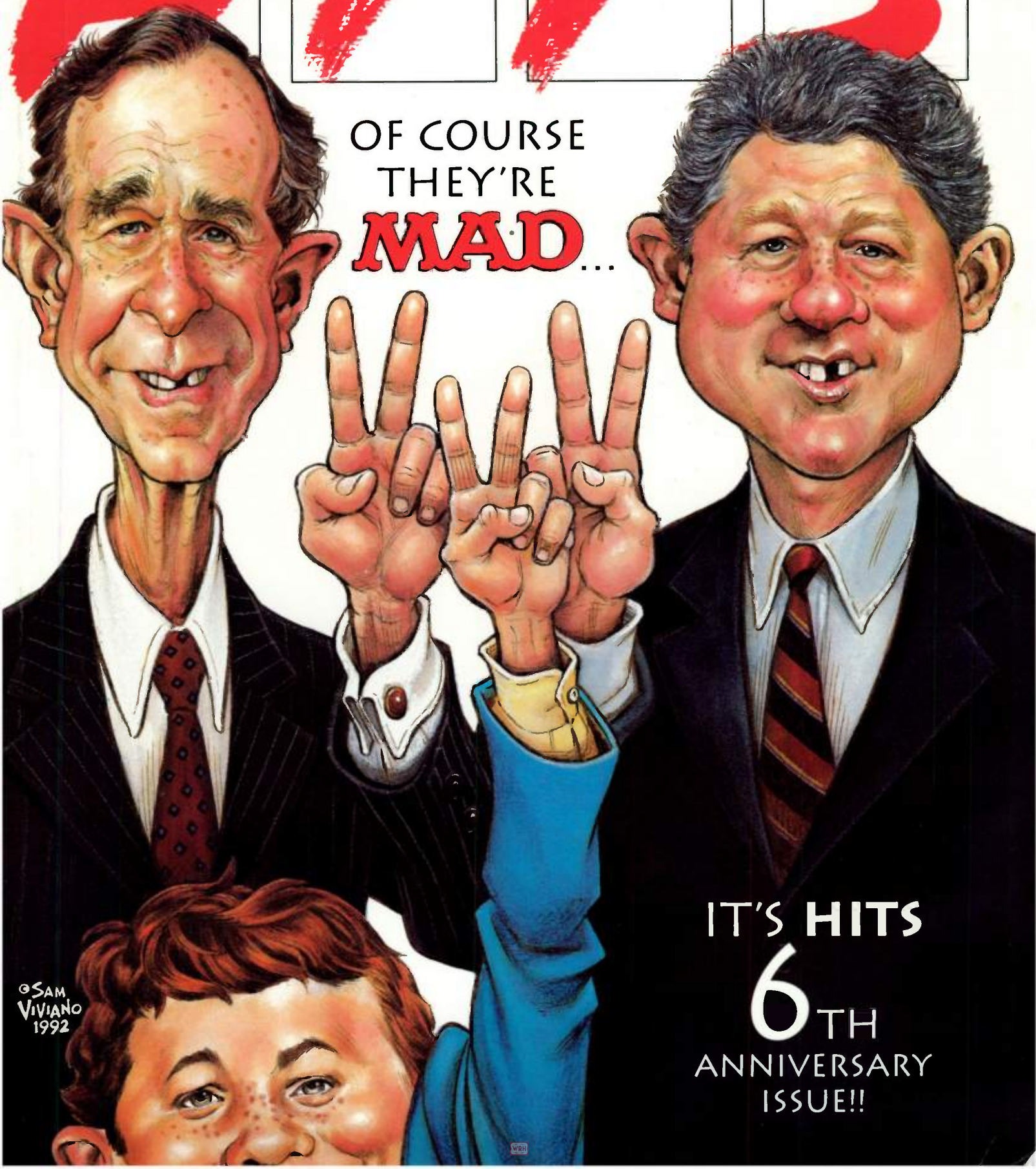


# HITS

OF COURSE  
THEY'RE  
**MAD...**



©SAM  
VIVIANO  
1992

IT'S HITS  
**6**TH  
ANNIVERSARY  
ISSUE!!

WB

SOMEWHERE BETWEEN THIS . . . . .



Congratulations on 6 <sup>smelly</sup> great years! . . . . .

... AND THIS ... IS A 6 YEAR OLD



... From your friends at BMG 

we had a  
huge party  
planned,



with rides,



food,



dancing girls



and a  
huge cake.



then we remembered

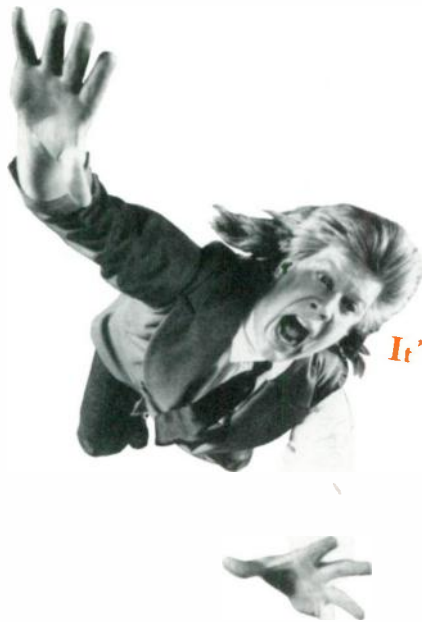


we hate you.



# HITS SIXTH ANNIVERSARY

THE FIRST PAGE



*It's been six  
years  
since  
we  
began  
spewing this  
garbage. Six*

years of endless stupid photos, countless names in boldface and intolerably vacant attempts at humor - all of them involving a somewhat psychotic group of characters collectively called the music community.

Sadly, the last 12 months has seen even more of those characters, photos and filler arrive, and we continued churning out this nonsense.

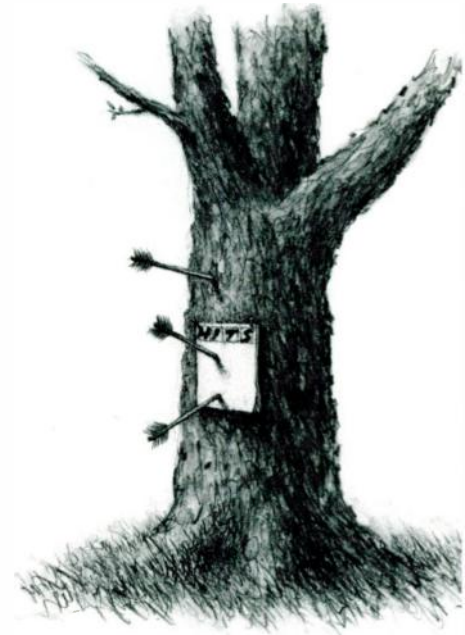
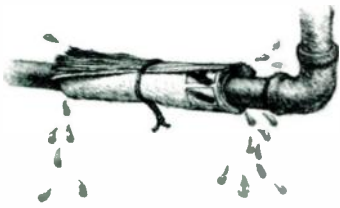
If you folks weren't such weasels we might have gone out of business years ago.

Most importantly here at HITS, the past 52 issues have brought us the single most crucial insight possible - **We're about two stinkin' years from getting you to pay us NOT to print.** We certainly hope you'll take some time to think about that, and as always, we thank you for your understanding.

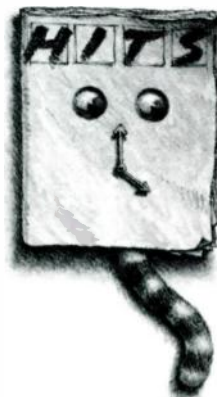
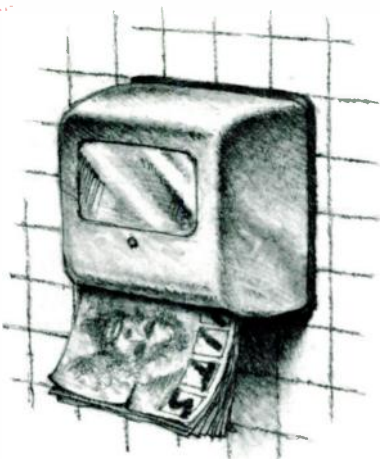
So here we go, a look back at the past 12 months. As tough as things may have gotten at times, it was never dull. Try to keep in mind that as out-of-control as this whole thing may seem, it's really only the sum of its characters.

*Here's looking at seven.*





# Who Said This Publication Was Useless?



Capitol.



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WRN

# HITS

## SIXTH ANNIVERSARY ISSUE

### THE BEST OF FRONT PAGE

If something important and newsworthy happened during the past 12 months, we sure as hell didn't know about it, and we're more than happy to show you that in a summary of our snooze — we mean news — section.

9

### TOP 50 SINGLES

Kris Kross, those precocious little youngsters from Ruffhouse/ Columbia grab the throne of our singles chart. Does that constitute child abuse?

17

### NEW ARTIST BREAKTHROUGHS

Scores of New Artists made major breakthroughs on all formats this year, a very healthy sign for the industry.

Despite not contributing the least to these breakthroughs, we're more than happy to exploit them for the purpose of filling up space between paid advertisements.

21

### BLAME THEM — THEY SAID IT

Since only those wishing to cure insomnia actually read our Dialogues during the year, we've decided to pick out some incredibly brilliant quotes for people not to read in this issue. Unable to find any gems, we ran what we could find. If these quotes bother you (and they will), blame them — they said it.

29

### TOP 50 POST MODERN

Nirvana finds anything-but-Nirvana on the top of this year's Post Modern chart while Ivana B. Adored takes credit for the new cultural revolution of grunge.

45

### TOP 50 JAMS ALBUMS & SINGLES

Boyz II Men grab top Singles honors as Jodeci is saddened with #1 album status in a wrap-up of the past 12 months in JAMS-land. Meanwhile, J.J. and Darryl are wondering who the hell Boyz II Men and Jodeci are.

71

### WHO'S GOT WHO

A comprehensive listing of the artists who appeared on our chart since issue #1, along with their manager, agents and contacts. In a vain attempt to earn redemption for our sins, we've printed this section on recycled and recyclable stock.

99

### TOP 50 ALBUMS

Garth Brooks may be "Ropin' The Wind", but when it comes to winning this year's top Album honors, he undoubtedly wishes it was a noose.

141

## THE COVER

Credit for the cover goes out to several fronts. First, we inflict our undying gratitude on the legends at MAD who once again let Alfred E. Neuman risk serious career damage by appearing on the front of this less-than worthy waste of ink. Particular thanks go to MAD's Joe Raiola for his creative brilliance, as well as major groveling to Editors John Ficarra, Nick Meglin, Andrew J. Schwartzberg and Charlie Kadau. Guys, we are forever your humble, butt-kissing, spineless, sniveling servants.

Our biggest brown-nosing job is saved for MAD family member and god-like illustrator Sam Viviano, whose only real fault is that he was stupid enough to do our cover for the last three years. Having our third "Viviano" in a row is an undeserved honor. Subsequently, we've agreed to compensate Sam for all the work he loses as a result of this HITS Sixth Anniversary Issue cover. Will someone please give Sam the number for Billboard!?!



**SAM**

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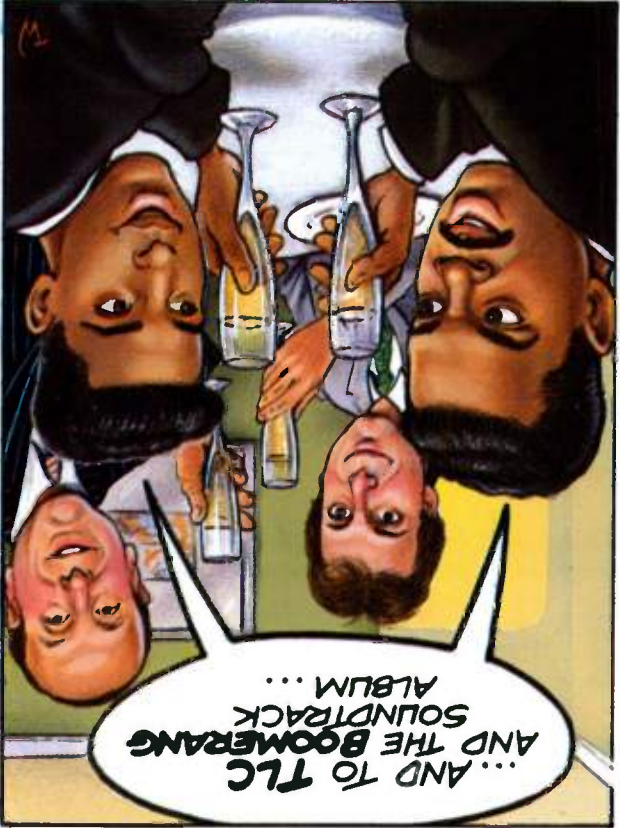
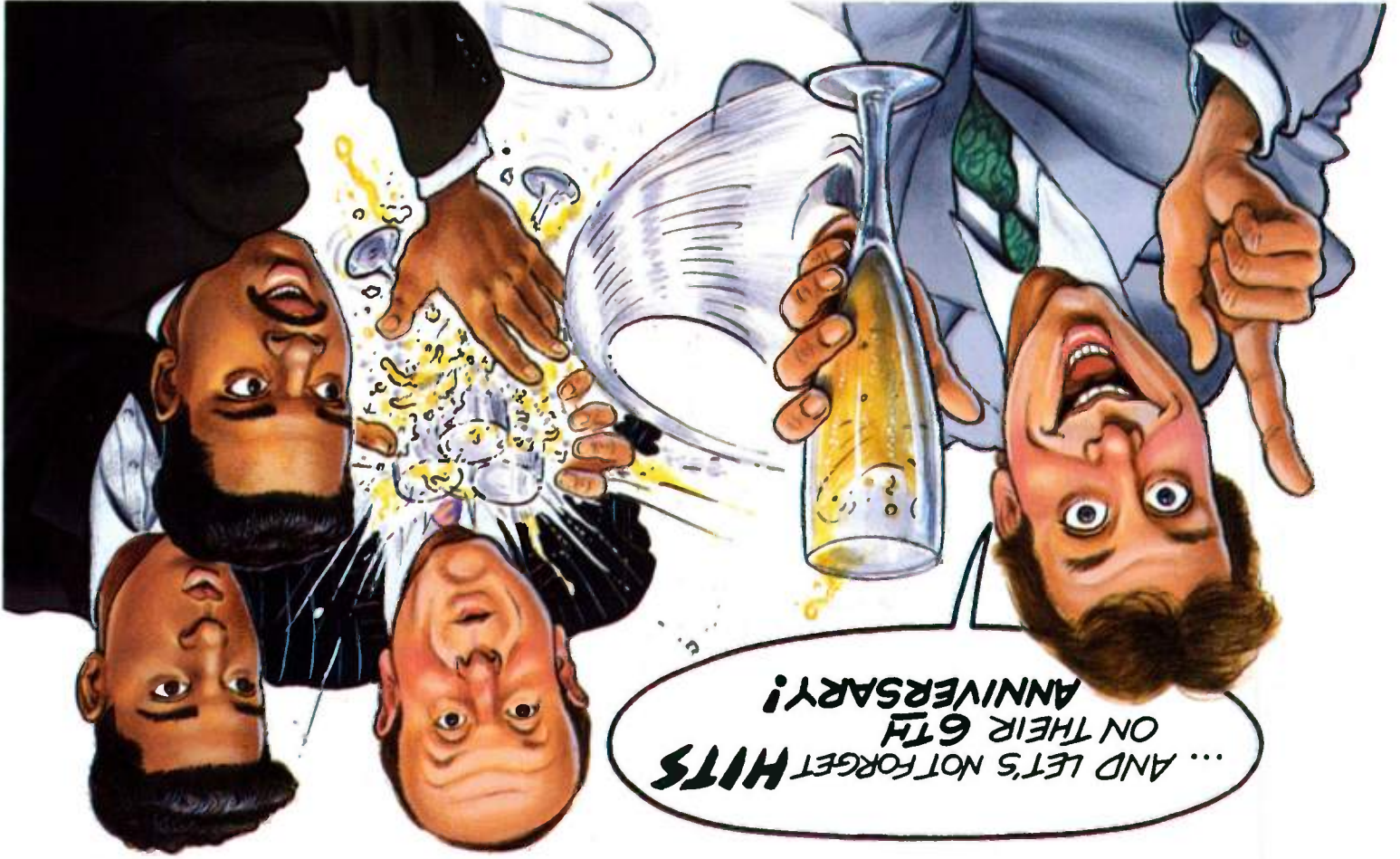
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# Congratulations To A True Tastemaker

From all of us at **ARISTA** and *Capitol*

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ARISTA

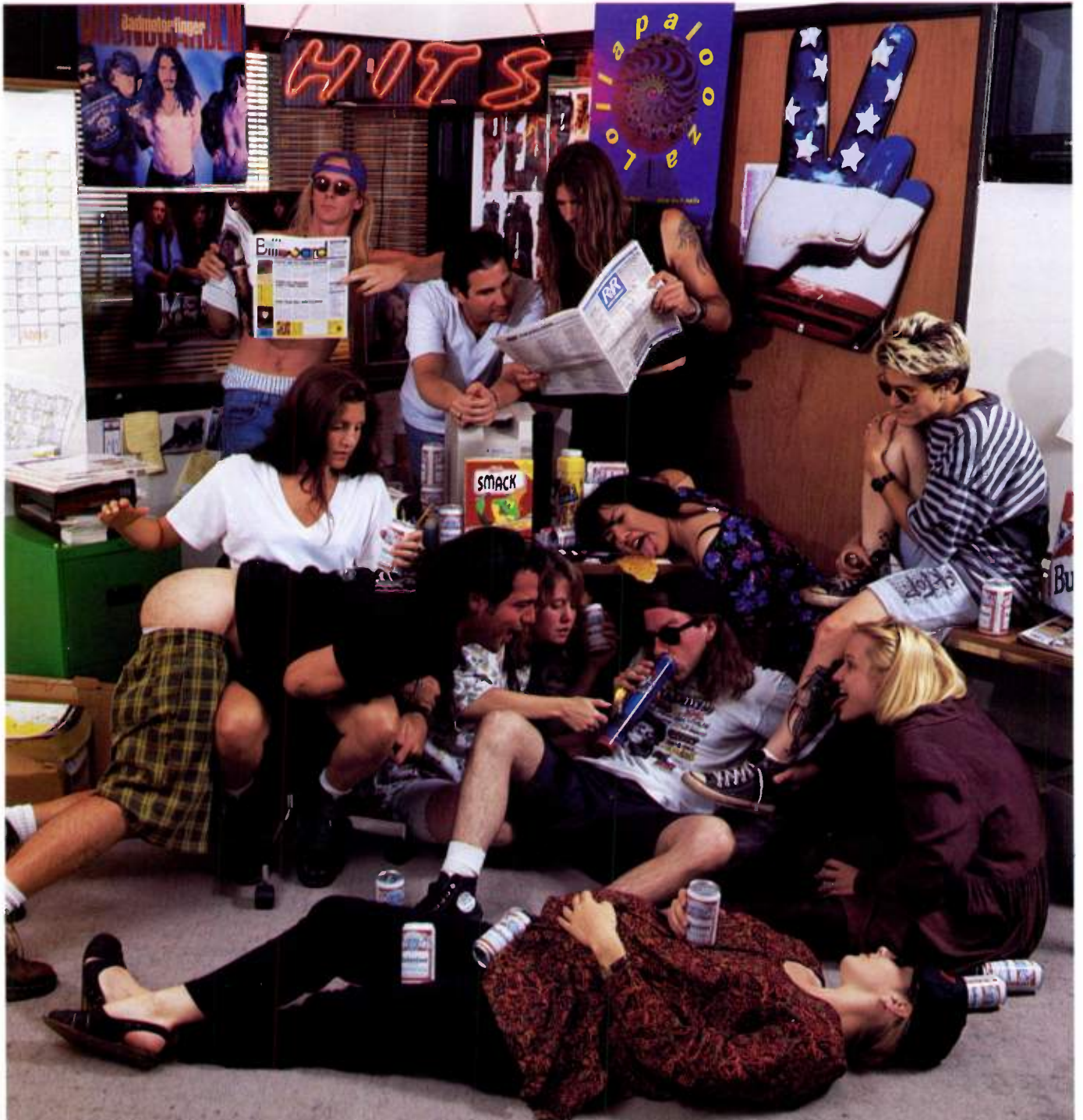


HITS

# FRONT PAGE

HITS SIXTH ANNIVERSARY ISSUE

AUGUST 1992



**THE GATHERING OF NEWS ISN'T ALWAYS A PRETTY PICTURE.**

The Best Of Front Page • Year Six • July 1991 — July 1992

## Janie's Got A Sum



The guys from **Aerosmith** sign on the dotted line as Columbia President **Don Ienner**, Sony Music's **Michele Anthony**, Manager **Tim Collins** and Sony Music President **Tommy Motola** display the number of countries each band member can now afford to buy. The rich just get richer.

## Atlantic Springs Lewinter

Issue 257, September 2, 1991: **Mel Lewinter** is named Vice Chairman/CFO of the Atlantic Group. This is something we don't really care

about either, but we wanted to run the two stupid photos below. As we have for the past six years, we thank you for your understanding.



Lewinter



Le Summer

## Carey That Weight

Issue 261, September 30, 1991: **Mariah Carey's** "Emotions" reaches the top of the HITS Top 50 Singles chart as the album of the same name debuts at #6. Later in the year, Carey's "MTV Unplugged" would live in the Top Five. Carey's burgeoning audience base consists mainly of audiophiles mesmerized by her multi-octave range, and pedophiles who want to gently suck each of her toes. And speaking of sucking, how many more pages are left in this Anniversary horror show?



## Bill's Confused ERG Is Born



Democratic Presidential candidate **Bill Clinton** with MTV honcho **Judy McGrath**: The confused Clinton thought she was **Hillary** and repeatedly asked her to make sheep sounds.

Issue 269, November 25, 1991: In a sweeping move, EMI Records U.S., Chrysalis Records and SBK are consolidated into **EMI Records Group North America**, headed by Chairman and CEO **Charles Koppelman**. Koppelman appoints **Daniel Glass** and **Theresa Santisi** Exec. VP/GMs, **Fred Davis** as Sr. VP A&R and **Ken Baumstein** as Sr. VP Marketing. Here's a shot of Charles at his son's sixth birthday party.



## Mills' Giant Leap

Issue 283, March 16, 1992: **Cassandra "General" Mills** is appointed President, Black Music at Giant Records. Most recently, Mills put together the double-platinum soundtrack to "New Jack

City" and broke **Color Me Badd** into the upper stratosphere of pop. As part of her new deal, Mills can only be forced into ONE cheesy photo opportunity with **Shelli** per year.



General



Mills

## Heeeey Buddy...



Attorney/Kingmaker **Allen Grubman** (l) and Giant Records President **Charlie Minor**: Can you imagine the amount of bullshit that must have flown during THAT conversation? Whoa big guys, just asking.

## Metallicattack

Issue 256, August 26, 1991: **Metallica** grabs the #1 spot (by a 3-1 margin) in its second week out, followed at #2 by **Natalie Cole**, giving **Elektra** a very formidable chart profile — hey, at least it appeared formidable in other publications.



## Buziak & Berger With Fries

Issue 255, August 19, 1991: **Chameleon** and **Elektra** enter into a joint venture with **Bob Buziak** named President/COO for Chameleon Entertainment and **Bill Berger** President of Chameleon Records. Among the last year's triumphs was a strong base for **Dramarama**.



Bob Buziak & Bill Berger

## Now Why Would They Call Him THAT?



Capitol Exec. VP **Art Jaeger** has been called many things, as evidenced in the photo on the left by a special T-shirt made in



his honor. The photo on the right shows Art explaining that he's deeply hurt and affected by such name-calling.

# Talk To Bob -- Pay The Price



Sweet F.A. frontman **Steve Delong** visits Charisma HQ and learns that if you're caught talking to Promo manchild **Bob Catania** (photo on the left), then you have to pay the price. It's

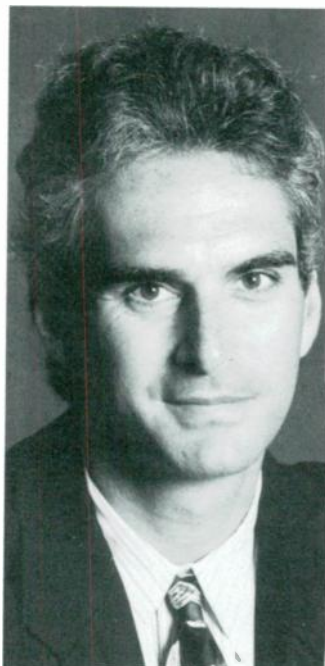


photos like these that make us believe that in Year Six, God punished us for the first five.

## Rovner Rolls Over

Issue 261, September 30, 1991: **Jack "Here" Rovner** is appointed Sr. VP of Arista. Said Arista President **Clive Davis** as he rolled up some newspaper to whack Rovner

in the snout. "Jack's a good person to see if you have a bone to pick." Said Rovner. "It's a dog's life." Said our Publisher. "My magazine makes me vomit."



Rovner



Rover

## Virgin Loses Innocence

Issue 295, June 8, 1992: Following EMI's monster-bucks purchase of Virgin's music holdings, Virgin U.S. goes through a sweeping restructuring. **Jordan Harris** and **Jeff Ayeroff** are named Co-Chairmen and **Phil Quartararo** is named President of both Virgin and Charisma in the U.S. The accompanying photo shows Phil just after the promotion, singing his trademark version of "My Way."



## Our Guy



HITS Editor-In-Chief **Lenny Beer**: No matter how you wrap him, he's still a drooling nimrod. We really needed to say that.

**SOON, EVERYONE WILL BE UP OUR ALLEY**



**GASOLINE ALLEY**

## Viva La Guerinot

Issue 269, November 25, 1991: **Jim Guerinot** is named Sr. VP Marketing for A&M. At one point during the past 12 months, the label scored the top two singles in the country with **Bryan Adams**

and **Amy Grant**. Adams held the spot for eight weeks. Unfortunately, Jim had no idea who the hell Bryan Adams and Amy Grant were, so the point is moot.



Guerinot



Adams



Grant

## In Your LaFace



Arista President **Clive Davis** basks in the success of **L.A. Reid** and **Babyface**, whose Arista-distributed **LaFace** scored massively with "Boomerang." That's **Babyface's** wife **Pebbles** making sure **Whitney** and **Bobby** aren't getting too much attention.

## They'd Rather Lovett Than Leave It



Sharp-dressed **MCA Music Entertainment Group** Chairman **Al Teller** and **MCA Records** President **Richard Palmese** hang with the amazing **Lyle Lovett** during one of those affairs where people wear tuxedos and have their photos taken. Not one of these men cared if we lived or died during our sixth year.

## Finding Nirvana

Issue 264, October 21, 1991: **DGC's Nirvana** arrives atop the Post Modern chart. Two weeks later, the album would move 23-9 on the **HITS** Top 50 on its way to a long run at the top. The last 12 months proved another good run for the Post Modern format, and of course, another good run for **Billboard**. God bless those knuckleheads.



## Hanging With Bob's Hair



**Top 20** newcomer **Kathy Troccoli** joins **Geffen** executives in congratulating Marketing guy **Robert Smith** (left) for having the same goofy hairstyle since 1979. Seen trying to coax **Bobby's** pet gerbil out of his frolicking locks are (l-r): **Geffen GM Al Coury**, **Troccoli**, **Geffen President Eddie Rosenblatt** and **Geffen Sales VP Eddie Gilreath**.

To the ONLY  
MAGAZINE



that ACTS  
its AGE

Happy 6<sup>th</sup> Birthday

from your friends  
at the RCA records label.



**AIDS**  
**HOMELESSNESS**  
**UNEMPLOYMENT**  
**DRUGS**  
**EDUCATION**  
**TAXES**  
**OZONE DEPLETION**  
**DEFORESTATION**  
**GLOBAL WARMING**  
**CHOICE**  
**HEALTHCARE**  
**ANITA HILL**  
**RACIAL UNREST**  
**BAD CHECKS**  
**\$220.4 BILLION DEFICIT**

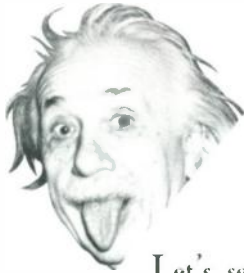
**NEED ANY MORE REASONS TO**  
**VOTE**



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# HITS SINGLES 92



Let's see now, if we find two cool-looking pre-teens, curve their eyebrows and put their clothes on backwards, we'll get a record hotter than **Vanessa Williams'** classic ballad, more colorful than **Michael Jackson's** return to pop, sexier than **Right Said Fred** and even bigger than **Sir Mix-A-Lot's** butt. That's right folks, **Kris Kross** have warmed up and "Jump" right over the field to

take the #1 position on this year's Anniversary chart. The only thing that could stop them now is the onset of puberty.

## TOP 50 SINGLES OF THE YEAR

Yes it was an odd year, but it was also highlighted by some great singles. We sang along with the acappella magic of **Boyz II Men**, went acoustic with **Mr. Big**, felt deeply for the untimely passing of **Eric Clapton's** son, loved **Shanice Wilson's** smile and applauded the success of the **Red Hot Chili Peppers**.

As for this year's most ubiquitous award, check out **Mariah Carey** with three chart winners on this year's Top Fifty.





# HITS TOP FIFTY SINGLES OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
1 KRIS KROSS	JUMP	Ruffhouse/Col	Entertainment Resources
2 VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury	Hervey & Company Inc.
3 BOYZ II MEN	IT'S SO HARD...	Motown	BIV Entertainment
4 RIGHT SAID FRED	I'M TOO SEXY	Charisma	Hit & Run Music Ltd.
5 MR. BIG	TO BE WITH YOU	Atlantic	Herbie Herbert Mgmt., Inc.
6 SIR MIX-A-LOT	BACK GOT BACK	Def American/Rep	Rhyme Cartel
7 MICHAEL JACKSON	BLACK OR WHITE	Epic	Gallin/Morey & Assoc.
8 ERIC CLAPTON	TEARS IN HEAVEN	Reprise	Roger Forrester Mgmt.
9 SHANICE	I LOVE YOUR SMILE	Motown	Bill Dern Mgmt.
10 RED HOT CHILI PEPPERS	UNDER THE BRIDGE	WB	Lindy Goetz Mgmt.
11 MARKY MARK	GOOD VIBRATIONS	Interscope	Dick Scott Ent.
12 EN VOGUE	MY LOVIN'	Atco/EastWest	David Lombard Mgmt.
13 PM DAWN	SET ADRIFT ON...	Gee St./Isi/PLG	Gee Street Management
14 ATLANTIC STARR	MASTERPIECE	Reprise	Kahane Ent.
15 MARIAH CAREY	EMOTIONS	Columbia	Horizon Ent.
16 BOYZ II MEN	MOTOWNPHILLY	Motown	BIV Entertainment
17 PRINCE	CREAM	P. Park/WB	Paisley Park Ent.
18 MARIAH CAREY	CAN'T LET GO	Columbia	Horizon Ent.
19 CECE PENISTON	FINALLY	A&M	Big Arm Mgmt.
20 KARYN WHITE	ROMANTIC	WB	Kahane Ent.
21 T.L.C.	AIN'T 2 PROUD...	LaFace/Arista	PT Entertainment
22 COLOR ME BADD	I ADORE MI AMOR	Giant	Good Mgmt.
23 MICHAEL JACKSON	REMEMBER	Epic	Gallin/Morey & Assoc.
24 JOE PUBLIC	LIVE AND LEARN	Columbia	Lionel Job Mgmt.
25 COLOR ME BADD	ALL 4 LOVE	Giant	Good Mgmt.

(Based on a combination of sales and airplay)

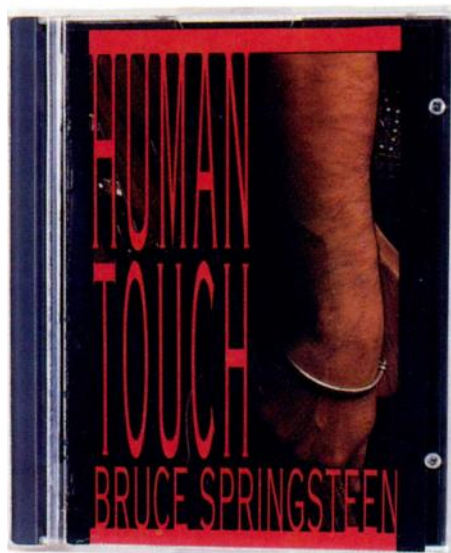
HEY

HITS!

WE GOTTA HAND IT TO YA...

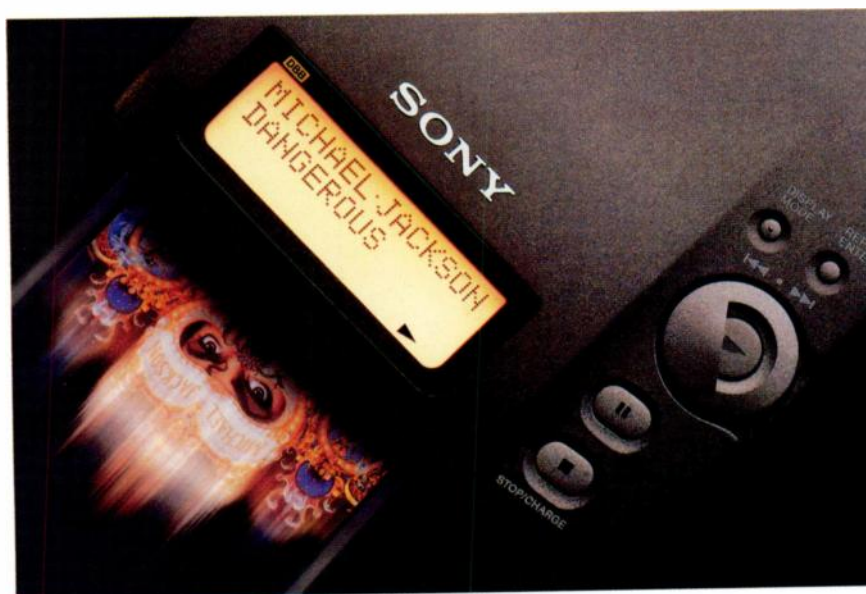
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2. WE BOTH PACK A LOT OF INFORMATION INTO A SMALL AMOUNT OF SPACE.
3. WE'RE HAPPENING—FOLKS WANT TO TAKE US WHEREVER THEY GO.
4. WE BOTH PUT THE WHOLE WORLD OF MUSIC IN THE PALM OF YOUR "HAND".
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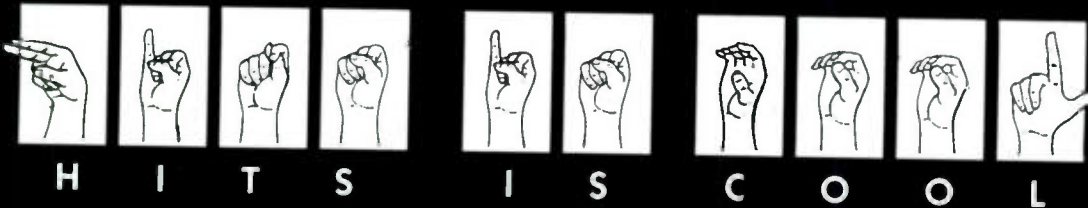




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Psst! Also, we've gotta hand it to you cause . . .



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**HITS**

**TOP 50**

It's time to "Jump" for joy and celebrate Ruffhouse/Columbia's **Kris Kross**, who score in with the top single of the year. Their joyous amalgamation of Rap, Soul, and Pop soared to the top of the charts buoyed by an appearance on TV's "In Living Color" and stayed there for eight straight weeks. And, even though Wing/Mercury's **Vanessa Williams** "Saved The Best For Last," it will be remembered as the year these youngsters came of age.

ARTIST	TITLE	LABEL	MANAGER	
26	TEVIN CAMPBELL	TELL ME WHAT...	Qwest/WB	N/A
27	BRYAN ADAMS	(EVERYTHING I DO)...	A&M	Bruce Allen Talent
28	NATURAL SELECTION	DO ANYTHING	Atco/East-West	DAS Comm., Ltd.
29	MINT CONDITION	BREAKIN' MY HEART	Pers/A&M	We Care For Music, Inc.
30	NIRVANA	SMELLS LIKE TEEN...	DGC	Gold Mountain Ent.
31	GEORGE MICHAEL	DON'T LET THE...	Columbia	Kahane Ent.
32	QUEEN	BOHEMIAN RHAPSODY	Hollywood	Queen Prod.
33	BRYAN ADAMS	CAN'T STOP THIS...	A&M	Bruce Allen Talent
34	U2	ONE	Island/PLG	Principle Mgmt.
35	MICHAEL BOLTON	WHEN A MAN LOVES...	Columbia	Louis Levin Mgmt.
36	RICHARD MARX	HAZARD	Capitol	Left Bank Mgmt.
37	CELINE DION	IF YOU ASKED...	Epic	Feeling Productions Inc.
38	AMY GRANT	THAT'S WHAT...	A&M	Blanton/Harrell Mgmt.
39	C. DION/P. BRYSON	BEAUTY & THE...	Epic	N/A
40	PRINCE	DIAMONDS & PEARLS	P. Park/WB	Paisley Park
41	MARIAH CAREY	MAKE IT HAPPEN	Columbia	Horizon Mgmt.
42	A. DEVELOPMENT	TENNESSEE	Chrysalis/ERG	Entertainment Resources
43	UGLY KID JOE	EVERYTHING...	Mercury	Rider Mgmt.
44	NAUGHTY BY NATURE	O.P.P.	Tommy Boy	Flavor Unit
45	C&C MUSIC FACTORY	THINGS THAT...	Columbia	Cole/Cliviles Music Ent.
46	MARIAH CAREY	I'LL BE THERE	Columbia	Horizon Mgmt.
47	MARKY MARK	WILDSIDE	Interscope	Dick Scott Ent.
48	EXTREME	HOLE HEARTED	A&M	Andon Artists
49	MICHAEL JACKSON	IN THE CLOSET	Epic	Gallin/Morey & Assoc.
50	FIREHOUSE	LOVE OF A...	Epic	Endless Grind Mgmt.

(Based on a combination of sales and airplay)





# NEW ARTIST

## BREAKTHROUGHS

**AS ALWAYS,** new artists are the lifeblood of the music community. And since we here



at HITS are bloodsucking leeches, we felt it appropriate to spotlight some of the new artists who made the last year seem like 12 months. Don't worry folks, even if someone DID read this crap, these artists are talented enough to overcome it.

**M.C. BRAINS ... MOTOWN ...** Another Michael (BBD) Bivins success story, M.C. is definitely one of two brains behind this operation. A mere 17, the Cleveland-born rapper had a huge crossover hit with "OOCHIE COOCHIE," yet one more euphemism for the wild thang. With the help of Motown brawn, Brains has attained a high sales IQ.

**STACY EARL ... RCA ...** Following heavily in the footsteps of Madonna, Janet, Paula and Taylor comes Stacy Earl. Non-stop dance-pop that'll have all you grouchy grumps beaten down by life smiling as you go through your dreary day. After experiencing big-time chart action with two hit singles, this beautiful, talented, effervescent songstress is guaranteed to work her way into your heart.



**BILLY BRAGG ... ELEKTRA ...** Why not Billy Bragg for President? Okay, okay he's a Brit, but so what? He's socially aware, articulate, politically correct and writes great songs. And he admits he inhaled. If elected, this PoMo politico poet-in-motion would make a better Chief Exec than Bush, even if he can't play the sax as well as Bill Clinton.

# NEW ARTIST BREAKTHROUGHS

**SIR MIX-A-LOT ... DEF AMERICAN/WB ...** He's from Seattle, but he's no grunge-thrash-metalhead. Graduate of the Pacific Northwest indie rap label scene, Sir Mix-A-Lot scored bigtime with his Def American debut album, "MACK DADDY," and the salacious, #1 hit single/video, "BABY GOT BACK." When tush comes to shove, Sir Mix-A-Lot won't get left "behind."



**MY BLOODY VALENTINE ... SIRE ...** These guys know how to propel a power chord. "LOVELESS," their latest, takes moody guitars and a thrashin', atmospheric wall-of-noise to its outer limits. Hip, happening and, naturally, from Alan McGee's Creation label, these guys are superstars in their native U.K., and poised to do likewise here.



**ARRESTED DEVELOPMENT ... CHRYSALIS ...** This rap band from rural Georgia are proving the urban hip-hop scene has expanded into brand-new turf. With a Top Ten pop single in the fab "TENNESSEE," it doesn't take a rocket scientist to figure out that they are crossing over beyond the rap audience. This psychedelic hip-pop is the wave of the future and Arrested Development are riding it like true surf kings.

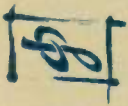
*"in art as in love, instinct is enough"*

*-andré breton*



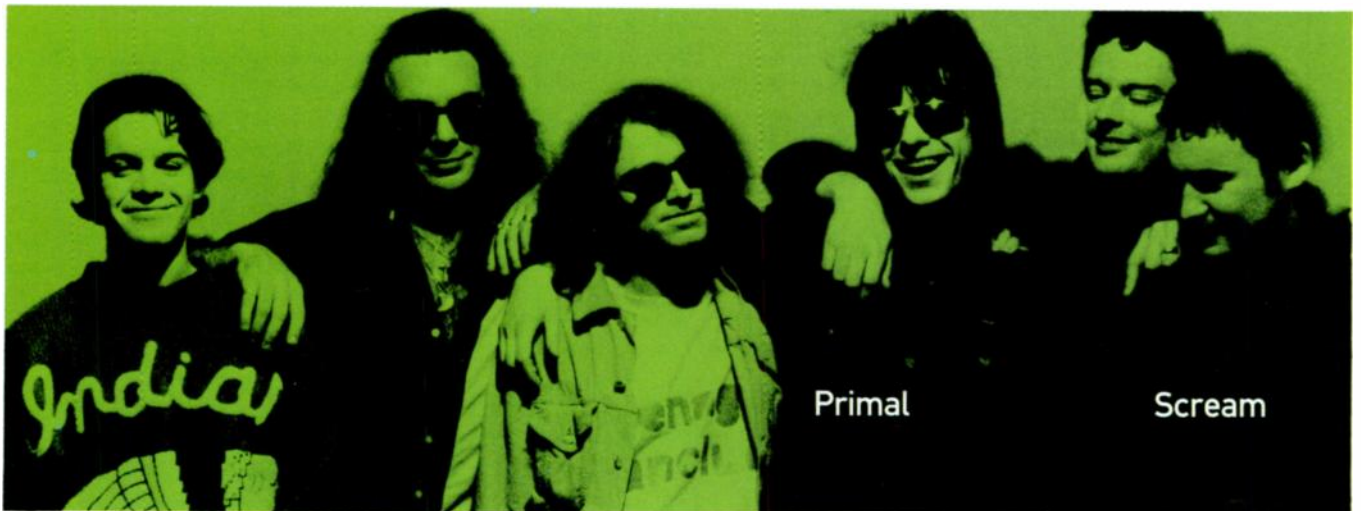
illustration by sergio baradad

*Follow your instincts. Fight censorship. R 19*



# NEW ARTIST BREAKTHROUGHS

**LIVE ... RADIOACTIVE/MCA ...** Bet y'all have spent sleepless nights attempting to decipher the pseudo-mystical revelations of the cover of Live's tasty PoMo debut platter. Trust us when we tell you everything begins to make sense after a toke or two. Even better, listen to the edgy throbs that form the gist of the excellent "MENTAL JEWELRY" and keep telling yourselves, "These guys are from York, Pennsylvania."



**PRIMAL SCREAM ... SIRE ...** There are any number of reasons to connect this band of wacky Scots to the legacy of the late Beatle John Lennon. They recorded an EP called "COME TOGETHER" and took their name from John's favorite '70s therapy. Another grad of the influential Creation label stable, Primal offers up a PoMo potpourri, part techno, part rock, part soul and all hitbound.

**CECE PENISTON ... A&M ...** Nineties soul-inflected disco shimmy sung by a latter-day flower child!?! Well, she does give credit to a sunflower wrangler on her smash LP, "FINALLY." This Phoenix homegal's potential is as vast as the Grand Canyon. We've come a long way from "Saturday Night Fever," but that doesn't mean we can't still shake our booties to this hot newcomer.

*Arrogance, disrespect, and slander,  
Filth, smut, and degradation...  
These are the means by which  
you've put bread on your table.  
May you choke on the crust.*

*Happy 6th Anniversary*





**Alluring clownfish seeks amorous sea anemone for**

**Dannii Gene Loves Jezebel Mocca Soul Roxus Medicine Men 2 Lost Sons**

**sym.bi.o'sis, n.** [ Gr., a living together.] in biology, the living together of two dissimilar organisms in close association or union, especially where this is advantageous to both: see *Savage/BMG*



**mutual and lasting relationship, send photo. Box 32104**



**Savage/BMG Distribution...it's kind of  
symbiotic, man.**

Savage Records, Ltd. 152 West 57th Street, New York, NY 10019 Tel: 212.262.1540 Fax: 212.262.1627

**Jus' Cauze Saints & Sinners The Believers YB Westworld 4 Instance**

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FOR  
SIX  
YEARS  
YOU'VE SUPPLIED  
US



WITH  
A  
DIVERSE  
WORLD  
VIEW





*"Clipper fans are great... Whereas, when you go to the Forum, you might as well be at the bar at Le Dome." JIM GUERINOT, Sr.VP Marketing, A&M Records, #290,5/4/92*



*"THE PEOPLE WHO RUN OUR COUNTRY ARE ABSOLUTE MORONS. YOU'RE MAKING A BIG MISTAKE. ANYTIME YOU OVERESTIMATE THEIR INTELLECTUAL ABILITIES, YOU'RE MAKING A BIG MISTAKE."*

MICHAEL GREENE, President, NARAS, #280, 2/24/92



*Just like the five years that preceded it, Year Six included a lot of interviews with*

*important people in the music world.*

*And, just like the five years that preceded it, no one read these stupid interviews in Year Six.*

*That's why we're rerunning what few intelligible sentences we could find - so none of you can read them in this stupid waste of paper. So folks, remember, if the following quotes make you as queasy as*

*they made us - **BLAME THEM, THEY SAID IT!***

**"LOCK ME IN A ROOM WITH [THESE SO-CALLED GANGSTA RAPPERS] - I'LL TAKE THEIR WALLETS."**

HAMMER, #266, 1/14/91



"I got sick of trying to be the cool alternative band."  
**DAVID LOWERY**, Cracker,  
 #289, 4/27/92

"Do you have to be 30 years old and ugly to get taken seriously?"  
**ED KOWALCZYK**, Live,  
 #280, 2/24/92

"I've always been intimidated by the whole cheesy aspect of the music business."  
**LES CLAYPOOL**, Primus,  
 #280, 2/24/92



**"I'M NOT ONLY LUCKY TO BE DOING WHAT I'M DOING, I'M LUCKY TO BE ALIVE."**

**RUBEN RODRIGUEZ**, Sr.VP Urban Music, Elektra,  
 President/CEO Pendulum Records, #267, 1/11/91



"MOST PEOPLE IN OUR INDUSTRY HAVE

THE FACT THAT THE HOLE ISN'T SQUARE ANYMORE."  
**RICK DOBBIS**, President/CEO  
 PolyGram Label  
 Group, #289, 4/27/92

TROUBLE PUTTING A SQUARE PEG IN A ROUND HOLE AND CAN'T GET OVER



never really expected to leave Aberdeen. That was the only goal we ever really had."

**KURT COBAIN**, Nirvana, #265, 10/28/91



AN OASIS IN THE BADLANDS - E.S. CURTIS

**LIPPMAN ENTERTAINMENT**



"We are very popular in gay saunas in Australia."

**PAUL HESTER**,  
Crowded House,  
#257, 9/2/91

"I can count only nine or ten radio stations that are having fun. The rest are just **generic.**"

**DANIEL GLASS**,  
Executive VP/IGM, EMI Records Group,  
#256, 8/26/91



**BY PUTTING LABELS ON OUR RECORDS, WHITE PEOPLE FIGURE IT'S A WAY TO KEEP THAT TYPE OF MUSIC OUT OF THEIR NEIGHBORHOODS."**

**BAZERK**, *Son of BazerK*,  
#256, 8/26/91

"Sometimes I feel like it would be easier to drive a truck...Nobody cares about the private life of a truck driver."

**BLACK FRANCIS**, *Pixies*,  
#276, 1/27/92



*"There's a heavy unit here [at Arista], which we need because we work so many damn hours."*  
**ROY LOTT**, Exec. VP/IGM, Arista Records, #285, 4/1/92



Without **HITS**, what would we have?



**MCA**

Gasoline Alley

Impact

Radioactive

Silas

Uptown



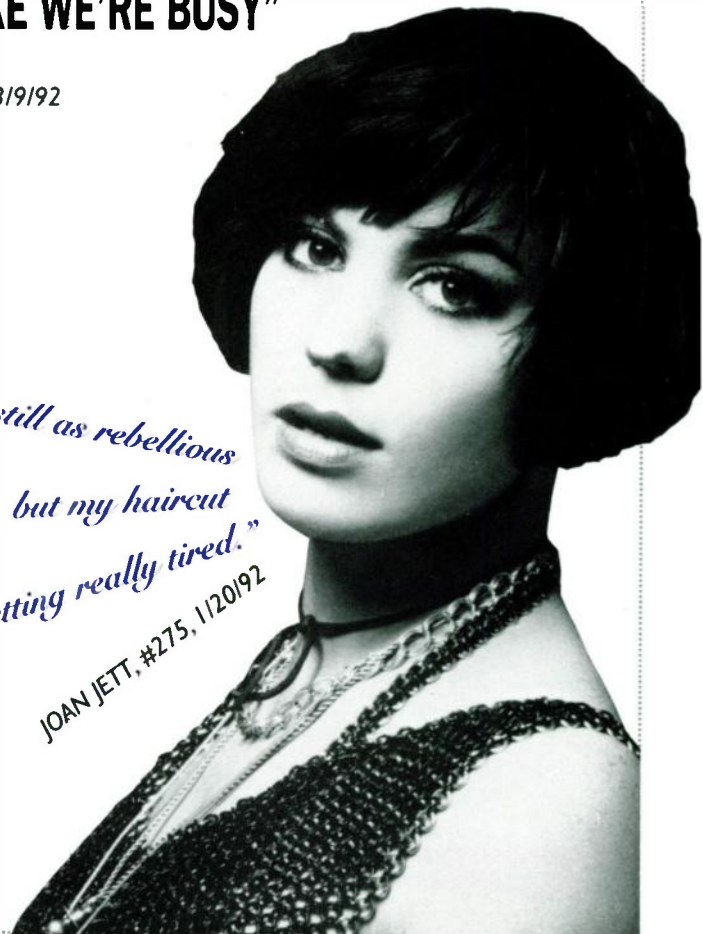
"I never had the feeling I ever had to make a dime doing anything."

RICK RUBIN, Founder/Owner, Def American Recordings, #277, 2/13/92

"I'D RATHER HAVE FOUR OR FIVE GOOD

ACTS THAN 15 COLLEGE RADIO BANDS JUST TO LOOK LIKE WE'RE BUSY"

BARRY WEISS, Sr. VP/IGM, Jive/Silvertone Records, #282, 3/19/92



*"I'm still as rebellious as ever, but my haircut was getting really tired."*  
JOAN JETT, #275, 1/20/92

"When he was very young, someone would ask [Sean] about John's music, and he'd say, 'Well, do you know mommy's music?' Of course, I didn't encourage that."  
YOKO ONO, #288, 4/20/92

"My bass player came to me the other day and said 'Sarah, when are you going to start being a bitch?' And I said, 'I can't, that's why I have a record company.'"  
SARAH MCLACHLAN, #285, 4/11/92



**Here's Our Renewal Notice.**



Only this **CHEESY RAG** would celebrate their  
**“SEX”TENNIAL ANNIVERSARY**  
with such **HYPE & HOOPLA!!!**  
But of course, that doesn't say much for us who  
have paid a **FORTUNE** to be included in  
this **OPPORTUNIŞTIC TABLOID** parading  
as an **INDUSTRY MAGAZINE!!**

Warmest Regards,

*Emilia & Gloria Estefan  
Jen Secada and all the  
gang at Estefan Enterprises*





# CLIMBING DOWN "THE LADDER"

Oh sure, just 'cause everyone reads and respects **BILLBOARD** for its journalistic integrity, its incredibly accurate reporting of the latest breaking music industry news and the fact that the Editor-In-Chief insists on putting his picture on the first page --- does that mean you have to send **THEM** your classy, professional and dignified executive promotion photos while making a mockery of **THIS RAG** by sending the outtakes below? Oh, no wonder *we* receive these:

Pictured are: *Def American's* Marc Geiger, *Jive's* Mark Kargol, *Blue Note/Manhattan's* Saul Shapiro, *Polygram's* Danny Holloway, *Public Image's* Craig Melone, *Blue Note/Manhattan's* Tony Harvin, *Capitol's* Frank Murray, *Reprise's* Nancy Levin, *Virgin's* Gemma Corfield, *Virgin's* Amy Seidenwurm, *Virgin's* Paul Brown, *Capitol's* Jeffrey Fey, *Virgin's* Jeffrey Naumann, *Capitol's* Jenny Bingaman and *HITS'* Todd Hensley.



GEIGER



KARGOL



SHAPIRO



HOLLOWAY



MELONE



HARVIN



MURRAY



LEVIN



CORFIELD



SEIDENWURM



BROWN



FEY



NAUMANN



BINGAMAN



HENSLEY



# All Hale



Capitol President/CEO Hale Milgrim once again reminds us why he's the Captain Trips of the music industry with this career-endangering Kodak moment. In an even weirder move for a label chief, Milgrim spent some time listening to music.

# Vanessa's A Star



Issue 283, March 16, 1992: Wing/Mercury's **Vanessa Williams** assumes the throne of the HITS Top 50 Singles chart with the monster "Save The Best For Last." Does Vanessa's pop stardom rub it in the face of the prudish, spineless, two-faced hypocrites at the Miss America pageant who went on a hell-bent moralist weasel-ass tirade over some stupid photos? Hey, just asking.

# Weasel Fest

Issue 266, November 4, 1991: In one week, **Val Azzoli** is appointed Sr. VP/GM of Atlantic, **Roy Lott** is appointed Exec. VP/GM of Arista and **Barry Weiss** is appointed Sr. VP/GM of Jive/Silvertone. All three of these men have a

common bond in their admiration and love for *Billboard* Editor-In-Chief **Timothy White**. In Year Six, we loved *Billboard* Editor-In-Chief **Timothy White** even more than ever.



# Sickest Photo Of The Year



Epic VP Promotion **Tom Genetti** gets an extra-sick accolade for submitting this photo of his young son **Joey** during just another Thanksgiving dinner at the Genetti household. Tom's child will grow up to be a vegetarian.

# A Milestone

BMG Chairman/CEO **Michael Dornemann** congratulates **BMI** President **Frances Preston** on her 1,234,765,744th trade photo. Naturally, Frances has never counted her appearances in this ink-ridden compost heap.



L  
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LONDON  
RECORDINGS

SHAKESPEAR'S SISTER  
SALT · N · PEPA  
UTAH SAINTS  
K W S  
ELECTRIC LOVE HOGS  
TRASH CAN SINATRAS  
SHOWBIZ É A.G.  
PAUL WELLER  
HOTHOUSE FLOWERS

CALLING



NEXT  
RECORDS INC

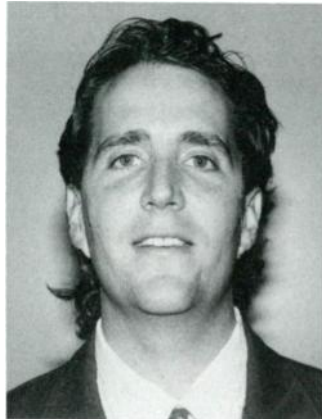


PolyGram Label Group

## Doin' The Freddy

Issue 258, September 9, 1991: Columbia names **Fred Ehrlich** "My Boots" to the post of Vice President/General Manager. Among Fred's first duties at the label

is marrying the National Director of Top 40 Promotion. Now THAT's a fun company to work at. Here's a picture with Fred and a moose.



**Fred & A Moose:** The moose is on the left.

## Getting Gorey With Tori



Atlantic goddess **Tori Amos** draws the major brass to her recent showcase in New York. Naturally, Amos asked each executive the immortal question, "When do I get to meet **Walter Yetnikoff**?" Seen in one of the smiliest trade shots of the past 12 months are: Atlantic's Vice Chairman **Mel Lewinter**, VP Marketing **Vol Azzoli**, MTV topper **Tom Freston**, Time Warner Music Group ruler **Robert Morgado**, Atlantic VP A&R **Jason Flom**, Co-Chairman **Doug Morris** and Sr. VP **Danny Goldberg**.

## Good Raitt-ing



Issue 282, March 9, 1992: Capitol's **Bonnie Raitt** jumps 7-2 following her Grammy Award wins, which included Best Pop & Rock Performance Female. Speaking of this year's Grammy telecast, it is still going on as you read this. Zzzzzzz.....

## Rookies



WB hierarchy **Mo Ostin** (1) and **Lenny Waronker** (2nd from r) bask in the glory that is **Little Village** in one of those photos that was far too happening to fall victim to placement in this word-ridden fertilizer. That's **Jim Keltner**, **Ry Cooder**, **Nick Lowe** and **John Hiatt** enjoying their first-ever backstage visit from record company executives.

## Hello Larry

Issue 275, January 20, 1992: Mercury names **Larry Stessel** Sr. VP/GM. Here's what Larry's head would look like if

someone cut it in half and stuck a heavily contorted man playing a banjo in it.





**STIEFEL · PHILLIPS**  
ENTERTAINMENT

WRH



## Doin' The Yindi Hop



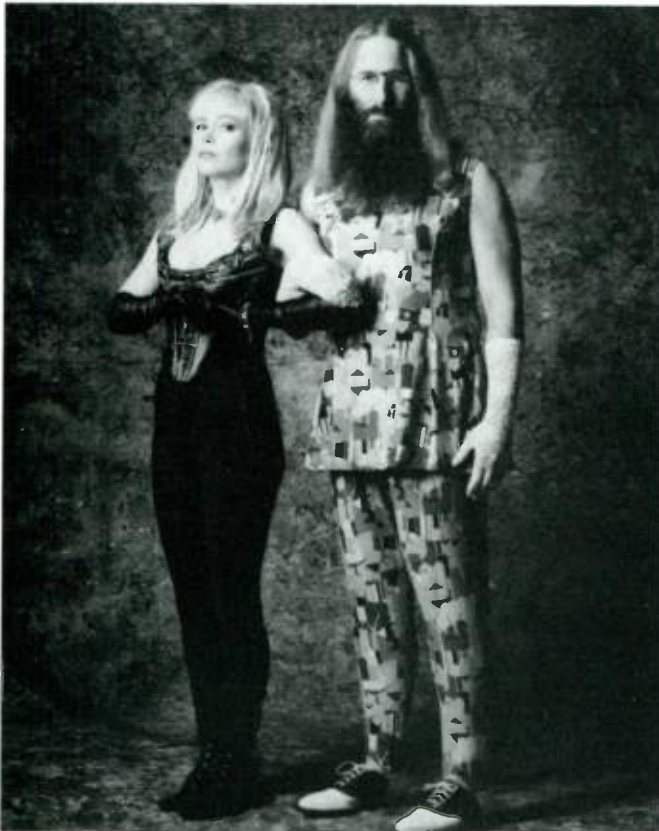
Hollywood Records President **Peter Paterno** (front l), Walt Disney Company Chairman/CEO **Michael Eisner** (c) and actor **John Travolta** (r) visit with incredible new band **Yothu Yindi** during one of those moments when these kind of people visit cool bands backstage. The honored aborigine leader of the band proceeded to politely suggest that Travolta get pistol-whipped for making "Look Who's Talking 2."

## Bloom N' Idiot

Issue 258, September 9, 1991: Not only are we running a picture of newly promoted Capitol VP Promotion **Ritch Bloom**, but we're running a shot of the fool who appointed him, Sr. VP Promotion **John Fagot**. Despite **Bonnie Raitt** having the #2 album of the year, both these men expect to be selling insurance in Fresno in the very near future. Here's a shot of John smelling Ritch's armpit. Aaaaah, Promotion. (Ed Note: Folks, please don't think for a moment that we're the least bit proud of having to write this crap. In fact, our therapist has advised us that if our self-esteem sank any lower we'd be serial murderers. Thank you for your understanding. You can turn to Billboard now.



## This Year's Crop Of John Kalodner Pictures



You didn't think we'd go another 12 months without a fresh crop of **John David Kalodner** photos? Actually, you didn't even think we'd go another 12 months. Anyhow, here's our

favorite kinkmeister with the incredible **Terri Nunn**. As always, Kalodner looks stunning in pastels.



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*congratulations HITS on your 6th anniversary*



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**JC-001 & D-ZIRE** 

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**LONDONBEAT** 



**MISS  
WORLD**

**SOFT  
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**ANTONY  
HARWOOD**

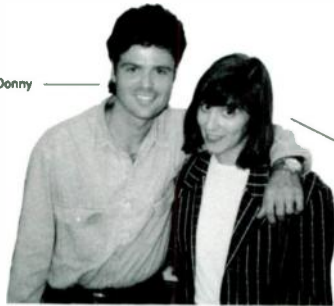
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729 SEVENTH AVENUE  
NEW YORK, N.Y. 10019  
PHONE: 212 • 221 • 7878



# HITS POMO 92

Hi, I'm Donny



And I'm Ivana

**Tales For An Accelerated Culture:** Last year we heralded the success of the three or four PoMo bands who scored a hit on the Pop chart, like we were grasping at some kind of validation for the format. Guess we could look back on the past year, knowing that some of the biggest records on the Pop chart started at PoMo and cop a bit of a 'tude, but the elitist trip isn't gonna be too well received by anybody other than ourselves, and our time is better

spent sucking on Kurt Cobain's toes.

## IVANA SPEAKS

Do you wanna try and dissect the massive success of Nirvana? Let's start

with a full-on early commitment from MTV, a media tool that was of paramount importance in breaking PoMo bands like **Pearl Jam** (sorry Lonn, *we* were there first...), **Red Hot Chili Peppers**, **Live** and **Matthew Sweet**. College and commercial PoMo radio and trend retail had anticipated "New **mind**" for quite a while, but nobody expected that this album would be so totally god-like. Wait a fucking minute, you ask, what about the first Big Star album? That didn't sell four million copies!

From the Bush years, a youth culture has emerged that feels completely disenfranchised, hopeless, and without role models. This is the first generation that will grow up to make less than their parents; they resent being

a target market, having adults tell them what should be meaningful to them, but Nirvana was able to get **under** their skin, and lo and behold, Kurt Cobain became the spokesperson for a generation.

## POST MODERN

Expect mega hugeness for **Helmet**, **L7**, **Mudhoney**, **Screaming Trees**, **Afghan Whigs**, **Urge Overkill**, **Nine Inch Nails** and other bands of that "ilk" releasing their major label debuts. It's gonna be a lotta laughs to watch our friends at Top 40 start to wear flannel and Docs, instead of polyester and pennyloafers. But, hey, pukka beads go with any garb.



# HITS TOP FIFTY POST MODERN

ARTIST - TITLE	LABEL
1 NIRVANA NEVERMIND	DGC
2 R.H.C.P. BLOODSUGARSEX...	WB
3 U2 ACHTUNG BABY	Island/PLG
4 PEARL JAM TEN	Epic Assoc
5 BAD II THE GLOBE	Columbia
6 SOCIAL DISTORTION SOMEWHERE BETWEEN...	Epic
7 PIXIES TROMPE LE MONDE	4AD/Elektra
8 CURE WISH	Fiction/Elektra
9 BEASTIE BOYS CHECK YOUR HEAD	Capitol
10 SMASHING PUMPKINS GISH	Caroline
11 ROBYN HITCHCOCK PERSPEX ISLAND	A&M
12 SUGARCUBES STICK AROUND...	Elektra
13 BILLY BRAGG YOU WOKE UP...	Go! Discs/Elektra
14 TEENAGE FANCLUB BANDWAGONESQUE	DGC
15 SOUNDGARDEN BADMOTORFINGER	A&M
16 JESUS & MARY CHAIN HONEY'S DEAD	Def Am/WB
17 NED'S ATOMIC DUSTBIN GOD FODDER	Columbia
18 XTC NONSUCH	Geffen
19 MATTHEW SWEET GIRLFRIEND	Zoo
20 CRACKER CRACKER	Virgin
21 CONCRETE BLONDE WALKING IN LONDON	IRS
22 PETER MURPHY HOLY SMOKE	B Banquet/RCA
23 SHAMEN EN-TACT	Epic
24 CHARLATANS UK BETWEEN 10TH...	B Banquet/RCA
25 BLUR LEISURE	Food/SBK

ARTIST - TITLE	LABEL
26 ENYA SHEPHERD MOONS	Reprise
27 INDIGO GIRLS RITES OF PASSAGE	Epic
28 L7 BRICKS ARE HEAVY	Slash
29 TORI AMOS LITTLE EARTHQUAKES	Atlantic
30 SIOUXSIE & THE BANSHEES SUPERSTITION	Geffen
31 LIVE MENTAL JEWELRY	Radioactive
32 PRIMAL SCREAM SCREAMADELICA	Sire/WB
33 LUSH SPOOKY	4AD/Reprise
34 ANNIE LENNOX DIVA	Arista
35 SOUP DRAGONS HOTWIRED	Big Life/Merc
36 SARAH MCLACHLAN SOLACE	Arista
37 ROLLINS BAND THE END OF SILENCE	Imago
38 PUBLIC ENEMY APOCALYPSE '91	Def Jam/Col
39 LOU REED MAGIC AND LOSS	Sire/WB
40 MY BLOODY VALENTINE LOVELESS	Sire/WB
41 COWBOY JUNKIES BLACK EYED MAN	RCA
42 UNTIL THE END OF THE WORLD OST	WB
43 CULT CEREMONY	Sire/WB
44 MUDHONEY EVERY GOOD BOY...	SubPop
45 LLOYD COLE DON'T GET WEIRD ON...	Capitol
46 R.E.M. OUT OF TIME	WB
47 DRAMARAMA VINYL	Chameleon
48 CURVE DOPPELGANGER	Charisma
49 DAVID BYRNE UH-OH	Luaka Bop/WB
50 FUGAZI STEADY DIET OF NOTHING	Dischord

(Based on a combination of radio airplay and retail sales)

Heads we keep a loyal employee  
supporting his sick mother.



Tails we take out an ad in Hits.

Virgin

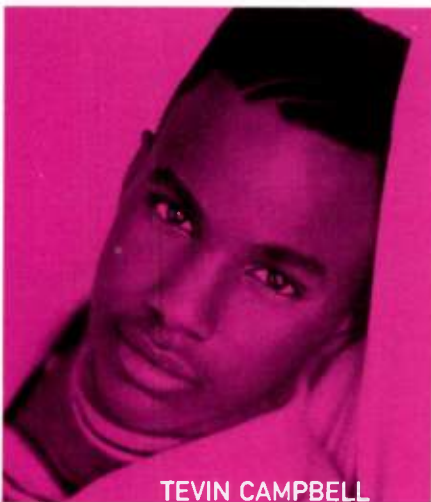
© 1992 VIRGIN RECORDS AMERICA, INC.

WRB

# NEW ARTIST BREAKTHROUGHS

**BLACK SHEEP ... MERCURY ...** Post Modern funky rap from a Bronx duo, one of whom tops Kid (of Kid N' Play) and Don King for the tallest hair in the world. Baaa! More gnarled hip-hop put through the ringer of multiple influences to come up solid-Gold. Bad and bawdy and one of the breakthrough rap records of the year.

**NIRVANA ... DGC ...** Hello sports fans, leading off for the Seattle Nirvana is rookie Kurt Cobain. Lefty-hitting Cobain, a dead-pull hitter, was leading the Indie League in hits for the Walla Walla Sub Pops before being called to the majors. Here's the pitch ... Cobain slices the ball to the opposite field ... It's back, back, back, back and ... outta here! A left-field homerun and four million plus albums sold! Incredible, folks.



**TEVIN CAMPBELL ... QWEST/WB ...** The precocious Campbell was the one shining moment in Prince's "Graffiti Bridge," as he sang and danced his way into our hearts. At the ripe old age of 15, his latest LP has gone gold. Quincy Jones, who just happened to work with a fairly talented youngster by the name of Michael Jackson, looks like he's got another massive superstar on his hands.

**HAPPY ANNIVERSARY**

**JIVE**

**H I T S**



**WHERE IT HURTS**

**WINNERS:**

**A TRIBE CALLED QUEST**  
over 750,000 albums sold

**HI-FIVE**  
approaching Platinum

**SPICE 1**  
over 300,000 albums sold

**FU-SCHNICKENS**  
almost Gold

**R. KELLY**  
& **PUBLIC ANNOUNCEMENT**  
over 750,000 albums sold

**TOO SHORT**  
fast approaching Platinum

**NEW RELEASES:**

**COMING SOON**  
**BILLY OCEAN**  
**D.J. JAZZY JEFF AND THE FRESH PRINCE**



© 1992 Zomba Recording Corporation

WRN

# NEW ARTIST BREAKTHROUGHS

**JODECI ... UPTOWN/MCA ...** This is a real brother act -- with two sets of siblings, no less. Crossover hits abound on their platinum debut LP, "FOREVER MY LADY," a sexy, smooth masterpiece with several tracks destined to become New Jack classics. They're wowing the ladies opening for Hammer, who squeal with delight at their classic choreography and charismatic good looks.



Jodeci



**KRIS KROSS ... RUFFHOUSE/COLUMBIA ...** Why aren't these two talented pre-teen kid rappers out playing basketball or hanging at the mall instead of selling millions of albums and leading legions of pubescents to dress in oversized, backwards shorts and shirts and untied sneakers? Feeling old yet? The producer of their smash LP is all of 19. Pass the Geritol!



Ned's Atomic Dustbin

**NED'S ATOMIC DUSTBIN ... COLUMBIA ...** With a group name culled from the old Goon Show, a pair of bass players and a wonderfully warped PoMo sensibility which leads to delightful ditties like "KILL YOUR TELEVISION," this mad band of vitriolic Brits are the guys most likely to cause a nuclear meltdown in the mosh pit. Consider yourselves forewarned.

We tried to come up with a **happy birthday** greeting fitting of this annual event. One that would reflect the sophomoric, vulgar sensibility that by now has become your grand tradition. The kind of greeting that your **sick, perverted**, even **sexist** patrons pander to. The kind of display of humor that a **six year old** might appreciate.

We don't think so.

**It ain't worth the three grand.**

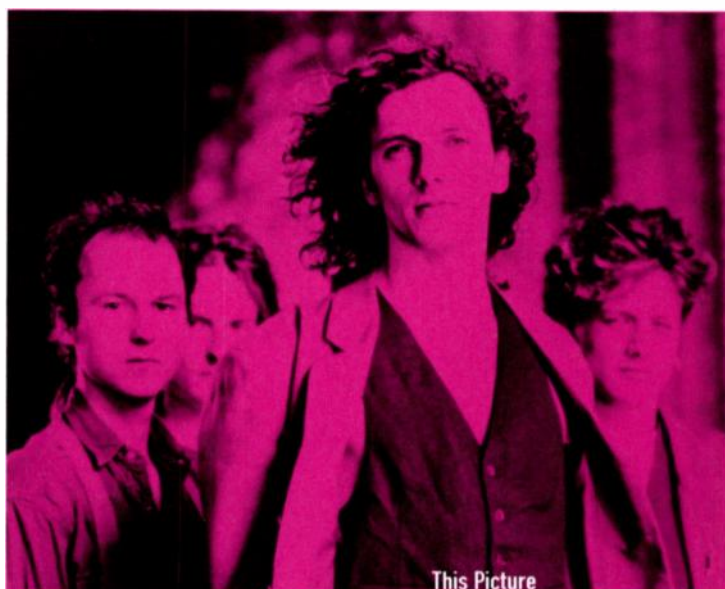
**T H E**  
**BOX**  
MUSIC TELEVISION  
YOU CONTROL SM



# NEW ARTIST BREAKTHROUGHS

**DAS EFX ... ATCO/EAST-WEST ...** The lyrics on these psychedelic rappers' new LP, "DEAD SERIOUS," offer an homage to TV sitcoms and commercials. Ticklish hip-hop rhymes and beats that literally invent a new language with the tube as its chief reference point. The result is a gold record. What's next? Rhymin' tributes to Gomer Pyle and Floyd the Barber?

**JON SECADA ... SBK/EMI ...** This one-time member of the Miami Sound Machine has the master pipes; his multi-octave vocal gymnastics can melt ice. Secada's passionate, ultraromantic bi-lingual tuneage is the real deal -- make-out music to the max. Dim the lights, chill the wine, and slip into something comfortable while you do the nasty to his Top Five smash, "JUST ANOTHER DAY."



**THIS PICTURE ... DEDICATED/RCA ...** What's wrong with This Picture? Judging by the enthusiastic PoMo acceptance of their debut LP, "A VIOLENT IMPRESSION," not much. Natives of Bath, England, the quartet combines the passion of U2 without the pretension and the emotional rawness of the Smiths minus Morrissey's ego. Appealing, world-weary tales that demand your undivided attention.



STROKE

AD

DENNIS + Lenny,  
4-color  
Anniversary  
STROKE ↴



# Obligatory Weasel-Stroke

Think this Anniversary Issue is nothing more than a glossy stroke job for industry weasels? Well, you ain't seen nuthin' yet folks. Don't just look at the following pages as an attempt to kiss the butts of a group of industry weasels who hate our stinkin' guts. Look at them as a sleazy attempt to fill up those nasty white spaces between paid advertisements. To those frightened that their appearance on these pages may be detrimental to their career - - don't worry, no one reads this crap anyhow.



**STU COHEN**  
Warner Bros. Records  
*Good thing Elizabeth looks like mommy.*



**ERNIE SINGLETON**  
MCA Records  
*Paid for Bobby and Whitney's Wedding.*



**MARTIN BANDIER**  
EMI Music  
*Where's his plane?*



**RICH FITZGERALD**  
Reprise Records  
*We started a conversation with him in '86. He's still going.*



**SKIP MILLER**  
RCA Records  
*Too old to be called Skip.*



**ABBEY KONOWITCH**  
Maverick  
*Was #6, now #600.*



**DAVID GEFFEN**  
Ruler  
*We're far too spineless to write a comment.*



**RUSS BACH**  
CEMA  
*Hasn't met Sy Sperting.*



**VAL AZZOLI**  
Atlantic Records  
*Once returned our call, of course we said we were Billboard*



**JHERYL BUSBY**  
Motown Records  
*Matsushita's man of the year.*

# Pages... Because When It Comes To Brown-Nosing, No One's Better Than Us.



**PETER GROSSLIGHT**  
Triad  
*Almost courted us.*



**LES GARLAND**  
The Box  
*Still taking pay for play.*



**RON GESLIN**  
Chaos Records  
*Graduate of the Jack Satter  
School of Personality.*



**GEORGE GERRITY**  
Zoo Entertainment  
*Has anyone seen this man?*



**ANDREA GANIS**  
Atlantic Records  
*A real mutha.*



**MICHAEL GOLDSTONE**  
Epic Records  
*Has an even flow.*



**RICHARD GRIFFITHS**  
Epic Records  
*Stuck with Glew.*



**ALLEN KOVAC**  
Impact  
*Doesn't like this photo --  
wants it on Capitol.*



**ERIC KRONFELD**  
Polygram  
*"More sugar in your  
cafe au lait, Alain?"*



**TOM ROSS**  
CAA  
*When it comes to going down  
under -- Sidney's bis favorite.*



**JOE RICCITELLI**  
PLG  
*Goes well with meat sauce  
and a fine Chianti.*



**CRAIG LAMBERT**  
Atco/East-West  
*Never met a mirror he  
didn't like.*



**MISSY WORTH**  
Sony  
*Stopped taking her calls when she  
couldn't get us backstage parking.*



**FRANK TURNER**  
Motown Records  
*Saves a lot of money  
at Halloween.*



**JOHN SCHER**  
PDE/Monarch  
*A \$3.00 service charge  
for this photo.*



**BARBARA SELTZER**  
Epic Records  
*Mixes well with chocolate  
syrup and a splash of milk.*



**RICK STONE**  
A&M Records  
*Gathers for Moss.*



**DAVE SHOLIN**  
Gavin  
*Where's Bill?*



**LARRY FRAZIN**  
Platinum  
*Favorite movie is  
"Cbeyenne Autumnn."*



**BUD SCOPPA**  
Zoo Entertainment  
*As an AGR man, makes  
a terrific journalist.*

# More Weasel-Stroking...



**JEFF POLLACK**  
Consultant  
*Stays away from water because he doesn't like currents.*



**DON PASSMAN**  
Attorney  
*As an author, he makes a great dentist.*



**JOHN BRANCA**  
Attorney  
*Lunch at the Ivy...NOT!!*



**DAVID BERMAN**  
Geffen Records  
*This might be the year he gets to meet David.*



**MIKE BONE**  
Def American  
*Def...and dumb.*



**FREDDY DeMANN**  
Maverick  
*"I don't know... lemme check with Candy."*



**JIM MAZZA**  
Morgan Creek  
*Did he really hire Walter Lee?*



**WALTER LEE**  
Morgan Creek  
*Did he really go to work for Jim Mazza?*



**HANK CALDWELL**  
Epic Records  
*Hates us.*



**FRANK DILEO**  
Savage  
*Good Fella.*



**TED FIELD**  
Interscope Records  
*Tweed suits fit him fine.*



**JIMMY IOVINE**  
Interscope Records  
*"What's under the hat?"*



**JEFF McCLUSKY**  
Emperor  
*Has never been to Wyoming.*



**SHEP GORDON**  
Alive  
*A regular at Taco Bell*



**JOE KIENER**  
EMI  
*Hopefully, he'll have an ad budget again.*



**RON LAFFITTE**  
Manager  
*Megalucky.*



**PETER NAPOLIELLO**  
Geffen Records  
*He loves him.*



**ALAIN LEVY**  
Polygram  
*How do you say "Pac-Man" in French?*



**ROB KAHANE**  
Manager  
*Is George Michael's hairstylist.*



**JERRY GREENBERG**  
WTG  
*Bob's brother.*



# danzig

## dirty black summer

Thanks to HITS for making summer even dirtier

Direct  
Management  
Group

MONTEREY PENINSULA ARTISTS  
TALENT AGENCY

WRN

# E

# ven more Weasel Stroking..



**MARTIN KIRKUP**  
Direct Management  
*Caught in Anita's webbs,*



**MEL ILBERMAN**  
Sony  
*Industry Beefcake.*



**ARTHUR INDURSKY**  
Attorney  
*Works at Grubman, Grubman  
and Grubman.*



**PAUL SCHINDLER**  
Attorney  
*Also works at Grubman,  
Grubman and Grubman.*



**TRUDY GREEN**  
HK Management  
*"More ham in your  
sandwich, Denny?"*



**EDDIE GILREATH**  
Uni Dist.  
*Likes wasabe with his uni.*



**HENRY DROZ**  
WEA  
*Have you seen his pipeline?*



**MARK DIDIA**  
Def American  
*Likes big butts.*



**FRED DAVIS**  
EMI Records Group  
*Marvin's kid?*



**MICHAEL KLENFNER**  
Anybody who'll pay  
*Still don't know what he does.*



**RICHARD NASH**  
Atlantic Records  
*Refuses to tour with  
Crosby & Stills.*



**KEN BAUMSTEIN**  
EMI Records Group  
*"Cream in you coffee Daniel?"*



**MANNY BELLA**  
Atco/East-West  
*Give him a ring.*



**TONY DIMITRIADES**  
Manager  
*"Hmmm, wonder what  
Elliott would have done."*



**RAY HARRIS**  
Warner Bros.  
*Glad we replaced Graham  
"Who?" with J.J. "Who?"*



**EDDIE ROSENBLATT**  
Geffen Records  
*Wishes someone would pee  
on his desk.*



**HARRY ANGER**  
Motown Records  
*His proctologist looks  
back in Anger.*



**BRUCE ALLEN**  
Manager  
*Satisfies Canadian content  
requirement.*



**AL COURY**  
Geffen Records  
*This rag tees him off. Smash!*



**NICK GATFIELD**  
Polygram  
*Don't call him Gick Natfield.*

# ten years old.



seems like only yesterday that you were crawling around on all fours.

happy birthday from

**KAHANE ENTERTAINMENT** GEORGE MICHAEL BANANARAMA JODY WATLEY  
LOUIE LOUIE MORRIS DAY ATLANTIC STARR AUTO & CHEROKEE  
AND HARDBACK RECORDS

# Who's New!!!



**SANDY GALLIN**  
Manager  
*Bubbles' top banana.*



**ARNOLD STIEFEL**  
Manager  
*"Check with Randy... he handles that."*



**RANDY PHILLIPS**  
Manager  
*Need two on the aisle?*



**BRENDA ROMANO**  
Hollywood Records  
*Hollywood's other Queen.*



**NORM PATTIZ**  
Westwood one  
*Owens a great music trade paper.*



**STEVE BACKER**  
Epic Records  
*Geek, but he's our geek.*



**JEFF BRODY**  
PLG  
*Who? Part II*



**JOHNNY BARBIS**  
PLG  
*Hired Ostrou.*



**STEVE KINGSTON**  
Z100  
*Comeback kid.*



**BILL RICHARDS**  
KIIS  
*Good golfer, weak putter.*



**BRIAN PHILLIPS**  
WEGX  
*The Eagle's sore.*



**KEITH NAFTALY**  
KMEL  
*11.234th photo.*



**DAVID SHAKES**  
B96  
*Shakes rattles & rolls.*



**BOB CASE**  
KUBE  
*The girls call him brief Case.*



**CASEY KEATING**  
KPLZ  
*Still embroiled in S&L scandal*



**STEVE WYROSTOCK**  
KRBE  
*Stupid enough to take Nick's calls*



**SCOTT SHANNON**  
WPLJ  
*Still there.*



**JEFF McCARTNEY**  
WAPE  
*Broke lots of hearts when he married Linda.*



**DON BENSON**  
Consultant  
*No place for sneed remark.*



**STEVE RIVERS**  
WXKS  
*Set Sunny side down*



# **RUDGE-KAUFF ENTERTAINMENT'S TOP TEN REASONS FOR A HITS SIXTH ANNIVERSARY AD ARE...**

10. To kiss up to Dennis Lavinthal.
9. To kiss up to Lenny Beer.
8. To kiss up to Toni Profera.
7. To kiss up to Anita Webb.
6. To kiss up to Karen Glauber.
5. Because everyone else is doing it.
4. To help jockey for better chart positions.
3. Because the folks at HITS really get off on industry pandering.
2. We have no better use for thousands of dollars.

## ***AND THE NUMBER ONE REASON WE TOOK THIS HITS ANNIVERSARY AD....***

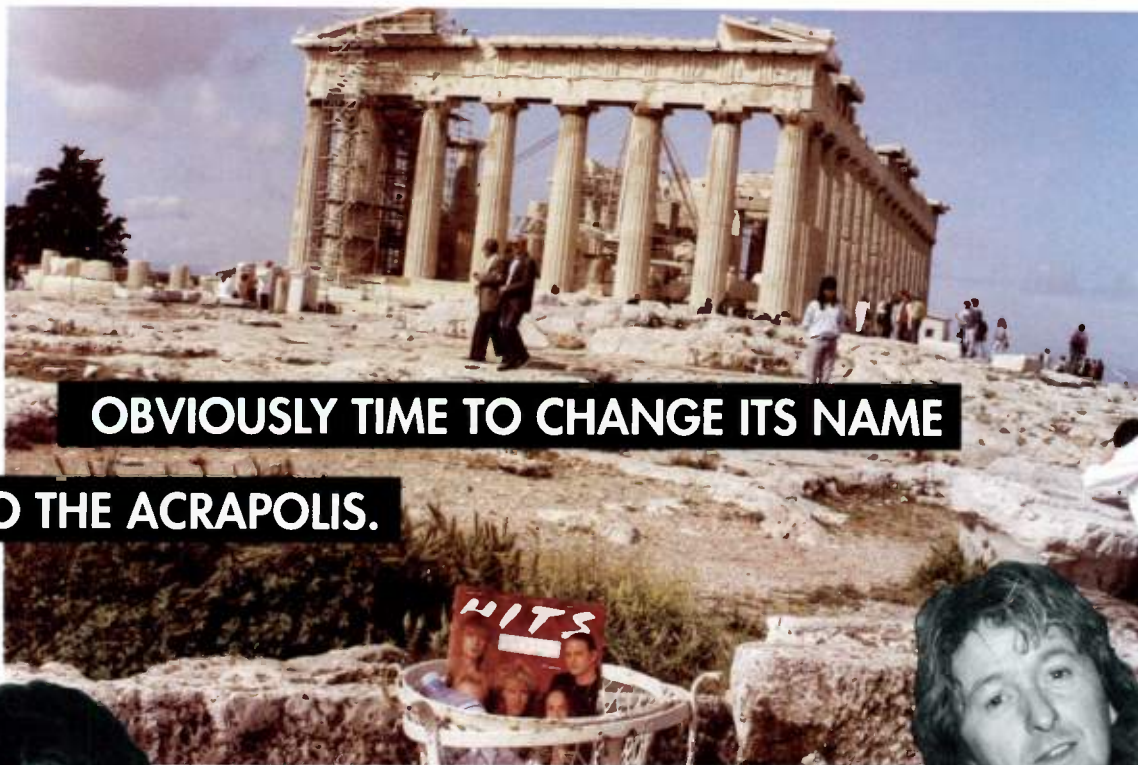
1. Because we misread the ad cover letter,  
and thought it was from Billboard!

RUDGE-KAUFF  
**RK**  
ENTERTAINMENT

# MORE SELF-SERVING PHOTOS TO



**YEAR SIX FEATURED SOME INCREDIBLY EMBARRASSING PICTURES OF THIS INCREDIBLY EMBARRASSING RAG PERCHED IN SOME INCREDIBLY EMBARRASSING MEMBERS OF THE MUSIC INDUSTRY WHO ARE INCREDIBLY EMBARRASSED TO ADMIT THEY READ THIS CRAP. THESE PEOPLE SHOULD THINK ABOUT GETTING A LIFE.**



**OBVIOUSLY TIME TO CHANGE ITS NAME**

**TO THE ACRAPOLIS.**



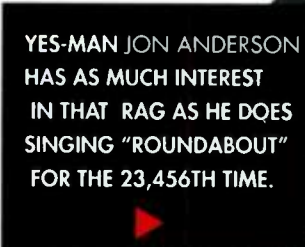
**BET THIS KID THINKS SHE'S A RIOT.**



**MUSIC INDUSTRY WUNDERKIND RICK RUBIN AND HOLLYWOOD SOC-IALITE TRACEY ROSS. IT WAS THE FIRST AND LAST TIME RICK'S EVER SEEN THE MAGAZINE.**



**LOVELY RITA RICE OF PRIME TIME ENTERTAINMENT THROWS UP YESTERDAY'S TUNA SALAD, WHICH, INTERESTINGLY ENOUGH, LOOKED A LOT BETTER THAN THAT WEEK'S MAGAZINE LAYOUT.**



**YES-MAN JON ANDERSON HAS AS MUCH INTEREST IN THAT RAG AS HE DOES SINGING "ROUNDAABOUT" FOR THE 23,456TH TIME.**





# FILL SPACE BETWEEN ADVERTISEMENTS

JOHN LYDON, HIS MANAGER BILL DIGGINS AND PROMO EMPEROR JEFF MCCLUSKY (WITH HIS ENTOURAGE) TRULY JOIN THE BUSH LEAGUES. ▶



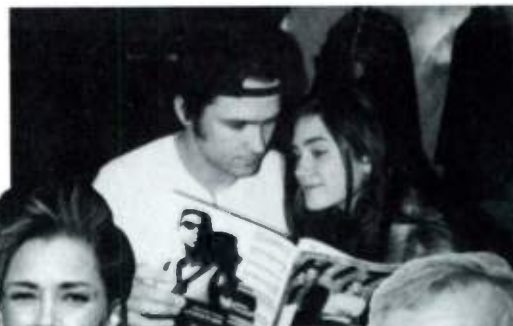
THIS CHILD STANDS AN EXCELLENT CHANCE OF GROWING UP TO BE AN AXE MURDERER. ▶



SOMEONE SHOOT THE MASTER. ▼

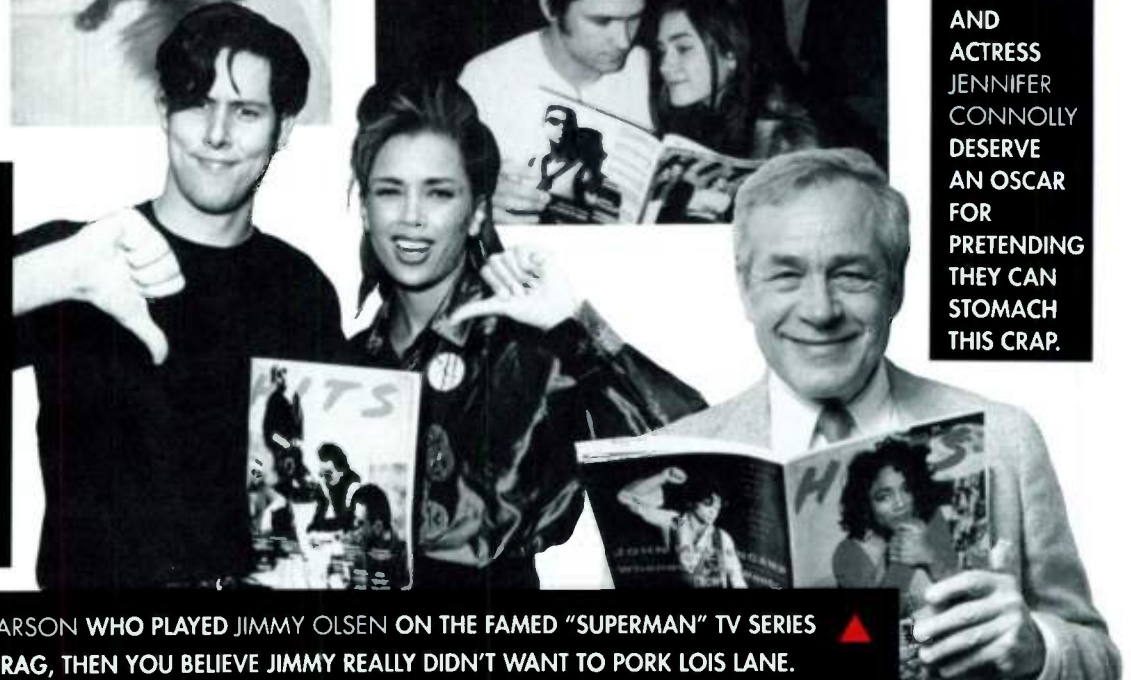


▶ COLUMBIA PROMO WEASELS BURT BAUMGARTNER, ROBIN CECOLA AND JERRY BLAIR SURROUND PROMO GODDESS LISA WOLFE ON THAT FATEFUL NIGHT SHE WED COLUMBIA SR. VICE PRESIDENT FRED EHRLICH. THE MAGAZINE WAS THE SECOND FUNNIEST THING SHE HELD IN HER HAND ON HER WEDDING NIGHT.



▶ ACTOR BILL CAMPBELL AND ACTRESS JENNIFER CONNOLLY DESERVE AN OSCAR FOR PRETENDING THEY CAN STOMACH THIS CRAP.

▶ #1 ARTISTE VANESSA WILLIAMS AND SOME GUY WHO ISN'T WORTHY TO STAND NEXT TO VANESSA GOT SUCKERED INTO ANOTHER ONE OF THOSE PHOTOS THAT SOME SNIVELING PROMO GEEK PUT THEM UP TO. NATURALLY, VANESSA IMMEDIATELY WASHED HER HANDS.



IF YOU BELIEVE THAT JACK LARSON WHO PLAYED JIMMY OLSEN ON THE FAMED "SUPERMAN" TV SERIES IS ACTUALLY READING THAT RAG, THEN YOU BELIEVE JIMMY REALLY DIDN'T WANT TO PORK LOIS LANE. ▶

## Boyz II Rich Men



Issue 300, July 13, 1992: After an incredible run with "Cooleyhighharmony," Motown's **Boyz II Men** end our sixth year with the hottest single in the country, "End Of The Road," from La-Face/Arista's sizzling "Boomerang" project. In other news from the week, no one in the industry gave a rat's ass about anything we had to say — Year Six was just like the other five.

## Gill's Breathing



That's Clarence Avant, Vida Sparks, Johnny Gill, Motown COO Harry Anger, Motown CEO Jheryl Busby, VP Oscar Fields and VP Michael Mitchell looking very happy and successful. Naturally, this photo is a reprint of the one we cut out of Billboard's February 16 issue. We figured you'd understand.

## Same Wit, Different Smell



Columbia Promo geniuses, Sr. VP **Burt Baumgartner** (r) and VP **Jerry Blair** (2nd from l), teach brainless local Promo geek **Mike Scheid** and Q102 MD **Brian Douglas** the fundamentals of Top 40 Promotion. Perhaps the past year's greatest example of the cultural merits of Pop Radio in 1992.

## Mercury Rising

Issue 269, November 25, 1991: **Ed Eckstine** is named President of Mercury Records. In the next ten months, he will hit with

**Vanessa Williams**, **Def Leopard** and **Ugly Kid Joe**. Ed is shown reciting everything he knows about the music industry.



**jour•nal•ism** (jûr'nə•liz'əm) *n.*

Collection, writing, editing, and dissemination of objective news through media.

**Hits Mag•az•ine** (hitz mag'ə•zēn') *n.*

Collection, writing, and dissemination of false, recreated, near truth, far truth, and misinformation through publication.

*Thanks for 6 years of Fun!*



**JEFF McCLUSKY & ASSOCIATES INC**  
**MARKETING AND PROMOTION SERVICES**  
719 W WILLOW CHICAGO ILLINOIS 60614  
312-280-1212

## Rick Hangs Ten

Issue 280, February 24, 1992: Arista Sr. VP Promotion **Rick Bisceglia** is honored for ten years with the label. As a reward, Bisceglia is introduced to **Clive**

**Davis**. The accompanying photo shows Rick with legendary anthropologist **Jane Goodall**, who is seen testing for any signs of intelligent life.



## Color Them Rich

Issue 259, September 6, 1991: Giant's **Color Me Badd** score the #1 JAMS single and #1 Pop single with "I Adore Mi Amore," while the band's lead singer scores some groupie bimbo during another one of those weeks that made you wish you were a decapitated corpse rotting in a ditch at the side of the road with slimey maggots crawling out of your heavily-lacerated oozing chest cavity.

## Oy!



Jive Exec. VP/GM **Barry Weiss** (r) puts his arm around MTV's **Rick Krim** in one of those moments that made our sixth year of existence even more unbearable than our first five. Despite his success, Barry is still a major schlemiel.



## Whatta Jam!

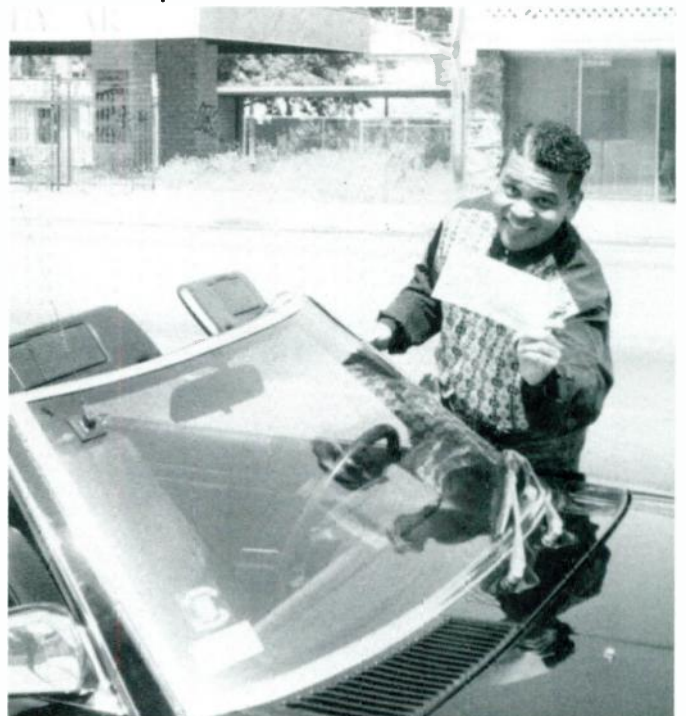


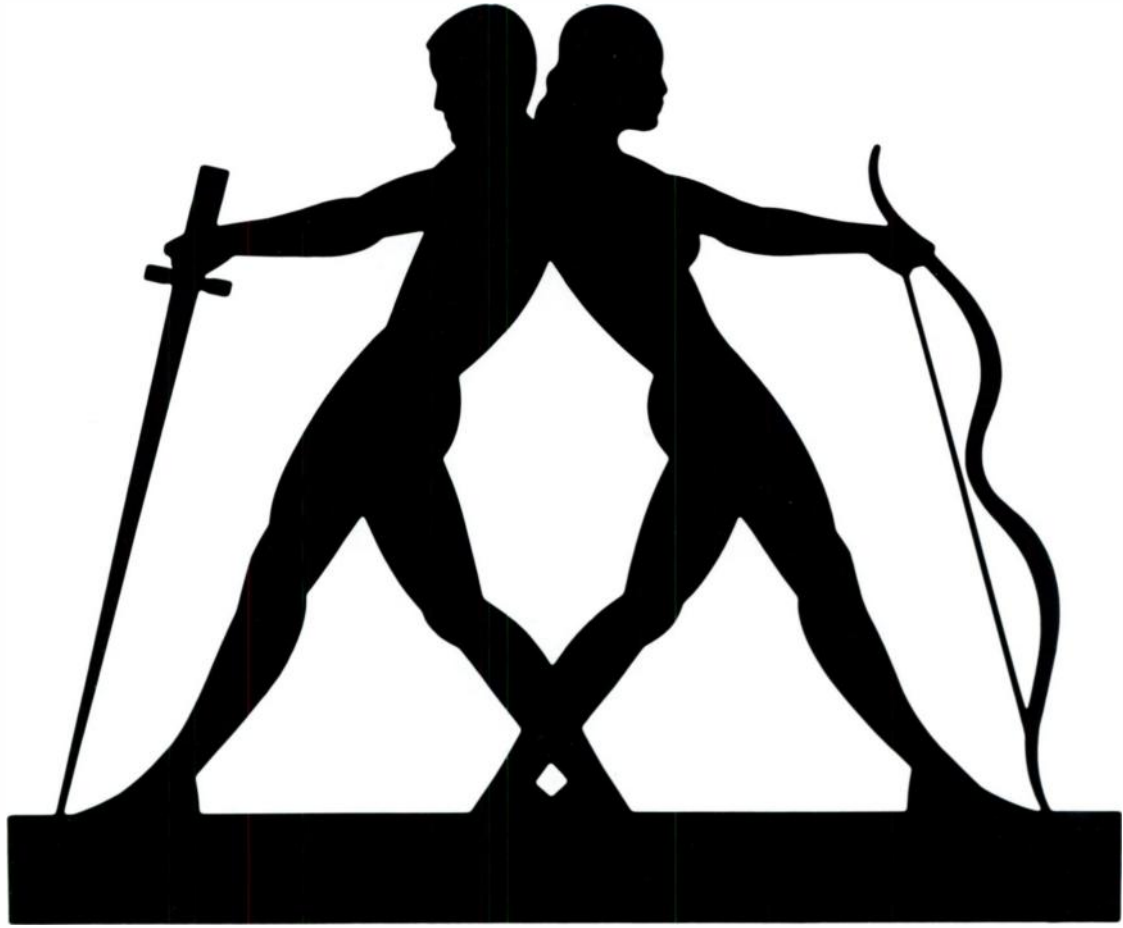
Some happy folks gather around Epic's **Pearl Jam** as the band's debut goes Platinum. Pictured (l-r): The band's **Mike McCready**, massively thrilled A&R wunderkind **Michael Goldstone**, the band's **Jeff Ament**, Sony Sr. VP **Michele Anthony**, Epic Exec. VP **Richard Griffiths**, Manager **Kelly Curtis**, Sony Music President **Tommy Mottola**, Epic President **Dave Glew** and the band's **Eddie Vedder**, **Stone Gossard** and **Dave Abbruzzese**. Despite appearances, Manager Curtis (c) has never taken Lithium (or maybe he just never inhaled?).

## Benny's Bunny Hop

Issue 284, March 23, 1992: Warner Bros. appoints **Benny Medina** Sr. VP/GM of its Black Music Division. Besides scoring with **Prince**, **Tevin Campbell**, **Ice-T**,

**Naughty By Nature**, **Karyn White** and others, Benny's hobbies include collecting parking tickets on his Benz. Whatta nut. Aaaaah, wealth.





**MAVERICK**

# Gnarly Crowd



So we were all set to run this photo of Atco/East-West CEO Sylvia Rhone and President Harry Palmer congratulating Pantera, one of a slew of successful new monster artists who made the last year a good one for the newly configured imprint. Unfortunately, Palmer resigned as we were going to press. Being the lazy weasels we are, we opted to slap a shot of the label's Craig Lambert where Palmer's head was. In reality, Lambert was in the bathroom, gazing lovingly at himself in a mirror while repeating the words, "You're a god, Craig." As always, we thank you for your understanding.

# Columbia Chews Its Kudolla

Issue 265, October 28, 1991: Sr. VP Sales. Yes folks, cow humor was about as good as it got during Year Six. Amidst selling zillions of Kris Kross, Columbia regurgitates Rich Kudolla to the post of



# Brooks Babbles Over



Issue 260, September 13, 1991: Liberty's Garth Brooks' "Ropin' The Wind" debuts at #1 on the HITS Top 50 Albums chart, an incredible feat for a Country artist, but an even MORE incredible feat for a 64-year-old Albanian midget with a nasal disorder and incredibly low self-esteem. Brooks is the Country artist.

# Chaos Strikes

Issue 290, May 4, 1992: Columbia President Don Ienner announces the formation of Chaos Records and the appointment of Jim Cawley as Label Manager.

Ienner said he was unaffected by the skilled industry vet's occasional inability to walk and chew gum at the same time.



Cawley



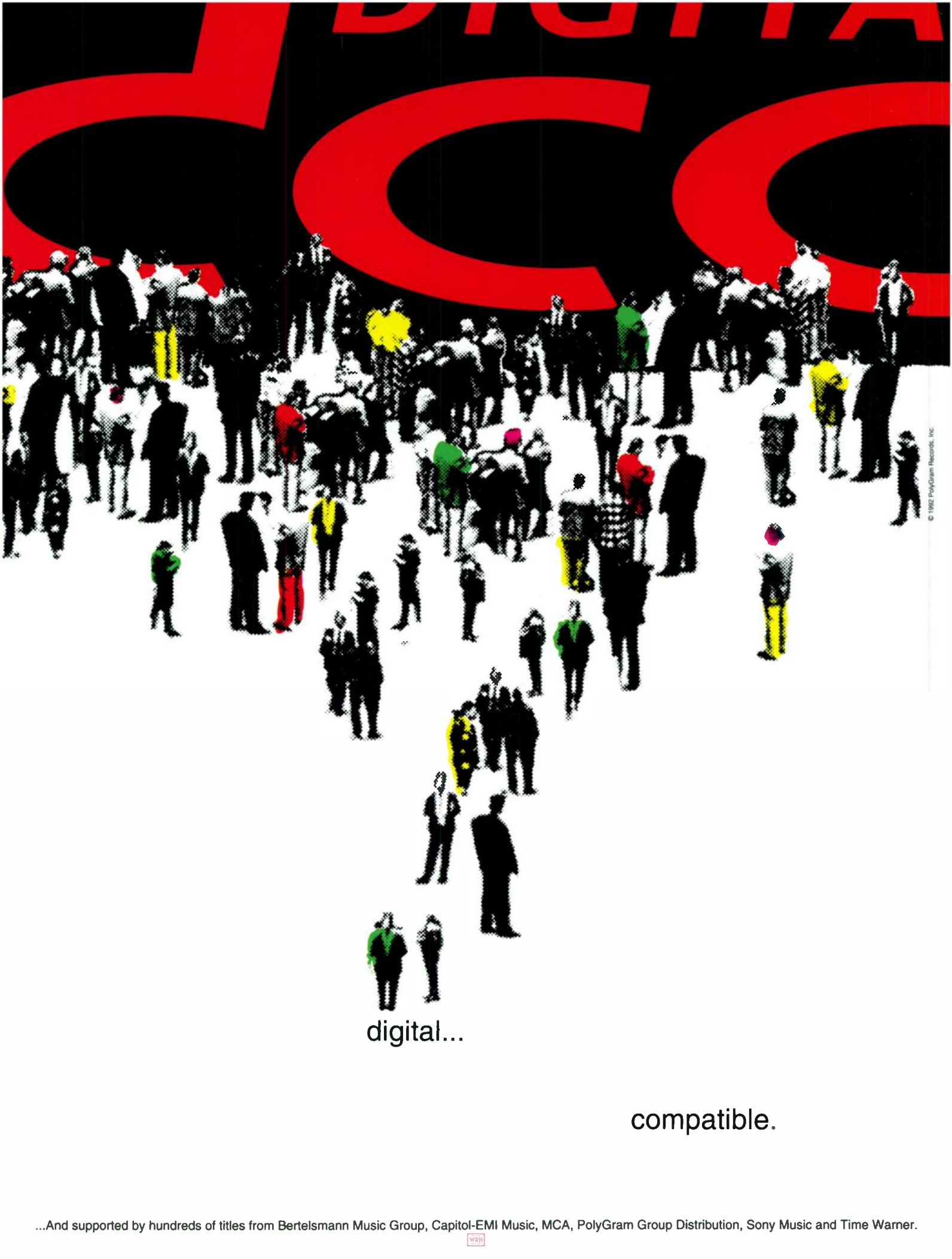
Flowers

# Not Lame... LANE!!!

Issue 291, May 11, 1992: Ken Records Group. Here's a photo of Ken at his previous gig. Ken is a loser. Lane is promoted to Vice President Promotion for EMI







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digital...

compatible.

...And supported by hundreds of titles from Bertelsmann Music Group, Capitol-EMI Music, MCA, PolyGram Group Distribution, Sony Music and Time Warner.



Congratulations on six years of  
insults,  
parodies,  
scathing satire,  
and getting boobs like us  
to underwrite it.

Six years. **MOTOWN**<sup>®</sup> Boy, time sure flies  
when you're nauseated.

From Motown Records  
and Biv 10 Entertainment.





# HITS JAMS 92



**Black adj. (blak)** The condition of making a profit, e.g. "in the black"

Nineteen ninety-two has been another spectacular year for **Black Music**, which continues making mo' money than ever before. The roots of Black music run deep, branching off into formats like **R&B, Soul, Dance, Jazz, Rap** and **Quiet Storm**.

On the new music front, rappers **Kris Kross**, with their hit singles "Jump" and "Warm It Up," broke big at retail, while the **Quiet Storm** broke smash records like **Mint Condition's** "Pretty Brown Eyes..." and "Forever In Your Eyes." In addition, **New Jacks** such as **R. Kelly & Public Announcement**, female hip-hoppers **TLC** and Georgia rappers **Arrested Development** all got props across the board on their road to black success.

Gospel artists **BeBe & CeCe Winans** and **Sounds Of Blackness** crossed over to the secular world of urban radio and made a very strong impact.

The major success story of the year has to be Motown's **Boyz II Men**, whose "Cooleyhighharmony" became the best-selling album by an **R&B** group in history. And, as if that weren't enough, their "End Of The Road," from the hit "Boomerang" soundtrack, has become another chart buster. Groups like **Jodeci** and **En Vogue** are also coming off platinum performances, while the one and only **Prince** came back with "Diamonds & Pearls," his biggest album since "1991." Throw in fledgling solo efforts from Guy's **Aaron Hall**, **Gerald Levert** and a superduperstar duet from **Luther Vandross** and **Janet Jackson** and you have the makings of a banner year in **Black Music**.

**Rap** has always been on the cutting edge of contemporary music. It's the sound of the streets, the pulse of youth and the way **Darryl Lindsey** makes a buck. This past year has seen nothing but the best in hip-hop, the phattest jams and freshest beats. First came **N.W.A.'s** unprecedented debut at the top of the charts with the controversial "Efil 4 Zaggin" disc, which confirmed that not only are inner city youths buying these records, but kids from the suburbs are plunking down the dollars, too. **Sir Mix-a-Lot's** move to **Def American** resulted in more platinum, while **Public Enemy, Ice Cube, The Geto Boys, Das EFX, Pete Rock & C.L. Smooth, Hammer** and an array of others continued to put rap on the sales map.

Soundtracks from motion pictures like "Juice," "Mo' Money," "Boomerang," "White Men Can't Jump" and "Deep Cover" all produced hit singles and proved **Black Music** can be big at the box office, too.

We here at **JAMS** are more than proud to be in the **Black... Music**. Even if **J.J.'s** checkbook hasn't been in the black since the **Carter** administration...



# HITS TOP FIFTY JAMS SINGLES

ARTIST - TITLE	LABEL
1 BOYZ II MEN UHH AHH	Motown
2 AARON HALL DON'T BE AFRAID	S.O.U.L./MCA
3 JODECI COME & TALK TO ME	Uptown/MCA
4 GLENN JONES HERE I GO AGAIN	Atlantic
5 PATTI LABELLE SOMEBODY LOVES YOU	MCA
6 VANESSA WILLIAMS SAVE THE BEST FOR...	Wing/Mercury
7 KEITH SWEAT WHY, ME BABY?	Elektra
8 MINT CONDITION BREAKIN' MY HEART...	Pers/A&M
9 KRIS KROSS JUMP	Ruffhouse/Col
10 GERALD LEVERT BABY HOLD ON	Atco/EastWest
11 LISA STANSFIELD ALL WOMAN	Arista
12 TEVIN CAMPBELL TELL ME WHAT...	Qwest/WB
13 SHANICE I LOVE YOUR SMILE	Motown
14 R. KELLY & P.A. HONEY LOVE	Jive
15 MICHAEL JACKSON IN THE CLOSET	Epic
16 LUTHER VANDROSS THE RUSH	Epic
17 TEVIN CAMPBELL GOODBYE	Qwest/WB
18 MARIAH CAREY CAN'T LET GO	Columbia
19 TRACIE SPENCER LOVE ME	Capitol
20 LIONEL RICHIE DO IT TO ME	Motown
21 CHAKA KHAN LOVE YOU ALL MY...	WB
22 VANESSA WILLIAMS THE COMFORT ZONE	Wing/Mercury
23 JOE PUBLIC LIVE & LEARN	Columbia
24 JODECI STAY	Uptown/MCA
25 GERALD LEVERT SCHOOL ME	Atco/EastWest

ARTIST - TITLE	LABEL
26 ATLANTIC STARR MASTERPIECE	Reprise
27 T.L.C. AIN'T TO PROUD...	LaFace/Arista
28 PRINCE INSATIABLE	P. Park/WB
29 KEITH SWEAT KEEP IT COMIN'	Elektra
30 JODY WATLEY I WANT YOU	MCA
31 GERALD LEVERT PRIVATE LINE	Atco/EastWest
32 FOURPLAY AFTER THE DANCE	WB
33 TRACIE SPENCER TENDER KISSES	Capitol
34 STEVIE WONDER THESE THREE WORDS	Motown
35 MARIAH CAREY MAKE IT HAPPEN	Columbia
36 BEBE & CECE WINANS I'LL TAKE YOU...	Capitol
37 BOYZ II MEN PLEASE DON'T GO	Motown
38 R.F.T.W. CAN HE DO IT...	MCA
39 CHRIS WALKER TAKE TIME	Pendelum/Ele
40 PRINCE DIAMONDS & PEARLS	P. Park/WB
41 DAS EFX THEY WANT EFX	Atco/EastWest
42 KARYN WHITE THE WAY I...	WB
43 EN VOGUE MY LOVIN'...	Atco/EastWest
44 MINT CONDITION FOREVER IN YOUR...	Pers/A&M
45 R. KELLY & P.A. SHE'S GOT THAT...	Jive
46 HAMMER 2 LEGIT 2 QUIT	Capitol
47 MICHAEL JACKSON BLACK OR WHITE	Epic
48 ARRESTED DEVELOPMENT TENNESSEE	Chrysalis/ERG
49 L. VANDROSS & J. JACKSON THE BEST THINGS	Pers/A&M
50 COLOR ME BADD I ADORE MI AMORE	Giant/Reprise

(Based on a combination of radio airplay and retail sales.)



MUNICH 6/27  
ROTTERDAM 7/1  
ROME 7/4  
MONZA 7/6-7  
COLOGNE 7/11  
OSLO 7/15  
STOCKHOLM 7/17-18  
COPENHAGEN 7/20  
BRUSSELS 7/22  
DUBLIN 7/25  
LONDON 7/30-8/1  
CARBRIE 8/5  
BREMEN 8/8,  
HAMBURG 8/10  
HAMELIN 8/13  
LEEDS 8/16  
GLASGOW 8/18  
LONDON 8/21-22  
VIENNA 8/26  
FRANKFURT 8/28  
LUDWIGSHAFEN 8/30  
BAYREUTH 9/2  
BERLIN 9/4  
GEISENKIRCHEN 9/6  
LAUSANNE 9/8  
BASEL 9/11  
PARIS 9/13  
TOULOUSE 9/16  
BARCELONA 9/18  
OVIEDO 9/20  
MADRID 9/22  
SEVILLE 9/24  
LISBON 9/26  
BUCHAREST 10/1  
ISTANBUL 10/4  
IZMIR 10/7  
ATHENS 10/10

*The Year Of Living  
Dangerously*



# HITS TOP FIFTY JAMS ALBUMS

ARTIST - TITLE	LABEL
<b>1</b> JODECI FOREVER MY LADY	Uptown/MCA
<b>2</b> BOYZ II MEN COOLEYHIGHARMONY	Motown
<b>3</b> MICHAEL JACKSON DANGEROUS	Epic
<b>4</b> MARIAH CAREY EMOTIONS	Columbia
<b>5</b> NAUGHTY BY NATURE NAUGHTY BY NATURE	Tommy Boy
<b>6</b> HAMMER TOO LEGIT TO QUIT	Capitol
<b>7</b> VANESSA WILLIAMS THE COMFORT ZONE	Wing/Mercury
<b>8</b> R. KELLY & PUBLIC... BORN INTO...	Jive
<b>9</b> PRINCE DIAMONDS & PEARLS	P. Park/WB
<b>10</b> GERALD LEVERT PRIVATE LINE	Atco/EastWest
<b>11</b> COLOR ME BADD C.M.B.	Giant/Reprise
<b>12</b> SIR MIX-A-LOT MACK DADDY	R Cartel/D Amer
<b>13</b> KRIS KROSS TOTALLY KROSSED...	Ruffhouse/Col
<b>14</b> CYPRESS HILL CYPRESS HILL	Ruffhouse/Col
<b>15</b> LISA STANSFIELD REAL LOVE	Arista
<b>16</b> C&C MUSIC FACTORY GONNA MAKE YOU...	Columbia
<b>17</b> EN VOGUE FUNKY DIVAS	Atco/EastWest
<b>18</b> ICE CUBE DEATH CERTIFICATE	Priority
<b>19</b> KEITH SWEAT KEEP IT COMIN'	Elektra
<b>20</b> CECE PENISTON FINALLY	A&M
<b>21</b> LUTHER VANDROSS POWER OF LOVE	Epic
<b>22</b> GETO BOYS WE CAN'T BE...	Rap-A-Lot/Pri
<b>23</b> DAS EFX DEAD SERIOUS	Atco/EastWest
<b>24</b> PUBLIC ENEMY APOCALYPSE '91	Def Jam/Col
<b>25</b> PATTI LABELLE BURNIN'	MCA

ARTIST - TITLE	LABEL
<b>26</b> PM DAWN OF THE HEART	Gee St./Is/PLG
<b>27</b> 2 LIVE CREW SPORTS WEEKEND	Luke
<b>28</b> T.L.C. ...ON THE T.L.C. TIP	LaFace/Arista
<b>29</b> ARRESTED DEVELOPMENT 3 NIGHTS...	Chrysalis/ERG
<b>30</b> JUICE SOUNDTRACK	S.O.U.L./MCA
<b>31</b> BLACK SHEEP A WOLF IN...	Mercury
<b>32</b> SHANICE INNER CHILD	Motown
<b>33</b> LUKE GOT SHIT...	Luke
<b>34</b> LIONEL RICHIE GREATEST HITS	Motown
<b>35</b> D.J. MAGIC MIKE AIN'T NO DOUBT...	Cheetah
<b>36</b> BEBE & CECE WINANS DIFFERENT LIFESTYLES	Capitol
<b>37</b> NATALIE COLE UNFORGETTABLE	Elektra
<b>38</b> FOURPLAY FOURPLAY	WB
<b>39</b> BEASTIE BOYS CHECK YOUR HEAD	Capitol
<b>40</b> DJ JAZZY JEFF/FRESH PRINCE HOMEBASE	Jive
<b>41</b> TEVIN CAMPBELL T.E.V.I.N.	Qwest/WB
<b>42</b> MINT CONDITION MEANT TO BE...	Pers/A&M
<b>43</b> 2ND II NONE 2ND II NONE	Profile
<b>44</b> BOYZ N' THE HOOD SOUNDTRACK	Qwest/WB
<b>45</b> SHABBA RANKS AS RAW AS...	Epic
<b>46</b> M.C. BRAINS LOVERS LANE	Motown
<b>47</b> HEAVY D & THE BOYS PEACEFUL JOURNEY	Uptown/ MCA
<b>48</b> FU-SCHNICKENS F.U. DON'T TAKE IT...	Jive
<b>49</b> CHAKA KHAN THE WOMAN I AM	WB
<b>50</b> D.J. QUIK QUIK IS THE NAME	Profile

(Based on sales)

HITS,  
HAPPY 6<sup>TH</sup>  
ANNIVERSARY  
WITH LOVE,  
Vanessa

Management: Hervey & Company



A  
 ISSUE 291  
 TIME  
 LOOKED AT AN EVENT  
 TO  
 THAT CHANGED THE WORLD  
 PAUSE



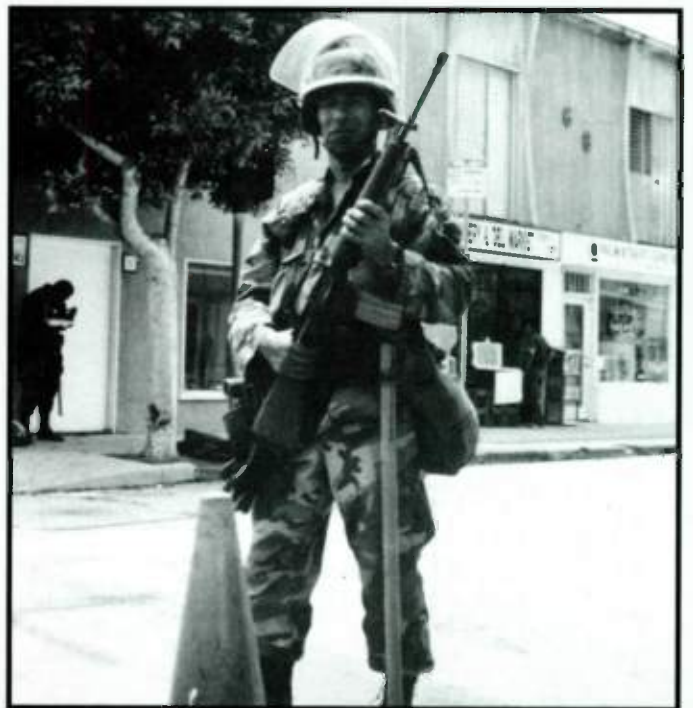
**"I** was on an emotional rollercoaster. There were moments of anger and disappointment — and moments of joy. My negative feelings would turn positive when I saw families of different races working to pull things together. My heart was full of joy when, 20 minutes later, my spirit was broken as I heard of more violence."

**LEE MICHAELS, KJLH, LOS ANGELES**



**"T**his disgraceful verdict illustrates what many of us already know all too well: Racism is alive and well in America. Scarier than the effect of the jury's decision on Los Angeles and on race relations nationwide is the absence of political leaders likely to initiate the kind of social policy changes that would put America back on track. Until the conditions of inner city living are understood and addressed by the people in power, tragedies like this are inevitable."

**SYLVIA RHONE, ATCO/EASTWEST**







**C**learly this is a result of Reaganism, we're talking beyond Reaganomics, just Reaganism, where he made it cool to be racist again — not so much overt racism, but racism by indifference. In the early '80s, when Proposition 13 happened, that was the opening volley for the results we saw last week. Basically, those cutbacks abandoned the inner-city youth and turned them out on the streets. It was very naive and very racist for the people to take the attitude, 'It's not really my problem.'"

**ED ECKSTINE, MERCURY RECORDS**



**T**he day after the riot broke out, I walked into a fast food outlet where I was the only Afro-American. Amid stares and obvious tension, I bought my food and proceeded out to the world where all men are supposedly created equal. It's a feeling one has to experience to fully comprehend. All my life my parents told me that I could be anything I wanted to be as long as I set my mind to it. I've always had my doubts about that, but now I truly realize that, as a Black man, that is not reality."

**DARRYL LINDSEY, HITS MAGAZINE**



**T**old you so. All those surprised should have listened."

**ICE-T**



**THE REPUBLICANS ARE TURNING AROUND ON ABORTION.**

**YES**

**THE DEMOCRATS ARE TURNING AROUND ON DEFENSE.**

**NO**

**WE'VE DECIDED TO REVERSE OUR POSITION ON THE HITS ANNIVERSARY ISSUE.**

**NO**



Elektra

**TRUTH IN THE LOOKING GLASS...AT ELEKTRA.**

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*"The bottom line in our capitalist society is money. That's why drug dealers have the right idea, only they're applying it to the wrong art."*

*KOOL MOE DEE, #256, 8/26/91*

"The Grateful Dead have lost more keyboard players than Spinal Tap has lost drummers and they're still going."

"What good is having perfect hair, great leather trousers and a 22-inch waist if you write songs that sound like shit?"

*JOE ELLIOTT, Def Leppard, #286, 4/6/92*



Once I sang, 'Lightnin' strikes, again and again and again' during a storm at a baseball game and Lou Christie sent me a note two weeks later."



*CHRIS BERMAN, #276, 1/27/92*

**"I WAS A PYRO! I LIT NEIL YOUNG'S HOMETOWN ON FIRE!"**

*SEBASTIAN BACH, Skid Row, #283, 3/16/92*



*“All the great bands have really dumb names anyway - - look at Aerosmith.”*

JEFF AMENT, Pearl Jam, #264, 10/21/91

“EVERYBODY COMING INTO THE MUSIC BUSINESS HAS TO TAKE THE PROVERBIAL DICK.”

WILL SMITH, #261, 9/30/91



*“The best part [of success] is, we can go to any club, anywhere, get in for free and have an open bar tab.”*

LARS ULRICH, Metallica, #275, 1/20/92

“The majority of the quote-unquote pop stations were the ones that took shots and showed disrespect, treating me like a novelty and a scandalous beauty queen. I’ll always remember that.”

VANESSA WILLIAMS, #287, 4/13/92



**Bob Wilson  
Radio & Records  
1930 Century Park Blvd. West  
Los Angeles, California 90067**

**Hey Bob — Man,  
I'm writing this letter to inform you that I have reluctantly agreed to place  
a free ad in HITS' Sixth Anniversary Issue.**

**And while I know that HITS means nothing more to either of us than a  
useless drain on the earth's precious natural resources, I felt the need to  
explain my motives for this incredibly ignorant act.**

**You see Bob, I was at my happiest when Dennis Lavinthal was  
nothing more to me than a "declined to be interviewed" in the book  
*HIT MEN*. But, as I got to know that scumbag Dennis and his stupid  
partner Lenny better, I realized they are more than just stains on our fine  
industry. These guys are lower than whale shit. They're leeches, Bob,  
Parasites. Gonifs. Pornographers. Morally corrupt threats to everything in  
society guys like you and I hold dear.**

**So Bob, I had no choice but to accept their free advertising in their  
meaningless Sixth Anniversary Issue in exchange for their promise to never  
speak to me again. Hope you'll understand and forgive me for this heinous  
transgression. See you at the Ivy.**

**Sincerely,  
Irving Azoff  
Giant Records**

**8900 Wilshire Blvd. • Suite 200 • Beverly Hills • California 90211-1906 • Tel: 310-289-5500 • Fax: 310-289-5501**



**“WHY**

**WOULD ANYONE WANT TO INTERVIEW ME?”**



GARY GERSH,  
A&R, Geffen Records,  
#284, 3/23/92

“My first impression [of the U.S.] was, ‘God, my ass is sweaty,’ because I’d been on the plane for so many hours.”

JONATHAN PENNEY,  
Ned’s Atomic Dustbin, #269, 1/125/91

“Being talented isn’t necessarily the best way to get on in the music business. It’s better to be a megalomaniac or an egomaniac.”

RICHARD THOMPSON, #259, 9/16/91

“DO YOU KNOW HOW HUMILIATING IT IS [TO BE A DRUMMER] WHEN YOUR FATHER HAS TO PICK YOU UP AT 10:30 AT NIGHT AND THE GUITARISTS GET TO WALK HOME WITH THE GIRLS?”

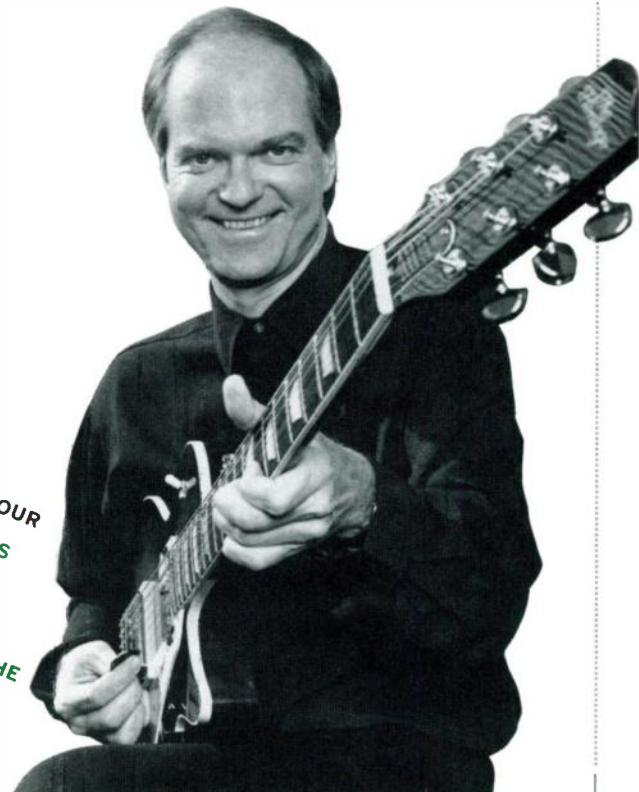
“PEOPLE KEPT ASKING ME IF I HAD A DAY JOB SO I DECIDED TO TRY THE DAY JOB BUSINESS.” ED BENNETT, President, VH-1, #272, 12/16/91

*“I went from a failed child*



TORI AMOS, #286, 4/6/92

*prodigy to being called a bimbo in Billboard at 23.”*



*Atlantic  
Records*

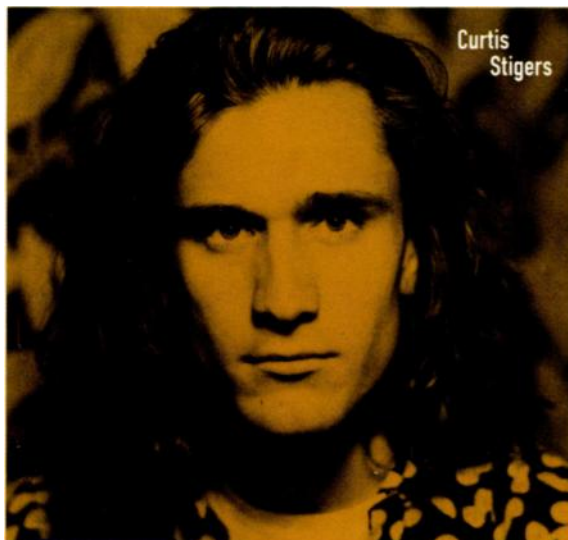
*For 6 Years we've  
been the most  
indispensable tool  
for Hits to be an*

*Steven Dana*



# NEW ARTIST BREAKTHROUGHS

**JOE PUBLIC ... COLUMBIA ...** Not just yer average Joes, this Buffalo-bred foursome flies proudly the banner of the hip-hop nation but with the honest-to-goodness chops of a traditional, instrument-playing rock & roll band. The music is a jammin' blend of pop, R&B, funk and, natch, hip-hop. If you wanna call it something, call it rap & roll.



**CURTIS STIGERS ... ARISTA ...** Sax man/vocalist Stigers started out in the musical hotbed of Boise, Idaho playing clarinet -- not exactly the most promising start for a would-be pop star -- but this 25-year-old talent has made up for lost time. His remarkable self-titled debut covers a variety of influences, accomplished with a maturity beyond his years. Guess there'll be no more playing cocktail lounges for baked potatoes ...

**CRACKER ... VIRGIN ...** Ex-Camper Van Beethoven leader David Lowery's feisty, tongue-in-cheek, post-punk, country-rockin' tribute to the Stones circa "Sticky Fingers" is an unabashed PoMo triumph, thanks to the catchy strains of the ironical anthem, "TEEN ANGST," whose video has been receiving saturation "Buzz Bin" airplay. What we all need now is a band like this.





Dear HITS,

Would you please begin  
printing on a softer, less abrasive  
paper stock?

Thanks,  
The assholes at  
EMI Records Group N.A.

*P.S. - Congratulations on  
your 6th Anniversary!*

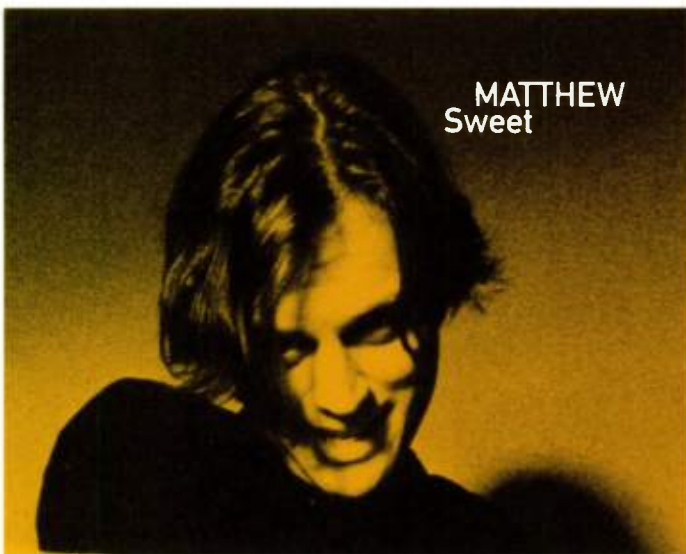
EMI Records Group  
North America



# NEW ARTIST BREAKTHROUGHS

**MR. BIG ... ATLANTIC ...** In the movies, Mr. Big is always a criminal mastermind who wants to rule the world. In rock 'n' roll, Mr. Big are rockers intent on ruling the airwaves. In fact, the Bigs more than lived up to their name by virtue of the chart-topping hit "TO BE WITH YOU," one of the "big"-gest singles of the year. Livin' large indeed.

**PM DAWN ... GEE STREET/ISLAND ...** Would you believe a young rap group influenced by old fogies like the Beatles, Kiss, Spandau Ballet and ... gasp ... Paul Revere & the Raiders? This eclectic Jersey duo -- who feel they transcend rap -- mixes the above with poetry, samples, Edgar Cayce, Jesus, gospel, and yes, sometimes even hip-hop as they set adrift on memory bliss. Hey, reality used to be a friend of ours, too.



**MATTHEW SWEET ... ZOO ...** This remarkable singer-songwriter from Lincoln, Nebraska, has been putting out pure pop gems since '86, garnering critical hoorahs and selling doodley-squat. The brilliant, epic "GIRLFRIEND," his Zoo debut, is the breakthrough he's been looking for, bringing his meticulously crafted, sophisticated songwriting to an ever-expanding audience, thanks to the magic of video and the power of MTV.

TO: **Dennis Lavinthal**  
**Lenny Beer**

FROM: **Frank Turner**

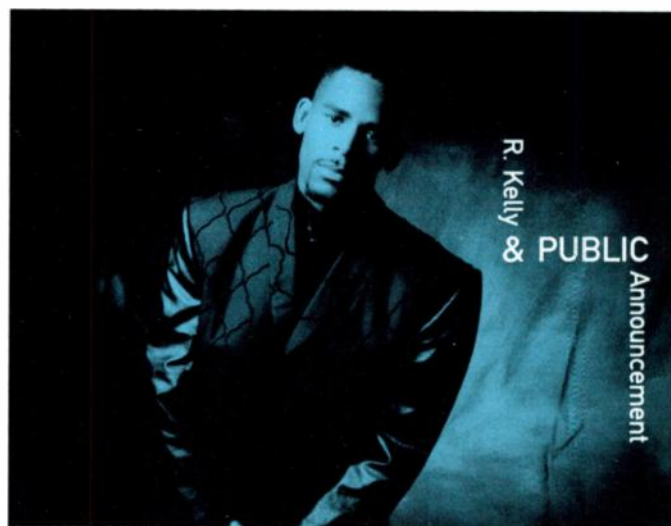
Last Christmas, I received a card from you guys stating that instead of sending us executives a Christmas gift, you were making a donation in our name to homeless animals.

Your concern for these animals prompted us to make a major decision. We will make a donation to an animal shelter in your name instead of buying a stupid ad that no one reads before using **HITS** to cover the bottom of their dog/cat/bird potty place.

As always, your friend,  
**The Motown Family**

# NEW ARTIST BREAKTHROUGHS

**TEENAGE FANCLUB ... DGC ...** Bastard sons of an unholy marriage between Badfinger, Big Star and the Buzzcocks, this quartet of Glaswegians are pretty scruffy but they write great songs and rock like a bitch. An intelligent blend of hard-pop satire and tongue-in-cheek homage. TFC shows Scot-rock goes beyond the Bay City Rollers.



**R. KELLY & PUBLIC ANNOUNCEMENT ... JIVE ...** According to his bio, R. Kelly lives in a private world, one inhabited by the likes of Michael Jackson, Prince and Garbo. Does that mean he has a pet chimp, dresses in G-string underwear and wants to be alone? After listening to his stunning smash album, "BORN INTO THE '90s," we actually thought there was hope for the guy. And there still might be, as soon as he emerges from the oxygen tank.



**SARAH MCLACHLAN ... ARISTA ...** Turn off the tube, unplug the phone and send the kids to the flicks. This is a record that requires you to actually listen. On the stellar "SOLACE," this Halifax, Nova Scotia native weaves compelling tales that draw on a variety of emotions and imagery in the style of Sinead O'Connor and Joni Mitchell. Simple beauty that'll haunt your dreams as well as your waking hours.

# Birthday Wishes From Hell!

Music from and inspired by the motion picture



includes

## SALT-N-PEPA

"Start Me Up"

And Songs By

BLACK SHEEP  
KOOL MOE DEE

X CLAN

DR. ICE

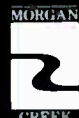
ULTRA MAGNETIC M.C.'S

AUTO & CHEROKEE

Original Score Composed By  
BRUCE BROUGHTON

Executive Producers:

James G. Robinson, David Kershenbaum and Jim Mazza





## Love



*A&M President Al Cafaro: Who cares if he's kinky... he sells records. Is this Anniversary Issue over yet?*

## Oh Tenenbaum

*Issue 277, February 3, 1992: MCA names Bruce Tenenbaum Sr. VP Promotion. In the following months, the label scored with Jodeci, Elton John and Bobby Brown. According to President Richard Palmese, "When I think of Bruce, I think of Rose Marie." Is this Anniversary Issue over yet?*



**Richard's guy**

## New JAMS Crew

*Issue 295, June 8, 1992: Proving the economy really is as bad as they say, the following professionals subject themselves to the humiliation of the following ap-*

*pointments in the JAMS section of HITS. J.J. Johnson is named JAMS Editor, Darryl Lindsey is named JAMS Broadcast Editor, Kerry D'Oyen is named Research*

*Editor and Kandace Taylor is named Quiet Storm Editor. All of these people admire and respect the intelligence and dignity of Radio & Records legend Walt Love.*



**Johnson**



**Lindsey**



**D'Oyen**



**Taylor**



**Love**

## Two Studs



*Elektra's Sr. VP Promotion RICHARD Alden tells Interscope's Gerardo that he changed his name from Rick because he's sure it was the reason everyone was calling him DICK. The Latin stud is pictured calling upon his immense intellect to guide him through the moment. Bad year. Baaaaaaad year.*

## Hot MF

*Issue 276, January 27, 1992: The title track to Prince's "Diamonds & Pearls" grabs the top spot on the HITS Top 50 Singles chart, while the album cracks the Top Five. The musical genius was so thrilled, he hired the Editor of our JAMS section. Hey, seems logical to us.*



# MEGADETH

# THE CHA

INTRODUCING...  
REVOLUTION RECORDS

LAFFITTE ENTERTAINMENT DIVISION

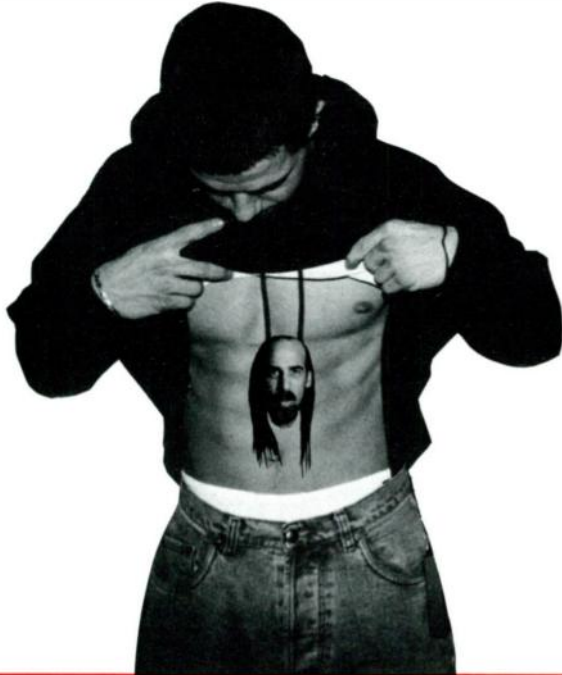
13333 Ventura Blvd. Suite 204 / Sherman Oaks, CA 91423 / Phone: (818) 906-3132 / Fax: (818) 906-0165



# Marky Marc-ed

Issue 258, September 9, 1991: Interscope's **Marky Mark** goes # 1 on the week's Singles chart. His pectorals also have a good week. It was also a victory for GM **Marc Benesch**, not only because he

brought the famed abdomen to the label, but because he did it at a time he wasn't astro-projecting to Mars. Not alot is known about Marc's world, but it's assumed there's a lack of oxygen.



# Jack's Back

Issue 287, April 13, 1992: **Jack Satter** is appointed Sr. VP Pop Promotion at Jive, thus creating his 5,678th appearance in this rag, a record for Promotion weasels. Subsequently, we're using this

opportunity to cut printing costs by letting you draw his face from memory. We recommend to those whose memory is lacking— think *early primate*.



# Carried Away



RCA execs **Butch Waugh**, **Joe Galante**, **Geary Tanner** and **Randy Goodman** congratulate hot newcomer **Stacy Earl** before dropping her on the ground, kicking the living hell out of her and grinding their heels into her neck. The always-agreeable Earl noted the experience was far better than visiting a Top 40 radio station.

# Kris-ening

Issue 288, April 20, 1992: Ruffhouse/Columbia's **Kris Kross** jumps 25-7-1 on the HITS Top 50 Singles chart as the album moves 12-4 on the way to a lengthy run at the top. Being savvy 13-year-olds, the two youngsters parlayed their fame and influence into lining up incredibly hot babes to hang out until they went through puberty. Ahhh, the innocence of youth.



# Polly & Some Crackers



Epic Sr. VP **Polly Anthony** (c) buddies up to Arista Sr. VP Promotion **Rick Bisceglia** while music industry god and Promotion emperor **Jeff McClusky** proves conclusively that just because you earn massive amounts of money, you don't have to spend it on tuxedos. Naturally, McClusky was able to inform the two Promo heavies what was going to be served for dinner long before it was announced.







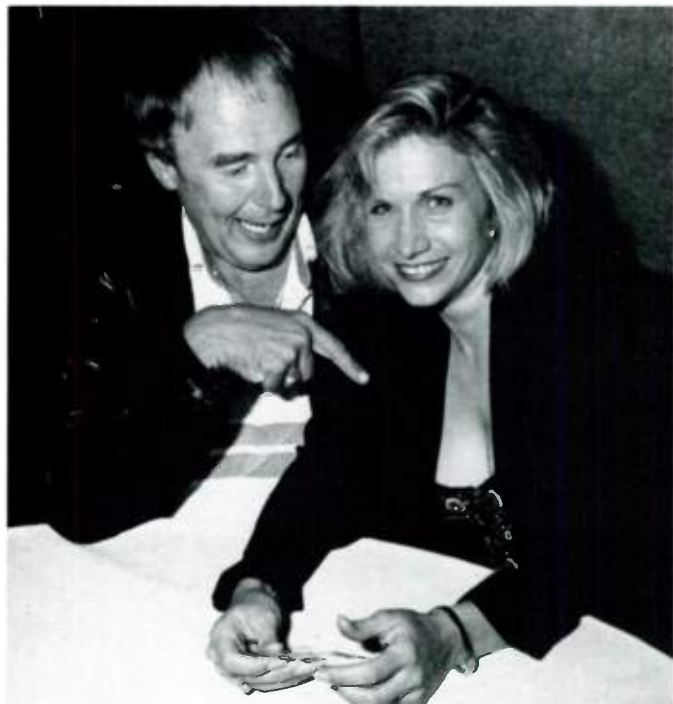
*Congratulations!*  
*~ Santa ~*

**THANKS  
FOR PROVIDING  
US WITH  
SIX YEARS  
OF THE BEST  
PACKING  
MATERIAL!!!**



**NOVA DISTRIBUTING CORP.  
1-800-476-NOVA**

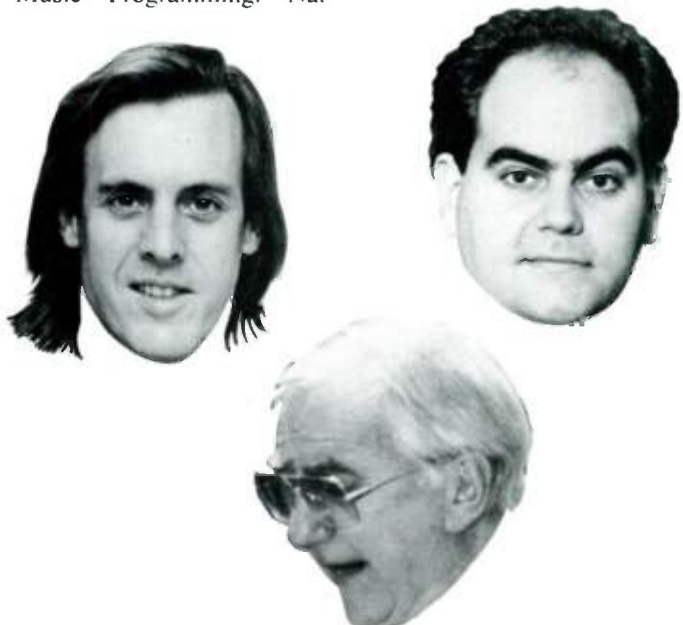
## Stan Is Promo



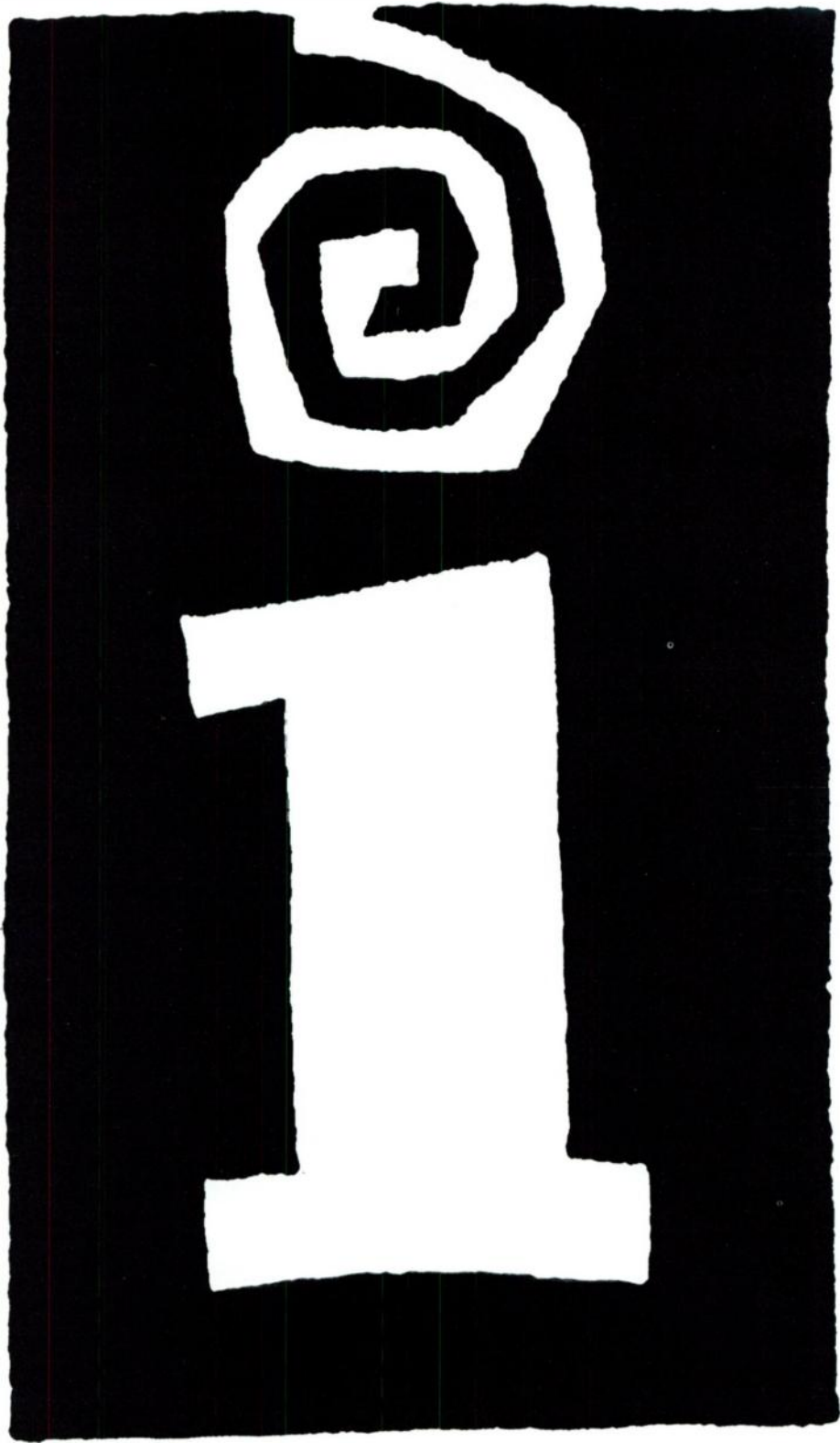
*HITS Broadcast Editor Connie Breeze is an intelligent, articulate, professional radio veteran whose life was ruined the day she joined this journalistic dung-heap. Capitol Local Promo guy Stan Foreman is the very definition of Top 40 promotion. Stan intentionally keeps his zipper open to give his mind some air.*

## They Want Their MTV

*Issue 298, June 29, 1992:* MTV ups **John Cannelli** to Sr. VP Talent Relations and **Andy Schuon** to Sr. VP Music Programming. Nat- urally, both of these men are devoted followers of former "Tonight Show" co-host **Ed McMahon**.



INTERSCOPE



RECORDS™

*“An Outpouring of  
Industry Like”*



**DENVER**  
**★ JOEL ★**

**AND WHO COULD FORGET OUR SPECIAL SALUTE TO**

The Incredible Radio & Records convention seemed like the right time to go with our long-awaited "Tribute to Joel Denver – An Outpouring Of Industry Like" (Issue 296, June 15, 1992). We joined the entire industry in saluting a true genius in the world of radio; a man unparalleled in his wacky world of parallels; a legend, a myth – a middle aged man with a ponytail. In honor of R&R Top 40 Editor Joel Denver, we're proud to rerun our front cover of a Denver Omelette (with potatoes) as well as some classic quotes about someone we like. As we did then, we hope you like Joel too.



*So, why is Joel a God to you?*

"BECAUSE HE'S BIGGER  
THAN JESUS"  
---Bill Bennett, DGC



"THAT'S A BIG QUESTION,  
I NEED A WHOLE PAGE."  
---Polly Anthony, Epic



"HE PLAYED ALL MY STIFFS  
WHEN HE WAS IN RADIO."  
---John Barbis, PLG



"IT'S THE PONYTAIL."  
---David Leach, Mercury



"IT'S THE PONYTAIL."  
---Frank Turner, Motown



"IT'S THE PONYTAIL."  
---Butch Waugh, RCA



"WHO ELSE ARE YOU ASKING?"  
---Rick Bisciglia, Arista



# *dedicated*



CHAPTERHOUSE ◇ SPIRITUALIZED ◇ THIS PICTURE  
CRANES ◇ BALLOON ◇ SPACEMEN 3 ◇ THE FAMILY CAT



*dedicated*



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©BMG MUSIC ©1999 BMG MUSIC

## ARTISTS MANAGERS AGENTS

**We** figured there had to be something remotely useful in this issue, and that's why we've compiled this list of artists, managers, agents and contacts for your perusal. Special thanks go out to CELENE CLAUSE who compiled and updated this year's roster. If you find something completely f\*#cked-up, be sure to call CELENE CLAUSE. Thank you.

THESE ARE ARTISTS WHO HAVE APPEARED ON OUR CHARTS FROM AUGUST 1986 TO JULY 1992.

# Who's GOT Who



### ARTIST

### CONTACT

### AGENT

<b>.38 SPECIAL</b> CHARISMA	MARK SPECTOR <b>MARK SPECTOR COMPANY</b> 212-315-1410	ICM (NY) 212-556-5600
<b>10000 MANIACS</b> ELEKTRA	PETER LEAK <b>THE N.Y. END LTD</b> 212-580-7760	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>2 IN A ROOM</b> CHARISMA	VITO BRUNO <b>AM/PM ENTERTAINMENT</b> 212-941-8990	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>2 LIVE CREW</b> LUKE/ATLANTIC	MICHAEL HOPKINS <b>ROCKVILLE MGMT.</b> 305-757-1969 305-757-3279	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>2 PAC</b> INTERSCOPE	ATRON GREGORY <b>TNT RECORDS &amp; MGMT.</b> 805-254-7995	N/A
<b>ABDUL, PAULA</b> CAPTIVE/VIRGIN	BOB CAVALLO/LARRY FRAZIN <b>THIRD RAIL</b> 310-280-4990	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>AC/DC</b> ATCO/EAST-WEST	STUART YOUNG <b>PART ROCK MANAGEMENT LTD</b> (011-44-71) 823-3131 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ADAMS, BRYAN</b> A&M	BRUCE ALLEN <b>BRUCE ALLEN TALENT</b> 604-688-7274	ICM (NY) 212-556-5600
<b>ADAMS, OLETA</b> FONTANA/MERCURY	DAVID WERNHAM <b>WILDLIFE MGMT.</b> 718-389-1714	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>AEROSMITH</b> Geffen	TIM COLLINS <b>COLLINS MGMT.</b> 617-868-3100	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889






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## ARTIST

## CONTACT

## AGENT

<b>AFTER 7</b> VIRGIN		HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>ICM (LA)</b> 310-550-4277
<b>ALABAMA</b> RCA		DALE MORRIS <b>DALE MORRIS &amp; ASSOC</b> 615-327-3400	N/A
<b>ALIAS</b> IMPACT		ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ALICE IN CHAINS</b> COLUMBIA		SUSAN SILVER/KELLY CURTIS <b>SILVER/CURTIS MGMT</b> 206-623-9268/ 206-292-8141	<b>ICM (NY)</b> 212-556-5600
<b>ALLMAN BROTHERS</b> EPIC		BERT HOLMAN <b>ALLMAN BROTHERS BAND INC.</b> 617-244-0018	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ALPERT, HERB</b> A&M		KIP COHEN <b>HERB ALBERT FOUNDATION</b> 213-469-2411	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>AMOS, TORI</b> ATLANTIC		ARTHUR SPIVAK <b>SPIVAK ENTERTAINMENT</b> 310-278-8877	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ANDERSON, LORI</b> WARNER BROS		LINDA GOLDSTEIN <b>ORIGINAL ARTIST</b> 212-580-7747	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>ANGELICA</b> QUALITY		PETER KALISH <b>ESCAPE MGMT.</b> 213-658-6796	N/A
<b>ANOTHER BAD CREATION</b> MOTOWN		DIANE BIVENS <b>BIV ENTERTAINMENT</b> 215-731-9898	N/A
<b>ANTHRAX</b> ELEKTRA		JON & MARSHA ZAZULA <b>CRAZED MGMT</b> 908-972-3456	<b>ICM (NY)</b> 212-556-5600
<b>ARRESTED DEVELOPMENT</b> CHRYSALIS/ERG		CALLOWAY/PHILLIPS/MAULDIN <b>ENTERTAINMENT RESOURCES</b> 305-279-6539	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ASHFORD &amp; SIMPSON</b> ARISTA		TEE ALSTON <b>HOPSACK &amp; SILK PROD.</b> 212-873-2272	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ASTLEY, RICK</b> RCA		TONY HENDERSON <b>TOPS HENDERSON</b> (011-44-90) 837-6639 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ATLANTIC STARR</b> WARNER BROS		ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>B 52'S</b> REPRISE		MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>B.A.D. II</b> COLUMBIA		GARY KURFIRST <b>OVERLAND PRODUCTIONS</b> 212-489-4820	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>BABYFACE</b> EPIC		<b>LA FACE MGMT. &amp; RECORDS</b> 404-416-6100	N/A
<b>BAD COMPANY</b> ATCO/EAST-WEST		BUD PRAGER <b>ESP MGMT.</b> 212-765-8450	N/A
<b>BAD ENGLISH</b> EPIC		HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>BAKER, ANITA</b> ELEKTRA		SHERWIN BASH <b>BNB &amp; ASSOC</b> 310-275-7020	N/A



# Happy Anniversary

Love,  
Debbie Gibson &  
the staff of Gibson Management

“I paid good money for this ad, next album - leave me alone!”

## ARTIST

## CONTACT

## AGENT

<b>BANANARAMA</b> LONDON/PLG	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	N/A
<b>BASE, ROB</b> PROFILE	WILLIAM HAMILTON <b>THE RULER MGMT</b> 516-825-7857	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BASIA</b> EPIC	DEE ANTHONY <b>ROCK HILL MGMT</b> 203-227-5860	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>THE BEACH BOYS</b> BROTHERS RECORDS	ELLIOT LOTT <b>BROTHERS RECORDS INC.</b> 619-728-1569	<b>ICM (LA)</b> 310-550-4277
<b>BEASTIE BOYS</b> CAPITOL	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>BECK, JEFF</b> EPIC	E CHAPMAN / R BAKER <b>EQUATOR MUSIC LTD</b> (011-44-71) 727-5858 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BEE GEES</b> POLYDOR/PLG	DICK ASHBY <b>GIBB BROTHERS MUSIC</b> 305-672-2391	N/A
<b>BELEW, ADRIAN</b> ATLANTIC	STAN HERTZMAN <b>UMBRELLA ARTISTS</b> 513-871-1500	<b>TOUR CONSULTANTS</b> 617-864-8144
<b>BELL BIV DEVOE</b> MCA	HIRIAM HICKS <b>HIRIAM MGMT</b> 215-790-0833	<b>ICM (LA)</b> 310-550-4277
<b>BELLE, REGINA</b> COLUMBIA	MERVIN DASH <b>COAST TO COAST</b> 212-662-2990	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>BENATAR, PAT</b> CHRYSALIS/ERG	N/A	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BENSON, GEORGE</b> WARNER BROS	KEN FRITZ <b>KEN FRITZ MANAGEMENT</b> 310-854-6488	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>BIG DADDY KANE</b> COLD CHILLIN/REPRISE	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>ICM (LA)</b> 310-550-4277
<b>BINGOBOYS</b> ATLANTIC	MATTHIAS SCHWEGER <b>WORLD ENTERTAINMENT INC</b> (011-43-15) 63575 SWITZERLAND	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BIZ MARKIE</b> COLD CHILLIN/WB	TYRON WILLIAMS <b>COLD CHILLIN RECORDS</b> 212-724-5500	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BLACK BOX</b> DECON/RCA	BLACKHURST/HADFIELD <b>DECONSTRUCTION MANAGEMENT</b> (011-44-71) 700-6657 ENGLAND	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BLACK CROWES</b> DEF AMERICAN/REPRISE	PETE ANGELUS & PATRICK WHITLEY <b>ANGELUS ENTERTAINMENT</b> 310-278-9230	<b>ICM (NY)</b> 212-556-5600
<b>BLACK SABBATH</b> WARNER BROS	WENDY DIO <b>NIJI MANAGEMENT</b> 818-840-6712	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>BLACK SHEEP</b> MERCURY	SHAKIM COMPERE <b>FLAVOR UNIT</b> 201-333-4883	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BLACK, CLINT</b> RCA	SIMON RENSHAW <b>SENIOR MGMT.</b> 615-321-5200	<b>CREATIVE ARTISTS - NASHVILLE</b> 615-383-8787
<b>THE BLUE NILE</b> DGC	N/A	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>BLUE TRAIN</b> N/A	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660	N/A

# NOT AGAIN!

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Another **HITS** Anniversary Ad?

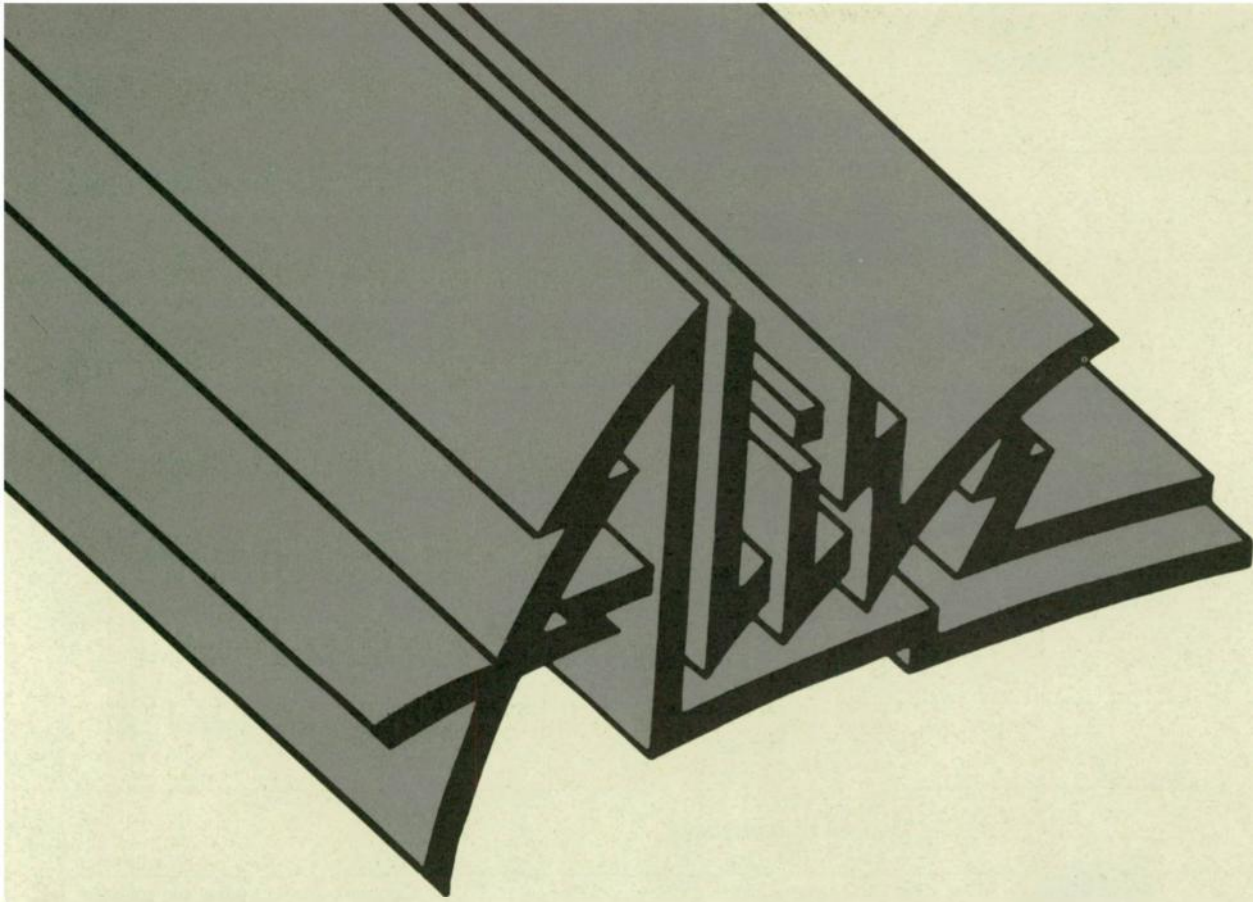
Congratulations (again) from



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ARTIST	CONTACT	AGENT
<b>BODY COUNT</b> SIRE/REPRISE	JORGE HINOJOSA/STEVE STEWART <b>RHYME SYNDICATE</b> 818-563-1030	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>BOLTON, MICHAEL</b> COLUMBIA	LOUIS LEVIN <b>LOUIS LEVIN MGMT.</b> 212-489-5738	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BON JOVI</b> MERCURY	ANTHONY BONGIOVI <b>BON JOVI MGMT.</b> 908-758-6600	<b>CAA</b> 310-288-4545
<b>BONHAM</b> WTG/EPIC	STEVE BARNETT <b>HARD TO HANDLE MGMT.</b> 215-889-3166 FAX 215-889-3067	<b>ICM (NY)</b> 212-556-5600
<b>BOOGIE DOWN PRODUCTIONS</b> JIVE	JAY KRAMER (ATTORNEY) <b>JAY KRAMER</b> 212-753-5420	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>BOOM CRASH OPERA</b> GIANT	GARY BORMAN <b>BORMAN ENTERTAINMENT</b> 310-859-9978	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>BOSTON</b> MCA	JIM COLLINS <b>SHOLZ RESEARCH &amp; DEVELOPMENT</b> 617-890-5211	<b>ICM (NY)</b> 212-556-5600
<b>BOURGEOIS, BRENT</b> CHARISMA	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	N/A
<b>BOWIE, DAVID</b> N/A	ROBERT GOODALE <b>ISOLAR ENTERPRISES</b> 212-308-9345	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>BOY GEORGE</b> VIRGIN	TONY GORDON <b>WEDGE MUSIC</b> (011-44-71) 493-7831 ENGLAND	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BOY MEETS GIRL</b> N/A	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>THE BOYS</b> MOTOWN	ANGELA SAMAD <b>THE BOYS LTD</b> 404-460-7523	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>BOYZ II MEN</b> MOTOWN	DIANE BIVENS <b>BIV ENTERTAINMENT</b> 215-731-9898	N/A
<b>BRAGG, BILLY</b> ELEKTRA	PETER JENNER <b>SINCERE MGMT</b> (011-44-81) 960-4438 ENGLAND	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>BRAITHWAITE, DARYL</b> EPIC	ROGER DAVIES/LINDSAY SCOTT <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	N/A
<b>BRAND NEW HEAVIES</b> DELICIOUS VINYL	BILL DERN <b>BILL DERN MGMT.</b> 213-656-1417	<b>E TALENT INTERNATIONAL</b> 213-655-3600
<b>BRANIGAN, LAURA</b> ATLANTIC	LAWRENCE KRUTECK <b>KRUTECK &amp; LENAS</b> 212-319-4433	N/A
<b>BRICKELL, EDIE</b> GEFFEN	JEFF KRAMER <b>OK MGMT.</b> 310-550-1341	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>BROOKS &amp; DUNN</b> ARISTA	BOB TITLEY <b>BOB TITLEY MGMT.</b> 615-255-1326	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>BROOKS, GARTH</b> LIBERTY RECORDS	PAM LEWIS <b>DOYLE/LEWIS MANAGEMENT</b> 615-329-9447	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>BROWN, BOBBY</b> MCA	BRIAN IRVINE <b>TURNER &amp; IRVINE</b> 213-655-0133	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>BROWNE, JACKSON</b> ELEKTRA	DONALD MILLER 818-506-8356	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545

B



**SHEP GORDON**

ARTIST MANAGEMENT

8912 BURTON WAY, BEVERLY HILLS, CALIFORNIA 90211  
PHONE 310-247-7800 FAX 310-247-7823

## ARTIST

## CONTACT

## AGENT

<b>BRYSON, PEABO</b> COLUMBIA	<b>DAVID FRANKLIN &amp; ASSOC.</b> 404-876-6099	<b>AGENCY FOR THE PERF. ARTS</b> 310-273-0744
<b>BUCKINGHAM, LINDSEY</b> REPRISE	<b>MICHAEL BROKAW</b> <b>MICHAEL BROKAW MGMT</b> 213-872-2880 818-906-3188 FAX	N/A
<b>BUFFETT, JIMMY</b> MCA	<b>HOWARD KAUFMAN</b> <b>H.K. MGMT.</b> 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>BULLETTYOYS</b> WARNER BROS	<b>DAVE KAPLAN</b> <b>DAVE KAPLAN MGMT</b> 213-851-8800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>BUSH, KATE</b> COLUMBIA	<b>HILARY WALKER</b> (011-44-71-486-4488 ENGLAND)	N/A
<b>BUTLER, JONATHAN</b> JIVE	<b>MIKE NOBLE</b> <b>RUNNING DOG MANAGEMENT</b> (011-44-81) 941-8180 ENGLAND	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>C&amp;C MUSIC FACTORY</b> COLUMBIA	<b>BARBARA WARREN</b> <b>COLE/CLIVILLES MUSIC ENT.</b> 212-228-2115	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>CALLOWAY</b> SOLAR/EPIC	<b>SHEP GORDON</b> <b>ALIVE ENTERPRISES</b> 310-247-7800	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CAMPBELL, TEVIN</b> QWEST/WARNER BROS	(ATTORNEY) <b>JOHN FRANKENHEIMER</b> 213-282-2135	N/A
<b>CANDYMAN</b> EPIC	<b>MARTY SCHWARTZ</b> <b>DECENT MGMT</b> 213-882-8000	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>CAREY, MARIAH</b> COLUMBIA	<b>HORIZON ENTERTAINMENT</b> 212-765-8553	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CARLISLE, BELINDA</b> N/A	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CARMEN, ERIC</b> ARISTA	<b>FRED CARMEN</b> 216-328-8000	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>CARRACK, PAUL</b> CHRYSALIS/ERG	<b>JAKE RIVIERA</b> <b>RIVIERA GLOBAL PRODUCTIONS</b> (011-44-71) 603-1345 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>CAUSE &amp; EFFECT</b> SRC/ZOO	<b>KAMRON KARINGTON</b> <b>EXILE MGMT/EXILE MGMT.</b> 916-969-3065	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>CETERA, PETER</b> WARNER BROS	<b>JEFF WALD ENTERTAINMENT</b> 310-442-3502	N/A
<b>CHAPMAN, TRACY</b> ELEKTRA	<b>ELLIOT ROBERTS</b> <b>LOOKOUT MANAGEMENT</b> 310-394-2944	<b>ICM (NY)</b> 212-556-5600
<b>CHER</b> Geffen	<b>BILL SAMMETH</b> <b>THE BILL SAMMETH ORGANIZATION</b> 310-275-6193	N/A
<b>CHERRY, NENEH</b> VIRGIN	<b>CAMERON MCVEY</b> <b>CHERRY BEAR</b> (011-44-81) 960-6291 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CHICAGO</b> REPRISE	<b>HOWARD KAUFMAN</b> <b>H.K. MGMT.</b> 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>CHILD, DESMOND</b> ELEKTRA	<b>C. WINSTON SIMONE MGMT.</b> 212-974-5322	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>CHILD, JANE</b> WARNER BROS	<b>LORI GREER</b> <b>J.F. MORSE BUSINESS ASSOC</b> 818-981-1130	N/A



RON STONE  
President



Gold Mountain®

TO: JOHN SILVA  
JEFFREY HERSH  
DANA MILLMAN  
FROM: RON STONE  
DATE: JUNE 21, 1992  
RE: GOLD MOUNTAIN/HITS -- ANNIVERSARY AD

As you may or may not be aware, 1992 marks Hits Magazine's sixth year in circulation. Since Hits frequently mentions Gold Mountain artists & executives, I think it would be quite appropriate for us to place an ad in their anniversary issue congratulating them on what I'm sure you will agree is a job well done.

Unfortunately, I will be traveling throughout Europe for several weeks this summer with Nirvana, Bonnie Raitt, Rickie Lee Jones, The Beastie Boys, Dave Edmunds and Tom Cochrane, and as enjoyable as that will be, I will be unable to oversee the design and placement of the Gold Mountain ad.

Therefore, I am confidently leaving it in your hands. I feel the three of you are mature and responsible enough to communicate amongst yourselves and work out the details of the Gold Mountain ad.

I'll speak to you soon.

RS/ta

*whats up with old school!*

*Hits is WACK*

*John*

*John's!  
Dana -*

*We need to discuss institutions for Ron - there is no way GME is spending money on Hits Magazine.*

*Jeffrey*

*John - This is so humiliating!  
How can you let this happen??  
Have you ever read Hits??  
los angeles . new york . chicago*

# Who's GOT Who

ARTIST		CONTACT	AGENT
<b>THE CHURCH</b> ARISTA		<b>STUART ROSS MGMT.</b> 213-650-8580	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>CINDERELLA</b> MERCURY		<b>LARRY MAZER</b> <b>ENTERTAINMENT SERVICE</b> 609-751-2223	<b>ICM (NY)</b> 212-556-5600
<b>CLAPTON, ERIC</b> REPRISE		<b>ROGER FORRESTER</b> <b>ROGER FORRESTER MGMT</b> (011-44-71) 486-8056 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CLAY, ANDREW "DICE"</b> DEF AMERICAN/REPRISE		<b>FRED SILVERSTEIN</b> <b>FLEEBIN DABBLE</b> 718-797-4241	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>CLIVILLES &amp; COLE</b> COLUMBIA		<b>BARBARA WARREN</b> <b>COLE/CLIVILLES MUSIC ENT.</b> 212-228-2115	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>COCHRANE, TOM</b> CAPITOL		<b>GOLD MOUNTAIN ENT.</b> 213-850-5660	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>COCKER, JOE</b> CAPITOL		<b>ROGER DAVIES/LINDSAY SCOTT</b> <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>COCTEAU TWINS</b> CAPITOL		<b>RAYMOND COFFER</b> <b>RAYMOND COFFER MGMT</b> (011-44-81) 950-5489 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>COHN, MARC</b> ATLANTIC		<b>PERRY WATTS RUSSELL</b> <b>MFC MGMT.</b> 310-204-5410	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>COLE, JUDE</b> REPRISE		<b>ED LEFFLER</b> <b>E.L. MGMT.</b> 310-785-0300	N/A
<b>COLE, LLOYD</b> CAPITOL		<b>DEREK MAC KILLOP</b> <b>MIDDLEBROW MGMT</b> (011-44-71) 493-7326 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>COLE, NATALIE</b> ELEKTRA		<b>DAN CLEARY</b> <b>DAN CLEARY MGMT.</b> 310-470-3696	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>COLLINS, PHIL</b> ATLANTIC		<b>TONY SMITH</b> <b>HIT &amp; RUN MUSIC LTD</b> (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>COLLINS, TYLER</b> RCA		<b>INNOVATIVE TALENT</b> 213-653-1363	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>COLOR ME BADD</b> GIANT		<b>GOOD MGMT.</b> <b>ADIL BAAYAN/MYLES SANDERS</b> 212-222-5298	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>COLOURHAUS</b> INTERSCOPE		<b>MARK HOLDEN</b> <b>DREAM DEALER</b> 818-843-5480	N/A
<b>COMPTON'S MOST WANTED</b> EPIC		<b>ANDRE MANUAL</b> <b>BIG BEAT PRODUCTIONS</b> 818-377-5903	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>CONCRETE BLONDE</b> IRS		<b>FRANK VOLPE</b> <b>THE TALENT HOUSE</b> 213-883-0360	<b>VARIETY ARTISTS</b> 818-784-6078
<b>CONNICK JR., HARRY</b> COLUMBIA		<b>MARIA BETRO</b> <b>WILKENS MANAGEMENT</b> 617-354-2736	<b>AGENCY FOR THE PERF. ARTS</b> 310-273-0744
<b>CONWELL, TOMMY</b> COLUMBIA		<b>STEVE MOUNTAIN</b> <b>CORNERSTONE MANAGEMENT</b> 215-687-8800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>COOPER, ALICE</b> EPIC		<b>SHEP GORDON</b> <b>ALIVE ENTERPRISES</b> 310-247-7800	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100





# THE NEW YORK END LTD.

Peter Leak \* Justine Chiara \* Rachel McBeth \* Michelle Bayer



10,000 Maniacs  
Cowboy Junkies  
The Waterboys

# Who's GOT Who

ARTIST	CONTACT	AGENT
<b>COPE, JULIAN</b> ISLAND/PLG	SEBASTIAN SHELTON <b>OUTLAW MANAGEMENT</b> (011-44-81) 341-9636 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>CORINA</b> ATCO/EAST-WEST	<b>PEPPER NEGRON</b> 201-217-0735	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>COSTELLO, ELVIS</b> WARNER BROS	JAKE RIVIERA <b>RIVIERA GLOBAL PRODUCTIONS</b> (011-44-71) 603-1345 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>COVER GIRLS</b> EPIC	SAL ABBATIello <b>FEVER MGMT.</b> 212-889-4443	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>COWBOY JUNKIES</b> RCA	PETER LEAK <b>THE N.Y. END LTD</b> 212-580-7760	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>CRAWFORD, MICHAEL</b> ATLANTIC	TONY PRIOR <b>TONY PRIOR MGMT.</b> (011-44-81) 878-7888 ENGLAND	<b>ICM (LA)</b> 310-550-4277
<b>CRAY, ROBERT</b> MERCURY	<b>THE ROSEBUD AGENCY</b> 415-386-3456	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>CROSBY, DAVID</b> ATLANTIC	BILL SIDDON'S <b>SIDDON'S &amp; ASSOC.</b> 213-462-6156	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>CROWDED HOUSE</b> CAPITOL	<b>GARY STAMLER</b> 213-891-5059	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>CUEVAS, CHRIS</b> ATLANTIC	DIANE GIBSON <b>DEBBIE GIBSON PROD.</b> 516-942-8500	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>THE CULT</b> SIRE/REPRISE	RON LAFFITTE <b>LED REVOLUTION</b> 818-906-3132	<b>ICM (NY)</b> 212-556-5600
<b>THE CURE</b> ELEKTRA	CHRIS PARRY <b>FICTION RECORDS</b> (011-44-71) 323-5555 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>CYPRESS HILL</b> COLUMBIA	CHRIS SCHWARTZ <b>RUFF HOUSE MGMT.</b> 215-574-1742	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>CYRUS, BILLY RAY</b> MERCURY	JACK MCFADDEN <b>MCFADDEN ARTIST GROUP</b> 615-242-1500	N/A
<b>D'ARBY, TERENCE TRENT</b> COLUMBIA	TONY DIMITRIADES <b>EASTEND MGMT</b> 213-653-9755	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DAMIAN, MICHAEL</b> A&M	ESTELLE HARRISON <b>THE WEIR BROS.</b> 818-980-9608	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>DAMN YANKEES</b> WARNER BROS	BUD PRAGER <b>ESP MGMT.</b> 212-765-8450	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>DANGER DANGER</b> EPIC	<b>CARBINE MGMT.</b> 908-253-0060	<b>ICM (NY)</b> 212-556-5600
<b>DARYL HALL &amp; JOHN OATES</b> ARISTA	<b>HORIZON ENTERTAINMENT</b> 212-765-8553	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DAS EFX</b> ATCO/EAST-WEST	DENNIS WADE <b>SHUMA MGMT</b> 516-422-2484	N/A
<b>DAY, MORRIS</b> REPRISE	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	<b>ICM (NY)</b> 212-556-5600
<b>DAYNE, TAYLOR</b> ARISTA	<b>HORIZON ENTERTAINMENT</b> 212-765-8553	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545



# EAST END MANAGEMENT COMPANY

PERSONAL MANAGEMENT

(unless Dennis has anything to do with it!)

# Who's Got Who

ARTIST	CONTACT	AGENT
<b>DE LA SOUL</b> TOMMY BOY	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>DEBARGE, EL</b> WARNER BROS	FRED MOULTRIE <b>MOULTRIE ENT. GROUP</b> 213-857-5517	N/A
<b>DEEE-LITE</b> ELEKTRA	GARY KURFIRST <b>OVERLAND PRODUCTIONS</b> 212-489-4820	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>DEF LEPPARD</b> MERCURY	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>DEL AMITRI</b> A&M	JOHN REID <b>JPR MGMT.</b> (011-44-81) 752-0077 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>DENNIS, CATHY</b> POLYDOR/PLG	SIMON FULLER <b>19 MGMT.</b> (011-44-71) 228-4000 ENGLAND	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>DEPECHE MODE</b> SIRE/REPRISE	BRUCE KIRKLAND/JANET MCQUEENY <b>SECOND VISION</b> 212-334-9260 212-925-4745 FAX	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>DIAMOND, NEIL</b> COLUMBIA	SANDY GALLIN/JIM MOREY <b>GALLIN/MOREY &amp; ASSOC</b> 310-659-5593	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DIGITAL UNDERGROUND</b> TOMMY BOY	ATRON GREGORY <b>TNT RECORDS &amp; MGMT.</b> 805-254-7995	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>DINO</b> ATCO/EAST-WEST	STEVE GRUNERT <b>STEVIE G. MGMT.</b> 702-456-9053	N/A
<b>DIO, RONNIE JAMES</b> REPRISE	WENDY DIO <b>NIJI MANAGEMENT</b> 818-840-6712	N/A
<b>DION, CELINE</b> EPIC	<b>FEELING PRODUCTIONS INC.</b> 514-668-0858	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DIRE STRAITS</b> WARNER BROS	ED BICKNELL <b>DAMAGE MGMT.</b> (011-44-71) 229-2992 ENGLAND	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>DIVINYLS</b> VIRGIN	BURT STEIN <b>BURT STEIN ENT.</b> 213-852-1500	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DJ JAZZY JEFF &amp; FRESH PRINCE</b> JIVE	JAMES LASSITER <b>JAROLA MANAGEMENT</b> 215-829-9827	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>DJ MAGIC MIKE</b> CHEETAH	TOM REICH <b>CHEETAH MGMT.</b> 407-649-9773	<b>FAT HENRY PROMOTIONS</b> (407) 896-9402
<b>DJ QUIK</b> PROFILE	GREG JESSIE/BRIAN WALKER <b>WESTSIDE MANAGEMENT</b> 213-295-4563	<b>ICM (LA)</b> 310-550-4277
<b>THE D.O.C.</b> RUTHLESS/ATLANTIC	JERRY HELLER <b>ARTIST HELLER AGENCY</b> 818-710-0060	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>DOKKEN, DON</b> Geffen	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>DOOBIE BROTHERS</b> N/A	BRUCE COHN MGMT 707-938-4060 CANADA	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>DULFER, CANDY</b> ARISTA	INGE DULFER (011-31-29) 031304 HOLLAND	N/A
<b>DURAN DURAN</b> CAPITOL	PETER RUDGE <b>RUDGE/KAUFF ENTERTAINMENT</b> 212-755-5700	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945

HK  
MANAGEMENT, INC.

# Who's GOT Who

## ARTIST

## CONTACT

## AGENT

<b>DYLAN, BOB</b> COLUMBIA	JEFF KRAMER <b>OK MGMT.</b> 310-550-1341	<b>ICM (NY)</b> 212-556-5600
<b>EARL, STACY</b> RCA	<b>GORFAINE/SCHWARTZ MGMT.</b> 213-969-1011	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>EASTON, SHEENA</b> MCA	HARRIET WASSERMAN <b>HARRIET WASSERMAN MGMT</b> 818-960-1700	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>EARTH, WIND &amp; FIRE</b> PRIORITY	BOB CAVALLO/LARRY FRAZIN <b>THIRD RAIL ENT.</b> 310-280-4990	N/A
<b>EAZY-E</b> PRIORITY	JERRY HELLER <b>ARTIST HELLER AGENCY</b> 818-710-0060	<b>ICM (LA)</b> 310-550-4277
<b>ELECTRONIC</b> WARNER BROS	BRUCE KIRKLAND/JANET MCQUEENY <b>SECOND VISION</b> 212-334-9260 212-925-4745 FAX	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>EMERSON, LAKE &amp; PALMER</b> PLG	STEVE BARNETT <b>HARD TO HANDLE MGMT.</b> 215-889-3166 FAX 215-889-3067	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>EMF</b> EMI/ERG	STEVE ABBOTT <b>BEDLAM MGMT</b> (011-44-81) 960-0028 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>EN VOGUE</b> ATLANTIC	DAVID LOMBARD <b>DAVID LOMBARD MANAGEMENT</b> 213-962-8016	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>ENIGMA</b> CHARISMA	KATHY NIZZARI <b>MAMBA MUSIK</b> 212-924-1626	N/A
<b>ENUFF Z'NUFF</b> ARISTA	BOB BRIGHAM/HERBIE HERBERT <b>HERBIE HERBERT MGMT., INC.</b> 415-554-8130	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>ENYA</b> REPRISE	NICKY RYAN <b>AIGLE MUSIC</b> (011-353-1) 312-580 IRELAND	N/A
<b>EPMD</b> RAL/DEF JAM/COLUMBIA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>ICM (NY)</b> 212-556-5600
<b>ERASURE</b> ELEKTRA	BRUCE KIRKLAND/JANET MCQUEENY <b>SECOND VISION</b> 212-334-9260 212-925-4745 FAX	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ERIC B &amp; RAKIM</b> MCA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ESCAPE CLUB</b> ATLANTIC	PADDY SPINKS <b>HIT &amp; RUN</b> 310-274-4555	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>ESTEFAN, GLORIA</b> EPIC	EMILIO ESTEFAN <b>ESTEFAN ENTERPRISES</b> 305-666-0291	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ETHERIDGE, MELISSA</b> ISLAND/PLG	BILL LEOPOLD <b>W.F. LEOPOLD MGMT</b> 213-851-1422	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>EUROPE</b> EPIC	BOB BRIGHAM/HERBIE HERBERT <b>HERBIE HERBERT MGMT., INC.</b> 415-554-8130	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>EVERYTHING BUT THE GIRL</b> ATLANTIC	EILEEN TREACY <b>LEGENDARY ARTISTS</b> (011-44-71) 221-1522 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>EXPOSE</b> ARISTA	<b>PANTERA GROUP</b> 305-253-2400	<b>PANTERA GROUP</b> 305-253-2400
<b>EXTREME</b> A&M	ARMA ANDON <b>ANDON ARTISTS</b> 212-956-6700	<b>ICM (NY)</b> 212-556-5600

DE



***O.K., I'll do it —  
I'll buy an ad in HITS when I grow up!***

**BILL GRAHAM MANAGEMENT  
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EDDIE MONEY • NEVILLE BROTHERS • JOE SATRIANI  
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## ARTIST

## CONTACT

## AGENT

<b>FABULOUS THUNDERBIRDS</b> EPIC	JOHN BARUCK/TOM CONSOLO <b>BARUCK &amp; CONSOLO MGMT.</b> 818-907-9072	<b>ICM (LA)</b> 310-550-4277
<b>FAITH NO MORE</b> SLASH/REPRISE	WARREN ENTNER <b>WARREN ENTNER MANAGEMENT</b> 213-937-1931	<b>ICM (NY)</b> 212-556-5600
<b>FALCON, BILLY</b> JAMBCO/MERCURY	FRED FALCONE <b>FALCONE POWER MGMT.</b> 516-872-0460	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>THE FARM</b> SIRE/REPRISE	RAY ANDERSON <b>RAY ANDERSON ENT.</b> 310-454-9892	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>FASTER PUSSYCAT</b> ELEKTRA	WARREN ENTNER <b>WARREN ENTNER MANAGEMENT</b> 213-937-1931	<b>ICM (NY)</b> 212-556-5600
<b>FATHER MC</b> UPTOWN	STEVE LUCAS <b>FRANK DILEO MGMT.</b> 212-262-1520	<b>ICM (NY)</b> 212-556-5600
<b>FERRY, BRYAN</b> REPRISE	DEREK SUTTON <b>STARDUST ENT. INC.</b> 213-660-2553	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FINE YOUNG CANNIBALS</b> MCA	TONY MEILANDT <b>AGM MGMT.</b> 213-460-4505 212-477-7070	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FIORILLO, ELISA</b> A&M	N/A	N/A
<b>FIREHOUSE</b> EPIC	GIGI FREDY <b>ENDLESS GRIND MGMT.</b> 201-882-7759	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>FISCHER, LISA</b> ELEKTRA	DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>FISHBONE</b> COLUMBIA	<b>ADDIS/WECHSLER</b> 213-954-9000	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>FLACK, ROBERTA</b> ATLANTIC	SUZANNE KOGA <b>MAGIC LADY INC.</b> 212-580-8166	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>FLEETWOOD, MICK</b> WARNER BROS	DENNIS DUNSTAN <b>WEL-DUN MGMT.</b> 310-394-4504	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FLESH FOR LULU</b> CHAMELEON	KEN KUSHNIC/DAVID PASSICK <b>KUSHNIC PASSICK MGMT</b> 212-289-3899	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FOGELBERG, DAN</b> EPIC	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>FOGERTY, JOHN</b> WARNER BROS	BOB FOGERTY <b>BOB FOGERTY MANAGEMENT</b> 818-360-6622	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>FORCE MD'S</b> N/A	BILL HICKMAN <b>HUSH PRODUCTIONS</b> 212-582-1095	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>FORD, LITA</b> N/A	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>FOREIGNER</b> ATLANTIC	BUD PRAGER <b>ESP MGMT.</b> 212-765-8450	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>FOX, BRITNY</b> ATCO/EAST-WEST	BRIAN KUSHNER <b>POWER STAR MGMT</b> 609-486-1480	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>FOX, SAMANTHA</b> JIVE	PAT FOX <b>ZOMBA PRODUCTIONS</b> (011-44-81) 459-8899 ENGLAND	N/A



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# Our other business decisions are smarter than this.

Of course, we're still deciding if we're going to pay for this ad---  
nevertheless, we will take it as a tax deduction.

HAPPY SIXTH ANNIVERSARY  
Don't call us on your seventh.

Boulevard Management  
Lester Knispel & Jeff Cohen

## ARTIST

## CONTACT

## AGENT

<b>FRANKLIN, ARETHA</b> ARISTA	N/A	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>FREY, GLENN</b> MCA	(ATTORNEY) <b>PETER LOPEZ</b> 310-858-7788	<b>ICM (NY)</b> 212-556-5600
<b>FU-SCHNICKENS</b> JIVE	<b>TONY RASHAN</b> 40TH ST. BLACK MGMT. 212-947-6316	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>GABRIEL, PETER</b> Geffen	<b>STEVE HEDGES</b> PROBONO MGMT (011-44-71) 607-9863 ENGLAND	<b>INTERNATIONAL TALENT GROUP-LA</b> 310-289-2780
<b>GANGSTARR</b> CHRYSALIS/ERG	<b>NEIL ESTRBY / PATRICK MOXEY</b> EMPIRE ARTIST MGMT. 212-673-0797	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>GARCIA, JERRY</b> ARISTA	<b>STEVE PARISH / CAMERSON SEARS</b> GRATEFUL DEAD PRODUCTIONS 415-457-2322 415-648-4832	N/A
<b>GENESIS</b> ATLANTIC	<b>TONY SMITH</b> HIT & RUN MUSIC LTD (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>GEORGIA SATELLITES</b> N/A	<b>RICK PRICE</b> RICK PRICE MGMT. 404-292-7871	<b>ICM (NY)</b> 212-556-5600
<b>GERARDO</b> INTERSCOPE	(ATTORNEY) <b>PETER LOPEZ</b> 310-858-7788	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>GETO BOYS</b> RAP-A-LOT/PRIORITY	<b>LINDA RICKS</b> JAS MGMT. (RAP-A-LOT PROD.) 713-890-8487	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>GIANT</b> EPIC	<b>BUD PRAGER</b> ESP MGMT. 212-765-8450	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>GIBSON, DEBBIE</b> ATLANTIC	<b>DIANE GIBSON</b> DEBBIE GIBSON PROD. 516-942-8500	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>GILL, JOHNNY</b> MOTOWN	<b>CLARENCE AVANT</b> TABU MANAGEMENT 310-276-0523	<b>ICM (LA)</b> 310-550-4277
<b>GIPSY KINGS</b> ELEKTRA	<b>PASCAL IMBERT ENT. LTD</b> 212-302-5800	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>GO WEST</b> CHRYSALIS/ERG	<b>JOHN GROVER</b> BLUE PRINT MGMT. (011-44-71) 351-4331 ENGLAND	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>GOOD 2 GO</b> GIANT	<b>HIRIAM HICKS</b> HIRIAM MGMT 215-790-0833	N/A
<b>GRAMM, LOU</b> ATLANTIC	<b>BUDD CARR / WILL SHARPE</b> CARR/SHARPE ENTERTAINMENT 310-247-9400	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>GRANT, AMY</b> A&M	<b>MIKE BLANTON/DAN HALE</b> BLANTON/HARRELL MGMT 615-329-2611	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>GRATEFUL DEAD</b> ARISTA	<b>STEVE PARISH / CAMERSON SEARS</b> GRATEFUL DEAD PRODUCTIONS 415-457-2322 415-648-4832	N/A
<b>GREAT WHITE</b> CAPITOL	<b>ALAN NIVEN</b> STRAVINSKI BROTHERS 310-204-5890	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>GUNS N' ROSES</b> Geffen	<b>DOUG GOLDSTEIN</b> BIG F.D. ENT. 310-575-9669	<b>ARTISTS &amp; AUDIENCE</b> 212-662-8681
<b>GUTHRIE, GWEN</b> N/A	<b>BOB CAVIANO</b> BOB CAVIANO ENTERPRISES INC 212-245-2058	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100



# Congratulations to Prince and the New Power Generation on an outstanding tour!

*"the stage show is his most stunning yet"*  
-Melody Maker/UK

*"Prince is still a king!"*  
-The London Sun

*"The Prince show is a body-shaking blast, a lighting, design and performance spectacular which achieves a new plane of excellence."*  
-Sydney Morning Herald

*"...As close to perfect as you can get"*  
-Sydney Morning Herald

*"Prince in concert is genuinely awesome...one of the most spectacular and exciting shows you are ever likely to see."*  
-The Sunday Telegraph/Sydney

*"Australia had never seen the likes of this before...the most extraordinary sensory assault...all hailed the new king in town"*  
-The Advertiser/Adelaide

*"Prince and the New Power Generation have the hottest show on the planet..."*  
-Melbourne Herald-Sun News

*"Seduction doesn't come any better, sexier, seatier, louder or funkier than Prince."*  
-Melbourne Herald-Sun News

*"There are performers and then there is Prince..."*  
-The Age/Melbourne

*"Prince is a master showman, a musical genius..."*  
-Gold Coast Bulletin

*"Rumors that the man is the hottest live act on the planet proved to be spot on the money"*  
-Brisbane Courier-Mail

*"I don't think I've ever seen a better show, heard better music - and I've seen thousands of them."*  
-Brisbane Courier-Mail

*"The man himself is almost other-worldly in his performance. I've never seen an artist so completely in control of his art, so deeply understanding of his own music..."*  
-In-Press/Melbourne

*"I'd describe the crowd response as pandemonium except I think hysteria might be closer to the mark...gig of the millennium"*  
-On The Street/Melbourne

*"...Energetic, charismatic, spectacular and amazing!"*  
-Newcastle Herald

*"There is no question Prince creates a minefield of controversy wherever he goes."*  
-Sunday Sun

*"...Probably the only person alive who could teach Michelle Pfeiffer something about writhing around on Steinways."*  
-Brisbane concert review

*"The Prince of sell-outs..."*  
-The Advertiser, Adelaide

*"Oceans of intelligent lights, more dancers and musicians than you can foreseeably imagine and Prince launched into a relentless showcase of new album tracks..."*  
-Drum Media

*"The staging and lighting of this show was of the like not before seen in Australia..."*  
-The Sydney Daily Telegraph-Mirror

*"Spaceships, fireballs, dance routines crueller than marathons, erotica as high art, beds in space. Bodies absolutely everywhere."*  
-Brisbane concert review

*"Prince on stage is the ultimate concert experience - with or without props...I'm stunned and breathless."*  
-Rave

*"There are bands, there are singers, there are groups, there are songwriters, there are dancers, there are performers...and then there is Prince!"*  
-Dublin concert review

*"Sheer energy bursting out all over the stage...rarely less than dazzling."*  
-Daily Mail/UK

*"GENIUS"*  
-Melody Maker/UK

*"Prince is the cream. He's still on top."*  
-London Evening Standard

*"Now this was a show..."*  
-The Sunday Tribune/Dublin

*"Prince is still a joy to behold..."*  
-The Guardian/UK

*"Prince is still too sexy for his shirt - or anybody else's for that matter..."*  
-The Independent/UK

*"Most of the women said they simply wanted to die after seeing this magical performer. Too sexy."*  
-The Sunday Tribune/Dublin

*"No one can anticipate him...no one dares imitate him..."*  
-London Evening Standard

*"Michael Jackson eat your heart out..."*  
-Dublin concert review

- From Your Family At Warner Bros. Records -



# Who's GOT Who

## ARTIST

## CONTACT

## AGENT

<b>GUY, JASMINE</b> WARNER BROS	DAVID LOMBARD <b>DAVID LOMBARD MANAGEMENT</b> 213-962-8016	<b>ICM (LA)</b> 310-550-4277
<b>HALL, AARON</b> MCA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	N/A
<b>HAMMER</b> CAPITOL	LOUIS BRILL <b>BUST IT PROD.</b> 510-569-8475	<b>ICM (LA)</b> 310-550-4277
<b>HAPPY MONDAYS</b> ELEKTRA	<b>GORGEOUS MGMT.</b> (011-44-61) 228-1256 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>HARRIS, EMMYLOU</b> REPRISE	MONTY HITCHCOCK <b>HITCHCOCK MGMT.</b> 615-292-2896	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>HARRISON, GEORGE</b> DARK HORSE/WB	CLYDE BAKKEMO <b>WARNER BROS.</b> 818-953-3231	N/A
<b>HARRY, DEBORAH</b> SIRE/REPRISE	GARY KURFIRST <b>OVERLAND PRODUCTIONS</b> 212-489-4820	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HART, COREY</b> SIRE/WARNER BROS	DANA MILLER <b>ENDLESS SUMMER ENT.</b> 310-456-7879	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HAWKES, CHESNEY</b> CHRYSALIS/ERG	BILL CURBISHLEY/LEN HAWKES <b>LEFT FIELD SERVICES</b> 212-265-1410	N/A
<b>HAWKINS, SOPHIE B.</b> COLUMBIA	PETER RUDGE <b>RUDGE/KAUFF ENTERTAINMENT</b> 212-755-5700	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>HEALEY, JEFF</b> ARISTA	TOM STEPHEN <b>FORTE RECORDS &amp; PROD.</b> 416-323-3864	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HEART</b> CAPITOL	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>HEAVY D &amp; THE BOYZ</b> MCA	ANDRE HARRELL <b>UPTOWN ENT</b> 212-841-8138	<b>ICM (NY)</b> 212-556-5600
<b>HENLEY, DON</b> Geffen	IRVING "SOMEBODY" <b>DEWEY, CHEATEM &amp; HOWE</b> 310-289-5500	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>HEWETT, HOWARD</b> ELEKTRA	G. KIEF/S. WAX/E. BORENSTEIN <b>STILETTO LTD</b> 213-467-9442	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>HI-FIVE</b> JIVE	BILL HICKMAN <b>HUSH PRODUCTIONS</b> 212-582-1095	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>HOFFS, SUSANNA</b> COLUMBIA	ARNOLD STIEFEL/RANDY PHILLIPS <b>STIEFEL/PHILLIPS ENT.</b> 310-275-3377 310-275-8774 FAX	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HOOKER, JOHN LEE</b> CHARISMA	<b>THE ROSEBUD AGENCY</b> 415-386-3456	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>HOOTERS</b> MCA	STEVE MOUNTAIN <b>CORNERSTONE MANAGEMENT</b> 215-687-8800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>HORNSBY, BRUCE</b> RCA	TIM NEECE <b>TIM NEECE MANAGEMENT</b> 310-395-9677	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>HOTHOUSE FLOWERS</b> LONDON/PLG	<b>ROBBIE WOOTTON</b> (011-353-1) 684-966 IRELAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>HOUSTON, WHITNEY</b> ARISTA	JOHN HOUSTON <b>NIPPY INC.</b> 201-944-8033	<b>TRIAD ARTISTS INC.</b> 310-556-2727



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## ARTIST

## CONTACT

## AGENT

<b>HUNTERS &amp; COLLECTORS</b> ATLANTIC	MICHAEL ROBERTS <b>LOUD &amp; CLEAR MANAGEMENT</b> (011-61-3) 534-9238 AUSTRALIA	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ICE CUBE</b> PRIORITY	PAT CHARBONNET <b>STREET KNOWLEDGE ENT</b> 213-778-6095	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ICE-T</b> SIRE/WARNER BROS	JORGE HINOJOSA/STEVE STEWART <b>RHYME SYNDICATE</b> 818-563-1030	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>ICY BLU</b> GIANT	BILL DERN <b>BILL DERN MGMT.</b> 213-656-1417	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>IDOL, BILLY</b> CHRYSALIS/ERG	TONY DIMITRIADES <b>EASTEND MGMT</b> 213-653-9755	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>IGLESIAS, JULIO</b> COLUMBIA	<b>ANCHOR MARKETING</b> 305-573-9588	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>INDECENT OBSESSION</b> MCA	<b>MAP MGMT.</b> (011-61-3) 690-3399 AUSTRALIA	<b>ICM (LA)</b> 310-550-4277
<b>INDIGO GIRLS</b> EPIC	RUSSELL D. CARTER <b>RUSSELL CARTER ARTIST MGMT.</b> 404-377-9900	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>INFORMATION SOCIETY</b> TOMMY BOY/REPRISE	SCOTT MEHNO <b>BANG MGMT</b> 212-477-6961	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>INGRAM, JAMES</b> WARNER BROS	EDWARD C ARRENDELL <b>AMG ENT.</b> 202-291-0948	<b>AGENCY FOR THE PERF. ARTS</b> 310-273-0744
<b>INNOCENCE MISSION</b> A&M	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>INXS</b> ATLANTIC	CHRIS MURPHY <b>MMA MANAGEMENT</b> 212-245-9835	N/A
<b>IRON MAIDEN</b> EPIC	ROD SMALLWOOD <b>SANCTUARY MUSIC</b> 212-564-1430	<b>ICM (NY)</b> 212-556-5600
<b>IRWIN, RUSS</b> SBK/ERG	GREG ZINN <b>ZINN MGMT</b> 212-387-8213	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>ISAAK, CHRIS</b> REPRISE	<b>SONYA CHANG</b> 213-874-5117	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>ISLEY BROTHERS</b> WARNER BROS	ISLEY MGMT. <b>RONALD ISLEY</b> 213-874-7870	N/A
<b>J.J. FAD</b> ATCO/EAST-WEST	JERRY HELLER <b>ARTIST HELLER AGENCY</b> 818-710-0060	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>JACKSON, ALAN</b> ARISTA/NASHVILLE	BARRY COBURN <b>1010 MGMT.</b> 615-255-9955	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>JACKSON, FREDDIE</b> CAPITOL	BILL HICKMAN <b>HUSH PRODUCTIONS</b> 212-582-1095	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274 212-242-7274
<b>JACKSON, JANET</b> VIRGIN	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>JACKSON, JOE</b> VIRGIN	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>JACKSON, MICHAEL</b> EPIC	SANDY GALLIN/JIM MOREY <b>GALLIN/MOREY &amp; ASSOC</b> 310-659-5593	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545




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## CONTACT

## AGENT

<b>JAGGER, MICK</b> ATLANTIC	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	N/A
<b>JARREAU, AL</b> REPRISE	PATRICK RAINS <b>PATRICK RAINS &amp; ASSOC</b> 310-550-6132	<b>ICM (LA)</b> 310-550-4277
<b>JELLYBEAN</b> N/A	 <b>TASK FORCE MGMT. GROUP INC.</b> 212-996-5954	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>JESUS &amp; MARY CHAIN</b> DEF AMERICAN/WB	JERRY JAFFE <b>MBJ</b> 212-869-6912	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>JESUS JONES</b> SBK/ERG	GAIL COLSON <b>GAILFORCE MANAGEMENT</b> (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>JETHRO TULL</b> CHRYSALIS/ERG	<b>SALAMANDER &amp; SON MUSIC LTD.</b> (011-44-49) 448-5251 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>JETT, JOAN</b> BLACKHEART	KENNY LAGUNA/MERYL LAGUNA <b>JETT LAG</b> 212-644-8900	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>JIVE BUNNY</b> ATCO/EAST-WEST	N/A	N/A
<b>JODECI</b> UPTOWN/MCA	STEVE LUCAS <b>FRANK DILEO MGMT.</b> 212-262-1520	<b>ICM (NY)</b> 212-556-5600
<b>JOE PUBLIC</b> COLUMBIA	 LIONEL JOB <b>LIONEL JOB MGMT.</b> 914-761-7653	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>JOEL, BILLY</b> COLUMBIA	JANE ARGINTEANU <b>MARITIME MUSIC</b> 212-315-3211	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>JOHN, ELTON</b> MCA	CONNIE HILLMAN/JOHN REID <b>CONSTANT COMMUNICATIONS</b> 213-394-0234	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>JOHNNY HATES JAZZ</b> VIRGIN	<b>ASHLEY DATCHLER</b> (011-44-81) 946-2979 ENGLAND	N/A
<b>JOMANDA</b> ATLANTIC	STEVE WILSON <b>FRONT ROOM MGMT.</b> 201-923-5608	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>JONES, HOWARD</b> ELEKTRA	DAVID STOPPS <b>FRIARS MGMT.</b> (011-44-29) 643-4731 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>JONES, ORAN "JUICE"</b> RAL/DEF JAM/COLUMBIA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>JONES, QUINCY</b> QWEST/WARNER BROS	<b>QUINCY JONES PRODUCTIONS</b> 213-874-2829	N/A
<b>JONES, RICKIE LEE</b> GEFFEN	 <b>GOLD MOUNTAIN ENT.</b> 213-850-5660	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>JUDAS PRIEST</b> COLUMBIA	BILL CURBISHLEY/LEN HAWKES <b>LEFT FIELD SERVICES</b> 212-265-1410	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>JUDD, WYNNONA</b> CURB/MCA	 KEN STILTS <b>KEN STILTS CO</b> 615-754-6100	<b>PRO TOURS</b> 615-361-5200
<b>K-SOLO</b> ATLANTIC	<b>FRANK BISONO</b> 516-434-8757	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>KAOMA</b> EPIC	N/A	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>KEDDY</b> ARISTA	ROD BEAUDOIN <b>GERALD ENTERTAINMENT</b> 414-463-6555	<b>ICM (LA)</b> 310-550-4277

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**AGENT**

<b>KEMP, TARA</b> GIANT	DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>KENNY G</b> ARISTA	DENNIS TURNER <b>TURNER MANAGEMENT GROUP</b> 818-955-6655	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>KENTUCKY HEADHUNTERS</b> MERCURY	MITCHELL FOX <b>MITCHELL FOX MANAGEMENT</b> 212-472-9888	<b>ENTERTAINMENT ARTISTS</b> 615-320-7041
<b>KHAN, CHAKA</b> WARNER BROS	STEVE MARGO <b>STEVE MARGO MGMT</b> 310-823-2717	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>KID N' PLAY</b> SELECT	HERBIE LOVEBUG <b>IDOL MAKERS</b> 718-729-8697	<b>ICM (NY)</b> 212-556-5600
<b>KISS</b> MERCURY	LARRY MAZER <b>ENTERTAINMENT SERVICE</b> 609-751-2223	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>KIX</b> ATCO/EAST-WEST	MARK PUMA <b>FREEFALL MGMT. GROUP</b> 516-423-9310	<b>ICM (NY)</b> 212-556-5600
<b>KMC KRU</b> CURB	N/A	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>KNIGHT, GLADYS</b> MCA	<b>JIMMY &amp; KENYA NEWMAN</b> 702-796-5055	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>KOOL MOE DEE</b> JIVE	RUTH CARSON <b>CREATIVE MGMT. PARTNERS</b> 213-965-2529	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>KRAVITZ, LENNY</b> VIRGIN	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>KRISS KROSS</b> COLUMBIA	CALLOWAY/PHILLIPS/MAULDIN <b>ENTERTAINMENT RESOURCES</b> 305-279-6539	N/A
<b>KYPER</b> ATLANTIC	INTERNATIONAL TALENT <b>AARON BRASSEAU</b> 504-292-9302	N/A
<b>LA GUNS</b> POLYDOR/PLG	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>ICM (NY)</b> 212-556-5600
<b>LABELLE, PATTI</b> MCA	ARMSTEAD EDWARDS <b>PAZ MGMT.</b> 215-564-5566	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>LAMOND, GEORGE</b> COLUMBIA	CHRIS BARBOSA <b>LAGOSA MGMT</b> 513-621-5111	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>LANG, KD</b> SIRE/WARNER BROS	LARRY WANAGAS <b>BUMSTEAD PROD.</b> 604-736-3512	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>LATOUR</b> SMASH/PLG	(ATTORNEY) <b>SHARI LESNICK</b> 313-646-5511	N/A
<b>LAUPER, CYNDI</b> EPIC	<b>ROBIN IRVINE</b> 212-941-4920	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>LENNOX, ANNIE</b> ARISTA	SIMON FULLER <b>19 MGMT.</b> (011-44-71) 228-4000 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>LEVEL 42</b> POLYDOR/PLG	PAUL CROCKFORD <b>PAUL CROCKFORD MANAGEMENT</b> (011-44-71) 354-3414 ENGLAND	<b>E TALENT INTERNATIONAL</b> 213-655-3600
<b>LEVERT</b> ATLANTIC	ANDY GIBSON <b>TREVEL PRODUCTIONS</b> 216-641-9400	<b>DICK CLARK AGENCY</b> 818-841-3003

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## CONTACT

## AGENT

<b>LEVERT, GERALD</b> ATCO/EAST-WEST	ANDY GIBSON <b>TREVEL PRODUCTIONS</b> 216-641-9400	<b>DICK CLARK AGENCY</b> 818-841-3003
<b>LEWIS, HUEY &amp; THE NEWS</b> EMI/ERG	<b>BOB BROWN</b> 415-381-0181	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>LIGHTER SHADE OF BROWN</b> QUALITY	CLIFF RICHEY <b>S-KAPE MGMT/COOLIN' N' CALI</b> 213-658-6796	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>LIGHTNING SEEDS</b> MCA	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	N/A
<b>LINEAR</b> ATLANTIC	BRIAN KUSHNER <b>POWERSTAR MGMT.</b> 609-486-1480	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>LITTLE FEAT</b> MORGAN CREEK	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>LITTLE VILLAGE</b> REPRISE	WILL BOTWIN / MARK GRAY <b>SIDE ONE MGMT. / GUZMAN &amp; GRAY</b> 212-307-1015 310-498-0997	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>LIVING COLOUR</b> EPIC	JIM GRANT/ ROGER CRAMER <b>SERIOUSLY INC.</b> 212-459-0400	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>LL COOL J</b> RAL/DEF JAM/COLUMBIA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>LONDONBEAT</b> RADIOACTIVE	SANDRA TURNBULL <b>HYPER KINETICS MGMT.</b> (011-44-81) 341-1421 ENGLAND	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>LORING, GLORIA</b> N/A	DAVID MARTIN <b>DAVID MARTIN MGMT.</b> 818-980-8600	<b>DICK CLARK AGENCY</b> 818-841-3003
<b>LOS LOBOS</b> SLASH/WARNER BROS	WILL BOTWIN / MARK GRAY <b>SIDE ONE MGMT. / GUZMAN &amp; GRAY</b> 212-307-1015 310-498-0997	<b>THE ROSEBUD AGENCY</b> 415-386-3456
<b>LOUIE LOUIE</b> N/A	<b>KELLY NEWBY</b> 818-762-7262	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>LOVE &amp; ROCKETS</b> B BANQUET/RCA	RAYMOND COFFER <b>RAYMOND COFFER MGMT</b> (011-44-81) 950-5489 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>LOVETT, LYLE</b> MCA	<b>VECTOR MGMT/SIDEONE MGMT</b> 615-386-9090	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>LUKE</b> LUKE/ATLANTIC	MICHAEL HOPKINS <b>ROCKVILLE MGMT.</b> 305-757-1969 305-757-3279	<b>ICM (NY)</b> 212-556-5600
<b>LYNCH MOB</b> ELEKTRA	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>ICM (NY)</b> 212-556-5600
<b>LYNNE, JEFF</b> REPRISE	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	N/A
<b>LYNYRD SKYNYRD</b> ATLANTIC	CHARLIE BRUSCO <b>ALLIANCE ARTISTS LTD</b> 404-233-8311	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>MADONNA</b> SIRE/WARNER BROS	FREDDY DEMANN <b>DEMANN ENTERTAINMENT</b> 213-852-1500	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MALLOY, MITCH</b> RCA	LOUIS LEVIN <b>LOUIS LEVIN MGMT.</b> 212-489-5738	N/A
<b>MANHEIM STEAMROLLER</b> AMERICAN GRAMAPHONE	STEVE KIRSNER <b>SOUND TRACK INC</b> 402-457-4346	<b>TRIAD ARTISTS INC.</b> 310-556-2727

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## CONTACT

## AGENT

<b>MANILOW, BARRY</b> ARISTA	G.KIEF/S.WAX/E.BORENSTEIN <b>STILETTO LTD</b> 213-467-9442	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MARKY MARK</b> INTERSCOPE	<b>DICK SCOTT ENT</b> 310-278-6400/ 212-581-2500	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MARLEY, ZIGGY</b> VIRGIN	STEVEN STARR <b>STARR PICTURES</b> 212-769-1414	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>MARTIKA</b> COLUMBIA	<b>GILBERT J. MARRERO MGMT.</b> 212-206-0491	N/A
<b>MARX, RICHARD</b> CAPITOL	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>MAZE</b> WARNER BROS	REVE GIPSON <b>AMAZEMENT MUSIC</b> 213-292-1493	N/A
<b>MC BRAINS</b> MOTOWN	DIANE BIVENS <b>BIV ENTERTAINMENT</b> 215-731-9898	N/A
<b>MC FERRIN, BOBBY</b> EMI/ERG	LINDA GOLDSTEIN <b>ORIGINAL ARTIST</b> 212-580-7747	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>MC REN</b> PRIORITY	ERIC WRIGHT & JERRY HELLER <b>RUTHLESS RECORDS</b> 818-710-0060	<b>ICM (LA)</b> 310-550-4277
<b>MCCARTNEY, PAUL</b> CAPITOL	(ATTORNEY) <b>JOHN EASTMAN</b> 212-246-5757	<b>ICM (NY)</b> 212-556-5600
<b>MCDONALD, MICHAEL</b> REPRISE	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>MCENTIRE, REBA</b> MCA	MIKE ALLEN <b>STARSTRUCK ENTERTAINMENT</b> 615-742-8835	N/A
<b>MCVIE, CHRISTINE</b> WARNER BROS	JOHN COURAGE <b>JOHN COURAGE MANAGEMENT</b> 805-494-9113	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MCVIE, JOHN</b> WARNER BROS	G.KIEF/S.WAX/E.BORENSTEIN <b>STILETTO LTD</b> 213-467-9442	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MEGADETH</b> CAPITOL	RON LAFFITTE <b>LED REVOLUTION</b> 818-906-3132	<b>ICM (LA)</b> 310-550-4277
<b>MELENDEZ, LISETTE</b> FEVER/RAL/COLUMBIA	SAL ABBATIELLO <b>FEVER MGMT.</b> 212-889-4443	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MELLENCAMP, JOHN</b> MERCURY	DAVE LONCAO/HARRY SANDLER <b>ARTISTS SERVICES</b> 212-765-8553	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MELLOW MAN ACE</b> CAPITOL	MOREY ALEXANDER <b>ARTISTS ALEXANDER</b> 310-652-5050	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>METALLICA</b> ELEKTRA	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>METHENY, PAT</b> Geffen	TED KURLAND <b>TED KURLAND ASSOCIATES</b> 617-254-0007	N/A
<b>MICHAEL, GEORGE</b> COLUMBIA	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MICHEL'LE</b> ATCO/EAST-WEST	JERRY HELLER <b>ARTIST HELLER AGENCY</b> 818-710-0060	<b>ICM (NY)</b> 212-556-5600

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## CONTACT

## AGENT

<b>MIDLER, BETTE</b> ATLANTIC	BONNIE BRUCKHEIMER <b>ALL GIRL PRODUCTIONS</b> 818-560-6547	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MIDNIGHT OIL</b> COLUMBIA	<b>GARY MORRIS</b> (011-61-2) 660-5000 AUSTRALIA	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MIKE &amp; THE MECHANICS</b> ATLANTIC	TONY SMITH <b>HIT &amp; RUN MUSIC LTD</b> (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>MILLS, STEPHANIE</b> MCA	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>MINISTRY</b> SIRE/WARNER BROS	MARIA FERRERO <b>CRAZED MGMT</b> 908-972-3456	<b>STAR SEED, LTD</b> 312-935-1677
<b>MINT CONDITION</b> A&M	JAMES GREER <b>WE CARE FOR MUSIC INC.</b> 612-488-0133	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MITCHELL, JONI</b> Geffen	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>MONEY, EDDIE</b> COLUMBIA	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>MONIE LOVE</b> WARNER BROS	JORGE HINOJOSA/STEVE STEWART <b>RHYME SYNDICATE</b> 818-563-1030	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>MOODY BLUES</b> POLYDOR/PLG	TOM HULETT <b>TOM HULETT &amp; ASSOC</b> 310-395-5994	<b>ICM (NY)</b> 212-556-5600
<b>MORALES, MICHAEL</b> WING/MERCURY	<b>VALE/KISH ENT.</b> 512-443-5556	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>MORRISON, VAN</b> POLYDOR/PLG	NICKI JUNG <b>CALODINIA PROD LTD</b> (011-44-71) 994-4552 ENGLAND	N/A
<b>MORRISSEY</b> SIRE/REPRISE	N/A	N/A
<b>MOTLEY CRUE</b> ELEKTRA	DOUG THALER <b>TOP ROCK DEVELOPMENT CORP</b> 213-858-7800	<b>ICM (NY)</b> 212-556-5600
<b>MR. BIG</b> ATLANTIC	BOB BRIGHAM/HERBIE HERBERT <b>HERBIE HERBERT MGMT., INC.</b> 415-554-8130	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>MURDOCK, SHIRLEY</b> ELEKTRA	LARRY TROUTMAN <b>TROUTMAN ENTERPRISES INC</b> 513-278-5811	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>MURPHY, EDDIE</b> MOTOWN	DONNA ROSS JONES <b>TRANSITION MUSIC</b> 213-463-9780	<b>ICM (NY)</b> 212-556-5600
<b>MURPHY, PETER</b> B BANQUET/RCA	RICHARD BISHOP <b>ROCKMASTERS ARTIST MGMT.</b> 310-850-0300 UK MGMT. - CHRIS GILBERT (011-44-71) 727-8636	<b>INTERTALENT AGENCY</b> 212-246-1505
<b>MYLES, ALANNAH</b> ATLANTIC	GARY BORMAN <b>BORMAN ENTERTAINMENT</b> 310-859-9978	<b>ICM (LA)</b> 310-550-4277
<b>NAJEE</b> EMI/ERG	BILL HICKMAN <b>HUSH PRODUCTIONS</b> 212-582-1095	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>NASH, GRAHAM</b> ATLANTIC	BILL SIDDON'S <b>SIDDON'S &amp; ASSOC.</b> 213-462-6156	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>NATURAL SELECTION</b> ATCO/EAST-WEST	DAVID SONENBERG <b>DAS COMMUNICATIONS, LTD</b> 212-877-0400	N/A

## ARTIST

## CONTACT

## AGENT

<b>NAUGHTY BY NATURE</b> TOMMY BOY	SHAKIM COMPERE <b>FLAVOR UNIT</b> 201-333-4883	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>NELSON</b> DGC	LARRY MAZER <b>ENTERTAINMENT SERVICE</b> 609-751-2223	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>NEVIL, ROBBIE</b> EMI/ERG	<b>GARY STAMLER</b> 213-891-5059	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>NEVILLE BROTHERS</b> A&M	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>NEVILLE, AARON</b> A&M	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>NEVILLE, IVAN</b> N/A	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>NEW KIDS ON THE BLOCK</b> COLUMBIA	<b>DICK SCOTT ENT</b> 310-278-6400/ 212-581-2500	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>NEW ORDER</b> QWEST/WARNER BROS	<b>TOM ATENCIO</b> 213-468-0105	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>NICKS, STEVIE</b> MODERN/ATLANTIC	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>NIKKI</b> N/A	JOHN HARTMAN <b>HARTMAN/MCINTIRE</b> 213-822-3241	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>NIRVANA</b> DGC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>NITZER EBB</b> Geffen	LUKE WOOD <b>GEFFEN RECORDS</b> 212-841-8622	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>NOEL</b> PLG	VITO BRUNO <b>AM/PM ENTERTAINMENT</b> 212-941-8990	N/A
<b>NWA</b> PRIORITY	ERIC WRIGHT & JERRY HELLER <b>RUTHLESS RECORDS</b> 818-710-0060	<b>ICM (LA)</b> 310-550-4277
<b>NYLONS</b> SCOTTI BROS	WAYNE THOMPSON <b>ABSOLUTE ENT. INC.</b> 416-348-9811	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>O'CONNOR, SINEAD</b> ENSIGN/CHRYSALIS/ERG	<b>STEVE FARNOLI MGMT.</b> (011-44-71) 938-3555 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>O'NEAL, ALEXANDER</b> A&M/TABU	DOUGLAS MCNEIL <b>PHOENIX MGMT</b> 804-379-8270	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>OCASEK, RIC</b> REPRISE	ELLIOT ROBERTS <b>LOOKOUT MANAGEMENT</b> 310-394-2944	<b>ICM (NY)</b> 212-556-5600
<b>OCEAN BLUE</b> SIRE/REPRISE	<b>PETER FREEDMAN</b> 212-265-1776	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>OCEAN, BILLY</b> JIVE	LAURIE JAY <b>LAURIE JAY ENTERTAINMENT LTD</b> (011-44-71) 625-0231 ENGLAND	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>OFRA HAZA</b> SIRE/WARNER BROS	<b>BEZALEL ALONI</b> 212-370-0689	N/A
<b>OINGO BOINGO</b> GIANT	MIKE GORMLEY/LAURA ENGEL <b>LA PERSONAL DEVELOPMENT</b> 310-657-6999 FAX 310-657-3999	<b>INTERTALENT AGENCY</b> 212-246-1505
<b>OMD</b> VIRGIN	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>ICM (NY)</b> 212-556-5600

# Who's GOT Who

## ARTIST

## CONTACT

## AGENT

<b>OSBOURNE, OZZY</b> EPIC	SHARON OSBOURNE <b>SHARON OSBOURNE MGMT</b> (011-44-71) 289-3477 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>OSLIN, K.T.</b> RCA	STAN MORESS <b>MORESS NANAS GOLDEN ENT</b> 615-329-9945	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>OSMOND, DONNY</b> CAPITOL	WILLIAM WAITE <b>DONNY OSMOND ENT.</b> 714-557-3960	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>OUTFIELD</b> MCA	KIP KRONES <b>KRK MGMT.</b> (011-44-28) 64-3651 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>PAGE, JIMMY</b> GEFFEN	BRIAN GOODE <b>OUTRIDER MGMT.</b> (011-44-71) 792-1110 ENGLAND	N/A
<b>PAGE, TOMMY</b> SIRE/WARNER BROS	RAY ANDERSON <b>RAY ANDERSON ENT.</b> 310-454-9892	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>PALMER, ROBERT</b> EMI/ERG	DAVID HARPER <b>DAVID HARPER MGMT.</b> (011-44-71) 351-3842 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>PANTERA</b> ATCO/EAST-WEST	WALTER O'BRIEN <b>CONCRETE MGMT.</b> 212-247-8030	<b>PINNACLE ENT.</b> 212-580-1229
<b>PARTON, DOLLY</b> COLUMBIA/NASHVILLE	SANDY GALLIN/JIM MOREY <b>GALLIN/MOREY &amp; ASSOC</b> 310-659-5593	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>THE PARTY</b> HOLLYWOOD	DAVE KAPLAN <b>DAVE KAPLAN MGMT</b> 213-851-8800	<b>ICM (LA)</b> 310-550-4277
<b>PEARL JAM</b> EPIC	KELLY CURTIS <b>KELLY CURTIS MGMT.</b> 206-292-8141	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>PEBBLES</b> MCA	<b>P.T. ENTERTAINMENT</b> 404-266-9307	N/A
<b>PEEPLS, NIA</b> CHARISMA	ROGER DAVIES/LINDSAY SCOTT <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	N/A
<b>PENDERGRASS, TEDDY</b> ELEKTRA	DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>PENISTON, CECE</b> A&M	TSELANE WILLIAMS <b>BIG ARM MGMT.</b> 201-705-9178	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>PENN, MICHAEL</b> RCA	<b>ADDIS/WECHSLER</b> 213-954-9000	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>PENTHOUSE PLAYERS CLIQUE</b> PRIORITY	ANDRE HUGHES <b>UPSCALE MGMT.</b> 310-641-5188	N/A
<b>PET SHOP BOYS</b> EMI/ERG	ARMA ANDON <b>ANDON ARTISTS</b> 212-956-6700	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>PETE ROCK</b> ELEKTRA	DICE <b>UNTOUCHABLE MUSIC INC.</b> 212-768-9898	N/A
<b>PETTY, TOM</b> MCA	TONY DIMITRIADES <b>EASTEND MGMT</b> 213-653-9755	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>PHILLIPS, SAM</b> VIRGIN	N/A	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>PINK FLOYD</b> COLUMBIA	STEVE O'ROUKE <b>EMKA PRODUCTIONS</b> (011-44-71) 221-2046 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945



## ARTIST

## CONTACT

## AGENT

ARTIST	CONTACT	AGENT
<b>PIXIES</b> ELEKTRA	<b>KEN GOES</b> 508-992-4486	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>PLANT, ROBERT</b> ATLANTIC	<b>BILL CURBISHLEY/LEN HAWKES</b> <b>LEFT FIELD SERVICES</b> 212-265-1410	<b>ICM (NY)</b> 212-556-5600
<b>PM DAWN</b> G STREET/ISLAND	<b>G STREET MANAGEMENT</b> 212-477-9882	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>THE POGUES</b> WARNER BROS	<b>FRANK MURRAY</b> <b>HILL 16</b> (011-44-71) 625-7702 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>POINDEXTER, BUSTER</b> N/A	<b>STEVE PAUL</b> <b>BLUE SKY</b> 212-529-8811	<b>AGENCY FOR THE PERF ARTS</b> 310-273-0744
<b>POINTER SISTERS</b> SBK/ERG	<b>SANDY GALLIN/JIM MOREY</b> <b>GALLIN/MOREY &amp; ASSOC</b> 310-659-5593	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>POISON</b> CAPITOL	<b>HOWARD KAUFMAN</b> <b>H.K. MGMT.</b> 310-967-2300	<b>ICM (NY)</b> 212-556-5600
<b>POP, IGGY</b> VIRGIN	<b>ART COLLINS MANAGEMENT</b> 212-724-5483	<b>ICM (NY)</b> 212-556-5600
<b>PRETENDERS</b> SIRE/WARNER BROS	<b>GAIL COLSON</b> <b>GAILFORCE MANAGEMENT</b> (011-44-71) 581-0261 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>PRIEST, MAXI</b> CHARISMA	<b>DANIEL MARKUS / ED GERARD</b> <b>DREAM STREET</b> 310-395-6550	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>PRINCE</b> PAISLEY PARK/WB	<b>GILBERT DAVISON/JILL WILLIS</b> <b>PAISLEY PARK MGMT</b> 612-474-8555	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>PUBLIC ENEMY</b> RAL/DEF JAM/COLUMBIA	<b>RUSSELL SIMMONS</b> <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>PUBLIC IMAGE LTD</b> VIRGIN	<b>BILL DIGGINS</b> <b>DMA ENT.</b> 310-788-9420	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>THE PURSUIT OF HAPPINESS</b> MERCURY	<b>JEFF ROGERS</b> 213-656-3885	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>QUEEN</b> HOLLYWOOD	<b>JIM BEACH</b> <b>QUEEN PRODUCTIONS</b> (011-44-71) 727-5641 ENGLAND	N/A
<b>QUEEN LATIFAH</b> TOMMY BOY/WB	<b>SHAKIM COMPERE</b> <b>FLAVOR UNIT</b> 201-333-4883	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>QUEENSRYCHE</b> EMI/ERG	<b>CLIFF BURNSTEIN/PETER MENSCH</b> <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>R. KELLY &amp; PUBLIC ANNOUNCEMENT</b> JIVE	<b>BARRY HANKERSON</b> <b>MIDWEST ENTERTAINMENT GROUP</b> 818-704-5568	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RAITT, BONNIE</b> CAPITOL	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>RANKS, SHABBA</b> EPIC	(ATTORNEY) <b>KENDALL MINTER</b> 212-587-0300	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>READY FOR THE WORLD</b> MCA	<b>MARK LOMICKA</b> <b>ROCK &amp; SOUL MGMT.</b> 216-446-9781	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RED HOT CHILI PEPPERS</b> WARNER BROS	<b>LINDY GOETZ</b> <b>LINDY GOETZ MGMT</b> 818-508-1875	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>REED, LOU</b> SIRE/WARNER BROS	<b>ALAN STEIN, ESQ.</b> <b>ZISSU,STEIN &amp; MOSHER</b> 212-683-5320	<b>ICM (NY)</b> 212-556-5600

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# Who's Got Who

## ARTIST

## CONTACT

## AGENT

<b>REM</b> WARNER BROS	JEFFERSON HOLT <b>REM ATHENS LTD</b> 404-353-6689	<b>INTERTALENT AGENCY</b> 212-246-1505
<b>THE REMBRANDTS</b> ATCO/EAST-WEST	GEORGE GHIZ <b>MOGUL ENTERTAINMENT</b> 310-278-8877	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>REO SPEEDWAGON</b> EPIC	JOHN BARUCK/TOM CONSOLO <b>BARUCK &amp; CONSOLO MGMT.</b> 818-907-9072	<b>ICM (NY)</b> 212-556-5600
<b>THE REPLACEMENTS</b> SIRE/REPRISE	RUSS RIEGER <b>HIGH NOON ENT.</b> 212-675-2555	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>RESTLESS HEART</b> RCA	<b>FITZGERALD/HARTLEY</b> 213-934-8002	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>REVENGE</b> CAPITOL	<b>TOM ATENCIO</b> 213-468-0105	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>RICHIE, LIONEL</b> MOTOWN	FREDDY DEMANN <b>DEMANN ENTERTAINMENT</b> 213-852-1500	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>RIFF</b> SBK/ERG	SKIP VAN RENSALEI/MARGO LEWIS <b>TALENT SOURCE MGMT.</b> 212-765-1709	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>RIGHT SAID FRED</b> CHARISMA	PADDY SPINKS <b>HIT &amp; RUN</b> 310-274-4555	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RILEY, CHERYL PEPSI</b> WARNER BROS	STEVE SALEM <b>FULL FORCE PRODUCTIONS</b> 718-604-1691	<b>ICM (NY)</b> 212-556-5600
<b>ROBERTS, KANE</b> N/A	DANIEL MARKUS / ED GERARD <b>DREAM STREET</b> 310-395-6550	N/A
<b>ROBERTSON, ROBBIE</b> Geffen	<b>ADDIS/WECHSLER</b> 213-954-9000	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ROBINSON, SMOKEY</b> SBK/ERG	<b>MICHAEL ROSHKIND</b> 213-461-9954	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>ROGER</b> REPRISE	LARRY TROUTMAN <b>TROUTMAN ENTERPRISES INC</b> 513-278-5811	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>THE ROLLING STONES</b> VIRGIN	<b>PRINCE RUPERT LOEWENSTEIN</b> (011-44-71) 839-6454 ENGLAND	N/A
<b>RONSTADT, LINDA</b> ELEKTRA	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>ROTH, DAVID LEE</b> WARNER BROS	PETE ANGELUS & PATRICK WHITLEY <b>ANGELUS ENTERTAINMENT</b> 310-278-9230	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ROXETTE</b> EMI/ERG	BOB BRIGHAM/HERBIE HERBERT <b>HERBIE HERBERT MGMT., INC.</b> 415-554-8130	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>ROZALLA</b> EPIC	<b>CHRIS SARGENT</b> (011-44-71) 402-5083 ENGLAND	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RTZ</b> GIANT	PAUL AHERN <b>PAUL AHERN MGMT.</b> 303-925-1519	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>RUDE BOYS</b> ATLANTIC	ANDY GIBSON <b>TREVEL PRODUCTIONS</b> 216-641-9400	<b>TREVEL PRODUCTIONS</b> 216-641-9400
<b>RUN DMC</b> PROFILE	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>RUSH</b> ATLANTIC	RAY DANIELS <b>SRO MGMT.</b> 416-923-5855 CANADA	<b>ICM (NY)</b> 212-556-5600

## ARTIST

## CONTACT

## AGENT

ARTIST	CONTACT	AGENT
<b>RYTHM SYNDICATE</b> IMPACT	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	N/A
<b>SA-FIRE</b> MCA	JULIO CARO <b>SIREN ENTERTAINMENT</b> 212-736-3535	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SADE</b> EPIC	ROGER DAVIES/LINDSAY SCOTT <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SALT-N-PEPA</b> NEXT PLATEAU	HERBIE LOVEBUG <b>IDOL MAKERS</b> 718-729-8697	<b>ICM (NY)</b> 212-556-5600
<b>SAMBORA, RICHIE</b> MERCURY	STEVE LUCAS <b>FRANK DILEO MGMT.</b> 212-262-1520	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SANBORN, DAVID</b> ELEKTRA	PATRICK RAINS <b>PATRICK RAINS &amp; ASSOC</b> 310-550-6132	<b>ICM (LA)</b> 310-550-4277
<b>SANTANA</b> POLYDOR/PLG	JORGE SANTANA <b>SANTANA MGMT</b> 415-346-8141	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SATRIANI, JOE</b> RELATIVITY	ARNIE PUSTILNIK/MICK BRIGDEN <b>BILL GRAHAM MGMT.</b> 415-541-4900	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SCAGGS, BOZ</b> VIRGIN	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>HOWARD ROSE AGENCY</b> 310-277-3630
<b>SCARFACE</b> RAP-A-LOT/PRIORITY	LINDA RICKS <b>JAS MGMT. (RAP-A-LOT PROD.)</b> 713-890-8487	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SCORPIONS</b> MERCURY	DOC MCGHEE <b>MCGHEE ENTERTAINMENT</b> 310-278-7300	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>SEAL</b> SIRE/WARNER BROS	MARTIN KIRKUP/STEVEN JENSEN <b>DIRECT MANAGEMENT GROUP</b> 310-854-3535	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SECADA, JON</b> SBK/ERG	EMILIO ESTEFAN <b>ESTEFAN ENTERPRISES</b> 305-666-0291	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SEDUCTION</b> VENDETTA/A&M	BARBARA WARREN <b>COLE/CLIVILLES MUSIC ENT.</b> 212-228-2115	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SEGER, BOB</b> CAPITOL	PUNCH ANDREWS <b>PUNCH ENTERPRISES</b> 313-642-0910	<b>ICM (LA)</b> 310-550-4277
<b>SHAKESPEAR'S SISTER</b> LONDON/PLG	STEVE BLACKWELL <b>STEVE BLACKWELL MGMT.</b> (011-44-81) 348-2062 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SHAMEN</b> EPIC	CHARLES COSH <b>CHARLES COSH MGMT.</b> (011-44-81) 555-5423 ENGLAND	<b>INTERTALENT AGENCY</b> 212-246-1505
<b>SHEILA E</b> WARNER BROS	GILBERT DAIVSON 612-474-8555	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SHOCKED, MICHELLE</b> MERCURY	SHEP GORDON <b>ALIVE ENTERPRISES</b> 310-247-7800	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SIMON, CARLY</b> ARISTA	JEFF SCHOCK 212-333-2203	N/A
<b>SIMON, PAUL</b> WARNER BROS	IAN HOBLYN <b>PAUL SIMON MUSIC</b> 212-541-7571	N/A
<b>SIMPLE MINDS</b> A&M	CLIVE BANKS (011-44-81) 742-2346 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451

## ARTIST

## CONTACT

## AGENT

<b>SIMPLY RED</b> ATCO/EAST-WEST	ELLIOT RASHMAN <b>SO WHAT LTD</b> (011 44 61) 228-2457 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SIMS, KYM</b> ATCO/EAST-WEST	FRANK RODRIGO <b>BREAKOUT MGMT.</b> 708-387-7100	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SIOUXSIE &amp; THE BANSHEES</b> Geffen	TIM COLLINS <b>MISSION IMPOSSIBLE</b> (011-44-71) 792-9808 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>SIR MIX-A-LOT</b> DEF AMERICAN/REPRISE	RICARDO FRASIER <b>RHYME CARTEL</b> 206-285-4715	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>SKID ROW</b> ATLANTIC	DOC MCGHEE <b>MCGHEE ENTERTAINMENT</b> 310-278-7300	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SLAUGHTER</b> CHRYSALIS/ERG	BUDD CARR / WILL SHARPE <b>CARR/SARPE ENTERTAINMENT</b> 310-247-9400	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>SLAYER</b> DEF AMERICAN/WB	RICK SALES <b>P. GRANT MANAGEMENT</b> 310-820-5201	<b>ICM (NY)</b> 212-556-5600
<b>SLICK RICK</b> RAL/DEF JAM/COLUMBIA	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	N/A
<b>SMITH, MICHAEL W</b> Geffen	MIKE BLANTON/DAN HALE <b>BLANTON/HARRELL MGMT</b> 615-329-2611	<b>CREATIVE ARTISTS AGENCY - NASH</b> 615-383-8787
<b>SMITHEREENS</b> CAPITOL	BURT STEIN <b>BURT STEIN ENT.</b> 213-852-1500	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>SNAP</b> ARISTA	JOHN & DONNA WRIGHT <b>WRIGHT WAY PROD.</b> 407-671-3360	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SOCIAL DISTORTION</b> EPIC	JIM GUERINOT <b>REBEL WALT PROD.</b> 213-469-2411	<b>ICM (LA)</b> 310-550-4277
<b>SOHO</b> ATCO/EAST-WEST	JERRY JAFFE <b>MBJ</b> 212-869-6912	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>SONIC YOUTH</b> DGC	<b>GOLD MOUNTAIN ENT.</b> 213-850-5660	<b>TTB TWIN TOWERS</b> 212-995-0649
<b>SOUL II SOUL</b> VIRGIN	<b>PAULETTE ROMEO / ANDY LEWIS</b> (011-44-71) 284-0166 ENGLAND	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>SOUNDGARDEN</b> A&M	SUSAN SILVER <b>SUSAN SILVER MGMT.</b> 206-623-9268	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>SPENCER, TRACIE</b> CAPITOL	<b>STAN PLESSER</b> 913-649-3506	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SPICE ONE</b> JIVE	JOHN KRASHNA <b>KKR ENTERTAINMENT</b> 510-613-2110	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SPINAL TAP</b> MCA	HARRIET STERNBERG <b>HARRIET STERNBERG MGMT.</b> 818-906-9600	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SPRINGFIELD, RICK</b> N/A	<b>RON WEISNER ENTERTAINMENT</b> 310-550-8200	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>SPRINGSTEEN, BRUCE</b> COLUMBIA	JON LANDAU <b>JON LANDAU MGMT.</b> 203-625-8601	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>ST. PAUL</b> ATLANTIC	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	N/A



## ARTIST

## CONTACT

## AGENT

ARTIST	CONTACT	AGENT
<b>STANSFIELD, LISA</b> ARISTA	JAZZ SUMMERS <b>BIG LIFE MGMT</b> (011-44-71) 323-3888 ENGLAND	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>STARR, BRENDA K</b> EPIC	DOUG BREITAR <b>BREITAR MGMT.</b> 212-757-5454	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>STEELHEART</b> MCA	STAN POSES <b>UNITED ENTERTAINMENT</b> 212-399-0100	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>STEREO MC'S</b> 4TH & BRDWDY/ISLAND	<b>G STREET MANAGEMENT</b> 212-477-9882	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>STEVIE B.</b> EPIC	CHARLIE GILRICH <b>GEC</b> 310-552-3301	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>STEVIE V</b> MERCURY	<b>STEVE MECHAT</b> (011-44-71) 491-0473 ENGLAND	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>STEWART, ROD</b> WARNER BROS	ARNOLD STIEFEL/RANDY PHILLIPS <b>STIEFEL/PHILLIPS ENT.</b> 310-275-3377 310-275-8774 FAX	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>STIGERS, CURTIS</b> ARISTA	<b>WINSTON SIMONE MGMT.</b> 212-974-5322	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>STILLS, STEPHEN</b> GOLD HILL	GERRY TOLMAN <b>MGMT NETWORK</b> 213-874-8000	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>STING</b> A&M	<b>MILES COPELAND</b> 818-505-1925	<b>INTERTALENT AGENCY</b> 212-246-1505
<b>STONE ROSES</b> Geffen	GREG LEWERKE <b>VAULT MANAGEMENT</b> 310-278-3815	N/A
<b>THE STORM</b> INTERSCOPE	<b>SCOTT BOOREY</b> 510-426-4700	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>STRAIT, GEORGE</b> MCA	IRV WOOLSEY <b>IRV WOOLSEY CO.</b> 615-329-2402	<b>IRV WOOLSEY CO.</b> 615-329-2402
<b>STREISAND, BARBRA</b> COLUMBIA	MARTY ERLICHMAN <b>MARTIN ERLICHMAN PRODUCTIONS</b> 213-653-1555	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>STYX</b> N/A	<b>RON WEISNER ENTERTAINMENT</b> 310-550-8200	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>SUICIDAL TENDENCIES</b> EPIC	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>SUMMER, DONNA</b> N/A	GERALD ROSENBLATT <b>ROSENBLATT LAW</b> 310-319-0120 310-393-5345	N/A
<b>SUMMER, HENRY LEE</b> EPIC	JAMES BOGARD <b>JAMES BOGARD ASSOC</b> 317-849-3203	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>SUNDAYS</b> DGC	GEOFF TRAVIS <b>ROUGH TRADE</b> (011-44-71) 837-6747 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>SURE, AL B</b> WARNER BROS	ANDRE HARRELL <b>UPTOWN ENT</b> 212-841-8138	<b>ICM (NY)</b> 212-556-5600
<b>SURFACE</b> COLUMBIA	EARL COLE <b>CLASSIC MGMT</b> 818-841-6365	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>SWEAT, KEITH</b> ELEKTRA	HIRIAM HICKS <b>HIRIAM MGMT</b> 215-790-0833	<b>ICM (NY)</b> 212-556-5600
<b>SWEET SENSATION</b> ATCO/EAST-WEST	BOB CURRY <b>PLATINUM VIBE MGMT.</b> 718-380-4001	<b>FAMOUS ARTISTS</b> 212-245-3939

ARTIST	CONTACT	AGENT
<b>SWEET, MATTHEW</b> ZOO ENTERTAINMENT	RUSSELL D. CARTER <b>RUSSELL CARTER ARTIST MGMT.</b> 404-377-9900	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>SWING OUT SISTER</b> FONTANA/MERCURY	N/A	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>SYBIL</b> NEXT PLATEAU	JOE GANDHI <b>SILVA/GANDHI ASSOC.</b> 212-757-1616	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TAYLOR, JAMES</b> COLUMBIA	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>TEARS FOR FEARS</b> FONTANA/MERCURY	DEBRA BAUM <b>WHIRLWIND ENT. GROUP INC.</b> 818-905-1777 FAX 818-905-5234	<b>ICM (NY)</b> 212-556-5600
<b>TECHNOTRONIC</b> SBK/ERG	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TEMPLE OF THE DOG</b> A&M	SUSAN SILVER MGMT. <b>SUSAN SILVER</b> 206-623-9268	N/A
<b>TERRY, TONY</b> EPIC	BOB CURRY <b>PLATINUM VIBE MGMT.</b> 718-380-4001	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TESLA</b> GEFLEN	CLIFF BURNSTEIN/PETER MENSCH <b>Q PRIME</b> 212-302-9790	<b>QBQ ENTERTAINMENT</b> 212-752-8040
<b>TESTAMENT</b> ATLANTIC	ELLIOT CAHN / JEFF SALTZMAN <b>CAHN-MAN</b> 510-652-1615 FAX 510-652-8509	<b>ICM (LA)</b> 310-550-4277
<b>THAT PETROL EMOTION</b> VIRGIN	N/A	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>THEY MIGHT BE GIANTS</b> ELEKTRA	<b>JAMIE KITMAN</b> 201-886-8416	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>THOMPSON TWINS</b> WARNER BROS	GARY KURFIRST <b>OVERLAND PRODUCTIONS</b> 212-489-4820	N/A
<b>THOROGOOD, GEORGE</b> EMI/ERG	BILL HUTCHINGS <b>INDEPENDENT PRODUCTIONS INC</b> 215-274-8671	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>THROWING MUSES</b> SIRE/WARNER BROS	<b>BILLY O'CONNELL</b> 212-924-3807	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>TIFFANY</b> MCA	<b>DICK SCOTT ENT</b> 310-278-6400/ 212-581-2500	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TIKARAM, TANITA</b> REPRISE	PAUL CHARLES <b>ASGAURD</b> (011-44-71) 387-5090 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>TIMES TWO</b> REPRISE	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	N/A
<b>TIMMY T</b> QUALITY	MOREY ALEXANDER <b>ARTISTS ALEXANDER</b> 310-652-5050	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TIN MACHINE</b> VICTORY/PLG	ROBERT GOODALE <b>ISOLAR ENTERPRISES</b> 212-308-9345	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>TITIYO</b> ARISTA	PETER YNGEN <b>TELEGRAM MGMT.</b> (011-46-8) 612-8220 SWEDEN	N/A
<b>TLC</b> LAFACE/ARISTA	<b>PT ENT.</b> 404-266-9307	N/A
<b>TONE LOC</b> DELICIOUS VINYL	MARTY SCHWARTZ <b>DECENT MGMT</b> 213-882-8000	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451



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## ARTIST

## CONTACT

## AGENT

ARTIST	CONTACT	AGENT
<b>TONY, TONI, TONE</b> WING/MERCURY	ALLEN KOVAC <b>LEFT BANK MANAGEMENT</b> 213-466-6900	<b>ICM (LA)</b> 310-550-4277
<b>TOO SHORT</b> JIVE	RANDY AUSTIN <b>DANGEROUS MUSIC</b> 415-832-0925	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>TOTO</b> COLUMBIA	<b>FITZGERALD/HARTLEY</b> 213-934-8002	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>TOWNSELL, LIDELL</b> MERCURY	VITO BRUNO <b>AM/PM ENTERTAINMENT</b> 212-941-8990	<b>PYRAMID ENTERTAINMENT GROUP</b> 212-242-7274
<b>TRAVIS, RANDY</b> WARNER BROS	LIB HATCHER <b>LIB HATCHER AGENCY</b> 615-383-7258	N/A
<b>TRESVANT, RALPH</b> MCA	AL HORTON <b>BUST IT MGMT</b> 510-596-9954	<b>ICM (LA)</b> 310-550-4277
<b>TRIBE CALLED QUEST</b> JIVE	RUSSELL SIMMONS <b>RUSH PRODUCTIONS</b> 212-420-4770	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>TRIPLETS</b> MERCURY	<b>BUDDY ALLEN MGMT</b> 212-581-8988	<b>ICM (LA)</b> 310-550-4277
<b>TRITT, TRAVIS</b> WARNER BROS	KEN KRAGEN <b>KRAGEN &amp; COMPANY</b> 310-854-4400	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310
<b>TRIXTER</b> MCA	<b>SHARK ENTERTAINMENT</b> 908-815-1991	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>TROCCOLI, KATHY</b> GEFFEN	<b>CINDY DUPREE MGMT.</b> 212-586-2000	<b>WILLIAM MORRIS AGENCY (NY)</b> 212-586-5100
<b>TROOP</b> ATLANTIC	<b>PLATINUM GOLD PRODUCTIONS</b> 213-275-7329	<b>ICM (NY)</b> 212-556-5600
<b>TROUBLE</b> DEF AMERICAN/WB	DAVE KAPLAN <b>DAVE KAPLAN MGMT</b> 213-851-8800	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>TURNER, TINA</b> CAPITOL	ROGER DAVIES/LINDSAY SCOTT <b>ROGER DAVIES MANAGEMENT</b> 213-850-0662	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>U2</b> ISLAND/PLG	ELLEN DARST <b>PRINCIPLE MANAGEMENT</b> 212-765-2330	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>UB40</b> VIRGIN	DAVID HARPER <b>DAVID HARPER MGMT.</b> (011-44-71) 351-3842 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>UGLY KID JOE</b> MERCURY	DENNIS RIDER <b>RIDER MGMT.</b> 818-382-6610	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>URBAN DANCE SQUAD</b> ARISTA	CONTACT ITG-NY <b>DOUBLE YOU CONCERTS</b>	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>URE, MIDGE</b> RCA	<b>CHRIS MORRISON</b> (011-44-71) 228-4000 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>VAI, STEVE</b> RELATIVITY	PAM VAI <b>LIGHT WITHOUT HEAT</b> 213-466-1860	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>VAN HALEN</b> WARNER BROS	ED LEFFLER <b>E.L. MGMT.</b> 310-785-0300	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>VAN SHELTON, RICKY</b> COLUMBIA	MICHAEL CAMPBELL <b>MICHAEL CAMPBELL &amp; ASSOC.</b> 615-259-4985	<b>BUDDY LEE ATTRACTIONS</b> 615-244-4336
<b>VANDROSS, LUTHER</b> EPIC	SHEP GORDON <b>ALIVE ENTERPRISES</b> 310-247-7800	<b>ICM (LA)</b> 310-550-4277

## ARTIST

## CONTACT

## AGENT

<b>VANILLA ICE</b> SBK/ERG	(ATTORNEY) <b>PETER LOPEZ</b> 310-858-7788	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>VANNELLI, GINO</b> VIE/BMG	JOHN BARUCK/TOM CONSOLO <b>BARUCK &amp; CONSOLO MGMT.</b> 818-907-9072	N/A
<b>VAUGHAN, JIMMIE</b> EPIC	MARK PROCT <b>MARK I MANAGEMENT</b> 512-477-9649	N/A
<b>VEGA, SUZANNE</b> A&M	RONALD FIERSTEIN <b>AGF ENT. LTD</b> 212-366-6633	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>VOICE OF THE BEEHIVE</b> LONDON/PLG	DAVID BALFE <b>DBM</b> (011-44-71) 284-2554 ENGLAND	<b>ICM (NY)</b> 212-556-5600
<b>VOLLENWEIDER, ANDREAS</b> COLUMBIA	DARRYL PITT <b>DEPTHS OF FIELDS MGMT.</b> 212-302-9200	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>WALKER, CHRIS</b> PENDULUM/ELEKTRA	MERVIN DASH <b>COAST TO COAST</b> 212-662-2990	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>WARNES, JENNIFER</b> PRIVATE	<b>DONALD MILLER</b> 818-506-8356	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>WARRANT</b> COLUMBIA	TOM HULETT <b>TOM HULETT &amp; ASSOC</b> 310-395-5994	<b>ICM (LA)</b> 310-550-4277
<b>WARWICK, DIONNE</b> ARISTA	JOE GRANT <b>JH GRANT MANAGEMENT</b> 310-273-9733	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>WAS NOT WAS</b> CHRYSALIS/ERG	KEN KUSHNIC/DAVID PASSICK <b>KUSHNIC PASSICK MGMT</b> 212-289-3899	N/A
<b>WASHINGTON, KEITH</b> QWEST/WARNER BROS	SHERWIN BASH <b>BNB &amp; ASSOC</b> 310-275-7020	N/A
<b>WATERBOYS</b> Geffen	PETER LEAK <b>THE N.Y. END LTD</b> 212-580-7760	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>WATERS, CRYSTAL</b> MERCURY	VITO BRUNO <b>AM/PM ENTERTAINMENT</b> 212-941-8990	<b>FAMOUS ARTISTS</b> 212-245-3939
<b>WATERS, ROGER</b> COLUMBIA	MARK FENWICK <b>E.G. MGMT.</b> (011-44-71) 730-2162 ENGLAND	<b>PREMIER TALENT AGENCY</b> 212-758-4900
<b>WATLEY, JODY</b> MCA	ROB KAHANE <b>KAHANE ENTERTAINMENT</b> 818-990-3336	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WHEELER, CARON</b> EMI/ERG	<b>ORANGE TREE</b> (011-44-71) 252-7855 ENGLAND	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>WHISPERS</b> CAPITOL	MIKE GARDNER <b>THE GARDNER COMPANY</b> 310-271-2278	<b>ASSOCIATED BOOKING CORP</b> 212-874-2400
<b>WHITE, KARYN</b> WARNER BROS	TERRY LEWIS <b>FLYTE TYME</b> 612-897-3901	<b>ICM (LA)</b> 310-550-4277
<b>WHODINI</b> N/A	FRANK EDWARDS <b>HANDSOME BLACK MEN INC.</b> 212-274-3980	N/A
<b>WILLIAMS BROTHERS</b> WARNER BROS	PETER ASHER <b>PETER ASHER MGMT.</b> 310-273-9433	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>WILLIAMS JR., HANK</b> WARNER BROS	MERYLE KILGORE <b>HANK WILLIAMS, JR., ENT.</b> 901-642-7455	<b>WILLIAM MORRIS AGENCY (NASH)</b> 615-385-0310



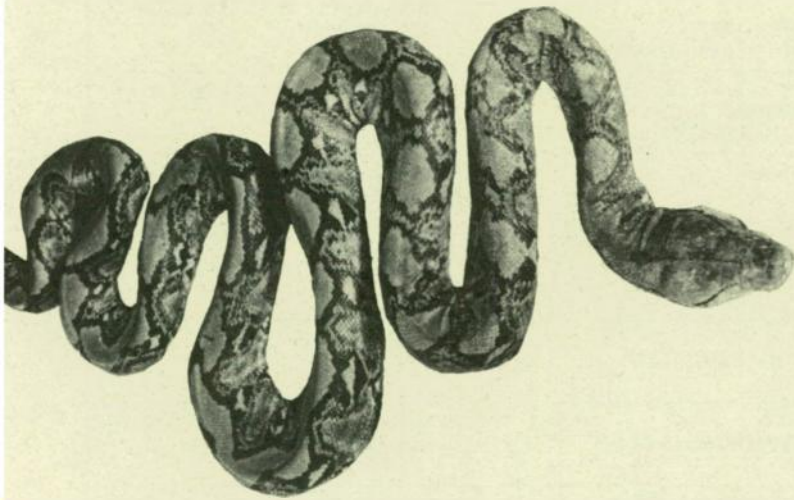
**ARTIST**

**CONTACT**

**AGENT**

<b>WILLIAMS, GEOFFREY</b> GIANT	TONY SMITH <b>HIT &amp; RUN MUSIC LTD</b> (011-44-71) 581-0261 ENGLAND	<b>INTERNATIONAL TALENT GROUP</b> 212-221-7945
<b>WILLIAMS, VANESSA</b> WING/MERCURY	RAMON HERVEY <b>HERVEY &amp; COMPANY INC.</b> 310-858-6016 310-858-4911	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WILSON PHILLIPS</b> SBK/ERG	HOWARD KAUFMAN <b>H.K. MGMT.</b> 310-967-2300	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>WILSON, SHANICE</b> MOTOWN	BILL DERN <b>BILL DERN MGMT.</b> 213-656-1417	<b>ICM (LA)</b> 310-550-4277
<b>WINANS, BEBE &amp; CECE</b> CAPITOL	DAVID SONENBERG <b>DAS COMMUNICATIONS, LTD</b> 212-877-0400	<b>PINNACLE ENT.</b> 212-580-1229
<b>WINGER</b> ATLANTIC	DOUG THALER <b>TOP ROCK DEVELOPMENT CORP</b> 213-858-7800	<b>WILLIAM MORRIS AGENCY (LA)</b> 310-274-7451
<b>WINWOOD, STEVE</b> VIRGIN	<b>RON WEISNER ENTERTAINMENT</b> 310-550-8200	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>WONDER, STEVIE</b> MOTOWN	MEL CLARK <b>STEVLAN MORRIS MUSIC</b> 213-877-8383	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545
<b>WONDERSTUFF</b> POLYDOR/PLG	STEVE RENNIE <b>REN MGMT.</b> 818-501-4873	<b>TRIAD ARTISTS INC.</b> 310-556-2727
<b>WORLD PARTY</b> ENSIGN/CHRYSALIS/ERG	<b>STEVE FARGNOLI MGMT.</b> (011-44-71) 938-3555 ENGLAND	<b>MONTEREY PENINSULA ARTISTS</b> 408-624-4889
<b>X-CLAN</b> PLG	SUNNY CARSON <b>BLACK WATCH MOVEMENT</b> 718-624-3803	N/A
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<b>ZZ TOP</b> RCA	BILL HAM <b>LONE WOLF PRODUCTIONS</b> 713-461-0530	<b>CREATIVE ARTISTS AGENCY</b> 310-288-4545





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**CHAMELEON**

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KWHL ANCHORAGE PD **RADIO PHILL**, THE PROMOTION DEPT.'S **CALVIN LEW**, THE PROMOTION DEPT.'S **KENNY RYBACK** AND KWHL MORNING GEEK **LARRY MONDELLO** DESERVE TO BE STANDING IN THEIR UNDERWEAR IN -10 DEGREE WEATHER SOMEWHERE IN ANCHORAGE, ALASKA. THE SECOND PHOTO CAPTURES THE ESSENCE OF THESE BOZOS.



THESE PEOPLE GET BRAIN DAMAGE WHEN THEY SIT DOWN TOO QUICKLY.



YES FOLKS, THESE REALLY ARE THE BUTTS OF (L-R): **STERLING BALL** (SON OF LEGENDARY **EDDIE BALL**), **EDDIE VAN HALEN**, **STEVE LUKATHER** AND **MOTLEY CRUE**'S **TOMMY LEE**. WE THANK **TOMMY** FOR FINALLY REVEALING WHY **HEATHER LOCKLEAR**'S ALWAYS SMILING.

POST MODERN EDITOR AND OVERALL GODDESS **KAREN GLAUBER** PRAYS THAT NO VERY PALE, INCREDIBLY SELF-ELITIST POMO MARAUDED GENESIS-FLESH,



INVOLVED, NAME-DROPPING, GEEK SEES HER BEING BY A MUSCULAR, TAN, LOVING HUNK OF CLAD ONLY IN A G-STRING. WE UNDERSTAND.



KKHI'S JJ "HITMAN" **MC KAY** PAUSES FOR A MOMENT FROM BEING A SNIVELING LECH TO HAVE A FACE-TO-FACE REUNION WITH HIS LONG-LOST TWIN.



HITS METAL EDITOR/MEDIA MAVEN **LONN MICHAEL FRIEND** PROVES HE DEFINITELY WAS SEPARATED AT BIRTH FROM THE GUYS IN METALLICA.



**Hits**



**Music Biz**

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# HITS ALBUMS 92



This year's top albums show the eclectic nature of today's music business. Country superstar **Garth Brooks** leads the pack with his "Ropin' The Wind" and also finishes eighth with "No Fences." Adult appeal music is also spotlighted by **Bonnie Raitt** at #2, **Natalie Cole** at #5 and **Michael Bolton** at #7. Today's

## TOP 50 ALBUMS OF THE YEAR

new rock is also scoring high with **Nirvana** at #4 and **Red Hot Chili Peppers** at #9, while **Pearl Jam** at #16 will now finish much higher in the year-end tally. Metal scores in at #3 with **Metallica**, while mass-appeal rock is represented by stadium superstars **U2** at #10. As for today's R&B, hip-hop fusion

sound, look no further than #6 **Boyz II Men**. The Rap sound can be found here also as **Naughty By Nature**, **Kris Kross** and **Sir Mix-A-Lot** all score big.

Top soundtrack of the year honors goes to **Wayne's World**, which not only topped the pop chart but re-activated the **Queen** catalogue and de-activated the English language at the same time.

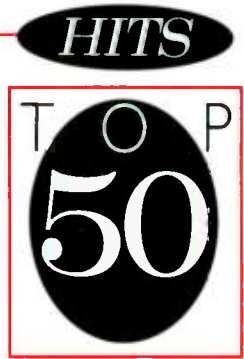




# HITS TOP FIFTY ALBUMS OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
1 GARTH BROOKS	ROPIN' THE WIND	Liberty	Doyle/Lewis Mgmt.
2 BONNIE RAITT	LUCK OF THE DRAW	Capitol	Gold Mountain Ent.
3 METALLICA	METALLICA	Elektra	Q Prime Inc.
4 NIRVANA	NEVERMIND	DGC	Gold Mountain Ent.
5 NATALIE COLE	UNFORGETTABLE	Elektra	Dan Clearn Mgmt.
6 BOYZ II MEN	COOLEYHIGHHARMONY	Motown	BIV Entertainment
7 MICHAEL BOLTON	TIME, LOVE AND...	Columbia	Louis Levin Mgmt.
8 GARTH BROOKS	NO FENCES	Liberty	Doyle/Lewis Mgmt.
9 RED HOT CHILI PEPPERS	BLOODSUGARSEX...	WB	Lindy Goetz Mgmt.
10 U2	ACHTUNG BABY	Island/PLG	Principle Mgmt.
11 GENESIS	WE CAN'T DANCE	Atlantic	Hit & Run Music Ltd.
12 COLOR ME BADD	C.M.B.	Giant	Good Mgmt.
13 GUNS N'ROSES	USE YOUR ILL, I	Geffen	Big FD Ent.
14 GUNS N'ROSES	USE YOUR ILL, II	Geffen	Big FD Ent.
15 MARIAH CAREY	EMOTIONS	Columbia	Horizon Ent.
16 PEARL JAM	TEN	Epic	Kelly Curtis Mgmt.
17 ENYA	SHEPHERD MOONS	Reprise	Aigle Music
18 JODECI	FOREVER MY LADY	Uptown/MCA	Frank Dileo Mgmt.
19 PRINCE	DIAMONDS AND PEARLS	P. Park/WB	Paisley Park Ent.
20 AMY GRANT	HEART IN MOTION	A&M	Blanton/Harrell Mgmt.
21 R.E.M.	OUT OF TIME	WB	REM Athens LTD.
22 NAUGHTY BY NATURE	NAUGHTY BY NATURE	Tommy Boy	Flavor Unit
23 KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Col	Entertainment Resources
24 SIR MIX-A-LOT	MACK DADDY	Def American/Rep	Rhyme Cartel
25 BRYAN ADAMS	WAKING UP THE...	A&M	Bruce Allen Talent

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)



The country music explosion is highlighted by Liberty's **Garth Brooks** who takes top honors with his "*Ropin' The Wind*" effort. He holds off the charge of multiple Grammy winner **Bonnie Raitt** and 1991 year-end titlist **Metallica** to take it all. And if that's not enough, his "*No Fences*" finishes at #8. So Let the "*Thunder Roll*" for Garth.

ARTIST	TITLE	LABEL	MANAGER
26 EN VOGUE	FUNKY DIVAS	Atco/East-West	David Lombard Mgmt.
27 MICHAEL JACKSON	DANGEROUS	Epic	Gallin/Morey & Assoc.
28 OZZY OSBOURNE	NO MORE TEARS	Epic	Sharon Osbourne
29 QUEEN	CLASSIC QUEEN	Hollywood	Queen Prod.
30 HAMMER	TOO LEGIT TOO QUIT	Capitol	Bust It Prod.
31 DEF LEPPARD	ADRENALIZE	Mercury	Q Prime Inc.
32 WAYNE'S WORLD	SOUNDTRACK	WB	N/A
33 PAULA ABDUL	SPELLBOUND	Captive/Virgin	Platinum Prod.
34 HARRY CONNICK JR.	BLUE LIGHT, RED...	Columbia	Wilkens Mgmt.
35 VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mercury	Hervey & Company Inc.
36 VAN HALEN	FOR UNLAWFUL...	WB	E.L. Mgmt.
37 TWO ROOMS	CELEBRATING THE...	PLG	N/A
38 BEASTIE BOYS	CHECK YOUR HEAD	Capitol	Gold Mountain Ent.
39 GETO BOYS	WE CAN'T BE STOPPED	Rap-A-Lot/Priority	JAS Mgmt.
40 PUBLIC ENEMY	APOCALYPSE '91	R.A.L./Def Jam/Col	RUSH Prod.
41 C&C MUSIC FACTORY	GONNA MAKE YOU...	Columbia	Cole/Clivilles Music Ent.
42 UGLY KID JOE	AS UGLY AS THEY...	Mercury	Rider Mgmt.
43 RUSH	SOUNDTRACK	Reprise	N/A
44 ZZ TOP	GREATEST HITS	WB	Lone Wolf Prod.
45 DAS EFX	DEAD SERIOUS	Atco/East-West	Shuma Mgmt.
46 MOTLEY CRUE	DECADE OF DECADENCE	Elektra	Top Rock Dev. Corp.
47 ICE CUBE	DEATH CERTIFICATE	Priority	Street Knowledge
48 BILLY RAY CYRUS	SOME GAVE ALL	Mercury	McFadden Artist Group
49 TOM PETTY	INTO THE GREAT...	MCA	EastEnd Mgmt.
50 EXTREME	PORNOGRAFFITTI II	A&M	Andon Artists

{Based on sales of albums, tapes and CD's from the nations leading record merchandisers}



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RETAIL  
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**T**hat's the challenge –  
how do you look at the  
past in new ways?"

JIM CAPARRO, EXEC. VP SALES & BRANCH  
DISTRIBUTION, PGD, #283 3/16/92



**O**ne-Stops have to be  
more like marketing  
companies."

BRUCE OGILVIE, PRESIDENT, ABBEY  
ROAD DISTRIBUTORS, #283, 3/16/92



**I**t's inevitable that, in the long run, some of the  
weaker guys drop out so that some of the stronger  
ones can survive and grow."

BRUCE HOBERMAN, PRESIDENT,  
RTI, #283, 3/16/92



**A**s a one-stop, we  
should be flooded with  
promotional copies  
and posters on new  
artists from the labels."

MIKE WISE, VP, MUSIC CITY,  
#283, 3/16/92



**T**he only thing that worries  
me about NARM is  
making it through all the  
parties alive!"

ARNIE BERNSTEIN, EXECUTIVE VP,  
MUSICLAND, #283, 3/16/92

**"So, are you guys  
gonna take out an ad?  
Are you?  
Gonna take an ad?  
Are you?  
Are you?"**

**"Love to"**

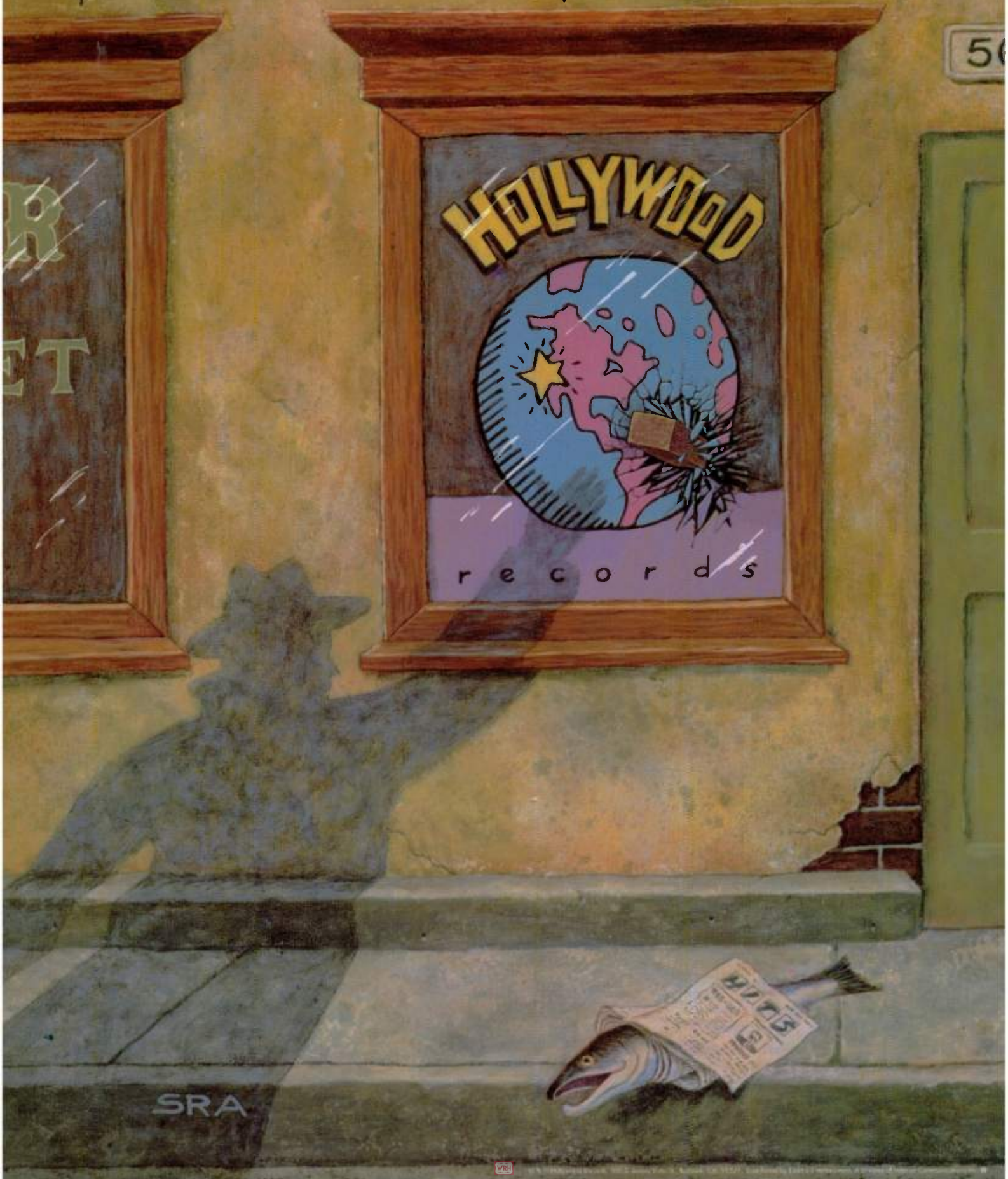


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"...Get HITS on the phone, I thought we paid \$\$\$\$\$\$ for the full page anniversary ad!"



## Why Bither

Issue 284, March 23, 1992: Elektra appoints **David Bither Sr.** VP/GM. According to Elektra Chairman **Bob Krasnow**, who is renowned for his executive hiring over the years, he discovered Bither hanging out on Eddie Money's cheek. Hopefully, this will be our last Anniversary Issue. (Ed Note: At presstime, Bither shocked the entire industry when he called a press conference to announce his love for **Mia Farrow's** adopted daughter **Soon Yi**. Director **Woody Allen** was reportedly so angry that he cancelled his promotional tour of elementary schools. This isn't the least bit funny, but we needed an obligatory mention of Woody Allen & Soon Yi.)



## Mogul Field



The always-humble but politically correct **Jeff Ayeroff** displays the number of countries he can afford to buy after the Virgin sale as **Doug Morris**, **Irving Azoff** and **Phil Quartararo** compare **Allen Grubman's** billing statements at one of those functions where people stand around and put their arms around each other. They can't remember which event it was either.

## Three Rich Guys



We catch managers **Randy Phillips** (l) and **Arnold Stiefel** (r) with star client **Rod Stewart** as the three decide that renowned business manager **Lester Knispel** (not pictured) has to do a much better job kissing their asses if he intends on keeping them as clients. Lester recently spent a chunk of Rod's royalties from "Storyteller" to finance his daughter's bat mitzvah. Rod is pictured being able to impregnate the most beautiful models on earth.

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## Snowplow City



Seen on their first chairlift ride after graduating from the rope tow are WB Sr. VP **Michael Ostin**, Giant President **Irving Azoff**, WB Pics "Player" **Bill Gerber** and Manager **Gary Borman**. Gerber was seriously injured while getting off the lift when he became pre-occupied with his own reflection in Azoff's goggles.

## Metal's Friend

Issue 276, January 27, 1992: RIP Magazine Editor **Lonn Friend** joins HITS as Metal Editor while also holding down a gig on MTV's "Headbanger's Ball" and hosting Westwood One's national "Pirate" show. Amazingly, Lonn still finds the time to run a very successful plumbing-supply mail order business on the side. Whatta guy. Here's Lonn, his ego and his dolly.



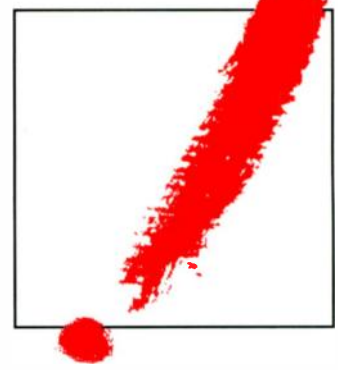
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**TIFFANY SIMS**  
Executive Vice President, Reception

**BUD SCOPPA**  
Annoyingly Fit

**SAMI VALKONEN**  
Token Viking

**SCOTT VANDERBILT**  
No MBA, But Liked by All

**JAYNE NECHES SIMON**  
Cary's Prettier Cousin

**GIGI GOSTAS**  
Thank Heaven for Little Girls

**STEPHEN PRENDERGAST**  
Token Knob: Mike Myers Lookalike

**VICKI LEBEN**  
Fanciful Spelling

**MARK MATLOCK**  
Tried Pot in College; Inhaled

**MARVIN ROBINSON**  
Smokey's Handsomer Cousin

**JOAN SCOTT**  
On the Fence about Hillary Clinton

**MICHAEL PRINCE**  
Abhors Purple

**AMY GROSSER**  
Ooh, Gross!

**LAUREL SYLVANUS**  
The Canyon's Namesake

**RIC LIPPINCOTT**  
Lost the "K" in Boyhood Scrap

**BIL COLLINS**  
Detests Genesis

**JIM PARSONS**  
Reformed Skateboard Riffraff

**MARY K. DIVNEY**  
Walt's Dyslexic Niece

**LAURA SHOSTEK**  
Invented the Paper Clip

**LISA VAN WELF**  
Enjoyed Divney World

**CLINTON HARRIS**  
Has Never Met Gennifer Flowers

**CHRIS BARRY**  
Chuck's . . . Ah, you Finish It

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Now Accepting Applications

**MATTHEW SWEET**

For a while there he was the only good reason BMG had not to yank our plug. The King of Pop's "Girlfriend" album has just passed Fleetwood Mac's "Bland, Lifting Pop Songs" on the all-time sales list, and it's only a matter of time before it overtakes "Thriller." Delicatessens all across America have renamed sandwiches after him.

**SONNY LANDRETH**

Anointed "the Elvis Costello of slide guitarists" by the rock press, whose opinion and a buck'll get you a ride on most large American cities' public transportation systems — Sonny will soon reach the age at which Elvis went to his final reward. Given the slide guitar wizard's rigorous exercise regimen and disdain for drugs, drink, and blackened catfish, though, we're confident that he'll live long enough to make a followup to his much-praised, much-played "Outward Bound" album.

**CAUSE & EFFECT**

A couple of years ago, Rob Rowe and Sean Rowley were just a couple of college-age Sacramento nobodies with mismatched haircuts and a lot of crazy dreams. Then their "You Think You Know Her" topped the charts in 141 countries, including Yemen, and suddenly the press was hailing them as America's Answer to Depeche Mode. Understandably giddy with excitement, they modeled underwear in *Details*, promised a hometown paper that they intended to "crawl out of the quagmire of lame synthetic dance music," and annexed a drummer who wears a bandana and a baseball cap. How can one not be excited?

**TUNG TWISTA**

This audacious young rapper, who wears a gold hoop in one of his nostrils and doesn't care who notices, was recently found to have recited 598 syllables in under a minute — good enough to get him into the next Guinness Book of World Records. (The sales counselor who helped you pick out your car CD player, by way of comparison, probably didn't get over 500.) Little wonder that he's been called the Michael Jordan of rap (by us, but just wait).

**VOICES**

Equally new to puberty and to the charts, these Los Angeles cutie-pies' "Yeah, Yeah, Yeah" is sure to be the biggest yeah, yeah, yeah hit since the Beatles. Act now and we'll include a hilarious spoken part before the final chorus.

**MORPHEUS**

Danny & The Juniors said it best: It's the dance sensation that's sweeping the nation. Bend over; let us see you shake a tailfeather.

**Hitsbound**

All our other fine artists.

**Requests**

Like Webb Wilder, or Course of Empire.

**Earpicks**

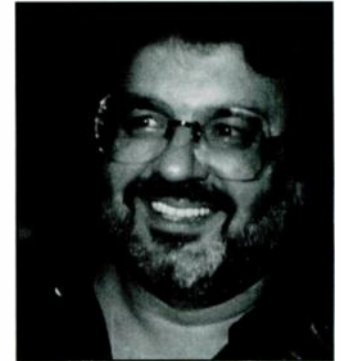
Insert nothing smaller than your elbow.

**Top Tens**

Tool, The Odds, Green Jellö.  
In a perfect world.

**Breakouts**

A common complaint of adolescents.

**An American Dream**


In 1896, 14-year-old Lou Maglia arrived in this country from his native Sicily with a couple of braids of garlic, "Tony Bennett's Greatest Hits," \$4, a tattered paperback edition of Clive Davis' autobiography, and a crazy dream — to start a record company that would make him obscenely rich while he was still young enough to enjoy it. Now Zoo's talent roster, the envy of all the industry, is making that dream a reality at last.

**On The Cover**

Champaign, Illinois, used to be known as Irving Azoff's hometown. But then LAST GENTLEMEN came along. Their virile sound and boyish good looks have made them the darlings of program directors not only in their native Midwest, but also on the coasts and in Alaska and Hawaii. Only Guam and American Samoa remain.



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**Dave's Calling Pomo Goddess & ?**



*Mercury Sr. VP Promotion David Leach: Renowned in the industry for the way he handles bratwurst.*



*HITS Post Modern goddess Karen Glauber is pictured in the 123,549th photo she's taken with an undernourished, somewhat pale, alternatively adorable PoMo hunk from a talented band with a funny name whose lyrics you can't understand, but you know they're meaningful. Karen wasn't sure of this person's name either.*

**Bennett Croons At DGC**

*Issue 262, October 7, 1991: Bill Bennett is appointed Director of Promotion for DGC. Among his first moves are breaking Nirvana and appearing at Caesars. While Bennett is comfortable in L.A., he left his heart in San Francisco. Year Six really sucked.*



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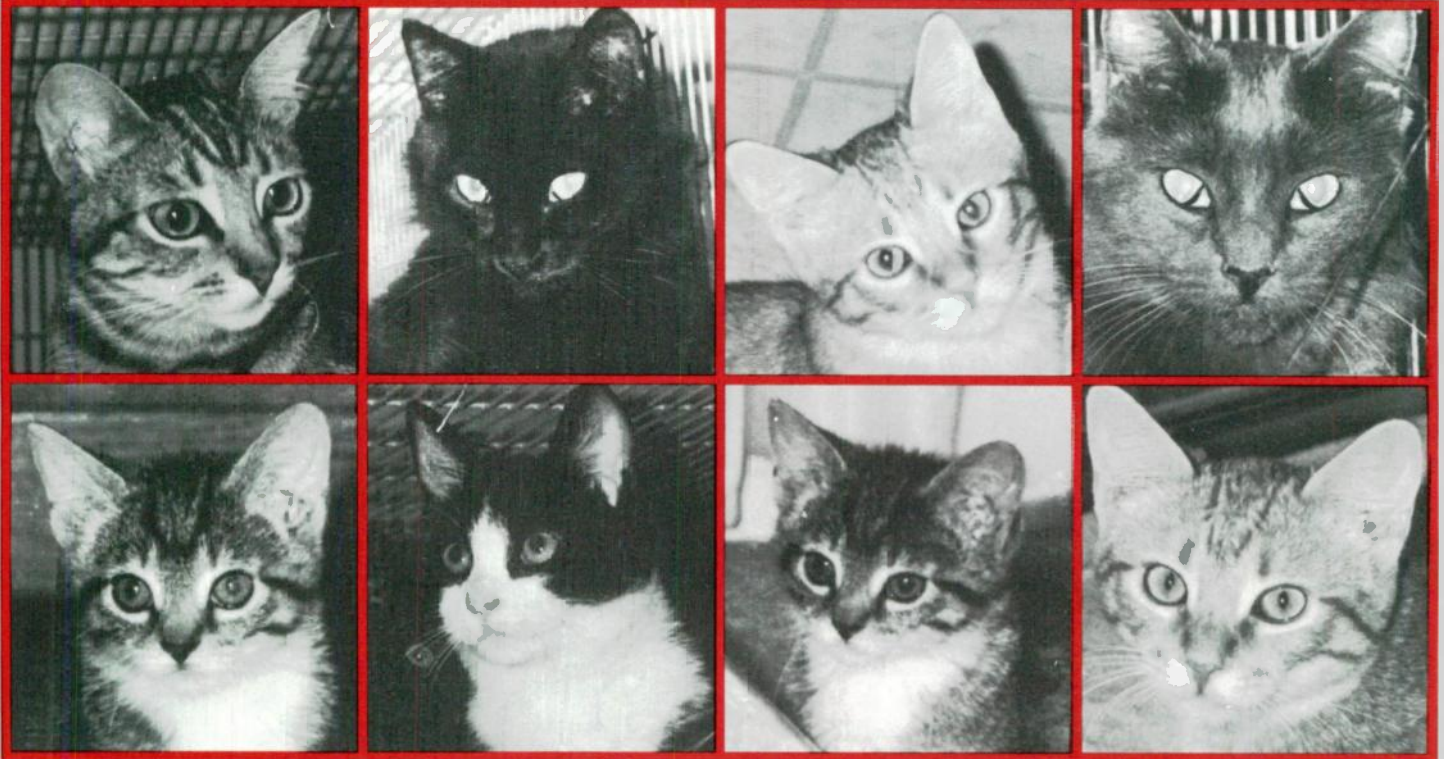
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# EVIDENCE?



- ◆ On February 20th a Los Angeles resident was arrested for fraud and animal abuse in the breeding of 35 cats in her custody.
- ◆ On February 22nd, AN ANIMAL ALLIANCE contacted the City Attorney, seeking to adopt the animals. They were told the cats were being held as evidence -- to the further physical detriment of the cats.
- ◆ After three months and a legal battle, the cats were finally released into the custody of AN ANIMAL ALLIANCE.
- ◆ AN ANIMAL ALLIANCE incurred massive vet bills in the caring for these cats, but they are currently healthy and happy.

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### Charley Gnarley At Motown

Issue 292, May 18, 1992: Motown names **Charley Lake** VP of Pop Promotion. In a sweeping vote of confidence Motown Pres-

ident/CEO **Jheryl Busby** stated, "Who the hell is Charley Lake, and I'm paying him HOW much!?!?"



Lake



Fake?

### London Broils

Issue 292, May 18, 1992: A&M appoints **Miller London Sr.** VP/GM of its Urban Music Division. In an exclusive interview, London's dentist confesses, "Yes, it's true. London's bridge is falling down." This item is a prime example of why we suck so much.

Grrr...



### Rodney Hates Life



Columbia's incredibly cool **Rodney Crowell** (center) stops by the HITS cesspool in Sherman Oaks, where HITS Broadcast Editor **Todd Hensley** (2nd from l) is lonely and the sheep are terrified. Pictured wishing Todd was a mutilated violent crime victim are (l-r): Columbia Promo geek **David Forman**, HITS' Downtown **Ed Brown**, **Nick Bull**, **Connie Breeze**, Rodney, Post Modern Goddess **Karen Glauber**, Todd and Columbia Promo weasel **Robin Cecola**.

HAPPY 6TH ANNIVERSARY HITS!



RICHARD MARX

# NEW ARTIST BREAKTHROUGHS

**SOPHIE B. HAWKINS ... COLUMBIA ...** A hip, streetwise, multi-ethnic mixture of folk blues and jazz from a multi-talented, eccentric New York singer/songwriter who lived with a bunch of African musicians when she was barely into her teens. And if that isn't enough to pique your jaded interest, how about a supporting cast of musicians that've played with everyone from Captain Beefheart to the Hooters? Damn, we wish she was our lover.

**BROTHERHOOD CREED ... GASOLINE ALLEY/MCA ...** Ya gotta love two young rappers who would rather drive a psychedelic VW bug instead of a Mercedes (yeah, sure, wait until their album goes multi-platinum) and write wonderfully soothing songs with two ex-Young Rascals. An upbeat hybrid of urban styles that points the way to the ultimate acid soul/hip-hop fusion.



Sophie B. Hawkins



PEARL JAM



BROTHERHOOD CREED

**PEARL JAM ... EPIC ...** More Post-Punk grunge from the Great White Noise Northwest. Featuring two alumni of the late, great Mother Love Bone, P. Jam's platinum Epic debut, "TEN," achieves that wondrous mix of hard-core fan adulation, critical acclaim, radio and video play, and, best of all, massive sales. Toss in their much-lauded performance on "MTV Unplugged" and their contributions to the movie "Singles," and you have an outfit poised on the cusp of superstardom.

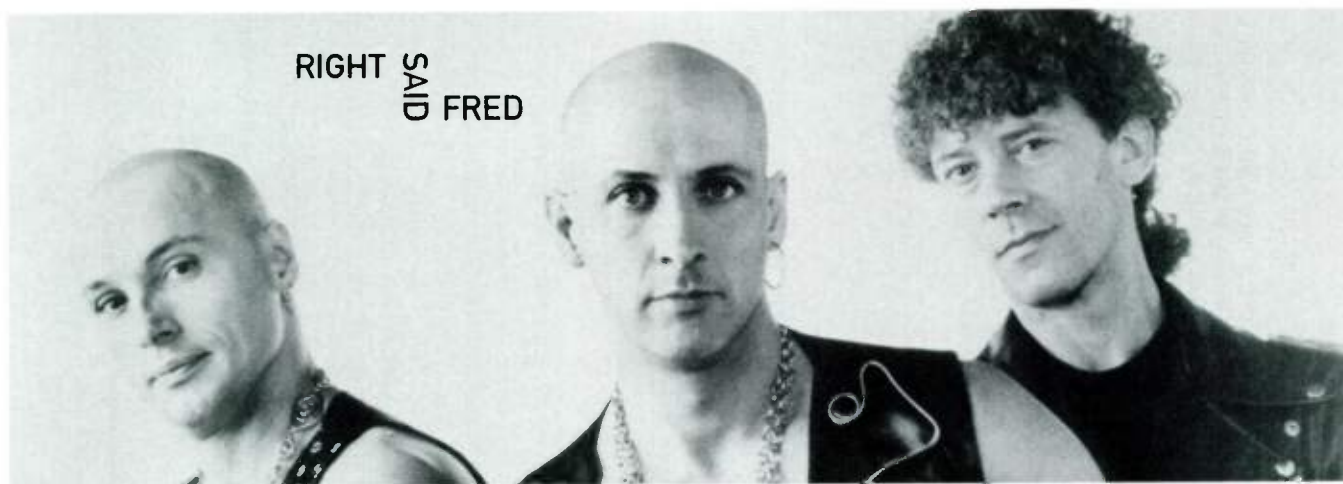


# HAPPY 6th ANNIVERSARY!

SOUNDGARDEN • ALICE IN CHAINS • PEARL JAM  
SUSAN SILVER • KELLY CURTIS

# NEW ARTIST BREAKTHROUGHS

**RIGHT SAID FRED ... CHARISMA ...** These guys may look like a bunch of bald bozos, but they're actually hysterically funny, sardonic, disco-loving, body-building devotees who are not only too sexy, but too smart for their own good, too. Once the joke wears off, people will begin to realize there's more to Right Said Fred than meets the eye ... or is there?



**SALT N'PEPA ... NEXT PLATEAU ...** Can you believe this talented trio of lady rappers met while all were working at Sears Roebuck? Thank God for minimum wage retail. The jammin' magic they spin on their platinum "BLACKS' MAGIC" would've made Houdini jealous. One of the indie world's biggest acts. Ignore the Surgeon General's warning about sodium intake and sprinkle liberally.

**PRIMUS ... INTERSCOPE ...** This Bay Area trio of gonzo goofs must be huge in Wisconsin. Why? Their critically acclaimed Interscope debut is called "SAILING THE SEAS OF CHEESE." Vocalist/bassist/songwriter/madman Les Claypool calls their music Psychedelic Polkas. Their logo is a mosquito, which is Wisconsin's state bird. Bet they drink Old Milwaukee and eat bratwurst. Say geez!!!



"GET DUSTED!"

FAITH NO MORE

Career Direction: Warren Entner and John Vassiliou for W.E. M.

B-e-A-g-g-r-e-s-s-i-v-e

WRN

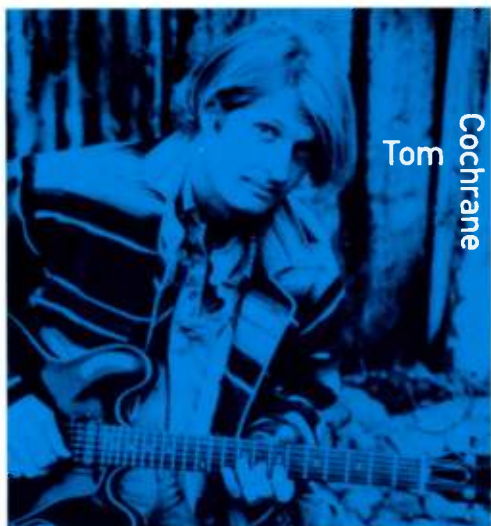


# NEW ARTIST BREAKTHROUGHS

**TORI AMOS ... ATLANTIC ...** The daughter of a preacher and a part Cherokee mother, Tori won a scholarship to music school at five. She played in bars at 13, talks to fairies, and writes songs that mention Charlie Manson and ice cream. She is beautiful, has a gorgeous voice, a charting single, four VMA nominations and a chilling cover of Nirvana's "SMELLS LIKE TEEN SPIRIT." We are not worthy.



**BOYZ II MEN ... MOTOWN ...** Four preppy Philly talents that would make the cover of GQ were it published by Thurston Howell III. The teenage lads' soulful mesh of New Jack swing crossed with classic soul group choreography, as heard in the smash hit, "MOTOWNPHILLY," has given birth to a new designation -- Izod platinum ... four times over at last count.



**TOM COCHRANE ... CAPITOL ...** This Canadian superstar should be ready to follow in the footsteps of fellow North Country rockers like Bryan Adams and Neil Young to achieve that elusive U.S. success. His latest, "MAD, MAD WORLD," is six times platinum in his native country and the anthemic single, "LIFE IS A HIGHWAY," is rapidly climbing the stateside charts and threatening to overtake "O Canada!" as national anthem.

go go dancer  
by  
CARMEN ELECTRA  
the first single  
from her  
forthcoming  
self-titled album on

Paisley Park



**Top Pop  
Video at  
"The Box"**

with ongoing  
heavy rotation

4-19191



**CARMEN ELEKTRA**  
*go go dancer*

# NEW ARTIST BREAKTHROUGHS

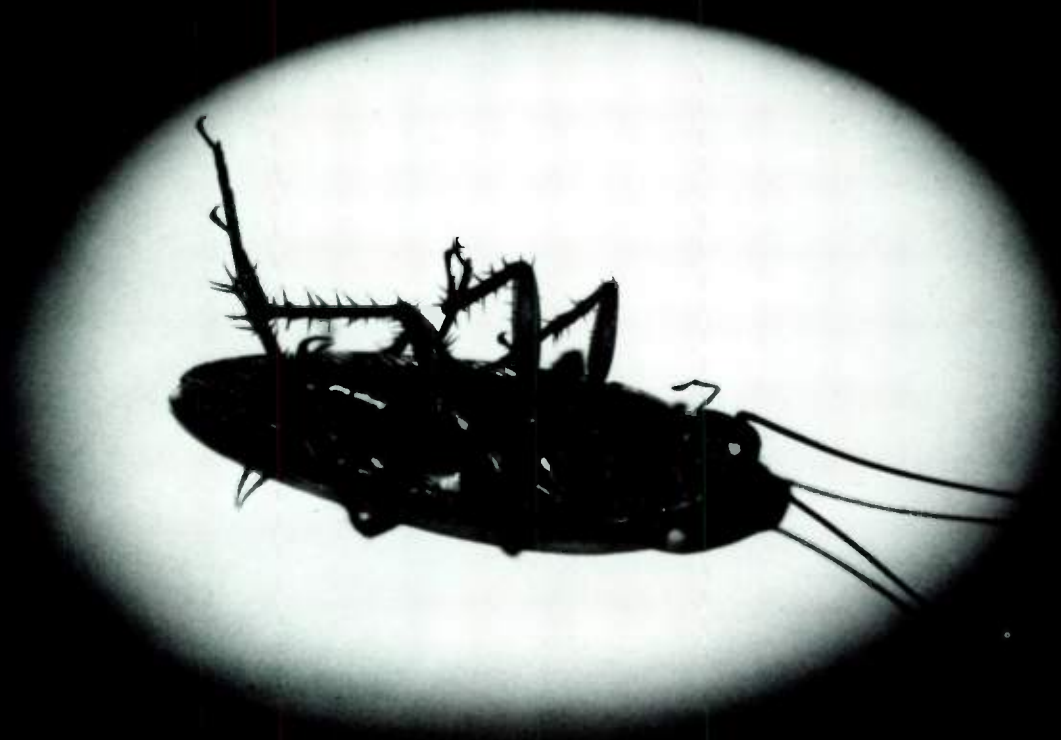
**MUDHONEY ... SUBPOP ...** The original Seattle home for the likes of Nirvana and L7 gives the world another hometown beaut. The Mudders are confirmed nudists. They write naked, rehearse naked, and probably watch TV naked. With their first major label deal with WB signed and sealed, they should at least be able to afford some new underwear now.



**TLC ... LAFACE/ARISTA ...** New Jacks, meet the New Jills. You're facing your female match in TLC. With mouths that would make a sailor blush, militant pro-feminist attitudes and fashion attire that includes the wearing of giant-size condoms, this gold-selling rap trio would just as soon kick your butts as make 'em move. Another Babyface and L.A. Reid discovery, these gals' razor-sharp R&B/pop sets the standard for '90s rap/soul.

**LLOYD COLE ... CAPITOL ...** On "DON'T GET WEIRD ON ME BABE," this ultra-hip Limey, now a New York expatriate, writes cool songs in his sleep. Literate, talented and a looker, this PoMo heartthrob has been bubbling under for several years and should be just about to boil over. Just so long as he doesn't forget Ivana when he does.

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UNTIL THE END.



CONGRATULATIONS ON  
SIX YEARS OF HITS.

PolyGram Music Publishing Group



**"IF I'M GOING TO PUT MY BUTT ON THE LINE, AT LEAST LET ME HAVE SOME SAY IN THE SIGNINGS THAT BUTT IS DEPENDING ON."**

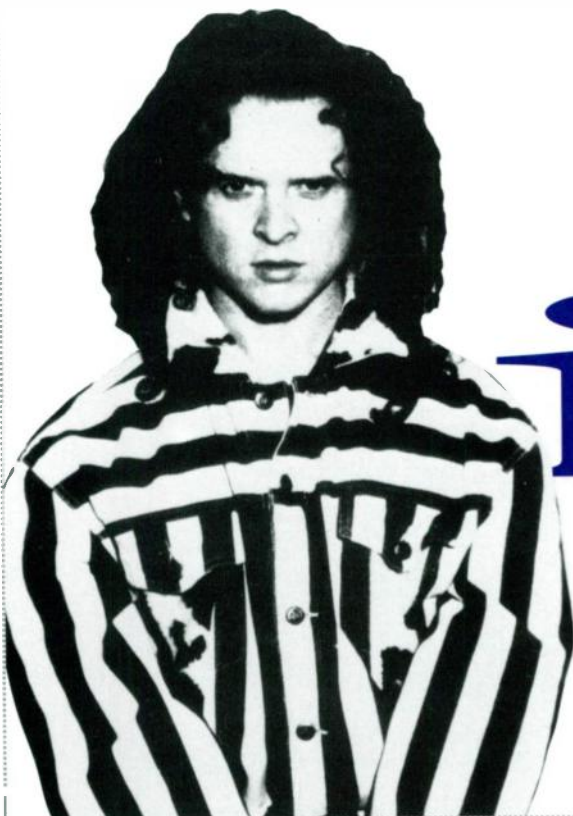
STEP JOHNSON, Sr. VP/IGM,  
Black Music Division, Capitol Records, #260, 9/23/91

"It took where I've come from to get me where I am: it took who I was to make me who I am."

AARON NEVILLE, #258, 9/9/91

"I think it's a romantic myth you have to be fucked-up to sing rock & roll or miserable to sing the blues."

BONNIE RAITT, #258, 9/9/91

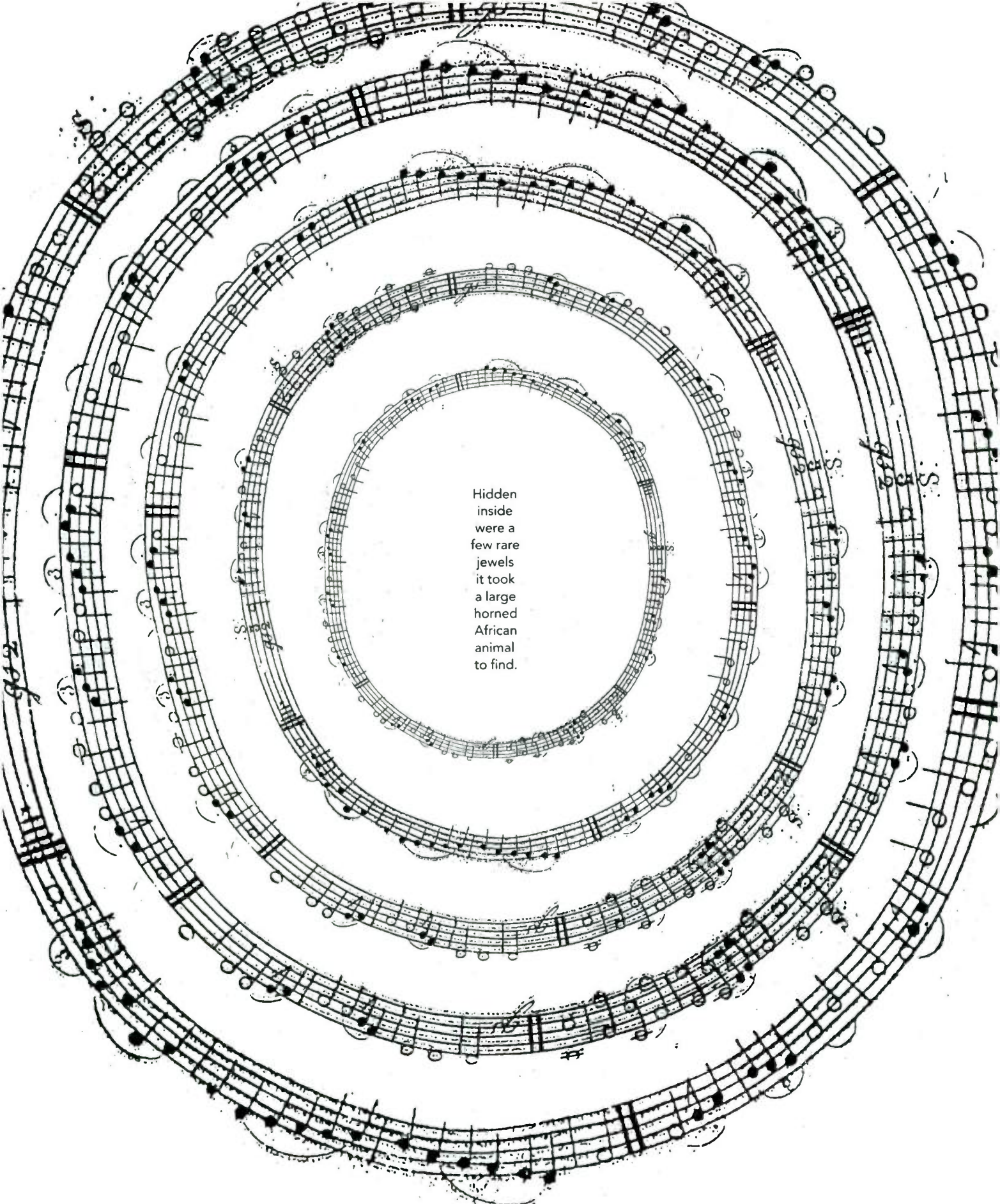


DICK CLARK, #278, 2/10/92

"...SOME OF THE BUSINESS THAT CONSTANTLY REJECTS YOU..."

**D**ON'T THINK MEN NECESSARILY DO A VERY GOOD JOB OF RUNNING THIS WORLD, SO I DON'T SEE WHY WOMEN SHOULD GO AROUND TRYING TO IMITATE THEM."

MICK HUCKNALL, *Simply Red*, #269, 11/25/91



Hidden  
inside  
were a  
few rare  
jewels  
it took  
a large  
horned  
African  
animal  
to find.





*"we haven't  
been around long enough  
to be **cold** yet!"*

CHUCK GULLO,  
GM, Scotti Bros., #265, 10/28/91



*"If  
**'Jingle Bells'** was on our record  
and that's what it took for people to buy and  
listen to the rest of the record, that's fine with us."*

PAUL GEARY, *Extreme*, #260, 9/23/91



RUSSELL SIMMONS, *Rush Communications*, #264, 10/21/91

"I think we can definitely play an important part in history, just from the point of being black entrepreneurs--just as Motown did it, just as Philly International did it."

JIMMY JAM, #255,  
8/19/91

"Watching all this weird shit around me does keep me angry, and anger produces good songs."

MIKE NESS, *Social Distortion*,  
#280, 2/24/92

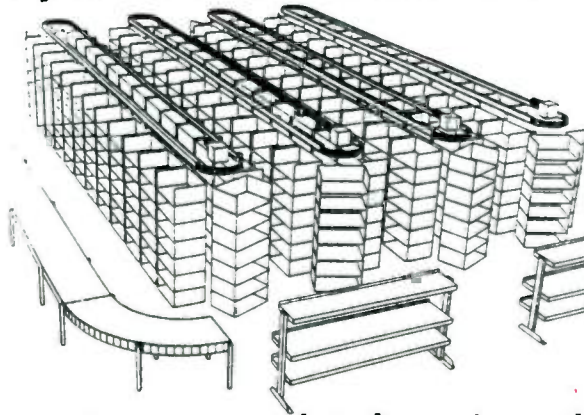
"Axl Rose is the Andrew Dice Clay of rock."

GRETCHEN SEAGER,  
*Mary's Danish*,  
#264, 10/21/91



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*"In this day and age, breaking an artist has a lot more to do with breaking their image than it does just breaking their music."*

JOHN SCHER, President, PDE, #274, 1/13/92



*"[The title for the next album]'s either going to be 'Pre-Rockist Rock in a Post-Rock Environment' or 'Teenage Fuckin' Fanclub.'"*

NORMAN BLAKE, Teenage Fanclub, #277, 2/3/92

"When you got someone calling you nigger while he's chasing you with a baseball bat, then you've got a problem."

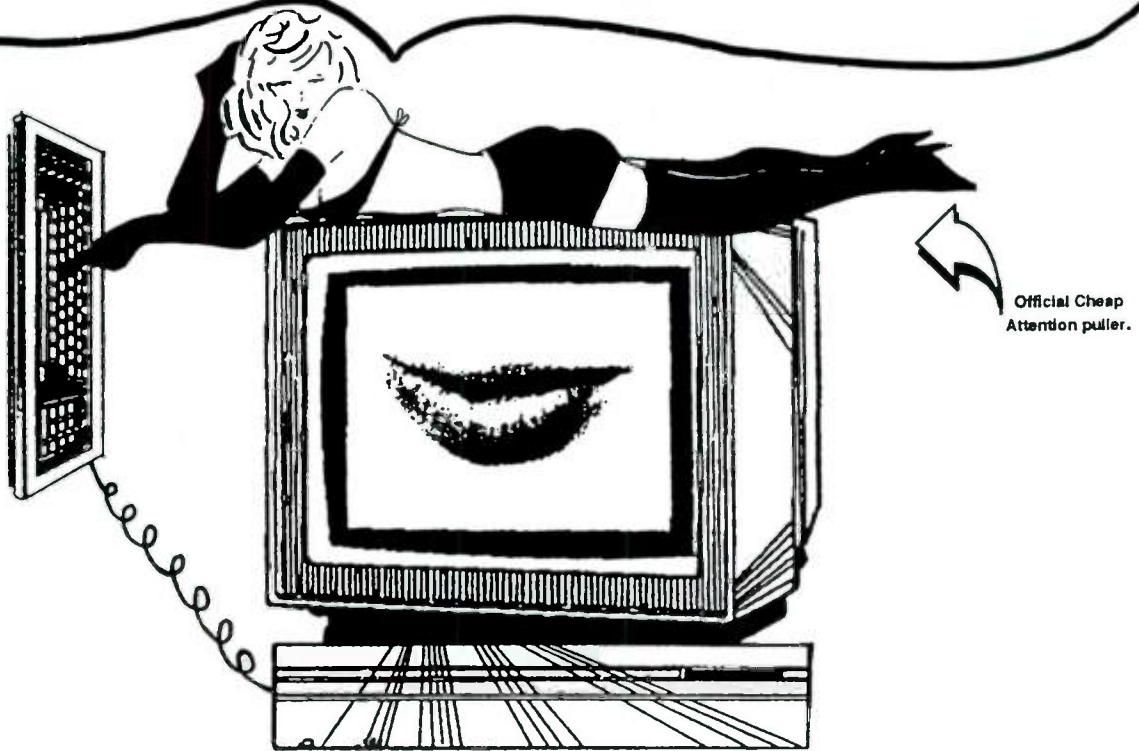
"Even Spike Lee'd take some white pussy if you threw it in his face."  
MC REN, N.W.A., #261, 9/30/91



*"CHUCK D, Public Enemy, #268, 1/11/81"*

*"In the music business, the black man is trying to scratch it back from the white guys, who have their hands in my pocket."*

**"How much would you pay for a K.I.S.S.?"**



**All it takes is \$3.00\*\* a day!**

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# Royal Pain



Elektra Chairman **Bob Krasnow** (l) and **John Mellencamp** escort her highness **Sarah Ferguson** to one of the many functions Sarah gets escorted to. Sarah later convinced the two distinguished gentlemen to join her as she ran naked down Madison Avenue screaming, "Who's got a Doberman Pinscher?" Aaaah, the royal life.

# Sale Away

Issue 292, May 18, 1992: Epic names **Jim Scully Sr.** VP of Sales and Arista names **Jim Chiado Sr.** VP Sales & Distribution, proving conclusively that, in order to succeed in the world of Sales, you have to have a fundamental lack of personality.



# Sure Of Shorewood

Issue 266, November 4, 1991: Sony appoints **Bob Sherwood** to lead its Mini-Disc drive. Among Sherwood's qualifications is the uncanny ability to make people think he's **Bob Eubanks**.



**Bob Sherwood**

# Attack Hamster



Virgin VP Promotion **Michael Plen**: Exactly how close is he to **Emilio Estevez**? Michael is a major zero.

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THAT CELEBRATES 6 YEARS OF  
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# The New Troika?



That's Seymour Stein and Music Industry Person Michael Klennfner (What does he do, anyway?) secretly planning to run over and give Attorney/Kingmaker Allen Grubman (back, left) an underwear wedgie, during another of those high-power functions these people always attend. Maybe Year Seven will be better.

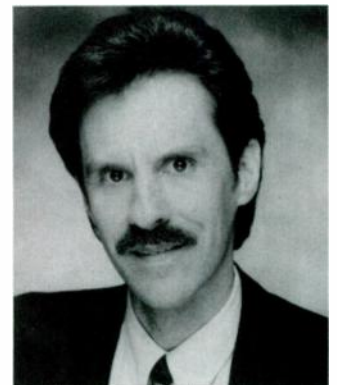
# HITS New Radio Geeks

Issue 300, July 7, 1992: HITS appoints radio veteran Michael St. John to the post of Sr. Broadcast Editor and Downtown Ed Brown to the post of Broadcast Editor. According to HITS Editor-In-Chief Lenny Beer, hiring St.

John and Brown at the same time was important since "Michael needs to be around someone as dim as he is." The pair were hired after an exhaustive search ..... for anyone else.



Michael Then



Michael Now



Ed Then



Ed Now

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Each week they presented us with pictures and made up stories they threatened to print if we didn't take out an ad. Faced with false accusations and lies that would take years to rectify, we choose to purchase this ad.

- 1 1 Mitch's Whining
- 3 2 We Like To See Our Name In Print
- 5 3 Mitch Promised **BIG** Orders
- 2 4 We Would Be The Only 1-Stop Ad
- 5 Mark Pearson's Personal Plea To Keep His Job

Abbey Road Distributors

Your complete New Release and Catalog 1-Stop.  
CD / Cassettes / Laserdisc / Blank Tape / Access.

# Secada To None



EMIRG Chairman Charles Koppelman and Exec. VP/GM Daniel Glass tell new chart-topper Jon Secada that if he continues to do phenomenally they'll let him do a corporate takeover or two, just for the fun of it. And you wonder why they say it's a fun place to work.

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The Beach Boys, Toy Caldwell, Commodores, Dancing Fantasy, Donald Harrison, Debra Laws, Marshall Tucker, Jeremy Steig and Jai Uttal

*Including Our Unique Mix Of Distinctive Artists*

Yolanda Adams, All, Arson Garden, Susan Ashton, William Aura, Aversion, Tom Barabas, Jennifer Batten, Jeff Beal, Beauty And The Beast Sdk, Margaret Becker, Bruce Becvar, Lisa Beville, Bicycleface, Black Flag, David Blamires, Ray Boltz, Boney James, Luis Bonilla, Braintead Sound Machine, Glen Campbell, Cancer, Celestial Navigations, Steven Curtis Chapman, Ray Charles, Chemical People, Chicago Mass Choir, Chill Deal Boyz, Club Nouveau, Craig T. Cooper, Cynthia, Chip Davis, Constance Demby, John Denver, Diamond D, Doughboys, Conni Ellisor, Elvis Hitler, Brandon Fields, Flaming Lips, Rodney Franklin, Fred, Russ Freeman, Kenny Goldberg, Pamela Golden, Steve Green, Steve Haun, Tramaine Hawkins, Bill Hicks, Dan Hill, Jack Mack, Johnny O, Abdel Kabirr, Gregg Karukas, Peter Kater, John P. Kee, Kilauea, Martin Luther King Jr., KMFD, Mars Lasar, Kevyn Lettau, Ottmar Liebert, Little Mermaid Sdk, Low Rider Sdtk, L.A. Mass Choir, L.S.O.B., Malcolm X, Mannheim Steamroller, Sue Matthews, Jimmy McGriff, Radhika Miller, Ministry, Missing Foundation, R. Carlos Nakai, Ken Navarro, Neville Bros., Nine Inch Nails, Nyasia, N.J. Mass Choir, Obo & Jorge, Osborne Bros., O.C.U., Twila Paris, Charlie Peacock, Pell Mell, Pinnocchio Sdk, Giles Reaves, Rise Robots Rise, Lee Ritenour, Leon Russell, Ben Schultz Doc Severinson, Slayer, Richard Smallwood Singers, Doug Smith, Social Distortion, Soundgarden, South Central Cartel, Special EFX, Tim Story, Marty Stuart, Stylistics, Ed Sullivan Show, Tangerine Dream, Gary Taylor, Techno Rave Compilation, They Might Be Giants, Rev. L. Thomison, Timmy T, Two Without Hats, VA/Coram Deo, VA/Dinner, VA/Sunday Morning Coffee, VA/The Lost Blues Masters, VA/With Love From The Soaps, Greg Walker, War On Sin Mass Choir, What Peggy Wants, White Eisenstein, Ron Winans, Wind Machine, Danny Wright, W. Angeles Choir

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## Bad Career Move



HITS appoints **Janie Hoffman** Metal Broadcast Editor and **Deva Anderson** Metal Research Editor after an exhaustive search to find someone who loves Metal Editor **Lonn Friend** as much as HE does. Despite looking happy, both women are completely cognizant of the fact their lives have been reduced to small fragments of rotting fungus. At presstime, the pair had yet to quit.

## Couple Of The Year

The legendary **Bob Eubanks** meets *Transvision Vamp* **Wendy James** at HITS' HQ/Cesspool in Beautiful Sherman Oaks, California. Since that fateful meeting, the pair has gone on to launch a successful chain of colon care clinics. That's why America is such a wonderful country.



## Pitying John's Wife



The newly married **John & Laurie Sykes** (2nd from l & r respectively) hang with **Sean Penn** (l) and **Jann Wenner** on that oh-so-memorable day. Of course, Sean and Jann had never met the couple before, but John was paying them an awful lot of money to be there. Whatta year.

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What they **REALLY** meant...

*After six years, we've learned that when a Top 40 Radio Geek says something, he means it. Especially if "it" means something completely opposite of what he said. We've taken some of our favorite Top 40 quotes from the past year --- edited the grunts --- and translated them for you. Don't forget, these people are Top 40.*

**"Top 40 should play this record first and foremost, because it's a great record."**

--Jimmy Steal, Bruce Springsteen fanatic: #266 11/4/91



What they **REALLY** meant...

*"Please, some other P1 add this record, so I don't look bad."*

**"It's hard to have fun when the ratings aren't good."**

--Rick Cummings, PWR 106: #268 11/18/91



What they **REALLY** meant...

*"It's hard to have fun when your nickname is 'Stumpy.'"*

**"If you're ever in Peoria, you have to visit Big Al's."**

--Scott Robins, WBNQ, on topless bars: #289 4/27/92



What they **REALLY** meant...

*"I'm a penis-driven, hormonally imbalanced, slime-ridden wad of testosterone."*

**"Joel was the only programmer to spin the hell out of white rock in Miami. That could be a contributing factor to why he lost his ass."**

--Jim Ryan KXYQ, on Joel Denver: #296 6/15/92



What they **REALLY** meant...

*"And I'll say that to his face, as soon as I can pry my lips off his butt."*

**"I'll take everyone's calls, including those from HITS."**

--Mike McCoy, KJ103 Oklahoma City: #289 4/27/92



*What they REALLY meant...*

"HITS is the only one who calls."

**"What are 'Hot' reports anyway... I've never understood them."**

--J Murphy, KQHT: #290 5/4/92



*What they REALLY meant...*

"By the way, what is Frequency Modulation? I've never understood that either."

**"The other guys who wimp out will be back."**

--David Lee Michaels, K92, on format flips: #296 6/15/92



*What they REALLY meant...*

"... and 75 percent of them will be considered for my replacement."

**"Lets hope Steve (Kingston) doesn't stop walking abruptly... or you may find your head stuck up his ass."**

--Joel Salkowitz, HOT97, reply to letter from B. Brill: #296 6/15/92



*What they REALLY meant...*

"Lets hope Steve (Kingston) doesn't stop walking abruptly... or you may find your head stuck up his ass."

**"That's what the nurse says, after she gives me a shot."**

--Chuck Field, FM102: #260 9/23/91



*What they REALLY meant...*

"I scream."

**“People here are very hip, for what is basically a smaller city than either Houston or Dallas.”**

--Roger Allen KHFI: #263 10/14/91



*What they  
REALLY  
meant...*

*“I’m counting the minutes before I can blow out of this cesspool and lose these stupid Elmers.”*

**“I try to listen to music as often as I can.”**

--Ralph Wimmer Z102: #269 11/25/91



*What they  
REALLY  
meant...*

*“Of course, it’s only the music my indie tells me to listen to.”*

**“It’s not easy because many PDs don’t have the old resources they used to, because many of the trade magazines don’t mean what they used to mean.”**

--Chris Ruh KSND: #270 12/2/92



*What they  
REALLY  
meant...*

*“Except for your magazine, which was a piece of shit when it started, and it’s still a piece of shit today.”*

**“I’ll keep plugging away, regardless.”**

--Tom Gjerdrum, KQKQ: #271 12/9/91



*What they  
REALLY  
meant...*

*“I really suck at this, but no worse than any of the other programmers.”*

**“I don’t want to be in Fresno forever. There’s too many businessmen running radio stations and not enough broadcasters.”**

--Don Parker B95/KEDG: #281 4/20/92



*What they  
REALLY  
meant...*

*“I’m getting really tired of sleeping with sheep.”*



Photo credit: Lisa Johnson

*...and the crowd cried out for more.*

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## Is Curry Chicken?



New Virgin sensation **Mark Curry** (center with rag) stops by our odorous offices and braves the adoration of HITS staffers while way-cool Virgin execs count the seconds until they're on the road to a magazine that matters. How many people in this photograph lead average, normal and healthy sex lives? Wow.

## Oy Vey

Epic Promo VP **Harvey Leeds** makes a little extra dough doing circumcisions on the side. (Ed Note: Someone should kill us soon, or we might write something this stupid again.)



## Poor Baby



New Atlantic Sr. VP **Danny Goldberg** listens as his daughter **Katie** enlists in **Oliver North's** "Freedom Alliance" while writing out a check to Senator **Jesse Helms** — a direct result of seeing daddy on too many cable TV talk shows. We're happy to report Katie looks like mommy.

"Congratulations on  
6 years of abuse and insults.  
We like your style!"

BRYAN ADAMS & BRUCE ALLEN

# More NAUSEATINGLY

Asking the young parents of the music industry to send us their nauseatingly cute baby photos met with as much resistance as asking HITS Publishers Dennis Lavinthal & Lenny Beer for a pay cut. Please note that all these children are exceptionally beautiful --- it's the parents we want to smack the hell out of. So here they are folks, a group of kids that are almost assured, by virtue of this Sixth Anniversary Issue appearance, to grow up totally maladjusted.



chelsea  
ARIANNA  
stessel



thomas  
bull



gabriel  
CUMMINGS



michael rose  
MATHEWSON



MAXINE  
shirk



HANNAH  
tipp



jordin-  
JOANN  
BORDEAUX  
MORRIS



bruce  
ogilvie III



LENNY  
beer



Lee  
SCHLEIFER  
KATZ





# CUTE BABY photos



brandon  
trey  
lippincott



kelsey lee  
ackerman



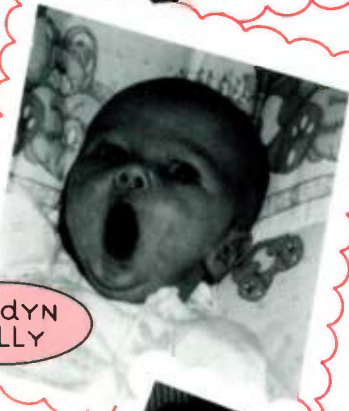
cody tay  
shanahan



amelia m.  
maria



shane  
hecker



londyn  
kelly



ben  
simone  
& lily  
gleicher



ryan  
joseph  
romano



ali  
brice-  
ganis



sorrell  
elan  
schneider



**Eeeesh**



PLG's Dennis Fine and Betty Cordes: Year Six had some low points, too.

**Roy Gets Hungry**



It was another banner year for HITS Senior Editor Roy Trakin. Among other milestones, he accompanied Richard Marx on his gala five-cities-in-one-day concert tour. Here's Roy at Cleveland airport just after someone told him the MGM Grand kitchen had run out of food. Roy was later calmed after being intravenously fed several chili-cheese dogs.

**Honest, It's The Motion**

Global Satellite Network President Howard Gillman: His wife doesn't call him "the Guppy" for nothing.



**Congratulations**



on your 6th Anniversary,  
but when are you guys gonna get real jobs?



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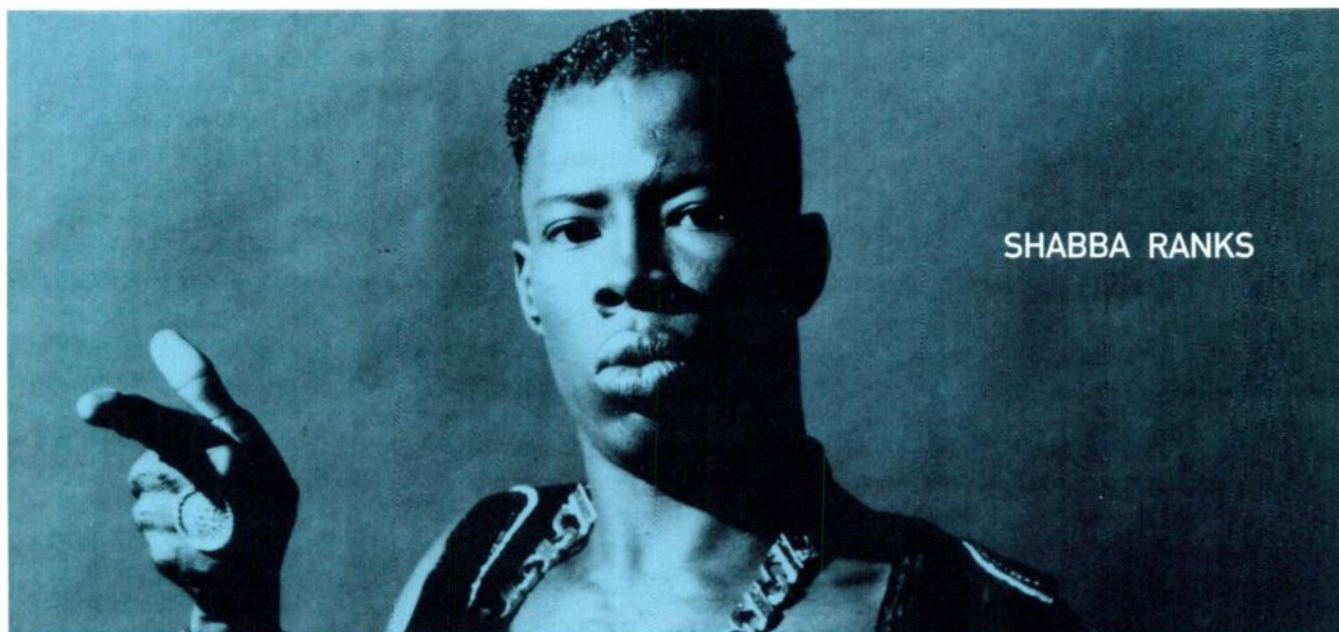
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# NEW ARTIST

## BREAKTHROUGHS

**SHABBA RANKS ... EPIC ...** 'Ey mon, pour us a rum punch and roll another spliff because the ace toaster and ragamuffin-rap man is here. Slap on crossover reggae hits like the Top Five "HOUSECALL" and dare your bod to stop shakin'. You won't understand one word he sings but then, that's not the point. If you free your ass, your mind will follow.



SHABBA RANKS

**KATHY TROCCOLI ... GEFEN ...** Newcomer Kathy Troccoli may record for a gospel label, but her rockin' "YOU'VE GOT A WAY" is powerful enough to send the angels scattering for cover. Still, Troccoli entered Top 40 heaven with that hit single from her debut album. It would appear the sky's the limit for this talented rookie.



TROCCOLI  
Kathy

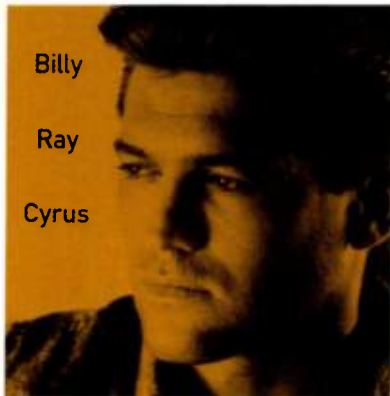


Sound  
GARDEN

**SOUNDGARDEN ... A&M ...** One of the leading proponents of the Seattle grunge sound, Chris Cornell and company play heavy metal music for those too young to have lived through Led Zeppelin the first time. They play like they look -- hard, uncompromising and intense. They've conquered the PoMo and Metal worlds on their way to Top 40 success. Can stadiums be far behind?

# NEW ARTIST BREAKTHROUGHS

**SHANICE ... MOTOWN ...** All of you old farts over 21 ready for yet another callous blow to your ageist egos? Shanice started singing melodies at 7 months, signed to A&M at 11, and at 18, has a platinum LP in "INNER CHILD" and more money than you geriatric cases will see in ten lifetimes. Don't you wish you were born again?



Billy  
Ray  
Cyrus



Shanice



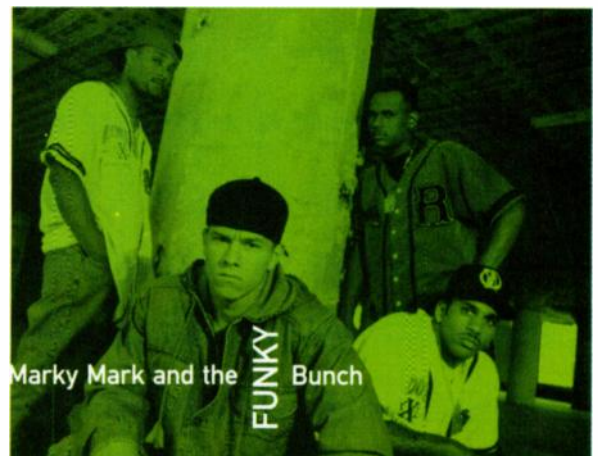
COLOR  
ME  
BADD

**COLOR ME BADD ... GIANT ...** This doo-wop, hip-hop vocal quartet should call themselves Color Me Platinum. Since these four 21-year-olds came together in the rap hotbed of Oklahoma City (!?) six years ago, they've been nominated for a Grammy, toured with Paula Abdul and have sold as many records as McDonald's has hamburgers. Color us envious.

**BILLY RAY CYRUS ... MERCURY ...** There's an epidemic going around. Characterized by severe toe-tapping, multiple head bobbings and the requisite achy, breaky heart, it has been dubbed by experts the "Cyrus virus" and it's sweeping the country faster n' you can say, "Vanilla Ice." This ex-Chippendale dancer and used car salesman has the best pecs in country music and has initiated a two-step revival that's already de rigeur at weddings and bar mitzvahs.

# NEW ARTIST BREAKTHROUGHS

**AARON HALL ... MCA ...** This is the guy who was in superstar soul trio Guy with mate (and ace producer) Teddy Riley. Now flying solo, his rich, gospel-influenced vocals have graced songs on hit movie soundtracks like "JUICE" and "FRIED GREEN TOMATOES." He also wrote Bobby Brown's smash "My Prerogative" and is on the road to a solo career that may even dwarf his Guy success.



**FIREHOUSE ... EPIC ...** Hot, hot, hot ... Able to leap up the rock charts in a single bound with hits that are cranked out faster than speeding bullets, Firehouse's brand of radio-friendly lite metal has caught the ears and wallets of mainstream America. They may be weakened by exposure to green kryptonite, but they're quite comfortable around gold and platinum.

**MARKY MARK AND THE FUNKY BUNCH ... INTERSCOPE ...** This self-proclaimed baddest boy in Boston made it cool to flaunt your boxer shorts and even drop them on occasion. New Kid Donnie Wahlberg's little brother Marky Mark hit big via a platinum album and two smash singles in "GOOD VIBRATIONS" and "WILDSIDE." He combined rap and rock, making it palatable to a crossover mainstream audience while still maintaining his street credibility, no small feat.

And finally,  
If you've made it through the  
preceding 185 pages, then  
you deserve to be holding this  
magazine right now.

Good Night John-Boy,

The Losers At **HITS**



P.S. Here's a picture of **Barbara Bush**.

DROUGHT,  
PLAGUE,  
PESTILENCE,

AND ANOTHER  
**HITS**  
ANNIVERSARY



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