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S

GUNS N' ROSES



#FIRST CLASS
 #U S POSTAGE
 * PAID
 #SUN VLY, CA
 #PERMIT #136

BOB & DANITA BECKER
 BLUE VINYL RECORDS
 2323 4TH AVE
 CANYON, TX 79015

WINNERS

HITSBOUND

INXS Atlantic
 FIREHOUSE Epic
 DEL AMITRI A&M
 SOUP DRAGONS BL/Merc

DEF LEPPARD Merc
 KWS Next P Lond/PLG
 SLAUGHTER Chrys ERG
 EPHRAIM LEWIS Elek

EARPICKS

DEF LEPPARD Merc
 JUDE COLE Reprise
 INXS Atlantic
 CROWDED HOUSE Cap

BREAKOUTS

INXS Atlantic
 F. PUSSYCAT Elek
 B. NEW HEAVIES DV Atl
 TIN MACHINE Vict/PLG

WILDCARD

ARRESTED D.
 Chrys/ERG
 See Page 14

HOT NEW RELEASES

ARRESTED D.
People Everyday
 Chrys/ERG 05466

C. CHRISTOPHER
Think About It
 Chansma 14190

INDIGO GIRLS
Joking
 Epic 34T-74437

LEMONHEADS
It's A Shame...
 Atl PCR02-4587

R. SYNDICATE
I Wanna Make...
 Impact IPT-5P2315

C.M.B.
Forever Love
 Chryl/WP

L7
Pretend We're Dead
 Slash Rep 18755

ANNIE LENNOX
Walking On Broken...
 Arista ASCD 2452

SWING OUT S.
Am I The Same...
 Font Merc 864170-4

EPMD

BUSINESS IS BOOMIN'

87,000 ALBUMS SOLD OVER THE COUNTER
IN TWO WEEKS!

AVG. MOVE 5.60!

WMXP add
KHTK add
B95 add
BOSS97 add
WBBO add

KBXX deb 22

15 HITS TOP FIFTY ALBUMS!
48 HITS TOP FIFTY SINGLES!

WPGC 8-3 (H)
92Q 14-10
WCKZ 28-14
WIOQ 26-17
KMEL 22-19
KWIN 27-19
PWR102 25-19
KSOL 26-23
Z90 26-21

BREAKING AT:
HOT97



CROSSOVER

The bankable first single from EPMD's
"Business Never Personal."
The follow-up to their three consecutive Gold albums.

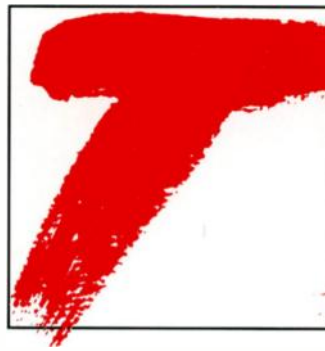
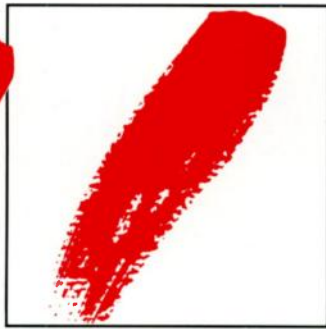
Produced by Erick Sermon & Parrish Smith
Co-Produced by Mr. Bozak



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World Radio History



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DANNY FIELDS
 Contributing Editor

MICHAEL FLYNN
 Facility Manager

COLOR WEST
 Lithography

14958 Ventura Blvd.
 Sherman Oaks, CA 91403
 (818) 501-7900

SINGLES

Boyz II Men find that the End Of The Road is the top of the chart.

8

DIALOGUE

Atlantic Sr. VP/GM Val Azzoli has graduated from the publishing and managerial ranks to a label without missing a beat, which is more than can be said for HITS' drop-out Joan "Groan" Tarshis.

38

POST MODERN

INXS experiences PoMo success, which tickles single white female and Bridget Fonda wannabe Karen Glauber all the way Down Under.

47

METAL

Faster Pussycat purrs into the charts, which puts Metal kittens Thelma & Louise into heat.

57

JAMS

MCA superstar Bobby Brown better stop "Humpin' Around" now that he's married, according to JAMS' resident hump on a log, J.J. "There's No Magic In His" Johnson.

65

ALBUMS

"Ten" goes one as Pearl Jam makes a lollapalooza of a chart move. That's one Epic smile.

76

Hitsbound 27 **Top Tens** 72
 INXS & the Leppard. Pearl Jams.

Requests 34 **Breakouts** 74
 They're pouring in for "Rain". INXS & Pussycat.

Earpicks 42
 Turning a Def ear.

Front Page 13 **Post Toasted** 47
Near Truths 22 **Wavelength** 82
Far Truths 25
Letters 25

Glew Jam



Epic chief Dave Glew lived up to his name by sticking to the Pearl Jam project, and he is duly rewarded this week with a #1 album which has sold more than two million and counting. Toss in new singles from Firehouse and Celine Dion, a couple of hot Epic Soundtrax in "Singles" and "Honeymoon In Vegas," and a highly touted newcomer in Trey Lorenz and it's no wonder this label exec is jammin'. Of course, even the success of Pearl can't save him before the swines at this sweatshop.

On The Cover

Guns N' Roses are still causing chaos as their tour scorches a path across the U.S. and "November Rain" heads for the top. If they only used their illusions to get out of this HITS cover nod.

swing out sister

am i the same girl

the first single

the swing that never

goes out of style



a PolyGram company



BRIAN MCKNIGHT

"THE WAY LOVE GOES"

BB HEATSEEKERS CHART 18* - 15*
BB R&B SINGLES CHART 14* - 11*

*There's A Buzz
About Brian McKnight...!*

*"One of the best new talents
to come along in '92"*

L.A. Times

*"Performance shines out from
one of the debut sets of recent
times...An important album!"*

Blues & Soul

*"Brian McKnight proves to
be the greatest crossover
potential in some time.
This is a great pop record."*

Jeff Ballantine - Q92

*"The response from the street
beat promotion has been
great. Where there is airplay,
this record sells!"*

**Dave Roy
Transworld Music**



Produced by Brian McKnight, Gerry Brown, Phase 5, and Brandon Barnes
Executive Producer: Ed Eckstine Management: Herb Trautick

SLAUGHTER

NO HYPE! REAL FACTS

SOUNSCAN HIGHEST DEBUT SINGLE!

ADDS!

| | |
|--------|------|
| WRVQ | KFQX |
| G105 | KWNZ |
| WBBQ | WIOG |
| KF95 | WJAD |
| JET-FM | WQGN |
| WYKS | |

MOVES

| | | | |
|------|-------|------|-------|
| KMYZ | 5-4 | Q995 | 30-27 |
| WPST | 22-18 | KISR | 33-27 |
| WAAL | 25-21 | WLAN | 39-30 |
| WKRZ | 33-24 | WKFR | 40-32 |
| KTUX | 27-24 | | |

| | | |
|------|-----|----|
| WKSI | deb | 26 |
| WNVZ | deb | 27 |

BREAKING AT:

| | |
|-------|------|
| KDWB | KZZU |
| WGTZ | WAPE |
| KJ103 | 93Q |
| K92 | |

"Phones consistantly hot every night."
—Trey Alexander - B106

"This record is working for us."
—Michael Steele - KTXY

"This is a hit record."
—Brian Krysz - KEGL

"We're playing this record seven times a day; this will be big!"
—Clay Gish - WOKI - Deb 30

"An absolute hit!"
—Brian Douglas - Q102 26-22

"We were early believers - we added it out of the box."
—Buddy Scott - B94

ASK ANYONE - THIS RECORD'S FOR REAL!

REAL LOVE

From the platinum plus album "The Wild Life"

Produced by Dana Strum & Mark Slaughter • Management: Budd Carr for Carr Sharpe Entertainment Services

*wilson
phillips*

"GIVE IT UP"



ACTIVE!

WHAT DO THESE STATIONS HAVE IN COMMON?

WXKS add
Q106 add
KZHT add
Y107 add

WSSX deb 20
WRVQ deb 29
Q995 deb 30

WNCI 22-13
KLUC 19-14
Q102 19-16
KISN 21-17
WEGX 24-21
STR94 30-23
WZPL 27-24
KDWB 28-25

KIIS
WZOU
KPLZ
Q105
B94
KKRZ
WKBQ
WNVZ
I95
WAPE

PLUS THESE HOT A/C's:

WMXU/New York
KHMV/Houston
KVRV/Phoenix
WPNT/Chicago
WLTF/Cleveland
WRQX/Washington
WKTJ/Milwaukee
WUSA/Tampa
KMXV/Kansas City

**THEY ARE ALL PLAYING THE MULTI-FORMAT SMASH
FROM WILSON PHILLIPS "GIVE IT UP"!**



Produced by Glen Ballard Vocal arrangements: Wilson Phillips and Glen Ballard Executive producer: Charles Kippelman Management: Howard Kaufmann and Trudy Green



HITS TOP FIFTY SINGLES

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Boyz II Men hit #1 this week with their #1 selling single. Bobby Brown jumps to #7 with heavy MTV. Shakespear's Sister moves to #11 with huge requests and album sales now kicking in. Hi-Five bolts up the chart from #32-22, with a giant increase in single sales. A.L.T. jumps #40-31 with a new surge in sales. House Of Pain moves #44-36 with the Album Top 10 in sales. Firehouse debuts on the chart at #47, EPMD comes on at #48 and k.d. lang makes her debut at #49.

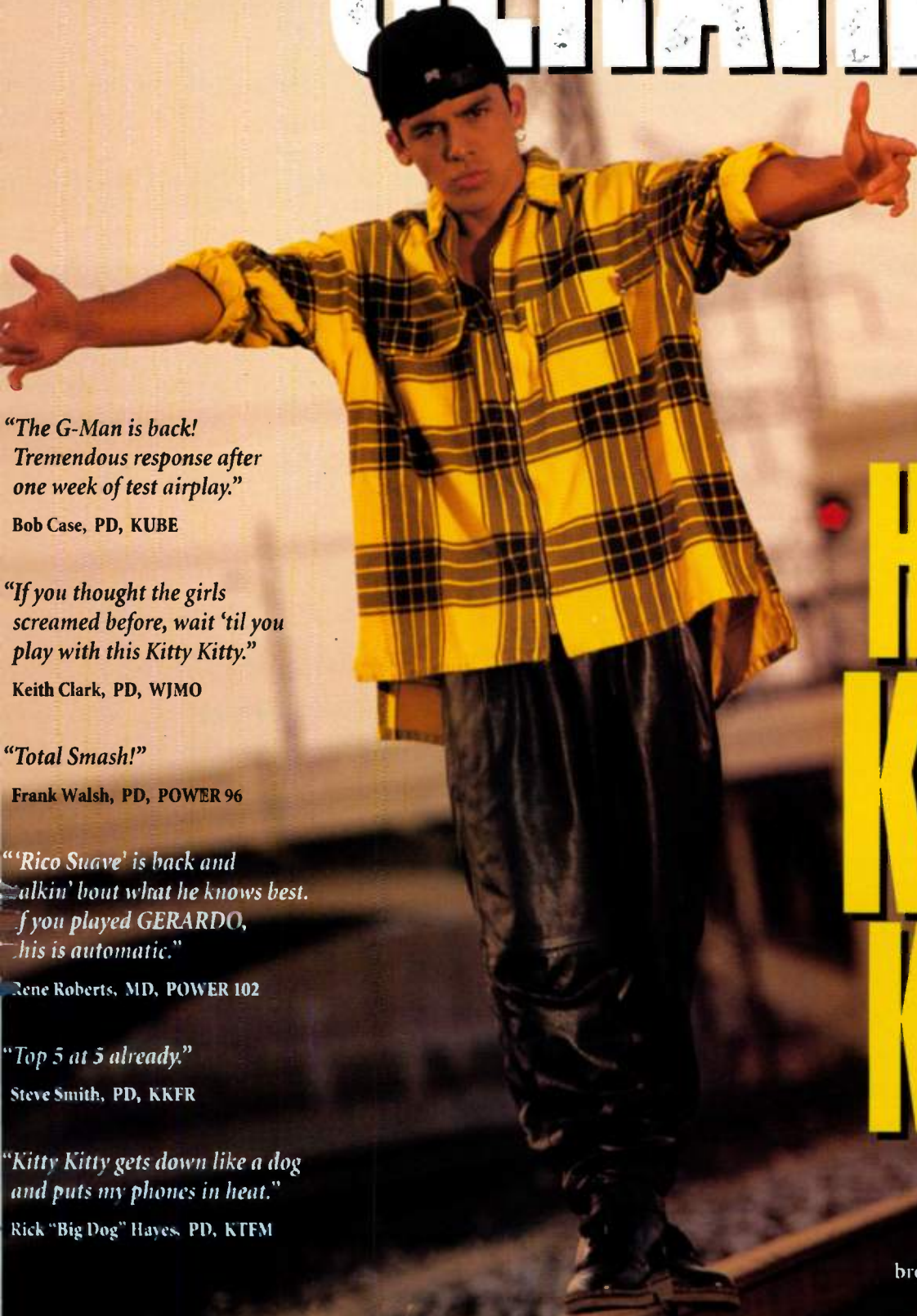
- 3 2 1
- 1 3 2
- 2 1 3
- 7 5 4
- 4 4 5
- 6 6 6
- 35 17 7
- 17 13 8
- 13 11 9
- 12 10 10
- 22 15 11
- 15 12 12
- 5 7 13
- 11 16 14
- 8 8 15
- 9 9 16
- 10 14 17
- 25 23 18
- 20 19 19
- 14 18 20
- 21 21 21
- 44 32 22
- 16 20 23
- 18 22 24
- 40 31 25

| ARTIST | TITLE | LABEL | COMMENTS |
|---------------------|------------------------|---------------------|--------------------------|
| BOYZ II MEN | END OF THE ROAD | Motown 2178 | #1 selling single |
| TLC | BABY BABY BABY | La Face/Ari 24028 | Still selling like crazy |
| MADONNA | THIS USED TO BE... | Sire/WB 18822 | Still selling |
| GUNS N' ROSES | NOVEMBER RAIN | Geffen 19067 | Lp Top 15 again |
| EN VOGUE | GIVING HIM SOMETHING | Atco/EW 98560 | Huge seller & hot video |
| TOM COCHRANE | LIFE IS A HIGHWAY | Capitol 44815 | Major video and Top 40 |
| BOBBY BROWN | HUMPIN' AROUND | MCA 54342 | Smash |
| ELTON JOHN | THE ONE | MCA 54423 | From #16 Lp |
| TECHNOTRONIC | MOVE THIS | SBK/ERG 50400 | TV and radio |
| CECE PENISTON | KEEP ON WALKIN' | A&M 1598 | Steady |
| SHAKESPEAR'S SISTER | STAY | London/PLG 869-730 | Smash |
| JODECI | COME & TALK... | Uptown/MCA 54175 | From double platinum Lp |
| SIR MIX-A-LOT | BABY GOT BACK | Def Amer/Rep 18947 | Peaking |
| JON SECADA | JUST ANOTHER DAY | SBK/ERG 7383 | Still selling |
| BILLY RAY CYRUS | ACHY BREAKY HEART | Mercury 866-522 | New single coming |
| KRIS KROSS | WARM IT UP | Ruffhouse/Col 74376 | Peaked |
| THE CURE | FRIDAY, I'M IN LOVE | Fict/Elektra 64742 | Peaked now |
| TOAD THE WET... | ALL I WANT | Columbia 74355 | Lp starting to sell |
| RICHARD MARX | TAKE THIS HEART | Capitol 44782 | Radio |
| GEORGE MICHAEL | TOO FUNKY | Columbia 74353 | From compilation Lp |
| MICHAEL JACKSON | JAM | Epic 74333 | Steady |
| HI-FIVE | SHE'S PLAYING.. | Jive 42067 | Smash |
| COVER GIRLS | WISHING ON A STAR | Epic 74343 | Falling now |
| MARIAH CAREY | I'LL BE THERE | Columbia 74330 | Peaked |
| BRYAN ADAMS | DO I HAVE TO SAY... | A&M 1611 | Hot at Top 40 |

(Based on a combination of sales and airplay)

THE FUNK IS BACK...

GERARDO



MOST ADDED
INCLUDING:

| | |
|------|-------|
| B97 | WCKZ |
| KTFM | WJMO |
| KBXX | PWR96 |
| KKFR | WKSS |
| KHTK | KUBE |
| WHHH | |

*"The G-Man is back!
Tremendous response after
one week of test airplay."*

Bob Case, PD, KUBE

*"If you thought the girls
screamed before, wait 'til you
play with this Kitty Kitty."*

Keith Clark, PD, WJMO

"Total Smash!"

Frank Walsh, PD, POWER 96

*"'Rico Suave' is back and
talkin' bout what he knows best.
If you played GERARDO,
this is automatic."*

Rene Roberts, MD, POWER 102

"Top 5 at 5 already."

Steve Smith, PD, KKFR

*"Kitty Kitty gets down like a dog
and puts my phones in heat."*

Rick "Big Dog" Hayes, PD, KTFM

Here Kitty Kitty

The new track from the man that
brought you the smash hit "Rico Suave"

Taken from the album "DOS" 92184

Produced by Tony G. and the Baker Boys

Executive Producer: Chuck Reed

ALBUM IN STORES SEPTEMBER 15



"CONSTANT CRAVING"

DEBUT **49** HITS TOP FIFTY SINGLES!
 81 TOP 40s STRONG AND GROWING!
 9* R&R A/C!

| | | | | | | | |
|-------|-----|-------|-------|-------|-------|------|-------|
| Q105 | add | STR94 | #2 | KTRS | 19-16 | Y102 | 32-24 |
| KKRZ | add | KISN | #2 | WAPE | 21-16 | WRVQ | 28-25 |
| Q995 | add | WHTO | 5-3 | KISR | 22-17 | OK95 | 28-25 |
| WGTZ | add | STR94 | 4-4 | MIX96 | 23-18 | WDJX | 33-28 |
| KF95 | add | FM100 | 6-6 | WWFX | 23-18 | WABB | 34-29 |
| KKYK | add | KXKT | 11-8 | WBBQ | 21-18 | WIXX | 33-29 |
| CK105 | add | WENZ | 13-10 | B106 | 26-20 | KTMT | 34-30 |
| KG95 | add | KISN | 12-10 | KSND | 24-20 | KZZU | 34-31 |
| KIXY | add | WSTW | 13-10 | KQIX | 30-21 | KNOE | 38-34 |
| WHHY | add | WKQB | 11-10 | Y94 | 24-21 | | |
| WKSF | add | WXKS | #12 | K92 | 24-21 | KPLZ | ON |
| WMEE | add | WZOU | #12 | WRQK | 25-22 | | |
| WMMZ | add | Q102 | #13 | WZPL | #22 | | |
| WSSX | add | K106 | 18-13 | WPLJ | 27-23 | | |



FROM THE ALBUM *INGENUÉ*

ALBUM SALES:

- #4 Tower/Sunset
- #5 Tower/Atlanta
- #6 Tower/Seattle-Downtown
- #7 Bee Hive/Seattle
- #8 Tower/Cambridge
- #8 Tower/Berkley
- #9 Tower/NYC Downtown
- #10 Tower/Sherman Oaks
- #11 HMV/New York
- #12 Harvard Coop/Boston
- #15 Tower/Seattle
- #20 Tower/SF-20th Ave
- #20 Tower/Uptown
- #20 Tower/Austin





HITS TOP FIFTY SINGLES

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| | ARTIST | TITLE | LABEL | COMMENTS | | |
|----|--------|-------|--------------------|-----------------------|----------------------|---------------------------|
| 33 | 28 | 26 | K.W.S. | PLEASE DON'T GO | NP/Lon/PLG 339 | Early sales |
| 19 | 24 | 27 | CELINE DION | IF YOU ASKED ME TO | Epic 74277 | Falling |
| 37 | 30 | 28 | JADE | I WANNA LOVE... | Giant 4-18950 | From "Class Act" |
| 30 | 29 | 29 | ROZALLA | EVERYBODY'S FREE | Epic 74388 | Selling |
| 46 | 36 | 30 | GENESIS | JESUS, HE KNOWS ME | Atlantic 87454 | From Top 35 Lp |
| 43 | 40 | 31 | A.L.T. | TEQUILA | Atco/EW 98533 | Hot club record |
| 38 | 34 | 32 | U2 | EVEN BETTER THAN... | Isi/PLG 866-977 | Steady gains |
| 50 | 39 | 33 | BABYFACE | GIVE U MY HEART | LaFace/Arista 24026 | From "Boomerang" |
| 24 | 25 | 34 | DAS EFX | THEY WANT EFX | Atco/EW 98600 | Peaked |
| -- | 43 | 35 | PATTY SMYTH | SOMETIMES LOVE... | MCA 54403 | Breaking Top 40 |
| -- | 44 | 36 | HOUSE OF PAIN | JUMP AROUND | T. Boy 526 | Lp selling Top 10 |
| 23 | 26 | 37 | VANESSA WILLIAMS | JUST FOR TONIGHT | Wing/Mercury 865-888 | Peaked |
| -- | 45 | 38 | CELINE DION | NOTHING BUT A... | Epic 74336 | Third single |
| 26 | 27 | 39 | A. DEVELOPMENT | TENNESSEE | Chrysalis/ERG 23829 | Falling now |
| 34 | 33 | 40 | MARY J. BLIGE | YOU REMIND ME | Uptown/MCA 54327 | Falling now |
| 27 | 35 | 41 | RED HOT CHILIS... | UNDER THE BRIDGE | WB 18978 | Peaked |
| 39 | 37 | 42 | SHABBA RANKS | MR LOVERMAN | Epic 34T-74257 | Falling now |
| 31 | 38 | 43 | VANDROSS & JACKSON | THE BEST THINGS | Pers/A&M 0010 | Peaked |
| -- | 49 | 44 | PETER CETERA | RESTLESS HEART | Warner Bros 18897 | Building at Top 40 |
| -- | 50 | 45 | N2DEEP | BACK TO THE HOTEL | Profile 5367 | Rap sales |
| 42 | 41 | 46 | RALPH TRESVANT | MONEY CAN T BUY... | Pers/A&M 0011 | From "Mo' Money" |
| -- | -- | 47 | FIREHOUSE | WHEN I LOOK... | Epic 74440 | Radio |
| -- | -- | 48 | EPMD | CROSSOVER | RAL/DJ/Chaos 74173 | Sales |
| -- | -- | 49 | K D LANG | CONSTANT... | Sire/WB 18949 | Crossing from Adult Radio |
| -- | -- | 50 | MITCH MALLOY | NOBODY WINS | RCA 62270 | Steady gains |

(Based on a combination of sales and airplay)

NEXT UP

CHARLES & EDDIE (Capitol)
 AB LOGIC (Inter/Atl)
 SOUP DRAGONS (BL/Mer)

AFTER 7 (Virgin)
 DEL AMITRI (A&M)
 INXS (Atlantic)

DEF LEPPARD (Mercury)
 EPHRAIM LEWIS (Elektra)
 DJ QUIK (Profile)



The band that put rock & roll back in the Top 40.

“Thorn In My Pride” the single

Produced by The Black Crowes and George Drakoulias

EARPICKS WINNER!
29 HITS TOP FIFTY ALBUMS!
19 FIRST WEEK DEBUTS!

OVER ONE AND ONE-HALF MILLION SALES!



EXCLUSIVE!

IMMEDIATE MOVES AT:

| | |
|--------|-------|
| JET-FM | 18-9 |
| WSTW | 27-15 |
| KTXY | 30-22 |
| WAAL | 28-23 |
| WHTO | 27-24 |
| KMCK | 38-29 |
| KTUX | 38-30 |
| WBBQ | 40-35 |

ADDED AT:

KXXR
 Q995
 WNVZ @26
 WRVQ

| | | |
|------|-----|----|
| KNIN | deb | 23 |
| KISR | deb | 25 |
| KXKT | deb | 29 |
| G105 | deb | 31 |
| WWKX | deb | 33 |
| 195 | deb | 34 |

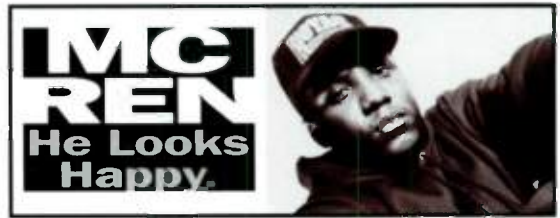


ANGELUS ENTERTAINMENT

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World Radio History

HITS
FRONT PAGE



August 17, 1992

Volume 6

Issue 305

\$6.00

Wow!!! After Months In The Top Ten, Pearl Jam Goes #1

PEARL GLISTENS!!!

Eye On Bushwick

The self-appointed censors are going to be working overtime on **Geto Boy Bushwick Bill's** new solo album, "Little Big Man" (Mix-A-Lot/Priority), whose first single, the lilting dub reggae hip-hop track "Ever So Clear," gives a blow-by-blow account of the night his girlfriend shot his eye out as he threatened to toss the woman's child out the window while high on the 110-proof grain alcohol.

MTV has already asked Bill to edit the end of the video, where Bushwick's glass eye is seen floating in a glass of Everclear. Bushwick is disappointed with the decision, saying he wanted viewers to have an "eye"-witness view of what happened that night.

"Considering MTV was founded by a guy with one eye, why would they not want people to see this?" asks Bill. (Yes, he really said that.) "I think that's messed up. I don't want people to ever have to go through the pain and anguish I did."

The video includes a disclaimer, "Don't try this. Learn from my mistakes." While MTV will run an edited version of the clip, The Box debuted the unexpurgated vid last Wednesday (12).

And So It Crowes



Black Crowes: New single, new sales.

Advertisement

something very

COOL

© 1992 EMI Records Group

is coming from EMI Records Group August 31

"This is a very proud moment for everyone at the label," is what Epic President **Dave Glew** might have said if he had taken our phone call. Unfortunately, his assistant recognized our voice and knew we weren't from *Billboard*.

Yes folks, **Pearl Jam**, the band that was brought to Epic by A&R wunderkind **Michael Goldstone** after the tragic death of **Andy Wood** and the demise of **Mother Love Bone**, has reached the top spot on the HITS Top 50 Albums chart. Oh yeah, it did that after selling over two million units.

While the band's popularity has kept it in the Top Ten for centuries, the big move to the top slot is due to a number of factors. The new cut "Jeremy" features a moving clip that's making monster moves at MTV. And while we're on the subject of the channel, the band continues to ride the momentum caused by their "MTV Unplugged" appearance. And finally there's "Lollapalooza '92" — the tour that continues to sell out even when the guaranteed sell-out artists are proving that nothing's guaranteed. If PoMo disciples ever had any questions about the authenticity of the band, they're completely erased by the time the final curtain falls.

PIC OF THE WEEK



Shoulda Been A Lobotomy

EMI Records Group Promotion VP Ken Lane is seen relating to the working man during just another Tuesday afternoon in the promotion world. Twenty years from now, when the story of the music business in the '90s is written, Ken Lane will take some time out from selling shoes and read all about it.

Quick Hits

MTV adds **Arrested Development** (Chrys/ERG), **Eric Clapton** (Rep), **Helmet** (Int), **Del Amitri** (A&M), **Kiss** (Merc) and **Faster Pussycat** (Elek). Rotation increases for **Temple of The Dog** (A&M), **TLC** (LF/Ari), **House Of Pain** (TB), **Toad The Wet Sprocket** (Col) and **Slaughter** (Chrys/ERG). **Helmet** moves into **Buzz Clip** rotation and **Roger Waters** (Col) adds in **Breakthrough**.

WILD CARD

ARRESTED D. CHRYSALIS/ERG

Smokin' at The Box, added at MTV, explosive single sales, explosive album sales and pre-release radio that will knock your socks off. KMEL moves 26-16, WPGC debs 18, PWR106 & KBXX deb 23, while KUBE, HOT 97, HOT977, 92Q, KS104 and KUBE all jump early. People are already calling it bigger than "Tennessee." It's familiar, it's a smash and it's going. Take it Ken, potential #1 hit!

Milgrim's Progress At Capitol

Now when you get a hug from Capitol President **Hale** "**Hails Rock & Roll**" **Milgrim**, you're being squeezed by a Chief Executive Officer. Milgrim had the title of CEO/All-Around Nice Guy added to his business cards by Capitol-EMI Music President and Chief Executive Officer **Joe Smith**. He will now be referred to as Sir Hale and becomes one of the only Chief Executive Officers of a major label who still actually listens to music.

Under Milgrim's stewardship, Capitol Records has achieved two consecutive record sales years and the highest profits in 20 years, experiencing chart success with artists such as **Hammer**, **Bonnie Raitt**, **Richard Marx**, **Megadeth**, **the Beastie Boys**, **Eric Johnson** and others.

"Hale has consistently proven himself to be a savvy music executive and has led Capitol Records into a leadership position within the industry," commented EMI

Music President/Chief Executive Officer **Jim "Fe" Fifield** "**Fo Fum.**" "Since joining the label, he has considerably bolstered EMI Music's North American operations. He also turned me on to this incredible **Dead** bootleg recorded in 1974 at New Paltz which blew my mind."

Added Smith: "Capitol Records' extraordinary suc-

cess over the last few years aptly reflects the tremendous job Hale has done. His marketing acumen combined with his commitment to artist development will ensure the label's prominence in the industry long into the future. Now, if the guy would only stop slobbering all over my suits."



Hale Milgrim: Hugs, not drugs.

Gordon's A Savage

Industry veteran "Flash" **Gordon Anderson** has been appointed Vice President/General Manager for the Savage Records label by Chairman **David Mimran**. Anderson will report to Co-Presidents **Frank DiLeo** and **Mousab Khorma**. In his new post, he'll oversee the day-to-day activities of the marketing and promotion departments as well as develop the product strategies for the label's music, offering simultaneous translations in Italian and Arabic.

Anderson was most recently President of Music Corps, Inc. He was a co-founder of Grudge Records and spent 13 years in various promotion and marketing



Gordon Anderson: Why do the ladies call him "Flash"?

positions with Columbia and Epic Records.

"We are fortunate to have Gordon on our team," said Mimran. "He has long been a leader in the record business and we are looking forward to adding his ideas and strengths to our growing team of aggressive and talented professionals. And as soon as we add someone who can string two sentences in a row, we'll beef up these bland press release quotes."

Added Anderson: "Savage Records is truly an exciting opportunity that has not existed in the record industry for many years. Great music and great people is a formula for success. Keep your eye on us." (Translation: It was either this or play golf all day.)

Mimran and Anderson then announced the formation of the Savage Field promotional staff, with the appointment of the following regional directors: **Walter Winnick** (West), **Bruce Brody** (Northeast), **Jim Davenport** (Southeast), **Bob Feingale** (Mid Central and Midwest), and **Tony Williams** (Southwest).

JJ Doesn't Age Well



JAMS Editor **JJ Johnson** provides a living example of that age-old adage, "You're not just getting older — you're getting to look like a stinking, rotting, maggot-ridden corpse," as he's pictured with the *Godfather Of Soul*, the legendary, god-like **James Brown**. If all the girls who didn't sleep with the young JJ knew what the old JJ would look like, maybe they would have slept with him after all. Just a thought.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 **Def Leppard** (Mercury), #2 **Jude Cole** (Reprise), #3 **Tyler Collins** (RCA), #4

INXS (Atlantic) and #5 **Charles & Eddie** (Capitol). **kd lang** (WB) starts to kick into high gear.

Advertisement

Eddie Looks Sensitive



The new, kinder, gentler, more sensitive **Eddie Murphy** takes time out from recording his new album for Motown to pose for this picture at Larrabee North Studios. Naturally, Murphy had to rent an adjoining building to accommodate his 4,561 yes-men, 2,162 brown-nosing, sniveling star-wannabes and two Albanian midgets whose job it is to repeat, "You're a God, Eddie — Arsenio would be absolutely dogs#*t without you." Pictured (l-r): Producer **David Jones**, engineer **Carmen Rizzo**, Ed and Producer **Trenton Gums**.

"INTO THE SKYLINE,"

THE NEW
CATHY DENNIS
ALBUM FEATURING
HER FIRST SINGLE,
"YOU LIED TO ME."
PRODUCED BY
SHEP PETTIBONE
AND CATHY DENNIS.



PolyGram Label Group
© 1992 PolyGram Records, Inc.



Leshay A VP?!?! Eeeeesh Chris Is A Grass

You know, it seems like only days since new Elektra Vice President Alternative/Video Promotion **Jon Leshay** was a wide-eyed young HITS employee wandering our halls yelling, "Someone at a record company took my phone call.... Someone at a record company took my phone call."

And it seems like only days ago when a young Leshay shared his first Gavin Convention hotel room with **Danny Ostrow** (currently with PLG) and **Mike Murphy** (currently Mayor of Cheyenne), where he was overheard uttering the immortal words, "C'mon guys, you're going to miss the panels." Aaaah, youth.

But now look at him — a VP. We're so proud. No more barfing on his own shoes. No more drunken nights at the Roxy, high-fiving everyone

and screaming, "I'm in the music business! I'm in the music business!" And most importantly, no more of the 143 different hairstyles that marked his tenure here. Yessiree folks, Jon Leshay is not a childish geek anymore. Jon Leshay has become an adult geek.

And finally, with Jon getting married soon, we'd like to take this opportunity to wish his beautiful bride **Tracy Horton** our deepest condolences while letting Jon know he did MUCH MUCH better than all the girls he loved before — like **Bruce, Jimmy, Wayne, Tom, George, Lance, Matt, Steve, Bud, Dan** and **Stanley**, to name but a few.

We love ya Jonny-boy and we miss ya a lot. Now, how many pages are you booking for next week's Post Modern section?



Seen being kinda cranky because he only had 15 bong hits that morning is **Black Crowes** leader **Chris Robinson** (2nd from l) as he visits WERZ in Exeter, NH. Despite being cranky, the always-generous Chris allowed station personnel to scrape the resin off his teeth so they could catch a buzz as well. Whatta guy. Pictured (l-r): Reprise local **Andrew Govatsos**, **Chris**, WERZ MD **Steve McVie**, WERZ PD **Pete Falconi** and Def American GM **Mark DiDia**.

Poly Wanna Profit

Alain Levy is happy. For the first six months of 1992, **PolyGram** worldwide experienced a 16% improvement in net profits over the previous year's performance. Net sales rose 10%, while sales in North America increased a whopping 46%, with market share rising from 11.5% to 14%, led by hit albums from **Billy Ray Cyrus**, **Vanessa Williams**, **Def Leppard**, **U2**, **CeCe Peniston**, **Shanice**, **Ugly Kid Joe** and **Lionel Richie**. The report attributed none of the successes to HITS magazine.

Nauseatingly Cute Baby Photo Of The Week



Proving that just 'cause daddy's a drip, the kids can take after mommy, young **Alex** and **Natalie Jaeger**, gorgeous offspring of completely ungorgeous Capitol Exec. VP **Art Jaeger**, look longingly in the camera and ask the immortal question, "Mommy, how can he be our daddy when everyone says he doesn't have a penis?" Aaaaah, the innocence of youth. We don't know mommy **Eve Jaeger**, but we salute her resilience.



Jon Leshay: This is hair it all began.

Porcaro Mourned

Toto drummer **Jeff Porcaro** died last week of cardiac arrest after an apparent allergic reaction to pesticides he was spraying in his backyard. The 38-year-old co-founder of the Grammy award-winning group was rushed to West Hills Medical Center after collapsing in his home. An autopsy was planned to determine the exact cause of death.

Porcaro had just returned from a family vacation in Florida and the band was scheduled to begin rehearsing for a tour to support their new Sony Records album, "Kingdom of Desire." Both projects are now in limbo, according to the band's manager, **Larry Fitzgerald**. Porcaro is survived by his wife **Susan** and three sons, **Miles, Nico** and **Chris**.

BOX Talk

The Top Ten Most Played videos at **The Box** are #1 **TLC** (Arista), #2 **Jodeci** (Uptown/MCA), #3 **Poison Clan** (Effect/Luke), #4 **En Vogue** (Atco/East-West), #5 **House Of Pain** (Tommy Boy), #6 **East Coast Family** (Biv 10/Motown), #7 **Mr. Scarface** (Rap-A-Lot), #8 **MC Ren** (Ruthless/Priority) #9 **Luke** (Luke) and #10 **Arrested Development** (Chrysalis/ERG).

CHARLES & EDDIE



EARPICKS WINNER!
DEBUTS:

| | |
|-------|----|
| KISN | 18 |
| KQMQ | 19 |
| FM102 | 25 |
| KTXY | 26 |
| WNNK | 27 |
| KPRR | 29 |
| KLUC | 29 |
| WMXP | 30 |
| KMEL | 32 |
| WZOU | 34 |

MOST ADDED AGAIN!

27 ADDS THIS WEEK INCLUDING:

| | | | |
|--------|------|-------|------|
| WZOU | Q105 | WHHH | Y107 |
| KC101 | KXXR | MIX96 | G105 |
| PRO-FM | KDWB | B97 | |

STRONG ACTION:

| | | | |
|--------|-------|------|-------|
| KAY107 | 23-12 | KZHT | 27-22 |
| KRBE | 20-16 | WNVZ | 29-22 |
| KHTK | 28-21 | KQMT | 26-22 |
| WHHY | 28-21 | WXKS | 28-23 |
| PWRPIG | 29-22 | WTIC | 31-23 |
| | | KHIS | 28-24 |

CROWDED HOUSE

WEATHER WITH YOU

EARPICKS WINNER!

ADDED AT:

| | | | |
|------|------|------|------|
| KSND | KISR | KTMT | KWOD |
| WPST | KKHT | WLAN | |

MEGADETH

symphony of destruction

4 HITS TOP FIFTY ALBUMS!

WABB add

PLATINUM ALBUM

And 8 Weeks

#1 At Metal



GOING FOR ADDS 8/31!

Capitol

World Radio History

Geek Sleeps Through Abuse



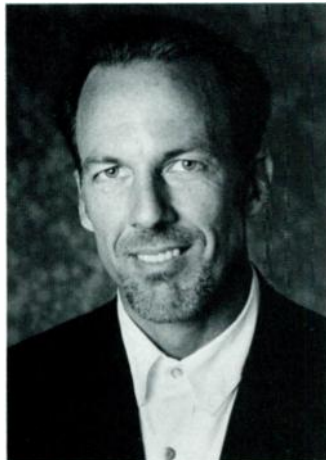
So Columbia VP Promotion **Jerry Blair** falls asleep in the lobby of the Pfister Hotel in beautiful downtown Milwaukee. Enter manager **Louis Levin** (with chubby kid in lefthand photo), who realizes that Blair is at his most intelligent while

sleeping, so he proceeds to gather a group of folks to experience "the good Jerry." Ironically, Blair closed more stations while he was asleep at the Pfister than he has in all his years as a Promotion weasel. Go figure.

Costello's On First At Def

Who's on first? No, the **Who's** on Poly. Or is it MCA? Hey, Abbott!! **Phil** "In The Blanks" **Costello** has been named Vice President of Promotion at Def American Records by the label's General Manager **Mark "La" DiDia**.

Commented Costello: "The industry has gone through some major changes recently and Def American is all about those changes. With **Rick Rubin** driving the bus, you'd better believe I'm looking for the seatbelts." The real question is, does he have exact change?



Phil Costello: Needs to be slapped around.

Costello was most recently Senior Director of Promotion at Virgin, where he spent the last five years pretending to laugh at **Plen's** jokes while ridiculing him behind his back, being grossed out by **Naumann's** eating habits and breaking the likes of **Paula Abdul**, **Lenny Kravitz** and **Iggy Pop**, among others, at Top 40. Prior to that, he was Regional Sales and Promotion Director for I.R.S. Records, where **Cary Baker** once took him out to lunch — but made him pay. The St. Louis native launched his career by opening the Blue Note nightclub in Columbia, MO, where he perfected his famed impression of **Joe Garagiola**.

Added DiDia: "We wanted to hire the brightest, most astute music man we could find, but we went with Phil anyway. (Ed. comment: Who writes their press releases? I. B. Bad?) Actually, Phil is street-smart, a music-head and goes by his gut. (Transfation: We got the guy cheap.) He'll fit in perfectly at Def American." (Translation: He's as sick as the rest of us here are.)

Single Sales!

The Top Ten biggest selling singles this week are #1 **Boyz II Men** (Motown), #2 **TLC** (LaFace/Arista), #3 **Sir Mix-A-Lot** (Def American/Reprise), #4 **Madonna** (Sire/WB), #5 **Guns N'**

Roses (Geffen), #6 **En Vogue** (Atco/East-West), #7 **Billy Ray Cyrus** (Mercury), #8 **House Of Pain** (Tommy Boy), #9 **Bobby Brown** (MCA) and #10 **Jon Secada** (SBK/ERG).

Cool Trio



Please don't tell **Allen Toussaint**, **Margo Timmons** and the great **Jimmie Dale Gilmore** we put them in this week's dung heap. Thank you.

Just Like Uncle Tootie

HITS Research goddess **Carlin Armstrong** displays the work ethic that makes this magazine everything you think it is. Folks, even though **Carlin's** uncle **Graham** left us for the GM post at Paisley Park, his work habits live on here forever. God bless you **Graham**, wherever you are. **Graham?... Graham.... WAKE UPPPPPP!!!**





"SAIGON KICK" "Love Is On The Way"

From the album
THE LIZARD

DOUBLE BREAKER AOR!

| | | | | |
|------|-----|----|-------|-------|
| Q995 | add | | Q102 | 11-7 |
| KXXR | deb | 27 | KEGL | 8-7 |
| WAPE | deb | 29 | FM104 | 24-19 |
| WWKX | deb | 34 | WOKI | 29-23 |
| | | | WABB | 30-25 |

ROGER DALTRY

"Days Of Light"

The first track from the solo album
ROCKS IN THE HEAD

ADDED OUT OF THE BOX:

| | | |
|--------|------|------|
| WPST | KTRS | WSTW |
| JET-FM | WBNQ | WVKS |
| KNIN | WHTO | |

HELEN HOFFNER

"Summer Of Love"

From the new album

13 OUT OF THE BOX INCLUDING:

| | | | |
|--------|------|--------|------|
| WXKS | WLAN | FUN107 | KQIX |
| PRO-FM | WKPE | WKDD | KTMT |
| WZOU | WFLY | WWFX | KFFM |
| WRCK | | | |

LEMONHEADS

"It's A Shame About Ray"

From the juicy album
IT'S A SHAME ABOUT RAY

KWOD add WENZ 23-20
ALREADY #1 ALTERNATIVE!
ADD DATE 8/17!





Damn She Wishes This Were Billboard



The incredible **Sophie B. Hawkins** (c) is seen wondering why *Emerald Forest* publishing goddesses **Linda Blum Huntington** (l) and **Marla McNally** want attorney **Lee Phillips** to represent her in their royalty rate negotiations, as manager **Peter Rudge** shows the strains of going through life looking like "a young **Ed McMahon**." In their spare time, the two happening publishers nag dimwitted trade magazine Editors to get their photos in.

Arrested Developments

Big action is happening on new rap act **Arrested Development** (Chrysalis-/ERG). The first single, "Tennessee," went Top Ten nationally and opened the door for the band at retail. This week, the album surges to #20 with a bullet, just as the second single, "People Everyday," which is already exploding in sales, ships to Top 40 radio. The hot video cut is already #10 at **The Box** and picks up an add at **MTV**.

The Ladder

a rundown of executives on the move



Lorillo



Vera



Prendergast



Lappen

Gina "I And" Lorillo has been named Sr. Director, National Promotion at MCA Records by the label's VP Promotion **Mark Gorlick** "Ity Split." Lorillo was previously at Impact Records, where she helped break **Contraband**... "**Vanished Without A**" **Tracy Vera** has been promoted to Vice President Operations at Metal Blade Records. In her new post, Vera will provide fake blood for **Gwar**... **Stephen Prendergast** "**Food, Lodging**" has been hired as National Director of Artist Development at Zoo Entertainment by the company's President "**Which Way To The**" **Lou Maglia** and Sr. VP/GM **George Gerrity** "**Get Set, Go**." Prendergast's responsibilities will include bumming cigarettes for **Bud Scoppa**... **John Lappen** "**Head**" has been appointed Manager of Special Products for Priority Records by the company's President **Bryan "Ike And Tina" Turner**. Lappen was previously National Director of Publicity and Artist Relations at Impact Records, where he helped break **Contraband**... **Irwin "Place or Show" Griggs** has been named Chief Financial Officer/Vice President of the

Zomba US Publishing Group by Chairman/CEO **Clive Calder** "**But All He Reached Was Her Answering Machine**." Griggs was most recently CFO/VP Finance for NEM Entertainment's publishing division and a back-up singer for **Boogie Down Productions**... **J. P. "Wee Herman" Bommel** has been named VP International Marketing for Columbia Records, it was announced by label President **Don "An Eye For An" Ienner**. Bommel was most recently VP International for EMI U.S.A., where he had the idea to turn the Tower into a giant transmitter to contact aliens... **Heather "Craves Leather" Davis** has been lifted from the doldrums of her existence and made Manager Media Relations for Epic Records. Davis was a legal secretary at Ziffren, Brittenham and Branca, where she learned to bill exorbitant hourly rates... **Helen "Wheels" Murphy** has been appointed Sr. VP Corporate Finance and Treasurer at PolyGram Holding, Inc. by President/COO **Eric "The Red" Kronfeld**. Murphy's duties will include developing a new dollar bill with **Alain Levy's** face on it.

MOVIE SCORES

| TITLE | WEEKEND GROSS | PER SCREEN AVERAGE | TOTAL GROSS | SOUND TRACK |
|---------------------------|---------------|--------------------|-------------|-------------|
| 1 UNFORGIVEN | 15.0m | 7252 | 15.0m | — |
| 2 DEATH BECOMES HER | 7.8m | 5375 | 26.0m | — |
| 3 RAISING CAIN | 6.2m | 3735 | 6.2m | — |
| 4 3 NINJAS | 6.0m | 3080 | 6.0m | — |
| 5 A LEAGUE OF THEIR OWN | 4.2m | 2120 | 83.0m | Columbia |
| 6 MO' MONEY | 3.4m | 2036 | 30.0m | A&M |
| 7 HONEY, I BLEW UP THE... | 3.3m | 1545 | 45.0m | — |
| 8 WHISPERS IN THE... | 3.2m | 2674 | 3.2m | — |
| 9 SISTER ACT | 2.8m | 1771 | 117.0m | H'wood |
| 10 BUFFY THE VAMPIRE... | 2.4m | 1197 | 10.0m | Columbia |



Griggs



Bommel



Davis



Murphy

Charles Christopher

“think about it”

the first single from
the debut album
think about it by
charles christopher



charisma

10000 records

©1992 charisma records america, inc.

produced by nick martinelli
available on charisma
tapes and compact discs

World Radio History

A.B. LOGIC

TOTAL TRUTHS

By AB LOGIC

The incredible street buzz in the industry regarding AB Logic's "The Hitman" is phenomenal. The record was discovered by Rick Cummings 10 weeks ago at Power 106. According to Rick, it is his third biggest call-out record 18-34! This record is also exploding in Detroit with Rick Gillette at WHYT and across the street at WDFX. According to the latest BDS, KSOL in San Francisco played the record 48 times. Not only is this record doing well on dance stations, it has performed extremely well at stations such as KHFI in Austin where, according to Roger Allen, the record is blowing the phones off the hook! In Beaumont, the record is becoming a phenomenon going from #23 to #13 and on up to #7! Another big believer in this record has been Steve Smlth at KKFR. According to Steve, this will be the biggest crossover techno record. Bob Case at KUBE put the record in test rotation last week and added it this week while also reporting big phones! The video is also getting big requests at various video jukebox outlets across the country. When Mike Colby and company made the change at WZOU two weeks ago, this was the only dance record that they kept due to the fact that it does well in call-outs and tests. Keith "Big Pipes" Clark at WJMO in Cleveland felt a big surge in sales this week and moved the record from #14-10. This record is also Top 5 in most of the dance/techno clubs around the country. In short, look for the record to crossover to a great number of pop stations across the country — this editor will bet his reputation on it!

THE

RECORD

HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

"Reticence" seems to be the buzz word as many major labels are carefully scrutinizing their releases in the wake of the recent Time Warner-/Ice-T nightmare.... So what's Interscope Ruler Ted Field happier about — his new film deal with Poly, Helmet going into MTV Buzz or Bill Clinton's lead in the polls? Nice week.... That aforementioned film deal is the perfect marriage for both sides as it gives Interscope a banker and a partner already in the entertainment biz, and it gives Poly a foothold in the mainstream film world.... At PolyGram Group Distribution, Gary Rockhold has exited the company. Look for Jim Caparro to assume the helm.... Alex Miller has exited the Promo throne at Imago. Look for Terry Ellis to make the move for a significant Promo Domo in the very near future.... And what head of Promotion has received word from above that it's time for an upgrading of the national staff?.... And once again, it's time to ask, what's up with Roger Aames?.... That Hale Milgrim CEO Promotion wasn't just a title, folks. Tonguewaggers are wagging that his new deal at the Tower is a healthy one....

The Cap Fits



Jim Caparro: Heads to the PGD helm.

What if a once-proud superstar departed his label and it barely caused a ripple?.... Look for a redistribution of responsibilities between Andy Allen and Matt Stringer at Island.... Phil Quartararo in the hunt for a West Coast Sr. Marketing/General Manager to fill the spot vacated by Jim Swindel. Will said move facilitate a move East for Promo hamster Michael Plen, enabling Plen to become the Rick Stone of Virgin?... Tony Anderson has exited the helm of Mercury's Black Music division. Don't look for a replacement as Daria Langford continues to helm the division's Promo efforts. Those efforts are currently focused on hot newcomer Brian McKnight... Is a deal with an East Coast label imminent for Attorney Allen Mintz, or will he join Don Passman's firm if he decides to remain in the barrister biz?.... EMI Music has inked Danzig, Counting Crows and Dallas Austin, who has penned hits for Boyz II Men, TLC and others.... Yes folks, the Mini-Disc/DCC showdown looms in the very near future with major buzzing that Time Warner will indeed license a number of titles for the Sony hardware. Still, many ponderers are pondering whether both formats can flourish.... Fred Davis getting ready to make some moves in the talent department of ERG West Coast.... Is Derek Shulman about to make a jump to an existing BMG label?... Major buzz over the forthcoming Trent Reznor (Nine Inch Nails)-remixed Megadeth cuts. Can you say, jammin'?.... Names in the Rumor Mill: David Bowie, Bob Brown, Barry Kluger and Bob Garland....



"PRETEND WE'RE DEAD"

THE NEW SINGLE

"DON'T LET THE TITLE SCARE YOU, THIS RECORD HAS BEEN IN POWER ROTATION ON KROQ FOR 10 WEEKS. ALL INDICATORS POINT TO A SUPER ACCESSIBLE CROSSOVER RECORD FOR CHR."

Kevin Weatherly - KROQ

- **TOP 10 BILLBOARD MODERN ROCK TRACK**
TOP 15 R&R NEW ROCK ALBUM
- **MTV STRESS VIDEO**
- **OVER 120,000 ALBUMS SOLD**
- **SOLD-OUT TOUR DATES ALL YEAR**



**FROM THE ALBUM BRICKS ARE HEAVY.
PRODUCED BY BUTCH VIG AND L7**

Management: W.E.M. Associates © 1992 Slash Records

DAN QUAYLE COUNTDOWN:
82 DAYS TO GO

NEW BELIEVERS:

B94
KKRZ
WTIC

DEBUTS:

WMXP deb 28
WKSS deb 32

MOVING:

KAY107 16-10
MIX96 15-12
KKSS 16-13
WPST 21-15
STR94 23-20
WBBQ 36-31

ALSO ON:

WXKS Q106
WZOU HOT102
KRBE WWKX
WIOQ

BANG BANG

david sanborn

the new single and video
from the album UPFRONT



Produced by Marcus Miller
Management: Patrick Rains & Associates

HOT A/C ACTION AT:
WBMX/Boston
KMXV/Kansas City
B100/San Diego
WMTX/Tampa
WKTI/Milwaukee
KXYQ/Portland

MOST ADDED AGAIN TOP 40 AND A/C!

KBXX
WDFX
STR94
PWRPIG
HOT97.7
WHHH
MIX96
KISN
WAPE

STRONG MOVES:

WWHT deb 14
KHTK deb 26
WBBQ deb 40
KMEL 20-17
WTIC 36-32

ALSO ON:

KIIS Y95
KBEQ KTFM
Q105 KZHT
WENZ

DROWNING IN YOUR EYES

ephraim lewis

the new single and video
from the debut album SKIN

Produced by Kevin Bacon and Jonathan Quarmby
for Manna Productions
Executive Producer: Mick Cater
David Harper Management Ltd.



Elektra

On Elektra Compact Discs
and Cassettes

LETTERS

Larry's Fine

Roy:
Thanks for returning the photos to me. Also, I want to say thanks again for such a great article. I really appreciate you working with me to make it happen. If you ever need anything, please give me a call.

Regards,
Larry Stessel
Mercury Records
New York, N.Y.

Roy replies: No problem about the Polaroids, Stess, even though we were kinda wondering what you were doing in that closet padding around in Eckstine's boxer shorts and sniffing his old penny loafers, but who are we to judge?

Spud Light

Dear David:
I am the editor of a small, semi-monthly music magazine (circulation: 8,000) out of Boise, Idaho. *Disc Respect* offers music reviews, feature articles and other items of interest to customers of our two local record stores.

We are currently seeking to reprint articles from major publications such as HITS, while looking for contributing writers in any and all genres. Thank you for your time and consideration.

Will Spearman
Disc Respect
Boise, Idaho

David replies: If you think HITS is a major publication, could we possibly interest you in a '74-model Senior Editor who's costing us more in lunches than he can possibly make up in writing and editing? We're sure he'd be willing to work for all the potatoes he can eat...

Bates Hooked

Dear Roy:
Please find enclosed the first edition of Dave's Garage from XFM radio, London's commercial alternative radio station.

I thought you'd enjoy the music — sorry about the bits in between. More will follow....

Kind regards,
David Bates
Phonogram U.K.
London, England

Roy replies: Fascinating stuff, Dave, even if you're no threat to Howard Stern. But thanks for tearing yourself away from spending money on the Roland Orzabel solo album long enough to write.

Meat Matulic

Dear Darryl:
Thank you for running the Penthouse Players Clique party photo in FLIX (8/3/92). Thank you as well for clearing up the rumor that Ern and I spiked the punch. As you can see from this photo, we couldn't be pried apart to do any such thing. Besides everyone knows that Eric Brooks spiked the punch.

PPC-ya,
Lillian Matulic
Director of Publicity
Priority Records
Los Angeles, CA

HITS replies: Lillian demonstrates her trademarked method of Yugoslavian barbecuing, placing a big juicy T-bone between her and Ern and holding tight until the beef's a tender pink. Chow time!!



FAR TRUTHS

By Danny Fields, New York

The most exclusive event as the Dog Days of Summer began was the premiere party for **Ronnie Wood's** imminent solo album on **Continuum**. "Slide On This," with the single "Show Me" due out as we speak. Lucky guests packed the upstairs room at Tatou, while chef **Scott Cohen** served hot smoked filet of beef with tomato and horseradish, smoked salmon with American caviar, tiny Creole pizzas and grilled tuna and chili spiked *mit olive oil* — all washed down with Wood's drink of choice, **Guinness stout**. Living it up were labelears **Tim Brack**, **Howard Gabriel**, **Tony Kee** and **Jennifer Negri**; **Stones'** bandmate **Keith Richards** with mgr. **Jane Rose**; album co-producer **Bernard Fowler**, **WNEW-FM's** **Lorraine Caruse** and **Marty Martinez**, the **Uptown Horns** and legendary drummer **Max Weinberg**... The heads of international marketing from **Deutsche Grammophon**, **London**, and **Phillips Classics**, from Hamburg, London and Amsterdam flew into town for some meetings and a gala at the Cowgirl Hall of Fame, on cherished W. 10th St., gorging out on **Texas onion loafs**, **black and white nachos**, and **cracker-fried catfish** with **jalapeño tartar sauce** were **David Weyner**, President of **PolyGram Classics and Jazz**, his execs **Debbie Morgan**, **Larry Offsey** and **Nancy Zanini**; P'Gram Video's **John Tavenner**, London's **Lynne Hoffman-Engle**, DG's **Wende Persons**, **Verve's** **Richard Seidel**, **Guy Eckstine** and **Antilles'** **Brian Bacchus**... Sumptuous **Lara Belle** was the scene of a lavish summer night showcase for **Epic** artiste **Des'ree's** debut album "Mind Adventures." Hot and cold hors d'oeuvres included **gravalax** on **black bread** with **dill honey mustard sauce**, **filet of beef**

Stoned Again!



Ron Wood: A Stone gathers no hors d'oeuvres.

with horseradish and grilled tuna with **black pepper** and **grapefruit vinaigrette**. Intros were made by Senior VPs **Hank Caldwell** and **Polly Anthony**, who brought on A&R VP **David Massey** to introduce **Des'ree** for a five song mini-set which was rapturously received by **Epickles** **Ted Green**, **Jim Scully**, **Steve Backer**, **Melani Rogers**, **La'Verne Perry** and **Vivian Piazza**. Other distinguished guests included **VH-1's** **Sal LoCurto**, **WBLS'** **Mike Love**, **KISS-FM's** **Vinnie Brown** and **WMXS'** **WMXS**. After, the star split to rejoin her SRO Euro-tour with **Simply Red**... **LIFEbeat**, the industry's AIDS organization, raised big bucks at the Palladium with an evening titled "Divas Fight AIDS," hosted by the "Lady" **Bunny**. Other fighting divas lending support included **Loleatta Holloway**, **Lisa Michaelis** and **Frankie Knuckles**, **Georgia Jones**, **Sybil**, **Pajama Party** and **Simone**... **Imago's** **Dr. Rain** played their N.Y.C. debut at the legendary **CBGB's**, followed by a classic **Gotham deli nosh** — **pastrami**, **corned beef**, **Dr. Brown's Celray**, etc. — wolfed down by the label's **Alex Miller**, **Eric Hodge**, **Ann Monday**, **Sandy Sawotka**, **Andy Dean** and **Elise Margolis**; and **BMG's** **Larry Feldstein**, **John Conway**, **Mary Arula** and **Jack Czernek**.

WILDCARD!

ARRESTED DEVELOPMENT

PEOPLE EVERYDAY

Nominated for 2 MTV Video Awards - BEST NEW ARTIST & BEST RAP VIDEO

22-20 HITS TOP FIFTY ALBUMS SOUNDSCAN 67-32 SINGLES

EARLY BELIEVERS: HOT97 KUBE HOT 97.7 KS104 92Q PWR102 WCKZ PWR106 deb 23 KMEL 26-16

the follow-up to the Top 5 hit
TENNESSEE

Album sales approaching 1,000,000!



PRODUCED BY SPEECH
World Radio History

EMI Records Group
Chrysalis.

HITSBOUND

*Def Leppard's summer anthem comes out kickin'. Lots of first week action on **Jude Cole** and **Tyler Collins**. Wildcard honors are laid upon **Arrested Development** and their soon*

*to be second smash, which also gets the nod at MTV. **Pearl Jam** bounces back to take the lead at Albums, while **Boyz II Men** hit the sweet spot on the Singles chart.*

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Oms minus Adds)

| ARTIST | TITLE | LABEL | ONS | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|---|---------------|---------|-----|------|------|------|--------|----------|
| BOYZ II MEN <i>#1 Singles, #2 Requests, #2 Albums. May be a hit.</i> | END OF THE | MOTOWN | 199 | 1 | 10 | 117 | 0/0 | 4.99 |
| BOBBY BROWN <i>17-7 Singles, #11 Requests, moves 16-4 PWRPIG, 20-7 KKRZ, 22-7 KXXR.</i> | HUMPIN' | MCA | 183 | 2 | 18 | 126 | 24/24 | 6.41 |
| GUNS N' ROSES <i>#1 Requests, #4 Singles, #14 & #38 Albums, new dance play at KMEL, PWRPIG, WHHH, KGGL.</i> | NOVEMBER | GEF | 183 | 6 | 4 | 49 | 44/360 | 2.41 |
| TLC <i>#2 Singles, #3 Requests, #19 Albums, upped at MTV, #1 at WHHH, WMXP, WJMO, B94, KKRZ.</i> | BABY-BABY | LAF/ARI | 182 | 0 | 3 | 28 | 22/118 | 1.33 |
| SHAKESPEAR'S SISTER <i>#11 Singles, #5 Requests, close outs WMXP, Y95, B94, PROFM, KHMx, WKSS.</i> | STAY | LON/PLG | 181 | 7 | 6 | 65 | 16/147 | 2.87 |
| ELTON JOHN <i>13-8 Singles, #19 Requests, #16 Albums, new at KZHT, KRQ, moves 3-2 Q102.</i> | THE ONE | MCA | 180 | 3 | 3 | 35 | 8/48 | 2.23 |
| TOAD THE WET... <i>23-18 Singles, #18 Requests, closing with Y95, KLUC, KRQ, KHMx, upped at MTV.</i> | ALL I WANT | COL | 178 | 4 | 1 | 50 | 18/87 | 2.66 |
| PATTY SMYTH <i>43-35 Singles, #14 Requests, new adds at KIIS, KKRZ, WOVV, 9-3 STAR94.</i> | LOVE AIN'T | MCA | 171 | 5 | 15 | 101 | 0/0 | 4.88 |
| BRYAN ADAMS <i>#25 Singles, #17 Requests, new believers PWR96, KDWB, MIX96, 17-9 WKBQ.</i> | DO I HAVE | A&M | 170 | 4 | 4 | 104 | 0/0 | 4.89 |
| CELINE DION <i>#38 Singles, closing with WTIC, KPRR, KHFI, WRVQ, WKPE, moves 28-17 PWRPIG.</i> | NOTHING | EPIC | 166 | 10 | 20 | 57 | 0/0 | 3.23 |
| MICHAEL JACKSON <i>#21 Singles, new play at 92Q, jumps 8-6 WNCI, 7-6 KKFR, 11-10 WXKS.</i> | JAM | EPIC | 164 | 1 | 0 | 25 | 10/127 | 1.19 |
| GENESIS <i>#30 Singles, #35 Albums, moves at WZPL 16-12, WEGX 21-18, XL106 24-17.</i> | JESUS HE | ATL | 163 | 1 | 3 | 88 | 12/37 | 4.01 |
| U2 <i>#32 Singles, #45 Albums, new for WXKS, KC101, WZOK, jumps 24-12 Q102.</i> | REAL THING | ISL/PLG | 161 | 3 | 7 | 38 | 22/217 | 2.29 |
| HI-FIVE <i>32-22 Singles, action at Z100, Q105, Q102, WNCI, WZPL, KKRZ, WAPE.</i> | SHE'S PLAYING | JIVE | 157 | 13 | 27 | 82 | 0/0 | 4.55 |
| CECE PENISTON <i>#10 Singles, add at 95XXX, moves 14-10 KIIS, 14-9 KPLZ, 16-11 Q106.</i> | KEEP ON | A&M | 149 | 1 | 3 | 24 | 8/19 | 1.24 |
| WILSON PHILLIPS <i>Adds include WXKS, Q106, KZHT, Y107, WABB, Y97. jumps at 22-13 WNCI.</i> | GIVE IT UP | SBK/ERG | 148 | 9 | 37 | 73 | 2/2 | 4.13 |
| INXS <i>Debut 10 Albums, second week adds at WEGX, WXKS, KKRZ, KISN, WNVZ, KZHT, Y107.</i> | NOT ENOUGH | ATL | 140 | 36 | 61 | 53 | 29/38 | 4.27 |
| FIREHOUSE <i>Debut 47 Singles, #15 Requests, new for Q102, WNCI, WGTZ, JETFM, KRQ, WKSJ.</i> | WHEN I LOOK | EPIC | 140 | 15 | 26 | 78 | 0/0 | 4.82 |
| BABYFACE <i>#2 Albums, #33 Singles, new play at B96, KSOL, moves 13-9 KBXX, 10-7 Y95.</i> | GIVE U | LAF/ARI | 138 | 8 | 11 | 63 | 1/4 | 3.9 |
| SOUP DRAGONS <i>Believers include WZPL, WDJX, WFLY, KPXR, WHHY, KKSS, 23-17 Y95, 12-10 WNVZ.</i> | DIVINE | BL/MERC | 138 | 23 | 21 | 42 | 15/142 | 2.93 |

HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|--|--------------|------------|-----|------|------|------|-------|----------|
| TECHNOTRONIC <i>#9 Singles, #1 at B96, WXKS, WKSE, 10-7 WJMO, 23-16 Q106, 4-3 PWR106.</i> | MOVE THIS | SBK/ERG | 134 | 0 | 3 | 36 | 29 | 1.94 |
| MITCH MALLOY <i>Debuts 50 Singles, close outs at PWRPIG, KISN, Y107, WSTO, 98PXY, WKSI, WZKX.</i> | NOBODY WINS | RCA | 129 | 12 | 11 | 37 | 0/0 | 2.8 |
| DEL AMITRI <i>MTV Add! New radio at WZPL, WWKX, KC101, B106, moves 22-18 WNVZ, 5-4 WENZ.</i> | ALWAYS THE | A&M | 125 | 17 | 42 | 46 | 0/0 | 3.57 |
| DEF LEPPARD <i>#1 Most Added including Z100, PWRPIG, Q102, Q105, KPLZ, WEGX, WKBQ.</i> | HAVE YOU | MERC | 122 | 115 | 2 | 3 | 0/0 | 2.14 |
| PETER CETERA <i>#44 Singles, new at KXXR, WAPE, Y107, KZZU, KNIN, moves 3-2 STAR94.</i> | RESTLESS | WB | 110 | 5 | 2 | 17 | 0/0 | 2.18 |
| CHARLES & EDDIE <i>Major market adds include Q105, B97, WZOU, PROFM, KXXR, Y107, MIX96.</i> | WOULD I | CAP | 109 | 28 | 34 | 34 | 0/0 | 3.12 |
| JADE <i>#28 Singles, Adds at KIIS, KPLZ, WZYP, moves 10-6 Q106, 9-7 KKFR, 10-7 HOT977.</i> | I WANNA | GIANT | 107 | 10 | 11 | 40 | 0/0 | 3.43 |
| A.L.T. <i>40-31 Singles, #12 Requests, new report from KKRZ, requests & sales lead.</i> | TEQUILA | ATCO/EW | 97 | 1 | 3 | 22 | 0/0 | 2.17 |
| AFTER 7 <i>Second week action at WPGC, KHTK, PROFM, WNCI, KPRR, XL106, 92Q 28-20.</i> | KICKIN' IT | VIRGIN | 84 | 24 | 24 | 30 | 0/0 | 4.28 |
| KWS <i>#26 Singles, #20 Requests, Closing with PWR99, KKRZ, B94, Q105, KPLZ, KXXR. Smash.</i> | PLEASE DON'T | NP/LON/PLG | 83 | 21 | 14 | 27 | 0/0 | 3.53 |
| SLAUGHTER <i>Adds at G105, WRVQ, JETFM, WBBQ, moves 26-22 Q102, 30-27 Q995. MTV increases spins.</i> | REAL LOVE | CHRY/ERG | 82 | 11 | 14 | 21 | 7/32 | 2.49 |
| k.d. lang <i>#49 Singles, new believers at WZOU, Q105, KKRZ, Q995. Moves 13-10 WENZ, 27-23 WPLJ.</i> | CONSTANT | SIRE/WB | 81 | 14 | 4 | 16 | 0/0 | 2.44 |
| DAVID SANBORN <i>More airplay at B94, WTIC, KKRZ, WWHT, Y97, KPRR, moves 23-20 at STAR94.</i> | BANG BANG | ELEK | 75 | 15 | 12 | 15 | 0/0 | 2.52 |
| OUTFIELD <i>New airplay at KPAT, KFBQ, moves for Q102 24-20, WFLY 27-24.</i> | WINNING IT | MCA | 73 | 2 | 7 | 17 | 0/0 | 1.96 |
| BLACK CROWES <i>#29 Albums, Exclusive MTV with new adds at KXXR, WNVZ, Q995, WRVQ.</i> | THORN IN | DEF/REP | 68 | 22 | 19 | 20 | 33/94 | 3.84 |
| JUDE COLE <i>Out of the box at KEGL, WBBQ, I95, WKRZ, 999KHI, WAAL, KTUX, KISR.</i> | START THE | REP | 64 | 64 | 0 | 0 | 0/0 | 0.0 |
| EPHRAIM LEWIS <i>More believers this week at WDFX, STAR94, PWRPIG, KBXX, WHHH, HOT977.</i> | DROWNING | ELEK | 62 | 26 | 6 | 8 | 0/0 | 1.82 |
| SOPHIE B. HAWKINS <i>Spreads with new play at Q106, WBBQ, Y97, K92, WKQB, WMMZ, KFBQ.</i> | CALIFORNIA | COL | 62 | 12 | 8 | 10 | 0/0 | 2.19 |
| ROZALLA <i>#29 Singles, new at WHYT, PWR96, KUBE, B96, WABB, 21-13 WTIC.</i> | EVERYBODY'S | EPIC | 61 | 5 | 2 | 10 | 0/0 | 1.04 |



BIG PHONES AT **100%**
#9 VIDEO SOUL / BET!

LORENZO "REAL LOVE"

26-22 JAMS SINGLES!
8-6* R&R URBAN!

| | | | |
|---------|-------|-----|--------------|
| KBXX | add | | BREAKING AT: |
| WNNK | add | | KMEL |
| WLAN | add | | KKFR |
| | | | KBEQ |
| Y95 | deb | 22 | PWRPIG |
| KKXX | deb | 29 | KHTK |
| WFHT | deb | 32 | KTFM |
| KZFM | deb | 38 | WNVZ |
| | | | B95 |
| HOT97.7 | 21-14 | (H) | KCAQ |
| I94 | 20-16 | | KPRR |
| PWR102 | 24-20 | | WQXA |
| KSOL | 27-22 | | KDON |
| WHHH | 29-25 | | KKMG |
| BOSS97 | 33-30 | | |
| KBFM | 37-34 | | |

65-28-18* SOUNDSCAN
NEW ARTISTS CHART!
OVER 3700 SOLD THIS WEEK!

EARLY SALES AT:

Sound Warehouse/Dallas
Associated One Stop/Pheonix
Abbey Road/L.A.
Webb's /Philly

Ebony Records/Cinci
Platter Shack/Orlando
Sound City/Philly
Record Exchange/Cleveland

"PLEASE DON'T GO," KWW DON'T GO"

28-26 HITS TOP FIFTY SINGLES!
DEBUT 20 HITS REQUEST CHART!
NOW ON OVER 85 TOP 40s!

| | | | | | | | | |
|-------|-----|------|-----|--------|-----|--------|--------|-----------|
| PWR99 | add | I95 | add | WDFX | deb | 15 (H) | HOT97 | 1-1 |
| KPLZ | add | KF95 | add | WRVQ | deb | 22 | Z100 | 2-2 (H) |
| Q105 | add | KGOT | add | Q106 | deb | 23 | KHFI | 3-2 (H) |
| B94 | add | KPXR | add | WHHH | deb | 26 | KZFM | 10-5 (H) |
| KXXR | add | WYKS | add | PRO-FM | deb | 27 | WWKX | 13-6 (H) |
| KKRZ | add | KFBQ | add | WKSE | deb | 27 | WZOU | 7-7 (H) |
| | | KFFM | add | WKBQ | deb | 28 | KTFM | 7-7 |
| | | KFQX | add | KC101 | deb | 29 | XL106 | 15-8 (H) |
| | | KIXY | add | WNOK | deb | 29 | KIIS | 18-9 |
| | | KMCK | add | KRQ | deb | 29 | KQHT | 19-10 (H) |
| | | KNOE | add | WRHT | deb | 34 | WEGX | 15-11 |
| | | WMEE | add | 93Q | deb | 40 | WTIC | 22-12 |
| | | WVSR | add | KCAQ | deb | 40 | PWR106 | 17-13 |
| | | WYYS | add | | | | KKFR | 16-14 |
| | | Y97 | add | | | | Y95 | 18-16 |
| | | | | | | | KBFM | 24-17 (H) |
| | | | | | | | KHTK | 24-18 |
| | | | | | | | KZHT | 26-18 |
| | | | | | | | WKSS | 24-19 |
| | | | | | | | B97 | 30-24 |



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|---|---------------|--------------|-----|------|------|------|-------|----------|
| RODNEY CROWELL <i>New adds from KCHX, WKRZ, KFBQ, 98PXY.</i> | WHAT KIND | COL | 62 | 4 | 0 | 8 | 0/0 | 1.71 |
| TYLER COLLINS <i>Most Added including WIOQ, WJMO, KHTK, KZHT, WNCI.</i> | IT DOESN'T | RCA | 53 | 52 | 0 | 1 | 0/0 | 5.0 |
| A B LOGIC <i>New airplay at KUBE, WDJX, WSPK, jumps 14-10 WJMO, 23-20 KZHT, 30-27 PWRPIG.</i> | HITMAN | INT/ATL | 47 | 5 | 3 | 10 | 0/0 | 2.4 |
| THRILL KILL KULT <i>Added this week at KXXR, moves at WAAL 30-25, KHFI 34-31.</i> | SEX ON WHEELZ | INT/ATL | 47 | 1 | 3 | 6 | 4/13 | 1.24 |
| PARTY <i>More play from Q995, WNVZ, K92, 93Q, PWR102, KFQX, KYRK, KFFM.</i> | FREE | HWD | 46 | 14 | 11 | 6 | 0/0 | 1.69 |
| BILLY JOEL <i>New support this week at VH1, KXXR, KKYK, WCIR, K107, KF95.</i> | ALL SHOOK | EPIC | 46 | 5 | 7 | 11 | 0/0 | 2.05 |
| SAIGON KICK <i>More adds at Q995, JETFM, KGGG, K107, WCIL, WQGN, KYYY, 11-7 Q102, 8-7 KEGL.</i> | LOVE IS ON | ATL | 44 | 9 | 6 | 12 | 0/0 | 2.42 |
| WAILING SOULS <i>Spreads with play from WIOQ, WWKX, B94.7, WFHN, KZIO, KQIZ.</i> | ALL OVER | CHAOS | 43 | 6 | 4 | 5 | 0/0 | 1.31 |
| LISA VALE <i>New single picks up play at KHTK, KZHT, WJMO, KKHT, KMGZ.</i> | LOVE PLUS | ATCO/EW | 40 | 11 | 9 | 3 | 0/0 | 1.1 |
| SNAP <i>Second week reports at HOT977, KPRR, moves 17-14 KS104, 27-20 B96.</i> | RHYTHM IS | ARISTA | 32 | 7 | 5 | 5 | 0/0 | 1.44 |
| GERARDO <i>Out of the box at KBXX, KHTK, WHHH, B97, WGTZ, WBBO, WKSS.</i> | HERE KITTY | INT/ATL | 32 | 24 | 2 | 2 | 0/0 | 1.29 |
| TEVIN CAMPBELL <i>More play this week at WHYT, WQXA, moves 27-21 PWRPIG, 22-17 KHTK.</i> | ONE SONG | QWEST/WB | 32 | 2 | 3 | 6 | 0/0 | 1.82 |
| ME PHI ME <i>More support at KUBE, KSOL, KKXX, jumps at WHYT 20-16, WTIC 32-24.</i> | SAD NEW | RCA | 29 | 3 | 3 | 9 | 11/62 | 2.12 |
| GEORGE LAMOND <i>More support at B96, 92Q, WXKS, WNVZ, HOT977, WZOU, WJMO.</i> | WHERE DOES | COL | 28 | 19 | 2 | 3 | 0/0 | 1.89 |
| LORENZO <i>Breaking from JAMS with adds at KBXX, WNNK, jumps at HOT977 21-14, KSOL 27-22.</i> | REAL LOVE | ALPHA/PLG | 27 | 3 | 4 | 6 | 0/0 | 2.05 |
| COLOR ME BADD <i>#6 Albums, early support at Q106, KKFR, WEGX, WNCI, KPLZ, B97, 9-5 KUBE.</i> | FOREVER | GIA/PERS/A&M | 26 | 15 | 0 | 7 | 0/0 | 5.0 |
| STEVIE B <i>First week adds at PWR96, WIOQ, Y95, WXKS, PWRPIG Q995, KKFR, WHHH, WJMO.</i> | PUMP THAT | EPIC | 22 | 22 | 0 | 0 | 0/0 | 0.0 |
| HOUSE OF PAIN <i>#9 Albums #36 Singles, new play at B96, KRQ.</i> | JUMP AROUND | T BOY | 20 | 2 | 0 | 4 | 9/29 | 3.17 |

34-32 HITS TOP FIFTY SINGLES!
45 HITS TOP FIFTY ALBUMS!
 17*-14* R&R!
 #6 MTV TOP 20 COUNTDOWN!
 #11 VH-1 TOP 21 COUNTDOWN!

WXKS add
 KC101 add
 WZOK add

HOT102 deb 17
 KHTK deb 27
 PWRPIG deb 28
 WRVQ deb 30

TOP 10 AT OVER 60 STATIONS!

| | | | |
|------|-------|-------|-------|
| WENZ | 9-5 | PWR99 | 16-14 |
| KEGL | 7-6 | KXXR | 20-17 |
| WAPE | 13-10 | WMXP | 24-21 |
| Q995 | 14-12 | WJMO | 29-25 |
| Q102 | 14-12 | KDWB | 30-27 |
| KPLZ | 16-13 | | |

U2



"EVEN BETTER THAN
 THE REAL THING"

from the album ACHTUNG BABY



HEAVY!



HEAVY!



PolyGram Label Group



ISLAND

15-11 HITS TOP FIFTY SINGLES!
5 HITS REQUEST CHART!
 DEB 19 MTV TOP 20 COUNTDOWN!

| | | | |
|--------|-------|-------|-------|
| PRO-FM | add | KPLZ | 19-11 |
| KHMX | add | WTIC | 20-11 |
| B94 | add | WRVQ | 15-11 |
| WMXP | add | KKRZ | 18-12 |
| Y95 | add | WEGX | 17-13 |
| Q105 | 4-3 | Z100 | 18-14 |
| WERZ | 4-4 | Q102 | 17-14 |
| KIIS | 10-5 | WPLJ | 21-17 |
| KZHT | 9-5 | WXKS | 21-18 |
| Q995 | 7-5 | KLUC | 22-18 |
| B97 | 6-6 | WDFX | 22-19 |
| KRQ | 14-6 | WKBQ | 23-19 |
| G105 | 14-7 | KHTK | 27-20 |
| KISN | 11-8 | KDWB | 25-21 |
| WNVZ | 10-8 | Q106 | 29-22 |
| WWKX | 10-10 | PWR96 | 31-23 |
| | | WZPL | 28-23 |

SHAKESPEAR'S
 SISTER



"STAY"

from the album HORMONALLY YOURS

#12



THE BOX



STRESS!



HITSBOUND

| ARTIST | TITLE | LABEL | ONS | ADDS | DEBS | AGGR | MTV | AVG MOVE |
|--|------------|------------|-----|------|------|------|------|----------|
| COVER GIRLS <i>New single picks up KKFR, KMEL, HOT97.7, BOSS97, WTIC, KKXX.</i> | THANK YOU | EPIC | 19 | 18 | 1 | 1 | 0/0 | 1.9 |
| N2DEEP <i>#45 Singles, new adds at PWR106, Y95, moves 6-3 at HOT97.7, deb 25 KUBE.</i> | BACK TO | PROFILE | 18 | 4 | 3 | 1 | 1/3 | 0.79 |
| MEN <i>New adds at WKDD, WDBR, moves 15-11 WENZ.</i> | CHURCH OF | PLG | 17 | 2 | 0 | 2 | 3/18 | 1.2 |
| HOUSE OF LORDS <i>Increased at MTV with more Top 40 support.</i> | WHAT'S FOR | VIC/PLG | 17 | 6 | 3 | 1 | 0/0 | 1.18 |
| EPMD <i>#48 Singles, #15 Albums, Adds at WMXP, KHTK, BOSS97, B95, moves 8-3 WPGC.</i> | CROSSOVER | CHAOS | 15 | 5 | 1 | 7 | 2/16 | 5.6 |
| A. DEVELOPMENT <i>WILDCARD! Added at MTV, HOT97, 92Q, KS104, HOT97.7, deb 18 WPGC, 26-16 KMEL.</i> | PEOPLE | CHRY/ERG | 15 | 8 | 4 | 4 | 3/16 | 5.43 |
| BABYLON A.D. <i>More new airplay this week at WKFR, KMGZ, KCHX.</i> | SO SAVAGE | ARISTA | 13 | 3 | 3 | 0 | 0/0 | 0.5 |
| HELEN HOFFNER <i>Adds include WZOU, PROFM, WFLY, WKPE, WFHN, WWFX.</i> | SUMMER OF | ATL | 13 | 12 | 0 | 0 | 0/0 | 0.0 |
| MOVEMENT <i>Early action at WHYT, WJMO, BOSS97, moves 8-6 KS104.</i> | JUMP | SUN/ARISTA | 11 | 3 | 2 | 2 | 0/0 | 1.5 |
| AL B. SURE <i>Pre-release majors include WPGC, KMEL, KHTK, KBXX, WJMO, KKFR.</i> | RITE NOW | WB | 11 | 11 | 0 | 0 | 0/0 | 0.0 |
| LIDELL TOWNSELL <i>More reports from WIOQ, B95, moves at B96 25-18, HOT97 8-3.</i> | GET WITH U | MER | 10 | 2 | 3 | 4 | 0/0 | 3.38 |

NO DOUBT ABOUT IT!

timmy **t** "Cry A Million Tears"
IS A HIT!

ONE WEEK DEBUTS:

| | | | | |
|----------------|--------------|-----------|---------------------|---|
| KQIZ | deb | 29 | AVG. MOVE | +2.50 |
| KCHX | deb | 30 | | |
| B95 | deb | 30 | STARTING AT: | |
| PWR102 | deb | 35 | KDON | |
| HOT97.7 | 29-23 | | WILN |  |

TYLER COLLINS

"IT DOESN'T MATTER"

FROM THE ALBUM TYLER



EARPICKS WINNER!

MOST ADDED!

OUT OF THE BOX

| | | | | | |
|--------|-----|--------|-----|--------|-----|
| WIOQ | add | WBBQ | add | KTXY | add |
| WJMO | add | KPRR | add | 999KHI | add |
| KHTK | add | WQXA | add | B94.7 | add |
| WNCI | add | WRCK | add | CK105 | add |
| KZHT | add | I94 | add | K106 | add |
| B95 | add | KAY107 | add | KBFM | add |
| K92 | add | KCMQ | add | KFFM | add |
| KCAQ | add | KPXR | add | KFQX | add |
| PWR102 | add | KQMQ | add | KFRX | add |

| | | | |
|------|-----|------|-----|
| KISR | add | WBIZ | add |
| KIXY | add | WBPR | add |
| KKRD | add | WHTO | add |
| KKSS | add | WLAN | add |
| KKXX | add | WPRR | add |
| KMCK | add | WQGN | add |
| KMGZ | add | WVBS | add |
| KNOE | add | WVSR | add |
| KPAT | add | WWFX | add |
| KQIX | add | WZKX | add |
| KTMT | add | WZYP | add |
| KZII | add | Y102 | add |
| | | Y94 | add |

ME PHI ME

MAJOR ACTION
THIS WEEK!

"SAD NEW DAY"

FROM THE ALBUM ONE

| | | | | | | |
|--------|--------|------|-------|--------|-------|------------|
| KSOL | add | WHYT | 20-16 | PWR102 | 30-24 | PWRPIG ON |
| KUBE | add | KHTK | 26-22 | BOSS97 | 36-31 | HOT97.7 ON |
| KKXX | add | KMEL | 32-29 | KBFM | 38-35 | WHHH ON |
| | | 92Q | 21-17 | KBXX | #19 | |
| PWR106 | deb 26 | KPRR | 27-23 | FM102 | #23 | |
| WIOQ | deb 26 | WTIC | 32-24 | | | |



MITCH MALLOY

"NOBODY WINS IN THIS WAR"

FROM THE ALBUM MITCH MALLOY

DEBUT **50** HITS TOP FIFTY SINGLES!

12 NEW ADDS INCLUDING:

| | | | | | | | |
|--------|-------|--------|-------|------|-------|------|-------|
| PWRPIG | add | WLRW | 15-12 | WBBQ | 19-15 | WOMP | 24-19 |
| KISN | add | KNOE | 17-13 | KNIN | 20-16 | WWFX | 24-19 |
| | | WHHY | 16-13 | WHTO | 20-16 | KEGL | #20 |
| | | WKRZ | 21-13 | KTUX | 20-16 | KWTX | 24-20 |
| Q102 | #9 | KAY107 | 17-13 | 93Q | 21-17 | Q101 | 26-23 |
| KDWB | 12-9 | WIXX | 18-14 | OK95 | 24-18 | KXXR | 29-25 |
| WPRR | 12-9 | Y102 | 18-14 | KMGZ | 23-18 | WZYP | 34-29 |
| KKRD | 13-10 | WGTZ | 19-15 | B106 | 22-18 | WKFR | 36-30 |
| KTXY | 12-10 | KFRX | 19-15 | KF95 | 22-18 | | |
| FM104 | 15-11 | 103CIR | 19-15 | KQIX | 24-19 | | |

AVG. MOVE
3.0!





REQUESTS

George Bush calls in for The Heat Is On.

| LW | TW | ARTIST | TITLE | LABEL | HOTS | INCLUDING | % |
|----|----|-----------------|-------------|-------------|------|-----------------------------------|----|
| 1 | 1 | GUNS N' ROSES | NOVEMBER | GEFFEN | 132 | Z100 Q105 WZPL PWR96 KRBE WPLJ | 61 |
| 2 | 2 | BOYZ II MEN | END OF THE | MOTOWN | 108 | PWRPIG Q106 WRVQ WEGX WWHT KQKQ | 50 |
| 3 | 3 | TLC | BABY BABY | LAF/ARISTA | 95 | B96 WZPL KS104 KXXR KUBE HOT977 | 44 |
| 4 | 4 | MADONNA | THIS USED | SIRE/WB | 92 | KSOL WKBQ WMXP WAPE Y95 KRQ | 42 |
| 5 | 5 | SHAKESPEAR'S | STAY | LON/PLG | 83 | WEGX WKSE KRBE WPST KWOD WENZ | 38 |
| 6 | 6 | SIR MIX-A-LOT | BABY GOT | DEF AM/REP | 73 | Z100 WNVZ KUBE KS104 PRO-FM WWHT | 33 |
| 7 | 7 | KRIS KROSS | WARM IT UP | RUFF/COL | 56 | KIIS KKXX WDFX KGGI KZHT KWNZ | 26 |
| 8 | 8 | TOM COCHRANE | LIFE IS A | CAPITOL | 41 | HOT102 KISN WPLJ XL106 WDFX MIX96 | 19 |
| 9 | 9 | BILLY RAY CYRUS | ACHY BREAKY | MERCURY | 39 | STAR94 KKHT Q99.5 Z104 KSND WGTZ | 18 |
| 12 | 10 | EN VOGUE | GIVING HIM | ATCO/EW | 36 | Y95 KC101 FM100 WQGN Q106 WVK | 16 |
| 17 | 11 | BOBBY BROWN | HUMPIN' | MCA | 36 | HOT977 KWIN WWHT WOVS WFNH KWTX | 16 |
| 11 | 12 | A.L.T. | TEQUILA | ATCO/EW | 30 | KSOL Q106 WHHH KFFM WMXP WNNK | 13 |
| 10 | 13 | MARIAH CAREY | I'LL BE | COLUMBIA | 25 | STAR94 KJMZ PWRPIG KCHH KKHT KZ93 | 11 |
| 19 | 14 | PATTY SMYTH | LOVE AINT | MCA | 24 | KEGL WYYS KHMV KFQX FM100 WCGQ | 11 |
| 20 | 15 | FIREHOUSE | WHEN I | EPIC | 24 | WKBQ WILN KF95 Y102 K107 WQUT | 11 |
| -- | 16 | JODECI | COME &... | UPT/MCA | 19 | WHYT KUBE WIOQ Z90 WJMO FM102 | 8 |
| -- | 17 | BRYAN ADAMS | DO I HAVE | A&M | 17 | KEGL KGOT WRVQ WIXX KYYY 99KG | 7 |
| 18 | 18 | TOAD THE WET | ALL I WANT | COLUMBIA | 16 | WENZ K92 KXKT B106 WKFR KTXY | 7 |
| -- | 19 | ELTON JOHN | THE ONE | MCA | 13 | WPLJ KFQX KHMV WFMF WSSX KKNB | 6 |
| -- | 20 | KWS | PLEASE... | N P/LON/PLG | 11 | Z100 KHTK Y95 KZFM KTFM KHFI | 5 |

Total stations reporting this week: 215

"She's Playing Hard To Get"



The brand new smash single from the boys who make it sound so easy:

WACO
O.K. CITY
DA BRONX

Hi FIVE

1991 saw this group catapult to the top of the charts with four hits from their near-platinum debut album

ON AT 160 TOP 40s!
32-22 HITS TOP FIFTY SINGLES!
 AVERAGE MOVE 4.55!

NEW THIS WEEK!

| | | | | |
|------|-----|------|-----|----|
| Z100 | add | KKSS | deb | 15 |
| Q102 | add | WDFX | deb | 20 |
| WZPL | add | KKRZ | deb | 26 |
| Q105 | add | KLUC | deb | 30 |
| WNCI | add | | | |

| | | | | | |
|---------|-------|--------|-------|--------|-------|
| FM102 | 12-5 | WWKX | 28-18 | PRO-FM | 25-22 |
| KMEL | 10-6 | WHHH | 21-18 | KPLZ | 27-23 |
| WCKZ | 17-6 | KCAQ | 33-18 | WMXP | 26-23 |
| KBXX | 8-7 | PWR106 | 26-19 | KHTK | 29-23 |
| PWRPIG | 10-8 | WIOQ | 25-19 | WPGC | 29-24 |
| Y95 | 14-9 | WNVZ | 24-19 | B97 | 29-26 |
| PWR102 | 15-11 | KSOL | 23-20 | KKXX | 29-26 |
| KS104 | 16-12 | WKSS | 28-20 | WEGX | 30-27 |
| KXXR | 18-15 | WXKS | 24-21 | WJMO | 30-27 |
| HOT97.7 | 24-16 | B94 | 26-21 | KRQ | 30-27 |
| WTIC | 26-17 | KZHT | 25-21 | | |

Produced and Arranged by Timmy Allen
 Remixed and Additional Production by Hula and K. Fingers
 of Da'Posse Productions for Zomba Recording Corporation



STATSHEET

| ARTIST | AVERAGE MOVE | AGGRESSIVES (4 or more) | TOP 10 | TOP 5 | REQUESTS (1 to 10) | Lp SALES (1 to 10) | 45 SALES (1 to 10) |
|----------------------|--------------|-------------------------|--------|-------|--------------------|--------------------|--------------------|
| BOBBY BROWN | 6.41 | 126 | 22 | 2 | 10 | - | 9 |
| EPMD | 5.60 | 7 | 2 | 1 | 1 | 9 | 9 |
| COLOR ME BADD | 5.00 | 7 | 2 | 1 | 7 | 2 | - |
| BRYAN ADAMS | 4.89 | 104 | 14 | 3 | 7 | 2 | 5 |
| PATTY SMYTH | 4.88 | 101 | 12 | 3 | 8 | - | 2 |
| FIREHOUSE | 4.82 | 78 | 2 | 0 | 8 | 3 | 1 |
| HI-FIVE | 4.55 | 82 | 9 | 1 | 6 | 2 | 8 |
| AFTER 7 | 4.28 | 30 | 1 | 0 | 1 | - | - |
| INXS | 4.27 | 53 | 0 | 0 | 5 | 9 | 4 |
| WILSON PHILLIPS | 4.13 | 73 | 1 | 0 | 1 | 4 | 1 |
| GENESIS | 4.01 | 88 | 38 | 10 | 2 | 7 | 2 |
| BABYFACE | 3.90 | 63 | 6 | 0 | 2 | 10 | 3 |
| BLACK CROWES | 3.84 | 20 | 1 | 0 | 2 | 8 | 2 |
| DEL AMITRI | 3.57 | 46 | 1 | 1 | 3 | 1 | 1 |
| KWS | 3.53 | 27 | 11 | 5 | 8 | - | 7 |
| JADE | 3.43 | 40 | 17 | 6 | 5 | 1 | 6 |
| CELINE DION | 3.23 | 57 | 2 | 0 | 3 | 3 | 4 |
| HOUSE OF PAIN | 3.17 | 4 | 4 | 1 | 8 | 10 | 10 |
| CHARLES & EDDIE | 3.12 | 34 | 1 | 0 | 2 | - | 1 |
| SOUP DRAGONS | 2.93 | 42 | 9 | 1 | 4 | 2 | 1 |
| SHAKESPEAR'S SISTER | 2.87 | 65 | 39 | 42 | 10 | 3 | 9 |
| RED HOT CHILI PEPPER | 2.82 | 22 | 4 | 1 | 5 | 10 | 2 |
| MITCH MALLOY | 2.80 | 37 | 7 | 0 | 3 | 1 | 1 |
| TOAD THE WET SPROCKE | 2.66 | 50 | 116 | 48 | 7 | 5 | 4 |
| DAVID SANBORN | 2.52 | 15 | 1 | 0 | 4 | 1 | 1 |
| SLAUGHTER | 2.49 | 21 | 1 | 1 | 5 | 1 | 1 |
| K.D. LANG | 2.44 | 16 | 9 | 2 | 5 | 3 | 1 |
| SAIGON KICK | 2.42 | 12 | 3 | 0 | 7 | 1 | 1 |
| A B LOGIC | 2.40 | 10 | 2 | 0 | 2 | - | 2 |
| U2 | 2.29 | 38 | 58 | 14 | 2 | 6 | 2 |
| ELTON JOHN | 2.23 | 35 | 109 | 86 | 6 | 9 | 9 |
| SOPHIE B. HAWKINS | 2.19 | 10 | 0 | 0 | 2 | 1 | 1 |
| PETER CETERA | 2.18 | 17 | 35 | 13 | 2 | 1 | 3 |
| A.L.T. | 2.17 | 22 | 7 | 1 | 9 | 2 | 7 |
| ME PHI ME | 2.12 | 9 | 0 | 0 | 2 | 1 | 2 |
| BILLY JOEL | 2.05 | 11 | 0 | 0 | 2 | - | 3 |

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

PETER CETERA

RESTLESS HEART

49-44 HITS TOP FIFTY SINGLES!

3-1* R&R A/C!

| | | |
|-------------|------------|------------|
| KXXR add | WAEB #4 | KYYY 13-9 |
| Y107 add | WHTO #5 | OK95 13-9 |
| KZZU add | WZOK #5 | WKEE 12-9 |
| WAPE add | WKRZ 11-5 | KG95 13-10 |
| KNIN add | WSSX 10-6 | KISR #10 |
| KHMX deb 25 | WLRW #6 | WIXX #10 |
| WBIZ #1 | WNCI #7 | KQIX #10 |
| STR94 #2 | 98PXV 11-7 | WBNQ #10 |
| MIX96 #2 | WPIJ 11-8 | KTUX #10 |
| KISN #2 | KZ93 #8 | Q102 #15 |
| WIOG #2 | WSTO #8 | WNVZ #17 |
| WMGV 10-4 | K92 13-8 | Q995 #18 |
| | KF95 12-8 | WZOU #24 |



TEVIN CAMPBELL

ONE SONG

| | | |
|--------------|--------------|-------------|
| WHYT add | KHTK 22-17 | ALSO ON AT: |
| WQXA add | PWRPIG 27-21 | KKFR |
| | WXKS #25 | KS104 |
| WIOQ deb 25 | KRBE #27 | Y95 |
| FM102 deb 26 | KMEL 31-28 | Q995 |
| WJMO deb 28 | WCKZ 32-28 | WNVZ |
| | PWR102 32-29 | KZHT |
| | KTRS 40-30 | KJ103 |
| | BOSS97 40-35 | B95 |



AL B. SURE!

RIGHT NOW

PRE RELEASE MAJORS:

| | |
|----------|----------|
| KMEL add | KKFR add |
| KBXX add | WJMO add |
| WPGC add | KHTK add |



MOST VAL-UABLE

An exclusive HITS interview with

Val Azzoli, Senior VP/GM, Atlantic Records

by Joan Tarshis

When Val Azzoli began his music business career as the road manager of a friend's club band, he claimed to know so little about the music business. "I thought I was the band's manager." After realizing he didn't want to spend his life on the road, he helped found Toronto-based ATV Publishing, which scored a couple of successful covers, including Pat Benatar's version of "Hit Me With Your Best Shot." "We got lucky," says Azzoli humbly. "I learned this is an industry most people don't know anything about, but say they do."

After rising to President of the company, Azzoli realized he didn't want to spend his career in publishing, so he began working for Rush's management company SRO, and their in-house label, Anthem Records. When he came to New York to work for Cliff Burnstein and Peter Mensch, Azzoli had experience in almost every aspect of the music business except working for a major label. When Doug Morris offered him the opportunity to work at Atlantic Records, he jumped at the chance. Recently named Sr. VP/GM, Azzoli admits, "The record company was always the adversary, so it was a hard decision to make. But Doug Morris has always been very open and allows his people a great deal of autonomy.

For years as a manager, you're always saying, 'If [the label] were only doing this...'" Now Azzoli has his chance. Unfortunately for him, it also meant being pinned to the floor and held in a hammerlock by HITS' own pro wrestling superstar, the woman whose tongue is the second strongest muscle in her body, Joan Tarshis "And Feathered."



You said people really don't know what music publishing is about. What is it about?

The subtleties of publishing are enormous; it's a very complex thing. As time goes on, people have become more sophisticated about it. If you were to say to the average artist who's just starting out, "Do you know anything about publishing?," they'll say, "Of course I do." Then if you ask them what it is, they'll say something like, "Well, if I write a song, I get some money somewhere along the line." But they don't understand the real asset is in owning the song's copyright. Owning a song is as important as owning a building. It's a concrete asset, one that can be parlayed into other things. They don't realize the different ways to receive revenue and cultivate that asset — exploiting it without killing it. They don't appreciate the value of that asset... or how to use it for other means.

Like placing a song in a TV commercial?

I learned certain things from the way ATV Music Publishing handled the Beatles' catalogue. For years, companies wanted to use Beatles' songs as commercials — "Michelle" perfume, "Yesterday" funeral parlors, etc. — and they kept saying, "No, no, no." I realized, by letting it be used that way, it would ruin the song. The beauty of "Michelle" would forever be gone when it was put on a perfume bottle. If people offer you \$100,000 for something and you take it, you don't realize this asset can make as much

"Owning a song is as important as owning a building."

money 10-20-50 years from now. There are many great songs that are generating huge amounts of money. "Yesterday" alone has been covered over 500-600 times. I had no idea there were such things as performance royalties, mechanical royalties, synchronization royalties, one-off royalties, sheet music royalties. Of course, publishing is going through



VAL WHO?: Atlantic Sr. VP/GM Val Assoli compares Poli-Grip dentures with celebrity spokesperson Roger Daltrey.

its own evolution. It was not glamorous, so no one really cared about it. It lent itself to a lot of sleazy characters, because hardly anybody knew how it worked.

Let's talk about your current label. Atlantic Records has such a rich musical heritage.

It certainly does, from jazz to R&B to pop, but people always fail to realize that Atlantic really catapulted into the major leagues with the British Invasion — bands like Led Zeppelin, AC/DC, Genesis, Yes and Emerson, Lake and Palmer. That's in addition to the heritage of Bobby Darin, Ray Charles and Aretha Franklin.

Atlantic has always done well, but the music business has changed dramatically and we had to change along with it. Marketing, selling, merchandising and promoting records have all evolved. Radio and retail are not what they used to be.

Music is a reflection of the times. In order for Atlantic to thrive in the '90s, we, as a company, had to streamline ourselves and be more street-conscious. We had to be less promotion-oriented and more marketing-oriented, to be A&R driven again, and more cognizant of

"The music business has changed dramatically and we had to change along with it."

developing new acts from the ground up. Just as the music was coming from the street up when Atlantic signed Led Zeppelin and Genesis — who were really left of center at the time.

How have you begun to do that?

It's apparent that Doug Morris was aware of all this when he started up Atco/EastWest, and began distributing Interscope, Third Stone,

makes sure all the support systems are in place when a band comes through town. We have a check list of all the stores that should carry this type of music and go through it, asking, "Is the record in all the stores? Are the posters in all the stores? What are the interviews the band is going to do while in town?" These are all fundamental questions you'd think would get answered, but they don't. I was always the one who used to do this. I used to tell



AZZOLI RUSHES IN: Atlantic's Val Assoli (r) sneaks into this Rush trade shot when the following weren't looking (l-r): Danny Buch, Perry Cooper, SRO Mgmt.'s Ray Danniels, Doug Morris, Rush's Alex Lifeson and Neil Peart, Ahmet Ertegun, Rush's Geddy Lee and Mel LeWinter.

A Vision, Big Beat, Delicious Vinyl, Mammoth, Rhino, etc. These are great sources of A&R because you bring creative people together. But we had to restructure the company to accommodate this new kind of music and this new climate. Basically, we streamlined the label so that it could react more quickly to situations as they came up.

How are your actions now influenced by having been a manager?

Every manager and every band has the same beef. I could never understand why I would go into a city — and this is from working with groups as big as Rush to as little as a touring club band — and the records weren't in the stores, the posters weren't in the stores and nobody was there to do an interview.

The record companies want to do the best job they can because they're in the business of selling records, but things do fall by the wayside. Rush made it by selling records from gig to gig. Gigging has been and will continue to be the most important tool in selling records.

So when I got here, we started a tour development department, which

the local guy, "I'm getting off the plane at noon and these are the record stores I'm going to visit. At least have the records and posters up when I'm there." Sometimes I would show up, sometimes I wouldn't, but at least I knew I would have a poster or a window display up for that day.

What exactly does your "progressive marketing department" do?

They phone mom-and-pop stores to make sure the records are stocked, that the posters are there and so on. When new product arrives, they discuss it. These stores aren't plugged into the main distributors; they go through the one-stops. Since they're once removed, our progressive marketing department is trying to get them closer to us. We find if the records in there are selling and, if they're not, which ones aren't... that kind of stuff. We give them tickets when our major bands come in town, just to get them into the loop. Because these stores are where the new music is coming from; it isn't coming out of a mall in New Jersey. The malls may sell volume, but it's these mom-and-pop accounts that are breaking the acts.

How does your approach differ from what marketing used to be like at Atlantic?

It was more promotion-driven. If it was on the radio, they'd make sure things were being done in and around the radio station.

The whole idea was, "If we can get it on the radio, people will come and buy it in the stores." Certainly that is true, but I also believe people will buy it in the stores if we do other things, like interviews, street marketing, word of mouth, in-store play, selective television advertising, selective print advertising, etc. There are other ways of getting people into the stores. Mind you, radio is the easiest — and the hardest. Once you get it on, it's easy. The other approach is more like guerilla warfare — you're working real hard for every sale. But the good news is, with every sale, you've made a fan.

What other departments have been revamped?

The creative services department was getting a little flat, so we revitalized it. We brought in Melanie Nissen from Virgin to run it. We all thought we needed a fresher, younger look in our retail and trade ads and she certainly has brought that into the fold. Imaging is very important. We also re-organized the promotion department to be more street-oriented. We also tried to deghettoize our various departments like alternative and metal so that they could work together and better communicate with one another.

Has the music industry become too fragmented for its own good?

We're so caught up on having a title for stuff so we can pigeonhole it, shelve it and compartmentalize it. But it's important to remember, we all ride the same train together at the same time. As a full-service record label, Atlantic must be able to accommodate all types of music — from an R&B act to a country act to a rap act to an alternative act, doing a ballad, a hard track, or jazz. I think it's important we do it all by working together rather than in our own separate niches.

The indie labels you are distributing have given you an even wider range.

Rhino is a purely musical marriage. We have a great repertoire and they know how to sell that type of repertoire. But the Mammoth, Delicious Vinyl and Big Beat deals have a three-fold purpose. One is the source of A&R — you can never have enough great A&R people — two, it's a breeding ground for a type of music that the mainstream hasn't accepted yet and three, it's

"Gigging has been and will continue to be the most important tool in selling records."

a way of developing people. The other thing that excites me is that these are all mavericks. They're finding new ways to break new ground. I'm learning from them.

What's an average day like for Val Azzoli?

It starts at 6 in the morning. I get up, crawl out of bed and run and swear at every step I take. Then I jump in the car.

It won't work if it's not the right act.

You guys have distributed Luther Campbell's records. What do you make of the record censorship issue?

It's something that has to be addressed. You would have to be blind, dumb or deaf not to have come in contact with it in one form or another. We at Atlantic Records have been fortunate we haven't had to make too many of those serious decisions. Luther Campbell is nursery rhymes compared



EVERY PICTURE TELLS A TORI: Atlantic Sr. VP/GM Val Assoli (second from r) tries to hide the backstage cold-cut supply before the following freeloaders wolf down all of label artist Tori Amos' recoupable royalties in one night (l-r): Mel LeWinter, Val, MTV boss Tom Freston, Warner Music Group Chairman Robert J. Morgado, Amos, Jason Flom, Doug Morris and Danny Goldberg.

You must shower first.

I shower in the car. I drive a Winnebago. It's a bitch parking in Manhattan. I basically listen to music or I'm on the phone. From 9:30 until I leave at 7:30 or 8:00, it's a continuation of meetings and phone calls. It's just crazy. A lot of people report to me. I'm a very people-oriented guy and I want to make sure that I get through to everybody and they can get through to me. It's a full day. The hardest thing in this position is being able to return all the calls. I get guilt-ridden if I don't. Then there's a lot of traveling to the various branches, seeing bands on the road, sales offices, branch offices, band manager's meetings.

On another subject, what do you think of infomercials?

I think they're hysterical. Most of 'em are like religious preachers. I don't mean that facetiously. I do think they work. Of course, the next step is an infomercial with the President of the United States. (Ed. note: Isn't that what the party conventions are for?) It's just another way of marketing; the same way the talk show has become another way of marketing.

to some of the other stuff that's going on.

The label has been taking an aggressive stance in marketing its rich back catalog, what with the Rhino deal and some elaborate box sets.

We were basically one of the pioneers of boxed sets with our Led Zeppelin package. It's the most successful boxed set ever and it's continuing to sell because what we do is take it off the market and put it back every Christmas. I think people want to know more about music. But the boxed sets, like everything else, have been bastardized. I've seen some that are just garbage. The consumer has to beware of some of them. We take our boxed sets very seriously. We are very sensitive to the artists when we do these things. ■

"The malls may sell volume, but it's these mom-and-pop accounts that are breaking the acts."

a f t e r

Kickin' it

**MOST ADDED TWO WEEKS
IN A ROW! INCLUDING:**

| | | |
|---------------|-------------|--------------|
| WPGC | WNCI | WRVQ |
| PRO-FM | KZHT | XL106 |
| KHTK | WKDD | KPRR |

KICKIN' ASS AT:

| | | | | |
|--------------|------------|-----------|---------------|--------------|
| HOT97 | deb | 6 | PWRPIG | 23-16 |
| WCKZ | deb | 12 | Y95 | 25-19 |
| WWHT | deb | 18 | 92Q | 28-20 |
| I94 | deb | 22 | KSOL | 28-21 |
| KPLZ | deb | 28 | WHHH | 28-22 |
| Q106 | deb | 29 | WZPL | 30-26 |
| WMXP | deb | 29 | KMEL | 35-30 |
| WJMO | deb | 30 | | |

the jammin' first single

from their forthcoming album TAKIN' MY TIME.

takes AFTER 7 to new heights.

Executive producers: Gemma Corfield and After 7. Produced by DeRock aka Darryl Simmons, Kevin "Kayo" Roberson, Dallas Austin, and Randy Ran. Representation: Craig Fruin / HK Management. © 1992 Virgin Records America, Inc.

CRACKER

"happy birthday to me and ivana"



**EARLY
CELEBRATIONS AT:**

| | | |
|-------------|------------|-------------|
| KXKT | add | WENZ |
| KFBQ | add | WIXX |
| KTRS | add | WRQK |
| KISR | deb | 40 |

EARPICKS

Current favorites as chosen by members of all segments of the music industry

Def Leppard scores with their new single from the **Adrenalize** Album. This smash was added to **MTV** out of the box, is most added at radio, and wins Earpicks by a landslide. **Jude Cole** has a great buzz at radio, and **INXS**

picks up more support this week. Retail and radio make **Crowded House** one of the top earpicks. Records to watch include: **EPMD**, **Cover Girls**, **Bad Co.**, **Tyler Collins**, **Black Crowes**, and **Charles & Eddie**.

WINNERS

- | | | | | | | | |
|----------|--------------------|-----------------|----------------|-----------|----------------------|----------------|--------------|
| 1 | DEF LEPPARD | HAVE YOU... | (Mercury) | 6 | COVER GIRLS | THANK YOU | (Epic) |
| 2 | JUDE COLE | START THE... | (Reprise) | 7 | BAD CO. | HOW ABOUT... | (Atco/EW) |
| 3 | INXS | NOT ENOUGH... | (Atlantic) | 8 | TYLER COLLINS | IT DOESN'T... | (RCA) |
| 4 | C. HOUSE | WEATHER WITH... | (Capitol) | 9 | C & EDDIE | WOULD I LIE... | (Capitol) |
| 5 | EPMD | CROSSOVER | (DJ/RAL/Chaos) | 10 | BLACK CROWES | THORN IN MY... | (Def Am/Rep) |

K ABRAHAMS/WCKZ/CHARLOTTE
KWS/MC Nas D

GREG ADAMS/KFFM/YAKIMA
T Collins/D Leppard/C House/G LaMond

DAVE ALLAN/WJMX/FLORENCE
J Cole/D Leppard

K ALTOMARE/RHINO RECORDS/LA
Lemonheads/C House/Cracker

DAVE ARTHUR/KF95/BOISE
D Leppard/J Cole/KWS/D Amitri

M ASCH/JEK ENT/BALTIMORE
EPMD/C Girls/D Leppard/D Yankees

TRACY AUSTIN/KHFI/AUSTIN
G LaMond/SO Sister/T Collins

TOMMY B/KZIO/DULUTH
D Leppard/J Cole/B Crowes

M BASHKIN/BAKER & TAYLOR/CHIC
D Leppard/C House/EPMD/C Girls

L BATCHECK/REC & TAPE/COLUM
INXS/Bad Co/F Force/D Leppard

P BROCKMAN/S.W. WHOLESALE/TX
J Cole/C House/R Daltrey

GUY BROUILLARD/CKOI/MONTREAL
J Cole/D Leppard/BS Bob/A Lennox

MIKE BROWNE/Y 102/READING
J Cole/Bad Co/D Leppard

JIM BRUCE/WKQB/JACKSON
B Crowes/After 7/INXS/Party

ARCHIE S. BURTON/WRCK/UTICA
H Hofner/D Leppard/Party

TREVOR CAREY/B95/FRESNO
TLC/Stevie B/Father MC

MIKE CASPER/KZMG/BOISE
D Leppard/Shanice/PM Dawn/Gerardo

I CHAFFERDET/UNIQUE/NEW YORK
U2/C&C Music/C Girls/INXS

BUBBA CHAVEZ/WSKX/SAVANNAH
AB Sure/Hi-Five/HP Mobsters

LEE CHESNUT/STAR94/ATLANTA
SO Sister/E Lewis/A Lennox

DAVE CHRISTOPHER/KWTX/WACO
D Leppard/B Crowes/J Cole/T Collins

PAT CLOUD/KQID/ALEXANDRIA
D Yankees/J Cole/D Leppard

DOUG COLLINS/KLYV/DUBUQUE
J Cole/SB Hawkins/C House/D Leppard

TOM COLT/KCMQ/COLUMBIA
D Leppard/T Collins/J Cole

DAVE COOPER/WWFX/BANGOR
SO Sister/T Collins/D Leppard

LISA CROCKER/WDBR/SPRINGFIELD
J Cole/Bad Co/R Daltrey/Gerardo

N CRUISE/KKMG/COLORADO SPR
AB Sure/N2Deep/Stevie B/After 7

CHRIS CUE/WXKB/FT MEYERS
Bad Co/C & Eddie/D Leppard

CHRIS DAVIS/KHQ/CHARLEVOIX
MW Smith/J Katt

J DAWSON/CAMPUS REC/COLUMBUS
EPMD/C House/D Leppard/C Girls

RICK DEAM/HEGEWISCH/CHICAGO
Movement/S Dragons/J Walsh/M Love

M DIX/MICHELLE'S REC & VID/WV
B Brown/W Phillips/Smyth-Henley/D Bowie

T DOWNING/SCOTT'S/INDIANAPOLIS
D Leppard/T Amos/Bad Co/S N'Pepa

SCOTT DWYER/KPXR/ANCHORAGE
Snap/En Vogue/D Leppard

ROBERT ELFMAN/KIXY/SAN ANGELO
D Leppard/After 7/J Cole/Rozalla

M ELIAS/NORTHERN LIGHTS/ST PAUL
HO Pain/MW Piper/KO Distinctions/L Lobos

ALISON EVANS/ATLANTA CD/COBB
EPMD/J Cole/R Daltrey

MICHAEL EVANS/TOWER/BOSTON
BN Heavies/INXS/MJ Blige/F Jimenez

J FARKAS/TAPE WORLD/CLEVELAND
INXS/TK Kult/Firehouse/E John



"FEEL SO HIGH"


The voice of Des'ree will take you there.

DES'REE

"Feel So High," the first single
from her remarkable debut album,
"MIND ADVENTURES."

Produced by Ashley Ingram.
Management: Casper King Management.



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World Radio History

EARPICKS

Current favorites as chosen by members of all segments of the music industry

| | | |
|---|--|---|
| B FENTY/ASSOCIATED/PHOENIX EPMD/C Girls/G LaMond/J Cole | ROSS KNIGHT/KTFM/SAN ANTONIO 2T Many/Cynthia/Me Phi Me | JIM O'BRIEN/OK95/TRI CITIES J Cole/Bad Co/D Leppard |
| CHUCK FIELD/FM102/SACRAMENTO CM Badd/C & Eddie | K KNIGHT/KTXV/JEFFERSON CITY D Leppard/J Cole/T Collins | SUE O'NEIL/WKDD/AKRON T Collins/J Cole |
| JJ GERARD/KQCR/CEDAR RAPIDS C & Eddie/SB Hawkins/S Dragons | KURT KRUZER/KSMB/LAFAYETTE D Leppard/Gerardo/Voices | R PASOWICZ/ROSE REC/DES PLAINES D Leppard/Firehouse/D Amitri |
| LOU GHIRALDI/MCD MUSIC/NY E Lewis/Party/Gerardo/D Amitri | RICKY LEIGH/FM102/SACRAMENTO P Clan/D Ledesh | GENO PEARSON/KHMX/HOUSTON D Amitri/R Crowell/SB Hawkins |
| TOM GJERDRUM/KQKQ/OMAHA After 7/D Leppard | JACK LUNDY/Y94/FARGO D Leppard/J Cole/T Collins/B Boys | WILL PNDARVIS/FM100/MEMPHIS D Leppard/SB Hawkins |
| D GOIST/NAT'L REC/PITTSBURGH Jackyl/Des-Rec/A & Cherokee/Stevie B | GARY MARSHALL/KTRS/CASPER I Obsession/R Daltrey | ALLEN PETTIT/WOMP/WHEELING S Kick/B Crowes/Men/SB Hawkins |
| JIM GRADY/KISR/FT SMITH INXS/J Cole/D Leppard | WALLY MCCARTHY/WYYS/ITHACA C & Eddie/D Sanborn | MIKE PICHIK/RTI ONE-STOP/OMAHA C & Eddie/Warrant/Sighs/Dada |
| R HEWSON/REC & TAPE TRADER/MD D Leppard/EPMD/C House/Bad Co | A MCGUIRE/TOWER/SHERMAN OAKS KWS/ITW Sprocket/A Development/EPMD | TOM POLEMAN/KRBE/HOUSTON S Shinas/J Katt |
| C HOLMSTROM/ROUND UP/KENT Sugarcubes/T Muses/Swallow/Spirea X | STEVE MCVIE/WERZ/EXETER E Lewis/C & Eddie/D Leppard/J Cole | RAY POLLARD/99KG/SALINA J Cole/D Leppard |
| D HOUGHTON/UNIVERSAL/PHILLY I Girls/J Secada/E John/S Sister | TODD MEEHAM/TOWER/SUNSET M Wilson Piper/Lemonheads/HO Love | A PRAGER/HARVARD CO-OP/BOSTON L Buckingham/F Jiminez/Morrissey/Ministry |
| DON JACKSON/WJMO/CLEVELAND Stevie B/AB Sure/Snap | W MERRITT/SEA PORT/PORTLAND W Souls/R Kelly/G Jones/C Dion | BILL PRESSLY/KKYK/LITTLE ROCK D Leppard/J Cole |
| BEN JAMMIN'/KXXR/KC TK Kult/Bad Co/C & Eddie | MICHAEL MEYER/JUSTIN/ATLANTA C & Eddie/INXS/W Phillips/MI Motion | J PRIMERANO/TRANSCONT/BUFF After 7/EPMD/R Sakamoto |
| J JOHNSON/WBIZ/EAU CLAIRE D Leppard/T Collins/A Lennox | G MICHAELS/Q99.5/SALT LAKE CITY G LaMond/J Cole/C & Eddie | DAVE QUILLO/CML/ST. LOUIS T Collins/C Girls/D Leppard/C House |
| L JORDAN/WQGN/NEW LONDON D Leppard/G LaMond/A Lennox | J.J. MORGAN/KKSS/ALBUQUERQUE Voices/E Lewis/C & Eddie | JIM RICHARDS/WSNX/MUSKEGON B Adams |
| M KAUPP/STRAWBERRIES/BOSTON EPMD/Motorhead/Ministry/INXS | MICHAEL MORGAN/WFLY/ALBANY C & Eddie/J Cole/Hi-Five | RICK ROBERTS/WKSI/GREENSBORO J Cole/A Development |
| JOHN KELLY/KYYY/BISMARCK D Leppard/B Crowes/J Cole/A Lennox | ROB MORRIS/WWHT/COLUMBUS Voices/E Lewis/After 7 | M ROBERTSON/PEPPERLAND/ID B Brown/B Crowes/J Secada |
| DAVE KELLY/WCGQ/COLUMBUS D Leppard/J Cole | C MORRISON/ROSE REC/CHICAGO HO Pain | J ROSE/WESTERN MERCH/AMARILLO J Cole/C Girls/HP Mobsters/D Leppard |
| CHRIS KELLY/WZOK/ROCKFORD D Leppard/Smyth-Henley/Bad Co/D Amitri | MARK MURPHY/KGOT/ANCHORAGE KWS/INXS/B Crowes | B SAY/MOBY DISC/LOS ANGELES G Blossoms/C House/HO Love/Luna |
| CHRIS KERR/HOT 102/MILWAUKEE C Girls/MW Smith/D Amitri/Firehouse | DAVE NICHOLAS/WRQK/CANTON J Cole/B Crowes/Bad Co | T SBRIGLIA/TRANSCONT/BUFFALO C House/EPMD/Immature/G LaMond |
| BRAD KING/KFRX/LINCOLN A Development/D Leppard | D VAN NORDEN/WHEREHOUSE/LA B Brown/HO Pain/Rozalla | S SCHANTZ/WSPK/POUGHKEEPSIE D Leppard/Voices/D Amitri/C & Eddie |

Mercury Records

#1 MOST ADDED!

DEF LEPPARD

Have You Ever Needed Someone So Bad



EARPICKS WINNER!

| | | | | | | | | |
|--------|-----|--------|-----|------|-----|-------|-------|----|
| Z100 | add | PWRPIG | add | WNVZ | add | KEGL | deb | 29 |
| WDFX | add | KXXR | add | KHFI | add | KZZU | deb | 29 |
| KPLZ | add | KKRZ | add | WRVQ | add | | | |
| Q102 | add | WKBQ | add | KQKQ | add | Q105 | 17-13 | |
| PRO-FM | add | WWKX | add | | | PWR99 | 35-28 | |
| WEGX | add | Q995 | add | | | | | |



SOUP DRAGONS

Divine Thing



23 NEW ADDS INCLUDING:

| | | | | | | | | |
|-------|------|----|-------|-------|------|-------|--------|-------|
| WZOU | add | | | | | | | |
| WDFX | deb | 22 | B94.7 | 21-9 | KF95 | 24-16 | Q102 | #25 |
| KHTK | deb | 25 | KNIN | 13-9 | Y95 | 23-17 | KZZU | 30-26 |
| KZHT | deb | 25 | KTUX | 12-9 | KEGL | #18 | Y107 | 31-27 |
| XL106 | deb | 26 | WNVZ | 12-10 | KYYY | 31-19 | KAY107 | 31-27 |
| Q105 | deb | 27 | WAAL | 12-10 | WAPE | 23-19 | G105 | 32-28 |
| KKXX | deb | 30 | KXKT | 15-11 | KXXR | 24-21 | K92 | 32-28 |
| | | | KMCK | 17-14 | KSND | 27-21 | WLAN | 38-29 |
| WPST | #5 | | Y102 | 26-16 | KQIX | 33-22 | B106 | 35-29 |
| WSTW | #6 | | KTMT | 21-16 | KTRS | 29-24 | KMGZ | 34-29 |
| WOKI | 12-8 | | KISR | 20-16 | WNNK | 29-24 | WVKS | 34-29 |
| KLUC | 12-8 | | KWNZ | 20-16 | KRQ | 27-24 | KYRK | 33-29 |



BUZZ!

AVG. MOVE 3.0!

LIDELL TOWNSELL & M.T.F.

Get With U



7*- 4* BB DANCE SINGLES!

| | | | | |
|------|-------|--------|-----|----|
| WIOQ | add | KRQ | deb | 28 |
| B95 | add | WSPK | deb | 35 |
| | | BOSS97 | deb | 40 |
| B96 | 25-18 | | | |
| WKSS | 39-34 | | | |

AVG. MOVE 3.38!



a PolyGram company



**What
do you
need,
a leash?**

"Nearly Lost You"

*the lead track from
"Sweet Oblivion."*

*Also available on the
"Singles" soundtrack.*

**SCREAMING
TREES**



Produced by Don Fleming for Instant Mayhem Productions. Management by Kim White for Addis/Wechsler & Associates.

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WorldRadioHistory

POST MODERN

(Based on a combination of airplay and sales.)

| LW | TW | ARTIST-LABEL | COMMENTS |
|----|----|---|-------------------|
| 2 | 1 | MORRISSEY - Sire/Reprise Tomorrow | MTV BUZZ BIN! |
| 1 | 2 | SONIC YOUTH - DGC 100% | MTV BUZZ CLIP! |
| 3 | 3 | SINGLES ST - Epic Soundtrax Dyslexic Heart | MTV BUZZ BIN! |
| 4 | 4 | MINISTRY - Sire/WB N.W.O. | #1 PoMo Sales! |
| -- | 5 | INXS - Atlantic Not Enough Time | Stupendous LP |
| 5 | 6 | TEMPLE OF THE DOG - A&M Hunger Strike | #1 CIMX |
| 6 | 7 | FAITH NO MORE - Slash/Reprise Midlife Crisis | Lonn's theme |
| 7 | 8 | CURE - Fiction/Elektra Letter To Elise | #1 WDRE,WBRU |
| 8 | 9 | B-52'S - Reprise Various | Join "Revolution" |
| 10 | 10 | HELMET - Interscope Unsung | MTV BUZZ CLIP! |
| 16 | 11 | ANNIE LENNOX - Arista Walking On Broken... | KROQ,KKDJ Add |
| 14 | 12 | PEARL JAM - Epic Jeremy | Lonn broke 'em |
| 9 | 13 | COOL WORLD ST - WB Disappointed/R.C.W. | #1 91X,X-96 |
| 12 | 14 | LEMONHEADS - Atlantic It's A Shame... | Too cute for Lonn |
| 11 | 15 | BEASTIE BOYS - Capitol So What'cha Want | #1 WFNX |
| 13 | 16 | L7 - Slash/Reprise Pretend We're Dead | MTV BUZZ CLIP! |
| 19 | 17 | RED HOT CHILI PEPPERS - WB Breaking The Girl | Owe all to Lonn |
| 18 | 18 | CATHERINE WHEEL - Fontana/Merc.Fontana Tour '92! I Want To Touch You | |
| 17 | 19 | INDIGO GIRLS - Epic Joking | RIP cover girls |
| 15 | 20 | U2 - Island/PLG Various | Generation X |
| 20 | 21 | XTC - Geffen Dear Madame Barnum | Tour w/Kate Bush |
| 24 | 22 | SOUP DRAGONS - Big Life/Mercury Divine/Pleasure | MTV BUZZ BIN! |
| 21 | 23 | JESUS & MARY CHAIN - Def A/WB Far Gone And Out | Lonn > Jesus |
| 23 | 24 | SUICIDAL TENDENCIES - Epic Asleep At The Wheel | Tour w/Lonn's ego |
| 22 | 25 | CRACKER - Virgin Happy Birthday To Me | MTV ACTIVE! |

POST TOASTED By Ivana B. Adored

SOUVENIR FROM A DREAM: Had a (mostly) swell birthday, especially thanks to **A&M's Jill Glass** (my twin from different parents), who orchestrated the biggest PoMo gathering since **Lollapalooza**. The **Blue Nile** were on hand to sing "Happy Birthday," their first public performance since signing with **Geffen**. Got some nifty gifts, including the most gorgeous flowers from **WHFS's Bob Waugh**, lots of books, a framed picture of **Murphy**, a preview of the upcoming **Sundays** record (a #1 LP that **Silva** has nothing to do with, right **Gary?**), some nifty pictures of angels, **Marcia Brady**-esque bellbottoms from **Amiira** and **Lewis**, and a refillable prescription for Lithium. All this and a bitchin' episode of "90210" too! Nothing from **Backer** and **Isquith**, though. Sigh.... **Jeff Suhy** held a **Kitchens of Distinction** record release party at his domicile, which is a more interesting (better folk art) version of **Casa Ivana**. **Brad Hockmeyer** from **KTAO**, **Mary Moses** from **KTCL**, **Dom Casual** from **X-96**, and **Ian** from **KUNV** came in for the event (though **Brian Boyd** got **Mary** and **Dom** so drunk before the party that they probably don't remember any of it). The **Kitchens** played outside, overlooking the freeway, and corralled **Suhy** into singing **Bowie's "Heroes"** before the addled masses. Haven't been to such a unique event since **Zoo** had **Matthew Sweet** play on the porch of **Casa Ivana** for *his* record release shindig.....I may be treading on **Lonn's** turf, but I *adore* the new **Megadeth** album, so when a tape labeled "Sympathy For Destruction Remix" arrived yesterday, I didn't wait to play it. **Jesus Fucking Christ**—it was **Megadeth** remixed by **Trent (Nine Inch Nails) Reznor!** **Megadeth** goes industrial—move over **Ministry!** **Dave Downey's** on his way here to play me a **Roli Mosimann** remix of "Peace Sells But Who's Buying." Should be totally cool, though I'd even listen to Rave mixes of the **Tom Cochrane** album if **Dave** was gonna play them for me.....Much thanks to **Andy** from **Wax Trax** for allowing me to break bread with **Chris Connelly**. As always, I rambled incessantly, but **Chris** was exceedingly polite. He's easily the sexiest PoMo crooner this side of **Nick Cave**....This just in: **Slowdive** are currently in the studio with none other than **Brian Eno!** Rather than resting on their one-hit laurels, **Blur** have enlisted **Andy Partridge** to produce three tracks for their next record. How very cool.....**Peter Himmelman**.

LUCINDA WILLIAMS:



Welcome Back, We Missed You!

POST MODERN

HOTS

1. SONIC YOUTH (DGC)
2. MINISTRY (Sire/WB)
3. MORRISSEY (Sire/Reprise)
4. INXS (Atlantic)
5. TEMPLE OF THE DOG (A&M)
5. SINGLES ST (Epic Soundtrax)

ADDS

1. SUGAR (EP) (Rykodisc)
2. HOUSE OF LOVE (LP) (Fontana/Mercury)
3. LUNA (Single) (Elektra)
4. JOHN WESLEY HARDING (Single) (Sire/Reprise)
5. BABES IN TOYLAND (LP) (Reprise)
6. SHELLEYAN ORPHAN (Single) (Columbia)

(Hot reports from the nation's leading radio and retail outlets)

BOW WOW RECORDS / CALAB MILES / ALBUQUERQUE

Sonic Youth
Ministry
Helmet
Body Count
Cool World ST

WCBN / A FLYNN/B GILLEN / ANN ARBOR

Brian Eno
Conspiracy Of Dunces
Moby
Brand New Heavies
Sucking Chest Wound

WHFS / BOB WAUGH / AN-NAPOLIS

B-52's
Cure
INXS
Jesus & Mary Chain
Morrissey

WHTG / MIKE BUTSCHER / AS-BURY PARK

INXS
Morrissey
Temple Of The Dog
Thrill Kill Kult
Annie Lennox

ACRN / DUSTIN METS / ATHENS

Ministry
Lemonheads
Me Phi Me
Singles ST
Jesus & Mary Chain

ATLANTA CD (COBB PARKWAY) / ALISON EVANS / ATLANTA

Chainsaw Kittens
Sonic Youth
L7
Ministry
Life, Sex & Death

WRAS / MONTERO/LITTTRELL / ATLANTA

Ministry
Annie Lennox
Sonic Youth
Erasure
Wolfgang Press

KNCC / PAUL KRIEGLER / AUSTIN

Beastie Boys
Morrissey
Ministry
Sonic Youth
PJ Harvey

RECORD & TAPE TRADER / ROSS HEWSON / BALTIMORE

Throwing Muses
Boo Radleys
Lungfish
Kitchens Of Dist.
Morrissey

WFNX / KURT ST.THOMAS / BOSTON

Faith No More
Lemonheads
Catherine Wheel
Suicidal Tendencies
Pearl Jam

KBCO / DOUG CLIFTON / BOULDER

INXS
Annie Lennox
Joan Armatrading
Los Lobos
Elton John

RECORD BAR / RICHARD LANE / CHAPEL HILL, N.C.

Tear Garden
Joe Henry
Belly
His Name Is Alive
Flaming Lips

WXRT / PAUL MARSZALEK / CHICAGO

Los Lobos
Cure
Black Crowes
Charlatans
Cracker

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

Del Amitri
Cracker
INXS
Elton John
Spin Doctors

KFMG / RON SORENSON / DES MOINES, IA

Patty Smyth
Lyle Lovett
Cruel Shoes
Lindsey Buckingham
Tori Amos

WXDU / ANNE GOMEZ/CHRIS ALBEE / DURHAM

Polvo
Finger
Royal Trux
Southern Culture...
Versus

RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA

Peeni Waali
DJ Quik
This Is Techno Vol 2
Alpha Blondie
Ministry

MUSIC BOX / JAY WALLACE / FARVIEW PK, OH

Danzig
L7
Trouble
Spin Doctors
Toad The Wet Sprocket

KKDJ / WILLOBEE / FRESNO, CA

Temple Of The Dog
Morrissey
Cool World ST
Ministry
B-52's

KTCL / JOHN HAYES / FT. COL-LINS

Cure
XTC
Sonic Youth
Faith No More
B-52's

PEER RECORDS / RICH ZUBROD / IRVINE

Morrissey
Shakespear's Sister
Helmet
Wolfgang Press
L7

WUTK / DARRYL TORRELL / KNOXVILLE

Sonic Youth
Singles ST
Ministry
Cool World ST
Me Phi Me

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING

Nick Cave
PJ Harvey
Wolfgang Press
Spin Doctors
House Of Pain

KEDG / DON PARKER / LAS VEGAS

Sonic Youth
James
Cool World ST
INXS
Red Hot Chili Peppers

KUNV / IAN SCOTT / LAS VEGAS

Ministry
Sonic Youth
Faith No More
Rollins Band
Cool World ST

KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES

Ryuichi Sakamoto
T Bone Burnett
Barry Adamson
Mr. Fingers
Mark Curry

KROQ / LEWIS LARGENT / LOS ANGELES

Shakespear's Sister
Toad The Wet Sprocket
L7
Cure
Annie Lennox

RECORD TRADER / ANDREA REEVES / LOS ANGELES

Sonic Youth
Downey Miklew
Ministry
Motorhead
Morrissey

IT'S BACK, BECAUSE HE MAY NOT BE.

DAN QUAYLE COUNTDOWN:

82 days to go

SONIA DADA
"New York City"



NICK CAVE & THE BAD SEEDS
"I Had A Dream, Joe"



LUNA
"Anesthesia"

MOST ADDED!

WDRE WFNX WHFS KTCL KJJO...

ERASURE
"Abba-esque"



THE LEVELLERS
"Liberty Song"

MOST ADDED!

Count on us...Elektra Cassettes and Compact Discs.



Elektra

In a world where anything goes,
true talent endures.

Michael Penn

the new singles out now

Michael Penn debuted with "March" and won the MTV Video Award for Best New Artist. *Rolling Stone* named him Best New Male Artist in their Readers' Poll and called him "a talent who will be with us for some time to come."

Now comes the follow-up. "Free-For-All," his eagerly awaited new album featuring "Seen The Doctor," "Free Time," "Coal" and "Long Way Down (Look What The Cat Drug In)." An album of remarkable clarity, from an artist of startling talent. On the RCA Records Label - cassettes and compact discs.



6113-34

Produced by Tony Berg and Michael Penn

Management: Nick Wechsler and Danny Heaps, Addis-Wechsler and Associates



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WorldRadioHistory

POST MODERN



PHIL MANNING WOXY, CINCINNATI

You know we've really hit bottom when we have to resort to choosing Phil Manning as our PoMo "Geek Of The Week." We tried to avoid it, searching everywhere for photos of *somebody/anybody* with a pulse (at least), even offering to swap advertising with Brian Boyd for old snapshots of John Hammerlund or Paul Goodman! So Phil says that WOXY is having a birthday bash in a few weeks. How original! We'd be there, but we can't miss "Melrose Place."

(Hot reports from the nation's leading radio and retail outlets)

HOTS:

1. CURE
2. U2
3. INDIGO GIRLS
4. B-52's
5. INXS
6. L7
7. MORRISSEY
8. TEMPLE OF THE DOG
9. CRACKER
10. CHARLATANS

ATOMIC RECORDS / GINA SOENER / MILWAUKEE

Body Count
Sonic Youth
Chris Connelly
Kitchens Of Dist.
Lemonheads

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

INXS
Temple Of The Dog
Singles ST

KJJO / JUDE COLE / MINNEAPOLIS

Sugar
Morrissey
Sonic Youth
Wolfgang Press
Kitchens Of Dist.

LET IT BE / RYAN CAMERON / MINNEAPOLIS

Swallow
Los Lobos
Sugar
Joe Henry
Uncle Tupelo

WNHU / IRENE TURNER / NEW HAVEN, CT

Daisy Chainsaw
Catherine Wheel
Rollins Band
Ministry
Sonic Youth

WDRE / TOM CALDERONE / NEW YORK CITY

Cure
U2
B-52's
Soup Dragons
Temple Of The Dog

MUSIC DROME / JIM VINING / NORCROSS

Singles ST
Sonic Youth
Cool World ST
Spin Doctors
House Of Pain

WKOC / LAUREN MACLEASH / NORFOLK

Lyle Lovett
Tori Amos
Soup Dragons
Toad The Wet Sprocket
k.d. lang

WBEB / ANDREW CHINNICI / PENFIELD

Morrissey
Boot Sauce
Ministry
Utah Saints
Opus III

3RD STREET JAZZ / MARK SCHREIBER / PHILADELPHIA

Smashing Orange
Vaselines
Celebrate Rifles
Morrissey
Sugar

WPRB / SEAN MURPHY / PRINCETON

Drive Like Jehu
Fine Day
Girls Against Boys
Eliot Sharpe
Mono Men

WBRU / FRANK HUANG / PROVIDENCE

Utah Saints
Ministry
Morrissey
They Might Be Giants
Shakespear's Sister

X96 / MIKE SUMMERS / PROVO, UT

Cool World ST
INXS
Singles ST
Beats International
Chris Connelly

WHEREHOUSE / ROB ROY / SAN DIEGO

Singles ST
Catherine Wheel
Temple Of The Dog
L7
Suicidal Tendencies

ROUGH TRADE / GAIL COUNTRYMAN / SAN FRANCISCO

Alpha Blondie
Carter USM
Indigo Girls
Black Crowes

KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO

Sugar
Brand New Heavies
Lil' Ed & The Blues...
Walt Mink
Apollo Landing

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

Toad The Wet Sprocket
Temple Of The Dog
L7
Batman Returns ST
Chills

EASY STREET / MARCO LAGO / SEATTLE

Ministry
Sonic Youth
Red, Hot & Dance
Morrissey
This Is Techno Vol. 2

KNDD / MARCO COLLINS / SEATTLE

Beastie Boys
Temple Of The Dog
INXS
Lemonheads
Ministry

ORPHEUM RECORDS / SARA GRANGER / SEATTLE

Morrissey
Singles ST
Sonic Youth
Ministry
DJ Quik

THE SOUND / ROBERT LAWRENCE / SEATTLE

Morrissey
Singles ST
Body Count
Temple Of The Dog
Pearl Jam

MOBY DISC / TOM GRACYK / SHERMAN OAKS

Morrissey
House Of Pain
Sonic Youth
Utah Saints
INXS

MUSIC VISION / SUSIE HOPPER / ST. LOUIS

Uncle Tupelo
Morrissey
Graham Parker
Soup Dragons
Sonic Youth

WKPX / JOANE BOGGUS/ELLEN GOLDBERG / SUNRISE, FL

Ministry
Sonic Youth
Lemonheads
Helmet
B-52's

ZIA / MATT SILVERMAN / TEMPE

Gin Blossoms
Red Devils
Sonic Youth
Carter USM
Chris Connelly

WPST / MEL TOXIC TAYLOR / TRENTON/PHILLY

Ministry
Soup Dragons
Temple Of The Dog
Faith No More
L7

KXCI / RENEE BLAKE / TUCSON, AZ

Batman Returns ST
Gin Blossoms
Kitchens Of Dist.
Annie Lennox
Catherine Wheel

HOT POOP / JIM MCGUINN / WALLA WALLA, WA

Walt Mink
White Zombies
Lemonheads
Afternoon Delight
Urge Overkill

Alexander

THE WEIRD



Time for a cup of Joe and a doughnut
with Gregg Alexander by Sean O'Neill

Gregg Alexander is an eccentric young man. And that may be the understatement of the year. A lunch with him goes something like this: First, he quizzes the waiter at length about almost every item on the menu (turns out he's a health food nut). Then he asks for a glass of tepid water and a pot of hot water (so he can blend the two if the glass of water is too cold). After his meal, he requests a small plate, produces an array of vitamins, crushes quite a few of them on the plate with a spoon, then scoops them up and ingests several spoonfuls, washing them down with just-warm-enough water. Clearly this guy doesn't spend much time at McDonald's.

Gregg Alexander's debut album, "Intoxifornication" (Epic), sounds like nothing you've heard before. And that may be the second understatement of the year. Its sound is difficult to describe, like an especially mercurial buzz or an exquisite session of lovemaking defy easy explanation. Suffice to say that "Intoxifornication" is unique among aural/oral experiences. Some will love it, some will hate it, but none will escape unscathed. Gregg Alexander may be seen by some as supremely twisted, but even he was plainly ill-prepared for a face-to-face with HITS' slap-happy deviate, the permanently penitent heavy metal miscreant, Sean "I've Been A Bad Boy, A Very Bad Boy, Will You Spank Me?" O'Neill.

How did you get signed?

It's a weird story. I recorded a bunch of obscure B-sides and album tracks from the first Culture Club album and everyone thought I wrote them. I played them for all these people and they loved them, and then I told them that I didn't want to record those songs because they were old and I didn't appreciate them anymore.

How do you write?

I've gotten really paranoid about my next-door neighbor. So what I do is, when I get ready to write, I turn on the fan in my bathroom, you know — *shhhhhhhhhh* — and then I go to my radio and set it to the edge of the dial at peak volume so it's like — *zzzzzzzzzz*. Then I turn on my electric shaver and place it by the window so, if my neighbors are listening, all they'll hear is my whole apartment buzzing with *shhhhhhhhhh* and *zzzzzzzzzzzz* noises. And then I go into the kitchen and write with an acoustic guitar. I call it writing by paranoia.

"I call it writing by paranoia."

shhhhhhhhhh and *zzzzzzzzzzzz* noises. And then I go into the kitchen and write with an acoustic guitar. I call it writing by paranoia.

Why are you so worried about your neighbors?

Because they're part of the Lebanese underground.

Why would they care about your songs?

I don't know. It's just become... I'm a really bad creature of habit. Once I start doing something, I can't get out of it. So when I write, I have to be surrounded by white noises. Literally. I'm not kidding. It's probably not a good quality to possess. But it's actually helped me write some good songs. Any other strange habits we should know about?

I never answer the phone in my normal voice. I always answer like [high-pitched whine], "Hello." Or [low voice], "Hello." Or with an English accent. In case I don't want to talk to somebody. And I have a scarf that I carry with me

everywhere so I can open door handles with it and not touch germs. And when I go into clubs, I cover my face with the scarf so I don't have to breathe cigarette smoke. It does get to be a bit much. And when I go into the bathroom, you know how you wash your hands after you take a piss? **No, I don't. I'm Irish.**

Well anyway, when I'm done washing my hands, I grab paper towels to turn off the water faucets.

You don't use paper towels to turn on the faucets?

No, because then I wash my hands. There is a system to my madness.

Even when you're drunk?

I'm like an insecure drunk. Like, if I had a fight with somebody or there's somebody who doesn't like me, or if somebody isn't nice to me and I've been nice to them, I'm the kind of person that, when I get drunk, I'll call them and be like [slurred], "Hi, it's me. What did I do to you? Why don't you like me? Aren't I nice?"

Have your parents heard the record?

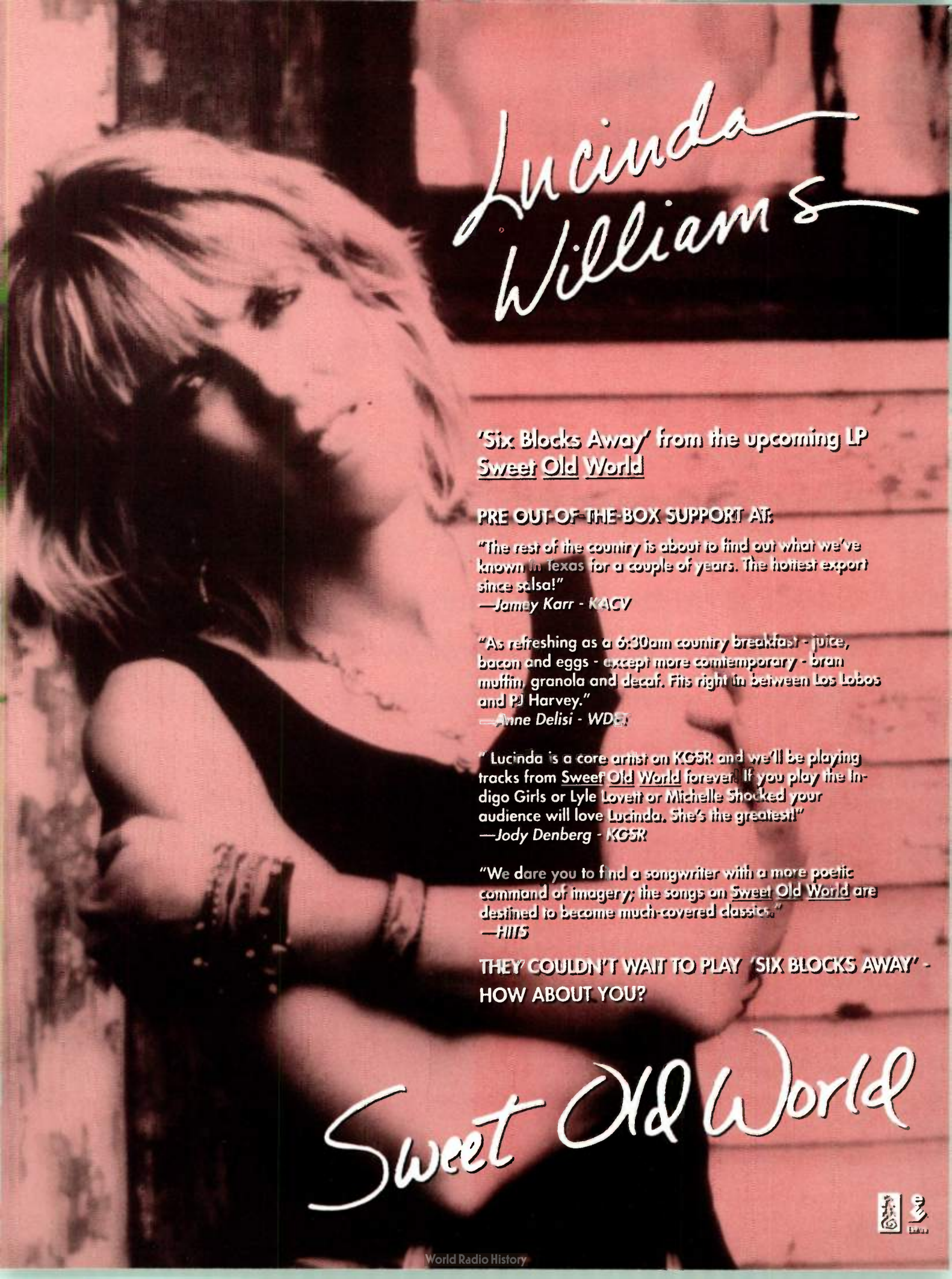
They've only heard a few of the songs. They haven't heard the whole record. I think they're mildly amused by the title "Intoxifornication." I think they want to think of me as some sort of angel.

You could have titled it "Drunken Fuck."

Exactly.

But if, like you said, you're an insecure drunk, that doesn't exactly lend itself to good sex. When I'm alone and drunk, that's when I call people up. I thought you were going to say, "When I'm alone and drunk, that's when I have good sex."

No, usually when I'm drunk and I'm not alone, I'm insane. I'm really bad with that kind of stuff. I cause damage to things. I become... not violent towards other people, but violent towards objects. I break windows. I go around and play ding-dong ditch. And that's not a very safe thing to do in L.A. ■



Lucinda
Williams

'Six Blocks Away' from the upcoming LP
Sweet Old World

PRE OUT-OF-THE-BOX SUPPORT AT:

"The rest of the country is about to find out what we've known in Texas for a couple of years. The hottest export since salsa!"

—Jamey Karr - KACY

"As refreshing as a 6:30am country breakfast - juice, bacon and eggs - except more contemporary - bran muffin, granola and decaf. Fits right in between Los Lobos and PJ Harvey."

—Anne Delisi - WDET

"Lucinda is a core artist on KCSR and we'll be playing tracks from Sweet Old World forever. If you play the Indigo Girls or Lyle Lovett or Michelle Shocked your audience will love Lucinda. She's the greatest!"

—Jody Denberg - KCSR

"We dare you to find a songwriter with a more poetic command of imagery; the songs on Sweet Old World are destined to become much-covered classics."

—HITS

THEY COULDN'T WAIT TO PLAY 'SIX BLOCKS AWAY' -
HOW ABOUT YOU?

Sweet Old World



POST MODERN

POMO PICKS

Edited by Karen Glauber

LUCINDA WILLIAMS



Sweet Old World

Lucinda Williams, "Sweet Old World" (Chameleon): For her many fans, "Sweet Old World" is like a gift from on-high after a too long absence by this exceptional singer-songwriter. "Something About What Happens" and "Lines Around Your Eyes" are perfect introductions to Lucinda's heartfelt, personal blend of country folk, blues and pop, a la Gram Parsons. We dare you to find a songwriter with a more poetic command of imagery; the songs on "Sweet Old World" are destined to become much-covered classics! (Jody Denberg/Ivana)

Swallow, "Blow" (4AD): 4AD, the sanctum, must be a cross between a monastery and Willie Wonka's Chocolate Factory. Mikki and other female vocalists visit daily to bathe their delicate vocal chords with some secreteau-concoction and there's a farm of silkworms busy making guitar strings for all label guitarists. The latest group from this land of "Ah-h's" is as gorgeous and subtle as its contemporaries. Each and every song is pretty like the bird and breathtaking enough to make it hard to, yes...swallow. (Meredith Chinn)



Babes In Toyland, "Fontanelle" (Reprise): It's not that Babes In Toyland, a femme trio from Minneapolis, rocks harder than any other all female band, they rock harder, tougher, and more persistently than any other band. Period. This is ugly, scary music, like a festering, open wound. Kat Bjelland's voice is like pouring alcohol into that wound. And then lighting a match. Like a horrific accident, "Fontanelle" makes you slow down and take a look. Even though you think you're not involved, the images will always stay with you.

Pato Banton, "Universal Love" (IRS): Pato's first new album since "Wize Up" is resplendent with an uplifting, optimistic outlook coursing through the album. From the socially conscious "Universal Love" to the spiritualistic rap flavor of "Save Your Soul," Pato sends the message that divine universal love can be the solution to all of our man-made problems. Old pal Ranking Roger co-wrote and sings on "Bubbling Hot," an infectious ska groove, perfect for airplay. Mix it up with Pato's version of "One World" (the Police song), and you've got a emotionally positive and positively toe-tapping LP! (NB/RS/KG)

PATO BANTON



POMO MUGS



THIS MAN HAS NO LIFE! *Imagine our giddy delight upon receiving this little sealed jewel in the mail, yet another ugly mug of some publicity-seekin', butt-kissin', sound-effects record-listenin' retail geek! See, Fiona promised him a picture of her ultrasound if he sent in this blurry shot of Wire Train, but does he even know the difference between them and the Revolting Cocks? Or is all this PoMo music just noise to our bespectacled dweeb? Go listen to "man falling down stairs" or "penguin stuck in revolving door"!*



THESE GUYS ARE COMPLETE LOSERS, AND THEY, TOO, HAVE NO LIFE: *Ever since I had the misfortune of attending Hebrew school AND music school with the jerks who would later be known as Too Much Joy, I've had recurring nightmares. Thoughts of faltering piano lessons in Scarsdale are still bound in my brain, and this mug of the band with Waugh and the gang from WHFS isn't exactly easing the trauma—will somebody call my shrink!! At least Bob remembered my birthday (that's Waugh NOT Bortnick). See what happens when a label forgets your birthday?*



NO LIFE! NO LIFE! NO LIFE! *Who the hell is this Moon Trent anyway? All I know is that I keep getting pictures from Modesto's Moon of KHOP in the mail, first with Tori Amos, then now They Might Be Giants, like, I'm supposed to care! Is it just me, or are Too Much Joy aspiring to be TMBG or what? What will we stoop to next, a photo of the Dead Milkmen? Forget the pictures, keep sending me those fan letters!*

ONCE IN LOVE WITH AML

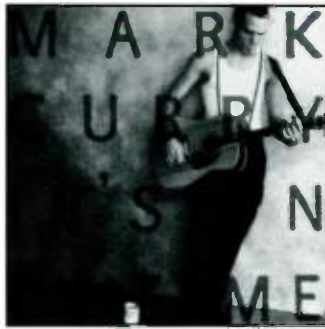


MARK CURRY "sorry about the weather"

from his debut LP *It's Only Time*

ALREADY ON:

- WHFS
- WWCD
- KNDD
- X-96
- KJQN
- WHTG
- CIMX
- WDST
- WBRU
- KTAO



- KBCO
- KKDJ
- WDET
- WOXY
- KBAC

- KRZQ
- KGSR
- WXPB
- WNCS

CRACKER

"happy birthday to me"

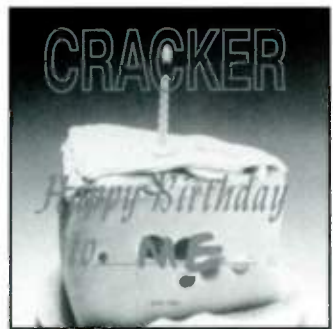
from their debut LP *CRACKER*



ACTIVE!

KROQ ADD!

- WDRE
- 91X
- WXRT
- WWCD
- WFNX
- KITS
- WBRU
- WHFS
- KNDD
- X96
- KEDG
- KJQN



- KACV
- WHTG
- CIMX
- KNNC
- WBER
- WXPB

- WOXY
- KOTR
- WNCS
- WPUP
- WBNY

TURN UP THE HEAT

TOTAL

ECLIPSE

FIRE IN THE RAIN

ALREADY ON AT:

| | |
|--------|------|
| PIRATE | WFRD |
| KRXQ | KROK |
| WDNS | KMJX |
| KDBM | KATP |
| KWHL | WEAI |
| KUGR | WHMH |
| KSAQ | |

THE FIRST TRACK FROM THE NEW ALBUM

(20013-40011-2/4)



EXECUTIVE PRODUCER: CLARENCE ANANT
PRODUCED BY MICHAEL McDONALD FOR MIMMO PRODUCTIONS

PERSONAL MANAGEMENT: MYLES MANGRAM AND CHARLES KIMBELL FOR TRI-M MANAGEMENT

World Radio History

You'll believe
Faith Healer

The new track from

Tora Tora



ON HEADBANGER'S BALL!

ON TOUR NOW!

8/14 Hallandale, FL

8/23 New York, NY

8/15 Tampa, FL

8/24 Providence, RI

8/16 Melbourne, FL

8/26 Boston, MA

8/18 Myrtle Beach, FL

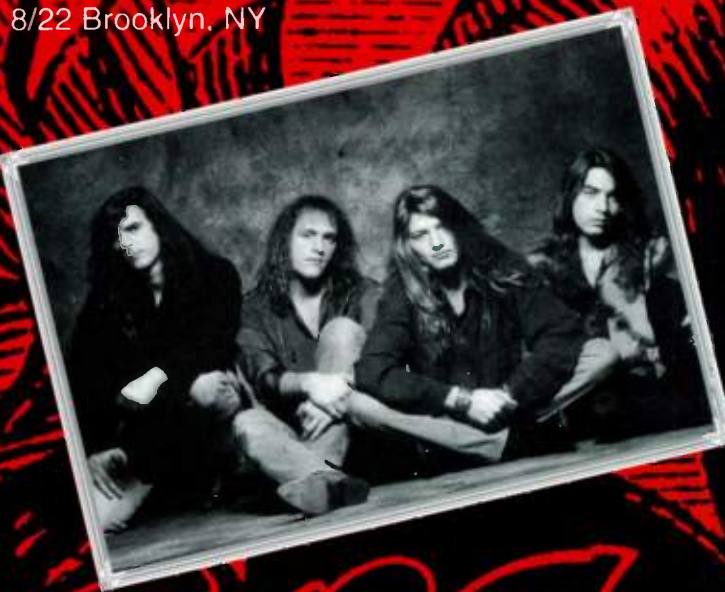
8/27 Buffalo, NY

8/19 Charlotte, NC

8/28 Pittsburgh, PA

8/21 Baltimore, MD

8/29 Newark, NJ



Produced by
Sir Arthur Payson for
Ardent Productions, Inc.

Direction: Bill Graham Management

Mixed by Brian Malouf

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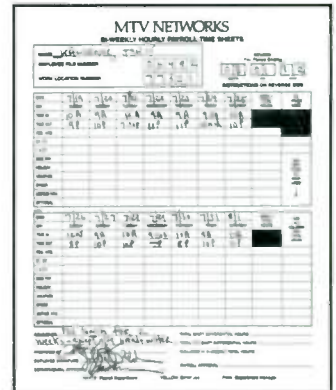
PEDDLE TO THE METAL

FRIEND TO ALL

I had a lengthy dissertation prepared on the **Guns N' Roses/Metallica/Faith No More** Montreal melee but at the last minute, decided to scrap it. I really just want to wish a speedy recovery to my friend **James Hetfield**. No humbler rock God exists... **Larry Mazer's** back at the **Nelson** helm after a brief but telling hiatus... First **Pearl Jam's Eddie Vedder** drank bile. Now guitarist **Stone Gossard** has shaved his head! Sounds like Lollapalooza psychosis... Congrats to my pal **Lex Staley** on his pending move to Jacksonville's **WFYV**. How 'bout picking up my radio show, dude?... **Shotgun Messiah** and **T-Ride** were most impressive at the **Roxy**. Is Hollywood aware of all the fine press they're getting from **Joe Satriani**? Seems **T-Ride's** axeman **Jeff Tyson** is a Satch student and teach loves the record... On first listen, **John Scher's** elephant bucks signing. **Von Groove**, sounds like it has at least one potential hit. More comments as I delve deeper... Quote of the week comes from **RCA A&R** darling **Leslie Lewis**, regarding her label's struggle to break a headbanger: "I'm gonna get these guys *hard* if it's the last thing I do..." I hate to step on my esteemed **PoMo** colleague's toes, but the new **Mary's Danish** on **Morgan Creek** is heavy. That's right... heavy! The first single, "Leave It Alone," goes for adds August 18... If my lunch with **Irving Azoff** was on Monday, what day can I expect to start getting phone calls from people telling me things I *didn't* say? Can't wait 'til our next gab-fest... Rock crit **Steve Hochman** got a copy of the **Bret Michaels/C.C. DeVille** phone call from my **Pirate Show** a few weeks back. How he got it I don't know, but watch for ink in this Sunday's **L.A. Times** Calendar... Is **John Kalodner** moonlighting at **MTV**? Check out the evidence... **John Fagot**, your note regarding **Megadeth** was very kind, as were **Mr. Mustaine's** comments Saturday night. Double platinum feels real strong ... **Roadrunner's Scott Givens** wants to limo me to a local death fest August 28th featuring **Obituary**, **Agnostic Front** and **Cannibal Corpse**. Taketh me oh great Satan... I've been inundated by cassettes. **Copperhead**, **Blind Melon**, **Spread Eagle**, **Warrior Soul**, **Non Fiction**, **Soul Asylum**, **Animal Bag**, **STP** (**Stone Temple Pilots**), **Star Star**, **Gruntruck** and **Bad 4 Good** will all be attended to when

I return from N.Y.... Rest In Peace **Jeff Porcaro**. You were the best...

By **LONN M. FRIEND**



MTV Time Sheet — Is **JDK** on the payroll?

RETAIL METAL TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|-------------------|------------------------|---------------|----|----|----|-----------------|--------------------------|--------------------|
| 1 | 1 | 1 | MEGADETH | <i>Countdown To...</i> | Capitol | -- | -- | 16 | FASTER PUSSYCAT | <i>Whipped</i> | Elektra |
| 3 | 2 | 2 | PEARL JAM | <i>Ten</i> | Epic | 16 | 16 | 17 | SOUNDGARDEN | <i>Badmotorfinger</i> | A&M |
| 4 | 3 | 3 | MINISTRY | <i>Psalm 69</i> | WB/Sire | 20 | 18 | 18 | GUNS N'ROSES | <i>Illusion II</i> | Geffen |
| 5 | 4 | 4 | TEMPLE OF THE DOG | <i>Temple Of...</i> | A&M | 18 | 17 | 19 | PANTERA | <i>Vulgar Display...</i> | Atco |
| 8 | 7 | 5 | JOE SATRIANI | <i>The Extremist</i> | Relativity | 21 | 19 | 20 | NIRVANA | <i>Nevermind</i> | DGC |
| 9 | 9 | 6 | RED HOT CHILI... | <i>Blood Sugar...</i> | Warner Bros. | 24 | 22 | 21 | DEF LEPPARD | <i>Adrenalize</i> | Mercury |
| 6 | 8 | 7 | FAITH NO MORE | <i>Angel Dust</i> | Slash/Reprise | -- | 24 | 22 | MOTORHEAD | <i>March Or Die</i> | WTG/Epic |
| 11 | 10 | 8 | VARIOUS ARTISTS | <i>Singles</i> | Epic | 19 | 21 | 23 | L7 | <i>Bricks Are...</i> | Slash |
| 2 | 5 | 9 | DANZIG | <i>How The Gods...</i> | Def American | -- | 28 | 24 | OZZY OSBOURNE | <i>No More Tears</i> | Epic |
| 7 | 6 | 10 | BODY COUNT | <i>Body Count</i> | Sire | 23 | 20 | 25 | DEICIDE | <i>Legion</i> | Roadrunner |
| 15 | 11 | 11 | HELMET | <i>Meantime</i> | Interscope | 22 | 25 | 26 | IRON MAIDEN | <i>Fear Of The...</i> | Epic |
| 12 | 13 | 12 | METALLICA | <i>Metallica</i> | Elektra | 26 | 26 | 27 | NAPALM DEATH | <i>Utopia...</i> | Relativity/Earache |
| 13 | 12 | 13 | GUNS N'ROSES | <i>Illusion I</i> | Geffen | -- | -- | 28 | TESLA | <i>Psychotic...</i> | Geffen |
| 10 | 14 | 14 | SUICIDAL TEND | <i>The Art Of...</i> | Epic | -- | 29 | 29 | SAIGON KICK | <i>The Lizard</i> | Third Stone |
| 14 | 15 | 15 | BLACK SABBATH | <i>Dehumanizer</i> | Reprise | -- | -- | 30 | MALEVOLENT CR | <i>Eve Of The...</i> | Roadrunner |

PEDDLE TO THE METAL

TOP THIRTY RADIO

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|-------------------|--------------------------|--------------------|
| 1 | 1 | 1 | MEGADETH | <i>Countdown To...</i> | Capitol |
| 3 | 3 | 2 | HELMET | <i>Meantime</i> | Interscope |
| 2 | 2 | 3 | DANZIG | <i>How The Gods...</i> | Def American |
| 6 | 5 | 4 | SUICIDAL TEND | <i>The Art Of...</i> | Epic |
| 4 | 4 | 5 | BLACK SABBATH | <i>Dehumanizer</i> | Reprise |
| 5 | 6 | 6 | FAITH NO MORE | <i>Angel Dust</i> | Slash/Reprise |
| 7 | 8 | 7 | TROUBLE | <i>Manic...</i> | Def American |
| 10 | 7 | 8 | MINISTRY | <i>Psalm 69</i> | WB/Sire |
| 9 | 9 | 9 | OBITUARY | <i>The End...</i> | Roadrunner |
| 8 | 10 | 10 | TESTAMENT | <i>The Ritual</i> | Atlantic |
| 11 | 11 | 11 | VARIOUS | <i>Singles</i> | Epic |
| -- | 16 | 12 | MOTORHEAD | <i>March Or Die</i> | WTG/Epic |
| 12 | 12 | 13 | PANTERA | <i>Vulgar Display...</i> | Atco |
| 18 | 13 | 14 | 24-7 SPYZ | <i>Strength In...</i> | East/West |
| 15 | 14 | 15 | WHITE ZOMBIE | <i>La Sexorcisto...</i> | Geffen |
| 21 | 23 | 16 | KYUSS | <i>Blues For The...</i> | Dal/Chameleon |
| 13 | 17 | 17 | IRON MAIDEN | <i>Fear Of...</i> | Epic |
| 16 | 15 | 18 | KISS | <i>Revenge</i> | Mercury |
| 17 | 18 | 19 | DEAD WHITE & BLUE | <i>Heads</i> | Triple X |
| 14 | 20 | 20 | SAIGON KICK | <i>The Lizard</i> | Third Stone |
| 23 | 26 | 21 | NAPALM DEATH | <i>Utopia...</i> | Relativity/Earache |
| 22 | 21 | 22 | DREAM THEATER | <i>Images...</i> | Atco |
| 19 | 19 | 23 | DEICIDE | <i>Legion</i> | Roadrunner |
| 24 | 27 | 24 | T-RIDE | <i>T-Ride</i> | Hollywood |
| 27 | 22 | 25 | JOE SATRIANI | <i>The Extremist</i> | Relativity |
| -- | 29 | 26 | KILLER DWARFS | <i>Method To...</i> | Epic |
| 29 | 25 | 27 | MALEVOLENT CR | <i>Eve Of The...</i> | Roadrunner |
| -- | -- | 28 | SONIC YOUTH | <i>Dirty</i> | DGC |
| 28 | 30 | 29 | SKREW | <i>Burning In...</i> | Metal Blade |
| 20 | 24 | 30 | AVERSION | <i>Fit To Be Tied</i> | Restless |

TOP FIVE MOST ADDED

| ARTIST | TITLE | LABEL |
|-------------------|------------------------------|------------|
| UGLY KID JOE | <i>Neighbor</i> | Mercury |
| WARRANT | <i>Inside Out</i> | Columbia |
| WILLARD | <i>Steel Mill</i> | Roadrunner |
| SOLITUDE RETURN | <i>Beyond The Crimson...</i> | Roadrunner |
| LIFE, SEX & DEATH | <i>The Silent Majority</i> | Reprise |

OVER THE EDGE

Here first! **Megadeth** gives the nod to **Suicidal**. Tour starts Halloween in Miami. Is it true that another act given the offer to fill out the bill, did NOT respond even after numerous phone calls???... From our *Musical Differences Dept.*, drummer **Ivan DePrume** left **White Zombie** and **Last Crack-er Phil Buerstatte** is doing fills. We hear another major label band now on the road will be losing their guitarist thru mutual agreement of all concerned. Replacement is from yet *another* band whose record future is now questionable... We'd like to report on how awesome the **Helmet** show at the Whiskey was last week, but "the list" didn't include us. Thanks to our good friend **Annie** from **Golden Voice** who was there for us... And that's why they call it **Lollapalooza**. Scheduled live nationwide broadcast was axed as no one's speaking with anyone; **Ice Cube** and **Jesus and Mary Chain** got into a bottle fight after a water gun got fired off one too many times; heard the first **Jones Beach** show had a crowd that was wet and cranky; **Soundgarden** locked themselves in their room following their performance and even **Pearl Jam** didn't get a rise until **Eddie** started climbing... Whoops! **Alice in Chains** will *not* be doing **U2** dates... Check out **Headbanger's** on the 22nd. Guests include **Ministry's Al** "I don't do lots of interviews" **Jourgensen** and **Gwar**... If the **Warrant** track "Inside Out" went out white-labelled instead of as it was serviced, we think all you guys may have been all over this thing. For those of you who've refused to even listen to it, we think you may want to do so... If you report records that you're not playing, who's gonna hear 'em and who's it gonna help? We're just curious... He may not have been metal, but no one we ever knew played like he did. R.I.P. **Jeff Porcaro**... Love ya Pops.

By **THELMA and LOUISE**

RADIO KNOB O' THE WEEK



MARNA HOWARD KUCI Irvine CA
Marna "The Lovely Satan Worshipper" Howard has been spinning the metal platters at **KUCI** for four years. She bellows, "I'll play metal 'til Orange County performs ritual sacrifices on small children." YOWZA! Mama turned to metal not soon after purchasing her first piece of disco vinyl, "Hot Nights/City Lights," on K-Tel. For a day job, she works for the **Westminster Police**, where she gets paid to "be surrounded by criminals and other fascinating creatures." They may slime around her desk telling tall tales, but by the time they find out where *she* spends her evenings, they run screaming for a jail cell. Just all the more reason why we love ya!

TOP FIVE PHONES

| ARTIST | TITLE | LABEL |
|---------------------|--------------------------------|--------------|
| MEGADETH | <i>Countdown To Extinction</i> | Capitol |
| MINISTRY | <i>Psalm 69</i> | WB/Sire |
| HELMET | <i>In The Meantime</i> | Interscope |
| DANZIG | <i>How The Gods Kill</i> | Def American |
| SUICIDAL TENDENCIES | <i>The Art Of Rebellion</i> | Epic |

MY SISTER'S MACHINE



BRINGS YOU AND YOUR LOVED ONES
THE ULTIMATE LOVE SONG:



“I HATE YOU”

SYNAPSE-SPLITTING NEW VIDEO
NEW ON MTV HEADBANGERS BALL
NOW

FROM THE LP DIVA

CD PRO
(CLEAN EDIT WITH ALL THE “FUCKS” TAKEN OUT) IN
OBNOXIOUS RED JEWELBOX
ON: WSOU, WMMR, KZAK, KBZR, WHJY, WQNY, AND MANY MORE
NOW



**ONLY ON
CAROLINE**

MGMT.: ALIVE ENTERPRISES
BOOKING: ICM

PEDDLE TO THE METAL

REPORTING STATIONS THIS WEEK

| | | | |
|----------------------------------|--|--------------------------------------|--|
| CFOX Vancouver, BC | KUAF Fayetteville, AR | WGIR Manchester, NH | WRMC Middlebury, VT |
| KBHU Spearfish, SD | KUCI Irvine, CA | WHJY East Providence, RI | WRRG Rivergrove, IL |
| KBPI Denver, Co | KUGS Bellingham, WA | WHVY Annapolis, MD | WRZK Tallahassee, FL |
| KBZR Kansas City, MO | KUNV Las Vegas, NV <i>Fzn</i> | WIYY Baltimore, MD | WSFW Seneca Falls, NY |
| KCLB Palm Springs, CA | KUPD Tempe, AZ | WJUL Lowell, MA | WSGR Port Huron, MI |
| KCPD San Luis Obispo, CA | KWCW Walla Wall, WA | WKDU Philadelphia, PA | WSMU North Dartmouth, MA |
| KDJK Oakdale, CA | KZAK Reno, NV | WKNC Raleigh, NC | WSOU South Orange, NJ |
| KEPC Colorado Springs, CO | KZOK Seattle, WA | WKNH Keene, NH | WSTZ Jackson, MS |
| KEYJ Abilene, TX | KZRX Phoenix, AZ | WKOJ Middletown, NY | WSUP Platteville, WI <i>Fzn</i> |
| KFMQ AM Lincoln, NE | WAPI Birmingham, AL | WKPX Sunrise, FL | WTPA Harrisburg, PA |
| KIOZ San Diego, CA | WASU Boone, NC | WLFR Pomona, NJ | WUSB Stony Brook, NY |
| KISW Seattle, WA | WAZU Dayton, OH | WLRA Romeoville, IL | WVBR Ithaca, NY |
| KLBJ Austin, TX | WBAB Babylon, NY | WMBR Cambridge, MA | WVKR Poughkeepsie, NY |
| KLPI Ruston, LA | WBAU Garden City, NY <i>Fzn</i> | WMHW Mt. Pleasant, MI | WVUM Miami, FL |
| KLSU Baton Rouge, LA | WBCN Boston, MA | WMNF Tampa, FL | WVVX Highland Park, IL |
| KMJX Little Rock, AR | WBEB Penfield, NY | WMPG Portland, ME | WVXU Cincinnati, OH |
| KMSA Grand Junction, CO | WBIM Bridgewater, MA | WMUL Huntington, WV | WWGC Carrollton, GA |
| KNDI Honolulu, HI | WBIV Boston, MA | WNEW New York, NY | WWSP Stevens Point, WI |
| KNEU Kirksville, MO | WBUL Tampa, FL | WNHU West Haven, CT | WVVU Morgantown, WV |
| KNGX Claremore, OK | WDCL Hanover, NH | WPGU Champaign, IL <i>Fzn</i> | WXCI Danbury, CT <i>Fzn</i> |
| KQLZ Los Angeles, CA | WDHA Cedar Knolls, NJ | WPHD Elmira, NY | WXDR Newark, DE |
| KROK Deridder, LA | WDWN Auburn, NY | WPSC Wayne, NJ | WXMJ Mt. Union, PA |
| KRUX Las Cruces, NM | WECI Richmond, IN | WQNY Ithaca, NY | WXTB Clearwater, FL <i>Fzn</i> |
| KSDB Manhattan, KS | WEOS Geneva, NY | WGSU Selinsgrove, PA | WXUT Toledo, OH |
| KSFX Roswell, NM | WEVL Memphis, TN | WRFL Lexington, KY | WZIP Akron, OH |
| KSJS San Jose, CA | WFBG Altoona, PA | WRIU Kingston, RI | WZMB Greenville, NC |
| KTOO Juneau, AK | WFIT Melbourne, FL | WRLC Williamsport, PA | WZRC New York, NY <i>Fzn</i> |
| KTUH Honolulu, HI | WFSE Edinboro, PA | WRLT Nashville, TN | Z-ROCK National |

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FICTION
BOY

The first single from the
forthcoming album,

THE LOVE DRAG YEARS

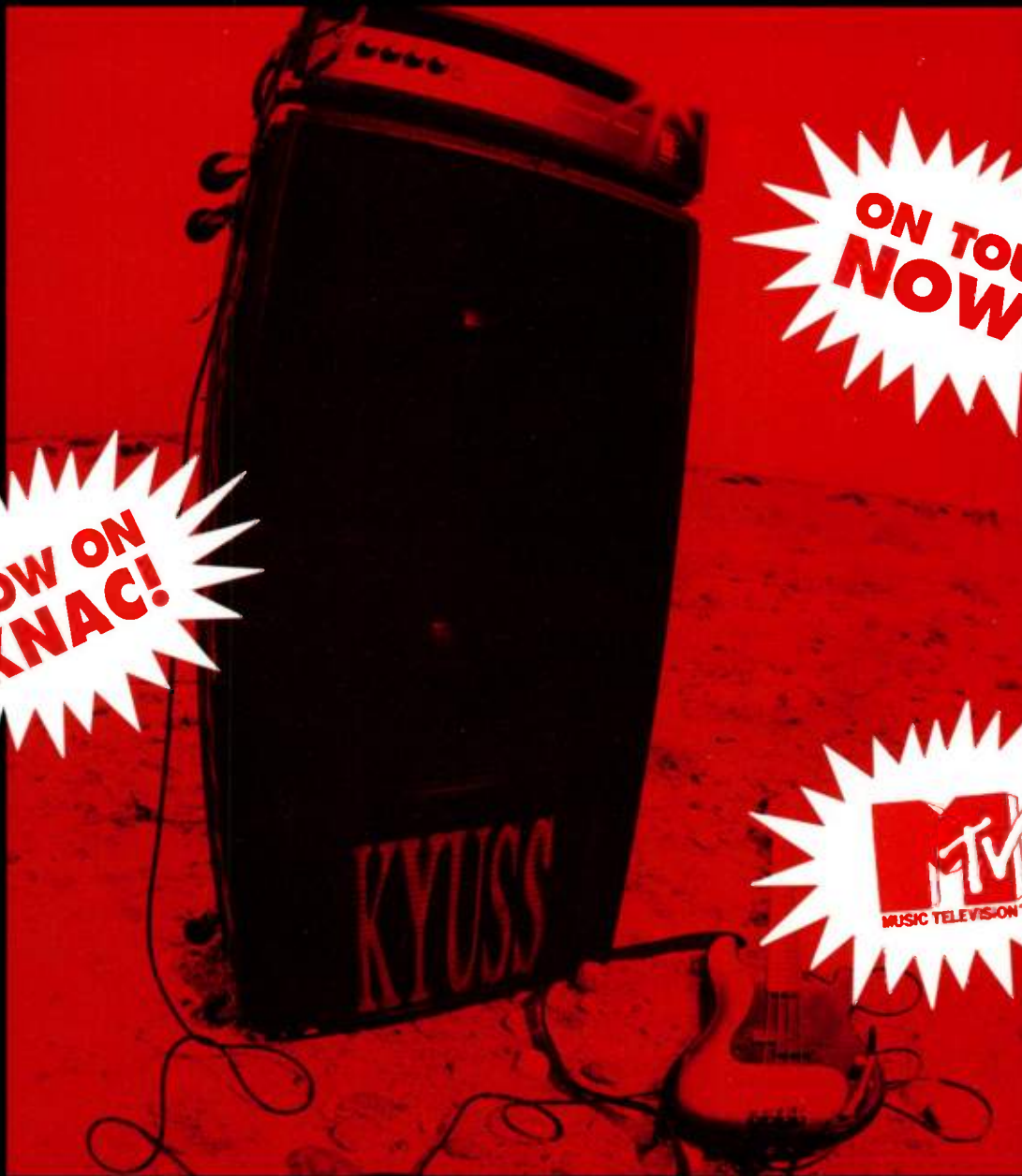
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KYUSS



Blues For The Red Sun

A fresh bong load of potent, sticky and hairy musical salvation, on Dali Records, a division of Chameleon Entertainment.

PEDDLE TO THE METAL



How many record execs does it take to make an album? **Great White** sez: as many as they want as long as they don't sing.



"OK — so I'll duck and you shoot for the first row." (Why do you think they call 'em **Pearl Jam**?)

HELMET

in the meantime

**CURRENT HEADLINING
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SOLD OUT!**

**NEXT UP:
FAITH NO MORE
STARTING SEPT. 15!**

8,000 UNITS IN ONE DAY!



**"UNSUNG"
BUZZ CLIP!**



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ROTATION!**

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WUSB
WRFL
WJUL
KZOK
KNGX**

**WZMB
WPHD
WMUL
WGIR
KUCI**

EVIDENCE?



- ◆ On February 20th a Los Angeles resident was arrested for fraud and animal abuse in the breeding of 35 cats in her custody.
- ◆ On February 22nd, AN ANIMAL ALLIANCE contacted the City Attorney, seeking to adopt the animals. They were told the cats were being held as evidence -- to the further physical detriment of the cats.
- ◆ After three months and a legal battle, the cats were finally released into the custody of AN ANIMAL ALLIANCE.
- ◆ AN ANIMAL ALLIANCE incurred massive vet bills in the caring for these cats, but they are currently healthy and happy.

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 WPLZ add
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 WZFX add
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 KFXZ add
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 WFXE add



GERALD LEVERT

"can u handle it"

from the album PRIVATE LINE

| | |
|-----------|--------------|
| WTLZ add | KIIZ add |
| B102 add | WJJS add |
| K98FM add | WGPR deb 25 |
| KBMS add | WJMI deb 38 |
| KMJJ add | WMVP deb 39 |
| KTAA add | WEDR deb 39 |
| WFXM add | WWDW deb 39 |
| WJIZ add | WJFX deb 40 |
| WOWE add | |
| WPAL add | WGCI 25-21 |
| WPGA add | WAAA 33-26 |
| WWIN add | |
| WHRK add | BREAKING AT: |
| WKWM add | WKYS WXVI |
| WRBD add | WPEG WDAO |
| WRXB add | WOIC WHYZ |
| WUSS add | |



DAS EFX

"mic checka"

from the album DEAD SERIOUS

| | | |
|-----------|-------------|--------------|
| KJMS add | WATV deb 28 | BREAKING AT: |
| WPLZ add | WEDR deb 29 | WRKS WQIS |
| WAMO add | WFXA deb 31 | WJLB B102 |
| WJBT add | KPRS deb 33 | KMJM KGRM |
| WYLD add | WHRK deb 37 | WJMH KMJJ |
| WOCQ add | KRIZ deb 38 | WENN KTAA |
| WXOK add | KBMS deb 38 | WHJX WAGH |
| V100 add | KMJQ deb 39 | KKFX WALT |
| K98FM add | WBLX deb 39 | WPEG WFXM |
| | | WIKS WGOK |
| | WBLS 27-21 | WBLK WJIZ |
| | WOWI 27-22 | WEAS WRXB |
| | WKYS 38-29 | KFXZ WJJS |
| | WCDX 36-31 | |
| | WNOV 40-34 | |
| | WPAL 39-35 | |

DA YOUNGSTA'S "pass da mic"

from the album SOMETHING FOR DA YOUNGSTA'S

GOING FOR ADDS AUG. 17TH!



JAMS

#1 BLACK SINGLE
BOYZ II MEN "End of the..." Motown

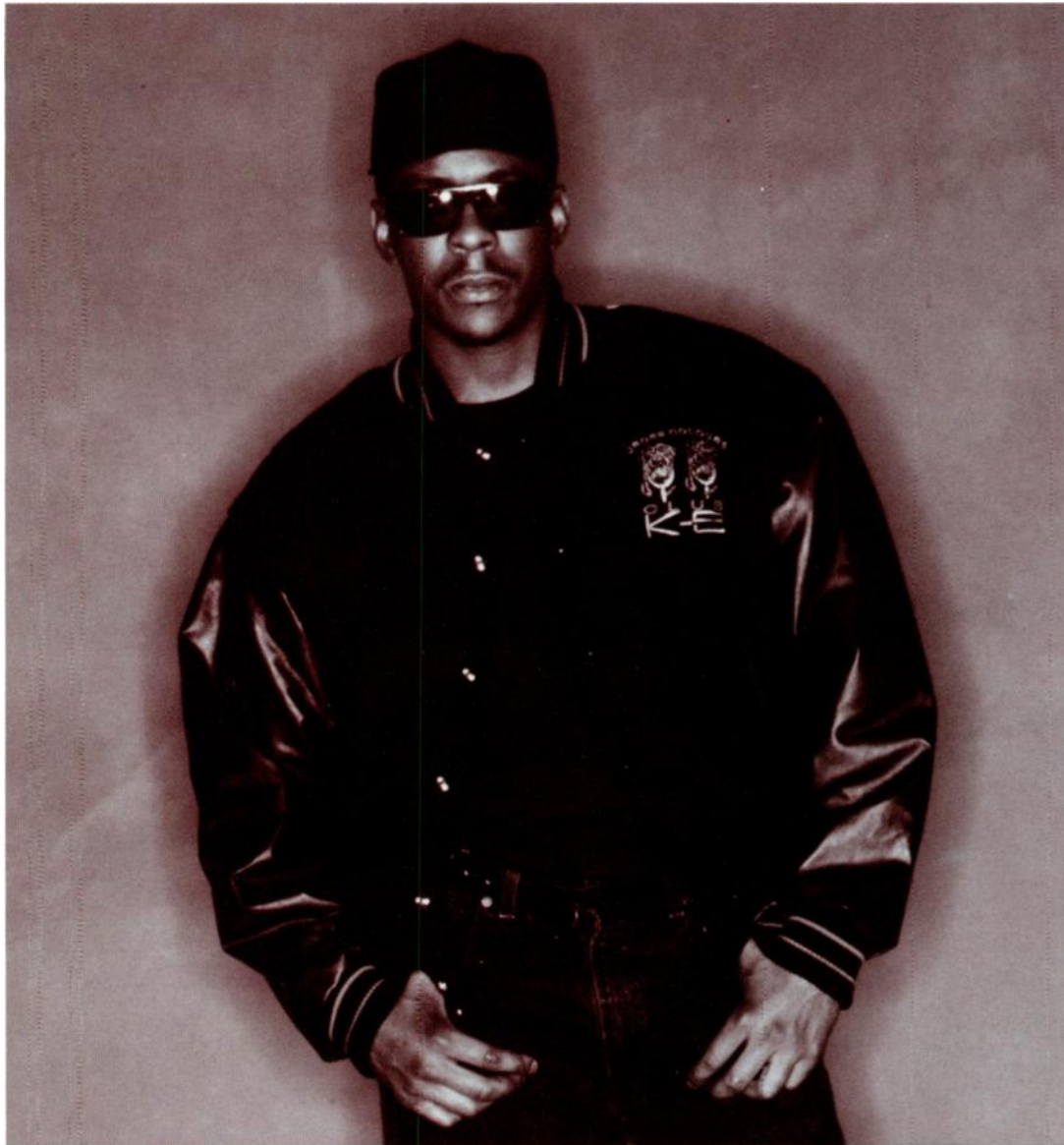
#1 BLACK ALBUM
BOOMERANG "Sndtrk." LaFace/Arista

#1 RAP ALBUM
EPMD "Crossover" D Jam/RAL/Chaos

#1 QUIET STORM
BOYZ II MEN "End of the..." Motown

Bobby Brown Is Back!

"HUMPIN'" JUMPIN'!!!



He is the man. With **Whitney** at his side, **Bobby Brown** is quickly becoming the new King of Soul — and his new record is putting him over the top! "Humpin' Around" was the Most Added out-of-the-box record in the history of JAMS!

This is an easy smash, and reports are comin' in by the truckload confirming the results. **Robert Tucker, MD** at **WJJS** in Lynchburg, VA, says, "He was long-awaited and he came back big. I can't wait for the full LP!" **Terri Weber, MD** at **KKDA** in Dallas, reports: "Bobby is back! This is one of the most anticipated albums to come out this summer. We'll be talking about Bobby for the rest of the year!"

The single is movin' faster than Flo Jo — with the retail tip reportin' record sales! **Bruce "Vinyl Must Not Die" Webb**, owner of **Webbs Records** in Philadelphia, is a big believer: "This sounds like another #1 hit!" **Bobby "Silver Connection" Ghee** of **Soul Disco** in San Francisco sez: "I'm glad to see Bobby back! 'Humpin'" is headin' straight to the top!"

There ain't no hype necessary — this is the real deal! **A.D. Washington**, VP of Promotion at **MCA**, sums it up: "The album is fantastic! We've been anticipating it, not just as a company, but as fans. All the super ingredients are here — we were not disappointed!"

HOT NEW RELEASES

C. NOUVEAU
I Like Your...
Quality 19101-2

P. MARKIE DEE
Trippin' Out
Columbia 74379

TREY LORENZ
Someone To Hold
Epic 473953

TIM MINER
Wouldn't Change...
Motown 5329-1

AL B. SURE!
Right Now
WB 5593

MIKE DAVIS
Ain't No Stoppin'...
Jive 48-4932

DES'REE
Feel So High
Epic 74441

MIND
Is That...
GEG 19342

SALT-N-PEPA
Start Me Up
Lond.PLG 50189RE1

V. WILLIAMS
Work To Do
Wing/Merc 73120

BLACK SINGLES

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------------------|------------------------|--------------------|----|----|----|-------------------------------|---------------------------|-----------------|
| 2 | 2 | 1 | BOYZ II MEN | <i>End Of The Road</i> | Motown | 8 | 9 | 16 | GLENN JONES | <i>I've Been...</i> | Atlantic |
| 4 | 3 | 2 | KRIS KROSS | <i>Warm It Up</i> | Ruffhouse/Columbia | 11 | 11 | 17 | P ROCK & CL SMOOTH | <i>They Reminisce...</i> | Elektra |
| 6 | 4 | 3 | BABYFACE/T BRAXTON | <i>Give U My Heart</i> | LaFace/Arista | -- | 27 | 18 | HI-FIVE | <i>She's Playing...</i> | Jive |
| 1 | 1 | 4 | T.L.C. | <i>Baby, Baby...</i> | LaFace/Arista | -- | -- | 19 | RUDE BOYS | <i>My Kinda Girl</i> | Atlantic |
| 16 | 8 | 5 | ALYSON WILLIAMS | <i>Just My Luck</i> | OBR/Columbia | 24 | 21 | 20 | ERIC B & RAKIM | <i>Don't Sweat The...</i> | MCA |
| 15 | 10 | 6 | MICHAEL JACKSON | <i>Jam</i> | Epic | -- | 29 | 21 | JADE | <i>I Wanna Love...</i> | Giant/Reprise |
| 3 | 5 | 7 | CECE PENISTON | <i>Keep On Walkin'</i> | A&M | 27 | 26 | 22 | LORENZO | <i>Real Love</i> | PLG |
| 30 | 13 | 8 | FREDDIE JACKSON | <i>I Could Use...</i> | Capitol | 26 | 23 | 23 | COVER GIRLS | <i>Wishing On A...</i> | Epic |
| 5 | 6 | 9 | EN VOGUE | <i>Giving Him...</i> | Atco/EastWest | 14 | 14 | 24 | EL DEBARGE | <i>You Know What...</i> | WB |
| 7 | 7 | 10 | MEN AT LARGE | <i>Use Me</i> | Atco/EastWest | 10 | 17 | 25 | TROOP | <i>Whatever It...</i> | Atlantic |
| 18 | 15 | 11 | JOE PUBLIC | <i>I Miss You</i> | Columbia | -- | 28 | 26 | HOUSE OF PAIN | <i>Jump Around</i> | Tommy Boy |
| -- | 20 | 12 | BOBBY BROWN | <i>Humpin' Around</i> | MCA | 9 | 12 | 27 | MARY J. BLIGE | <i>You Remind Me</i> | Uptown/MCA |
| 28 | 18 | 13 | R. KELLY & PUBLIC... | <i>Slow Dance</i> | Jive | -- | -- | 28 | ARRESTED DEVELOPMENT | <i>People Everyday</i> | Chrysalis/ERG |
| 23 | 22 | 14 | RALPH TRESVANT | <i>Money Can't...</i> | Perspective/A&M | -- | -- | 29 | EPMD | <i>Crossover</i> | D Jam/RAL/Chaos |
| 29 | 16 | 15 | CHAKA KHAN | <i>You Can Make</i> | WB | -- | -- | 30 | LISA STANSFIELD | <i>A Little More...</i> | Arista |

Based on a combination of radio airplay and retail sales)

GERALD LEVERT *Atco/EW*
AL B. SURE *WB*

MIKI HOWARD *Giant/Reprise*
FULL FORCE *Capitol*

MOST ADDED

TROOP *Atlantic*
CARON WHEELER *Pers./A&M*

MIKE DAVIS *Jive*
ARRESTED DEV. *Chrysalis/ERG*

DOIN' GOOD IN THE 'HOOD: Radioscope held its Sixth Annual "Summer Fresh" Anti-Drug/Anti-Gang Private Promotional Concert recently at L.A.'s Watts-Willowbrook Boys and Girls Club. With backing from many of the industry's major record companies and their artists, Radioscope VP **Diane Blackmon-Bailey** said, "'Summer Fresh' is our way of showing the inner-city kids we appreciate their efforts in being drug- and gang-free. I only wish we could get the same support from the TV news media. The South-Central area is not all about violence and chaos." Hear, hear!.... My old friend **Paris Eley** has thrown in with **Mike Bernardo** and **Charles Gladden**, who have formed the 331 Club, which deals with the plight of 331 children who were orphaned as a result of

THE 411



By J.J. Johnson

homicides and other violent criminal activity. The charity provides toys, clothes and other support functions on behalf of the children. Paris can be reached at **Motown**. Contact Mike at (212) 841-8099 or Charles at (908) 297-5612.... **Jive** recording act **Hi-Five's** **Roderick "Pooh" Clark** is still hospitalized after having been involved in a multiple-car accident July 31 in Miami. The good news is that he's coming along just fine.... FYI: **Truth, Inc.**'s "Sex on the Beach" is a summertime kinda record currently giving good BDS and retail wherever it's played. Speaking of summertime sounds, check out **Shinehead's** "Try My Love." Finally, be on the lookout for the upcoming "Someone to Hold" from **Trey Lorenz**. Epic's gonna be *real* serious about this one. Later.

ALBUMS

THE TOP THIRTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------------------|-----------------------------|--------------------|----|----|----|-------------------------------|--------------------------|-------------------|
| 3 | 1 | 1 | BOOMERANG | <i>Soundtrack</i> | LaFace/Arista | 6 | 9 | 16 | MC REN | <i>Kizz My Black...</i> | Ruthless/Priority |
| 8 | 6 | 2 | TOO SHORT | <i>Shorty The Pimp</i> | Jive | 9 | 10 | 17 | DAS EFX | <i>Dead Serious</i> | Atco/EastWest |
| 14 | 5 | 3 | DJ QUIK | <i>Way 2 Fonky</i> | Profile | 16 | 13 | 18 | SHABBA RANKS | <i>Rough And Ready</i> | Epic |
| 4 | 4 | 4 | MO' MONEY | <i>Soundtrack</i> | Perspective/A&M | -- | 25 | 19 | EAST COAST FAMILY | <i>Volume One</i> | BIV 10/Motown |
| 2 | 2 | 5 | KRIS KROSS | <i>Totally Krossed...</i> | Ruffhouse/Columbia | -- | -- | 20 | BRAND NEW HEAVIES | <i>Heavy Rhyme...</i> | D Vinyl/Atlantic |
| 1 | 3 | 6 | MARIAH CAREY | <i>MTV Unplugged Ep</i> | Columbia | 12 | 23 | 21 | LIONEL RICHIE | <i>Greatest Hits</i> | Motown |
| 5 | 7 | 7 | EN VOGUE | <i>Funky Divas</i> | Atco/EastWest | 15 | 16 | 22 | ERIC B. & RAKIM | <i>Don't Sweat...</i> | MCA |
| 7 | 8 | 8 | T.L.C. | <i>...On The T.L.C. Tip</i> | LaFace/Arista | 13 | 21 | 23 | NAJEE | <i>Just An Illusion</i> | ERG |
| -- | 18 | 9 | HOUSE OF PAIN | <i>Fine Malt Lyrics</i> | Tommy Boy | 22 | 27 | 24 | MICHAEL JACKSON | <i>Dangerous</i> | Epic |
| 11 | 11 | 10 | ARRESTED DEVELOPMENT | <i>3 Nights...</i> | Chrysalis/ERG | -- | -- | 25 | N2DEEP | <i>Back To The...</i> | Profile |
| -- | 14 | 11 | EPMD | <i>Business Never...</i> | D Jam/RAL/Chaos | 21 | 19 | 26 | P ROCK & CL SMOOTH | <i>Mecca And...</i> | Elektra |
| 10 | 12 | 12 | JODECI | <i>Forever My Lady</i> | Uptown/MCA | -- | -- | 27 | HI-FIVE | <i>Keep It Goin' On</i> | Jive |
| -- | 15 | 13 | MARY J. BLIGE | <i>What's The 411</i> | Uptown/MCA | -- | -- | 28 | BOYZ II MEN | <i>Coolerhighharmony</i> | Motown |
| 19 | 17 | 14 | SPICE-1 | <i>Spice 1</i> | Jive | -- | 30 | 29 | H. PLACE MOBSTERS | <i>1746DCGA30035</i> | LaFace/Arista |
| 17 | 20 | 15 | R. KELLY & PUBLIC... | <i>Born Into The 90's</i> | Jive | 25 | 24 | 30 | MILES DAVIS | <i>Doo Bop</i> | WB |

(Based on retail sales)

MERCURY RISES, ANDERSON AWAITS: With the departure of **Tony Anderson** from **Mercury**, the void will likely be filled by a femme we all know and love. Is the new player already in power? Meanwhile, Tony is a free man — will he reunite with old friends of the past, or does his future include long-distance traveling? Stay tuned.... **DIALING FOR DOLLARS:** What's up with **Lindsey Williams**? It's contract renewal time and street word has it that another label is waiting in the wings to see what **EMI Records Group** offers, with the possibility of entering the race for this east coast player. When money talks, will Williams walk?.... **CRUMP JUMPS BACK TO BUNNY:** After waiting on the side line, **Troupiedo Crump** makes his way back to **Warner Bros.** He joins the **Reprise** team under new VP **Eric Thrasher**. Crump assumes the position of National Promotion, which **Ronnie Johnson** recently vacated on his way to **PLG**.... **LUCKY CHARM LADY SAYS NEW FLAVOR IS MAGICALLY**

INSIDE DOPE

DELICIOUS: She's truly a **Tommy Boy** kinda woman — but there is speculation that **Charm Warren** has gotten the fever for a new flavor. Could she make the jump to an upstarting label quicker than it takes cereal to get soggy?....

FORMAT CHANGE FOR KKFX: There are changes in store for **Tom Reddick** and the **KKFX** crew. A format shift is likely in the next two or three months. This is due, in part, to the recent sale. If this should happen, then the Seattle market would be left with but one Urban outlet.... Another station changin' formats is **WILS** in Lansing, MI, which will lose its Urban format for an unspecified new one. Veteran programmer **Blaine Wilson** is at the helm.... **GEORGIA'S GUITON ON THE MOVE:** **Adrian Guiton** is the new MD at **WJIZ** in Albany, GA. He comes from **WHGH** in Thomasville, GA, where he was MD/PD.... **PEOPLE R TALKIN':** **Eddie Pugh**, **Ruben Rodriguez**, **Carey Martin** and **Greg Mack**.



ALBUMS

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------------------|--------------------------|-----------------|
| 2 | 1 | 1 | BOOMERANG | <i>Soundtrack</i> | LaFace/Arista |
| 1 | 2 | 2 | MARIAH CAREY | <i>MTV Unplugged EP</i> | Columbia |
| 3 | 3 | 3 | MO' MONEY | <i>Soundtrack</i> | Perspective/A&M |
| 5 | 4 | 4 | T.L.C. | <i>...On The TLC Tip</i> | LaFace/Arista |
| 4 | 5 | 5 | EN VOGUE | <i>Funky Divas</i> | Atco/EastWest |
| 13 | 6 | 6 | JODECI | <i>Forever My Lady</i> | Uptown/MCA |
| 7 | 7 | 7 | R. KELLY & PUBLIC... | <i>Born Into The...</i> | Jive |
| 8 | 9 | 8 | VANESSA WILLIAMS | <i>The Comfort Zone</i> | Wing/Mercury |
| 6 | 8 | 9 | NAJEE | <i>Just An Illusion</i> | ERG |
| -- | -- | 10 | TROOP | <i>Deepa</i> | Atlantic |
| 12 | 13 | 11 | GLENN JONES | <i>Glenn Jones</i> | Atlantic |
| 9 | 10 | 12 | AL JARREAU | <i>heaven and earth</i> | Reprise |
| -- | -- | 13 | BRIAN MCKNIGHT | <i>Brian McKnight</i> | Mercury |
| 15 | 11 | 14 | LISA STANSFIELD | <i>Real Love</i> | Arista |
| -- | -- | 15 | COVER GIRLS | <i>Here It Is</i> | Epic |

(Based on retail sales)

SOFT & WARM



STORM WATCH: Instead of takin' her usual stroll across the nation, **Kandace** stays put in her Sherman Oaks castle to hear what's hittin' for some of her favorite reporters. **Jae Jackson** (pictured), MD at **WAAA** in Winston-Salem, NC, likes "So Alone" by **Atco/EastWest** newcomers

Men at Large and **Good 2 Go's** "Notice Me" on **Giant/Reprise**. Over in Louisville, KY, **WLOU PD Maurice Harrod** digs **Interscope's Truth, Inc.** and their "Sex on the Beach" single. **Matt Morton**, PD at **WXOK** in Baton Rouge, LA, is big on **Freddie Jackson's** swoon-fest "Me & Mrs. Jones" on **Capitol**. **Vic Clemons**, MD at **WQQK** in Nashville, TN, recommends **R. Kelly's** "Dedicated" on **Jive** and **Tevin Campbell's** "One Song" on **Qwest/Warner Bros.** See ya in seven.

RADIO AIRPLAY

| 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|---------------------------------|-------------------------|-----------------|
| 4 | 2 | 1 | BOYZ II MEN | <i>End Of The Road</i> | Motown |
| 1 | 1 | 2 | EN VOGUE | <i>Giving Him...</i> | Atco/EastWest |
| 3 | 3 | 3 | GLENN JONES | <i>I've Been...</i> | Atlantic |
| 9 | 7 | 4 | R. KELLY & PUBLIC... | <i>Slow Dance</i> | Jive |
| 5 | 4 | 5 | SHANICE | <i>Silent Prayer</i> | Motown |
| 23 | 11 | 6 | FREDDIE JACKSON | <i>I Could Use...</i> | Capitol |
| 8 | 6 | 7 | T.L.C. | <i>Baby, Baby...</i> | LaFace/Arista |
| 15 | 12 | 8 | M.C. BRAINS | <i>Brainstorming</i> | Motown |
| 12 | 9 | 9 | ALYSON WILLIAMS | <i>Just My Luck</i> | OBR/Columbia |
| 14 | 13 | 10 | BRIAN MCKNIGHT | <i>The Way Love...</i> | Mercury |
| 2 | 5 | 11 | MARIAH CAREY | <i>I'll Be There</i> | Columbia |
| 7 | 10 | 12 | KARYN WHITE | <i>Do Unto Me</i> | WB |
| 17 | 15 | 13 | JOE PUBLIC | <i>I Miss You</i> | Columbia |
| 10 | 8 | 14 | VANESSA WILLIAMS | <i>Just For Tonight</i> | Wing/Mercury |
| -- | -- | 15 | TEVIN CAMPBELL | <i>Alone</i> | Qwest/WB |
| -- | 25 | 16 | JOHNNY GILL | <i>There U Go</i> | LaFace/Arista |
| -- | -- | 17 | JODECI | <i>I'm Still...</i> | Uptown/MCA |
| 13 | 17 | 18 | R. KELLY & PUBLIC... | <i>Honey Love</i> | Jive |
| 24 | 22 | 19 | COVER GIRLS | <i>Wishing On A...</i> | Epic |
| 6 | 14 | 20 | MINT CONDITION | <i>Forever In...</i> | Perspective/A&M |
| -- | -- | 21 | CHAKA KHAN | <i>You Can Make...</i> | WB |
| -- | -- | 22 | LISA STANSFIELD | <i>A Little...</i> | Arista |
| -- | 24 | 23 | SMOOVE | <i>All About Her</i> | Atco/EastWest |
| -- | -- | 24 | JOHNNY GILL | <i>Let's Run...</i> | Perspective/A&M |
| -- | -- | 25 | NAJEE | <i>I Adore Mi...</i> | ERG |

(Based on radio airplay)

FLIX



LEVERT GOES BERZERK AT K104: *Laughing at the thought of Darryl in a swimming suit is Gerald Levert and the K104 crew. Either that, or they just saw "Mo' Money." Either way, Tom Joyner, Michael Hernandez and Paul Turner are too cool for words. 'Nuff said.*



SMOOVE MOVIN' ON THE Q106 TIP: *Makin' a stop to hang with the guys from Q106 are Atco/East West recording artist Smoove and manager Frank Bino. Pictured are Q106 MD Lou Bennet and PD Chris Clay, with Jewel from WXOK. We dig those striped slacks — that kicks the jam out of the JAMS look of old sweats and a T-shirt. Call us over-worked and underpaid — or, at least, call us!*



HOUSE PARTY 3: JODECI MEETS THE RADIO CREEPS: *Superhot Jodeci joined up with the House Party crew from Los Angeles' 92.3 The Beat for a meet and greet jam with the fans. The event was held in the station's parking lot, between an Audi and an old Yugo, which J.J. sheepishly drove away, all the while mumbling something about wanting a raise.*



ROXANNE AND THE BIG MAN BAIT THE RETAIL TAKE: *Select recording artists Roxanne and Chubb Rock are on the promo trail, makin' a retail run to Soul Shack in New York City. Along for the ride are: Stan White of Select, Shack owner Ray Shasho and employee Timothy Jackson, who got Ice-T knee pulling those Body Count CDs off the shelf.*



IS THIS GUY ALWAYS THIS HAPPY?: *Posing together are OBR/RAL/Columbia artist Alyson Williams and Def Jam/RAL guru David Harleston, who seems to have had more than his share of nitrous oxide by the looks of this pic. Either that, or he's just an all-around happy guy. Given his proximity to Ms. Williams, this is a definite possibility.*

RAP

RAP RADIO TOP FORTY

| 2W | LW | TW | ARTIST | TITLE | LABEL | 2W | LW | TW | ARTIST | TITLE | LABEL |
|----|----|----|------------------|-------------------------|-----------------|----|----|----|--------------------|--------------------------|------------------|
| 1 | 1 | 1 | ERIC B & RAKIM | <i>Don't Sweat...</i> | MCA | -- | 23 | 21 | SUPERCAT | <i>Ghetto Redhot</i> | Columbia |
| 4 | 3 | 2 | EPMD | <i>Crossover</i> | D Jam/RAL/Chaos | 31 | 28 | 22 | SPICE 1 | <i>Welcome...</i> | Jive |
| 9 | 5 | 3 | DAS EFX | <i>Mic Checka</i> | Atco/EastWest | 38 | 32 | 23 | CRIMINAL NATION | <i>Excuse Me...</i> | NastyMix |
| 3 | 2 | 4 | X-CLAN | <i>Xodus</i> | PLG | 35 | 34 | 24 | NICE & SMOOTH | <i>Cake & Eat...</i> | R.A.L./Columbia |
| 2 | 4 | 5 | P ROCK/CL SMOOTH | <i>They Reminisce</i> | Elektra | -- | 37 | 25 | A. DEVELOPMENT | <i>People...</i> | Chrysalis/ERG |
| 8 | 9 | 6 | YOYO | <i>Homegirl...</i> | Atco/EastWest | 27 | 26 | 26 | MONIE LOVE | <i>Full Term...</i> | Giant/WB |
| 12 | 11 | 7 | A.D.O.R. | <i>Let It All...</i> | Atlantic | 29 | 29 | 27 | NUBIAN CRACKERS | <i>2 For The...</i> | Big Beat |
| 34 | 16 | 8 | GRAND PUBA | <i>360 Full...</i> | Elektra | 15 | 15 | 28 | DR. DRE | <i>Deep Cover</i> | Solar/Epic |
| 13 | 12 | 9 | TOO SHORT | <i>I Wanna...</i> | Jive | 36 | 31 | 29 | DOUBLE XX POSSE | <i>Head Crakers</i> | Big Beat |
| -- | 24 | 10 | MC REN | <i>Final Frontier</i> | Priority | 39 | 39 | 30 | W.C. MAAD CIRCLE | <i>Ghetto...</i> | Priority |
| 7 | 7 | 11 | K-SOLO | <i>Can't...</i> | Atlantic | 14 | 18 | 31 | KRIS KROSS | <i>Warm It...</i> | Ruffhouse/Col |
| 16 | 13 | 12 | ALMIGHTY RSO | <i>One In The...</i> | Tommy Boy | 17 | 19 | 32 | ROXANNE SHANTE | <i>Big Mama</i> | Livin' Large |
| 37 | 17 | 13 | DJ QUIK | <i>Jus Lyke...</i> | Profile | 18 | 20 | 33 | FU-SCHNICKENS | <i>La Smoove</i> | Jive |
| -- | 27 | 14 | MC SERCH | <i>Here/Back...</i> | D Jam/Chaos | 19 | 21 | 34 | HEAVY D & THE BOYZ | <i>You/Don't Curse</i> | Uptown/MCA |
| 5 | 6 | 15 | HOUSE OF PAIN | <i>Jump Around</i> | Tommy Boy | 33 | 33 | 35 | MILES DAVIS | <i>Doo Bop...</i> | WB |
| 6 | 8 | 16 | GANG STARR | <i>Take It Personal</i> | Chrysalis/ERG | -- | -- | 36 | JVC FORCE | <i>Big Tracks</i> | Big Beat |
| 22 | 22 | 17 | ZHIGGE | <i>Toss It Up</i> | PLG | 21 | 36 | 37 | ULTRAMAGNETIC... | <i>Papa Large...</i> | Mercury |
| 10 | 10 | 18 | CHI-ALI | <i>Roadrunner</i> | Relativity | -- | -- | 38 | BRAND NEW HEAVIES | <i>H.R.E.</i> | Delicious Vinyl |
| 11 | 14 | 19 | BLACK SHEEP | <i>Strobelight...</i> | Mercury | -- | -- | 39 | SNOW | <i>Lonely...</i> | MotorJam/Atco EW |
| 26 | 25 | 20 | DA YOUNGSTA'S | <i>Pass The...</i> | Atco/EastWest | 32 | 40 | 40 | SHOWBIZ & AG | <i>Soul Clap</i> | London/PLG |

Based on college radio and commercial mix show airplay

MEETING OF THE VIBES '92: THE MEMBRANE EXCHANGE: Many who plan on attending Jack the Rapper convention in Atlanta will be hangin' at the 1st Annual Rap College Radio & Mixshow D.J. Membrane Exchange. This is a mental gathering of radio and mixshow deejays, press and record reps to freely exchange thoughts on the industry. Hosts will be: Jams editor Darryl Lindsey, Gavin's Brian Samson, Tommy Boy's Albee Rugosa, EMI's Harry Fobbs, Ichiban's Jimmy O, Hollywood Basic's Rockbarry and PLG's Sincere. This is a rare national gathering of those who play, promote and pen the records. It's invitation only at the Marriott Hotel cocktail lounge from 4 to 7 p.m.... **LIVE FROM THE BBQ:** Also at Jack, Rowdy Records will be hostin' a barbeque on Saturday. In attendance will be Rocky Bucano, Vanessa Levy and Greg from Third Rail.... **EPIC GETS THE FEVER FOR THE FLAVOR:** Rumors are abound 'bout a label deal between Epic and Flavor Unit

WORD!

Management, with two or three artists on the way.... **ROBB RETURNS TO R&B:** Big Robb goes full circle, as he returns to WUSS and his R&B roots after goin' pop at WBSS. Ain't no crossover for Robb, who's been takin' a tip from EPMD.... **STOCKTON; HOME TO HICKS:**

There's more claim to fame in Stockton, CA than Brian Samson and high crime. This mid-sized town is home to a slammin' show on KUOP with Darrin Hicks, who is the man to know when gettin' records to blow big in Northern California. Hicks is well-connected to the street, club and radio haps in the area. Are you well-connected to Hicks?... **PUFFDADDY SMOKES UPTOWN:** Is it possible that Puffdaddy will be upped to Uptown VP in the near future?... Here's a shout out to Prince Messiah of WRKS and Money Moses at Capitol — the Biblical Brothers of Rap!... **NEW MUSIC ALERT!:** Keep an ear out for Snow on Motorjam/Atco/EastWest — the track is "Lonely Monday Morning" and it jams. Peace.



RAP

TOP TWENTY VIDEO

| | ARTIST | TITLE | LABEL | WKLY PLAYS |
|----|-------------------|-----------------------|-------------------|------------|
| 1 | A. DEVELOPMENT | <i>People...</i> | Chrysalis/ERG | 49 |
| 2 | EPMD | <i>Crossover</i> | RAL/DJ/Chaos | 47 |
| 3 | HOUSE OF PAIN | <i>Jump Around</i> | Tommy Boy | 47 |
| 4 | KRIS KROSS | <i>Warm It Up</i> | Ruffhouse/Col | 47 |
| 5 | EAST COAST FAMILY | <i>1-4-All-4-1</i> | Motown | 45 |
| 6 | D.J. QUIK | <i>Jus Lyke...</i> | Profile | 43 |
| 7 | COLLEGE BOYZ | <i>Hollywood...</i> | Virgin | 42 |
| 8 | FATHER M.C. | <i>One Night...</i> | Uptown/MCA | 36 |
| 9 | SCARFACE | <i>Money...</i> | Rap-A-Lot | 34 |
| 10 | M.C. REN | <i>Final Frontier</i> | Ruthless/Priority | 33 |
| 11 | PETE ROCK & C.L. | <i>They...</i> | Elektra | 31 |
| 12 | ME PHI ME | <i>Sad New Day</i> | RCA | 31 |
| 13 | DAS EFX | <i>Mic Checka</i> | Atco/EastWest | 30 |
| 14 | MILES DAVIS | <i>The Doo Bop...</i> | WB | 27 |
| 15 | TUNG TWISTA | <i>No Peace...</i> | Loud | 27 |
| 16 | ERIC B & RAKIM | <i>Don't Sweat...</i> | MCA | 26 |
| 17 | 2ND II NONE | <i>Let The...</i> | Profile | 26 |
| 18 | MC SERCH | <i>Here It Comes</i> | D Jam/Chaos | 26 |
| 19 | SHABBA RANKS | <i>Mr. Loverman</i> | Epic | 25 |
| 20 | PM DAWN | <i>Comatose</i> | Is/G. St/PLG | 24 |

RAP Video Reporters:

9-2-5, African Alert, Al Dente, American Hot Video, American Rapmaker, Another Funky Sit., Beat Goes on, Beats & Rhymes, Birmingham Jammin', Bring The Noise, Check It Out, Club Beat, Dallas Music Videos, Dance Beat, Dance Vision, Dope Rap, Drop The Beat, Fresh Groove, Funke V's, H.P.I. Television, Jazz Video Mix, Kickin' It Live, Killer Diller, Lorna's Corner, Music Entity, Music Inner City, Music Video 50, Music Video Connection, N.Y. Vibes, Power Play, Pump It Up, Rap Box, Rap's Underground, Rap It Up, The Rythm, Rythm N' Soul, Rythm Vision, Soul Beat, Soundwave Street Tracks, T.V. 23, Video Control, Video House Party, Video Music Box, Video Request, Video Soul, Video Traxx, Video Vision, Video Zone, Visual Rhythms, Wollram, Yo' MTV Raps

Based on total nat'l & regional rotations

RADIO MOST ADDED

| ARTIST | TITLE | LABEL |
|-----------------|---------------|--------------|
| LORDS OF THE... | <i>Psycho</i> | Pendulum/Ele |

RADIO STREET PICK

| ARTIST | TITLE | LABEL |
|------------|----------------------|---------------|
| GANG STARR | <i>Ex Girl To...</i> | Chrysalis/ERG |

RETAIL STREET PICK

| ARTIST | TITLE | LABEL |
|---------|--------------------|---------|
| DJ QUIK | <i>Way 2 Fonky</i> | Profile |

CLASS & SASS

VIDEO PROMOTIONS

*"A Touch of Class and
A Splash of Sass"*

RCA

Me Phi Me • Cooly Live

Warner Bros.

Chaka Khan • Al B. Sure
Force One Network

Priority

M.C. Ren • Ice Cube

Rap-A-Lot

Mr. Scarface • Geto Boys

LaFace

Damian Dame • Jermaine Jackson
Highland Place Mobsters

Richelle S. Davis

225 Bellecour Court, SW
Atlanta, GA 30331

404/349-7512

Fax: **404/349-7513**

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. PEARL JAM
2. MEGADETH
3. INXS
3. BOOMERANG (ST)

MOST TOP 5's

1. PEARL JAM
2. BOOMERANG (ST)
3. MEGADETH

MOST TOP 10's

1. PEARL JAM
2. BOOMERANG (ST)
3. MEGADETH



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. PEARL JAM
2. MEGADETH
3. BILLY RAY CYRUS
4. TEMPLE OF THE DOG
5. BOOMERANG (ST)
6. INXS
7. GUNS N' ROSES I
8. TOO SHORT
9. KRIS KROSS
10. RED HOT CHILI PEPPERS



CHUCK LEE
290 Retail Stores
(Los Angeles)

WHEREHOUSE

1. DJ QUIK
2. BOOMERANG (ST)
3. PEARL JAM
4. HOUSE OF PAIN
5. BODY COUNT
6. RED HOT CHILI PEPPERS
7. TOO SHORT
8. METALLICA
9. MEGADETH
10. TEMPLE OF THE DOG



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. MEGADETH
2. TEMPLE OF THE DOG
3. RED HOT CHILI PEPPERS
4. PEARL JAM
5. SINGLES (ST)
6. JOE SATRIANI
7. BOOMERANG (ST)
8. INXS
9. GUNS N' ROSES I
10. ZZ TOP



JEFF COHEN
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. HOUSE OF PAIN
2. MEGADETH
3. PEARL JAM
4. EPMD
5. GUNS N' ROSES I
6. RED HOT CHILI PEPPERS
7. BOOMERANG (ST)
8. INXS
9. TEMPLE OF THE DOG
10. BODY COUNT



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. EPMD
2. BOOMERANG (ST)
3. MORRISSEY
4. BODY COUNT
5. HOUSE OF PAIN
6. MARY J BLIGE
7. PEARL JAM
8. MO' MONEY (ST)
9. RED HOT CHILI PEPPERS
10. ARRESTED DEVELOPMENT



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. TOO SHORT
2. MEGADETH
3. BILLY RAY CYRUS
4. BOOMERANG (ST)
5. MINISTRY
6. SPICE 1
7. SIR MIX-A-LOT
8. MARIAH CAREY (EP)
9. TEMPLE OF THE DOG
10. ENYA



SANDY BEAN
33 Retail Stores
(Detroit)

HARMONY HOUSE

1. PEARL JAM
2. INXS
3. MEGADETH
4. BILLY RAY CYRUS
5. TEMPLE OF THE DOG
6. SINGLES (ST)
7. MINISTRY
8. RED HOT CHILI PEPPERS
9. BOOMERANG (ST)
10. METALLICA



LYNN BATCHECK
36 Retail Stores
(Columbus)

REC & TAPE OUTLET

1. BOOMERANG (ST)
2. MARY J BLIGE
3. MEGADETH
4. PEARL JAM
5. MO' MONEY (ST)
6. EN VOGUE
7. EPMD
8. DJ QUIK
9. TOO SHORT
10. KRIS KROSS



MIKE PICHIK
1800 Accounts
(Omaha)

RTI ONE STOP

1. BODY COUNT
2. FASTER PUSSYCAT
3. DJ QUIK
4. MEGADETH
5. PEARL JAM
6. INXS
7. TOO SHORT
8. TEMPLE OF THE DOG
9. GUNS N' ROSES I
10. SIR MIX-A-LOT

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

JUSTIN ENTERTAINMENT

MICHAEL MEYER
1200 Accounts
(Atlanta)

JUSTIN ENTERTAINMENT

1. BOOMERANG (ST)
2. SINGLES (ST)
3. MARY J BLIGE
4. PEARL JAM
5. HOUSE OF PAIN
6. HI-FIVE
7. INXS
8. MEGADETH
9. TLC
10. GUNS N' ROSES I

Abbey Road Distributors RON SIMMS
1400 Accounts
(Orange County)

ABBEY ROAD DISTRIBUTORS

1. INXS
2. BRAND NEW HEAVIES
3. FASTER PUSSYCAT
4. MORRISSEY
5. DJ QUIK
6. MEGADETH
7. TOO SHORT
8. HOUSE OF PAIN
9. TIN MACHINE
10. UTAH SAINTS



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. MORRISSEY
2. BODY COUNT
3. HOUSE OF PAIN
4. CHRIS LEDOUX
5. EPMD
6. GEORGE THOROGOOD
7. MEGADETH
8. DJ QUIK
9. TEMPLE OF THE DOG
10. PEARL JAM

Richman Bros. Records, Inc. TIM COMERFORD
1600 Accounts
(New Jersey)

RICHMAN BROS

1. BOOMERANG (ST)
2. PEARL JAM
3. EPMD
4. BILLY RAY CYRUS
5. MEGADETH
6. TEMPLE OF THE DOG
7. MARIAH CAREY (EP)
8. MO' MONEY (ST)
9. TOO SHORT
10. MINISTRY

mainstream
the most music at the best price

MIKE PFAFFL
12 Retail Stores
(Milwaukee)

MAINSTREAM RECORDS

1. BOOMERANG (ST)
2. TOO SHORT
3. INXS
4. DJ QUIK
5. PEARL JAM
6. TEMPLE OF THE DOG
7. RED HOT CHILI PEPPERS
8. JOE SATRIANI
9. TLC
10. MO' MONEY (ST)



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. EPMD
2. MO' MONEY (ST)
3. BOOMERANG (ST)
4. PEARL JAM
5. GUNS N' ROSES I
6. MC REN
7. TLC
8. ANNIE LENNOX
9. BARENAKED LADIES
10. MARY J BLIGE

SOUND & VIDEO INC.

KATHY STAMM
600 Accounts
(Milwaukee)

SOUNDS & VIDEO INC

1. HOUSE OF PAIN
2. BOOMERANG (ST)
3. PEARL JAM
4. TLC
5. INXS
6. MEGADETH
7. DJ QUIK
8. TOO SHORT
9. GUNS N' ROSES I
10. TEMPLE OF THE DOG

BAKER & TAYLOR AUDIO MIKE BASHKIN
500 Accounts
(Chicago)

BAKER & TAYLOR ONE-STOP

1. PEARL JAM
2. TOO SHORT
3. INXS
4. BILLY RAY CYRUS
5. MEGADETH
6. TEMPLE OF THE DOG
7. DJ QUIK
8. BOOMERANG (ST)
9. HOUSE OF PAIN
10. RED HOT CHILI PEPPERS

STREETSIDE RECORDS

KIM HAYES
21 Stores (St. Louis)

STREETSIDE

1. PEARL JAM
2. BOOMERANG (ST)
3. TEMPLE OF THE DOG
4. BODY COUNT
5. SINGLES (ST)
6. INXS
7. TOO SHORT
8. RED HOT CHILI PEPPERS
9. DJ QUIK
10. TOAD THE WET SPROCKET



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. MEGADETH
2. INDIGO GIRLS
3. BILLY RAY CYRUS
4. PEARL JAM
5. GUNS N' ROSES I
6. SINGLES (ST)
7. WAILING SOULS
8. DJ QUIK
9. ARRESTED DEVELOPMENT
10. MINISTRY

SCOTTS
one stop record and tape distributor

TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. DJ QUIK
2. FASTER PUSSYCAT
3. TOO SHORT
4. INXS
5. MEGADETH
6. BOOMERANG (ST)
7. PEARL JAM
8. EPMD
9. GUNS N' ROSES I
10. SIR MIX-A-LOT



GAIL ANNAN
4 Retail Stores
(Boston)

HARVARD COOP

1. ANNIE LENNOX
2. INDIGO GIRLS
3. ENYA
4. U2
5. QUEEN/CLASSIC
6. RED HOT CHILI PEPPERS
7. MARIAH CAREY (EP)
8. BONNIE RAITT
9. TORI AMOS
10. LOS LOBOS



Ronnie Wood

LIVE via satellite AUGUST 10

Featuring the world premiere of his new single

“SHOW ME”

from the forthcoming album

“SLIDE ON THIS”

on Continuum Records - Distributed by R.E.D

As Heard On The One And Only...

ROCKLINE

HOSTED BY BOB COBURN



GLOBAL SATELLITE NETWORK





HITS TOP FIFTY ALBUMS

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After weeks in the Top Five **Pearl Jam** hits #1 with their smash single and tour leading. **House of Pain** jumps to #9 from #18 with their video leading and single crossing to Top 40. **INXS** explodes out of the box to close the #10 spot and

killer second week sales move **Mary J. Blige** up to #23 from #32. **Faster Pussycat** debuts at #37 with MTV action starting this week while **The Brand New Heavies** and **Tom Cochrane** close up the debuts at #48 and #50.

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- 33 31 22
- 32 23
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| ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX |
|----------------------|----------------------------|-------------------|---------------------------|-------------|
| PEARL JAM | TEN | Epic/Assoc. 47857 | Powerful video & tour | 110.0 |
| BOOMERANG | SOUNDTRACK | LaF/Arista 26006 | Platinum now | 105.5 |
| BILLY RAY CYRUS | SOME GAVE ALL | Mercury 510-635 | Ready for new single | 100.3 |
| MEGADETH | COUNTDOWN TO... | Capitol 98531 | Almost 800,000 | 98.3 |
| MARIAH CAREY | MTV UNPLUGGED | Columbia 52758 | Ready for new single | 76.5 |
| MO' MONEY | SOUNDTRACK | Pers/A&M 1004 | Movie & hit singles | 76.1 |
| RED HOT CHILI... | BLOODSUGARSEX... | Warner Bros 26681 | Lollapalooza | 75.0 |
| KRIS KROSS | TOTALLY KROSSED OUT | Ruff/Col 48710 | Ready for another single | 70.1 |
| HOUSE OF PAIN | FINE MALT LYRICS | T. Boy 1056 | Hot video leads | 69.2 |
| INXS | WELCOME TO WHERE... | Atlantic 82394 | Killer first week | 68.3 |
| TEMPLE OF THE DOG | TEMPLE OF THE DOG | A&M 75021 | Video in Buzz Bin | 67.3 |
| DJ QUIK | WAY 2 FONKY | Profile 1430 | Over Gold | 67.3 |
| TOO SHORT | SHORTY THE PIMP | Jive 41467 | Rap | 65.4 |
| GUNS N' ROSES | USE YOUR ILL, I | Geffen 24415 | Top 5 smash leads | 61.4 |
| EPMD | BUSINESS, NEVER... | RAL/DJ/Chao 52848 | RAP | 57.8 |
| ELTON JOHN | THE ONE | MCA 10614 | Title cut Top 15 | 56.7 |
| EN VOGUE | FUNKY DIVAS | Atco/EW 92121 | New video on MTV | 56.3 |
| METALLICA | METALLICA | Elektra 61113 | On tour with G N' R | 53.7 |
| TLC | OOOOOOHHH... | LaF/Arista 26003 | Single #2 | 53.1 |
| ARRESTED DEVELOPMENT | 3 YEARS, 5 MONTHS... | Chry/ERG 21929 | New single shipping | 48.4 |
| MORRISSEY | YOUR ARSENAL | Sire/Rep 26994 | POMO GOD | 47.4 |
| SINGLES | SOUNDTRACK | Epic/S'trx 52476 | From upcoming movie | 47.3 |
| MARY J. BLIGE | WHAT'S THE 411 | Uptown/MCA 10681 | Contains multiple smashes | 44.1 |
| ANNIE LENNOX | DIVA | Arista 8704 | New single shipping | 42.6 |
| JOE SATRIANI | EXTREMIST | Relativity 1053 | Mega guitarist | 42.5 |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

2ND MOST ADDED!

EARPICKS WINNER!



JUDE COLE

“START THE CAR”
the premiere single from Start The Car.

67 ADDS OUT OF THE BOX INCLUDING:

| | | | | | | | | | |
|------|-----|------|-----|------|-----|------|-----|------|-----|
| KEGL | add | WBBQ | add | KTUX | add | WILN | add | WVBS | add |
| 195 | add | WERZ | add | WOKI | add | WKFR | add | WZYP | add |
| G105 | add | KXKT | add | KTXY | add | WMMZ | add | | |
| WAPE | add | KKYK | add | KTRS | add | WQGN | add | | |



PRODUCED BY JUDE COLE AND JAMES NEWTON HOWARD. MIXED BY CHRIS LORD ALGE. PERSONAL MANAGEMENT: ED LEFFLER/EL MANAGEMENT, INC. ©1992 REPRISE RECORDS.

World Radio History

TOP
50

HITS TOP FIFTY ALBUMS

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| | ARTIST | TITLE | LABEL | COMMENTS | POWER INDEX | | |
|----|--------|-------|------------------------|---------------------|----------------------|----------------------------|-------------|
| 16 | 24 | 26 | SIR MIX-A-LOT | MACK DADDY | Def Am/Rep 26765 | 1.2 million | 39.0 |
| 19 | 25 | 27 | MINISTRY | PSALM 69 | Sire/WB 26727 | Lollapalooza | 36.4 |
| 13 | 26 | 28 | CLINT BLACK | THE HARD WAY | RCA 66003 | #1 country single leads | 34.9 |
| 25 | 29 | 29 | BLACK CROWES | SOUTHERN HARMONY... | Def Am/Rep 26916 | Single developing Top 40 | 33.3 |
| 23 | 27 | 30 | FAITH NO MORE | ANGEL DUST | Slash/Rep 26785 | Peaking | 31.5 |
| 27 | 30 | 31 | GARTH BROOKS | ROPIN' THE WIND | Capitol 96330 | Up and down | 31.0 |
| 22 | 28 | 32 | MC REN | KIZZ MY BLACK AZZ | Priority 53802 | Major Rap EP | 30.6 |
| 46 | 43 | 33 | JODECI | FOREVER MY LADY | Uptown/MCA 10198 | Over 2 million | 28.9 |
| 45 | 47 | 34 | BROOKS & DUNN | BRAND NEW MAN | Arista 18658 | Country | 28.5 |
| 28 | 34 | 35 | GENESIS | WE CAN'T DANCE | Atlantic 91787 | New video out | 28.0 |
| 35 | 20 | 36 | BODY COUNT | BODY COUNT | Sire/WB 26878 | New edited version coming | 28.0 |
| -- | -- | 37 | FASTER PUSSYCAT | WHIPPED | Elektra 61124 | Hot out of the gate | 27.8 |
| 37 | 33 | 38 | GUNS N' ROSES | USE YOUR ILL II | Geffen 24420 | Up and down | 26.9 |
| 29 | 35 | 39 | M. CHAPIN CARPENTER | COME ON, COME ON | Columbia 48881 | Crossing from Country | 26.0 |
| 40 | 40 | 40 | JON SECADA | JON SECADA | SBK/ERG 98843 | Ready for new single | 26.0 |
| 31 | 41 | 41 | BEASTIE BOYS | CHECK YOUR HEAD | Capitol 7 989382 | Needs new cut | 25.7 |
| 36 | 37 | 42 | DAS EFX | DEAD SERIOUS | Atco/EW 91827 | Contains Top 5 RAP single | 25.6 |
| -- | -- | 43 | R. KELLY | BORN INTO THE 90'S | Jive 41469 | Back on | 24.8 |
| 34 | 36 | 44 | GARTH BROOKS | NO FENCES | Capitol 93866 | Up and down | 24.7 |
| 43 | 44 | 45 | U2 | ACHTUNG BABY | Island/PLG 314-510 | Developing single leads | 23.5 |
| 30 | 39 | 46 | B-52'S | GOOD STUFF | Reprise 26943 | New single soon | 22.3 |
| 39 | 45 | 47 | INDIGO GIRLS | RITE OF PASSAGE | Epic 4552 | New single at Post Modern | 21.2 |
| -- | -- | 48 | BRAND NEW HEAVIES | HEAVY RHYME... | D. Vin/Atl 92178 | Rap Compilation | 19.6 |
| 42 | 49 | 49 | ENYA | SHEPHERD MOONS | Reprise 26775 | A million and a half | 18.4 |
| -- | -- | 50 | TOM COCHRANE | MAD MAD WORLD | Capitol 97723 | Smash leads | 18.4 |

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

BONNIE RAITT (Capitol)
SONIC YOUTH (DGC)
DEF LEPPARD (Mercury)

NIRVANA (DGC)
BARCELONA (WB)
EAST COAST FAMILY (Motown)

SHABBA RANKS (Epic)
TOAD THE WET (Columbia)
SPIN DOCTORS (Epic)



ADDED!
AVERAGE MOVE 3.57!

ON AT 126 TOP 40s!
18 NEW INCLUDING:
WZPL add

24 NEW DEBUTS
INCLUDING:
KISN deb 20
KEGL deb 27
Q101 deb 27
KXXR deb 29
KDWB deb 29

WENZ #4
Q105 #23
Q102 29-26



“always the
last to know”
the first single from
del amitri

[75021-1604-2/4]

From the new album **Change Everything**
[75021-5385-2/4]

Produced by Gil Norton • Management: John Reid for JPR management



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You'll know it when you hear it
Jeannette Katt
“Girl Noise”

August 19



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World Radio History



RODNEY CROWELL

14-11* R&R A/C CHART!

ADDED THIS WEEK AT:

WZOU KCHX

98PXY KFBQ

WKRZ

KKYK 20-12 WGTZ 29-23

KTUX 17-14 KISR 28-23

WBNQ 26-20 K92 29-25

"If it's a lack of adult female listeners at your radio station, then Rodney Crowell has your Rx..."

Mike Ring - KAY107 deb 35



WHAT KIND OF LOVE

AS SEEN BY MILLIONS ON THE ARSENIO HALL SHOW AUGUST 12TH.

COLUMBIA

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WAVELENGTH



(continued from page 82)

west major this week.... We are very excited about the response to our support of the **k.d. lang** record. This is a real hit by an important artist who sells albums and sells out concerts. Her appearance in Los Angeles was the talk of the town this week. For those of you still hesitant, we urge you to read the numbers and think again.... At **Y95** Phoenix, MD **Carey Edwards** is out. The inside line for his replacement points directly to afternoon jock **Steve Douglas**, formerly PD at **KXXR** Kansas City, although there is one other candidate whose package is on the way. Also at the station, **Bo Reynolds** from **Q105** Tampa joins for middays.... **Moon Trent**, morning show producer at **KHOP** Modesto, exits and is

moving to San Francisco. Reach him at 209-524-9735.... Will **Lorna Love**, former **Rick Dees** sidekick, return to Southern Cal at **KGGI** Riverside for mornings?.... **Ralph Wimmer** out as PD at **Z102** Savannah, now on afts. **David Allen & Keli Reynolds** named Co-MDs.... **Erik Bradley** crosses the street in Charlotte and joins **WAQQ** handling weekend air duties and helping in music programming. Bradley's replacement as APD/MD at **WCKZ** is **Kris Abrams**. Also in Charlotte, Lender First Union Bank calls their loan on **WCKZ**, wanting 4.4 million. Rumor is that **EZ Comms** could step in.... **Tom Cunningham** from **FMQB** and **WPST** Trenton joins Reprise for local promotion.... **KS104** Denver

MD **Kip Taylor** adds morning on air duties.... **Carly Rush** has officially been named MD at **K107** Tulsa.... **Ron Bunce** exits **PWR95/ WJZQ** Kenosha. Format change to oids?.... **Doc Wells** adds AMD duties at **WAAL** Binghamton.... Rumors: **Jerry Clifton**'s **Z93** Atlanta? **KISN** Salt Lake to go AC? **WLS AM/FM** to Country? A virtual unknown to get the **HOT977** San Jose MD job?.... Congrats to **Don Anthony** for another successful "Morning Show Boot Camp" convention this past weekend in Atlanta. Anthony says the PD attendance is up.... **WPGC**'s **Albie D.** mugged last Monday in D.C. Probably someone who heard his show.... Best wishes to **WHHH** Indy owner/GM **Bill Shirk**, recovering from sur-

gery.... **Blowin' In The Wind**: **Rick Gillette**, **Mancow**, **Mike Marino**, **Kim Mathews**, **Mark Feather**, **Dave Allen**, **Bob Perry** and **Dave Hoeffel**.... And here's **Mr. Kabrich**, dressed up and ready for action.





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"Free" written by Teddy Riley, Lavaba Mallison and Jerrod Holmes. Donril Music, admin. by Zomba Enterprises, Inc./Zomba Enterprises, Inc. (ASCAP)/Willesden Music - BMI. Produced by Lavaba Mallison for New Jack Swing Productions.



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World Radio History

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| WJMO | B95 | KIXY | KCHH |

PRODUCED BY STEVIE B AND GLEN GUTIERREZ.
MIXED BY BOB ROSA AND STEVIE B.
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WAVELENGTH



by Lenny Beer & Michael St. John

Swift changes in Los Angeles this week as **KIIS MD Michael Martin** exits the station and is immediately replaced by the return of former station MD **Brian Bridgman**. As we hear the story, Martin and station PD **Bill Richards** disagreed on the station's musical direction, whereas **Bridgman** and **Richards** have the same overall philosophy. Speaking of **Richards**, his early support for new artists **Ephraim Lewis** and **Charles & Eddie** is proving to be right on the money. Also at **KIIS**, night jock **Hollywood Hamilton** is out with weekend **Sky Walker** taking over... As we tipped you last week, former **Y107 Nashville PD Louis Kaplan** closes on the **WGTV Dayton PD** position and has already started work....

Brand new **Q106 San Diego PD Tracy Johnson** has made his decision on the open MD position and the winner is former

Y95 Dallas PD and current **Hitmakers** staffer **Frank Miniaci**. Frank will be heading down the coast ASAP.... **Elvis**

Duran has reached contract negotiation again, this time at **B97 New Orleans**. He is being offered a PD/on air position, and as we hear it, current PD **Brian Thomas** will become OM if the deal is completed.... Yes, the pop-rock hit record is back and the winners are lining up. **Def Leppard**, **Firehouse**, **Slaughter** and **Black Crowes** are all working where aired and making their way through the Top 40 maze.... **Randy Kabrich**, who has been doing free-lance consulting work most recently with **KRTH LA**, makes it official by joining with **Alan Burns & Assoc**. The company also expands by inking **Bob McNeil** from **Viacom**.... Look for a major change at a Mid-



Four incredibly cool guys and **KMEL San Francisco PD Keith Nafataly** celebrate the station's Summer Jam.

(continued on page 80)

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