

WHITNEY HOUSTON

WINNERS

HITBOUND
MADONNA *Mav/Sire/Rap*
PRINCE P *PLWB*
M. JACKSON *Epic*
SOUL B.Y.S.T.E.M. *Arista*

DEF LEPPARD *Merc*
CAN BAIRD *Reprise*
BAD CO. *Alco/EW/AM G*
EN VOGUE *Alco/EW/AM G*

EARPICKS
MADONNA *Mav/Sire/WB*
DEF LEPPARD *Mercury*
EN VOGUE *Alco/EW/AM G*
RINCP *EMI/ENG*

BREAKOUTS
BODY GUARD *Arista*
ICE CUBE *Priority*
DEBBY *G. Arista*
DEBBIE *(L.A.) A&M G*

WILDCARD
PETER GABRIEL *Geffin*
See Page 14 For Details

HOT NEW RELEASES

D. BELLEF. BRISON
3 Months New World
Tel 367-74751

TOMI BRAXTON
Love Remains
Tel 770-4655

DADA
Dizz Knee Band
JRS 947-1000

CATHY DENNIS
Irresistible
Lon PL 660-2000

PETER GABRIEL
Steam
Geffin 14145

KURT HOWELL
Blue Love Not
Tel 6760

LEMONHEADS
Atts. Robinson
Tel 367-44751

BARLENE LOVE
Atts. Love On Xmas
Tel 367-44751

MEAT LOAF
Paradise By The
SEA MOON

SILK
Happy Days
Elektra NA

#FIRST CLASS
#U S POSTAGE
PAID
#SUN VLY, CA
#PERMIT #136

BOB & DANITA BECKER
BLUE VINYL RECORDS
2323 4TH AVE
CANYON, TX 79015

Cathy

DENNIS

IRRESISTIBLE

THE NEW SINGLE FROM

THE CATHY DENNIS ALBUM,

INTO THE SKYLINE

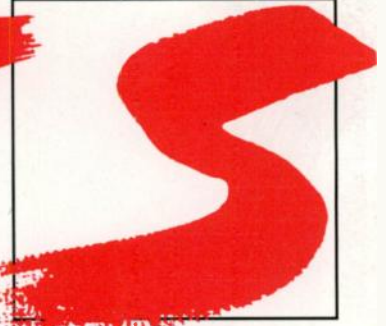
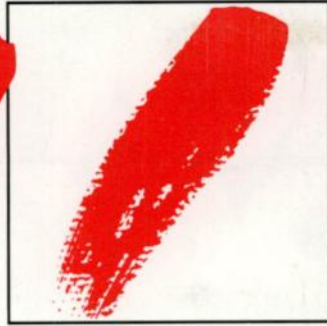
AVAILABLE ON  DIGITAL
COMPACT CASSETTE



Produced by Shep Pettibone and Cathy Dennis

Management-Simon Fuller-19 Mgmt Ltd

World Radio History

**DENNIS LAVINTHAL**

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SINGLES**8**

Whitney soars to the top with her huge single from the Bodyguard soundtrack. All contenders and pretenders to the throne can forget it for quite some time.

DIALOGUE**36**

ITG's Wayne Forte sticks with the acts he believes in until they succeed, but he wasted no time in getting as far away as possible from HITS' resident muscle ache Joan "Groin Pull" Tarshis.

POST MODERN**49**

R.E.M. give thanks to the Lord for introducing them to Ivana.

METAL**55**

Alice In Chains continue to ride roughshod over the competition, which is just fine by HITS' manacled Metal Masochists Thelma & Louise.

JAMS**59**

Capitol's Tisha Campbell readies the "Push" for her brand-new album, while JAMS' J.J. "X" Johnson muses, "Is it soup yet?" M-m-m bad.

ALBUMS**68**

It's was a Top Ten chart assault this week as Ice Cube debuts at #1. Arista's hot streak continues in high gear with a double dip Top Ten debut as Bodyguard enters at #2 and Kenny G at #7.

Hitsbound	25	Top Tens	64
Madonna goes "Deeper"		Ice Cube chills.	

Requests	32	Breakouts	66
Dan Baird continues to gain.		Whitney & the Cube.	

Earpicks	42
Madonna wins.	

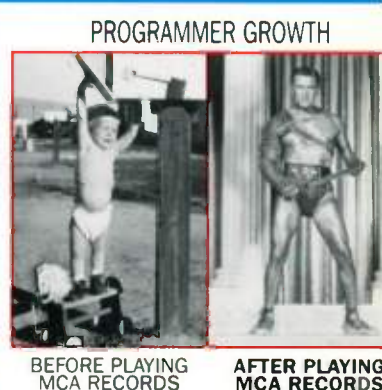
Front Page	13	Wheels & Deals	39
Near Truths	20	Post Toasted	49
Far Truths	23	Rerap	67
Letters	23	Wavelength	74

Turn Turn Turner

Before he got into the rap business, Winnipeg native Bryan Turner thought chillin' was what he did when he wasn't wearing thermal underwear. This week, the Priority Records ruler turns up the heat with Ice Cube's new album, "The Predator," which enters the HITS' Album chart at #1 and has Bry hip-hoppin' all the way to the bank. Ya gotta love any record which threatens to off Billboard's editor with an AK-47. Of course, after this Contents mention, you can be sure we'll be looking over our shoulders, too.

On The Cover

Whitney Houston may well need a "Bodyguard" after gracing this Turkey week HITS cover.



PUBLIC "GOBBLES" UP THE HITS

Cover Story

**MCA DIET KEEPS RADIO HEALTHY
2 SINGLES OVER 1 1/2 MILLION!
2 GOLD - 2 ON THE WAY!**

The public's hunger for good music centers on MCA as **SHAI** and **WRECKX-N-EFFECT** soar past 1.5 million and head for the unprecedented possibility of **simultaneous** double platinum singles. Meanwhile, **MARY J. BLIGE** and **BOBBY BROWN** score their second **GOLD** singles as their albums head to double platinum. Coming on strong are **BBD** who's new single is quickly over 400,000 and **ELTON JOHN** who's "The Last Song" takes off nationally, climbing into the Top 30 in sales while his album soars toward 1.5 million.

Radio stations, seeking to stay healthy, continue to feed on a steady diet of hits as MCA continues to serve up pure Gold. No fat, no cholesterol and no turkeys!

MCA DIET BUILDS STRONG PLAYLISTS 8 WAYS!



MCA



ALBUM SALES 700,000!



BEHIND THE SUN

OUT OF THE BOX!

99X	WENZ	@38	WWKX	@29	KNIN	KMCK	KROQ	#10
Y107	KZZU		KFFM		KFBQ		Y95	#19
WQXA	WLAN	@35	WSTW		KQIX		WPST	deb 35

Watch For The Brilliant New Video For

BEHIND THE SUN



Produced by Michael Beinhorn for Demolition Sound Mixed by Ben Gross
 Taken from the album and home video release, "what hits!?"



Mercury Records

Bon Jovi

"Keep The Faith"

from the album KEEP THE FAITH



13 HITS TOP FIFTY ALBUMS!
24 HITS TOP FIFTY SINGLES!
11 HITS REQUESTS!

HEAVY!
EXCLUSIVE!

Y94	7-1	WMEE	14-9	WIXX	21-17
WPRR	#1	WSTO	14-9	WXKS	#19
PWR92	#2	WOWF	15-10	WEGX	#19
WABB	6-2	KTRS	14-10	PRO-FM	#19
WZYQ	8-3	WZPL	#11	WRVQ	#19
B94.7	#3	KDWB	#11	PWRPIG	#20
WPST	8-3	Q995	#11	WMME	26-20
KXXR	#4	WMXF	15-11	KF95	25-20
WRQK	9-4	KFBQ	14-11	KKRZ	#22
KLYV	8-4	WAPE	#11	WFMF	35-27
KSND	12-5	Q102	#13		
KEGL	#6	WNVZ	#13		
WZOQ	11-6	Q105	15-14		
KYRK	9-7	KTUX	19-14		
999KHI	14-8	K92	21-15		
KG95	13-8	KAKS	21-16		
WKBQ	#9	WZOU	#17		

BIG LIFE

Soup Dragons

"Divine Thing"

from the album HOTWIRED



ACTIVE!

WOWF	add	KHFI	26-21	KZMG	36-30
PRO-FM	add	999KHI	30-22	KAKS	37-30
WRVQ	add	KISR	28-23	WPRR	35-31
KQIZ	add	Q995	28-24	KMGZ	34-31
KSMB	add	KJ103	27-24	WKFR	34-31
WCGQ	add	WERZ	28-24	WVSR	35-32
WKQB	add	KNIN	31-25	WQXA	35-32
		KTUX	32-25	KLYV	38-33
KEGL	18-13	WWKX	28-26	KQIX	37-33
Y95	#16	Y102	33-26	WPST	37-33
WZYQ	19-16	K106	34-28	OK95	37-34
WTCF	25-18	KGOT	34-29	WQUT	37-34
WKBQ	#19	KAY107	36-30	PWR92	38-35
WLAN	24-19	KYYY	36-30	KMCK	39-36
WAAL	25-20	WKMX	35-30		

House Of Love

"You Don't Understand"

ON AT:



Def Leppard

"Stand Up (Kick Love Into Motion)"

from the album ADRENALIZE



86 TOP 40s OUT OF THE BOX INCLUDING!

KPLZ	add	PWR92	add	WMME	add
Q102	add	U93	add	WNOK	add
Q105	add	WAAL	add	WPFM	add
WZPL	add	WBIZ	add	WPRR	add
KKRZ	add	WDBR	add	WQUT	add
WKBQ	add	WHTO	add	WRHT	add
Q995	add	WIFC	add	WRQK	add
WNVZ	add	WIXX	add	WSTO	add
WGTZ	add	WKEE	add		
WRVQ	add	WKFR	add	KEGL	20-12
KQKQ	add	WKHQ	add		
WPST	add	WKQB	add		
KZ93	add	WLRW	add		
KZII	add	WMEE	add		
KZIO	add	WBNQ	add		
OK95	add	103CIR	add		



HEAVY!

Kiss

"Every Time I Look At You"

DEBUT 11



WCIL	(add)	Q995	ON
		KLYV	ON
WAAL	(14- 10)	KTMT	ON
		OK95	ON
WSTO	(30- 25)	PWR92	ON
WZYQ	(37- 33)	WIFC	ON
KISR	(37- 34)	WLAN	ON
		WQGN	ON
		WRQK	ON



(NEW YORK/PHILLY)

WENZ 37- 32

999KHI AND WZYQ



HITS TOP FIFTY SINGLES

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Whitney Houston takes over #1 this week with the single #1 in sales and the Bodyguard soundtrack #2 in sales. Boyz II Men catapults from #30 to #10 with huge single sales. Mad Cobra moves into Top Ten single sales, and former Wildcard

Madonna debuts on the chart at #40 with the album at 2 million in sales. Prince debuts at #45 and gets upped in rotation at MTV; Portrait debuts at #46, crossing from JAMS.

			ARTIST	TITLE	LABEL	COMMENTS
15	4	1	W. HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	#1 in single sales
3	2	2	SHAI	IF I EVER FALL IN	G AI/MCA 54518	#2 single se ler
1	1	3	THE HEIGHTS	HOW DO YOU TALK...	Capitol 44890	Beginning to peak
2	3	4	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	From "Boomerang"
7	5	5	SNAP	RHYTHM IS A DANCER	Arista 12437	Steady
11	10	6	BOBBY BROWN	GOOD ENOUGH	MCA 54517	Smash
8	7	7	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	Huge seller
9	8	8	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	From platinum album
6	6	9	TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	Peaking now
33	30	10	BOYZ II MEN	IN THE STILL...	Motown 2193	Monster single
4	9	11	BOYZ II MEN	END OF THE ROAD	Motown 2178	Unbelievable run
12	12	12	SAIGON KICK	LOVE IS ON THE WAY	3 St/Atl/Atl G 98530	Solid
14	13	13	ERIC CLAPTON	LAYLA	Reprise 18787	Lp heading toward 3 mil
5	11	14	MADONNA	EROTICA	Mav/Sire/WB 18782	Peaked now
19	18	15	MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	From smash Lp
21	19	16	SHANICE	SAVING FOREVER...	Giant 18719	Selling singles now
13	14	17	ANNIE LENNOX	WALKING ON BROKEN...	Arista 12452	Falling now
16	16	18	TREY LORENZ	SOMEONE TO HOLD	Epic 74482	Peaking now
24	22	19	SPIN DOCTORS	LITTLE MISS CANT...	Epic 74473	Radio and MTV
23	20	20	MAD COBRA	FLEX	Columbia 74373	Sales
22	21	21	JON SECADA	DO YOU BELIEVE...	SBK/ERG 50408	Big play
30	27	22	ELTON JOHN	THE LAST SONG	MCA 54510	Charity
26	25	23	DAMN YANKEES	WHERE YOU GOIN'	Warner Bros 18728	From Gold Lp
25	24	24	BON JOVI	KEEP THE FAITH	Jambco/Mer 864-432	Steady
27	26	25	R.E.M.	DRIVE	Warner Bros 18729	From monster album

(Based on a combination of sales and airplay)

it drives **US**

GOING FOR ADDS 11/30 & 12/1
THESE STATIONS COULDN'T WAIT:

99X	WGTZ	KGGG
KEGL	WFHN	KISX
WAPE	KMGZ	WFHT
95QQ	B95	KZZU

AND MORE!



IAN HUGHES *Scotland*

WILDCARD!



GEFFEN

produced by Daniel Lanois and Peter Gabriel
management: Stephen Hedges: Probono Management Ltd.
© 1992 Geffen Records, Inc.

PETER GABRIEL

"STEAM"

the new single from
the platinum-plus album **US**

FLEETWOOD MAC

"PAPER DOLL"

MOST ADDED OUT OF THE BOX!

WNVZ	add	KTRS	add
WKDD	add	OK95	add
WRVQ	add	Q101	add
WBBQ	add	WBIZ	add
G105	add	WBNQ	add
K92	add	WCGQ	add
WAPE	add	WFHT	add
WPST	add	WHTO	add
KF95	add	WIFC	add
KFBQ	add	WJMX	add
KKYK	add	WKSF	add
KTUX	add	WMMZ	add
WYAV	add	WMXF	add
999KHI	add	WQGN	add
K106	add	WQUT	add
KCHH	add	WRQK	add
KISR	add	WSTO	add
KKRD	add	WSTW	add
KNIN	add	WVBS	add
KNOE	add	WVSR	add
KOKZ	add	WYYS	add
KQIX	add	WZOQ	add
KTMT	add	Y102	add



The premiere single from 25 YEARS-THE CHAIN

featuring Lindsey Buckingham, Billy Burnette, Mick Fleetwood,
Christine McVie, John McVie, Stevie Nicks and Rick Vito.

Produced by Richard Dashut



© 1992 Warner Bros. Records Inc. Take everything you love and add it up.

TOP 50

HITS TOP FIFTY SINGLES

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ARTIST	TITLE	LABEL	COMMENTS
45 28 26	BELL BIV DEVOE GANGSTA	MCA 54555	Hot selling single
17 17 27	PATTY SMYTH SOMETIMES LOVE...	MCA 54403	Peaked
10 15 28	EN VOGUE FREE YOUR MIND	Atco/EW/Atl G 98487	Over now
18 23 29	ARRESTED DEVELOPMENT PEOPLE EVERYDAY	Chry/ERG 50397	Falling now
20 29 30	HOUSE OF PAIN JUMP AROUND	T. Boy 526	Peaked
36 33 31	EXPOSE I WISH THE PHONE...	Arista 12466	Building
32 31 32	RICHARD MARX CHAINS AROUND MY...	Capitol 44848	Peaking
28 32 33	N2DEEP BACK TO THE HOTEL	Profile 5367	Still selling
-- 40 34	RESTLESS HEART WHEN SHE CRIES	RCA 62412	Beginning to sell
-- 44 35	GO WEST FAITHFUL	Chry/ERG 50411	Lp in the stores now
37 36 36	SHABBA RANKS SLOW & SEXY	Epic 74741	Steady
49 42 37	GENESIS NEVER A TIME...	Atlantic/ATL G 87411	Developing Top 40
50 43 38	U2 WHO'S GONNA RIDE...	Isl/PLG 864-521	Building Top 40
29 34 39	CHARLES & EDDIE WOULD I LIE	Capitol 44809	Falling now
-- -- 40	MADONNA DEEPER AND DEEPER	Mav/Sire/WB 18639	Exploding at radio
43 41 41	AFTER 7 BABY I'M ...	Virgin 12623	Steady
31 35 42	COLOR ME BADD FOREVER LOVE	Giant/Per/A&M 18727	Falling
34 37 43	PETER GABRIEL DIGGING IN THE DIRT	Geffen 19136	"Steam" up next
38 39 44	BOBBY BROWN HUMPIN' AROUND	MCA 54342	Peaked
-- -- 45	PRINCE 7	P.Park/WB 18824	Hot at MTV and radio
-- -- 46	PORTRAIT HERE WE GO AGAIN	Capitol 44865	Breaking
-- -- 47	TOAD THE WET... WALK ON THE OCEAN	Columbia 74706	Developing Top 40
-- -- 48	SHAKESPEAR'S SISTER I DON'T CARE	London/PLG 828-266	Follow up to smash
-- -- 49	S.O.U.L. S.Y.S.T.E.M. IT'S GONNA BE...	Arista 12486	From "Bodyguard"
-- -- 50	CELINE DION LOVE CAN...	Epic 74337	Crossing from Pop adult

(Based on a combination of sales and airplay)

NEXT UP

- | | | |
|---------------------------------|---------------------------------|-----------------------------------|
| C EXAMPLE (Hollywood) | 10,000 MANIACS (Elektra) | TONI BRAXTON (La F/Arista) |
| EN VOGUE (Atco/EW/Atl G) | MARKY MARK (Inter/Atl G) | C BOOKER (Atlantic/Atl G) |
| JEREMY JORDAN (Giant) | LO-KEY? (Pers/A&M) | SADE (Epic) |

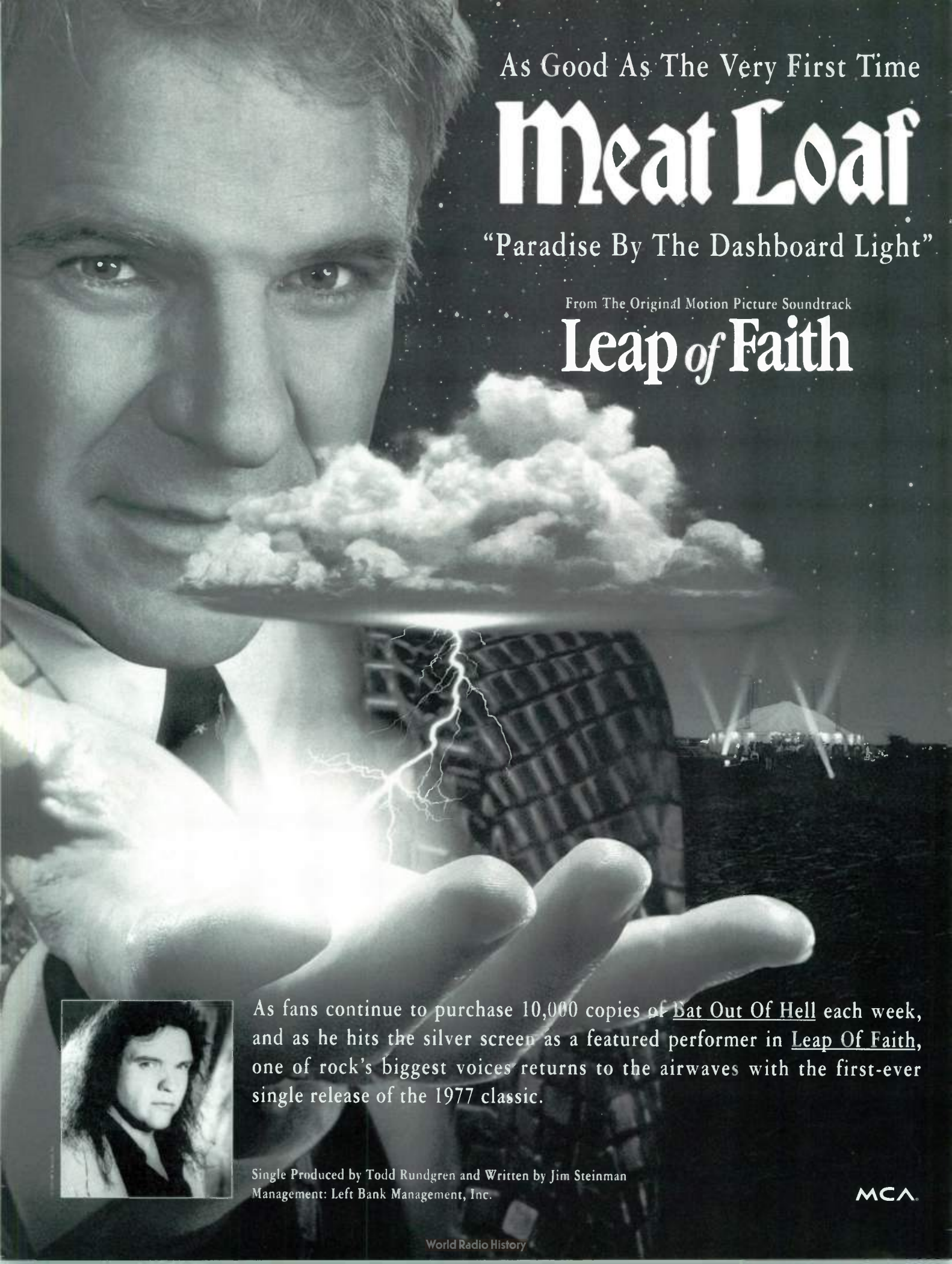
As Good As The Very First Time

Meat Loaf

"Paradise By The Dashboard Light"

From The Original Motion Picture Soundtrack

Leap of Faith



As fans continue to purchase 10,000 copies of Bat Out Of Hell each week, and as he hits the silver screen as a featured performer in Leap Of Faith, one of rock's biggest voices returns to the airwaves with the first-ever single release of the 1977 classic.



Single Produced by Todd Rundgren and Written by Jim Steinman
Management: Left Bank Management, Inc.

MCA

HITS

FRONT PAGE

COME
THEY'RE NEVER
EARLY.



November 30, 1992

Volume 7

Issue 320

\$6.00

Ice Cube Debuts At The Top — "Bodyguard" Grabs #2!

ICE SIZZLES!!!

APLA Committed

AIDS Project L.A.'s "Commitment To Life" benefit at the sold-out Universal Amphitheatre last Wednesday (18), which honored **Barbra Streisand**, **David Geffen** and L.A. Mayor **Tom Bradley** for their efforts in fighting the disease and providing care for people living with AIDS, raised **\$3.9 million** for the organization.

In addressing the audience, Streisand called for a boycott of Colorado in the wake of the state's passage of Amendment 2, a measure that prevents the adoption of legislation which protects gays and lesbians from discrimination. Since the election, several entertainment groups have announced an industry freeze-out of the state.

The benefit was produced by **Bernie Taupin** and included performances by Streisand, **Liza Minnelli**, **Elton John**, **Patti Austin**, **Lyle Lovett**, **Johnny Mathis**, **Aaron Neville**, **Wynonna Judd**, **Kenny Loggins**, **Billy Joel**, **Clint Black**, **Patti LaBelle**, **Natalie Cole** and **Eddie Van Halen**, among others.

Happy Guy



Ice Cube: Blew the competition away.

"It's the strongest debut in months," screamed **The Wherehouse's Violet Brown**.

"It's our #1 seller," yelled **Abbey Road One-Stop's Ron Simms**. "I hope Priority can keep it in stock."

So what's all the screaming and yelling about? Simple... **Ice Cube** has returned.

In its first week on the street, the Priority album "The Predator" blew the competition away, debuting at #1 on the **HITS Top 50 Albums** chart.

"The tremendous amount of CDs we've sold indicates this goes well beyond the rap audience," noted **John Rose of Western Merchandisers**.

WELL beyond is an understatement. It would take far less space to list the national accounts *not* reporting massive sales for the project. Ice Cube is a bonafide pop artist.

Meanwhile, Arista's "Bodyguard" makes an impressive #2 debut behind a **Whitney Houston** personal record-breaking single which rockets to the top of the **HITS Top 50 singles** chart.

And if that's not enough to make the folks at 6 W. 57th St. smile, Arista's **Kenny G** has a tremendous first week debuting at #7 on the **HITS Top 50 Albums** chart. In appreciation, Kenny sent us the spit from his sax.

Country King Mourned

The Grand Ole Opry's King of Country Music, Hall of Famer **Roy Acuff**, died early Monday morning (23) of congestive heart failure at Baptist Hospital in Nashville, Tennessee at the age of 89.

A successful businessman, philosopher, singer, fid-

ler and flea market expert, Acuff was perhaps most famous for writing such country standards as "Wabash Cannonball" and "The Great Speckled Bird." He is survived by a daughter and a son, five grandchildren and five great grandchildren.

PIC OF THE WEEK



Eeeesh

The photo on the left shows the incredibly cute **Mary-Kate and Ashley Olsen**, from the incredibly lame TV show "Full House," begging to get slapped mercilessly as they follow the advice of some dysfunctional adult publicist who stands to make a quick buck by exploiting these little rug-rats in countless corrupt trade publications. As child stars, these kids look up to **Drew Barrymore** as a role model.

Quick Hits

MTV adds **Michael Jackson** (Epic), **Black Crowes** (Def American/Rep), **Dan Baird** (Def American/Rep) and **Suzanne Vega** (A&M). Rotation increases go to **Prince** (P Pk/WB), **Whitney Houston** (Arista) and **Shai** (Gas A/MCA). **Screaming Trees** (Epic) goes into **Buzz Bin**.

Cherry Meets The Pits



Hey, put a radio promotion guy and a Top 40 programmer together and whaddya get? We're not sure, but whatever it is, we truly hope you can get rid of it. That's the incredible **Neneh Cherry** (right) exhibiting the IQ of **WPGC PD Jay Stevens** (c) as **Virgin Promo geek John Boulos** (l) provides the most culturally enlightened moment from ANY promo guy this year. If John were money, Virgin would be broke.

Vast Wasteland

Gary Kurfirst, co-founder of MCA-distributed **Radioactive Records**, has launched **Wasteland Records**, a new independent label devoted to "embryonic" bands. Kurfirst, whose **Radioactive** roster includes the **Ramones**, **Londonbeat** and **Live**, formed the new imprint, to be distributed by **Virgin** subsidiary **Caroline Records**, as a grassroots company for bands "whose development needs to be nurtured at a slower pace." First act signed to the label is **Dig**, with a debut album scheduled for 2001. Kurfirst has named dead poet **T.S. Eliot** as its first executive officer.

The new label will seek to develop new video directors and record producers as well as artists. Kurfirst has previously managed the careers of **Talking Heads**, **Eurythmics**, **Blondie**, **Deee-Lite**, **Big Audio Dynamite** and the 1992 presidential campaign of **George Bush**.

WILD CARD

PETER GABRIEL
Geffen

This is the cut people have been yelling for since the release of the "Us" album. It's already on and reported at **KEGL**, **99X**, **WAQQ**, **WAPE**, **KZZU**, **KROQ**, **WGTZ** and lots more and in un-reported rotation in more places than we have the room to list. **Steve Leavitt** and the **Geffen** team scored big with "Toys" this week and will really get to "play" next week. This one is really cookin' with "Steam."

Box Talk!

The top most requested videos this week at **The Box** are #1 **Wreckx-N-Effect** (MCA), #2 **Ice Cube** (Priority), #3 **Dogs** (J.R. Records), #4 **EPMD** (RAL/Chaos), #5 **Common Sense** (Relativity),

#6 **Chaka Demus & Pliers** (Mango/Island), #7 **Shabba Ranks** (Epic), #8 **Positive K** (Island), #9 **Poison Clan** (Luke) and #10 **Rough House Survivors** (Relativity).

Butterfly's New Wings

Steve Lewis, former Managing Director of Virgin Music's UK publishing company, has been appointed Managing Director and CEO of a new music division created by Chris Wright's Chrysalis Group, which signals the latter's re-emergence in the record business since he sold his interest in the Chrysalis label to EMI last year.

The new division will encompass an as-yet-unnamed label to start operating in the new year, together with all of Chrysalis Music Publishing's activities in the U.K., Europe

and North America; and the Chrysalis Group's interest in the Hit Label, the Speaking Book Company, Air Edel Associates and Wessex Studios. Lewis will retain his current interest in the Tuchwood Label, which he recently established with Rob Melbourne.

Commented Wright: "It was always my intention to rebuild Chrysalis Group's recording interests on the solid foundation of our music publishing and related activities. The only downside is now I have to start talking to you losers again."

Honest, Steve Is The Father

We'd sure have an easier time seeing the resemblance between beautiful Alexandra Marie Davis and father/WRVQ PD Steve Davis, if Steve would hold Alex's butt next to his face. Whoa, big guy, just a suggestion. (Ed Note: Fortunately for Alex, her face looks like her mother Nancy.)



Alice In Pain



Columbia's soon-to-be-platinum Alice In Chains hang out as well-wishers gather to congratulate them on their incredible success. Naturally, said well-wishers have never heard Alice In Chains' music, but as long as they're from Seattle, then they MUST be cool. Pictured (back row, l-r): Co-manager Kelly Curtis, Sony Music's Jack Chase, Columbia President Don Jenner, Columbia Sr. VP Sales Rich Kudolla, Co-manager Susan Silver, Columbia Local Promo Geek David Newmark, Columbia A&R loser Nick Terzo. Front row (l-r): Sony's Fred Croshal, the band's Layne Staley, Mike Starr, Jerry Cantrell and Sean Kinney, and Sony Music VP Missy Worth.

Quick Hits

The Most Added singles of the week at Top 40 radio are #1 Madonna (Mav/Sire/WB), #2 Def Leppard (Mercury), #3 Michael Jackson (Epic), #4 Toys/Wendy & Lisa (Geffen)

and #5 En Vogue (Atco/ EW/ Atl G). Also, Fleetwood Mac (WB) starts strong with their new single from the Box Set compilation.

Two Photos We Ran Together



The photo on the left shows "Beverly Hills 90210" star Austin Green guest starring in the video for Shanice's "Saving Forever For You," which is featured on the Giant Records soundtrack to the show. In the video, Brian plays a pampered Hollywood child actor who strikes it big in a rapid,



teen series and becomes an intolerably self-involved, egomaniacal butthead. Boy, he really had to stretch for that one. The photo on the right is Atco/East-West Boston Promo loser Al Tavera standing naked on a rock. As always, we hope you enjoy both these fine, fine photos.

Baring All

L7 member **Donita Sparks** decided to see how live the British show "The Word" really was by stripping to the buff during the band's performance of "Pretend We're Dead" on the BBC variety program last Friday (20). Embarrassed U.K. network officials claim

most viewers didn't notice the nudity, but those that did thought they were watching "Benny Hill." The Slash Records recording group is in London to perform a series of shows at the Brixton Academy with label-mates **Faith No More**.

Rock The Election

Over 20% more young voters aged 18-24 voted in this year's election, an increase of more than 2 million over 1988, according to **Rock The Vote**, the non-partisan grass-roots voter registration organization. The 1992 election marks the first increase in voter participation among this age group since 18-year-olds first cast ballots in 1972. As of June 1992, Rock The Vote had influenced over 750,000 young

people from all 50 states to register, then over the summer, the voter registration drive netted an additional 300,000 eligible voters.

Of the new voters, 35% wrote in **Bono** for President, 30% opted for **Eddie Vedder**, 23% tapped **Cindy Crawford**, 7% went for **Howard Stern**, while just 5% pulled the lever for **Clinton, Bush** or **Perot**. Who said kids are dumb? Here's a run-down of this year's stats:

Rock The Vote General Election Statistics		
	1988	1992
Percentage of 18-24-year-olds who voted.	36%	43%
Numerical increase in 18-24 year-old voters since the 1988 election.		2,185,000
Total population 18 and older (Census Bureau estimate)	182,779,000	190,386,000
Total Population 18-24 (Census Bureau estimate)	25,569,000	26,392,000
Registered voters 18-24 (Census Bureau Estimate)	12,321,000	N/A
1988: Ballots cast by those aged 18-24 (Census Bureau estimate)	9,255,000	
1992: Ballots cast by those aged 18-24		11,440,000
Total popular vote	91,595,000	104,000,000
Percent of total vote cast by those aged 18-24	10%	*11%
*From Voter Research and Surveys		

Buddies



Delicious Vinyl/Atlantic artiste **Tone Loc** (left) recently brought together two members of the rival gangs **The Crips** and **The Bloods** (center) for the lensing of his most recent video, "Funky Westside." That's **Tone** with the two rival gang members and **Delicious Vinyl** President **Michael Ross** (right). To solidify the newfound feeling of love, respect and unity between the two rival gang members, **Tone** joined the pair in beating the shit out of **Ross**.

Fate's Fickle Finger

Suicidal Tendencies guitarist **Rocky George** suffered the complete loss of his right-hand ring finger above the top knuckle while his band was on tour opening for **Megadeth**. George suffered the loss when a door was accidentally slammed on his hand.

The guitarist actually went on to perform with his bandmates the next evening in Philadelphia after receiving emergency medical attention, but was forced to cancel the following night's performance with severe pain. George did not have the tip of the finger surgically reattached after a plastic surgeon advised him he'd lose all feeling in the digit.

"I still wanted feeling when I play, so we thought it would be better if they just graphed the top of my finger," explained George. "Though it does make it a bit more difficult to pick the lint out of my bellybutton."

Tipper's Guy



Our Vice President-Elect also has the honorable distinction of being the only man in America who's heard **Tipper** making goat noises.

"Court" Adjourned

Guess **Judge Wapner** can go back to fixing parking tickets. After 12 years and more than 2,000 episodes, TV's "The People's Court" is going off the air. Syndicator **Warner Bros.** decided to pull the show because its ratings haven't risen since it first went on the air. The company plans to continue marketing reruns of the program, but **Wapner** has now announced he is available for a Supreme Court nomination. Or a spot on "The New Hollywood Squares."



prince and the new power generation

DEBUT **45** HITS TOP FIFTY SINGLES!
26 HITS TOP FIFTY ALBUMS!
 AVG. MOVIE 4.04!

WEGX	add	WRCK	add	KOKZ	add	38 NEW DEBUTS	KUBE	16-13	Z90	25-22		
B97	add	KAKS	add	KPSI	add	INCLUDING:	WKBQ	#13	B94.7	30-22		
KRZ	add	KQIZ	add	KTRS	add	WHYT	deb	20	WCKZ	16-13	KWIN	29-23
WTC	add	WTCF	add	WCGQ	add	HOT102	deb	21	PWR106	18-14	CK105	31-24
KTTM	add	KBFM	add	WFHT	add	HOT97.7	deb	23	PWRPIG	28-17	BOSS97	32-26
WRVQ	add	KG95	add	WFMF	add	KPLZ	deb	25	WAPE	23-17	KYYA	31-28
B95	add	KISR	add	WIFC	add	Q106	deb	30	KLUC	22-17	WVKS	32-29
G105	add	KKSS	add	WKMX	add	WHHH	deb	30	KBEQ	19-18	KGOT	40-30
KSND	add	KMCK	add	WKQB	add	KDWB	deb	31	WJMO	22-20	KKMG	35-31
WABB	add	KMGZ	add	WPRR	add				WMXP	29-21	KFBQ	35-31

"7" THE NEW SINGLE FROM ♀ PRODUCED, ARRANGED AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION

Paisley Park



© 1992 WARNER BROS. RECORDS INC. SO DON'T CRY-ONE DAY ALL SEVEN WILL DIE.

World Radio-History

Mancow Meets Udder Fool



OK, so who's the bigger geek — the loser who becomes a morning man because that's the only gig that suits his incredibly obnoxious personality, or the loser who permanently tattoos that morning man's name on his shoulder to win a stinkin' \$107? That's *KSOL SF* morning geek **Mancow** and some moron with a tattoo. Quite frankly, looking at this photo makes us want to kill ourselves. (Ed Note: We know you approve of that!)

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 HOME ALONE II	31.1m	14008	31.1	Fox
2 DRACULA	15.0m	6030	53.7	Columbia
3 MALCOLM X	13.6m	8782	13.6	Qwest
4 PASSENGER 57	4.5m	2283	27.2	—
5 A RIVER RUNS...	3.0m	2784	23.8	Milan
6 UNDER SIEGE	2.4m	1401	68.5	—
7 THE MIGHTY DUCKS	2.0m	1228	42.6	—
8 LAST OF THE MOHICANS	1.9m	1268	65.7	M Creek
9 JENNIFER EIGHT	1.4m	1382	8.8	Milan
10 PURE COUNTRY	.915m	1026	10.7	MCA

The Ladder

a rundown of executives on the move



Lucas



Slaughter



Kerrigan



Green

Pat Lucas "Skywalker" has been appointed Exec. VP/GM of EMI Music Publishing's Soundtrack Division by EMI Music Publishing Worldwide **Martin** "The Boys In The" **Bandier**. In her new capacity, Lucas will be responsible for overseeing the exploitation of songs in film and TV as well as auctioning off Marty's cigar butts after screenings... **Vernon** "Leading The Cattle To" **Slaughter** joins the Atlanta-based Kane Productions as VP of Marketing and Business Affairs, it was announced by the company's President "Do Doo Ron" **Don Perry**. Slaughter was previously VP/GM of La Face Records, where he couldn't remember which one was LA and which one **Babyface**... **Michelle** "Wrong Way" **Kerrigan** has been turned in the right direction and promoted to Sr. Director Marketing Services for Sony Music by the company's Sr. VP Divisional Marketing Services "The Wizard of" **Roz Blanch**. In her new post, Kerrigan will be in charge of licking every envelope mailed out of her department... **Kim** "It's Not Easy Being" **Green** has been promoted to Senior Copywriter, Creative Services, Sony Music, it was announced by the

label's Copy Director, Creative Services **John Barker** "Is Worse Than His Bite." **Green** often impersonates **Oprah Winfrey** at office parties... PolyGram Group Distribution has restructured its Special Markets Division with the hiring of **Robert** "Ring My" **Bell** and **Howard Smiley** "Smile" as Sr. VP and VP Special Markets, respectively, by company President "Lord" **Jim Caparro**. In addition, Sr. VP Special Markets **Mark Fine** "Thanks and How Are You?" will relocate to the West Coast to start an as-yet-unnamed business venture for PGD which will seek out new markets, develop special packages and target new purchasers. **Bell** and **Smiley** were formerly at Warner Music Merchandising, where they left hundreds of unopened crates of Batman merchandise. **Fine** previously developed such deluxe box sets as "The Best of **Bram Tchaikovsky**"... **Sandy** "Fourth Of July Asbury Park, NJ" **Zuniga** has been named Northeast Regional Promotion Manager for Mercury Records by label Sr. Director of Promotion, R&B Music "Truth or" **Daria Langford**. In her new post, **Zuniga** will count **Black Sheep** to get to sleep.



Bell



Smiley



Fine



Zuniga

INXS

Taste It

OVER 90 STATIONS PLAYING!

WAPE	add	KEGL	16-11	KSND	19-15	WGTZ	30-27
WCIL	add	KKYK	16-13	WENZ	24-21	999KHI	31-27
WKFR	add	99X	#14	WPST	33-22	WYYS	33-28
WKQB	add	WAAL	17-14	KZZU	27-24	WIFC	31-28
Q995	deb 28	WQUT	19-15	KGGG	30-25	WLAN	33-30
PWRPIG	deb 29			KAY107	28-25	KAKS	38-33

THE ATLANTIC GROUP

With Foreigner

On Our Side

ON OVER 80 TOP 40 STATIONS!

WOWF	add	KISN	#15	B94.7	25-20	999KHI	35-30
WEGX	add	WHTO	19-15	WMMZ	27-21	KTUX	37-30
WKBQ	add	WAAL	23-18	KEGL	23-22	WIXX	39-33
		WAEB	24-18	WPRR	29-22	K92	39-34
		WQUT	23-19	KJ103	30-27	WJMX	40-36

THE ATLANTIC GROUP

Chuckii Booker

Games

FORMER #1 URBAN SMASH NOW CROSSING!

WPGC	add	KMEL	28-23	KKXX
		WIOQ	27-23	KNOE

THE ATLANTIC GROUP

Coming Soon

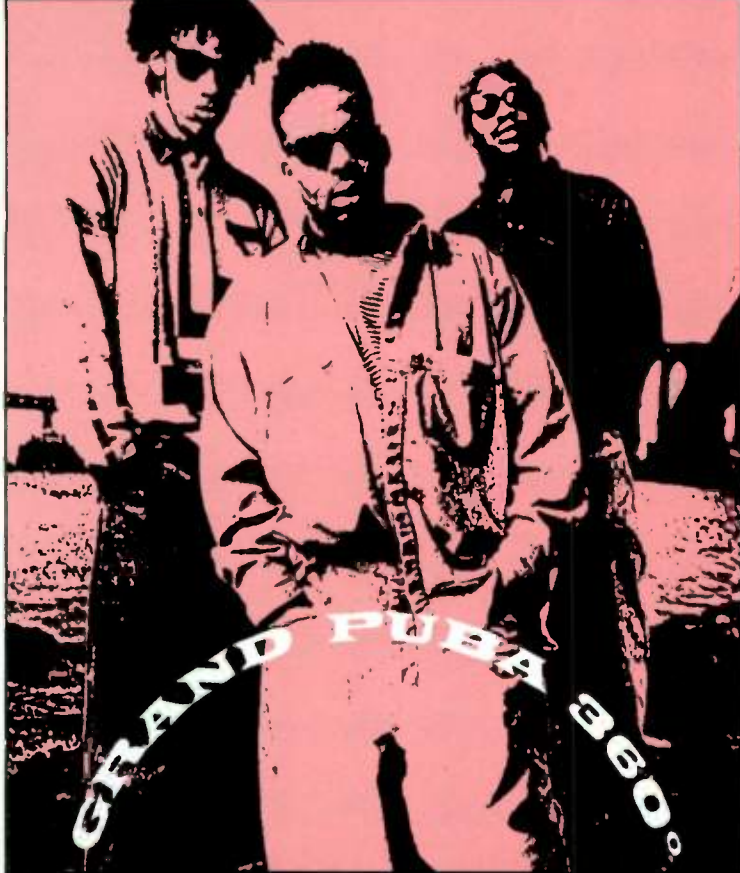
The Lemonheads

Mrs. Robinson...

THE ATLANTIC GROUP

NEAR TRUTHS

By I. B. Bad, Los Angeles



GRAND PUBA
#1 RAP RECORD
NOW CROSSING!
WHAAT GOES AROUND COMES AROUND

**44 HITS TOP FIFTY ALBUMS!
OVER 350,000 SALES!**

PWR106	add	KMEL	deb	33
KWIN	add	HOT97.7	deb	34

HOT97	#23	BREAKING AT:
WIOQ	#25	WWKX
WPGC	#25	BOSS97
		KKXX

Produced by Grand Puba and The Stimulated Dummies: Dante Ross, John Gamble and Gee Dajani for S.D.50, Inc.



Remix by: The Stimulated Dummies: Dante Ross, John Gamble and Gee Dajani for S.D.50, Inc.

Everyone turned out last week to honor David Geffen at the APLA's "Commitment To Life," which raised \$3.9 million for the fight against AIDS. Unprecedented thumbs-up from attendees for a landmark night..... Speaking of Mr. Geffen, those rumors are continuing to swirl over his desire to buy MCA from Matsushita — WOW!.... With Dell Furano (who was at Winterland and is headed to Sony) and Peter Lubin (who was at Brockum and is now at Giant) continuing to be the main players in the merchandising biz, wonderers are wondering who Fred Ordoer will tap to ink acts to Winterland. Where does Michael Klennfer fit into the mix?.... Tale of very top level dissatisfaction over one golden boy's recent actions in the midst of a mediocre year.... Is the international division of one major about to fall back under U.S. management's umbrella?.... Despite rumors to the contrary, Randy Miller is not exiting MCA.... And what's up with Peter Asher and Regency? Will he or won't he?.... Yet another contracted superstar out testing the waters at other labels. Is said star using seven-year statute lingo? This one's ex-

Nighted

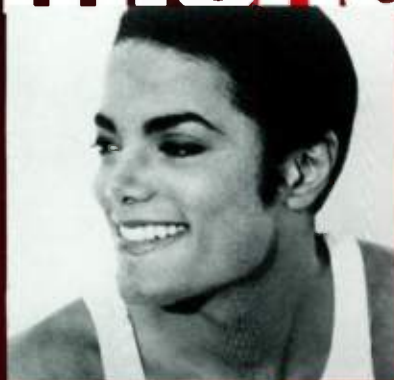


David Geffen: Landmark night at the Universal.

plusive, folks.... And which superstar artist is calling various industry pros asking what went wrong with a recent project?.... The Jim Henke-to-Elektra deal is done. He joins new Sr. VP Marketing/Product Development Ellen Darst. Look for a third player to come from the traditional marketing ranks..... Questioners are questioning George Michael's charge of artist development weakness on the part of Sony, especially after gandering at the company's strong track record. Comparers are busy comparing Michael's HUGE pop teen success in Wham and the solo project "Faith" with the moderate sales success of "Listen Without Prejudice Vol. I" — and are quick to point out the artist's "no video/no interview" policy's dramatic impact on the latter project. Meanwhile, where does WEA UK's Rob Dickens fit into this whole scenario? Should the forthcoming "Trojan Souls" project actually be called "Trojan Horse"?.... The Joel Katz to BMG rumors appear to be dead, but is the search for a North American CEO still alive?.... Are Foreigner and Bud Prager splitting?.... Are Billboard and A.I.R. about to enter into a joint venture around the new airplay charts? Many are searching for the difference between said charts and other industry radio-only charts... Is the L.A. Times about to name Mo Ostin the most valuable music industry player of the modern era?.... And finally, what's up with Michael Jackson. Bette Midler, Savage Records/Dick Asher and Joe Smith?.... Names in the Rumor Mill: Andy Schuon, Jeff Pollack, John Branca/Allen Grubman.

FORGET-ME-NOTS

michael jackson



heal the world

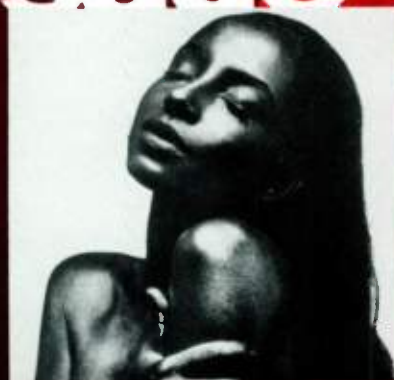
VH1
ADD!

MTV
ADD!

**MOST ADDED OUT OF THE BOX!
OVER 75 ADDS INCLUDING:**

KIIS	HOT97.7	KMEL	Q99.5	PWRPIG
KBEQ	92Q	STR94	WIOQ	KPLZ

sade



no ordinary love

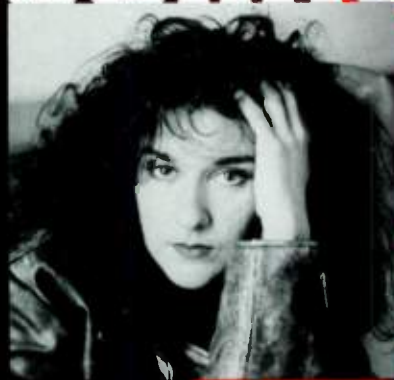
VH1
HEAVY!

**NO ORDINARY RECORD!
3 HITS TOP FIFTY ALBUMS!**

WKBQ	WHHH	HOT97.7	HOT 102	KMEL	#7
FM102	KS104	KSOL	WAPE	WMXP	30-25
				WPGC	27-23

**SALES MONSTER!
ALREADY OVER 1,000,000 SOLD!**

celine dion



love can move mountains

VH1

DEBUT 50 HITS TOP FIFTY SINGLES! ON OVER 120 STATIONS!

Y107	19-9	WDJX	39-21	K107	29-23	WZOU	#28
KISN	#12	CK105	27-21	WMXP	#24	KKRZ	deb 28
KBEQ	#15	Q105	#22	PRO-FM	30-27	WGTZ	deb 29
92X	deb 15	B97	26-22	PWRPIG	deb 27		
STR94	26-21	WTIC	#23				



George LaMond Baby I Believe in You



Written by Maurice Starr Produced by Mark Liggett & Chris Barbosa for Ligosa Entertainment Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada. © 1992 Sony Music Entertainment Inc.

the new single and video from the album, "In My Life"

These People Already Believe!

"Great production and the most accessible pop record to date from George LaMond...and besides, I like it!"

**Todd Cavanah, MD
B96 Chicago**

"It gets down like a dog and puts my phones in heat! It is the party dropper of the nineties!"

**Rick "Big Dog" Hayes, PD
KTFM San Antonio**

"George LaMond has already had a long string of hits here in Hartford. Baby, I believe that this one will take him to the top."

**Tom Mitchell, PD
TIC-FM Hartford**

"Already getting teen requests and ready to spread to the upper demos. This is the song that will prove George as a legitimate Top 40 artist."

**Erik Bradley, APD/MD
KBEQ Kansas City**

COLUMBIA

LETTERS

Not So Tony

Dear Lenny:

Here's a picture from the recent Bon Jovi post-MTV taping party. Please find a spot in your reputable trade publication for this fine picture.

Thanks,
Tony Smith
VP, Singles Promotion
Mercury Records
New York, N.Y.

Lenny replies: The only thing we have space for in this reputable trade publication, Tony, is the kind of meaningless, inside drivel you hopefully stopped reading before getting to the end of this sentence. But we've taken the liberty of forwarding your fine picture to Billboard, where it will look just perfect opposite "Chart Beat."

Can't Go 55

To: David Adelson

Reading this letter may mean the difference between keeping or losing your driver's license.

Your record now adds up to 2 or 2 1/2 points. Only 3% of California drivers had such a record during the past year.

Now is the time to improve your driving habits. One important duty the Dept. of Motor Vehicles has is to make the highways safer for everyone. The department is doing that by encouraging you to avoid any more violations and accidents. If your record continues to the level defined as negligent, the department will suspend your licence. The choice is yours.

Dept. of Motor Vehicles
Sacramento, CA

Editors reply: Too late, guys. Dave has given up driving and moved to Belize, where he is now a scuba diving instructor.

Hot Breeze

Connie:

Thanks for the sub! I've really enjoyed the writing style of the clowns you work for. I especially liked the Bill Clinton contest winner pages and the description of the trip to your office. I'm surprised they didn't show your bodacious ta-tas.

Since you're on the horn to all of these heavy PDs, put in a good word for me. I'll promise not to get lost next time we're in Seattle.

Yo,
Dan-o Clark
Portland, OR

Circulation Manager replies: Connie's sending freebie subscriptions to out-of-work radio geeks? Guess we'll just have to start taking it out of her bodacious paycheck.

Aching Back

Dear David:

Because of your kind referral, R. Jeffrey Naumann recently came to my office for treatment. I want you to know how much I appreciate your thoughtfulness in making the referral. I value our relationship and am grateful for your support and confidence. As always, let me wish you the best of health and happiness.

Sincerely,
Kazu Watanabe, Ph.D.
Acupuncturist
L.A., CA

David replies: No problem, Doc, and thanks for those blank percodan prescriptions. Hey, only kidding, Kaz, but as you can see, Naumann experienced some strange reactions to those B-12 shots you gave him.



FAR TRUTHS

By Danny Fields, New York

What a week to be alive in the music business! Put those racquetball dates on hold and hey, if that alimony check didn't get written, let it wait a week. What with the **Nordoff Robbins** dinner, and **Jann and Jane Wener's** 25th Anniversary party for *Rolling Stone*, there just wasn't a second to spare. So much "silver" to celebrate. First, the Nordoff Robbins Music Therapy Foundation Dinner, always the most warm and wonderful of the major industry-wide charity events. This year, RCA's newly acquired **ZZ Top** were recipients of the Silver Clef Award, and though there was initial widespread grief at the news **Michael Klennner** was "taking a year off" (in his own words) as auctioneer, the job was most ably carried off by Hard Rock Cafe CEO **Robert Earl**, who supplied the food and decor. Biggest buck-raisers were one hour on MTV, bought by RCA's **David Gales** for \$47,000, one hour on VH-1, going to **Bob Krasnow** for \$30G, and a week at the Time/Warner villa in Acapulco, a bargain for **Charles Koppelman** at \$33G. In addition, the **Scorpions** donated \$200,000 to the clinic. **Joe Galante** proudly headed the RCA contingent, while other greats included Dinner co-Chairmen **Bob Krasnow** and **Ahmet Ertegun**, **Dave Glew**, **Daniel Glass**, **Stuart Siffin**, **John Scher**, **Mel Lewinter**, **Harvey Leeds**, **Perry Cooper**, model **Naomi Campbell**, N.Y. Ranger stars **Tai Dome** and **Tony Amante** and former Giant **Phil McConkey**. The dinner was hosted by **WNEW-FM**, as part of their own ongoing Silver Anniversary celebration, with station luminaries like **Kevin Smith**, **Neil Barry**, **Pat St. John**, **Scott Muni**, **Dennis Elsas** and **Marty Martinez**. Of course, **Ian** and **Sunny Ralfini**, who organized the Big Picture, once again

Silver Citizens!!



ZZ Top: Feted for a good cause.

provided the efficient graciousness which is the hallmark of this beloved gathering... The *Rolling Stone* affair, a Silver Birthday at the Four Seasons, began with cocktails and a sit-down dinner for 400 of the Weners' closest friends, including **Lorne Michaels**, **Jeff Ayeroff**, **Irving Azoff**, **Russell Simmons**, **Ron Delsener**, **Seymour Stein**, **Tom Freston**, **Michael Keaton**, **Jason Priestley**, **Lenny Kravitz**, **Danny Goldberg**, **Mike Ovitz**, **Keith Richards** and **Patti Hansen**, **Fran Lebowitz**, **Linda Stein**, **Melanie Griffith** and **Don Johnson**, **Penny Marshall**, **Martin Scorsese**, **Ed Bradley**, **Tom Wolfe**, **David Bowie**, **Don Henley**, **Ahmet Ertegun**, **Yoko Ono**, **Ron Brown**, **Billy Joel**, **Robbie Robertson** and **Hunter Thompson**. **Christie Brinkley** led the crowd in crooning "Happy Birthday"... **The Ramones**, promoting their **Radioactive/MCA** debut "Mondo Bizarro," returned to N.Y. triumphantly, selling out Roseland for two nights, with support act **Epic's Social Distortion**. Among the VIPs on-hand were mgr./Radioactive ruler **Gary Kurfirst**, Premier's **Frank Barsalona**, MCA's **Steve Kleine**, **Uni's Scott Yeckes** and stars **Debbie Harry**, **Sebastian Bach** and **Drivin' N' Cryin's Kevn Kinney**.

"I Love

You

Period"



Dan Baird

20-17 HITS REQUEST CHART!

OVER 100 STATIONS NOW PLAYING!

B94	add	WAAL	deb	25
Q995	add	Y107	deb	26
KC101	add	WKSF	deb	28
WERZ	add	WBPR	deb	28
KZMG	add	WRHT	deb	29
KQIZ	add	WVSR	deb	29
KWNZ	add	KROC	deb	30
WAZY	add	WSTW	deb	30
WKQB	add	WKDD	deb	34
WMMZ	add	G105	deb	34
WMXF	add	K92	deb	40

B94.7	13-6	WYYS	39-19
KEGL	13-8	103CIR	28-20
KTUX	18-9	WZYQ	26-20
WOMP	37-11	Y102	24-20
WKHQ	20-16	Y94	24-20
WBNQ	26-17	KMCK	29-21
CK105	28-18	KPAT	27-21
WQUT	22-18	WHTO	27-21

WMCV	29-22
WRQK	28-22
KGGG	27-22
WNVZ	28-23
PWR92	33-23
OK95	32-25
WQGN	32-25
XL93	30-26

KKRD	35-30
KTMT	38-33
KYYY	40-34
KLYV	40-35
KTRS	35-27
WKRZ	31-27
WABB	38-28
WCGQ	39-29
999KHI	37-29
KISR	36-30

AVG. MOVE: 4.64!

PRODUCED BY BRENDAN O'BRIEN



HITSBOUND

Madonna is Most Added, with Def Leppard, Michael Jackson and En Vogue. Toys' holiday tune takes off. Whitney Houston, Shai & Wreckx-N-Effect single sales smokin'! Ice

Cube and The Bodyguard soundtrack albums a 1-2 punch. Ballads grab the Top 4 Singles with PM Dawn, The Heights & Shai topped by Houston. Wildcard: Peter Gabriel.

ONS = Total stations reporting airplay
ADDS = Total stations reporting new play

DEBUTS = Records moving from Add or Extra to a number
AGGRESSIVES = Playlist moves of 4 or more

MTV = Total plays for the week / Total plays since first aired
AVG. MOVE = Total playlist moves divided by (Ons minus Adds)

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
WHITNEY HOUSTON <i>#1 Singles, #1 single sales, Deb 2 Albums, #2 Requests.</i>	I WILL ALWAYS	ARISTA	214	9	9	177	0/0	9.24
BOYZ II MEN <i>#3 Requests, 30-10 Singles, Huge.</i>	IN THE STILL	MOTOWN	196	4	20	129	0/0	6.01
BOBBY BROWN <i>#6 Singles, #12 Requests, #22 Albums, Moves 6-4 WNCI, 12-10 Z100.</i>	GOOD ENOUGH	MCA	184	0	3	48	20/93	2.23
JON SECADA <i>#21 Singles, B96 adds at 29, research is good.</i>	DO YOU BELIEVE	SBK/ERG	183	1	1	18	0/0	1.0
MICHAEL BOLTON <i>#5 Albums, #15 Singles, #18 Requests, adds at VH1 & KTFM.</i>	LOVE SOMEBODY	COL	182	1	1	65	0/0	3.09
GO WEST <i>44-35 Singles, new play at Q102, PRO-FM, WTIC, WOWF.</i>	FAITHFUL	CHRY/ERG	169	6	8	70	0/0	3.41
MARY J BLIGE <i>#8 Singles, #10 Albums, #10 Requests, Multi-format artist!</i>	REAL LOVE	UPT/MCA	168	1	3	43	15/87	2.2
DAMN YANKEES <i>#14 Requests, #23 Singles, new believers at B94 & WPLJ.</i>	WHERE YOU	WB	165	2	2	21	27/127	1.5
EXPOSE <i>#31 Singles, new airplay at JET-FM, WHOT, KPAT, moves 21-19 KIIS, 12-6 92Q.</i>	I WISH THE	ARISTA	161	3	9	64	0/0	3.39
SHAI <i>#2 Singles, #4 Requests, upped at MTV with new play at WZPL.</i>	IF I EVER	GAS AL/MCA	161	12	13	68	16/79	4.16
SPIN DOCTORS <i>#6 Requests, #19 Singles, #24 Albums, new at WXKS, moves 18-11 Q102.</i>	LITTLE MISS	EPIC	159	1	2	44	27/247	2.19
MADONNA <i>#1 Most Added! Deb 40 Singles, #11 Albums, Last week's Wildcard!</i>	DEEPER AND	MAV/SIRE/WB	158	141	10	11	0/0	5.65
RESTLESS HEART <i>Debut 19 Requests, #34 Singles, new play at Y95, selling albums now!</i>	WHEN SHE CRIES	RCA	157	1	7	78	0/0	3.66
SHANICE <i>#16 Singles, new at STR94, jumps at HOT977 11-8, KTFM 13-10, KUBE 21-15.</i>	SAVING	GIANT	155	6	16	64	1/2	3.54
GENESIS <i>#37 Singles, more play at PRO-FM, WNNK, moves 22-17 KPLZ, 23-20 B97.</i>	NEVER A TIME	ATL/ATL G	152	3	7	57	0/0	3.19
TOAD THE WET.. <i>Debut 47 Singles, new adds at STR94 & Y95, jumps 24-18 Q995.</i>	WALK ON	COL	149	4	8	64	18/78	3.46
R.E.M. <i>#6 Albums, #25 Singles, Top 40 moves at WZOU 27-21, Q106 25-22.</i>	DRIVE	WB	148	2	6	54	24/219	3.03
U2 <i>#38 Singles, #47 Albums, new adds at WZOU, WOWF, Y107, WQXA.</i>	WHO'S GONNA	ISL/PLG	148	7	3	43	31/118	2.66

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
ELTON JOHN <i>#22 Singles, #32 Albums, new airplay this week at 95WAQ & Z104.</i>	LAST SONG	MCA	146	2	5	39	5/29	2.5
SNAP <i>#5 Singles, #15 Requests, added at KJ103.</i>	RHYTHM IS	ARISTA	142	1	3	25	18/43	1.11
SHAKESPEAR'S SISTER <i>Debut 48 Singles, new play at 95WAQ, WOWF, WKSE, WOKI, moves 22-18 KWOD.</i>	I DON'T CARE	LON/PLG	121	10	18	42	5/14	2.89
CELINE DION <i>Debut 50 Singles, new reports at 95XXX, WKMX, WSTW, WKSI, WPFM, KSND.</i>	LOVE CAN	EPIC	119	6	32	47	0/0	3.32
SOUP DRAGONS <i>Picks up more play at PRO-FM, WOWF, WRVQ, WCGQ, WKQB.</i>	PLEASURE	BL/MERC	115	7	24	28	10/31	2.21
10,000 MANIACS <i>#31 Albums, new at Y107, WAZY, U93, KZZU, moves 7-6 KWOD, 38-26 KRBE.</i>	THESE ARE	ELEK	114	5	11	33	15/70	2.86
PRINCE <i>Most Added again, Deb 45 Singles, #26 Albums, adds at WEGX, KTFM, KKRZ.</i>	7	P PKWB	113	32	37	37	12/12	4.03
BELL BIV DEVOE <i>#26 Singles, new at KPLZ, KSOL, jumps 23-15 PWRPIG, 25-20 WMXP, big single sales.</i>	GANGSTA	MCA	101	4	16	33	0/0	2.7
DAN BAIRD <i>MTV add! #17 Requests. More Top 40 adds at B94, Q995, KC101.</i>	I LOVE YOU	DEF AM/REP	95	11	21	49	0/0	4.64
INXS <i>New support this week at WAPE, WCIL, WKFR, WKQB, moves 16-11 KEGL.</i>	TASTE IT	ATL/ATL G	87	4	9	25	19/21	2.6
DEF LEPPARD <i>Most Added first week including Q102, WZPL, KPLZ, WNVZ, WKBQ, KKRZ.</i>	STAND UP	MERC	86	85	0	1	0/0	8.0
MICHAEL JACKSON <i>Out of the box at MTV, VH1, KIIS, KMEL, WIOQ, PWRPIG, 92Q, HOT977, KSOL, STR94.</i>	HEAL THE	EPIC	77	75	0	0	0/0	1.0
FOREIGNER <i>More airplay this week at WEGX, WKBQ, WOWF, KGGG, KCHH, KZII, WERZ.</i>	WITH HEAVEN	ATL/ATL G	77	13	8	20	0/0	2.3
BAD CO. <i>Another good week with adds at WNVZ, WOWF, WOKI, WKEE, KYYY, WVKI.</i>	THIS COULD	ATCO/EW/ATL G	77	28	27	17	0/0	2.69
GEORGE LAMOND <i>Early reaction with more adds at KDWB, WJMO, KC101, moves at Z90 12-7.</i>	BABY I BELIEVE	COL	73	13	12	18	0/0	2.42
CLASSIC EXAMPLE <i>New support at KLUC, KLYV, KNOE, KZMG, WFHN, moves 26-22 PWRPIG.</i>	IT'S ALRIGHT	HWD	73	5	9	9	0/0	1.35
WILSON PHILLIPS <i>Spreads with more airplay at K107, WYYS, WKFR, moves KISN 19-16.</i>	FLESH AND	SBK/ERG	72	3	18	22	0/0	2.49
JEREMY JORDAN <i>More major support at Z100, WXKS, WZOU, KTFM, B95, I95, WKSE.</i>	RIGHT KIND	GIANT	71	20	10	16	0/0	2.76
WRECKX-N-EFFECT <i>#7 Singles, #7 Requests, Top 5 single sales, new reports at HOT102, KDWB.</i>	RUMP SHAKER	MCA	70	13	5	21	0/0	3.35
GODDESS <i>Reacting with new adds at WHYT, WHHH, KKFR, KDWB, KKRZ, KXXR, WKBQ, KC101.</i>	SEXUAL	BB/ATL G	68	15	20	18	0/0	3.11

**MOST ADDED - 2ND WEEK!
OVER 60 STATIONS NOW PLAYING!**

KPLZ	add	KNIN	add
KEGL	add	KQIX	add
Q995	add	KRNQ	add
WAGQ	add	KYYY	add
WBBQ	add	KZIO	add
WAPE	add	WCIL	add
WAEJ	add	103CIR	add
KGGG	add	WKMX	add
KISX	add	WMMZ	add
KKRD	add	WOMP	add

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Where Do We Go

WDBR	deb	21	KTMT	deb	34
KHMX	deb	23	999KHI	deb	35
WHTO	deb	23	KNOE	deb	35
WBNO	deb	25	WMME	deb	35
WKBQ	deb	26	WKRZ	deb	38
WAAL	deb	29	OK95	deb	38
B94.7	deb	30	KTUX	deb	39
KISR	deb	31	KISN	28-18	
WSTO	deb	32	WQUT	28-22	
KF95	ceb	32			

tell
the
truth

The new single
from **START THE CAR**

Produced by Jude Cole and James Newton Howard
Mixed by Chris Lord-Alge

Personal Management: Ed Leffler/E.I. Management, Inc.

**FLASH! 1ST WEEK OUT OF BOX
SIMPLE PLEASURE "WHERE DO WE GO"
ADDED AT: KMEL WPGC KS104 HOT977 WCKZ**



HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
MARKY MARK <i>Picks up new airplay at B94, KTFM, KPLZ, moves at WCKZ 29-24.</i>	GONNA HAVE	INT/ATL G	68	11		10	0/0	1.68
SONIA DADA <i>More support at Q106, WAPE, WQXA, B94.7, debuts 29 Q995.</i>	YOU AIN'T	CHAM/ELEK	65	7	13	10	0/0	1.86
EN VOGUE <i>First week major adds: WPGC, WHYT, WCKZ, HOT102, WWHT, WMXP, WTIC.</i>	GIVE IT UP	ATCO/EW/ATL G	58	53	0	1	0/0	2.8
JUDE COLE <i>Wins more support from 95WAQ, KEGL, KPLZ, Q995, Deb 23 KHMV.</i>	TELL THE	REP	58	20	17	10	0/0	2.55
SOUL SYSTEM <i>Deb 2 Albums (Bodyguard), Deb 49 Singles, adds at Z100, KKFR, PWR96, WMXP.</i>	IT'S GONNA	ARISTA	57	21	12	9	0/0	2.25
TOYS-WENDY/LISA <i>Strong first week with adds at HOT102, B97, Q105, WZOU, KBEQ, KPLZ. Ho-Ho-Ho.</i>	CLOSING OF	GEF	57	53	0	0	0/0	0.25
MAD COBRA <i>Top 10 single sales, Deb 20 Requests, #20 Singles, THIS IS A HIT!</i>	FLEX	COL	54	2	3	15	1/4	2.1
HI-FIVE <i>Good second week with play at HOT97, WIOQ, FM102, B95, 30-23 KTFM.</i>	QUALITY	JIVE	53	20	12	9	0/0	2.52
DEL AMITRI <i>More support this week at WNCI, WOKI, K107, KNOE, WKSI, WZYP, Y94.</i>	BE MY DOWNFALL	A&M	50	14	11	8	0/0	1.81
FLEETWOOD MAC <i>First week adds include KWOD, WNCI, WNVZ, WAPE, G105, WRVQ.</i>	PAPER DOLL	WB	49	48	0	0	0/0	0.0
PORTRAIT <i>Crossing from JAMS with new play at PWRPIG, PRO-FM, KTFM, 92Q, WWHT, WJMO.</i>	HERE WE GO	CAP	44	13	11	10	0/1	2.81
LO-KEY? <i>Selling singles with new play at WIOQ, KWIN, KKMG, moves 18-13 KS104.</i>	I GOT A	PERS/A&M	44	5	8	12	0/1	2.49
FIREHOUSE <i>Goes right on the air at WNVZ, KXXR, G105, Y107, WRVQ, K92.</i>	SLEEPING	EPIC	44	42	0	0	0/5	1.0
WARRANT <i>New believers this week at KEGL, WOKI, K107, WQGN, KIXY, WCGQ, WBPR.</i>	BITTER PILL	COL	44	14	9	5	0/0	1.57
AFTER 7 <i>#41 Singles, VH1 add, new radio play at HOT102, moves 20-16 Z90.</i>	BABY I'M	VIRGIN	38	3	5	8	0/0	1.74
SADE <i>#3 Albums, more Top 40 play at HOT977, WHHH, WKBQ, WAPE, WOVM.</i>	NO ORDINARY	EPIC	38	12	8	7	0/0	2.08
HARDLINE <i>New believers include KAKS, KNIN, WMMZ, WDBR, CK105, PWR92, KISR, WZOQ.</i>	CAN'T FIND	MCA	31	12	2	2	0/0	0.79
KENNY G <i>Debut 7 Albums, Out of the box at KMEL, WKBQ, KISN, WSSX, WAPE.</i>	FOREVER IN	ARISTA	30	29	0	0	0/0	0.0
CAUSE & EFFECT <i>New at WSTW, moves at 99X 23-18, 29-21 KKXX.</i>	WHAT DO YOU	SRC/ZOO	28	1	2	5	0/0	2.08
NENEH CHERRY <i>#19 Post Modern, Reacting where played with adds at 92Q, WNVZ, KJ103, I95.</i>	TROUT	VIRGIN	27	7	4	6	0/0	2.1

neneh cherry

from the album

HOMEBREW



A REACTION RECORD FROM THE FIRST PLAY!

KDGE — "Number one phones!"

WHFS — "Top five phones!"

G105 — "It's gonna be a smash!"

99X — "Number one most played record!"

92Q	add		99X	5-1	WRVQ
WNVZ	add		KROQ	10-6	KSND
I95	add		Y95	#15	WAPE
KJ103	add		KFRX	26-23	KQIZ
WBBQ	add		WENZ	28-24	KYRK
OK95	add		K106	33-27	KMGZ
KCHH	deb	34	KRQ	30-27	WFMF
G105	deb	35	KMCK	40-37	
WPST	deb	38			
KISR	deb	39			

Virgin

a f t e r 7

BABY I'M FOR REAL



A CROSSOVER SMASH THAT KEEPS GROWING!

41 HITS TOP FIFTY SINGLES!

12 HITS JAMS!

VMJ
ADD!

BOB

HOT102	add		B95	9-4	WHHH	23-20	PWR102
I94	add		KMEL	#6	KCAQ	23-20	KFBQ
KWIN	add		WPGC	12-10	KPSI	26-23	WYAV
			HOT97.7	15-10	KYRK	29-24	999KHI
WCIL	deb	27	PWR102	12-10	KCHH	31-25	BOSS97
KBFM	deb	28	WCKZ	#11	Y97	28-25	KCHX
WFHN	deb	32	KKXX	15-12	KTFM	#26	103CIR
WVKS	deb	34	Z90	20-16	KDON	30-27	
KAKS	deb	36	WWHT	#16	KFFM	39-36	

Virgin

HITSBOUND

ARTIST	TITLE	LABEL	ONS	ADDS	DEBS	AGGR	MTV	AVG MOVE
UTAH SAINTS <i>MTV play helping with new play at KRQ, moves at 99X 13-4.</i>	SOMETHING	LON/PLG	23	1	0	2	13/80	0.5
CHARLES & EDDIE <i>First week adds include WWKX, KC101, KKXX, WOMP, WKHI, Y102, Q101.</i>	N.Y.C.	CAP	23	23	0	0	0/0	0.0
ARRESTED D <i>#23 Albums, new reports at B97, KBEQ, KCAQ, Debuts 13 WHHH.</i>	MR. WENDALL	CHRY/ERG	20	3	2	10	0/0	4.29
TONTO TONTO <i>New adds at Q995, KTUX, KGOT, moves at KISN 22-17.</i>	MILES AWAY	VICT/PLG	19	3	2	2	0/0	1.06
AZ-1 <i>More Top 40 support at WHHH, WWKX, FM102, WBBO, KCHH.</i>	TRUST IN ME	SCOTTI	17	5	2	2	0/0	1.17
RHCP <i>Continues to sell with adds at 99X, WWKX, WENZ, Y107, WQXA, WSTW.</i>	BEHIND THE	EMI/ERG	17	13	1	1	16/35	1.5
ROZALLA <i>Crossing from dance with reports at HOT97 & K107.</i>	ARE YOU READY	EPIC	17	2	5	2	0/0	1.07
LONESOME ROMEOS <i>Picks up new play at WBNQ, moves 26-21 KKYK.</i>	SWEET JANINE	CURB	17	1	1	4	0/0	1.69
LSOB <i>Spreading from the West with adds at KBFM, KYRK, KFRX, moves 17-12 HOT977.</i>	HOMIES	QUALITY	16	3	0	5	0/0	2.54
KISS <i>Added at WCIL, moves 14-10 WAAL. Debut 11 at The Box.</i>	EVERY TIME	MERC	16	1	0	3	0/0	1.29
PETER GABRIEL <i>#20 Albums, Early reports this week at 99X, KEGL, WAPE, KGGG, WILDCARD!!!</i>	STEAM	GEF	14	11	0	0	0/0	0.33
A B LOGIC <i>Picks up PWR106, HOT977, WHHH, PWR102, WKSS, KCHH, WTCF.</i>	GET UP	INT/ATL G	13	7	1	1	0/0	2.83
MALAIKA <i>Added at PWR102, moves 23-20 WKSS, 30-27 WSPK.</i>	SO MUCH LOVE	A&M	12	1	0	0	0/0	0.82
GRAND PUBA <i>Crossing from rap with new adds at PWR106, KWIN. Deb 33 KMEL.</i>	360 DEGREES	ELEK	11	2	2	0	0/28	0.56



The Perfect Gift for Those You Hate!

Let's face it, everyone in the music biz has a holiday gift list that's chock full of losers, dorks, slimeballs and schmucks. This year, flush the fruitcake, chuck the cheeselog and screw 'em all! Send a gift subscription to MAD!

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Restless Heart

“When She Cries”

40-34 HITS TOP FIFTY SINGLES!
DEBUT 19 HITS REQUESTS!
 NEW THIS WEEK AT Y95!
 AVERAGE MOVE 3.66!
 ON AT 158 TOP 40s!



WHTO #4
 K92 9-5
 MIX96 8-6
 KTMT 9-7
 KOKZ 14-8
 I95 #8
 KISN #9
 KISX 14-9
 WMGV 14-9
 B94.7 12-9
 WKBQ #10
 WBNQ 19-10

WQUT 14-10
 WSSX 14-10
 WKEE 13-10
 WZYQ #10
 95XIL 15-11
 WKHQ 15-11
 KJ103 14-11
 B97 17-12
 WZOQ 20-12
 KIXY 16-12
 WMMZ 16-12
 WFLY 15-12

KTRS 17-13
 STR94 #14
 WKMX 18-14
 HOT102 #15
 WAQQ 17-15
 WPLJ 20-17
 Q105 19-17
 KXXR 23-17

WVKS 21-17
 KPAT 20-17
 KTUX 23-17
 WBPR 25-17
 KAKS 22-17
 103CIR 24-18
 PWRPIG 22-21
 Q995 30-21

HI-FIVE

HOT97 add
 WIOQ add
 WGTZ add
 B95 add



KCAQ add
 KF95 add
 I94 add
 KAKS add
 KYRK add
 KCHH add
 KCHX add
 KDON add
 KKSS add
 KZII add
 WJMX add
 WLAN add
 WMME add
 WZKX add
 Y97 add

WTIC deb 26
 WKBQ deb 28
 KKXX deb 31
 KFFM deb 33
 WVSR deb 35
 WQXA deb 35
 KMGZ deb 36
 WYAV deb 38
 KZFM deb 39
 K106 deb 40
 KISR deb 40
 WBBQ deb 40

“Quality Time”

KBXX #17 HOT97.7 29-22
 KKFR 30-17 KTFM 30-23
 WCKZ #18 PWR102 34-25
 KMEL 25-21 WPGC #27

REQUESTS

Dracula calls in for Mudhoney's "Suck You Dry".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%	
1	1	THE HEIGHTS	HOW DO YOU TALK	CAPITOL	126	KIIS HOT102	WXKB WRHT KHFI Q106	65
5	2	W HOUSTON	I WILL ALWAYS LOVE	ARISTA	109	KS104 WHYT	WKKE WEGX WOVV Z100	56
3	3	BOYZ II MEN	STILL OF THE NIGHT	MOTOWN	91	Z90 KDWB	93Q WCKZ G105 WWHT	47
4	4	SHAI	IF I EVER FALL	G ALLEY/MCA	79	HOT977 WNVZ	KIXY KDON 92Q KBXX	40
2	5	PM DAWN	DIE WITHOUT YOU	G ST/LAF/ARIS	61	B96 WNCI	WDJX 98PXY KKFR WNCI	31
7	6	SPIN DOCTORS	LITTLE MISS CAN'T	EPIC	39	95WAQ PROFM	WZPL WAAL WKHQ WENZ	20
15	7	WRECKX-N-EFFECT	RUMP SHAKER	MCA	35	Z100 KS104	WFLY KFBQ G105 WIOQ	18
9	8	SAIGON KICK	LOVE IS ON THE WAY	3 ST/ATL/ATL G	33	Q995 WIFC	KG95 Y102 B97 KJ103	17
14	9	TLC	WHAT ABOUT YOUR	LAF/ARISTA	32	PROFM KKSS	KMGZ WKSE KIIS Y95	16
8	10	MARY J BLIGE	REAL LOVE	UPTOWN/MCA	31	92Q WAZY	KQMQ KKRD KDWB WXKS	16
11	11	BON JOVI	KEEP THE FAITH	JAMB/MERC	30	Z100 WMME	WAAL Z97 KYVA WAPE	15
13	12	BOBBY BROWN	GOOD ENOUGH	MCA	29	WNCI WXKS	WKFR WZKS WQGN JETFM	15
10	13	BOYZ II MEN	END OF THE ROAD	BIV 10/MOTOWN	28	KKFR WHYT	KNIN WJMO WCIR Q995	14
17	14	DAMN YANKEES	WHERE YOU GOIN'	WB	27	WRQK Z102	WLAN KOKZ KQID WIOG	13
12	15	SNAP	RHYTHM IS A DANCER	ARISTA	26	KRBE KKXX	WYAV WMGV WXKS WDJX	13
6	16	MADONNA	EROTICA	MAV/SIRE/WB	25	PWR96 KIIS	G105 WEGX HT101 WGTZ	12
20	17	DAN BAIRD	I LOVE YOU PERIOD	DEF AMREP	24	WAPE KTUX	KKYK WOMP WIFC WQGN	12
18	18	MICHAEL BOLTON	TO LOVE SOMEBODY	COLUMBIA	22	MIX96 KPXR	KCHX KVRV WNCI WNVZ	11
-	19	RESTLESS HEART	WHEN SHE CRIES	RCA	16	KGGG WKKEE	KISN WKQB WRVQ 95WAQ	8
-	20	MAD COBRA	FLEX	COLUMBIA	14	PWRPIG WPGC	93Q WKSS WTIC WRVQ	7

Total stations reporting this week: 193



"who's gonna ride your wild horses"

43 38 HITS TOP FIFTY SINGLES!
47 HITS TOP FIFTY ALBUMS!



WZOU add
WOWF add
Y107 add
WQXA add



KROQ #2
KWOD 4-3
WENZ #4
KRBE 17-6
99X 15-8
KEGL 12-9
Y95 17-12
WWKX #14
KHFI 17-14
WNVZ #15

G105 18-15
WBBQ 22-18
KXXR 21-19
Q995 22-19
WZPL 23-21
WKBQ #21
KKRZ 26-23
XL106 28-24
WXKS 30-27

BREAKING AT:
KPLZ
Q105
B97
WRVQ
KLUC



SHAKESPEAR'S SISTER



DEBUT 48 HITS TOP FIFTY SINGLES!

"I DON'T CARE"

AVG. MOVE 2.89!

WAQQ add
WOWF add
WKSE add

OVER 20 DEBUTS INCLUDING:

WAPE deb 28
XL106 deb 29
KYRK deb 33
93Q deb 35

99X #10
HOT102 13-12
Y95 #13
WKBQ 20-16
WENZ 21-17

WZYQ 20-15
WHTO 20-16
KWOD 22-18

WPST 25-18
KHFI 23-19
KZFM 27-19
WLAN 31-22
WCIL 29-22
KSND 27-22
Q105 25-23
WWKX 25-23
KROC 34-25

CK105 33-25
Y102 32-25
KCHH 33-26
KAY107 34-27
KMGZ 32-27
KGOT 32-27
KWNZ 34-28
KTMT 33-29
OK95 36-31

WQXA 39-31
WBBQ 37-32
K92 38-32
K106 40-34



TONTO TONTO

"miles away (too fast for you)"

Q995 add
KISN 24-17

WQUT deb 32
WYYS deb 40
KTUX add
KGOT add

BREAKING AT:
G105
KFBQ
KKYK
999KHI
KCHH
KISR
KMGZ
KQIX

WAAL
WHTO
WLAN
WOMP
WRQK

MANAGEMENT: GALLIN-MOREY-ASSOCIATES



POSITIVE K "I GOT A MAN" ALREADY ON & TOP 10 PHONES AT:

WHYT, HOT97, KMEL, KBXX, & HOT 97.7

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
BOYZ II MEN	6.00	126	65	24	10	4	9
MADONNA	5.65	11	2	0	6	9	-
DAN BAIRD	4.64	49	3	0	8	1	-
PRINCE/ANDROGYNOUS	4.04	35	0	0	6	8	3
RESTLESS HEART	3.66	77	17	2	7	1	3
SHANICE WILSON	3.53	63	24	6	4	1	8
TOAD THE WET SPROCKE	3.42	63	6	1	3	4	2
EXPOSE	3.39	64	12	1	2	2	2
GO WEST	3.38	69	16	1	4	2	2
CELINE DION	3.28	46	1	0	2	2	1
GODDESS	3.22	18	0	0	6	-	4
GENESIS	3.19	57	13	2	2	2	3
M.BOLTON/TIMELESS	3.06	64	114	47	7	10	7
R.E.M./AUTOMATIC FOR	3.03	54	29	16	6	10	5
SHAKESPEAR'S SISTER	2.89	42	1	0	3	1	2
10,000 MANIACS	2.86	33	4	0	2	7	1
JEREMY JORDAN	2.76	15	1	0	2	1	1
BELL BIV DEVOE	2.74	33	1	0	5	-	9
PORTRAIT	2.72	9	2	0	2	2	7
BAD CO.	2.69	17	0	0	2	1	1
U2	2.67	43	17	5	3	6	6
INXS	2.60	25	1	0	2	2	1
JUDE COLE	2.55	10	0	0	2	1	1
HI-FIVE	2.52	9	0	0	2	1	5
ELTON JOHN	2.51	39	34	9	5	7	7
WILSON PHILLIPS	2.49	22	0	0	3	1	1
GEORGE LAMOND	2.46	18	1	0	1	1	1
LO-KEY	2.41	10	1	0	1	3	9
FOREIGNER	2.30	20	0	0	1	1	1
SOUL SYSTEM	2.29	9	1	0	2	-	1
SOUP DRAGONS	2.21	28	0	0	2	1	1
SPIN DOCTORS	2.19	44	83	44	8	8	6
BON JOVI	2.15	41	79	20	7	9	3
NENEH CHERRY	2.1	6	2	1	2	2	-
MAD COBRA	2.08	14	8	2	9	5	10
SADE	2.00	7	1	0	1	10	7

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

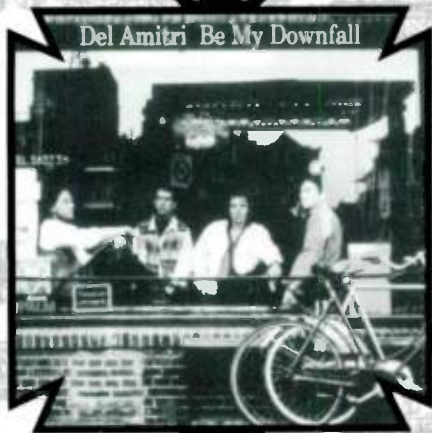
Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale. 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Del Amitri



Del Amitri Be My Downfall

[31158-0123-1]

Be My Downfall

WKSI	add	WHTO	deb	24	WKFR	37-32
WERZ	add	WAAL	deb	28	CK105	40-33
KF95	add	WQUT	deb	31		
KTUX	add	WZYQ	deb	31		
WOKI	add	KISR	deb	32		
B94.7	add	WIFC	deb	35		
KAY107	add	K92	deb	36		
KNOE	add	WYYS	deb	37		
WKHQ	add	KTMT	deb	39		
WKMX	add	KTRS	deb	40		
WZOQ	add	OK95	deb	40		
WZYP	add					
Y94	add					

Lō-Key?



I GOT A THANG 4 YA - I GOT A THANG 4 YA - I GOT A THANG 4 YA - I GOT A THANG 4 YA

[28968-4408-1]

I Got A Thang 4 Ya!

WIOQ	add	KBXX	deb	23	KMEL	14-8	WTIC	23-21
KKMG	add	HOT97.7	deb	24	KS104	18-13	Y97	26-22
KLYV	add	I94	deb	25	KGGI	#13	KBEQ	27-24
KWIN	add	KTFM	deb	27	KKXX	18-13	WHHH	30-26
WQGN	add	KCAQ	deb	29	KUBE	#14	WQXA	38-29
		BOSS97	deb	38	B95	#15	KYRK	35-30
		KNOE	deb	39	WWHT	22-20		
					Z90	23-21		

Malāika



so much love

[31158-0071-1]

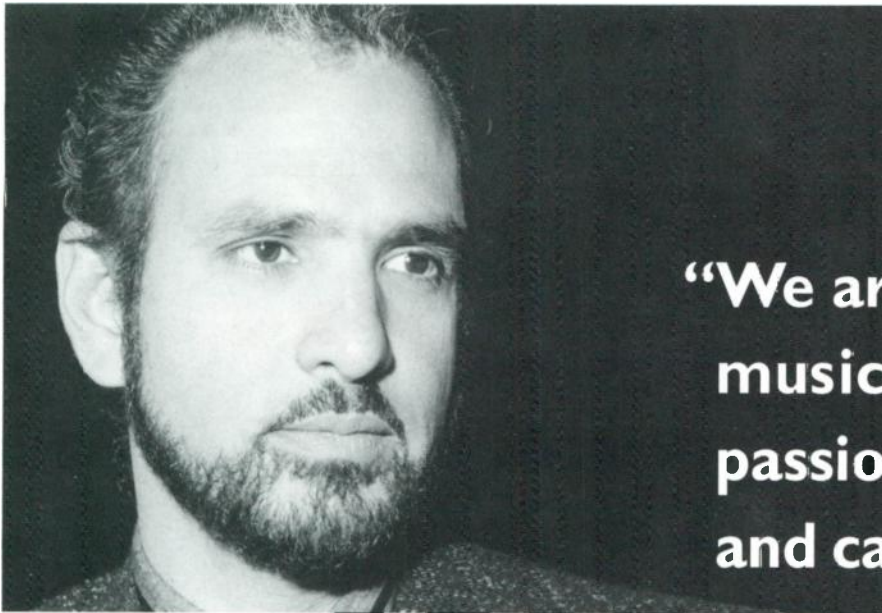
So Much Love

9 BB DANCE SINGLES!
#27 BB DANCE SALES!

ALREADY ON AT:	WZOU	ON	KBFM	ON	
WKSE	#10	WFLY	ON	WFHN	ON
HOT97	#14	WRCK	ON	WQGN	ON
WTIC	#24				
WSPK	#27				



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**“We are marketing driven,
musically driven,
passionately driven
and career driven.”**

WAYNE'S WORLD

An exclusive HITS interview with

WAYNE FORTE, Co-Founder,
International Talent Group,
by **JOAN TARSHIS**

Wayne Forte became a talent agent out of necessity. When his high school band couldn't draw the proverbial flies, he instituted weekly "Battle of the Bands" shows which rocked the gymnasium. "I'd find the best three bands around town, then the next three and had playoffs to determine the winners," he recalled. "We made money, but my own groups never won!"

■ When he mentioned the concerts being put on at his college weren't very good, he was challenged to do better. He did. And while he never planned on becoming an agent as a career, he did accept a job out of curiosity just to see if he liked it. He did.

■ In 1981, after years of major and minor agency experiences, Forte founded International Talent Group with partner Michael Farrell, a fellow William Morris agent who Wayne describes as "the other odd man out over there." Today, as one of the most dynamic theatrical agencies around, ITG offers its clients a lot more than "just booking tours."

■ In a unique department run by Marty Diamond, Forte uses complementary marketing strategies, along with old-fashioned PR, to target a band's earning potential around the country. With a client list that focuses on newer music such as Jesus Jones, PJ Harvey, the Cure, Joe Satriani and Shakespear's Sister, as well as more mainstream heavies like David Bowie, Genesis, Pink Floyd and Peter Gabriel, Forte insists the real secret to his agency's success is that he only works with artists whose music he likes to listen to himself. "After all," he laughs. "If I was a really good player myself, I wouldn't be here right now."

■ Which means he would have avoided this excruciating confrontation with HITS' resident Geisha of Erotic Shiatsu, Joan "Your Pain Is Her Pleasure" Tarshis.

When you walked away from William Morris, most of the roster followed you.

Many of the music acts which went with us were meaningful, but certainly they weren't as meaningful then as they are today. We took a great deal of the new, alternative stuff which they weren't particularly interested in anyway over there. Of course, then they all followed us. But everyone looks back and says, "Gee, you took all those big acts with you." But the ones that are big today weren't that big then. **You were able to carve a niche out for yourself by staying involved with the music you loved.**

At first people called them punk acts, then they were new wave, then they evolved into new music and now they've evolved into alternative and Post-Modern. We carved a niche just by being there, enjoying that style of music and knowing who was who and what was what with various different acts. We were committed to eventually developing them into major acts — even when 99.9% of our peers thought there was no shot. Even during the years when I chased after the Clash — people thought I was out of my mind... until the third tour, that is.

What was it like working with the Clash?

It was chaos. They went through three different tours with one manager and one tour with no manager. That's how they lived. It was part of their whole scene. At one time, I thought they could be the biggest act in the whole world. It was just a matter of timing and someone believing enough to develop them, especially at a time when they were going absolutely nowhere. I remember working one Clash tour where I had three radio stations in America playing them and then, six. But it developed. You just had to give it time.

How difficult is it to work a tour when the acts aren't getting radio airplay?

From 1981-'88, most of our roster consisted of acts that weren't getting airplay. Some exposure did start to develop on the alternative stations, but it was all a matter of getting a foot in on a consistent basis. To build momentum and develop a career when you weren't getting airplay was difficult... not that it's much easier when you are getting airplay. Once you're getting played on the radio and your records go gold and platinum, other problems crop up. That's when you get people who see a platinum record and say, "Let's put them in my venue and we'll sell

from most, if not all, of the other agencies is that we are marketing driven, musically driven, passionately driven and career driven. But everyone says that. In reality, when you go out to buy a car, every dealer says their car does the same thing. But people know, if they want an American high-market car, to buy a Cadillac.

I wouldn't say I'm a sophisticated marketing consultant type because my approach is really from the gut, from the heart. People ask me what I'm going to do and I can't explain it to them... I just know I'm going to get a good result.

that's on the threshold of being signed to an indie label. They don't have a manager, but we've seen them and we like them. How did we see them? One of my guys saw them in a club. There's another group that we're involved with that's a little bit further ahead than that — so we've got two or three acts now that are way ahead of their time. We've got two acts from England signed right now that have no record deal. We're working with the manager to develop the act. **Have you ever dropped an act from representation?** Believe it or not, it's very



HOLDING THE FORTE: ITG's Wayne Forte (*far right*) makes sure Charisma act Curve, Dave Stewart (*second from r*) and Virgin Overlord Phil Quartararo (*c*) are well-supplied with red and purple jelly beans, just as the rider calls for, during a performance by the band in New York City.

“People don't want to see a whole load of crap any more than they want to see one piece of crap.”

out.” Of course, what happens when it doesn't sell out? Just because you sold a million records doesn't mean everyone likes your band.

What makes ITG different from other agencies?

Part of what differentiates us

Usually agents don't put themselves in the role of A&R types by actively searching out new talent. You're right, we are A&R guys. You have to be. Right now, we're in the middle of negotiating a deal with an act

difficult to drop an act. I remember when I started in the agency business, I was sitting in a meeting with this old agent — he was probably as old as I am today! — and he said, “We've got to fire that act.” And somebody else chimed in, “We did fire them, but they won't leave,” adding, “Remember, the act can fire you, but you can never fire the act.” It's true. They won't leave unless they want to. We've dropped a couple because of a management change and another act wanted to go to a smaller agency where they thought they could work more. But they weren't interested in development as much as they were their income.

We're usually in for the long haul. My partner has been involved with a few of his clients for 20 years. I've been involved with a number of my clients for over 10 and sometimes it takes seven or eight years before you crack them. That's a long commitment. We're in for a penny, we're in for a pound.

What's the average time it takes for a band to break?

It took nine years with one — to really crack — not just make progress. Making progress would have been after four or five, but really cracking took nine. You have to consider bands don't write an album every year like they used to in the old days. It's every other year, every two and half years. They don't tour every year. So nine years is really four or five tours, which is not that many.

Have you written any weird riders to performance contracts?

It depends on who's looking at them. If I took some of the riders home and showed them to my parents, they'd think they were off the wall. Over the years there have been some really weird ones. In the mid to late '70s, many of the UK bands were requesting vegetarian food. Some of the stuff was very weird for Americans, but not for the Brits. You always get one or two acts or a road manager that come up with something ridiculous. When they feel the promoters, the buyers or even the venues aren't paying attention, they might put something really strange on it.

There was an old story from the William Morris days about an agent who decided he was going to put something strange on the rider, so he listed 12 bottles of beer, a piano and a henway. Most of the promoters just signed the rider, sent it back and didn't ask. One guy calls back and says, "I've got a really strange question. What's a henway?" And the agent said, "Shit, I don't know... three or four pounds."

How has the recession affected the touring market?

The way the economy is, with every group I do business with, there is no 100% rule that applies. It's totally unpredictable. You have to pay that much more attention to what you're doing. You can't just scale down, because if you're overly cautious you can get killed just as easily.

What mistakes have you made in your career?

I didn't sign Nine Inch Nails — that was a big mistake. We were all into the band; I just felt, at that time, we couldn't give them the time or the attention. It was a mistake, but you know, if I was back there to do it over again, I would have done the same thing. I couldn't take them on, tap dance with one hand behind my back and hobble around pretending I was doing a good job — I just can't do that.

What has been your proudest achievement?

The Cure. We've been with them from the beginning, when they appeared before 200 people at Hurrah's in New York. Just having them on tour doing the business we did, selling the amount of records we've sold and hearing people fight over which station will play the single first... all for a band no one wanted to hear about. No one played them, because everyone thought they were terrible. Nobody was interested in them in those

days. They went through three, four, maybe five record labels in this country, so you want to talk about rejection. But their manager stayed straight ahead on it and I stayed straight ahead on it. Depeche Mode was another band nobody cared about and look what happened with them.

Is packaging several different headliners into one show an answer to the current touring doldrums?

Whenever there's a recession, everyone gets real nervous and feels we have to package. I keep reading in the trades packaging's the answer. But it's not the answer. People don't want to see a whole load of crap any more than they want to see one piece of crap. They want to see what they want to see. They want to see what's interesting. They want to see what somebody's told them about. They want to see what they've heard about. Packaging is one answer but not the answer. You can't just throw things together haphazardly. Putting a line-up together that's interesting still takes some creativity.

What did you think about Lollapalooza?

Lollapalooza had some interesting aspects, but what it was selling was the volume. And in a recession, yes, volume does work. But two or three acts isn't volume. They're selling seven acts for a little more than

the regular price of a concert and it's a full day's event. The kids go because they can hang out for the day and do whatever they want to do. That's a good concept. And the acts are put together creatively.

Now everyone wants to do a Lollapalooza. Well, it just doesn't happen that way. You don't just put three, four or five acts together. You've got to be creative. People aren't gonna buy it any faster than they buy anything else. I was at a Lollapalooza recently and half the kids were passed out. They were sound asleep with blankets over their heads. They certainly weren't there to see the music. They paid just to hang out for the day. And years from now, there will be hundreds of thousands of kids who'll say they were there. Like Woodstock. I've met more people who said they were there, than were there. I admit on tape to the world and the music industry that I wasn't there. I'm the only one who wasn't there. I was on the highway, there was a small hold-up and I turned around and went home. We heard on the radio that traffic was backed up for miles and we said, we're going home. We stayed up all night pretending we were there by playing records. Real records, the vinyl kind, with the holes in 'em. ■



QUE SARAH SARAH: Arista Records recording artist Sarah McLachlan and label execs Clive Davis, Roy Lott and Jack Rovner relegate ITG's Wayne Forte (far right) to the background for putting them in the cheap seats at the Canadian folkie's recent N.Y.C. appearance.

WHEELS & DEALS

By Steve Pross

Since President-elect **Bill Clinton** is attempting to instill a new style of **ethics** in his government, I wonder how he would react to this true story from the recent annals of the music business. Once upon a time, a band's **manager**, under directions from an experienced **entertainment attorney**, shops an act to an **A&R lemming**. The lemming falls in love despite the band's awful name and decides to make an offer. Here is where the fun starts. The A&R person convinces the band to replace their attorney with **one who also represents himself**. The new attorney — after promises from the label of some unspecified **future business** —

Lemming?



Goodwin: Loves his kids & himself.

shields the act from performing for certain other companies. The attorney however, does a **double cross** and forces the label to **overpay** tremendously, due to interest drummed up by this very column. You may ask, what's the moral of this story, or will the band live happily ever after? Hey, DON'T ask me. I just report this nonsense... The action in L.A.'s clubland last week was centered around two shows by Athens, GA band **Mag-napop**. Conventional wisdom predicts a deal for this act within a month. Time will tell. **Barry Squire**, **Mark Williams**, **Mitch Brody**, **Randy Gerston**, **Ken Komisar** and **Craig Aaronson** were all there to see who blinks first... Meanwhile, our brethren in the land of the famous Ray's Pizza, including **Peter Robinson**, **Bruce Dickinson**, **Derek Oliver**, **Jerry Love**, **Mike Corbett** and **Adrian Janssens**, were tripping all over each other at the **Shootyz Groove** show at The Bank. Will **Bob Skoro** pull the trigger on this multi-racial/cultural rap outfit managed by **Rob Weitzner** and **Steve Berman**?... **Zomba's David Renzer** has been busy working on his credibility quotient with the signings of **Sonic Youth**, **Babes In Toyland** and Minneapolis-based **Wax Trax** act **Psykosonik** to publishing deals... Don't shed any tears for **Faster Pussycat**. They have six offers already... **Steve Albini** to produce **Nirvana**... The recently divorced **Kate Hyman** signs the **Carter** managed singer/songwriter **Paula Cole**. Not to be outdone, **Ron Baldwin** nails Boston outfit **Orangutang** with a deal so big it stopped the competition dead in its tracks... Ex-**Virgin Music** gunslinger **Russell Zweicker** escapes L.A. and relocates in Portland, where he will soon launch his own independent label, **Urge Entertainment**.... Congratulations to **Danny Goodwin**, one of the few in the A&R business who's not a lemming (*Ed Note: We beg to differ Stevo, but if you want to brown-nose the packrat, that's your business.*), on the birth of twin boys... **Buzzbin: Lucy's Fur Coat**, **All King's Men**, **Ken Baumgartner**, **The Pleasure Elite**.

MINI MUGS



CENTER STAGE FRIGHT: VH-1 and Chicago PBS station WTTW announce the co-production venture, "Center Stage," a live concert series which will feature VH-1 ruler **Ed Bennett** performing guitar with a series of stars like **Neil Young**, **Michael Bolton**, k.d. lang., **Lindsey Buckingham** and **Keith Richards** and the following sitting in on tambourine (l-r): WTTW VP Int'l Sales & Co-Pros. **Melissa Wohl**, VH-1 VP Acqs. and Co-Pros. **Eddie Dalva**, WTTW Sr. VP Nat'l. TV Prod. **Center Patterson Denny**, Bennett and VH-1 VP Programming **Juli Davidson**.



NOT CAMERA SHAI: Gasoline Alley/MCA artists **Shai** celebrate their hit single, "If I Ever Fall In Love," with the announcement they've taken over parking spots and executive washroom privileges from the following (standing, l-r): GA's **Randy Phillips** and **James Elliott**; MCA Black Music Div. Pres. **Ernie Singleton**; GA's **Arnold Stiefel**; MCA Music Ent. Group Chairman **Al Teller**; Shai mgr. **Derek Martin**; MCA Rec. Pres. **Richard Palmese**, and GA's **Loren Siafer**. Kneeling are (l-r) Shai guys **Garfield Bright**, **Carl "Groove" Martin**, **Marc Gay** and **Darnell Van Rensalier**.



WISH WE WEREN'T THERE: Making sure their hotel will never host another radio confab are the following miscreants, who broke the industry record for charging in-room adult movies to their company credit cards (l-r): **Z90 S.D. APD Gnarley Charley**, A&M's **Scott Finck**, **KHFI Austin APD Tracy Austin**, **Profile's Bruce Rienar**, **Domino's delivery boy Mark Feather**, **KBXX Houston MD Greg Head** and (front) **Shiv the Wonder Horse**.

Feel *the* Power

An exclusive HITS radio dialogue with

Frank Walsh, PD PWR96, Miami, FL

by **Todd Hensley**

This New Jersey-born broadcast vet's been in the business 17 years and is currently celebrating the equivalent of a decade at 96 on the dial in Miami... in one form or another. Walsh started out in the city back in '75 at 96X, programmed at the time by current PWR96 consultant Jerry Clifton. He worked there through the '70s when it was known as Disco96, then segued to San Antonio to program KITY and KTFM with Kid Curry. He returned to the City of Vice and Oranges, where he's been for the last five years at PWR96, working with such radioslingers as Clifton, Bill Tanner, Steve Rivers, Lee Logan, Robert W. Walker, Mark Driscoll and Joel Denver (who?). Your guess is as good as ours as to where HITS' resident Republican and Texas shorthorn, Todd "Cold Rod" Hensley, fits in.

MIAMI NICE: PWR96 Miami PD Frank Walsh (l) and Jon Secada (r) pitch in to bail water out of the station control room after Hurricane Andrew's deadly visit.



What did you do when you first heard about Hurricane Andrew?

We first took care of the station by getting a few people to commit to seeing it through, working the phones and such. Hurricanes have been through here before, but never anything really serious so you almost take them for granted. We knew it was coming, but there was no way we, or anyone else, could have been prepared for what happened. When the eye came through, we were knocked off the air for 36 hours. Only a handful of stations stayed on the air. Some stations were off for over a week because their towers were knocked down. A third of the city is totally devastated, another third received heavy damage and the rest at least partial damage. It affected everyone in South Florida.

What have you done since?

When we realized the extent of the damage, we got involved in having people drop off food, clothing, etc., using the station as a drop-off point, then caravanned with the station limos, vans and employee trucks to south Dade county to deliver everything. We did that for about two weeks. We are still involved. We announce jobs that are available on the air and try to place people. We were involved with the Gloria Estefan concert and our own Hurricane Relief concert a couple of weeks ago drew over 10,000 people and all the money went to the relief fund.

How has it affected you from a programming standpoint?

Many of the areas hit were hot zip codes for our station. A lot of people moved out of the area, some as far away as Boca Raton. There are a great many people displaced into all parts of the city and surrounding counties. You cannot find an available apartment in Dade County and even hotels are hard to come by. Some of the communities where we — and other stations I'm sure — were strongest simply don't exist anymore.

We have been on the streets more than ever. We have to find our audience and let them know we're still here. For entertainment as well as relief efforts.

How do you feel about the Arbitron ratings in the wake of the disaster?

I don't think they should have come out. If you look, there are stations that just simulcasted TV signals and went up a total of three full shares. Many stations were off the air for almost a week and were really hurt by the hurricane. The ratings were not an accurate reflection of radio in southern Florida. Arbitron told the press the

hurricane only slightly affected the book. We have counted the share points, and that's just not true. At least it was the Summer book rather than the Spring or Fall.

PWR96 has a 50% hispanic audience and, as I mentioned, many of these people have been displaced or have moved out of the area altogether. So far, we have not received a statement from Arbitron as to how they're going to handle this for the Fall book.

What have you learned from all this?

Over the past year, I dealt with a great deal in terms of programming the station. There was a lot going on besides just radio. When I first got the programming job, there were several problems involving members of the staff. Bottom line is, if you have a team of dedicated, loyal employees, then you can get over any crisis. I knew we had good people that were hard workers, but it took dedication on their part because we had to band together. We really have a family here. You hear that a lot, but it has proven true at PWR96. We have dedicated people who not only love radio, but support me and the ownership. We could not have maintained the entertainment and energy level of this station if it had not been for them. We have kept the highest come in the history of South Florida over this past year even through the various personal crises we've faced. I am very proud of that.

Anything else you'd like to say?

There are many stations that have changed format or direction, but PWR96 has maintained the course we've been on for the past five years and continued to be successful. In an industry where change is so dominant, I am proud of the stability of the PWR96 staff and format. I hope these stations that change are doing it because the market is asking for that change and not just because other stations are making the same change. I have no problem with change... as long as it is for the right reasons. ■

"BOTTOM LINE IS, IF YOU HAVE A TEAM OF DEDICATED, LOYAL EMPLOYEES, THEN YOU CAN GET OVER ANY CRISIS."

10,000 Maniacs



These Are Days

31 HITS TOP FIFTY ALBUMS!

the first single and video from the new album

Our Time In Eden

PRODUCED BY PAUL FOX
MANAGEMENT: PETER LEAK / THE NEW YORK END

#1 AT ALTERNATIVE RADIO!
OVER 400,000 SALES!



On Elektra Compact Discs and Cassettes

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SONIA DADA



YOU AIN'T THINKING (about me)

the first single and video
from their self-titled debut album

Produced by Daniel Laszlo



OVER 65 STATIONS NOW PLAYING!

Q106	add	B97	deb	29	KTUX	24-18
WAPE	add	Q995	deb	29	WERZ	26-22
WQXA	add	KZZU	deb	34	WOMP	38-23
KQIZ	add	WFHN	deb	35	KISR	29-24
B94.7	add	WPRR	deb	35	WNVZ	29-25
KISX	add	WFLY	deb	35	WKDD	33-29
KNIN	add	KFFM	deb	37	WABB	33-30

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EARPICKS

Current favorites as chosen by members of all segments of the music industry

Madonna, last week's *Wildcard*, wins Earpicks. **Def Leppard** releases single #527 and is one of the most added out of the box. **En Vogue** is hot in sales, requests, and programmers minds with this single getting lots of buzz.

Fleetwood Mac and **Firehouse** are back, and so are **Wendy and Lisa** (of Prince fame) with a single from the *Toys* soundtrack. Records to watch include: **Charles & Eddie**, **Sir Mix-A-Lot** and **Tori Amos**.

WINNERS

1	MADONNA	DEEPER &...	(Mav/Sire/WB)	6	FIREHOUSE	SLEEPING...	(Epic)
2	DEF LEPPARD	STAND	(Mercury)	7	TOYS	THE CLOSING...	(Geffen)
3	EN VOGUE	GIVE IT UP	(Atco/EW/Atl G)	8	C & EDDIE	N.Y.C.	(Capitol)
4	RHCP	BEHIND THE...	(EMI/ERG)	9	SIR MIX-A-LOT	ONE TIME'S...	(Def Am/Rep)
5	F. MAC	PAPER DOLL	(WB)	10	TORI AMOS	WINTER	(Atl/Atl G)

DAWN AIKINS/TOWER/CAMBRIDGE
L Cohen/10,000 Maniacs/M Penn/T Dolby

CLAYTON ALLEN/KCHX/ODESSA
D Leppard/M Jackson/MJ Blige

DR DAVE ALLEN/Z102/SAVANNAH
M Jackson/D Leppard/Firehouse

K ALTOMARE/RHINO RECORDS/LA
Prince/N Cherry/S Trees

TRACY AUSTIN/KHF1/AUSTIN
RAT Machine/B Crazy/Madonna

ERIK B/WQXA/YORK
S Pleasure/En Vogue/C & Eddie/M Ace

L BATCHECK/REC & TAPE/COLUM
T Amos/Madonna/Heights/F Mac

S BEAN/HARMONY HOUSE/DETROIT
T Amos/En Vogue/KG Rap/Madonna

J BLAINE/MUSIC PEOPLE/OAKLAND
Paris/B II Men/Prince/Das EFX

M BLAKEMORE/WLRW/CHAMPAIGN
J Cole/Toys

FRANKIE BLUE/Z100/NY
RAT Machine/Madonna

JAY BRANDON/Z97/BILLINGS
W-N-Effect/Madonna/Snap/N2Deep

MIKE BROWNE/Y102/READING
Firehouse/D Leppard/RHCP/C & Eddie

GUY BROUILLARD/C/KOI/MONTREAL
C & Eddie/D Leppard/Madonna/RHCP

ARCHIE S. BURTON/WRCK/UTICA
D Leppard/En Vogue/M Mark/T Tonto

DAVE CARROLL/CD ONE-STOP/CONN
I Cube/W-N-Effect/A Development

GNARLEY CHARLEY/Z90/SAN DIEGO
En Vogue/I Cube

MIKE CHASE/KMCK/FAYETTEVILLE
RHCP/Madonna/P Gabriel

PAT CLOUD/KQID/ALEXANDRIA
Lo-Key?/M Jackson/Firehouse

ALEX COSPER/KWOD/SACRAMENTO
P Gabriel

LEE CRUZE/WKBQ/ST LOUIS
D Baird/D Leppard/J Cole

BILL CSONGRADI/Y94/FARGO
J Jordan/Firehouse/Madonna

CHRIS CUE/WXKB/FT MYERS
Prince/W Phillips

ALBIE D/WPGC/WASH DC
C Booker/S Pleasure/En Vogue

MIKE DAVIS/JUSTIN/ATLANTA
B II Men/Prince/En Vogue/Das EFX

J DAWSON/CAMPUS REC/COLUMBUS
En Vogue/RHCP/Madonna/SM-A-Lot

JOE DAWSON/KLYV/DUBUQUE
Madonna/G Lamond/Warrant

RICK DEAM/HEGEWISCH/CHICAGO
I Cube/C Booker/U Saints/G N'Roses

D DEETER/TOWER 2/SAN FRANCISCO
RHCP/T Amos/Kenny G/F Mac

GLEN DILLON/WKFR/KALAMAZOO
S DADA/Hardline/Firehouse

M DIX/MICHELLE'S REC & VID/WV
B II Men/W Houston/B Jovi/Roxus

M DOLEZAL/REC TOWN/VALENCIA
Heights/W Houston/W-N-Effect/Shai

T DOWNING/SCOTT'S/INDIANAPOLIS
Prince/Bad Co/B II Men/D Amiri

R ELFMAN/KIXY/SAN ANGELO
Madonna/D Leppard/Firehouse


M ELIAS/NORTHERN LIGHTS/ST PAUL
Jayhawks/M Howard/K Richards

ALISON EVANS/ATLANTA CD/COBB
RHCP/SM-A-Lot/TT Club

MICHAEL EVANS/TOWER/BOSTON
P LaBelle/N Cherry/T Dolby/V Special Xmas

CHUCK EVANS/WKXX/GADSDEN
TT Club

R GAITHER/WSSX/CHARLESTON
Sade/F Mac/Madonna/Kenny G

A black and white close-up portrait of Toni Braxton, looking directly at the camera with a serious expression. She has short, dark hair with bangs and is wearing a light-colored top. The background is a soft, out-of-focus light color.

*One Of
The Classic
Songs Of The Year
And A Voice
That Brings
It Home*

Toni braxton

"LOVE SHOULDA BROUGHT YOU HOME"

The #1 R&B smash and hit video from *The First Lady of LaFace* is now poised to make the same impact at Top 40.

Introducing "*Love Shoulda Brought You Home*," the sultry solo debut from one of the most passionate voices to emerge in years, Toni Braxton. From the soon-to-be Double Platinum soundtrack album, **BOOMERANG.**



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Manufactured and Distributed by Arista Records, Inc.
A Bertelsmann Music Group Company

Produced by L.A. Reid, Babyface and Daryl Simmons

World Radio History

EARPICKS

Current favorites as chosen by members of all segments of the music industry

LOU GHIRALDI/MCD MUSIC/NY
D Amitri/Bad Co/Heights/T Tonto

TOM GJERDRUM/Q106/SAN DIEGO
S System/En Vogue

D GOIST/NAT'L REC/PITTSBURGH
B II Men/Lemonheads/D Leppard/RuPAUL

JIM GRADY/KISR/FT SMITH
D Leppard/Firehouse/Toys

SCOTT GREELEY/KGGG/RAPID CITY
D Amitri/Prince/Goddess

GINA GREY/WRHT/GREENVILLE
Madonna/D Leppard/En Vogue

R HART/WQUT/JOHNSON CITY
T Tonto/Bad Co

J HASTING/WKXJ/CHATTANOOGA
Warrant/F Mac/Madonna

KIM HAYES/STREETSIDE/ST. LOUIS
Gruntruck/Ween/Mudhoney/ST Pilots

GREG HEAD/KBXX/HOUSTON
C Vaughn/I Cube/Jade

C HOLMSTROM/ROUND UP/KENT
AI Chains/EMF/Ice T-Ice Cube/Paperboy

D HOUGHTON/UNIVERSAL/PHILLY
T Amos/Madonna/RHCP/SM-A-Lot

JOE HOVANSKI/WCIR/BECKLEY
Madonna/Toys

J JACKIMOWICZ/SALEM REC/SALEM
ORB/P Weller/SL Gods/TY Stare

STEVE JACKSON/Y93/BILLINGS
S System/Madonna

BEN JAMMIN'/KXXR/KC
D Leppard/Firehouse/Prince

STEVE JANAS/99KG/SALINA
Romeos/Az-1/F Mac/M Jackson

JON JAYNES/KKSS/ALBUQUERQUE
S System/G Lamond

LIZ JORDAN/WQGN/NEW LONDON
En Vogue/Madonna/Lo-Key?

MIKE KASPER/KZMG/BOISE
Extreme/D Leppard/En Vogue

M KAUPP/STRAWBERRIES/BOSTON
F Mac/RHCP/T Amos/Toys

JOHN KELLY/KTUX/SHREVEPORT
F Mac/RHCP/Toys/Bad Co

DAN KIELEY/KQKQ/OMAHA
Madonna/D Leppard

D KINCAID/WBBO/GREENVILLE
J Weaver/C & Eddie/W Press

MJ KIRBY/KISM/BELLINGHAM
En Vogue/A Development/Sade/C & Eddie

JIM LASPESA/TOWER SUNSET/LA
E Carmen/U2/Prince/A Development

RICKY LEIGH/FM102/SACRAMENTO
Portrait/R Luv/N2Deep

RICK LOVETT/WFMF/BATON ROUGE
En Vogue/Bad Co/RHCP/S System

WALLY MCCARTHY/WYYS/ITHACA
Toys/C & Eddie/Madonna/F Mac

BILL MCCOWN/WMMZ/GAINESVILLE
Kenny G/En Vogue/C & Eddie/Toys

M MCCOY/KJ103/OKLAHOMA CITY
Bad Co/Warrant/W Judd

J MCFADDEN/WKEE/HUNTINGTON
Madonna/D Leppard

A MCGUIRE/TOWER/SHERMAN OAKS
S Doctors/LSO Brown/C Moore

JIM MEECH/93Q/SYRACUSE
Warrant/Firehouse

PETE MICHAELS/WLAN/LANCASTER
Madonna/RHCP/Sade

BILL MITCHELL/WIFC/WAUSAU
TT Club/P Gabriel/D Leppard/Firehouse

TOM MITCHELL/WTIC/HARTFORD
Madonna/En Vogue/S System/Hi-Five

MICHAEL MORGAN/WFLY/ALBANY
Kerny G/Madonna

DAVE NICHOLAS/WRQK/CANTON
F Mac/D Leppard/D Amitri/Hardline

J NORWOOD/TOWER/WASHINGTON
W Houston/S Doctors/B Nubians/S Mills

MIKE ORZEL/WAAL/BINGHAMTON
D Leppard/Firehouse

RON PARKER/SMN/DALLAS
Madonna/F Mac/N Exposure

R PASOWICZ/ROSE REC/DES PLAINES
Ya Kid K/Warrant/Sade/B II Men

ALISON PEMBER/TOWER/SEATTLE
W Press/HO Pain/Goats/D Planets

K PETERSON/KDWB/MINNEAPOLIS
D Leppard/Firehouse/Madonna

ALLEN PETTIT/WOMP/WHEELING
T Tonto/Firehouse/C & Eddie/W Houston

RON PHILLIPS/SPECS/MIAMI
J Healey/T Tomados

B PONDER/WAXTREE/WINTER PARK
AI Chains/Sugar/Television/K Richards

BILL PRESSLY/KKYK/LITTLE ROCK
P Gabriel/Jackyl/F Mac/RHCP

J REUTERSKIOLD/S & SOUND/OR
T Amos/Madonna/RHCP/SM-A-Lot

L REYNOLDS/WFHT/TALLAHASSEE
F Mac/Ya Kid K/Firehouse

JIM RICHARDS/WSNX/MUSKEGON
J Cole/T Tonto/Extreme

B RICHARDS/WYAV/MYRTLE BEACH
Toys/F Mac/D Leppard/RHCP

J ROSE/WESTERN MERCH/AMARILLO
T Amos/RHCP/En Vogue/Kenny G

T ROSS/CENTRAL SO/NASHVILLE
T Amos/C & Eddie/D Leppard/Madonna

DAVE ROY/TRANSWORLD/ALBANY
KG Rap/Madonna/En Vogue/Portrait

CHRIS RUH/KSND/EUGENE
Madonna/Toys

CHRIS RYAN/KISX/TYLER
T Tonto/10,000 Maniacs/J Cole

BOB SAY/MOBY DISC/LOS ANGELES
RHCP/SM-A-Lot/T Amos/S Vega

T SBRIGLIA/TRANSCONT/BUFFALO
F Mac/RHCP/Toys/Madonna

Give it Up,

OVER 1,000 BDS PLAYS!

OFF THEIR DOUBLE-PLATINUM ALBUM
FUNKY DIVAS

TURN IT LOOSE"
"GIVE IT UP,"
en Vogue



OUT OF THE BOX!

- PWRPIG WJMO
- WMXP KSOL
- WWHT WHYT
- WHHH KPLZ
- KBEQ WXKS
- WCKZ WPCG
- KRBE

Turn it Loose

APPROACHING 2.5 MILLION
ALBUM SALES!

EN VOGUE

OVER 2 MILLION OF EN VOGUE'S
FIRST 3 SINGLES SOLD!



THE ATLANTIC GROUP

World Radio History

DIVISION OF AT&T

CORPORATION © 1992 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

**Top 10 National Modern Rock Airplay
Top 5 Requests At Modern Rock Radio
(#1 on KROQ, Los Angeles)**

**Top 5 Requests At 31 AOR Stations
In The Last 2 Weeks!**

Early Top 40 Reaction:

99X 8-5 (Hot)

KWOD Deb 21

Y95 Add @25

KSMB Add

KFTZ Add

WENZ Top 10

Already On WYYS and WRQK

638 BDS Detections 11/17 - 11/23

PUZZLE Album Sales Building Across America

It's Priced Right To Sell BIG.



"DIZZ KNEE LAND"

(4 K M - 1 3 8 8 2)

NO FANTASY. THIS SONG WORKS.

WE'RE GOING TO CHR NOV. 30*

**dada spelt backwards is ad ad!*

HIT & RUN America • Wally Versen & Paddy Spinks

POST MODERN

(Based on a combination of airplay and sales.)

LW	TW	ARTIST-LABEL	COMMENTS
1	1	R.E.M. - WB Drive/Ignoreland	"Automatic" Thanks
2	2	PETER GABRIEL - Geffen Steam/Digging...	Steam yr turkey
3	3	10,000 MANIACS - Elektra Candy/These Are Days	MTV BUZZ BIN!
4	4	SUNDAYS - DGC Love	We love Love
5	5	SOUL ASYLUM - Columbia Somebody To Shove	MTV BUZZ BIN!
8	6	SCREAMING TREES - Epic Nearly Lost/Dollar	MTV BUZZ BIN!!!
6	7	SUGAR - Rykodisc A Good Idea/Helpless	LA a good idea?
10	8	NED'S ATOMIC DUSTBIN - Chaos Not Sleeping Around	Sleep-in instead
7	9	MUDHONEY - Reprise Suck You Dry	Holidays suck
9	10	NEIL YOUNG - Reprise War Of Man	We thank Neil
11	11	ALICE IN CHAINS - Columbia Them Bones	Turkey bones?
12	12	U2 - Island/PLG Who's Gonna Ride...	At large in LA
13	13	NINE INCH NAILS - TVT/INT/ATL G Happiness/Physical	Macy's parade
14	14	SUZANNE VEGA - A&M 99.9F/Blood Makes...	get special CD!
15	15	SHAWN COLVIN - Columbia Round Of Blues	Waugh's new pal
20	16	RED HOT CHILI PEPPERS - EMI/EG Behind The Sun	Won't they go?
--	17	BOB MARLEY - Tuff G./Island/PLG Iron Lion Zion	VERY POMO!
23	18	INXS - Atlantic/ATL G Taste It	Vegamite feast
21	19	NENEH CHERRY - Virgin Trout	"HOTS" Winner!
19	20	JESUS LIZARD - Touch And Go Various	start a&r feast
18	21	TOM WAITS - Island/PLG Don't Wanna Grow Up	Dracula sucks
24	22	LEMONHEADS - Atlantic/ATL G Mrs. Robinson	Thanks for Evan
22	23	TALKING HEADS - Sire/WB Lifetime Piling Up	Sand in stuffing
16	24	PAUL WELLER - Go !/London/PLG Uh Huh Oh Yeh	Vince's new pal
17	25	TELEVISION - Capitol Call Mr. Lee	LA: Dec. 11th!

POST TOASTED By Ivana B. Adored

FEAR LOVES THIS PLACE: Deadline is 18 hours early and Lenny's yelling at me to write a moving, inspirational *vignette*, brimming with Post Modern gratitude. Sorry boss, on Tuesdays I only know about...attitude..... It's always a *festive* experience to come home after a 12 hour work-day to find your house burglarized and ransacked. Wonder what the "street" value of my Ramones leather jacket is? Or my Suzanne Vega gold record? If the thieves got a thrill going through my underwear drawer, they're in for even more laughs when they find the Nine Inch Nails video for "Happiness In Slavery," left behind in one of my VCRs after showing it to KUCI's Chris Carey.....

"Mercury's in retrograde/I have tinitus/my car is dead/my boyfriend's in N.Y./I'm having a '7' year (says ELLE'S numerology guide)/Dean Wareham got married/Krim hasn't called/I actually thought the Erasure show was 'neat'/I'm going to Dizz Knee Land!"..... What overgrown-Oliver Brady-look-alike tipsheet editor (rhyme it with predator, right Ice Cube?) asked labels to hock up \$1500 apiece for a party in honor of what mega PoMo radio station's massive ratings success *without* ever consulting (or even informing) said station's Program Director? Way to go, sport..... Backer must've found Aladdin's lamp 'cause it seems like he was granted two wishes (so far) this week: First, his (and Janet Kleinbaum's) wish to "set me up" with Jeff Victor (a.k.a. Peter Himmelman's cousin AND keyboard player) was finally realized (after two years). And such a match it is; a Vegas wedding, perhaps? And second, the MTV Gods have recognized Mark Lanegan for the star he is soon to be and put the Screaming Trees video into "Buzz Bin!" Hey Steve, what's your third wish?..... Will Jim Neill be sending out copies of the Stiff Box Set for Christmas this year *instead* of the Nick Drake Box Set?..... Did Fontana Records drop the Fall, but sign Scott Walker and Julian Cope?..... Wanna stay thin through the holidays? Just think of the Jim Rose Circus Sideshow, especially the "bile beer" spectacle, and you'll never eat again!..... I love how Lonn can only be self-deprecating if he drags me down with him. Thanks Friend..... Music To Listen To On My Walkman, Which Is My Only Remaining Piece Of Audio-Visual Equipment: Come, King Missile, the Posies, Gumball, Codeine, and Peter Himmelman. After all, Thanksgiving is a time for families.

MATTHEW SWEET:



As Talented As Jackyl?

POST MODERN



HOTS

1. 10,000 MANIACS (Elektra)
2. SOUL ASYLUM (Columbia)
3. R.E.M. (WB)
4. PETER GABRIEL (Geffen)
5. NED'S ATOMIC DUSTBIN (Chaos)
6. NENEH CHERRY (Virgin)



ADDS

1. SUNSCREAM (Single) (Columbia)
2. JOHN LEE HOOKER (LP) (Point Blank/Virgin)
3. BLACK 47 (EP) (SBK/ERG)
3. DANIEL ASH (LP) (Columbia)
5. LULABOX (EP) (Radioactive)
5. FLEETWOOD MAC (Box Set) (WB)

(Hot reports from the nation's leading radio and retail outlets)

RALPH'S RECORDS / MARK BOHANNON / AMARILLO, TX

Ned's Atomic Dustbin
Flowerhead
Luna
Stone Roses
Humans

WPUP / DOUG BROWN / ATHENS, GA

10,000 Maniacs
Screaming Trees
Eugenius
Soul Asylum
Dada

KGSR / JODY DENBERG / AUSTIN

Shawn Colvin
Bob Marley
Neil Young
10,000 Maniacs
Peter Himmelman

KNNC / PAUL KRIEGLER / AUSTIN

Soul Asylum
10,000 Maniacs
Sundays
Alice In Chains
Ned's Atomic Dustbin

CD ONE STOP / DAVE CARROLL / BETHEL

Leonard Cohen
Erasure
Mekons
Ween
Black 47

WFNX / KURT ST. THOMAS / BOSTON

R.E.M.
Screaming Trees
Soul Asylum
Lemonheads
Paul Weller

ALBUMS ON THE HILL / ANDY SCHNEIDKRAUT / BOULDER

Ice Cube
Spin Doctors
This Is Techno....
Don't Techno For An...
Leonard Cohen

WWCD / TOM TEUBER/DIRK THOMPSON / COLUMBUS

Bob Marley
R.E.M.
Rembrandts
Dada
Neil Young

KBVR / LOGAN HAWKES / CORVALIS

Public Enemy
Sugar
King Missile
Consolidated
Crackerbash

KDGE / WENDY NAYLOR / DALLAS

Shamen
Tripping Daisy
Neneh Cherry
Sundays
Messiah

CIMX / VINCE CANNOVA / DETROIT

Peter Gabriel
Screaming Trees
10,000 Maniacs
INXS
R.E.M.

RODEO RECORDS / MARK PICKEREL / ELLENSBURG, WA

Ice Cube
Neil Young
Ned's Atomic Dustbin
Lucinda Williams
Television

MUSIC BOX / JAY WALLACE / FARIVIEW PK, OH

Screaming Trees
Shawn Colvin
Ned's Atomic Dustbin
Michael Penn
Belltower

KKDJ / DON PARKER / FRESNO, CA

Information Society
Neneh Cherry
Sunscreen
Cause & Effect
Ned's Atomic Dustbin

KTCL / JOHN HAYES / FT. COLLINS

R.E.M.
Peter Gabriel
10,000 Maniacs
Sugar
Ramones

YESTERDAY & TODAY / X / GAINESVILLE, FL

Sundays
Lulabox
Curve
Jawbreaker
Flowerhead

WEOS / CHRIS KULASINGAM / GENEVA, NY

Sugar
R.E.M.
Suzanne Vega
Lemonheads
Sundays

MICHIGAN WHEREHOUSE / FRANK JENKS / LANSING

Ned's Atomic Dustbin
Thomas Dolby
Soul Asylum
Barenaked Ladies
Inspirial Carpets

BENWAY BOP / RON & KELLY JACKSON / LAS VEGAS

Ween
Skatenigs
Tool
Lulabox
Rage Against The ...

KJHK / DONOVAN FINN / LAWRENCE, KS

Paw
King Missile
Rebirth Brass Band
Urge
Down By Law

CUT CORNER RECORDS / JACK KIRK / LEXINGTON, KY

Cop Shoot Cop
Swirlies
Ice Cube
Jesus Lizard
Big Black

WDRE / TOM CALDERONE / LONG ISLAND/PHILLY

R.E.M.
Morrissey
Peter Gabriel
10,000 Maniacs
INXS

KFJC / LES SCURRY / LOS ALTOS HILLS, CA

Tokyo Flashback #2
Mule
7 Year Bitch
Mercury Rev
Sebadoh

KCRW / CHRIS D/DAVE BASSIN / LOS ANGELES

Peter Gabriel
Vanessa Paradis
Sinead O'Connor
Big Chill Vol. 1
Neneh Cherry

KROQ / KEVIN WEATHERLY / LOS ANGELES

R.E.M.
Pearl Jam
Soul Asylum
Neneh Cherry
Dada

OPEN BOOKS & RECORDS / LESLIE WIMMER / MIAMI, FL

Daniel Ash
Leonard Cohen
Shadow Project
Don't Techno For An...
Spin Doctors

ATOMIC RECORDS / GINA SOJNER / MILWAUKEE

Sugar
Ned's Atomic Dustbin
Jawbreaker
Mercury Rev
Ween

SOUNDS & VIDEO INC. / KATHY STAMM / MILWAUKEE

Daniel Ash
Curve
Ween
Mudhoney

POST MODERN



KELLY JACKSON BENWAY BOP RECORDS, LAS VEGAS

Some think "Todd is God," as they bow before the wizard and true star. Others worship Morrissey, bless their tortured souls. In the wacky world of retail we've found someone who prays to Boognish, a demon-god from the febrile minds of Ween. This misguided youth, Kelly Jackson (a.k.a. Keen Ween), has even gone so far as to tattoo Boognish on her leg. Don't you know you're stuck with that for the rest of your life?!? I know. I have Leshay's likeness etched onto my left cheek.

(Hot reports from the nation - leading radio and retail outlets)

HOTS:

1. PETER GABRIEL
2. SCREAMING TREES
3. 10,000 MANIACS
4. INXS
5. R.E.M.
6. NENEH CHERRY
7. SOUL ASYLUM
8. TALKING HEADS
9. RED HOT CHILI PEPPERS
10. ALICE IN CHAINS

WYBC / HAROLD RHEE / NEW HAVEN, CT

- Tom Waits
- Technomancer
- Faith Healers
- King Missile
- Band Of Susans

MUSIC DROME / JIM VINING / NORCROSS

- Utah Saints
- Phish
- Curve
- Toad The Wet Sprocket
- Ned's Atomic Dustbin

WPRK / SANDY BITMAN / ORLANDO

- Fuschia Poshette
- Wax
- Band Of Susans
- Afghan Whigs
- Sugar

WOXY / PHIL MANNING / OXFORD, OH

- R.E.M.
- Morrissey
- Peter Gabriel
- Sugar
- INXS

PENNY LANE / JARED GERARDO / PASADENA, CA

- Ice Cube
- Sade
- Bodyguard ST
- Peter Gabriel
- Pearl Jam

WBER / ANDREW CHINNICI / PENFIELD

- Suzanne Vega
- Barenaked Ladies
- Eideweiss
- 1,000 Points Of Night
- Bel Canto

WXPN / MIKE MORRISON / PHILADELPHIA

- R.E.M.
- Peter Gabriel
- 10,000 Maniacs
- Shawn Colvin
- Neil Young

KUKQ / LEAH MILLER / PHOENIX

- Soul Asylum
- Material Issue
- Gene Loves Jezebel
- Daniel Ash
- Lemonheads

BAD HABITS / BOB ANTISDEL / PORTLAND, ME

- Sundays
- Soul Asylum
- EMF
- Mudhoney
- Phish

WPRB / SEAN MURPHY / PRINCETON

- Jacob's Mouth
- Vision Stain
- Dog Faced Hermans
- EBN
- Vomit Launch

WBRU / FRANK HUANG / PROVIDENCE

- Singles ST
- Lemonheads
- Mary's Danish
- Shamen
- Ministry

KRZQ / BLAZE / VOLUME / RENO, NV

- Peter Gabriel
- Neneh Cherry
- Sundays
- 10,000 Maniacs
- Spin Doctors

SALEM RECORD EXCHANGE / JACK JACKIMOWICZ / SALEM, MA

- Pop Will Eat Itself
- Shawn Colvin
- Neil Young
- Orb
- Thousand Yard Stare

91X / MIKE HALLORAN / SAN DIEGO

- Bob Marley
- 10,000 Maniacs
- Messiah
- Alice In Chains
- Toad The Wet Sprocket

WHEREHOUSE / ROB ROY / SAN DIEGO

- Orb
- Messiah
- Jesus & Mary Chain
- Neneh Cherry
- Sugar

KITS / STEVE MASTERS / SAN FRANCISCO

- Red Hot Chili Peppers
- Bob Marley
- Singles ST
- Riverside
- Inspiral Carpets

KZOZ / GEORGE ROSTA / SAN LUIS OBISPO

- 10,000 Maniacs
- Soul Asylum
- Charlatans UK
- Talking Heads
- Toad The Wet Sprocket

THE ALTERNATIVE RECORD STORE / PETE BARLAS / TAMPA

- Ween
- Daniel Ash
- Shudder To Think
- Failure
- Sebadoh

KTAO / BRAD HOCKMEYER / TAOS

- Neil Young
- Shawn Colvin
- J.J. Cale
- Soul Asylum
- Dada

KXCI / RENEE BLAKE / TUCSON, AZ

- Elvis Costello
- Sundays
- Roy Orbison
- Shona Laing
- John Wesley Harding

SUGAR

THE FIRST INDY LABEL
PO-MO #1 EVER!

Can you still respect us?



POST MODERN

POMO PICKS

Edited by Karen Glauber



Ween, "Pure Guava" (Elektra): I used to think only artists like the Grateful Dead, Frank Zappa, and Syd Barrett could truly capture bohemian lifestyle and somehow make it enjoyable and addictive music to listen to. Ween have put another notch in that belt of obscurity that they simply think of as life. Their third psychedelic tapestry is a large hodge-podge of experiences and situations bravely put together by a label who want the masses to embrace life with a grain of salt and a beer and bong close by. Long Live Commune Rock! (MC)

Rage Against The Machine, "Rage Against The Machine" (Epic): The self-titled debut by this Los Angeles based band shows a range of influences from the "Bad Brains to Malcolm X, from Minor Threat to Martin Luther King, Jr..." whipped into a merciless and unyielding consolidation of punk rock and metal. Co-produced (with the band) by Garth Richardson (Chili Peppers and Ozzy), the songs "rage" against a socio-political machine, as well as technology, creating a raw-some sonic boom not intended for the weak of spirit. (TP/KG)



Black 47, "EP" (SBK/ERG): On a blustery night in NYC you can wander into a pub called Paddy Reilly's and watch the walls sweat and the floors creak from a band of Irish ex-patriots called Black 47, named after the most treacherous year of the potato famine. Produced by Ric Ocasek, songs such as "Funky Ceili" and "Black 47" evoke the finest moments of the Boomtown Rats and Dexy's, with a decidedly borough-cratc (as in the Bronx) bent. Although decidedly political, the experiences are remarkably universal. Fiddleeee indeed.

Medicine, "Shot Forth Self Living" (Def American): My friend Howard once told me that he could predict the musical future simply by mentioning Medicine. Medicine, the group that is, and the band that snuck under the carpet of Hollywood pay-to-play bands and derivative demo tapes, straight to the ears of well respected icons in England, N.Y. press, and our mentors at Def American. "One More," "Defective" and the seasonally appropriate "Xmas Song" are the prescription for those who've grown tired of shoegazing and fuzzrock and want something a little more substantial. (Meredith Chin)



POMO MUGS



TALKING TURKEY: Leaning against the wall in DC, waiting for someone to recognize them: (l-r) PLG's Anne Eason, WHFS' Robert Benjamin, Shakespear's Sister #1, Siobhan Fahey, WHFS' Bob Waugh, S. Sister #2, Marcella Detroit and WHFS' Dave Marsh. Frankly, we just ran this pic because we're truly grateful that we can actually find a photo of a PoMo MD who isn't a total geek, much less the major babe that Waugh is.



GOBBLE, GOBBLE: Looking like an embryonic Sinead O'Connor, Daisy Chainsaw's Katie Jane Garside (l), decided to do O'Connor one better, by attempting to get inside the oppressed soul of a turkey experiencing the fear of becoming Thanksgiving dinner. Smearing her face with blood, curling her knees into her chest, she began shrieking "I wish to live! I wish to live!" Ready to flee as soon as this photo was snapped, are born-again veggies A&M's Jeff Suhay (c) and David "The Mayor of Hip" Anderle.



THE GRATEFUL DEAD: Thrilled to be employed, especially during the holiday season, HITS misanthrope Karen Glauber (fifth from l) fell out of character for a nanoo-second and forced Low Pop Suicide's Rick Boston (fourth from l), World Domination's Ilene Barg (fourth from r), Shriekback's Dave Allen and these muck-rakers, er... colleagues, to join her in a song of thanks to HITS "pop le monde" Lenny Beer... and they say gratitude is a dangerous thing, even when motivated by that weekly paycheck.

erasure

pop!

erasure. pop! the first twenty hits.

20
hits

(4/2-45153)

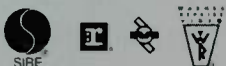
Featuring
"Who Needs Love
(Like That)"

plus
"Sometimes,"
"Chains Of Love,"
"A Little Respect,"
"Take A Chance On Me,"
"Stop!"

and exactly 14 more*.

*Except that the cassette version
contains an extra track!

Exclusive U.S.
Representation:
Second Vision



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Truck-driving music!

World Radio History

SEND A CURE WHEN YOU SEND A CARD

Once again this holiday season, the T.J. Martell Foundation, the Neil Bogart Memorial Laboratories and the Frances Williams Preston Laboratory for leukemia, cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

When you send our holiday cards you'll be joining the fight because, with the help of our friends, virtually all of the revenues go to pure research.



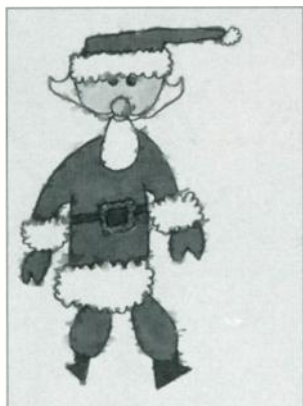
A) Happy Holidays



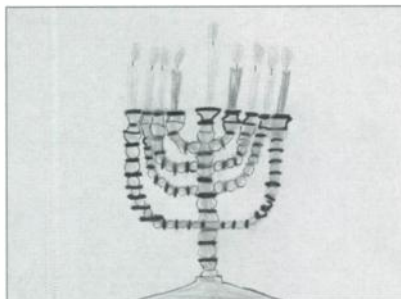
B) Peace and Joy



C) Merry Christmas and a Happy New Year



D) Merry Christmas and a Happy New Year



E) Happy Chanukah



F) Season's Greetings

Every card sent means we're one step closer to finding a cure for cancer, leukemia and AIDS.

Your donation is tax deductible. These colorful cards are packed 10 per box and can be ordered in a specific style or assorted, at \$25.00 per box. Company name and logo included at no charge on orders of \$250 or more.

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Call (212) 245-1818**



T. J. Martell Foundation
Neil Bogart Memorial Laboratories
Frances Williams Preston Laboratory
for leukemia, cancer and AIDS research

PEDDLE TO THE METAL

FRIEND TO ALL

I have returned from a truly mental *and* metal experience in Athens, Greece. My intellectual high came from standing atop the Acropolis, the birthplace of modern civilization. It was breathtaking. As for the metal encounter, believe the hype. Other bands play, **Manowar** kills! This enigmatic upstate N.Y. foursome can't get arrested in the U.S., but in Europe, they're Gods. They did a month in Germany alone. The show at Athen's massive Peace and Friendship Arena was cosmic — 13,000 mad-eyed, fist-flying Greeks praying to their Kingsmetal. Why does it work over there but not here? It must have something to do with perception and culture. Call me nuts, but I believe that the American headbanging faithful who've embraced Priest and Maiden over the years will lay down their lives for Manowar. Sincere thanks to Atlantic's **Lisa Gray** and **Silvio Bonvini** for their accompaniment; **Patti Conte** for pushing the envelope, **Val Azzoli** for blowin' the budget and sending me in style, and to Manowar's **Tom Miller** and **Joey DeMaio** for their unending hospitality. I am one, brothers... "Stress" rotation for **Jackyl** means here comes the gold. With this installment, I've now devoted more ink to **Jesse & Co.** than **Ivana** spewed for **Matthew Sweet**. Wonder if **Zoo** thinks *she's* taking too much credit for *his* success?... **M.O.D.**'s "Rhythm of Fear" is awesome... **Linnea Nan**, **Adam Somers** and the oh-so-hip at **Warner Bros.** have a new metal newsletter called *Metal World News* that's brilliant. If you're not on the list, get there... Speaking of great PR, the **Alice Cooper** "Rock to the Rescue" campaign on behalf of the dude whose house was going into foreclosure in Riverside was terrific. Great job, **Epic** and **Alive**, on turning this into a real — and so I hear — ongoing event. Coop rules!... Segue into **Shep Gordon**'s invite to attend his annual Maui New Year's Eve bash, I shall now give serious thought to **Mercury**'s offer to send me to Honolulu for the **Ugly Kid Joe** show on Dec. 31. Mahalo!... Scribe-about-town **Katherine Turman** reports that **A&M** and **Mercury** are both hot on the tail of the **Jim Rose Circus Sideshow** for the video rights to this squeamishly compelling "Circus of the Scars" performance. And congrats to **Haunted Garage** singer **Dukey Flyswatter** for winning the Circus' "Freak Auditions." Ouch!... Stuff that arrived while I was overseas includes **Pro-Pain**, **Dirty Looks**, **Wool**, **Nuclear Assault** and **Butthole Surfers** (*no way, I saw this band in college!*). I'll be listening all this week... Every rock PD in America should be on the **Screaming Trees** "Winter Songs" promo CD. Of course, I still think that at the end of the day, "Butterfly" is gonna be the track that sends this great band into orbit... Happy Thanksgiving to all. Friend out...



Lonnn @ the Acropolis — Geek goes Greek.

By **LONN M. FRIEND**

RETAIL METAL TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ALICE IN CHAINS	<i>Dirt</i>	Columbia	22	27	16	PANTERA	<i>Vulgar Display...</i>	Atco/EW/Atl G
3	3	2	PEARL JAM	<i>Ten</i>	Epic	18	21	17	JACKYL	<i>Jackyl</i>	Geffen
2	2	3	AC/DC	<i>Live</i>	Atco/Atl G	11	13	18	VARIOUS ARTISTS	<i>Singles</i>	Epic
4	5	4	HELMET	<i>Meantime</i>	Interscope/Alt G	19	18	19	RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.
7	4	5	BON JOVI	<i>Keep The Faith</i>	Jambco/Mercury	24	20	20	SCREAMING TREES	<i>Sweet Oblivion</i>	Epic
5	6	6	MEGADETH	<i>Countdown To...</i>	Capitol	--	24	21	GUNS N'ROSES	<i>Illusion I</i>	Geffen
6	7	7	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G	--	26	22	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
8	8	8	METALLICA	<i>Metallica</i>	Elektra	25	30	23	PRO-PAIN	<i>Foul Taste Of...</i>	Energy
10	10	9	MINISTRY	<i>Psalm 69</i>	WB/Sire	17	15	24	RED HOT CHILI...	<i>What Hits!?</i>	EMI/ERG
14	9	10	TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	21	22	25	D.R.I.	<i>Definition</i>	Rotten
16	14	11	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA	26	28	26	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
9	12	12	EXTREME	<i>Ill Sides To...</i>	A&M	15	19	27	MOTHER LOVE BONE	<i>Mother Love...</i>	Stardog/Mercury
13	16	13	MUDHONEY	<i>Piece Of Cake</i>	Reprise	27	23	28	BIOHAZARD	<i>Urban...</i>	Roadrunner
12	11	14	IZZY STRADLIN	<i>Izzy Stradlin</i>	Geffen	23	25	29	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
20	17	15	SAIGON KICK	<i>The Lizard</i>	Third Stone	--	--	30	DREAM THEATER	<i>Images...</i>	Atco/EW/Atl G

PEDDLE TO THE METAL

TOP THIRTY RADIO

2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
1	2	2	ALICE IN CHAINS	<i>Dirt</i>	Columbia
4	3	3	PRO-PAIN	<i>Foul Taste...</i>	Energy
6	5	4	WARRIOR SOUL	<i>Salutations...</i>	Geffen
3	4	5	EXODUS	<i>Force Of Habit</i>	Capitol
10	7	6	BIOHAZARD	<i>Urban Discipline</i>	Roadrunner
9	9	7	D.R.I.	<i>Definition</i>	Rotten
8	10	8	GRUNTRUCK	<i>Push</i>	Roadrunner
5	6	9	UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
7	8	10	MEGADETH	<i>Countdown To...</i>	Capitol
14	11	11	CANNIBAL CORPSE	<i>Tomb Of The...</i>	Metal Blade
17	12	12	CATHEDRAL	<i>Soul Sacrifice</i>	Earache/Columbia
18	15	13	NON-FICTION	<i>In The Know</i>	Grand Slam/IRS
21	17	14	STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
11	13	15	FEAR FACTORY	<i>Soul Of A...</i>	Roadrunner
16	18	16	SICK OF IT ALL	<i>Just Look...</i>	Relativity
23	20	17	GWAR	<i>The Road...</i>	Metal Blade
13	16	18	MINISTRY	<i>Psalm 69</i>	WB/Sire
28	23	19	AC/DC	<i>Live</i>	Atco/Atl G
15	19	20	S.O.D.	<i>Live At...</i>	Megaforce
22	22	21	DREAM THEATER	<i>Images...</i>	Atco/EW/Atl G
12	14	22	HELMET	<i>Meantime</i>	Interscope/Atl G
--	29	23	COLLISION	<i>Collision</i>	Chaos/Columbia
27	28	24	WIDOWMAKER	<i>Blood And...</i>	Esquire
19	21	25	NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
25	27	26	MUDHONEY	<i>Piece Of Cake</i>	Reprise
--	--	27	RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
20	26	28	SUICIDAL TEND	<i>The Art Of...</i>	Epic
30	25	29	SKID ROW	<i>B-Sides...</i>	Atlantic/Atl G
24	24	30	BRUTAL TRUTH	<i>Brutal Truth</i>	Relativity

TOP FIVE MOST ADDED

ARTIST	TITLE	LABEL
M.O.D.	<i>Rhythm Of Fear</i>	Megaforce
ASPHYX	<i>Last One On Earth</i>	Century Media
TIAMAT	<i>Clouds</i>	Century Media
KYUSS	<i>Thong Song</i>	Dali/Chameleon
CADAVER	<i>In Pain</i>	Relativity/Earache

OVER THE EDGE

Thirty-five hundred plus fans supported Alice Cooper as his "Rock to the Rescue" yard sale raised the \$11,000 needed for an un-

employed Patrick Kelly to keep his home. Kelly painted his entire house in tribute to Alice prior to Kelly's then-anticipated foreclosure. Alice told us he felt the overwhelming response came from the reality of most feeling they're "one house payment away from the street" themselves. He said fans aged 12 to 62 ("She says she saw me at Irvine") donated "whatever they had in their pockets" as well as paying set prices for autographed CDs, cassettes, posters, etc. A nationwide auction is TBA and will include items from Aerosmith, Billy Idol, Warrant and more. For more info, call us or write to Rock to the Rescue, c/o 8033 Sunset Blvd., #745, LA, CA 90046. Alice also told us he would paint his house with Phil Collins, Madonna and Bruce Springsteen and give the roof to Prince. Alice starts a new album in January with the producer derby still running... GBH's "Church of the Truly Warped" is their seventh, purebred punk attack, and their debut for Steve Sinclair's Futurist label. Sinclair tells us the label has been designed to release everything from punk to techno to metal, so get that tape to Futurist, 6 Greene St. 2nd Fl., NYC 10013. Sinclair is also on the look for an experienced publicist, so if you can write better than anyone in this rag, you may have yourself a job... M.O.D.'s "Rhythm of Fear" gets top adds and features vocalist/bassist Billy Milano and original guitarist Tim McMurtrie... Rage Against the Machine finally cracks the metal chart even with a lead track and video that most can't play... And finally, it's Keron and Newsted. Thank you...

By THELMA and LOUISE

RADIO KNOB O' THE WEEK



AARON HEMMING, KCPR
San Luis Obispo, CA

Each Wednesday night, you can count on the No Speed Limit metal radio show to send 2,000 screaming watts of metal thru this otherwise mellow coastal town. Aaron "My Beach, My Wave" Hemming can't decide between law school and a future flapping like a fish in the Pacific. Meanwhile, someone's paying for that pre-law education at Cal Poly State U, even while the A-Man cranks recent faves such as Suicidal Tendencies, Rage and Napalm Death week in and week out, and all the more reason why... we love ya.

TOP FIVE PHONES

ARTIST	TITLE	LABEL
FLOTSAM AND JETSAM	<i>Cuatro</i>	MCA
ALICE IN CHAINS	<i>Dirt</i>	Columbia
BIOHAZARD	<i>Urban Discipline</i>	Roadrunner
PRO-PAIN	<i>Foul Taste Of Freedom</i>	Energy
WARRIOR SOUL	<i>Salutations...</i>	Geffen

PEDDLE TO THE METAL

PEDDLE PICKS



ALICE IN CHAINS
DIRT Columbia 52475
Lead Track: "Angry Chair"
Suggest: Catch this tour!
CD Street Date: Out there

Contact: E.J. Johantgen (212) 445-1988



GBH
CHURCH OF THE TRULY WARPED
Futurist 1015
Lead Track: "Pure Greed"
Suggest: "I Need Energy," "Back"
CD Street Date: November 24

Contact: Nancy Twomlow (212) 226-7272

PIGFACE
FOOK Invisible 018
Lead Track: "Alles Ist Mine"
Suggest: On tour starting 11/30
CD Street Date: October 26



Contact: Pam Konkol (312) 808-0222



HELMET
MEANTIME
Interscope 92162
Lead Track: "Give It"
Suggest: Video on the way
CD Street Date: Already there

Contact: Lynn McDonnell (310) 443-4556



KING MISSILE
HAPPY HOUR Atlantic 82459
Lead Track: "Martin Scorsese"
Suggest: "Happy 14 1/2"
 EP makes Ivana smile.
CD Street Date: January

Contact: Jon Nardachone (212) 275-2135



M.O.D. Megaforce 20286-6909
RHYTHM OF FEAR
Lead Track: "Intruder"
Suggest: "Irresponsible,"
 "Override Negative"
CD Street Date: November 17

Contact: Missi Callazzo (908) 972-3456

REPORTING STATIONS THIS WEEK

CIBL Montreal, Quebec
CJSB Ottawa, Canada
KBPI Denver, CO
KBZR Kansas City, MO
KCLB Palm Springs, CA
KCOU Columbia, MO
KCPR San Luis Obispo, CA
KDJC Oakdale, CA
KEPC Colorado Springs, CO
KEYJ Abilene, TX
KIOZ San Diego, CA
KISW Seattle, WA
KLBJ Austin, TX
KMJX Little Rock, AR
KMSA Grand Junction, CO
KNGX Claremore, OK
KNON Dallas, TX
KPFT Houston, TX
KQAL Winona, MN
KRCL Salt Lake City, UT
KRUX Las Cruces, NM
KRVS Lafayette, LA
KSDB Manhattan, KS
KSFX Roswell, NM
KTEQ Rapid City, SD
KTOO Juneau, AK
KTUH Honolulu, HI
KUAF Fayetteville, AR

KUCI Irvine, CA
KUNV Las Vegas, NV
KUPD Tempe, AZ
KVHS Concord, CA
KWCW Walla Walla, WA
KZAK Reno, NV
KZOK Seattle, WA
KZRX Phoenix, AZ
WARC Meadville, PA
WASU Boone, NC
WBAB Babylon, NY Fzn
WBAU Garden City, NY
WBCN Boston, MA
WBEP Penfield, NY
WBIM Bridgewater, MA
WBIV Boston, MA
WBNY Buffalo, NY
WBUL Tampa, FL
WCWP Brookville, NY
WDCT Fairfax, VA
WDHA Cedar Knolls, NJ
WDNR Chester, PA
WEOS Geneva, NY
WEVL Memphis, TN
WFBG Altoona, PA
WFCS New Britain, CT
WFIT Melbourne, FL

WFSE Edinboro, PA
WGIR Manchester, NH
WGLS Glassboro, NJ
WHJY East Providence, RI Fzn
WHMH St. Cloud, MN
WHVY Annapolis, MD
WIUS Bloomington, IN
WJUL Lowell, MA
WKDU Philadelphia, PA
WKLL Utica, NY
WKNC Raleigh, NC
WKNH Keene, NH
WKOJ Middletown, NY
WKPX Sunrise, FL
WLFR Pomona, NJ
WLRA Romeoville, IL
WLRN Miami, FL
WMBR Cambridge, MA
WMEB Orono, ME
WMHW Mt. Pleasant, MI
WMPG Portland, ME
WMUL Huntington, WV
WNEW New York, NY
WNHU West Haven, CT
WNYU New York, NY
WPCR Plymouth, NH
WPGU Champaign, IL

WPHD Elmira, NY
WPSU University Pk, PA
WQNY Ithaca, NY
WQSU Selingsgrove, PA
WREK Atlanta, GA
WRIU Kingston, RI
WSFW Seneca Falls, NY
WSGR Port Huron, MI
WSMU North Dartmouth, MA
WSOU South Orange, NJ
WSUP Platteville, WI
WUVT Blacksburg, VA
WVBR Ithaca, NY
WVFS Tallahassee, FL
WVKR Poughkeepsie, NY
WVXX Highland Park, IL
WVXU Cincinnati, OH
WWGC Carrollton, GA
WWSP Stevens Point, WI
WVVU Morgantown, WV
WXCJ Danbury, CT
WXMJ Mt. Union, PA Fzn
WXPL Fitchburg, MA
WZIP Akron, OH
WZMB Greenville, NC
WZRC New York, NY
Z-ROCK National

*“In the world today we just need a little bit
more monogamy.
Dedication makes us whole.”*

howard hewett

Save Your Sex For Me

the first single and video from the new album **Allegiance**

Produced by Narada Michael Walden for Perfection Light Productions

Management: Stiletto Management

Q106	add	WQQK	deb	30	KJLH	32-22	BREAKING AT:				
WTLC	add	WALT	deb	31	WATV	28-22	KKBT	WEDR	KFXZ	KGRM	WKWM
WBLX	add	WOIC	deb	32	WBLK	31-23	WKYS	WDKX	KMJK	KTAA	WRXB
WZHT	add	WCKX	deb	33	WFXA	33-23	WZAK	WQOK	KTOW	U102	KIIZ
V100	add	WVEE	deb	34	KPRS	35-25	KJMS	WWDM	WEUP	WAGH	WJJS
WXVI	add	B102	deb	36	KIPR	31-27	WCDX	WXOK	WFXE	WGOK	
WFXM	add	WHRK	deb	37	WJTT	36-31	WPLZ	WAAA	WQIS	WHYZ	
WJIZ	add	WJJN	deb	39	WUSS	37-34	WENN	WEAS	WTLZ	WPAL	
		WPEG	deb	40	Z93	40-35	WHJX	WJFX	K98FM	WWIN	
		KSJL	deb	40	KMJJ	39-36	KRIZ	WLOU	KBMS	KXZZ	



Elektra

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JAMS

#1 BLACK SINGLE
 WRECKX-N-EFFECT "Rump Shaker" MCA
#1 BLACK ALBUM
 ICE CUBE "Predator" Priority
#1 RAP ALBUM
 ICE CUBE "Predator" Priority
#1 QUIET STORM
 TONI BRAXTON "Love Shaker..." LaFace/Arista

Tasty "Tisha"

"PUSH" TO THE TOP!



Tisha Campbell's acting in the films "School Daze" and "House Party," as well as her current TV hit "Martin" have snared fans from coast to coast. Now, get ready to fall in love with her incredible voice, 'cuz the charismatic Campbell is coming at 'cha with her debut dazzler "Tisha." Swoopin' n' swoonin' from track to explosive track, her sexy n' soulful styling is definitely a funky "Push" in the diva direction!

Losing himself to Campbell's deep vibe, **WBLK/Buf-falo, NY's MD Roger Moore** shouts: "I wish I was Martin Lawrence! Keep 'Push'-ing!" **Terry Base, KJMS' PD** in Memphis, TN raves: "Tisha Campbell's 'Push' is terrific! Let her TV success translate into radio success!" Into it in Ithaca, NY, **SGT's PD/MD Ed Sargeant** says that "Push" is a jammer!: "Campbell's vocals are fantastic! The tune is dope and heading for the Top 10!"

Confident about Campbell, **Capitol's VP Promotion /Operations, Black Music Division Barbara Lewis** says: "Capitol is very proud to have an artist of Tisha's caliber on our roster. Tisha is definitely a superstar!" **Capitol's VP/Field Promotion, Black Music Division Keith E. Frye** calmly agreed: "The radio response has been terrific! Tisha is destined to 'Push' her way up the charts!" Of course, we've been pushed and shoved around for years without going anywhere.

HOT NEW RELEASES

NORMAN BROWN
Love's Holiday
 Mo Jazz 434712

D. PLANET
Rebirth Of Slick
 Pend/Elek 29394

BOB MARLEY
Iron Lion Zion
 T Gong/Isi 6749-2

T.N.G.
I Cry...
 Reprise 5799

HEAVY D & BOYZ
Who's The Man
 Uptown/MCA 5P-2464

KRIS KROSS
It's A Shame
 Ruff/Col 4646071

CECE PENISTON
Crazy Love
 A&M 4763152

TROOP
Give It Up
 All/All G 4658

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
3	2	1	WRECKX N'EFFECT	<i>Rump Shaker</i>	MCA	8	8	16	PM DAWN	<i>I'd Die Without...</i>	G St/LaFace/Ari
7	4	2	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA	--	26	17	BELL BIV DEVOE	<i>Gangsta</i>	MCA
5	3	3	TONI BRAXTON	<i>Love Shoulda...</i>	LaFace/Arista	4	17	18	MIKI HOWARD	<i>Ain't Nobody...</i>	Giant/Reprise
2	1	4	SHABBA RANKS	<i>Slow And Sexy</i>	Epic	25	22	19	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA
11	5	5	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M	--	21	20	BIG BUB	<i>I Don't Mind</i>	Atco/EW/Atl G
21	12	6	PORTRAIT	<i>Here We Go Again</i>	Capitol	--	--	21	BOYZ II MEN	<i>In The Still Of...</i>	Motown
13	10	7	BOBBY BROWN	<i>Good Enough</i>	MCA	--	--	22	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA
10	9	8	MAD COBRA	<i>Flex</i>	Columbia	24	23	23	MAXI PRIEST	<i>Groovin' In The...</i>	Virgin/Charisma
30	15	9	WHITNEY HOUSTON	<i>I Will Always...</i>	Arista	--	29	24	SILK	<i>Happy Days</i>	Keia/Elektra
18	16	10	SADE	<i>No Ordinary Love</i>	Epic	27	25	25	LORENZO	<i>Make Love To Me</i>	PLG
17	11	11	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA	28	27	26	NONA GAYE	<i>I'm Overjoyed</i>	Third Stone/Atl G
20	13	12	AFTER 7	<i>Baby, I'm For...</i>	Virgin	29	28	27	GERALD ALSTON	<i>Hell Of A...</i>	Motown
1	6	13	CHUCKII BOOKER	<i>Games</i>	Atlantic/Atl G	15	24	28	RACHELLE FERRELL	<i>Til You Come...</i>	Manhattan/Capitol
16	14	14	SWV	<i>Right Here</i>	RCA	--	30	29	STEPHANIE MILLS	<i>All Day, All...</i>	MCA
6	7	15	CECE PENISTON	<i>Inside That I...</i>	A&M	--	--	30	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G

(Based on a combination of radio airplay and retail sales)

PRINCE Paisley Park/WB
MICHAEL COOPER Reprise

AL B. SURE Warner Brothers
MIKI HOWARD Giant/Reprise

MOST ADDED

BOYZ II MEN Motown
MICHAEL JACKSON Epic

GENE RICE RCA
EN VOGUE Atco/EW/Atl G

Recently I talked to my main man Mike Payne of WJMO-AM/Cleveland (*Ed. note: He brought J.J. into radio before he was old enough to know better*). Naturally, the conversation turned to radio and jocks. The rhetorical question, "What makes a good radio announcer?" came up and he offered these three virtues: Dependability, good attitude and performance. While the three are inextricably connected, let's talk about them one at a time. This week: Dependability. This has to do with not only showing up on time where you're supposed to be, but what you do when you get there. Can the PD/GM/station depend on you to keep the logs properly? Did you look for that copy or cart before you crossed it off? Was your descrep clear and thorough or cryptic and

THE 411



By J.J. Johnson

opinionated? When you're called upon to show up at a client's location for a remote, can you be depended upon to arrive appropriately attired and to put forth that wonderful personality you're known for on the radio? What about following station rules? If unauthorized studio visits, and/or extended personal phone talks are prohibited while on the air can they depend on you to keep the rule? As a PD, my favorite jocks to work with were those to whom I could hand an instruction and walk away. Inasmuch as even dependable people screw up sometimes, I naturally kept my eye on things, but some people I watched over more than others. Those people were a drag, *talent notwithstanding*. Next week: Attitude. Later.



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
--	--	1	ICE CUBE	<i>Predator</i>	Priority	15	14	16	BOYZ II MEN	<i>Coolerhighharmony</i>	Motown
3	1	2	SADE	<i>Love Deluxe</i>	Epic	12	13	17	SHABBA RANKS	<i>Extra Naked</i>	Epic
1	2	3	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	--	21	18	GETO BOYS	<i>Uncut Dope</i>	Rap-A-Lot/Priority
--	--	4	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	16	20	19	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col
4	4	5	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	8	11	20	GRAND PUBA	<i>Reel To Reel</i>	Elektra
2	3	6	PRINCE	<i>Androgynous</i>	Paisley Park/WB	22	22	21	C. MOST WANTED	<i>Music To Drive...</i>	Orpheus/Epic
7	8	7	BOBBY BROWN	<i>Bobby</i>	MCA	--	--	22	MALCOLM X	<i>Malcolm X (ST)</i>	40 Acres/Columbia
5	5	8	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	17	19	23	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M
11	7	9	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	14	16	24	BUSHWICK BILL	<i>Little Big Man</i>	Rap-A-Lot/Priority
10	6	10	EN VOGUE	<i>Funky Divas</i>	Atco/EW/Atl G	--	--	25	SILK	<i>Lose Control</i>	Keia/Elektra
6	9	11	DA LENCH MOB	<i>Guerillas In...</i>	Atco/EW/Atl G	21	23	26	AL B. SURE!	<i>Sexy Versus</i>	WB
9	10	12	REDMAN	<i>Whut? Thee Album</i>	RAL/Chaos	18	17	27	MAD COBRA	<i>Hard To Wet...</i>	Columbia
23	18	13	HOUSE OF PAIN	<i>Fine Malt Lyrics</i>	Tommy Boy	--	24	28	MORRIS DAY	<i>Guaranteed</i>	Reprise
--	15	14	PATTI LABELLE	<i>Patti LaBelle Live!</i>	MCA	27	25	29	EPMD	<i>Business Never...</i>	DefJam/RAL/Chaos
13	12	15	N2DEEP	<i>Back To The...</i>	Profile	--	--	30	JADE	<i>Jade To The Max</i>	Giant/Reprise

(Based on retail sales)

THE RECORD COMPANY HOP: Elektra's Co-National **Eddie Jorge** has parted company, following the exit of **Ruben Rodriguez** who will be concentrating on his own label **Pendulum...** **Warner Bros.**' rap man **Ward White** has passed the law bar. What direction will this hotshot take? Hmm?... **Giant Record's Tony Rice** has exited... **BABY GOT BACK:** Regional Promo Manager **Ardenia Brown** is moving up to National Director of Promotion... Following the departure of **Mike Kelly**, **Gwen Franklin** and **Julia Tirado** have also left **Mercury Records**. Word is, Kelly is already being courted by another label... Could there be changes on the way for a prominent Midwest-based indie label in the near future? Stay tuned... **AN AWARDING GOOD TIME:** **JAMS'** own **J.J.** traveled to Houston for the **YBPC** gathering, where **WGOK/Mobile**, AL's Ms. **Irene Ware** was elected President of the organization. Among the award recipients honored were: "AM Jock of the Year" **WGOK's Charles "Madhatter"**

INSIDE DOPE

Merritt: "FM Music Director of the Year", **KIIZ/Killeen, TX's PD Desarai Downs** and **WGCI**, "FM Station of the Year." **JAMS** congratulates all the newly elected office holders and award winners... **RADIO, RADIO:** LA radio vet **Steve Woods** (ex-**KDAY, KJLH, KACE** and **KKBT**) will now be doing his AC act as night-time air personality on LA's **KBIG...** **John Monds, KKBT/LA's** Assistant PD, MD and air personality has been promoted to PD... **Jimmy Olson** of **KMJQ** in Houston, TX has exited the station... **THE NEXT BIG THING:** Not long ago you couldn't give reggae away on mainstream Urban Radio. Now it looks a if reggae-based dancehall music is *the next big thing*. Check out **Shabba Ranks** and **Mad Cobra** on our own **JAMS Black Singles** chart. It's bangin' at radio, retail *and* the clubs. You might also want to keep an eye on this genre in the future. In the immediate future, watch out for **Shawnie Ranks'** "Gettin' It On" (**Atlantic/Atl G**).

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
8	5	1	ICE CUBE	<i>Wicked</i>	Priority	--	--	21	KOOL G RAP	<i>Ill Street...</i>	Cold Chillin'
6	4	2	BRAND NUBIAN	<i>Punks Run...</i>	Elektra	--	--	22	R. SURVIVORS	<i>Check The...</i>	Relativity
4	3	3	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	38	33	23	APACHE	<i>Gangsta...</i>	Tommy Boy
2	2	4	REDMAN	<i>Blow Your Mind</i>	RAL/Chaos	5	10	24	PUBLIC ENEMY	<i>Hazy Shade...</i>	Def Jam/Col
9	7	5	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG	15	21	25	CHUBB ROCK	<i>Lost In...</i>	Select/Elektra
7	6	6	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G	14	20	26	COMMON SENSE	<i>Take It EZ</i>	Relativity
1	1	7	DA LENCH MOB	<i>Guerillas In...</i>	Atco/EW/Atl G	33	31	27	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col
10	8	8	POSITIVE K	<i>I Got A...</i>	PLG	31	29	28	ROMY DEE	<i>Paugh, Paugh</i>	Priority
20	13	9	EPMD	<i>Headbanger</i>	RAL/Chaos	--	38	29	BLACK SHEEP	<i>Simalak Child</i>	Mercury
3	9	10	P ROCK/CL SMOOTH	<i>Straighten It...</i>	Elektra	35	28	30	HOMETEAM	<i>Pick It Up</i>	Luke
40	24	11	DAS EFX	<i>Straight Out</i>	Atco/EW/Atl G	--	39	31	A. DEVELOPMENT	<i>Revolution</i>	Chrysalis/ERG
23	17	12	HOUSE OF PAIN	<i>Shamrock...</i>	Tommy Boy	37	34	32	SCARFACE	<i>Streetlife</i>	Hollywood Basic
18	14	13	C. MOST WANTED	<i>Hood Took...</i>	Orpheus/Epic	32	32	33	TOO SHORT	<i>In The Trunk</i>	Jive
16	15	14	PHARCYDE	<i>Ya Mama</i>	D Vinyl/Atl G	30	30	34	CYPRESS HILL	<i>Latin Lingo</i>	Ruffhouse/Col
39	22	15	PARIS	<i>Days Of Old</i>	Scarface	12	19	35	GRAND PUBA	<i>360 (What...)</i>	Elektra
17	16	16	K-SOLO	<i>Letterman</i>	Atlantic/Alt G	--	37	36	MOB DEEP	<i>Peer Pressure</i>	Island
27	18	17	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	19	25	37	LORDS OF THE...	<i>Psycho</i>	Pendulum/Elektra
11	11	18	DIAMOND D...	<i>Best Kept...</i>	Chemistry	--	--	38	YBT	<i>Tap The...</i>	SOUL/MCA
13	12	19	ERIC B & RAKIM	<i>Casualties</i>	MCA	--	--	39	LIVE SQUAD	<i>Heartless...</i>	Tommy Boy
26	23	20	SUPERCAT	<i>Dem No...</i>	Columbia	--	--	40	MAD COBRA	<i>Flex</i>	Columbia

Based on college radio and commercial mix show airplay

MOTOWN RAP: Motown's commitment to rap seems to be full-speed ahead. Rumor has it, coming this new year, Motown will be announcing the formation of a new hip-hop label. Currently at radio is **BIV 10's** first lady of rap, **Tam Rock & EQ** with **Listen Closely**. **Steve "Bozack" Henderson** is the man handling promotions... **PICKS N' PROPS:** **Chuck Chillout** and his boys **Black Moon**, featuring **Evil D**, **Buckshort Shorty** and **5 Foot Excellerator (Nervous Records)** pulled in this week's #1 Most Added... Word up, Chuck!! Check out **Chuck Chillout's Old School Mondays** on **Video Music Box**. Props also go out to **Ralph McDaniels** and crew... **MAGIC TIME:** Throughout the tri-state area, NY's infamous **Mr. Magic** can be heard Thursday evenings on **91.5** ... **DIRTY CHAMBER:** Last week, we ran a picture of **Jazzy Jeff** and **Master Vic**. Regrettably, we forgot to mention that the picture was snapped on **Darryl Chamber's** dirty carpet... **RAP WAR:** Theme-ing up for battle, rap artists

WORD!

sample **War** songs on this **Rhino Records** compilation. This disc should be a Most Added in your CD collection... **CAN'T SPELL THAT:** Whoops! Several issues ago, **KJMM's** kickass rap master **Martin E. Lewis'** last name was incorrectly spelled as **Lawrence**, leading people to think that he was starring in the TV sitcom, "Martin"... **DOWN BY LAW:** No, this is not about **Q102's Zulu** (who, by the way, was last seen in a turkey outfit mumbling to himself "I'm so stupid"), but rather **Prohibited By Law**, the slamming hip-hop group managed by **Martin Lawrence**, uh...we mean **Lewis**. Give him a call at (907) 248-4664 for your copies... **MAKING A CHANGE:** **WZHT's Michael London** and **WENN's Chris Coleman's** meeting of the minds will be in Birmingham, not Montgomery, AL, as reported earlier... **GOOD VIBRATIONS:** Good thoughts go out to **PLG's Sincere** for a healthy recovery from his car accident... **DEEP HISTORY:** How many **Runaway Slaves** have escaped to the North? Peace.

RAP

TOP FIFTEEN ALBUMS

2W	LW	TW	ARTIST	TITLE (LABEL)	COMMENTS
--	--	1	ICE CUBE	<i>Predator</i> (Priority)	<i>Outselling 2-1</i>
1	1	2	GRAND PUBA	<i>Reel To Reel</i> (Elektra)	<i>New Single Up</i>
2	2	3	REDMAN	<i>Whut? Thee Album</i> (RAL/Chaos)	<i>Work It Tyesh</i>
4	4	4	ARRESTED DEVELOPMENT	<i>3 Years, 5 Months...</i> (Chrysalis/ERG)	<i>See Movie</i>
3	3	5	DA LENCH MOB	<i>Guerillas In...</i> (Atco/EW/All G)	<i>Nu Single Up</i>
6	6	6	CHUBB ROCK	<i>I Gotta Get...</i> (Select/Elektra)	<i>Single On R&B</i>
8	7	7	DIAMOND D...	<i>Stunts, Blunts &...</i> (Chemistry)	<i>Nu Single Out</i>
7	8	8	CMW	<i>Music To Drive</i> (Orpheus/Epic)	<i>Hood's Rollin'</i>
9	9	9	PUBLIC ENEMY	<i>Greatest Misses</i> (Def Jam/Col)	<i>Maintaining</i>
10	10	10	EPMD	<i>Business Never...</i> (D Jam/RAL/Chaos)	<i>Single No.13</i>
5	5	11	BUSHWICK BILL	<i>Little Big Man</i> (Rap-A-Lot/Priority)	<i>Next Single Up?</i>
12	12	12	SHOWBIZ & A.G.	<i>Runaway Slaves</i> (PLG)	<i>Single Top 10</i>
15	13	13	SHABBA RANKS	<i>Xtra Naked</i> (Epic)	<i>Goin' Fast</i>
13	14	14	ZHIGGE	<i>Zhigge</i> (PLG)	<i>Single Developing</i>
14	15	15	MAD COBRA	<i>Hard To Wet...</i> (Columbia)	<i>Good Crossover</i>

Based on retail album sales

DOWN WIT'...



K-NYCE. Detroit native K-NYCE headed to Greensboro, NC almost three years ago to spin WJMH's Friday and Saturday night's mix shows, as well as Sunday eve's 102 Reggae Jams. Aware of the power of music, "The Superb DJ" feels mix show jocks are America's trendsetters: "A lot of

political issues get talked about in rap music, everything from black-on-black crime to AIDS... it's a form of expression for today's youth. Unfortunately, many black radio stations won't jump on the new rap and hip hop until after the Top 40 stations do... but that doesn't necessarily mean that the Top 40 stations will support it. I like to keep my eyes and ears in the streets with the people. I think that's key to keeping my show successful. If you've got fresh product, some really dope shit, call me at (919) 855-6288." On the

MAKE JUS' CAUZE THE LOVE OF YOUR LIFE



"LOVE OF MY LIFE"

ADDED AT:
WBLS
KPRS
WFXA
KFXZ
KIPR
WFXM



DEBUT:
WGOK
WFXE
WEAS
WLou
WNOV
WHYZ

FROM THE ALBUM JUS' CAUZE
74785-30209-2/4

JUS' CAUZE "LOVE OF MY LIFE"

WBLX	33-27	BREAKING AT:	WQFX	WQIS	WJNN
WZAK	32-28	WPLZ	WEDR	K98FM	WPAL
WTLC	34-30	WENN	WOWI	KMJJ	KXZZ
KMJM	40-32	WATV	WTMP	KTAA	KIIZ
		WAMO	WBLK	WEUP	WJJS



SAVAGE RECORDS

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TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. ICE CUBE
2. SADE
3. BODYGUARD

MOST TOP 5's

1. SADE
2. ICE CUBE
3. ERIC CLAPTON

MOST TOP 10's

1. SADE
2. ERIC CLAPTON
3. R.E.M.



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. SADE
2. ERIC CLAPTON
3. GEORGE STRAIT/PURE
4. MICHAEL BOLTON
5. R.E.M.
6. MARY J BLIGE
7. PEARL JAM
8. ALICE IN CHAINS
9. BON JOVI
10. MADONNA



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. ICE CUBE
2. BODYGUARD (ST)
3. MICHAEL BOLTON
4. ERIC CLAPTON
5. R.E.M.
6. AC/DC (LIVE)
7. SADE
8. BILLY RAY CYRUS
9. PEARL JAM
10. ALICE IN CHAINS



CHUCK LEE
306 Retail Stores
(Los Angeles)

WHEREHOUSE

1. ICE CUBE
2. BODYGUARD (ST)
3. KENNY G
4. SADE
5. ERIC CLAPTON
6. MICHAEL BOLTON
7. MARY J BLIGE
8. PEARL JAM
9. R.E.M.
10. ARRESTED DEVELOPMENT



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS

1. GEORGE STRAIT/PURE
2. ERIC CLAPTON
3. GARTH BROOKS/CHASE
4. ICE CUBE
5. ALICE IN CHAINS
6. BODYGUARD (ST)
7. KENNY G
8. R.E.M.
9. BON JOVI
10. SADE



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. MICHAEL BOLTON
3. ICE CUBE
4. VERY SPECIAL XMAS II
5. SADE
6. PEARL JAM
7. ERIC CLAPTON
8. R.E.M.
9. SPIN DOCTORS
10. BON JOVI



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE MAXIE'S

1. ICE CUBE
2. BODYGUARD (ST)
3. ERIC CLAPTON
4. SADE
5. KENNY G
6. R.E.M.
7. PEARL JAM
8. SPIN DOCTORS
9. MICHAEL BOLTON
10. MARY J BLIGE



JAY ROSENBERG
46 Retail Stores
(New York)

WIZ

1. BODYGUARD (ST)
2. ICE CUBE
3. SADE
4. KENNY G
5. MARY J BLIGE
6. ERIC CLAPTON
7. KOOL G RAP & DJ POLO
8. MICHAEL BOLTON
9. GLORIA ESTEFAN
10. GENESIS/LIVE



DAVE CARROLL
3000 Accounts
(Connecticut)

CD ONE STOP

1. GENESIS/LIVE
2. BODYGUARD (ST)
3. ICE CUBE
4. KENNY G
5. ALADDIN (ST)
6. ERIC CLAPTON
7. JOHN LEE HOOKER
8. SPIN DOCTORS
9. MALCOLM X (ST)
10. CURVE



DEBBO HOUGHTON
2800 Accounts
(Philadelphia)

UNIVERSAL ONE-STOP

1. BODYGUARD (ST)
2. KENNY G
3. ICE CUBE
4. NEIL YOUNG
5. SADE
6. GENESIS/LIVE
7. BON JOVI
8. MICHAEL BOLTON
9. KOOL G RAP & DJ POLO
10. GLORIA ESTEFAN

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



DON JENSEN
98 Rack Accounts
(Seattle)

ROUND UP

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. KENNY G
4. BILLY RAY CYRUS
5. AMY GRANT/CHRISTMAS
6. GARTH BROOKS/CHASE
7. BROOKS & DUNN
8. MICHAEL BOLTON
9. GARTH BROOKS/BEYOND
10. GEORGE STRAIT/PURE

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. ICE CUBE
2. BODYGUARD (ST)
3. KENNY G
4. GENESIS/LIVE
5. SADE
6. MALCOLM X (ST)
7. GETO BOYS
8. AC/DC (LIVE)
9. R.E.M.
10. JOHN LEE HOOKER



TRACY DOWNING
225 Accounts
(Indianapolis)

SCOTT'S ONE-STOP

1. ICE CUBE
2. KENNY G
3. WHITNEY HOUSTON
4. NEIL YOUNG
5. AC/DC (LIVE)
6. SADE
7. GENESIS/LIVE
8. ERIC CLAPTON
9. ALICE IN CHAINS
10. N2DEEP



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

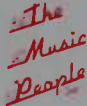
1. GEORGE STRAIT/PURE
2. SADE
3. JEFF HEALEY BAND
4. ERIC CLAPTON
5. PHISH
6. NED'S ATOMIC DUSTBIN
7. NEIL YOUNG
8. BON JOVI
9. PETER GABRIEL
10. TEXAS TORNADOS



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. ICE CUBE
2. BODYGUARD (ST)
3. KENNY G
4. GENESIS/LIVE
5. ERIC CLAPTON
6. SADE
7. GEORGE STRAIT/PURE
8. MICHAEL BOLTON
9. MALCOLM X (ST)
10. JADE



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. ICE CUBE
2. RBL POSSE
3. KOOL G RAP & DJ POLO
4. TOTALLY INSANE
5. CLICK
6. E-40
7. GRAND PUBA
8. DA LENCH MOB
9. BODYGUARD (ST)
10. MARY J BLIGE



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. ICE CUBE
2. BODYGUARD (ST)
3. MARY J BLIGE
4. SADE
5. KENNY G
6. BOOMERANG (ST)
7. RACHELLE FERRELL
8. PRINCE
9. GRAND PUBA
10. EVERETTE HARP



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. CITIES SAMPLER
2. ICE CUBE
3. BODYGUARD (ST)
4. NEIL YOUNG
5. ERIC CLAPTON
6. R.E.M.
7. SUBURBS
8. SPIN DOCTORS
9. SADE
10. KENNY G



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. ICE CUBE
2. NEIL YOUNG
3. R.E.M.
4. ERIC CLAPTON
5. GENESIS/LIVE
6. NED'S ATOMIC DUSTBIN
7. AC/DC (LIVE)
8. KENNY G
9. JOHN LEE HOOKER
10. SUNDAYS



TOM SCHLAPAK
2 Retail Stores
(New York)

MUSIC MERCHANTS

1. R.E.M.
2. ERIC CLAPTON
3. NEIL YOUNG
4. BON JOVI
5. ALICE IN CHAINS
6. PEARL JAM
7. SPIN DOCTORS
8. RHCP/HITS
9. MICHAEL BOLTON
10. AC/DC (LIVE)



ROSS HEWSON
7 Retail Stores
(Baltimore)

REC&TAPE TRADER

1. R.E.M.
2. NINE INCH NAILS
3. PEARL JAM
4. NED'S ATOMIC DUSTBIN
5. NEIL YOUNG
6. AC/DC (LIVE)
7. SPIN DOCTORS
8. ALICE IN CHAINS
9. ERIC CLAPTON
10. HELMET

ARONS

1. SADE
2. ICE CUBE
3. R.E.M.
4. NEIL YOUNG
5. PETER GABRIEL
6. BRIAN ENO
7. IZZY STRADLIN
8. ANNIE LENOX
9. GENESIS/LIVE
10. ORB

BREAKOUTS

Hot new or resurging albums as reported by the nation's leading record merchandisers

Things are shaking big this week at the top of the chart as **Whitney Houston's** "Bodyguard" soundtrack, featuring the nation's #1 single, and the latest from **Ice Cube** are both scoring huge numbers in stores everywhere. **Kenny G** is

back with more instrumentals and a few vocal surprises, and the public is buying. Also, keep an eye on the red-hot **Genesis** "Live" set and the soundtrack to the surprisingly big **Malcolm X** film.

WINNERS

1	BODYGUARD	(Arista 18699)	77%	6	SILK	(Elektra 61394)	13%
2	ICE CUBE	(Priority 57185)	70%	7	KOOL G RAP	(C Chillin 5001)	12%
3	KENNY G	(Arista 18646)	65%	8	JOHN LEE HOOKER	(Charisma 86553)	11%
4	GENESIS (Live)	(Atl/Atl G)	44%	9	NEIL YOUNG	(Reprise 45057)	10%
5	MALCOLM X (ST)	(Qwest 45130)	27%	10	JADE	(Giant 24466)	9%

ANGOTT ONE-STOP / FRANK DAVIS / DETROIT
Ice Cube
Bodyguard (ST)
Kenny G
Kool G Rap
Silk
Malcolm X (ST)
Curve

APPLE TREE / MIKE SCHNEIDER / ILLINOIS
Ice Cube
Genesis (Live)
Kenny G
John Lee Hooker
Bodyguard (ST)
Curve

ASSOCIATED ONE-STOP / PAM DUNN / PHOENIX
Kenny G
Morris Day
Texas Tornados
Malcolm X (ST)
Paris

ATLANTA CD / ALISON EVANS / COBB
Ice Cube
Soul Asylum
Animal Bag
Alice In Chains
Izzy Stradlin

BLUE VINYL / BOB BECKER / CANYON
Ms World
Bleach
Thelonious Monster
Soul Asylum

CAMPUS RECORDS / JIM DAWSON / COLUMBUS
Kenny G
Ice Cube
Bodyguard (ST)
Silk
Jade
Malcolm X (ST)
Howard Hewett

CD ONE-STOP / DAVE CARROLL / CONN
Genesis (Live)
Bodyguard (ST)
Ice Cube
Kenny G
Aladdin (ST)

CENTRAL SOUTH / TONY ROSS / NASHVILLE
Ice Cube
Bodyguard (ST)
Geto Boys
Kenny G
Kool G Rap

CML ONE-STOP / ROB WAGNER / ST. LOUIS
Ice Cube
Kenny G
Genesis (Live)
Malcolm X (ST)
Bodyguard (ST)

DOWN IN THE VALLEY / KATHY SHEDD / MPLS
Ned's Atomic Dustbin
Neil Young
Moodswings
Ice Cube
Bodyguard (ST)
Sade

HARMONY HOUSE / SANDY BEAN / DETROIT
Bodyguard (ST)
Ice Cube
Kool G Rap
Malcolm X (ST)
Patti LaBelle

HMV / DAVID LEVINE / NYC
Ice Cube
Bodyguard (ST)
Genesis (Live)
Kenny G
John Lee Hooker
TL Matins Du Monde

JUSTIN / MIKE DAVIS / ATLANTA
Ice Cube
Bodyguard (ST)
Kenny G
Silk
Malcolm X (ST)
Jade
Howard Hewett

MCD MUSIC / LOU GHIRALDI / NY
Phish
Kenny G
Jayhawks
Animal Bag
Robert Palmer

MICHELLE'S RECORDS & VIDEO / MICHELLE DIX / PARKERSBURG, WV
Neil Young
AC/DC (Live)
Bon Jovi
Keith Richards
Michael Bolton

MOBY DISC / BOB SAY / LOS ANGELES
Bodyguard (ST)
Ice Cube
Genesis (Live)
Kenny G

MUSIC CITY RECORD DIST / LARRY WEBB / NASHVILLE
Ice Cube
Kenny G
Bodyguard (ST)
Jade
Malcolm X (ST)
Genesis (Live)
Silk

MUSIC PEOPLE / JASON BLAINE / OAKLAND
Ice Cube
Kool G Rap
Bodyguard (ST)
Kenny G
Malcolm X (ST)

NATIONAL RECORD MART / DOUG SMITH / PITTSBURGH
Ice Cube
Bodyguard (ST)
Genesis (Live)
Kenny G
Sister Act (ST)
Geto Boys
Suicidal Tendencies

NAVARRÉ / ERIC VINCENT / MINNEAPOLIS
Bodyguard (ST)
Kenny G
Sundays
Spin Doctors
SWV
Ice Cube

RERAP

By Mitch Perliss

Need a new drum set? How 'bout an autographed leather jacket, baseball or cowboy hat? You can bid on these and close to 100 other items in **Wherehouse Entertainment's** "Art of Giving" silent auction being held now through Dec. 16. Conceived and organized by chain V.P. Advertising **Bruce Jesse**, the first silent auction ever conducted through a toll-free number benefits the **Magic Johnson Foundation** and other AIDS organizations. The chain went to their vendors for auction items and, according to Jesse, "everyone we asked came through with flying colors." Some of the many items available include an autographed copy of "Sex" by **Madonna** (high bid of \$1,500 at press time), a baseball autographed by **U2** (\$240), **Tommy Lee's** drum set as featured in the "Dr. Feelgood" video (\$3,000), **Garth Brooks' stetson** inscribed "God Bless, Garth Brooks" (\$525), the original sheet music from **The Cure's** song "High," featuring hand-written notes by **Robert Smith** (\$1,500), a **Bobby Brown** jacket worn on his 1990 tour (\$800), a **Keith Richards** autographed T-shirt (\$110), tour jackets worn by **Elton John** (inscribed "Fight AIDS. With

All My Love, Elton John," \$775), **Megadeth** (\$520), **Metallica** (\$500) and **Randy Travis** (\$160), and an **Amy Grant** Christmas package, which includes an autographed "Heart in Motion" T-shirt, "Home For Christmas" CD and photo. The navy suit (size 40R) worn by **Eddie Murphy** in his upcoming movie "The Distinguished Gentleman" is available (\$210), as is an original copy of the "Basic Instinct" script, signed by director **Paul Verhoeven**, a limited edition collector's laserdisc box set personally signed by the Terminator himself, **Arnold Schwarzenegger**, and an autographed **Arsenio Hall** leather jacket inscribed "Wherehouse, the only house! Time Out, Time for Health" (\$1,300). Sports items available include three Magic Johnson autographed jerseys (\$1,000), a pair of wrestling trunks signed by the **Ultimate Warrior** (\$125), a NBA basketball signed by the **Clippers** (\$100) and dinner for two and two floor seats to a Laker game (\$450). Anyone wanting an item can pick up a special auction catalog at any Wherehouse store, call 1-800-825-2000 and, after hearing the current price, can place their own bid. In addition, the company has sent out over 3 million of a high-quality, four-color 32-page catalog via direct mail containing auction items as well as hundreds of sale items. The auction items will be on public display in an exhibit in the Santa Monica Place Mall from Nov. 18-29 and above their new store in San Francisco from Dec. 3-9... Congrats to **Sound Warehouse's Tracy Donihoo** and wife, **Arista's Irma Myers-Donihoo**, on the birth of **Andrew Bryan Myers-Donihoo**, Nov. 4.

Cute Kid



Andrew Bryan Myers-Donihoo: Not available in Wherehouse auction.

MINI MUGS



VIVA LA VEGA: A&M Records recording artist **Suzanne Vega** (c) celebrates her pair of New York Music Awards for Best Rock Album (solo artist) and Best Alternative Music Artist by waxing meaningful at the seventh annual ceremony, this year sponsored by **HMV Record Stores**. Her booby prize was having to share this incredibly inane photo op. with **HMV** drones **David Levine** (l), the chain's publicity and promotion manager, and **Steve Barrett**, Marketing Director. The guys then turned to Vega and told her how much they loved her performance in "Ilsa She Wolf of the S.S."



DON'T BE SO SURE: Warner Bros. Records recording artist **Al B. Sure!** (second from r) tries to find out how much he can get in an auction for his "Best Male R&B Vocalist" statuette after this year's **HMV**-sponsored New York Music Awards at the Beacon Theater. Seen trying to explain the whole ceremony was a sham just so hapless retailers like the following could meet honest-to-goodness pop stars are (l-r): **HMV** Marketing VP **Bob Williams**, **HMV** USA President **Peter Luckhurst**, **Sure!** and **HMV** Promotions and Publicity Mgr. **David Levine**.



DAMN, I WISH I WAS A MINI MUG: Columbia Records recording artist **Sophie B. Hawkins** was the big winner at this year's **HMV**-sponsored New York Music Awards, with five honors, including **Debut Artist of the Year**, **Best Debut Album**, **Best Debut Female Vocalist**, **Song of the Year** and **Best Pop Album**. After the ceremony, Hawkins is pictured in a back alley being held up for her five awards, which the thief then traded in for a brand-new copy of **Sade's** new album.

Madonna

"DEEPER AND DEEPER"

#1 MOST ADDED!

2 MILLION ALBUMS SOLD!



OUT OF THE BOX AT:

PWRPIG

95QQ

B97

WMXP

WOWF

WNCI

Q105

WHYT

WEGX

WTIC

WKBQ

WHHH

KDWB

Z100

WJMO

Y95

WCKZ

WWKX

WZPL

KS105

KTFM

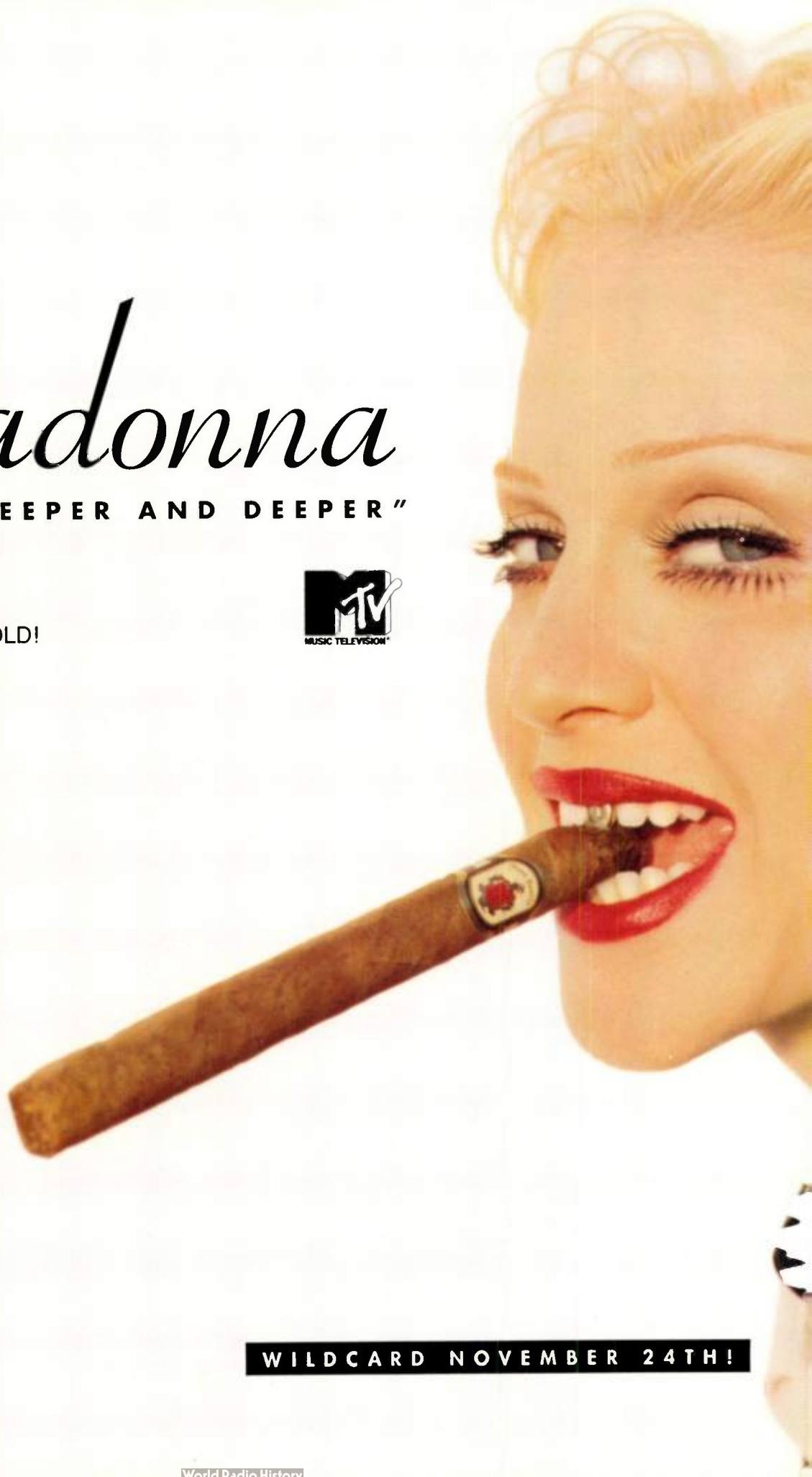
KKFR

KXXR

PWR96

KRBE

AND MANY MORE!



WILDCARD NOVEMBER 24TH!

TOP
50

HITS TOP FIFTY ALBUMS

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	ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
13	PRINCE	ANDROGYNOUS	P Park/WB 45037	New single breaking	35.8
26	EN VOGUE	FUNKY DIVAS	Atco/EW/Atl G 92121	New 45 going on the radio	34.2
40	GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas, charity	31.2
24	ANNIE LENNOX	DIVA	Arista 8704	Ready for new single	30.8
34	TLC	OOOOOOHHH...	LaF/Arista 26003	Ready for new single	30.4
25	10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Hot video and single	30.1
29	ELTON JOHN	THE ONE	MCA 10614	Top 25 single leads	29.4
30	QUEEN	GREATEST HITS	Hollywood 61265	Hits package	28.7
33	METALLICA	METALLICA	Elektra 61113	Up and down	27.8
--	AMY GRANT	HOME FOR CHRISTMAS	A&M 54001	More Happy Holidays	24.8
31	HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	New 45 breaking RAP	24.8
27	REDMAN	WHUT? THEE ALBUM	RAL/Chaos 52967	Rap	23.1
21	DA LENCH MOB	GUERRILLAS IN...	Atco/EW/Atl G 92206	Ice Cube's back up band	22.4
39	BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Top 10 country 45	20.9
20	BOB DYLAN	GOOD AS I BEEN TO...	Columbia 53200	All new material	20.3
--	THE HEIGHTS	SOUNDTRACK	Capitol 80328	Contains #1 single	17.4
--	MALCOLM X	SOUNDTRACK	Qwest/WB 45130	Big Box Office	7.3
47	VINCE GILL	I STILL BELIEVE...	MCA 10630	Steady	17.0
28	GRAND PUBA	REEL TO REEL	Elektra 61314	Rap thing	16.8
35	SHABBA RANKS	XTRA NAKED	Epic 52464	Crossover hit leads	16.3
--	GARTH BROOKS	NO FENCES	Liberty 93866	Back on	16.2
46	U2	ACHTUNG BABY	Island/PLG 314-510	Hot single	16.1
36	WYNONNA	WYNONNA	Curb/MCA 10529	Falling some	15.7
--	ALADDIN	SOUNDTRACK	Disney 60846	Bryson/Belle Duet	15.6
42	MICHAEL BOLTON	TIME, LOVE AND...	Columbia 46771	Falling	15.3

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

KRIS KROSS (Ruffhouse/Col)
MEGADETH (Capitol)
N2DEEP (Profile)

MAD COBRA (Columbia)
N DIAMOND (XMAS) (Col)
CHIPMUNKS (Epic)

JON SECADA (SBK/ERG)
TOAD THE WET (Columbia)
RHCP (EMI/ERG)

Wilson Phillips

**VH1
ADD**

Flesh & Blood

The new single from the platinum plus album, SHADOWS AND LIGHT.

"Immediate phone reaction!"

Steve Wyrstok - PD KRBE Houston

"Number eleven phones - first week!"

**Jeff McCartney - PD WAPE
Jacksonville**

"Immediate phones!"

Steve Davis - PD WRVQ Richmond

*"A solid pop record. Sales are kicking in here
in Tampa!"*

Jay Taylor - PD Q105 Tampa

"This record works right away. Immediate response!"

Lee St. Michaels - PD CK105 Flint

Elhi Records Group



Produced by Glen Ballard Executive producer: Charles Koppelman Written by Glen Ballard and Wilson Phillips Vocal Arrangements: Glen Ballard and Wilson Phillips Management: Trudy Green and Howard Kaufman

© 1992 SRK Records

World Radio History

Colera Strikes Again!

"There is no way I ever thought this **Mad Cobra** record would be on my radio station, but never say never! #2 phones after one week and adults are calling... I don't get it either!" - **Steve Davis - PD WRVQ**



Produced by Clifton "Specialist" Dillon & Sly Dunbar.
Management: Spec Shang Music

COLUMBIA



Flex

20 on HITS Top Fifty Singles
21-15 at Musicland
Another 16% increase in sales!
Top 20 SoundScan Singles Sales!



WAVELENGTH



(continued from page 74)

"Channel Z" with **Frank Copsidas** as PD and **Jamie McCullough** as MD.... Bay Area rivals **KMEL & KSOL** joined forces for a live appearance to promote "Unity In The Streets" last weekend.... **Rusk's KLOL** and **KTRH** Houston are for sale.... This week's movement in St. Louis includes the exit of **WKBQ** MD/nites **Scott Gordon**. **APD Lee Cruze** gets MD stripes. **KTXV** Jefferson City PM drive jock **Kenny Knight** joins for late nites. Also, the rumor mill continues to churn as **The Fox** searches for a PD with possible format modifications imminent.... Interesting buzz developing as people check their research data and find the forthcoming "Lights" single from **Journey's** box set showing up very positively.... Is

Adams about to return **WAQQ** Charlotte to **AT&T**?.... Expect a **Bon Jovi** Christmas cut in the mail this week. And speaking of Xmas cuts, many feel the **Toys** single could become a standard.... **B.J. Hunter** is out as PD at **Paxson's WVRI** Orlando.... **Tosh Acoyya** to head up promotion at Next Plateau as **Heidi Spiegel** moves to Big Beat.... **Nationwide** sells Tucson's **KRQ** to **Prism** headed by **GM Mike Cutchell**. Is **KLUC** Las Vegas the next property on the block?.... **Jo Mama** moves from nights to aft drive at **WTIC** Hartford, creating a prime night opening. T&Rs to PD **Tom Mitchell**.... The huge sales on the **Sade** and **Kenny G** albums must be brought to the attention of reluctant programmers.... Is **The Janitor** (602-661-0977),

late of **KKFR** Phoenix, leading in the **92Q** Baltimore PM drive race?.... Also, **99KHI** Ocean City is looking for afternoon drive talent. T&Rs to **JJ "Hitman" McKay**.... MD **Bill Csongradi** exits **Y94** Fargo for middays at crosstown **KLTA**.... The PD search continues at **WZYP** Huntsville. Contenders include: **Cat Thomas**, **Beau Richards & Mark Feather**.... At **99KG** Salinas, **Chris Moby** joins for mornings and **Jerry The Beaver** for nites.... The Top Ten most played videos this week at **MTV** are #1 **Guns N' Roses**. #2 **Saigon Kick**. #3 **U2**. #4 **Metallica**. #5 **Damn Yankees**, #6 **Spin Doctors**, #7 **PM Dawn**, #8 **R.E.M.**, #9 **The Heights** and #10 **Bobby Brown**.... **Blowin' In The Wind**: **Stuffing**, **Kevin Steele**,

Cranberry Sauce, **Carey Edwards**, **Steve Barnes**, **Apple Pie**, **Kandy Klutch**, **Bill Richards** and **Sweet Potatoes**. And here's a photo of "The Loved One" himself, **Mr. Steve Kingston**.



DON'T SAY WE DIDN'T TELL YOU

"THIS COULD BE THE ONE"

ON OVER 70 TOP 40s INCLUDING:

KEGL (#38)
 WKBQ (deb 27)
 WNVZ (add @29)

WVKS	add	KKYK	29-24
KZII	add	KPAT	29-22
KISR	add	WAAL	28-21
WLAN	add	WMMZ	31-26
WMGV	add @30	WQUT	27-21
WVBS	add		
KYYY	add		
WKRZ	add		
WOKI	add		
WKEE	add		
WRQK	add		
WERZ	add		
WAZY	add		
KIXY	add		
WMXF	add		
KZZU	add		
WKMX	add		
WOWF	add		
KOKZ	add		
WHTO	add		
KRNQ	add		

BAD COMPANY

THE NEXT TRACK FROM
 THEIR GOLD ALBUM
HERE COMES TROUBLE

ON TOUR NOW

PRODUCED BY TERRY THOMAS
 MANAGEMENT: BUD PRAGER AND PHIL CARSON

24 NEW DEBUTS!
 ALBUM APPROACHING GOLD!
 ON TOUR NOW!



THE ATLANTIC GROUP
 Division of Atlantic Recording Corporation
 © 1992 Atlantic Recording Corp. A Time Warner Company

MOST ADDED — 2nd CONSECUTIVE WEEK!

goddess

"Sexual"

OVER 70 STATIONS NOW PLAYING!
BIG PHONE REACTION!
AVERAGE MOVE 3.22!

WHYT	add	Q995	deb	26	KLUC	17-13
KKFR	add	B97	deb	27	WPST	30-17
KXXR	add	PRO-FM	deb	30	Y95	#22
WHHH	add	KTFM	deb	30	KS104	25-22
KDWB	add				WEGX	28-24
KKRZ	add				PWRPIG	27-24
WKBQ	add				CK105	35-26
					WABB	29-26
					WWKX	#27

HOT PHONES!



THE ATLANTIC GROUP



WAVELENGTH



by Lenny Beer & Michael St. John

"I wanna love my life away, love my life away with you." Beginning 11/23 Z100 Secaucus officially changes its "Lovelines" moniker to "Lovephones." In a note from Steve Kingston, we are informed that this was done for the following reasons: 1) Syndication with Malrite sister station WEGX Philly begins this week and 2) a tentative settlement with Infinity, owners of KROQ LA, has been reached acknowledging Z100's first use in the NY metro of "Loveline" in August 1983. However, due to Infinity's federal registration of the "Loveline" mark, a costly battle would have occurred to protect the use of the name outside of NY. Hence, it's done, and the one and only Sandra Bernhard guested on 11/23....

J.J. McKay has officially been named PD at KHKS Dallas. The station needs music service at 8235 Douglas, Suite 300, Dal-

las 75225.... As we told you, the station trading winds continue to swirl around Jacor/Zell-Chillmark as they



We think this photo answers the eternal question: how many geeks can you get in one photo? Here pictured are WQXA York's PD John St. John (kneeling far rt), MD Erik B (standing far rt), Color Me Badd & lots of contest winners. Gee!

ink an LMA to get longtime Cincy rival WKRC-AM from Great American.... Rumor now centers in Tampa where talks involving Clear Channel-Cox-Jacor and Paxson. Just who will get who is still not clear.... Also, Cook Inlet is shopping WPGC Washington, KUBE Seattle and KBXX Houston very seriously.... New line-up at KIIS LA under PD Jeff Wyatt: 6a-10a Rick Dees, 10a-2p Whitney Allen, 2p-6p Blair Michaels, 6p-10p Lear Jet Leary (from WTIC Hartford), 10p-2a Bruce Vidal, overnites Brother Bill.... Domino is out at 99X Atlanta & can be reached at 404-518-9219.... WCHZ Augusta signs on 11/23 as PoMo formatted

(continued on page 72)

PORTRAIT

"Here We Go Again!"

NEW ADDS THIS WEEK!

- KTFM-22
- 92Q
- PWRPIG
- WWHT
- WJMO
- PRO-FM
- KMGZ K107 KYRK KFFM 194
- WNNK POWER102



**6 R&R URBAN CHART!
OVER 1,423 URBAN BDS SPINS**

DEBUTS

- KS104 deb 19
- KKXX deb 25
- WTIC deb 28
- HOT97.7 deb 32
- WFLY deb 32
- KDON deb 34
- WSPK deb 38

MOVES

- WPGC 10-9
- KBXX #16
- KMEL 24-17
- WHYT 20-17
- KGGI #20
- WHHH 26-22
- KKFR 26-23



**28 ADDS OUT OF
THE BOX IN
A CROWDED
WEEK AT RADIO!**

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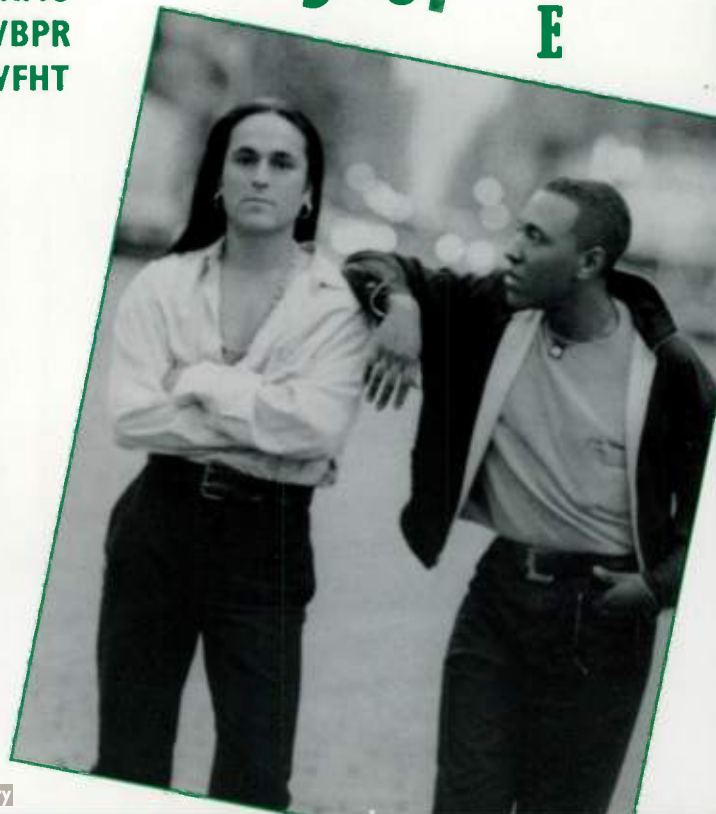
**CHECK OUT THESE HOT
SOUNSCAN SALES RANKINGS:**

- LOS ANGELES 22-18
- PHILADELPHIA 67-46
- WASHINGTON D.C. 17-15
- BALTIMORE 48-36
- BIRMINGHAM 95-55
- RICHMOND 38-15
- CHICAGO 33-30
- DETROIT 17-8
- SACRAMENTO 50-32
- KANSAS CITY 94-69
- RICHMOND 38-15
- COLUMBIA 90-36

n.y.c.

- WWKX
- KC101
- KKXX
- CK105
- WBBO
- KKMG
- WBPR
- WFHT

- SOUNSCAN SALES:**
- NEW YORK - OVER 900 PIECES!
 - LOS ANGELES - OVER 350 PIECES!
 - SAN FRANCISCO - OVER 200 PIECES!
 - BOSTON - OVER 200 PIECES!
 - HOUSTON - OVER 160 PIECES!
 - DETROIT - OVER 150 PIECES!
 - DENVER - OVER 140 PIECES!
 - CLEVELAND - OVER 130 PIECES!
 - ATLANTA - OVER 120 PIECES!
 - TAMPA - OVER 100 PIECES!
 - CHARLOTTE - OVER 100 PIECES!
 - RALEIGH - OVER 100 PIECES!



B.E.T.

**MADE
TO
BACK**

Capitol

FRONT PAGE NEWS FROM A
STAR-STUDDED SOUNDTRACK FOR
THIS SEASON...AND BEYOND!



The Back Page
DARLENE LOVE
"ALL ALONE ON CHRISTMAS"

From the star-studded
Original Soundtrack Album

with JONAH HAYES • a CHRIS COLLINS production
HOME ALONE 2
LOST IN NEW YORK

Featuring hits from
BETTE MIDLER, TLC, ALAN JACKSON,
ATLANTIC STARR, LISA FISCHER and more!

Lyrics Written and Produced by Little Steven
Linda Perry, Greg Kihn, and John Lurie
Also featuring and adapted songs from
Daryl Hall and John Oates, and
Tina Turner and George Jones

The New York Newspaper
The classic first single and video featuring
LITTLE STEVEN, CLARENCE CLEMONS,
MAX WEINBERG, GARRY TALLENT, DANNY
FEDERICI and THE MIAMI HORNS



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World Radio History