

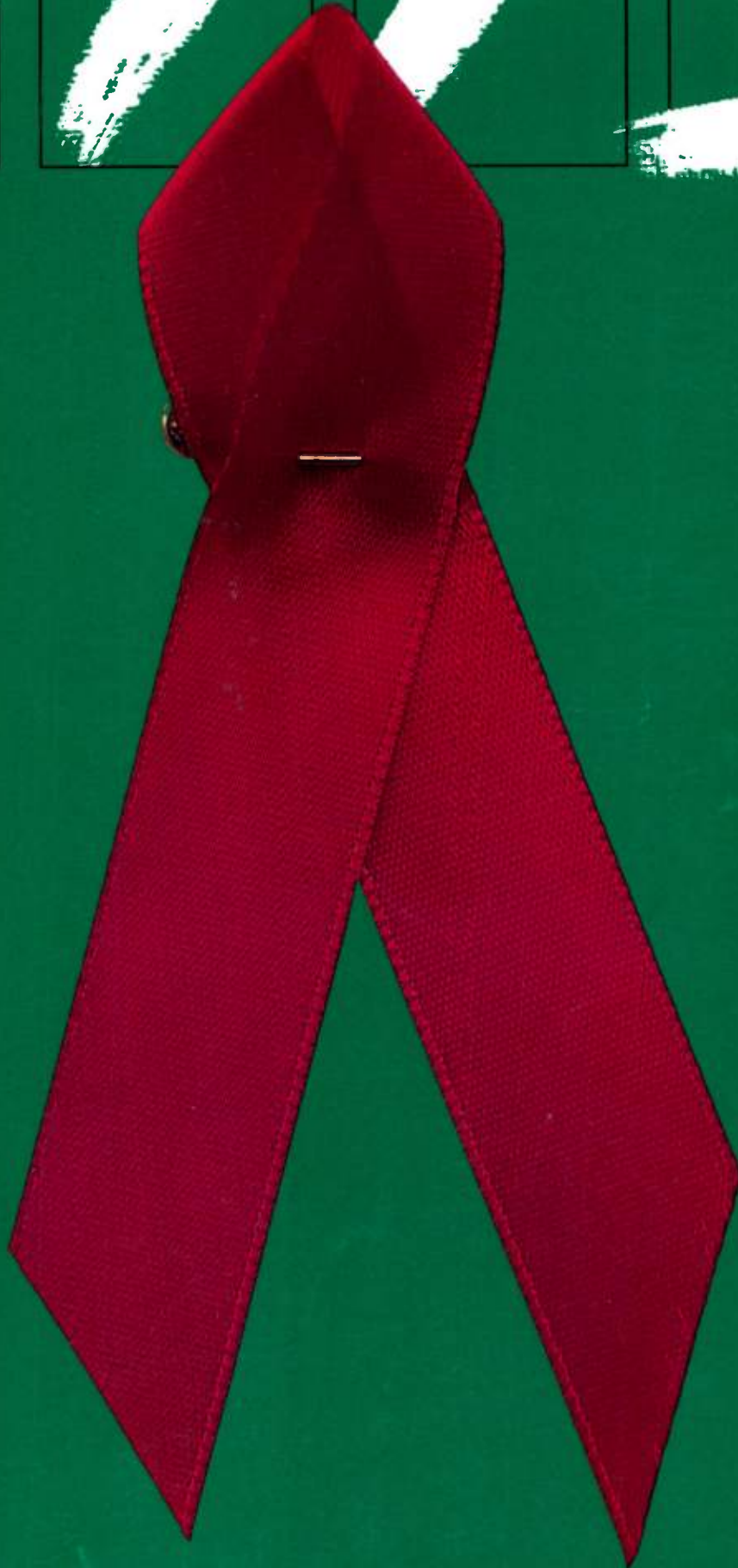
December 21, 1992

Volume 7

Issue 323

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HITS



► Music Distributor



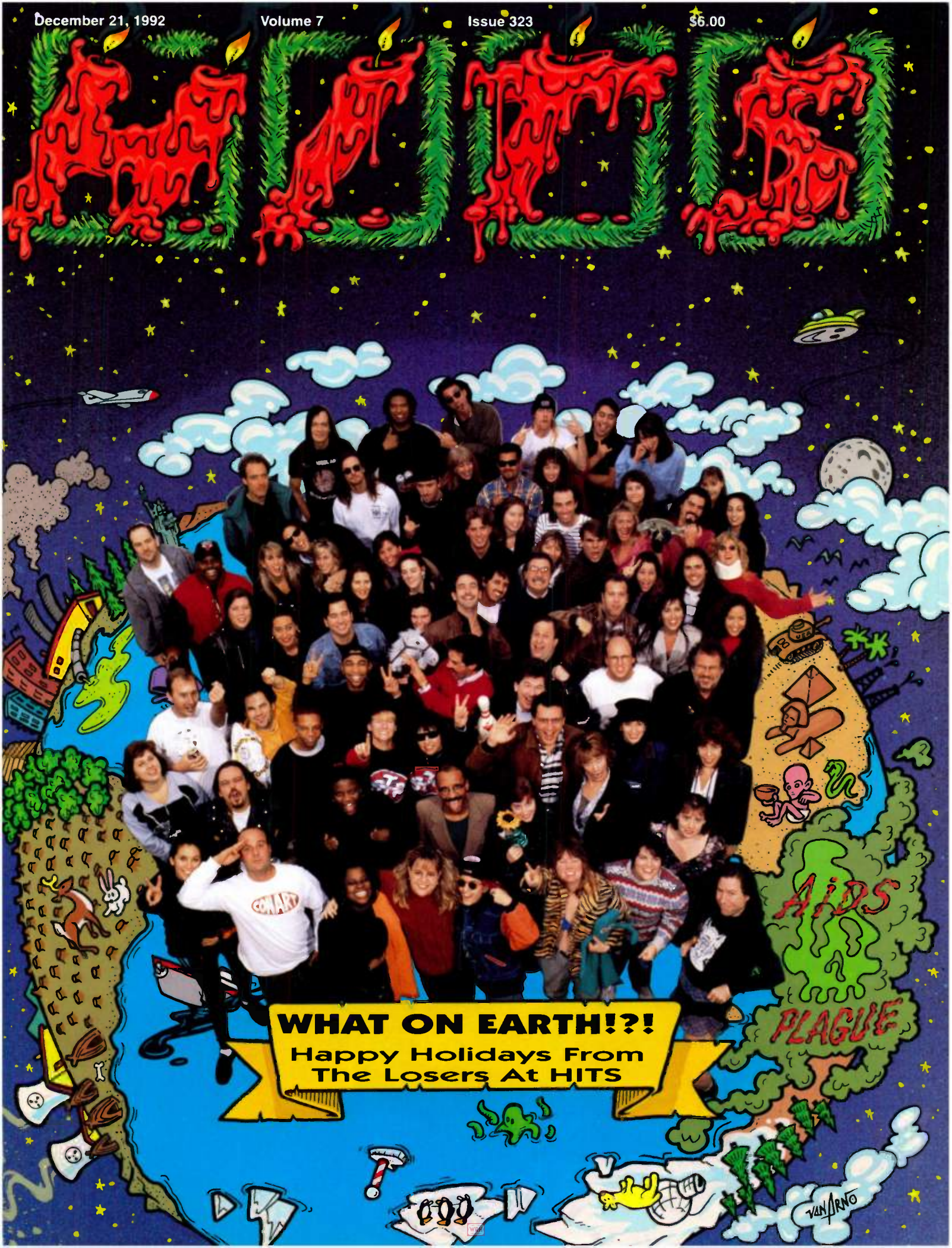
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And without any help from HITS, Thank You.

The Total Entertainment Company. Bringing You Into The 21st Century With DCC.



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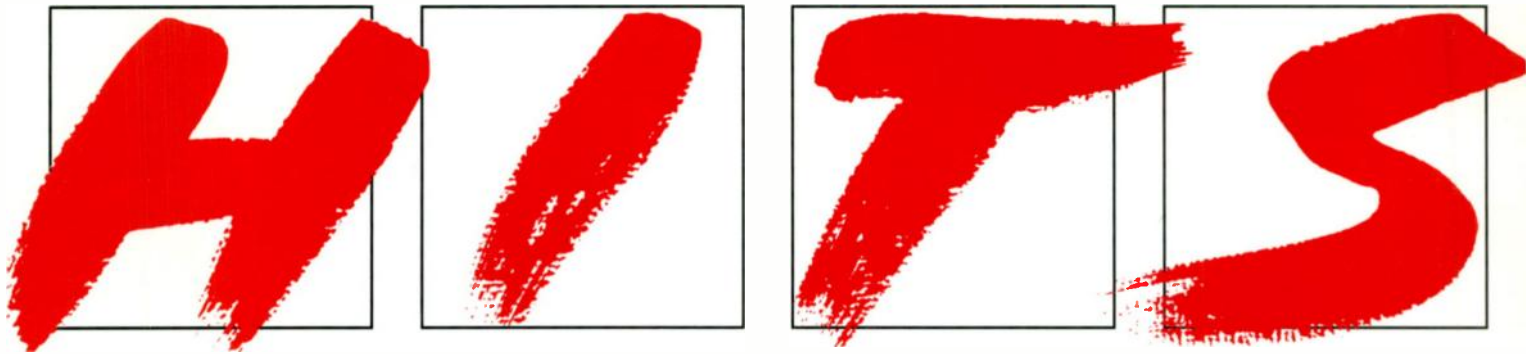


WHAT ON EARTH!?!

**Happy Holidays From
The Losers At HITS**

**AIDS
PLAGUE**

VAN ARNO

**DENNIS LAVINTHAL**

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SINGLES**11**

Whitney Houston leads by a mile, or maybe a mile-and-a-half. Arista's smiling!

YEAR END STUFF **31**

Our year-end Top 50 Singles and Albums, PoMo and JAMS charts highlight the evolution of pop music in the '90s, with country, grunge and rap-influenced R&B taking the honors.

A look at how the music industry is dealing with the AIDS epidemic. We hope you'll take some time to read this one.

JAMS**51**

Uptown/MCA hip-hop diva Mary J. Blige takes some time to "Reminisce," while JAMS' J.J. "Don't Call Me Jo-Jo" Johnson is lucky he can remember his name.

METAL**57**

Pearl Jam and Pantera mosh the nation as the leading Metal groups of the year at retail and radio, respectively, while Thelma & Louise & Lonny work out their differences in group therapy.

ALBUMS**76**

Bodyguard sticking very close to the buying public.

Front Page	15	Wheels & Deals	68
Near Truths	22	Rerap	70
Far Truths	25	Wavelength	82
Letters	25		

Leading The Charge

Industry leader David Geffen has been a major figure in the fight against AIDS, with his contributions and fund-raising efforts to AIDS Project Los Angeles and numerous other research and treatment organizations. He has spearheaded an uphill fight to combat the disease and provide care and vital resources for its victims, as well as battling prejudice and misinformation. Sometimes the real spirit of the holidays is overshadowed by all the commercialism. Mr. Geffen's actions are a true reminder of what it's all about.

On The Cover

The meaning of a red ribbon has changed a lot over the past decade.

(Group shot: Lester "Guido" Cohen)

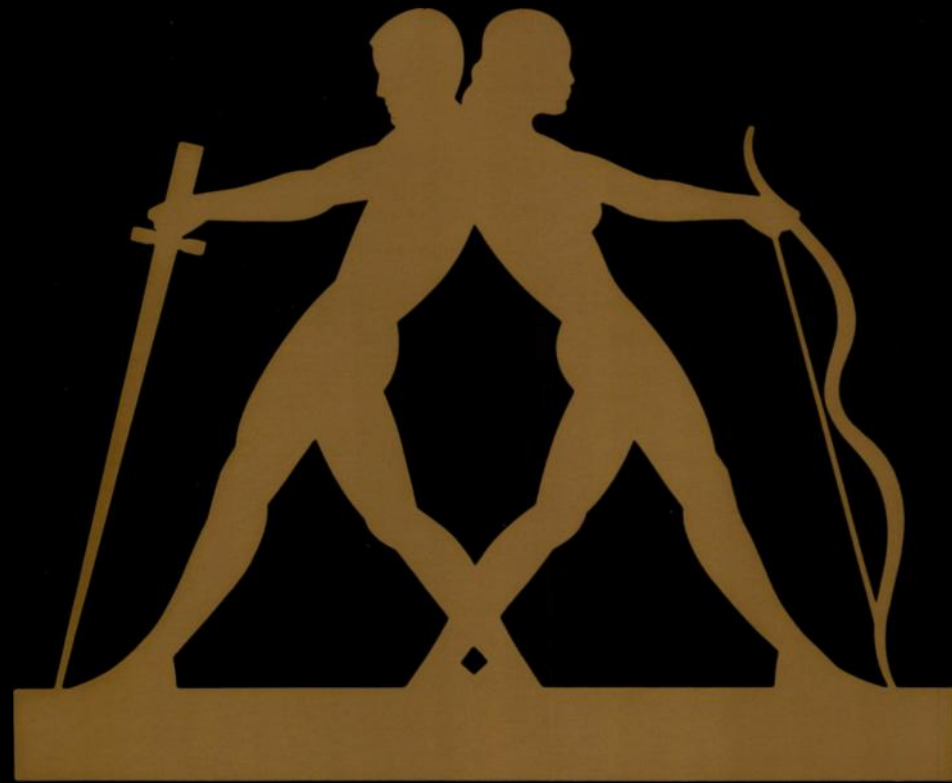


it

**Knows No Bias
No Color
No Gender
No Age
No Religion or Race.**

**AIDS: Unite to Educate,
Inform, Prevent. Cure.**





MAVERICK



IN UNITY
WE FIND THE STRENGTH
TO REMEMBER
TO COMMIT
TO OVERCOME

WE PROUDLY SUPPORT LIFEBEAT AND APLA

uni
distribution corp.

It's Time to hear

KATHY
MATTEA'S

**"LONESOME
STANDARD
TIME"**

Featuring

"Lonesome Standard Time"

"Standing Knee Deep In A River"

and *"Seeds"*

***Available on
Mercury Nashville
Music from
a New Frontier***



Nashville
a PolyGram company



Management: Bob Titley
Produced by: Brent Maher



D U R A N

D U R A N

BEST
WISHES
FOR AN
EXTRA-
ORDINARY
HOLIDAY
SEASON

PEACE

Simon LeBon

Nick Rhodes

John Taylor

Warren Cuccurullo



"IN MY MOST RECENT MUSIC RESEARCH, THREE JOURNEY CLASSICS SHOWED UP IN THE TOP TEN.
JOURNEY'S LIGHTS IS A STAPLE AT TOP FORTY TODAY AND FOREVER!"

-PETE COSENZA HC101 - NEW HAVEN

JOURNEY

TIME³

NOW IS THE TIME TO JOURNEY TO "TIME³" WITH ONE OF THE BEST-SELLING BANDS IN ROCK HISTORY.
PRESENTING THE SPECTACULAR 3-CD BOXED SET THAT'S PACKED FOR THE JOURNEY WITH
55 HIGH-POWERED SONGS INCLUDING NEW LIVE MUSIC PLUS NEVER-BEFORE-RELEASED PERFORMANCES,
AMAZING STUDIO OUT-TAKES, AND AN EXTRAORDINARY 64-PAGE BOOKLET THAT COVERS
THE ENTIRE JOURNEY.

FEATURING THE SINGLE.

LIGHTS

MOST ADDED!

DON'T STOP BELIEVIN'

COLUMBIA



HITS TOP FIFTY SINGLES

2 L T
W A S H
K O T S
S
A W W
G E E
O K K

Whitney Houston ends the year at the top. Wreckx-N-Effect moves to #3 with huge single and album sales. Shanice goes #10-7 with the single now Top Fifteen in sales. Prince, who started out with his base at retail is now driven by radio and

MTV with a jump from #20-10. Portrait is now Top Twenty-five in sales, with a move of #37-25. Sade moves #35-27 with sales, sales, sales! on the Lp! Bryson/Belle debut at #44 with the single from the Aladdin Soundtrack.

			ARTIST	TITLE	LABEL	COMMENTS
1	1	1	W. HOUSTON	I WILL ALWAYS LOVE..	Arista 12490	"I'm Every Woman" next
3	2	2	BOYZ II MEN	IN THE STILL	Motown 2193	Monster single seller
7	5	3	WRECKX-N-EFFECT	RUMP SHAKER	MCA 54388	From #14 Lp
2	3	4	SHAI	IF I EVER FALL IN	G AI/MCA 54518	Huge single seller
5	4	5	BOBBY BROWN	GOOD ENOUGH	MCA 54517	Solid sales
6	6	6	SNAP	RHYTHM IS A DANCER	Arista 12437	Steady
15	10	7	SHANICE	SAVING FOREVER...	Giant 18719	Strong selling single
8	8	8	PM DAWN	I'D DIE WITHOUT YOU	G St/LaF/Ari 24034	Peaked
23	13	9	MADONNA	DEEPER AND DEEPER	Mav/Sire/WB 18639	Solid single sales
14	12	10	MICHAEL BOLTON	TO LOVE SOMEBODY	Columbia 74733	Gaining
4	7	11	THE HEIGHTS	HOW DO YOU TALK...	Capitol 44890	Falling slowly
9	9	12	MARY J BLIGE	REAL LOVE	Uptown/MCA 54455	From platinum album
10	11	13	TLC	WHAT ABOUT YOUR...	LaFace/Ari 24025	Peaking
11	14	14	BOYZ II MEN	END OF THE ROAD	Motown 2178	Unbelievable run
12	15	15	SAIGON KICK	LOVE IS ON THE WAY	3 St/At/Atl G 98530	New single coming
13	16	16	ERIC CLAPTON	LAYLA	Reprise 18787	Steady
18	17	17	SPIN DOCTORS	LITTLE MISS CAN'T...	Epic 74473	"Two Princes" next
20	20	18	MAD COBRA	FLEX	Columbia 74373	Strong sales
19	19	19	ELTON JOHN	THE LAST SONG	MCA 54510	Charity
32	30	20	PRINCE	7	P. Park/WB 18824	Gaining big at radio
22	21	21	DAMN YANKEES	WHERE YOU GOIN'	Warner Bros 18728	Peaking
31	27	22	GO WEST	FAITHFUL	EMI/ERG 50411	Big radio record
24	23	23	R.E.M.	DRIVE	Warner Bros 18729	From monster album
28	26	24	RESTLESS HEART	WHEN SHE CRIES	RCA 62412	Developing
40	37	25	PORTRAIT	HERE WE GO AGAIN	Capitol 44865	Breaking

(Based on a combination of sales and airplay)



HITS TOP FIFTY SINGLES

2
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	ARTIST	TITLE	LABEL	COMMENTS	
30	28	26	GENESIS	NEVER A TIME... Atlantic/ATL G 87411	Developing Top 40
46	35	27	SADE	NO ORDINARY LOVE Epic 74739	From #8 Lp
44	36	28	LO-KEY?	I GOT A THANG... Pers/A&M 0008	Smash single seller
21	22	29	JON SECADA	DO YOU BELIEVE... SBK/ERG 50408	New single coming
35	32	30	U2	WHO'S GONNA RIDE... Isl/PLG 864-521	Heavy MTV
42	34	31	TOAD THE WET...	WALK ON THE OCEAN Columbia 74706	Developing Top 40
49	40	32	TONI BRAXTON	LOVE SHOULDA BROUGHT LaF/Arista 24035	"Boomerang" track selling
--	43	33	ARRESTED DEVELOPMENT	MR. WENDAL Chry/ERG 24810	Another smash
47	42	34	EN VOGUE	GIVE IT UP... Atco/EW/ATL G 98455	Breaking at radio
41	38	35	S.O.U.L. S.Y.S.T.E.M	IT'S GONNA BE... Arista 12486	From "Bodyguard"
43	39	36	CELINE DION	LOVE CAN MOVE... Epic 74337	Crossing from Pop Adult
25	25	37	BELL BIV DEVOE	GANGSTA MCA 54555	Falling
--	48	38	MICHAEL JACKSON	HEAL THE WORLD Epic 74790	Off 'Dangerous'
45	41	39	SHAKESPEAR'S SISTER	I DON'T CARE London/PLG 869-946	Follow up to smash
--	44	40	10,000 MANIACS	THESE ARE DAYS Elektra 64700	Breaking Top 40
--	46	41	DAN BAIRD	I LOVE YOU PERIOD Def Am/Rep 18724	Huge requests
--	45	42	GODDESS	SEXUAL BB/Atl G 98457	Developing
--	47	43	DEF LEPPARD	STAND UP Mercury 864-604	Breaking
--	--	44	BELLE/BRYSON	WHOLE NEW WORLD Columbia 74751	Theme from "Aladdin"
16	18	45	MADONNA	EROTICA Mav/Sire/WB 18782	Falling now
--	49	46	SOUP DRAGONS	PLEASURE Big Life/Mer 867-416	MTV and Top 40
--	50	47	CLASSIC EXAMPLE	IT'S ALRIGHT Hollywood 64690	From "South Central"
--	--	48	HI-FIVE	QUALITY TIME Jive 42109	Breaking
17	24	49	ANNIE LENNOX	WALKING ON BROKEN... Arista 12452	"Little Bird" most added
--	--	50	PETER GABRIEL	STEAM Geffen 19145	Follow up to smash

(Based on a combination of sales and airplay)

NEXT UP

JEREMY JORDAN (Giant)
TOYS (Geffen)

JADE (Giant)
KENNY G (Arista)

FATHER MC (Uptown/MCA)
DURAN DURAN (Capitol)

GODDESS

Sexual

45-42 HITS TOP FIFTY SINGLES!
20-18 HITS REQUEST CHART!
34* R&R!
ON OVER 21 MAJORS!
OVER 110 STATIONS PLAYING!

KBEQ	add	KCHX	add	WWKX	15-8	B97	#18
HOT102	add	KGGG	add	Q995	15-9	WKBQ	28-22
WJMO	add	KKHT	add	Q102	17-15	KXXR	28-23
Z102	add	WZOQ	add	KKRZ	21-16	KDWB	28-23
KQIZ	add						

DIG BEAT

LEMONHEADS

40* R&R AOR!
OVER 35 STATIONS PLAYING!

Mrs. Robinson

KF95	add	WHTO	add	WENZ	#8		
Q99KHI	add	WJMX	add				
KSMB	add	WZYP	add	KWOD	17-11 (H)	BREAKING AT:	
KWTX	add	WZYQ	add	KROQ	26-23	Y95	
U93	add	Y102	add	KTUX	38-29 (H)	KJ103	



ACTIVE!

CHUCKII BOOKER

TOP 40 SINGLE SALES IN OVER 30 MARKETS!
10 MAJORS!

Games

WHYT	add	B95	add	KMEL	17-13	WPGC	21-18	BREAKING AT:
KUBE	add	BOSS97	add	WIOQ	#16	FM102	25-21	HOT97.7
WHHH	add	KDON	add	92Q	deb 17	PWR102	deb 35	KTFM

STAY TUNED FOR EXCITING NEW MUSIC IN '93
FROM DEBBIE GIBSON AND SAIGON KICK
ON YOUR DESK, 1ST OF THE YEAR!

THE ATLANTIC GROUP

HAPPY NEW YEAR



From The Dan Quayle Countdown to Keeping Tabs On Tipper.



Always vigilant... at Elektra.

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WISHING YOU ALL A SAFE & JOYOUS EASTER

HITS

FRONT PAGE

Santa
Cool Dude



December 21, 1992

Volume 7

Issue 323

\$6.00

The Good News Is That We Won't Be Printing For Two Weeks

GOOD-BYE '92!!!

Elton Aid

Elton John has announced the members of his Governing Board for The Elton John AIDS Foundation, to be co-directed by Elton himself and John Scott. The non-profit foundation will be based in Atlanta and will deal with all aspects of the AIDS crisis, from direct care to education and research.

The Board includes three prominent physicians and such music and entertainment business notables as MCA Music Entertainment Chairman Al Teller, PLG's John Barbis, publicist Sarah McMullen, David Nutter, mgr. John Reid, photographer Herb Ritts, Howard Rose and Bernie Taupin.

The mailing address is: Elton John AIDS Foundation, Inc./P.O. Box 52066/Atlanta, GA 30355

Quick Hits

The Top Ten best selling singles of the week are #1 Whitney Houston (Arista), #2 Wreckx-N-Effect (MCA), #3 Shai (Gas A/MCA), #4 Boyz II Men (Motown), #5 PM Dawn (G St/LaF/Arista), #6 Mad Cobra (Columbia), #7 Bobby Brown (MCA), #8 Snap (Arista), #9 Shabba Ranks (Epic) and #10 N2Deep (Profile).

Special Issue



Profits from this special year-end issue will be donated to both AIDS Project Los Angeles

(6721 ROMAINE ST., LOS ANGELES, CA 90038) and LifeBeat

(810 SEVENTH AVE. NEW YORK, N.Y. 10019).

A special focus on AIDS and the music industry appears after page 42.

THE
MUSIC
INDUSTRY
FIGHTS
AIDS



AIDS
PROJECT
LOS ANGELES

Whew! Whatta year.

It's hard to jump for joy when the most exciting moments of our last 12 months were *The Billboard Music Awards*.

Nevertheless, the music industry made it through an economically sluggish '92 and ended the year with one of the strongest fourth quarters in memory. This final week, SALES WENT THROUGH THE ROOF!! Recession or not, when the artists made good music, the public bought it.

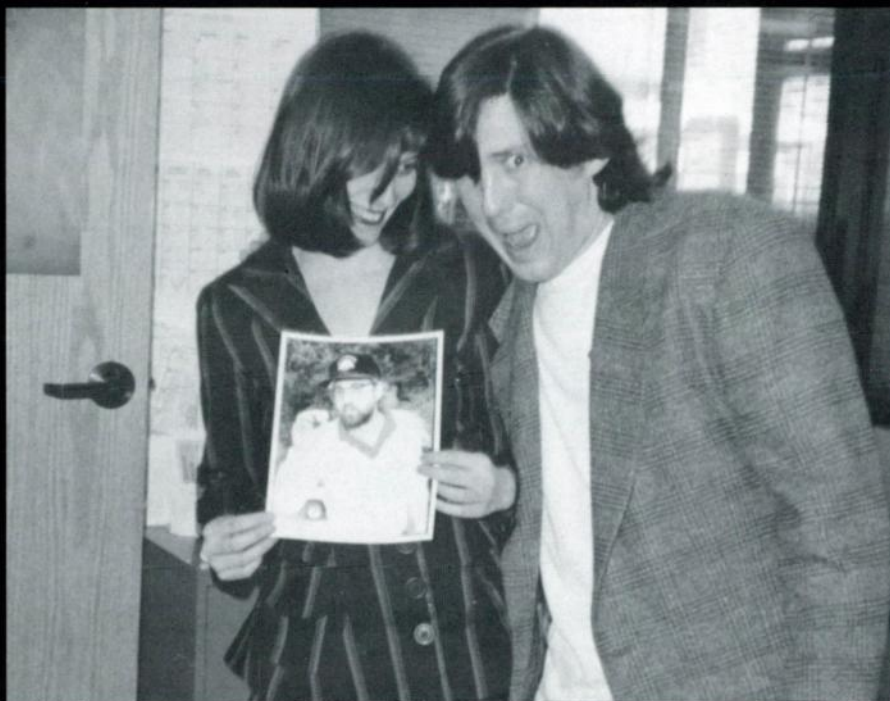
However, 1992 proved to be a key year in the music industry's fight against AIDS. With the addition of LIFEbeat to the many existing industry-drawn battlelines, the music community is again taking an aggressive and active role in a global crisis.

For that reason, we're pausing from our normal nonsense to focus on the AIDS crisis and the music industry's role. We hope you take a moment to peruse it before throwing this rag in its regular trash bin.

As our gift to you, we won't be printing for the next two weeks. Our next issue will be dated January 11, 1993. Advertising and editorial deadline is January 4.

We wish everyone a great holiday. Thanks for playing with us in '92. We'll see ya next year.

PIC OF THE WEEK



A Friend To Crowe About

That's noted author/director Cameron Crowe stopping by the HITS cesspool in Sherman Oaks to encounter personality #237 of Post Modern Goddess Karen Glauber. The pair are seen holding a photo of their idol, HITS Metal Editor Lonn Michael Friend. Cameron & Karen love Lonn. Not as much as Lonn does, but hey, not even his wife Joyce loves Lonn THAT much.

Quick Hits

MTV action this week includes adds on R.E.M. (WB), Poison (Capitol), Jesus Jones (SBK/ERG), Annie Lennox (Arista), Neil Young (Reprise) and RuPaul (Tommy Boy). Rotation increases go to Prince (P Pk/WB), Dream Theater (Atco) and Ozzy Osbourne (Epic).

Jacko Vegas

The company run by the Jackson family is about to break ground on an \$87 million entertainment complex in Las Vegas. The 40,000 sq. ft. facility will include TV and recording studios, a nightclub, restaurant, wedding chapel and fully-equipped suites for Michael's chimp, LaToya's snake and Joe's ego. An opening is slated for Spring '95. With all the really important things happening in the world, why are we writing about this? Whoa big Joe, just asking.

NARAS Responds To AIDS



Proving that NARAS can do more to prevent AIDS than it can to prevent the most incredibly boring Grammy telecasts imaginable, NARAS President Michael Greene has launched "Business Responds To AIDS," a program to prevent new HIV infection among employees, their families and in the communities in which they live. Pictured at the press conference announcing the program are (l-r): Motown CEO Jheryl Busby, Capitol President/CEO Hale Milgrim, Greene and producer Pierre Cossette.

Quick Hits

The Most Requested videos this week at The Box are #1 Whitney Houston (Arista), #2 Dr. Dre (Interscope/Atl G), #3 Wreckx-N-Effect (MCA), #4 Shai (Gas A/MCA), #5 Apache (Tommy Boy), #6

Boyz II Men (Motown), #7 Ice Cube (Priority), #8 Mary J. Blige "Reminiscence" (Uptown/MCA), #9 Madonna "Erotica" (Mav/ Sire/WB) and #10 Dogs (J.R. Records).

Presidential Pulse

MCA Grammy award-winning reggae act Steel Pulse will perform at the Presidential Inauguration of Bill Clinton in Washington, D.C. on January 20.

Explaining that the band's politically conscious lyrics mesh with the President-elect's call for an "American renewal," the inauguration committee announced the selection of the band for a parade route stage performance.

Commented the band's David Hinds: "We are honored to perform for an American President that at long last is willing to address the issues."

Added Clinton: "I used to experiment with reggae when I was a student at Oxford, but I never actually inhaled."

Steel Pulse's new single/ video, "Taxi Driver," from their upcoming album, "Rastafari Centennial," deals with cabbies who refuse to stop for blacks in N.Y.C. and features cameos by Rev. Al Sharpton, Jay Leno and Branford Marsalis.

April 20, 1992



The initial LIFEbeat press conference announcing the organization — The Supper Club, New York City. Pictured (l-r): EMIRG Exec. VP/GM Daniel Glass, Yoko Ono, Chairman of HIV Planning/Coordinator of Citywide AIDS Policy Ronald Johnson, LIFEbeat Founder Bob Caviano, Cyndi Lauper and Nona Hendryx. Caviano died of AIDS on September 22, 1992.



Marriage '92

Even though the world was going to hell in a handbasket, some couples affirmed their hopes for the future by taking the marital plunge. Among the prominent who walked down the aisle last year were Paula Abdul and Emilio Estevez, Whitney Houston and Bobby Brown, David Bowie and Iman, Sting and Trudi Styler, Sebastian

Bach and model Maria Aquiar and Andrew "Dice" Clay and his long-suffering mate Trini. Others who were betrothed include Michelle Shocked and music journalist Bart Bull as well as John Mellencamp and Elaine Irwin, whom the rocker met while shooting the video for "Get A Leg Up." Eeeesh.

Quick Hits

The Most Added singles this week at Top 40 are #1 Duran Duran (Capitol), #2 Annie Lennox (Arista), #3 Journey (Columbia), #4

Patty Smyth (MCA) and #5 Bryson/Belle (Col). Dan Baird (Def Am/Reprise) continues to spread behind huge requests.

December 6, 1992 — LIFEbeat's CounterAid A Smash!!!



The music industry turned out in force recently to go behind the counters of four New York retailers — Sam Goody, HMV, J&R and Tower — helping raise over \$25,000 for LIFEbeat, the music industry organization to fight AIDS. Pictured (l-r):



Photo One: The culturally significant Meatloaf with Martha Wash. In Photo Two, Mick Jones explains to a 16-year-old who Foreigner is, while begging him to listen to an impromptu version of "Hot Blooded." Eeeesh.



In Photo Three (l-r): John Norris, Ian Dench of EMF, Paul Caliguiri, Mick Jones, Francesca Beghe, Peter Scherer, Ya Kid K, Michael Scott and Paris Delong of Sonia Dada, MC



Lyte, Desmond Child, Kenny Blank, MC Serch and Adeva. In photo four, Sebastian Bach enjoys the event, particularly because no one asked him to spell anything. We can relate.

Baby Boom '92

And you thought **Moon Unit** and **Dweezil Zappa** were cursed with bad names. Pity poor **Rebob Rundgren**, son of **Todd** and **Michelle Gray**, when the kids in the playground get a hold of that moniker. But **Rebob** is only one of the imaginative names that were spawned in '92. Meet **Justis Mustaine**, first-born of **Metallica's Dave** and wife **Pam**. That's right, **Justis Nirvana's Kurt Cobain** and **Courtney Love** may be

unconventional parents, but they chose to name their daughter the relatively normal **Frances Bean**, while **Amy Grant** and hubbie **Gary Chapman** christened their little girl **Sarah Cannon**. In fact, the joys of rockin' parenthood were everywhere, as when **Rod Stewart** compared the excitement of witnessing the birth of his daughter **Renee** to "seeing Scotland score a goal." Eeeesh.

Oh Brother!

President-elect **Bill Clinton's** younger brother, **Roger Clinton**, has signed a recording contract with **Atlantic Records** and will release an album in the Spring, according to the *Daily Insider*. The disc will tentatively be called, "He's Not Heavy, He's the Prez." Earlier in the campaign, it was reported the younger Clinton had been in drug rehabilitation for a cocaine addiction.

According to the *Hollywood Reporter*, the 35-year-old Clinton was inked to the label by Atlantic Co-Chairman **Doug Morris** and Sr. VP **Danny Goldberg**. His music is described as mainstream American pop-rock, with R&B roots. Roger is expected to leave his job warming up the audience for the taping of the "Designing Women" TV show to record the album.

Martell's Man Of The Year



The T.J. Martell Foundation for Leukemia, Cancer and AIDS Research has officially announced that RIAA President **Jason Berman** will be the recipient of the 1993 Humanitarian Award. The award will be presented at the New York Hilton on April 17th — one of the few days that Berman won't be busy inflating industry sales figures or busting flea markets in Pacoima. Pictured (l-r): Martell Board Chairman **Floyd Glinert**, **Berman**, BMI President **Frances Preston**, appearing in her world record 6,784,983rd trade photo, and **Tony Martell**, President of the Martell Board.

Richard Branson



If you had more money than the entire state of Arkansas, you'd swing by a rope from the balcony of your new Los Angeles Virgin megastore, too.

Fashion '92

It was the year of flannel shirts and torn blue jeans, but Grunge Chic wasn't the only prominent trend in the fashion world during the past 12 months. **Perry Ellis** credited **Keith Richards** for inspiring the "Dickensian waif" look for his fall collection, while **Jerry Garcia** introduced a line of silk crepe neckties. **Jefferson**

Airplane and **Hot Tuna** cohorts **Jorma Kaukonen** and **Jack Casady** launched a line of caps, denim vests, shirts and shorts. Designers are already predicting President **Bill Clinton's** baggy running shorts and University of Arkansas Athletic Dept. T-shirts will be de rigeur for the new year. Eeeesh.

Advertisement

SUGAR

THE NEXT SINGLE--
JANUARY 4, 1993

It'll change your mind...



T
omorrow

leave the windows open

As fear grows please hold me in your arms

Won't you help me if you can to shake this anger

I need your gentle hands to keep me calm

...The Last Song

Elton John Aids Foundation

P.O. Box 52066 - Atlanta, Georgia 30355

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WGN



Where The Heck Is Amy?



Seen pondering the question, "What do former President Jimmy Carter and the Long Island Railroad have in common?," are the following gunslingers, who gathered in support of **Cities In Schools**, the nation's largest non-profit dropout prevention program. Pictured (l-r): CIS student **Raul Cordova**, A&M Chairman **Jerry Moss**, Jimmy Carter, A&M Co-Chairman **Herb Alpert**, CIS President & Founder **Bill Milliken** and A&M President/CEO **Al Cafaro**. Students who stayed in school would know that the Long Island Railroad pulls out of Roslyn at 6 am. Hopefully, we'll be classier next year.

Quick Hits

VH-1 makes their move this week on **Gloria Estefan** (Epic), **Lindsey Buckingham** (Reprise) and **Prince** (P. Pk/WB). **Los Lobos** (WB) is in **Five Star** rotation, while **Roy Orbison** (Virgin) is the **Artist Of The Month**.

MOVIE SCORES

TITLE	WEEKEND GROSS	PER SCREEN AVERAGE	TOTAL GROSS	SOUND TRACK
1 FEW GOOD MEN	15.5m	8061	15.5	—
2 HOME ALONE II	8.3m	3609	101.4	Fox
3 THE BODYGUARD	7.4m	4113	51.3	Arista
4 ALADDIN	7.4m	6551	50.3	Disney
5 THE DISTINGUISHED...	5.4m	2818	18.6	—
6 THE MUPPET CHRISTMAS...	5.0m	2415	5.0	—
7 MALCOLM X	1.8m	1456	35.7	Qwest
8 DRACULA	1.6m	1002	78.1	Columbia
9 PASSENGER 57	1.0m	686	37.6	—
10 A RIVER RUNS...	.732m	943	31.5	Milan

The Ladder

a rundown of executives on the move



Stradford



Freda



Cramblitt



Blume

"Iron" **Mike Stradford** has joined Qwest Records as Vice President of A&R. It was announced by label President **Jim "The Farmer In The" Swindel**. Stradford was PD at KKB-T-FM in L.A. for a year, where he used J.J.'s "411" column to mop up coffee spills... **Vinnie Freda "Payne"** has been given a band of gold and a raise to VP Administration of MCA Records by MCA Music Entertainment Group Sr. Vice President Administration **Norman "Conquest" Epstein**. Vinnie can get you a helluva good deal on cut-outs... **Dutch "Treat" Cramblitt** has been appointed Sr. Director Retail Marketing for the EMI Records Group North America by the label's VP Sales **Bob Cahill "Of Beans."** Cramblitt was most recently Director of Sales for SBK Records, where he spent the last two years counting returns of the **Vanilla Ice** live album... **Phil Blume "In Love"** has been given a new lease on life and his overly mortgaged home by being named Sr. Director Sales for EMI Records Group North America by label VP Sales **Bob "A-Loo" Cahill**. Prior to his appointment, Blume was a

spokesmodel for Grecian Formula... **Jim Powers "To The People"** has been upped to Production Coordinator for Arista Records by label VP Production & Manufacturing **Milton "Kitchen" Sincoff**. Powers moonlights as a **Billy Ray Cyrus** impersonator at Chippendale's... "**Not That**" **Steve Miller** is flying like an eagle after being named VP Marketing for Mercury Nashville by label President "**Cool Hand**" **Luke Lewis**. Miller was previously Regional Label Director at RCA Records in charge of tracking Elvis sightings throughout the Southwest... "**Randy**" **Sandy Neese** has been named VP Communications for Mercury Nashville by label President **Luke "Warm" Lewis**. Sandy is still trying to master the "Achy Breaky" two-step with two left feet... **Arthur "Love It Or" Levitt** has been named President/CEO for Hard Rock International. Levitt was previously VP Specialty Resorts and Entertainment Centers for Walt Disney World, where he reported to **Goofy**. In his new post, he'll be forced to eat at every Hard Rock Cafe in the world.



Powers



Miller



Neese



Levitt

OVER 80,000 SOLD!



PLAYING ON 

"DIZZ KNEE LAND"

**A song that received Top 5 phones at New Rock and AOR is NOW
New, Active and Reacting at CHR.
It's Selling. Charted on Billboard Heatseekers.**

I95 add
WABB add
WFHT add
KF95 add
KZMG add
WTCF add
KWTX add
WJMX add
WQGN add
WWFX add

KROQ #3
KWOD 12-10
KEGL 25-14
WPST 37-29
Y95 #18
WENZ #35
99X 22-19
KKYK 18-14

KNIN deb 31
KTUX deb 35

BREAKING AT:
WRVQ KKHT WOMP
KZZU KNOE WRQK
KYRK KSMB WYYS
999KHI WAAL WZYQ
KCHX WHTO WQUT
KISR WLAN

25 HITS POST MODERN!

Top 10 New Rock and a Top 25 AOR Track.



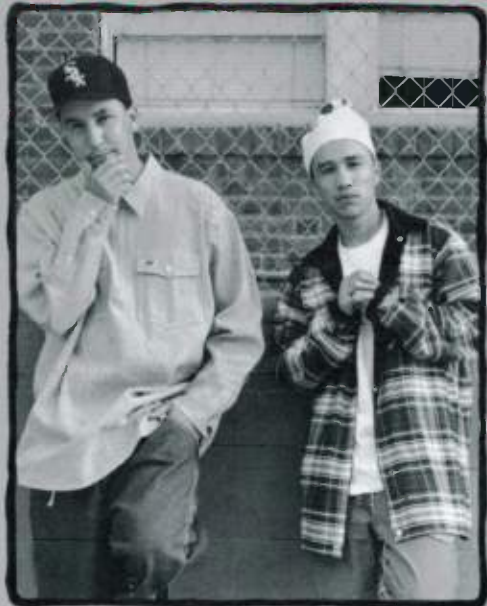
A REACTION RECORD -- ADD IT!

Management: Hit & Run America • Wally Versen/Paddy Spinks



© 1992 IRS Records

THIS RECORD IS EXPLODING!



LSCOB

A Lighter Shade of Brown

"HOMIES"

KSOL	add	@15	R95	7-3 (H)	BREAKING AT: KQIZ KBFM
KPLZ	add		KGCI	6-6 (H)	
KF95	add		PWR102	10-7	
KLUC	add	@24	HOT97.7	8-7 (H)	
KKMG	add		KCAQ	10-8 (H)	
KNOE	add		KKFR	17-15	
KZII	add		Z90	#17	
Y97	add	@30	KPSI	22-19	
			FM102	#22	
KFRX	deb	29	KPRR	27-23	
			KYRK	29-23	
			KDON	29-27	
			KTFM	#30	

THIS RECORD IS SELLING!

Deb 2	Abbey Road/LA
Deb 5	Abbey Road/Nat'l
#5	Music Plus/Nat'l
#6	Handleman/L.A.
Deb 10	Tower/Westwood
#10	Wherehouse/Nat'l
Deb 21	Music People/Oakland
Deb 29	Valley Records/LA
#16	Associated O.S./Phoenix

Quality



HITS



NEAR TRUTHS

By I. B. Bad, Los Angeles

Not even the most bullish industry forecasters could have predicted the massive sales that marked this year's fourth quarter. Strong product and the post-election confidence on the part of the consumer has made this one of the more memorable holiday seasons for the music biz.... With the industry still buzzing about **Barbra Streisand's** monster multi-media deal with **Sony**, and in the wake of **Paul McCartney** "signing for life" with **Capitol**, is yet another industry icon about to ink with his longtime home 'til death do them part?.... Tons of chatter over what's happening at **The Box** as the company publicly discloses "investment discussions." While some are saying there are a number of suitors, buzzers are buzzing over an active role for **Chris Blackwell**, who has already invested heavily in the network's burgeoning South Florida stomping grounds. Will Blackwell's entrance mean a more extensive foray into the interactive television world? Will that foray include music sales ala the now culturally-significant Home Shopping Network? And as long as we're talkin' video, 1992 has definitely been the year of **Judy McGrath** at

MTV. Relatively unknown to the industry masses at the end of last year, McGrath has emerged as a savvy field general and the key player for the network as it heads into '93. Expect plenty of MTV action in the coming year.... Meanwhile, Ms. McGrath's boss, **Tom Freston**, was one of the participants in **Bill Clinton's** economic summit in Little Rock.... Look for a major executive stockpiling at **Prince's** Paisley Park label, with the Purple One hiring as many as three key players.... Tons of chatter in the promo world as **Motown's Frank Turner** exercises a contract option and enters into renegotiations with "The House That Berry Built and Jheryl Reshaped." If the pow-wow doesn't result in a positive outcome for the promo gunslinger, look for current Motown Promo heavy **Charley Lake** to step to the plate.... Lots of action in the A&R world with chatter of an impending talent scout purge at one West Coast label.... Meanwhile, major interest in former **Hanoi Rocks** leader **Michael Monroe**, with manager **Peter Rudge** and barrister **Michael Guido** doing the shopping.... **Don Grierson** and **Stephen Powers** in discussions with a number of majors for distribution of their **Drive Entertainment**.... And what's going on with the Poly-distributed **Alpha Intl.** imprint?.... Yes, **Michael Dornemann** is still in the hunt for a key player to oversee his N.A. operations, and yes a number of diverse names are making the rounds. Is there a new, very high-profile candidate in the mix? Stay tuned.... Names in the **Rumor Mill**: **John Dukakis**, **Neil Harris**, **Tony Dimitriades**, **Harold Sulman**, **Shep Gordon** & **Joel Katz**.

The Player

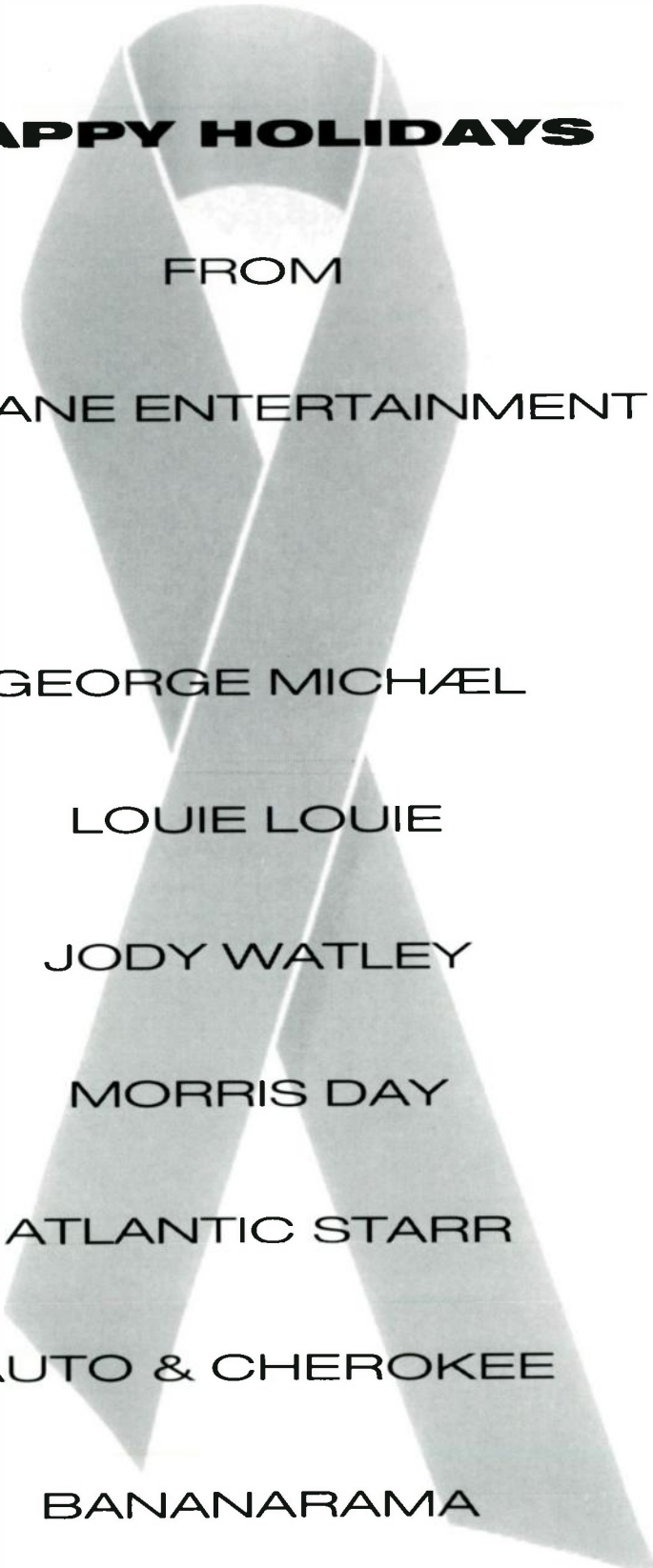


Judy McGrath: A force to be reckoned with.



HEAVY ROTATION.





HAPPY HOLIDAYS

FROM

KAHANE ENTERTAINMENT

GEORGE MICHAEL

LOUIE LOUIE

JODY WATLEY

MORRIS DAY

ATLANTIC STARR

AUTO & CHEROKEE

BANANARAMA

LETTERS

Kitty Litter

Dear Roy:

This was the most goyishe card I could find.

Ho! Ho! Ho! Happy Hanukkah!

... Somehow I knew you would understand. Hoping you and your family have a happy holiday season and a great New Year!

Jon, Marge & Jake Levy
L.A., CA

Roy replies: Someone get this puss some gefilte fish and a yarmulke.



Dicking Duck

Dave:

Wishing you a Hanukkah that sparkles with love! (Nice, eh?)

Thanks for being such a dick to me. You know it means alot. I hope you have a great holiday with your people and try to stay off the roads.

Peace
Joe "Ducky" Medwick
Santa Barbara, CA

Dave replies: Gee Duck, thanks for writing. We thought this was the time of year you donned the red suit and got stuck in people's chimneys. But please accept our Xmas gift to you — a free membership in Jenny Craig's. Ho, ho, ho Joe.

Egg Noggin

Dear Dave & Roy:

Thanks for all the HITS mentions... I love you guys! Happy holidays!!

P.S. Maybe I'll consider Rogaine now that I can afford it!

Jeff Albright
Hanson & Schwam PR
Los Angeles, CA

Dave & Roy reply: Our pleasure, Jeff, and from the enclosed shot, it seems one mention in the HITS Ladder has done wonders for your noggin!



Dear Friend

To Those We Hold Dear...
Happy Holidays!

Steven Tyler
Joe Perry
Brad Whitfield
Joey Kramer
Tom Hamilton
Aerosmith

Editors reply: This much love and caring could only mean one thing. That's right, it's a Lonn Friend moment. Take it away Lonnster....



FAR TRUTHS

By Danny Fields, New York

Power Birthday!



Tony Bennett: Left his heart at Mickey's b-day.

Mickey Schulhof, Vice Chairman of Sony USA, was surprised on the occasion of his 50th birthday by a party put together by his wife Paula at Planet Hollywood, attended by a select crowd of the super-powerful, including Linda and Peter Guber, Wendy and Mark Canton, Mort Zuckerman, Jane and Jann Wenner, Tommy Mottola, Dave Glew, Don Jenner, Bob Bowlin, Mel Ilberman and Michele Anthony; and very, very famous, i.e. Michael Bolton, Luther Vandross, Mariah Carey and Tony Bennett, who performed for the assembled, always a special event... Christmas officially begins in the minds of New Yorkers with the lighting of the Rockefeller Center tree, and there is no better place to watch the event than from Atlantic's offices, where one can view the heart-stopping moment sipping rum-raising egg-nogs in warmth and comfort, while on the street just three floors below, the *hoi polloi* shiver and shove in the cold and damp. Among those joining the label staff were King Missile's John S. Hall, Roger Murdock and Chris Xefos...Television, newly reunited and pacted to Capitol with a sensational, self-titled album just out, performed locally for the first time in 14 years, selling out the Academy for two nights in a row. Those who recall the band's days of greatness at CBGB's were thrilled. At the meet-and-greet after the first night, label highnesses Domenique Leomporra, Linda Moleski, Leigh Lust and Tracy Simmons celebrated the seminal punk-rockers' return... Polydor's Paris-based singer/songwriter Peter Kingsberry (formerly half of Cock Robin) was in New York to meet with label Prez Davitt Sigerson, and what better place than Il Cantinori to talk about past and future glories?

The two shared the place's renowned ribbon pasta with venison sausage and a bottle of vino... John Cale was joined on-stage at his magnificent concert at NYU's Eisner-Lubin Auditorium by former Velvets bandmates Sterling Morrison and Lou Reed. The chatter is the trio has already talked about adding drummer Mo Tucker and taking to the road for a full-fledged reunion tour. Must be the season for comebacks. Over in the U.K., the music press is filled with word of both Clash and Sex Pistols getting back together. Richard Nader, where are you?... This was a very sad week for many of us because of the death of Shirley Divers of cancer at the age of 44. Our beloved Shirley had worked at Sire for 11 years, most recently as Director of A&R. A funeral mass was held on December 7, prior to burial in her native England. The profound sorrow one feels at the passing of a friend like Shirley taken away in the prime of life is, alas, dwarfed by the numbing reality of the AIDS epidemic. I scan the Times obituary page every day, checking out the ages of the deceased to see how many are in their 30s and 40s, prominent enough to make the paper — and dead. It is unbelievable, Please support LIFEbeat and give hope for a happier New Year.

HAVE A "MIGHTY" HAPPY HOLIDAY!



MCA.

WRB

REQUESTS

LIFEbeat calls in for "Come Together".

LW	TW	ARTIST	TITLE	LABEL	HOTS	INCLUDING	%
1	1	W HOUSTON	I WILL ALWAYS	ARISTA	178	92Q 93Q 95WAQ Q105 KQKQ Q106	92
2	2	BOYZ II MEN	IN THE STILL OF	MOTOWN	129	HOT102 FM102 BOSS97 FLY94 XL106 HOT977	66
3	3	SHAI	IF I EVER FALL	G ALLEY/MCA	93	Z100 Y94 G105 Z97 Y93 B94	48
5	4	WRECKX-N-EFFECT	RUMP SHAKER	MCA	68	KKSS KBXX KKXX WWHT WKDD WWKX	35
7	5	DAN BAIRD	I LOVE YOU PERIOD	DEF AM/REP	51	WOMP WBIZ WAPE WBBQ KTUX WKBQ	26
14	6	MADONNA	DEEPER AND DEEPER	MAV/SIRE/WB	41	WNVZ KKRD PWRPIG WDJX WOWV PRO-FM	21
6	7	SPIN DOCTORS	LITTLE MISS CAN'T	EPIC	35	CK105 KFRX KQID WKFR OK95 B94	18
4	8	HEIGHTS	HOW DO YOU TALK	CAPITOL	31	95WAQ B97 Z100 KFFM KHMV WKSE	16
9	9	PM DAWN	DIE WITHOUT YOU	G ST/LAF/ARIS	26	KIIS I95 WJMO KRNO WZPL KDWB	13
12	10	DAMN YANKEES	WHERE YOU GOIN'	WB	23	K106 WRQK KISK XL93 KSMB WERZ	11
15	11	SHANICE	SAVING FOREVER	GIANT	22	WWKX KMCK WHHH HOT97 WQXA WABB	11
18	12	PRINCE	7	P PK/WB	21	HOT102 KYRK WRVQ WCIR WHYT Q105	10
13	13	M BOLTON	TO LOVE SOMEBODY	COLUMBIA	20	98PXY WNCI 99KHI KYYY KHMV WPRR	10
8	14	BOBBY BROWN	GOOD ENOUGH	MCA	18	WAZY WOKI WZPL WFNH WVKS WMME	9
19	15	RESTLESS HEART	WHEN SHE CRIES	RCA	16	WKMX MIX96 WNVZ KOKZ Y102 KFBQ	8
-	16	R.E.M.	DRIVE	WB	15	WZYP WQGN KSOL JET-FM WERZ WIFC	7
17	17	MAD COBRA	FLEX	COLUMBIA	14	WTIC 93Q WPGC WRHT WHHH BOSS97	7
20	18	GODDESS	SEXUAL	BB/ATL/ATL G	13	B97 KIXY PRO-FM WKQB KKRZ WKBQ	6
-	19	GO WEST	FAITHFUL	EMI/ERG	12	CKOI WKDD KGOT WLAN KISN WAPE	6
-	20	DEF LEPPARD	STAND UP	MERCURY	11	B947 WHET CK105 WIOG WFHT WPST	5

Total stations reporting this week: 193

STATSHEET

ARTIST	AVERAGE MOVE	AGGRESSIVES (4 or more)	TOP 10	TOP 5	REQUESTS (1 to 10)	Lp SALES (1 to 10)	45 SALES (1 to 10)
MADONNA	4.83	118	55	10	9	7	9
DAN BAIRD	4.24	72	27	9	10	1	4
PETER GABRIEL	3.85	55	2	1	2	7	1
PRINCE/ANDROGYNOUS	3.74	70	16	3	7	3	5
DEF LEPPARD	3.72	65	2	1	6	3	1
ALADDIN/BRYSON/BELLE	3.42	35	3	0	5	9	3
GO WEST	3.23	68	102	25	6	1	2
EN VOGUE	3.22	57	3	0	2	8	2
SHAKESPEAR'S SISTER	3.06	48	10	1	2	1	2
TOAD THE WET SPROCKE	3.06	52	47	14	5	2	2
GODDESS	3.01	40	6	1	7	1	2
CELINE DION	2.94	48	9	1	1	1	2
LO-KEY?	2.91	18	7	2	3	1	9
PORTRAIT	2.90	21	7	1	3	2	8
RESTLESS HEART	2.88	52	74	27	7	1	5
MICHAEL JACKSON	2.87	51	2	0	4	2	2
SADE	2.77	32	3	2	2	10	8
PATTY SMYTH	2.75	21	0	0	1	1	2
BAD CO.	2.75	28	2	1	3	1	1
S. SYSTEM/BODYGUARD	2.74	33	4	1	3	10	2
NENEH CHERRY	2.58	9	4	2	3	2	-
GENESIS	2.55	34	75	26	2	2	1
CLASSIC EXAMPLE	2.54	22	12	4	2	1	2
FIREHOUSE	2.49	24	1	0	2	1	1
SOUP DRAGONS	2.42	36	6	0	1	1	2
10,000 MANIACS	2.39	36	15	7	2	6	1
ARRESTED DEVELOPMENT	2.28	23	8	2	3	8	1
PETER CETERA/C.KAHN	2.17	9	0	0	1	1	2
KENNY G.	2.16	15	1	0	2	10	1
LIGHTER SHADE BROWN	2.00	3	4	1	3	1	7

Average Move: The average upward radio playlist movement of the single.

Aggressive Moves: The number of key reporters moving the single up four or more positions on their playlist.

Top 10/Top 5: The number of reporting playlists showing Top 10 and Top 5 positioning.

Requests: Based on hot phone mentions from our reporters, listed on a 1-10 scale, 10 being strongest.

Lp Sales: Piece count reports from leading merchandisers on a 1-10 scale.

45 Sales: Based on reports from key retailers and one-stops. Info is on a 1-10 scale.

Madonna "DEEPER AND DEEPER"

from the album EROTICA



STRESS!

13-9 HITS TOP FIFTY SINGLES!

14-6 HITS REQUEST CHART!

AVG MOVE: 4.82!

32 HITS TOP FIFTY ALBUMS!

17-6* R&R TOP 40!

6 NEW ADDS	PWR102	9-6	WKSS	13-9	KKRZ	14-12	FM102	16-16	
INCLUDING:	Q106	#7	WZOU	16-10	B94	21-13	93Q	29-16	
KISN	add	Y95	15-7	PWR96	17-10	PWRPIG	17-14	B96	21-17
KKSS	4-1	WNCI	14-7	KRQ	16-10	KXXR	17-14	KDWB	19-17
WAPE	7-3	KCHX	21-7	Z100	14-11	KKFR	#14	WZPL	21-19
B97	#4	KZII	19-7	Q102	13-11	KIIS	20-15	WHHH	21-19
Q105	#5	Q995	16-8	WNVZ	22-11	WAQQ	20-15	PRO-FM	20-19
KPLZ	15-6	WQGN	20-8	WXKS	16-12	WOWF	21-16	KMEL	20-20
		WHYT	14-9	WMXP	14-12	KBEQ	20-16	WJMO	21-20
								WEGX	#22
								WRVQ	27-24
								STR94	30-26



Peter Cetera with Chaka Khan

'Feels Like Heaven'

5* R&R A/C!



WKSE	add	KCHX	add	KZ93	add	8 NEW DEBUTS!	
WERZ	add	KGGG	add	WCGQ	add	KISN	22-16
KFBQ	add	KIXY	add	WIFC	add	WNCI	23-19
WAEB	add	KKHT	add	WKEE	add	WMGV	26-19
WKRZ	add	KMGZ	add	WKSF	add	WMMZ	29-24
KQMQ	add	KQIX	add	WOMP	add	KPAT	27-24
WIOG	add	KTMT	add	WPRR	add	195	26-26
KAY107	add	KTRS	add	WYYS	add	WXKS	30-27

Produced by Andy Hill and Peter Cetera Management: Jeff Wald Entertainment
From the album WORLD FALLING DOWN Jeff Wald, Kelly Newby

prince AND the new power generation

30-20 HITS TOP FIFTY SINGLES! AVG MOVE: 3.74!

18 NEW ADDS	INCLUDING:	MTV	STRESS!	VH1	ADD!
WXKS	add	WPFM	14-8	KPLZ	19-16
KRBE	add	KKSS	11-8	KS104	19-16
Q102	add	WAQQ	15-9	Z90	#18
8 NEW DEBUTS!	KSOL	#10	KXXR	23-19	
WKBQ	#4	WHYT	16-11	KDWB	26-20
PWRPIG	#5	WMXP	#11	B97	#20
PWR106	#8	WWKX	21-12	Z100	26-21
Q105	21-8	WCKZ	#12	KMEL	#21
KBEQ	12-8	HOT97.7	#14	WHHH	24-21
FM102	#8	WJMO	#15	WKSS	24-21

"7" THE NEW SINGLE FROM ♀
PRODUCED, ARRANGED AND PERFORMED BY PRINCE AND THE NEW POWER GENERATION

©1992 WARNER BROS. RECORDS INC. SO DON'T CRY- ONE DAY ALL SEVEN WILL DIE. Paisley Park



R.E.M

"MAN IN THE MOON"
going for adds 1/12!

MTV add!



Beginning

YEAR ~~END~~ AD

Jon Secada **ANGEL** 1/11

Wendy Moten **COME IN OUT OF THE RAIN** 1/25

Go West **WHAT YOU WON'T DO FOR LOVE** 2/1

Baltimora **TARZAN BOY** 2/8

Tasmin Archer **SLEEPING SATELLITES** 2/22

Jesus Jones **THE DEVIL YOU KNOW**

*Happy Holidays
from everyone at*



HITS SINGLES 92

R&B and street influence dominated the top of the year's biggest singles winners as Motown's **Boyz II Men** take top honors with "End Of The Road," just ahead of **Sir Mix-A-Lot's** "Baby Got Back" (Def American/Reprise), **Kris Kross's** "Jump" (Ruffhouse/Columbia), **Vanessa Williams's** "Save The Best For Last" (Wing/Mercury) and **TLC's** "Baby, Baby, Baby" (LaFace/Arista).

Things were really spread out labelwise on this year's **Top Fifty Singles** list. Columbia led the way with six of the Top Fifty, Arista and MCA scored four each and eight other labels chimed in with three winners.

Columbia's riches came mostly from newcomers **Kris Kross** and their successful association with Ruffhouse as the young tykes score at #3 with "Jump" and come back with "Warm It Up." **Mariah Carey** also scored big with two songs on the list, "I'll Be There" and "Make It Happen."

Arista's bounty came from **TLC**, via the label's very successful LaFace deal, which scored with two Top Fifty winners, "Baby, Baby, Baby" and "Ain't 2 Proud 2 Beg." They also scored with **PM Dawn's** "I'd Die Without You" and **Snap's** "Rhythm Is A Dancer." And this doesn't even mention the late year mega-hit from **Whitney Houston**, which already is a top contender for next year's #1.

MCA's riches came from **Patty Smyth's** "Sometimes Love," **Bobby Brown's** "Humpin' Around," **Jodeci's** "Come And Talk To Me" through their very successful association with Uptown, and **Elton John's** "The One." Late-season explosions from Uptown's **Mary J. Blige**, **Wreckx-N-Effect** and Gasoline Alley's **Shai** will show up next year.





HITS TOP FIFTY SINGLES OF THE YEAR



The street influence was never more obvious as it is on the Top Singles of the Year. Big sales and multiple weeks at the top are the story as Motown's **Boyz II Men**, with their a cappella "End Of The Road," hold off Def American/Reprise's **Sir Mix-A-Lot's** "Baby Got Back (I Like Big Butts)" and Ruffhouse/Columbia's **Kris Kross'** "Jump" to take top honors for the year.

ARTIST	TITLE	LABEL	MANAGER
1 BOYZ II MEN	END OF THE ROAD	Motown	Biv Ent.
2 SIR MIX-A-LOT	BABY GOT BACK	Def Am/Reprise	Rhyme Cartel
3 KRIS KROSS	JUMP	Ruffhouse/Columbia	Entertainment Resources
4 VANESSA WILLIAMS	SAVE THE BEST...	Wing/Mercury	Hervey & Company Inc
5 T.L.C.	BABY, BABY, BABY	Laface/Arista	PT Ent.
6 EN VOGUE	MY LOVIN'	Atco/EW/Atl G	David Lombard Ent.
7 ERIC CLAPTON	TEARS IN HEAVEN	Reprise	Roger Forrester Mgmt.
8 RIGHT SAID FRED	I'M TOO SEXY	Charisma	Hit & Run
9 JON SECADA	JUST ANOTHER DAY	SBK/ERG	Estefan Ent.
10 PATTY SMYTH	SOMETIMES LOVE...	MCA	Stiefel/Phillips Ent.
11 RED HOT CHILI PEPPERS	UNDER THE BRIDGE	WB	Lindy Goetz Mgmt.
12 MR. BIG	TO BE WITH YOU	Atlantic/Atl G	Herbie Herbert Mgmt. Inc
13 TOM COCHRANE	LIFE IS A HIGHWAY	Capitol	Gold Mountain Ent.
14 GUNS N'ROSES	NOVEMBER RAIN	Geffen	Big F.D. Ent.
15 BOBBY BROWN	HUMPIN' AROUND	MCA	Turner & Irvine
16 BILLY RAY CYRUS	ACHY BREAKY HEART	Mercury	McFadden Arist Group
17 MICHAEL JACKSON	REMEMBER THE TIME	Epic	Gallin/Morey & Assoc.
18 MADONNA	THIS USED TO BE MY...	Mav/Sire/WB	DeMann Ent.
19 JOE PUBLIC	LIVE AND LEARN	Columbia	Lionel Job Mgmt.
20 T.L.C.	AIN'T 2 PROUD 2...	LaFace/Arista	PT Ent.
21 JODECI	COME & TALK TO ME	Uptown/MCA	Frank Dileo Mgmt.
22 CELINE DION	IF YOU ASKED ME TO	Epic	Feeling Productions
23 ATLANTIC STARR	MASTERPIECE	Reprise	Kahane Ent.
24 MARIAH CAREY	I'LL BE THERE	Columbia	Horizon Ent.
25 MINT CONDITION	BREAKIN' MY HEART	Perspective/A&M	We Care For Music Inc

(Based on a combination of sales and airplay)

HAVE YOU CHECKED THE MAIL LATELY?

*WISHING
YOU
THE BEST
FROM
THE BEST*

THE MOTOWN POP STAFF

Frank Turner

Charlie Lake

Arthur Field

Mark Wescott

Rick Smulian

Peter Mollica

Dawn Fox

Kelli Merritt

Jamie Anderson





HITS TOP FIFTY
SINGLES
 OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
26 HOUSE OF PAIN	JUMP AROUND	Tommy Boy	Buzztone Ent.
27 EN VOGUE	GIVING HIM SOMETHING	Atco/EW/Atl G	David Lombard Ent.
28 ARRESTED DEVELOPMENT	TENNESSEE	Chrysalis/ERG	Entertainment Resources
29 ARRESTED DEVELOPMENT	PEOPLE EVERYDAY	Chrysalis/ERG	Entertainment Resources
30 PM DAWN	I'D DIE WITHOUT YOU	G Street/IsI/PLG	G Street Mgmt.
31 HI-FIVE	SHE'S PLAYING HARD...	Jive	Hush Productions
32 SHAKESPEAR'S SISTER	STAY	London/PLG	Steve Blackwell Mgmt.
33 SHANICE	I LOVE YOUR SMILE	Motown	Bill Dern Mgmt.
34 U2	ONE	Island/PLG	Principle Mgmt.
35 CECE PENISTON	KEEP ON WALKIN'	A&M	Big Arm Mgmt.
36 TECHNOTRONIC	MOVE THIS	SBK/ERG	Rush Productions
37 QUEEN	BOHEMIAN RHAPSODY	Hollywood	Queen Productions
38 SOPHIE B. HAWKINS	DAMN, I WISH I WAS...	Columbia	Rudge/Kauff Ent.
39 K.W.S.	PLEASE DON'T GO	N Plateau/London/PLG	MCT
40 RICHARD MARX	HAZARD	Capitol	Left Bank Mgmt.
41 C. DION & P. BRYSON	BEAUTY & THE BEAST	Epic	N/A
42 MARIAH CAREY	MAKE IT HAPPEN	Columbia	Horizon Ent.
43 ELTON JOHN	THE ONE	MCA	Constant Communications
44 UGLY KID JOE	EVERYTHING ABOUT YOU	Mercury	Rider Mgmt.
45 THE HEIGHTS	HOW DO YOU TALK TO...	Capitol	N/A
46 NIRVANA	SMELLS LIKE TEEN SPIRIT	DGC	Gold Mountain Ent.
47 SNAP	RHYTHM IS A DANCER	Arista	Wright Way Productions
48 KRIS KROSS	WARM IT UP	Ruffhouse/Columbia	Entertainment Resources
49 EN VOGUE	FREE YOUR MIND	Atco/EW/Atl G	David Lombard Ent.
50 PRINCE	DIAMONDS & PEARLS	P Pk/WB	Paisley Park Mgmt.

(Based on a combination of sales and airplay)

Five Records. Better than Sex.



A Tribe Called Quest, Ant Banks, Vanessa Bell Armstrong, Angela Bofill, Boogie Down Productions, Casual, Mike Davis, D.J. Jazzy Jeff & The Fresh Prince, Fu-Schnickens, Hi-Five, Kool Moe Dee, Mr. Lee, Mz. Kilo, Billy Ocean, Pooh-Man, U.G.K.(Underground Kingz), R.Kelly & Public Announcement, Marvin Sease, Souls Of Mischief, Spice 1, Too Short, YoYo Honey

Have a sim-sational holiday!

WRB



*In the meadow
we can build a
snowman
and pretend that he is ...*

BAD BOYS BLUE
PHILIP BAILEY
CAUSE & EFFECT
COURSE OF EMPIRE
DISTURBANCE
FLOWERHEAD
GREEN JELLÖ
PHYLLIS HYMAN
SONNY LANDRETH
MOSTLY HOLY
THE ODDS
THE POOH STICKS
BILLY JOE SHAVER
SPELVINS
STREET MENTALITY
MATTHEW SWEET
DAVID CLAYTON THOMAS
TOOL
TUNG TWISTA
VOICES
OLIVER WHO?

happy holidays from your friends at **ZOO ENTERTAINMENT**



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HITS ALBUMS 92

This was the year that the serious divergence of the marketplace took hold, as the adult and youth buyers chose their sides and never again shall the twain meet. On one side, we have the **Michael Bolton** (Columbia), **Mariah Carey** (Columbia), **Bonnie Raitt** (Capitol), **Genesis** (AtI/AtI G), **Enya** (Reprise), **Annie Lennox** (Arista), **Garth Brooks** (Liberty) & Country, Country, Country buyer. On the youth end, it was **Pearl Jam** (Epic), **Metallica** (Elektra), **Nirvana** (DGC), **Red Hot Chili Peppers** (WB), **Arrested Development** (Chrysalis/ERG), **Boyz II Men** (Motown), **Kris Kross** (Ruffhouse/Columbia) and **Guns N' Roses** (DGC) that were turning on

the buyers. And while some acts like **U2** (Island/PLG) and **Eric Clapton** (Reprise) have successfully rode the fence, even they may not be able to continue in what is fast becoming no man's land.

TOP 50 ALBUMS OF THE YEAR

This year's Top Five albums show the diversity, with **Billy Ray Cyrus'** "Some Gave All" (Mercury) topping the list, followed closely by **Pearl Jam's** incredibly long-running debut "Ten," **Metallica's** enormous self-titled smash, **Garth Brooks'** "Ropin' The Wind" holding fourth place and **U2's** "Achtung Baby" rounding out the field.

It was also a great year for soundtracks as **Bodyguard** (Arista) ends the year at #1, while **Boomerang** (LaFace/Arista), **Wayne's World** (Reprise), **Singles** (Epic Soundtrax) and **Mo' Money** (Perspective/A&M) all make the year-end Top Fifty. Also, the **MTV Unplugged** soundtracks by **Eric Clapton** and **Mariah Carey** were huge '92 success stories.





HITS TOP FIFTY ALBUMS OF THE YEAR

Country music, Grunge rock and yuppie classics were the story this year, with none bigger than Mercury's **Billy Ray Cyrus**, who crossed the uncrossable boundary from Country to Top 40 and scored the year's biggest album behind the huge success of his single, "Achy Breaky Heart." Epic's **Pearl Jam** was also an enormous story as their debut album "Ten," released in 1991, spent nearly all of 1992 in the Top Ten and finished second. Both of these albums are still hot and ready to enter 1993 as factors.



ARTIST	TITLE	LABEL	MANAGER
1 BILLY RAY CYRUS	SOME GAVE ALL	Mercury	McFadden Artist Group
2 PEARL JAM	TEN	Epic	Kelly Curtis Mgmt.
3 METALLICA	METALLICA	Elektra	Q Prime
4 GARTH BROOKS	ROPIN' THE WIND	Liberty	Doyle/Lewis Mgmt.
5 U2	ACHTUNG BABY	Island/PLG	Principle Mgmt.
6 RED HOT CHILI PEPPERS	BLOODSUGARSEX...	WB	Lindy Goetz Mgmt.
7 EN VOGUE	FUNKY DIVAS	Atco/EW/Atl G	David Lombard Ent.
8 GARTH BROOKS	NO FENCES	Liberty	Doyle/Lewis Mgmt.
9 KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Columbia	Entertainment Resources
10 NIRVANA	NEVERMIND	DGC	Gold Mountain Ent.
11 BONNIE RAITT	LUCK OF THE DRAW	Capitol	Gold Mountain Ent.
12 GARTH BROOKS	THE CHASE	Liberty	Doyle/Lewis Mgmt.
13 GENESIS	WE CAN'T DANCE	Atlantic/Atl G	Hit & Run Music LTD
14 ERIC CLAPTON	UNPLUGGED	Reprise	Roger Forrester Mgmt.
15 ENYA	SHEPHERD MOONS	Reprise	Aigle Music
16 GUNS N'ROSES	USE YOUR ILLUSION I	Geffen	Big F.D. Ent.
17 BOOMERANG	SOUNDTRACK	LaFace/Arista	N/A
18 SIR MIX-A-LOT	MACK DADDY	Def Am/Reprise	Rhyme Cartel
19 ANNIE LENNOX	DIVA	Arista	19 Mgmt.
20 T.L.C.	...ON THE T.L.C. TIP	LaFace/Arista	PT Ent.
21 ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chrysalis/ERG	Entertainment Resources
22 JODECI	FOREVER MY LADY	Uptown/MCA	Frank Dileo Mgmt.
23 ELTON JOHN	THE ONE	MCA	Constant Communications
24 QUEEN	CLASSIC QUEEN	Hollywood	Queen Productions
25 BOYZ II MEN	COOLEYHIGHHARMONY	Motown	Biv Ent.

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)

The new year is upon us



Keep The Faith

BON JOVI



HITS TOP FIFTY
ALBUMS
OF THE YEAR

ARTIST	TITLE	LABEL	MANAGER
26 DEF LEPPARD	ADRENALIZE	Mercury	Q Prime
27 MICHAEL BOLTON	TIME, LOVE & TENDERNESS	Columbia	Louis Levin Mgmt.
28 MARY J. BLIGE	WHAT'S THE 411	Uptown/MCA	JDW
29 MARIAH CAREY	MTV UNPLUGGED	Columbia	Horizon Ent.
30 NATALIE COLE	UNFORGETTABLE	Elektra	Dan Cleary Mgmt.
31 BLACK CROWES	SOUTHERN HARMONY...	Def Am/Reprise	Angelus Ent.
32 WYNONNA JUDD	WYNONNA	Curb/MCA	Ken Stilts Co
33 TEMPLE OF THE DOG	TEMPLE OF THE DOG	A&M	Susan Silver Mgmt.
34 WAYNE'S WORLD	SOUNDTRACK	Reprise	N/A
35 SINGLES	SOUNDTRACK	Epic Soundtrax	N/A
36 MICHAEL BOLTON	TIMELESS	Columbia	Louis Levin Mgmt.
37 VANESSA WILLIAMS	THE COMFORT ZONE	Wing/Mercury	Hervey & Company Inc
38 MEGADETH	COUNTDOWN TO...	Capitol	LED Revolution
39 MICHAEL JACKSON	DANGEROUS	Epic	Gallin/Morey & Assoc.
40 BOBBY BROWN	BOBBY	MCA	Turner & Irvine
41 GUNS N'ROSES II	USE YOUR ILLUSION I	Geffen	Big F.D. Ent.
42 HOUSE OF PAIN	FINE MALT LYRICS	Tommy Boy	Buzztone Ent.
43 PRINCE	DIAMONDS & PEARLS	P Pk/WB	Paisley Park Mgmt.
44 MARIAH CAREY	EMOTIONS	Columbia	Horizon Ent.
45 THE CURE	WISH	Elektra	Fiction Records
46 UGLY KID JOE	AS UGLY AS THEY...	Mercury	Rider Mgmt.
47 RUSH	SOUNDTRACK	Reprise	N/A
48 MO' MONEY	SOUNDTRACK	A&M	N/A
49 DAS EFX	DEAD SERIOUS	Atco/EW/Atl G	Shuma Mgmt.
50 AMY GRANT	HEART IN MOTION	A&M	Blanton/Harrell Mgmt.

(Based on sales of albums, tapes and CD's from the nations leading record merchandisers)



DATE 17 December 1992
TO God
FROM Leshay
REFERENCE Year End Update

Got your note and gift. Thanks so much. Sorry you couldn't make it, but I'm sure you were there in spirit. Rifkind did an alright job standing in for you, but you know, no one can really take your place.

I've been thinking about our last chat on the subject of hype. You should know I'm with you all the way on that. I can't stand hype. I think, however, that you're being a bit hard on yourself. It wasn't really the Old Testament itself that was so hypey, just what people did with it afterwards. You can't micro-manage how people read into every little piece of scripture, so lighten up on yourself. You're good. In fact, you're the best.

I regret that you took offense to my remark in my last memo that 'Chris Harford is Godhead.' I realize that you're sensitive to such comparisons, but Chris's debut album, Be Headed, sports some of this year's most picturesque rock 'n' roll. His year of touring and rave press notices have prepared the way for the new single, "Raise the Roof," to be released January 11. Once again forgive me my overzealousness. Besides, I agree with you that Clapton is God, but, hey, there's always room for more musical divinity.

Inspiral Carpets' "Two Worlds Collide" is one single I'd like you to pay close attention to as: a) you're already familiar with the notion of apocalypse; and b) because, although the single is moving up the chart quite nicely, we could use some help with retail, which, of course, is your specialty.

Glad you enjoyed the Luna 7"—single of "Time," and as for why the majors stopped selling them, honestly, I just can't figure it out either. Are you on the Dutch East mailing list? I appreciate your enthusiasm for Luna's "ethereal, yet vengeful genius"—as you put it—but I'd really like you not to contact our bands directly regarding free shows. In future, speak through me. It'll create fewer artist relations problems.

Finally, I wanted to give you the inside scoop on a record releasing in March. Artist's name is Frank Black. Ring any bells, oh teller of the eternal riddles? Frank Black, Black Francis. Get it? The "Monkey's Gone To Heaven" guy from the Pixies. And let me clear up a misunderstanding on that particular tune: in no way was that a reference to you or anyone in your immediate family.

Okay, Jehovah, that's it for now. Any vacation plans? Incidentally, do you have a fax number? It would make getting the tracking to you a lot easier.

P.S. Ralbovsky asked me to assure you that he's taking care of your royalty override on the Ween record. Of course, he realizes that you sent him the first Ween tape and he apologizes for the oversight. We'll correct the album credits on the next press run.

Lifebeat

810 Seventh Ave., 8th Floor, New York, NY 10019

Lifebeat, the music industry organization to fight AIDS, is dedicated to helping those who live with HIV/AIDS.

GIVE IT UP

Habitat for Humanity International

121 Habitat Street, Americus, GA 31709

Habitat for Humanity is a housing organization that works in partnership with people in need to build and renovate decent affordable housing, which is sold to those in need at no profit and with no interest.



Hale House/Winkleman Company

12 East 97th Street, New York, NY 10029

Hale House is a not-for-profit childcare agency for young children born addicted to drugs and alcohol and/or infected with the AIDS virus; the Hales continue to create new programs to treat both baby and parent.

National Coalition Against Domestic Violence

P.O. Box 18749, Denver, CO 80218

Established in 1977, this grass roots organization aids battered, abused, and sexually assaulted women nationwide.

**IN THIS SEASON OF GIVING,
PLEASE REMEMBER THOSE
WHO NEED IT THE MOST.**



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HITS

AIDS

The Industry Faces The Music

You're HIV Positive NOW WHAT?

You Are NOT Alone.



- **LIFEbeat** is the music industry not-for-profit AIDS Awareness & Resource organization.
- **LIFEbeat** can provide you with doctor referrals, the latest medical information, or put you in touch with your local AIDS service provider.
- **LIFEbeat** raises money through music industry initiatives and distributes these funds to existing AIDS service organizations and people with AIDS within our industry.
- **LIFEbeat** - No lectures. Just confidential help.

If you need us, *call*
1 - 800 - AIDS - 411



AIDS isn't over for anyone until it's over for everyone.

For information: LIFEbeat at (212) 245-3240, or write 810 Seventh Ave., 8th Floor, New York, NY 10019

AS WE CLOSE OUT 1992,

the role of the music industry in the fight against AIDS has never been greater.

From Martell to LIFEbeat, Geffen to Elton, retail to radio — the ENTIRE music community is taking its global role very seriously. Without question, AIDS prevention, treatment and education have risen to the forefront of the industry's mind.

That's why we're doing this. This section is not about preaching or moralizing. It's not about donating to any charity. The dialogues, listings and statistics that follow focus on a crisis unprecedented and unparalleled in scope. A scope that fully encompasses the music world.

Nineteen ninety-three will see an even greater industry mobilization against AIDS and against the many myths and misconceptions that currently haunt HIV/AIDS victims. The music world should be very proud of its contributions to the fight against AIDS — but it should be even prouder of what it intends to do from here. We hope the following pages provide some assistance.

***Dawn Is HIV Infected And In The Music Industry.
You Might Know Her.***

***Dawn Hasn't Gone Public With Her Condition.
She's Scared For Her Career.***

***She Gave This Interview To Clue Us In About Something:
There Are A Lot More Folks Like Her Out There.***

SCARED SILENT

Dawn, as she wishes to be known for this interview, is 31. She's been in the music business for 12 years as a successful "entertainer" and "performer." She decided to get tested for HIV in 1988 after learning that a man with whom she had sexual contact in the early 80s had died of AIDS. She was diagnosed with the HIV virus. Dawn is married with no children. Her husband has tested negative. What follows is an account of what it's like to be a young, straight female with HIV in the music business, and why she chooses to keep it a secret.



“But if you come out, all of a sudden you are under the microscope. I mean the regular aging process would be misconceived.”

What do you think would happen if you used your real name for this interview and went public with your condition?

I've definitely thought about it a lot. I think my life would have to change forever. I think once you come out as a speaker for AIDS that becomes your

new label, rather than what your real identity is. When you announce to your friends and business associates that you have this virus, you automatically shift in people's eyes. You're not who you are anymore. You are who you are with this condition. I know people in the industry who are positive and who haven't come out. I know that when I see them on music videos, and stuff like that, I check to see how they're looking.

So you'd feel like you're under a microscope?

If people don't know, maybe they won't notice so much. Maybe they won't notice that this person's hair is short or that this person lost some weight, or something physical is different. But if you come out, all of a sudden you are under the microscope. I mean, the regular aging process would be misconceived.

How do you think you would be perceived?

If I come out, I am going to be judged. People are going to ask, "How did you get this?" Well you know what? I wouldn't tell someone if I got it

through sex, if I got it through IV drugs, if I got it through a transfusion. People have this mentality that one is worse than the other. If you had sex, people think it's worse than getting it through a transfusion. Maybe the people who got it through transfusions are more angelic, more innocent. And of course, people think that the babies are the most innocent. But the truth is that everyone is innocent.

“Women really need to know that they're not immune — they're at risk of this.”

Your life would never be the same.

I think when you make the choice to come out publicly with this, you're really in it forever. You automatically become a spokesperson. Immediately, there's a morbid sense that people will start buying your albums and doing things because they know that possibly, eventually, you're going to die from this condition. As an artist, I don't think you want to be taken that way. You want to be taken for your creativity, you want to be taken for all the hard work and sweat you've put in.

Are there a lot of people out there in the same situation?

Let's put it this way, if everyone who is HIV positive would come out, whatever industry they're in — you know there are going to be people from sports, entertainment, business, government — everyone would be very surprised. People who seem as if they're untouchable, like their lives are going as smooth as glass, would be included. If people weren't afraid and if everyone were to show a face to disease, anyone who previously was not affected would say, “Oh my God, I didn't think this was the situation because it's been so closeted over the years.”

Do you have any bitterness towards the music industry?

You know what, personally, and I believe this with all my heart, I don't point a finger at the music industry itself. I think the entire world has ignored this situation. If there is a finger I will point, and I would love for this to be in print, it's at the Bush and Reagan administrations which have totally ignored this situation. Reagan, for the first seven years, refused to say the word AIDS. In his eighth year, he decided to come out and say it after Everett Koop prodded him. The government sets the tone for the country. This virus has been around silently killing people for the last 12 years. That's exactly how long these two administrations have refused to come out and meet this thing head on.

Needless to say, HIV took you by surprise.

Let me tell you, I never thought in my wildest dreams, or my wildest nightmares, that anything like this could happen to me. You never think it's going to happen to you.

So women need to get educated?

The truth is that women are the fastest growing population with AIDS. The problem is that there are a lot of women out there like me. I mean, none of us knew anything of HIV back in the late 70s and early 80s when everyone was out having a good time, and safe sex meant being on the pill and not getting pregnant, and asking your partner if he had VD.

In reality, what is happening to women?

Now the time is ticking. Because it takes a while for this thing to start rearing its head. Some women aren't finding out until they get pregnant. Nothing prompts them to get tested. I had a girlfriend who kept getting yeast infections. Year after year after year, constant yeast infections. She kept going to her gynecologist and her gynecologist told her not to worry and put her on Gyne-Lotrimin. Last year she ended up in Cedars Sinai Hospital with Pneumocystis Pneumonia. She had full-blown AIDS. No one thought to test her. I mean, this woman was a millionaire.

So you believe that women are not being properly educated and diagnosed?

When it comes to health care, women are as we always have been — second-class citizens. Even with heart attacks they don't study women. It's normal for this world. Women deal with this anyway. I mean, there's discrimination against women in the music industry, but when it comes to AIDS, we deal with it on a much higher level. We're 12 years into the epidemic and there's been no natural history study trials. That means to follow a group of women and observe what this virus does to them. Does it affect them differently than men? How does it affect their gynecological system? Does it affect their hormones? Let me tell

“When you know the truth about what's going on in our government about AIDS, and women with AIDS, you'd be shocked. You'd be horrified.”

you, speaking personally, it does. It needs to be known that no one has a clue. When you know the truth about what's going on in our government about AIDS, and women with AIDS, you'd be shocked. You'd be horrified.

You're basically still battling the myth that AIDS is a gay men's disease.

That's right. All over the world there's homophobic problems. People are homophobic. People are death phobic and people are afraid of getting infected. This is not just a gay men's disease. Unfortunately, the correct information was

“This virus has been around silently killing people for the last 12 years. That's exactly how long our administration has refused to come out and meet this thing head on.”

not given out in the beginning. What they should have done was say, listen folks, this is what's going on. You cannot get it this way. You can get it this way. And they should have just plastered it everywhere. I think it would have changed the climate. In the mid-80s, a very prominent woman's magazine ran an article that said women did not get AIDS because it was a gay man's disease. Well, the first women started dying from AIDS in 1982. BUT THE PUBLIC DID NOT KNOW!

How do you personally deal with your condition?

The other day, I was driving on the freeway by myself, and all of a sudden, like the snap of a finger, I was gripped by fear, and I said to myself, “Oh my god, I have this.” You go on and you lead your very normal life, and every so often you get hit and the future becomes so utterly frightening.

Do you have hope for a cure in your lifetime?

I think there's always that glimmer of hope.... you know what, the answer is no. No, I do not think I'm going to see a CURE. And I'm focusing on the word “cure.” I do think that I'm going to see new tools that will fight opportunistic infections.

Have you been the victim of any opportunistic infections?

No, I don't have AIDS. I have been diagnosed with HIV.

Is there anything different about your physical being since you were diagnosed?

Yes. Geez, I don't know how I'm going to answer this.... I'm just going to say yes.

Are you ever going to go public?

I have a feeling if I ever get to the point that I know that my career is done, and I don't have the energy to get up and do my job — then at that point, I will probably come out. But up until that point, I will remain quiet as long as I can still be myself and handle my life and be creative while not being judged by my condition.

Any final words to your associates in the music industry?

I would say that they need to get real. They need to open their eyes. They need to get tested and they need to practice safe sex! They need to know that they are not immune. This is everybody's disease, because as years go by, it's going to hit everybody personally. I know that. Anyone who thinks they're not going to be affected personally by this disease has something coming. ●

LIVEWIRE ENTERTAINMENT DIVISION
13333 VENTURA BLVD. SUITE 204 SHERMAN OAKS, CA 91423
PHONE 818-906-3132 FAX 818-906-0165

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SOME NOTES ABOUT HIV/AIDS

We apologize if these seem elementary. We had a lot to learn.

FIGURES ARE FROM THE DEPARTMENT OF HEALTH AND HUMAN SERVICES CENTERS FOR DISEASE CONTROL UNLESS OTHERWISE NOTED.

- **AIDS stands for Acquired Immunodeficiency Syndrome**, a disease in which the body's immune system breaks down.
- **The medical community believes that AIDS is caused by HIV** — Human Immunodeficiency Virus.
- **Approximately 1 million Americans are infected with HIV** — about 1 in every 250. Each year, as many as 40,000 to 80,000 Americans become infected with HIV.
- **About half of the people with HIV develop AIDS within ten years**, but the time between infection with HIV and the onset of AIDS can vary greatly.
- **HIV is transmitted by:**
 - Having sex — vaginal, anal or oral — with an infected person.
 - Using or being stuck with a needle or syringe that has been used by or for an infected person.
 - Giving birth — women with HIV infection can pass the virus to their babies during pregnancy or child birth. In some cases, they can also pass it on when breast-feeding.
 - Receiving blood — Some people have been infected by receiving blood transfusions. However, the CDC claims the risk of infection by blood transfusion has been practically eliminated since the initiation of screening processes in 1985.
- **HIV is NOT transmitted by:**¹
 - Coughing or sneezing.
 - Casual contact — hugging, touching, kissing, telephones, dishes, etc.
 - Touching objects handled by persons with HIV/AIDS.
 - Working in the same office; spending time in the same room with a person with HIV/AIDS.
 - Swimming in public pools or jacuzzis.
 - Being bitten by mosquitos and other insects.
- **AIDS is one of the five leading sources of death among women of childbearing age.**²

¹ NATIONAL CONSUMERS LEAGUE; AIDS PROJECT LOS ANGELES ² NATIONAL CONSUMERS LEAGUE

WHERE

The national and regional phone numbers and listings on these pages all provide necessary and important services to victims of AIDS and HIV. They also provide a full range of informational material and referrals for people who simply want to know more about prevention, care and treatment for AIDS.

NATIONAL HOTLINE NUMBERS

National AIDS Hotline

1-800-342-AIDS
1-800-344-7432 (Spanish)
Provides referrals and general info

AIDS Treatment News

1-800-TREAT-12 (San Francisco)
Extensive treatment info

Project Inform

1-800-822-7422
Treatment info (9-4pm Pacific Time)

LIFEbeat

1-800-AIDS-411
Info and referrals for members
of the music community

REGIONAL LISTINGS

AIDS Project LA

6721 Romaine Street
Los Angeles, CA 90038
(213) 876-2437

AIDS Foundation of San Diego

4080 Centre Street
San Diego, CA 92103
(619) 497-5251

San Francisco AIDS Foundation

333 Valencia Street
San Francisco, CA
(415) 863-AIDS

Colorado AIDS Project

1576 Sherman Street
Denver, CO 80218
(303) 830-2437

Body Positive Resource Center

187 N.E. 36th Street
Miami, FL 33137
(305) 576-1111

Center One

2518 W. Oakland Park Blvd.
Ft. Lauderdale, FL 33311
(305) 485-7090

HRS Orange County Public Health Dept.

832 W. Central
Orlando, FL 32805
(407) 836-2680

Tampa AIDS Network

11215 N. Nebraska
Tampa, FL 33612
(813) 978-8683

AID Atlanta

1438 W. Peachtree St. NW
Atlanta, GA 30309
(404) 876-9944

TO TURN

Obviously, this is just a partial listing of the many organizations that exist nationwide and they do not include the growing network of charities and fundraising organizations. Those wishing to donate money to AIDS research and care can call any of the listed organizations for referrals.

Test Positive Aware

1317 Belmont
Chicago, IL 60657
(312) 404-8726

NO AIDS Task Force

1407 Decatur Street
New Orleans, LA 70116
(504) 944-2437

AIDS Action Committee

131 Clarendon
Boston, MA 02115
(617) 536-7733

**Midwest AIDS
Prevention Project**

600 Livernois
Ferndale, MI 48220 (Detroit area)
(313) 545-1435

AIDS Foundation of St. Louis

5622 Delman Blvd.
St. Louis, MO 63112
(314) 367-8400

Minnesota AIDS Project

2025 Nicollette Avenue S
Minneapolis, MN 55404
(612) 870-0700

**Hyacinth Foundation
Barrow Mansion**

83 Wayne Street
Jersey City, NJ 07302
(201) 432-1134

GMHC

129 W. 20th Street
New York, NY 10011
(212) 807-6655

Columbus AIDS Task Force

65 S. 4th Street
Columbus, OH 43201
(614) 224-0411

Nashville Cares

700 Craighead Street
Nashville, TN 37202
(615) 385-AIDS

AIDS Service of Austin

825 E. 53 1/2 Street, Bldg. E
Austin, TX 78765
(512) 406-3299

AIDS Arms Network

2727 Oaklawn
Dallas, TX 75219
1-800-351-4335

**AIDS Foundation
of Houston**

3202 Wesleyan
Houston, TX 77027
(713) 524-2437

**Tidewater AIDS
Crisis Task Force**

740 Duke Street
Norfolk, VA 23510
(804) 626-0127

Whitman-Walker Clinic

1407 S. Street NW
Washington, D.C. 20009
(202) 332-AIDS

**Northwest AIDS
Foundation**

1818 E. Madison
Seattle, WA 98112
(206) 329-6923 X241

Milwaukee AIDS Project

315 W. Court
Milwaukee, WI 53202
(414) 273-2437

An exclusive HITS interview with LIFEbeat's Tim Rosta by Roy Trakin

PUTTING THE LIFE INTO LIFE BEAT

Tim Rosta apologizes for being late, but he was at the airport picking up a 30-year-old Nashville composer stricken with AIDS that Tim is helping out by arranging to have his work performed by a New York orchestra. It is just one of the many jobs in Rosta's busy day at LIFEbeat, the music organization he helped co-found with the late Bob Caviano to provide services and resources for those in the industry stricken with HIV or AIDS.

The 34-year-old Zanesville, Ohio native knew Caviano for eight years while working as a human resources specialist in organizational and staffing development in the airline industry and medical field. In 1987, he became active with ACT UP! New York and several other AIDS service organizations when he experienced the loss of several very close friends. Caviano got in touch with him about his idea for a music industry AIDS organization when he saw Rosta on CBS Evening News from Kennebunkport, where ACT UP was staging a protest against the Bush administration's AIDS policies. Stricken with the disease, Caviano told Rosta how he discovered his own industry had no systems in place to provide concrete services to AIDS patients. The two began brainstorming and the result was the establishment of LIFEbeat. Rosta gives HITS' Sr. Editor Roy Trakin the grim facts, and offers nothing more than his own steadfast commitment as a ray of hope.

You've helped provide a real working network for those in the music business community with AIDS.

LIFEbeat is to the music industry as DIFFA (The Design Industry Foundation to Fight AIDS) and Broadway Cares (the theater community's AIDS organization) are to their respective communities. Our mission is really two-fold. We're here to help people in the music business with AIDS or who are HIV positive that need information about where to get tested. We've set ourselves up to be that kind of resource. Secondarily, we are also establishing ourselves as a funding source for existing service providers.

When Bob Caviano and I first started talking about the concept of a music industry organization to fight AIDS, we didn't want to

duplicate anything that was already out there. Money is just too tight to have two organizations doing the same function. We decided to plug the music industry into those sometimes very complicated systems that people don't know about. Things like meal services, ways to get medication cheaply if you're insured...

There's a whole AIDS industry which has grown around need... and in some cases, out of greed... over the last few years. We help people negotiate those various systems and make informed decisions.

Without any music business experience yourself, what drew you to the record industry for this program?

When Bob first started talking to me about what his needs were, we began to realize the response from the music industry could possibly be the

most significant from any of the communities that had been as affected as the music business has been. The potential to raise money and change mainstream public consciousness about AIDS, in my opinion, is immense. Music crosses all barriers and speaks to all segments of the population, as does the virus. We really felt we could reach a great many people.

As I go on in this fight against AIDS over the years, I am really coming to understand, until this country embraces this issue and wakes up to its problem, we're going to continue to have an AIDS crisis. I hate to be an alarmist, but then again I don't hate to be an alarmist because people should be alarmed. We're really just seeing the tip of the iceberg. We're in for a real bumpy ride.

How is the music industry responding?



“I hate to be an alarmist, but then again I don’t hate to be an alarmist because people should be alarmed.”

What we’re seeing now is mostly gay men dying, those who have contracted the disease through man-to-man sex. Which is very easy for the public to dismiss. And I think that crosses over into the music business. The record industry is still not responding in a way I’d like to see it respond, though I have to say I’ve seen a change in attitude over the last six months. What I’ve found is that those people who want to step forward and help are the ones who’ve known someone who’s HIV positive or sick, or dying. What we’re striving to do is package the message in such a way that we get through to people for the first time and let them know there’s a much larger problem than what they’re seeing on the surface.

Considering the limited amount of funds available, which is more important at this point — treating those who are already stricken with AIDS or researching a cure?

This organization is set up to provide direct services to those who need them now. But not to the exclusion of the importance of research. Without research, there is no cure and without a cure, we’re just going to be spending more and more money taking care of those who continually get infected. It’s a real Catch-22. The federal government has put forth a figure that they’re spending \$4 billion on AIDS, with \$152 million going annually towards testing possible

“What I’ve found is that those people who want to step forward and help are the ones who’ve known someone who’s HIV positive or sick, or dying.”

cures. Compare that \$152 million to the \$882 million spent *a day* on the military budget. This country has just come out of the last several decades of spending billions preparing for a perceived nuclear disaster and it’s just amazing to me that millions of people in this country are infected with HIV and we refuse to give it the attention it absolutely dictates we give it. We need to re-think the way we’re spending money on AIDS research in this country. We don’t even know what we’re fighting at this point. We haven’t even defined the enemy, let alone been able to fight it.

How can you fight the public perception of AIDS as a gay disease?

So many of those I’ve talked to over the last few years don’t fit the pattern. They’re not gay men, they haven’t used IV drugs, many of them are women who are afraid to come forward for fear of how they’ll be treated. But until people are able to see those infected are their neighbors and that AIDS is just a disease, we’ve got a real tough battle ahead of us.

Especially in such a public domain as the music business.

This is a career-driven and image-driven industry. If you’re someone who makes his money singing love songs to the ladies and you’re HIV positive, you’re really not going to be too forthcoming about that information because there goes your ability to work. Look what happened to Magic Johnson. He was a hero when he first emerged and now he’s being treated like a leper. Most of us who have worked as AIDS activists over the years pretty much could see that coming.

What brought you to the forefront of this fight?

My very closest friend — someone I went to college and was in the same fraternity with — was diagnosed in 1985 and it was a real wake-up call. I’m a gay man living in New York City. The same thing could have happened to me. It’s like looking your own mortality in the face. Seeing the kind of suffering and indignation, both physical and mental, he went through, changed me forever.

What can we do?

We have to start seeing the virus as the enemy and not the people who are carrying it. We have to start viewing AIDS as an infectious disease that is literally threatening our country economically as well as medically. We have to respond with the same kind of compassion we would expect from others if we were ill. It’s a very difficult thing to get that kind of response from the public. We all have to ask ourselves what we’re contributing to this fight. We’re going to be so deep in AIDS ten years from now that everybody in America will wish they had done something ten years ago. I just hope we don’t have to get to that point. I hope that somehow, someday, the alarm clock will go off in the public consciousness and they’ll come to the fight. Give a couple of hours of volunteer work, meet somebody with AIDS and talk to them. It will literally turn your attitude around about that individual to see that kind of suffering. People don’t die from the AIDS virus, they die

“We have to start seeing the virus as the enemy and not the people who are carrying it.”

from the gradual implosion of their immune system, which gives them every disease you can imagine. It’s almost too horrible to look in the face, but you have to.

How can you deal with the specter of death every day?

There are so many stories underneath this crisis that make you feel like going on. I recently met a middle-aged woman from Michigan who moved to New York to take care of her dying son and ended up staying to take care of his companion, who was also dying. When I hear things like that, I get the strength to go on. It’s wartime. The suffering and human tragedy is immense, but so is the human spirit. I know one guy in the end-stages who went blind, but went on to learn how to read Braille and get around the city with a cane. When you hear about people fighting so hard to go on, it’s sort of difficult to not want to help.

What about the possibility of more events like the Pet Shop Boys Roseland concert and “Counter Aid”?

“Counter-Aid” will be our big push for ’93. That kicked off on December 6, with four record stores in New York, HMV, J&R Music World, Sam Goody and Tower Records participating with celebrities working the floor for those days and paying a promotional fee for the charity. The concept was established by HMV’s Ron Goldstone, who did similar events in London and Sydney. Last weekend, they raised \$250,000 in Sydney. ●

Nobody ever plans on getting AIDS. And that makes it all the more devastating.

But if fighting the most tragic and least understood killer in the world today seems more than you can bear alone, remember, there's someone out there who wants to help.

AIDS Project Los Angeles.

We're confronting AIDS on every side. But our first and foremost concern is for those who have Human Immunodeficiency Virus. They're the reason we initially set up our AIDS Hotline in 1982, and soon followed up with a buddy program and counseling.

Of course, people with AIDS need more than just companionship.

They need to understand the disease. That's why we offer guidance on living with AIDS. Updates on insurance issues. Advice on faith and spiritual matters. And counseling on chemical dependencies and other addictive behaviors that often complicate an AIDS diagnosis.

I've always said,

"If I ever got AIDS, I don't know what I'd do."

I was right.



Now as if the mental and physical drain of AIDS isn't enough, there's also the financial drain. So we provide essentials like food, clothing, and dental services to those in critical need.

Of course, the fight against AIDS isn't only between the disease and those who have it.

It's everyone's problem.

That's why we promote public awareness. Try to educate those who feel they don't need it. And demand that the Government of the United States approach AIDS just as it does every other major disease.

At AIDS Project Los Angeles, people discover courage and strength they didn't know they had. But before we can help,

they have to do one simple thing. Call 213-962-1600 and talk to someone who cares.

Having AIDS can be a frightening experience, which is all the more reason it shouldn't be a lonely experience.

SOME NUMBERS

The chart below represents all AIDS cases reported to the U.S. Centers For Disease Control from 1981 to 1992. Please understand that these numbers DO NOT represent people with the HIV virus who do not have AIDS. They are REPORTED AIDS cases. It would be safe to assume that many more AIDS victims exist in this country. (Source: "HIV/AIDS Surveillance, Third Quarter Edition" issued October 1992 by the Centers For Disease Control, U.S. Department of Health and Human Services)

Adult/adolescent AIDS cases by sex, exposure category, and race/ethnicity, reported through Sept. 92, U.S.

Male exposure category	White, not Hispanic	Black, not Hispanic	Hispanic	Asian/Pacific Islander	American Indian/ Alaska Native	Total ⁴
	No. (%)	No. (%)	No. (%)	No. (%)	No. (%)	No. (%)
Men who have sex with men	95,317 (79)	24,287 (43)	15,671 (46)	1,112 (81)	222 (64)	136,912 (65)
Injecting drug use	8,383 (7)	20,000 (36)	13,077 (39)	47 (3)	39 (11)	41,631 (20)
Men who have sex with men and inject drugs	8,666 (7)	4,198 (7)	2,233 (7)	34 (2)	56 (16)	15,203 (7)
Hemophilia/coagulation disorder	1,560 (1)	152 (0)	158 (0)	23 (2)	9 (3)	1,910 (1)
Heterosexual contact:	1,036 (1)	4,138 (7)	786 (2)	12 (1)	4 (1)	5,983 (3)
<i>Sex with injecting drug user</i>	585	1,438	416	6	3	2,448
<i>Sex with person with hemophilia</i>	7	3	2	—	—	12
<i>Born in Pattern-II¹ country</i>	9	1,975	10	3	—	2,003
<i>Sex with person born in Pattern-II country</i>	42	52	10	1	—	105
<i>Sex with transfusion recipient with HIV infection</i>	47	24	22	—	—	94
<i>Sex with HIV-infected person, risk not specified</i>	346	646	326	2	1	1,321
Receipt of blood transfusion, blood components, or tissue ²	2,121 (2)	476 (1)	293 (1)	59 (4)	2 (1)	2,956 (1)
Other/undetermined ³	2,826 (2)	2,830 (5)	1,732 (5)	91 (7)	14 (4)	7,553 (4)
Male subtotal	119,909 (100)	56,081 (100)	33,950 (100)	1,378 (100)	346 (100)	212,148 (100)
Female exposure category						
Injecting drug use	2,727 (41)	7,410 (54)	2,627 (48)	18 (14)	34 (59)	12,844 (50)
Hemophilia/coagulation disorder	32 (0)	8 (0)	3 (0)	—	—	43 (0)
Heterosexual contact:	2,136 (33)	4,870 (36)	2,152 (40)	47 (37)	11 (19)	9,238 (36)
<i>Sex with injecting drug user</i>	1,084	2,837	1,650	16	8	5,612
<i>Sex with bisexual male</i>	405	268	97	15	2	789
<i>Sex with person with hemophilia</i>	90	12	6	2	—	110
<i>Born in Pattern-II country</i>	4	830	7	—	—	841
<i>Sex with person born in Pattern-II country</i>	11	75	3	—	—	90
<i>Sex with transfusion recipient with HIV infection</i>	126	33	33	3	—	196
<i>Sex with HIV-infected person, risk not specified</i>	416	815	356	11	1	1,600
Receipt of blood transfusion, blood components, or tissue	1,174 (18)	400 (3)	256 (5)	40 (31)	5 (9)	1,877 (7)
Other/undetermined	503 (8)	1,023 (7)	381 (7)	23 (18)	8 (14)	1,945 (7)
Female subtotal	6,572 (100)	13,711 (100)	5,419 (100)	128 (100)	58 (100)	25,947 (100)
Total	126,481	69,792	39,369	1,506	404	238,095

² Nineteen adults/adolescents and 2 children developed AIDS after receiving blood screened negative for HIV antibody. Five additional adults developed AIDS after receiving tissue or organs from HIV-infected donors. Two of the 5 received tissue or organs from a donor who was negative for HIV antibody at the time of donation.

³ "Other" refers to 7 health-care workers who developed AIDS after occupational exposure to HIV-infected blood, as documented by evidence of seroconversion; and to 2 patients who developed AIDS after exposure to HIV within the health-care setting, as documented by laboratory studies. "Undetermined" refers to patients whose mode of exposure to HIV is unknown. This includes patients under investigation; patients who died, were lost to follow-up, or refused interview; and patients whose mode of exposure to HIV remains undetermined after investigation. See Figure 4.

⁴ Includes 484 males and 59 females whose race/ethnicity is unknown.

Mike Barr's Pissed Off. He Makes A Good Case For It.

WAKE UP!!!

Mike Barr got involved with the AIDS fight in 1987 as the disease was claiming the life of his lover. Mike has since been diagnosed with the HIV virus. A six-year active veteran of ACT-UP, Mike co-authored the weekly *Treatment & Data Digest* and has worked for the past two years as a clinical research associate at St. Vincent's Hospital in New York. Over the past six years, Mike Barr has gone from what he calls "naïve optimism" to today's harsh reality as he carefully monitored and analyzed the AIDS treatment and research movement. "More than anything, we've had to adjust our whole approach to AIDS treatment activism," he says. "Before we thought we were fighting for our lives. Now we realize we're fighting for the next generation." In the following interview, we look at the battle to effectively treat AIDS through the eyes of a knowledgeable veteran. It's not a pretty picture.



PHOTO: DAVID SCOTT MORGAN

“There's duplication of efforts because all these scientists are working in their labs and no one's talking to each other.”

“Quite frankly, politics and in-fighting and egos and careerism are getting in the way of everything.”

“That's why I refer to a doctor's care as palliative care—that basically just means keeping you comfortable when you die. It's little more than that.”

Do you expect to be alive when major strides are made against AIDS?

No, no. I don't expect major strides to be made for ten or 20 years. I don't expect to be alive in ten years.

In your speeches you've talked of a shift in the AIDS movement to "Fighting the fire from the outside in and letting the center burn." What does that mean?

That came from a Center For Disease Control official who was quoted in the *New York Times*. He was referring to how we must put our efforts into education and prevention as opposed to research and treatment. If you think about it mechanically, or like a robot, he sees that the odds of doing anything for the people who were already burning in the center were

very slim. He sees the chances of saving people at the fringe of the fire or those who have yet to enter into the fire as being much greater. He would rationally concentrate on the latter group, particularly because it's a question of allocation of resources and resource constraints. People are starting to publically say, "We have enough money for research and we need more money for prevention and education."

Obviously, you find this unacceptable.

I'm inside the fire.

How do you see the public perceiving the progress in the treatment of AIDS?

I believe that the message out there in the media is there are certain treatments that are relatively effective. Some people even

“There does seem to be a role for AZT somewhere for some people. I just don't think it's as early or as broad as the drug company would like us to believe.”

throw these words around and claim that AIDS is a "chronic manageable illness." That's complete garbage. That doesn't exist. There are no effective treatments for HIV. There is little chance for effective treatment within the next five or ten years.

You've been very critical of the government's actions in the area of research and treatment.

I would say that research for treatments, and eventually for a cure or vaccine for AIDS, is mostly hindered by how the government has put the AIDS program together. There's no overall plan. There's duplication of efforts because all these scientists are working in their labs and no one's talking to each other. Quite frankly, politics and infighting and egos and careerism are getting in the way of everything.

Any hope from the new administration?

What I think is about to unfold is someone being put in charge of the AIDS research and treatment efforts nationally. A person distinctly different from those responsible for education and prevention. A person responsible for centralized coordination and prioritization.

And what about the medical community?

I don't want to say that doctors are hindering the effort. They are perpetuating the hoax that may indirectly seem like the crisis is less urgent than it is.

The hoax?

Look, there are no effective treatments for HIV itself. The drugs — AZT, ddI, ddC, etc. — take them or leave them, they're probably not going

to make much or any difference in your life. However, there are things that you need to know and do if you want to buy another year or two or three of relatively comfortable existence. That's why I refer to a doctor's care as palliative care — that basically just means keeping you comfortable when you die. It's a little more than that. Doctors can give you things to prevent some of the opportunistic infections, but they cannot give you anything to prevent your immune system from totally collapsing.

It's an awkward role for the doctor.

If you're a doctor and someone comes to you — whether they are HIV positive or whether they're someone who is really sick with AIDS — you, for the most part, are going to feel that you need to give this person hope. You need to make this person feel like you're on top of things, and that you can give this person something to make them feel better and to help them. The message is hope, but it's an empty hope.

It's a dishonest hope.

What about the role of the pharmaceutical companies?

The pharmaceutical companies have a product they want to sell. Burroughs-Wellcome, the makers of AZT, has spent so much money with this thing about early intervention. You know, "Get tested early — find out early." This isn't breast cancer, this is HIV — there's no evidence to show that taking AZT earlier is better than taking it in the last year of your life. All the pharmaceutical companies have a tremendous interest in proving the merits of starting anti-viral therapy as soon as you find out you're infected. They have a tremendous interest in proving that THAT is the best way to go, and they are sponsoring most of these studies.

So your research shows little effectiveness for the AZT drug?

“I think in a very cynical way that the pharmaceutical companies realize that the most money to be made in AIDS is going to happen in the next five or ten years.”

I don't want to make it sound like AZT is completely useless. Because there are some studies that have shown that some people with low CD4 counts have gone a longer period of time without having new opportunistic infections. There does seem to be a role for AZT somewhere for some people. I just don't think it's as early or as broad as the drug company would

“...once the people infected in all the industrialized countries are dead, the [pharmaceutical companies] are not going to make a lot of money. They wouldn't be interested in AIDS at all if it were just Africa or if it was just Thailand.”

like us to believe.

So, it boils down to it being a business.

I think in a very cynical way that the pharmaceutical companies realize that the most money to be made in AIDS is going to happen in the next five or ten years. I

“I think the more you learn, the more outraged you become.”

think they have an incentive to come up with something relatively soon — because once the people infected in all the industrialized countries are dead, those companies are not going to make a lot of money. They wouldn't be interested in AIDS at all if it were just Africa or if it was just Thailand.

Anything you want to put across to the music community?

For those of you far from even the fringe of the fire, I really think that education, and becoming aware of the reality of the risk of HIV is a primary thing. Someone recently said, "We have a vaccine now and that vaccine is education, condoms." For people who are not infected, that's gotta be the primary message. However, for the people who want to do more than just take care of THEMSELVES, the message is we aren't going to solve this problem unless we get involved. It's not enough to sit back, talk about it and ignore it. There's something for everyone to do. Educating yourself more and more — not just of the risk, but of the politics of AIDS research. I think the more you learn, the more outraged you become. ●

SEND A CURE WHEN YOU SEND A CARD

Once again this holiday season, the T.J. Martell Foundation, the Neil Bogart Memorial Laboratories and the Frances Williams Preston Laboratory for leukemia, cancer and AIDS research are fighting disease with greeting cards... and we ask for your participation.

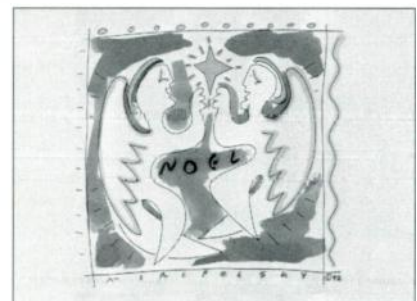
When you send our holiday cards you'll be joining the fight because, with the help of our friends, virtually all of the revenues go to pure research.



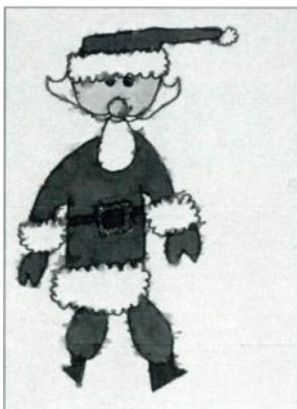
A) Happy Holidays



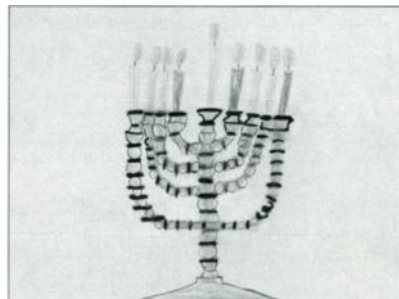
B) Peace and Joy



C) Merry Christmas and a Happy New Year



D) Merry Christmas and a Happy New Year



E) Happy Chanukah



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HITS POMO 92

Zeitgeist In Babble: When Douglas Coupland labeled the 40 million twenty-nothings born in the wake of the baby boom "Generation Xers," he identified the *potential audience* of the format we so lovingly call "Post Modern." After 12 years of Reagan-Bush, "Xers" are a cynical and apathetic bunch, 'cept where matters of personal choice are concerned. Did MTV play a major part in Clinton being elected? Did we "Rock The Vote"? Did we "Rock For Choice"? In a word, Uh-huh. But it wasn't an unmitigated landslide. Do we coast through the next four years? I don't think so.

Look at the stats on AIDS and HIV. We're in there. Xers are the generation who will be most affected in the next few years. Just be educated, be aware, be involved, be careful. Do something.

1992 was the "Year of Re-invention." Look at band photos of Pearl Jam, Sugar, Temple Of The Dog and Cracker. The band names are different but the faces sure are familiar. And "Familiarity Breeds Contentment," amplified by the presence of U2, Red Hot Chili Peppers, Cure, Social Distortion, Morrissey and R.E.M. at the top of the PoMo pile. "Smells Like Teen Angst," doesn't it? Lonn got PoMo in his Metal and I got Metal in my PoMo and together we grunged forth into the sunset. NOT!

There were a proliferation of "XXers" (female-types) like L7, Annie Lennox, Sarah McLachlan, Tori Amos, Indigo Girls, Neneh Cherry, Babes In Toyland, Lush, Curve, etc. heard on PoMo frequencies this year. Too bad the organizers of Lollapalooza were tuned out. 1993 is the year of the "Riot Grrrl." Get a clue. Out with the old, in with the new; let's hope 1993 doesn't suck as much as 1992.



HITS TOP FIFTY POST MODERN

ARTIST - TITLE	LABEL
1 U2 ACHTUNG BABY	Island/PLG
2 PEARL JAM TEN	Epic
3 R.H.C. PEPPERS BLOODSUGARSEXMAGIK	WB
4 CURE WISH	Fiction/Elektra
5 NIRVANA NEVERMIND	DGC
6 BEASTIE BOYS CHECK YOUR HEAD	Capitol
7 VARIOUS ARTISTS SINGLES (ST)	Epic Soundtrax
8 SOCIAL DISTORTION SOMEWHERE BETWEEN...	Epic
9 MORRISSEY YOUR ARSENAL	Sire/Reprise
10 SONIC YOUTH DIRTY	DGC
11 R.E.M. AUTOMATIC FOR THE...	WB
12 FAITH NO MORE ANGEL DUST	Slash/Reprise
13 ANNIE LENNOX DIVA	Arista
14 L7 BRICKS ARE HEAVY	Slash/Reprise
15 SUGAR COPPER BLUE	Rykodisc
16 XTC NONSUCH	Geffen
17 JESUS & MARY CHAIN HONEY'S DEAD	Def American
18 SUGARCUBES STICK AROUND FOR...	Elektra
19 INDIGO GIRLS RITES OF PASSAGE	Epic
20 HELMET MEANTIME	Interscope/Atl G
21 CRACKER CRACKER	Virgin
22 CONCRETE BLONDE WALKING IN LONDON	IRS
23 TEMPLE OF THE DOG TEMPLE OF THE DOG	A&M
24 MINISTRY PSALM 69	Sire/WB
25 PETER MURPHY HOLY SMOKE	B. Banquet/RCA

ARTIST - TITLE	LABEL
26 CHARLATANS UK BETWEEN 10TH & 11TH	B. Banquet/RCA
27 SCREAMING TREES SWEET OBLIVION	Epic
28 TEENAGE FANCLUB BANDWAGONESQUE	DGC
29 MATTHEW SWEET GIRLFRIEND	Zoo
30 B52'S GOOD STUFF	Reprise
31 PETER GABRIEL SO	Geffen
32 SOUP DRAGONS HOTWIRED	Big Life/Mercury
33 INXS WELCOME TO WHEREVER...	Atlantic/Atl G
34 TORI AMOS LITTLE EARTHQUAKES	Atlantic/Atl G
35 SUZANNE VEGA 99.9F	A&M
36 LEMONHEADS IT'S A SHAME ABOUT RAY	Atlantic/Atl G
37 LIVE MENTAL JEWELRY	Radioactive
38 ENYA SHEPARD MOONS	Reprise
39 10,000 MANIACS OUR TIME IN EDEN	Elektra
40 NINE INCH NAILS BROKEN	TVT/Inter/Atl G
41 LUSH SPOOKY	4AD/Reprise
42 SARAH MCLACHLAN SOLACE	Arista
43 ROLLINS BAND THE END OF SILENCE	Imago
44 SOUL ASYLUM GRAVE DANCERS UNION	Columbia
45 LOU REED MAGIC AND LOSS	Sire/WB
46 VARIOUS ARTISTS UNTIL THE END...(ST)	WB
47 COWBOY JUNKIES BLACK EYED MAN	RCA
48 CURVE FAIT ACCOMPLI	Charisma
49 ALICE IN CHAINS DIRT	Columbia
50 SUNDAYS BLIND	DGC

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HITS TOP FIFTY JAMS SINGLES

ARTIST - TITLE	LABEL
1 BOYZ II MEN END OF THE ROAD	Motown
2 ARRESTED DEVELOPMENT PEOPLE EVERYDAY	Chrysalis/ERG
3 R. KELLY & PUBLIC... SLOW DANCE	Jive
4 HI-FIVE SHE'S PLAYING...	Jive
5 MARY J. BLIGE REAL LOVE	Uptown/MCA
6 AARON HALL DON'T BE AFRAID	SOUL/MCA
7 AL B. SURE! RIGHT NOW	WB
8 T.L.C. BABY, BABY, BABY	LaFace/Arista
9 KRIS KROSS WARM IT UP	Ruffhouse/Col
10 MIKI HOWARD AIN'T NOBODY...	Giant
11 CHUCKII BOOKER GAMES	Atlantic/Atl G
12 BOBBY BROWN HUMPIN' AROUND	MCA
13 GLENN JONES HERE I GO...	Atlantic/Atl G
14 VANESSA WILLIAMS SAVE THE BEST...	Wing/Mercury
15 MARY J. BLIGE YOU REMIND ME	Uptown/MCA
16 JODECI COME & TALK...	Uptown/MCA
17 PATTI LABELLE SOMEBODY LOVES...	MCA
18 CECE PENISTON KEEP ON WALKIN'	A&M
19 MINT CONDITION ...BREAKIN' MY HEART	Perspective/A&M
20 KEITH SWEAT WHY ME BABY	Vin/Elektra
21 KRIS KROSS JUMP	Ruffhouse/Col
22 LIONEL RICHIE DO IT TO ME	Motown
23 GERALD LEVERT BABY HOLD ON	Atco/EW/Atl G
24 MICHAEL JACKSON IN THE CLOSET	Epic
25 LISA STANSFIELD ALL WOMAN	Arista

ARTIST - TITLE	LABEL
26 TROOP SWEET NOVEMBER	Atlantic/Atl G
27 BABYFACE/T BRAXTON GIVE U MY HEART	LaFace/Arista
28 R. KELLY & PUBLIC... HONEY LOVE	Jive
29 GLENN JONES I'VE BEEN...	Atlantic/Atl G
30 EN VOGUE GIVING HIM...	Atco/EW/Atl G
31 SHABBA RANKS MR. LOVERMAN	Epic
32 BOYZ II MEN UHH AHH...	Motown
33 TEVIN CAMPBELL ALONE WITH YOU	Qwest/WB
34 TRACIE SPENCER LOVE ME	Capitol
35 VANDROSS & JACKSON THE BEST THINGS...	Perspective/A&M
36 FREDDIE JACKSON I COULD USE...	Capitol
37 TEVIN CAMPBELL GOODBYE	Qwest/WB
38 ARRESTED DEVELOPMENT TENNESSEE	Chrysalis/ERG
39 JOE PUBLIC LIVE & LEARN	Columbia
40 CHAKA KHAN LOVE YOU ALL...	WB
41 ATLANTIC STARR MASTERPIECE	Reprise
42 WRECKX-N-EFFECT RUMP SHAKER	MCA
43 GERALD LEVERT SCHOOL ME	Atco/EW/Atl G
44 LO-KEY? I GOT A THANG...	Perspective/A&M
45 T.L.C. AIN'T TO PROUD...	LaFace/Arista
46 JADE I WANNA LOVE...	Giant
47 CECE PENISTON INSIDE THAT I...	A&M
48 RUDE BOYS MY KINDA GIRL	Atlantic/Atl G
49 MEN AT LARGE USE ME	Atco/EW/Atl G
50 RALPH TRESVANT MONEY CAN'T...	Perspective/A&M

(Based on a combination of radio airplay and retail sales.)

On Dec. 1, 1992, **THE BOX** joined a worldwide coalition of broadcasters in observing 'A **Moment Without Television**' in recognition of **World AIDS Day**. In that same spirit, we felt you would enjoy a **break** from the normal weasel strokin', brown nosin', sleazy tripe that **passes** for music journalism. In short, 'A Page Without **HITS**.'

Enjoy

Happy Holidays.

T H E
BOX
MUSIC TELEVISION YOU CONTROL



HITS TOP FIFTY JAMS ALBUMS

ARTIST - TITLE	LABEL
1 JODECI FOREVER MY LADY	Uptown/MCA
2 EN VOGUE FUNKY DIVAS	Atco/EW/Atl G
3 KRIS KROSS TOTALLY KROSSED...	Ruffhouse/Col
4 R. KELLY & PUBLIC... BORN INTO THE...	Jive
5 BOYZ II MEN COOLEYHIGHHARMONY	Motown
6 MICHAEL JACKSON DANGEROUS	Epic
7 ARRESTED DEVELOPMENT 3 YEARS...	Chrysalis/ERG
8 T.L.C. ...ON THE T.L.C. TIP	LaFace/Ari
9 COLOR ME BADD C.M.B.	Giant
10 SIR MIX-A-LOT MACK DADDY	Def Am/Reprise
11 BOOMERANG SOUNDTRACK	LaFace/Ari
12 VANESSA WILLIAMS THE COMFORT ZONE	Wing/Mercury
13 DAS EFX DEAD SERIOUS	Atco/EW/Atl G
14 CYPRESS HILL CYPRESS HILL	Ruffhouse/Col
15 MARIAH CAREY EMOTIONS	Columbia
16 MARY J. BLIGE WHAT'S THE 411	Uptown/MCA
17 CECE PENISTON FINALLY	A&M
18 BLACK SHEEP A WOLF IN...	Mercury
19 HAMMER 2 LEGIT 2 QUIT	Capitol
20 SPICE-1 SPICE 1	Jive
21 HOUSE OF PAIN FINE MALT LYRICS	Tommy Boy
22 LISA STANSFIELD REAL LOVE	Arista
23 BOBBY BROWN BOBBY	MCA
24 LIONEL RICHIE GREATEST HITS	Motown
25 MARIAH CAREY MTV UNPLUGGED EP	Columbia

ARTIST - TITLE	LABEL
26 MO' MONEY SOUNDTRACK	Perspective/A&M
27 N. BY NATURE N. BY NATURE	Tommy Boy
28 N2DEEP BACK TO THE...	Profile
29 TOO SHORT SHORTY THE PIMP	Jive
30 KEITH SWEAT KEEP IT COMIN'	Vin/Elektra
31 GERALD LEVERT PRIVATE LINE	Atco/EW/Atl G
32 PRINCE DIAMONDS AND PEARLS	P Park/WB
33 DJ QUIK WAY 2 FONKY	Profile
34 EPMD BUSINESS NEVER...	DJ/RAL/Chaos
35 JUICE SOUNDTRACK	S.O.U.L./MCA
36 BEASTIE BOYS CHECK YOUR...	Capitol
37 SHANICE INNER CHILD	Motown
38 DA LENCH MOB GUERILLAS IN...	Atco/EW/Atl G
39 PATTI LABELLE BURNIN'	MCA
40 LUKE GOT SHIT ON...	Luke
41 ICE CUBE DEATH CERTIFICATE	Priority
42 MC REN KIZZ MY BLACK...	Priority
43 PRINCE ANDROGYNOUS	P Park/WB
44 P. ROCK & CL SMOOTH MECCA AND...	Elektra
45 AL B. SURE! SEXY VERSUS	WB
45 EAST COAST FAMILY VOLUME ONE	BIV 10/Motown
47 BUSHWICK BILL LITTLE BIG MAN	Rap-A-Lot/Pri
48 SHABBA RANKS EXTRA NAKED	Epic
49 REDMAN WHUT? THEE ALBUM	RAL/Chaos
50 PUBLIC ENEMY GREATEST MISSES	DefJam/Col

(Based on retail sales)

JAMMS

#1 BLACK SINGLE
W. HOUSTON "I Will Always..." Arista
#1 BLACK ALBUM
W. HOUSTON "The Bodyguard (ST)" Arista
#1 RAP ALBUM
ICE CUBE "Predator" Priority
#1 QUIET STORM
W. HOUSTON "I Will Always..." Arista

"Reminisce" Rising

BLIGE BLASTER!



Wham! Bam! Thank you ma'am! Exploding with style, Mary J. Blige's stand-out debut, "What's The 411?," stomps onto the scene, ripe with JAMMIES ready to stroke your rhythm thang. Kickin' it with the melodic mover. "Reminisce." Blige's mix of old school soul and funky hip-hop beats will rocket this HOT mover to the peak of pure PLATINUM!

LA's hot new V103.9 OM/PD Tony Fields jingles: "This is the most phenomenal album of 1992! It's rhythm and lyrics will take us straight into 1993!" Ringing in the good word, WGOK/Mobile PD/OM Charles "Madhatter" Merritt cheers: "The third single from a strong album! Across the board demos!" Earl Boston, WHYZ/Greenville PD/MD said merrily: "I love black leather and I love her in it! Every cut on her album sounds as good as she looks. Crack the whip, baby!"

Decking those retail halls, Titus Odubola, manager of Cincinnati's Ebony Records, warbles: "The people love Blige! Posters are being ripped from the wall! The LP is running hot and the single is flying out of here!"

A.D. Washington, MCA's VP/Black Music, agreed: "Sales are nearing 2 million! We expect this style to develop with the same enthusiasm as the rest of the Blige project." If you want real enthusiasm, wait 'til you see us at pigging out on New Year's Eve.

BLACK SINGLES

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
4	1	1	WHITNEY HOUSTON	<i>I Will Always...</i>	Arista	8	9	16	MAD COBRA	<i>Flex</i>	Columbia
3	2	2	BOBBY BROWN	<i>Good Enough</i>	MCA	20	18	17	MR. LEE	<i>Hey Love</i>	Jive
11	7	3	AFTER 7	<i>Baby, I'm For...</i>	Virgin	15	12	18	SWV	<i>Right Here</i>	RCA
5	4	4	PORTRAIT	<i>Here We Go Again</i>	Capitol	9	14	19	TONI BRAXTON	<i>Love Shoulda...</i>	LaFace/Arista
1	3	5	SHAI	<i>If I Ever...</i>	Gasoline Alley/MCA	10	19	20	LO-KEY?	<i>I Got A Thang...</i>	Perspective/A&M
2	5	6	WRECKX N'EFFECT	<i>Rump Shaker</i>	MCA	23	23	21	SILK	<i>Happy Days</i>	Keia/Elektra
18	11	7	BOYZ II MEN	<i>In The Still Of...</i>	Motown	13	20	22	CHUCKII BOOKER	<i>Games</i>	Atlantic/Atl G
6	6	8	SADE	<i>No Ordinary Love</i>	Epic	25	24	23	GERALD ALSTON	<i>Hell Of A...</i>	Motown
12	10	9	CHANTE MOORE	<i>Love's Taken Over</i>	Silas/MCA	--	--	24	JADE	<i>Don't Walk Away</i>	Giant/Reprise
7	8	10	SHABBA RANKS	<i>Slow And Sexy</i>	Epic	27	26	25	HI-FIVE	<i>Quality Time</i>	Jive
22	15	11	STEPHANIE MILLS	<i>All Day, All...</i>	MCA	28	27	26	RUDE BOYS	<i>Go Ahead & Cry</i>	Atlantic/Atl G
14	13	12	BELL BIV DEVOE	<i>Gangsta</i>	MCA	--	--	27	ARRESTED DEVELOPMENT	<i>Revolution</i>	Chrysalis/ERG
21	17	13	MARY J. BLIGE	<i>Reminisce</i>	Uptown/MCA	--	29	28	EN VOGUE	<i>Give It Up...</i>	Atco/EW/Atl G
--	28	14	PATTI LABELLE	<i>All Right Now</i>	MCA	--	30	29	PRINCE	<i>Damn U</i>	Paisley Park/WB
17	16	15	CHRISTOPHER WILLIAMS	<i>All I See</i>	Uptown/MCA	--	--	30	MIKI HOWARD	<i>Release Me</i>	Giant/Reprise

(Based on a combination of radio airplay and retail sales)

CECE PENISTON A&M	FREDDIE JACKSON Capitol	MOST ADDED	MICHAEL JACKSON Epic	SOUL SYSTEM Arista
ARRES. DEV. Chry./ERG	DIG. PLANETS Pend./Elek.		KENNY G Arista	GOOD GIRLS Motown

School's out this week, so let's skip the lesson and get straight to the biz and the goofy stuff. Musically speaking, pay attention to **Digable Planets'** "Rebirth Of Slick" (Pendulum/Elektra), **S.O.U.L. S.Y.S.T.E.M.'s** "It's Gonna Be A Lovely Day" (Arista), **Arrested Development's** "Mr. Wendal" (Chrysalis/ERG) and **Gene Rice's** "Come A Little Closer" (RCA), produced by **Chuckii Booker**, which is deserving of your consideration if you're not already on it. And **Bobby Caldwell's** "Janet" (Sin-Drome) is makin' some noise, too! Nice to have him back. Coming soon: **Alexander O'Neal's** "Love Makes No Sense" (A&M)... 'Tis the Season, so I have a few wishes of my own to make. All I want for Xmas is for certain reporting stations to

THE 411



By J.J. Johnson

stop putting us through changes waiting for their playlists each week... For PDs and MDs to stop sending us conflicting info... For the record companies to start inviting us to their parties... For those few label executives who've been avoiding us to start answering our calls... For **Darryl** to stop snoring in the middle of the day... For **Kerry** to stop stealing my thunder at industry functions... For **Kandace** to stop being so damn sensible all the time... For **Lenny** to conveniently disappear during short ad weeks... And on a serious note, I wish a cure for AIDS will be found soon, or at least a degree of compassion for its victims... But most of all, I wish you all a very Merry Christmas, Happy Kwanzaa and a healthy and prosperous New Year!

SEASONS GREETINGS

from

BIG BEAT



goddess

felix

double XX posse

look for new releases in '93 by:

o.f.t.b.

baha men

smart e's

mc thick

jomanda

jay williams

1-800-
TUM-TO

TURN
STYLE

THE
ATLANTIC
GROUP

WATCH FOR **BIG BEAT**
TURNING UP THE HEAT IN '93!



ALBUMS

THE TOP THIRTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
2	1	1	WHITNEY HOUSTON	<i>The Bodyguard (ST)</i>	Arista	26	18	16	CHANTE MOORE	<i>Precious</i>	Silas/MCA
3	3	2	SADE	<i>Love Deluxe</i>	Epic	--	22	17	PARIS	<i>Sleeping With...</i>	Scarface
1	2	3	ICE CUBE	<i>Predator</i>	Priority	12	13	18	PRINCE	<i>Androgynous</i>	Paisley Park/WB
6	5	4	WRECKX-N-EFFECT	<i>Hard Or Smooth</i>	MCA	21	15	19	SHABBA RANKS	<i>Extra Naked</i>	Epic
4	4	5	MARY J. BLIGE	<i>What's The 411</i>	Uptown/MCA	15	16	20	DA LENCH MOB	<i>Guerillas In...</i>	Atco/EW/Atl G
9	9	6	ARRESTED DEVELOPMENT	<i>3 Years...</i>	Chrysalis/ERG	20	20	21	MALCOLM X	<i>Soundtrack</i>	Qwest/Reprise
7	8	7	BOOMERANG	<i>Soundtrack</i>	LaFace/Arista	--	--	22	MARIAH CAREY	<i>MTV Unplugged Ep</i>	Columbia
8	7	8	BOBBY BROWN	<i>Bobby</i>	MCA	19	28	23	LO-KEY?	<i>Where Dey At?</i>	Perspective/A&M
10	12	9	T.L.C.	<i>...On The T.L.C. Tip</i>	LaFace/Arista	28	23	24	SILK	<i>Lose Control</i>	Keia/Elektra
14	11	10	BOYZ II MEN	<i>Cooleyhighharmony</i>	Motown	18	27	25	REDMAN	<i>Whut? Thee Album</i>	RAL/Chaos
5	6	11	EN VOGUE	<i>Funky Divas</i>	Atco/EW/Atl G	--	26	26	MAXI PRIEST	<i>fe Real</i>	Charisma/Virgin
11	10	12	HOUSE OF PAIN	<i>Fine Malt Lyrics</i>	Tommy Boy	17	21	27	PATTI LABELLE	<i>Patti LaBelle Live!</i>	MCA
13	14	13	KRIS KROSS	<i>Totally Krossed...</i>	Ruffhouse/Col	--	30	28	SWV	<i>It's About Time</i>	RCA
22	19	14	TRESPASS	<i>Soundtrack</i>	Sire/WB	--	--	29	SOUNDS OF BLACKNESS	<i>The Night Before...</i>	Perspective/A&M
16	17	15	N2DEEP	<i>Back To The...</i>	Profile	23	24	30	STEPHANIE MILLS	<i>Something Real</i>	MCA

(Based on retail sales)

JOLTING JOYNER: The *Dallas Morning News* recently reported that Tom Joyner would be retiring from both KKDA/Dallas and WGCI-Chicago. At press time, KKDA had received notification that Joyner would not be renewing his contract, according to PD James Alexander. Meanwhile, in Chicago, WGCI PD Elroy Smith had not yet received official notification. No comment from Alexander on Joyner's Dallas replacement... **DISC SLIPS:** Epic Media Relations asst. Juliana "Jai Silk" Golden, who had her talented hands in *En Vogue's* CD-5 remixes, has flown to *Rap Sheet Magazine*, to work as their Assoc. Editor... Kirk Holmes of R.A.L./Def Jam NY, exits their promo dept. to join the urban promotions staff at Giant Records in LA... **MEGA-JOCK JUMPS:** Rumor has it that a big-money deal has gone down in Washington, DC, between Donnie Simpson and WPGC. Seems he's exiting WKYS and heading to 6 - 10 AM on PGC... **RADIOACTIVE:** T.C. Bandit has moved from

INSIDE DOPE

KBXX/Houston to KMJQ, joining Smokin' Tony in the mornings. Word has it Doc Kilgore might do afternoons. No final word on whether or not WHRK/Memphis' Stan Bell will actually make the MJQ move... Looks like Tony Wright has segued to Nashville to become

WQQK's new MD... WXOK/Baton Rouge's Quiet Storm jock Tina Kelly is doing double-duty as the station's new MD... Bobby Wonder has exited KPRS/Kansas City. Don't be surprised if he pops up on the record side of the biz soon!... KKBT/LA still has not found a new MD... **SPINNING:** Bob James of Ronaldownes Productions needs product support for his new club. Call him at (402) 221-9001/ 345-1167... **CONDOLENCES:** To the family and many, many friends of "Frantic" Eddie Durham, one of the industry's truly nice guys. Ernie, who recently succumbed to a heart attack, aired on WJLB/Detroit from 1959 - 71 and had recently returned to Detroit's airwaves via public radio's WDET.

RAP

RAP RADIO TOP FORTY

2W	LW	TW	ARTIST	TITLE	LABEL	2W	LW	TW	ARTIST	TITLE	LABEL
1	1	1	ICE CUBE	<i>Wicked</i>	Priority	8	8	21	REDMAN	<i>Blow Your Mind</i>	RAL/Chaos
2	2	2	BRAND NUBIAN	<i>Punks Jump...</i>	Elektra	38	29	22	ICE-T/ICE CUBE	<i>Trespass</i>	Sire/WB
13	10	3	PARIS	<i>Days Of Old</i>	Scarface	40	27	23	BLACK MOON	<i>Who Got The...</i>	Nervous
6	3	4	EPMD	<i>Headbanger</i>	RAL/Chaos	32	24	24	SCARFACE	<i>Streetlife</i>	Hollywood Basic
4	4	5	SHOWBIZ & AG	<i>Fat Pockets</i>	PLG	30	25	25	CHUBB ROCK	<i>Lost In...</i>	Select/Elektra
7	5	6	POSITIVE K	<i>I Got A...</i>	PLG	27	26	26	BLACK SHEEP	<i>Simalak Child</i>	Mercury
11	7	7	DAS EFX	<i>Straight Out...</i>	Atco/EW/Atl G	--	39	27	ONYX	<i>Throw Your...</i>	DefJam/Columbia
15	11	8	DIGABLE PLANETS	<i>Return...</i>	Pendulum/Elektra	25	23	28	ERIC B & RAKIM	<i>Casualties...</i>	MCA
17	12	9	KOOL G RAP/DJ POLO	<i>Ill Street...</i>	Cold Chillin'	12	22	29	C. MOST WANTED	<i>Hood Took...</i>	Orpheus/Epic
5	6	10	DOUBLE XX POSSE	<i>Not Gonna...</i>	Big Beat/Atl G	16	30	30	K-SOLO	<i>Letterman</i>	Atlantic/Alt G
19	14	11	APACHE	<i>Gangsta...</i>	Tommy Boy	39	37	31	ZHIGGE	<i>Rakin' In The...</i>	PLG
10	9	12	HOUSE OF PAIN	<i>Shamrock...</i>	Tommy Boy	--	40	32	X-CLAN	<i>A.D.A.M.</i>	PLG
20	16	13	A. DEVELOPMENT	<i>Revolution</i>	Chrysalis/ERG	36	34	33	LIVE SQUAD	<i>Heartless...</i>	Tommy Boy
14	13	14	PHARCYDE	<i>Ya Mama</i>	D Vinyl/Atl G	35	35	34	MOB DEEP	<i>Peer Pressure</i>	Island
3	15	15	WRECKX-N-EFFECT	<i>Rump Shaker</i>	MCA	28	36	35	ROMY DEE	<i>Paugh, Paugh</i>	Priority
23	21	16	NASTY NAS	<i>Halftime</i>	Ruffhouse/Col	--	38	36	LORDS OF THE...	<i>Check It</i>	Pendulum/Elektra
34	20	17	YBT	<i>Tap The...</i>	SOUL/MCA	--	--	37	MC SERCH	<i>Back To The...</i>	DefJam/Chaos
21	19	18	R. SURVIVORS	<i>Check The...</i>	Relativity	--	--	38	GETO BOYS	<i>Damn It Feels...</i>	Rap-A-Lot/Pri
9	17	19	DA LENCH MOB	<i>Guerillas In...</i>	Atco/EW/Atl G	--	--	39	Y'ALL SO STUPID	<i>85 South</i>	Rowdy
18	18	20	SUPERCAT	<i>Dem No...</i>	Columbia	--	--	40	FUNKDOOBIEST	<i>The Funkiest</i>	Immortal

Based on college radio and commercial mix show airplay

TO THE EAST MY BROTHER: Come early next year, rap pioneer **Brian A. Sampson** will depart *Gavin* for mo' money and a directorship title relocating him to New York at **Mercury Records**. Congrats to him — he deserves it. He's left a legacy in the Bay area and the rap industry. As of yet, there is no information on who will step into those big shoes... **RECORD RUMORS:** All ears and eyes are open, waiting to see who will grab the *still* vacant slot. Is the front runner still leader of the pack or did the candidate fall off the horse at the gate?... Is **Arista** still looking for a key rap director or has the grumbling died? Or will they start looking again after the New Year? Hmmm?... **DON'T PLAY WITH FIRE:** **Money Moses** 'afro was reportedly burnt off due to him lighting a barbeque grill last week at his home in NJ. He's now sportin' a new and improved **Isaac Hayes** look. Out of respect, **Heartless Jim** of **WXIN** will not cut his 'fro for the next 11 months... **ELECTRICITY AT ELEKTRA:** **Fred Jackson** is the

WORD!

man in money makin' Manhattan this week. Will his new nickname be Ready Freddy or Action Jackson? Mmmm?... **G-FACTOR:** **G-Man**, rap kingpin of **WPSC** and **Epic** rap in New York, is headed across the river to be down wit the **Flavor Unit** family. He will be the very busy

Director of College and Street Promotions, but we're sure he'll be spending his spare time finding out where his girl's g-spot is.... **SHOUT OUT:** To the very fine first ladies of hip hop: **Step Sun's Tanya Cepeda**, **Rowdy's Vanessa Levy**, **Sony's Tyesh Harris**, **RCA's Tammy Greer**, **KSJS's Kim Colette**, **WKYS's Kharma** and **WAGH's Mixtress Becky**. Props go out to y'all!... **SEATOWN ROLLIN':** **Gordon Kirby** needs your support in keeping "Music Inner City" on Public Access TV's **KTZZ**. Contact **Wade Bruer** at (206) 282-2202 and tell him to keep on — he's the one talking it off... **NAMES TO WATCH IN '93:** **WMBR's Larry McKay** and **Mercury's Patrick Pore**. 'Til '93, you've experienced the last **WORD!** Peace.

**HEAVY
HOLIDAYS
FROM
HOLLYWOOD
METAL**



Sacred Reich

**THE
HEAVIEST
IS
YET
TO
COME.**

INDEPENDENT

January



PEDDLE TO THE METAL

FRIEND TO ALL

To keep in the spirit of the noble cause this issue is championing, let me just mention this about AIDS prevention and awareness. I've been traveling with rock bands for the last seven years and can say, with all honesty, there is a great deal more sexual responsibility out there now than there was in the '80s. The back of the bus ain't what it used to be. With that, I wish to present my year-end musings... When Michael Lippman first brought me into Dennis and Lenny's office in October 1991, I'd no idea a little over a year later my career would be a virtual ash heap. But seriously folks, the visibility from this illustrious column has been great. Now, I know most of you think with this boost in influence, I've also had a cranial swelling of untold proportions. That, my friends, is a **Trakin**-perpetuated media myth. (*Ed. note: Who, me?*) I'm the same sweet, humble guy I was before I started puking ink for this rag. As far as this column goes, I'm proud of the success of the bands we've championed here: **Soundgarden**, **Megadeth**, **Pantera**, **Screaming Trees**, **Alice In Chains**, **Stone Temple Pilots**, **Saigon Kick**, **Helmet** and **Jackyl**, to name a few. I wish I could've helped even more, but hey, I'm no **Ivana**... Highlights of '92: I buried the hatchet with **Ed Leffler** and swilled from **Sammy's** Cuervo bottle; **Richie Sambora** and I locked ourselves in an **A&M** sound studio and debuted **Peter Gabriel's** "Us" — it was spiritual; **Metallica** honored me with a beefy cameo on their new home video; **Bon Jovi** played the **RIP Party**; **Tori Amos** at the Henry Ford Theatre; the **Kelly-Baruck** — oh Pebble, I miss U bad; **Pearl Jam's** **Jeff Ament** and **Stone Gossard** doing radio with me when it was politically incorrect; **Missy Worth** bestowing on me **Pink Floyd's** boxed set, "Shine On," the boxed set to end all boxed sets... Next year, **Coverdale/Page** will change the face of hard rock in the '90s for one simple reason — it is **Zeppelin** — magnificent in riff and ground-breaking in sound and vision... For the past eight months, "Pirate Radio" Saturday Night has been a blast. The station is growing and I'm indebted to **Westwood One's** **Norm Pattiz** not just for the gig, but for his Laker seats last week. Awesome!... Fifteen months ago, **Lenny Beer**, on our first meeting, asked me who the next **Nirvana** was. I answered, "Pearl Jam." (OK, I got lucky). God Bless **Dave Glew** for saving **Eddie & Co.** from Top 40 and insuring their rock prominence for a millenium at least; **John David**, our souls are one; **Pfeifer**, your health is my inspiration; Capt. **Dave Adelson**, you are the finest editor I've ever worked with and I value our friendship. To all those who "get" it, thanks for an amazing year... I appreciate the deluge of resumes, but **Kristina** is back. Praise the Lord... Happy Holidays and do me one favor — next year spend a little cash on this section. U cheap fuckin' losers, we deserve it!... Shalom...



Lonny Friend — Bigger than Xmas?

By **LONN M. FRIEND**

METAL RETAIL'S TOP 30 OF '92

ARTIST	TITLE	LABEL	ARTIST	TITLE	LABEL
1 PEARL JAM	<i>Ten</i>	Epic	16 UGLY KID JOE	<i>As Ugly As...</i>	Stardog/Mercury
2 METALLICA	<i>Metallica</i>	Elektra	17 GUNS N'ROSES	<i>Illusion II</i>	Geffen
3 RED HOT CHILI...	<i>Blood Sugar...</i>	Warner Bros.	18 FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
4 NIRVANA	<i>Nevermind</i>	DGC	19 QUEEN	<i>Greatest Hits</i>	Hollywood
5 SOUNDGARDEN	<i>Badmotorfinger</i>	A&M	20 MR. BIG	<i>Lean Into It</i>	Atlantic/Atl G
6 PANTERA	<i>Vulgar Display...</i>	Atco/EW/Atl G	21 ALICE IN CHAINS	<i>Dirt</i>	Columbia
7 GUNS N'ROSES	<i>Illusion I</i>	Geffen	22 NINE INCH NAILS	<i>Broken</i>	Nthng/TVT/Int/Atl G
8 TEMPLE OF THE DOG	<i>Temple Of...</i>	A&M	23 VARIOUS ARTISTS	<i>Wayne's World</i>	Warner Bros.
9 MEGADETH	<i>Countdown...</i>	Capitol	24 DANZIG	<i>How The Gods...</i>	Def American
10 HELMET	<i>Meantime</i>	Interscope/Atl G	25 ROLLINS BAND	<i>The End...</i>	Imago
11 VARIOUS ARTISTS	<i>Singles</i>	Epic	26 QUEENSRYPHE	<i>Empire</i>	EMI/ERG
12 MINISTRY	<i>Psalm 69</i>	WB/Sire	27 L7	<i>Bricks Are...</i>	Slash
13 OZZY OSBOURNE	<i>No More Tears</i>	Epic	28 BLACK CROWES	<i>The Southerm...</i>	Def American
14 BODY COUNT	<i>Body Count</i>	Sire	29 IRON MAIDEN	<i>Fear Of The...</i>	Epic
15 DEF LEPPARD	<i>Adenelize</i>	Mercury	30 EXTREME	<i>Ill Sides To...</i>	A&M

PEDDLE TO THE METAL

RADIO'S FAVES OF '92

ARTIST	TITLE	LABEL
1 PANTERA	<i>Vulgar Display...</i>	Atco/EW/Atl G
2 ALICE IN CHAINS	<i>Dirt</i>	Columbia
3 MEGADETH	<i>Countdown To...</i>	Capitol
4 WHITE ZOMBIE	<i>La Sexorcisto...</i>	Geffen
5 HELMET	<i>Meantime</i>	Interscope/Atl G
6 MINISTRY	<i>Psalm 69</i>	WB/Sire
7 FLOTSAM & JETSAM	<i>Cuatro</i>	MCA
8 DREAM THEATER	<i>Images...</i>	Atco/EW/Atl G
9 PRO-PAIN	<i>Foul Taste...</i>	Energy
10 BLACK SABBATH	<i>Dehumanizer</i>	Reprise
11 BODY COUNT	<i>Body Count</i>	Sire
12 WARRIOR SOUL	<i>Salutations...</i>	Geffen
13 SAIGON KICK	<i>The Lizard</i>	Third Stone
14 GRUNTRUCK	<i>Push</i>	Roadrunner
15 UGLY KID JOE	<i>America's...</i>	Stardog/Mercury
16 TROUBLE	<i>Manic...</i>	Def American
17 ROLLINS BAND	<i>The End...</i>	Imago
18 DANZIG	<i>How The Gods...</i>	Def American
19 FAITH NO MORE	<i>Angel Dust</i>	Slash/Reprise
20 FEAR FACTORY	<i>Soul Of...</i>	Roadrunner
21 RAGE AGAINST THE...	<i>Rage Against...</i>	Epic
22 EXODUS	<i>Force Of Habit</i>	Capitol
23 LIFE SEX & DEATH	<i>The Silent...</i>	Reprise
24 STONE TEMPLE PLTS	<i>Core</i>	Atlantic/Atl G
25 BIOHAZARD	<i>Urban...</i>	Roadrunner
26 KISS	<i>Revenge</i>	Mercury
27 GWAR	<i>America Must...</i>	Metal Blade
28 KYUSS	<i>Blues For The...</i>	Dali/Chameleon
29 VARIOUS ARTISTS	<i>Singles</i>	Epic
30 BRUTAL TRUTH	<i>Brutal Truth</i>	Relativity

TOP FIVE RECORD REPS

Susan Greenwood	MCA
Psycho	Roadrunner
Mike Rittberg	Metal Blade
Mike Schnapp	Epic
Cheryl Valentine	Mercury

OVER THE EDGE

As we slam the lid on Metal as we experienced it in the last half of '92, please note that since our Metal Radio chart methodology didn't

kick in until mid-year, we simply asked radio to give us their faves of '92...Ditto on Record Rep votes with special kudos to Hollywood's Dyana Kass and Def America's Clarissa Garcia... Our Top Two Records of the Year? Mike Tyson and Leona Helmsley... Who Jammed the Pearl when no one else would touch it?... Pantera, Iron Maiden, Danzig, Suicidal, Alice in Chains, Helmet, Soundgarden, Gruntruck, Ministry, Cannibal Corpse, Brutal Truth, Fear Factory... No matter how varied the sound, Metal Radio found a slot for them all... Late-night does it right with Rollins, Motorhead, Ramones and more... Metallica and Megadeth make promoters smile... MTV and Rock the Vote rocked the U.S. of A. and gave us a leader for our generation with many honorable mentions to C.O.C.... Bodycount may be in the house, but not in a lot of venues... Street count casualties from the L.A. riots proved that information is power but miscommunication is murder... New kids on the chart included Kyuss, Dead White & Blue, T-Ride, Tool, Stone Temple Pilots, Rage and re-new on the charts with the amazing Temple of the Dog project... Adios to Ozzy (NOT!)... A moment of memory indulgence for Charlie "Love Ya Pops" Hoffman, who shaped more than a few lives and gave ole Louise here her love of music. He lost his battle with cancer, which is why finding a cure for all the incurables is a topic of concern near and dear to the heart. There's worthy organizations dedicated to healing and dignity and we've got a list... and finally, to all of you who helped us kick off this section and accept it into your world, we thank you, we love you and wish you all a healthy and happy '93. Peace.

By THELMA and LOUISE

GROUP OF THE YEAR



THE FANS. Everywhere

For all those bloody noses and broken bones in the mosh pit... for those times you've stood in line when it's 30 below and jammed the request line to hear your favorite songs... for the midnight in-stores and all-night listening... for knowing that music is a universal language and you f*^&!n' understand and speak it accordingly... for the odds that (hopefully) some of you will end up behind a mic, behind a counter, behind a desk, behind a guitar... Without you, we're nothing and all the more reason why... we love ya.

ESSENTIAL IN '93

Radio and retail speaking to each other... keeping abortion legal... weekday Headbanger's after school... getting the support... promotion not provocation... more job opportunities... airing the interviews you tape... displays up for more than a photo... breaking bands southeast of the northwest... gun control... all shows all ages... do what you say, say what you mean... communication... information... education... knowledge is power...yours here...



... AND SEASONS GREETINGS
FROM MCA METAL

MCA.




ON TOUR IN FEBRUARY WITH



The Road Behind E.P.
FEATURING UNRELEASED LIVE TRACKS AND
AN UNRELEASED STUDIO TRACK!

COMING IN 1993 ON METAL BLADE RECORDS INC.





YOU ATE ALL OUR FOOD, YOU DRANK ALL OUR WINE
AND YOU GOT EVERYONE MAD AT YOU.

LOOKS LIKE IT'S BUSINESS AS USUAL FOR '93

HITS

**AND
NOW
FOR
SOME
REAL
MUNDANE
YEAR-END
FILLER...**

GREAT Jones

4TH B'WAY TM

AXIOM



ISLAND

HAPPY HOLIDAYS FROM THE ISLAND LABELS

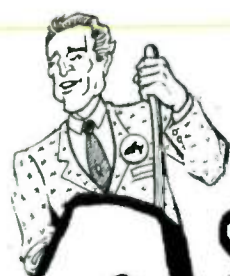
SMASH

GEE STREET



THE BEST OF AIRHEAD

THOSE NUTTY, NUTTY EXECS



LOOK WHO REPORTS TO CHARLES NOW...

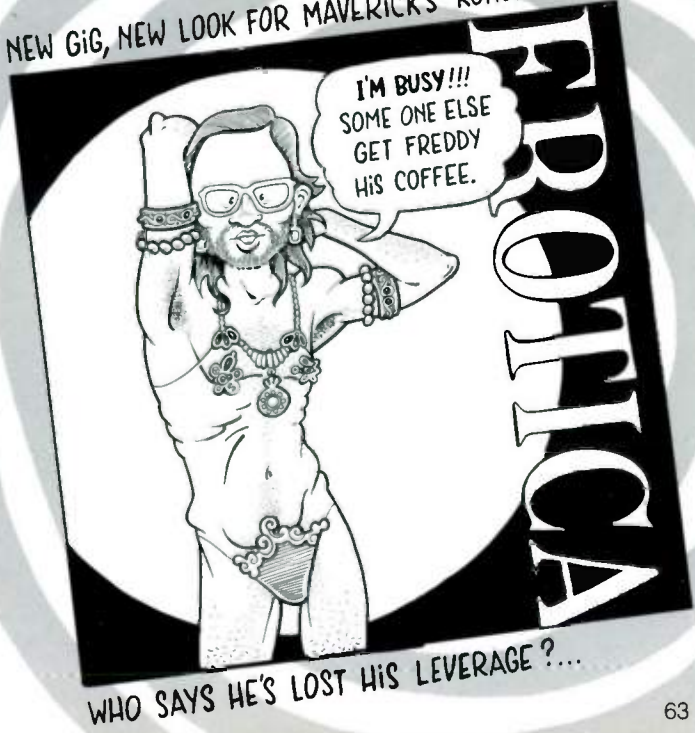


CHARLES IS DEFINITELY IN CHARGE...

SONY/COLUMBIA EXECS CELEBRATE THEIR GRAMMY TRIUMPH IN A PROFESSIONAL AND DIGNIFIED MANNER...



NEW GIG, NEW LOOK FOR MAVERICK'S KONOWITCH...



Mercury Records



STRESS!

SOUP DRAGONS

Pleasure

FROM THE ALBUM HOTWIRED



49-46 HITS TOP FIFTY SINGLES!
29* R&R TOP 40!

KISX	add	KTUX	16-11	WRHT	24-20	WNVZ	27-24	WYYS	32-26
WKSF	add	WLAN	18-13	KAKS	24-20	KWTX	28-24	PWR92	30-26
WPXR	add	Y95	#14	KMCK	26-21	KQKQ	30-24	KXXR	#28
WXKB	add	Q995	19-16	KG95	25-21	WFLY	30-24	WAQQ	#28
		WPRR	20-16	WOWF	25-22	KZZU	29-25	KBEQ	#30
KWOD	#6	KMGZ	24-18	KCHX	30-22	PRO-FM	#26		
KEGL	#8	WKQB	24-19	WAPE	25-22				
KHFI	12-8	Q101	23-19	KKYK	26-22				
WKBQ	13-9	KC101	25-19	KZIO	28-23				
WZYQ	12-9	WZOQ	25-20	WPST	29-23				
KTMT	13-10	OK95	24-20	KDWB	27-24				



HEAVY!

DEF LEPPARD

Stand Up (Kick Love Into Motion)

FROM THE ALBUM ADRENALIZE



47-43 HITS TOP FIFTY SINGLES!
DEBUT 20 HITS REQUEST CHART!
33-28* R&R TOP 40!
AVERAGE MOVE 3.72!

WZOU	add	KKYK	8-3	KMCK	23-16	KKRZ	#21		
PRO-FM	add	KEGL	#7	KTMT	22-17	KSMB	30-21		
KRQ	add	WKBQ	20-12	Y102	25-18	KXXR	26-22		
KG95	add	B94.7	20-12	WPRR	24-18	Q995	#22		
WKMX	add	Q102	#13	WNVZ	#19	WFHT	31-22		
WXKB	add	WOMP	16-13	WCIL	33-19	PWR92	25-22	WLAN	35-25
Z97	add	WAAL	18-14	KIXY	26-19	KZMG	32-22	KZIO	31-25
		WZPL	#15	OK95	26-19	WZOQ	30-23	WIXX	31-25
		WMGV	23-15	KPAT	24-19	KQKQ	27-23	Y94	30-25
		WDBR	22-15	KTUX	27-20	KYYY	30-24	WRCK	31-25
								KYRK	31-25
								KDWB	29-26
								999KHI	33-26
								WAZY	31-26
								Q105	#27

BON JOVI

Bed Of Roses

GOING FOR ADDS!

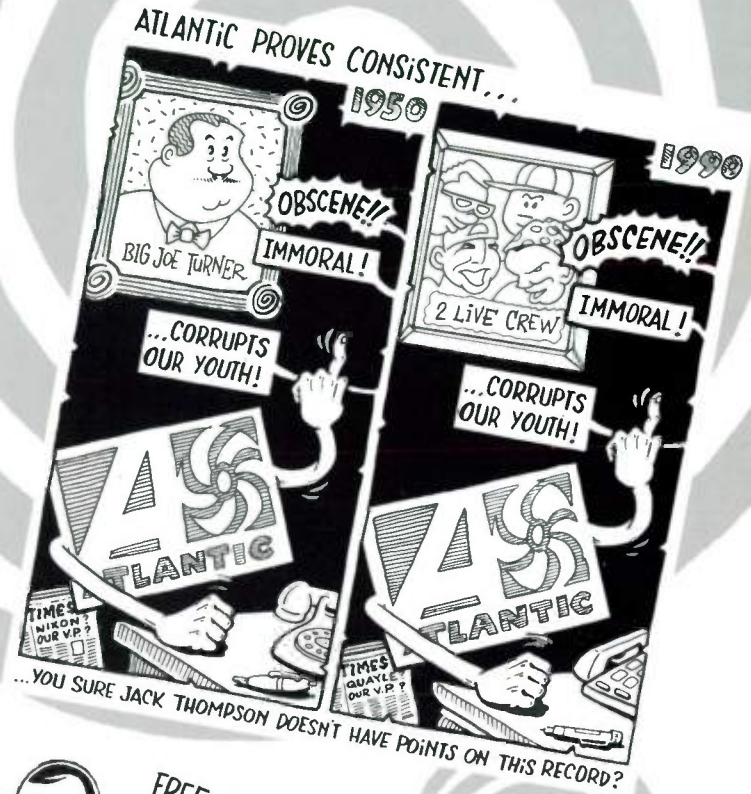
1/4!



THE BEST OF AIRHEAD CONTINUED

AIRHEAD TACKLES THE ISSUES

CENSORSHIP



STATE OF CONFUSION...



BUT CAN YOU STILL GET A GOOD MAH-JONG GAME...?



WHEELS & DEALS

By Steve Pross

OK, so it's the holiday season and the last column of 1992, which means it's time to contemplate our navels, dredge up our year-end lists and make our New Year's resolutions. Before we start, however, I would like to remind you that, sadly, we lost **Danny Keaton** to AIDS this year. Let's all wish for a cure to be found before more members of our community are stricken. Also, I encourage you to donate some time or money to AIDS organizations. I send \$20 every month to APLA. It's not a lot, but hey, I work for minimum wages here at HITS. And now for my self-indulgent and totally subjective year-end list: *Favorite Album:*

Missing Danny



Danny Keaton: Innocent victim of AIDS.

Have Happened To A Nicer Guy: **Michael Goldstone:** *Most Ubiquitous:* **Kate Hyman:** *Length Of Skirt:* **Mike Sikkas** *Should Wear In Greta Signing Photos:* Mini (break out the razor blade!); *People Who Absolutely Under No Circumstances Want To See Their Names In This Column:* **Lorie Harbough, Steve Berkowitz;** *Coolest New Labels:* **Maverick, Seed;** *Lemmingfest Of The Year:* **Horsehead** at Club Lingerie; *Most Hopeful Trend:* Bands signing with an A&R person who was there first despite the attorney's attempts to play the field; *Most Disturbing Trend:* The signing of bands with no local following or prior releases to megabucks deals. **EAT CROW DEPT.:** *Best Story Where I Put My Foot In My Big Mouth:* **Candelbox's** lead singer **Kevin** is not in **Madonna's** new video as reported last week (I said it was a rumor didn't I?); *Person Whose Name Was Misspelled The Most:* **Pierre Vudrag;** *Person I Owe The Biggest Apology To For Inaccuracy:* **Sue Drew.** And now (yawn!) for my New Year's Resolution, which I expect you all to hold me to: I promise to stop writing about bands from Seattle, unless of course you lemmings continue to fly up there in herds to see them. And finally, I urge you to attend the "Saturnalia" celebration to be held at the Castle in the Hollywood Hills on Saturday, organized by **Mitch Brody** and **Craig Aaronson.** All proceeds go to the **Westside Women's Health Center,** a most worthy cause. **Buzzbin: Gutterball, Bad Example, Holly Greene, Rust.**

Beastie Boys; *Favorite Singles (tie):* **N2Deep, "Back To The Hotel," Arrested Development, "Tennessee";** *Favorite Show:* **Pearl Jam** at the "Singles" premiere; *Favorite Unsigned To A Major Label:* **Pond;** *Favorite Signing:* **Masters Of Reality to Chrysalis** by **Karen Dumont;** *Most Helpful:* **Barry Squire;** *Best Constructive Criticism:* **Fred Davis;** *Returns Calls Most Conscientiously:* **Nigel Harrison;** *Most Promising:* **Tom Storms, Steve Yegellwell;** *Success Couldn't*

MINI MUGS



FROM PENDULUM TO THE PITS: That's the route acclaimed recording artist **Lisa Lisa** took after signing to **Pendulum Records** and finding herself in this slimebucket rag. The award-winning Latin crossover artist segues to the label after releasing three straight hit albums and five gold singles. Trying to convince Lisa this shot would look great in **Billboard** are (l-r): **Pendulum Head of Business Affairs David J. Glinert,** **Pendulum President/CEO Ruben Rodriguez,** **Lisa Lisa,** her personal attorney **Richard P. Diegez** and lawyer **David Chidekel.**



LIFE IS A BALL FOR CHERRY: *Virgin Records* artist **Neneh Cherry** (c) describes the erotic feelings she has for **JAMS' Darryl Lindsey** to **Gang Starr** members (and collaborators on her new album, "Homebrew") **Guru** (l) and **DJ Premier,** who recommend an eye check-up and electroshock therapy for her precarious condition.



LOUD AND PROUD: *RCA Records* has entered into a label and production deal with L.A.-based **LOUD Records,** a label which evolved from **The Steven Rifkind Company,** a grass-roots marketing and promotion company specializing in rap and hip-hop run by **Rifkind** and partner **Richard Isaacson.** The following executives mark the signing by planning the label's first release, "High-Pitched Sounds Only **Nipper Can Hear**" (l-r): **RCA Sr. VP of Ops. Ron Urban,** **LOUD President Rifkind,** **RCA Records Label President Joe Galante** and **RCA Sr. VP Black Music Skip Miller.**

SHAKESPEAR'S SISTER I DON'T CARE



27* - 23* R&R!

41-39 HITS TOP FIFTY SINGLES!

AVG. MOVE: 3.05!

ON OVER 146 TOP 40s INCLUDING:

B94 add

WKQB deb 24
WKSE deb 25

KG101 deb 25
KDWB deb 28
WKSS deb 32

WPST 12-5
WKBQ 10-6
WENZ 10-10
KHFI 11-10
Y95 #11
KWOD #13
WNVZ #13

KXXR 19-15
Q105 #18
WOWF 24-20
WAQQ #22
XL106 #23
WAPE #23

WBBQ 28-24
Q995 29-26
G105 #26
KJ103 30-27
WABB 32-27
WRVQ #30

BREAKING AT:
KBEQ
KKRZ
KS104



POSITIVE K I GOT A MAN



KPLZ add
WWHT add
BOSS97 add

KCAQ deb 29
KKFR deb 30
WHHH deb 30

WHYT #8
KUBE #15
PWR102 19-16
KBXX 24-20

PWR106 28-25
KKXX 29-26
KMEL #29
HOT97.7 35-32

BREAKING AT:
WPGC
92Q
WKSE
KPRR



TONTO TONTO MILES AWAY (TOO FAST FOR YOU)

WCGQ add
WMME add
WRHT add
KTMT deb 40

KISN 13-12
WPFM 29-24
WAAL 27-24
KTUX 35-26
KGOT 37-34

BREAKING AT:
Q995 KF95
WNVZ KFBQ
KJ103 KKYK
G105 999KHI

KISR
KMGZ
KNIN
KQIX

WFHT
WHTO
WIMX
WLAN

WMMZ
WQUT
WRQK
WYYS
Y102



RERAP

By Mitch Perliss

Last Sunday night, I received a call from my son's teacher at school about an emergency meeting being called for Monday night. The topic was "faculty personnel" and the meeting was held at a ballroom at the local hotel. By the time the meeting started, it was SRO and the school director told us... the most popular pre-school teacher was **HIV-positive** and the school had to decide how to respond. He found out about his condition over the summer and, although not legally bound, told the school. The school did all of the appropriate legal and medical checks and decided there was no cause for alarm and because kids at that age are always coming to school with colds and other illnesses, he was at much more risk than his students. The school and the teacher decided not to tell anyone and school began. Things went along fine until the school started to receive anonymous phone calls threatening the safety of the teacher, the administrative staff and the school itself. The director then told the teacher who, not wanting to cause any controversy, offered to stop teaching and asked for an administrative position instead. The school board met and offered to create a position for him and then decided it had to make the parents aware of the situation. There wasn't a dry eye in the house when noted AIDS expert **Dr. Galpin** started talking about the effects of the disease. He told us the chances of the kids contacting the disease was even smaller than the "infinitesimal" chance that NBA players had getting it from **Magic Johnson**. The floor was then opened to the parents. The first comment was from someone whose kid was in the class and the parent wanted to insure that the teacher was kept on the medical insurance program, even if it meant that parents would pay the extra premiums. The second was a parent who said that he wanted the teacher to remain teaching his daughter, and the remaining comments reiterated support for the teacher retaining his post. The result was unanimous support for the teacher with the school board requested to tell the teacher to continue to teach. The teacher, eternally grateful for the support, decided to go on teaching..... Update on **The Warehouse Art of Giving Auction**, with proceeds going to the **Magic Johnson Foundation** and other AIDS charities: the leader at press-time is an autographed **Garth Brooks** stetson, with a \$3,995 bid, followed by a **Madonna** autographed copy of "Sex" at \$3,900 and **Tommy Lee's** drum set for \$3,500. Other high bids include original sheet music from **The Cure**, autographed by **Robert Smith** at \$2,900, and signed tour jackets by **Clint Black** (\$1,250), **Bobby Brown** (\$1,400) and **Elton John** (\$2,100)..... Thanks to all who have been supportive. Have a great holiday season and may next year bring increased sales and full employment to all.

Cure For AIDS



The Cure: Raising money to combat the disease.

MINI MUGS



HOLDING PATTERN: Epic Records artist **Trey Lorenz** marks the close of his recent national promotion tour in support of his self-titled album and hit single, "Someone To Hold," by discovering the following label execs forgot to pick up his dry cleaning while he was gone (l-r): Epic Sr. VP Black Music **Hank Caldwell**, Epic Exec. VP **Richard Griffiths**, Epic Ass. Dir. of A&R **Lee Danny**, Sony Music Int'l. President **Mel Ilberman**, Epic President **Dave Glew**, Lorenz, Sony Music **Tommy Mottola** and Epic Sr. VP Promotion **Polly Anthony**.



CHECK YOUR PLAQUE: Members of the **Beastie Boys**, **Rollins Band** and **Cypress Hill** are presented with completely worthless plaques by MCA Concerts and deducted \$1.75 each in receipts from their sold-out show at the Universal Amphitheatre in L.A. (l-r): Rollins Band's **Sim Cain**, MCA Concerts VP Talent Acquisition **Neil Jacobsen**, **Beastie Boys'** **Mike D**, Rollins Band's **Theo Van Rock**, **Chris Hackett**, **Henry Rollins** and **Andrew Weiss** and (foreground) **Beastie Adam Horovitz**.



COUNTRY MINUS COMFORTS: Country music songwriters **Hugh Prestwood** and **Nancy Lee Baxter** agree to sign over their life's savings in exchange for a promise never to appear in this dungheap. Unfortunately, we took the money and reneged on the promise, leaving the following Nashvilleans to fend for themselves at BMG's Music City offices (l-r): **BMG Music Publishing Nashville General Professional Mgr. Todd Wilkes**, **Prestwood**, **Baxter** and **BMG Nashville VP/GM Henry Hurt**. The four then hit the streets of the city and tried to find a good pastrami sandwich.

ENVOGUE



"GIVE IT UP (TURN IT LOOSE)"

FROM THE ALBUM FUNKY DIVAS

42-34 HITS TOP FIFTY SINGLES!

33-28 HITS TOP FIFTY ALBUMS!

28 JAMS!

28 NEW ADDS INCLUDING:

KIIS	add	KHFI	add
Q106	add	WKSE	add
WZPL	add	WRVQ	add
WNVZ	add	KKSS	add
WAQQ	add	KKXX	add

AVG. MOVE: 3.22

OVER 2.5 MILLION ALBUM SALES!

21 NEW DEBUTS INCLUDING:

WOWF	deb	23	WMXP	18-15	WWKX	26-21
B97	deb	24	Y97	23-15	WCKZ	29-21
WZOU	deb	28	KSOL	#16	Z90	22-22
PWRPIG	12-6		KGGI	#16	KKRZ	23-22
KMEL	#8		WXKS	21-17	KYYA	31-22
PWR102	13-9		Q102	19-17	B94	28-23
KS104	#11		FM102	24-17	KBEQ	25-23
KZII	21-11		WJMO	20-19	WPGC	23-23
KBXX	20-12		KPLZ	23-20	WKBQ	29-23
WHHH	18-14		WVSR	25-20	KKFR	#27
					WKSS	32-27

BAD Co.

"THIS COULD BE THE ONE
[FOR 1993!]"

**ALBUM GOLD!
ON TOUR NOW!**

FROM THE ALBUM
HERE COMES TROUBLE

WAPE	add
KGGG	add
WCIL	add
WKFR	add
WQGN	add

WOWF	deb	25
103CIR	deb	29
KSND	deb	29
WKQB	deb	31
U93	deb	34
KAKS	deb	40

WAAL	8-4
KKYK	11-7
WDBR	17-12
WTCF	17-14
WMMZ	18-15
WPRR	18-15
WRQK	18-15
WGTZ	21-16
KZIO	21-17
KTUX	24-17
WNVZ	21-20
KRNQ	23-20
KQIZ	24-20
KNOE	25-21
95XIL	24-21

WIFC	24-21
WERZ	26-21
WKDD	26-22
WZOQ	28-22
KTRS	26-22
KJ103	25-22
XL93	28-23
WOMP	26-23
WLAN	30-24
OK95	29-24
KAY107	27-24
Z102	27-24
KZII	29-25
WFMF	28-25
WKMx	30-26

KWTX	29-26
WBBQ	31-26
KEGL	27-27
KYYY	32-27
999KHI	30-27
KMCK	30-27
WRHT	30-27
KIXY	32-28
WIXX	34-29
WVKS	34-29
KTMT	32-29
WCGQ	32-29
WRCK	34-29
PWR92	35-30
KROC	35-31
WMXF	34-31
93Q	35-32
WKRZ	35-32
KGOT	35-32
WYYS	38-34



THE
ATLANTIC
GROUP

69277600

69 MILLION
277 THOUSAND

6 HUNDRED
RADIO LISTENERS
HEARD

RESTLESS HEART

"WHEN SHE CRIES"

LAST WEEK ALONE

(BDS GROSS IMPRESSIONS 12/8-12/15)



(talk about cume!)

BOOM!



SOUND FACTORY
JUST EXPLODED!

HOT97 add
B96 add
KSOL add
KUBE add
Z90 add
KTFM add
KPRR add
KKSS add

HOT97.7 deb 35

PWR106 13-7
KKXX 13-7
KKFR #28

THEY OBVIOUSLY

**"UNDERSTAND
THIS GROOVE!"**

NOT THE
ANDREW
SISTERS...

NOT THE
GABORS...



**Sisters
With
Voices**

and they're here

"RIGHT NOW!"

KBEQ add KS104 deb 23
PWRPIG add KBFM deb 28
HOT97.7 add
KZFM add KKFR 14-13
WQXA add PWR102 21-17
999KHI add KPRR 28-25
KFFM add KKXX 32-29
KISR add
KKMG add
KTMT add
WQGN add



TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers

WINNERS



MOST #1's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. VERY SPECIAL XMAS II

MOST TOP 5's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. SADE

MOST TOP 10's

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. SADE



BETH STEWART
403 Retail Stores
(Atlanta)

SUPER CLUB MUSIC

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. ICE CUBE
4. MICHAEL BOLTON
5. KENNY G
6. GEORGE STRAIT
7. VERY SPECIAL XMAS II
8. NEIL DIAMOND/XMAS
9. SADE
10. WRECKX-N-EFFECT



DOUG SMITH
95 Retail Stores
(Pittsburgh)

NAT'L RECORD MART

1. BODYGUARD (ST)
2. NEIL DIAMOND/XMAS
3. MICHAEL BOLTON
4. ERIC CLAPTON
5. VERY SPECIAL XMAS II
6. AMY GRANT/CHRISTMAS
7. M.STEAMROLLER '88
8. M.STEAMROLLER '84
9. R.E.M.
10. GARTH BROOKS/CHASE



STEVE CHALFANT
167 Retail Stores
(Philadelphia)

WEE THREE

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. SPIN DOCTORS/POCKETS
4. PEARL JAM
5. R.E.M.
6. MICHAEL BOLTON
7. KENNY G
8. GARTH BROOKS/CHASE
9. EN VOGUE
10. GLORIA ESTEFAN



STAN GOMAN
61 Retail Stores
(Sacramento)

TOWER NATIONAL

1. BODYGUARD (ST)
2. SADE
3. ERIC CLAPTON
4. KENNY G
5. ICE CUBE
6. R.E.M.
7. NEIL YOUNG
8. PETER GABRIEL
9. PEARL JAM
10. MADONNA



CHUCK LEE
315 Retail Stores
(Los Angeles)

WHEREHOUSE

1. BODYGUARD (ST)
2. KENNY G
3. ERIC CLAPTON
4. VERY SPECIAL XMAS II
5. NEIL DIAMOND/XMAS
6. SADE
7. AMY GRANT/CHRISTMAS
8. MICHAEL BOLTON
9. ICE CUBE
10. PEARL JAM



MIKE KAUPP
145 Retail Stores
(Boston/Wash D.C.)

STRAWBERRIES/WAXIE'S

1. BODYGUARD (ST)
2. VERY SPECIAL XMAS II
3. ERIC CLAPTON
4. NEIL DIAMOND/XMAS
5. KENNY G
6. AMY GRANT/CHRISTMAS
7. WRECKX-N-EFFECT
8. PEARL JAM
9. NEIL YOUNG
10. SPIN DOCTORS/POCKETS



JOHN ROSE
122 Retail Stores
(Amarillo)

HASTINGS/CD

1. BODYGUARD (ST)
2. GEORGE STRAIT
3. KENNY G
4. AMY GRANT/CHRISTMAS
5. M.STEAMROLLER '88
6. ERIC CLAPTON
7. M.STEAMROLLER '84
8. NEIL DIAMOND/XMAS
9. GARTH BROOKS/CHASE
10. VERY SPECIAL XMAS II



HOWARD APPELBAUM
34 Retail Stores
(Wash D.C.)

KEMP MILL

1. BODYGUARD (ST)
2. SADE
3. ERIC CLAPTON
4. KENNY G
5. ICE CUBE
6. R.E.M.
7. MARY J BLIGE
8. WRECKX-N-EFFECT
9. HARRY CONNICK JR/25
10. PEARL JAM



TOM TUOMELA
200 Accounts
(Mpls)

NAVARRE

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. ALADDIN (ST)
4. GENESIS/LIVE
5. GARTH BROOKS/BEYOND
6. QUEEN/GREATEST HITS
7. GARTH BROOKS/CHASE
8. AMY GRANT/CHRISTMAS
9. BON JOVI
10. NEIL DIAMOND/XMAS

TOP TENS

Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers



JOHN GRANDONI
19 Retail Stores
(Buffalo)

CAVAGES

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. MICHAEL BOLTON
4. BILLY RAY CYRUS
5. NEIL DIAMOND/XMAS
6. VERY SPECIAL XMAS II
7. ALICE IN CHAINS
8. PEARL JAM
9. R.E.M.
10. HARRY CONNICK JR/25



JIM PRIMERANO
18 Retail Stores
(Buffalo)

RECORD THEATER

1. BODYGUARD (ST)
2. KENNY G
3. ERIC CLAPTON
4. MICHAEL BOLTON
5. VERY SPECIAL XMAS II
6. NEIL YOUNG
7. GLORIA ESTEFAN
8. ICE CUBE
9. PEARL JAM
10. HARRY CONNICK JR/25



LARRY WEBB
16 Retail Stores,
500 One-stop accts
(Nashville)

MUSIC CITY RECORD DIST.

1. BODYGUARD (ST)
2. AMY GRANT/CHRISTMAS
3. KENNY G
4. VERY SPECIAL XMAS II
5. M.STEAMROLLER '88
6. M.STEAMROLLER '84
7. ERIC CLAPTON
8. BOOMERANG (ST)
9. JOURNEY
10. WRECKX-N-EFFECT



JIM COLLIER
1500 Accounts
(Woodland)

VALLEY RECORD DIST.

1. NEIL DIAMOND/XMAS
2. BODYGUARD (ST)
3. KENNY G
4. ICE CUBE
5. GEORGE STRAIT
6. ERIC CLAPTON
7. SADE
8. NEIL YOUNG
9. WRECKX-N-EFFECT
10. M.STEAMROLLER '84

PACIFIC COAST ONE-STOP

RICH LOCKWOOD
300 Accounts
(Chatsworth)

PACIFIC COAST ONE-STOP

1. BODYGUARD (ST)
2. ERIC CLAPTON
3. SADE
4. GUNS N' ROSES II
5. METALLICA
6. JON SECADA
7. MARIAH CAREY
8. MICHAEL BOLTON
9. ROXETTE
10. R.E.M.



TED SINGER
7 Stores (Mpls)

TITLE WAVE

1. KQ MORNING CREW/BOX
2. BODYGUARD (ST)
3. CITIES SAMPLER
4. KQ MORNING CREW VOL3
5. NEIL YOUNG
6. KENNY G
7. ERIC CLAPTON
8. HARRY CONNICK JR/25
9. GBROOKS/NO FENCES
10. SADE



GREG SHAVER
200 Accounts
(Oakland)

MUSIC PEOPLE

1. RBL POSSE
2. ICE CUBE
3. MARY J BLIGE
4. WRECKX-N-EFFECT
5. BODYGUARD (ST)
6. PARIS
7. KOOL G RAP & DJ POLO
8. TOTALLY INSANE
9. E-40
10. GRAND PUBA



FRANK DAVIS
400 Accounts
(Detroit)

ANGOTT ONE-STOP

1. BODYGUARD (ST)
2. MARY J BLIGE
3. ICE CUBE
4. SADE
5. KENNY G
6. RACHELLE FERRELL
7. BOOMERANG (ST)
8. PORTRAIT
9. DA LENCH MOB
10. EVERETTE HARP



SCOTT FREEMAN
16 Music Vision
Retail Stores, 100
1-Stop accts (St.
Louis)

CML ONE-STOP

1. SEASON OF LOVE
2. BODYGUARD (ST)
3. PEARL JAM
4. ERIC CLAPTON
5. METALLICA
6. ALICE IN CHAINS
7. MICHAEL BOLTON
8. CHIPMUNKS
9. M.STEAMROLLER '84
10. ICE CUBE



AMY BANNING
7 Stores (Grand
Rapids)

BELIEVE IN MUSIC

1. BODYGUARD (ST)
2. ICE CUBE
3. SADE
4. KENNY G
5. WRECKX-N-EFFECT
6. MARY J BLIGE
7. AC/DC (LIVE)
8. ERIC CLAPTON
9. PORTRAIT
10. DAMN YANKEES

DOUGLAS WILLIAMS
1 Retail Store (Los
Angeles)

ARONS

1. BOB DYLAN
2. SADE
3. BODYGUARD (ST)
4. COME
5. LEONARD COHEN
6. JULIAN COPE
7. SHAWN COLVIN
8. TELEVISION
9. ERIC CLAPTON
10. NEIL YOUNG



MIKE SCHNEIDER
7 Retail stores
(Illinois)

APPLE TREE

1. BODYGUARD (ST)
2. NEIL YOUNG
3. ERIC CLAPTON
4. VERY SPECIAL XMAS II
5. ICE CUBE
6. R.E.M.
7. PEARL JAM
8. ALICE IN CHAINS
9. SADE
10. M.STEAMROLLER '88

Cathy

DENNIS

IRRESISTIBLE

THE NEW SINGLE FROM

THE CATHY DENNIS ALBUM,

INTO THE SKYLINE

ON OVER 95 STATIONS WITH 19 NEW ADDS INCLUDING:

B96 add
Q105 add
FM102 add

OVER 26 DEBUTS INCLUDING:

B97	deb	25	WKBQ	deb	30
Q995	deb	28	WTIC	deb	32
PWRPIG	deb	29	KDON	deb	33

999KHI	27-23	K92	38-29
WWKX	30-24	WYAV	36-29
WKSS	27-24	WZYQ	34-30
WNVZ	29-25	KFBQ	34-31
103CIR	30-25	KZFM	40-31
WFLY	31-25	KTMT	38-34
KBEQ	28-26	WSPK	38-34
WLAN	37-27	WQXA	39-34
WPRR	34-28	KLYV	40-36

BREAKING AT:

WJMO	WBBQ
WHHH	KLUC
WKSE	

AVAILABLE ON  DIGITAL
COMPACT CASSETTE



Produced by Shep Pettibone and Cathy Dennis

Management: Simon Fuller; 19 Mgmt Ltd.



HITS TOP FIFTY ALBUMS

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MERRY CHRISTMAS! MERRY CHRISTMAS! MERRY CHRISTMAS! MERRY CHRISTMAS! MERRY CHRISTMAS! MERRY CHRISTMAS!
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			ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
1	1	1	BODYGUARD	SOUNDTRACK	Arista 18699	Huge movie, monster 45	512.2
2	2	2	ERIC CLAPTON	UNPLUGGED	Reprise 4-5024	Well over 3 million	161.2
7	3	3	KENNY G	BREATHLESS	Arista 18646	Big adult sales	149.6
5	5	4	MICHAEL BOLTON	TIMELESS	Columbia 52783	Top 10 single leads	141.8
17	9	5	AMY GRANT	HOME FOR CHRISTMAS	A&M 54001	Holiday sales	130.5
19	8	6	NEIL DIAMOND	CHRISTMAS ALBUM	Columbia 52914	Xmas sales	124.2
12	7	7	VERY SPECIAL XMAS II	VARIOUS ARTISTS	A&M 54003	Holiday sales	122.4
4	6	8	SADE	LOVE DELUXE	Epic 53178	Single breaking	104.4
3	4	9	ICE CUBE	PREDATOR	Priority 57185	Rap	102.2
13	12	10	GARTH BROOKS	THE CHASE	Liberty 98743	Up again this week	99.5
6	10	11	R.E.M.	AUTOMATIC FOR THE...	Warner Bros 45055	Solid sales	96.2
10	11	12	BILLY RAY CYRUS	SOME GAVE ALL	Mercury 510-635	Ready for new single	93.0
8	15	13	PEARL JAM	TEN	Epic/Assoc. 47857	Multi-Platinum	85.7
18	13	14	WRECKX-N-EFFECT	HARD OR SMOOTH	MCA 10566	Top 5 single leads	78.6
11	20	15	NEIL YOUNG	HARVEST MOON	Reprise 45057	New single building	72.7
41	25	16	ALADDIN	SOUNDTRACK	Disney 60846	Top 5 movie	72.1
9	14	17	MARY J. BLIGE	WHAT'S THE 411?	Uptown/MCA 10681	Ready for new single	70.4
23	16	18	GLORIA ESTEFAN	GREATEST HITS	Epic 53946	Hits package	70.1
40	23	19	MANNHEIM STEAMROLLER	FRESH AIRE XMAS '88	A Gramophone 1988	Xmas sales	69.0
26	17	20	GARTH BROOKS	BEYOND THE SEASON	Liberty 98742	Xmas charity	68.4
44	27	21	MANNHEIM STEAMROLLER	FRESH AIRE XMAS '84	A Gramophone 1984	Xmas sales	61.0
14	19	22	GEORGE STRAIT	PURE COUNTRY	MCA 10616	Falling some this week	58.1
35	31	23	HARRY CONNICK JR.	25	Columbia 53172	Great adult sales	57.4
22	21	24	BOBBY BROWN	BOBBY	MCA 10417	Top 5 single leads	52.3
24	29	25	ARRESTED DEVELOPMENT	3 YEARS, 5 MONTHS...	Chry/ERG 21929	New single breaking	51.7

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

MONTEREY PENINSULA ARTISTS
TALENT AGENCY

Direct
Management
Group

out with the old in with the new

systems

paris

TOP 50

HITS TOP FIFTY ALBUMS

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15 18 32

32 34 33

29 26 34

38 28 35

47 41 36

-- 40 37

-- 48 38

25 32 39

42 44 40

46 43 41

-- -- 42

36 38 43

31 36 44

34 39 45

43 45 46

21 35 47

48 47 48

45 50 49

39 42 50

ARTIST	TITLE	LABEL	COMMENTS	POWER INDEX
GENESIS	LIVE, THE WAY WE...	AtI/AtI G 82452	Live package	49.1
BOOMERANG	SOUNDTRACK	LaF/Arista 26006	Toni Braxton breaking now	49.0
EN VOGUE	FUNKY DIVAS	Atco/EW/AtI G 92121	New 45 huge!	47.5
ELTON JOHN	THE ONE	MCA 10614	Ready for new single	47.2
ALICE IN CHAINS	DIRT	Columbia 52475	Touring	46.8
TLC	OOOOOOHHH...	LaF/Arista 26003	Ready for new single	46.0
MADONNA	EROTICA	Mav/Sire/WB 45031	"Deeper and Deeper" hot	45.9
METALLICA	METALLICA	Elektra 61113	Up and down	45.2
SPIN DOCTORS	POCKETFUL OF...	Epic 47461	Top 20 single leads	44.4
QUEEN	GREATEST HITS	Hollywood 61265	Hits package	44.2
KRIS KROSS	TOTALLY KROSSED OUT	Ruffhouse/Col 48710	New video out	43.0
A VERY SPECIAL XMAS	VARIOUS ARTISTS	A&M 3911	Hot holiday sales	39.5
BOYZ II MEN	COOLEYHIGHHARMONY	Motown 6320	Up	38.3
PETER GABRIEL	US	Geffen 24473	"Steam" breaking	37.1
BROOKS & DUNN	BRAND NEW MAN	Arista 18658	Tour	35.0
GARTH BROOKS	NO FENCES	Liberty 93866	Solid sales	34.8
JOHN TESH	A ROMANTIC XMAS	GTS 3-4569-2	Holiday sales	34.6
ANNIE LENNOX	DIVA	Arista 8704	New 45 on MTV	32.2
10,000 MANIACS	OUR TIME IN EDEN	Elektra 61385	Hot video and single	29.4
AC/DC	LIVE	Atco/EW/Alt G 92215	Falling this week	29.0
U2	ACHTUNG BABY	Island/PLG 314-510	Single developing	29.0
BON JOVI	KEEP THE FAITH	Jam/Mer 514-045	New single in January	28.4
WYNONNA	WYNONNA	Curb/MCA 10529	Double platinum	27.2
VINCE GILL	I STILL BELIEVE...	MCA 10630	Steady seller	26.5
HOUSE OF PAIN	FINE MALT LYRICS	T. Boy 1056	Top 10 RAP single	26.2

(Based on sales of albums, tapes and CD'S from the nation's leading record merchandisers)

NEXT UP

CHIPMUNKS (Epic)
NAT KING COLE (Capitol)
GUNS N' ROSES I (Geffen)

GUNS N' ROSES II (Geffen)
G BROOKS (ROPIN) (Liberty)
MICHAEL BOLTON (Columbia)

BOB MARLEY (TG/IsI/PLG)
ENYA (Reprise)
JOURNEY (Columbia)

JUDE COLE TELL THE TRUTH



ACTIVE!



OVER 100 STATIONS NOW PLAYING!

WOWF	add	WERZ	deb	26	WDBR	14-11	KEGL	#22	BREAKING AT:
WKDD	add	WHHY	deb	30	KISN	#13	WAQQ	#25	KPLZ
WRVQ	add	WSTW	deb	30	WKBQ	17-14	OK95	31-26	KHMX
KZZU	add	WPRR	deb	32	MIX96	18-15	WZOQ	34-28	Q995
Z102	add	WCIL	deb	33	WRQK	26-20	G105	34-28	KHFI
KKYK	add	WMMZ	deb	35	KISR	24-20	KQIX	35-29	WAPE
KOKZ	add	WZKX	deb	39	Q101	25-21	KZIO	37-32	
		WCGQ	deb	40	KTUX	28-21	WBBQ	35-32	
		WKQB	deb	40					
		WZYP	deb	40					



NEIL YOUNG HARVEST MOON

20-15 HITS TOP FIFTY ALBUMS!
 BIG ALBUM SALES!
 TOWER/NATIONAL #7!
 SOUND WAREHOUSE/DALLAS 27-14!
 WHEREHOUSE/LOS ANGELES 23-12!
 MUSICLAND/MINNEAPOLIS 48-35!
 KEMP MILL/WASHINGTON DC #16!
 CD ONE-STOP/CONNECTICUT #4!

RADIO ACTION AT:

I95	add
KKYK	add
KISR	add
KNIN	add
WJMX	add
WLAN	add
KTUX	deb 31

ON AT:
 WBBQ 999KHI
 WAPE AND MORE!

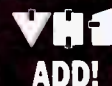


LINDSEY BUCKINGHAM SOUL DRIFTER



OVER 25 STATIONS ALREADY PLAYING!

KTUX	add	KPAT	add
KISR	add	U93	add
KLYV	add	WIFC	add
KMGZ	add	WLAN	add
KNIN	add	WZOQ	add



CLASSIC

EXAMPLE

"IT'S ALRIGHT"
 THE SMASH SINGLE FROM
 THE SOUTH CENTRAL MOVIE SOUNDTRACK!

50-47 HITS TOP FIFTY SINGLES!
32* R&R TOP 40!



WZPL	add	KROC	add
WKBQ	add	KYYY	add
WNNK	add	U93	add
WTCF	add	WFHT	add

8 NEW DEBUTS!

KKXX	#4	KLYV	27-19
WKSE	14-5	KMGZ	26-20
KFBQ	8-5	WFHN	23-20
PWR102	#5	KJ103	#20
WHHH	#7	WFLY	23-20
Y97	12-7	KQIZ	25-21
PWRPIG	#9	KQMQ	24-21
WXKS	#10	WTIC	24-22
Q106	15-10	WMXP	26-23
KDWB	13-10	KC101	26-23
WZYQ	16-10	WWHT	#24
KCAQ	#10	KTMT	30-24
KBEQ	14-11	WERZ	#24
WGTZ	14-11	KAKS	28-24
KFFM	17-11	Q995	28-25
KPSI	14-11	WKSS	28-25
Z90	#15	HOT97.7	#25
KPLZ	22-19	WSPK	30-26
		KHFI	#27



WAVELENGTH



(continued from page 82)

Phillips is the new APD at KHKS Dallas. This leaves KXXR Kansas City without a PD or a top candidate for the job, which was offered to Phillips..... Gerry Cagle exits his post at KWOD Sacramento to head to LA and Network Forty. Gary Bird is seguing into management, taking over the acts of his late brother.... At Y107 Nashville, the departure of GM Dan Swensen has rumors swirling that the station will be LMAed with Country WSIX-FM. GM possibilities for the combo include former SIX honcho David Manning and former Y107 GM Mike Kenny now at KJQY SD. Also, our thoughts are out to Y107 morning legend Coyote McCloud, whose son Scott was critically injured in an auto accident.

12/9.... We've been telling you the Portrait record is a hit. This week lots of you started to believe.... Jammin' Joey D from WJAD Bainbridge to nights at WILN Panama City.... The Jeff & Jer to Q106 SD deal is still pending.... Lauren St. James leaves STAR in Philly for middays at KRBE Houston, replacing Madison Chase who heads back to Arkansas.... Prime openings/all dayparts at WYAV Myrtle Beach. T&Rs to Tank Sherman at 1571 Trade St., 29577.... KLBQ El Dorado Top 40 PD Kevin Davis needs service.... WZOQ Lima MD Susan Cruise departs for WKDD Akron.... As is our holiday tradition, we have compiled a quick list of some of the broadcasting people that are currently out of work. As you

read through it, our wish is that each and every one will be back in action quickly. We are all blessed to be part of a fun and vital business, so take a moment to help someone who helped you in the past: Bill Richards, Bob Mitchell, Mark Todd, Lisa Tonacci, Chris Ruh, B.J. Hunter, Bobby Rich, Andy Savage, Mark Feather, Matt McCann, Mike Butts, Stef Rybak, Ralph Wimmer, Scott Gordon, Beau Richards, Kelly Green, Marrs London, Chris Taylor, Darren Stone, Steve Kosbau, Dan Clark, JJ Michaels, Paul Barsky, Anthony Myles, Robin Luce, Jim Atkinson, Kurt Kelly, Chris Davis, Slats, Rob Hunter, Chris Andrews, Ross Knight, Trevor Carey, Bill O'Brien, Dennis Dillon, Robert John

and George Lowe.... Finally, we present the traditional holiday Jackalope along with our holiday gift that we won't be publishing for the next two weeks. See ya in 1993, and thanks for keeping us in work.



Duran Duran

Ordinary World

**MOST ADDED OUT OF THE BOX
WITH OVER 120 STATIONS!**

EARPICKS WINNER!

charles & eddie

NEW YORK, IT'S A TRIP SOMETIMES.

**75 STATIONS NOW PLAYING!
15 NEW ADDS!**

WOWF	add	WHHY	deb	29	ON:
PWRPIG	add	KC101	deb	29	Q995
WJMO	add	KBEQ	deb	33	WBBQ
HOT97.7	add	KJ103	deb	34	WAPE
WGTZ	add	WTIC	deb	35	
KSND	add	KZZU	deb	35	
KZFM	add				
KAKS	add	WBBO	24-20		
KYRK	add	WERZ	27-23		
KG95	add	Q101	28-24		
WCIL	add	WYYS	33-27		
WIFC	add	WBPR	35-27		
WVKS	add	KTMT	37-32		
		KAY107	40-35		



"N.Y.C."

(Can You Believe This City?)

The undeniable new single, video and follow-up to the Top 10 "Would I Lie To You?"
From the Capitol compact disc and cassette DUOPHONIC.

Capitol

© 1992 Capitol Records, Inc.
Produced by Josh Deutch, Management Hit & Run America, Paddy Spinks & Tony Smith



Portrait!

**OVER 75 STATIONS PLAYING
WITH 14 NEW ADDS!**

WMXP	add	KSOL	deb	19	WFLY	21-16
KDWB	add	Q106	deb	23	KBXX	#17
WRVQ	add				KGGI	#17
WBBQ	add	KMEL	7-6		WTIC	25-18
WRCK	add	WHHH	12-6		WWKX	23-20
KZMG	add	KTFM	10-8		PWR102	26-20
KKSS	add	HOT97	19-10		WJMO	25-21
KNOE	add	PWR106	17-10		HOT97.7	22-21
KPSI	add	KKFR	12-10		PRO-FM	#27
WFHN	add	FM102	15-11			
WFHT	add	WHYT	#12			
WFMF	add	KS104	14-12			
WLAN	add	KZFM	21-15			

37-25 HITS TOP FIFTY SINGLES!



Here We Go Again!

Capitol

HEAL^{the}WORLD

VH1

WHAT'S NEW!

38*-31* R&R CHART!

48-38 HITS TOP FIFTY SINGLES!

MOST ADDED-3RD WEEK IN A ROW!



STRESS!

30 NEW ADDS INCLUDING:

WHYT	add	KKRZ	add	MIX96	add
B96	add	KS104	add	FM102	add
KDWB	add	WWHT	add	WNVZ	add

ACTION:

WKBQ	deb	28	Q106	25-11
Q995	deb	29	KSOL	20-17
KBEQ	deb	31	B97	27-21
			WIOQ	30-25

MICHAEL JACKSON

Executive Producer: Michael Jackson. Produced by Michael Jackson and Bill Bottrell.

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HITS

WAVELENGTH



by Lenny Beer & Michael St. John

First, we'd like to congratulate all of you in the broadcast industry for your efforts this year in fighting against the HIV/AIDS epidemic. Your time and effort must be redoubled in '93 to control the flow of information. We here at HITS ask you to take a few minutes to check the special section in this mag, to learn, to grow and to continue your efforts..... Lots of talk this week about **Infinity** and **Mel Karmazin**. First, there's the word that his **Cook Inlet** purchase was helped by a conversation about keeping one **Howard Stern** out of Atlanta and Washington (at least for now, as the morning show at **Z93 Atlanta** is now conspicuously absent with the exits of **Slats**), and second that he is seriously considering the pur-

chase of **One** broadcast empire. When you're hot, you're hot and the industry will be watching closely..... What's **Guy**

Zapoleon doing hangin' around in Secaucus? Not a lot of sightseeing in that area..... The **Michael Jackson** single is

picking up momentum as we speak and is also being aided in some markets by the new "Somalia Mix," which strengthens its long-term potential way beyond holiday expectations..... Forget the New Orleans based rumors that **Doug McGuire** will leave his national **EZ** post to take the PD job at **B97**. **Mark Todd** will be interviewed and remains the leading candidate. **EZ's** Country station in Charlotte is also in need of a PD..... **Chris Bailey** exits his PD position at **WNVZ Norfolk** to become PD at **Capitol's WWMX Baltimore**. No replacement named..... By the time you read this, the PD slot at **WZYP Huntsville** will be offered to **Cat Thomas**..... **Sean**



And here's a great holiday photo of six schnooks who should be unemployed this holiday season.

(continued on page 80)

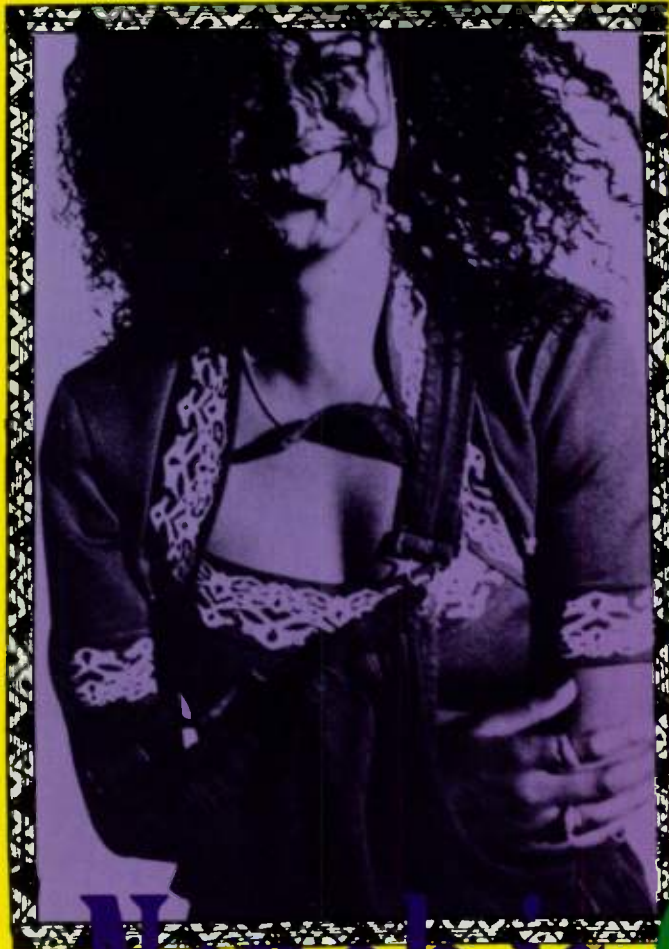
NENEH CHERRY... homebrew

KRBE add

HOT97.7 add

Q995 add

CATCH SOMETHING SPECIAL...



**OVER 50 STATIONS PLAYING THIS
MULTI FORMAT SMASH!**

WTCF	add		KROQ	1-1	ON:
WYAV	add		KWOD	18-7	92Q
KFFM	add		KSND	24-10	KJ103
KKSS	add		K106	17-11	WDJX
U93	add		Y95	#13	AND MORE!
WFHN	add		KFRX	17-14	
			KRQ	21-17	
B94.7	deb	22	WNVZ	#18	
KQKQ	deb	26	WENZ	#20	
999KHI	deb	37	KMCK	28-25	
KZFM	deb	38	WPST	30-25	
KPXR	deb	40	WRVQ	29-26	
			KQIZ	30-26	
			I95	30-27	
			WAPE	#28	
			WBBQ	39-36	

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