

HITS

BILLY RAY CYRUS

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WINNERS

HITSBOUND

BOYZ II MEN MCA
CELINE DION Epic
BRYAN ADAMS A&M
SMYTH/HENLEY MCA

HI-FIVE Jive
A.T. Atco/EW
RHCP WB
K.d. lang Sire/WB

EARPICKS

BRYAN ADAMS A&M
SMYTH/HENLEY MCA
FIREHOUSE Epic
HI-FIVE Jive

BREAKOUTS

MEGADETH Cap
MINISTRY Sire/WB
DANZIG Def Am
TOO SHORT Jive

WILDCARD

BOBBY BROWN MCA
 See Page 14

HOT NEW RELEASES

BOBBY BROWN
Hardcore Around
 MCA/P-2135

CHARLES/EDDIE
Would I Lie
 Cap 15879

S. B. HAWKINS
California Here I...
 Col CSK 4594

LINEAR
Strike If You Like...
 Atlantic 4750

DJ QUIK
Jus Lyke Compton
 Profile 5372

SNAP
Rhythm Is A Dancer
 Arista ASCDC 2437

LISA VALE
Love Plus Love
 Atco/EW 4-98528

T. CAMPBELL
One Song
 Qwest/WB 4-18798

DEL AMITRI
Always The Last...
 A&M 75021-7385-2

BILLY JOEL
All Shook Up
 Epic/S'trax ESK 74422

THE MEN
Church Of Logic
 PLG N/A

LIONEL RICHIE
My Destiny
 Motown 31057-2

NIKOLAJ S.
The New Message
 Imago 7278725013

W. PHILLIPS
Give It Up
 SBK/ERG 19755



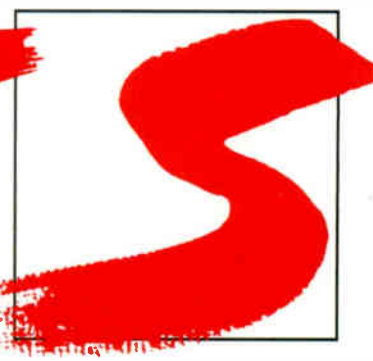
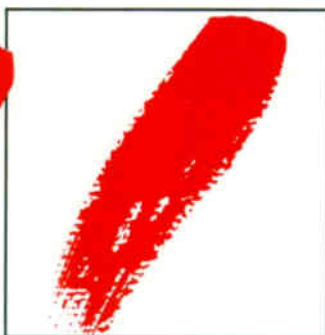
“always the
last to know”
the first single from
del amitri

From the new album **Change Everything**
[75021-5385-2/4]

Produced by Gil Norton • Management: John Reid for JPR management



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SINGLES

TLC's "Babies" still rule, but watch out for Madonna and her "Playground."

8

DIALOGUE

What better way to celebrate the summer heat than to gender-bend around the "camp"-fire with the B-52's, Deee-Lite and Army of Lovers? HITS' resident cross-dressers Janet Trakin, Brett Atwood and H. Lee David push the boundaries of good taste.

36

POST MODERN

Ministry hits the PoMo chart as Ivana sinks under the weight of all the grunge at the top.

43

JAMS

Capitol's suave crooner Freddie Jackson sings, "I Could Use A Little Love," which is just what JAMS' romantic icon J.J. "Mini" Johnson is offering.

57

METAL

Megadeth, Danzig and Ministry make for three newcomers in the Top Five, though Metal Editor "Wan" Lonni Friend's ego is rising faster than any of 'em.

69

ALBUMS

Megadeth explodes out of the chute to debut at #1. Boomerang takes #2, while Too Short, Clint Black, Ministry and Danzig all have sensational first weeks.

76

Hitsbound

Boyz head for the top.

27

Top Tens

Megadeth is mega.

72

Requests

Guns fire.

34

Breakouts

Megadeth, Ministry & Danzig.

74

Earpicks

Bryan & Patty.

40

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Near Truths

Far Truths

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New Artists

Post Toasted

Rerap

Wavelength

75

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82

Survival of Laffittest



Ron Laffitte is one of the hottest managers in town, as he celebrates Megadeth's #1 debut on the HITS Top 50 Albums chart with the just-released "Countdown to Extinction" and his new Capitol Records label deal. Thanks to massive MTV play, the disc has joined some elite company by bowing at the top. Of course, Ron joins some none-too-elite company with this appearance on the HITS Contents Page, but #1 is still #1 and even we can't ruin that.

On The Cover

Billy Ray Cyrus has the best peccs in country music, but his "Achy Breaky Heart" is about to get broken by this unwelcome HITS cover nod.

Mercury Records

is committed to the Soup

Q102 add
Y107 add
G105 add
KSND add
B106 add
B94.7 add
KKRD add
KKXX add
KLYV add
KYYY add
OK95 add
WILN add
WOVV add

WPST #7
KWOD #10
KHFI #10
WSTW 18-14
WAAL 25-20
KXKT 24-21
KTUX 27-23
Q995 29-24
KMCK 32-27
KTMT 35-28
KISR 36-29
999KHI 35-32



WWKX deb 25
WNVZ deb 25
KEGL deb 27
KOY deb 30
WAPE deb 30
WQXA deb 33
KIXY deb 34
KFQX deb 35
KFFM deb 38
KF95 deb 39

ALSO ON AT:
KPLZ
KBEQ
KXXR



BUZZ BIN!

"Very hip! Soup Dragons not only fit in great with the trademark sound of KHFI, but they can work for anybody."
Tracy Austin - APD - KHFI

COMING SOON

Lidell Townsell &

Dragons!

SOUP DRAGONS

"Divine Thing"

from the album **Hotwired**

#9 Kemp Mill/Wash D.C.

#2 Record & Tape Traders/Balt.

#15 Tower/Las Vegas

#16 Tower/ Rockville

#19 Tower/Ann Arbor

#20 Tower/Annapolis

"Exploding in our chain! Top 10 sales two weeks in a row."

Kevin Stander - Record & Tape Trader/Balt.

"'Hotwired' is in the Top 10. Recent tour sold tons of product. One of our most successful airborne promotions ever!"

Howard Applebaum - Kemp Mill/Wash D.C.

"'Hotwired' is our hottest alternative crossover record of the summer."

David Lang - Compact Disc World/Nat'l



M.T.F. Get With U

ALREADY ON AT B96!

pete rock & cl smooth



THEY REMINISCE OVER YOU (T.R.O.Y.)



The Nation's #1 Rap Single
from the album *Mecca And The Soul Brother*

Produced by DJ Pete Rock and CL Smooth for Untouchables Entertainment
Executive Producers: Edward Ferrell (DJ Eddle F.) for Untouchables Entertainment & Mr. Dante Ross

42 HITS TOP FIFTY SINGLES!
3 WEEKS #1 RAP RECORD!
TOP 10 URBAN!

EXPLODING AT:

KSOL	add	B95	deb	30	WIOQ	#12
HOT97.7	add	PWR102	deb	37	92Q	24-19
Z90	add	WPGC	3-2		WCKZ	26-22
KPRR	add	KMEL	13-9		KUBE	30-26

howard iones

NOW BREAKING AT TOP 40 AND A/C!

KHMX	add	KTMT	add
KKRZ	add	WBNQ	add
KWOD	add	WHTO	add
FM100	add	WLAN	add
WYKS	add	WNCI	27-23
KCHX	add		
KRNQ	add		

the new single
from the album *In The Running*
Produced by Ross Cullum and Howard Jones

TEARS TO TELL



metallica



WHEREVER I MAY ROAM

the new single and video
from the 5 TIMES PLATINUM self-titled album
Produced by Bob Rock with Hetfield and Ulrich
Management: Q Prime

25-23 HITS TOP FIFTY ALBUMS!
TOP 5 MTV COUNTDOWN!
ON TOUR NOW!

B106	add
WQGN	deb 35
KEGL	21-13
KMCK	37-34
KISR	40-36



On Elektra Compact Discs and **digis To g** Cassettes



▶ CECE PENISTON "KEEP ON WALKIN'"

[75021-1598-4]

13 HITS TOP FIFTY SINGLES!
17* R&R!
AVERAGE MOVE 3.0!

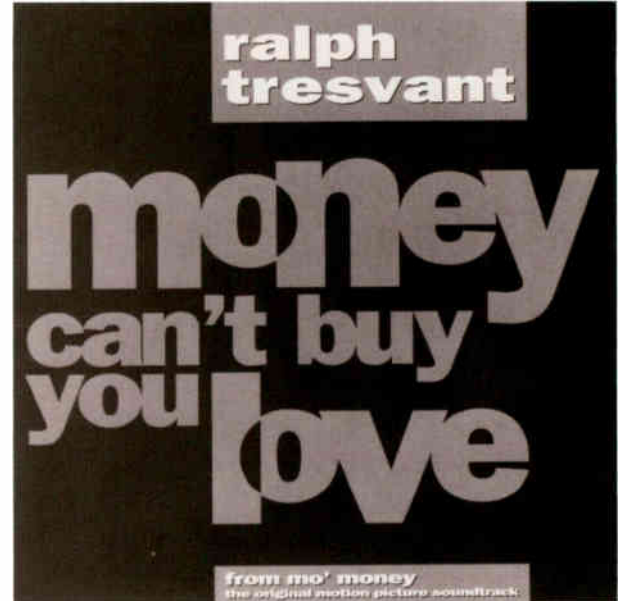
KSOL	add	KPXR	#5	CK105	22-17	ON AT:
WZPL	add	WKSS	9-6	PRO-FM	23-18	KIIS
Q106	deb 26	BOSS97	#7	WKPE	28-19	Z100
HOT97	#1	WIOQ	#8	WKQB	24-19	PWR106
WJMO	5-2	HOT102	#8	KPLZ	23-20	B96
WXKS	#3	KBEQ	16-11	WEGX	23-20	KMEL
92Q	#3	KS104	14-11	WNCI	24-20	KBXX
WZOU	#4	WNVZ	21-16	KMCK	26-20	KUBE
KHTK	#5	KCAQ	28-22	KKXX	25-21	PWRPIG
FM102	#5	I95	31-25	WRVQ	25-22	WMXP
						KXXR

RALPH TRESVANT ◀ "MONEY CAN'T BUY YOU LOVE"

[28968-0011-4]

DEBUT **46** HITS TOP FIFTY SINGLES!
3 JAMS ALBUMS!
5 HITS TOP FIFTY ALBUMS!

HOT102	add	KWIN	10-9	PWR102	28-23
KBXX	deb 25	WPGC	21-17	92Q	29-24
KOY	deb 25	KMEL	22-19	WKSS	30-25
KDWB	deb 28	KBEQ	24-21	WWFX	29-25
KHTK	deb 29	B95	26-21	KYRK	32-26
HOT97.7	deb 30	WCKZ	30-21	KPXR	35-28
				CK105	34-29
				KF95	36-31



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▶ BRYAN ADAMS "DO I HAVE TO SAY THE WORDS"

[75021-1611-4]

MOST ADDED TOP 40!
MOST ADDED A/C!

WPLJ	add	B94	add	B97	add
WXKS	add	KXXR	add	Q995	add
PWR99	add	KKRZ	add		
PRO-FM	add	WKBQ	add	KRBE	6-5
STR94	add	WNCI	add	FM100	23-16
Q105	add	KISN	add	KEGL	28-21



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HITS TOP FIFTY SINGLES

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TLC holds on to #1 for a second week. *En Vogue* leaps #12-#5 with Top Ten single sales, and heavy MTV *Boyz II Men* move an incredible 28 positions from #39-#11 with the soundtrack at #5. *Shakespeare's Sister* jumps from #36 to

#28 with huge sales, and Top Ten phones wherever it's played. *U2* debuts at #44 this week, and *Ralph Tresvant* comes on the chart at #46 with early sales from the *Mo' Money Soundtrack*.

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ARTIST	TITLE	LABEL	COMMENTS
TLC	BABY-BABY-BABY	La Face/Ari 24028	Holding solid
SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Continues selling
MADONNA	THIS USED TO BE...	Sire/WB 18822	Hot at Top 40 and selling
BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury 866522	Solid
EN VOGUE	GIVING HIM SOMETHING	Atco/EW 98560	Huge seller
KRIS KROSS	WARM IT UP	Ruffhouse/Col 74376	Steady
TOM COCHRANE	LIFE IS A HIGHWAY	Capitol 44815	Smash
JON SECADA	JUST ANOTHER DAY	SBK/ERG 7383	Peaking
GUNS N' ROSES	NOVEMBER RAIN	Geffen 19067	Smash
GEORGE MICHAEL	TOO FUNKY	Columbia 74353	From hot compilation Lp
BOYZ II MEN	END OF THE ROAD	Motown 2178	Smash - from "Boomerang"
THE CURE	FRIDAY, I'M IN LOVE	Fict/Elektra 64742	Building each week
CECE PENISTON	KEEP ON WALKIN'	A&M 1598	Solid seller
TECHNOTRONIC	MOVE THIS	SBK/ERG 50400	TV and radio
COVER GIRLS	WISHING ON A STAR	Epic 74343	Peaking now
JODECI	COME & TALK...	Uptown/MCA 54175	Solid seller
MARIAH CAREY	I'LL BE THERE	Columbia 74330	Falling fast now
CELINE DION	IF YOU ASKED ME TO	Epic 74277	Falling
VANESSA WILLIAMS	JUST FOR TONIGHT	Wing/Mercury 865-888	Steady
DAS EFX	THEY WANT EFX	Atco/EW 98600	Steady
RICHARD MARX	TAKE THIS HEART	Capitol 44782	Radio
ELTON JOHN	THE ONE	MCA 54423	From Top 15 Lp
MICHAEL JACKSON	JAM	Epic 74333	Hot video; Top 40 radio
A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG 23829	Falling now
RED HOT CHILIS...	UNDER THE BRIDGE	WB 18978	New single out

(Based on a combination of sales and airplay)

FIRST
GOLD
FROM
BARCELONA

THE NEW
SINGLE

TEVIN CAMPBELL

"One Song"

Produced by Quincy Jones. Co-Produced by Michael Omari. Management: Rhonda Byrd. From *TEVIN CAMPBELL* on *Mercury*. © 1992



Video World Premiere on NBC's Prime-Time Special

BARCELONA '92

A NEW WORLD GATHERS Friday, July 24th 9-11 PM EDT/PDT

MORE "POWER" THAN EVER BEFORE

SUMMER '90

THE POWER

GERMANY

#2

ITALY

#3

HOLLAND

#1

AUSTRIA

#3

BELGIUM

#5

SWITZERLAND

#1

SPAIN

#1

DENMARK

#14

SWEDEN

#3

U.K.

#1

U.S.A.

#2

PLATINUM

SUMMER '92

RHYTHM IS A DANCER



GERMANY

7 WEEKS AT #1

ITALY

5 WEEKS AT #1

HOLLAND

3 WEEKS AT #1

AUSTRIA

3 WEEKS AT #1

BELGIUM

3 WEEKS AT #1

SWITZERLAND

2 WEEKS AT #1

SPAIN

#2*

DENMARK

#2*

SWEDEN

#3*

U.K.

#6*

EUROCHART
HOT 100

#2*

SNAP!

"RHYTHM IS A DANCER"

THE NEW INTERNATIONAL SMASH

FROM THE ALBUM THE MADMAN'S RETURN

HISTORY REPEATS... IN A SNAP!

ADDS JULY 27

ARISTA

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TOP
50

HITS TOP FIFTY SINGLES

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	ARTIST	TITLE	LABEL	COMMENTS		
27	26	26	B-52'S	GOOD STUFF	Reprise 18893	Steady
38	29	27	TOAD THE WET...	ALL I WANT	Columbia 74355	Performing at Top 40
46	36	28	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Smash
19	21	29	KRIS KROSS	JUMP	Ruffhouse-Col 74197	Falling now
21	23	30	VANDROSS & JACKSON	THE BEST THINGS	Pers/A&M 0010	Falling now
24	25	31	COLOR ME BADD	SLOW MOTION	Giant 18908	Peaked
33	32	32	DEF LEPPARD	MAKE LOVE LIKE A...	Mercury 864 038	Steady
35	34	33	ROZALLA	EVERYBODY'S FREE	Epic 74388	Sales
30	30	34	R. KELLY	HONEY LOVE	Jive 42031	Peaked
40	35	35	MARY J. BLIGE	YOU REMIND ME	Uptown/MCA 54327	Steady
26	31	36	EN VOGUE	MY LOVIN'	Atco/EW 98586	Peaked
28	33	37	SOPHIE B. HAWKINS	DAMN, I WISH I WAS..	Columbia 74164	Falling now
32	38	38	ANNIE LENNOX	WHY	Arista 12419	Steady
29	37	39	LIONEL RICHIE	DO IT TO ME	Motown 2160	Peaked
--	47	40	K.W.S.	PLEASE DON'T GO	Next Plateau 339	Early sales
--	48	41	SHABBA RANKS	MR LOVERMAN	Epic 34T-74257	From breaking new Lp
--	43	42	PETE ROCK	THEY REMINISCE	Elektra 64773	Rap
--	49	43	JADE	I WANNA LOVE...	Giant 4-18950	From "Class Act"
--	--	44	U2	EVEN BETTER THAN...	Isi/PLG 866-977	Developing Top 40
48	46	45	2 UNLIMITED	TWILIGHT ZONE	Critique 15486	Developing
--	--	46	RALPH TRESVANT	MONEY CAN'T BUY...	Pers/A&M 0011	From "Mo' Money"
37	42	47	MICHAEL JACKSON	IN THE CLOSET	Epic 74266	Peaked
--	--	48	A.L.T.	TEQUILA	Atco/EW 96161	Hot club record
--	--	49	JOE PUBLIC	I MISS YOU	Columbia 74321	Follow up to smash
--	50	50	NIA PEEPLES	FACES OF...	Charisma 12596	Top 40

(Based on a combination of sales and airplay)

NEXT UP

BABYFACE (La Face/Arista)
HI-FIVE (Jive)
BRYAN ADAMS (A&M)

kd lang (Sire/WB)
GENESIS (Atlantic)
RHCP (WB)

CELINE DION (Epic)
PATTY SMYTH (MCA)
DJ QUIK (Profile)

TORI AMOS

"crucify"



TORI AMOS has been NOMINATED
for 4 prestigious **MTV** Video awards:

Best
Female Artist

Best **New** Artist

Breakthrough
Video

Best
Cinematography



	WEGX	31-27	
	WENZ	35-29	
	WBBQ	31-25	
	B106	35-28	
ADDED AT:	PWR102	36-31	
	KXXR	WPST	10-9
	WGTZ	WAPE	24-21
	WOW	KISN	deb 24

RAPIDLY APPROACHING 400,000 SALES!

"LITTLE EARTHQUAKES scores high on the emotional seismograph."

— *The New York Times*

Management: Arthur Spivak/Spivak Entertainment.

Produced by Davitt Sigerson.



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"People don't just discover Tori Amos, they become obsessed."

— *Glamour*

WE'LL VOTE FOR BILL, BUT ONLY IF HILLARY MAKES ALL THE DECISIONS.

HITS

FRONT PAGE

FREEDY JOHNSTON
IVANA'S HERO



July 27, 1992

Volume 6

Issue 302

\$6.00

Capitol Rocks Hard With A #1 Album Debut

MEGA-MEGADETH!

RIAA Applauds Time Warner

Citing Time Warner's stand against censorship, as well as an excellent opportunity to get his name in the papers, RIAA President Jason Berman publicly applauded the conglomerate for not giving in to pressure over *Body Count's* "Cop Killer."

"All Americans have the right to express ideas even if these ideas are considered by some to be anti-establishment, offensive or frightening. The foundation of free speech is built on our willingness to uphold it, however controversial."

Berman then filed his statement in the "Generic Applauding Of Anti-Censorship" file and went back to awarding Platinum and Gold plaques to old *Bee Gees* records.

Jonesing For Smyth



Patty Smyth: Top 40 welcomes her back — BIG TIME!

Advertisement

OK, OK, so MTV's *Cannelli* and *Krim* were right about this one.

With a strong MTV push and a beautiful set-up by the folks on *Vine*, Capitol's *Megadeth* hit the street with a fury this week, debuting at #1 on the HITS Top 50 Albums chart.

That's right folks, numero uno.

With the two gunslingers at MTV certain that the band's "Countdown To Extinction" was the project to break the band into another stratosphere — with or without radio — the channel played and the consumers paid. This one's a monster, folks: #1 *CD One Stop*, #1 *National Record Mart*, #1 *Pacific Coast One-Stop*, #2 *Harmony House*, #2 *Wherehouse* and on and on....

"This is an amazing feat," said the band's manager, *Ron Laffite*, who added, "No wonder I love myself so much."

Capitol Exec. VP *Art Jaeger* was not available for comment as he was counting the number of paper clips Capitol employees waste in a day.

Though he was unavailable for comment, a spokesperson confirmed that Capitol President *Hale Milgrim* planned on hugging the band's *Dave Mustaine*.

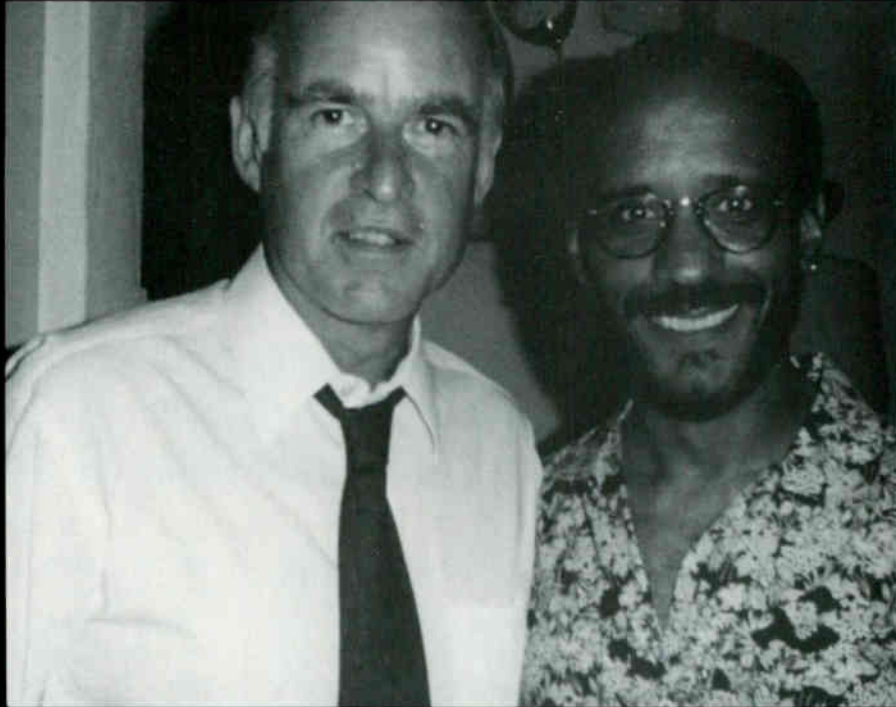
Quick Hits

The Most Added singles of the week at Top 40 radio are #1 *Bryan Adams* (A&M), #2 *Patty Smyth* (MCA), #3 *Hi-Five* (Jive), #4 *Firehouse* (Epic) and #5 *Celine Dion* (Epic). *Slaughter* (Chrysalis/ERG) comes out of the box with a strong first week.

DO YOU KNOW
WHAT'S HAPPENING
SEPTEMBER 12TH ?



PIC OF THE WEEK



Two Losers

One-time presidential candidate **Jerry Brown** and HITS' adorable JAMS Editor **J.J. Johnson** spend some quality time comparing notes on what it's like not to be popular. The event was an opium party at Brown's Laurel Canyon home. Neither inhaled.

Huge Chart Debuts!

Besides the incredible activity on Capitol's **Megadeth** and their debut at #1, detailed in this week's lead story, it was a big week overall in the album sales marketplace. Major chart debuts were also recorded by **Too Short** (Jive) at #8, **Clint Black** (RCA) at #12, Lollapalooza tour and media darlings **Ministry** (Sire/WB) at #16 and hard rockin' **Danzig** (Def American) at #17.

Party Animals



It was just another summertime gathering — a little food, a little drink, a little merriment and a combined yearly income that exceeds the gross national product of Tanzania. Pictured (l-r): Epic President **David Glew**, Columbia President **Don Ienner**, **Garrett Ienner** (a person who fortunately looks like mommy), **Robert DeNiro**, **Mariah Carey**, **Z100 Ruler Steve Kingston**, **Sony Music President Tommy Mottola**, **Columbia Sr. VP Promotion Burt Baumgartner**, **Michelle Ienner** and **Sony Music Exec. VP Mel Ilberman**. The group then adjourned to the patio for a massive belching contest between **DeNiro** and **Mariah**. Aaaaah, the good life.

Geffen Honored

David Geffen and **Barbra Streisand** will receive the 1992 Commitment to Life Award from AIDS Project L.A. for their continued commitment to helping people living with the virus. They'll be presented with the award during the sixth Commitment to Life event at the Universal Amphitheatre on November 18, 1992.

Geffen has donated one million dollars each to both AIDS Project L.A. and the Gay Men's Health Crisis in New York. He is also a member of the National Council for the American Foundation for AIDS Research (AMFAR).

The award was created in 1985 and previous winners include **Betty Ford**, **Elizabeth Taylor**, **Whoopie Goldberg**, **Madonna**, **David Hockney**, **Bette Midler** and **Sidney Sheinberg**, among others.

Bernie Taupin will serve as musical director for the gathering.

WILD CARD

BOBBY BROWN
MCA

It's been a long time, but he's back. And, he's back with one of his best efforts ever. He's back in the news with his marriage this past weekend to the lovely and extremely talented **Whitney Houston**. And he's about to be back on the radio, everywhere. **Tenenbaum**, **Gorelick** and company are cookin' — this week with **Patty Smyth/ Don Henley**, next with **Bobby**. So, place your order, quickly!

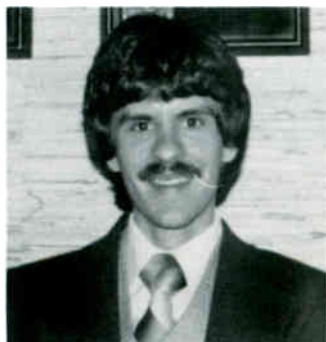
Quick Hits

MTV adds **Pearl Jam** (Epic), **House Of Pain** (Tommy Boy), **Damn Yankees** (WB), **Cracker** (Virgin) and **Iron Maiden** (Epic). Rotation increases go to **George Michael** (Columbia), **Toad The Wet Sprocket** (Columbia) and **Jodeci** (Up-town/MCA).

St. John, Brown, New HITS Radio Gurus Sass Gets Gas

Things are starting to get REAL ugly around here, folks.

After the failure of an exhaustive search for a qualified, knowledgeable radio veteran whose years of programming experience would make him the perfect person to shape and guide HITS' expanding radio team, HITS has instead settled for hiring **Michael St. John** as Sr. Broadcast Editor. The announcement was made by HITS Editor-In-Chief **Lenny Beer**, who expressed extreme confidence in the new executive by stating, "He was the only one who'd take the gig." Thanks Len, you can go back to playing with your raw liver now.



Michael St. John: *Providing a rare glimpse into the evolution of a real schlemiel.*

St. John is a classic Top 40 loser. He comes to HITS (a tip sheet) after programming **KHTK** in St. Louis. Among his (MANY) other PD gigs were **Y95** Phoenix, **Y107** Nashville, **KX104** Nashville, **KXX106** Birmingham and **WTIC** Hartford. In an even greater display of integrity, Michael was also a commentator for ESPN's Championship Wrestling, where he took pride in personally administering heavy doses of steroids into large muscular men's tushes. That's our guy.

Incidentally, no one looks better in polyester than Michael.

In his first official act besides marking his spot in the office by urinating on his

desk, St. John has named **Downtown Ed Brown** as HITS Broadcast Editor, joining current tip-sheet geeks and former radio losers **Todd Hensley**, **Connie Breeze** and **Nick Bull**. Ed was most recently MD/Middays at **PWR108** Cleveland. Prior to that, he held gigs at **Z95.5** Detroit, **WHYT** Detroit and **WTAC** in Flint.

According to St. John, "Ed is the perfect addition to our new team. Not only does he understand the marketplace, but since he's from Cleveland, I know I'll always have someone to shop at K-Mart with. Is the glare off of my dacron pants bothering you?"



The incredible Sass Jordan is surrounded by Associated Distributors' Bob Fenty (l) and Henry Lynch because the talented chanteuse wanted a picture with "two people whose lives are worth less than horse manure." Oh, those nutty, nutty artists.

Out Of The Geto

Heeeere we go again.

Ex-Geto **Boy** gone solo **Willie D.**'s new album, "Goin' Out Lika Soldier," includes a track called "F**k **Rodney King**," which is already causing a commotion prior to the record's July 30 release date on Houston-based Rap-A-Lot Records, distributed by Priority Records and CEMA.

The single calls King "a sellout ho" for calling for an end to the violence during the L.A. riots last spring. Willie told the *L.A. Times* he wrote the song to vent his frustration.

"I feel like Rodney King turned his back on black people and on himself," he said. "The way to get the control back is not by protesting. It's not by picketing. It's by violence. But I'm not advocating anything here. I'm just stating my opinion."

Meanwhile, **Bushwick Bill**, the one-eyed, born-again rapper of the group, also has a solo album, "Little Big Man," coming August 15. That album will include the single "Ever So Clear," which tells the true story of how he got his eye shot out in a fight with his girlfriend.

"It's messed up," he says. "I had to lose an eye to see things clearly."



Downtown Ed Brown: *Rest assured everyone in these pics hated him.*

Here Comes Grammy

Initial Grammy entry forms from record companies and NARAS members reflecting the official eligibility list are due back at the Academy's Burbank offices on July 24 and August

7, respectively. The eligible entries compiled from these forms will make up the official list from which Recording Academy voting members will choose the nominations for this year's

35th annual Grammy Awards. In initial tallies, **Frank Yankovich** looks like an odds-on favorite to get his 1,987,567th consecutive nomination for Best Polka Recording.



Goodbye Murph...

LORD NOSE, WE'LL MISS YOU.

After almost six years of insanity, we bid farewell to Sr. Broadcast Editor Mike Murphy. We're not sure exactly what Mike will be doing in the future, but we think it has something to do with Wyoming. They like Mike in Wyoming. As a matter of fact, we wish Mike had spent the last six years in Wyoming. Anyway, everyone here at HITS will miss Mike and we'll remember him for his humor, wit, incredible work habits, and most of all, for the way he treated his staff. So there it is folks, the end of an error... we mean era. As we take a gander at some shots of Mike taken over the past years, we have only one thing to say. "We love ya Murph. Take care of your health, but most importantly, take care of that stupid ponytail."

Ciao Babe!



Jodeci's The Light



MCA and Uptown execs celebrate the Platinum success of Jodeci at some star-studded party that we weren't invited to. Pictured just before calling "for all the wonderful people from Billboard" to get in a picture are (l-r): MCA President Richard Palmese, Uptown's Sam "Puffy" Combs, the band's JoJo, MCA Sr. VP Promotion & Marketing Black Music A.D. Washington, the band's K-Ci, Mr. Dalvin and DeVante "Swing", Dileo management's Steve Lucas, Uptown Ent. CEO Andre Harrell and MCA Black Music Division President Ernie Singleton.

Ice Ice Baby

The rapping Ices, Ice-T and Ice Cube, are writing and recording songs for "Trespass," the Walter Hill-directed film they both star in, with a soundtrack on Sire Records.

The film was originally dubbed "Looters," and was scheduled for release last

spring, but the L.A. riots convinced Universal Pictures to change the name and delay its opening. Studio execs considered calling the film "We Love the L.A.P.D." or "The Daryl Gates Story" before marketing surveys convinced them to go with "Trespass."

Singles Sales!

The Top Ten biggest selling singles this week are #1 Sir Mix-A-Lot (Def American/Reprise), #2 TLC (LaFace/Arista), #3 Billy Ray Cyrus (Mercury), #4 Guns N' Roses (Geffen), #5 Madonna (Sire/WB), #6 Kris Kross "Warm" (Ruffhouse/Columbia), #7 En Vogue

"Giving" (Atco/East-West), #8 Boyz II Men (Motown), #9 Das EFX (Atco/East-West) and #10 Jon Secada (SBK/ERG). In addition, Shabba Ranks (Epic), DJ Quik (Profile), and Michael Jackson (Epic) show strong gains in the Top 20.

LIONEL RICHIE

LIONEL RICHIE'S FOLLOW UP
SINGLE FROM HIS PLATINUM
MOTOWN ALBUM
"BACK TO FRONT"

ON YOUR DESK FOR ADDS
TUESDAY JULY 28th

"My Destiny"



BOYZ II MEN

"END OF THE ROAD"



"THE END OF THE ROAD"
IS AT THE TOP OF THE CHARTS!

AVERAGE MOVE: 5.94!
MONDAY MORNING REPLAY 19-6
#3 DAY & NIGHT : #2 MAJOR!
#9 NATIONAL SINGLE SALES!

PRODUCED BY: STEWART LEVINE
for Oliverea Productions, Limited
and LIONEL RICHIE

LOOK AT WHAT RADIO IS DOING!

39-11 HITS TOP FIFTY SINGLES!

6-2 HITS TOP FIFTY ALBUMS!

TOTAL ADDS 39!

KRBE	27-22	WEGX	29-17
B96	29-17	WHYT	add @ 5
KISN	deb 22	FM102	19-11
WPGC	8-1	WXKS	20-13
KMEL	8-2	PWRPIG	24-14
KDWB	add @ 30		



Dilbeck Deals At Sony

In a move intended to strengthen its music business, **Michael "Let's Make A" Dilbeck** has been upped to Executive VP Music of SPE (Sony Pictures Entertainment) by Motion Picture Group President **Jonathan Dolgen**.

Dilbeck will be responsible for attracting and utilizing the top musical talent in films from SPE's companies, which include Columbia and



Michael Dilbeck: *He'll be making mo' money, too.*

TriStar, with particular emphasis on soundtracks, scores and use of top composers and recording artists.

Prior to his promotion, Dilbeck was Executive VP Soundtracks for SPE, where he worked closely on the music for the hit films "A League of Their Own" and "Mo' Money." Dilbeck was previously Sr. VP Music for Guber-Peters Entertainment Company, serving as music supervisor for "Batman" and "Rain Man," among others. He was also Sr. VP Film and Special Projects for CBS Records, West Coast, and VP A&R West Coast for Columbia Records.

Said Dilbeck: "I look forward to fulfilling the needs of our filmmakers by linking them with the top composers, the best songwriters and the leading recording artists in the world. That way, I get to hang out in the stars' trailers on the set and charge my meals at the studio commissary."

BOX Talk

The big action at **The Box** continues to be LaFace/Arista recording artists **TLC** and their smash hit "Baby, Baby." It remains #1 at the channel, and their **Box Talk** feature also stays scorching hot. Also

breaking are **M.C. Ren** (Priority), **Jacci McGhee** (MCA), **Arrested Development** "People Everyday" (SBK/ERG), **Ralph Tresvant** (A&M) and **A.L.T.** (Atco/East-West).

Eeeesh



If **Harmony House's Lisa Bica** and **Catherine Wheel's Dave Hawes** ever got married, how much would you pay them not to have children? *Hey, just asking.*

Quick Hits

VH-1 adds **Cover Girls** (Epic) and **Toad The Wet Sprocket** (Columbia). **Santana** (PLG) is named **Artist Of The Month**. **Greatest Hits** rotation includes **Mariah Carey** (Columbia), **En Vogue** (Atco/East-West), **Madonna** (Sire/WB), **Richard Marx** (Capitol), **George Michael** (Columbia) and **Vanessa Williams** (Wing/Mercury).

James Tolerates Hollywood Nimrods



*Aaaah Los Angeles.... artists love to perform here. And can you blame them? Too-cool-to-scream-&-applaud reaction from sold-out houses where 70% of the audience are industry geeks who scored comps; hundreds of seats empty after the second song because those geeks are still in the lobby schmoozing. And don't forget the after-show backstage scene where celebrities pretend like they're good friends with the artist despite the fact they've never met before. Pictured at L.A.'s Universal Amphitheatre (l-r): **James Taylor**, who's counting the minutes until his Sacramento show as "best friends" **Rob Reiner**, **Michele Reiner**, **Annette Bening** and **Warren Beatty** glow that Hollywood glow.*

Jordan Rules At MTV

Traci "Err" Jordan has joined MTV as Vice President Talent and Artist Relations, it was announced by "Punchin'" **Judy McGrath**.

Jordan will report to Sr. VP Talent & Artist Relations **John "Candy" Cannelli**. Her responsibilities will include seeking out and developing new artists and supporting existing relationships with the talent and the music industry.

Prior to her current appointment, Jordan was VP Artist Development at Motown, where she turned Boyz into Men and taught **Shanice** about when Boyz turn into Men. Before that, she was Director R&B Artist Development and Publicity at Arista Records. She also

worked as an Account Executive at Solters, Roskin & Friedman.



Traci Jordan: *Has a talent for artist relations.*

GIVE IT UP

wilson phillips



©1992 A&R Records

THE NEW SINGLE AND VIDEO

EMI Records Group



Produced by Glen Ballard Vocal arrangements: Wilson Phillips and Glen Ballard Executive producer: Charles Koppelman Management: Howard Kaufman and Trudy Green



Fenster Married A Zomba

Proving there is life after appearing in the "Wheels & Deals" column, **Jeff "I'm Dickens, He's" Fenster** has joined the Zomba Recording Corporation as its first-ever VP of A&R, it was announced by Zomba Chairman/CEO **Clive "Ice" Calder**. His responsibilities include U.S. A&R for both the Jive and Silvertone labels and helping **Larry Player**

find a job. Fenster was previously VP A&R with Charisma Records, where he signed **Jellyfish**, **Curve** and **Fabulon**, among others. Prior to that, he was an A&R executive at Geffen Records, where his responsibilities included fitting **John David Kalodner** for his customized leather codpieces. Fenster also was Director of Business Affairs for Warner Bros and an associate at the law firm of Mitchell, Silberberg and Knupp.

Said Fenster: "I am thrilled to be joining the Zomba Recording Corporation. In fact, I am thrilled to be joining any corporation willing to give me a paycheck and an expense account."

Added Fenster's parents: "We struggled all our lives to send him to law school and look what happens. He goes into that disgusting music business!! Oy vey, where did we go wrong?"



Jeff Fenster: Earring helps overcome Mets addiction.

The Ladder

a rundown of executives on the move



Mizell



Cooper



Lynch



Espy

"*Gin &*" **Tonik Mizell** has been named VP Legal Affairs at Motown Records' newly formed Legal Affairs department by the label's C.O.O. **Harry "Palms" Anger**. Mizell, a Phi Beta Kappa Harvard grad and Stanford Law School alum, took a serious pay cut to join the label. In addition, **Frank "Flew The" Cooper** has been added to the department as Associate Director of Legal Affairs. In his new post, the Harvard Law School grad will tutor **the Boys...** **Robin "Out To" Lynch** has been hired as Sr. Art Director/Director of Design at Elektra by the label's GM **David "He's Not Heavy, He's My" Bither**. In her new post, the Yale alum will turn the label's CDs into marvelous decorative ashtrays... **Mindy Espy** "*Who Came In From The Cold*" is named Director of Marketing at MCA Records by the label's Sr. VP Marketing **Randy Miller** "*Lite*." Espy was most recently Director of A&R Administration at the label and carrying on a torrid affair with **Bobby Brown...** **Candace Tobaben** "*Or Not Tobaben*" has joined MCA as Director A&R Administration, it was announced by the

label's Exec. VP A&R **Paul "She's Not There" Atkinson**. If you know what's good for you, don't call her Candy... **Robert M. "Ice Cream" Cohen** has been named Associate Director Business Affairs for Sony Music by the label's VP Business Affairs **Daniel Wynn** "*Lose Or Draw*." Since 1990, Cohen has been Counsel in Sony Music's Law Dept. in charge of tortes, tortonis and spumonis... **Thomas R. "Pastrami and Swiss On" Ryan** has been appointed Director Administration, Talent & Studio Services for Sony Music by the label's VP **Al "In The Family" Smith**. In his new post, Ryan will be responsible for budgeting video production, salary administration, financial forecasting and expense monitoring for the department, which he figures out on his own personal abacus... **Domenique "Niqua, Niqua, Niqua" Leomporra** has been promoted to Sr. Director Media & Artist Relations at Capitol Records by the label's Sr. VP Media & Artist Relations **Larry Jenkins**. Leomporra is not related to either "The Singing Nun," "The Flying Nun" or "Nun of the Above."

MOVIE SCORES				
TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HONEY, I BLEW UP THE...	11.1m	4796	11.1m	—
2 A LEAGUE OF THEIR OWN	9.2m	4403	54.3m	Columbia
3 BOOMERANG	6.7m	3336	47.4m	LaFace
4 UNIVERSAL SOLDIER	6.0m	2910	20.1m	—
5 SISTER ACT	4.8m	2488	98.0m	H'wood
6 BATMAN RETURNS	4.3m	2097	146.0m	WB
7 UNLAWFUL ENTRY	4.1m	2805	37.2m	—
8 PRELUDE TO A KISS	3.3m	2634	11.0m	WB
9 A STRANGER AMONG US	2.9m	4250	2.9m	—
10 COOL WORLD	2.3m	1441	10.4m	WB



Tobaben



Cohen



Ryan



Leomporra

red hot chili peppers *give it away*

FROM THE ALBUM
BLOOD SUGAR SEX MAGIK

2.7 MILLION ALBUMS SOLD!
AVG. MOVE 3.10!



7 HITS TOP FIFTY ALBUMS!

WENZ	add	KF95	add	KITK	deb	28	EEGL	29-22
FM102	add	WQNA	add	B97	deb	28	EWOD	27-23
WWKX	add	999KHI	add	WAPE		19-15	EMCK	30-23
WNVZ	add	KMGZ	add	KXKT		20-16	WR7Q	29-25
WERZ	add	KWTN	add	B106		27-19	E91.7	28-25
		WQGN	add	KZFM		29-20	EKRD	28-25



k.d. lang *constant craving*

FROM THE ALBUM **INGÉNUÉ**

AVG. MOVE 3.04!



16*-14* R&R A/C!

KZZU	add	KHMX	10-8	98PNY	24-19	KISR	37-32
WILN	add	WHTO	15-10	WENZ	29-23	KPFM	35-32
WIXX	add	FM100	16-13	WQUT	30-23	ALSO ON AT:	
WKEE	add	WXKS	18-15	WCGQ	28-24	KPLZ	
WOMP	add	WKQB	19-15	PWR99	28-25	KHMX	
WRQK	add	KXKT	23-18	KTRS	29-25	STR94	
Y102	add	KRBE	28-19	WLAN	34-27	WZPL	
STR94	7-5	KISN	23-19	WPST	33-28	KWOD	



peter cetera *restless heart*

AVG. MOVE 3.35!



37*-34* R&R!
6*-4* R&R A/C!

WABB	add	WZOK	12-9	WPLJ	21-15	KROC	29-21	KTMT	27-23
WSSX	add	KCHX	19-11	WNCI	20-15	OK95	26-21	103CIR	27-23
WBIZ	6-4	WHTO	16-11	FM100	20-15	Y94	24-21	Y102	26-23
WIOG	6-4	KKHT	15-11	KQIX	21-17	Q10	26-22	WNVZ	28-24
STR94	11-6	WAEB	14-11	WKRZ	23-17	KARD	25-22	KMCK	29-24
MIX96	9-6	WMGV	15-12	KISR	23-19	WMMZ	25-22	WIXX	29-24
WQUT	11-6	KZ93	16-13	WAAL	23-19	WZFX	25-22	WB3Q	38-24
KISN	10-9	WBNQ	24-14	WKEL	23-19	KJ2	28-22		
				WDDB	22-19	KAY107	30-22		
				KTUX	22-19	Q102	28-23		
				WCGQ	23-20	KLYV	29-23		



NEAR TRUTHS

By I. B. Bad, Los Angeles



david sanborn
bang bang

the new single and video
from the album **upfront**

produced by marcus miller



SALES OVER 200,000!

WXKS add
WZOU add
Q106 add

KISR	add	WOMP	add
KKHT	add	WVBS	add
KKRD	add	WVKS	add
KQIX	add		
KQIZ	add	KTFM	deb 30
KSMB	add	KAY107	deb 30
WCIL	add	WHTO	deb 31
WKFR	add	WPST	deb 31
WMMZ	add	KZFM	deb 35



On Elektra Compact Discs and Cassettes

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As the smoke clears around the executive situation at Arnon Milchan's Regency imprint, it looks like manager Peter Asher will be responsible for the day-to-day activities of the fledgling label, while manager Patrick Rains will liaison between the music and film companies. Sounds like big plans on the horizon....The highly publicized and often controversial marriage between Luther Campbell and Atlantic has ended. Look for Campbell's Luke imprint to go the indie route.... And Chrysalis Founder Chris Wright's non-compete clause (a result of the EMI purchase) is up in January. Is a major re-entry into the thick of things in the planning stages?.... At presstime, chatter circulating that MCA was prepared to release Uni Distribution topper Luke Lewis from his contract due to personal and family reasons. Lewis has been commuting from L.A. to be with his family in Nashville. Meanwhile, there's buzzing down Nashville way that if Lewis does relocate, he won't be unemployed for long. President of Mercury Nashville? Stay tuned.... Speaking of Universal City, is MCA

about to serve papers on ERG's Michael Steele for breach of agreement?.... Moss Jacobs exits as GM of L.A.'s Avalon Attractions. Look for a replacement to emerge shortly.... Columbia rides its Toad the Wet Sprocket/Alice In Chains success with the signing of a Post Modern trifecta. The label recently inked Daniel Ash, Gumball and Mercury Rev.... Yes folks, the Jim Swindel-to-Qwest deal remains in the "almost done" stage. Any minute now.... MTV is cutting back on its weekend special programming for the summer. Look for more regular playlist rotation to go down.... Mike Bone's move to Def American was apparently newsworthy enough to make the front page of the L.A. Times Calendar section.... Meanwhile, Bone is walking into an inferno as Rick Rubin and company continue its incredible streak with a #17 Album chart debut from Danzig.... And has anyone noticed that eight of the Top 20 albums on the HITS Top 50 Album chart don't have singles yet?.... Speaking of singles, kudos to the Stiefel/Phillips management team as client Patty Smyth's debut MCA track has a stellar first week at Top 40. The cut is a duet with Don Henley.... And what's up with Virgin Promotion topper Michael Plen? And while we're in the culturally enlightened world of promotion, we'll look in the "Nice Timing" file and see Mercury Promo Domo David Leach renegotiating his deal at the House That Alain Rebuilt as the label enjoys a steady hot streak.... Names in the Rumor Mill this week: Michael Mitchell, Harlan Goodman, Fox Records, Lee Phillips and Jill Glass.

Wright On



Chris Wright: Big plans for '93?

BILLY JOEL

ALL SHOOK UP



FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
HONEYMOON IN VEGAS

starring Nicolas Cage, Sarah Jessica Parker, and James Caan.

Soundtrack in-store August 11.

Movie opens everywhere August 28.



EPIC SOUNDTRACK

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U2

"EVEN BETTER
THAN THE
REAL THING"



HEAVY!

36 HITS TOP FIFTY ALBUMS!
DEBUT 44 HITS TOP FIFTY SINGLES!
29*-25* R&R!
ON OVER 158 TOP 40s!

WMXP	add	KISN	22-20
Y107	add	KPLZ	25-22
		WEGX	26-22
KWOD	7-6 (H)	Q995	24-22
KEGL	17-10 (H)	WDFX	25-23
WENZ	19-13	Q102	27-24
PWR99	#14	KRBE	29-25
WKBQ	#17	KIIS	28-26
WTIC	21-17	WZOU	31-28
WNVZ	20-17		



SHAKESPEAR'S SISTER

"STAY"



STRESS!

36 28 HITS TOP FIFTY SINGLES!
30*-24* R&R!
9 HITS REQUEST CHART!
NOW ON OVER 156 TOP 40s!

KDWB	add	KXXR	13-8 (H)
KKRZ	add	B97	9-9
		WNVZ	13-11 (H)
Y107	deb 26	KISN	21-15 (H)
WKBQ	deb 29	Q995	18-15
		STR94	20-16 (H)
WAPE	1-1 (H)	KIIS	23-18 (H)
KRBE	1-1 (H)	WZOU	#20
KWOD	4-3 (H)	WPLJ	27-24
PWR99	#4	KPLZ	27-25
Q105	16-6 (H)	Z100	29-26
WENZ	7-6 (H)	WTIC	29-26



LORENZO

"REAL
LOVE"

KBEQ	add		
HOT97.7	add		
KOY	add		
WNVZ	add		
KDON	deb	29	
KMEL	deb	35	
PWR102	deb	36	
BOSS97	deb	40	



K.W.S.

"PLEASE
DON'T GO"

47 40 HITS TOP FIFTY SINGLES!
63-48 NATIONAL SOUNDSCAN!
TOP 5 SALES IN NYC!

KIIS	add	PWR106	#8
KROQ	add	KHFI	13-9
WEGX	add	HOT97	18-10
KOY	add	KTFM	26-18
		KKFR	24-21
WWHT	deb 25	KPRR	27-24
		XL106	28-25
WSPK	7-4	WKSS	33-28
Z100	13-7 (H)	WTIC	35-30
WZOU	10-7 (H)		



LETTERS

Moon Struck

HITS:

I like your magazine so much that I'm trying to turn myself into glue with mind control so that I can put all of Issue 298 on my naked body and a picture of Tori Amos on my left nipple.

This is how bored I get when Gary Demaroney forces me to run the Casey Kasem show. Love you, mean it.

Moon Trent
Morning Show Homo
FM104
Modesto, CA

HITS replies: Whoops, sorry Moon, we missed, and now you've got a tattoo of Lionel Richie on your left butt.

Foul Player

Dear Larry:

Thanks for your glowing remarks regarding the mix on the new Enuff Z'nuff LP. Unfortunately, the LP is being mixed in its entirety by Nigel Green, not Thompson and Barbiero as per your column in the July 13th issue of HITS.

I've attached a credit sheet on Nigel so that you may become more familiar with his credits. I would appreciate a correction in your column.

Best regards,
David Renzer
Zomba Mgmt.
New York, N.Y.

Larry replies: What column? These guys have already busted me down to buffing I. B. Bad's toenails.

Fair-Weather Friend

Dear Lon:

Caught your blurb in last week's column about Ministry. Glad you dig the album. To all the other "Oh-Ministry-Is-So-Cool-And-They're-Gonna-Be-Huge-And-Wow-They-Even-Rock-Dude" wagon-jumpers, well, dunh!!

You should know ten years ago, Ministry was actually in their quasi-Brit-accent-synth-nuevo-wavo phase, even though I still think that record holds up. It wasn't until "Nature of Love" (Wax Trax) and our first release, "Twitch," in '85 that Al really started to push the envelope, and he's been going miles to the left ever since.

You better think twice if you think you can claim Ministry as more Metal than PoMo. Sorry dude, we ain't gonna let go that easy.

Paul V.
Wamer Bros. Records
Burbank, CA

Editors reply: Yeah, and we remember Ministry when they were a three-piece bar mitzvah band and Al Jourgenson was singing "Mine Papa" to senior citizens in the Catskills. So what? Everyone knows klezmer music came before both Metal and PoMo.

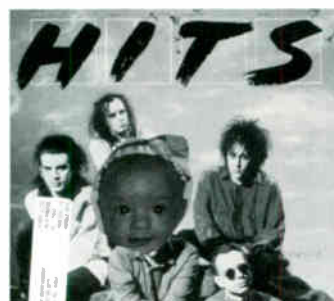
Cover Girl

Dear Dave:

My mom's Marla McNally and my dad is L. Lee Phillips. I don't know if I'm nauseating, but I'm CUTE!! (My mom said something about the cover??) My shirt says "California Here I Come" in honor of Sophie B. Hawkins. Thanks.

Camille Nicole Phillips

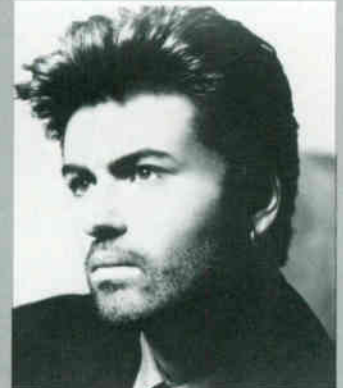
Dave replies: With that kind of genealogy, she can buy the whole damn magazine and put herself on the cover every week. So ante up, Mom and Pop!



FAR TRUTHS

By Danny Fields, New York

Noble and Red Hot!



George Michael: *Generosity amid the chicken rigatoni.*

Columbia's noble fund-raising project, "Red Hot + Dance," the sequel to **Chrysalis'** million-making "Red Hot + Blue," was launched here at the Ritz with great ado. Though **Elizabeth Taylor** and **George Michael** were headlined in pre-event press releases as "helpers" of the evening, Ms. Taylor, Founding Chairman of **AmFAR** (American Foundation for AIDS Research), which co-sponsored the party, pleaded an aching tooth and was a no-show. Mr. Michael, who contributed four original tracks to the project, including his gigantic "Too Funky," was indeed there, and actually entered through the main door, making his way to the VIP room, where he spent the rest of the evening. For him, this was considered a very generous amount of time in public, though his generosity is not an issue considering what he's given to the cause. In any case, he had lots of company in the inner sanctum, including Sony tonies **Tommy Mottola**, **Don Ienner**, **Michelle Anthony**, **Shelley Selover**, **Amy Strauss**, **Jay Krugman**, **Mark Ghuneim** and **Ron Wilcox**; and stars **PM Dawn**, **David Lee Roth**, **Taylor Dayne**, **Marla Hansen**, **Debbie Gibson**, **Anthony Michael Hall**, et al. Food was cunningly served from various "ethnic stations," including Italian Street Fair (**Caesar salad**, **fruit with chianti**, **chicken rigatoni**); **Little Asia** (**Thai chicken**, **cold sesame noodles**); **Picnic Table** (**hot dogs**, **ice cream**); and **125th Street** (**fried chicken**, **field potato salad with hickory smoked bacon**) and well, you get the picture. Simultaneously, **MTV** broadcast the edgy "Red Hot + Dance" video, produced by **Leigh Blake** and **John Carlin**. Special kudos to **AmFAR's David Kirby**, who took and deflected much heat... **RCA** hosted a New Orleans-style **Mardi Gras**

showcase featuring trombonist **Delfeayo Marsalis** at the historic **BMG** studios. Delfeayo's quintet played selections from his debut as a group leader, "Pontius Pilate's Decision." Pianist (and labelmate) **Marcus Roberts** and vocalist **Vanessa Rubin** lent their support, and joining in on the **jambalaya**, **spicy fried chicken**, **cornbread**, **pecan** and **sweet potato pie** were **Nipperiffics** **Joe Galante**, **Skip Miller**, **Randy Goodman**, **Steve Backer**, **Ron Howie**, **Dave Gales**, **Bob Anderson**, **Michelle Taylor**, **Charlotte Hunter** and **Marilyn Lipsius**, and **BMG's Crystal Gaynor**, **Lisa Jackson**, **Trudi Long** and **Pam Robinson**... **Atlantic's Susan Swan** and **Jill Siegel of Rogers and Cowan** threw a gala party to celebrate the birthday of beloved publicist, **Cathryn Swan**. Among the guests were **Enuff Z'nuff's Chip Z'Nuff**, mgr. **Bob Brigham**, **Anthrax's Scotie Ian**, **Vogue** cover girl **Caron Bernstein**, **Glen Burtnik**, **Epic's Ellyn Solis** and **Stuart Meyer**, **Yon Elvira**, **Cindy Gray** and **Maureen Coakley** from **Susan Blond Inc.**, **Dera's Mika El-Baz** and **Laura Perez**, **Atlantic's Yves Beauvais** and **Steve Greenberg**, all sharing a **Chocolate Devastation** b'day cake from the trendy natural gourmet bistro **L'uma**.

CHARLES & EDDIE



“would I lie to you?”

“The first time I heard this I said, ‘That’s a #1 record’ which is why we couldn’t wait and had to add it immediately.”

BILL RICHARDS, KIIS

“I agree with Bill Richards - This is a #1 record!”

RICK STACY, POWER 99

“Has all the elements of a Motown song all rolled into one and it sounds great on the radio.”

CADILLAC JACK MCCARTNEY, WXKS

“CHARLES & EDDIE will be a #1 record at STAR 94.”

TONY NOVIA, STAR 94

“Sounds like a great upper demo smash; brings to mind Lenny Eravitz’s hit last summer, ‘It Ain’t Over ‘Til It’s Over.’”

GREG HEAD, KBXX

“Listen to this song once and you’ll be singing it all day...so will your listeners. I listened to it once and it went straight on the air. When can I add it!!!!”

MIKE RING, K107

“This is a great sounding song. The more I hear it the more I like it.”

RANDY IRWIN KPLZ

Capitol

HITSBOUND

Bryan Adams brings home the bacon (Canadian) and the Most Added song this week. **Patty Smyth** nips at his heels with the hot **Henley** duet. Former Wildcard **Celine Dion** adds more Top 40s. It takes metal monsters **Megadeth** to unseat **Cyrus**, debuting at #1 Albums. **TLC** hangs tough at #1 on the Singles tip with **Madonna** close behind.

ONS = Total stations reporting airplay
 ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
 AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
 AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MADONNA <i>#3 Singles, #3 Requests, jumps 19-1 KIIS, 3-1 Z100, 11-1 WEGX.</i>	THIS USED	SIRE/WB	210	1	1	106	36/95	4.2
GEORGE MICHAEL <i>#10 Singles, #13 Requests, #33 Albums, moves 2-1 KBEQ, 8-7 B94, 4-1 WZOU.</i>	TOO FUNKY	COL	189	1	1	45	27/160	1.96
THE CURE <i>#12 Singles, #11 Requests, #31 Albums, new at PWRPIG, WWHT, Deb 9 WHYT.</i>	FRIDAY, I'M	ELEK	189	4	1	31	21/185	1.78
TLC <i>#1 Singles, #5 Requests, #19 Albums, new for PRO-FM, #1 at KBXX, KOY, KMEL.</i>	BABY BABY	LAF/ARISTA	179	1	5	72	19/53	3.4
MICHAEL JACKSON <i>#23 Singles, #20 Requests, upped at MTV, new on B94, 26-17 WXKS, 32-29 HOT97.</i>	JAM	EPIC	175	3	9	86	27/73	4.03
EN VOGUE <i>#5 Singles, #9 Albums, VH1 Greatest Hits, new at Z100, Q105, MIX96, 15-8 WMXP.</i>	GIVING HIM	ATCO EW	175	10	9	68	21/61	3.13
TOAD THE WET.. <i>#27 Singles, new at VH1, Q106, B97, moves 13-8 Q102, #1 WENZ, upped at MTV.</i>	ALL I WANT	COL	173	7	7	72	9/45	3.58
ELTON JOHN <i>#15 Albums, #22 Singles, jumps 10-8 KDWB, 7-6 KEGL, 21-15 WEGX, 7-2 WPLJ.</i>	THE ONE	MCA	172	2	2	71	6/24	3.42
BOYZ II MEN <i>#11 Singles, #2 Albums, #10 Requests, close out adds at WHYT, 92Q, PWR99, PWR96, Y107.</i>	END OF THE	MOTOWN	170	36	64	82	0/0	6.08
RICHARD MARX <i>#21 Singles, new at Z100, WWKX, moves for KDWB 5-1, Q105 10-8, WZPL 10-5, KISN #1.</i>	TAKE THIS	CAP	169	2	2	21	16/91	1.55
GUNS N' ROSES <i>#1 Requests, #5 Singles, #20 Albums, added PWR96, jumps at Z100 8-5, WEGX 10-7, WXKS, 16-9.</i>	NOVEMBER	GEF	167	4	9	80	37/227	3.92
U2 <i>#44 Singles, #36 Albums, New for WMXP, WQXA, Y107, moves 21-17 WTIC.</i>	REAL THING	ISL/PLG	152	3	2	56	26/144	3.38
CECE PENISTON <i>#13 Singles, new play at WZPL, KC101, Moves at KBEQ 16-11, WTIC 13-9.</i>	KEEP ON	A&M	151	8	8	46	2/9	2.66
SHAKESPEAR'S SISTER <i>#28 Singles, #9 Requests, added at KDWB, jumps 23-18 KIIS; #1 KRBE.</i>	STAY	LON/PLG	151	6	11	68	12/96	3.78
GENESIS <i>#25 Albums, close out adds include WNCI, WZPL, KEGL, WEGX, 195, XL106.</i>	JESUS HE	ATL	150	25	53	64	2/6	4.3
BRYAN ADAMS <i>Most Added including KXXR, WPLJ, Q105, WNCI, STAR94, WRVQ, PWR99.</i>	DO I HAVE	A&M	138	129	4	5	0/0	3.33
JODECI <i>#16 Singles, #33 Albums, new airplay at WZPL, B96, #1 at KUBE, 15-9 PWRPIG, upped at MTV.</i>	COME & TALK	UPT/MCA	135	4	11	38	4/22	2.45
TECHNOTRONIC <i>#14 Singles, #13 Requests, new at PROFM, WRVQ, WYYS, Y97, WMGV, Q101.</i>	MOVE THIS	SBK/ERG	130	6	9	36	4/5	2.64
BILLY RAY CYRUS <i>#3 Albums, #4 Singles, #7 Requests, new reports at WZOU, HOT102, WFLY.</i>	ACHY BREAKY	MERC	128	3	2	22	0/0	0.72
TAG <i>New airplay from WDJX, moves 12-9 KYYY, KISR 7-6, 5-4 KLYV.</i>	THE WAY I	SCOTTI	124	1	7	12	0/0	1.37
CELINE DION <i>Additional adds at WEGX, Q105, STAR94, B97, WXKS, XL106.</i>	NOTHING	EPIC	122	37	30	21	0/0	2.14

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
KRIS KROSS <i>#6 Singles, #5 Albums, #8 Requests, new at B96, KHFI, moving at WIOQ 5-3, WZOU 8-6.</i>	WARM IT UP	RUFF COL	119	2	2	42	28/120	2.66
PATTY SMYTH <i>Most Added including KEGL, Q102, WEGX, Q105, KOY, WRVQ, MIX96.</i>	LOVE AIN'T	MCA	115	115	0	0	0/0	0.0
MITCH MALLOY <i>New airplay includes B94, KXXR, Z104, jumping at Q102 20-16, WGTZ 28-23.</i>	NOBODY WINS	RCA	108	9	23	43	0/0	3.16
BABYFACE <i>#2 Albums, picks up KDWB, B94, KS104, KHFI, WKSI, moves 25-15 KOY.</i>	GIVE YOU	LAF/ARISTA	105	22	26	28	0/1	3.01
PETER CETERA <i>Top 5 Adult with new Top 40 adds from WSSX, WABB, moves 25-15 WPLJ, 10-9 KISN.</i>	RESTLESS	WB	105	2	8	42	0/0	3.35
A.L.T. <i>#48 Singles, #16 Requests, new for HOT97, PWR106, KDON, KKRD, I94, KSND.</i>	TEQUILA	ATCO/EW	99	12	22	36	0/0	3.16
INDIGO GIRLS <i>#44 Albums, moves at STAR94 6-4, WAPE 28-25, KLYV 34-27, KWOD 14-12.</i>	GALILEO	EPIC	93	1	11	16	8/33	2.19
JOE PUBLIC <i>#49 Singles, new for PRO-FM, KYRK, KQKQ, WPRR, KPXR, KCHH, moves 30-16 Y107.</i>	I MISS YOU	COL	86	6	9	19	1/2	2.1
HI-FIVE <i>One of the most added including HOT97, WHYT, WZOU, KBXX, HOT977, FM102.</i>	SHE'S PLAYING	JIVE	82	78	0	1	0/0	3.0
GIANT <i>Picks up more Top 40 play WWKX, Y102, moves at Q102 17-13, 26-20 KDWB.</i>	STAY	EPIC	82	2	12	19	0/0	2.26
RALPH TRESVANT <i>Deb 46 Singles, #13 Albums, new play from WWHT, HOT102, WKSE, KPSI, Y97.</i>	MONEY CAN'T	PERS/A&M	81	12	7	19	0/0	2.38
GLENN FREY <i>New play at KKYK, moves at FM104 29-25, KISR 25-21.</i>	I'VE GOT	MCA	80	1	6	15	0/0	2.05
CAUSE & EFFECT <i>New play at KZIO, KISR, moves at B96 8-6, KZHT 23-20, KRBE 23-17.</i>	ANOTHER	SRC/ZOO	78	2	5	15	0/0	2.26
RED HOT CHILIS <i>#7 Albums, believers at WENZ, FM102, WNVZ, WQXA, jumps 19-15 WAPE.</i>	GIVE IT AWAY	WB	76	11	10	23	18/301	3.1
TORI AMOS <i>Picks up Top 40 support from KXXR, WOMP, WOJV, WYKS, moves 35-28 B106.</i>	CRUCIFY	ATL	73	6	11	13	7/42	1.97
KATHY TROCCOLI <i>Continues to spread with new play from KFRX, KKXX, WOJV, KIXY, WJAD, KTUX.</i>	YOU'VE GOT	REUN/GEF	70	7	10	9	0/0	1.56
SOUP DRAGONS <i>Top 20 Post Modern with Top 40 adds from Q102, Y107, G105, B94.7.</i>	DIVINE	BL/MERC	68	13	10	13	14/89	1.67
JADE <i>#43 Singles, spreading from the majors with new play at WHYT, KRQ, B95.</i>	I WANNA	GIANT	66	11	6	16	0/0	2.85
k.d. lang <i>Heavy VH1 with new play from KZZU, WKKE, Y102, WOMP, WRQK, moves 18-15 WXKS.</i>	CONSTANT	SIRE/WB	59	7	13	23	0/0	3.04
BONNIE RAITT <i>Duet picks up KJ103, WERZ, Y102, WVKS, moves 33-18 KCHX, 27-20 KISR.</i>	GOOD MAN	CAP	58	4	9	12	0/0	2.09

mitsch malloy

"NOBODY WINS IN THIS WAR"

ON AT 108 TOP 40s!

B94	add	WAAL	21-15	KFRX	30-25	WVKS	35-31
KXXR	add	Q102	20-16	KISR	30-25	KTUX	40-31
KXKT	add	KCHX	31-19	KROC	34-26	KGOT	35-31
KKYK	add	KKRD	23-19	WRHT	31-26	KMCK	36-32
Z104	add	WPRR	26-22	WQGN	31-27	KMGZ	36-32
95XIL	add	WPST	26-22	WKRZ	35-29	WVBS	36-32
95XXX	add	FM104	30-22	KYYY	35-30	KQIX	39-33
PWR92	add	KDWB	30-23	WIXX	34-30	KTMT	38-33
WSPK	add	WGTZ	28-23	WBBQ	34-30	WRCK	38-33
		KLYV	31-24	KTRS	38-31	WLAN	38-34
		KEGL	30-25	KZIO	38-31	WJAD	39-35
		KNOE	33-25	B106	36-31	WWFX	39-35



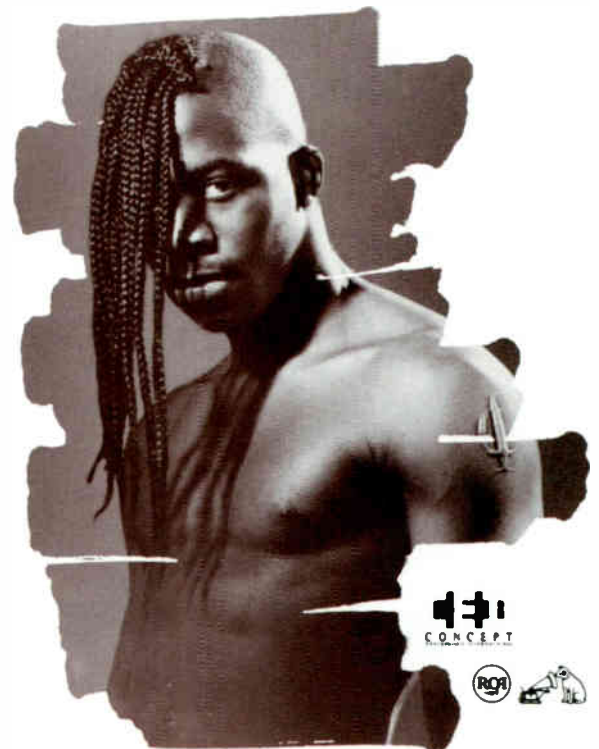
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"SAD NEW DAY"

EARPICKS WINNER!

KMEL	add	WHHH	add	ALSO ON AT:
KBXX	add	92Q	add	WZOU
PWRPIG	add	WTIC	add	KHTK
FM102	add	BOSS97	add	B95
				KKSS

"Great guitar lick to kick off the song and it never slows down! It's a jam!"
 — Chuck Field, APD/MD, FM102



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
OUTFIELD <i>Gains with new play from KEGL, WERZ, WQGN, B94.7, WRCK, PWR92, WHHY.</i>	WINNING IT	MCA	57	10	13	11	0/0	1.93
ROZALLA <i>#33 Singles, moves at KIIS 12-9, 30-27 PWRPIG, 16-8 B95. #4 PWR106.</i>	EVERYBODY'S	EPIC	57	5	7	12	0/0	2.58
FIREHOUSE <i>Out of the box at KDWB, KPLZ, KXXR, WAPE, WRVQ, 195.</i>	WHEN I LOOK	EPIC	56	56	0	0	0/0	0.0
RODNEY CROWELL <i>Top 20 Adult with new play from WBNQ, KLYV, 999KHI, WMMZ, WYKS, KZFM.</i>	WHAT KIND	COL	46	13	8	5	0/0	1.69
QUEEN <i>#35 Albums, pulls phones with new report from WRQK, moves 15-9 KEGL, #10 Z100.</i>	WE ARE THE	HWD	45	1	2	6	0/138	1.02
A B LOGIC <i>Building with new play at HOT977, WCKZ, 93Q, KCHH, jumps at KOY 12-8.</i>	HITMAN	INT/ATL	39	6	6	9	0/0	2.0
FAITH NO MORE <i>#1 Post Modern, #18 Albums, new at WNVZ, KZZU, 999KHI, jumps 26-20 KEGL.</i>	MIDLIFE	SLASH/REP	36	5	8	6	25/146	1.93
SLAUGHTER <i>On out of the box at Q102, WKSI, FM104, KNOE, PWR92, WRQK, WKFR, WCGQ.</i>	REAL LOVE	CHRY/ERG	35	33	0	2	4/17	5.0
2 UNLIMITED <i>#45 Singles, new play from WPGC, WFHT, moves at 13-9 KHTK.</i>	TWILIGHT	CRITIQUE	32	2	1	4	0/0	1.13
HOWARD JONES <i>New action at KKRZ, KWOD, FM100, KHMV, 27-23 WNCI.</i>	TEARS TO	ELEK	31	11	4	4	0/0	1.05
THRILL KILL KULT <i>Continues to gain support with adds at FM102, WAPE, KYRK, K106, WFHT.</i>	SEX ON WHEELZ	INT/ATL	30	9	3	4	2/5	1.15
DAVID SANBORN <i>Growing with more Top 40 at Q106, WXKS, WZOU, KKRZ, WYKS.</i>	BANG	ELEK	30	15	5	4	0/0	1.6
KWS <i>#40 Singles, adds at KIIS, KROQ, KOY, WEGX, 13-7 Z100, 26-18 KTFM. BELIEVE IT.</i>	PLEASE DON'T	N PLAT	29	9	2	7	0/0	3.55
C&C MUSIC FACTORY <i>Majors out of the box include HOT97, KHTK, PWRPIG, WMXP, WZOU, KBXX, WJMO.</i>	KEEP IT COMING	COL	27	23	0	0	2/2	0.0
WAILING SOULS <i>Label debut release on at HOT977, WZOU, WHHH, KWOD, WRVQ, KKXX, WQXA.</i>	ALL OVER	CHAOS	26	23	0	0	0/0	0.0
MARY J. BLIGE <i>#35 Singles, new at HOT97, jumps 20-16 KS104, 27-19 KTFM.</i>	YOU REMIND	UPT/MCA	26	1	1	9	0/0	2.52
SAIGON KICK <i>More Top 40 adds at KEGL, WWKX, WABB, WRHT, KFQX, WRQK, WJMX.</i>	LOVE IS ON	ATL	21	7	4	2	0/0	2.0
ME PHI ME <i>Major market believers include KMEL, FM102, KBXX, 92Q, PWRPIG, WTIC, BOSS97.</i>	SAD NEW	RCA	20	8	0	0	9/22	0.0
MATTHEW SWEET <i>New at WQXA, moves 6-3 WENZ, 34-29 WCIL.</i>	I'VE BEEN	ZOO	19	1	0	3	9/52	1.0
THE SIGHS <i>New at KXKT, moves 23-19 KWOD, 27-24 WRQK, 39-35 KISR.</i>	THINK ABOUT	CHAR	18	1	0	2	0/0	0.65
LORENZO <i>New action this week at KOY, KBEQ, HOT977, WNVZ, B95, KKXX, 194.</i>	REAL LOVE	ALPHA/PLG	17	7	4	0	0/0	0.8

"Mid Life Crisis."

The debut single from **FAITH NO MORE'S ANGEL DUST**

Produced by Matt Wallace and Faith No More

18 HITS TOP FIFTY ALBUMS!

1 POST MODERN - THREE WEEKS!

WNVZ add
KZZU add
999KHI add
KNOE add
KQHT add

WRQK deb 27
WBBQ deb 32
KGGG deb 33
B106 deb 36
OK95 deb 37
WABB deb 38
KTUX deb 39
KGOT deb 40

KEGL 26-29
WPST 23-29
KNKT 29-26
KISR 33-27
KF95 33-30
KMCK 40-33

ALSO ON AT:

KPLZ WAPE WIOT
WENZ JET-FM WKFR
KWOOD KMYZ WLAN
WCTZ KNIN WVBS
WRVQ KQIX WAFX
195 KIMT



BUZZ BIN!

ON TOUR WITH GUNS N' ROSES & METALLICA!

Career Direction: Warren Erner and John Vasiliou for N.E.M.

©1992 Slash Records. B-e-A-s-t-i-e-s-i-v-e

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
HOUSE OF PAIN <i>New at MTV, BOSS97, KCAQ, KCHH. Moves 15-12 WHYT, 21-16 HOT977.</i>	JUMP AROUND	T BOY	16	3	0	7	2/10	2.0
PETE ROCK <i>Spreads from majors with new play at HOT977, WILD107, Z90, KPRR, moves 3-2 WPGC.</i>	T.R.O.Y.	ELEK	16	4	2	4	4/22	1.58
WILSON PHILLIPS <i>Early reports at WEGX, KPLZ, B94, KHFI, WAEB, WPST, WIXX.</i>	GIVE IT UP	SBK/ERG	16	14	0	1	0/0	5.0
SHABBA RANKS <i>#41 Singles, picks up more Top 40 at WHYT, WTIC.</i>	MR LOVERMAN	EPIC	15	2	3	3	0/5	0.77
N2DEEP <i>Spreading with new play at WHYT, KHTK, jumps 8-2 WILD107, 7-3 KMEL, 27-13 Z90.</i>	BACK TO THE	PROFILE	14	2	1	7	0/0	5.25
BANGALORE CHOIR <i>New airplay at FM104. moves 23-18 WRQK, 34-31 KISR.</i>	LOADED GUN	GIANT	14	1	0	1	0/0	0.54
METALLICA <i>HUGE MTV, with new radio at B106, jumps 21-13 KEGL, 40-36 KISR.</i>	WHEREVER I	ELEK	12	1	1	2	34/287	1.8
NEVILLE BROS <i>Building support with adds at KBEQ, KTMT, PWR102, KKHT.</i>	ONE MORE	A&M	12	6	0	0	0/0	0.0
OPUS III <i>Early major market airplay includes KHTK, KOY, KZHT, debuts 27 B96, 20-16 KWOD.</i>	IT'S A FINE	ATCO/EW	11	9	1	2	0/0	4.0
SALT-N-PEPA <i>From 'Stay Tuned' strk, with early add at WHYT, moves 28-25 PWRPIG.</i>	START ME UP	LON/PLG	10	1	0	0	0/0	1.56

Try Us, You'll Hate Us. →→→→→

↙

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STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BOYZ II MEN	6.08	82	13	9	10	2	10
N 2 DEEP	5.25	7	4	3	5	3	7
GENESIS	4.30	64	1	0	6	8	-
MICHAEL JACKSON	4.03	86	10	2	10	3	8
SHAKESPEAR'S SISTER	3.78	68	29	13	10	1	8
TOAD THE WET SPROCKE	3.58	72	25	6	5	2	2
KWS	3.55	7	6	1	5	-	7
ELTON JOHN	3.42	71	44	17	4	9	8
U2	3.38	56	10	0	3	7	5
PETER CETERA	3.35	42	7	2	10	1	1
A.L.T.	3.16	36	3	0	9	1	2
MITCH MALLOY	3.16	43	0	0	3	1	1
EN VOGUE	3.13	68	48	9	4	10	10
RED HOT CHILI PEPPER	3.10	23	0	0	3	10	1
K.D. LANG	3.04	23	3	1	5	3	1
BABYFACE/BOOMERANG	3.01	28	0	0	1	10	4
JADE	2.85	16	7	2	2	1	4
CECE PENISTON	2.66	46	32	12	2	3	9
TECHNOTRONIC	2.64	36	33	17	8	1	8
ROZALLA	2.58	12	7	2	3	2	6
MARY J. BLIGE	2.52	9	3	1	1	1	9
JODECI	2.45	38	35	16	6	7	9
RALPH TRESVANT/MO'	2.38	19	1	0	2	9	6
GIANT	2.26	19	0	0	2	1	-
CAUSE & EFFECT	2.26	15	4	0	2	1	1
INDIGO GIRLS	2.19	16	7	4	2	6	1
JOE PUBLIC	2.1	19	4	3	1	1	1
BONNIE RAITT	2.09	12	0	0	1	6	1
GLENN FREY	2.05	15	1	0	1	1	1
A B LOGIC	2.00	9	2	0	3	-	1
HOUSE OF PAIN	2.00	7	0	0	2	1	-

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.



REQUESTS

Ross Perot calls in for *This Used To Be My Playground*.

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
2	1	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	106	Z100 PWR99 Q105 KEGL KRBE WEGX	50
1	2	SIR MIX-A-LOT	BABY GOT BACK	DEF AM/REP	84	Z100 B96 KIIS PWR106 Q106 PRO-FM	40
6	3	MADONNA	THIS USED TO...	SIRE/WB	76	KSOL WPLJ STAR94 WKBQ WIOQ Q99.5	36
3	4	TOM COCHRANE	LIFE IS A...	CAPITOL	76	KDWB KPLZ KEGL KXXR KBEQ WNVZ	36
10	5	TLC	BABY-BABY-BABY	LAF/ARISTA	64	WMXP KTFM WHHH KBXX WZPL KRQ	30
4	6	MARIAH CAREY	I'LL BE THERE	COLUMBIA	63	Z100 WEGX STAR94 WKBQ KIIS KSND	30
5	7	BILLY RAY CYRUS	ACHY BREAKY...	MERCURY	62	WKBQ KQKQ WPLJ KC101 B94 WTIC	29
7	8	KRIS KROSS	WARM IT UP	RUFF/COL	58	WZOU KXXR KIIS WHYT PWR106 WPGC	27
9	9	SHAKESPEAR'S	STAY	LONDON/PLG	55	KRBE WAPE PWR99 KISN Q105 KROC	26
17	10	BOYZ II MEN	END OF THE ROAD	MOTOWN	46	92Q HOT977 WWHT KMEL PWRPIG KOY	21
12	11	THE CURE	FRIDAY, I'M...	FICT/ELEKTRA	44	KBEQ WKSE KEGL KWOD WNVZ WRVQ	20
8	12	RED HOT CHILI	UNDER THE...	WB	41	B96 KEGL KRBE KPLZ WDFX KOY	19
13	13	GEORGE MICHAEL	TOO FUNKY	COLUMBIA	40	KIIS KPSI WZOU KHFI KZZU KF95	19
14	14	A. DEVELOPMENT	TENNESSEE	CHRY/ERG	39	KTFM PWRPIG Z90 Q99.5 PWR99 WOVV	18
11	15	JON SECADA	JUST...	SBK/ERG	34	Z100 WKFR KBEQ 999KHI KJ103 WZKX	16
19	16	A.L.T.	TEQUILA	ATCO/EW	28	PWR106 KSOL Q106 Z90 WMXP KKSS	13
16	17	B-52'S	GOOD STUFF	REPRISE	27	KWOD KYYY WZPL KFQX FM100 WILN	12
-	18	TECHNOTRONIC	MOVE THIS	SBK/ERG	20	Z100 KRQ KRBE WKSE WKBQ KWIN	9
18	19	DEF LEPPARD	MAKE LOVE...	MERCURY	18	KSND KF95 KZZU WKFR WWFX WBNQ	8
-	20	M. JACKSON	JAM	EPIC	17	Z100 HOT977 KIIS WAPE WKBQ WVKX	8

Total stations reporting this week: 210

"She's Playing Hard To Get"

The brand new smash single from the boys who make it sound so easy:

Already over 1,000 BDS detections!

"Top 10 call-out already."

—Hosh Gureli, KMEL

1991 saw this group catapult to the top of the charts with four hits from their near-platinum debut album

Now they're getting ready to slide into the number one spot once again with

"She's Playing Hard To Get"

MOST ADDED!

The first single from the upcoming Jive album "Keep It Goin' On". In stores August 11.

Produced and Arranged by Timmy Allen
Remixed and Additional Production by Hula and K. Fingers
of Da'Posse Productions for Zomba Recording Corporation

WACO
O.K. CITY
DA BRONX
Hi FIVE

DEBUT 25 JAMS!

OUT OF THE BOX!

HOT97	add	FM102	add
WXKS	add	HOT97.7	add
WZOU	add	KOY	add
WHYT	add	KS104	add
KBXX	add	WHHH	add
KSOL	add	WKBQ	add
KPLZ	add	92Q	add
WIOQ	add	KHTK	add
PRO-FM	add	KTFM	add
KBEQ	add	KKXX	add
PWRPIG	add	KMEL	30-21
WJMO	add	KKFR	27-24



HITS goes to SUMMER CAMP SPECTACULAR!!!

Hello Muddah, Hello Faddah. Sure wish I was at Camp Granada instead of toiling at this sweatshop. But hey, it's summertime and the living is easy, and a young man's fancy turns to putting on some rouge and a powdered wig and prancing around like some 18th century French count. So what better way to while away these lazy, hazy days than pulling up around the campfire with three of the foremost proponents of — Tipper Gore love 'em — radical genre confusion today: the B-52's, that li'l ole dance band from Athens who've come to be, as much as the Beach Boys, associated with summer, downtown global dance denizens Deee-Lite and unabashed Eurotrash Army of Lovers. Everybody into the pool!!

TO B OR NOT TO B

AN EXCLUSIVE HITS INTERVIEW WITH THE B-52'S BY JANET TRAKIN

"Sometimes
Nonsense
Makes the
Most Sense."

Like the Beach Boys, the B-52's are always associated with summer. Do you aim to release your records at this time of year?

Kate: We just have a summer mood. We have a lot of songs about being outside. It comes from having started

in Georgia. It's warm there so much, and so many activities take place outdoors. We wanted the last one, "Cosmic Thing," to come out in summer because songs like "Deadbeat Club," "Roam" and "Love Shack" were all associated with hot weather.

With the commercial success of your last record, do you still view yourselves as being apart from the mainstream?

Fred: We're just in our own stream and our own canoe. We just do what we do, and I guess we finally got accepted. In the early '80s, radio was so awful, and they didn't like us. We were on the radio programmer's list of what not to play. Now we're on the list of what to play because people got tired of hearing the same old thing. People who were d.j.s in college became radio programmers that now want to play us.

Why did Cindy [Wilson] leave the band?

Keith: She said during the last tour she was thinking of stopping. She wanted to move back to Georgia and live closer to her family. She said that she had been a B-52 for a third of her life and wanted to do something else for a while.

How has it affected the group?

Keith: We had to establish a new balance and it forced us to try new ways of working together. There's more of a dialogue between Kate and Fred now. Kate: It forced us to change, but it's a good idea for a band to change.

What are your plans for Julee Cruise?

Kate: Basically to do Cindy's parts on the old songs. She's also going to be



DEEP in the heart of Hell's Kitchen, about as different from Athens, Georgia as one can get, The B's, as the B-52's are affectionately known, are practicing three-part harmonies with Julee Cruise, dressed in a burnt orange suit and matching stockings, instructing Julee Cruise and their newly acquired bass player Tracy Wormworth. Fred Schneider is conspicuously absent, letting the girls rehearse "Revolution Earth," the love song where the B's display their gift for double entendre and goofy metaphor.

On their just-released seventh album, "Good Stuff," the 52's continue their antics of coining words and creating hysterical sexual situations in songs such as "Hot Pants Explosion" and the title cut. "Vision of a Kiss" carries on the theme and beat of "Love Shack," while "Is That You Mo' Dean" is a patented nonsensical extra-terrestrial wish. But hot fun in the summertime is not all the B's are about, as demonstrated by benefits for Jerry Brown and their plans to have environmental action groups and PETA traveling with them on their upcoming summer tour.

It's the first day of rehearsals for the tour, as Fred walks in to the studio in his plaid Bermuda shorts and boat sneakers, futzes with the equipment, then sits down with guitarist Keith Strickland and Kate for a roundtable discussion with HITS' Noo Yawk correspondent, the poor individual carrying around the horrifying burden of being our Sr. Editor's blood relation, Janet Trakin.

playing keyboards and bongos. She was a French horn major in college and can play a lot of different instruments. She also has a wide vocal range.

How do you reconcile your nonsensical side with your social activism?

Keith: Sometimes nonsense makes the most sense. And then there are other times when you have to "Tell It Like It T-I-S," as we say. Sometimes when I'm at my happiest, there's still a sense of sadness. You become aware of the suffering around you. This is what the B-52's are quintessentially all about.

Kate: Without nonsense, you can't have sense.

Your sense of camp has always made you popular with the gay community.

Fred: We're out there for everybody. We're multidimensional, which a lot of people don't understand.

Kate: I think we come from a certain sensibility that is tuned into being gay, but it has a wider range than that. It's a celebration of trash culture. We're high camp.

Fred: It's like you can't have a sense of humor without being labeled camp.

We wore what we wore on-stage because that's all we could afford. I didn't like half the stuff I wore. Some of it was horrible, but it made me laugh. We weren't trying to set a style. It just loosened us up.

Do you ever see the results of your benefits for social causes?

Kate: You know that any amount of money is going to have some effect, especially for organizations such as AIDS Athens, which is such a small group they don't even have anybody on the payroll. The local level is a good place to start.

Keith: After Ricky passed away, we stopped playing for a while. During that time, we realized how precious life is — the impermanence of it. Before we did "Cosmic Thing," we felt it was necessary to improve the quality of life on this planet.

You dedicated the album to "all of our brothers and sisters who are living with HIV." Why did you keep quiet the fact Ricky Wilson died from AIDS?

Keith: After Ricky passed away, we had to be sensitive to his family. They weren't aware of the fact that he had AIDS. It was a very delicate situation. After they understood and became more comfortable with it, we felt freer to speak out.

How do you manage to maintain such a positive outlook in the cynical '90s?

Kate: We've always had this dancing-on-the-edge-of-flames attitude. We're aware of the horrors of the world, but at the same time, we have an optimistic outlook.

Fred: The one thing we want to bring back from the '60s is that whole spirit of coming together and doing things. We want to bring about change in a positive way. We're not about doom and gloom. ■

SEEING DEEE-LITE

AN EXCLUSIVE HITS INTERVIEW WITH DEEE-LITE BY BRETT ATWOOD

"We don't think it's a crime to think and dance at the same time."

IT all began innocently enough. Two years ago, there was "World Clique," an optimistic, upbeat musical expression of hope and commitment to peace, unity and self-pride. The messengers of the medium were all art-scene trendies — Lady Kier Kirby, Super D.J. Dmitry and Towa "Towa" Tei — three wild, wordy and worldly individuals who hit it big with the bouncy gold single "Groove is in the Heart." That song signified a fun, care-free presence. Then shit happened. Riots. The Persian War. Ecological torment. What's a pro-choice, anti-war, environmentally-aware, politically-correct collective to do? Get real specific. "Vote, Baby, Vote," "I Had A Dream I Was Falling Through A Hole In Ozone Layer," "Rubber Lover" and "Fuddy Duddy Judge" all are significant stabs at mixing maximum groove potential with full-out frontal assaults on serious issues. Within the self-proclaimed "holographic techno soul" of their sophomore release, "Infinity Within," are grooves that move the mind, body and soul without compromise. The result is a blend of technological bliss and inexcusable insanity. This is a good thing. The bad thing is having to deal with HITS' own resident spacecase Brett "Knock On" Atwood, who gets the lowdown from the Lady her bad self.

What's the official Deee-Lite word on mixing politics and groove?

We don't think it's a crime to think and dance at the same time. We like to break stereotypes. I don't think that you have to limit

political statements in music to the folk stereotype with Birkenstocks and ponchos. All dance music isn't necessarily brainless disco.

The album cover mentions that "This is a Pro-Choice album." Do you fear alienating part of your fan base with a strong, clear stance like that?

Of course, I do think about that — but I don't express myself through my art just to make money or to chart. Certainly, it would be easier to write about sex or love. I would feel hypocritical singing these songs on-stage if they weren't reflecting my inner thoughts.

What is "holographic techno soul"?

Well, it's technology with a spiritual presence. It's music that reflects the balance of life, the beauty and destruction.

You seem to have a lot of fun with words.

I consider myself a wordsmith. We put together a dictionary of "slanguage" — 376 Deee-Liteful words. Some are our own creations, some are Dr. Seuss-isms and some are colloquialisms that are used around the world.

Have your touring experiences given you a new political perspective?

The concept of "World Clique" was to transcend all international barriers and boundaries — to think of the planet as one. We all share the same sun. Our logo is not an Exxon sign; it is the sun and the moon — Mother Nature. When the Gulf War broke out, it made us think about being more specific. "World Clique" was an invitation to include all five billion members on the planet — animal, vegetable and mineral. It was not an



elitest fashion statement. The songs on "Infinity Within" are more specific — particularly because the anti-war opinion was not expressed in the media. We wanted to make our views perfectly clear.

How'd you get so strange?

Our influences are constantly changing. Right now, I'm having a love affair with powder-blue! Next year, it will be a different color. There's a big difference between fashion and style. Fashion you can buy and style is something that you don't need money to have. Some of the most stylish people are homeless. I don't believe in fashion fascists and "in and out" lists are definitely out!

What's the "Infinity Within"?

We're asking people to look at themselves and see what actions they take. If money makes the world go around — how are you spending your money? Do you buy products with excess plastics? Have you registered to vote? It's the little things we do. We can't always blame big corporations. We must look at ourselves first. Change lies within the self. That's the infinity within.

Continuing on a politically correct note, your new album is the first to use the Eco-Pak, isn't it?

Yeah. The song, "I Had A Dream I Was Falling Through A Hole In The Ozone Layer," was written for our first album, which we tried to get out on the Eco-Pak, but the record company wouldn't let us. It would have taken four months advance notice. So, rather than be hypocrites, we decided to take the song off the record at the last minute. When it came time to prepare the second album, we asked six months early for the Eco-Pak. It's a matter of being persistent.

Here in L.A., the club scene is currently dominated by the Techno-Rave movement. Do trends like this affect Deee-Lite?

There have been a lot of Techno records that have sampled us. "What Is Love?" was an early Techno record of sorts. The scene is something we are a part of. We have always been influenced by Throbbing Gristle and Kraftwerk — the early techno stuff. Technology has enabled kids to write music in their living room, which has revolutionized the music industry.

What musical direction do you want to explore that you haven't done yet?

Muzak. I hear so much bad Muzak, that I think it would be a challenge to make good Muzak. I want to create something you can jam to on an elevator. ■

ARMY OF LOVERS WANT YOU

AN EXCLUSIVE HITS INTERVIEW WITH **ARMY OF LOVERS** BY **H. LEE DAVID**

“I’m
into
bad
sex.”

LOOKS are deceiving. It’s the sound that counts. Many cynical, tone-deaf, nose-picking, fat and ugly music writers will fixate on Army of Lovers’ ornate and extravagant costumes and image, ignoring the real story of the Swedish group’s lush lavish dance tunes, a sly-like-a-fox mix of styles and beats with razor-sharp hooks. But the hell with that — let’s stick to appearances. They look mahvelous! Three fashion plates who probably wouldn’t mind if you ate off them. Leader Alexander Bard looks like he just stepped off a Dutch Master cigar box, while co-leader Jean-Pierre Barda is a dark and swarthy bar-mitzvah boy with the attitude of a pirate. And the regal bearing of third co-co-leader, femme fatale De La Cour, verifies she’s the reincarnate mistress of French King Louis XVI. Witty and whimsical, effervescent and exhilarating, they are, as their album on Giant Records is titled, “Massive Luxury Overdose.” Of course, that couldn’t quite prepare them for HITS’ own answer to Stuttering John, Major Fashion Risk H. (for “How the hell do I know?”) Lee David.

So what do you think about America?

Alexander: It’s vulgar... and nice.

Jean-Pierre: Vulgar has a charm too.

De La Cour: We don’t consider ourselves vulgar.

Alexander: People think we’re so controversial, but we’re not! Just what are people saying about you?

Alexander: That we’re faggots doing sacrilegious hymns. Who’s telling you that?

Alexander: Radio station people and record company people. But because we sell so many records in other parts of the world, they have to market us. They know if people get a chance to hear it, they’ll go out and buy it. Are you surprised by how closed-minded the radio people are here?

De La Cour: They’re being controlled.

Alexander: The music industry is one big animal. You can’t get insight into it; you have to go around and watch it eat.

Jean-Pierre: It’s a nice surprise that we’re making it here. Because they try to push us away as a fake act, faggy and controversial. We’re aware of it and we don’t expect to be successful in this country, but there’s something they should like about us.

Alexander: We’re being fought by the fundamentalists. We’re all the things that they hate. To start with, we don’t have suntans.

Do you really live in castles?

De La Cour: I’m a countess.

Jean-Pierre: There’s a lot of royal blood spread out all



over Europe.

Alexander: Wait a second! You don’t have royal blood. You’re Jewish! Jews don’t have royal blood!

Jean-Pierre: They do! They do!

Alexander: [Laughs.] Except you don’t have any blood at all.

Jean-Pierre: Royal Jewish blood goes back to King Solomon and David. That’s where it all starts.

What’s your vice of choice?

Alexander: Sex, sex, sex, sex is the only hobby I’ve got.

De La Cour: It’s sex for everybody.

Alexander: You don’t get as much sex as I do!

Jean-Pierre: I go for quality more than quantity.

Alexander: I go for quality, too — bad quality. I’m into bad sex.

Who’s your perfect partner?

Alexander: Jeffrey Dahmer, I think he’s so sexy. I have fantasies about having sex with him — how they’d have to lock him up before I see him because he could be dangerous to me.

What is it you’re doing that people respond to?

Alexander: We’re continental Europeans, which makes us different to start with. And we write proper songs. It’s not rock and it’s not traditional pop. The songs themselves are very European. They could only come from Germany or France. We like to use big choruses and things that aren’t very happening right now. We don’t wait a lot. There’s no soul in Army of Lovers and no street. We’re being pigeonholed as doing dance music, but we’re not really thinking of it in that terms. We just write songs. We don’t play live, either. We think live performances are old fashioned. We have the music on tape and just mime.

But it is your voices?

Alexander: Yes, absolutely.

Jean-Pierre: That’s the difference between us and Milli Vanilli.

De La Cour: We also write the music and the lyrics.

Alexander: We do everything ourselves. We’re control freaks. ■

SLAUGHTER



Top 40 Most Added Out Of The Box!

the first single and video from the band that brought you the hits

"Up All Night" and "Fly To The Angels"



REAL LOVE

from the platinum plus album "The Wild Life"

*special video guest appearance by Shannen Doherty from Beverly Hills 90210

Produced by David Brown & Mark Goodson • Management: Super Cat • In-Care: Home Entertainment Network

ON TOUR NOW WITH OZZY OSBOURNE!

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Bryan Adams continues his hot streak, winning Earpicks with his newest single. Patti Smyth and Don Henley team up for what is easily one of the most added this week, with Firehouse right behind. Hi-Five is back with an up-tempo

smash. Slaughter, David Bowie, and C&C Music Factory all get top Earpicks. Two new groups, Wailing Souls and Me Phi Me are getting lots of picks at radio and the Boyz II Men single continues to grow every week.

WINNERS

1	BRYAN ADAMS	DO I HAVE TO	(A&M)	6	DAVID BOWIE	REAL COOL...	(WB)
2	SMYTH/HENLEY	SOMETIMES...	(MCA)	7	C&C MUSIC	KEEP IT COMIN'	(Columbia)
3	FIREHOUSE	WHEN I LOOK	(Epic)	8	WAILING SOULS	ALL OVER THE...	(Chaos)
4	HI-FIVE	SHE'S PLAYING...	(Jive)	9	ME PHI ME	SAD NEW DAY	(RCA)
5	SLAUGHTER	REAL LOVE	(Chry/ERG)	10	BOYZ II MEN	END OF THE...	(Motown)

B ACKERMAN/KROC/ROCHESTER
D Bowie/B Raitt/C Dion/B II Men

GREG ADAMS/KFFM/YAKIMA
Smyth-Henley/B Adams

T ALEXANDER/B106/FORT WAYNE
Smyth-Henley/B Brown

CLAYTON ALLEN/KCHX/ODESSA
B Adams/H Jones/D Amitri/S Kick

K ALTOMARE/RHINO RECORDS/LA
S Doctors/XTC/Cracker

DAVE ARTHUR/KF95/BOISE
B Adams/Smyth-Henley/RHCP/B II Men

M ASCH/JEK ENT/BALTIMORE
Luke/Jodeci/Nirvana/G Puba

TOMMY B/KZIO/DULUTH
B Adams/Firehouse

M BASHKIN/BAKER & TAYLOR/CHIC
C&C Music/Slaughter/Smyth-Henley

HANK BASTIAN/WLAN/LANCASTER
Slaughter/W Phillips/Hi-Five/ALT

RICK BELCHER/WIOG/SAGINAW
C Charity/Firehouse/Smyth-Henley/B Adams

KEN BENSON/KKRZ/PORTLAND
SO Sister/Hi-Five/B Brown/Goddess

M BLAKEMORE/WLRW/CHAMPAIGN
B Adams/W Phillips/D Amitri

S BOHANNON/WAPI/BIRMINGHAM
TK Kult/S Dragons/Giant/T Tom Club

ERIK BRADLEY/WCKZ/CHARLOTTE
Party/Hi-Five/CM Badd

T BRENNER/ARROW DIST/SOLON
D Bowie/C&C Music/Slaughter

P BROCKMAN/S.W. WHOLESALE/TX
B II Men/S Sister/DJ Quik/TLC

GUY BROUILLARD/CKOI/MONTREAL
B Adams/Smyth-Henley/SB Hawkins

MIKE BROWNE/Y102/READING
Smyth-Henley/B Adams/kd lang/S Kick

JIM BRUCE/WKQB/JACKSON
W Bros/Genesis/W Souls/SB Hawkins

B BURKE/BOSS97/ATLANTIC CITY
Me Phi Me/AT Way

TREVOR CAREY/B95/FRESNO
Hi-Five/DJ Quik

DAVE CARROLL/CD ONE-STOP/CONN
Morrissey/J Satriani/S Youth/KO Distinction

MIKE CASPER/KZMG/BOISE
W Phillips/B Adams/Shanice

FELIX THE CAT/TOWER/BERKLEY
D Bowie/C&C Music/W Souls/T Short

I CHAFFERDET/UNIQUE/NEW YORK
G LaMond/H Jones/F Pussycat/G Frey

GNARLEY CHARLEY/Z90/SAN DIEGO
N2Deep/EPMD/Que Sa

BUBBA CHAVEZ/WSKX/SAVANNAH
C&C Music/Rozalla

J COHEN/STRAWBERRIES/BOSTON
Me Phi Me/J Satriani/W Souls/HO Pain

TIYA COLEMAN/TOWER/LAS VEGAS
Opus III/Y Yindi/D Bowie/KWS

DAVE COOPER/WWFX/BANGOR
B Adams/Smyth-Henley/Hi-Five

TIM CORONETT/K107/TULSA
B Adams/kd lang

A COSPER/KWOD/SACRAMENTO
FN More

N CRUISE/KKMG/COLORADO SPR
Hi-Five/ADOR/N Steen/L Townsell

TONI CRUISE/KKNB/LINCOLN
B Adams

BILL CSONGRADI/Y94/FARGO
TK Kult/Smyth-Henley/I Obsession

CHRIS CUE/WXKB/FT MYERS
C&C Music/SB Hawkins

CHRIS DAVIS/KHQ/CHARLEVOIX
Giant/Firehouse/kd lang/Boyz

J DAWSON/CAMPUS REC/COLUMBUS
Firehouse/D Bowie/B Adams/Slaughter

EARPICKS

Current favorites as chosen by members of all segments of the music industry

JERRY DEAN/KLUC/LAS VEGAS
C & Eddie

M DIX/MICHELLE'S REC & VID/WV
S Earl/B Boys/Madonna/FN More

T DOWNING/SCOTT'S/INDIANAPOLIS
Nirvana/D Amitri/B II Men/R Tresvant

FRANK DREW/KYRK/LAS VEGAS
C & Eddie/Jade

M ELIAS/NORTHERN LIGHTS/ST PAUL
W Press/W Present/P Rock-CL Smooth

MICHAEL EVANS/TOWER/BOSTON
P Metheny/N Holland/G Michael

J FARKAS/TAPE WORLD/CLEVELAND
H Jones/TK Kult/Genesis/Sighs

TOMMY FRANK/WNVZ/NORFOLK
Hi-Five/C&C Music/Smyth-Henley

J FREILICH/TOWER/LONG ISLAND
Nirvana/Lemonheads/S Youth/S Lane

LOU GHIRALDI/MCD MUSIC/NY
Metallica/R Blue/Genesis/B Raitt

TOM GJERDRUM/KQKQ/OMAHA
C&C Music/Hi-Five/B Adams/Firehouse

D GOIST/NAT'L REC/PITTSBURGH
EC Family/Genesis/D Bowie/G Alexander

K GORDON/SELECT-O-HITS/MEMPHIS
Scarface/B II Men/G Frey/Y & Maulkie

JIM GRADY/KISR/FT SMITH
SB Hawkins/Smyth-Henley/Firehouse

B.J. HARRIS/PWRPIG/TAMPA
D Leppard/Hi-Five/Me Phi Me

KIM HAYES/STREETSIDE/ST. LOUIS
Tool/FN More/Motorhead

R HEWSON/REC & TAPE/BALTIMORE
W Press/Slaughter/D Bowie/Me Phi Me

C HOLMSTROM/ROUND UP/KENT
G Parker/HO Love/D Bowie/T-Bone Burnett

D HOUGHTON/UNIVERSAL/PHILA
B Adams/D Bowie/Hi-Five/C&C Music

JOE HOVANSKI/WCIR/BECKLEY
B Adams/Smyth-Henley

BEN JAMMIN'/KXXR/KC
AB Logic/B Adams/Firehouse

LIZ JORDAN/WQGN/NEW LONDON
Smyth-Henley/Hi-Five/Slaughter

MIKE KENNEDY/KOKZ/WATERLOO
TTW Sprocket/S Sister/B Adams

ROSS KNIGHT/KTFM/SAN ANTONIO
Gerardo/Hi-Five/D Sanborn

KOZMAN/KKXX/BAKERSFEILD
C Walker/TK Kult/Hi-Five

RICKY LEIGH/FM102/SACRAMENTO
Me Phi Me/MC Nas-D/ADOR

DAVID LEVINE/HMV/NYC
AI Chains/Danzig III/DHO Hiphocracy

BOB LEWIS/KWIN/STOCKTON
Snap/PM Dawn/D Hartman

RICK LOVETT/WFMF/BATON ROUGE
S Dragons/Hi-Five/S Kick/C & Eddie

DANA LUNDEN/WTIC/HARTFORD
C & Eddie/E Lewis/Gerardo/S II Soul

MELANIE MACKERT/KWNZ/RENO
Smyth-Henley/B Adams/TK Kult/INXS

STEVE MANN/WQUT/JOHNSON CITY
Firehouse/Slaughter/S Kick/Smyth-Henley

J MCFADDEN/WKEE/HUNTINGTON
Boyz/Hi-Five/Babyface/kd lang

S MCMASTERS/HOT101/L HAVASU
C&C Music/SB Hawkins/H Jones/RHCP

STEVE MCVIE/WERZ/EXETER
Boyz/Smyth-Henley/B Adams

W MERRITT/SEA PORT/PORTLAND
S Sister/Ho Frat Ho/HP Mobsters/Lorenzo

MICHAEL MEYER/JUSTIN/ATLANTA
C Wheel/W Souls/BE Smith/S & Banshees

G MICHAELS/Q99.5/S LAKE CITY
B Adams/Firehouse/Smyth-Henley

BILL MITCHELL/WIFC/WAUSAU
D Bowie/Keedy/Smyth-Henley

ROB MORRIS/WWHT/COLUMBUS
Hi-Five

C MORRISON/ROSE REC/CHICAGO
Ministry/Megadeth/Me Phi Me/Cages

MARK MURPHY/KGOT/ANCHORAGE
Outfield/B Adams/S Kick/kd lang

J MURPHY/KQHT/GRAND FORKS
C & Eddie/HP Mobsters/T Amos

DAVE NICHOLAS/WRQK/CANTON
S Kick/kd lang/R Stewart

V OLVEIRA/SEA-PORT/PORTLAND
D Bowie/Y Yindi/W Souls/Slaughter

OZ/WAAL/BINGHAMTON
Firehouse/B Adams/Slaughter

R PASOWICZ/ROSE REC/DES PLAINES
Prince/RHCP/G Frey

WILL PNDARVIS/FM100/MEMPHIS
R Sakamoto/MC Carpenter

NELSON PEREZ/H.L. DIST/MIAMI
W Souls/D Bowie/KWS/Firehouse

M PFAFFL/MAINSTREAM/MILWAUK
Hi-Five/Slaughter/C&C Music/Firehouse

RON PHILLIPS/SPECS/MIAMI
J Cocker/M Stuart/S Landreth/W Souls

RAY POLLARD/99KG/SALINA
B Adams/Smyth-Henley

BILL PRESSLY/KKYK/LITTLE ROCK
Smyth-Henley/B Adams/L Stansfield

J PRIMERANO/TRANSCONT/BUFF
D Bowie/Slaughter/Firehouse/C&C Music

DAVE QUILLO/CML/ST. LOUIS
B Adams/C&C Music/Slaughter/Firehouse

J REUTERSKIOLD/SIGHT&SOUND/OR
Nirvana/B Crowes/En Vogue/U2

JIM RICHARDS/WSNX/MUSKEGON
R Stewart/RHCP/Firehouse/B Adams

R ROBERTS/WKSI/GREENSBORO
Rozalla/B Adams/L Vale/C&C Music

M ROBERTSON/PEPPERLAND/ID
Madonna/BR Cyrus/B II Men/Me Phi Me

J ROSE/WESTERN MERCH/AMARILLO
D Bowie/Firehouse/Slaughter/Smyth-Henley

THIS ONE'S GOT IT ALL.



SHAMEN

“LOVE, SEX, INTELLIGENCE”
THE IRRESISTIBLE
NEW SINGLE BY THE SHAMEN.



Produced by The Shamen. Management: Moksha Management/Charles Cosh. U.S. Representation: Millenea - Janet McQueeney.
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POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	FAITH NO MORE - Slash/Reprise Midlife Crisis	MTV BUZZ BIN!
2	2	B-52'S - Reprise Good Stuff	Hannah's fave
3	3	CURE - Fiction/Elektra Friday I'm In Love	Letter to Leshay
7	4	SINGLES ST - Epic Soundtrax Dyslexic/Would?	MTV BUZZ BIN!
4	5	BEASTIE BOYS - Capitol Sc What'cha Want	I want platinum
6	6	TEMPLE OF THE DOG - A&M Hunger Strike	MTV BUZZ BIN!
13	7	HELMET - Interscope In The Meantime	Airplay!Sales!
5	8	L7 - Slash Pretend We're Dead	MTV BUZZ CLIP!
12	9	LEMONHEADS - Atlantic It's A Shame...	Can I borrow PJs?
--	10	MINISTRY - Sire/WB N.W.O.	#1 Hots/Sales!
16	11	SONIC YOUTH - DGC 100%	Great video
9	12	ANNIE LENNOX - Arista Why	"broken glass"next
10	13	INDIGO GIRLS - Epic Galileo	Sales!Sales!
8	14	U2 - Island/PLG Various	club tour w/Cure
15	15	XTC - Geffen Ballad Of Peter Pum.	Dear Madame next
14	16	PEARL JAM - Epic Even Flow	"Jeremy" next
17	17	SOUP DRAGONS - Big Life/Mercury Divine/Pleasure	MTV BUZZ BIN!
18	18	CATHERINE WHEEL - Fontana/Merc Black Metallic	Hots Winner
11	19	JESUS & MARY CHAIN - Def A/WB Far Gone And Out	Hangin' w/Paul V.
20	20	LOS LOBOS - Slash/WB Reva's House	way-steady
--	21	COOL WORLD ST - WB Disappointed/R.C.W.	Music > Movie
19	22	CRACKER - Virgin Happy Birthday To Me	WDRE ADD!!!
25	23	LEVELLERS - China/Elektra One Way	Airplay fave
22	24	CHARLATANS - B.Banquet/RCA See The Sight/Weirdo	See at Reading!
21	25	TORI AMOS - Atlantic Crucify/Smells	Tour w/E

POST TOASTED By Ivana B. Adored

BEST FRIEND TO ALL: (Note: This column was written after attending only two weeks of **Lonn Friend's** "Anything You Can Do, I Can Do Better" Seminar).....After staying up all night dishing the dirt with my super-good friend **Syd Straw**, is it any wonder I received a *frantic* call the next day saying she left the van-lock to **Freddy Johnston's** van at Casa **Ivana!** Sources tell me that **Lenny** never checks our Fed-Ex

LONN FRIEND:



Ivana's Soul And Inspiration!

shipments, so the lock was overnighted to the **Meat Puppets'** leader (and longtime pal o' mine) **Curt Kirkwood** in time for **Freddy's** show in **Phoenix**. Thanks to my friend **Jamie Kitman** for setting up the exchange and for running the happeningest PoMo management company in the biz!..... Speaking of the **Kitman** stable, the unreleased **Pere Ubu** album can be yours for a song! Give **Jamie** a call at (201)-886-8416 and tell him **Ivana** sent you. Wake up! This one's mega!

Kudos to **Fontana's David Bates** for making *yet another* brilliant record for the **UK** label! (I mean, is the **Catherine Wheel** tailor made for PoMo Radio, or what!).....**Mike Mena** and **Hilary Lerner**, y'all rule and you know why! (Could the **Reading Festival** have *anything* to do with it?).....Do my keen eyes sense a trend when I see the Metal world embrace bands like **Ministry**, **Faith No More**, **Soundgarden** and **Sonic Youth**, who were solely considered PoMo in their early careers?....Speaking of **Ministry**, will MTV dust off their incredibly lame "Work For Love" clip?....The more I hear **Utah Saints** "Something Good" the more I hear **HIT**.....Great numbers at PoMo radio! Check out "Wavelength" for further details.....**RCA** megadude **Bruce Flohr** master-minded an intimate dinner at his **Manhattan Beach** *pied a terre* for **Michael Penn** and **KROQ** luminaries such as **Kevin Weatherly**, **Jed The Fish** and **Kennedy**. If **Penn's** brilliant "Seen The Doctor" isn't a hit, I'm moving back to **Cleveland!** **Weatherly** and I truly bonded that night. Guess he's stuck with a friend for life! Thanks again, **Bruce**, dinner was one for the books.....**Jeff Suhy** laid the **Kitchens Of Distinction** import on me at dinner AND played me the upcoming **Suzanne Vega** album. How many ways can I say monstrous! **Jeff's** busy planning a birthday party for yours truly; guess he's forgiven me for all the times I threw a stapler at his head during my **A&M** days.....On the **HITS** 8-track player: **Jump In The Water** and the **25th of May**.

POST MODERN

HOTS

1. **MINISTRY** (WB)
2. **CURE** (Fiction/Elektra)
3. **SONIC YOUTH** (DGC)
3. **CATHERINE WHEEL** (Fontana/Mercury)
3. **B-52's** (Reprise)
6. **SINGLES ST** (Epic Soundtrax)

ADDS

1. **KITCHENS OF DISTINCTION** (Single) (A&M)
2. **BOO RADLEYS** (EP) (Columbia)
3. **MINISTRY** (LP) (Sire/WB)
4. **GRAHAM PARKER** (Single) (Capitol)
5. **MARTY WILLSON-PIPER** (LP) (Rykodisc)
5. **COOL WORLD ST** (LP) (WB)

(Hot reports from the nation's leading radio and retail outlets)

**WAPS / BILL GRUBER / AK-
RON, OH**

- Soup Dragons
- Cure
- Lemonheads
- Electronic
- Wolfgang Press

**WCDB / JOHN MASLOWSKI /
ALBANY**

- Wedding Present
- Guild Of Temporal...
- Morphine
- Everything But The..
- Mecca Normal

**KACV / JAMIE KARR /
AMARILLO**

- B-52's
- Wolfgang Press
- INXS
- Thrill Kill Kult
- PJ Harvey

**WHFS / BOB WAUGH / AN-
NAPOLIS**

- B-52's
- Catherine Wheel
- Cure
- Charlatans
- INXS

**WPUP / CRAIG WILLIAMS /
ATHENS, GA**

- B-52's
- Material Issue
- Levellers
- Faith No More
- Thrill Kill Kult

**KGSR / JODY DENBERG /
AUSTIN**

- Nils Lofgren
- Freedy Johnston
- Los Lobos
- Flaco Jimenez
- B-52's

**KNNC / PAUL KRIEGLER /
AUSTIN**

- Beastie Boys
- Temple Of The Dog
- Faith No More
- Singles ST
- Ministry

**CD ONE STOP / DAVE CARROLL
/ BETHEL**

- Sonic Youth
- Dim Stars
- Ministry
- Cool World ST
- Catherine Wheel

**WBCN / OEDIPUS/CARTER ALAN
/ BOSTON**

- Lemonheads
- Faith No More
- Ministry
- Sonic Youth
- Suicidal Tendencies

**WFNX / KURT ST.THOMAS /
BOSTON**

- Beastie Boys
- Catherine Wheel
- L7
- Faith No More
- Wire Train

**ALBUMS ON THE HILL / ANDY
SCHNEIDKRAUT / BOULDER**

- Me Phi Me
- Sonny Landreth
- Ministry
- Sonic Youth
- Joe Satriani

**WBNY / CHRIS CELESTE / BUF-
FALO**

- PJ Harvey
- Kyuss
- Suprise Your Pig Comp.
- Levitation
- Urge Overkill

**WXYC / RANDY BULLOCK /
CHAPEL HILL**

- Polvo
- Magnetic Fields
- 22 Pistapirco
- Cake Kitchen
- Helmet

**WWCD / TOM TEUBER/DIRK
THOMPSON / COLUMBUS**

- Roger Daltrey
- Del Amitri
- Dr. John
- James McMurtry
- Los Lobos

**KBVR / LOGAN HAWKES / COR-
VALIS**

- Now William
- Factor Red
- Scorn
- Fudge Tunnel
- Neurosis

**KDGE / GEORGE GIMARC /
DALLAS**

- Cure
- Soup Dragons
- L7
- Morrissey
- Material Issue

WDET / ANNE DELISI / DETROIT

- Los Lobos
- PJ Harvey
- Downey Mildew
- Spiritualized
- Morphine

**MIDDLE EARTH / TIM CARTER /
DOWNEY, CA**

- Ministry
- Danzig
- Megadeth
- Singles ST
- Wolfgang Press

**WXDU / ANNE GOMEZ/CHRIS
ALBEE / DURHAM**

- Finger
- Polvo
- Zen Frisbee
- Southern Culture...
- Erectus Monoione

**LOU'S RECORDS / ANARCHY /
ENCINITAS, CA**

- Cracker
- Body Count
- kd lang
- Grateful Dead
- Erasure

**WZPL / GARETT MICHAELS /
INDIANAPOLIS**

- Shakespear's Sister
- Tori Amos
- Soup Dragons
- Thrill Kill Kult
- Temple Of The Dog

**MICHIGAN WHERE HOUSE
RECORDS / FRANK JENKS /
LANSING**

- B-52's
- Faith No More
- Sonic Youth
- Lemonheads
- Deee-Lite

**BENWAY BOP / RON & KELLY
JACKSON / LAS VEGAS**

- Ministry
- Danzig
- Megadeth
- PJ Harvey
- Skrew

**KCRW / CHRIS D/JASON / LOS
ANGELES**

- Me Phi Me
- Morphine
- Bel Canto
- Del Amitri
- Cool World ST

**KROQ / LEWIS LARGENT / LOS
ANGELES**

- Cure
- Shakespear's Sister
- Toad The Wet Sprocket
- Temple Of The Dog
- L7

**RHINO RECORDS / BOB
KUHLMAN / LOS ANGELES**

- They Might Be Giants
- L7
- Guild of Temporal...
- PJ Harvey
- Body Count

**AARDVARK / PAUL ADAMS /
MINNEAPOLIS**

- Ministry
- Singles ST
- Catherine Wheel
- Cool World ST
- Urge Overkill

**KJJO / NAT KING COLE / MIN-
NEAPOLIS**

- Singles ST
- Catherine Wheel
- Lemonheads
- Del Amitri

How LONG does it TAKE?

DEBUT 10 HITS POST MODERN
#1 HITS POST MODERN SALES
#1 POST MODERN HOTS
DEBUT 16 HITS TOP 40 ALBUMS
#1 MOST ADDED
LOLLAPALOOZA BUZZ BAND

WDRE X96
KROQ KJQN
W-FS CFNY
91X KRZQ
KNDD KTCL
KITS WHTG
KJJO KEGG
W-FX WOXY
KUKQ MARS
WKRT WBRU
CIMX WBER

♦ **6 DAYS**
GOD CREATES THE HEAVENS AND THE EARTH (LONG AGO)

***** **42 DAYS**
MCZART WRITES THREE SYMPHONIES
[SYMPHONY IN G MINOR, JUPITER SYMPHONY IN C AND No. 39 IN E-FLAT MAJOR] (1798)

***** **153 DAYS**
MICHAELANGELO SCULPTS DAVID (1504)

***** **218 DAYS**
CHRISTOPHER COLUMBUS DISCOVERS AMERICA AND RETURNS TO ALERT SPAIN (1492)

***** **273 DAYS**
HUMAN EMBRYO TURNS INTO LIVING CHILD (1956)

***** **365 DAYS**
A RAY OF LIGHT TRAVELS 5,878,499,000 MILES (1812)

***** **395 DAYS**
THOMAS EDISON SETTLES ON CARBONIZED THREAD FILAMENT AND CREATES THE LIGHT BULB (1879)

***** **425 DAYS**
KILLER WHALE EMBRYO TURNS INTO LIVING SHAMU (1965)

***** **548 DAYS**

MINISTRY write and record
their new album **KEΦΑΛΗ Η Α** (1991-2)

Featuring **"N.W.O."** The new single and video (...and worth the fucking wait!)

Producers by H. Luxa/H. Pan for Luxa/Pan Productions
Totally Abused Management, Jon and Mariha Zazula of Crazy Management

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ΝΙΧΕ ΤΟ ΝΥ. ΣΧΙΛΕ ΤΗ Κ. ΨΟΥ ΔΕΧΙΛΗΤΕΡΕΘ ΤΗΣ ΔΕΣΣΑΧΕ. ΙΦ ΨΟΥ ΛΕΤ ΑΝΨΒΟΔΨ ΕΛΣΕ ΙΝ ΟΥ ΤΗΙΣ ΦΟΚΕ. ΑΕΠΛΛ ΠΟΚΕ ΟΥΤ ΨΟΥΡ ΕΨΕΣ ΟΥΤΗ ΗΡΕ ΚΑΥΤΙΝΥ ΝΕ-ΔΙΕΣ. ΡΕΑΛΛΨ. ΩΕΠΡΕ ΝΟΥ ΦΟΟΛΙΝΥ. SIRE WB CRASH

POST MODERN



BOB WAUGH WHFS, ANNAPOLIS

Ivana's favorite PoMo pin-up (cept for Rick Krim) has graced these pages more times than Teri Garr has appeared on Letterman! Besides making it fashionable for men to have feathered haircuts, what has boy-wonder Bob Waugh done now? Howzabout those numbers in Baltimore, where WHFS is the #1 AOR 25-54, moving to a 3.7 from a 2.4! Or the *small* crowd (30,000) at the recent WHFS Festival! Have a Happy Birthday. Bob, you've earned it!

HOTS:

1. B-52'S
2. CATHERINE WHEEL
3. CHARLATANS
4. CURE
5. INXS
6. JESUS & MARY CHAIN
7. SINGLES ST
8. SOUP DRAGONS
9. TOAD THE WET SPROCKET
10. U2

(Hot reports from the nation's leading radio and retail outlets)

LET IT BE / RYAN CAMERON / MINNEAPOLIS

- Lemonheads
- Sonic Youth
- Chills
- Guild of Temporal...
- Orb

WTUL / DAVE SANFORD / NEW ORLEANS

- Ministry
- Urge Overkill
- Trash Can School
- Swirlies
- Steel Pole Bathub

WDRE / TOM CALDERONE / NEW YORK CITY

- Cure
- U2
- B-52's
- Soup Dragons
- L7

ATLANTA CD (NORCROSS) / HUGO KIRK / NORCROSS

- Ministry
- Cool World ST
- Temple Of The Dog
- Clannad
- T Bone Burnett

MUSIC DROME / JIM VINING / NORCROSS

- Ministry
- Sonic Youth
- Danzig
- Singles ST
- Arrested Development

KQKQ / DAN CHARLESTON / OMAHA

- Lemonheads
- Del Amitri
- Soup Dragons
- Chills
- Levellers

EAST WEST / LYNN MCCARTHY / ORLANDO

- Ministry
- Danzig
- Megadeth
- Cracker
- Spin Doctors

ALOBAR RECORDS / DON GIL- LILAND / ORLANDO, FL

- Elton John
- Dece-Lite
- Sonic Youth
- Catherine Wheel
- Chills

WOXY / PHIL MANNING / OX- FORD, OH

- Cure
- U2
- Indigo Girls
- B-52's
- Matthew Sweet

WXPN / MIKE MORRISON / PHILADELPHIA

- T Bone Burnett
- B-52's
- Singles ST
- Indigo Girls
- Annie Lennox

KUKQ / JONATHAN L. / PHOENIX

- Temple Of The Dog
- U2
- Faith No More
- B-52's
- INXS

WPRB / SEAN MURPHY/JEN MOYSE / PRINCETON

- Polvo
- Stereolab
- Vocokesh
- Versus
- Dentists

KRZQ / BLAZE / VOLUME / RENO, NV

- Shakespear's Sister
- Temple Of The Dog
- Faith No More
- Cure
- Morrissey

WVCW / JORDAN HEDGEPEETH / RICHMOND, VA

- Singles ST
- Catherine Wheel
- Wolfgang Press
- Jeanette Katt
- 25th Of May

KJQ / KERRY JACKSON/ALISON STRONG / SALT LAKE CITY

- Suicidal Tendencies
- Utah Saints
- Daisy Chainsaw
- Wolfgang Press
- Temple Of The Dog

KITS / STEVE MASTERS / SAN FRANCISCO

- Cure
- Batman Returns ST
- Toad The Wet Sprocket
- Annie Lennox
- Cause & Effect

KUSF / CLIFF LIPMAN / SAN FRANCISCO

- Polvo
- Guild of Temporal...
- Gories
- Of Cabbages & Kings
- Stelch

KSCU / MIKE HOGAN / SANTA CLARA

- Dim Stars
- More Songs About...
- Urge Overkill
- Superchunk
- X-Ray Spex

EASY STREET / MARCO LAGO / SEATTLE

- Pell Mell
- Ministry
- Sonic Youth
- Megadeth
- Cool World ST

KNDD / MARCO COLLINS / SEATTLE

- Lemonheads
- Catherine Wheel
- Cure
- Cool World ST
- Ministry

CELLOPHANE SQUARE / BO LUCK / SEATTLE. 3 STORES

- Sonic Youth
- Seven Year Bitch
- Megadeth
- Helmet
- Suicidal Tendencies

STREETSIDE (ST LOUIS, KS) / FISH / ST LOUIS, KS

- Curve
- Faith No More
- Wedding Present
- Urge Overkill
- Catherine Wheel

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Ministry
- Lemonheads
- Danzig
- Death In June
- Breeders

KTAO / BRAD HOCKMEYER / TAOS

- Kimm Rogers
- Del Amitri
- T Bone Burnett
- Chills
- Sonny Landreth

CFNY / EARL JIVE / TORONTO

- Cure
- XTC
- Inspirial Carpets
- Beautiful South
- Sloan

KXCI / RENEE BLAKE / TUCSON, AZ

- Del Amitri
- XTC
- Jimmy Cliff
- T Bone Burnett
- Chills

PARK AVE. CD'S / STEVE ALLEN / WINTER PARK, FL

- Ministry
- Yousou N' Dour
- Megadeth
- Toad The Wet Sprocket
- Danzig

WAXTREE RECORDS / BOB PONDER / WINTER PARK, FL

- Ministry
- Danzig
- Megadeth
- Levitation
- Singles ST

MATERIAL ISSUE



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rotation**

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100,000
units!**

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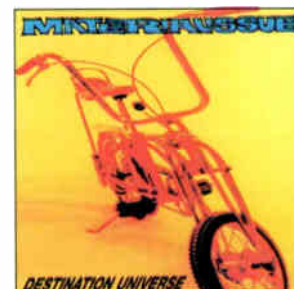
when i get this way (over you)

from the album

destination universe

the follow up to the top 5 smash

what girls want



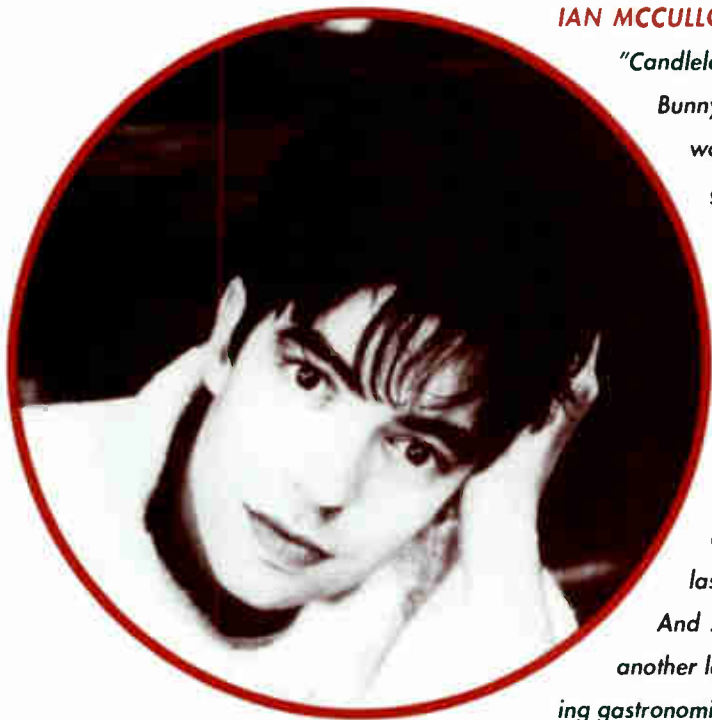
314 512 333-2/4

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Produced by Jeff Murphy and Material Issue. Management: Jeffrey Evan Kwatinetz for Q Productions



IAN MCCULLOCH'S NEW ALBUM, "MYSTERIO," COMES TWO YEARS AFTER

"Candleland," his first solo album since leaving the legendary Echo and the Bunnymen, a departure which deposited no small amount of bitterness in its wake. Particularly galling to McCulloch was the decision of the remaining group members to keep using the name, but that is all very much in the past. Born May 5, 1959 in Liverpool, McCulloch formed his first band in 1977, and Echo and the Bunnymen made its debut in that city in November of the following year. For the next decade, the group had a string of hit singles and albums in the U.K., and a devoted cult following in this country. When McCulloch announced his departure in '88, he went solo with a vengeance, playing most of the instruments on "Candleland" himself. Since then, he's put together a bit of a band, which played on "Mysterio," and accompanied him last December on what was billed as Ian McCulloch's Mysterio Show — And Acoustic Evening. The one-time Bunnyman went head-to-head with another legend, HITS' own one-man Michelin Guide Danny Fields, in the following gastronomical chit-chat.

MAC ATTACK

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH IAN MCCULLOCH BY DANNY FIELDS

WHAT WOULD YOU LIKE YOUR NEXT TOUR TO BE LIKE?

The last one, we did Los Angeles, New York, Boston, you know, the usual kind of thing. But the next one will be slightly longer, and take us more places, like Sacramento. And we're going to Mexico as well.

Don't eat the lettuce.

Really?

Yes, *Johnette from Concrete Blonde* almost died from eating a salad in Mexico.

What was wrong with her?

Well, she was poisoned with some bacteria. They use human fertilizer or something like that. I think it's not wise to eat the lettuce south of the

Rio Grande.

I probably won't eat anyway down there.

I'm not a big Mexican food fan.

You'll have to eat something. Bring canned food, like tunafish.

Why don't they make sandwiches that kind of stay in the sandwich, instead of spewing everywhere?

You could get pita bread. It's sort of sewn up.

But you give it a good chomping and it spews out somewhere else. And you don't get the same breadiness. I have made a few tuna melts at home on pita bread. But when I'm on tour, I tend to eat one thing for the whole tour. I was into

buffalo wings once... is it buffalo chicken wings?

Chicken wings, yeah.

I just ate them every day for the whole tour. Once I get into something, I just stay with it, like Peking duck. Though that's difficult, since I like to eat early, well before the show, or not eat at all. You know, I hate when people moan about not eating on tour. You're at the venue, and everyone's saying, "Where's the food?" We're not there to be catered to. Food's got nothing to do with music, I don't think. So basically, I just eat whatever, you know? I'm into oysters. Six oysters, and you're done for the day. And it doesn't feel like you've eaten. You know something's gone in there and that's enough. It seems to be calorie-free, 'cause it's just like some squiggly piece of crap, you

"I'm into oysters. Six oysters, and you're done for the day."

know, stuck on the shell. They're good with some Margaritas, although I've stopped drinking at the moment. I just found myself drinking too much, and I wasn't paying attention to what I actually enjoy.

Did other people tell you that you were drinking too much, or is it something you realized yourself?

It always stems from other people, and then you think, "Yeah, he's right," you know? For a while, you kind of think, "Yeah, well, I'm in rock and roll, what do they expect me to do? It's part of the job." And then it only takes a few reminders... I just found myself changing character too quickly, too often and not for the better. I was not being considerate to people. This is getting a bit heavy. Basically, it was just to get myself together. I used to drink a lot, just to show people I could, which is a stupid thing to do.

But it wasn't a case of me being drunk all the time. It was just, if I was bored, I'd go have a drink instead of doing a crossword, you know, 'cause I like doing crosswords.

Have you gotten past people calling you Echo or Mr. Bunnyman?

It's four years since I left the Bunnymen, so I think "Candleland" kind of confused people. I think they expected me to come out with a rockin' album. But I always knew that record was like the epitaph for the Bunnymen, it was the burial ground for all that went before, and this album is like another new start. So, I think four years on, people are gradually realizing I can write stuff on my own, and it doesn't have to hark back to the Bunnymen. I mean, four years is a long time.

What resources did you use to get through the transition?

Friends, I suppose, and people that don't do your head in. Y'know, with "Candleland," I was basically on my own. But it was a lonely experience, and it wasn't the quickest album to make, and looking back, I wasn't having a great time making it. I mean, I thought I was, because I was pleased to be doing it. But with this album, I remember we were laughing our heads off all the time. I just like being in a gang again. So it's basically that. Just simple laddish encouragement, you know?

WAY
HAPPENING AT:

WDRE
KROQ
KITS
KDGE
WHTG
X96
KJQN
KKDJ
KRZQ

CIMX
KTCL
CFNY
WBER
KBAC
MARS
WBRU
KUNV
WFIT

SAINTS UTAH SAINTS

“SOMETHING GOOD”

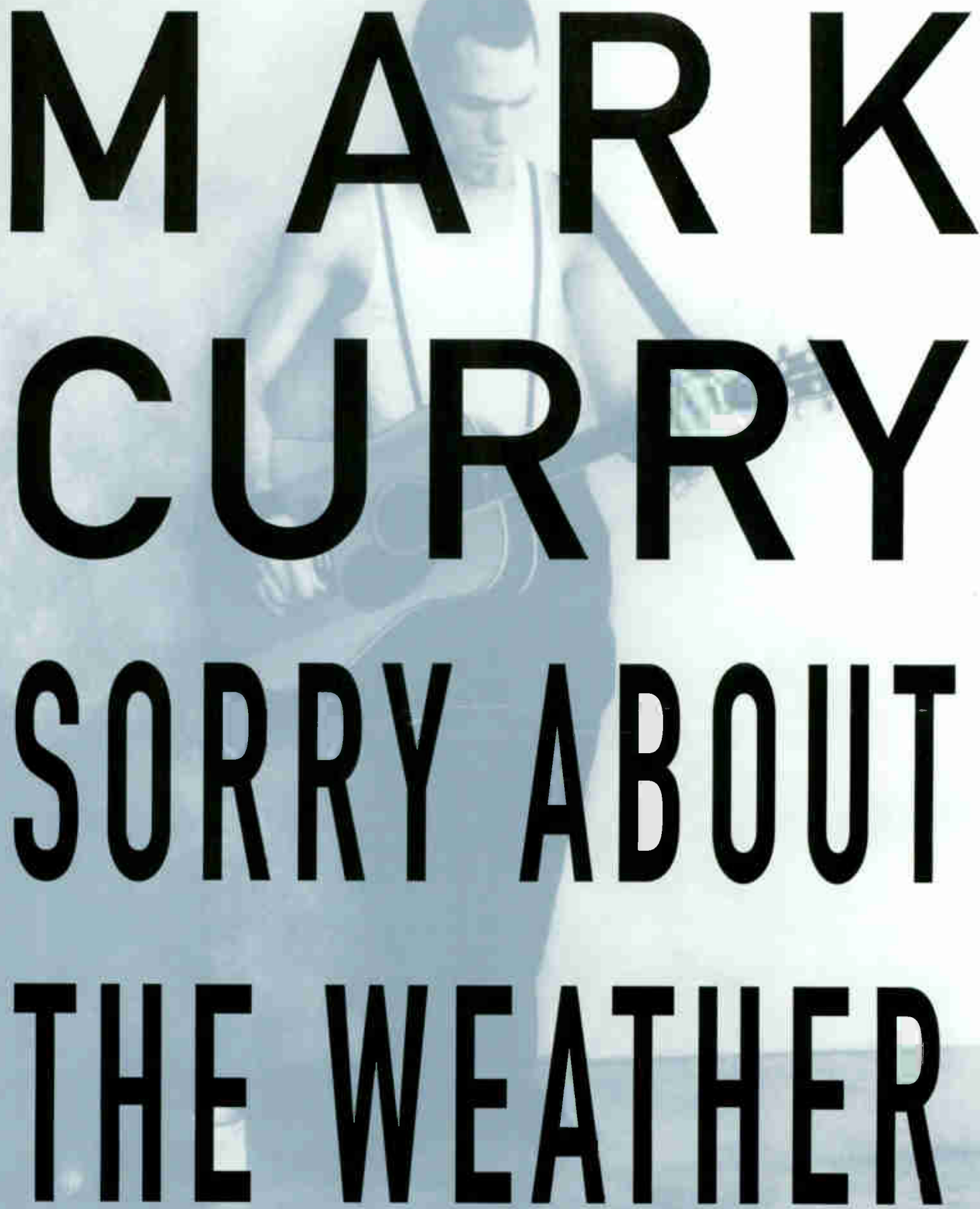
THE UK HIT AND VIDEO FROM THE EP “SOMETHING GOOD”.

RESPECT AND THANKS TO KATE BUSH AND MOTORHEAD




© 1992 London





**M A R K
C U R R Y
S O R R Y A B O U T
T H E W E A T H E R**

The first track from the just-released album **IT'S ONLY TIME**

Produced by Ed Cherney. Subculture Management. © 1992 Virgin Records America, Inc. 

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH BALLOON

BY ELIANNE HALBERSBERG

UP, UP AND AWAY

Coming soon to a flea market near you: Ian Bickerton and David Sheppard, a.k.a. Balloon, who recently released their debut album, "Gravity" (Dedicated/RCA), an atmospheric blend of sounds, styles and lyrical discoveries. The British duo honed their sound in London pubs and coffee houses, brought together by mutual friends on the music scene. Making tape after tape, they grew from an acoustic duo, to duo with a fiddler, to a full-sized band, and back to duo with a fiddler, before stripping down to a twosome again. As demos proliferated, so did record company interest and eventual signing. Upon the completion of "Gravity" and its release in the U.S., the pair set off on a unique promotional adventure — trekking across the country in a van covered with assorted paraphernalia they have collected along the way, and setting up to play in unconventional places whenever the urge strikes. HITS' own receptacle for hot air, Elianne "Open The Pod Bay Door" Halbersberg, took time out from shagging golf balls on the back nine at Augusta to inhale helium and talk funny with the Balloon boys.

You've been on tour a couple of weeks now. Care to share a few impressions of America's parking lots and laundromats?

Ian Bickerton: We just play to whoever's there. Sometimes it's a couple of kids, sometimes a bunch of people doing their washing. Some stop and listen; others run screaming. It's not easy to do. We've also played barbecues to branch out and get our show on the road. Mostly we like playing for children.

Isn't there a law against that?

Ian: I said *for* children, not *with* children! They appreciate our music more than adults. They retain the innocence and childlike thing, which is what we do.

Your van is now covered with assorted items. What are some of your most interesting acquisitions?

David Sheppard: We've got the van loaded with Americana. It looks like a funeral pyre.

Ian: We've got a whole white picket fence and we dug up a grassy knoll. We found Abraham Lincoln, but lost him in Eugene, Oregon with a couple of nickels in his eyes. I believe he was eaten by eagles.

When you first met, what impressed each of you about the other?

David: He was wearing a really great suit.

Ian: He was shorter than I imagined him to be. We were sharing the same cell — brain cell that is — and he was about 5'8", maybe 5'8" and a quarter. We met as teens and we were probably drunk most of the time. Our paths crossed many times at parties, and when we'd go to see bands. We knew of each other before we knew each other and it grew from there. We drifted together and are still dis-

covering common ground. There was no great moment or revelation on the banks of the Ganges. It had a lot to do with desperation.

David: You cling to the person who has not fallen into the 9-to-5 life by age 21. We were the only ones burning to do music.

Ian: It's easier not to do it than to do it. You have to be driven. It's an unthinking thing, a very isolated field. There is a lot of discouragement and you need the subconscious motivation to do it regardless of what anyone else says. It's not even a question of choice. You just do it. A lot of people get knocked out at first hurdle or feel they are kidding themselves, that they aren't really talented. We always felt we were the geniuses we are.

David: That's genii.

Your sound has changed several times over the years. How close is what you're doing now to what you were doing then?

David: In spirit, it is very much the same, just refined and better than it was. From the first time we played together, something worked and that feeling still remains.

Ian: The Balloon sound is characterized by emotional context and atmosphere rather than any style, guitar or drum sound. As a duo, we are fortunate to be able to go in any direction we want and any-



"SOME STOP AND LISTEN; OTHERS RUN SCREAMING."

thing we write will fit in the context of our unthinking cry. The great things are unclassifiable and stand on their own. The way that seems to lead backwards actually leads forwards.

How did you end up recording in New Orleans?

David: That was because of our producer, Michael Brook, who has an affiliation with Daniel Lanois. The reason we went there was musicianship. Michael suggested the musicians there would be adaptable, sensitive and performance-led. It was a gamble and an adventure. We had never been to America before, but it worked, proving it was worth the risk.

Ian: The atmosphere was great. Making a record is about taking chances, and to have a chance is quite rare, so we took it.

David: It was also a chance to use a studio that is not a studio, but Daniel Lanois' house. There are no secretaries; you don't clock on and off. It was very flexible in that sense and suited the way we work — very live, straight to tape, at all hours. It was ideal for us.

Where would you like to be a year from now?

David: Talking to you from the stage of a large auditorium at sound-check. I would like a lot of people to buy our record, hopefully have made a second record, and be playing big places here. Be on the upward curve.

Ian: I want each record we make to be better than the last. ✿

POSTER MODERN

TIME FOR A CUP OF JOE AND A DOUGHNUT WITH POSTER CHILDREN BY JON FINE

Champaign, Illinois' Poster Children have been hidden on indies with distribution problems for most of their career, but now Sire is re-releasing their 1991 LP "Daisy Chain Reaction" and there's an album of new (and even better) stuff on the way this Fall. The mainstream press mentions they've garnered thus far have had a helluva time pinning them down. Some even resort to Zeppelin comparisons (who they at least physically resemble), but I like to think that PC are smart enough to have absorbed lessons from America's more adventurous indie bands and applied them to a straighter format without totally fucking up.

They're also hell to interview, because they're so unfailingly polite it's impossible to get them to say anything terrible about anyone. Jon "Ivana's Not So" Fine cornered the surname-less Posterkids Rick, Rose, Jim and John during a stopover in Hoboken, N.J., where they played an impromptu game of "Spot the Sarcasm."



"I did smoke pot once, but not while I was playing Dungeons and Dragons."

Give us a little background on the band.

Rose: It was really boring having no reason to skip classes, so we started this band back in '87. Rick used to be in bands, but I was a geek. I used to play Dungeons and Dragons.

Did you smoke pot?

Rose: Incessantly.

These are serious questions, and I would appreciate them being treated as such.

Rose: I did smoke pot once, but not while I was playing Dungeons and Dragons. I was going out with Rick's neighbor...

Rick: I was in a band and the bassist kept quitting.

Rose: So I said I'd play bass. He smoked a lot of pot. Had you played bass before?

Rose: No, I just started, but it's real easy.

How did such well-mannered youngsters get into punk rock?

John: I had a friend with eight-tracks of Devo and the Vapors, and we used to slam dance to them in his basement.

Jim: I don't think I can top that.

Poster Children have already chewed through several drummers and guitarists. Are you guys just impossible to work with?

Jim: I dunno. It doesn't seem too bad to me.

Rose: Well, you're Rick's brother. You're used to him.

John: I loooove these guys. They're great.

Rose: C'mon, let's hear one complaint that you have.

John: No, I'm just glad to be here.

Jim, did you and Rick fight a lot as kids?

Jim: Sure did.

Who won?

Rick: Actually, we both lost.

After your first record, "Flower Power" (since re-released with extra tracks), it seems like you've

been tackling increasingly adventurous material. How has this come about?

Rick: Originally I wrote songs with a lot more structure. But it became blatantly obvious that when everybody worked together, the songs were much better. Now I'm too lazy to write a complete song. If they're going to do it for me, what's the point?

Do you mind when people start stage-diving at one of your shows?

Rick: It's always nice to know the audience is enjoying it, but we have really good shows when there are five people in the audience, too.

Musically, we play better when there are less people there, but if it's more frenzied, we often play a really splayed, energetic, but not very precise show. You begin to feel like you're going off track.

You guys have spent an awful lot of time on the road recently. Do you ever get sick of it?

Rick: When we got home after the two months we toured last fall, I was starting to get antsy to go back after a month. Rose and I had these frightening cubicle jobs, so we're grateful to tour.

Rose: If you don't work, it's like, "Oh, touring is so grueling — I have to drive today." But once you've gotten up at 6:30 in the morning to sit at a desk until 5, you don't find it very hard.

May we assume that "If You See Kay" is an oblique attempt to get an obscenity on MTV?

Rick: Yeah... I didn't believe they would show the video! I wrote the song around that phrase thinking that it was entirely original, and someone pointed out to me that April Wine had a song called that, too.

Well, it's definitely cooler than "For Unlawful Carnal Knowledge." How come you guys never use your last names?

Rick: I don't even remember why.

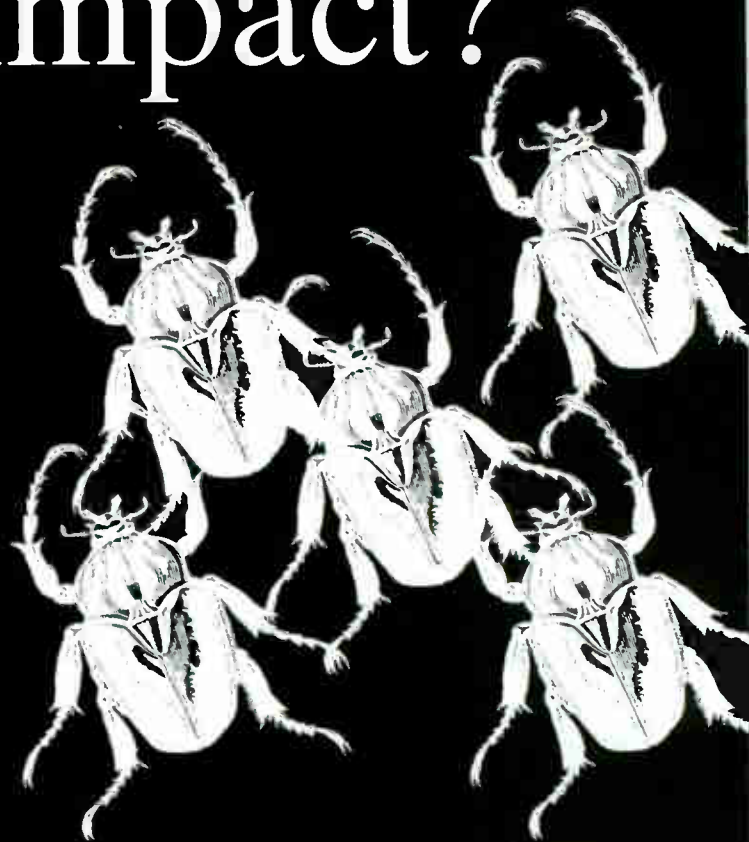
Rose: I think it was supposed to be more...

Rick: ...friendly. Friendly and compact.

Rose: Yeah, like anyone can do this. ■

"And we'll never know how she feels..."

did
someone
say
sudden
impact?



from
"Candy On The Cross"
The CD-5 and Video from

DAVID J

out now

Also watch for DAVID J's new album

URBAN URBANE

this September

Produced by DAVID J
Management: Raymond Coffey Management

MCA

©1992 MCA Records, Inc.

WIRE TRAIN
"CRASHING BACK
TO YOU"

the follow-up to "stone me"
from the album no soul no strain
produced by bill bottrell

MCA

©1992 mca records, inc.

POST MODERN

POMO PICKS

Edited by Karen Glauber



Sonic Youth, "Dirty" (DGC): Where Sonic Youth fits in commercially in the post-Nirvana fallout is a question best left for "Newsweek," but music-lovers (present industry excluded) will be heartened to learn that with "Dirty," the Sonics have made the record of their lives, one that grafts the danger and thrill of "EVOL" or "Sister" with the (post)modern maturity of "Goo." Whereas in the past Sonic Youth seemed hellbent on keeping their audience at arm's length — irregular tunings, oblique lyrical content and a healthy distrust (continued...)

Sonic Youth (...continued): of outsiders made them the original dream-pop narcotic, way before My Bloody Valentine and the like — "Dirty," for all its torrents of gr noise and abrasive growling (courtesy of Kim, who sounds like she's been listening to a lot of Hole around the loft), is a warm, embraceable step forward. Defiance and confrontation are still SY's trusty weapons, but now they want you to join 'em in the battle. "100%," "Sugar Kane," "Chapel Hill," "Creme Brulee" and esp. "Youth Against Fascism" make it easy. (Andre LePlume)



T Bone Burnett, "The Criminal Under My Hat" (Columbia): Practically a legend-by-association, T Bone has been made a household name by the company who keeps him, some of the best known and notoriously difficult artists who have continually called upon his jack-of-all-trades services. His new album will make his presence felt as an artist: his best since the "Trap Door" EP. Using only minimal production and instrumentation, T Bone's laments and lovesongs are starkly vivid portrayals of twisted minds and twisted hearts.

Carter The Unstoppable Sex Machine, "1992 - The Love Album" (Chrysalis/ERG): The last four years or so have hearkened toward a year of darkness, like the one we're in now. "1992 - The Love Album" is a funny (ironic)/sad record that puts life "The Impossible Dream" (from "Man of LaMancha"), death "Suppose You Gave A Funeral," AIDS "Is Wrestling Fixed?" and issues such as multiple sclerosis "The Only Living Boy In New Cross" into terms perhaps we can swallow a little more easily than the issues themselves. In a very obtuse way, this LP must be love. (Meredith Chinn)



POMO MUGS



THE RAINBOW (CELLULAR) CONNECTION: *It's a place where kids come to play and everything's "A-O.K." — until Leeds and Krim crashed the scene! Before security confiscated their cellars, the two spent a good portion of their time at Sesame Place scouting out the next Kris Kross. They didn't find the next MTV phenom, but they did find Emmanuel Lewis, TV's "Webster," stuck underneath some plastic balls. He had been missing ever since his show was cancelled and Michael Jackson dumped him to hang around with MacCauley Caulkin.*



ACHY BREAKY ALAN MEETS THE KING: *Looking as happy as Charlie Brown are Loz Hardy from U.K. sensation Kingmaker and WBCN PD Oedipus. Good grief! Is it just us, or is MD (and noted acher) Carter Alan starting to resemble country singer and Elvis-clone Billy Ray Cyrus? Did he really do the "Achy Breaky Dance" naked in a moment of intoxicated bliss after finishing rewrites for "Outside Is America: U2 In The US"?*



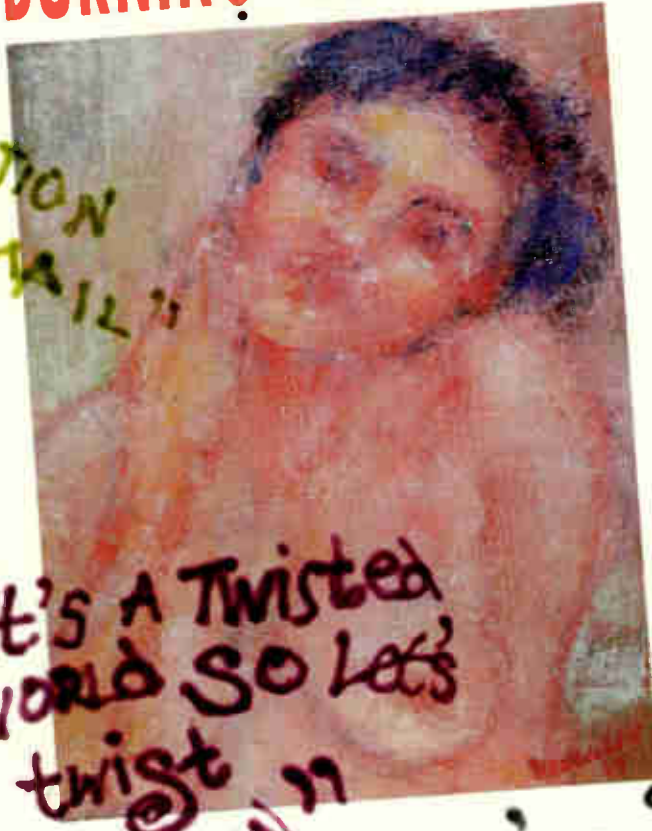
DAILY AFFIRMATION, GOD AND DAVE STEWART: *Just how is Dave Stewart praying in plaid? Is he happy that the Diva is departed? Is it that Curve cutie Toni Halliday makes him see God? Is he thanking his higher power for lucking into marrying Siobhan Fahey, who is about to score one of the biggest international hits ("Stay") of the year? Maybe he's just praying we won't mention the Spiritual Cowboys. Amen.*

CAUTION:

THIS ALBUM CONTAINS
WORTHWHILE LYRICS

Graham Parker

BURNING QUESTIONS



arker
TIONS

ALL INFORMATION FROM JUNK MAIL

The only thing the world makes sense is when we come 3

It's a twisted world so let's twist it AGAIN

I've seen the future of Rock and it's (and The Run)

It's a random universe. There is no plan involved we just bounce around like rats in a maze. Sometimes not so much.

- MOST ADDED HITS
- #1 MOST ADDED R&R
- #1 MOST ADDED ALBUM NETWORK
- #2 MOST ADDED HARD
- #2 MOST ADDED FMQB

Featuring:

Release Me / Platinum Blonde / Long Stem Rose

The answer for all
rock n' roll malcontents.

Capitol

OUT OF THE BOX AT:

- WDRE WXRT
- WFNX WOXY
- WHFS WWCD
- WHTG KBCO

ON CAPITOL COMPACT DISCS AND CASSETTES...
WHERE AUTHORITY IS ALWAYS QUESTIONED

Produced by Graham Parker and Jon Jacobs. A G.P. Production for Carnal Switchblade Inc.

©1992 Capitol Records, Inc.

EPMD



**GOING
FOR ADS
7/21**

**"Out of control, brothers sellin' their soul to go Gold
Going, going, gone...Another rapper sold."**

CROSSOVER

**The first sharp shots from EPMD's latest venture,
"Business Never Personal." Raw rhyming that never loses its roots.**

Produced by Eric Sermon & Parrish Smith Co-Produced by Mr. Bozack Lyrics: Parickin Music (ASCAP); All Rights Reserved.



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HERE IT COMES **S**



JAMS

#1 BLACK SINGLE
EN VOGUE "Giving..." Atco/EV

#1 BLACK ALBUM
KRIS KROSS "Totally..." Ruffhouse/Col

#1 RAP ALBUM
P. ROCK/C.L. SMOOTH "Mecca..." Elek

#1 QUIET STORM
MARIAH CAREY "I'll Be..." Col

"Use" Or Lose...

READY FOR FREDDIE!



There's a B-I-G song breaking at radio and retail — and you better believe that it's gonna get bigger than **Pearl Bailey!** The new **Freddie Jackson** jam, "I Could Use A Little Love," is gettin' serious strokes from industry folks nationwide!

Secret agent 007, **Roger Moore**, MD at **WBLK** in Buffalo, NY, sleuths out the truth: "I knew that Freddie Jackson would come back with a slammin', crammin' sho' 'nuff jam! He has yet to let me down!" He likes his jams shaken, not stirred.

Over at **Shantiniques** in Detroit, MI, **Josie Beal** testifies, "The new single is doing very well. It's a very sensuous and sexy song. It makes you think about doing things." We here at JAMS wonder exactly what activities Ms. Beal is referring to — many of us are still sweatin' up a storm trying to complete this thought!

Barbara Lewis, VP of Promotion in the Black Music Division of **Capitol Records**, reports: "Freddie's ready — and when you hear his latest LP, you'll have to agree. This ain't hype!" If you don't believe that this jam is gonna slam it's way all the way to the top, you're probably stupid enough to read this rag mag in public!

Step Johnson, Senior VP/GM of the Black Music Division at Capitol, sums up: "Freddie delivers the most soulful music of this summer."

HOT NEW RELEASES

BY ALL MEANS
Love Lies
Motown 2166

HAMMER
Gaining Momentum
Capitol 79093

JODECI
I'm Still Waiting
Upi/MCA 47765-2

B. KONDRERS
Rising To The Top
Merc CDP717

PUBLIC ENEMY
Get Off My Back
Pers/A&M 1723

COLLEGE BOYZ
Hollywood Paradox
Virgin 98549

P. INNOCENCE
I'm Not The One
Atl 4-98575

R. JORDAN
After Hours
4th B'way/Isi 536-2

NEXT ISSUE
Dear Mr. President
Epic 74397

VINX
Touch My Heart
IRS/Pang 67097

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	3	1	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest	9	9	16	SHANICE	<i>Silent Prayer</i>	Motown
8	4	2	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista	6	12	17	ARRESTED DEVELOPMENT	<i>Tennessee</i>	Chrysalis/ERG
1	1	3	MARY J. BLIGE	<i>You Remind Me</i>	Uptown/MCA	--	25	18	MICHAEL JACKSON	<i>Jam</i>	Epic
5	5	4	CECE PENISTON	<i>Keep On Walkin'</i>	A&M	20	18	19	CHRIS WALKER	<i>No Place Like...</i>	Pendulum/Elektra
3	2	5	SHABBA RANKS	<i>Mr. Loverman</i>	Solar/Epic	24	23	20	JOE PUBLIC	<i>I Miss You</i>	Columbia
10	7	6	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Columbia	29	27	21	KARYN WHITE	<i>Do Unto Me</i>	WB
13	10	7	GLENN JONES	<i>I've Been...</i>	Atlantic	--	--	22	DAVID BLACK	<i>Nobody But You</i>	Bust It
12	11	8	MEN AT LARGE	<i>Use Me</i>	Atco/EastWest	--	--	23	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia
2	6	9	VANDROSS & JACKSON	<i>The Best Things...</i>	Perspective/A&M	30	28	24	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
18	13	10	TROOP	<i>Whatever It...</i>	Atlantic	--	--	25	RALPH TRESVANT	<i>Money Can't...</i>	Perspective/A&M
7	8	11	MARIAH CAREY	<i>I'll Be There</i>	Columbia	28	26	26	BEBE & CECE WINANS	<i>Depend On You</i>	Capitol
23	16	12	BABYFACE & BRAXTON	<i>Give U My Heart</i>	LaFace/Arista	--	--	27	M.C. BRAINS	<i>Brainstorming</i>	Motown
17	15	13	P ROCK & CL SMOOTH	<i>They Reminisce...</i>	Elektra	--	30	28	COVER GIRLS	<i>Wishing On A...</i>	Epic
--	22	14	BOYZ II MEN	<i>End Of The Road</i>	Motown	--	29	29	TEVIN CAMPBELL	<i>Strawberry...</i>	Qwest/WB
27	24	15	EL DEBARGE	<i>You Know What...</i>	WB	--	--	30	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive

(Based on a combination of radio airplay and retail sales)

HI-FIVE <i>Jive</i>	EAST COAST FAM. <i>Motown</i>
JODECI <i>Uptown/MCA</i>	R. KELLY <i>Jive</i>

MOST ADDED

JADE <i>Giant/Reprise</i>	DONE <i>PLG</i>
EPMD <i>R.A.L./Col</i>	MILES DAVIS <i>WB</i>

I was hangin' out with Epic's Clifford Russell the other night. He's rather enthused about Next Issue and their "Dear Mr. President" single, which, upon review, sounds like it could be the next New Edition! Two questions come to mind regarding Cliff: Where does he get those wonderful clothes and is he about to get bumped up in the Epic hierarchy?... Talked to Robert Johnson, owner of Delicious Records in South Central L.A. According to Robert, one cannot qualify for a loan under the following conditions: 1. You owe back taxes. 2. You haven't paid enough in taxes to demonstrate an ability to repay a loan at 4% within the prescribed period. 3. You have a felony on your criminal record despite subsequent good behavior/citizenship. (All felonies are not drug- or



By J.J. Johnson

weapon-related). 4. Your business records were destroyed and, hence, you cannot fill out the SBA forms properly. 5. You can't return to your former location so you pick a new site. The SBA requires that you obtain a demographic assessment of the new location at a cost of \$350 and can still refuse the loan based on government criteria (which is what happened to Robert). Dear Mr. President, could the government spare a little kindness and/or gentleness for the hard-working retailers of South-Central?... Over at the Mouse House in Orlando, Jill tells me there'll be a retailers' seminar and a street jocks' seminar at Family Affair '92. Hope you are pre-registered.... Viki Williams is back in the Golden State with Greg Mack's KTAAs in Fresno. Welcome back — they're the best. Later.

GOLD SWEAT

KEITH DREAM TEAM KEEP IT COMIN' SWEAT

Keith Sweat's salute to the
USA Olympic Basketball Team
from the Warner Bros. album
Barcelona Gold.

THE "DREAM TEAM" VIDEO
WORLD PREMIERES ON THE
AFTERNOON OF JULY 26 BEFORE
THE U.S.A. TEAM'S FIRST OLYMPIC
BASKETBALL COMPETITION
ON NBC-TV.

Produced by Keith Sweat and Lionel Job
Executive Producers: Miriam Hicks and Keith Sweat

H



Elektra

"Dream Team" Cassette Single: 64712-4

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ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col	20	19	16	SPICE-1	<i>Spice 1</i>	Jive
2	2	2	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia	12	14	17	BEASTIE BOYS	<i>Check Your...</i>	Capitol
13	6	3	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	15	18	18	P ROCK & CL SMOOTH	<i>Mecca And...</i>	Elektra
5	3	4	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest	21	20	19	NAJEE	<i>Just An Illusion</i>	ERG
8	7	5	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M	18	17	20	MICHAEL JACKSON	<i>Dangerous</i>	Epic
16	10	6	MC REN	<i>Kizz My Black...</i>	Ruthless/Priority	22	21	21	CECE PENISTON	<i>Finally</i>	A&M
14	8	7	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	--	--	22	SHABBA RANKS	<i>Rough And Ready</i>	Epic
3	4	8	DAS EFX	<i>Dead Serious</i>	Atco/EastWest	--	25	23	DJ MAGIC MIKE &...	<i>Twenty Degrees...</i>	Cheetah
10	11	9	LIONEL RICHIE	<i>Greatest Hits</i>	Motown	11	16	24	SISTER ACT	<i>Soundtrack</i>	Hollywood
6	12	10	JODECI	<i>Forever My Lady</i>	Uptown/MCA	--	--	25	RUDE BOYS	<i>Rude House</i>	Atlantic
7	5	11	ERIC B. & RAKIM	<i>Don't Sweat...</i>	MCA	--	28	26	RON C	<i>Back On The...</i>	Profile
23	15	12	ARRESTED DEVELOPMENT	<i>3 Nights...</i>	Chrysalis/ERG	17	24	27	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
4	9	13	SIR MIX-A-LOT	<i>Mack Daddy</i>	Def American/Rep	19	22	28	COLOR ME BADD	<i>C.M.B.</i>	Giant/Reprise
9	13	14	R. KELLY & PUBLIC...	<i>Born Into The 90's</i>	Jive	24	23	29	MILES DAVIS	<i>Doo Bop</i>	WB
--	--	15	TOO SHORT	<i>Shorty The Pimp</i>	Jive	25	26	30	AL JARREAU	<i>heaven and earth</i>	Reprise

(Based on retail sales)

MOTOWN MAN TAKES THE BAIT: There's some switchin' and stitchin' goin' on at Motown as biz whiz Eric Thrasher exits his Co-National Promotion gig for La-La Land and a VP of Promotion stint at Reprise.... **PLG PROMO POSSE NABS WESTON, WOOS**

JOHNSON: The PLG team is expandin' faster than our national debt — with the addition of Myra Weston as Mid-Atlantic Rep. Weston departs her Chicago position at Reprise. Who will Eric Thrasher scoop for Weston's vacated slot? Insider's word is that another gunslinger is about to part for PLG. Could Ronnie Johnson be one of two possible new jacks to swing to New York. If money talks, Johnson walks....

HAZE HEADS TO REPRIS: Lynne Haze returns to Dallas for Southwest Promotion duties after departing a recent RCA west coast regional position.... **MIAMI MYSTERY:** What's the deal with this Hot 105 rumor involving Max Myrick and Hector Hannibal? Could these two radio vets be sought by con-

INSIDE DOPE

sultant Tony Grey for a Miami market coup? Keep your eyes and ears towards the shore.... **RADIO ROUNDTABLE:** Greg Sampson looks to be the frontrunner for the WQMG PD slot. Is Tony Lype close behind?.... The long-vacant WYLD programming position might finally be filled by Sam Weaver, who is reportedly in the running for the New Orleans gig.... With the departure of Tony Fields to KACE, the PD slot at V100 in Milwaukee is still wide open.... Terry Hut exits KDKO in Denver, with Mike Love becoming the new PD.... Over at KTAA in Fresno, MD Bailey Coleman takes on additional Quiet Storm duties.... Ray Boyd is now Director of Programming at WWIN.... What up with KMJQ MD Jammin' Jimmy Olson?.... Cindy Barr is upped to GM at Cheetah, where she'll hype the D.J. Magic Mike crew.... **ON THE QUIET TIP:** With an audience of 300,000, the Big Apple video show "New York Vibes" is really starting to fly. Dion Ashman is at the helm of this well-kept secret.

THE FOLLOW-UP TO THE #1 PLATINUM SINGLE "THEY WANT EFX." FROM THE #1 ALBUM DEAD SERIOUS.

DAS EFX

“MICKY CHECKKA”

GOING FOR ADDS 7/27



WE COULDN'T BE MORE SERIOUS
ALBUM APPROACHING PLATINUM

Produced and Arranged by Chris Charity and Derek Lynch for Solid Scheme Music Inc.



Division of Atlantic Recording Corporation
1992 Atlantic Recording Corporation, a Warner Company





pronounced "zhig-gee"



It's slang for
Dope
Fresh
Fly

Got It Goin' On

TOSS IT UP

The new funky fresh single
that is most definitely
ZHIGGE!

...Heart Attack, Music Director, WOWI, Richmond thinks so-
"If Ya wanna toss up your ratings,
toss ZHIGGE's TOSS IT UP in the mix!"

Sway and Tech, KMEL wake-up show, San Francisco,
also know the deal:
- "ZHIGGE's new single is Phat as Phack!"



PolyGram Label Group

BROTHERS LIKE OUTLAW

THE FIRST SINGLE

TRAPPED INTO
DARKNESS

IS RELEVANT TO AN URBAN
ENVIRONMENT FROM BRONX
TO BRIXTON, FROM
SOUTH CENTRAL TO SOWETO
FROM THE UPCOMING DEBUT ALBUM

THE ONENESS OF II
MINDS IN UNISON

BY BROTHERS LIKE OUTLAW

AVAILABLE ON COMPACT
DISC AND CASSETTE



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CEESTREET



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	27	22	21	ALMIGHTY RSO	<i>One In The...</i>	Tommy Boy
1	1	2	P ROCK/CL SMOOTH	<i>They Reminisce</i>	Elektra	18	18	22	P.P. CLIQUE	<i>Explanation...</i>	Priority
4	3	3	X-CLAN	<i>Xodus</i>	PLG	20	20	23	LITTLE SHAWN	<i>I Made Love...</i>	Capitol
2	4	4	GANG STARR	<i>Take It Personal</i>	Chrysalis/ERG	29	25	24	TOO SHORT	<i>I Wanna...</i>	Jive
7	7	5	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	19	23	25	MAIN SOURCE	<i>Fakin' The...</i>	Wild Pitch/ERG
5	5	6	BLACK SHEEP	<i>Strobelight...</i>	Mercury	22	26	26	SHOWBIZ & AG	<i>Soul Clap</i>	London/PLG
15	8	7	K-SOLO	<i>Can't...</i>	Atlantic	28	28	27	KWAME	<i>Nastee</i>	Atlantic
14	10	8	YOYO	<i>Homegirl...</i>	Atco/EastWest	30	32	28	ZHIGGIE	<i>Toss It Up</i>	PLG
6	6	9	DR. DRE	<i>Deep Cover</i>	Solar/Epic	35	29	29	BEASTIE BOYS	<i>So Whatcha...</i>	Capitol
13	11	10	CHI-ALI	<i>Roadrunner</i>	Relativity	--	36	30	NUBIAN CRACKERS	<i>2 For The...</i>	Big Beat
9	9	11	ROXANNE SHANTE	<i>Big Mama</i>	Livin' Large	40	38	31	DA YOUNGSTA'S	<i>Pass The...</i>	Atco/EastWest
12	12	12	FU-SCHNICKENS	<i>La Smoove</i>	Jive	--	34	32	UMC'S	<i>Never, Never...</i>	Wild Pitch/ERG
8	13	13	DAS EFX	<i>They Want EFX</i>	Atco/EastWest	24	30	33	DEL THE FUNKY...	<i>Dr. Bombay</i>	Elektra
21	16	14	KRIS KROSS	<i>Warm It...</i>	Ruffhouse/Col	38	35	34	MILES DAVIS	<i>Doo Bop...</i>	WB
37	24	15	EPMD	<i>Crossover</i>	R.A.L./Columbia	31	31	35	LITTLE BASTARDS	<i>Bitch Get...</i>	Livin' Large
25	21	16	A.D.O.R.	<i>Let It All...</i>	Atlantic	--	37	36	DOUBLE XX POSSE	<i>Head Crakers</i>	Big Beat
33	19	17	DAS EFX	<i>Mic Checka</i>	Atco/EastWest	23	27	37	N. BY NATURE	<i>Guard Your...</i>	Tommy Boy
10	14	18	HEAVY D & THE BOYZ	<i>You/Don't Curse</i>	Uptown/MCA	--	40	38	SPICE 1	<i>Welcome...</i>	Jive
11	15	19	ULTRAMAGNETIC...	<i>Papa Large...</i>	Mercury	--	--	39	CRIMINAL NATION	<i>Excuse Me...</i>	NastyMix
17	17	20	A TRIBE CALLED...	<i>Scenario</i>	Jive	--	--	40	TIME ZONE	<i>40 oz Crew</i>	Planet Rock

Based on college radio and commercial mix show airplay

IMMORTAL FUTURE FOR MILLER: Breaking rank from the **Steve Rifkin Co.** is Rap-meister **Adrian Miller**, who is now "in" at **Immortal Records**.... Looks like **Salt 'N' Pepa** and some of the **Next Plateau** acts are headin' towards **PLG**. These new acts, as well as the recently acquired **Positive K**, are makin' the switch as the label's roster multiplies faster than bunnies in heat. All you labels better hope that your artist relations are in order!.... **COP KILLER 2:** Seems as if there's more new controversy than product this week, with **Tim Dog** leading the pack. His latest video for "Bronx Nigga" won't be seen anywhere — **Columbia** is refusing to release it due to some controversial scenes. We won't go into specifics, but let's just say that **Ice-T** would be proud.... What up with this new **Willie D** rap, "F**k Rodney King"? The **Rap-A-Lot** release is stirrin' up some major commotion with this full-out assault on King. A sample lyric: "Goddamn sell-out, on TV crying for a cop/ the same mother f**kers who beat the hell

WORD!

outcha/ Now I wish they would've shotcha/ Cause this sh** is deeper than Vietnam/ And ain't no room for the Uncle Tom," etc., etc. Seems as if this **Geto Boy**-gone-solo is givin' hard a new name — and it ain't pretty.... Another rap song in the crossfire of controversy is "Class In Session," the latest from **D.J. Magic Mike** on **Cheetah**. The video has been banned from **BET** and **Fox's** "Pump it Up" rap show after review boards complained about the song's lyrics — specifically "put a bullet in the rover" — as potentially inciting violence against police. The song actually mentions a few cops by name, and the video shows expressed concern about possible legal repercussions from this.... The newly freed **Luke Records** is searchin' for a Sales Manager to handle their newly independent duties. If you are an experienced chart person with national Black Radio promotion experience, contact **Luther Campbell** (a.k.a. Luke) or **Debbie Z. Bennett** at (305) 757-1969. Peace.

RAP

TOP TWENTY VIDEO

	ARTIST	TITLE	LABEL	WKLY PLAYS
1	FATHER M.C.	<i>One Night...</i>	Uptown/MCA	56
2	HOUSE OF PAIN	<i>Jump Around</i>	Tommy Boy	55
3	KRIS KROSS	<i>Warm It Up</i>	Ruffhouse/Col	55
4	CHI-ALI	<i>Roadrunner</i>	Relativity	53
5	NAUGHTY BY NATURE	<i>Uptown...</i>	Tommy Boy	49
6	PETE ROCK & C.L.	<i>They...</i>	Elektra	48
7	D.J. QUIK	<i>Jus Lyke...</i>	Profile	47
8	EPMD	<i>Crossover</i>	R.A.L./Chaos	45
9	ME PHI ME	<i>Sad New Day</i>	RCA	45
10	DR. DRE	<i>Deep Cover</i>	Solar/Epic	44
11	A.D.O.R.	<i>Let It All...</i>	Atlantic	42
12	ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA	41
13	2-PAC	<i>If My Homie...</i>	Inter/Atlantic	39
14	BLACK SHEEP	<i>Strobelight...</i>	Mercury	37
15	MAIN SOURCE	<i>Fakin...</i>	Wild Pitch/ERG	36
16	A. DEVELOPMENT	<i>People...</i>	Chrysalis/ERG	35
17	DEL THE FUNKY...	<i>Dr. Bombay</i>	Elektra	35
18	DAS EFX	<i>They Want...</i>	Atco/EastWest	34
19	KWAME	<i>Nastee</i>	Atlantic	33
20	M.C. REN	<i>Final Frontier</i>	Ruthless/Priority	32

RAP Video Reporters:

9-2-5, African Alert, Al Dents, American Hot Vid, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', The Box, Bring The Noise, Check It Out, Club Beat, Dallas Music Vid., Dance Beat, Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, In The House, Jazz Vid. Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythin' N' Soul, Rythm Vision, Soul Beat, Street Tracks, TLH Vid., Tommorrow's Youth, T.V. 23, Vid. Control Vid. House Party, Vid. Music Box, Vid. Music Expression, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

ARTIST	TITLE	LABEL
GRAND PUBA	<i>What Goes Around...</i>	Elektra

RADIO STREET PICK

ARTIST	TITLE	LABEL
SNOW	<i>Lonely On...</i>	Atlantic

RETAIL STREET PICK

ARTIST	TITLE	LABEL
ERIC B & RAKIM	<i>Don't Sweat...</i>	MCA

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
1	1	1	P ROCK/CL SMOOTH	<i>Mecca And...</i> (Elektra)	Big RB Record
--	3	2	MC REN	<i>Kizz My Black...</i> (Ruthless/Priority)	Kizz My...
5	2	3	ERIC B. & RAKIM	<i>Don't Sweat...</i> (MCA)	Video #12
2	5	4	DAS EFX	<i>Dead Serious</i> (Atco/EastWest)	Das N Effect
8	10	5	SPICE-1	<i>Spice 1</i> (Jive)	#38 rap 45's
3	6	6	KRIS KROSS	<i>Totally Krossed...</i> (Ruffhouse/Col)	Video #3
7	7	7	K-SOLO	<i>Time's Up</i> (Atlantic)	Bros From LI
4	4	8	X-CLAN	<i>Xodus</i> (PLG)	#3 Rap Radio
13	9	9	P. PLAYERS CLIQUE	<i>Paid The Cost</i> (Priority)	Maintaining
12	13	10	T.L.C.	<i>...On The TLC Tip</i> (LaFace/Arista)	#1 Pop
9	11	11	BEASTIE BOYS	<i>Check Your Head...</i> (Capitol)	Leveling
11	15	12	COLLEGE BOYZ	<i>Radio Fusion</i> (Virgin)	Picking Up
--	--	13	TOO SHORT	<i>Shorty The Pimp</i> (Jive)	Daddy Mack
15	14	14	YOYO	<i>Black Pearl</i> (Atco/EastWest)	#8 Bullet Rap
10	12	15	FU-SCHNICKENS	<i>F.U. Don't Take...</i> (Jive)	Nu Single Up

Based on retail album sales

DOWN WIT'...



NASTY-NES: Holding on to his "Heavyweight of Rap Radio" title in the Pacific Northwest, Nasty-Nes continues to stay strong after 12 years of radio experience. His "Rap Attack" show on KCMU is best known for breaking new artists nationally and locally first. Nes balances time between Seattle's only all-rap show in Seattle on KCMU and on-air talent and remix work at top-rated KUBE. It is Nes' Nastymix label that has received attention from the hip-hop community. Sometimes, the attention can cause problems. Says Nes, "I get these phony DJ's who call me up sayin' they got a rap show just to get free product to sell and make money. Together with about 10 other labels, we've gotten together to rid this problem of 'phony DJ's.' In the past two months, we've busted three of 'em!!!" On the strength.

Says Nes, "I get these phony DJ's who call me up sayin' they got a rap show just to get free product to sell and make money. Together with about 10 other labels, we've gotten together to rid this problem of 'phony DJ's.' In the past two months, we've busted three of 'em!!!" On the strength.

**The
Wait Is
Over**

ERIC B. & RAKIM

**Hit The
Airwaves
With A
Slammin'
New
Single**



**Don't
Sweat
The
Technique**

MCA.

- 1** Jams Rap Top 40 Radio
- 12** Jams Rap Video
- 3** Jams Rap Album

Produced by Eric B. & Rakim

Management: Mean City Management

QUIET STORM

ALBUMS

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MARIAH CAREY	<i>MTV Unplugged EP</i>	Columbia
10	5	2	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista
2	2	3	EN VOGUE	<i>Funky Divas</i>	Atco/EastWest
15	10	4	MO' MONEY	<i>Soundtrack</i>	Perspective/A&M
5	3	5	T.L.C.	<i>...On The TLC Tip</i>	LaFace/Arista
6	6	6	R. KELLY & PUBLIC...	<i>Bcm Into The...</i>	Jive
7	9	7	VANESSA WILLIAMS	<i>The Comfort Zone</i>	Wing/Mercury
12	7	8	BRIAN MCKNIGHT	<i>Brian McKnight</i>	Mercury
13	14	9	AL JARREAU	<i>heaven and earth</i>	Reprise
8	8	10	TROOP	<i>Deepa</i>	Atlantic
--	11	11	GLENN JONES	<i>Glenn Jones</i>	Atlantic
14	13	12	GERALD LEVERT	<i>Private Line</i>	Atco/EastWest
--	15	13	M.C. BRAINS	<i>Lovers Lane</i>	Motown
--	--	14	NAJEE	<i>Just An Illusion</i>	ERG
--	--	15	JODECI	<i>Forever My Lady</i>	Uptown/MCA

(Based on retail sales)

SOFT & WARM



STORM WATCH: While our lovely Mistress of the Infinite Moment **Kandace** enjoys listening to **David Black's** "Nothing But You" on **Bust-It**, she often gets in one of those sultry, slow, seductive moods. It's moments like this when you'll find her listening to **Nnenna Freelon's** self-titled release on **Columbia**. This is classy stuff. There are some traditional renditions of "Stella By Starlight" and "Black Butterfly" — **Sarah Vaughn** and **Nancy Wilson** will come to mind. "Close Your Eyes" and "Angel Eyes" offer a breath of fresh air as Freelon's pure artistic talents engulf your emotions and carry them to a land of bliss. There's even a smooth duet with **Grady Tate** on "I Fall in Love Too Easily." For Quiet Storm formats that need some variety, this album could be your answer. See ya in seven.

RADIO AIRPLAY

2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	MARIAH CAREY	<i>I'll Be There</i>	Columbia
1	1	2	GLENN JONES	<i>I've Been...</i>	Atlantic
2	3	3	EN VOGUE	<i>Giving Him...</i>	Atco/EastWest
4	4	4	SHANICE	<i>Silent Prayer</i>	Motown
5	5	5	MINT CONDITION	<i>Forever In...</i>	Perspective/A&M
19	16	6	BOYZ II MEN	<i>End Of The Road</i>	Motown
7	6	7	PATTI LABELLE	<i>When You've...</i>	MCA
13	10	8	KARYN WHITE	<i>Do Unto Me</i>	WB
10	12	9	VANESSA WILLIAMS	<i>Just For Tonight</i>	Wing/Mercury
14	13	10	T.L.C.	<i>Baby, Baby...</i>	LaFace/Arista
6	7	11	R. KELLY & PUBLIC...	<i>Honey Love</i>	Jive
--	20	12	R. KELLY & PUBLIC...	<i>Slow Dance</i>	Jive
15	14	13	ALYSON WILLIAMS	<i>Just My Luck</i>	OBR/Columbia
11	11	14	CHRIS WALKER	<i>No Place Like...</i>	Pendulum/Elektra
9	8	15	LIONEL RICHIE	<i>Do It To Me</i>	Motown
8	9	16	GERALD LEVERT	<i>School Me</i>	Atco/EastWest
22	21	17	BRIAN MCKNIGHT	<i>The Way Love...</i>	Mercury
20	19	18	JOE PUBLIC	<i>I Miss You</i>	Columbia
12	15	19	JODECI	<i>Come & Talk...</i>	Uptown/MCA
21	18	20	M.C. BRAINS	<i>Brainstorming</i>	Motown
23	22	21	DAVID BLACK	<i>Nobody But You</i>	Bust It
--	--	22	MILIRA	<i>One Man One...</i>	Motown
24	23	23	KENNY BLAKE	<i>Bennie & The...</i>	Heads Up
16	17	24	AL JARREAU	<i>It's Not Hard...</i>	Reprise
25	25	25	COVER GIRLS	<i>Wishing On A...</i>	Epic

(Based on radio airplay)

FLIX

R. KELLY MAKES PUBLIC ANNOUNCEMENT: *It was dinner time at New York's Le Madri restaurant, with Jive recording artist R. Kelly in the house to celebrate the success of his first number one R&B single, "Honey Love," and gold album, "Born into the 90's." Also present were: Jive VP of R&B Promotion Varnell Johnson; Chairman/CEO Zomba Group Clive Calder; manager Barry Hankerson and Sr. VP/GM of Jive Barry Weiss. Sharing the celebrating at the restaurant was Tipper Gore, who was seen dining with Sister Souljah and Ice-T as she tries to change her standing in the industry. You can hear secret recordings of that dinner conversation by dialing 1-900-SUCK UP.*



SHAFT MEETS THE MACK DADDY: *It was a meeting of the macks during the recent Players Ball in Oaktown, where 70's "blaxploitation" kingpin Richard Roundtree (a.k.a. "Shaft"), 90's Ghetto-god Too Short, legendary Antonio Fargas (a.k.a. "Foxy Brown") and acclaimed director John Singleton came together to hear Short's new release, "Shorty the Pimp."*



WE RAN THIS PHOTO CUZ WE LIKE LARRY: *In honor of the new release by A&M recording artist Larry Springfield, we proudly present to you this joyous Kodak moment. Chillin' with the Polaroid posse are CD's and More owner Seth Tanner, V.I.P. Music owner Alvin Buck Halter, Fortune Records owner Royce Fortune and A&M hysteper Darrin Fahaw.*



CHAKA KHAN — THIS WOMAN FEELS FOR YOU: *Celebrating her return to the top of the charts is Warner Bros. recording artist Chaka Khan, who is doin' well with "You Can Make the Story Right." Khan recently stopped by the studios of WNOV, where she was joined by air personality Rob Hardy, PD Ernie G., Warner Bros. Co-National Promo Director Hilda Williams and Midwest Promo Manager Kirkland Burke. Khan was chillin' with the crew until Hardy refused to stop rapping Khan's name to the beat of the new Kris Kross tune. Ms. Khan was not amused.*

PEDDLE TO THE METAL



GIMME SOME CAPPIE...: WRRG's Cap Kozielski recently met up with his twin brother Keanu Reeves outside their parent's estate in Milwaukee. Cap hungee jumped from two towns over and Keanu just kinda woke up and found himself there.



IS THAT A SWORD IN YOUR SKIRT OR ARE YOU JUST MISERABLE AT THE SIGHT OF ME?: Columbia's Bridget Roy threatens Iron Maiden's Bruce Dickinson with death or singing at her upcoming beach party on the Jersey shore.

WON'T YOU BE MY NEIGHBOR?

Have your listeners send you photos of their **UGLIEST NEIGHBOR** and you and your listener have a chance to receive one of the following fabulous prizes:

GRAND PRIZE - UGLY KID JOE leather motorcycle jacket

RUNNER UP - Phillips CD player

50 HONORABLE MENTIONS - will receive an UGLY KID JOE special back-to-school gift!

Collect your station entries and send to:
Cheryl Valentine
Mercury Metal Promotion
825 8th Avenue New York, NY 10019



314 512 571-2/4

Photos must be postmarked by August 31, 1992. Metal radio stations and block shows only need apply. For further detail contact HER UGNESS (212) 333-TILT. Winners will be judged and notified by September 30, 1992. Photos will not be returned. All entries will become property of PolyGram Records, Inc., Employee of CMJ, FMOB, HARD, HITS and Foundation, their parents and affiliates and PolyGram Records, Inc., its parent and affiliates, are not eligible to enter sweepstakes. Sweepstakes are subject to all local, state and federal regulations and where otherwise prohibited by law. Winners are responsible for all local, state and federal taxes. Void where prohibited by law. PolyGram Records, Inc. will not be responsible for defective merchandise of independent supplier.

ENTER THE
UGLY KID JOE
UGLIEST NEIGHBOR
CONTEST!



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 RECORDS



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PEDDLE TO THE METAL

FRIEND TO ALL

Your roving reporter has been roving his tush off this week. Friday, I caught the first GN'R/Metallica/FNM extravaganza at DC's RFK Stadium. Let me just say, the *Daily News*' **Bruce Britt** must have had his head up his ass during that show. His merciless (and clueless) slamming of Guns' performance was way out of line. **Axl** was on 15 minutes after the stage was ready for GN'R. This production is so massive, when Metallica finishes their set, three semis of gear come off the stage — a process that takes 45 minutes to an hour, minimum. I thought the performances were kick-ass, despite the brutal 95 degree heat and withering humidity. Kudos to **Jake, Charlie, Opie** and the crew for making this circus work... Last night, in Vancouver, **Jon Bon Jovi** played me six new tracks from the band's forthcoming October release, "Keep The Faith." Regardless of the managerial distractions, these boys have laid down some awesome, cutting-edge music. The 10-minute "D-ry County" is phenomenal. **Bob Rock** looks tired (but still handsome). Today, I'm taking Jon and **Richie Sambora** to Lollapalooza II — the fun never stops... Speaking of the aforementioned SRO festival tour, my friend **Peter Lubin** at **Giant Merch** reports a hearty \$10-per-head at the debut San Francisco show... Can you say "smokin'"? Congrats to **A&M** for a gold "Temple"... **Katherine Turman's** underground scoop: Caught **Raging Slab** at Hollywood's English Acid club, where **Rick Rubin** and Co. were hanging, checking out their very wise (and loud) investment... Across town, the biz were on hand to cheer **Sass Jordan's** very rocking, heartfelt gig at L.A.'s Roxy, where the Sassy one was supporting **DGC's Arc Angels**. Finally, **Third Stone/Atlantic's** way-cool **Saigon Kick** are seeking a bass player, and **SBK** has dropped big-buck signing **Mozart**. (As **Lonneroo** wisely noted upon hearing Mozart's now-shelved debut, "I told 'em not to fuck with Freddie")... **MTV's** Democratic Convention campaign was terrific, especially the **Dave Mustaine** reports. It's good to see the network raising political awareness in this important election year. Well done!... Contrary to rumors, **Westwood One** is *not* selling **Pirate Radio**. **Norm** and Co. are most likely dumping **WYNY** but, and I quote, "No way are we selling Pirate." The rumor was apparently started by **KLOS**. If I were that station, I'd concern myself more with the pending demolition of **Mark & Brian** by the steamrolling **Howard Stern** than perpetuating corporate untruths... Later.



Jon Bon Jovi — New record's awesome.

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	MEGADETH	<i>Countdown To...</i>	Capitol	19	18	16	PANTERA	<i>Vulgar Display...</i>	Atco
2	2	2	PEARL JAM	<i>Ten</i>	Epic	14	15	17	THE BLACK CROWES	<i>The Souther...</i>	Def American
1	1	3	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise	11	12	18	IRON MAIDEN	<i>Fear Of The...</i>	Epic
--	--	4	DANZIG	<i>How The Gods...</i>	Def American	16	14	19	DEF LEPPARD	<i>Adrenalize</i>	Mercury
--	--	5	MINISTRY	<i>Psalm 69</i>	WB/Sire	17	17	20	DEICIDE	<i>Legion</i>	Roadrunner
6	3	6	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	12	20	21	FIREHOUSE	<i>Hold Your Fire</i>	Epic
3	6	7	RED HOT CHILI...	<i>Blood Sugar...</i>	Wamer Bros.	20	22	22	NIRVANA	<i>Nevermind</i>	DGC
4	7	8	BODY COUNT	<i>Body Count</i>	Sire	23	23	23	L7	<i>Bricks Are...</i>	Slash
7	5	9	SUICIDAL TEND	<i>The Art Of...</i>	Epic	15	16	24	KISS	<i>Revenge</i>	Mercury
5	4	10	BLACK SABBATH	<i>Dehumanizer</i>	Reprise	25	24	25	GUNS N'ROSES	<i>Illusion II</i>	Geffen
10	8	11	VARIOUS ARTISTS	<i>Singles</i>	Epic	21	19	26	OZZY OSBOURNE	<i>No More Tears</i>	Epic
9	9	12	HELMET	<i>Meantime</i>	Interscope	24	21	27	NAPALM DEATH	<i>Utopia...</i>	Relativity/Earache
18	13	13	GUNS N'ROSES	<i>Illusion I</i>	Geffen	22	25	28	TESTAMENT	<i>The Ritual</i>	Atlantic
8	10	14	METALLICA	<i>Metallica</i>	Elektra	26	26	29	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
13	11	15	SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	28	28	30	TROUBLE	<i>Manic...</i>	Def American

PEDDLE THE METAL

PEDDLE PICKS



JOE SATRIANI
THE EXTREMIST
Relativity 1053
Lead Track: "Summer Song"
Suggest: "Extremist," "Motorcycle"
CD Street Date: Out now

Contact: Jackie Farry 718/217-3636

BAD 4 GOOD
REFUGEE *Interscope 92175*
Lead Track: "19"
Suggest: Catch the video
CD Street Date: August 18



Contact: Rambo 310/208-6547

WHITE ZOMBIE
LA SEXORCISTO *Geffen 24460*
Lead Track: "Black Sunshine"
Suggest: Catch them on the road
CD Street Date: It's out there



Contact: Kathie Reed 310/278-9010



TNT *Atlantic 82266*
REALIZED FANTASIES
Lead Track: "Rain"
Suggest: "Downhill Racer," "Lionheart"
CD Street Date: Just hit

Contact: Jon Nardachone 212/275-2135



BAD CHANNELS
Original Soundtrack *Moonstone 12936*
Lead Track: "Demon's Kiss"
Suggest: BOC, Fair Game, Joker
CD Street Date: It's there, dudes

Contact: Dean Schactel 213/957-0091

UNLEASHED
SHADOWS IN THE DEEP *CM 7732*
Lead Track: "The Immortals"
Suggest: Watch out for the video
CD Street Date: It's there



Contact: Paula Hogan 818/988-3691

REPORTING STATIONS THIS WEEK

CJSB Ottawa, Canada	KTOO Juneau, AK	WFSE Edinboro, PA	WRLT Nashville, TN
KBPI Denver, Co (<i>Fzn</i>)	KTUH Honolulu, HI	WGIR Manchester, NH	WRMC Middlebury, VT
KBZR Kansas City, MO	KUAF Fayetteville, AR	WHJY East Providence, RI	WRRG Rivergrove, IL
KCLB Palm Springs, CA	KUCI Irvine, CA	WHVY Annapolis, MD	WRZK Tallahassee, FL
KCOU Columbia, MO	KUNV Las Vegas, NV	WIYY Baltimore, MD	WSBF Clemson, SC
KCPR San Luis Obispo, CA	KUPD Tempe, AZ (<i>Fzn</i>)	WJUL Lowell, MA	WSFW Seneca Falls, NY
KDJK Oakdale, CA	KVHS Concord, NH	WKDU Philadelphia, PA	WSGR Port Huron, MI
KEPC Colorado Springs, CO	KWCW Walla Walla, WA	WKNC Raleigh, NC	WSMU North Dartmouth, MA
KEYJ Abilene, TX	KWUR St. Louis, MO	WKNH Keene, NH	WSOU South Orange, NJ
KFMQ AM Lincoln, NE	KZAK Reno, NV	WKOJ Middletown, NY	WSTJ Jackson, MS
KIOZ San Diego, CA	KZRX Phoenix, AZ	WKPX Sunrise, FL	WSUP Platteville, WI
KISW Seattle, WA	WAPI Birmingham, AL	WLFR Pomona, NJ	WUSB Stony Brook, NY
KLBJ Austin, TX	WASU Boone, NC	WLOC Munfordville, KY	WVBR Ithaca, NY
KLPI Ruston, LA	WAZU Dayton, OH	WLRA Romeoville, IL	WVFS Tallahassee, FL
KLSU Baton Rouge, LA	WBAU Garden City, NY	WLRN Miami, FL	WVKR Poughkeepsie, NY
KMJX Little Rock, AR (<i>Fzn</i>)	WBCN Boston, MA	WMHW Mt. Pleasant, MI	WVUM Miami, FL (<i>Fzn</i>)
KMSA Grand Junction, CO	WBGU Bowling Green, OH	WMNF Tampa, FL	WVVX Highland Park, IL
KNDI Honolulu, HI	WBIM Bridgewater, MA	WMPG Portland, ME	WWGC Carrollton, GA
KNEU Kirksville, MO	WBNY Buffalo, NY	WMUL Huntington, WV (<i>Fzn</i>)	WWSP Stevens Point, WI
KNGX Claremore, OK	WBUL Tampa, FL	WNEW New York, NY	WWVU Morgantown, WV
KQAL Winona, MN	WCWP Brookville, NY	WNHU West Haven, CT	WXCI Danbury, CT
KQLZ Los Angeles, CA	WDCR Hanover, NH	WPGU Champaign, IL	WXDR Newark, DE
KROK Deridder, LA	WDNR Chester, PA	WPHD Elmira, NY	WXMJ Mt. Union, PA
KRUX Las Cruces, NM	WDWN Auburn, NY	WPSC Wayne, NJ (<i>Fzn</i>)	WXTB Clearwater, FL
KSDB Manhattan, KS	WECI Richmond, IN	WQNY Ithaca, NY	WXUT Toledo, OH
KSFX Roswell, NM	WEOS Geneva, NY	WQSU Selingsgrove, PA	WZIP Akron, OH
KSHE St. Louis, MO	WEVL Memphis, TN	WRFL Lexington, KY	WZMB Greenville, NC
KSJS San Jose, CA	WFBG Altoona, PA	WRIU Kingston, RI	WZRC New York, NY
KTEQ Rapid City, SD	WFCS New Britain, CT	WRLC Williamsport, PA	WZRZ Hamilton, OH

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	<i>Countdown To...</i>	Capitol
2	3	2	HELMET	<i>Meantime</i>	Interscope
3	4	3	BLACK SABBATH	<i>Dehumanizer</i>	Reprise
5	2	4	FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
11	10	5	DANZIG	<i>How The Gods...</i>	Def American
6	7	6	SUICIDAL TEND	<i>The Art Of...</i>	Epic
8	6	7	TESTAMENT	<i>The Ritual</i>	Atlantic
9	9	8	OBITUARY	<i>The End...</i>	Roadrunner
7	8	9	PANTERA	<i>Vulgar Display...</i>	Atco
4	5	10	IRON MAIDEN	<i>Fear Of...</i>	Epic
10	11	11	TROUBLE	<i>Manic...</i>	Def American
13	13	12	KISS	<i>Revenge</i>	Mercury
14	14	13	VARIOUS	<i>Singles</i>	Epic
12	12	14	SAIGON KICK	<i>The Lizard</i>	Third Stone
--	--	15	MINISTRY	<i>Psalm 69</i>	WB/Sire
16	16	16	WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
18	17	17	DEICIDE	<i>Legion</i>	Roadrunner
19	20	18	DEAD WHITE & BLUE	<i>Heads</i>	Triple X
15	15	19	T-RIDE	<i>T-Ride</i>	Hollywood
17	18	20	AVERSION	<i>Fit To Be Tied</i>	Restless
--	--	21	24-7 SPYZ	<i>Strength In...</i>	East/West
20	25	22	GWAR	<i>America Must...</i>	Metal Blade
28	23	23	NAPALM DEATH	<i>World Keeps...</i>	Relativity/Earache
--	30	24	DREAM THEATER	<i>Images...</i>	Atco
26	26	25	MALEVOLENT CR	<i>Eve Of The...</i>	Roadrunner
29	24	26	KYUSS	<i>Blues For The...</i>	Dali/Chameleon
22	21	27	CRO-MAGS	<i>Cro-Mags III</i>	Century Media
--	22	28	L7	<i>Bricks Are...</i>	Slash
--	--	29	BANG TANGO	<i>Ain't No Jive...</i>	MCA
--	--	30	SKREW	<i>Burning In...</i>	Metal Blade/WB

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
PARADISE LOST	<i>Shades Of God</i>	Metal Blade
VON GROOVE	<i>The Metal Radio EP</i>	EMI
MOTORHEAD	<i>Hellraiser</i>	WTG/Epic
JOE SATRIANI	<i>The Extremist</i>	Relativity
MINISTRY	<i>Psalm 69</i>	WB/Sire

OVER THE EDGE

Heard the Guns, Metallica, Faith show was incredible. Big kudos to Metallica, who proved once again why they get the respect they deserve. With only 45 minutes downtime between Faith and Metallica, **Hefield and Co.** slam-dunked a powerful two-hour-plus set. And the Gunners? Hit two hours later. Jeez... *Hey, don't try to figure any of this out — it was a death metal show for crapes sakes:* Had one of our spies at the **Milwaukee Metalfest**. **Ricki Rachtman** got booted off the stage (definitely the wrong crowd and our sympathy goes out to him) as did **Keanu** (*Don't give up your day job, K*) **Reeves' Dogstar**. **King Diamond** didn't perform, but got best audience response of anyone next to **Agnostic Front**. Worst audience response but best performance was **Scat Opera**... **Ramones'** debut for **Radioactive** is "Mondo Bizarro," out in September... *Trust me babe, it's only seven inches:* **Polydor** signees **Quicksand** got the opening slot on the hotter-than-a pistol **Helmet** tour and a gift from their label. The band will be selling their own vinyl singles at shows that will run thru summer's end. Band will personally pocket profits as non-recoupable tour support! Talk about a summer vacation!... *Glad it's only a rumor:* **Trent Renzor** from **9 Inch Nails** is very much alive... **Kiss** hosting **MTV Headbangers Ball** August 1... **Mr. Big's** live eight-song "Raw Like Sushi 2" Japanese import goes exclusively to metal radio end of August... Contrary to what you may have heard, **Saigon Kick** is actively looking for a new bassist. Send tape/video/photo/bio UPS blue label to **Phil Plaskin**, 19705 Hampton Dr., Boca Raton, FL 33434 or call 407/488-1924... **Suicidal Tendencies** was supposed to be on **Dennis Miller** July 30th. Very sad to report show's been cancelled... **Temple of the Dog!!!**... Love ya Pops.

By **THELMA** and **LOUISE**

RADIO KNOB O' THE WEEK



ANN GARRETT, JIMMIE FREDERICK **WBGU, BOWLING GREEN, OH**
Co-Metal directors Ann and Jimmie mix some of the best death, hardcore, mosh-pitting metal in NW Ohio. Ann's Friday night "Metal Storm" slams a slew of gut-wrenching tunes and listener requests which "mostly pertain to music or phone sex." Jimmie's "Conflict with Conformity" is named for raising a teenaged (!) daughter. The show has a faithful following of local drunks, delinquents and "other creatures too hideous to mention." A dose of **Gwar** and strong coffee are Jimmie's only requirements for getting through the day. We love ya!

TOP FIVE PHONES

ARTIST	TITLE	LABEL
MEGADETH	<i>Countdown To Extinction</i>	Capitol
DANZIG	<i>How The Gods Kill</i>	Def American
HELMET	<i>In The Meantime</i>	Interscope
BLACK SABBATH	Reprise tied with	SUICIDAL TENDENCIES Epic
PANTERA	<i>Vulgar Display Of Power</i>	Atco

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. MEGADEATH
2. TOO SHORT
3. BOOMERANG (ST)

MOST TOP 5's

1. MEGADEATH
2. BOOMERANG (ST)
2. PEARL JAM

MOST TOP 10's

1. PEARL JAM
2. BOOMERANG (ST)
3. MEGADEATH



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BILLY RAY CYRUS
2. TEMPLE OF THE DOG
3. RED HOT CHILI PEPPER
4. MC REN
5. PEARL JAM
6. SIR MIX-A-LOT
7. MARIAH CAREY/EP
8. KRIS KROSS
9. GUNS N' ROSES I
10. BOOMERANG (ST)



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BILLY RAY CYRUS
2. MARIAH CAREY/EP
3. PEARL JAM
4. FAITH NO MORE
5. BLACK CROWES
6. RED HOT CHILI PEPPER
7. TEMPLE OF THE DOG
8. KRIS KROSS
9. ARRESTED DEVELOPMENT
10. DAS EFX



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BOOMERANG (ST)
2. MARY C CARPENTER
3. PEARL JAM
4. MO' MONEY (ST)
5. B-52'S
6. MC REN
7. RED HOT CHILI PEPPER
8. MARIAH CAREY/EP
9. INDIGO GIRLS
10. NAJEE



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. BOOMERANG (ST)
2. PEARL JAM
3. KRIS KROSS
4. MARIAH CAREY/EP
5. TEMPLE OF THE DOG
6. BILLY RAY CYRUS
7. GUNS N' ROSES I
8. RED, HOT AND DANCE
9. RED HOT CHILI PEPPER
10. ELTON JOHN



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. BOOMERANG (ST)
2. MO' MONEY (ST)
3. MARIAH CAREY/EP
4. ERIC B. & RAKIM
5. EN VOGUE
6. CECE PENISTON
7. PETE ROCK
8. NAJEE
9. KRIS KROSS
10. RED HOT CHILI PEPPER



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. RED, HOT AND DANCE
2. BILLY RAY CYRUS
3. PEARL JAM
4. TEMPLE OF THE DOG
5. RED HOT CHILI PEPPER
6. WILSON PHILLIPS
7. MARIAH CAREY/EP
8. SIR MIX-A-LOT
9. ROGER DALTRY
10. BODY COUNT



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. BILLY RAY CYRUS
2. KRIS KROSS
3. SIR MIX-A-LOT
4. GARTH BROOKS/ROPIN
5. SINGLES
6. PEARL JAM
7. MARIAH CAREY/EP
8. WILSON PHILLIPS
9. METALLICA
10. G.BROOKS/NO FENCES



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. MC REN
2. SIR MIX-A-LOT
3. ROCK THE VOTE
4. BODY COUNT
5. TEMPLE OF THE DOG
6. MARTY STUART
7. BILLY RAY CYRUS
8. BOOMERANG (ST)
9. PEARL JAM
10. MTV PARTY TO GO



TONY BRENNER
500 Accounts
(Cleveland)

ARROW DISTRIBUTERS

1. BILLY RAY CYRUS
2. KRIS KROSS
3. DEF LEPPARD
4. GARTH BROOKS/ROPIN
5. MARIAH CAREY/EP
6. RED HOT CHILI PEPPER
7. PEARL JAM
8. WILSON PHILLIPS
9. BLACK CROWES
10. FAITH NO MORE

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



TIM COMERFORD
1600 Accounts
(New Jersey)

RICHMAN BROS

1. BILLY RAY CYRUS
2. BOOMERANG (ST)
3. RED HOT CHILI PEPPER
4. SIR MIX-A-LOT
5. MARIAH CAREY/EP
6. EN VOGUE
7. FAITH NO MORE
8. KRIS KROSS
9. PEARL JAM
10. CURE

CENTRAL SOUTH MUSIC SALES

TONY ROSS
1500 Accounts
(Nashville)

CENTRAL SOUTH

1. BILLY RAY CYRUS
2. SIR MIX-A-LOT
3. KRIS KROSS
4. MARIAH CAREY/EP
5. DJ MAGIC MIKE
6. R. KELLY
7. RED HOT CHILI PEPPER
8. BROOKS & DUNN
9. TEMPLE OF THE DOG
10. GUNS N' ROSES I



MITCHELL ASCH
Mid-Size One-Stop
(Baltimore)

JEK ENTERTAINMENT

1. BOOMERANG (ST)
2. BILLY RAY CYRUS
3. MTV PARTY TO GO
4. NAJEE
5. LIONEL RICHIE
6. ANNIE LENNOX
7. TLC
8. TEMPLE OF THE DOG
9. MC REN
10. MO' MONEY (ST)



MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. MC REN
2. SIR MIX-A-LOT
3. PEARL JAM
4. BOOMERANG (ST)
5. RED HOT CHILI PEPPER
6. DAS EFX
7. FAITH NO MORE
8. TLC
9. KRIS KROSS
10. R. KELLY



David Levine
2 retail stores

HMV

1. ANNIE LENNOX
2. RED, HOT AND DANCE
3. B-52'S
4. DEEE-LITE
5. ELTON JOHN
6. INDIGO GIRLS
7. MTV PARTY TO GO
8. BOOMERANG (ST)
9. RED HOT CHILI PEPPER
10. SWING OUT SISTER



JEFF LOUDON
33 Stores (Golden Valley)

RECORD SHOP

1. MARIAH CAREY/EP
2. RED HOT CHILI PEPPER
3. BILLY RAY CYRUS
4. KRIS KROSS
5. SIR MIX-A-LOT
6. WILSON PHILLIPS
7. MO' MONEY (ST)
8. ELTON JOHN
9. G.BROOKS/NO FENCES
10. MC REN



KATHY P. GORDON
400 Accounts
(Memphis)

SELECT-O-HITS

1. MC REN
2. DELBERT MCCLINTON
3. MTV PARTY TO GO
4. BOOMERANG (ST)
5. TEMPLE OF THE DOG
6. RON C
7. ALAN JACKSON
8. DENISE LASALLE
9. R. KELLY
10. SPICE 1



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. PEARL JAM
2. BLACK CROWES
3. RED HOT CHILI PEPPER
4. METALLICA
5. BEASTIE BOYS
6. FAITH NO MORE
7. U2
8. CURE
9. QUEEN/CLASSIC
10. FOUR WAY STREET (ST)



RICK ANDRADE
6 Retail Stores
(Tucson)

ZIPS

1. RED HOT CHILI PEPPER
2. SIR MIX-A-LOT
3. BLACK CROWES
4. PEARL JAM
5. DAS EFX
6. GARTH BROOKS/ROPIN
7. CYPRESS HILL
8. METALLICA
9. ARRESTED DEVELOPMENT
10. ERIC B. & RAKIM



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. BILLY RAY CYRUS
2. RED HOT CHILI PEPPER
3. ANNIE LENNOX
4. SINGLES
5. FAITH NO MORE
6. OZZY OSBOURNE
7. INDIGO GIRLS
8. MO' MONEY (ST)
9. SIR MIX-A-LOT
10. TEMPLE OF THE DOG



ROSS HEWSON
7 Retail Stores
(Baltimore)

REC&TAPE TRADER

1. SUICIDAL TENDENCIES
2. BLACK SABBATH
3. SINGLES
4. PEARL JAM
5. TEMPLE OF THE DOG
6. MATTHEW SWEET
7. FAITH NO MORE
8. B-52'S
9. BEASTIE BOYS
10. SOUNDGARDEN



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. INDIGO GIRLS
2. ANNIE LENNOX
3. BONNIE RAITT
4. TRACY CHAPMAN
5. ENYA
6. B-52'S
7. ELTON JOHN
8. MARIAH CAREY/EP
9. DEEE-LITE
10. MICHELLE SHOCKED

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Big action in the stores, **BIG, BIG ACTION**. **Megadeth** leads a mega-parade of super-sellers that includes Lollapalooza tour members **Ministry**, hard rockin' **Danzig** and the latest rap monster from **Too Short**. Country

strikes again with big sales for **Clint Black**, and Mr. Loverman **Shabba Ranks** is off to a strong start with his latest.

WINNERS

1	MEGADETH	(Cap 98531)	79%	6	SHABBA RANKS	(Epic 52443)	28%
2	MINISTRY	(Sire/WB 26727)	78%	7	COOL WORLD (ST)	(WB 45009)	27%
3	DANZIG	(Def Am 26914)	77%	8	PAT METHENY	(Geffen 24468)	16%
4	TOO SHORT	(Jive 41467)	58%	9	JOE COCKER	(Cap 97801)	15%
5	CLINT BLACK	(RCA 66003)	54%	10	GEORGE HARRISON	(Dark H/WB 26964)	14%

ABBEY ROAD / RON SIMMS / LOS ANGELES

- Ministry
- Too Short
- Danzig III
- Clint Black
- Rozalla
- Cool World (ST)

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT

- Too Short
- Shabba Ranks
- Pat Metheny
- Danzig III
- Ministry
- Rude Boys
- Boney James

APPLE TREE / MIKE SCHNEIDER / ILLINOIS

- Ministry
- Megadeth
- Danzig III
- Too Short
- George Harrison
- Clint Black
- Pat Metheny

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO

- Clint Black
- Megadeth
- Ministry
- Cool World (ST)
- Joe Cocker

BAKER & TAYLOR / MIKE BASHKIN / CHICAGO

- Megadeth
- Ministry
- Too Short
- Danzig III
- DJ Quik
- MC Ren

CAMPUS RECORDS / JIM DAWSON / COLUMBUS

- Megadeth
- Danzig III
- Barcelona Gold
- Ministry
- Cool World (ST)
- Shabba Ranks
- Pat Metheny

CD ONE-STOP / DAVE CARROLL / CONN

- Megadeth
- Ministry
- Danzig III
- George Harrison
- Clint Black

CENTRAL SOUTH / TONY ROSS / NASHVILLE

- Megadeth
- Clint Black
- Danzig III
- Suicidal Tendencies
- Mary C Carpenter

CML / DAVE QUILLO / ST. LOUIS

- Too Short
- Ministry
- Danzig III
- Megadeth
- Shabba Ranks
- Clint Black
- Cool World (ST)

H.L. DIST / NELSON PEREZ / MIAMI

- Megadeth
- Ministry
- Danzig III
- Barcelona Gold
- Freddie Mercury
- Shabba Ranks
- Rude Boys

HMV / DAVID LEVINE / NYC

- Clint Black
- Guys & Dolls
- Pat Metheny
- George Harrison
- Jon Secada
- Joe Cocker
- Barcelona Gold

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE

- Ministry
- Danzig III
- George Harrison
- Cool World (ST)
- Megadeth

JUSTIN / MICHAEL MEYER / ATLANTA

- Ministry
- Danzig III
- Cool World (ST)
- Rude Boys
- Too Short
- Boomerang (ST)
- Power Supply

MAINSTREAM / MIKE PFAFFL / MILWAUKEE

- Ministry
- Rude Boys
- Megadeth
- Joe Cocker

MCD MUSIC / LOU GHIRALDI / CEDARHURST

- Deee-Lite
- Jeffrey Gaines
- Trouble
- Lemonheads
- Shakespear's Sister
- Singles (ST)

MOBY DISC / BOB SAY / LOS ANGELES

- Ministry
- Megadeth
- Danzig III
- Erasure
- Too Short
- Helmet
- Pat Metheny

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE

- Megadeth
- Too Short
- Clint Black
- Danzig III
- Ministry
- Joe Cocker
- Rude Boys

MUSIC PEOPLE / GREGG SHAVER / OAKLAND

- Too Short
- Megadeth
- Danzig III
- E-40
- Clint Black
- Ministry

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH

- Megadeth
- Too Short
- Danzig III
- Ministry
- Clint Black
- Shabba Ranks
- Cool World (ST)

NAVARRE / ERIC VINCENT / MINNEAPOLIS

- Clint Black
- Mary C Carpenter
- Black Sabbath
- Singles (ST)
- Boomerang (ST)
- Danzig III

WHEELS & DEALS

BY LARRY PLAYER

The Lollapalooza tour started in S.F. last weekend. Among the highlights were the **Chili Peppers'** smokin' set, **Ministry** (they will explode out of the tour this year the way **Nine Inch Nails** did last year) and the show's M.C. **Ice T**, who got a huge response and brought local hero **Jello Biafra** on stage to ramble on about **Tipper Gore**, etc... Major weaselfest at Tramps last week for the farewell show of the wonderful **Family Stand**. **Patrick Clifford**, **Sue Drew**, **Peter Lubin**, **Michael Galelli**, **Peter Koepke**, **David Massey**, **Kenny MacPherson** and **Holly Greene** were on hand to try to sign lead vocalist **Sandra St. Victor** to a solo deal... What's going on at **Sony UK**? Managers **Nick**

Love Fest



David Lowery. L.A. is his lady.

Wechsler and **Danny Heaps** have not only taken on the fabulous **Soul Asylum**, but **Alison Moyet**, **Fishbone**, **T Bone Burnett** and **Screaming Trees**... **Arista A&R** weasel **Tom Sarig** jumps to **TVT**... **Sonic Youth's** "Dirty" is blowing out the doors at record shops... **Danzig** is about to ink a huge pub deal... New **John Kalodner** project **Jackyl** features an awesome chainsaw solo... The new **Brand New Heavies** album is epic! Each track has a different rapper, including **Black Sheep**, **Main Source**, **Gang Starr** and new **Delicious**

Vinyl signing **Phar Cyde**... **Jill Berliner's** phone is ringing off the hook. She represents **MC 900 Ft Jesus** and **Swell**... Publishers **Kenny MacPherson** and **Kathleen Carey** got together and signed **Maria Muldaur's** daughter **Jenny**, whose new WB LP was produced by **Russ Tittleman**... Quote of the week: "I'm tired of playing f**king L.A. There's nothing but industry geeks here!" **Cracker** leader **David Lowery** at the Palace... Jumbo buzz around former **Neil Young** guitarist **Anthony Crawford**... Biggest weaselfest of the week in L.A. was the soiree for the unnamed group featuring ex-**Jellyfish** guitarist **Jason Faulkner** and former 'til **Tuesday** members **Jon O'Brien** and **Buddy Judge**. In attendance were **Gary Gersh**, **Tom Whalley**, **Jeff Aldridge**, **Bennett Kaufman**, **Karen Dumont** and **Jody Gerson**, among other curious execs. The lowlight of the evening was definitely attorney **Alan Mintz** joining the group on-stage to play keyboards. Talk about clearing a room!... **Danny Elfman's** Little Maestro Music reaches a publishing agreement with **Zamboni Songs**, owned by Elfman's longtime manager **Mike Gormley**... Remember S.F.'s legendary jingle-jangle popsters **Translator** (who recorded for **Howie Klein's** 415 label)? Word is they're on the verge of getting back together... The new **Sundays** disc is finished and sounds great! It'll be out in October... **Hal Willner** will be producing music for **Robert Altman's** new film, "L.A. Shortcut." The soundtrack will be on **Imago**... The **Suede** sweepstakes continue as **Geffen**, **Interscope**, **East West**, **Columbia** and **London** exchange fisticuffs over the pop group's services... **Led Zep** bassist **John Paul Jones** producing **Butthole Surfers**... Watch for an ultra-credible east coast group to sell out in a big way.

NEW ARTISTS



Wailing Souls

Title
"All Over The World"

Label
Chaos

*Legendary Kingston harmony reggae duo, lead singer **Winston "Pipe" Matthews** and **Lloyd "Bread" McDonald**, makes its stateside debut as the first record from Columbia Records' new imprint. The group combines hard-core reggae and rock-steady riddims with cutting edge R&B grooves to create a global sound which includes covers of the **Stones'** "Sweet Black Angel" and **Kate and Anna McGarrigle's** "Heartbeats Accelerating." **Matthews** and **McDonald** were contemporaries of **Bob Marley**, **Peter Tosh** and **Joe Higgs**, scoring several Jamaican chart-toppers on the **Tuff Gong** label. The album includes such special guests as famed toaster **U-Roy**, the **Brand-New Heavies'** vocalist **N'Dea Davenport** and **Snap** lead singer **Penny Ford**.*

Suggested Cuts

"All Over The World" has a modern dance feel which could overcome Top 40's traditional resistance to hardcore reggae music.

Comments:

Guest analyst is New York Mayor **David Dinkins**, who said, "I don't need any more Chaos around here. Now will you pass me that spliff?"



Opus III

Title
"Mind Fruit"

Label
Atco/EW

*This mysterious U.K. foursome features an exotic lead singer known simply as **Kirsty** and a sound that combines the elements of England's rave and sound system scene with New Age ambience. While recording samples of chirping birds in a Hertfordshire forest, the group's **Kevin Dodds**, **Ian Munro** and **Nigel Walton** overheard **Kirsty** singing as she traipsed through the woods. The classically-trained musician, the daughter of an English TV theme composer, joined the trio and recorded a single, "It's A Fine Day," the cover of a song originally recorded in '83 by a singer named **Jane** for the U.K. indie **Cherry Red** label. It immediately became a British club smash. **Kirsty** is best-known as a member of England's **Spiral Tribe**, a rave/hippie commune that made headlines for underscoring the homeless problem by "legally" squatting in abandoned buildings.*

Suggested Cuts

"It's A Fine Day" is already garnering significant adds at pop radio.

Comments:

Said **Dinkins**: "It'll be a fine day when I get that nudge Koch off my back."

HITS TOP FIFTY ALBUMS

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Megadeth explodes out of the box to close the #1 position, *Ministry* comes in at #16, with the Lollapalooza tour kicking in, while *Danzig* lands the #17 spot. In tough competition *Boomerang* climbs up four spots to #2, *Too Short's* first

week brings him in at #8 as *Clint Black* debuts at #12. *Arrested Development* jumps from #38 to #26, with their new single and video starting at JAMS and *George Michael's* single leads the *Red Hot and Dance* to #33 from #48.

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ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
MEGADETH	COUNT DOWN TO...	Capitol 98531	Gold out of the box	115.6
BOOMERANG	SOUNDTRACK	LaF/Arista 26006	800,000!!	113.6
BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Top 5 single leads	111.2
MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	Contains #1 single	105.9
KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	2nd single Top 10	98.9
PEARL JAM	TEN	Epic Assoc. 47857	Lollapalooza	95.0
RED HOT CHILI...	BLOODSUGARSEX...	Warner Bros 26681	Lollapalooza	81.7
TOO SHORT	SHORTY THE PIMP	Jive 41467	Rap	73.4
EN VOGUE	FUNKY DIVAS	Atco/EW 92121	Second single Top 5	64.3
TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	MTV	61.7
SIR MIX-A-LOT	MACK DADDY	Def Am/Rep 26765	Ready for new single	61.1
CLINT BLACK	THE HARD WAY	RCA 66003	Giant out of the box	59.2
MO' MONEY	SOUNDTRACK	Per/A&M 1004	Movie opening this week	59.1
MC REN	KIZZ MY BLACK AZZ	Priority 53802	Major Rap Ep	58.3
ELTON JOHN	THE ONE	MCA 10614	Title cut leads	55.5
MINISTRY	PSALM 69	Sire/WB 26727	Lollapalooza	53.7
DANZIG	HOW THE GODS KILL	Def American 26914	Hot first week	53.0
FAITH NO MORE	ANGEL DUST	Slash/Rep 26785	45 developing	46.5
TLC	OOOOOOHHH...	LaFace/Aris 26003	Contains #1 single	46.4
GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	Smash leads	45.1
BLACK CROWES	SOUTHERN HARMONY...	Def Am/Rep 26916	New video on MTV	44.9
ANNIE LENNOX	DIVA	Arista 8704	New single soon	44.4
METALLICA	METALLICA	Elektra 61113	On tour	41.0
GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up again this week	37.8
GENESIS	WE CAN'T DANCE	Atlantic 91787	New single breaking	37.0

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

Danzig III

How The Gods Kill

DEBUT **17** HITS TOP FIFTY ALBUMS!



BREAKOUTS WINNER!

KILLER FIRST WEEK SALES AT:

The New Album

- #3 CD One Stop/Conn
- #3 CML One Stop/St.Louis
- #3 Zips/Tucson
- #3 Abbey Road Dist/L.A.
- #3 Impact/Phoenix
- #5 Streetside/St.Louis
- #7 Justin Entertainment/Atlanta

Produced by Glenn Danzig

Direct Management Group



© 1992 Direct Management Group, Inc.

- #7 Newbury Comics/Boston
- #9 Universal One Stop/Philly
- #10 Nat'l Record Mart/Pitts
- #11 Strawberries/Boston
- #17 Sound Warehouse/Dallas
- #17 Warehouse/L.A.

TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX		
41	38	26	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New video out	36.8
45	32	27	SINGLES	SOUNDTRACK	Epic/Soundtrax 52476	Seattle Scene	36.2
11	14	28	DAS EFX	DEAD SERIOUS	Atco/EW 91827	45 Top 20	36.0
12	20	29	WILSON PHILLIPS	SHADOWS AND LIGHT	SBK/ERG 98924	New single starting	35.9
40	27	30	M. CHAPIN CARPENTER	COME ON, COME ON	Columbia 48881	Crossing from Country	35.7
16	22	31	THE CURE	WISH	Fict/Elektra 61309	Top 15 single leads	35.6
17	23	32	B-52'S	GOOD STUFF	Reprise 26943	Title cut leads	35.4
--	48	33	RED HOT AND DANCE	RED HOT AND DANCE	Columbia 52826	Benefit compilation	34.3
15	24	34	BEASTIE BOYS	CHECK YOUR HEAD	Capitol 7 989382	Over 700,000	34.1
43	41	35	QUEEN	CLASSIC QUEEN	Hollywood 61311	Up this week	33.0
26	29	36	U2	ACHTUNG BABY	Island/PLG 314-510	New single breaking	31.8
29	28	37	GARTH BROOKS	NO FENCES	Capitol 93866	Up and down	30.5
38	33	38	JODECI	FOREVER MY LADY	Uptown/MCA 10198	Top 20 crossover leads	27.7
31	35	39	LIONEL RICHIE	BACK TO FRONT	Motown 6338	New single shipping	27.5
18	17	40	ERIC B AND RAKIM	DON'T SWEAT THE...	MCA 10594	Rap	26.5
27	34	41	BODY COUNT	BODY COUNT	Sire/WB 26878	Falling some now	26.5
35	37	42	BONNIE RAITT	LUCK OF THE DRAW	Capitol 96111	New single breaking	25.4
37	47	43	NIRVANA	NEVERMIND	DGC 24425	New single building	25.2
33	40	44	INDIGO GIRLS	rites of passage	Epic 4552	Video and 45	24.6
28	39	45	ENYA	SHEPHERD MOONS	Reprise 26775	Falling now	24.5
48	43	46	VARIOUS	MTV PARTY TO GO	Tommy Boy 1053	Compilation	24.4
30	31	47	DEF LEPPARD	ADRENALIZE	Mercury 512-185	Video and single	24.0
--	--	48	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Crossing from Country	23.9
--	--	49	GUNS N' ROSES	USE YOUR ILL II	Geffen 24420	Back on	23.4
39	45	50	ZZ TOP	GREATEST HITS	Warner Bros 26846	Falling some now	23.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CELENE DION (Epic)
JON SECADA (SBK/ERG)
SPICE 1 (Jive)

SHABBA RANKS (Epic)
FIREHOUSE (Epic)
MARTY STUART (MCA)

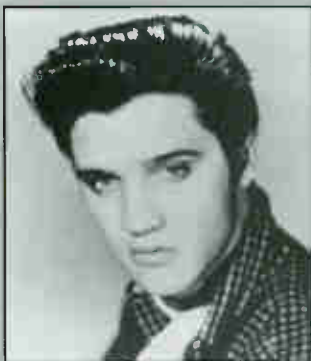
COOL WORLD (WB)
TOM COCHRANE (Capitol)
BARCELONA (WB)

RERAP

By Mitch Perliiss

Mo' Money. That seems to be on everybody's mind today and, with the soundtrack heading up the charts and the movie getting set to open next weekend, customers of **Abbey Road** are getting an opportunity to show their skills by entering a display contest with the opportunity to win 50 tickets to see "Mo' Money" at a local theatre. Other prizes include up to \$300 in Abbey credit and a limited edition "Mo' Money" T-shirt to all accounts who turn in pictures. While Abbey and all other one-stops have numerous display contests, what makes this special, according to Director of Marketing **Ron Simms**: "While we want all accounts to get involved in the promotion, we're really trying to target urban accounts and are doing a special mailing to them on this one." Simms and Abbey L.A. GM **Sam Ginsburg** held a meeting recently with the distribution and label regional urban marketing reps in an effort to work with them on finding ways to get urban accounts more involved in marketing ideas, and, according to Simms, "This is the first opportunity that came up." Any account wanting to get involved will receive a discount on the

Elvis In A Box



Elvis Presley: *The King is back... and Priscilla's got him.*

product, the Abbey Advantage product guarantee and the appropriate display materials... **Record & Tape Trader's Ross Hewson** reports that this year's HFS Fest, held last Saturday at Prince George's Equestrian Center outside of Washington D.C. and featuring the **Soup Dragons, Graham Parker, Charlatans UK, Catherine Wheel, They Might Be Giants and Wolfgang Press**, was a huge success. "It's the most organized event of this size I've ever seen, much more than Lollapalooza." Hewson reported that his chain benefited twice from the show; they sold over 7,000 tickets before the show and then "lots of product" by the featured artists in the first few days after the festivities ended. Tickets were only \$7, with part of the proceeds going to charity.... Major Elvis fanatic **Kathy P. Gordon**, major label buyer at **Select-O-Hits** in Memphis, was disappointed to hear that **Priscilla Presley** will receive #1 of the numbered Elvis box set at a special ceremony on August 15, commemorating the anniversary of the day the King died. She hoped that a consumer (or her) would have a shot at the first in the series..... Major chain retailers and mass merchants hoping for a big bump in sales (and customers) this week with the release of **Hook**, the first sell-through title on home video being released this year. L.A. chains are pre-selling the \$24.98 list title for under \$19..... **Body Count** continues to sell strongly in indie stores around the country, possibly due to the fact that over 1,500 major chain stores will not sell this controversial title.... Top three records at almost every indie account this week are **Megadeth, Ministry and Danzig**, with **Too Short** and **Clint Black** not far behind at many.....

MINI MUGS



THEY SEE DEEE-LITE: Elektra Records artists **Deee-Lite** celebrate the release of their new album, "Infinity Within," at **Suzanne Bartsch's** simply fabulous drag queen ball and **H. Ross Perot** fundraiser at the Roxy in New York City. Here, the band are seen extolling the joys of crossdressing to label VP **CFO Aaron Levy** (l), who reveals he's wearing lycra underwear and a garter belt underneath his suit, shocking the following (l-r): **Deee-Lite's DJ Dimitry Brill** and **Lady Kier Kirby**; Chairman **Bob Krasnow**; Sr. VP Urban Music **Ruben Rodriguez**; and Sr. VP Promo, **RICHARD "Don't Call Me Dick" Alden**.



TWO FINGER EXERCISE: *The Queen of Soul, Aretha Franklin* (l) and producer **John Barnes** (r) show off the remarkable artificial digits they received from **Sy Sperling's Latest Offshoot, "The Finger Club For Men and Women," in which worn-out members are replaced. Or, they could be giving the IQ of the braindead editor who thought up this inane caption. Actually, they're touting the release of the Capitol Records soundtrack album for the Paramount film, "Bebe's Kids," on which they're appearing along with **Arrested Development, King Tee, Phil Perry, Maxi Priest, the O'Jays** and others.**



JACKSON FIVE: *Rev. Jesse Jackson* (l) joins with rappers (l-r) **Hen-Gee, Evil-E, Kid Frost** and **Young MC** as well as the **Crenshaw High School Choir** on "The Arsenio Hall Show" to sing "City of Fallen Angels," the single released by **Frontline Spirit Records** to benefit the **First AME Church** in South Central L.A. Unfortunately, the guys showed up at **Dennis Miller's studio** instead, so no one saw the performance.

RODNEY CROWELL

IMMEDIATE
AUDIENCE
RESPONSE!



TOP 40 MOST
ADDED AGAIN!



WHAT KIND OF LOVE

COLUMBIA

PRODUCED BY LARRY KLEIN. MANAGEMENT: WILLIAM N. CARTER MANAGEMENT. LINDA RONSTADT APPEARS COURTESY OF ELEKTRA ENTERTAINMENT, A DIVISION OF WARNER COMMUNICATIONS. DON HENLEY APPEARS COURTESY OF GEFLEN RECORDS.



WAVELENGTH



(continued from page 82)

Chris Kelly handling interim.... **KRBE** Houston has two key on air openings as night jock **Robert O'Quinn** and morning host **Paul Barsky** exit. T&Rs to **Steve Wrostok**.... **Howard Stern** watch includes talk about his show airing at **KEGL** Dallas and **WNCX** Cleveland. Soon he'll be everywhere as he should be. Did someone say national radio?.... **Trey Alexander** has been named PD at **B106** Fort Wayne. Current PD **John O'Rourke** has been named OM.... PD **Ray Waldon** will be leaving **KSMB** Lafayette and exiting the radio business. Is MD **Bobby Novasad** next in line for a promotion.... **KSLY** San Luis Obispo APD/MD **Dean Clark** exits. The station will not replace the position.... Lots of

rumors out their about a merger between **Emmis** and **Malrite**. If this goes down, look for **Emmis** CEO **Jeff Smulyan** to take the reins. We wonder if this affects **Smulyan's** efforts to purchase the **SF Giants** and move them to **St. Petersburg**.... **Anchor Media's** **KYRK/KORK** Las Vegas is selling to **Lotus Broadcasting**, current owner of **KOMP**. Is there a format change in the future?.... **John Landecker** doing fill in work at **WMJI** Cleveland.... **Lindsey Cipcic** exits **Seattle/RCA** to join **KXRX** as APD/MD.... **KWIN** Sacramento is looking for mid-days and night talent. T&Rs to **Bob Lewis**.... **Jay Shannon** from **KFQX** Abilene to **KZII** Lubbock for mornings.... **KCHX** Midland is looking for nite talent.... **KMEL** San Fran

has been nominated for top station honors in its format in the **Marconi Awards**. And, by the way, what is happening September 12th?.... Arb update: In Boston: **WXKS** 5.8-6.9, **WZOU** 5.9-4.8. In Wash: **WPGC** stays #1 with an 8.6, while **MIX** gains 3.9-4.4. In Cleve: **WJMO** 3.9-4.7, **WENZ** holds at 2.5. In St. Louis: **WKQB** 4.8-3.6, **KHTK** 2.1-1.8. In Buffalo: **WKSE** 9.8-7.7. In Cincy: **Q102** 6.2-6.8. In Pitts: **B94** 5.3-5.9, **WMXP** 4.1-3.3. In Denver: **KS104** 5.9-5.7, **KRXY** 2.0-4.0. In Dallas: **KEGL** 3.5-3.1, **KJMZ** 5.7-5.6.... Happy B-day to **WTIC** Hartford's **Dana London**, 7/23.... The ten Most Played videos at **MTV** this week are #1) **Guns N' Roses**, #2) **Madonna**, #3) **Metallica**, #4) **Tom Cochrane**, #5) **Arrested D.** #6)

INXS, #7) **Michael Jackson**, #8) **Nirvana**, #9) **Faith No More** & #10) **George Michael**.... **Blowin' In The Wind**: **KKBQ**, **Bob Lewis** and **Robert Elfman**.... And here's **Sunny Joe**, now a free agent.



LISA MIALE

"Love Plus Love"

Her talent is unequalled.

From the album . . . AND I LOVE YOU.

Produced and Mixed by Humberto Gatica for Hum. Inc. Productions.

Division of Atlantic Recording Corporation
© 1977 Atlantic Recording Corp. A Time Warner Company



Representation by Kushnick Passick Management



TOP 40 MOST ADDED!

WHAT'S LEFT AFTER THE "LOVE OF A LIFETIME"?

FIREHOUSE



"WHEN I LOOK INTO YOUR EYES"

ON TOUR!
GOLD ALBUM SALES!

OUT OF THE BOX AT:
KDWB add@29 Q99.5 add
KPLZ add KXXR add



WAVELENGTH



by Lenny Beer & Michael St. John

As of presstime, **Noble Communications** lawyers were drawing up an official contract to present to one **Elvis Duran**. All signs are that Mr. Duran will sign the contract later this week if the terms (read money and bonus structure) and protections hit paper as they were negotiated, but you never know. We'll have the final score for you next week.... Also at presstime, it was learned that both PD **Sunny Joe White** and APD **Jerry McKenna** had been let go by **WZOU** Boston, in what appears to be an immediate management reaction to the latest **Arbitron** ratings. Consultant and former **KCBQ** San Diego PD (a long, long time ago) **Jack McCoy** is handling interim chores, while a PD search begins. Also rumors

abound of a format change.... Those of you who still think the Post Modern format won't work should check the follow-

ing **Arbitron** numbers: **WFNY** Boston 1.8-2.5, **WBRU** Providence 2.7-4.2, **91X** San Diego 4.5-5.7, **WDRE** Long Is-

land/NY 1.7-2.1 and **WWCD** Columbus 2.1-4.2 (18-24).... **KRTH** Los Angeles signs **Robert W. Morgan** for mornings and "The Real" **Don Steele** for afternoons, reuniting the legendary **Boss Radio KHJ** duo.... **Q106** San Diego and newly relocated **OM/DP Tracy Johnson** are searching for an MD.... At **WGTZ** Dayton the PD derby continues. By the time you read this, former **KEGL** Dallas MD **Jimmy Steal** will have been in for an interview. **Louis Kaplan** is also alive in this one, but our sources tell us it's still wide open. **GM David Macejko** is the man in charge.... **WZOK** Rockford PD **Sean Phillips** has resigned as of the end of next week. MD



*For those of you who think promo guys are lowlife, do-nothing, know-nothing slugs with miserable lives, we offer the following photo. That's right fans, ERG promo domo **Ken Lane** may spend his days kissing up to single-celled radio weasels from Wyoming, but he's the one holding **Chynna Phillips**. Think about it!*

(continued on page 80)

the MESSAGE



Because It's Still A Jungle

The New Single by

Nikolaj Steen

featuring Mele Mel and Scorpio



WILDCARD!

humpin' around

BOBBY



BROWN

From The Forthcoming Album

BOBBY

Produced by L.A. Reid, Babyface and Daryl Simmons for LaFace Inc.
Executive Producers: Louil Silas, Jr., Bobby Brown and Tommy Brown
Management: Brown Management