Volume 7

Issue 311

\$6.00

WINNERS

HITSBOUND TREY LORENZ Epic ERIC CLAPTON Reprise TLC LaFace/Arista THE HEIGHTS Capitol

MARY J. BLIGE Upt/MCA DAMN YANKEES WB MARKY MARK Inter/Atl.G PETER GABRIEL Geffen EARPICKS

DAMN YANKEES WB HEIGHTS Capitol EXTREME A&M

ROXETTE SBK/ERG BREAKOUTS PUBLIC ENEMY DJ/Chaos QUEEN (G-Hits) H'wood

QUEEN (G-Hits) H'wood MARKY MARK Inter/Atl.G MICHAEL PENN RCA

WILDCARD PRINCE P Pk/WB See Page 14 For Details

HOT NEW RELEASES

AROUND THE WAY Really Into You Atl/Atl.G 4-87427 CHUBB ROCK Lost in A Storm Elektra 61299 ERIC EDEN I'd Make You... A&M 314588010-2 **ELECTRIC BOYS** Dying To Be Loved... Atco/EW/Atl.G 4693 M. ETHERIDGE Dance Without... Isl/PLG 422 864 320-4 **JACKSON FIVE** Who's Lovin' You Motown 21824 **RICHARD MARX** Chains Around My... Capitol 44848 JOE PUBLIC Do You Every Nite Columbia 38T 7446 PRINCE My Name Is... P Pk/WB 4-18707 SHAMEN Love Sex Intelligence Epic 49K74401 TRILOGY Good Time Atco/EW/Atl.G 4-98512 P. WESTERBERG Dyslexic Heert Epic/Strx ESK 4479

*FIRST CLA *U S POSTAGE * PAID *SUN VLY, CA *PERMIT #136

SCOTT LINDSAY BOLDY REDDRDS 272 THAYER ST. PROVIDENCE, RI

02506

JON SECADA

RICHARDMARX

"Hold On To The Nights" #1 Platinum Single

"Right Here Waiting" #1 Platinum Single

The Tradition Continues... "Chains Around My Heart"

The first piano ballad from the platinum-plus album **Rush Street**.

Following up the first three Top Ten singles "Keep Coming Back," "Hazard" and "Take This Heart."

Produced by Richard Marx Management: Left Bank Management

On Capitol compact discs and cassettes



September 28, 1992

Volume 7

Issue 311

\$6.00



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COLOR WEST Lithography

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SINGLES

Boyz II Men remain #1 now and forever. It just may take the Dawning of PM to knock them off.

DIALOGUE

Former *Rolling Stone* rock crit turned successful writer/director Cameron Crowe has a critically acclaimed new movie out about the Seattle scene in "Singles," which deftly summarizes the plight of HITS' lonely Pacific Northwest correspondent Gillian "Have A Ci-" Gaar.

POST MODERN

Roses are red, violets are blue, Sugar is sweet and Ivana's sniffing glue.

METAL

Freddie may be dead, but Queen is alive and kicking, which is more than can be said for HITS' Metal megalomaniac, Lonn "My" Friend "Flicka."

JAMS

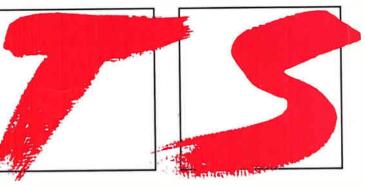
Silas/MCA Records' Chanté Moore finds "Love's Taken Over" shortly before nausea kicks in at the sight of JAMS' resident stomach cramp Darryl Lindsey "Buckingham."

Clapton's pulling away from the field, while Singles,

ALBUMS

Public Enemy & Queen all soar.

72 25 Top Tens Hitsbound Clapton's still "Unplugged". Trey & Mary J. 74 Breakouts 32 Requests Heights debuts, quickly. PE & Queen. 38 Earpicks Damn Yankees, dammit! 13 Post Toasted 43 **Front Page** 75 **Near Truths** 20 Rerap 23 Wavelength 82 Letters



8

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Horn of Plen-ty



Virgin Sr. VP Promotion Michael Plen heads back east to the Apple to rejoin his old pal Phil Q. and head up the combined forces of the label's promo team. This consolidation of power should result in a strong effort to break new artists and sustain the success of established stars. The promotional sparkplug and self-proclaimed Attack Hamster was like a duck out of water in mellow Cali. Now, when he runs down those mean NYC streets muttering to himself, he'll be right at home... just as he is on this HITS' Contents page.

On The Cover

Jon Secada answers the question, "Do You Believe In Us?" with a resounding "No" after this HITS cover shot.

"I'D MAKE YOU HAPPY (If I Could)"

THE FIRST SINGLE

FROM HIS NEW ALBUM

Grooving Up Slowly

[75021-5395-4/2]

Hear THE SOUL Within.

C

PRODUCED AND ARRANGED BY ERIC EDEN EXECUTIVE PRODUCER: MARK MAZZETTI





THE FOLLOW-UP SINGLE AND VIDEO TO THE TOP 5 HIT "JUST ANOTHER DAY" DOUBLE BREAKER! TOP 40 & A/C!

JON SECADA

34 HITS TOP FIFTY ALBUMS! DEBUT 38 R&R! #1 MOST ADDED A/C TWO WEEKS IN A ROW! 138 STATIONS PLAYING! 19 ADDS INCLUDING: B97 WGTZ WDJX 195 KTUX

Z104

33 DEBUTS THIS WEEK!

KPLZ deb 19 deb 24 **KBEQ** deb 25 **WKBQ** deb 28 **KDWB** WAPE deb 28 deb 29 KKRZ Q995 deb 32

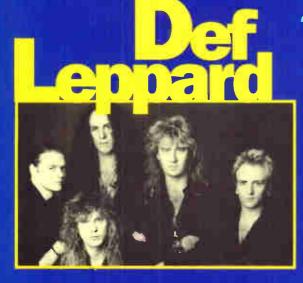
EARLY BELIEVERS WERE RIGHT!

STR94	8-7 (H)
KISN	14-10(H)
MIX96	24-19
WPLJ	28-24
KHFI	29-24

ALBUM SALES FAST APPROACHING 600,000

© 1992 SBK Records

Hereige



"Have You Ever Needed Someone So Bad"

from the album ADRENALIZE

15-9 HITS TOP FIFTY SINGLES! 38 HITS TOP FIFTY ALBUMS! 7 HITS REQUESTS!



WRVQ	8-1	Q105	#4	Q102	12-8	KPLZ	16-13
PWR99	4-2	PWRPIG	7-5	PRO-FM	14-9	KIIS	19-16
195	9-3	KKRZ	11-6	KXXR	15-10	B94	19-16
Q105	4-4	WNVZ	9-6	KQKQ	13-10	WABB	21-16
Q995	5-4	KEGL	10-7	WEGX	13-11	KDWB	22-19
KLUC	7-4			Z100			



"Divine Thing"

<u>Tr</u>

from the album HOTWIRED

STRESS!

27-25 HITS TOP FIFTY SINGLES! 16 HITS REQUESTS!

Kiss "Domino"

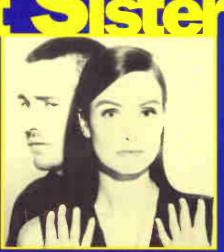
					PWRPIG	19-17
Q106	add		WAPE	8-8	WKBQ	19-17
KWIN	add		KRQ	9-9	195	24-18
KS104	deb	23	KPLZ	14-12	KKRZ	23-20
WSTW	2-1		Q102	13-12	KRBE	#20
WNVZ	6-4		WEGX	16-13	WRVQ	24-21
KEGL	7-5		KJ103	19-14	WZPL	27-24
Q105	10-7		0995	17-15	KDWB	27-24
кнтк	8-7		B97	27-17	WDJX	37-33

from the album REVENGE

"Am I The Same Girl" Swing

from the album SWING OUT SISTER

		P FIFTY SI		Ŷ	F		
PWRPIG	add	КТХҮ	16-12	195	37-19	999КНІ	32-22
KISN WSTW WZYQ 98PXY 93Q STR94	#5 14-7 13-7 8-7 10-8 #10	WHTO WQUT WNVZ WBNQ WDFX WKHQ WNOK	16-13 23-15 19-16 19-16 #16 20-17 20-17	WBBQ 103CIR KKRD KYYA WKDD KG95 WQXA	29-19 25-20 23-20 23-20 25-21 26-21 27-21	KTRS WZYP KWOD KHFI K106 KQIZ KLYV	29-22 26-22 26-23 28-23 26-23 28-23 36-24
92Q WSSX KKSS WAEB	#10 13-10 14-11 14-11	WPRR WPLJ KQIX	21-18 #19 23-19	KPLZ Q995 KDWB	26-22 26-22 25-22	KISR OK95 Y94	27-24 27-24 27-24



Ontana

"W	ork	To	Do"	

from the album THE COMFORT ZONE

								-
WHYT	add	КҮҮА	add	WWHT	deb	23	НОТ97	ON
KBEQ	add	KZII	add	WHHH	deb	25	KPLZ	ON
WMXP	add	WKQB	add	WGTZ	deb	28	WIOQ	ON
FM102	add	WRHT	add	KDON	deb	28	HOT97.7	ON
PWR102	add	WZYQ	add	WKSS	deb	33		
KPRR	add			КСНХ	deb	34		
KZFM	add	KWIN	18-13	KNOE	deb	35		
Z104	add	PWRPIG	23-18	КТМТ	deb	35		
KAKS	add	KTFM	28-22	KF95	deb	36		
WBPR	add	КНТК	29-24	KJ103	deb	37		in.
999KHI	add	WPGC	28-25	KAY107	deb	40		S'
CK105	add	WCKZ	31-26	KTUX	deb	40		1
КСНН	add	WTIC	30-27					
KISX	add	WXKS	29-27					
KKMG	add	KMEL	33-30					

Early Action On Kiss "Domino" on KEGL, Dallas





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HITS TOP FIFTY SINGLES

K.W.S. moves #8-4 as the single goes Top Ten in sales. Jade leaps #17-8 and Def Leppard jumps #15-9 with heavy MTV and a hot tour. House of Pain goes to #2 in sales, and En Vogue takes a big bump in sales as the single moves #28-13. N2Deep kicks into Top Five sales and moves #25-20. Mary J. Blige gets added to MTV along with TLC who also moves #38-28. The Heights debuts at #38 with immediate monster phones, and Trey Lorenz comes on the chart at #46.

A E E	ARTIST	TITLE	LABEL	COMMENTS
окк 1111	BOYZ II MEN	END OF THE ROAD	Motown 2178	Impossibly big
7 3 2	PATTY SMYTH	SOMETIMES LOVE	MCA 54403	Top 5 single sales
3 2 3	BOBBY BROWN	HUMPIN' AROUND	MCA 54342	New single coming
11 8 4	K.W.S.	PLEASE DON'T GO	Next P/Lon/PLG 339	From upcoming Lp
9 7 5	HI-FIVE	SHE'S PLAYING	Jive 42067	Smash
5 6 6	SHAKESPEAR'S SISTER	STAY	London/PLG 869-730	Beginning to peak
14 9 7	ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chry/ERG 50397	Top 5 single sales
19 17 8	JADE	I WANNA LOVE	Giant/Rep 4-18950	Selling singles
18 15 9	DEF LEPPARD	HAVE YOU EVER	Mercury 864-136	Top 20 single sales
32 21 10	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Arista 24034	Breaking
12 11 11	HOUSE OF PAIN	JUMP AROUND	T. Boy 526	Monster seller
20 14 12	FIREHOUSE	WHEN I LOOK	Epic 74440	Former WILDCARD
	THERE			
44 28 13	EN VOGUE	FREE YOUR MIND	Atco/EW/Atl G 98487	Exploding
44 28 13	EN VOGUE	FREE YOUR MIND	Atco/EW/Atl G 98487	Exploding
44 28 13 2 5 14	EN VOGUE TLC	FREE YOUR MIND BABY-BABY-BABY	Atco/EW/Atl G 98487 La Face/Ari 24028	Exploding New single exploding
44 28 13 2 5 14 4 4 15	EN VOGUE TLC GUNS N' ROSES	FREE YOUR MIND BABY-BABY-BABY NOVEMBER RAIN	Atco/EW/Atl G 98487 La Face/Ari 24028 Geffen 19067	Exploding New single exploding From Top 20 Lp
44 28 13 2 5 14 4 4 15 16 16 16	EN VOGUE TLC GUNS N' ROSES BRYAN ADAMS	FREE YOUR MIND BABY-BABY-BABY NOVEMBER RAIN DO I HAVE TO SAY	Atco/EW/Atl G 98487 La Face/Ari 24028 Geffen 19067 A&M 1611	Exploding New single exploding From Top 20 Lp Hot tour
44 28 13 2 5 14 4 4 15 16 16 16 31 22 17	EN VOGUE TLC GUNS N' ROSES BRYAN ADAMS CHARLES & EDDIE	FREE YOUR MIND BABY-BABY-BABY NOVEMBER RAIN DO I HAVE TO SAY WOULD I LIE	Atco/EW/Atl G 98487 La Face/Ari 24028 Geffen 19067 A&M 1611 Capitol 44809	Exploding New single exploding From Top 20 Lp Hot tour Selling singles
44 28 13 2 5 14 4 4 15 16 16 16 31 22 17 8 10 18	EN VOGUE TLC GUNS N' ROSES BRYAN ADAMS CHARLES & EDDIE ELTON JOHN	FREE YOUR MINDBABY-BABY-BABYNOVEMBER RAINDO I HAVE TO SAYWOULD I LIETHE ONE	Atco/EW/Atl G 98487 La Face/Ari 24028 Geffen 19067 A&M 1611 Capitol 44809 MCA 54423	Exploding New single exploding From Top 20 Lp Hot tour Selling singles Falling now
44 28 13 2 5 14 4 4 15 16 16 16 31 22 17 8 10 18 6 12 19	EN VOGUE TLC GUNS N' ROSES BRYAN ADAMS CHARLES & EDDIE ELTON JOHN MADONNA	FREE YOUR MINDBABY-BABY-BABYNOVEMBER RAINDO I HAVE TO SAYWOULD I LIETHE ONETHIS USED TO BE	Atco/EW/Atl G 98487 La Face/Ari 24028 Geffen 19067 A&M 1611 Capitol 44809 MCA 54423 Sire/WB 18822	Exploding New single exploding From Top 20 Lp Hot tour Selling singles Falling now New single coming
44 28 13 2 5 14 4 4 15 16 16 16 31 22 17 8 10 18 6 12 19 26 25 20	EN VOGUE TLC GUNS N' ROSES BRYAN ADAMS CHARLES & EDDIE ELTON JOHN MADONNA N2DEEP	FREE YOUR MIND BABY-BABY-BABY NOVEMBER RAIN DO I HAVE TO SAY WOULD I LIE THE ONE THIS USED TO BE BACK TO THE HOTEL	Atco/EW/Atl G 98487 La Face/Ari 24028 Geffen 19067 A&M 1611 Capitol 44809 MCA 54423 Sire/WB 18822 Profile 5367	Exploding New single exploding From Top 20 Lp Hot tour Selling singles Falling now New single coming Sales
44 28 13 2 5 14 4 4 15 16 16 16 31 22 17 8 10 18 6 12 19 26 25 20 29 29 21	EN VOGUE TLC GUNS N' ROSES BRYAN ADAMS CHARLES & EDDIE ELTON JOHN MADONNA N2DEEP COLOR ME BADD	FREE YOUR MINDBABY-BABY-BABYNOVEMBER RAINDO I HAVE TO SAYWOULD I LIETHE ONETHIS USED TO BEBACK TO THE HOTELFOREVER LOVE	Atco/EW/Atl G 98487 La Face/Ari 24028 Geffen 19067 A&M 1611 Capitol 44809 MCA 54423 Sire/WB 18822 Profile 5367 Giant/Per/A&M 4-18727	Exploding New single exploding From Top 20 Lp Hot tour Selling singles Falling now New single coming Sales 45 now out
44 28 13 2 5 14 4 4 15 16 16 16 31 22 17 8 10 18 6 12 19 26 25 20 29 29 21 27 23 22	EN VOGUE TLC GUNS N' ROSES BRYAN ADAMS CHARLES & EDDIE ELTON JOHN MADONNA N2DEEP COLOR ME BADD INXS	FREE YOUR MINDBABY-BABY-BABYNOVEMBER RAINDO I HAVE TO SAYWOULD I LIETHE ONETHIS USED TO BEBACK TO THE HOTELFOREVER LOVENOT ENOUGH	Atco/EW/Atl G 98487 La Face/Ari 24028 Geffen 19067 A&M 1611 Capitol 44809 MCA 54423 Sire/WB 18822 Profile 5367 Giant/Per/A&M 4-18727 Atl/Atl G 87437	Exploding New single exploding From Top 20 Lp Hot tour Selling singles Falling now New single coming Sales 45 now out Steady





EARPICKS WINNER!MOST ADDED OUT OF THE BOX:92QKYRKKWINPWR106deb23!KHTKKCHXWFHTB95KKMGWLANPWR102KNOEKNOEKNOE

The first single, From the album HDME BREW, available in stores October 20th. Produced by Booga Bear, Jonny Dollar, Neneh Cherry and others, Management: Lippean Entertainment. @ 1992 Virgin Records America, Inc. 1/1

it all begins with US OVER 100 TOP 10 STATIONS! OVER 100 TOP 10 STATIONS! OVER 100 TOP 10 STATIONS! OVER 100 TOP 00 DEPERED SO FAR! OVER 630,000 UNITS OF ONLY IN I

WHI: ADD IN HEAVIL FI ALIERWATWE EVERYWHERE! FNOB ROCK ! TOP FWE PHONES EVERYWHERE!







Peter Gabriel "Digging In The Dirt"

the first track and video from the new album US

produced by Daniel Lanois and Peter Gabriel management: Stephen Hedges: Probono Management Ltd C 1992 The David Geffen Company



A ST H I S

8×S

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HITS TOP FIFTY SINGLES

s ww				
A E E E C C K K	ARTIST	TITLE	LABEL	COMMENTS
47 34 26	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	MTV add
25 24 27	CELINE DION	NOTHING BROKEN	Epic 74336	Falling
- 38 28	TLC	WHAT ABOUT YOUR	LaFace/Ari 24025	MTV add
35 32 29	DEL AMITRI	ALWAYS THE LAST	A&M 1604	More majors
36 33 30	DAVID SANBORN	BANG BANG	Elektra 64735	Hot Phones
33 31 31	AFTER 7	KICKIN' IT	Virgin 12594	Steady
49 40 32	CATHY DENNIS	YOU LIED TO ME	Polydor/PLG 863-452	Breaking at Top 40
50 42 33	ANNIE LENNOX	WALKING ON BROKEN	Arista 12452	2nd single from Top 25 Lp
40 37 <mark>34</mark>	EPHRAIM LEWIS	DROWNING IN YOUR	Elektra 64710	Developing in two formats
42 39 35	RKELLY	SLOW DANCE	Jive 42092	Sales
41 36	SAIGON KICK	LOVE IS ON THE WAY	3rd St/Atl/Atl G 98530	Breaking Top 40
15 18 37	SIR MIX-A-LOT	BABY GOT BACK	Def Amer/Rep 18947	Falling
		Bribit dot Brion	Der Amer/nep 10947	raning
38	THE HEIGHTS	HOW DO YOU TALK	Captiol 79526	TV smash
	the second s			,
38	THE HEIGHTS	HOW DO YOU TALK	Captiol 79526	TV smash
<mark>38</mark> 17 19 39	THE HEIGHTS TOAD THE WET	HOW DO YOU TALK ALL I WANT	Captiol 79526 Columbia 74355	TV smash From Top 45 Lp
38 17 19 39 10 13 40	THE HEIGHTS TOAD THE WET TECHNOTRONIC	HOW DO YOU TALK ALL I WANT MOVE THIS	Captiol 79526 Columbia 74355 SBK/ERG 50400	TV smash From Top 45 Lp Peaked
38 17 19 39 10 13 40 21 20 41	THE HEIGHTS TOAD THE WET TECHNOTRONIC GENESIS	HOW DO YOU TALK ALL I WANT MOVE THIS JESUS, HE KNOWS ME	Captiol 79526 Columbia 74355 SBK/ERG 50400 Atl/Atl G 87454	TV smash From Top 45 Lp Peaked Peaked
38 17 19 39 10 13 40 21 20 41 13 35 42	THE HEIGHTS TOAD THE WET TECHNOTRONIC GENESIS EN VOGUE	HOW DO YOU TALK ALL I WANT MOVE THIS JESUS, HE KNOWS ME GIVING HIM SOMETHING	Captiol 79526 Columbia 74355 SBK/ERG 50400 Atl/Atl G 87454 Atco/EW/Atl G 98560	TV smash From Top 45 Lp Peaked Peaked New single hot seller
38 17 19 39 10 13 40 21 20 41 13 35 42 50 43	THE HEIGHTS TOAD THE WET TECHNOTRONIC GENESIS EN VOGUE SWING OUT SISTER	HOW DO YOU TALK ALL I WANT MOVE THIS JESUS, HE KNOWS ME GIVING HIM SOMETHING AM I THE SAME GIRL	Captiol 79526 Columbia 74355 SBK/ERG 50400 Atl/Atl G 87454 Atco/EW/Atl G 98560 Fon/Mercury 864-170	TV smash From Top 45 Lp Peaked Peaked New single hot seller Crossing from Pop Adult
38 17 19 39 10 13 40 21 20 41 13 35 42 50 43 22 36 44	THE HEIGHTS TOAD THE WET TECHNOTRONIC GENESIS EN VOGUE SWING OUT SISTER JON SECADA	HOW DO YOU TALK ALL I WANT MOVE THIS JESUS, HE KNOWS ME GIVING HIM SOMETHING AM I THE SAME GIRL JUST ANOTHER DAY	Captiol 79526 Columbia 74355 SBK/ERG 50400 Atl/Atl G 87454 Atco/EW/Atl G 98560 Fon/Mercury 864-170 SBK/ERG 7383	TV smash From Top 45 Lp Peaked Peaked New single hot seller Crossing from Pop Adult New single breaking
38 17 19 39 10 13 40 21 20 41 13 35 42 50 43 22 36 44 49 45	THE HEIGHTS TOAD THE WET TECHNOTRONIC GENESIS EN VOGUE SWING OUT SISTER JON SECADA MICHAEL W SMITH	HOW DO YOU TALK ALL I WANT MOVE THIS JESUS, HE KNOWS ME GIVING HIM SOMETHING AM I THE SAME GIRL JUST ANOTHER DAY I'LL BE HERE	Captiol 79526 Columbia 74355 SBK/ERG 50400 Atl/Atl G 87454 Atco/EW/Atl G 98560 Fon/Mercury 864-170 SBK/ERG 7383 Reun/Geffen 19139	TV smash From Top 45 Lp Peaked Peaked New single hot seller Crossing from Pop Adult New single breaking Top 40
38 17 19 39 10 13 40 21 20 41 13 35 42 50 43 22 36 44 49 45 46	THE HEIGHTSTOAD THE WETTECHNOTRONICGENESISEN VOGUESWING OUT SISTERJON SECADAMICHAEL W SMITHTREY LORENZ	HOW DO YOU TALK ALL I WANT MOVE THIS JESUS, HE KNOWS ME GIVING HIM SOMETHING AM I THE SAME GIRL JUST ANOTHER DAY I'LL BE HERE SOMEONE TO HOLD	Captiol 79526 Columbia 74355 SBK/ERG 50400 Atl/Atl G 87454 Atco/EW/Atl G 98560 Fon/Mercury 864-170 SBK/ERG 7383 Reun/Geffen 19139 Epic 74482	TV smash From Top 45 Lp Peaked Peaked New single hot seller Crossing from Pop Adult New single breaking Top 40 Huge radio
38 17 19 39 10 13 40 21 20 41 13 35 42 50 43 22 36 44 49 45 46 23 43 47	THE HEIGHTSTOAD THE WETTECHNOTRONICGENESISEN VOGUESWING OUT SISTERJON SECADAMICHAEL W SMITHTREY LORENZTOM COCHRANE	HOW DO YOU TALK ALL I WANT MOVE THIS JESUS, HE KNOWS ME GIVING HIM SOMETHING AM I THE SAME GIRL JUST ANOTHER DAY I'LL BE HERE SOMEONE TO HOLD LIFE IS A HIGHWAY	Captiol 79526 Columbia 74355 SBK/ERG 50400 Atl/Atl G 87454 Atco/EW/Atl G 98560 Fon/Mercury 864-170 SBK/ERG 7383 Reun/Geffen 19139 Epic 74482 Capitol 44815	TV smash From Top 45 Lp Peaked Peaked New single hot seller Crossing from Pop Adult New single breaking Top 40 Huge radio Falling
38 17 19 39 10 13 40 21 20 41 13 35 42 50 43 22 36 44 49 45 49 45 23 43 47 48	THE HEIGHTSTOAD THE WETTECHNOTRONICGENESISEN VOGUESWING OUT SISTERJON SECADAMICHAEL W SMITHTREY LORENZTOM COCHRANEMARKY MARK	HOW DO YOU TALK ALL I WANT MOVE THIS JESUS, HE KNOWS ME GIVING HIM SOMETHING AM I THE SAME GIRL JUST ANOTHER DAY I'LL BE HERE SOMEONE TO HOLD LIFE IS A HIGHWAY YOU GOTTA BELIEVE	Captiol 79526 Columbia 74355 SBK/ERG 50400 Atl/Atl G 87454 Atco/EW/Atl G 98560 Fon/Mercury 864-170 SBK/ERG 7383 Reun/Geffen 19139 Epic 74482 Capitol 44815 Inter/Atl G 98492	TV smash From Top 45 Lp Peaked Peaked New single hot seller Crossing from Pop Adult New single breaking Top 40 Huge radio Falling Selling already

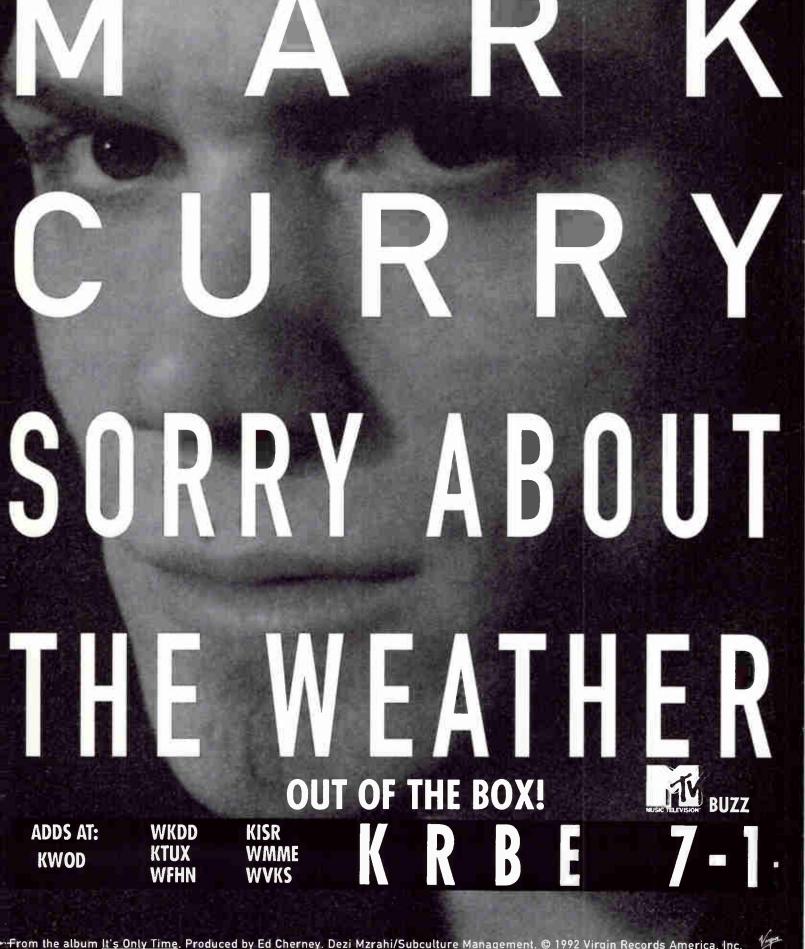
(Based on a combination of sales and airplay)

NEXT UP

1 28

JON SECADA (SBK/ERG) SOFIA SHINAS (WB)

EPMD (DJ/RAL/Chaos) ERIC CLAPTON (Reprise) P GABRIEL (Geffen) DAMN YANKEES (WB)



MAYBE DAN QUAYLE CAN PRODUCE "THE TONIGHT SHOW."

4175

FRONT PAGE



September 28, 1992

Volume 7

Issue 311

\$6.00

Is That Our Vice President, Or A Small Soap Dish?

DANNY DOES IT AGAIN!!!

DCC Takes Off

PolyGram's **Digital Com**pact Cassette is off and running, with more than 100 prerecorded titles being shipped this week and Philips Consumer Electronics hardware going on sale in Japan.

Several hundred thousand DCCs representing 500 titles have already been produced at PolyGram's Dutch duplicating factory for shipment to the European, American and Japanese distribution centers of the world's major record companies, including BMG, EMI, MCA, PolyGram and Warner Bros. These will start to appear in retail outlets along with DCC player/recorders over the next two months in France, Germany, the Netherlands, Japan, the U.K. and U.S.

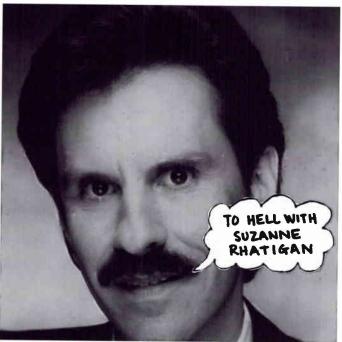
According to the company, the new DCC hardware provides CD-quality sound plus a combination of features including digital recording, direct track access and text information display, previously unavailable on recordable music systems. The music system can play new digital DCCs as well as the old analog cassettes. Yeah, but can it play 78s, eight-tracks and vinyl?

Royal Treatment



Queen: "Greatest Hits" is EXPLODING!!!

Advertisement



If he keeps talking, **George Bush** will end up voting for Clinton.

Yes folks, our Vice President has done it again. Amidst unemployment, poverty, homelessness and an unchecked AIDS epidemic, Vice President **Dan Quayle** is using his valuable TV sound bytes to publicly side with a Texas, murderer who is claiming he killed a state trooper because he was listening to **2Pac's** "2pacalypse Now."

The murderer's widow has filed a civil suit againt Time Warner, Atlantic and Interscope.

"The alleged murderer was listening to a record that said killing cops was OK," said Danny who met with the killer's daughter.

Now, why would Danny get involved in such an incredibly stupid case? Try this explanation — 2pac is on Interscope. Interscope is owned by **Ted Field**. Last week, there was a massive gala Hollywood fundraiser for **Bill Clinton** that raised \$1million. That fundraiser was held at Ted Field's house. Now do you get it?

"Once again, we're faced with an irresponsible corporate act," said Danny. "There is absolutely no reason for a record like this to be published."

FRONT PAGE



Don't They Have Anything Better To Do?

A&M Goddess-like chanteuse Suzanne Vega and A&M President Al Cafaro attempt to stomach our Sixth Anniversary waste of paper moments before Al was informed that Suzanne was a recording artist on his label. Main question remains which makes Suzanne sicker — our magazine... or Al's hand on her shoulder.

Quick Hits Mel & Bob's Sony Rise

MTV adds Prince (P. Pk/WB), Mary J. Blige (Uptown/MCA), TLC (La-Face/Arista), Damn Yankees (WB) and KWS (Next P/London/PLG). Rotation increases go to Eric Clapton (Reprise), Firehouse (Epic), Hi-Five (Jive), Bad Company (Atco/EW/Atl. G) and En Vogue (Atco/EW/Atl. G). There are no changes in Buzz Bin.

HITS



The Purple One is back and he's funkin' up a storm. Just named WB's newest Vice President, he's packin' the biggest deal in music business history & coming off one mega-successful album with a new set jammed with jammin' jams. Stu Cohen & staff are smokin' hot with the Yankees, kd lang and more. Now comes Prince, Madonna & REM, which is definitely what we'd call more!

In a pair of upper-level management changes at Sony Music Entertainment, Mel "Low Yellow" Ilberman has been named to the newly created position of Corporate Executive Vice President. Sony Music Entertainment and President, Sony Music International, and Robert "Those Lazy, Hazy, Crazy Days Of" Summer becomes Corporate Executive Vice President, Sony Music Entertainment, it was announced by the company's chairman Michael "Row Your Boat Ashore" Schulhof.

Mr. Ilberman will have responsibility for managing Sony Music Entertainment's worldwide network of subsidiaries, joint venture companies, licensees and shiatsu parlors, while Summer will be in charge of developing new business opportunities in areas of the world where the Corporation is not presently represented and will serve on a variety of international government and trade councils. He is currently

looking to start a chain of fast-food sushi franchises in Borneo.

Commented Schulhof: "Sony Music Entertainment is fortunate to have executives with the depth of experience of Mel Ilberman and Robert Summer. (Ed. translation: Who else can I play bridge with?) Now because of the rapid growth of the global music market and our ambitious strategic goals,



Mel Ilberman: We love his diner.

we want to broaden our management team in these areas. (*Ed*. translation: They're giving me all their frequent flier miles.) These moves will strengthen our ability to optimize performance in existing international markets as well as expand into new developing overseas markets. (Ed. translation: In fact, we just shipped three million yo-yo's into Tanzania.)"

Ilberman has been Sony Music's Executive VP since 1989. Before that, he was Sr. VP and Executive Assistant to the President at Sony Music. He was Executive VP at PolyGram Records and GM of CBS Songs before that.

Summer has been President, Sony Music International since 1986. He came to the company from nearly 30 years at RCA Records, where he served in a variety of positions, including President, President/CEO of RCA/Ariola International and Missionary. RONT PAGE

Roach Smokes At MCA

Raoul Roach "Clip" has been appointed Sr. Vice President, A&R, Black Music Division at MCA Records by the label's Black Music Division President "A Penny Saved Is A Penny" Ernie Singleton. Roach, who comes to the company from his post as VP A&R for Owest Records, will be responsible for overseeing the day-to-day operations of MCA's Black Music Division A&R department while avoiding any contact with Raid pest spray.

Commented Singleton: "Raoul is one of the most qualified and reputable A&R executives in the business today. His years of experience have proven his



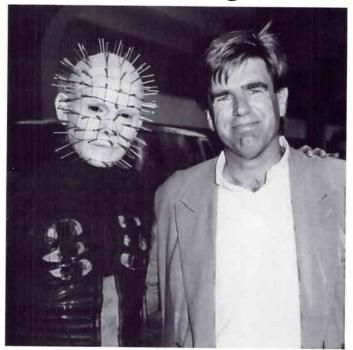
Raoul Roach: Don't bug him.

ability to develop successful artists across a broad spectrum of musical styles, from rap to R&B to dance to pop, with the same kind of flexibility that has been a key factor in the ongoing success of MCA's own Black Music roster. Plus, he multiplies like crazy and scurries under the table whenever I turn the light on in his office."

Roach entered the music business in 1980 as a booking agent. In 1982, he became part of Wynton Marsalis' management team and two years later, joined Quincy Jones Productions as an assistant to Ouincy. He was hired by Elektra in 1987 as National Director, Black Music A&R, where he signed Shinehead and Pete Rock & C.L. Smooth and helped develop the careers of Anita Baker, Howard Hewett, Keith Sweat and Lisa Fischer. As VP A&R for Owest Records, he signed Keith Washington and Herbie Hancock, provided A&R direction for Tevin Campbell and The Winans and helped supervise the music and soundtracks for "Boyz N' The Hood" and Spike Lee's upcoming "Malcolm X."

Who Are You Calling Pinhead?

HITS



While at the MTV awards, Network Ruler **Tom Freston** (r) escapes with the only person in attendance who wasn't a boobjobbed, penis-implanted, demo-toting, ticket-sleazing, too-cool-for-words, actress-model-anything, rock-star-wanna-be, who works days at Bob's Big Boy. Tom is seen discussing moving next year's awards to the Rose Bowl.

Two Debut Strong!

Two new albums that hit the street this week debuted in the Top Ten on HITS Top 50 Singles chart. **Public Enemy's** "Greatest Misses" (Def Jam/Columbia) comes in at a solid #6, once again confirming the band as one of the very few rap acts that can repeat. Also scoring big out of the chute is the "Greatest Hits" package from **Queen** (Hollywood), which includes "Bohemian Rhapsody."

What's In Poe Cat's Kitty?



The incredibly talented Hi-Five are granted an audience with industry God/trade-sheet publisher Bobby Poe "Cat" (the well-fed guy in the center), who wowed the crowd with the legendary line, "Hey Junior, rustle me up another Jack Daniels & soda." Talk about music industry lore. Pictured (lr): 92Q's Randy Ross, Hi-Five's Treston Irby, Jive Promo kingpin and trade shot vet Jack Satter, Poe Cat, Hi-Five's Roderick "Pooh" Clark, Tony Thompson and Marcus "Mac" Sanders and Jive's Michael Patt.

Nauseatingly Cute Baby Photo Of The Week

Like father, like son. This is young Logan Light, son of CAA agent/geek Rob Light. What is it about nauseating young parents that makes them want to take pictures of their kids going to the bathroom? Can't you just see mommy and daddy saying such stupid things as. "Look at how absolutely adorable our big boy looks." Puke central folks — time to beat daddy senseless. Understandably, young Logan's role models are the Menendez brothers.



HITS September 28, 1992

FRONT PAGE

Sony Music Convention -- People Were Breathing



HITS

Sony Music held its annual convention in beautiful Toronto, which not only served as a fine host city, but was also useful in teaching all the Top 40 promotion losers that Canada is a country. Pictured jockeying to be closer to the warmth and personality that IS Paul Smith — Photo one (l-r): Sony Music



Pres. Tommy Mottola, Shabba Ranks, Epic Sr. VP Black Music Hank Caldwell and Epic President Dave Glew.Photo three (1-r): Epic VP A&R Michael Goldstone, manager Warren Entner, Epic President Dave Glew, Epic Assoc. President Richard Griffiths, Rage Against The Machine's Zack de la

DuickHits

The Most Added singles of the week at Top 40 radio are #1 The Heights (Capitol), #2 Damn Yankees (WB), #3 Roxette (Reprise), #4 Extreme (A&M) and #5 Trey Lorenz (Epic). Mary J. Blige (Uptown/MCA) continues to grow and spread behind huge sales.

Goddess Meets Crud

New Imago artiste Suzanne Rhatigan discovers the ugly world of radio promotion, including the familiar ritual of being pawed by a bunch of testosterone-blinded, penisdriven, self-important Top 40 radio geeks. Naturally, WIOQ Philly MD Glenn Kalina doesn't fall into that category — NOT!





Dist. President Paul Smith, Toad The Wet Sprocket manager Chris Blake, Sony Music President Tommy Mottola, Toad's Glen Phillips, Columbia President Don lenner, Toad's Randy Guss and Dean Denning. Photo two (l-r): Sony Dist. Pres. Paul Smith, Epic Exec. VP Richard Griffiths, Sony Music



Rocha and Brad Wilk, Sony Music President Tommy Mottola, Rage's Tom Morello and Sony Music Dist. Pres. Paul Smith. Photo four (l-r): Columbia President Don Ienner, Columbia artist Supercat, Sony Music President Tommy Mottola and Sony Dist. Pres. Paul Smith.

Jeff Gets Street



That's ERG's Barrio Boyzz accosting Emmis Broadcasting CEO Jeff Smulyan (c with tie) and his banker Seymour (r) during one of those moments when a Chief Executive has to tolerate the folks who produce the drivel that his station forcefeeds to the American public so the station can get ratings and sell advertising to corporations who make profits and donate a portion of them to political candidates who will, in turn, become elected officials who can use their powers to authorize covert operations in small Latin American countries that will enable the corporations to safely exploit that country's vast pool of incredibly cheap labor. God bless America.



"Song Instead Of A Kiss" from the album ROCKINGHORSE

31 STATIONS OUT OF THE BOX INCLUDING:

KEGL	WKDD	G105
WNCI	WBBQ	WAPE

28 STATIONS PLAYING!

ADDED AT: WPGC KHTK WWHT KKMG

ACTION:

KKFR	deb	28	KGGI	14-12
KMEL	#2		Z90	#12
KUBE	#9		92Q	#12
B95	#9		KBXX	#14
FM102	#10		WCKZ	25-18



"Sweet November" from the album DEEPA



and announcing "Really Into You" the new single from AROUND THE WAY

GOING FOR ADDS 10/51



MOVING: KGGI deb 24 KWOD deb 30 KROQ #8 **KTFM**

WPGC 18-13 PWR106 29-18 WHYT 15-13 **KRBE**

NEW BELIEVERS: PWR96 add Y95 add KS104 add KHTK add PWR102 add WCKZ add **KPRR** add



22-19

26-21

R 0 N Т A G E

Victor's A Schnook

HITS



Little did Elektra local Promo moron Victor Lentini know that, when he descended into the Caribbean for an incredibly cheesy, self-promoting vacation trade shot, he'd encounter legendary Arista Sr. VP Manufacturing & Production Milton Sincoff. Besides being much smarter than Victor, Milton's neck offers him much greater buoyancy in the water.

Singles Sales!

The Top Ten biggest selling singles this week are #1 Boyz II Men (Motown), #2 House Of Pain (Tommy Boy), #3 Arrested Development (Chrysalis/ERG), #4 N2Deep (Profile), #5 Patty

Smyth (MCA), #6 Bobby Brown (MCA), #7 Guns N' Roses (Geffen), #8 KWS (Next P/London/PLG), #9 Shakespear's Sister (London/PLG) and #10 TLC (La-Face/Arista).



mle	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 SNEAKERS	8.1m	3965	21.4	—
2 CAPTAIN RON	5.0m	3460	5.0	-
3 SINGLES	4,2m	3900	4.2	Epic
4 HUSBANDS & WIVES	3.5m	4070	3.5	—
5 SCHOOL TIES	3.0m	5076	3.0	-
6 HONEYMOON IN VEG	AS 3.0m	1435	28.2	Epic
7 SINGLE WHITE FEMA	LE 2.0m	1072	42.0m	-
8 UNFORGIVEN	2.0m	1011	70.3m	—
9 HELLRAISER III	2.0m	1981	6.0	—
10 WIND	1.1m	1147	4.0	-

a rundown of executives on the move





Krassner Gregory

Scurlock

Golinski

Michael "Pain In The" Krassner has been promoted to Chief Operating Officer for Winterland Productions by MCA Music Entertainment Group Chairman Al "If You Need To Have That Suit Taken In, I Know A Good" Teller. Krassner can get you a great deal on 100 Hard Rock T-shirts... Ron "For Your Life" Gregory has been named National Director Top 40 Promotion at Elektra Entertainment by the label's Sr. VP Promotion Richard Alden "The Family." Gregory is often stopped on the street by people who think he's G. Gordon Liddy... Michael Scurlock "Holmes" has been tapped as Vice President of Promotion for Ouality Records by President/COO **Russ** "Elementary My Dear Watson" Regan. Scurlock was most recently National Director of Promotion for I.R.S., which explains why he's smiling... Larry "Stop And" Golinski has been appointed Vice President/ General Manager for Sony Classical by the label's President Guenther "Beauty & The" Breest. Golinski spends his spare time impersonating

Boris Yeltsin for children's birthday parties... Bud Howey "Doin'?" has been appointed Sr. Vice President and Chief Information Officer for Sony Music Entertainment by the company's Chief Financial Officer Robert M. "Let's Take The Skinheads" Bowlin. Howey's responsibilities will include knowing the birthdates of all company personnel... Michel "Etch-A-Sk" Etchart has been named Product Manager for Def American Recordings by label GM Mark "La-Da-Di-La" Di Dig. Etchart was previously a bouncer at 345 Maple Drive... NARAS President Michael "Grammy" Greene has announced the appointment of five women executives, including **Diane Theriot** "Of Fire" as VP Awards, Janet "Open The Pod Bay Door" Halbert as Controller, "Hey" Paula Jeffries as Director MusiCares, Sue "Bacon Cheese" Bergin as Officer Mgr., and Heather "Win One For The" Gifford as Project Manager, Office of the President. In their new roles, all five will be required to sit through the Grammy ceremony from start to finish.







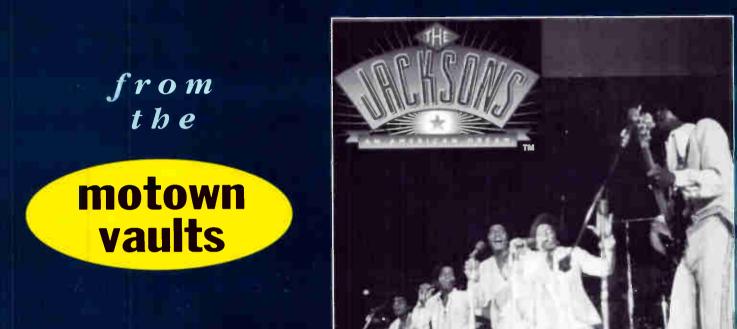


Howey

Etchart

Theriot Halbert

THE JACKSON FIVE "WHO'S LOVIN' YOU"



A NEVER RELEASED LIVE TRACK FROM

from the forthcoming miniseries on ABC

recorded live in gary, indiana - may 29, 1971

RADIO ADD DATE - TUES - 9/28/92





"Washed Away"

EARPICKS WINNER!

39 ADDS OUT OF THE BOX INCLUDING: Q102 add KXXR add WBBQ add WERZ add B94 add WENZ add K92 add Z102 add Q105 add KJ103 add WAPE add JET-FM add

Capitol.

"HOW DO

TO AN

YOU TALK

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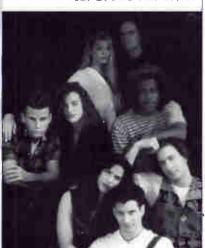
THE heights

EARPICKS WINNER! MOST ADDED! — 104 STATIONS! DEBUT 33 HITS TOP FIFTY SINGLES!

AVG. MOVE: 4.74!

NATIONAL BDS TOTAL SPINS: 1400 20 MILLION AUDIENCE REACH!

BDS Z100 51 SPINS WPLJ 31 SPINS WEGX 60 SPINS





Yes folks, some people were talking about something other than Giant this week Hard to get a handle on the situation at Virgin/Charisma. Are the layoffs over? Are there more jobs to go? Answers to come. Amidst all the consolidation, the company continues to search for a West Coast GM and a W.C. Artist Relations pro.... Speaking of Charisma, major interest in former Promo domo Bob Catania. Expect word on a landing pad soon Meanwhile, what a difference two years make. It was just 24 months ago that we were writing about a executive vocuum a shortage of qualified executives for available posts. Ouite a different situation exists these days as supply is exceeding demand, subsequently forcing salaries down..... Interesting to note that the announcement of Mel Ilberman's ascension within Sony mentions that Ilberman will be setting up a "manangement succession plan" - including his own.... Also very interesting to note that Michael Greene and NARAS still have a hold on the Shrine Auditorium for this year's Grammy ceremony. Has MTV's experience caused jitters in Burbank over the mas-

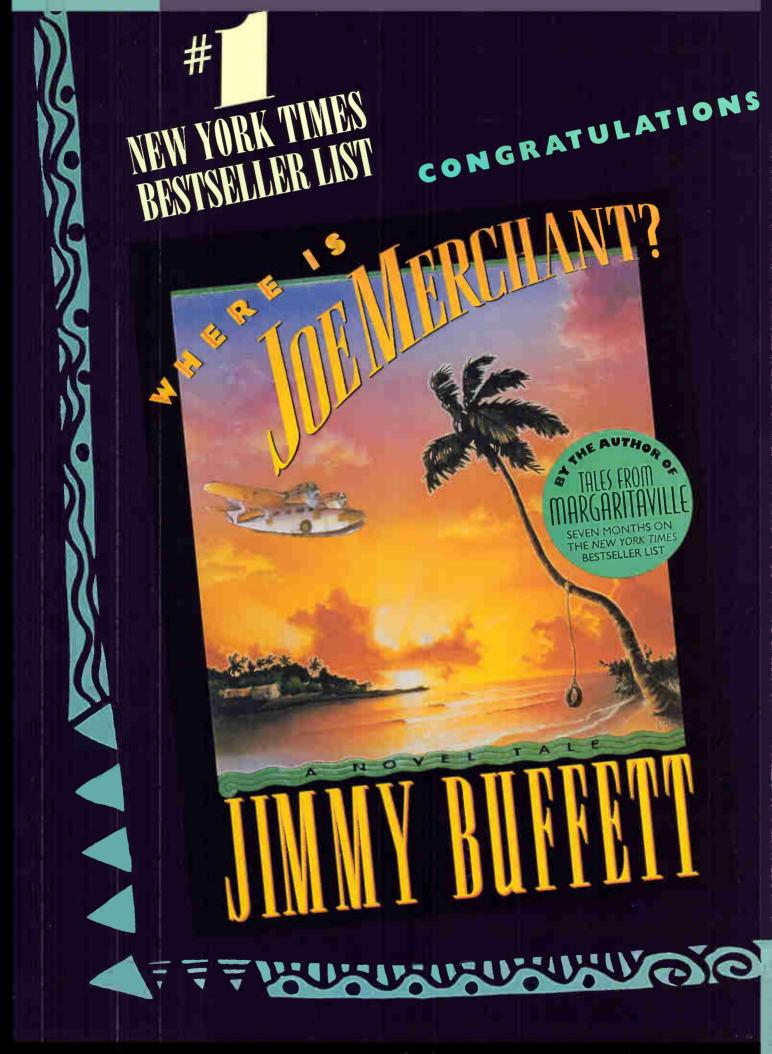
RITS

Shrine Worship?



Mike Greene: Is the Forum for him?

sive Forum One East Coast company restructuring their Marketing world. Look for some eve-catching appointments outside of the oldboy network Look for Dell Furano to jump to Sony to form and helm a new merchandising company when his current deal is up..... Major buzzing around Frank Dileo. What's going on?.... Ken Kragen getting the collar for Helen Kushnick's exit from "The Tonight Show." Will it also cost her the management of client Jay Leno?... Talk about trends. Among the successful lawyers who jumped into the label fray in the past couple of years - Peter Paterno, Michele Anthony, Fred Davis, Bob Flax and Allen Mintz One executive's move to restructure is sending many folks scurrying for the classifieds.... Undeniable winner of the Summer tour sweepstakes is Triod and Lollapalooza. Meanwhile, the agency continues to rule the Post Modern/Metal roost, with a roster chock-full of future big-timers.... Great week for Ted Field and Interscope. Marky Mark debuts strong, Nine Inch Nails flies out of the box, Field scores a glowing L.A. Times cover story on the eve of his Hollywood who'swho fundraiser for Bill Clinton, and Vice President Danny Quayle attacks Field on prime time TV. It doesn't get any better than that Odd pairing of the year has to be Bruce Hornsby and new managers Burnstein & Mensch.... Finally, industry vet and **UFEbeat** founder Boh Caviano succumbed to AIDS on Tuesday. Contributions can be made to LIFEbeat, 810 Seventh Ave. N.Y, N.Y. 10019.... Names in the Rumor Mill: Rosemary Carroll, Jon Landau, Step Johnson, Frank Weber & Paul Russell.



YOU'LL LOVE IT BACKWARDS FORWARDS...

slexic heart"

from the original notion picture sondrack, "Singles."

PAUL WESTERBERG

HRE SCORE BY PAUL WESTERAERS

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MTV BUZZ CLIP

Top 5 Alternative Track

Almost Platinum



LETTERS

HITS 1, Apartheid 0

Dear Sir/Madam,

The title of your publication was given to me by a contact in the States. I have not seen a copy and would appreciate it if you could forward one for my perusal as well as your annual subscription rates in American dollars to post Air Mail to South Africa.

> Kind regards, Kevin Munnik Radio Good Hope Stereo Cape Town, South Africa

Sir/Madam replies: You must have us mixed up with National Geographic. We've decided to make an exception in our longstanding support of the UN trade embargo mainly because you're the first South African to actually write to us. The price for a one-year HITS subscripton includes the mineral rights to a Johannesburg diamond mine and an all-expenses-paid weekend for two in Sun City to see Frank Sinatra.

Stiff Upper Lippin

Dear Roy:

I have a knack for calling when you leave the office or are on the phone with another call waiting.

So, I'm resorting to modern methods of communication like this FAX (did I just date myself again?)

Will Ackerman (Gang of Seven, Windham Hill) will be in Los Angeles next week. Do you want to send someone to our office to interview him for the piece we discussed?

Good. I thought so. A good time would be about 2:00 p.m.

Thanks, Ronnie Lippin The Lippin Group LA, CA

Roy replies: Sorry, Ronnie, but the dog just ate my FAX. What was it you were saying?

Portnow's Complaint Dear Lenny:

Hope all is well. I'm enclosing a press release and photo of Zomba's latest expansion in Nashville, where we just acquired a building which will house our publishing, equipment rental and recording studio operations. It's a terrific facility and we're really proud to be expanding in that market. As always, I appreciate your help and coverage, which is really important to us.

> Neil Portnow Zomba Enterprises, Inc. Hollywood, CA

Lenny replies: Wow, Neil, all that and outdoor plumbing, too!! Can't wait for that first duet between KRS-1 and Tammy Wynette on the rap/country classic, "I Want To Break Every Bone In Your Body Except Mine."

Infantilism

David:

This is a cute baby — OK, maybe not a baby, but a really cute toddler. Since you refuse to end the nauseatingly cute baby feature, I figure you should use Sam's picture. He is the son of Tracy Gershon (Sony/Tree Music in Nashville) and her husband Steve Fischell (producer in Nashville). Maybe soon you'll come up with an idea for a new feature section. At least you could bring back Juan and Orlando.

> Heather Irving Mercury Records New York, N.Y.

David replies: He's adorable, Heather, but were the first words out of his mouth, "Gabba Gabba Hey"?



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R	N HEA	AVY		
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KPLZ KS104 KTFM KGGI	add add add add		visi	The second
HOT102 KBEQ PWR106 WWHT KHTK KRQ WJMO KKFR WKSS	2 deb deb 6 deb deb deb deb deb deb	19 25 26 26 26 28 29 29 31	.,	I
WHYT Z90 92Q WIOQ KMEL	21-12 22-19 24-19 #21 25-22	31		
KUBE FM102 KWNZ HOT97	#22 27-23 30-24 30-26	WXKS KBXX	ON ON	-
B96 WPGC WTIC WHHH HOT97.7	29-26 30-26 29-26 30-27 7 #30	PWR96 Y95 WMXP WWKX WKBQ	ON ON ON ON	



OVER 100 STATIONS PLAYING!

Z100	add
KIIS	add
WXKS	add
KPLZ	add
WDFX	add
Q102	add
Q105	add
B97	add
KKRZ	add
MIX96	add
KISN	add

40 FIRST WEEK DEBUTS! KEGL deb 28 B94 deb 28 KXXR deb 34

HOT MOVES:WPLJ20-15STR9430-20WAPE29-24



ADDED!

#1 HITS TOP FIFTY ALBUMS! PLATINUM PLUS!

Album Produced by Russ Titelman Video Directed by Milton Lage and Produced by Alex Coletti For MTV: Executive Producer: Joel Gallen Management: Roger Forrester



© 1992 Reprise Records. Photograph © 1992 MTV Networks. Redefining the classics.





Indicators point to another "At This Moment", as **The Heights** run away with most added honors. **Yankees, Roxette, Extreme** and **Cochrane** score big out-of-the-box. Former

Wildcard Mary J. Blige gets her MTV, as do da Yanks, TLC & KWS. Clapton stays #1 Albums and Boyz II Men won't budge from #1 Singles. This week's Wildcard, Prince!

ONS = Total stations reporting airplay ADDS = Total stations reporting new play		= Records moving from Add		nber			eek / Total plays s ist moves divided	ince first aired by (Ons minus Adds)
ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	мту	AVG MOVE
PATTY SMYTH #2 Singles, #6 Requests, #45 Alt	LOVE AIN'T ourns, closes with B96,	MCA moves 2-1 WPLJ, 8-1	186 KKRZ, 2-1 V	1 VNVZ.	1	20	6/23	1.52
COLOR ME BADD #4 Requests, #21 Singles, picks	FOREVER up KHFI, WKHQ, WKS	PER/A&M/GIA F, Y94, moves 8-5 KB		6	7	81	0/0	3.76
HI-FIVE #5 Singles, #18 Requests, move	SHE'S PLAYING 5-3 WZPL, 7-4 WNCI	JIVE , 15-9 KKRZ, upped at	178 MTV.	0	1	25	16/41	1.77
EN VOGUE #10 Albums, #12 Requests, 28-1	FREE YOUR 3 Singles, closing with	ATC/EW/ATL G PWR106, KUBE, KDW		9	26	96	17/145	4.58
FIREHOUSE #2 Requests, #12 Singles, added	WHEN I LOOK at KIIS, WXKS, STR9	EPIC 4, KLUC, upped at MT	172 V.	4	2	32	10/30	2.35
CHARLES & EDDIE #15 Requests, #17 Singles, new	WOULD I at WSSX, WOKI, move	CAP es 9-7 KIIS, 1 3- 10 KBE	170	2	3	64	0/0	3.07
DEF LEPPARD #7 Requests, 15-9 Singles, #38 A	HAVE YOU Not Not the Net Have Albums, jumps 14-9 PR	MERC OFM, 15-10 KXXR, 8-	167 1 WRVQ.	0	3	78	41/210	3.58
ANNIE LENNOX #23 Albums, 42-33 Singles, adds	WALKING ON at WPLJ, WZPL, Y107	ARISTA 7, 18-14 STR94, 31-21	166 <i>B97.</i>	7	7	72	4/12	3.77
CATHY DENNIS 40-32 Singles, new radio support	YOU LIED from WPFM, WMGV, I	POLY/PLG WPST, moves 14-10 W	162 VHHH, 24-19	3 PWRPIG.	9	63	1/1	3.47
PM DAWN 21-10 Singles, #11 Requests, #8	DIE WITHOUT Albums, majors adds a	G ST/LAF/ARI tt Z100, KDWB.	160	16	29	81	1/1	4.45
SOUP DRAGONS #16 Requests, #25 Singles, adde	DIVINE d at Q106, KWIN, mov	BL/MERC es 21-15 WDFX, 6-4 W	159 //// <i>Z</i> .	2	1	21	11/232	1.49
INXS #22 Singles, added this week at V	NOT ENOUGH /H1, KLUC, jumps 22-7	ATL/ATL G WDFX, 18-15 WZPL.	159	1	0	40	16/172	2.57
KWS Album coming! #4 Singles, #9 Re	PLEASE DON'T quests, added at MTV,	NP/LON/PLG moves 2-1 WEGX, #2	158 <i>Z100.</i>	8	5	49	0/0	2.67
k.d. lang #24 Singles, #36 Albums, added a	CONSTANT	SIRE/WB	158	3	7	38	4/9	2.24
DEL AMITRI #29 Singles, new radio play at WE	THE LAST EGX, PWR99, jumps 18	A&M 8-10 WDFX, 10-8 WN\	157 /Z.	2	1	33	6/36	2.24
TREY LORENZ Debuts #46 Singles, picks up KHT	SOMEONE TO FK, Q105, KPLZ, KDW	EPIC B, KTFM, 16-13 KMEL	149	42	48	34	0/0	2.78
MICHAEL W SMITH #45 Singles, new at WZPL, WPL	I WILL BE I, moves at STAR94 19	REUN/GEF	147	9	23	56	0/0	3.33

"SOMETHING GOOD"

W

K

K

K N

15*-11* BB DANCE SINGLES! 22HITS POST MODERN! 42*-35* BB HEATSEAKERS! 9-6 S.I.N. CLUB CHART! 12-11 S.I.N. MIX SHOW CHART!

ALREADY TOP 5 PHONES AT KHFI AND WFHT!

/PST 106 AY107	add add add	KHTK KWOD KHFI	deb 30 29-25 37-29	
FFM	add			
VLAN	add			

 SALES EXPLODING in Los Angeles, New York, Miami, San Francisco, Seattle, Atlanta, Houston, Pittsburgh and Philadelphia!





BREAKING AT:

KS104

Q995

WFHT



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	мτν	AVG MOVE
SWING OUT SISTER 50-43 Singles, new airplay at l	AM I THE PWRPIG, WNNK, WABB, m	FONT/MERC noves 19-16 WNVZ	145	7	13	43	0/0	3.01
JADE 17-8 Singles, added at WRVC	I WANNA LOVE), WKEE, moves 13-7 WMX	GIANT/REP P, 10-8 WNCI.	144	2	4	26	0/1	1.12
SAIGON KICK #36 Singles, #17 Requests, no	LOVE IS ON w at KDWB, WPLJ, WKBG	3 ST/ATL/A TL), PRO-FM.	G 144	10	22	53	6/ 19	3.26
BAD COMPANY Debuts 50 Singles, upped at N	HOW ABOUT ITV with adds at WKBQ, W	ATC/EW/ATL (DFX, Z104, B94.7.	G 141	5	8	52	0/ 0	3.41
DAVID SANBORN #30 Singles, reacting where p	BANG BANG layed with adds at KRQ, WF	ELEK RVQ, 98PXY, KC10	140 1, 93Q.	8	17	33	0/0	2.35
JON SECADA #34 Albums, closing with adds	DO YOU BELIEVE at B97, WDJX, WKQB, W	SBK/ERG /KS, WAZY, WGTZ	134	16	30	40	0/0	2.89
THE HEIGHTS Debuts 38 Singles, #19 Reque	HOW DO YOU ests, adds at KIIS, WXKS, W	CAP VZPL, KDWB, HOT	130 102.	102	10	13	0/0	4.74
EPHRAIM LEWIS #34 Singles, new play from Pl	DROWNING WR99, moves for KIIS 10-9.	ELEK	111	8	5	15	0/0	1.72
RHYTHM SYNDICATE Debuts 49 Singles, added at 9	I WANNA MAKE 20, WCGO, KKSS, jumps 2	IMPACT 23-18 WMXP, 10-8	109 KS104.	6	9	26	0/0	2.53
ERIC CLAPTON 1-1 Albums, Former Wildcard	LAYLA upped at MTV, adds: Z100,	REP KIIS, KPLZ, Q105,	103 WXKS.	33	38	38	14/67	4.29
SOFIA SHIMAS Builds with new radio play at F	THE MESSAGE PWRPIG, Y95, KUBE, KKR2	WB z, WTIC.	99	18	18	20	0/0	2.27
TLC 38-28 Singles, #24 Albums, M	WHAT ABOUT ITV add, new at Z100, B94,	LAF/ARISTA KBEQ, WKBQ.	89	23	18	29	1/3	3.23
SNAP 30-23 Singles, picks up PWRs	RHYTHM IS 99, PRO-FM, KPLZ, 5-2 PW	ARIST <mark>A</mark> /R106, 4-2 B96.	89	8	10	18	0/ 0	2.16
DAMN YANKEES Out of the box at MTV, KEGL,	WHERE YOU PWR99, Q995, Q105, WN	WB CI, KPLZ, PRO-FM	87 , KXXR.	87	0	0	0/0	0.0
PETER GABRIEL Added at VH1, KWOD, KIXY,	DIGGING IN KTUX, WVSR, KMCK, mov	GEFFEN res KEGL 17-11.	81	19	28	21	24/71	3.31
ARRESTED D #7 Singles, #14 Albums, new	PEOPLE at HOT102, WKBQ, PWR99	CHRY/ERG 9, KDON. Former V	80 Vildcard!	4	8	18	10/ <mark>5</mark> 6	2.6
SPIN DOCTORS #26 Albums, added at WNVZ	LITTLE MISS 195, 93Q, PWR92, KSMB,	EPIC WERZ, KFFM, KPX	73 (R.	11	6	13	17/86	2.11



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	
MARKY MARK Debut 35 Albums, Debuts 48	YOU GOTTA Singles, adds at KS104, KF	INT/ATL G PLZ, KGGI, KTFM.	68	14	17	14	24/55	2.48
REMBRANDTS Second week adds include K	JOHNNY EGL, Q995, KJ103, WHHY,	ATCO/EW/ATL OK95, WSTW, K106		18	19	9	0/0	1.72
VANESSA WILLIAMS Building with more play from	WORK TO DO VH1, WHYT, WMXP, PWR	WING/MERC	61	20	12	11	1/3	2.16
ROXETTE Out of the box at WKBQ, B94	HOW DO YOU 4, Q995, WENZ, WRVQ, WI	EMI/ERG	61	60	0	0	0/0	1.0
MARY J BLIGE #4 Albums, #26 Singles, new	REAL LOVE majors: Z100, PWR106, KP	UPT/MCA RBE, Z90, WWHT. M	57 TV add l	20	14	11	0/2	3.61
EXTREME Goes right on the air at WXK	REST IN PEACE S, WAPE, Y102, JETFM, FA	A&M /104 & more.	47	45	0	0	28/83	0.5
ERASURE New believer at KYRK, Movi	TAKE A ng 9-8 B96, 35-14 PWR99.	MUTE/ELEK	47	1	4	13	0/1	2.98
NONA GAYE Spreading with new adds at I	OVERJOYED НОТ97, КВЕQ, WHHH, WT	3 ST/ATL/ATL G IC, WRVQ.	à 47	16	7	3	0/0	0.9
THE CURE Picks up more support from N	A LETTER NNVZ, KPAT, moves 36-25	FICT/ELEK KRBE, 10-4 WENZ.	45	2	5	9	11/22	2.05
TAG Another good week with add	DON'T PLAY s at KKFR, PWRPIG, B95, F	SCOTTI PWR102, KJ103.	43	14	1	0	0/0	0.07
BARRIO BOYZZ More support this week from	CRAZY COOLIN' KRQ, WQXA, B95, K92, KC	SBK/ERG AQ, U93.	42	7	3	6	0/0	1.66
COVER GIRLS More airplay at KQKQ, KPSI,	THANK YOU moves at PWR106 25-15, N	EPIC WTIC 17-12.	42	2	1	7	0/0	2.06
HOUSE OF PAIN #11 Singles, #13 Requests, #	JUMP AROUND #16 Albums, SMASH.	T BOY	42	1	1	5	7/99	0.65
VOICES Reacting where played with r	YEAH YEAH noves at 92Q 28-21, WIOQ	ZOO 5-4, KHTK 9-6.	40	2	1	6	0/0	1.15
FOM COCHRANE New single goes right on at E	WASHED AWAY 194, Q105, WENZ, KXXR.	САР	39	39	0	0	0/0	0.0
JOE COCKER More Top 40 support this we	NOW THAT ek at MIX96, K92, WRQK, K	CAP OKZ, KMGZ.	37	15	5	3	0/0	1.19
KRIS KROSS Top 10 phones WPGC with a	I MISSED	RUFF/COL	35	3	2	5	0/0	1.14

ACTIVE! PM Dawn PM Dawn D DIE WITHOUT YOU" GEESTREET	WDFX a KDWB a WNVZ a WIOQ d			HART! 1-1 1-1 2-2	KMEL PWR106 Q106 Z90 WTIC HOT97 FM102 WHHH KHTK	5-5 11-6 9-8 20-10 13-10 28-12 18-15 21-16 20-16	KPLZ Y95 KRBE B96 KKRZ PRO-F WJMC KKFR KXXR	27-17 23-17 29-19 23-20 26-21 M 29-25 29-25 29-26 35-28
ADD ADD TLC WHAT ABOUT YOUR FRIENDS"	38-28	M PLATI	P FIFT	Y SINGLE	S! KMEL KUBE KGGI Y95 KTFM WHYT	3-3 8-6 13-7 14-9 16-9 11-10	WPGC FM102 KS104 WHHH PWR106 WMXP KHTK	17-12 25-18 21-18 26-20 24-21 28-23 30-25
ACTIVE! Annie Lennox "Walking on BROKEN GLASS"	23 HITS	IITS TOI S TOP F add add deb 21 deb 27 deb 30	KISN KROQ KPLZ STR94	SINGLES BUMS! 9-4 7-6 17-14 18-14 19-14 25-19	WKBQ WDFX KHFI KIIS KC101 Q995	23-19 25-20 27-20 26-21 25-22 27-23	KDWB WAPE KJ103 WENZ	26-23 28-25 30-26 38-35
Snap "RHYTHM IS A DANCEP"	0-23 HITS ON OVER VILDCARI LZ add /R99 add O-FM add	90 TOP D 9/14! @25 K @28 K	40s! HYT de 90 de TFM de	NGLES! Pb 22 Pb 24 Pb 27 Pb 30	HOT97 PWR106 B96 KHTK B97 PWR96	1-1 5 5-2 4-2 5-4 11-5 27-14	WHHH KBEQ Z100 KMEL WXKS WTIC	17-14 19-16 21-18 21-18 23-19 28-23
The Movement "JUMP"		WJMO KKXX BOSS97 KHFI WHYT PWR96	10-7 8-7 7 #11 21-13 #16 18-16	WTIC WHHH WKSS KBFM Z90 PWRPIC PWR10				





ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	мту	AVG MOVE
B-52'S New believer this week at KLUC,	TELL IT LIKE moves at WPST Deb 33,	REP WENZ 33-30, KWO	35 D 23-19.	1	3	4	0/0	1.03
N2DEEP #20 Singles, #20 Requests, #37.	BACK TO THE Albums, New at 92Q, jump	PROFILE bs 8-5 KS104, 25-17	31 : <i>WHHH.</i>	4	1	2	1/12	1.26
ALANNAH MYLES Out of the box at KEGL, WNCI, W	SONG INSTEAD VAPE, JETFM, G105, WC	ATL/ATL G MP, FM104.	31	31	0	0	0/0	0.0
R.KELLY #35 Singles, more adds this week	SLOW DANCE k at WMXP, KPLZ, B95, W	JIVE /XKB, jumps 20-12	31 WHHH,	8	4	7	1/2	2.85
EPMD Keeps going with new reports at	CROSSOVER KBEQ, KHTK, FM102, WC	DJ/RAL/CHAOS	28	4	3	0	1/28	0.05
TROOP Crossing from JAMS with new To	SWEET NOV op 40 play at WPGC, KHT	ATL/ATL G K, WWHT, KKMG.	26	4	3	3	0/0	1.84
CECE PENISTON Builds with more major support a	INSIDE WHYT, KKFR, KBEQ, W	A&M WHT, WTIC.	26	8	2	4	0/0	1.33
SMART E'S Reacting with new reports at PW	SESAME'S R96, Y95, KS104, KHTK, J	BB/ATL/ATL G	25 06.	7	2	3	0/0	2.19
RED HOT CHILI PEPPERS #11 Albums, New add at WPST,		WB RBE 32-22, KHTK 2	25 28-23.	1	4	6	30/56	2.0
ROGER WATERS #20 Albums, Top 5 Album Rock	WHAT GOD with Top 40 adds at WOM	COL P, K92, JETFM, WC	18 DUT.	18	0	0	9/47	0.0
NENEH CHERRY Right on the radio at 92Q, WHHH	MONEY LOVE H, WJMO, WMXP, KHTK, I	VIRGIN 895, PWR102	15	14	1	1	0/0	8.0
PC QUEST Pulls phones with new reports at	I HAVE TO WNVZ, KTUX, K107, KSN	HL/RCA	14	6	2	0	0/0	0.63
LIGHTER SHADE BROWN New at KTFM, KNOE, moves 21		QUALITY 28-25 PWR106.	12	2	1	2	0/0	1.78
UTAH SAINTS #22 Post Modern, crossing with p	SOMETHING May at KHFI 37-29, KWOD	LON/PLG 29-25.	11	5	1	2	0/4	2.83

Try Us, You'll Hate Us.

NAME

COMPANY NAME

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CITY STATE

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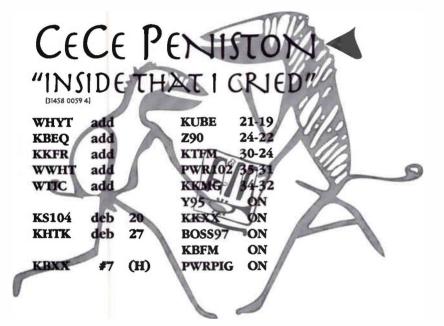
ACTIVE! VIII. DELANTRI "ALWAYS THE LAST TO KNOW" DOCUMENTAL

KWNZ

15-11

32-29 HITS TOP FIFTY SINGLES!

PWR99 WEGX	add add	@ 31	KDWB WNVZ KG95	10-8 10-8 14-8	Q101 Q105 KXXR WZPL	14-11 13-11 14-12 17-13
KKHT	9-6		WKBQ	#9	Q102	15-13
KISN	7-7		KWOD	#10	WPLJ	19-16
KISN	#7		WDFX	18-10	STR94	#17
WNVZ	10-8		KWOD	11-10	WWKX	#18
KDWB	10-8		G105	12-10	PWRPIG	#27
KEGL	11-8				KIIS	ON









EARPICKS WINNER! MOST ADDED!

48 TOP 40s OUT OF THE BOX INCLUDING:

WXKS	add	KTRS	add	KEGL
WAPE	add	KTXY	add	KWNZ
JET-FM	add	KWTX	add	
KTUX	add	KYYA	add	
KQIX	add	PWR92	add	
KTMT	add	U93	add	
		WAAL	add	G 1992



#22

ON





REQUESTS

Dan Quayle calls in for Mrs. Brown You've Got a Lovely Daughter.

LW	т	ARTIST	TITLE	LABEL	HOTS	INCL	UDIN	G	%
1	1	BOYZ II MEN	END OF THE ROAD	MOTOWN	134	Z100 PWRPIG	KIIS PRO-FM	PWR106 Q106	67
7	2	FIREHOUSE	WHEN I LOOK	EPIC	69	Q105 WKSE	KISN XL106	Q99.5 WFLY	34
3	3	BOBBY BROWN	HUMPIN' AROUND	MCA	68	B94 WRVQ	WDFX KZFM	WXKS WFHN	34
8	4	COLOR ME BADD	FOREVER	GIANT/PER/A&	M 61	B96 KKXX	WEGX KC101	WTIC KWNZ	30
2	5	GUNS N' ROSES	NOVEMBER RAIN	GEFFEN	60	Z100 KBEQ	KUBE KRBE	WKBQ B97	30
5	6	PATTY SMYTH	LOVE AIN'T	MCA	56	KIIS KXXR	STAR94 KKYK	WNVZ KVRY	28
9	7	DEF LEPPARD	HAVE YOU	MERCURY	54	WDFX KZZU	Q99.5 KLUC	KRQ 999KHI	27
4	8	SHAKESPEAR'S	STAY	LON/PLG	47	Q106 WXKS	STAR94 KTFM	WEGX 98PXY	23
11	9	KWS	PLEASE DON'T GO	NP/LON/PLG	44	Z100 PWRPIG	kwod Kqkq	WDFX KHFI	22
6	10	TLC	BABY-BABY-BABY	LAF/ARISTA	40	HOT102 PWR106	HOT977 WMXP	KBEQ WAPE	20
18	11	PM DAWN	DIE WITHOUT	G ST/LAF/ARI	31	Z90 KS104	WHYT KBXX	FM102 KUBE	15
16	12	EN VOGUE	FREE YOUR MIND	ATCO/EW/ATL	G 30	WHYT KSND	Q105 WERZ	KRBE WAZY	15
12	13	HOUSE OF PAIN	JUMP AROUND	TOMMY BOY	28	B96 KUBE	HOT102 PWR106		14
10	14	BRYAN ADAMS	DO I HAVE	A&M	27	Z100 WNCI	KXXR KPXR	STAR94 WDBR	13
17	15	CHARLES & EDDIE	WOULD I LIE	CAPITOL	26	MIX96 Q105	WQXA WMMZ	KHTK WKEE	13
14	16	SOUP DRAGONS	DIVINE THING	BIG LIFE/MERC	24	98 PXY KG95	999KHI KCMQ	K107 KROC	12
15	17	SAIGON KICK	LOVE IS ON	3 ST/ATL/ATL C	G 23	Q102 WAPE	KBXX JET-FM	KISN WPST	11
13	18	HI-FIVE	SHE'S PLAYING	JIVE	19	KBEQ CK105	KXXR KKSS	KWIN Y97	9
	19	THE HEIGHTS	TALK TO AN ANGEL	CAPITOL	20	Z100 WN VZ	WEGX WAPE	WKBQ WBBQ	10
19	20	N2DEEP	BACK TO THE	PROFILE	17	KS104 WWHT	KUBE KCAQ	HOT977 KRQ	8

Total stations reporting this week: 200



4175



ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
HEIGHTS	4.74	13	4	1	10	-	÷.,
EN VOGUE	4.58	96	7	0	8	10	9
PM DAWN/BOOMERANG	4.36	80	17	9	8	10	8
ERIC CLAPTON/UNPLUGG	4.29	38	2	1	5	10	
ANNIE LENNOX	3.78	72	5	2	5	8	2
COLOR ME BADD	3.76	80	63	21	10	2	-
MARY J BLIGE	3.61	11	5	1	6	10	9
DEF LEPPARD	3.57	77	89	23	9	7	8
CATHY DENNIS	3.46	62	2	0	2	1	3
BAD COMPANY	3,38	51	4	0	5	1.24	4
PETER GABRIEL	3,35	21	3	0	3	-	3
MICHAEL W SMITH	3.33	56	4	0	4	1	2
SAIGON KICK	3.27	53	19	12	8	2	6
TLC	3.23	29	6	1	5	8	8
CHARLES & EDDIE	3.09	64	43	12	8	1	7
ERASURE	3.02	13	6	2	2	4	-
SWING OUT SISTER	3.01	42	9	1	3	2	2
JON SECADA	2.89	40	2	0	2	7	3
R.KELLY & PUBLIC ANN	2.85	7	5	2	4	4	9
TREY LORENZ	2.78	34	0	0	2	-	1
JUDE COLE	2.69	34	6	0	3	1	1
INXS	2.57	40	70	12	5	8	5
RHYTHM SYNDICATE	2.53	26	3	0	5	1	2
MARKY MARK & THE FUN	2.48	14	0	0	6	7	6
DAVID SANBORN	2.35	33	18	3	6	2	4
FIREHOUSE/HOLD YOUR	2.34	31	135	78	10	3	8
K.D. LANG	2.26	36	36	16	5	7	2
DEL AMITRI	2.25	33	67	17	6	1	2
SOFIA SHINAS	2.24	19	0	0	2	-	1
VANESSA WILLIAMS	2.16	11	0	0	2	1	2
SNAP	2.16	18	7	7	4	1	8
SPIN DOCTORS	2.12	13	1	0	3	8	<u>1</u>
RED HOT CHILI PEPPER	2.09	6	2	1	2	9	7
COVER GIRLS	2.06	7	2	0	2	1	1)
CURE	2.02	9	2	1	2	2	2

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

A Just Get It.

"THE MESSAGE"

The debut single from the debut album: <u>Sofia Shinas</u>

			and the second second		110	
ł	ON OV	ER 100	TOP 40	Ds!		
ł	KUBE	add	KHFI	18-12	KKMG	31-28
Ŕ	PWRPIG	add	WKBQ	#14	KF95	32-28
	Y95	add	KRBE	18-15	WMXP	#28
	KKRZ	add	KS104	17-15	WKSS	#28
	FM102	add	CK105	25-18	WHTO	#28
	WTIC	add	KHTK	26-21	WIFC	31-31
	KQKQ	add	KTRS	28-21	KMGZ	38 2
ľ	K92	add	WWHT	23-21	KQIX	37-32
1	KPRR	add	WOMP	22-21	KNOE	35-32
	WKRZ	add	WHHH	28-22	KTMT	39-33
	KFFM	add	PWR99	#22	0K95	36-33
	WFHN	add	PRO-FM	#23	KZFM	38-34
	WFMF	add	KPAT	26-24	999KHI	38-34
	WKMX	add	WPRR	31-25	KJ103	37-34
	WKQB	add	KZII	27-25	KGOT	40-37
	WLAN	add	HOT 97	#25	K106	39-37
	WQGN	add	KBEQ	#25		
	WSPK	add	КСНХ	34-26	(A)	
		State of the				

Produced by Andres Levin and Camus Maré Celli for C-n-A Productions Management: Gallin Morey Associates

Ø

AMERON CROWE'S JUST ONE OF YOUR TYPICAL MULTI-FACETED RENAISSANCE GUYS - ROCK 'N' ROLL JOURNALIST (FOR **ROLLING STONE**, AMONG OTHERS) **TURNED SCREEN-**WRITER (FOR "FAST TIMES AT RIDGEMONT HIGH - BASED ON HIS OWN BOOK) TURNED DIRECTOR (FOR "SAY ANYTHING" -FOR WHICH HE ALSO WROTE THE SCREENPLAY). OH, YEAH - HE PLAYS A LITTLE GUITAR, TOO. **Now Crowe's TURNED** HIS SIGHTS TOWARDS SEATTLE. THE SETTING FOR HIS LATEST FEATURE, "SINGLES" (AND YES, HE WROTE THE SCREENPLAY FOR THIS ONE. TOO). OF COURSE, NOW SEATTLE IS THE CITY ON THE LIPS OF EVERYONE WHO



TIME FOR A CUP OF JOE AND A DOUGHNUT WITH "SINGLES" DIRECTOR CAMERON CROWE BY GILLIAN GAAR



THINKS THEY KNOW ANYTHING ABOUT WHAT'S HIP IN ROCK 'N' ROLL. BUT REST ASSURED, CROWE'S NO BANDWAGON JUMPER. YOU MIGHT HAVE DETECTED TUNES FROM NORTHWEST COMBOS SOUNDGARDEN AND MOTHER LOVE BONE IN "SAY ANYTHING," RELEASED IN 1989. CROWE HAS AN EVEN CLOSER TIE TO THE NW THEN MOST, BEING MARRIED TO NACY WILSON OF HEART, A BAND WHO EPITOMIZED THE "SEATTLE SOUND" WHEN THEY FIRST ARRIVED ON THE MUSIC SCENE IN THE MID-'70S. IN BETWEEN WORK ON SCORING THE FILM (WITH THE REPLACEMENTS' PAUL WESTERBERG), CROWE DECIDED TO WASTE SOME TIME IN HIS HECTIC SCHEDULE AFTER AN L.A. SCREENING OF THE FILM WITH HITS' OWN ONE-PERSON SEATTLE CHAMBER OF COMMERCE, KURT COBAIN'S FEMALE DOPPELGANGER, GILLIAN "WON'T YOU PARK HER" GAAR.

How'd the screening go?

It went really well. We got a good reception and the music was sounding good. It's always tough, especially when it's raining, to get people to come out, fill out their cards and everything. What's "Singles" about? Six characters who live in an apartment house in Seattle, how their lives intersect and how they're basically a disconnected family of single people. It's about people finding connections in their life and taking care of each other. It's kind of a collage. They don't all end up happily married with kids, do they? No, they don't. No one gets married.

Oh, that's even better! Is it also clearly set in Seattle, and not just Seattle pretending to AS THE CROWE FLIES: "Singles" director Cameron Crowe (r) relives his rock adolesence with Seattle cronies (l-r): Soundgarden's Chris Cornell, Pearl Jam's Jeff Ament, Matt Dillon and Alice In Chains' Lane Staley.

be some other city, as is usually the case?

It's very definitely Seattle. "Say Anything" was supposed to take place in Seattle, too. Why Seattle, other than the

fact you live here? I just always liked the environ-

ment in Seattle. It's been a passion of mine to do a whole movie based there for a long time.

When did you film?

March, April and May of '91. It took a little longer than we thought. There are about 250 scenes — I just wanted to approximate the whole experience of when you're single, and the town feels like it's your town, and you go out and meet 20 people in one night and maybe you'll meet 'em again, but probably not. And so there are

all these people that basically whiz by, especially at the beginning of the movie. To incorporate all that stuff took forever. Where were some of the places that you filmed?

We were at the Off Ramp, the OK Hotel — that's the place where Bridget Fonda works, it's called the Java Stop. And we were on Capitol Hill — that's where the apartment house is. It was a blast.

Did you get the Space Needle in there, too?

No, I wanted to avoid the Space Needle, except for one scene that I won't tell you about, but you'll know when you see the movie! It ended up popping up in a couple other scenes. It's really hard to avoid, isn't it? Well, I like the scene in "The Parallax View" where they throw the guy off the top of the Space Needle at the beginning of the film.

That's pretty cool. One of the characters makes a video and she appears along with the Space Needle in an interesting way. And, of course, Elvis was on the Scattle Center grounds in "It Happened at the World's Fair," though I haven't seen that film so I don't know if you can see the Space Needle in it. You do see the Space Needle in it! How did you choose the specific places?

Most of all, I just wanted to use the environment and do it in a way that didn't feel like we were exploiting the city, And I thought that there were a lot of really good actors up there --not all of them professional. Many of them were musicians, and I wanted to use some of them. I thought Tad was a really great character, and he gets a big laugh in the movie. Did you know MTV wouldn't accept one of Tad's video? Which one? "Wood Goblins"? I think it was because of the chainsaw and the way Tad looked.

Yeah, Tad's a unique guy! He's funny in this movie, though. Who are some of the other Seattle people that turn up? Soundgarden and Alice in Chains play. Chris Cornell is in a scene, and [Mudhoney singer]

"[MATT DILLON] PLAYS A CHRIS CORNELL

WANNABE."

Mark Arm's in there, too. So's Gus Van Sant. Matt Groening was going to make it up but he didn't! Ann and Nancy the Lovemongers — are in there. And Pearl Jam plays Matt Dillon's band.

He's in a band?

Yeah, he's in a band called Citizen Dick. He plays a Chris Cornell wannabe.

Is it Matt's real voice, too? Yeah, the one time you hear him sing it is his voice. He got all the way into it. He hung out with Eddie [Vedder], Stone [Gossard] and Jeff [Ament] ... they went out in New York together and had a "bonding experience!" And that was before Matt had even committed to the part. He really got what the character was supposed to be. There's a great scene with the band where they get a review in the local paper. They're having a band meeting and Jeff says, "Hey, check this out, a review of our record!" He starts reading it and Matt goes, "Hey, wait a minute, I don't want to hear anything negative, OK?" And then there's this interminable time while Jeff and Eddie look for something positive in the review to read him. Then it's like, "...other than that, there was able backing from Stone, Jeff and drummer Eddie Vedder." Of course, in the year since we've filmed, the whole atmosphere's changed so much that Citizen Dick probably would be signed by a major label!

When the movie comes out, people will think it's capitalizing on the Seattle scene when actually it was filmed about a year before it took off. That's why we're trying to get the movie out sooner rather than later. I do feel a little bit like, "Geez, I knew that one or two of these bands might break out, but I didn't expect it to be Nirvana and especially for them to be that huge!" I thought Soundgarden would be the band that would happen first. And I didn't think it would happen so soon. I wanted the movie to have a real private kind of feel to it. It's constructed to be a musical experience, but one that was off the beaten path. Now you get people going, "Oh, it's about Seattle? How trendy." Just think about those soundtrack sales!

I didn't even want to do one for this movie. Music has become a much exploited commodity by the film world. But this movie was set up from the start so that we had creative control of the music. And there's a lot of scoring stuff done by Chris Cornell and Paul Westerberg that all seemed to come from the right place. Cornell has a real talent for doing instrumental stuff. It just feels so much better than situations where you plaster stuff in at the last minute so someone can put out a soundtrack album. Musically, this movie was a labor of love, so I'm anxious to get it out there before too much more time goes by.

What kind of music are you listening to these days?

I like guitar-based stuff, and on top of that, R&B and funk. For me, the emergence of groups like Soundgarden and Pearl Jam is great because I like hard rock that goes toward the melodic side. I'm part of that whole generation which came up on Cheap Trick, Kiss and Black Flag. A lot of the bands that are coming out now have all those influences in 'em, so I'm a happy guy.

Have you left journalism completely behind now that you're doing movies?

No. no. Actually, I'm doing an article for Rolling Stone on the making of the movie based on the journal I kept. And I want to do more of that. I really like doing liner notes, and I write short stories. I'm trving to get a collection together to be published. For me, the whole thing flows from writing. It's the hobby that became a job that is still a hobby, y'know? And my heart is really still with writing about music - that's how I got started. Music and journalism is like my first language. Trying to write screenplays is like speaking Spanish or something. Directing is about serving the writing. It sounds bogus to say it, but it's really true. The act of writing is really satisfying. Sometimes it's really frustrating... but when you get done, it's a good feeling.

"I'M PART OF THAT WHOLE GENERATION WHICH CAME UP ON CHEAP TRICK, KISS AND BLACK FLAG."



EATING CROWE: Cameron Crowe (second from r) explains how a one-time rock critic schlemiel got to marry Nancy Wilson to (l-r): Soundgarden members Matt Cameron, Kim Thayil, Ben Shepherd and Chris Cornell.





Current favorites as chosen by members of all segments of the music industry

The first single from the Damn Yankees second album wins Earpicks this week. (The last single tested HUGE with female adults for over 24 weeks!). The Heights comes in second with everyone screaming monster phones! Extreme has a great base at radio and MTV. Roxette is back, and Tom Cochrane releases his second single. Records to watch: Roger Waters, Allanah Miles, Neneh Cherry, REM, and Peter Gabriel.

WINNERS

DAMN YANKEES WHERE YOU THE HEIGHTS

3 EXTREME

4 ROXETTE

5

T. COCHRANE

(WB)HOW DO YOU (Capitol) **REST IN PEACE** (A&M) (SBK/ERG) HOW DO YOU ... WASHED AWAY (Capitol)

6	ROGER WATERS		(Columbia)
7			`` '
	A. MYLES	SONG INSTEAD	(Atlantic/ATL
3	NENEH CHERRY	MONEY LOVE	(Virgin)
9	REM	DRIVE	(WB)
0	PETER GABRIEL	DIGGING IN	(Geffen)

BALLEN/WVSR/CHARLESTON Roxette/D Yankees/Heights

DR DAVE ALLEN/Z102/SAVANNAH T Cochrane/R Waters

K ALTOMARE/RHINO RECORDS/LA **REM/P** Gabriel/P Westerberg

MASCH/JEK ENT/BALTIMORE Troop/Extreme/NI Nails/ALT

M BASHKIN/BAKER & TAYLOR/CHIC Extreme/D Yankees/T Cochrane/N Cherry

HANK BASTIAN/WLAN/LANCASTER Roxette/Heights/REM

L BATCHECK/REC & TAPE/COLUMBUS N Cherry/Extreme/N Gaye/10,000 Maniacs

RICK BELCHER/WIOG/SAGINAW Heights/D Yankees

KEN BENSON/KKRZ/PORTLAND TLC/Heights/J Secada

M BLAKEMORE/WLRW/CHAMPAIGN V Williams/E Clapton/R Marx

B BRIDGEMAN/KIIS/LOS ANGELES R Marx/Heights

TONY BRISTOL/PRO-FM/ Heights/D Yankees/Rembrandts/S Shinas

PBROCKMAN/SW WHOLESALE/TX R Waters/M Cadell/Extreme

GUY BROUILLARD/CKOI/MONTREAL A Myles/T Cochrane/Extreme/Roxette

MIKE BROWNE/Y102/READING T Cochrane/D Yankees/Extreme/Roxette

.IIM BRUCE/WKOB/JACKSON S Penn/Roxette/REM/Heights

TREVOR CAREY/B95/FRESNO TLC/LSO Brown

DAVID CARPER/TEMPO/NORTHRIDGE Smart E's/P Gabriel/M Bolton/A Lennox

DAVE CARROLL/CD ONE-STOP/CONN REM/N Cherry/10,000 Maniacs/Television

FELIX THE CAT/TOWER/BERKLEY M Mark/Shanice/2 Unlimited/Father MC

GNARLEY CHARLEY/Z90/SAN DIEGO LSO Brown/Smart E's

MIKE CHASE/KMCK/FAYETTEVILLE Heights/REM/A Angel

BUBBA CHAVEZ/WSKX/SAVANNAH PM Dawn/M Mark

PAT CLOUD/KQID/ALEXANDRIA K Howell/Roxette/D Yankees

TIYA COLEMAN/TOWER/LAS VEGAS Smart E's/LSO Brown/Ramones/B South

ADAM COOK/XL106/ORLANDO Heights/I Society/Erasure

ALEX COSPER/KWOD/SACRAMENTO P Gabriel/RHCP

LISA CROCKER/WDBR/SPRINGFIELD T Cochrane/D Yankees/Extreme

CHRIS CUE/WXKB/FT MEYERS Heights/E Clapton/P Gabriel

KEVIN DAVIS/KTUX/SHREVEPORT Extreme/D Yankees/Heights

J DAWSON/CAMPUS REC/COLUMBUS Troop/D Yankees/R Waters/B South

RICK DEAM/HEGEWISCH/CHICAGO 2 Unlimited/T Collins/Prince/S Generation

GLEN DILLON/WKFR/KALAMAZOO D Yankees/Extreme

M DIX/MICHELLE'S REC & VID/WV En Vogue/KWS/Nirvana/PM Dawn

T DOWNING/SCOTT'S/INDIANAPOLIS M Mark/Extreme/S Shinas/R Marx

TODD DUNAWAY/FM104/MODESTO A Myles/D Yankees/M Etheridge

M ELIAS/NORTHERN LIGHTS/ST PAUL P Enemy/Sugar/Jayhawks/T Waits

ALISON EVANS/ATLANTA CD/COBB M Curry/Extreme/Ramones/D Yankees

CHUCK EVANS/WKXX/GADSDEN B-52's/TLC/Extreme

PC QUEST

How do you make your phones explode?

?

A

Play P C Quest -"I Have To Go On Alone".



add
add
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7add
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Y95	deb	24
WLAN	deb	36
KYRK	35-33	3
KJ103	36-33	3
BREAK	ING A	<i>T</i> :
KPRR	WO	MP

KHTK

WHTO

WOMP

99KHI

HEADLINERecords 🞯 🗗 🔝

COMING SOON: Michael Penn "Seen The Doctor" 10/5!

KYRK KKXX

KMGZ

WHTO





Current favorites as chosen by members of all segments of the music industry

B FENTY/ASSOCIATED/PHOENIX Extreme/Roxette/LSO Brown/Smart E's

CHUCK FIELD/FM102/SACRAMENTO En Vogue/Smart E's

L GHIRALDI/MCD MUSIC/NY Heights/E Clapton/T Lorenz/V Williams

TOM GJERDRUM/KQKQ/OMAHA Heights/E Clapton

D GOIST/NAT'L REC/PITTSBURGH E Clapton/CM Badd/Portrait/REM

SCOTT GORDON/KHTK/ST. LOUIS Smart E's/Heights/Me Phi Me/U Saints

JIM GRADY/KISR/FT SMITH Extreme/A Myles/T Cochrane/R Waters

B.J. HARRIS/PWRPIG/TAMPA G LaMond/Heights/AT Way

J HASTING/WKXJ/CHATTANOOGA PM Dawn/T Lorenz/A Myles

R HAYDEN/KQIX/GRAND JUNCTION Foreigner/T Lorenz/D Yankees

GREG HEAD/KBXX/HOUSTON Shanice/S Ranks-J Gill/T Braxton

R HEWSON/REC & TAPE TRADER/MD R Waters/En Vogue/REM/NI Nails

C HOLMSTROM/ROUND UP/KENT REM/J Ely/Television/S Asylum

D HOUGHTON/UNIVERSAL/PHILLY Bats/F Factory/Rembrandts/Belltower

JOE HOVANSKI/WCIR/BECKLEY Extreme/A Myles

JEFF HUNTER/194/HONOLULU S Shinas/R Kelly/T Lorenz/M Priest

STEVE JAMES/99KG/SALINA T Cochrane/Heights/N Gaye/Rembrandts

BEN JAMMIN'/KXXR/KC D Yankees/Roxette/T Cochrane

JACKIE JOHNSON/WBIZ/EAU CLAIRE Extreme/Roxette/D Yankees/Rembrandts

LIZ JORDAN/WQGN/NEW LONDON Extreme/N Cherry G KALINA/WIOQ/PHILADELPHIA Fu Schnickens/AZ-1/Portrait

MIKE KASPER/KZMG/BOISE D Yankees/N Cherry/Heights

M KAUPP/STRAWBERRIES/BOSTON Extreme/R Waters/NI Nails/S Vega

DAVE KELLY/WCGQ/COLUMBUS Roxette/J Secada/D Yankees/Extreme

CHRIS KERR/HOT102/MILWAUKEE Heights/MJ Blige/J Secada

MJ KIRBY/KISM/BELLINGHAM N Cherry/P Gabriel/TAG/S Doctors

KANDY KLUTCH/WKSS/HARTFORD AT Way/Heights/Shamen/TLC

K KNIGHT/KTXY/JEFFERSON CITY A Myles/D Yankees/Roxette/P Gabriel

KOZMAN/KKXX/BAKERSFEILD Shamen/T & Bass

KURT KRUZER/KSMB/LAFAYETTE Roxette/Kiss/Don E/D Yankees

JIM LASPESA/TOWER SUNSET/LA F Groovies/PJ Harvey/HO Love/Ramones

RICK LOVETT/WFMF/BATON ROUGE D Yankees/Heights/Roxette/S Shinas

JACK LUNDY/Y94/FARGO Heights/N Cherry/D Yankees

STEVE MANN/WQUT/JOHNSON CITY R Waters/Extreme/D Yankees

WALLY MCCARTHY/WYYS/ITHACA N Cherry/A Myles/B South/Roxette

BILL MCCOWN/WMMZ/GAINESVILLE D Yankees/Roxette/A Myles/Heights

J MCFADDEN/WKEE/HUNTINGTON N Gaye/G LaMond

A MCGUIRE/TOWER/SHERMAN OAKS Smart E's/AB Sure/N2Deep/Extreme

STEVE MCVIE/WERZ/EXETER En Vogue/TAG/MW Smith/Extreme

W MERRITT/SEA PORT/PORTLAND A Myles/D Yankees/T Lorenz/N Brown M MEYER/JUSTIN/ATLANTA S Generation/Extreme/LSO Brown/P Gabriel

BILL MITCHELL/WIFC/WAUSAU D Yankees/T Cochrane/R Waters

MICHAEL MORGAN/WFLY/ALBANY Heights/N Gaye

ROB MORRIS/WWHT/COLUMBUS MJ Blige/C Peniston/ALT

JAY MURPHY/KQHT/GRAND FORKS R Marx/Heights

SUE O'NEIL/WKDD/AKRON R Waters/Heights/Roxette

V OLVEIRA/SEA-PORT/PORTLAND Extreme/Ramones/R Waters/T Cochrane

MIKE ORZEL/WAAL/BINGHAMTON D Yankees/Extreme/Roxette/A Myles

R PASOWICZ/ROSE REC/DES PLAINES P Gabriel/Rembrandts/V Williams/R Waters

ALISON PEMBER/TOWER/SEATTLE Redman/Consolidated/Des'ree/MB Manifesto

FLASH PHILLIPS/KWTX/WACO T Lorenz/S Doctors/Extreme/Heights

BILL PRESSLY/KKYK/LITTLE ROCK Roxette/TAG/P Gabriel

J PRIMERANO/TRANSCONT/BUFF A Myles/S Doctors/D Yankees

DAVE QUILLO/CML/ST. LOUIS T Cochrane/D Yankees/Extreme/R Waters

J REUTERSKIOLD/S & SOUND/OR Extreme/D Yankees/Ramones/R Waters

JIM RICHARDS/WSNX/MUSKEGON S Dragons/Heights/J Cocker/Rembrandts

B RICHARDS/WYAV/MYRTLE BEACH E Clapton/Heights/J Secada

M ROBERTSON/PEPPERLAND/ID B-52's/K Kross/S Doctors/B II Men

J ROOKES/CEMA/LOS ANGELES Ramones/R Waters/M Curry/N Cherry

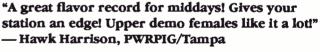
T ROSS/CENTRAL SO/NASHVILLE D Yankees/A Myles/T Cochrane/Extreme



don't play with my beart

ON OVER 45 TOP 40s!

PWRPIG	add	ALSO ON A	AT:
KKFR	add	KHTK	KLYV
ҚJ103	add	KZZU	KMGZ
B95	add	WERZ	KNOE
PWR102	add	KAKS	KQIX
WBBO	add	KGOT	KTMT
999КНІ	add	KQIZ	KTRS
KOKZ	add	KAY107	KYYY
U9 3	add	KBFM	ОК95
WMME	add	KCHX	WBIZ
WOMP	add	KFFM	103CIR
WQUT	add	KISR	WFHN
WRHT	add	KISX	WHTO
WZYP	add	KIXY	WMMZ
		KKXX	WZYQ
WLAN d	leb 35		-



"There's a smooth uniqueness to this group. After three or four spins, you know you have a hit record!"

"An all-around record for my radio station! Works in all dayparts!"

- Randy Ricci, KISX/Tyler

"We are finally getting back to some decent mass appeal music! 'The Way I Feel' did very well for us! We're looking forward to success with 'Don't Play With My Heart', too!"

- Mark Duroucher U93/South Bend

"We're focused on 18-34 females and this is the type of record that shows the essence of the radio station!"

— Dallas Kincaid, WBBO/Greenville

"Tag! It's it! And that's that!"

- Steve Mann, WQUT/Johnson City

"Unique sound on the radio already beginning to perform well with our adult demographics." — Bill McCown, WMMZ/Gainesville



"Very melodic — infectious tune. Caught our ears when the album came out, now it's happening!" — Trevor Carey, B95/Fresno

IRI

THE PREMIERE TRACK FROM AUTOMATIC FOR THE PEOPLE #1 MOST ADDED HITS POST MODERN PRODUCED BY SCOTT LITT & R.E.M. DEBUT 2 * R & R NEW ROCK #1 MOST ADDED R & R DEBUT 8 * HARD REPORT #1 MOST REQUESTED R & R LP ON YOUR DESK OCTOBER 1ST

© 1992 Warner Bros. Records Inc. By the way, still no loss.





(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
4	1	SUGAR - Rykodisc Helpless	KROQ ADD!
1	2	SINGLES ST - Epic Soundtrax Dyslexic Heart	MTV BUZZ CLIP!
2	3	MORRISSEY - Sire/Reprise Tomorrow	A Hit = A Hit!
3	4	SONIC YOUTH - DGC 100%	"Fascism" rules
5	5	PEARL JAM - Epic Jeremy	see in "Singles"
8	6	SUZANNE VEGA - A&M Blood Makes Noise	MTV BUZZ CLIP!
6	7	MINISTRY - Sire/WB N.W.O.	Add "One Fix"
7	8	INXS - Atlantic/ARG Not Enough Time	We like "Baby"
	9	MICHAEL PENN - RCA Seen The Doctor	PoMo J. Joyce
9	10	HELMET - Interscope/ARG Unsung	MTV BUZZ BIN!
15	11	SCREAMING TREES - Epic Nearly Lost You	PoMo Babes
10	12	RAMONES - Radioactive Poison Heart	#1 WXCI,WFDU
11	13	TEMPLE OF THE DOG - A&M Say Hello 2 Heaven	KUKQ,KRZQ Add
13	14	RED HOT CHILI PEPPERS - WB Breaking The Girl	PoMo/Pop Hit!
	15	TOM WAITS - Island/PLG Goin' West	Dorito's theme
16	16	FAITH NO MORE - Slash/Reprise A Small Victory	MTV BUZZ BIN!
17	17	LEMONHEADS - Atlantic/ARG Confetti	Tour w/S.Asylum!
18	18	ANNIE LENNOX - Arista Walking On Broken	Another baby!
12	19	CURE - Fiction/Elektra Letter To Elise	MTV BUZZ CLIP!
14	20	THROWING MUSES - Sire/WB Fire Pile	Another PoMo Mom
25	21	LUNA - Elektra Anesthesia	local or general?
20	22	UTAH SAINTS - London/PLG Something Good	#1 KACV
22	23	HOUSE OF LOVE - Fontana/Mercury You Don't Understand	
19	24	KITCHENS OF DISTINCTION - A&M Smiling	Play *4 Men"
	25	MARY'S DANISH - Morgan Creek Leave It Alone	For Walter

POST TOASTED By Ivana B. Adored

ROMEO IN BLACK JEANS: The events of the past week have resulted in such intense sensory overload that my Fabulon mood ring has turned permanently "clear" from exhaustion. I mean, whoever would a thunk that one day I would be "hosting" the PoMo record release party for the new Television album at Casa Ivana. It kinda made sense. Richard Lloyd and I are old friends (in the *real* sense not

Lonn-sense of the word), but I didn't know Tom Verlaine, one of my alltime musical heroes! We bonded. I gave him my copies of "The Triumph Of Vulgarity" and "Everything You Wanted To Know About The Music Business," and his cigarette butt is still in my planter. I'll never water that plant again.....On to the next musical hero: Jimmy Webb playing at the Hollywood Roosevelt Hotel. I told him about Urge **Overkill's** version of "Wichita Lineman" and he

POUR SOME SUGAR ON ME:



First Indie Label #1 In 1992!

was surprised and flattered to hear that the PoMo crowd (no, he didn't say "PoMo crowd") appreciates his songs.....I didn't get to meet Neil Young (another hero), but his acoustic show was a veritable feast of favorites. James (as in the band, not as in Joyce, Taylor, Henry, or "At 15") opened and were ever so swell......Forgive this unusual display of self-indulgence, but I can't be cavalier about going to see Springsteen tape MTV's "Unplugged." In this case, as well as in most cases, Krim is my true hero, not only for the ticket, but for introducing me to Cameron Crowe. Cameron payed me the ultimate compliment. He said I was a geek. I think I have to see "Singles" again. Best line of the night: Since Lonn Friend introduced me to Jon Bon Jovi (guilty pleasure), he asked me to bring him over to meet Cameron Crowe. I asked Lonn if he knew Cameron, to which he replied, "Of course, he's a big fan of mine!" The mind boggles As you read this, Jonathan L.'s new station KFMA is "on the air," in an FM kinda way. Leah Miller has taken the helm at KUKQ, promising all-Posles radio......Gene Sandbloom is the new MD at KROQ. Most recently a Top 40 big shot at the other tip-sheet in the (818) vicinity, Gene hates alternative music, but his overwhelming desire to escape working in the same building as Brian Boyd has driven him to this desperate career move......What I Adore: Nine Inch Nails (Trent Reznor is the musical genius of the 90's), Eugenius, Gary Lucas, The Sundays, Chris Harford, and some band called R.E.M.

4175

1



1

HOTS

- 1. SUGAR (Rykodisc)
- 2. SUZANNE VEGA (A&M)
- 2. PETER GABRIEL (Geffen)
- 4. NINE INCH NAILS (NTHNG/TVT/INT/AG)
- 5. R.E.M. (WB)
- 5. MICHAEL PENN (RCA)

ADDS

- 1. NINE INCH NAILS (NTHNG/TVT/INT/AG)
- 1. R.E.M. (Single) (WB)
- 3. SOUL ASYLUM (Single) (Columbia)
- 4. PAUL WELLER (Single) (Go!Disc/London/PLG)
- 4. JAYHAWKS (LP) (Def American)
- 4. INSPIRAL CARPETS (Single) (Mute/Elektra)

(Hot reports from the nation's leading radio and retail outlets)

WCDB / JOHN MASLOWSKI / ALBANY Some Velvet Sidewalk

Fudge Vomit Launch Red House Painters Television

KACV / JAMEY KARR /

AMARILLO Utah Saints Sugar Suzanne Vega Michael Penn 10,000 Maniacs

MICHIGAN WHEREHOUSE /

ROB SUNSERI / ANN ARBOR, MI Michael Penn Bop Harvey Shamen Jayhawks Overwhelming Colorfast

WHTG / MIKE BUTSCHER / AS-BURY PARK R.E.M. Nine Inch Nails Helmet Sextants

Sextants Pearl Jam ATLANTA CD (PEACHTREE) /

BRAD SYNA / ATLANTA Tom Waits Suzanne Vega Jayhawks Michael Penn Lucinda Williams

CRIMINAL RECORDS / ERIC

LEVIN / ATLANTA Reverend Horton Heat Juliana Hatfield House Of Pain Sonic Youth Public Enemy

WRAS / MONTERO/LITTRELL / ATLANTA Nine Inch Nails

Jarboe Throwing Muses Cool World ST Sugar KNNC / PAUL KRIEGLER / AUSTIN Singles ST Morrissey Suzanne Vega Cool World ST Utah Saints

KUGS / CHARLIE BARTLETT /

BELLINGHAM Kitchens Of Distinction Cracker Tori Amos Public Enemy Graham Parker

CD ONE STOP / DAVE CARROLL / BETHEL Sinead O'Connor Happy Mondays Skatenigs Frames Bats

WBCN / OEDIPUS/CARTER ALAN / BOSTON Sinead O'Connor R.E.M. Sugar 10,000 Maniacs Nine Inch Nails WFNX / KURT ST.THOMAS / BOSTON

Michael Penn Pearl Jam Peter Gabriel Suicidal Tendencies R.E.M.

KBCO / DOUG CLIFTON / BOULDER INXS Annie Lennox Sonny Landreth Robert Cray Ronnie Wood

WBNY / CHRIS CELESTE / BUF-FALO Sonic Youth Helmet Severin Ministry Sugar KGRK / TERRY BROWN / CEDAR FALLS Flaming Lips Erasure Mary's Danish Uncle Tupelo Sugar

WXYC / RANDY BULLOCK /

CHAPEL HILL Duke Reid ... Kill Rock Stars Comp Hank Williams Uncle Tupelo Tall Dwarves

WXRT / PAUL MARSZALEK / CHICAGO INXS Los Lobos Sugar

Peter Gabriel Black Crowes

RECORD REVOLUTION / BOB FULLER / CLEVELAND Spirea X Throwing Muses Singles ST Sonic Youth Utah Saints

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS R.E.M. Eric Clapton Peter Gabriel Lindsey Buckingham Robert Cray

KDGE / GEORGE GIMARC / DALLAS Sonic Youth Utah Saints Fresh Bush Suzanne Vega Mary's Danish

CIMX / VINCE CANNOVA / DETROIT Temple Of The Dog Pearl Jam Jesus & Mary Chain U2 Morrissey

WDET / ANNE DELISI / DETROIT Lucinda Williams Suzanne Vega Peter Gabriel Television Cages

STARSHIP RECORDS / JAY / EN-TERPRISE, AL

Public Enemy Singles ST Eric Clapton Ministry Mary J. Blige

PEER RECORDS / RICH ZUBROD / IRVINE

Sugar Tom Waits Suzanne Vega Screaming Trees Tori Amos

WVBR / SPIRO PHANOS / ITHACA, NY

Sugar Screaming Trees Too Much Joy Catherine Wheel Sextants

MICHIGAN WHERE HOUSE RECORDS / FRANK JENKS / LANSING Michael Penn

Boo Radleys Wolfgang Press Nine Inch Nails House Of Pain

KEDG / DON PARKER / LAS VEGAS Morrissey Temple Of The Dog House Of Love Shelleyan Orphan Mood Swings

ARONS RECORDS / DOUGLAS WILLIAMS / LOS ANGELES Peter Gabriel Nine Inch Nails Happy Mondays Sinead O'Connor Garth Brooks



The Hew Albem

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1 HITS POST MODERNI 1* CMJ! 1* GAVIN! **TOP 10 R&R!** #1 PROGRESSIVE RETAIL CMJ! #3 HITS POST MODERN RETAIL! #1"HOTS" HITS POST MODERN 2ND STRAIGHT WEEK! TOP REQUEST ACROSS THE BOARD! **CROSSING TO AOR!** TOUR STARTS MID OCTOBER! **VIDEO ON MTV** 120 MINUTES! (for now) 100% CLOSED AT RADIO!

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TODD BISSON SONY RECORDS, NYC

Still reeling from the privilege of seeing **Springsteen** tape **MTV**'s "Unplugged," paying tribute to **Todd**, the head PoMo geek at **Bruce**'s label seems appropriate. OK, so Todd had *absolutely nothing* to do with our getting into the show, but what else would you expect from a registered Republican? We'll overlook Todd's political impotence because at least he knows that **Soul Asylum** is the best live band on the planet, and we know that he is our best source for tickets. Grovel, grovel.

(Hot reports from the nation's leading radio and retail outlets)

KROQ / KEVIN WEATHERLY / LOS ANGELES Pearl Jam INXS Erasure Peter Gabriel

R.E.M.

PYRAMID MUSIC / JORDAN

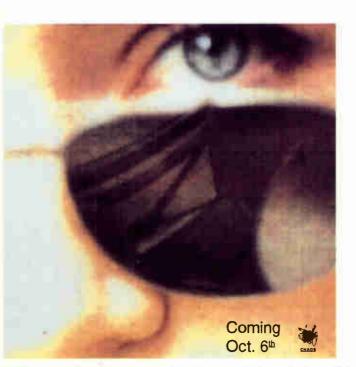
ZEVON / LOS ANGELES Suzanne Vega Red Hot Chili Peppers Tori Amos Peter Gabriel Michael Penn

WFIT / JOHN HAMMERLAND / MELBOURNE. FL. Peter Gabriel Brian Eno Nine Inch Nails R.E.M. Suzanne Vega

WHEREHOUSE / MIKKI MARINO / PACIFIC BEACH Michael Penn Sugar Overwhelming Colorfast Nine Inch Nails Tom Waits

KUKQ / LEAH MILLER / PHOENIX Morrissey Moodswings Suzanne Vega Inxs Michael Penn

GO BOY / ALAN OSTROFF / REDONDO BEACH, CA Luna Overwhelming Colorfast Sugar Suzanne Vega Mary's Danish



KCPR / NEAL LOSEY/JOHN KING / SAN LUIS OBISPO Th' Faith Healers Overwhelming Colorfast Praxis Mudwimmin Paul Weller

KBAC / ARMIDA SANTA CRUZ / SANTA FE, NM

ANTAPE, INM Shelleyan Orphan Moodswings Rembrandts Wallflowers Riverside

ROCKIT RECORDS / AL QUINT /

SAUGUS, MA Ugly Kid Joe Sugar Tom Waits Singles ST Public Enemy

KNDD / MARCO COLLINS /

SEATTLE R.E.M. Peter Gabriel Sugar Shelleyan Orphan Nine Inch Nails

CAR CITY RECORDS / ANDY

KEOGH / ST. CLAIR SHORES, Mother Love Bone Screaming Trees House Of Love Throwing Muses Nine Inch Nails

WARG / RALPH BELIVEAU /

SUMMIT, IL Lab Report Bats Without Flesh Sister Psychic Severin Maestro Sub Gun

THE ALTERNATIVE RECORD

STORE / PETE BARLAS / TAMPA Nine Inch Nails Meat Beat Manifesto Red House Painters Jarboe Public Enemy

WMNF / THERESA MILAN / TAMPA Sister Machine Gun Non Aggression Pact Voice Of Destruction Nine Inch Nails Contagion

KTAO / BRAD HOCKMEYER / TAOS

Peter Himmelman Peter Gabriel Michael Penn John Wesley Harding Gin Blossoms

ZIA / JEFF LUNCH / TEMPE Sugar Suzanne Vega Overwhelming Colorfast

Gipsy Kings Robert Cray

CFNY / EARL JIVE / TORONTO Pearl Jam Ministry Morrissey Cool World ST Utah Saints

KRQ / TOBY HOOD / TUCSON Nine Inch Nails Smart E's Utah Saints R.E.M. Suzanne Vega

VINYL SOLUTION / JILLANA ENTEEN / TUSCALOOSA

Sugar Suzanne Vega Screaming Trees Big Star Television

WHFS / BOB WAUGH / WASHINGTON D.C. R.E.M. Singles ST Peter Gabriel Pearl Jam Sugar

10,000 Maniacs



Our Time In Eden

The first all-new studio album since 1989's <u>Blind Man's Zoo.</u> Features the new single and video "These Are Days."





PRODUCED BY PAUL FOX · MANAGEMENT PETER LEAK THE NEW YORK END On Elektric Compart Discs and digs Tog Casettes 1992 Elektric Entertainment A Division of Worner Communications Inc. Or A Time Worner Company





POMO PICKS

Edited by Karen Glauber



Michael Penn, "Free-For-All" (RCA): Sophomore slump? I don't think so. In fact, Michael Penn's fiercely anticipated follow-up should gain him the recognition and stature reserved for lyricists such as Elvis Costello, Graham Parker and Suzanne Vega. "Seen The Doctor" may be the first hit single ever that men-

tions Dorothy Lamour, and "I'm breathing but it's become a chore" is the "Romeo in black jeans" stop-what-you're-doingstare-at-the-radio-in-wonderment lyric, but "Coal," with it's "Solisbury Hill"-esque feel is the highest pinnacle of this LP.

The Jayhawks, "Hollywood Town Hall" (Def American): One visit to this Town Hall and it's obvious why these guys from Minneapolis are quickly topping everybody's "hip list" as the best new band in the land. One fact stands tall and clear, this impressive combo can write a relentlessly killer song.



Using Neil Young as an obvious starting point, the Jayhawks travel through impassioned tales of broken sidewalks, broken hearts, lost love and redemption, throwing in bits of the Everlys and Gram Parsons along the way. (Keith Chagnon)



Ocean Colour Scene, "Ocean Colour (Fontana/Mercury): Scene" With psychedelic overtones worthy of Pink Floyd's finest, and the melodic disposition of bands like Big Star and the Left Banke, this midland foresome's debut is as hard-too-catagorize as their name suggests. Simon Fowler keeps things

from not getting oh-so kaleidoscopic with his engaging vocal style. Check out Alison Moyet on "Giving It All Away," the beautiful flute on the single, "Sway," and my fave, the gorgeously haunting "Justine." (Meredith Chinn)

Tom Waits, "Bone Machine" (Island/PLG): His first album of entirely new work in nearly five years, produced by himself with half of the songs cowritten by wife Kathleen Brennan, "Bone Machine" is a collection of dark, poetic stories embellished by strange minimal instrumentation, all recorded in



a shed. Waits did most of the rhythms himself, and employs his collection of old metal and farm junk to create the chilling drum sounds, especially on "Goin Out West." Les Claypool and Keith Richards guest on the album, two fitting contributors to this ominous masterpiece of uneasy listening. (John Harnish)

POMO MUGS



MEATY, BEATY, BIG AND BOUNCY: It's knowing how to treat artists like they're big and important, even before they've made any contribution to your profit-sharing, is why these guys command the big titles, big bucks, and the big mentions in Lonn's column. Big Beat's Steve Greenberg and Atlantic execs Craig Kallman and Danny Goldberg took some time off to take Scottish hand Eugenius on a tour of all the places the legendary Bay City Rollers visited on their last American stop-over. You should have seen their faces when they visited The House of Plaid. It was enough to bring a tear to our bonny eve.



NEIL HARRIS GETS STROKED: After extolling the many virtues of their main booster, ex-'HITS' hack/London Records flunky Neil Harris (especially his creative uses of trail mix during foreplay), LA-based buzz hand Wax got a little excited and had to hide their lower torsos behind this convenient slab of wood. And all Worlds End producer Daniel Rey got from the band was the leftover food from drummer Luomis' beard and a live Dead tape from Ithaca, 1978. Some young bands don't know the meaning of gratitude



HAPPY HAPPY, JOY JOY: When you're an international superstar everybody wants to share their personal hygiene secrets. Here explaining the benefits of daily flossing to Sinead O'Connor, Mike Mena shows off the results of all his hard work. Relieved that she doesn't have discuss anything silly like politics or artistic integrity, or other heavy topics about which Mike knows nothing, Sinead waits patiently for the Xanax to take effect.

TOM WAITS FOR NO ONE





"GOIN' OUT WEST" FROM THE ALBUM BONE MACHINE

15 HITS POST MODERN! TOP 10 HITS POST MODERN RETAIL ON OVER 40 HITS REPORTERS INCLUDING:

WHFS WXRT WDST KTCL WFIT WRAS KGSR WDET WBNY WMMS

FEATURING "Rest In Peace" "Warheads", "Cupid's Dead"

From the new album III SIDES TO EVERY STORY

1

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

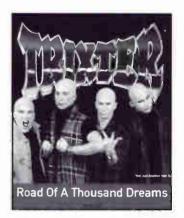
Management: Arma Andon, assisted by Scott Bernstein for Andon Artists Inc. in association will Louis Lovin for Louis Lovin Management

PEDDLE EMETAL

I've spent the last four days absorbing, consuming, feeling and understanding Peter Gabriel's "Us." Last night, Richie Sambora, a fellow two-decade Gabriel disciple, and I barricaded ourselves in A&M's Studio C, cranked up the big monitors and slipped away to a place only Gabe could take us. Gary Gersh, humble thanks for bestowing this one on me early. Be comforted in knowing this is a landmark effort. So deep, many may not get it, but so brilliant, it may well rank as one of the most important rock masterpieces of the '90s. There, I've kissed the frog... Have you

RSVP'd yet for the *RIP* Party Oct 9? You best hurry... The Great Bearded A&R guru agrees with me: **Bon Jovi** has made a superb record. "Keep The Faith" explodes on radio Oct. 8, with the LP to follow the first week of November... Love/Hate has been dropped by **Columbia**, but they haven't broken up. Reports are a new guitarist has added a needed "cool" to the quartet... Giant has dropped their edgiest act the Beautiful. This band could happen with a strong A&R hand. Interested moguls call

Paul Yeskel at 908-679-9111... Trixter's "Bald" CD cover and promo campaign is great. At least *one* pop metal outfit is conscious of the Doc Marten-and-flannel marketplace and subsequently has its tongue firmly in cheek... Cameron Crowe's piece in the new *Rolling Stone* is penetrating. Those embroiled in the Mother Love Bone controversy should read it for perspective... There is definitely a buzz on for Stone Temple Pilots' "Sex Type Thing." Play it!... Congrats to Motorhead for snaking the opening slot on the GN'R/Metallica L.A. stadium dates... Nikki Sixx played me nine new Mötley tracks last week. They're deep, dark, very different and very ambitious. John Corabi's vocal passion is awesome and Sixx's lyrics have never been more reflective. The Crüe hit Vancouver with Bob Rock in November to work on the album, tentatively titled "Til Death Do Us Part"... Speaking of heavy shit, Trent Reznor's liner notes for NIN's "Broken" EP are cutting. They are also evident of the autonomy Interscope has afforded this gifted artist and his art... Is Anthony Kiedis wearing Shelley Duvall's "Popeye" wig in the new Chill Peppers video?... "Am I Ever Gonna Change?" is *the* album track from Extreme's stellar new LP. Though it's part of the opus, it stands alone



Trixter — Lonn says bald is beautiful.

By LONN M. FRIEND

END

powerfully on radio. I played it last week and the studio exploded... Three weeks to Pebble Beach. Be still my Yonex... Friend out...

RETAIL METAL TOP THIRTY

2W LW TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2 1 1	PEARL JAM	Ten	Epic	14	17	16	SOUNDGARDEN	Badmotorfinger	A&M
5 4 2	VARIOUS ARTISTS	Singles	Epic			17	QUEEN	Greatest Hits	Hollywood
3 3 3	TEMPLE OF THE DOG	Temple Of	A&M	15	16	18	JOE SATRIANI	The Extremist	Relativity
124	MEGADETH	Countdown To	.Capitol		30	19	SCREAMING TREES	Sweet Oblivion	Epic
4 5 5	MINISTRY	Psalm 69	WB/Sire	22	15	20	RAMONES	Mondo Bizarro	Radioactive
6 6 6	HELMET	Meantime	Interscope/AG	19	21	21	FASTER PUSSYCAT	Whipped	Elektra
- 8 7	UGLY KID JOE	America's	Mercury	17	26	22	EXODUS	Force Of Habit	Capitol
8 7 8	RED HOT CHILI	Blood Sugar	Warner Bros.	30	27	23	JACKYL	Jackyl	Geffen
11 9 9	METALLICA	Metallica	Elektra	26	24	24	SAIGON KICK	The Lizard	Third Stone
7 10 10	WARRANT	Dog Eat Dog	Columbia	20	19	25	L7	Bricks Are	Slash
9 11 11	FAITH NO MORE	Angel Dust	Slash/Reprise	21	20	26	SONIC YOUTH	Dirty	DGC
12 12 12	GUNS N'ROSES	Illusion I	Geffen	23	23	27	GUNS N'ROSES	Illusion II	Geffen
10 14 13	DANZIG	How The Gods.	.Def American	25	28	28	NIRVANA	Nevermind	DGC
13 13 14	DAMN YANKEES	Don't Tread	Warner Bros.	18	25	29	SUICIDAL TEND	The Art Of	Epic
16 18 15	PANTERA	Vulgar Display	Atco/EW/AG	24	22	30	DEF LEPPARD	Adrenalize	Mercury

PEDDLE METAL

PEDDLE PICKS



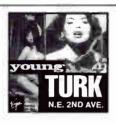
FLOTSAM AND JETSAM

CUATRO MCA 10678 Lead Track: "Never to Reveal" Suggest: Track exclusive to metal radio CD Street Date: October 13

Contact: Susan "Oh Hi" Greenwood (818) 777-4118

YOUNG TURK

N.E. 2ND AVE. Virgin 86350 Lead Track: "The Saddest Song" Suggest: Video will support CD Street Date: September 22



Contact: Paul Brown (212) 977-8020



COPPERHEAD

COPPERHEAD Mercury 314514046-2/4 Lead Track: "Busted" Suggest: Great for mainstream metal-ers CD Street Date: October 20

Contact: Cheryl Valentine (212) 333-TILT

XTRA LARGE

NOW I EAT THEM Giant 4/2-244692 Lead Track: "Hooker" Suggest: Sampler great intro for band CD Street Date: October 13



Contact: John Sigler (310) 289-5511



NINE INCH NAILS

Nthng/TVT/Interscope/AG 7 92213-2 Lead Track: "Happiness in Slavery" Suggest: Video to support at month's end CD Street Date: September 21

Contact: Lynn McDonnell (310) 443-4556

MOTORHEAD

MARCH OR DIE *Epic/WTG 48997* Lead Track: "You Better Run" Suggest: See Lemmy & Co. on the Tonight show Oct. 12 CD Street Date: Out and rockin'



Contact: Schnapp (212) 445-5987





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AG

DIALER

SOUM

Group Therapy

A R L S M A O 1992 CHARISMA RECORDS AMERICA. MO

THE NEW ALBUM FEATURING

17

KOLZ

Fire In Your Body

PRODUCED BY VOWARD BENSON ADDALESS OF SEASON ADDALESS

THGANG

ALSO

7

MANAGEMENT BONCERTS WEST, INC

#DHA

PEDDLE § METAL

TOP THIRTY RADIO

2W	LW	τw	ARTIST	TITLE	LABEL
1	1	1	MEGADETH	Countdown To	.Capitol
2	2	2	HELMET	Meantime	Interscope/AG
5	5	3	EXODUS	Force Of Habit	Capitol
4	4	4	MINISTRY	Psalm 69	WB/Sire
10	10	5	UGLY KID JOE	America's	Mercury
9	7	6	ROB HALFORD	Light Comes	Columbia
3	3	7	DANZIG	How The Gods.	Def American
7	6	8	SUICIDAL TEND	The Art Of	Epic
8	9	9	MOTORHEAD	March Or Die	WTG/Epic
		10	ALICE IN CHAINS	Them Bones	Columbia
6	8	11	TROUBLE	Manic	Def American
12	11	12	FAITH NO MORE	Angel Dust	Slash/Reprise
	23	13	RAMONES	Mondo Bizarro	Radioactive
16	14	14	DREAM THEATER	Images	Atco/EW/AG
20	15	15	BAD 4 GOOD	Refugee	Interscope/AG
		16	FEAR FACTORY	Soul Of A	Roadrunner
22	16	17	WIDOWMAKER	Blood And	Esquire
23	22	18	EPIDEMIC	Decameron	Metal Blade
11	13	19	BLACK SABBATH	Dehumanizer	Reprise
14	17	20	VARIOUS	Singles	Epic
13	20	21	PANTERA	Vulgar Display	Atco/EW/AG
21	24	22	LIFE SEX & DEATH	The Silent	Reprise
17	12	23	WARRANT	Dog Eat Dog	Columbia
		24	SICK OF IT ALL	Just Look	Relativity
25	18	25	NAPALM DEATH	Utopia	Relativity/Earache
28	26	26	DEICIDE	Legion	Roadrunner
24	25	27	PARADISE LOST	Shades Of	Metal Blade
	29	28	KIK TRACEE	Field Trip	RCA
		29	SKID ROW	B-Sides	Atlantic/AG
		30	SKREW	Burning In	Metal Blade

TOP FIVE MOST ADDED

- ARTIST NINE INCH NAILS PRO-PAIN STAR STAR NON-FICTION S.O.D.
- TITLE Broken Foul Taste Of Freedom The Love Drag Years In The Know

Live At Budokan

LABEL Nthng/TVT/Inter/AG Energy Roadrunner Grand Slamm Menaforce Based on the terrific reaction that **Megadeth's Trent Reznor** remix of "Symphony" is getting at both metal and alternative



stations, it's obvious this is vet one more positive step towards the metalternative format. We think it's a great idea and look forward to more bands whose music now dictates multi-format exposure at metal, alternative and those Album stations that are brave enough to play something more adventurous than the Eagles. And speaking of Trent, the NIN "Nothing" EP is all there is until March with the exception of a video for "Happiness in Slavery" ... Metal formats allow us to flex our muscles and stretch the boundaries of what can be played here and possibly nowhere else both musically and lyrically, giving us the freedom to release the majority of whatever we want to consenting radio and retail. That same freedom allows us to recommend our choices to radio just as radio has the choice of what or what not to play. An artist who releases a record whose choice of subject matters and/or album art are so offensive that two different covers have been created (different artwork, one with lyrics and one without), anticipates a resistance at both an airplay and retail level. The new Metal Blade Cannibal Corpse release of "Tomb of the Mutilated" is such a record. Its subject matter, unfortunately, deals with what's going on everytime another serial killer strikes and it's important to note this is the same subject matter that creates long lines at movie theatres and best sellers in bookstores. The release is already enjoying reorders at retail and we know that whether or not it became a Peddle Pick maybe wouldn't make a bit of difference... but that was our choice... Back To School Toy of the Week: Skatenigs condoms.

By THELMA and LOUISE

RADIO KNOB O' THE WEEK



UGLY KID JOE Mercury

ALICE IN CHAINS

EXODUS

SHERI SINCLAIR-McNALLY, WPSC, Wayne, NJ.

Sheri "Not Married, But Schizo" Sinclair-McNally serves only the freshest of metal to northern Joisey and the N.Y.C. metro area on the weekend SMN (Saturday and Sunday night metal)

shows. The metalternative releases she plays are a welcome part of the new breed of metal, explaining the excitement this week for **Stone Temple Pilots**. Post-grad plans include opening a club called **Out** or risking secure employment by working for a label. A brave woman which is why... we love ya.

TOP FIVE PHONES ARTIST TITLE LABEL MEGADETH Countdown To Extinction Capitol HELMET Meantime Inter/AG

Force Of Habit

Them Bones

tied with

HITS September 28, 1992

WR/Sire

Capitol

MINISTRY

Four superstar nobodies who've played with various somebodies from Suicidal Tendencies, Vandals and Big Drill Car.

"Hooker'

From xtra large's debut: **NOWiEATthe**

244692



nguced by warren Anthony Fitzgerald & xtra large Management: Jon St. James and Chris Lawmaster for Big Blunder





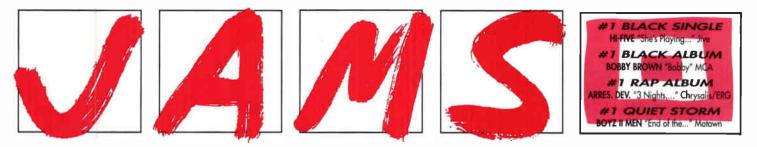
BUB "i don't mind"

The ultra smooth debut track from former TODAY frontma

BIG BUB off his head bangin' hip swingin' solo album Comin' At Cha.

Nanagement: Floyd Norris for Norris Extertainment, Produced by Down Low Productions,

THE ATLANTIC GROUP



Chante Moore Delivers A...

"PRECIOUS" TREASURE!



Who is **Chanté Moore**? Folks won't be saying that for long. This **Silas/MCA** newcomer is exciting listeners with a smooth n' sultry sound made for lovers of solid pop n' soul. Boasting beauty, an exquisite voice and stunning songwriting talent **Moore**'s debut "Precious" is a treasuretrove of musical gems.

Already abuzz is Frank P. Barrow, PD at KRIZ in Seattle, WA, who says: "Chanté is a hot female talent destined to be a hit! Don't let this one slip b'ya." Over in Baltimore, MD, Stan Jacobs, MD at WXYV, says Moore is a winner: "The more we play, the more they request, especially among our male listeners." **Mychael** Starr, MD at WENN Birmingham, AL, is also hot for more Moore: "She looks good, sounds good, and can't miss. A hit!"

On the retail tip, **Josie Beal** of **Shantiques** in Detroit, MI, shouts out that "Precious" heralds an artist with a big future: "Tell the divas to watch out! Chanté is on the scene!"

Louil Silas, Jr., President/CEO of Silas Records, feels Chanté has the power: "Chanté is an excellent vocalist, a talented songwriter, and a true artist with the potential to be called a diva. I'm proud that she is the first release on Silas Records."

Listen up. You won't be satisfied 'til you get plenty more of her "Precious" stuff.

And plenty less of this meaningless drivel.

TONI BRAXTON Love Shoulda... LaF/Arista 4035 N. BROWN Too High Mo Jazz 374631035-2 MILES DAVIS Fantasy WB 4-18739 LORDS OF U. Psycho Pend/Elek 66383 MATERIAL Playing With Fire PLG 476532 B. MCKNIGHT Goodbye My Love Mercury 43216 MIDI MAXI EFTI Ragga Steady Columbia 4682

REDMAN Blow Your Mind RAL/Chaos 47112

Slow And Sexy Epic 74453 T.N.G. Sweat Okole Rep 4-18762

S. RANKS

VAMS



Research is one of the great Boo! words of our time, right up there with death and taxes, but it need not be. To research a record's appeal or your listener's needs is simply to find out what's up. To observe people in the act of listening is research. To ask folks what they want to hear is research. Do we need this? Of course! One of the big problems I've encountered in dealing with research - specifically focus groups — is in properly interpreting what people say. Often, they'll say anything — and mean it! For example, let's say you're the PD on a straight-ahead Urban outlet playing mainstream R&B and a little rap. You hire a research firm and observe a focus group or two. For the most part, they dig your station, but one or two of them think it





By J.J. Johnson

would be just perfect if you'd throw an esoteric jazz hour or their favorite public affairs show in the middle of afternoon drive. These are sincere responses from real people, but they're wrong - your listeners are not going to tolerate a departure of this nature. What's the solution? Don't go into a research situation blind. Nor should you be blinded by it. If your station doesn't have the big budget, perhaps a visit to the reference section of your local library would be a good place to start... Musically speaking, Big Bub's "I Don't Mind" (Atco/EW-/AG), Mad Cobra's "Flex" (Columbia) and Portrait's "Here We Go Again" (Capitol) are all slammin'! And Sade's new single, "No Ordinary Love" (Epic), may be the best from her yet. Later.

GOING FOR ADDS SEPTEMBER 29TH — With much respect. SHABBA

11 3 Cator

Johnny Gill appears courtesy of Motown Record Company, L.P. C Produced by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc. and Clifton "Specialist" Dillon. Management: SPECS-SHANG Artiste Management "Epic" Reg. U.S. Pat. & TM Off. Marca Registrada./ is a trademark of Sony Music Entertainment Inc./ © 1992 Sony Music Entertainment Inc.



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epic

VAMS



THE TOP THIRTY

2W LW TW	ARTIST TITLE	LABEL	2W LW TW	ARTIST TITLE	LABEL
111	BOBBY BROWN Bobby	MCA	 16	WILLIE D I'm Goin' Out	Rap-A-Lot/Pri
322	MARY J. BLIGE What's The 411	Uptown/MCA	18 15 17	JODECI Forever My Lady	Uptown/MCA
2 3 3	BOOMERANG Soundtrack	LaFace/Arista	17 14 18	R. KELLY & PUBLIC Born Into The 90's	Jive
6 4 4	EN VOGUE Funky Divas	Atco/EW/AG	19 18 19	EAST COAST FAMILY Volume One	BIV 10/Motown
4 5 5	ARRESTED DEVELOPMENT 3 Nights	Chrysalis/ERG	20	MIKI HOWARD Femme Fatale	Giant/Reprise
5 6 6	HOUSE OF PAIN Fine Malt Lyrics	Tommy Boy	12 20 21	FREDDIE JACKSON Time For Love	Capitol
787	KRIS KROSS Totally Krossed	Ruffhouse/Col	21 17 22	SPICE-1 Spice 1	Jive
8 7 8	T.L.C. On The T.L.C. Tip	LaFace/Arista	11 19 23	EPMD Business Never	D Jam/RAL/Chaos
9 10 9	MARIAH CAREY MTV Unplugged Ep	Columbia	- 24 24	FULL FORCE Don't Sleep!	Capitol
15 9 10	N2DEEP Back To The	Profile	25	CHUCKII BOOKER Niice N'Wiild	Atlantic/AG
11	PUBLIC ENEMY Greatest Misses	DefJam/Columbia	20 21 26	DAS EFX Dead Serious	Atco/EW/AG
16 13 12	TOO SHORT Shorty The Pimp	Jive	- 23 27	LIONEL RICHIE Back To Front	Motown
10 11 13	MO' MONEY Soundtrack	Perspective/A&M	24 30 28	BRIAN MCKNIGHT Brian McKnight	Mercury
13 12 14	DJ QUIK Way 2 Fonky	Profile	23 28 29	HI-FIVE Keep It Goin' On	Jive
14 16 15	AFTER 7 Takin' My Time	Virgin	28 22 30	CHUBB ROCK I Gotta Get	Select/Elektra
		(Deced and	retail sales)		

(Based on retail sales)

THE SILAS OF THE LAMBS: Sara Melendez is now in at the MCA starter label... GON-ZALEZ A-GO-GO: No more restraints? Sammi Gonzalez, who had split from Dallas'KJMZ for personal reasons, has quietly resurfaced on KKDA's 9-12 shift... AIRING THEIR AFFEC-



TION: Down in New Orleans, the Marconi Radio Awards swere handing out shiny tokens of affection to their blushing value brethren. WZAK's PD Lynn Tolliver and MD Bobby in Rush were recipients of *Billboard*'s (a great magazine) "PD and MD of the Year" awards... WVAZ VOTES: Providing onair promotional support, as well as off-site community registration sites, President/GM Barry Mayo and WVAZ have joined forces with the grass roots coalition Project V.O.T.E. to aid black voters in the Chicagoland area... REDDICK WILL HE WANDER?: Seattle man Tom Reddick, KKFX's ex-PD, is ready to jump. Which juicy offer will he take? Mum's the word... LOCK-UP: It's dead-air over at Denver's KDKO. Padlocks were found on the doors of the bankrupt station... WORKING MILWAUKEE: Broadcasting job opportunities daily for six continuous weeks, as well as info on resume writing and job prep, WMVP is puttin' its muscle behind the community. Listeners will also be able to win

some bucks via the WMVP Payroll Contest... LISTEN UP: WGCI is in need of a new MD. And Fresno's KTAA is quietly in need of a PD. Any ideas?... WHO'S THE BOSS?: KKBT's Frankie Ross seems to have flown the coop. Spec has it that he might return to his old haunts at KJLH as their PD, with Lee Michaels remaining as OM... JOCKEYING FOR POSI-TION: WILD's Quiet Storm man Ken Johnson relocates to Wash, DC, where he will be part-timing at WHUR. His old spot will be part-timed as well...WRXB's afternooner Tim Kelly and 7-12 midnight shifter Paula Brown will switch spots.... POOL CUE: Hitsbound Music Int'l Record Pool needs service! Buzz Alexander Rush at (501) 228-6980. "Sometimes love has no rhyme and no reason even when you try to be cool at the strangest times..."

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C.

("ON YOUR DESK NOW!!!""

"No Rhyme,

NO

The first single from his Warner Bros. debut, <u>S N A P S H O T</u> The Grammy-winning, gold-and-platinum-laden keyboardist/producer steps forward with a giant cast of Jazz'n'R'n'B stars on his first solo album in three years.

Produced and Arranged by George Duke for George Duke Enterprises, Inc.

Managed by: Herb Cohen Management







DARRYL & KANDACE GO SOUTH: Dragged into this pic before he was able to take a shower, JAMS legend Darryl Lindsey attempts to keep his arms glued to his sides, so as not to offend WJTT's faxy morning team member Jasmine Sanders and Quiet Storm honchette Magic. Thrilled to be out of town on an expense account, Kandace tries in vain to disguise her association with this slime-bucket rag.



SUIT-ABLE FOR POSING: Why are Icon Entertainment's Felipe Darrell and Craig Nobles, KJLH's Josefa Salinas and Capitol's Tracy Spencer and Sam Sapp wearing suits? The happy quintet has given up the music biz to become display mannequins at Barney's. Watch for their special swim-suit edition on the Howard Stern Show:

Just An Illusion

the new single and video

produced by fareed and najee for fan enterprises.

management: hush productions.

on tour now!







MAKE LOVE 2 ME THE FOLLOW UP TO THE TOP TEN SMASH "REAL LOVE" FROM HIS SELF TITLED ALBUM LORENZO. NOW THAT YOU HAVE FOUND YOUR REAL LOVE, IT'S TIME TO "MAKE LOVE 2 ME". THE MAN WITH THE VOICE... YOU WILL NEVER FORGET... LORENZO!!!!!!!

LORE LOVE 2 ME

ATIONAL

The Greatest Theatre is the Theatre of the Mind...

And There is DOUBLE ACTION THEATRE Playing at Fine Radio Stations All Over The Country!!! Introducing...Polydor Recording Artist DOUBLE ACTION THEATRE With Their Debut Single and Video "SOMETHING SPECIAL"... From Their Self Titled Album DOUBLE ACTION THEATRE

Pouble Action Cheatre



RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2₩	LW	TW	ARTIST	TITLE	LABEL
1	1	1	EPMD	Crossover	D Jam/RAL/Chaos	32	28	21	FU-SCHNICKENS	True Fu	Jive
2	2	2	GRAND PUBA	360 (What)	Elektra		31	22	ROXANNE SHANTE	Deadly Rhymes	Livin' Large
6	5	3	DAS EFX	Mic Checka	Atco/EW/AG	25	24	23	FATHER MC	One Night	Uptown/MCA
5	4	4	A. DEVELOPMENT	People	Chrysalis/ERG		39	24	COMMON SENSE	Take It EZ	Relativity
3	3	5	MC REN	Final Frontier	Ruthless/Priority	14	18	25	DA YOUNGSTA'S	Pass The	Atco/EW/AG
9	8	6	GANG STARR	Ex Girl To	Chrysalis/ERG	27	27	26	DOUBLE XX POSSE	Head Crackers	Big Beat
16	7	7	LORDS OF THE	Psycho	Pendulum/Elektra		37	27	CYPRESS HILL	Latin Lingo	Ruffhouse/Col
4	6	8	MC SERCH	Here/Back	D Jam/Chaos	15	19	28	ERIC B & RAKIM	Don't Sweat	MCA
21	11	9	DIAMOND D	Best Kept	Chemistry	11	13	29	ZHIGGE	Toss It Up	PLG
12	10	10	BRAND NEW HEAVIES	6 H.R.E. Therne	D Vinyl/Atl/AG		32	30	BUSHWICK BILL	Ever So Clear	Rap-A-Lot/Pri
7	9	11	DJ QUIK	Jus Lyke	Profile	19	20	31	SPICE 1	Welcome	Jive
20	14	12	REDMAN	Blow Your Mind	Chaos/RAL/Col			32	CHUBB ROCK	Lost In	Select/Elektra
8	12	13	TOO SHORT	I Wanna	Jive	22	23	33	ΥΟΥΟ	Homegirl	Atco/EW/AG
18	16	14	A TRIBE CALLED	Hot Sex	Jive	28	30	34	NUBIAN CRACKERS	2 For The	Big Beat
23	25	15	HOUSE OF PAIN	Jump Around	Tommy Boy			35	WRECKS N'EFFECT	Rump Shaker	MCA
26	22	16	P ROCK/CL SMOOTH	Straighten It	Elektra	29	34	36	CRIMINAL NATION	Excuse Me	NastyMix
	21	17	BDP	We In There	Jive			37	γογο	Black Pearl	Atco/EW/AG
10	15	18	A.D.O.R.	Let It All	Atlantic/AG		40	38	MAY MAY	When I Enter	Scotti Bros
13	17	19	X-CLAN	Xodus	PLG			39	FIST MOVEMENT	You Can Get	Mercury
40	29	20	YZ	Return Of	Livin' Large			40	TUNG TWISTA	No Peace	LOUD

Based on college radio and commercial mix show airplay

RUMBLE IN THE JUNGLE ROUND II: Insiders in the camp of Q102's Zulu are hinting that the truce with Power 99's Colby Colb is off. Reason being at a recent Philly record function at the Ritz, rap artist E, of CEB (signed to Ruffhouse; it's members include Cool C & Steady WORD!

B) stepped to Zulu on a gangster move. But how does Colby fit into this? Once again, when will rap artists figure out violence doesn't get your record on...well in most case it doesn't. Coincidentally, the single scheduled to drop by CEB is, "Get The Point!"... YG AKA YOUNG GUNS: Straight outta Mt. Vernon are YG. Are they the East Coast answer to NWA? At least some think so when it comes to attitude. Furthermore, why are they out to bust a 'so-called' famous re-mix/Producer's Grill?... CHEMISTRY ADDITION: Darryl Lockhardt came to Chemistry replacing Jamison Grillo who jumped to Tommy Boy. Darryl comes from a short stint at Cardiac where he handled National Rap Promo duties... THE UNTOUCH- ABLES?: So what's up with Pete Rock, CL Smooth and Dave "Jam" Hall? The buzzing rumor says the trio is disatisfied and wants to leave Untouchable Entertainment. Mmmm.... ILL LABELS CORRECTION: It's not called III Records, but III Labels. They are handling 12"

that are going through independent distribution. Even though initial singles will be released on III, the artists (and their future projects) are signed to **Def American**: look for **Art of Origin**, and **Pretty Tone Capone** at retail October 6th... **NEW SISTA ON THE ROCK**: **Motown's/BIV 10** street promoter/rap director **Stephen Henderson** is gearin' up for the East Coast Family's first female rapper, **TAM-ROCK**. Word has it **Yo-Yo** makes a guest appearance on the soon to be released LP... **Next up**: October ushers in the **Rap Symposium** with 'honorary keynote speaker' **Tim Dog** (*not*!)... And a shout out to **Richelle Davis** at **Class and Sash Video Promotions** and the baby of the bunch **Fruit Punch**. 1-4-all-4-1. Peace.

JAMS

Significant airplay at WDKX/Rochester (#1 Most Requested Record) *WOWI/Norfolk *WUSL/Philadelphia *WCDX and WPLZ/Richmond * WAMO/Pittsburgh * WILD/Boston * WHJX and WJBT/Jacksonville *WQOK/Raleigh * KMJQ/Houston

Strong singles sales out of the box in: Boston (#1 selling single the past 3 weeks at Skippy's and debuts at #64 Strawberries) * Dorchester (Heavy sales at Tune Town) * NYC (1000+ piece one-stop orders!) * Cleveland (Record Den) * Houston * Pittsburgh * Virginia (and #33 SoundScan album in Richmond) * Baltimore/D.C. * Jacksonville (Cal's-#1 three weeks in a row!)

Southwest Wholesale: #2 Cassette Single *#2 12" Single ***#3 Maxi Single**

"Dancehall reggae arrives big time with Mad Cobra-Fresh, hot and new!"

Darrell Bearse/Stedeford's

"Has the potential to be huge ... reggae has finally arrived big time!" Bubba/Tune Town

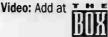
> "Mad Cobra has the mystique and the beat... he's sensuous, sexy, energetic, and romantic." Beverly Taylor/Joy Of Music

"Mad Cobra destined to cross all boundaries ... it's a major hit!" Marc Segal/Rhode Island Record

> "Numerous requests for both the single and the album ... can't keep enough in stock. Every time we play it, we sell it!"

Laura Lindsey, Camelot #342/Durham

Album: BB R&B Albums Core Stores Chart 86 to 62 to 47! BB Top New Artist Album Chart 58 to 46! #391 to #271 on Super Club chart, w. 200 pieces sold. #949 to #241 on Sound Warehouse chart, as sales TRIPLE!



"Specialist" Dillon & Sly Dunbar.

the naughty first single from the long-awaited albu

"Hard To Wet, Easy To Dry"



That's How You Say It — *If You Wanna Know What It Means,* You Gotta Play It!

The Debut Singl

Produced by Howie Hersh for Wicked Productions

From the album THE NEW GENERATION



Management: Matt Young Entertainment, Inc.



T	<u>OP TWEI</u>	NTY	VIDEC	
	ARTIST	TITLE	LABEL WKLY	PLAYS
1	CHUBB ROCK	Lost In The	Select/Elektra	51
2	A. DEVELOPMENT	People	Chrysalis/ERG	49
3	MC SERCH	Here It Comes	D Jam/Chaos	49
4	EPMD	Crossover	D. Jam/RAL/Chaos	43
5	PRINCE MARKIE DEE	Trippin' Out	Columbia	39
6	GRAND PUBA	360 (What)	Elektra	38
7	BUSHWICK BILL	Ever So Clear	Rap-A-Lot/Pri	35
8	FU-SCHNICKENS	True Fu	Jive	32
9	EAST COAST FAMILY	1-4-All-4-1	Biv 10/Motown	32
10	ICE CUBE	Be True	Priority	30
11	P. ROCK/CL SMOOTH	Straighten It	Elektra	30
12	D.J. QUIK	Jus Lyke	Profile	30
13	LORDS OF THE	Psycho	Pend/Elektra	29
14	BRAND NEW HEAVIES	H.R.E.	D. Vin/Atl/AG	29
15	YOYO	Black Pearl	Atco/EW/AG	29
16	FATHER MC	One Night	Uptown/MCA	28
17	ZHIGGE	Toss It Up	PLG	27
18	NICE & SMOOTH	Cake and Eat.	, R.A.L./Col	26
19	HOUSE OF PAIN	Jump Around	Tommy Boy	26
20	BOOGIE DOWN PROD.	We In There	Jive	25
	RAP Vi	deo Reporters:		

9-2-5, African Alert, Al Dente, American Hot Vid, American Rapmaker, Beat Goes on, Birming Jammin', The Box, Bring The Noise, Club Beat, Da Underground, Dalias Music Vid., Dance 1 Dance Vision, Dope Rap, Funke V's, H.P.I. Television, Hot Traxx, 169, In The House, Jazz Vid. Kickin' It Live, Killer Diller, Lorna's Corner, Fresh Groove, Music Inner City, Music Vid. 50, Music Vid. Connection, N.Y. Vibes, North Coast Soul, Power Play, Rap Box, Rap It Up, Rapp Traxx, The Rythm, Rythm N' Soul, Rythm Vision, TLH Vid., Tafrija Ent., Tommorows Youth, T.V. 23, Vid. Control, Vid. House Party, Vid. Music Box, Vid. Music Gram, Vid. Request, Vid. Soul, Vid. Traxx, Visual Rhythms, Wave Length, Wolfram, Yo' MTV Raps

Based on total nat'l & regional rotations

RAD	O MOST AD	DED
ARTIST	TITLE	LABEL
PUBLIC ENEMY	Hazy Shade	Def Jam

RAD	IO STREET PI	СК			
ARTIST	TITLE	LABEL			
DA LENCH MOB	Geurillas In The	Atco/EW/AG			
RETAIL STREET PICK					
RET	AIL STREET PI	СК			
ARTIST	AIL STREET PI	LABEL			
	TITLE				

TOP FIFTEEN ALBUMS

2W LW TW	ARTIST	TITLE (LABEL)	COMMENTS
4 3 1	ARREST	ED DEVELOPMENT 3 Years, 5 Months (Ch	
1 1 2	EPMD	Business Never (D Jan	Strong #2 n/RAL/Chaos)
6 6 3	HOUSE	OF PAIN Fine Malt Lyrics (Tommy	Re-Bullet Boy)
3 4 4	MC REN	Kizz My Black (Ruthles	<i>Maintaining</i> ss/Priority)
7 5 5	ERIC B.	& RAKIM Don't Sweat (MCA)	Nu Single Out
- 12 6	CHUBB	ROCK I Gotta Get (Select/Ele	#1 Video!!! ktra)
5 7 7	DAS EF	(Dead Serious (Atco/EW/	<i>Single Re-Bullet</i> (AG)
8 10 8	TOO SH	ORT Shorty The Pimp (Jive)	Re-Bullet
9	ZHIGGE	Zhigge (PLG)	Video at #17
13 8 10	MC SER	CH Retum Of The (Def Ja	<i>Radio on A/B Side</i> m/Chaos)
2 2 11	P ROCK	/CL SMOOTH Mecca And (Elektra)	Video Debut @11
12	N2DEEF	Back To The (Profile)	Breaking
10 9 13	BRAND	NEW HEAVIES H.R.E. (D Vinyl/Atl/AG)	Strong Play
12 11 14	GANG S	TARR Daily Operation (Chrysa	<i>Single Top 10</i> lis/ERG)
15	MADCC		Big Debut!

Based on retail album sales

DOWN WIT'...



MIXTRESS BECKY: Jocking for WAGH since it came on-air in '88, Mixtress Becky handles "Quiet Storm" as well as the 7 p.m.-Midnight mega-mix rap show, the #1 and 2 rated programs in Columbus, GA. Says Becky: "People overlook true ratings gold when they neglect recurrents and

classic rap. We've added them to the show and soared in the Arbitrons, especially upper demographics such as males 25-49... Many people assume I'm not a DJ when they see me, because I'm tall, thin and blonde. One guy with whom I had only spoken over the phone looked at me like I was a Martian when we met at Jack the Rapper. I've been a mixer for 12 years and I can out-battle most of the gentlemen who step to me. Music belongs to everyone. Just open your eyes." On the strength.



Q	UIF	T
	ALBUM	S
2W LW TW	ARTIST TITLE	LABEL
6 5 1	MARY J BLIGE What's The 411	Uptown/MCA
112	BOOMERANG Soundtrack	LaFace/Arista
323	MO' MONEY Soundtrack	Perspective/A&M
234	R. KELLY & PUBLIC Bom Into The	Jive
545	JODECI Forever My Lady	Uptown/MCA
466	FREDDIE JACKSON Time For Love	Capitol
11 7 7	TEVIN CAMPBELL	Qwest/WB
15 12 8	HI-FIVE Keep It Goin' On	Jive
14 13 9	AFTER 7 Takin' My Time	Virgin
10	BOBBY BROWN Bobby	MCA
13 11 11	EVERETTE HARP Everette Harp	Manhattan/Capitol
12	MIKI HOWARD Femme Fatale	Giant/Reprise
- 14 13	NAJEE Just An Illusion	ERG
- 15 14	RACHELLE FERRELL Rachelle Ferrell	Mahattan/Capitol
15	CHUC KII BOOKER Niice N'Wiild	Atlantic/AG
	(Based on retail sales)	

SOFT & WARM



STORM WATCH: Our Mysterious Mistress, Kandace Taylor, is on the make again. This week, we head towards Ada, MI, where our beloved Love Goddess meets up with WKWM PD Lee Cadena. Lee says George Duke's "No Rhyme No Reason" on WB "is the shit!" On the menu

for our aural digestion (gulp): the ever-jazzy sounds of Joe McBride and his "Twilight" track on Heads Up; two tracks from (pictured) Ronnie Jordan (sleeping single, "After Hours" and smooth player "Sunny Smile") on 4th & B'way; and the simply soulful "So Easy" from Kiss the Sky on Motown. Those may be the songs of the week, but 4th & B'way's Virgil Simms is still the man most likely to get our attention just cuz. Summer's Audi and so are we. See ya in seven.

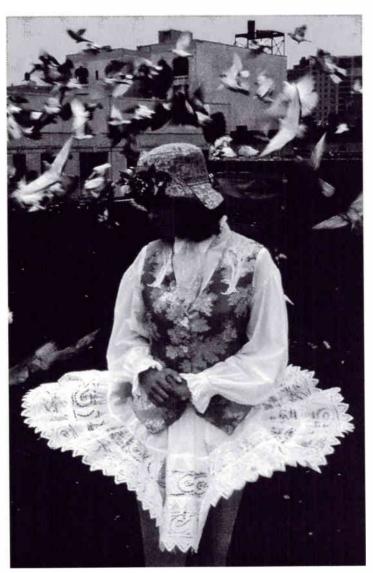
STORM RADIO AIRPLAY

	ARTIST TITLE	
2W LW TW	ARTIST TITLE BOYZ II MEN	LABEL
	End Of The Road	
2 2 2	R. KELLY & PUBLIC Slow Dance	Jive
3 3 3	FREDDIE JACKSON I Could Use	Capitol
4 4 4	TEVIN CAMPBELL Alone	Qwest/WB
7 7 5	AL B. SURE! Right Now	WB
6 5 6	TROOP Sweet November	Atlantic/AG
5 6 7	JODECI I'm Still	Uptown/MCA
11 8 8	JOHNNY GILL There U Go	LaFace/Arista
13 10 9	TONI BRAXTON Love Should Have	LaFace/Arista
12 13 10	CHAKA KHAN You Can Make	WB
14 12 11	CECE PENISTON Inside That I	A&M
8 9 12	GLENN JONES I've Been	Atlantic/AG
17 15 13	MARY J. BLIGE I Don't Wanna	Uptown/MCA
20 18 14	MIKI HOWARD Ain't Nobody	Giant/Reprise
24 15	CHUCKII BOOKER Games	Atlantic/AG
16 16 16	LISA STANSFIELD A Little	Arista
21 19 17	LO-KEY? I Got A Thang	Perspective/A&M
9 14 18	EN VOGUE Giving Him	Atco/EW/AG
10 11 19	BRIAN MCKNIGHT The Way Love	Mercury
20	RACHELLE FERRELL Til' You Come	Manhattan/Capitol
23 21	PM DAWN I Would Die	G St/LaFace/Ari
25 22	TREY LORENZ Someone To Hold	Epic
25 22 23	GERALD LEVERT Can You Handle	Atco/EW/AG
18 20 24	JOE PUBLIC I Miss You	Columbia
24 21 25	TRUTH INC. Sex On The Beach	Interscope/AG

(Based on radio airplay)



ON YOUR DESK COINC OUTET STORM REPORT



She created the music.

onette Mckee

Watch The Birds from her album "Natural Love"

As a child, nature captured her imagination. Growing up, she nurtured this creativity as a performer and later received a Tony nomination. Though she gained popularity in such films as "The Cotton Club" and "Jungle Fever," she never lost her affinity with the nature of music. Now, that passion and intimacy have been expressed in her exciting new single and Spike Lee-directed video, Watch The Birds. Watch for it on BET's Video Soul, Midnight Love and Soft Notes.





Columbia Reg. U.S. Pat, & Tm. Off, Marca Registrada./D 1992 Sony Music Entertainment



My jaw dropped when I walked into L.A.'s Club Lingerie last week and saw 27 A&R and publishing bigwigs in one room to see Australia's Horsehead. Who was responsible for this unprecedented large turnout? The obviously well-respected attorney Jonathan Ehrlich. Among those attending who weren't stroked in last week's column were Patrick Clifford, Jeff Aldrich, Marla McNally, Emily Kaye, Dave Novik, Janet Thompson, Paul Kremin, Art Ford, Rhonda Call, Barry Squire, Judy Stakee, Danny Strick and Dennis Cohen. Of course, Peter Philbin was the first to leave. Even he knew that watching the Dodgers find another way to lose

Goldstoned



With the lemmings in San Diego.

was far more interesting than seeing the rest of this Australian bar band's set... Mass sightings of A&R types were also reported at the Mexican wedding hall Monaco in North Hollywood last week. The reason was Sandy Roberton's newest publishing acquisition. Glory Chain. Matthew Aberle and I agree on this one, but what I want to know is what Irving thinks... Few members of the A&R community turned up for the artistically disappointing "Dimensions Of Dallas" showcase weekend.

Among those that got to use their expense accounts in the land of the Deep Ellum were Tom Storms, Mitch Brody, Keith Bailey, Benji Gordon, Nigel Harrison and Kurt Denny ... Ran into Maverick's Guy Oseary at the free outdoor Pearl Jam show in Seattle. Was he in the Northwest to catch Imij?... Add Michael Goldstone, Anna Statman and Pierre Vuprag to the list of lemmings making the trek to San Diego to see Drive Like Jehu ... Enjoyed Rick Parker's new band, The Lazy Stares, at English Acid ... After antique shopping in Ventura, Hugo Burnham and some other players were spotted at the My Sisters Machine show. However the real player in the move to extricate this Seattle act off Caroline wasn't even there ... The Cramps. More to come ... American Psycho, the band fronted by ubiquitous MTV v.j. Steve Isaacs, have a new demo ... Is Caroline's Keith Wood starting his own label to be distributed by Virgin? If so, who replaces him at Caroline?... Congratulations to Human Drama frontman Johnny Indovina as he bails from L.A. for the Hollywood N.Y. scout post... Fred Davis hires Karen Durant for the EMI West Coast urban slot ... Eleven manager Steffo Mitakides can no longer be contacted at NEM ... Publicist Steve Martin is now moonlighting as an A&R consultant for Maverick in New York ... Apologies to all those whose names were spelled incorrectly in last week's column. It wasn't my fault. Honest!... I'm available every weekday after BET's "Rap City" is over for gossip, gripes and news at (310) 281-9618. Buzz Bin: Stevie Salas, Massive, Mean Tangerine, Alison Donald.

NEW ARTISTS



The Heights

Title "The Heights"

Label

Capitol

From Aaron Spelling. of Place" "Melrose and "Beverly Hills 90210" fame, comes this new Fox TV series about "young members of the working class who pursue their hopes and dreams playing in a neighborhood rock band," Like the Commitments and the Monkees, the group makes the crossover, with "a sexy lead singer who works as a garage mechanic," "a sax player who's a dispatcher for a beer distributor," "affluent, beautiful" the female guitarist, the bassist who runs a pool hall with his dad, "the creative keyboardist obsessed with street sounds," the drummer and his pregnant girlfriend... you get the idea. Sounds like real life, hunh? Several of the cast have played in bands, like singer Shawn Thompson, drummer Ken Garito, bassist Alex .Desert *keyboardist* Zachary and Throne.

Suggested Cuts

The single/video "How Do You Talk To An Angel" is exploding at Top 40.

Comments:

Said suicidal TV talk show host **Dick Cavett**: "The most electrifying debut I've heard in... What I was saying?"



Mark Curry

Title "**It's Only Time"**

> Label Virgin

This shy, soft-spoken 24-yearold acoustic troubadour from Sacramento has a raw, bluesy singing style that is as galvanizing as it is unique. A selfproclaimed "regular guy with a guitar, a dog and some songs" he insists are about "getting hurt and growing up," Curry shows off his streetwise, gallows humor tempered by a childlike naivete on this debut effort. His years playing in a variety of rock bands, which ranged from deathcore metal to gutter funk, infuses his performing style with an aggressive, angryyoung-man sensibility. His material is filled with selfdoubt and personal loss conveyed with a dry-eyed candor on such tracks as "Nothin' At All," "All Over Me" and the first single, "Sorry About The Weather," a searing look at the ills plaguing modern society that suggests — in spirit — a '90s version of Marvin Gaye's "What's Going On."

Suggested Cuts

"Sorry About The Weather" is using its Buzz Bin status to leapfrog onto pop radio.

Comments:

Said **Cavett**: "This record is like a shock to the system. Who were we talking about?"

HEAVYI	32* R&F EPHRA DROWN the new singl from the de Produce David H	IM LEWIS NING IN YOUR EYES	TOP TE KISN KKXX WWHT KHTK KIIS WHTO HOT MO WENZ KBEQ MIX96	6-3 #3 #5 #8 #9 11-9
Elektra NEW BELIEVERS: WNVZ KPAT A HOT MOVES: WENZ 10-4 KWOD 17-6 999KHI 33-23 KRBE 36-25	THE CURE DETTER TO ELISE The follow-up single and video to the top 5 "Friday I'm In Love" from the platinum-plus album Wish Produced by The Cure and David M. Allen Produced by The Cure and David M. Allen Fiction ON: Q105 KXXR STRESS!			
			ACTION	

TEPP	ERASURE	Q102 KIIS	4-3 11-8	
	TAKE A CHANCE ON ME the emphasis single and video	B96 K106	9-8 9-7	
	from Abba-esque Produced by David Bascombe	KWOD PWR99	14-11 35-14	
-		KTFM Q106	20-16 22-19	
200	WDBR add	XL106 WDJX	30-21 38-26	

(••)

THE BEAUTIFUL SOUTH OLD RED EYES IS BACK the new single from the album 0898-Beautiful South

Produced by Jon Kelly





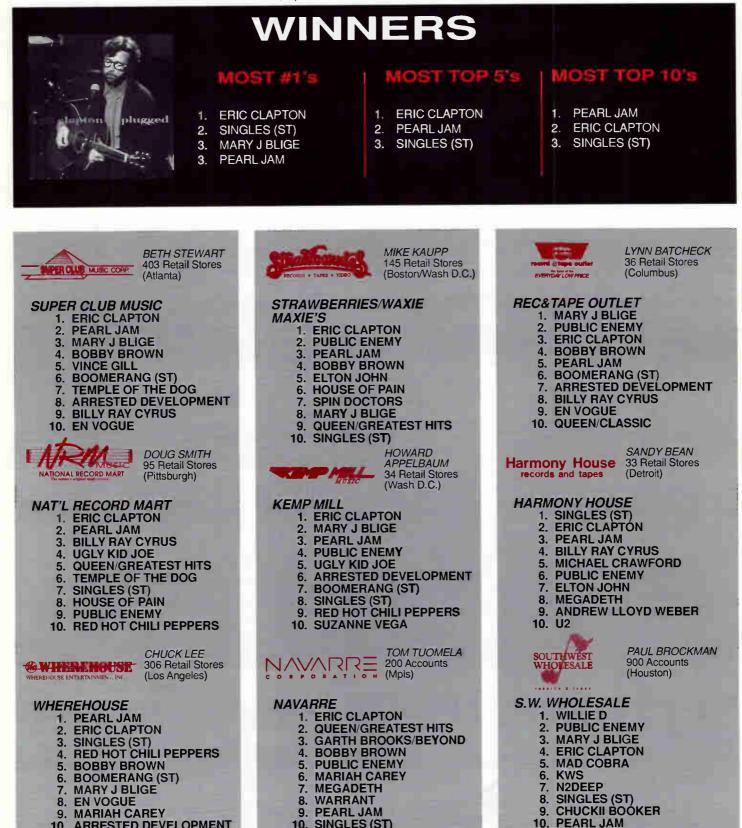
EARLY BELIEVERS: KISR add WHTO add

On Elektra Compact Discs and digelog' Cassettes © 1992 Elektra Entertainment, A Division of Warner Cammunications Inc. @* A Time Warner Co





Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



10. SINGLES (ST)

1

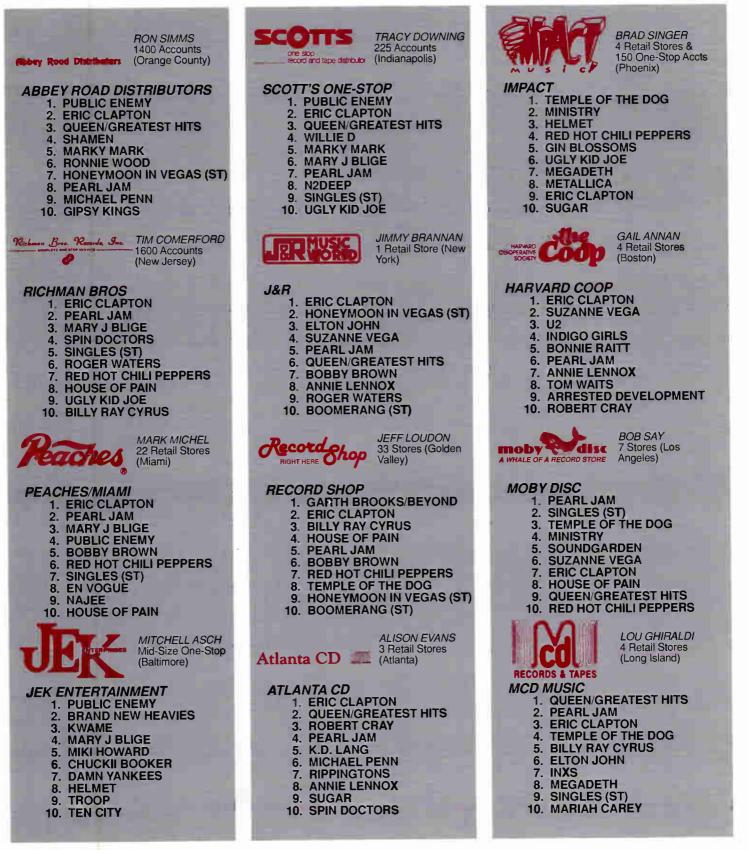
72

10. ARRESTED DEVELOPMENT





Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



HITS September 28, 1992





Hot new or resurging albums as reported by the nation's leading record merchandisers

The big guns keep blasting as everyone is positioning themselves for the big Fall to Christmas buying season. **Public Enemy** tops the list with the "Greatest Misses" set, closely followed by the **Queen** "Greatest Hits" package. *Marky Mark* is back and out of the chute quickly with a hit single leading and *Michael Penn* is scoring big from Post Modern play. Also note the *Randy Travis* hits packages, both just out and selling well.

WINNERS

61%

59%

49%

30%

22%

PUBLIC ENEMY
 QUEEN (G-Hits)
 MARKY MARK
 MICHAEL PENN
 R. TRAVIS (1&2)

(D Jam/Col 53014) (H'wood 61265) (Inter/Atl G 92203) (RCA 61113) (WB 45044/45045) 6 UGLY KID JOE 7 GEORGE STRAIT 8 WILLIE D 9 ROBERT CRAY 10 SUGAR

 (SD/Mercury 512-571)
 16%

 (MCA 10616)
 15%

 (Rap/Prior 57188)
 14%

 (Mercury 512-721)
 13%

 (Rykodisc 10239)
 12%

APPLE TREE / MIKE

SCHNEIDER / ILLINOIS J Hawks Michael Penn Public Enemy Queen (G-Hits) Marky Mark MC Serch

ARROW DISTRIBUTORS / TONY BRENNER / SOLON, OHIO Public Enemy Travis Tritt T The Wet Sprocket After 7 Roger Waters Screaming Trees

ASSOCIATED ONE-STOP / PAM

DUNN / PHOENIX Queen (G-Hits) Public Enemy Glenn Jones Tyler Collins Michael Cooper Miami Boys

ATLANTA CD / ALISON EVANS / COBB Queen (G-Hits)

Eric Clapton Screaming Trees Sugar Singles (ST) E But The Girl

BAKER & TAYLOR / MIKE

BASHKIN / CHICAGO Queen (G-Hits) Public Enemy Marky Mark Willie D Michael Penn Movement BELIEVE IN MUSIC / PAULA TANIS / GRAND RAPIDS Queen (G-Hits) Michael Penn Rembrandts Marky Mark Public Enemy CAMPUS RECORDS / JIM DAW-SON / COLUMBUS

Public Enemy Queen (G-Hits) Miki Howard Marky Mark Michael Penn Royal Crescent Mob

CD ONE-STOP / DAVE CARROLL

/ CONN Queen (G-Hits) Public Enemy Marky Mark Michael Penn Shamen

CENTRAL SOUTH / TONY ROSS / NASHVILLE Public Enemy Queen (G-Hits) Readu Travita

Randy Travis George Strait CML / DAVE QUILLO / ST. LOUIS

Queen (G-Hits) Marky Mark White Lion Public Enemy George Strait Judds

DOWN IN THE VALLEY / KATHY SHEDD / MPLS

Peter Himmelman Robert Cray Suzanne Vega Gin Blossoms Sugar

JEK ENTERPRISE / MITCHEL ASCH / BALTIMORE Miki Howard Michael Cooper Chuckii Booker Public Enemy

JUSTIN / MICHAEL MEYER / AT-

LANTA Queen (G-Hits) Miami Boyz Randy Travis Public Enemy Willie D Chuckii Booker

MCD MUSIC / LOU GHIRALDI /

GREAT NECK Steve Wynn H In Vegas (ST) Utah Saints Helmet ayhawks Cages Gerardo

MICHELLE'S RECORDS &

VIDEO / MICHELLE DIX / PARKERSBURG, WV Ramones Eric Clapton White Lion Vince Gill Sawyer Brown

MOBY DISC / BOB SAY / LOS ANGELES Michael Penn Asia Judds Marky Mark Queen (G-Hits) Yes

MUSIC CITY RECORD DIST /

LARRY WEBB / NASHVILLE Randy Travis Public Enemy Queen (G-Hits) Marky Mark George Strait Willie D Miki Howard

MUSIC PEOPLE / GREGG

SHAVER / OAKLAND Public Enemy Marky Mark Miki Howard Michael Cooper Queen (G-Hits)

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH Queen (G-Hits)

Singles (ST) Public Enemy Marky Mark Randy Travis

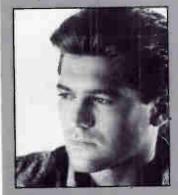
NAVARRE / ERIC VINCENT / MINNEAPOLIS Queen (G-Hits) Public Enemy Ugly Kid Joe Robert Cray Jayhawks Marky Mark





Lots of heavy label presence in L.A. last week with both the Wherehouse and Musicland-West having their annual conventions, the Tower Anaheim Grand Re-Opening and the NARM Wholesale meetings down in Orange Country. New Yorkers who made the trek out to the coast included Sony's Paul Smith, Craig Applequist and Jon Birge, Columbia's Rich Kudolla, Mercury's Jeff Brody and RCA marketing maven Rick Bleiweiss ... Is it true that the nation's leading music retailer with no mall presense has decided not to carry the new Extreme CD because the group didn't show up at a scheduled grand opening in-store autograph session and did an in-store at a competitor instead?... And what distribution topper was not allowed to give his speech during a recent convention because retail speakers from the labels he distributes went over their alloted time?... The Royal Crescent Mob, no longer on Sire, are distributing their own CD of a live recorded at concert Bogart's. The product is being handled exclusively by Campus Records and can be purchased by calling Jim Dawson at (614) 771-9222 ... Navarre has made the following an-

Achy Breaky Raiders



Billy Ray Cyrus: Maybe he'll replace Marinovich.

nouncements regarding new personnel in their indie distribution division: Carole Glaser tapped as Product Development Manager, acting as a liason between designated distributed labels, their field sales force and the company's customer base; Cindy Chinn moving from Seattle as Midwest Regional Sales Mgr. with former Tower buyer Diana Young taking over her position. Former Strawberries Ass't. VP Jeff Cohen was named New England Regional Sales Mgr. based in Boston and former Schwartz Bros. and Malverne exec. Joseph Del Medico appointed Mid-Atlantic Regional Sales Mgr. Other appointments included Nancy Fogelman as Southern Regional Sales Mgr. and Sue Manns as the Mid-East Regional Mgr. based in Cleveland... Lots of companies sponsored walkers at last week's AIDS Walk in L.A., with one of the biggest signs (and contingents) from Music Plus.... The same stores (read mass merchants) which refuse to carry certain rap product also refused to carry the Magic Johnson/Arsenio Hall AIDS tape "Time Out." Maybe if they got their heads out of the ground they'd realize that they're doing more of a disservice to their customers and society in general by not carrying the product. AIDS is real, guys... Note to Al Davis: Perhaps bad music selection is why the Raiders are 0-3. Each time they have the ball, a different artist is programmed between plays. In last week's loss to the Browns, the only Raider touchdown was scored during repeated playings of Billy Ray Cyrus' "Achy Breaky Heart." Of course they didn't score during three different drives when Wilson Pickett songs were on the PA.



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STAIRWAY TO HELL: Jason Bonham (second from r) of WTG/Epic act Bonham tries to relax in his dressing room after his band's recent show at the Universal Amphitheatre in LA. only to be surrounded by the following hunch of executive freeloaders, who ripped off his all-access laminates and forced him to recount old Led Zeppelin stories, like that time in Seattle with the mudshark (l-r): The Promotion Dept. President Kenny Ryback. Kiss' Gene Simmons, Bonham and WTG President Jerry Greenberg.



MEATING HER NUMBER ONE FAN: Sire/WB recording artist k.d. lang (1) tells actress Kathy Bates (c) how much she loved her in "A League of Their Own," before Warners L.A. Promo rep **Chris Crist** informed her she wasn't **Rosie O'Donnell** backstage after the singer's recent SRO performances at the Universal Amphitheatre in Los Angeles. (Editorial Embellishment brought to you by the National Beef Council: The three then slaughtered a herd of cattle and cooked steak dinners over an open grill.)



BULL SESSION: Columbia Records recording artist and famed trumpeter **Wynton Marsalis** (1) tells Chicago Bull MVP **Michael Jordan** (r) how much he enjoyed his old jump-blues records shortly before discovering the basketball star had a buzzer in the palm of his hand. The occasion was the Michael Jordan Foundation/Ronald McDonald Children's Charities Celebrity Gold Championship Dinner in Chicago, where everyone loaded up on Big Macs, shakes and fries and donated the change to such charities as the Make-A-Wish Foundation, Special Olympics, National Cancer Society and the Starlight Foundation.



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HITS TOP FIFTY TRIMS

Eric Clapton holds on to the #1 spot for the third week, with his new single exploding at Top 40. Singles soundtrack jumps eight points to #5, with the movie sittin' pretty in the Top 5. Public Enemy hits the streets runnin', with a huge debut at #6

and hot out-of-the-box is Queen who comes in at #9. Title cut video leads for Marky Mark, with a debut at #35 and one of the two Greatest Hits volumes come in at #41 for Randy Travis while Nirvana slides back in at #46.

A G O	N E E K	E E K	ARTIST	TITLE	LABEL	COMMENTS	
1	1	1	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	New single hot at radio	126.3
3	2	2	PEARL JAM	TEN	Epic/Assoc. 47857	MTV	105.1
2	3	3	BOBBY BROWN	BOBBY	MCA 10417	New single coming	77.4
7	4	4	MARY J. BLIGE	WHAT'S THE 411	Uptown/MCA 10681	Hot crossover leads	76.5
11	13	5	SINGLES	SOUNDTRACK	Epic/S'trx 52476	Top Five movie	70.1
		6	PUBLIC ENEMY	GREATEST MISSES	DJ/Chaos Col. 53014	Hot Greatest Hits package	65.5
9	5	7	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Contains #1 Country 45	65.0
4	6	8	BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Boys II Men & other hits	62. 5
		9	QUEEN	GREATEST HITS	Hollywood 61265	Exploding out-of-the-box	61.3
16	8	10	EN VOGUE	FUNKY DIVAS	Atco/EW/Atl G 9212	1 Top 15 single leads	60.8
12	10	11	RED HOT CHILIS	BLOODSUGARSEX	Warner Bros 26681	MTV	60.8
14	16	12	ELTON JOHN	THE ONE	MCA 10614	Steady gains	59.2
5	11	13	TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M 75021	All MTV	5 6.6
13	15	14	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS	Chry/ERG 21929	New single Top 10	55.9
6	7	15	GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas, charity	54.7
8	9	16	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Crossover hit leads	52.6
26	18	17	HONEYMOON IN VEGAS	SOUNDTRACK	Epic/S'trx 52845	Elvis covers	45.8
17	20	18	GUNS N' ROSES	USE YOUR ILL, I	Geffen 24415	MTV awards	43.6
	14	19	UGLY KID JOE	AMERICA'S LEAST	Mercury 512-571	Video on MTV	43.6
15	12	20	ROGER WATERS	AMUSED TO DEATH	Columbia 47127	Single breaking Top 40	42.9
20	22	21	METALLICA	METALLICA	Elektra 61113	Up & down	42.5
10	17	22	MEGADETH	COUNTDOWN TO	Capitol 98531	Over a million	42.0
28	24	23	ANNIE LENNOX	DIVA	Arista 8704	"Broken Glass"	38.7
19	23	24	TLC	0000000ННН	LaF/Arista 26003	New single exploding	37.9
18	21	25	KRIS KROSS	TOTALLY KROSSED OUT	Ruff/Col 48710	New video on MTV	36.2



"WHERE YOU GOIN' NOW"?

Try Gold For Starters: And Platinum's On The Way.

MOST ADDEDI

OVER 90 TOP 40s OUT OF THE BOX!

KPLZ	add	PRO-FM	add	Q995	add	WBBQ	add	KZZU	add	KTRS	add
KEGL	add	0105	add	WGTZ	add	G105	add	WAPE	add	JET-FM	add
PWR99	add	KXXR	add	WRVQ	add	K92	add	WDJX	add	Q101	add
Q102	add	WNCI	add	KJ103	add	KSND	add	WERZ	add	WRCK	add

The new single from DAMN YANKEES' gold album DON'T TREAD.





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HITS TOP FIFTY LBUMS

AGO	⊻шш∨	W E E K	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
23	27	26	SPIN DOCTORS	POCKETFUL OF	Epic 47461	Single breaking	34.5
25	25	27	U2	ACHTUNG BABY	Island/PLG 314-510	Tour & MTV awards	34.2
29	19	28	VINCE GILL	I STILL BELIEVE	MCA 10630	Country	31.4
	32	29	WYNONNA	WYNONNA	Curb/MCA 10529	Picking up steam	28.0
21	26	30	INXS	WELCOME TO WHERE	Atl/Atl G 82394	Top 25 single leads	26.8
24	36	31	MARIAH CAREY	MTV UNPLUGGED	Columbia 52758	New video at VH1	25.7
43	29	32	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Country	25.2
30	31	33	MINISTRY	PSALM 69	Sire/WB 26727	Top 10 PoMo Top 5 Metal	24.8
33	33	34	JON SECADA	JON SECADA	SBK/ERG 98843	New single breaking	24.2
		35	MARKY MARK	YOU GOTTA BELIEVE	Int/Atl G 92203	Hot video leads	24.0
46	39	36	k.d. lang	ingenue	Sire/WB 26840	Pop hit leading & MTV	23.8
49	34	37	N2DEEP	BACK TO THE HOTEL	Profile 1427	Crossover single leads	2 3 .6
38	30	38	DEF LEPPARD	ADRENALIZE	Mercury 512-185	Top 10 single	21.6
31	28	39	BLACK CROWES	SOUTHERN HARMONY	Def Am/Rep 26916	Major action on MTV	21.0
42	41	40	GARTH BROOKS	NO FENCES	Liberty 93866	Up and down	20.3
		41	RANDY TRAVIS	GREATEST HITS VOL I	Warner Bros 45044	Both Lp's hot	19.8
48	45	42	TOAD THE WET	FEAR	Columbia 52740	Back up this week	19.6
	47	43	SUZANNE VEGA	99.9 F	A&M 540005	Тор 10 РоМо	19.0
41	40	44	GENESIS	WE CAN'T DANCE	Atl/Atl G 91787	Ready for new single	18.5
47	38	45	PATTY SMYTH	PATTY SMYTH	MCA 10663	#2 single leads	17.9
		46	NIRVANA	NEVERMIND	DGC/Geffen 24425	Awards show help	17.2
45	48	47	GARTH BROOKS	ROPIN' THE WIND	Capitol 96330	Up and down	17.0
		48	AFTER 7	TAKIN' MY TIME	Virgin 863 49	Back on	16.9
36	44	49	DJ QUIK	WAY 2 FONKY	Profile 1430	Slipping now	16.5
	35	50	ROBERT CRAY	I WAS WARNED	Mercury 512-721	Single out at Album Radio	16.5
		-	(Record on color of album	s. tapes and CD'S from the nati	ente la adiagrama de		

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

MIKI HOWARD (Giant) HELMET (Inter/Atl G)

MARY C CARPENTER (Col) WILLIE D (Rap-A-Lot/Pri)

GEORGE STRAIT (MCA) MICHAEL PENN (RCA)

"Johnny Have You Seen Her?"

REMBRANUTS

KEGL	add	WSTW	add		WPST	deb 36
Q995	add	WXKB	add		KGOT	deb 36
KJ103	add	WZOQ	add		KTRS	deb 37
WRCK	add	WBNQ	deb	25	KZIO	deb 37
KYRK	add	JET-FM	deb	25	KNOE	deb 38
K106	add	KGGG	deb	26	KF95	deb 38
KOKZ	add	WHTO	deb	27	KISR	deb 40
KSMB	add	WNNK	deb	29	CK105	39-29
KTXY	add	Y94	deb	30	WVBS	39-33
OK95	add	WDBR	deb	31	WIXX	40-36
Q101	add	WQUT	deb	32	ON:	
103CIR	add	WMMZ	deb	33	STR94	
WHHY	add	WIFC	deb	34	KWOD	
WKHQ	add	WPRR	deb	34	KXXR	
WMGV	add	G105	deb	35	KKHT	



Division of Atlantic Recording Corporation 1992 Atlantic Recording Corp A Time Warner Company Produced by The Rembrandts Management: George Ghiz, Mogul Entertainment Group



The honeymoon's

<u>Do you everynite</u>

"It's gonna blow the phones off the hook every night! <u>Do You Everynite</u> is a mass appeal smash and we have research to baci it up!"

KKFR/Phoenix-- Steve Smith, PD

Covers all bases...the perfect jam for a 90 contemporary music station!" WKSS/Hartford--Jay Beau Jones, PD

"Could be as LARGE as <u>Live and Learn</u> and shows the band's versatility. <u>Do You Everynite</u> could put them on the map to stay!" WJMO Jammin' 92/Cleveland-- Keith Clark, PD



From the self-titled debut album, "Jee Public." The love affair between the public and Jee Public continues.



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Lionel Job, Inc.



(continued from page 82)

for comment..... West Coast action this week includes Gene Sandbloom signing on as MD at KROQ Los Angeles and Michael Martin segueing from KIIS LA to KSOL SF as MD..... In his new position at Alan Burns consultants, Randy Kabrich is now involved with Z100, KIIS and B96 Flash: **Y95** Phoenix morning man Bruce Kelly resigns for personal reasons. Station management denies rumors that they are talking to Howard Stern. Bo Reynolds is currently handling momings. Speaking of Y95, Kozman of KKXX Bakersfield joins for nights CHANGES: Ben Jammin' is now officially MD at KXXR Kansas City. WKPE Cape Cod flips formats to Classic Rock. Dave Arthur, MD at KF95

Boise, crosses the street for the APD/MD position at KZMG. Real Deal Mike Neil leaves ZMG for afts at **B94** Pittsburgh. **WMXP** Pittsburgh flips airshifts as PD Rich Hawkins goes from momings to middays and Jay Silvers middays to morns, while format change rumors at the station continue to swirl. Dave Elliot formerly of KKBQ Houston joins **Z100** Secaucus as Research Director/APD, while former Secaucus jock Jack Da Wack heads to KKBO. Sunny Joe White is resurrected again in Boston at WVBF-FM for a 7 to 11p shift. Also in Beantown, rumors of WZOU going AC with Tom Jefferies at the helm. WBDX Chattanooga changes from Soft Hits TO Top 40. New PD at WKXX Gadsden is Larry Logan. Brian Christopher exits his morning slot at WOVV West Palm Beach to joins the new Group M ownership team of Marc Chase, Covote Mc-Cloud, Tom Owens and Chris Murray and heads to Panama City as OM and moming man at WTBB. The group will also LMA WILN. Alex Tear is the new MD at WKHQ Charlevoix.... Edens sells WWDE Norfolk to station execs..... KSND Eugene is being sold to McKenzie River Bdcst, current owners of AC KMGE KIIS LA has dropped their "Saturday Night Fever" show after just weeks..... LOOKING: two Former KBEQ KC MD Steve Barnes at 816-753-3101. Former KTFM MD Ross Knight at 512-653-4010. Top 40 veteran Dick Shannon at 713-5311880..... KOKZ Waterloo needs a morning jock. Contact Dan Olsen..... Blowin' In The Wind: Bob Mitchell, Jeff Wyatt, Dave Morales and Carey Edwards..... Here's Bill Phippen, gone but never to be forgotten.

OLUMBIA





EMI Records Group

ROXETEXBOLDO YOU DO

EARPICKS WINNERI

The brand new international hit single and video from the world's #1 duo taken from the forthcoming album

62 STATIONS OUT OF THE BOX!

WKSI	add	WYAV	add	KROC	add	WHHY	add
WBBQ	add	999KHI	add	KTXY	add	WHTO	add
K92	add	CK105	add	KWNZ	add	WMMZ	add
WPST	add	KISR	add	KYYA	add	WQUT	add
KKYK	add	KIXY	add	WBIZ	add	WST0	add
WKRZ	add	KKRD	add	WCGQ	add	WZYP	add
WOKI	add	KRNQ	add	WCIL	add	WZYQ	add

ONE OF THE MOST ADDED AT A/C!



THIS ONE'S GOT IT ALL.

NO.1 BILLBOARD DANCE TOP 5 U.K. SINGLE

LSI (LOVE SEX INTELLIGENCE)" THE IRRESISTIBLE NEW SINGLE BY THE SHAMEN.

Produced by The Shamen. Management: Moksha Management/Charles Cosh. U.S. Representation: Millenea – Janet McQueeny. Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada./ & is a trademark of Sony Music Entertainment Inc./© 1992 Sony Music Entertainment Inc.



epic



Most discussed story of the week was the passing of **PWR99** Atlanta VP/GM **Bill** Phippen, who lost his long battle with cancer. Phippen spent much of his time in his final weeks holding meetings with many of his former radio friends. We spoke to some of his former colleagues who told us the following: WPLJ NY's Scott Shannon - "Bill was the sales manager of WQXI in Atlanta when I was there in the seventies and we've remained good friends since. Phip was loved and respected by everyone that ever came in contact with him." WRVQ Richmond's Steve Davis, who worked with him at Power -"He was a man who deeply loved this business, and one who loved all the people in it. I

by Lenny Beer & Michael St. John

was glad to have spent some time with him recently, he will be missed." **Don Benson** Exec **VP Burkhart/Douglas**, who worked with him at WQXI -"Bill was the consummate people person, immensely supportive and loyal. He was al-



Big stars just love to go to visit radio stations and be touched and dressed by mindless radio geeks. Here is the lovely and talented Patty Smyth with the not quite so lovely and not at all talented WKDD Akron PD Neil Sullivan.

ways encouraging his staff to be better and believe in themselves. Bill was a GM who sold his station with passion and heart. I'll miss him." Steve Rivers PD WXKS Boston who worked with him in Phoenix -"I only worked with him briefly, but we always managed to stay in touch. He was the kind of person who was always first to congratulate me on a new position or success. His smile and warmth will be greatly missed." Marc Driscoll Independent Production - "Bill was an absolute gentleman with a great understanding for radio as it is today. I hope that he puts on the greatest station heaven has ever heard." Current Power PD Rick Stacy was unavailable

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(continued on page 80)

THE NATION'S RECORD LABEL



RETAIL & RADIO O - "BLIGE" MARY J.!!

Cover Story

he first day of fall came this week, though you'd never know it by the temperature at MCA, as the label soared to even higher airplay and sales heights.

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MCA

Mary J. Blige moved over 175,000 albums in the last 5 days making her the biggest selling new artist in the street. No stranger to radio, Mary J. secured adds this week at Z100, KRBE and MTV, in addition to maintaining her top 5 most requested standing at THE BOX.

Bobby Brown, following the path led by his **#1** success at Urban, saw his "Humpin' Around" <u>single</u> hit platinum this week. With his appearance on "Saturday Night Live" this weekend his next single "Good Enough" already on over 30 stations 3 weeks in advance of the release, there is no doubt that Brown is due to stake his claim at the top of the charts for months to come.

Patty Smyth hit the 250,000 album sales mark this week to go along with her gold single for "Sometimes Love Just Ain't Enough." With 5 weeks atop the AC charts, the **#1** slot at Hit Radio seems eminent.

Rhythm Syndicate shot down another half-dozen stations including 92Q, KKSS, and KZIO. With top 10 requests at KS-104, POWER PIG, WOKI, KGOT, KKRD, and top 30 single sales to match in Denver, Knoxville and Lincoln, this

FACTS			
PACIS	BDS	HITS	R&R
Bobby Brown	3601	2	2*
Patty Smyth	3672	3-2	3*
Mary J. Blige	1151	34-26	
Rhythm Syndicate	801	deb 49	40*-37*

Syndicate appears to be highly organized.

Certainly much hotter than the non-existant baseball pennant races, **SHAI** has swept across the country faster than a brush fire with adds this week at KMEL, KS-104, WCKZ and KSOL in addition to existing airplay at WPGC, KBXX, WIOQ and KUBE – this is the hottest BUZZ amongst programmers in the know, and is still a week away from official top 40 adds.

The **Ramones** launched into their initial CHR week with sales over 100,000 albums, a top 10 alternative hit, and 7 adds including KWOD.

With this much going on and hits in the wings from **Elton** John, Donna DeLory, E.Y.C., Bell Biv Devoe, and Trixter, is it any wonder that industry experts everywhere are admitting openly that MCA stands for Major Chart Activity!!!!!!

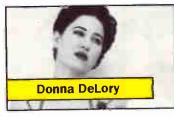
SALES	LP	SINGLE	
BOBBY BROWN	1,301,000	1,008,000	
MARY J. BLIGE	860,000	408,000	
PATTY SMYTH	256,000	650,000	
ELTON JOHN	1,105,000	464,000	

FUTURE HITS





6 A.E





prince austhenen pomer jeneration

"MY NAME IS PRINCE"

THE PREMIERE SINGLE FROM

Paisley Puck The Produced, a Rangad and Performed by Priston and the fat of the Andrew States of States and St