

#FIRST CLASS
 #U S POSTAGE
 #PAID
 #SUN VLY, CA
 #PERMIT #106

ATTN: PROGRAM DIRECTOR
 MBRU
 38 Benevoleng St.
 Providence, RI 02906

BLACK CROWES

HOT NEW RELEASES

ARMY OF LOVERS

Crucified
Giant 4-18854

M. MAN ACE
What's It Take...
Cap 44781

BOYZ II MEN
Sympin' Aint Easy
Motown 21674

TIA CARERRE
Why You Want...
Rep 4-18934

CLUB NOUVEAU
Oh Happy Day
JVK/Qual 19100-2

COLLEGE BOYZ
Victim Of The...
Vir 4-98635

THE CURE
Friday I'm In Love
Elek 64742-4

DEF LEPPARD
Make Love Like...
Merc 864038-7

STACY EARL
Slowly
RCA RDJ 62271-2

FIREHOUSE
Reach For The Sky
Epic 34T-74335

k.d. lang
Constant Craving
Sire/WB 4-18942

M. CONDITION
Forever In Your...
Per/A&M 28968-75021

TERRI NUNN
89 Lines
DGC 19133

RIGHT SAID F.
Deeply Dippy
Char 4KM-10489

SHABBA RANKS
Mr. Loverman
Epic 34T-74257

SMITHEREENS
Get A Hold Of...
Cap 44835

MATTHEW SWEET
I've Been Waiting
Zoo ZP17076-2

TLC
Baby, Baby, Baby
LaFace/Arista 4028

TOAD THE WET...
All I Want
Col 38T-74355

TROOP
Whatever It Takes
Atlantic 4-8

WINNERS HITSBOUND

WILDCARD

TLC La Face/Arista
THE CURE Fict/Elek
See Page 14

EARPICKS

RICHARD MARX Cap
B. SPRINGSTEEN Col
NEVILLE BROS A&M
BILLY RAY CYRUS Merc

BREAKOUTS

KISS Mercury
X-CLAN Island/PLG
BILLY RAY CYRUS Merc
ENCI'NO MAN (ST) Elektra

VANESSA W. Wing/Mer

TOM COCHRANE Cap
COVER GIRLS Epic
RICHARD MARX Cap

B. SPRINGSTEEN Col

BILLY RAY CYRUS Merc
CECE PENISTON A&M
TROOP Atlantic



“Someday?”



WPHR add
 WAPE add
 WBBQ add
 KF95 add
 KCHX add
 KFOX add
 WILN add

KIKX deb 31
 KBEQ deb 35
 KISR deb 40

 KFMW #14
 KXKT #23
 KTUX #25

WERZ #25
 KMGZ #28
 WHTO 34-30
 KNIN #33
 WWKX #33
 KTMT 38-35

BREAKING AT:
 KWOD WJMX
 FM104 WKFR
 999KHI WOMP
 KTRS WRQK

From the album

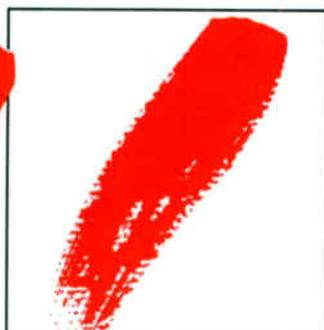


Management: Mike Cormley, L.A. Personal Development

**ALBUM SALES
 OVER 305,000!**



XZ/4-13137



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SINGLES

Kris Kross remains at #1 for the 3000th straight week, leading a Sony charge of six songs in the Top Ten.

8

DIALOGUE

Capitol President Hale Milgrim marks his label's historic 50th anniversary by hugging HITS' Sr. Editor Roy "L. Pain" Trakin, then making him listen to ten straight hours of Grateful Dead bootlegs.

38

POST MODERN

The Indigo Girls get hotter, while PoMo Priestess Ivana shows off her stigmata.

49

METAL

Iron Maiden's #1 and Kiss is off and running, causing Metal masher Lonny Friend "Romans and Countrymen" to stretch out and pucker up.

59

JAMS

Atlantic's Troop comes marching home with "Whatever It Takes," which, in the case of JAMster Darryl Lindsey "Buckingham," means a free meal.

63

ALBUMS

Crowes surge to the top, Kiss debuts at #5 and country newcomer Billy Ray Cyrus enters at #7.

84

Hitsbound 27

Vanessa, Cochrane, Cover
Girls and more.

Requests 35

It's still Chili at the top.

Earpicks 44

Marx & Springsteen.

Top Tens 79

Crowes keep crowing.

Breakouts 82

Kiss explodes.

Front Page 13 **New Artists** 72

Near Truths 22 **Rerap** 76

Far Truths 25 **Beat's Me** 76

Letters 25 **Wavelength** 90

Batting .600



Sony Music President Tommy Mottola has a better batting average than anyone in baseball, with his labels sporting six singles in the Top Ten, not to mention four albums in the Top 20. His management team's remarkable achievements, coming off three of the strongest fiscal years in the company's fabled history, sets Sony up for yet another championship season.... Even if he does have two strikes against him in the form of this HITS Contents nod.

On The Cover

The Black Crowes fly out of the South, only to crash-land on this week's HITS cover.

*"I'm a man of few words.
This record is stunning."
Mark St. John
195/Birmingham*

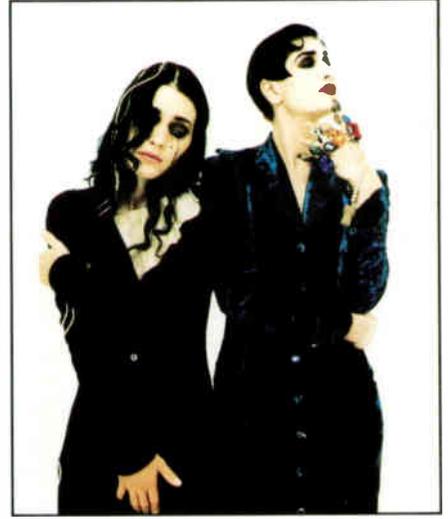
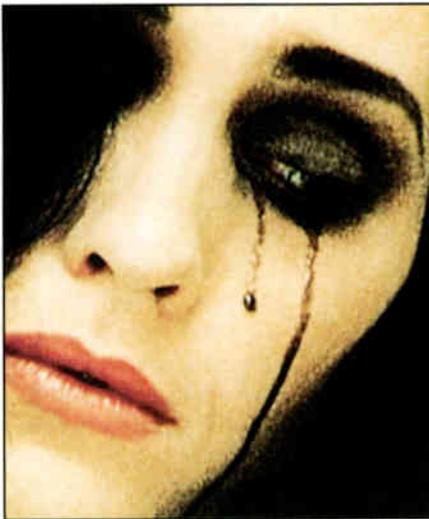


Stay

*"Wow! This looks like the
BIGGEST hit of the year. This is
for real. Very strong response!"
Joey G
B97/New Orleans deb 26
31 plays after only one week!*

UNUSUAL. DISTINCTIVE. ARRESTING.

FROM THE ALBUM HORMONALLY YOURS



WZOU add
WWKX add
KCHH add
KIXY add
KLYV add
KSMB add
KYYY add
WABB add

KWOD deb 25
B97 deb 26
K106 deb 33
KJ103 deb 37

WILN 39-29
KISR 40-35

BREAKING AT:
WAPE B106 103CIR
WBBQ KCHX WFHT
WERZ KMGZ WHTO
KF95 KNOE WJAD
KXKT KPAT WJMX
KTUX KQIX WKFR
WRCK KTMT WLAN
KAY107 KTRS

Shakespeare's Sister

AND WHEN IT'S PLAYED, PEOPLE REACT!

*IT HAS BEEN THE #1 SINGLE IN THE U.K. FOR 8 WEEKS KEEPING NIRVANA, MICHAEL JACKSON,
GUNS N' ROSES, BRUCE SPRINGSTEEN AND MANY MORE FROM REACHING #1.

AT FIRST MTV EUROPE PASSED AND THE VIDEO WAS BANNED BY GERMAN STATE TV. NOW IT'S
ONE OF THE MOST PLAYED VIDEOS ON MTV EUROPE AND ACROSS THE CONTINENT.



THE BABALU BAD BOY IS BACK WITH A GANG OF NEW FLAVOR



What's it take to pull a HOTTIE (like you)?*

THE SLAMMIN' NEW SINGLE AND VIDEO FROM THE MAN THAT'S SET A BI-LINGUAL BEAT FOR THE REST OF THE PLANET.

ONE LISTEN... Y TE QUEDARAS CON LA LENGUA TORCIDA.
(AND YOU'LL BE TONGUE TIED)

ACCEPT NO IMITATIONS... THE BROTHER WITH TWO TONGUES
COMING SOON ON CAPITOL COMPACT DISCS AND CASSETTES.

PRODUCED AND ARRANGED BY BRONIEK WRÓBLEWSKI. MANAGEMENT: MOREY ALEXANDER/ARTISTS ALEXANDER. BOOKING: W. LAMBERT ARTISTS.



GOING FOR ADDS JUNE 1st!

“We put it on our new music feature and received great reaction! I’ll be out of the box.”

—Roger Scott, KRQ, Tuscon

VIDEO ON BET & 



LOOK FOR DIAMOND D “I Need You Tonight” — GOING FOR ADDS JUNE 8th!

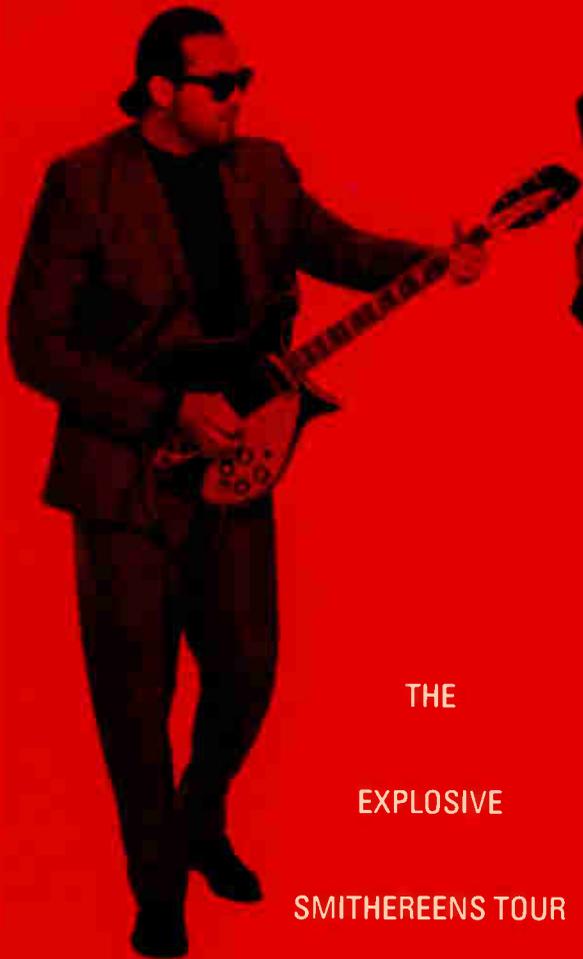
THE SMITHEREENS

DON'T MISS THE SMITHEREENS ON THE TONIGHT SHOW JUNE 9!

"GET A HOLD OF MY HEART"

BECAUSE IT'S TIME TO BELIEVE IN A GREAT POP SONG AGAIN.

THE SMITHEREENS ARE:



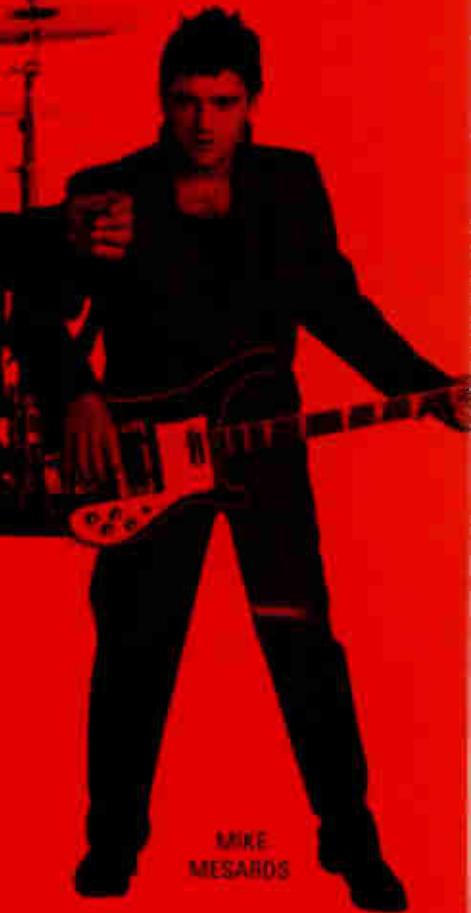
JIM BABJAK



PAT DINIZIO



DENNIS DIKEN



MIKE MESAROS

THE
EXPLOSIVE
SMITHEREENS TOUR

COMING
TO YOUR
TOWN
NOW!

"GET A HOLD OF MY HEART"

A quintessential piece of pop.

The follow-up to the smash

"Too Much Passion." From *Blow Up*.

On Capitol compact discs, cassettes and records.

Produced by Ed Stasium Personal Management: Freddy DeMann and Burt Stein for The DeMann Entertainment Company

© 1982 Capitol Records, Inc. *Capitol*





HITS TOP FIFTY SINGLES

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Kris Kross keeps the #1 position, and the Red Hot Chili Peppers hold firmly onto #2. Mariah Carey leaps from #27 to #9 with Top Ten single sales. Billy Ray Cyrus jumps from #35-21, with an album that debuts at #7. Tom Cochrane

takes a huge jump from #44-27, with an increased rotation at MTV and Top 25 single sales. Sir Mix-A-Lot moves #10-4, and is the #2 selling single in the country. CeCe Peniston comes on the chart at #44, with hot single sales.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	KRIS KROSS	JUMP	Columbia 74197	Won't let go
3	2	2	RED HOT CHILI...	UNDER THE BRIDGE	WB 18978	From #3 Lp
2	3	3	EN VOGUE	MY LOVIN'	Atco/EW 98586	From #8 Lp
11	10	4	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Monster single sales
6	5	5	JOE PUBLIC	LIVE AND LEARN	Columbia 74012	Solid
10	8	6	SOPHIE B HAWKINS	DAMN, I WISH I WAS..	Columbia 74164	New video on MTV
8	7	7	MICHAEL JACKSON	IN THE CLOSET	Epic 74266	Solid
22	9	8	CELINE DION	IF YOU ASKED ME TO	Epic 74277	Lp debuts on the Top 50
42	27	9	MARIAH CAREY	I'LL BE THERE	Columbia 74330	From "Unplugged"
19	16	10	GENESIS	HOLD ON MY HEART	Atlantic 874 81	Selling well now
4	4	11	QUEEN	BOHEMIAN RHAPSODY	Hollywood 647944	Over now
21	18	12	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	Former Wildcard
5	6	13	TLC	AIN'T 2 PROUD 2...	La Face/Arista 24008	New single shipping
7	11	14	UGLY KID JOE	EVERYTHING ABOUT...	Mercury 868-823	Falling now
12	13	15	BRYAN ADAMS	THOUGHT I'D DIED...	A&M 1592	Peaked
9	12	16	U2	ONE	Isi/PLG 866-533	Peaked
--	42	17	VANDROSS & JACKSON	THE BEST THINGS	Per/A&M 2896	From "Mo Money"
25	22	18	LIONEL RICHIE	DO IT TO ME	Motown 2160	3 format smash
35	30	19	JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Selling singles now
38	32	20	COLOR ME BADD	SLOW MOTION	Giant 18908	Selling
41	35	21	BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866522	Lp debuts at #7
31	24	22	WILSON PHILLIPS	YOU'LL NEVER...	SBK/ERG 7385	Gaining
27	25	23	JODECI	COME & TALK...	Uptown MCA 54175	Developing
34	31	24	MR BIG	JUST TAKE MY HEART	Atlantic 87509	Developing Top 40
33	29	25	AMY GRANT	I WILL REMEMBER...	A&M 1600	Big at radio

(Based on a combination of sales and airplay)

FROM AN ARTIST WHOSE NAME IS SYNONYMOUS WITH HITS,
SOMETHING ENTIRELY DIFFERENT.

OLIVIA

**MOST
ADDED!**

OVER 50 TOP 40S
OUT OF THE BOX!

"I NEED LOVE"

THE PROVOCATIVE NEW SINGLE FROM OLIVIA NEWTON-JOHN.
PRODUCED BY GIORGIO MORODER.

ADDITIONAL PRODUCTION AND REMIX BY
TOMMY MUSTO FOR NORTHCOTT PRODUCTIONS LTD.

FROM THE ALBUM BACK TO BASICS: THE ESSENTIAL COLLECTION 1971-1992

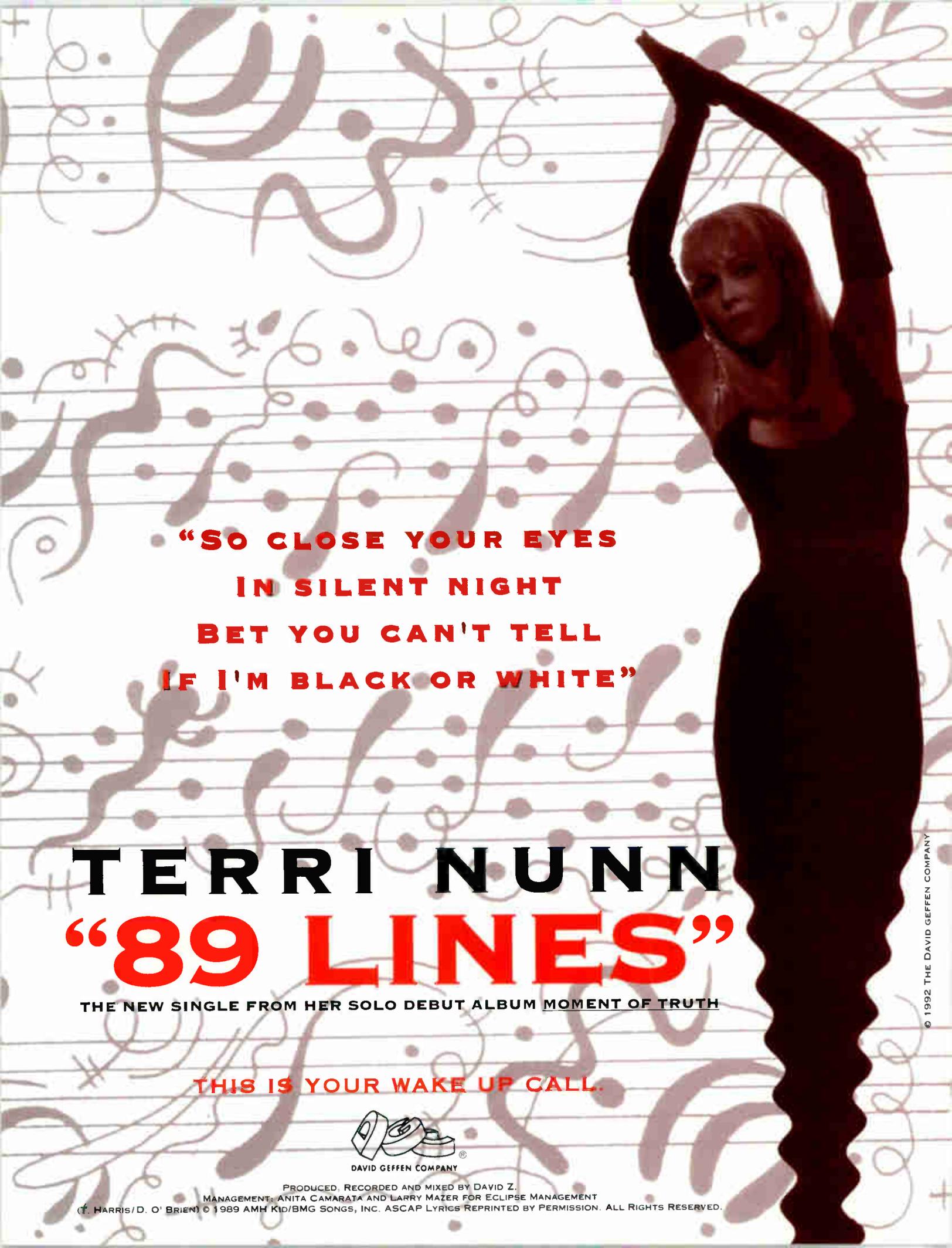
MANAGEMENT: BILL SAMMETH ORGANIZATION.

**EARPICKS
WINNER!**



GEFFEN

©1992 THE DAVID GEFFEN COMPANY.



**“SO CLOSE YOUR EYES
IN SILENT NIGHT
BET YOU CAN'T TELL
IF I'M BLACK OR WHITE”**

TERRI NUNN
“89 LINES”

THE NEW SINGLE FROM HER SOLO DEBUT ALBUM MOMENT OF TRUTH

THIS IS YOUR WAKE UP CALL.



DAVID GEFKEN COMPANY

PRODUCED, RECORDED AND MIXED BY DAVID Z.
MANAGEMENT: ANITA CAMARATA AND LARRY MAZER FOR ECLIPSE MANAGEMENT
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HITS TOP FIFTY SINGLES

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17 21 39

37 36 40

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23 37 46

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26 41 48

-- -- 49

-- -- 50

ARTIST	TITLE	LABEL	COMMENTS
SHANICE	SILENT PRAYER	Motown 2165	Steady
TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Selling now
BONNIE RAITT	NOT THE ONLY ONE	Capitol 44764	Steady
VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury 865 136	Peaked
COVER GIRLS	WISHING ON A STAR	Epic 74343	Hot at radio
MICHAEL BOLTON	STEEL BARS	Columbia 74294	Breaking Top 40
HOWARD JONES	LIFT ME UP	Elektra 64779	Lots of Top 40
THE CURE	HIGH	Fict/Elektra 4-64766	New single shipping
LINEAR	T.L.C.	Atlantic 87484	Nice gains
ERIC CLAPTON	TEARS IN HEAVEN	Reprise 19038	Falling
DEF LEPPARD	LET'S GET ROCKED	Mercury 866 568	New single shipping
RICHARD MARX	HAZARD	Capitol 44797	Over now
PAULA ABDUL	WILL YOU MARRY ME	Capt/Virgin 98584	Falling
JODY WATLEY	I'M THE ONE YOU...	MCA 54276	Peaked
WEIRD AL YANKOVIC	SMELLS LIKE NIRVANA	Scotti Bros 75314	Peaked
COLOURHAUS	INNOCENT CHILD	Inter/EW 98613	Breaking Top 40
DAS EFX	THEY WANT EFX	Atco/EW 96206	Big Rap
BROTHERHOOD CREED	HELLUVA	G. Alley/MCA 54350	Peaked
CECE PENISTON	KEEP ON WALKIN'	A&M 75021	Selling already
PRINCE	MONEY DON'T...	P.Park/WB 19020	Peaked
MARIAH CAREY	MAKE IT HAPPEN	Columbia 74239	Peaked
MITCH MALLOY	ANYTHING AT ALL	RCA 92196	Steady
LIDELL TOWNSELL	NU NU	Mercury 866780	Falling
VANESSA WILLIAMS	JUST FOR TONIGHT	Wing/Mercury 865-88	Follow up to smash
GOOD 2 GO	NEVER SATISFIED	Giant 19891	Breaking Top 40 and JAMS

(Based on a combination of sales and airplay)

NEXT UP

OUTFIELD (MCA)
ANNIE LENNOX (Arista)

T CAMPBELL (Qwest/WB)
R KELLY (Jive)

MARY J BLIGE (MCA)
SHABBA RANKS (Epic)

all i want
is all you need



toad the wet sprocket

all i want

the first single:
already over
150,000 units!



add!

JBTV add!

Produced, recorded and
mixed by Gavin Mackillop.
Management: Blake & Bradford.

"Fear." Confront it.

COLUMBIA

HITS

FRONT PAGE

**INDIGO
GIRLS**
BACKER BY
POPULAR DEMAND



June 1, 1992

Volume 6

Issue 294

\$6.00

Mercury Nashville's Newcomer Debuts At #7

CYRUS-LY FOLKS!!!

Broward Sheriff Scandal

Cynthia Clougherty, the stepdaughter of Broward County Sheriff Nick Navarro, the arch conservative lawman who made his reputation of cleaning up morally by prosecuting **2 Live Crew**, killed herself with a combination of pills and alcohol, claiming in her suicide note her stepfather had sexually and "mentally" abused her.

The right-wing Navarro had become a hero of South Florida conservatives, who dubbed him "Sheriff Nick." Navarro issued the following statement about the incident: "If there are any allegations, they are untrue and unfortunately the result of medication and conditions surrounding our daughter's illness... We believe that several factors caused this tragedy and, surely, it is possible she attributed some personal problems to the family. We understand, and the realizations deepen our sorrow."

Clougherty suffered from worsening rheumatoid arthritis, which she developed when she was 12. The disease, along with family problems, were factors in her suicide, according to police reports.

HITS June 1, 1992

Ephraim Pictured



Ephraim Lewis: Exploding! Any relation to Jerry?

N.W.A. In N.O.

N.W.A. member Andre Young aka Dr. Dre was among five men facing aggravated assault charges after a hotel lobby brawl in New Orleans. The fracas started after Dre, in town for a radio convention, and some fans, were denied entrance to the

Sheraton Hotel because they did not have entry passes. A 15-year-old boy was stabbed, four policemen slightly injured, the windshield of a police car shattered and a hotel door damaged in the skirmish. Said Dre: "F*** the concierge."

Billy who? Billy Ray whatshisface?

There's a stranger in the town we call the **Top Five** of the HITS Top 50 Albums chart and he didn't just mosey in quietly. His name is **Billy Ray Cyrus** and this week he debuts at #7 on the album chart. We're talking about the seventh best-selling album in the entire country.

"Some Gave All," led by the single, "Achy Breaky Heart," which is going to be the first Country to Top 40 crossover hit since the early '20s, is definitely making its mark at retail. Check out these numbers: #1 **Music City Record Dist.**, #2 **Justin**, #2 **Baker & Taylor**, #2 **North-east One-Stop**, #2 **Campus One-Stop**, #3 **National Record Mart**, #3 **Statewide Dist.** and many (we're talkin' MANY) more.

If that's not enough to help keep **Alain Levy's** Concorde flying, then check out the first-week number for veteran Mercury rockers **Kiss**, who debut in the #5 position this week.

In other chart moves, Texas billionaire **H. Ross Perot** has yet to announce whether he is a formal recording artist. However, a HITS/CNN poll shows that if a chart were done today, Perot would easily claim the #1 spot. It's all in the set-up.

PIC OF THE WEEK



Bush League

When PIL leader **John Lydon** (c) goes to Chicago, he never ever forgets to do what everyone who goes to Chicago must do — kiss the ring of Promotion Emperor **Jeff McClusky** (l) (with hat, far r). That's John's Manager **Bill Diggins** (3rd from l) and a few of Emperor Jeff's entourage gathered around President **George Bush**, who Jeff is currently claiming in the D.C. market. A slow week for photos.

Quick Hits

MTV adds **Guns N' Roses** (Geffen), **Faith No More** (Slash/Reprise), **Soup Dragons** (Mercury), **Tori Amos** (Atlantic), **Firehouse** (Epic), **Matthew Sweet** (Zoo), **Teenage Fanclub** (DGC), **Toad The Wet Sprocket** (Columbia) and **Afghan Wigs** (Sub-Pop). Rotation increases go to **Pearl Jam** (Epic) and **Tom Cochrane** (Capitol). Faith No More and Soup Dragons go right into **Buzz Clip**.

WILD CARD

TLC
LAFACE/ARISTA

All of radio's been buzzing about the new cut from this hot trio. It's already exploding 20-7 KBXX, 16-9 92Q, picking up adds at key majors like WXKS, Q106, KTFM and developing winning patterns in Seattle, Washington D.C., Phoenix, Charlotte and SF. Now, it's officially shipping and all hell's breaking loose. Rick Bisceglia and co. are poised to send this one right to the top. Go for it, quickly!

WILD CARD

THE CURE
FICTION/ELEKTRA

Here's another that has generated pre-release excitement with big stations, hot moves, big phones and major MTV support. It's #2 at KRBE, exploding 14-5 at PWR99, debuting at KIIS at #29, WPHR at #32, and picking up early adds at Q106, KISN and more. Newly named "Richard Alden" and staff are ready to smile, dial and put lots of call letters on the chalkboard. This one's going!

Scully Makes Epic Move

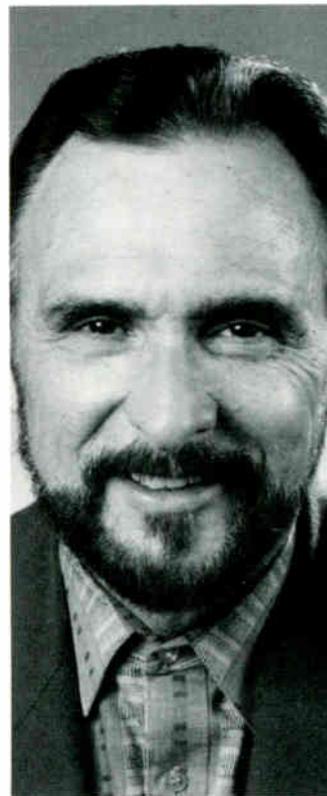
Jim Scully "And *Crossbones*" has been named Senior Vice President Sales for Epic Records, it was announced by the label's President **Dave "Skip To My" Glew**. Scully has never announced a Dodger game in his life.

In his new post, Mr. Scully will serve as the primary liaison between Epic Records and the Sony Music Distribu-

tion branch system as well as provide play-by-play of sales on the new **Indigo Girls** album. He will have an integral role in handling Epic's roster and will be extensively involved in developing and implementing artists' marketing campaigns. He'll also teach branch salesmen the words to "Take Me Out To The Ballgame." In addition, he'll be responsible for coordinating sales plans and programs at branch and retail levels on all Epic releases and reading the bumps on Rerap Editor **Mitch Perliss'** head.

The 28-year company veteran was most recently Branch Manager, Midwest Region, Sony Music Distribution. He joined Sony Music/CBS Records back in 1964 as the Local Promotion Manager for Columbia Records in Chicago, where he induced a local station to adopt an "all **Mitch Miller** all the time" format. Over the past 20 years, he has held a variety of distribution posts

within the company, including lamp post, postman, post mortum and compost.



Jim Scully: A head for sales.

Senate Motors Voter Bill Dick Plays Baseball

"Rock the Vote," the recording industry coalition dedicated to encouraging young people to participate in the political process, claimed a victory when the Senate voted to pass the National Voter Registration Act of 1991, known as the Motor Voter Bill. The bill permits U.S. citizens 18 or older to register to vote when they apply for or renew their driver's licenses, as well as register by mail. The bill is expected to pass the House this summer and be sent to the President this fall.

"Rock the Vote" created an unprecedented citizen petition drive, most notably through including a "Dear Senator" postcard printed on

the back of the CD longbox for R.E.M.'s "Out of Time," which generated nearly 50,000 responses. They also produced a number of PSAs featuring such artists as **Madonna**, **Hammer** and **Iggy Pop** in support of the bill, which aired frequently on MTV and BET. The organization is currently planning an intensive effort to lobby the President to sign the bill into law. Once enacted, the bill is expected to register between 50 and 60 million new voters in the first two years, enough to elect **Michael Stipe**, who couldn't do much worse than the bozos we've got to choose from now.



Yes folks, believe your eyes, that's Capitol sensation **Richard Marx** going macho for his latest video, "Take This Heart," in which he plays a baseball player who hits a home run off Oakland A's ace **Dennis Eckersley** (in the righthand photo), who wouldn't know a Richard Marx record if it kicked him in the batting cage. Insisting on authenticity, Richard spends one minute and 28 seconds of the video adjusting his cup for the cameras. Naturally, Marx's Manager **Allen Kovac** had a fight with Chicago Cub executives and demanded he be traded to the White Sox.

Quick Hits

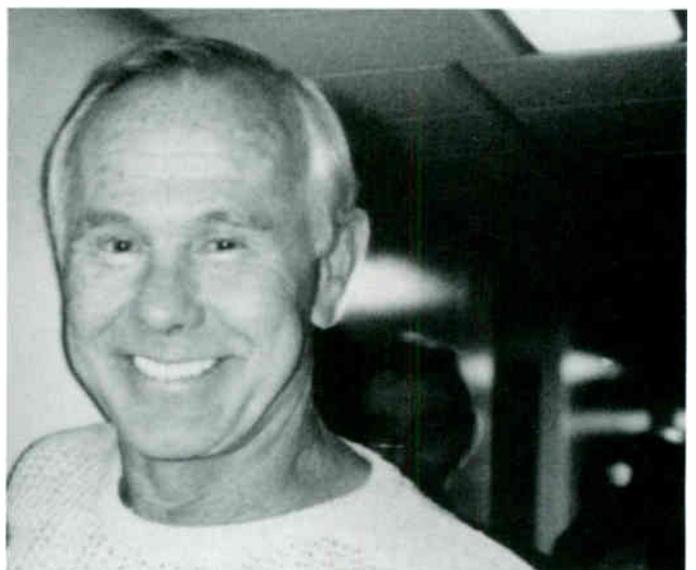
The Most Added singles of the week at Top 40 radio are #1 **Richard Marx** (Capitol), #2 **Bruce Springsteen** (Columbia), #3 **Olivia Newton-John** (Geffen), #4 **Cover**

Girls (Epic) and #5 **Billy Ray Cyrus** (Mercury). **Indigo Girls** (Epic) comes out of the box strong behind big album sales.

Two Photos We Ran Together



The photo on the left shows the new tattoo being sported on the leg of Mercury A&R geek **Bobby Carlton** because of the incredible success of the label's **Ugly Kid Joe**. Carlton plans on amputating said leg after the band fires him as their A&R man



and then files suit to get out of their Mercury contract to sign with Warner Bros. Ah, the nutty, nutty music business. The photo on the right shows **Johnny Carson** simply because we miss that crazy, wacky, cuckoo kinda guy already.



Dornemann Honored By Hope Banned

Michael Dornemann, Chairman/CEO for BMG, will receive the "Spirit of Life" Award from the City of Hope's Music and Entertainment Chapter at a fund-raising dinner on September 17 in Los Angeles. He is the first non-American CEO of an international entertainment company to receive this honor.

"Michael Dornemann is one of the most important figures in the entertainment business," said MCA Music Entertainment Group Exec. VP and President of the Music and Entertainment Chapter "Z-z-z-z-z" **Zach Horowitz** shortly before put-

ting everybody to sleep.

"It is an extreme honor to have been chosen to receive this award," said Dornemann. "I hope these events raise industry awareness for this important charity. And I've always wanted to meet **Bob Hope**."

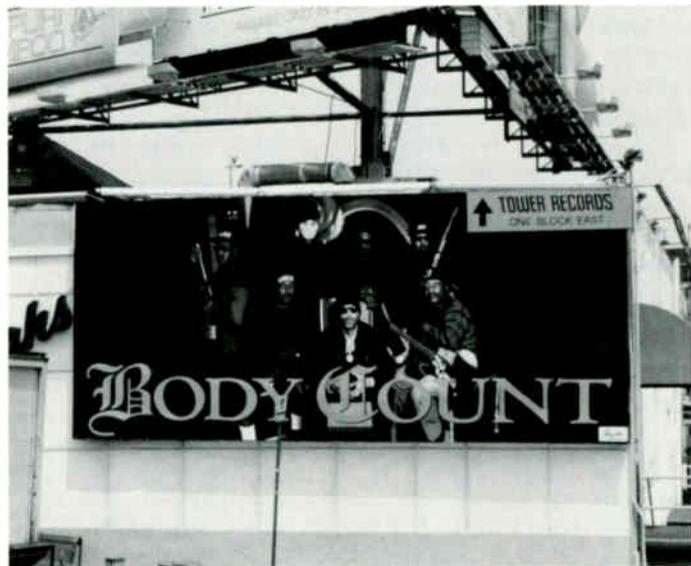
The City of Hope is a non-profit medical and research center that treats and researches major diseases, such as cancer, AIDS, diabetes and leukemia. Past honorees include **Al Teller, Mo Ostin, Clive Davis, Quincy Jones, Tommy Motola, Bill Graham, Herb Alpert & Jerry Moss** and **Irving Azoff**.



Michael Dornemann



Zach Horowitz



This billboard for **Body Count**, featuring **Ice-T** and his crew brandishing shotguns, has been banned from Los Angeles' Sunset Strip after both the label, Warner Bros., and the store the billboard sits atop received anonymous threats. The company responsible for leasing the space has announced it will comply immediately, and replace it with an advertisement for **Dan Quayle's** guest appearance on an upcoming "Murphy Brown."

Unplugged Is Big!

The much-talked-about **MTV Unplugged** series is having a major effect on the marketplace. Most insiders are crediting Epic sensation **Pearl Jam's** performance on the show for the recent surge in album sales that has

pushed these newcomers solidly into the Top Ten. The show has also exploded **Mariah Carey's** "I'll Be There" single (Columbia), with huge requests at Top 40 coming from the reaction to the broadcast.

Boyz' Men Shot

Two men associated with R&B group **Boyz II Men** were victims of a shooting at a Chicago hotel Monday (25), including the group's tour manager **Roderick "Khalil" Rountree**, who died of multiple gunshot wounds. A second man received a gunshot wound in the knee. The Philly-based outfit opened for **Hammer** over the weekend.

Rountree worked with **BBD's** management company, Biv Entertainment. Last year in Philadelphia, a member of the **Guy** entourage was shot

after a dispute with the **BBD** crew. Rountree had previously worked with **New Edition, the Mannhattans** and **Harold Melvin & the Blue Notes**, among others, in his 20-year music industry career.

Boyz II Men manager **Michael Bivins**, who knew Rountree since he was 12 years old and a member of **New Edition**, said: "He was an important part of my management team and his death hurt me deeply. I have lost one of the most important people in my life."

Nauseatingly Cute Baby Photo Of The Week

This week's foray into the world of pretentious parental pride comes courtesy of **Uni's Russell Aiello**, who sent us this photo of his handsome strapping nephew **Ryan Joseph Romano**, which we ran because we needed an obligatory penis shot to divert your attention from all the other meaningless crap in this magazine. When **Uncle Russell** was born, the doctor held his head and his butt up and uttered the immortal words, "Gosh Mrs. Aiello, you had twins." Will this feature ever end?



"That signature vocal swoon never has sounded more **TENDER**
nor her voice so unself-consciously emotional."

— USA TODAY

"They don't come more gifted than k.d. lang...."

— MUSICIAN

"k.d. lang again unleashes her **GLORIOUS**, lush voice... the songs
are beautifully arranged, instantly catchy, and, of course, hauntingly performed."

— VOGUE

k.d. lang

"CONSTANT CRAVING"

from the album **INGÉNUÉ** Produced by Greg Penny, Ben Mink, and k.d. lang. Management: Larry Wanagas, Bumstead Productions





DCC's On A Roll

The September launch for Philips Consumer Electronics' **Digital Compact Disc** has been buoyed by a number of recent developments. PolyGram has just established the world's first pre-recorded DCC factory in the Netherlands to manufacture the first 500 pre-recorded titles from the catalogs of all major record companies, while MCA announced it will release a variety of titles in the new format on its MCA, Geffen, DGC and GRP labels in October. At the same time, MCA parent company Matsushita will manufacture a new Technics DCC deck. Other DCC products, including headphone stereos, portable recorders, car audio systems and home audio systems,

will follow. Philips and Panasonic will both have blank DCC tape on the market at the launch, with TDK, BASF and Memorex expected to follow. At least nine other cassette manufacturers and record companies, including Sonopress, EMI, JVC, Cinram and Warner, will also make DCCs.

DCC is the digital successor to the analog cassette. New DCC decks can play both the new pre-recorded DCCs and regular analog cassettes, as well as being able to microwave frozen TV dinners and make toast. All old CDs will now be turned into souvenir ashtrays and frisbees in a processing plant outside Munich, Germany.

Joe's A Nudge



Capitol's **Adeva** (r) checks out the fine, fine work of **Sy Sperling's Hair Club For Men** on the noggin of N.Y. talk show host **Joe Franklin** (r) just after Joe revealed that, despite how he comes off on his TV show, he actually is a no-talent, nasal-twang, obnoxious little pipsqueak who couldn't interview a paperbag. Franklin is pictured interviewing Adeva's shoulder.

Posing With Lisa

Atco/East West diva **Lisa Vale** is forced by a Promotion geek to hold our sub-moronic hype-sheet while she's on the phone begging for the latest Billboard in another of those instances when a talented artist forgets entirely about her music and has to deal with losers who think hitting a C-note is getting a Federal Express package with a hundred bucks in it. Gosh, we hate this business.



Appropriate



Many folks in the music biz just don't understand the **Promotion Executive**. They actually believe that Promotion folks are fast-talkin', wheelin' & dealin', low-down, spineless weasels who wouldn't know a musical note if it kicked them in the gonads. Maybe they have a point. We think this photo says it all. Pictured (l-r): Columbia Local Promo weasel **Mike Scheid**, Columbia VP Pop Promotion **Jerry Blair**, Q102 MD **Brian Douglas** and Columbia Sr. VP Promotion **Burt Baumgartner**. Would you buy a used car from these guys? Yeah, neither would we.

Aerosmith Antes For Art

Aerosmith have contributed \$10,000 to the List Visual Arts Center at MIT in Cambridge, Massachusetts, to make up for funds lost when the center's grant application was rejected by the NEA and its newly appointed chairperson, **Anne-Imelda Radice**.

The group stated it was their way of voicing support for "free-thinking artists everywhere." In her first move as acting chairperson of the government-sponsored agency, Radice denied money

for an exhibit known as "Corporal Politics," vetoing approval for \$10,000 in funds which had already come from two other NEA panels. The exhibit, through sculptures and photographs, shows disembodied organs and exposed body parts meant to "reflect a sense of alienation and isolation in our society," according to List Center curator **Helaine Posner**.

Added Aerosmith: "We're angered to see artistic and personal freedoms erode."

Here's The New Black Crowes Single

M
MUSIC TELEVISION
EXCLUSIVE!

TOP 10 DIAL



**2-1 HITS TOP FIFTY ALBUMS!
SALES OVER 1 MILLION!**



From the new album The Southern Harmony and Musical Companion (4/2-26916, 2-26976)

Produced by The Black Crowes and George Drakoulis

WYCR	deb	29 (Hot)	KFMW	13-11 (Hot)	KTXV	19-16 (Hot)	WILN	28-24 (Hot)
KPLZ	deb	29	WBBQ	28-13 (Hot)	WKFR	27-20	Q102	30-25
WHOT	10-5	(Hot)	WAPE	23-15	KTUX	22-20 (Hot)		
KMCK	17-9	(Hot)	KXKT	21-16 (Hot)	WSTV	29-23 (Hot)		AVG. MOVE: 3.33!



AE
ANGELUS
ENTERTAINMENT

Michael Moved

Michael Jackson, touched by the random shooting of nine-year-old **Ramon Sanchez, Jr.**, who was mortally wounded when a stray bullet from a drive-by struck him in his head as he sat drinking milk in his South Central L.A. apartment last May 6, paid for all the boy's funeral costs, including mortuary and cemetery services as well as a headstone. Jackson was prompted to help after reading of the family's efforts to raise money to bury their son.

Mary Sutton, Victim Service Representative of the

L.A. County District Attorney's office, served as a liaison between Jackson and the Sanchez family, who warmly expressed their gratitude to Michael when they met him on the Culver City set of his latest commercial.

"Michael Jackson's generosity is unparalleled," said Sutton. "This is the first time I've ever had anyone contact me totally unsolicited. The man has a special quality about him and I sincerely hope his actions inspire others to do the same."

Question



Harrison Ford: Does he have a hairy butt? Just asking.

Quick Hits

VH-1 adds **Tom Cochrane** (Capitol), **Vanessa Williams** (Mercury), **Queen** (Hollywood), **Richard Marx** (Capitol), **Ringo Starr** (Private Music) and **Ottmar Liebert** (Epic). **Wilson Phillips** (SBK) has been named **Artist Of The Month**.

The Ladder

a rundown of executives on the move



Kargol



Nygaard



Locatelli



Alexander

Mark "My Mother The" **Kargol** has been appointed Sr. Director of W.C. Pop Promotion for Jive Records by the label's Sr. VP Pop Promotion **Jack Satter** "*Day Night Is The Loneliest Night Of The Week.*" Prior to his appointment, Kargol thought jive was something he had with sour cream on his baked potato ... **Ben "N'ya N'ya"** **Nygaard** has been named VP Marketing for SBK Records by EMI Records Group Sr. VP Marketing **Ken "Boom Boom"** **Baumstein**. In his new post, Nygaard will shave his image into **Vanilla Ice's** coif... **Elaine "Veal Scallopine"** **Locatelli** has been upped to Nat'l. Dir. Adult Contemporary Promotion at Columbia Records by the label's VP Adult Contemporary Promotion **Jerry "Sitting In"** **Lembo**. Locatelli's responsibilities will include promoting **Fishbone** to Very Hot A/C formats... **John "Brandy"** **Alexander** has been promoted to Sr. VP. Creative for North America at MCA Music Publishing by the company's President "*Excuse Me, I Have To Go To The*" **John McKellen**. In his new position, Alexander will conquer the Persians, the Greeks and the Turks before signing them to publishing

deals... Noted journalist and indie retail promotion expert **Glen Boyd** "*Il Men*" can stop selling used promos and begin selling clean copies as head of National Retail Promotion for Def American Recordings, it was announced by "*Slick*" **Rick Rubin**. The two have formed a pro wrestling tag team and challenged **Ric Flair** and **Bret "Hitman" Hart** to a death-match... **Margaret "Is There A Sales Service Manager In The House-Williams"** has been named Manager Sales Services at PGD by the company's Exec. VP **Jim "Chim Cheree"** **Caparro**. Ms. House-Williams frequently plays the summer stock circuit with her one-woman tribute to **Tracy Chapman**, "*Fast Car*"... **Peter Gawrychowski** "*Gezundheit*" has been named VP/Controller for Mercury Records by label President "*Mr.*" **Ed Eckstine**. Peter will be in charge of explaining how to pronounce his last name... **Jeffrey Fey** "*Wray*" looks like he just saw **King Kong** when he was named Director Art & Design at Capitol Records by VP Art & Design **Tommy "Man of Steele"**. Fey's first assignment will be airbrushing **Larry Jenkins'** trade shots to remove the bags under his eyes.



Boyd



Williams



Gawrychowski Fey



MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 LETHAL WEAPON 3	27.6m	2510	70.5m	WB
2 ALIEN 3	23.1m	2227	23.1m	MCA
3 FAR AND AWAY	12.9m	1583	12.9m	MCA
4 ENCINO MAN	9.8m	2050	9.8m	H'wood
5 BASIC INSTINCT	3.2m	1600	98.2m	—
6 BEAUTY & BEAST	2.6m	1075	135.5m	Disney
7 BEETHOVEN	2.3m	1581	43.9m	—
8 THE PLAYER	2.0m	445	12.3m	—
9 WHITE MEN CAN'T...	1.7m	1280	67.1m	ERG
10 WAYNE'S WORLD	1.1m	927	113.9m	Rep

©1992 Atlantic Recording Corp. A Time Warner Company



"t.l.c."

38-34 HITS TOP FIFTY SINGLES!
24*-17* R&R!

**ON IN OVER 40
MAJOR MARKETS!**

PWR99	add	@31
KS104	deb	25
KEGL	deb	30
HOT102	5-4	(Hot)
PWRPIG	7-6	(Hot)
WGTZ	14-11	(Hot)
WBBO	20-12	(Hot)
Q105	23-20	
PRO-FM	27-22	



From the album
CAUGHT IN THE MIDDLE.

Produced by David Frank
Management: Brian E. Keshner for Power Star Management

linear

"whatever it takes (to make you stay)"

From the album DEEPA.

troop

**19 MAJOR
MARKETS
COULDN'T
WAIT!**

- KKFR
- WNCI
- KZHT
- WWHT
- KGGI
- KHTK
- WJMO
- WMXP
- PWRPIG
- 92Q
- KMEL
- KBXX
- WPGC
- HOT97.7
- KOY
- KS104
- WKBO
- HOT102
- KTFM



Bust It Management



NEAR TRUTHS

By I. B. Bad, Los Angeles

EPHRAIM LEWIS

IT CAN'T BE FOREVER

THE FIRST SINGLE AND VIDEO FROM THE DEBUT ALB JM *SKIN*

MULTI-FORMAT ARTIST!



FIVE STAR!

URBAN MOST ADDED AGAIN!
ALREADY ON OVER 30 TOP 40s!

EARLY BELIEVERS INCLUDE:

KBEQ add
Q995 add
KJ103 add
WBBQ add

WWHT deb 32

PWR99 27-21



Elektra

PRODUCED BY KEVIN BROWN & JOHNATHAN QUARMBY FOR MANNA PRODUCTIONS
EXECUTIVE PRODUCER: MIK CATE
MANAGEMENT: DAVID HARPER MANAGEMENT LTD.

On Elektra Compact Discs and Cassettes

The free-agent waters are stirring at the very *prospect* of red-hot Motown leader Jheryl Busby joining the swim. The man who revitalized the stagnant Motown roster with new blood now finds himself at the end of his current Boston Ventures/Motown deal. Under other circumstances, this would be a done deal as both Busby and Boston Ventures are eager to continue the relationship. Fly in the ointment is 18% owner MCA, who are currently locked in nasty litigation with Motown/B.V. over Motown's move to PolyGram distribution. Unlike other considerations (like distribution), upper management choices require more than a majority decision, and MCA's approval becomes a vital factor. Will Poly (which has strong ties with MCA and Matsushita via a new film agreement as well as electronic hardware agreements) step in and help settle this one? Stay tuned.... Meanwhile, the post-acquisition shakeout at Virgin continues with the resignation of GM Jim Swindel. Will Swindel land elsewhere within the WEA system or are there greener pastures at one of the other six stepsisters? Action to come? Bet on it.... Veteran

seen-it-all industryites still marveling at the sight of Charles & Bunny Koppelman and Mikhail & Raisa Gorbachev being led through the crowd by security chief Michael Klenfner at the recent gala honoring both Koppelman and Gorbachev in the Big Apple.... On the political front, Elektra is taking an extremely active and financial role in the current Rock The Vote campaign. Meanwhile, what about the relationship between consistently politically active Elektra Chairman Bob Krasnow and possible Presidential candidate H. Ross Perot?.... Fox is looking for a partner for a joint venture foray into the music world. Said venture would focus primarily on soundtracks, with some new artist signings.... On the A&R front, RCA has officially inked David Novik as its Sr. VP of A&R. Negotiations are continuing between Nipper and former EMI talent scout Ron Fair. Speaking of RCA, the BMG/ZZ Top pact is getting close, with the deciding factor coming down to the Bunny's counter offer encompassing a possible increase in catalog royalty rates. Will the catalog deal be enough to counter a very rich BMG offer?.... Meanwhile, another company is finding it hard to recruit top A&R talent due to lack of enthusiasm over working for one of the powers-that-be.... Major comeback of the year so far goes to Capitol's Beastie Boys, who have returned from a dreadful sophomore outing to recapture their cool as well as the attention of consumers.... Look for Steven Tyler and Joe Perry to join Guns N' Roses on stage during the band's upcoming PPV for Poly.... Names in the Rumor Mill: Steve Fagnoli, Paul Shindler, Daniel Markus & Vince Neil.

Where To?



Jim Swindel: WEA or won't he?

Army of Lovers



“CRUCIFIED”

**GET READY FOR AN INVASION OF
YOUR MIND, BODY AND AIR WAVES!!!**

Produced by Alexander Bard and Anders Wallberg. Co-produced and engineered by Per Adaltratt

**From the new Army of Lovers album:
Massive Luxury Overdose**

Management: Tra La La Productions

Giant



©1992 Giant Records

Deeply



Dippy

MANAGEMENT: HIT & RUN PROGRAMMED, PRODUCED & ARRANGED BY TOMMY D.

"DEEPLY DIPPY"

THE #1 INTERNATIONAL SMASH

FROM RIGHT SAID FRED.

NOW IT'S YOUR TURN TO GET "DIPPY"



SEE RIGHT SAID FRED PERFORM
"DEEPLY DIPPY"
ON THE ARSENIO HALL SHOW
ON FRIDAY, JUNE 5TH!



charisma

©1992 CHARISMA RECORDS AMERICA, INC.

LETTERS

Rauls Drools

Yo Lenny:

Just a quick note to say thank you for all that you've done to circulate my name in the job market (even though I still haven't found a Seattle promo job!).

As a sincere token of appreciation for all the job offers that you have got me... I've decided to reward you with something that is dear to your heart. Enjoy!

Phillip Rauls
Rauls Music
Seattle, WA

Lenny replies: Wow Phil, thanks for the autographed Benoit Benjamin pic — I just traded it for two Jack Haleys and a Chuck Nevitt — but what the hell am I gonna do with these tickets for the sixth game of the Seattle Supersonic-Utah Jazz series?

Down Wit Frank

Darryl:

This note comes as just a small token to let you know that I saw and truly enjoyed the "Down Wit" column on WHOV-FM and myself.

I was very, very impressed with the way you handled my quotes and editorial copy. Please continue to consider our photos and press releases and thank you for being there for the "small guys" like me!

I look forward to meeting you at the next major confab. Peace and thanks, over and over again, my brother.

Sincerely,
Frank Sheffield
GM, WHOV-FM
Hampton, VA.

Darryl replies: Thanks for the kind words, bro, but of course, the only reason we cover "small guys" like you is in the hope you become "big guys" and your "small tokens" turn into "big bucks."

Neil and Pray

To Everyone:

NEIL HARRIS IS LEAVING TOWN!!

Yes, it's true. Neil is leaving sunny L.A. to sit at a desk in London Records' new office. Oh yes, he's going to work there, too. Although we have never seen Neil work yet, so I don't know why London Records think things are going to change!!

Karen Dumont
EMI Records Group
Los Angeles, CA

Editors reply: We've actually seen Neil work and it's not a pretty sight. Most of it takes place behind closed doors after he's powered through too much trail mix. He usually disappears with about an hour's worth of reading and returns ten pounds lighter. We only hope those London Records' offices have good plumbing and adequate ventilation.

Mog Shot

Dear Mitch:

Per our conversation, I have enclosed photos from the super-successful Indigo Girls in-store performance and album autographing appearance at Turtle's Rhythm & Views in Atlanta.

Thanks for your help.

Sincerely,
Barry Mog
Sony Music Distribution
Atlanta, GA

Mitch replies: You can find the Indigo Girls shot on this week's Re-Rap page, so instead we'll take this opportunity to run the June layout from the new Barbi Twins Wall Calendar.



FAR TRUTHS

By Danny Fields, New York

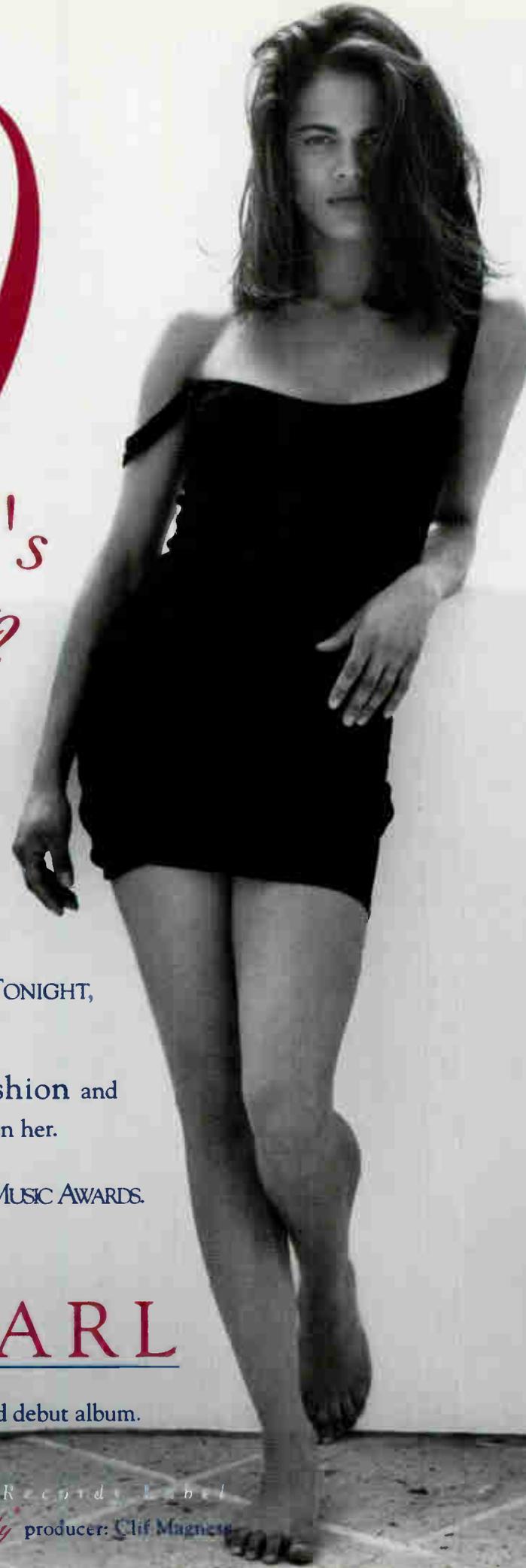
World-Wide!



Jim Fifield: Global power and asparagus flan.

The global powers of EMI Music gathered for a week of "Music Talks," climaxed by a gala dinner at the Macklowe Hotel's Hudson Theater. Hosted by EMI Music Prez/CEO Jim Fifield, the dinner brought together nearly 200 executives and stars from around the world. Business types included Charles Koppelman, Joe Smith, Hale Milgrim, Rupert Perry, Martin Bandier, Philip Rowley, Colin Southgate, Daniel Glass, Miles Copeland, Bruce Lundvall, Jimmy Bowen, Guy Marriott, Jeff Ayeroff, Jordan Harris, Phil Quartararo, Ken Berry, Paul Conroy, Russ Bach, Roger Davies, Tony Dimitriades, John Eastman, Peter Rudge, Arma Andon, Louis Burrell, Ron Stone, Steve Fagnoli, and many more. Stars? Concrete Blonde, Duran Duran, Wilson Phillips, Tina Turner, Freddie Jackson, Slaughter, Robert Palmer, Iron Maiden, Sinead O'Connor, the Pet Shop Boys, David Gilmour, Tom Cochrane, Bob Seger, Megadeth, Billy Idol, Richard Marx, Jesus Jones and Young MC. Ms. O'Connor's a cappella performance was the musical highlight, and Joe Smith's opening roast the comedy moment du soir. Some of the sumptuous dishes served were Back Fin Crab with haricots verts; tuna with Swiss chard; lemon scented grilled poussin; summer ratatouille and asparagus flan. Desserts featured chocolate terrine with raspberry coulis, and the entire affair was organized by the flawless Joe Kiener... Mr. Koppelman, plus another 20th century titan, Mikhail Gorbachev, were honored by Yeshiva University's School of Law at a luxurious reception at the Pierre Hotel. Gorby condemned anti-Semitism, and Koppelman praised Gorby, and applauding from the wings were Jim Fifield, Michael Dor-

nemann, Allen Grubman, Michael Schulhof, Clive Davis, Ron Delsener, John Sykes, Tony Martell, Michael Klenfner, Daniel Glass, Susan Blond, Abbey Konowitch, Rachel Felder and Frances Preston. Jackie Mason entertained, and a kosher dinner provided by Park East Caterers featured salmon, gold and black caviar; pirogis; roulades of turkey with sundried tomatoes; crudites; sliced filet of veal with morels, galette of potatoes filled with black truffles; and a dessert of lace cookie tart filled with quenelles of sorbet... Aristocrats joined local retailers at the Tribeca Grill for an Annie Lennox listening party, marking the release of her solo bow and home video, "Diva." Guests viewed the vid, dining on bruschetta, mushroom palmiers, foccacia with eggplant and spinach, and mini-pita falafel. Labelubbers on-hand included Roy Lott, Jim Chiado, Jordan Katz, Pete Jones, Richard Sanders, Kirk Bonin, Tom Ennis, Ken Levy, Mitchell Cohen, Marc Zimet, Jonathan Grevatt, Rick Wilcoxen, Candy Masengale and Bob Morelli, along with retail eminenzas like Tower's Steve Harmon; J&R's Steve Bell and Jimmy Brannan; Compact Disc World's David Lang; and HMV's Steve Barrett.



Who's That Earl?

She's visited radio stations all over America and programmers have supported her through 2 hit singles in a row.

"LOVE ME ALL UP" and "ROMEO & JULIET."

You've seen her on MTV, FRIDAY NIGHT VIDEOS, VIDEO JUKEBOX NETWORK, ENTERTAINMENT TONIGHT, CNN and more.

Interview, Us, Cosmopolitan, In Fashion and major dailies all over the country have picked up on her.

She was named this year's "RISING STAR" at the BOSTON MUSIC AWARDS.

She's **STACY EARL**

"*Slowly*" - the new single from her self-titled debut album.

Proudly available on the RCA Records Label
Management: The Gorfaine/Schwartz Agency • "*Slowly*" producer: Cliff Magness



HITSBOUND

Vanessa finds herself on top again with a strong ballad, **Tom Cochrane** continues to gain with his debut as sales kick in, **Cover Girls** are riding high with their new one and **Richard Marx'** follow up is Most Added out of the box! **Bruce** is in high gear with his latest as **Billy Ray Cyrus** offers Top 40 a nice change of pace (and they're buying it BIGTIME)!

ONS = Total stations reporting airplay DEBUTS = Records moving from Add or Extra to a number MTV = Total plays for the week / Total plays since first aired
 ADDS = Total stations reporting new play AGGRESSIVES = Playlist moves of 4 or more AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARIAH CAREY	I'LL BE THERE	COL	209	4	35	154	14/19	8.15
<i>Jumps #27-9 Singles, from hot MTV "Unplugged", jumping 5-1 KIIS, 7-2 B96, 16-8 KS104.</i>								
CELINE DION	IF YOU ASKED	EPIC	195	1	6	70	0/0	3.11
<i>#8 Singles, #49 Albums, picks up KTFM, PWR96, jumps 6-2 WKBQ, 11-4 Q105. VH1 Greatest Hits!</i>								
RED HOT CHILIS	UNDER THE	WB	194	4	1	39	20/404	2.11
<i>#2 Singles, #3 Albums, #1 Requests, dance stations join in like B96, PWR96, KTFM, KHTK.</i>								
MICHAEL JACKSON	IN THE CLOSET	EPIC	192	0	1	62	14/134	2.92
<i>#7 Singles, #36 Albums, #14 Requests, heavy video play and jumps 2-1 KKFR, 6-3 KPLZ, 3-2 WNCI.</i>								
SOPHIE B. HAWKINS	DAMN, I	COL	190	2	5	59	9/31	2.71
<i>#6 Singles, #3 Requests, hot jumps include PWRPIG 6-5, HOT102 6-5, WPHR 3-2.</i>								
GENESIS	HOLD ON MY	ATL	182	2	1	81	13/96	4.1
<i>#16-10 Singles, #16 Albums, #1 @ MIX96 & KHMx, moving 20-8 WNVZ, 21-9 KKRZ.</i>								
LINEAR	T.L.C.	ATL	176	4	19	57	0/2	3.32
<i>#34 Singles, #19 Requests, add at PWR99, moves 5-4 HOT102, 30-23 PRO-FM, 23-18 KDON.</i>								
LUTHER & JANET	BEST THINGS	PERS/A&M	171	10	24	84	0/0	4.83
<i>#42-17 Singles, #20 Requests, new at KRBE, moves 24-12 WKBQ, 18-13 KS104, 27-22 HOT97.</i>								
LIONEL RICHIE	DO IT TO ME	MOT	171	4	6	60	0/0	3.17
<i>#18 Singles, #21 Albums, picks up WZOU, KOY, KS104, WWHT, moves 10-9 WNCI.</i>								
AMY GRANT	I WILL	A&M	169	5	4	54	0/1	3.28
<i>#25 Albums, #46 Albums, picks up KEGL, PWR96, with jumps like 14-10 KPLZ, 8-4 WKBQ, 20-11 KKRZ.</i>								
WILSON PHILLIPS	YOU WON'T	SBK/ERG	168	2	5	67	7/81	3.47
<i>#22 Singles, new at KZHT, moves 19-14 Q102, 25-20 KIIS, 20-16 B94.</i>								
JON SECADA	JUST ANOTHER	SBK/ERG	167	8	4	58	0/0	3.01
<i>#30-19 Singles, new at KRBE, 92Q. B94, WKBQ, moves 1-1 STR94, 24-17 Q105.</i>								
MR. BIG	JUST TAKE	ATL	166	1	2	51	9/67	2.79
<i>#24 Singles, #8 Requests, moves 10-7 WNVZ, 11-9 WPHR, 7-5 Q102, 4-3 KISN.</i>								
MICHAEL BOLTON	STEEL BARS	COL	164	2	5	79	0/0	3.99
<i>#31 Singles, debut #35 Albums, jumps include 22-17 Q102, 18-15 WCKZ, 18-15 KIIS, 16-9 KBEQ.</i>								
COLOR ME BADD	SLOW MOTION	GIANT	154	9	20	61	0/0	4.13
<i>#20 Singles, #50 Albums, #16 Requests, moves 3-2 PWRPIG, 13-8 WHYT, 22-16 Q995.</i>								
HOWARD JONES	LIFT ME UP	ELEK	152	2	0	17	0/0	1.79
<i>#32 Singles, picks up Q995, moves 3-3 KWOD, 21-17 WKBQ, 18-14 KRBE.</i>								
KRIS KROSS	JUMP	COL	146	0	0	24	13/204	0.36
<i>#1 Singles, #2 Albums, #2 Requests, #1 at WHYT, HOT102, KHTK, PWRPIG, KTFM, WZOU, PWR96, FM102.</i>								
VANESSA WILLIAMS	JUST FOR	WING/MERC	144	22	31	40	0/0	3.04
<i>#49 Singles, #24 Albums, new adds at WZOU, WPLJ, KISN, B94, WMXP, VH1, 24-19 KIIS.</i>								
COLOURHAUS	INNOCENT	INT/ATL	142	1	6	18	0/0	1.87
<i>#41 Singles, moves 4-1 KPXR, 15-9 WKRZ, 9-5 WIOG, deb 24 FM102, 8-7 WZPL.</i>								



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TOM COCHRANE <i>#44-27 Singles, #12 Requests, upped at MTV, add at VH1, KEGL, KKRZ, PRO-FM, KSND, 1-1 Q102.</i>	LIFE IS A	CAP	142	7	13	59	6/6	3.9
BONNIE RAITT <i>#28 Singles, #28 Albums, jumps include 3-1 WPLJ, 28-24 PWR99, 1-1 KBEQ.</i>	NOT THE ONLY	CAP	139	1	1	22	0/0	1.62
OUTFIELD <i>Picks up WOKI, KZ93, moves 19-11 WKBQ, 23-19 Q102, 9-7 WQUT.</i>	CLOSER 2 ME	MCA	138	2	6	38	0/0	2.82
MITCH MALLOY <i>#47 Singles, jumping 3-3 WPRR, 2-2 Q102, 9-6 KF95, 9-8 WZPL.</i>	ANYTHING	RCA	132	1	1	14	0/0	1.76
ANNIE LENNOX <i>#22 Albums, picks up Q102, WRVQ, KPSI, moving 15-7 WPHR, 7-5 KWOD.</i>	WHY	ARISTA	128	3	10	26	0/0	2.47
COVER GIRLS <i>#30 Singles, picks up WJMO, WMXP, PRO-FM, WPLJ, B97, B94, 10-6 KGGI, 14-8 HOT97.</i>	WISHING ON	EPIC	125	27	32	37	0/0	3.14
EDDIE MONEY <i>Picks up PWR99, moves 9-5 WKBQ, 13-10 Q102, 31-29 KXXR.</i>	FALL IN LOVE	COL	104	1	11	12	0/0	1.91
RTZ <i>New support this week includes PWR99, WSTO, WHOT, WMMZ, KTUX, KZIO.</i>	ALL YOU'VE	GIANT	98	8	17	30	0/0	2.7
RICHARD MARX <i>Most Added out of the box including VH1, PWR99, Q105, B94, B97, KISN, KHMZ.</i>	TAKE THIS	CAP	95	93	1	1	0/0	2.0
TEVIN CAMPBELL <i>New one gaining with adds at KTFM, HOT102, KOY, 98PXY, KCHH, Y102, WSTO, WCIL.</i>	STRAWBERRY	QWEST/WB	88	13	19	17	0/0	2.27
JOHN MELLENCAMP <i>New support at B94, with jumps like 16-11 KXXR, 21-16 Q102.</i>	NOW MORE	MERC	87	1	5	19	7/92	2.27
CURTIS STIGERS <i>New adds this week at B97, WNVZ, KKYK, WKDD, K92, WRHT, 27-23 Q102.</i>	SLEEPING	ARISTA	83	9	12	12	0/0	1.92
BLACK CROWES <i>#1 Albums, new action includes WIXX, I95, WFHT, WYKS, WMEE, KGOT, WCIL, 23-15 WAPE.</i>	REMEDY	DEF AM/REP	79	11	14	24	15/116	3.33
ARRESTED DEV. <i>#39 Albums, #12 Singles, #18 Requests, new at Z100, B96, PWR96, PRO-FM, B94, KXXR, 1-1 92Q & WPGC.</i>	TENNESSEE	CHRY/ERG	78	19	8	20	6/119	2.7
TAG <i>Gaining with strong support at WPHR, Y102, WSTW, KROC, OK95, jumps 16-11 KDON.</i>	THE WAY I	SCOTTI	78	7	9	13	0/0	1.93
SIR MIX-A-LOT <i>#4 Singles, #6 Requests, picks up KIIS, KOY, WPGC, moves 3-2 WHYT, 10-2 KKFR, 11-5 WWHT, 2-1 KS104.</i>	BABY GOT	DEF AM/REP	77	6	11	23	8/58	3.25
B. SPRINGSTEEN <i>#32 Albums, out of the box with Z100, WXKS, WZPL, WPLJ, KEGL, KQKQ, I95.</i>	57 CHANNELS	COL	73	73	0	0	0/0	0.0
GOOD 2 GO <i>#50 Singles, new this week at WTIC, WKSE, KJ103, moves 8-5 KKFR, 8-6 WCKZ.</i>	NEVER SATISFIED	GIANT	66	6	7	6	0/1	1.87
NIA PEEPLES <i>New this week at HOT97, KBEQ, WWKX, B95, XL106, I94, 33-30 WXKS.</i>	FACES OF	CHAR	63	16	8	6	0/0	1.07
TRUTH INC. <i>Picks up KISN, I94, KYYY, KKRD, WBNQ, KTUX, jumps 30-27 Q995.</i>	VERY BEST	INT/ATL	63	6	4	8	0/0	1.78
JODECI <i>#33 Albums, #23 Singles, new this week at WTIC, moves 1-1 KBXX, 10-6 KUBE, 22-19 WHYT.</i>	COME & TALK	UPT/MCA	58	5	8	8	0/0	1.7
SOCIAL DISTORTION <i>Picks up KSND, KMYZ, moving 14-12 KWOD, 32-29 KBEQ.</i>	BAD LUCK	EPIC	57	2	5	3	5/182	0.8
LIVE <i>New adds this week at WPHR, XL106, WMEE, moves 20-17 KWOD, 36-31 KTRS.</i>	PAIN LIES	R'ACTIVE	54	3	5	3	6/129	1.07

ON AT 88 TOP 40s WITH 13 NEW
INCLUDING:

KOY	add	KWIN	5-4	B94	29-24	KMGZ	36-29	ALSO ON AT:	
HOT102	add	KZHT	24-17	WNVZ	29-25	Q102	33-30	KBXX	KS104
KTFM	add	WXKS	23-20	92Q	29-26	WKSS	34-30	WDFX	WKBQ
		WBPR	30-21	KKRD	35-26	CK105	35-30	Q105	KHTK
		WTIC	26-22	WSPK	33-27	WVSR	33-30	WJMO	WNCI
KKRZ	deb 30	WZOU	29-23	PWR102	35-27	WLAN	37-31		
Q995	deb 32	PWRPIG	26-23	KDON	32-28				

T.E.V.I.N. CAMPBELL

- ✓ "TELL ME WHAT YOU WANT ME TO DO" went **TOP 5** pop.
- ✓ **FIRST** and **SECOND** singles hit **No. 1** on the Black Singles charts.
- ✓ His album, T.E.V.I.N. CAMPBELL, has sailed past **GOLD** and it's **SELLING**.
- ✓ "**STRAWBERRY LETTER 23**" is the **NEW SINGLE**.
- ✓ ...And there's more story coming.

Produced by **QUINCY JONES** • Co-Produced by **QUINCY D III** • Management: **RHONDA BYRD**



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
CECE PENISTON	KEEP ON	A&M	52	11	11	13	0/0	2.63
<i>Debuts #44 Singles, new this week at KHTK, B95, I94, KCHH, moves 11-8 92Q, 11-8 KOY, 12-9 WPGC.</i>								
CRACKER	TEEN ANGST	VIRGIN	48	8	6	6	3/83	1.42
<i>Top Ten PoMo, scores Top 40 play at WWKX, WNNK, G105, KCHH, WRHT, WFHN, 21-15 WPHR.</i>								
XTC	BALLAD OF	GEF	44	4	7	6	9/16	1.72
<i>Top Five PoMo, new Top 40 play includes KZHT, JET-FM, KMYZ, WGTZ, WNYP, 21-16 KWOD.</i>								
COREY HART	BABY WHEN	SIREWB	44	10	5	3	0/0	1.0
<i>New support this week at KCHH, KGGG, WMGV, WWFX, KCMQ, WPRR, WOMP, WBPR, 31-28 Q102.</i>								
LISA VALE	REMEMBER	ATCO/EW	41	3	5	4	0/0	1.31
<i>New adds include KKRD, WABB, WSPK, moves 38-29 CK105, 29-26 Q102, deb 26 WJMO.</i>								
TROOP	WHATEVER I	ATL	41	16	6	3	0/0	1.55
<i>Early adds include KKFR, WWHT, KDON, WNCI, WQXA, KZFM, 22-19 PWRPIG.</i>								
SASS JORDAN	MAKE YOU	IMPACT	40	11	9	7	2/14	1.85
<i>Second week adds include WIXX, WKRZ, WOMP, WVBS, OK95, KNOE, KFBQ, KPAT, KTUX.</i>								
T42	DESIRE	COL	39	1	5	4	0/0	0.97
<i>Picks up WHTO, jumps 17-13 KWOD, 9-5 KHFI, 9-4 XL106, deb 29 KEGL.</i>								
DELBERT MCCLINTON	EVERYTHING	CURB	38	2	6	4	0/0	1.45
<i>Picks up FM100, WVSR, moves Top 20 Album radio, 35-23 KYYY, 27-21 K92.</i>								
SHAKESPEAR'S SISTER	STAY	LON/PLG	37	8	4	4	0/0	1.14
<i>Second week adds include WZOU, WWKX, WABB, moves 39-29 WILN, deb 25 KWOD, deb 26 B97.</i>								
TIMMY T	OVER YOU	QUAL	36	1	3	5	0/0	1.3
<i>Picks up KOY @ 24, moves 13-11 KKFR, 15-8 KKXX, 24-21 KGGI, 25-22 B97.</i>								
OLIVIA NEWTON-JOHN	I NEED LOVE	GEF	36	35	0	0	0/0	0.0
<i>Out of the box with WNCI, Q995, WWHT, KRQ, XL106, 98PXY, WHTO, CK105, WFLY.</i>								
BRONX STYLE B	FORBIDDEN	WB	33	2	7	5	0/0	2.0
<i>New this week at Y97 & KISR, moves 25-21 KWOD, 18-16 WKBQ, deb 20 PWR99, 27-24 WPHR.</i>								
MIDI,MAXI + EFTI	BAD BAD BOY	COL	29	6	3	4	0/0	1.7
<i>New action includes KTFM, HOT102, KZHT, KKXX, KQMQ, 25-13 KRBE, 29-26 WXKS.</i>								
BILLY RAY CYRUS	ACHY BREAKY	MERC	28	22	5	5	0/0	6.5
<i>Crossing from Country bigtime with Top 5 Single sales, #21 Singles Chart, deb #7 Albums.</i>								
DAS EFX	THEY WANT	ATCO/EW	27	3	2	7	2/21	2.94
<i>#19 Albums, #42 Singles, new airplay at PWR106, KHTK, WKSS. Moves 4-2 WPGC, 7-3 HOT97, Deb 14 WHYT.</i>								
EPHRAIM LEWIS	IT CAN'T	ELEK	27	14	1	1	0/0	0.58
<i>Five Star VH1, new at KBEQ, Q995, WBBQ, WFHT, I94, WQGN, WBPR, WYKS, KCHX, KSMB.</i>								
ATLANTIC STARR	UNCONDITIONAL	REP	26	4	4	4	0/0	2.33
<i>Major market adds include B96, Q106, KS104 and FM102.</i>								
CONCRETE BLONDE	SOMEDAY	IRS	26	7	2	1	2/25	1.2
<i>Picks up new support at WPHR, WAPE, WBBQ, KCHX, KF95, KFQX, deb 35 KBEQ.</i>								
MITSOU	DEEP KISS	HWD	20	1	2	0	0/0	0.35
<i>Add at KOY, moves to #19 @ B96, #21 @ HOT102, #20 @ WKBQ.</i>								
SIMPLY RED	FOR YOUR	ATCO/EW	20	5	3	2	0/0	1.2
<i>New at WCIL, WFHT, KGOT, KQIX, KMGZ, moves 32-25 KRBE, 39-34 WHTO.</i>								
TEENAGE FANCLUB	WHAT YOU	DGC	18	14	0	0	1/2	0.33
<i>Out of the box at MTV, KBEQ, WWKX, WSTW, WHTO, B947, WFLY, WOMP.</i>								
INDIGO GIRLS	GALILEO	EPIC	17	17	0	0	0/0	0.0
<i>#18 Albums, #3 PoMo, new Top 40 adds include PWR99, STR94, WAPE, WBBQ, WPST, KC101, KXKT.</i>								
MINT CONDITION	FOREVER	PERS/A&M	16	2	0	3	0/0	2.89
<i>New one scores early adds at KZFM, PWR102, 26-19 KTFM, 15-11 KS104.</i>								

FIREHOUSE

"REACH FOR THE SKY"

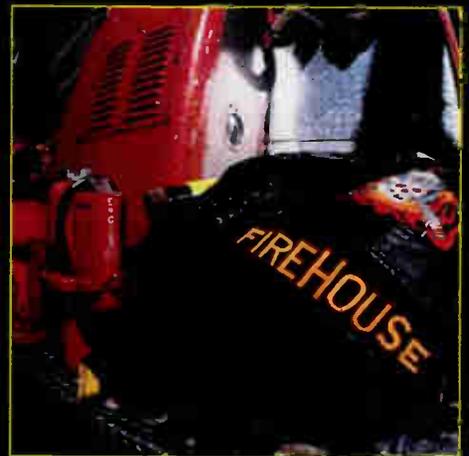


LAST YEAR FIREHOUSE BROUGHT YOU THE SMASH HITS
"DON'T TREAT ME BAD" AND "LOVE OF A LIFETIME" FROM THEIR
PLATINUM-PLUS DEBUT ALBUM.

THEY WON THE PRESTIGIOUS AMERICAN MUSIC AWARD
FOR BEST ROCK BAND.

NOW FIREHOUSE IS BACK AND HOTTER THAN EVER WITH
"REACH FOR THE SKY," FROM THEIR NEW ALBUM "HOLD YOUR FIRE."

FIREHOUSE. NOW YOU KNOW.



EXECUTIVE PRODUCER: MICHAEL CAPLAN.
PRODUCED BY DAVID PRATER.
MANAGEMENT: GIGI FREDY FOR ENDLESS GRIND MANAGEMENT.

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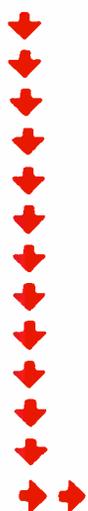
HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
TECHNOTRONIC <i>New adds include KUBE, HOT102, WMXP, WKBQ, B97, KRQ, WQXA, 24-15 KOY.</i>	MOVE THIS	SBK/ERG	16	11	0	2	0/0	3.75
NEVILLE BROS <i>First week adds include Q102, WQUT, KAY107, KISR, KLYV, WFMM, KFFM, KTUX.</i>	FLY LIKE	A&M	16	14	1	0	0/0	0.5
LATIN SIDE OF SOUL <i>Picks up KLUC & I94, moves 38-28 PWR102, 36-31 KWIN, deb 29 KTFM.</i>	LATINO	RCA	15	2	2	3	0/0	2.33
K.L.F. <i>New at KHTK, KHFI, deb 33 HOT97, deb 29 KWOD, deb 30 KKXX, deb 39 WABB.</i>	LAST TRAIN	ARISTA	15	2	5	2	0/0	1.75
COLLEGE BOYZ <i>Gaining with adds at WMXP, WWKX, moves 22-19 WPGC, 22-14 WZOU, 30-27 WWHT.</i>	VICTIM	VIRG	13	2	0	2	1/6	2.86
TLC <i>#41 Albums, huge major market airplay with reports at Q106, WXKS, KTFM, 20-7 KBXX, 16-9 92Q.</i>	BABY BABY	LAF/ARIS	13	3	0	7	0/0	6.38
MERYN CADELL <i>Picks up KUBE, WNNK, B947, KF95, WMXF, moves 15-13 WRVQ, 26-20 KHFI.</i>	SWEATER	REP	13	6	1	2	0/0	3.57
2 UNLIMITED <i>New at PWR106, B96, jumps 24-18 HOT97, 14-9 WZOU, 30-24 WJMO.</i>	TWILIGHT	CRITIQUE	12	2	0	5	0/0	3.56
BROTHERHOOD CREED <i>Continues to make gains with new play at WZOU, moves 18-14 PWR106, 15-6 KWIN.</i>	HELLUVA	GAMCA	12	1	0	2	1/5	1.43
SLAUGHTER <i>#38 Albums, picks up WKFR, moves 23-19 JET-FM, 38-29 KMCK, deb 38 WKRZ.</i>	THE WILD	CHR/ERG	12	1	2	2	13/97	2.86
EN VOGUE <i>New single picks up early reports at Q106, WXKS, KKFR, WCKZ, 8-4 KBXX, 16-13 WPGC.</i>	GIVING HIM	ATCO/EW	12	6	2	3	0/0	6.75

Try Us, You'll Hate Us. →→→→→

↓

NAME	TITLE/POSITION
COMPANY NAME	TYPE OF BUSINESS
ADDRESS	
CITY	STATE
ZIP CODE	



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BRONX STYLE BOB

"forbidden love"

FROM THE ALBUM
GRANDMA'S GHOST



KISR add
Y97 add

PWR99 deb 20
KKHT deb 25

KWOD 25-21
WPHR 27-24
KTRS 35-32
WHTO 36-33
KGOT 39-35
WABB 40-36

BREAKING AT:
KPLZ
KBEQ
KDWB
WKBQ
KKXX



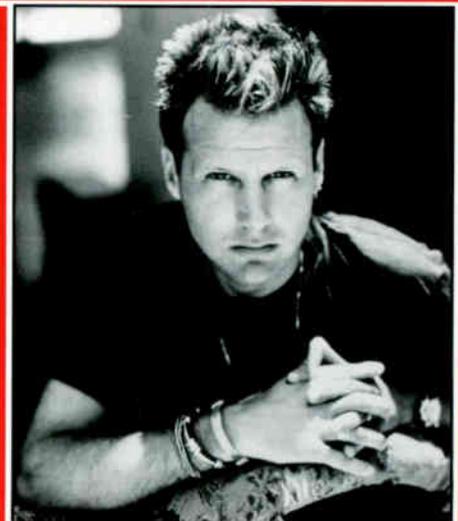
COREY HART

"baby when i call your name"

FROM THE ALBUM
ATTITUDE & VIRTUE

EARPICKS WINNER!

KCMQ	add	KTRS	deb 33
KCHH	add	KZIO	deb 36
KGGG	add	999KHI	deb 38
WBPR	add	KNOE	deb 40
WLAN	add	KTMT	deb 40
WMGV	add		
WOMP	add	Q102	31-28
WPRR	add	WHTO	38-32
WQUT	add	WILN	36-32
WWFX	add		



DEF LEPPARD



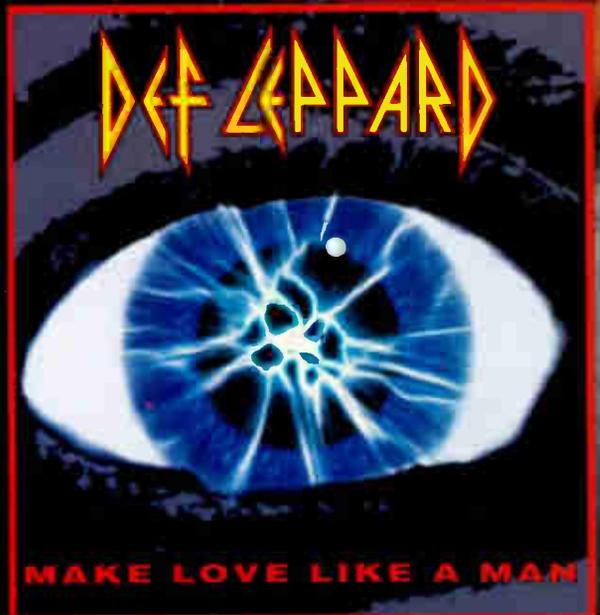
**"MAKE LOVE
LIKE A MAN"**

THE NEW SINGLE FROM THE
TRIPLE PLATINUM MERCURY ALBUM, **ADRENALIZE**

Produced by Mike Shipley and Def Leppard
Executive Producer: Robert John "Mutt" Lange
Management: Q Prime Inc.



a PolyGram company



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864 038-7/4

REQUESTS

Al Unser Jr. calls in for Save The Best For Last.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	RED HOT CHILI	UNDER THE...	WB	139	KIIS Q106 KRBE STAR94 WEGX Q99.5	71
2	2	KRIS KROSS	JUMP	COLUMBIA	120	B96 KUBE KSOL B94 HOT97 KXXR	61
5	3	S.B. HAWKINS	DAMN, I WISH...	COLUMBIA	80	KEGL KWOD Q105 WKSE KHMZ KZZU	41
3	4	EN VOGUE	MY LOVIN'	ATCO/EW	74	Q102 FM100 PWR106 Y107 KS104 KPLZ	37
12	5	MARIAH CAREY	I'LL BE THERE	COLUMBIA	64	PRO-FM KEGL WPLJ KCAQ WRVQ KPSI	32
8	6	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	59	HOT977 WHYT KBXX WKBQ KRQ WDFX	30
6	7	DEF LEPPARD	LET'S GET...	MERCURY	52	WZPL JET-FM KPLZ KXKT WPST WKFR	26
9	8	MR. BIG	JUST TAKE...	ATLANTIC	49	WPLJ Z102 XL106 WBBO KSND WCIL	25
4	9	QUEEN	BOHEMIAN...	HOLLYWOOD	43	KIIS Q105 KWOD KJ103 STAR94 WAEB	22
10	10	JOE PUBLIC	LIVE AND LEARN	COLUMBIA	42	KBEQ WRVQ PWR106 KUBE PRO-FM WIOQ	21
7	11	UGLY KID JOE	EVERYTHING	MERCURY	38	KPLZ WAPE WKBQ KLUC WZPL KFFM	19
13	12	TOM COCHRANE	LIFE IS A...	CAPITOL	31	KISN WWFX FM100 WFMF KXXR KKHT	15
18	13	JON SECADA	JUST...	SBK/ERG	23	STAR94 KSND KPLZ KHFI KHMZ WABB	11
14	14	M. JACKSON	IN THE CLOSET	EPIC	22	B94 WSSX FM102 KGOT WERZ KKNB	11
11	15	TLC	AIN'T 2 PROUD	LAF/ARISTA	20	Q102 WMXP Q106 WZPL WHYT KWNZ	10
17	16	COLOR ME BADD	SLOW MOTION	GIANT	20	WKBQ KHTE KKXX KKYK KISN CK105	10
-	17	CELINE DION	IF YOU ASKED	EPIC	20	92Q KFBO KXXR WQGN WEGX WLRW	10
15	18	A. DEVELOPMENT	TENNESSEE	CHRYSLER/ERG	19	WPGC WWHT WMXP WIOQ KS104 WDFX	9
20	19	LINEAR	T.L.C.	ATLANTIC	18	KC101 G105 WTIC PWR95 KKMG KWNZ	9
-	20	LUTHER/JANET	THE BEST THING	PERSP/A&M	17	KOY KEGL KUBE WHHY PWR102 WHHH	8

Total stations reporting this week: 195

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MARIAH CAREY/UNPLUG	8.15	154	40	11	9	-	10
BILLY RAY CYRUS	6.50	5	0	0	6	-	10
L.VANDROSS/J.JACKSON	4.83	84	2	1	7	-	8
COLOR ME BADD	4.13	61	16	1	7	-	6
GENESIS	4.10	81	96	23	5	9	8
MICHAEL BOLTON	3.99	79	16	2	3	7	-
TOM COCHRANE	3.90	59	25	14	8	2	8
WILSON PHILLIPS	3.47	67	15	1	6	-	7
BLACK CROWES/SOUTHER	3.33	24	2	1	4	10	2
LINEAR	3.32	57	7	2	7	-	3
AMY GRANT	3.28	54	64	16	3	6	4
LIONEL RICHIE	3.17	60	10	3	2	8	8
COVER GIRLS	3.14	37	2	0	5	-	4
VANESSA WILLIAMS	3.04	40	0	0	3	8	1
JON SECADA	3.01	58	33	14	7	2	6
DAS EFX	2.94	7	4	2	9	9	6
OUTFIELD	2.82	38	10	1	4	1	1
MR. BIG	2.79	51	07	58	8	2	5
ARRESTED DEVELOPMENT	2.70	20	17	11	7	7	10
RTZ	2.70	30	0	0	1	1	1
CECE PENISTON	2.63	13	3	0	2	4	7
ANNIE LENNOX	2.47	26	5	1	2	8	2
TEVIN CAMPBELL	2.27	17	1	1	3	2	7
JOHN MELLENCAMP	2.27	19	3	1	1	1	1

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

SASS JORDAN

"MAKE YOU A BELIEVER"



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ACTIVE!

#1 CANADA!

TOP 5 U.S. AOR!

ON TOUR!



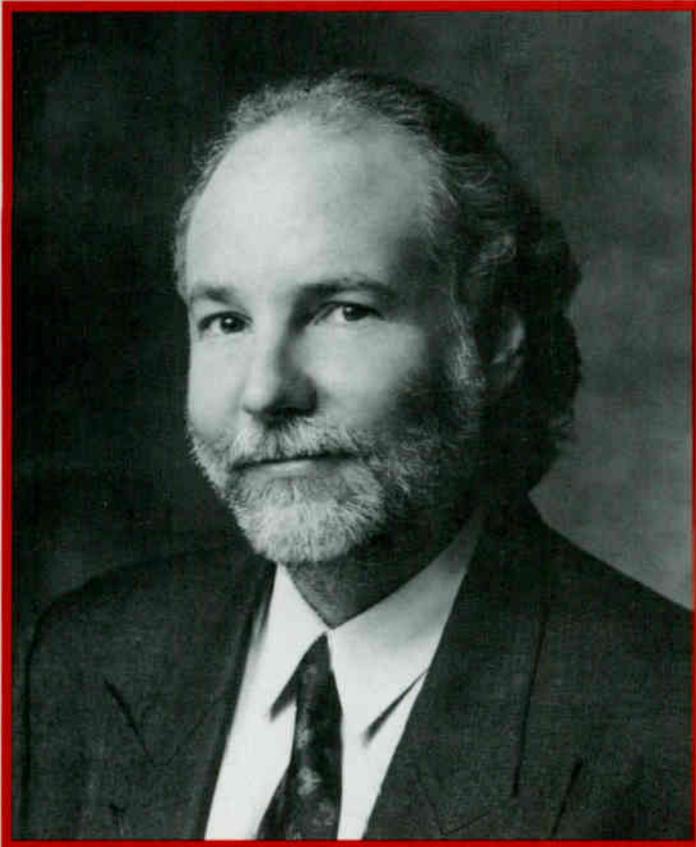
"TAKE THE RAWNESS AND SOUL OF THE BLACK CROWES AND THE GEORGIA SATELLITES, THE STILLETTO-HIGH-IN-YOUR-EYE VOCALS OF TINA TURNER AND THE LOOKS OF KIM BASINGER, AND YOU WILL HAVE THE PROVERBIAL NEW KID ON THE ROCK 'N' ROLL BLOCK - SASS JORDAN."

- INSIDER

KTUX	add	WIXX	add	KMYZ	deb	29	WLAN	deb	37	KFMW	21-16
WKRZ	add	WJMX	add	KTXY	deb	29	999KHI	deb	39	WQUT	23-17
KFBQ	add	WKFR	add	WKDD	deb	31	KLYV	deb	39	WHOT	20-17
KNOE	add	WOMP	add	KTRS	deb	34	KMCK	deb	39	JET-FM	24-20
KPAT	add	WVBS	add	KISR	deb	36					
OK95	add										

PRODUCED BY: RICK NEIGHER
 MANAGEMENT: BRUCE BIRD AND LISA JANZEN FOR CAMEL-Z
 MIXED BY: ED THACKER





HALE TO THE CHIEF

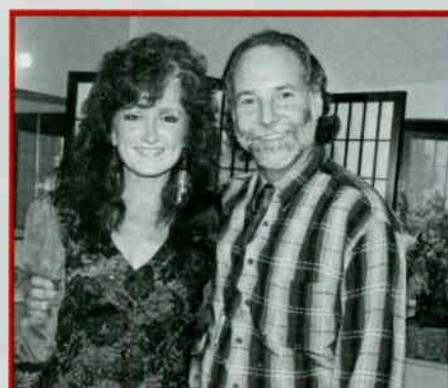
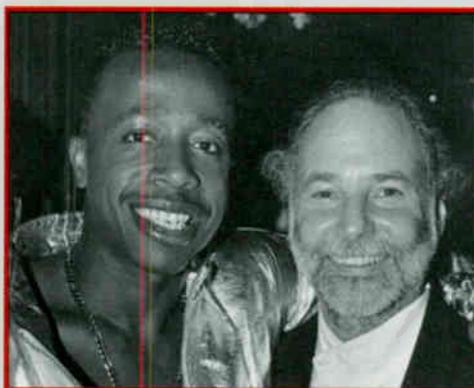
"I love turning people on to music."

KNOWN for his trademarked hugs and infectious enthusiasm, Capitol President Hale Milgrim is obviously an executive who has a keen insight and knowledge of the music industry. He's worked hard to get to where he is today, helming the venerable label as it prepares to celebrate its 50th anniversary stronger than ever as a global presence.

The Southern California native, born and raised only a few miles from his Hollywood office, never dreamed he'd be where he is today. "I couldn't imagine, walking past the Capitol Tower as a kid, that one day I'd be President of the label." Exposed to music at an early age by his mother, a one-time violinist with the Chicago Symphony Orchestra, Milgrim's own industry career began at the age of 16, when he convinced his father to start a record department in the toy store he opened when the family moved to Palm Springs. Within a year and a half, records accounted for more than 40% of the store's total business.

After a stint at college in Santa Barbara, Milgrim was hired at a newly opened Discount Records store in town, then moved to Berkeley as assistant manager of the chain's store there, beginning a six-year stay with the company in which he turned the outlet, renowned for its creative window displays, into the hub of musical activities in the area, selling concert tickets and spotlighting local acts with weekly sales and in-store airplay. In 1974, he was hired as Field Merchandiser for WEA in San Francisco and within six months became the first marketing coordinator outside a branch office in the distribution company's history. Three years later, he moved down to Burbank to become National Merchandising Coordinator for Warner Bros. Records, then was promoted to Director of Merchandising. In 1984, he moved to New York as VP Creative Services for Elektra Records, then was promoted to Sr. VP Marketing in 1987. The label became known for its use of unique and innovative marketing techniques with acts such as 10,000 Maniacs, Anita Baker, Tracy Chapman, Mötley Crüe, Simply Red, the Cure, Metallica, the Sugar Cubes and Keith Sweat.

Milgrim joined Capitol Records as President in November 1989, and, during his tenure, the label has experienced some of the greatest success in its long and illustrious history, thanks to his increased emphasis on artist development, street presence, marketing and, of course, the music. Above all, Hale Milgrim is a music man, and he's not just a fan of the stuff on his own label. The week of our interview, his personal playlist included Miracle Legion, Gin Blossoms, Peter Dinklage, Jeffrey Gaines, Angelique Kidjo, Ottmar Liebert & Luna, This Picture, Garland Jeffries, John Trudell, Los Lobos, Concrete Blonde, Black Velvet Band, Northside Chicken Rhythms, Evangeline and Lucky Dube, among others. He doesn't like to use the terms "record business" or "product," nor does he like to blow his own horn, even in the presence of HITS' own resident horny blowhard, Sr. Editor Roy "Toot Toot" Trakin.



HUGGABLE HALE: Hale Milgrim proffers one of his patented hearty embraces to label artists (l-r) Richard Marx, Hammer and Bonnie Raitt.

What accomplishments are you proudest of during your first two-and-a-half years as President of Capitol?

I very seldom look back. I don't like to pat myself on the back, or pat the backs of the executives who've done such a phenomenal job since I've been here. Instead, I'm thinking, what are we going to accomplish this year or over the next five years? The last two-and-a-half years have been, by far, the most challenging, and the most rewarding of my career. I can honestly say, though, before I came here, I felt the same way about Elektra and Warner Bros.

The two things I'm proudest of are the attitude that's been instilled here and the way the rest of the industry now views this company. We've become very aggressive in signing new acts and in artist development. And that's something which doesn't happen overnight. The true test of a label is the ability to build a long-term artist roster which can do well in this country and around the world. And that's what we're in the beginning stages of right now, whether it's with School of Fish, Dave Koz, Phil Perry or Tracie Spencer. We're going in the right direction with all those artists. Now, all they have to do is deliver a strong follow-up record and be prepared to work just as hard, if not harder, than they did on their last albums. We have to be focused on what worked the first time around and then key in on the different marketing and promotion avenues which are open to us to take them to the next level. But you have to have great music to start with. If you don't, it's like trying to build without a strong foundation.

People always refer to you as a "music guy," which ironically, you don't hear many record company presidents called these days.

My experience of working at retail, WEA, Warner Bros., Elektra and now at Capitol has showed me there were a lot of people who are music-driven. And that gave me the confidence to believe the love of music and business could co-exist. Getting to know people like Mo Ostin, Lenny Waronker, Bob Krasnow and Eddie Rosenblatt — seeing the love and passion they bring to their work — was instrumental in showing me it was possible to join art and commerce.

I've been blessed my whole life. I was lucky to have a work ethic instilled in me by my parents. My father was a Russian Jew who taught me I'd have to work hard, that nobody just walks up to your door and hands you a million dollars. I've been a workaholic my whole life. I've always had this amazing ability to get along well with people, for all of us to grow and have success together. I credit a great deal of that to my retail background. I would work with every customer that came into my father's toy store. I had a small turntable underneath the register. So much of this business is based on customer service and relations, treating people with the type of respect you or I would want to be treated with if we walked into a record store. If today's retailers employed a roving salesperson in their store, sales would increase dramatically. Unfortunately, economics being what they are, stores find it harder and harder to do that. I can walk into a retail record store and tell right away if someone needs help, and I'll try to help them find what they're looking for... I don't care what label it's on. If I see them looking in a certain section, I'll suggest things to them. It's something I miss. I wish I had more time to do it, but I don't. I love turning people on to music.

What are some of the important things you've learned about the record business over the years?

That scheduling, set-up and timing on a project are of the utmost importance, knowing the other tours and competitive situations out there. With a new artist, you have to take those things into consideration. It's not as important with a superstar act. I've always known that instinc-

tively, but when you get music you're excited about, you want to release it right away. Even if it doesn't always make the most sense.

What's the thing about your job that's the most fun?

Taking an artist I hear a tape of and love, sitting down with that artist, listening to their vision, going to see them perform and getting a germ of that charisma. Then, getting the initial buzz when it comes out and people start buying it. And the real reward comes when you've succeeded, when the act has earned a gold or platinum or double-platinum album.

Do you get actively involved in A&R?

Absolutely. I don't go out to clubs every night. But I do listen to my A&R department. And every tape. Before anything gets signed here, I have to make the final decision, and we're very selective. This isn't a supermarket of every current musical trend out there. One of the positive things that has happened in these tough economic times is that all of us has had to look much closer at the business we're running. How many artists can we really make a priority? With the competitive situation today, you have to be that much more selective and focused. And that's a much healthier way to grow. We've got a lot on our plate already. I can't see signing more than ten acts this year or next.

When I came here, we had a huge roster, with over 150 artists. And there was no way we were going to develop them all, even if they were great. So myself and the executive team pared it down to under 100, which we still do on a consistent basis. We're at the point now where we feel the roster is manageable.

An important contribution to our roster comes from Blue Note, which includes such artists as Gonzalo Rubalcaba, Michel Petrucciani, Joe Lovano, Benny Green, Dianne Reeves and Tony Williams, to name a few. Bruce Lundvall, President of Blue Note, and Capitol's East Coast GM, has done a tremendous job — in fact, Blue Note was just named label of the year in *Downbeat's* critic's poll for the third year in a row.

What about the reputation Capitol had of signing resurrected acts like the Doobie Brothers or Bonnie Raitt?

I think that was a true view of what Capitol was before I came here. We were going after artists who were already familiar in the marketplace. It's much more difficult to take something brand-new and work it from the ground up, and more expensive, too. But, in my single-mindedness to bring a new, fresh attitude to this company, perhaps I wouldn't have signed a number of the established artists. When I came here, I wanted to key in on brand-new artists we could be excited and passionate about. Now, because we've had two-and-a-half years of success, I'm a little more confident. For instance, we just signed Graham Parker. He's not a typical Hale Milgrim signing, but I believe in him as an artist. I was fortunate enough to work with him when I was at Elektra and I've loved him since the "Howling Wind" days. I think we've made a very intelligent deal which will allow us to work with Graham and get him out into the marketplace. This points out I'm not only going to sign brand-new acts — but selectivity is the key.

You've always been the first to admit the groundwork for the label's success over the last few years was laid by people who came before you.

My attitude towards giving interviews has always been to allow the successes to speak for themselves. Let what this company does be the record, rather than having me talk about what Capitol is doing or will be doing. One of the reasons I decided to do these interviews is because this is our 50th anniversary, so it was an appropriate time to reflect and talk about

"With the competitive situation today, you have to be that much more selective and focused."



HALE FELLOWS: Capitol President Hale Milgrim shows off his new Deadhead vest, which proceeds to induce acid flashbacks in the following (l-r): EMI Music President/CEO Jim Fifield, BeBe Winans, CeCe Winans, Hale, Rachelle Ferrell and CEMA President Russ Bach.

the future. The previous regimes here have done an amazing job in putting together a company that was successful before Hale Milgrim got here. They have given us a springboard to develop and take to the next level. We've proven what we can do with a Hammer or a Bonnie Raitt. Much of that success has been due to the utilization of this company's resources. CEMA has really been built on the WEA model, which is no surprise since both you and Russ Bach come from that organization.

There's been an amazing transformation in our distribution company over the last two-and-a-half years. Russ Bach has really been able to focus his people. If you don't have a great distribution company, you can have great artists and still not be able to get them out there into the consumers' and retailers' hands.

You have to look back 15 years ago to the type of artist rosters and artist development labels like Warner Bros. and Elektra had built. That's what it all boils down to and that's what we're trying to do here. You've got to sign the right acts. And you've got to have the commitment to stick with the music you believe in. I was brought up with that type of thinking. I'm not trying to turn Capitol into an Elektra, Warner Bros. or WEA. Capitol has its own tradition and has been quite successful. What I've been brought here to do is build for a long-term future of artist development and commitment. Maintaining the success of our superstar artists and taking the newcomers to the next level. I need to build strong relationships with the artists and managers so we can sit down and have honest discussions about the music they've turned in and how they want to get out there and work it.

Many people have said you're too nice a guy for a job like this. They wondered if you were tough enough to make the hard decisions a label president must make.

Probably everyone but my wife would agree with that. There's a time to be tough, when you must make a decision and have everyone follow it. Every week, I hold a four to five hour meeting with my key executives at which they can discuss anything they want. They can even criticize me. After I've heard all the input and make a decision as to how we're going to go, then everybody proceeds straight ahead. And that's an area where I feel I'm getting stronger. Success breeds confidence. I'm going to be here for a long, long time. The feedback I've been getting from Joe Smith and Jim Fifield and everyone in between has given me the confidence to yell and scream from time to time, but typically, that's not my style. I've been very successful, from Discount Records to WEA to Warner Bros. to Elektra, in being Hale. And if that's a little bit more empathetic than some people, it's worked for me.

What I've learned is my style of working with people has every possibility of success. I have people here who balance out the yin and yang. I've made some mistakes along the way, but the only people that don't make mistakes are people who don't do anything. I remain very open to input and suggestions from everywhere. And I may even change the direction I originally had in mind. But once we've made our decision, everyone should go forward together. We have very serious discussions about focus and prioritization here. We're talking about artists' careers. Considering the kind of information available to us today, we can make decisions with a much more accurate view of reality. We can find out

what's really happening out there. We have to re-think our established notions of what works. What kind of celebration do you have planned for the label's 50th anniversary?

June 4 is the anniversary day and it will run for a year. We are still finalizing the plans, but I don't want to make it just hype. I'm very fortunate to be the President of Capitol Records during its 50th anniversary. There have been only three labels before us in the world that have lasted that long. We want this anniversary to be much more artist-driven rather than trying to toot our own horn as executives. First and foremost, we want to thank the artists. We'll have an event on that day for the artists, the company and friends. On all our packaging and advertising, we'll tie in the 50th anniversary. We're going to coordinate events through the summer and into the fall. We don't want to blow it all in one day, one week or one month. We have a whole year to do this. It's a milestone and an event because this record company is getting stronger in a world-wide sense. And that's the real key. It's not just how we are doing in the U.S. or North America. We have to relate to the whole world and sign artists that have a global appeal in Europe, Japan, Australia, South America and beyond. That's how Hammer sold over 17 million worldwide. That's what this business is growing into. It's a global marketplace. America is a great place to break acts, but it's not the only place.

What are your own personal goals?

I never want to forget where I came from, my days in retail and distribution as well as working for three phenomenal music companies. I want to keep myself centered on how I got here and what I want to accomplish. I'm so proud of being able to work with such a great group of people who have taken me in and maybe gotten a little bit more of a smile on their faces and a little bit more music playing in their hearts. When I first got here, I felt more of a corporate attitude and now I feel more of a music attitude. And it makes me want to work that much harder myself. It's the people who've worked with me here that have enabled us all to have the success we've had. At every company I've ever been at, it's been a learning process. I've never reached the point where I thought I knew it all. The day I stop being open to people's ideas, suggestions and input is the day I should get out of the business. This company is not just Hale, it's all the people who work here. •



HALE, THE GANG'S ALL HERE: A sawbuck and a Hale hug to the astute HITS reader who can identify this bevy of Capitol executives: Jeremy Hammond, VP Mktg.; Michelle Peacock, VP Music Video Promo/Prod.; Bruce Lundvall, President, Blue Note, GM E.C.; Mick Kleber, VP Video; Tom Corson, VP Int'l Art. Dev.; Tim Devine, VP A&R; Step Johnson, Sr. VP/GM, Black Music; Lou Mann, Sr. VP Sales; Jean Riggins, VP Art. Dev.; Marcia Edelstein, VP Crte Svcs.; Art Jaeger, Exec. VP; Joe Smith, President/CEO, Capitol-EMI Music; Barbara Lewis, VP Black Music Promotions; John Fagot, Sr. VP Nat'l. Promo.; and Simon Potts, VP A&R. Not shown: Ritch Bloom, VP Pop Promotions; Scott Folks, VP Black Music A&R; Larry Jenkins, VP Media and Artist Relations; Bill Meyercheck, VP Finance; Jeff Shane, VP Rock Promotions; and Tommy Steele, VP Art & Design.

"The only people that don't make mistakes are people who don't do anything."

LIONEL

RICHIE

"Do It To Me"

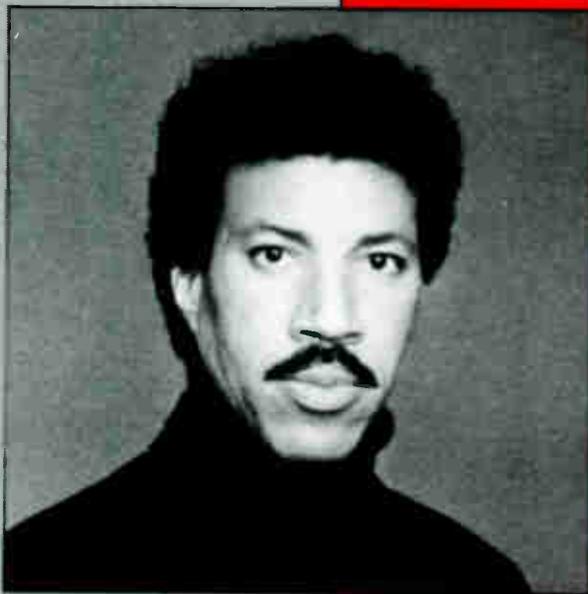
VH1. HEAVY!

22 18 HITS TOP FIFTY SINGLES!

15* -15* R&B!

3* R&R A/C

OVER 130 TOP 40s STRONG!



"Lots of competition with hit ballads but Lionel is rising to the top on WZPL. Testing well as a mass appeal hit."

— Don London, WZPL

"What a huge adult record! Adult females love this song. Huge sales!"

— Joey G/B97

"Healthy sales story. Starting to look better and better."

— Jay Taylor, Q105

"Across the board call-out (Top 10). Another classic to his classic collection."

— Lisa McKay, WRVQ

"Lionel is becoming a very active phone record, both male and female."

— John McFadden, WKEE

"Lots of upper demos, research numbers are good. Good solid song; glad he's back."

— Larry Hughes, WXII

AVG. MOVE: 3,71



FROM THE SMASH MOVIE
"WHITE MEN CAN'T JUMP"

ON YOUR DESK NOW!

BOYZ II MEN

"Sympin' Ain't Easy"

**“Country radio
is actually
executing the
Top 40 format
better than
we are.”**

This Virginia native started as a board-op at WRVQ in Richmond, while working at AM station WSSV at the same time, where he met his current OM Russ Brown. He was part of the team which put K92, his current employer, on the air back in 1980, taking it from worst to first in the course of a single book. In 1983, Michaels left for Daytona, where he joined WDOQ, which went from Top 40 to Hot Hits just a day after his arrival. Scott Shannon “rescued” him, hiring David to program WZUU (Z95) in Milwaukee. He then returned for a spell to WRVQ in ‘86 to do nights/M.D. and completed the circle by going back to K92 to do afternoons and serve as MD. Michaels has been PD at the station since last April, when he replaced Eddie Haskell and was forced to put up with the probing inquiries of HITS’ own dispenser of good vibrations, Connie “In The Groin” Breeze.



AN EXCLUSIVE **HITS** INTERVIEW WITH **DAVID LEE MICHAELS**, PD K92 (WXLK), ROANOKE, VA, BY **CONNIE BREEZE**

ROCKIN' ROANOKE

HAS THE SOUND OF THE STATION CHANGED MUCH SINCE YOU BECAME PD?

Definitely. [Ex-PD] Eddie Haskell and I are from totally different schools. This is my second go-round in the market, so I feel I really know the audience. Eddie focused on the danceable stuff first — and it has its place — but we were practically an Adult Contemporary during the day, so we sounded like two totally different radio stations. I know he did what he did during the day because everyone wants the 25-54 numbers, but my main focus is 18-34. That’s why the station is more rounded.

LIKE THE OLD Q105?

Exactly! In fact, Scott Shannon, Mason Dixon, and Russ Brown are my three biggest influences. K92 is more like a Scott Shannon/Mason Dixon personality approach with Mason’s musical influences.

DO YOU STILL SEE TOP 40’S MAIN RESPONSIBILITY AS PROVIDING ENTERTAINMENT?

Yes. Everyone is blaming the decline of Top 40 on the music. Top 40 should be entertainment, but programmers have lost that vision. We spend so much time telling them we are “less talk” and “more music,” that we’re talking them to death. The audience perceives all of these “less talk” promos as just more chatter.

IN YOUR OPINION, WHO IS EXECUTING THE FORMAT CORRECTLY?

Country radio is actually executing the Top 40 format better than we are. They are using their personalities the way we used to. They talk *to* the people, not *at* them. The audience perceives that as less talk. The format is very hip and the artists are down-to-earth. It’s not like the old days, when Lynn Anderson, Porter Wagner, and Buck Owens used to talk about coming out of the hills of Tennessee. Now there’s Garth Brooks and Sawyer Brown and they’re accessible and cool.

HOW DO YOU FEEL ABOUT TOP 40 MUSICALLY?

I think it’s coming around, but, we’re our own worst enemy. If two rap/dance songs are huge, we start looking for more. And the labels start looking to sign more. In the process, great records like Tom Cochrane and Bronx Style Bob get overlooked. We are so totally convinced that dance/rap is it that we don’t know when to say enough is enough. We burn out our audience as programmer after programmer follows one another until eventually, everyone in the country is burned out. That’s why we have to know our own market, and what’s really happening with our specific audience. Just because something works in Houston or Phoenix doesn’t mean it works in my market.

HOW IS YOUR STATION FARING IN THE CURRENT ECONOMIC RECESSION?

Financially, we are in great shape. We are a profit-making station totally paid for years ago. Luckily, we had no staff casualties because of finances. I believe that good radio stations will survive. WPLJ is growing in numbers and small Top 40s who have the guts to do what they believe in will make it. The other guys who wimp out will be back. We’ll have four or five Top 40s in the market and we’ll do it all again! ▲

Mercury Records

VANESSA WILLIAMS Just For Tonight

DEBUT 49 HITS TOP FIFTY SINGLES!

24 HITS TOP FIFTY ALBUMS!

20*-14* A/C!



ADD!

BREAKER 40* R&R!

AVG. MOVE 3.04!



JOHN MELLENCAMP Now More Than Ever

ALBUM SALES OVER ONE MILLION!

SOLD OUT TOUR!

ON OVER 89 TOP 40s!

B94 add



STRESS!



BILLY RAY CYRUS Achy Breaky Heart

35-21 HITS TOP FIFTY SINGLES!

DEBUT 7 HITS TOP FIFTY ALBUMS!

EARPICKS WINNER!

BREAKOUTS WINNER!

MOST ADDED!

WVZ add

WRVQ add

K.R.03 add



**SOUP
DRAGONS**
Added To
MTV
Buzz Clip!

**SWING
OUT
SISTER...**
It's Habit
Forming!



a PolyGram company

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Richard Marx wins Earpicks, with his latest single already on MTV. **Bruce Springsteen's** second release from "Human Touch" comes out on top with strong sales. **The Neville Brothers** get lots of mentions at radio, and **Billy**

Ray Cyrus crosses from Country, with Top Five single sales. The **Indigo Girls** release their much-awaited new single, and **George Michael** has a huge pre-release buzz. Records to watch include: **Enya, Corey Hart, and Olivia.**

WINNERS

- | | | | |
|--------------------------|-----------------------|----------------------|--------------------------|
| 1 RICHARD MARX | TAKE THIS... (Cap) | 6 T. FAN CLUB | WHAT YOU DO... (DGC) |
| 2 B. SPRINGSTEEN | 57 CHANNELS (Col) | 7 G. MICHAEL | TOO FUNKY (Col) |
| 3 NEVILLE BROS | FLY LIKE AN... (A&M) | 8 ENYA | BOOK OF DAYS (Rep) |
| 4 BILLY RAY CYRUS | ACHY BREAKY... (Merc) | 9 COREY HART | BABY WHEN I... (Sire/WB) |
| 5 INDIGO GIRLS | GALILEO (Epic) | 10 OLIVIA | I NEED LOVE (Geffen) |

CLAYTON ALLEN/KCHX/ODESSA
B Springsteen/R Marx/C Blonde

K ALTOMARE/RHINO RECORDS/LA
XTC/C Mars/T Amos

DAVE ARTHUR/KF95/BOISE
R Marx/B Springsteen

M BASHKIN/BAKER & TAYLOR/CHIC
I Girls/B Springsteen/R Marx/M Carey

HANK BASTIAN/WLAN/LANCASTER
BR Cyrus/Olivia/R Marx/B Springsteen

J BLAINE/MUSIC PEOPLE/OAKLAND
BR Cyrus/Enya/TF Club/N Bros

M BLAKEMORE/WLRW/CHAMPAIGN
Sting

ERIK BRADLEY/WCKZ/CHARLOTTE
Jade/G Michael/BR Cyrus/B Crowes

ARCHIE S. BURTON/WRCK/UTICA
O Newton John/B Springsteen/Good 2 Go

BILL CAHILL/G105/RALEIGH
R Marx/R Palmer

TREVOR CAREY/B95/FRESNO
Troop/G Michael

D CASTLEMAN/P FANTASTIC/PHILA
C Cacavas/Levelers/UK Basehead/Supercat

BILL CATCHER/WBBO/GREENVILLE
R Marx/C Hart/A Starr

GNARLEY CHARLEY/Z90/SAN DIEGO
K Frost/B Sheep/R. Kelly

STEVE CHASE/KOYE/LAREDO
S Red/En Vogue/Cure

DAVE CHRISTOPHER/KWTX/WACO
BR Cyrus/R Marx

J COHEN/STRAWBERRIES/BOSTON
I Girls/Enya/W Phillips/N Bros

TOM COLT/KCMQ/COLUMBIA, MO
B Springsteen/R Marx/C Hart/N Bros

DAVE COOPER/WWFX/BANGOR
Prince/R Marx/XTC

ALEX COSPER/KWOD/SACRAMENTO
S Sister

S B CRUISE/WFMF/BATON ROUGE
C Peniston/W MaHarry/C Cuevas/C Stigers

J DAWSON/CAMPUS REC'S/COLUMB
BR Cyrus/Enya/I Girls/Technotronics

RICK DEAM/HEGEWISCH/CHICAGO
C Peniston/W Houston/V Williams/R. Kelly

M DIX/MICHELLE'S/P'BURG, WV
B Crowes/Luther-Janet/M Carey/Timmy T

BRIAN DOUGLAS/Q102/CINNCINATI
G Frey/N Bros/M Malloy

T DOWNING/SCOTT'S/INDIANAPOLIS
C Hart/S Jordan/M Etheridge/TF Club

J FARKAS/TAPE WORLD/CLEVELAND
S Jordan/M Issue/C Hart/T Campbell

MARK FEATHER/WQXA/YORK
R Starr/V Neil/N Bros/MM & Efti

B FENTY/ASSOC ONE-STOP/PHOENIX
BR Cyrus/Technotronic/R Marx/N Bros

CHUCK FIELD/FM102/SACRAMENTO
G Michael/C Girls/En Vogue/T.L.C.

TOM FRICKE/KIKX/C SPRINGS
R Marx/S Sister/I Girls

L GHIRALDI/MCD MUSIC/NY
V Neil/T Chapman/J Mellencamp/Mr Big

D GOIST/NAT'L REC MART/PITTS
R Marx/TF Club/Olivia/S Sister

JIM GRADY/KISR/FT SMITH
B Springsteen/N Bros/R Marx/Enya

KIM HAYES/STREETSIDE/ST. LOUIS
Bootsauce/Beyond/Testament/L7

R HEWSON/REC & TAPE TRADER/MD
I Girls/N Bros/TF Club/Technotronic

C HOLMSTROM/ROUND UP/WA
360's/Breeders/B-52's/K Wheel

D HOUGHTON/UNIVERSAL/PHILA
I Girls/BR Cyrus/Luther-Janet/B Springsteen

GEORGE HUNTER/ABBEY ROAD/L A
BR Cyrus/N Bros/RA Cutz/B Springsteen

FIRST *THEY BROKE YOUR HEART.*
NOW *THEY OWN IT.*

MINT
CONDITION



"FOREVER IN YOUR EYES"

the follow-up to the smash single
"BREAKIN' MY HEART (Pretty Brown Eyes)"

Produced by Jellybean Johnson & Mint Condition
Management: James "Popeye" Greer, We Care For Music, Inc.

Executive Producers: Jimmy Jam & Terry Lewis

MUSIC FROM A DIFFERENT PERSPECTIVE.



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EARPICKS

Current favorites as chosen by members of all segments of the music industry

BEN JAMMIN'/KXXR/KC
N Peoples/C Hart

LIZ JORDAN/WQGN/NEW LONDON
O Newton John/B Springsteen/S Sister

A KLEIN/WIN RECORDS/ELMHURST
Luther-Janet/C Girls/C Peniston

ROSS KNIGHT/KTFM/SAN ANTONIO
MC Brains/G Michael/LSO Soul

JIM LARSIN/CK105/FLINT
B Pearl/Troop/R Marx

RICKY LEIGH/FM102/SACRAMENTO
Boys/HO Pain/P Rock

JOE LIMARDI/WFHN/NEW BEDFORD
N Peoples/V Williams/J Public/RTZ

DAVE MACK/WRHT/GREENVILLE
BR Cyrus/Cracker/B Springsteen/B Crowes

GARY MARSHALL/KTRS/CASPER
B Springsteen/O Newton John

MICHAEL MARTIN/KIIS/L A
S Sister

MATT MCCANN/KRNQ/DES MOINES
N Bros

A MCGUIRE/TOWER/SHERMAN OAKS
SM-A-Lot/RHCP/C Boys/SB Hawkins

S MCMASTERS/HOT101/HAVASU
PM Dawn/R Marx/T Campbell

TODD MEEHAM/TOWER/SUNSET
Kiss/M Issue/L Banke/P Sticks

CINDY MERCER/WSTO/EVANSVILLE
R Marx

D MORALES/WILD107/SAN FRAN
Technotronic

J.J. MORGAN/KSSS/ALBUQUERQUE
Technotronic/M Etheridge/Deee-Lite

MICHAEL MORGAN/WFLY/ALBANY
Olivia/TF Club

MARK MURPHY/KGOT/ANCHORAGE
B Crowes/N Peoples/S Red

J MURPHY/KQHT/GRAND FORKS ND
S Earl/S Poets/T.L.C.

DAVE NICHOLAS/WRQK/CANTON
R Marx/TF Club/Cracker

SUE O'NEIL/WKDD/AKRON
T Campbell/S Jordan/Storm

V OLVEIRA/SEA-PORT/PORTLAND
I Girls/Enya/N Bros/B Springsteen

R PASOWICZ/ROSE REC/DES PLAINES
M Carey/R Stewart/S Jordan

NELSON PEREZ/H.L. DIST/MIAMI
BR Cyrus/Olivia/Technotronic/N Bros

K PETERSON/XL93/GRAND FORKS
Cure/E Lewis

M PFAFFL/MAINSTREAM/MILWAUK
I Girls/Enya/R Marx/N Bros

MIKE PICHIK/RTI ONE-STOP/OMAHA
J Gaines/J Trudo/G Williams/D Amiri

BILL PRESSLY/KKYK/LITTLE ROCK
B Springsteen/TF Club

DAVE QUILLO/CML/ST. LOUIS
B Creed/N Bros/Enya/I Girls

S ROBBINS/WBNQ/BLOOMINGTON
BR Cyrus/B Springsteen/R Marx

M ROBERTSON/PEPPERLAND/ID
M Carey/SM-A-Lot/B Crowes/S Sister

RANDY ROSS/92Q/BALTIMORE
C Girls/E Lewis/Troop/G Michael

T ROSS/CENTRAL SO/NASHVILLE
I Girls/BR Cyrus/B Springsteen/N Bros

JULIE SABEL/WSSX/CHARLESTON
G Michael/R Marx

BOB SAY/MOBY DISC/LOS ANGELES
N Bros/TF Club/C Mars/A Lennox

ROGER SCOTT/KRQ/TUCSON
G Michael/Technotronic/C Hart

JEFF SCOTT/KZII/LUBBOCK
G Michael/T.L.C./A Box/R Marx

J SHAHINIAN/RECORD EXCH/OH
TF Club/Enya/I Girls

JAY SHANNON/KFQX/ABILENE
R Marx/T Campbell

T SHANNON/WILN/PANAMA CITY
B Springsteen/R Marx

J SHELLEY/SOUND SHOP/MEMPHIS
BR Cyrus/K Kross/SB Hawkins/T Cochrane

TIM SMITH/KMYZ/TULSA
S Distortion/XTC/Cure

RC SNYDER/KTMT/BEDFORD
N Bros/R Marx/B Springsteen

JIM STACY/WAZY/LAFAYETTE, IN
R Marx/N Peoples/V Williams

JIMMY STEAL/KEGL/DALLAS
TTW Sprocket/B Springsteen/G Michael

BRUCE STEVENS/WBBQ/AUGUSTA
B Springsteen/R Marx/I Girls/Enya

MICHELLE STEVENS/WPST/TRENTON
Cure/I Girls/T Amos/TTW Sprocket

KELLY STONE/WMGV/APPLETON
S Earl/C Hart/TTW Sprocket

JAY TAYLOR/Q105/TAMPA
R Marx/TTW Sprocket/G Michael/B 52's

KIP TAYLOR/WQXA/YORK
M Doc/Troop/ATC Quest

JANEL THIESSEN/KKHT/SPRINGFIELD
R Marx/N Bros

CAT THOMAS/KLUC/LAS VEGAS
K Sweat/Cure

TOM TIMMONS/WWKX/PROVIDENCE
TF Club/Cracker/T.L.C.

M TRANHAM/WEE THREE/PHILA
Enya/BR Cyrus/N Bros/TF Club

C VAN DYKE/WHHY/MONTGOMERY
B Springsteen/TTW Sprocket/S Jordan

RAY WALDON/KSMB/LAFAYETTE
E Lewis/B Springsteen/C Hart

L WEBB/MUSIC CITY/NASHVILLE
BR Cyrus/R Marx/I Girls/N Bros

J WILDE/KDON/SALINAS.CA
G Michael/T.L.C./Tag/En Vogue

JON ZELLNER/KVRY/PHOENIX
B Springsteen/R Marx/Sting

ARRESTING NEW DEVELOPMENTS



ACTIVE!

18-12 HITS TOP FIFTY SINGLES!
40*-36* R&R!

Z100 add
B96 add
PWR96 add
PRO-FM add
B94 add
KXXR add
WKSE add
K92 add
WDJX add
KPXR add
KC101 add
KFRX add
KMCK add
KNOE add
KQIX add
WABB add
WFHT add
WMMZ add
WSPK add

KHTK deb 22
KIIS deb 25
PWR99 deb 28
WPGC #1
92Q #1
KMEL #1
KSOL #4
Q106 #4
PWR106 #5
WZOU 13-8
WWKX 18-10
WHYT 14-11
KBXX 18-12
WTIC 17-12
WXKS 19-13
KKFR 19-14
WMXP 18-14
WKSS 18-15
PWRPIG 21-16

TOP 20 HITS REQUESTS!

ARRESTED DEVELOPMENT

EMI Records Group

Produced by SPEECH

Chrysalis.

Jeff Suhy,
Monday,
11:45 A.M.



“always the
last to know”
the first single from
del amitri

From the new album **Change Everything**
[75021-5385-2/4]

Produced by Gil Norton • Management: John Reid for JPR management



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POST MODERN

(Based on a combination of airplay and sales.)

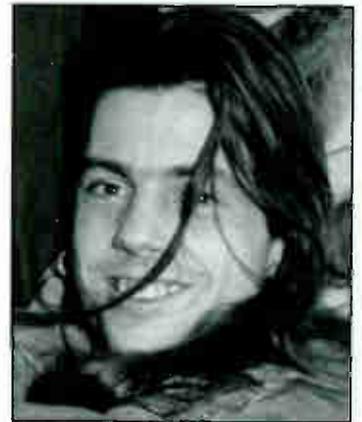
LW	TW	ARTIST-LABEL	COMMENTS
1	1	CURE - Fiction/Elektra Friday I'm In Love	WHFS exclusive
2	2	BEASTIE BOYS - Capitol Pass The Mic	MTV BUZZ BINS!
6	3	INDIGO GIRLS - Epic Galileo	Meteoric
3	4	XTC - Geffen Ballad Of Peter Pum.	MTV BUZZ BIN!
4	5	PETER MURPHY - B. Banquet/RCA The Sweetest Drop	Welcome back BF!
7	6	CHARLATANS - B. Banquet/RCA Weirdo	A Hit
5	7	CRACKER - Virgin Teen Angst/Happy	Get "Happy"
17	8	ANNIE LENNOX - Arista Why	Cos we like her
8	9	RED HOT CHILI PEPPER - WB Under The Bridge	Lollapalooza '92
9	10	PEARL JAM - Epic Even Flow	MTV BUZZ BIN!
11	11	JESUS & MARY CHAIN - Def A/WB Far Gone And Out	Airplay rules
13	12	L7 - Slash Pretend We're Dead	Great show!
10	13	SOCIAL DISTORTION - Epic Cold Feelings	#1 at 91X!
12	14	TORI AMOS - Atlantic Silent/Crucify	Crucify sells
16	15	SOUP DRAGONS - Big Life/Mercury Divine Thing	MTV BUZZ BIN!
14	16	U2 - Island/PLG Various	Top Ten sales
15	17	CONCRETE BLONDE - IRS Someday?	Adelson's fave
20	18	CURVE - Charisma Fait Accompli	Gershon's fave
23	19	PAVEMENT - Matador Various	a&r signing mosh
18	20	NIRVANA - DGC Come/Lithium	Heading Reading
21	21	MICHELLE SHOCKED - Mercury Come A Long Way	Fabulous artist
22	22	LYLE LOVETT - MCA I've Been To Memphis	Living large
24	23	BEAUTIFUL SOUTH - Elektra We Are Each Other	KROQ adds "Old"
19	24	RIDE - Sire/Reprise Twisterella	Lewis' fave
25	25	CHRIS MARS - Smash/PLG Popular Creeps	KDGE ADD!

POST TOASTED By Ivana B. Adored

AS THE DISCO BALL TURNS: Have you heard any music recently that has changed your life? I'm aching to hear something/anything that will have the emotional wallop of, say, **American Music Club's "Engine"** or the **Afghan Whigs' "Congregation."** I'm begging you to call me or drop me a note and let me know what floats your bubble, cranks your shaft, and rocks your world. Thank you.....One record that's

caught the ear of your audience is "All I Want" by **Toad The Wet Sprocket.** There's nothing *hip, slick, and groovy* about these guys, but as they keep touring, and as more of you add this record, their fan-base keeps growing exponentially. It's kinda like **Live,** that other band selling a fuckload of records; don't overthink it, just play the record and feel the results. **MTV** added the video this week and I can't believe that **Krim** knows something you don't.....What

HERE COMES THE GROOM:



He Really Wanted Brian Boyd.

does **you** have in common with **KEDG** in **Las Vegas,** the latest **PoMo** station to join the fray? **Leeds** knows. Let's give a snotty, apathetic, attitude-laden "how do" to the new **PD, Don Parker,** and make him wish he never left **Top 40** radio. Up until last week, **Don** was primarily known as one of the few radio guys who would take **Todd Hensley's** phone calls. He'll get over it.....Anybody know what's going on in **Philadelphia** or **New Orleans?**.....How did **WHFS** manage to interview **Robert Smith?**.....How great is **L7?**.....It's that *Noah's Ark* time of year, when people pair up in twos, and rentals for **Bill Forsythe** movies hit their peak. Should we be surprised at the **PoMo** wedding of the year, between **KROQ's Lewis Largent** and the beautiful and talented **Amiira,** who has the grave misfortune of working with **Brian "it should have been me" Boyd?** After a week of being keel-hulled through the Atlantic Ocean with the **Cure,** **Lewis** needed some more excitement in his life. "How '90s of him!" is **Kevin Stapleford's** assessment. Congrats to all involved.....Why should a three day weekend render you too lame to report your playlist? I hate that.....Anything and everything by **Mega City Four** is the song of the week.....Thanks to **Blackbird** and **John** from **Scotti Brothers** for taking **Nick,** me and my raging full-on zit to lunch. We all enjoyed it immensely....Music to miss **Neil Harris** by: **Mark Curry, Jason** (as in the **Scorchers**), the **Roches, Dim Stars, Los Lobos, Boo Radleys,** the **Screaming Trees,** and the **Sighs.**

POST MODERN

HOTS

1. CURE (Fiction/Elektra)
2. XTC (Geffen)
2. ANNIE LENNOX (Arista)
4. INDIGO GIRLS (Epic)
4. CHARLATANS (B.Banquet/RCA)
6. BEASTIE BOYS (Capitol)

ADDS

1. LOS LOBOS (LP) (Slash/WB)
2. TOM TOM CLUB (LP) (Sire/Reprise)
3. CATHERINE WHEEL (EP) (Fontana/Mercury)
4. BIG CHIEF (LP) (SubPop)
4. SPIRITUALIZED (LP) (Dedicated/RCA)
6. MATERIAL ISSUE (LP) (Mercury)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

- Cure
- Morrissey
- Waterlillies
- Personna 74
- Cracker

**WCDB / CARRIE GIUNTA / AL-
BANY**

- Pavement
- Hypnolovewheel
- L7
- Velocity Girl
- Yothu Yindi

**KACV / JAMIE KARR /
AMARILLO**

- Cure
- Indigo Girls
- XTC
- Peter Murphy
- Jesus & Mary Chain

**WCBN / A FLYNN/B GILLEN /
ANN ARBOR**

- Pain Teens
- Big Chief
- May Day '92
- Mosquito
- Helmet

**WHFS / BOB WAUGH / AN-
NAPOLIS**

- Tori Amos
- Beautiful South
- David Byrne
- Charlatans
- Cure

**WPUP / CRAIG WILLIAMS /
ATHENS, GA**

- Buffalo Tom
- Soup Dragons
- Cracker
- Tori Amos
- Juliana Hatfield

**ATLANTA CD (COBB
PARKWAY) / ALISON EVANS /**

- ATLANTA**
- John Prine
 - L7
 - Pearl Jam
 - Chris Mars

**WAX 'N FACTS / SEAN BOURNE
/ ATLANTA**

- Chi-Ali
- Senseless Things
- MM Bosstones
- Annie Lennox
- Supercat

**WRAS / BARRETT/MATTIS / AT-
LANTA**

- Tori Amos
- Beastie Boys
- Cure
- Arrested Development
- XTC

**KNNC / PAUL KRIEGLER /
AUSTIN**

- Cure
- XTC
- Indigo Girls
- Levellers
- Annie Lennox

**CD ONE STOP / DAVE CARROLL
/ BETHEL**

- Los Lobos
- Material Issue
- Midnight Oil
- Spiritualized
- Tom Tom Club

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

- Juliana Hatfield
- Tom Tom Club
- Michelle Shocked
- Lemonheads
- L7

**WFNX / KURT ST.THOMAS /
BOSTON**

- Cure
- Beastie Boys
- Morrissey
- MM Bosstones
- Social Distortion

**KGRK / TERRY BROWN / CEDAR
FALLS**

- Chainsaw Kittens
- Juliana Hatfield
- XTC
- Cracker
- Oyster Band

**WXYC / RANDY BULLOCK /
CHAPEL HILL**

- Seaweed
- Beastie Boys
- John Zorn
- Pavement
- Waaah!

**WSBF / BRIAN KROPP / CLEM-
SON, S.C.**

- Jawbox
- Shudder To Think
- Snatches Of Pink
- Amp. Reptile
- Daisy Chainsaw

**KCOU / ROBERTA MOORE /
COLUMBIA**

- Neurosis
- Bicycle Face
- Superchunk
- Stereo Tactic Device
- Reggae For Kids

**MANIFEST / RICK WEINER /
COLUMBIA, S.C.**

- All
- Annie Lennox
- Jawbox
- A House
- Mega City Four

**WWCD / TOM TEUBER/DIRK
THOMPSON / COLUMBUS**

- Cure
- XTC
- Lyle Lovett
- Concrete Blonde
- Sting

**KIDG / LARRY NIELSON /
DALLAS**

- Pearl Jam
- Charlatans
- Cure
- Red Hot Chili Peppers
- James

**WUXTRY / MARK METHIE /
DECATUR, GA**

- Jesus Lizard
- Helmet
- Shudder To Think
- Jawbox
- Steelpole Bathtub

**MIDDLE EARTH / TIM CARTER /
DOWNEY, CA**

- L7
- Cracker
- Peter Murphy
- Manic St Preachers
- Indigo Girls

**LOU'S RECORDS / ANARCHY /
ENCINITAS, CA**

- Kris Kross
- Metallica
- Weird Al Yankovic
- Soul II Soul
- Tracy Chapman

**SOUND FUTURE / DAVID KEN-
NER / FT. WORTH**

- Senseless Things
- Nixons
- Poster Children
- Meryn Cadell
- T-Ride

**WRSI / JIM OLSEN /
GREENFIELD**

- Michelle Shocked
- XTC
- Lyle Lovett
- Cure
- Sighs

**MICHIGAN WHERE HOUSE
RECORDS / FRANK JENKS /
LANSING**

- James
- Curve
- Cracker
- Dead Milkmen
- Beautiful South

**BENWAY BOP / RON & KELLY
JACKSON / LAS VEGAS**

- Poster Children
- Wire Train
- Young Gods
- Uncle Wiggly
- Laibach

**KUNV / JOEL HABBESHAW / LAS
VEGAS**

- Charlatans
- Beastie Boys
- XTC
- Jesus & Mary Chain

LOOK FOR JAMES TO BE PART OF A MAJOR
PACKAGE TOUR IN AUGUST/SEPTEMBER!

James

seven

the title track and video from the
critically acclaimed album

"The group is more than capable of living up to any hyperbole
thrust upon it."

-ROLLING STONE

"The band now truly seizes its moment with a release
frightening in its purity of vision."

-NEW YORK NEWSDAY

"Could this be the world's biggest avante-garde group?"

-SPIN

"A spectacular 90-minute concert that made it clear why the
buzz about this unpretentious band is so strong."

-CHICAGO SUN TIMES

SALES OVER 85,000 UNITS

ON YOUR DESK NOW

Produced by Youth & James

KROQ
WFNX
KDGE
KNDD
91X

KJJO
KACV
WHTG
CIMX
MARS

KJQ
WWCD
KTCL
WDST
CFNY

WOXY
WBNY
WFIT
KUNV
WRAS



a PolyGram company

POST MODERN



DOM CASUAL X-96, PROVO

We've seen the faxes; we know the story. After being unceremoniously granted the status of *persona(e) non grata* at their old stomping ground, the tag-team of Dom and the Tasmanian Devil found a haven in Provo, where they proved that listener loyalty is next to godliness. The market hasn't seen such competition since Marie declared she was a little bit country and Donny was a little bit rock 'n roll. Rave on!

HOTS:

1. CURE
2. MORRISSEY
3. CHARLATANS
4. PEARL JAM
5. JESUS & MARY CHAIN
6. RIDE
7. HAPPYHEAD
8. BLACKBIRD
9. REAL PEOPLE
10. BEAUTIFUL SOUTH

(Hot reports from the nation's leading radio and retail outlets)

KLZR / BOB OSBORNE / LAWRENCE, KS

- XTC
- Jesus & Mary Chain
- Cure
- Charlatans
- Beastie Boys

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

- Disdain
- Bigger Than You
- 91b Hammer
- Paul K
- Crain

KCRW / CHRIS D/JASON / LOS ANGELES

- Me Phi Me
- Peeni Waali
- Caetano Veloso
- Basehead
- Nunc Musics

KROQ / LEWIS LARGENT / LOS ANGELES

- Cure
- Pearl Jam
- James
- Morrissey
- Peter Murphy

MARS / S.EAGLE/F.SNAKESKIN / LOS ANGELES

- Beastie Boys
- Concrete Blonde
- Creator
- Cure
- Curve

RHINO RECORDS / BOB KUHLMAN / LOS ANGELES

- Beastie Boys
- Coal Porters
- Annie Lennox
- Slug
- L7

YESTERDAY & TODAY / RICH ULLOA / MIAMI

- Mavericks
- Juliana Hatfield
- Black Crowes
- Peter Murphy

KJJO / LORI KELLY / MINNEAPOLIS

- Cure
- Beautiful South
- Charlatans
- Indigo Girls
- Chris Mars

CROW'S NEST / BRIAN SHALLCROSS / NAPERVILLE, IL

- Cracker
- Charlatans
- Afghan Whigs
- Material Issue
- Superchunk

WNYU / KRISTEN CARNEY / NEW YORK

- Uncle Wiggly
- Lyres
- State Of Art
- Cranes
- Jesus & Mary Chain

WDRE / TOM CALDERONE / NEW YORK CITY

- Cure
- U2
- Soup Dragons
- Concrete Blonde
- Annie Lennox

MUSIC DROME / JIM VINING / NORCROSS

- Indigo Girls
- Black Crowes
- Spin Doctors
- MM Bosstones
- X-Clan

EAST WEST / LYNN MCCARTHY / ORLANDO

- Peter Murphy
- Nick Cave
- XTC
- Curve
- Charlatans

WOXY / PHIL MANNING / OXFORD, OH

- Matthew Sweet
- Annie Lennox
- Meryn Cadell
- Indigo Girls
- Material Issue

MUSIC SHOP / KEITH FRENCH / PAMPA, TX

- Uncle Green
- Annie Lennox
- Indigo Girls
- Wildside
- Michelle Shocked

PENNY LANE / JARED GERARDO / PASADENA, CA

- Annie Lennox
- Red Hot Chili Peppers
- En Vogue
- Indigo Girls
- Tracy Chapman

KUKQ / JONATHAN L. / PHOENIX

- Cure
- Wire Train
- Morrissey
- Daisy Chainsaw
- XTC

KRRR / KATRINA MILLER / PORTLAND

- Unrest
- Crackerbash
- Sage
- Pavement
- Severen

WBRU / FRANK HUANG / PROVIDENCE

- Sophie B. Hawkins
- Cure
- Beastie Boys
- Body Count
- Morrissey

91X / MIKE HALLORAN / SAN DIEGO

- Social Distortion
- Black Crowes
- Cure
- Red Hot Chili Peppers
- U2

KUSF / CLIFF LIPMAN / SAN FRANCISCO

- Rise Robot Rise
- Morphine
- Ten Bright Spikes
- Big Stick
- Gang Starr

KCPR / SCOTT CARTER / SAN LUIS OBISPO

- Amp. Reptile
- Cop Shoot Cop
- Charlie Watts Quintet
- Randy Weston
- William Clarke

CELLOPHANE SQUARE / BO LUCK / SEATTLE, 3 STORES

- Flop
- Nick Cave
- Beastie Boys
- Virus 100
- Sky Cries Mary

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

- Annie Lennox
- Indigo Girls
- Toad The Wet Sprocket
- Ned's Atomic Dustbin
- Sugarcubes

CFNY / EARL JIVE / TORONTO

- Charlatans
- Inspirational Carpets
- Cure
- Peter Murphy
- James

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Black Crowes
- Indigo Girls
- Annie Lennox
- Midnight Oil
- Charlatans

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

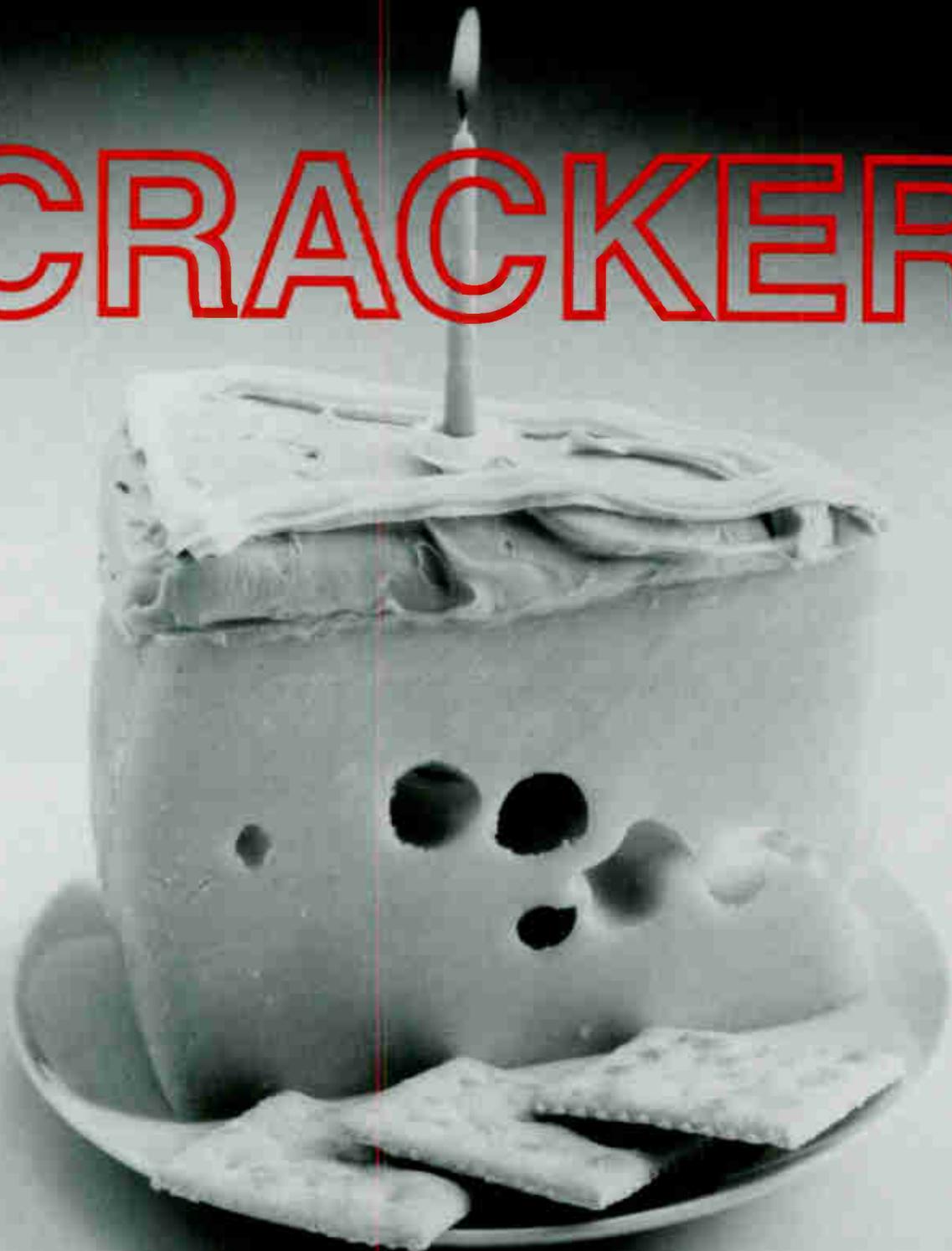
- Something Happens
- Tool
- XTC
- Superchunk
- Black Crowes

WDST / JEANNE ATWOOD / WOODSTOCK

- Los Lobos
- Tom Tom Club
- Deee-Lite
- Charlatans
- Annie Lennox

Happy Birthday To Me

CRACKER



Virgin

The second track. From the album Cracker.

Management: Jackson Haring/Home Office. Produced by Don Smith. ©1992 Virgin Records America, Inc.

IN GOTH HE TRUSTS

He's been called the King of Goth, Mr. Mystical, A Vampiric Bat, and various sundry other dark, mysterious titles but today, Peter Murphy looks hardly anything like the oh-so-arcane Bauhaus vocalist of days gone by. Clad in a powder-blue warm-up jacket and snazzy, mesh-like rubber pants, Murphy is the picture of a fashionable English gentleman as he perches on the couch of his Hollywood Roosevelt Hotel room, a cigarette poised carefully in one hand, a glass of grapefruit juice in the other.

Murphy has graced our country with his presence in honor of his newest solo album, "Holy Smoke" (RCA). A smooth, tenebrous work, "Smoke" stands as testament to the fact that Murphy can still put out the goods without riding any scene or musical fad's coattails.

His ever-dedicated audience of black-clad, poofy-haired, pale-faced fans continues to grow and mutate with each successive Murphy disc, proving that darkness, indeed, is still in style.

HITS' own Mistress of the Dark, Erin "Go Bragh" Culley, joined the ever-articulate vocalist in hopes of a discussion on the finer points of metaphysics and music-as-art, but all she got was a lousy T-shirt.



"[BAUHAUS] WAS MORE LIKE GLAM-ROCK-GONE-WRONG."

"Holy Smoke" seems to be a bit more aggressive than your past solo

I wanted to get that one down because it was brewing from the band from the last tour. The guitarist would play this riff during soundcheck that I really liked, so I kept it in my back pocket until we could work on it. It was also inspired, indirectly, by seeing Sun Ra in Atlanta four years ago. I took my band along just to give them a little something out there, something radical and cacophonous. And they were quite inspired by it. I've encouraged them to break free of the constraints of playing the set every night. So this is really the first band song.

So you've been working with the same band since going solo?

Yes. I think it's an efficient set-up. I couldn't bear having to negotiate four new people every time I go record. I think it's partly about not liking change. That's probably a fault. It's also about loyalty to the individuals as well. I tend to treat people like a family, even if sometimes that becomes a little bit too sentimental and not as professional as it should be.

But you're still a solo artist.

Yeah, but it's not about me. They're my songs and I kind of direct them and have aesthetic control, but it's a vehicle, and they're the device, the working parts. I don't know whether it's as it could be. People tend to see my band as maybe extras, but that's not my impression.

What characterizes this album for you, personally?

It's largely done by instinct. It's not like I go in to make a certain kind of record. The songs happen as a result of the influences, thoughts and ideas. I never backtrack to identify with what I was saying in the songs 'cause once it's down it tells its own story. They're very personal songs... They're more

direct, with a great deal of unashamed beauty in them. The beauty is in tearing them apart and mangling the beautiful part of the song, making it take a left turn in order to make it more interesting. Then again, I've left a lot of things quite simpler.

Why?

I just got tired of working too hard on ideas. The producer latched onto that early on as well and, in doing so, he recognized the songs worked immediately, without the need of anything more.

In the past, did you tend to labor over things?

I tend to layer and layer and layer until I get this montage, and then I have to strip down, whereas with this, the bare bones were working already. At the point where I would have naturally gone in to add and layer and mutate, I didn't do that this time.

How does it feel to go back and listen to old Bauhaus stuff?

From a personal point of view, I feel we pulled it off and it actually sounds very good and very exciting. I still get the "hi" that I got off it when I wrote it and sang it. But that's very much of an emotional experience really, it's not necessarily objective. A lot of the stuff is pretty silly, really. The husk of it is very impassioned and we were all really talented. We didn't always communicate that talent very well. It wasn't always the Velvet Underground-gone-holy, which is what we thought it was. It was more like glam-rock-gone-wrong. [Laughs.] It was kind of genuine in that sense. We believed in ourselves, totally. Too much sometimes. But at least we had verve and a sort of passion, which is what I like about it. There are some lyrics that I feel... er... very uncomfortable with. But that's all part of making art — you know, an artist can make a bad sculpture sometimes. ●



AN ICON OF THE 60s.

AN ANTIDOTE FOR THE 80s.

A MESSAGE FOR THE 90s.

Buffy Sainte-Marie
THE BIG ONES GET AWAY

A powerful statement
about life as we know it.

The lead track from
the 4-cut sampler
and forthcoming album

"Coincidence And Likely Stories".



EMI Records Group


Chrysalis.

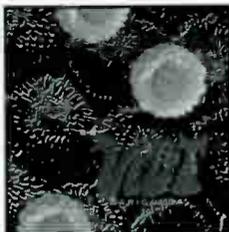
Produced by Buffy Sainte-Marie, Chris Birkett and Rick Marvin

Management: Gerry Tolman for Management Network

POST MODERN

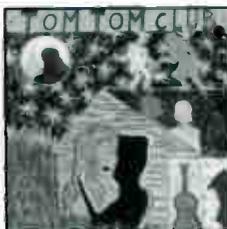
POMO PICKS

Edited by Karen Glauber



The Veldt, "Marigolds" (Stardog/Mercury): "Marigolds," the debut EP by the Veldt is a brilliant cross-pollination of the Chavis twins' hip-hop and Brit-pop influences. Guitars are layered over new jack-hammer drumming and a twisted hybrid emerges that is startling in its simplicity (why wasn't this done before?), and it forebodes an exciting new direction for "college rock." Just contemplate Trent Reznor fronting the Cure or Corey Glover recording with Ride and you'll have an inkling of the Veldt's enormous creative potential.

Tom Tom Club, "Dark Sneak Love Action" (Sire/Reprise): The Tom Tom Club album encompasses all that is right in the world. It's tuneful, joyful, fun, sexy, innocent, and inspired, and that's just the first song! It's impossible not to feel the creativity and spirit that catapults "Sunshine and Ecstasy" into a mind-altering experience, or renders "You Sexy Thing" the coolest tune of the summer. This album is a real turning point for the Tom Tom Club and suggests a future as successful and influential as that other band of theirs. (MF)



Something Happens, "Bedlam A Go Go" (Charisma): From the Irish band that gave us one of the best debut LP in years, comes their greatly anticipated second release. The newest effort has much more of a darker hard-edge feel to it, whilst keeping intact their great harmonies and good ol' pop sound, brought to us by producer John Porter (Smiths). The album varies in style and attitude, ranging from the haunting "Beautiful Country" to the angry "Are You Going To Suffer It," but the one constant is that this band continues to rock your socks off.

Spiritualized, "Lazer Guided Melodies" (Dedicated/RCA): Anyone who fired up a doobie, cooked up a bowl, or scarfed down halcion to the mighty sounds of the Spaceman 3 will find many, many things to be happy about here. The lines are cleaner, but the vibe is the same. You are still getting very, very sleepy. As Jason Pierce beds down with the ghost of old Lou, you nod off uncontrollably, gentle rhythms setting you adrift on heroin bliss. This is not for the sober or faint of heart, mind, or spirit, but the rest of us will not be able to put it away. Surrender and let it wash over you. (Timothy Leary)



POMO MUGS



THE BUTT OF THE JOKE: Yes kiddies, it's always better in New York. Where else could you go to a party and not know what genitalia the "entertainment" (or, in the case of Tim Hyde's soirées, the host) possesses. Here, manager Bruce Garfield takes a break from eating long enough to assist Fabulon and geek supreme Jeff Fenster in trying to guess whether the lovely person in the crown pees standing up. What decadance! Also note that Al Goldstein-lookalike Garfield once tried out for the Robin Byrd show, but since he wasn't sporting a beard, and has bigger tits than Ivana, they couldn't determine whether he used to play with Tonka trucks or Barbie dolls, either.



PAY ME: The mommas of the guys in Teenage Fanclub didn't raise no fools. Who else could travel the country giving out big bags of cash, and call it sarcasm. Of course, since we don't have any dough at our fine institution, we have to resort to sexual favors. When we say Nick Bull services radio, we don't mean sending out records. And while we could use a little alliteration and use Nick and kneepads in the same sentence, we're just too damn tired from trying an updated version of "Bobbing for Apples" in an effort to convince Lewis that the Chris Stamey and Final Cut records are worthy of his attention.



WYNN OR LOSE: Yes kiddies, it's always a pleasure to present a shot of a legend like Steve Wynn hangin' with the nice folks from WHFS, who have so many lipstick prints on their butts that it's getting hard for them to sit down anymore. In fact, Keith Altomare was seen in the Beverly Center last week looking for a new shade. Not that Keith sucks up to anyone. He just sucks.

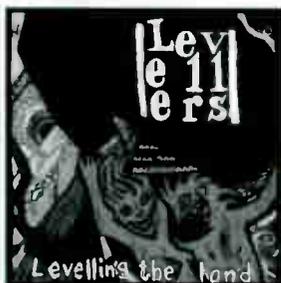


“**T**hese recordings are directly responsible for the breakdown in today’s family value system.”



★ **THE CURE** Fiction
“Friday I’m In Love”

#1 ACROSS THE BOARD!



★ **LEVELLERS**

“One Way” Debut 28* R&R NEW ROCK

WFNX WHFS KJJO KJQ KRZQ WOXY
WDRE KDGE CIMX KNNC KBBT WHTG
WBRU WWCD KTCL KKDJ KBAC WDST...so forth and so on.



★ **THE BEAUTIFUL SOUTH**

“We Are Each Other”

23 HITS POST MODERN
8* R&R NEW ROCK
KROQ add



★ **DEEE-LITE**

“I Had A Dream I Was Falling Through A Hole In The Ozone Layer”

WDRE MARS CFNY KBAC
KDGE WDET WBER WFIT
WHTG WDST WOXY



★ **THEY MIGHT BE GIANTS**

On Tour In July!

“I Palindrome I”

TOP TEN SALES AT:

Michigan Warehouse	Record Bar	Park Ave. CDs	Sound Future
Smokey's Records	Unicorn	Newbury Comics	Ralph's Records
Dr. Wax	Dog Ear		East-West
Music Vision	Music in a Different Kitchen		Waxtree



BANGALORE CHOIR

"LOADED GUN"



From Bangalore Choir's debut album: On Target

Featuring former Accept frontman, David Reece.

Produced and Engineered by Max Norman

Co-Produced and Engineered by James (Jimbo) Barton

Management: HK Management - Glen Parrish, Brett Kaufman



©1992 Giant Records

PEDDLE TO THE METAL

FRIEND TO ALL

Last weekend was a blast at the Tom Whalley 2nd Annual Spring Break Golf Tournament at La Quinta. Some brief highlights: Tom Mohler took the big bucks, David Berman shot his bowling score, Terry Lippman got the Taylor made woods, while Delicious Vinyl's Michael Ross snaked the irons. I won the golf bag, but more importantly, got T. Bone Burnett's home phone number! Fore!... Ozzy, you were incredible. It was classic radio... Tommy Nast and I had an exclusive private listening of the new Trouble record at Rick Rubin's West Hollywood abode. I, for one, was stunned. This disc smokes in a serious, '60s-meets-'90s way. It is an Uzi-guitar assault of the earlobes with uncanny psychedelic flavor. Speaking of flavor, our bearded host provided 15 courses of the most excellent vegetarian cuisine this palate's ever encountered... Two terrific videos have surfaced from new acts: Saigon Kick's "Hostile Youth" and 2 Die 4's "You Got What It Takes." They both rise above the run-of-the-mill wind machine performance crapola... I really like "Hangin' With MTV." It's fast, eclectic and well-hosted by John Norris and that girl who looks like the bass player from White Zombie... The second Slaughter single will be the ballad "Real Love" but EMI's Norm Osbourn assures me my fave track "Times They Change" is on deck. Methinks the Ozzy/Slaughter/U.K.J. tour will shred the nation this summer... Flame, Trouble and 2 Die 4 all have a track titled "Rain" on their new LPs. All three are cool (and very wet)... RIP's Del James was awestruck by Gary Moore's Universal Amphitheatre Performance. "It was church," he nused... Two hairy cassettes, Steelheart and Firehouse, just landed on my desk. I shall listen with an open mind (and ear) and give you my report next week... On the way to La Quinta, I listened to the new Little Caesar and Rhino Bucket cassettes. I fuckin' love both these dirty rockers and say, without hesitation, they're improvements on each's debuts... Giant's Jeff Aldrich is adding a welcome "heaviness" to that label. Look for Azoff/Minor and company to become hard-hitting players very soon. The evidence is there in Skew Siskin and Soul Kitchen (killer stuff). This one's gonna blow people away... Richie Zito is heading into the studio with Poison. He's excited about new guitarist Richie Kotzen. "This guy can play," Richie told me just before heaping another spoonful of macaroni salad on his plate at Michael and Nancy Lippman's festive memorial day Bar-B-Que... Prediction: KISS' "Revenge" will be their biggest record ever (hey, no one ever said I didn't have ample huevos in my shorts)... Friend out...

By **LONN M. FRIEND**



Despite perceptions, Lonny's got balls.

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	4	1	IRON MAIDEN	<i>Fear Of The...</i>	Epic	13	14	16	ROLLINS BAND	<i>The End...</i>	Imago
4	2	2	PEARL JAM	<i>Ten</i>	Epic	15	18	17	OBITUARY	<i>The End...</i>	RC
--	6	3	THE BLACK CROWES	<i>The Southern...</i>	Def American	16	19	18	L7	<i>Bricks Are...</i>	Slash
1	1	4	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Eros.	11	16	19	LYNCH MOB	<i>Lynch Mob</i>	Elektra
2	3	5	DEF LEPPARD	<i>Adrenalize</i>	Mercury	14	17	20	VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Bros.
--	--	6	KISS	<i>Revenge</i>	Mercury	18	20	21	OZZY OSBOURNE	<i>No More Tears</i>	Epic
--	8	7	TESTAMENT	<i>The Ritual</i>	Atlantic	21	25	22	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
3	5	8	BODY COUNT	<i>Body Count</i>	Sire	17	21	23	TESLA	<i>Psychotic...</i>	Geffen
5	7	9	NIRVANA	<i>Nevermind</i>	DGC	--	--	24	TORA TORA	<i>Wild America</i>	A&M
7	9	10	METALLICA	<i>Metallica</i>	Elektra	20	22	25	SOCIAL DISTORTION	<i>Between...</i>	Epic
10	11	11	QUEEN	<i>Classic Queen</i>	Hollywood	27	27	26	GUNS N'ROSES	<i>Illusion II</i>	Geffen
6	10	12	SLAUGHTER	<i>The Wild Life</i>	Chrysalis/EMI	19	26	27	MR. BIG	<i>Lean Into It</i>	Atlantic
9	12	13	PANTERA	<i>Vulgar Display...</i>	Atco	23	23	28	GWAR	<i>America Must...</i>	Metal Blade
8	13	14	UGLY KID JOE	<i>As Ugly As...</i>	Stardog	25	28	29	QUEENSRYCHE	<i>Empire</i>	EMI
12	15	15	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	22	24	30	GODFLESH	<i>Pure</i>	Relativity/Earache

PEDDLE THE METAL

DUDE O' THE WEEK

**Michael Goldstone, VP of A&R
Epic Records**

He inked both **Mother Love Bone** and **Pearl Jam**, and that alone qualifies **Michael Goldstone** to be our dude of the week — make that dude o' the year! But this former **Chrysalis** mailroom grunt (at the age of 17) worked his way up the ladder, absorbing knowledge, and “learning everything NOT to do.” After more than seven years at Chrysalis, toiling in club promotion, publicity, artist development and marketing, he was hired in an A&R capacity at **MCA**, where he signed **Charlie Sexton** and **Broken Homes**. Goldy then took a gig at **PolyGram**, where he corraled the much-lauded **Mother Love Bone** and worked with the band on their amazing “Apple” disc. After a corporate restructuring, he landed on his feet at **Epic** (re-signing several MLB members as **Pearl Jam**), happier than he's been in ages, waxing enthusiastic about Epic's “family” vibe. Boss **Richard Griffiths** has taught him “focus and tact,” which Goldstone applies in his work with **Ozzy**, **Mind Funk** and his own latest signing, major L.A. buzz band **Rage Against the Machine**. The softspoken A&R-ster also cites inspiration from another source: “**John Kalodner** is my idol,” he says proudly. Goldy relocated back to his home state of New York recently, and is presently thrilled with the forthcoming hella-cool “Singles” soundtrack, featuring new music from **Alice in Chains**, **Pearl Jam** and **Paul Westerberg**. So what does it take to earn the attention of Goldstone's expert ears? “Bands that have substance, are lyrically conscious and musically adventurous.” From his ears to the world's... (KT)



PEDDLE PICKS



Saigon Kick, “The Lizard” (Third Stone/Atlantic): This record must be massive. Or there's no justice in the world. Last year's debut by Saigon Kick headed all my Top-10 lists, and their powerful sophomore effort will do no less. In this post-Nirvana age, the way is now paved for an eclectic, heavy, at times Seattle dirge-ish, intelligent, playful, powerful, lilting, sometimes artsy quartet like this 'un. They're weird, diverse, wild and wonderful, both on-record and on-stage. My picks are the quirky “Chanel” and “Miss Jones,” while in terms of “metal” fare, the grungy, anthemic “Hostile Youth” *totally* rules, as does “The Lizard.” In short, Saigon Kicks ass. (KT)

2 Die 4, “2 Die 4” (Morgan Creek): Oxford, England. Home of higher education. And now that burg has spawned a pretty darn hard-rockin' band. The young lads of 2 Die 4 serve up a debut bursting with enthusiasm, and boast a lead singer who sounds more than a little like the late Mr. Mercury. Thanks to production by E.T. Thorngren, the drums on this are strongly reminiscent of Robert Palmer's crisp, big, precise feel, but 2 Die 4 definitely forges a sound of their own. The album opener, “Walk Right Now” is aggro and has touches of sampling, while “You Got What It Takes” sounds hit-bound and the restrained but massive “Emotional Earthquake” is another winner. (KT)



compiled by KATHERINE TURMAN

Tora Tora, “Wild America,” (A&M): A fine follow-up from these Memphis lads, “Wild America” expands on the promise of their debut, “Surprise Attack.” “Walking Shoes” was a high-revin' track from that disc, and this album has several strong singles, including the hard-hitting, balls-out, ode-to-the-road title track. Their Southern-fried barroom blues-boogie should give the **Black Crowes** a run for the money, if the great geetars, horns and Hammond B3 organ-isms are any indication. Plus, they've got that good-lookin' thang. Hot tracks include the catchy ditty directed at a conniving lady, “Amnesia,” and the down-home stomp, “Dead Man's Hand.” Hot to trot. (KT)



Wildside, “Under the Influence” (Capitol): L.A.'s Sunset Strip is not dead yet (damn!), and spewing up from the streets comes Wildside, club faves formerly known as Young Gunns. While they dish up fairly typical lite-commercial metal, this quintet could have a few hits on their hands. Though I don't know how the lyrics to “Hang on Lucy” (“Hang on Lucy, hang on tight/Twenty-five bucks a fuck tonight”) are gonna fly on MTV, it's catchy. The big-ole ballad “Just Another Night” sounds like a single, while “Looks Like Love” and “Kiss This Love Goodbye” are also contenders. The hardest-rockin' would be the ballsy, Crüeish “Lad In Sin.” (KT)

PEDDLE TO THE METAL

TOP TWENTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
3	1	1	KISS	<i>Revenge</i>	Mercury
1	2	2	IRON MAIDEN	<i>Fear Of...</i>	Epic
2	3	3	PANTERA	<i>Vulgar Display...</i>	Atco
12	4	4	TESTAMENT	<i>The Ritual</i>	Atlantic
6	7	5	GWAR	<i>America Must...</i>	Metal Blade
5	8	6	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
4	5	7	BODY COUNT	<i>Body Count</i>	Sire
7	6	8	TOOL	<i>Opiate</i>	Zoo
--	--	9	L7	<i>Bricks...</i>	Slash
9	11	10	LOVE/HATE	<i>Waysted...</i>	Columbia
8	9	11	SPINAL TAP	<i>Break Like...</i>	MCA
14	12	12	OBITUARY	<i>The End...</i>	RC
--	--	13	CRO-MAGS	<i>Cro-Mags III</i>	Century Media
--	--	14	DEF LEPPARD	<i>Adrenalize</i>	Mercury
--	18	15	SAIGON KICK	<i>The Lizard</i>	Third Stone
16	13	16	SHOOTING GALLERY	<i>Shooting...</i>	Mercury
10	17	17	KINGS X	<i>Kings X</i>	Atlantic
15	19	18	HARDLINE	<i>Double Eclipse</i>	MCA
--	--	19	ROLLINS BAND	<i>The End...</i>	Imago
--	14	20	PRONG	<i>Who's Fist...</i>	Epic

Oh dudes, only one more week left for me here at PTM... I've neglected to give my congrats to **Joey Meade** on his managing **Bang Tango** — what a perfect marriage... If they ever make it back into the States, **Relativity's Godflesh** are scheduled to open for **Skinny Puppy**... Speaking of, **Jackie** says **Shotgun Messiah's** "Living Without You" is doing great at Album Radio... **Kik Tracee** have finished up their six-song EP (it is incredible!), tentatively titled "Field Trip." Two of the smokinest tracks, "In Trance" and "Blood Brother," are up for the first single position (even though I think "Drop In The Ocean" tops all!)... **Helmet's** "In The Meantime," from their crushing **Interscope** debut, will be adding June 8th... **Chip**, my apologies on missing your **Soul Kitchen** soiree. You know I've been under the weather as of late... So I found out **Randy Marantz** is at **Pirate**, 'cause I happened to see his in-box there on Sunday when **Brad** and I attended **Lonn's** Friendship with **Ozzy**. We loved Amy!... This is **Joanne Grand's** last week at **RCA** (I understand they have also closed their dance department) — June 1st is her first day at **Concrete**... **Tom Delaney** has replaced **Nichole Dinkel** at **WSOU**... **TNT** are adding with "Purple Mountains Majesty" this week... **Saigon Kick** are on a lot of request lists this week... So **Forbidden** has signed to **RCA**?!... **Little Caesar** are going for adds with "Stand Up"... **KBZR's Greg Todt** (aka "The Beez") has returned from his lovely vacation in Arizona. Three things you may not know about him: (1) He has a band, **Channel Zero**, (2) He loves hometown **A&M** signees **Paw** and (3) He thinks **Tool** "is definitely going to be a band to be reckoned with!"... Five Most Added: **Little Caesar**, **Steelheart**, **21 Guns**, **Reverend & Saigon Kick**.

KRISTINA'S AIRHEAD AIRWAVES

compiled by
KRISTINA ESTLUND

RADIO KNOB O' THE WEEK

MICHELLE SHORE, NATIONAL METAL PROMOTIONS, GEFFEN
Geffen has some serious shit as far as metal goes (e.g. Aerosmith, GN'R, White Zombie, Tesla, Junkyard, etc., etc.) but what about the metal maven who (wo)mans these bands? "It's like a slow roller coaster ride through hell," she admits after starting the department over 3 1/2 years ago. "At the time, Danzig and Slayer were on tour together, and I worked in the alternative dept. Metal radio kept calling on these bands, so I started taking their calls. Then the Black Crowes and Junkyard went on tour and that pretty much started the whole ball rolling." From there, it has skyrocketed. "Sometimes it's easier for people to take your calls because we have some of the biggest rock bands. What we're really trying to do is develop our baby bands, like White Zombie, into the next big groups of the 90's."



HOT NEW REQUESTS

KZAK / CHRIS PAYNE
RENO, NV
White Zombie
Rollins Band
Pantera
Deicide
Metallica

WBUL / MIKE KYBURZ
TAMPA, FL
Pantera
Black Crowes
Obituary
Social Distortion
Alice In Chains

WFCS / TOM GATES
NEW BRITAIN, CT
Iron Maiden
Pantera
Beastie Boys
Testament
GWAR

KBZR / GREG TODT
KANSAS CITY, MO
Pantera
Kiss
White Zombie
Tool
GWAR

giving him something he can feel

The follow-up to the #1 gold single

"My Lovin' (You're Never Gonna Get It)."

From the platinum album

FUNKY DIVAS.

ENVOGUE

ENVOGUE

The Curtis Mayfield classic made

popular by Aretha Franklin done

in a way only ENVOGUE can do it.

These divas are OH SO FUNK-AY!!

giving him something he can feel

IMPACTING AT URBAN RADIO JUNE 1ST!



All songs Produced and Arranged by Thomas McElroy and Denzil Foster for 2 Soul & Funk Productions. "Giving Him Something He Can Feel" written by Curtis Mayfield. David Lombard & Associates

JAMS

- #1 BLACK SINGLE
JODECI "Come..." Uptown/MCA
- #1 BLACK ALBUM
KRIS KROSS "Totally..." Ruffhouse/Col
- #1 RAP ALBUM
DAS EFX "They Wont..." Atco/EW
- #1 QUIET STORM
R. KELLY & PUBLIC... "Honey..." Jive

New LP Looks Like The Big One!

TROOP'S THE SCOOP!



Whatever it takes to make a hit nowadays, the new **Troop** single definitely has it. Last week's Most Added record is stormin' up the charts and attacking airwaves nationwide — with a bit of help from a hitworthy hook and a strong, soulful jam. (*Ed. note: Not to mention a bit of schmoozing!*).

"Whatever It Takes" is getting **STRONG** support from radio, with 50 plus adds out of the box and maximum reaction from retail — and we're not talkin' your local Pic'n'Save! **Atlantic Records'** **Richard Nash** calls it a "multi-format smash that has the potential to yield multi-platinum." (*Ed. note: But, then again, he also said that about a LaToya Jackson record once!*).

Big on **WRKS, WVEE, KJLH** and **WTLC**, the latest **Troop** track is likely the first of many hits from an album five to six cuts deep in smash single potential. Those late to call out this **Troop** will suffer severe nagging from the likes of our **Carlin**, who believes so strongly in this record that she has devoted herself to a life of **Troop** groupie status. Yeah, we're concerned — deeply — for her, but, at least, it ain't **Mike Tyson!**

Program Director **Robert Tucker** at **WJJS** in Lynchberg, VA comments, "I got immediate phones on this. It's destined to become a classic." **Jerry Price** at **Streetside** in St. Louis, MO sums up, "Troop is cooler than a fan."

HOT NEW RELEASES

T. COLLINS
Make Me The One
RCA RDJ 6220-2

EN VOGUE
Giving Him...
Atco/EW 6495-2

LADY SOUL
Don't Forget About...
Elektra 8567-2

MONIE LOVE
Full Term Love
WB 4-18930

B. McKNIGHT
The Way Love Goes
Merc 848605-2

LISA TAYLOR
Did You Pray Today?
Giant/Rep 4-18871

TLC
Baby, Baby, Baby
LaFace/Arista 4028

JODY WATLEY
It All Begins...
MCA 4-6237

A. WILLIAMS
Just My Luck
D Jam/Col 45417

X-CLAN
Xodus
PLG CDP689

BLACK SINGLES

THE TOP THIRTY

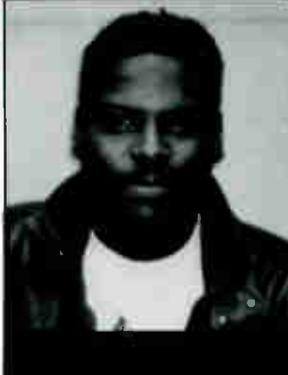
2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	JODECI	<i>Come & Talk...</i>	Uptown/MCA	19	18	16	SOUL II SOUL	<i>Joy</i>	Virgin
4	3	2	CHAKA KHAN	<i>Love You All...</i>	WB	28	22	17	DAS EFX	<i>They Want EFX</i>	Atco/EastWest
1	1	3	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	6	9	18	LISA STANSFIELD	<i>All Woman</i>	Arista
9	5	4	R KELLY & PUBLIC...	<i>Honey Love</i>	Jive	22	21	19	THE BOYS	<i>The Saga...</i>	Motown
8	6	5	MICHAEL JACKSON	<i>In The Closet</i>	Epic	21	20	20	GARY BROWN	<i>Don't Make Me...</i>	Capitol
5	4	6	TRACIE SPENCER	<i>Love Me</i>	Capitol	11	16	21	KEITH SWEAT	<i>Why Me Baby</i>	Elektra
17	12	7	GERALD LEVERT	<i>School Me</i>	Atco/EastWest	29	23	22	NICE & SMOOTH	<i>Sometimes I...</i>	R.A.L./Def Jam
16	13	8	LIONEL RICHIE	<i>Do It To Me</i>	Motown	25	24	23	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
18	14	9	ARRESTED DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	27	25	24	DAMIAN DAME	<i>Gotta Learn...</i>	LaFace/Arista
12	11	10	MELI'SA MORGAN	<i>Stili In Love...</i>	Pendulum/Elektra	--	27	25	COLLEGE BOYZ	<i>Victim Of The...</i>	Virgin
2	7	11	EN VOGUE	<i>My Lovin' (Never...)</i>	Atco/EastWest	--	29	26	SIR MIX-A-LOT	<i>Baby Got Back</i>	Def American/Rep
7	8	12	BOYZ II MEN	<i>Please Don't...</i>	Motown	30	28	27	PATTI LABELLE	<i>When You've...</i>	MCA
24	17	13	PRINCE	<i>Money Don't...</i>	Paisley Park/WB	--	30	28	VANDROSS & JACKSON	<i>The Best Things...</i>	Perspective/A&M
23	19	14	MARY J. BLIGE	<i>You Remind Me</i>	Uptown/MCA	--	--	29	SHABBA RANKS	<i>Mr. Lover</i>	Solar/Epic
10	10	15	ALYSON WILLIAMS	<i>Can't Have My...</i>	OBR/Col	--	--	30	SHANICE	<i>Silent Prayer</i>	Motown

(Based on a combination of radio airplay and retail sales)

MARIAH CAREY <i>Columbia</i>	SHANICE <i>Motown</i>	MOST ADDED	KARYN WHITE <i>WB</i>	SUE ANN CARWELL <i>MCA</i>
BRIAN McKNIGHT <i>Mercury</i>	TROOP <i>Atlantic</i>		MILIRA <i>Motown</i>	DEE DEE WILD <i>North Star</i>

MEETING OF THE MUSIC MINDS: It's gettin' closer and closer to the **Second Annual I.A.A.A.M. Celebration**. For the second straight year, the International Association of African American Music is bringing together top producers and talent on panels and in person. The scene is the Windham Franklin Hotel in Philadelphia. The four-day (June 11-14) gathering fills the void left by the **Black Music Association** — thanks to co-founder and PR queen **Sheila Eldridge**, who has put alot of work into this event. Check it out by giving a shout to **Dyana Williams** at (215) 664-1677....**MO' MONEY FOR EVERYONE AT BRE:** The media blitz at **BRE** was in full effect for the upcoming **Damon Wayans** flick "Mo' Money" — with T-shirts, hats and the pairing of **Luther** and **Janet**, who are stormin' up

THE 411



the charts with their duet. All eyes were on new **Virgin** act **Immature**, who are young in age and wild in style. Only eight and nine, these three guys wear crazy hats and (rumor has it) underwear as outerwear. (Ed. note: *Don't bother expanding — please!*) But the **BIG** buzz was on the mighty **Purple One, Prince**, who unveiled his new single and video, modestly titled "Sexy Mother Fucker." The **Paisley Park** special screening was attended by major programmers, including **Doug Banks, James Alexander** and **Lee Michaels**. Sources say that the release date will be on Prince's birthday in June. Those who have seen the video say there is some **HOT** on-screen scenes with actress **Troy Beyer**, who spends much of the video showing off her, shall we say, bare talents. Later.

ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRIS KROSS	<i>Totally Crossed...</i>	Ruffhouse/Col	--	--	16	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
2	2	2	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	22	24	17	CECE PENISTON	<i>Finally</i>	A&M
4	3	3	DAS EFX	<i>Dead Serious</i>	Atco/EastWest	20	21	18	LISA STANSFIELD	<i>Real Love</i>	Arista
5	4	4	LIONEL RICHIE	<i>Greatest Hits</i>	Motown	--	20	19	SPICE 1	<i>Spice 1</i>	Jive
7	5	5	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive	16	18	20	CYPRESS HILL	<i>Cypress Hill</i>	Ruffhouse/Col
11	7	6	GANG STARR	<i>Daily Operation</i>	Chrysalis/ERG	21	22	21	CHAKA KHAN	<i>The Woman I Am</i>	WB
3	6	7	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury	12	19	22	SOUL II SOUL	<i>Vol. III Just Right</i>	Virgin
10	8	8	JODECI	<i>Forever My Lady</i>	Uptown/MCA	26	26	23	MARIAH CAREY	<i>Emotions</i>	Columbia
15	11	9	FU-SCHNICKENS	<i>F.U. Don't...</i>	Jive	--	30	24	KID FROST	<i>East Side Story</i>	Virgin
9	10	10	MICHAEL JACKSON	<i>Dangerous</i>	Epic	--	25	25	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
13	12	11	PENTHOUSE PLAYERS	<i>Paid The Cost</i>	Priority	29	28	26	HAMMER	<i>Too Legit To Quit</i>	Capitol
6	13	12	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep	19	27	27	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
14	17	13	ARRESTED DEVELOPMENT	<i>3 Nights...</i>	Chrysalis/ERG	17	14	28	THE BOYS	<i>The Saga...</i>	Motown
--	15	14	BEASTIE BOYS	<i>Check Your...</i>	Capitol	--	--	29	DEEP COVER	<i>Soundtrack</i>	Solar/Epic
8	9	15	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	--	--	30	GEORGE HOWARD	<i>Do I Ever...</i>	GRP/MCA

(Based on retail sales)

A BUNNY WHO HASN'T MULTIPLIED?: Has Warner Kingpin **Ray Harris** been spending some time with a recently-departed Promo ruler, whom he has worked with in the past, with the intention of making that person the top dog at **Reprise**? If this goes down, look for it to have an effect at a couple of East Coast labels as well... Speaking of **Reprise**, is the label just one in a list of contenders for the talents of **Atlantic's Dwight Bibbs**?... And is **Burbank** the only West Coast hotspot? Look for some serious action over the hill as well... **Rick Nuhn** is now up and running in his Smogtown GM position at **Atco/EastWest**... What do **MCA's Kevin Nikao**, **RCA's Barry Johnson** and **Zoo's Ben Zimmerman** have in common? Is there a big bucks backer beckoning these brothers to band together and bust their own major-distributed label?... And what's up at **LaFace**? Are **Sara Melendez** and **Jodi Williams** making another trip to the land of peaches? Or will there just be a ticket for one of them?...

INSIDE DOPE

Marie Datcher has exited her Southwest regional promo slot at **Def Jam**, and is returning to Chitown. Nobody has filled her shoes yet... **KAREN BECOMES A VIRGIN:** Speaking of the land of hot and dry, promo goddess **Karen Leonard** has scored the Southwest regional gig at **Virgin**... In Radioland, the big news this week is the shakeup at the top of Smogtown institution **KACE**, where both PD **Lawrence Tanter** and GM **Ricky Tatum** have exited. **John Rockweiler**, who came from **WQUE** New Orleans, has assumed the GM position, and MD **Antoinette Russell** will be programming while John does the interview thang... **WQQK** Nashville has done the PD switcheroo, with **Hozie Mac** going through the in door, and **Paderick McFree** heading to the land of free agency... At **XHRM** San Diego, Quiet Storm jock **Dave Chadwick** will now handle the AM drive... Finally, **Jasmine Sanders** has broken across town to do mornings at **WJTT** Nashville.

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
5	2	2	R. KELLY & PUBLIC...	<i>Born Into The...</i>	Jive
2	3	3	JODECI	<i>Forever My Lady</i>	Uptown/MCA
7	4	4	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest
3	7	5	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown
4	6	6	MARIAH CAREY	<i>Emotions</i>	Columbia
10	10	7	KEITH SWEAT	<i>Keep It Comin'</i>	Elektra
6	5	8	LISA STANSFIELD	<i>Real Love</i>	Arista
12	13	9	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
11	9	10	MINT CONDITION	<i>Meant To Be...</i>	Perspective/A&M
8	8	11	PRINCE	<i>Diamonds And Pearls</i>	Paisley Park/WB
--	11	12	BEBE & CECE WINANS	<i>Different...</i>	Capitol
15	14	13	GLENN JONES	<i>Glenn Jones</i>	Atlantic
--	--	14	RANDY CRAWFORD	<i>Through The Eye...</i>	WB
14	12	15	BY ALL MEANS	<i>It's Real</i>	Motown

(Based on retail sales)

SOFT & WARM



STORM WATCH: Journey this week to sunny San Diego with fashion goddess **Kandace** in her swan song to XHRM Quiet Storm staple **Dave Chadwick**. Not that Dave is going far — he's the new morning man at the very same station. Alas, between our final parting and his new duties, the man most likely to actually buy a **Thighmaster** as a decorative accessory (don't ask) was kind enough to give us his last pick hits for Quiet Storm. His picks: the sultry, seductive **Mary J. Blige's** "You Remind Me" on **Uptown/MCA**, the fresh sound of **Smooove** on their debut track "All About Her" (**Atco/EastWest**) and finally, the ultra-hot "I've Been Searchin'" by **Glenn Jones** on **Atlantic**. Best of luck in your new ventures. Dave! Can we have the **Thighmaster** when you're finished? See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
5	3	1	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
2	5	2	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
4	1	3	JODECI	<i>Come & Talk...</i>	Uptown/MCA
1	2	4	LISA STANSFIELD	<i>All Woman</i>	Arista
6	6	5	BOYZ II MEN	<i>Please Don't Go...</i>	Motown
3	4	6	TRACIE SPENCER	<i>Love Me</i>	Capitol
8	9	7	SHANICE	<i>Silent Prayer</i>	Motown
18	7	8	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
21	11	9	LIONEL RICHIE	<i>Do It To Me</i>	Motown
19	18	10	PATTI LABELLE	<i>When You've...</i>	MCA
7	8	11	LUTHER VANDROSS	<i>Sometimes It's...</i>	Epic
13	13	12	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
--	21	13	ISLEY BROTHERS	<i>Sensitive...</i>	WB
14	14	14	ALYSON WILLIAMS	<i>Can't Have My...</i>	OBR/Col
--	23	15	GLENN JONES	<i>I've Been...</i>	Atlantic
17	19	16	GARY BROWN	<i>Don't Make Me...</i>	Capitol
--	--	17	EUGENE WILDE	<i>How About Tonight</i>	MCA
10	10	18	KEITH SWEAT	<i>Why Me, Baby</i>	Elektra
--	--	19	MIKE DAVIS	<i>When Only A Friend..</i>	Jive
9	16	20	BEBE & CECE WINANS	<i>It's O.K.</i>	Capitol
--	--	21	VANESSA WILLIAMS	<i>Just For Tonight</i>	Wing/Mercury
12	12	22	SHANICE	<i>I'm Crying</i>	Motown
15	15	23	RANDY CRAWFORD	<i>Who's Crying...</i>	WB
--	--	24	GROVER WASHINGTON JR	<i>Love Like This</i>	Columbia
24	24	25	RHONDA CLARK	<i>If Loving You...</i>	Tabu/A&M

(Based on radio airplay)

Najee

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COOL NEW VIDEO FOR "I ADORE MI AMOR" COMING SOON.



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	DAS EFX...	<i>They Want EFX</i>	Atco/EastWest	16	18	21	BOOGIE DOWN PROD.	<i>13 & Good</i>	Jive
2	2	2	A TRIBE CALLED...	<i>Scenario</i>	Jive	32	24	22	TUNG TWISTA	<i>Razmatazz</i>	LOUD
5	3	3	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	28	25	23	MELLOW MAN ACE	<i>Babalu Bad...</i>	Capitol
4	4	4	MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch/ERG	27	26	24	M.C. LYTE	<i>Eyes Are The...</i>	First Pri/Atl
6	5	5	GANG STARR	<i>Take It Personal</i>	Chrysalis/ERG	--	34	25	DEL THA FUNKEE...	<i>Dr. Bombay</i>	Elektra
8	7	6	HEAVY D & THE BOYZ	<i>You/Don't Curse</i>	Uptown/MCA	--	--	26	N. BY NATURE	<i>Guard Your...</i>	Tommy Boy
7	6	7	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury	--	35	27	RODNEY O & J...	<i>You Don't...</i>	NastyMix
17	9	8	BLACK SHEEP	<i>Strobelight...</i>	Mercury	--	--	28	CHI-ALI	<i>Roadrunner</i>	Relativity
18	15	9	DR. DRE	<i>Deep Cover</i>	Solar/Epic	19	19	29	KID SENSATION	<i>The Way I...</i>	NastyMix
15	13	10	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	21	23	30	CYPRESS HILL	<i>Hand On The...</i>	Ruffhouse/Col
3	8	11	KRIS KROSS	<i>Jump</i>	Ruffhouse/Col	25	27	31	HARDKNOCKS	<i>Dirty Cop...</i>	Wild Pitch/ERG
9	10	12	A. DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG	24	28	32	POOR RIGHTEOUS...	<i>Easy Star</i>	Profile
12	11	13	BEASTIE BOYS	<i>Pass The Mic</i>	Capitol	30	32	33	COLLEGE BOYZ	<i>Victim Of...</i>	Virgin
13	12	14	SHOWBIZ & AG	<i>Soul Clap</i>	London/PLG	--	--	34	ZHIGGIE	<i>Toss It Up</i>	P.L.G.
14	14	15	FU-SCHNICKENS	<i>La Smoove</i>	Jive	31	33	35	2 PAC	<i>Brenda/If My...</i>	Interscope/Atl
10	16	16	PUBLIC ENEMY	<i>Nighttrain</i>	Def Jam/Col	--	38	36	SUPERCAT	<i>Ghetto...</i>	Ruffhouse/Col
29	21	17	P. PLAYERS	<i>Explanation...</i>	Priority	40	37	37	ZIMBABWE LEGIT	<i>Doin' Damage</i>	Hollywood Basic
11	17	18	NICE & SMOOTH	<i>Sometimes I...</i>	R.A.L./Col	--	40	38	KID FROST	<i>No Sunshine</i>	Virgin
37	29	19	ROXANNE SHANTE	<i>Big Mama</i>	Livin' Large	--	39	39	KWAME	<i>Nastee</i>	Atlantic
35	22	20	O. KONFUSION	<i>Walking On...</i>	Hollywood Basic	--	--	40	K-SOLO	<i>Can't...</i>	Atlantic

Based on college radio and commercial mix show airplay

SHELTON IN BED WITH BUNNY: The inside word is that the long, long search in Rabbit Town is about to end. Could it be that veteran promo player **Troy Shelton** is about to make the jump — literally — to **Warner Brothers**? Bet your bucks on this bunny, homeys.... **DELICIOUS DEAL:** There's lots of chatter about a reported new distribution deal between **Atlantic Records** and **Delicious Vinyl**. All future **Delicious Vinyl** product will go through the well-established waters at **Ahmet's** crib. Included in the transition will be new label mate **Master Ace**, who just jumped ship from **Cold Chillin'**....Speaking of jumping ship, **Positive K** now calls **Island** home. Seems as if life on the indie scene was abandoned for the majors and with the cash from the coupe, K has come correct, investing in his own studio in the heart of Harlem....**BIG ROB GOES POP, WELL SORT OF:** Fat DJ **Rob** of **WUSS** Atlantic City fame is makin' the move to **WBSS**. It's the same city, but an entirely different flavor, with a

WORD!

predominantly pop format. Rob will continue to cut it up in his new digs....**DR. DRE, FIST FIGHT, FILL-IN-THE-REST:** Well, it's happened **AGAIN!** Dr. Dre was involved in a serious throwdown at the recent **BRE** seminar in New Orleans. Stories vary depending whom you talk to, but general consensus is that the fight broke out after some sort of challenge went lost by our now infamous friend Dre. Come on, guys — let's get our act together and make these gatherings productive, not destructive....**Ichiban Records** is causin' quite the buzz, with lots of noise comin' from **Hard Boys, Kilo, MC Breed, Detroit's Most Wanted, Father Dom** and **Nastymix** act **Kid Sensation**....The coming **New Music Seminar** boasts some slammin' panels, with involvement from **Rap Pages' Sheena Lester, The Source's James Bernard** and **John Schecter, PLG's Sincere, Profile's Cory Robbins** and **BMI's Cat Jackson**. A total of seven Rap panels will meet along with some wild live showcases. Peace.

RAP

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	2	1	DAS EFX	<i>Dead Serious</i> (Atco/EastWest)	<i>They Got #1</i>
2	1	2	KRIS KROSS	<i>Totally Krossed...</i> (Ruffhouse/Col)	<i>Kris Kross To 2</i>
--	--	3	GANG STARR	<i>Daily Operation</i> (Chrysalis/ERG)	<i>Big Debut!!!</i>
3	3	4	FU-SCHNICKENS	<i>F.U. Don't Take...</i> (Jive)	<i>Video On</i>
6	5	5	A. DEVELOPMENT	<i>3 Nights...</i> (Chrysalis/ERG)	<i>Heavy Crossover</i>
4	4	6	BEASTIE BOYS	<i>Check Your Head...</i> (Capitol)	<i>Big Alternative</i>
14	11	7	COLLEGE BOYZ	<i>Radio Fusion</i> (Virgin)	<i>Breaking</i>
--	14	8	PENTHOUSE PLAYERS	<i>Paid The Cost</i> (Priority)	<i>Mack Daddy Err L.</i>
5	6	9	CYPRESS HILL	<i>Cypress Hill</i> (Ruffhouse/Col)	<i>Nu Single Hittin'</i>
7	7	10	ULTRAMAGNETIC MC'S	<i>Funk Your Head</i> (Mercury)	<i>Str8 Outta Bronx</i>
8	8	11	A TRIBE CALLED...	<i>The Low End Theory</i> (Jive)	<i>Single Holdin' @2</i>
9	9	12	B.D.P.	<i>Sex And Violence</i> (Jive)	<i>Leveling</i>
--	15	13	THE HARD BOYS	<i>A. Town Hard...</i> (Ichiban)	<i>Making Noise</i>
10	10	14	BLACK SHEEP	<i>A Wolf In Sheep...</i> (Mercury)	<i>Single @ #9</i>
11	12	15	CHI-ALI	<i>The Fabulous Chi...</i> (Relativity)	<i>2nd Wk M. Adds</i>

Based on retail album sales

DOWN WIT'...



ALBEE RUGASA: After getting America down wit' O.P.P., this **Tommy Boy** kingpin is livin' large as Nat. Dir. of College Promotions. Amongst the grievances of the Hip-Hop man with a jam is the tricky task of keeping the crossover jinx from invading the core Rap community. "When

Naughty By Nature blew out with their first track, we went back to the grass roots for the follow-up," Rugasa explains. "A big mistake is to overlook those who helped break a record in the first place. You must be careful not to abandon the core audience of Rap." Another pain is the massive attack of wack records invading the airwaves. "Hip-Hop will lose its gut feeling if major labels don't start signing better acts. The wrong people are signing the acts to begin with. Have those who *know* the street do A&R!" On the strength.

LISTEN UP!! CLASS IS IN SESSION!

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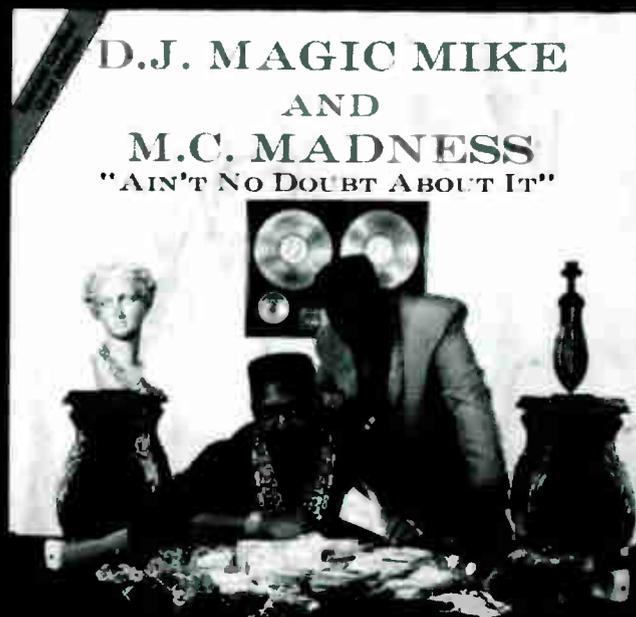
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FLIX



KERRY AND KANDACE FACE OLD FLAMES: Well, the confrontation was finally made between our own **Kandace Taylor** and **Kerry D'Oyen** with a "few" of the guys they dare not tell mom about. Perhaps you'd recognize **M.C. Brains** — a guy Kandace could easily get intellectual with, if only her topics of interest expanded beyond Mastercard and Visa. (Ed. note: That's a joke - honest!). Other former datemates include the entire entourage of **M.C. Brains**: **B-Rock**, **Chappy Chap**, **Todd Bozak Russaw** (Road Manager), **Michelle Gerren** (Motown College Advisor), **Treyboner Whittaker** (Diverse Entertainment College Promotions) and **Stephen Henderson** (Product Manager). Note the wide, wide smiles of both Kerry and Kandace — either they are just nervous or truly overwhelmed by the memories. That's amore!



WHERE'S ANITA BRYANT?: Having just missed the in-store of former orange juice queen **Anita Bryant** (pawning her latest cover tune of a **Boy George** classic and an upcoming **QVC** appearance), **D.J. Premiere** and **Guru of Gangstarr** decide to stick around and sign autographs themselves. Minding the store at **Serenade Records** are **Pamela Pierce**, **David Yamashita**, **Dave Kahn** and **Sy Lerner** — none of whom even knew Anita Bryant could sing (Ed. note: That's news to us, too!). Also present are **CEMA** reps **Maurice Dixon** and **Tonya**, as well as **Chrysalis/EMI/ERG** guy **Derrick Thompson**. An uprising occurred following this picture, when **Darryl Lindsey** somehow mistook a member of **Gangstarr** for one of Anita Bryant's clan. The scene that followed was not pretty.



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FLIX



WHICH WAY TO THE TOILET?: Living up to his Public Enemy image, **Chuck D** refuses to tell the whereabouts of, well, you can guess. It seems the recording session of a tribute to **Charles Mingus** has taken a bit longer than expected, with last hour's Big Gulp taking full effect about the time of this picture. Looking a bit perturbed and quite ready to explode is producer **Hal Wilner** on the left. He simply is not amused. At least engineer **Kirk Yano** (right) is smiling — though he probably is desperately trying not to think about water sports. It turns out that the bathroom was occupied by **Kandace Taylor**, who was also having a bad hair day.



ATTITUDE ALERT!: At long last, the final contestants for the 1992 Miss Amway contest! Winner gets a free date with teen sensation **Tevin Campbell**. (Is that **Carlin** I hear asking for an application to enter?). The runner-ups get a free fashion consultation by **Kandace**, who would probably suggest dumping the **Robert Palmer** video girl look (too 80's) in favor of a hip, harsh look for this new, politically correct era — say a cross between **Vanessa Williams** and **Jerry Brown**.



MO' MONEY! MO' MONEY! MO' MONEY!: That's what **Darryl Lindsey** keeps asking for — unfortunately, he only asks when no one else is in the room! We've long been concerned about his sanity here at **HITS**. Not that the people pictured here look any more sane. The middle guy is certified nut **Damon Wayans**, who is only smiling because he's just realized that he is at a "look alike" convention. Wearing sunglasses and an accompanying smirk are **Terry Lewis** and **Jimmy Jam**, who have somehow mistaken themselves for the **Blues Brothers**. The three imposing **Snow White** starlets are **Perspective Records** recording artists **Krush**. Not pictured is the look-alike of **Dan Quayle**, **Murphy Brown**, and **Carlin Armstrong** (whom nobody seems to recognize).



KERRY D'OYEN FAN CLUB: Six important guys gaze with giddy delight at the sight of our beloved **Kerry**, who is busy demonstrating how she singlehandedly grew a **Chia Pet** (seen off-picture of course). Amongst the admirers are **Elektra** artists **Pete Rock** & **C.L. Smooth**, who are just happy to be in such close proximity of her oh-so-graceful presence. (Ed. note to **Kerry**: Here's the schmoozing, as promised. I expect a full course meal - complete with dessert. No **Denny's** this time, babe). Seen contemplating various odes to **Kerry** are **D.J. Eddie F**, **Barry L. Roberts**, **Ruben Rodriguez** and **Dante Ross**.



THIS HAT IS, LIKE, TOTALLY WILD!: Where do the hip **Capitol** artists hide out to avoid our own resident R&B wanna-be **Darryl Lindsey**? They go to Disneyland, of course! Hiding somewhere between the mad teacups and **Mr. Toad's Wild Ride** is none other than **Gary Brown** and **Mellow Man Ace**, both getting ready for a "Fantasmic" time at Disney's newest tourist trap, er umm, attraction. With a hat like that, it's safe to say that our **Mellow Man Ace** was readying **Hair Club** status — unless of course, it was just a bad hair day.

WHEELS & DEALS

BY NEIL HARRIS

A TERRIBLE MISTAKE HAS BEEN MADE: In a typically uncharacteristic lapse of reason, London rulers Peter Koepke and Roger Aimes have somehow decided that I know what I'm doing, and offered me a gig. By the time you read this, I will be running the mailroom at the label's New York offices, though they promise me I will have some A&R responsibilities as well (send in your **South American Skinflute Orchestra** tapes now!), and could eventually do it full-time if I'm good. Sounds too good to refuse? You betcha. I can't imagine why they'd have so much trust in me that they'd bestow such an honor on my pointy little head (maybe it was the acid I slipped in their drink

See ya!



The author when he had ears.

at lunch), and I hope I get to the Big Apple before they come down and realize what they've done.... **YOU CAN'T USE ME ANYMORE:** As I no longer have the power to glorify the actions of the creative community in print or put people in "The Buzz Is On" the week before they're up for a performance review, I certainly don't expect anyone to want to talk to me anymore. but if you need a little phone sex (and your last name isn't **DeSavia**), you can reach me at (212) 333-8023 or (212) 333-8507. And by all means, send me tapes. I'll make sure

someone with taste gets to hear them.... Before I leave, I've got to give thanks to **Dennis Lavinthal**, **Lenny Beer** and **Dave Adelson** for believing in me, giving me the opportunity to piss off everyone in the business, and teaching me more than I could learn in a decade at any other job in this game. These guys truly know their shit, and have let me play on a level I never thought I'd get to so soon. In addition, they're wonderful human beings, and deserve as much money as you can give them.... Thanks to **Roy Trakin** and **Karen Glauber** for the love and laughs.... A shout out goes to everyone else in the company, which is staffed by the coolest collection of folks in this business. You'd be hard pressed to find a better working environment anywhere.... Kudos to the weasels who are taking a humanistic approach to this business, and place the music before the rest of the bullshit. You know who you are.... Thanks to **Kirstin** for everything.... Thanks for expense accounts, which have kept me fat for the last two years.... Do you think **Fred Davis** can get me a good table at **Trattoria**? How about **Stromboli's**?... Will **Kate** get her **Hyman** back?... Thank God **Anna Statman** had the good sense to never invite me up to her house.... Finally, props go out to the artists (**Fabulon**, **Me Phi Me**, **Wax and Life**, **Sex & Death**) who've let me feel that intense pleasure of finding something great at an early stage, and watching it develop. If I can duplicate these experiences later on, I will have a very enjoyable career.... Some spineless people who won't own up to spitting out this trash by putting their name on it will be taking this column over for a few weeks, until my fine bosses can find someone perfect. After all, we have a tradition of integrity to hold up. Let's do lunch....**THE BUZZ IS ON:** **Jeff Fenster**, **Jim Cardillo** & **Keziah Jones**.

NEW ARTISTS



Billy Ray Cyrus

Title
"Some Gave All"

Label
Mercury

*This well-muscled hunk, a preacher's grandson from Flatwoods, Kentucky, got his start singing with his father's gospel group, but it wasn't until he turned 20 that an "inner voice" told him to pick up a guitar and begin singing instead of pursuing a career as a major league baseball player. He was discovered while headlining five nights a week at the Ragtime Lounge in Huntington, West Virginia, by Grand Ole Opry star **Del Reeves**, who cut one of his songs and turned him on to manager **Jack McFadden**, where he was added to a stable which includes **Buck Owens**, **Keith Whitley**, **Lorrie Morgan** and **Merle Haggard**. Cyrus' debut LP is hard-edged, gutbucket country-rock, and his dynamic live shows should have him following fellow Nashville phenom **Garth Brooks** into superstardom.*

Suggested Cuts

The toe-tapping "Achy Breaky Heart" is one of the hottest songs on the charts and an instant crossover smash.

Comments:

Guest analyst is L.A. police chief **Daryl Gates**, who said, "This record makes me wanna go out and kick butt."



Indigo Girls

Title
"Rites of Passage"

Label
Epic

*The Atlanta folk duo's fifth major label release represents "something different" with its eclectic instrumentation and rolling rhythmic undercurrent, heavily influenced by Latin and African percussion. Unlike past Indigos albums, group members **Emily Saliers** and **Amy Ray** had never performed many of these songs live prior to recording them with a renewed sense of vitality and maturity. The album was produced by **Peter Collins**, best-known for working with hard-rock artists such as **Queensryche** and **Alice Cooper**, and features a supporting cast which includes bassist **Sara Lee**, drummer **Jerry Marotta**, **Kenny Aronoff** and **Budgie**, violinist **Lisa Germano** and supporting vocalists **the Roches**, **Jackson Browne** and **David Crosby**, as well as strings arranged by **Michael Kamen**.*

Suggested Cuts

"Galileo" has the kind of cross-genre appeal that should find a base at Adult and PoMo before going on to pop radio success.

Comments:

Commented **Gates**: "I play this to calm my guys down before they go on duty."

THE 1992 NEW YORK FRIARS CLUB "MAN OF THE YEAR" TESTIMONIAL DINNER

A VERY SPECIAL EVENING HONORING
FOR THE FIRST TIME
AN EXECUTIVE FROM THE WORLD OF MUSIC

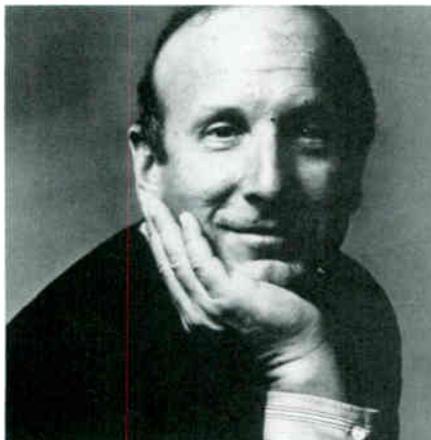
PAST HONOREES INCLUDE:

JACK BENNY & GEORGE BURNS
IRVING BERLIN
JOHNNY CARSON
ENRICO CARUSO

GEORGE M. COHAN
WALTER CRONKITE & DAVID BRINKLEY
CARY GRANT
BOB HOPE

DR. HENRY A. KISSINGER
FRANK SINATRA
ELIZABETH TAYLOR
PRESIDENT WOODROW WILSON

THIS YEAR'S HONOREE



CLIVE DAVIS

President & CEO, Arista Records

PERFORMING:

(in alphabetical order)

ARETHA FRANKLIN KENNY G JENNIFER HOLLIDAY BARRY MANILOW DIONNE WARWICK

MASTER OF CEREMONIES:

ROGER MOORE

MODERATOR:

CHUCK SCARBOROUGH

Saturday Evening, June 6th
Waldorf Astoria Hotel
Grand Ballroom
New York City

A MAJOR PORTION OF THE EVENING'S NET PROCEEDS
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The College Boyz

Victim of the Ghetto

The pop single.

From the debut album Radio Fusion Radio.

Over 100,000 albums sold.

EARLY ACTION AT:

KMEL WPGC KTFM WMXP WWHT WCKZ B95
WZOU KSOL PWR106 HOT97.7 WWKX PWR106

the
COLLEGE
BOYZ

Freeway Management, ©1992 Virgin Records America, Inc., Executive Producer: Genesis Cottrell,
Produced by Terry Joseph, Eric "OllieKulture" Johnson, John Longino, Ron, Spanish, IROC, Jimmy,
James Carter, Hutchings Riley, CJ Rose 541 and Wu 4 Double Platinum Productions, Dico and Adonis for
Cell Block II Productions and Karl F. Stephenson.

MINI MUGS



BACKSTAGE JOHNNIES: While this quintet is usually hanging out with the country club set, they abandoned their golf carts and martinis long enough to renew old acquaintances backstage at Q-Fest in Phoenix, where they exchanged uproarious tales of **Brian Murphy's** love life. Pictured shortly after being nabbed hawking counterfeit laminates are (l-r): A&M Sr. VP Mktg. **Jim Guerinot**, Avalon's **Moss Jacobs**, Ren Mgmt.'s **Steve Rennie**, Dramarama Prod. Mgr. **Steve White** and Avalon's **David Swift**.



WHO'S ZOOIN' WHO?: New Capricorn Records signing the **Zoo** are pictured shortly after losing a court battle with the label of the same name to call themselves "Scoppa." Pictured from left to right after opening for the **Odds** and playing selections from their debut album, "Shakin' The Cage," as part of their settlement are: band members **Brett Tuggle**, **Billy Thorpe** and **Mick Fleetwood**; **Westwood One's** **Gary Landis**, the band's **Bekka Bramlett**, **Pirate Radio MD Marcia Longo**, label President **Phil Walden**, VP Promotion & Mktg. **Jeff Cook** and VP/IGM **Don Schmitzerle**.



PEOPLE IN PINK IZODS: No, this is not a police line-up nor the jury for the trial of the cops who wasted **Rodney King**, but a batch of MTV executive types at a recent taping of a new edition of "Unplugged," featuring **John Mellencamp**. Shortly after this shot was taken, the whole crew ran off to Brooks Brothers for a half-off sale on Ralph Lauren polo shirts (l-r): VP Talent & Music **John Cannelli**, mgr. **Harry Sandler**, MTVN Chairman **Tom Freston**, Mellencamp, "Unplugged" Producer **Alex Coletti** and Production VP **Joel Gallen**.

BEAT'S ME

by Roy Trakin

A MILLION PUNK FANS CAN'T BE WRONG: Press release of the week goes to Warner Bros.' announcement that, 15 years after its initial release, the **Sex Pistols'** "Never Mind The Bollocks..." has been certified platinum by the R.I.A.A. "Maybe it's the fate of all actual anarchists, pinheads and certifiable social deviants to crash and burn before they can pull down the pillars of a smug, complacent and hypocritical status quo, committed only to cheap holidays in other people's misery. Maybe we're all doomed to be led like fattened cattle to the Babylonian altar of the commodity aesthetic. But somewhere out there are a million true believers, a million outcasts, inepts and undesirables who

together, like a purging army of punk zealots, have once more raised the battle cry: 'Sid lives...'" Amen... Speaking of punks, the hot rumor in the A&R community is that **Mick Jones** and **Joe Strummer** may be getting back together to re-form that other bastion of '77 U.K. punk, the **Clash**... And finally, the original safety-pin kid **Richard Hell** is the lead singer of an all-star punk outfit called **Dim Stars**, formed by **Sonic Youth** guitarist **Thurston Moore** which also includes his Sonic bandmate **Steve Shelley** and Shimmy-

Hell On Earth



Dim Stars: Who says punk is dead?

Disc guitar wiz **Don Fleming**. Their new Caroline record includes a great cover of Hell's "Downtown At Dawn." **BLACK & WHITE:** Rock & roll veteran **Garland Jeffreys'** "Don't Call Me Buckwheat" (RCA) is an amazing dissection of racism. Inspirational refrain from a song called "Welcome To The World": "We want no more Negro bashing/No more black and white clashing/No more white on black crime/No more black on black on white crime/No more guns and roses/No more police and firehoses..." Spoken word maven **Harvey Kubernik's** latest is "Men Are Made In The Paint," an inspirational/motivational basketball recording by **Bill Walton**, with music by fellow UCLA alum **Ray Manzarek** and liner notes by the likes of Bill's ex-coach **John Wooden**, his ex-Celtic teammate **Kevin McHale** and the Deadhead's idol **Jerry Garcia**.

EN MEDIA RES: Just when you thought you wouldn't have ex-*Creem* publisher/editor **Marvin Jarrett** to kick around anymore comes word he's launching a new music/culture magazine called *Raygun*, to be published by the people who gave you *Surfer*... Meanwhile, *Creem* proves to have more lives than Carrie, as editor **Rob Seidenberg** exits and **Mark Petracca** enters. The mag was taken over by the same publishing stable that owns *Oui* and *Blueboy*... Ex-*People* TV critic **Richard Sanders** is the new music editor at *Entertainment Weekly*, with **Greg Sandow** now the 'zine's Critic-at-Large. Well, they got the large part right... Things Are Tough All Over Dept.: An east coast rock writer was taken off a label's publicity mailing list when he was spotted three separate times by department members selling promos from a stand set up right off Broadway.

(The HITS management wants you to know that Roy Trakin's column is Roy Trakin's column and does not necessarily reflect the opinion of HITS.)

RERAP

By Mitch Perliss

Established to assist L.A. independent retailers in re-establishing stores that were damaged by the looting and fires following the Rodney King verdict, the initial meeting of the L.A. Music Relief Fund was held May 6. All donations received by this organization will provide financial assistance to store employees to supplement their unemployment and/or worker's comp. benefits, assist the stores in their re-stocking efforts, as well as in the procurement of fixtures, equipment and supplies. To this end, they have already requested that all national chains who are remodeling make them aware of old fixtures and not throw them away. At deadline, BMG has donated \$25,000 and Priority \$10,000 in addition to the initial \$20,000 donation by Abbey Road. Add Motown's Oscar Fields, Geffen's Eddie Gilreath, MCA's Jonathon Coffino, and PGD's Anthony Jiles to the fund's Board of Directors... The Indigo Girls celebrated their new LP, "Rites of Passage," by doing an 11:00 p.m. live set on the stage of Rhythm N' Views' new 17,000 sq. ft superstore in Atlanta prior to signing autographs for the 1,000+ fans

who stood in line until 2:30 a.m. to buy the album in what Sony branch mgr. Barry Mog called "the most successful in-store for selling records in my history for the business." Epic's Danny Yarborough, Jim Scully and John Doelp joined Super Club execs Steve Bennett, Joe Martin and Chip Powell at the event... When Nasty Mix was looking for a way to promote the new Kid Sensation single, "The Way I Swing," which he recorded with Seattle Mariner Ken Griffey Jr., they decided make a baseball card of the duo as part of the j-card. The result has been nothing short of phenomenal. "We're getting calls from collectors all over the country," says label spokesperson Harry Akaki. "Not only are we selling more than we expected through retail chains, but we're getting orders from baseball card shops." Akaki is told that collectors are buying two copies, one to open and the other as an investment, and expects the video to debut on the syndicated "This Week In Baseball" program next week... MCA's Wire Train played at Compact Disc & Tape in Isla Vista last week in support of their newly released "No Soul No Strain." Accompanied by UNI's Russell Aiello, they visited the Zia stores in Phoenix, Benway Bop in Las Vegas, as well as Aarons, two Rhino outlets and the Tower/Sunset in L.A..... Congrats to A&M WC reg. Mike Regan, who just got engaged to long-time girlfriend Jasmine Madation. While the exact date is still TBA and must be worked around the many movie screenings that Regan is forced by his fiancée into seeing, you can bet it will be done this calendar year... Michelle Platas, formerly with Q Records, is now the indie label buyer for Miami's HL

Crowe Flies



Black Crowes: They've got retail "Remedy."

MINI MUGS



BUD LITE: We remember Zoo VP A&R Bud Scoppa (r) when he was a lowly journalist schlepping his promos to Rockaway Records for extra cigarette money. Now, the guy's a regular record biz weasel, hanging backstage at label artist Matthew Sweet's Tramps gig in New York with the likes of cult hero Hue Pooh of the Pooh Sticks and his Director of A&R Jim Powers (l) as he tries to explain the budget for beers and chips went towards leasing his brand-new Honda Accord.



WRONGS OF PASSAGE: Epic Records recording artists Indigo Girls make an in-store appearance at Turtle's Rhythm & Views in Atlanta, Georgia, where they played a short set and autographed their new album, "Rites of Passage," for the more than 1,000 fans who showed up. Here, Indigos Amy Ray (l) and Emily Saliers (r) inadvertently sign a document which turns out to be a two-year contract with the World Wrestling Federation.



POMO CAREERING: Virgin Records recording group P.I.L. mark the 16th anniversary of punk-rock by uttering obscenities and harping all over the employees at the New York City Tower Records store in support of their new album, "That What Is Not," and "120 Minutes" MTV tour even if frontman John Lydon (l) would rather be doing a layout for "Architectural Digest." Sitting (l-r) are: band members Ted Chow, John McGeoch, Mike Joyce and Alan Dixon. Standing (l-r) are rd. mgr. Bill Rahmy, mgr. Bill Diggins, Virgin Sr. VP/GM Jim Swindel, Tower's Rogue Gallart, WEA's Bill DePasquale, Virgin Reg. Sales Mgr. BJ Lobermann and Virgin Promo Mgr. Paddy Rascona.

Richard Marx

"TAKE THIS HEART"

**EARPICKS
WINNER!**

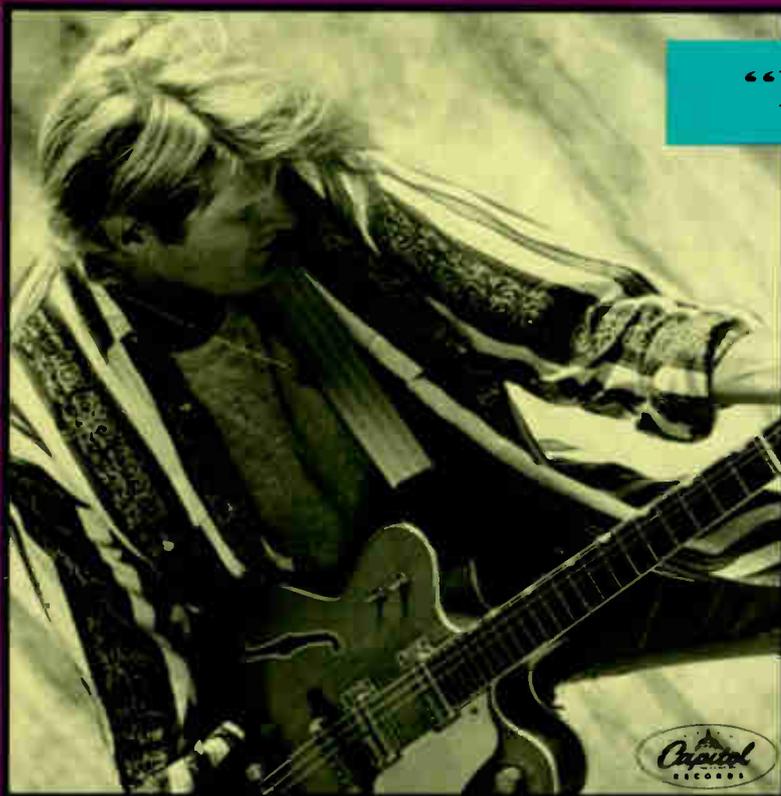
**#1 NATIONAL
MOST ADDED!**



Tom Cochrane

You Can't Afford To Pass On This Highway!

"LIFE IS A HIGHWAY"



KEGL	add	WPHR	9-3
PRO-FM	add	KWOD	18-8
KKRZ	add	WZPL	16-9
Q102	1-1	Q105	28-22
PWR99	23-3	KBEQ	27-22



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44 27 HITS TOP 50 SINGLES!
32* -24* R&R!

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TRADING CARDS



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2nd Annual Music Industry Tennis Open

Wednesday, June 10

World-Famous Rock 'N Bowl

Thursday, June 11

Celebrity Invitational Golf Classic

Thursday, June 11

T.J. Martell Silent Auction

Sunday, June 14

Rock & Roll Celebrity Softball Games

Sunday, June 14

Rock 'N The Puck Hockey Spectacular

OF DREAMS

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS

The Black Crowes



MOST #1's

1. BLACK CROWES
2. KISS
3. RED HOT CHILI PEPPERS

MOST TOP 5's

1. BLACK CROWES
2. RED HOT CHILI PEPPERS
3. KRIS KROSS

MOST TOP 10's

1. BLACK CROWES
2. RED HOT CHILI PEPPERS
3. KRIS KROSS



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BLACK CROWES
2. KRIS KROSS
3. RED HOT CHILI PEPPER
4. INDIGO GIRLS
5. GARTH BROOKS/ROPIN
6. SIR MIX-A-LOT
7. EN VOGUE
8. WYNONNA JUDD
9. QUEEN
10. DEF LEPPARD



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BLACK CROWES
2. KISS
3. BILLY RAY CYRUS
4. RED HOT CHILI PEPPER
5. KRIS KROSS
6. CURE
7. PEARL JAM
8. QUEEN
9. BEASTIE BOYS
10. GENESIS



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. RED HOT CHILI PEPPER
2. KRIS KROSS
3. BLACK CROWES
4. QUEEN
5. PEARL JAM
6. BILLY RAY CYRUS
7. SIR MIX-A-LOT
8. EN VOGUE
9. BEASTIE BOYS
10. CURE



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE

1. KISS
2. BLACK CROWES
3. BILLY RAY CYRUS
4. RED HOT CHILI PEPPER
5. BEASTIE BOYS
6. KRIS KROSS
7. CURE
8. PEARL JAM
9. GENESIS
10. U2



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BLACK CROWES
2. INDIGO GIRLS
3. RED HOT CHILI PEPPER
4. CURE
5. DAS EFX
6. ANNIE LENNOX
7. TORI AMOS
8. KRIS KROSS
9. QUEEN
10. EN VOGUE



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. BLACK CROWES
2. BILLY RAY CYRUS
3. RED HOT CHILI PEPPER
4. ZZ TOP
5. KRIS KROSS
6. DEF LEPPARD
7. KISS
8. CURE
9. PEARL JAM
10. SIR MIX-A-LOT



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BLACK CROWES
2. KISS
3. RED HOT CHILI PEPPER
4. KRIS KROSS
5. QUEEN
6. CURE
7. BEASTIE BOYS
8. U2
9. IRON MAIDEN
10. INDIGO GIRLS



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. KRIS KROSS
2. RED HOT CHILI PEPPER
3. BLACK CROWES
4. KISS
5. SLAUGHTER
6. QUEEN
7. INDIGO GIRLS
8. CURE
9. WEIRD AL YANKOVIC
10. BEASTIE BOYS



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. BLACK CROWES
2. RED HOT CHILI PEPPER
3. KISS
4. DEF LEPPARD
5. U2
6. KRIS KROSS
7. QUEEN
8. PEARL JAM
9. TOM COCHRANE
10. GENESIS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

CAMPUS RECORDS INC.
MEMPHIS, TENNESSEE



JIM DAWSON
400 Accounts
(Columbus)

CAMPUS ONE-STOP

1. KISS
2. BILLY RAY CYRUS
3. X-CLAN
4. SIR MIX-A-LOT
5. RED HOT CHILI PEPPER
6. JIMMY BUFFETT
7. BEASTIE BOYS
8. RINGO STARR
9. DAS EFX
10. STRAY CATS



JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP

1. KRIS KROSS
2. RED HOT CHILI PEPPER
3. DEF LEPPARD
4. BLACK CROWES
5. ENYA
6. WYNONNA JUDD
7. CURE
8. QUEEN
9. SIR MIX-A-LOT
10. GARTH BROOKS/ROPIN



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. BILLY RAY CYRUS
2. KISS
3. TORA TORA
4. X-CLAN
5. KRIS KROSS
6. RED HOT CHILI PEPPER
7. SIR MIX-A-LOT
8. RODNEY CROWELL
9. BLACK CROWES
10. PEARL JAM



MARK MARTENS
150 Accounts
(Michigan)

STATE WIDE DIST.

1. BLACK CROWES
2. KRIS KROSS
3. BILLY RAY CYRUS
4. BEASTIE BOYS
5. RED HOT CHILI PEPPER
6. DEF LEPPARD
7. EN VOGUE
8. ZZ TOP
9. WAYNE'S WORLD
10. QUEEN



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. DEF LEPPARD
2. GARTH BROOKS/ROPIN
3. KRIS KROSS
4. BILLY RAY CYRUS
5. QUEEN
6. WAYNE'S WORLD
7. WYNONNA JUDD
8. RED HOT CHILI PEPPER
9. SLAUGHTER
10. BLACK CROWES



MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. KISS
2. BILLY RAY CYRUS
3. X-CLAN
4. RED HOT CHILI PEPPER
5. BLACK CROWES
6. KRIS KROSS
7. PEARL JAM
8. IRON MAIDEN
9. ANNIE LENNOX
10. SIR MIX-A-LOT



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. X-CLAN
2. EN VOGUE
3. R.KELLY & PUBLIC ANN
4. GANG STARR
5. PENTHOUSE PLAYERS CL
6. TLC
7. KRIS KROSS
8. MC BREED
9. LISA STANSFIELD
10. SIR MIX-A-LOT



JIMMY BRANNAN
1 Retail Store (New York)

J&R

1. LIONEL RICHIE
2. QUEEN
3. ANNIE LENNOX
4. EN VOGUE
5. BLACK CROWES
6. GRATEFUL DEAD
7. NEVILLE BROS
8. VANESSA WILLIAMS
9. B.SPRINGSTEEN/HUMAN
10. LISA STANSFIELD



GREG MARSHALL
21 Stores (St. Louis)

STREETSIDE

1. RED HOT CHILI PEPPER
2. KISS
3. BLACK CROWES
4. PEARL JAM
5. X-CLAN
6. BEASTIE BOYS
7. BILLY RAY CYRUS
8. CURE
9. KRIS KROSS
10. INDIGO GIRLS



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. KISS
2. BLACK CROWES
3. INDIGO GIRLS
4. ANNIE LENNOX
5. COMMITMENTS (ST)
6. RED HOT CHILI PEPPER
7. BILLY RAY CYRUS
8. BOBBY WATSON
9. EN VOGUE
10. BEASTIE BOYS



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. INDIGO GIRLS
2. ANNIE LENNOX
3. TRACY CHAPMAN
4. U2
5. QUEEN
6. K.D. LANG
7. CURE
8. B.SPRINGSTEEN/LUCKY
9. MICHELLE SHOCKED
10. RED HOT CHILI PEPPER



BOB SAY
7 Stores (Los Angeles)

MOBY DISC

1. BLACK CROWES
2. RED HOT CHILI PEPPER
3. PEARL JAM
4. CURE
5. IRON MAIDEN
6. BEASTIE BOYS
7. KISS
8. ANNIE LENNOX
9. L7
10. PETER MURPHY

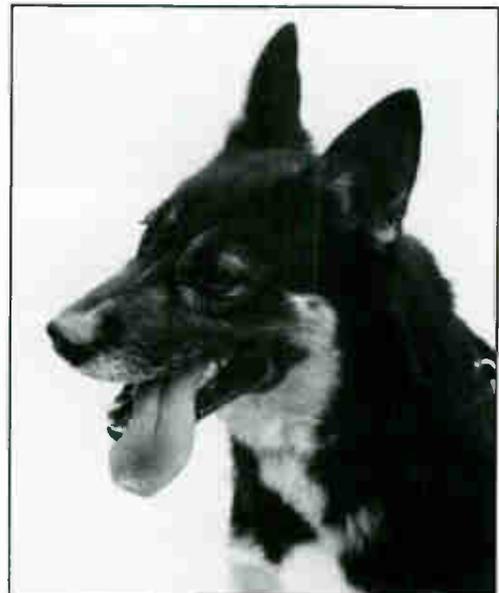
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CATHERINE BACH
PETER LOPEZ
DAVID ADELSON

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

It's a short holiday week, but a big one for new hot-selling product. Kiss comes splashing in as the section winner with big first week sellthrough. Hot rappers X-Clan are doing big business, and the Encino Man soundtrack

is attracting lots of attention. However, the big news concerns new country/crossover Billy Ray Cyrus, whose album is going nuclear behind his huge hit single.

WINNERS

1	KISS	(Merc 848-037)	79%	6	JIMMY BUFFET	(MCA 10613)	25%
2	X-CLAN	(Poly/PLG 513-225)	64%	7	INDIGO GIRLS	(Epic 4552)	21%
3	BILLY RAY CYRUS	(Merc 510-635)	52%	8	BLACK CROWES	(Def Am/Rep 26916)	20%
4	ENCINO MAN (ST)	(H'wood 61330)	29%	9	TORA TORA	(A&M 5371)	19%
5	EMF	(EMI/ERG 99401)	28%	10	MATERIAL ISSUE	(Merc 512 333)	18%

ABBEY ROAD / RON SIMMS / LOS ANGELES

Arrested Development
Billy Ray Cyrus
Kiss
Material Issue
X-Clan
Soup Dragons

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

X-Clan
T.L.C.
Body Count
Shotgun Messiah
Big Chief

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX

Billy Ray Cyrus
Encino Man (ST)
Corey Hart
Indigo Girls
Kiss

ATLANTA CD / ALISON EVANS / COBB

Kiss
X-Clan
Jimmy Buffet
Billy Ray Cyrus

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

EMF
Kiss
Billy Ray Cyrus
Ringo Starr
X-Clan
Encino Man (ST)

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

Kiss
Billy Ray Cyrus
X-Clan
Encino Man (ST)

CENTRAL SOUTH / TONY ROSS / NASHVILLE

Billy Ray Cyrus
Kiss
Iron Maiden
Indigo Girls
Black Crowes
Tora Tora

CML / DAVE QUILLO / ST. LOUIS

Kiss
X-Clan
EMF
Rodney Crowell
Jimmy Buffet

DISCOUNT RECORDS / PAUL FOOR / CAMBRIDGE

Annie Lennox
Power Of One (ST)
Pearl Jam
Michelle Shocked

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Iron Maiden
Annie Lennox
Kiss
Indigo Girls
Black Crowes
Material Issue

H.L. DIST / NELSON PEREZ / MIAMI

Kiss
X-Clan
EMF
Billy Ray Cyrus

HARMONY HOUSE / SANDY BEAN / DETROIT

Billy Ray Cyrus
Tora Tora
Kiss
Iron Maiden
Indigo Girls
Sass Jordan

HARVARD CO-OP / ALBERT PRAGER / BOSTON

Story
Delbert McClinton
Sue Foley
Legacy

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

Kiss
Encino Man (ST)
X-Clan

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

X-Clan
Kiss
Material Issue
Lords Of Acid

MCD MUSIC / LOU GHIRALDI / CEDARHURST

Corey Hart
Black Crowes
Lynch Mob
Tori Amos (EP)
Guitars
Roxy Blue

MOBY DISC / BOB SAY / LOS ANGELES

Kiss
X-Clan
EMF
Material Issue

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

Billy Ray Cyrus
Kiss
Tora Tora
X-Clan
Jimmy Buffet
Jason
Tyrone Davis

MUSIC PEOPLE / JASON BLAINE / OAKLAND

Kiss
EMF
Encino Man (ST)
Rodney Crowell
X-Clan
Jimmy Buffet

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

Billy Ray Cyrus
Kiss
Jimmy Buffet
X-Clan
Tora Tora

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

NAVARRE / ERIC VINCENT / MINNEAPOLIS

X-Clan
Kiss
Billy Ray Cyrus
Encino Man (ST)
Rodney Crowell
Neil Diamond
EMF

NORTHEAST ONE-STOP / GEORGE SMITH / ALBANY

Kiss
Billy Ray Cyrus
Jimmy Buffet
X-Clan
Tora Tora
Annie Lennox
Neville Bros

NORTHERN LIGHTS / MIKE ELIAS / ST PAUL

X-Clan
Supercat
Annie Lennox
Indigo Girls
Black Crowes
Tori Amos (EP)
Basehead

NOVA / JOHN UNDERWOOD / ATLANTA

Indigo Girls
Black Crowes
Kiss
Iron Maiden
X-Clan
Supercat
Midnight Oil

PACIFIC COAST ONE-STOP / RICH LOCKWOOD / CHATSWORTH

Encino Man (ST)
Sky Cries Mary
EMF
Kiss
X-Clan
Neil Diamond
Rodney Crowell

PLASTIC FANTASTIC / DAVID CASTLEMAN / PHILA

Black Crowes
Grateful Dead
Indigo Girls
Annie Lennox
Tori Amos (EP)

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Kiss
Material Issue
Encino Man (ST)
X-Clan

RECORD EXCHANGE / JOHN SHAHINIAN / CLEVELAND

Warren Zevon
Encino Man (ST)
Wynton Marsalis
EMF
Jimmy Buffet

ROSE RECORDS / CHRIS MORRISON / CHICAGO

Material Issue
X-Clan
EMF
Santana

ROUNDUP / LAURA AVERY / SEATTLE

Billy Ray Cyrus
Kiss
Indigo Girls
Annie Lennox

RTI ONE-STOP / MIKE PICHIK / OMAHA

Kiss
Billy Ray Cyrus
X-Clan
Tora Tora
Encino Man (ST)
Rodney Crowell
EMF

SCOTT'S ONE-STOP / TRACY DOWNING / INDIANAPOLIS

Kiss
Billy Ray Cyrus
X-Clan
Material Issue
Jimmy Buffet

SEA-PORT ONE-STOP / VICKI OLIVEIRA / PORTLAND

Kiss
Billy Ray Cyrus
X-Clan
Tora Tora
Rodney Crowell
Encino Man (ST)
EMF

SOUND SHOP / JANICE SHELLEY / MEMPHIS

Kiss
Tora Tora
Black Crowes

SOUND WAREHOUSE / TRACY DONIHOO / DALLAS

Billy Ray Cyrus
Kiss
X-Clan
Rodney Crowell
UGK

STRAWBERRIES / JEFF COHEN / BOSTON

Kiss
Billy Ray Cyrus
X-Clan
Jimmy Buffet
Rodney Crowell

STREETSIDE / KIM HAYES / ST LOUIS

Kiss
X-Clan
Tora Tora
T-Ride
Billy Ray Cyrus
EMF

TOWER / LISA GNATZ / AUSTIN

Jimmy Buffet
Kiss
Power Of One (ST)
EMF

TOWER / LOUIE ANTHONY / LAS VEGAS

Kiss
Grateful Dead
Santana
Ringo Starr
Testament
Billy Ray Cyrus

TOWER / TODD MEEHAM / SUNSET

Kiss
Neil Diamond
Wynton Marsalis
Tori Amos (EP)
Strunz & Farah
Santana

UNIVERSAL ONE-STOP / DEBBO HOUGHTON / PHILADELPHIA

Indigo Girls
360's
Encino Man (ST)
Kiss
EMF
X-Clan
Material Issue

VALLEY RECORD DIST / JIM COLLIER / WOODLAND

Indigo Girls
Kiss
Billy Ray Cyrus
Midnight Oil
X-Clan
Encino Man (ST)

WEE THREE / MICHELLE TRANHAM / PHILADELPHIA

Encino Man (ST)
Neil Diamond
Jimmy Buffet
X-Clan
Material Issue
Kiss
Billy Ray Cyrus

WHEREHOUSE / JEFF WHEELER / FRESNO

Billy Ray Cyrus
Lionel Richie
Black Crowes
Van Halen
Kid Frost

WHEREHOUSE / BOB BELL / LA

Billy Ray Cyrus
Kiss
X-Clan
Jimmy Buffet
Power Of One (ST)

WHEREHOUSE / DAVE VAN NORDEN / LOS ANGELES

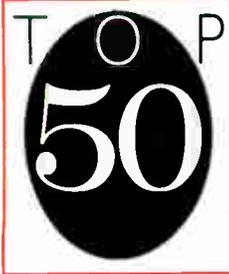
Black Crowes
Annie Lennox
Iron Maiden
Lionel Richie
Joe Public

WIN RECORDS / ANDREW KLEIN / ELMHURST

Kiss
Arrested Development
Annie Lennox
Black Crowes

ZIPS / RICK ANDRADE / TUCSON

Kiss
Testament
Santana
Rodney Crowell
X-Clan
Billy Ray Cyrus
Jon Secada



HITS TOP FIFTY ALBUMS

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Black Crowes slip past *Kris Kross* for the #1 spot, out-of-the-box-sales bring *Kiss* on at #5 and *Pearl Jam* jumps up four points to #6 from MTV exposure on "Unplugged". Big debut for *Billy Ray Cyrus* at #7, with his single exploding at Top 40 and

Country. Sir Mix-A-Lot continues to pick-up speed from video and 45 as *X Clan* debuts at #23. *Michael Bolton* comes back on at #35, led by Top 30 single. *Celine Dion* takes the #49 spot with her Top 10 single leading.

		ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX	
--	2	1	BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	Smash	121.8
1	1	2	KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	Contains #1 single	121.5
2	3	3	RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Monster cut leads	118.4
3	4	4	QUEEN	CLASSIC QUEEN	Hollywood 61311	Solid sales	75.8
--	--	5	KISS	REVENGE	Mercury 848-037	Killer first week	72.5
15	10	6	PEARL JAM	TEN	Epic/Assoc. 47857	MTV "Unplugged"	72.3
--	--	7	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Monster out of the box	70.0
7	7	8	EN VOGUE	FUNKY DIVAS	Atco/EW 92121	Huge 45, hot video	69.7
6	8	9	BEASTIE BOYS	CHECK YOUR HEAD	Capitol 7 989382	Holding solid	68.0
5	5	10	DEF LEPPARD	ADRENALIZE	Mercury 512-185	New single shipping	67.7
4	6	11	THE CURE	WISH	Fict/Elektra 61309	New single shipping	67.3
--	9	12	IRON MAIDEN	FEAR OF THE DARK	Epic 48993	Metal	61.9
20	16	13	SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	MTV and hot 45	57.1
11	12	14	ZZ TOP	GREATEST HITS	Warner Bros 26846	Steady	56.1
9	11	15	U2	ACHTUNG BABY	Island/PLG 314-510	Ready for new single	52.6
13	15	16	GENESIS	WE CAN'T DANCE	Atlantic 91787	Top 10 single leads	51.5
10	13	17	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up and down	50.7
--	20	18	INDIGO GIRLS	RITES OF PASSAGE	Epic 4552	45 going on the radio	50.5
22	21	19	DAS EFX	DEAD SERIOUS	Atco/EW 91827	Huge Rap video	47.7
8	14	20	NIRVANA	NEVERMIND	DGC 24425	Needs new single	46.0
25	17	21	LIONEL RICHIE	BACK TO FRONT	Motown 6338	Hot comeback 45 leads	45.0
--	26	22	ANNIE LENNOX	DIVA	Arista 8704	45 developing	42.1
--	--	23	X CLAN	X-ODUS	Poly/PLG 513-225	Killer first week	40.1
21	25	24	VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Merc 843-522	New single breaking	38.7
12	18	25	WEIRD AL YANKOVIC	OFF THE DEEP END	Scotti Bros 75256	Peaking	37.5

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

ATLANTIC STARR

"UNCONDITIONAL LOVE"

B96 add
Q106 add
FM102 add
KS104 add

KQMQ deb 15
KDON deb 30
PWR102 deb 30
KZFM deb 34



KGGI 12-11
PWRPIG 23-21
I94 17-13

ALREADY ON AT:
WXKS HOT102
KMEL KTFM
KDWB KGGI
Z90

MERYN CADELL

"THE SWEATER"

KUBE add
KKFR add
WNNK add
KF95 add
B94.7 add
WMXF add

KXKT deb 30



KHFI 26-20 (Hot)
K92 32-22
KC101 29-26 (Hot)
WCKZ 29-26

BREAKING AT:
KS104 WRVQ

AVG. MOVE: 3.57!



ENYA

"BOOK OF DAYS"



EARPICKS WINNER!



FEATURED IN THE MOVIE
"FAR AND AWAY"

12.9 MILLION GROSS
OPENING WEEKEND!





HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
16 19 26	WYNONNA JUDD	WYNONNA	Curb/MCA 10529	Falling some this week	37.1
19 22 27	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down	36.7
17 23 28	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	Top 30 single developing	35.8
26 29 29	ENYA	SHEPHERD MOONS	Reprise 26775	New single out	34.0
24 27 30	METALLICA	METALLICA	Elektra 61113	Falling slowly	32.8
31 31 31	R KELLY	BORN INTO THE '90'S	Jive 41469-204	Top 5 JAMS single	29.0
14 24 32	BRUCE SPRINGSTEEN	HUMAN TOUCH	Col 5300	New single breaking	26.8
35 32 33	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Top 25 single leads	25.1
18 28 34	WAYNE'S WORLD	SOUNDTRACK	Reprise 26805	Nice run	23.2
-- -- 35	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Back on	23.0
34 35 36	MICHAEL JACKSON	DANGEROUS	Epic 45400	New single Top 10	23.0
41 39 37	TORI AMOS	LITTLE EARTHQUAKES	Atlantic 82358	New video on MTV	22.7
23 30 38	SLAUGHTER	THE WILD LIFE	Chr/ERG 21911	Single developing	22.2
49 43 39	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	Top 15 single leads	21.9
28 33 40	TRACY CHAPMAN	MATTERS OF THE HEART	Elektra 61215	Falling	20.7
33 38 41	TLC	OOOOOOHHH...	LaFace/Aris 26003	Ready for new single	20.5
36 37 42	GANG STARR	DAILY OPERATION	Chrys/ERG 29910	Urban sales	19.7
27 36 43	BODY COUNT	BODY COUNT	Sire/Rep 26736	ICE T	17.5
-- 34 44	TESTAMENT	THE RITUAL	Atlantic 82392	Metal	16.3
-- 48 45	FU-SCHNICKENS	FU DON'T TAKE IT...	Jive 41472	New video getting hot	15.8
40 46 46	AMY GRANT	HEART IN MOTION	A&M 5321	Top 25 single leads	15.7
30 41 47	NATALIE COLE	UNFORGETTABLE	Elektra 61049	Going on tour	15.5
43 50 48	PENTHOUSE PLAYERS	PAID THE COST	Priority 61272	New video out	15.3
-- -- 49	CELINE DION	CELINE DION	Epic 52473	Top 10 single leads	15.1
47 49 50	COLOR ME BADD	C.M.B.	Giant 24429	New single breaking	14.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

k d LANG (Sire/WB)
TORA TORA (A&M)

NEVILLE BROS (A&M)
JIMMY BUFFETT (MCA)

SOPHIE B HAWKINS (Col)
COMMITMENTS II (MCA)

MATTHEW SWEET

"I'VE BEEN WAITING"

THE NEW SINGLE AND VIDEO FROM THE
BREAKTHROUGH ALBUM, *GIRLFRIEND*.

GOING FOR ADDS JUNE 1

WENZ WOULDN'T WAIT...ADD @ 34!



ADD!

Produced by Fred Maher

z8 ENTERTAINMENT

© 1992 Z8 MUSIC. ALL RIGHTS RESERVED

57 channels and nothing on



BRUCE SPRINGSTEEN'S totally radio friendly single that everyone can relate to

**EARPICKS
WINNER!**

**MOST
ADDED!**

Z100	add	WKBQ	add
WPLJ	add	WZPL	add
WXKS	add	FM100	add
KEGL	add	I95	add

world tour begins june 15th!

Columbia



WAVELENGTH



(continued from page 90)

next week. Stay tuned.... Big shakeup in Los Angeles as **Carey Curelop** exits the PD throne at **Pirate** and is replaced by **KIOZ** San Diego's **Greg Stevens**.... Word out of San Diego has consultant **Tracy Johnson**, currently working for **Alan Burns'** company, as **BY FAR THE MAIN CHOICE** for the **Q106** PD opening. We hear the current holdup involves the rumors that the station may be purchased and what protections Johnson would have if there is a sale. Also, MD **Michelle Santosuoso** exits to do dance A&R at **RCA Records**.... Also, while many consider red-hot buyer **Evergreen** as a player here, look for their next move to be to add a station to their Jacksonville artillery and really shore up their current stron-

ghold.... Due to the holiday this was an odd week at radio, and many potential hit records are floating in limbo. Our conviction and research on **Tevin Campbell**, **Jodeci** and **Black Crowes** remains as solid as ever.... Congratulations to **Bill Pasha** who grabs the reins of **WZTU** Orlando, which will now be known as **WHVE** "The Wave".... PD **Mark Feather** exits **WQXA** York after a successful three year run, and is replaced by MD **Kip Taylor**. Feather can be reached at 717-764-4468.... Call letter changes this week: **WPHR** Cleveland to **WENZ** and **WNYP** Ithaca to **WYYS**.... **WPXR** Davenport APD/MD **Mike LeBaron** exits and can be reached at 319-326-5780.... As we told you last week, **Billy Ray Cyrus** now has

a Top Ten selling album to go with his Top Ten selling single. The people are speaking **LOUDLY**. This one can't be stopped. Don't be the last on your block.... Former **B95** Fresno PD **Don Parker** takes **KMMK** Las Vegas into **Post Modern** heaven as **KEDG** "The Edge." Needs PoMo service. Also note that **WLAV** Grand Rapids has switched to PoMo on Memorial Day.... **KIKX** Colorado Springs is always good for some news: This week APD **Tom Fricke** has been named interim PD and MD **Coyote McCabe** is out.... MD **Eric Hoffman** exits **FM104** Modesto.... We hear that **Clear Channel** has purchased **KAYI** Tulsa to go with currently owned **KMOD**. They won't take possession until August....

Blowin' In The Wind: **Ron Brooks**, **Burkhart/Douglas**, **Louis Kaplan**, **Dallas Cole**, **Steve Smith**, **Steve Mead** and **Mike Easterlin**.... And here's **Ken Benson**, will he be heading to Portland as you read this?



COLOURBAUS

"Innocent Child"

Produced by
Phil Radford and
Bob Mitchell

The first single
from the debut
album, "Water
To The Soul"

ON OVER 150 TOP 40s WITH THESE BELIEVERS:

FM102	deb	24	KDWB	#10	KFBQ	23-16	KEGL	22-20
KBEQ	deb	34	Q105	17-13	B97	20-17	KXXR	23-21
KKXX		8-5	Q102	18-15	KQKQ	20-17	WPLJ	#25
WZPL		8-7	KKRZ	18-16	KJ103	21-17	WXKS	30-27

KGGG	5-1	WKBQ	13-9	KZIO	17-14	K92	20-17	WVBS	26-23	Z104	deb	28
KPXR	4-1	WGTV	11-9	WILN	17-14	KTXV	21-18	WPST	27-24	WDJX	deb	32
KF95	2-2	WAAL	9-9	WQUT	19-15	KSMB	26-19	KKYK	31-27	WKDD	deb	34
KCHX	4-3	WKRZ	15-9	KKRD	18-15	WQGN	23-19	WFLY	31-28	KWNZ	deb	35
WIOG	9-5	103CIR	11-10	KWTX	20-16	KQIZ	23-20	95XXX	32-29	WEGX	#27	
WMGV	6-5	KFRX	10-10	WBIZ	19-16	KXKT	23-20	KHFI	39-32	WHYT	ON	
WLRW	11-7	WNNK	18-11	KROC	21-17	KCMQ	25-20	WBBQ	40-37	HOT97.7	ON	
KISR	9-8	OK95	16-13	KMGZ	20-17	WJMX	25-22			KISN	ON	
										WENZ	ON	

TRUTH INC.

▲ THE VERY BEST OF ME ▲



ON AT OVER 65 TOP 40s WITH THESE BELIEVERS:

KISN	add	KXXR	deb	35	Q995	30-27
KDWB		HOT97.7			WNVZ	

KTUX	add	KCHX	26-22	
I94	add	KLYV	26-22	
KKRD	add	KFQX	25-22	
KYYY	add	WCGQ	30-25	
WBNQ	add	WPRR	30-25	
KGGG	deb	35	WJMX	33-27
KAY107	deb	35	CK105	37-28
KMGZ	deb	39	WLAN	31-28
			WQUT	34-31

WJAD	17-14	B106	35-32
KF95	21-18	WKRZ	38-33
WMGV	22-19	OK95	38-34
KPAT	23-20	KJ103	37-34

ALSO BREAKING AT URBAN!

WHUR	WPGA
K97	KJMS
WZAK	WCDX
WATV	WPLZ
WENN	WEAS
WPAL	WMVP
WJTT	KTAA
WJJN	

From the album "Truth Inc."





SHABBA
RANKS

mr. loverman

hear how he lives up to his title

from the hit movie Deep Cover.



WAVELENGTH



by Lenny Beer & Mike Murphy

It's official, as we've been subtly (?) hinting for weeks. **Ken Benson** is the man that **KKRZ** Portland wants for the PD gig. Negotiations have reached the contract stage and should be completed by week's end. Are tickets for the future NBA champion Portland Trailblazers included? As for the other job Benson was considering, and that we and others have been hinting about, just head up the freeway from NYC and make sure you bring your topsiders and Ralph Lauren clothes.... Change is definitely in the air, and this week's big target is deep in the heart of Texas. Longtime **KEGL** Dallas programmer **Joel Folger** and station VP/GM **Ed Wodka** are out. **GSM Donna Fadal** takes the reins. MD **Jimmy Steal**

remains (and should be considered for promotion) and a PD search is underway. Look for the station to remain in the

Top 40 arena, but with a much more decided lean toward it's rock n' roll roots. There is also a "wildcard development" at the



Mr. & Mrs. Don Hensley come to visit their sophisticated son Todd in Los Angeles, California.

station, but we'll get into that next week. Folger, who has survived battles with many of the industry's best programmers for longer than most would consider possible, can be reached at 817-481-3712.... Lots of excitement coming out of Boston as the annual **WXKS** concert blowout is readying for next weekend. **Color Me Badd** will be opening the extravaganza. **James Brown** closing, and other highlight appearances include **Extreme**, **k.d. lang** and **Kris Kross**.... And, watch out for action at **WAQQ** Charlotte. This future Top 40 powerhouse (which, by the way is lacking in service from many labels) is about to make some powerhouse moves

(continued on page 88)

YOU WANTED IT, AND "BABY" YOU GOT IT!

TLC

"BABY-BABY-BABY"

The new single and video from T-Boz, Left Eye and Chilli

The follow-up to the Top 5 PLATINUM smash "Ain't 2 Proud 2 Beg"

From their LaFace debut album **OOOOOOHHH... ON THE TLC TIP** - already PAST GOLD!

Adds June 1st

On tour this summer with **HAMMER!**

Album Produced by: Dallas Austin, L.A. Reid and Babyface, Marley Marl, Daryl Simmons and Kayo, Jermaine Dupri

Executive Producers: Antonio M. Reid and Kenneth S. Edmonds

Management P.T. Entertainment



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WILDCARD!
THE YEAR'S CLEVEREST, SHREWDEST
NEW HIP-HOP ACT. GRADE: A
ENTERTAINMENT WEEKLY

monday, march 23

"high" is released—#1 alternative single for 8 weeks, top 20 r&r chr and still rising

tuesday, april 21

wish is released—debuts #2 on billboard album chart

wednesday, may 6

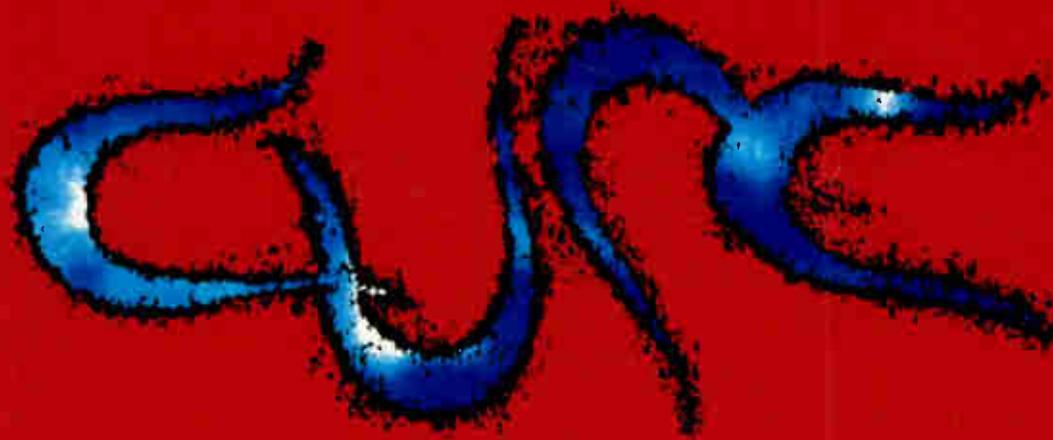
the cure appears on covers of *spin*, *alternative press*, *pulse*, *request* and *cream*

thursday, may 14

sold out u.s. tour begins

friday, i'm in love

the new single and mtv exclusive video from the platinum album wish already on over 50 stations including adds at KIIS, PWR99 and KRBE



produced by david n. allen and the cure
mixed by mark sounders
on elektro compact disc and cassette



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WILDCARD!