEVIE WONDER</b>	<i>Jungle Fever ST</i>	Motown
-	-	15	<b>BEBE &amp; CECE WINANS</b>	<i>Different...</i>	Capitol

(Based on retail sales)

## RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
1	2	1	<b>JODECI</b>	<i>Stay</i>	Uptown/MCA
3	1	2	<b>GERALD LEVERT</b>	<i>Baby Hold On...</i>	Atco/EastWest
4	3	3	<b>BOYZ II MEN</b>	<i>Uhh Ahh</i>	Motown
8	4	4	<b>MINT CONDITION</b>	<i>Breaking...</i>	Perspective/A&M
9	5	5	<b>PATTI LABELLE</b>	<i>Somebody Loves You</i>	MCA
6	8	6	<b>STEVIE WONDER</b>	<i>These Three Words</i>	Motown
7	7	7	<b>MARIAH CAREY</b>	<i>Can't Let Go</i>	Columbia
20	9	8	<b>GLENN JONES</b>	<i>Here I Go Again</i>	Atlantic
11	13	9	<b>TONY TERRY</b>	<i>Everlasting</i>	Epic
2	6	10	<b>TEVIN CAMPBELL</b>	<i>Tell Me What...</i>	Qwest/WB
13	10	11	<b>PRINCE</b>	<i>Diamonds And Pearls</i>	Paisley Park/WB
14	11	12	<b>ERIC GABLE</b>	<i>Straight From...</i>	Orpheus/Epic
-	25	13	<b>VANESSA WILLIAMS</b>	<i>Save The Best...</i>	Wing/Mercury
-	17	14	<b>GAME</b>	<i>All Night</i>	Notica/Effect
-	-	15	<b>ATLANTIC STARR</b>	<i>Masterpiece</i>	Reprise
-	14	16	<b>WHITNEY HOUSTON</b>	<i>I Belong To...</i>	Arista
-	19	17	<b>BARRY WHITE</b>	<i>Dark &amp; Lovely</i>	A&M
16	20	18	<b>LISA FISCHER</b>	<i>So Intense</i>	Elektra
25	23	19	<b>DAVID PEASTON</b>	<i>Luxury Of Love</i>	MCA
5	12	20	<b>PRINCE</b>	<i>Insatiable</i>	Paisley Park/WB
-	-	21	<b>PHYLLIS HYMAN</b>	<i>When You Get...</i>	PIR/Zoo
-	-	22	<b>PEABO BRYSON</b>	<i>Lost In The Dark</i>	Columbia
19	18	23	<b>GARY TAYLOR</b>	<i>In &amp; Out Of Love</i>	Valley Vue
10	15	24	<b>GENE RICE</b>	<i>Love Is Calling</i>	RCA
18	24	25	<b>KEITH SWEAT</b>	<i>Why Me, Baby</i>	Elektra

(Based on radio airplay)

## SOFT & WARM



**STORM WATCH:** This week the lovely and talented **Kandace Taylor** takes a sojourn to downtown Louisville, where every day is a holiday and every meal is a feast, to chill with **WLOU** Quiet Storm jock **Eric James**, who says his show is so romantic that marriage proposals are exchanged on the air during it. (*Do animals count?* - Ed.) He's gettin' down with superstar **Karyn White's** "How I Want You" (WB), **Vanessa Williams'** instant reaction track "Still In Love" (Wing/Mercury), the sadly underrated **Massive Attack**, whose "Be Thankful For What You've Got" (Virgin) could be a winner everywhere, **Nicki Richards'** plaintive "What Happened To Us?" (Atlantic) and JAMS' faves the **Escoffreys**, who come on strong with "When I Hear His Voice" (Atlantic). See ya in seven.

# FLIX



**MAMA GAVE BIRTH TO THE SOUL CHILDREN:** *When the Black Sheep cruised into the house to chill with Native Tongue vets Queen Latifah and Q-Tip and Phife of A Tribe Called Quest, they knew that something fat was going down. However, they had no idea that the shot would end up in a magazine that tanks that " booty" means something you walk around with your head up it.*



**IN FULL EFFECT:** *F.S. Effect, Larry Williams and Hollywood D are just the latest bunch of guys who want to know how many females Big Daddy Kane scored after his appearance on "Playgirl" and if they could get in on the action. Unfortunately, Kane isn't givin' up the trade secrets, and brushed the boys off by explaining that the mag is looking for people who make women think "meal," not "snack."*



**I LOVE YOUR SMILE (CASH):** *Shanice Wilson is so honored to have Ronny Devoe, Ricky Bell and Bobby Brown in her video (it'll help sell records). She's really amazed by their success (bank accounts), and hopes they'll grow up just like they did (crazy rich and famous), realizing sure her art (balance sheet) is realized to its fullest potential. Boy this cupcake bites the big one. A-B-See ya.*

**Q:** Who produced Boyz II Men?

**A:** Dallas Austin

**Q:** Who produced Another Bad Creation?

**A:** Dallas Austin

**Q:** Who's producing and rush releasing Riff's

"White Men Can't Jump"?

**A:** Dallas Austin

**Q:** When will you have this hot new single to put on the air?

**A:** Monday, March 2!

From the soundtrack

**WHITE  
MEN  
CAN'T  
JUMP**

EMI Records Group  
North America



# RAP

## RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	BLACK SHEEP	<i>Choice is...</i>	Mercury	17	19	21	CHUBB ROCK	<i>Just The Two...</i>	Select/Elektra
9	4	2	PUBLIC ENEMY	<i>Shut Em' Down</i>	Def Jam/Col	22	22	22	TIM DOG	<i>Step To...</i>	Ruff House/Col
3	3	3	X-CLAN	<i>Fire &amp; Earth</i>	PLG	33	25	23	SIR MIX-A-LOT	<i>One Times...</i>	Def American/Rep
2	2	4	ICE CUBE	<i>Steady Mobbin'</i>	Priority	25	26	24	D-NICE	<i>Time To Flow</i>	Jive
5	5	5	N. BY NATURE	<i>Everything...</i>	Tommy Boy	13	21	25	FU-SCHNICKENS	<i>Ring The...</i>	Jive
10	9	6	ERIC B. & RAKIM	<i>Juice</i>	S.O.U.L./MCA	23	24	26	ED O.G. & DA...	<i>Be A Father</i>	PWL/America
4	6	7	A TRIBE CALLED...	<i>Jaz</i>	Jive	39	31	27	CHI ALI	<i>Age Ain't...</i>	Relativity
6	7	8	QUEEN LATIFAH	<i>Latifah's Had...</i>	Tommy Boy	--	36	28	SLICK RICK	<i>It's A Boy</i>	Def Jam/Col
12	10	9	DEL THE FUNKEE...	<i>Mistadobalina</i>	Elektra	37	34	29	N. BY NATURE	<i>Uptown's...</i>	S.O.U.L./MCA
19	14	10	M.C. LYTE	<i>Poor Georgie</i>	First Pri/Atl	32	30	30	HI-C	<i>Leave My Curl</i>	Skiless
21	13	11	B.D.P.	<i>Duck Down</i>	Jive	--	38	31	MC BRAINS	<i>Oochie...</i>	Motown
16	12	12	CYPRESS HILL	<i>How I Could...</i>	Ruff House/Col	40	35	32	KMD	<i>Nitty Gritty</i>	Elektra
27	20	13	UMC'S	<i>One To Grow...</i>	Wild Pitch/EMI	26	27	33	2 PAC	<i>Trapped</i>	Inter/TNT/EW
18	15	14	O. KONFUSION	<i>Fudge Pudge</i>	H. Basic	--	37	34	N.W.A.	<i>Appetite For...</i>	Priority
30	23	15	LORD FINESSE	<i>Return Of The...</i>	Giant/Rep	--	39	35	RAW FUSION	<i>Rockin to...</i>	Hollywood Basic
20	18	16	POSITIVE K	<i>Nightshift</i>	Creative Control	--	40	36	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy
8	8	17	NICE & SMOOTH	<i>How To Flow...</i>	R.A.L./Col	--	--	37	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/EMI
7	11	18	ULTRA MAGNETIC...	<i>Make It Happen</i>	Mercury	--	--	38	POETESS	<i>Love Hurts</i>	Poetic Groove/Int
11	16	19	TUNG TWISTA	<i>Mr. Tung...</i>	Zoo	--	--	39	2 BLACK, 2 STRONG	<i>Up In The...</i>	Relativity
14	17	20	SCARFACE	<i>Mr. Scarface</i>	Rap-A-Lot/Pri	--	--	40	BIG DADDY KANE	<i>Nuff...</i>	S.O.U.L./MCA

Based on college radio and commercial mix show airplay

**BIG APPLE BUGGIN':** Are a pair of nationally known rap personalities gettin' no ranks from the station management? Will we see an air staff shift at one of the nation's oldest rap shows as a result?... Will Rhyme Syndicate turntable master and supa dope producer DJ Evil E be showin' his many skills on the wheels of steel at Smogtown institution Power 106? And how is he going to fit the show in his crazy busy schedule?... **NEW MUSIC ALERT:** Fat hip-hop veterans Ultramagnetic MCs are ready to drop their second major label single, "Poppa Large" (Mercury). The phunky track was remixed on the West Coast by DJ Pooh and in the East by hot newcomers Da Beat Miners. Be sure to check it out!... Have you heard the new JAMmies from East West's superstars-to-be Das EFX. If not, call Eric Skinner at (212) 275-2291 to get your hands on these ultra-fat tracks.... A special shout-out to Brute Bailey and the MCA posse, who have done an excellent job with the soundtrack to "Juice," un-

## WORD!

By Darryl Lindsey

doubtedly the first major hip-hop success story of the year.... While Hi-C was shootin' his new video among the flawless honeys of Venice Beach, a sharp crew member peeped Lakers star Sam Perkins cruisin' down the boardwalk, and convinced him to join the new jack on celluloid. Wonder if the plethora of skins assembled had anything to do with his willingness to participate?.... Dan Charnas and the Def American crew are workin' kinda stupid to make sure the new Sir Mix-A-Lot LP is blowing the fiznuck up, and hosted a fat jam in Raintown that included Mix's neuron-crushin' dancer Attitude Adjuster and his fly cherry-red Ferrari parked outside the place to be. Rhyme *does* pay, G.... A final shout-out to Kevin Ross, who presided over a rap panel at Power Jam III that was definitely all that and a bag of chips. KMEI's Davy D, Philly goddess Jackie Paul, MCA kingpin Brute Bailey, Tommy Boy's Charm Warren, Cold Chillin' player O.J. and WQMG PD Sam Weaver all threw down in fine style. Peace.

# RAP

## TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	NAUGHTY BY NATURE	<i>Everything...</i>	Tommy Boy	62
2	BIG DADDY KANE	<i>Groove With It</i>	C. Chillin/Rep	59
3	M.C. LYTE	<i>Poor Georgie</i>	First Priority/Atl	59
4	ICE CUBE	<i>Steady Mobbin'</i>	Priority	46
5	SHABBA RANKS	<i>The Jam</i>	Epic	45
6	SALT N' PEPA	<i>You Showed...</i>	Next Plateau	45
7	QUEEN LATIFAH	<i>Latifah's Had It...</i>	Tommy Boy	43
8	PUBLIC ENEMY	<i>By The Time...</i>	Def Jam/Col	40
9	DEL THE FUNKEE...	<i>Mistadobalina</i>	Elektra	39
10	ERIC B & RAKIM	<i>Juice</i>	S.O.U.L./MCA	39
11	KID-N-PLAY	<i>Slippin'</i>	Select/Elektra	37
12	BLACK SHEEP	<i>The Choice...</i>	Mercury	33
13	D. UNDERGROUND	<i>No Nose Job</i>	TNT/Tommy Boy	32
14	M.C. BRAINS	<i>Oochie...</i>	Motown	29
15	HAMMER	<i>2 Legit 2 Quit</i>	Capitol	29
16	POOR RIGHTEOUS...	<i>Easy Star</i>	Profile	29
17	BOOGIE DOWN PROD.	<i>Duck Down</i>	Jive	29
18	N.W.A.	<i>Appetite For...</i>	Priority	28
19	CYPRESS HILL	<i>How I Could...</i>	Ruffhouse/Col	27
20	PM DAWN	<i>Paper Doll</i>	G St/Is/PLG	26

**RAP Video Reporters:**

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Club Beat, Dallas Music Videos, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Video D.O.P.E., Hot Traxx, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Street Tracks, T.V. 23, Video Control, Video House Party, Video Juke Box, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

### RADIO MOST ADDED

ARTIST	TITLE	LABEL
A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/Emi

### RADIO STREET PICK

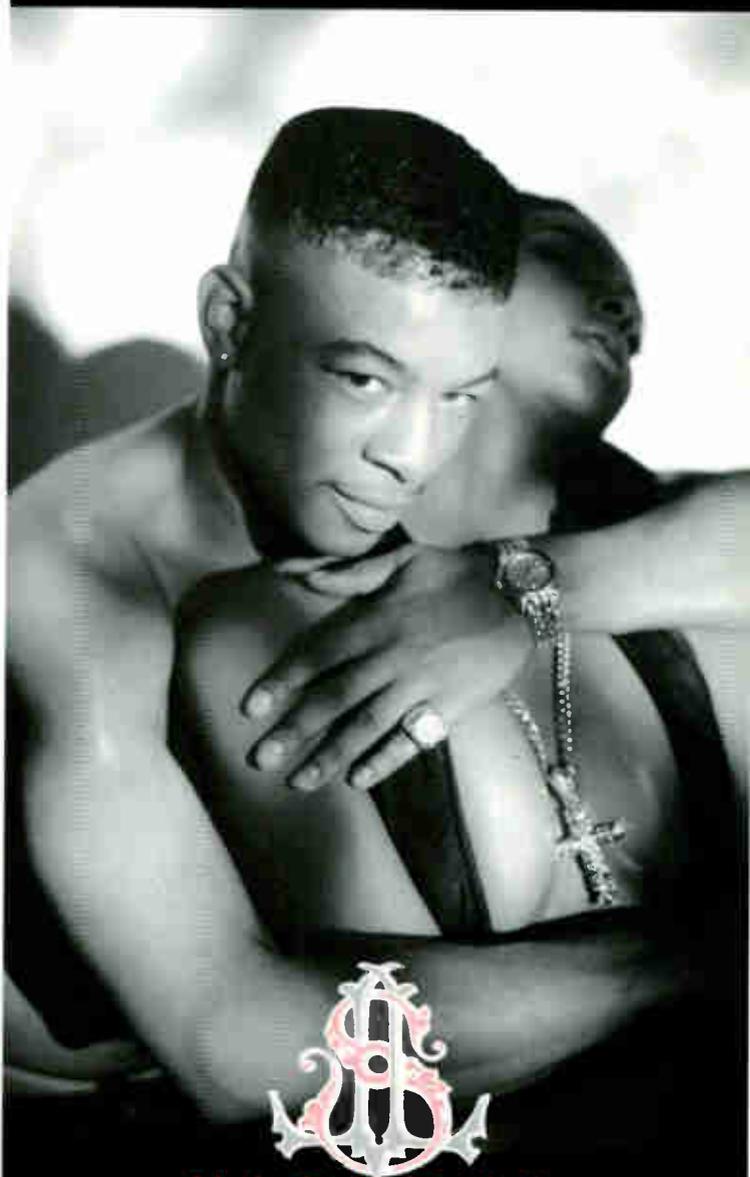
ARTIST	TITLE	LABEL
ORIGINAL FLAVOR	<i>When I Make</i>	Atlantic

### RETAIL STREET PICK

ARTIST	TITLE	LABEL
JUICE	<i>Soundtrack</i>	S.O.U.L./MCA

# THE START OF SOMETHING BIG.

# LITTLE SHAWN



## HICKEYS ON YOUR CHEST

THE DEBUT SINGLE AND VIDEO FROM LITTLE SHAWN.

...AND THIS IS JUST FOREPLAY.

KEEP AN EYE OUT FOR HIS CAPITOL COMPACT DISC AND CASSETTE THE VOICE IN THE MIRROR COMING MARCH '92.  
 PRODUCED BY HOWIE TEE FOR HOWIE TEE PRODUCTIONS, INC.  
 CO-PRODUCED BY LITTLE SHAWN  
 MANAGEMENT: FRANK DILEO



**FROM THE FAMILY OF THE  
NATIVE TONGUE COMES FORTH  
THEIR NATIVE SON**

# CHI-ALI



**THE FABULOUS CHI-ALI**

# CHI-ALI

**WITH HIS FABULOUS DEBUT  
"AGE AIN'T  
NOTHIN' BUT A #"  
THE FIRST SINGLE FROM  
THE ALBUM  
'THE FABULOUS CHI-ALI'**

**NOW BEING ADDED TO  
RAP RADIO PLAYLISTS  
EVERYWHERE IN  
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TOP TIP**

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**JAMS**



# RAP

## TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
5	4	1	JUICE	Soundtrack (S.O.U.L./MCA)	<b>Retail Pick!!!</b>
7	2	2	CYPRESS HILL	Cypress Hill (Ruffhouse/Col)	<b>Nu Single Out</b>
1	1	3	ICE CUBE	Death Certificate (Priority)	<b>Nu Single Up</b>
4	3	4	AMG	Give A Dog A... (Select)	<b>Strong Sales Nat'l</b>
2	5	5	PUBLIC ENEMY	Apocalypse '91... (Def Jam/Col)	<b>By The Time I...</b>
12	8	6	A TRIBE CALLED QUEST	The Low End Theory (Jive)	<b>Video On BET</b>
6	6	7	QUEEN LATIFAH	Nature Of A... (Tommy Boy)	<b>Flavor Unit Juice</b>
3	7	8	SCARFACE	Mr. Scarface Is Back (Rap-A-Lot/Pri)	<b>Dwn Wit' Houston</b>
--	15	9	BLACK SHEEP	A Wolf In Sheep... (Mercury)	<b>#1 Rap 3 Wks</b>
--	13	10	NAUGHTY BY NATURE	Naughty By Nature (Tommy Boy)	<b>Flavor Unit Juice</b>
10	9	11	HAMMER	2 Legit 2 Quit (Capitol)	<b>Nu Single Out</b>
9	10	12	NICE & SMOOTH	Ain't A Damn... (R.A.L./Def Jam)	<b>Bad &amp; Ruff</b>
--	--	13	UMC'S	Fruits Of Nature (Wild Pitch/EMI)	<b>Hot Single #13</b>
--	14	14	M.C. LYTE	Act Like You Know (First Priority/Atl)	<b>Lyte Is On!</b>
8	12	15	DIGITAL UNDERGROUND	Sons Of The P (TNT/Tommy Boy)	<b>The Nose Knows!</b>

Based on retail album sales

## DOWN WIT'...



**COLBY COLB:** This 23-year-old new jack is gettin' crazy props in Philly, throwin' down the latest flavor on local powerhouse WUSL from 12-2 AM on Friday nights. The turntable whiz likes to keep things hittin' and totally on point, but often has a hard time communicating his programming philosophy to the industry. "The record reps can't understand why I won't jump on rap-flavored R&B tracks," Colb explains. "I have to tell them over and over again that they throw my audience off, that they don't fit in. It's nothin' personal. I barely have enough time to program all the national rap hits and the fresh new hip-hop tracks on a two-hour show. They should be pushing those R&B JAMS to a dance show, where they have a better chance of workin'." On the strength.

# FLIX

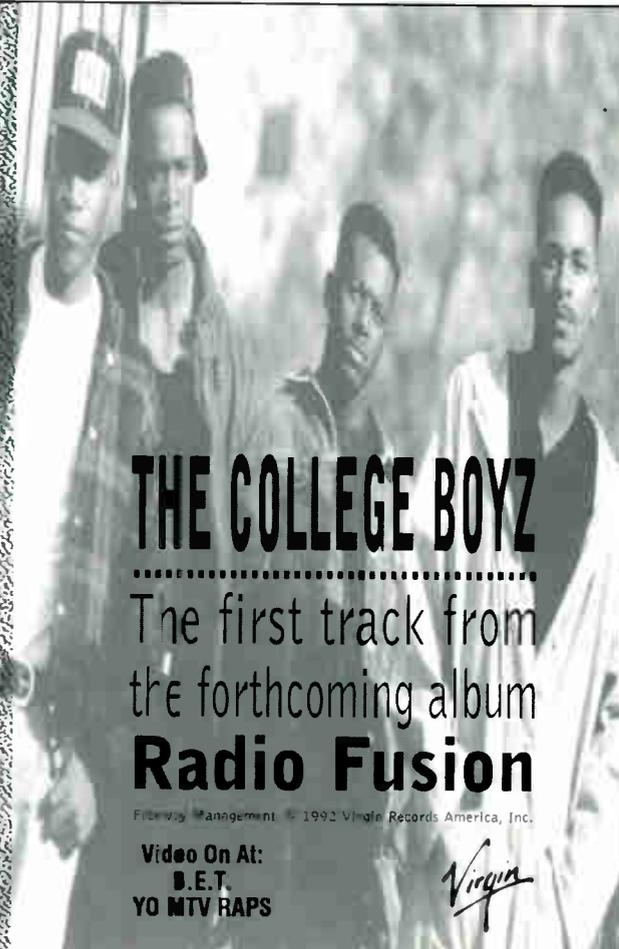


**PROPHETS OF RAGE:** We'd run the full text of **Chuck D's** (seen here with **S1W Brother Drew**) press conference addressing the controversy over his "By The Time I Get To Arizona" video, but unfortunately his words would be way too sophisticated for the readers of this garbage, who even have problem deciphering the meaning of pictures. "Shut 'Em Down" was definitely written with us in mind. Unfortunately, even after a flash flood in our lovely suburban home of Sherman Oaks, we're still standing.



**BOOMIN' WITH A TRUNK OF FUNK:** Peep politico powers **X-Clan**, who come correct on their **Polydor** debut, "Fire & Earth." Here **Grand Verbalizer** and **Professor X** take direction from hype video director **Ralph McDaniels**. The video was shot on the Brooklyn site of the tragic death of **Brian Cato** and **Black Panther** headquarters in Milwaukee. It's too bad they didn't shoot some scenes at our offices, which would have been the perfect place to expose the perils of illiteracy in America.

# Victim Of The Ghetto



**THE COLLEGE BOYZ**  
 .....  
 The first track from the forthcoming album  
**Radio Fusion**

File Management © 1992 Virgin Records America, Inc.  
 Video On At:  
 D.E.T.  
 YO MTV RAPS



# TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

## WINNERS



### MOST #1's

1. NIRVANA
2. ENYA
3. G BROOKS/ROPIN

### MOST TOP 5's

1. NIRVANA
2. U2
3. MICHAEL JACKSON

### MOST TOP 10's

1. NIRVANA
2. U2
3. MICHAEL JACKSON



BETH STEWART  
402 Retail Stores  
(Atlanta)

#### SUPER CLUB MUSIC

1. GARTH BROOKS/ROPIN'
2. G.BROOKS/NO FENCES
3. NIRVANA
4. BOYZ II MEN
5. MICHAEL JACKSON
6. PRINCE
7. GUNS N' ROSES I
8. U2
9. KEITH SWEAT
10. JODECI



CHUCK LEE  
290 Retail Stores  
(Los Angeles)

#### WHEREHOUSE

1. NIRVANA
2. MICHAEL JACKSON
3. GARTH BROOKS/ROPIN'
4. G.BROOKS/NO FENCES
5. COLOR ME BADD
6. BOYZ II MEN
7. ENYA
8. MICHAEL BOLTON
9. PEARL JAM
10. NATALIE COLE



DOUG SMITH  
115 Retail Stores  
(Pittsburgh)

#### NAT'L RECORD MART

1. NIRVANA
2. COLOR ME BADD
3. BOYZ II MEN
4. U2
5. GENESIS
6. PEARL JAM
7. MICHAEL JACKSON
8. OZZY OSBOURNE
9. GARTH BROOKS/ROPIN'
10. MICHAEL BOLTON



JOHN ROSE  
122 Retail Stores  
(Amarillo)

#### HASTINGS/CD

1. NIRVANA
2. GARTH BROOKS/ROPIN'
3. GUNS N' ROSES I
4. U2
5. ENYA
6. GUNS N' ROSES II
7. MR. BIG
8. MICHAEL JACKSON
9. MICHAEL BOLTON
10. SOUNDGARDEN



STAN GOMAN  
61 Retail Stores  
(Sacramento)

#### TOWER NATIONAL

1. NIRVANA
2. U2
3. ENYA
4. MICHAEL JACKSON
5. NATALIE COLE
6. TWO ROOMS
7. BONNIE RAITT
8. PRINCE
9. GARTH BROOKS/ROPIN'
10. JUICE (ST)



STEVE CHALFANT  
87 Retail Stores  
(Philadelphia)

#### WALL TO WALL

1. NIRVANA
2. BOYZ II MEN
3. GENESIS
4. U2
5. GARTH BROOKS/ROPIN'
6. G.BROOKS/NO FENCES
7. MR. BIG
8. MICHAEL BOLTON
9. COLOR ME BADD
10. BLACK SHEEP



JEFF COHEN  
145 Retail Stores  
(Boston/Wash D.C.)

#### STRAWBERRIES/WAXIE'S

1. NIRVANA
2. U2
3. RUSH (ST)
4. BONNIE RAITT
5. JUICE (ST)
6. MICHAEL JACKSON
7. BOYZ II MEN
8. PEARL JAM
9. GUNS N' ROSES I
10. COLOR ME BADD



HOWARD APPELBAUM  
34 Retail Stores  
(Wash D.C.)

#### KEMP MILL

1. MICHAEL JACKSON
2. NIRVANA
3. BLACK SHEEP
4. PRINCE
5. U2
6. JUICE (ST)
7. ENYA
8. MATTHEW SWEET
9. HAMMER
10. PATTI LABELLE



DAVE CARROLL  
3000 Accounts  
(Connecticut)

#### CD ONE STOP

1. CECE PENISTON
2. NIRVANA
3. GARTH BROOKS/ROPIN'
4. SHANICE WILSON
5. ENYA
6. GENESIS
7. PEARL JAM
8. RUSH (ST)
9. PRINCE
10. COLOR ME BADD

# THE SMITHEREENS

T O O M U C H P A S S I O N

The new single and video from **Blow Up**.

38\*-32\* R&R!  
AVG. MOVE: 3.26!



AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10
3.26	47	4

NOW ON OVER 125 TOP 40s INCLUDING:

ACTIVE!

KIIS add

WAPE deb 30

KEGL deb 31

PWR99 18-10

FM100 18-14

KKRZ 24-18

Y107 31-27

Q102 35-32



SOMETHING WE'RE PASSIONATE ABOUT...ON CAPITOL COMPACT DISCS, CASSETTES AND RECORDS

Produced and mixed by Ed Stasium Personal management: Freddy DeMann and Burt Stein for The DeMann Entertainment Company

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# BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

*Sir Mix-A-Lot's debut set on Def American through Reprise is exploding everywhere. This almost novelty/rap act has sold consistently well in the past through independent distribution, but is ready to reach sensational*

*proportions with WCI pushing the button. PoMo winners Lush are starting to retail, while metal winners Ugly Kid Joe are building a story. Watch out for Arista's Sara McLachlan; this one has the early buzz.*

## WINNERS

<b>1</b>	<b>SIR MIX-A-LOT</b>	(Def Am 26765)	64%	<b>6</b>	<b>RUSH (ST)</b>	(Rep 26794)	17%
<b>2</b>	<b>LUSH</b>	(4AD/Rep 26798)	30%	<b>7</b>	<b>D.A.D.</b>	(WB 26772)	16%
<b>3</b>	<b>UGLY KID JOE</b>	(Merc 868823)	26%	<b>8</b>	<b>MATTHEW SWEET</b>	(Zoo 11015)	14%
<b>4</b>	<b>CE CE PENISTON</b>	(A&M 5381)	21%	<b>9</b>	<b>THE SHAMEN</b>	(Epic 48722)	13%
<b>5</b>	<b>S. McLACHLAN</b>	(Arista/Net 18631)	20%	<b>10</b>	<b>MR. BIG</b>	(Atl 782209)	12%

**ABBEY ROAD / RON SIMMS / LOS ANGELES**

Live  
Sarah McLachlan  
Remingtons  
War Babies  
Ugly Kid Joe

**APPLE TREE / MIKE SCHNEIDER / ILLINOIS**

Mr Big  
Rush (ST)  
Sir Mix-A-Lot  
Lush

**ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO**

Sir Mix-A-Lot  
Ce Ce Peniston  
Joe Public  
Pearl Jam  
Soundgarden

**ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX**

Sir Mix-A-Lot  
E  
Jazzy Red  
Brother Makes 3

**BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS**

Sarah McLachlan  
2 Pac  
Sir Mix-A-Lot  
Soundgarden

**BEST BUY / JEFF ABRAMS / MPLS**

Enya  
PM Dawn  
Mr Big  
B McFerrin/Yo Yo Ma

**BUZZARD'S NEST / JIM JOHNSON / COLUMBUS**

Lush  
Sir Mix-A-Lot  
Marvin Sease  
Soup Dragons  
Remingtons

**CD ONE-STOP / DAVE CARROLL / CONN**

Lush  
Sir Mix-A-Lot  
Ugly Kid Joe  
Black Sheep  
Matthew Sweet

**CENTRAL SOUTH / TONY ROSS / NASHVILLE**

Ce Ce Peniston  
Sir Mix-A-Lot  
Whistle  
Glenn Jones  
Four Horsemen

**CML ONE-STOP / SCOTT FREEMAN / ST. LOUIS**

Sir Mix-A-Lot  
Four Horsemen  
Ugly Kid Joe  
Tall Stories  
Atlantic Starr  
Marc Bonilla

**DOWN IN THE VALLEY / KATHY SHEDD / MPLS**

Mr Big  
Cancer  
Adrian Legg  
Sarah McLachlan  
C.O.C.  
Sir Mix-A-Lot  
Lush

**GALAXY ONE-STOP / KEVIN JAKIELA / PITTSBURGH**

2 Pac  
Atlantic Starr  
Ugly Kid Joe  
Shamen

**HARMONY HOUSE / SANDY BEAN / DETROIT**

Rush (ST)  
Soundgarden  
Sarah McLachlan  
Fourplay  
The Shamen  
Collin Raye  
Matthew Sweet

**JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE**

Ce Ce Peniston  
Fam-Lee  
KMC Kru  
Sir Mix-A-Lot

**JUSTIN / MICHAEL MEYER / ATLANTA**

Matthew Sweet  
Sir Mix-A-Lot  
Lava Love  
Ugly Kid Joe  
Teenage Fanclub

**LECHMERE / DAVE CURTIS / BOSTON**

Sarah McLachlan  
Ce Ce Peniston  
Lou Reed  
Matthew Sweet  
Live

**MAINSTREAM / MIKE PFAFFL / MILWAUKEE**

KMC Kru  
Vanessa Williams  
Mint Condition  
Bubba

**MOBY DISC / BOB SAY / LOS ANGELES**

St Etienne  
Lush  
Live  
Dramarama

**MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE**

D.A.D.  
Agnostic Front  
Col Bruce Hampton  
Remingtons

**MUSIC PEOPLE / GREGG SHAVER / OAKLAND**

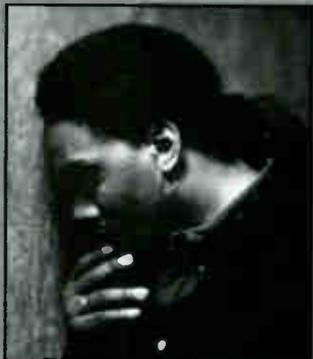
Totally Insane  
Gospel Hummingbirds  
Whistle  
Mr Big  
Sir Mix-A-Lot

# RERAP

By Mitch Perliiss

One of the great things about being in an environment such as this is the opportunity to hear new artists in an intimate setting, and every once in a while, one comes in and simply blows everybody away. Such was the case last week when SBK's Dutch Cramblitt and Jeff Laufer brought in Jeffrey Gaines to meet and perform for the gang here at HITS. A mere three songs later, the entire staff was convinced Gaines will be the label's next superstar. He has it all — the songs, the personality and the charisma to make it happen. Now if he just avoids telling anyone he ever set foot in this cesspool, he should be fine.. NARM has announced that Ashford & Simpson will MC the Awards Banquet at their upcoming New Orleans confab. Other artists being showcased include A&M's Zachary Richard and the Neville Bros. at Tipitina's on Friday the 13th while Storyville will host Zoo's red-hot Matthew Sweet on Saturday and Reprise's Little Village (Ry Cooder, John Hiatt, Nick Lowe and Jim Keltner) on Sunday night. "The line-up of live performances for this year's convention just keeps getting better and better," proclaims Chairperson Ann

## Gaines Gaining



Jeffrey Gaines: *Blowing everybody away.*

Lieff of Spec's Music. "We could not be more pleased with the support being demonstrated for NARM by our record label members."... In other NARM news, Robert Morgado, Warner Music Group Chairman, will deliver the keynote address at this year's convention, and Geffen Records is sponsoring a giveaway at each of the convention's seminars where all attendees can win a set of limited edition 1992 Olympic commemorative coins. "We wanted to do something really special," says the label's Sales VP Eddie Gilreath. "This seemed like a perfect way for us to generate some additional excitement as well as help carry out the convention's theme."... DCC Compact Classics chairman Marshall Blonstein has announced the Feb. 25 release of "Rock The First," a series of six CDs and cassettes featuring such artists as Tone Loc, Bon Jovi, the Who, Glenn Frey, R.E.M., Paula Abdul and Bobby Brown, to be distributed by CEMA. A portion of the proceeds will benefit NARM's ongoing fight against censorship... Detroit's Music Outlet is doing a major BUZZ promotion with Canadian PoMo radio station CIMX 89X. Store owner Lee Norris is buying 18 spots on the station to promote BUZZ artists, with consumers told they'll be able to receive the free BUZZ sampler if they mention they heard about it on CIMX. Listeners can also call the station and reserve a sampler to be picked up when shopping in the store. This entire promotion will be prominently displayed in Music Outlet's BUZZ section... As we reach 500 stores, we extend a warm welcome to Albany's Northeast One Stop in time for BUZZ #2.

# MINI MUGS



**PRESTON THE FLESH** More than 100 leaders of the music industry gather in Beverly Hills to moonlight as valets and kick off west coast fundraising for the annual T.J. Martell campaign. "Share the Dream." This year's honoree, BMI President/CEO Frances Preston (third from r), announced that Warner/Chappell Music Chairman/CEO Les Bider (l) has been named West Coast chairman, as he proceeds to shake down the following deadbeats (l-r): Charles Koppelman, Chairman/CEO EMI Records Group North America and last year's honoree, Bob Jones, VP Communications, MJJ Prod.; Preston; Clarence Avant, President Tabu Records, and Jerry Moss, Chairman/CEO A&M Records.



**JAH SESAME:** Ziggy Marley & the Melody Makers stop by "Sesame Street" to tape a special version of "Small People" from their Virgin album, "Jahmekya," which will air February 14. Shortly after this shot, Big Bird was seen hording down several dozen Twinkies, while the following help Snuffleupagus put Visine in his eyes (l-r): Sharon Marley Prendergast, Cedella Marley, Ziggy Marley and Stephen Marley.



**TENDING SOUNDGARDEN:** Members of A&M group Soundgarden drop by Yesterday & Today Records in Miami, Florida, for an in-store visit shortly before employees discovered their cash register had been ransacked. Pictured (l-r) are: Y&T's Mari Giordani, owner Rich Ulloa, Y&T's Scott Williams, guitarist Kim Thayil, Y&T's Isa Shulman, singer Chris Cornell, Y&T's Geoff Ellis, drummer Matt Cameron, bassist Ben Shepherd and Y&T's Tracey Berger.



# HITS TOP FIFTY ALBUMS

2  
W  
K  
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G  
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Six weeks and still growing, **Nirvana** continues to control the field at #1. **Michael Jackson** jumps up to #2 with MTV and radio all over the new video and single. **Pearl Jam** LEAPS to #18 from #22, with airplay growing in Metal-land. **Mr. Big's**

**Top Five** single leads them up to #22 from #25. **Sir Mix-A-Lot** comes in at #30 as Top 25 RAP single leads while other debuts include **R. Kelly** at #48, **Shanice Wilson** at #49, and **Mint Condition** at #50.

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ARTIST	TITLE	LABEL	COMMENTS
<b>NIRVANA</b>	NEVERMIND	DGC 24425	Ready for new 45
M. JACKSON	DANGEROUS	Epic 45400	Hot action on new 45
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Stronger than ever
U2	ACHTUNG BABY	Island/PLG 314-510	Solid sales
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	New video on MTV
GARTH BROOKS	NO FENCES	Capitol 93866	Solid Top 10 sales
COLOR ME BADD	C.M.B.	Giant 24429	New single breaking fast
GENESIS	WE CAN'T DANCE	Atlantic 91787	Hot new video, hot 45
JUICE	SOUNDTRACK	MCA 10462	Aaron Hall 45 hot at JAMS
PRINCE	DIAMONDS AND PEARLS	P. Park/W Bros 25379	Ready for new single
BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Top 40 leading the way
MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	"Missing You" breaking
ENYA	SHEPHERD MOONS	Reprise 26775	Added to MTV
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Hot remake Top 25
GUNS N' ROSES	USE YOUR ILL, II	Geffen 24420	Up and down
METALLICA	METALLICA	Elektra 61113	Steady
HAMMER	TOO LEGIT TO QUIT	Capitol 98151	New on MTV
<b>PEARL JAM</b>	TEN	Epic 47857	Exploding
JODECI	FOREVER MY LADY	Uptown/MCA 10198	#1 JAMS
NATALIE COLE	UNFORGETTABLE	Elektra 61049	Solid sales from awards
RUSH	SOUNDTRACK	Reprise 26794	Eric Clapton cut leads
MR BIG	LEAN IN TO IT	Atlantic 782209	Top 5 single leads
MARIAH CAREY	EMOTIONS	Columbia 47980	Slipping
TWO ROOMS	CELEBRATING THE ...	PLG 845 750	Falling slowly
NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy 1044	New single breaking JAMS

(Based on sales of albums, tapes and CDs from the nation's leading record merchandisers)

# GET IT. HEAR IT. ADD IT.

## “RIGHT NOW” (THEY DID)

ON @ 124 TOP 40s!  
15 NEW ADDS INCLUDING:

KPLZ	add	KIKX	27-21	WKRZ	33-26	BREAKING AT: Q102 WCIL WPHR WHHY KDWB WHOT WNVZ WIOG KHFI WMEE Q101 WMMZ WBIZ WMXF
PRO-FM	add	WSTW	30-22	WVSR	32-28	
WZPL	add	999KHI	28-22	KEGL	32-29	
KISN	add	WBBQ	27-22	WIXX	34-29	
Q995	add	WCGQ	27-23	KWTX	33-29	
		I95	27-23	WWFX	32-29	
WRQK	11-8	WERZ	28-23	WKFR	35-30	
JET-FM	12-10	KLYV	34-24	KROC	34-30	
KFMW	18-13	WAZY	31-24	KMGZ	37-31	
WQUT	26-19	OK95	32-25	PWR92	37-31	
KG95	26-20	WNOK	29-25	KTRS	36-31	
KMCK	25-20	KTMT	32-26	WGRD	36-31	
WPRR	25-20	WLAN	32-26	WHTO	35-31	
KNIN	24-20	WNYP	30-26	WRCK	39-33	
WOKI	24-20	KJ103	31-26	CK105	40-35	
KCHX	26-21	KSND	30-26	WSTO	40-35	
				WVBS	39-35	

AVERAGE MOVE	AGGRESSIVES (4 or more)
3.06	45

# VAN HALEN

from the album **For Unlawful Carnal Knowledge**

Personal Management: Ed Leffler/ E.L. Management, Inc. ©1991 Warner Bros. Records Inc. Thank you



TOP 50

# HITS TOP FIFTY ALBUMS

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ARTIST	TITLE	LABEL	COMMENTS
KEITH SWEAT	KEEP IT COMIN'	Elektra 61216	Top 10 single leads
HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia 4868 5	Steady
GERALD LEVERT	PRIVATE LINE	Atco/EW 91777	Top 5 JAMS 45 leads
OZZY OSBOURNE	NO MORE TEARS	Epic/Assoc 46795	New single hot at Top 40
<b>SIR MIX-A-LOT</b>	<b>MACK DADDY</b>	<b>Def Amer/Rep 26765</b>	<b>Hot debut on new label</b>
SOUNDGARDEN	BADMOTORFINGER	A&M 75021	MTV & Tour
GARTH BROOKS	GARTH BROOKS	Capitol 90897	Falling slightly
BRYAN ADAMS	WAKING UP THE...	A&M 5367	Up and down
BLACK SHEEP	WOLF IN SHEEP'S...	Mercury 848-368	#1 RAP single
TEVIN CAMPBELL	T.E.V.I.N.	Qwest/WB 26291	New cut on JAMS radio
CYPRESS HILL	CYPRESS HILL	Columbia 47889	Rap
CE CE PENISTON	FINALLY	A&M 5381	New single starting
STEVIE RAY VAUGHAN	THE SKY IS CRYING	Epic 47390	Album Rock
ICE CUBE	DEATH CERTIFICATE	Priority 57155	Video, tour, etc
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	New video in BUZZ BIN
BEAUTY & THE BEAST	SOUNDTRACK	Disney 606182	Contains smash duet
AMY GRANT	HEART IN MOTION	A&M 5321	Top 15 single leads
C & C MUSIC FACTORY	GONNA MAKE YOU SWEAT	Columbia 47093	AMA awards
R.E.M.	OUT OF TIME	Warner Bros 26496	Falling this week
PAULA ABDUL	SPELLBOUND	Capt/Virgin 9611	Top 10 singles
LISA STANSFIELD	REAL LOVE	Arista 18679	New single shipping
MARKY MARK	MUSIC FOR THE PEOPLE	Interscope 91737	New single exploding
R KELLY	BORN INTO THE 90'S	Jive 41469-204	Hot JAMS cut leads
SHANICE WILSON	INNER CHILD	Motown	#1 single leads
MINT CONDITION	MEANT TO BE MINT	Pers/A&M 28968	Multi-format 45 leads

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

UNTIL THE END (WB)  
 NED'S ATOMIC (Columbia)  
 AMG (Select)

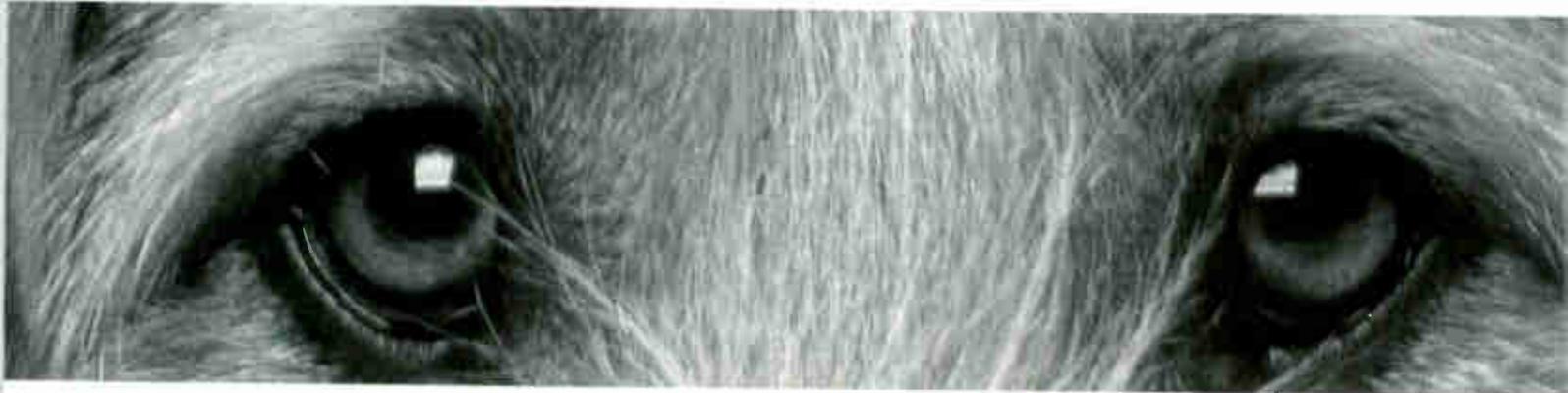
M SWEET (Zoo)  
 JOHN MELLENCAMP (Mer)  
 PATTI LABELLE (MCA)

LOU REED (Sire/WB)  
 V WILLIAMS (Mercury)  
 LIVE (Radioactive)

*"It's a matter of taking the side of the weak against the strong—something the best people have always done."*

HARRIET BEECHER STOWE

# "Bless the Beasts"



**It will make you laugh.  
It will make you cry.  
It will make you *think*.**

**"Bless the Beasts" is a beautiful and thought-provoking theatrical exploration of the human/animal relationship.**

**The photography is stunning. The skits are enlightening. The props are unusual. And the special effects are just plain fun!**

**Come. Join us. Find out why humans treat animals like animals. Learn how you can help foster compassion for animals in your own life, by making humane and ethical choices in the things you buy, the clothes you wear, the way you eat. Help us renew the contract between humans and animals. We'll all be the better for it.**

**Join us for an evening that will change your life—forever. Guaranteed.  
March 7—7pm—Wilshire Ebell Theater—4401 W. 8th Street, Los Angeles**

**All proceeds to benefit *The Animals' Voice Magazine*.**

**Order now. Tickets: \$12—seating is limited.**

**For tickets or other information, call (800) 82-VOICE.**

THANK YOU FOR PUTTING

# THE GLOBE

ON THE MAP

KPLZ  
SEATTLE

KS104  
DENVER

KWOD & FM102  
SACRAMENTO

KKXX  
BAKERSFIELD

KJ103  
OKLAHOMA CITY

KEGL  
DALLAS

KRBE  
HOUSTON

KOKQ  
OMAHA

STRESS!

KIX106  
PROVIDENCE

KBEQ  
KANSAS CITY

195  
BIRMINGHAM

WYKS  
GAINESVILLE

BIG AUDIO  
DYNAMITE II

COLUMBIA

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HITS

# WAVELENGTH



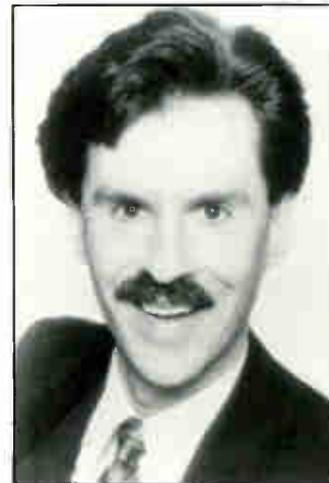
(continued from page 98)

recommend her highly both to labels and management companies..... Two records performing well where played, pulling quality phones and ready to close the top are Epic's **Ozzy Osbourne** and WB's **Williams Brothers**..... Former WTHH Portland, ME PD **Sean Phillips** is the new PD at **WZOK** Rockford. **Hal Stevens** has been named MD..... **KRBE** Houston is now playing **Post Modern** music from 7 to midnight every night..... The sales on Atco's **Gerald Levert** single and album are astounding for a record at this early stage of its growth..... Speaking of **KRBE**, our longtime fave **School Of Fish** cut has exploded in requests there from #39 to #13 in three weeks (*Ed note to unsuspecting PDs: Call it Pomol Alternative!*)

*New Rock!* **That Weird Hippie Music** *The Kids Like or whatever you can think of, but this music works.* **Nirvana**, **Enya**, **Pearl Jam**, **Red Hot Chili Peppers** and **Soundgarden** are selling like crazy. Lots more of these bands are brewing with the people right under your nose. **WAKE UP AND SMELL THE \*\*\*\*ING COFFEE BEFORE YOU'RE OUT OF A GIG!!!!!!**. Thank you)..... **Evergreen** is the apparent frontrunner for buying **Chase Broadcasting's WTOP-AM/WASH-FM** Washington and **KGLD-AM/WKBO-FM** St. Louis..... Funny how everyone disses the **New Kids**, yet when you play their records the people demand more..... Look for **WNYP** Ithaca to be bought by **Northstar Broadcasting**.

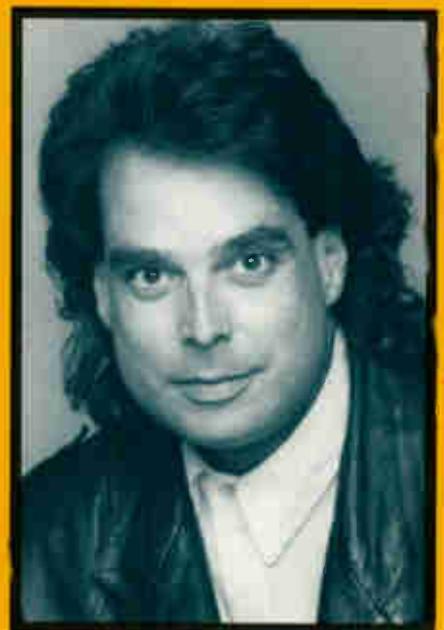
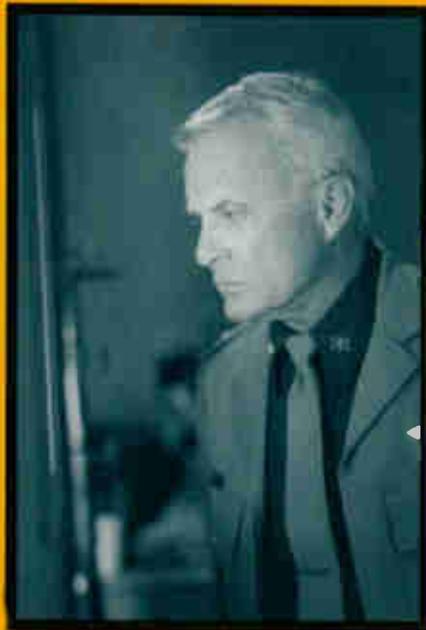
No format change expected..... This week's **Wildcard Ce Ce Peniston** is the first dance diva to really sell albums since **Paula Abdul**. Something serious is happening here!..... The most played videos this week on **MTV** are #1 **Michael Jackson** 42 plays, #2 **U2** 33 plays, #3 (tie) **Genesis & Guns N' Roses** 32 plays, #5 **Mr. Big** 29 plays, #6 **Nirvana** 28 plays, #7 **Tia Carrere** 24 plays, #8 (tie) **Paula Abdul & Soundgarden** 23 plays and #10 **John Mellencamp** 22 plays..... **Russ Brown** returns to **K92 Roanoke** as OM. He was previously at the station from '77 to '87. We're hearing rumors of major changes at the station..... **Cindy Matthews** has been named MD at **KOKZ Waterloo**..... **Blowin' In The**

**Wind: John Roberts, JJ Riley, Don London, Brian Bridgman, Bill Pasha and Mark Driscoll**..... **Ron Fell** and he can't get up..... And here's **Michael St. John**, dancin' and romancin' at **KHTK** St. Louis.



# RICHARD MARX

"HAZARD (the river)"



## DO YOU KNOW WHO KILLED MARY?

- Do You Know-** That the average movie is 4.25?
- Do You Know-** The RUSH STREET CD is approaching platinum?
- Do You Know-** There are 1,200 TP B.D.S.?
- Do You Know-** MTV has the video in STRESS?
- Do You Know-** He is VH1's artist of the month?
- Do You Know-** "Hazard" debuted in R&R 35\*?

# Beauty and the Beast

From The Original Motion Picture Soundtrack  
On Walt Disney Records

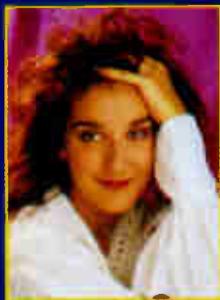
TOP 40 MOST ADDED! HEAVY!

#1 A/C SMASH!

BOX OFFICE OVER 100 MILLION!

DEBUT 37 HITS TOP FIFTY SINGLES!

KIIS	deb	22	Z100	22-9	Q102	16-13	WEGX	25-22
B96	deb	26	WPLJ	18-9	B104	17-14	WXKS	29-24



Performed by

**Celine Dion  
and  
Peabo Bryson**



Produced by Walter Afanasieff

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. is a trademark of Sony Music Entertainment Inc.



# WAVELENGTH



by Lenny Beer & Mike Murphy

Say, babe, whenja get in? Whenya leaving? Haveya seen the action at the Mitchell Bros? Haveya seen what Kiki's wearing? What label party didja go to? We hear both indie parties CLAIMED you were there. (Ed note: That about does it for our convention coverage, hope you enjoyed it).... Nobody but your heroes know what **KSOL** San Francisco will be known as beginning 2/12: The station will be playing **Tone Loc's** "Wild Thing" and "Wild Thing" only for one day then re-appear as **WILD 107** with their conversion to mass appeal completed (and with call letters remaining constant).... Also changing the same time will be **WAVA** Washington, which will be signing off and changing staff with new action forthcoming. PD

**Chuck Beck** and MD **Brett Dumler** are now free agents.... Also changing are **WPFM** Panama City, which has been

shut down by the IRS, and **Baltimore's B104**, which is about to make the switch to soft rock/adult shortly.... The on again



Who's that hanging with **102 JAMZ's Rich Stevens** before the All-Star game last week in Orlando?

off again sale of **WDFX** Detroit is off again with **Alliance Broadcasting** exiting negotiations. Rumors of a move to satellite persist.... **KXXR** Kansas City will remain Top 40, but will change their frequency from 106.5 to 107.3 on 2/16 (we have also considered changing **Murphy's** frequency from hardly breathing to officially dead).... Former **PWR96** Miami PD **Bill Tanner** arrested again. This time on child porno charges. Ratings continue to soar.... Former **KJMZ** Dallas PD **Elroy Smith** grabs the **WGCI** Chicago PD slot.... Congrats to longtime Atlantic label veteran **Judy Libow** who has hung out her shingle as an independent consultant. We

(continued on page 96)

# Marky Mark & the Funky Bunch

## "I NEED MONEY"

"I need money' will be a #1 selling record in Salt Lake. Ever since we put it on, the phones lit-up and they won't stop! The only other song I get as many requests for is 'Wildside!'"

Mick Martin - Q99.5

"This was an automatic after the first two singles! Marky Mark is performing just as we expected! Check-out the retail - what a response!"

Mark Feather - WQXA

### ON AT 100 TOP 40s WITH 14 NEW INCLUDING:

KDWB	deb	25	WHYT	17-13
WOVV	deb	25	WZOU	22-17
B97	deb	27	WMXP	25-18
WPHR	deb	29	WGTZ	30-25
WSPK	deb	30	WTHT	33-29
WDBR	deb	31	KZFM	34-29
PWR102	deb	31	WLAN	37-33
WRVQ	deb	34	KFFM	40-35
PWR106	deb	35	AND MANY MANY MORE!	
KCAQ	deb	35		
KMCK	deb	38		
KWIN	deb	39		
WZKX	deb	39		



HEAVY!

MAJOR TOUR ANNOUNCEMENT  
COMING SOON!



from the album Music For The People

# THE STORM

## "SHOW ME THE WAY"

"This Storm single has strong vocals and a great hook. It's another great sounding record. The last single worked well here, and this should be another sure shot!"

Jay Shannon - KFQX

"'Show Me The Way' has Top Ten written all over it! Lots of phones! Love those female requests!"

Jack Alix - KXXR

### TOP 10 AOR TRACK!

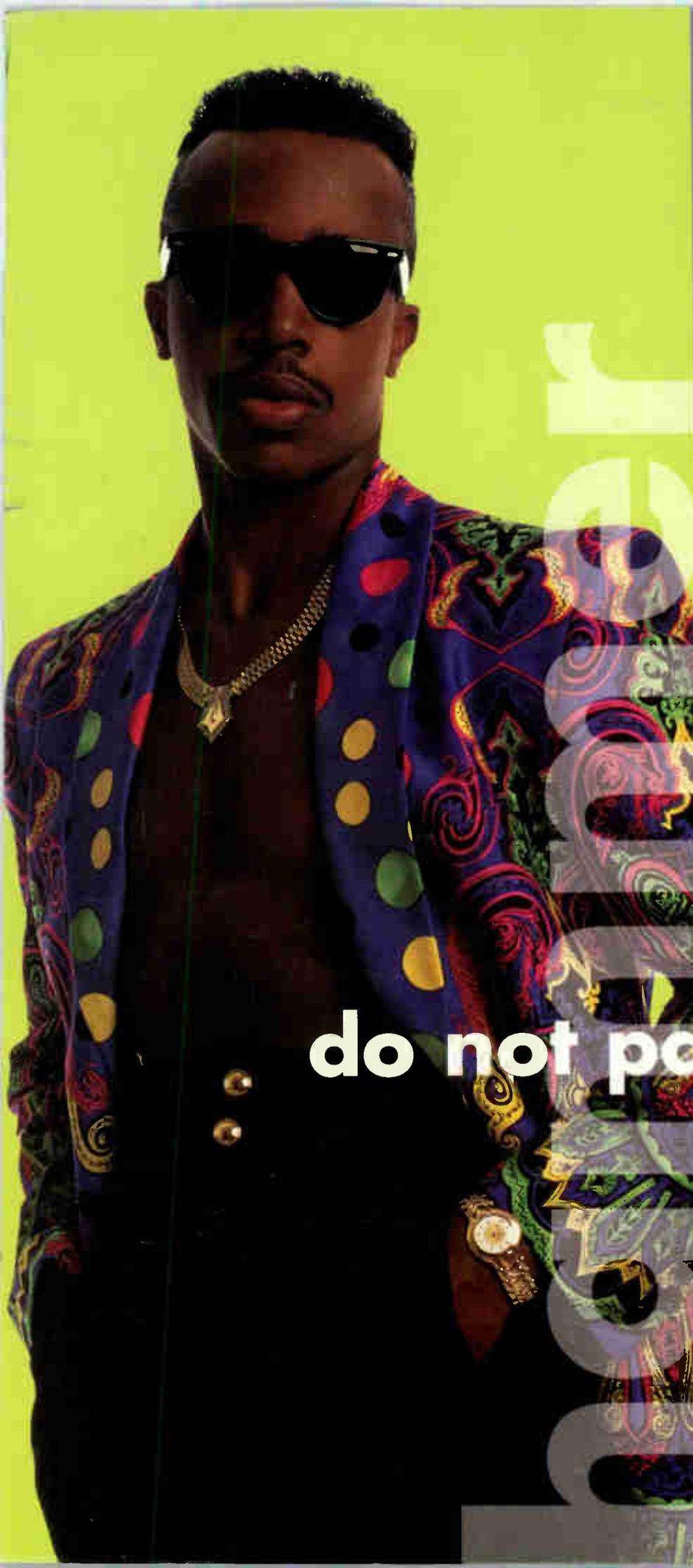
### OUT OF THE BOX!

KXXR	add	KTMT	add
WBBQ	add	KTRS	add
WPST	add	OK95	add
JET-FM	add	WAZY	add
KIKX	add	WBIZ	add
999KHI	add	WBNQ	add
KCHX	add	WCGQ	add
KFMW	add	103CIR	add
KFQX	add	WHOT	add
KG95	add	WHTO	add
KISR	add	WJMX	add
KLYV	add	WMXF	add
KNIN	add	WQUT	add
KQHT	add	WRQK	add
KSMB	add	Y102	add
		Y94	add

GOING ON TOUR WITH  
BRYAN ADAMS!



from the album The Storm



**NATIONAL MOST ADDED!  
(2nd week)**



**The Cure For  
The Common Record.**

**do not pass me by**

**The new single and video  
from the quadruple platinum  
Too Legit To Quit.**

Produced by Hammer and Felton C. Pilate II for  
Bust It Productions  
Management and Direction: Louis K. Burrell for  
Bust It Management

On Capitol Compact Discs, Cassettes and Records

*Capitol.*

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Tramaine Hawkins appears courtesy of Sparrow Records